GREAT NEW L-P FROM STONES

IT'S out this week! — The long-awaited first L-P by the Rolling Stones. No title on the sleeve, just a collection of twelve R & B-style numbers, in typical Stones' tradition. And a racing certainty for the best-selling lists — it could even push the Beatles off the top.

Odd people turned up for the various sessions the Stones have worked on this album for at least three months. You can hear their road manager, Ian Stewart, on piano on some tracks; Gene Pitney is at the keyboard on others, and recording "genius" Phil Spector turns up on some others on maracas. The Spector influence is there on some of the sound-tracks.

MICK JAGGER and BRIAN JONES

THE SWINGING BLUE JEANS are currently doing fantastic business all over the world. Their "Hippy Hippy Shake" is high in the U.S. charts, while they have been invited to tour Russia.

NORMAN JOPLING and PETER JONES

INSIDE PAGE SEVEN — EXCLUSIVE MANFRED MANN STORY
WHY NOT RELEASE
THE ELVIS ORIGINALS?

N the States, Terry Stafford has hit the top ten with twelve songs, but there's a version of 'Don't Be Cruel' by Martin. She said she recorded it because she liked the latest...11...

IN the States, Terry Stafford has

CUITANZsuatk

LIMITED
Headquarter & General Supplies
Limited

Pat our backs

R & B REASON

R & B RECORDS
American imported
Elia James, Jimmy Reed, James Brown, out-price
LET'S RECORD BY ALL
Eastham Street
Cambridge Circus, W.C.2

BRENDA LEE
Think

NEW RELEASES
SING AND SHOUT
LAST TIME

The Schoolgirls
BB 214

HE IS REAL
DOMINO

The Maytals
BB 215

YOU'RE MINE
TONGUE WILL TELL

PEN FRIENDS

BRUNESK

December 2nd at London's

The Decca Record Company Ltd

Decca House
Albert Department London S.W.1

Get free catalogue to
BLUE BEAT RECORDS
12 Earlam St., W.1.
RECORD MIRROR, Week ending April 18, 1964

BETTER LEFT UNSAID

I love you because

TOFFEE AND CHOCOLATE: Love chocolate, hate toffee.

FRENCH RECORDING STARS: Haven't heard much of them, but I admire Petula Clark. If you count her!

MANCHESTER: I've got an auntie living there. I hear she's got some very good clubs. Don't like the place. BRITISH CATERING: All right, suppose. In the transport cafes we visit on tour I find the food is good but I don't like all those plastic knives and forks.

MODERN JAZZ: I like some of it but don't understand it much. Miles Davis is fine but as for Thelonious Monk I can hardly say his name never mind understand what he's playing!

JUDY GARLAND: The greatest.

COCKNEY HUMOUR: Fabulous! Joe Brown is very funny—and his mother is just as amusing.

MOD CLOTHES: I like some of them but don't agree with boys being too pretty. Short hair for boys, long hair for girls—otherwise it gets confusing.

BLUE BEAT HATS: I've never seen them but I like the sound.

MR. KRUSCHEV: Ha, Ha! I always picture him sitting behind his desk and banging his shoe on it.

SHORTHAND AND TYPING: I absolutely hate shorthand but I love typing.

SPORTS CARE: They're great but I don't go for speed.

CHAMPAGNE: Oh, oh I love it, honestly, I don't go for the first glass but after I've had one it gets better and better.

WOLVES: They make me ill.

RAI CHARLES: He is the greatest.

MEN WHO WEAR RINGS: I think men should only wear rings when they are married.

JAPAN: They are supposed to be gentle people and all that but I don't think I'd enjoy being a Japanese woman. I wouldn't bow down to any man.

RACI: I like that record by the Swingle Singers but don't care much for straight Bach. I dare say his mother had a good club act.

THE GIRL WHO SMASHED THROUGH THE CHART BARRIER TO BECOME THE FIRST FEMALE TO HOLD NUMBER ONE

THE girl who smashed through the chart barrier to become the first female to hold number one with her dramatic recording of "Anyone Who Had A Heart" now becomes the Record Mirror's first girl to be featured in Off The Cuff. She made the following responses to people and things suggested by David Griffiths:


CILLA OFF THE CUFF

by David Griffiths

THERE'S a girl who smashed through the chart barrier to become the first female to hold number one with her dramatic recording of "Anyone Who Had A Heart" now becomes the Record Mirror's first girl to be featured in Off The Cuff. She made the following responses to people and things suggested by David Griffiths:

TWO T'RIFFIC DISCS FROM RCA VICTOR

JIM REEVES

I love you because

RCA 1385 45 rpm

SOME THINGS ARE BETTER LEFT UNSAID

KETTY LESTER

RCA 5344 45 rpm

THE THINGS WE HEAR

TWIN Jack Good produced the Beatles TV appearance in New York will also feature their younger Louis John Stanley and Cilla Black. Louis John will take four songs and Cilla will sing three. John Lennon's A Hard Day's Night is planned for release to coincide with the tour. Chris Barber's and the Lark). 's band have been given an extra week in Paris which is planned for their British tours. "It's a London show on the first day of the tour. Barbara Windsor will spend the holiday at a country farm with the Baker family. We'll appear on a "People's Sunday" Bill Le Ruste and Madame Henry (the French answer to the British Juke Box) will appear in the Topix picture. This film is due to be released in Autumn. Topix is a Topix picture. This film is due to be released in Autumn. Topix is a Topix picture. This film is due to be released in Autumn.

CILLA BLACK with SOUNDS INCORPORATED. This exciting Topix picture was taken during Cilla's stage act, as Sounds are now her regular backing group after moving to the Brian Epstein stable.

THE NASHVILLE TEENS wish to thank DON ARDEN for the successful tour on which they appeared with and accompanied the great JERRY LEE LEWIS

Solo Agents

ANGLO-AMERICAN ARTISTS, 35 CURZON ST., LONDON, W.1

HYD 9854
FRIDAYS!!

Wednesday (22nd)

Monday (20th)

Sunday EVENING SESSION

130 to 11 p.m.

ZOOT MONEY BIG ROLL BAND

Saturday (18th)

Friday, April 17th

MONDAY, APRIL 20th

TUESDAY, APRIL 21st

SUNDAY, APRIL 19th

FRIDAY, APRIL 17th

THE AUTHENTICS

RONNIE ROSS

BOB DAVENPORT

MERCURY THEATRE

BRUCE TURNER

THURSDAY NIGHT

GIRLS FREE THIS

WIN A SATURDAY NIGHT OUT WITH THE
SEARCHERS IN THIS NEW RM COMPETITION

O.K. on for! The first six entries which come with the names of the judges panel will be the winners and the lucky guy or gal will be announced at lunchtime AND the winners will get their prizes of UNIDENTIFIED LPs to be presented by Pro Boxers. So keep the list of discs from these pages and mark out your choice: "Don't Throw Your Love Away", by the Searchers; "Here I Stand Working", by the Sheffields; "Roll On Hi", by Graham Manton; "This Feeling's Mine", by Joe Turner; "In Love", by Pat Condell; "Dumb Dumb Baby", by the Searchers; "Midnight Rider", by Tommy Tucker; "It's Gonna" by the Eamonn; "Red Headed Woman" by the Searchers.

POSTCARDS

Just write your best idea of six entries on to your entry and send it to us. Using the names of the judges panel will be the winners and the lucky guy or gal will be announced at lunchtime AND the winners will get their prizes of UNIDENTIFIED LPs to be presented by Pro Boxers. So keep the list of discs from these pages and mark out your choice: "Don't Throw Your Love Away", by the Searchers; "Here I Stand Working", by the Sheffields; "Roll On Hi", by Graham Manton; "This Feeling's Mine", by Joe Turner; "In Love", by Pat Condell; "Dumb Dumb Baby", by the Searchers; "Midnight Rider", by Tommy Tucker; "It's Gonna" by the Eamonn; "Red Headed Woman" by the Searchers.

MAKE YOUR CHOICE:

"CLASSIC"

No. 146. Navy styled leather jack, with pockets. £18.95. Also available in black, £17.95. CUBAN HEEL BAND & GENERAL AGENCY LTD., 124 Bull Ring Centre, Birmingham. Post orders to RP. 8, 146 GREAT PORTLAND STREET, LONDON, W.1.

"SAYVOY"

No. 147. Black or tan pull-on leather skimmer. £9.95. Also available in navy, £8.95. CUBAN HEEL BAND & GENERAL AGENCY LTD., 124 Bull Ring Centre, Birmingham. Post orders to RP. 8, 146 GREAT PORTLAND STREET, LONDON, W.1.

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LOOK GOOD & FEEL GOOD IN Lewis Leathers

The Centre for Leather and Casual Wear

"HULLABALOO!

ABCD TV's Great Folk Vag programme

ROYAL FESTIVAL HALL, SUNDAY, JUNE 3rd, 1962

EMB. S. 199

APOLLO MUSIC: TEM 0022

AND THE ZEROS

HELLO MY ANGEL

Recorded by COUNT DOWNE

APOLLO MUSIC: TEM 0022

EMB. S. 199

APOLLO MUSIC: TEM 0022

EMB. S. 199

APOLLO MUSIC: TEM 0022

EMB. S. 199

APOLLO MUSIC: TEM 0022

EMB. S. 199
ROY ORBISON AND HIS NEW DISC

by GEORGE ROONEY

Sensational American singer Roy Orbison really was a "Born on the Wind" - a hit single from Nashville, Tennessee - and I was lucky enough to be the first journalist to talk to this quality-performing star.

First he enthused about his new single, "It's Over," being rush-released in Britain. He wrote it: "It's based on another personal experience of mine..."

It is a sad ballad of a love affair that has ended. Apparently there is a delay on getting tapes of the song, from the States, but it should hit the stores in a week or so. Incidentally, this is the reason why Roy's Christmas song, "Pretty Paper," was never released here. He cut it at the Decca studios during his last visit, but an ensuing mix-up over tapes meant British fans missing out on a great song.

Roy's British tour opens at Slough on Saturday. Any surreptites being planned?

"Well, no REAL ones. I figure that, on tour, people come to hear the songs that have made me popular. I've often been disappointed on American television when a record artist gets on a show and sings something you normally never hear. Songs that they don't intend to release... some other singer's songs.

LOVE 'EM ALL

"I believe that when people come to see me - which they have done fantastically and I love 'em all, I feel like I'm home again - they do want the hit songs. So I'll do the old ones, plus 'Borne On The Wind' and 'It's Over.' New fan addition might be 'What I Say'..."

"I do a little different thing on that song." Actually, it is a very effective change of tempo midway.

The Federals will be backing Roy, along with three violins and a trio of girls so that the actual sound of the records can be reproduced.

Said Roy: "I'm going better now. I want to see me without the glasses, but I think they are necessary. I'm in the business to sing and express myself so if people come to listen I try to sing what they want to hear..."

TRADEMARK

"It doesn't really matter to me if people come to see me as such - as long as they come to hear me, talk to me and get in the spirit of things..."

I asked him about his glasses - an Orbison trademark.

Said Roy: "People who are close to me, like mums and dads and my kin-folks, think I probably look better with glasses, but I think they are used to me wearing them. I will probably not attempt to wear glasses on stage all the time this tour. Last time, some people wanted to see me without them. As far as looking better... that's not the idea at all. It's just a change. I do wear contact lenses sometimes, so if people are that interested I'll try it this time on a few shows..."

As Roy says, first and foremost he wants people to come and hear him sing. And I'm sure the fans are only too eager to oblige. Like I said: "He's a 'quality' performer..."
HUBBLE BUBBLE ON THE M1

FOCUS aside! Matchless plans have made what seems like a lucky break. And now comes a vision of new life and hope.

It happened on the M1 during a discussion in the band about finding a title for the group's second album. They were talking about the Hubble Bubble about the M1 and about how the group was still looking for a suitable title. Suddenly, someone suggested "Hubble Bubble" and it was immediately agreed upon.

Although their new effort has a deeper meaning, the group's second album is already celebrated as a major success. The group's previous album, "Black and White," was a hit and now their new album, "Hubble Bubble," is expected to do even better.

by DAVID GRIFFITHS

GREAT UNKNOWNSC—FIRST IN THE THIRD OF THIS POPULAR SERIES

DIIONE WARWICK

by NORMAN JOPLING

GREAT NEWS—FIRST IN THE THIRD OF THIS POPULAR SERIES

DIIONE WARWICK

by NORMAN JOPLING

RECORD MIRROR SPECIAL ON THE MANFREDS

AND ALL ABOUT THEIR CONFUSED SONG TITLE

WHEN I was browsing through a record store, I came across a new album by a group called Manfreds. It was called "Manfred's Blues," and I was immediately intrigued.

I asked the store manager about the album and he told me that Manfreds was a new group featuring several well-known musicians. He said that people were talking about them as one of the "biggest records of the year." I decided to give it a try.

The album opened with "Manfred's Blues," and I was immediately hooked. The music was powerful and the lyrics were intelligent. I could tell that this was a group that had something special to offer.

I talked to the manager about the group and he told me that they were a merging of several top musicians, including Manfred Mann, who had established a reputation as a brilliant organist and vocalist.

The group's first single, "Manfred's Blues," was a hit and the album continued to receive positive reviews. The group's potential was evident, and they were rapidly becoming a force to be reckoned with in the music world.

"Manfred's Blues" was the first song on the album, and it was followed by a variety of other songs, each with its own unique sound. The group's music was a mix of rock, blues, and soul, and it was clear that they were interested in experimenting with different styles.

I was impressed with the group's musicianship and creativity, and I recommended the album to anyone who was looking for something new and exciting in music.

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116 Shaftesbury Avenue, London, W.1

365 ROLLING STONES

(copyright for every day of the year)

Andrew Oldham Orchestra

THE ANIMALS HAVE ARRIVED

(roll-up and cut-out from the cover)

EYEDISRAFT TAKES: KINN

THE SOUL SISTERS

MILLIE MANN ON "HANDY STEAL CAKE" (HER M.F. MARVIN ALAN)

SHAMROOSIE

A HOT E.P.

FROM THE GIRL CURRENTLY IN THE CHARTS

FANTASTIC FIRST WEEK REACTION!

I CAN'T STAND IT

THE SOUL SISTERS

SUE WY 121

HAPPENING!

LATE MINUTES PARTS I & II

JIMMY MCDUFF

SUE WY 310

KEEP A EYE ON LOVE

ERNESTINE ANDERSON

SUE WY 309

EXTREME

ERNEST RANGLIN—ISLAND WLY 128

ISLAND RECORDS LTD 30, Charleville Rd London NW4

STOPAWTHE M1

HERE'S TO MILLIE!

MILLIE certainly has something to digest a toast about. Her "My Boy Lollipops" hit both in the charts, her E.P. on Island is selling strongly, and her L.P. for Fontana is to be issued this week. Good luck, Millie!" (Dees Hoffman P.C.)

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EXTREME

ERNEST RANGLIN—ISLAND WLY 128

ISLAND RECORDS LTD 30, Charleville Rd London NW4
PAT WAYNE
WITH THE BEACHCOMBERS

PAT WA
WITH THE BEACHCOMBERS

BYE
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JOHNNY
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COLUMBIA RECORDS

BAND & GENERAL AGENCY LTD.
22 NEWMAN STREET LONDON W.1 (LANgham 0184)

PRUDLY ANNOUNCES THE
SOLE REPRESENTATION OF THE

PRETTY THINGS

THE 'DAILY MAIL', ROBERT BICKFORD

"The hottest potential hit-makers on the pop scene . Thousands of teenagers look up to Phil May and
group with the devotion of fanatical revivalists . . .
Meetings shake and tremble to power blasting music . . .
They have a way-out look . . ."

"CLUB-100" MANAGER, DAVE HORTON

"Magnificently successful . . . Exciting, powerful and
sincere . . . A guaranteed success in any club, or on
any stage . . ."

BILL CAREY, R & B PROMOTER & CRITIC

"Once you've mentioned the Rolling Stones
and Manfred Mann, you're talking about the Pretty Things . . .
This is the most popular young group in London
. . . They'll be on top, nationally, very soon . . ."

MUSICIAN: R&B MOVIE PRODUCER & CRITIC

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BRITAIN'S HOTTEST
NEW GROUP

RECORD MIRROR, Week ending April 18, 1964

by GUY STEVENS

THE NIGHTMARE RECORDS

by GUY STEVENS

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"The hottest potential hit-makers on the pop scene . Thousands of teenagers look up to Phil May and
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and Manfred Mann, you're talking about the Pretty Things . . .
This is the most popular young group in London
. . . They'll be on top, nationally, very soon . . ."
NEW BALLAD FROM CLIFF

CLIFF RICHARD

April 17th.

Is the day for

CHRISTINE CAMPBELL'S

Fabulous recording of

TOLCHARD EVANS'

New Composition

"YOU"

(Parlophone R5127)

DICK JAMES MUSIC LTD.

132 Charing Cross Road, W.C.2.

SINGLES IN BRIEF

JACKIE AND THE RAINBOWS:

Come On Dream, Come On; They're

Gonna Care For You. Decca R 5127.

Their approach befits a New British

group - but maybe not as a hit.

GLORIA COUTTET:

No No No F 11880. Decca F 11880.

A stinging hit. It needs only the plug.

GAMBLERS:

"It's So Nice" The Patriot Game (Capitol

TF 458). Rather an off-beat ballad

than a formula effort. Their sales

are justly strong.

TONY COLTON:

Love My Mollie F 11879. Decca F 11879.

Rather a current item, and its

saleอยู่ดี.

GLENDA COLLINS:

Baby It's Cold Outside. New World 761.

A currently commercial number with

some a la mode stuff.

PARK SABLE & THE JUNGLE BEATS:

Never Be Blue. Kama. A good

number with a solid beat and

witty lyric.

THE SECRETS:

Hey Baby, The Other Side. Ward, U.S. penned

a potentially sizeable number with a
delightful pop style.

A * * * * * * * * * *

CONGRATULATIONS

GAMBLERS

"It's So Nice"

IN THE CHARTS

Racing to join you with

PILLS (Oriole CB 1927)

Mickey Finn & The Bluemen

SINGLE REPRESENTATION:

Don White Agency, 72 Wardour St., W.1.

GER 7089/7158.

CLIFF RICHARD

Commercially, Too. True Lover (Columbia 85711).

Another reliable ballad. Has a

soulful, rather attractive character.

CHRISTINE CAMPBELL

"You" (Parlophone R 5127).

This is a fine, fine ballad performed

with incisiveness and grace. A
tactful publicity handling, it's

likely to echo abroad.

TOLCHARD EVANS

"You" (Parlophone R 5127).

This is an interesting number with a

very attractive sound. It's

likely to do well on both counts.

A * * * * * * * * * *

CONGRATULATIONS

GAMBLERS

"It's So Nice"

IN THE CHARTS

SINGLE REPRESENTATION:

Don White Agency, 72 Wardour St., W.1.

GER 7089/7158.
TEEN BEAT
10
RECORD MIRROR, Week ending April 18, 1964

DECCA
Star Club,
Hamburg
KING SIZE TAYLOR
& THE DOMINOS
from
JOHNNY
STUPIDITY
THE RATTLES

7" mono EP
3YE BYE
PETER JONES'S

and from
ALBERT EMBANKMENT LONDON S E 1

TEEN BEAT
Star Club,
Hamburg
DFE 8569 T mono EP

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debut for Pye Piccadilly-two self -
know their names.

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has not caused a panic in
their
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sively
in
the
musical
styleschanged,
and
did
travelling.

The Peter concerned is Peter
singer and bass
recording
manager Ray
head

Now the group have made their
debut for Pye Paradise-two self -
written pieces, "Why Do You
Tell Me In The Dance", which
has been
over.

YOUTH CLUBS

Now the group have made their
debut for Pye Paradise-two self -
written pieces, "Why Do You
Tell Me In The Dance", which
has been
over.

YOUTH CLUBS

MODS

They come from Mile End and
are very popular with the Mods around that
area—manly because these boys
are probably the only
-Mod group on the stage—
well a couple of them at
least.

Their new disc is an old
Bo Diddley number entitled
"Pills," subtitled "Love's
Failures Lost" for no apparent reason. And it's
given a heavy blue beat
backing, and raucous vocal
from the guys. They used to
come from the Frenchic's
Blue Beat label where they
had a very big seller with
their version of the old Elias
And The Zyde You Flutes
number "Tom Hank." Except
that they called their one
"Tom Hank Goes Blue Beat."
Leader singer is Alan
Anthony, an immediately
dressed individual who
manages to sing the most
witty vocals imaginable—
as can be heard on the flip
of "Tom Hank Goes Blue Beat."
and also on both
sides of the new Orion re
lease Other members of the
band are John Cooke, organ.
John Burkett, bass guitar,
and Richard Brand on drums. Mickey Finn himself
plays lead guitar.

What with the originality of the
boys and their material, and the fact
that they were the first in their
field there's all likelihood
that they can make it big in
no time.

The boys have been highly
praised by Prince Roster,
self-styled founder of the
blue beat sounds, who
reckons the lads are just

HE'S RIGHT.

AND Tony Hall, only 20 but con-
tinues to dress in the modern
clothes. Was once a
casual
hobby:
shares

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RECORD MIRROR, Week ending April 18, 1964

CASHBOX TOP 50
AIR MAILED FROM NEW YORK

RECORD MIRROR

TOP 25-FIVE YEARS AGO

1. \(**\)
2. \(**\)
3. \(**\)
4. \(**\)
5. \(**\)

BRITAIN'S TOP 5'P

1. **THE BEATLES**
2. **THE SHADOWS**
3. **THE BEATLES**
4. **THE BEATLES**
5. **THE BEATLES**

BRITAIN'S TOP 5'P

1. **THE BEATLES**
2. **THE BEATLES**
3. **THE BEATLES**
4. **THE BEATLES**
5. **THE BEATLES**

The National Chart

1. **THE NORMALS**
2. **THE MONSTERS**
3. **THE SQUIRES**
4. **THE SHIRELLES**
5. **THE OAKS**

Top 25

1. **PETULA CLARK**
2. **BRYAN FERRY**
3. **THE SHIRELLES**
4. **JOHN PAUL JONES**
5. **VANDYKE DIONN THE MOD**

Top 15

1. **PETULA CLARK**
2. **BRYAN FERRY**
3. **THE SHIRELLES**
4. **JOHN PAUL JONES**
5. **VANDYKE DIONN THE MOD**

Petula Clark

In Love

7N 15539

Petula Clark

Chubby Checker

Hey Bobba Needle

THE SHIRELLES

SHA-LA-LA

THE DOVELLS

BE MY GIRL

THE BAKER TWINS

WORDS WRITTEN ON WATER
QUESTION
TIME FOR
CLIFF!

He must be about the most pleasant person in the top-bracket of show business. After five years at the summit, he still collects endless applause and ear-ripping screams at every performance. As he proved when I met him backstage at Luton recently.

The "hit", of course, is Cliff Richard. He'd just finished a forty-minute act, ranging from "Moon River" to "What'd I Say"—and the audience reaction was still ringing in our ears.

Cliff was halfway through his third-week, nation-wide tour, was none the worse for his exertions—and answered my questions very enthusiastically.

Like "How will pop music develop?"

Cliff: "Who really can tell? But I do sincerely think it has taken a turn for the better over the last year or so. Standards are improving."

Like "What sort of songs do you most enjoy performing?"

by DAVID BARRY

on the other hand just take a look at tonight's audience—

the place was packed."

The "he", of course, is Cliff Richard. He'd just finished a tour every 12 months. The rest of the time, I'd like to use to establish myself as an international performer."

"Is funny, you know. I thought he'd already done precisely that."

FAVOURITES

Cliff: "Personally, I enjoy most types. My favourite artists include Lena Horne, Ray Charles, Elvis Presley so that should give you some idea of my sort of music."

But I have to sing to please an audience. For instance, it took me five discs to get a Number One — 'Living Doll'. So now I heavily feature ballads. My next success is "Constantly," another ballad. I really do like ballads.

I asked: "Are you at all perturbed by the comparative failure of 'I'm The Lonely One'?

Cliff: "Not a bit. Not a bit. "Ever have any sort of impression that you're becoming a 'has been'?' It's sometimes suggested.

Cliff: "If you are going by the success of my recent discs. But I have it all in hand. I'm on the way down. But

NEW EMI DISC SERIES

"I'm The Lonely One" is Cliff Richard's latest release on EMI. The song has been written by Oscar and Music. In the last month a single is to be released featuring six songs from the top ten. The price is the same as for a label, but other labels who rely on Cliff are in some fear across the Atlantic. The last Cliff single was released on April 13th. The new Cliff single, "I'm The Lonely One" will be released on April 20th. The song was written by John Lawton and Mike Halls. The new single will be released on April 27th also.

The LeRoys

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MATURED

Cliff: "When I first entered the business some six years ago, I suppose I was regarded as a sex idol. But now I feel I have matured. So has my audience."

Future plans?

Cliff: "Later this year, I've got a tour of Australia starting off and there's a possibility of a London Palladium performance in May."

How would Cliff like best to spend the rest of his career?

Cliff: "We'll see. I suppose I'd like to do a film or two once a year and a British

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