N S E

CITADEL BUYS TELE-MEDIA

Larry Wilson heads East to purchase this 25-station group for \$117 million. The deal brings Citadel's holdings to 84 stations.

Page 4

SECRETS OF MEDIA PLANNERS UNVEILED!

Last month, Arbitron GM Pierre Bouvard detailed newspaper advertisers' attitudes toward radio. This time, media planners' point of view is the focus.

Page 18

TECHNOLOGY 1997

No doubt about it, radio's embrace of the World Wide Web grows tighter every year. But the Internet isn't the only high-tech innovation radio is using. Here's a rundown:

- Subcarrier revenue: Page 30
- News/Talk tools: Page 32
- Making \$\$\$ on the web: Page 34
- Urban web sites: Page 46
- Future technologies: Page 54
- "900" datelines: Page 64
- NAC/SJ web directory: Page 70
- R&R ONLINE detailed: Page 76
- Web basics: Page 84
- Music testing: Page 91

IN THE NEWS

- **DARS** auction update; one entrant drops out of pricey bidding
- RAB figures: Double-digit growth in February
- Dennis Begley takes on VP/GM duties at WMMR/Philly
- Michael Nasser new Station Manager for "The Planet"/Houston
- Sean Taylor appointed PD at WHTA/Atlanta

Page 3



Industry, Dept. Of Justice Navigate Radio Merger Maze

Deals clear faster as process is streamlined

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

early 14 months after the passage of the Telecommunications Act, more than 1000 radio mergers have taken place. And according to Charles Biggio, senior counsel to the Asst. Attorney General in the Department of Justice's general merger division, government regulators have discovered "most of these deals are not worth our investigation."

"They are not anticompetitive," Biggio told R&R. "They are either competitively neutral or, in many cases, they may well be pro-competitive.

But this comes, he acknowledges, after a virtual "land rush of radio mergers" created by new rules that allow groups to buy clusters of stations in unlimited markets. With that have come growing pains, misinformation, misunderstandings, and, of course, a big dose of reality. The

reality is that radio can indeed be a really big business and most deals are problem-free. There is, however, always some pain with expansion, and it often comes in the form of increased regulation. In the case of radio, that means the scrutiny of the DOJ.

"We've investigated a fair number of mergers, but nowhere near a significant percentage of the overall deals," Biggio said, putting the number of DOJ investigations at "about 150."

"One thing we've learned is, as we normally expect, mergers can be helpful competitively. On the other hand, obviously, there are some mergers in radio that can be anticompetitive, and those are the ones we've looked at." Of the 150, DOJ has forced court-ordered changes in two cases and forced station sales or deal rearrangements in two others.

DOJ/See Page 23

APRIL 4, 1997

WW1 Takes Over CBS Radio Nets

D'Ambrose becomes Westwood One Sr. VP

BY HEATHER VAN SLOOTEN R&R WASHINGTON BUREAU

The long-rumored consolidation of Westwood One Inc. (Nasdag: WONE) and CBS Radio Networks is official. As of Monday (3/31), WW1 began representing and managing the radio network's sales and affiliate relations. The deal has already been approved by Westwood's board of directors.

The merger is a fairly natural one, as radio mogul Mel Karmazin serves as Chairman/CEO of CBS Radio and President/CEO of Westwood One. Plus, CBS's parent company, Westinghouse Electric, owns 25% of WW1 stock. CBS Radio will still be in charge of the programming it delivers to WW1, with Westwood assuming responsibility for CBS Radio Networks' sales, marketing and promotion, affiliate relations, research, and administration.

At recent public appearances, Karmazin often hinted that a consolidation of his two nets — in a relatively small segment of the radio industry - was forthcoming. Last year, the traditional wired networks

WW1/See Page 23



A Hare-Raising Experience!

It would take a very big basket to fit this chocolate Easter bunny! WENS/Indianapolis morning show co-host Ann Craig was nuts to agree to this punishment after losing in the overall score of the "Battle of the Sexes" contest with co-host Scott Fischer. First, Craig prepared to be dunked by a 70-ton crane into a 300-gallon vat of chocolate (inset). And to top it off, she rolled around in nuts. It's hard to tell from her expression whether or not she was hopping mad ...

THIS # WEEK CHR/POP • JEWEL You Were Meant For Me (Atlantic)

CHR/RHYTHMIC

BLACKSTREET Don't Leave Me (Interscope)

BLACKSTREET Don't Leave Me (Interscope)

URBAN AC

AFTER 7 Sara Smile (Virgin)

COUNTRY

• CLAY WALKER Rumor Has It (Giant)

NAC/SMOOTH JAZZ

• SOUL BALLET N.Y.C. Tripin (Countdown/Unity)

• JEWEL You Were Meant For Me (Atlantic)

CELINE DION All By Myself (550 Music)

ACTIVE ROCK

COLLECTIVE SOUL Precious Declaration (Atlantic)

The same

AEROSMITH Falling In Love... (Columbia)

ALTERNATIVE

U2 Staring At The Sun (Island)

ADULT ALTERNATIVE

• U2 Staring At The Sun (Island)

Talker Plays Down Rumored Connection To Hale-Bopp Comet

By MARGO RAVEL

In the wake of the Heaven's Gate suicides, the ensuing inves-



tigation, and countless theories on why people join cults, one talk host experienced the power of Talk radio and the Internet.

With March 26 discovery of 39

bodies in Rancho Santa Fe, CA, Chancellor Broadcasting (no relation to Chancellor Media) syndicated talk host Art Bell emerged as an unwilling connection when, according to Bell, the Associated Press sent out a story that claimed, "Rumor may have caused suicides." Bell said he was surprised by the news

BELL/See Page 33

Radio Can Use The Web To Attract Newspaper \$\$

BY GERRY BOEHME

How can radio account for more than our traditional 7% share of the advertising pie?

For years we've tried different approaches to grow our revenue share, both locally and nationally. We've developed new business strategies. We've consolidated reps, sales staffs, and station ownership. We've focused on becoming marketers and problem-solvers, rather than sellers. The results?

We still attract 7% of ad

Those who fail to learn from history are bound to repeat it. Our experience should count for something. If all of our past efhave failed, maybe we need some new approaches.

One new approach stares at us from the face of the nearest PC screen: the Internet; the new. "hot" medium. The Internet of-

fers vast potential to complement radio in a way that solves advertiser objections and enhances our strengths. The quicker we recognize the benefits, the better.

Radio's Perception

Radio's share of the revenue stream has been highlighted recently by Arbitron's release of the "Newspaper Advertiser Perceptual Study." The report contains tons of useful information which can be used to identify future opportunities and possible problem areas.

The study asked advertising managers at major newspaper spenders about their media perceptions. The results show that newsforts to move past the 7% barrier papers continue to control a large bulk of advertiser expenditures and mindset, and radio is not perceived to be a results-oriented medium that delivers what clients need.

WEB/See Page 19

Detroit Newspaper Union Criticizes Radio Ad Policies

Detroit radio stations and newspapers are ganging up against striking newspaper workers. That's what the Metropolitan Council of Newspaper Unions is claiming, anyway. The union this week said nine out of 10 Detroit radio stations refused to run their ads, allegedly because the stations are "brothers in arms" with newspapers.

Not surprisingly, the radio stations had a different story. "The reasons we did not take the ads are different than what's being construed," said WWWW-FM GM Peter Connelly. "Quite simply, I was out of inventory." Connelly said the union offered to buy airtime last Thursday or Friday - right before the Easter weekend. But Lou Mieczko, President of the Newspaper Guild of Detroit, told R&R the stations were approached "two weeks ago."

DETROIT/See Page 14

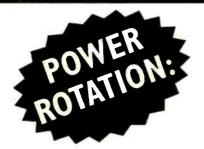
fiona apple"sleep to dream"

from the gold album TIDAL

"AFTER JUST 70 SPINS, FIONA APPLE TAKES A BIG BITE OUT OF THE BIG APPLE WITH TOP 5 PHONES, IMPRESSIVE SALES; OVER 41,000 SOLD AND TEST SCORES THAT PERFORM WAY AHEAD OF THE PACK, CAN'T WAIT TO SEE THE RESPONSE ON HER UPCOMING VISIT TO THE HOWARD STERN SHOW." STEVE KINGSTON, WXRK

"WE ARE CONSTANTLY LOOKING FOR REAL ARTISTS AND KROQ LISTENERS LOVE FIONA APPLE. SHE BLEW EVERYONE AWAY AT ACOUSTIC CHRISTMAS AND PUT ON AN AMAZING PERFORMANCE WITH KEVIN AND KEVIN WEATHERLY, KROQ BEAN. HER MUSIC HITS A NERVE. FIONA APPLE IS A STAR."

(Just the facts, Ma'am) "STRONG CALLOUT. STRONG PHONES." - OEDIPUS, WBCN





KROQ WBCN

WFNX

KZON

KOME

WAQZ

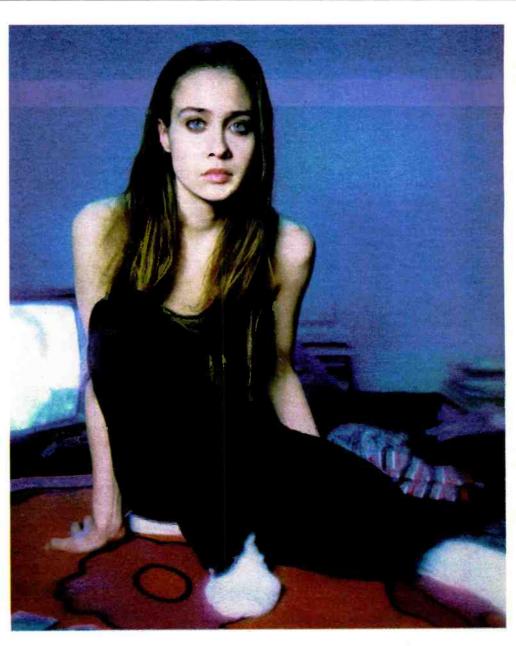
KXRK

KENZ

KCXX

B100

KHTY



UPWARD ROTATION:

> 0101 **WXRK**

99X

KTBZ

WENZ

WXDX

LIVE 105

WHFS KTCL

KICT

WHYT







Nasser Shifts To Houston's 'Planet' As Station Manager

SFX Broadcasting Soft AC KODA/Houston Station Manager Michael Nasser has segued to similar duties at Alternative-leaning Hot AC sister KQUE (The Planet). New calls are pending for the station, which debuted March 19 (R&R 3/28).

Nasser — who is currently President of the Houston Assn. Of Radio Broadcasters — commented. "SFX has a sizable investment in the Planet, and I'm thrilled to have the opportunity to meet this exciting challenge.

Nasser's most recent post was his second stint at KODA. His first one as an AE spanned 1983-87. He went on to become KOSI/Denver's NSM and returned to KODA as NSM in 1989, graduating to GSM and later Station Manager.

Primosphere Drops Out Of DARS Race

Total bids reached \$164 million Tuesday (4/1) in the satellite digital audio radio service (DARS) auctions in Washington, DC. Of the four companies bidding for the two spectrum licenses, only three are left - Primosphere L.P. of New York dropped out after offering \$67.5 million in round 18.

Washington, DC-based Satellite CD Radio Inc., Reston, VA-based American Mobile Radio Corp., and Seattle-based Digital Satellite Broadcasting Corp. are still in the running. CD Radio, which halted trading on its stock (Nasdaq: CDRD) until the auction is completed, posted the high final bid Tuesday for the first license at \$83,346 million. American Mobile held the high bid for the second license at \$80.888 million.

Bidding was to have resumed Wednesday morning, following R&R's deadline. Check out R&R's web site (www.rronline.com) for updates.

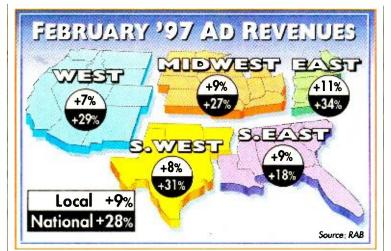


Time begins this weekend.

Remember to set your clocks

forward one hour at 2am on

Sunday (4/6).



February Business Up 12%

Posting its 54th consecutive month of revenue gains, the radio industry experienced a 12% increase in February over the same month in '96, according to the RAB. Local revenue was up 9%, while national business skyrocketed 28%. Year-to-date, local revenues have risen 10%; national is up 17%. RAB President/ CEO Gary Fries said all indications point to another recordbreaking revenue year for the industry.

WPEN & WMGK's Begley Adds Management Duties For Rocker WMMR/Philadelphia

Dennis Begley — VP/ GM of WPEN-AM & WMGK-FM/Philadelphia — has been assigned the same responsibility for Rock outlet WMMR-FM. The appointment became effective April 3, when Greater Media assumed control of WMMR's programming and sales.

Greater Media COO Tom Milewski commented, "l

promised Dennis when he came aboard that we would be expanding in Philadelphia, and this is a great start. It's a big job, but he has WPEN & WMGK GSM Ed Mc-Cusker and WMMR GSM Rick Feinblatt to help carry the load.'



Begley began his broadcast career at WPEN & WMGK as an intern in 1981. After a brief stint at crosstown WFIL-AM, he returned to WPEN & WMGK to serve as AE between 1982-86. He worked at CBS Radio Representatives from 1986 until 1989, when he joined crosstown Oldies WOGL-FM as NSM; he became GM there

later that year. He rejoined WPEN & WMGK last September in his most recent position.

"I look forward to having WMMR join our group." Begley stated. "We're very excited that WMMR is a part of our family."

Ausham Now Jacor/Columbus Dir./FM Prog.

WAZU, WLVQ & WZAZ/Columbus, OH PD Greg Ausham has been elevated to the newly created post of Director/FM Programming for Jacor Communications/Columbus. He will continue to oversee the day-to-day operations of Active Rock WAZU, Rock WLVQ, and Alternative WZAZ and will assist in programming Country WHOK & WHOK.

Jacor/Columbus Market Manager Tom Thon said, "Greg's Rock format accomplishments in Columbus with WLVQ and our new sign-ons WZAZ and WAZU speak for themselves. I'm delighted that his expertise will now be applied to our Country formats as well. Sleep? Who needs sleep?"

Jacor VP/Programming Tom Owens added, "Greg combines intellect with instinct as well as any programmer I've known. He has done an amazing job of preserving WLVQ's quality demos in a complicated, competitive crossfire and has still found time to launch two additional contemporary formats, while also assisting us regionally. He really gets both the mechanics and the mystique of great radio, and we're very honored by the commitment he has made to our company."

APRIL 4, 1997

NEWS	& F	FEATURES	
Radio Business	4	Street Talk	24
Business Briefs	4	Sound Decisions	30
Transactions	6	Nashville	53
Management	18		
Sales Marketing & Promotion	19 20	Product Showcase	17
Show Prep	21	Opportunities	95
'Zine Scene	21	Marketplace	98
National Video Charts	22		

FORMATS & CHARTS

News/Talk	32	Hot AC Chart	68
CHR	34	NAC/Smooth Jazz	70
CHR Callout America	35	NAC/Smooth Jazz Albums Chart	71
CHR/Pop Chart	36	NAC/Smooth Jazz Tracks Chart	72
Pop/Alternative Chart	37	Rock	76
CHR/Rhythmic Chart	42	Active Rock Chart	77
Hip-Hop Chart	43	Rock Chart	80
Urban	45	Alternative	84
Urban Chart	48	Alternative Chart	86
Urban AC Chart	52	Alternative Action	89
Country	54	Alternative Specialty Show	90
Country Chart	56	Adult Alternative	91
Country Action	57	Adult Alternative Tracks	92
Adult Contemporary	63	Adult Alternative Albums	93
AC Chart	66		

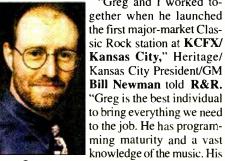
The Back Pages 102

PD Stevens Gets A Piece Of 'The Rock'

Greg Stevens --- formerly PD at Active Rock-CHR KIOZ-FM & KKLQ-FM/San Diego has been named PD for Active Rock KQRC (The Rock)/Kansas City. He will replace KQRC PD Doug Sorenson, who was promoted to Journal Broadcast Group Director/Rock Programming.

Stevens, who left KIOZ at the end of February, will arrive in Kansas City in May; Sorenson has been retained by KQRC to provide consultancy services

Journal currently owns KQRC, but has agreed to sell it to Heritage Media Corp.; that sale is expected to close in June. Meanwhile, Heritage recently was purchased by Rupert Murdoch's News Corp. Ltd.. which said it intends to sell off Heritage's radio and TV properties.



Sievens

ming maturity and a vast knowledge of the music. His past affords him some knowledge about the market, and Doug can fill him in on the idiosyn-

"Greg and I worked to-

gether when he launched

sic Rock station at KCFX/

Kansas City President/GM

'Greg is the best individual

cracies that exist today. "Greg's ability to work with morn-

ing shows and his general demeanor make him the perfect fit to replace Doug. And Doug's involvement with the station should help us continue to grow the station and not miss a beat."

Stevens — who has also programmed KISS-FM/San Antonio STEVENS/See Page 14

Taylor Made PD At Urban WHTA/Atlanta

WHTA (Hot 97.5)/Atlanta Programming Asst. Sean Taylor has been upped to PD at the Radio Cne Urban outlet. He takes over the daily programming duties from Radio One VP/Programming Steve Hegwood, who will continue to oversee WHTA and its co-owned stations.

One of Taylor's duties as Programming Asst., Hegwood pointed out, was overseeing station activities while he was off working with the other Radio One properties.

"I was very impressed with Sean's ability to understand research and his attention to detail," Hegwood said. "Sean has excellent follow-through skills, which complement his knowledge of hip-hop music. He developed a very productive work relationship with MD Chaka Zulu, and I applaud his courageous ability to manage the staff during my absences."

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

CIRCULATION: NÉWS DESK: **R&R ONLINE SERVICES:** ADVERTISING/SALES:

310-788-1625 310-203-8727 310-203-9763 310-788-1675 310-553-4056 310-553-4330 310-203-8450

moreinfo@rronline.com newsroom@rronline.com jill@rronline.com hmowry@rronline.com

OPPORTUNITIES/MARKETPLACE: 310-788-1621 EDITORIAL, OTHER DEPTS: WASHINGTON, DC BUREAU:

NASHVILLE BUREAU:

310-553-4330 202-783-3826 615-244-8822 615-248-6655

310-203-8727 310-203-9763 202-783-0260

garrett@rronline.com mailroom@rronline.com mailroom@rronline.com

Ihelton@rronline.com

WEB SITE: http://www.rronline.com

RADIO BUSINESS

Citadel Builds Its Fortress, Buys Tele-Media

As the wheeling and dealing slows a bit in the largest markets, things are still heating up in the smaller ones. This week, for instance, Montana-based **Citadel Communications Corp.** agreed to acquire all of **Tele-Media Broadcasting**'s radio properties in a 25-station, \$117 million deal.

These are the first East Coast properties for Citadel, which currently operates in California, Colorado, Montana, New Mexico, Nevada, Utah, and Washington. When the deal is complete, Citadel will own or operate 84 stations.

Citadel President Larry Wilson told R&R he had been "looking for a significant acquisition in the east, and we have been talking to [Tele-Media] for some time." Tele-Media Chairman/President Bob Tudek will remain with that company. There won't be significant personnel changes at the station level "at all," according to Wilson. "We don't re-

ally know these people, but these are good stations, and they're doing a good job." Tele-Media does have accounting and operations people at a higher level that Citadel "doesn't really need," Wilson said.

Citadel is buying

- WEST-AM & WLEV-FM/Allentown
- WVAM-AM & WPRR-FM/Altoona, PA
- WQXA-AM & FM & WRKZ-FM/Harrisburg
- WGLU-FM & WQKK-FM/ Johnstown, PA
- WLKW-AM, WPRO-AM & FM, & WWLI-FM/Providence

- WTAD-AM, WBRJ-FM, WMOS-FM & WQCY-FM/ Quincy, IL
- WBLF-AM, WRSC-AM, WIKN-FM & WQWK-FM/State College, PA
- WARM-AM, WAZL-AM, WMGS-FM & WZMT-FM/Wilkes Barre-Scranton

WVAM/Altoona, WBRJ/Quincy, and WARM & WMGS/Wilkes Barre are pending acquisitions by Tele-Media. Citadel will also assume Tele-Media's LMAs and JSAs for WKQV-AM & FM & WBHT-FM/Wilkes Barre-Scranton. Tele-Media also owns cable outlets.

Expect more deals from Citadel: Wilson said his group plans on continued expansion in markets 30+ and is particularly interested in building in its existing markets.

BUSINESS BRIEFS

CBS/SFX Receive Conditional Waivers

C BS Corp. and SFX Broadcasting Inc. will be allowed to complete their \$59 million Washington, DC/Dallas swap, but the FCC has placed a few conditions on the deal.

SFX wants to trade its WHFS-FM/Annapolis, MD (Washington, DC) for CBS's KKRW-FM/Dallas and KTXQ-FM/Ft. Worth. Trouble is, CBS already owns WJZ-TV/Baltimore and WCAO-AM, WJFK-AM, WLIF-FM & WXYV-FM/Baltimore, which are part of the 'HFS market.

CBS was turned away in its bid for a permanent waiver of the radio/TV one-to-a-market rule. However, the Commission granted a temporary waiver that is good until the cross-ownership rules are changed. If they aren't changed, the FCC said CBS must sell stations within six months of the rulemaking in order to comply with the current rules.

Cox Closes On NewCity Purchase

ess than a week after receiving approval from the FCC, Cox Radio's (Nasdaq: CXR) acquisition of NewCity Communications has closed. The \$250 million deal was announced last May and includes seven stations in three new markets for Cox: Birmingham, San Antonio, and Bridgeport, CT. Cox will also add 11 stations in its existing markets of Atlanta, Orlando, Syracuse, and Tulsa.

Cox did not receive its requested permanent waiver of the radio/TV cross-ownership rule in Orlando, but did receive a temporary waiver pending the upcoming cross-ownership rulemaking (see above). Cox owns six radio stations and one TV station in Orlando. Cox also received a temporary waiver of the radio/newspaper cross-ownership rule, allowing it to co-own WJZF-FM/Alanta and the Atlanta Journal and Atlanta Constitution.

FTC Blesses Rush, Other Deals

T wo weeks after the surprise deal was announced, the FederalTrade Commission has, as expected, granted early antitrust clearance to Jacor's acquisition of EFM Media Management, which syndicates the "Rush Limbaugh Show."

The FTC also cleared Clear Channel Communications' \$20 million acquisition of Pinnacle Broadcasting's WDUR-AM, WFXC-FM & WFXK-FM/Raleigh-Durham, and CBS's swap of its KPIX-FM/San Francisco and KLOU-FM/St. Louis to Entercom. In return, CBS gets Entercom's KITS-FM/San Francisco out of the deal, which is valued at \$70 million. Entercom is simultaneously selling 'PIX to Bonneville International for \$39.6 million (R&R 3/21).

Jacor Adds Two To Board

acor Communications Inc. (Nasdaq: JCOR) has named Peter Bynoe and Maggie Wilderotter to its board of directors. The appointments, effective April 1, bring the board member total to nine.

Bynoe is a partner in the Chicago law firm **Rudnick & Wolfe**, and was owner and managing general partner of the Denver Nuggets NBA team from 1989 until 1992. Wilderotter is President/CEO of California-based **Wink Communications Inc.**, which develops technology for adding interactive capabilities and graphics to mass-media consumer electronic products.

Continued on Page 8

EARNINGS

CBC, Premiere Post Year-End, Fourth-Quarter Financial Reports

Children's Broadcasting Corp. (Nasdaq: CBC), which went public in February 1996, this week reported a fourth-quarter net loss of \$3.2 million (67 cents per share) on revenues of \$1.7 million. That was down from fourth quarter 1995's loss of \$1.6 million (55 cents) on revenues of \$1.2 million. For the entire year, revenues increased 11% to \$5.7 million. The company posted a net loss of \$10 million (\$1.99) compared to a loss of \$6.1 million (\$2.22) the year before.

CBC declared its results were significantly affected by ABC Radio Networks' cancellation of its operations agreement. CBC is currently suing ABC for breach of contract. CBC President/CEO Chris-

for the year increased 51%. "Fiscal year 1996 was a year in which CBC significantly enhanced the asset base of the company through the acquisition of radio broadcast licenses in the key markets of New York, Detroit, and Philadelphia." CBC also closed a \$16.5 million credit facility in November.

Children's Broadcasting's Radio AAHS network has 30 affiliates, including eight owned and operated by CBC.

1 996 meant increases in revenue and cash flow for Premiere Radio Networks (Nasdaq: PRNI). Premiere posted earnings of \$2.4 million (28 cents) on net revenue of \$23.8 million. That was a slight dip

from the previous year's earnings of \$2.6 million (46 cents) on revenue of \$18.3 million. The 46 centsper-share earnings included a five-cent earning from a radio station sale. Net income included the effects of a \$1.9 million write-off of debt issuance costs, and other pretax charges of \$417,000 associated with acquisitions. 1996 cash flow increased 45% to \$7 million from \$5 million in 1995.

For the quarter, Premiere reported a loss of \$595,000 (8 cents) on revenue of \$7 million. During the same period in 1995, Premiere posted income of \$505,000 (7 cents) on net revenue of \$5 million. Fourth-quarter cash flow was up 27% to \$1.5 million from \$1.2 million.



Great Songs, Great Singers and Great Hosts!

THE NEW MUSIC of YOUR LIFE

Bring Wink Martindale, Gary Owens & Chuck Southcott into your market today!



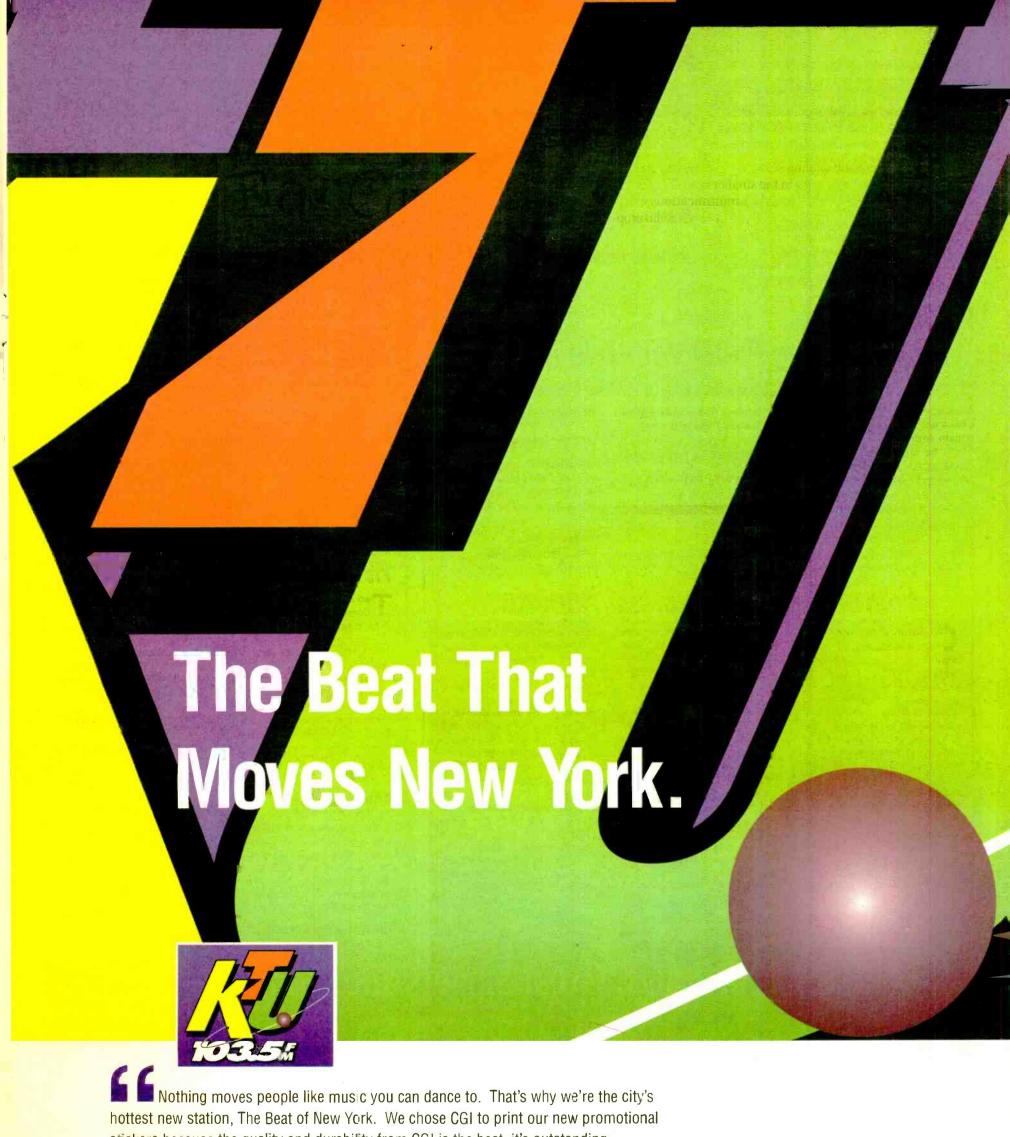
Houston, Phoenix, Cincinnati, Kansas City, Tampa, Minneapolis, Hartford, Rochester and Nashville.

Plus 50 other markets and growing fast!



JONES RADIO NETWORK®

Call Jones Radio Network. Gene Ferry, NSM 303 • 784 • 8700



Nothing moves people like music you can dance to. That's why we're the city's hottest new station, The Beat of New York. We chose CGI to print our new promotiona stickers because the quality and durability from CGI is the best, it's outstanding. We distribute our stickers at 5 to 10 club nights per week. After just one year, we've seen a huge increase in all demos. Can't beat that!

JIM FURGESON, PROMOTIONS DIRECTOR



1765 North Juniper, Broken Arrow, OK 74012 • 1-800-331-4438 • 918-258-6502 • Fax 918-251-8223

WORLD'S LEADING PRINTER OF STICKERS AND DECALS.















DEAL OF THE WEEK

- Tele-Media Broadcasting Co. \$117 million
 - WTAD-AM, WBRJ-FM, WMOS-FM & WQCY-FM/Quincy, IL
 - WEST-AM & WLEV-FM/Allentown
 - WVAM-AM & WPRR-FM/Altoona
 - WQXA-AM & FM & WRKZ-FM/Harrisburg, PA
 - WBLF-AM, WRSC-AM, WIKN-FM & WQWK-FM/State College
 - WGLU-FM & WOKK-FM/Johnstown
 - WARM-AM, WAZL-AM, WMGS-FM & WZMT-FM/Wilkes Barre-Scranton
 - WKQV-AM & FM & WBHT-FM/Wilkes Barre-Scranton
 - WLKW-AM, WPRO-AM & FM & WWLI-FM/Providence

1997 DEALS TO DATE

Dollars To Date: \$3,768,679,448 (Last Year: \$2.511,296,961)

This Week's Action: \$149,307,753

Stations Traded This Year: 564

(Last Year: 530)

Stations Traded This Week:

47 (Last Year: 47)

TRANSACTIONS

Citadel Sitting Pretty With Tele-Media Buy

■ Wilson's group enters East Coast scene with 28 stations in nine markets

Deal Of The Week

Tele-Media **Broadcasting Co.**

PRICE: \$117 million

TERMS: Asset sale for cash **BUYER: Citadel Communications** Corp., headed by President Larry

Wilson. It owns or operates 56 stations. Phone: (406) 837-5360

SELLER:Tele-Media Broadcasting

Co., headed by Chairman Robert | FORMAT: Talk; Rock; Rock; CHR Tudek. Phone: (814) 355-8355

WTAD-AM, WBRJ-FM, WMOS-FM & WQCY-FM/Quincy, IL

FREQUENCY: 930 kHz; 106.7 MHz; 103.9 MHz; 99.5 MHz

POWER: 5kw day/1kw night; 25kw at 328 feet; 3kw at 289 feet; 27kw at

WEST-AM & WLEV-FM/ Allentown

FREQUENCY: 1400 kHz: 96 1 MHz POWER: 1kw; 50kw at 499 feet FORMAT: Nostalgia; AC

WVAM-AM & WPRR-FM/Altoona. PA

FREQUENCY: 1430 kHz; 100.1 MHz

POWER: 5kw day/1kw night; 3kw at

KEYQ-AM/Fresno \$200,000

• FM CP/Bagley, MN \$5553

• KJUL-FM/Las Vegas \$15.5 million

WP.JB-FM/Providence \$1 million

• KIJN-AM/Farwell, TX \$141,250

• WLGX-FM/Carolina Beach, NC \$425,000 • WHGG-FM/Roanoke Rapids, NC \$100,000

• WJOI-FM/Germantown, TN \$4.5 million

FORMAT: Country; CHR

WQXA-AM & FM &

WRKZ-FM/Harrisburg FREQUENCY: 1250 kHz; 105.7

MHz; 106.7 MHz

POWER: 1kw day/33 watts night; 25kw at 705 feet; 14kw at 929 feet FORMAT: Nostalgia; Alternative; Country

WBLF-AM, WRSC-AM. WIKN-FM & WQWK-FM/ State College, PA

FREQUENCY: 970 kHz; 1390 kHz; 107.9 MHz; 97.1 MHz

POWER: 1kw day/74 watts night; 2kw day/1kw night; 3kw at 328 feet; 2kw at 404 feet

FORMAT: Country; News/Talk; Hot AC; Classic Rock

WGLU-FM & WQKK-FM/ Johnstown, PA

FREQUENCY: 92.1 MHz; 99.1 MHz POWER: 580 watts at 1043 feet; 50kw at 499 feet

FORMAT: CHR; Classic Rock

WARM-AM, WAZL-AM, WMGS-FM & WZMT-FM/ Wilkes Barre-Scranton

FREQUENCY: 590 kHz; 1490 kHz; 92.9 MHz: 97.9 MHz

POWER: 5kw; 1kw; 5.3kw at 1385 feet: 15kw at 751 feet

FORMAT: Full Service: News/Talk; AC; Classic Rock

WKQV-AM & FM & WBHT-FM/Wilkes Barre-Scranton

FREQUENCY: 1550 kHz; 95.7 MHz; 97.1 MHz

POWER: 10kw day/500 watts night; 300 watts at 1011 feet; 500 watts at

FORMAT: News/Talk; News/Talk;

COMMENT: Citadel will assume Tele-Media's LMAs and JSAs for these stations

WLKW-AM, WPRO-AM & FM & WWLI-FM/ **Providence**

FREQUENCY: 790 kHz; 630 kHz; 92.3 MHz; 105.1 MHz POWER: 5kw; 5kw; 39kw at 551 feet; 50kw at 499 feet

TRANSACTIONS AT A GLANCE

• KDEO-FM/Waipahu (Honolulu), HI \$1.59 million

• KWIK-AM & KPKY-FM/Pocatello, ID \$1,987,200

• KRIB-AM & KLSS-FM/Mason City, IA \$3.5 million

• WTCO-AM & WCKQ-FM/Campbellsville, KY \$720,000

• KQHT-FM/Crookston (Grand Forks, ND), MN \$500,000

• WSEA-FM/Atlantic Beach (Myrtle Beach), SC \$526,750

• KID-AM & FM/Idaho Falls, ID \$1,612,000

FORMAT: Nostalgia; News/Talk;

CHR; AC

California

KEYQ-AM/Fresno

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: The Association for Community Education Inc., headed by President Phillip Guthrie. It owns KMRO-FM/Camarillo, CA. Phone: (805) 482-4797

SELLER: Jonna Hooker. Phone:

(209) 439-7766 FREQUENCY: 980 kHz

POWER: 5kw day/48 watts night

FORMAT: Oldies

Hawaii

KDEO-FM/Waipahu (Honolulu)

PRICE: \$1.59 million TERMS: Asset sale for cash

BUYER: Caribou Broadcasting L.P., headed by President Kent Nichols, It owns KQMQ-AM & FM

& KPOI-FM/Honolulu, HI. Phone: (303) 436-1869 SELLER: Loew Broadcasting Corp., headed by President Rob-

ert Loew. Phone: (808) 533-7509 FREQUENCY: 102.7 MHz POWER: 61kw at 1893 feet

FORMAT: AC BROKER: Kalil & Co.

Idaho

KID-AM & FM/Idaho **Falls**

PRICE: \$1,612,000

TERMS: Asset sale for cash

BUYER: Lartigue Multimedia Systems Inc., headed by President John Lynch. It has agreed to acquire KWIK-AM & KPKY-FM/Poca-

tello, ID (see following deal). Phone: (619) 299-8900

SELLER: Fox Communication Corp., headed by President James Fox. Phone: (208) 233-1133

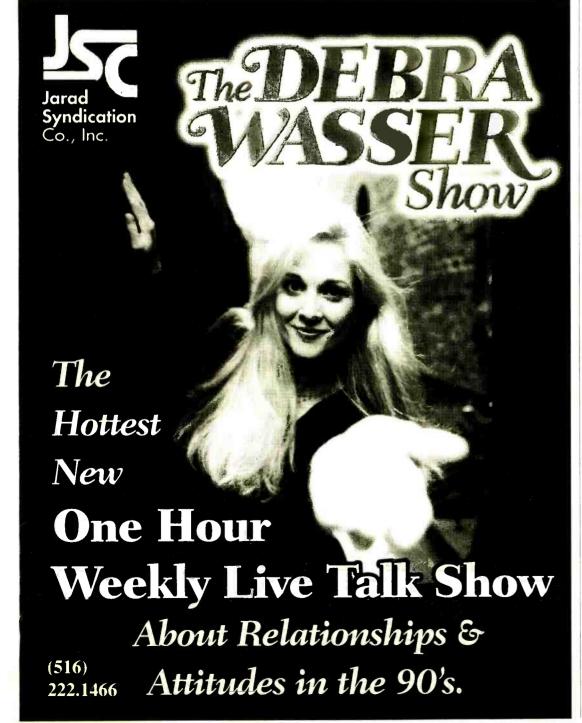
FREQUENCY: 590 kHz; 96.1 MHz POWER: 5kw day/1kw night

FORMAT: Talk/Country **BROKER: Media Services Group**

KWIK-AM & KPKY-FM/ **Pocatello**

PRICE: \$1,987,200

Continued on Page 8



We let Rick Dees use one and now he won't give it back!



Hey, we understand. After all, Instant Replay puts 1,000 of his favorite no ses right in front of him — ready for instant playback. No other audio player makes it so easy to be spontaneous and creative. It's fast, it's easy and it's fun.

Check it out. One Instant Replay can store up to 16 hours of stereo sound. That's 16 hours of sound effects, spots promos, even entire songs — anything — and you can play any of them back instantly just by pressing one of 50 Hot-Keys! There's ric need for a computer and no need for training. It's self-contained and it works right out of the box — just push the buttons and go!

Try Instart Replay Free! Call 818-991-0360 To prove how Instant
Replay can make

your station better, you can Test Drive one with no obligation! Call us now for free overnight delivery of your Test Drive unit. And like Rick Dees, once you get your hands on Instant Replay you won't want to give it back either.



Transfer one cut or one thousand between machines using the D-NET high-speed digital audio network.



Print hard copy lists of all stored cuts so you always know what's where!



Store up to 16 hours of CD-quality digital audio on Instant Replay's internal hard disk

360 Systems.

Cool Stuff

5321 Sterling Center Drive • Westlake Village, CA 91361 (818) 991-0360 • fax (818) 991-1360 • http://www.360systems.com

If you're a cali-letter station, you can try Instant Replay for 10 days with no obligation. If you decide to buy Instant Replay, we'll make arrangements through one of our authorized dealers. Offer good in the continental US only. Offer expires December 31, 1996.

*Suggested retail prices: \$2995 for 4 hours of storage; \$3495 for 8 hours of storage and \$3995 for 16 hours of storage.

360 Systems Instant Replay is a registered trademark of 360 Systems. ©1996 360 Systems.

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash **BUYER: Lartigue Multimedia Sys**tems Inc., headed by President John Lynch. It has agreed to acquire KID-AM & FM/Idaho Falls. Phone: (619) 299-8900

SELLER: KWIK Broadcasting Co., headed by co-owners James and Su Fox. Phone: (208) 233-1133 FREQUENCY: 1240 kHz; 94.9 MHz POWER: 1kw; 100kw at 1004 feet FORMAT: Sports/Talk; Oldies **BROKER: Media Services Group**

lowa

KRIB-AM & KLSS-FW **Mason City**

PRICE: \$3.5 million TERMS: Asset sale for cash **BUYER: Three Eagles of Mason** City Inc., a wholly owned subsidiary of Three Eagles Communications Inc., headed by CEO Rolland Johnson. Phone: (719) 481-9378 **SELLER: Music Man Broadcast**ing Inc., headed by President Paul Hedberg. Phone: (515) 423-8634 FREQUENCY: 1490 kHz; 106.1 MHz POWER: 1kw; 100kw at 315 feet FORMAT: Oldies; AC

Kentucky

WTCO-AM & WCKQ-FM/Campbellsville

PRICE: \$720,000

TERMS: Asset sale for cash **BUYER: Commonwealth Broad**casting Corp., headed by Chairman Brereton Jones. Phone: (502) 651-

SELLER: Heartland Communications Inc., headed by President George Owen Jr. Phone: (502) 465-7421

Minnesota

FM CP/Bagley

PRICE: \$5553

435-1919

TERMS: Asset sale for cash **BUYER: Pine to Prairie Broad**casting Inc., headed by President Larry Roed. It owns KKCQ-AM & KKEQ-FM/Fosston. Phone: (218)

SELLER: Omega Broadcasting Co., headed by co-owners Jeffrey Bingham and Phil Ehlke. Phone: (218) 435-1640

KQHT-FM/Crookston (Grand Forks, ND)

PRICE: \$500,000

TERMS: Asset sale for cash BUYER: KJ Radio Inc., headed by

President Jeff Hobera

SELLER: CD Broadcasting Corp. of Grand Rapids, a wholly owned subsidiary of Community Airwaves Corp., headed by President Christopher Dahl. Phone: (612) 338-

FREQUENCY: 96.1 MHz POWER: 100kw at 413 feet FORMAT: AC

Nevada

KJUL-FM/Las Vegas

PRICE: \$15.5 million TERMS: Stock sale for cash

BUYER: Centennial Broadcasting, headed by President Allen Shaw. It has agreed to acquire

KQOL-FM/Las Vegas.

SELLER: Syndicated Communications, headed by general partner Herbert Wilkins Sr. Phone: (301)

608-3203

FREQUENCY: 104.3 MHz **POWER:** 25.6kw at 3717 feet FORMAT: Nostalgia

BROKER: Bob Cox of Satterfield & Perry Inc.

North Carolina

WLGX-FM/Carolina Beach

PRICE: \$425,000

TERMS: Asset sale for \$100,000 cash and a 25-year, \$325,000 promissory note at 9% interest

BUYER: Baker Broadcasting NC Inc., headed by President Frank Baker. Phone: (803) 849-0019 SELLER: Kenneth Noble II. Phone:

(804) 272-7101 FREQUENCY: 106.7 MHz

POWER: 5kw at 340 feet **FORMAT:** Variety

WHGG-FM/Roanoke Rapids

PRICE: \$100,000

TERMS: Asset sale for cash **BUYER: The Union Mission of** Roanoke Rapids Inc., headed by

President Samuel Owen. Phone: (919) 537-3372

SELLER: Appalachian Educational Communication Corp., headed by President Kenneth Hill. Phone: (423) 878-6279

Rhode Island

WPJB-FM/Providence

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Back Bay Broadcasters Inc., headed by President Peter Crawford. It owns WPNW-AM & WWKX-FM/Providence. Phone: (617) 242-5900

SELLER: Full Power Radio of Narrangansett Inc., headed by Presi-

dent John Fuller. Phone: (401) 539-

FREQUENCY: 102.7 MHz POWER: 1.95kw at 226 feet

FORMAT: AC

BROKER: Robert Maccini and Steven Sloan of Media Services Group

South Carolina

WSEA-FM/Atlantic Beach (Myrtle Beach)

PRICE: \$526,750

TERMS: Stock sale for \$258,000 cash: a seven-vear, \$223,750 promissory note at 9.5% interest: and assumption of \$45,000 debt

BUYER: Blue Dolphin Communications Inc. is acquiring WSEA Inc. Phone: (803) 661-5000

SELLER: Audrey Morris. Phone:

(803) 237-4087

FREQUENCY: 100.3 MHz POWER: 2.75kw at 476 feet FORMAT: This station is dark.

Tennessee

WJOI-FM/Germantown

PRICE: \$4.5 million

TERMS: Asset sale for cash **BUYER: Flinn Broadcasting** Corp., headed by President George Flinn Jr. Phone: (901) 726-8970 SELLER: Omni Broadcasting Co.,

headed by general partners Sally Willbourn and Sam Phillips. Phone: (901) 683-9040

FREQUENCY: 107.5 MHz POWER: 3kw at 328 feet FORMAT: Variety

KIJN-AM/Farwell

PRICE: \$141.250

TERMS: Asset sale for cash **BUYER: Metropolitan Radio** Group Inc., headed by President Gary Acker. It has agreed to acquire KTNZ-AM/Amarillo. Phone: (817)

430-3548

SELLER: Best Broadcasting Co. Inc., headed by President Gil Patschke. Phone: (806) 481-3318

BUSINESS BRIEFS

Continued from Page 4

Merrill Lynch, Prudential Rate Radio

errill Lynch & Co. lowered its intermediate term rating on Viacom Inc. (AMEX: VIA) from accumulate to neutral. Further details on the rating were not immediately available. Also, Prudential Securities has rated American Radio Systems (NYSE: AFM) an initial buy.

Stations Slapped With EEO Fines

here are no streamlined EEO rules yet, but the FCC gavel keeps falling on stations that are viewed as having poor recruitment and record-keeping practices. WCWA-AM & WIOT-FM/Toledo were fined \$8000. Another \$8000 fine was also levied against WTAX-AM &WDBR-FM/Springfield, IL and WVAX-AM & WYXY-FM/Lincoln, IL.

Lansing Trio Moves To 62nd Street

2nd Street Broadcasting of Michigan is the proud new owner of Regional Radio Corp.'s WBHR-FM & WJXQ-FM/Jackson (Lansing) and WWDX-FM/St. John's (Lansing). 62nd Street closed the \$15 million deal on Friday (3/28).

Bonneville/Entercom Seal Swap

onneville and Entercom have wrapped up their swap deal in which Bonneville is acquiring **KLDE-FM/Houston**, while Entercom gets KNWX-AM, KIRO-AM & FM/Seattle and KMBZ-AM, KCMO-AM & FM & KLTH-FM/Kansas City. Entercom also paid Bonneville \$5 million cash.

FORCE Communications & Consultants

Combined Over

100 Years of Broadcasting Experience

\$100,000,000.00 IN RADIO AND **TELEVISION SALES**

During the NAB

JOIN US IN OUR SUITE AT THE LAS VEGAS HILTON (702) 732-5111

John L. Pierce 11 Spiral Drive, Suite #3 Florence, KY 41042 (606) 647-0101

Hal W. Gore

4735 Peeble Bay Circle Vero Beach, FL 32963 (561) 231-8928

John E. Lauer 4611 Wynmeade Park Marietta, GA 30067 (770) 565-4465

*Check our website for our latest listings @ www.forcecomm.com

FORCE COMMUNICATIONS & CONSULTANTS, LLC The Brokerage Firm that Specializes in Selling the Difficult!

Dealmakers

Will there be more than 10 broadcast owners left in the year 2000?

CEA invites you to listen to top industry experts and regulators as they discuss this topic at the

CEA Financial Breakfast

at the

NAB '97

Featured Speakers:

Richard E. Wiley, Wiley, Rein & Fielding
Jamie Kellner, The WB Television Network
Harry Pappas, Pappas Telecasting
others to be announced

Wednesday, April 9, 1997 7:45 a.m. - 9:00 a.m. Las Vegas Convention Center Room N250

Securities Dealers, Inc. and its professional associates are registered with the NASD. Member SIPC.

See us at Suite 2838 at the Las Vegas Hilton during NAB!

CLOSED!

WBIZ-AM/FM

Americus Limited Partnership

Phillips Broadcasting
Company

\$4.15 Million

KDON-FM KRQC-FM KHTX-AM KTOM-AM/FM KOCN-FM Salinas-Monterey, CA

SOLD!

Lartigue Multimedia
Systems, Inc.
\$22.75 Million

\$7 Million

KEZJ-FM KLIX-AM/FM Twin Falls, 1D

SOLD!

B & B Broadcasting

to

Lartigue Multimedia
Systems, Inc.

\$9 Million

CLOSED:

WBNW-AM
Boston, M4

Back Bay Broadcasters, Inc

A Subsidiary of Salem Communications Corporation

\$6 Million

CLOSED!

WWYZ-FM

Middleton, CT

WATR, Inc.

Hartford, Inc.

\$25.25 Million

SOLD!

WMEZ-FM

WMEZ, Inc.

Broadcasting

12-Station

Group

Lesso, Inc.

GoodStarr

Broadcasting, L.L.C.

\$8.5 Million

SOLD:

WMWR-AM

WAYS-FM Macon, GA Ocmulgee Broadcasting Company, Inc.

U.S. Broadcasting Limited Partnership \$4.7 Million

CLOSED! CLOSED!

KCIX-FM KXLT-FM

Contemporary Media
Corporation

Lartigue Multimedia
Systems, Inc.
\$7.56 Million

MEDIA SERVICES GROUP, INC.

ACQUISITIONS • VALUATIONS • FINANCING • CONSULTATION
San Francisco • Philadelphia • Washington • Kansas City • Providence • Salt Lake City • Jacksonville • Richmond

ashington • Kansas City • Providence • Salt Lake City • Jacksonville • Richmon (804) 282-5561

New Acquisitions? Minimize your risks

COMMUNICATIONS

EQUITY

ASSOCIATES

Avoid costly pitfalls
Validate financial numbers
Ensure timely closing
Speed up negotiations

Due diligence services for the broadcast industry

Call Peter Bowman or Mark Giannini at (703) 818-2425



The leading provider of financial and strategic solutions for the communications industries

Internet: http://www.biacompar.ies.com

Recent Transactions

Susquehanna Radio Corporation
has agreed to acquire

KTHX-FM Carson City, NV

WHMA-AM/FM Anniston, AL

\$\$\$\$\$

Brill Media Corporation has agreed to acquire

WVJS-AM, WSTO-FM Owensboro, XY

Patrick Communications is proud to have represented these fine media companies

NAB-Hilton Suite 430
Please call today for an appointment



o, you think you know Prophet Systems?

Prophet Systems has expanded to better serve our customers. Here are just some of the things you will notice-

AGGRESSIVE - Aggressive pricing and delivery schedules for 1997

New changes in hardware prices and configurations enable us to be very aggressive in pricing both the CFS and XPS systems.

HARDWARE - We continue to expand our approved hardware list as hardware becomes more stable industry-wide. Ask us about using your own hardware.

SALES - More sales people and a Sales Manager!

Our Sales Manager will make sure your account gets the attention you deserve. And with a larger sales staff we will respond quickly to your needs.

SALES SUPPORT - Pre-Sales Engineering Support

More support! We have added a broadcast engineer with 15 years of experience to our staff to help your engineer configure the system.

JD (HARDWARE SUPPORT) IS STARING AT A SILENT PHONE BECAUSE:

A) OUR SYSTEM IS JUST THAT GOOD

B) HE REALLY WANTED TO BE A MAYTAG REPAIRMAN

C) KEVIN TURNED HIS PHONE OFF AGAIN



JEFF (ENGINEERING SUPPORT) IS POINTING TO A MAP BECAUSE:

A) HE IS POINTING TO OGALLALA, NEBRASKA THE HEADQUARTERS OF PROPHET SYSTEMS

B) WE CAUGHT HIM PRETENDING TO BE A TV WEATHERMAN

C) WHERE THE HECK IS SOLDOTNA, ALASKA ANYWAY?



TODD (SALES) IS GETTING READY TO LEAVE BECAUSE: A) HE IS LEAVING TO GIVE A **DEMONSTRATION** B) OUT OF SIGHT. **OUT OF MIND** (SALES RULE #1) CHT IS 5 O'CLOCK-WATCH OUT!

EXPANDED - Manufacturing capabilities fourfold

Our expanded facility and inventory allow us to ship more systems faster.

ADDED - Hundreds of software additions and improvements

We are well known for offering the most innovative software. Last year was no exception. With the additions over the last four years, Audio Wizard for Windows is the most complete, fullfeatured system on the market.

OFFICE MANAGER - Fast and accurate business system

Colleen, our new Office Manager, will make sure your accounting and sales orders will be processed quickly.

DEVELOPED - An internal support/business database system

We have developed an extensive support and business database system that allows us to track your needs on a continuous basis. We can access your records quickly to reduce the time you spend on the phone.

GEORG* (L) AND SCOTT (R) ARE THE ONLY ONES WEARING TIES BECAUSE:

A) THEY ARE VERY PROFESSIONAL PROGRAMMERS B) THEY WEAR A SUIT AT LEAST ONCE A YEAR TO SEE IF IT STILL FITS C) PROGRAMMERS WEARING TIES ARE



YES, THAT IS HOW GEORG SPELLS HIS NAME.

COLLEEN IS A GREAT OFFICE MANAGER BECAUSE:

A) SHE USES 20-YEARS EXPERIENCE TO KEEP PROPHET SYSTEMS

ORGANIZED B) SHE STARTED WORK WHEN SHE WAS 3

C) 5 KIDS- 'NUFF SAID!



KEVIN'S OFFICE IS FULL OF WOLF PICTURES RECAUSE:

EVEN IF YOU'VE

CALLED BEFORE

A) PROPHET SYSTEMS IS LIKE A WOLF-INNOVATIVE AND **AGGRESSIVE**

B) PLEASE- DON'T GET HIM STARTED ON WOLVES! C) ALL OF US THINK HE WAS RAISED BY WOLVES



from Prophet Systems, Inc.

OFFICES: 800/658-4403

And The RTNDA Regional Winners Are...

This week, 63 radio stations received Regional Awards from the Radio-Television News Directors Association for 1997. The winners now compete for the national RTNDA Edward R. Murrow Awards, which will be presented at the 1997 RTNDA International Conference & Exhibition in New Orleans on September 17.

REGION 1: Alaska, Colorado, Idaho, Montana, New Mexico, Oregon, Utah, Washington, Wyoming

LARGE MARKET:

KEX-AM/Portland, OR
Continuing Coverage
News Series
KGMI-AM/Bellingham, WA
Feature Reporting
KOMO-AM/Seattle
Newscast
Overall Excellence
KOA-AM/Denver
Sports Reporting

SMALL MARKET:

KPLU-FM/Seattle, WA

Use Of Sound

KUNM-FM/Albuquerque
Continuing Coverage
KTOO-FM/Juneau, AK
Feature Reporting
KSL-AM/Salt Lake City
Newscast
News Series
KFQD-AM/Anchorage, AK
Spot News Coverage

REGION 2: Arizona, California, Hawaii, Nevada

LARGE MARKET:

KNX-AM/Los Angeles
Continuing Coverage
Feature Reporting
News Documentary
News Series
Sports Reporting
Spot News Coverage
KCBS-AM/San Francisco
Newscast

Overall Excellence

SMALL MARKET:

No Winners

REGION 3: Iowa, Kansas, Minnesota, Missouri, Nevada, North Dakota, South Dakota, Wisconsin

LARGE MARKET:

WTMJ-AM/Milwaukee
Continuing Coverage
Feature Reporting
Overall Excellence
Spot News Coverage
Use Of Sound
KWMU-FM/St. Louis
Investigative Reporting
WCCO-AM/Minneapolis

SMALL MARKET:

WHO-AM/Des Moines
Continuing Coverage
Overall Excellence
KIOA-AM/Des Moines
Feature Reporting
KUWS-FM/Superior, WI
News Documentary
KFGO-AM/Fargo, ND
News Series
Spot News Coverage
WOC-AM/Davenport, IA
Newscast

REGION 4: Alabama, Arkansas, Louisiana, Mississippi, Oklahoma, Texas

LARGE MARKET:

KETR-FM/Commerce, TX Continuing Coverage KKDA-AM/Dallas Continuing Coverage
WBAP-AM/Dallas
Feature Reporting
KTRH-AM/Houston

Overall Excellence Spot News Coverage Use Of Sound

SMALL MARKET:

KVOO-AM/Tulsa
Continuing Coverage
Overall Excellence
Spot News Coverage
Use of Sound
WOAI-AM/San Antonio
Feature Reporting
Newscast

WUAL-FM/Tuscaloosa, AL News Documentary News Series WJDX-FM/Jackson, MS Sports Reporting

REGION 5: Illinois, Indiana, Michigan, Ohio, West Virginia

LARGE MARKET:

WBBM-AM/Chicago
Continuing Coverage
Feature Reporting
Overall Excellence
Spot News Coverage
WJR-AM/Detroit
Investigative Reporting
WHBC-AM & FM/Canton, OH
News Documentary
WLW-AM/Cincinnati
News Series
WIBC-AM/Indianapolis
Newscast
WNDE-AM/Indianapolis

SMALL MARKET:

Sports Reporting

Use Of Sound

WBEZ-FM/Chicago

WJBC-AM/Bloomington, IL Continuing Coverage WSIU-FM/Carbondale, IL Feature Reporting News Series WSGW-AM/Saginaw, MI News Documentary Use Of Sound WMBD-AM/Peoria, IL Newscast WSOY-AM/Decatur, IL Spot News Coverage

REGION 6: Florida, Georgia, Kentucky, North Carolina, South Carolina, Tennessee

LARGE MARKET:

WGST-AM/Atlanta
Continuing Coverage
Spot News Coverage
WMNF-FM/Tampa
News Documentary
WSTR-FM/Atlanta
Newscast
WSB-AM/Atlanta
Overall Excellence
Sports Reporting

SMALL MARKET:

WHAS-AM/Louisville
Continuing Coverage
Feature Reporting
News Series
Sports Reporting
WIVK-AM/ Knoxville
Investigative Reporting
Newscast
Overall Excellence
Spot News Coverage

REGION 7: New Jersey, New York, Pennsylvania

LARGE MARKET:

WCBS-AM/New York
Continuing Coverage
Investigative Reporting
WHYY-FM/Philadelphia
Feature Reporting
WGLS-FM/Glassboro, NJ (Philadelphia)
News Series
KDKA-AM/Pittsburgh
Newscast
KYW-AM/Philadelphia
Spot News Coverage

SMALL MARKET:

WSYR-AM/Syracuse

Continuing Coverage Newscast WHAM/Rochester, NY News Series

REGION 8: Delaware, Washington DC, Maryland, Virginia

LARGE MARKET:

WFLS-AM/Fredericksburg, VA
Continuing Coverage
WMAL-AM/Washington
Feature Reporting
WBAL-AM/Baltimore
Investigating Reporting
News Documentary
News Series
Newscast
Overall Excellence
Sports Reporting
Spot News Coverage
Use Of Sound

SMALL MARKET:

WJMA-AM & FM/Orange, VA
Continuing Coverage
Feature Reporting
Use Of Sound
WINA-AM/Charlottesville, VA
Newscast
WVTF-FM/Roanoke, VA
Overall Excellence
Spot News Coverage

REGION 9: Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island, Vermont

LARGE MARKET:

WBZ-AM/Boston
Continuing Coverage
Newscast
Overall Excellence
WATD-FM/Marshfield, MA (Boston)
Spot News Coverage

SMALL MARKET:

WTSL-AM/Lebanon, NH
Continuing Coverage
WCFR-AM/Springfield, VT
News Series
Overall Excellence
WPRO-AM/Providence
Use Of Sound

Clinton, FCC Investigating Liquor Industry

President **Clinton** is asking the **FCC** to investigate the liquor industry's decision to lift its 50-year voluntary ban on advertising. Although Clinton has not ordered a complete ban on the ads, he has asked the Commission to help determine whether or not the advertising should be severely restricted.

The four commissioners are split on the role of the FCC in this issue, but pressure from the White House could be influential in FCC Chairman **Reed Hundt**'s desire for a broad inquiry into the matter. Clinton formal-

ly appoints FCC commissioners, but did not indicate if this issue will influence appointment — or, in the case of Commissioner **Rachelle** Chong (who opposes FCC intervention), reappointment.

In a letter to Hundt, Clinton commended Hundt's "comments that the FCC has an obligation to con-

sider any and all actions that would protect the public interest in the use of public airwaves ... I would appreciate your help and the help of the Commission in exploring the possible action you could take to support our parents and children." This is not the first time the president has broached this particular issue: he has previously addressed it in a radio address and in speeches.

NAB President Eddie Fritts re-

sponded that broadcasters have not

been accepting liquor ads, and said action by the FCC "would represent a solution to a problem that does not exist."

"Moreover," Fritts continued, "numerous members of Congress have indicated it is beyond the FCC's [scope] to meddle in issues related to the advertising of legal products. As strong defenders of the First Amendment, we remain staunchly opposed to government attempts to dictate appropriate forms of speech."

Get the data the industry's leaders depend on.

- Revenues
- Ratings
- Ownership
- Coverage Maps
- · and more...
- Show Me the Info!

U.S. Radio or Television

- "Investing in" Market Reports
- "Investing in" Ownership Files
- BIA's Yearbooks
- State of the Industry Studies
- MasterAccess Analyzer Database Software
- Custom Research Newsletters



ERTRESEARCE

BIA Research, Inc.

(Formerly BIA Publications, Inc.)

Call **800-331-5086**

Internet: http://www.biacompanies.com

Come see us at
NAB '97
April 7-10
Booth #1617
Radio/Audio Hall
or
Suite #1410

Las Vegas Hilton

Appleton Appointed VP/Promotion, East **Coast For Island**

Island Records has tapped Jeff Appleton for its newly created VP/



Promotion, East Coast post. Based in New York, Appleton will report to Sr. VP/Promotion Joe Riccitelli and also oversee Adult Alternative promotion. "We have been

searching for some time for an

executive to add a national dimension to our field operations," said Riccitelli. "Jeff's vast experience in radio promotion has made him a perfect fit for this newly created position. In addition, having a dedicated person looking after Adult Alternative radio will complement an already well-rounded national

Appleton comes to Island from 550 Music, where he was VP/Rock Promotion & Field Operations, a position he held for three years. Prior to that, he worked in a variety of capacities during a 10-year career at Atlantic.

Glew Sticks As Humanitarian Of The Year



Epic Records Group Chairman David Glew will be the recipient of the T.J. Martell Foundation's Humanitarian of the Year award at the New York Hilton on May 8. Gloria Estefan will host the evening, Mariah Carey will present the award, Celine Dion will perform, and Cyndi Lauper will sing the national anthem. Offering congrats to Glew (c) are (I-r) Dr. James Holland, foundation Chairman Tony Martell and President Frances Preston, and Sony Music Entertainment President/COO Thomas Mottola.

Redmond To Direct Imprint Nat'l Promo

Joe Redmond has been named Director/National Promotion at Nashville-based Imprint Records. He exits Marco Promotions, where he served as Director/Promotion.

"I'm thrilled to have somebody of Joe's caliber working for us," Imprint VP/Promotion Anne Weaver told R&R. "I've had nothing but positive comments about him from radio and industry people. He's going to be a welcome addition to our family at Imprint."

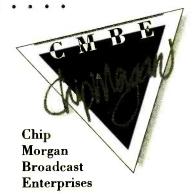
Redmond spent three years at Marco, an independent record promotion company. He previously served as OM of WKJN & WIBR/Baton Rouge.

"It was a tough decision to make, and I left behind some wonderful friends and artists at 550," Appleton noted. "But Island and Joe offered me a great opportunity to get more involved in working with the field staff and to expand my responsibilities. When I first got into promotion with Atlantic in 1983, the first artist I worked with was U2. Now, the first artist I get to work at Island is U2. I guess it was fate that I had to come here.'

1-800-801-CMBE The only thing better is a winning lottery number!

Call now for fast response, huge savings and major market experience in audio processing. coverage improvement and digital equipment. From our basic retainer plans to customized turnkey solutions, CMBE can make your station sound like a million bucks.

And that's as good as winning the lottery!



Mad Passionate Radio for the 21st Century

EXECUTIVE ACTION

Verve Ups Mitchell; PolyGram Resets Jazz Ops

olyGram has restructured its worldwide jazz A&R and marketing operations into a single repertoire center, Verve Records, and has

tapped Chuck Mitchell as President of the division. Previously Sr. VP/GM of Verve U.S., the New Yorkbased Mitchell will report to London-based PolyGram Classics & Jazz President Chris Roberts and oversee the Verve, Antilles, and Verve Forecast imprints.

"Chuck's vision and leadership over the past three years have helped make Verve the No. 1 jazz label in the U.S.," said Roberts. "He will now turn his attention to the world where jazz has tremendous growth potential. As President of the newly formed Verve repertoire center, his passion for music and talent and for creative and progressive marketing will enable Verve to strengthen its position as the worldwide leader both artistically and commercially."



Mitchell added, "Dynamic changes in the record industry around the world are affecting jazz as profoundly as any other form of music. Worldwide artist development perspective is necessary to maintain focus. With the establishment of the Verve repertoire center, we are thinking globally in order to act locally.

Prior to joining Verve in 1994, Mitchell was a partner in the audio-visual marketing company Image Pie and was an independent TV and feature film ("Zebrahead") producer.

Haymore Now GM At KVAR/Riverside-L.A.

EXCL Communications has named David Haymore GM of its newly acquired Spanish AC KVAR-FM/Riverside-Los Angeles. He most recently served as CEO of now-defunct Cadena Radio Centro, a Spanish-language network administered by Spanish Broadcasting System.

Haymore told R&R, "KVAR's biggest strength now is the corporate strength of EXCL Communications and having the support of professional broadcasters that understand the aspects of Spanish radio, EXCL is now the largest Spanish-language broadcaster in California. KVAR is a great acquisition in that it's in the No. 1 Spanish-language market in the U.S.'

While KVAR's city of license is Riverside, its signal serves most of the Los Angeles area as well as parts of San Diego and Palm Springs; it was recently acquired by EXCL — along with Regional Mexican/Spanish Oldies combo KCAL-AM & KSZZ-AM/Riverside-San Bernardino — upon the company's merger with Embarcadero Media.

When asked if he will make any programming or personnel changes at KVAR — also known as "Variedades 97.5" — Haymore told R&R, "We felt the variety had gone to the extreme in 'Variedades.' People were quickly tuning in and just as quickly tuning out, which accounted for the dip in ratings. We've cleaned it up a bit and will conduct some audience testing.'

Before joining CRC, Haymore served as VP of Caballero Spanish Media and, prior to that, as Managing Director of ABC Radio International. He has also served as VP/Sales for UPI.

Kubota Joins R&R Info Services Dept.

Twenty-year industry veteran Marv Kubota has joined R&R's Information Services Department, where he will help set up systems and problemsolve for record and radio Information Services clients. He'll also help develop new business with the marketing and distribution ends of the industry.

'Mary's relationships on all levels at the West Coast record labels are superb," stated R&R Sales & Marketing Director Jeff Gelb. "We look forward to tapping all of Marv's resources.

Kubota spent over 11 years in system development at BDS, where he became the chief technical support person on the West Coast.

BabyFace Has The Right Stuff



It seems like the logical next step for multiple Grammy-winner and multimedia entrepreneur Kenneth "Babyface" Edmonds. He, along with wife Tracy, has assumed ownership of the DGP/Solar Tower Entertainment office complex — home of Solar Records, two music publishing firms, a distribution company, and Galaxy Sound Studios - from Richard Griffey. Griffey, incidentally, discovered and signed Babyface to his first artist and music pub-lishing contract in 1983. Solar is currently celebrating its 20th anniversary with catalog reissues and special releases through The Right Stuff. Marking the memorable moment are (I-r) Babyface, Tracy Edmonds, and Griffey.

Look Who's Talking Program Distribution...

ABC Keystone Ventures For Satellite Services

Whether its Talk Shows, Sporting Events, Live Concerts, Record Premieres even Public Service Announcements and Press Releases - ABC/Keystone Ventures distributes it all to millions of listeners and thousands of radio stations coast-to coast, everyday!

ABC Keystone Ventures lets you reach the largest possible audience with...

- Satcom C5 Transponder 15, 19 & 23
- Highest Quality Digital Audio
- Reliable Delivery
- Engineering Experience
- Automation Systems Compatibility
- Spacenet III (FM2) Digital/Analog

National or regional, Radio's profitability and success has never been better. Count on ABC/Keystone Ventures to deliver!



ABC Satellite Services is the technology behind the talk.





Call Sean Tietjen at 212-456-5604



Porter Appointed VP/GM At Jacor's KALL & KODJ/SLC

Jacor Communications has tapped Rick Porter as VP/GM of KALL-AM & KODJ-FM/Salt Lake City. He succeeds Tom Sly, who will retain his duties for Jacor's four other SLC stations: KKAT-FM, KKBK-FM, KURR-FM & KZHT-FM.

"Tom Sly and Rick Porter now form the core of a very strong management team to oversee these key radio assets in Salt Lake City," said Jacor Sr. VP John Hogan.

Porter most recently was GSM at Jacor's WLW/Cincinnati. Hogan added, "Rick's proven track record at WLW — especially his experience in sports sales and marketing — makes him a great choice for this leadership position."

Stevens

Continued from Page 3

and KQLZ-FM/Los Angeles—added, "I'm thrilled to be moving back to Kansas City to work with Bill Newman again. I'm also really excited about picking up where Doug Sorenson leaves off, while still working with him at the Rock."

No Cowboys Here



Paula Cole, whose latest Warner Bros. release features the crossover hit "Where Have All The Cowboys Gone?" recently opened three SRO shows for Sting at Madison Square Garden. Joining the singer backstage after a job well done were (I-r) Warner Bros. Chairman/CEO Russ Thyret and Exec. VP/GM Jeff Gold, Cole, label VP/Sales Charlie Springer and VP/Special Projects Nancy Stein, Cole manager John Carter, and WB Sr. VP/Marketing Jim Wagoner and Sr. VP/Director A&R Joe McEwen.

Detroit

Continued from Page 1

Connelly said he had scheduled a meeting with the sales manager and PD for yesterday (4/3). "Frankly, I resent the fact that they've put us in such a difficult situation," Connelly said, adding that the station has received a handful of calls from the community as well as calls from the press "as far away as the **BBC.**"

Ad buyer Steve Perseke of Washington-based Greer Margolis

Mitchell & Burns was apparently told by GMs that the stations don't take boycott material or labor disputes. "Radio has its own agenda," said union co-spokesperson Shawn Ellis.

The 2000-employee strike began July 13, 1995. The newspaper union has the support of Michigan Democratic Rep. John Conyers Jr. and Detroit City Council President Maryann Mahaffey, whose voices are featured on the spots.

"We are outraged at how radio has

UPDATE

Callaghan Takes Metro Regional Dir./Ops Post

etro Networks has promoted Jack Callaghan to Regional Director/Operations for Cleveland, Columbus, Cincinnati, and Dayton. He most recently served as Director/Operations, Cleveland.

"We are happy when Metro employees grow with the company," remarked VP/GM, Great Lakes Region Tony Rizza. "Jack's history with Metro, along with his valuable management and operations experience, will allow him to play an important role in our continuous expansion."

Callaghan has spent 20 years in the industry. He began his radio career at various Cleveland stations, where he worked as a newscaster and news director

In other Metro news, the Norfolk bureau has tapped **Don Delulio** as Director/Affiliate Relations, **Leila Rice** as Director/Operations, and **Frank Turner** as Asst. Director/Operations. Delulio previously was a Norfolk Police Department Public Information Officer; Rice and Turner have spent seven and six years with Metro, respectively.

handled this," Ellis said. "You would think when you get someone of that stature on an ad, it would carry a lot of weight. But obviously, out-oftown advertising dollars carry a lot more weight with the local radio stations."

WOMC-FM GM Elaine Baker said simply, "We don't run controversial or issue advertising at this time. We're an entertainment station, and we try to avoid taking sides."

WXYT-AM agreed to run the ads: once a day during morning drive and twice an hour between 3-7pm. Similarly, Ellis said the union was told by WRIF-FM's station manager on Tuesday (4/1) that it would run the ads. 'RIF GM Tom Bender said his station was approached by the union "six to nine months ago," complaining that the station accepted the newspapers' agency recruitment ads. "I stand by what I told them then, and that is, 'If you want to buy an ad and the copy is within legal parameter, we have no problem with it," Bender said.

The Black List

The other stations targeted by the newspaper union include WJR-AM, WWJ-AM, WNIC-FM, WJLB-FM, WMXD-FM, and WKQI-FM. A union newsletter listed the stations and their phone

numbers, urging members to contact the GMs. WNIC was singled out in the newsletter as being "not nice at all." "Once management found out who we were, they wouldn't even give us the rates," the article read. 'NIC GM Stephen Schram was on vacation and was not available for comment.

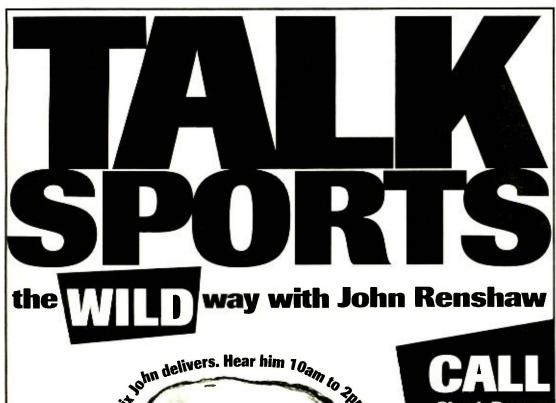
Aside from the question of why the stations did not accept the union's ads is the larger issue of why they carry the newspapers' ads. "Detroit radio stations get tens of thousands of ad dollars from newspaper each year," according to Ellis.

Next Stop, FCC?

Another source also believed the local newspapers are influential enough advertiser to scare stations away from the union's ads. If true, it seems to contradict the radio industry's mantra that it must struggle to take advertising dollars from newspaper.

Mleczko said his group's lawyers were drafting a formal FCC complaint against the stations. Ellis would not say whether the union was going to carry out its threat to take the issue to the FCC. "We are looking at our options on that," Ellis said. He would not elaborate on precisely what the union's charges would be.

– Heather Van Slooten



CALL Chuck Duncan for a sample tape or information 847 509 1661

ASCAP WEB Reporting: A "Net" Gain

Have a modem and access to the Internet?
Then you can complete your annual report on line!

Just visit ASCAP's web site at http://www.ascap.com and look for "ASCAP Radio Licensing Report Form."

You'll save time, reduce errors and see all the other cool things on our web site!

After you've completed the report, send it to us by fax or U.S. mail. (electronic transmission coming soon!)

Any questions?
Please call
(800) 99-ASCAF



A S C A F

American Society of Composers, Authors and Publishers

The world's finest on-air system.

Live Assist • Voice Tracking • Split Sport Feeds •

3electo smart **SEE THE**

RCS BIG SHOW AT BOOTH #1216 NAB/VEGAS

Hundreds of Cities Worldwide Satellite Automation • News & Talk Radio Ready • Novell or NT •

(914) 723-8567 • www.rcsworks.com



NEWSBREAKERS

Radio

- GARY JAMES has risen to GM of WHYN-FM/Springfield, MA. He formerly served as the station's OM/PD.
- RON GARNER steps up from Director/Market Development to Sr. Director/Market Development Develo







Nhittingto

tor/Market Development and ANDREA

WHITTINGTON has become Director/

Market Development at ABC Radio Networks.
Whittington previously served as Manager/Special Projects for the company.

Teich

In related news, JAN TEICH has become Director/ Promotions &

Marketing for ABC Radio Networks. She formerly served as Director/Marketing for ABC Video Inc.

• RONALD GIOVANNIELLO has been appointed GM for Patterson Broadcasting's WTCY-AM & WNNK-FM/Harrisburg. He most recently served as Station Manager for WNNK.

CHRONICLE

BIRTHS

KNFR/Spokane PD Jay Daniels, wife Denise, daughter Emma Rae Ann, March 30

RCA local promo rep Jason Martin, wife SBR Radio Company Office Mgr. Lori Martin, son Jack Adam, March 11.

MARRIAGES

The Mann Company President Edward Mann to Mindy Rickles, daughter of comedian Don Rickles, March 8

Records

• MIKE ABBA-TISTA is now VP/ Promotion for Velvel Records. Prior to joining the label, Abbatista was Promotions Director/National Alternative, AAA at EMI.



Abbatist

MIKE MASKA

has added VP/

Marketing, Asso-

ciated Labels du-



ties at Mercury Records. He will continue serving as VP/Sales & Field Marketing at

the label.

Maska

- PAUL BURGESS has been promoted from Director/Sales & Marketing to VP/Marketing at TVT Records.
- GLEN FIRSTENBERG is now Senior Director/Marketing for Universal Music & Video Distribution. He most recently held the Eastern Regional Sales Director post for Warner Audio Video Entertainment.
- WILL HAWKINS has been appointed Director/Promotion for the Blackbird Recording Company. Hawkins was formerly in charge of college radio at Blue Thumb/GRP Records.
- GUY FLOYD has been named Manager/Product Development at MCA/ Nashville. He most recently held the Associate Manager post at Mike Robertson Entertainment.

National Radio

• WESTWOOD ONE ENTERTAIN-MENT and SPIN RADIO NETWORK are set to present an exclusive, 60-minute "SPINsession" with Alternative icons Depeche Mode the week of April 21. The interview is in support of the band's new album, "Ultra;" (310) 204-5000.

Additionally, WESTWOOD ONE RADIO NETWORKS announces the following schedule for this week's "Celebrity Connection":

PROS ON THE LOOSE

Tom Jodka — WEA Boston Field Sales Mgr. (508) 687-0926

- Dr. Joyce Brothers, April 4
- Dick Van Patten, April 9
- "Seinfeld" inspiration Kenny Kramer, April 10

For further information, call (212) 641-2039

- TOMMY TIGHE has been appointed anchor of "Sports Central USA" and LARISSA BRANIN has been named anchor of "Science Today," reports aired on CBS Radio Networks. Tighe, who has been a longtime CBS Radio Sports staffer, also serves as Anchor of "Sports World Roundup;" Branin recently completed a newstraining program at National Public Radio
- In related news, **CBS RADIO SPORTS** is set to provide its 22nd year of complete play-by-play coverage of the 1997 baseball season. "Game of the Week" coverage begins on Saturday (4/5), with Jerry Coleman and Jeff Torborg set to host "Sunday Night Baseball." "Inside Pitch," the weekly Sunday night baseball show, will debut April 6; (212) 975-3773.
- SJS ENTERTAINMENT will kick off its live satellite "Radio Tour" service Tuesday (4/8) with "queen of hip-hop soul" Mary J. Blige. She will be discussing her new album, set for release April 22; (212) 679-3200.
- BROADCAST PROGRAMMING has acquired the syndicated show "Delilah After Dark" from Astro Communications. The show's name has been shortened to "Delilah" and is being offered on a market-exclusive barter basis: (800) 426-9082.
- LEONARD PEIKOFF's Talk radio program, "Philosophy: Who Needs It," is now available to listeners via satellite. The show tackles such issues as abortion, affirmative action, and animal rights. Peikoff has hosted his own radio show since 1995; (310) 306-9232.

Industry

● PETER COHEN has been named VP/Programming for The Box. Prior to

joining the music video channel, Cohen served as a consultant for ACTV, and was the associate producer of a TV series for Ocean Exploration Group.

- KEN OELRICH has been named Director/International Development for AEI Music Network, a music provider for retail businesses. Oelrich formerly served as Director/International Programs for AT&T Wireless Services.
- WALT RICE has been appointed RF Sales Manager/Group Accounts for Broadcast Electronics. Rice most recently was owner of Broadcast Systems.
- BMG MUSIC PUBLISHING has acquired an interest in Éditions Bloc-Notes Publishing, a Quebec indepen-

dent music publisher. Bloc-Notes will be BMG's exclusive licensee in Canada for non-English-speaking works.

Products & Services

• SBR RADIO COMPANY and SRO PRODUCTIONS have announced production of the third in a series of customized benefit CDS. Two versions of the "Collector's Edition" CDS are planned for 1997: one for Adult Rock/AAA stations, and one for Alternative/Modem AC. Past featured artists include R.E.M, Sting, and the Cranberries. Interested stations must call by mid-April to receive complete information and an order form; (303) 444-7700.

See Changes Page 23

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Robert Hall

(214) 991-9200

Starstation — Peter Stewart RICHARD MARX Until I Find You Again

Touch — Monica Logan

"AFKAP" Somebody's Somebody
BLACKSTREET Don't Leave Me
TONI BRAXTON | Don't Want To
LUTHER VANDROSS Love Don't Love You Anymore

MR-35 — Cary Pall

Mainstream AC

BEN FOLDS FIVE Battle Of Who Could Care Less CHEAP TRICK Say Goodbye

ALTERNATIVE PROGRAMMING Steve Kno!! • (800) 231-2818

CELINE DIDN All By Myself WHITNEY HOUSTON Step By Step RICHARO MARX Until I Find You Again

Lite AC

CELINE DION All By Myself
KENNY LOGGINS For The First Time

UC

"AFKAP" Somebody's Somebody WARREN G I Shot The Sheriff GINUWINE Tell Me Do U Wanna SWV Can We

BROADCAST PROGRAMMING

Walter Powers ◆ (800) 426-9082

CHR — J.J. Cook
JON SECADA Too Late Too Soon

WHITE TOWN Your Woman

Digital AC — J.J. Cook

WARREN HILL Shelter From The Storm DUNCAN SHEIK Barely Breathing BRUCE SPRINGSTEEN Secret Garden

Hot AC - J.J. Cook

SHAWN COLVIN Sunny Came Home

Digital Soft AC — Mike Bettelli BRUCE SPRINGSTEEN Secret Garden

Digital AC Mix — Mike Bettelli

BEE GEES Alone

Alternative — Leslie Cohan Cardigans Been It DEPECHE MODE It's No Good DURAN DURAN Out Of My Mind ERASURE In My Arms

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

INXS Elegantly Wasted RICHARD MARX Until I Find You Again BRUCE SPRINGSTEEN Secret Garden

WESTWOOD ONE RADIO NETWORKS Charlie Cook ◆ (805) 294-9000

Bright AC — Bill Michaels

INXS Elegantly Wasted
JOURNEY If He Should Break Your Heart
SARAH McLAUGHLIN Possession
WALLFLOWERS One Headlight

Adult Rock & Roll — Jeff Gonzer

GEORGE THOROGOOD Rockin' My Life Away

Crook Thase
COUNTRY COUNTDOWN

The ONLY Country Radio Team, with the added exposure and fans from a nationally syndicated TV show!



Already on 375+ radio stations, 110+ major market TV stations and TNN.

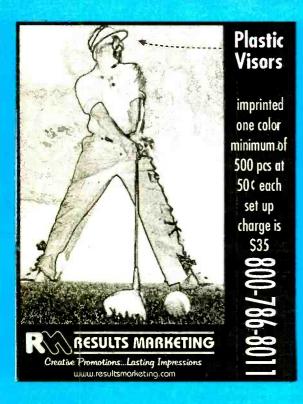
Crook & Chase – Hotter Than Ever! Put their power to work for you today!



Call Jones Radio Network. Gene Ferry, NSM 303 • 784 • 8700

PRODUCT

SHOWCASE



Really Great Sounding Telephone Audio!

The new HotLine
POTS codec sends
up to 10 kHz
two-way audio
on a single,
standard dial
telephone line.
It's ideal for drop-in
remotes or breaking news.
The HotLine is compact,
lightweight and easy-to-use.
Call today for more information!

COMPEX Comrex Corp, USA

Tel: 508-263-1800 Fax: 508-635-040 | Fax-on-Demand: 508-264-9973 (Doc#116)







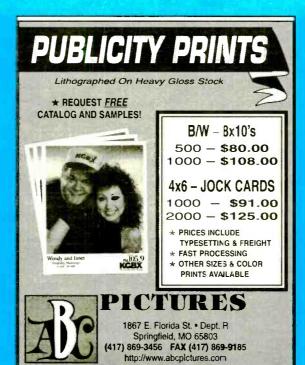
- ☐ Conference 4 callers on-air
- ☐ Permit simultaneous on-air and off-air use
- ☐ Provide talent, producer, and screener locations
- ☐ Expand to multiple studios
- Provide clear, understandable audio

Gentner's TS612 can do all this, and more!

Call today for more information.

Gentner

Toll-free 1-800-945-7730 Outside the U.S. 1-801-975-7200





ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free: U.S. 1-800-231-2417 Canada 1-800-847-5516 (713) 507-4295 FAX



An Outstanding Way To Promote Your Event!



FREE STUFF!

Call today for your free illustrated booklet "29 Creative Ways To Use Banners on a Roll"

1-800-786-7411

LEHRER VANALLEN 2068837400 Fax: 8834499

ECONOMICAL CONVENIENT EFFECTIVE

Your Designs on Temporary Tattoos Promotional Punch That will Knock'em Out . . A unique way to leave a temporary but lasting impression. We offer full color, high quality temporary tattoos that are available in any size for the lowest cost per minimum and aggressive uantity discounts! Retail Hang-Tags • Trade Show Giveaways • Fashion Shows • Band Promotions • VIP Entrance Passes for Also Available: • Full Color CUSTOM Magnets and decals • 1000 Full Color CUSTOM Stickers for \$89.00 • Stock Tattoos for Resale Phone: 213.436.623. Fax: 213.876.4.T.A2 E-mail: raztattoo@aol.com Visit our web site: NO PER COLOR SET UP FEE



Secrets Of Media Planners Revealed!

A few weeks ago (3/14), I described how radio is perceived by big spending retailers in the landmark Newspaper Advertiser Perceptual Study. Now, we move on to explore the perceptions of radio among media planners.

Arbitron has just released a study of media planners conducted by Jay Williams at Direct Marketing Results (DMR). The goal of this media planner study was to understand key aspects of a media plan and how radio is imaged by the people who control billions of dollars of advertising. DMR interviewed 200 media planners with at least two years of experience and some radio planning experience.

What's Important?

What are the most important factors to developing a media plan? High on the list: the marketing strategy, budget size, and client distribution (where the product is sold).

"Extremely Important":

63%
56%
56%
33%
31%
26%
25%
19%
18%
16%

Do Radio Advertisers Have A Choice?

With the advent of ownership consolidation, some have contended that radio is an exclusive advertising medium. Thus, if radio prices rise, the advertiser has no recourse. We took this issue right to the media planners. Eighty-one percent of planners will buy around or use less of a medium if prices increase substantially. Clearly, advertisers have lots of choices!

"If prices were to go up significantly on any single medium (for example, radio) would you ..."

Buy around	41%
Use less	21%
Use less/reduce budget	20%
Other	13%
Continue to buy	5%

Top Radio Strengths: Frequency, Targeting, And Low Cost

Media planners were asked to describe the strengths and weaknesses of radio in planning local media. Major radio positives: radio can reach people repeatedly, target demographics, and is cheap. You read that right: one of radio's top images among media planners is we're so darned cost efficient!

High Frequency	26%
Targetability (demographic)	13%
Immediacy/urgency/lead time	12%
Convey more information	10%

Top Radio Weaknesses: Reach And No Visuals

This parallels the findings of the Newspaper Advertiser Perceptual Study where major retailers did not perceive radio as a reach medium and claimed lack of visuals to be a considerable negative. As a secondary weakness, both media planners and major retail advertisers say clutter and scheduling is an issue with radio.

Reach/coverage	20%
Not visual	19%
High cost/inefficient	16%
Scheduling/placement/clutter	10%

By Pierre Bouvard

Newspaper Strength: Reach; Weakness: High Cost

Media planners perceive reach as a newspaper strength. Both newspaper advertisers and media planners agree high price is a major newspaper negative.

Strengths:	
Reach/coverage	34%
Targetability (geographic)	13%
Immediacy/urgency/lead time	12%
Convey more information	10%

Weakilesses.	
High cost	36%
Reach/coverage/penetration	20%
Creative/production	13%
Scheduling/placement/clutter	6%

Radio Needs A Stronger Key Image

In his analysis of the study findings, DMR President Jay Williams notes the magnitude of radio's specific strengths and weaknesses were low compared with other media. Williams believes this may indicate that radio has not done a good job of selling a single cohesive-strength message. Both the newspaper study and this media planner study indicate radio has an opportunity to prove itself as a reach medium. With ownership consolidation, commonly owned stations in a market now reach up to 50%-70% of all persons.

Visual Radio

Williams notes that a major radio weakness among media planners is a creative — not visual — concern. He recommends the radio industry develop a presentation entitled "Visual Radio." The focus needs to be on making radio tangible and visual, featuring prestige clients as examples, and clearly documenting coverage, impact, and results.

DATELINE

- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970
- April 5-10 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970
- April 23 Academy of Country Music Awards. Universal Amphitheatre, LosAngeles; (213) 462-2351
- April 17-20 IMPACT Conference. Fountainbleu Hotel, Miami; (215) 646-8001.
- April 30-May 2 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 15-21 21stAnnual NA-BOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.
- May 17 Third Annual Producer's Workshop. Radisson Empire Hotel; New York; (212) 580-3385.

- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11 Radio Mercury Awards. Waldorf-Astoria, New York; (212) 681-7207
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September7) Summer Arbitron
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111

Passion For Radio

While radio is not perceived as a mass-reach media, some planners are very enthusiastic about the medium. Targeting is a major strength of radio. One planner said radio's strengths included its frequency vehicle, listener loyalty, and ability to pinpoint specific groups of people. Another planner cites radio's ability to reach consumers by creating a visual picture in the mind of the listener. One planner raved, "I love radio. It's the most intellectually challenging of all media. There is almost nothing that radio can't accomplish for a client: it's flexible, you can use it efficiently, and build frequency." Some planners feel radio would be utilized more if the medium could prove it generates

results. This conclusion mirrors the key finding of the Newspaper Advertiser Perceptual Study: radio needs to expand its image for results.

To Grow, We Must Know

In order to increase radio's revenue, the industry must gain a better understanding of radio's perceptions and images among key advertisers and agencies. By developing these studies as Arbitron's gift to the radio industry, we hope to provide radio with the necessary tools to understand its images among key clients and prospects and grow radio's share of advertising revenue.

Pierre Bouvard is GM of the Arbitron Company and can be reached at 142 West 57th Street, New York, NY 10019/(212) 887-1348



Reef Industries, Inc.P.O. Box 201752 Houston, TX 77216-1752 713/507-4200 713/507-4295 FAX ©1997 Reef Industries, Inc.



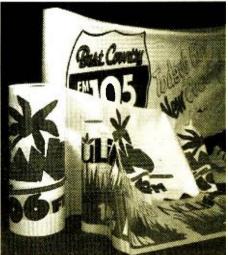
STRETCH YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way. With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great costeffective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.







Call today 800/231-2417

Radio Can Use The Web To Attract Newspaper \$\$

Continued from Page 1

Keys: Visuals, Detail & Results

When asked to rank the qualities they considered vitally important in choosing media, the ad managers chose the ability to display visuals as a strong number one. Measuring the effects of the campaign finished second. These were the only two categories named by more than 50% of the respondents.

Other important factors in choosing media included past experience and the ability to show details, both at 38% and ranking in the top seven of all considerations.

Let's think about that. Radio has many strengths to be sure. But we don't supply visuals, we can't provide much detail, we have trouble directly measuring the effects of a radio campaign, and we don't rank high in the advertiser's past experience (remember — we only have that 7% share).

In other words, we strike out in four of the top seven categories that advertisers view as most important. Worse, the characteristics of radio itself limit our ability to ever improve in these areas.

Problem? Or Opportunity?

Is this bad news for radio? It depends on how you look at what radio can provide to an advertiser today and how we decide to position newspaper.

A closer look at the study highlights some important inconsistencies in the newspaper results that prove we can change our perception. For instance:

- Newspaper ranks No. 1 in media importance, and No. 1 in used the most, but dead last among the major media in advertiser satisfaction.
- Newspaper ranks No. 1 as the medium ad managers say they most "overutilize." Yet 29% of these same managers intend to spend more money in newspaper next year, matching the percentage that intends to spend less.

What we have here is a medium — newspaper — where advertisers spend tons of money, intend to spend more, yet wonder if that's the right thing to do. The perceived benefits (visuals, detail) outweigh the negatives. Past experience — force of habit — rules day-to-day buys.

On the other hand, radio's performance in the study shows some pluses, but some of our perceived weaknesses are just plain wrong.

Gerry Boehme is Sr. VP/Director of Radio Information Systems, Katz Radio Group. He can be reached via phone at (212) 424-6784 and via e-mail at geny_boehme@katz-media.com

We're thought to deliver frequency and young demos, but not reach our prime, upscale adults — obvious misconceptions.

The study recommends that radio pursue major imaging campaigns targeted to advertisers. We agree; this would be a huge help. Some of radio's biggest strengths obviously need to be positioned more effectively.

But ... what about the radio "negatives" that are real, not perceptions? How can radio compensate for newspaper's best advantages?

No Negative Selling

In virtually every study that has been done about radio sales practices, one common theme keeps repeating itself: Radio sells "negatively." Radio sometimes seems more interested in selling against something — a radio competitor, another medium — than it is interested in promoting the positive aspects of itself. Advertisers don't like it.

Ever since radio became a power in the 1930s, our industry looked at other media from a negative point of view. treating them as competition for audience attention and ad dollars. As the number of radio stations increased, we tended to view our own medium in the same way — a multitude of individual stations, each fighting to stay profitable.

We need to sell radio's strengths, and we need to position ourselves in comparison to newspaper's perceived benefits. But we must do so in positive terms, not negative.

What About Future Dollars?

Arbitron's study also indicates where the advertising dollars will head if we're not careful.

Which medium ranks high in satisfaction and importance and current use and predicted future spending increases? Direct mail. Which medium would advertisers use if they could not use newspaper? Again, direct mail. Visual ... detailed ... direct contact ... measurable ... again!

But here's radio's opportunity. The Internet finishes a close No. 2 to direct mail in spending more this year than last year, and the percentage is growing.

The Internet offers some of the same advantages of newspaper and direct mail. It's targeted — in fact, the user purposely goes after the content. It's visual. It provides detail. It provides coupons. It's possible to track exposure: clicks, views, contacts, e-mail, purchases — you name it.

Can radio sell itself in positive terms, offer more benefits to the advertiser, and increase its 7% share? Yes — and easily, through the power of combining radio and the web.

Radio And The Web

Radio can use its home pages on the Internet to offer the same advantages that newspaper claims and that advertisers think are important. If you can't beat 'em, join 'em.

A radio on-air connection to radio station Internet home pages provides a powerful, positive element that addresses advertiser desires and increases radio's perceived value. Let's look at some of the alleged negatives of radio and compare them to newspaper's perceived strengths.

• Visuals — Traditional radio is not a visual medium, period. We can talk all we want about the theater of the mind and about the power of the imagination. If a client believes that the consumer has to "see the picture," radio cannot deliver — newspaper can.

Do we want to try to convince advertisers that they don't need visuals? Or do we want to battle newspaper on its own turf and provide visuals? We can — on the web

• **Detail** — Radio has trouble compressing detailed information into a creative and entertaining spot of 60 seconds or less. Newspapers can present line after line of information — auto-lease details, directions to a store location, special test results, the list goes on.

Do we want to try to convince advertisers that they do not need to present detailed information, or do we want to compete with newspaper on its own turf and provide similar

Salespeople On The Move

- Don Gorski is appointed VP/Sales at SportsFan Enterprises, a unit of WinStar New Media. He had most recently been Dir./Sales for ESPN Radio Network.
- Michael Doyle joins Pilot Communications as Dir./Sales, Syracuse, overseeing WNSS-AM, WAQX-FM, WLTI-FM & WNTQ-FM. He previously served as GSM of WKLX-FM & WQRV-FM/Rochester.

opportunities? We can — on the web!

Couponing — Many advertisers remain convinced that coupons deliver consumers. No matter how effective they are, each coupon redeemed by a consumer stands as concrete proof that the newspaper placement delivered results. How do we know? They gave the coupon to the check-out clerk.

Do we want to try to convince advertisers that coupons don't work — while they have the redeemed coupons in their hands representing real purchases by real consumers? Or do we want to offer the same benefits — printed coupons and a concrete record of radio's effectiveness? We can — on the web!

Radio can offer to connect listeners directly to sponsors through links on the Internet. Radio can offer a new way to view direct response

through its own Internet gateway.

And ... a radio station owns its own site. The imaging from the home page promotes the image of the station itself. The web site's browsers are likely to be as targeted as the station's listening audience.

A radio station home page simply stands as a continuation of the station's bonding with its listeners. It serves the same purposes as frequent-listener clubs while providing the elements that on-air advertising historically lacked.

Like other media, the Internet can be viewed as a potential competitor, one more place for clients to spend their money. The Internet already attracts cash from advertisers, and that revenue stream is going to grow.

Will it cut into our 7%? Or will we use it to expand our slice of the nie?



SCREEN SCENE

Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 21 and 22).

APRIL 11

KISSED (Goldwyn Entertainment)—Childhood fantasies and experiences and her initiation into the extraordinary world of undertakers all fuel Sandra Larson's (Molly Parker) fascination. A fateful meeting with a young medical student (Peter Outerbridge) develops into an obsession which threatens to expose Sandra's secret passion and redefine the bounds of love.

APRIL 18

ANACONDA (Columbia) — A taut adventure about a documentary film crew that strays into dangerous territory when it takes on a passenger obsessed with exploring the habitat of the world's largest snake. Jennifer Lopez, Ice Cube, Jon Voight, and Eric Stoltz star in this slithery tale.

IN PURSUIT OF HONOR (working title) (Hollywood/Caravan) — Demi Moore plays ambitious Navy Intelligence officer Lt. Jordan O'Neil, who sets a historical precedent when she is chosen as the first female candidate for the Navy's elite Combined Reconnaissance Team training as a Navy SEAL. However, a disgruntled officer (Viggo Mortensen) makes her life miserable and then O'Neil must decide his fate when he is critically injured during a mission gone wrong.

MURDER AT 1600 (Warner Bros.) — Wesley Snipes plays a Washington, DC homicide detective who is called to investigate a murder in the White House and ultimately becomes embroiled in a top-level, cover-up plot. Dennis Miller, Alan Alda, and Diane Lane co-star.

APRIL 25

BRASSED OFF (Miramax) — Set against the backdrop of the controversial mining pit closure of 1992-93, the movie is the tale of a spirited group of Yorkshire men (Pete Postlethwaite, Ewan McGregor, and Stephen Tompkinson), all members of a local brass band, and the beautiful, talented woman (Tara Fitzgerald) who walks into their world.

THE CARLOS PROJECT (Tri-

umph) — To capture heinous terrorist Carlos "The Jackal," CIA master spy Jack Shaw (**Donald Sutherland**) and his Israeli counterpart. Amos (**Ben Kingsley**), decide to use American naval officer Annibal Ramirez (**Aidan Quinn**), who happens to be a dead ringer for Carlos, to draw the real "Jackal" out of hiding.

VOLCANO (20th Century Fox)
—As if earthquakes, firestorms, and mudslides weren't enough, now Los Angelenos must deal with a volcano! Ground zero is L.A.'s famed La Brea Tar Pits where an endless stream of fiery, deadly lava flows across traffic-choked streets. Tommy Lee Jones rises to the challenge as the city's emergency chief, along with co-stars Anne Heche, Don Cheadle, and John Corbett.

MAY 1

CHILDREN OF THE REVO-LUTION (Miramax) — Judy Davis portrays an Australian woman who, in 1949, was a great supporter and admirer of Josef Stalin (played by F. Murray Abraham) and went to visit him — only to return home pregnant. Now, in 1989, her son has paralyzed the Australian government right before the civil war. His idea of a revolution is not exactly what his mom had in mind.

May 2

ROMY AND MICHELE'S HIGH SCHOOL REUNION (Touchstone) — With their 10-year high school reunion approaching, best friends and party girls Mira Sorvino and Lisa Kudrow review their lives, only to find them sorely lacking. They decide to reinvent their lives to impress former classmates. Janeane Garofalo co-stars.

TRUTH OR CONSEQUENCES, N.M. (Triumph) — Gritty, romantic story of petty criminal Raymond Lebecke (Vincent Gallo) and the woman he loves, Addy (Kim Dickens). After getting out of jail, Raymond tries to find a way to get enough money to take Addy away with him forever. But doing that causes dire consequences. Kevin Pollack and Martin Sheen co-star.

May 9

FATHER'S DAY (Northern Lights/Silver Pictures) — Ivan Reitman directs Robin Williams, Billy Crystal, Julia Louis-Dreyfus, and Nastassja Kinski in this comedy based on a 1984 French film about a woman who cons two old boyfriends into searching for her runaway son by convincing each of them that he may be the father.

THE FIFTH ELEMENT (Columbia) — Bruce Willis, Gary Oldman, Ian Holm, and Milla Jovovich star in this glimpse into a nonapocalyptic future where a New York taxi driver becomes an unlikely hero when he is swept up in battle between good and evil.

May 23

ADDICTED TO LOVE (Warner Bros.) — Two spurned lovers (Meg Ryan and Matthew Broderick) team up to spy on their former mates, who have moved in together in New York. Ryan wants revenge, while Broderick just wants his girlfriend back.

MAY 30

GONE FISHIN' (Walt Disney/ Caravan) — Two life-long fishing buddies, Gus (Danny Glover) and Joe (Joe Pesci), get the ride of their lives when, after winning a grandprize vacation to the Florida Everglades, the duo sets out to catch the ultimate "big one."

JUNE 6

CONAIR (Touchstone) — When a group of the most dangerous and notorious prisoners in the U.S. penal system are transferred to a new, super-maximum security facility, parofee Cameron Poe (Nicolas Cage) hitches a ride on the Con Air transport flight only to find himself embroiled in a meticulously planned mid-air hijacking masterminded by Cyrus "The Virus" Grissom (John Malkovich). John Cusack, Steve Buscemi, and Ving Rhames are among the co-stars.

MEN IN BLACK (Columbia) — Tommy Lee Jones and Will Smith are the Men In Black, members of a highly funded, yet unofficial, government agency, who provide immigration services and regulate all things alien on earth. Trouble erupts when the agents uncover a deadly plot of an intergalactic terrorist on a mission to assassinate two ambassadors from opposing galaxies. Linda Fiorentino co-stars.



Tim Robbins's (I) life has hit bottom — then he meets car-jacker Martin Lawrence and turns the tables, sending both on a mad-cap journey in Touchstone's "Nothing To Lose."

JUNE 20

BATMAN & ROBIN (Warner Bros.) — George Clooney dons the caped crusader's mask in this fourth installment of the "Batman" saga. Providing new crime exploits are Poison Ivy (UmaThurman) and the villainous Mr. Freeze (Arnold Schwarzenegger). Chris O'Donnell returns as Robin and Alicia Silverstone joins the dynamic duo as Batgirl.

JUNE 27

HERCULES (Walt Disney) — In Walt Disney's 35th full-length animated feature, the mighty son of Zeus is the star. Danny DeVito, Tate Donovan, Susan Egan, Bobcat Goldthwait, and James Woods are among the stars lending their voices.

MY BEST FRIEND'S WED-DING (TriStar) — Julia Roberts and Dermont Mulroney play Julianne and Michael, two friends who made a pact to marry each other if they hadn't found anyone else by the age of 28. Time's up. Except now Michael is set to marry someone else and there's the rub in this romantic comedy.

JULY 11

CONTACT (Warner Bros.) — Jodie Foster stars as an astronomer who realizes her lifelong dream when she detects intelligent radio signals from deep space (wonder what format?). Co-starring in the drama based on Carl Sagan's novel about humankind's first encounter with extraterrestrial life is Matthew McConaughey, James Woods, Tom Skerritt, and Angela Bassett.

JULY 16

NOTHING TO LOSE (Touchstone) — Things couldn't get worse for advertising exec Nick Beam (Tim Robbins), who's just found out he's been living a lie. While sitting at a traffic light, a fast-talking carjacker (Martin Lawrence) leaps into Nick's car to rob him. With nothing

to lose Beam turns the tables on his mugger and takes *him* hostage while he decides what to do. (Photo 1)

July 18

GEORGE OF THE JUNGLE (Walt Disney) — Brendan Fraser plays the irresistibly charming George of the Jungle in this tale of his amorous love for career woman Ursula (Leslie Mann) and the opportunity to live as a human with all the comforts of modern-day life.

JULY 25

CONSPIRACY THEORY (Warner Bros.)—An offbeat romantic comedy about a conspiracy-obsessed NY cabdriver Jerry Fletcher (Mel Gibson) and a bright, albeit skeptical Justice Department attorney (Julia Roberts), to whom Fletcher reports his far-flung theories. The two are thrown together when one of his craziest theories turns out to be true.

JULY 30

187 (Warner Bros.) — Samuel Jackson stars as a committed, innercity high school teacher who is attacked by a student for giving him a failing grade. A year later, he returns as a substitute teacher at a high school in San Fernando Valley. He discovers he has changed as a teacher and person as he guides tough students with personal, innovative instruction.

AUGUST 8

STEEL (Warner Bros.) Shaquille O'Neal plays John Henry, a blue-collar metals specialist, who finds out that top-secret army defensive weapons he helped design are being used by street gangs to commit daring, high-tech crimes. Henry is forced to form his own clandestine team and creates counter-weaponry — an amazing suit of armor and a mythic alter ego known as Steel.

Dates are subject to change. Compiled by R&R Associate Editor Margo Ravel: (310) 788-1659



graphic design



ad specialties



storage & fulfillment



free advice



incentive



MUSIC & MOVIES

CURRENT

SELENA

Single: Dance Medley/Selena (EMI/Latin)

JUNGLE2JUNGLE (Walt Disney)

Single: It Starts In The Heart/Maxi Priest Other Featured Artists: Peter Gabriel w/Youssou N' Dour, Jam Nation

THE SIXTH MAN

Single: 1 ike This And Like That/LaKiesha Berri (Hollywood)

B.A.P.S. (Milan)

Single: No One But You/Veronica f/Craig Mack Other Featured Artists: Alex Brown, Kool & The Gang

PRIVATE PARTS (Warner Bros.)

Single: Hard Charger/Porno For Pyros

Other Featured Artists: Marilyn Manson, Green Day, Van Halen

JERRY MAGUIRE (Epic Soundtrax)

Single: Secret Garden/Bruce Springsteen (Columbia) Other Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen

LOVE JONES (Columbia)

Single: Hopeless/Dionne Farris

Other Featured Artists: Maxwell, Xscape, Groove Theory

BOOTY CALL (Jive) Singles: Can We/SWV

Don't Wanna Be A Player/Joe

Other Featured Artists: KRS-One, R. Kelly, Johnny Gill

WHEN WE WERE KINGS (Mercury)

Singles: Rumble In The Jungle/Fugees

When We Were Kings/Brian McKnight & Diana King (Das/Mercury)

Other Featured Artists: James Brown, B.B. King

THE PREACHER'S WIFE (Arista)

Single: Step By Step/Whitney Houston

LOST HIGHWAY (Nothing/Interscope)

Single: The Perfect Drug/Nine Inch Nails

Other Featured Artists: David Bowie, Lou Reed, Smashing Pumpkins

ONE FINE DAY (Columbia)

Single: For The First Time/Kenny Loggins

Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant

DANGEROUS GROUND (Jive)

The World Is Mine/Ice Cube

Ghetto Smile/B-Legit f/Daryl Hall (Sick Wid' lt/Jive)

Other Featured Artists: Keith Murray, Jay-Z, KRS-One

COMING

THE SAINT (Virgin)

Single: Out Of My Mind/Duran Duran

Other Featured Artists: Sneaker Pimps, Duncan Sheik, Luscious Jackson

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Foreigner's Lou Gramm, Friday (4/4) at 9:45pm ET/6:45pm PT, Prodigy (jump: CHAT).

Ronnie James Dio, Monday (4/7) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

Jim Brickman, Mondayat 9pm ET/6pm PT, Prodigy (jump: CHAT). George Duke, Monday at 9:30pm ET/6:30pm PT, America

Online (keyword: WARNER). On The Web

Talk live with Bush for an hour before their Friday show at the Charlotte Coliseum - go to http://www.ticketmaster.com at 7pm ET/4pm PT.

Jewel's Friday night performance in San Diego can be heard via the 'Net, starting at 11pm ET/8pm PT (http:// www.mediadome.com). Or at the same time, you can cybercrash a listening party for the new Richard Marx CD (http:// www.liveconcerts.com).

Check out a moe. show, live from New York, Friday night at 9pm ET/6pm PT (http:// www.irvingplaza.com).

Chat with the Violent Femmes Monday and Silverjet on Tuesday (4/8), both at 7pm ET/4pm PT (http:// www.sonicnet.com).

Aerosmith has launched its own official web site in conjunction with its "Nine Lives" album (http://www.aerosmith.com).

ZINE SCENE

Jackson's Little 'Prince!'

Debbie and I love each other for all the things you will never see onstage or in pictures" Michael Jackson gushes about his life with Prince Michael Jr. in the National Enquirer's exclusive pictorial of Jackson, baby, and Deb-

The 'zine quotes Rowe as "loving Michael even more now than when our son was born." But in an accompanying piece, Rowe paints a less than blissful domestic portrait. She reportedly has only seen the baby twice, noting, "I think one reason Michael was so short with me is that he's furious that the baby doesn't look anything like him. Meanwhile, the Globe warns under its headline, "Jacko's Sick Picture Show," that the photo shoot is the singer's way to make the public think he's normal.

"Michael Jackson will be on the run with son and may have to take junior out of the country to ensure that the prenuptial agreement sticks" - one of the late Jeanne Dixon's spring predictions (Star).

Just what will little Prince Jackson look like in the year 2014? Marie Claire morphs the features of Jackson and Rowe for the results. Also getting morphed: Tommy Lee and Pamela Anderson for a future look at son Brandon; Madonna and Carlos Leon for a peek at offspring Lourdes.

Modern Bonds

Prudential Insurance snapped up \$55 million of David Bowie bonds, from which Prudential will receive a 7.9% annual return. That return will be paid out of Bowie's new deal with EMI Records, which has guaranteed it'll pay \$30 million for the catalog and a traditional cut of album sales. "I'm not sure it's such a great buy for bond buyers,' savs author Fred Goodman. "It's a tchotchke. It's the Hard Rock Cafe of bonds" (Entertainment Weekly).

Next Big Thing

Three radio MDs relay their predictions on the next three hit singles for their stations. Alternative WHYT/Detroit's Alex Tear: "Crash Into Me"/Dave Matthews Band. "Barely Breathing"/Duncan Sheik, and "Lovefool"/Cardigans; CHR KZHT/Salt Lake City's Dr. Doug: "Wannabe"/Spice Girls, "Return Of The Mack"/Mark Morrison, "I Want You"/Savage Garden; Hot AC KHMX/Houston's Rich Anhorn: "Un-break My Heart"/Toni Braxton, "Lovefool"/Cardigans, "You Were Meant For Me"/Jewe . (Entertainment Weekly). According to Newsweek, the

backlash toward the Spice Girls is best exemplified by the "Slap A Spice Girl" game (not that anyone would be interested, but here's the web address: www.urban75.demon.co.uk/ spicebelt.html). In it, the girls pop up from holes on the game board. The player's job is to slap as many of them as possible within the allotted time - all to the "painfully" perky beat of their tunes.

From The Mouths Of Babes

"I pick up the phone and there's this chick on the other end who doesn't say who she is ... finally I figure out that it's Courtney Love I'm listening to. Dude, like I don't even know how she breathes she talks so much. I guess it's like being a bagpipe player — you got to learn to breathe through your nose"
— 14-year-old **Ben Kweller**, whose band Radish sparked a 14-label bidding war, with Mercury winning out thanks to Danny Goldberg's past association with Kurt Cobain and Love's winning phone call.

The Bare Necessities

"We had a whole town talking. We had a blast. I don't do that very often anymore. Only when the mood hits me" -- Country "Lolita" Tanya Tucker laughs about her revealing moment in a bar with NBC "Dateline" co-host Stone Phillips (People).

"I don't know why I did it. I didn't think it was that big of a deal. Everybody made just a big damn deal of it" - more Tucker revelations in the Star. And the country star claims in the Globe that while she did a stint at the Betty Ford Clinic in 1988. her wild times aren't as "frequent or as rowdy as in past years."

"It makes me feel very sexy to wear something revealing. There have been things that I've worn when my boobies were hanging out, but I'd walk with such confidence that you'd think, 'Well, she's comfortable wearing that.' If I'm uncomfortable, you'd never know" - Toni Braxton reveals her style tips (Star).

Bitter Little Deal

Did Alanis Morissette lie about taking a trip to India so she wouldn't have to attend the Grammys, American Music Awards, or even Canada's Juno awards? "In reality she is so anxiety-ridden about her second album that she just shut herself in her house," according to an unnamed source in New York magazine. An anonymous industry exec adds, "She is afraid that the first alburn did so well because of producer Glen Ballard, who may not be doing the next album. Every promotional avenue was exploited for the last album. Where do you go from there?'

Morissette's people put this spin on it: "We don't know anything about an anxiety attack, and she never told us anything about going to India. She's just on vacation and getting ready to start work on her next album.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, APRIL 14

1968/Cliff Richard & The Shadows perform "Summer Holiday" on the Ed Sullivan Show.

1975/Doobie Brothers' "Black Water" goes gold — their first record to do so.

Releases: Fats Domino "Ain't That A Shame" (1955), Dr. Hook's "When You're In Love With A Beautiful Woman" (1979)

TUESDAY, APRIL 15

1970/George Goldner, co-founder of both Red Bird and Roulette Records, dies in NYC at age 52.

1982/Billy Joel suffers severe wrist and thumb injuries after being involved in a motorcycle accident near his Long Island home

Releases: Who's "Happy Jack" (1967), Gary Wright's "Love Is Alive" (1976)

Born: Dave Edmunds (1944)

WEDNESDAY, APRIL 16

1971/The Rolling Stones throw an opening day bash in Cannes France for their new label Rolling Stones Records

1972/ELO plays its first live gig.

Born: Carl Perkins (1932), Byrds drummer Gene Parson (1944)

1976/Boz Scaggs is cold-cocked back stage at a Bobby "Blue" Bland show in Austin, despite claiming an invitation by one of the band's members.

THURSDAY, APRIL 17

1969/The Band plays its first independent show separate from back-up band status for Bob Dylan or Ronnie Hawkins.

1970/Johnny Cash performs "A Boy Named Sue" for Richard Nixon at the White House.

1973/Pink Floyd's "Dark Side Of The Moon" turns gold.



Guest of 'honor' - Bob Marley

1980/Bob Marley & The Wailers are performers and official guests of state at Zimbabwe's Independence festival. Marley calls the event the "Greatest honor of my life.

Releases: Paul McCartney's first solo LP "McCartney" (1970), Doors' "Love Her Madly" (1971)

FRIDAY, APRIL 18

1965/"Goldfinger" is the No. 1 album in the country.

1975/Alice Cooper's first TV special airs. It's entitled, "Welcome To My Nightmare: The Making Of A Record Album.

1981/After 13 years and 11 albums together, Yes announces they'll break up.

SATURDAY, APRIL 19

1967/Jerry Lee Lewis records his future No. 2 country hit, "What's Made Milwaukee Famous (Has Made A Loser

1968/John Lennon, George Harrison, and wives leave the Maharishi Mahesh Yogi's ashram two weeks before their "study" is

1972/Roberta Flack's "The First Time Ever | Saw Your Face" goes gold. Releases: Patti Smith's "Because The

SUNDAY, APRIL 20

Night" (1978)

1960/Elvis Presley returns to Hollywood to film "G.I. Blues"

1968/Deep Purple have their debut concert in Tastrup, Denmark

1970/According to the New York Times, Catholic and Protestant youth groups are using the "Yellow Submarine" as a religious symbol

Releases: Dolly Parton's "Puppy Love" (1959), Rolling Stones' album "Black And Blue" (1976)

- Jav J. Levv



Patti Galluzzi, VP/Music Progran

HEAVY

AEROSMITH Falling In Love (Is Hard On ...) (Columbia BABYFACE Every Time I Close My Eyes (Epic) BECK The New Pollution (DGC/Geffen BLACKSTREET Don't Leave Me (Interscope) BLUR Song 2 (Virgin) COLLECTIVE SDUL Precious Declaration (Atlantic) SHERYL CROW Everyday Is A Winding Road (A&M) DFFSPRING Gone Away (Columbia PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista SPICE GIRLS Say You'll Be There (Virgin) SQUIRREL NUT ZIPPERS Hell (Mammoth/Atlantic) SUBLIME Santeria (Gasoline Alley/MCA) J2 Staring At The Sun (Island VERVE PIPE The Freshman (RCA)

WALLFLDWERS One Headlight (Interscope)

STRESS

ALIYAH One In A Million (BlackGround/Atlantic) FIDNA APPLE Sleep To Dream (Work) ERYKAH BADU On & On (Kedar/Universal) MARY J. BLIGE Love Is All We Need (MCA) FOXY BROWN I'll Be Good (Def Jam/RAL/Mercury) PAULA COLE Where Have All The Cowboys Gone?(Imago/WB WARREN G | Shot The Sheriff (Def Jam/RAL/Mercury) GHOST FACE KILLER All I Got Is You (Epic) DRU HILL In My Bed (Island) WHITNEY HOUSTON Step By Step (Arista) KDRN A.D.I.D.A.S. (Immortal/Epic) MAKAVELI To Live & Die In L.A. (Death Row/Interso METALLICA King Nothing (Flektra/FEG) IONICA For You ! Will (Warner Sunset/Atlantic) NINE INCH NAILS The Perfect Drug (Nothing/Inters NOTORIDUS B.I.G. Hypnotize (Bad Boy/Arista) FERUCA SALT Volcano Girls (Outpost/Geffen)

BREAKTHROUGH

WILCO Outtasite (Outta Mind) (Reprise)

JAMIROQUAI Virtual Insanity (Work)

ALLURE (/NAS Head Dver Heels (Crave)

ACTIVE

AZ YET Hard To Say I'm Sorry (LaFace/Arista) BIG HEAD TOOD & THE MONSTERS Resignation ... (Revolution) CELINE OION All By Myself (550 Music) DJ KOOL Let Me Clear My Throat (American/WB) GINUWINE Tell Me Do You Wanna (550 Music) INXS Elegantly Wasted (Mercury) KULA SHAKER Hey Dude (Columbia) JONNY LANG Lie To Me (A&M) LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol MIGHTY MIGHTY... The Impression That I Get (Mercury) SAVAGE GARDEN | Want You (Colum DUNCAN SHEIK Barely Breathing (Atlantic) SILVERCHAIR Freak (Epic) BRUCE SPRINGSTEEN Secret Garden (Columbia) MATTHEW SWEET Where You Get Love (Zoo) TONIC If You Could Only See (Polydor/A&M) WESTSIDE CONNECTION Gangstas ... (Lench Mob/Priority)

Note: This week's list is frozen



50.8 million households Lee Chesnut, VP/Music Programming /ayne Isaak, Sr. VP/Music & Talent Relations

ADDS

MICHAEL JACKSON Blood On The Dance Floor (Epic) HANSON Mmm Bop (Mercury)
DIONNE FARRIS Hopeless (Columbia) IONNY LANG Lie To Me (A&M) MINT CONDITION You Don't Have To... (*Perspective/A&M*) WHITE TOWN Your Woman (*Chrysalis/EMI*)

PAULA CDLE Where Have All The Cowboys... (ImagoWB) SHERYL CRDW Everyday Is A Winding Road (A&M) CELINE DION All By Myself (550 Music) IFWEL You Were Meant For Me (Atlantic) WALLFLOWERS One Headlight (Interscope)

LARGE

"AFKAP" The Holy River (NPG/EMI) BEE GEES Alone (Polydor/A&M)
INXS Elegantly Wasted (Mercury) MICHAEL JACKSON Blood On The Dance Floor (Epic) SAVAGE GARDEN I Want You (Columbia) Duncan Sheik Barely Breathing (Atlantic) SPICE GIRLS Say You'll Be There (Virgin) BRUCE SPRINGSTEEN Secret Garden (Columbia) U2 Staring At The Sun (Island)

MEDIUM

ERYKAH BADU On & On (Kedar/Universal) SHAWN COLVIN Sunny Came Home (*Columbia*) DURAN DURAN Out Of My Mind (*Virgin*) HANSON Mmm Bop (Mercury) RICHARD MARX Until I Find You Again (*Capitol*)

JON SECADA Too Late, Too Soon (*EMI*)

CUSTOM

AFTER 7 Sara Smile (*Virgin*) FIDNA APPLE Sleep To Dream (*Work*) AZ YET Hard To Say I'm Sorry (*LaFace/Arista*) BABYFACE Every Time I Close My Eyes (Epic) BARENAKED LADIES The Old Apartment (Reprise)

T. BENNETT & B. HDLIDAY God Bless The Child (Column BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) BLACKSTREET Don't Leave Me (Interscope) COLLECTIVE SOUL Precious Declaration (Atlantic) DAVE MATTHEWS BAND Crash Into Me (RCA) DIDNNE FARRIS Hopeless (Columbia) KENNY G Havana (*Arista*) DRU HILL In My Bed (Island) FREEDY JOHNSTON On The Way Out (Elektra/EEG) JONNY LANG LIE TO ME (A&M) KENNY LATTIMORE FOR YOU (Columbia) MINT CONDITION You Don't Have To... (Perspective/A&M)
MDNICA For You I Will (Warner Sunset/Atlantic)
MORPHINE Early To Bed (DreamWorks/Rykodisc) VAN MORRISON The Healing Game (Polydor/A&M) OODS Someone Who's Cool (Elektra/EEG)
RUPAUL A Little Bit Of Love (Rhino) SELENA Dance Medley (EMI Latin) SPACE Female Of The Species (*Universal*)
TONY TONI TONE Thinking Of You (*Mercury*) VERVE PIPE The Freshman (RCA) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Talk To Me (RCA)

Video airplay from March 31-April 6

TELEVISION

TOP TEN SHOWS MARCH 24-30

Total Audience (97 million households)

- Academy Awards
- Seinfeld
- Friends
- Suddenly Susan
- Barbara Walters Special The Naked Truth
- Touched By An Angel
- Movie (Sunday) ("Waltons Easte
- 9 Movie (Sunday) ("A Few Good Men")
- NCAA Basketball Semifinal (Minnesota vs. Kentucky)

Adults 18-34

- Academy Awards
- Seinfeld
- 3 4 Friends
- Suddenly Susan
- The Naked Truth Movie (Sunday) ("A Few Good Men") 6
- (tie) The X-Files
- Party Of Five
- Home Improvement
- King Of The Hill

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Trace Adkins, Clint Black, Junior Brown, Deana Carter, Terri Clark, Billy Dean, Faith Hill, Alison Krauss & Union Station, Lee Roy Parnell, Marty Stuart, Pam Tillis, and Tanya Tucker honor their Country Hall of Fame heroes when TNN airs the fourth annual "An Evening Of Country Greats" from Nashville's Opry land Hotel (Monday, 4/7, 9pm ET/6pm PT).

Friday, 4/4

- David Bowie, "Late Show With David Letterman.
- · Jonny Lang, "Late Night With Conan O'Brien."
- Alice In Chains, the Cardigans, and No Doubt, "ABC In Concert" (check local listings).

Saturday, 4/5

 Terri Clark performs on "The Statler Bros. Show" (TNN, 9pm ET/6pm PT).

Monday, 4/7

• Ervkah Badu, "David Letterman.

Tuesday, 4/8

- They Might Be Giants perform on "Viva Variety" (Comedy Central, 10pm).
- Martina McBride, "Prime Time Country" (TNN, 9pm ET/
- Trace Adkins, "David Letter-

Wednesday, 4/9

• Ricky Van Shelton, "Prime Time Country."



• Matthew Sweet, "David Letterman.

Thursday, 4/10

- Counting Crows, "The Tonight Show With Jay Leno."
 - Bush, "David Letterman."
- David Bowie, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE MARCH 28-30

- \$25.37
- (Universal) 2 The Devil's Own (Columbia)*
- 3 Selena (WB) \$6.13 4 Return Of The Jedi (Fox)
- 5 Jungle2Jungle \$4.13
- (Buena Vista)
 6 The Sixth Man \$4.12 (Buena Vista)*
- Turbo: A Power Rangers (Fox)
- 8 The English Patient \$3.01 (Miramax)
- 9 B.A.P.S. (New Line)* \$2.74 10 Private Parts (Paramount)

All figures in millions

* First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

4 .

This week's openers include "The Saint," starring Val Kilmer and Elisabeth Shue. The film's Virgin soundtrack features Duran Duran's current single ("Out Of My Mind") as well as David Bowie's "Dead Man Walking," Duncan Sheik's "In The Absence Of Sun," Everything But The Girl's "Before Today." Luscious Jackson's "Roses Fade (Mojo Mix)," Moby's "Oil," the Chemical Brothers' "Setting Sun (Instrumental)," **Daft** Punk's "Da Funk," Sneaker Pimps' "6 Underground (Nellee Hooper Edit)," Fluke's "Atom Bomb," Underworld's "Pearl's Girl," Superior's "Polaroid Millenium," and **Dreadzone**'s "A Dream Within A Dream."

"Inventing The Abbotts." starring Liv Tyler and Joaquin Phoenix, also opens this week. The film's Unforscene Music soundtrack sports the title tune by Jeff "Skunk" Baxter, Lee Rocker & Slim Jim Phantom; the trio also contribute "Thunder And Lightning," "Jacey And Eleanor (In The Garage)," and "Falling Out Of The Tree." Cuts by Leadbelly, the Elegants, Tara McLean, and the Ray Gelato Giants w/Claire Martin complete the LP.

Rounding out this week's openers is "That Old Feeling," starring Warner Bros. recording artist Bette Midler.

36 million households Lydia Cole.

Video Playlist

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) WHITNEY HOUSTON Step By Step (Arista)
KEITH SWEAT Just A Touch (Elektra/EEG) ZHANE Request Line (Illtown/Motown) HEAVY O Big Daddy (*Uptown/Universal*) FOXY BROWN I'll Be (*Violator/Def Jam/RAL/Mercury*) MARY J. BLIGE Love Is All We Need (MCA) 'AFKAP" Somebody's Somebody (NPG/EMI) ORU HILL In My Bed (Island)

BRAT (/T-BOZ Ghetto Love (So So Det/Colum

Information for week ending April 4.

Rap City Top 10

FOXY BROWN I'll Be (Violator/Det Jam/RAL/Mercury) LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) HEAVY D Big Daddy (*Uptown/Universal*)
RZA Tragedy (*Epic*)
GHOST FACE KILLER All I Got Is You (*Epic*)

WARREN G I Shot The Sheriff (Det Jam/RAL/Mercury) SNOOP OOGGY DOGG ... Wanted... (Death Row/Interscope TRACY LEE The Theme (Universal) KRS-ONE Step Into A World (Jive) PLIFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) TRACEY LEE The Theme (By Storm/Universal)

Information for week ending April 4.

21 million households Liz Kiley, VP/Programming

National Top 20

MAKAVELI Hail Mary (Death Row/Interscope) WHITNEY HOUSTON Step By Step (Arista)
LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) SPICE GIRLS Wannabe (Virgin) ORU HILL in My Bed (Island) AZ YET Hard To Say I'm Sorry (LaFace/Arista) 112 Cupid (Bad Boy/Arista)

WESTSIDE CONNECTION Gangstas.... (Lench Mob/Pnority) RAHSAAN PATTERSON Stop By (MCA) MARIO WINANS Don't Know (Motown)

MARY J. BLIGE f/NAS Love Is All We Need (MCA) TASHA HOLIDAY Just The Way You Like It (MCA) TRU | Always Feel Like ...(Priority)

PLIFE DADDY Can't Nobody Hold Me Down (Bad Boy/Arista GINUWINE Tell Me Do U Wanna (550 Music) B-ROCK & THE BIZ MyBabyDaddy (LaFace/Arista) "AFKAP" Somebody's Somebody (NPG/EMI)

RZA Tragedy (*Priority*) BiLLY LAWRENCE Come On (Elektra/EEG) RAY-J Let It Go (EastWest/EEG)

Most requested for week ending March 28.

PQUSTAR. CONCERT PULSE

Avg. Gross (in 000s) Pos. Artist

1 METALLICA \$597.8 KENNY G/TONI BRAXTON REBA McENTIRE PHISH \$414.6 \$356.3 RUSH ALAN JACKSON \$289.8 \$264.3 6 ALAN JACKSON
7 DAVE MATTHEWS BAND
8 STONE TEMPLE PILOTS
9 SMASHING PUMPKINS
10 VINCE GILL
11 EMMANUEL TOUR
12 CLAY WALKER
13 STEVEN CURTIS CHAPMAN
14 B.B. KING
15 COUNTING CROWS \$238.7 \$233.5 \$230.8 \$217.7 \$157.6 \$92.0

Among this week's new tours

Among this week's new tours:

CRYSTAL BERNARD
BIG HOUSE
BOO RADLEYS
COLLECTIVE SOUL
BILL ENGVALL
HERBIE HANCOCK & WAYNE SHORTER
MODERN ENGLISH
STATLER BROTHERS
URGE
WARRANT

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

VIDEO

NEW THIS WEEK WILLIAM SHAKESPEARE'S ROMEO & JULIET (Fox)

Starring **Leonardo DiCaprio** and Claire Danes, this feature film spawned a Capitol soundtrack with the Cardigans' "Love-fool" and Garbage's "#1 Crush." Tunes by Butthole Surfers, Des'ree, Everclear, Radiohead, Gavin Friday, Kym Mazelle, and others complete the LP

• HIGH SCHOOL HIGH (Columbia TriStar)

The Big Beat/Atlantic soundtrack to this feature film - starring Jon Lovitz and Tia Carrere sports songs by the Braids, the Braxtons, Changing Faces, Faith Evans, De La Soul, KRS-One, A Tribe Called Quest, Jodeci, Quad City DJ's, Lil' Kim, and D'Angelo & Erykah Badu, among others.



EDITORIAL

NATIVE: Sky Daniels CHR: Tony Novia INTRY: Lon Helton NAC: Carol Arche Country: Lon Helton NAC: Carol Archer Rock: Cyndee Maxwell Uraan Walt Love Radio Editor: Frank Miniaci sector of Research Services: Hurricane Heer Associate Editors: Jeff Axelrod, Julie Gildow, Wendy Hermanson, Adam Jacobson, Margo Ravel SSISIANI CHART Director: Anthony Acampor Assessing Editors: Anthony Acampor ny Acampora IISTANT ÉDITORS: Lynn Beaudoin, Frank Correia. Jay Gross r Harris, Jay Levy, Tanya O'Qui

INFORMATION SERVICES

LES & MARKETING DIRECTOR: Jeff Gelt MANAGER: Jill Bauhs Marko Kiric. David Rile

DATA PROCESSING

MUNICATIONS DIRECTOR: Mike Onufer TER SERVICES: Mary Lou Downing, ombe, Saeid Irvani, Cecil Phillips CIRCULATION

ANAGER: Andrew O'Donnell RDINATORS: Kelley Schieffelin, Jim Hanson

ELECTRONIC PUBLICATIONS

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
ASSOCIATE ART DIRECTOR: Marilyn Francisen
DESIGNER: Tim Kummerow
GRAPHICS: Lucie Morris, Derek Cornett,
Renu Ahluwalia

ADMINISTRATION

LEGAL COUNSEL: Lise Deary
OFFICE MANAGER: Jacqueline Lennon
ACCOUNTING MANAGER: Tony Munoz
ACCOUNTING: Maria Abuiysa, Nalini Khan,
Magda Lizardo
RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

HANGTON, DC: 202-783/8322. FAX: 202-783/0260 BUREAU CHIEF: Jeffrey Yorke ASSOCIATE ÉDITOR: Heather Van Slooten EGAL COUNSEL: Jason Shrinsky

ILLE: 615•244•8822, FAX: 615•248•6655 BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert
OFFICE MANAGER: Ashley Selby

ADVERTISING

Los Angles: 310*553*4330. FAX: 310*203*8450
Vice President/Advertising: Michael Atkinson
Sales Manager Henry Mowry
Advertising Coordinator: Nancy Hoff ALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
REPRESENTATIVES: Paul Colbert, Missy Haffley,
Lanetta Kimmons, Kristy Reeves
SALES ASSISTANT: Deborah White
LOMINISTRATIVE ASSISTANT: Ted Kozlowski
MARKEFLEGE SALES: Matt Parvis
OPPORTUNITIES SALES: Dawn Carrett WAARKEPULE SALES, MAIT FAVIS
DPPORTUITES SALES: Dawn Garrett
SHINGTON: 202-783-9826, FAX: 202-783-0260
Vice President/ Sales: Barry O'Brien
SALES REPRESENTATIVE: Lauren Belcher
ADMINISTRATIVE ASSISTANT: Shannon Weiner NILE: 615*244*8822. FAX: 615*248*6655 DIRECTOR/SALES: Jennifer Scruggs

A Perry Corp. Company

DOJ

Continued from Page 1

Generally, that's not a bad record. But it was enough to spawn woeful screams from some industry leaders last fall about government interference. Since then, however, the radio industry has begun to understand how the process works, and regulators have begun to get a better reading on radio.

Through a stepped-up effort by DOJ and the NAB, regulators - particularly Antitrust Division Asst. Attorney General Joel I. Klein — have met with group heads, attended public meetings and conferences, and outlined their merger guidelines.

"As a result of what we have been trying to do. I think we've gotten a bit more understanding with the major players in the industry about what we are about, and I think we understand a bit more of what they are about." Biggio said. "For example, we see some of the radio groups changing their deal-making practices to avoid our investigation. They restructure deals or don't do deals that would trigger an investigation or a challenge on our part.

"I think, by and large, those firms are happy to be able to do their deals without getting us involved. And we are certainly happy to see them change their behavior to take any antitrust considerations into account.

Review Process

DOJ investigators take their cues from a group's Hart-Scott-Rodino report filed with DOJ's Antitrust Division at the start of a merger. Biggio gave this recipe for determining whether an investigation is necessary:

- Investigators perform a quick analysis of the overlapping local markets, looking at revenue share in the market and at number of overlapping formats or formats that suggest stations are competing for the same audience
- Then they do a quick analysis of the number of important radio stations in the market that will be owned by the merged firm. They determine which stations have a strong enough signal to reach enough ears to be an attractive advertising alternative to advertisers.

"When we see a significant overlap — for example, 35% of the radio advertising dollar revenues - our interest will peak." Biggio said. "That's what starts getting us interested.

And that's where it can get really tough for broadcasters because "it's their bat and their ball and their stadium and their umpires." figures Jason Shrinsky, a partner in the communications law firm of Kave. Scholer, Fierman, Havs & Handler, LLP. "You are operating in their arena with their rules and their justice."

Shrinsky is quick to point out that no one in radio should be surprised by this because "sifting through all mergers is to be expected once an industry is deregulated." In fact, he acknowledges that he currently has "five open cases" with DOJ.

The Learning Curve

And it has been a tough road for some. "We had a bad bump with those guvs," said one industry executive about his firm's review by DOJ early in the process. He asked not to be identified because his relationship with regulators has improved and both sides now understand what's required to clear deals. In this case, the sale got a close review because the merged company would later claim one-third of the revenue shares in a particular market.

'We understand it now, but it was a difficult thing that we went through," the executive told R&R. "In the end, we got to keep everything.

Dick Ferguson agrees. On Tuesday (4/1), his NewCity Communications closed its \$250 million merger with Cox Radio. The deal made Cox one of the top 10 radio companies in the country, owning, operating, or providing sales and marketing services to 43 stations in such markets as Los Angeles, Miami, and Atlanta, and more.

"What's really clear here is that the DOJ understands radio better than they did before and radio people understand the DOJ better than they did before, said Ferguson, now Cox VP/ COO as well as Chairman of NAB's radio board. "It's also pretty clear that we don't agree completely. The in-

dustry and DOJ have a different view of what the relevant product market is. We don't believe it is just radio."

New Advertisers **Training Ground**

Ferguson and dozens like him have tried to get DOJ merger specialists to understand that the radio industry competes "against newspaper and television all the time.

"The bane of a radio person's existence is to build a good client up in radio and then have them experience real success and have them go off and buy TV because they have more money to do so," said Ferguson. "That happens a lot."

He noted that when a big advertiser switches the bulk of its ad budget from radio to another medium, its direct competitors frequently follow it, also moving away from radio.

"The primary disagreement between DOJ and radio right now is an honest disagreement, that they think radio is a relevant market." Ferguson said, "We don't. On the other hand, radio people still want to continue to consolidate. And the Justice Department just said, basically, they're not against consolidation. That's not what they are about. They don't want us to violate the rules that they are out to protect."

In January during an interview with the NAB. Klein invited industry suggestions to help DOJ make the process more efficient. And there have been some good suggestions, said Biggio. But more important is that both sides "are more on the same wavelength in terms of what we need first, what we need second, what we need third. We focus investigations early on a limited section of information and go from there as the case requires.

WW1

Continued from Page 1

brought in about 5% of \$12 billion in radio revenues, By comparison, Karmazin's CBS stations took in more than 8%.

This is a reshuffling of assets out of contractual necessity," explained CS First Boston analyst Harry De-Mott. "Anytime you put assets under Mel Karmazin's control, it is positive. He's a great manager. This is really just an issue of where the cash flow is going." DeMott said the real revenues CBS Corp. generates come from its radio stations. Efficiencies created by the deal will be modest, DeMott said, but overall the deal is a good one.

Along with the consolidation. Westwood One's Shadow Broadcast Services Division President Mike D'Ambrose will become Sr. VP of Westwood One. D'Ambrose. along with Karmazin and WW1 CFO Farid Suleman, will manage the networks on a day-to-day basis. Entertainment Division President Greg Batusic will continue in that slot and will handle the sales for the merged company. Bob Kipperman, CBS Radio Networks VP/GM, becomes its President and will also be working with Westwood One. Last Friday (3/28). Jeff Lawenda resigned as WW1 Networks President to re-enter the motion picture industry.

The CBS Radio Networks has more than 1200 affiliates and will bring to WW1 CBS News, Major League Baseball, NFL football, NCAA basketball, the 1988 Olympics. Charles Osgood, and David Letterman's Top Ten List.

WW1 execs could not be reached for comment.

Changes

Adult Alternative: Kevin Malvey joins KKZN-FM/Dallas for middays.

AC: Former WPLY/Philadelphia Dir./Creative Services Andy West ioins Hot AC WWMX/Baltimore as Production & Imaging Dir. ... Laurie Michaels segues from middays to nights at Hot AC KZZP/Phoenix Bruce & Andie depart Hot AC WMXB/Richmond ... Steve Taylor succeeds Greg Morgan as Producion Dir. at WJXB/Knoxville ... WMXL/Lexington, KY APD Barry Fox adds MD duties previously held by Mike Graves who remains with the station for middays.





Tammy Wynette

Waylon Jennings

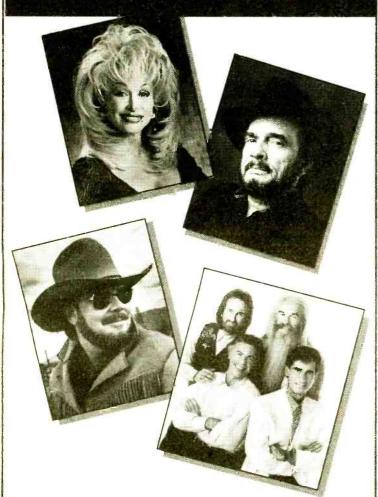
Don Williams

Merle Haggard

Charlie Pride

Dolly Parton

Where Have They Gone?



Country's biggest hits and the artists everyone knows!

Now on





JONES RADIO NETWORK

Call Jones Radio Network. Gene Ferry NSM, 303 • 784 • 8700



Callings From A Higher Source?

t has all the makings of a bad April Fools' joke, but Los Angeles-based **Higher Source Records** found its phones ringing off the hook following news of the Higher Source/Heaven's Gate suicides last week.

Of course, there never was a connection between the cult and the label VP/Marketing Jack Ashton said, "We are just a record label. Trying to put out a higher-source type of record." Ashton said aside from garden-variety curiosity calls and law enforcement wanting to know if we needed protection, "the news media has been bombarding us. They are just looking for more to latch onto, to keep talking about it. What we're telling them is we're not going to turn down the publicity. But we have to be very clear to them that we are not in this, and we are not using this to get our records played."

Late Flash! ST learned at presstime that former Los Angeles Times radio columnist Claudia Puig would become GM of the Heftel stations in Miami, including WAQI-AM, WQBA-AM, WAMR-FM, and WRTO-FM. Late Flash! ST learned at presstime that former Los Angeles Times radio columnist Claudia Puig would become GM of the Heftel stations in Miami, including WAQI-AM, WQBA-AM, WAMR-FM, and WRTO-FM.

April Foolin' Around

April 1 brought all the fools out in radioland with a plethora of practical jokes and stunts including...

• WKZL/Greensboro morning driver Jack Murphy in the Morning, who really got things smoking after informing listeners that the second phase of the tobacco law had kicked in, meaning it was now illegal to smoke in your vehicle! OM Jemey Kerr, posing as an FDA agent, advised listeners the law was designed to "protect the citizens' health and help prevent littering." The fine for breaking the new law? A \$100 ticket. The station was deluged with calls — some irate — but others wanting clarification on matters like, "If my husband is driving the RV, can I smoke in the very back?" (The

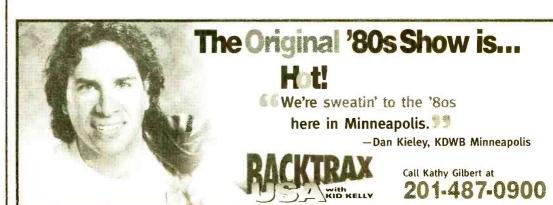
Rumbles, Pt. 1

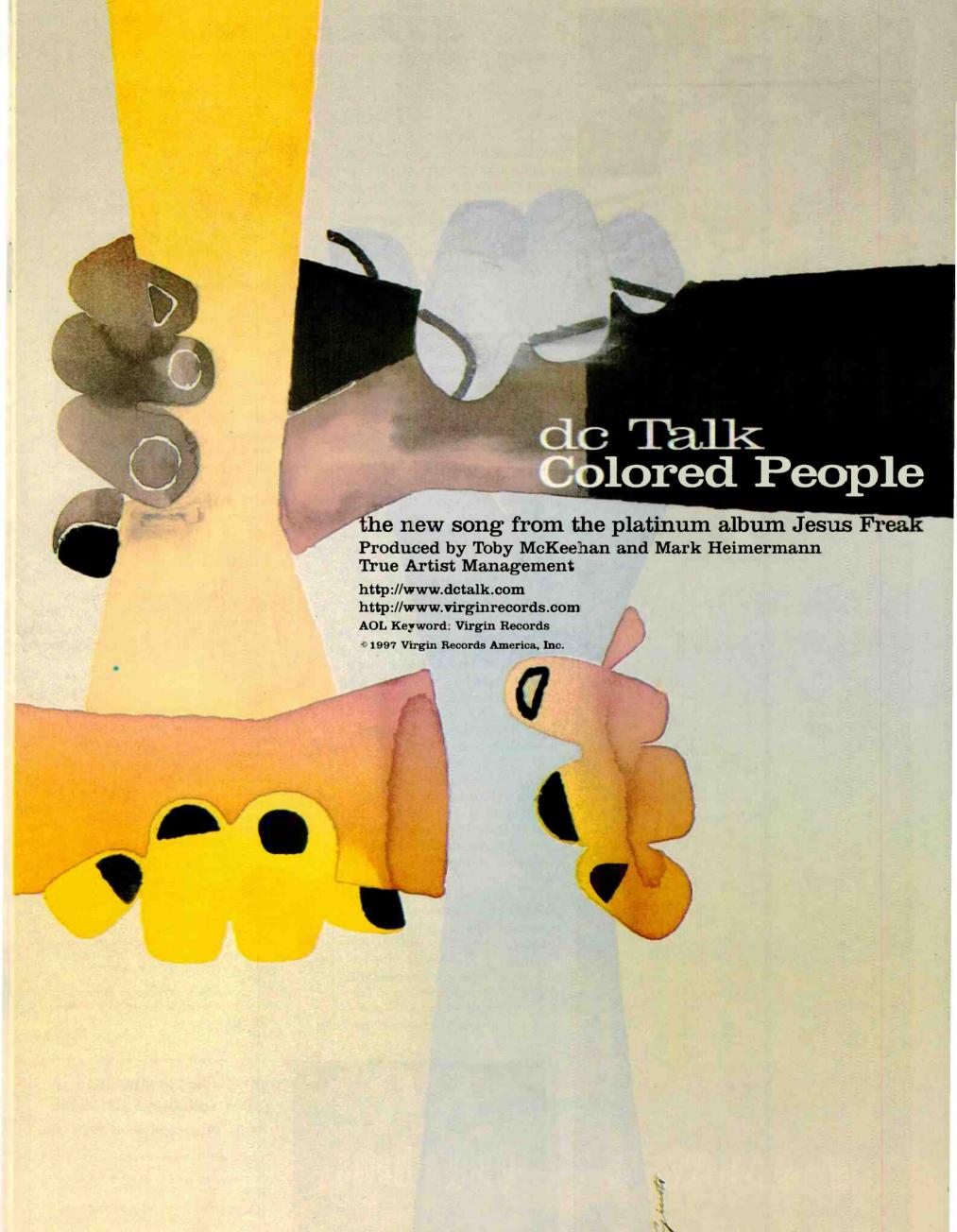
- The "Judy Jarvis Show" has inked with Washington, DC-based ABI Media to expand syndication of the talk program.
- WFLZ/Tampa MD/nighttimer Tom Steele segues to morning show co-host at WFBC/Greenville,
 SC. Is middayer Jennifer Jordan set to replace Steele?
- WMJI & WMMS/Cleveland Director/Production
 Mitch Todd rejoins former PD John Gorman as
 Production/Creative Services Director at WYST/Detroit.
 - KKAT/Salt Lake City PD Don Cristi exits.
- Former WJBT/Jacksonville morning man Paco Lopez is the new morning driver at Chancellor's WJHM/Orlando.
- WLSS/Baton Rouge OM/PD Chuck Geiger adds consulting duties at WMGI/Terre Haute,IN.
- KQKQ/Omaha air personality Jimi Jamm assumes APD/MD duties and weekender Kari Johll becomes Research Director.

answer was no.) Murphy's timely stunt, staged in the heart of tobacco country, earned him local and national press coverage.

- Active Rock WRCX/Chicago's "Mancow's Morning Madhouse" and Urban WGCI/Chicago's "Club Throwdown Featuring The Home Team" traded stations for the day. Listeners were told that in eleventh-hour meetings, station honchos decided there was no more room for a Rock station. So "Rock 103.5" flipped to "Rhythm 103.5, The Soul Of The City," and WGCI became "Wild 107.5, Chicago's Newest Rock Station." Phones at both stations were flooded by listeners who didn't seem to get it. Both stations did live phoners admitting the prank at 10am.
- Another flip in Lufkin, TX had **Gulfstar** Hot AC **KFOX** and Country **KYKS** catching both listeners and advertisers off guard from 6-8am Tuesday morning. To make it more believable, the shows included a two-hour live remote at a car dealership. Listeners flooded both stations with calls all day long.
- At WXTB/Tampa, Bubba The Love Sponge was doing his show as usual when listeners heard an irate listener charging into the studio, shooting the morning host three times at point-blank range. They then heard medical crews and local police immediately

Continued on Page 26





STREET TALK®

Continued from Page 24

arriving on the chaotic scene, which was being covered live on the air. The station was delayed with calls and e-mail from listeners; local media converged on the station to cover the shooting. Before the hoax was discovered, it was announced that Bubba had been pronounced dead.

- KOST/L.A. promoted a Howard

 Stern appearance at 6am Tuesday (4/1).

 The Cox AC kept its promise when it aired an in-studio interview with Los Angeles attorney Howard Stern!
- WBHJ/Birmingham got into a bit of a bind when it announced a helicopter flyover to drop 500 \$100 bills at a local mall. Well, thousands showed up (including TV cameras) to hear the station announce, "April Fools." The station promised to make good at a club gig where it would distribute some \$100 bills.
- WWKZ/Tupelo,MS morning drivers Scott & Tom created quite a stir after announcing that Tupelo, the birthplace of Elvis, was about to get the nation's sixth largest theme park, "Elvis Presley Land."
- WWLD/Tallahassee morning man Steve Christian created a huge traffic jam after announcing that a major overpass under seemingly endless construction tying up traffic for months had collapsed, sending commuters into a frenzy trying to re-route their way to work.
- WVSR/Charleston, WV morning show co-hosts Pete McRae & Cara Sabin read a "letter" from a local attorney, whose millionaire client had passed away and wanted to give \$1000 grants to any deserving Charleston citizens and WVSR listeners. All they had to do was dial 1-800 REQUEST. The problem: there is no "Q" on the telephone keypad! Listeners who called the station were referred to the phone company which, in turn, was bombarded until the station came clean.
- Hot AC WMC-FM/Memphis switched to all-Disco "Polyester 100" for the entire day.
- Finally, there's talk show host Art

 Bell, who amassed tons of press
 coverage for his connection to the
 Heaven's Gate suicides in San Diego (see
 Page 1) by way of his radio show and web
 site. Web surfers who stopped by Bell's
 site on Tuesday were hit with an FBI
 notice informing users that the site was
 down until agents could determine if there

were connections to the case. Readers who knew of any connections were asked to call Ms. Mai Pulyurlegg at the San Diego field office!

Imus Radiothon Raises \$1.9 Million

Don Imus brought in a record \$1.9 million during a nearly 29-hour WFAN radiothon (3/28) benefiting the C.J. Foundation for sudden infant death syndrome (SIDS) and Tomorrows Children's Fund. Imus and WFAN have raised over \$7.6 million between 1990 and 1995.

In San Diego, **Jacor** has begun simulcasting its 9am-3pm programming on N/T **KSDO-AM** (1130 on the dial) on **KOGO** (600). Programs affected include **Rush Limbaugh**, **Paul Harvey**, and local host **Roger Hedgecock**. The simulcast will remain in place until programming plans for KSDO are finalized, at which time Limbaugh, Harvey, and Hedgecock will remain on KOGO (which has the superior signal).

Continued on Page 28

Rumbles, Pt. 2

- Is Oldies WKGG/Watertown, NY about to shake, rattle, and roll to CHR, going head to head with WTNY?
- WOWZ & WOWB/Utica, NY flip from Hot AC to CHR/Rhythmic with a new slogan, "The Beat of Central New York."
- Joe Boomer is named PD of FRESH 106\NY\The World Beat Alliance, a new CHR/Rhythmic web station with a street/old school lean. Check it out at: http://www.fresh106.com.
- Former KGB-FM/San Diego morning show co-host Jack Silver has begun a morning show training consultancy. His first signings: WKTU/NY, KMEL & KIOI/SF, WMVP/Chicago, KNIX/Phoenix, WNKS/Charlotte, and WKQI/Detroit.
- KDMX/Dallas morning guy Alan Cable is sitting in every seat in Arlington Stadium (home of the Texas Rangers) to raise money for the Children's Miracle Network.
- Backtrax USA's host and current WBHT/ Wilkes-Barre PD Kid Kelly has inked with Radio Express for the overseas syndication of his show.
- VoiceOver America's John Driscoll becomes the voice of KLSX (Real Radio)/L.A.
- KZRR/Albuquerque PD Frank Jaxon is upped to OM while MD Phil Mahoney becomes PD/MD.
- Classic Rock WJJO/Madison, WI flipped to Rock on Tuesday (4/1), calling itself "Madison's Solid Rock."



TODAY'S NEWS IS NOW AVAILABLE TODAY THROUGH R&R ONLINE

Up-To-The-Minute Industry and Media News

The fastest, most comprehensive way to receive the latest radio industry headlines, station trades, Street Talk, Top 100 market ratings, and financials with continuous daily updates at least twice each business day...all live online.

CALL R&R TO TRY IT FREE! 310-788-1625

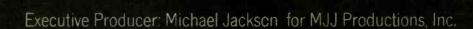
(This Feature Is Available For R&R Newspaper Subscribers Only).



The first single from his forthcoming album

BLOOD ON THE DANCE FLOOR

HISTORY IN THE MIX

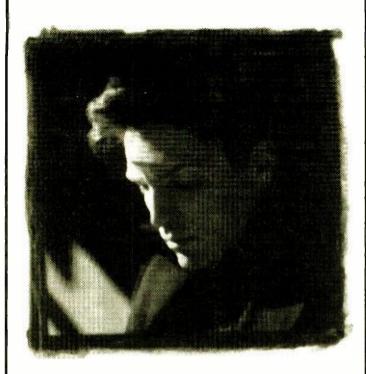


Produced by Michael Jackson for MJJ Productions, Inc., and Teddy Riley.

www.minet.com



RICHARD MARX



"Until I Find You Again"

R&R AC 10-8+122 Spins

Adult Contemporary BDS Chart 18-14*

New This Week: KSFI/Salt Lake City WALK/Long Island

> R&R CHR/POP New&Active

New This Week: KDWB/Minneapolis KHOM/New Orleans

Already On:

WXKS STAR94 WZPL WNCI KKRZ KMXV Y100 WPXY & many more!

Capitol

STREET TALK®

Continued from Page 26

While Miami market-mongers are mongering about longtime WIOD/Miami controversial talker Neil Rogers re-upping with the Paxson outlet, is Rogers really heading to Beasley's crosstown WQAM for middays? Will it be a multimillion-dollar, five-year deal set to start at the end of this year?

Eagle Research Exec. VP **Matt Hudson** and computer guru **John Fischer**have tendered their resignations.

WQHT (Hot 97)/New York morning drivers Doctor Dre & Ed Lover and sidekick Lisa G are going national. SJS Entertainment will syndicate the trio this spring.

Congrats to **Joe** "**The Rockin**' **Bird**" **Niagara**, who is celebrating 50 years in radio.

The Buzz Lights Up Houston.

• The industry's first all-digital outdoor billboard (much like the Diamond Vision screens at sporting arenas) debuted along a Houston freeway this week. In a partnership between Dallas-based Future Media and Nationwide's KTBZ (The Buzz)/Houston, advertisers can purchase blocks of time, much like radio, to promote their message.

Condolences to the family and friends of former longtime KABC/L.A. morning cohost Bob Arthur, who passed away at his retirement home in Arizona. Arthur was half of the "Ken & Bob" morning team that dominated L.A.'s airwaves until 1990.

ST is also saddened to report that Washington, DC DJ Carroll James Jr. died of cancer Monday (3/31) at age 60. He is credited as being the first DJ to play a Beatles record in the U.S.

Records

- Red Ant Entertainment has bought a 50% stake in Delicious Vinyl. No price was disclosed.
- Congrats to the promotion staff at Mercury for copping CHR/Pop's "Most Added" crown for the past four weeks with INXS's "Elegantly Wasted" and Hanson's "Mmm Bop."
- Atlantic and Mammoth officially announced their split on March 26. As part of the separation, Atlantic keeps platinum-plus act Seven Mary Three and will sell back to Mammoth the 25% stake it purchased five years ago. President Jay Faires relinquished his post as Atlantic VP/A&R and retains the rest of the label's roster.
- It's official: Zoo Entertainment is now Volcano Recordings. The privately held company relocated from L.A. to NY last year.





- Janet "Jake" Karger assumes
 WXKS-FM/Boston GM duties.
- Debi Fleischer boosted to
- Columbia/Nashville VP/Nat'l Country Promo.
- Michael Fischer netted as KOAI-FM/Dallas PD.
- Gene Knight tapped as KKBH/San Diego PD.
- Chris Ostrander promoted to WWSW-AM & FM (3WS)/Pittsburgh PD.



- Bill Thomas appointed Ameron Broadcasting President/CEO.
- Jerry Lembo set as Columbia Records VP/AC Promo.
- Steve Nicholl takes on WCKY & WIMJ/Cincinnati PD duties.
- · Liz Wilde shifts to WAAF/Boston afternoon slot.



- Step Johnson joins Capitol Records as VP/GM of Black Music Division.
- Butch Waugh elevated to RCA Records VP/Nat'l Promo.
- Don Davis returns to Washington, DC as WLTT PD.
- Don Hallett hired as WSNY/Columbus PD.
- Infinity Broadcasting buys KVIL-AM & FM/Dallas for \$82 million.



- Gannett new President/GMs: Wally Clark at KPRZ & KIIS/Los Angeles and John McLaughlin at KSD-AM & FM/St. Louis.
- Al Brady Law named Surrey Communications
 Research President.

 Research President.
- Rob Edwards appointed Bonneville
 Director/Programming for Los Angeles/San Francisco.
- Buddy Scott set as WBBM-FM/Chicago PD.
- Mel Miller made WRKO/Boston PD.



- Glen Morgan elevated to WABC/Los Angeles Operations Director.
- Michael Spears chosen KHJ/Los Angeles OM.
- Steve Rivers appointed WIFI/Philadelphia PD.
- Tom O'Hair selected as KFRC-FM/San Francisco PD

WZOK/Rockford,IL is celebrating its 50th anniversary. If you have ever worked for the station, PD Scott Chase would like to make you a part of the on-air celebration. Contact him at (815) 399-2233.



With MusicLink software. (303) 922-5600



SAY YOU'LL BE THERE

The follow-up to the platinum #1 single "Wannabe"

Appearing On Saturday Night Live April 12th Over 1.3 Million Sold





32* BDS Mainstream Monitor

Early Majors:

KIIS **KHKS** STAR 94 **WPRO** Q102 Z100 KHYS **WXXL** WIOQ **KKFR** KKRZ WZPL KRBE

Y100







STEVE WONSIEWICZ

66

What we do know is there is an ongoing demand for more information. We see that in the number of calls we get from listeners wanting to know what song we just played, what CD it was on, and whether the artist's coming to town. This would be a natural way for them to get this information.

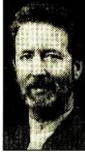
- Ken Christensen

SpotMagic, KYSR, Universal team to make money on FM subcarrier

Let The Subcarrier Do The Talking

Multimedia, convergence, interactivity ... you name it and the radio and record industries are trying to find a way to make a buck in that potentially lucrative area of the media world.

Sure, there's the wired world of the Internet and the World Wide Web, which the labels and stations have entered. But one area of growing interest centers on how to best capitalize on



Ron Denman

the bandwidth of a station's FM subcarrier signal. Here's what a trio of companies — SpotMagic, Hot AC KYSR/Los Angeles, and the Universal Music **Group** — are doing about it.

The person behind the company is John Armstrong, whose **Digital Generation Systems** was a pioneer in electronically delivering commercials and first-release singles to radio. SpotMagic has developed Interactive Dynamic Media (IDVMedia) - a new technology that enables broadcasters to tap into their subcarriers, deliver more information to listeners, and sell their subcarrier time for cash. What's required for listeners is either a plug-in FM receiver or an FM receiver card and a Pentium PC. Stations need a Pentium PC and Windows '95 or NT, plus a dedicated server with a subcarrier modulator.

SpotMagic unveiled a crude version of the system at last vear's NAB convention in Las Vegas. This year the presentation is more advanced — it will be up

The number of people toying with the **World Wide Web is** exploding, but in many cases it translates into the 'world wide wait' for nearly everybody. Our system allows listeners to receive information much. much faster. – Ron Denman



Ken Christensen Albhy Galuten

and running and broadcasting via a small transmitter inside the convention hall.

Okay, enough high-tech talk. Here's why these people think it's an important opportunity to take advantage of.

SpotMagic VP/Broadcast Development Ron Denman, a 20year ABC veteran who also worked at Digital Generation Systems, comments, "We are seeing a growing need for the distribution of information and the ability to take advantage of what a station has to offer. The number of people toying with the Internet and the World Wide Web is exploding, but in many cases it translates into the 'world wide wait' for nearly everybody. Our system allows listeners to receive information much, much faster; you are effectively listening to what comes over the air in full stereo. Listeners can receive it over the air without tying up their modem.

"We have a development agreement with MCA/Universal and KYSR to see how far we can take this. The record companies already have created a lot of the content. This gives them a new way to get that information out there."

For hard-core music fans, that's a tempting service. Especially when a broad menu of services can be offered. Denman continues, "Suppose you're listening to an Alanis Morissette song. You could get a slow version of the video (not every frame), tour news and information as to where you could buy tickets, or a copy of the album. And you could make secure purchases because your modem is still free."

As for revenue potential, stations are bombarded with pitches to lease their subcarrier, with everybody from Muzak and foreign-language broadcasters to

paging and telephone-related service providers trying to buy time. "Broadcasters don't have to do anything to get that revenue,' says Denman. "An untapped potential exists to make even more money, much like that old FM band was."

SpotMagic realizes the current system's limits. Information can only be "pushed" downstream from the broadcaster, just like a normal FM signal. If a listener misses a bit of information, then he or she has to wait until it comes around again. And there's always the time lag between a new technology coming to the market and mass-market commercial acceptance.

"It's a classic chicken-and-egg problem, but that

A lot of our market

is college students.

They're on

computers all the

time. If you can

listen to the radio,

work on your

computer, and then

hit a button to order

music...that sounds

like a good idea.

– Albhy Galuten

was what DG Systems ran into," recalls Denman. "But look at how many stations it has online about 6000. It took a couple of years to build that network.

"We are targeting the end of this year/first part of next year to go on the air fulltime with KYSR. What we want is for broadcasters to understand that they shouldn't

tie themselves in a five-year contract with an automatic five-year renewal because in three years this is going to be a mushrooming business in the industry.'

Station Revenue

KYSR VP/GM Ken Christensen — who stays pretty current on such high-tech developments - first heard about what SpotMagic was doing through mutual friends. "I knew what we were getting for the subcarrier and saw that if what they are talking about could happen, then it would mean a much larger revenue source for the station." KYSR leases the frequency to a Chinese broadcast group and a message service provider.

"The first thing I was looking for was a way to improve the relationship between the station and listeners. If we could give them something beyond just sound on the subcarrier, then we can tie

them back into the station in ways that will make them even greater fans of KYSR."

Christensen admits how the content will be shaped and used in the future remains to be seen. "What we do know is there is an ongoing demand for more information. We see that in the number of calls we get from listeners wanting to know what song we just played, what CD it was on, where they could buy it, and whether the artist's coming to town. This would be a natural way for them to get this information.

Now for the real deal: \$\$\$\$\$. SpotMagic and KYSR believe the subcarrier signal will be a prime opportunity for advertisers. Car dealerships, for instance, could

deliver much more information than what's available on a 30-second spot or newspaper ad. Another big plus: rapid production turnarounds that can deliver timesensitive information quickly

to consumers. "One thing I keep thinking about," says Christensen, "are companies that do cruises or weekend travel packages. They know on Wed-

nesday what's available for that weekend, but they could never get a spot produced or get into the newspaper to take advantage of that ... or on-air couponing."

Nevertheless, for most majormarket stations, there is risk involved. That comes in the form of lost revenue and personnel time in getting the system operational during a period when as much cash is needed to cover the acquisition costs of the current wave of megamergers and acquisitions.

Christensen, however, down-plays the risk. "That's still pretty small because of the amount of money we get, which is less than \$10,000 a month. You could sell a few spots here and there on the service and recoup that pretty quickly. It's not like we're taking a \$100,000-a-month source and taking a flier on it.

"In all of the original conversations we have had, I've said that our business is still about getting ratings and satisfying advertisers needs profitably. At this point our station can't commit a lot of manpower to make this happen. It's too much of a distraction. But if they get the technology right and we think they can --- then we want to be involved in it."

Label Potential

On the label side, Universal Music Group VP/Interactive Programming Albhy Galuten is somewhat more restrained when discussing the immediate impact. "SpotMagic came to me and said they'd like to use some content from one of the majors. I said 'sure.' I haven't seen the details of what they currently are putting in or what they are doing, but I thought the technology was pretty impressive. They were very successful in their last business, which ended up being the standard for broadcasters."

Galuten sees the potential in helping to break artists in the fu-ture. "An International Data Corporation study showed that 92% of all college students -13.3 million — have access to a PC; 7.5 million own a PC; 40% obtain and send in class assignments electronically; and 6.1 millions students used e-mail every day. A lot of our market is college students. They're on computers all the time. If you can listen to the radio, work on your computer, and then hit a button to order music ... that sounds like a good idea."

As for record company content, Galuten says, "Right now it's about the same as a basic web site. But if people can listen to the radio and find out more about our artists, then it's in our best interests to build on that connection. It's not central to our bottom line. It's not something we are spending a lot of money to actively promote. But we see that it's a cool technology.

"It makes radio more viable, and it makes selling records more viable because it connects radio to us. I have high hopes that they will be successful in getting it adopted in a broad enough manner.'

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR 12/2 (1/2) (1/2) (1/2)

CHR 'Bopping' To Hanson

The brothers **Hanson** aren't living on Tulsa time anymore. "MmmBop," the **Mercury** debut single from the trio of **Isaac** (16 years old), **Taylor** (13), and **Zachary** (11) landed at No. 49 on the CHR/Pop Top 50 Chart two weeks



Hanson

ago, its first official week at the format.

Top 25 stations reporting the single include KIIS/Los Angeles, WXKS/Boston, WHYI/Miami, KKLQ/San Diego, WFLZ/Tampa, WZJM/Cleveland, KKRZ/Portland, and WKRQ/Cincinnati. Major market Hot ACs listing the record are WPLJ/New York. WPLL/Miami, KFMB/San Diego, and the Tampa duo WAKS and WMTX.

Timing plays an important role in Hanson's quick rise to success. The band, which has already released two independent albums, came this close to signing with a well-known, multiplatinum R&B producer who would have taken them in a rhythmic direction—but who would have controlled the entire creative process as well. Instead, the brothers inked a deal with Mercury allowing them to evolve their pop-rock sound.

Timing also came into play regarding "MmmBop," which was produced (along with "Thinking Of You," the first track on the album) by the now infamous **Dust Brothers** — before they crashed into prominence molding **Beck**'s "Odelay."

Comments Mercury VP/A&R Steve Greenberg, "I saw the band at a country fair in Kansas, thinking I really wasn't going to like them. But there they were, playing their instruments and sounding great.

"I think most people who they were about to commit to wanted to make a R&B-leaning record, where the guy just sang, the studio musicians played the instruments, and producers and songwriters wrote the songs and did everything else — basically a **New Kids On The Block**. I saw them as a band and told them that I would only want to do it if they wanted to be a band."

Greenberg says one big challenge was finding the right people to shape and develop Hanson's music. To do that, he brought in noted songwriters Mark Hudson (Aerosmith), Ellen Shipley (Belinda Carlisle), and the duo Barry Mann and Cynthia Weil (the Righteous Brothers, the Crystals and the Animals). The brothers wrote four songs and collaborated on the rest. Greenberg turned to Steve Lironi

(**Black Grape**, **Space**) to produce most of the album.

"This is definitely one of these records where a cast of thousands helped shape what these kids can do. The fact is, they are great songwriters and singers, but they're just kids. They needed experienced people to polish what they are doing. We made some unexpected choices, but I think that's why the record sounds so fresh. We didn't try to make the kind of record you normally would with kids their age."

VP/Promotion Steve Ellis says the company opted for a simple approach in setting up the record, playing it for programmers and getting them psyched about the band. The only public performance the band did during that period was at the recent NARM convention. "It was great set-up and execution from the local staff. It's a credit to the locals and how well they did."

Ellis tips his hand to WPLJ PD Scott Shannon, who helped spread the word after hearing an advance copy of the single. "He was prepared to put in on that day," says Ellis. His networking helped to legitimize the group in the eyes and ears of many programmers.

Adds VP/Field & Singles Promotion **Tony Smith**, "We didn't hype the record or do anything contrived about the launch week. It was so much fun working this record because it developed in such a natural way."

Listeners are developing, too. At WKRQ—where PD **Jimmy Steal** has

played it over 200 times since first adding it on February 18 — the single is pulling down top five phones. "It's a pure pop, upbeat, exuberant song. It exudes all the quality of the brand of my station. It sure is a nice on-air benchmark for the spring."

Steal adds another reason why the band could

play a big role at his station and the format: "It's difficult to get a coalition of artists who can galvanize the listeners and help identify the format. The format will become stronger by having more artists who have songs that start at our format. You can count on your own hand the songs that begin at CHR. It's our responsibility to support artists who are delivering these hits."

Hanson's album "Middle Of Nowhere" goes to retail on May 12.

Active Rock 'Doesn't Mind' Rockin' To Drain

Don't tell **Drain S.T.H.** that all-female or female-fronted bands are having a difficult time at Active Rock. The quartet's **Enclave** debut single "I Don't Mind" pulled down an impressive 14 adds at the format two weeks ago.

To date, 10 stations are reporting the single, including major market outlets WRCX/Chicago, KEGL/Dallas, WAAF/Boston, KUPD/Phoenix, WIYY/Baltimore, WXTB/Tampa

and KUFO/Portland. In fact, it was early support from KSJO/San Jose, KUPD, WXTB and WRCX that forced the Enclave to go to radio earlier. "We originally were going to work the band at college and metal radio for a while longer, to give people more time to get to know the band and build more of a base. Those four stations kind of willingly forced our hand," says Director/Promotion Mark Abramson.

Enclave purposely didn't talk about the gender of the band when initially setting up the record. States Abramson, "We know we have a great band that rocks. The music stands on its own and we didn't want anything to get in the way of that."

The label also had to deal with inevitable Alice In Chains comparisons on the first single. "Those kinds of comparisons get thrown around by people in the industry far more than by kids on the street," says Abramson, who credits getting Drain's ball rolling at the format. 'We're all guilty, but the best programmers get over that because they know it all comes down to playing music that strikes a chord with listeners. When that happens, who cares what a band sounds like? I remember when the Stone Temple Pilots were ripped to shreds as Pearl Jam clones, but look how many millions of albums they sold."

One new believer in the band's potential is WRCX APD/MD **Jo Robinson**, who admits she didn't "get it" at first. She says, "In our music meetings we allow two or three label reps to vote



Drain S.T.H.

on records we should add, with the one rule that they can't vote for their own records. We don't tell them the name of the song and the artist, and when 'I Don't Mind' was the number one song three weeks in a row I finally gave in and put it on the air."

The early results, she says, were pleasantly surprising. "It got tremendous, immediate response, so we'll start if off at night and see how it grows from there. It has great potential."

As for the alleged Alice In Chains similarity, Robinson agrees with Abramson that such comparisons can be exaggerated. "I don't know if anybody but the hard-core fans can draw those kinds of parallels. That's mostly us in the business. Listeners think it's a pure rock 'n' roll song. If they do, more power to them. If they like it, the better off for everyone, because Alice is one of our top five bands."

Drain S.T.H.'s debut album "Horror Wrestling" was released on January 28.

Music News & Views

McCartney Lights A 'Flaming Pie'

Capitol has set May 20 as the release date for Paul McCartney's eagerly awaited "Flaming Pie," his first solo studio album in several years. Nearly all of the 14-song disc was written during the production of the "Beatles Ahrbology" series. The first single, "The World Tonight," goes to radio late April. Coincidentally, the album's bow coincides with the 30th anniversary of the release of seminal Beatles album "Sgt. Pepper's Lonely Hearts Club Band."



Paul McCartney

New Jon Bon Jovi Hits 'Destination'

Jon Bon Jovi's solo album "Destination Anvwhere" drops on June 17. Accompanying the disc will be a 30-minute short film that includes six songs and performances by Bon Jovi, Demi Moore (as his wife). Kevin Bacon (his best friend), and Whoopi Goldberg (a taxi driver). The single "Midnight In Chelsea" goes to radio May 12 ... On May 20, Epic will release Michael Jackson's "Blood On The Dance Floor - HIS tory In The Mix," featuring four new songs and remixes from "HIStory: Past, Present And Future, Book 1.



Jon Bon Jovi



Sammy Hagar

As first reported here (2/28), Hollywood vet and former MCA Inc. President Sid Sheinberg's record company Track Factory officially has signed former Van Halen lead singer Sammy Hagar. The new album "Marching To Mars" goes to retail May 20 and features Bootsy Collins, Grateful Dead drummer Mickey Hart, and Huey Lewis. One special treat for nostalgic hard rockers — Hagar jams with original Montrose colleagues Ronnie Montrose, Denny Carmassi, and Bill Church on the song "Warmth Of The Womb."

Fugees Haiti Show Set For Next Week

The **Fugees** have finalized plans for an April 12 benefit concert in Port-au-Prince, Haiti. Proceeds from the "Bicentenaire" show will aid Haitian refugees, develop local arts programs, and benefit other charities assisted to attend

children. Some 60,000 people are expected to attend.

Asides: Nothing's official, but press reports in London indicate former Jam frontman Paul Weller is expected to sign with Island. Word also is that Weller has an album in the can (tentatively titled "Heavy Soul"), which could be released in the UK by June ... Trent Reznor has enlisted electronica pros the Orb, Aphrodite, and Meat Beat Manifesto's Jack Dangers to remix his single "The Perfect Drug" ... Morrissey is completing work on his new Mercury album "Maladjusted," which is slated for a September UK release ... New signings: Austin songstress Kacy Crowley inks with Atlantic, Sister Soleil pacts with Universal, and pop-ska group Save Ferris joins Epic.

Lastly, congrats to Seattle's **Salmon Davis**, the alterna-rock pop trio who was crowned the best unsigned band at national music retailer **Sam Gcody**'s March 27-29 "UnVailed" contest in Vail, CO. Runners-up (in order): the **Exceptions** (ska-inflected seven-piece group from Detroit), Brit-pop act **Propeller** (Minneapolis), and punk outfit the **Punch Drunk Monkeys** (Binghampton, NY).

Installing a dump

button in the PD's

office has the

extra benefit of

The Technology Of Talk

By Walter Sabo

Until recently, a good talkback system was considered "high tech" at most Talk stations. There have been surprisingly few tech tools to help talk show hosts and PDs. The first major innovation came in the early '50s: the tape delay. Prior to that invention, hosts used to listen to a caller off the air and then repeated on-air what they heard! Honest. Today, smart managers are taking advantage of several innovations that improve call management and database maintenance.

Who's Calling?

M-Tech of Santa Monica, CA makes the most advanced caller/ station interface. For the first time, stations have extraordinary access to facts about the callers. Here's how it works: Your phone lines are hooked up to M-Tech's central computer. All calls flow through their system. Facts about callers are collected and analyzed.

Every morning, M-Tech faxes its subscribers a wealth of information about the prior day's incoming calls. On the fax: bar exact phone number and ZIP code of each caller; and if a call was unique or a repeater. The PD sees an instant snapshot of how "hot" the station is on any given day.

With this tool, a Talk PD can learn which topics generate the most phone response. It is also simple to determine if certain subjects or hosts have more or less appeal in specific neighborhoods. Topics can then be better targeted to Arbitron hot ZIPs.

Many stations have rules re-

adding years to the PD's life. graphs of call volume per hour; stricting how many times a listen-

> er should call; for example, no more than once a week or month. The M-Tech computer "sees" each incoming phone number and knows when it last saw that number. If it rang in too recently, M-Tech can be programmed to block the call. Once a quarter, M-Tech takes all

> of the incoming call data and plots it on color-coded maps. Various colors indicate how many calls originate from each part of your market. You'll easily see which neighborhoods are responsible for most of your calls. Callers are matched up with PrizmTM demographic profiles. This is one innovation of value to both the PD and sales department.

> Armed with the M-Tech map, a good salesperson could, for example, prove to a major retailer that the station has active, responsive listeners near their branch locations. The station's marketing department can use the maps to strategically deploy direct mail, remotes, and billboards. Pockets of light users can be converted to heavier users. Ad campaigns can be targeted for areas with low-call volume, but comprised of similar Prizm groups found in high-usage

> > Continued on next page

It Should Be Obvious, But ...

ere's a list of technical necessities that should be in every Talk station — but are often missing. Thanks to WIOD/Miami's Brooke Daniels for help on this list:

- Digital and analog clocks at every conceivable viewing angle in the studio.
- · Optional sit-down or stand-up board.
- A talkback system that feeds into the talent's earphones while the mic is on.
- · Giant labels on all pots at the top and bottom of the slider.
- A place to put the copy.
- A place to put the coffee no, the talent should not have to eat outside the studio. they should eat wherever they want.
- · Electronic lock on the studio door that can only be opened by the talent.
- · Digital countdown timer that shows how long a call has been on the air.
- Television sets with cable that feed audio through the headphones.
- · Mic stands that allow hosts to put the mic wherever they want.
- Real studio clocks not those ones from Radio Shack.
- Newswire available on a screen in the on-air studio.
- CD players in the studio ... reverb.
- And let the PD set the audio processing, not the engineer.



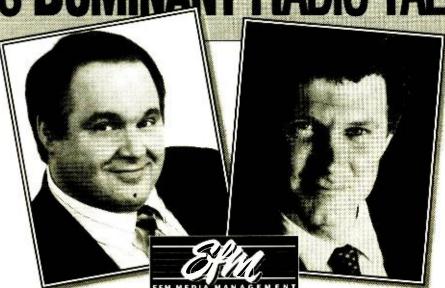
SHATNER'S NEW ENTERPRISE — William Shatner has entered into another galaxy with a triology book series called "Quest For Tomorrow." He recently stopped by the SONY's SW Networks studios to tout the first book of the series "Delta Search. Buddying up with Shatner (c) are Director/Rock Programming John Loscalzo (I) and SW's Rock Editor Barry Jeckell.

AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

The Technology Of Talk

Continued from Page 32

Front-Line Research

The old keyboard and fuzzy video monitor that most stations give screeners has got to go. Incoming calls provide valuable, free, front-line research that most stations throw away.

Now Radio Computing Services (RCS)—yes, the same folks who taught the world about



Tom Bigby

"timbre" and "beats per minute"— has created a software program specifically for call screeners: TalkbackTM

Facts about the callers' ages, ZIPs, gender, and point of view

can be stored in the database. A timer keeps track of how long each caller is on hold and, more importantly, how long a call is actually on the air. That fact can settle many disputes with hosts who swear they are the soul of brevity.

Hosts agree that the more information about callers, the better. Look for screener software that allows for long notes between host and screener.

The key to the success of a Talk station is one simple technical device: a speaker in the PD's office that monitors phone screeners talking to callers. Caller selection and preparation is a major factor in a Talk station's success. WIP/Philadelphia OM Tom Bigby proudly shows visitors his system for listening to screeners. Like many Talkers, WIP also tapes all conversations between screeners and callers

It's insane for two people who have never made a living on the air, the GM and the chief engineer, to decide what's best for the air talent.

and conducts review sessions with producers.

Delay System No Luxury Item

Monitoring call screeners also cuts down on the possibility that one will use the call-in lines to find a date for Friday night. But will it conference? Phone hybrids are the technical heart of a Talk station. Telos is the most popular. The new, hot phone instrument is made by **Gentner**.

WRBZ/Raleigh PD Susan Leigh Taylor says the Gentner "is very good for conferencing." The buttons are color-coded. Technically speaking, it looks cool. A major advantage is that Gentner's unit is the phone, it doesn't require a second keypad. One button puts the call on the air, not two.



The delay system is not a luxury option — although bizarrely, some stations don't have one. A few stations are designed so poorly that the dump button is not conveniently located. I saw a station where the button was so far from the control board that the operator had to stand up and walk three steps to reach it. Put a button in front of the talent, the board op,

and the screener. Installing a dump button in the PD's office has the extra benefit of adding years to the PD's life.

Management 101: Ask the hosts. It's insane for two people who have never made a living on the air, the GM and the chief engineer, to decide what's best for the air talent. Only the talent knows which chair is right, what

kinds of cans to buy, where to put the clock, how to rig the mic. Too many hours are wasted by talent who have to work around miserably designed studios. Either the chief has designed the room for the equipment rather than the hosts, or management has shaped the space to meet budget. Ask the hosts early in the planning process, before you contract a carpenter.

Rumored Connection To Hale-Bopp Comet

Continued from Page 1

since "the AP didn't call me or the station to get the story." The rumor and what really happened — as Bell has taken great pains to explain to his listeners in close to 350 markets — has propelled the overnight talker into the limelight..

Last November, Houston-based amateur photographer Chuck Shramek sent Bell "what appeared to be an anomaly adjacent to the Hale-Bopp comet." Presumably, Shramek felt Bell would be the right contact since Bell's program leans toward discussion of the paranormal and unknown — subjects Bell feels are a more interesting alternative to the usual talk-subject fare of politics.

Enter Courtney Brown, a tenured professor at Emory University and founder of the Farsight Institute, which "explores the capabilities of remote viewing." Not only did Brown inform Bell that this "anomaly" was indeed some kind of alien presence, but an astronomer with excellent credentials — who wished to remain anonymous — had verified the findings of the Institute and had photos.

"Brown told me he had a photograph that backed up Shramek's photo," Bell stated. "Brown then told me that within the week, this astronomer would hold a press conference." The astronomer also claimed to have taped radio signals that were clear and "unambiguous."

Facts Begin To Crumble

Bell repeated all of this information to his listeners and renowned author Whitley Strieber, who detailed his own extraterrestrial encounter years ago in his novel "Communion." Needless to say, Bell, Strieber, and listeners eagerly anticipated this upcoming press conference. However, days turned into weeks, and still no announcement from the unnamed astronomer from a "top 10 university."

Finally, Bell could not hold back from his listeners any longer. On January 15, he posted the photograph on his web site. On January 16, Bell received an e-mail from astronomers at the University of Hawaii who said the photo was a fraud. Moreover, Bell went on-air with one of the astronomers, who had "clear proof that the photograph was taken some time ago by a colleague. It had been digitally altered to show an anomaly."

Bell and Strieber then confronted Brown on the air. "I asked him where he got the photo," Bell declared, "and he refused to answer and has continued to refuse to this day." Bell took up the matter in his March and April newsletters, de-

fending his decision to follow the story and put the photo on his web site.

Bell points out the opening sentence on the Heaven's Gate web site: "Whether Hale-Bopp has a 'companion' or not is irrelevant from perspective." (For the entire document, check out www.pathfinder.com)

On March 27, Bell released a statement disavowing any connection to the Heaven's Gate tragedy. "I was saddened to read that another mass suicide has occurred due to strange 'religious' notions. Because the tragedy bears some connection to a subject I have covered on my show, I feel the need to make a few clarifying points." Bell went on to relay the preceding story.

Bell — whose show originated on KDWN/Las Vegas and was picked up for syndication by Chancellor three and half years ago --- says he has always known Talk radio had great power and understands it is the responsibility of the host to not abuse it. Chancellor President Alan Corbeth has always believed that overnight radio provides the maximum punch for any station, and the power of Bell's show and this incident further support that premise. Not surprisingly, Bell's web site (www.artbell.com) had double the visitors last Friday (3/28) — from 20,000 to 40,000.



SING REPORTS

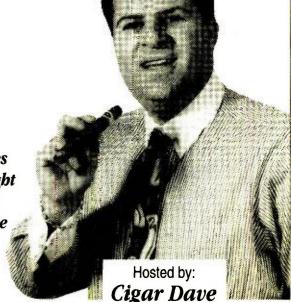
It's the bottest, bippest show to bit the air.

Led by the "Cigar General," SMOKE THIS! celebrates the cigar resurgence in a lively, fast paced, downright entertaining format. It's your chance to generate big nontraditional revenues at the bigh rates you've only dreamed about on the weekends.

In other words, it's smokin'!

For market availability call Victoria Miller at (813) 579-3323.

Satcom C-5, Transponder 23, SEDAT Channel 49



Saturdays 12NOON to 2PM (ET)

CONTEMPORARY HIT RADIO

TONY NOVIA

Have A Station Web Site? Sell It!

☐ World Wide Radio execs explain how to use Internet technology to make money

The World Wide Web — we hear or read something about it just about every day. It's a driving force on Wall Street and has helped create a surge of instant millionaires and billionaires. The irony is the majority of companies that invest those millions into new media — Internet products, web technology, and actual web sites — haven't quite figured out how to maximize their position and, more importantly, their opportunities to make money with it.

World Wide Radio (WWR) President/CEO Doug Francis and VP/Advertising & Syndication Rob Farnell are attempting to change all that for radio. Their mission statement is simple: Seize the Internet



Doug Francis

opportunities for radio stations and help them make money with it. Farnell — who brings 20 years of advertising experience to the company and has owned his own agency since 1990 — explains, "Our goal is to educate the group owners and the individual stations on how they can utilize the Internet, zero in on marketing strategies, and increase advertising revenues."

Francis is a 19-year radio vet who's worked in sales at L.A.'s KFI-AM & KOST-FM as well as KNX-AM and KABC-AM. It was at KABC where it dawned on Francis the importance radio was going to play on the Internet. Francis thought of the power a network of radio stations could have in new media — and WWR was born in mid-1996.

The pair currently is working with ABC Radio, CBS Radio, and SFX Broadcasting stations, among others,



Rob Farnell

on their way to setting up a network of approximately 1400 radio station web sites in large, medium, and small markets. Their Internet radio network will allow stations and advertisers to talk about promotions as well as advertis-

ing concepts and ideas, all while adding the power of those millions of Internet users to the cumes of their of radio stations on their network.

Farnell and Francis felt, from a sales point of view, this network could help produce strong results for advertisers — both locally and nationally — and additional revenue for radio stations. Francis explains, "That's how we built our original search engine: It was all about sales, advertising, and marketing, pulling together the marketing strength radio has, combining it with the Internet, and producing results. Radio stations are a perfect complement to the Internet.

"Stations are able to utilize their direct-response capabilities to drive their listeners into their web site. Then they can direct those listeners to certain areas in that site, while checking out advertiser banners and things like that along the way."

Building The Perfect Beast

Farnell and Francis ask each one of their client stations to appoint some-body for Internet services. "You have to have a web master or somebody to spearhead the coordination," says Francis. "We supply them with a checklist of items, and we give them a timeline of what types of information they need to get back to us and when."

Since WWR specializes in radio, when they get together with a client it's all based on a firm marketing approach. Famell remarks, "We help the station create an objective, a strategy, and a marketing plan specifically for their web site. They create the design and execute the facets of that marketing plan. Once you've got that plan, which takes several meetings, then you settle on concept, design, and layout."

Being based in Culver City, CA affords WWR the opportunity to utilize the services of state-of-the-art web gurus who design for **Disney**, **Sony**, **MCA**, **20th Century Fox**, and **Paramount**. Francis points out, "The radio industry isn't used to getting that level of design, so it's a lot of fun to help radio stations plan out their different options and discuss the different directions the radio station may want to go."

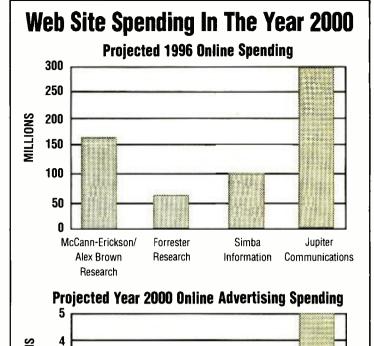
No Freebies Here

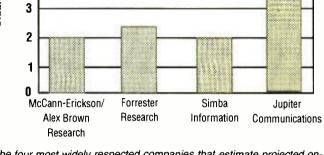
A key area WWR taps into is sales. After a radio station spends tens of thousands of dollars on an interactive web site with real-time audio, owners and GMs want to see a return on their investment. WWR has conceived a plan to sell their radio web site network on a national basis, just as ABC or CBS sells commercials on network TV or radio. In this scenario, the participating station shares in a percentage of a national buy for advertising

time on their web site, and WWR takes a commission.

"A big part of our job is education," remarks Francis. "We teach the station salespeople what the Internet is as well as a whole glossary of Internet lingo. We also teach them how to approach a new media sponsor and talk about the value of their web site, so they don't feel uncomfortable when talking about 'buying real estate' or 'banner advertising' on the site. These are major issues, and because of our experience we have empathy for the salespeople.

To make their point, Farnell and





The four most widely respected companies that estimate projected online spending between 1996 and 2000 are all predicting explosive growth for online advertising expenditures. The low figure of online advertising dollars spent in 1996 is \$75 million; the most conservative number for the year 2000 — almost \$2 billion.

Francis recently went on a sales pitch with a sales staff as their Internet representative to a major, national web site sponsor. They helped create the proposal and discussed what they could do. According to Francis, "We're here not just to help them build a site, but to help them make money off of it. It's a tough road."

Farnell and Francis are adamant about their stations not giving away their web site for free as an "added value" with an advertising buy. "The web site is not an added value," insists Francis. "It really is a stand-alone, potential revenue stream that has a very strong value. One of the biggest problems we're seeing is the majority of stations are focused on maximizing their rate, so the web site is looked at as, 'Oh, we'll just use this as added value.' But the stations on the cutting edge are able to clearly illustrate to the advertiser the value of the web site and the value of the marketing opportunities with it. The key is to be able to say, 'This website advertising has a greater value than just giving it away to someone who buys advertising on your radio station.

Technology Dollars

Like the mystery that still surrounds many aspects of the World Wide Web itself, no one is quite sure how much is being spent on new media advertising. The experts projected that \$55 million was spent in 1995 on new media. For 1996, those numbers were projected from a high of \$300 million to a low of \$75 million. In the year 2000, new media spending is projected to be somewhere between \$2 billion and \$5 billion. The numbers are substantial, growing by leaps and bounds — and radio should be getting a piece.

"The radio buyer is the wrong person to talk to when you're talking about advertising on your web site, says Francis. "There's only one thing they're going to want it to do, and that's free added value! There's a whole industry that's developed in the last few years around new media, and that's placing web site advertising. Every major shop has a division that specializes in new media. Individual radio stations have a very difficult time getting any money out of those major advertising agencies because their sites are not big enough. That's why we package our network either locally, regionally, or nationally. We can put together one station's radio site or just the sites in L.A. or California or the whole country. Then you have the power to go to a major agency and new media buyer/planner with a very large Internet network."

Besides selling national and regional web site advertising on a network of radio station web sites, WWR also:

- Trains management and sales staffs in new media applications.
- Designs and builds host web sites
- Is working with strategic partner Katz Radio Group on launching a state-of-the-art web site to serve as a central source for up-to-date market and station information.
- Creates new media promotions for radio station sales and promotion departments.
- Designs and produces multimedia
 CD-ROM sales kits for stations.

If you'd like your station's web site to join the WWR Network—or if you'd like more information from Doug Francis or Rob Farnell—call (310) 840-5915.

Option	Banner Size	Estimated Total Usage	Cost
KWWR Full Rotation	A = 6.5" x .833"	80,000 page views per month	A = \$2,500
Home page (www.kwwr.com)	1		
Program Page (www.kwwr.com/program)	B = 3.125° x .833°		B= \$1,750
Personality Page (www.kwwr.com/personality)		1	
KWWR Proma Games	C = 2" x .833"	J	C= \$1,250
(www.kwwr.com/promo/games)			
KWVR Page Rotation	4	65,000 page views per month	∆ = \$2,250
Home Page (www.kwwr.com)	В		B= \$1,350
Personality Page (www.kwwr.com/personality)	С		C= \$1,150
KWWR Home Page	A	58,000 page views	A= \$2,000
Home Page (www.kwwr.com)	В		B= \$1,500
	c		C= \$1,000
KWWR Rotating Banner	8	Varies with rotation package	B= \$1,000
Personality Page (www.kwwr.com/personality)	lc		C= \$650

Here is a sample of a station's web site rate card, which WWR helps each of its client stations put together. The idea is to create new station revenue for web site advertising, not give it away in free "added value" to get on a buy.

CALLOUT AMERICA



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 4, 1997

CALLOUT AMERICA Song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of March 1D-16.

		CHR				
			RABILITY ESTI		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	/ BURN
JEWEL You Were Meant For Me (Atlantic)	4.11	4.05	4.10	4.11	87.0%	17.8%
NO DOUBT Don't Speak (Trauma/Interscope)	4.01	4.04	4.01	4.11	93.3%	31.8%
BRUCE SPRINGSTEEN Secret Garden (Columbia)	3.90	3.56	3.70	_	53.0%	8.5%
CARDIGANS Lovefool (Mercury)	3.89	4.05	3.94	4.10	91.0%	29.0%
MONICA For You I Will (Warner Sunset/Atlantic)	3.86	3.96	3.82	_	61.0%	10.8%
SPICE GIRLS Wannabe (Virgin)	3.85	3.81	3.86	3.81	81.5%	21.5%
WALLFLOWERS One Headlight (Interscope)	3.78	3.67	3.63	3.48	55.3%	10.0%
BLACKSTREET No Diggity (Interscope)	3.77	3.89	3.84	4.00	75.0%	19.5 %
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.74	3.84	3.84	4.02	91.5%	31.0%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.72	3.79	3.79	3.89	95.5%	36.8 %
R. KELLY I Believe I Can Fly (Jive)	3.70	3.67	3.78	3.66	81.8%	24.5%
BABYFACE Every Time I Close My Eyes (Epic)	3.69	3.72	3.75	3.71	70.3%	17.8%
COUNTING CROWS A Long December (DGC/Geffen)	3.66	3.64	3.61	3.53	74.0 %	21.3%
KEITH SWEAT Nobody (Elektra/EEG)	3.65	3.80	3.80	3.84	66.0%	21.0%
CELINE DION All By Myself (550 Music)	3.62	3.58	3.56	3.53	89.8%	25.3%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.62	3.57	3.66	3.53	80.8%	26.8%
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	3.61	_		_	45.0 %	12.3%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.58	3.52	3.54	3.51	61.8%	16.5 %
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.51	3.30	3.43	3.39	69.5 %	23.5%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.51	3.39	3.25	3.14	51.3 %	13.0 %
LEAH ANDREONE It's Alright, It's OK (RCA)	3.48	3.45	3.43	3.53	49.0%	11.0%
SAVAGE GARDEN Want You (Columbia)	3.47	3.24	3.25	3.14	69.0%	18.3%
CRYSTAL WATERS SayIf You Feel Alright (Mercury)	3.28	3.17	3.23	3.21	35.0 %	9.3%
BLACKOUT ALLSTARS Like It (Columbia)	3.19	3.14	3.10	3.05	72.5 %	25.8 %
JON SECADA Too Late, Too Soon (SBK/EMI)	3.18	3.19	_		23.5%	5.8 %
MADONNA Don't Cry For Me Argentina (Warner Bros.)	3.15	3.23	3.31	3.20	90.0%	38.3 %
AEROSMITH Falling In Love (Columbia)	3.08	3.06	3.34	2.68	34.3%	9.5%
NO MERCY Please Don't Go (Arista)	3.06	3.00	2.97	3.19	61.8%	25.5 %
REAL MCCOY One More Time (Arista)	3.05	2.81			35.0%	12.0%
WHITNEY HOUSTON Step By Step (Arista)	3.01	2.93	3.02	2.97	46.8%	17.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIOWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST**: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, **R&R Inc.**

CALLOUT AMERICA: Hot Scores

By Anthony Acampora

Bruce Springsteen's "Secret Garden" (Columbia) — its exposure in the blockbuster movie "Jerry Maguire" spawning renewed interest — vaults to No. 3 overall in Callout America. R&R's exclusive audience survey of 400 pop radio listeners. "Secret" ranks third in the 18-24 cell with a 4.07, and second among women 25-34 with a 3.94.

"One Headlight" by the Wall-flowers (Interscope), already a chart-topper in Alternative, Rock, and Adult Alternative, continues its climb up the Callout America survey, with a four-week trend of 3.48-3.63-3.67-3.78 in total favorability. "Headlight" is fourth 18-24 (4.00) and scores 3.59 with 25-34s (ninth in the demo).

Another song that continues to gain as its familiarity increases is "Where Have All The Cowboys Gone?" by **Paula Cole (Imago/WB)**. "Cowboys" posts a 3.51 total favorability score as familiarity passes the 50% mark, and it's number eight among women 25-34 (3.60).

"Naked Eye" by Luscious Jackson (Grand Royal/Capitol) is this week's only new entry, debuting with a 3.61 total favorability score. "Naked" debuts at No. 2 in the West with a 4.23 score.

Top Callout America scores and national sales often correlate. "You Were Meant For Me" by Jewel (Atlantic), the No. I tester for the last four weeks, remains a top seller, while the callout success of "For You I Will" by Monica (Warner Sunset/Atlantic) has boosted sales of the "Space Jam" soundtrack into the Top 5.

UNCOVERS THE SECRET

BRUCE SPRINGSTEEN "Secret Garden"
ACROSS THE BOARD GROWTH!

#3 OVERALL (3.90)

#3 WOMEN 18-24 (4.07)

#2 WOMEN 25-34 (3.94)

#1 SOUTH REGION (4.08) #2 MIDWEST REGION (3.98)

CHR POP CHART 20-10

COLUMBIA



CHR/POP TOP 50

APRIL 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
2	2	2	1	JEWEL You Were Meant For Me (Atlantic)	6073	6117	6037	6070	124/0
1	1	1	2	CARDIGANS Lovefool (Mercury)	5987	6299	6441	6527	126/0
3	3	3	3	NO DOUBT Don't Speak (Trauma/Interscope)	5049	5306	5568	5812	119/0
7	5	5	4	SHERYL CROW Everyday Is A Winding Road (A&M)	4732	4689	4706	4405	117/1
4	4	4	5	SPICE GIRLS Wannabe (Virgin)	4680	5014	5310	5346	116/0
9	6	6	6	SAVAGE GARDEN Want You (Columbia)	4605	4500	4214	3974	122/0
10	9	7	ŏ	CELINE DION All By Myself (550 Music)	4257	4237	4027	3930	119/2
14	12	9	ĕ	WALLFLOWERS One Headlight (Interscope)	4187	3863	3527	3315	112/2
16	13	12	9	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3932	3625	3272	2877	117/0
11	11	8	10	DUNCAN SHEIK Barely Breathing (Atlantic)	3866	3927	3727	3574	106/2
5	8	10	11	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3524	3781	4044	4442	95/0
17	16	14	12	BABYFACE Every Time I Close My Eyes (Epic)	3461	3234	3002	2835	105/1
8	7	11	13	COUNTING CROWS A Long December (DGC/Geffen)	3389	3725	4130	4163	95/0
6	10	13	14	TONI BRAXTON Un-break My Heart (LaFace/Arista)	3074	3345	3751	4423	89/0
26	21	18	(MONICA For You I Will (Warner Sunset/Atlantic)	2691	2265	1926	1541	105/12
12	14	15	16	GINA G Ooh AahJust A Little Bit (Eternal/WB)	2640	2835	3182	3524	79/0
31	24	20	D	BRUCE SPRINGSTEEN Secret Garden (Columbia)	2589	2102	1721	1219	87/14
	15		18	KEITH SWEAT Nobody (Elektra/EEG)	2365	2617	3028	3444	69/0
13		16	œ	REAL MCCOY One More Time (Arista)	2351	2138	1626	1370	107/1
28	26	19	20	R. KELLY I Believe I Can Fly (Jive)	2147	2322	2701	3177	70/0
15	17	17	3	U2 Staring At The Sun (Island)	1911	1605	1185	810	101/5
39	31	26	_	BLACKSTREET No Diggity (Interscope)	1909	1915	1975	2064	60/1
20	20	22	22 23	INXS Elegantly Wasted (Mercury)	1839	1610	1000	272	93/5
	35	25		LEAH ANDREONE It's Alright, It's OK (RCA)	1814	1973	2049	1870	72/0
22	19	21	24 25	WHITE TOWN Your Woman (Chrysalis/EMI)	1712	1389	936	531	96/12
_	37	29	3	JON SECADA Too Late, Too Soon (SBK/EMI)	1664	1622	1523	1325	78/0
29	27	23	3	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1514	1315	1231	1154	81/4
33	30	30	33	HANSON Mmm Bop (Mercury)	1481	557	61	37	105/37
40	-	49	3	SHAWN COLVIN Sunny Came Home (Columbia)	1389	1105	859	755	85/10
42	40	34		CRYSTAL WATERS SayIf You Feel Alright (Mercury)	1383	1570	1689	1665	61/0
23	25	27	30 31	WILD ORCHID Talk To Me (RCA)	1225	1099	1003	844	67/2
37	34	35	8	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	1204	1115	1013	810	73/2
40	32	33	_	NO MERCY Please Don't Go (Arista)	1130	1620	2050	2319	44/0
19	18	24	33	, ,	1052	776	2030 555	472	59/14
_	49	43	34	MARK MORRISON Return Of The Mack (Atlantic)	1052	1271	1347	1280	
30	28	31	35 35	AEROSMITH Falling In Love (Columbia)	1029	805	666	504	67/0 67/13
_	45	41	3	AZ YET Hard To Say I'm Sorry (LaFace/Arista) OMC How Bizarre (Mercury)	1016	904	765	639	60/4
48	42	38	_	• • • • • • • • • • • • • • • • • • • •	925	1483	763 1870	1872	46/0
21	22	28	38 39	WHITNEY HOUSTON Step By Step (Arista)	917	861	805	681	64/3
45	41	40	_	DISHWALLA Give (A&M) PLACKSTREET Don't Loave Mo. (Intercond)		756	538	327	65/5
_	50	45	1	BLACKSTREET Don't Leave Me (Interscope)	907				
24	29	32	41	BLACKOUT ALLSTARS Like It (Columbia)	884	1144	1320	1567	39/0 46/0
41	38	37	42	JOURNEY If He Should Break Your Heart (Columbia)	862	929	915	791	46/0
32	33	39	43	JOHN MELLENCAMP Just Another Day (Mercury)	838	897 760	1003	1173	29/0 26/0
34	36	44	44	HOOTIE & THE BLOWFISH Go Blind (Reprise)	767 765	769	974	1090	36/0
18	23	36	45	MADONNA Don't Cry For Me Argentina (Warner Bros.)	765	1089	1808	2796	35/0
36	39	42	46	GINUWINE Pony (550 Music)	740	805	898	916 600	34/0
-	43	46	4	BARENAKED LADIES The Old Apartment (Reprise)	724	721	679	629	50/5
-	_	50	4 3	TONI BRAXTON Don't Want To (LaFace/Arista)	706	542	274	17	58/10
DE	ВU	_	49	SPICE GIRLS Say You'll Be There (Virgin)	663	371	221	101	40/17
43	44	47	50	LIVIN' JOY Don't Stop Movin' (MCA)	571	662	676	737	32/0

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HANSON Mmm Bop (Mercury)	37
SISTER HAZEL All For You (Universal)	25
ERASURE In My Arms (Mute/Maverick/WB)	18
BEE GEES Alone (Polydor/A&M)	17
SPICE GIRLS Say You'll Be There (Virgin)	17
MARK MORRISON Return Of The Mack (Atlantic)	14
BRUCE SPRINGSTEEN Secret Garden (Columbia)	14
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	13
GEORGE MICHAEL Star People (DreamWorks/Geffen)	12
MONICA For You Will (Warner Sunset/Atlantic)	12
WHITE TOWN Your Woman (Chrysalis/EMI)	12

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	+924
HANSON Mmm Bop (Mercury)	+924
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+487
MONICA For You Will (Warner Sunset/Atlantic)	+426
WALLFLOWERS One Headlight (Interscope)	+324
WHITE TOWN Your Woman (Chrysalis/EMI)	+323
PAULA COLE Where Have All The Cowboys Gone? (Imago/M	/B) +307
U2 Staring At The Sun (Island)	+306
SPICE GIRLS Say You'll Be There (Virgin)	+292
SHAWN COLVIN Sunny Came Home (Columbia)	+284
MARK MORRISON Return Of The Mack (Atlantic)	+276

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MERRIL BAINBRIDGE Mouth (Universal)
DONNA LEWIS | Love You Always Forever (Atlantic)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
KEITH SWEAT Twisted (Elektra/EEG)
NO MERCY Where Do You Go (Arista)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
SHERYL CROW If It Makes You Happy (A&M)
EVERYTHING BUT THE GIRL Missing (Atlantic)
DISHWALLA Counting Blue Cars (A&M)
JEWEL Who Will Save Your Soul (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



POP/ALTERNATIVE TOP 20

LW	₹W	ARTIST TITLE LABEL(S)	TOTAL	PLAYS —	TOTAL STATIONS/ADDS
LVV	· VV	JEWEL You Were Meant For Me (Atlantic)	7206	7305	173/1
3	2	WALLFLOWERS One Headlight (Interscope)	7058	6812	196/2
2	3	CARDIGANS Lovefool (Mercury)	6634	7211	157/0
5	4	SHERYL CROW Everyday Is A Winding Road (A&M)	5487	5519	151/1
4	5	NO DOUBT Don't Speak (Trauma/Interscope)	5267	5564	134/0
6	6	U2 Staring At The Sun (Island)	5194	4780	200/5
-	Õ	PAULA COLE Where Have All The Cowboys (Imago/WB)	4698	4279	162/8
8		COUNTING CROWS A Long December (DGC/Geffen)	4235	4678	135/0
7	8	WHITE TOWN Your Woman (Chrysalis/EMI)	4034	3513	175/12
9	9	· · ·		3101	-
12	0	INXS Elegantly Wasted (Mercury)	3536		171/7
10	0	VERVE PIPE The Freshmen (RCA)	3487	3260	138/9
11	12	SUBLIME Santeria (<i>Gasoline Alley/MCA</i>)	3063	3158	123/2
14	13	COLLECTIVE SOUL Precious Declaration (Atlantic)	2740	2779	100/0
13	14	LIVE Lakini's Juice (Radioactive)	2622	2932	84/0
17	1	BECK The New Pollution (DGC/Geffen)	2422	2413	121/0
15	16	VERUCA SALT Volcano Girls (Outpost/Geffen)	2389	2435	93/0
-	Ð	OFFSPRING Gone Away (Columbia)	2158	1977	81/1
_	13	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	2121	1921	113/5
19	Ð	MATTHEW SWEET Where You Get Love (Volcano)	2107	2035	93/1
_	a	TONIC If You Could Only See (Polydor/A&M)	2050	1897	113/5

This chart reflects airplay from March 24-30. Songs ranked by total plays, 129 CHR/Pop reporters and 100 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



BETTER TO SEE YOU WITH — On a recent trip to Florida, the now famous "Eyeball Lady" (Kimberly Goodman) paid a visit to WFLZ/Tampa and let 'em pop! Flanking her on either side are (I-r) WFLZ's normal-eyed, morning DJs MJ and BJ.



CRUSH CRASHES THE BIG APPLE — Z100/New York held a multimedia event called "Sno Bali '97," and the group Crush was part of the festivities. Jellyheads pictured include (I-r) Crush's Jayni Hoy, Z100's MD/afternoon driver Paul "Cubby" Bryant, PD Tom Poleman, and Crush's Donna Air.

NEW & ACTIVE

VERVE PIPE The Freshmen *(RCA)*Total Plays: 513. Total Stations: 44. Adds: 9

DURAN DURAN Out Of My Mind (Virgin) Total Plays: 495, *Total Stations: 42, Adds: 6

RICHARD MARX Until I Find You Again *(Capitol)* Total Plays: 484. Total Stations: 44, Adds: 2

SELENA Dance Medley *(EMI Latin)*Total Plays: 448, Total Stations: 22. Adds: 0

ERASURE In My Arms (Mute/Maverick/WB)
Total Plays: 441, Total Stations: 49, Adds: 18

DRU HILL In My Bed *(Island)*Total Plays: 435. Total Stations. 44. Adds 3

TONIC If You Could Only See (*Polydor/A&M*)
Total Plays: 419, Total Stations: 35. Adds: 1

AALIYAH One In A Million *(BlackGround/Atlantic)*Total Plays: 402, Total Stations: 13, Adds: 0

SUBLIME Santeria (Gasoline Alley/)
Total Plays: 388, Total Stations: 39, Adds: 2

JANA What Am I To You (Curb)
Total Plays: 385, Total Stations: 32, Adds: 3

KEITH SWEAT Just A Touch (Elektra/EEG)
Total Plays: 371, Total Stations: 34, Adds: 11

FREAK NASTY Da Dip (Power)
Total Plays: 340. Total Stations: 21. Adds: 5

DODS Someone Who's Cool (*Elektra/EEG*)
Total Plays: 311. Fotal Stations: 30, Adds: 2

GEORGE MICHAEL Siar People (*DreamWorks/Geffen*)
Tutal Plays: 299. Total \$tations: 32. Adds: 12

COLLECTIVE SOUL Precious Declaration (Atlantic)
Total Plays: 297, Total Stations: 17, Adds: 0

EECK The New Pollution (DGC/Geffen)
Total Plays: 245. Total Stations: 28, Adds: 0

ERYKAH BADU On & On *(Kedar/Universal)* Total Plays: 273. Total Stations: 33, Adds: 1

BEE GEES Alone (Polydor/A&M)
Total Plays: 238, Total Stations: 45, Adds: 17

LE CLICK Call Me (Logic)

Tetal Plays 238, Total Stations: 16. Adds: 4

NU FLAVOR Sweet Sexy Thing (*Reprise*) Total Plays: 198, Total Stations: 9, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS APRIL 8

DC Talk "Colored People" (Virgin)

Michael Jackson "Blood On The Dance Floor" (Epic)

Donna Lewis "Mother" (Atlantic)

Eric Martin "I Love The Way You Love Me" (Atlantic)

Robert Miles "Fable" (Arista)

Sneaker Pimps "6 Underground" (Virgin)

Spice Girls "Say You'll Be There" (Virgin)



A PIECE OF HER MIND — Atlantic artist Jewel stopped by WPLJ/New York to save a few souls and have a little fun on the Scott & Todd Big Show. Salvaged ones pictured are (I-r) Scott Shannon, Jewel, Todd Pettengill, and moming news anchor Naomi DiClemente.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams

WAEB/Allentown, PA

3 WHITE TOWN "Woman AZ YET "Sorry"

KQIZ/Amarillo, TX

PD/MD: Ted Kelly GEORGE MICHAEL "Star" SISTER HAZEL "All HANSON "Mmm" US3 "Come" WARREN G. "Sherif

KGOT/Anchorage AK

APD: Bill Stewart 10 HANSON "Mmm 6 BLACKSTREET "Leave AWN COLVIN "Sunny

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

WZNY/Augusta, GA

PD: Bruce Stevens
41 BRUCE SPRINGSTEEN "Secret BEE GEES "Alone"
BARENAKED LADIES "Apartment

KHFI/Austin TY

MD: Fernando Ventura 18 CELINE DION "Myself DUNCAN SHEIK "Barely

WLSS/Baton Rouge, LA

7 BEE GEES "Alone

3 SHAWN COLVIN "Sunm

KQXY/Beaumont, TX

PD: Dale Baird MD: Jammer SISTER HAZEL "AII" BEE GEES "Alone ERASURE "Arms JOCK JAM "Jock" MARK MORRISON "Return

WXYK/Biloxi, MS PD: Patty Steel MD: Ken Clark

19 LUSCIOUS JACKSON "Naked"
14 BRUCE SPRINGSTEEN "Secret"
SHAWN COLVIN "Sunrry" WHITE TOWN "Woman

WMRV/Binghamton, NY

SPICE GIRLS "Say" LE CLICK "Call" GEORGE MICHAEL "Star SISTER HAZEL "All CHICAGO "Heart"

KZMG/Boise, ID

HANSON "Mmm" CHEAP TRICK "Say" ERASURE "Arms

WXKS/Boston, MA PD: John Ivey MD: David Corey

WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal

SPICE GIRLS "Say

WRQK/Canton, OH PD/MD: Rick Michaels APD: Todd Downerd

WSSX/Charleston, SC

SISTER HAZEL "AII ERYKAH BADU "On

WVSR/Charleston, WV

PD: Bill Shahan APD: Mike Edwards CHICAGO "He SUBLIME Santena KEITH SWEAT "Touch"

WNKS/Charlotte NC MD: Marcie Crescente

26 SPICE GIRLS "Say 13 MONICA "For

WZST/Chattanooga, TN PD: Robin Daniels

APD/MD: Mike Gibsor

KEITH SWEAT "Touch" 1 DRU HILL "Bed"

CHICAGO "Heart" DIONNE FARRIS "Hopele

PD: Jimmy Steat APD/MD: Race Taylor 65 CRANBERRIES "Dreams"
40 ALANIS MORISSETTE "Really" 16 R KELLY "Sleep"

WKRQ/Cincinnati, OH

WZ.IM/Cleveland, OH

BEE GEES "Alone"

PD: Dave Eubanks MD: Action Jackson MINT CONDITION "Hurt'

KKMG/Colorado Springs, CO

PD: Scooter B. Steven MD: Tim McKenna

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay

SPICE GIRLS "Say WNCI/Columbus OH

PD: John Dimick APD/MD: Neal Sharpe MONICA "For"

ARENAKED LADIES "Aparts KHKS/Dallas, TX

PD: Ed Lambert MD: John Revne

WGTZ/Dayton, OH

PD: Mary Franco MD: Dani Steele JOOSE "Tornorrow BEE GEES "Alone"

WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin HANSON "Mmm" MARK MORRISON " WILD ORCHID "Talk"

WNKI/Elmira, NY PD/MD: Bob Quick HANSON "Mmm

GEORGE MICHAEL "Star ERASURE "Arms CHICAGO "Heart" BEE GEES "Alone SISTER HAZEL "AI

W.IFT/Frie PA

MD: J.J. Foxx REAL MCCOY "More BRUCE SPRINGSTEEN "Secret" MONICA "For"

KDUK/Eugene, OR

PD/MD: Barry MacGuir 4 SPICE GIRLS "Say" 2 HANSON "Mr TONI BRAXTON 'Wart

WSTO/Evansville, IN

PD: Barry Withers; AZ YET 'Sorry'

KMCK/Favetteville, AR MD: Mike Chase

BRUCE SPRINGSTEEN "Secret GEORGE MICHAEL "Sta AZ YET "Sorry" BEE GEES "Alone"

WWCK/Flint, MI

SISTER HAZEL "All" GEORGE MICHAEL "Star

WJMX/Florence, SC

MD: Jack Kahan BRUCE SPRINGSTEEN "Secre MONICA "For" CHEAP TRICK "Say"

WXKB/Ft. Myers, FL

PD: Chris Cue 26 TONI BRAXTON "Makin

OMC "Bizarre"

AZ YET "Sorry"

BRUCE SPRINGSTEEN "Secret

KISR/Ft. Smith. AR

PD/MD: Fred Baker RI ACKSTREET "I ASVA DIONNE FARRIS "Hopelet GEORGE MICHAEL "Star" SISTER HAZEL "AII" BEE GEES "Alone

WMEE/Ft. Wayne, IN

DM: Jeff Davis
CO-PD: Captain Chris Didie

HANSON "Mmm"

WYKS/Gainesville, FL

PD/MD: Jerí Banta

BEE GEES "Alone DURAN DURAN "Mind"
MARK MORRISON "Return" KEITH SWEAT "Touch" ONY TONE TONE "Thinking

WSNX/Grand Rapids, MI

WIXX/Green Bay, WI

MD: David Burns 22 BRUCE SPRINGSTEEN "Secre

WRHT/Greenville NC

KEITH SWEAT "Touch LE CLICK "Call" SISTER HAZEL "ALI"

WFBC/Greenville, SC

PD: Rob Wagman APD/Interim MD: J. Love PUFF DADDY * RI ACKSTREET "Leave

WNNK/Harrisburg, PA

BEE GEES "Alone" WHITE TOWN "Woman HANSON "Mmm

WKSS/Hartford, CT PD: Jay Beau Jone

BRUCE SPRINGSTEE PHIL COLLINS "Eyes" INGSTEEN "Sacra JANA "What" AZ YET "Sorry"

KRBE/Houston, TX PD: John Peake

APD: Scotty Sparks MD: Jay Michaels 9 MEREDITH BROOKS "Brtch"

WZYP/Huntsville, AL

PD: Marc Summer MD: Chris Callaway

WZPL/Indianapolis, IN PD: Tom Gjerdrum

WAPE/Jacksonville, FL

U2 "Staring"

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels **ERASURE** "Arms HANSON "Mmm BARENAKED LADIES "Apartmen

KMXV/Kansas City, MO

PD: Jon Zellner 24 MONICA "For" DISHWALLA "Give

WWST/Knoxville, TN

MD: Andi Jackso

MARK MORRISON "Return" BRUCE SPRINGSTEEN "Secret"

KSMB/Lafayette, LA PD: Bobby Novosad

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio

SHAWN COLVIN "Sunny

WH77/Lansing, MI

SISTER HAZEL "AII"

WLKT/Lexington, KY

PD: Jill Meyer JANA "What" MARK MORRISON "Return GEORGE MICHAEL "Star"
TONI BRAXTON "Want"
CYNDI LAUPER "Know"

KFRX/Lincoln, NE PD: Sonny Valentine MARK MORRISON "Return"

KESR/Little Rock AR

PD: Tom Gallaghe MONICA "For" RRUCE SPRINGSTEEN "Secret KEITH SWEAT "Touch GEORGE MICHAEL "Star

WBLI/Long Island, NY

PD: Ken Mede MD: Al Levine 18 3RD PARTY "Can' 18 GINA G "Gimme

KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin

WDJX/Louisville, KY

PD: C.C. Matthews APD/MD: Karen Rite VERVE PIPE "Freshme KEITH SWEAT "Touch" CHEAP TRICK "Say" SISTER HAZEL "AII"

KZII/Lubbock TX PD: Jay Shannon

MD: Chris Kelly

WMGB/Macon, GA

PD/MD: James Gr 35 SPICE GIRLS "Say

KBFM/McAllen, TX

DM: Billy Santiago MD: Jeff DeWitt

WAOA/Melbourne, FL

DM/PD: Rocky Borden APD/MD: J.T. Daniels 8 ERASURE "Arms" TONI BRAXTON "Want CHICAGO "Heart

WHYI/Miami FI PD: Rob Robe MD: Al Chio

OM: Adam Cook APD/MD: Pete DeGraafi 10 LOOK TWICE "Get" 7 FREAK NASTY "Dio MARK MORRISON "Return

KDWB/Minneapolis, MN

PD: Dan Kieley APD/MD: Rob Morris 27 SPICE GIRLS "Say" 25 LUSCIOUS JACKSON "N

WABB/Mobile, AL

18 HANSON "Mmm

17 AZ YET "Sorry"

PD: Wayne Coy MD: Darrin Stone

WVAQ/Morgantown, WV BEE GEES "Alone **ERAS**URE "Arms SISTER HAZEL "AII"

WWXM/Myrtle Beach, SC

PD: Nildci Nite MD: Walty 8. SHAWN COLVIN "Sunny" MARK MORRISON "Return"

WRVW/Nashville, TN PO: Charle Oxion

MD: Second 16 HANSON "Mmm" 8 WHITE TOWN "Woman 5 INXS "Elegantly"

APD: Tom Peace

WKCI/New Haven CT PD: Tony Bristol APD/MD: Jeff McC

WOGN/New London, CT

OM/PD: Franco 22 GEORGE MICHAEL "Star" SISTER HAZEL "ALI SPICE GIRLS "Say

KHOM/New Orleans, LA PD: Bill Thorman APD/MD: Kandy Klutch

B-ROCK AND THE BIZZ "Mybaby 702 "Together SWV "Can" RICHARD MARY "Find ROBIN S "Must"
FUNKY GREEN DOGS "Fired

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant 16 SHAWN COLVIN "Sunny 8 HANSON "Mmm

WNVZ/Norfolk, VA

PD: Don London MD: Jay West

WKHQ/NW Michigan PD/MD: Ron Pritchard

9 HANSON "Mmm

KCHX/Odessa-Midland, TX PD/MD: Leo Caro

> ALLURE F/NAS "Heels" NOTORIOUS B I G "Hypnotize

KJYO/Oklahoma City, OK

PD: Mike McGoy
MD: Jimmy Barreda
SISTER HAZEL "All"
MARK MORRISON "Return
SHAWN COLVIN "Sunny"

KOKO/Omaha, NE

WXXL/Orlando, FL

VERVE PIPE "Freshmen DURAN DURAN "Mind"

KPSI/Palm Springs, CA

PD: Mike Keane MD: Bobby Sato 8 DRU HILL "Bed DUNCAN SHEIK "Barely

WKZW/Peoria, IL

2 MARK MORRISON "Return"

WIOQ/Philadelphia, PA

2 SISTER HAZEL "AII"

MD: Dee Dee McGuir

WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline

WHITE TOWN "Wo SPICE GIRLS "Say"

KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin

12 ALLURE F/NAS "Heets

WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Brett Richards CHICAGO "Heart"

GEORGE MICHAEL "Star SISTER HAZEL "AII

WSPK/Poughkeepsie, NY

PD: Stew Schants MD: Scotty Mac GEORGE MICHAEL "Sta SISTER HAZEL "AI SPICE GIRLS "Say"

LE CLICK "Call

WPRN/Providence RI

AZ YET "Sorry" RADENAKED I ADIES "Anarti

WHTS/Quad Cities, IL-IA

WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor

11 HOOTIE & BLOWFISH "Crawis 8 DEPECHE MODE "Good" 1 SISTER HAZEL "AII"

WRFY/Reading, PA

PD: Al Burké MD: Mike Brown CYNDI LAUPER "Know HANSON "Mmm

WRVO/Richmond VA PD: Lisa McKay APD/MD: Billy Surf

WXI K/Roanoke VA PD: Lisa Jo Elliott SHAWN COLVIN "Sunny

SPICE GIRLS "Say

WPYY/Rochester NY

DM: Clarke Ingram APD/MD: J.J. Rice LUSCIOUS JACKSON "Naked" AZ YET "Sorry"
HANSON "Mmin
WHITE TOWN "V

WZOK/Rockford, IL

PD: Scott Chase MD: Eric Wilson 16 INXS "Elegantly"
7 KEITH SWEAT 'Touch SHAWN COLVIN "Sunny

WTCF/Saginaw, MI PD: Mark McG APO/MD: Juli Jay INXS "Elegantly

KZHT/Salt Lake City, UT

VERVE PIPE "Freshme DISHWALLA 'Grve"

BEE GEES "Alone KKLQ/San Diego, CA

5 AZ YET "Sorry" 4 MONICA "For

KRUF/Shreveport, LA

PD/MD: Gary Robins 8 ERASURE "Arms" TONY TONI TONE "Th CHEAP TRICK "Say"
CHICAGO "Heart"
VERVE PIPE "Freshme

WNDU/South Bend, IN PD/MD: Bill Mitchell WHITE TOWN "Woman

KHTQ/Spokane, WA PD: Scott Sharw MD: Brian Scott

KZZU/Spokane, WA

42 SPICE GIRLS "Say WALLFLOWERS "Headlight

WDBR/Springfield, IL OM: Bill Klaproth

MD: John Conner

MD: Rik Blade

AZ YET "Sorry"

KHTO/Springfield, MO

KEITH SWEAT "Touch" GEORGE MICHAEL 'Star FUNKY GREEN DOGS "Fired" SPICE GIRLS "Sav"

WNTQ/Syracuse, NY

MD: Jimmy Disen
VERVE PIPE "Fresh
MONICA "For"

WWLD/Tallahassee. FL PD: Lee Reynolds

MD: Orlando 4 MARK MORRISON "Return" AZ YET "Sorry" SPICE GIRLS "Sav

WFLZ/Tampa, FL

DM: BJ Harris PD: Jeff Kaopugi 5 PUFF DADDY "Not 5 TONI BRAXTON "N

WMGI/Terre Haute, IN PD: Beau Richards MD: Rich O'Brien U2 "Staring" WARREN G. "Sheriff

BEE GEES "Alone

WVKS/Toledo OH PD: Mike Wheeler MD: Bill Michaels

WPST/Trenton, NJ PD: Dave McKav

WHITE TOWN "Woman

DURAN DURAN "Mind"

SPICE GIRLS "Say" SISTER HAZEL "AII" SHAWN COLVIN "Sunny" KROO/Tucson, AZ

APD/MD: Mike Kantan

KHTT/Tulsa, OK

CELINE DION "Myself

BLACKSTREET "Diggity"

WWKZ/Tupelo, MS

PD/MD: Rick Stevens CHICAGO "Heart"

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham

129 Total Reporters

129 Current Reporters 126 Current Playlists

Reported Frozen Playlist (1): WGLU/Johnstown, PA

Did Not Report, Playlist Frozen (2): WZEE/Madison, WI WEZB/New Orleans, LA

MD: Diane Chase

LUSCIOUS JACKSON "Naked

KWTX/Waco, TX

WSKS/Utica. NY

PD: Flash Phillips 000S "Cool" BEE GEES "Alone

WWZZ/Washington, DC

NO DOUBT "Spiderwebs

WIFC/Wausau, WI

PD: Rod Phillips 17 HANSON "Mmm" 4 TONIC "Could"

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MARK MORRISON "Re DURAN DURAN "Mind" SISTER HAZEL "All"

WBHT/Wilkes-Barre, PA

PD: Kid Kelly
APD/MD: Danny Ocean
20 BRUCE SPRINGSTEEN "Sec
SPICE GIRLS "Say" BLACKSTREET "Leave" DURAN OURAN "Mind"

WKRZ/Wilkes-Barre, PA PD: Tony Banks APD/MD: Jerry Padde

OMC "Bizarre"
WHITE TOWN "Woman"

TONI BRAXTON "Want"

WSTW/Wilmington, DE

PD: Mike Somers

MD: Mike Rossi

KFFM/Yakima, WA APD: Scary Jerry Kelly 2 BRUCE SPRINGSTEEN "Secret"

WYCR/York, PA

HANSON "Mmm"

DM: Rick McCausti PD: Davy Crockett BLACKSTREET "Leave LE CLICK "Call" ARENAKED LADIES "A

WHOT/Youngstown, OH

TONI BRAXTON "Want"

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
62	63	62	64	CARDIGANS/Lovefool
61	62	61	63	JEWEL/You Were Meant
67	60	64	60	SPICE GIRLS/Wannabe
36	38	56	59	EN VOGUE/Don't Let Go (Love)
28			56	DUNCAN SHEIK/Barely Breathing
37	39	37	41	SHERYL CROW/Everyday Is
40	38	39	40	CRUSH/Jellyhead
30	28		39	SAVAGE GARDEN/I Want You
	60		39	GINA G/Ooh AahJust
	39	39		CELINE DION/All By Myself
	62		37	NO DOUBT/Don't Speak
33	33		36	8RUCE SPRINGSTEEN/Secret Garden
28	30			MONICA/For You I Will
33	34	38		LEAH ANDREONE/It's Airight, It's
	14			JOCELYN ENRIQUEZ/Do You Miss Me
1B	28	30	28	WALLFLOWERS/One Headlight
	25		27	PAULA COLE/Where Have All
25	27	28	27	COUNTING CROWS/A Long December
			27	LUSCIDUS JACKSON/Naked Eye
35	37	24	26	TONI BRAXTON/Un-break My Heart
18	14	26	26	REAL MCCOY/One More Time
32	29	29	26	TONI 8RAXTON/You're Makin' Me
9	24	25	25	BA8YFACE/Every Time I
14	-	24	25	LE CLICK/Tonight Is The Night
21	15	12	23	LA BOUCHE/Sweet Dreams
-	-	19		U2/Staring At The Sun
-	-	20	20	WHITE TOWN/Your Woman
-	-	14		OMC/How 8izarre
18	24	24	17	JEWEL/Who Will Save
-	-	-	16	SHAWN COLVIN/Sunny Came Home
11	14		16	BLACKSTREET/No Diggity
24	13		15	NO DOUBT/Spiderwebs
•	•		14	SPICE GIRLS/Say You'll Be There
22	26		14	
17		15	14	
-	-	-	13	
16	14	12	13	ALANIS MORISSETTE/Head Over Feet
20			42	OLACHOLIT ALL CTADOULLS IA

KIIS/Los Angeles (818) 845-1027 Cook/Austin

ı	3W	2W	LW	TW	
ı	44	69	83	84	SELENA/Dance Medley
Ì	41	41	48	84	BABYFACE/Every Time I
	81		81		TONI BRAXTON/Un-break My Heart
			77		NO DOUBT/Don't Speak
Į			49		EN VOGUE/Don't Let Go (Love)
Į				53	CELINE DIDN/All By Myself
				50	SPICE GIRLS/Wannabe
	22			48	REAL MCCOY/One More Time
				46	MONICA/For You I Will
		81		46	CARDIGANS/Lovefool
			46		JEWEL/You Were Meant
	83		45		GINA G/Ooh AahJust
	٠.			44	LE CLICK/Tonight Is The Night
	20		46	43	SPICE GIRLS/Say You'll Be There
		83		43	JOCELYN ENRIQUEZ/Do You Miss Me
	42			41	BLACKSTREET. No Diggity
				39	AZ YET/Last Night
	41			38	KEITH SWEAT/Nobody
				28	TONI BRAXTON/You're Makin' Me
	42	33		27	NO MERCY/Please Don't Go
	-	-		27	
	-		10		MARK MORRISON/Return Of The Mack
	14			23	AZ YET/Hard To Say I'm
	14			19	GINUWINE/Pony
	11			19	DMC/How Bizarre
	-			18	
	t0			17	PAULA COLE/Where Have All
				13	HANSON/Mmm Bop
			13	12 12	
۱			-	12	
Į		٠	4		
١	7	12		5	LIVIN' JOY/Don't Stop Movin'
١	· /	12	17	o	FIAIM TO EVENIET STOOL MOAIL

ARTIST/TITLE





MARKET ≃S WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

PLA	78			ARTIST/TITLE
	2W	LW	TW	
67	61	65	65	CARDIGANS/Lovefool
62	54	62	64	SUMMER JUNKIES/I'm Gonna Love
24	42	64	63	MONICA/For You I Will
9	37	56		BABYFACE/Every Time I
57	53		52	NO DOUBT/Don't Speak
38		33	47	R. KELLY/I Believe I Can Fly
	48		43	KEITH SWEAT/Nobody
		40	43	GINA G/Ooh AahJust
	42		41	BLACKSTREET/No Diggity
	51		48	SPICE GIRLS/Wannabe
		55		ROCKELL/I Fell in Love
			39	DENINE W/COLLAGE/Love Of A Lifetin
	21	34	39	KEITH SWEAT/Twisted
33	36	31	38	JOCELYN ENRIQUEZ/Do You Miss Me
-	-	31	37	NO MERCY/Please Don't Go
			36	LIVIN' JOY/Don't Stop Movin'
24			35	CRYSTAL WATERS/SayIf You Feel
21	27		34	
	37	34		EN VOGUE/Don't Let Go (Love)
32	31	30	29	EVERYTHING BUT/Missing
	26	30	28	
	40			TONI BRAXTON/Un-break My Heart
		28		NO MERCY/Where Do You Go
		23		GINUWINE/Pony
	28		26	REAL MCCOY/One More Time
28	25		24	GHOST TOWN DJ'S/My Boo
29	24		24	LE CLICK/Call Me
	21	23		AMBER/This Is Your Night
			22	CRUSH/Jellyhead
39			22	FUNKY GREEN DOGS/Fired Up
12			22	
33		27	21	AMBER/Colour Of Love
28		24	21	LE CLICK/Tonight Is The Night
-			20	AFTER 7/Sara Smile
-	13		16	ACID FACTOR/Fantasy
			15	SPICE GIRLS/Say You'll Be There
9	11	11	13 11	
-	8	11	11	BLACKSTREET/Don't Leave Me



MARKET #7

KHKS/Dallas (214) 891-3400

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
73	78	77	78	CARDIGANS/Lovefool
-	-	44	76	JEWEL/You Were Meant
73	77	78	76	NO DOUBT/Don't Speak
63	75	73	72	TONI BRAXTON/Un-break Ny Heart
28	44	58	68	CELINE DION/All By Myself
51	51	52	52	
	74		52	
	22		52	
	49		50	LE CLICK/Tonight Is "he Night
		50	48	KEITH SWEAT/Twisted
	39		47	
	46			
	49	51	46	AMBER/This is Your Night
20		•	41	KEITH SWEAT/Nobody
15	37	38	36	MONICA/For You I Will
-	9	38	36	
18	33		35	JOCELYN ENRIQUEZ/Do You Miss Me
28			33	
		52	30	
		23		2 UNLIMITED/Get Ready For This
		20		
23	18	22	23	
			23	
22			21	
٠.	-	22	21	
٠.		-	20	
	14	20		
٠.	•	-	18	
٠.		•	17	
-	15	•	17	
20	16	-		
	21		17	
-	15		15	
-	-		15	
-	-	7		
18	-		14	
	10		14 12	
9	12	14		
٠	-		6	
-	-		О	ERASURE/In My Arms



WWZZ/Washington (301) 899-1041 O'8rian/Ross

PLA				ARTIST/TITLE		
3W	2W	LW	TW			
67	72	70	72	CARDIGANS/Lovefool		
56	58	64	72	8LACKSTREET/No Diggity		
67	73	70	71	JEWEL/You Were Meant.		
67	72	71	71	EN VOGUE/Don't Let Go (Love)		
67	72	69	71	NO DOUBT/Don't Speak		
		61	56	SPICE GIRLS/Wannabe		
	45	47	43	8LACKOUT ALLSTARS/I Like It		
46	45	47	42	CRYSTAL WATERS/SayIf You Feel		
		45	38	GINA G/Ooh AahJust		
28	20	34	38	AMBER/Colour Of Love		
27	27	37	38	R. KELLY/I Believe I Can Fly		
31	30	39	37	SAVAGE GARDEN/I Want You		
56	58	50	36	NO MERCY/Where Do You Go		
21	26	32	35	LE CLICK/Call Me		
26	30	33	34	REAL MCCOY/One More Time		
22	20	20	30	KEITH SWEAT/Nobody		
21	19	18	30	KEITH SWEAT/Twisted		
27	22	20	29			
28	32	33	29	GINUWINE/Pony		
-	~	14	28	MONICA/For You Will		
	46	36	25	AMBER/This Is Your Night		
24	22	17	25	R. KELLY/I Can't Sleep		
38	33		23	COUNTING CROWS/A Long December		
4	23		23	3RD PARTY/Can U Feel It		
14	13	10	23	DJ KOOL/Let Me Clear My		
-	-	4	22	SHERYL CROW/Everyday Is		
-	-	13	18	LUSCIOUS JACKSON/Naked Eye		
19			18	FUNKY GREEN OOGS/Fired Up		
38	25		16	TONI BRAXTON/Un-break My Heart		
32	21	16	15	NO MERCY/Please Don't Go		
-	٠	-	12	LA BOUCHE/Be My Lover		
-	-	10	12	BA8YFACE/Every Time I		
٠	10	11	12	QUAD CITY DJ'S/C'mon 'N Ride It		
10	-	٠	10	NICKI FRENCH/Total Eclipse Ot		
٠.	٠	10	10	DONNA LEWIS/I Love You Always .		
	٠	•	10	FUGEES/No Worran, No Cry		
٠.	-	-	10	GHOST TOWN DJ'S/My 800		
-	٠	11	10	LA BOUCHE/Sweet Dreams		
48		19	10	LE CLICK/Tonight Is The Night		
13	12	14	5	CELINE DION/All By Myself		
_		_	_			



30 16 - 13 BLACKOUT ALLSTARS/I Like It - - 12 ROBERT MILES/Children - 14 13 12 MERRIL BAINBRIDGE/Mouth

MARKET 49

KRBE/Houston

IL	MUE						
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
46	38	48	63	SPICE GIRLS/Wannabe			
61	61		63	CARDIGANS/Lovefool			
56	50	57	54	EN VOGUE/Don't Let Go (Love)			
58	56		54	NO DOUBT/Don't Speak			
45		50		TONI BRAXTON/Un-break My Heart			
	54		39	AM8ER/This Is Your Night			
32	29		39	JOCELYN ENRIQUEZ/Do You Miss Me			
32	37		37	NO MERCY/Please Don't Go			
34	35		36	MERRIL 8AIN8RIDGE/Mouth			
26	36		35	GINA G/Ooh AahJust			
44 34	44 30		35	JEWEL/You Were Meant			
32		38	35 33	KEITH SWEAT/Twisted BLACKSTREET/No Diggity			
21	22			WHITE TOWN/Your Woman			
	11			PAULA COLE/Where Have All.			
25		26		EVERYTHING 8UT/Missing			
22		21		LA BOUCHE/Be My Lover			
15	11		20	ERASURE/In My Arms			
36	34		20				
32	30		19				
38				CRUSH/Jellyhead			
18	21		18	WILD DRCHID/Talk To Me			
19	24		18	SHERYL CROW/Everyday Is			
17	15		18	PLANET SOUL/Set U Free			
15	-	18	18	ALANIS MORISSETTE/You Learn			
- 1	7	19					
14	17		16				
16	13			8A8YFACE/Every Time I			
15	16		15				
18	16	15	15	REAL MCCOY/Another Night			
		8	14	DEPECHE MODE/It's No Good			
17	14		14				
13		13	13				
17	22	-	13 13				
1 -	-	-	13				
19	16	14		CELINE DION/Because You Loved Me			
	15	14	12	ALANIS MORISSETTE/Ironic			
	14	14		GREEN DAY/When I Come Around			
l i	14	10	10				
L .		10	.0	DOTAN DOTAN DOL OF MY WIND			



PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #10

WXKS/Boston (617) 396-1430 lvey/Corey

3W	2W	LW	TW	
37	53	55	56	CRANBERRIES/When You're Gone
55	58		55	CELINE DION/All By Myself
57	57	59	55	NO DOUBT/Don't Speak
57	58	55	55	CAROIGANS/Lovefool
55	55	58	55	JEWEL/You Were Meant
56	43	38	53	COUNTING CROWS/A Long December
28	31	50	49	BRUCE SPRINGSTEEN/Secret Garden
38	33	36	39	DUNCAN SHEIK/Barely Breathing
22	36			SHERYL CROW/Everyday Is
41	54	55	36	GINA G/Ooh AahJust
36	35	35	35	SUSANNA HÖFFS/All I Want
19	35	35	35	SAVAGE GARDEN/I Want You
18	27	31	35	SHAWN COLVIN/Sunny Came Home
				PAULA COLE/Where Have All
				SISTER HAZEL/All For You
				EN VOGUE/Don't Let Go (Love)
				MADONNA/Don't Cry For Me
				WALLFLOWERS/One Headlight
				HANSON/Mmm 8op
20				U2/Staring At The Sun
				ERASURE/In My Arms
				AERDSMITH/Falling In Love
17	20			LEAH ANDRECNE/It's Alright, It's.
•	•			INDIGO GIRLS/Shame On You
13	19			RICHARD MARX/Until I Find You
-		-		TONY TONI TONE/Thinking Of You
				REAL MCCOY/One More Time
				JON SECADA/Too Late, Too Soon
				LIVIN' JOY/Don't Stop Movin'
				WHITE TOWN/Your Woman
				BABYFACE/Every Time I
				TONI BRAXTOV/I Don't Want To
				NO MERCY/Please Don't Go
				DISHWALLA/Give
				INXS/Elegantly Wasted
	5			MONICA/For You I Will
				MERRIL BAINBRIDGE/Under The Wate
23	29	24	5	SPICE GIRLS/Wannabe
	37 55 57 57 55 56 28 38 32 24 1 36 19 11 38 57 29 11 20 - 15 17 - 13	37 53 55 58 56 57 57 57 57 58 55 56 43 32 36 36 35 19 8 27 29 31 11 15 20 18 11 17 20 18 11 16 16 17 20 18 11 17 20 18 11 17 20 18 11 17 20 18 11 17 20 18 11 11 11 11 11 11 11 11 11 11 11 11	37 53 55 55 58 54 55 55 58 54 57 57 57 59 59 57 57 57 59 59 55 55 55 55 55 55 56 54 33 83 33 63 63 63 63 63 63 63 63 63 63 63 63	37 53 55 56 55 58 54 55 57 57 57 59 55 57 58 55 55 58 55 55 58 55 56 43 38 53 28 31 50 49 22 36 36 36 36 36 35 35 35 38 33 36 39 38 33 36 39 38 33 36 39 38 39 36 21 11 15 16 20 20 18 20 20



- - - 11 ORU HILL/In My Bed 17 21 13 6 WILO ORCHIO/Talk To Me

MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

34		LH		
50	54	58	59	CELINE OION/All By Myself
56				ND DOUBT/Don't Speak
47	33	48	56	CARDIGANS/Lovetool
		48		EN VOGUE/Don't Let Go (Love)
39	53	58	48	DUNCAN SHEIK/Barely Breathing
36	35	47	46	R. KELLY/I Believe I Can Fly
50		49		8LACKOUT ALLSTARS/I Like It
28	36	35	36	JEWEL/You Were Meant
29	35	37	36	SAVAGE GARDEN/I Want You
24	27	32	36	LE CLICK/Call Me
32	34	34	36	JON SECADA/Too Late, Too Soon
46	39	33		BABYFACE/Every Time I
41	37	36	35	GLORIA ESTEFAN/I'm Not Giving
17	16	22	32	REAL MCCOY/One More Time
-		23	27	HANSON/Mmm Bop
10	22	26	26	WHITE TOWN/Your Woman
21	25	25	25	JOOSE/If Tomorrow Never
24			22	GINA G/Ooh AahJust
47	25	21	22	TONI 8RAXTON/Un-break My Heart
18	24	24	21	AZ YET/Hard To Say I'm
11	13	15	21	SHERYL CROW/Everyday is
42	35	28	19	SPICE GIRLS/Wannabe
	41	30	19	BRUCE SPRINGSTEEN/Secret Garden
24	15	20	19	AM8ER/This Is Your Night
15	14		18	MERRIL BAINBRIDGE/Mouth
14		15		PAULA COLE/Where Have All
19	19	20	18	ROBERT MILES/Children
38	34	35		NO MERCY/Please Don't Go
18	18	22	17	JDCELYN ENRIQUEZ/Do You Miss Me
14			16	LA BOUCHE/Be My Lover
17	17	16	16	SHERYL CROW/If It Makes You
-	٠	-	15	AZ YET/Last Night
21	17	14	15	OISHWALLA/Counting Blue Cars
-	*	9	15	INXS/Elegantly Wasted
16	17	16	15	SELENA/Dance Medley
-	*	-		SPICE GIRLS/Say You'll Be There
17		15		ND DOUBT/Spiderwebs
			14	
15		15		BRYAN ADAMS/Let's Make A
-	11	17	14	MONICA/For You I Will
			_	



MARKET 412

WSTR/Atlanta (404) 261-2970 Bowen/Ammons

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
70		56	65	HOOTIE & BLOWFISH/I Gc Blind
67	69	57		
67		59		
65	67	58	63	NO DOU8T/Don't Speak
63	64	63	62	JEWEL/You Were Meant
35	36	35	60	WALLFLOWERS/One Headlight
30	31	34	36	PAULA COLE/Where Have All
33	35	27	35	JOHN MELLENCAMP/Just Another Day
35	36	30	35	R KELLY/I Believe I Can Fly
33	37	34	35	CARDIGANS/Lovefool
30		32	34	
35	36	35	33	MONICA/For You I Will
35	30	30	33	JOHN MELLENCAMP/Key: Vest .
67	67	63	32	EN VOGUE/Don't Let Go (LDve)
35		29	31	
30	23	25	30	
-	26	26	28	
-	28	26	27	
34	36	28		
31	28		23	
29			22	
19		17		
21		18	18	
-	16	15	18	
٠	7	8	15	
19	24	27	14	
12	11	15	14	
11	13	12	14	
20		14	14	DONNA LEWIS/I Love You Always
15	13	12	14	MARIAH CAREY/Always Be My Baby
22	15	16	13	
		٠	10	NATALIE MERCHANT/Jealiusy
-	10		10	
7	12	8	9	
7	7	В	9	
-	-	-	2	HANSON/Mmm 80p



KKLQ/San Diego

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	47	45	48	65	
	34	35	47	65	
	21	36	65	64	
	65	65	65	63	EN VOGUE/Don't Let Go (Love)
	46		65	61	KEITH SWEAT/Nobody
	64	64	63	45	SHERYL CROW/Everyday Is
	45	47	45	45	JEWEL/You Were Meant
	46	45	34	45	LEAH ANDREONE/It's Airight, It's.
	65	65	62	45	OUNCAN SHEIK/Barely Breathing
	45			44	NO DOUBT/Don't Speak
	46	46	46	44	SPICE GIRLS/Wannabe
	34	46	46	42	PAULA COLE/Where Have All
	65		46	41	
	-	4	19	35	
		-	25		
	27	30	22		LUSCIOUS JACKSON/Naked Eye
		17	18	28	K5/Passion
	16	15	18	27	
	٠.	•	5	26	
	١.		5	26	MARK MORRISON/Return Cf The Mack
	٠.	-	23	24	SELENA/Dance Medley
	٠.	4	20	24	WHITE TOWN/Your Woman
	١.	5	33	23	OURAN OURAN/Out Of Vey Mind
	1		4	23	
- 1	4.	13	15	23	KEITH SWEAT/Just A Touch
	14	23	23	20	CELINE DION/All By Myself
	45		40	17	
	13		15		DONNA LEWIS/I Love You Always.
	65				CARDIGANS/Lovefool
	17		14		DC TALK/Just Between You
	11			15	AMBER/This Is Your Night
	14			15	
	16	13		15	HOOTIE & BLOWFISH/I Go 8I:nd
	14	12			ALANIS MORISSETTE/Head Gver Feet
- 1	14	12			LA BOUCHE/Sweet Dreams GHDST TDWN DJ'S/MV Boo
	11				LA 80UCHE/Fallin' In Love
	12				NO MERCY/Where Do You Go
	12				SMASHING PUMPKINS/1979
	47	13	17	13	GINA G/Ooh AahJust
- 1	4/	13	17		UIINA UVUUII AdiiJust



MARKET #15

WBLI/Long Island

	3W	2 W	LW	TW	
	42	42	42	42	AMBER/This Is Your Night
	42	42	42	42	CARDIGANS/Lovetool
	30	30	42	42	JOCELYN ENRIQUEZ/Do You Miss Me
	30	30	42	42	EN VOGUE/Don't Let Go (Love)
1	42	42	42	42	JEWEL/You Were Meant
	42	42	42	42	LE CLICK/Tonight is The Night
	42	42	42	42	NO DDUBT/Don't Speak
	18	18	30	30	BABYFACE/Every Time
	18		30	30	CELINE DION/Ail By Myself
ı		30	30	30	GINA G/Ooh AanJust
	30	30	30 30	30	R. KELLY/I Believe I Can Fly
	18	18	30	30	LIVIN' JOY/Don't Stop Movin
ì	18	18	30	30	REAL MCCOY/One More Time
		30	30	30	
	30		30	30	
	30		30	30	CRYSTAL WATERS/Say If You Feel
	18	18	18	30	WILD GRCHID/Talk To Me
	-	-	-	18 18	3RD PARTY/Can U Feel II
	-	18	18	18	SANDY B/Make The World Go.
i	18	18	18		MERRIL BAINBRIDGE/Under The Water
1	-	-	18	18	
	-	-	18	18	
			18	18	SHERYL CROW/Everyday Is
Ì	18	18	18	18	
	-	-	-	18	
	18	18	18	18	LE CLICK/Call Me
ì	30	30	30	18	MONICA/For You I Will
	-	-	18	18	
	18	18	18	18	
	18	18	18	18	SAVAGE GARDEN/I Want You
	15	10	15	15	MERRIL BAINBRIDGE/Mouth
	42	42	15	15	TONI BRAXTON/Un-break My Heart
	15	10	15	15	CELINE DION/It's All Coming.
	15		15	15	FUN FACTORY/Close To You
Į	18 15		15	15	
i			15	15	LIVIN' JOY/Oreamer
ı		10 10	10	10	BILLIE RAY MARTIN/Your Loving Arms ALANIS MORISSETTE/Ironic
ı		10	15		
ı	13	10	10	13	NEAL WIGGOT/AROTHER WIGHT



MARKET #16

KDWB/Minneapolis

3W	2W	LW	TW	
70	68	63	68	JEWEL∕You Were Meant
69	67	61	66	BLACKSTREET/No Diggity
67	66	48	65	EN VOGUE/Don't Let Go (Love)
	65			COUNTING CROWS/A Long December
	29			WALLFLOWERS/One Headlight
46	45			CARDIGANS/Lovetool
	47		47	GINA G/Doh Aah .Just
	42			KEITH SWEAT/Nobody
	38		43	BRUCE SPRINGSTEEN/Secret Garden
	21			WHITE TDWN/Your Woman
	65			BABYFACE/Every Time I
	26			REAL MCCOY/One More Time
	44			SPICE GIRLS. Wannabe
71		30	34	NO DOUBT/Oon't Speak
17	31	29	33 32	MONICA/For You I Will
17		25		CRYSTAL WATERS/Say .If You Feel OMC/How Bizarre
26		21		PAULA COLE.Where Have All
20	21			MARK MORRISON/Return Of The Mac
27	24		27	KEITH SWEAT/Twisted
-	2.4	10	27	SPICE GIRLS/Say You II Be There
41	27	50		GINUWINE/Pony
44		16		TON: BRAXTON/Un-break My Heart
			25	LUSCIOUS JACKSON/Naked Eve
30	30	19		TONI BRAXTON/You're Makin' Me
29	29	23	23	ALANIS MORISSETTE/Head Over Feet
33	27	24	22	NO DOUBT/Spiderwebs
	23			R KELLY/I Believe Can Fly
21	15	21		FREAK NASTY/Da D p
-		17		DUNCAN SHEIK/Barely Breathing
	25			CELINE DION/All By Myself
19	19	17		COOLIO/1 2 3 4 (Sumpin')
-				HANSDN/Mmm Bop
-	12		18	AMBER/This Is Your Night
-				AZ YET/Hard To Say I m
17		14		L.L COOL J/Łoungin
17		12	16	BLACKSTREET/Don't Leave Me
25 23	19		16	RED HOT CH!Li. /Love Rollercoaster HOOTIE & BLOWFISH/I Go Blind
26	10	15	14	SAVAGE GARDEN/I Want You
26	10	10	14	SAVAGE GARDER/I Want You



ARTIST/TITLE

MARKET #20

WBZZ/Pittsburgh

3W	2W	LW	TW	
63	63	60	64	JEWEL/You Were Meant
61	61	64	63	CARDIGANS/Lovetool
54	57	54	56	NO DDUBT/Don't Speak
48		44	45	CELINE DION/All By Myself
37	40	43	44	SAVAGE GAROEN/I Want You
51	45	38	43	TONI 8RAXTON/Un-break My Heart
37	30		41	R KELLY/I Beheve I Can Fly
40	38	35	37	EN VOGUE/Don't Let Go (Love)
	31	42	36	COUNTING CROWS/A Long December
27	36	37	35	LEAH ANDREONE/It's Alright, It's
40	39	31		SHERYL CROW/Everyday is
41	33	34	34	KEITH SWEAT/Nobody
33	35		34	BABYFACE/Every Time I
33	34	38	34	DUNCAN SHEIK/Barely Breathing
33	34		33	WALLFLOWERS/Dne Headlight
5	24	37	33	PAULA COLE/Where Have All
			30	MONICA For You I Will
		28	30	LUSCIOUS JACKSON/Naked Eye
31	25	14	29	*ONI BRAXTON/You re Makin Me
-		27	28	INXS/Elegantly Wasted
26	29		28	U2/Staring At The Sun
31	23		28	SPICE GIRLS/Wannabe
41	40	25	26	MERRIL BAINSRIDGE/Mouth
21	21	28	26	JEWEL/Who Will Save
	24 20	23 20	23 21	JANN ARDEN/Insensitive
		21	20	DISHWALLA/Counting Blue Cars COLLECTIVE SOUL/The World I Know
18	21	22	20	NO MERCY/Where Do You Go
	15	19	20	
-	16	16	18	LIVE/Lightning Crashes
19		19	18	
		15		SHERYL CROW/If It Makes You
31		14	16	BETTER THAN EZRA/Desperately Wantin
		16	16	
19		19		
	-			ALANIS MORISSETTE/Head Over Feet
14	11	12		311/All Mixed Up
14	13	17	14	AEROSMITH/Falling In Love .
13	13	15	10	KEITH SWEAT/Twisted
	-	-	-	TONI BRAXTON/I Don't Want To
	_			



MARKET #21

WFLZ/Tampa (813)-839-9393

PLA 3W			TW	ARTIST/TITLE
	73		73	CAROIGANS/Lovetooi
69		67	66	NO DDUBT/Oon't Speak
	59		62	
	50		58	
	63		5 8	8LACKSTREET/No Diggite
	22		58	CELINE OION/All By Mys P
	75		50	EN VOGUE/Don't Let Go (Love)
	46		45	TONI BRAXTON/Un-brea- Viy Heart
	29		41	
37	42		40	
•	-		3 9	
	39			
21	27	37		MARK MORRISON/Return Of The Mack
42	37	36	36	
32	33	40		
31	55	59	32	KEITH SWEAT/Nobody
	42		30	
14	19	22	26	FUN FACTORY/Oh Yeah Yeah
-	-	12	25	AZ YET/Hard To Say I m
14	14		25	OMC/How Bizarre
29	32	33	24	TONI BRAXTON/You're Makin Me
26	19	20	23	NO DOUBT/Spiderwebs
7	16	15	20	MONICA/For You I Will
		13	19	WHITE TOWN/Your Worran
26	26	22	19	GINUWINE/Pony
	9	24	18	CRYSTAL WATERS/Say. If You Feel
25	12	6	18	SAVAGE GARDEN/I Want You
15	12	19	16	K5/Passion
-	-	-	16	NO OOUBT/Just A Girl
21	12	15	16	KEITH SWEAT/Twisted
	7	14	14	LUSCIOUS JACKSON/Naked Eye
-	5	8	14	BLACKSTREET/Ogn't Leave Me
18	21	16	13	COUNTING CROWS/A Long December
	14	13	13	FUNKY GREEN DOGS/Fired Up
17	16	20	13	B KELLY/I Believe Can Hv
12	12	9	10	FREAK NASTY/Da Dip
5	12	11		DUNCAN SHEIK/Barely Breathing
21	22	10		BLACKOUT ALLSTARS/L. ke It



MARKET #22

WZJM/Cleveland

344	2 W	FM	IW	
71	67	66	75	JEWEL/You Were Meant
39	64	71	70	SAVAGE GARDEN/I Want You
74	68	69	69	SPICE GIRLS/Wannabe
68	66	65	68	8LACKSTREET/No Diggity
31	31	49	62	8ABYFACE/Every Time I
56	58	67	59	KEITH SWEAT/Nobody
31	35	45	51	TONY TONI TONE/Let's Get Down
64	66	68	36	CARDIGANS/Lovefool
31	34	4B	36	MONICA/For You I Will
67		49	34	GINUWINE/Pony
27		30	31	LEAH ANDREONE/It's Alright, It's
14	24	27	30	LE CLICK Call Me
22	27	23	30	WILD ORCHID/Talk To Me
10	18	15	29	AZ YET/Hard To Say I'm
- 4	18	26	29	311/Ali Mixed Up
	12	26	28	PAULA COLE/Where Have All
30	35	35		COUNTING CROWS/A Long December
47	40	32	27	R KELLY/I Believe I Can Fly
30	34	24	25	CRYSTAL WATERS/Say If You Feel
27	23	23	25	NO MERCY/Where Do You Go
-	12	20	23	REAL MCCOYA) ne More Time
32	22	32	23	EN VOGUE/Don't Let Go (Love)
		19	22	DJ KOOL/Let Me Clear My.
29	26	22	21	NO DOUBT/Don't Speak
23	21	19	21	JON SECADA/Too Late Top Soon
24	22	20	21	JODSE/If Tomorrow Never.
25	25	24	20	LA BOUCHE/Sweet Dreams
13	16	21	19	SABELLE/One O'Clock
17	14	15	19	MARIAH CAREY/Fantasy
16	11	14	19	MARIAH CAREY/Always Be My Baby
18	24	21	17	QUAD CITY DJ S/C'mon 'N Ride It
13	17	16	17	KEITH SWEAT/Twisted
37	34	21	15	GINA G/Ooh Aah Just .
22	21	20	15	ALANIS MORISSETTE/Head Over Feel
5	15	19	15	MAX-A-MILLION/Sexual Healing
15	10	16	14	DONNA LEWIS/I Love You Always
10	17	13	14	LIVIN' JOY/Don't Stop Movin
-			13	HANSON/Mmm Bop
-	10	13	13	iNXS/Elegantly Wasted
13	16	15	13	RICKY MARTIN/Mana

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #24 KKRZ/Portland, OR

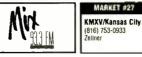
1	•			Benson/Austin
PL/ 3W				ARTIST/TITLE
	2W		TW	
62	46	52	70	BLACKSTREET/No Diggity
68	70	66	69	R. KELLY/I Believe I Can Fly
45	50	68	69	BRUCE SPRINGSTEEN/Secret Garden
40	41	49	58	MARK MORRISON/Return Of The Mack
70	67	69	56	JEWEL/You Were Meant
44	33	38	48	EN VOGUE/Don't Let Go (Love)
67	59	46	46	DUNCAN SHEIK/Barely Breathing
55	60	44	43	SHERYL CROW/Everyday Is
33	39	39	38	COUNTING CROWS/A Long December
33	47	60	37	CELINE DION/All By Myself
68	67	62	37	CARDIGANS/Lovefool
34	36	38	35	CRYSTAL WATERS/SayIf You Feel
12		18	34	MONICA/For You I Will
39 24	40 30	41	34 33	KEITH SWEAT/Nobody
		29		PAULA COLE/Where Have All
46 43	45 40	36 32	30 30	GINA G/Ooh AahJust NO OOUBT/Don't Speak
	40	8	30	HANSON/Mmm Bop
22	26	28	30	WALLFLOWERS/One Headlight
26	26	26	30	REAL MCCOY/One More Time
-	5	16	29	WHITE TOWN/Your Woman
29	25	27	25	R. KELLY/I Can't Sleep
36	42	29	25	SAVAGE GARDEN/I Want You
-	42	38	25	SPICE GIRLS/Say You'll Be There
32	33	31	16	KEITH SWEAT/Twisted
27	20	13	14	TONI BRAXTON/Un-break My Heart
	-	-	12	ALLURÉ F/NAS/Head Over Heels
24	22		11	8ABYFACE/Every Time (
5	6	6	11	JOOSE/If Tomorrow Never
5	5	6	10	RICHARD MARX/Until I Find You
		5	10	JON SECADA/Too Late, Too Soon
5	7	7	9	U2/Staring At The Sun
		5	5	DISHWALLA/Give
		·		FREAK NASTY/Da Dip



WKRQ/Cincinnati (513) 763-5500 Steal/Taylor

	,,,,,	13			ANTIOT/TILE
	3₩	2W	LW	TW	
	64	65	71	68	CARDIGANS/Lovefool
	64	66	66	68	JEWEL/You Were Meant
	-	-	-	65	CRANBERRIES/Dreams
	65	67	66	65	NO OOUBT/Don't Speak
	37	42	67	64	DUNCAN SHEIK/Barely Breathing
	47	47	42	50	SPICE GIRLS/Wannabe
	44	44	41	44	SAVAGE GARDEN/I Want You
	49	48	50	43	EN VOGUE/Don't Let Go (Love)
l	38	39	40	42	SHERYL CROW/Everyday Is
	66	54	47	42	TONI BRAXTON/Un-break My Hear
	30	42	42	41	WALLFLOWERS/One Headlight
	52	12	7	41	GINA G/Ooh AahJust
	45	42	38	40	JOHN MELLENCAMP/Just Another
				40	ALANIS MORISSETTE/All I Really
	-		44	40	HANSON/Mmm Bop
	-		36	40	TORI AMOS/Silent All These
		31	34	40	BRUCE SPRINGSTEEN/Secret Gard

45	42	38	40	JOHN MELLENCAMP/Just Another Day
٠			40	ALANIS MORISSETTE/All I Really Want
-		44	40	HANSON/Mmm Bop
-	-	36	40	TORI AMOS/Silent All These
-	31	34	40	BRUCE SPRINGSTEEN/Secret Garden
34	41	37	40	JOHN MELLENCAMP/Key West.
١.	42	36	38	SPICE GIRLS/Say You'll Be There
		29	37	HOOTIE & BLOWFISH/I Go Blind
37		32	36	JEWEL/Who Will Save
-	37	36	36	DAVE MATTHEWS BAND/Crash Into Me
-	-	27	34	WALLFLOWERS/6th Avenue Heartache
39	49	25	32	PAULA COLE/Where Have All
	-	-	29	TONI 8RAXTON/You're Makin' Me
36	34	28	29	CRANBERRIES/When You're Gone
-	31	34	28	INXS/Elegantly Wasted
26	35	34	26	U2/Staring At The Sun
44	41	35	25	COUNTING CROWS/A Long December
37	-	36	23	ERIC CLAPTON/Change The World
39	9	5	21	R. KELLY/I Believe I Can Fly
١.	-		20	NATALIE MERCHANT/Wonder
-	-	-	20	NATALIE MERCHANT/Jealousy
13	50	35	18	CELINE DION/All By Myself
١.	-	22	16	CELINE DION/It's All Coming
٠.	-	-	16	R. KELLY/I Can't Sleep
	-	22	15	CELINE DION/Because You Loved Me
-	-		15	BARENAKED LADIES/The Old Apartment
	-		12	SHAWN COLVIN/Sunny Came Home
29	32	20	12	LEAH ANDREONE/It's Alright, It's



١	PLA'				ARTIST/TITLE
	3W	2W	LW	TW	
1	56	56	56	56	CARDIGANS/Lovefool
١	54	54	56	56	JEWEL/You Were Meant
	50	50	54	54	EN VOGUE/Don't Let Go (Love)
ł	48	48	52	52	COUNTING CROWS/A Long December
l		42	50	50	WALLFLOWERS/One Headlight
ı	38		48	48	SAVAGE GARDEN/I Want You
١		22	46	46	DUNCAN SHEIK/Barely Breathing
Į	46		44	44	SHERYL CROW/Everyday Is
١	44		42	42	NO DOUBT/Don't Speak
ı			40	40	BRUCE SPRINGSTEEN/Secret Garden
			38	38	
ı	36	36	36	38	PAULA COLE/Where Have All
	34	34	34	34	R. KELLY/I Believe I Can Fly
	56		34	34	SPICE GIRLS/Wannabe
ı	32		32	32	KEITH SWEAT/Twisted
ı	24	28	28	28	CELINE DION/All By Myself
ı	-	-	22	28	HANSON/Mmm Bop
ı	٠.	-	•	24	MONICA/For You I Will
ı	16	18		22	U2/Staring At The Sun
	-		14	22	ERASURE/In My Arms
ı	16	18	18	18	INXS/Elegantly Wasted
ı		14	16	16	TONI BRAXTON/I Don't Want To
Ì	20	24	24	16	KEITH SWEAT/Nobody
ı	12		14	16	JON SECADA/Too Late, Too Soon
ı	7	7	10	14	
ı	14	16	16	14	JOURNEY/If He Should
ı	-	٠	12	12	VERVE PIPE/The Freshmen
ı	14	4.4	••	12	DISHWALLA/Give
		14	10 7		
ı	-	′		7	WILD DRCHID/Talk To Me
ı	-	-		'	WILD DRUDID/IAM 10 MB



MARKET #31

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	57	62	63	CELINE DION/All By Myself
39	41	57	61	SAVAGE GARDEN/I Want You
60	58	57	61	NO MERCY/Please Don't Go
63	59	59	61	JEWEL/You Were Meant
33	35	54	60	BABYFACE/Every Time I
54	56	59	60	DUNCAN SHEIK/Barely Breathing
38	39	39	54	WALLFLOWERS/One Headlight
57	61	63	45	CAROIGANS/Lovetool
25	25	35	37	REAL MCCOY/One More Time
62	60	43	37	SPICE GIRLS/Wannabe
21	33	36	36	BRUCE SPRINGSTEEN/Secret Garden
40	39	38	36	FRANCE JOLI/Touch
-	20	34	36	MONICA/For You Will
23	33	38	35	LEAH ANOREONE/It's Airight, It's
36	32	32	35	SHERYL CROW/Everyday Is
62	60	45	34	COUNTING CROWS/A Long December
		22	28	HANSON/Mmm Bop
	•	23	27	INXS/Elegantly Wasted
25	27	25	27	WILD ORCHID/Talk To Me
	-	21	27	SPICE GIRLS/Say You'll Be There
	20	26	26	U2/Staring At The Sun
22	25	24	26	LUSCIOUS JACKSON/Naked Eye
26	25	23	26	SELENA/Dance Medley
18	20	25	26	JON SECADA/Too Late. Too Soon
23	25	25	24	PAULA COLE/Where Have All
24	25	26	24	WHITNEY HOUSTON/Step By Step
	19	21	23	WHITE TOWN/Your Woman
24	21	22	22	AEROSMITH/Falling In Love
-			22	SHAWN COLVIN/Sunny Came Home
	10	15	16	HOOTIE & BLOWFISH/I Go 8lind
11	14	16	15	SMASHING PUMPKINS/1979
•	10	13	13	SEAL/Fly Like An Eagle
٠	13	14	12	ORIGINAL/I Luv U Baby
٠	-	•	•	ERASURE/In My Arms
-	•	•	•	AZ YET/Hard To Say I'm
-	:		•	BARENAKED LADIES/The Old Apartment MARK MORRISON/Return Df The Mack
-	•		•	MARK MURRISUN/Return Dt The Mack



MARKET #32 WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
59	63	54	60	JEWEL/You Were Meant
61	61	63	59	SPICE GIRLS/Wannabe
55	55	54	57	EN VOGUE/Don't Let Go (Love)
58	55	57	56	TONI BRAXTON/Un-break My Heart
56	36	52	56	DONNA LEWIS/I Love You Always
51	53	57	55	CELINE DION/All By Myself
59	57	36	53	R. KELLY/I Believe I Can Fly
46	59	44	43	NO OOUBT/Don't Speak
22	37	41	43	SAVAGE GARDEN/I Want You
45	45	27	42	CARDIGANS/Lovetool
38		38	41	GINA G/Ooh AahJust
38	34	40	41	MADONNA/Don't Cry For Me
44		36	39	BRUCE SPRINGSTEEN/Secret Garden
35	36	54	38	BABYFACE/Every Time I
39	26	27	34	ALANIS MORISSETTE/Head Over Feet
16	12	11	31	WILD ORCHIO/Talk To Me
11	22	30	25	BLACKSTREET/No Diggity
33	31	31	22	ERIC CLAPTON/Change The World
19	17	36	22	OUNCAN SHEIK/Barely 8reathing
			21	SHERYL CROW/Everyday Is
-	13	13	18	HANSON/Mmm Bop
	10	13	18	SHAWN COLVIN/Sunny Came Home
41	39	40	16	MERRIL BAIN8RIDGE/Mouth
32	38	18	16	CRYSTAL WATERS/Say If You Feel
15	13	19	15	CELINE OION/It's All Coming
5	8	8	14	REAL MCCOY/One More Time
13	14	13	13	JON SECADA/Too Late, Too Soon
-	-	13	12	GEORGE MICHAEL/Star People
-	9		11	MERRIL BAINBRIDGE/Under The Water
12		10		KEITH SWEAT/Nobody
8	6			
	-	7	6	OMC/How Bizarre
-	-		5	ERASURE/In My Arms
			-	MONICA/For You I Will
				BARENAKED LADIES/The Old Apartment



MARKET #33 WNVZ/Norfolk (804) 497-2000 London/West

ı	PLA				ANTIST/TITLE
ı	3W	2W	LW	TW	
ı	52	58	59	62	8LACKOUT ALLSTARS/I Like It
ı	59	63	64	60	SPICE GIRLS/Wannabe
Į	54	52		58	AALIYAH/One In A Million
ı	36	53	58	57	MARK MDRRISON/Return Of The Mack
ı	57	55	57	57	AZ YET/Last Night
ı	40	50		54	LIVIN' JOY/Don't Stop Movin'
ı	26	27		53	REAL MCCOY/One More Time
ı	45	57	59	52	BLACKSTREET/No Diggity
ı	56	53	58	52	BABYFACE/Every Time I
1	22	23	46	51	ZHANE'/Request Line
			47	51	GINA G/Ooh AahJust .
ı	52		59	50	MONICA/For You I Will
Ì	٠	7	49	50	ROCKELL/I Fell In Love
	45	43	46	49	FUN FACTORY/Oh Yeah Yeah
ı	47	44	49	46	SAVAGE GARDEN/I Want You
ı	22	21	24	39	SWV/Can We
ı		3	13	36	BLACKSTREET/Don't Leave Me
ı	48	52	42	28	CRUSH/Jellyhead
	51	48	49	27	CRYSTAL WATERS/SayIf You Feel .
ĺ	18		24	23	LE CLICK/Call Me
ı	24		24	18	SABELLE/One O'Clock
ı		3	22	16	3RO PARTY/Can U Feel II
ı	18		19	16	ALLURE F/NAS/Head Over Heels
ı	24	20	20	15	WILD ORCHID/Talk To Me
ı	22	22	17	14	JANA/Whal Am To You
ı	-	1	6	14	ERYKAH BADU/On & On
	7	18	5	13	KEITH SWEAT/Just A Touch
	٠	17	21	12	WHITNEY HOUSTON/Step By Step
	:			10	MARY J. BLIGE/Love is All We Need
	7 9	10	12	10	JON SECADA/Too Late, Too Soon
		9	9 5	7	DRU HILL/In My Bed
	:	1	5	7	AZ YET/Hard To Say I'm
				′.	GINUWINE/Tell Me Do U Wanna
ı	٠.			•	HANSON/Mmm Bop



MARKET #35

KZHT/Salt Lake City (801) 263-9950 Buchanan/Dr Doug

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
63	65	64	64	CAROIGANS/Lovetool
52	62	65	63	SHERYL CROW/Everyday Is
61	63	61	62	CELINE DION/All By Myself
32	31	42	60	BABYFACE/Every Time I
32	56	60	59	MARK MORRISON/Return Of The M
35	34	34	57	SPICE GIRLS/Wannabe
31	33	33	54	MONICA/For You I Will
62	65	61	39	JEWEL/You Were Meant
60	64	62	39	SAVAGE GAROEN/I Want You
32	42	42	38	WALLFLOWERS/One Headlight
35	46	43	38	PAULA COLE/Where Have All
42	47	43	37	REAL MCCOY/One More Time
53	62	51	33	BRUCE SPRINGSTEEN/Secret Garde
13	20	34	31	BLACKSTREET/Don't Leave Me
32	31	32	30	COUNTING CROWS/A Long December
5	5	20	30	AZ YET/Hard To Say I'm
		6	26	U2/Staring At The Sun
	-	13	25	NU FLAVOR/Sweet Sexy Thing
-		21	23	KEITH SWEAT/Just A Touch
-	5	30 15	22 20	HANSON/Mmm Bop WHITE TOWN/Your Woman
-	22	24	20	
5	15	14	20	JON SECADA/Too Late, Too Soon
31	28	24	20	INXS/Elegantly Wasted DUNCAN SHEIK/Barely Breathing
5	15	16	17	OMC/How Bizarre
-	5	5	15	TONE BRAXTON/I Don't Want To
		9	14	JOOSE/It Tomorrow Never
ı.		9	10	DEPECHE MOOE/It's No Good
15	14	13	10	AALIYAH/One In A Million
		8	9	ERASURE/in My Arms
		5	8	FAITHLESS/Insomnia
8	8	5	8	TRE:/Take Your Time
	6	5	7	DISHWALLA/Give
26	25	25	6	WILD ORCHID/Talk To Me
8	5	5	5	ORU HILL/In My Bed
-				CYNDI LAUPER/You Oon't Know
-	-			BEE GEES/Alone



30	PLA	ve -	_		ARTIST/TITLE
50 47 63 65 BABYFACE/Every Time I 73 57 36 BABYFACE/Every Time I 73 57 36 BABYFACE/Every Time I 73 57 36 64 SWEL/You Were Meant 62 54 56 62 NO DOUBT/Don't Let Go (Love) 42 45 53 48 PAULA COLE/Where Have All 41 43 52 47 COUNTING CROWS/A Long December 45 44 48 45 R. KELLY/I Believe I Can Fly 40 40 43 BAREHAKEO LADIES/The Old Apartment 31 30 24 58 BRAENAKEO LADIES/The Old Apartment 33 30 41 34 DUCAN SHEIK/Barely Breathing 33 30 41 34 DUCAN SHEIK/Barely Breathing 31 31 32 27 39 JEWEL/Who Will Save 22 21 35 82 UZSLang Af The Sun 31 32 32			LW	TW	ANTIOI/TILE
7.3 5.7 5.3 6.4 Jewell-You Weire Meant.	50	47	63		RABYFACE/Every Time I
65 66 65 68 65 66 67 68 68 69 72 62 59 69 69 72 62 59 69 69 70 60 69 69 72 62 59 69 70 60 60 60 60 60 60 60					
62 54 56 62 NO DOUBT/Don't Speak					
69 72					
41 43 52 47 COUNTING CROWSA Long December	69	72	62	59	EN VOGUE/Don't Let Go (Love)
1	42	45	53	48	PAULA COLE/Where Have All.
45 48 48 48 48 48 49 49 49	41	43	52	47	COUNTING CROWS/A Long December
1 30 24 55 MASSElegantly Wasted	41	53	51	46	CAROIGANS/Lovefool
13 1 30 2 45 BAREHAKEO LÁDIES/The Old Agartment 15 1 46 48 44 WALLFLOWERS/Des/The Old Agartment 16 1 47 45 41 43 DUNCAN SHEIN/Barely Breatning 17 1 47 45 41 27 30 LEAH ANDREONE/ITS Afright, It's. 18 2 21 35 28 SAVAGE GARORE/IN WAIT YOU 19 2 1 49 28 SHAWN COUNTS/Burny Came Home 19 23 32 27 ALANIS MORISSETTE/Head Over Feet 18 20 21 24 SHAWN COUNTS/Burny Came Home 18 20 21 24 LANIS MORISSETTE/Head Over Feet 18 19 24 25 HONGINS SHEET SHEE	45	44	48	45	R. KELLY/I Believe I Can Fly
51 46 48 44					
33 30 41 43 DUNCAN SHEIK/Barely Breathing 1 47 45 41 29 SAVAGE GAROCENI Want You 2 - 2 - 21 35 28 UZ/Stang At The Sun 2 14 29 SAVAGE GAROCENI Want You 2 - 2 - 21 35 28 UZ/Stang At The Sun 3 - 32 32 UZ/Stang At The Sun 3 - 32 UZ/Stang At Th					
31 34 27 30					
47 45 41 29					
22 21 35 28 U2/Staring At The Sun 9 11 19 28 SHAWN COLVIN/Sunny Came Home 30 30 30 26 WINNEYSTEPT-Head Over Feet 30 30 26 WINNEYSTEPT-Head Over Feet 40 40 40 40 40 40 40 4	47	45	41		
9 11 19 28 SHAWN CÖLVIN/Sunry Came Home 30 23 32 27 ALANIS MORISSETTE/Head Over Feet 30 30 30 26 WHITNEY HOUSTON/Sep By Step 31 24 24 25 HOOTIE & BLOWFISHIN Go Blind 18 20 21 24 LUSCIGUS JACKSON/NABGE Eye 68 59 30 23 TONI BRAXTON/You're Makin' Me 19 23 STEPE GIRLSS9 YOU'B BE There 22 24 25 22 REFOSMITH/Falling In Love 18 18 19 MONICAFO YOU'B WIND 15 19 15 19 BRANDY/SITIN' Up In My 17 17 7 12 19 ONNIA LEWIS/I Love You Always. 18 20 23 18 SUBLIM/FAMAI I GOT 19 18 SUBLIM/FAMAI I GOT 10 14 10 ONNIA LEWIS/I Love You Always. 10 11 14 16 OISHWALLA/Give 11 14 16 OISHWALLA/Give 12 46 31 14 14 STERVIL GOVER SER MAYONE HEATRCH 13 14 14 STERVIL GOVER SER MAYONE HEATRCH 14 10 15 WALLFLOWERSEM NAVIOUR HEATRCH 15 WALLFLOWERSEM NAVIOUR HEATRCH 16 31 14 14 STERVIL GOVER SER MAYONE HEATRCH 17 14 10 10 MINELLENCAMP/JUST Another Gay 18 14 14 STERVIL CROWNIT IN ARKSEY OU		-			
30 30 30 30 30 30 30 30					
30 30 26					
31 24 24 25 HOOTIE & BLOWFISHIN Go Blind					
18 20 21 24					
68 59 30 23 TONI BRAXTON/You're Makin' Me.					
. 19 23 SPICE GIRLS/Say You'll Be There 20 29 27 22 AEROSMITH/Falling in Love 21 24 25 22 BETTER THAN EZRA/Desperately Wanter 22 30 20 23 18 SABADYSTRIT 'Up in My 23 17 12 19 GONNA LEWIS/I Love You Always 24 20 23 18 SUBLIME/What I Go! 25 18 EVERYTHING BUT/Missing 26 18 HANSON/MINIT BOP 27 14 10 16 OISHWALLA/Give 28 24 14 JOHN MELLENCAMP/Just Another Oay 28 24 13 JOHN MELLENCAMP/Just Another Oay 28 24 13 JOHN MELLENCAMP/Just Another Oay 29 24 13 JOHN MELLENCAMP/Just Another Oay					
20 29 27 22 ARGOSMITH/Ealling In Love.					
22 24 25 22 STERT THAN EZTÄODESperately Wantin					SPICE GIRLS/Say You'll be There
- 18 18 19 MONICA/For You I Will 15 19 15 19 8 BAND/YSITIO Up In My 17 17 12 19 SONNA LEWIS/I Love You Always 23 20 23 18 SUSLIME/WHAI L GOV 18 EVERYTHING BUT/Mssing 18 HAMSON/Mmm Bop 18 HAMSON/Mmm Bop 10 11 14 16 DISHWALLA/Give - 14 10 15 WALLELOWERS/Eth Avenue Heartache 42 46 31 14 JOHN MELLEN/CAMP/Just Another Oay - 13 14 14 SHERVL CROWN/I II Makes You 23 24 13 JOHN MELLEN/CAMP/Just Another Oay - 23 24 13 JOHN MELLEN/CAMP/Just Another Oay - 23 24 13 JOHN MELLEN/CAMP/Just Another Oay - 23 24 13 JOHN MELLEN/CAMP/Just Mest					AEROSMITH/Falling in Love
15 15 15 15 16 18 18 18 16 17 17 17 17 17 17 19 19					
17 17 12 19 ONNA LEWIS/L Love You Always.					
23 20 23 18 SUBLIME/What I Got					
16 - 21 18 EVERYTHING BUTMassing - 18 HANSON/mm Bop - 18 NATALL MERCHANT/Jealousy 10 11 14 16 DISHWALLA/Give - 14 10 5 WALLE/LOWERSEM Avenue Heartache 42 46 31 14 14 STERVL CROW/III MAskes You 23 24 13 JOHN MELLENCAMP/Just Another Oay - 23 24 13 JOHN MELLENCAMP/Just Another Oay					
- 18 HANSON/mmm Bop - 18 MATALLE MERCHANT/Jealousy 10 11 14 16 OISHWALL-Glöve - 14 10 15 WALLF-LOWERS-6th Avenue Hearlache 42 46 31 14 JOHN MELLENCAMP/Just Another Oay - 13 14 14 SHERYL CROW/If It Makes You 23 24 13 JOHN MELLENCAMP/Key West					
18 MATALIE MERCHANT/Jealousy 10 11 14 16 15 SHWALLA/Give 14 10 5 WALLE/LOWERS/th Avenue Heartache 14 14 14 JOHN MELLENCAMP/Just Another Gay 13 14 14 SHERYL CROWNI II MAXES YOU 23 24 13 JOHN MELLENCAMP/Key West			_		
10 11 14 16 OISHWALLA/Give - 14 10 15 WALLE/LOWENS/6th Avenue Heartache 42 46 31 14 JOHN MELLENCAMP/Just Another Oay - 13 14 14 SHERYL CROW/If it Makes You 23 24 13 JOHN MELLENCAMP/Key West					
- 14 10 15 WALLFLOWERS/6th Avenue Heartache 42 46 31 14 JOHN MELLENCAMP/Just Another Oay - 13 14 14 SHERYL CROW/II II Makes You - 23 24 13 JOHN MELLENCAMP/Key West					
42 46 31 14 JOHN MELLENCAMP/Just Another Oay - 13 14 14 SHERYL CROW/If It Makes You 23 24 13 JOHN MELLENCAMP/Key West					
- 13 14 14 SHERYL CROW/If It Makes You - 23 24 13 JOHN MELLENCAMP/Key West					
- 23 24 13 JOHN MELLENCAMP/Key West					
- 6 6 5 RICHARD MARX/Until I Find You					



MARKET #37 WNKS/Charlotte (704) 331-9510 Bridgman/Crescent



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff



KHOM/New Orleans (504) 876-5466

3W	2W	LW	TW	
74	75	78	80	SPICE GIRLS/Wannabe
72	61	71	78	AALIYAH/One In A Million
75	74	74	76	MONICA/For You I Will
73	73	73	75	BUFFY/First Love
31	74	75	74	AZ YET/Hard To Say I'm .
24	38	67	70	JOOSE/If Tomorrow Never
80		66	68	KEITH SWEAT/Nobody
73	72	67	68	BRUCE SPRINGSTEEN/Secret Garden
73		61	66	JEWEL/You Were Meant
75		61	60	NO DOUBT/Don't Speak
74		67	60	PEGGY SCOTT-ADAMS/Bill
24		68	53	ACIO FACTOR/Fantasy
31	56	60	45	BABYFACE/Fvery Time I
11	42	65	45	MECO/Star Wars Theme
75			42	TONI BRAXTON/Un-break My Heart
73		29	41	CELINE 010N/All By Myself
18		22	29	
6 8		29	27	
3		18	24	
•	3	15	23	
•		18	22	KEITH SWEAT/Just A Touch
	13	3	15	ORU HILL/In My Bed
11	15	15	15	JON SECADA/Too Late, Too Soon
19	16	18	15	BLACKSTREET/No Diggity
39	19	20	15	
15		12	15	
15		15	15	
14		14	15	GHOST TOWN DJ'S/My Boo
14		15	14 14	TIA/Ship N' Shide
	14 12	13 11	14	ROULA/Lick It QUAD CITY DJ'S/C'mon 'N Ride It
11		10	13	
74	38	22	11	
3	3	3	10	
			10	
	-		10	ALANIS MORISSETTE/Ironic
	7	7	7	PHIL COLLINS/It's in Your Eyes
7	7	7	7	MAXI PRIEST/It Starts In
3	7	9	7	WALLFLOWERS/One Headlight
3	3	3	5	LUSCIOUS JACKSON/Naked Eye
9	0	0		COOGLOOD STOREOUTE NAME OF CASE



WKSE/Buffalo (716) 884-5101 O'Nell/libe

	PLA	78				AM 1181/11TLE
	3W	2W	LW	LW	TW	i
	58	57	55	55	57	SPICE GIRLS/Wannabe
	23	27	39		57	OMC/How Bizarre
I	55	51	55		55	NO DOUBT/Don't Speak
	55	56	57	57	54	CARDIGANS/Lovefool
I	56	52	54	54	54	JEWEL/You Were Meant
l	51	55	56	56	54	BLACKSTREET/No Oiggity
ı	43	41	50	50	45	DUNCAN SHEIK/Barely Breathing
	43	43	39	39	43	ROCKELL/t Fell In Love
	47	50	43	43	42	TEMPERANCE/Forever Young
	42	43	41	41	42	LEAH ANOREONE/It's Alright. It's
	43	44		47		SHERYL CROW/Everyday 1s.
	31	29	39		41	DONNA LEWIS/Without Love
		56			41	BARENAKEO LADIES/The Old Apartment
	48	42				ALANIS MORISSETTE/Mary Jane
	11	28			38	
	19	20			37	GINUWINE/Pony
	28	43			37	KEITH SWEAT/Nobody
	30	28	27			L.L. COOL J/Loungin
	31	41	41		31	AZ YET/Last Night
	26	26	28		26	
			22		25	
	20	21	50		24	
					23	MONICA/For You Will EN VOGUE/Don't Let Go (Lave)
	51	56	39		23	EN VUGUE/Don't Let Go (Love)
	42	38	40			COUNTING CROWS/A Long December
	-	40	- 00		22	
	97	18	26 26		22	WALLFLOWERS/One Headlight
	27 40	25 41	28	20	21	PAULA COLE/Where Have All TONI BRAXTON/Un-break My Heart
	20	19	18		20	
	20	19	20		20	
	18	15	18		20	
	25	25			19	
	25	25	17		18	INXS/Elegantly Wasted
	20	19	21		18	
	19	17			18	
		7			17	
	18	17			17	
	20	18			16	
	13	14	٠,		16	KEITH SWEAT/Twisted
	٠,٠					METHI OTTE WITHOUT



MARKET #42

WKSS/Hartford

PLA 3W		LW	TW	ARTIST/TITLE
62	57	61	61	CARDIGANS/Lovetool
60	58	60	59	EN VOGUE/Don't Let Go (Love)
57	60	63	58	JEWEL/You Were Meant
50	43	45	56	TONI BRAXTON/Un-break My Heart
53	59	56	53	SPICE GIRLS/Wannabe
54	54	51	51	
23	25	33	41	CELINE DION/All By Myself
49	44	46	39	GINA G/Ooh AahJust
37	40		37	WALLFLOWERS/One Headlight
36	32	37	35	COUNTING CROWS/A Long December
35	35	36	33	MERRIL BAINBRIDGE/Mouth
29	-	21	33	AMBER/This Is Your Night
11	11	22	32	BLACKSTREET/No Diagrity
	٠.	24	30	LE CLICK/Tonight Is The Night
61	45		29	MACONNA/Don't Cry For Me .
29		20	29	
-		-	29	
33	31	31	28	
16	18	23	28	
25	26	31	25	DUNCAN SHEIK/Barely Breathing
12	17	28	24	
-		27	24	TONY RICH PROJECT/Nobody Knows
13	15	18	23	
38	32	28	23	
18	20		21	REAL MCCOY/One More Time
-		-	16	
	_		15	WHITE TOWN/Your Woman
12	23	21		
10	14	9	12	JON SECADA/Too Late, Too Soon
12	14	17	12	
	-	11	11	
	5	11	10	BARENAKED LAO(ES/The Old Apartment
12	14	12	10	BLACKOUT ALLSTARS/I Like It
10	14	12	10	LUSCIOUS JACKSON/Naked Eye
-	-	5	9	INXS/Elegantly Wasted
7	6	5	8	ORU HILL/In My Bed
	7	5	5	JOOSE/If Tomorrow Never
6 7 5	8	6	5	CELINE DION/It's All Coming
5	8	6	5	WHITNEY HOUSTON/Step By Step
21	14	7	5	SHAWN COLVIN/Sunny Came Home



MARKET #44

ı	_				
ı	PLA	YS			ARTIST/TITLE
ı	3W		LW	TW	
ı	53	52	53	56	NO DOUBT/Don't Speak
ı	40	53	53	56	CARDIGANS/Lovefool
ı	46	30		55	JEWEL/You Were Meant
ı	52	52	54	53	DUNCAN SHEIK/Barely Breathing
١	31	32		45	EN VOGUE/Don't Let Go (Love)
ı	52	52	51	41	JOHN MELLENCAMP/Just Another Day
ı	31	30		34	SAVAGE GARDEN/I Want You
ı	22	29	30	32	SHERYL CROW/Everyday Is.
ı	-	-	-	32	SPICE GIRLS/Wannabe
ı	25	25	27	31	WALLFLOWERS/One Headlight
ı	13	15	21	31	PAULA COLE/Where Have All
ı	31	27	28	30	AMANDA MARSHALL/Fall From Grace
ı	12	12	17	28	JOURNEY/If He Should
ı	25	25	24	27	JON SECADA/Too Late. Too Soon
ı	30	32	29	25	COUNTING CROWS/A Long Occember
ı	50	50	32	25	CELINE DION/All By Myself
1	32	31	31	25	DC TALK/Just Between You
ı	22	29	29	24	R KELLY/I Believe I Can Fly
ı	•	10	18	23	TONI BRAXTON/I Don't Want To
ı		6	14	22	SHAWN COLVIN/Sunny Came Home
ı	17	5	6	20	BABYFACE/Every Time
ı			9	20	REAL MCCOY/One More Time
ı	21	20			DONNA LEWIS/I Love You Always .
ı	9	24	21	19	AZ YET/Hard To Say I'm
ı	24	17	14	19	TONI BRAXTON/Un-break My Heart
ı	25	15		18	ALANIS MORISSETTE/Head Over Feet
ı	18	25	16	17	JOURNEY/When You Love
ı	16	16	15	17	ALANIS MORISSETTE/You Learn
Į	1		14	16	HANSON/Mmm Bop
	14	12	14	15 15	WHITNEY HOUSTON/Step By Step
	15	16	16	15	U2/Staring At The Sun CELINE DION/It's All Coming.
	16	15	15	15	NATALIE MERCHANT/Jealousy
		21	19	15	ERIC CLAPTON/Change The World
J	23 9	10	15	14	RICHARD MARX/Until I Find You
J	9	6	13	14	LUSCIOUS JACKSON/Naked Eye
J	9		13	14	TRACY CHAPMAN/Give Me One Reason
	21	20	17	14	PHIL COLLINS/Dance Into The Light
J	-	20	1/	13	DEL AMITRI/Roll To Me
	15	16	14	13	MERRIL BAINBRIDGE/Mouth
ı	13	10	14	13	MICHINE DAMONIDGENIOULI



MARKET #46 WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

3W	2W	LW	TW	
56	53	56	60	NO OOU8T/Don't Speak
42	56	62	59	JEWEL/You Were Meant
49	55	62	58	SPICE GIRLS/Wannabe
45	39	54	57	EN VOGUE/Don't Let Go (Love)
46	38	56	56	GINA G/Ooh AahJust
56	52	59	56	CAROIGANS/Lovefool
47	46	55	46	SHERYL CROW/If It Makes You
50	52	47	44	HOOTIE & 8LOWFISH/I Go Blind
43	43	32	39	CELINE DION/All By Myself
27	48	34	36	MERRIL BAINBRIDGE/Mouth
29	2 8	33	35	SAVAGE GARDEN/I Want You
35	33	32	33	REAL MCCOY/One More Time
36	34	33	33	MADONNA/Don't Cry For Me
31	29	31	32	WALLFLOWERS/One Headlight
19	19	29	31	DUNCAN SHEIK/Barely Breathing
23	29	31	30	
24	20	21	30	
21	14	25	29	
22	19	29	28	SHERYL CROW/Everyday is
28	30		28	PAULA COLE/Where Have All .
^	21	24	27	NO MERCY/Where Do You Go
-	21	17	26	DISHWALLA/Counting Blue Cars
25	25	26	24	SPICE GIRLS/Say You'll Be There
49	9	17 18	23 20	
21 21	24 17		18	
16	15	19		
11	10		18	
18	27	18	17	
10	٠.	14	17	ALANIS MORISSETTE/You Learn
16	18	16	17	
19	20	15	16	
		12	15	
17	15	18	15	
-		17	14	TONI BRAXTON/I Don't Want To
39	27	13	14	
15	16	14	14	
	-	14	13	
-	-	٠	13	
13	15	13	13	TRACY CHAPMAN/Give Me One Reason

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WDCG/Raleigh (919) 361-1051 Burns/Taylor

3W	2W	LW	TW	ARTIOT/TITEE
49	46	47	56	TRACY CHAPMAN/Smoke And Ashes
49		58	53	DAVE MATTHEWS BAND/Crash Into Me
52	58	58	48	CARDIGANS/Lovefool
38	41	35	46	WALLFLOWERS/One Headlight
59	5 6	53	45	JEWEL/You Were Meant
23	30	29	41	WHITE TOWN/Your Woman
36	37	32	39	DUNCAN SHEIK/Barely Breathing
40	42	36	39	RED HOT CHILL/Love Rollercoaster
55	40	42	39	COUNTING CROWS/A Long December
39	42	35	38	CRAVIN' MELON/Come Undone
28	32	36	37	MATCHBOX 20/Push
38	47	47	36	NO DOU8T/Don't Speak
25	25	28	29	U2/Staring At The Sun
26	25	27	26	PRODIGY/Firestarter
22	26	23	26	SHERYL CROW/Everyday Is
13	20	18	24	LUSCIOUS JACKSON/Naked Eye
11	12	21	23	SHAWN COLVIN/Sunny Came Home
21	25	20	23	PAULA COLE/Where Have All
-	-	23	21	THIRD EYE BLINO/Semi-Charmed Life
13	19	19	20	BARENAKED LADIES/The Old Apartment
16	19	18	20	LIVE/Lakini's Juice
37	17	16	18	SUBLIME/What I Got
8	16	16	15	VERVE PIPE/The Freshmen
11	16	19	15	INXS/Elegantly Wasted
. 7	11	10	14	COLLECTIVE SOUL/Precious Declaration
11	15	13	14	COWBOY MOUTH/Jenny Says
15	15	14	13	FDO FIGHTERS/Big Me
-	-	9	12	COUNTING CROWS/Daylight Fading
14	12	12	11	OASIS/Champagne Supernova
	-	-	11	HOOTIE & BLOWFISH/She Crawls Away
14	-	12	10	JEWEL/Who Will Save
	-	-	8	DEPECHE MODE/It's No Good
5	5	5	5	SUBLIME/Santeria
-	8	9	5	BECK/The New Pollution
	-		5	DURAN DURAN/Out Of My Mind
21	23		3	BRUCE SPRINGSTEEN/Secret Garden
-		-	1	SISTER HAZEL/All For You
-		*	-	ODDS/Someone Who's Cool

99.7 WDJX

WDJX/Louisville (502) 589-4800

_	_							
PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
62	62	67	70	JEWEL/You Were Meant				
66		62	68	KEITH SWEAT/Nobody				
63		65	64	CARDIGANS/Lovefool				
	11	63	61	CELINE DION/All By Myserf				
37		42	54	GINA G/Ooh AahJust.				
34		70	54	BABYFACE/Every Time I				
67	67	54	52	NO DOUBT/Don't Speak				
31	31	39	45	BLACKSTREET/No Diggety				
		42	44	HANSON/Mmm Bop				
7	7	40	42	REAL MCCOY/One More Time				
25	25	43	41	TONI BRAXTON/Un-break My Heart				
		39	40	AALIYAH/If Your Girl Only.				
62	62	43	39	SPICE GIRLS/Wannabe				
34	34	29	30	EN VOGUE/Don't Let Go (Love)				
29		30	29	MERRIL BAINBRIDGE/Mouth				
	12	31 30	28	MARK MORRISON/Return Of The Mack				
31	31	30	27	DONNA LEWIS/Without Love				
19	19	10	25	WALLFLOWERS/One Headlight				
18	18	30	26	GINUWINE/Pony				
23	18 23	12	25	DUNCAN SHEIK/Barely Breathing				
24	24	22	21	SHERYL CROW/Everyday Is				
18	18		18	K5/Passion				
34	34	15	16	LEAH ANDREONE/It's Airight, It's .				
			18	INXS/Elegantly Wasted				
36	36	16	16	SAVAGE GARDEN/I Want You				
14	14		14	BARENAKED LADIES/The Old Apartment				
14		14	14	COLLECTIVE SOUL/Precious Declaration				
7		11	14	COUNTING CROWS/A Long December				
24		15	14	PAULA COLE/Where Have All				
14	14	13	12	LUSCIOUS JACKSON/Naked Eye				
-		5	11	SHAWN COLVIN/Sunny Came Home				
10	10	8	10	AEROSMITH/Falling In Love.				
		7	9	U2/Stanng At The Sun				
7	7	7	8	DRU HILL/In My Bed				
	6	8	8	CRYSTAL WATERS/SayIf You Feel				
6 7	7	9	8	OMC/How Bizarre				
6	6	7	7	ERYKAH BADU/On & On				
7	7	7	7	MONICA/For You I Will				
7	7	7	7	DISHWALLA/Give				
21	21	7	7	MERRIL BAINBRIOGE/Under The Water				

KHFI KHFI VISIIN'S

KHFI/Austin (512) 474-9233 Roberts/Ventura

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
46	45	45	74	LUSCIOUS JACKSON/Naked Eye
46	45	72	72	SPICE GIRLS/Wannabe
69	73	69	71	JEWEL/You Were Meant.
72	73	72	70	NO DOUBT/Don't Speak
71	68	71	69	EN VOGUE/Don't Let Go (Love)
33	35	42	46	WALLFLOWERS/One Headlight
45	46	42	46	BRUCE SPRINGSTEEN/Secret Garden
30	31	29	44	BABYFACE/Every Time I
41	46	38	39	CARDIGANS/Lovetool
35	35	37	37	ALANIS MORISSETTE/Head Over Feet
36	35	37	35	MERRIL BAINBRIDGE/Mouth
37	38	71	35	BLACKSTREET/No Diggity
-	-	17	34	MARK MORRISON/Return Of The Mack
	-	34	34	ERASURE/In My Arms
44	39	34	33	TONI BRAXTON/Un-break My Heart
20	20	20	32	WILD ORCHID/Talk To Me
29	30	27	28	MARIAH CAREY/Always Be My Baby
30	28	28	28	LA 80UCHE/Sweel Dreams
28	25	44	27	NU FLAVOR/Sweet Sexy Thing
71	70	28	25	KEITH SWEAT/Nobody
72	71	43	25	GINUWINE/Pony
25	26	25	22	BRANDY/Sittin' Up In My
17	16	20	21	COLOR ME BADO/The Earth
19	22	19	21	FUGEES/Killing Me Softty
9	8	21	20	LIVIN' JOY/Don't Stop Movin'
37	36	24	19	SAVAGE GARDEN/I Want You
20	22	19	19	REAL MCCOY/One More Time
24	19	23	19	ALANIS MORISSETTE/Ironic
-	-	-	18	MONICA/For You Will
	-	-	18	CELINE OION/All By Myself
			18	U2/Staring At The Sun
15	15	17		TONY RICH PROJECT/Nobody Knows
5	5	8	11	MERRIL BAINBRIDGE/Under The Wate
6	5	10	11	SABELLE/One O'Clock
•	5	6	6	SHAWN COLVIN/Sunny Came Home
	5	9	6	JON SECADA/Too Late, Too Soon
	-	5	6	ERYKAH BADU/On & On
	-	-	-	OUNCAN SHEIK/Barely Breathing
	-		•	SPICE GIRLS/Say You'll Be There
			-	HANSON/Mmm Bop



MARKET #52

KJYO/Okishoma Cin (405) 840-5271

			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
14	24	65	71	BRUCE SPRINGSTEEN/Secret Carden
26	30	45	71	WALLFLOWERS/One Headlight
70	71	69	71	CARDIGANS/Lovefool
26	27	66	70	DUNCAN SHEIK/Barely Breathing
53	70	70	70	HOOTIE & BLOWFISH/I Go Blind
72	70	70	69	JEWEL/You Were Meant.
22	28	28	48	SHERYL CROW/Everyday Is
71	70	38	44	NO DOUBT/Don't Speak
19	18	23	31	SAVAGE GARDEN/I Want You
60	70	55	29	SPICE GIRLS/Wannabe
22	26	26	29	BABYFACE/Every Time I .
27	24		29	COUNTING CROWS/A Long December
27	23		28	R KELLY/I Believe I Can Fly
29	26		27	AMBER/This Is Your Night
57	70	55	26	CELINE DION/All By Myself
	-	18	24	INXS/Elegantly Wasted
12		19	21	U2/Staring At The Sun
5	9	12	20	WHITE TOWN/Your Woman
12		15	20	JOOSE/If Tomorrow Never
15				PAULA COLE/Where Have All
8	7	12		LUSCIOUS JACKSON/Naked Ey+
26				TONI BRAXTON/Un-break My Heart
13	12	12		KEITH SWEAT/Nobody
7	7	12		LIVIN' JOY/Don't Stop Movin'
17		18	12	
7	7	10		MONICA/For You I Will
7	7	7	9	DISHWALLA/Give
7	6	7	8	REAL MCCOY/One More Time
-	5	7	7	WILD ORCHID/Talk To Me
	:	5	7	VERVE PIPE/The Freshmen
•	5	7	7	TONIC/If You Could Only.
-		5		OMC/How Bizarre
5	7	7	7	ERYKAH BADU/On & On
-		5	7	CYNDI LAUPER/You Don't Know
5	6	7	7	BLACKSTREET/Don't Leave Me
6		10	7	AZ YET/Hard To Say I'm
7	7	8	7	CRYSTAL WATERS/Say, If You reel
5	7	8	7	AEROSMITH/Falling In Love
7	7	7	7	SUBLIME/Santeria
7	7	7	7	DRU HILL/In My Bed



MARKET ≠53 WAPE/Jacksonville (904) 642-1055 Thomas/Mann

١.		À	95.	Thomasimani
PLA: 3W	'S 2₩	LW	TW	ARTIST/TITLE
51	51	40	62	BRUCE SPRINGSTEEN/Secret Garden
28	40	55	61	LUSCIOUS JACKSON/Naked Eye
58	52	58	60	JEWEL/You Were Meant.
57	42	11	60	CARDIGANS/Lovefool
57	54	54	59	NO OOUBT/Don't Speak
55	52	53	58	R. KELLY/I Believe Can Fly
60	54	54	47	CELINE DION/All By Myself
34	43	57	47	SPICE GIRLS/Wannabe
32	33	38	42	DUNCAN SHEIK/Barely Breathing
42	38	40	42	SAVAGE GARDEN/I Want You
24	34	33	36	BABYFACE/Every Time I
30	24	28	35	INXS/Elegantly Wasted
32	34	32	34	WALLFLOWERS/One Headlight
29	27	28	33	PAULA COLE/Where Have All
28	33	33	32	MONICA/For You I Will
17	19	19	21	JON SECADA/Too Late Too Soon
16	16	17	19	OMC/How 8izarre
12	18	15	19	
18	17			
-			14	WHITE TOWN/Your Woman
40	: 55	56	13	SHERYL CROW/Everyday Is
-		-	13	HANSON/Mimm Bop
	15	14		
	-	-		AZ YET/Hard To Say I'm
-		-		U2/Staring At The Sun



WGTZ/Dayton (513) 294-5858 Franco/Steele

PLA				ANTIST/THEE
3 W	2 W	LW	TW	
64	63	64	64	CARDIGANS/Lovefool
66	69	65	63	SPICE GIRLS/Wannabe
37	37	33	63	JEWEL/You Were Meant
47	45	33	61	CELINE DION/All By Myself
64	62	66	61	KEITH SWEAT/Nobody
51	51	51	50	MONICA/For You I Will
-	-	24	39	BLACKSTREET/Don't Leave Me
26	23	33	33	COUNTING CROWS/A Long December
٠.	-	47	33	HANSON/Mmm Bop
28	35	34	33	SHERYL CROW/Everyday is
25	26	26	32	REAL MCCOY/One More Time
63		61	32	EN VOGUE/Don't Let Go (Love)
		13	31	DUNCAN SHEIK/Barely Breathing
33			31	GINA G/Ooh AahJust
32			31	BABYFACE/Every Time .
63			31	NO DOUBT/Don't Speak
29			30	CRYSTAL WATERS/SayIf You Feel .
. 19		50	30	PAULA COLE/Where Have All
30	7	8	30	BRUCE SPRINGSTEEN/Secret Garden
32	33			AZ YET/Last Night
-	22	21	29	WALLFLOWERS/One Headlight
27	28	30	29	FREAK NASTY/Da Oip
31	33		27	TONI BRAXTON/Un-break My Heart
27	28	27	25	BLACKOUT ALLSTARS/I Like II
32				BLACKSTREET/No Diggsty
28				SAVAGE GARDEN/I Want You
-		28		WHITE TOWN/Your Woman
	23			LIVIN' JOY/Don't Stop Movin'
24		23		RED HOT CHILL /Love Rollercoaster
18		19		GINUWINE/Pony
12	17	16		HOOTIE & BLOWFISH/I Go Blind
-	•	17	18	AALIYAH/One In A Million
		•	18	MARK MORRISON/Return Of The Mack
7	24			DRU HILL/In My Bed
31	19		16	R. KELLY/I Can't Sleep
12 10	11 10		13	ALANIS MORISSETTE/Head Over Feet
		11	11	L.L. COOL J/Loungin
	7 14	9	10 10	U2/Staring At The Sun R. KELLY/I Believe I Can Fly
15				JOOSE/It Tomorrow Never
•	•	•	•	JOOSE/II IOMOHOW NEVEL



MARKET #56 WRVQ/Richmond (804) 576-3200 McKay/Surf

PLAYS			ARTIST/TITLE				
3W	2W	l.W	TW				
35	42	60	76	SHERYL CROW/Everyday Is.			
72	73	76	74	CARDIGANS/Lovefool			
70	71	72	72	NO DOUBT/Don't Speak			
72	70	72	69	JEWEL/You Were Meant			
43	59	64	66	BLACKSTREET/No Diggsty			
75	69	64	66	SPICE GIRLS/Wannabe			
57	60	60	63	TONI BRAXTON/Un-preak My Heart			
72	73	66	59	EN VOGUE/Don't Let Go (Leve)			
40	50	56	54	R. KELLY/I Believe Can Fty			
44	42	46	44	CELINE DION/All By Myself			
35	39	39	42	DONNA LEWIS/Without Love			
44	49	47	40	DAVE MATTHEWS BAND/Crash Into N			
26	35	35	36	SAVAGE GARDEN/I Want You			
23	22	31	34	LIVIN' JOY/Don't Stop Movin'			
19	19	28	34	NO DOUBT/Just A Girl			
		12		8RUCE SPRINGSTEEN/Secret Garden			
-	15	26		311/All Mixed Up			
19	24	28		DJ KOOL/Let Me Clear My			
		11	24	BABYFACE/Every Time I			
	19	24		WHITE TOWN/Your Woman			
21	22	27		CRUSH/Jellyhead			
18	24	25	23	GINUWINE/Porty			
39	35	26	22	JOOSE/If Tomorrow Never.			
36	35	34	22	BLACKOUT ALLSTARS/I Like It			
	23			BLACKSTREET/Oon't Leave Me			
9	17	19	18	WILD ORCHID/Talk To Me			
*	*	*	13	MONICA/For You Will			
	*	-	-	SPICE GIRLS/Say You'll Be There			



MARKET ≠57

WFLY/Albany, NY (518) 786-6600

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW	ARTIGUT TIEL			
23	25	51	58	MONICA/For You I Will			
5B	58	56	57	SPICE GIRLS/Wannabe			
56	58	55	57	CARDIGANS/Lovetool			
57	57	57	57	JEWEL/You Were Meant.			
44	57	57	57	SAVAGE GARDEN/I Want You			
55	54	58	56	SHERYL CROW/Everyday Is			
5	5	10	48	WALLFLOWERS/One Headlight			
25	29	27	28	REAL MCCOY/One More Time			
24	27	29	28	DUNCAN SHEIK/Barely Breathing			
17	26	30	28	WILD ORCHID/Talk To Me			
26	29	25	27	PAULA COLE/Where Have All			
25	27	25	26	JOOSE/If Tomorrow Never			
19	21	22	26	BABYFACE/Every Time I.			
-	16	16	24	JANA/What Am I To You			
28	29	29	24	CRYSTAL WATERS/Say. If You Feel			
20	17	20	23	CELINE OION/All By Myself			
		9	22	BARENAKED LADIES/The Old Apartment			
22	21	22	22	JOURNEY/If He Should.			
	6	10	19	INXS/Elegantly Wasted			
14	17	17	18	JON SECADA/Too Late, Too Soon			
20	18	19	17	AEROSMITH/Falling In Love.			
16	15	1B	17	NO DOUBT/Don't Speak			
17	16	14	17	GREASE MEGAMIX/Grease Megamix			
8	10	15	16	RICHARO MARX/Until I Find You			
17	15	13	16	HDOTIE & BLOWFISH/I Go Blind			
29	24	17	16	BLACKOUT ALLSTARS/I Like It			
35	16	15	16	MADONNA/Don't Cry For Me			
17	15	15	16	GINA G/Ooh AahJust.			
17	16	18	16	EN VOGUE/Don't Let Go (Love)			
17	16	13	16	MERRIL BAINBRIOGE/Mouth			
		17	16	JOCELYN ENRIQUEZ/Do You Miss Me			
14	15	15	16	NO MERCY/Where Do You Go			
17	15	16	16	DONNA LEWIS/I Love You Always.			
17	15	16	16	KEITH SWEAT/Twisted			
15	17	19	15	AZ YET/Hard To Say I'm			
20	12	16	15	LEANN RIMES/Unchained Melody			
		9	14	KEITH SWEAT/Just A Touch			
9	10	10	14	MARK MORRISON/Return Of The Mack			
	-	12	14				
14		12	13	ALANIS MORISSETTE/Head Over Feet			



MARKET #59

╵╙						
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
52	56	56	58	JEWEL/You Were Meant		
49	57	57	57	BABYFACE/Every Time I		
47	55	56	56	SPICE GIRLS/Wannabe		
55	38	37	52	BLACKSTREET/No Diggity		
38	44	43	50	BETTER THAN EZRA/Desperately Wanting		
41	51	55	46	AZ YET/Last Night		
56	55	57	44	CARDIGANS/Lovetool		
44	42	42	42	COUNTING CROWS/A Long December		
20	25	37	40	MONICA/For You I Will		
41	42	39	40	SHERYL CROW/Everyday Is		
19	36	38	39	AALIYAH/One In A Million		
39	35	38	38	NO DOUBT/Don't Speak		
29	30	31	37	PAULA COLE/Where Have All		
40	37	39	36	CELINE DION/All By Myself		
31	30	29	35	WALLFLOWERS/One Headinght		
L:	20	28	28	CHEAP TRICK/Say Goodbye		
28	25	43	28	DUNCAN SHEIK/Barely Breathing		
	5	23	27	SHAWN COLVIN/Sunny Came Home		
18	25	26	26	WILD ORCHID/Talk To Me		
10	11	10	25	LEAH ANOREONE/It's Alinght, It's		
30	27	29	25	JOURNEY/If He Should		
	10	17	24	TONI BRAXTON/I Oon't Want To		
39	38	41	24	MERRIL BAINBRIDGE/Mouth		
16	18	14	23	JOOSE/If Tomorrow Never		
21	22	15	21	311/All Mixed Up		
30	24	12	18	CRAVIN' MELON/Come Undone		
22	17	19	18	GHOST TOWN DJ'S/My Boo		
15	15	17	16 16	KEITH SWEAT/Just A Touch U2/Staring At The Sun		
15	14	12	16	AEROSMITH/Falling In Love		
13	16	12	16	SHERYL CROW/If It Makes You		
17	17	19	16	SUBLIME/What I Gol		
36	37	35	16	NEW EDITION/I'm Still in Love		
16	-	16	16	OISHWALLA/Counting Blue Cars		
17	17	16	16	SMASHING PUMPKINS/1979		
17	٠.	18	15	COLLECTIVE SOUL/The World I Know		
23	21	18	15	ALANIS MORISSETTE/Head Over Feet		
24	17		15	LENNY KRAVITZ/Can't Get You wiff		
1		16	15	GOO GOO DOLLS/Name		
1 -	16	17	15	OASIS/Champagne Supernova		
Щ.		_				



KRQQ/Tucson (602) 323-9400 Bichards/Smash

rs			ARTIST/TITLE
2W	LW	TW	
60	59	59	NO DOUBT/Don't Speak
39	56	56	JEWEL/You Were Meant
38	42	55	BABYFACE/Every Time I
28	37	54	MERRIL BAINBRIDGE/Mouth
49	50		SPICE GIRLS/Wannabe
			KEITH SWEAT/Twisted
			CARDIGANS/Lovetool
			EN VOGUE/Don't Let Go (Love)
			SELENA/Dance Medley
			R. KELLY/I Believe I Can Fly
			TONI BRAXTON/You're Makin' Me
			SAVAGE GARDEN/I Want You
			OMC/How Bizarre
			MARK MORRISON/Return Of The Mack
			MONICA/For You I Will
			KEITH SWEAT/Nobody
			BLACKSTREET/No Diggity
	40		
15	14		
	-		LA BOUCHE/Be My Lover
			ALANIS MORISSETTE/Head Over Feet
			DONNA LEWIS/I Love You Always
			AALIYAH/One in A Million
			GINUWINE/Pony
			KEITH SWEAT/Just A Touch
8	13		
		5	BLACKSTREET/Don't Leave Me
-		-	FREAK NASTY/Da Dip
	60 39 38 49 35 62 40 56 24 24 24 41 41 22 41 41 41 41 41 41 41 41 41 41	2W LW CW CO	2w Lw Tw 60 59 59 39 38 42 55 38 42 55 49 50 46 62 58 44 49 50 46 62 58 44 40 42 41 50 52 11 19 34 11 19 34 11 19 34 11 19 34 11 20 33 27 26 19 11 19 34 11 19 34 11 20 33 27 26 19 11 19 34 11



MARKET #61

KHTT/Tulsa (918) 492-2020 Rush

╙						
PLA	PLAYS			ARTIST/TITLE		
3W	2W	LW	TW			
71	71	98	98	CARDIGANS/Lovetool		
97	97	97	98	NO DOUBT/Don't Speak		
-	22	72	98	BRUCE SPRINGSTEEN/Secret Garden		
-	-	-	73	SPICE GIRLS/Say You'll Be There		
71	71	71	71	SPICE GIRLS/Wannabe		
49	50	48	50	KEITH SWEAT/Nobody		
97	98	25	50	TONI BRAXTON/Un-break My Heart		
49	49	50	49	KEITH SWEAT/Twisted		
98	48	49	48	EN VOGUE/Don't Let Go (Love)		
43		43	43	GINA G/Oon AahJust.		
23		43	43	JEWEL/You Were Meant		
41	41	43	43	LE CLICK/Tonight Is The Night		
44	42	41	43	KYM MAZELLE/Love Me The Right		
42		39	43	R. KELLY/I Believe I Can Fly		
30		43	42	BLACKOUT ALLSTARS/I Like It		
	48	34	33	AMBER/This Is Your Night		
33		34	33	LA BOUCHE/Be My Lover		
33		33	33	QUAD CITY DJ'S/C'mon 'N Ride It		
		32	33	NO MERCY/Where Do You Go		
33		34	32	ALL-4-ONE/(She's Got) Skillz		
33	32	32	32	DONNA LEWIS/I Love You Always		
30	31	30	29	GINUWINE/Porty		
	-	30	29	REAL MCCOY/One More Time		
28	29	27	28	SAVAGE GAROEN/I Want You		
22 21	21 22	22 23	22 21	MERRIL BAINBRIDGE/Mouth		
22	22	20	21	QUAO CITY DJ'S/Space Jam ROUL A/Lick It		
21	20		20	RED HOT CHILL/Love Rollercoaster		
	20	21	20	N-TRANCE/Stayin' Alive		
	15	46	16	OUTHERE BROTHERS/Boom Boom Boom		
17	12		15	OENINE W/COLLAGE/Love Of A Lifetime		
15	16	15	13	JOCELYN ENRIQUEZ/Do You Miss Me		
'.	.0		,3	CELINE OION/All By Myself		
				BLACKSTREET/No Quagity		
	- 1		-	MONICA/For You Will		
				110.1101.101.101		



MARKET #52

PLAYS	ARTIST/TITLE	
3M 5M FM AM		
48 59 65 65	CAROIGANS/Lovetool	
64 64 64 64	EN VOGUE/Don't Let Go (Love)	
61 62 62 62	COUNTING CROWS/A Long December	
62 62 64 61	JEWEL/You Were Meant	
10 49 4B 58	BLACKSTREET/No Diggity	
59 65 48 54	SPICE GIRLS/Wannabe	
63 63 61 53	NO DOUBT/Don't Speak	
41 21 50 48	MERRIL BAINBRIDGE/Mouth	
38 44 58 48	SHERYL CROW/Everyday is	
41 44 44 41	GINA G/Ooh AahJust	
18 16 34 40	311/All Mixed Up	
46 37 39 40	TONI 8RAXTON/Un-break My Heart	
18 17 32 39	BETTER THAN EZRA/Desperately Wanting	
13 12 32 38	SHAWN COLVIN/Sunny Came Home	
37 43 25 31	DUNCAN SHEIK/Barely Breathing	
39 23 15 31	AEROSMITH/Falling In Love	
41 46 23 29	GHOST TOWN DJ'S/My Boo	
25 16 31 28	WALLFLOWERS/One Headinght	
50 37 22 24	NO DOUBT/Spiderwebs	
17 20 20 24	SAVAGE GARDEN/I Want You	
- 12 32 24	ALANIS MORISSETTE/Head Over Feet	
57 53 43 22	AMBER/This Is Your Night	
- 16 21 20	BECK/The New Pollution	
12 3 16 20	U2/Staring At The Sun	
20	BRUCE SPRINGSTEEN/Secret Garden	
32 4 2 43 20	TONI BRAXTON/You're Makin' Me .	
18 13 12 20	NIXONS/Sister	
17 19 18 18	DISHWALLA/Give	
19 21 19 16	SUBLIME/Santeria	
- 5 13 16	INXS/Elegantly Wasted	
18 18 16 16	LUSCIOUS JACKSON/Naked Eye	
22 17 15 16	PAULA COLE/Where Have All	
10 5 16 15	COLLECTIVE SOUL/Precious Declaration	
15 20 19 15	BARENAKED LADIES/The Old Apartment	
15	WHITE TOWN/Your Woman	
13 11 16 14	FUN FACTORY/Don't Go Away	
- 9 14 13	REAL MCCOY/One More Time	
14 13	NO MERCY/Where Do You Go	
17 20 15 12	LEAH ANDREONE/It's Alright, It's.	
45 46 25 12	R. KELLY/I Believe I Can Fly	



MARKET #62

PLA				ARTIST/TITLE
	2W	LW	TW	
46	47	46	47	JEWEL/You Were Meant
	47	48	47	CARDIGANS/Lovefool
48	46	44	46	EN VOGUE/Don't Let Go (Love)
7	11	27	35	BABYFACE/Every Time I
18	17		34	BETTER THAN EZRA/Desperately Wanting
34	35	34	34	GINA G/Ooh AahJust .
45	48	39	34	COUNTING CROWS/A Long December
33	35	36	34	LEAH ANDREONE/It's Alright, It's
33	33	36	33	OUNCAN SHEIK/Barely Breathing
20	18	32	33	NEW EDITION/I'm Still In Love
25	20	29	33	SHAWN COLVIN/Sunny Came Home
34	34	33	30	SHERYL CROW/Everyday Is
19	19	27	29	SPICE GIRLS/Wannabe
27	28	25	27	WALLFLOWERS/One Headlight
27	29	29	27	MERRIL BAINBRIDGE/Mouth
	21	25	26	INXS/Elegantly Wasted
18	25	26	26	AEROSMITH/Falling In Love
23	24	24	25	DISHWALLA/Give
25	27	23	25	EVERCLEAR/Santa Monica
	17	26	24	CHEAP TRICK/Say Goodbye
24	26	25	23	JOURNEY/If He Should.
24	25	22	23	AMBER/This Is Your Night
34	33	27	23	NO DOUBT/Don't Speak
		17	22	COLLECTIVE SOUL/Precious Declaration
-	-	-	22	HANSON/Mmm Bop
33	35	27	22	CELINE OION/All By Myself
19	18	20	22	TONY RICH PROJECT/Nobody Knows
34	35	27	21	R KELLY/I Believe I Can Fly
25	24		19	PAULA COLE/Where Have All .
22	22	21	19	GHOST TOWN DJ'S/My Boo
17	20	17	18	BLACKSTREET/No Diggity
20	23	22	18	TONI BRAXTON/You're Makin' Me.
16	17	17	16	311/All Mixed Up
24	18	18	14	TONI BRAXTON/Un-break My Heart
13	14	14	13	KEITH SWEAT/Nobody
10	12	9	13	U2/Staring At The Sun
8	11		13	LUSCIOUS JACKSON/Naked Eye
12	11	10	12	TONIC/If You Could Only
13	12			BARENAKEO LADIES/The Old Apartment
12	12	13	12	SAVAGE GARDEN/I Want You



MARKET #63 KBFM/Mchillen

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
41	47	48	48	NO MERCY/Please Oon't Go			
22	47	43	45	CRYSTAL WATERS/SayIf You Feel			
45		45	45	JEWEL/You Were Meant			
		48	44	CARDIGANS/Lovetool			
	17		44	MONICA/For You I Will			
49			41	CELINE DION/All By Myself			
23		40	40	TONY TONI TONE/Let's Get Down			
	15	31	39	SELENA/Dance Medley			
		23	36	NU FLAVOR/Sweet Sexy Thing			
45			36	SPICE GIRLS/Wannabe			
	23		28	JOOSE/It Tomorrow Never.			
	17	18	27	JON SECADA/Too Late, Too Soon			
13	11	14	23	WALLFLOWERS/One Headlight			
6	11		22	AZ YET/Hard To Say I'm			
14		23	22	SAVAGE GAROEN/I Want You			
22		11	20	LUSCIOUS JACKSON/Naked Eye			
		12	19	BRUCE SPRINGSTEEN/Secret Garden			
6		14	19	LE CLICK/Caji Me			
12	16	22	19	FUN FACTORY/Oh Yeah Yeah			
		-	18	GEORGE MICHAEL/Star People			
10	12		17	ROBERT MILES/One And One			
12	13		17	MADONNA/Don't Cry For Me .			
	-		17	ANGELINA/Without Your Love			
5	5		16	JANA/What Am I To You			
6			16	WILD ORCHID/Talk To Me			
13			15	REAL MCCOY/One More Time			
11		12	15	GINA G/Ooh Aah Just			
45	16	16	15	BLACKOUT ALLSTARS/I Like It			
-	-	_	14	BLACKSTREET/Don't Leave Me			
		•	14	TONI BRAXTON/I Don't Want To-			
11	12		13	ANGELINA/I Don't Need Your			
44	24		13	AMBER/Colour Of Love			
-		8	13	SELENA/Dreaming Of You			
17	17	17	13	8LACKSTREET/No Diggity			
14	-		13	COLLECTIVE SOUL/The World I Know			
	10	-	13	GEORGE MICHAEL/Fastlove			
47	44		12	KEITH SWEAT/Nobody			
11		11	12	BLUES TRAVELER/8ut Anyway			
11	15	11	12	BABYFACE/This Is For			
٠.	6	12	12	RICHARD MARX/Until I Find You			



MARKET ≠65 WAEB/Allentow (610) 434-1742 Check/M-0

lL.							
PLA	rs			ARTIST/TITLE			
3W	?W	LW	TW				
38	35	39	39	NO DOU8T/Don't Speak			
20	40	40	38	AMBER/This is Your Night			
13	34	37	37	R. KELLY/I Believe I Can Fly			
23	29	34	37	JEWEL/You Were Meant			
39		39	37	EN VOGUE/Don't Let Go (Love)			
37		37	36	TONI BRAXTON/Un-break My Heart			
39	34	34	35	JOURNEY/When You Love			
•	38	35	34	STREISAND & ADAMS/I Finally Found			
34	30	25	31	SHERYL CROW/Everyday Is			
37	24	26	29	JOHN MELLENCAMP/Just Another Day			
32	29	30	28	CARDIGANS/Lovefool			
23	34	26	28	CELINE DION/All By Myself			
23		22	28	PAULA COLE/Where Have All			
18	25	26	27	BRUCE SPRINGSTEEN/Secret Garden			
12	23		27	JON SECADA/Too Late, Too Soon			
29	28	30	27	SAVAGE GARDEN/I Want You			
15	17 20	17	26	DONNA LEWIS/I Love You Always			
15 19	22	19 19	22 22	WALLFLOWERS/One Headlight			
3	16	20	22	WHITNEY HOUSTON/Step By Step			
	22	20	21	80DEANS/Closer To Free SHAWN COLVIN/Sunny Came Home			
21 18	13	14	20	NO MERCY/Where Do You Go			
	13	9	19	MONICA/For You I Will			
			19	CHICAGO/Here in My Heart			
31	12	17	19	ERIC CLAPTON/Change The World			
3	14	19	19	LA BOUCHE/Be My Lover			
2	B	17	19	COLLECTIVE SOUL/The World Know			
16		16	18	SPICE GIRLS/Wannabe			
10	:0	14	18	AEROSMITH/Falling In Love			
16	16	18	18	JOURNEY/If He Should			
		-	17	HANSON/Mmm Bop			
13	9	12	16	LEAH ANDREONE/it's Alright, It's			
10	″4	14	16	JOHN MELLENCAMP/Key West			
14	8	11	15	BABYFACE/Every Time ! .			
4	1	11	15	RICHARD MARX/Until Find You			
3	15	10	14	TONY RICH PROJECT/Nobody Knews			
-	-	6	11	TRACY CHAPMAN/Give Me One Reason			
17	12	12	10	PHIL COLLINS/It's In Your Eyes			
~	-	6	10	SEAL/Don't Cry			
11	-2	11	9	BLESSID UN:ON OF /All Along			



CHR/RHYTHMIC TOP 50

APRIL 4, 1997

3m	S(t)	1m	TU	ADTIST TITLE (ARE(/S)	war.		AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) PLACKET DE L'ALLE L'A	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	BLACKSTREET Don't Leave Me (Interscope)	1985	1853	1802	1570	40/0
5	2	2	0	MARK MORRISON Return Of The Mack (Atlantic)	1772	1718	1682	1488	36/1
6	4	3	3	DRU HILL In My Bed (Island)	1476	1381	1415	1447	35/0
3	5	4	0	MONICA For You I Will (Warner Sunset/Atlantic)	1423	1335	1411	1567	35/1
18	12	9	6	SWV Can We (Jive)	1280	1160	1047	824	34/1
1	3	5	δ .	AALIYAH One In A Million (BlackGround/Atlantic)	1256	1328	1537	1588	31/0
9	8	6	0	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1250	1241	1210	1115	34/0
12	11	11	8	FREAK NASTY Da Dip (Power)	1083	1079	1052	1068	27/0
13	9	10	9	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1071	1116	1133	1053	28/1
4	6	7	10	SPICE GIRLS Wannabe (Virgin)	1047	1236	1388	1567	26/0
8	7	8	11	BABYFACE Every Time I Close My Eyes (Epic)	1026	1185	1287	1213	28/0
27	21	14	12	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	1006	885 4045	736	559	30/3
7	10	12	13	KEITH SWEAT Nobody (Elektra/EEG)	982	1015	1110	1238	26/0
14	14	15	0	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	906	879 750	925	1039	25/0
_	28	21	(MARY J. BLIGE Love Is All We Need (MCA)	903	759	477	12	35/2
10	13	13	16	NO DOUBT Don't Speak (Trauma/Interscope)	880	917	1013	1081	17/0
23	18	16	Ø	GINUWINE Tell Me Do U Wanna (550 Music)	872	819	760	632	33/1
16	17	17	18	CARDIGANS Lovefool (Mercury)	800	816	844	912	17/0
21	20	19	19	702 Get It Together (Biv 10/Motown)	776	767	738	691	24/1
11	15	18	20	TONI BRAXTON Un-break My Heart (LaFace/Arista)	710	814	854 .	1077	20/0
20	22	22	21	ALLURE F/NAS Head Over Heels (Crave)	700	745	713	698	24/0
22	23	24	@	KEITH SWEAT Just A Touch (Elektra/EEG)	645	620	662	641	20/1
17	19	23	23	TONY TONI TONE Let's Get Down (Mercury)	579	686	742	864	15/0
28	26	26	23	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	564	556	548	549	21/1
15	16	20	25	BLACKSTREET No Diggity (Interscope)	562	763	850	959	16/0
41	31	27	2	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	559	528	424	307	21/2
BRI	EAK	ER	Ø	ANGELINA Without Your Love (Upstairs)	514	498	447	476	
19	24	25	28	ERYKAH BADU On & On (Kedar/Universal)	484	559	631	728	19/0
50	40	35	æ	NU FLAVOR Sweet Sexy Thing (Reprise)	455	368	336	252	22/3
35	33	32	30	WILD ORCHID Talk To Me (RCA)	447	448	400	362	18/0
34	32	29	31	REAL MCCOY One More Time (Arista)	440	477	418	369	16/0
32	29	31	32	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	434	467	450	427	17/0
36	35	33	33	DJ KOOL Let Me Clear My Throat (American/WB)	419	445	381	359	19/0
25	27	30	34	BLACKOUT ALLSTARS Like It (Columbia)	415	477	480	615	11/0
40	41	34	3	CELINE DION All By Myself (550 Music)	414	378	325	316	14/0
-	-	42	3	AALIYAH 4 Page Letter (BlackGround/Atlantic)	406	292	190	93	13/3
45	44	40	9	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	386	300	308	283	13/1
43	37	37	€	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	340	322	358	296	11/0
DE	вυ	1	39	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	327	195	57	4	13/4
	42	36	40	WARREN G Shot The Sheriff (Def Jam/RAL/Mercury)	321	326	319	250	17/1
	_	50	(1)	112 Cupid (Bad Boy/Arista)	314	252	193	153	21/6
_	47	41	®	HEAVY D Big Daddy (<i>Uptown/Universal</i>)	313	292	276	229	11/1
_	45	38	43	JANA What Am I To You (Curb)	312	320	292	208	15/1
	_	45	44	TONI BRAXTON Don't Want To (LaFace/Arista)	309	276	229	94	17/1
38	39	39	45	GINA G Ooh AahJust A Little Bit (Eternal/WB)	290	320	350	345	8/0
46	48	47	4 6	SELENA Dance Medley (EMI Latin)	288	263	265	272	10/1
-	_	46	47	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)	270	271	210	163	11/2
44	50	43	48	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M,	262	278	257	295	8/0
DE	вυ	T	49	SF SPANISH FLY Can See (Upstairs/WB)	259	247	141	108	10/0
_	46		5 0	WESTSIDE CONNECTION Gangstas Make (Lench Mob/Priority)	257	242	285	209	15/0

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

43 CHR/Rhythmic reporters. 41 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

ANGELINA

Without Your Love (Upstairs)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

514/16 19/2

CHART 27

MOST ADDED®

ARTIST TITLE LABEL(S)	LDDS
BILLY LAWRENCE Come On (EastWest/EEG)	9
BRAND NEW HEAVIES Sometimes (Delicious Viny/Red Ant	8 (
112 Cupid (Bad Boy/Arista)	6
SPICE GIRLS Say You'll Be There (Virgin)	6
LAKIESHA BERRI Like This And Like That (Hollywood)	5
B-ROCK AND THE BIZZ Mybabydaddy (<i>LaFace/Arista</i>)	4
DIONNE FARRIS Hopeless (Columbia)	4
NOTORIOUS B.I.G. Notorious Thugz (Bad Boy/Arista)	4
AALIYAH 4 Page Letter (BlackGround/Atlantic)	3
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	3
NU FLAVOR Sweet Sexy Thing (Reprise)	3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIST NOTORIOUS B.I.G. Notorious Thugz (Bad Boy/Arista) +148 MARY J. BLIGE Love Is All We Need (MCA) +144 B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista) +132 **BLACKSTREET** Don't Leave Me (Interscope) +132 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) +121 SWV Can We (Jive) +120 AALIYAH 4 Page Letter (BlackGround/Atlantic) +114 DRU HILL in My Bed (Island) +95 SPICE GIRLS Say You'll Be There (Virgin) +90 MONICA For You I Will (Warner Sunset/Atlantic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Twisted (Elektra/EEG)
GINUWINE Pony (550 Music)
R. KELLY I Believe I Can Fly (Jive)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
AZ YET Last Night (LaFace/Arista)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
BRANDY Sittin' Up In My Room (Arista)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WESTSIDE CONNECTION

ICE CUBE - MACK 10 - W.C.
"GANGSTAS MAKE THE WORLD GO ROUND"







PRIORITY



The second smash single from the Platinum-plus "Bow Down" Album! CHR Rhythmic Debut 50!

KPWR / Los Angeles WHHH / Indianapolis KMEL / San Francisco Z90 / San Diego KPRR / El Paso WKXJ / Chattanooga WBHJ / Birmingham KKSS / Albuquerque WOCO / Ocean City KBXX / Houston
WWKX / Providence
KYLD / San Francisco
WJBT / Jacksonville
KPTY / Phoenix
KCAQ / Oxnard
WBTT / Dayton
KHTN / Modesto
And many more!

HIP HOP TOP 20 TOTAL PLAYS TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) 0 **NOTORIOUS B.I.G.** Hypnotize (Bad Boy/Arista) 3155 2850 113/3 **HEAVY D** Big Daddy (Uptown/Universal) 2 2365 2136 90/1 3 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 2288 2844 84/0 2 3 ALLURE F/NAS Head Over Heels (Crave) 2049 1984 100/3 LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) 94/1 1989 1710 FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 1934 1793 101/4 6 5 WESTSIDE CONNECTION Gangstas... (Lench Mob/Priority) A 1428 1366 83/0 7 8 **WARREN G** I Shot The Sheriff (*Def Jam/RAL/Mercury*) 1227 1178 85/1 38/1 FREAK NASTY Da Dip (Power) 1219 1254 q 1 TRU | Always Feel Like (Priority) 1097 1016 63/0 11 1 SHAQUILLEO'NEALStrait Playin' (T.W.isM./Trauma/Interscope) 957 74/3 15 1090 Ø TRACEY LEE The Theme (By Storm/Universal) 1086 1027 73/1 B **B-ROCK AND THE BIZZ** Mybabydaddy (*LaFace/Arista*) 1084 290 77/62 1 **SCARFACE** Game Over (Noo Trybe) 1048 996 70/0 13 **DANNY BOY** It's Over Now (Death Row/Interscope) ø 983 721 71/1 19 **SNOOP DOGGY DOGG** Vapors (*Death Row/Interscope*) 826 60/0 926 804 1012 40/2 **MAKAVELI** Hail Mary (Death Row/Interscope) 12 17 **GHOST FACE KILLER** All I Got Is You (Epic) 732 800 61/3 17 18 **SOUL ASSASSINS** Puppet Master (Columbia) 683 686 55/1 20 19 DJ KOOL Let Me Clear My Throat (American/WB) 34/0 607 786 20

This chart reflects airplay from March 24-30. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 84 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



NEW & ACTIVE

JOCELYN ENRIQUEZ A Little Bit... (Classified/Timbert/Tommy Boy)

Total Plays: 252, Total Stations: 9, Adds: 1

RAY-J Let it Go /FastWest/FFG)

Total Plays: 248, Total Stations: 12, Adds: 0

BRAT F/T-BOZ Ghetto Love (So So Def/Columbia) Total Plays: 241. Total Stations: 12. Adds: 0

MINT CONDITION You Don't Have... (Perspective/A&M) Total Plays: 235, Total Stations: 17, Adds: 2

FAITHLESS Insomnia (Arista) Total Plays: 214 Total Stations: 11. Adds: 0.

DIONNE FARRIS Hopeless (Columbia) Total Plays: 212, Total Stations: 14, Adds: 4

JEWEL You Were Meant For Me (Atlantic) Total Plays: 203, Total Stations: 6, Adds: 1

SAVAGE GARDEN I Want You (Columbia) Total Plays: 198, Total Stations: 8, Adds: 2

JON SECADA Too Late. Too Soon (SBK/EMI) Total Plays: 178, Total Stations: 14, Adds: 1

LIVIN' JOY Don't Stop Movin' (MCA) Total Plays: 173, Total Stations: 5, Adds: 0 MAKAVELI To Live & Die In L.A. (Death Row/Interscope) Total Plays: 156. Total Stations: 4, Adds: 1

TONY TONI TOBE Thinking Of You (Mercury) Total Plays: 154, Total Stations: 12, Adds: 1

LAKIESHA BERRI Like This And Like That (Hollywood) Total Plays: 150, Total Stations: 16, Adds: 5

NOTORIOUS B.I.G. Notorious Thuoz (Bad Boy/Arista) Total Plays: 148, Total Stations: 5, Adds: 4

RAHSAAN PATTERSON Stop By (MCA) Total Plays: 127. Total Stations: 13. Adds: 1

MAESTRO Jorins Lullaby (Local) Total Plays: 124, Total Stations: 2, Adds: 0

ROME I Belong To You (Every...) (RCA) Total Plays: 123, Total Stations: 7, Adds: 0

DJ TAZ That's Right (Success/EMI) Total Plays: 122, Total Stations: 4, Adds: 1

SPICE GIRLS Say You'll Be There (Virgin) Total Plays: 110, Total Stations: 9, Adds: 6

QUAD CITY DJ'S Let's Do It (Quadra Sound/Big Beat/Atlantic) Total Plays: 109, Total Stations: 7, Adds: 1

Songs ranked by total plays

NEW RELEASES

ADDS APRIL 8

Aalivah

"4 Page Letter" (BlackGround/Atlantic)

Goodfellaz "If You Walk Away" (Avatar/Polydor/A&M)

Michael Jackson "Blood On The Dance Floor" (Epic)

Refugee Camp "I Got A Love Jones For You" (Columbia)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KIOOX/Bakersfield, CA

WERQ/Battimore, MD

Tom Calococci
Cota
KENNY LATTIMORE "For
TON: BRAXTON "Want"

WBHJ/Birmingham, AL

WKXJ/Chattanooga, TN

Roy Jaynes

Bobby Corons
TASHA HOLIDAY "Just"
DIONNE FARRIS "Hopeless"
BEE GEES "Alone"
JON SECANO "Late"
GHOST FACE KILLER "Got"
RRAND NEW HEAVIES "Some

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

PD: Ed Ocanas MD: Tony Manero NOTORIOUS B | G "Hypnotize"

WBTT/Dayton, OH

PD: Jeff Ballentine MD: Raye Kimberlin No Adds

KOKS/Denver CO

MD: Lee Cagle
36 MONICA "For"
B-ROCK AND THE BIZZ "Mybaby

KPRR/El Paso, TX

KBOS/Fresno, CA

MD: Mark Adams QUAD CITY OJ'S "Do"

WJMH/Greensboro, NC

KIKI/Honolulu, HI

KQMQ/Honokulu, Hi

KBXX/Houston, TX

Rob Scorplo Grog Head B-ROCK AND THE BIZZ "Mybaby REFUGEE CAMP, "Swedlest" AALIYAH "Letter" TONI BRAKTON "Him"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
11 SHAQUILLE D'MEAL "Strait"
112 "Cuppd"
BILLY LAWRENCE "Come"
BRAND NEW HEAVIES "Som

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV

PD: Cat Thomas
MD: Melisa Stefas
33 SPICE GIRLS "Become"
28 KEITH SWEAT "Touch"
TONI BRAXTON "Him"

KPWR/Los Angeles, CA

PD: Michelle Mercer MD: Damion Young

WPOW/Miami, FL

10 SPICE GIRLS "Say"
6 B-ROCK AND THE BIZZ "Mybaby
3 DANNY D "Spiash"

KHTN/Modesto, CA

KDON/Monterey, CA

WFHN/New Bedford, MA

EAVIES "Son

WKTU/New York, NY
PO: Frantie Blue
MD: Andy Shane
ROBIN, S "Must"
SPICE GIRLS "Say"
BEE GEES "Alche"

WQHT/New York, NY

D: Stove Smith
PD/MD: Tracy Cloberty
4 AZ YET "Sorry"

NOTORIOUS 5.I.G "Notonous"
4 MAKAVELI "Hair"
3 MINT CONDIT ON "Hur!"

KCAO/Oxnard, CA

PD/MD: Dan Garite 18 BILLY LAWRENCE "Come" 3 LIL BUD & TIZONE "Gonna"

KKFR/Phoenix, AZ PD: Don Parker
MD: Mike Freemen
BILLY LAWRENCE "Come"
LAKIESHA BERRI "Like"

WWKX/Providence, RI

PD: Joe Dawton
MD: Becky Janonne
22 JOCK JAM "Jock"
18 DJ TAZ "Right"
17 BILLY LAWRENCE "Come"
7 AALIYAH "Letter" AALIYAH "Letter"
BRAND NEW HEAVIES "Sometin
TASHA HOLIDAY "Just"
112 "Cupid"

KWNZ/Reno, NV

112 "Cupid"
BRAND NEW HEAVIES "Sometimes'
RAHSAAN PATTERSON "Stop"

KGGI/Riverside, CA

PD: Diaga Laird APD/MD: Jesse Deran 5 MARY J, BLIGE "Neec 2 JOOSE "Tomorrow" 2 702 "Together"

W.LIS/Roanoke VA

KSFM/Sacramento, CA

Trajo
DIONNE FARRIS "Hopelet
112 "Cupid"
MINT CONDITION "Hurt"

WOCQ/Salisbury, MD

PD: Woozze

MD: Martiou

KENNY LATTIMORE "For"

BILLY LAWRENCE "Come"

GYRL "Groove"

BRAND NEW HEAVIES "Some

POETIC HUSTLERS "Peace"

KTFM/San Antonio, TX

KHTS/San Diego, CA

PD: Todd Shannon
APH/MD: Ron Geronfino
9 ANGELINA "Without"
7 MARY J. BLIGE "Need"
5 NJJ FLAWOR "Sweet"
3 LAKIESHA BERRI "Like"

XHTZ/San Diego, CA

PD: Lisa Vazquez James Dee ARTIE THE 1 MaN. . "Mami JONNY Z "Mamkorta" TONY TONI TONE "Thinking

KMEL/San Francisco, CA

PII Michelle Santoskosso
Mit: Joey Arbagey
26: SHAQUILLE O'MEAL "Stran"
14: NEXT LEVEL "Grow"
ROWNSTONE "Mules"
SCARFACE "Smile"

KYLD/San Francisco, CA

II: Michael Murtin

II: Jazzy Jim

Z VERONICA/CRAIG MACK "One"

BILLY LAWRENCE "Come"

NOTORIOUS B.I.G "Notorious"

AALI WAH "Letter"

REEL 2 REAL "Hocy"

43 Total Reporters 43 Current Reporte 41 Current Playlists

KWIN/Stockton, CA

: Steve Well

Dispassing Jack
BRAND NEW HEAVIES "Soi
SPICE GIPLS "Say"
BILLY LAWRENCE "Come"
LE CLICK "Call"
SRD PARTY "Can"
GINA G "Gimma"

WPGC/Washington, DC

MD: Albie D 21 DIONNE FARRIS "Hopeless

KDGS/Wichita, KS

Did Not Report, Playlist Frozen (2): WJMN/Boston, MA KUBE/Seattle

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York

JOCELYM ENRIGUEZ/Do You Miss Me BLACKOUT ALLSTARS/I Like It EN VOGUE/Don't Let Go (Love) TOM I BRAXTON/Un-break My Heart LE CLICK/Toinght is the Night AADONNA/Don't Cry For Me. GINA GYODA Alla-Lust... R. KELLY/I Believe I Can Fly SPICE GIRLS Wannabe TOM BRAXTON/You're Makin' Me... NO MERCYWhere Do You Go CARDIGANS/Lovelbod REAL MCCOY/Dne More Time LIVIN' JOYYDON'S Stop Movin' LOVE TRIBE/SIRAN Up WILD DRCHIO/Tak To Me MONICA/For You I Will RUPAUL/A Little Bit Of Love BAD YARD CLUB/In The Ghetto LE CLICK/Call Me FUNKY GREEN DOGS/Fired Up ANGELINA/Without You Love SANDY WARLES The Moved Co. 3w 2w Lw Tw
57 46 55 61
47 42 52 59
57 43 51 55
41 55 39
39 26 35 34
55 19 23 32
35 19 23 32
35 19 23 32
36 14 4 6 25 22
26 15 24 20

ANGELINA/Without Your Love
SANDY B/Make The World Go .
JON SECADA/Too Late, Too Soon
MARK MORRISON/Return Of The Mack
TONI BRAXTON/I Don't Want To

FAITHLESS/Insomnia 3RD PARTY/Can U Feel it ROBIN S/It Must Be Love

SPICE GIRLS/Say You'll Be There



WQHT/New York

ARTIST/TITLE

FOXY BROWN/TII BE
BLACKSTREET/Don't Leave Me
MONICA/FO You I Will
NOTORIOUS B.I.G./Hypnotize
LII. KIM/Crush On U
PUFF DADD/VCan't Nobody Hold...
702/Get It Together
ALLYAH/OPE In A Million
JAY-Z/Feelin It
DRU HILU/In My Bed
MARY J. BLIGE/Love Is All We Need
AALYAH/A Page Letter
ERYKAH BADU/On & On
LOST BOYZ/Get Up
GINUWINE/Tell Me Do U Wanna
HEAYY D/Big Daddy
RAY-JL-et It Go
ALLURE F/NAS/Head Over Heels
SWV/Can We
112/Cupid
AZ YET/Hard To Say I'm...
REDMANW/Matever Man
NOTORIOUS B.I.G./Natorious Thugz
NEW EDITION/You Don't Have To...
BABYFACE/Every Time I...
CHRISTION/Full Of Smoke PLAYS 3W 2W LW TW 3w 2w Lw
41 39 33
42 41 35
41 41 38
34 44 38
31 34 36
41 41 32
41 33 32
43 39 39
- 16 18
43 43 32
12 39 37 24 22 21 10 24 25 26 23 21 BABYFACE/Every Time I... CHRISTION/Full Of Smoke WARREN G./I Shot The Sheriff MARK MORRISON/Return Of The Mack 14 11 -16 14 11 15 15 11 MAKAVELI/Hait Mary TRACEY LEE/The Theme KRS-ONE/Step Into A World. .
MINT CONDITION/You Don't Have To..



KPWR/Los Angeles (818) 953-4200 Mercer/Young



MARKET #3 WBBM/Chicago

ARTIST/TITLE

BLACKSTREET/No Diggity
BABYFACE/Every Time I ...
AZ YET/HAID TO SAY I'm...
KEITH SWEAT/Nobody
FEAL NOBODY
EN VOGUE/DON'T LOOK
EN GUE GIRLS/WAINABOD
EN VOGUE/FOON T LOOK
SPICE GIRLS/WAINABOD
GI PLAYS 3W 2W LW TW



MARKET #4 KMEL/San Francisco

PLAYS
3W 2W LW TW
59 49 52 57 BLACKSTREET/Don't Leave Me
45 42 51 57 SWV/Can We
28 38 51 56 FOXY BROWN/TII Be
57 50 35 56 DRU HILL/In My Bed
67 48 33 55 NOTORIOUS B LG /Hypnotize
30 37 41 43 MONICAFO YOU IVII
26 36 35 42 LIL' KIM/Crush On U

- 8 33 39 BILLY LAWRENCE/Come On
41 40 35 39 MINT CONDITION/WHAT KIND Of Man...
28 36 33 34 112/Cupid
53 49 42 PR INCHIER ICH/DO G'S Get To Go
5 35 34 28 MARK MORRISON/Return Of The Mack
48 41 32 28 MARK MORRISON/Return Of The Mack
48 41 36 27 BABYFACE/Every Time I...
55 35 31 27 ERYKAH BADU/On & On
- 26 62 7K RS-ONE/Step Into A World...
- 26 SHAQUILLE O'NEAL/Strait Playin'
9 34 31 26 WESTSIDE CONNECTION/Gangstas Make...
3 9 26 24 MAXWELL/Sumthin Sumthin'
40 30 18 TONY TON TONE/Let'S Get Down
- 21 15 MINT CONDITION/YOU Don't Have To...
- 1 18 DIONNE FARRIS/HOPELS
20 21 15 MINT CONDITION/YOU Don't Have To...
- 1 1 NEXT LEYEL/I Don't Know
34 30 14 ALLURE F/MAS/Head Over Heels
- 15 13 MARY J. BLIGE/Love IS All We Need
27 23 13 GINULWINE/Felf Me Do U Wanna
28 22 12 PUFF DADDY/Can't Nobody Hold...
- 12 GHOST FACE KILLER/All I Got Is You
5 15 6 WARREN GJ. Shot The Sherrif'
- 6 JAY-Z/Who You Wit
- 8 BROWNSTONE/S Miles To Empty
- 5 SCARFACE/Smile



KYLD/San Francisc

_	_			
PLA	Y\$			ARTIST/TIYLE
3W	2W	LW	TW	
65	64	61	64	FREAK NASTY/Da Dip
41	51	56	58	RICHIE RICH/Do G's Get To Go
64	61	46	55	SF SPANISH FLY/I Can See
16	19	42	54	JOCELYN ENRIQUEZ/A Little Bit Of
31	36	45	54	MAKAVEŁI/To Live & Die In
34	44	50	51	SHAQUILLE O'NEAL/Strait Playin'
	42	35	48	WESTSIDE CONNECTION/Gangstas Mal
22	55	62	47	BLACKSTREET/Don't Leave Me
35	25		43	CARDIGANS/Lovefool
48	41	36	43	NOTORIOUS B.I.G./Hypnotize
٠.	-	25	42	B-ROCK AND THE BIZZ/Mybabydaddy
32	27	29		MAKAVELI/Hail Mary
١.	-		3 9	BLACKOUT ALLSTARS/I Like It
14		23		FOXY BROWN/I'll Be
١.	23		36	TOO KOOL CHRIS/Esta Loca
62	61		32	NO DOUBT/Don't Speak
57	61	45	32	PUFF DADDY/Can't Nobody Hold
19	11	24	30	DRU HILL/In My Bed
52	36	34	29	ANGEL!NA/Without Your Love
20	23	12	27	MARK MORRISON/Return Of The Mack
9	19	13	24	SWV/Can We
22	25	17	22	BRAT F/T-BOZ/Ghetto Love
	-		22	VERONICA/CRAIG MACK/No One But You
10	12		20	MONICA/For You I Will
38	24	16	17	KEITH SWEAT/Nobody
	-		15	BILLY LAWRENCE/Come On
12	12	11	12	DJ KOOL/Let Me Clear My
28	13	22	11	AALIYAH/One In A Million
-	-		11	NOTORIOUS B I G/Notorious Thugz
٠.	8	14	10	702/Get It Together
	-	9 8	10 10	LIL' KIM/Crush On U
14	13	16	10	112/Cupid AZ YET/Hard To Say I'm
10	10	8	9	GINUWINE/Tell Me Do U Wanna
17		10	8	WARREN G./I Shot The Sherrff
- 17	9	10	7	AALIYAH/4 Page Letter
			,	MALITARYA FAYE LETTET

WARREN G./I Shot The Sherriff AALIYAH/4 Page Letter REEL 2 REAL/Move Your Body



PLAYS

WPGC/Washington

3W	2W	LW	TW	
30	59	60	61	ERYKAH BADU/Next Lifetime
63	61	49	61	DRU HILL/In My Bed
27	35	60	52	HEAVY D/8ig Daddy
19	50	52	52	AALIYAH/4 Page Letter
15	29	30	51	112/Cupid
48	35	36	50	MONICA/For You I Will
51	51	47	50	DONELL JONES/Knocks Me Off My
	32	43	48	NOTORIOUS B.I.G /Hypnotize
48	49	46	48	ERYKAH BADU/On & On
50	38	36	45	702/Get it Together
35	44	42	45	LIL' KIM/Crush On U
61	61	61	44	8LACKSTREET/Don't Leave Me
51			40	SWV/Can We
46	45	25	38	TONI BRAXTON/I Love Me Some Him
43	47	29	38	EN VOGUE/Don't Let Go (Love)
19	19	36	37	BABYFACE/Every Time I
-		10	34	MARK MORRISON/Return Of The Mack
31	52	31	30	PUFF DADDY/Can't Nobody Hold
-	-	24	28	KENNY LATTIMORE/For You
١.	20	23	22	MARY J. BLIGE/Love Is All We Need
٠.			21	DIONNE FARRIS/Hopeless
٠.	6	16	20	8-ROCK AND THE BIZZ/Mybabydaddy
	12	13	13	NOTORIOUS B.I G /More Money, No
18	8	7	12	ELEMENTS OF LIFE/Sweet Love
7	5	7	10	OJ KOOL/Let Me Clear My
	26	16	4	POETIC HUSTLERS/Searchin' For Peace

ARTIST/TITLE



ARTIST/TITLE

PUFF DADDY/Can't Nobody Hold

PLAYS 3W 2W LW TW

MARKET #9 KBXX/Houston

74 69 62 63 72 71 65 60 59 56 57 59 46 54 54 58 55 56 51 53 55 56 53 52 53 59 48 51 PUFF DAUDY/Can't Nobody Holo...
HEAVY D/Big Daddy
DRU HILLUIn My Bed
BLACKSTREET/Don't Leave Me
MONTELL JORDAN/What's On Tonight
SWV/Can We
70/2/Get It Together
8-ROCK AND THE BIZZ/Mybabydaddy
UFF Don't Menny Br A. O/Zuet I Toyeuter
O/Zuet I Toyeuter
O/Zuet I Toyeuter
S=ROCK AND THE BIZZ/Mybabydaddy
JOE/Don't Wanna Be A...
REFUGEE CAMP. /The Sweetest Thing
MONICAFOR You I Will
AALIYAH/One in A Million
NOTORIOUS 8.I G /Hypnotize
MARY J BLIGE/Love Is All We Need
GINUWINE/FEI ME Do U Wanna
FOXY BROWN/TII BE
BABYFACE/Every Time I...
FREAK NASTY/Da Dip
AALIYAH/A Page Letter
LIL BUD & TIZONE/Gorna Let U Know
NEW EDITION/I'm Still In Love .
LILL KIM/CIUST On I
TONI BRAXTONI Love Me Some Him
EN VOGUS/Don't Let Go (Love)
TRU/I Always Feel Like
SCARFACE/Game Over
TRU/I Always Feel Like
SCARFACE/Game Over 31 41 43 48 46 44 42 48 35 44 57 51 43 42 - 26 35 37 32 48 39 36 - 14 36 42 33 36 33 33 22 22 17



MARKET #11 wPOw/Miam

PLAYS 3W 21 ARTIST/TITLE TON! BRAXTON/Un-break My Heart CELINE DION/All By Myseff PUFF DADDY/Can't Nobody Hold. CULINE DIONAL BY Myself
PUFF DADDY/CAT Nobody Hold.
JOCELYM ENRIQUEZ/A Little BR OL...
MONICAFOr You I Will
KING OF MAMBO/CUentame
FUNKY OREEN DOSS/Fired Up
SPICE GIRLS/Mannabe
ROCHELLE/Ne Ne
BLACKSTREET/Don't Leave Me
FAITHLESS/Insomna
MARK MORRISON/Return Of The Mack
LOOK TWICE/GET Up
EN VOGLE/Don't Let Go (Love)
MAKAVELI/Hall Mary
JODS/EIT Tombrrow Never...
ARMAND VAN HELDEN/Funk Phenomena
NOTORIOUS B LG-Mypondre
DJ TAZ/That's Right
KEITH SWEAT/Nobody
R XELLY/Belleve I Can Fly 37 27 27 13 20 39 30 16 13 17 18 20 21 32 39 34 34 3 3 13 19 5 3 5 32 35 32 18 - 1 15 25 29 36 35 32 27 31 29 KEITH SWEAT/NODODY

R XELLV/I Believe I Can Fly

ANGELINA/Without Your Love

GINLWINE/Pony

JANA/What Am I To You

SPICE GIRLS/Say You'll BE There

8-ROCK AND THE BIZZ/Mybabydaddy

2 LIVE CREW/The Whole Damn Thing UNCLE AL/Menealo FOXY BROWN/I'II Be

E-40/Things'll Never...
DANNY D/Splash Down



MARKET #14

KHTS/San Diego (619) 291-9191 Shannon/Geronimo

MARKET #26

KGGI/Riverside

(909) 684-1991 Laird/Duran

YS 2W	LW	TW	ARTIST/TITLE
ZW	LW		
46		61	KEITH SWEAT/Just A Touch
			AALIYAH/One In A Million
	45		MARK MORRISON/Return Of The Mack
			TONY TONI TONE/Let's Get Down
			SELENA/Dance Medley
			LUSCIOUS JACKSON/Naked Eye
30	31		SAVAGE GARDEN/I Want You
	4	32	GINA G/Gimme Some Love
25	24	30	FREAK NASTY/Da Oip
-	-	30	CAROIGANS/Lovefooi
			ALLURE F/NAS/Head Over Heels
			ZHANE'/Request Line
20	16	25	OMC/How Bizarre
37	36	25	REAL MCCOY/One More Time
29	25	25	AZ YET/Hard To Say I'm
20	15	20	KATALINA/Sonic Groove
15	16	19	WILD ORCHID/Talk To Me
	3	19	FAITHLESS/Insomnia
12	15	13	3RD PARTY/Can U Feet It
7	5	10	BLACKSTREET/Don't Leave Me
3	7		702/Get It Together
-			ANGELINA/Without Your Love
15			MONICA/For You I Will
		8	WHITE TOWN/Your Woman
		7	GINUW!NE/Tell Me Do U Wanna
	13	7	ERYKAH BADU/On & On
10	10	7	JANA/What Am I To You
	-		MARY J BLIGE/Love Is All We Need
			TONI BRAXTON/I Don't Want To
			JOOSE/if Tomorrow Never
			NU FLAVOR/Sweet Sexy Thing
	-		LAKIESHA BERRI/Like This And
			DJ KOOL/Let Me Clear My
7	10	1	JOCELYN ENRIQUEZ/A Little Bit Of .
	58 37 36 7 36 37 20 37 20 37 29 20 15 12 7 7 10 7 8 10	58 40 37 45 7 20 330 31 4 4 5 24 20 16 37 33 30 31 5 24 6 5 24 7 7 7 7 37 33 30 16 30 29 25 20 15 15 15 15 15 15 15 16 15 17 7 7 7 18 16 18 1	58 40 59 37 45 57 37 45 57 37 46 57 30 37 30 31 33 32 52 24 30 4 32 25 24 30 6 7 20 7 30 85 37 36 25 37 36 25 37 36 25 37 36 25 37 36 25 37 36 25 37 36 25 37 36 25 37 36 25 37 36 25 37 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



MARKET #14

XHTZ/San Diego

3W	2W	LW	TW	
40	47	56	61	FREAK NASTY/Oa Drp
48	59	63	58	ALLURE F/NAS/Head Over Heels
53	54	54	55	DRU HILL/In My Bed
63	65	62	55	MARK MORRISON/Return Of The Mack
58	59	56	54	BLACKSTREET/Don't Leave Me
15	36	37	38	JOCELYN ENRIQUEZ/A Little Bit Of
35	32	34	37	KEITH SWEAT/Just A Touch
8	10	30	37	JANA/What Am I To You
12	26	33	36	WILD ORCHID/Talk To Me
		27	35	OJ TAZ/That's Right
36	36	39	34	PUFF DADDY/Can't Nobody Hold
36	31	36	33	
١.	9	34		
16	26	35	31	
5	14	27	23	
16		17	23	
16	29	27	22	
20	10	20	21	
9	10	16	21	
30	31	23	20	
13	13	19	18	
9	5	12	17	
5	12	24		
-	-	7	17	
10	10	12	16	
12	12	18	15	
12		18	15	
-	•	8	14	
13	13	11	12	
-	2	5	11	MARY J. BLIGE/Love Is All We Need
-	٠	•	10	ARTIE THE 1 MAN/Mami
-	*	•	8	DIONNE FARRIS/Hopeless
	-	5	6	112/Cupid
٠	5	5	5	MINT CONDITION/You Don't Have To
-	٠	•	5	
-	-	•	3	JONNY Z/Mamacita
-	-	-	-	TONY TONI TONE/Thinking Of You



MARKET +18

(602) 258-6161 Parker/Freeman

	PLAYS			ARTIST/TITLE	
	3W			TW	
	62	64	69	65	MARK MORRISON/Return Dt The Mack
	41	40	41	58	SWV/Can We
	45	44	47	44	NO DOUBT/Don't Speak
	30	28	41	42	BABYFACE/Every Time I
	-	32	39	41	MARY J. BLIGE/Love Is All We Need
	39	39	38	40	ALLURE F/NAS/Head Over Heets
	51	50	43	40	EN VOGUE/Don't Let Go (Love)
	27	29	30	3 9	E-40/Things'll Never
	15	24	36	38	BLACKSTREET/Don't Leave Me
	57	55	36	38	AZ YET/Hard To Say I'm
		61	56	38	TONY TON! TONE/Let's Get Down
	28	32	32	35	PUFF DADDY/Can't Nobody Hold
	39	38	37	34	IMMATURE/Watch Me Do My Thing
	20	20		31	MC LYTE/Cold Rock A Party
	36	34	25	30	KEITH SWEAT/Twisted
	37	34	30	30	KEITH SWEAT/Just A Touch
	-	19	20	29	JOOSE/If Tomorrow Never.
	15	17	31	28	DRU HILL/In My Bed
	-		-	27	SPICE GIRLS/Say You'll Be There
	-	5	17	27	NOTORIOUS B.I.G./Hypnotize
	34	34	31	26	KEITH SWEAT/Nobody
	20	27	26	25	NU FLAVOR/Sweet Sexy Thing
	25	26	24	23	TONI BRAXTON/Un-break My Heart
	17	18	16	21	TONI BRAXTON/You're Makin' Me
	17	21	21	20	FREAK NASTY/Da Dip
	15	19	16	19	MAXWELL/Sumthin' Sumthin'
	24	24	25	18	YVETTE MICHELLE/I'm Not Feeling You
	31	26	22	16	MONICA/For You I Will
	11	13	17	15	GINUWINE/Tell Me Do U Wanna
	•	-	20	15	SF SPANISH FLY/I Can See
	-	11	14	15	FAITHLESS/Insomnía
	30	28			
	-	-	11	14	
	•	-	-	12	
	-	•	-	5	RAHSAAN PATTERSON/Stop By
	•	-	-		BILLY LAWRENCE/Come On
					I AKIESHA GEDDI/Like This And



MARKET #19

WERQ/Baltimore

_		_		and the second second
PLA	YS			ARTIST/TITLE
3W		LW	TW	
49	53	56	60	BLACKSTREET/Don't Leave Me
53	55		56	
	45		54	MONTELL JORDAN/What's On Tonight
38	32		44	702/Get ft Together
	52		42	BABYFACE/Every Time I
11	31		38	AALIYAH/4 Page Letter
45	40	31	35	ERYKAH BADU/On & On
11	15	23	35	LIL' KIM/Crush On U
28	32	31	33	SWV/Can We
18	21	21	31	NOTDRIOUS B.I.G /Hypnotize
40	37	39	31	
44	40	48	30	MONICA/For You I Will
32	36			PUFF DADDY/Can't Nobody Hold.
		23		
14		21		
	24			
	•		23	
		t 1	22	
19	21		20	
23	24		17	
17		18	14	
17	16	15	12	
33	29		12	
5	5	10	11	
14	t 7	12	10	
:	6	13	10	POETIC HUSTLERS/Searchin' For Peace
5	5	13	9	FOXY BROWN/I'll Be
-	-	•	9	KENNY LATTIMORE/For You
-	٠	:	8	TONI BRAXTON/I Oon't Want To
•	-	5	7	RAHSAAN PATTERSON/Stop By
	-		6	HEAVY D/Big Daddy
	٠	2	6 5	112/Cupid TRACEY LEE/The Theme
26	24	16		
11	5	7	5	
6	5	5	5	DJ KOOL/Let Me Clear My
٥	Э	9	9	DU KUULLEI ME GIGAI MY



24 41 29 29 47 43

MARKET #23

KS107.5	KQKS/Denver (614) 764-0956 Cagle	
PLAYS ARTIST/TITLE 3W 2W LW TW		

48 ALLURE F/NAS/Head Over Heels
47 DRU HILLIN My Bed
47 SWV/Can We
46 PUPF DADDV/Can't Nobody Hold...
46 MARY J. BLIGE/Love Is All We Need
4 NEW EDITION/I'm Shill in Love .
44 LL COOL J/Loungin
43 KETH SWEAT/TWISTE
41 GINUWINE/FIEI Me Do U Wanna

36 MONICA/For You I Will 34 JOOSE/If Tomorrow No

- 29 34 34 JUOSE/II Tomorrow Never.

5 32 34 30 D. J KODL/LE Me Clear My.

- 19 22 26 NOTORIOUS B.I.G./Hypnotze

- 32 42 25 ERYKAH BADU/Oh & Or.

19 21 - 21 GHOST 10VN D.V.SM/My Boo.

21 - 20 21 TONI BRAXTON/You're Makin' Me...

24 22 22 1 QUAD CITY OJSC/mon N Ride It...

51 45 29 21 SPICE GIRLS/Wannabe

45 24 21 21 EN YOGUE/Don't LE GO (Love)

6 19 15 4 MINT CONOTITION/You Don't Have To...

- 8-ROCK AND THE BIZZ/Mybabydaddy





107,5	KQKS/Denver (614) 764-0956 Cagle	99.1 KGG
ARTIST/TITLE		PLAYS ARTIS

Г

'			1	(614) 764-0956 Cagle		L		K	
PLA				ARTIST/TITLE		PLA		ıw	Ţ.
3W	2W	LW	TW		ıı	3W			н
80	79	77	82	BLACKSTREET/Don't Leave Me	11	35	68	65	6
74	83	80	81	MARK MORRISON/Return Of The Mack	ll	67	67	65	6
74	76	78	79	AZ YET/Hard To Say I'm.	1	38	48	49	6
56	59	58	79	FREAK NASTY/Da Dip		38	67	66	6
80	77	70	76	KEITH SWEAT/Nobody		67	67	65	5
42	46	57	67	BABYFACE/Every Time I		38	48	46	5
43	47	49	67	MC LYTE/Cold Rock A Party		28	47	42	4
82	58	67	52	TONY TONI TONE/Let's Get Down		29	31	33	4
49	50	68	52	MONTELL JORDAN/Falling		38	67	64	4
82	82	60	49	AALIYAH/One In A Million	il	38	46	45	4
46		33	48			38	47	47	4
44	43	46	47	DRU HILL/In My Bed		28	48	47	4
	34	46	47	SWV/Can We	1 1	3	31	31	3
29	42	42		PUFF DADDY/Can't Nobody Hold	ìI		-	4	3
		25	46		ı	29	30	31	3
53	43	44	44		i I	30	31	30	2
70	51	47	44		ıl	15	16	13	2
24	41	29	43		ıl	17	13	22	2
29	47	13	41		ıl	21	22	21	2

PLAYS			ARTIST/TITLE	
		LW	TW	
35	68	65	67	L.L. COOL J/Ain't Nobody
67	67	65	67	EN VOGUE/Oon't Let Go (Love)
38	48	49	67	BABYFACE/Every Time I
38	67	66	64	TONY TON! TONE/Let's Get Down
67	67	65	58	SPICE GIRLS/Wannabe
38	48	46	50	MONICA/For You I Will
28	47	42	49	AZ YET/Hard To Say I'm
29	31	33	48	ORU HILL/In My Bed
	67		48	BLACKSTREET/No Oiggity
38	46	45	48	NO DOUST/Don't Speak
38	47	47	47	AALiYAH/One In A Million
28	48	47	45	KEITH SWEAT/Just A Touch
3	31	31	33	ALLURE F/NAS/Head Over Heels
-		4	33	
29	30	31	31	MAXWELL/Sumthin' Sumthin'
30	31	30	27	TRUTH/Everyday
15	16	13	24	GINUWINE/Tell Me Do U Wanna
17	13	22	22	BLACKSTREET/Don't Leave Me
21	22	21	21	GHOST TOWN DJ'S/My Boo
2	18	18	19	GRANDMASTER MELE MEL/Mr 8ig Stuff
1	9	8	18	WILD ORCHID/Talk To Me
20	15	15	18	REAL MCCOY/One More Time
		44		
15		14	16	COLOR ME 8ADD/The Earth
67		21		
66		14		
67		12		
16	13	14	12	
		-	7	SELENA/Dreaming Of You
-	-		5	
-	-			JOOSE/If Tomorrow Never
٠	•	•	2	702/Get it Together

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 634-1800 Austin/Snider

3₩	2W	LW	TW	
48	48	48	50	SHAQUILLE O'NEAL/Strait Playin'
14	22	40	49	BLACKSTREET/Don't Leave Me
52	52	35	47	TONY TONI TONE/Let's Get Down
42	32	23	45	MACK 10 & DDGG POUND/Nothin' But .
-		22	44	MAKAVELI/Hail Mary
5	12	SD	42	NOTORIOUS B.I.G./Hypnotize
32	30	42	36	BABYFACE/Every Time I
50	50	50	35	AALIYAH/One In A Million
30	44	46	34	DRU HILL/In My Bed
11	23	31	33	SWV/Can We
44	46	44	32	FOXY BROWN/Get Me Home
16	27	27	30	WARREN G./I Shot The Sheriff
46	40	33	28	ERYKAH BADU/On & On
13	14	15	26	112/Cupid
-	5	19	24	MARY J. BLIGE/Love Is All We Need
40	35	21	21	ISLEY BROTHERS/Tears
15	15	17	19	GINUWINE/Tell Me Oo U Wanna
24	24	16	17	ICE CUBE/The World is Mine
9	10	14	16	702/Get It Together
10	10	13	15	MONTELL JDRDAN/What's On Tonight
12	11	12	13	MINT CONDITION/You Oon't Have To
35	42	18	12	MAKAVELI/To Live & Oie In .
-	-	6	10	Lil' KIM/Crush On U
10	10	10	9	ZHANE'/Request Line
٠			В	NDTDRIOUS B.I.G./Going Back To Cali
	5	9	7	AALIYAH/4 Page Letter
-			6	FOXY BROWN/I'll Be
-	-	7	5	DANNY BOY/II's Over Now
-	-	5	5	ROME/I Belong To You.
-			5	ERYKAH BADU/Next Lifetime

MARKET #3

WEJM/Chicago

LAIG				Antiol/file
3W	2W	LW	TW	
37	47	46	49	BLACKSTREET/Don't Leave Me
37	40	49	47	SWV/Can We
5D	53	46	47	NOTORIOUS 8 I.G./Hypnotize
40	40	45	45	SCARFACE/Game Over
34	39	44	42	GINUWINE/Tell Me Oo U Wanna
20	27	30	40	HEAVY D/Big Oaddy
34	40	40	40	WESTSIDE CONNECTION/Gangstas Make
35	33	33	34	BRAT F/T-BOZ/Ghetto Love
			33	SOUNDS OF BLACKNESS/Spirit
21	32	30	32	MINT CONDITION/You Don't Have To
-	5	15	31	HANOS-ON/Got Me Open
10	32	26	31	ROME/(Belong To You.
27	27	25	30	FOXY BROWN/I'll Be
-	21	26	30	AALIYAH/4 Page Lettes
	19	30	30	MARY J. BLIGE/Love Is All We Need
20	23	30	30	LIL' KIM/Crush On U
31	32	30	30	RAY-J/Let II Go
27	23	23	28	JOHNNY GILL/Love In An Elevator
31	32	23	25	ZHANE /Request Line
	21	25	25	DANNY BOY/It's Over Now
-	19	25	23	JOE/Don't Wanna Be A
21	21	50	22	112/Cupid
20	15	18	20	WARREN G./I Shot The Sheriff
-		-	20	B-ROCK AND THE BIZZ/Mybabydaddy
5	8	6	6	TRACEY LEE/The Theme
-		5	6	TRU/I Always Feel Like
12	12	13	5	TASHA HOLIDAY/Just The Way You .
10	11	12	5	RAHSAAN PATTERSON/Stop By
		5	5	ERYKAH BAOU/Next Lifetime
5		5	5	SOUL ASSASS: NS/Puppet Master

⁷:WGCI

MARKET #3 WGCI/Chicago (312) 427-4800

ᆫ	"We Play the Hits"								
PLA	rs			ARTIST/TITLE					
3W	2W	LW	TW						
	17	46	49	MARY J BLIGE/Love is All We Need					
38	41	44	40	TONI BRAXTON/I Love Me Some Him					
31	33	36	37	NOTORIOUS B.I.G /Hypnotize					
35	40	38	37	SWV/Can We					
32	44	43	35	HEAVY D/Big Daddy					
24	30	38		BLACKSTREET/Don't Leave Me					
36	29			DRU HILL/In My Bed					
39	36	38		ERYKAH BADU/On & On					
20	22	28	32	ERYKAH BADU/Next Lifetime					
27	33	33	32	ROME/I Belong To You.					
35	34	36	30	702/Get It Together					
30	30	30		MONICA/For You I Will					
26	25	23	26	LUTHER VANOROSS/I Can Make It Batt					
23	23			MONTELL JDRDAN/What's On Tonight					
42	37	32	26	AALIYAH/One in A Million					
23	25	55	25	KENNY LATTIMORE/For You					
33	30			BLACKSTREET/The Lord Is Real					
10	10	22		PUFF OADOY/Can't Nobody Hold .					
	-	10		ROBIN S/It Must Be I ove					
22	24	19	21	ZHANE'/Request Line					
25	28	15	20	MINT CONDITION/You Don't Have Tc					
19	23	29	19	BABYFACE/Every Time I.					
7	7	13	17	BYRON STINGLEY/Get Up					
19	23	17	17	MAXWELL/Ascension (Don't)					
15	13	16	16	MINT CONDITION/What Kind Dt Mari					
7	17	16	15	FONY TON! FONE/Thinking Of You					
28	28	20		"AFKAP"/Somebody's Somebody					
30	18	16	14	TONY TONI TONE/Let's Get Down					
16	8	13		JOHNNY GILL/Love In An Elevator					
14	21	14	13	TONI BRAXTON/Un-break My Heart					

POWER 994

MARKET #5 WUSL/Philadelphia (215) 483-8900

_				
PLA	(S 2W	LW	TW	ARTIST/TITLE
48	46	45	48	LIL' KIM/Crush On U
52	47	55	47	112/Cupid
26	36	36	46	702/Get It Together
20	36	38	45	ERYKAH BADU/Next Litetime
45	46	43	41	DRU HILL/In My Bed
45	30	35	41	MARY J. BLIGE/Love Is All We Need
14	11		40	HEAVY D/Big Daddy
36	26	34	35	AALIYAH/One in A Million
36	20	34	35	REFUGEE CAMP. /The Sweetest Thing
38	34	33	33	SWV/Can We
17	36	32	31	MONICA/For You I Will
36	33	37	31	TONI BRAXTON/I Lave Me Some Him
38	49		29	
21		17	27	MAKAVELI/Hail Mary
36	35	37	27	NOTORIOUS B.I.G./Hypnotize
30	33	٠.	25	NOTORIOUS B.I.G./Notorious Thugz
25	20	22	25	KENNY LATTIMORE/For Your
44	32	40	24	PUFF DADDY/Can't Nobody Hold
77	16	24	23	AALIYAH/4 Page Letter
21	27	25	21	MINT CONDITION/You Don't Have To
19	7	21	19	EN VOGUE/Don't Let Go (Love)
8	15	17	17	FOXY BROWN/I'll Be
16	12	15	16	GHOST FACE KILLER/All I Bot Is You
18	17	9	15	LIL' KIM/No Time
21	23	23	15	GINUWINE/Tell Me Do U Wanna
			13	MAKAVELI/Me & My Girlfriend
10	10	11	13	
	8	14	12	KRS-ONE/Step Into A World
٠.		11	12	TOTAL/Kissin' You
8	R	8	11	ROME/I Relong To You

WCHB/Detroit (313) 87*-0590 Arnoid/Preston

MARKET 46

	Arnoid/Preston								
				ARTIST/TITLE					
3W	2W	LW	TW						
:15	31	36	36	SWV/Can We					
⊸6	35	34	35	DRU HILL/In My Bed					
	33	27	35	ERICKA YANCEY/So Good					
٠.	15	25	33	MARY J BLIGE/Love Is All We Need					
√5	31	34	33	MONICA/For You I Will					
40	33	35	33	ERYKAH BADU/Four Leat Clover					
:*9	32	29	32	JOE/Don't Wanna Be A					
:14	28	26	31	BLACKSTREET/Goodlovin'					
29	27	31	31	CAMP LO/Luchini					
35	30	29	31	MARK MORRISDN/Return Of The Mack					
.35	39	31	31	SHAQUILLE O'NEAL/Strait Playin'					
31	31	28	31	CRUCIAL CONFLICT/Ride The Rodeo					
23	14	22	30	YVETTE MICHELLE/I'm Not Feeling You					
≩ 3	30	34	30	MAXWELL/Sumthin' Sumthin'					
33	32	3 3	27	TONY TON! TONE/Tossin' & Turnin'					
20	15	13	27	SWEETBACK/You Will Rise					
*8	28	29	26	IMMATURE/Watch Me Do My Thing					
	-	-	22	LEVERT/Swing My Way					
32	29	32	21	ZHANE /Request Line					
24	14	15	20	112/Cupid					
٠.	10	14	19	JOHNNY GILL/Love in An Elevator					
٠.	•		19	RAHSAAN PATTERSON/Spend The Night					
21	15	18	19	HEAVY D/Big Daddy					
25	15	15	18	RAHSAAN PATTERSON/Don't Wanna Lose it					
35	34	31	18	ANN NESBY/I'll Be Your					
١.	14	16	18	ADRIANA EVANS/Seein' Is Believing					
	15	16	18	ELEMENTS OF LIFE/Sweet Love					
25	14	14	17	ALFONZO HUNTER/Weekend Thang					
24	16	15	17	E-40/Things'll Never					
23	14	16	17	MINT CONDITION/You Don't Have To					



WJLB/Detroit (313) 965-2000 Saunders/Darcel

_				
		ıw	TW	ARTIST/TITLE
				COLLEGE Life Adv. Red
				DRU HILL/In My Bed
				MONTELL JORDAN/What's On Tonight
				MINT CONDITION/What Kind Of Man .
				MONICA/For You I Will
				AALIYAH/One in A Million
42				BLACKSTREET/Don't Leave Me
28		25		NEW EDITION/I'm Still In Lave
22	23	24	29	GINUWINE/Tell Me Do U Wanna
	14	23	28	MARY J. BLiGE/Love is All We Need
40	42	37	28	ERYKAH BADU/On & On
24	28	28	28	JOE/Don't Wanna Be A .
24	30	29	27	SWV/Can We
			26	CHANGING FACES/G.H E.T T.O.U T
34	33	26	25	MAKAVELI/Hari Mary
25	25	25	24	702/Get It Together
38	45	38	24	TONY TONI TONE/Let's Get Down
	19	16	23	MAKAVELI/Toss It Up
				JOHNNY G(LL/Lave in An Elevator
				ZHANE'/Request Line
				ANN NESBY/I'm Still Wearing
				R KELLY/i Believe I Can Fly
				FDXY BROWN/Get Me Home
				NOTORIOUS B.I.G /Hypnotize
17	1.7	16	16	CASE F/FOXY RROWN/Touch Me Tease
	3W 37 29 41 39 37 42 28 22 40 24 24 25 38 16 23 21 35 22 17 15	37 44 29 40 41 41 39 39 37 36 42 40 22 23 14 40 42 24 28 24 28 24 28 24 30 34 33 25 25 25 25 38 45 16 19 23 24 24 28 24 1 22 35 35 22 22 17 17 17 15 18	3W 2W LW 29 40 45 29 40 45 41 41 40 37 38 39 39 39 37 36 24 42 40 39 28 31 25 22 23 24 40 42 37 24 28 28 24 30 29 34 33 26 25 25 25 35 35 25 22 22 12 21 22 19 37 17 17 5 18 19	3W 2W LW TW LW 3W



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

PLAYS				ARTIST/TITLE	
	3W		LW	TW	ARTIOTATICE
	58	58	58	65	MONICA/For You I Will
	58	59	64	64	SWV/Can We
	60		63	64	BLACKSTREET/Don't Leave Me
	29	53	62	62	NOTORIOUS B.I.G./Hypnotize
	8	21	38	62	112/Cupid
	30	68	37	61	TELA/Sho 'Nut!
	63	63	63	61	702/Get It Together
	64	58	62	60	DRU HILL/In My Bed
	65	58	63	60	GINUWINE/Tell Me Do U Wanna
	7	29	60	60	MONTELL JOROAN/What's On Tonight
	44	50	63	60	HEAVY D/Big Daddy
		5	10	60	MARY J. BLIGE/Love is All We Need
	*			58	B-ROCK AND THE BIZZ/Mybabydaddy
	-	5	28	55	AALIYAH/4 Page I etter
	15	17	28	52	LIL' KIM/Crush On U
	58	34	37	45	MINT CONDITION/You Don't Have To
	14	32	32	32	RAHSAAN PATTERSON/Stop By
	-		22	31	ROME: Belong To You
	25	42	37	30	ZHANE'/Request Line
	25	31	33	30	YVETTE MtCHELLE/I'm Not Feeling You
	29	50	50	2 9	OUTKAST/Jazzy Belle
	5	12	25	27	RAY-J/Let It Go
	27	23	26	25	FOXY BROWN/I'll Be
	53	34	51	25	MAKAVELI/Had Mary
	40	24	24	24	BRAT F/T-B02/Ghetto Love
	8	23	23	2 2	MARK MORRISON/Return Of The Mack
	5	5	5	22	ALLURE F/NAS/Head Over Heels
	9	20	19	18	
	15	17	19	14	TRACEY LEE/The Theme



MARKET #8 WKYS/Washington (202) 686-9300

			=	
PLA'		LW	τw	ARTIST/TITLE
				0.44.00
32	32	36	45	SWV/Can We
41	45	47	45	702/Get It Together
40	43		44	ERYKAH BADU/On & Dn
17	21		43	LIL' KIM/Crush On U
28	34		41	HEAVY D/Big Daddy
47	49	48	40	ORU HILL/In My Bed
		26	39	ERYKAH BADU/Next Litetime
39	47			MONICA/For You i Will
38	41	37		BA8YFACE/Every Time I
18	29			112/Cupid
	27			MARY J BLIGE/Love Is All We Need
24	59	35	31	BLACKSTREET/Don't Leave Me
10	9	17		MDNTELL JORDAN/What's Cn Tonight
22	30	23	28	MINT CONDITION/You Opn't Have To
26	37		27	AALIYAH/4 Page Letter
45	44		25	AALIYAH/One in A Million
13	17			NOTORIOUS B.I G /Hypnotize
	6	13		KENNY LATTIMORE/For You
22	29	31	22	PUFF DADDY/Can't Nobody Hold
			22	CHANGING FACES/G H E T.T.O.U T
5	5	5	11	GINUWINE/Tell Me Do U Wanna
8	12		8	MAKAVELI/Hail Mary
26	24	15	8	LiL' KIM/No Time
5	5	7	7	TRACEY LEE/The Theme
6	7	6	7	REOMAN/Whatever Man
5	5	8	7	FOXY BROWN/I'll Be
	5	6	6	ELEMENTS OF LIFE/Sweet Love
		5	6	DANNY BOY/II's Over Now
5	5	5	5	RAY-J/Let It Go
5	5	5	5	WARREN G /I Shot The Shereff



MARKET #11 WEDR/Miami (305) 623-7711

		·							
	LW	TW	ARTIST/TITLE						
3	25	32	LIL' KIM/Crush Dn U						
,	30	30	YVETTE MICHELLE/I'm Na: Feeling You						
	31	29	"AFKAP"/Somebody's Somebody						
,	31	29	"AFKAP"/Somebody's Somebody ZHANE'/Request Line						
9	31	29	TASHA HOLIDAY/Just The Way You.						
3	31	29	RAHSAAN PATTERSON/Stup By						
3	24	28	NOTORIOUS B.I.G./Hypnobze						
)	23	24	KEITH SWEAT/Just A Touch						
	25	22	PUFF DADDY/Can't Nobody Hold.						
3	19	21	702/Get It Together						
	17	21	MONTELL JORDAN/What's On Tonight						
)	21	21							
	16	20	AFTER 7/Sara Smile						
)	19	20	112/Cupid						
7	50	20	ROME/I Belong To You						
)	19	20	KENNY LATTIMORE/For You						
5 5 6 6 7 1	17	20	MINT CONDITION/You Dan't Have To						
)	14	18	SWV/Can We						
3	22	18							
9	13	17	TONI BRAXTON/I Don't Want To						
9	18	17							
3	17	17	SWEETBACK/You Will Risa						
•	19	17							
	16	16	ASSORTED PHLAVORS/Make Up Your Nind						
3	19	14							
	10	14 13	WHITNEY HOUSTON/Step By Step EN VOGUE/Don't Let Go (Love)						
		13							
5	16	13							
)	11	12	MARK MORRISON/Return Of The Mack						
_	• •		minin moninoum notall of the mack						



MARKET #12

WHTA/Atlanta



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	40	30	48	702/Get It Together
33	40	33	47	ORU HILL/In My Bed
33	34	35	44	DONELL JONES/Knocks Me Off My .
24	23	28	40	SWV/Can We
8	20	23	37	BLACKSTREET/Don t Leave Me
-11	22	19	37	112/Cupid
31	31	31	37	ERYKAH BADU/On & On
19	31	20	37	R KELLY/I Believe I Can Fly
		20	34	ERYKAH BADU/Next Lifetime
32	36	26	34	EN VOGUE/Don't Let Go (Love)
31	32	28	32	AALIYAH/One In A Million
-	28	26	32	AALIYAH/4 Page Letter
	21	24	31	MARY J. BLIGE/Love is All We Need
28	26	27	29	MONICA/For You i Will
16	17	14		WHITNEY HOUSTON/I Believe In You
-			18	B-ROCK AND THE BIZZ/Mybabydaddy
10				PUFF DADDY/Can't Nobody Hold.
29	19			TONI BRAXTON/Un-break My Heart
5	10		15	TRU/I Always Feel Like
53	22			MAKAVE [1]/Hait Mary
10	10			NOTORIOUS B.I.G /Hypnotize
5	5	5		LIL' KIM/Crush On U
	10			JOE/Don't Wanna Be A
7	8	10	10	AFTER //Sara Smile
	-		5	RAY-J/Let It Go
٠.	8	10	5	ZHANE'/Request Line
-	-	-	5	SOUNOMASTER T/2 Much Booty
	-	- :	5	CHANGING FACES/G.H E TTO U T
	-	5	5	TASHA HOLIDAY/Just The Way You
		5	5	GYRL/Get Your Groove On



MARKET #17

KMJM/St. Louis

3 W	2 W	LW	TW	
38	31	31	45	SWV/Can We
40	40	40	41	MONTELL JORDAN/What's On Tonigh
41	40	40	41	BLACKSTREET/Don't Leave Me
31	40	40	38	GINUWINE/Te-i Me Do U Wanna
30	37	37	38	702/Get It Together
39	38	38	37	DRU HILL/In My Bed
24	26	26	34	TRE'/Take Your Time
18	26	26	32	RAY-J/Let It Go
27	23	23	29	KEITH SWEAT/Just A Touch
-	14	14	29	LESCHEA/Fulton St
12	26	56	28	JOE/Don't Wanna Be A
31	29	29		YVETTE MICHELLE/I'm Not Feeling Yo
17	24	24	27	112/Cupid
36	24	24	27	"AFKAP"/Somebody's Somebody
	19	19	27	MARY J. BLIGF/Love Is All We Need
-	11		25	TASHA HOLIDAY/Just The Way You
15	21	21	25	MONICA/For You I Will
26	21	21	24	ASSORTED PHI AVORS/Make Up Your
			24	LUTHER VANDROSS/Love Oon't Love
15	21		24	AFTER 7/Sara Smile
24		24	24	NOTCRIOUS B 1 G /Hypnotize
27	21	21	24	RAHSAAN PATTERSON/Stop By
16	20		23	ALFONZO HUNTER/Weekend Thang
20			19	SHAQUILLE O'NEAL/Strait Playin
5	14		18	Lit' KIM/Crush On ti
13	10		18	ROME/I Belong To You
19			18	TRACEY LEE/The Theme
7	15		16	BILLY LAWRENCE/Come On
15	15	15	16	TRUTH/Everyday
17	15	15	16	PUFF DADDY/Can't Nobody Hold



MARKET #19 WXYV/Battimore

MDNICA/For You

	51	55	50	49	MUNICACE OF YOU I WITH
ı	45	56	51	49	DRU Htt./In My Bed
ı	53	54	46	48	TONI BRAXTON/I Love Me Some Him
ı	47	49	47	47	ERYKAH BADU/On & On
ı	46	42	38	46	DDNELL JONES/Knocks Me Off My .
ı			24	46	ERYKAH BADU/Next Lifetime
ı	38	54	53	44	BLACKSTREET/Don't Leave Me
ı	41	38	39	40	LIL' KIM/Crush On U
ı	36	36	46	38	SWV/Can We
ı	14	17	37	35	NOTORIOUS B I.G /Hypnotize
ı		53	50	32	AALIYAH/4 Page Letter
ı	27	34	32	32	AALIYAH/One In A Million
ı	6	9	26	30	BABYFACE/Every Time L
ı	37	31	28	30	MINT CONDITION/What Kind 01 Man
ı	30	17	14	26	EN VOGUE/Don't Let Go (Love)
ı	31	23	27	25	702/Get It Together
ı	10	14	15	20	112/Cupid
1	17	19	14	19	MC LYTE/Cold Rock A Party
Į	-	9		18	B-ROCK AND THE BIZZ/Mybabydaddy
ı	8	11	17	17	MONTELL JORDAN/What's On Tonight
ı	12	12	13	16	FOXY BROWN/Get Me Home
ı	-	13	11	16	HEAVY O/Big Oaddy
ı	8	15		16	ALLURE F/NAS/Head Over Heels
ı	-	18	22	15	MARY J. BLIGE/Love Is All We Need
ı	19	19	15	15	GINUWINE/Tell Me Do U Wanna
ı	5	6	16	14	TASHA HOLIDAY/Just The Way You
				14	CHANGING FACES/G H E T T O U T
	32	34	38	13	PUFF OADOY/Can't Nobody Hold .
	9	9	10	12	MINT CONDITION/You Don't Have To
ı	12	12	8	12	FREAK NASTY/Oa Dip



MARKET #20 WAMD/Pittsburgh (412) 471-2181 Atkins:Kelley

PLAYS
3W 2W LW TW
38 38 39 38 MONICA/For You I Will
38 36 35 38 BLACKSTREET/Don't Leave Me
37 36 35 34 ORU HILLIAM My Bed
37 35 35 32 31 FRYKAR BADU/On & On
31 29 32 28 KEITH SWEAT/MODODY
19 19 26 28 LUTHER WANDROSS// Can Mak

19	19	20	40	COLLICK ANIDLOSS/LOSIL WAKE IT DRIES
6	14	21	25	YVETTE MICHELLE/I'm Not Feeling You
10	10	15	23	112/Cupid
5	15	22	23	MONTELL JORDAN/Whar's On Tonight
14	15	19	23	RAY-J/Let It Go
24	25	26	23	ZHANE'/Request Line
23	23	25	22	IMMATURE/Watch Me Dr My Thing
19	21	25	22	MARK MORRISON/Return Of The Mach
18	22	21	21	KEITH SWEAT/Just A Tomch
5	5	20	21	AFTER 7/Sara Smile
8	14	18	19	SWV/Can We
19	21	19	19	"AFKAP"/Somebody's Scritebody
11	18	19	18	NOTORIOUS B G /Hypmatize
20	18	19	18	MAXWELL/Sumthin' Surrithin'
11	15	15	15	HEAVY D/Big Daddy
17	16	18	15	MINT CONDITION You Den't Have To.
12	19	12	15	NEW EDITION/YOL Don't Have To .
20	18	18	13	BABYFACE/This Is For
15	15	15	13	WESTSIDE CONNECTION/Gangstas Maki
11	11	9	12	MAKAVEL I/Hail Mary
10	10	10	12	ANN NESBY/This Weekend
10	9	10	12	PUFF 0A00Y/Can't Nobody Hold
15	10	10	12	ALLURE F/NAS/Head Ov r Heels
5	5	5	12	ROME/I Belong Ta You
٠	5	8	12	MARY J. BLIGE/Love Is All We Need



MARKET #22

WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLA				AH 1191/1111/E
3₩	2W	LW.	TW	
43	54	54	55	PUFF DADDY/Can't Nobody Hotol.
47	60	60	50	702/Get It Together
35	58	58	49	TONI BRAXTON/I Don't Want To
49	54	54	48	MINT CONDITION/You Don't Have To
39	51	51	48	AZ YET/Hard To Say I'm
45	49	49	47	ZHANE'/Request Line
36	49	49	47	RAHSAAN PATTERSON/Stop By
44	48	48	46	MONTELL JORDAN/What's On Tonight
40	45	45	45	AFTER 7/Sara Smite
39	43	43	43	RAY-J/Let It Go
38	42	42	42	112/Cupid
38	42	42	42	REDMAN/Whatever Man
22	42	42	42	NOTORIOUS B.I.G /Hypnotize
37	40	40	40	GHOST FACE KILL FR/All 1 Got Is You
34	39	39	39	WHITNEY HOUSTON/Step By Step
33	38	38	38	HEAVY O/Big Daddy
33	38	38	38	GINUWINE/Tell Me Oo U Wanna
32	37	37	37	KENNY LATTIMORE/For You
31	36	36	36	FOXY BROWN/I'll Be
30	35	35	35	BLACKSTREET/Don't Leave Me
27	32	32	35	ALLURE F/NAS/Head Over Heels
25	30	30	34	ROOTS/What They Oo
25	30	30	34	SWV/Can We
25	30	30	33	SCARFACE/Game Over
24	30	30	33	DONELL JONES/You Should Know
24	29	29	32	SNOOP OOGGY DOGG/Vacors
23	29	29	32	WESTSIDE CONNECTION/Gangstas Make
23	29	29	31	
20	28	28	30	BILLY LAWRENCE/Come Co
15	25	25	29	MEN OF STANDARO/Winter



MARKET #25

WIZF/Cincinnati (513) 679-6000 Fields/Jones

				MITTO I) TITLE
		LW		
50	47	52	51	ORU HILL/In My Bed
47		47	48	BLACKSTREET/Don't Leave Me
50		49		MINT CONDITION/What Kind Of Man .
46	51			
5	21	45	45	SWV/Can We
33	38	50	43	702/Get It Together
44	51	49	42	MONICA/For You Will
45	38	32	37	TONY TONI TONE/Let's Get Down
36	38	34	36	ERYKAH BADU/On & On
47	48	48	36	BLACKSTREET/The Lord is Real
32	33	32	35	NEW EDITION/I'm Still in Love
19	33	32	33	MONTELL JORDAN/What's On Tonight
32	30	33		KEITH SWEAT/Nobody
33	30	32		R. KELLY/I Believe I Can Fly
32	39	32	29	MAKAVEL!/Hail Mary
10	15	15	28	HEAVY D/Big Daddy
13	23	32		YVETTE MICHELLE/I'm Not Feeling You
30		31	28	ZHANE'/Request Line
13		14	28	NOTDRIOUS B.I.G./Hypnotize
18	18	20	26	MARK MORRISON/Return Of The Mack
29	•	-	20	EN VOGUE/Don't Let Go (Love)
15	10		18	BABYFACE/Every Time I
14	15			MC LYTE/Cold Rock A Party
15	15			PUFF DADDY/Can't Nobody Hold
5	5	5	16	RDME/I Belong To You
14	15			FREAK NASTY/Da Dip
20	18	5	14	GINUWINE/Tell Me Do U Wanna
1 :	-	5		MARY J. BLIGE/Love Is All We Need
8	12	12	12	AZ YET/Hard To Say I'm
5	- 5	- 5	11	FOXY RROWN/I'll Re



MARKET V27 KPRS/Kansas City

PLA				AUII91/1111E
3W	2W		TW	
25	25	25	25	ZHANE'/Request Line
21	25			BLACKSTREET/Don't Leave Me
19	20	25		KENNY LATT: MORE/For You
20	20	23		RAY-J/Let It Go
17	19	23		YVETTE MICHELLEA'm Not Feeling You
16	18	23		RAHSAAN PATTERSON/Stop By
17	17	20	23	AFTER 7/Sara Smile
16	16	20		SWV/Can We
15	15	20		WHITNEY HOUSTON/Step By Step
18	18	18	23	MONTELL JORDAN/What's On Tonight
18	18	20	20	702/Get It Together
25	25	18	18	BABYFACE/Every Time I
18	18	18	18	MARK MORRISON/Return Of The Mack
17	17	17	17	CRYSTAL WATERS/Say11 You Feel.
15	15	17	17	TON: BRAXTON/I Don't Want To
14	14	16	17	ANN NESBY/This Weekend
25	25	25	16	DRU HILL/In My Bed
25	25	25	16	KEITH SWEAT/Just A Touch
14	14	14	16	GINA THOMPSON/You Bring
10	14	15		TEVIN CAMPBELL/Could You Learn
10	10	10	14	112/Cupid
10	10	10	14	MINT CONDITION/You Don't Have To
8	8	10		GINUWINE/Tell Me Do U Wanna
	8	8		TONY TON! TONE/Thinking Of You
5	7	7	14	DIONNE FARRIS/Hapeless
10	15	17		"AFKAP"/Somebody's Somebody
20	20		18	MONICA/For You I Will
25	25	19		MAXWELL/Sumthin' Sumthin'
16	t6	16	16	ALFONZO HUNTER/Weekend Thang
14	14	15	18	JOHNNY GILL/Love In An Elevator



MARKET #29 WKKV/Milwaukee



MARKET #29 WNCV/Milwaukee (414) 449-3668 Bohusson



MARKET #32

PLA	ve			ARTIST/TITLE
3W		LW	TW	ARTISI/TITLE
50		49		AALDVALUO In A AAIL
			51	AALIYAH/One In A Million
50		47	49	
52		52	49	
5			47	SWV/Can We
48		34	39	
51	49	46	37	BLACKSTREET/The Lord Is Real
32		3 3	35	ZHANE'/Request Line
59	37	34	34	NEW EDITION/I'm Still In Love
37	43	33	33	MAKAVELI/Hail Mary
37	38	35	32	MARK MORRISON/Return Of The Mack
22	30	29	32	HEAVY D/Big Daddy
20	35	32	32	YVETTE MICHELLE/I'm Not Feeling You
34	37	33	32	KEITH SWEAT/Nobody
32	33	31	32	SPICE GIRLS/Wannabe
35	35	35	31	R. KELLY/i Believe I Can Fly
29	36	29	26	NOTORIOUS 8.I.G./Hypnotize
32	-		25	EN VOGUE/Don't Let Go (Love)
27	29	27	24	MC LYTE/Cold Rock A Party
8	5	23	23	RAY-J/Let It Go
19	23	5	20	
•	-	5	19	MARY J. BLIGE/Love is Ail We Need
5	6	6	15	LIL' KIM/Crush On U
•		5	15	AALIYAH/4 Page Letter
5	5	5	13	ROME/! Belong To You
5	6	6	13	FOXY BROWN/I'll Be
	5	7		LUTHER VANOROSS/Love Don't Love



WALT LOVE

Jammin' On The Internet

■ Why some of Urban radio's finest have put up World Wide Web sites

In general, Urban radio stations have been slow in flocking to the World Wide Web. Currently, we know of 23 stations with web sites which, I might add, are quite nice, informative. and interesting (see box, right). To get a better understanding of why these stations decided to make the move to the Internet, I talked to execs at three stations with sites.

KSJL-FM/ San Antonio PD Michael Andrews explains why his station was one of the first to utilize the Internet technology. "We decided to go out there and take the lead in this sort of Michael Andrews thing because it's



the '90s. You have to have a web site, or you're not maximizing your station's potential and opportunities. One of the things that's wrong with a number of Black radio stations is that they're afraid of the Internet and

Adult Satisfaction!

the technology. You can't be that way and be successful in this competitive world we're living in.

"Look at the number of CHR stations that are on the web. Almost all of the stations in that format are on the Internet. That's reality. Black radio has to catch up with the rest

"

One of the things that's wrong with a number of Black radio stations is that they're afraid of the Internet and the technology. You can't be that way and be successful in this competitive world. - Michael Andrews

of the industry. We have to try and stay ahead if we expect to win!'

Military Directive

Andrews recalls the origins of the station's web site. "We're a big military town," he explains. "There are five bases here — four Air Force bases and one Army base. One of the first reasons we began exploring a web site was because of the military personnel contacting us by phone and faxes. They said, 'Why don't you guys get on the World Wide Web so we can still hear the station when we're overseas? You need to get a web site.' So we start-

ed looking into what we needed to do to secure a web site. We were the eighth Urban radio station in the country to be on the web. More stations in our format need to get themselves up and running with a web site. It's fairly easy to do, and it doesn't cost a lot of money.'

Now that the station is online, it's become popular with military personnel all

over the world. Some of them even e-mail the station with requests. They ask us to do a shout-out on the air to their loved ones here in the area. The married personnel or folks living with someone will have their families based here while they're TDY (on temporary duty) to another part of the world. Because our web site has the audio feature, people can call us up on their computer and listen to the station in real time. So when we do the shout-out over the air, their loved ones can hear it on the radio, and they can also hear it. It makes a lot of our listeners happy. It gives them that loyalty to our station ... and a little bit of home also while they're away.

'The U.S. Military is a big part of our audience. We get a lot of email from Italy, Seoul, Korea, Greece, and Germany. But we also get a lot of e-mail and faxes from folks in Australia who have found our web site and listen on a regular basis. They're down under, listening and loving R&B music from America! I think that's wonderful. It's good for our radio station, our culture, and our music. If we didn't have a web site, all that would be lost. They would have never had the opportunity to hear us if they didn't come here to San Antonio. We have faithful civilian listeners in Australia and Canada ... we've even gotten e-mail from people in Russia."

The big question: Does Andrews feel there are revenue advantages to having a web site? "I think it will down the road, when the web takes the next step in its commercial ventures. If you have a computer, you can get us and listen if you want. That then becomes national or international coverage. You can get us anywhere in the world — all you have to do is dial us up at www.KSJL.com. I'd really like to stress to the Urban stations that are not on the Web: They need to be there, and they need to do it now!"

Clutter Killer

Another early advocate of establishing a web presence was WFXC

& WFXK/Raleigh, which was among the first five Urban stations in the country to go online. What persuaded PD Chris Conners to make the leap to the Internet? "We noticed there were two other stations in our market that were having success with it. One is an AC, the other is a CHR. After doing some research, we found out that over 67% of the audience in

the Raleigh/Durham area has access to the Internet, whether it's at home or at work. And we also found that a



large percentage of that 67% was African Americans. We felt that was a perfec opportunity to tap into that mar-

Chris Conners

The things we've done via the web site have worked well - there has been a tremendous response. — Chris Conners

By the time you read this, the stations' web site will have real-time audio available. Conners comments,

Who's On The Web

he following is a list of those UC and UAC stations that have told us of their World Wide Web sites:

WBLK-FM/Buffalo WWWZ-FM/Charleston WJTT-FM/Chattanooga WWDM-FM/Columbia, SC KKDA-FM/Dallas WJFX-FM/Ft. Wayne WJMZ-FM/Greenville, SC WTCY-AM/Harrisburg WEUP-FM/Huntsville, AL WGLD-FM/Indianapolis WTLC-FM/Indianapolis **KPRS-FM/Kansas City**

WALT-AM/Meridian, MS WHQT-FM/Miami WKKV-FM/Milwaukee KRVV-FM/Monroe, LA WBGE-FM/Peoria, IL WUSL-FM/Philadelphia WFXC-FM/Raleigh KSJL-FM/San Antonio WLVH-FM/Savannah, GA KXOK-FM/St. Louis WHUR-FM/Washington

To get to these sites, go to the R&R ONLINE web site (http:// www.rronline.com) and look in the Passport section under Urban/Urban AC stations. I hope you'll access them and take a look for yourselves. You may find some thought-starters!

If there are more of you in the format with active web sites, please share that info with us. Contact me here at R&R with your proper Internet address, and we'll let the rest of the world know how to find you on the World Wide Web.

"With this new audio capability, we'll be able to handle up to 16,000 people at one time.'

Has the decision to launch a web site paid off? "Absolutely," Conners responds. "It helps us eliminate a lot of clutter on the air. We have our salespeople come to us with a promotion they'd like to do. Rather than run them on the air, we do liners telling people if they would like to register to win, for example, a trip and Charlotte

Steve Murray Hornets tickets, go to our web site and register your name.

We get over 20,000 hits per week on our web site. Our salespeople are telling clients and potential clients, 'If you would like 20,000 people to see your ad, get on our web site.' Of

course, we charge a fee for that service, called 'The African-American Market Place.' Go to our web site and, for example, you could see what Circuit City

has on sale this week. Or if it's a local business, you can pull up their information and see what they're selling and offering this week.

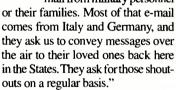
"Because we have a very aggressive sales department, this is a good way for us to work with them. We're able to use the stations in the proper manner to keep our listeners happy with our music and personalities. And we're able to keep sales happy with the use of new technology. The things we've done via the web site have worked well — there has been a tremendous response. So promotional things that are not large enough to give away in a full-blown on-air contest, we'll give them away on the web site."

Global Reach

WEUP-FM/Huntsville, AL PD/ morning personality Steve Murray

is another big proponent of the World Wide Web. Why? "Because we knew it could help our station domestically and internationally. We got right on it." Murray, like KSJL's An-

drews, is also in a market with a large military presence. "We have the Red Stone Army Arsenal located here, and we get a lot of email from military personnel



Soon, those overseas fans will be

able to listen to those messages as well: WEUP also plans on making its signal available in real-time audio within the next 30-60 days.

Murray mentions that the sta-

tion's sales staff is very pleased with advertisers' response to the web site. "A number of our account executives are out there offering clients and potential clients sites within our web site to advertise what they are selling. It's working for everyone. That's what we all want.

It's working for everyone. That's what we all want. — Steve Murray

77

the first jones can be the hardest to shake

hopeless the new single from

dion ne farris

R&R Urban AC Chart 30-23

Keeping "Hope" Alive At: WBLS, WVAZ, WDAS, WCHB, KRBV, KMJQ, WILD, WEDR, WALR, KATZ, KXOK, KPRS, WKKV, WNOV, WJZA and many more...

"This record is a smash hit! It's getting great phones and fits perfectly with the movie, which I also loved!"

—Carla Boatner, KMJQ/M.D.

"Radio should not be afraid to play this record, we get great reaction from all demos and are pleased with what it says to our audience make up!"

—George Hamilton, WWWZ/P.D.

JONE'S the music

COLUMBIA

http://www.sony.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1997 Sony Music Entertainment Inc. Motion Picture Photography, Artwork Title & Dialogue: © 1997 New Line Productions, Inc. All Rights Reserved.

URBAN TOP 50

APRIL 4, 1997

							L PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/A
1	2	2	Q	BLACKSTREET Don't Leave Me (Interscope)	3328	3176	2960	2726	84/0
1	5	3	2	SWV Can We (Jive)	3046	2783	2407	2048	84/0
3	7	5	3	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	2534	2403	2137	1986	79/0
	1	1	4	702 Get It Together (Biv 10/Motown)	2521	3177	3227	2922	76/0
	6	4	5	ZHANE' Request Line (Illtown/Motown)	2351	2409	2401	2256	79/0
	14	10	6	112 Cupid (Bad Boy/Arista)	2285	2046	1867	1653	84/2
	44	17	0	MARY J. BLIGE Love Is All We Need (MCA)	2229	1762	890		84/0
	13	7	8	GINUWINE Tell Me Do U Wanna (550 Music)	2228	2090	1973	1650	81/0
	10	6	9	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&A		2124	2073	1992	81/0
	19	1.2	0	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	2149	1965	1686	1305	83/0
	18	14	O	MARK MORRISON Return Of The Mack (Atlantic)	2069	1881	1692	1536	73/1
	17	16	Ø	HEAVY D Big Daddy (Uptown/Universal)	2052	1844	1749	1576	79/0
	24	21	B	ROME I Belong To You (Every) (RCA)	1916	1672	1507	1292	78/0
	16	15	(1)	RAHSAAN PATTERSON Stop By (MCA)	1868	1864	1796	1703	70/0
	9	9	15	DRU HILL In My Bed (Island)	1868	2080	2104	2342	54/0
	39	25	1	AALIYAH 4 Page Letter (BlackGround/Atlantic)	1853	1507	917	113	80/1
	4	8	17	MONICA For You Will (Warner Sunset/Atlantic)	1836	2081	2473	3079	58/0
	23	20	®	RAY-J Let It Go (EastWest/EEG)	1824	1685	1536	1497	76/2
	20	19	Œ	TASHA HOLIDAY Just The Way You Like (MCA)	1814	1702	1603	1514	72/1
	22	18	Ø	AFTER 7 Sara Smile (Virgin)	1753	1702	1566	1465	75/1
	11	11	21	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	1656	2019	2022	1912	62/0
	28	26	2	KENNY LATTIMORE For You (Columbia)	1627	1463	1324	1166	69/2
	30	28	3	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	1603	1410	1212	1001	81/0
	26	23	ă	TONI BRAXTON I Don't Want To (LaFace/Arista)	1577	1562	1450	1404	73/0
	31	31	3	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	1375	1265	1145	1048	80/2
	33	32	a	ALLURE F/NAS Head Over Heels (Crave)	1349	1239	1116	997	76/3
	40	33	8	TONY TONI TONE Thinking Of You (Mercury)	1322	1124	916	355	71/1
	29	30	28	GINA THOMPSON You Bring The Sunshine (Mercury)	1309	1318	1248	1252	60/4
	_	39	29	JOE Don't Wanna Be A Player (Jive)	1280	970	455	76	79/2
	15	24	30	ERYKAH BADU On & On (Kedar/Universal)	1203	1553	1823	2135	47/0
	36	34	3	WESTSIDE CONNECTION Gangstas Make The World (Lench Mob/Priori		1124	977	809	68/0
	EAK		0	ERYKAH BADU Next Lifetime (Kedar/Universal)	1160	519	22	20	78/1
	12	22		PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1038	1603	1988	2110	50/0
		38	33 32	SCARFACE Game Over (Noo Trybe)	1028	975	891	738	68/0
	43		3	LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	1018	866	715	272	
	47	46	6	TRU I Always Feel Like (Priority)	1008	923			67/4
	47	41	0	TRACEY LEE The Theme (By Storm/Universal)			816	703	58/0
_	41 B U	42 T	3		1001	919	904	760	65/1
_		_	_	DANNY BOY It's Over Now (Death Row/Interscope)	983	721	358	42	71/1
	49	45	39	BILLY LAWRENCE Come On (EastWest/EEG)	967	871	804	653	54/0
	35	37	40	WHITNEY HOUSTON Step By Step (Arista)	967	1045	1006	937	49/0
	3	13	41	"AFKAP" Somebody's Somebody (NPG/EMI)	937	1895	2643	3161	44/0
_		49	Q	WARREN G Shot The Sheriff (Def Jam/RAL/Mercury)	906	852	728	545	68/0
	BU	_	(3)	TWICE Sparkle (MCA)	882	792	727	656	54/0
	BU	_	0	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)	820	686	583	419	63/1
	BU		9	ELEMENTS OF LIFE Sweet Love (RCA)	813	777	697	612	62/0
E	ВU		46	ERIC BENET Femininity (Warner Bros.)	801	696	517	165	70/3
	25	36	47	AALIYAH One In A Million (BlackGround/Atlantic)	77.9	1083	1481	1752	27/0
_	46	48	48	SNOOP DOGGY DOGG Vapors (Death Row/Interscope)	771	854	838	682	56/0
E	ВU		49	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	757	95	33	_	64/5
	37	40	50	ANN NESBY This Weekend (Perspective/A&M)	732	928	966	922	39/2

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

SOUL ASSASSINS Puppet Master (Columbia)
Total Plays: 683, Total Stations: 55, Adds: 1

QUAO CITY DJ'S Let's Do It (Quadra Sound/Big Beat)

AORIANA EVANS Seein' Is Believing (Loud/PMP/RCA)
Total Plays: 572, Total Stations: 57, Adds: 5

LAKIESHA BERRI Like This And Like That (Hollywood)
Total Plays. 567, Total Stations: 55, Adds: 7

OIONNE FARRIS Hopeless (Columbia)

3 X CRAZY Keep It On The Real (Noo Trybe)
Total Plays: 508, Total Stations: 55, Adds: 8

JOOSE If Tomorrow Never Comes (Flavor Unit/East West/EEG)
Total Plays: 488, Total Stations: 53, Adds: 5

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

IMPROMP2 Sweet Thang (Motown) Total Plays: 468, Total Stations: 42, Adds. 3

ERICKA YANCEY So Good (RCA)

TEDDY PENOERGRASS Don't Keep Wastin' My Time (Sure Fire)

E.U. Hold You (Escape)
Total Plays: 406, Total Stations: 41, Adds: 3 GABLZ Shookie Shookie (Gimme...) (Warner Bros.)

COOLIO The Winner (Warner Sunset/Atlantic)
Total Plays: 374, Total Stations: 44, Adds: 1

BROWNSTONE 5 Miles To Empty (MJJ/Epic)

Songs ranked by total plays.

BREAKERS®

ERYKAH BADU

Next Lifetime (Kedar/Universal)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1160/641 78/10

32

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	74
BROWNSTONE 5 Miles To Empty (MJJ/Epic)	61
B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	58
SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	48
BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	41
NEXT LEVEL Don't Know (PMP/Loud/RCA)	37
CHRISTION Full Of Smoke (Roc-A-Fella/Priority)	34
GYRL Get Your Groove On (Silas/MCA)	33
ERICKA YANCEY So Good (RCA)	13
SOUNDMASTER T 2 Much Booty (Local)	11

MOST INCREASED PLAYS

TOTAL

The state of the s

ARTIST TITLE LABELIS B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista) +662 ERYKAH BADU Next Lifetime (Kedar/Universal) +641 MARY J. BLIGE Love Is All We Need (MCA) +467 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) +460 AALIYAH 4 Page Letter (BlackGround/Atlantic) +346 +344 **BROWNSTONE** 5 Miles To Empty (MJJ/Epic) JOE Don't Wanna Be A Player (Jive) +310 ERICKA YANCEY So Good (RCA) +292 SWV Can We (Jive) +263 **DANNY BOY** It's Over Now (Death Row/Interscope) +262

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Just A Touch (Elektra/EEG) ALFONZO HUNTER Weekend Thang (Def Squad/EMI) BABYFACE Every Time I Close My Eyes (Epic) ASSORTED PHLAVORS Make Up Your Mind (Hall Of Fame/Epic) **TEVIN CAMPBELL** Could You Learn To Love (*Qwest/WB*) MAKAVELI Hail Mary (Death Row/Interscope)

JOHNNY GILL Love In An Elevator (Motown) OUTKAST Jazzy Belle (LaFace/Arista)

R. KELLY | Believe | Can Fly (Jive)

ME'SHELL NDEGEOCELLO Stay (Maverick/Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



LaKiesha Berri

"Like This And Like That"

55 stations and rising

New This Week: WEDR, WOWI, WKKY, WENN, WWDM, WZAK, WEUP

New On

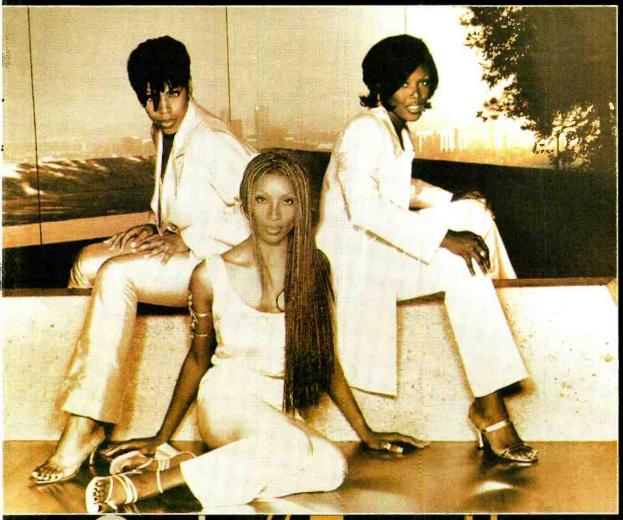




115,000 pieces on the street



Time is running out.



Only"5 miles to empty

One of the Most Added Records in America!

out of the box at:
WUSL, WILD, WXYV, WDAS,
WZAK, WAMO, KMJQ, KJMS,
WEDR, WJHM, WCHB, KPRS,
KMJM, WHRK, WPEG, KSJL,
WYOK, WVAZ, WENN, WQUE,
KMJK, and many more...





Check out the new video on BET and THE BOX!

the hot new single from

BROWNSTONE

From the bottom up and "still climbing"
THE NEW ALBUM

Executive Producers: Michael Jackson, Jerry Greenberg, and Jone Kohan. Produced by Big Yam and Victor Merritt for Grand Jury Productions, Inc. Management: John Dukakis and Qadree El-Amin, Southpaw Entertainment FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WJZA

WJZA/Columbus, OH (614) 238-0887 Davis/Terry

ARTIST/TITLE EN VOGUE/Don't Let Go (Love) ERYKAH BADU/On & Dn 30 33 21 28 ERYKAH BADU/On 8 On 10 18 21 20 TASHA HOLIDAY/Just The Way You... - 18 19 CHANGING FACES/G.H.E.T.T.D.U T. 32 47 32 19 702/Get It Together

003/MXZ

WOWI/Norfolk (804) 466-0009

	_			
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
22	22	23	32	ZHANE'/Request Line
26	26	28	30	702/Get It Together
29	28	28	29	MONTELL JORDAN/What's On Tonight
25	22	30	29	FDXY BROWN/I'll Be
21	28	28	29	112/Cupid
17	17	24	28	RAY-J/Let It Go
26	29	2B	21	YVETTE MICHELLE/I'm Not Feeling You
24	21	19	28	ALLURE F/NAS/Head Over Heels
23	33	24	26	HEAVY D/Big Daddy
29	27	27	25	MARK MDRRISON/Return Of The Mack
23	21	25	25	GINUWINE/Tell Me Do U Wanna
17	17	24	24	TASHA HOLIDAY/Just The Way You
-	19	18	24	AALIYAH/4 Page Letter
	-	14	24	ERYKAH BADU/Next Lifetime
	21	20	23	TONY TONI TONE/Thinking Of You
20	27	26	22	NOTORIOUS B.I.G./Hypnotize
19	23	21	22	LIL' KIM/Crush Dn U
24	23	18	21	BLACKSTREET/Don't Leave Me
19	18	22	21	SWV/Can We
11	22	21	28	KENNY LATTIMORE/For You
8	13	22	19	TRACEY LEE/The Theme
	5	5	19	JDE/Don't Wanna Be A
7	9	16	18	WARREN G./I Shot The Sheriff
•	16	20	18	MARY J. BLIGE/Love Is All We Need
16	14	17	17	BILLY LAWRENCE/Come Dn
22	22	22	17	TONI BRAXTON/I Don't Want To
17	17	18	17	RAHSAAN PATTERSON/Stop By
-	-	-	17	LAKIESHA BERRI/Like This And
19	17	18	17	QUADEER/I Believe In You
16	18	17	17	GINA THOMPSON/You Bring
				-



PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
10	13	13	20	KENNY LATTIMORE/For You
19	18	19	20	ZHANE'/Request Line
13	13	19	19	MONICA/For You ! Will
18	20	18	19	ERYKAH BADU/On & On
20	20	19	19	"AFKAP"/Somebody's Somebody
10	12	6	18	AFTER 7/Sara Smile
19	16	19	17	BABYFACE/Every Time I
18	20	19	17	TONI BRAXTON/Un-break My Heart
8	8	18	16	DRU HILL/In My Bed
18	16	15	15	BLACKSTREET/Don't Leave Me
-	-	11	12	MARY J. BLIGE/Love is All We Need
-	-	-	12	SWV/Can We
	5	7	12	TONY TON! TONE/Thinking Of You
11	8	7	11	702/Get It Together
	5	11	11	LUTHER VANDROSS/Love Don't Love
9	9	5	10	WHITNEY HOUSTON/Step By Step
12	7	10	10	ANN NESBY/This Weekend
5	5	5	10	MINT CONDITION/You Don't Have To
8	9	12	9	RAHSAAN PATTERSON/Stop By
-		-		OIONNE FARRIS/Hopeless
12	11	6		TONI BRAXTON/I Don't Want To
9	7	10		ALLURE F/NAS/Head Dver Heels
5	5	5	7	CHARISSE ARRINGTON/Ain't No Way
6	8	5	7	CHRISTION/Full Of Smoke
7	5	6	5	AZ YET/Hard To Say I'm

ERIC BENET/Femining

WHITNEY HOUSTON/I Believe In You... CHANGING FACES/G.H.E.T.T.O.U.T.



MARKET #2 KJLH/Los Angeles (310) 330-5550

KENNY LATTIMORE/For You ISLEY BROTHERS/Fears DRU HILL/In My Bed MONICA/For You I Will BABYFACE/Every Time !... SWV/Can We LUTHER VANDROSS/I Can Make It Better **ERIC BENET/Femininity**

CRIT SENE (Framininity
AFTER 7/Sara Smile
AFTER 7/Sara Smile
TONY TON 1 TONET Thinking Of You
ERYKAH BADUJÓ A Ó ON
ERYKHET
ER



MARKET #3 WVAZ/Chicago

ARTIST/TITLE BLACKSTREET/Never Conna Let.
LUTHER VAWOROSS/I Can Make it Better
BABYTACE/Every Time I...
MINIT CONDITION/What Kind Of Man...
ERYKAH BADU/On & On
SWEETBACK/YOU WIII Rise
LUTHER VANDROSS/YOUr Secret Love
EN VDGUE/Don't Let Go (Love)
"AFKAP"/Somebody's Somebody
GEORGE BENSOM/The Thinker
TINA TURNER/Something.... 17 34 32 11 30 38 35 39 28 26 26 27 24 21 26 28 32 26 22 21 24 10 25 22 7 15 20 10 15 22 26 - 17 19 16 23 10 15 20 21 14 15 14 14 17 12 13

GEORGE BENSOW! TO E himiter
TIMA TURNEN/Something...
ISLEY BROTHERS/Faars
KENNY LATTIMORE/For You
LATAMYAN! You Play Your...
TURNER & WHITE/In Your Wildest...
WHITNEY HOUSTOM! Believe In You...
ANN NESBY/This Weekand
DIDNNE FARRIS/Hopeless
TONI BRAXTON/In-break My Heart DIDMIC PARHISTROPHESS
TONI BRAXTON/Un-break My Heart
AZ YET/Hard To Say I'm...
JOHNNY GILLA'E'S Get The Mood..
ANN NESBY/I'm SHI Wearing...
TONY TONI TONE/Thinking DI You
DRU HILL/In My Bed
ALFONZO BLACKWELL/Down Low (Nobody... ERYKAH BADU/Next Litetime



PLA	12			ARTIST/TILE
3W	2W	LW	TW	
18	20	20	21	BLACKSTREET/Don't Leave Me
16	20	18	20	AFTER 7/Sara Smile
-	-	14	20	AALIYAH/4 Page Letter
14	15	19	19	SWV/Can We
	-	19	19	MARY J. BLIGE/Love Is All We Need
17	18	20	19	ZHANE'/Request Line
-	16	18	18	TONY TON! TONE/Thinking Of You
16	20	17	18	RAHSAAN PATTERSON/Stop By
15	16	16	18	MONTELL JORDAN/What's On Tonio
15	16	17	18	MINT CONDITION/You Don't Have To
16	17	16	1 B	KENNY LATTIMDRE/For You
22	9	13	18	RAY-J/Let It Go
10	12	18	18	ROME/I Belong To You
17	17	17	17	112/Cupid
15	16	16	15	TONI 8RAXTON/I Don't Want To
5	5	8	16	TASHA HOLIDAY/Just The Way You.
				Barbardado a caborrar do la co

TASHA HOLIDAY/Just The Way You.
ERYKAH BAOU/Next Litetume
GINA THOMPSON/You Bring...
YVETTE MICHELLE/I'm Not Feeling You
702/Get It Together
ANN NCSBY/This Weekend 17 -17 21 18 19 18 17 15 15 5 5 ANN NESOT/I IIIS WEEKEND
JOHNNY GILULL. ove In An Elevator
FOXY BROWN/I'll Be
JOE/Don't Wanna Be A...
ELEMENTS OF LIFE/Sweet Love
ALLURE F/NAS/Head Over Heels
TEODY PENDERGRASS/Oon't Keep... TWICE/Sparkle ERIC BENET/Femininity TRU/I Always Feel Like



WTLC/Indianapolis

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	33	42	42	BLACKSTREET/Don't Leave Me
34	35	39	40	MONTELL JORDAN/What's On Tonight
25	33	38	38	ZHANE'/Request Line
31	31	33	38	MINT CONDITION/You Don't Have To
20	25	26	36	SWV/Can We
36	37	37	34	702/Get It Together
30	30	32	34	RAHSAAN PATTERSON/Stop By
23	28	31	33	MARK MDRRISON/Return Of The Mac
20	20	27	33	AFTER 7/Sara Smile
18	23	35	32	GINUWINE/Tell Me Do U Wanna
31	30	32	31	TASHA HOLIDAY/Just The Way You
30	30	31	31	RAY-J/Let it Go
25	29	30	31	ANN NESBY/This Weekend
٠	9	23	29	ERIC BENET/Femininity
19	26	27	29	WHITNEY HOUSTON/Step By Step
30	28	27	28	IMMATURE/Watch Me Do My Thing
23	26	26	27	112/Cupid
19	22	22	27	TONI BRAXTON/I Don't Want To
34	34	28	27	PUFF DADDY/Can't Nobody Hold
30	29	28	27	MAXWELL/Sumthin' Sumthin'
16	18	20	26	DANNY BOY/It's Over Now
44	44	29	26	"AFKAP"/Somebody's Somebody
20	22	23	25	KENNY LATTIMORE/For You
17	16	21	25	ROME/I Belong To You
25	19	20	25	BRAXTONS/Only Love
26	26		24	NEW EDITION/You Don't Have To
12			22	BILLY LAWRENCE/Come On
31	31			KEITH SWEAT/Just A Touch
14	14	14	20	CHARISSE ARRINGTON/Ain't No Way
24	22	27	20	KIRK FRANKLIN/Whatcha Lookin' 4



WDAS/Philadelphia (610) 617-8500

PLAYS LW TW	ı	ш				
26 27 29 27 ISLEY BROTHERS/Tears 27 29 27 ISLEY BROTHERS/Tears 27 26 23 MINT CONDITION/MAIN KING O'I Man 26 17 14 25 BRANDY TAMIA / MINSSING YOU 24 16 16 24 LUTHER VANDROSS/YOU SECRET-LOVE 17 17 16 23 R. KELLY/I Believe I Can Fly 21 26 26 26 17 10 IN BRANT VALTIMORE/For You 27 26 26 26 27 10 IN BRANT VALTIMORE/For You 27 27 27 27 27 27 27 2						ARTIST/TITLE
27 26 23 27 Mirit CONDITION/Mhai Kind Of Man	ı					ICLEV DOOTHEDS/Tears
26	ı					
24 6 16 24 LUTHER VANDROSS/Your Secret Love 17 17 16 23 R. KELLY/I Believe I Can Fly 12 16 18 REMNY LATTIMORE/For You 25 26 26 17 TONI BRAXTOW/In-break My Heart 14 17 16 BABYSACE/very Time I 10 15 19 15 ERYKAH BADU/IOR & IOR 13 14 14 15 EN YOSIGE/Very Time II 16 10 15 15 EN YOSIGE/Very Time III 16 10 15 15 EN YOSIGE/CONT LES GO (Love) 5 5 10 15 EN ACKSTREET/OONT LEAVE ME 16 10 10 15 MONICOA/For You I Writ 17 22 26 13 JESSE POWELU/Glorida 16 10 10 10 10 AMP ATES WYITIS WEEKEND 10 10 10 10 10 10 10 1	ŀ					
17 16 23 R. KELLY/I Believe L Can Fly 16 16 18 KEMINY LATIMORE/For You 15 16 18 KEMINY LATIMORE/For You 14 14 17 16 BABYFACE/Every Time I 10 15 19 15 ENTXAH BADUI/Da & O o o o o o o o o o o o o o o o o o o	ŀ					
12 16 18 18 KENNY LATTIMORE/For You	ı					
25 26 26 17 TONI BRAXTON/Un-break My Heart 14 17 15 BABYFACE/very Time 10 15 19 15 ERVXAH BADU/Dn & On 13 14 15 EN VOGUE/DON'L LEG (Love) 5 5 10 15 MAPONICA/FOR YOU Wall 16 10 15 MAPONICA/FOR YOU Wall 17 22 26 3 JESSE POWE/L/Gloria 8 15 16 10 AFTER //Sara Smile 10 10 11 MINT CONITION/YOU DON'L Have To 10 10 10 10 70/2/Get 11 Together 10 10 10 10 10 MINT CONITION/YOU DON'L Have To 10 10 10 10 MINT CONITION/YOU DON'L Have To 10 10 10 10 MINT CONITION/YOU DON'L Have To 10 10 10 10 MINT CONITION/YOU DON'L Have To 10 10 10 ERIC BRETT/Femininity 10 ERIC BRETT/Fem	ı					
14	ı					
10 15 19 15 ERYKAH BADU/ÓB & Do 13 14 14 15 EN VOGUE/COM1 Let GO (Love) 5 5 10 15 EN VOGUE/COM1 Let GO (Love) 5 5 10 15 MONIGA/GH YOU WINT 17 22 26 31 JESSE POWEL/GHORIA 18 15 16 10 AFTER 7/Sara Smile 10 10 10 10 MINT CONITION/YOU DON'T HAVE TO 10 10 10 10 70/2/GH IT TOGETHER 10 10 10 10 10 ANN NESBY/TIIS WEEKEND 10 CURTIS MAYFIELD/NO ONE KNOWS 6 7 10 10 RAIN RAISS/WITIS WEEKEND 10 ERIC BERT-Fremininity 10 ERIC BERT-Fremininity 10 ERIC BERT-Fremininity 10 ERIC BERT-Fremininity 10 ERIC BERT-FREMINICATION 10 ER	ı					
13 14 15 EN VOGUE/Don't Let [30 (Love)	l					
5 5 10 15 BLACKSTREET/OONT Leave Me 16 10 10 15 MONICO/For You I Writ 17 22 26 13 JESSE POWELU/Gloria 8 15 16 10 AFTER 7/Sara Smite 10 10 10 10 MINT CONIOTION/You Don't Have To 10 10 10 10 MINT CONIOTION/You Don't Have To 10 10 10 10 MINT CONIOTION/You Don't Have To 10 10 10 MINT CONIOTION/YOU DON'T HAVE TO 10 10 ANN NESPYTHIS Weekend 10 10 ANN NESPYTHIS Weekend 11 10 ANN NESPYTHIS WEEKEND ON STOP BY 12 11 10 ANN NESPYTHIS WORK OF STOP BY 13 10 10 ENTITE STON STOP BY 14 10 10 ENTITE STON STOP BY 15 10 10 ENTITE STON STOP BY 16 17 17 18 19 19 19 19 19 19 17 17 18 19 19 19 19 19 19 19	ı					
16 10 15 MONICA/For You I Will	ŀ					
17 22 26 13 JESSE POWELL/Cloria	ı					
8 15 16 10 ATTER 7/Sara Smile 10 10 11 10 MINT CONITION/YOU Don't Have To 11 10 10 10 702/Get It Together 12 10 10 10 10 ANN NESBYThis Weekend 13 10 10 ANN NESBYThis Weekend 14 10 10 CHRIS MANYFELD/NO DON KNOWS 15 10 10 CHRIS MANYFELD/NO BOW FOR SMILE 16 10 ERIC SENT/Femininity 16 16 10 ERIC SENT/Femininity 17 10 ERIC SENT/Femininity 18 17 17 18 TEVIN CAMPBELU/Could You Lean 19 17 18 TEVIN CAMPBELU/Could You Lean 19 18 18 TEVIN CAMPBELU/Could You Lean 19 18 TEVIN CA	l					
10	ı					
10 10 10 10 702/Get It Together 10 10 10 10 10 10 10 1	l					
5 10 10 10 ANN NESBYThIS Weekend 6 7 10 10 CURTIS MAYFIELD/NO One Knows 7 10 10 ERIC BENET/Femininity - 10 10 ERIC BENET/Femininity - 10 10 FIRE SENDEN S	ı				10	702/Get It Together
6 7 10 10 RAISAAN PATTERSON/Stop By 7 10 10 FIGL SERVICT-MINISTRY - 1 6 9 DIDNNE FARRIS/Hopeless - 6 8 B TEVIN CAMPBELLOUID YOU LEAIN 7 7 FERYKAH BADUNNEX LIEUTE 6 6 6 6 MCKNIGHT & KING/When We Were King 5 5 5 5 TON IS BAXION/I Don't Want To 5 5 5 5 TON IS BAXION/I Don't Want To 5 5 5 5 CHARISSE ARRINGTON/AIN 'N Way 5 5 5 5 THINES/BAYS/SWEET THANG 5 5 5 5 THINES/SWEET THANG	l	5	10	10	10	
- 7 10 10 ERIC ERNET/Feminishly 6 9 DIONNE FARRIS/Hopeless - 7 9 ERYKAH BADUN'ext Lifetime - 7 7 ERYKAH BADUN'ext Lifetime - 8 McKNIGHT & KING/When We Were King - 5 5 5 5 TONI BRAXTON/I Don't Want To - 7 5 S 6 BOME Belong To You 7 5 S 5 TONI BRAXTON/I Don't Want To - 8 TONI BRAXTON/I DON'T Want To - 8 TONI BRAXTON/I DON'T WANT TO - 8 TONI BRAXTON/I DON'T WANT TO - 9 TONI BRAXTON/I DON	ı	6	7	10	t0	CURTIS MAYFIELD/No One Knows
- 6 9 DIONNE FARRIS/Hopdess 5 6 8 8 TEVIN CAMPBELL/Could You Lean 7 7 ERYKAH BADU/Next Lifetime 6 6 6 McKnight & Kink/When We Were King 5 5 5 5 TON I BRAXION/I Don't Want To 5 5 5 5 ROMER Belong To You 5 5 5 5 CHARISSE ARRINGTON/Ain't No Way 5 5 5 5 TIMPERS/BARINGTON/Ain't No	ı	6	7	10	10	RAHSAAN PATTERSON/Stop By
5 6 8 8 TEVIN CAMPBELL/Could You Lean 7 7 ERNKAH BADUNEAL Litetime 5 6 6 6 6 MCKNIGHT & KING/When We Were King 5 5 5 5 TOMI BRAXTOM/I Don't Want To 5 5 5 5 ROME/I Belong To You 5 5 5 5 S LMARISSE ARRINGTON/Ain't No Way 5 5 5 5 TWICE/Sparker Thang	l		7	10	10	ERIC BENET/Femininity
- 7 7 ERYKAH BADUNAKT Lifetime 6 6 6 6 MCKNIGHT & KING/When We Were King 5 5 5 TOMI SRAXTOWI Don't Want To 5 5 5 5 ROME/I Belong To You 5 5 5 5 CHARISS ARRINGTOWAN'T NO Way 5 5 5 5 S IMPROMP2/Sweet Thang 5 5 5 5 TWICE/Spark	ı		-	6	9	DIONNE FARRIS/Hopeless
6 6 6 MCKNIGHT & KING/When We Were King 5 5 5 5 TON IBRAXTONI, DON'T WANT TO 5 5 5 5 ROME/I Belong To You 5 5 5 5 CHARISSE ARRINGTON/Ain't No Way 5 5 5 IMPROMP2/Sweet Thang 5 5 5 TWICE/Sparkle	l	5	6	8	В	TEVIN CAMPBELL/Could You Learn
5 5 5 TONI BRAXTON/I Don't Want To 5 5 5 5 ROME/I Belong To You 5 5 5 5 CHARISSE ARRINGTON/Ain't No Way 5 5 5 5 IMPROMP2/Sweet Thang 5 5 5 TWICE/Sparkle	ı		-	- 7	7	ERYKAH BADU/Next Lifetime
5 5 5 5 ROME/I Belong To You 5 5 5 5 CHARISSE ARRINGTON/Ain't No Way 5 5 5 5 IMPROMP2/Sweet Thang 5 5 5 5 TWICE/Sparkle	l					MCKNIGHT & KING/When We Were King
5	l					
5 5 5 IMPROMP2/Sweet Thang 5 5 5 TWICE/Sparkle	ı					
5 5 5 TWICE/Sparkle	ı		5			
	ı		5			
5 5 5 TEODY PENOERGRASS/Don't Keep	ı					
	L	5	5	5	5	TEODY PENOERGRASS/Don't Keep



MARKET #7 KRBV/Dallas

MUKNIGHT & KIND/When we were KI KIRK FRANKLIN/Whatcha Lookin' 4 RAHSAAM PATTERSON/Stop By MINT CONDITION/You Don't Have To.. BRAND NEW HEAVIES/Sometimes SDUNDS OF BLACKNESS/Spirit

PLA'	18 2W	IW	TW	ARTIST/TITLE
31	21	23	30	WHITNEY HOUSTON/I Believe in You
31	21	27	29	MINT CONDITION/What Kind Of Man
23		29	24	BRANDY, TAMIA/Missing You
	15		22	LUTHER VANDROSS/I Can Make It Bet
	-		22	ERYKAH BADU/Next Lifetime
		23	21	TONI BRAXTON/Un-break My Heart
25	14	18	21	ISLEY BROTHERS/Tears
		-11	20	KENNY LATTIMORE/For You
23	13	24	18	BI ACKSTREET/Never Gonna Let
-		5	18	BLACKSTREET/Don't Leave Me
-	-		17	DIONNE FARRIS/Hopeless
16	12	15	15	MAXWELL/Ascension (Don't)
12	11	18	14	DONELL JONES/Knocks Me Off My
24	14	16	14	LUTHER VANDROSS/Your Secret Love
10	17	-	14	BABYFACE/Every Time I
11	9	10	11	ANN NESBY/I'm Still Wearing .
	-	5	10	AFTER 7/Sara Smile
	-	-	10	ANN NESBY/This Weekend
23	14	14	В	MONICA/For You Will
18	11	15	8	R. KELLY/I Believe I Can Fly
	-	-	8	MINT CONDITION/You Don't Have To .
-			5	TONY TONI TONE/Thinking Of You



ΙL				Gainore
PLA				ARTIST/TITLE
3W 31	2W 33			MANUTATIVE MANUEYAND BUT TO LE VOL
				WHITNEY HOUSTON/I Believe In You
31	31 32			ANN NESBY/I'm Still Wearing
31 11	13		32 24	R. KELLY/I Believe I Can Fly LUTHER VANDROSS/I Can Make It Better
12	13			ARETHA FRANKLIN/II Hurts Like Hell
			15	
12	11		13 12	MAXWELL/Ascension (Don't) TONI BRAXTON/Un-break My Heart
9 8	5 8			
7	8			AFTER 7/Til You Do Me Right
8				PHYLLIS HYMAN/I'm Truly Yours TONI BRAXTON/You're Makin' Me.
17	10 16		11 10	
	13		10	BRANDY, TAMIA/Missing You KIRK FRANKLIN/Melodies From Heaven
13				
8	9			GERALD/EDDIE LEVERT/Already Missing You
		8	10	PHYLLIS HYMAN/I Refuse To Be.
32	25		10 10	MARVIN GAYE/Piece Of Clay
8	9	8 7		TONI BRAXTON/Let It Flow
16			10	HOUSTON & WINANS/Count On Me ISLEY BROTHERS/Tears
	15			
15 8	15 7	15 8	9	LUTHER VANDROSS/Your Secret Love
	17		9	ANN NESBY/I'll Do Anything MINT CONDITION/What Kind Of Man
16			8	
17	16			BABYFACE/Every Time I
8	8	9	8	QUINCY JONES F/TAMIA/You Put A Move On
٠ ا	-	5	В	KENNY LATTIMORE/For You
1 :	-	5	7	AFTER 7/Sara Smile
5	5	5	5	JODECI/Get On Up
Ι.	•	5	5	LUTHER VANDROSS/Love Don't Love
ı				



ARTIST/TITLE

MARKET 437

WPEG/Charlotte (704) 333-0131 Carson/Quick

	PLA				ARTIST/TITLE
ı		2W	LW	TW	
1	31	37		41	
1	23		37	4D	MONTELL JORDAN/What's On Tonight
ı	43	41	33	38	702/Get It Together
١	38	36	29	38	ERYKAH BADU/On & On
ı	28	35		37	
ı	24	26	33	37	HEAVY D/Big Daddy
ı	29	31	33	37	SWV/Can We
Į	39	38	38	36	MONICA/For You I Will
ı	29	31	36	35	
ı	40	35	27	34	
ı	35	35		33	
ı	23	24	26	33	
ı	28	28	28	28	MINT CONDITION/You Oon't Have To
ı	-	26		27	AALIYAH/4 Page Letter
ı	40	31	22	27	AALIYAH/One In A Million
ı	23	23	24	26	
ı	21	21	25	26	
ı	23	23		25	
1	23	24	26	25	
ł	18	22	22	25	LIL' KIM/No Time
1		-		24	B-ROCK AND THE BIZZ/Mybabydaddy
1	-	16	24	24	
Į	23	23	18	23	
١	33	33	21	23	
	19	20	21	23	ALLURE F/NAS/Head Over Heels
	21	18	15	23	GINUWINE/Pony
	41	35	24	22	BABYFACE/Every Time I
	20	20	21	22	
	17	21	22	22	
ļ	33	26	19	22	TONY TONI TONE/Let's Get Down



MARKET #38

WJHM/Jrlando (407) 333-0072 Alien/Hollywood

LLY				MILIO I/IIILE
	2W			
39	47			BLACKSTREET/Don't Leave Me
	48			AALIYAH/4 Page Letter
		48		MONICA/For You Will
50				DRU HILL/In My Bed
30				702/Get It Together
12		24		NOTORIOUS B.I.G./Hypnotize
31	38			ROME/I Belong To You
29				ZHANE*/Request Line
35		42		SWV/Can We
-	27	33	30	MARY J. BLIGE/Love is All We Need
-	6			ALLURE F/NAS/Head Over Heels
-	•	19	29	MONTELL JOROAN/What's On Tonight
	24			MAXWELL/Sumthin' Sumthin'
		33	27	KEITH SWEAT/Just A Touch
19	27		23	RAHSAAN PATTERSON/Stop By
				B-ROCK AND THE BIZZ/Mybabydaddy
12	12	10	21	FOXY BROWN/I'll Be
31	27	19	21	YVETTE MICHELLE/I'm Not Feeling Yo
33	28	25	20	TASHA HOLIDAY/Just The Way You
54	34			E-40/Things'll Never
23	20	15	17	MAKAVELI/Hail Mary
-		16	16	BABYFACE/Every Time I
22	38	25	16	GINUWINE/Tell Me Do U Wanna
-		8	15	VERONICA/CRAIG MACK/No One But
8	8	13	13	ERYKAH BADU/On & On
٠	27	13		TRACEY LEE/The Theme
		-	12	CHANGING FACES/G.H.E TT.O.U.T.
-			12	DIONNE FARRIS/Hopeless
-	-	8	11	t 12/Cupid
-			R	DUAD CITY D.I'S/i et's Do It

ARTIST/TITLE



MARKET #9

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
23	36	36	41	TONY TONI TONE/Thinking Of You
49	39	39	40	DRU HILL/In My 8ed
45	24	24	40	BABYFACE/Every Time I
44	39	39	39	702/Get It Together
44	34	34	36	MONICA/For You Will
	19	19	31	JOHNNIE TAYLOR/Last Two Oollars
39	33	33	29	MONTELL JORDAN/What's On Tonight
41	28	28	29	MAXWELL/Sumthin' Sumthin'
	12	12	28	WHITNEY HOUSTON/Step By Step
38	28	28	28	ERYKAH BAOU/On & On
27	28	28	27	SWV/Can We
36	30	30	27	AFTER 7/Sara Smile
23	27	27	27	ANN NESBY/This Weekend
34	29	29	27	AALIYAH/One In A Million
14	25	25	27	"AFKAP"/Somebody's Somebody
13	23	23	26	DIONNE FARRIS/Hopeless
28	28	28	24	BLACKSTREET/Don't Leave Me
	15	15	23	MARY J. BLIGE/Love is All We Need
	11	-11	19	TEDOY PENDERGRASS/Don'l Keep
	11	11	19	AZ YET/Hard To Say I'm
43	38	38	18	NEW EDITION/I'm Still In Love
5	8	В	15	CURTIS MAYFIELO/No One Knows
18	19	19	14	ALFONZO HUNTER/Weekend Thang
12	7	7	12	ELEMENTS OF LIFE/Sweet Love
٠.		-	11	LUTHER VANDROSS/Love Don't Love
19	12	12	11	RAHSAAN PATTERSON/Stop By
22	21	21	11	ZHANE'/Request Line
15	-	-	10	BLACKSTREET/No Diggity
-	-	-	10	R. KELLY/I Believe Can Fly
5	5	- 5	9	TEVIN CAMPBELL/Could You Learn



MARKET #10

WILD/Boston

YS			ARTIST/TITLE
2W	LW	TW	
25	29	29	ZHANE'/Request Line
29	29	29	RAHSAAN PATTERSON/Stop By
24	27		SWV/Can We
27	27	27	RAY-J/Let It Go
	200	-	HE BUT DID: - Dadd.

23 24 27 27 SW/UGAI WE
28 28 26 26 HEAVY D/Big Daddy
28 28 26 26 HEAVY D/Big Daddy
28 29 25 TORY TONI TONE/Thinking Of You
10 10 14 25 KENNY I ATTIMORE/For You
11 17 24 25 KENNY I ATTIMORE/For You
22 22 27 24 GIRUWINE/Tell Me Do U Wanna
- 9 20 30 JOE/TONI Wanna Be A...
19 20 20 JOE/TONI Wanna Be A...
19 20 20 AFTER 7/Sara Smile
20 25 26 19 70/2/felt I Together
16 15 15 18 ANN NESBY/This Weekend
21 21 17 I LEVERI/TUDE Dat
22 23 17 17 JOHNNY GILL/Love In An Elevator
14 15 18 16 KEITH SWEAT/Just A Touch
- 6 14 15 DIONNE FARRIS/Hopeless
15 15 15 15 TASHA HOLIDAY/Just The Way You...
- 14 14 MARY J.B. LIGE/Love Is All We Need
14 14 14 IMPROMP2/Sweet Thang
18 26 26 26 13 ERYKAH BADIU/Ne 1 All We Need
18 26 26 26 31 SERYKAH BADIU/Ne 1 All We Need
19 27 7 7 10 112/Cupid
19 28 MESSEL 1 ST OF TO ALL TURE FANS/Head Over Heels
- 10 IN MESSEL IN DECEMBER 1 D/CKY



MARKET #11

WHOT/Miami (305) 759-4311 Kidd/Michaels

ı	PLA	15			AHIISI/IIILE
ı	3W	2W	LW	TW	
ı	33	31	32	31	EN VOGUE/Oon't Let Go (Love)
ı	32	30	34	31	LUTHER VANDROSS/I Can Make It Better
ľ	23	34	28	30	WHITNEY HOUSTON/I Believe In You
ı	31	33	34	30	BABYFACE/Every Time I
ŀ	18	23	22	29	DAU HILL/In My Bed
ŀ	24	23	22	28	AALIYAH/One in A Million
l	14	24	24	25	BLACKSTREET/Never Gonna Let
ı	34	33	31	24	KEITH SWEAT/Nobody
ı	6	15	15	21	AZ YET/Hard To Say I'm
ı	14	14	13	20	"AFKAP"/Somebody's Somebody
l	16	13	11	19	MONICA/For You I Will
ı	19	19	19	18	TONY TONI TONE/Let's Get Down
ı	16	22	23	15	AFTER 7/Sara Smile
ı		-	-	13	KENNY LATTIMORE/For You
ı	14	15	13	12	ERYKAH BADU/On & On
ı	5	11	14	12	BLACKSTREET/Don't Leave Me
ı	31	34	31	11	ISLEY BROTHERS/Tears
1		9	10	10	LUTHER VANDROSS/Love Don't Love
١	-	-		9	RAHSAAN PATTERSON/Stop By
ı					

MARKET #39

WQUE/New Orlean

ı 🗀			_	
PLA		LW	TM	ARTIST/TITLE
51	55	55	55	SWV/Can We
40	40	5D	54	TASHA HOLIDAY/Just The Way You
53		53	53	MONICA/For You I Will
50			52	MONTELL JORDAN/What's On Tonight
47		54	51	BLACKSTREET/Don't Leave Me
۳.		50		AALIYAH/4 Page Letter
14			45	112/Cupid
35		45		MARK MORRISON/Return Of The Mack
٠.	15		42	MARY J. BLIGE/Love is All We Need
22	45		41	GINUWINE/Tell Me Do U wanna
٠.	٠.	22	48	ERIC BENET/Femininity
52	53		48	
27			39	ALLURE F/NAS/Head Over Heels
	-		35	ERYKAH BADU/Next Lifetime
20	45	37	35	RAHSAAN PATTERSON/Stop By
			30	B-ROCK AND THE BIZZ/Mybabydaddy
25	25	27	26	GINA THOMPSON/You Bring
21	47	33	26	ME'SHELL NDE GEOCELLO/Stay
28	30	26	25	YVETTE MICHELLE/I'm Not Feeling You
27	33	27	25	KEITH SWEAT/Just A Touch
27	24	25	25	ZHANE'/Request Line
15	15	24	24	TONI BRAXTON/I Don't Want To
14				E.U./Hold You
31				TEVIN CAMPBELL/Could You Learn
33			22	
13			20	
22				NOTORIOUS B.I.G./Hypnotize
	33			QUAD CITY DJ'S/Let's Do It
28		19		
17	20	19	20	SHAQUILLE D'NEAL/Strait Playin'



MARKET #40

AY8			ARTIST/TITLE	
ø	2W	LW	TW	
5	37	39	42	702/Get It Together
9	45	38	41	DRU HILL/In My Bed
8	37	38	41	AALIYAH/One In A Million
9	42	43	48	MONICA/For You I Will
5		32		R. KELLY/I Believe Can Fly
0	27	31		NEW EDITION/I'm Still In Love
5	38	42	38	BLACKSTREET/Don't Leave Me
1	28	26	35	
1	28	28		
3	23		30	
1	27	27		SWV/Can We
Ю	34	32	26	LUTHER VANDROSS/Your Secret Love
•	15	23		MARY J. BLIGE/Love Is All We Need
7	12			KEITH SWEAT/Just A Touch
0		23		YVETTE MICHELLE/I'm Not Feeling You
5	25	21		BABYFACE/This to For
8	٠	-		BLACKSTREET/The Lord is Real
7	15			HEAVY D/Big Daddy
6		22	21	
4				KEITH SWEAT/Nobody
5				MONIFAH/You Don't Have To
1	12			JOE/Don't Wanna Be A
1	12			NDTORIOUS B.I.G./Hypnotize
6	16			
•	12			AALIYAH/4 Page Letter
7				
9				ZHANE'/Request Line
12		16		GINA THOMPSON/You Bring
16		17		TONI BRAXTON/Un-break My Heart
16	14	17	15	EN VOGUE/Don't Let Go (Love)



MARKET #12 WALR/Atlanta (404) 588-0065 McClendon/Stev

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
21	24	25	21	LUTHER VANDRDSS/I Can Make It Better
10	15	12	21	TONI BRAXTON/I Love Me Some Him
15	12	15	21	AFTER 7/Sara Smile
20	19	17	20	WHITNEY HOUSTON/I Believe In You
18	19	23	19	BABYFACE/Every Time 1
22	20	22	19	TDNI BRAXTDN/Un-break My Heart
21	23	23	19	MINT CONDITION/What Kind Of Man
11	16	16	18	CURTIS MAYFIELD/No Dne Knows
19	14	16	17	ERYKAH BADU/On & On
14	12	13	17	KENNY LATTIMORE/For You
-		11	16	LUTHER VANDROSS/Love Don't Love
14	13	14	16	MCKNIGHT & KING/When We Were King
17	17	15	14	EN VOGUE/Don't Let Go (Love)
14	12	15	14	DRU HtLL/In My Bed
11	14	9	14	BRANDY, TAMIA/Missing You
12	10	11	14	KENNY LATTIMORE/Never Too Busy
14	11	11	13	MAXWELL/Ascension (Don't)
12	12	16	13	ANN NESBY/I'm Still Wearing
13	12	13	13	AZ YET/Last Night
11	11	12	13	TINA TURNER/Something
9	13	14	13	RAHSAAN PATTERSON/Stop By
12	10	10	12	KEITH SWEAT/Nobody
10	13	-11	12	
	٠	10	12	
9	12	11	12	
12	10	11	11	ISLEY BROTHERS/Let's Lay Together
23	20	19	11	ISLEY BROTHERS/Tears
-	-	-	18	MONICA/For You I Will
11	12			
-	7	7	18	BLACKSTREET/Never Gorna Let



MARKET #17

ERYKAH BADU/Next Lifetime ME'SHELL NDEGEOCELLO/Stay

ı	PLAYS				ARTIST/TTILE
3	3W	2W	LW	TW	
ı	16	15	32	33	MINT CONDITION/You Don't Have To
1	35	28	34	33	DRU HILL/In My Bed
ı	24	30	32	32	JESSE POWELL/You
ı	20	19	35	32	BABYFACE/Every Time I
1	35	30	35	31	MONICA/For You I Will
	28	25	24	27	KEITH SWEAT/Nobody
	19	16	26	27	"AFKAP"/Somebody's Somebody
	17	21	24	27	ERYKAH BADU/Next Lifetime
	15	19	17	24	LATANYA/If You Play Your
	17	20	21	23	WHITNEY HOUSTON/I Believe In You
	19	22	24	23	KENNY LATTIMDRE/For You
i	20	26	25	22	CURTIS MAYFIELD/No Dne Knows
ł	-	-	19	21	ISLEY BROTHERS/Mission To Please
	17	21	24	21	FAITH EVANS/Kissing You
	19	18	22	19	TONI BRAXTON/I Don't Want To
	٠.	13	14	18	ME'SHELL NDEGEOCELLO/Who is He And
	17	17	19	18	TEVIN CAMPBELL/I Got It Bad
	22	18	19	18	ANN NESBY/This Weekend
	١.	-	16	17	LUTHER VANDROSS/Love Don't Love
	20	16	21	17	
	12	20	15	17	
	18	16	15	16	SWEETBACK/You Will Rise
	١.	-	16	15	MAXWELL/Sumthin' Sumthin'
	23		22	15	CAMPBELL & ARNOLD/Don't Ask My
	5	5		10	JOHNNIE TAYLDR/Good Love
			•	10	ISLEY BROTHERS/Floatin' On Your
	6	•		18	TURNER & WHITE/In Your Wildest
	17	13	16	•	GROOVE COLLECTIVE/Lift Off



MARKET 417

LA				ARTIST/TITLE
	2W			
36	37	42	42	BLACKSTREET/Don't Leave Me
42	42	42	42	"AFKAP"/Somebody's Somebody
36	32	40	40	KENNY LATTIMORE/For You
30	32	35	48	MONICA/For You I Will
35	38	33	38	MONTELL JORDAN/What's On Tonight
42	41	39	36	ERYKAH BADU/On & On
38	40	32	36	LATANYA/It You Play Your
40	40	38	33	MAXWELL/Sumthin' Sumthin'
12	30	30	32	TONY TONI TONE/Thinking Of You
40	41	35	31	DRU HILL/In My Bed
33	38	32	31	AFTER 7/Sara Smile
13	24	26	38	ERIC BENET/Femininity
8	23	26	28	OIONNE FARRIS/Hopeless
26	31	32	28	CURTIS MAYFIELD/No One Knows
15	20	25	27	MEN OF STANDARD/Winter
13	25	28	26	RAHSAAN PATTERSON/Stop By
37	36	31	26	MINT CONDITION/You Don't Have To
19	31	27	25	TONI BRAXTON/I Don't Want To
11	23	21	23	LUTHER VANDROSS/Love Don't Love
13	18	20	23	SWV/Can We
17	17	20	23	ANN NESBY/This Weekend
26	27	24	22	CAMPBELL & ARNOLD/Don't Ask My
		13	21	ERYKAH BADU/Next Lifetime
	7	18	21	GABLZ/Shookie Shookie
11	11	20	28	ELEMENTS OF LIFE/Sweet Love
	5	17	18	INCOGNITD/A Shade Of Blue
-		5	18	SPEARHEAD/U Can't Sing R Song
30	27	18	18	WHITNEY HOUSTON/I Believe In You
	8	15	17	MARY J. BLIGE/Love Is All We Need
		- : -		TALLY COLUMN ON THE CASE OF TH

URBAN

KBCE/Alexandria, LA

CHANGING FACES G.H.E.T.T. JOHNNIE TAYLOR "Dollars NEXT LEVEL "Know ADRIANA EVANS Seein GABLZ "Shookie BROWNSTONE "Miles" JOOSE Tomorro B-ROCK AND THE BIZZ "Mybaby

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

18 B-ROCK AND THE BIZZ "Mybaby" 5 SOUNDMASTER I "Much" 5 CHANGING FACES "G H.E T.T.

WFXA/Augusta, GA PD: James Alexander

MD: Lance Panton IJ: Lance Pation
B-ROCK AND THE BIZZ "Mybaby"
CHANGING FACES "G H.E.T.T."
ERICKA YANCEY "Good"
BROWNSTONE "Miles"
SOUNDS OF BLACKNESS "Spirit"

WXYV/Baltimore, MD PD: Dave Ferguson MD: Lorenzo Thomas

4 CHANGING FACES "G.H.E.T.T." JOE "Player

WEMX/Baton Rouge, LA PD: Al Jai Wallace

24 LUTHER VANDROSS "Love TONY TONI TONE "Thinking"

WJZD/Biloxi, MS **TU/MU! Rob Neal**

BROWCK AND THE BIZZ "Mybaby"

SOULINDS OF BILACKNESS "Spirit"

CHANGING FACES "G HE IT"

FRANKIE CITILASS "Cypner"

NEXT LEVEL "Know"

BRAND NEW HEAVIES" "Sometimes"

CHRISTION "Full"

BROWNSTONE "Miles" PD/MD: Rob Neal

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 30 B-ROCK AND THE BIZZ "Mybaby

BROWNSTONE "Miles"
CHANGING FACES "G.H.E.T.T." LAKIESHA BERRI "Like" GYRL "Groove"
POETIC HUSTLERS "Peace" BRANO NEW HEAVIES "Some FRANKIE CUTLASS "Cypher NEXT LEVEL "Know" DIONNE FARRIS "Hopeless"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

9 B-ROCK AND THE RIZZ "Mohaha

GYRL "Groove" SOUNDS OF BLACKNESS "Spirit" TRF + 6 "Project

NEXT LEVEL "Know" BRAND NEW HEAVIES "S

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

23 BLACKSTREET "Lord" 5 CHANGING FACES "G.H.E.T.T." 112 "Cupid"

WPAL/Charleston, SC PD: Jae Jackson

18 REFUGEE CAMP. B-ROCK AND THE BIZZ "Mybaby CHANGING FACES "G.H.E.T.T SOUNDS OF BLACKNESS "Spirit" NEXT LEVEL Know

5 FRANKIE CUTLASS "Cypher WWWZ/Charleston, SC

PD: George Hamilton Cook

PD: George Hammon College Res-ONE "Step"
17 KRS-ONE "Step"
16 ERYKAH BAOU "Lifetime"
10 TOO SHORT & LIL KIM "Call"
6 GHOST FACE KILLER "Got"
5 B-ROCK AND THE BIZZ "Mybaby" 5 B-ROCK AND THE BIZZ MY0009 5 BROWNSTONE Miles" SOUNDS OF BLACKNESS "Spirit"

WPEG/Charlotte, NC

24 B-ROCK AND THE BIZZ "Mybaby" 21 REFUGER CAMP "S REFUGEE CAMP. "Sweetest" SOUNDS OF BLACKNESS "Spirit"

GYRL "Groove" TOO SHORT & LfL' KIM "Cail"

CHANGING FACES "G.H E.T.T CHRISTION "Full" 5 BROWNSTONE "Miles"

WJTT/Chattanooga, TN PD: Keith Landecker

BROWNSTONE "Miles" SOUNDS OF BLACKNESS "Spirit"
TEDDY PENDERGRASS "Wastin" CHANGING FACES "G H E TT"

WEJM/Chicago, IL PD/MD: Jay Alan

33 SOUNDS OF BLACKNESS "Spirit" 20 B-ROCK AND THE BIZZ "Mybaby" 5 CHANGING FACES "G.H.E.T.T." 5 GABLZ "Shookie" **BRAND NEW HEAVIES "Sometime** 12 B-ROCK AND THE BIZZ Mybaby

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

9 CHRISTION 'Full' 8 ERYKAH BADU "Other" LIL BUD & TIZONE "Gonna" DRU HILL "Promise"
ANN NESBY "Weekend"
CHANGING FACES "G H E.T.T." STOKLEY "Make "AFKAP" "Baby" WIZF/Cincinnati, DH

VP/Prog.: Tony Fields MD: Lauri Jones SOUNDS OF BLACKNESS "Spirit" BROWNSTONE "Miles" CHANGING FACES "G H.E.T.T." 3 X CRAZY "Keep"

GABLZ "Shookii WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

15 BROWNSTONE "Miles" 15 B-ROCK ANO THE BIZZ "Mybaby' 10 SOUNDS OF BLACKNESS "Spirit" 10 TASHA HOLIDAY "Just" NEXT LEVEL "Know" LAKIESHA BERRI "Like"

WWDM/Columbia, SC PD/MD: Paul Jackson

LAKLESHA BERRI, "LIKE"
B-ROCK AND THE BIZZ "Mybaby'
TRAPP "Guntight"
GYRL "Groove"
CHANGING FACES "G H E.T."
ERICKA YANCEY "Good"
CRIMEBOSS "Pease"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

20 CHANGING FACES "G.H.E.T." 17 NEXT LEVEL "Know" 14 ERYKAH BADU "Lifetime"

IMPROMP2 "Sweet

5 TRAPP "Gunfight" 5 B-ROCK AND THE BIZZ 'Mybaby' SOUNDMASTER T "Much"

WCKX/Columbus, OH

25 EN VOGUE "Don't" 5 MPROMP2 "Sweet" SCUNDS OF BLACKNESS "Spirit BROWNSTONE "Miles CHANGING FACES "GIH.E.T.T." 3 X CRAZY "Keep GABLZ "Shooke"

WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry

29 BROWNSTONE "Mile ALLURE FINAS "Heels"
B-ROCK AND THE BIZZ "Mybaby"
DIONNE FARRIS "Hopeless"

KKDA/Dallas, TX PD/MD: Skip Cheatham

58 B-ROCK AND THE BIZZ 'Mybaby CHANGING FACES "G H E.T.T. TOO SHORT & LIL' KIM "Call" KENNY LATTIMORE "For BRAND NEW HEAVIES "Sometimes

WROU/Dayton, OH PD/MD: Marco Simmons

6 BROWNSTONE "Miles" ERYKAH BADU "Lifetime" JOOSE "Tomorrow" CHANGING FACES "G H.E.T.T." SOUNDS OF BLACKNESS "Spirit" BRAND NEW HEAVIES "Sometime

WCHB/Detroit, MI

APD/MD: Vickie Preston 22 LEVERT "Swing" 19 RAHSAAN PATTERSON "Spend" 5 BROWNSTONE "Miles" 5 B-ROCK AND THE BIZZ "Mybaby"

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

26 CHANGING FACES "GIH ETT" 5 ERYKAH BADU "Lifetim

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

MD: Tony Black

10. B-ROCK AND THE BIZZ "Mybaby" BROWNSTONE. "Mass"
NEXT LEVEL "Know" BRAND NEW HEAMES "Sometimes SOUNDIASTER 1" "Much" SOUNDS OF BLACKNESS "Sprint" OHANGING FACES "GH LETT." RAMPAGE Night" CRIMEDOSS "Please" REFUGEE CAMP. "Sweetest" GYRL "Groove"

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

16 NU FLAVOR "Sweet" 10 E-ROCK AND THE BIZZ "Mybaby" 7 BRAND NEW HEAVIES "Sometimes 7 ERICKA YANCEY "Good"

SOUNOS OF BLACKNESS "Spirit" 5 JOOSE "Tomorrow" 5 BROWNSTONE "Miles" CHÄNGING FACES "G.H.E.T.T."

WDZ7/Flint, MI PD: Ross Holland MD: Eugene Brown

BROWNSTONE "Miles" ERYKAH BADU "Lifetime" ALLURE F/NAS "Heels" CHANGING FACES "G.H.F.TT"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

MD: Parish Brown
10 BROWNSTONE "Miles"
17 NEXT LEVEL "Know"
18 BRANN NEW HEAVIES "Sometimes"
18 SONINDS OF BLACKNESS "Spirit"
19 FRANKIE CUTLASS "Cypher"
18 B-ROCK AND THE BLZ" "Mybalby"
18 AMPRICE "Moth"

RAMPAGE "Night"
CHANGING FACES "G.H.E.J.T."

WFLM/Ft. Pierce, FL

CHRISTION "Full" BROWNSTONE "Miles" CHANGING FACES "G H.E.T.T. SOUNDS OF BLACKNESS "Spirit" BRAND NEW HEAVIES "Sometimes" TWISTER "Emotion E.U. "Hold"

WJFX/Ft. Wayne, IN PD/MD: B.J. Steele

6 SOUNDS OF BLACKNESS "Spirit" 6 GYRL "Groove" \$ GYRL "Groove \$ NEXT LEVEL "Know" 6 B-ROCK AND THE BIZZ "Mybaby"

WTMG/Gainesville, FL

5 CHANGING FACES "G.H.E.T.1 9 BROWNSTONE "Miles"

TRAPP "Gunfight"
BRAND NEW HEAVIES "Sometimes" NEXT LEVEL "Know!"
CHRISTION "Full"

WJMZ/Greenville, SC

WEUP/Huntsville, AL

PD/MD: Vycki Buchano 5 CHANGING FACES "G HE.T.T." GYRL "Groove" SOUNDS OF BLACKNESS "Spirit"

WJMI/Jackson, MS

PD: Roger Moore MD: Steve Carrington

25 CHANGING FACES "G.H.E.T.T 20 BROWNSTONE "Miles" 15 BRAND NEW HEAVIES "Sometimes"

10 NEXT LEVEL "Know" 10 FRANKIE CUTLASS "Cypher" 5 CHRISTION "Fuil"

KPRS/Kansas City, MO

5 CHANGING FACES "G HE.TT. 5 B-ROCK AND THE BIZZ "Mybaby" SOUNDS OF BLACKNESS "Spirit" CHRISTION "Fuil"
BRAND NEW HEAVIES "Sometimes"
POETIC HUSTLERS "Peace"

KilZ/Killeen, TX PD: Michael McGuire MD: Babysitter

IU: Badystier
BROWNSTONE "Miles"
B-ROCK AND THE BIZZ "Mydaby"
CHRISTION "Full"
ADRIANA EVANS "Seein"
CHANGING FACES "G HE TT"
3 X CRAZY "Keep"
BRAND NEW HEAVIES "Sometimes"

WKGN/Knoxville, TN

SOUNDS OF BLACKNESS "Spirit"

5 SOUNDMASTER T "Much

5 CHRISTION "Full

PD/MD: Wayne Swann 5 B-ROCK AND THE BIZZ "Mybaby" ERICKA YANCEY "Good NEXT LEVEL "Know BRAND NEW HEAVIES "Sometimes" 2 LIVE CREW "Whole" CHANGING FACES "G.H.E.T.T." **BROWNSTONE** "Miles"

5 GYRL "Groove KNEK/Lafayette, LA

PD: Tyrone Davis APD: Demetrius Lloyd

20 GYRL "Groove"
14 TOO SHORT & EIL KIM "Call"

NEXT LEVEL "Know" WILLIE HUTCH "Sexual

KRRQ/Lafavette, LA

ERYKAH BADU "Lifetim

CHRISTION "Fuil"

PD: B.B. Davis

MD: James Williams

NEXT LEVEL "Know"

24 LADY OF RAGE "Shor" 12 BRAND NEW HEAVIES "Sometimes

CHANGING FACES "G.H.E.T.T."

KZWA/Lake Charles, LA

10 CHANGING FACES "S.H.E.T.T."

8 BROWNSTONE "Miles"

7 NEXT LEVEL "Know"

WHNR/Lakeland, FL

BRAND NEW HEAVIES "Sometimes

PD: Kelly Karson

9 NEXT LEVEL "Know

9 CHRISTION "Full" 9 TRE + 6 "Project"

WORH/Lansing, MI

PD/MD: Brant Johnson

BROWNSTONE "Miles"

NEXT LEVEL "Know"

CHRISTION "Full"

GYRL "Groove"
SOUNDMASTER T "Much"

10 B-ROCK AND THE BIZZ "Mybaby"

BRAND NEW HEAVIES "Sometimes"

JELLIE "Go"
FRANKIE CUTLASS "Cypher"
CHANGING FACES "G H.E.T.T.

REFUGEE CAMP. "Jones"
REFUGEE CAMP. "Sweetest

E.U. "Hold" BROWNSTONE "Miles"

9 GABLZ "Shookie" 9 GYRL "Groove" 9 CHANGING FACES "G.H.E.T.T."

SOUNDS OF BLACKNESS "Spirit"

CHRISTION "Full"

JELLIE "Go"

12 PEGGY SCOTT-ADAMS "Help"
12 POETIC HUSTLERS "Peace"
10 SOUNDS OF BLACKNESS "Spirit"

BROWNSTONE "Miles"
BRAND NEW HEAVIES "Sometimes

PD/MD: Don Cody 16 B-ROCK AND THE BIZZ "Mybaby

5 LUTHER VANDROSS "Love" DIONNE FARRIS "H

CHANGING FACES "G H.E.T.T.

PC: Steve Murray

15 B-ROCK AND THE BIZZ "Mybaby"

12 ERYKAH BADU "Lifetime"

8 ERICKA YANCEY "Good"

5 TEDDY PENDERGRASS "Wastin"

5 3X CRAZY "Keep"

5 SHAQUILLE O'NEAL "Strait"

5 ADRIANA EVANS "Seen"

ADRIANA EVANS "Seein"
CHANGING FACES "G H E TT

WTLC/Indianapolis, IN

BRAND NEW HEAVIES "Sometimes" CHRISTION "Full"

PD/MD: Steve Poston 21 B-ROCK AND THE BiZZ "Mybaby"

WXQL/Jacksonville, FL

5 SOUNDS OF BLACKNESS "Spirit" 5 GYRL "Groove

PD: Sam Weaver MD: Myron Fears

WJMG/Laurel, MS

PD: LaDonna Jones BROWNSTONE "Miles"
SOUNDS OF BLACKNESS "Spirit"
B-ROCK AND THE BIZZ "Mybaby"

WTKT/Lexinaton, KY

DIONNE FARRIS "Hopeless" CHRISTION "Full" TEDDY PENDERGRASS "Wastin" CHANGING FACES "GIHE.T.T" BROWNSTONE "Miles BRAND NEW HEAVIES "Sometimes" NEXT LEVEL "Know

WLJM/Lima, OH OM: Desarai Downs APD: Kiva Williams

COOLIO "Winner" BROWNSTONE "Miles" ALLURE F/NAS "Heels" SOUNDS OF BLACKNESS "Spirit PEGGY SCOTT-ADAMS "Help" ADRIANA EVANS "See ADRIANA EVANS "Seein"
CHANGING FACES "G.H.E.T.T."
GYRL "Groove"
BRAND NEW HEAVIES "Sometimes B-ROCK AND THE BIZZ "Mybaby"

KIPR/Little Rock, AR PD: Joe Booker

MD: Terry Terrell

15 B-ROCK AND THE BIZZ "Mybaby GYRL "Groove" SOUNDS OF BLACKNESS "Spirit

8 ERICKA YANCEY "Good" NEXT LEVEL "Know CHANGING FACES "G.H.E T.T SOUNDMASTER T "Much" THREE-SIX MAFIA "Good" BRAND NEW HEAVIES "Sometimes

KKBT/Los Angeles, CA PO: Harold Austin MD: Mariama Snider

8 NOTORIOUS BI.G. "Call" 6 FOXY BROWN "I'll" 5 ERYKAH BADU "Litetime"

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

BROWNSTONE "Miles" GABLZ "Shookie" CHANGING FACES "G.H.E.T.T. SOUNDS OF BLACKNESS "Spirit"

3 X CRAZY "Keep WIBB/Macon, GA

PD/MD: Kevin Fox

19. -ROOK AND THE BIZZ "Mybaby"

19. BROWNSTONE "Miles"

10. FRANKIE CUTLASS "Oppher"

10. SOUNDS OF BLACKNESS "Spirit"

5. OHANGING FACES "G.H.E.T.T."

5. NEXT LEVEL "Know"

5. BRADIO NEW HEAVIES "Sometimes"

5. CHRISTION "Full"

5. SOUNDMASTER T "Much"

5. GYBL "Grooke" PD/MD: Kevin Fox

WHRK/Memphis, TN PD: Bobby O'Jay

MD: Stan Bell D: Stan Bell
CHAMGING FACES "G H E.T.T."
REFUGEE CAMP. "Sweetest"
B-ROCK AND THE BIZZ "Mybaby
LIVE CREW "Whole"
BROWNSTONE "Miles"
BRAWN NEW HEAVIES "Sometin
SOUNDS OF BLACKNESS "Spirit
GYRL "Grove"
ANN NESBY "Weekend"

WEDR/Miami, FL

PD/MD: James Thomas IMPROMP2 "Sweet"
CHANGING FACES "G H.E.T.T." AKIESHA BERRI "Like SOUNDS OF BLACKNESS "Snirth GYRL "Groove" BROWNSTONE "Miles BRAND NEW HEAVIES "Sometime

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

11 CHANGING FACES "G.H.E.TT. **BROWNSTONE** "Miles B-ROCK AND THE BIZZ "Mybaby GINA THOMPSON "Bring LAKIESHA BERRI "Like BRANO NEW HEAVIES "Some ERICKA YANCEY "Good" 2 LIVE CREW "Whole"

SOUNDS OF BLACKNESS "Spirit" WNOV/Milwaukee, WI PD/MD: Sandra Robins

12 B-ROCK AND THE BIZZ "Mybaby DIONNE FARRIS "Hopeless LUTHER VANDROSS "Lové GYRL "Groove" TOO SHORT & LIL' KIM "Call" BRAND NEW HEAVIES "Sometimes"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

33 B-ROCK AND THE BIZZ Mubahu JOOSE "Tornorrow"
CHANGING FACES "G HE T.T."

5 3 X CRAZY "Keep WYOK/Mobile, AL

PD: Jay Michaels MD: Jammin' Jimmy Avant 5 CHANGING FACES G HE.TT.
5 BROWNSTONE "Miles"

5 CRIMEBOSS "Please" 5 ERICKA YANCEY "Good" 5 SOUNDS OF BLACKNESS "Spirit" KRVV/Monroe, LA.

PD: Chris Collins MD: Vic Mathis 41 B-ROCK AND THE BIZZ"Mybaby CHANGING FACES "G H F TT

30 MARK MORRISON "Return" 29 BROWNSTONE "Miles 5 SOUNDS OF BLACKNE SOUNDS OF BLACKNESS "Spirit" JOHNNIE TAYLOR "Dorars

NEXT LEVEL "Know" BRAND NEW HEAVIES Sometimes' CHRISTION "Full" KYEA/Monroe, LA

PD: Rockey Love D: HOCKEY LOVE

B-ROCK AND THE BIZZ" "Mybaby"
WILLIE HUTCH "Sexual"
DENISE LASALLE "Smikhin"
CHANGING FACES "G.H.E.T.T"
BRAND NEW HEAVIES "Sometimi
NEXT LEVEL "Know"
3.X CRAY" (Febru" 3 X CRAZY "Keep" ERICKA YANCEY "Good

WZHT/Montgomery, AL

31 DANNY BOY "Over"
23 CHANGING FACES "G.In.E.T.T." 18 NEXT LEVEL "Know"
16 SOUNDS OF BLACKNESS "Spirit
14 GINA THOMPSON "Bring"
7 BRAND NEW HEAVIES" Sometimes

WOOK/Nashville, TN PD/MD: Tony Wright

6 B-ROCK AND THE BIZ: Mybaby REFUGEE CAMP. "Sweetest 5 BROWNSTONE "Miles NEXT LEVEL "Know" BRAND NEW HEAVIES "Sometime CHANGING FACES "GIFLE.T." SOUNDS OF BLACKNESS "Sourit" SOUNDMASTER T "March" CRIMEBOSS "Please" GYRL "Groove" THREE-SIX MAFIA "Gcod"

WOUF/New Orleans, LA

PD/MD: Gerod Stevens 30 B-ROCK AND THE BIZZ "Mybaby KENNY LATTIMORE "For"
TRAPP "Gunfight"
CHANGING FACES "G.H.E.T.T."

WOWI/Norfolk, VA MD: Michael Mauzone

S OFAIR GROWER STREET, SOMETIMES STREET, SOMETIMES STREET, SOMETIMES BROWNESTONE SMILES BROWNESTONE SMILES TO SOMETIMES SOMETIMES SOMETIMES SOMETIMES SOMETIMES SOMETIMES SOMETIMES STREET, KNOW GABLZ "Shookie"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

SOUNDS OF BLACKMESS "Spirit" BROWNSTONE "Mile: " NEXT LEVEL "Know" CHANGING FACES "GHIELT." GYRL "Groove"

B-ROCK AND THE BIZZ "Mybaby CHRISTION "Full" TRAPP "Gunfight"

WJHM/Orlando, FL i*D: Russ Allen MD: Cedric Hollywood

12 CHANGING FACES "G H.E.T.T." DIDNNE FARRIS "Hopeless" OUAD CITY DJ'S "Do" RAY-J "Let" BROWNSTONE "Miles"

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

35 REFUGEE CAMP.. "Sweetest"
25 NOTORIOUS B.I.G. "Notorious" MAKAVELH "Girlfriend" JUNIOR M.A.F.I.A. "Gettin" ERIC BENET "Fermininity"
CHANGING FACES "G.H.E.T.T."
FRANKIE CUTLASS "Cypher"
RAMPAGE "Might"

WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley 5 SOUNDS OF BLACKNESS Spirit 5 BROWNSTONE "Miles"

5 CHANGING FACES "G.H.E.T.T." WQOK/Raleigh, NC

PD: Hosie Mack MD: K.C. Clark

WCDX/Richmond, VA

12 CHANGING FACES "G.H.E.T.T." "9 BRAXTONS "Slow"

"2 REFUGEE CAMP... "Sweetest" 15 BRAND NEW HEAVIES "Sometimes

10 B-ROCK AND THE BIZZ "Mybaby SOUNDS OF BLACKNESS "Spirit"

BROWNSTONE "Miles" 3 X CRAZY "Keep" WPLZ/Richmond, VA

CHRISTION "Full

PD: Phil Daniels D: Phil Daniels

B-ROCK AND THE BIZZ "Mybaby"
SOUNDS OF BLACKNESS "Spirit"
CHANGING FACES "G.H.E.T.T."
GYBL. "Groove"
BROWNSTONE "Miles"
NEXT LEVEL. "Know"
CHRISTION "Full" BRAND NEW HEAVIES "Sometimes

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 10 B-ROCK AND THE BIZZ "Mybaby"

5 CHANGING FACES "G.H.E.T.T BROWNSTONE "Miles" LELLIE "Go"

NEXT LEVEL "Know"

BRAND NEW HEAVIES "Sometimes CHRISTION *Full GYRL "Groove"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

OM: Don Wilson MD: Vic Thomas

IMMATURE "Thing" BRAT F/T-BOZ "Ghetto"

BRATE F7-BOZ "Ghetto"
BRAND NEW HEAVIES "Somet
ERICKA YANCEY "Good"
ADRIANA EVANS "Seen"
CHANGING FACES "G.H.E.T.T"
BROWNSTONE "Miles"

5 BROWNSTONE "Miles"
ERIC BENET "Fermininity"
B-ROCK AND THE BIZZ "Mybatry TRACEY LEE "Theme" CHANGING FACES "G.H.E.TT." KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

MD: Rikdo 5 GINA THOMPSON "Bring" 6 B-ROCK AND THE BIZZ "Mybaby BROWNISTONE "Miles" CHANGING FACES "G HE ETI" BRAND NEW HEAVIES "Sometim NEXT LEVEL "More" FRICKA YAMCY "Good" POETIC HUSTILERS "Peace"

WMNX/Wilmington, NC. PD/MD: Rod Cruise WEAS/Savannah, GA

> **84 Total Reporters 84 Current Reporters** 84 Current Playlists

URBAN A

BELLE & OSBORNE "Mars" REFUGEE CAMP... "Sweete:

PD: Tony Black

WAGF/Dothan, AL

PD/MD: Paul Dancer 15 BELLE & OSBORNE "Muss" 15 PAUL HARDCASTI F "Jun-PAUL HARDCASTLE "Jokers"
NEXT LEVEL "Know"

WIKS/Greenville, NC

5 KENNY LATTIMORE "For"

MD: Dennis Lee

KMJQ/Houston, TX JOE "Player"
BELLE & OSBORNE "Mars"

PD/MD: Stan Branson

WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J.

KXZZ/Lake Charles, LA

ERIC BENET "Femininity"
ALFONZO BLACKWELL "Low"
JOOSE "Tomorrow"
BRAND NEW HEAVIES "Some WJKX/Laurel, MS

PD/MD: Glenn Ulmer
5 CHANGING FACES "G.H.E.T.T."

KJLH/Los Angeles, CA PD/MD: Cliff Winston BRAND NEW HEAVIES "Sometim

KJMS/Memphis. TN

PD: Bobby D'Jay 10 JOOSE "Tomorrow" 5 BROWNSTONE "Miles 5 BELLE & OSBORNE "Mars

WHOT/Miami, FL

13 KENNY LATTIMORE "For" 9 RAHSAAN PATTERSON "Stop"

WMCS/Milwankee WI

PD/MD: Mark Dylan

GABLZ "Shookie" Changing faces "G.H.E.T.T." WDAI/Myrtle Beach, SC

MONTELL JORDAN "Tonight" MARK MORRISON "Return"

PD/MD: Jeff Kenny

CHANGING FACES "G H E T.T. 7 GABLZ "Shooke"

WYLD/New Orleans, LA

CHANGING FACES "G H.E.T.T

MD: Daisy Davis

WFXC/Raleigh, MC

KM.IK/Phoenix &7

PD/MD: Art Jackson

WSOJ/Richmond, VA PD/MD: Kevin Kotax

PD: Chuck Alkins

KXOK/St. Louis, MO

10 SOUNDS OF BLACKNESS "Spirit" 8 CHANGING FACES "G H.E TT." 8 BRAND NEW HEAVIES "Sometimes

KDKS/Shreveport, LA PD: Sharon Flournoy MD: Gentleman George

30 GINA THOMPSON "Bring 10 TOO SHORT & LUCKIM "Call" 10 B-ROCK AND THE BIZZ "Mybaby" NEXT LEVEL Know GYRL "Groove"
BROWNSTONE "Miles CHANGING FACES "G.H.E T.T."
POETIC HUS"LERS "Peace" RAMPAGE "Night"
BRAND NEW HEAVIES "Some

KMJJ/Shreveport, LA

PD: John Wilson MD: Candy Marshall 10 CHRISTION "Full" 10 NEXT LEVEL "Know" 10 BROWNSTONE "Miles

10 SOUNDS OF BLACKNESS 'Spirit' 10 B-ROCK AND THE BIZZ 'Mybaby'

10 JELLIE "Go" 10 TEDDY PENDERGRASS "Washn" 10 CHANGING FACES "G.H.E.T.T"

10 FRANKIE CUTLASS "Cypher 10 RAMPAGE "Night" 10 SOUNDMASTER T "Much"

DM/PO: Chuck Atkins 24 LUTHER VANDROSS "Love SCARFACE "Smile" FOXY BROWN "I'II" NEXT LEVEL "Know LIL BUD & TIZONE "Gonna ERYKAH BADU "Lifetime BROWNSTONE "Miles" GYRL "Groove

SOUNDS OF BLACKNESS "Spirit" BROWNSTONE "Miles"
CHANGING FACES "G.H.E.T.T." GYRL "Groove" B-ROCK AND THE SIZZ "Mybaby"

ERICKA YANCEY "Good" SOUNDS OF BLACKNESS "Spirit CHANGING FACES "G.H.E.T.T

WESE/Tupelo, MS

VP/Programming: Steve Hegy PD: Damon Williams APO/MD: Mike Fox 22 CHANGING FACES "G.H.E.T.T." 5 B-ROCK AND THE BIZZ "Mybaby"

5 8-ROCK AND THE 8IZZ "Mybaby" ERYKAH BADU "Lifetime" JOE "Player"

WMJM/Louisville, KY PD: Tony Fields

PD: Tony Kidd MD: Phil Michaels

WDLT/Mobile, AL

SOUNDS OF BLACKNESS "Spirit"
PAUL HARDCASTLE "Jokers"
BELLE & OSBORNE "Mars"
BRAND NEW HEAVIES "Sometimes

9 CHRISTION "Full" 8 BROWNSTONE "Miles" 8 SOUNDS OF BLACKNESS "Spirit"

PD/MD: LeBron Joseph
13 SOUNDS OF BLACKNESS "Spirit 10 ERYKAH BADU "Lifetime"
5 PAUL HARDCASTLE "Jokers

WBLS/New York, NY Acting PD: Reggie Rouse MD: Michelle Campbell

WNAS/Philadelphia PA PD: Joe Tamburro

PD/MD: Chris Conners 5 LUTHER VANDROSS: "Love

KATZ/St. Louis, MO

5 BELLE & OSBORNE "Mars"

37 Total Reporters 37 Current Reporters 36 Current Playlists

KMJM/St. Louis, MO

CHANGING FACES "G.H.E T.T. KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

CHRISTION Full TRAPP "Gunfight" NEXT LEVEL "Know" WACR/Tupelo, MS PD/MD: Jeroid Jackson 7 B-ROCK AND THE BIZZ "Mybaby" BROWNSTONE "Miles"

NEXT LEVEL "Know"
BRAND NEW HEAVIES "Sometimes

GABLZ "Shookie" GYRL "Groove"

PD/MD: Stan Allen **CVMUL'S STAIN ARIEN

) SOUNDS OF BLACKNESS "SPIRIT"

) CHANGING FACES "G.H.E.T.T."

) BROWNSTONE "Milles"

; CHRISTION "Full"

; SOUNDMASTER T "Much"

; B-ROCK AND THE BIZZ "Mybaby"

; MYTTE FUEL "Krow"

NEXT LEVEL "Know" FRANKIE CUTLASS "Cypher" WKYS/Washington, DC

WALR/Atlanta, GA

DM/PD: Kris McClendon

APD/MD: Marie Stevens

10 MONICA "For"
7 DIONNE FARRIS "Hopeless"
6 ANN NESBY "Weekend"

"AFKAP" "Make"
BELLE & OSBORNE "Mars' WWIN/Baltimore, MD

PD: Kathy Brown

21 ERYKAH BADU "Lifetime

WILD/Boston, MA

PD: Ken Johnson

KOXL/Baton Rouge, LA

SOUNDS OF BLACKNESS "Spirit BRAND NEW HEAVIES "Sometimes BROWNSTONE Miles"

WPAL-AM/Charleston, SC

PD/MD: Jae Jackson

WVA7/Chicago, IL

DM/PD: Maxx Myrick APD/MD: Jamillah Muhammad RDOMANSTONE "Miles" MONTELL JORDAN "Tonight"

KDKO/Denver, CO PD/MD: Rick Walker

KRBV/Dallas, TX

REFUGEE CAMP. "Jones"
BRAND NEW HEAVIES "Som CHANGING FACES "G H E.T.T. DIONNE FARRIS "Hopeless"

BRANO NEW HEAVIES "Sometimes"

PD: Thomas Bacote
MD: Keith Solis
17 DIONNE FARRIS "Hopeless"
14 BABYFACE "Close" 10 ANN NESBY "Weekend" 8 MINT CONDITION "Hurt" 5 TONY TONI TONE "Thinking"

BRAND NEW HEAVIES "Sometimes" BELLE & OSBORNE "Mars" PAUL HARDCASTLE "Jokers" REFUGEF CAMP. "Sweetest"

MD: Regina Dawkins WNFQ/Gainesville, FL

SOUNDS OF BLACKNESS "Spirit"
JOE "Player"
GYRL "Groove"
BRAND NEW HEAVIES "Sometimes
BROWNSTONE "Miles"
REFUGEE CAMP... "Sweetest"

WKXI/Jackson, MS

5 MARY J. BLIGE "Need"

5 BROWNSTONE "Miles" 5 BYRON MILLER "Something"

SOUNDS OF BLACKNESS "Spirit"

SOUNDS OF BLACKNESS "Spirit"

BRAND NEW HEAVIES "Sometimes" REFUGEE CAMP.. "Sweetest"

MD: Tyrene Jackson BROWNSTONE Miles

WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson

23 BROWNSTONE "Miles 22 SOUNDS OF BLACKNESS "Spirit

5. DIONNE FARRIS "Ho

8 MARK MORRISON "Return" PAUL HARDCASTLE "Jokers"

Reported Frozen Playlist (1):

WTMP/Tampa, FL

BELLE & OSBORNE "Mars"
PAUL HARDCASTLE "Jokers"
CHRISTION "Full"

PD: Nat Washington

WIMX/Toledo, OH

Interim PD: Jessie Peck

5 SOUNDS OF BLACKNESS "Spirit"

WTUG/Tuscaloosa, AL

PD/MD: Steve Sloar

No Adds WMMJ/Washington, DC PD: Doug Gilmore

WBHK/Birmingham, AL



URBAN AC TOP 30

APRIL 4, 1997

				r		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
6	4	1	0	AFTER 7 Sara Smile (Virgin)	850	820	770	624	37/0
1	8	7	2	KENNY LATTIMORE For You (Columbia)	816	685	588	535	35/2
3	5	3	3	MONICA For You Will (Warner Sunset/Atlantic)	812	798	769	844	33/1
2	3	5	4	DRU HILL In My Bed (Island)	741	780	774	854	33/0
1	1	2	5	BABYFACE Every Time I Close My Eyes (Epic)	711	820	867	891	34/1
0	7	8	6	ANN NESBY This Weekend (Perspective/A&M)	637	614	<mark>59</mark> 5	539	31/2
5	6	6	7	ERYKAH BADU On & On (Kedar/Universal)	627	694	709	718	30/0
4	2	4	8	"AFKAP" Somebody's Somebody (NPG/EMI)	595	791	860	789	24/0
4	12	9	9	MINT CONDITION You Don't Have To Hurt No (Perspective/A&M)	586	543	494	429	27/2
6	22	13	0	BLACKSTREET Don't Leave Me (Interscope)	583	493	361	276	27/1
7	15	12	0	CURTIS MAYFIELD No One Knows About A Good (Warner Bros.)	514	504	470	411	23/0
6	13	31	12	TONI BRAXTON I Don't Want To (LaFace/Arista)	477	512	480	423	26/0
В	10	10	13	LUTHER VANDROSS I Can Make It Better (LV/Epic)	469	535	556	595	24/0
0	16	17	(1)	RAHSAAN PATTERSON Stop By (MCA)	441	440	418	392	23/
9	11	15	15	WHITNEY HOUSTON I Believe In You And Me (Arista)	439	456	530	593	23/0
7	9	14	16	ISLEY BROTHERS Tears (T-Neck/Island)	433	479	581	604	21/0
1	18	16	17	702 Get It Together (Biv 10/Motown)	421	444	406	382	17/0
4	24	21	13	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	400	362	311	293	19/2
5	19	19	19	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	400	410	393	425	19/0
_	-	-29	20	LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	380	291	165	61	26/
	29	28	3	TONY TONI TONE Thinking Of You (Mercury)	377	296	229	109	20/
2	14	20	22	R. KELLY Believe Can Fly (Jive)	376	402	471	506	19/0
_	-	30	3	DIONNE FARRIS Hopeless (Columbia)	366	268	189	96	21/4
8	20	18	24	TONI BRAXTON Un-break My Heart (LaFace/Arista)	365	426	382	407	20/0
5	25	22	4	ZHANE' Request Line (Illtown/Motown)	338	332	304	285	16/0
_	27.	26	23	TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire)	337	300	256	174	22/
7	26	27	3	ROME I Belong To You (Every) (RCA)	327	297	291	265	18/0
19	17	25	23	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	323	315	412	405	16/
3	23	23	29	MAXWELL Sumthin' Sumthin' (Columbia)	302	324	349	447	17/0
23	21	24	30	KEITH SWEAT Just A Touch (Elektra/EEG)	290	318	364	347	14/0

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1997, R&R Inc.

NEW & ACTIVE

ERIC BENET Femininity (Warner Bros.) Total Plays: 279, Total Stations: 24, Adds: 3

SWV Can We (Jive)

Total Plays: 268, Total Stations: 12, Adds: 0

MARY J. BLIGE Love Is All We Need (MCA) Total Plays: 264, Total Stations: 18, Adds: 1

CHARISSE ARRINGTON Ain't No Way *(MCA)* Total Plays: 259, Total Stations: 16, Adds: 0

ALFONZO BLACKWELL Down Low (Nobody...) (All American Music) Total Plays: 248, Total Stations: 17, Adds: 1

WHITNEY HOUSTON Step By Step (Arista)
Total Plays: 237, Total Stations: 11, Adds: 0

ELEMENTS OF LIFE Sweet Love *(RCA)* Total Plays: 233, Total Stations: 14, Adds: 0

TEVIN CAMPBELL Could You Learn To Love (*Qwest/WB*) Total Plays: 226, Total Stations: 13, Adds: 0

TWICE Sparkle (MCA)

Total Plays: 213, Total Stations: 15, Adds: 0

ERYKAH BADU Next Lifetime (*Kedar/Universal*) Total Plays: 205, Total Stations: 12, Adds: 2

Songs ranked by total plays.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BROWNSTONE 5 Miles To Empty (MJJ/Epic)	12
SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	12
BRAND NEW HEAVIES Sometimes (Delicious VinyVRed Ant	11
REGINA BELLE & JEFFREY OSBORNE Men (Angel/Guardia	n) 10
PAUL HARDCASTLE Jokers Wild (JVC)	7
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 6
REFUGEE CAMP ALL-STARS The Sweetest Thing (Column	bia) 5
DIONNE FARRIS Hopeless (Columbia)	4
ERIC BENET Femininity (Warner Bros.)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
KENNY LATTIMORE For You (Columbia)	+131
DIONNE FARRIS Hopeless (Columbia)	+98
ERYKAH BADU Next Lifetime (Kedar/Universal)	+90
BLACKSTREET Don't Leave Me (Interscope)	+90
LUTHER VANDROSS Love Don't Love You (LV/Epic	+89
TONY TONI TONE Thinking Of You (Mercury)	+81
SOUNDS OF BLACKNESS Spirit (Perspective/A&M	1) +73
BROWNSTONE 5 Miles To Empty (MJJ/Epic)	+68
MARY J. BLIGE Love Is All We Need (MCA)	+63
RECINA RELIE & IEEEREV OSRORME Man (Angel/Guart	dian) +54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AALIYAH One In A Million (BlackGround/Atlantic)
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
BLACKSTREET Never Gonna Let You Go (Interscope)
GINA THOMPSON You Bring The Sunshine (Mercury)
SWEETBACK You Will Rise (Epic)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
KEITH SWEAT Nobody (Elektra/EEG)
LUTHER VANDROSS Your Secret Love (LV/Epic)
JOHNNY GILL Love In An Elevator (Motown)

Breakers: Songs registering 350 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MARK MORRISON Return Of The Mack (Atlantic)

featuring

MEN ARE FROM MARS, Women Are from Venus

At last a love song for real people





12 SONGS THAT SPEAK
THE LANGUAGE OF LOVE!
from the full-length CD (7243 8 56580 2 0)

#4 Most Added Urban AC

Already Landed...

KMJQ WALR KXOK WTMP WMJM KJMS WSOJ WPAL WDLT WNFQ WAGF



Garth Will Park It In New York

☐ HBO to televise Brooks's Central Park concert

Scoring tickets to a **Garth Brooks** concert can be difficult, but seeing his August 7 show will be a walk in the park. Let's make that Central Park.

Brooks announced last week that he will be performing a free concert at New York's Central Park. In case you need to book dinner reservations, it's an 8pm showtime at the park's North Meadow.

Another Milestone

Brooks's latest milestone places him among the ranks of Barbra Streisand, Elton John, Luciano Pavarotti, Simon & Garfunkel, and Placido Domingo, who have attracted millions of people to Central Park with similar shows. Of course, Brooks has sold 62 million albums, making him the best-selling solo artist in U.S. music history.

At the March 26 press conference, Brooks joined New York City Mayor **Rudolph W. Giuliani** and Parks Commissioner **Henry J. Stern** to unwrap plans for what will be the biggest country concert to ever hit the Big Apple.

If you're unable to attend. Brooks's concert will be telecast live on Home Box Office. The show will be produced by Jon Small of Picture Vision and directed by Marty Callner. The concert itself is being produced in cooperation with EMI-Capitol Music Group/North America, the parent company of Brooks's label. Capitol/Nashville.

While some less-successful country acts worry about having too much television exposure, it doesn't seem to be one of Brooks's major concerns. In fact, **Picture Vision** has entered into a \$2.5 million contract to film and produce a TV special about Brooks's upcoming concerts in Ireland. Footage from the three shows (May 16-18) at Croke Park Stadium will be produced for a concert special to air in the U.S. sometime next year. Once the

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Walkin' Away" – Diamond Rio

5 YEARS AGO

• No. 1: "The Tips Of My Fingers" - Steve Wariner

10 YEARS AGO

• No. 1: "Rose In Paradise" – Waylon Jennings

15 YEARS AGO

 No. 1: "The Clown" – Conway Twitty (third week)

20 YEARS AGO

 No. 1: "Lucille" - Kenny Rogers

production work is finalized. Brooks will begin shopping the special to the networks.

CMA Updates

As part of its ongoing corporate marketing initiative, the Country Music Association held its "America's Sold On Country" seminar Wednesday (4/2) in New York City, with a similar event scheduled for April 17 at Chicago's Marriott/Downtown hotel. Along with the CMA, primary sponsors for the conferences include the Interep Radio Store and Adweek magazine.

Adweek VP/Editor-In-Chief Craig Reiss will deliver the keynote address in Chicago. Targeting ad agencies, corporate marketers, and those involved with sales promotions, the half-day event explains how to use country music in an integrated marketing campaign.

Sons Of The Desert

NEW ARTIST FACT FILE

Current Single: "Whatever Comes First"

Current Album, Label: "Whatever Comes First," Epip

(June 3 release)

Influences: Eagles, Alabama

Background

Formed in Waco, TX during the late '80s, Sons Of The Desert first played country songs with bluegrass instrumentation. Bassist Doug Virden is the only Son remaining from the original lineup; the band began modernizing its sound following the arrival of lead vocalist/guitarist Drew Womack and his older brother Tim on lead guitar, along with keyboardist Scott Saunders and drummer Brian Westrum.

Drew Womack tells **R&R** that the dues paid on the honky tonk circuit in Texas, Oklahoma, and Louisiana "really helped to mold our sound. When you play six nights a week, it really makes you tighter."

In 1990, the band moved to Dallas, emphasizing its original material while playing the local clubs. Womack explains, "In Dallas, you could play five or six nights at week and actually make a living at it. There were some clubs that wouldn't let us play originals. In Dallas, the big thing was being current. For us, we still did our own thing. As long as we were filling the dance floors, it kept the club owners happy."

Cinderella Story

Sons Of The Desert made its first trip to Nashville last year, performing for the two-steppers at the Wildhorse Saloon. Womack says, "We felt like we had our sound and wanted to see what Nashville was all about."

During the three-day visit, Womack's music publisher introduced him to Joe Diffie's manager, Johnny Slate. In turn, Slate arranged for Womack to play some songs for Epic/Nashville exec Doug Johnson. Womack recalls, "When I go: back to the hotel room, I got a call asking us to do a private showcase for Epic the next day."

The showcase, he admits, "was really a catastrophe. About halfway through the third song, the PA system nearly blew up. They finally had to turn it off."

Expecting to hear bad news after the show, the band learned that Epic had offered them a recording contract. "I hate to say it was that easy but we're the luckiest guys in the world," Womack says. "I know people say you have to get here and stay for five years to develop a reputation. Sometimes you're just in the right place at the right time."



Sons Of The Desert

The Music

Set for June 3 release, the band's debut album takes its name from the first single, "Whatever Comes First." Womack wrote the title track with **Walt Aldridge** and **Brad Crisler**. "Walt is from the **Shooters**, who were a big influence on us. It was the first song I wrote as a co-writer, it was the first song we cut, and it's the first single."

The Future

After years of playing six nights a week, the band finds itself temporarily off the stage while waiting for the album's release. "We're a little antsy," Womack says. "I've been doing yard work until my fingers bleed, just to stay busy. It's weird. After working so much, it's strange to not be playing."

The band's return to the road begins "his month with a series of radio listener appreciation shows. Later this year, they'll return to the clubs while opening selected shows for arena headliners.

John Berry, Suzy Bogguss, Matraca Berg, and Brady Seals performed in New York. Bogguss and Berg return for the Chicago event. which will also feature Mindy McCready, Jim Lauderdale, and the Mavericks' Raul Malo.

In other news, the fifth annual CMA Country Music Radio Directory is now available. Compiled in partnership with the M Street Journal, the publication provides a list of the 2285 fulltime Country stations in the U.S., along with a comprehensive list of other sta-

tions in Canada and around the world.

The directory's price is \$15 for CMA members and \$65 for non-members. To order copies, call the CMA at (615) 244-2840.

Tossin' The Pigskin

Professional athletes and country stars will be under the same roof Saturday (April 5) for the "Spirit Of Sharing" celebrity football game. **Tim McGraw** and **Joe Diffie** serve as honorary coaches for the event at the Nashville Arena.

Others scheduled to participate in the game include Kenny Chesney, Gary Chapman, Mark Collie, George Ducas, Billy Montana, Russ Taff, and Ricky Lynn Gregg. Celebrity cheerleaders will include Stephanie Bentley, Matraca Berg, Crystal Bernard, Lisa Stewart, and Victoria Shaw.

The event raises money for the local "Meals On Wheels" program.

Bits 'N' Pieces

An all-star lineup assembles at the Palace in L.A. for "Sizzlin' Country," a concert benefiting the Cystic Fibrosis Foundation. The April 22 show at the Palace features Tim McGraw. LeAnn Rimes, Tracy Lawrence, Deana Carter, Randy Travis, Mila Mason, Paul Brandt, Kevin Sharp, David Kersh, and Anita Cochran. KZLA/Los Angeles personality Shawn Parr hosts.

• Tracy Byrd and WSIX/Nash-ville are joining forces for the "Big

Bass Tournament," which takes place April 26 on Old Hickory Lake in nearby Hendersonville, TN. Proceeds benefit the Police Athletic League, a non-profit organization which provides services to innercity youth.

• Arista/Nashville Manager/Media & Publicity Rhonda Forlaw leaves the label this week after a seven-year stint. No word on her career plans, but she and Capitol/Nashville recording artist Trace Adkins are planning a spring wedding.

 Alternative rocker Beck toured the Country Music Hall Of Fame shortly before his recent show at the Ryman Auditorium.

• The Country Music Foundation Press and Vanderbilt University Press just published "Ramblin' Rose: The Life And Career Of Rose Maddox." With her brothers. Maddox helped pioneer country music on the West Coast.

• Lorianne Crook and Charlie Chase are opening the "Crook & Chase Celebrity Showplace" on Division Street near Music Row. In addition to a museum and video presentations, the facility will feature a deli and gift shop.

• Gibson Guitar Corp. is converting a 50,000-square-foot building on Church Street into a haven for bluegrass fans. The complex will include a museum, restaurant, and retail store, as well as an outdoor stage.



GARTH DOES NEW YORK — Confirming the upcoming arrival of Garth Brooks to Central Park on August 7, to be broadcast live on HBO, are (I-r) NYC Parks Commissioner Henry Stern, Mayor Rudolph Giuliani, Brooks, HBO Chairman/CEO Jeffrey Bewkes, and EMI-Capitol Music Group North America Exec. VP/GM Terry Santisi.

COUNTRY



Acquiring A Technological Taste

□ CMA's MINT conference gives Nashville a look at future technologies

When asked to comment on the new technology that's swiftly spreading throughout our everyday life, I often say, "I don't know anything about the internal combustion engine, either. But when I turn the car key, I know it will start.'

In talking to those who attended the Country Music Association's recent "Music Industry And New Technologies" (MINT) conference, the overwhelming impression is that a lot of us are still trying to determine which keys unlock the future.

To The Bank

The March 20 event at Nashville's Cumberland Science Museum brought music industry leaders together with legal experts, marketers, and — perhaps most noticeably those specialists who are undeniably on the cutting edge of new technology. A sold-out crowd of more than 200 gathered for the first-ever conference in Nashville to explore the Internet, web sites, multimedia, hardware, and other applications to market country music.

The conference's subtitle, "Taking Future Markets To The Bank," was touched upon in CMA Executive Director Ed Benson's remarks during the opening session. "Suddenly, there's a wonderful new way to reach people, expose new artists, and develop the commercial opportunities in our business that's rapidly evolving. We hope the city of Nashville is going to embrace that opportunity aggressively.

Benson's remarks dealt primarily with the digital delivery of information, a theme also addressed by Warner Music Group VP/Marketing & New Technologies Chris Tobey in his keynote speech. Admitting that early involvement in exploring and developing new frontiers can be a risky proposition, he added, "If new technologies aren't paying off for you yet, they will."

'Big Business'

Tobey concedes that while there's no way to accurately estimate the number of people who use the Internet, he estimates that as many as 35 million Americans (approximately 15% of the adult population) are gaining access on a regular basis. With some 30,000 music-related sites already existing on the World Wide Web, Americans spent an estimated \$6 billion for online access last year alone. With advertisers spending approximately \$500 million on online advertising last year. it's estimated that as much as \$400 million was spent in online retail transactions. Of that last figure, \$25 million is believed to have been spent on music purchases.

"For all of you skeptics in the audience, this is beginning to sound like a big business opportunity, don't you think?" Tobey said.

Computer Country

According to data distributed at the conference by the Simmons Market Research Bureau, Country radio listeners land in one of the highest percentiles when it comes to ownership and use of computer equipment. AC listeners lead in all categories, but the study provided

some interesting findings about those who listen to Country each week. The listeners include:

- 23% of all personal computer
- 25% of all Compaq computer users
- 24% of all IBM computer users.
- 20% of all Apple computer users
- 18% of all Gateway 2000 computer users
- 19% of all adults who have used an interactive computer service within the last 30 days.
- 19% of all users of interactive services
- 19% of all adults who used America Online (AOL) in the last 30 days.
- 23% of all software purchasers in the past 12 months.
- 19% of all Internet users.
- 21% own a CD-Rom.

Nashville Perspective

What does all of this mean to Nashville? Information distributed at the MINT conference included a document from local attorney Robin Mitchell Joyce. Her law firm. Wyatt, Tarrant, and Combs, conducted an informal telephone survey of business affairs executives at Nashville labels.

The question: What do you think is the impact, if any, of new technologies on the recording industry and the negotiation of recording agreements.

Here are portions of the unattributed responses:

- "It's made life very difficult. The technology has developed at a much quicker pace than either the law or the marketplace. The media has created an expectation that these new technologies exist and are easily accessible, when actually the opposite is true. Many of these new configurations will either never come to exist or will fade away quite quickly. In many cases, we're trying to negotiate new terms for a format that doesn't even exist.'
- · "Of course, we're always going to try to reduce our royalty rates for new configurations and since there's really no historical market for any of these products. I'm not sure how we can treat them any other way. I think we're just holding firm ... and 'giving in' to only the 'really big' artists on a case-by-case basis.
- "Frankly, I think this is just one more thing to argue about that really has no direct financial effect. When the time comes that it will have a real effect, we'll have to deal
- "Are we going to be subject to compulsory license, are we going to

Country's Presence On The Web

proving country's strength on the Internet, Reba McEntire's recent worldwide cybercast became one of the biggest draws ever on America Online. Drawing 5166 simultaneous users, it was AOL's third most popular celebrity chat, right behind Michael Jackson and Rosie O'Donnell. McEntire's cyber-chat coincided with a two-hour special telecast on CMT.

During her one-hour session, McEntire responded to a record 96 questions. The session drew more than 25,000 hits. At least 15,000 questions still remained when she finished, but her web site continued to receive 250,000 hits per day in the weeks that followed. In February alone, her - reba.com -- racked up 3.4 million hits.

If you want to see what other artists are doing on the Internet, check out some of the heavily traveled addresses:

Trace Adkins: nashville.net\~sarepta Rhett Akins: Rhett@Starstruck-ent.com

Alabama: wildcountry.com

David Ball: hotec.com/1 countrycomer/ball Stephanie Bentley: sony.com/Music/Nashville/stephaniebentley

John Berry: johnberrylans.com/~the pack

James Bonamy: sony.com/Music/Nashville/jamesbonamy

Suzy Bogguss: bogguss.com

BR5-49: br5-49.com

Brooks & Dunn: brooks-dunn.com Mary Chapin Carpenter: sony.com/Music/Nashville/MCC/

Mark Chesnutt: nashville.net/~chèsnutt Mark Collie: hotcc.com/1countrycomer/collie Charlie Daniels Band: charliedaniels.com

Diamond Rio: diamondrio@aol.com

Deryl Dodd: sony.com/Music/Nashville/deryldodd Vince Gill: vincegill.com

Wade Hayes: sony.com/Music/Nashville/wadehayes

Ty Herndon: tyherndon.com Waylon Jennings: waylon.com

Toby Keith: ifco.org/tobykeith.htm Hal Ketchum: hotcc.com/1countrycomer/ketchum

Tracy Lawrence: songs.com/tle/

Patty Loveless: sony.com/Music/Nashville/pattyloveless

Mila Mason: nashville.net/~mila

Kathy Mattea: members.aol.com/Kclowns/index/html

The Mavericks: gonix.com/mavs

Martina McBride: members.gnn/com/Demon/martina.htm

Neal McCoy: luvneal.com

Tim McGraw: funzone4mcgraw.com

John Michael Montgomery: johnmichael.com Lorrie Morgan: lorrie.com

David Lee Murphy: davidlee.com

Collin Raye: sony.com/Music/Nashville/collinraye Ricochet: sony.com/Music/Nashville/ricochet

Sawyer Brown: acton.com/country/sawyerbrown.html

Brady Seals: bradyseals.com

Victoria Shaw: hotcc.com/1countrycomer/shaw

Sons Of The Desert: sony.com/Music/Nashville/sons

Doug Stone: sony.com/Music/Nashville/dougstone George Strait: gsfans.com Marty Stuart: martyparty.com

The Tractors: levelfour @thetractors.com

Randy Travis: randy/travis.com

Rick Trevino: sony.com/Music/Nashville/ricktrevino

Shania Twain: webba.com/shania/

Clay Walker: clay walker.com

Brvan White: hotcc.com/1countrycorner/white Hank Williams Jr.: hankir.com

Wynonna: nashville.net/~wifc

hit the era of 'record rentals' again as applied to videos? We're all just waiting for certain patterns to appear before we set policy and it's anyone's guess as to what will actually occur."

- "It's had no real impact so far on the negotiation process because almost no attorneys are even raising the issues. From our side, the new technologies are really making us have to rethink the record contracts that we've been living with over the last few years."
- "What no one seems to understand is that consumers will not pay more for an enhanced CD or any

other product that they buy as a 'record substitute.' So any additional costs in the production or manufacturing of the product will have to come out of the same-size pie. If our licensing fees for visual materials are prohibitive, we simply can't afford it. I understand why artists and publishers would be concerned about royalty rates and mechanical rates and synch fees, but unless we can all come together on this, I don't think the record industry has anything to gain. The computer industry may have, but not the record industry as we operate today.

Label Routes On Info Highway

Here's a list of web site addresses for Country labels:

Almo Sounds: geffen.com/almo Arista/Nashville: twangthis.com Atlantic: atlantic records.com

BNA: twanathis.com

Capitol/Nashville: capitol-nashville.com Career: twangthis.com

Columbia/Nashville: sony.com/music/nashville Curb (MCG): curb.com

Disney: disney.com Epic/Nashville: sony.com/music/nashville MCA/Nashville: mca.com, mca-nashville.com

Mercury/Nashville: polygram.com RCA: twangthis.com Reprise: reprise.com

Rising Tide: mca.com, mca-nashville.com

Warner Bros./Nashville: wbr.com

Web sites are now being developed for Giant, Imprint, and SOR.



COUNTRY TOP 50

APRIL 4, 1997

			_	<u>_</u>						
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL Stations/adds	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	0	CLAY WALKER Rumor Has It (Giant)	195/0	1	7166	+229	36385	+1395
10	8	5	ĕ	KENNY CHESNEY When I Close My Eyes (BNA)	195/0	2	6879	+330	34559	+1905
9	7	6	Ø	TRACY BYRD Don't Take Her She's All I Got (MCA)	193/0	3	6653	+140	33394	+806
11	10	7	4	DAVID KERSH Another You (Curb)	194/0	4	6653	+481	33392	+2440
15	12	8	6	GEORGE STRAIT One Night At A Time (MCA)	195/0	5	6349	+689	32164	+3601
12	11	9	6	COLLIN RAYE On The Verge (Epic)	195/0	6	6300	+596	31518	+2956
7	3	1	7	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	187/0	7	6079	-991	30814	-4895
13	13	10	8	TERRI CLARK Emotional Girl (Mercury)	194/1	8	5658	+228	28233	+1294
14	14	11	9	TRACY LAWRENCE Better Man, Better Off (Atlantic)	195/0	9	5573	+455	27904	+2349
16	15	12	0	ALABAMA Sad Lookin' Moon (RCA)	195/0	10	5382	+523	26967	+2594
17	16	13	0	BUFFALO CLUB If She Don't Love You (<i>Rising Tide</i>)	193/1	11	4998	+230	25161	+1182
22	18	14	Ø	JOHN MICHAEL MONTGOMERY Miss You A Little (Atlantic	<i>'</i>	12	4987	+331	24978	+1758
18	17	15	₿	LORRIE MORGAN Good As I Was To You (BNA)	192/0	13	4932	+247	24329	+1236
5	2	3	14	DIAMOND RIO Holdin' (Arista)	158/0	14	4758	-2170	24195	-10555
24	19	16	(KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	195/3	15	4639	+350	23371	+1742
26	21	18	1	BRYAN WHITE Sittin' On Go (Asylum/EEG)	194/5	16	4572	+431	23014	+2440
2	1	4	17	REBA MCENTIRE How Was To Know (MCA)	159/0	18	4346	-2338	22440	<i>-</i> 11055
31	24	19	®	BROOKS & DUNN Why Would I Say Goodbye (Arista)	195/6	17	4399	+471	22045	+2141
25	22	20	(B)	MILA MASON Dark Horse (Atlantic)	193/2	19	4224	+271	20851	+1345
-	29	24	a	VINCE GILL A Little More Love (MCA)	193/8	20	4061	+654	20437	+3571
30	25	22	3	MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	188/4	21	4042	+371	20068	+1903
27	23	23	2	KATHY MATTEA 455 Rocket (Mercury)	187/4	22	3823	+162	19034	+898
32	27	27	3	SAWYER BROWN Six Days On The Road (Curb)	179/10	24	3503	+414	17530	+2154
49	33	28	3	LEANN RIMES The Light In Your Eyes (MCG/Curb)	188/16	23	3509	+631	17522	+3168
29	26	26	3	MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	183/2	25	3470	+59	16727	+172
35	30	29	3	TANYA TUCKER Little Things (Capital)	175/9	26	2789	+307	13660	+1570
_	41	33	4	DEANA CARTER Count Me In (Capitol)	164/19	29	2536	+587	12653	+3106
34	28	30	3 3	BIG HOUSE Cold Outside (MCA) MARK WILLS Places I've Never Been (Mercury)	164/4 155 <i>/</i> 2	28 30	2602	+149	12425	+826
3€	32	31	①	LEE ANN WOMACK Never Again, Again (Decca)	155/3 149/12	32	2341 2223	+114 +316	11315 10837	+515 +1389
47	36	34 32	3	TRISHA YEARWOOD Need You (MCA)	143/12	31	2242	+310	10453	+337
37 4	34	32 17	32	ALAN JACKSON Everything I Love (Arista)	88/0	36	1869	-2356	9973	-11603
DΕ	6 B U		3 2	ALAN JACKSON Who's Cheatin' Who (Arista)	110/100	37	1854	+1670	9532	+8367
43	37		3	JOE DIFFIE This Is Your Brain (Epic)	142/14	34	2008	+219	9488	+1139
3	5	36 25	35	PATTY LOVELESS She Drew A Broken Heart (Epic)	92/0	39	1764	-1410	9404	-7339
38	35	35	33	SONS OF THE DESERT Whatever Comes First (Epic)	144/4	35	1921	+89	8961	+370
39	38	37	ð	BURNIN' DAYLIGHT Say Yes (Curb)	124/3	40	1739	+143	8392	+726
BRE			3	TY HERNDON Loved Too Much (Epic)	128/26	42	1641	+449	8238	+2399
BRE			9	MARK CHESNUTT Let It Rain (Decca)	117/35	41	1665	+600	7937	+2941
40	39	38	4	KIPPI BRANNON Daddy's Little Girl (Curb/Universal)	92/1	43	1426	+2	7021	-121
41	40	39	Ŏ	THRASHER SHIVER Be Honest (Asylum/EEG)	112/3	44	1406	+18	6625	+83
45	42	40	1	LITTLE TEXAS Bad For Us (Warner Bros.)	99/4	47	1287	+31	6228	+79
46	43	42	43	STEPHANIE BENTLEY The Hopechest Song (Epic)	87/1	53	1108	-36	5477	-227
_	50	45	1	RICK TREVINO Only Get This Way With You (Columbia		49	1174	+149	5303	+644
48	44	43	Œ	DAVID LEE MURPHY Breakfast In Birmingham (MCA)	90/3	54	1098	+1	5074	+73
_	_	48	1	TAMMY GRAHAM A Dozen Red Roses (Career)	78/18	59	989	+276	4821	+1645
_	_	47	Ŏ	PAUL BRANDT Take It From Me (Reprise)	92/7	58	1002	+143	4748	+681
50	48	46	4 3	DARYLE SINGLETARY The Used To Be's (Giant)	96/15	57	1042	+98	4621	+404
DΕ	вυ	T	49	TRAVIS TRITT She's Going Home With Me (Warner Bro.		63	712	+616	3677	+3184
	_	49	(10)	JEFF WOOD Use Mine (Imprint)	61/4	61	<i>7</i> 71	+92	3572	+421

This chart reflects airplay from March 31-April 6. Songs ranked by total points. Highlighted songs indicate Breaker.

195 Country reporters. 187 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

"Fooled Around And Fell In Love"

Like You've Never Heard It Before!





BREAKERS®

TY HERNDON

Loved Too Much (Epic) 65% of our reporters on it (128 stations) 26 Adds • Moves 41-38

MARK CHESNUTT

Let It Rain (Decca) 60% of our reporters on it (117 stations) 35 Adds • Moves 44-39

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTA ADDS
ALAN JACKSON Who's Cheatin' Who (Arista)	100
TRAVIS TRITT She's Going Home With Me (Warner Bros.) 47
MARK CHESNUTT Let It Rain (Decca)	35
SAMMY KERSHAW Fit To Be Tied Down (Mercury)	29
JAMES BONAMY The Swing (Epic)	27
TY HERNDON Loved Too Much (Epic)	26
DEANA CARTER Count Me In (Capitol)	19
TAMMY GRAHAM A Dozen Red Roses (Career)	18
LEANN RIMES The Light In Your Eyes (MCG/Curb)	16
DARYLE SINGLETARY The Used To Be's (Giant)	15

MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
ALAN JACKSON Who's Cheatin' Who (Arista)	+1670
GEORGE STRAIT One Night At A Time (MCA)	+689
VINCE GILL A Little More Love (MCA)	+654
LEANN RIMES The Light In Your Eyes (MCG/Curb)	+631
TRAVIS TRITT She's Going Home With Me (Warner Bros	:) +616
MARK CHESNUTT Let It Rain (Decca)	+600
COLLIN RAYE On The Verge (Epic)	+596
DEANA CARTER Count Me In (Capitol)	+587
ALABAMA Sad Lookin' Moon (RCA)	+523
DAVID KERSH Another You (Curb)	+481

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON Who's Cheatin' Who (Arista)	+8367
GEORGE STRAIT One Night At A Time (MCA)	+3601
VINCE GILL A Little More Love (MCA)	+3571
TRAVIS TRITT She's Going Home (Warner Bros.)	+3184
LEANN RIMES The Light In Your Eyes (MCG/Curb)	+3168
DEANA CARTER Count Me In (Capitol)	+3106
COLLIN RAYE On The Verge (Epic)	+2956
MARK CHESNUTT Let It Rain (Decca)	+2941
ALABAMA Sad Lookin' Moon (RCA)	+2594
DAVID KERSH Another You (Curb)	+2440

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DEANA CARTER We Danced Anyway (Capitol) TOBY KEITH Me Too (Mercury) **BROOKS & DUNN** A Man This Lonely (Arista) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) **LEANN RIMES** Unchained Melody (MCG/Curb) KEVIN SHARP Nobody Knows (143/Asylum/EEG) MARK CHESNUTT It's A Little Too Late (Decca) RICK TREVINO Running Out Of Reasons To Run (Columbia)

DARYLE SINGLETARY Amen Kind Of Love (Giant) TRACY LAWRENCE Is That A Tear (Atlantic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

April 8 Alabama "Dancin' On The Boulevard" (RCA)

Having sold 55 million albums worldwide. Alabama is unveiling its 20th release. "Dancin' On The Boulevard." Guitarist Jeff

Cook says, "I'm as excited about this album as anything we've ever done." It contains the current single "Sad Lookin" Moon," but frontman Randy Owen relinquishes the vocal spotlight on two cover tunes. Cook updates Bruce Channel's "Hey Baby" and bassist Teddy Gentry takes the honors on "My Girl," the Smokey Robinson composition made famous by the



Burnin' Daylight "Burnin' Daylight" (curb)

Making its chart debut with "Love Worth Fighting For," Burnin' Daylight is now rolling with "Say Yes." The trio's credentials are without question, with lead vocalist Marc Beeson and bassist Sonny LeMaire having co-written Restless Heart's "When She Cries During his tenure in Southern Pacific, keyboardist-vocalist Kurt Howell sang lead vocals on "New Shade Of Blue." As might be expected, the band's skillful songwriting and vocal harmonies abound on their first album, supervised by BlackHawk producer



Having finished the sessions for "Leave One Bridge Standing," Holly Dunn was pondering her 1997 touring plans when she was offered the morning drive host gig at WWWW-FM/Detroit. Extensive touring is now out of the question. But Dunn says, "Taking on this job in radio has raised my profile tremendously " As for the album, it was produced by Chris Waters (Dunn's brother) and the prolific **Don Cook**, while Dunn wrote five of the songs.





Wynonna "Collection" (curb/MCA)

Wynonna admits to having some fears when she launched her solo career. Three new albums into her post-Judds work, she can look at the release of "Collection" — a greatest hits package — with the realization that she's made some great records on her own. No new songs are included on this solo compilation, but the existing titles speak for themselves. Included on the H-track album: "I Saw The Light," "She Is His Only Need," "No One Else On Earth, "Only Love," "Is It Over Yet," "Tell Me Why," and "Girls With Guitars."



KRIS TYLER "Keeping Your Kisses" (Rising Tide)

Debby Turpin, APD/MD KSOP/Salt Lake City

"A great new singer-songwriter with a killer voice, a little attitude, and broad musical roots. We added 'Keeping Your Kisses' as soon as we got the CD. KRIS TYLER's debut album includes songs ranging from folk/country to cruisin' country/rock, all penned by her with the exception of one. It's modern country, nicely laced with folk/rock roots and a West Coast edge. Lyrically, she's a poet with songs that ring true to life ... and she's got a great sense of humor."

GOING EADDS

Gary Allan "From Where I'm Sitting"

Decca: Written by Garth Brooks and Kent Maxon, "From Where I'm Sitting" was placed on hold by several acts, including John Anderson. As you might expect, Allan is particularly excited to be the first to release it.

John Berry "I Will, If You Will' Capitol: Following up R&R No. | "She's Taken A Shine," this latest single from Berry's album "Faces" features Patty Loveless on background vocals.

Mary Chapin Carpenter "The Better To Dream Of You'

Columbia: Kim Richey and Shawn Colvin add hackground vocals on this Carpenter original from her album "A Place In The World."

Don Cox "Sweet Sweet Woman"

SOR: SOR President Ray Pennington write this latest song for Cox's second album "Each One's A Winner." The label exec's credits as a writer and producer include one of Waylon Jennings's biggest hits — "Ramblin' Man."

Alan Jackson "Who's Cheatin' Who" Arista: Jackson has been pulling out this remake of Charly McClain's 1981 hit for encores on his current tour.

Victoria Shaw "Different Drum"

Reprise: In 1968, "Different Drum" became Linda Romstadt's first hit during her days with the Stone Poneys. Invia time: Who wrote it? Answer: Michael Nesmith of the

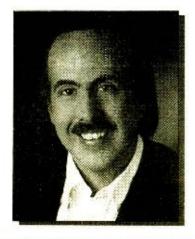
Aaron Tippin "A Door"

RCA: Written by Mark D. Sanders and Tim Nichols, "A Door" is one of three new tracks Tippin recorded for "Greatest Hits And Then Some," set for an April 15 release.

Randy Travis "King Of The Road"

Asylum/EEG: Yet another remake, but Travis's version of the Roger Miller classic comes from the "Traveller" film soundtrack. Rest assured, Travis still retains an esteemed place on the Warner Bros. roster.

Jimmy Carter can connect your listeners to all the important entertainment news in Nashville and Hollywood!



Make Jimmy Carter a part of your morning team today!

For exclusive market rights to Jimmy Carter & Nashville News Source Call Jones Radio Network. Gene Ferry, NSM 303 • 784 • 8700

IONES RADIO NETWORK®

Arbitron Spring/Fall 96 Adults 25-54 M-S 6A-12M

NEW & ACTIVE

SUZY BOGGUSS She Said, He Heard (Capitol)

Total Stations: 62, Total Points: 3550, Total Adds: 9, Including: WKDQ 15, WWFG 15, WAXX 12, WKLB 12, WKKX 11, KHEY 7, KOFC 7, WMTZ 7, WOKQ 5 Plays Include: WWQQ 35 (35), KPLM 26 (26), WPOC 26 (26), KRTY 25 (25), WGAR 25 (25), KUZZ 22 (22), KASE 21 (21), KEAN 21 (17), WWYZ 19 (19), KEEY 18 (18), WKSF 18 (18), WWGR 17 (17), WTCM 16 (12), KJUG 15 (15), WBCT 15 (15), WDEN 15 (15), WIBW 15 (15), WMJC 15 (15), WXTA 15 (15)

SARA EVANS True Lies (RCA)

Total Stations: 65, Total Points: 2675, Total Adds: 6, Including: KRTY 14, WGH 14, KQFC 7, WCTK 5, WIXY 5, WVLK 5
Plays Include: WWQQ 20 (20), WWYZ 19 (19), WKSF 18 (18), KEAN 17 (17), KJUG 15 (15), KRRV 15 (15), KTCS 15 (15), KVOO 15 (5), WBUB 15 (15), WFGY 15 (15), WMJC 15 (15), WXTA 15 (15), KTST 14 (14), WFMB 14 (14), WTCM 14 (10), WUSQ 14 (14), WHWK 13 (13), WAXX 12 (12)

JOHN & AUDREY WIGGINS Somewhere In Love (Mercury) Total Stations: 49, Total Points: 2429, Total Adds: 5, Including: WAMZ 28, WSIX 13, WTCM 10, WMJC 7, KTOM 5

Tay, WIGH 10, WIND 7, K10M 3 Plays Include: WXBQ 26 (25), WWQQ 20 (10), KBEQ 18 (18), WGAR 18 (18), WKIX 18 (18), KEAN 17 (17), KSKS 16 (16), KJUG 15 (15), WBCT 15 (15), WFGY 15 (15), WKDQ 15 (15), WQBE 15 (15), KTST 14 (14), KWNR 13 (13), KCYY 12 (12), WAXX 12 (12), WKSF 10 (10), WTVY 10 (10), WWYZ 10 (10),

SAMMY KERSHAW Fit To Be Tied Down (Mercury)

Total Stations: 39, Total Points: 1834, Total Adds: 29, Including: WGRL 23, WKIX 18, WXBQ 17, WDEN 15, WEZL 15, WQBE 15, WUSQ 14, WRNS 13, WSIX 13, WCMS 11, KEEY 10, WFMB 10, WKSJ 10, WTCM 10, WTVY 10, WWQQ 10, KHAY 9, WRKZ 9, KHEY 7, KSOP 7, WXXQ 7, KGEE 5, KORD 5, KTTS 5, KVOO 5, KWJJ 5, WBCT 5, WBYT 5, WKCN 5

CARYL MACK PARKER One Night Stand *(Magnatone)* Total Stations: 36, Total Points: 1807, Total Adds: 0

Plays Include: WTCM 22 (22), WWQQ 20 (20), KZLA 19 (7), WKSF 18 (18), KZSN 17 (17), WXTU 17 (17), KJUG 15 (15), KRRV 15 (15), KGEE 14 (14), KNFR 14 (14), WMTZ 14 (14), WPKX 14 (14), WFMB 13 (13), WYNK 13 (13), KWJJ 12 (12), WKKX 11 (11), WTVY 10 (10), WKML 9 (9), WQMX 9 (9), KTTS 8 (8), WFMS 8 (8), WIBW 7 (7), WOGY 7 (7), WRBQ 7 (7), KASH 6 (6). WSM 6 (6)

NIKKI NELSON Too Little Too Much (DKC/Columbia)
Total Stations: 43, Total Points: 1789, Total Adds: 0
Plays Include: KWNR 25 (25), WWQQ 20 (20), KBEQ 18 (18), WKSF 18 (18),

KEAN 17 (17), KFMS 16 (16), KJUG 15 (15), KRRV 15 (15), WFGY 15 (15), WKDQ 15 (15), WXTA 15 (15), KNTR 14 (14), WGH 14 (14), WTCM 14 (10), WLWI 12 (12), KBUL 11 (11), WTVY 10 (10), WWYZ 10 (10), WMTZ 9 (9), KQFC 7 (7), KSKS 7 (7), KSOP 7 (7), WMJC 7 (7), WMSI 7 (7), WRBQ 7 (7)

JAMES BONAMY The Swing (Epic)
Total Stations: 35. Total Points: 1727, Total Adds: 27, Including: WAMZ 28,
WWQQ 20, KBEQ 18, KZSN 17, KJUG 15, WACO 15, WWFG 15, WGH 14, WIVK 13, WAXX 12, WTCM 12, WCMS 11, WKSF 10, WTVY 10, WWYZ 10, KHAK 9, WGTY 9, WSSL 7, WUSY 7, WXXQ 7, WSM 6, KFDI 5, KTTS 5, KVOO 5, WDEN 5. WKCN 5. WRKZ 5

ANITA COCHRAN I Could Love A Man Like That (Warner Bros.) Total Stations: 34, Total Points: 1459, Total Adds: 3, Including: WKIX 18, KPLM 14, WTCM 10

Plays Include: WWQQ 20 (20), KEAN 17 (17), KJUG 15 (15), KRRV 15 (15). Prays include: WVQU 20 (20), KEAN 17 (17), KJOG 15 (15), KRRV 15 (15), WKDQ 15 (15), WLWI 15 (15), WXTA 15 (15), WWWW 13 (13), KCYY 12 (12), KEEY 10 (10), WKSF 10 (10), WTVY 10 (5), WWYZ 10 (10), WMTZ 9 (8), WXBM 9 (9), KHEY 7 (7), KQFC 7 (7), KSKS 7 (7), KSOP 7 (7), WIBW 7 (7), WXXQ 7 (7), WITL 6 (6), WTDR 6 (6)

PERFECT STRANGER Fire When Ready (Curb)
Total Stations: 24, Total Points: 1374, Total Adds: 3, Including: WFRG 14, KWNR 13, KRRV 12

13, KHV 12
Plays Include: WXBQ 26 (20), WQBE 25 (25), WBOB 19 (19), WWYZ 19 (10), KEAN 17 (17), WBCT 15 (5), WXTA 15 (15), KNFR 14 (14), WRNS 13 (13), KBEQ 10 (18), WTVY 10 (10), WGTY 9 (9), WXBM 9 (9), KHAY 7 (7), KSOP 7 (7), KBUL 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKCN 5 (5), WRKZ 5 (5)

GARY ALLAN From Where I'm Sitting (Decca)
Total Stations: 17, Total Points: 1222, Total Adds: 9, Including: WXBQ 19, WIXY
18, WQBE 15, KTST 14, KYGO 13, WKNN 12, WTCM 10, KUZZ 7, KVOO 5
Plays Include: KMLE 26 (26), WKIX 26 (28), KEEY 18 (18), KSAN 15 (15), KSOP 7 (7), KFDI 5 (5), WUBE 5 (5), WWYZ 5 (5)

JEFF CARSON Do It Again (MCG/Curb)

Total Stations: 22, Total Points: 991, Total Adds: 9, Including: WKIX 18, KJUG 15, WFRG 14, KUBL 12, WWQQ 10, WGTY 9, WRKZ 9, WITL 6, WTCR 5 Plays Include: WGAR 18 (18), WKDQ 15 (15), KCYY 12 (12), WFMB 12 (10), WTVY 10 (10), WWYZ 10 (5), KSOP 7 (7), WXXQ 7 (7), KFDI 5 (5), KTTS 5 (34), KVOO 5 (5), WDEN 5 (5), WKCN 5 (5)

KRIS TYLER Keeping Your Kisses (Rising Tide)

Total Stations: 17, Total Points: 714, Total Adds: 7, Including: WRKZ 16, KSOP 7, KFDI 5, KTCS 5, KTTS 5, WKSF 5, WTVY 5
Plays Include: KTST 18 (14), WXTA 15 (15), KPLM 14 (14), KWNR 13 (13), KYGO 13 (13), WOW 9 (9), KHAY 8 (8), KUGN 5 (5), WDEN 5 (5), WWYZ 5 (5)

JOHN BERRY I Will, If You Will (Capitol)

Total Stations: 10, Total Points: 686. Total Adds: 7, Including: WGAR 18. KTST 14, WKNN 12, WQXK 8, KFDI 5, WKCN 5. WWYZ 5 Plays Include: WKIX 18 (18), WYAY 18 (18), KEAN 17 (17)

REGINA REGINA Right Plan, Wrong Man (Giant)

Total Stations: 16, Total Points: 579. Total Adds: 1, Including: WTCM 10
Plays Include: WW00 20 (20), WKD0 15 (15), WXTA 15 (15), WAXX 12 (12),
WKSF 10 (10), WTVY 10 (10), WWYZ 10 (10), WUSY 7 (7), KASH 6 (6), KTTS
5 (5), KV00 5 (5), WDEN 5 (5), WKCN 5 (5), WRKZ 5 (5), WS0C 5 (5)

RAY VEGA | Can Dream (BNA)

Total Stations: 15. Total Points: 495, Total Adds: 10. Including: WKSJ 10. WTVY 10. WGTY 9. KHEY 7. KFDI 5. KTTS 5. KVOO 5. WCTK 5. WDEN 5. WRKZ 5. Plays Include: WXBM 15 (15), WWYZ 10 (10), KHAY 7 (7), WBYT 5 (5), WXTA

KENTUCKY HEADHUNTERS Singin' The Blues (BNA)

Total Stations: 3, Total Points: 330, Total Adds 0 Plays Include: WWYZ 26 (26), WDEN 25 (15). WXXQ 7 (7)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

ALAN JACKSON Who's Cheatin' Who TRAVIS TRITT She's Going Home With Me

Hottest:

BUFFALO CLUB If She Don't Love You TANYA TUCKER Little Things GEDRGE STRAIT One Night At A Time

Real Country

Dave Nicholson • (602) 966-6236

Hottest:

ALABAMA Sad Lookin' Moon TRACY LAWRENCE Better Man. Better Off COLLIN RAYE On The Verge GEDRGE STRAIT One Night At A Time CLAY WALKER Rumor Has It

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

KIPPI BRANNON Daddy's Little Girl MARK CHESNUTT Let It Rain RICK TREVINO I Only Get This Way With You

Hottest:

KENNY CHESNEY When I Close My Eyes TRACY BYRD Don't Take Her She's All I Got DAVID KERSH Another You COLLIN RAYE On The Verge GEORGE STRAIT One Night At A Time

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

BROOKS & DUNN Why Would | Say Goodbye TRACY LAWRENCE Better Man, Better Off JOHN MICHAEL MONTGDMERY | Miss You A Little LDRRIE MDRGAN Good As | Was To You BRYAN WHITE Sittin' On Go

Hottest:

COLLIN RAYE On The Verge GEORGE STRAIT One Night At A Time

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country --Ken Moultrie

Adds:

DEANA CARTER Count Me In LEANN RIMES The Light In Your Eyes

Hottest:

TRACY LAWRENCE Better Man, Better Off KATHY MATTEA 455 Rocket CLAY WALKER Rumor Has It TRACY BYRD Don't Take Her She's All I Got KENNY CHESNEY When I Close My Eves

Digital Country - L.J. Smith

MARK CHESTNUTT Let It Rain VINCE GILL A Little More Love TY HERNDON Loved Too Much SONS OF THE DESERT Whatever Comes First LEE ANN WOMACK Never Again, Again

Hottest:

JDHN BERRY She's Taken A Shine DIAMOND RIO Holdin' TRACY BYRD Don't Take Her She's All I Got GEORGE STRAIT One Night At A Time REBA McENTIRE How Was | To Know

New Country - L.J. Smith

MARK CHESNUTT Let It Rain VINCE GILL A Little More Love TY HERNDON Loved Too Much SONS OF THE DESERT Whatever Comes First LEE ANN WOMACK Never Again, Again

Hottest:

TRACY BYRD Don't Take Her She's All I Got JDHN BERRY She's Taken A Shine ALAN JACKSON Everything I Love TRACE ADKINS (This Ain't No) Thinkin' Thing GEORGE STRAIT One Night At A Time

GREAT AMERICAN COUNTRY VIDEO

John Hendricks • (303) 784-8758 Hottest:

TRACE ADKINS (This Ain't No) Thinkin' Thing KIPPI BRANNON Daddy's Little Girl TRACY BYRD Don't Take Her She's All I Got TRACY LAWRENCE Better Man. Better Off MILA MASON Dark Horse

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

TAMMY GRAHAM A Dozen Red Roses TY HERNDON Loved Too Much ALAN JACKSON Who's Cheatin' Who JOHN & AUDREY WIGGINS She's Somewhere In Love Hottest:

TRACE ADKINS (This Ain't) No Thinkin' Thing TRACY BYRD Don't Take Her She's All I've Got KENNY CHESNEY When I Close My Eyes DAVID KERSH Another You CLAY WALKER Rumor Has It

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

Adds:

PAUL BRANDT Take It From Me JEFF CARSON Do It Again MARK CHESNUTT Let It Rain TAMMY GRAHAM A Dozen Red Roses RICK TREVINO I Only Get This Way With You Hottest:

DIAMONO RIO Holdin' TRACY BYRD Don't Take Her She's All I Got TRACE ADKINS (This Ain't) No Thinkin' Thing CLAY WALKER Rumor Has It REBA McENTIRE How Was I To Know

Mainstream Country - David Felker

Adds:

BURNIN' DAYLIGHT Say Yes JOE DIFFIE This Is Your Brain MARK WILLS Places I've Never Been LEE ANN WOMACK Never Again, Again

Hottest:

TRACE ADKINS (This Ain't) No Thinkin' Thing CLAY WALKER Rumor Has It KENNY CHESNEY When I Close My Eyes TRACY BYRD Don't Take Her, She's All I Got REBA McENTIRE How Was I To Know

Traci Todd. Manager/Video Programming

ADDS

BELLAMY BROTHERS She's ... (Bellamy/Intersound) ALISON KRAUSS & UNION STATION Find My... (Rounder, PATTY LOVELESS The Trouble With The Truth (Foic)

TRACY BYRD Don't Take Her She's All I Got (MCA)

HEAVY

TERRI CLARK Emotional Girl (Mercury) BILLY RAY CYRUS Three Little Words (Mercury) BILL ENGVALL Here's Your Sign (Get The.) (Warner Bros.) VINCE GILL A Little More Love (MCA) TRACY LAWRENCE Better Man. Better Off (Atlantic) PATTY LOVELESS The Trouble With The Truth (Epic) MILA MASON Dark Horse (Atlantic) KATHY MATTEA 455 Rocket (Mercury) MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA) JOHN MICHAEL MONTGOMERY | Miss You ... (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Columbia) SAWYER BROWN Six Days On The Boad (Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) CLAY WALKER Rumor Has It (Giant) LEE ANN WOMACK Never Again. Again (Decca)

Information current as of April 7.



Chris Parr, Director/Programming Paul Ḥastaba. VP/GM

ADDS

SKIP EWING Mary Go Round (Word) ALISON KRAUSS & UNION STATION Find My Way...(Rounder) PATTY LOVELESS The Trouble With The Truth (Epic) PRAIRIE OYSTER One Way Track (Velvei)

TOP 10

TRACY BYRO Oon't Take Her She's All I Got (MCA) CLAY WALKER Rumor Has It (Giant) TERRI CLARK Emotional Girl (Mercury) TRACY LAWRENCE Better Man, Better Off (Atlantic) JOHN BERRY She's Taken A Shine (Capitol) LORRIE MORGAN Good As I Was To You (BNA) BILL ENGVALL Here's Your Sign (Warner Bros.) KATHY MATTER 455 Rocket (Mercury) COLLIN RAYE On The Verge (Epic) JOHN BERRY She's Taken A Shine (Capitol)

HEAVY

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) TERRI CLARK Emotional Girl (Mercury) BILL ENGVALL Here's Your Sign... (Warner Bros.) TRACY LAWRENCE Better Man. Better Off (Atlantic) KATHY MATTEA 455 Rocket (Mercury) JOHN MICHAEL MONTGOMERY | Miss You... (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Epic) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) CLAY WALKER Rumor Has It (Giant)

HOT SHOTS

BIG HOUSE Cold Outside (MCA) JAMES BONAMY The Swing (Epic) JOE DIFFIE This Is Your Brain (Epic) VINCE GILL A Little More Love (MCA) KIM RICHEY I Know (Mercury) LEANN RIMES The Light In Your Eyes (MCG/Curb) PRAIRIE DYSTER One Way Track (Velvel) DARYLE SINGLETARY The Used To Be's (Giant) SONS OF THE DESERT Whatever Comes First (Epic) TANYA TUCKER Little Things (Capitol) KRIS TYLER Keeping Your Kisses (Rising Tide) LEE ANN WOMACK Never Again, Again (Decca)

Heavy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 2.

WYYD/Roanoke, VA

WBYT/South Bend, IN PD: Relph Cherry MD: Lisa Kosti 25 ALAN JALKSON 5 SAMMY KERSHAW

Did Not Report, Playlist Frozen (3): KYNG/Dallas-Ft. Worth, TX KATMOdesto, CA

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

Stations and their adds listed alphabetically by market										
KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 RANDY TRAVIS	WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Rogers 12 SUZY 805GUSS 12 JOE DIFFIE 5 DARYLE SINGLETARY	WHDK/Columbus, OH PD: Jim Hays MD: George Wolf 13 ALAN JACKSON 5 PAUL BRANDT	KSKS/Fresno, CA PD: Ken Bossen MD: Steve Montgomery 16 BPDOKS & DUNN 16 DEANA CAPTER 7 TAMMY GRAHAM	WMTZ/Johnstown, PA PD/MD: Brian Cleary 11 DARYLE SINGLETARY 7 SUZY BOGGUSS 7 MARK CHESNUTT 7 TRAVIS TRITT	WOGY/Memphis, TN PD: Hopelong Cassidy MD: Polly Wogg 20 ALAN JACKSON	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 PAUL BRANDT 9 TAMMY GRAHAM	KFRG/Riverside, CA PD: Ray Massie MD: Don Jeffrey No Adds	KORK/Spokane, WA PD: Ray Edwards MD: Tim Cotters 8 HICK TREVIND 8 ALAN JACKSON 5 DAVID LEE MURPHY	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 ALAN JACKSON 7 TANYA TUCKER	
WQMX/Akron, OH PD: Kevin Meson MO: Bill Shiel 18 DEAMA CARTER 18 MARK CHESNUTT 18 SAWYER BROWN	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 Big House 12 ALAN JACKSON 12 TRAVIS TRITT	KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 ALAN JACKSON	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 25 TRAVIS TRITT 5 SAMMY KERSHAW 5 DEANA CAPTER	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McErntire 18 JAMES BONAMY	WKIS/Miami, FL PD: Bob McKay MD: Derlene Evans 13 JDE OFFE 13 TAMMY GRAHAM 13 TY HERNDON	WWKA/Orlando, FL PD: Mike Moore MD: Shedow Stevens No Adds	WBEE/Rochester, NY PD: Ron Ellis MD: Coyota Collins 15 VINCE GILL WXXQ/Rockford, IL	KNFR/Spokane, WA PD: Jay Deniets MD: Paul Neuman 14 "YHERNDON	WFRG/Utics-Rome, NY PD/MD: Chris Atkins 14 PAUL BRAND 14 JEFF CARSON 14 PERFECT STRANGER 14 LEANN RIMES	
WGNA/Albamy, NY OM: Fred Horton MD: Bill Earley 6 ALAN JACKSON	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dewn Johnson 22 ALAN JACKSON 9 JAMES BONAMY 9 MARK CHESNUTT	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 28 viNcE Gill 20 DEANA CARTER 20 LEANN RIMES	WTQR/Greensboro, NC PD: Paul Frenklin MD: Deano St.Clair 15 MARK CHESNUTT 15 VINCE GILL 15 ALAN JACKSON	KFKF/Kansas City, MO PD: Daie Certer MD: Yony Stevens 8 TRAVIS TRITT 8 MARK CHESNUTT 8 ALAN JACKSON	WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Altch Morgan 14 ALAN JACKSON 5 JOE DIFFIE	KHAY/Dxnard, CA PD/MD: Mark Hill 22 ALAN JACKSON 9 SAMMY KERSHAW 9 TRAVIS TRITT	PD: Jesse Sercia MD: Lynn Lacy 7 SAMM*KERSHAW 7 JAMES GONAMY 7 TRAVIS TRITT	WFMB/Springfield, IL PD: 8ob Grayson MD: 3obn Spaulding 10 SAMWY KERSHAW 9 TRAVISTRITT 9 ALAN JACKSON	KJUG/Visalia, CA PD/MD: Dave Deniels 15 JAMES BONAMY 15 JEFF CARSON 15 ALAN JACKSON 15 TRAVIS TRITT	
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Melibu 16 JOHN BERRY 12 ALAN JACKSON	WIXY/Champaign, IL PD/MD: Rob Kelley 28 ALAN JACKSON 18 GARY ALLAN	WGNE/Daylona Beach, FL PD: John Rivers 15 ALAN JACKSON 14 TY HERNDON	15 LEANN RIMES 5 DEANA CARTER 5 JOE DIFFIE 5 TY HERNOON	WOAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 SAWYER BROWN 20 ALAN JACKSON 20 DEANA CARTER	KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 10 TY HERNDON 10 SAMMY KERSHAW	KPLM/Palm Springs, CA PD/MD: AI Gordon 14 MARK CHESNUTT 14 ANITA COCHRAN 14 JOE DIFFIE 14 VICTORIA SHAW	KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 ALAN JÆKSON	WPKX/Springfield, MA PD: Jilm Andrews MD: Kevin Wright 14 LEE ANN WOMACK 14 LEANN RIMES	WACO/Waco, TX PD/MD: Glenn Michaels 15 JAMES BONAMY 15 ALAN JACKSON	
KRRV/Alexandria, LA PO: Dru LeBorde MD: Scott Bryant 12 LITILE TEXAS 12 MARK OHESNUTT 12 TRANS TRIIT 12 TY HERNDON 12 PERFECT STRANGER	6 DARYLÉ SINGLETARY 5 RICK TREVIND 5 SARA EVANS WBUB/Charleston, SC PD: Charlie Lindasy	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 GARY ALLAN 13 SKIP EWING 5 TRAVISTRITT	WRNS/Greenville, NC PD: Wayne Carliste MD: Date Knippers 15: LEE ROY PARKELL 13: SAMMY KERSHAW 11: MIKE WARD	WIVK/Knoxville, TN PD: Les Acres MD: Chris Huff 13 JAMES BONAMY 13 TV HENDON	WBOB/Minneapolis, MN PD/MD: Bob Wood 19 ALAN JACKSON 19 TY HERNOON	WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 ALAN JACKSON	WKCQ/Saşinaw, MI PD/MD Rick Welker 7 TY HERHOON WIL/St. Louis, MO PD: Bob Barnett	KTTS/Springfield, MO PD: Bon Paul MD: Warren McDonald 34 ALAN JACKSON 5 HOLLY DUNN 5 ARON TIPPIN	WMZQ/Washington, DC PD: Mac Deniete MD: Jon Anthony 17 TERRICLARK 17 ALAN JACKSON 17 MILA MASON	
WFGY/Altoona, PA PD/MD: Polly Woog 35 TRAVIS TRITT 15 TAMMY GRAHAM 15 TY HERNOON	MD: John Dixon 15 ALAN JACKSON WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin	K.JJY/Des Moines, IA PD: Beverlee Brannigen MD: Eddle Hatfield 21 MARK CHESNUTT 21 MINDY MCCREADY	WESC/Greenville, SC PD: Ron Brooks MD: John Lendrum 18 TRAVIS TRITT 18 ALAN JACKSON 18 JOE DIFFE 5 DARYLE SINGLETARY	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 21 ALAN JACKSON	WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 17 TAMMY GRAHAM 17 ALAN JACKSON 17 TRAVIS FRITT 10 SAMMY KERSHAW 10 RAV YEGA	WXCL/Peoria, iL PD: Dan Dermody MD: Joe Cemeron 14 MARK CHESNUTT 14 TRAVISTRITT 6 JEFF WOOD	APD: Mark Langston 15 REA MIENTIRE 5 OAVID LEE MURPHY WKKX/St. Louis, MO PD: Jeff Allen	5 KRIS TYLER 5 RAY VEGA 5 JAMES BONAMY 5 IRANIS TRITT 5 SAMMY KERSHAW	WDEZ/Wausau, WI PD: Brian Kelly MD: Lou Stewart 18 ALAN JACKSON 5 LEE ANN WOMACK	
KGNC/Amarillo, TX Interim PD: Patrick Clerk 15 MARK CHESNUT 15 RICK TREVINO	15 ALAN JACKSON 15 SAMW KERSHAW 7 DARYLE SINGLETARY WQBE/Charteston, WV OM/PD: Jeff Whitehead	WWW/Detroit, MI PD: Mark Hemiln MD: Cerl E. 13 DEANA CARTER	WSSL/Greenville, SC PD: Bruce Logan MD: Dude Walker 15 ALAN JACKSON 7 JAMES BONAMY 7 TRAVIS TRITT	21 TY HEANDON 11 LEE ANN WOMACK 11 LEANN RIMES WITL/Lansing, MI PD: Barry Mardit	10 LEE ROY PARNEL: KTOM/Monterey, CA Interim POMD: Karyanin Hamilton 5 RICK TREVINO 5 JOHN/AUDREY WIGGINS	WXTU/Philadelphia, PA PD: Gary McCartia MD: Jim Radier 27 VINCE GILL 17 TY HERNOON 17 BROOKS & DUNN 17 MARK CHESNUTT	MD: Dave Louis 1 ALAN JAINSON 11 MARK CHESNUTT 11 SUZY BOGGUSS 5 TAMMY SRAHAM 5 JOE DIFFIE 5 DARYLE SINGLETARY	WBBS/Syracuse, NY PD: Rich Lauber MD: Weg Stevens 13 8R00KS & DUNN WTNT/Tallahassee, FL	WIRK/West Palm Beach, FL PD: Scott Johnson MD: JR: Jackson 16 MARK CHESNUTT 16 ALAN JACKSON	
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 8 ALAN JACKSON 8 SONS OF THE DESERT 8 JOE DIFFIE	15 JU DEE MESSINA 15 LEE ANN WOMACK 15 SAMMY KERSHAW 15 GARY ALLAN WSOC/Charlotte, NC	WYCD/Detroit, MI PD/MD: Eddle Haskell 5 TANYA TUCKER	WAYZ/Hagerstown, MO PD: Dennis Hughes APD: Salena Luther 20 MARK CHESNUTT	MD: Doug Wagner 14 JEFF WODD 14 DEANA CARTER 6 STEPHANIE BENTLEY 6 JEFF CARSON 6 MARK CHESNUTT 6 I'Y HERNDON	WLWI/Montgomery, AL PD: Al Meson MD: Mency Knight 15 TRAVIS TRIT 15 ALAN JACKSON	KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 ALAN JACKSON	WWFG/Salisbury, MD PD: Chris C'Kelley MD: Kim Warne 15 JAMES BONAM 15 ALAN JACKSON 15 SUZY BOGGUSS	PD/MiD: Tim Mercer 12 MARK CHESNUTT WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts	S BIG HOUSE WOVK/Wheeling, WV PD/MD: Bill Berg No Adds	
WKSF/Asheville, NC PD: Steve Louis MD: Nikki Thomas 10 TRAVISTRITT 10 JAMES BONAMY	PD: Paul Johnson MD: Rick McCracken 13 ALAN JACKSON 5 RANDY TRAVIS 5 MARK CHESNUTI 5 THRASHER SHIVER 5 RICK TREVINO	WTVY/Dothan, AL PD/MD: Shannon O'Neal 20 ALAN JACKSON 10 M. CHAPIN CARPENTER 10 JAMES BONAMY 10 TRAVIS TRITT 10 SAMMY KERSHAW 10 RAY VEGA 5 KRIS TYLER	WRKZ/Harrisburg, PA PD: Mitch Mehan MD: Dandalion 16 KRIS TYLER 9 JEFF CARSON 9 SAMMY KERSHAW 5 JAMES BOWAMY	KFMS/Las Vegas, NV PD: Tom Jordan APD/MD: Shari Singer 10 TANYA TUCKER 10 KATHY MATTEA	WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Palmer 12 ALAN JACKSON 6 LEF ANN WOMACK	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens No Adds	KKAT/Salt Lake City, UT PD: Don Cristl MD: Jim Mickelson 10 TANYA TUCKER	WRBQ/Tampa, FL PD: Eronnie Lane MD: Wende Myles 25 ALANJACKSON	KFDI/Wichita, KS PD: John Speer MD: Gery Hightower 5 JAMES BÖNAMY 5 ALAN JACKSON 5 KRIS TYLER 5 RAY YEGA	
5 KRIS TYLER WKHX/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 LEANN RIMES 18 TAMWY GRAHAM	WTOR/Charlotte, NC PD/MD: Loyd Ford 12 LEANN RIMES 12 TRAVIS TRITT 12 PAM TILLIS 6 CRYSTAL BERNARD 6 DEANA CARTER 6 BRYAN WHITE	WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 SUZY BDGSUSS 12 ALAN JACKSON	5 TRAMSTRITT 5 RAY VEGA WWYZ/Hartford, CT PD: Greg Roche MD: John Sawille	KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 MINDY MCCRADY 13 DEANA CARIER 13 PERFECT STRANGER 13 SAWYER BROWN 13 IT HERNDON 13 IEANN RIMES	WSIX/Nashville, TN PD/MD: Dave Kelly 13 ALAN JACKSON 13 JOHN/AUDREY WIGGINS 13 TRAVIS TREIT	WOSY/Pittsburgh, PA PD: Justin Case MD: Rick Delton No Adds	KSDP/Sait Lake City, UT PD: Don Histon MD: Debbie Turpin 7 SAMW KERSHAW 7 ALAN JACKSON 7 KRIS TYLER	18 LEANN RIMES 18 JDE OIFFIE 18 DEANA CARTER WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall	5 RAY YEGA 5 AARON TIPPIN 5 JOHN BERRY KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday	
WYAY/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 THAVISTRITT 18 ALAN JACKSON	WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter	KHEY/EI Paso, TX PD/MD: Danny White 17 SAWYER BROWN 7 SAMYER SHOWN	10 JAMES BONAMY 5 M. CHAPIN CARPENTER 5 JOHN BERRY 5 AARON TIPPIN 5 JOHN FOGERTY 5 TERESA 5 MICHAEL PETERSON	WVLK/Lexington, KY PD/MD: Matt Austin 5 TRAVIS TRITT 5 TANYA TUCKER	13 TAMMY GRAHAM 13 SAMMY KERSHAW WSM/Nashville, TN PD: Kyle Cantrell MD: Keylo Anderson	WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 17 ALAN JACKSON 7 MARK WILLS	KUBL/Sait Lake City, UT PD: Roger Allen MD: Jim West 17 SAWYEE BROWN 17 VINCE GIL 17 ALAN JACKSON 12 JGE DIFFIE	WIBW/Topeka, KS PD: Kevin Wagner	17. JAMES BONAMY WGGY/Wilkes-Barre, PA PD: Hopalong Casaldy MD: John "Tadpole" Perker 13. ALAN JACKSON	
WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 ALAN JACKSON	9 TY HERNDON 9 TRAVIS TRITT 7 JAMES BONAMY 5 TAMMY GRAHAM WKXK/Chicago, IL	7 RAY VEGA 7 SUZY BOGGUSS WXTA/Erie, PA PD: Bill Shannon MD: Chet Price	KIKK/Houston, TX PD: John Roberts 58 ALAN JACKSON 58 BRYAN WHITE 58 PRESA MCENTIRE 45 MARK CHESNUTT 45 BIG HOUSE	5 SARA EVANS KZKX/Lincoln, NE PD: Charlle Thomas 5 ALAN JACKSON 5 MARK CHESNUTT	6 JAMES BOWMY 6 LITTLE TEXAS 6 ALANJACKSON 6 TRAVISTRITT WNDE/New Orleans, LA	KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 36 ALAN JACKSON 12 MARTINA MCBRIDE 12 LITTLE TEXAS 12 SONS OF THE DESERT	12 BURNIN' DAYLIGHT 12 MARK CHESNUTT 12 JEFF CALSON KCYY/San Antonio, TX	23 TANYA TUCKER 23 ALAN JACKSON 15 MARK CHESNUTT 7 THRASHER SHIVER KORD/Tri Cities, WA PD/MD: Rick Stewart	7 LEANN RIMES 7 MILA MASON 7 LEE ANN WOMACK 7 DEANA CARTER WWQQ/Wilmington, NC	
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 ALAN JACKSON 5 SAWYER BROWN	OMPD: Tad Stecker MD: Dominica 20 ALAN JACKSON WUSN/Chicago, IL PD: Alan Stedge	15 MARK CHESNUTT 15 ALAN JACKSON 5 TAMMY GRAHAM KUGN/Eugene, OR PD: Bruce Agler	45 TAMMY GRAHAM 45 CLAY WALKER 45 TRACY LAWRENCE 28 VINCE GILL 28 CEANA CARTER 28 PAITY LOVELESS 28 GEORGE STRAIT	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 ALAN JACKSON 25 BROOKS & DUNN	Acting PD: Eddle Edwards APD/MD: Bill Dutrey 22 ALAN JACKSON 5 TAMMY GRAHAM 5 JOE OIFFIE 5 DARYLE SINGLETARY	KWJJ/Portland, OR PD: Robin Mitchell MD: Keile McCrae 25 TRACE ADKINS 5 MARTINA MCBRIDE 5 IFANN BIMES	PD: R.J. Curtis 21 ALAN JACKSON KSDN/San Biego, CA PD: Mike Skepard MD: Mick Union 12 ALAN JACKSON	APD: Kasey Parker 5 SAMMY KERSHAW KIIM/Tucson, AZ PD: Nerb Crowe MD: Phil Williams	PD: Ron Gray 20 JAMES BONAMY 10 JEFF CARSON 10 SAMMY KERSHAW WUSQ/Winchester, VA	
KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 KEVIN SHARP 7 GARY ALLAN	MD: Tricis Blondo 14 TARVIS TRITT 5 TY HERNDON 5 ALAN JACKSON KALF/Chico, CA	MC: Kelly Erickson 16 ALAN JACKSON WKOQ/Evansville, IN PD: Dave Evans MD: K.C. Todd	WTCR/Huntington, WV OM: David McNeely Interim -PD/MD: Chuck Black 22 LEANN RIMES 11 TRAVIS TRITT 11 MARK CHESNUT 11 TY HERNDON	25 LEANN RIMES WMJC/Long Island, NY PD/MD: Jim Asker 15 RICK TREVINO 15 ALAN JACKSON	WCMS/Nortolk, VA PD/MD: Mike Meehen 22 ALAN JACKSON 11 TRAVIS TRITT 11 SAMMY KERSHAW 11 JAMES BONAMY 11 TAMMY GRAHAM	5 SAMMY KERSHAW 5 PAUL BRANDT WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnle	12 BBYAN WHITE 12 MARK CHIESNUTT 12 SAWYER BROWN KSAN/San Francisco, CA PD: Tim Roserts	18 TANYA TUCKER KVOO/Tuisa, OK PD: Andy Oatman MD: Steve Jackson	PD: Randy Woodward MD: Jennifer Woodward 14 SAMMY KERSHAW 14 TRAVIS TRITT KXDD/Yakima, WA	
WPOC/Baltimore, MO PD: Scott O'Brien APD/MD: Greg Cole 16 ALAN JACKSON 16 TRANYS TRITT 16 DEANA CARTER 16 MARK CHESNUTT	PO/MD: Scott Michaels 7 TAMMY GRAHAM 7 DARYLE SINGLETARY WUBE/Cincinnati, OH PD: Tim Closeon	26 ALAN JACKSON 15 TRAVIS TRITT 15 SUZY BOGGUSS KKIX/Fayetteville, AR PD: Eric Mershall	11 ALAN JACKSON 5 TAMMY GRAHAM 5 RAYDY TRAVIS 5 JEFF CARSON WFMS/Indianapolis, IN	15 TY HERADON 7 JOHN/AUDREY WIGGINS KZLA/Los Angeles, CA PD: John Sebastian APO/MD: Bill Fink	WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 14 SARA EVANS 14 JAMES BONAMY	10 LEANN RIMES 5 SUZYBOGGUSS 5 JEFF WOOD WCTK/Providence, RI PD: Rick Everett	MD: Richard Ryan No Adds KYCY/San Francisco, CA PD: Eric Logan	5 TRAVIS TRITT 5 SAMMY KERSHAW 5 JAMES BONAMY 5 JEJFFAL O LUB 5 A. AN JACKSON 5 GARY ALLAN 5 RAY VEGA	PD: Deway Boynton MD: Lin Knight 14 OEANA CARTER 14 MARC CHESNUT 14 TY HERNOON WGTY/York, PA	
WYNK/Baton Rouge, LA PD/MD: Brian King 13 TRISHA YEARWOOD	MD: Duke Hamilton 25 VINCE GILL 18 LEANN RIMES 18 DEANA CARTER 18 ALAN JACKSON 5 BURNIN DAYLIGHT	MD: Tone Marconi 12 DEANA CARTER 12 DAVID LEE MURPHY WKML/Fayetteville, NC PD: Don Chase	PD: David Wood MD: J.D. Cennon 15 VINCE GILL 15 DEANA CARTER 15 SAMYER BROWN 8 JEFF WOOD	7 ALAN JACKSON WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 TAMMY GRAHAM	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 2 MARK CHESNUTT 12 JAMES BONAMY 10 ANITA COCHRAN	MD: TIPP HIN 10 JOE DIFFIE 5 DARYLE SINGLETARY 5 RAY VEGA 5 SARA EVANS 5 RICK TREVIND	25 MARK CEISSAUTT 25 BILL FINCYALL 5 KIPPI BSANNON 5 BURNINTDAYLIGHT 5 TAMMY GRAHAM	KWEN/Tulsa, OK PD: Cave Block 22 ALAN JACKSON 18 JDE DIFFIE 18 TY HERNDON	PD: John Pellegrini MD: Denise McClein 9 TRAVIS TRITI 9 JEFF CARSON 9 JAMES BORAMY 9 RAY VEGA	
KAYO/Beaumont, TX PD/MD: Frank Dawson 39 ALAN JACKSON 7 TY HERNDON	WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 25 ALAN JACKSON 25 TRAVIS TRITT 18 JOHN BERRY	APD/MO: Andy Brown 5 DARYLE SINGLETARY WCKT/Ft. Myers, FL OM: Ron Ellis	WGRL/Indianapolis, IN PD: Sam McGuire MD: John O. Morrie 23 SAMMY KERSHAW 23 TY HERNDON 12 SAWYER BROWN 12 TIM MCGRAW 12 DIAMONO RIO	28 JOHN/AUDREY WIGGINS 28 JAMES BONAMY 28 MARK CHESMUTT 10 TRAVIS TRITT 10 PAUL BRANDT	10 TRAVIS TRITT 10 SAMWY KERSHAW 10 JOHNAUDREY WIGGINS 10 REGINA REGINA 10 GARY ALLAN	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 ALAN JACKSON 10 TANYA TUCKER 10 TRAYIS TRITT 10 LEE ANN WOMACK	KRTY/San Jose, CA PD: Julie Stavens MD: Tony Micheels 25 TRISHA : EARWOOD 25 BRYAN WHITE 25 SAWYER BROWN 14 KEVIN SLARP 14 KATHY MATTEA 14 SARA EVANS	WWZO/Tupelo, MS PD: Rusty Pugh MD: 'bom Bligbee 12 TRAVIS TRITT 12 RANDY TRAVIS 12 A_AN JACKSON 5 DRAYLE SINGLETARY	WOXK/Youngstown, OH PD: Chuck Stevens MD: Burlon Les 18 ALAN JACKSON 8 JOHN BERRY 8 PAM TILLIS	
WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 ALAN JACKSON 12 GARY ALLAN 12 JOHN BERRY 6 BRYAN WHITE	KKCS/Colorado Springs, CD PD: Charlle Cassidy MD: Dave Shepel No Adds	APD/MD: BJ Odom 17 LEANN RIMES 17 BROOKS & DUNN 17 ALAN JACKSON 6 KEVIN SHARP 6 LITTLE TEXAS	WMSI/Jackson, MS OMPD: Buddy Van Arsdale APD/MD: Rick Adams 7 ALAN JACKSON	KLL/Lubbock, TX PD: Jay Richards MD: Heather Herris 15 ALAN JACKSON 15 THAN JACKSON 15 MARK WILLS	KGEF/Odessa-Micland, TX PD: Mike Lawrence MD: Boomer Kingston 5 MARK CHESNUT 5 SAMMY KERSHAW KTST/Oktahoma City, OK	WKIX/Raleigh, NC Acting PD: Morgan Thomas 18 JEFF CARSON 18 ANITA COCHRAN 18 SAMMY KERSHAW 18 BILLY YATES	MJCL/Savannah, GA MD: Jay Morgan 2 ALAN JAKKSON 5 BROOKS & DONN 5 SONS OF THE DESERT	195 Total Report		
WHWK/Binghamton, NY PD/MD: John Davison 23 ALAN JACKSON	WCDS/Columbia, SC PD: Bob Raleigh MD: Glen Gerrett 11 LEE ANN WOMACK 11 TANYA TUCKER 11 ALAN JACKSON	WWGR/Ft. Myers, FL PD: Rick McGee APD/MD: Buzzy Ford 29 ALAN JACKSON 29 TRAVIS TRITT 5 RANDY TRAVIS	WQIK/Jacksonville, FL PD: Gall Austin APO/MD: Jon Scott 6 DARYLE SINGLETARY 6 JUE DIFFIE	WOEN/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 SAMW KERSHAW 15 TRAVIS TRITT 5 RAY VEGA 5 JAMES BONAMY 5 BELLAMY BROTHERS	KTS1/DKIADOMA CITY, DK PD: Charlie Harrigan MD: Keith Marlow 14 TRAVS TRITT 14 ALAN JACKSON 14 GARY ALLAN 14 JOHN BERRY 14 DARYLE SINGLETARY	WODR/Raleigh, NC PD: Len Shackefford 12 ALAN JACKSON 12 RANDY TRAVIS 12 TRAVIS TRITT	5 MARK WILLS 5 LEE ANN WOMACK KMPS/Seattle, WA MD: Tony TBomas 28 RAMDY TRAVIS 16 MICHAEL PETERSON	187 Current Play Reported Frozer KASH/Anchorag	n Playlist (5): ge, AK	
WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 14 ALAN JACKSON 14 LEE ANN WOMACK 14 SONS OF THE DESERT	WKCN/Columbus, GA PD: Robin Lee MD: Andy Woods 2 ALAN JACKSON 5 SAMMY KERSHAW 5 JAMES BOWAMY 5 JOHN BERRY	KTCS/Ft. Smith, AR OM/MD: Mark Harper 15 MARK CHESNUT 5 KRIS TYLER 5 DARYLE SINGLETARY	WROO/Jacksonville, FL PD: Tom Kelly MD: Buzz Jackson 10 ALAN JACKSON	WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel MeKenzle No Adds	KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Read 10 MARK CHESNUT 10 LEE ANN WOMACK 10 TY HERNOON 10 DEANA CAPTER	KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Reeves 17 LEE ANN WOMACK	5 RICK TREVINO KRMD/Shreveport, LA PD: John Swan MD: Rick Staphenson 15 ALAN JALKSON 15 PANDY TRANS 15 MARK CHESNUTT	K∎T/Houston, T W∥OV/Lancaster WGKX/Memphis KAJA/San Anton	, PA s, TN	

KTEX/McAilen, TX PD/MD: Jim Paczkowa 12 MINDY MCCREADY 12 ALAN JACKSON 5 THRASHER SHIVER

PD: Tom Goodwin MD: John Glenn 14 ALAN JACKSON 7 TY HERNDON

WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Nee! 19 GARY ALLAN 17 SAMMY KERSHAW

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 TRAVIS TRITT 13 AI AN JACKSON 5 DARYLE SINGLETARY

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

ш	-			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	34	34	34	BUFFALO CLUB/If She Don't Love
34	34	34	34	DAVID KERSH/Another You
7	24	34	34	COLLIN RAYE/On The Verge
19	24	19	34	GEORGE STRAIT/One Night At A Time
24	34	24	34	CLAY WALKER/Rumor Has It
7	19	24	24	ALABAMA/Sad Lookin' Moon
19	24	34	24	STEPHANIE BENTLEY/The Hopechest Song
19	19	19	24	KATHY MATTEA/455 Rocket
-	7	7	24	BRICKMAN & MCBRIDE/Valentine
24	19	19	24	DAVIO LEE MURPHY/Breakfast In
19	24	24	24	SAWYER BROWN/Six Days On The Road
24	19	24	24	JEFF WOOD/Use Mine
7	19	19	19	BROOKS & DUNN/Why Would I Say
19	34	19	19	KENNY CHESNEY/When I Close My Eyes
-	7	7	19	TY HERNDON/Loved Too Much
7	19	19	19	JOHN M. MONTGOMERY/I Miss You A Little
7	7	7	19	CARYL MACK PARKER/One Night Stand
•	7	24	19	LEANN RIMES/The Light in Your
7	24	19	19	KEVIN SHARP/She's Sure Taking
7	24	7	19	Bryan White/Sittin' On Go
19	24	24	19	MARK WILLS/Places I've Never
24	34	34	15	TRACE ADKINS/(This Ain't) No
34	15	15	15	JOHN BERRY/She's Taken A Shine
24	15	15	15	TRACY BYRD/Don't Take Her
15	15	15	15	TERRI CLARK/Emotional Girl
34	15	15	15	DIAMOND RIO/Holdin'
34	15	15	15	TOBY KEITH/Me Too
15 7	15	15 7	15	SAMMY KERSHAW/Politics, Religion
	19 15	15	15	TRACY LAWRENCE/Better Man
24	7	19	15 15	LONESTAR/Heartbroke Every Day
15	15	15	15	LEANN RIMES/I Will Aways.
			7	RICK TREVINO/Running Out Of.
19	7	24	7	ALAN JACKSON/Who's Cheatin' Who
19	7	7	7	KIPPI BRANNON/Daddy's Little Girl BIG HOUSE/Cold Outside
	7	7	7	PAUL BRANOT/Take It From Me
	7	7	7	DEANA CARTER/Count Me In
	΄.	7	7	VINCE GILL/A Little More Love

94.7 KIEKS

MARKET #3

Ľ			-		Stecker/Dominica
PLA	rs			ARTIST/TITLE	
3 W	2 W	LW	TW		
35	35	35	35	DIAMOND RIO/	Holdin'
35	35	35	35		E/How Was I To Know
35	35	35	35	TRACE ADKINS	(This Ain't) No.
35	35	35	35	CLAY WALKERA	Rumor Has It
35	35	35	35	TRACY BYRD/D	
20	35	35	35	GEORGE STRAI	T/One Night At A Time
20	20	35	35	DAVID KERSH/A	knother You
20	20	20	35	KENNY CHESNE	Y/When I Close My Eyes
20	20	20	35	COLLIN RAYE/O	n The Verge
20	20	20	20	TERRI CLARK/E	motional Girl
20	20	20	20	TRACY LAWRE	NCE/Better Man
20	20	20	20		'If She Don't Love
20	20	20	20	ALABAMA/Sad	Lookin' Moon
20	20	20	20	BROOKS & DUM	IN/Why Would Say
10	20	20	20		She's Sure Taking
10	20	20	20		AN/Good As I Was To You
10	20	20	20		GOMERY/I Miss You A Little
-	20	20	20	VINCE GILL/A L	
10	10	20	20	KATHY MATTEA	
10	10	20	20	BRYAN WHITE/S	
10	10	20	20		ADY/A Girl's Gotta Do
35	35	35	20		SS/She Drew A Broken
-	-	10	20	MILA MASON/D	
-	-	-	20		Who's Cheatin' Who
14	14	14	14	CLINT BLACK/H	
14	14	14	14		IN/A Man This Lonely
14	14	14	14		Running Out Of
14	14	14	14	VINCE GILL/Pre	
20	14	14	14		Vhere Com Oon't.
20	14	14	14		TARY/Amen Kind Of Love
20	14	14	14		Inchained Melody
20	20	14	14	TOBY KEITH/Me	
35	20	14	14		/We Danced Anyway
35	35	35	14		Everything Love
14	14	14	14		TT/It's A Little Too
10	10	10	10	BURNIN' DAYLI	
10	10	10	10		/N/Six Days On The Road
10	10	10	10	LITTLE TEXAS/E	
10	10	10	10	TANYA TUCKER	
	10	10	10	TRISHA YEARW	/OOD/I Need You

	_			
PLAY	rs			ARTIST/TITLE
3W	2 W	LW	TW	
36	36	36	36	REBA MCENTIRE/How Was To Know
36	36	36	36	ALAN JACKSON/Everything Love
36	36	36	36	JOHN BERRY/She's Taken A Shine
36	36	36	36	DIAMOND RIO/Holdin
20	20	20	36	DAVID KERSH/Another You
36	36	36	36	CLAY WALKER/Rumor Has It
20	20			TRACE ADKINS/(This Ain't) No
36	36	36	36	COLLIN RAYE/On The Verge
20	20	20		GEORGE STRAIT/One Night At A Time
14	20	20	20	BRYAN WHITE/Sittin' On Go
١.	14	14	20	VINCE GILL/A Little More Love
20	20	20		BUFFALO CLUB/If She Don't Love
20	20	20	20	TERRI CLARK/Emotional Girl
14	20	20		KATHY MATTEA/455 Rocket
20	20	20		LORRIE MORGAN/Good As I Was To You
20	20	20	20	ALABAMA/Sad Lookin' Moon
14	14	14		MINDY MCCREADY/A Girl's Gotta Do
20	20	20		TRACY BYRD/Don't Take Her
٠.	5	5	20	LEANN RIMES/The Light In Your.
20	20			KEVIN SHARP/She's Sure Taking
20	20	20	20	TRACY LAWRENCE/Better Man
20	20	20	20	KENNY CHESNEY/When I Close My Eyes
20	20	20	20	JOHN M. MONTGOMERY/I Miss You A Litt
14	20	20	20	BROOKS & DUNN/Why Would I Say
5	14	14	14	MARK WILLS/Places I've Never
14	14	14	14	TANYA TUCKER/Little Things
14	14	14	14	TRISHA YEARWOOD/I Need You
14	14	14	14	MARTINA MCBRIDE/Cry On
14	14	14	14	BIG HOUSE/Cold Outside
14	14	14	14	KIPPI BRANNON/Daddy's Little Girl
14	14	14	14	SAWYER BROWN/Six Days On The Road
٠.	14	14	14	LEE ANN WOMACK/Never Again, Again
-	-	5	14	DEANA CARTER/Count Me In
5	5	5	14	MILA MASON/Dark Horse
			14	TRAVIS TRITT/She's Going Home
36	36	36	11	DEANA CARTER/We Danced Anyway
36	36	36	11	LEANN RIMES/Unchained Melody
36	36	36	11	PATTY LOVELESS/She Drew A Broken TY HERNDON/Loved Too Much
١.	•	•	5 5	ALAN JACKSON/Who's Cheatin' Who
Ŀ			5	ALAN JACKSON/WHO'S Cheatin Who



MARKET #4

PLAY 3W	2W	LW	Tw	ARTIST/TITLE		PLAYS 3W 2	w	w
35	35	35	35	TRACE ADKINS/(This Ain't) No			50	5
25	25	25	35	ALABAMA/Sad Lookin' Moon		35	35	5
35	15	35	35	JOHN BERRY/She's Taken A Shine		35	35	5
35	35	35	35	TRACY BYRD/Don't Take Her		50	50	5
25	25	25	35	KENNY CHESNEY/When I Close My Eyes		5	25	5
25	25	25	35	LORRIE MORGAN/Good As I Was To You		35	35	5
25	25	25	35	COLLIN RAYE/On The Verge	1 1	50	50	5
35	35	35	35	GEORGE STRAIT/One Night At A Time		35	35	3
35	35	35	35	CLAY WALKER/Rumor Has It	1 1	35	35	3
15	15	15	25	BROOKS & DUNN/Why Would I Say	1 1	5	5	3
25	25	25	25	TERRI CLARK/Ernotional Girl		-	35	3
25	25	25	25	BILL ENGVALL/Here's Your Sign	1 1			2
15	15	25	25	VINCE GILL/A Little More Love		50	50	3
15	15	25	25	DAVID KERSH/Another You		5	25	3
25	25	25	25	TRACY LAWRENCE/Better Man	1 1	-	5	2
5	5	25	25	KATHY MATTEA/455 Rocket	1 1	5	25	3
25	25	25	25	JOHN M. MONTGDMERY/I Miss You A Little		35	35	3
	15	15	25	LEANN RIMES/The Light in Your	1 1	25	35	3
25	25	25	25	SAWYER BRDWN/Six Oays On The Road	1 1	5	25	3
35	35	35	25	KEVIN SHARP/She's Sure Taking	1 1	35	35	3
25	25	25	25	BRYAN WHITE/Sittin' On Go	l i	50	50	3
25	25	25	25	LEE ANN WOMACK/Never Again, Again				
15	15	15	15	GARY ALLAN/From Where I'm.				
15	15	15	15	BUFFALO CLUB/If She Don't Love			5	2
	5	5	15	DEANA CARTER/Count Me In	1 1	25	35	2
15	15	15	15	JOE DIFFIE/This Is Your Brain	il		٠.	2
		15	15	ALAN JACKSON/Who's Cheatin' Who		25		
		5	15	PATTY LOVELESS/Trouble With		25	25	
15	15	15	15	MILA MASON/Dark Horse		35	35	2
15	15	15	15	MINOY MCCREADY/A Girl's Gotta Do		10	10	1
	5	5	15	TANYA TUCKER/Little Things		50	50	5
5	5	5	15	MARK WILLS/Places I've Never	1 1	10	10	1
15	15	15	15	TRACE ADKINS/Every Light In			10	1
	,	15	15	JOHN BERRY/Change My Mind		50	50	1
		15	15	CLINT BLACK/Half Way Up			10	i
15	15	35	15	BROOKS & DUNN/A Mari This Lonely		10	10	i
15	15	15	15	TRACY BYRD/Big Love	1 1		10	i
15	35	15	15	DEANA CARTER/We Danced Anyway			10	1
15	15	15	15	MARK CHESNUTT/It's A Little Too.	i I	10	10	1
25	35	35	15	DIAMOND RIO/Holdin'		10	10	1
23	33	33	13	DIMINIONI MICHORIN		Ü	10	_'

COUNTRY

MARKET #4

PLAY				ARTIST/TITLE
	2W		TW	
50	50	50	50	JOHN BERRY/She's Taken A Shine
35	35	50	50	KENNY CHESNEY/When I Close My Eyes
35	35	50	50	DAVID KERSH/Another You
50	50	50	50	REBA MCENTIRE/How Was I To Know
5	25	50	50	JOHN M. MONTGOMERY/I Miss You A Lit
35	35	50	50	KEVIN SHARP/She's Sure Taking
50	50	50	50	CLAY WALKER/Rumor Has It
35	35	35	35	BUFFALO CLUB/If She Don't Love
35	35	35	35	TERRI CLARK/Emotional Girl
5	5	35	35	BROOKS & DUNN/Why Would I Say.
-	35	35	35	VINCE GILL/A Little More Love
-		25	35	ALAN JACKSON/Who's Cheatin' Who
50	50	35	35	MILA MASON/Dark Horse
5	25	35	35	LORRIE MORGAN/Good As I Was To You
-	5	25	35	MINDY MCCREADY/A Girl's Gotta Do
5	25	35	35	COLLIN RAYE/On The Verge
35	35	35	35	GEORGE STRAIT/One Night At A Time
25	35	35	35	RICK TREVINO/I Only Get This
5	25	35	35	BRYAN WHITE/Sittin' On Go
35	35	35	35	TRISHA YEARWOOD/I Need You
50	50	35	35	TRACY BYRD/Don't Take Her
•	•	5	25	DEANA CARTER/Count Me In
•			25	MARK CHESNUTT/Let It Rain
	5		25	TY HERNDON/Loved Too Much
25	35		25	
	-	25	25	TANYA TUCKER/Little Things
25			25	
25	25		25	
35	35			
10	10			TRACE ADKINS/Every Light In
50	50			TRACE ADKINS/(This Ain't) No.
10	10	10	10	GARTH BROOKS/That Of Wind
10	10	10	10	DEANA CARTER/Strawberry Wine
50	50	10	10	DEANA CARTER/We Danced Anyway
10	10	10	10	MARK CHESNUTT/It's A Little Too
10	10	10	10	LINDA DAVIS/A Love Story In .
10	10	10	10	VINCE GILL/Pretty Little
50	10	10	10	TOBY KEITH/Me Too
10	10	10	10	
10	10	10	10	PATTY LOVELESS/Lonely Too Long



MARKET #5 WXTU/Phitadelphia

\Box	T.	_4	_	
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	TERRI CLARK/Emotional Girl
37	37	37	37	TOBY KEITH/Me Too
27	37	37	37	DAVID KERSH/Another You
37	37	37	37	DIAMOND RIO/Holdin'
37	37	37	37	CLAY WALKER/Rumor Has It
17	17	27	37	TRACY BYRD/Don't Take Her.
27	27	27	37	GEORGE STRAIT/One Night At A Time
27	27	27	37	COLLIN RAYE/On The Verge
27	27	27	37	KENNY CHESNEY/When I Close My Eyes
27	27	27	27	LORRIE MORGAN/Good As I Was To You
27	27	27	27	JOHN M MONTGOMERY/I Miss You A Little
27	27	27	27	BUFFALO CLUB/If She Don't Love.
27	27	27	27	MILA MASON/Dark Horse
17	27	27	27	MARTINA MCBRIDE/Cry On
17	27	27	27	ALABAMA/Sad Lookin' Moon
27	27	27	27	TRACY LAWRENCE/Better Man
27	27	27	27	KEVIN SHARP/She's Sure Taking.
17	17	17	27	BRYAN WHITE/Sittin' On Go
17	17	17	27	KATHY MATTEA/455 Rocket
17	17	17	27	TANYA TUCKER/Little Things
•			27	VINCE GILL/A Little More Love
	17	17	17	LEANN RIMES/The Light In Your
	17	17	17	TRISHA YEARWOOD/I Need You
17	17	17	17	MARK WILLS/Places I've Never
17	17	17	17	KIPPI BRANNON/Daddy's Little Girl
		17	17	CARYL MACK PARKER/One Night Stand
17	17	17	17	SAWYER BROWN/Six Days On The Road
		•	17	TY HERNDON/Loved Too Much
-			17	BROOKS & DUNN/Why Would I Say
-	-		17	MARK CHESNUTT/Let It Rain
			17	BIG HOUSE/Cold Outside
10	10		10	TRACY LAWRENCE/Is That A Tear
10	-		10	BROOKS & DUNN/A Man This Lonely
10	10	10	10	CLINT BLACK/Half Way Up
10	10	10	10	KEVIN SHARP/Nobody Knows
-	10	•	10	FAITH HILL/I Can't Do That.
10	10	10 37	10	DARYLE SINGLETARY/Amen Kind Of Love
37	37		10	RICK TREVINO/Running Out Of
37	37	37	10	REBA MCENTIRE/How Was I To Know
37	37	37	10	PATTY LOVELESS/She Drew A Broken



www./Detroit

L.	_			3
PLAY	'S			ARTIST/TITLE
3W		LW	TW	
33	33	33	33	TRACE ADKINS/(This Ain't) No .
33	33	33	33	TRACY BYRD/Don't Take Her.
33		33	33	KENNY CHESNEY/When I Close My Eyes
33		33	33	DIAMOND RIO/Holdin'
23		33	33	DAVID KERSH/Another You
23		33	33	COLLIN RAYE/On The Verge
23		33	33	GEORGE STRAIT/One Night At A Time
23		33	33	CLAY WALKER/Rumor Has It
23		23	33	TERRI CLARK/Emotional Girl
23		23	23	ALABAMA/Sad Lookin' Moon
13	23	23	23	BROOKS & DUNN/Why Would Say
	23	23	23	HOLLY DUNN/Leave One Bridge .
١.	13	23	23	VINCE GILL/A Little More Love
23		23	23	TRACY LAWRENCE/Better Man .
23	23	23	23	MILA MASON/Dark Horse
13	23	23	2 3	MINDY MCCREADY/A Girl's Gotta Oo
23		23	23	JOHN M. MONTGOMERY/I Miss You A Little
23		23	23	LORRIE MORGAN/Good As I Was To You
-	13	23	23	LEANN RIMES/The Light In Your
13	13	23	23	SAWYER BROWN/Six Days On The Road
23	23	23	23	KEVIN SHARP/She's Sure Taking .
23	23	23	2 3	BUFFALO CLUB/If She Oon't Love
23	23	23	23	BRYAN WHITE/Sittin' On Go
13	13	13	23	TANYA TUCKER/Little Things
13	13	13	13	BIG HOUSE/Cold Outside
		13	13	MARK CHESNUTT/Let It Rain
	5	13	13	ANITA COCHRAN/I Could Love A
13	13	13	13	KATHY MATTEA/455 Rocket
13	13 5	13	13	MARTINA MCBRIDE/Cry On SONS OF THE DESERT/Whatever Comes Firs
5 13		13 13	13 13	MARK WILLS/Places I've Never.
	13 5	13	13	LEE ANN WOMACK/Never Again, Again
13	13	13	13	TRISHA YEARWOOD/I Need You
13	13	13	13	DEANA CARTER/Count Me In
:	5	5	5	STEPHANIE BENTLEY/The Hopechest Song
5	5	5	5	BURNIN' DAYLIGHT/Say Yes
-	5	5	5	DAVID LEE MURPHY/Breakfast In
-	5	5	5	THRASHER SHIVER/Be Honest
		-	٠	THE SOLICIT STREET POET FOREST



WYCD/Detroit

				à	70.5
	PLAYS			ARTIST/TITLE	
	3 W	2 W	LW	TW	
	54	54	54	54	JOHN BERRY/She's Taken A Shine
	25	25	35	54	KENNY CHESNEY/When Clase My Eyes
	35	54	54	54	DIAMOND RID/Holdin'
	54	54	54	54	DAVID KERSH/Another You
	54	54	54	54	REBA MCENTIRE/How Was i To Kno.v
	35	35	54	54	LORRIE MORGAN/Good As I Was To You
	54	54	54	54	RICK TREVINO/Running Out Of
	54	54	54	54	CLAY WALKER/Rumor Has It
	35	35	35	35	TRACE ADKINS/(This Ain't) No
	25	35	35	35	BROOKS & DUNN/Why Would Say
	35	35	35	35	TRACY BYRD/Don't Take Her
	5	25	35	35	TERRI CLARK Emotional Girl
	25	35	35	35	MILA MASON/Dark Horse
	35	35	35	35	MINDY MCCREADY/A Girls Gotta Do
	25	25	25	35	JOHN M MONTGOMERY/I Miss You A Little
	35	35	35	35	COLLIN RAYE/On The Verge
	25	35	35	35	GEORGE STRAIT/One Night At A Time
ı	5	5	35	35	JEFF WOOD/Use Mine
	25	25	25	25	ALABAMA Sad Lookin' Moori
	25	25	25	25	BUFFALO CLUB/If She Don t Love
	-	25	25	25	DEANA CARTER/Count Me In
	-		25	25	VINCE GILL/A Little More Love
	5	5	5	25	TRACY LAWRENCE/Better Man
	25	25	25	25	LITTLE TEXAS/Bad For Us
	5	25	25	25	KATHY MATTEA 455 Rocket
		5	25	25	LEANN RIMES The Light in Your
	25	25	25	25	KEVIN SHARP She's Sure Taking
	5	5	25	25	BRYAN WHITE/Sittin' On Go
	5	5	5	5	BIG HOLSE/Cold Outside
	٠	5	5	5	KIPPI BRANNON/Oaddy's Little Girt
		5	5	5	MARK CHESNUTT/Let It Rain
			5 5	5	ANITA COCHRAN I Could Love A
	5		C	5	TY HERNDON/Lr ved Too Much
	5	5 5	5 5	5 5	MARTINA MCBRIDE/Cry On NIKKI NELSON To / Little Too Much
	5	5	5	5	SONS OF THE LE: ERT/Whatever Comes Firs
	,		5	5	TANYA TUCKER4 title Things
	5	5	5	5	MARK WILLS Places I've Never.
	3	3	J	a	WANT WILLS FILLES I VE WEVEL.



PLAYS 3W 2W LW

MARKET +7

	7995	(214) 526-2400 Rivers/Whitney
TW	ARTIST/TITLE	
45	KENNY CHESNE	Y/When I Close My Eyes
45		I/One Night At A Time
45	DAVID KERSH/A	nother You
45	TRACY BYRD/D	on't Take Her,
45	TRACE ADKINS	(This Airi't) No



MARKET #8 WMZQ/Washingt (202) 362-8330 Daniels/Anthony



MARKET #9

3W	2W	LW	TW	
17	17	17	58	COLLIN RAYE/On The Verge
17	28	28	58	GEORGE STRAIT/One Night At A Time
-	-	-	58	ALAN JACKSON/Who's Cheatin' Who
28	28	28	58	CLAY WALKER/Rumor Has It
-	-	-	58	BRYAN WHITE/Sittin' On Go
			58	REBA MCENTIRE/I'd Rather Ride .
28	28	28	58	OAVID KERSH/Another You
28	49	49	45	KENNY CHESNEY/When I Close My Eyes
-	-	-	45	MARK CHESNUTT/Let It Rain
-	-	-	45	BIG HOUSE/Cold Outside
17	28	28	45	TRACY LAWRENCE/Better Man
28	28	28	45	DIAMOND RIO/Holdin*
17	28	28	45	JOHN M. MONTGOMERY/I Miss You A Litt
17	17	17	45	KEVIN SHARP/She's Sure Taking
-		-	45	TAMMY GRAHAM/A Dozen Red Roses
9	9	9	45	BURNIN' DAYLIGHT/Say Yes
17	17	17	45	ALABAMA/Sad Lookin' Moon
9	9	9	45	MINDY MCCREADY/A Girl's Gotta Do
		-	45	CLAY WALKER/1,2 I Love You
-	-	-	45	TRACY LAWRENCE/Any Minute Now
-	-	-	28	VINCE GILL/A Little More Love
		-	28	DEANA CARTER/Count Me in
-		-	28	PATTY LOVELESS/frouble With
-	17	17	28	BROOKS & DUNN/Why Would I Say
-	-	-	28	GEORGE STRAIT/Won't You Come
-	-	-	24	MINDY MCCREADY/Maybe He'll Notice.
49	24	24	24	TOBY KEITH/Me Too
49	49	49	24	REBA MCENTIRE/How Was I To Know
28	49	49	24	TRACE ADKINS/(This Ain't) No
24	24	24	24	DARYLE SINGLETARY/Amen Kind Of Love
49	49	49	24	DEANA CARTER/We Danced Anyway
28	28	28	24	TRACY BYRD/Don't Take Her
17	17	17	7	SAWYER BROWN/Six Days On The Road
-	9	9	7	JOE DIFFIE/This Is Your Brain
9	9	9	7	KATHY MATTEA/455 Rocket
9	9	9	7	MILA MASON/Dark Horse
28	28	28	7	TERRI CLARK/Emotional Girl
9	17	17	7	SONS OF THE DESERT/Whatever Comes F
-	9	9	7	BUFFALO CLUB/If She Don't Love



MARKET #10 WKLB/Bastan (617) 542-0241 Brophey/Rogers

PLA				ARTIST/TILLE
3W	2 W	LW	TW	
40	40	40	40	REBA MCENTIRE/How Was I To Know
40	40	40	40	CLAY WALKER/Rumor Has It
40	40	40	40	TRACE ADKINS/(This Ain't) No.
20	40	40	40	DIAMOND RIO/Holdin'
20	20	40	40	KATHY MATTEA: 455 Rocket
20	20	40	40	COLLIN RAYE/On The Verge
20	20	20	40	LORRIE MORGAN/Good As I Was To You
20	20	20	40	BUFFALO CLUB/If She Don't Love
20	20	20	40	ALABAMA/Sad Lookin' Moon
20	20	20	20	MARTINA MCBRIDE/Cry On
20	20	20	20	MINDY MCCREADY/A Girt's Gotta Do
20	20	20	20	TRACY LAWRENCE/Better Man
20	20	50	20	GEORGE STRAIT/One Night At A Time
12	20	20	20	TERRI CLARK/Emotional Girl
12	20	20	20	KENNY CHESNEY/When I Close My Eyes
12	20	20	20	DAVID KERSH/Another You
5	12	20	20	BRYAN WHITE/Sittin' On Go
	12	20	20	VINCE GILL/A Little More Love
12	12	20	20	LEANN RIMES/The Light In Your
5	12	12	20	MILA MASON/Dark Horse
5	5	12	20	KEVIN SHARP/She's Sure Taking
	5	12	20	SAWYER 8ROWN/Six Days On The Road
12	12	12	12	KIPPI BRANNON/Daddy's Little Girl
12	12	12	12	BIG HOUSE/Cold Outside
12	12	12	12	TRACY BYRD/Don't Take Her
5	5	12	12	TANYA TUCKER/Little Things
5	5	12	12	JOHN M. MONTGOMERY/I Miss You A Little
5	5	5	12	BROOKS & DUNN/Why Would I Say
-	-		12	SUZY BOGGUSS/She Said, He Heard
-		-	12	JOE DIFFIE/This Is Your Brain
5	5	5	12	TRISHA YEARWOOD/I Need You
40	40	40	7	PATTY LOVELESS/She Drew A Broken
40	40	40	7	DEANA CARTER/We Danced Anyway
40	40	40	7	M. CHAPIN CARPENTER/I Want To Be Yout
40	40	7	7	LEANN RIMES/Unchained Melody
40	40	- 7	7	JOHN BERRY/She's Taken A Shine
5	5	5	5	MARK WILLS/Places I've Never
5	5	5	5	LEE ANN WOMACK/Never Again, Again
5	5	5	5	STEPHANIE BENTLEY/The Hopechest Song
5	5	5	5	SONS OF THE DESERT/Whatever Comes Firs
_	_	_	_	



MARKET #11

3W	2W	ſW	IW	
22	24	22	34	ALABAMA/Sad Lookin' Moon
22	24	34	34	TRACY BYRD/Don't Take Her
22	34	34	34	KENNY CHESNEY/When I Close My Eyes
22	24	34	34	BUFFALO CLUB/II She Don't Love.
22	24	22	34	DAVIO KERSH/Another You
22	24	34	34	TRACY LAWRENCE/Better Man
34		34	34	COLLIN RAYE/On The Verge
13		34	34	GEORGE STRAIT/One Night At A Time
34		34	34	CLAY WALKER/Rumor Has It
22	24	22	22	TERRI CLARK/Emotional Girl
13	14	22	22	BROOKS & DUNN/Why Would I Say .
	14	22	22	VINCE GILL/A Little More Love
13	24	22	22	JOHN M, MONTGOMERY/I Miss You A Little
13		22	2 2	MILA MASON/Dark Horse
22	24	22	22	KATHY MATTEA/455 Rocket
	-	13	2 2	MINDY MCCREADY/A Girl's Gotta Do
22		22	22	LORRIE MORGAN/Good As I Was To You
	14	22	22	KEVIN SHARP/She's Sure Taking
13	14	13	22	TANYA TUCKER/Little Things
13		22	22	BRYAN WHITE/Sittin' Dn Go
22	24	22	2 2	BIG HOUSE/Cold Outside
	-	13	13	DEANA CARTER/Count Me In
-	-	-	13	JOE DIFFIE/This Is Your Brain
13	14	13	13	BURNIN' DAYLIGHT/Say Yes
-	-	-	13	TAMMY GRAHAM/A Dozen Red Roses
-	-	13	13	SONS OF THE OESERT/Whatever Comes First
	•	-	13	TY HERNDON/Loved Too Much
13	14	13	13	MARTINA MCBRIDE/Cry On
-	-	13	13	LEANN RIMES/The Light In Your
13	14	13	13	SAWYER BROWN/Six Days On The Road
•	•	13	13	LEE ANN WOMACK/Never Again, Again
34		34	10	TRACE ADKINS/(This Ain't) No
10	10	10	10	GARY ALLAN/Her Man
34	34	10	10	JOHN BERRY/She's Taken A Shine
10		10	10	CLINT BLACK/Half Way Up
10		10	10	TRACY BYRD/Big Love
34		10	10	DEANA CARTER/We Danced Anyway
10		10	10	MARK CHESNUTT/It's A Little Too
10	10	10	10	BROOKS & DUNN/A Man This Lonely
-	10	10	10	FAITH HILL/I Can't Do That



MARKET #12

WKHX/Atlanta

PLAYS			ARTIST/TITLE
2W	1.W	TW	
38	38	38	TRACE ADKINS/(This Ain't) No .
38	38	38	CLAY WALKER/Rumor Has It
38	38	38	KENNY CHESNEY/When I Close My Eyes
28	38	38	DAVID KERSH/Another You
28	38	38	COLLIN RAYE/On The Verge
38	38	38	TRACY BYRD/Don't Take Her.
28	38	38	GEORGE STRAIT/One Night At A Time
28	28	38	TRACY LAWRENCE/Better Man .
28	28	38	TERRI CLARK/Emotional Girl
28	28	28	ALABAMA/Sad Lookin' Moon
28	28	28	BUFFALO CLUB/If She Don't Love
18	28	28	JOHN M MONTGOMERY/I Miss You A Little
18	28	28	LORRIE MORGAN/Good As I Was To You
18	28	28	KEVIN SHARP/She's Sure Taking
18	18	28	BRYAN WHITE/Sittin' On Go
18	18	28	BROOKS & DUNN/Why Would I Say
18	18	18	KATHY MATTEA/455 Rocket
	2w 38 38 38 28 28 28 28 28 28 28 18 18 18	2W LW 38 38 38 38 38 38 38 38 38 38 38 38 38 28 38 28 28 28 28 28 28 28 28 18 28 18 28 18 28 18 18 18 18 18 18	2w LW TW 38 38 38 38 38 38 38 38 38 38 28 38 38 28 38 38 28 28 28 38 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28



MARKET #12

י	ÖD	AY'S	нп	COUNTRY	(770) 955-0106 McGinley/Gray
PLAY	s			ARTIST/TITLE	
3W	2W	LW	TW	.,	
42	42	42	42	CLAY WALKER	VRumor Has it
42	42	42	42		IEY/When I Close My Eves
42	42	42	42	COLLIN RAYE	
42	42	42	42	DAVID KERSH	
42	42	42	42	TRACY BYRD	
32	42	42	42		ENCE/Better Man
32	32	42	42		AIT/One Night At A Time
18	32	42	42		She's Sure Taking
32	32	42	42		Lookin' Moon
32	32	32	42		Emotional Girl
18	32	32	42		ITGOMERY/I Miss You A Little
32	32	32	32	KATHY MATTE	
32	32	32	32		B/If She Don't Love
32	32	32	32	LORRIE MORO	GAN/Good As I Was To You
18	18	32	32	BROOKS & DU	INN/Why Would I Say
18	18	32	32		EADY/A Girl's Gotta Do
32	32	32	32	MILA MASON	Dark Horse
18	18	32	32	BRYAN WHITE	/Sittin' On Go
-	18	18	32	LEANN RIMES	The Light In Your
18	18	18	32	VINCE GILL/A	Little More Love
18	18	18	18	SAWYER BRO	WN/Six Days On The Road
18	18	18	18	MARTINA MC	BRIDE/Cry On
18	18	18	18	BIG HOUSE/C	old Outside
18	18	18	18	TANYA TUCKE	R/Little Things
18	18	18	18	TAMMY GRAF	IAM/A Dozen Red Roses
18	18	18	18	MARK WILLS	Places I've Never
18	18	18	18	TRISHA YEAR	WOOD/I Need You
18	18	18	18	JOE DIFFIE/Th	is Is Your Brain
18	18		18	DAVID LEE MI	JRPHY/Breakfast In
18	18	18	18		Loved Too Much
18	18	18	18		R/Count Me In
-	18	18	18	LEE ANN WOR	AACK/Never Again, Again
18	18	18	18	LITTLE TEXAS	
۱.	18	t8	18		DESERT/Whatever Comes Firs
١.	-	18	18		0/1 Only Get This
٠.	-	18	18	BURNIN' DAY	
-	-	18	18		1 Will, H You Will
		-	18		/She's Going Home
-	-	-	18		NVWho's Cheatin' Who
16	16	16	16	TOBY KEITHA	Ne Too

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

PATRMPS

MARKET #13

KMPS/Seattle (206) 443-9400 Thomas

fisch.

KSON/San Diego (619) 291-9797 Shepard/Upton

ARTIST/TITLE

TRACE ADKINS/(This Aun't) No REBA MCENTIRE/How Was I To Know PATTY LOYELESS/She Drew A Broken TRACY BYDDON'T Tale Her CLAY WALKER/Rumor Has It TERRI CLARK/Emotional Girl DUAMOND RISTAIT/One Night At A Time LORRIE MOGGAWGOOD As I Was To You BUFFALD CLUBM She Don't Love... MILLA MASOM/Dark Horse KEVIN SHARP/She's Sur Talm; TRACY LAMPENCE/Better Man... BROCKS & DURNWHY) Would I Say. MARTHAM MCBRIDE/Cty On. KATTY MATTE/A455 Rockel COLLIN RAYE/On The Verge DAVID MCRS-KEVIN SHARP/She's Sur Talm; TRACY LAMPENCE/Better Man... BROCKS & DURNWHY) Would I Say. MARTHAM MCBRIDE/Cty On. KATTY MATTE/A455 Rockel COLLIN RAYE/On The Verge DAVID MCRS-KEVIN SHARP/She's To Be BROKS & DURNWA Man This Lonely TY HERNOOMShe Warn's To Be MARK CHESNUTT/It's A Little Too. RICK TRE-VINO/Ben Union Ol Of TOBY KEITH/Me' Too TRACY LAWRENCE/She's Tale I A Tear LEANN RIMBE/Clinchiamed Melody TRAVIS TRITT/Mhere Corn Don't. JOHN BERRY/She's Talen A Shine SUZY BOGGUSS/She Said, He Heard TRISHA YEARWOOD! Need You LEANN FIRMES/The Light In Your THARSHER SHIVER Henness TY HERNOOMS Cheathn' Who BRYAN WHITE/Simi On Go MARK CHESNUTT/Let I' Rain ARTIST/TITLE

MARKET #15 WMJC/Long Island (516) 423-6740 Asker

PLAYS W 2W LW TW ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE B 38 38 38 38 39 DIAA/OND RIO/Holdin' 38 38 38 39 39 CLAY WALL/ER/PUTMOR HAS IT TO KNOW HES ARTIST/TITLE 38 38 38 39 39 CLAY WALL/ER/PUTMOR HAS IT TO KNOW HES ARTIST/TITLE 38 38 38 38 38 TRACK ADMINIST/TIS ARTIST/TITLE 22 28 38 38 38 TRACK ADMINIST/TIS ARTIST/TIS HERE. 22 29 38 39 TRACK ADMINIST/TIS ARTIST/TIS HERE. 22 22 38 39 TRACK ADMINIST/TIS ARTIST/TIS HERE. 22 22 23 39 TRACK ADMINIST/TIS ARTIST/TIS HERE. 22 22 22 38 TRACK ADMINIST/TIS ARTIST/TIS HERE. 22 22 22 22 15 TRACK BOOK AS I WAS TO YOU DEATH AND AS TO HERE ADMINISTRATIST AND AS TO YOU AS THE ARTIST AND AS TO YOU AS THE AS TH	Ľ	Country 94.3							
38 38 38 38 38 38 DIAMOND RIOMHoldin' 38 38 38 38 38 38 38 38 38 38 38 38 38 3	PLA	YS			ARTIST/TITLE				
18 38 38 38 38 38 38 38 38 38 38 38 38 38	3W	2W	LW	TW					
98 38 38 39 CLAY WIALKERFUNDO Has it 38 38 38 38 38 KENNY CHESNEY/When I Close My Eyes 38 38 38 38 17 RACC BONKINS/(This Am't) No. 22 22 23 38 38 17 RACC ADNINS/(This Am't) No. 22 22 23 8 30 AVID KERS/Whother You 22 22 23 8 30 AVID KERS/Whother You 22 22 22 38 30 TERRI CLARIKE-motional Garl 22 22 22 22 BUFFALD CLUB/IT She Don't Love 22 22 22 22 TRACY LAWRENDEZ-Better Man 22 22 22 22 TRACY LAWRENDEZ-Better Man 22 22 22 22 TRACY LAWRENDEZ-Better Man 23 JOHN M. MONTGOMERY/I Miss You A Little 24 22 22 22 CREATE AND	38	38	38	38	DIAMOND RIG/Holdin'				
18 38 38 38 38 TRACE PROPRIES AND THE SINE PAYMENT CHOSE MY EYES 18 38 38 38 TRACE ADMINISTRIAN TAKE HEAR. 22 38 38 TRACE ADMINISTRIAN TO THE MERCE. 23 28 38 TRACE ADMINISTRIAN TO THE MERCE. 24 29 38 38 TERRIC LARIK/EMOTIONAL GRIP 25 22 29 28 TRACE LARIK/EMOTIONAL GRIP 26 22 29 29 29 TRACE YEAR THE MERCE THE MERCE. 27 29 29 22 21 TRACE YEAR THE MERCE THE MERCE. 28 29 29 29 29 ALABAMARA/SILE SOURCE PROPRIES AND THE MERCE. 29 29 29 29 29 10 FEMALE OF THE MERCE. 29 29 29 29 10 FEMALE OF THE MERCE. 29 29 29 29 10 FEMALE AND THE MERCE. 29 29 29 29 10 FEMALE AND THE MERCE. 29 29 29 29 10 FEMALE AND THE MERCE. 29 29 29 29 10 FEMALE AND THE MERCE. 29 29 29 29 10 FEMALE AND THE MERCE. 29 29 29 29 10 FEMALE AND THE MERCE. 29 29 29 20 MINIA MASSON/DAIK HORSE. 20 20 20 21 KATHY MATTE AND TO THE MERCE. 20 20 21 TRACE AND THE MERCE. 20 21 TRACE AND THE MERCE. 20 21 TRACE AND THE MERCE. 21 22 22 MARTINA MICRAIDECTOY ON. 21 25 TRACE AND THE MERCE. 22 29 10 FEMALE AND THE MERCE. 23 29 10 FEMALE AND THE MERCE. 24 29 10 FEMALE AND THE MERCE. 25 20 10 FEMALE AND THE MERCE. 26 20 10 FEMALE AND THE MERCE. 27 29 10 FEMALE AND THE MERCE. 28 29 10 FEMALE AND THE MERCE. 29 29 10 FEMALE AND THE MERCE. 29 20 10 FEMAL	38	38	38	38	REBA MCENTIRE/How Was I To Know				
38 38 38 38 38 38 38 38 TRACY BYPO/Don't Take Her. 22 28 38 38 TRACY BYPO/Don't Take Her. 10 22 22 23 38 TERRI CLARIK/Emotional Grid 22 22 22 23 50 DOLLIN RAY/FOIN The Verge 22 22 22 23 50 DOLLIN RAY/FOIN The Verge 22 23 24 MINDY MACKERALPS/Be'S Sure Tallaring	38	38	38	38	CLAY WALKER/Rumor Has It				
2 38 38 38 13 TRACE ADMINISTRINS ANTI) No. 2 22 23 38 38 DAVID EARNY ANOTHER YOU 2 22 22 38 38 TERRI CLARIK/EMOTIONAL Grid 2 22 22 23 38 CLIN RAYE/ON The Verge 2 22 22 22 22 SUFFAL OLI BY SNP DON'T LOVE 2 22 22 22 10 TRACY LAWRENCE/Better Man 2 22 22 22 10 TRACY LAWRENCE/Better Man 2 22 22 22 22 ALABAMA/Sad Loolen' Moor 2 22 22 22 EXPINE ANOTHER/SNPS Sure Taking . 2 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 23 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 24 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 25 25 EXPINE ANAPS/SNPS Sure Taking . 2 26 22 22 22 EXPINE ANAPS/SNPS Sure Taking . 2 26 22 22 22 EXPINE ANAPS/SNPS SURE TAKING . 2 26 22 22 22 EXPINE ANAPS/SNPS SURE TAKING . 2 26 22 22 EXPINE ANAPS/SNPS SURE . 2 26 22 22 EXATIFY MATEA/STR SOCIET . 2 26 27 EXAMPTER BROWN/SIG COBYS ON The Read . 2 26 26 27 EXAMPTER BROWN/SIG COBYS ON THE READ . 2 26 27 EXAMPTER BROWN/SIG COBYS ON THE READ . 3 26 EXAMPTER ANAPS/SNP WON HOW HOW . 3 26 EXPINE ANAPS SNP THE DESERT/AMPAINER COMES FOR TRISHA YEARWOODO! Need You . 3 26 EXAMP ENAPS/Tue Lies . 3 27 EXAMP ENAPS/Tue Lies . 3 28 EXAMP ENAPS/Tue Lies . 3 29	38	38	38	38	KENNY CHESNEY/When I Close My Eyes				
22 22 38 38 TERRI CLARK/Emotional Garl 22 22 38 38 TERRI CLARK/Emotional Garl 22 22 22 38 COLLIN RAYE/On The Yerge 22 22 22 22 UNRIE MORGAN/Good As I Was To You 22 22 22 22 TRACY LAWRENCE/Better Man 22 22 22 22 CHANNER MORGAN/Good As I Was To You 23 22 22 22 CHANER MORGAN/GOOR MORGAN/GOOR MORO 24 22 22 22 CHANER MORGAN/GOOR GOOR MORGAN/GOOR MORGAN/GOOR MORGAN/GOOR GOOR MORGAN/GOOR GOOR MORGAN/GOOR GOOR MORGAN/GOOR GOOR GOOR GOOR GOOR GOOR GOOR GOOR	38	38	38	38					
22 22 38 38 TERRI CLARKE-motional Garl 22 22 23 38 0 COLLIN RAYE-On The Verge 22 22 22 22 BUFFALD CLUB/IT She Don't Love 22 22 22 22 TRACY LAWRE-NDC-Better Man 22 22 22 22 TRACY LAWRE-NDC-Better Man 23 22 22 22 22 TRACY LAWRE-NDC-Better Man 24 25 22 22 22 ALABAMA/Sad Loolour Moon 25 26 22 22 22 JOHN M. MONTGOME RY/I Miss You A Little 26 27 22 22 23 GEORGE STRAIT/OR Night At A Time 27 28 29 29 20 MINDY MOCREADVIA GRIS Gota Do 28 29 29 29 20 MINDY MOCREADVIA GRIS Gota Do 29 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 29 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS Gota Do 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GRIS GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20 20 20 20 20 20 MINDY MOCREADVIA GOTA DO 20	22	38	38	38	TRACE ADKINS/(This Ain't) No				
22 22 22 BUFFALO CLUBY SNEED DON'L LOVE 22 22 22 22 BUFFALO CLUBY SNEED DON'L LOVE 22 22 22 22 TRACY LOWIENCE/Better Man 24 24 22 22 22 TRACY LOWIENCE/Better Man 25 24 22 22 22 AURIL AND AND AND ALTITLE 26 26 27 22 22 22 AURIL AND AND ALTITLE 27 28 29 29 29 29 AURIL AND AND ALTITLE 28 29 29 29 29 AURIL AND AND AND ALTITLE 29 29 29 29 AURIL AND AND AND AND AND ALTITLE 29 29 29 29 AURIL AND SOND AND AND AND AND AND AND AND AND AND A	22	22	38	38	DAVID KERSH/Another You				
22 22 22 22 22 23 24 25 26 26 27 27 27 28 28 28 28 28	22	22	38	38	TERRI CLARK/Emotional Girl				
22 22 22 22 10 CARRIE MORGAM/GOOd AS I Was To You 22 22 22 TRACY LAWRENCE/Better Man 22 22 22 22 TRACY LAWRENCE/Better Man 22 22 22 22 AURAMA/Sad Loolon' Moor 22 22 22 22 KEVIN SHAMP/Sibe's Sure Taking . 22 22 22 22 EKYIN SHAMP/Sibe's Sure Taking . 22 22 22 22 EKYIN SHAMP/Sibe's Sure Taking . 22 22 22 22 EMPAN PAMP/Sibe's Sure Taking . 22 22 22 22 MINION MOREADVIA GRIS Gota Do MILLA MASON/Dark Horse 22 22 22 22 MINION MOREADVIA GRIS Gota Do MILLA MASON/Dark Horse 22 22 22 EMPAN WHITE/Satin' On Go 22 22 22 EMPAN WHITE/Satin' On Go 23 24 CATHY MARTE/MATE/MASON/Dark Horse 22 22 22 KATHY MARTE/MATE/MASON/Dark Horse 23 24 22 EMPAN WHITE/Satin' On Go 24 24 24 24 24 24 24 24 24 24 24 24 24	22	22	22	38					
22 22 22 27 RACY LAWRENCE/Better Man 22 22 22 22 JOHN M. MONTGOMERY/I Mas You A Little 22 22 22 22 LOHN M. MONTGOMERY/I Mas You A Little 22 22 22 22 CHIN SHARR/She's Sure Taking. 22 22 22 22 EVIN SHARR/She's Sure Taking. 23 22 22 22 MINIA MASON/Dark Horse 24 22 22 22 BRIVAN WHITE-Sittle' On Go 25 22 22 22 RRYAN WHITE-Sittle' On Go 26 22 22 22 RRYAN WHITE-Sittle' On Go 27 28 29 29 22 LEARN RIMESTINE Light In Your 28 AMARTINA MORBINDE/Dry On. 29 29 29 20 AMARTINA MORBINDE/Dry On. 29 20 20 20 20 MARTINA MORBINDE/Dry On. 29 20 20 20 MARTINA MORBINDE/Dry On. 29 20 20 20 20 MARTINA MORBINDE/Dry On. 20 20 20 20 20 20 MARTINA MORBINDE/Dry On. 20 20 20 20 20 20 MARTINA MORBINDE/Dry On. 20 20 20 20 20 20 MARTINA MORBINDE/DRY ON. 20 21 20 20 20 20 MARTINA MORBINDE/DRY ON. 20 21 20 20 20 20 MINIA MORBINDE/DRY ON. 20 21 20 20 20 MINIA MORBINDE/DRY ON. 20 20 20 20 20 MINIA MORBINDE/DRY ON. 20 20 20 20 20 20 MINIA MORBINDE/DRY ON. 20 20 20 20 20 20 20 20 MINIA MORBINDE/MORBIN	22	22	22	22	BUFFALD CLUB/If She Don't Love				
22 22 22 22 22 23 24 24	22	22	22	22	LORRIE MORGAN/Good As I Was To You				
22 22 22 22 ADINN M. MONTGOMERY/I Miss You A Little 2 22 22 22 22 KEVIN SHARP/She's Sure Taling. 2 22 22 22 25 GEORGE STRAIT/One Night AI A Time 2 22 22 22 24 MILA MASON/Dark Horse 2 22 22 22 MARTINA MORBIOE/DC On The Read 2 22 22 22 MARTINA MORBIOE/DC On The Read 2 23 22 22 MARTINA MORBIOE/DC On The Read 2 24 22 25 MARTINA MORBIOE/DC ON The Read 2 25 22 22 MARTINA MORBIOE/DC ON The Read 2 26 MARTINA MORBIOE/DC ON The Read 2 26 MARTINA MORBIOE/DC ON The Read 2 27 28 MARTINA MORBIOE/DC ON The Read 3 28 MORBIOE/DC ON THE THING THE LIGHT IN YOUR 3 15 15 15 15 15 15 16 HORSE OF THE DESERT/Whatever Comes Fire 3 15 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3 15 15 15 15 MARK WILLS/Places To Never 3	22			22	TRACY LAWRENCE/Better Man				
22 22 22 22 22 22 23 24 25 25 26 26 26 26 26 26	22	22	22	22					
22 22 22 22 CERGES STRAIT/ONE Night AI Å Time	22	22		22	JOHN M. MONTGOMERY/I Miss You A Little				
22 22 22 28 MINOY MCCREADVIA Gir'S Gota Do 22 22 22 22 MINOY MCCREADVIA Gir'S Gota Do 35 22 22 22 87XAN WHITE/Satish' On Go 35 22 22 22 KAITHY MATTE/A4SS Rocket 36 22 22 22 AMARTINA MCORNOEORY On. 36 22 22 AMARTINA MCORNOEORY On. 36 22 22 BARONS & DOINNAMYN WOULd I Say. 37 35 15 15 15 15 TANAYA TUCKER/LIBE Things 36 15 15 15 15 15 BIG HOUSE/COID OURSIE 37 15 15 15 15 15 MARY WILL SPRIAGE SHY MEVER 38 15 15 15 15 SUSS OF THE DESERT/Whatever Comes Fin 39 15 15 15 15 SUSS OF THE DESERT/Whatever Comes Fin 30 15 15 15 15 BURNINY DAYLIGHT/Say Yes 31 15 15 15 15 SAPA E VANAS/Tive Lies 31 15 15 15 15 SARA E VANAS/Tive Lies 31 15 15 15 15 SARA E VANAS/Tive Lies 31 15 15 15 15 DAVID LEE MIN PRIV/PREVENTAGE 31 15 15 15 15 DAVID LEE MINEPHY/PREVENTAGE 31 15 15 15 UNICE GRILL LIGHT MORE LOVE	22	22	22	22	KEVIN SHARP/She's Sure Taking				
22 22 22 22 22 22 23 24 24	22	22		22	GEORGE STRAIT/One Night At A Time				
22 22 22 22 RAYAN WHITE/Sitro' On Go 15 22 22 22 MARTINA MCBRIDE/GY On 15 22 22 23 MARTINA MCBRIDE/GY On 15 22 22 23 SAWYER BROWN/So Days On The Road 15 15 15 15 15 MINES/THE Light In Your 15 15 15 15 15 15 MINES/THE Light In Your 15 15 15 15 15 15 MINES/THE Light In Your 15 15 15 15 15 MINES/THE Light In Your 15 15 15 15 15 MINES/THE LIGHT IN YOUR 15 15 15 15 15 MARK WILLS/Places I'VE Never 15 15 15 15 15 MARK WILLS/Places I'VE Never 15 15 15 15 SUBMINION ON AMORACK/Never Agent Agent Agent 15 15 15 15 SUBMINION DAYLIGHT/Say Yes 15 15 15 15 SARA EVANS/Tine Lies 15 15 15 15 15 SARA EVANS/Tine Lies 15 15 15 15 DAVID LEE MINER/PREABLAST IN 15 15 15 15 MINERAL STREATER SINGLETARY/THE Used TO Be's 15 15 15 15 MINERAL STREATER SINGLETARY/THE USED TO BE'S 15 15 15 MINERAL STREATER SINGLETARY/THE USED TO BE'S 15 15 15 MINERAL STREATER SINGLETARY/THE USED TO BE'S 15 15 15 MINERAL STREATER SINGLETARY/THE USED TO BE'S 15 15 15 MINERAL STREATER SINGLETARY/THE USED TO BE'S 15 15 MINERAL STREATER SINGLETARY/THE USED TO BE'S 15 MINERAL STREATER	22	22	22	22	MINDY MCCREADY/A Girl's Gorta Do				
15 22 22 22 22 22 23 24 24	22	22	22	22	MILA MASON/Dark Horse				
15 22 22 22 MARTINA MCSRIDECTOY On.	22	22	22	22	BRYAN WHITE/Sittin' On Go				
15 22 22 22 SAWYEB BROWNYSC Days On The Road	15	22	22	22	KATHY MATTEA/455 Rocket				
15 22 22 LEANN RIMES/The Light in Your	15	22	22	22	MARTINA MCBRIDE/Cry On				
- 15 22 22 BROOKS & DUNN/Mfy Would I Say 15 15 15 15 15 BROOKS & DUNN/Mfy Would I Say 15 15 15 15 15 BIG HOUSE/Cold Outside 15 15 15 15 TRISHA YEARWOOD/I Need You 15 15 15 15 TRISHA YEARWOOD/I Need You 15 15 15 15 TS SURY BOGGUSS/She Said, He Heard 15 15 15 15 TS LEE ANN WOMANCK/Never Again. Again 15 15 15 15 BURNIN' DAYLIGHT/Say Yes 15 15 15 15 THASHER SHIVER/Be Honest 15 15 15 15 TS SARA EVANS/Tirue Lies 15 15 15 15 DAVID LEE MINTER/Be Honest 15 15 15 15 DAVID LEE MINTER/BE HORE 15 15 15 TS DAVID LEE MINTER/BERABEAR IN 15 15 15 15 DAVID LEE MINTER/BERABEAR IN 15 15 15 15 DAVID LEE MINTER/FREABEAR IN 15 15 15 15 DAVID LEE MINTER/FREABEAR IN 15 15 15 15 TS DAVID LEE MINTER/FREABEAR IN 16 15 15 15 TS DAVID LEE MINTER/Y/The Used To Be's 17 10 10 10 10 10 10 10 10 10 10 10 10 10	15	22	22	22	SAWYER BROWN/Sox Days On The Road				
15 15 15 15 15 15 15 15		15	22	22	LEANN RIMES/The Light In Your				
15 15 15 15 15 15 16 16	-	15	22	22	8ROOKS & DUNN/Why Would I Say				
15 15 15 15 TRISHA YEARWOODO Need You	t5	15	15	15	TANYA TUCKER/Little Things				
15 15 15 15 SONIS OF THE DESERT A Machinery Cornes Fir	15	15	15	15	BIG HOUSE/Cold Outside				
15 15 15 15 MARK WILL S/Places five Never	15	15		15	TRISHA YEARWOOD/I Need You				
15 15 15 15 SUZY BOGGUSS/SNE Sand, He Heard 15 15 15 LEF ANN WOMACK/Never Again, Again 15 15 15 BURNIN DAYLIGHT/Say Yes 15 15 15 ST BURNIN DAYLIGHT/Say Yes 15 15 15 15 15 SAPA EVANS/Tirue Lies 15 15 15 15 MAVID LEF MIRPHY/Brealdats In 15 15 15 DAVID LEF MIRPHY/Brealdats In 15 15 15 DAVID LEF MIRPHY/Brealdats In 16 LEF MIRPHY/BREAL 16	15	15	15	15	SONS OF THE DESERT/Whatever Comes Fin				
15 15 15 15 LEE ANN WOMACK/Never Again, Again 15 15 15 15 INSIGNENT DAYLIGHT/Say Yes 15 15 15 15 15 THARSHER SHIVER/Re Honest 15 15 15 15 15 SARA EVANIS/True Lies 15 15 15 15 15 DAVID LEE MURPHY/Readtast In 15 15 15 15 DAVID LEE MURPHY/Readtast In 16 15 15 15 DEANA CARTER/Count Me In 16 15 15 15 DEANA CARTER/Count Me In 17 15 15 VINCE GBLUA Little More Love	15	15	15	15	MARK WILLS/Places I've Never				
15 15 15 15 IS BURNINF DAYLICHT/Say Yes 15 15 15 THRASHER SHIVER/Be Honest 15 15 15 15 SARA EVANS/Tine Lies 15 15 15 15 MOINT LET WITE HOLD FRAIN 15 15 15 MOINT LET WITE HOLD FRAIN 15 15 15 MOINT LET WITE HOLD FRAIN 15 15 MOINT LET WITE HOLD FRAIN 15 MOINT LET WITE HOLD FRAIN 15 MOINT LET WITE HOLD FRAIN 15 15 MOINT LET WITE HOLD FRAIN 15 MOINT LET	15	15	15	15	SUZY BOGGUSS/She Said, He Heard				
15 15 15 15 THRASHER SHIVER/Be Honest 15 15 15 15 SARA EVANS/Tive Lies 15 15 15 15 15 JOE OFFICTIVIS is Your Brain 15 15 15 15 15 DAVID LEE MURPHY/Breakfast In 15 15 15 15 DEANA CARTER/Count Me In 16 15 15 15 SECULIA Little More Love	15	15	15	15	LEE ANN WOMACK/Never Again, Again				
15 15 15 15 SARA EVANIS/True Lies 15 15 15 15 16 DE/FITE/TINE Nour Brain 15 15 15 15 15 DAVID LEE Mis IP Your Brain 15 15 15 15 15 DAVID LEE Mis IP YOUR PRAY/THE Used To Be's 15 15 15 DEANA CARTER/Count Me In 16 15 15 15 VINCE GRUZA Little More Love	15	15	15	15	BURNIN' DAYLIGHT/Say Yes				
15 15 15 15 JOE DIFFIE/This is Your Brain 15 15 15 15 15 DAVID LEE MURPHY/Readtast In 15 15 15 15 DARYLE SINGLETARY/The Used To Be's 15 15 15 DEANA CARTER/Count Me In 15 15 15 VINCE GILL/A Little More Love	15	15	15	15	THRASHER SHIVER/Be Honest				
15 15 15 15 DAVID LEE MURPHY/Breakdast In 15 15 15 15 15 DARYLE SINGLETARY/The Used To Be's 15 15 15 15 DEAMA CARTER/Count Me In 15 15 VINCE GILL/A Little More Love	15	15	15	15	SARA EVANS/True Lies				
15 15 15 15 DARYLE SINGLETARY/The Used To Be's 15 15 15 DEANA CARTER/Count Me In 15 15 VINCE GILL/A Little More Love	15	15	15	15	JOE DIFFIE/This Is Your Brain				
- 15 15 DEANA CARTER/Count Me in - 15 15 VINCE GILL/A Little More Love									
- 15 15 VINCE GILL/A Little More Love	15								
		15							
15 15 MARK CHESNUTT/Let It Rain									
			15	15	MARK CHESNUTT/Let It Rain				

NEW COUNTRY

ARTIST/TITLE

MARKET #16

KEEY/Minneapolis (612) 820-4200

B	0	1	00 £
LAY8	EW	COI	ARTIST/TITLE

MARKET #16 WBOB/Minneapolis (612) 330-0100 Wood



MARKET #17

WIL/St. Louis (314) 781-9600 Barnett/Langsto

WKKX/St. Louis (314) 434-0106

MARKET #17

**	MANUAL PROPERTY.	(314) 434-0106 Allen/Louis					
TW	ARTIST/TITLE						
35	TRACY BYRD/Do	n't Take Her					

\Box				2,000,000,000,000,000
PLA	/8			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	TRACY BYRD/Don't Take Her
35	35	35	35	KENNY CHESNEY/When I Close My Eyes
21	35	35	35	COLLIN RAYE/On The Verge
21	21	35	35	DAVID KERSH/Another You
21	21	21	35	CLAY WALKER/Rumor Has It
21	21	21	35	TRACY LAWRENCE/Better Man
21	21	21	35	GEORGE STRAIT/One Night At A Time
21	21	21	21	LORRIE MORGAN/Good As I Was To You
21	21	21	21	TERRI CLARICEmotional Girl
21	21	21	21	MILA MASON/Dark Horse
11	21	21	21	BUFFALD CLUB/If She Don't I ove
11	21	21	21	BRYAN WHITE/Sittin' On Go
11	21	21	21	MINDY MCCREADY/A Girl's Gotta Do
11	11	21	21	ALABAMA/Sad Loolun Moon
11	11	21	21	JOHN M MONTGOMERY/I Miss You A Little
-			21	ALAN JACKSON/Who's Cheatin' Who
11	11	11	21	BROOKS & DUNN/Why Would I Say
	٠	11	21	LEANN RIMES/The Light In Your
35	35	35	14	REBA MCENTIRE/How Was I To Know
35	35	35	14	TRACE ADKINS/(This Ain't) No
21	35	35	14	DIAMOND RIO/Holdin'
35	35	14	14	PATTY LCVELESS/She Drew A Broken
35	14	14	14	DEANA CARTER/We Danced Anyway
14	14	14	14	TRAVIS TRITT/Where Corn Don't
14	14	14	14	DARYLE SINGLETARY/Amen Kind Of Love
11	11	11	11	SONS OF THE DESERT Whatever Comes First
11	11	11	11	TANYA TUCKER/Little Things
11	11	11	11	CARYL MACK PARKER/One Night Stand
*	11	11	11	DEANA CARTER/Count Me In
	11	11	11	SAWYER BROWN/Sox Days On The Road
è	11	11	11	VINCE GILL/A Little More Love
5	11	11	11 11	LEE ANN WOMACK/Never Again, Again
		11	11	KEVIN SHARP/She's Sure Taking MARK CHESNUTT/Let It Rain
-			11	SUZY BOGGUSS/She Said. He Heard
	5	5	11	BURNIN' DAYLIGHT/Say Yes
11	11	11	5	STEPHANIE BENTLEY/The Hopechest Song
5	5	5	5	MARTINA MCBRIDE/Cry On
5	5	5	5	KATHY MATTEA/455 Rocket
5	5	5	5	MARK WILLS/Places I've Never
9	J	J	9	MANUAL MILLIPOS I AS LACACI



MARKET #18 KMLE/Phoenix (602) 264-0108 Garrison/Att

	l	Ч	- (- Carriadinatin
	PLA'		LW	TW	ARTIST/TITLE
	40	40	40	40	CLAY WALKER/Rumor Has It
	40	40	40	40	TRACY BYRD/Don't Take Her
	26	40	40	40	GEORGE STRAIT/One Night At A Time
١	40	40	40	40	KENNY CHESNEY/When I Close My Eyes
	30	30	30	40	JOHN M. MONTGOMERY/I Miss You A Lift
	26	30	30	40	TRACY LAWRENCE/Better Man
	30	40	40	40	DAVID KERSH/Another You
	30	30	30	30	TOBY KEITH/Me Too
	30	30	30	30	KEVIN SHARP/She's Sure Taking
	30	30	30	30	TY HERNDON/Loved Too Much
	40	40	40	30	MARK CHESNUTT/It's A Little Too
l	26	30	30	30	COLLIN RAYE/On The Verge
	30	30	30	30	8ILL ENGVALL/Here's Your Sign
l	30	30	30	30	SAWYER BROWN/Six Days On The Road
	26	26	26	30	VINCE GILL/A Little More Love
	30	30	30	30	REBA MCENTIRE/How Was I To Know
	40	40	40	30	TRACE ADKINS/(This Ain't) No
	30	30	30	30	PATTY LOVELESS/She Drew A Broken
	26	26	26	30	8RYAN WHITE/Sittin' On Go
	26	26	26	30	ALABAMA/Sad Lookin' Moon
		26	26	26	8ROOKS & DUNN/Why Would I Say
		26	26	26	LEANN RIMES/The Light In Your
l		26	26	26	GARY ALLAN/From Where I'm
	26	26	26	26	MINDY MCCREADY/A Girl's Gorta Do .
l		26	26	26	DEANA CARTER/Count Me In
				26	ALAN JACKSON/Who's Cheatin Who
l	26	26	26	26	TERRI CLARK/Emotional Girl
	26	26	26	10	TANYA TUCKER/Little Things
		10	10	10	TAMMY GRAHAMA Dozen Rec Roses
١	10	10	10	10	BUFFALD CLUB/If She Don't Love
	10	10	10	10	DARYLE SINGLETARY/The Used To Be's
	26 26	10	10 10	10 10	LITTLE TEXAS/Bad For Us MARTINA MCBRIDE/Cry On
l					
1	26	10	10	10 10	MILA MASON/Dark Horse
l	10	10	10 10	10	DIAMOND RIO/Holdin' KIPPI BRANNON/Daddy's Little Girl
l	30	30	30	10	LEE ANN WOMACK/Never Again Again
ı	30	30	30	10	LEE PHIN WOWAGIVINEVER AGAIN AGAIN



MARKET #18



MARKET #19

ARTIST/TITLE KATHY MATTEA/455 Rocket KENNY CHESNEY/When I Close My Eyes TERRI CLARK/Emotional Girl TRACE ADKINS/(This Ant') No TRAC'S WPADON'T Take Her REBA MCENTIRE/How Was I To Know TRACY BYELDON'T Take Her
REAN MCENTIRE/DEW Was I TO Know
MILLA MASON/Dark Horse
COLLIN RAYE/On The Verge
COLLIN RAYE/On The Verge
COLLIN RAYE/On The Verge
CLLY WALKER/RUMO'R Has It
THASSKER SKINE/RIPE Honest
LORRIE MORGAN/Good As I Was To You
KEVIN SHARP-She's Sure Tak ng..
ALABAMA/Sad Lookin'i Moon
MINDY MCCREADV/A Grif's Goita Do
TRACY LAWRENCE/Better Man..
DAVID KERSHA/Another You
BUFFALD CLUB/II She Don't Love
JOHN M MONTOOMERY/I Miss You A Little
MARTINA MCBRIDE/CTy On
GEORGE STRAIT/One Night A: A Time
BRYAN WHITE/Stim' On Go
TANYA TUCKER/LINE Things
BROOKS & DUMM/Mny Would I Say
SUZY BOGGUSS/She Said, He Heard
VINICE GILLA Lintle More Love
JOHN PROWNERS (LINE)
SHOWN SAN CONTROL
SHOWN SAN CARSON
SHOWN SAN CONTROL
SHOWN SAN CARSON
TRISHA YEARWOOD! Need You
LEAN WOMACKINEVER YEAR
PARTY LOVELESS/She Drew A Broken
ALAN JACKSON/Wood The Road
DAMRIC MESSITTE-LOYD HOP
DEANA CARTER/COUNT Me In
MARK CHESSITT-LOYD HOP
DAMNA CARTER/COUNT Me In
MARK CHESSITT-LOYD HOP
DAMNA CARTER/COUNT Me In
MARK CHESSITT-LOYD HOP
DAMNA LOKSON/Wood TLOVE
DUMANON HOPHONION ALAN JACKSON/Everything 1 Love DIAMOND RIO/Holdin'



MARKET #20

3W	ZW.	LW	TW	MALIONALE
40	40	40	40	TRACE ADKINS/Every Light In
40	40	40	40	MARK CHESNUTT/It's A Little Too
	40		40	GARTH BROOKS/That OF Wind
29	29		40	BROOKS & DUNN/A Man This Lonely
29	29		29	
29	29		29	GARY ALLAN/Her Man
29	29	29	29	TRAVIS TRITT/Where Corn Don't
23	29			VINCE GILL/Pretty Little
23			29	JOHN BERRY/She's Taken A Shine
29	29		29	JOHN M MONTGOMERY/Friends
40	29		29	PATTY LOVELESS/Lonely Too Long
23	29	29	29	DAVID KERSH/Another You
23	23		29	TRACY BYRD/Don't Take Her
23	23		29	TOBY KEITH/Me Too
7	23	23	29	TRACE ADKINS/(This Airi1) No
23	23	23	29	LITTLE TEXAS/Kiss The Girl
7	7	7	29	KENNY CHESNEY/When I Close My Eyes
7	23		29	
7	23	23	29	DIAMOND RIO/Holdin
7	7	7	29	GEORGE STRAIT/One Night At A Time
7	7	23	29	CLAY WALKER/Rumor Has It
23	23	23	29	ALAN JACKSON/Everything I Love
7	7	7	7	COLLIN RAYE/On The Verge
7	7	7	7	ALABAMA/Sad Lookin' Moon
7	7	7	7	BILL ENGVALL/Here's Your Sign
7	7	7	7	PATTY LOVELESS/She Drew A Broken
7	7	7	7	BUFFALD CLUB/If She Don't Love
7	7	7	7	MILA MASON/Dark Horse
7	7	7	7	TRACY LAWRENCE/Better Man .
7	7	7	7	LORRIE MORGAN/Good As I Was To You
7	7	7	7	MARTINA MCBRIDE/Cry On
7	7	7	7	KATHY MATTEA/455 Rocket
7	7	7	7	MARK WILLS/Places I've Never .
7	7	7	7	TANYA TUCKER/Little Things
7	7	7	7	TERRI CLARIVEmotional Girl
7	7	7	7	KEVIN SHARP/She's Sure Taking
7	7	7	7	LEE ANN WOMACK/Never Again, Again
	-	7	7	VINCE GILL/A Little More Love
7	7	7	7	STEPHANIE BENTLEY/The Hopechest Song
7	7	7	7	BRYAN WHITE/Sittin' On Go
_				



MARKET #21

	"LA	LAYS			ARTIST/TITLE
12 32 32 32 JOHN BERRY/Shès Taken A Shine	W	2W	LW	TW	
18	8	32	32	32	TRACE ADKINS/(This Ain't) No
18	32	32	32	32	JOHN BERRY/She's Taken A Shine
12 32 32 32 DIAMOND RIOMHoldin'	8	32	32	32	TRACY BYRD/Don't Take Her
12 32 32 32 DIAMOND RIOMHoldin'	8	18	32	32	KENNY CHESNEY/When I Close My Eyes
18	32	32	32	32	
18	32	32	32	32	REBA MCENTIRE/How Was I To Know
32 32 32 32 CLAY WALKER/Burnor Has II	8	18	18	32	COLLIN RAYE/On The Verge
18	18	18	18	32	GEDRGE STRAIT/One Night At A Time
10	32	32	32		CLAY WALKER/Rumor Has It
10		18	18	18	
18	10	18	18	18	KIPPI BRANNON/Daddy's Little Girl
18		18	18	18	BROOKS & DUNN/Why Would I Say
10 18	18	18	18	18	BUFFALD CLUB/II She Don't Love.
18 ALAN, JACKSON-Who's Cheatin' Who 18 18 18 18 18 18 18 DAVID KERSHVAnother You 18 18 18 18 18 18 TRACY LAWRENCE/Better Man 18 18 18 18 18 TRACY LAWRENCE/Better Man 18 18 18 18 18 MINDY MCCREADY/A GIFTS GOTA DO 18 18 18 18 MINDY MCCREADY/A GIFTS GOTA DO 18 18 18 18 JOHN M. MONTGOMERY/I Miss You A Little 18 18 18 18 18 LORRIE MORGAWGOOD AS I WAS TO YOU 10 18 18 KEVIN SHARP/She's Suie Talong 10 10 18 18 KEVIN SHARP/She's Suie Talong 10 10 18 18 BERYAN WHITE/SITEN' OF GO 12 12 12 BEROOKS & DURNIVA Man This Lonely 12 20 12 12 DEANA CARTER/We Danced Anyway 12 20 12 12 DEANA CARTER/We Danced Anyway 12 21 22 12 TRACY LAWRENCE/IS That A Tea 12 22 12 12 TRACY LAWRENCE/IS That A Tea 12 12 12 12 TRACY LAWRENCE/IS That A Tea 12 12 12 12 LEANN RIMES/Unchamed Melody 12 12 12 LEANN RIMES/Unchamed Melody 12 12 12 LEANN RIMES/Unchamed Melody 12 12 12 TRACY LEWRENCE/IS THAT A TEA 18 18 18 18 18 18 18 18 18 18 18 18 18 1	18	18	18		TERRI CLARIVEmotional Girl
18			10		
18					
18					
18 18 18 18 MINIOV MCCREADYA Girls Gotta Do					
18					
18					
10 10 18 18 IGEVIN SHARP/She's Suer Talong					
10 10 18 18 BRYANN WHITE/Sitton Or Go					
12 12 12 BRODIGS & DUNNA Man This Lonely 20 12 DEANA CARTER/We Danced Anyway 21 12 VINCE GILLPrery Little. 23 23 21 24 VINCE GILLPrery Little. 23 23 21 24 VINCE GILLPrery Little. 23 24 25 25 26 26 27 27 27 27 27 27					
12 12 12 DEANA CARTER/We Danced Anyway					
12 12 12 12 VINICE GILLPPretty Little.					
23 23 22 ALAN JACKSON/Éverything Love					
32 32 20 12 TOBY KETH/Me Too					
12 12 12 TRACY_LAWRENCERS That A Tear					
22 32 12 PATTY LOVELESS/She Drew A Broken					
12 12 12 12 12 13 14 14 15 15 16 16 16 16 16 16					
20					
2 12 12 12 KEVIN SHARP/Noblody Knows 12 12 12 12 12 12 12 1					
12 12 12 12 DARYLE SINGLETARY/Amen Kind Of Love					
20 12 12 12 RICK TREVINO/Running Out Of					
22 0 12 12 TRAVIS TRITT/Where Corn Don't 5 10 10 10 BURNIN' DAYLIGHT/Say Yes - 10 10 DEANA CARTER/Count Me In					
5 10 10 10 BURNIN' DAYLIGHT/Say Yes - 10 10 DEANA CARTER/Count Me In					
- 10 10 DEANA CARTER/Count Me In					
- 10 10 10 JOE DIFFIE/This is Your Brain					
	-	10	10	10	JUE DIFFRE/THIS IS YOUR BRAIN



MARKET #21

PLA				ARTIST/TITLE
3W		F.M	TW	
45	45	45	45	DIAMOND RIO/Holdin'
45	45	45	45	TY HERNDON/She Wants To Be
	45	45	45	TOBY KEITH/Me Too
25	25	45	45	PATTY LOVELESS/She Drew A Broken.
45	45	45	45	REBA MCENTIRE/How Was I To Know
45	45	45	45	DARYLE SINGLETARY/Amen Kind Of Love
25	25	45	45	CLAY WALKER/Rumor Has It
25		45	45	TRACE ADKINS/(This Ain't) No
25	25	25	45	TRACY BYRD/Don't Take Her
28	28	28	45	TRACY LAWRENCE/Better Man
28	28	28	28	BURNIN' DAYLIGHT/Say Yes
	18	28	28	VINCE GILL/A Little More Love
25	25	28	28	MILA MASON/Dark Horse
28	28	28	28	GEORGE STRAIT/One Night At A Time
	18	18	28	
25	25	25	25	
28	28	25		KENNY CHESNEY/When I Close My Eyes
18	18	25		
25	25	25		KATHY MATTEA/455 Rocket
18			25	
18	18	25		TANYA TUCKER/Little Things
			25	ALAN JACKSON Who's Cheatin' Who
18	18	18	25	LORRIE MORGAN/Good As I Was To You
18	18	18	25	COLLIN RAYE/On The Verge
25	25	25	25	TERRI CLARK/Emotional Girl
25	25	25	25	MARK CHESNUTT/It's A Little Too
45	45	25		KEVIN SHARP/Nobody Knows
25	25	25	25	TRACY BYRD/Big Love
			25	MINDY MCCREADY/Maybe He'll Notice.
	25	25	25	GARY ALLAN/Her Man
-			25	TIM MCGRAW/Maybe We Should .
45	45	25	25	TRACY LAWRENCE/Is That A Tear
25		25	25	RICK TREVINO/Running Out Of
45	45	45	25	DEANA CARTER/We Danced Anyway
45	45	45	25	FAITH HILL/I Can't Do That
45	45	45	25	JOHN BERRY/She's Taken A Shine
-		18	18	BROOKS & DUNN/Why Would ' Say
18	18	18	18	JOHN M, MONTGOMERY/I Miss You A Little
18	18	18	18	MARTINA MCBRIDE/Cry On
18	18	18	18	MINDY MCCREADY/A Girl's Golta Do .



MARKET #22 WGAR/Cleveland

ARTIST/IDITE

3W 2W LW TW

33 36 36 36 36 TRACY BYRD/Don't Take Her

52 52 33 36 KERNY CHESHEY/When I Close My Eyes

33 36 36 36 36 TRACY BYRD/Don't Take Her

52 52 36 36 TRACY BYRD/Don't Take Her

53 25 25 36 36 TERRIC LARKE/motional Girl

54 25 25 25 36 AC TERRIC LARKE/motional Girl

55 25 25 36 COLLIN RAPE/Don't Verge

55 25 25 36 COLLIN RAPE/Don't Verge

55 25 25 36 CLILY WAILEFER/Burnor Has it

55 25 25 25 36 CLILY WAILEFER/Burnor Has it

55 25 25 25 36 CLILY WAILEFER/Burnor Has it

55 25 25 25 36 CLILY WAILEFER/Burnor Has it

55 25 25 25 36 BROOKS & DUNNIWMY MV. Mol at I Say

56 25 25 25 35 BROOKS & DUNNIWMY MV. Mol at I Say

57 25 25 25 JOPE DIFFE/This Is Your Pita in

58 25 25 25 JOPE DIFFE/This Is Your Pita in

58 18 25 25 35 JOPE DIFFE/This Is Your Pita in

58 18 25 25 35 KATHY MATTE/A45S Rocker

58 25 25 25 JOHN MY MONOS Cheathin Who

58 25 25 25 JOHN MY MONOS Cheathin Who

59 25 25 25 JOHN MY MONOS Cheathin Who

50 25 25 25 25 JOHN MY MONOS Cheathin Who

50 25 25 25 25 JOHN MY MONOS Cheathin Who

50 25 25 25 25 JOHN MY MONOTOOME RYY Miss You A Little

50 25 25 25 JOHN MY MONOTOOME RYY Miss You A Little

50 25 25 25 25 JOHN MY MONOTOOME RYY Miss You A Little

50 25 25 25 25 SAWYER BROWN'S CONS ONS O'T The Road

51 25 25 25 25 SAWYER BROWN'S CONS ONS O'T The Road

52 25 25 25 SAWYER BROWN'S CONS ONS O'T The Road

53 26 26 27 TRAINS TRITTS/Bit's Going Herne

54 28 18 18 18 JOHN MONOMACK/Never Again. Again

55 18 18 18 18 JAHAN MONOMACK/Never Again. Again

56 36 15 15 JOHN BERRY/THE LIGHT IN Your Will

57 18 18 18 18 JAHAN MONOMACK/Never Again. Again

58 18 18 18 JAHAN MONOMACK/Never Again. Again

59 18 18 18 18 JAHAN MONOMACK/Never Again. Again

50 18 18 18 18 JAHAN MONOMACK/Never Again. Again

50 18 18 18 18 JAHAN MONOMACK/Never Again. Again

51 18 18 18 JAHAN MONOMA ARTIST/TITLE



MARKET #23 KYGO/Denver (303) 321-0950 St John/Page

TRACE ADKINS/(This Ain'); No KEMNY CHESMEY/Mhen I Close My Eyes TOBY KEITH/Me Too DAVID KERSH/Another You JOHN BERRY/She's Tatien A Shrie CLAY WALKER/Rumor Has It CLAY WAIL KER/Rumor Has If ALABAMA/Sad Loolon' Moon STEPHANIE BENTLEY/The Hopechest Sor BUFFALD CLUBN' IS De Bon't Love TRACY BYRID/Don't Take Her GEORGE STRAIT/One Might A: A Time DIAMOND RIGHOHOM! SAMY/TR BROWN/Six Days On The Road MARTINA MCBRIDE/Cry On MINDY MCCREADY/A Girls Golfa Do

	66	66	66		MILIAD L MICCURSOLING GILLS GOVER DO
	22	22	22	22	BURNIN' DAYLIGHT/Say Yes
	22	22	22	22	TERRI CLARK/Emotional Girl
	22	22	22	22	LORRIE MORGAN/Good As I Was To You
	13	22	22	22	BRYAN WHITE/Sittin' On Go
	13	22	22	22	JOE DIFFIE/This is Your Brain
	13	22	22	22	TRACY LAWRENCE/Better Man
	13	22	22	22	BROOKS & DUNN/Why Would I Say
	22	22	22	22	THRASHER SHIVER/Be Honest
	13	13	22	22	MILA MASON/Dark Horse
	13	13	22	22	KEVIN SHARP/She's Sure Taking
	١.	13	13	22	VINCE GILL/A Little More Love
	13	13	13	22	JOHN M MONTGOMERY/I Miss You A Lit
	13	13	13	13	COLLIN RAYE/On The Verge
	13	13	13	13	LEANN RIMES/The Light In Your .
		13	13	13	TY HERNDON/Loved Too Much
		13	13	13	KRIS TYLER/Keeping Your Kisses
	13	13	13	13	MARK CHESNUTT/Let It Rain
	5	13	13	13	KATHY MATTEA/455 Rocket
	13	13	13	13	DEANA CARTER/Count Me in
	5	13	13	13	MARK WILLS/Places I've Never.
	5	5	13	13	DAVID LEE MURPHY/Breakfast In
1	5	5	13	13	JEFFREY STEELE/A Girt Like You
	5	5	13	13	TANYA TUCKER/Little Things
	٠			13	
	5	13	13	13	BIG HOUSE/Cold Outside
- 1		_			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

ARTIST/TITLE 25 25 36 36 JOHN BERRY/She's Taken A Shine

i	25	36	36	36	THALE AUKINS/(This Ain't) No
ı	25	36	36	36	DIAMOND RIQ/Holdin'
ı	36	36	36	36	CLAY WALKER/Rumor Has It
ı	25	25	36	36	COLLIN RAYE/On The Verge
ı	25	25	36	36	SAWYER BROWN/Six Days On The Road
ı	25	36	36	36	GEORGE STRAIT/One Night At A Time
ı	15	25	25	36	JOHN M MONTGOMERY/I Miss You A Little
ı	٠	-	-	36	ALAN JACKSON/Who's Cheatin' Who
ı	25	25	25	25	TERRI CLARK/Emotional Girl
ı	25	25	25	25	BIG HOUSE/Cold Outside
ı	15	15	15	25	BUFFALO CLUB/If She Don't Love
ı	25	25	25	25	ALABAMA/Sad Lookin' Moon
ı	15	25	25	25	TRACY LAWRENCE/Better Man

ALABAMA/Sad Lookin Moon
TRACY LAWRINCE/Better Man...
BURNIN' DAYLICHT/Say Yes
BROOKS & DUNNAWIN' Moud! Say...
LEANN RIMES/The Light in Your...
BRYAN WHITE/Stith' On Go
KEVIN SHARP/She's Siver Taking...
TAMMY GRAHAMA/ Dozen Red Roses
VINCE GILL/A Little More Love
TRACY BYRD/Don't Take Her...
TRISHA YEARWOODIN Need You
KATHY MATTE/A455 Rocket
MINDY MCGEADVIA Girl's Gotta Do...
LORRIE MORGAN/Good As I Was To You
TANYA TUCKET/LITTLE Things
MILL AMSON/DA'K Horse
DEANA CARTER/Court Me In
JOE DIFFIE/This Is Your Brain
RICK TREVINOT ONly Get This...
JO DE MESSINA/HE'O Never Seen...
MARTINA MCBRIDE/Cry On.
LITTLE TEXAS/Bad For Us
SONS OF THE DESERT/Whatever Comes First 12 15 15 15 15 25 25 25 25 15 25 25 12 15 25 12 15 25 15 25 25 12 15 15 12 12 12 15 15 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae



PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	45	CLAY WALKER/Rumor Has It
18	18	25	38	KENNY CHESNEY/When I Close My Eyes
38	38	38	38	ALAN JACKSON/Everything I Love
38	38	38	38	REBA MCENTIRE/How Was I To Know
		25	38	MARK CHESNUTT/It's A Little Too
25	25	25	38	KEVIN SHARP/Nobody Knows
			38	BRYAN WHITE/So Much For
25	38	25	38	LEANN RIMES/Unchained Melody
	-	25	38	COLLIN RAYE/What If Jesus
38	-	25	38	RICK TREVINO/Running Out Of
	18	18	25	VINCE GILL/A Little More Love
38	25	38	25	DARYLE SINGLETARY/Amen Kind Of Love
25	38	38	25	TRACY LAWRENCE/Better Man
38	38	25	25	TRACY BYRD/Don't Take Her
18	25	25	25	TERRI CLARK/Emotional Girl
*	-	-	25	TRACE ADKINS/Every Light In
25	18	18	25	BILL ENGVALL/Here's Your Sign
38	38	38	25	TOBY KEITH/Me Too
38	38	38	25	COLLIN RAYE/On The Verge
25	38	38	25	GEORGE STRAIT/One Night At A Time
38	38	38	25	PATTY LOVELESS/She Drew A Broken
25	38	25	25	JOHN BERRY/She's Taken A Shine
18	18	18	25	BRYAN WHITE/Sittin' On Go
40	38	38	25	DEANA CARTER/We Danced Anyway
20	20	25	25	BIG HOUSE/Cold Outside
-	5	10	25	TAMMY GRAHAM/A Dozen Red Roses
7	5	5	18	DAVID KERSH/Another You
25	45	45	18	DIAMOND RIO/Holdin
5	18	18	18	JOHN M. MONTGOMERY/I Miss You A Little
18	18	18	18	BUFFALO CLUB/If She Don't Love
18	18	18	18	ALABAMA/Sad Lookin' Moon
18	25	25	18	SAWYER BROWN/Six Days On The Road
25	25	38	18	TRACE ADKINS/(This Ain't) No
18	18	18	18	JOE DIFFIE/This Is Your Brain
		18	18	ALAN JACKSON/Who's Cheatin' Who
5	18	18	18	BROOKS & DUNN/Why Would I Say
5	12	12	12	CARYL MACK PARKER/One Night Stand
5	10	10	10	MARK WILLS/Places I've Never
6	6	6	10	KATHY MATTEA/455 Rocket
7	7	7	7	JEFF WOOD/Use Mine

B-105.

WUBE/Cincinnati

PLAYS	П				
35 35 35 35 TOBY KEITH/ME Too 25 18 25 35 GEORGE STRAIT/One Night at a Time 25 25 25 35 GEORGE STRAIT/One Night at a Time 25 25 25 35 GEORGE STRAIT/One Night at a Time 25 25 25 35 GLAY WALKER/Rumor Has II 25 35 35 35 FAITH-ILL Can't Do That 25 35 35 35 FAITH-ILL Can't Do That 25 35 35 35 FAITH-ILL Can't Do That 35 25 35 SEBA MCENTIRE/How Was I To Know 35 25 35 KERNY CHESNEY/When I Close My Eyes 35 35 35 SED LITTLE TEXAS/KIS THE GIT 25 25 25 SE LITTLE TEXAS/KIS THE GIT 36 25 25 SE LITTLE TEXAS/KIS THE GIT 35 25 25 SE SEATHY MATTEA/455 ROCKET 36 25 25 SE MINDY MCDREADY/Maybe He'il Notice 35 25 25 SE LORRIE MORGAN/GOOD AS I WAS TO YOU 25 25 25 SE SEATHY WALTEA/FIN' ON GO 26 26 27 SEATH 36 26 27 SEATH 37 SEATH 38 27 SEATH 39 SEATH 39 SEATH 30 SEATH 30 SEATH 31 31 SEATH 31 31 31 SEVIN SHARP/She's Sure Taking 31 31 31 GEORGE STRAIT/RUM 31 31 31 31 GEORGE STRAIT/RUM 31 31 31 GEORGE STRAIT/Can's Horse 31 31 31 GEORGE STRAIT/Can's Horse 30 SEATH 31 31 31 GEORGE STRAIT/Can's Horse 31 31 31 31 GEORGE STRAIT/Can's Horse 31 31 31 GEORGE STRAIT/Can's Limit 31 31 31 GEORGE STRAIT/Can's Limit 31 31 31 GEORGE STRAIT/Can's Limit 32 33 31 GEORGE STRAIT/Can's Limit 34 35 GEORGE STRAIT/Can's Limit 35 35 35 35 35 35 56 57 57 57 57 57 57 5	PLA	rs			ARTIST/TITLE
25 18 25 35 TRACE ADKINS/TINE Ain't) No. 25 25 25 35 GEORGE STRAIT/One Night At A Time 25 25 25 35 GLAY WALKER/Rumor Has it 35 35 35 35 37 37 37 37			LW	TW	
25 25 25 35 GEORGE STRAITONE Night At A Time	35	35	35	35	TOBY KEITH/Me Too
25 25 25 35 CLAY WALKERPumor Has II	25	18	25	35	TRACE ADKINS/(This Ain't) No
- 35 35 35 35 18TH HILL JC Can't Do That. 35 35 35 36 18TR MCENTIRE/How Was IT Know 35 25 35 35 18EBA MCENTIRE/How Was IT Know 35 25 35 35 35 REBA MCENTIRE/How Was IT Know 35 25 35 35 5 COLLIN RAY/EWNBH I Close My Eyes 35 35 35 25 LITTLE TEXAS/Kiss The Girl 18 18 18 25 SATHY MATEA/455 Rocket 35 25 25 25 VINCE GILL/Pretty Little. 3 35 25 25 25 VINCE GILL/Pretty Little. 3 35 25 25 25 MENOS HITES/HITES/HITE MORE LOVE 18 25 25 25 BRYAN WHITES/HITE MORE LOVE 18 25 25 25 DAVID KERS/HAORHET VOU 25 25 25 DAVID KERS/HAORHET VOU 26 25 25 25 DAVID KERS/HAORHET VOU 27 28 18 18 18 ALABAMA/Sad Lookin Moon 28 28 18 18 3 JOHN BERNY/She Taken A Shine 28 29 25 18 18 BROOKS & DUNNYMY Would I Say 18 18 18 18 18 HATHY LOCKER/LITTLE THINGS 18 18 18 18 JOHN BERNY/She Taken A Shine 25 25 18 18 18 BOUGHS & DUNNYMY WOULD I Say 18 18 18 18 18 TANYA TUCKER/LITTLE THINGS 18 18 18 18 18 TOWN TOWN TOWN TOWN TOWN TOWN 18 18 18 18 BOUGHS & DUNNYMY WOULD I SAY 18 18 18 18 BOUGHS & DUNNYMY WOULD I SAY 18 18 18 18 BOUGHS & DUNNYMY WOULD INFORMED TOWN 18 18 18 18 BOUGHS & DUNNYMY WOULD INFORMED TOWN 18 18 18 18 BOUGHS & DUNNYMY WOULD INFORMED TOWN 18 18 18 18 BOUGHS & DUNNYMY WOULD INFORMED TOWN 18 18 18 18 BANYER BROWN'S Days On The Road 35 18 18 18 PATTY LOVELESS/She Orw A Broken 19 25 18 13 BANYER BROWN'S Days On The Road 36 18 18 18 MALAN JACKSON/WO'S Cheatin' Who 27 28 28 28 28 28 28 28 28 28 28 28 28 28					GEORGE STRAIT/One Night At A Time
25 35 35 35 35 35 35 35	25	25	25	35	
35 35 35 35 SEBA MCENTIRE/HOW Was 1 to Know					FAITH HILL/I Can't Do That
35 25 35 35 KENNY CHESNEY/Mhen I Close My Eyes					
- 35 35 35 25 COLLIN RAYEA/Mat If Jesus. 35 35 35 25 LITTLE TEXAS/Kiss The Girl 25 25 25 LEE ANN WOMACK/Never Again. Again 18 18 18 25 JOHN M. MONTGOMERY/I Miss You A Littl 38 18 18 25 JOHN M. MONTGOMERY/I Miss You A Littl 39 25 25 25 25 MINDY MATEMAS AND AND A LITTL 30 25 25 25 25 MINDY MCREADY/Maybe He'll Notice. 25 25 25 25 25 MINDY MCREADY/Maybe He'll Notice. 25 25 25 25 25 INRIPLY MORE AND AND A LITTL 35 25 25 25 25 LORRIE MORGAN/GOOD AS I Was TO You 25 25 25 25 25 TRACY LAWRENCE/Better Man 35 25 25 25 25 NOTICE MILL A LITTLE MORE IN ORDINARY 36 25 25 25 25 NOTICE MILL A LITTLE MORE IN ORDINARY 37 25 18 18 18 18 ALASAMAS AL LOOKIN MOON 18 18 18 18 18 ALASAMAS AD LOOKIN MOON 18 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AD LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 BOKANS AND A LOUNNUMY WOULD IT SAY 18 18 18 18 LOUNNUMY WOULD IT SAY 18 18 18 18 18 LOUNNUMY WOULD IT SAY 18 18 18 18 18 18 LOUNNUMY W					
35 35 35 25 LITTLE TEXAS/KISS The Gir 25 25 25 LEE ANN WOMACK/Never Again. Again 18 18 25 LEE ANN WOMACK/Never Again. Again 18 18 25 LATHY MATTEA/455 Rocket 35 25 25 VINICE GILL/Pretty Little. 35 25 25 SPRYAN WHITE/SHITIO OR GO 18 25 25 EST ANN WHITE/SHITIO OR GO 18 25 25 EST ANN WHITE/SHITIO OR GO 18 25 25 DAVID KERNS/HAORITH YOU 19 25 25 DAVID KERNS/HAORITH YOU 10 25 25 THACY LAWRENC/E-Better Man 11 25 25 DAVID KERNS/HAORITH YOU 12 25 VINICE GILL/A LITTLE MORE LOVE 18 18 18 ALABAMA/SAI LOOIN MOON 18 18 18 ALABAMA/SAI LOOIN MOON 15 18 18 SOURK S. DUNNYMY WOULD I SAY 18 18 18 BOURS S. DUNNYMY WOULD I SAY 18 18 18 THANY TUCKER/LITTLE Things 18 18 18 BUFFALO GLUBH She Don't Love 18 18 18 SAWYER BROWN/Sh Days On The Road 19 SAWYER BROWN/Sh Days On The Road 10 SAWYER BROWN/Sh Days On The Road 11 SAWYER BROWN/Sh Days On The Road 12 SAWYER BROWN/Sh Cheatin' Who 13 13 13 GEORGE STRAIT Can SIM Make	35				
25 25 25 25 25 25 25 25					
18					
18					
35 25 25 25 MINDE GILL/Pretty Linite					
35 25 25 MINIDY MCOREÁDYMAybe He'll Notice. 25 25 25 BRYAN WHITE-Sittin' On Go 18 25 25 25 LORRIE MORGAN/Good As I Was 10 You 25 25 25 25 25 TARÁY LAWRENCE/Better Man 35 25 25 25 DAVID KERSHYANOTHE You 25 VINICE GILL/A Little More Love 18 18 18 18 18 18 ALABAMA/Sad Lookin' Moon 18 LEANN RIMES/The Light In Your 25 18 18 18 JOHN BERNYShe's Taken A Shine 25 25 18 18 BROOKS & DUNNWHY Would I Say 18 18 18 18 18 TANYA TUCKER/Little Things 18 18 18 18 18 BUFFALO GLUBH'She Don't Love 18 18 18 18 18 BUFFALO GLUBH'She Don't Love 18 18 18 18 BOLOKS A DUNNWHY Would I Say 18 18 18 18 BOLOKS A DUNNWHY Would I Say 18 18 18 18 BOLOKS A DUNNWHY Would I Say 18 18 18 18 DIAMANON RIOHOMINI 18 18 18 18 DIAMANON RIOHOMINI 18 18 18 18 COLLIN RAYE/On The Verge 18 OEANA CARTER/COUNT Me In 18 18 18 18 PATTY LOVELESS/She Drew A Broken 18 ALAN JACKSON/Who's Cheatin' Who 18 18 18 18 PATTY LOVELESS/She Drew A Broken 13 13 13 13 GEORGE STRAIT Can SIM Make					
25 25 25 25 25 25 25 25					
18 25 25 25 LORRIE MORGANGOOD AS I Was 10 You					
25 25 25 25 TRACY LAWRENCE/Better Man					
35					
25 VINCE GILL/A Little More Love 18 18 25 25 MINDY MCCREADY/A Grits Gotta Do 18 18 18 18 ALABAMA/Sad Lookin Moon 18 LEANN RIMES/The Light In Your 25 18 18 18 JOHN BERNYShe S laken A Shine 25 25 18 18 BROOKS & DUNNWhy Would I Say 18 18 18 18 18 TANYA TUCKERLIttle Things 18 18 18 18 18 TERRI CLARIVE/mortoonal Girl 18 18 18 18 18 DIAMNON RIO-MOHINI 18 18 18 18 DIAMNON RIO-MOHINI 18 18 18 18 COLLIN RAYE/On The Verge 18 DEAWA CARTER/COUNT Me In 18 18 18 18 ARTY LOVELESS/She Drew A Broken 18 ALAN JACKSON/Who's Cheatin' Who 18 18 18 18 PATTY LOVELESS/She Drew A Broken 18 ALAN JACKSON/Who's Cheatin' Who 18 18 18 18 MILA MASON/Dark Horse 13 13 13 13 GEORGE STRAIT Can SUI Make					
18	35	25			
18					
18					
25 18 18 18 JOHN BERRY/She's Taken A Shine 25 25 25 18 18 BROOKS & DUNN/MP; Would I Say 18 18 18 18 TANNA TUCKER/Liftle Things 18 18 18 18 TANNA TUCKER/Liftle Things 18 18 18 TERRI CLARK/Emotional Girl 18 18 18 18 TERRI CLARK/Emotional Girl 18 18 18 18 COLLIN RAY/FON The Verge -					
25 18 18 BROOKS & DUNNWhy Would Say					
18					
18					
18					
18 18 18 18 DIAMOND RIOPHODIGN					
18 18 18 18 KEVIN SHARP/She's Sure Taking. 18 18 18 COLLIN RAYE/On The Verge - 18 DEANA CARTER/Count Me In 18 18 18 SAWYER BROWN/Sk Days On The Road 35 18 18 PATTY LOVELESS/She Drew A Broken. - 18 ALAN JACKSON/Who's Cheatin' Who 18 18 18 MILA MASON/Dark Horse 13 13 13 13 KEVIN SHARP/RIOKODY KROWS - 25 18 13 BROOKS & DUNNI Am That Man 13 13 13 GEORGE STRAIT Can SUIM Make					
18					
18 DEANA CARTER/COURT Mr In 18 18 18 18 SAWYER BROWN/Six Days On The Road 35 18 18 18 PATTY LOVELES/S/Re Drew A Broken 18 ALAN JACKSON/Who's Cheatin' Who 18 18 18 18 MILA MASON/DATH ANDE 13 13 13 13 KEVIN SHARP/Nobody Knows - 25 18 13 ROOKS & DUNNI Am That Man 13 13 13 13 GEORGE STRAIT Can SUIM Make					
18 18 SAWYER BROWN/Six Days On The Road 35 18 18 RATTY LOVELESS/She Drew A Broken. - - 18 ALAN JACKSOM/Who's Cheatin' Who 18 18 18 MILA MASON/Dark Horse 13 13 13 KEVIN SHARP/Nbobdy Knows - 25 18 13 BROOKS & DUNN/I Am That Man 13 13 13 GEORGE STRAITA Can Stull Make					
35 18 18 18 PAITY LOVELESS/She Orew A Broken 18 ALAN JACKSON/MYO'S Cheatin' Who - 18 18 18 MILA MASON/DATK HOTE - 13 13 13 KEVIN SHARP/Nobody Knows - 25 18 13 ROKOKS & DUNIN Am That Man - 13 13 13 16 GORGE STRAITA Can Still Make					
18 ALAN JACKSON/Who's Cheatin' Who 18 18 18 18 MILA MASOW/Dark Horse 13 13 13 13 KEVIN SHARP/Nobody Knows - 25 18 13 BROOKS & DUNN/I Am That Man 13 13 13 16 GEORGE STRAIT/I Can Still Make					
18 18 18 18 MILA MASON/Dark Horse 13 13 13 13 KEVIN SHARP/Nobody Knows - 25 18 13 BROOKS & DUNN/I Am That Man 13 13 13 13 GEORGE STRAIT/I Can Still Make					
13 13 13 KEVIN SHARP/Nobody Knows - 25 18 13 BROOKS & DUNN/I Am That Man 13 13 13 13 GEORGE STRAIT/I Can Still Make					
- 25 18 13 BROOKS & DUNN/I Am That Man 13 13 13 GEORGE STRAIT/I Can Still Make					
13 13 13 GEORGE STRAIT/I Can Still Make					
10 10 10 10 TO DAVID REAGINGUOUNGILOWEELIEGIL					
	13				DAVID RENOT/GOOGHIGHT Sweetheart



MARKET #26

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

,,,	. **			
24	24	37	37	MARTY STUART/You Can't Stop Love
37	37	37	37	TOBY KEITH/Me Too
37	37	37	37	BROOKS & DUNN/A Man This Lonely
37	37	37	37	REBA MCENTIRE/How Was I To Know
37	37	37	37	DEANA CARTER/We Danced Anyway
24	37	37	37	TRACE ADKINS/(This Ain't) No .
24	24	24	37	BILL ENGVALL/Here's Your Sign
24	37	37	37	DIAMOND RIO/Holdin'
24	24	24	24	ALAN JACKSON/Everything Love
24	24	24	24	TERRI CLARK/Emotional Girl
16	24	24	24	BUFFALO CLUB/If She Don't Love
24	24	24	24	CLAY WALKER/Rumor Has It
24	24	24	24	KENNY CHESNEY/When Close My Eves
24	24	24	24	TRACY BYRD/Don't Take Her
16	24	24	24	ALABAMA/Sad Lookin' Moon
24	24	24	16	MARTINA MCBRIDE/Cry On .
16	16	16	16	KIPPI BRANNON/Daddy's Little Girl
24	24	24	16	LORRIE MORGAN/Good As I Was To You
16	24	24	16	GEORGE STRAIT/One Night At A Time
24	24	24	16	TRACY LAWRENCE/Better Man



MARKET #27

City

104	KBEQ/Kansas (816) 531-2535 Kennedy/McEntir

LAI	'S			ARTIST/TITLE
W	2W	LW	TW	
35	43	43	44	TRACE ADKINS/(This Ain't) No.
35	43	43	44	KENNY CHESNEY/When I Close My Eyes
35	35	43	44	DAVID KERSH/Another You
35	43	43	44	REBA MCENTIRE/How Was I To Know
31	35	35	44	CLAY WALKER/Rumor Has It
31	30	30	35	STEPHANIE BENTLEY/The Hopechest Son
31	30	35	35	TRACY BYRD/Don't Take Her
35	35	35	35	TERRI CLARK/Emotional Girl
31	35	35	35	BUFFALO CLUB/If She Don't Love
31	31	35	35	TIM MCGRAW/I Didn't Ask And
30	30	30	32	ALABAMA/Sad Lookin' Moon

31 35 35 35 BUFFALO CLUBH She Don't Love...
31 31 35 35 TIM MCGRAWI Doln't Ask And...
30 30 30 32 ALABAMA/Sad Lookin' Moon
31 30 32 SONS OF THE DESERT/Whatever Comes Firs
31 31 30 32 FRACY LAWREINE/Berter Man...
24 24 30 32 OAVIO LEE MURPHY/Breaklasts In...
25 31 30 30 32 LITTLE TEXAS/Bad for US
31 30 30 32 LITTLE TEXAS/Bad for US
31 30 30 32 LITTLE TEXAS/Bad for US
32 LOHN M MONTGOMERY/I Miss You A Little
32 24 30 31 KATHY MATTEA/455 Rocket
31 30 32 JOHN M MONTGOMERY/I Miss You A Little
31 30 31 MINDY MCOREADY/A Girl's Grota Do.
31 31 31 COLLIN RAY/FOIN The Verge
31 30 31 COLLIN RAY/FOIN The Verge
31 30 31 SCOLLIN RAY/FOIN The Verge
31 30 31 GEORGE STRAIT/ONe Night At A Time
31 31 30 STEVE AZARVI Go Crazy
31 31 31 GORIE STRAIT/ONE Night At A Time
31 31 30 THRASHER SHIVE/Ripe Honest
32 42 SAUN STEVE AZARVI GO Crazy
31 31 31 THRASHER SHIVE/Ripe Honest
32 42 BROOKS A DUNN-WHY Would I Say...
31 31 30 MARK WILLS/Places I'Ve Never...
31 31 42 24 BROOKS A DUNN-WHY Would I Say...
31 32 42 BROOKS A DUNN-WHY Would I Say...
32 42 42 43 MARTINA MCBRIDE/Cry On...
33 18 18 24 JEFF WOOD/MLoved Too Much
34 24 SAWYER BROWN/SIG Days On The Road
35 18 18 18 24 SAWYER BROWN/SIG Days On The Road
36 18 18 18 JE ALABA CARTER/Court Me In

KFKF 94FM

MARKET #27 KFKF/Kansas City

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	TRACY BYRD/Don't Take Her.
35	35	35	35	TRACE ADKINS/(This Ain't) No .
35	35	35	35	DAVID KERSH/Another You
25	25	25	35	TERRI CLARK/Emotional Girl
25	25	35	35	CLAY WALKER/Rumor Has It
25	25	35	35	LORRIE MORGAN/Good As I Was To You
25	25	25	35	GEORGE STRAIT/One Night At A Time
35	35	35	35	KENNY CHESNEY/When I Close My Eyes
25	25	35	35	COLLIN RAYE/On The Verge
25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do
15	15	25	25	JOHN M. MONTGOMERY/I Miss You A Little
35	35	35	25	PATTY LOVELESS/She Drew A Broken
15	25	25	25	STEPHANIE BENTLEY/The Hopechest Song
35	35	35	25	DIAMOND RIO/Holdin'
15	15	25	25	MARTINA MCBRIDE/Cry On
15	25	25	25	BRYAN WHITE/Sittin' On Go
15	25	25	25	TRACY LAWRENCE/Better Man .
25	25	25	25	BUFFALO CLUB/If She Don't Love
25	25	25	25	KEVIN SHARP/She's Sure Taking
25	25	25	25	MILA MASON/Dark Horse
35	35	25	25	ALAN JACKSON/Everything I Love
35	35	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	25	SAWYER BROWN/Six Days On The Road
35	35	25	25	JOHN BERRY/She's Taken A Shine
25	25	25	25	ALABAMA/Sad Lookin' Moon
15	15	15	15	BROOKS & DUNN/Why Would I Say
15	25	15	15	THRASHER SHIVER/Be Honest
8	8	15	15	MARK WILLS/Places I've Never
15	15	15	15	KATHY MATTEA/455 Rocket
15	15	15	15	KIPPI BRANNON/Daddy's Little Girl
15	15	15	15	LEANN RIMES/The Light In Your
8	8	15	15	DEANA CARTER/Count Me In
	8	15	15	VINCE GILL/A Little More Love
8	8	8	8	BIG HOUSE/Cold Outside
8	8	8	8	SONS OF THE DESERT/Whatever Comes Firs
8	8	8	8	SARA EVANS/True Lies
8	8	8	8	LEE ANN WOMACK/Never Again, Again
:	8	8	8	RICK TREVINO/I Only Get This BURNIN' DAYLIGHT/Say Yes
:	:	8	8	TANYA TUCKER/Little Things
			•	IANTA FOUNEFVERUE TRINGS



MARKET #27

WDAF/Kansas City

	$\overline{}$				
	PLAN		LW	TW	ARTIST/TITLE
	28	28	28	28	TD ACM I AMORENCE Comer Man
					TRACY LAWRENCE/Better Man
	20	20	28	28	GEORGE STRAIT/One Night At A Time
	20	28	28	28	COLLIN RAYE/On The Verge
	28	28	28	28	CLAY WALKER/Rumor Has It
	28	28	28	28	TRACY BYRD/Don't Take Her
	20	20	28	28	DAVID KERSH/Another You
	28	28	28	28	KENNY CHESNEY/When I Close My Eyes
	20	20	28	28	ALABAMA/Sad Lookin' Moon
	20	20	28	28	TERRI CLARK/Emotional Girl
	20	20	20	28	BRYAN WHITE/Sittin' On Go
ı	10	20	20	28	JOHN M. MONTGOMERY/I Miss You A Lit
	10		20	28	BROOKS & DUNN/Why Would I Say.
	10	10	20	20	MILA MASON/Dark Horse
	-	-	20	20	KEVIN SHARP/She's Sure Taking
	10	20	20	20	LEANN RIMES/The Light In Your
	10	10	20	20	KATHY MATTEA/455 Rocket
	10	10	20	20	BUFFALO CLUB/If She Don't Love
	10	10	20	20	MINDY MCCREADY/A Girl's Gotta Do
		10	20	20	VINCE GILL/A Little More Love
	20			20	LORRIE MORGAN/Good As I Was To You
	20	20	20	20	MARTINA MCBRIDE/Cry On
	-	-	-	20	SAWYER BROWN/Six Days On The Road
		-	-	20	ALAN JACKSON/Who's Cheatin' Who
			-	20	DEANA CARTER/Count Me In
	10	10	10	10	SUZY BOGGUSS/She Said. He Heard
	10	10	10	10	BIG HOUSE/Cold Outside
	10	10	10	10	MARK WILLS/Places I've Never
	10	10	10	10	TANYA TUCKER/Little Things
	10	10	10	10	SARA EVANS/True Lies
	10	10	10	10	THRASHER SHIVER/Be Honest



MARKET #28 KNCI/Sacramento

_				
Pt.A	rs .			ARTIST/TITLE
3 W	2W	LW	TW	
35	35	35	35	REBA MCENTIRE/How Was 1 To Know
35	35	35	35	DIAMOND RIO/Holdin'
35	35	35	35	TRACE ADKINS/(This Ain't) No
35	35	35	35	CLAY WALKER/Rumor Has It
21	22	35	35	KENNY CHESNEY/When I Close My Eves
21	35	35	35	TRACY BYRD/Don't Take Her.
21	22	35	35	KEVIN SHARP/She's Sure Taking.
21	22	22	35	TRACY LAWRENCE/Better Man.
21	22	22	35	GEORGE STRAIT/One Night At A Time
21	22	22	22	TERRI CLARK/Emotional Girl
21	22	22	22	BUFFALO CLUB/If She Don't Love.
21	22	22	22	LORRIE MORGAN/Good As i Was To You
21	22	22	22	KATHY MATTEA/455 Rocket
21	22	22	22	COLLIN RAYE/On The Verge
21	22	22	22	ALABAMA/Sad Lookin' Moon
15	22	22	22	MILA MASON/Dark Horse
15	22	22	22	JOHN M. MONTGOMERY/I Miss You A Little
15	15	22	22	BRYAN WHITE/Sittin' On Go
15	15	15	22	MINDY MCCREADY/A Girl's Gotta Do
15	15	22	22	BROOKS & DUNN/Why Would I Say
-	15	22	22	VINCE GILL/A Little More Love
15	15	15	15	MARTINA MCBRIDE/Cry On
15	15	15	15	TANYA TUCKER/Little Things
15	15	15	15	BIG HOUSE/Cold Outside
6	15	15	15	SAWYER BROWN/Six Days On The Road
6	6	15	15	JOE DIFFIE/This is Your Brain
-	15	15	15	LEANN RIMES/The Light In Your.
	6	15 15	15 15	DEANA CARTER/Count Me in
:	:	15	15	STEPHANIE BENTLEY/The Hopechest Song ALAN JACKSON/Who's Cheatin' Who
15	15	15	15	MARK CHESNUTT/It's A Little Too
15	15	15	15	DARYLE SINGLETARY/Amen Kind Of Love
35	35	15	15	SHANIA TWAIN/What Made You Say.
15	15	15	15	TRISHA YEARWOOD/Everybody Knows
15	15	15	15	BROOKS & DUNN/A Man This Lonely
35	35	35	15	JOHN BERRY/She's Taken A Shine
35	15	15	15	TRAVIS TRITT/Where Corn Don't
35	35	35	15	PATTY LOVELESS/She Drew A Broken.
35	35	15	15	DEANA CARTER/We Danced Anyway
6	6	6	6	LITTLE TEXAS/Bad For Us
	_			E117EE 1E10 NO GOO 1 OF GO



MARKET #29

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

				1	ш	
,	LW	TW	ARTIST/TITLE		PLA 3W	YS 2W
	21	34	COLLIN RAYE/On The Verge		25	25
ļ	34	34	TRACE ADKINS/(This Ain't) No.		40	40
ı	34	34	CLAY WALKER/Rumor Has It	1	25	25
	34	34	DAVID KERSH/Another You	1 3	25	25
	21	34	ALABAMA/Sad Lookin' Moon		40	40
ļ	34	34	TRACY BYRD/Don't Take Her		25	25
ļ	34	34	DIAMOND RIO/Holdin'		40	40
ļ	34	34	REBA MCENTIRE/How Was I To Know		25	25
ļ	34	34	KENNY CHESNEY/When I Close My Eyes	1 1	25	25
	21	21	BROOKS & DUNN/Why Would Say	1	40	40
	21	21	KATHY MATTEA/455 Rocket	1 1	-	
	21	21	VINCE GILL/A Little More Love	1		

95.3 KRTY

MARKET #30 KRTY/San Jose



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

3W	2W	LW	TW	
35	35	35	35	TRACE ADKINS/(This Ain't) No
25	35	35	35	TRACY BYRD/Don't Take Her
35	35	35	35	KENNY CHESNEY/When Close My Eyes
25	35	35	35	DIAMOND RIO/Holdin'
25	25	25	35	DAVID KERSH/Another You
35	35	35	35	REBA MCENTIRE/How Was 1 To Know
25	25	25	35	COLLIN RAYE/On The Verge
10	17	25	35	GEORGE STRAIT/One Night At A Time
25	35	35	35	CLAY WALKER/Rumor Has It
17	25	25	25	ALABAMA/Sad Lookin' Moon
17	17	25	25	BIG HOUSE/Cold Outside
5	17	17	25	BROOKS & DUNN/Why Would I Say
17	17	25	25	BUFFALO CLUB/If She Don't Love
25	25	25	25	TERRI CLARK/Emotional Girl
-	-	17	25	VINCE GILL/A Little More Love
17	25	25	25	TRACY LAWRENCE/Better Man
17	25	25	25	MILA MASON/Dark Horse
25	25	25	25	KATHY MATTEA/455 Rocket
17	25	25	25	JOHN M. MONTGOMERY/I Miss You A Litt
25	25	25	25	LORRIE MORGAN/Good As I Was To You
17	25		25	KEVIN SHARP/She's Sure Taking
10	17	17	25	BRYAN WHITE/Sittin' On Go
10	17	17	17	KIPPI BRANNON/Daddy's Little Girl
-	-	10	17	DEANA CARTER/Count Me In
17	17	17	17	MARTINA MCBRIDE/Cry On
10	1D	17	17	MINDY MCCREADY/A Girt's Gotta Do
	10	17	17	LEANN RIMES/The Light In Your.
10	17	17	17	SAWYER BROWN/Six Days On The Road
10	10	10	17	TANYA TUCKER/Little Things
5	10		17	LEE ANN WOMACK/Never Again, Again
17	17	17	17	TRISHA YEARWOOD/I Need You
•	-	10	10	SUZY BOGGUSS/She Said, He Heard
	5	5	10	BURNIN' DAYLIGHT/Say Yes
	-	10	10	MARK CHESNUTT/Let It Rain
٠	•	:	10	JOE DIFFIE/This Is Your Brain
	-	5	10	TY HERNDON/Loved Too Much
10	10	10	10	LITTLE TEXAS/Bad For Us
5	10	10	10	SONS OF THE DESERT/Whatever Comes F
5	5	10	10	THRASHER SHIVER/Be Honest
35	25	8	8	JOHN BERRY/She's Taken A Shine



MARKET #32

WCOL/Columbus, Ol (614) 221-7811

- LIV	2W	LW	TW	MINISTRATE
3W				TO A OF A DIVINIENT THE A STATE AS
38	38	38	38	TRACE ADKINS/(This Ain't) No
26	38	38	38	TRACY BYRD/Don't Take Her
38	38	38	38	KENNY CHESNEY/When Close My Eyes
38	38	38	38	DIAMOND RIO/Holdin'
38	38	38	38	DAVID KERSH/Another You
26	26	26	38	TRACY LAWRENCE/Better Man
38	38	38	38	REBA MCENTIRE/How Was I To Know
26	26	26	38	GEORGE STRAIT/One Night At A Time
38	38	38	38	CLAY WALKER/Rumor Has II
26	26	26	26	ALABAMA/Sad Lookin' Moon
26	26	26	26	BUFFALO CLUB/If She Don't Love
	-	.:	26	ALAN JACKSON/Who's Cheatin' Who
26	26	26	26	JOHN M. MONTGOMERY/I Miss You A Little
26	26	26	26	LORRIE MORGAN/Good As I Was To You
26	26	26	26	COLLIN RAYE/On The Verge
19	19	19	26	LEANN RIMES/The Light In Your
26	26	26	26	SAWYER BROWN/Six Days On The Road
26	26	26	26	KEVIN SHARP/She's Sure Taking
19	19	19	26	SONS OF THE DESERT/Whatever Comes First
19	26	26	26	BRYAN WHITE/Sitten' On Go
19	19	19	26	MARK WILLS/Places I've Never
19	19	26	26	LEE ANN WOMACK/Never Again Again
38	38	38	22	JOHN BERRY/She's Taken A Shine
22	22	22	22	CLINT BLACK/Half Way Up
22	22	22	2 2	JAMES BONAMY/All I Do Is Love Her
22	22	22	2 2	BROOKS & DUNN/A Man This Lonely
22	22	22	22	MARK CHESNUTT/It's A Little Too
22	22	22	22	VINCE GILL/Pretty Little .
22	22	22	22	FAITH HILL/I Can't Do That
22	22	22	22	ALAN JACKSON/Little Bitty
38	38	38	22	ALAN JACKSON/Everything I Love
22	22	22	22	TOBY KEITH/Me Too
22	22	22	22	TRACY LAWRENCE/Is That A Tear
38	22	22	22	PATTY LOVELESS/She Drew A Broken
22	22	22	22	JOHN M. MONTGOMERY/Friends
22	22	22	22	KEVIN SHARP/Nobody Knows
22	22	22	22	TRAVIS TRITT/Where Corn Don't
-	-	-	19	PAUL BRANDT/Take It From Me
19	19		19	BROOKS & DUNN/Why Would I Say
19	19	19	19	BURNIN' DAYLIGHT/Say Yes
_			_	



MARKET #32

WHOK/Columbus, OH

_	_	_	_	
PLA	YS 2W	LW	TW	ARTIST/TITLE
44		44	44	DIAMOND RIO/Holdin'
	44		44	TRACY BYRD/Don't Take Her
44			44	KENNY CHESNEY/When I Close My Eves
44		44	44	DAVID KERSH/Another You
25	44		44	CLAY WALKER/Rumor Has II
25	22	28	44	GEORGE STRAIT/One Night At A Time
25	22		44	TRACE ADKINS/(This Ain't) No
25	22		25	BROOKS & DUNN/Why Would I Say
25	22		25	TRACY LAWRENCE/Better Man.
12	22	28	25	TERRI CLARK/Emotional Girl
25	22		25	JOHN M. MONTGOMERY/I Miss You A Little
44	44		25	REBA MCENTIRE/How Was I To Know
	5	13	25	VINCE GILL/A Little More Love
25	22	28	25	LORRIE MORGAN/Good As I Was To You
25	22	28	25	ALABAMA/Sad Lookin' Moon
12	12	28	25	BRYAN WHITE/Sittin' On Go
25	22		25	COLLIN RAYE/On The Verge
12	22	28	25	BUFFALO CLUB/If She Don't Love.
44	18	18	18	DEANA CARTER/We Danced Anyway
18	18	18	18	TRAVIS TRITT/Where Corn Don't
18	18	18	18	ALAN JACKSON/Little Bitty
18	18	18	18	TRACY LAWRENCE/Is That A Tear
18	18	18	18	KEVIN SHARP/Nobody Knows
44	22	18	18	TOBY KEITH/Me Too
-	18	18	18	BROOKS & DUNN/A Man This Lonely
12	12	13	13	KATHY MATTEA/455 Rocket
12	12	13	13	SAWYER BROWN/Six Days On The Road
12	12	13	13	MILA MASON/Dark Horse
-	-	13	13	DEANA CARTER/Count Me in
5	12	13	13	TRISHA YEARWOOD/I Need You
12	12	13	13	KEVIN SHARP/She's Sure Taking
12	12	13	13	MINDY MCCREADY/A Girl's Gotta Do
5	5	13	13	LEANN RIMES/The Light In Your
٠	٠	-	13	ALAN JACKSON/Who's Cheatin' Who
-	5	5	5	RICK TREVINO/I Only Get This
-	٠	•	5	PAUL BRANDT/Take It From Me
5	5	5	5	SONS OF THE DESERT/Whatever Comes First
-		5	5	JAMES BONAMY/The Swing
5 5	5	5	5	MARK WILLS/Places I've Never
5	5	5	5	BIG HOUSE/Cold Outside



WCMS/Nortalk

MARKET #33

LAYS				ARTIST/TITLE
w	2W	F.M.	TW	
2	32	32	32	TRACE ADKINS/(This Am't) No
2	32	32	32	CLAY WALKER/Rumor Has It
8	18	32	32	KENNY CHESNEY/When I Close My Eve
2	32	32	32	TRACY BYRD/Don't Take Her.
8	18	32	32	DAVID KERSH/Another You
8	18	18	32	GEORGE STRAIT/One Night At A Time
8	32	32	32	KATHY MATTEA/455 Rocket
ŏ		20	22	TERRI CI ARV Emotional Cirt

18 18 32 **32** 18 18 18 32

GEORGE SHARIT/One night At A time
KATHY MATTEA/455 Rocket
TERRI CLARKE-motional Girl
COLLIN RAY-670 The Verge
ALAN JACKSON-Who's Cheatin' Who
ALABAMA/Sad Lookin' Moon
LORRIE MORBA/MGOD AS I Was To You
TRACY LAWRENCE/Better Man .
BRYAN WHITE-Stim' On Go
BUFFALO CLUB/II She Don't Love.
KIPPI BRANNOWDardy's Little Girl
JOHN M. MONTGOMERY/H Miss You A Little
DUAMOND RIO/HOMINGOMERY/H Miss You A Little
DUAMOND RIO/HOMINGOMERY/H SYOU Sign .
MILL MASO/WORT SHOT SHE SHE SHE SHE
MILL MASO/WORT HORSE
SAWYER BROWN/Six Days On The Road
KEVIN SHARP/She's Sure Taking
BROCKS & DUNNWhy Would I Say.
BURNIN DAYLGHT/Say Yes
LEE ANN WOMACK/Never Again, Again
MINDY MCCREADY/A Girl's Gotta Do
TRISHA YEARWOOD! Need You
LITTLE TEXAS/Bad For Us
LEANN RIMES/The Light In You...
DEANG CARRENCOOL WE IN TO LOW BEING
SON OF THE DESERTI/Whatever Comes First
MARK WILLS/Places I'Ve Never ...
MARK CHESNUTT/ER! IT RAM
JEFF WOOD/Six Mine
TRAVI'S TRITT/She's Going Home.



MARKET A33 WGH/Nortolk (757) 497-1310 Brooks/Carmody

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefin

MARKET #1

WLTW/New York

3W	2W	LW	TW	
14	14	14	14	TONI BRAXTON/Un-break My Heart
13	13	14	14	CELINE DION/All By Myself
13	13	13	14	BRICKMAN & MCBRIDE/Valentine
13	13	13	13	STREISAND & ADAMS/I Finally Found.
13	13	13	13	ERIC CLAPTON/Change The World
13	13	13	13	KENNY LOGGINS/For The First Time
13	13	13	13	PHIL COLLINS/It's In Your Eyes
13	13	13	13	BABYFACE/Every Time I
В	13	13	13	BRYAN ADAMS/I'll Always Be
8	8	8	10	KENNY G/Havana
13	8	8	8	CELINE DION/It's All Coming
8	В	8	8	WHITNEY HOUSTON/I Believe in You
8	8	8	8	JOURNEY/When You Love
8	8	8	8	WHITNEY HOUSTON/Slep By Step
•	6	8	8	ROD STEWART/When I Need You
	-	5	6	RICHARD MARX/Until I Find You .
6	6	6	6	MADONNA/You Must Love Me
6	6	6	6	MADONNA/Don't Cry For Me
6	6	6	6	PHIL COLLINS/Dance Into The Light
8	6	6	6	ROD STEWART/If We Fall In
8	8	8	6	CELINE DION/Because You Loved Me
-	-	-	6	R. KELLY/I Believe 1 Can Fly
٠	-	•	6	BEE GEES/Alone

WLIT/Chicago

run	10			MINIO / TITLE
3W	2W	LW	TW	
17	17	19	21	JON SECAOA/Too Late, Too Soon
17	17	17	19	BRYAN ADAMS/I'll Always Be
19	19	19	19	PHIL COLLINS/It's In Your Eyes
19	19	19	19	CELINE DION/All By Myself
17	19	19	19	RICHARD MARX/Until Find You
19	19	19	17	BRICKMAN & MC8RIDE/Valentine
17	17	17	17	GLORIA ESTEFAN/I'm Not Giving
17	17	17	17	KENNY G/Havana
19	19	17	17	KENNY LOGGINS/For The First Time
	10	17	17	ROD STEWART/When I Need You
10	10	10	11	TONI BRAXTON/I Don't Want To
11	11	11	11	JOOSE/If Tomorrow Never
11	11	11	11	R. KELLY/I Believe I Can Fly
11	11	11	11	CHAKA KHAN/Your Love Is All
5	10	10	11	MCKNIGHT & KING/When We Were Kings
			10	CHICAGO/Here In My Heart
-	-	10	10	DIONNE FARRIS/Hopeless
5	10	10	10	WARREN HILL/Shelter From .
-		٠	8	PHIL COLLINS/Dance Into The Light
8	8	-	8	JOURNEY/When You Love
8	8	8	8	DONNA LEWIS/! Love You Always
				AAA O ON NA O. M. Mark I was 44

W8EB/Philadelphia (610) 667-8400

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
18	18	17	24	KENNY G/Havana
24	24	24	24	RDD STEWART/If We Fall In
24	24	24	24	CELINE DIDN/All By Myself
24	24	24	24	TONI BRAXTON/Un-break My Heart
12	12	12	24	MADONNA/You Must Love Me
24	24	24	24	WHITNEY HOUSTON/I Believe in You
24	24	24	24	STREISAND & ADAMS/I Finally Found
20	24	24	20	ERIC CLAPTON/Change The World
20	20	12	20	CELINE DION/Because You Loved Me
10	18	17	19	BRYAN ADAMS/I'll Always Be
18	18	17	19	WHITNEY HOUSTON/Step By Step
10	10	10	19	RICHARD MARX/Until ! Find You
18	18	17	19	NO DOUBT/Don't Speak
٠			19	R. KELLY/I Believe I Can Fly
18	18	17	19	JON SECADA/Too Late, Too Soon
18	18	17	19	PHIL COLLINS/It's In Your Eyes
18	24	24	19	BRICKMAN & MCBRIDE/Valentine
18	18	17	19	KENNY LOGGINS/For The First Time
1B	18	17	12	MADONNA/Don't Cry For Me
12	-	12	12	CELINE DION/It's All Coming .
-		10	10	TONI BRAXTON/I Don't Want To
٠	٠	10	10	MAXI PRIEST/It Starts In
10	10	10	10	JEWEL/You Were Meant
10	10	10	10	MCKNIGHT & KING/When We Were King
-	10	10	10	JDDSE/II Tomotrow Never.
10	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
12	12	5	5	BABYFACE/Every Time I



KVIL/Dallas (214) 6:1-1037 Curtis/C'Neal

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	23	22	BRICKMAN & MCBRIDE/Valentine
22	24	22	22	STREISAND & ADAMS/I Finally Found
24	24	23	22	R. KELLY/I Believe I Can Fly
15	15	15	21	ERIC CLAPTON/Change Th: World
24	22	22	21	KENNY G/The Moment
22	22	21	21	CELINE DION/It's All Coming
22	22	21	20	PETER CETERA/Forever Toxight
22	22	21	20	JIM BRICKMAN/Angel Eyes
24	24	23	14	CELINE DION/All By Mysell
16	16	15	14	TONI BRAXTON/Un-break My Heart
16		15	14	JOURNEY/When You Love
16	16	15	13	SEAL/Fly Like An Eagle
5	-	-	13	MICHAEL BOLTON/A Love So Beautiful
15	15	15	12	PETER CETERA/One Clear Voice
-		-	12	8RYAN ADAMS/Let's Make 4
14	14	14	7	JON SECADA/Too Late, Too Soon
-		14	7	RICHARD MARX/Until Find You
16		16	7	KENNY G/Havana
14	14	14	7	WARREN HILL/Shelter From
9	9	9	6	MCKNIGHT & KING/When We Were King
9	9	9	6	BARRY MANILDW/I'd Really Love
5	5	5	5	TONY RICH PROJECT/Nobady Knows
16	16	15	5	NEVILLE & ROBERTSON/Crazy Love
5	5	5	5	ELTON JOHN/Blessed
5	5	5	5	SARAH MCLACHLAN/I Will Femember Y
5	5	5	5	CELINE DION/Because You Loved Me



WASH/Washington (202) 895-5000 Streit/Martin

_				
PLA 3W		LW	TW	ARTIST/TITLE
21	35	35	35	R. KELLY/I Believe I Can Fly
28	35	35	35	STREISAND & ADAMS/I Finally Found
35	35	35	35	JOURNEY/When You Love
35	35	35	35	CELINE DION/All By Myself
21	28	28	28	ND DOUBT/Don't Speak
35	28	2B	28	JEWEL/You Were Meant
10	10	28	28	BRICKMAN & MCBRIDE/Valentine
21	28	28	28	WHITNEY HOUSTON/I Believe In You
10	28	28	28	KENNY LOGGINS/For The First Time
.0	20	28	28	BRYAN ADAMS/I'll Always Be.
10	10	10	28	JON SECADA/Too Late, Too Soon
21	21	21	28	PHIL COLLINS/It's In Your Eyes .
				WHITNEY HOUSTON/Step By Step
-	21	21	21	KENNY G/Havana
			21	
10	10	10	10	RICHARD MARX/Until I Find You
35	10	10	10	TONI BRAXTON/Un-break My Heart
35	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	CELINE DION/It's All Coming
10	10	10	10	DDNNA LEWIS/I Love You Always
10	10	10	10	ELTON JOHN/You Can Make

MAGIC 106.7

WMJX/Boston

_	_	-	_	
PLA 3W		LW	TW	ARTIST/TITLE
26	26	26	26	ERIC CLAPTON/Change The World
26	26	26	26	JOURNEY/When You Love
25		26	25	TONI BRAXTON/Un-break My Heart
25	26	26	25	R. KELLY/I Believe Can Fly
25			25	DONNA LEWIS/I Love You Always
	24	25	24	BRUCE SPRINGSTEEN/Secret Garden
14	14	14	15	BRYAN ADAMS/I'll Always Be
7	10	15	14	RICHARD MARX/Until Find You
13	13	13	13	CELINE DION/Because You Loved Me
12	12	16	13	CELINE DION/All By Myself
9	12	8	12	BRICKMAN & MCBRIDE/Valentine
14	11	11	11	MARIAH CAREY/Always Be My Baby
10	10	9	10	MARIAH CAREY/Forever
13	10	10	10	TONY RICH PROJECT/Nobody Knows
14	9	9	9	CELINE DION/It's All Coming
11	9	9	9	ROD STEWART/So Far Away
8	В	8	8	ELTON JOHN/You Can Make
-	-	-	7	MONICA/For You I Will
6	6	6	6	WARREN HILL/Shelter From
5	5	8	5	BABYFACE/Every Time I
		-	2	KENNY G/Havana
	٠	-	- 1	KENNY LOGGINS/For The First Time
1	1		1	LIVINGSTON TAYLOR/Boatman



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
28	28	28	28	TONI BRAXTON/Un-break My Heart
28	28	28	28	STREISAND & ADAMSA Finally Found.
28	28	28	28	KENNY LOGGINS/For The First Time
28	28	28	28	BRICKMAN & MCBRIDE/Valentine
23	28	28	28	BRYAN ADAMS/1'11 Always Be
28	28	28	23	JOURNEY/When You Love
23	23	23	23	BABYFACE/Every Time I
17	17	23	23	WHITNEY HOUSTON/I Believe In You
17	17	17	23	MACONNA/Con't Cry For Me
17	17	17	23	ERIC CLAPTON/Change The World
23	23	23	17	DONNA LEWIS/I Love You Always
28	28	17	17	ROD STEWART/If We Fall In
23	23	17	17	CELINE DION/Send Me A Lover
17	17	17	17	MADDNNA/You Must Love Me
14	17	t7	17	RICHARD MARX/Until I Find You
14	14	17	17	CELINE DION/All By Myself
12	12	12	17	R. KELLY/I Believe I Can Fly
-	-	12	17	INGRAM & WILSON/Our Time Has Come
٠	•	12	17	BEE GEES/Alone
17	14	14	14	KENNY G/The Moment
17	17	12	14	PETER CETERA/One Clear Voice
17	17	14	12	CELINE DION/It's All Coming
14	12	12	12	TONY RICH PROJECT/Nobody Knows
6	6	12	12	JEWEL/You Were Meant .
-	-	12	12	TONI BRAXTON/I Don't Want To
•	٠	9	9	WARREN HILL/Sheller From



WALK/Long Island (516) 475-5200 Michaels/Miles/Lombardo

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	19	JEWEL/You Were Meant
30	30	30	19	TONI BRAXTON/Un-break My Heart
10	10	30	17	CELINE DION/All By Myself
30	30	30	17	NO DOUBT/Don't Speak
10	27	30	17	KENNY G/Havana
27	30	27	15	MADONNA/Don't Cry For Me
27	27	27	14	WHITNEY HOUSTON/Step By Step
4	4	10	12	BRYAN ADAMS/I'll Always Be
10	10	10	11	R. KELLY/I Believe I Can Fly
10	12	10	10	BABYFACE/Every Time I
10	10	10	10	BRICKMAN & MCBRIDE/Valentine
		12	10	BRUCE SPRINGSTEEN/Secret Garder
		10	10	DUNCAN SHEIK/Barely Breathing
10	10	10	6	PHIL COLLINS/It's In Your Eyes
30	30	10	5	STREISAND & ADAMS/I Finally Found.
10	10	10	5	JOURNEY/When You Love
30	10	10	5	WHITNEY HOUSTON/I Believe In You
10	10	10	5	NO MERCY/Where Do You Go
10	10	10	5	BRYAN ADAMS/Let's Make A
4	4	4	4	KENNY LOGGINS/For The First Time
٠	•	4	4	TONI BRAXTON/I Don'I Want To
٠	-	4	4	JON SECADA/Too Late, Too Soon
٠	•	-	4	RICHARD MARX/Until I find You
10	10	8	3	CELINE DION/It's All Coming
10	8	8	3	DONNA LEWIS/I Love You Always
10	10	8	3	ERIC CLAPTON/Change The World
8	8	8	3	TONI BRAXTON/Let It Flow
8	8	8	3	JOHN MELLENCAMP/Key West
8	8	8	3	MARIAH CAREY/Forever
0		0	•	DODEDT MILIECTONIA



MARKET #16

WLTE/Minneapolis (612) 339-1029

	v 1			Nolan
LA	YS			ARTIST/TITLE
Ħ	2₩	LW	TW	
	17	19	19	JON SECADA/Too Late, Too:Soon
	17	19	19	KENNY LOGGINS/For The First Time
٠	32	17	17	
٠	17	17	17	PHIL COLLINS/It's In Your tyes
•	17	17	17	BABYFACE/Every Time 1
•	17	17	17	CELINE DION/All By Myself
•	17	17	17	R KELLY/I Believe I Can Fly
,	17	17	17	KENNY G/Havana
,	17	17	17	BRYAN ADAMS/I'll Always Be
9	12	12	17	RICHARD MARX/Until I Fine You
,	17	17	17	STREISAND & ADAMS/I Finally Found
7	17	17	17	WHITNEY HOUSTON/I Believe In You
7	17	17	17	GLORIA ESTEFAN/I'm Not Civing
7	17	17	17	MADONNA/Don't Cry For Me
?	12	12	12	WARREN HILL/Shelter From
2	12	12	12	WHITNEY HOUSTON/Step By Step
•	12	12	12	JOOSE/If Tomorrow Never.
	8	8	6	JOURNEY/If He Should
	8	8	8	TONI BRAXTON/I Don't Want To
	8	8	8	MCKNIGHT & KING/When We Were Kings
	8	8	8	MAXI PRIEST/It Starts In.
	8	8	8	BRUCE SPRINGSTEEN/Secret Garden
	5	5	5	AFTER 7/Sara Smile
	5	5	5	CRYSTAL BERNARD/Have We Forgotten
	-	٠	5	INGRAM & WILSON/Our Time Has Come
	•	•	5	8ELLE & OSBORNE/Men Are From Mars
	-	-	5	KYLE VINCENT/Wake Me Up
	-	-	5	ROD STEWART/When I Need You
	-	-	5	CHICAGO/Here In My Heart
		-	5	BEE GEES/Alone
_				



MARKET #17

KEZK/St. Louis (314) 531-9000 McMahon

PLAYS W LW TW
17 17 16 17 LIONEL RICHE/SIBI In Love
17 17 16 17 SBICKMAN & MCBRIDE Valenme
16 16 16 17 CELINE DION/All By Myself
10 10 16 16 KENNY CAMANA MCBRIDE Valenme
15 15 13 16 DOINNA LEWIST LOve You Always .
16 16 16 15 KENNY LOGGINS/For The First Time
17 17 15 14 TONI BRAXTON/Un-break My Heart
16 16 17 14 ELTON JOHNYOU CAN MAKE .
. . . 14 CELION JOHNYOU CAN MAKE .
. . . 14 CHICAGO/Here In My Heart
17 17 17 17 14 ROD STEWART/If We Fall In .
16 16 14 14 RICHARD MARX/UNIT I Find You .
10 10 9 10 BRYAN ADAMS/ITI Always & .
17 7 9 10 R KELLY/I Believe I Can Fly .
18 7 7 18 7 CELINE DIONIT'S All Coming .
19 10 TONIT SIL COMING .
10 10 TONIT SIL COMING .
11 10 TONIT SIL COMING .



KESZ/Phoenix (602) 207-9999 Del Rosso

ı	3W	2W	LW	TW.	
ı	32	33	31	33	BRICKMAN & MCBRIDE/Valentine
Į	32	29	30	32	KENNY LOGGINS/For The First Time
ı	35	37	31	30	CELINE DION/All By Myself
	32	31	32	30	TONI BRAXTON/Un-break My Heart
	32	28	27	30	STREISAND & ADAMS/I Finally Found
ı	15	15	17	21	BRYAN ADAMS/I'll Always Be
	18	18	18	21	JOOSE/If Tomorrow Never
ı	16	18	17	20	JOURNEY/When You Love
ı	1B	12	16	19	WHITNEY HOUSTON/Step By Step
ı	16	14	16	19	GLORIA ESTEFAN/I'm Not Giving
ı	16	16	15	18	PHIL COLLINS/It's In Your Eyes
ı	16	18	15	17	JON SECADA/Too Late. Too Soon
ı	17	15	14	17	MADONNA/You Must Love Me
Į	14	18	17	17	JEWEL/You Were Meant
	20	20	21	16	RICHARD MARX/Until I Find You
	20	٠.	-	14	MCKNIGHT & KING/When We Were Kings
		13	13	14	EVERYTHING BUT/Missing
	ı.	15		14	SEAL/Don't Cry
	ı.		12	14	ALL-4-ONE/I Can Love You
	13		12	14	
	- 13		13	13	
	ı i	·	В	8	R. KELLY/I Believe I Can Fly
	Ι.	•	D		n. KELLTIT Delieve i Call Fly

ARTIST/TITLE



PLAYS 3W 2W LW TW

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

	3W	2W	LW	TW	
	16	16		17	JON SECADA/Too Late, Too Soon
	16	16		17	PHIL COLLINS/It's In Your Eyes .
	17	17	*	17	BABYFACE/Every Time I
	-	-		17	SEAL/Fly Like An Eagle
	17	17	٠	17	CELINE DION/All By Myself
	16	16	•	17	KENNY G/Havana
	16	16		16	BRYAN ADAMS/I'll Always Be
	16	16	-	16	KENNY LOGGINS/For The First Time
	8	В	-	16	JEWEL/You Were Meant .
i	7	7	٠	16	RICHARD MARX/Until Find You
ļ	13	13	-	12	JOURNEY/When You Love
ĺ		٠		12	DC TALK/Just Between You
	١-	-	-	12	EVERYTHING BUT/Missing
	١.	٠	~	12	DONNA LEWIS/I Love You Always
	13	13		12	TONI BRAXTON/Un-break My Heart
	7	7		8	WARREN HILL/Shelter From
	7	7	-	8	
	7	7		8	
	7	7		7	JOOSE/If Tomorrow Never.
	7	7	-	7	TONI BRAXTON/I Don't Want To
	7	7	-	7	SLIM MAN/Fade To Gray
	١.	٠		7	BEE GEES/Alone
	١.	-	٠	7	
	١.	-	-	4	
	4	4	-	4	WHITNEY HOUSTON/Step By Step

ARTIST/TITLE



KOSI/Denver (303) 696-1714

LAYS			ARTIST/TITLE	
W	2W	LW	TW	
,	17	17	17	CELINE OION/All By Myself
,	17	17	17	BRICKMAN & MCBRIDE/Valentine
,	17	17	17	KENNY LOGGINS/For The First Time
	9	17	17	BRYAN ADAMS/I'll Always Be
•	17	17	17	TONI BRAXTON/Un-break My Heart
	9	9	9	PHIL COLLINS/It's In Your Eyes.
	9	9	9	JDN SECADA/Too Late, Too Soon
	9	9	9	WHITNEY HOUSTON/Step By Step
	9	9	9	RICHARD MARX/Until I Find You.
	9	9	9	KENNY G/Havana
7	17	9	9	WHITNEY HOUSTON/I Believe In You.
	9	9	9	STREISAND & ADAMS/I Finally Found
	3	3	9	TONI BRAXTON/I Don't Want To
		-	9	BEE GEES/Alone
			5	JOURNEY/If He Should
	3	3	3	R. KELLY/I Believe I Can Fly
	3	3	3	MCKNIGHT & KING/When We Were Kings
	3	3	3	BABYFACE/Every Time I
		3	3	ROO STEWART/When Need You
	-	-	3	TINA TURNER/On Silent Wings
	٠	-	2	CHICAGO/Here In My Heart



MARKET #24 KKCW/Portland, @R (503) 222-5103 Minckler

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW.	
18	16	17	17	KENNY LOGGINS/For The First Time
14	17	17	17	BRYAN ADAMS/I'll Always 88
17	17	17	17	CETERA & REEVES/S.O.S
17	17	17	17	BRICKMAN & MCBRIDE/Vatentine
13	17	17	17	JEWEL/You Were Meant
18	16	17	17	KENNY G/Havana
17	16	17	17	WHITNEY HOUSTON/I Believe In You
14	16	16	16	BRUCE SPRINGSTEEN/Secret Garden
-	7	16	16	ROD STEWART/When I Need You
		15	16	BEE GEES/Alone
18	13	15	15	PETER WHITE F/BASIA/Just Another Day-
	10	15	15	RICHARD MARX/Until I Find You
	13	15	15	BARRY MANILOW/I'd Really Love .
17	13	14	14	TONI BRAXTON/Un-break My Heart
	13	14	14	MCKNIGHT & KING/When We Ware King-
	7	7	7	JON SECADA/Too Late, Too Soon
17	7	7	7	JOURNEY/When You Love
14	7	7	7	STREISAND & ADAMS/I Finally Found
14	7	7	7	ROD STEWART/II We Fall Inc.
7	7	7	7	CELINE DION/Because You Loved Me
7	7	7	7	CELINE DIDN/Send Me A Laver



MARKET #25

WRRM/Cincinnati

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
1	17	19	18	19	TONI BRAXTON/Un-break My Heart
1			18	19	CELINE DION/All By Myself
1	18	18	18	19	ROD STEWART/If We Fall In
	18	19	18	19	KENNY LOGGINS/For The First Time
	1B	18	18	19	JOURNEY/When You Love
	11	12	18	18	RICHARD MARX/Until I Find You
	1B	19	17	18	STREISAND & ADAMS/I Finally Found.
	19	17	20	18	ERIC CLAPTON/Change The World
	1B	18	19	18	KENNY G/Havana
ľ	18	18	18	18	R. KELLY/I Believe I Can Fly
ŀ	10	10	19	18	BRYAN ADAMS/I'll Always Be
	12	13	12	11	WHITNEY HOUSTON/I Believe In You
	٠		-	10	CHICAGO/Here In My Heart
	9	9	10	8	WHITNEY HOUSTON/Step By Step
	7	5	6	7	CÉLINÉ DION/It's All Coming
	19	18	17	7	LIONEL RICHIE/Still In Love
	5	5	5	6	BRYAN ADAMS/Let's Make A .
	19	19	7	6	ELTON JOHN/You Can Make
	-		•	5	JON SECADA/Too Late Too Soon
	7	6	6	5	CELINE DION/Because You Loved Me



KGBY/Sacramento

3W	2W	LW	TW	
36	36	36	36	CELINE DIDN/All By Myself
36	36	36	36	CARDIGANS/Lovelool
36	36	36	36	KENNY LOGGINS/For The First Time
24	36	36	36	JEWEL/You Were Meant
36	36	36	36	ND DOUBT/Don't Speak
36	36	36	36	ROD STEWART/If We Fall In
36	36	36	36	MICHAEL ENGLISH/Freedom
36	36	36	36	DC TALK/Just Between You
24	24	24	24	JOOSE/If Tomorrow Never .
24	24	24	24	BRYAN ADAMS/I'll Always Be
24	24	24	24	RICHARD MARX/Until I Find You
24	24	24	24	BRICKMAN & MCBRIDE/Valentine
١.	24	24	24	JON SECADA/Too Late, Too Soon
24	24	24	13	WHITNEY HOUSTON/Step By Step
١.	-	-	13	DUNCAN SHEIK/Barely Breathing
10	10	10	10	TDNI BRAXTON/Un-break My Heart
10	10	10	10	STREISAND & ADAMS/I Finally Found
10	10	10	10	WHITNEY HOUSTON/I Believe In You
36	10	10	10	R KELLY/I Believe I Can Fly
١.	10	10	10	PHIL COLLINS/It's In Your Eyes

ARTIST/TITLE



PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #31

WWLI/Providence (401) 433-4200 Holt/Boisvert

ı	3 W	2W	LW	TW	
ı	21	21	21	21	BRICKMAN & MCBRIDS/Valentine
ı	21	21	21	21	KENNY LDG6INS/For The First Time
ł	21	21	21	21	CELINE DION/All By Myself
J	21	21	21	21	R KELLY/i Believe I Can Fly
1	18	20	21	21	JON SECADA/Too Late, Too Soon
	21	21	20	21	BRYAN ADAMS/I'll Always Be
ı	15	18	18	20	WHITNEY HOUSTON/S:ep By Step
	15	17	17	18	RICHARD MARX/Until I Find You .
	21	21	21	17	PHIL COLLINS/I.'s In Your Eyes .
	16	16	16	17	KENNY G/Havana
ı	10	15	16	16	JEWEL/You Were Meant
	15	15	15	16	WARREN HILL/Shelter From .
	10	15	15	15	JOOSE/II Tomorrow Never
ı	10	10	15	15	BARRY MANILOW/I'd Really Love
ı	10	15	15	15	MCKNIGHT & KING/When We Were Kings
	5	10	15	15	TONI BRAXTON/I Oon't Want To
	10	10	10	10	BABYFACE/Every Time i
	10	10	10	10	MAXI PRIEST/If Starts in
	5	10	10	10	PATTY CABRERA/Home (Wherever)
ı	-	5	10	10	TONY TONI TONE/Thinking Of You
ı	-	5	10	10	B.E TAYLOR/This Time
		5	10	10	ROD STEWART/When I Need You
			5	10	BEE GEES/Alone
	-	-	5	10	INGRAM & WILSON/OL/ Time Has Come
	-	-	-	5	CHICAGO/Here In My Heart
	-	-	-	5	BRUCE SPRINGSTEEN/Secret Garden



MARKET #32

WSNY/Columbus (614) 451-2191 Knight/Nunally

LA	YS			ARTIST/TITLE
N	2W	LW	TW	
	33	33	33	ERIC CLAPTON/Change The World
	33	33	33	STREISAND & ADAMS/I Finally Found .
	33	33	33	TON! BRAXTDN/Un-break My Heart
	33	33	33	CELINE DION/AII By Myself
i	26	26	33	ROD STEWART/When Need You
	26	26	26	ELTON JOHN/You Can Make .
,	26	26	26	SEAL/Fly Like An Eagle
,	26	26	26	WHITNEY HOUSTON/I Believe In You.
,	26	26	26	NO DOUBT/Don't Speak
,	15	26	26	MADONNA/You Must Love Me
ì	10	10	26	R KELLY/I Believe I Can Fly
ï	15	15	15	JOURNEY/When You Love
ŀ	15	15	15	JON SECADA/Too Late, Too Soon
,	15	15	15	KENNY LOGGINS/For The First Time
,	15	15	15	RICHARD MARX/Until I Find You.
			15	BRUCE SPRINGSTEEN/Secret Garden
;	26	15	15	GLORIA ESTEFAN/I'm Not Giving .
,	16	16	10	CELINE DIDN/Because You Loved Me
,	16	16	10	CELINE DION/It's All Coming.
1	10	10	10	GLORIA ESTEFAN/Reach
)	10	10	10	TONY RICH PROJECT/Nobody Knows
1	10	10	10	VANESSA WILLIAMS/Where Do We Go
	7	7	7	DONNA LEWIS/I Love You Always
	7	7	7	RRICKMAN & MCRRIDEA/alentine



WFOG/Norfoli

(757) 622-6771 Smith

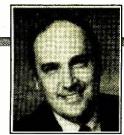
MARKET #33

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
18	18	19	19	JON SECADA/Too Late, Too Soon
9	18	18	19	TONI BRAXTON/Un-break Miy Heart
19	19	19	18	BRICKMAN & MCBRIDE/Væentine
12	18	18	18	WHITNEY HOUSTON/I Believe In You
18	18	18	18	TONY RICH PROJECT/Nobody Knows
18	18	18	18	STREISAND & ADAMS/I Finally Found
9	9	18	18	KENNY LDGGINS/For The First Time
19	19	17	17	ELTON JOHN/You Can Make
17	17	17	17	JOURNEY/When You Love
-	-	-	9	BARRY MANILOW/I'd Really Love
8	9	9	9	GLORIA ESTEFAN/I'm Not Giving.
-	-	9	9	KENNY G/Havana
8	9	9	9	CELINE DION/All By Myself
8	8	8	9	BRYAN ADAMS/I'll A ways :le.
-	8	8	8	RICHARD MARX/Until I Finil You
-	8	В	8	TONI BRAXTON/I Don't Want To
	8	8	8	JOOSE/If Tomorrow Never
-	-	8	8	MCKNIGHT & KING/When We Were Kings
	-	-	8	CHICAGO/Here In My Heart
17	7	7	7	ERIC CLAPTON/Change The World
18	7	7	7	CELINE DION/It's All Coming
8	7	7	7	OONNA LEWIS/I Love You Always
7	7	7	7	CELINE DION/Because You Loved Me
7	7	7	7	TRACY CHAPMAN/Give Me Dne Reason



KQXT/San Antonio

FLA				ARTIST/TITLE
3W		TM.	TW	
21	21	21	21	KENNY LDGGINS/For The First Time
21	21	21	21	PHIL COLLINS/It's In Your Eyes
21	21	21	21	CELINE DION/All By Myself
21	21	21	21	BRYAN ADAMS/I'll Always Be
21	21	21	21	R KELLY/I Believe I Can Fly
21	21	21	21	JON SECADA/Teo Late Too Soon
14	21	21	21	WHITNEY HOUSTON/Step By Step
14	21	21	21	RICHARD MARX/Until Find You
14	14	21	21	KENNY G/Havana
14	14	14	21	JEWEL/You Were Meant
14	14	14	21	WARREN HILL/Shelter From.
14	14	14	14	BABYFACE/Every Time I
14	14	14	14	JOURNEY/If He Should.
14	14	14	14	JOOSE/If Tomorrow Never
?	14	14	14	CRYSTAL BERNARD/Have We Forgotten
7	14	14	14	MCKNIGHT & KING/When We Were Kings
7	7	14	14	ROD STEWART/When I Need You
5	7	14	14	BARRY MANILOW/I'd Really Love
21	21	21	14	BRICKMAN & MCBRIDE/Valentine
7	7	7	14	MAXI PRIEST/It Starts In
7	7	7	14	TONI BRAXTON/I Con't Want To
7	7	7	7	SHAWN COLVIN/Sunny Came Home
7	7	7	7	OAVE KDZ/Wake Up Call
5	5	7	7	PATTY CABRERA/Home (Wherever)
-	٠	7	7	BRUCE SPRINGSTEEN/Secret Garden
		7	7	INGRAM & WILSON/Our Time Has Come
		7	7	BEE GEES/Alone
	-	7	7	MONICA/For You I Will
	-	-	7	CHICAGO/Here In My Heart
5	5	5	5	CHAKA KHAN/Your Love Is Ail



MIKE KINOSIAN

Interactive services provide opportunity to make off-air revenue

If you're looking for a nearly zero-cost source of generating off-air revenue and aren't familiar with interactive radio dating services, clip this column (as well as next week's follow-up), and thank me later.

Chicago-based Dateline Marketing International (DMI) has been in existence for nearly three years, has contracts with more than 150 stations, and claims to be the world's "Number-one radio dating service." Formerly part of Infinity Broadcasting, DMI is now a totally owned division of

Exec. Director Bruce Delahorn joined DMI about seven months ago and has a background in consumer advertising. "Dateline works because it offers listeners something of value, he remarks. "Helping someone find a significant and satisfying relationship is very important. People write, call, and go to client stations because they're happy with the outcome. There's fabulous word-of-mouth."

Part of DMI's process involves completing a no-cost 10-minute enrollment, which includes a variety of demographic and personality-type questions. "Every station gets its own unique geographic map," explains Delahorn. "The computer favors matching people who live near each other and penalizes matching people who live far away. In essence, the questions are about age, height, weight, educational attainment, loca-

"

Dateline works because it offers listeners something of value. Helping someone find a significant and satisfying relationship is very important and there's fabulous word-of-mouth. – Bruce Delahorn

tion, and whether or not a person has children." To illustrate DMI's recent expansion of its personality questionnaire, Delahorn notes more specific examples: "We ask people going on vacation if they prefer Las Vegas or the Grand Canyon. If they think arguments should be avoided, or can be helpful and clear the air.'

₩

Everything's handled by phone via automated voice response. Following the enrollment questions, prospective singles record a two-minute personal greeting. "They do things like sing songs they've written and get uniquely individual, which is exactly what

we want," he explains.

Date-seekers are then entered into the system after a DMI representative clears the outgoing two-minute message. Delahorn explains the system's rules: "We don't allow last names, home phone numbers, profanity or obscenity. There shouldn't be background noise, and we prefer people

Radio Dating: A Surprise Revenue Source

not use cell phones. People who don't meet these requirements are asked to call customer service.

Safety is further encouraged when matches are found and dates set. "We encourage people to follow standard safe dating practices. They should meet for the first time in a public place; shouldn't give out home addresses; and shouldn't bring the person

home on the first date. None of our affiliates have had legal action taken against them.

Each client has a dedicated customer service 800 number: "One feature that other dating services don't have,' boasts Delahorn, "Client stations don't have to deal with customer service questions. Our people -- not station employees — answer dedicated 800 numbers. Our customer service people have Lotus Notes to access a caller's information and quickly resolve questions. Each call gets answered with our client's call letters and station name. And, if a station [names] the service the 'WXXX Dateline,' that's the way the call gets answered." (Incidentally, about 50% of DMI's clients refer to the service as "Dateline" on the air. "Singles Connection," "One-On-One Connection," and "Soul Mate Line" are other frequently used handles.)

Of DMI's approximately 40,000 monthly customer service calls, Delahorn estimates 95% are system-use questions, 3% are compliments, and 2% are complaints. "I'm pleasantly surprised about the 3%. That number is actually higher if you count those who call the station directly - they often feel a personal connection with a station's air talent. I wish the 2% were lower - but it's actually pretty good.'

Interestingly, 50% of Dateline complaints fall into two very specific categories: men want thinner women. and African-American women want taller men.

The former request helped prompt a change in the enrollment process. 'We used to ask men if they preferred 'slender,' 'average,' or 'large' women. The vast majority picked 'slender,' so we changed it to 'thin.' 'average.' or 'large.' People tend to be extremely honest about how they look - much more so than I would've guessed."

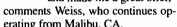
Of course, people do drop out of

the system, but Delahorn has a positive explanation: "Far and away, the number one reason for leaving is that a person finds someone they want to date steadily. We've had people get married in the studio, and later this year a Houston couple will get married at halftime of a football game!"

Guthy-Renker Select Network

If, like me, you incessantly scan the television remote at odd hours, vou've become quite familiar with the name

> Guthy-Renker. The infomercial giant is now in the radio dating arena, luring Entertainment Radio Networks VP/Affiliate Relations Andrea Weiss to become VP/Radio Division. Weiss is in charge of Guthy-Renker Select Network's radio distribution. "They'd been my client on this project for three months, and made me a great offer,"



Guthy-Renker's radio dating-game twist involves marring programming and direct-response television. "We have media deals and place infomercials everywhere," explains Weiss. "A TV spot we produce is customized for stations carrying our service." (The service debuted at last month's Coun-

'DMI's been on for two years, but it's like comparing apples and oranges. We're both in the dating business, but what I'm doing is different because of what we can offer with tele-

Weiss claims disinterest in pirating stations from competing dating services. "That's frankly a dumb thing to do because stations already have their databases. My competitors may differ and feel the business is more cutthroat, but my tactic is to take the high road." She believes stations opt to work with Guthy-Renker largely because of free television tie-in possibilities. "I'll invest money and put their personality's voice on a TV spot - television commercial testimonials saying people don't like going to bars and there's a better way to find dates. If I invest one week of cable insertion, it'll make money for all of us without cluttering the radio station.

"In order to make money with this thing like Weight Watchers on the 800 number that members call."

sons it's easy for her to pitch the concept: "I live the lifestyle and am a 'serial blind-dater.' I've had more blind

dates than anybody. Blind dates are like sales calls. But, I don't want to go to bars anymore. There's a lot of superficiality out there, and we need alternate ways to meet people. Listeners get to meet other singles who like

Many 'mom and pop' companies are coming out of the woodwork and they don't

understand what it takes to provide the service. We're not in the business to provide something people can't figure out — we're in

> the business to get people dates. — Jim Spotts

The guidelines for Guthy-Renker Select Network's software were designed by a California State University psychology professor, who is also a member of the American Association of Marriage Relationship Therapists.

the same music and have that initial

Enrolled participants get a customer service member number, but as Weiss points out, "It's different from other services because we have outbound notification. Many single people are shy, but we want them to call the 900 number — that's how we generate our revenue. As soon as a match is made, our service calls letting them know there are matches, enticing them to call the 900 number.

"Most services give 'flat split' rev-- we offer anywhere between 30%-45% based on toll-minute incentive plans. If stations get 20,000-30,000 toll minutes in one month, they make 35%. If they get 40,000 minutes the next month, they get 45%."

In addition to a custom TV spot, Weiss also offers an optional CD. 'We collect and package celebrity 'Love Moment' and 'Love Vignette' sound bites by format and deliver them to the stations. This will be a way to subtly pro-

mote the service through our access to the stars.

Radio Date

Radio Date VP/ Sales & Marketing Jim Spotts claims company President Jay Shepard started voice personals in 1984 for parent company Phone Trader. "He's probably the person most responsible for educating the entire industry on 900 numbers. At

our peak, we had 16,000 different 900 numbers. The Radio Date platform was developed a year ago and is the first major product we've offered directly to the end user.

"We process over 12 million minutes a month in 800-number volume, four million minutes a month in 900 traffic; we are MCI's largest service bureau, and have an inventory of 4000-5000 MCI 900 numbers.'

Given today's consolidation frenzv. the concept of developing nonspot revenue is especially attractive. "Stations are being purchased for 17 times cash flow and need cash flow to recoup that investment," says Spotts, whose biggest concern is stations' lack of information regarding what to look for in voice personal services. "Some stations sign on for deals where payouts are low or charge backs are high. Others have been locked into deals requiring the help of Philadelphia lawyers. The only way to know the benefits is by dealing with companies who have done it a long time.'

Acknowledging the increasing numbers of competitors in this field. Spotts explains, "Many 'mom and pop' companies are coming out of the woodwork. and we'll probably see 15 more companies in the next six-12 months.

"They don't really understand what it takes to provide the service. They think that, by spinning a big maze of choices and having long calls, they'll generate high revenue. But we're not in the business to provide something people can't figure out — we're in the business to get people dates as quickly and efficiently as possible.

'Our hold times are probably 50% longer than the competition. Someone spending six minutes on our program ends up with 50% more dates than on programs where they're being asked a lot of questions. These questions don't pertain to the important thing that people want — finding someone who fits their criteria."

Operating under "at will" contracts works well for all involved, claims Spotts. "We're extremely confident in our ability to generate revenue and haven't had a station cancel yet. More

You want to

[promote] it during

'Love Songs,' when

singles tend to be at

home. If you tie it in

with your remotes

and other events,

you can also sell it

as value added.

- Andrea Weiss

people listen to radio than read the paper to meet other singles.'

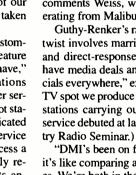
These ventures he maintains, require his company to serve two masters: want to make sure we satisfy the radio station, but our first and foremost clients are the listeners. Our programs are tested and re-tested. and features are repeatedly added and deleted be-

cause this business changes daily."

National Sales Manager Bill Burns adds, "Like booze and tobacco, dating and companionship is a recessionproof industry.'

Radio Date manufactures its own equipment and never lets its computer system reach more than 65% of capacity. The service is currently equipped with over 2000 incoming 'We may need to add lines as we go along, making sure callers are satisfied and stations get a fair deal." Spotts notes. "If those two things happen, you can generate revenues to infinity with a product like this."

NEXT WEEK: Nuts and bolts in Part Two!



Andrea Weiss

vision.

service, you must promote it," Weiss stresses, suggesting stations plug the dating service twice per daypart. "You really want to hit it during 'Love Songs,' when singles tend to be home. If you tie it in with your remotes and other events, you can also sell it as value-added and put an ad for some-

The 38-year-old single Weiss rea-



From out of the most pit of modern must a refreshing and engaging songwriter has emerge

Discover Kylo Vincent's well-crafted, heartfelt songs for yourself,

the first single "Wake Me Up

(When The World's Worth Waking Up For)"

New Adds Include:

WLTE

WAKS WDAQ WTVR WHYN

Also Spinning:

KLLC 17x WPNT 22x WLRW 28x KOSO 22x KWAV 5x KQXT 5x WQLH 22x KTDY 10x

WCRZ 8x

All Songs Produced By Kyle Vincent & Partherman Huxley & Gabriel Veltri precytive Producer: Bill Hong

http://www.hollywoodrec.com/kytevincent

Carport Hollywood



AC TOP 30

APRIL 4, 1997

				f		тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	CELINE DION All By Myself (550 Music)	2130	2196	2217	2154	96/0
4	3	3	2	KENNY LOGGINS For The First Time (Columbia)	2058	2043	1949	1865	96/1
6	5	4	3	BRYAN ADAMS I'll Always Be Right There (A&M)	1928	1858	1707	1566	93/0
1	2	2	4	JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)	1905	2061	2157	2185	94/0
11	.7	.7	6	JON SECADA Too Late, Too Soon (SBK/EMI)	1654	1562	1464	1295	88/1
7	6	6	6	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	1598	1565	1560	1521	83/0
9	8	8	0	R. KELLY Believe Can Fly (Jive)	1515	1433	1426	1397	80/3
16	11	10	8	RICHARD MARX Until I Find You Again (Capitol)	1511	1389	1266	1113	93/4
3	4	5	9	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1466	1681	1839	1978	84/0
14	12	11	1	KENNY G Havana (Arista)	1421	1341	1237	1120	83/3
17	15	12	0	JEWEL You Were Meant For Me (Atlantic)	1405	1235	1078	857	68/5
13	10	9	12	WHITNEY HOUSTON Step By Step (Arista)	1384	1401	1290	1144	74/1
5	9	13	13.	WHITNEY HOUSTON Believe In You And Me (Arista)	994	1164	1393	1592	67/0
8	13	14	14	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia)	952	1110	1210	1414	69/0
BR	EAK	(ER	1	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	921	820	704	545	67/4
BR	EAN	ER	1	TONI BRAXTON I Don't Want To (LaFace/Arista)	832	637	453	235	68/9
23	22	19	O	JOURNEY If He Should Break Your Heart (Columbia)	699	643	545	434	49/1
12	17	18	18	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	681	794	997	1293	51/0
10	14	16	19	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	653	905	1123	1350	49/0
20	20	21	20	BABYFACE Every Time Close My Eyes (Epic)	641	616	615	573	44/1
19	21	22	21	NO DOUBT Don't Speak (Trauma/Interscope)	562	581	606	588	27/0
	25	24	2	BRIAN MCKNIGHT & DIANA KING When We (DAS/Mercury)	534	443	371	206	57/8
26-	24	23	3	WARREN HILL Shelter From The Storm (Discovery)	534	481	434	369	54/3
28	26	25	2	BARRY MANILOW I'd Really Love To See You (Arista)	472	423	352	277	46/5
_	_	29	23	BRUCE SPRINGSTEEN Secret Garden (Columbia)	456	264	114	59	36/14
DΕ	ВU	T	20	CHICAGO Here In My Heart (Reprise)	424	, -	-	_	45/45
DΕ	ВU	T	1	BEE GEES Alone (Polydor/A&M)	315	170	_	_	34/11
_	30	27	23	ROD STEWART When I Need You (Warner Bros.)	306	279	251	128	24/2
_	29	26	2	MAXI PRIEST It Starts In The Heart (Walt Disney)	300	288	251	188	31/0
_	_	30	①	DUNCAN SHEIK Barely Breathing (Atlantic)	215	185	156	149	11/3

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

CRYSTAL BERNARD Have We Forgotten What Love Is (River North) Total Stations: 23, Adds: 0, Plays: 202, WRCH 12 (12), WYJB 5 (5), WLZW 7 (7), WTCB 7 (7), WLRQ 8 (8), WTVR 9 (6), WDEF 5 (5), W00F 15 (15), WAHR 10 (10), WJXB 7 (7), WRVR 9 (9), WLTS 6 (6), KQXT 14 (14), W00D 3 (3), WTPI 15 (15), WGLM 7 (9), KEZG 10 (10), WLTE 5 (5), KELO 7 (7), KKLI 13 (13), KRNO 14 (14), KWAV 5 (5), KISC 9 (9).

CARDIGANS Lovefool (Mercury)
Total Stations: 10, Adds: 1, Plays: 174, WHYN 14 (14), WMAS 21 (21), WFPG 14 (14), WMYI 8 (7), WOOF 15 (8), WTFM 27 (27), WGLM 17, KDAT 5 (6), KLYF 17 (15), KGBY 36 (36).

JAMES INGRAM & CARNIE WILSON Our Time Has Come *(Mercury)* Total Stations: 18, Adds: 7, Plays: 147, WRCH 7, WWLI 10 (5), WLEV 7 (7), WLIF 4, WTCB 7 (7), WKTK 14, WAHR 10 (10), WTFM 12, WLTS 6 (6), KMGL 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), WLTE 5, KELO 7, KWAV 5 (5), KLSY 17 (12), KISC 7.

MONICA For You I Will (Warner Sunset/Atlantic) Total Stations: 13, Adds: 6, Plays: 109, WMJX 7, WYJB 5,

WLEV 7 (7), WTCB 7 (7), WRMF 29 (8), WDEF 5 (5), WOOF 8, WRVR 9 (7), KQXT 7 (7), WROE 7, WFMK 10, WGLM 7 (7), WRVF 1.

PATTY CABRERA Home (Wherever Your Heart Is) (Curb) Total Stations: 14, Adds: 4, Plays: 108, WRCH 7 (7), WWLI 10 (10), WLEV 5 (5), WLZW 7, WKWK 5 (5), WTCB 7 (7), WLRQ 8 (8), WAHR 10 (10), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), KELO 7, KKLI 13, KWAV 5.

DAVE KOZ Wake Up Call (Capitol)

Total Stations: 13, Adds: 1, Plays: 85, WRCH 10 (10), WAFY 10 (10), WKWK 5 (5), WTCB 7 (7), WLRQ 2, WAHR 10 (10), WLTS 6 (6), KQXT 7 (7), WTPl 6 (6), WGLM 5 (5), WMGN 5 (5), KELO 7 (7), KRNO 5 (5).

CHAKA KHAN Your Love Is All I Know (Reprise)

Total Stations: 10, Adds: 0, Plays: 73, WRCH 7 (7), WLZW 7 (7), WLRQ 8 (8), WAHR 10 (10), KQXT 5 (5), WLIT 11 (11), WOOD 3 (3), WTPI 12 (10), WMGN 5 (5), KWAV 5 (5).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

JOOSE ff Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

921/101 67/4						
TONI BRAXTON						
Want To <i>(LaFace/Arista</i>)					
TOTAL STATIONS/ADDS	CHART					
68/9	1					
	67/4 TONI BRAXTON Want To (LaFace/Arista TOTAL STATIONS/ADDS					

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHICAGO Here In My Heart (Reprise)	45
BRUCE SPRINGSTEEN Secret Garden (Columbia)	14
BEE GEES Alone (Polydor/A&M)	11
TONI BRAXTON Don't Want To (LaFace/Arista)	9
BRIAN MCKNIGHT & DIANA KING When We (DAS/Mercu	ıry) 8
JAMES INGRAM & CARNIE WILSON Our Time (Mercu	ry) 7
MONICA For You I Will (Warner Sunset/Atlantic)	6
JEWEL You Were Meant For Me (Atlantic)	5
BARRY MANILOW I'd Really Love To See You (Aris	ta) 5
PATTY CABRERA Home (Wherever Your Heart) (Curb)	4
JOOSE If Tomorrow Never (Flavor Unit/EastWest/EEG)	4
RICHARD MARX Until I Find You Again (Capitol)	4
REGINA BELLE & JEFFREY OSBORNE Men Are (Angel/Guard	tian) 4

MOST INCREASED PLAYS TOTAL

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CHICAGO Here In My Heart (Reprise)	+424
TONI BRAXTON Don't Want To (LaFace/Arista)	+195
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+192
JEWEL You Were Meant For Me (Atlantic)	+170
BEE GEES Alone (Polydor/A&M)	+145
RICHARD MARX Until I Find You Again (Capitol)	+122
JOOSE If Tomorrow Never (Flavor Unit/EastWest/EEC	G) + 101
JON SECADA Too Late, Too Soon (SBK/EMI)	+92
BRIAN MCKNIGHT & DIANA KING When We (DAS/Mercui	y) +91
R. KELLY Believe Can Fly (Jive)	+82

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOURNEY When You Love A Woman (Columbia) **ERIC CLAPTON** Change The World (Reprise) **CELINE DION** It's All Coming Back To Me Now (550 Music) **DONNA LEWIS** I Love You Always Forever (Atlantic) ELTON JOHN You Can Make History (Young Again) (MCA) **CELINE DION** Because You Loved Me (550 Music) **LIONEL RICHIE** Still In Love (Mercury) TONY RICH PROJECT Nobody Knows (LaFace/Arista) SEAL Fly Like An Eagle (Warner Sunset/Atlantic) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

KIOI/San Francisco, CA

KLLC/San Francisco, CA
PD: Louis Kaplan
MD: Julie Stoeckel
16 MEREUTH BROWS "Brich"
16 CHEAP TRICK "Say"
16 DEPECH MODE "Good"
16 MOLLIES REVENCE "Humble"

KRUZ/Santa Barbara, CA

D: Duncan Payton PD: Mike O'Brian VERVE PIPE "Fresh

KPLZ/Seattle, WA PD/MD: Kent Phillips 21 HANSON "Mmm"

9 TONI BRAXTON "Want" 9 CHICAGO "Heart"

WAKS/Tampa, FL

PD: Mason Dixon
MD: Rico Blanco
21 WALLELOWERS "Headingth
21 BRYAN ADAMS "Always"
11 CHICAGO "Heart"
5 KYLE VINCENT "Wake"

WMTX/Tampa, FL PD/MD: Chuck Morgan

KMAJ/Topeka, KS

PD: Dave Waters
MD: Rose Rues
14 WALLFLOWERS Headlight
14 CHICAGO Heart

KEYW/Tri-Cities, WA

WROX/Washington, DC

WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 16 CHICAGO "Heart" 16 PAULA COLE "Coaboys"

WXLO/Worcester, MA

PD: Steve Gallagh MD: Rob Poulin 24 HANSON "Mmm 20 SISTER HAZEL "3

PD/MD: Chuck Morgan
36 BRUCE SPRINGSTEEN "Secret"
8 MONICA "For"
8 DAVE MATTHEWS BAND "Crash

WNSN/South Bend, IN

Stations and their adds listed alphabetically by market

WYJB/Albany, NY OWPD: Buzz Brindle MD: Pat Ryan WRRM/Cincinnati, OH

WLEV/Allentown, PA

24 KENNY G "Havana" 22 SHERYL CROW "Ev

WROE/Appleton, WI

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise No Adds

WLIF/Baltimore, MO OM/PD: Gary Balaban MD: Mark Thoner 7 BEE GEES "Alone" 7 CHICAGO "Heart" 4 INGRAM & WILSON "Time"

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart WMJX/Boston, MA

WM.IO/Buffalo NY

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

10 BRUCE SPRINGSTEEN "Secret 5 MCKNIGHT & KING "Kings"

WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 CHICAGO "Heart" 11 MCKNIGHT & KING "Kings"

WDEF/Chattangoga, TN PD/MD: Danny Howard 5 CHICAGO "Heart"

100 Total Reporters 100 Current Reporters

Reported Frozen Playlist (1): KOST/Los Angeles, CA Did Not Report, Playlist Frozen (6):

WDOK/Cleveland, OH WINK/Fort Myers, FL WJXB/Knoxville, TN KEZG/Lincoln, NE KEFM/Omaha, NF

WKTK/Gainesville, FL

MMD: Briton Jon INGRAM & WILSON "Time" JEWEL "You" BEE GEES "Alone" BRUCE SPRINGSTEEN "Secret"

WDOD/Grand Rapids, MI KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 PATY CABRERA Thone 13 IONI BRAXTON "Want! 13 CHICAGO "Heart" 13 GEE GETS "Alone"

WMAG/Greensboro, NC

WMYI/Greenville, SC 6 JOOSE "Tornorrow" 6 DUNCAN SHEIK "Barely

WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney 4 BABYFACE "Close"

WAHR/Huntsville, AL

5 CHICAGO "Heart" 5 DUNCAN SHEIK "Barely" 5 BRUCE SPRINGSTEEN "Secret

WTPI/Indianapolis, IN

PD: John Malone MD: Bonny O'Brien

WRCH/Hartford, CT PD: Bill Curtis
MD: Alex O'Neal
13 MICHAEL BOLTON "Beautiful"
12 BRYAN ADAMS "Let's"

WLQT/Dayton, OH No Adds

WTCB/Columbia, SC

WSNY/Columbus OH PD: Chuck Knight
MD: Bob Nunnally
15 BRUCE SPRINGSTEEN Se

KVIL/Dallas, TX

KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton

KLYF/Des Moines, IA WTFM/Johnson City, TN PD: Kenn McCloud MD: Tim White No Adds D: Mark E. McK BRUCE SPRINGS"FEN "Secret"
INGRAM & WILSON "Time"
JOOSE "Tomorrow"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

5 BEE GEES "Alone"

5 CHICAGO "Heart"

5 MICHAEL LEARNS. "Someday

8 MONICA "For

8 HANSON "Mrmm"

WXKC/Erie. PA PD: Ron Arlen MD: Paul Davies

WIKY/Evansville, IN CHICAGO "Heart"

KEZA/Favetteville, AR

WCRZ/Flint, Mt

WAJI/Fort Wayne, IN

WAFY/Frederick, MD

10 JEWEL "You" WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Leigh Smith 17 CHICAGO "Hear!"

KVLY/McAllen, TX

No Adds

WFMK/Lansing, MI

KSNE/Las Vegas, NV

WALK/Long Island, NY

WPEZ/Macon, GA

WLRQ/Melboume, FL MD: Karen Kay 22 BEE GEES "Alone" 22 CHICAGO "Heart" 2 DAVE KOZ "Wake"

WRVR/Memphis, TN

WLTE/Minneapolis, MN

4C

KJSN/Modesto, CA PD/MD: Gary Michaels 6 JEWEL "You"

WOBM/Monmoulth-Ocean, NJ

KWAV/Monterey, CA D/MD: Bernie Moody CHICAGO "Heart" PATTY CABRERA "Home" B.E. TAYLOR "Time"

WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott

WLTS/New Orleans, LA

WLTW/New York, NY PD/MD: Jim Ryan 6 R. KELLY "Ry" 6 BEE GEES "Alone"

WFOG/Norfolk, VA PD/MD: Mike Smith 9 BARRY MANILOW "Love" 8 CHICAGO "Heart" KMGL/Oklahoma City, OP PD/MD: Steve O'Brien 5 CHICAGO "Heart"

WMGF/Orlando, FL PD: Laura Dane MD: Dean Miuccio 12 CHICAGO "Heart"

WQLR/Kalamazoo, MI WSWT/Peoria, IL

PD/MD: Randy Rundle

10 MCKNIGHT & KING "Kings

10 TONI BRAXTON "Wart!"

5 CHICAGO "Heart" WGLM/Latavette, IN CARDIGANS "Lovetool" CHICAGO "Heart" BELLE & OSBORNE "Mars"

WBEB/Philadelphia, PA KHI A/Lake Charles | A

> KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 14 MCKNIGHT & KING "Kings

KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Hott MD: Bob Boisvert

KRNO/Reng. NV

14 CHICAGO "Heart" WTVR/Richmond, VA

WSLQ/Roanoke, VA

PD: Don Morrison
MD: Dick Daniels
15 BRUCE SPRINGSTEEN "Secre
15 JOOSE "Tomorrow" KGBY/Sacramento, CA

PD/MD: Bob Laurence 13 DUNCAN SHEIK "Barely"

KEZK/St. Louis, MO PD/MD: Pat McMahon 14 CHICAGO "Heart" KSFI/Salt Lake City, UT

PO: Dain Craig
MO: Lyte Morris
17 WHITNEY HOUSTON "Step"
9 RICHARD MARX "Find"

KQXT/San Antonio, TX

KZST/Santa Rosa, CA PD: Brent Farris
MD: Pat Schaffer
2 BARRY MANILOW Love

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James

KISC/Spokane, WA

PD: Rob Harder
MD: Dawn Marcel
7 INGRAM & WILSON "Time"
7 ROU STEWART "When"
7 CHICAGO "Heart"
7 GEORGE MICHAEL Star

WHYN/Springfield, MA PD: Chris Tracy
MD: Bridget Lynott
10 MCKNIGHT & KING "Kings"
10 KYLE VINCENT "Wake"
10 TONI BRAXTON "Want"

WMAS/Springfield, MA Paul Cannon DMD: Keith Stephens

KGBX/Springfield, MO PD: Mitch Baker MD: Paul Kelley 12 CHICAGO "Heart"

WRVF/Toledo, OH

KMXZ/Tucson, AZ

WLZW/Utica, NY PD/MD: Randy Jay

10 TONI BRAXTON "Want"

7 PATTY CABRERA "Horne"

WASH/Washington, DC PD: Steve Streit MD: Randi Martin

WEAT/West Palm Beach, FL

WARREN HILL "Shelter" TONI BRAXTON "Want" MCKNIGHT & KING "Kings

WRIMF/West Palm Beach, FL

KOMX/Dallas, TX. PD: Kim Ashley MD: Lisa Thomas PD/MD: Ken Payne

11 BRUCE SPRINGSTEEN Secret*

9 BEE GEES "Alone"

8 FONI BRAXTON Want* WKWK/Wheeling, WV

> WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nash

> > PO: Jim Schaefer MD: Carol Vonn 5 INXS 'Eleganty' 5 U2 "Staring" 5 HANSON "Mmm

WMGS/Wilkes-Barre, PA WMMX/Dayton, OH

WJBR/Wilmington, DE

WARM/York, PA PD: Kelly West MD: Rick Sten 6 BEE GEES "Alone" 6 BRUCE SPRINGSTEEN "S

WKBN/Youngstown, OH OM/PD: Dan Rivers MD:Mark French No Adds

WKDD/Akron, OH WKQI/Detroit, MI

KMXS/Anchorage, AK

D: Mark Carlson PD/MD: Roxy Lennox MAXI PRIEST "Starts" HANSON "Mmm" BEE GEES "Mone"

WWMX/Baltimore, MD

WMJY/Biloxi, MS PD: Walter Brown
MD: Heather Williams
18 BRUCE SPRINGSTEN "Socref"
18 KENRY G "Havaria"
10 INXS "Elegantly"
10 IZ "Stanng"
10 SARAH MCLACHLAN "Possess
10 RICHARD MARX "Find"

WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Buczyns

ERASURE "Arms"
GOO GOO DOLLS "Name"
BILLY MANN "Ficwer"
INDIGO GIRLS "Shame"

KKYS/Bryan, TX

WQMZ/Charlottesville, V/ PCMD: Angie Logan 28 SISTER HAZEL AII 28 DKWNE FARRIS 'Hopeless'

WLUP/Chicago, IL VP/Programming: Greg S APD/MD: Vinny Marino 21 SHERYL CROW "Change" 14 DEPECHE MODE Good"

WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak 13 WHITE TOWN "V/oman" 12 INXS "Elegantly"

WCGQ/Columbus, GA

PD/MD: Lee McCard 10 TONY TON! TONE 'Thinking' 10 HANSON "Mmm" WKYE/Johnstown, PA

WAZY/Lafayette, IN

KMXB/Las Vegas, NV

WMXL/Lexington, KY OM/PD: Doug Hamand APD/MD: Barry Fox 21 KEITH SWEAT "Nobody"

KURB/Little Rock, AR KALC/Deriver, CO PD: Gregg Cassidy MD: Cha Cha 18 DON HENLEY "Hands" OM/PD: Randy Cain MD: Kevin Miller 10 U2 "Staring"

(BIG/Los Angeles, CA KSTZ/Des Moines, IA PD: Dave Ervin
MD: Dave Verdery
WHITNEY HOUSTON "Believe"
GIGINA ESTEFAN "Gwing"
CHICAGO "Heart"
BABYRACE "Close"
STREISAND & ADAMS "Finally

HOT AC

WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne PD: Tim Dillon MD: Jackie Livingston 3 SHAWN COLVIN "Sunny" 5 KENNY LOGGINS "First"

WQSM/Fayetteville, NC WPLL/Miami, FL

KATF/Dubuque, IA

WKTI/Milwaukee, Wi KVSR/Fresno, CA PD/MD: Mike Alexander 13 SNEAKER PIMPS "6" 13 BILLY MANN "Flower" PD: Danny Clayton
APD/MD: Leonard Peace
16 LUSCIOUS JACKSON N
11 WHITE TOWN "Woman"

WKZL/Greensborg, NC PD: Jeff McHugh APD/MD: Doug McKnight 10 INXS "Elegantly" WMYX/Milwaultee, WI PD: Brian Kelly MD: Jim Morales 16 SHERYL CRGW "Fagpy"

WIKZ/Hagerstown, MD PD/MD: Rick Alexander 12 BRUCE SPRINGSTEEN "Secret" KSTP/Minneapalis, MN PD: Todd Fisher MD: Leighton Peck

KOSO/Modesto, CA

W.JLK-Monmouth-Ocean, N.

GM/PD: Lance DeBeck MD: Dan Turi

WMXS/Montgomery, AL

WTIC/Hartford, CT OM/PD: Steve Salhany MD: David Simpson No Adds

KSSK/Honolulu, HI OM/MD: Michael Shishido PD: Dick Wainwright 10 SAVAGE GARDEN "Want"

KHMX/Houston TX

WKEE/Huntington, WV

PD: Jim Davis APD/MD: Gary Miller

WENS/Indianapolis, IN WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon

WJOX/Jackson, MS WHUD/Newburgin, NY VP/Prog: Steven Petrone MD: Tom Furci

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thomken 28 SHAWN COLVIN "Sarmy"

WWDE/Nortolk, VA PD: Don London MD: Jeff Moreau No Adde

KTNP/Omaha, NE

WOMX/Orlando, FL PD: David Isreal MD: Tim Baldwin 15 CARDIGANS 'Loveline 15 JEWEL "You"

WSHE/Orlando, FL

MERR&L BAIMBRIDGE "Mouth" MEGCO 70 "Want"

WXIL/Parkersburg, WV

KSMG/San Antonio, TX

WYXR/Philadelphia, PA OM/PD: Dave Allan NiD: Rich Davis

WVTY/Pittsburgh, PA

ND. Scott Alexander
2 BRUCS SPRINGSTEEN Scote*
1- MELISSA ETHERIDGE Window*
1- REMBRANDIS There*
1- MELISSA THERIDGE Only*
1- SEAL Yess*
1- MOISTE AB HOWESH "Cry*
1- LIVE" Lightning*
1- MERRIE BANGRINGE "Mouth"
1- MOTHE AB HOWESH "Cry*
1- PROTTE AB HOWESH "Cry*
1- PROTTE AB HOWESH "Cry*
1- PROTTE AB HOWESH "Time*
1- HOOTHE AB HOWESH "Time*
1- HOOTHE AB HOWESH "Time*

WMGX/Portland, ME

KBBT/Portland, OR
PD: Michael Newman
MD: Troy Daniels
3. MEREDITH BROOKS "Bitch"
15. DURAN DURAN "Mind"
16. VERVE PIPE "Freshmen"

WJRZ/Monmouth-Ocean, N.

WSNE/Providence, RI

WRAL/Raleigh, NC FD/MD: Steve Reynolds 2F SHERYL CRIVW "Everyday 2: DOVMA LEWIS "Always"

KNEV/Rene, NV
PD: Rusty Keys
AMD: Jay Davis
SHAWN COLFIN "Surity"

WMXB/Richmond, VA PD: Barry McKay NO: Kat Simons

WIOG/Saginaw, MI PD: Mike MacClonald MID: Keith Kelly 19 U2 "Staring"

KYKY/St. Louis, MO APD/MD: Greg He

86 Total Reporters 86 Current Reporters 77 Current Playlists

Reported Frozen Playlist (2): WQAL/©leveland, OH KFMB/San Diego, CA

Did Not Report, Playlist Frozen (7): KKOB/Albuquerque, NM KAMX/Austin TX WLRW/Champaign, WDBZ/New York, NY KZZP/Phoenix, AZ KMXG/Quad Cities, IA-IL WAEV/Savannah, GA



manilow "i'd really love to see you tonight" AC Chart 24 special continues usic First to air.

The story continues...

ARISTA

HOT AC TOP 30

APRIL 4, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	JEWEL You Were Meant For Me (Atlantic)	3236	3278	3218	3162	82/1
2	2	2	2	NO DOUBT Don't Speak (Trauma/Interscope)	2899	3045	3021	3094	78/0
3	3	3	3	DUNCAN SHEIK Barely Breathing (Atlantic)	2759	2772	2710	2746	78/0
5	4	4	4	SHERYL CROW Everyday Is A Winding Road (A&M)	2708	2766	2667	2565	80/1
9	8	7	6	WALLFLOWERS One Headlight (Interscope)	2435	2195	1927	1677	79/3
8	7	6	6	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	2325	2248	2058	1916	77 <u>/2</u>
4	5	5	7	CARDIGANS Lovefool (Mercury)	2254	2328	2541	2648	73/1
6	6	8	8	COUNTING CROWS A Long December (DGC/Geffen)	2148	2178	2176	2139	69/0
2	10	10	9	SAVAGE GARDEN Want You (Columbia)	1853	1763	1698	1568	65/1
7	14	11	1	SHAWN COLVIN Sunny Came Home (Columbia)	1787	15 <mark>6</mark> 0	1370	1070	72/6
	9	9	11	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1639	1865	1916	1972	55/0
3	13	13	12	CELINE DION All By Myself (550 Music)	1382	1428	1479	1496	50/0
0	11	12	13	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1361	1534	1614	1628	49/0
1	12	14	14	JOHN MELLENCAMP Just Another Day (Mercury)	1291	1326	1494	1607	49/0
1	18	15	(B)	U2 Staring At The Sun (Island)	1172	1019	845	774	56/5
-	22	16	1	INXS Elegantly Wasted (Mercury)	1159	972	754	390	60/7
)	25	20	O	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1006	883	626	439	41/7
4	15	18	18	JOURNEY When You Love A Woman (Columbia)	860	931	1025	1267	38/0
)	20	21	1	SARAH MCLACHLAN Possession (Nettwerk/Arista)	823	818	798	778	29/1
В	26	26	20	DAVE MATTHEWS BAND Crash Into Me (RCA)	761	685	624	490	23/1
2	24	25	3	BRYAN ADAMS I'll Always Be Right There (A&M)	738	691	668	629	34/2
5	23	22	22	WHITNEY HOUSTON Step By Step (Arista)	693	800	739	555	31/0
6	27	27	3	JOURNEY If He Should Break Your Heart (Columbia)	685	647	619	543	33/0
	30	28	24	R. KELLY I Believe I Can Fly (Jive)	641	604	475	399	22/2
7	29	29	3	AMANDA MARSHALL Fall From Grace (Epic)	588	555	549	537	26/1
)	wante	30	26	JON SECADA Too Late, Too Soon (SBK/EMI)	466	510	463	406	23/0
E	ВU	T	1	DISHWALLA Give (A&M)	456	369	258	176	23/3
DΕ	Вυ	T	23	BABYFACE Every Time I Close My Eyes (Epic)	434	414	441	382	20/1
) E	ΒŲ	T	29	WHITE TOWN Your Woman (Chrysalis/EMI)	322	248	207	168	16/4
DΕ	ВU	T	30	LEAH ANDREONE It's Alright, It's OK (RCA)	322	355	305	326	15/0

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Hot AC reporters. 77 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

HANSON Mmm Bop (Mercury)
Total Stations: 22, Adds: 13. Plays: 317, WDAQ 13. WXLO 24. WKEE 18, WJLK 10. WJRZ 12.
WPLJ 26 (28), WHUD 8, WCGQ 10. WQSM 7, WKYE 7 (5), WPLL 19 (17), WAKS 23 (11), WMTX 20 (8), KKYS 24, WKDD 16 (16), WKTI 25 (24), KSTZ 5, KMXS 5, KFMB 7 (7), KRUZ 7 (7), KPLZ 21, KEYW 10.

TORI AMOS Silent All These Years (Atlantic)
Total Stations: 12, Adds: 1, Plays: 300, WBMX 7 (7), WXLO 24 (24), WDBZ 16 (16), WPTE 14 (14), KDMX 17, KZZP 37 (37), KALC 12 (12), KMXB 36 (37), KVSR 47 (30), KYSR 35 (35), KOSO 10 (10), KBBT 45 (30).

GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
Total Stations: 13, Adds: 0, Plays: 288. WKEE 27 (31), WJRZ 17 (17), WPLJ 26 (29), WYXR 28 (28), WCGQ 12 (10). WMTX 20 (17), WKDD 13 (10), WKQI 10 (14), WKTI 37 (38). WMYX 46 (33). WIOG 21 (20), KCIX 21 (21), KEYW 10 (9).

RICHARD MARX Until I Find You Again (Capitol)
Total Stations: 17. Adds: 1, Plays: 281, WHUD 19 (17), WROX 10 (24), WQSM 17 (17), WKYE 13 (13), WWDE 14 (12), WXIL 29 (29), WAKS 8 (8), WGNI 47 (47), WMJY 10, WMXL 21 (24), WMXS 25 (25), KKYS 11 (15), WAZY 20 (1), WNSN 9 (9), KAT 5 (5), KMAJ 14 (14), KIOI 9 (9).

SUBLIME What I Got (Gasoline Alley/MCA)
Total Stations: 11. Adds: 0. Plays: 263. WBMX 13 (12), WDBZ 10 (10), WPLL 18 (19), WPTE 28 (28), WLUP 21 (21), KALC 38 (22), KMXB 40 (40), KVSR 15 (21), KBBT 33 (38), KFMB 27 (27).

Total Stations: 9. Adds: 1, Plays: 238, WDBZ 28 (28). KKOB 9 (9). WKOI 16 (12). WKTI 16. KTNP 17 (17). KALC 43 (37). KYSR 16 (16), KFMB 58 (58), KLLC 35 (36).

DURAN DURAN Out Of My Mind *(Virgin)*Total Stations: 10, Adds: 2. Plays: 190. WBMX 8 (9), WPLL 27 (22). WPTE 16 (14). WSHE 15 (2), KZZP 31 (31), KTNP 13. KVSR 23 (23), KOSO 10 (10), KBBT 16, KLLC 31 (31).

BILLY MANN Killed By A Flower *(DV8/A&M)*Total Stations: 10, Adds: 2, Plays: 163, WBMX 8, WDAQ 12 (13), WSHE 29 (18), WAKS 20 (19), WMTX 9 (6), WMC 8 (10). KVSR 13. KOSO 10 (10), KBBT 36 (37). KLLC 18 (21)

SPICE GIRLS Wannabe *(Virgin)*Total Stations: 9, Adds: 1, Plays: 152, WKEE 14 (15), WYXR 28, WMTX 5 (13), WMXL 6 (7), WMC 14 (16), KKYS 15 (16), WKOD 13 (10), WKTI 30 (27), KEYW 27 (24).

BEE GEES Alone (Polydor/A&M)
Total Stations: 9. Adds: 1, Plays: 134, WHUD 11 (8), WKYE 15 (10), WAKS 23 (18), WMTX 8 (5),

WMXS 25 (25), KKYS 24 (26), WNSN 9 (9), KMAJ 14 (14), KMXS 5

GEORGE MICHAEL Star People *(DreamWorks/Geffen)*Total Stations: 9, Adds: 1, Plays: 131, WJRZ 14 (12), WKYE 13 (10), WAKS 6 (5), WMXL 19 (19), KURB 10 (9), WMXS 25 (25), KAMX 20 (20), KKYS 14,KOSO 10 (10).

CHICAGO Here In My Heart (Reprise)
Total Stations: 10, Adds: 10, Plays: 130, WHUD 7, WOSM 7, WKYE 10, WAKS 11, WGNI 16, WJDX 19, WMXS 25, WNSN 9, KMAJ 14, KBIG 12.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HANSON Mmm Bop (Mercury)	13
CHICAGO Here In My Heart (Reprise)	10
INXS Elegantly Wasted (Mercury)	7
BRUCE SPRINGSTEEN Secret Garden (Columbia)	7
SHAWN COLVIN Sunny Came Home (Columbia)	6
U2 Staring At The Sun (Island)	5
SISTER HAZEL All For You (Universal)	4
WHITE TOWN Your Woman (Chrysalis/EMI)	4
MEREDITH BROOKS Bitch (Capitol)	3
DISHWALLA Give (A&M)	3
WALLFLOWERS One Headlight (Interscope)	3

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
WALLFLOWERS One Headlight (Interscope)	+240
SHAWN COLVIN Sunny Came Home (Columbia)	+227
HANSON Mmm Bop (Mercury)	+189
INXS Elegantly Wasted (Mercury)	+187
U2 Staring At The Sun (Island)	+153
CHICAGO Here In My Heart (Reprise)	+130
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+123
SAVAGE GARDEN Want You (Columbia)	+90
DISHWALLA Give (A&M)	+87
SISTER HAZEL All For You (Universal)	+87

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) EN VOGUE Don't Let Go (Love) (EastWest/EEG) CRANBERRIES When You're Gone (Island) DISHWALLA Counting Blue Cars (A&M) ERIC CLAPTON Change The World (Reprise) SHERYL CROW If It Makes You Happy (A&M) DONNA LEWIS | Love You Always Forever (Atlantic) CELINE DION It's All Coming Back To Me Now (550 Music) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BRYAN ADAMS Let's Make A Night To Remember (A&M)

White Town

Your Woman

HOT AC DEBUT 29

WTMX/Chicago WKTI/Milwaukee KDMX/Dallas KBEE/Salt Lake City

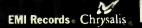


New This Week:

WBMX/Boston WLUP/Chicago KHMX/Houston WPLL/Miami KBBT/Portland KLLC/San Francisco KYSR/Los Angeles KFMB/San Diego

Already Playing:

Billboard Top 40 Adult Monitor 35*-30*



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WPLJ/New York

PLAYS			ARTIST/TITLE	
3W		LW		
45	45	45	44	NO DDUBT/Don't Speak
45		44	43	CARDIGANS/Lovetool
44		42	42	JEWEL/You Were Meant .
43		44	42	SHERYL CROW/Everyday Is
		43	41	DUNCAN SHEIK/Barely Breathing
		32	28	PAULA COLE/Where Have All.
26	42	32	27	COUNTING CROWS/A Long December
		27	27	CELINE DION/AN By Mysell
23		25	27	WALLFLOWERS/One Headlight
43		45	27	BRUCE SPRINGSTEEN/Secret Garden
21		29	26	GINA G/Ooh AahJust.
15		28	26	HANSON/Mmm Bop
		24	25	INXS/Elegantly Wasted
24	28	33	25	SAVAGE GARDEN/I Want You
	-	15	24	U2/Staring At The Sun
20	22	23	23	SHAWN COLVIN/Sunny Came Home
43	34	17	23	HOOTIE & BLOWFISH/I Go Blind
	-		23	JOHN MELLENCAMP/Just Another Day
25	28		21	MADONNA/Don't Cry For Me
-	-	15	21	JON SECADA/Too Late, Too Soon
25			20	JOHN MELLENCAMP/Key West .
44			20	TONI BRAXTON/Un-break My Heart
14	17	17	14	ALANIS MORISSETTE/Head Over Feel
		٠	12	ALANIS MORISSETTE/fronc
13	16	17	12	SHERYL CROW/If It Makes You.
	•	•	11	ERIC CLAPTON/Change The World
*	11	-	11	OEEP BLUE SOMETHING/Breakfast At
10	12	10	11	BDDEANS/Closer To Free
	10	10	11	DONNA LEWIS/I Love You Always.
	•	٠	10	HODTIE & BLOWFISH/Only Wanna Be

K·BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS 3W 2W LW		LW	TW	ARTIST/TITLE
				NO DOLLOT DANS COLOR
41	40	40	27	NO DOUBT/Don't Speak
41	40	40	27	JEWEL/You Were Meant.
41	40	40	27	TONI BRAXTON/Un-break My Heart
40	39			SHERYL CROW/Everyday Is
40	38		26	CELINE DION/Because You Loved Me
40	39	39	26	ERIC CLAPTON/Change The World
29	29		26	R KELLY/I Believe I Can Fly
30	30		20	CARDIGANS/Lovelool
30	30		20	DUNCAN SHEIK/Barely Breathing
30	29			DONNA LEWIS/I Love You Always .
-	-	29		ROD STEWART/II We Fall In
12	12	12	20	TRACY CHAPMAN/Give Me One Reason
		•	12	WHITNEY HOUSTON/I Believe In You.
-		-	12	GLORIA ESTEFAN/I'm Not Giving
	-	-	12	CHICAGO/Here In My Heart
		-	12	BABYFACE/Every Time I .
-	-	-	12	STREISAND & ADAMS/I Finally Found
29	29	29	9	CELINE DION/All By Myself
12	12	13	9	HOOTIE & BLOWFISH/I Go Blind
12	12	13	9	TCNY RICH PROJECT/Nobody Knows
12	11	11	9	GIN BLOSSOMS/Til I Hear tt.
12	12	12	9	BRYAN ADAMS/Have You Ever
12	12	12	9	NO MERCY/Where Do You Go
. 12	12	12	9	MARIAH CAREY/Always Be My Baby
12	11	11	9	JEWEL/Who Will Save
13	12	12	9	DISHWALLA/Counting Blue Cars
13	13	13	9	CELINE DION/It's All Coming
13	12	12	9	ALANIS MDRISSETTE/Head Over Feet

PLAYS 3W 2W LW TW

MARKET #2 KYSR/Los Angeles (818) 955-700 Perelli/Ebbott

50	50	50	50	JEWEL/You Were Meant
50	50	50	50	SHERYL CROW/Everyday is
35	35	35	50	DAVE MATTHEWS BAND/Crash Into M
35	50	50	35	NO DOUBT/Don't Speak
50	35	35	35	COUNTING CROWS/A Long December
35	35	35	35	CARDIGANS/Lovefool
35	35	35	35	ALANIS MORISSETTE/Head Over Feet
35	35	35	35	SARAH MCLACHLAN/Possession
35	35	35	35	TORI AMDS/Silent All These
35	35	35	35	WALLFLOWERS/One Headlight
35	35	35	35	DUNCAN SHEIK/Barely Breathing
30	30	30	35	SHAWN COLVIN/Sunny Came Home
30	30	30	30	PAULA COLE/Where Have All
14	16	30	36	WHITE TOWN/Your Woman
30	30	16	36	SAVAGE GARDEN/I Want You
14	16	16	30	INXS/Elegantly Wasted
			16	THIRD EYE BLIND/Semi-Charmed Life
30	30	30	16	U2/Staring At The Sun
14	16	16	16	LUSCIOUS JACKSON/Naked Eve
14	16	16	16	DISHWALLA/Give
35	35	35	15	SHERYL CROW/If It Makes You
15	15	15	15	HOOTIE & BLOWFISH/I Go Blind
15	15	15	15	TRACY CHAPMAN/Give Me One Reason
15	15	15	15	DISHWALLA/Counting Blue Cars
14	15	14	14	JEWEL/Who Will Save.



MARKET +3 WLUP/Chicago (1312) 440-5270 Solk/Marino

PLAYS 3W 2W LW TW 43 45 SHERYL CROW/Everyday Is..
43 43 JDHN MELLENCAMP/Just Another Hay JOHN MELLENCAMP/Just Another Jay
WALLELOWERS/One Headlight
ODUNTING GOWS/A Long December
DAVE MATTHEWS BAND/Crash Into Me
BLUES TRAVELER/But Anyawa
DUNCAM SHEIK/Barely Breathing
VERVE PIPE/The Freshmen
U2/Staring At The Sun
311/All Mixed Up
DUNCAM SHEIK/She Runs Away
SUBLIME/What I Got
DISHWALLA/GOWEN
HOOTIE & BLOWFISH/Tucker's Town
DISHWALLA/COUNTING BILL Cars
SHERYL CROWAC Change
WHITE TOWN/YOUR WOMAN
COLLECTIVE SOUL/Precious Declaration
MATTHEW SWEET/Ahree You Get Love
VERUCA SALIT/Volcano Griss
VERUCA SALIT/VOLCANO GITS

VER

VERUCA SALT/Volcano Girls VERUCA SALITYORGANG GIRIS
INXS/Elegantly Wasted
DEPECHE MODE/II's No Good
HOOTIE & BLOWFISH/I GO Blind
COLLECTIVE SOUL/The World I
BECK/Where It's At



MARKET #3 WTMX/Chicago

KDMX/Dallas

MARKET #13

KPLZ/Seattle

(206) 223-5700 Phillips

_		_	_	
PLA				ARTIST/TITLE
3W		LW	TW	
53	53	52	53	JOHN MELLENCAMP/Just Another Day
52	53	53	52	JEWEL/You Were Meant
45	45	45	52	COUNTING CROWS/A Long December
32	31	32	46	WALLFLOWERS/One Headlight
45	52	53	45	SHAWN COLVIN/Sunny Came Home
45	46	44	45	SAVAGE GARDEN/I Want You
53	44	45	45	SHERYL CROW/Everyday is
45	45	45	45	AMANDA MARSHALL/fall from Grace
45	45	45	44	NO DOUBT/Don't Speak
45	45	46	44	PAULA COLE/Where Have All
13	12	13	32	DAVE MATTHEWS BAND, 'Crash Into Me
45	31	32	32	U2/Staring At The Sun
32	45	31	31	CRANBERRIES/When You're Gone
31	32	45	31	LEAH ANDREONE/It's Alright, It's .
32	32	31	31	VERVE PIPE/The Freshmen
15	11	15	16	DISHWALLA/Counting Blue Cars
12	10	16	15	SEAL/Fly Like An Eagle
14	10	13	14	DC TALK/Just Between You
13	8	12	14	NATALIE MERCHANT/Wonder
-	14	14	13	OCFAN BLUE/Stide
14	11	15	13	OUNCAN SHEIK/Barely Breathing
15	9	12	13	ELEANOR MCEVOY/Precious Little
-	12	12	13	MERRIL BAINBRIDGE/Under The Water
-	-	-	13	WHITE TOWN/Your Woman
			12	INXS/Elegantly Wasted
12	13	13	11	COLLECTIVE SOUL/Maybe
13	11	12	10	CARDIGANS/Lovetool



MARKET #4

KIOI/San Francisco Keating/Nachlis

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
29	36	36	38	TONI BRAXTON/Un-break My Heart
26	31	31	35	CELINE DION/All By Myself
12	24	24	35	WHITNEY HOUSTON/I Believe in You .
28	35	35	32	STREISAND & ADAMS/I Finally Found.
19	30	30	30	DDNNA LEWIS/I Love You Always.
27	29	29	29	JEWEL/You Were Meant
20	28	28	28	ALANIS MDRISSETTE/Ironic
21	25	28	28	ND DOUBT/Don t Speak
7	9	25	28	BRYAN ADAMS/I'll Always Be
7	10	10	28	JDURNEY/When You Love
20	23	23	23	KENNY G/Havana
28	30	14	23	ERIC CLAPTON/Change The World
18	21	21	21	CARDIGANS/Lovetool
17	20	20	20	WHITNEY HOUSTON/Step By Step
18	20	20	20	PHIL COLLINS/It's In Your Eyes.
28	33	33	15	CELINE DION/It's All Coming.
11	13	13	15	TDNY RICH PROJECT/Nobody Knows
9	10		15	SDPHIE B HAWKINS/As I Lay Me Down
20	22	14	15	MADONNA/You Must Love Me
7	9	9	9	RICHARD MARX/Until I Find You



MARKET #4 KLLC/San Francisco

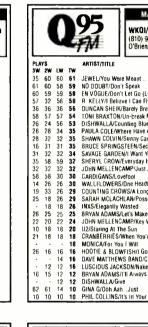
╙	_	_	_	
PLA				ARTIST/TITLE
3W		LW	TW	
48	47	48	49	OMC/How Bizarre
47	47	48	48	WALLFLOWERS/Dine Headlight
47	49	49	48	DAVE MATTHEWS BAND/Crash Into Me
39	45	47	48	JEWEL/You Were Meant .
37	36	31	44	SNEAKER PIMPS/6 Underground
22	32	38	43	THIRD EYE BLIND/Semi-Charmed Life
48	48	32	40	SEMISONIC/F N.T
37	33	31	37	WHITE TOWN/Your Woman
37	3∹		36	INXS/Elegantly Wasted
34	3€	35	36	BEN FDLDS FIVE/Battle Ut Who .
35	36	36	3 5	LUSCIOUS JACKSON/Naked Eye
34	32	34	35	JOHN MELLENCAMP/Just Another Day
21	23	31	34	U2/Staring At The Sun
39	34	32	33	"AFKAP"/The Holy River
40	35		33	AMANDA MARSHALL/Fall From Grace
24	17	23	32	BECK/The New Pollution
24	16	30	31	CYNDI LAUPER/You Don't Know
-	25	31	31	DURAN DURAN/Out Of My Mind
24	17	22	31	FIONA APPLE/Sleep To Dream
46	37	34	31	SFACE/Female DI
48	47	47	31	SHERYL CRDW/Everyday Is
38	33	44	29	BT W/TDRI AMDS/Blue Skies
39	35	36	27	BETTER THAN EZRA/Desperately Wanting
			25	COUNTING CROWS/A Long December
48	47	29	25	PAULA COLE/Where Have All
	15	18	23	LCRI CARSON/Something's Got Me
19	23	23	23	MFXICO 70/I Want You
-	15	16	22	DDDS/Someone Who's Cool
24	20	20	18	SHAWN COLVIN/Sunny Came Home



MARKET #5 WYXR/Philadelphia Allan/Davis

PŁA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	42	43	46	TDNI BRAXTON/Un-break My Heart
43	28	43	45	JDURNEY/When You Love
43	40	42	42	JEWEL/You Were Meant .
40	39	38	38	EN VOGUE/Don't Let Go (Love)
40			38	SHERYL CROW/If it Makes You
39	37	39	38	CARDIGANS/Lovetopt
41	39	37	36	NO DOUBT/Don't Speak
-	28	33	35	R KELLY/I Believe I Can Fly
		31	34	KEITH SWEAF/Twisted
	40	43	33	WHITNEY HOUSTON/I Believe In You
27	30	33	31	BRUCE SPRINGSTEEN/Secret Garden
9	30	7	31	CELINE DION/All By Myself
	14	18	31	DDNNA LEWIS/I Love You Always.
-	26	26	28	MONICA/For You I WIH
26	27	29	28	HDOTIE & BLOWFISH/I Go Blind
			28	SPICE GIRLS/Wannabe
26	40	28	28	GINA G/Doh AahJust
25	23	26	23	PAULA COLE/Where Have All
28	26	27	22	DUNCAN SHEIK/Barely Breathing
25	24	23	21	SHAWN CDLVIN/Sunny Came Home
21	15	-	17	CELINE DIDN/Because You Loved Me
20		14	16	TRACY CHAPMAN/Give Me One Reason
23		14	16	ERIC CLAPTON/Change The World
20	15		15	MADONNA/Don't Cry For Me
25	?5	23	14	WALLFLDWERS/One Headlight
23	15	28	13	NO MERCY/Where Do You Go
21		16	13	DEEP BLUE SDMETHING/Breaktast At
-	23	10	12	BABYFACE/Every Time #
			E	CVMDL LAUDED Wass Don't Know

- 5 CYNDI LAUPER/You Don't Know 5 5 U2/Staring At The Sun



21

MARKET #6 WKQI/Detroit

JEWEL/You Were Meant ...
NO DOUBT/Don't Sepak

FOR VOGUE/Don't Let Go (Love)

R KELLY/I Beliave I Can Fly

UNCAN SHEI/Bardy Breathing

TONI BRAXTON/Un-tr-cask My Heart

DISHWALLA/Counting Blue Cars

PAULA COLE/More Have All ...

SHAWN CDUIN/SURAY Came Home

BRUCE SPRINGSTEEN/Secret Garden

SAVAGE GARDEN/I Want YOU

SHERYL CROW/FVEYORAY Is.

JOHN MELLENCAMP/Just Another lay

CANDIGNAS/Coverool

WALLELOW/ENS/One Headiight

COUNTING CROWS/A Long December

SARAH MCL ACHI AN/Possession

INXS/Eleganity Wasted

1	_				
I	PLA'		LW	TW	ARTIST/TITLE
ı	32	30	31	35	NO DOUBT/Don't Speak
ı	26	27	24	34	DISHWALLA/Counting Blue Cars
i	32	31	29	32	CARDIGANS/Lovefool
ı	30	32	27	31	JEWEL/You Were Meant .
Į	32	31	31	30	ERIC CLAPTON/Change The World
1	22	26	29	30	BRYAN ADAMS/Let's Make A
١	24	22	22	28	HOOTIE & BLOWFISH/I Go Blind
ı	29	27	28	27	SHERYL CROW/If It Makes You
١	28	27	24	26	SAVAGE GARDEN/I Want You
١	22	23	24	26	PAULA COLE/Where Have All .
	24	19	22	24	SHERYL CROW/Everyday Is
	25	24	24	23	DUNCAN SHEIK/Barety Breathing
	20	21	23	23	BRUCE SPRINGSTEEN/Secret Garden
ı	11	10	18	23	TRACY CHAPMAN/Give Me One Reason
ı	23	19	26	22	JOURNEY/When You Love .
ı	22	19	19	21	WALLFLDWERS/One Headlight
ı	22	24	19	20	JOURNEY/If He Should.
ı	16	18	19	20	U2/Staring At The Sun
ı	19	16	16	19	COUNTING CROWS/A Long December
ı	16	17	17	17	BRYAN ADAMS/I'll Always Be
ı		-		17	AMANDA MARSHALL/Fall From Grace
ı				17	TDRI AMDS/Silent All These
ı	20	18	17	16	SHAWN COLVIN/Sunny Came Home
ı	6	10	10	10	DISHWALLA/Give
ı	9	8	10	10	INXS/Elegantly Wasted
ı				10	WHITE TOWN/Your Woman
ı	9	7		9	COLLECTIVE SOUL/December
ı	9	-		9	GIN 8LOSSOMS/Til I Hear It
1				8	COLLECTIVE SDUL/The World Know



WRQX/Washington

3W	2W	LW	TW	
37	37	37	37	TONI BRAXTON/Un-break My Heart
37	37	37	37	SHERYL CROW/Everyday Is
37	37	37	37	DUNCAN SHEIK/Barely Breathing
24	37	37	37	JEWEL/You Were Meant
24	24	37	37	CDUNTING CRDWS/A Long December
37	37	24	37	CARDIGANS/Lovetool
15	24	24	37	WALLFLOWERS/One Headlight
37	37	37	24	NO QOUBT/Don't Speak
24	37	24	24	ALANIS MORISSETTE/Head Over Feet
24	24	24	24	DISHWALLA/Counting Blue Cars
24	24	24	24	CELINE DION/Ail By Myself
10	10	10	15	U2/Staring At The Sun
15	24	24	10	RICHARD MARX/Until I Find You.
10	10	10	5	JOURNEY/If He Should
10	10	10	5	PAULA COLE/Where Have All
7	10	10	5	CRANBERRIES/When You're Gone
	10	10	5	DISHWALLA/Give
	10	10	5	WHITNEY HOUSTON/Step By Step



22 DDDS/Someone Who's Cool
18 SHAWN COLVIN/Sunny Came Home
18 BILLY WANN/Killed By A Flower

MARKET #9

KHMX/Houston

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
28	28	42	42	SAVAGE GARDEN/I Want You
32	32	41	42	DUNCAN SHEIK/Barely Breathing
42		41	41	NÚ DCUBT/Don't Speak
41	41	42	41	JEWEL/You Were Meant
41	41	42	41	CARDIGANS/Lovefool
29	29	31	41	COUNTING CROWS/A Long December
27	27	26	32	SHERYL CROW/Everyday Is
26	26	26	32	SHAWN COLVIN/Sunny Came Home
27	27	31	31	PAULA COLE/Where Have All
29	29	31	31	JOURNEY/If He Should
28	28	30	31	"AFKAP"/The Ho y River
40	40	30	30	ROD STEWART/If We Fall In
31	31	42	30	CELINE DION/All By Myself
41	41	30	29	JDURNEY/When You Love
		5	26	WHITE TOWN/Your Woman
26	26	26	26	WALLFLOWERS/One Headlight
		27	26	EN VOGUE/Don't Let Go (Love)
	-	30	26	BRUCE SPRINGSTEEN/Secret Garden
	-	5	22	AMANDA MARSHALL/Fall From Grace
5	5	20	22	D;SHWALLA/Give
23	23	25	21	U2/Staring At The Sun
5	5	22	16	INXS/Elegantly Wasted
			12	DONNA LEWIS/I Love You Always .
40	40		12	BRYAN ADAMS/Let's Make A
11	11	12	12	HODTIE & BLOWFISH/I Go Blind
12	12		11	MERRIL BAINBRIDGE/Mouth
			11	ALANIS MORISSETTE/frontc
			5	MEREDITH BROOKS/Bitch



MARKET #10

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
42	44	44	45	DUNCAN SHEIK/Barely Breathing
28	43	42	45	COUNTING CROWS/A Long December
44	44	42	45	WALLFLDWERS/One Headinght
42	45	44	44	HDDTIE & BLOWFISH/I Go Blind
42	43	42	43	ND DDUBT/Don't Speak
28	29	44	42	JDHN MFLLENCAMP/Just Another Day
44	45	43	41	JEWEL/You Were Meant
26	42	32	32	SHAWN CDLVIN/Sunny Came Home
	28	32	32	CRANBERRIES/When You're Gone
43	28	32	32	LEMONHEADS/H I Could Talk.
28	29	32	31	SARAH MCLACHLAN/Possession
22	22	18	31	DAVE MATTHEWS BAND/Crash Into Me
28	29	32	31	PAULA COLE/Where Have All
22	22	19	21	U2/Staring At The Sun
20	24	22	20	ALANIS MORISSETTE/Head Over Feet
14	28	21	20	HOOTIF & BLOWFISH/Tucker's Town
43	23	22	20	WALLFLOWERS/6th Avenue Hwartache
20	24	22	20	SHERYL CROW/If It Makes You
	٠		20	ERASURE/In My Arms
21	23		20	DISHWALLA/Counting Dive Cars
21	23	22	20	TRACY CHAPMAN/Give Me One Reason
	٠		20	GOD GOD DOLLS/Name
22	23	21	20	SISTER HAZEL/All For You
20	23	22	20	NATALIE MERCHANT/Wonder
23	22	19	20	AMANDA MARSHALL/Fall From Grace
22	22	19	20	SAVAGE GARDEN/I Waiit You
28	29	32	16	ELEANOR MCEVOY/Precious Little
28	29	32	16	SHERYL CROW/Everyday Is .
		8	15	VERVE PIPE/The Freshmen
15	13	12	13	SUBL+ME/What Got



ARTIST/TITLE

WALLFLDWERS/One Headlight U2/Staring At The Sun PAULA COLE/Where Have All ... JEWEL/You Were Meant SHERYL CROW/Everyday is ... SAVAGE GARCEN/I Want You

SAVAGE GARDEN/I Want You ALANIS MORISSETTE/Head Over Feet CARDIGANS/Lovefool HODILE & BLOWFISH/I GO Blind COUNTING CROWS/A Long December DUNCAN SHEK/KBarely Breathing NO DOUBT/Opn't Speak SNEAKER PIMPS/S Underground DURAN DURAW/Out Of My Mind INXS/EipanIV Wasteri

DURAN DURAN/Out Of My Mind INXS/Elegantly Massed WHITE TOWN/Your Woman ELEANOR MCEYOY/Precious Little DAYE MATTHEWS SAND/CASH Inth ME AMANDA MARSHALLFSH From Grace JOHN MELLENGAMP/Just Another Day MERRIL BAINBRIDGE/Junder The Water SHAWN COLLYM/Suany Came Horre R.E.M. Electrolite ERASURE/In My Arms JAMIROQUA/Virtual Insanity JOHN MELLENCAMP/Emotional Love HANSON/Mm Bop SUBLIME/What I Got Flora APPE/ESSED Toward Flora APPE/ESSED TO Dream

FIONA APPLE/Sleep To Dream "AFKAP"/The Holy River

PLAYS 3W 2W LW

MARKET *11

INXS/Eleganity Wasted BRYAN ADAMS/Let's Make A... JOHN MELLENCAMP/Key West

DAVE MATTHEWS BAND/C*ash II LUSCIDUS JACKSDN/Naked Eye BRYAN ADAMS/I'II Always Be DISHWALLA/Give GINA G/Ooh Aah .Just PHIL COLLINS/It's In Your Eyes.

U2/Staring At The Sun CRAMBERRIES/When You're Gone MDNICA/For You I Will HOOTIE & BLDWFISH/I GO BIND DAVE MATTHEWS BAND/C-ash Into Me

WPLL/Miami (954) 587-1035

_				
PLA 3W	rs zw	LW		ARTIST/TITLE
			TW	
31	31	41	41	SHAWN CDLVIN/Sunny Came Home
41	41	41	41	HODTIE & BLDWFISH/I Go Blind
41	41	41	41	JEWEL/You Were Meant
41	41	41	41	NO DOUBT/Don't Speak
31	31	41	41	DUNCAN SHEIK/Barely Breathing
31	31	31	31	BABYFACE/Every Time I
31	31	31	31	PAULA COLE/Where Have Alf
21	31	31	31	COUNTING CROWS/A Long December
31	31	31	31	SHERYL CROW/Everyday Is
41	41	31	31	EN VOGUE/Don't Let Go (Love)
41	41	31	31	JOURNEY/When You Love .
31	31	31	31	AMANDA MARSHALL/Birmingham
21	21	21	31	AMANOA MARSHALL/Fall From Grace
31	31	31	31	JOHN MELLENCAMP/Key West
31	31	31	31	SAVAGE GARDEN/I Want You
		31	31	8RUCE SPRINGSTEEN/Secret Garden
31	31	31	31	WALLFLDWERS/One Headlight
31	31	31	31	DC TALK/Just Between You
			21	HANSON/Mmm Bop
	21	21	21	WHITNEY HOUSTON/Step By Step
21	21	21	21	INXS/Elegantly Wasted
21	21	21	21	SARAH MCLACHLAN/Pcssession
21	21	21	21	JOHN MELLENCAMP/Just Another Day
21	21	21	21	U2/Staring At The Sun
21	21	21	21	DISHWALLA/Give
21	21	21	21	VERVE PIPE/The Freshmen
31	31	31	17	CELINE DION/All By Myself
41	17	17	17	ALANIS MORISSETTE/Head Over Feet
41	17	17	17	ALANIS MORISSETTE/You Learn
31	31	31	17	CARDIGANS/Lovetool

STAR \$\$101.5



MARKET #16

KSTP/Minneagolis (612) 642-4141 Fisher/Peck

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
	49	48	57	50	COUNTING CROWS/A Long December
	23	43	57	49	HOOTIE & BEOWLISH/I Go Blind
ı	27	31	46	49	WALLFLOWERS/One Headinght
	49	50	55	48	ND DOUBT/Don't Speak
	49	49	58	48	JEWEL/You Were Meant
	23	42	56	45	SHERYL CROW/H It Makes You
	45	50	57	45	BRUCE SPRINGSTEEN/Secret Garden
		25	37	35	SHAWN COLVIN/Sunny Came Home
	49	45	49	34	DUNCAN SHEIK/Barely Breathing
١			35	28	PAULA COLE/Where Have All
Ì		25	36	27	SHERYL CROW/Everyday Is
ì	48	31	28	23	SARAH MCLACHI AN/Possersion
ĺ				22	ERIC CLAPTON/Change The World
ı	24	-	-	22	CARDIGANS Lovetool
ı	24	29	38	22	DAVE MATTHEWS BAND What Would You Say
ı		25	24	21	DISHWALLA/Counting Blue Cars
ı		50	-	21	DOG'S EYE VIEW Everything Falls
ı					, ,
ı					
ı					



MARKET #17 KYKY/St. Louis

PLA				ARTIST/TITLE
3W			TW	
35	35	36	41	TONI BRAXTON/Un-break My Heart
38	38	40	39	JOHN ME'LLENCAMP'Just Another Day
39	39	30	38	EN VOGUE/Don't Let Go (Love)
		39	38	NO FOURT/Don: Speak
27	27	39	37	PAUL A COLE/Where Have All
37	37	38	36	JEWE_/You Were Meant
24	24	32	32	DUNCAN SHEIK/Barely Breathing
39	39	37	30	HOOTIE & BLOWFISH/I Go Blind
13	13	23	25	WALLELOWERS.One HeadingIst
29	29	25	25	SHERYL CHOW/Everyday is
10	10	22	25	SHAWN COLVIN/Sunny Came Home
39	39	10	25	UELINE DION/AILBY Myself
		15	20	INXS/Flegantly Wasted
8	P	12	15	COUNTING CROWS/A Long December
37	37	20	15	CARD-GANS/Lovefool
. 12	12		14	GIN BLOSSOMS. Forlow You Down
-		-	13	NATALIE MERCHANT/Jealousy
			13	CFLINE DION/It's All Coming
	-		13	MARIAH CAREY, Always Be My Baby
-			12	R KELLY/I Believe I Can Fly
10	10	8	10	PHIL COLLINS/It's In Your Eyes .
i				



MARKET #19 WWMX/Baltimore

PLA	YS			ARTIST/TITLE
3 W	2W	LW	T₩	
44	44	44	44	NO DOUBT/Don't Speak
	44	44	44	TONI BRAXTON, Un-break My Heart
44	44	44	44	JEWEL/You Were Meant
44	44	14	44	CARDISANS/Levetool
44	44	44	44	SHERYL CROW/Everyday Is
30	30	44	44	DUNCAN SHE(K/Barely Breathing
30	30	30	44	WALLFLOWERS/One Headlight
17	17	30	30	MELISSA ETHERIDGE/Like The Way I Do
30	30	30	30	JDURNEY/When You Love
30	30	30	30	SARAH MCLACHLAN/Possession
30	30	30	30	SHERYL CROW/II it Makes You
30	30	30	30	COUNTING CROWS/A Long December
30	30	30	30	SAVAGE GARDEN/I Want You
30	30	30	30	CELINE DION/All By Mysel!
30	30		30	PAULA COLE, Where Have All .
30			30	SHAWN COLVIN/Sunny Came Home
17		17	30	NO DOUBT/Spiderwebs
15	15	22	22	SARAH MCLACHLAN/I Will Remember You
	22		22	INXS/Elegantly Wasted
22		22	17	ALANIS MORISSETTE/Ironic
55			17	ALANIS MORISSETTE/Head Over Feet
	15		17	
	22		17	
17	17	17	17	MERRIL BAINBRIDGE/Mouth



PLA 3W		LW	tw	ARTIST/TITLE	Pt 3V
55	55	56	57	NO DOUBT/Don't Speak	2
27	26	26	57	SHERYL CRDW/Everyday is .	1
55	55	56	57	HDOTIE & BLOWFISH/I Ge Blind	4
55	55	56	57	CELINE DION/It's All Coming	3
55	55	56	57	CARDIGANS 1 pveto it	3
55	55	56	57	TONE BRAXTON/Un-break My Heart	3
55	55	56	57	JFWEL/You Ware Meant	3
35	34	35	35	COUNTING CROWS/A Long December	1 7
27	34	35	35	OUNCAN SHELK/Barely Breathing	4.
35	34	35	35	SAVAGE GARDEN/I Want You	- 1 9
35	34	35	35	HOOTIE & BLOWFISH/Tucker's Town	- 1
27	26	26	26	CELINE DION/All By Myself	4
27	26	26	26	WALLFLOWEPS/One Headlight	- 1
			26	BRUCE SPRINGSTEFN/Secret Garden	- 1
	26	26	26	SHAWN COLV-N/Sunny Came Harms	1.1
27	26	26	26	PAUL A COLF/Where Have All	- 1 -
14	13	14	14	CELINE DION/Because You Loved 'Me	1 7
14	13	14	14	ERIC CLAPTON/Change The World	2
			14	MELISSA ETHERIDGE/Come To My Window	2
14	13	14	14	DISHWALLA/Counting Blue Cars	20
14	13	14	14	GIN BLOSSOMS/Follow You Down	2
14	13	14	14	TRACY CHAPMAN/Give Me One Reason	3
14	13	14	14	ALANIS MORISSET*E/Head Over Feet	2.
14	13	14	14	DONNA LEWIS/I Love You Always	- 1
-		-	14	REMBRANOTS/I'll Be There For	35
	٠		14	MELISSA ETHERIDGE/i m The Onl; One	. 5
55	13	14	14	SHERYL CROW/If It Makes You.	2
14	13	14	14	ALANIS MORISSETTE/fronc	15
-	-		14	SEAL/Kiss From A Rose	- I -
			14	HOOTIE & BLOWFISH/Let Her Cry	7





PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	43	42	43	R KELLY/I Believe I Car Fly
18	33	42	41	JEWEL/You Were Meant
40	42	42	37	DONNA LEWIS/Without Love
35	40	43	37	NO DOUBT/Don't Speak
36	37	32	37	EN VDGUE/Oon tilet Go (Love)
36	36	36	34	ERIC CLAPTON/Change The World
37	37	34	33	SELINE DION/All By Myself
-	-	19	30	JOURNEY When You Love
44	39	35	26	CARDIGANS/Lovetool
9	10	9	24	SAVAGE GARDEN/I Want You
-	20	18	23	BEE GEES/Alone
42			23	PAULA COLF Where Have All
10	12	11	23	HANSON/Morm Rep
		-	21	WALLELOWERS/Gue Headlight
17	18		21	BRYAN ADAMS/I'll Always Pe
	20	27	21	STREISAND & ADAMS/I Finally Found
7	- 7	19	20	U2/Staring At The Sun
21	17	19	20	JOURNEY/II he Should
23	21	19	20	BILLY MANN/Killed By A Flower
20		20		
25			20	
35	37		20	
24	17	17	17	JIMMY HARNEN/All About Time
-	19		17	BLUES TRAVELER/Run-Around
39	25		16	NO MERCY/Where Do You Go
5	6		15	INXS/Elegantly Wasted
24	22		13	DUNCAN SHFIK/Barely Breathing
19	21	10	13	SEAL/Fly Like An Eagle
•	~	-	11	CHICAGD/Here In My Hearl
7	7	8	8	RICHARD MARX Until Find You

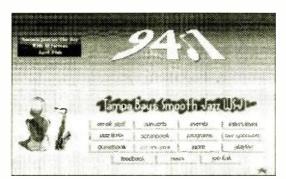


CLIP & SAVE

Format Radio Web Site Directory

Commercial radio's very first web site was unveiled to the public in November 1993. Constructed by KKSF/San Francisco morning personality/APD Roger Coryell and then-Brown Broadcasting Chief Engineer Tim Pozar, KKSF established the viability of web sites as a major resource for listeners and, especially, as a powerful station marketing tool.

Only three and a half years later, the value of web sites is widely recognized. Here is a list of our reporters' sites for your use and enjoyment — odds are that stations not listed below have sites under construction.



WJST/Tampa's World Wide Web homepage.

WJZF-FM/Atlanta KAJZ-FM/Austin WSJZ-FM/Buffalo WVAE-FM/Cincinnati WNWV-FM/Cleveland KHIH-FM/Denver KUCD-FM/Honolulu WFSJ-FM/Jacksonville KTWV-FM/Los Angeles WFMI-FM/Milwaukee KMJZ-FM/Minneapolis KSBR-FM/Mission Viejo, CA KRVR-FM/Modesto, CA WGUF-FM/Naples, FL WOCD-FM/New York WJCD-FM/Norfolk WLOQ-FM/Orlando WJJZ-FM/Philadelphia KOAZ-FM/Phoenix KYOT-FM/Phoenix KSS.I-FM/Sacramento KBZN-FM/Salt Lake City KCJZ-FM/San Antonio KIFM-FM/San Diego

KBLX-FM/San Francisco

KKSF-FM/San Francisco

WSJT-FM/Tampa

www.am750wsb.com//wjzf.html www.kjazz.com www.wsiz.com www.949thewave.com www.wnwv.com www.khih.com www.pixi.com/~cd1019/ www.wfsi.com www.947wave.com www.wfmi.com www.KMJZ.com wjcd.com www.wlog.com wanda.pond.com/wjjz www.azfamily.com www.kvot.com www.kssj.com www.kbzn.com www.txdirect.net:80/kcjz/ www.kifm.com www.kblxfm.com www.kksf.com www.wsjt.com

www.saddleback.cc.ca.us/events/ksbr www.naplesnet.com/WGUF/NAPLESJAZZ.HTML www.wqcd.com/cd101.html

More Passion From OpTiMum's McMillan

Radio One 2 One VP Marc Elliott recently responded to comments by OpTiMum Sr. VP Rich McMillan (R&R 3/21). Here, McMillan offers further perspective on "passionate" NAC listeners.

I don't agree with [Elliott's] position that one must purchase a lot of CDs or go to jazz concerts before fonel is considered to be a passionate NAC listener. I also do not agree that a radio station's goal should be "pleasing that group of people who don't have access" to their personal library.

It strikes me that the root of our differences of opinion may be a matter of occupational perspective. As a telemarketer, Mr. Elliott is right to promote his belief that NAC's primary function should be as a "relaxer" for the workplace. This makes marketing more important than the product itself. However, as a radio programmer, I strongly disagree. Nothing is more important than the product. Relaxation is only a byproduct of the format. The focus should be on the music. That's the reason people listen



KASHIWA IN DENVER — While in town putting finishing touches on his new release, "Walk A Mile," Fahrenheit artist Jeff Kashiwa (second from left) paid a visit to KHIH/Denver's studio. He's seen here with (I-r) label President Peter Trimarco, afternoon host Chuck Clark, and PD Becky Taylor.

BA Says Servicing Practices Are Unfair To Artists, Radio

Proadcast Architecture CEO Frank Cody and VP/Programming Allen Kepler are concerned about a practice they say hurts the very artists whose work sustains the NAC/Smooth Jazz format.

"In the past several weeks, we have learned that some labels have been sending pre-release product to certain reporting stations prior to servicing the rest of the panel," they stated in a letter. "This policy of favoritism, we have been told candidly by the labels, is based on a station's past policy of giving them 'quick feedback,' and so they send pre-releases only to 'people they trust.' Disturbingly, some stations are being penalized for 'not adding past releases out of the box.'

"This practice hurts every artist whose record is not immediately being sent to the entire panel. Can you imagine being an artist, putting all you have into a recording, and then having your label use your record to penalize a station for not adding the last project they worked?

"For many reasons, some stations are more able to give early feedback on a record. Some are able to add more titles, while others have to be more conservative, depending on the market. Sending a new release to only a handful of stations often creates animosity, and ultimately, it's the artists who get caught in the crossfire. The fair policy is to send new music to the entire list of stations fat the same time]. That way, each artist has an equal chance of attaining that allimportant Most Added position in R&R.

"BA stations enjoy an excellent track record of communicating with artists, managers, promoters, press, and record labels. This is due in part to a collective spirit of honest communication and cooperation. Members of our Smooth Jazz Network maintain deep interest and commitment to artists and the music that makes this such a vital format.

Consensus Tracks

Cody and Kepler summarize the underlying philosophy they say is common to their "family of friends," which include the majority of America's most successful NAC/Smooth Jazz stations: "The weekly BA Recommended List is a guide that harnesses the best ears at the most successful stations. It represents the consensus tracks determined by the brain trust of our client stations, combined with ongoing research that helps validate the potential of each release. Top programmers review music each week and share their picks with us. These selections are based on what they've learned from their audience, and the specific research we've done in each market. BA does not dictate what our client stations can and cannot play. They are in charge of their own destiny.

"BA strongly discourages light or 'lunar' rotations. Our credo is, 'If you add a song, play it. And BA abhors 'paper adds.' They do no one any good — and they are also dishonest.

"BA encourages open, honest feedback. We tell our stations, if they decide to add a record, to call the record rep and tell them why. If they decide not to add a record, tell them why. Either way, we believe it is best to give the record reps specific feedback about what works, and doesn't work, on their station.

"BA strongly discourages adding a track as a favor or in exchange for any consideration. A programmer cannot maintain objectivity if he/she cuts deals for airplay. We never recommend that anyone add a record to secure a favor from a label. It's unfair to artists to be used as pawns. It also compromises the station's effectiveness at presenting the music listeners truly want to hear.

"If a record company plays favorites by leaking a CD to a competitor (or to another station in the format), don't waste energy getting even. Yes, it's unprofessional. Yes, it hurts the artist. However, Smooth Jazz is adult radio and it really doesn't matter to the listener. Better to just buy the CD at the record store and not allow one's ego to be manipulated by who reports the record to the trades first. Obviously, if a station hasn't received a CD or had time to thoughtfully review it. they can't possibly report it to the trades. If they have to wait to add the most appropriate track [because] they haven't been given enough lead time by the label, so be it. It won't hurt the station's ratings to wait a few days — or even a few weeks — so they can be sure about their commitment on a project.

"We tell our stations that if they don't receive product in a timely fashion and they can't get a satisfactory response from the record company, contact the artist's manager.

'Thankfully," Cody and Kepler conclude, "most of the record companies are thoroughly professional and view their relationship with all NAC/Smooth Jazz stations, BA and non-BA alike, as a partnership. We have much more to gain by cooperating with each other and maintaining respectful, professional working relationships.

RER

NAC/SMOOTH JAZZ ALBUMS

APRIL 4, 1997

_									
	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
	8	.4	3	0	SOUL BALLET Soul Ballet (Countdown/Unity)	838	+29	"N.Y.C." (798)	"Livin"" (18)
	2	f	2	2	BRAXTON BROTHERS Steppin' Out (Kokopelli)	800	-21	"Around" (749)	"Sunset" (27)
	3	2	1	3	PAUL HARDCASTLE Hardcastle 2 (JVC)	789	-51	"Jokers" (735)	"Peace" (30)
	18	11	6	0	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	720	+68	"Water" (604)	"Dindi" (87)
	4	5	5	5	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	686	-11	"Third" (676)	"Serenade" (4)
	16	12	7	6	ALFONZO BLACKWELL Alfonzo (Street Life/All American)	684	+45	"Hermina" (680)	"Breezin'" (4)
	11	8	9	0	GOTA It's So Different Here (Instinct)	65 9	+58	"European" (654)	"Alone" (5)
	9	10	10	8	JIM BRICKMAN Picture This (Windham Hill)	655	+59	"Never" (640)	"Valentine" (14)
	1	3	4	9	KENNY G The Moment (Arista)	622	-127	"Eastside" (267)	"Havana" (185)
l	7	6	8	10	GROVER WASHINGTON JR. Soulful Strut (Columbia)	598	-15	"Soulful" (533)	"Bordertown" (49)
	14	14	13	0	INCOGNITO Beneath The Surface (Verve Forecast)	528	+18	"Shade" (520)	"Want" (8)
ľ	19	16	14	B	TOMMY EMMANUEL Midnight Drive (Higher Octave)	526	+35	"Midnight" (485)	"Fields" (24)
	6	7	1,1	13	ZACHARY BREAUX Uptown Groove (Zebra)	524	-68	"Never" (286)	"Cafe" (201)
l	10	9	12	14	MICHAEL PAULO My Heart And Soul (Noteworthy)	510	-18	"Heart" (424)	"World" (27)
		_	17	1	RICK BRAUN Body & Soul (Bluemoon)	501	+64	"Notorious" (501)	
ŀ	-	24	19	(3RD FORCE Vital Force (Higher Octave)	491	+83	"Moonlight" (377)	"Real" (54)
	20	17	15	O	CHUCK LOEB The Music Inside (Shanachie)	480	+25	"Cruzin" (443)	"Music" (37)
	12	15	16	13	PETER WHITE Caravan Of Dreams (Columbia)	470	+22	"Together" (261)	"Venice" (121)
ŀ		28	18	1	WARREN HILL Shelter (Discovery)	464	÷51	"U" (286)	"Shelter" (163)
	25	22	22	4	TIM BOWMAN Love, Joy, Peace (I.M.)	418	+22	"There" (362)	"Rapture" (27)
	DE	ВИ	T	3	MICHAEL LINGTON Michael Lington (Nu Groove)	399	+124	"Tell" (389)	"Life" (10)
Ì	26	23	26	W	BOBBY LYLE The Power Of Touch (Atlantic)	376	+16	"Aruban" (320)	"Timbuktu" (23)
	28	27	25	3	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	376	+5	"Road" (367)	"Lane" (5)
	21	21	24	24	DAVE KOZ Off The Beaten Path (Capitol)	35 3	-23	"Lullaby" (342)	"Look" (7)
	27	30	29	25	PAOLO Mystic Man (Island)	344	+21	"Paisa" (321)	"Get" (14)
	13	18	23	26	MARK PORTMANN No Truer Words (Zebra)	337	-59	"Truer" (209)	"Come" (51)
	24	26	27	27	DOC POWELL Laid Back (Discovery)	331	-20	"Heart" (291)	"Laid" (16)
	29	29	30	23	SOUNDSCAPE Life Force (Instinct)	325	+12	"Around" (241)	"Morning" (70)
	15	19	21	29	KENNY BLAKE An Intimate Affair (Heads Up)	314	-83	"European" (270)	"Sunday" (24)
	23	20	28	30	VANESSA DAOU Slow To Burn (MCA)	306	-43	"Two" (306)	

MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
1	GATO BARBIERI Que Pasa (Columbia)	39
	SOUNDTRACK When We Were Kings (DAS/Mercury)	13
	SPECIAL EFX Here To Stay (JVC)	13
	DIRK RICHTER Vibes Alive (Sin-Drome)	9
	EVERETTE HARP What's Going On (Blue Note)	6
	NORMAN CONNORS Easy Living (MoJazz/Motown)	5
	MICHAEL LINGTON Michael Lington (Nu Groove)	5
	URBAN KMIGHTS Urban Knights II (GRP)	5
	VAL GARDENA Migration (Mercury)	4
	OZZIE AHLERS Fingerpainting (Higher Octave)	3
	TONI BRAXTON Secrets (LaFace/Arista)	3
	PETE ESCOVEDO E Street (Concord)	3
	FANTASY BAND The Kiss (Shanachie)	3
	BRIAN HUGHES Straight To You (Higher Octave)	3
į	DIRK K About You (Countdown/Unity)	3

MOST INCREASED

PLAYS	
, LATO	TOTAL
ARTHST TITLE LABEL(S)	INCREASE
EVERETTE HARP What's Going On (Blue Note)	+124
MICHAEL LINGTON Michael Lington (Nu Groove)	+124
FANTASY BAND The Kiss (Shanachie)	+103
SOUNDTRACK When We Were Kings (DAS/Mercu	(ry) + 85
3RD FORCE Vital Force (Higher Octave)	+83
VARIOUS ARTISTS A Twist Of Johim (I.E./Verve)	+68
RICK BRAJN Body & Soul (Bluemoon)	+64
URBAN KNIGHTS Urban Knights II (GRP)	+63
JIM BRICKMAN Picture This (Windham Hill)	+59
GOTA It's So Different Here (Instinct)	+58
GATO BAFBIERI Que Pasa (Columbia)	+54
WARREN HILL Shelter (Discovery)	+51
ALFONZO BLACKWELL Alfonzo (Street Life/All America	an) +45
NORMAN CONNORS Easy Living (MoJazz/Motowr	,
DIRK RICHTER Vibes Alive (Sin-Drome)	+36
(

This chart reflects airplay from March 19-25. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 50 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Congratulations to Countdown/Unity for achieving number one again. This time, Soul Ballet's self-titled CD and the track "NYC Tripin" take top honors on the Albums and Tracks charts, respectively.

There were huge chart moves on two tracks this week: Michael Lington's duet with Bobby Caldwell, "Tell It Like It Is" (NuGroove), which catapulted 29-15*/Breaker and debuted at 21* on the Album chart; and 3rd Force's "In The Full Moonlight" (Higher Octave), which grew 26-16*/Breaker.

In the midst of a hot week for new music, Gato Barbieri's "Straight Into The Sunrise" (Columbia), from

the forthcoming CD "Que Pasa," captivated the imaginations of 75% of our panel in its first week! Is it a hit? Forget about it. (This said in a "Donnie Brasco" sense, in which the appropriate wiseguy response to the comment, "Raquel Welch has a great body" is "Forget about it.")

Two strong entries — Special EFX's "Since You've Been Away" (JVC) and Brian McKnight & Diana King's "When We Were Kings" (DAS/Mercury) — earned 13 adds apiece.

Many PDs found the original edit of **Kenny G**'s "Havana" (**Arista**) too dance-y, too hot. **WJJZ/Philadelphia**'s esteemed MD, **Michael Tozzi**, made his own edit, which the

label appreciated so much they pressed it for service to this format. They were rewarded by a dozen immediate adds.

Be sure to check out **Ken Navarro**'s outstanding newest release. "Smooth Sensation" (**Positive**), particularly his cover of **Sade**'s "Kiss Of Life." Track for track, this acoustic guitar project personifies smoothness and is eminently radio-friendly.

KTWV/Los Angeles Asst. PD/MD Ralph Stewart added the edit of Dancing Fantasy's "When Dreams Come True" (da Music), and even one casual listen confirms the wisdom of his choice: It may not change the world, but it's a gem.

THANK YOU NAC / SMOOTH JAZZ RADIO FOR YOUR SUPPORT.

MICHAEL



The single

"Tell It Like It Is"

BREAKER Michael Lington & Bobby Caldwell

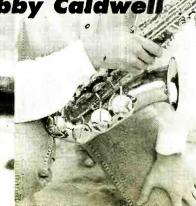
DEBUT

Michael Lington



NuGROOVE Records, a division of Major Broadcasting Music Group, 101 W. Grand Ave. Ste.600 Chicago IL 60610 312.755.1300. fax.312.755.1451. Contact "ALL THAT JAZZ" (310)395-6995

Distribution by MS Distributing 1.800.688.3383.



NAC/SMOOTH JAZZ TRACKS

APRIL 4, 1997

						TOTAI	L PLAYS		TOTAL
3W	2 W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
6	4	3	0	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	798	768	7 <mark>19</mark>	601	48/0
1	1	2.	2	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	749	774	8 <mark>02</mark>	795	47/0
	2	3	3	PAUL HARDCASTLE Jokers Wild (JVC)	735	797	778	753	45/1
2	6	5	4	ALFONZO BLACKWELL Hermina (Street Life/All American)	680	635	587	470	43/0
	3	4	5	NORMAN BROWN Third World (MoJazz/Motown)	676	68 5	724	716	44/0
	5	6	6	GOTA European Comfort (Instinct)	654	595	610	544	50/0
	7	7:	0	JIM BRICKMAN You Never Know (Windham Hill)	640	578	580	551	48/0
	10	8	8	LEE RITENOUR Water To Drink (I.E./Verve)	604	556	511	415	51/2
	8	9	9.	GROVER WASHINGTON JR. Soulful Strut (Columbia)	533	53 7	5 <mark>66</mark>	55 7	32/0
	12	10	1	INCOGNITO A Shade Of Blue (Verve Forecast)	520	502	499	499	47/0
	24	12	0	RICK BRAUN Notorious (Bluemoon)	501	437	306	42	50/2
)	15	11	Ø	TOMMY EMMANUEL Midnight Drive (Higher Octave)	485	451	432	402	44/1
	16	15	13	CHUCK LOEB Cruzin' South (Shanachie)	443	413	421	402	42/0
	13	13	14	MICHAEL PAULO My Heart And Soul (Noteworthy)	424	430	483	452	39/0
RI	EAK	ER	1	MICHAEL LINGTON Tell It Like It Is (Nu Groove)	389	275	158	113	42/5
RI	EAK	ER	(1)	3RD FORCE In The Full Moonlight (Higher Octave)	377	293	256	199	44/2
	22	19	O	ANDY SNITZER A River's Road (Warner Bros.)	367	349	317	295	43/1
)	26	22	13	TIM BOWMAN I'll Be There (I.M.)	362	336	301	292	36/1
1	19	18	19	DAVE KOZ Lullaby For A Rainy Night (Capitol)	342	360	356	412	35/0
5	29	24	20	PAOLO Paisa (Island)	321	302	297	313	37/0
	27	25	4	BOBBY LYLE Aruban Nights (Atlantic)	320	30 2	300	285	40/3
	17	20	22	VANESSA DAOU Two To Tango (MCA)	306	349	411	422	32/0
3	25	27	23	BABYFACE Every Time I Close My Eyes (Epic)	298	287	304	294	31/0
	21	23	24	DOC POWELL From The Heart (Discovery)	291	309	330	356	31/0
Ε	ВU	T	25	WARREN HILL U R The 1 (Discovery)	286	241	171	110	36/0
	14	16	26	ZACHARY BREAUX Never Can Say Goodbye (Zebra)	286	395	437	494	30/1
	9	17	27	DAVID SANBORN Rikke (Elektra/EEG)	272	383	532	686	26/0
	18	21	28	KENNY BLAKE European Underground (Heads Up)	270	347	404	424	25/0
	_	30	2	WHITNEY HOUSTON I Believe In You And Me (Arista)	269	264	281	283	27/0
ò	11	14	30	KENNY G Eastside Jam (Arista)	267	428	506	651	26/0

This chart reflects airplay from March 19-25, Songs ranked by total plays, Highlighted songs indicate Breaker. 52 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS

MICHAEL LINGTON

Tell It Like It Is (Nu Groove)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 389/114 42/5

3RD FORCE

In The Full Moonlight (Higher Octave)

44/2

1

1

+59

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GATO BARBIERI Straight Into Sunshine (Columbia)	39
BRIAN MCKNIGHT & DIANA KING When We (DAS/Mercury	/) 13
SPECIAL EFX Since You've Been Away (JVC)	13
KENNY G Havana (Arista)	12
DIRK RICHTER Smooth Move (Sin-Drome)	9
TONI BRAXTON Don't Want To (LaFace/Arista)	6
EVERETTE HARP What's Going On (Blue Note)	6
NORMAN CONNORS Saturday Afternoon (MoJazz/Moto	wn) 5
MICHAEL LINGTON Tell It Like It Is (Nu Groove)	5
URBAN KNIGHTS The Promise (GRP)	5

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABELIST MICHAEL LINGTON Tell It Like It Is (Nu Groove) +114 EVERETTE HARP What's Going On (Blue Note) +109 FANTASY BAND Double Talk (Shanachie) +90 BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury) +85 **3RD FORCE** In The Full Moonlight (Higher Octave) +84 TONI BRAXTON | Don't Want To (LaFace/Arista) +67 RICK BRAUN Notorious (Bluemoon) +64 JIM BRICKMAN You Never Know (Windham Hill) +62 **URBAN KNIGHTS** The Promise (GRP) +62

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on P.R.P. ONLINE with the greatest week-to-week chart appears on R&R ONLINE

NEW & ACTIVE

PETER WHITE Together Again (Columbia) Total Plays: 261, Total Stations: 36, Adds: 2

JOHN TESH L'Aquila (GTSP) Total Plays: 247, Total Stations: 35, Adds: 3

FANTASY BAND Double Talk (Shanachie) Total Plays: 228, Total Stations: 32, Adds: 1

URBAN KNIGHTS The Promise (GRP) Total Plays: 214, Total Stations: 35, Adds: 5

ZACHARY BREAUX Cafe Reggio (Zebra) Total Plays: 201, Total Stations: 20, Adds: 0

KENNY G Havana (Arista)

Total Plays: 185, Total Stations: 28, Adds: 12

TIM CUNNINGHAM This Is The Life (Atlantic) Total Plays: 172, Total Stations: 23, Adds: 0

DIRK RICHTER Smooth Move (Sin-Drome) Total Plays: 169, Total Stations: 29, Adds: 9

MARCUS JOHNSON PROJECT 88 Ways To Love (Positive)

Total Plays: 144, Total Stations: 15, Adds: 0

BRIAN MCKNIGHT & DIANA KING When We Were... (DAS/Mercury)

Total Plays: 140, Total Stations: 28, Adds: 13

VAL GARDENA Avalon (Mercury) Total Plays: 137, Total Stations: 24, Adds: 3

T.D.F. Angelica (Reprise)

Total Plays: 129, Total Stations: 15, Adds: 1

EVERETTE HARP What's Going On (Blue Note) Total Plays: 126, Total Stations: 24, Adds: 6

GOTA European Comfort (Instinct)

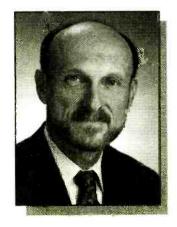
BRIAN HUGHES Pamela (Higher Octave) Total Plays: 113, Total Stations: 23, Adds: 3

LOU PARDINI A Night To Remember (JVC) Total Plays: 104, Total Stations: 8, Adds: 0

TONI BRAXTON I Don't Want To (LaFace/Arista) Total Plays: 93, Total Stations: 19, Adds: 6

Songs ranked by total plays

Is the NAC niche filled in your market?



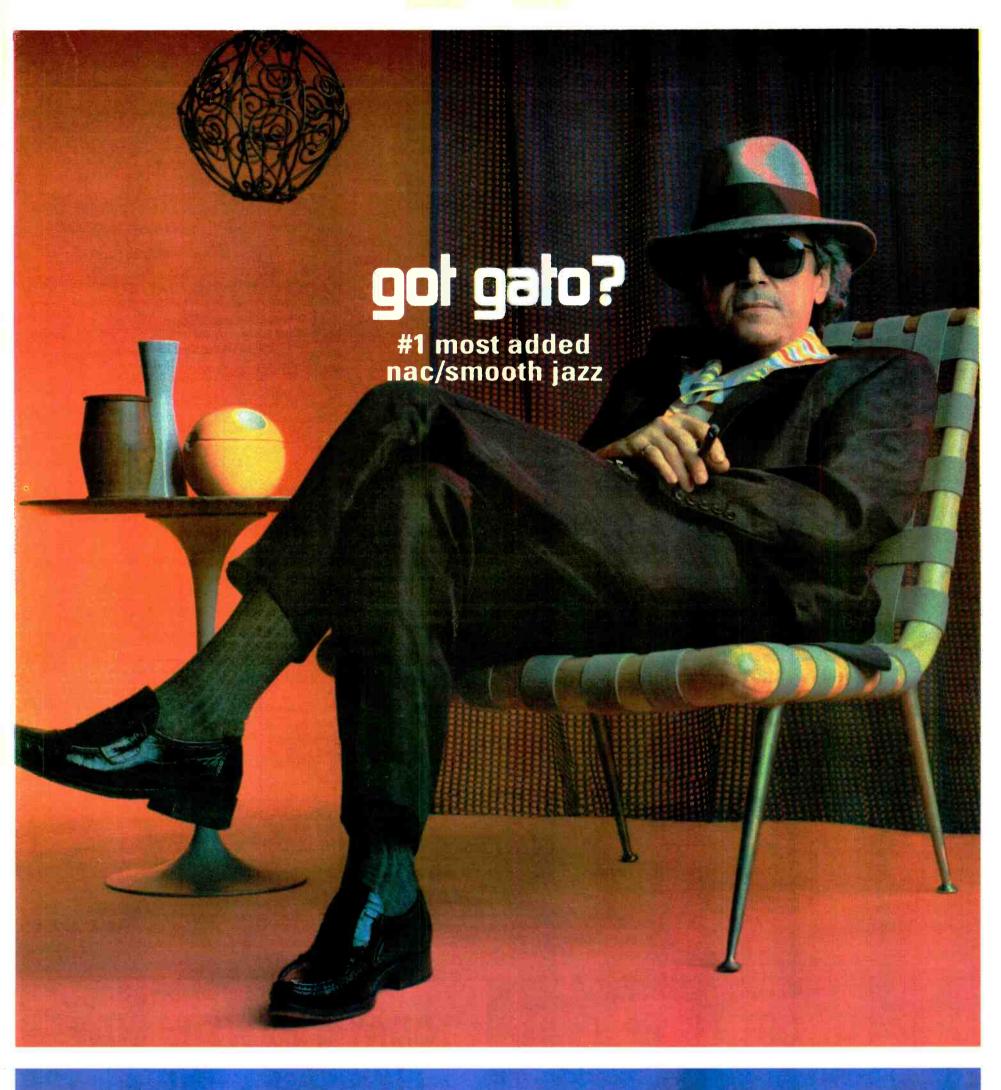
.9 to 5.2 Share • KSKX FM-Colorado Springs Let our expert Steve Hibbard provide you NAC with the right balance. NAC...30 markets and growing!



JONES RADIO NETWORK®

Call Jones Radio Network. Gene Ferry, NSM 303 • 784 • 8700

Arbitron Spring/Fall '96 Adults 25-54, M-S 6A-12M



gatobarbieri

straight into the sunrise

WQCD, KTWV, WNUA, KBLX, KKSF, WJJZ, WVMV, KOAI, WJZW, WLVE, KIFM, KMJZ, KYOT, JSN, WJJJ, WNWV, KHIH, KKJZ, WVAE, KCIY, KQBR, KSBR, KCJZ, KBZN, WCCJ, WLOQ, WSJZ, WSJW, KTNT, WFSJ, WSMJ, KEZL, WGUF, KXDC, KRVR, KNIK, WJZT, WEZV, WJZK

produced by philippe saisse, management/booking: bluce nichols, central entertainment services

http://www.sory.com

"columbia" requires pat. & first off marca registrada #3 1997 scriy music entertair negiti ide

COLLMBIA

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Dean Williams

MCKNIGHT & KING "Kings" GATO BARBIERI "Sunrise" MICHAEL PAULO "World" SPECIAL EFX "Since

KAJZ/Austin, TX

PD: Doc Burns EL DEBARGE "Dindi" URBAN KNIGHTS "Promise" KENNY G "Havana" VAL GARDENA "Avalon"

WSJZ/Buffalo, NY

PD/MD: Steve Wiersman MCKNIGHT & KING "Kings" KENNY G "Havana" GATO BARBIERI "Sunrise" DIRK RICHTER "Smooth"

WJZK/Charleston, SC PD/MD:Tom Kennedy

WCCJ/Charlotte, NC PD: James Alexander

D: James Alexanuer
URBAN KNIGHTS "Promise"
EVERETTE HARP "Going"
SPECIAL EFX "Since"
OZZIE AHLERS "Finger"
VAL GARDENA "Avalon"
KENNY G "Havana"
GATO BARBIERI "Sunrise"

WNUA/Chicago, IL OM: Paul Goldstein

WVAE/Cincinnati, OH PD: Rad Messick

GATO BARBIERI "Sunrise" MCKNIGHT & KING "Kings" EVERETTE HARP "Going" MICHAEL LINGTON "Tell" KENNY G "Havana"

WNWV/Cleveland, OH

PD/MD: Bernie Kimble TONI BRAXTON "Want" GATO BARBIERI "Sunrise" DIRK RICHTER "Smooth"

WZJZ/Columbus, OH PD: Bill Harmon

BRIAN HUGHES "Pamela" PETER WHITE "Together"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

KENNY G "Havana" GATO BARBIERI "Sunrise"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

AD: Greg Allen
JOHN TESH "L'Aquila"
LOUIE SHELTON "Reflection"
LEE RITENOUR "Water"
LOU PARDINI "Mystery"
MCKNIGHT & KING "Kings"
BOBBY LYLE "Aruban"
MICHAEL LINGTON "Tell"
PAUL HARDCASTLE "Jokers"
EL DEBARGE "Dindi"
GATO BARBIERI "Sunrise"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

DIRK RICHTER "Smooth" KENNY G "Havana" MCKNIGHT & KING "Kings" GATO BARBIERI "Sunrise"

WVMV/Detroit, MI PD/MD: Tom Sleeker

KENNY G "Havana" GATO BARBIERI "Sunrise" TONI BRAXTON "Want"

WGUF/Ft. Myers, FL PD: Michael Bode

GATO BARBIERI "Sunrise" SPECIAL EFX "Since" MARK JOHNSON "Told"

KEZL/Fresno, CA PD/MD: Mike Vasquez

GATO BARBIERI "Sunrise" MCKNIGHT & KING "Kings" NORMAN CONNORS "Saturday"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

TONI BRAXTON "Want

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

MCKNIGHT & KING "Kings" BOBBY LYLE "Aruban" TON: BRAXTON "Want" BRIAN HUGHES "Pamela" EVERETTE HARP "Going" GATO BARBIERI "Sunrise"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

GROVER WASHINGTON... "Bordertown NELSON RANGELL "Turning" GATO BARBIERI "Sunrise"

WEZV/Lafayette, IN PD/MD: Bob Miller

SPECIAL EFA SINCE
GATO BARBIERI "Sunrise"
TONI BRAXTON "Want"
NORMAN CONNORS "Saturday"
MICHAEL WHITAKER "Rendezvous" MICHAEL PAULO "Forevermor

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

GATO BARBIERI "Sunrise" JOHN TESH "L'Aquila" TOMMY EMMANUEL "Midnight" DANCING FANTASY "Dreams"

WS.IW/Louisville, KY PD: Brian Conn

MCKNIGHT & KING "Kings" BRIAN HUGHES "Pamela" KENNY G "Havana" DIRK RICHTER "Smooth" GATO BARBIERI "Sunrise"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

URBAN KNIGHTS "Promise" KENNY G "Havana" MCKNIGHT & KING "Kings" GATO BARBIERI "Sunrise"

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

DIRK K "Smile" ANDY SNITZER "Road" TIM BOWMAN "There"

KM.I7/Minneanolis, MN PD: Rob Moore

GATO BARBIERI "Sunrise' SPECIAL EFX "Since"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

GATO BARBIERI "Sunrise" DIANE SCHUUR "Fool"

KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

GATO BARBIERI "Sunrise" NORMAN CONNORS "Saturday" EVERETTE HARP "Going" SPECIAL EFX "Since"

KXDC/Monterey, CA PD/MD: Scott O'Brien

GATO BARBIERI "Sunrise" VAL GARDENA "Valley" MICHEL CAMILO "Poinciana" MICHAEL LINGTON "Tell"

WQCD/New York, NY PD: Steve Williams

MD: Rick LaBoy
ZACHARY BREAUX "Told"
FANTASY BAND "Over"
SPECIAL EFX "Since"
RICK BRAUN "Notorious"
GATO BARBIERI "Sunrise"
ERYKAH BADU "Certainly"

W.JCD/Norfolk, VA PD: Maxine Todd

MD: Larry Hollowell RICK BRAUN "Notorious" EVERETTE HARP "Going" FANTASY BAND "Could"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

MICHAEL LINGTON "Tell" 3RD FORCE "Moonlight" LEE RITENOUR "Water" GATO BARBIERI "Sunrise" ERICA BERRY "Not"

WLOO/Orlando, FL PD: Steve Huntington MD: Bob Church

OZZIE AHLERS "Finger" NORMAN CONNORS "Saturday" PETE ESCOVEDO "Boomerang" GATO BARBIERI "Sunrise" MICHEL CAMILO "Poinciana" GRAINGER BROTHERS "Creepin" LORRAINE FEATHER "Touchy" SPECIAL EFX "Since"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KOAZ/Phoenix, AZ PD/MD: Angela Handa

KYOT/Phoenix, AZ PD/MD: Nick Francis

GATO BARBIERI "Sunrise" MICHAEL LINGTON "Tell"

WJJJ/Pittsburgh,PA PD: Carl Anderson MD: Herschel

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

KENNY G "Havana" DIRK RICHTER "Smooth" GATO BARBIERI "Sunrise'

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KOBR/Sacramento, CA

PD: Lawrence Tanter GATO BARBIERI "Sunrise SPECIAL EFX "Since"

KCLC/St Charles MO PD: Rich Reigert MD: Scott Nenninger

PETE ESCOVEDO "Fantasy"
ED HAMILTON "Path"
SPECIAL EFX "Since"
OZZIE AHLERS "Finger"
GRAINGER BROTHERS "Spinster"

KBZN/Salt Lake City, UT PD: Rob Riesen

MCKNIGHT & KING "Kings' TONI BRAXTON "Want" KENNY G "Havana"
GATO BARBIERI "Sunrise"
DIRK RICHTER "Smooth"

KCJZ/San Antonio, TX PD/MD: Norm Miller

MCKNIGHT & KING "Kings" DIRK RICHTER "Smooth" GATO BARBIERI "Sunrise"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

MCKNIGHT & KING "Kings" SPECIAL EFX "Since" FANTASY BAND "Talk" GATO BARBIERI "Sunrise" PETE ESCOVEDO "Boomerang" T.D.F. "Angelica" MICHAEL WHITAKER "Coffee" LUIS SALINAS "Rock" VAL GARDENA "Avalon"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

GATO BARBIERI "Sunrise" SPECIAL EFX "Since"

KKSF/San Francisco, CA PD: Lee Hansen

MD: Blake Lawrence

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton URBAN KNIGHTS "Promise" PATRICK YANDALL "Fat"

KWJZ/Seattle, WA

PD: Carol Handley NORMAN CONNORS "Saturday" DIRK RICHTER "Smooth" MCKNIGHT & KING "Kings"

WJZT/Tallahassee, FL

JOHN TESH "L'Aquila" BOBBY LYLE "Aruban" GATO BARBIERI "Sunrise" NELSON RANGELL "Turning" NORMAN CONNORS "Mr. C" WINDOWS "Lights"

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK PD: Ron Allen MARK PORTMANN "Slink" URBAN KNIGHTS "Promise"

WJZW/Washington, DC PD/MD: Steve Kosbau

KENNY G "Havana DIRK K "Smile" SPECIAL FEX "Since" GATO BARBIERI "Sunrise"

52 Total Reporters 52 Current Reporters 50 Current Playlists

Did Not Report, Playlist Frozen (2): WOAZ/Boston, MA KSSJ/Sacramento, CA

Note: JSN (Jones) is now listed as JRN (Jones).

Today's News ONLINE NOW AT: www.rronline.com

TODAY'S NEWS IS NOW AVAILABLE TODAY THROUGH R&R ONLINE

Up-To-The-Minute Industry and Media News

The fastest, most comprehensive way to receive the latest radio industry headlines, station trades, Street Talk, Top 100 market ratings, and financials with continuous daily updates at least twice each business day...all live online.

CALL R&R TO TRY IT FREE! 310.788.1625

(This Feature Is Available For R&R Newspaper Subscribers Only),

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York Iliams/LaBoy

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	13	14	14	18	LEE RITENOUR/Water To Drink
		4	4	18	
	12	16	16	17	3RD FORCE/In The Full
	17	16	16	16	BABYFACE/Every Time I.
	14	15	15	15	TONI BRAXTON/I Don't Want To
	14	18	18	15	WHITNEY HOUSTON/I Believe in You
	15	16	16	15	INCOGNITO/A Shade Of Blue
	17	17	17	15	GOTA/European Comfort
	15	16	16	15	LUTHER VANDROSS/Goin' Out Of My Head
	15	15	15	14	ROGER SMITH/Can You Stand.
	9	13	13	14	CHUCK LOEB/The Music Inside
	12	7	7	13	PAOLO/Paisa
	8	9	9	12	KENNY BLAKE/European Underground
	2	10	10	12	NORMAN BROWN/Third World
	2	4	4	11	MARCUS JOHNSON PROJ./88 Ways To Lo-
	5	6	6	11	SOUL BALLET/N.YC Tripin
	4	7	7	10	FREDDIE RAVEL/Sol To Soul
	6	8	8	9	BOBBY LYLE/Just Talk To Me
		9	9	9	JOSEPH VINCELLI/We've Got Time
	-	7	7	9	T.D.F./Sienna
		5	5	8	KEIKO MATSUI/Bridge Over
	11	9	9	8	TIM BOWMAN/I'll Be There
	13	8	8	8	TONY GUERRERO/Webbcrawler
	12	12	12	8	PETER WHITE/City Of Lights
	5	5	5	7	QUIET BOYS/Righteous
	6	6	6	7	KENNY G/Gettin' On The Step
ı	6	3	3	7	SWEETBACK/Gaze
	2	2	2	7	MARK PORTMANN/No Truer Words
ı	7	10	10	6	MICHEL CAMILO/Poinciana
L	7	9	9	6	JIM BRICKMAN/You Never Know



KTWV/Los Angeles

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
13	12	11	12	BRAXTON BROTHERS/When Love Comes
13	12	12	12	CHUCK LDEB/Cruzin' South
9	8	10	12	NORMAN BROWN/Third World
-	9	11	12	FANTASY BAND/Double Talk
11	11	10	11	PAUL HARDCASTLE/Jokers Wild
12	11	12	11	SLASH/Obsession Confession
13	17	11	11	EXODUS QUARTET/Summer Soulstice
12	12	13	11	GOTA/European Comfort
11	9		11	BABYFACE/Every Time I
12	11	10	10	JEFF LORBER/Katherine
9	8	10	10	NATALIE & NAT COLE/When I Fall in Love
9	11	9	10	DAVID SANEORN/Rikke
9	7	В	10	SOUL BALLET/N.YC Tripin
11	8	11	10	GROVER WASHINGTON/Soutful Strut
10	12	13	10	JIM BRICKMAN/You Never Know
9	9	8	10	
9	7	9	10	INCOGNITO/A Shade Of Blue
8	10	9	9	PETER WHITE F/BASIA/Just Another Day
9	9	9	9	LUTHER VANDROSS/Your Secret Love
g	8	9	9	BOBBY LYLE/Aruban Nights
8	9	8	9	CELINE DION/Falling Into You
6	9	7	9	DENNY JIOSA/Angel's Kiss
8	- 7	9	9	ANDY SNITZER/A River's Road
7	8	7	9	LEE RITENOUR/Water To Drink
4	8	8	9	
7	8	- 7	8	ZACHARY BREAUX/Never Can Say .
9	9	9	8	MARK PORTMANN/No Truer Words
11	10	10	8	SOUNDSCAPE/I'll Be Arour d



MARKET #3 WNUA/Chicago (312) 645-9550

ш				
PLA				ARTIST/TITLE
3 W		LW	TW	
28	28	22	23	TIM BOWMAN/I'll Be There
-		18	22	PAUL HARDCASTLE/Jokers Wild
		21	21	SLASH/Obsession Confession
19	19	20	20	JOE MCBRIDE/High Steppin'
25	25	19	20	KENNY BLAKE/European Underground
22	22		18	KENNY G/Gettin' On The Step
24	24	20	17	LEE RITENOUR/Water To Drink
23	23		16	JIM BRICKMAN/You Never Know
В	8	20	14	GROVER WASHINGTON /Soulful Strut
7	7	14	13	MICHAEL PAULO/My Heart And Sout
12	12	15	13	DAVE KOZ/Lullaby For A.
11	11	9	13	WHITNEY HOUSTON/I Believe in You .
12	12	12	11	LUTHER VANDROSS/Goin' Out Of My Head
13	13	11	11	NEVILLE & ROBERTSON/Crazy Love
٠	-	11	11	KENNY G W/T BRAXTON/That Somebody Was
-	-	12	10	MCKNIGHT & KING/When We Were Kings
16	16	11	10	MICHAEL LINGTON/Tell It Like It Is
9	9	7	9	BRIAN CULBERTSON/After Hours
9	9	7	9	BRIAN CULBERTSON/Take Your Time
12	12	8	8	SOUL BALLET/N.Y.C. Tripin
19	19	8	7	SOUNDSCAPE/I'll Be Around
8	8	5	7	JOE MCBRIDE/After Sunse!
7	7	7	7	BRAXTON BROTHERS/When Love Comes
15	15	7	7	3RD FORCE/In The Full.
12	12	5	6	KIM PENSYL/That's The Way Of
9	9	7	6	RONNY JORDAN/Closer Than Close
6	6	8	6	EXODUS QUARTET/Summer Soulstice

102.9 FM)

KBLX/San Francisc (415) 284-1029

PLA SW		LW	TW	ARTIST/TITLE
18	18	18	18	TONI BRAXTON/Un-break My Heart
14	16	16	16	GOTA/European Comfort
16	15	14	14	VANESSA DAOU/Two To Tango
15	14	14	14	BABYFACE/Every Time I
13	13	13	14	BOBBY LYLE/Aruban Nights
13	13	13	13	KENNY G/Eastside Jam
12	12	12	12	BRAXTON BROTHERS/When Love Comes
14	15	15	12	DAVID SANBORN/Rikke
13	13	12	12	LUTHER VANDROSS/Your Secre. Love
11	12	12	12	WILL LEE/Georgy Porgy
	9	11	11	RICK BRAUN/Notorious
7	8	10	10	LEE RITENOUR/Water To Drink
10	10	10	10	ZACHARY BREAUX/I Told You
7	8	9	9	EL DEBARGE/Dindi
7	8	9	9	JARREAU & ADAMS/Waters Of March
9	9	9	9	BRAXTON BROTHERS/Sunset Bay
9	9	9	9	ZACHARY BREAUX/Flavors Of My Mind
4	6	6	9	MICHAEL LINGTON/Tell It Like I: Is
3	3	7	9	MARK JOHNSON/I Told You So
9	9	9	9	ALFONZO BLACKWELL/Hermina
8	8	8	8	URBANATOR/Magic
8	8	8	8	TONY GUERRERO/Webbcrawler
		6	8	URBAN KNIGHTS/The Promise
6	7	8	8	NORMAN CONNORS/One For Mt. C
8	8	8	8	INCOGNITO/All That You Want
٠		5	7	EVERETTE HARP/Mercy Mercy Me
-	-	4	7	EVERETTE HARP/What's Happening.
7	7	10	7	JAMES & WHALUM/The Prayer
6	c	7	7	LENKIV IMMITE/Dick Docket

KKSF/103.7 FM Smooth Jazz

MARKET #4 KKSF/San Francisco (415) 975-5555 Hansen/Lawrence

╵┖				
	PLAYS			ARTIST/TITLE
3W	2₩	LW	TW	
7	-11	15	15	BRAXTON BROTHERS/Eventide
5	7	11	15	SOUL BALLET/N YC. Tripin
7	9	12	15	GROVER WASHINGTON. /Bordertown
9	11	11	14	MARK PORTMANN/No Truer Words
9	8	6	14	I UIS SALINAS/Santa Cruz
8	11	15	13	NORMAN BROWN/Third World
9	12	12	13	GOTA/European Comfort
10	8	10	13	INCOGNITO/A Shade Of Blue
9	11	7	13	OIRK RICHTER/Smooth Move
7	10	12	13	T.D.F./Angelica
10	12	13	12	KENNY G/Eastside Jam
8	В	13	12	WARREN HILL/U R The 1
8	11	12	12	DENNY JIOSA/Lights Of The City
8	11	13	12	KEIKO MATSUI/Bridge Over
4	6	14	12	PAOLO/Paisa
9	12	15	12	LEE RITENOUR/Water To Orink
7	10	14	12	WAYMAN TISDALE/Don't Take Your .
8	10	11	12	PETER WHITE/Venice Beach
8 5 5	9	13	11	JIM BRICKMAN/You Never Know
5	12	9	11	GILBERTD & MICHAEL/Desafinado
5	6	11	11	SLASH/Obsession Confession
9	11	7	11	3RD FORCE/In The Full
7	9	12	10	PETER WHITE/Together Again
٠.		В	9	PAUL HAROCASTLE/Jokers Wild
8	8	10	9	AARON NEVILLE/I Can't Imagine
10	11	- 7	8	ALFONZO BLACKWELL/Heiming
	11	6	8	RICK BRAUN/Notorious
٠.	-	7	8	MICHEL CAMILO/Poinciana
٠.	-	8	8	DAVE KOZ/Lullaby For A .
7	12	12	7	GEORGE BENSON/The Thinker



WJJZ/Philadelphia (610) 667-3939

ш			-	2
	PLAYS			ARTIST/TITLE
3W		LW	TW	
32	33	34	33	KENNY G/Havana
34	32	33	33	TOMMY EMMANUEL/Midnight Orive
В	16	24	32	RICK BRAUN/Notorious
30	32	34	31	JIM BRICKMAN/You Never Know
15	14	19	31	ALFONZO BLACKWELL/Hermina
12	12	11	22	GOTA/European Comfort
33		32	21	PAUL HARDCASTLE/Jokers Wild
13	12	12	15	CHIELI MINUCCI/Cause We've Ended
4	7	12	15	LEE RITENOUR/Water To Drink
8		11	14	3RD FORCE/In The Full
13	11	16	14	CHUCK LOEB/Cruzin' South
17	17	14	14	MICHAEL PAULO/My Heart And Soul
-	10	15	14	VAL GARDENA/Avaion
	-	5	13	EVERETTE HARP/What's Going On
31	30	24	13	BRAXTON BROTHERS/When Love Comes.
12	11	11	13	SOUNOSCAPE/I'll Be Around
11	11	12	13	NORMAN BROWN/Third World
32	31	23	12	ZACHARY BREAUX/Never Can Say .
	8	13	12	FANTASY BAND/Double Talk
10	11	9	12	MICHAEL LINGTON/Tell It Like It Is
11	12	11	12	JOHN TESH/L'Aquila
12	9		11	BABYFACE/Every Time I
12	11		11	TONI BRAXTON/Un-break My Heart
10	11	10		WHITNEY HOUSTON/I Believe In You
11	10	11		WILL LEE/Georgy Porgy
12	13		11	CELINE DION/Falling Into You
9	11	7	10	DIRK RICHTER/Smooth Move
7	8	4	10	DENNY JIOSA/Lights Of The City
10	12	11	10	INCOGNITO/A Shade Of Blue
9	10	12	_9	LUTHER VANDROSS/Goin' Out Of My Head



WVMV/Detroit

L				Steeker
PLA				ARTIST/TITLE
3W	2W	LW	TW	
10	22	24	25	NORMAN BROWN/Third World
12	22	22	24	PAUL HARDCASTLE/Jokers Wild
11	22	24	24	ALFONZO BLACKWELL/Hermina
24	21	24	23	BRAXTON BROTHERS/When Love Comes
23	22	21	23	GROVER WASHINGTON/Soulful Strut
24	21	23	23	SOUL BALLET/N.Y.C. Tripin
11	12	11	21	JIM BRICKMAN/You Never Know
6	7	10	12	3RD FORCE/In The Full.
11	12	11	12	DOC POWELL/From The Heart
11	-11	10	12	GOTA/European Comfort
-	11	10	12	RICK BRAUN/Notorious
6	7	5	11	TIM CUNNINGHAM/This is The Life
11	12	11	11	DAVE KOZ/Lullaby For A
11	12	13	11	MICHAEL PAULO/My Heart And Sour
-	-	-	10	MCKNIGHT & KING/When We Were Kings
5	10	13	10	CHUCK LOEB/Cruzin' South
6	6	6	10	NATALIE & NAT COLE/When I Fall In Love
4	5	3	18	PETER WHITE/Together Again
12	11	10	10	LEE RITENOUR/Water To Drink
9	9	10	9	LUTHER VANDROSS/Knocks Me Off My
11	10	10	9	WHITNEY HOUSTON/I Believe In You
10	10	8	9	VANESSA DAOU/Two To Tango
-	-	7	9	WARREN HILL/U R The 1
7	6	6	9	TOMMY EMMANUEL/Midnight Drive
11	11	10	9	TIM BOWMAN/Rapture
10	10	10	9	LIONEL RICHIE/Paradise
4	5	5	9	SOUNDSCAPE/I'll Be Around
11	8	10	9	INCOGNITO/A Shade Of Blue
	-	6	8	FANTASY BAND/Double Talk
				ANDY CHITZED A Divor's Dood



KOAI/Dallas (214) 630-3011

L				rischervalaser
	PLAYS			ARTIST/TITLE
3₩	2W	LW	TW	
18	18	17	19	PETER WHITE/Venice Beach
19	15	17	17	KENNY G/Eastside Jam
20	17	17	17	LEE RITENOUR/Water To Drink
18	17	17	16	RICK BRAUN/Notorious
18	18	17	16	GRDVER WASHINGTON/Bordertown
-		٠	11	TONI BRAXTON/I Don't Want To
		11	11	MCKNIGHT & KING/When We Were Kings
9	9	11	10	MICHAEL LINGTON/Tell It Like It Is
9	9	8	10	GOTA/European Comfort
10	10	9	10	WHITNEY HOUSTON/I Believe in You
8	11	10	10	BOBBY CALDWELL/Stuck On You
-	-	-	9	DIRK K/I Love Your Smile
-	-	7	9	URBAN KNIGHTS/The Promise
6	10	11	9	ANDY SNITZER/A River's Road
В	9	10	9	EL DEBARGE/Dindi
10	9	10	9	WARREN HILL/U R The 1
8	9	9	9	CHUCK LOEB/Cruzin' South
10	7	В	9	TOMMY EMMANUEL/Midnight Drive
8	11	10	9	GLORIA ESTEFAN/I'm Not Giving
8	10	7	9	DAVID SANBORN/Rikke
8	7	9	9	JOE MCBRIDE/High Steppin'
10	11	9	9	NEVILLE & ROBERTSON/Crazy Love
7	6	7	8	KENNY G W/T BRAXTON/That Somebody Was
-	7	10	8	VAL GARDENA/Avaion
-	9	8	8	VAL GARDENA/Valley Of Colors
-	9	8	8	FANTASY BAND/Could It Be I'm
8	8	8	8	DIRK RICHTER/Smooth Move
8	11	10	8	TIM BOWMAN/I'll Be There
9	9	10	8	DAVE KOZ/Lullaby For A
9	. 7	8	8_	SOUL BALLET/N.Y.C. Tripin



WJZW/Washington (703) 683-3#00

L	- 100.01 1VI								
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
2 B	27	28	28	NORMAN BROWN/Third World					
27	27	27	28	PAUL HARDCASTLE/Jokers Wild					
28	2B	2B	28	BRAXTON BROTHERS/When Lone Comes.					
11	27	27	27	GROVER WASHINGTON . /Soulful Strul					
11	19	28	27	SDUL BALLET/N.YC Tripin					
11	18	27	26	ALFONZO BLACKWELL/Hermina					
		4	15	MICHAEL LINGTON/Tell It Like It Is					
10	9	12	12	LIONEL RICHIE/Paradise					
6	9	9	12	BABYFACE/Every Time I					
9	10	10	12	VANESSA DAQU/Two To Tango					
11	11	11	12	DAVE KOZ/Luliaby For A					
11	11	10	11	CHIELI MINUCCI/Cause We've Ended					
	12	10	11	LEE RITENOUR/Water To Drink					
8	10	12	11	INCOGNITO/A Shade Of Blue					
11	10	10	11	JIM BRICKMAN/You Never Know					
	18	10	10	RICK BRAUN/Notorious					
10	10	11	10	CHUCK LOEB/Cruzin' South					
4	11	11	10	MICHAEL PAULD/My Heart And Soul					
12	10	11	10	DOC POWELL/From The Heart					
9	10	11	10	WHITNEY HOUSTON/I Believe In You					
27	12	10	10	KENNY G/Eastside Jam					
4	3	8	10	TOMMY EMMANUEL/Midnight Crive					
10	10	12	9	ZACHARY BREAUX/Never Can Say					
4	8	12	9	GOTA/European Comfort					
5	4	5	8	TIM BOWMAN/I'll Be There					
	4	4	7	WARREN HILL/U R The 7					
-	3	5	7	3RD FORCE/In The Full					
3	5	4	6	TIM CUNNINGHAM/This is The Life					
4	4	4	6	PAOLO/Paisa					
•	٠	4	5	URBAN KNIGHTS/The Promise					



WLVE/Miami (305) 654-949 Maldonado Fiss

_				
PLA 3W		LW	TW	ARTIST/TITLE
	14		14	LEE RITENOUR/Water To Drink
7	12		13	
2	1	8	13	
:		3		
5	5	8	12	
15	20	14		
-		7		
5	4		12	
	15	9		
13	15	9		
13	17			
14	12			
9	10		11	
8	11			
8	11		10	
7	10	9		
6	Б	10		
4	4	9	9	SOUL BALLET/N Y C Tripin
7	В	8		VANESSA DAOU/Two To Tango
7	7	7	8	TIM CUNNINGHAM/This Is The Lite
			8	T.O.F./Angelica
7	10	8	8	BABYFACE/Every Time [
14	13	9	8	
12	17	9	6	NORMAN BROWN/Third World
6	9	6	6	CHUCK LOEB/Cruzin' South
	-	1	5	MICHAEL PAULO/Spring Memories
		4	5	FANTASY BAND/Double Talk
			5	BRIAN HUGHES/Pamela
6	7	8	5	LUIS SALINAS/Rain (Lluvia)
4	•	5	5	SOUNOSCAPE/I'll Be Around



KWJZ/Seattle (206) 441-3699 Handley

¥ 4 8 7 1 7 1 0 3 0	15 28 27 12 27 10 10 13	26 27 27 10	1W 28 27 27 27 26 26	KENNY BLAKE/European Underground BRAXTON BROTHERS/When Love Comes GROVER WASHINGTON/Soulful Strut SOUL BALLET/N.YC Tripin NORMAN BROWN/Third World
8 7 1 7 1 0 3	28 27 12 27 10 10	27 28 26 27 27 10	27 27 27 26	BRAXTON BROTHERS/When Love Comes GROVER WASHINGTON. /Soulful Strut SOUL BALLET/N.YC Tripin NORMAN BROWN/Third World
7 1 7 1 0 3	27 12 27 10 10	28 26 27 27 10	27 27 26	GROVER WASHINGTON/Soulful Strut SOUL BALLET/N.YC Tripin NORMAN BROWN/Third World
1 7 1 0 3	12 27 10 10	26 27 27 10	27 26	SOUL BALLET/N.YC Tripin NORMAN BROWN/Third World
7 1 0 3	27 10 10	27 27 10	26	NORMAN BROWN/Third World
0	10 10	27 10		
3	10	10	26	
3				ALFONZO BLACKWELL/Hermina
	13		12	CHUCK LOEB/Cruzin' South
0		11	12	INCOGNITO/A Shade Of Blue
	10	11	12	DOC POWELL/From The Heart
-	-			MICHAEL LINGTON/Tell It Like It Is
2	12			MICHAEL PAULO/My Heart And Soul
-	-			RICK BRAUN/Notonous
6				PAUL HARDCASTLE/Jokers Wild
6				TOMMY EMMANUEL/Midnight Orive
1				DAVE KOZ/Lullaby For A
0				JIM BRICKMAN/You Never Know
9				TONI BRAXTON/Un-break My Heart
4	23			KENNY G/Eastside Jam
1	11			LEE RITENOUR/Water To Orink
3				PETER WHITE F/BASIA/Just Another Day
				GOTA/European Comfort
				TIM BOWMAN/I'll Be There
				VANESSA DAOU/Two To Tango
				ZACHARY BREAUX/Never Can Say .
				PETER WHITE/Together Again
				PHIL COLLINS/The Same Moon
				BRIAN HUGHES/Pamela
				3RD FORCE/In The Full .
				LIONEL RICHIE/Paradise
8	7	7	8	TIM CUNNINGHAM/This is The Life
	2 6 6 1 0 9 4 11	2 12 	2 12 11 10 16 6 6 10 10 11 11 11 0 10 12 9 9 10 14 23 11 11 11 12 3 13 12 0 10 10 7 7 10 1 11 11 1 11 11 1 11 11 1 1 1 11 1 1 1 11 1 1 1 1	2 12 11 12 - 10 11 11 6 6 6 10 11 10 10 12 11 10 10 10 12 11 10 10 10 12 11 14 23 11 11 14 23 11 11 14 11 12 10 0 10 10 10 10 10 10 10 10 11 11 11 12 10 11 11 11 11 11 10 16 6 6 7 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 9 8 6 6 6 6 8



KIFM/San Diego (619) 297-3698 Shepard/Cole

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
-	2	17	18	EL OEBARGE/Dindi
17	17	17	17	INCOGNITO/A Shade Of Blue
16	15	16	17	LOU PARDINI/A Night To Remember
16	15	16	17	MARK POR MANN/Come As You Are
10	17	17	17	MICHAEL LINGTON/Tell It Like It Is
16	17	15	17	RICKY PETERSON/Who'll 8e
16	16	16	16	SLIM MAN/Secret Rendezvous
17	17	17	16	WARREN HILL/Shelter From
17	15	15	16	ZACHARY BREAUX/The Thrill Is Gone
16	17	17	15	KENNY G W/T BRAXTON/That Somebody Was
13	14	14	15	STEPHEN DREYFUSS/Cleo's Mood
13	14	14	14	GOTA/European Comfort
14	14	14	14	DANIEL HO & KILAUEA/Avaion Sunrise
14	14	15	14	LEE RITENGUR/Water To Drink
14	14	-	14	SLASH/Obsession Confession
13	13	13	14	ZACHARY BREAUX/Never Can Say
14	14	14	13	FATTBURGER/Oye Como Va
11	11	11	13	PONCHO SANCHEZ/Watermelon Man
14	13	14	13	BRAXTON BROTHERS/When Love Comes
10	11	10	13	TOMMY EMMANUEL/Midnight Orive
14		14	13	WINDOWS/4:05 Sunset
11	11	12	12	3RD FORCE/Give It Up
-		-	12	MCKNIGHT & KING/When We Were Kings
10	11	11	11	JIM BRICKMAN/You Never Know
11	11	11	11	KENNY BLAKE/European Underground
11	11	11	11	MICHAEL PAULO/Spring Memories
11	11	11	11	PATRICK YANOALL/One Perfect Moment
11	10	10	11	QUIET BOYS/Righteous
-	-	10	11	RICK BRAUN/Notorious
11	11	10	11	RONNY JOROAN/Deep In Your Heart



KMJZ/Minneapolis (612) 941-5774 Moore

_		_	_	
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
18	18	18	18	GOTA/European Comfort
18	18	18	18	ANDY SNITZER/A River's Road
18	18	18	18	INCOGNITO/A Shade Of Blue
18	18	18	18	PETER WHITE/Together Again
18	18	18	18	KENNY G/Havana
7	12	18	18	PAUL HAROCASTLE/Jokers Wild
18	18	18	18	WARREN HILL/Shetter From.
18	18	18	18	SOUL BALLET/Oa Livin' Is Easy
-	5	18	18	RICK BRAUN/Notorious
18		18	18	OAVID SANBORN/Rikke
18	18		18	8RAXTON BROTHERS/When Love Comes.
18	18	18	18	ALFONZO BLACKWELL/Hermina
-	12	18	18	MICHAEL LINGTON/Tell It Like It Is
7	7	12	12	KEIKO MATSUI/Fire In The Desert
12	12	12	12	ZACHARY BREAUX/Never Can Say.
-	7	12	12	3RD FORCE/In The Full
12	12	12	12	BOBBY CALOWELL/Stuck On You
-	5	12	12	URBAN KNIGHTS/The Promise
12	12	12	12	SWEETBACK/Hope She'll Be
12	-	12	12	SOUL BALLET/N Y C Tripin
5	5	12	12	GOTA/Chillin' Children
12	12	12	12	LUIS SALINAS/Funky Tango
12	12	12	12	KHANI COLE/Everytime He
12	12	12	12	T.O F./Angelica
12	12	12	12	BOBBY LYLE/Aruban Nights
18	18	12	12	BOBBY CALDWELL/Beyond The Sea
12	12		12	SLIM MAN/Athena
12	12	12	12	KENNY BLAKE/European Underground
12	12	12	12	LEE RITENOUR/Water To Drink
12	12	12	12	TOMMY EMMANUEL/Midnight Drive



MARKEF ≠18 KOAZ/Phoenix

ARTIST/TiTLE INCOGNITO/A Shade Of Blue WILL LEE/Georgy Porgy GEDRGE BENSON/The Thinker OCEDIGE BENSDN'The Trinker
NORMAN BROWN'The World
GOTAE-uropean Comfort
CHUCK LOTE/Crezin' South
FANTASY BADD/Double Talk
3RD FORCE/She Whispered To IME
JAM BRICKMAN/YOU NEVER KNO'V
KHANI COLE/EVERYTIME HE.
PHIL COLLINS/The Same Moor
LEE RITEN/OUR/WAIET TO Drink
KNNY G WIT BRAKTON/That Somebody W
AND'S SNITZERIA BNEY'S ROAD
MICHAEL LINGTON/Tell I Like! Is
TIM BOWMAN/Til BE There
CELINE DION/Falling Into You
PAOLO/Pass
ZACHARY BREAUX/CATE REGGIG
BRAXTON BROTHERS/When Love Com ZACHAPY BREAUX/Cafe Reggic
BRAXTON BROTHERS/When Love Comes.
PAUL HARDCASTLE/Jokers Wild
MICHAEL PAULU/My Heart And Soul
PETER WHITE/Together Again
ALFONZO BLACKWELL/Hermina
TOMMY EMMANUEL/Midnight Urive
PAUL HARDCASTLE/Peace On Earth
SOUNDSCAPE/TII BE around
KENNY RI AKE/Furopeaa Underrorund



MARKET 918 KYOT/Phoenix



WJJJ/Pittsburgh

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
28	28	27	29	NORMAN BROWN/Third World
12	22	29	28	SOUL BALLET/N.Y.C. Tripin
23	28	27	28	GROVER WASHINGTON/Soulful Strut
28	28	28	28	PAUL HARDCASTLE/Jokers Wild
11	23	28	28	ALFONZO BLACKWELL/Hermina
28	28	29	27	BRAXTON BROTHERS/When Love Comes
11	11	12	13	NATALIE & NAT COLE/When I Fall In Love
10	13	13	12	BABYFACE/Every Time I
16	12	11	12	GEORGE BENSON/The Thinker
8	11	9	12	VANESSA DAOU/Two To Tango
11	12	11	12	JIM BRICKMAN/You Never Know
5	8	10	12	PAOLO/Paisa
10	11	11	12	GOTA/European Comfort
10	11	12	12	PHIL COLLINS/The Same Moon
	8	11	12	RICK BRAUN/Notorious
11	13		12	NCOGNITO/A Shade Of Blue
6	8	7	11	3RD FORCE/In The Full
10	12	13	11	WHITNEY HOUSTON/I Believe in You
10	11	12	11	CHUCK LOEB/Cruzin' South
28	14	11	11	KENNY G/Eastside Jam
27	17	12	11	DAVID SANBORN/Rikke
9	12	11	11	TONI BRAXTON/Un-break My Heart
11	11	11	11	MICHAEL PAULO/My Heart And Soul
9	7	В	11	TOMMY EMMANUEL/Midnight Drive
11	12	10	11	DOC POWELL/From The Heart
4	10	12	11	LOUIE SHELTON/Reflections
7	7	6	10	TIM BOWMAN/I'll Be There
8	12	11	10	LEE RITENDUR/Water To Orink
	6	9	9	WARREN HILL/U R The 1
6	8	8	9	PETER WHITE/Together Again



MARKET #21 WSJT/Tampa (813) 577-7131

GROVER WASHINGTON. /Southul Strut EXODUS QUARTET/Summer Soutstee PETER WHITE F/BASIA/Just Another Day WHITHEY HOUSTOWN Believe In You... BABYFACF, Every Imme I. MARILYN SCOTT/Bird Off Beauty VANESSA DAGU/Two To Tango PAMELA WILLIAMS/A Matter Of Time CHIELI MINUCCUCAUSE We've Ended. KHANI COIL FEWERDER CHIELI MINUCC/Cause We've Ended.
KHANI COLLE/Keveyday
SOUNDSCAPE/I'll Be Around
JAMES & WHALLUM/Kickin' Back
GOTA/European Comfort
WAYMAN TISDALE/Don't Take Your
LOUIE SHELTON/Fetherctions
CELINE DIOM/Falling Into You
INCOGMITO'A Shade Of Blue
KENNY BLAKE/European Underground



MARKET #22 WNWV/Cleveland

ARTIST/TITLE

2 24 ALFONZO BLACKWELL/Hermina
2 24 SOUL BALLETIN Y.C. Tripin
2 23 NORMAN BROWN/Third World
3 23 GROVER WASHINGTON. //Southul Strut
4 22 BRAXTON BROTHERS/When Love Comes.
2 12 RICK BRAULWINGTORIUS
2 13 RICK BRAULWINGTORIUS
3 11 CHUCK LOEB/Grustin South
5 11 INCOGNITO/A Shade Of Blue
5 11 ZCHUCK LOEB/Grustin South
6 11 IXACHARY BREAULY/MEVER Can Say...
6 11 JACHARY BREAULY/MEVER Can Say...
6 11 JOC POWELL/From The Heart
6 11 LEE RITENOULG/Water To Ornok
6 11 JIM BRICKMAN/YOU NEVER KNOW
6 11 JIM BRICKMAN/YOU NEVER KNOW
6 11 GOTA/Leropean Comfort
6 10 MICHAEL PAULO/My Heart And Soul
6 11 OWHITHEY HOUSTON/HE Bleeve In You...
6 11 OWHITHEY HOUSTON/HE Bleeve In You...
6 11 OWHITHEY HOUSTON/HE Bleeve In You...
6 12 OWHEN EMMANULE/MIGNIGHD Drive
6 13 MARK PORTMANN/NO Truer Words
7 OAVE WOZ/Jullaby For Same Moon
8 KNNY GEASTAIGE
8 WARREN HILL/U R The 1
8 TON BRAXTON/LIO-break My Heart
8 3 RID FORCE/In The Full
7 PETER WHITE/Together Again ARTIST/TITLE



KCLC/St. Chartes

╙				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	50	20	20	TIM BOWMAN/Give Me You
20	20	20	20	BOBBY LYLE/Aruban Nights
20	20	20	20	JOE KURASZ/Just A Simple Song
20	20	20	20	JIM BRICKMAN/You Never Kno-≱
20	20	20	20	LEE RITENOUR/Water To Orink
20	20	20	20	PATRICK YANDALL/One Perfect Moment
20	20	20	20	SLIM MAN/Secret Rendezvous
20	20	20	20	TDMMY EMMANUEL/Midnight (rrive
20	20	20	20	T.O.F./Angelica
20	20	20	20	3RD FORCE/You Gotta Be Real
15	20	20	20	JOHN TESH/Avaion
15	20	20	20	STRUNZ & FARAH/Chin Cha
10	10	20	20	BELA FLECK/New South Africa
10	10	20	20	JEAN-LUC PONTY/Faith In You
		15	20	LUIS SALINAS/Santa Cruz
20	15	15	15	MARCUS JOHNSON PROJ./88 Ways To Love-
20	15	15	15	ZACHARY BREAUX/Never Can Say.
15	15	15	15	MICHAEL PAULO/My Heart And Soul
15	15	15	15	DAVID SANBORN/Rikke
15	15	15	15	DENNY JIOSA/Lights OI The City
15	15	15	15	SOUL BALLET/N Y.C. Tripin
15	15	15	15	WINDOWS/Under The Lights
15	15	15	15	ZZAH/Lover's Touch
15	15	15	15	WARREN HILL/Shelter From .
10	15	15	15	3RD FORCE/I've Got To Know
-	-	15	15	RICK BRAUN/Notorious
10	10	15	15	LOU PAROINI/A Night To Remember
	-	-	15	MARCOME/Yeku
-	-	-	15	FANTASY BAND/Double Talk
10	10	10	15	GOTA/European Comfort



JRN/Denver

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	6	9	10	WAYMAN TISOALE/Don't Take Your.
9	10	9	10	BABYFACE/Every Time I
- 1	5	10	10	GEORGE BENSON/The Thinker
10	10	10	10	ALFONZO BLACKWELL/Hermina
		6	10	TIM BOWMAN/I'll Be There
		3	10	RICK BRAUN/Notorious
9	10	9	10	TONI BRAXTON/Un-break My Heart
4	6	10	10	BRAXTON BROTHERS/When Love Comes
10	9	10	10	ZACHARY BREAUX/Never Can Say.
		6	10	ZACHARY BREAUX/Cate Reggio
		6	10	JIM BRICKMAN/You Never Know
10	10	8	10	PHIL COLLINS/The Same Moon
10	8	10	10	CELINE OION/Falling Into You
-	- 5	10	10	TOMMY EMMANUEL/Midnight Drive
10	9	10	10	FATTBURGER/Dye Como Va
-		2	18	GOTA/European Comfort
٠.	-	2	10	INCOGNITO/A Shade Of Blue
	-	5	10	DAVE KOZ/Lullaby For A
		5	10	CHUCK LOEB/Cruzin' South
10	10	10	10	MARK PORTMANN/No Truer Words
		2	10	QUIET BOYS/Righteous
	-	3	10	DIRK RICHTER/Smooth Move
-		3	10	DAVID SANBORN/Rikke
9	11	9	10	SLASH/Obsession Confession
		3	10	ANDY SNITZER/A River's Road
	-	6	10	SOUL BALLET/N Y.C. Tripin
-	4_	1	10	SOUNDSCAPE/Marning Song
10	10	10	9	NORMAN BROWN/Third World
-		3	9	TIM CUNNINGHAM/This Is The Life
10	8	9	9	KENNY G W/T BRAXTON/That Somebody Was

ROCK



CYNDEE MAXWELL

The Anatomy Of A Web Site

□ An in-depth perusal through the R&R web site

OK, let's go back to school. Biology 101. Don't worry, our dissection session won't spoil your lunch. And once we're through with our lesson, you'll have a good understanding of the one place where you can get your recommended daily allowance of industry news, information, and vitamins.

Our subject is R&R ONLINE. Once you've navigated your way to the site via Netscape (its URL is http:/ /www.rronline.com), you'll see the **R&R** logo with five globes beneath it. This is a perfect time to bookmark the site. While different browsers may have different methods for bookmarking, we'll stick to Netscape's: click on the "Bookmarks" menu, then select "add bookmark." Then, the next time you chose to visit the site, you can simply click on that menu and select R&R ONLINE.

On **R&R**'s homepage, each globe represents a separate area of information — what lies beyond the front page. If you move the cursor over the globes, you'll notice how it changes from an arrow to a hand. Anytime the cursor is shown as a "hand," it means that the area is a "link" and will take you to another page when selected. Now let's investigate the globes so you'll know what is behind each one.



Details about R&R's services are available in this section, including information on subscriptions, Today's News (updated up to three times daily), special publications, **R&R HOTFAX**, the Job Hotline, Music Tracking, Web Sponsorships and Advertising, and how to reach various **R&R** personnel and departments by mail, phone, fax, or e-mail. To return to the homepage, select the "home" button at the bottom of the page. You can also choose the "back" button on your browser to return to the page you were previously viewing.



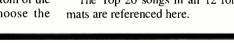
Here's where you'll find the top story of the week (usually a format column), the week's news summary (news highlights, people in the news, station sales, etc.). Street Talk, basic **Arbitron** book results for the Top 100 markets, AccuRatings data, and "Ratings & Report Directory" updates (radio group owners, searchable alphabetically or by changes within a particular week). The group owners portion is especially important as it serves as a timely scorecard of station and group sales as they are announced.

Additionally, in the Arbitron and AccuRatings sections, stations with web sites are listed as a "link," which means it's displayed in a different color and underlined. When you double- click that line, you'll be transported to that radio station's web site (see, you're surfing already!).

If your station has a web page and it's not indicated here, let us know by e-mailing our "link master" at jaxelrod@ rronline.com.



The Top 20 songs in all 12 for-





PORTLAND'S NEW FRONTIER — Queensryche recently checked out the ears at KUFO/Portland and talked about their new album, "Hear In The Now Frontier."—Listening closely were (I-r) guitarist Chris DeGarmo, Promotion Assistant Leslie Pfau, PD Dave Numme, frontman Geoff Tate, and APD/MD Al Scott.



Job opportunities are listed by region (National, East, South, Midwest, West), and also includes a Positions Sought section.



Here is where you'll find our guide to other resources on the Internet, including:

- Radio Station Links (organized
- Record Company Links
- Broadcast-Related Web Sites: Industry, Government & Educational Organizations (including links to Broadcasters Training Network, the FCC, NAB, etc.)
- Program Suppliers (such as networks, syndicators, and production services)
- · Voice Talent (voiceover IDs, liners, promos, etc.)
- · Archives, Directories & Reference (a variety of sources including books, databases of radio people, radio web site sources, and music resources)
- Equipment Suppliers (hardware and software)
- · Music Industry (band management, music promotion, tour information, song databases, etc.)
- Research & Programming Con-
- · Promotion, Sales & Marketing
- Legal & Finance
- Show Prep
- Air Personalities
- Internet Broadcasters
- Broadcast Companies

AccuRatings Online Case Studies

A joint venture between R&R and Strategic Media Research, these online case studies are based on actual AccuRatings market data. Some of the data you'll see for each station includes their biggest competitive threats, opportunities, which competitors they've gained or lost listeners to or from in the past six months, and more. Different stations are profiled regularly.

Today's News

To the left of the R&R logo on the main page are three sections: Today's News (with the day's news highlight listed), Music

Miller Counters Mancow's Claims

he following letter is from Country KBEQ-FM/Kansas City morning host Randy Miller in response to the column, "The Syndication Of A Madhouse" (R&R, 3/14), concerning WRCX/Chicago morning host Mancow Muller.

"Since Mancow stresses his honesty and realism of his show, please allow me to be honest about the Mancow himself. Since many of your readers are just now becoming acquainted with Eric. I would like to set the record straight about this guy that I have known for ten years. Oftentimes, it's the personality that screams the loudest that gets the credit for the truth. Especially from the radio hotbed of Chicago.

Eric served as the intern and phone boy for a year-and-a -half at [then-CHR] KBEQ, starting in 1989. At this point, I had already been a ratings success in San Diego at KSDO-FM, in Pittsburgh at WHTX-FM, and most recently at Z-93 in Atlanta, so it was only natural that little Eric would want to emulate my style of airwork. He learned a lot, and started to develop his creativity. I even gave him the name "Mancow" based on an ill-conceived bit he wrote that never aired on the show. We teased him with the name until he adopted it for his own. I then left Kansas City for San Diego, and helped Eric get his first moming show host position in Monterey,

Over the next year or so, I continued to advise and critique Eric's program from San Diego, even though it sounded like a very smalltown copy of my show. I never minded the imitation; I considered it flattery, until Eric began claiming that other jocks were ripping him off! He then moved to San Francisco, and based on the infamous "Bay Bridge" stunt, got his shot at Chicago. I, meanwhile, moved back to Kansas City, a town that I really love. I now know that my show works in Chicago. And in the very finest form of flattery, Eric has even secured the services of my former producer, Rusty Humphries. I have been amazed that even in Chicago, he continues to "borrow" my writing. A great example of this was in '93, when I wrote and produced a parody commercial called "Cowboy Dick's Ice Cream." The bit only aired in Kansas City and a local Tshirt shop actually printed up "Cowboy Dick" T-shirts. You can imagine my surprise when I heard the exact same feature on Eric's Christmas CDI

I don't know exactly when or why Eric fell out of favor with me, but I have a feeling the ego thing took over. I have never felt compelled to make a big deal out of Eric's emulation, because honestly, I didn't give a shit. But since he is now syndicated and yelling that people are stealing from him, I felt that I should speak out. He even accused another jock here in town, Johnny Dare, of stealing the "buried alive" stunt from him, when everyone in radio knows that the thing has been around for the last seven or eight years! Maybe Eric is just naive, but these things have actually been done before by many people. I turned it down in Kansas City because it

I applaud Eric's success. I hope he does well in the future. I just don't think he should forget where he's been. And in Kansas City, where the listeners are familiar with the original, he's about to get his ass handed to him - by his teacher.

Tracking, and the Marix Gateway. Today's News is a continuously updated news service and the fastest way to find out what's happening in the radio industry. Updated at least twice each business day. this feature is available to R&R newspaper subscribers for \$10 a month. New subscribers can even try Today's News at no charge for two weeks.

Some of the features within Today's News are:

- Latest Radio Station Transac-
- Latest Radio Stocks
- Latest Headlines
- Daily Management Memo From Irwin Pollack
 - Latest Arbitron Trends

"Music Tracking ONLINE" is a comprehensive information service designed for all facets of the music industry and is accessible through a private information network. It includes elements from the weekly newspaper plus an extensive interactive music database. Currently, R&R Music Tracking ONLINE is available to record companies, music industry executives, and R&R reporting radio

The Marix Gateway is "under construction," but when it's ready, I'll tell you all about it!

So there you have it. Class is adjourned. But before you go to lunch, remember there will be a test. It'll probably come in the form of, "Hey, did you hear [owner A] is buying [owner B]?"

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

CHART O

CHART

25

ACTIVE ROCK TOP 50

APRIL 4, 1997

						TOTA	AL PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	2	2	0	COLLECTIVE SOUL Precious Declaration (Atlantic)	2256	2203	2262	2232	80/0
	1	1	2	LIVE Lakini's Juice (Radioactive)	2083	2268	2340	2264	76/0
	7	4	3	OFFSPRING Gone Away (Columbia)	2026	1846	1607	1444	80/1
	4	3	4	AEROSMITH Falling In Love (Columbia)	1902	1961	2036	2068	69/0
	11	9	5	U2 Staring At The Sun (Island)	1832	1674	1369	1070	75/0
	10	10	6	VERUCA SALT Volcano Girls (Outpost/Geffen)	1634	1581	1539	1452	76/1
	6	5	7	METALLICA King Nothing (Elektra/EEG)	1627	1791	1724	1677	66/0
	8	8	8	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	1625	1688	1601	1524	76/0
	12	11	9	QUEENSRYCHE Sign Of The Times (EMI)	1600	1523	1357	913	71/0
	5	6	10	SILVERCHAIR Abuse Me (Epic)	1448	1752	1998	2042	71/2
	14	13	O	VERVE PIPE The Freshmen (RCA)	1361	1276	1185	1138	62/1
	3	7	12	BUSH Greedy Fly (Trauma/Interscope)	1351	1748	2042	2124	63/0
	9	12	13	WALLFLOWERS One Headlight (Interscope)	1317	1464	1543	1650	65/0
	21	18	4	MATCHBOX 20 Push (Lava/Atlantic)	1020	891	704	595	61/5
	16	14	15	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	1005	1109	1090	1037	49/1
	18	17	13	MATTHEW SWEET Where You Get Love (Volcano)	977	946	886	776	54/0
	AK		Ō	TONIC If You Could Only See (Polydor/A&M)	936	432	149	73	62/10
	17	15	18	TOOL "H" (Volcano)	932	957	918	870	68/0
	22	20	19	STIR Stale (Aware/Capitol)	891	805	679	533	62/2
	28	21	3	NAKED Mann's Chinese (Red Ant)	873	755	540	293	66/3
	27	24	3	HELMET Exactly What You Wanted (Interscope)	704	635	542	429	66/1
	15	16	22	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	687	954	1108	1114	53/0
	23	23	23	WILCO Outtasite (Outta Mind) (Reprise)	664	680	656	573	43/0
	26	25	3	ORBIT Medicine (Baby Come Back) (A&M)	659	619	549	479	51/4
	EAK		23	COWBOY MOUTH Jenny Says (MCA)	610	583	467	386	50/6
	19	22	26	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury,		716	734	759	31/0
	13	19	27	TONIC Casual Affair (Polydor/A&M)	557	850	1343	1500	38/0
	34	26	28	LOCAL H Fritz's Corner (Island)	555	585	497	487	56/2
	36	30	2	JONNY LANG Lie To Me (A&M)	553	518	490	462	33/2
	41	31	0	INXS Elegantly Wasted (Mercury)	546	518	421	155	31/1
				KULA SHAKER Hey Dude (Columbia)	508	582	567	559	45/1
	25 40	28 36	31	VALLEJO Just Another Day (IMI/TVT)	505	480	439	367	33/2
				OUTHOUSE Welcome (Mercury)	490	497	391	328	45/2
	45 B U	34 T	33	BUSH Cold Contagious (Trauma/Interscope)	476	113	2	-	58/24
				RUSH Driven (Atlantic)	470	492	410	349	33/2
	42	35	35	SUBLIME Santeria (Gasoline Alley/MCA)	426	452	512	518	20/0
	31	39	36	SOUNDGARDEN Rhinosaur (A&M)	420	399	386	323	31/5
	46	43	3		394	509	519	520	26/0
	30 B U	32	38	THIRD DAY Nothing At All (Silvertone)					
			3	DRAIN S.T.H. Don't Mind (Enclave)	390	296	117	82	55/10
	24	37	40	SOUNDGARDEN Blow Up The Outside World (A&M)	385	479	634	700	40/0
	_	42	41	LIVE Rattlesnake (Radioactive)	379	406	280	223	32/5
	33	38	42	PORNO FOR PYROS Hard Charger (Warner Bros.)	378	458	505	517	25/0
	BU		3	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	376	291	236	150	26/2
	20	29	44	COUNTING CROWS A Long December (DGC/Geffen)	362	519	705	846	28/0
	~	47	45	HANDSOME Needles (Epic)	325	322	260	193	34/2
	44	45	46	SUBLIME What I Got (Gasoline Alley/MCA)	319	357	398	367	28/0
	43	44	47	TOOL Stinkfist (Volcano)	312	370	401	402	26/0
	38	46	48	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	303	349	462	587	27/0
_	BU		49	CHALK FARM Live Tomorrow (Columbia)	285	284	201	142	26/5
E	BU	I	50	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)	279	41	28	25	33/13

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

ROLLINS BAND Starve (DreamWorks/Geffen) Total Plays: 271, Total Stations: 41, Adds: 10

OZZY OSBOURNE W/TYPE O... Pictures Of Matchstick Men (Warner Bros.) Total Plays: 235, Total Stations: 20, Adds: 0

SILVERCHAIR Freak (Epic)

Total Plays: 217. Total Stations: 19. Adds: 5

BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)

Total Plays: 214. Total Stations: 26, Adds: 7

GRAVITY KILLS Down (TVT) Total Plays: 211, Total Stations: 25, Adds: 3 BECK The New Pollution (DGC/Geffen) Total Plays: 204, Total Stations: 10, Adds: 0

SILVERJET Plastiga (Virgin)

Total Plays: 204. Total Stations: 20, Adds: 1

DARLAHOOD Big Fine Thing (Reprise)

Total Plays: 195, Total Stations: 20. Adds: 3 PUZZLE GUT | Know It Well (Trauma/Interscope)

Total Plays: 195. Total Stations: 21. Adds: 1

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)

Total Plays: 194, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS

TONIC

If You Could Only See (Polydor/A&M)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 62/10 935/504

610/27

COWBOY MOUTH

Jenny Says (MCA) TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS 50/6

MOST ADDED

ST TITLE LABEL(S)	ADDS
DL FOR AUGUST Don't Wanna Be Here (Wamer Bros.)	25
SH Cold Contagious (Trauma/Interscope)	24
DISH Little Pink Stars (Mercury)	23
REAMIN' CHEETAH Magnolia (Capricorn/Mercury)	13
AIN 3.T.H. Don't Mind (Enclave)	10
LLINS BAND Starve (DreamWorks/Geffen)	10
VIC If You Could Only See (Polydor/A&M)	10
TTEF THAN EZRA Long Lost (Swell/Elektra/EEG)	7
EET VINE Mountainside (Columbia)	7
WBCY MOUTH Jenny Says (MCA)	6

NEW ADDS: WBLM, WAPL, HING KIBZ and more!

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABEL(S) +504 TONIC If You Could Only See (Polydor/A&M) +363 BUSH Gold Contagious (Trauma/Interscope) ROLLINS BAND Starve (DreamWorks/Geffen) +241 SCREAMIN' CHEETAH... Magnolia (Capricom/Mercury) +238 OFFSPRING Gone Away (Columbia) +180 BETTER THAN EZRA Long Lost (Swell/Elektra/EEG) +174 U2 Staring At The Sun (Island) +158 MATCHBOX 20 Push (Lava/Atlantic) +129 +118 NAKED Mann's Chinese (Red Ant) COUNTING CROWS Daylight Fading (DGC/Geffen) +111

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

METALLICA Hero Of The Day (Elektra/EEG) LOCAL H Bound For The Floor (Island) TONIC Open Up Your Eyes (Polydor/A&M)

SOUNDGARDEN Burden In My Hand (A&M)

MATCHBOX 20 Long Day (Lava/Atlantic)

BUSH Swallowed (Trauma/Interscope)

SPONGE Have You Seen Mary (Columbia)

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SMASHING PUMPKINS Thirty-Three (Virgin)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-

week Increases in total plays. Weighted chart appears on R&R ONLINE.



AINSID

#3 MOST ADDED

Already on over 40 stations after the first official week including:

KQRS WLVQ **KDKB** WFBQ **KEGL WDVE** WZAT **KLPX** WDHA

COLUMBIA

ACTIVE ROCK PLAYLISTS

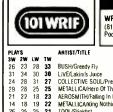
FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX/Chicago

A	YS			ARTIST/TITLE
N	2W	LW	TW	
6	17	30	34	OFFSPRING/Gone Away
}	33	21	34	AEROSMITH/Falling In Love
1	34	34	34	L/VE/Lakini's Juice
}	27	24	30	METALL ICA/Ain't My Bitch
	4	13	27	ALICE IN CHAINS/Down In A Hole
)	17	17	27	COLLECTIVE SOUL/Precious Declaration
,	28	28	25	METALLICA/King Nothing
;	18	21	21	QUEENSRYCHE/Sign Of The Times
3	16	29	20	STONE TEMPLE PILOTS/Tumble In The Roug
,	26	10	20	ALICE IN CHAINS/Would?
	10	9	20	HUNGER/Vanishing Cream
ļ	12	26	20	STABBING WESTWARD/Shame
	9	12	19	VERUÇA SALT/Voicano Girls

3 YENDON ON THAND SHAME
3 SOUND GARDEN PRINNINGS AND
4 ALER IN CHAINS Again
4 AEROSMITH VISE OF IN GROWN
13 AEROSMITH VISE OF IN GROWN
13 AEROSMITH VISE OF IN GROWN
13 AEROSMITH VISE OF IN GROWN
14 AEROSMITH VISE OF IN GROWN
15 SEVEN MARY THREE VIN MY
16 SEVEN MARY THREE VIN MY
16 LOCAL FURTURE OF IN FER OF IN GROWN
17 STRONG
18 STRO 12 9 STIR/State
9 SOUNDGARDEN
8 HELMET/Exactly
8 VALLEJO/Just A
8 RUSH/Oriven
8 TOOL/Stinkfist



	-2.0	MARKET #6
V	/RIF	WRIF/Detroit (810) 547-0101 Podell/Wellington
rw	ARTIST/TITLE	
33	8USH/Greedy Fly	,
30	LIVE/Lakini's Jui	

2	Podell/Wellington							
	rs			ARTIST/TITLE				
٧	2W	LW	TW					
6	23	28	33	8USH/Greedy Fly				
t	34	30	30	LIVE/Lakini's Juice				
4	28	31	27	COLLECTIVE SOUL/Precious Declaration				
9	28	25	25	METALLICA/Hero Of The Day				
1	22	18	23	AEROSMITH/Failing In Lové				
4	18	19	22	METALLICA/King Nothing				
6	25	25	21	TOOL/Stinkfist				
4	21	24	21	U2/Staring At The Sun				
0	22	23	19	QUEENSRYCHE/Sign Of The Times				
•	-	2	17	ALICE IN CHAINS/Down In A Hole				
4	22	21	16	SILVERCHAIR/Abuse Me				
1	19	21	14	OFFSPRING/Gone Away				
0	20	19	13	GARY HOEY/Desire				
	8	8	13	SOUNDGARDEN/Rhinosaur				
4	21	21	12	SPONGE/Have You Seen Marv				
0	12	13	10	STONE TEMPLE PILOTS/Tumble In The Rough				
3	12	9	9	MARILYN MANSON/Tourniquet				
ò	6	8	9	OUTHOUSE/Welcome				
,	2	6	9	AEROSMITH/Nine Lives				
,	10	12	8	VERUCA SALT/Volcano Girls				
7	8	6	8	ORBIT/Medicine (Baby)				
0	11	8	8	MATTHEW SWEET/Where You Get Love				
3	В	6	8	SMASHING PUMPKINS/Zero				
	- 7	7	7	HELMET/Exactly What You				
7	10	6	7	T00L/`H'				
3	9	9	6	GUFS/Smile				
6	7	7	6	NINE INCH NAILS/The Perfect Drug				
1	2	6	6	SILVERJET/Plastiga				



MARKET #7 KEGL/Dallas

PLAYS			ARTIST/TITLE		
w	2W	LW	TW		
21	21	36	38	OFFSPRING/Gone Away	
35		35		WALLFLOWERS/One Headlight	
31	31	35	35	MATCH80x 20/Push	
34	34	36	35	AEROSMITH/Falling In Love.	
18	18	19	34	THIRD DAY/Nothing At All	
17	17	12	34	VERUCA SALT/Volcano Girls	
38	38	21	33	COLLECTIVE SOUL/Precious Declaration	
34	34	36	22	BUSH/Greedy Fly	
	-	16	21	TONIC/If You Could Only	
21	21	19	21	PORNO FOR PYROS/Hard Charger	
22	22	19	21	STONE TEMPLE PILOTS/Tumble in The Rough	
-	11	12	20	GARY HOEY/Peace Pipe	
25	25	19	19	QUEENSRYCHE/Sign Of The Times	
18	18	17	19	BIG HEAD TODD/Resignation Superman	
12	12	16	16	LOCAL H/Fritz's Corner	
13	13	11	15	STIR/Stale	
18	18	12	14	RUSH/Driven	
13	13	15	14	HANDSOME/Needles	
		9	14	RADISH/Little Pink Stars	
-	-	10	13	DRAIN S.T.H./I Don't Mind	
-	9	8	13	PUZZLE GUT/I Know It Well	
	11	10	13	NAKED/Mann's Chinese	
12	12	8	13	STORYVILLE/8lind Side	
11	11	14	13	HELMET/Exactly What You	
-			12	ROLLINS BAND/Starve	
-	9	8	12	U2/Staring At The Sun	
12	12	7	11	T00L/"H"	
-	5	7	11	OSBOURNE W/TYPE D/Pictures Of	
	5	10	11	20MBIE & STERN/The Great American .	
-		-	11	METALLICA/Bleeding Me	
_					



MARKET #7 KTXQ/Dallas

43	42	41	41	WALLFLOWERS/One Headtight
12	21	22	39	VERVE PIPE/The Freshmen
20	22	24	39	U2/Staring At The Sun
25	34	38	37	METALLICA/King Nothing
12	17	18	31	VALLEJO/Just Another Day
43	42	42	28	COUNTING CROWS/A Long December
24	38	41	26	WIDESPREAD PANIC/Hope in A Hopeless.
45	41	25	26	LIVE/Lakini's Juice
27	24	25	25	VFRUCA SALT/Volcano Girls
12	20	22	23	QUEENSRYCHE/Sign Of The Times
3	5	22	23	LiVE/Rattlesnake
27	24	19	22	GRAND STREET CRYERS/You Win Again
15	20	22	21	OFFSPRING/Gone Away
-	٠	-	20	COUNTING CROWS/Daylight Fading
14	17		18	QUICKSERV JOHNNY/Janitor Man
14	16	19		COLLECTIVE SOUL/Precious Declaration
14	22		17	BIG HEAD TODD/Resignation Superman
-	16	19		WILCO/Outtasite (Outta.)
	14		17	RADISH/Little Pink Stars
٠	•	12		CHEAP TRICK/Wrong Atl Along
14	18			MATTHEW SWEET/Where You Get Love
10	12	12	13	LOCAL H/Bound For The Floor
10	11	12	13	SOCIAL DISTORTION/I Was Wrong
		-	13	TONIC/11 You Could Daily
12	11	14	13	GREEN DAY/Brain Stew
3	12	10	13	BUSH/Swallowed
11	11			SMASHING PUMPKINS/Tonight, Tonight
10	12		12	TOM PETTY & HB/Climb That Hill
11	12	12	12	SOUNDGARDEN/Burden in My Hand
			-	



WAAF/Boston

PLA				ARTIST/TITLE
3W		LW	TW	
34	37	38		8USH/Greedy Fly
30		35		OFFSPRING/Gone Away
	35			VERUCA SALT/Volcano Girls
24	34	31	35	VERVE PIPE/The Freshmen
13	15			U2/Staring At The Sun
20		22		SILVERCHAIR/Freak
31		32		PORNO FOR PYROS/Hard Charger
24		31	30	
21	24	21	27	NUND/Gravity
	29			KORN/A.D.I.D.A.\$
21	21	24	25	COLLECTIVE SOUL/Precious Oeclaration
17		25		QUEENSRYCHE/Sign Of The Times
10		17	24	L7/Drama
9	5	10	23	DARLAHOOD/Big Fine Thing
33	28	26	23	METALI ICA/King Nothing
17	21	21	21	KULA SHAKER/Hey Dude
24		19		RAGE AGAINST/Down Rodeo
	7	10	17	
15	19	21	17	T00L/"H"
9	14			HELMET/Exactly What You
18	5	15	16	TONIC/Casual Affair
-	-	2	16	STIR/State
33	17	14	16	T00L/Stinkfist
14	14	14	15	LOCAL H/Fritz's Corner
25	24			NINE INCH NAILS/The Perfect Drug
18		19		HAZ1ES/Trip Free Lite
15	15	12		POWERMAN 5000/Tokyo
9	10	10	14	ODDS/Someone Who's Cool
15	1 0	17	4.4	HANDSOME Mondies



MARKET #13

KISW/Seattle

Ц				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	35	34	BUSH/Greedy Fly
36	33	34	34	SPONGE/Have You Seen Mary
15	17	31	33	METALLICA/King Nothing
33	37	34	33	COLLECTIVE SOUL/Precious Declaration
32	34	36	33	LIVE/Lakını's Juice
34	34	26	27	AEROSMITH/Falling In Love
19	20	18	20	SOUNOGARGEN/Rhinosaur
15		19	19	U2/Staring At The Sun
11	8		19	OFFSPRING/Gone Away
10	13		18	STONE TEMPLE PILOTS/Tumble In The Rough
19	19	17	18	TONIC/Casual Affair
21	19	19	18	QUEENSRYCHE/Sign Of The Times
8	9	10		THIRD DAY/Nothing At All
19	19	19	16	SILVERCHAIR/Abuse Me
	•	•	12	QUEENSRYCHE/Reach
8	7	11	11	T0 0L/ "H"
•	•	10		LOCAL H/Fritz's Corner
8	10	11	10	HELMET/Exactly What You
8	8	В	10	HANDSOME/Needles
9	9	11	9	CORROSION OF. /Drowning In
-	-	4	9	AÉROSMITH/Nine Lives
-	-	4	7	AEROSMITH/Taste Of India
	-	-	-	RUSH/Driven
	-			BUSH/Cold Contagious
٠	-	٠	٠	TONIC/If You Could Only
	-	-	-	CORROSION OF/Long Whip/Big



MARKET #14 KIOZ/San Olego

RUTH RUTH/Daddy Can't Shoot TYPE O NEGATIVE/In Praise Of Bacchus

ᄔ				
PLA 3W		LW	TW	ARTIST/TITLE
25	29	31	28	METALLICA/King Nothing
24	30	29		QUEENSRYCHE/Sign Of The Times
29	28	29	27	OFFSPRING/Gone Away
29		21		OFFSPRING/GOILE AWAY
12	11	25	25	MATCHBDX 20/Long Day
16	15	15	22	FLUF/Got Everything
32		15	21	COLLECTIVE SOUL/Precious Declaration
	23			
٠.			21	SILVERCHAIR/Freak
17	10		20	
	17		19	NICKFLBAG/Sweet Thang
19	16		19	PROTEIN/My Blood
18		15		U2/Staring At The Sun
12		17		VERUCA SALT/Volcano Girls
15		17		TOOL/"H"
15	15	17	18	TONIC/Casual Affair
			16	SOUNDGARDEN/Rhinosaur
18	14	12		MATCHBOX 20/Push
18	13	17	12	AEROSMITH/Falling In Love
11	11	9	12	SOCIAL DISTORTION/I Was Wrong
٠.	В			CORROSION OF/King Of The Rotten
12	10	10	11	NINE INCH NAILS/The Perfect Drug
10	-	9	11	ALICE IN CHAINS/Again
8	9	10	10	
١.		8	10	NAKED/Mann's Chinese
١.	•	•	10	
٠.	-	-	10	LIVE/Century
8	7	В	10	HELMET/Exactly What You
٠.		-	10	STiR/Stale
	11	11	10	ALICE IN CHAINS/Over Now
11	25	13	10	SOUNDGARDEN/Burden In My Hand



MARKET #15 WRCN/Long Island (516) 423-6740 Tortora/Rodger

ı								
I	PLA				ARTIST/TITLE			
I	3₩	2W		TW	AEDOCANTU/Falling In Laur			
ı		35	38	40	AEROSMITH/Falling In Love LIVE/Lakini's Juice			
ı	36 39	38	37	37				
ı		40	40	37	METALLICA/King Nothing			
ı	25	37 35	40 35	37	COLLECTIVE SOUL/Precious Oeclaration			
ı	23			35	VERUCA SALT/Volcano Girls			
ı	35 20	35	35	34	WALLFLOWERS/One Headlight			
ı		20	20	20	QUEENSRYCHE/Sign Of The Times			
ı	25 18	22 18		20	SMASHING PUMPKINS/Thirty-Three			
ı	18	11		19 19	OFFSPRING/Gone Away U2/Staring At The Sun			
ı	6	8		19	VALLEJO/Just Another Day			
ŀ	-	17	17	19	SILVERJET/Plastiga			
ı	19	22		18	BIG HEAD TODD/Hesignation Superman			
ı	19	17	17	18	MATTHEW SWEET/Where You Get Love			
ı	32	22	20	16	BUSH/Greedy Fly			
i	15	15	15	16	TOOL/"H"			
ı	-	13	13	16	SCREAMIN' CHEETAH/Magnolia			
Į		16		16	CHEAP TRICK/Say Goodbye			
ı	15	17	15	16	WILCO/Outtasile (Outta)			
ı	15	17	16	14	STONE TEMPLE PILDTS/Tumble In The Bouch			
۱	25	24	14	14	SUBLIME/What I Got			
ł	-	۲.		14	MATCHBOX 20/Push			
ł	12	14	15	14	OUTHOUSE/Welcome			
ı		14	14	14	OSBOURNE W/TYPE O/Pictures Of			
I	12	14	12	13	HELMET/Exactly What You			
ı	22	15		11	SILVERCHAIR/Abuse Me			
ı	14	11	13	11	SILVERCHAIR/Freak			
ı				11	BUSH/Cold Contagious			
ı	8	4	13	11	ALICE IN CHAINS/Again			
ı	6	11	9	11	311/Down			
L	_		_					



MARKET #18 KUPO/Phoenix

ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
36	36	36	36	AEROSMITH/Falling In Love
36	35	36	36	OFFSPRING/Gone Away
18	23	33	36	NAKED/Mann's Chinese
35	36	36	36	COLLECTIVE SOUL/Precious Declaration
36	36	36	35	METALLICA/King Nothing
26	29	29	31	QUEENSRYCHE/Sign Of The Times
30	30	30	30	CATFISH/Invisible
13	12	23	30	LIVE/Rattlesnake
29	30	30	30	STONE TEMPLE PILOTS/Tumble in The Rough
30	30	29		VERUCA SALT/Volcano Girls
30	30	31	29	SILVERCHAIR/Abuse Me
13		14	16	DRAIN S.T.H./I Don't Mind
٠	9	15	16	STIR/State
13	-	15	15	GRAVITY KILLS/Enough
12	-	15	15	ALICE IN CHAINS/Would?
13	14	15	14	HELMET/Exactly What You
17		14	14	T00L/"H"
13	13		14	PUZZŁE GUT/I Know It Well
-	-	10	14	TONIC/If You Could Only
٠	٠	9	14	ROLLINS BAND/Starve
-	-	-	14	SQUNDGARDEN/Burden in My Hand
14	14	14	14	SMASHING PUMPKINS/Muzzle
13	-	-	14	STABBING WESTWARD/Shame
•	9	15	13	HANDSOME/Needles
12	14	14	13	SOUNOGARDEN/Rhinosaur
14		15	13	VAN HALEN/Me Wise Magic
12	14	15	13	TOOL/Stinkfist
10	12	12	12	OFFSPRING/Atl I Want
12			12	TONIC/Open Up Your Eyes
	•	٠	11	BUSH/Cold Contagious



MARKET #19

WIYY/Baltimore

HANDSOME/Needles STONE FEMPLE PILOTS/Tumble In The Rough

LLV	13			Anitalities
3W	2W	LW	TW	
22	25	19	24	LIVE/Lakını's Juice
24	24	19	23	AEROSMITH/Falling In Love
23	24	22	23	METALLICA/King Nothing
18	16	17	22	U2/Staring At The Sun
21	25	23	22	OFFSPRING/Gone Away
25	21	21	22	WALLFLOWERS/One Headlight
19	17	15	21	COLLECTIVE SOUL/Precious Declaration
15	16	14	20	QUEENSRYCHE/Sign Of The Times
		13	20	VERUCA SALT/Volcano Girls
16	16	14	19	STONE TEMPLE PILOTS/Tumble In The Rough
15	15	18	19	SILVERCHAIR/Abuse Me
17	15	16	18	TONIC/Casual Affair
18	15	19	18	NINE INCH NAILS/The Perfect Drug
24	23	15	18	BUSH/Greedy Fly
9	13	В	14	HANOSOME/Needles
	3	8	13	AEROSMITH/Nine Lives
-	9	11	13	LIVE/Rattlesnake
٠.	2	8	13	AEROSMITH/Taste Of India
25	20	18	13	VERVE PIPE/The Freshmen
	8	10	12	SILVERCHAIR/Freak
13	12	9	12	HUNGE R/Vanishing Cream
12	9	10	11	SOUNDGARDEN/Burden In My Hand
6	7	7	11	100L/TH*
	7	8	11	HELMET/Exactly What You
-	6	7	10	DRAIN S.T.H./I Don't Mind
13	10	12	10	LIVE/Heropsychodreamer
9	7	8	10	LOCAL H/Fritz's Corner
18	11	8	9	LOCAL H/Bound For The Floor
14	11	11	9	SOCIAL DISTORTION/I Was Wrong
8	7	9	9	CORROSION OF/King Of The Rotten
		_		



MARKET #21

WXTB/Tampa

PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	38	39	42	OFFSPRING/Gone Away
28	37	39	39	TOOL/Stinkfist
30	33	38	38	LIVE/Lakıni's Juice
	27	25	35	MIGHTY JOE PLUM/Live Through This
18	24	20	22	QUEENSRYCHE/Sign Of The Times
25	22	21	22	COLLECTIVE SOUL/Precious Occlaration
15	18	13	22	BUSH/Greedy Fly
14	17	16	21	SILVERCHAIR/Freak
19	15	17	20	STONE TEMPLE PILOTS/Tumble in The Rough
	11	12	19	MATCHBOX 20/Push
8	10	11	19	U2/Staring At The Sun
18	20	18	18	HELMET/Exactly What You
19	17	19	18	CORROSION OF. /Drowning In
19	-		16	TONIC/Casual Affair
-	-	-	16	STIR/Looking For
20	13	14	16	DARLAHOOD/Big Fine Thing
-	-	-	16	WALLFLOWERS/One Headlight
25	13	20	15	SCREAMIN' CHEETAH/Magnolia
31	26	22	14	FOO FIGHTERS/Down In The Park
8	14	11	14	AFROSMITH/Falling In Love
8	8	9	12	TONIC/Open Up Your Eyes
	9	13	12	GRAVITY KILLS/Guilty
13	11	13	12	METALLICA/Bleeding Me
9	11	14	12	MATCHBOX 20/Long Day
9	9	15	11	LOCAL H/Fritz's Corner
38	28	20	11	ORAIN S.T.H./I Don't Mind
9	12	14	11	METALLICA/King Nothing
21	14	12	11	HANDSOME/Needles
30	30	10	10	ALICE IN CHAINS/Again
			10	STONE TEMPLE PILOTS/Trippin' On A Hole .



PLAYS 3W 2W LW TW

MARKET #22 WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

3W	2W	LW	TW	
27	32	35	36	STONE TEMPLE PILOTS/Tumble in The Rough
35	35	31	35	8IG HEAO TODD., /Resignation Superman
34	33	37	34	LIVE/Lakini's Juice
30	33	35	34	COLLECTIVE SOUL/Precious Declaration
33	35	32	33	OFFSPRING/Gone Away
32	35	36	33	TONIC/Casual Attair
28	27	32	33	METALLICA/King Nothing
20	26	24	29	QUEENSRYCHE/Sign Of The Times
34	31	31	26	AEROSMITH/Falling In Love
4	19	20	22	RUSH/Driven
21	24	24	21	T00L/"H"
19	23	25	21	KULA SHAKER/Hey Dude
15	16	18	20	HELMET/Exactly What You
25	28	25	18	MARILYN MANSON/Tourniquet
14	14	16	18	OUTHOUSE/Welcome
12	10	15	17	DARLAHOOD/Big Fine Thing
6	11	15	17	STIR/Stale
35	36	37	17	SILVERCHAIR/Abuse Me
-	-	7	16	NAKED/Mann's Chinese
15	12	15	14	VERUCA SALT/Volcano Girls
-		•	13	SOUNDGARDEN/Rhinosaur
9	9	9	10	PUZZLE GUT/I Know It Well
11	8	9	10	SPACEHOG/In The Meantime
7	6	9	9	CORROSION Of/Drowning In
9	6	9	9	TYPE O NEGATIVE/Love You To Death
10	3	10	7	BUSH/Greedy Fly
8	6	7	7	STIR/Looking For
11	10	10	7	SOCIAL DISTORTION/I Was Wrong
	•	-	6	SCREAMIN CHEETAH., /Magnotia
Я	6	R	- 6	ALICE IN CHAINS/Again

ARTIST/TITLE



MARKET #23 KBPI/Denver (303) 899-4201 Richards

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	35	35	36	BUSH/Greedy Ffy
34	37	34	36	SUBLIME/Santeria
35	35	37	35	BIG HEAD TODD/Resignation Superman
16	18	35	35	CAKE/I Will Survive
18	19	17	34	OFFSPRING/Gone Away
35	37	35	33	LIVE/Lakini's Juice
9	10	16	33	VALLEJO/Just Another Day
37	34	36	32	SOUNDGARDEN/Blow Up
19	18	37	30	JANE JENSEN/More Than I Can
19	18	17	18	VERUCA SALT/Volcano Girls
18	18	16	17	DISHWALLA/Chartie Brown's
17	16	14	17	RED HOT CHILI/Love Rollercoaster
-	-	-	17	LOCAL H/Bound For The Floor
18	18	16	16	COLLECTIVE SOUL/Precious Declaration
17	18	17	16	OODS/Someone Who's Cool
18	17	16	16	NO DOUBT/Excuse Me Mr.
15	17	17	16	
18		16		GARBAGE/#1 Crush
20			16	
17	16		16	CAKE/The Distance
٠	-	17	15	MIGHTY MIGHTY BT/The Impression
•	-	17	15	WILCD/Duttasite (Outta)
19	18	16	15	TONIC/Casual Affair
15	17	16	15	SOCIAL DISTORTION/When The Angels Sing
34	37	15	15	BETTER THAN EZRA/Desperately Wanting
٠	٠	•	15	NAKED/Mann's Chinese
17	18	16	15	ALICE IN CHAINS/Over Now
19	17	17		THIRD DAY/Nothing At All
18	17	17		NINE INCH NAILS/The Perfect Drug
-	18	16	14	INXS/Elegantly Wasted



PLAYS

MARKET #24 KUFO/Portland, OR

3₩	2W	LW	TW	
24	31	29	31	OFFSPRING/Gone Away
27	33	29	29	METALLICA/King Nothing
34	33	35	28	COLLECTIVE SOUL/Precious Declaration
-		22	28	BUSH/Cold Contagious
31	26	25	28	STONE TEMPLE PILOTS/Tumble in The Rough
29	30	30	28	AEROSMITH/Falling In Love
36	34	25	26	SOUNDGARDEN/Rhinosaur
26	18	20	25	LIVE/Lakini's Juice
19	24	24	25	QUEENSRYCHE/Sign Of The Times
-	9	23	22	WALLFLOWERS/One Headlight
	12	20	22	U2/Staring At The Sun
-	5	17	18	LIVE/Rattlesnake
26	23	26	18	TOOL/Stinkfist
-	6	13	15	NAKED/Mann's Chinese
13	13	12	15	SEVEN MARY THREE/Water's Edge
14	12	11	15	SEVEN MARY THREE/Cumbersome
13	12	14	13	VERUCA SALT/Volcano Girls
14	14	15	13	LOCAL H/Fritz's Corner
24	25	21	12	CORROSION OF/Drowning In
-	13	11	12	ALICE IN CHAINS/Again
11	13		12	SOUNDGARDEN/Burden in My Hand
13	11	13	12	STONE TEMPLE PILOTS/Toppin' On A Hole.
13	12	12	12	SMASHING PUMPKINS/Here is No Why
		-	11	TONIC/Open Up Your Eyes
-	-		11	BUSH/Swallowed
-	-		11	SOUNDGARDEN/Pretty Noose
12	13	12	11	
	11	-	11	
11	12	10	11	VERVE PIPE/The Freshmen
-	-	-	11	TONIC/It You Could Only
_				

ARTIST/TITLE



MARKET #26 KQRC/Kansas City



KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

3W	2W	LW	TW	
17	29	32	32	GRAVITY KILLS/Enough
31	31	32	32	OFFSPRING/Gone Away
17	19	19	32	U2/Staring At The Sun
32	31	32	30	METALLICA/King Nothing
31	31	32	30	LIVE/Lakini's Juice
	17			WALLFLOWERS/Dne Headlight
17	18	19	21	VERVE PIPE/The Freshmen
17	17	19	21	COWBOY MOUTH/Jenny Says
18	17	19	21	ORBIT/Medicine (Baby)
	-	19	20	BUSH/Cold Contagious
17	17	19	20	OLEANDER/Why I'm Here
17	17	19		DC TALK/Jesus Freak
17	18	19	20	TOOL/"H"
18	17	19	20	VERUCA SALT/Volcano Girls
31	19	19	20	COLLECTIVE SOUL/Precious Declaration
8	15	19		VALLEJO/Just Another Day
18	18	19		QUEENSRYCHE/Sign Of The Times
18	30	32	19	STONE TEMPLE PILOTS/Tumble in The Rough
15	16	18	19	METALLICA/Wasting My Hate
31	17	19		AEROSMITH/Falling In Love
17	17	19	19	
-	•	•	19	
17	16	19		MATCHBOX 20/Push
1:	14	19		DFFSPRING/I Choose
15	15	18	17	LIVE/Freaks
'	•	•	15	ROLLINS BAND/Starve
٠.:	8	9		MARILYN MANSON/Angel With .
16	17		13	
	1	5	13	
8	9	9	12	KORN/A.D.I.D.A.S.



MARKET #29 WLZR/Milwaukee

ᆫ				
PLA	YS			ARTIST/TITLE
	2W		TW	
30	28	37	37	OFFSPRING/Gone Away
41	40	40	34	LIVE/Lakini's Juice
43	41	41	31	BUSH/Greedy Fly
34	32	33	30	METALLICA/Hero Of The Day
26	28	40	30	COLLECTIVE SOUL/Precious Declaration
31	31	30	29	METALLICA/King Nothing
21	22	23	28	STONE TEMPLE PILOTS/Tumble In The Rough
29	25	21	26	AEROSMITH/Falling In Love
25	26	23	23	U2/Staring At The Sun
37	38	27	21	GUFS/Smile
24	25	25	19	SILVERCHAIR/Abuse Me
17	21	23	17	QUEENSRYCHE/Sign Of The Times
13	11	14	17	VERUCA SALT/Volcano Girls
19	17	23	16	WALLFLOWERS/One Headlight
-	-	1	15	TONIC/If You Could Only
7	8	11	15	LIVE/Freaks
13	16	12	11	SILVERCHAIR/Freak
8	8	10	18	HELMET/Exactly What You
2	19	19	10	RUSH/Driven
5	7	8	9	STIR/State
12	9.	- 11	9	OUTHOUSE/Welcome
9	7	9	9	LOCAL H/Fritz's Corner
-		5	8	RADISH/Little Pink Stars
8	9	11	8	VERVE PIPE/The Freshmen
		-	8	AEROSMITH/Something's Gotta
9	7	9	8	SOUNDGARDEN/Rhinosaur
19	20	19	8	LIVE/Rattlesnake
7	7	9	7	PUZZLE GUT/I Know II Well
-	-	-	7	PET ENGINE/Reinventing
٠	-	6	7	FLUF/Got Everything



MARKET #30 KSJO/San Jose

L				Jang/Free
	PLAYS			ARTIST/TITLE
3 W		LW	TW	
15	21	29	31	OFFSPRING/Gone Away
25			27	TOOL/Stinkfist
20	21		27	STONE TEMPLE PILOTS/Tumble in The Rough
		20	24	SILVERCHAIR/Abuse Me
22	20	20	21	STIR/State
18		18	21	GARY HOEY/Peace Pipe
21		20	20	VERUCA SALT/Volcano Girls
20		20	20	U2/Staring At The Sun
18	19	19	20	SOUNDGARDEN/Rhinosaur
24		14		AEROSMITH/Falling In Love
			19	LIVE/Insomnía And
29	28	24	19	COLLECTIVE SOUL/Precious Declaration
-		-	18	TONIC/If You Could Only
-	٠	•	18	MATCHBOX 20/Push
-	-		18	AEROSMITH/Nine Lives
12	12		17	WALLFLOWERS/One Headlight
8	14	15	16	SILVERCHAIR/Freak
-	-	8	14	
27	18	21		QUEENSRYCHE/Sign Of The Times
7	8	7	9	HELMET/Exactly What You
-	6	9	9	LOCAL H/Fritz's Corner
8	10	7	9	KORN/A.D.I.D A.S.
7	9	7	9	DISHWALLA/Charlie Brown's
8	10	8	9	WHITE ZOMBIE/More Human Than
7	7	6	8	311/Down
	8	6	8	8USH/Greedy Fly
8	9	7	8	STABBING WESTWARD/Shame
8	9	9	7	DRAIN S.T.H./I Don't Mind
٠	7	7	7	
8	8	10	7	NINE INCH NAILS/The Perfect Orug



MARKET #32

WBZX/Columbus, OH (614) 481-7800 Fish/Hunter

A	YS			ARTIST/TITLE
ř	2W	LW	TW	
	24	28	26	LIVE/Lakini's Juice
	25	28	25	OFFSPRING/Gone Away
i	16	10	23	BETTER THAN EZRA/Desperately Wanting
	22	28	23	METALLICA/King Nothing
ļ	26	28	22	METALLICA/Hero Of The Day
	27	29	21	WALLFLOWERS/One Headlight
	14	11	17	SUBLIME/What I Got
	12	11	14	METALLICA/Ain't My Britch
	17	12	13	AEROSMITH/Falling In Love
i	15	11	13	NINE INCH NAILS/The Perfect Drug
	12	9	13	SEVEN MARY THREE/Cumbersome
٠	11	11	12	VERVE PIPE/The Freshmen
)	12	10	12	U2/Staring At The Sun
ı	9	9	12	SMASHING PUMPKINS/Zero
	13	14	11	COLLECTIVE SOUL/Precious Occlaration
	7	6	11	VERUCA SALT/Volcano Girls
	11	12	11	MATCHBOX 20/Push
	13	8	11	TONIC/Open Up Your Eyes
3	15	12	11	QUEENSRYCHE/Sign Of The Times
1	7	8	11	METALLICA/Until It Sleeps
,	13	11	11	SILVERCHAIR/Abuse Me
ı	12	10	11	BUSH/Machinehead
?	10	10	10	LOCAL H/Bound For The Floor
	9	9	10	SOUNDGARDEN/Blow Up
	11	11	9	MARILYN MANSON/The Beautiful People
	9	10	9	TOOL/Stinkfist
	-	40	•	DUCUIC-sands Ch.

SOUNDGAROEN/Pretty Noose STONE TEMPLE PILOTS/Tumble In The Rough BUSH/Comedown



KISS/San Antonio

5	26	36	34	WALLFLOWERS/One Headlight
5	30	38	33	TONIC/Casual Attair
3	35	36	32	AEROSMITH/Falling In Love
3	23	23	27	METALLICA/King Nothing
3	21	24	23	QUEENSRYCHE/Sign Of The Times
ţ	25	28	22	SILVERCHAIR/Abuse Me
4	23	26	21	STONE TEMPLE PILOTS/Tumble in The
3	12	23	21	OC TALK/Jesus Freak
2	13	15	19	OFFSPRING/Gone Away
4	34	34	18	LIVE/Lakını's Juice
0	13	11	16	PRESIDENTS OF A Volcano
3	14	12	14	MATTHEW SWEET/Where You Get Love
0	11	12	14	COWBOY MOUTH/Jenny Says
	7	8	13	POE/Hello
3	13	14	13	WILCO/Outtasite (Outta)
2	12	10	12	KULA SHAKER/Hey Dude
)	7	12	12	
1			12	
1	11	12	12	VERUCA SALT/Volcano Girls
0	12	12	12	8IG HEAD TODD/Resignation Supern
)	9	11	12	MATCH80X 20/Push
7	6	8	11	VERVE PIPE/The Freshmen
7	9	5	10	PUZZLE GUT/I Know It Well
	8	7	10	NAKED/Mann's Chinese
9	12	8	10	STIR/Stale
5	7	9	9	VALLEJO/Just Another Day
-	-	11	9	OUTHOUSE/Welcome

ACTIVE ROCK ROCK KQWB/Fargo, ND KEYJ/Abilene, TX KRQR/Chico, CA WZBH/Salisbury, MD WGIR/Manchester, NH WONE/Akron, DH KLAQ/EI Paso, TX WKQQ/Lexington, KY MCT J/ADITIONE, IX OMPO: Rendy Jones MC: Deve Andrews CHALK FARM "Tomorrow" COUNTING CROWS "Daylight" ROLLING SAND "Starve" RADSH "Princ" CHEAP TRICK "Say" COOL FOR AUGUST "Hore" GOUD'S THUMB "Together" W ZB H/S 2118 DU PD: Jack De Weck APD/MD: John Allen MATCHBOX 20 "Push" DRAIN S.TH. "Mind" NAKED "Mann's" AEROSMITH "Nine" PDAID: "Magic" Mile Ram AMD: "Big" Al Jones WILLEJO "Just" BETTER THAN EZRA "Long" COU. FOR AUGUST "Here" RADISH "Pink" ZZ TOP "Rhythmeen" D/MD: Guy Dark MATCHBOX 20 "Push" TONIC "Could" SOUNDGARDEN "Rhinosau" nt. PD: Christopher Cair Tonic "Could" Johny Lang "Le" Bush "Cou" Screamin' Cheetah... "Na Chalk Farm "Tomortow" WPYX/Albany, NY KMJX/Little Rock, AR DM/PD: Fred Hort MD: John Cooper PD: Tom Wood MD: Jimmy Edwards STIR "Stale" AEROSMITH "Pink" SWET VINE "Nountain ZZ TOP "Rhythmeen" SCREAMNY CHETAHL WWCT/Peoria, IL KKZQ/Fayetteville, AR KBOY/Medford, OR WMMS/Cleveland, DH PD: Bob Neumenn APD/MD: Specemen Scott RADISH "Pin/" HANDSOME "Needes" DRAIN S.T.H. "Mind" PD: Jim Zinn MD: Jenifer Wilde COOL FOR AUGUST THE CHEAP TRICK "Say" AEROSMITH "Pha" BUSH "Cold" DRAIN S.T.H. "Mind" SILVERCHAR "Freak" COLLECTIVE SOUL "Bia PD: Don Cristi APD: Wiley Dixon MD: Dave Frye 5 VERVE PIPE Trish SWEET VINE "Mou DARLAHOOD "Big" RADISH "Pink" KBER/Salt Lake City, UT WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens KZRR/Albuquerque, NN WAPL/Appleton, WI DM: Frank Juxon "D/MD: Phil Mahoney ORBIT "Medicine" LIVE "Rattle" COOL FOR AUGUST "He WAPL/Appleton, OMPO: Gerret Hart MD: Raindy Heinvies GEORGE THOROGOOD. COLLECTIVE SOUL "May DARLAHDOO" Big" SISTER HAZE. "Air" SWEET VINE "Mountain" LIVE "Trisals" AMPAGE "Words" KDKB/Phoenix, AZ KKEG/Fayetteville, AR WBAB/Long Island, NY KILO/Colorado Springs, CO WRCQ/Fayetteville, NC COREY STEVENS "Time" CHALK FARM "Tornorrow" SWEET VINE "Mountain" KISS/San Antonio, TX WZZO/Allentown, PA PD: Robin Lee MD: Kelth Moyer No Adds PD: Howard Johne MD: Ann Thomas WDVE/Pittsburgh, PA OM: Gene Romano MD: Che Winter SWEET YINE "Mountain" WMFS/Memphis. TN *D: Kevin Verges COOL, FOR AUGUST "Here" JAME JENSEN "More" ORBIT "Medicine" CHALK FARM "Tornorrow" PD: Jim Fox MD: Bob Curry LOCAL H "Fritzs" RADISH "Prit" HANDSOME "Needles" BUSH "Cold" ABN/Flint, N. OMPD: J. Peerick APDMID: Cindy Millier BUSH "Cold" NAKED "Marris" 90LUNS B* KCMQ/Columbia, MO KZBB/Ft. Smith, AR OM: Dennie Snow PDMID: Cindy Wilson TYPE O NGATIVE "Bacchus COOL FOR AUGUST "Here" BUSH "Cold" RADISH "Pris" BETTER THAN EZRA "Long" PUZZLE GUT "Know" WKLS/Atlanta, GA KLOS/Los Angeles, CA PD: Michael Hughes AD: Beth Kapple SCREAMIN CHEETAH... MATCHBOX 20 "Preh" WBXQ/Altoona, PA KIDZ/San Diego, CA PD: Herblvy MD: Brian James COUNTING CROWS "Daylight" MATTHEW SWEET "Where" DARLAHOOD "Big" MATCHBOX 20 "Fush" DMMPD: Million Thomass COOL FOR AUGUST "Here" MATCHBOX 20 "Push" RADISH "Pink" RUIF "Everything" SILVERCHAIR "Freak" OM: Tim Dukos MD: Shenon Leder O LIVE "Century' O LIVE "Century' ARROSMITH "Nine" 8 SILVERCHAIR "Abuse" DRAIN S.TH. "Mind" OFFSPRING "Choose" BUSH "Cold" WLZR/Milwaukee, WI PD/MD: Keith Heatings COOL FOR AUGUST "Here" GRAVITY KILLS "DOWN" SCREAMIN CHEETAH... "ME WARQ/Columbia, SC WZXL/Atlantic City, NJ PD: Slave Raymond 5 AEROSMITH "Perk" 5 COWROY MOUTH "Juvey" TONIC "Could" NOS "Eleganey" HELMET "Esculy" CORLY STEVENS "Time" WTFX/Louisville, KY Oth: Michael Las PD: Future Bot: STONE TEMPLE PILOTS "In METALLICA "Sineps" COOL FOR AUGUST "Here" BUSH "Cold" PD: Susan Groves MD: Genny Layne 1 COOL FOR AUGUST "Here" 1 RADISH "Pink" 1 SILVERCHAIR "Freak" WRXK/Ft. Myers, FL WIQB/Ann Arbor, MI PD: John Vence MD: Jerry Meson TONIC Tould' ORBIT "Medicine" WILLEIO "Just" KRZR/Fresno, CA PD/MD: E. Curtis Johnson COOL FOR AUGUST "Here" KHOP/Modesto, CA PD/MD: Davo Taylor APD: Chris Lloyd 2 BUSH "Cold" ROLLINS BAND "Starve" KSJD/San Jose, CA PD: Dana Jung MD: Laurie Free COOL FOR AUGUST "Here" WBZX/Columbus, OH WQBZ/Macion, GA PD: Serine Scott «Contactitib: Vence Shepherd MAKE) "Ideam?" TONIC "Could" BUSH "Cold" SUVER JET "Prestops" STIR "Sale" WRUF/Gainesville, Fl WZZR/Ft. Pierce, FL PD: Hel Fleh APD/MD: Ronni Hunter BETTER THAN EZRA "Long AMPAGE "Words" PD: Herry Guecott MD: Mett Adems COOL FOR AUGUST "Here" RADISH "Pink" SWEET VINE "Mountain" KWBR/San Luis Dbispo, CA PD: Drew Rose Mil: Dean Katteri ARROSATIN' Prac GERGE THOROCOO. "Rocking" SCREAMIN DEETAH. "Magnolis" DRICSAR AT TROMN'S REEDY JOHNSTON "Vay" REM Test JANNANS Think' DEPPTI WRRV/Newburgh, NY PD: Greg O'Brian MD: Andrew Borts COUNTING CROWS "Dayleght" SMASHING PLANKINS "Eye" BETTER THAN EZRA" Long" RADISH "PRICE" JILL SOBULE "Bitter" KWHL/Anchorage, AK KNCN/Corpus Christi, TX PD: Kelli Cluque STIR 'Stale' RUSH 'Oriven' BUSH 'Cole' MAKEO 'Manns' SCREAMIN' CHEETAH... "Magnola' WBYR/Ft. Wayne, IN OMPD: Derrin Arriens MD: Rozenne McVey 15 COREY STEVENS "Time" 1 AEROSMITH Thole" 1 GEORGE THOROGOOD... "Roder ORBIT "Medicine" WKLQ/Grand Rapids, MI OM: Torn Mershell MD: Andy O'Riley 2 COOL FOR AUGUST "Here" 2 BLUR "Song" WTAO/Marion, IL CAPIL/TIVETSID ON: Pick Show ND: M.J. Matthews LIVE "Latin's" AEROSMITH "Pink" TONIC "Could" LIVE "Freaks" WRXR/Augusta, GA WPXC/Cape Cod, MA LIVE "Freaks" SWEET VINE "Mountain" COOL FOR AUNUST "He PD: Chuck Williams MD: Jordan Zeh DEPECHE MODE "Good KULA SHAKER "Dude" KBAT/Odessa, TX JAYHAWKS "Think" DEPECHE MODE "Goo WALLFLOWERS "Laux BUSH "Cold" SCREAMIN' CHEETAH... "Ma LOCAL H "Fritzs" COOL, FOR AUGUST "Here" COWBOY MOUTH "Jerry" KRAO/Corpus Christi, TX PD: Kenny Menn MD: Ruthlees Jon WXRA/Greensbo KRNA/Cedar Rapids, IA OMMO: Rob Norton PD: Joe Mugent SILVERCHAIR "Freak" COUNTING CROWS "Daylight" BETTER THAN EZPA "Long" ROLING BAND "Stane" WXKE/Ft. Wayne, IN KFRQ/McAllen, TX PD: Rick Weel APO: Buzz Muzvell GEORGE "HOROGOOD... "Rodeing GEORGE "HOROGOOD... "Rodeing GEORGE "HOROGOOD... "Rodeing GEORGE "HOROGOOD... "Rodeing GEAP TRICK "Say SREAMIN GEETIAH... "Magnola" SWEET VINE "Mountain" COOL FOR AUGUST "Here" LOCAL H" Fritz's" KI BJ/Austin, TX BLUR "Song" CHALK FARM "Tomorrow" COOL FOR AUGUST "Here" SILVER JET "Plastiqa" SWEET VINE "Mountain" KTYD/Santa Barbara, CA MD: Deyne Birldey O COOL FOR AUGUST "Here" OFFSPRING "Gone" ABRAXAS POOL "Home" WJRR/Orlando, FL PD: Dick Sheetz MD: Pet Lynch WTPT/Greenville, SC PD: Zaldk Tyler MD: Jay Glesson 7 SILVERCHAIR "Abuse" WRAT/Montrouth-Ocean, NJ PO: Lenny Bloch APD: Carl Crast MD: Robbyn Lawe LIVE "Ratio" ROLLING BAND "Slave" DRAIN STH "Wind" BUSH "Cold" BUSH "Cold" THIRD EYE BLIND "Life" ORBIT "Medicine" KISW/Seattle, WA PD: Clerk Ryen MD: Celtry Feulkner WZNF/Champaign, IL KEGL/Dallas, TX KRAB/Bakersfield, CA D: Sturgie D: Stucy Conner DARLAHOOD "Big" COOL FOR AUGUST "Here" PD: Chris Squires MD: Bruce Wayne No Adds PD: Duane Doherty APD/MD: Clndy Scull METALLICA "Bleeding" PD: Herry Jacobs APD: Rick MecKenzie MD: Deve Kane GEORGE THOROGOOD... WNDD/Gainesville, FL POMD: Trevor Scott ZZ TDP "Rhythmeen" NOS "Elegandy" SCREAMIN' CHEETAH... "Magnolia" WTPA/Harrisburg, PA KCLB/Palm Springs, CA PDMD: Ron Strytor JAYHAWKS "Third" COOL FOR AUGUST "Here" BUSH "Cool" PD: Chris Jarress APD/ND: Dirus Wagner AEROSMITH "laste" AEROSMITH "hole" COOL FOR AUGUST "Here" DRAIN S.T.H. "Mind" SCREAMIN' CHEETAH... "M WIYY/Baltimore, MO PD: Rick Strause APD/MD: Rob Heckmen SOUND: ARD "Rhinosau" CHALK FARM "Tomorrow" WCL G/Morgantown, WV PD: Just Million APDAMD: Chrisi Zambillo BUSH "Cold" COUNTING CROWS "Daylight" WKLC/Charleston, WV KTXQ/Dallas, TX PD: Andy Loctridge MD: Redbeard WALLFLOWERS "Ofference NAKED "Manns" BUSH "Cold" COOL FOR AUGUST "Here" BOGGOBLIN "Pretty" KTUX/Shreveport, LA APDAMD: Bobby Cook COOL FOR AUGUST "Here" RADISH "Pekt" BLUR "Song" ROLLINS BAND "Starve" UZ "Earth" ZZ TOP "Rhythmeen" ZZ TOP "Rhythmeen" WQCM/Hagerstown, MD WDRK/Panama City, FL PD: David Miller MD: WW Kauffman WCPR/Biloxi, MS Ott. Kanny Veet PD: Weyne Walstins APDMD: Seef Fox 3 SHEPTI. CROW "Disripe" 12 SAMASHIG PRAMPING "Fue" COUNTING CROWS "Daylogh" COUNTING CROWS "Daylogh" RUSH "BANG" RUSH "Feerything" WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero No Adds AERCSMITH "Nine" TONIC "Could" GOUD'S THUMB "Together" BUSH "Cold" SCREAMIN CHEETAH... "Mag WWW/Charlollesville, VA PD: Tom Base MD: Kym McKey RUSH "Driven" AEROSMITH "Pint" SCREAMIN' CHEETAH... "Magnola" CHEAP TRICK "Say" WDHA/Merristown, NJ WRBR/South Bend, IN PDMD: Joo Turner SWEET VINE "Mountain" COOL FOR AUGUST "Here" AMPAGE "Words" FREEDY JOHNSTON "Way" WCCC/Hartford, CT WTUE/Dayton, OH PD: Ron Dreener APD/MD: Millor Karohyi VERVE PIPE "Freshmen" CHEAP TRICK "Say" RADISH "Pink" KQRC/Kansas City, MO PD: Doug Sorensen MD: Valorie Keight WTKX/Pensacola, FL DM: Tom Carroll APD/MD: John Beaulieu LIVE "Rattle" COUNTING CROWS "Daylight" CATFISH "Invisible" JOHNY LANG "LIE" ROLLINS BAND "St KFMF/Chico, CA WPLR/New Haven, CT PD: John Griffin MD: Pam Landry PD: Marty Griffin APD/MD: Line Ketty THIRD DAY "Nothing" OLEFISRYCHE "You" WAAF/Boston, MA WSTZ/Jackson, MS D: Rich Creeger PD/MD: Rick Andrews JONNY LANG "Matchbox" SILVERCHAIR "Freak" WO 12/Jackson, W. PD-Tisen Patterson APDMID: Kevin Keith BETTER THAN EZRA "Long" COOL FOR ALIGUST "Here" FLUF "Everything" THRUSH HERMIT "North" RADISH "Pink" CHEAP TRICK "Say" AMPIGE "Words" WQLZ/Springfield, IL KBPI/Denver, CO KLFX/Killeen, TX PD: Bob Fonds MD: JJ. Toons 10 BUSH "Cod" 5 LVF "Name" 5 SCREAMIN ("BETANL..."Magnola" 5 GEORGE THOROGOOD... "Rockurg" 5 WOGO GIRLS "Sname" INDIGO GIRLL: "Shame" MINING GIRLL: "Shame" SOREAMIN CHEETAH... "Maguidia" COUNTING CHOWS "Daylight" BOZ SCAGGS" Orain" INDIGO GIRLL: "Shame" KUPD/Phoenix, AZ PD: Jeff Breun MD: John "Crash" Carroll Old: Tim Maranville PD/MD: J.J. Jeffries 1 BUSH "Cold" AEROSMITH "Hole" AEROSMITH "Hole" AEROSMITH "Pinic" AEROSMITH "Pinic" SILVERCHAIR "Freek" DRAIN S.T.H. "Mind" LIVE "Raitle" BUSH "Cold" SCREAMIN' CHEETAH... WEBN/Cincinnati, OH KXFX/Santa Rosa, CA KXFX/Santa Rosa, PD: Chita White MD: Opie Taylor SILVER, RET "Pastica" COOL FOR AUGUST "Here" RUTH RUTH "Dadks There" RUTH RUTH "Dadks Thong" SCREAMIN' CHEETAH... "Magn KAZR/Des Moines, IA WKPE/Cape Cod. MA KUFO/Portland, OR Int. PD: Rawon Steele MATCHBOX 20 "Push" BUSH "Cold" THIRD EYE BLIND "Life WCKW/New Orleans, LA PD: Deve Numme APD/MC: Al Scott GM: Sid Levek COREY STEVENS "Time" TONIC "Color" WVRK/Columbus, GA WVIC/Lansing, MI NV RK/UDIUMIous, *DMO: Brian Waters SWEET VINE "Mountain" RADISH "Prik" ROLLINS BAND "Starve" BETTER THAN EZRA "Long" WFYV/Jacksonville, FL PD: Todd Thomas MD: Kristin Burna BUSH "Cold" BETTER THAN EZRA "Long" RLUF "Everything" RADISH "Pink" WGLF/Tallahassee, FL PD: Devid Moore MD: Derek Myers ORBIT "Medicine" ZZ TOP "Rhythmet ADMID: PINIT DEVIS AEROSMITH "Taste" DRAIN S.T.H. "Mind" RADISH "Pink" BETTER THAN EZRA "Long" WAVF/Charleston, SC WHEB/Portsmouth, NF WRIF/Detroit, MI PD: Doug Podell APD/MD: Dave Wellington TONIC "Could" DRAIN S.T.H. "Mind" WNOR/Nertolk, VA WILCO "World" DINOSAUR JR "Nothins" INDIGO GIRLS "Shame" SON VOLT "Signal" WRKI/Danbury, CT WRKR/Kalamazoo, Mi KIBZ/Lincoln, NE KOOT/Reno NV KDDT/REND, NV PD: Shave Funk MD: Christ Payne 5 SOUNDGARDEN "Rhinosau" 2 ROLLINS BAND "Starve" RADISH "Prix" COOL FOR AUGUST "Here" SCREAMIN CHEETAH... "May COWBDY MOUTH "Jerny" WXTB/Tampa, FL WGBF/Evansville, IN POMD: Mike Senders DRAIN STH. "Mike" SORAMIN CHETAH. "Magnolia RADISH "Pike" COOL FOR AUGUST "Here" GEORGE THOROGOOD. "Rocking MIND "Clark" SISTER MAZEL "AU" Old: Brad Hardin MD: Brian Mediin 6 STIR "Looking" WKLT/NW Michigan WRCX/Chicago, IL KGGO/Des Maines, LA PD: Phil William MD: J.D. Storne CHALK FARM "Tomerrow" GUFS "Smite" Str. Mgr.: Deve Richer APDMID: Jo Robinson 1 ROLLINS BAND "Starve" COOL FOR AUGUST "He COWBOY MOUTH "Lenn AEROSMITH "Hole" METALLICA "Bleeding" WIXV/Savannah, GA CHEAP TRICE "Say" WRCN/Long Island, NY PD: Relph Tortore MD: Donne Rodger DRAIN S.T.H. "Mind" RADISH "Pinic" BUR "Song" COWBOY MCUTH "Jenny" WKHY/Lafayette, IN PD: Mild Morgan MD: Devek Devenport ZZ TOP "Rhythmen" SWEET VINE "Mountain" NAKED "Mann's" SCREAMIN' CHEETAH... "Mag WBUZ/Toledo, OH KRXQ/Sacramento, CA KATT/Oklahoma City, OK OM/PD: Chris Bekar MD: Kelley Duvis SOUNGARDEN "Rhinosau" BUSH "Ook" DRAIN S.T.H. "Mind" WWBR/Detroit, MI WHMH/St. Cloud, MN **85 Total Reporters** KFMX/Lubbock, TX WJXQ/Lansing, MI VP/Prog.: Mark Slavens MD: Bob Oleon ZZ TOP "Rhythmeen" MATCHBOX 20 "Push" **81 Total Reporters** NETWA/LUDBOCK, 1) OMPD: Wee Nearmann MD: Kid Manning NMO 'Crave' RADISH 'Pisk' COUNTING GROWS 'Dayligh JAYHAWKS 'Thrak' THRUSH HERMIT 'North' BETTER THAN EZRA 'Long' COREY STEVERS 'Teme' MO: Das Peterson RACISH "Pinit" ZZ TIDP "Ritylinneen" BETTER THAN EZPA "Long" DARLAHOOD "Big" SWEET VINE "Mountain" CHEAP TRICK "Say" GLEWI TIPTON "Paint" SISTER HAZEL "AII" MUSE "Prethy" 81 Current Reporters 79 Current Playlists KODS/Duluth MN KQD S/Duluth, IPD: Harva Evina APD: Michaella Maistain MATHEW SWEET "Wh AEROSMITH "Prix" CHEAP TRICK "Say" SCREAMIN CHEETAH. COREY STEVENS "Time SISTER HAZEL "AI" SWEET VINE "Mountain WSFMWilm PD: John Stevens MD: Jenice Sutter NOS "Beganty" HELMET "Exacty" RADISH "Pink" STIR "State" Reported Frozen Playlist (2):

WZTA/Miami, FL WZAT/Savannah, GA

KOMP/Las Vegas, NV

KEZO/Orma ha , NE PD: Rundy Chambers MD: Allison Sisole 3 RUSH "Driver" NA/ED "Marms" HELMET "Exicity

WTBB/Panama City, FL

WBLM/Portland, ME

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schillino THIRD EYE BLIND "Ule"

WXLP/Quad Cities, IA-IL

KCAL/Riverside, CA

WROV/Roanoke, VA
PD: Buzz Casey
MD: Bryan Shew
© GEORGE THOROGOOD... "Rocking
ROLLINS BAND "Starve"

WCMF/Rochester, NY

WXRX/Rockford IL D: Kolth Edwards ID: Jean Taylor SWEET VINE "Mountain" SCREAMIN CHETAH... "Magnolia NAXED "Männis"

WKQZ/Saginaw, MI 10: Rich Church
GEORGE THOROGOOD... "Rocking"
TOMC "Could"
NAKE "Mann's"
COOL FOR AUGUST "Here"
FLUF "Everything"
RADISH "Pink"

KZOZ/San Luis Obispo, CA

WYNF/Sarasota, FL POMID: Eric Servens SCREAMIN CHETAL... "Magnote CHEAP TRICK "Say" SILVERCHAIR "Freak" RADISH "Prik"

KTAL/Shreveport, LA 10: Kevin West 10: Regen King SCREAMIN CHEETAHL WILCO TO THE TOTAL

KRRO/Sioux Falls, SO PD: John Ford MD: Brien Wheeler SCREAMN CHETAL. "Magnola" ROLLINS BAND "Stave"

WAOR/South Bend, IN PD: Bill Martin OM/MID: Sue Frey ZZ TOP "Rhythmeen"

KXUS/Springfield, MO

WZZQ/Terre Haute, IN

WIDT/Toledo, OH

WHILI 1/1018(10), OMPO: Lyn Casye APDMID: Don Davis TONIC "Could" DRAIN S.T.H. "Mind" SOLID FROG "Pro"

KLPX/Tucson, AZ
OM/PD: Larry Miles
MD: Charle Mortes
7 COREY STEVENS "Time"
4 AEROSMITH "Prick"
TOMIC "Coud"
SWEET VIME "Mountain"
COOL FOR AUGUST "Here"

KMOD/Tulsa, OK

WOUR/Utica, NY PD: Peter Hersch MID: Alleon Hymn CHEAP TRICK "Say" MATCHBOX 20 "Pusa" STIR "State"

KFMW/Waterioo, IA PDMD: Merk Alen Hensen TONIC "Could" SCREAMIN CHEETAH... "Magno

WEGW/Wheeling, WV Int. PD; Dena Kelly MD; Jeff Jegger RADISH "Prik" THIRD EYE BLIMD "Life" COREY STEVENS "Time"

KRZZ/Wichita, KS

PD: Gneg Bergen APD/MD: Lester St. Jernes NAKED "Mann's" SCREAMIN' CHEETAH.... "Magnoka"

WEZX/Wilkes Barre, PA PD: Rob Lipehutz MD: Peut "Meddog" Kelly ZZ TOP "Rhythmen" VERUCA SALT "Volcano"

WRQR/Wilmington, NC PDMD: Laura K. Smith DARLAHOOD "Bg"

KATS/Yakima, WA
PDMID: Ron Herrie
TONIC "Count"
MATCHBOX 20 "Push"
ROLLINS BAND "Starve"
FLUF "Everything"

WNCD/Youngstown, OH PD: Chris Paintick MD: Down Mardellia SOUNDGARDEN "Rinnosaur" MATCHBOX 20 "Push" RADISH "Pink"

84 Current Reporter 84 Current Playlists

Did Not Report For Three Consecutive Weeks; Data Not Used (1): WRXL/Richmond, VA (due to specialty programming)



ROCK TOP 50

APRIL 4, 1997

						тот	AL PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
11	1	1	1	AEROSMITH Falling In Love (Columbia)	1954	2103	2194	226 7	82/0
2	2	2	2	COLLECTIVE SOUL Precious Declaration (Atlantic)	1875	1878	1910	1891	83/0
11	6	4	3	U2 Staring At The Sun (Island)	1664	1521	1248	996	80/0
3	3	3	4	WALLFLOWERS One Headlight (Interscope)	1475	1613	1750	1820	74/0
4	4	5.	5	LIVE Lakini's Juice (Radioactive)	1276	1338	136 5	1447	70/1
18	13	8	6	QUEENSRYCHE Sign Of The Times (EMI)	1218	1141	898	630	80/0
12	10	7.	7	JONNY LANG Lie To Me (A&M)	1172	1184	1072	929	75/0
6	5	6	8	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercui		1198	1279	1281	65/0
8	9	9	9	METALLICA King Nothing (<i>Elektra/EEG</i>)	980	1084	1102	1157	69/0
.9	11	11	10	BUSH Greedy Fly (Trauma/Interscope)	964	1027	1045	1088	63/0
7	7	10	11	SILVERCHAIR Abuse Me (Epic)	892	1084	1168	1213	59/0
10	12	13	12	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	864	978	1026	1023	59/0
20	16	15	(B)	VERVE PIPE The Freshmen (RCA)	820	759	682	617	61/1
15	14	14	@	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	764	762	753	698	59/0
23	18	16	(RUSH Driven (Atlantic)	761	721	630	525	56/3
5	8	12	16	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	752	1003	1133	1298	56/0
28	22	18	Ø	MATCHBOX 20 Push (Lava/Atlantic)	733	624	536	425	68/9
25	20	17	1B	OFFSPRING Gone Away (Columbia)	723	652	554	478	61/2
26	25	23	19	VERUCA SALT Volcano Girls (Outpost/Geffen)	560	539	474	470	46/1
30	24	22	20	WILCO Outtasite (Outta Mind) (Reprise)	553	544	489	418	53/1
14	17	19	21	JOHN MELLENCAMP Just Another Day (Mercury)	550	611	648	724	45/0
17	19	20	22	METALLICA Hero Of The Day (Elektra/EEG)	527	591	585	649	47/0
40	35	25	3	MATTHEW SWEET Where You Get Love (Volcano)	442	423	319	290	39/2
-	-	42	2	TONIC If You Could Only See (Polydor/A&M)	421	246	112	24	49/14
33	29	28	@	CRAVIN' MELON Come Undone (Mercury)	404	399	406	357	42/0
49	37	32	4	CHALK FARM Live Tomorrow (Columbia)	401	369	303	229	44/4
-	47	33	2	INXS Elegantly Wasted (Mercury)	398	369	221	62	34/4
50	42	36	23	STIR Stale (Aware/Capitol)	377	318	245	218	41/3
22	27	27	29	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	369	404	425	531	44/0
13	15	21	30	TONIC Casual Affair (Polydor/A&M)	361	553	745	923	31/0
24	31	30	31	SOUNDGARDEN Blow Up The Outside World (A&M)	358	378	395	479	38/0
21	26	26	32	SPONGE Have You Seen Mary (Columbia)	347	405	457	610	29/0
19	23	24	33	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEC		443	531	630	30/0
_	_	49	3	CHEAP TRICK Say Goodbye (Red Ant)	299	191	108	27	36/9
DE	ВU		③	ZZ TOP Rhythmeen (RCA)	299	154	92	51	31/9
27	28	29	36	STORYVILLE Blind Side (Code Blue/Atlantic)	293	394	418	465	28/0
31	30	31	37	THIRD DAY Nothing At All (Silvertone)	288	372	402	397	28/1
-	_	50	3	AEROSMITH Pink (Columbia)	282	167	29	-	35/6
34	38	37	39	MATCHBOX 20 Long Day (Lava/Atlantic)	274	298	303	323	27/0
16	21	34	40	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)		360	541	653	26/0
32	32	38	41	SHERYL CROW Everyday Is A Winding Road (A&M)	270	280	342	388	19/0
35	33	35	42	ODDS Someone Who's Cool (Elektra/EEG)	234	320	327	317	26/0
38	39	40	43	VAN HALEN Me Wise Magic (Warner Bros.)	221	266	299	298	33/0
_	43	41	44	COREY STEVENS It's Over (Eureka/Discovery)	221	252	238	207	14/0
41	41	45	45	SUBLIME What I Got (Gasoline Alley/MCA)	220	218	250	287	25/0
46	45	43	46	DAVE MATTHEWS BAND Crash Into Me (RCA)	207	233	226	248	23/0
36	36	39	47	JOHN MELLENCAMP Emotional Love (Mercury)	203	272	306	316	15/0
45	46	46	48	TOOL "H" (Volcano)	196	216	221	256	24/0
	BU		49	SOUNDGARDEN Rhinosaur (A&M)	171	145	124	125	13/2
37	44	47	50	SMASHING PUMPKINS Thirty-Three (Virgin)	168	201	227	308	13/0

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 84 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)

Total Plays: 167, Total Stations: 38, Adds: 17

NAKED Mann's Chinese (Red Ant)

Total Plays: 165, Total Stations: 26, Adds: 8
LOCAL H Fritz's Corner (Island)

Total Plays: 160, Total Stations. 20, Adds: 2

KULA SHAKER Hey Dude (Columbia)

ons: 19. Adds: 0

AEROSMITH Nine Lives (Columbia)

OZZY OSBOURNE W/TYPE O... Pictures Of Matchstick Men (Warner Bros.)

Total Plays: 155, Total Stations: 18, Adds: 0

ORBIT Medicine (Baby Come Back) *(A&M)*Total Plays: 148, Total Stations: 18, Adds: 2

COUNTING CROWS Daylight Fading (DGC/Geffen)

Total Plays: 138, Total Stations: 18, Adds: 6

HELMET Exactly What You Wanted (Interscope)

GEORGE THOROGOOD & DESTROYERS Rocking My Life Away (EMI)

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SCREAMIN' CHEETAH Magnolia (Capricorn/Mercury)	17
TONIC If You Could Only See (Polydor/A&M)	14
COOL FOR AUGUST Don't Wanna Be Here (Warner Bros	s.) 13
SWEET VINE Mountainside (Columbia)	13
GEORGE THOROGOOD & DESTROYERS Rocking My (EA	<i>/II)</i> 12
COREY STEVENS One More Time (Eureka/Discovery,	12
CHEAP TRICK Say Goodbye (Red Ant)	9
MATCHBOX 20 Push (Lava/Atlantic)	9
ZZ TOP Rhythmeen (RCA)	9
BUSH Cold Contagious (Trauma/Interscope)	8
NAKED Mann's Chinese (Red Ant)	8
RADISH Little Pink Stars (Mercury)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TONIC If You Could Only See (Polydor/A&M) +175 SCREAMIN' CHEETAH... Magnolia (Capricorn/Mercury) +161 ZZ TOP Rhythmeen (RCA) +145 U2 Staring At The Sun (Island) +143 AEROSMITH Pink (Columbia) +115 MATCHBOX 20 Push (Lava/Atlantic) +109 CHEAP TRICK Say Goodbye (Red Ant) +108 **BUSH** Cold Contagious (Trauma/Interscope) +84 BETTER THAN EZRA Long Lost (Swell/Elektra/EEG) +80 QUEENSRYCHE Sign Of The Times (EMI) +77

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M)

SOUNDGARDEN Burden In My Hand (A&M) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

WALLFLOWERS 6th Avenue Heartache (Interscope) TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)

METALLICA Until It Sleeps (Elektra/EEG)

STIR Looking For (Aware/Capitol)

ALICE IN CHAINS Over Now (Columbia)

BUSH Swallowed (Trauma/Interscope)

DISHWALLA Counting Blue Cars (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





@ 1997 Discovery Records, a Wather Music Group Company.

Chack out the latest on Corey at http://discoveryrec.com

Couldn't Wait:
KQRS KYYS KLPX
WRXK WLVQ WPLR
And more...

"One More Time"

Add Date April 7th
From the New Album Road To Zen

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	15	16	15	U2/Staring At The Sun
9	14	15	14	DISHWALLA/Give
11	13	15	14	WALLFLOWERS/Three Marlenas
15	14	14	14	JONNY LANG/Lie To Me
14			14	STORYVILLE/Good Oay For.
13			14	JOHN MELLENCAMP/Just Another Day
			14	BIG HEAD TODD/Resignation Superman
			14	COLLECTIVE SOUL/Precious Declaration
	13		14	DAVE MATTHEWS BAND/Crash Into Me
13	15	15	13	COUNTING CROWS/Daylight Fading
			13	R.E M / Electrolite
				WIDESPREAD PANIC/Hope In A Hopeless
			13	
10	14			CHALK FARM/Live Tomorrow
-	-	2	12	ZZ TOP/Rhythmeen
-	3	7	11	CHEAP TRICK/Say Goodbye
-	•	4	11	AEROSMITH/Pink
-	6	8	10	
13	13	11	9	WILCD/Monday
-	3	6	9	COREY STEVENS/It's Over
9	7	10	8	U2/Last Night On Earth
13	13	9	6	COREY STEVENS/Blue Drops Of Rain
-	-	-	5	STORYVILLE/Blind Side
5	5	4	5	WALLFLOWERS/One Headlight
5	5	4	4	SUBLIME/What I Got
5	5	5	3	DISHWALLA/Counting Blue Cars
5	5	5	3	COUNTING CROWS/A Long December
6	5	3	3	STONE TEMPLE PILOTS/Lady Picture Show
5	5	3	3	R E M /Bittersweet Me
9	9	8	2	BLACK CROWES/Better When

08.7

WWBR/Detroit (810) 589-7900 Bevilacqua

28 31 30 30 31 29 14 13 13 13 12 15 13	29 25 25 20 20 14 13 13 13 11 11	METALLICA/Hero Of The Day METALLICA/Hero Of The Day METALLICA/King Nothing VAN HALEN/Can't Get This. U2/Staring Al The Sun VERVE PIPE/The Freshmen RUSH/Driven AC/ID/Gone Shootin' TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls QUEENS/YCH/US/gin Of The Times STONE TEMPLE PILLOTS/Lady Picture Shov
33 28 31 30 30 31 29 14 13 13 13 12 15 13	32 32 29 29 25 25 20 14 14 13 13 13 11	JONNY LANGCLUE TO ME COLLECTIVE SOUL/Precious Declaration LIVE/Lakim's Junce METALLICA/Herio Of The Day METALLICA/Herio Of The Day METALLICA/Herio Of The Day VAN HALENICA'nt Get This. UZ-Staring At The Sin VERIVE PIPE/The Freshmen RUSHOD/Wen ACJOC/Gone Shootin' TOM PETTY & HBI/Change The Locks VERIUCA SALTI/Volcano Girls QUEENSYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Shoot STONE PILOTS/Lady Picture PILOTS/Lady Picture PILOTS/Lad
28 31 30 30 31 29 14 13 13 13 12 15 13	32 29 29 25 20 20 14 14 13 13 13 11 11	JONNY LANGCLUE TO ME COLLECTIVE SOUL/Precious Declaration LIVE/Lakim's Junce METALLICA/Herio Of The Day METALLICA/Herio Of The Day METALLICA/Herio Of The Day VAN HALENICA'nt Get This. UZ-Staring At The Sin VERIVE PIPE/The Freshmen RUSHOD/Wen ACJOC/Gone Shootin' TOM PETTY & HBI/Change The Locks VERIUCA SALTI/Volcano Girls QUEENSYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Shoot STONE PILOTS/Lady Picture PILOTS/Lady Picture PILOTS/Lad
31 30 30 31 29 14 13 13 13 12 15 13 12 11	29 25 25 20 20 14 13 13 13 11 11	COLLECTIVE SDUL/Precious Declaration LIVE/Lakmis Junce METALLICA/King Nothing METALLICA/King Nothing MAH HAL RICA'd Get This. U2/Staring AI The Sun VERVE PIPE/The Freshmen RUSH/Driven AC/DC/Gone Shootin' TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls QUEENSYO'HED FILOTS/Lady Picture Shoot STONE TEMPE PILOTS/Lady Picture Shoot STONE TEMPE PILOTS/Lady Picture Shoot Shooting Tomas Shooting The Stone Stone Tempe STONE TEMPE PILOTS/Lady Picture Shoot STONE TEMPE PILOTS/Lady Picture Shoot Shooting Tempe Stone Te
30 31 29 14 13 13 13 12 15 13 12	29 25 20 20 14 14 13 13 13 11 11	LIVET. Alamin's Junce METAL LICAPHERO OT The Day METALLICAPKing Nothing VAN HALEN/Can't Get This. U2/Staring A The Sun VERVE PIPE/The Freshmen RUSH/Driven AC/IDC/Gone Shootin' TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls QUEENSYCHE/Sign OT The Times STONE TEMPLE PILOTS/Lady Picture Shoo
30 31 29 14 13 13 13 12 15 13 12 11	25 20 20 14 14 13 13 13 13 11	METALLICA/Hero Of The Day METALLICA/Hero Of The Day METALLICA/King Nothing VAN HALEN/Can't Get This. U2/Staring Al The Sun VERVE PIPE/The Freshmen RUSH/Driven AC/ID/Coner Shootin' TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls QUEENS/YCH/US/gin Of The Times STONE TEMPLE PILLOTS/Lady Picture Shov
31 29 14 13 13 13 12 15 13 12 11	25 20 20 14 14 13 13 13 13 11	METALLICAKing Nothing VAN HALENCan't Get This. UZNating AT The Sun VERVE PIPE/The Freshmen RUSH/Driven AC/IC/Gone Shootin' TOM PETTY & HIJC/Bange The Locks VERUCA SALT/Volcano Girls QUEENSYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Show
29 14 13 13 13 12 15 13 12 11	20 20 14 14 13 13 13 13 11	VAN HALENCA'R GET The. UZ/Staring AT The Sun VERVE PIPE/The Freshmen RIUSH/Drven AC/DC/Gore Shootin TOM PETTY & HB/Change The Locks VERIUCA SALT/Nociano Girls QUEENSYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Shoo
14 13 13 13 12 15 13 12 11	20 14 14 13 13 13 13 11	UZ/Staring At The Sun VERVE PIPE/The freshmen RUSH/Driven AC/DC/Gone Shootin* TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls QUE NSRYCHE/Sign Of The Times STONE TEMPE PILOTS/Lady Picture Shov
13 13 13 13 12 15 13 12 11	14 14 13 13 13 13 11 11	VERVE PIPE/The Freshmen RUSH/Driven AC/DC/Gone Shootin' TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girts QUEENSRYCHE/Sign Off The Times STONE TEMPLE PILOTS/Lady Picture Show
13 13 13 12 15 13 12 11	14 13 13 13 13 11 11	RUSH/Driven AC/IDC/Gone Shootin' TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls QUEENSRYCHE/Sign Of The Times STONE TEMPLE PILLOTS/Lady Picture Show
13 13 12 15 13 12 11	13 13 13 13 11 11	AC/DC/Gone Shootin' TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls OUEENSRYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Shov
13 12 15 13 12 11	13 13 13 11 11	TOM PETTY & HB/Change The Locks VERUCA SALT/Volcano Girls QUEENSRYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Show
12 15 13 12 11	13 13 11 11	VERUCA SALT/Volcano Girls QUEENSRYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Show
15 13 12 11	13 11 11	QUEENSRYCHE/Sign Of The Times STONE TEMPLE PILOTS/Lady Picture Show
13 12 11	11 11	STONE TEMPLE PILOTS/Lady Picture Show
12 11	11	
11		STONE TEMPLE PILOTS/Tumble in The Roi
	11	
10	10	
10	8	
10	8	MATTHEW SWEET/Where You Get Love
10	8	HOWLING DIABLOS/Nobody In Detroit
8	8	SOLID FROG/Goin' Pro
10	8	DARLAH000/Sister Dementia
	8	SOUNDGARDEN/Rhinosaur
12	8	SPONGE/Have You Seen Mary
8	8	REFRESHMENTS/Banditos
8	8	SUBLIME/What I Got
8	8	
12	8	TOM PETTY & HB/Ghmb That Hill
8	8	SOUNDGARDEN/Burden In My Hand
	10 12 8 8 8	10 8 - 8 12 8 8 8 8 8 8 12 8

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

_				
PLA				ARTIST/TITLE
3W 13		LW 26	TW 33	WALLFLOWERS/One Headlight
28	24		32	SPONGE/Have You Seen Mary
29	24			BETTER THAN EZRA/Oesperately Wanting
	25		30	SILVERCHAIR/Abuse Me
27	25			COLLECTIVE SOUL/Precious Declaration
6	2 S	16	21	VERVE PIPE/The Freshmen
16	18	15	19	LIVE/Lakini's Juice
17	19		18	U2/Stanng At The Sun
19	19		17	AEROSMITH/Failing in Love .
16	20		17	STONE TEMPLE PILOTS/Tumble In The Rough
1		19		JONNY LANG/Lie To Me
27	25		16	RUSH/Greedy Fly
20	19		16	WIDESPREAD PANIC/Hope In A Hopeless
9	11		14	OFFSPRING/Gone Away
11	15		11	METALLICA/King Nothing
9	9	11	10	ATI ANTA RHYTHM Vondon
7	6	7	9	THIRD DAY/Nothing At All
í	8	11	9	QUEENSRYCHE/Sign Of The Times
13	7	10	8	COUNTING CROWS/A Long December
13	1	8	7	TONIC/If You Could Only .
6	10	7	7	TOOL/"H"
	,,,		7	KULA SHAKER/Hev Oude
		1	5	COOL FOR AUGUST/Don't Wanna Be Here
		5	4	AFROSMITH/Nine Lives
		6	3	AEROSMITH/Kiss Your Past
	3	2	2	COLLECTIVE SOUL/Listen
	2	2	2	COLLECTIVE SOUL/Crowded Head
	-	-	ì	SCREAMIN' CHEETAH /Magnolia
	_	_	i	MATCHBOX 20/Push
				THE OTHER PROPERTY.



MARKET #15 WBAB/Long Island (516) 587-1023 Buchmann/Wellman

AEROSMITH/Falling In Love.
CDUNTING CROWS/A Long December
WALLFLOWERS/One Headilight
SHERYL CROW/Everyday Is.
SUBLIME/What I Got
CHEAP TRICK/Say Goodbye
U2/Staring At The Sun

10	13	1.0	20	UZ/Statitity At THE Suit
12	13	13	20	LIVE/Merica
20	20	20	19	WIDESPREAD PANIC/Hope In A Ho
17	16	16	16	COLLECTIVE SOUL/Precious Declar
15	15	15	16	QUEENSRYCHE/Sign Of The Times
10	12	12	12	WILCO/Outtasite (Outta)
12	12	12	11	JONNY LANG/Lie To Me
-	-	10	11	SISTER HAZEL/All For You
10	11	11	10	ODOS/Someone Who's Cool
-	8	11	8	AEROSMITH/Full Circle
		10	8	AEROSMITH/Pink
-		8	8	CHALK FARM/Live Tomorrow
7	- 7	7	8	STORYVILLE/Blind Side
10	12	12	5	BIG HEAD TOOD. /Resignation Sup
5	5	5	5	CRAVIN' MELON/Come Undone
				MATCHEOV 20/Duch

INXS/Elegantly Wasted COREY STEVENS/One More Time



MARKET #18

KDKB/Phoenix

L				yyy described
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	4	14	33	AEROSMITH/Ain't That A Bitch
32	32	32	33	MATCHBOX 20/Push
10	17	17	33	SWEET VINE/Mountainside
-	6	20	32	PHIL COLLINS/River So Wide
18	33	32	32	SILVERCHAIR/Abuse Me
	-	3	20	COLLECTIVE SOUL/Listen
18	21	17	20	LIVE/Rattlesnake
17	22	19	19	GARY HOEY/Peace Pipe
10	21	18	18	WALLFLOWERS/Laughing Out Loud
18	20	18	18	WIDESPREAD PANIC/Hope In A Hopeless.
-	6	18	17	INXS/Elegantly Wasted
9	11	9	11	CHEAP TRICK/Say Goodbye
33	32	30	11	JONNY LANG/Lie To Me
-	-	5	11	JONNY LANG/Matchbox
	-	2	10	COUNTING CROWS/Dayright Fading
2	11	10	10	CRAVIN' MELON/Come Undone
	3	12	10	SISTER HAZEL/All For You
4	4	6	10	DAVE MATTHEWS BAND/Crash Into Me
6	7	8	10	STDRYVILLE/Good Day For.
٠.		-	10	SHERYL CROW/Hard To Make A Stand
9	11	11	9	CHALK FARM/Live Tomorrow
5	- 7	5	9	JOHN MELLENCAMP/Key West
7	6	5	9	SHERYL CROW/It It Makes You.
6	12	6	9	SHERYL CROW/Everyday is
9	5	10	8	WiLCO/Outtasite (Outta)
4	8	5	8	DISHWALLA/Give
6	6	5	8	WALLFLOWERS/6th Avenue Heartache
6	7	6	8	WALLFLDWERS/One Headlight
32	33	28	7	COLLECTIVE SOUL/Precious Declaration
4	6	7	6	JOHN MELLENCAMP/Just Another Day



MARKET #20

WDVE/Pittsburgh (412) 937-1441

PLA				ARTIST/TITLE
3W	2W	LW.	TW	
	17			WALLFLOWERS/One Headlight
			20	LIVE/Merica
18	22	21	17	U2/Staring At The Sun
18	14	13		MATCHBOX 20/Long Day
14	16	16	15	TONIC/Open Up Your Eyes
20	13	18	14	DAVE MATTHEWS BAND/Crash Into Me
	•	٠	13	MATCHBOX 20/Push
18	15	13	13	WILCO/Duttasite (Outta)
15	14	13	13	AEROSMITH/Falling In Love
			13	COUNTING CROWS/Daylight Fading
12	11	10	12	METALLICA/Hero Of The Day
8	4	4	11	ERIC JOHNSON/S.R.V.
	-	8	10	QUEENSRYCHE/Sign Of The Times
6	9	7	9	JOHN MELLENCAMP/Just Another Day
8	9	11	9	GATHERING FIEL D/Rhapsody in Blue
12	11	10	9	STONE TEMPLE PILOTS/Lady Picture Show
12	12	11	8	TOM PETTY & HB/Climb That Hilf
10	7	9	7	STORYVILLE/Good Day For
6	6	8	7	JONNY LANG/Lie To Me
9	9	8	7	CLARKS/Mercury
15	9	11	7	COUNTING CROWS/A Long December
1	5	- 7	6	COREY STEVENS/It's Over
9	8	4	5	CLARKS/Caroline
	5	5	5	KENNY WAYNE SHEPHERD/Born With A Bro
4	-	4	5	KENNY WAYNE SHEPHERD/Deja Voodoo
	4	5	5	BLUES TRAVELER/Hook
5	5	4	4	BETTER THAN EZRA/In The Blood
10	8	11	4	WALLFLOWERS/6th Avenue Heartache
5	4	5	4	COO COO DOLLS/Flat Too



MARKET #25

WEBN/Cincinnati

	•	-		Richards/Jamie	
PLA				ARTIST/TITLE	
3W		LW	TW		
19	25	25	32	SOUNDGARDEN/Rhinosaur	
28		26	32	WALLFLOWERS/One Headiight	
24		27	31	LIVE/Lakını's Juice	
26	28		21	COLLECTIVE SOUL/Precious Declaration	
	19		20	QUEENSRYCHE/Sign Of The Times	
22			20	U2/Staring At The Sun	
4		18	20	STONE TEMPLE PILOTS/Tumble in The Re	Dugh
17	20		19	BUSH/Greedy Fly	
19	20		19	MIGHTY JOE PLUM/Live Through This	
20	19		19	OFFSPRING/Gone Away	
20		19	18	AEROSMITH/Falling In Love .	
20	18		16	STABBING WESTWARD/Shame	
-	9		13	COLLECTIVE SDUL/Listen	
10	10	10	10	STONE TEMPLE PILOTS/Trippin On A Ho	le
-			10	CORROSION OF/Drowning in	
•	11	12	10	COLLECTIVE SOUL/Blame	
12	12	14	10		
28	8	8	8	ALICE IN CHAINS/Nutshell	
10	13	8	8	LIVE/Turn My Head	
8	8	8	8		
-	8	7	7	BETTER THAN EZRA/Desperately Wanting	ı
5	5	4	6	SILVERCHAIR/Cemetary	
-	6	4	5	OUTHOUSE/Welcome	
5	5	5	5		
4	5	4	5		
8	5	5	5		
6	6	7	5		
5	5	5	4		
4	5	5			
٠	4	4	4	NAKED/Mann's Chinese	



MARKET ≠26

KCAL/Riverside (909) 793-3554 Shaw/Matthews

ı	PLA	48			ARTIST/TITLE
1	3₩	2W	LW	TW	
١				32	SDUNDGARDEN/Blow Up .
ı	28	27	28	32	AC/DC/Gone Shootin'
ı				31	WALLFLDWERS/One Headlight
ı	30	29	30	30	AEROSMITH/Falling In Love
ı	24	26	29	29	METALLICA/Ain't My Bitch
ı	29	13	12	12	DARLAHOOD/Grow Your Own
ı	13	10	11	11	STONE TEMPLE PILDTS/Lady Picture Sho
ı	14	9	18	10	QUEENSRYCHE/Sign Of The Times
ı	15	7	10	10	OFFSPRING/Gone Away
ı	18	10	7	10	ERIC JOHNSON/S.R.V
ı	14	11	9	10	ALICE IN CHAINS/Would?
ì	10	10	7	9	GREAT WHITE/Lil' Mama
ı	13	8	9	8	BLACK CROWES/Blackberry
Į	2	10	10	8	VAN HALEN/Me Wise Magic
ı	16	10	10	8	TONIC/Open Up Your Eyes
ı	12	6	7	7	U2/Staring At The Sun
ı	12	7		7	LIVE/Lakini's Juice
ı	18	8	6	7	CHEAP TRICK/Say Goodbye
ı	22	12	11	5	SILVERCHAIR/Abuse Me
ı	14	7	7	5	COLLECTIVE SOUL/Precious Declaration
ı	-	6	6	5	KULA SHAKER/Hey Oude
ı				5	JONNY LANG/Lie To Me
ı	-	8	5	5	SOUNDGAROEN/Burden In My Hand
ı	21	25	9	4	METALLICA/Hero Of The Day
ı	7	4	6	4	METALLICA/King Nothing
ı		-	8	4	BETTER THAN EZRA/Desperately Wanting
ŀ			٠		AEROSMITH/Pink
1	-	-	-	-	TDNIC/If You Could Only
ı		-	-		LIVE/Freaks



WHJY/Providence (401) 438-6110 Weston/Schifino

ı					
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	8	16	27	27	U2/Staring At The Sun
ı	25	26	27		WALLFLOWERS/One Headlight
i			27	23	SHERYL CROW/Everyday Is
ı	28		26		COUNTING CROWS/A Long December
ı	27	13	25	21	AEROSMITH/Falling In Love
ı	15		14	14	COLLECTIVE SOUL/Precious Declaration
ı	29		16		JOHN MELLENCAMP/Just Another Day
ł	٠	10		13	QUEENSRYCHE/Sign Of The Times
	14	-	16	13	METALLICA/Hero Of The Day
	16	14	12	12	VERVE PIPE/The Freshmen
	7	6	13		OFFSPRING/Gone Away
	13		13	12	SILVERCHAIR/Abuse Me
	-		14		INXS/Elegantly Wasted
	13	19	15	12	BETTER THAN EZRA/Desperately Wanting
ı	-	16	-	12	DAVE MATTHEWS BAND/So Much To Say
ı	13	22	13	11	LIVE/Lakını's Juice
	-	-	16	11	TONIC/Open Up Your Eyes
	12	13	13	10	BUSH/Greedy Fly
	-	•	8	9	AEROSMITH/Taste Of India
	-	-	5	9	AEROSMITH/Full Circle
	12	12	14	9	METALLICA/King Nothing
ı	8	8	8	7	VERUCA SALT/Volcano Girls
J	6	8	7	7	BIG HEAD TOOD/Resignation Superman
ı	6	6	6	5	DUTHOUSE/Welcome
Į	-	-	5	5	JONNY LANG/Lie To Me
ı	-	-	6	4	MATCHBOX 20/Push
į	٠	٠	5	4	BARENAKED LADIES/The Old Apartment
	-	7	6	4	TONIC/If You Could Only
	5	5	7	4	ODDS/Someone Who's Cool
	5	5	7	3	STIR/Stale



MARKET #33

WNDR/Norfolk (757) 366-9900 Kojan/Parker

PLA				ARTIST/TITLE
3W 26	2W 31	29	TW 31	COLLECTIVE SOUL/Precious Declaration
27			28	OFFSPRING/Gone Away
18	24		27	
10	- 24	٥١	27	ORBIT/Medicine (Baby .)
22	24	23	24	VERUCA SALT/Volcano Girls
18			22	TDDL/Stinktist
15		21	21	QUEENSRYCHE/Sign Of The Times
21	21	21	21	L IVF/Lakini's Juice
-	-	9	20	COLLECTIVE SOUL/Listen
			20	
26	31	30	20	
18	19	19	19	ALICE IN CHAINS/Would?
11	16	21	19	ALICE IN CHAINS/Again
27		26	19	METALLICA/King Nothing
26		20	18	AEROSMITH/Failing in Love
14		21	18	HUNGER/Vanishing Cream
10	20	20	18	STABBING WESTWARD/Shame
13	18	21	18	TONIC/Open Up Your Eyes
16	21	16	17	OFFSPRING/All I Want
25	23	22	17	SILVERCHAIR/Freak
	20	22	15	STONE TEMPLE PILOTS/Trippin On A Hole.
8	17	15	14	METALLICA/Thorn Within
11	8	7	14	METALLICA/Until It Sleeps
18		11	12	
10	8	7	11	METALLICA/Ain't My Bitch
9	8	9	10	NINE INCH NAILS/The Perfect Drug
4	9	10	10	
11	11	8	10	
9	13	10	10	
7	10	8	9	MARILYN MANSON/The Beautiful People



MARKET 439

WCKW/New Orleans (504) 831-8811 Levet

ı	PLA				ARTIST/TITLE
1	3W		LW	TW	
ı	31	25			WALLFLOWERS/One Headlight
ı	30			27	AEROSMITH/Falling In Love
1	12			25	LIVE/Lakini's Juice
ı	28		29	25	METALLICA/Hero Of The Day
ı	-		16	25	U2/Staring At The Sun
ı	-	11	22	22	QUEENSRYCHE/Sign Of The Times
ı	٠	-		20	AEROSMITH/Pink
ı	14		13		
ı	31			15	COUNTING CROWS/A Long December
ı	8	11		15	JONNY LANG/Lie To Me
ı	١.	-	9	14	1NXS/Elegantly Wasted
١	13	13		13	COLLECTIVE SOUL/Precious Declaration
I	13		14	13	
l	8	6		12	
Ì	-		12		RUSH/Driven
ì	13			11	
ı	12		11	10	
	8	8	10	9	OFFSPRING/Gone Away
	-	-	6	9	STIR/Stale
	10	12			SILVERCHAIR/Abuse Me
	13	t0	9	9	BUSH/Greedy Fly
	9	10	9	9	BIG HEAD TODD/Resignation Superman
į	-	7	7	9	VERVE PIPE/The Freshmen
	13	25	14	9	SMASHING PUMPKINS/Thirty-Three
	-	-	•	9	ZZ TOP/Rhythmeen
	- 7	5	6	8	WALLFLDWERS/6th Avenue Heartache
	7	7	7	8	METALLICA/King Nothing
	7	7	5	8	R.E.M./Brittersweet Me
	9	10	10	8	SOCIAL DISTORTION/When The Angels Sing
	8	7	7	8	JOHN MELLENCAMP/Just Another Day
1					



MARKET ≠42 WCCC/Hartford (860) 233-4426 Dresner/Karolyi



MARKET #45

KOMP/Las Vegas (702) 876-1460 Culotta/Marty

ட				
PLA				ARTIST/TITLE
3W		LW	TW	
32	34	32		COLLECTIVE SOUL/Precious Declaration
32	31	32	32	LIVE/Lakini's Juice
32	29	33	32	AEROSMITH/Falling In Love
32	31	31	32	METALLICA/King Nothing
19	17	18	21	BUSH/Greedy Fly
15	15	18	21	WIDESPREAD PANIC/Hope In A Hopeless
16	16	18	21	SILVERCHAIR/Abuse Me
20	17	19	20	QUEENSRYCHE/Sign Of The Times
14	16	20	19	STONE TEMPLE PILOTS/Tumble in The Roug
15	15	20	18	SPONGE/Have You Seen Mary
11	12	16	16	BETTER THAN EZRA/Desperately Wanting
-	-	15	16	ZZ TOP/Rhythmeen
12	12	17	16	JONNY LANG/Lie To Me
12	9	14	16	OFFSPRING/Gone Away
11	12	15	16	STIR/Looking For
-	-	17	15	RUSH/Driven
10	14	17	15	U2/Staring At The Sun
4	3	13	14	LIVE/Freaks
-		7	8	AEROSMITH/Nine Lives
-	-	8	6	AEROSMITH/Taste Of India
-	-	-	-	TONIC/It You Could Only
		-	-	MATCHBOX 20/Push



MARKET #46



MARKET #47 WRAT/Monmouth (908) 681-3800 Bloch/Lane



MARKET #50

WTFX/Louisville (502) 560-1069 Fulure Bob

17	23	34	29	VERUCA SALT/Volcano Girls
41	31	35	24	METALLICA/King Nothing
-	7	20	24	BUSH/Machinehead
42	32	18	23	COLLECTIVE SDUL/Precious Declaration
-	9	22	22	BUSH/Comedown
-	-	-	22	STDNE TEMPLE PILOTS/Trippin' On A Hole
37	23	32	22	METALLICA/Hero Of The Day
43	32	22	20	AEROSMITH/Falting in Love
18	19	16	20	QUEENSRYCHE/Sign Of The Times
11	11	13	19	STONE TEMPLE PILOTS/Tumble in The Rough
16	12	17	19	SPONGE/Have You Seen Mary
-	1	26	18	AEROSMITH/Pink
-	1	5	18	LIVE/Heropsychodreamer
15	13		18	TONIC/Casual Affair
4	4	10	16	OFFSPRING/Gone Away
5	-	-	16	METALLICA/Until It Sleeps
11	t1		16	HELMET/Exactly What You
16	12	9	11	BUSH/Greedy Fly
10	12	13	11	NINE INCH NAILS/The Perfect Drug
13	10	13	11	STONE TEMPLE PILOTS/Lady Picture Show
23	24	29	11	SILVERCHAIR/Abuse Me
10	9	11	11	MARILYN MANSON/Tourniquet
	1	2	8	TYPE O NEGATIVE/In Praise Of Bacchus
10	11	11	7	KORN/A.D.I.D.A.S.
6	11	17	7	OSBDURNE W/TYPE O/Pictures Of
8	10	9	6	RUSH/Driven
3	3		6	JONNY LANG/Lie To Me
5	13	18	5	THIRD DAY/Nothing At Alf
-	-	-	5	BETTER THAN EZRA/Long Lost
•	-	1	5	CHEAP TRICK/Say Goodbye



MARKET ≠52

	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	20	22	24	BUSH/Greedy Fly
23	22	21	22	STONE TEMPLE PILOTS/Lady Picture Show
23	23			QUEENSRYCHE/Sign Of The Times
18	17	19	28	METALLICA/Hero Of The Day
21	18	18	20	WALLFLOWERS/One Headlight
20	18	15	19	SILVERCHAIR/Abuse Me
18	14	18	19	LIVE/Lakini's Juice
13	13		19	OFFSPRING/Gone Away
22	19	20	19	METALLICA/King Nothing
18	16	15	18	COLLECTIVE SOUL/Precious Declaration
15	17	15	18	TONIC/Casual Affair
8	11	12	17	THIRD DAY/Nothing At All
9	7	9	16	VERVE PIPE/The Freshmen
13	14	18	16	U2/Staring At The Sun
24	19	20	16	LOCAL H/Bound For The Floor
13	11	11	15	CHALK FARM/Live Tomorrow
8	13	13	12	STONE TEMPLE PILOTS/Tumble In The Roug
19	19	18	11	AEROSMITH/Falling In Love
6	6	8	10	T00L/"H"
8	7	8	10	ORBIT/Medicine (Baby)
-	-	-	10	TONIC/It You Could Only
6	6	9	10	LOCAL H/Fritz's Corner
5	6	13	9	VERUCA SALT/Voicano Girls
-	3	2	8	HEL MET/Exactly What You
-	-	-	8	MATCHBOX 20/Push
-				SOUNDGARDEN/Rhinosaur
-		-	-	BUSH/Cold Contagious
-	-	-		DRAIN S.T.H./I Don't Mind



L	1	0	4	, 5		Mooramyers
PLA				ARTIST/TITLE		
3W	2W	LW	TW	COLLEGENCE CO		. O D l
16	16	29	29			L/Precious Declaration
21	30	30	28	COREY STEVEN		
29	29	29	26	METALLICA/Kin		
29	30	29	25	AEROSMITH/Fa		ig in Love
24	27	30	24	STIR/Looking F		
11	16	17	18	TONIC/Casual A		
12	17	16	16	JONNY LANG/L		
9	10	17	16			ign Of The Times
14	16	18	16	WALLFLOWERS		
9	10	10	16			NIC/Hope In A Hopeless
17	17	16	15	LIVE/Lakini's Ju		
14	16	16	14	U2/Staring At T		
7	12	9	10	EVERCLEAR/Sa		
8	10	12	9	NAKED/Mann's		
-	-	t1	8			ILOTS/Tumble in The Rough
-	-	-		TONIC/It You Co		
8	9	9	8	SPACEHOG/In 1		
6	9	8	8	DISHWALLA/Co		
9	5	6	8	ZZ TOP/What's		
4	9	8	8			Burden in My Hand
7	4	7	8			Sth Avenue Heartache
7	11	10	7			REE/Cumbersome
8	10	6	7	BUSH/Little Thi		
8	11	9	7			MP/Just Another Day
7	8	9	6	CHALK FARM/L		
8	11	9	5	CRAVIN' MELO		
10	6	7	6	BUSH/Machine		
9	. 7	9	6	RUSH/Test For		
26		7	6	SOUNDGARDE		
6	5	3	5	METALLICA/He	Ю	Of The Day



MARKET =57 WPYX/Albany, NY (518) 785-9800 Horton/Cooper



MARKET #60 KLPX/Tucson (520) 622-6711 Miles/Morriss

PLAYS			ARTIST/TITLE	
3W		LW	₩	
26		26	27	QUEENSRYCHE/Sign Of The Times
			25	U2/Staring At The Sun
26	26		24	COLLECTIVE SOUL/Precious Declaration
-	-	1	18	ABRAXAS POOL/Boom Ba Ya Ya
-	•	-	17	COREY STEVENS/One More Time
20	19	15	17	TONIC/Casual Affair
-	-	14	16	CHALK FARM/Live Tomorrow
16			16	METALLICA/King Nothing
18			16	WIDESPREAD PANIC/Hope In A Hopeless
18	16	16	16	THIRD DAY/Nothing At All
18	11	12	15	ZZ TOP/Rhythmeen
23	19	18	14	JONNY LANG/Lie To Me
17	16	12	14	STIR/Stale
	-	-	14	AEROSMITH/Pink
18	15	15	13	
	-	3	11	CHEAP TRICK/Say Goodbye
14	13	11	11	MATTHEW SWEET/Where You Get Love
13	10	10	11	
27	22		10	WALLFLOWERS/One Headlight
9	9	10	10	DISHWALLA/Counting Blue Cars
24	25	26	9	AEROSMITH/Falling In Love
-	10	11	9	VERVE PIPE/The Freshmen
10	10	9	9	WILCO/Outtastle (Outta)
7	8	9	9	VERUCA SALT/Volcano Girls
6	7	7	9	RUSH/Driven
9	9	9	9	TONIC/Open Up Your Eyes
5	5	5	5	VAN HALEN/Me Wise Magic
5	5	5	5	STIR/Looking For
-	-	5	5	AEROSMITH/Something's Gotta
14	12	5	5	U2/Discotheque

Stations and their adds listed alphabetically by market

WFOX/Albany, NY APO: Kevin Quinn

WQBK/Albany, NY DM/PD: Dan Bind MD: Kelly McNamara

KTEG/Albuquerque. NM PD: Skip Isley MD: Julie Hoyt

WNNX/Atlanta, GA MD: Sean Demery
COUNTING CROWS "Daylight"
LIVE "Freaks"
SILVERCHAIR "Freak"
MIGHTY MIGHTY BT "Impression"
DAVID BOWIE "Man"

WJSE/Atlantic City, NJ

DM/PD/MD: Dave King

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WGRG/Binghamton, NY

PD/MD: Steve Gilinsky COOL FOR AUGUST "Here" MEREDITH BROOKS "Brich" SILVERCHAIR "Freak"

WRAX/Birmingham, AL PD: Dave Rossi

PD: Uave Hossi

MD: Hurricane Shane

0 MATCHBOX 29 "Real"

12 TREEHOUSE "Daddy"

7 SILVERCHAIR "Freak"
COOL FOR AUGUST "Herr
INDIGO GIRLS "Sharne"
RADISH "Pink"

ERASURE "Arms"

WFNX/Boston, MA MD: Laurie Gail

KQXR/Boise, ID

WEDG/Buffalo, NY

MD: Rich Wall

DESCENDENTS "Old"
DINOSAUR JR "Nothin's"
PAULA COLE "Cowboys"
SMASHING PUMPKINS "Eye" WBTZ/Burlington, VT

PD: Stephanle Hindley MD: Steve Picard

6 CHEMICAL BROTHERS "Block"

6 FOLK IMPLOSION "Insimuatio"
MEREDITH BROOKS "Bitch"

WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson

WENO/Charlotte, NC

PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL

PD: Bill Gamble APD/MD: Mary Shu

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler

WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe

WENZ/Cleveland, OH PD: Sean Robertson

PAULA COLE "COMPOYS"
SQUIRREL NUT ZIPPERS "Heli"
BUSH "CONT"
COOL FOR AUGUST "Here"
MATCHBOX 20 "Push"
BLOODHOUND GANG "Always"

KFMZ/Columbia, MO PD: Paul Maloney

WWCD/Columbus, OH

MD: Andy Davis

THIRD EYE BLIND "Lide"
CAUCHELDS "Figure"
SHERYL CHOW "Change" WZAZ/Columbus, OH

PD: Greg Ausham MD: Mark Pennington KDGE/Dallas, TX

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

WKRO/Daytona Beach, FL MD: Delia Rae

BLOODHOUND GANG "Always" ROLLINS BAND "Starve" SOUIRREL NUT ZIPPERS "Heli"

KTCL/Denver, CO PD: John Hayes

11 FOLK IMPLOSION "Insinuation"

5 DAFT PUNK "Funk"

5 COOL FOR AUGUST "Here"

KKDM/Des Moines, IA PD: J. Michael McKoy

MD: Sophia John

JILL SOBULE "Britler"
COWBOY MOUTH "Jenny
KULA SHAKER "Dude"
SLOAN "Everyone"

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI MD: Alex Tear

KNRQ/Eugene, OR

KFGX/Fargo, ND PD: Jay Thomas

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN **OM: Sean Smytl**

WGRD/Grand Rapids, MI MD: Margot Smith

SILVERCHAIR "Freak" BETTER THAN EZRA "Long" LOCAL H "Fritz's" WXNR/Greenville, NC

PD: Jay Lopez MD: Neal Douhne

WQXA/Harrisburg, PA

WMRQ/Hartford, CT

KPOI/Honolulu, HI MD: Nikki Basque

KTBZ/Houston, TX PD: Cruze APD: Steve Robisor MD: David Sadol

WRZX/Indianapolis, IN

MiGHTY MIGHTY BT "Impre THIRD EYE BLIND "Lite" MEREDITH BROOKS "Brich" WPLA/Jacksonville, FL

PO: Jim Randall APO: Beaner MD: Greg Brady

KCHZ/Kansas City, MO PD: Todd Haller MD: Drew Bennett

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice BLUR "Song" K'S CHOICE "Addict

KLZR/Kansas City, MO PD: Roger The Dodger
MD: Bob Dsburn
SILVERCHAIR "Freak"
DEPECHE MODE "Good"
BETTER THAN EZRA "Long"
CHEMICAL BROTHERS "Bloca

WNFZ/Knoxville, TN

WWDX/Lansing, MI PD: Chris Kerr APD/MD: Chris Brunt NAKED "Mann's" INXS "Elegantly" STAR 69 "insane" RADISH "Pink"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY PO: Dennis Dillon MD: Brad Hart 46 DUNCAN SHEIK "Barely K'S CHOICE "Addict"

WLIR/Long Island, NY

PD: Jeff Levine MD: Linda Lopez
MATTHEW SWEET
WALLFLOWERS

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

SNEAKER PIMPS "8"
DEPECHE MODE "Good"
MORPHINE "Early"
COOL FOR AUGUST "Here"
ORBIT "Medicine"
SMASHING PUMPKINS "Eye"
BLUR "Song"

WRXQ/Memphis, TN PD: Tony Williams

MD: Dianna Gee

8 LIVE "Freaks"

1 SNEAKER PIMPS "6"

MORPHINE "Early"

BETTER THAN EZRA "Long"

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

Zerrin Bulut
BLOODHOUND GANG "Always"
DURAN DURAN "Minor"
GRANITY KILLS "Down"
MEREDITH BROOKS "Bach"
GUIS "Lost"
COLLECTIVE SOUL "Maybe"
BIG HEAD TOOD. "Superman"
BIG HEAD TOOD. "Superman"

KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson

WHTG/Monmouth-Ocean, NJ PD: T.J. Brvan

MATCHBOX 20 "Push" SMASHING PUMPKINS "Eye" SILVERCHAIR "Freak" HELMET 'Exactly" BETTIE SERVEERT "Co-Coward" NO DOUBT "Sunday"

WKDF/Nashville, TN JEWEL You

WRLG/Nashville, TN

PD: Julie Forman
MD: Jason Moon

SMASHING PUMPKINS "Eye"
CHEMICAL BROTHERS "Block"
COOL FOR AUGUST "Here"
RADISH "Prik"
COWBOY MOUTH "Jensty"

KKND/New Orleans, LA PD: Vince Rich MD: Rod Ryan

RADISH "Pink" THIN LIZARO DAWN "Sexual" MEREDITH BROOKS "Bitch" FLUF "Everything" SILVERCHAIR "Freak" STOME TEMPLE PILOTS "School" WZRH/New Orleans, LA

PD: Travis Johnson MD: Darren Gauthier

WXRK/New York, NY

PD: Steve Kingsto MD: Alexa Tobin

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

BEN FOLDS FIVE "Battle BUSH "Cold" DEPECHE MODE "Good" SILVERCHAIR "Freak" BLUR "Sono" KQRX/Odessa, TX

PD: Frank Hall MD: Shaun Slaughter OFFSPRING "Gone"
K'S CHOICE "Addict"
RADISH "Pink"
COOL FOR AUGUST "Here"
SLOAN "Everyone"

KGDE/Omaha, NE

KNRX/Oklahoma City, OK PD: Mike McCoy
MD: Geno Pearson
DEFECHE MODE "Good"
LONG PIGS "Said"
COOL FOR AUGUST "Here"
RADISH "Pink"
SIL VERCHAIR "Freak"

WPLY/Philadelphia, PA PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
9 OFPECHE MODE "Good"
CAULIFILOS "Figure"
BUSH "Cold"
K S CHOIGE "Addict"
MEREDITH BROOKS "Bisch"

KEDJ/Phoenix, AZ MD: Chris Patyk

KZON/Phoenix, AZ K.Z.UW/THUETHA, R.Z.
PD: Bill Pugh

BETTER THAN EZRA "Long"
OFFECHE MODE "GOOd"
FOUNTAINS OF WAYNE "Sink"
LIVE "Ghost"
MEREDITH BROOKS "Buch"
STAR 86" "Insane"
WALLFLOWERS "Marleans"

WXDX/Pittsburgh, PA PD: Ali Castellini

MD: Lenny Diana
BEN FOLDS FIVE *
BLUR "Song" WCYY/Portland, ME

SILVERCHAIR "Freak" BEN FOLDS FIVE "Battle" BUSH "Cold" SMASHING PUMPKINS "Eye" K'S CHOICE "Addict"

KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY PD: Dave Leonard

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney

WDGE/Providence, RI PD/MD: Bvent Petersen
APD: John Allers

SILVERCHAIR "Freak"
BUSH "Dold"
BEN FOLIDS FIVE Battle"

KORB/Quad Cities, IA PD: Steve Gunner

This star is the same of the star in the star in

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

WBZU/Richmond, VA

KCXX/Riverside, CA PD: Dwight Arnold APD: Alliston Strong COMEDY MOUTH "Jenny THIRD EYE BLIND "Life" TONIC "Could" MATCHBOX 20 "Push"

WNVE/Rochester, NY PD/MD: Erick Anderson

KWOD/Sacramento, CA PD: Ron Sunce APD: Ron Givens

KPNT/St. Louis, MO PO: Alex Luke MD: Adam Potts
SOULKISS "Item"
MEREDITH BROOKS "Brief

WOSC/Salisbury-Ocean City, MD PD: T.J. Roberts MD: Jeff Cushman

BUSH "Cold"
PAVEMENT "Shady"
ERASURE "Arms"
SLOAN "Everyone"
BETT R THAN EZRA "Lone" KXRK/Salt Lake City, UT

WP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth

DEPECHE MODE "Good"

SHAMOOUAL "Insamity"

HEMMOOUAL BROTHERS "Block"
SKEAKER PAMPS 10"

XHRM/San Diego, CA MD: Brynn Capella BIG HEAD TODD.. "Superman MIGHTY MIGHTY BT "Impress PAUDA COLE "Cowboys"

XTRA/San Diego, CA DM: Tim Dukes MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West

KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes No Adds

KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor SCHIRREL NUT Z.PPERS "Hell"

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA

LIVE "Freaks"
CHEMICAL BROTHERS "Block"
FOLK IMPLOSION "Ins-matho"
BUSH "Cold"
TONIC "Could"
SQUIRREL NU" ZIPPERS "Helf

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

BUSH "Cold" SILVERCHAIR "Freat" LIVE "Freaks" COOL FOR AUGUST "Here" PAVEMENT "Shady" KTOZ/Springfield, MO

PD: Melody Lee MD: Sheli Scott WKRL/Syracuse, NY PD: Mimi Griswold

APD: Scorch

COOL FOR AUGUST "Here" SILVERCHAIR "Freak" WXSR/Tallahassee, FL APD: Evan Delaney
MD: Chaz
COOL FOR AUGUST "Hore"
BETTER THAN EZRA "Long"

KFMA/Tucson, AZ PD: Suzie Dunn

MEREDITH BROOKS "Brch
SILVERCHAIR "Freak"
SHOEBOMB "Show"
DRAKES "Used"

KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC PO: Robert Benjan APD: Bob Waugh

MD: Pat Ferris WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English

KICT/Wichita, KS PO: Ron Eric Taylor

K'S CHOICE "Addict" BETTER THAN EZRA "Long"

100 Total Reporters 100 Current Reporters 99 Current Playlists

Reported Frozen Playlist (1): WBCN/Boston, MA

& ACTIVE

MATCHBOX 20 Push (Lava/Atlantic) Total Plays: 447, Total Stations: 38, Adds: 12

STAR 69 I'm Insane (Radioactive) LIVE Freaks (Radioactive)
Total Plays: 432, Total Stations; 26, Adds: 5

CARDIGANS Been It (Mercury) Total Plays. 424, Total Stations: 24, Adds: NAKED Mann's Chinese (Red Ant) Total Plays: 416, Total Stations 31, Adds: 1 **DUNCAN SHEIK** Barely Breathing (Atlantic) Total Plays 393, Total Stations: 17, Adds: 3

REEL BIG FISH Sell Out (Mojo/Universal)
Total Plays. 384, Total Stations: 27, Adds: 3

JANE JENSEN More Than I Can (Flip/Interscope)
Total Plays: 383. Total Stations: 33. Adds: 1

DURAN DURAN Out Of My Mind (Virgin)
Total Plays: 369, Total Stations: 25, Adds: 3

JAMIROQUAI Virtual Insanity (Work) Total Plays: 359, Total Stations: 27, Adds: 7 OMC How Bizarre (Mercury) Total Plays, 313, Total Stations: 11, Adds. 0

BLOODHOUND GANG Why's Everybody Always... (Republic/Geffen) Total Plays: 305. Total Stations: 29, Adds: 6

PUZZLE GUT I Know It Well (*Trauma/Interscope*) Total Plays: 292, Total Stations: 25, Adds: 0 **ERASURE** In My Arms (Mute/Maverick/WB) Total Plays: 263, Total Stations: 22, Adds; 4

BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)

PAVEMENT Snady Lane (Matador/Capitol)
Total Plays: 249, Tetal Stations: 22, Adds: 4

NERF HERDER Sorry (My/Arista) Total Plays: 235, Total Stations: 20, Adds: 1 SILVERCHAIR Freak (Epic)
Total Plays: 225, Total Stations: 38, Adds: 25

LESS THAN JAKE Automatic (Capitol) DINOSAUR JR Nothin's Goin' On (Reprise)
Total Plays: 208, Total Stations: 18, Adds: 1

Songs ranked by total plays.

R&R Alternative 17 - 12 **Modern Rock Monitor** 18* - 12* over 1400 spins

KROQ 36x #2 ranked WHFS 38x #1 ranked 99X 30x #2 ranked KOME 38x #2 ranked

WLUM 30x WHYT 28x KDGE 30x KNDD 28x

WXDX 30x WFNX 31x KEGE 27x WZRH 45x WPLY 26x





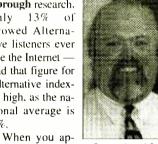
Untangle Your Web(site)!

□ Too often stations lose consumers with complicated, demanding sites.

I'm basically an idiot — especially when it comes to computer literacy. So you can imagine my trepidation approaching a technology theme issue. I know, I know, everyone in Alternative is into high-tech. I know, every Alternative radio listener has an elaborate multimedia system, and spends hours in front of it surfing the net. That's probably the reason ratings for the format are going down-it's that damned technology!

It's faulty precepts like that that can cause problems. The fact is, only 43% of Americans own personal computers.

According to Scarborough research. avowed Alternative listeners ever use the Internet and that figure for Alternative indexes high, as the national average is



proach the idea of web sites, remem-

ber that it's an emerging universe. It's smart to bet on the future, especially in this format. It's stupid to think that all your listeners subscribe to Wired.

R&R Online is linked to practically all of the web sites radio has to offer. Entering the "Passport" section on our homepage will take you to each format's individual sites. One of the liveliest and easiest to navigate is WNNX(99X)/Atlanta's. 99X's site is constantly updated. I make a habit each Tuesday night. as I'm whiling the hours waiting for charts, to surf through a number of Alternative/Adult Alternative sites. I frequent 99X's to check on its evolution, and to e-mail PD Leslie Fram what I really think of the station's adds.

The WNNX site was developed and enhanced by Webnet Media, whose offices are across the hall from the station's. Owner Steve Jacobi believes a

weh site should be easy to use and compelling to see. He states, "The Internet, by definition, calls on a level of interactivity with its consumers. Stations need to keep that degree of interactivity in mind. Most don't take that to heart. instead using their web sites as billboards for promotions. Consumers come to the site wanting something new and different every time. As a result, updating the information is of paramount importance.'

The kind of information provided on our site is equally important, according to Jacobi. "While people come to station sites with programming in mind, there also is a need to make your site relevant to their lifestyle in other ways. How you tailor your site to your demographic becomes an issue. Hopefully, after using research, focus groups. etc. to arrive at the content, you won't ward them off with a site that is too complicated to use.

Many times stations get caught up in wanting the most advanced animation and features, some requiring 300 megabytes per file. They forget the lack of practicality in doing that. No one will sit for 30 minutes waiting for a file to

Jacobi believes in keeping the look of a web site lively, yet familiar. He says, "We've used magazine analogies. You want it to look interesting and colorful, yet be set in a way that's familiar to use. People pointing and clicking should be able to work through the site. Give them fresh, updated content on

your station's weekly specific programming. Make sure you update playlists and any regular weekly or daily features. Always encourage taking requests online. Once you've got them in your site, don't let them out without telling you something about their interests. This is a great way to drive listeners to forced-listening promotions. You can give them more info online than you would want in a recorded pro-

Jacohi suggests that you not only herald your on-air promotions on-line, but also promote your online site on-air. He notes, "When we first hooked up with 99X, they were receiving about 30,000 hits a month to their site. Sixty days later, they were receiving 500,000 hits a month. They effectively promoted the site through on-air attention, tying the two together in the most practical manner. The 99X site is an example where advanced technology doesn't mean confusing. It means more information made

easier to use for a consumer.



Amy Van Hook

Amy Van Hook. Promotion Director for WNNX. oversees the station's web site development and maintenance. She relates to Jacobi's point: "There really has to be a balance found between serving the

most techno-savvy and the casual browser. It's not that far removed from the balance PDs seek with music for P1 loyalists and cume samplers. We make the site visually engaging, but don't get caught up in the 'toy' approach."

Van Hook says the station no longer views the site as a 'toy' either. She asserts, "Our site has become a regular part of how we market the station. When you get 500,000 hits a month, it puts thinking in a different realm. We are now using this as a source of nontraditional revenue. Our sales department is beginning to embrace this as a real opportunity. The acceptance of a web site is being understood not only internally but externally - by clients as well. We're on the cusp of advertisers fully embracing web sites as being more than 'added value.' We have three account execs dedicated to the realm of non-traditional revenue, which includes our monthly magazine, event marketing, and our web site."

Could there be a stronger motivator than cash in raising the intrinsic value of a web site? Van Hook is watching non-traditional revenue begin to grow. a fact to consider in view of the time demands required in maintaining and constantly updating the site. "Most stations can't dedicate personnel to a site until it generates revenue, and initially, you won't generate revenue. It's a catch-22 that you have to work through. counting on the diligence of people on a parttime basis, in addition to their other duties. I think we reflect the pattern of development that stations will go through in building their web sites."

The Lowdown On Downloading

Know the basics to building an effective site

ebnet Media's Steve Jacobi has published a primer on building a web site for radio stations. Below are excerpts from that document. If you want to absorb it all, go to Webnet Media's site at: www.webnet media.com/basics.html

We have identified four major rules to follow when creating content for the world of cyberspace, each with four or five elements. All four major rules are based on a simple but important precept:

Understand consumer behavior

If you design a web site around an understanding of how people consume this new medium, you'll win. If you design it around what you want to communicate and don't demonstrate an understanding of the consumer, you'll lose. Let's take a closer look at the rules:

Rule 1: CAPTURE THEIR ATTENTION!!

Consumers log on and surf for four basic reasons:

- Communications
- Searching for Information
- Entertainment

You must make it worth their while to "come in," or stay at your site. Draw them in and hold their attention, which is fleeting.

Rule 3: Human Interaction

Build your site and content knowing that there's not much difference from a consumer visiting your office versus stopping by your web site.

Rule 4: Learn, React, Learn, React

You must be prepared to listen and react to how consumers interact with your site on a weekly, if not daily, basis. A web site is like a teenager - they can operate independently, but you really need to give them guid-

'So What's This Web Thing?'

n 1987, the fastest computers zipped along at a speedy 20 MHz pace, modems had just made the leap from 2400 to 9600 baud, "pentium" sounded like a prescription drug, and nobody had ever heard of a "World Wide Web.'

Today, this "Web" thing is everywhere: every ad you see has a 'www.something.com" address, people around you talk about "surfing the net," and your friends don't call anymore, they e-mail. So if you've never taken the time to learn about how to use it, we've got a few basic tips to help drag you into the '90s

GETTING STARTED: At this point, we're assuming you've got the equipment you need to explore the Web: a computer with a modem and multimedia capability. If you don't, get one --- you can buy a decent system for about \$1000. If your modern is 14.4kb or less, consider upgrading to a faster modem (cheap) or a super-fast ISDN line (expensive).

PICKING A PROVIDER: How will you access the Internet? The big consumer providers - America Online, CompuServe, Microsoft Network, and Prodigy --- offer net access plus exclusive content you won't find on the Web. Advantage: relative ease of use. Disadvantage: can be pricy for heavy users and connection can sometimes be difficult.

Other companies specialize in providing Internet access only. Some are local, some national; but most offer competitive pricing, easy connections, and software to get you started.

SURF'S UP!: To do some serious surfing, you'll need a good Web browser. The most popular are Netscape Navigator and Microsoft Internet Explorer. The latest versions can be downloaded for free from the companies' web sites: http://www.netscape.com and http://www.microsoft.com/

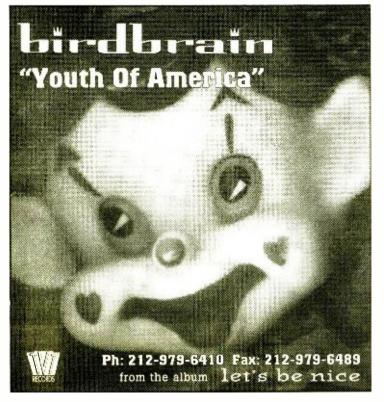
LOST IN CYBERSPACE: All of those weird-looking web site addresses (called URLs) begin with the "http:// code (but with some browsers, you don't need to use it). That code aside, many addresses begin with www. That's actually meaningless, and some sites don't use it. The next part is the "domain" — the name the operator has chosen for the site. Following that, you'll find "suffixes" with various meanings: .com (used by commercial enterprises) and .edu (schools) are a couple of them. And anything following a forward slash (slashes always go forward in URLs) directs you to a specific

I'M IN THE CLICK: On most sites, you'll find "hypertext links." With a single click on these links (which are usually underlined and a different color), you move to another page on the site or an entirely different site.

For example, go to R&R's site (http://www.rronline.com). Find (under the "Passport" button) a link that says "Radio Sites." Click it, and you go to a format menu. Click "Alternative," and you go to a station list. Click any station's name, and you go to its web site.

You can also click some graphics. If something is clickable, your cursor will change into something different — in Netscape, it becomes a pointing finger. Usually, your destination is well defined by the image. But if you ever go somewhere you don't want to go, click on the browser's "back" button to return to the previous page.

Now that you know some of the basics, the best way to learn is by trial and error. Surf the web. You'll get the hang of it ... or throw your PC out the







JAMIROQUAL Wirtual Insanity MTV Breakthrough Video

the track and the video from the album: TRAVELLING WITHOUT MOVING

ACTIVITY:

Over 90,000 Scanned in 9 weeks!!!

Spinning at:

KROO, WHFS, Q101, CIMX, KDGE, LIVE 105, XHRM, WPLL, KXRK, WZRH, WWCD, WRLG, KNRK, KTCL, WFNX, KHTY, KFMA, WJSE, Y107, KPOI, KCRW, WBTZ, WXPS, WDST, WPUP, KMTT, WXRV, WXRC, KGSR, KKDM, KCHZ.

Major City U.S. Tour in May: Seattle, San Francisco, L.A., San Diego, Denver, Dallas, Houston, New Orleans, Atlanta, N.Y.C., Philly, Boston





ALTERNATIVE TOP 50

APRIL 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT	AL PLAYS 2W	3W	TOTAL STATIONS/ADD
7	3	1	0	U2 Staring At The Sun (Island)	3283	3175	2885	2412	99/0
6	6	4	Ø	VERVE PIPE The Freshmen (RCA)	2974	2864	2713	2502	94/0
1	2	2	3	WALLFLOWERS One Headlight (Interscope)	2871	2949	3033	3217	84/0
i	4	5	4	SUBLIME Santeria (Gasoline Alley/MCA)	2675	2818	2831	2672	84/0
	1	3	5	LIVE Lakini's Juice (Radioactive)	2567	2877	3041	3052	82/0
	8	6	6	COLLECTIVE SOUL Precious Declaration (Atlantic)	2443	2478	2409	2378	83/0
	9	8	7	VERUCA SALT Volcano Girls (Outpost/Geffen)	2373	2413	2389	2329	92/0
	12	10	8	WHITE TOWN Your Woman (Chrysalis/EMI)	2322	2124	1920	1806	79/0
	15	13	9	OFFSPRING Gone Away (Columbia)	2158	1977	1718	1484	81/1
	10	9	10	BECK The New Pollution (DGC/Geffen)	2137	2145	2071	1849	93/0
	13	12	0	MATTHEW SWEET Where You Get Love (Volcano)	2107	2035	1891	1725	93/1
	22	17	Ø	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1954	1648	1182	760	94/5
	5	7	13	BUSH Greedy Fly (Trauma/Interscope)	1943	2426	2735	2818	70/0
	17	14	1	MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)	1833	1715	1518	1411	86/6
	26	19	Œ	INXS Elegantly Wasted (Mercury)	1697	1491	1098	307	78/2
	19	18	10	TONIC If You Could Only See (Polydor/A&M)	1631	1522	1336	1107	78/4
			_	SILVERCHAIR Abuse Me (Epic)	1532	2095	2578	2726	
	7	11	17	• • •					62/0 75/0
	14	15	18	SPACE Female Of The Species (Gut/Universal)	1525	1698	1772	1735	75/0
	34	22	19	SMASHING PUMPKINS Eye (Interscope)	1473	1223	909	554	81/11
	11	16	20	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1393	1662	1921	2018	77/0
	16	20	21	DAVE MATTHEWS BAND Crash Into Me (RCA)	1318	1455	1612	1928	49/0
	23	21	22	KULA SHAKER Hey Dude (Columbia)	1241	1248	1177	1160	71/2
	31	24	3 3	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)		1087	975	820	66/6
	38	25	2	K'S CHOICE Not An Addict (550 Music)	1142	1045	832	688	62/11
	24	23	2 5	JEWEL You Were Meant For Me (Atlantic)	1133	1188	1177	1107	49/1
	32	26	2	ORBIT Medicine (Baby Come Back) (A&M)	1041	1012	950	835	67/4
11	AK	ER	4	MEREDITH BROOKS Bitch (Capitol)	1 02 3	264	21	_	69/21
	27	27	28	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	961	1005	1096	1069	50/0
	48	39	②	BLUR Song 2 (Virgin)	914	692	535	359	57/7
	35	34	1	FIONA APPLE Sleep To Dream (Work)	896	884	908	899	53/1
E	ΒÜ	T	(1)	DEPECHE MODE It's No Good (Reprise)	886	333	_	_	59/13
	28	29	32	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	870	981	1088	1098	36/0
	36	33	33	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	869	888	869	846	45/2
	20	31	34	COUNTING CROWS A Long December (DGC/Geffen)	846	953	1327	1796	40/0
	42	36	3	SNEAKER PIMPS 6 Underground (Virgin)	800	775	708	635	45/5
	50	42	€	PAULA COLE Where Have All The Cowboys (Imago/WB)	766	654	475	455	45/8
	30	35	37	SHERYL CROW Everyday Is A Winding Road (A&M)	755	830	991	1172	34/0
	47	43	33	SQUIRREL NUT ZIPPERS Hell (Mammoth)	753	650	549	472	50/8
	43	38	③	LOCAL H Fritz's Corner (Island)	706	699	687	568	61/1
	_	48	①	MORPHINE Early To Bed (DreamWorks/Rykodisc)	693	597	378	118	50/4
	18	30	41	NO DOUBT Excuse Me Mr. (Trauma/Interscope)	688	961	1365	1590	38/0
	25	32	42	CARDIGANS Lovefool (Mercury)	647	912	1165	1386	31/0
	39	41	43	SMASHING PUMPKINS Thirty-Three (Virgin)	610	665	825	1186	34/0
	41	47	4	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	607	606	718	705	32/1
E	B U		G	BUSH Cold Contagious (<i>Trauma/Interscope</i>)	577	164	14	_	62/18
	21	28	46	PORNO FOR PYROS Hard Charger (Warner Bros.)	540	985	1191	1315	35/0
		50	4 0	FOUNTAINS OF WAYNE Sink To The Bottom (Tag/Atlantic)	534	487	393	246	39/2
F	B U	_	43	COWBOY MOUTH Jenny Says (MCA)	529	456	375	310	40/5
-				JAMES She's A Star (Fontana/Mercury)	529 477	450 557	580	510 512	40/3 27/0
	46	49	49	•					
	40	45	50	GARBAGE #1 Crush (Capitol)	475	636	737	902	29/0

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

100 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

MEREDITH BROOKS

Bitch (Capitol)

TOTAL PLAYSANCREASE 1023/759

TOTAL STATIONS/ADDS 69/21



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILVERCHAIR Freak (Epic)	25
MEREDITH BRODKS Bitch (Capitol)	21
BUSH Cold Contagious (Trauma/Interscope)	18
COOL FOR AUGUST Don't Wanna Be Here (Wamer Bros.)	18
DEPECHE MODE It's No Good (Reprise)	13
MATCHBOX 20 Push (Lava/Atlantic)	12
BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	11
K'S CHOICE Not An Addict (550 Music)	11
RADISH Little Pink Stars (Mercury)	11
SMASHING PUMPKINS Eye (Interscope)	11



MOST INCREASED PLAYS ARTIST TITLE LABEL(S) MEREOITH BROOKS Bitch (Capitol) DEPECHE MODE It's No Good (Reprise) BUSH Cold Contagious (Trauma/Interscope) +413 THIRO EYE BLIND Semi-Charmed Life (Elektra/EEG) +306

DEPECHE MODE It's No Good (Reprise) +553
BUSH Cold Contagious (Trauma/Interscope) +413
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +306
SMASHING PUMPKINS Eye (Interscope) +250
BLUR Song 2 (Virgin) +222
BETTER THAN EZRA Long Lost (Swell/Elektra/EEG) +221
INXS Elegantly Wasted (Mercury) +206
MATCHBOX 20 Push (Lava/Atlantic) +198
WHITE TOWN Your Woman (Chrysalis/EMI) +198

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

311 All Mixed Up (Capricorn/Mercury)

SUBLIME What I Got (Gasoline Alley/MCA)

LOCAL H Bound For The Floor (Island)

SOUNDGARDEN Blow Up The Outside World (A&M)

CAKE The Distance (Capricorn/Mercury)

NO DOUBT Don't Speak (Trauma/Interscope)

BUSH Swallowed (Trauma/Interscope)

STONE TEMPLE PILOTS Lady Picture Show *(Atlantic)* **U2** Discotheque *(Island)*

SOUNDGARDEN Burden In My Hand (A&M)

SOCIAL DISTORTION | Was Wrong (550 Music)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DEPECHE MODE

IT'S NO GOOD

Depeche Mode "It's No Good" R&R Debut @ 31, 886 plays, +553 Monitor: Debut @ 34*, 721 plays, +486

KNDD 41x KROQ 23x Live 105 25x Q101 16x WHFS 13x XHRM 12x T-5 Phones T-5 Phones T-5 Phones T-10 Phones T-5 Phones KXRK 36x Y105 26x WENZ 24x KDGE 25x 99X 19x KTBZ 17x WFNX 21x KENZ 35x WLUM 22x WHYT 16x KTCL 24x WRLG 21x WPLY Add WROX Add KROX Add WPBZ Add KWOD Add KLZR Add KZON Add KLZR Add WEQX Add WMAD Add WNFZ Add WEJE Add Ultra, The new Album from Depeche Mode in Stores on April 15th



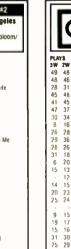
ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



SW 2W LW TW SW TW	l	PLAYS			ARTIST/TITLE	
21 30 39 39 WALLELGWERS/One Headight 30 38 37 38 SOUNDGARDEN/Blow Up 40 39 40 38 BUSH/Greedy Fly 38 33 30 38 LIVE/Latinis Juice 36 38 39 37 SMASHING PUMPKINS/Eye 36 38 39 37 SMASHING PUMPKINS/Eye 36 38 39 34 SUBLIME/Santeria 36 37 33 31 SILVER/CHAIRI-Abuse Me 15 32 32 33 BECK/The New Pollution 37 32 32 METALLICA/Heigh Olithing 24 25 29 32 WETALLICA/Heigh Olithing 24 25 29 32 WETALLICA/Heigh Olithing 24 25 29 32 WETALLICA/Heigh Olithing 24 25 29 STATE 25 20 S	l					
39	1					
40 39 40 38 BUSH/Greedy Fly 38 39 39 30 38 LIVE/Latinit's Jusice 38 39 39 37 SMASHING PUMPKINS/Eye 36 38 39 34 SUBLIME/Santeria 36 37 33 35 SUBLEME/Santeria 37 32 32 33 SUBLEME/Santeria 38 39 34 SUBLIME/Santeria 38 39 34 SUBLIME/Santeria 39 32 32 METAL LICA/King Nothing 38 20 15 32 METAL LICA/King Nothing 38 ECK/The New Pollution 39 32 METAL LICA/King Nothing 30 32 92 LUSCIOUS JACKSON/Maked Eye 40 40 40 25 METAL LICA/HIED OF The Day 36 17 21 23 DAVE MATTHEW SBAND/Crash Into Metal 31 20 SMCD 31 20 SMC MATTHEW SBAND/Crash Into Metal 38 20 SMCD 31 2	ı					
38 33 30 38 LIVE A Jauni's Juúce	ı					
38 39 39 37 SMASHING PUMPKINSFEP	ı					
36 38 39 34 SUBLIME/Santeria	ı		33	30		
36 37 33 33 SILVERCHAIRA Abuse Me	ı		39	39		
15 32 32 33 BECK/The New Pollution	ı					
18 20 15 32 METAL LICATKING Nothing 24 25 29 32 WHITE TOWN/Your Woman 15 30 32 29 LUSCIOUS JACKSON/Naked Eye 40 40 40 25 METALLICATHEID O'T THE Day 36 17 21 23 DAYE MATTHEWS BAND/Crash Into Me 12 18 CDUMTING CROWS/Dayhight Fading 22 23 21 18 VERUZA SALT/Volcano Girls 21 16 18 18 TOWNC/IT YOU COURD O'N 3 4 16 18 OFFSPRING/Gone Away 9 12 16 17 FIONA APPLE/Sleep to Dream 15 15 18 17 NINE INCH NAILS/The Perfect Drug 28 23 14 16 RAGE AGAINST _JOWN ROdeo 14 14 14 15 PRODIGY/Firestates 14 15 15 16 PORNO FOR PYROS/HARD Charger 14 14 14 15 PRODIGY/Firestates 15 18 18 15 LOCAL HIFTIZ'S CORNET	ı					
24 25 29 32	ı	15	32			
15 30 32 29 LUSCIOUS JACKSON/Naked Eye	ı					
40 40 25 METALLICA/Hero Of The Day 36 77 21 3 DAVE MATTHEWS BAND/Crash Into Me 22 23 21 18 CDUNTING CROWS/Dayhight Fading 22 23 21 18 VERUCA SALT Volcano Girls 21 26 28 31 70 MICHY POU COURD Only 9 4 16 18 OFFSPRING/Johne Away 9 22 16 7 FIONA PAPIE/Sleep To Dream 15 15 18 17 MINE INCH MAILS/The Perfect Drug 15 18 17 MINE INCH MAILS/The Perfect Drug 28 23 14 16 RAGE AGAINST _JOwn Rodeo 14 16 16 16 16 POPRM OFOR PYROS/Hard Charger 14 14 14 15 PRODIGY/Firestarter 13 21 15 BLUR/Song 2	ı	24	25			
36 17 21 23 DAVE MATTHEWS BAND/Crash Into Me	ı	15	30			
. 12 18 CDUMTING CROWS/Dayhight Fading 22 23 21 18 VERUCA SALT Volcano Girls 12 16 18 18 TOWIC/II You Could Only 9 4 16 18 OFFSPRING/Gone Away 9 12 16 17 FIONA APPLE/Sleep to Oream 15 15 18 17 MINE INCH MAILS/The Perfect Drug . 15 17 THIRD EVE BIIRD/Semi-Charmed Lite 28 23 14 16 RAGE AGAINST JOWN ROdeo 14 16 16 16 PORNE OF DE PROS/HARD Charger 14 14 14 15 PRODIGY/Firestarter . 13 21 15 BUHV/Song 2 . 14 15 PAULA COLE-Where Have All 15 18 18 15 LOCAL HIFTIL'S CORNET	ı					
22 23 27	ı	36	17			
12 16 18 18 TONIC/II You Could Only 3 4 16 18 OFFSPRING/Gone Away 9 12 16 17 FIONIA APPLE/Sleep 10 Dram 15 15 18 17 MINE INCH MAILS/The Perfect Drug 28 23 14 16 RAGE AGAINST _/Down Rodeo 14 14 15 PRODIGY/Firestate 14 14 15 PRODIGY/Firestate 17 13 21 15 8LUR/Song 2 15 15 16 16 16 16 16 16	ı					
9 4 16 18 OFFSPRING/Gone Away 9 12 16 17 FIONA APPE (Sileep to Diream 15 15 18 17 MINE INCH MAILS/The Pertiect Drug - 15 17 THIRD EYE BLIND/Semi-Charmed Lite 28 23 14 16 RAGE AGAINST "Down Rodeo 14 16 16 16 16 PORNO FOR PYNOS/Hard Charger 14 14 14 14 15 PRODIGY/Frestarter - 13 21 15 BLUR/Song 2 - 14 15 PAUL COLE-Where Have All 15 18 18 15 LOCAL H/Fritz's Corner 12 14 13 14 JEWEL/TYOU Were Meant	l		23	21	18	VERUCA SALT Volcano Girls
9 12 16 17 FIOMA APPLE/Sleep To Dream 15 15 18 17 NINE INCH MALLS/The Pertect Drug - 15 17 THIRD EYE BLIND/Semt-Charmed Life 28 23 14 16 RAGE AGAINST "Down Rodeo 14 16 16 16 PORNO FOR PYNOS/HARD Charger 14 14 14 15 PRODIGY/Firestarter - 13 21 15 BLURS/Song 2 - 14 15 PAULA COLE-Where Have All 15 18 18 15 LOCAL HYFILIT'S COrner 12 14 13 14 JEWEL/YOU Were Meant	ı		16			
15 18 17 MINE INCH MAILS/The Perfect Drug	ı		4			
15 17 THIRD EYE BILIND/Semi-Charmed Lite 28 23 14 16 RAGE AGAINST / Down Rodeo 14 16 16 16 PORNO FOR PYROS/hadd Charger 14 14 14 15 PRODIGY/Firestarte . 13 21 15 BLURK-Song 2 . 14 15 PAULA COLE-Where Have All 15 18 18 15 LOCAL MFILIT'S CORNET 12 14 13 14 JEWEL/YOU Were Meant	ı					
28 23 14 16 RAGE AGAINST "Down Rodeo 14 16 16 16 16 PORNO FOR PYROS/Hard Charger 14 14 14 15 PRODIGY/Firestarter - 13 21 15 BLUR/Song 2 14 15 PAULA COLE-Where Have All 15 18 18 15 LOCAL H/Firt/'s Corner 12 14 13 14 JEWEL/YOU Were Meant	ı	15	15			
14 16 16 16 PORNO FOR PYROS/Hard Charger 14 14 14 15 PRODIGY/Firestarter 13 21 15 BLUR/Song 2 1 14 15 PAULA COLE-Where Have All 15 18 18 15 LOCAL H/Firlt's Corner 12 14 13 14 JEWEL/You Were Meant	ı					
14 14 14 15 PRODIGY/Firestarter 13 21 15 BLUR/Song 2 14 15 PAULA COLE-Where Have All 15 18 18 15 LOCAL H/Fritz's Corner 12 14 13 14 JEWEL/You Were Meant	ı					
- 13 21 15 BLUR/Song 2 - 14 15 PAULA COLE/Where Have All 15 18 18 15 LOCAL H/Firlt's Corner 12 14 13 14 JEWEL/You Were Meant	ı					
14 15 PAULA COLE/Where Have All 15 18 18 15 LOCAL H/Fritz's Corner 12 14 13 14 JEWEL/You Were Meant	ı	14				
15 18 18 15 LOCAL H/Fritz's Corner 12 14 13 14 JEWEL/You Were Meant	ı		13			
12 14 13 14 JEWEL/You Were Meant	1					
	ı					
A MATTHEW CWEET Where You Call Aug	ı	12	14	13		
	l	+	,	-	14	MATTHEW SWEET/Where You Get Love
5 14 MIGHTY MIGHTY BT/The Impression	L	-		5	14	MIGHTY MIGHTY BI/The Impression





Q101

14	LAYS			ARTIST/TITLE		
W	2W	LW	TW			
19	48	50	50	VERVE PIPE/The Freshmen		
48	46	50	48	SMASHING PUMPKINS/Eye		
89	31	40	44	JEWEL/You Were Meant		
15	48	46	42	NINE INCH NAILS/The Pertect Dru		
41	45	34	39	WALLFLOWERS/One Headlight		
47	37	31	32	WHITE TOWN/Your Woman		
30	34	32	30	SUBLIME/Santeria		
8	16	27	30	SQUIRREL NUT ZIPPERS/Helt		
26	28	27	30	BECK/The New Pollution		
29	36	26	29	LIVE/Lakini's Juice		
28	26	18	28	TORI AMOS/Silent All These		
31	18	32	27	U2/Staring At The Sun		
6	20	36	23	K'S CHOICE/Not An Addict		
15	13	21	22	MIGHTY MIGHTY BT/The Impress		
	12	20	22	BLUR/Song 2		

26	28	27	30	BECK/The New Pollution
29	36	26	29	LIVE/Lakini's Juice
28	26	18	28	TORI AMOS/Silent All These
31	18	32	27	U2/Staring At The Sun
6	20	36	23	K'S CHOICE/Not An Addict
15	13	21	22	MIGHTY MIGHTY BT/The Impression
	12	20	22	BLUR/Song 2
14	15	26	18	OFFSPRING/Gone Away
20	23	21	18	UNDERWORLD/Born Slippy
25	24	22	15	VERUCA SALT/Voicano Girls
		12	15	DEPECHE MODE/II'S No Good
9	15	8	15	FIONA APPLE/Sleep To Dream
19	17	17	14	311/All Mixed Up
15	16	10	14	JAMES/She's A Star
31	30	33	13	BUSH/Greedy Fly
25	29	19	13	GARBAGE/#1 Crush
10	11	14	13	LUSCIOUS JACKSON Naked Eye
9	10	8	12	BEN FOLDS FIVE/Battle Of Who.
11	13	13		PAULA COLE/Where Have All
13	12			COUNTING CROWS/Daylight Fading
20	13		11	DAVE MATTHEWS BAND/Crash Into Me
,		5	10	THIRD EYE BLIND/Semi-Charmed Life



MARKET #4 KITS/San Francisco (415) 512 1053 Sands/We:t/Axelsen

ш								
PLA 3W		LW	TW	ARTIST/TITLE				
32	31	31	32	WHITE TOWN/Your Woman				
27	28	30	30	U2/Staring At The Sum				
22	28	28	28					
٠.			28					
		23	25					
5	6		25					
16	17	25	24	OFFSPRING/Gone Away				
31	30		23					
			22					
		19	22					
		13	22					
16	12	12	20					
	16		19	OAFT PUNK/Da Funk				
20	22	20	18	THIRD EYE BLIND/Semi-Chaimed Life				
11	19	20	16	BL UR/Song ?				
16	22	17	16	MIGHTY MIGHTY BT/The Impression				
		5	16	LIVE/Rattiesnake				
21	28	19	15	DURAN DURAN/Out Of My Mind				
			15	CARDIGANS/Been It				
31	30	28	14	WALLFLOWERS/One Headight				
5	8	10	14	FIONA APPLE/Sleep To Dream				
29	30	26	13	SNEAKER PIMPS/6 Undergrashd				
14	16	18	13	NERF HERDER/Sorry				
15	13	11	13	KULA SHAKER/Hey Dude				
17	16	10	13	BEN FOLDS FIVE Battle Of Who				
		5	13	JAMIROQUAI/Virtual Insanity				
23	16	17	12	311/All Mixed Up				
11	14	10	12	JEWEL/You Were Meant				
	10	9	12	FAITHLES\$/Insomnia				
13	30	28	11	LUSCIOUS JACKSON/Naked I ye				



MARKET #5 WPLY/Philadelphia (610) 565-8900

ᆫ				
PLA 3VF	YS ZW	LW	TW	ARTIST/TITLE
44	41	41	45	LIVE/Lakını's Juice
25	25	25	44	U2/Staring At The Sun
45	43	43	44	SHERYL CROW/Everyday is
43	41	41	44	WALLFLOWERS/One Headlight
46	44	44	44	CARDIGANS/Lovelool
44	42	42	44	DAVE MATTHEWS BAND/Crash Into Me
27	28	28	41	BUSH/Greedy Fly
30	27	27	32	SPACE/Female Of
22	24	24	29	WHITE TOWN/Your Woman
29	25	25	29	LUSCIOUS JACKSON/Naked Eye
19	23	23	28	MATTHEW SWEET Where You Get Love
1"	21	21	28	INXS/Elegantly Wasted
25	26	56	28	SUBLIME/Santeria
3C	28	28	28	BETTER THAN EZRA/Desperately Wanting
28	22	25	27	DUNCAN SHEIK/Barely Breathing
-	5	5	27	THIRD EYE BLIND/Semi-Charmed Life
28	27	27	27	COLLECTIVE SOUL/Precious Declaration
27	26	26	26	VERVE PIPE/The Freshmen
-	11	11	26	CAKE/I Will Survive
2;	25	25	26	STLVE RCHAIR/Abuse Me
5.	24	24	26	BIG HEAD TODD /Resignation Superman
24	26	26	25	BECK/Where It's At
15	19	19	24	VERUCA SALT/Volcano Girls
8	11	11	23	SQUIRREL NUT ZIPPERS/HeII
5	5	5	20	BECK/The New Pollution
16.	15	15	14	NO DOUBT/Excuse Me Mc
1:	15	15	13	VIOLENT FEMMES/Blister In
44	42	42	12	SMASHING PUMPKINS/Thirty-Three
	*		12	PAULA COLE/Where Have All.
			11	MIGHTY MIGHTY BT/The Impression



MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Capr

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
66	65		62	U2/Staring At The Sun
40	65	53	61	VERVE PIPE/The Freshmen
65	65	66	59	WHITE TOWN/Your Woman
47	46	47	53	SMASHING PUMPKINS/Eye
9	12	31	51	OFFSPRING/Gone Away
55	45	66	46	DAVE MATTHEWS BAND/Crash Into Me
		23	46	KUL A SHAKER/Hey Dude
31	28	16	43	LIVE/Lakıni's Juice
30	32	32	35	BECK/The New Pollution
7	9	10		BLUR/Song 2
41	37	37	36	OUR LADY PEACE/Superman's Dead
48	51	38	34	NINE INCH NAILS/The Perfect Drug
50	38	54	32	WALLFLOWERS/One Headlight
33	32	32	32	VERUCA SALT/Volcano Girts
		47	31	LIVE/Merica
34	32	32	29	RUSTY/Emply Cell
-			26	BUSH/Cold Contagious
64	68	55	25	JEWEL/You Were Meant.
-	23	23	26	SLOAM/The Good In Everyone
-			23	CAROIGANS/Been It
			23	MIGHTY MIGHTY BT/The Impression
		6	21	MATCHBOX 20/Push
30	32	23	18	ND DOUBT/Excuse Me Mr.
16	16	13	13	PRODIGY/Firestarter
			11	SILVERCHAIR/Freak
23	22	21	10	HHEAD/Teasing
			18	JAMIROQUAt/Virtual Insanity
21	21	26	9	ODDS/Someone Who's Cool
10	9	7		T00L/"H"
5	- 4	5	7	KORN/A D.I.D.A.S.





PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
35	32	38	61	OMC/How Bizarre				
33	29	52	58	JEWEL/You Were Meant				
56	56	56	48	WALLFLOWERS/One Headlight				
31	32	34	37	K'S CHOICE/Not An Addict				
29	3 t	32	36	VERVE PIPE/The Freshmen				
34	32	32	30	WHITE TOWN/Your Woman				
26	30	36	30	LIVE/Lakıni's Juice				
35	36	32	30	BECK/The New Pollution				
19	15	25	29	MATCHBOX 20/Push				
26	30	28	28	VERUCA SALT/Volcano Girls				
14	17	20	27	THIRD EYE BLIND/Semi-Charmed Life				
29	27	28	27	SUBLIME/Santeria				
		24	26	MEREDITH BROOKS/Brech				
		24	25	DEPECHE MODE/n's No Good				
			23	JAMIROQUAL/Virtual Insanity				
5	3	6	22	VALLEJO/Just Another Day				
11	11	13	20	BEN FOLDS FIVE/Battle Of Who				
32	26	23	18	DAVE MATTHEWS BAND/Crash Into M				
22	26	26	16	U2/Staring At The Sun				
10	11	16	18	SMASHING PUMPKINS/Eye				
			17	PAULA COLE/Where Have All.				
			16	DURAN OURAN/Out Of My Mind				
13	12	16	15	MATTHEW SWEET/Where You Get Lov				
	10	14	15	ERASURE/In My Arms				
3	21	15	14	INXS/Elegantly Wasted				
10	11	11	12	OFFSPRING/Gone Away				
12	12	12	12	COWBDY MDUTH/Jenny Says				
11	13	11	11	MIGHTY MIGHTY BT/The Impression.				
4	9	12	10	PUZZLE GUT/I Know It Well				
11	12	10	10	MOBY/That's When I .				



MARKET #8 WHFS/Washingto (301) 306-0991 Benjamin/Waugh/ Ferrise

_		_		1 011100
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
35	35	35	35	BUSH/Gready Fly
35	35	35	35	DAVE MATTHEWS BAND/Crash Into Me
			35	LIVE/Rattlesnake
			35	MEREDITH BRODKS/Bitch
35	35	35	35	SUBLIME/Santeria
35	35	35	35	THIRD EYE BLIND/Semi-Charmed Life
35	35	35	35	U2/Staring At The Sum
35	35	35	35	WALLFLOWERS/One Headlight
35	35	35	35	WHITE TOWN/Your Woman
25	25	25	25	311/All Mixed Up
25	25	25	25	BECK/The New Pollution
25	25	25	25	BETTER THAN EZRA/Desperately Wanting
			25	COUNTING CROWS/Daylight Fading
			25	OEPECHE MODE/It's No Good
25	25	25	25	JEWEL/You Were Meant
25	25	25	25	K'S CHOICE/Not An Addict
25	25	25	25	LUSCIOUS JACKSON/Naked Eye
25	25	25	25	MATTHEW SWEET/Where You Get Love
25	25	25	25	MIGHTY MIGHTY BT/The Impression
25	25	25	25	OFFSPRING/Gone Away
		-	25	PAULA COLE/Where Have All
25	25	25	25	PRODIGY/Firestarter
	35	35	25	SMASHING PUMPKINS/Eye
25	25	25	25	SNEAKER PIMPS/6 Underground
15	25	15	25	BLUR/Song 2
25	25	25	25	SQUIRREL NUT ZIPPERS/Heli
15	15	25	25	VERUCA SALT/Volcano Girls
35	35	35		VERVE PIPE/The Freshmen
٠		25	25	WALLFLOWERS/The Difference
•	•	•	15	CARDIGANS/Been it



MARKET 49 KTBZ/Houston (713) 968-1000 Cruze/Sadot



MARKET #10 WFNX/Boston

ı	3W	2W	LW	TW	
1	27	33	36	33	BECK/The New Pollution
ı	15	23	31	33	U2/Staring At The Sun
	28	36	34	33	WHITE TOWN/Your Woman
	29	32	34	32	VERUCA SALT/Volcano Girls
ı	29	34	33	32	NINE INCH NAIL S/The Perfect Drug
	7	14	28	32	THIRD EYE BLIND/Semi-Charmed Life
	19	25	23	30	SUBLIME/Santeria
	12	12	14	26	BLUR/Song 2
	31	35	26	25	L/VE/Lakini's Juice
ı	25	31	34	25	JAMES/She's A Star
	21	24	19	23	ORBIT/Medicine (Baby)
	*	-	10	22	
1	18	21	23	22	MATTHEW SWEET/Where You Get Love
	9	10	18	22	SMASHING PUMPKINS/Eye
	8	19	24	21	PAVEMENT/Shady Lane
	14	20	23		BEN FOLOS FIVE/Battle Of Who
	15	23	22	21	FIONA APPLE/Sleep To Dream
	17	21	22	21	MOBY/That's When I
ı	19	18	17	21	SPACE/Female Of .
	20	23	23		KULA SHAKER/Hey Dude
	6	10	20		MORPHINE/Early To 8ed
1	17	19	22	19	OFFSPRING/Gone Away
	20	24	17		
ı	11	16	12	16	SNEAKER PIMPS/6 Underground
1	17	15	17	15	PRODIGY/Firestarter
	8	8	14		NERF HERDER/Sorry
	8	14	12		
	16	21	14		
	9	14	13		K'S CHOICE/Not An Addict
	11	11	12	12	NO DOUBT/Excuse Me Mr



MARKET #12 WNNX/Atlanta



LW TW

ARTIST/TITLE

LW TW

44 44 WALLILOWERS/One Headlight
4 44 44 WALLILOWERS/One Headlight
5 45 43 UZ/Staring Al The Sun
5 45 43 UZ/Staring Al The Sun
5 45 43 UZ/Staring Al The Sun
6 46 42 VERVE PIPE/The Freshmen
7 22 UZ MEREDITH BROOKS/Bitch
7 19 32 DEFECHE MODE/Th'S NO Good
7 18 31 SMASHING PUMPKINS/Eye
7 25 28 BLURVSong 2
7 26 28 HIND CYE BLURVS/Emi-Charmed Life
7 27 28 MIGHTY MIGHTY BIT he Impression.
8 26 25 SAREAKER PIMPS/6 Undergrowth
8 27 28 SMEAKER PIMPS/6 Undergrowth
8 27 28 SMEAKER PIMPS/6 Undergrowth
9 18 SLUVER-CHAIN/Freak
9 18 SLUVER-CHAIN/Freak
17 CHEMICAL BROTHERS/Block Rockin Beats
18 16 16 RELL BIG FISHV-Sein Out
19 14 16 BUILT TO SPILL/Unitrustable
19 15 SLUVER-CHAIN/Freak
19 15 SLUVER-CHAIN/Freak
19 11 SLU 19 19 16 15 14 14 - 6 25 25 25 - 12 25 24 16 18 15 13 - 11 6

92,5 Te Clast

MARKET #14 XHRM/San Diego (619) 33:--4900 Canella

1	3W	2W	LW	TW	
ı	24	31	37	37	SAVE FERRIS/The World Is illew
1	10	29	31	32	DURAN DURAN/Out Of My Wind
1	41	43	31	31	WALLFLOWERS/One Headlerht
1			22	31	CARDIGANS/Been It
1	22	22	34	29	BECK/The New Pollution
1	32	33	33	25	LIVE/Laluni's Juice
1	25	23	23	25	VERVE PIPE/The Freshmen
1	24	21	26	25	SNEAKER PIMPS/6 Underground
1	28	28	27	24	SQUIRREL NUT ZIPPERS/Hall
1	21	28	29	24	DAVE MATTHEWS BANQ/Cr.15h 1nto I
1	31	27	32	24	
ı		18	25	23	SMASHING PUMPKINS/Eye
1	30			23	U2/Staring At The Sun
	19			23	SPACE/Female Of.
	22			22	
				21	COUNTING CROWS/Daylight Fading
	23			21	FIONA APPLE/Sleep To Dream
	23			21	
				21	
	39			19	
				19	
	10			18	
	17			17	
	20	18		17	
	13	13		17	
١		٠		16	
	l .:	.2		16	
١	11	15			
١	14	13	15	16	VERUCA SALT/Volcano Girl-



MARKET #14 XTRA/San Diego (619) 291-9191 Schock/Muckley

PLAYS

M ZW LW

TW

32 32 34 19 MIGHTY MIGHTY BT/The Impression

34 33 30 18 WHITE TOWN/Your Woman

32 32 34 19 MIGHTY MIGHTY BT/The Impression

34 33 30 18 WHITE TOWN/Your Woman

35 20 33 39 11 ORBIT/Medicine (Baby.)

36 21 21 19 11 UZ/Starring AT The Sun

37 17 20 11 UZ/Starring AT The Sun

37 17 20 11 BECKTING AT Sew Pollution

37 17 20 11 BECKTING AT Sew Pollution

38 15 20 11 THIRD EYE BLIND/Sem-Charmed Life

39 19 10 SNEAKER PIMPS/6 Underground

30 22 19 16 WINDY/10 You I Bestow

30 22 21 18 18 SOUL COUGHING/Super Bon Bon

12 15 20 19 OFFSPRING/1 Choose

30 12 15 20 19 OFFSPRING/1 Choose

30 19 10 PORNO FOR PYROS/Hard Charger

30 19 10 PORNO FOR PYROS/Hard Charger

30 19 10 SMASHING PUMPKINS/Eye

31 20 19 10 SMASHING PUMPKINS/Eye

32 18 10 MATTHEW SWEET/Mere You Get Love

33 MASHING PUMPKINS/Eye

34 515 20 9 OFFSPRING/Gone Away

35 15 20 9 OFFSPRING/Gone Away

36 MARCY PLAYGROUND/Sex And Candy

37 21 21 17 7 SUICIDE MACHINE S/MO Face

38 MARCY PLAYGROUND/Sex And Candy

39 9 7 6 LEAH ANDREONE/You Make Me Remember

55 14 13 7 NERF HERDER/You Make Me Remember

55 13 13 5 CARDIGANS/Been II



MARKET #15 WLIR/Long Island (516) 222-1103 Levine/Lopez

PLA				ARTIST/TITLE
3W			TW	
41	40	40	43	JEWEL/You Were Meanl .
30	25	40	42	WAt LFLOWERS/One Headinght
	34	40	42	SHERYL CROW/Everyday Is
	25		40	U2/Staring At The Sun
43	42	40	26	CARDIGANS/Lovefool
			26	DISHWALLA/Counting Blue Cars
39	31	25	25	COUNTING CROWS/A Long December
20	20	25	25	NO DOUBT/Spiderwebs
23	15		25	LEAH ANDREONE/It's Airight, It's
23	24	25	25	LUSCIOUS JACKSON/Naked Eye
28	25	25	25	SUBLIME/What I Got
23	25	25	25	SAVAGE GARDEN/I Want You
25	25	25	25	DUNCAN SHEIK/Barely Breathing
42	42	25	25	NO DOUBT/Don't Speak
25	25	25	25	PAULA COLE/Where Have All
25	26	25	25	311/All Mixed Up
١.		-	25	MEREDITH BRODKS/Birch
	12	20	25	INXS/Elegantly Wasted
24	25	25	26	HOOTIE & BLOWFISH/I Go Blind
7	7	10	20	WHITE TOWN/Your Woman
-	15		15	OASIS/Whatever
		15	12	ERASURE/In My Arms
18	15	15	12	DAVE MATTHEWS BAND/Crash Into Me
15	15		12	COLLECTIVE SOUL/Precious Declaration
12	12	10	12	LIVE/Merica
		15	12	SUBLIME/Santena
7	7	- 7	7	SPACE/Female Of
	-		7	MATCHBOX 20/Push
-	-	7	7	THIRD EYE BLIND/Semi-Charmed Life
-		- 7	7	VERVE PIPE/The Freshmen



KEGE/Minneapolis (612) 545-5601 Lassman/Hanson

MARKET #16

PLA				ARTIST/TITLE
3M		LW	TW	
48			50	WHITE TOWN/Your Woman
48	50	50	50	WALLF_OWERS/One Headlight
-	-		50	DUNCAN SHEIN/Barely Breathing
17	27		42	BECK/The New Pollution
	50		42	LIVE/Lakini's Juice
24	23	23	39	MATCHBOX 20-Long Day
	30	32	30	CARDIGANS/Been It
		18	30	LIVE/Freaks
4	4	50	29	SQUIRREL NUT ZIPPERS/Hell
30	27	24	28	VERUCA SALT/Volcano Girls
-	-	18	28	MEREDITH BROOKS/Bitch
25	29	27	27	VERVE PIPE/The Freshmen
32	29	31	27	U2/Staring At The Sur
-			27	NO DOUST/Sunday Morning
27	15	27	26	COUNTING CROWS/Daylight Fading
	12	27	25	THIRD EYE BLIND/Semi-Charmed Life
37	50	25	25	LOCAL H/Bound For The Floor
24	26	6	25	TONICAT You Could Daily
-	20		21	SMASHING PUMPKINS/Eye
-	15	21	21	OFFSPRING/Gone Away
17	15	14	21	K'S CHOICE/Not An Addict
21	22		20	WALLFLOWERS/The Difference
48	36	25	19	BETTER THAN EZRA/Desperately Wanting
25	31		18	COLLECTIVE SOUL/Precious Declaration
21	19	16	18	BUSH/Greedy Fly
		-	17	ABRA MOORE/Four Leat Clover
31	29	28	16	INXS/Elegantly Wasted
			15	BETTER THAN EZRA/Long Lost
18	20		14	
-	6	15	13	SILVERCHAIR/freak



MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Schmidt/Pott

PLA	15			ARTIST/TITLE
3W	2W	LW	TW	
22	33	35	36	VERVE PIPE/The Freshmen
32	36	17	33	BUSH/Greedy Fly
36	32	31	33	WALLFLOWERS/One Headlight
22	24	32	32	COLLECTIVE SOUL/Precious Declaration
33	35	34	32	LTVE/Lakını's Juice
14	24	24	32	SUBLIME/Santeria
26	26	23	31	U2/Staring At The Sun
		26	27	K'S CHDICE/Not An Addict
33	25	24	27	VERUCA SALY/Volcano Girls
	25	22	26	JAMES/She's A Star
25	32	30	25	WHITE TDWN/Your Woman
25	23	23	25	OFFSPRING/Gone Away
25	26	26	25	METALLICA/King Nothing
24	21	25	25	STIR/We Belong
			25	SOUL KISS/IICh
27	23	22	24	BIG HEAD TODD /Resignation Superman
-	-	27	23	THIRD EYE BLIND/Semi-Charmed Life
		16	22	WILCO/Outtasile (Outta)
27	25	22	22	BECK/The New Pollution
20	16	19	26	NINE INCH NAIL S/The Pertect Drug
19	22	18	18	KULA SHAKER/Hey Dude
-	-	-	17	BETTER THAN EZRA/Long Lost
	15	23	16	MIGHTY MIGHTY BT/The Impression
17	14	13	16	ORBIT/Medicine (Baby .)
	-	13	16	COWBOY MOUTH/Jenny Says
13	13	12	13	MATTHEW SWEET/Where You Get Love
6	15		13	NERF HERDER/Sorry
15		17	12	ODDS/Someone Who's Cool
	4	13	12	REEL BIG FISH/Sell Out
7	12	12	12	PUZZŁE GUT/I Know II Well



PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
52		58	62	SOUL COUGHING/Super Ban Bon				
27	24	52	62	SUBLIME/Santeria				
26	22	57	62	OFFSPRING/Gone Away				
50	48	56	62	WALLFLDWERS/One Headl am				
52	46	61	60	LIVE/Lakini's Juice				
44	47	58	59	TOOL/Stinkfist				
52	46	42	41	311/All Mixed Up				
27	14	39	35	LOCAL H/Bound for The Floor				
8	8	22	32	PUZZLE GUT/I Know II Wel				
	19	31	31	SMASHING PUMPKINS/Eye				
21	21	30	31	NAKED/Mann's Chinese				
			28	MEREDITH BROOKS/Bitch				
		8	28	MIGHTY MIGHTY BT/The Impression				
16	23	30	27					
32	34	23	25	NINE INCH NAILS/The Perfect Drug				
31	40	28	25	VERUCA SALT/Volcano Girls				
24	25	26	25	SPACE /Female D1				
		19	23	SILVE RCHAIR/Freak				
31	36	23	21	BUSH/Greedy Fly				
18	20	22	20	LUSCIOUS JACKSON/Nake: Eye				
19	19	24	19	ZOMBIE & STERN/The Great American				
	-	23	18	BUSH/Cold Contagious				
10	9	17	14	311/Don 1 Stay Home				
11	5	5	14	NO OOUBT/Excuse Me Mr				
10	8	19	14	U2/Staring At The Sun				
17	- 7	19	14	CHRONIC FUTURE/Scottsd-le				
10	6	9	10	THIRD EYE BLIND/Semi-Charmed Life				
11	16	17	10	MATTHEW SWEET/Where You Get Love				
5	5	5	9	LOCAL H/Fritz's Corner				
8	5	10		COLLECTIVE SOUL/Precious Declaration				



MARKET #18 KZON/Phoenix (602) 258-8181 Pugh

_		-		
PLA			Thu .	ARTIST/TITLE
22 22		LW	TW	BIC UEAD TODD /Decision on Concession
	26	27	26	BIG HEAD TODD /Resignation Superman
26	27		26	NO DOUBT/Happy Now?
18			25	DISHWALL A/Give
18	19		25	SUBLIME/Santeria
	25	26	25	VERVE PIPE/The Freshmen
56	26		24	COUNTING CROWS/Daylight Fading
50	22		22	COLLECTIVE SOUL/Precious Declaration
18			19	FIDNA APPLE/Sleep To Dream
14	16		19	MEXICO 70/I Want You
5	17		19	SISTER HAZEL/All For You
5	17			THIRD EYE BLIND/Semi-C Wirmed Life
12	14		18	
	4	17	18	INXS/Elegantly Wasted
47	18		18	JAMES/She's A Star
18	15		18	MATTHEW SWEET/Where You Get Love
88		19	16	MY DRUG HELL/Girl At The Bus Stop
18	16		18	UGLY AMERICANS/You Turn Me On
٠.	٠		17	DURAN DURAN/Out Of My Mind
			17	
5			16	
l .:	10		16	TONIC/IT You Could Only
16	13	14	16	U2/Staring At The Sun
16	14		16	U2/Do You Feel Loved
15	17		16	SHERYL CROW/Hard To Make A Stand
15	14		15	U2/Last Night On Earth
8	11		15	KULA SHAKER/Hey Dude
	. :		13	SNEAKER PIMPS/6 Underground
12	14		13	SPACE/Female Of.
4	16		12	LEAH ANDREONE/You Make Me Remember
10	16	15	11	SHAWN COLVIN/Sunny Came Home

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20

WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

1	PLA				ARTIST/TITLE
Į	3W	2 W	LW	TW	
ı	35	34	33	34	311/Don't Stay Home
ı	35	32	31	34	311/All Mixed Up
1	32	34	32	33	DUNCAN SHEIK/Barely Breathing
ı	33	31	33	33	LUSCIDUS JACKSON/Naked Eye
ı	31	27	33	33	LIVE/Merica
ı	33	34	32	33	BETTER THAN EZRA/Desperately Wanting
ı	29	33	33	32	VERUCA SALT/Volcano Giris
ı	33	31	32	32	JEWEL/You Were Meant.
ı	17		33	32	U2/Staring At The Sun
ı	34	35	32	31	SMASHING PUMPKINS/Thirty-Three
ı	-	16	26	30	PAULA CDLE/Where Have All
ı	31		32	30	DAVE MATTHEWS BAND/Crash Into Me
ı	29		27		THIRD EYE BLIND/Semi-Charmed Lite
ı			25		WHITE TOWN/Your Woman
ı	28	27	27	28	GARBAGE/#1 Crush
ı	28	27	30	28	MIGHTY MIGHTY BT/The Impression
ı	18	24	27		BUSH/Greedy Fly
١	17	15		26	BECK/The New Pollution
ł	27	29	27	25	REPUBLICA/Drop Dead Gorgeous
ı			15		MEREOITH BROOKS/Bitch
ı	27	27	27	25	VERVE PIPE/The Freshmen
l	•	•		25	NO DOUBT/Happy Now?
ı		-	1	17	TONIC/II You Could Only
ı	13	16	16		FIONA APPLE/Sleep To Dream
۱	17	16	17	16	MATTHEW SWEET/Where You Get Love
ı	-	11	16	15	INXS/Elegantly Wasted
1	16	18	17		COLLECTIVE SOUL/Precious Declaration
1	27	19		14	SARAH MCLACHLAN/Possession
1	-	11	16	11	OFFSPRING/Gone Away
l	12	12	10	11	NINE INCH NAILS/The Perfect Drug

107.9END

WENZ/Cleveland

ᆫ				
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
51	49	49	49	WALLFLOWERS/One Headlight
24	48	49	48	K'S CHOICE/Not An Addict
49	49	49	47	U2/Staring At The Sun
24	49	48	47	SUBLIME/Santeria
49	48	48	47	COLLECTIVE SOUL/Precious Declaration
49	49	49	46	OFFSPHING/Gone Away
49	49	48	46	BUSH/Greedy Fly
49	49	48	46	LIVE/Lakıni's Juice
49	23	24	46	VERVE PIPE/The Freshmen
22	24	24	30	TRICKY/Christian Sands
			29	DEPECHE MDDE/It's No Good
23	23	24	28	FIONA APPLE/Sleep To Dream
50	22	23	28	SILVERCHAIR/Abuse Me
-	-	22	28	WHITE TOWN/Your Woman
24	23	24	27	BEN FOLDS FIVE/Battle Df Who
22	24	23	27	MIGHTY MIGHTY BT/The Impression
23	22	22	27	SPACE/Female 01
22	25	21	27	JAMES/She's A Star
21	22	21	27	MATTHEW SWEET/Where You Get Love
-	-		27	MEREDITH BROOKS/Bitch
23	26	23	26	FOUNTAINS OF WAYNE/Sink To The Bottom
21	23	23	26	VERUCA SALT/Volcano Girls
24	23	22	26	TONIC/If You Could Only
22	26	21	26	KULA SHAKER/Hey Dude
21	24	20	26	BECK/The New Pollution
22	23	25	25	INXS/Elegantly Wasted
-	23	23	25	CLARKS/Caroline
12	22	23	25	THIRD EYE BLINO/Semi-Charmed Life
24	24	22	24	
22	23	22	24	STONE TEMPLE PILOTS/Tumble in The Rough



KTCL/Denver (303) 623-9330 Hayes

_		_		
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
30	32	31	31	OMC/How Bizarre
15	30	31	31	INXS/Elegantly Wasted
26	23	25	31	SNEAKER PIMPS/6 Underground
31	32	30	30	SPACE/Female Ot
25	21	20	30	LIVE/Lakini's Juice
30	32	30		WHITE TOWN/Your Woman
15	22	31	30	MATTHEW SWEET/Where You Get Love
16	32			U2/Staring At The Sun
22	24	31	29	VERVE PIPE/The Freshmen
32	32			BECK/The New Pollution
31	32		26	SQUIRREL NUT ZIPPERS/Hell
15		23		BLUR/Song 2
26	27		24	MIGHTY MIGHTY BT/The Impression.
١.		21		DEPECHE MDDE/It's No Good
12	11		23	MORPHINE/Early To Bed
12	21		23	KULA SHAKER/Hey Dude
22	24			SUBL/ME/Santeria
	5		22	CARDIGANS/Been It
12	20			BEN FOLDS FIVE/Battle Of Who
14	15	17	22	JAMIROOUAL/Virtual Insanity
6	13	14		K'S CHOICE/Not An Addict
٠.		12		MEREDITH BROOKS/Bilch
٠.	5	24		ERASURE/In My Arms
٠.	12	14		BLOODHOUND GANG/Why's Everybody
13	14	16		FIONA APPLE/Sleep To Dream
18	11		15	ORBIT/Medicine (Baby)
22	26	26		VERUCA SALT/Volcano Girls
6	12			PAVEMENT/Shady Lane
8	11	14		JAMES/She's A Star
10	12	9	13	MUNDY/To You Bestow



MARKET #24

KNRK/Portland, OR (503) 223-1441

ᄔ						╙		_		
PLA		LW	TW	ARTIST/TITLE		PLA	YS 2W	LW	TW	ARTIST/TITLE
l ""	21	39	40	MEREDITH BROOKS/Bitch		30	36	43	47	WALLFL DWERS/One Headlight
40	39	39	40	LIVE/Lakini's Juice		21	22	36	44	PAULA COLE/Where Have All
20	19	27	40	SMASHING PUMPKINS/Eve		29	31	37	42	SUBLIME/Santeria
21	20	32	40	DFFSPRING/Gone Away		2.5	27	37	41	LIVE/Lakini's Juice
45	39	39	40	WHITE TOWN/Your Woman		25	21	31	40	CDLLECTIVE SDUL/Precious Declaration
38	28	37	39	DAVE MATTHEWS BAND/Crash Into Me		29	32	35	37	DAVE MATTHEWS BAND/Crash Into Me
16	15	36	39	OMC/How Bizarre		-	9	17	25	DURAN DURAN/Dut Of My Mind
39	40	39	39	VERVE PIPE/The Freshmen		30	21	21	25	VERVE PIPE/The Freshmen
40	39	39	38	U2/Staring At The Sun		10	7	18	24	FIDNA APPLE/Sleep To Oream
22	23	22	23	8ECK/The New Pollution	1	20	20	23	21	SPACE/Female Of
20	23	22	23	INXS/Elegantiy Wasted		8	18	19	21	OFFSPRING/Gone Away
23	23	22	23	VERUCA SALT/Voicano Giris		31	29	24	21	U2/Staring At The Sun
22	20	18	22	BtG HEAD TODD. /Resignation Superman		32	26	25	21	BETTER THAN EZRA/Desperately Wantin
		13	22	BUSH/Cold Contagious		21	18	25	20	CAKE/I Will Survive
22	20	22	22	COLLECTIVE SOUL/Precious Declaration		19	20	20	19	VERUCA SALT/Volcano Girts
		12	22	MATCHBOX 20/Push		19	17	23	19	SHAWN COLVIN/Sunny Came Home
22	23	23	22	ORBIT/Medicine (Baby)		10	16	20	17	LOCAL H/Bound For The Floor
22	22	18	22	SILVERCHAIR/Abuse Me		22	16	12	15	SMASHING PUMPKINS/Thirty-Three
		20	22	CARDIGANS/Been It			9	11	14	SNEAKER PIMPS/6 Underground
22	23	22	22	THIRD EYE BLIND/Semi-Charmed Life		8	8	11	13	ORBIT/Medicine (Baby.)
22	23	23	21	SPACE/Female 01				9	13	MORPHINE/Early To Bed
20	22	21	21	STONE TEMPLE PILOTS/Tumble in The Rough		-	7	10	13	MIGHTY MIGHTY BT/The Impression
22	40	23	21	SUBLIME/Santeria		6	11	11	13	THIRD EYE BLINO/Semi-Charmed Life
21	22	20	21	MATTHEW SWEET/Where You Get Love		6	8	10	12	BECK/The New Pollution
	22	22	21	TONIC/If You Could Only.		-		13	12	DEPECHE MODE/It's No Good
6	15	17	20	KULA SHAKER/Hey Dude		12	9	10	12	WHITE TOWN/Your Woman
- 7	16	18	19	MIGHTY MIGHTY BT/The Impression		-	7	10	12	NXS/Elegantly Wasted
17	18	17	18	JAMES/She's A Star		9	10	9	12	BEN FOLDS FIVE/Battle Of Who
14	17	15	15	LEAH ANOREONE/You Make Me Remember					11	VIOLENT FEMMES/Blister In
16	15	13	15	NINE INCH NAILS/The Pertect Drug		7	9	8	10	MATTHEW SWEET/Where You Get Love





L			_	1	Tellmann/Fyrte	
PLA				ARTIST/TITLE		
3W	2W	r.W	TW			
	+		22		/Shame On You	
22	21	23	22		VE/Battle Ot Who	
10	10	15	18		/Midnight In A	
	-	2	12		/Dead Man Walking	
12	11	15	12		YS/Bittersweetheart	
11	23	13	11		STON/On The Way Out	
٠		10	11		STON/One More Thing To	
22	11	12	11	BLUR/Sang 2		
2	12	11	11	BLUR/Look Ins		
12	11	11	11	PAVEMENT/Typ		
11	11	12	11	BILL JANOWIT		
	3	11	11	BILL JANOWIT		
11	11	10	11	MORPHINE/Ea		
		1	11	MORPHINE/Po		
11	11	10	11	BEN VAUGHN/		
	2	10	11	BEN VAUGHN/		
12	12	12	11	U2/Staring At		
11	11	11	11	U2/The Playbo		
12	11	12	11	BUILT TO SPIL		
11	11	11	11		L/Made-Up Dreams	
12	12	12	11	SPACE/Female		
12	11	11	11	SPACE/Money		
11	11	12	11	JAMES/She's A		
2	12	11	11	JAMES/Waitzir		
		.1	11		OD/Please Don't Tell	
11	12	11	11		DD/Boom Boom	
11	11	11	11		F WAYNE/Sink To The Botto	1
11	11	10	11	ORBIT/Medicir		
11	11	10	11	CRANES/Can't	Get Free	
11	13	11	11	L7/Drama		



KCXX/Riverside (909) 384-1039 Arnold/Strong

PLAYS ARTIST/TITLE		_			Amolerations
36					ARTIST/TITLE
14 14 21 37 COUNTING GROWS/A Long December 1 21 39 35 U2/Starfing A The Sun 24 24 33 35 FIONA APPLE/Steep To Dream 3 35 FIONA APPLE/Steep To Dream 3 35 FIONA APPLE/Steep To Dream 3 36 37 37 37 37 37 37					
11 21 39 35 UZ/Staring At The Sun 24 24 33 35 FIONA APPLE/Steep To Dream 42 38 40 33 LivE/Lakmi's Juice 42 38 40 33 LivE/Lakmi's Juice 43 39 VERNE PIBE/The Freshmen 11 16 23 32 DISHWALLA/Give 19 24 16 26 SUBLING/STARINA SUNGE 19 24 16 26 SUBLING/STARINA SUNGE 19 24 16 26 SUBLING/STARINA 15 30 28 24 COULECTUY SOULE/PIECIOUS DECLARATION 25 30 28 24 COULECTUY SOULE/PIECIOUS DECLARATION 26 15 20 DAVE MAITHEWS BANO/Crash Into Me 27 14 20 18 SPACE/Female Of 1. 28 19 14 BUSH/Greedy FIS 29 19 14 BUSH/Greedy FIS 21 21 31 DO DOUBT/Happy Now? 21 14 14 15 GOLD PINGER/PICTURES 21 15 10 VERUCA SALT/Volcano Girls 21 21 10 VERUCA SALT/Volcano Girls 21 21 10 VERUCA SALT/Volcano Girls 22 10 10 VIOLENT FEMBES/Bilster in . 29 UPPECHE MODES NO GOOD 21 MAITHEW SWEET/Where You Get Love 21 10 10 VIOLENT FEMBES/Bilster in . 21 10 UVIOLENT FEMBES/Bilster in . 22 17 USCIOUS ALKSDN/MASKED FEARMES/BILSTER IN . 23 17 LUSCIOUS ALKSDN/MASKED FEARMES/BILSTER IN . 24 10 COWBDY MOUTH/Jenny Says 25 17 HIND EVE BLIND/Semi-Darmed Lite					
24 33 35 FIONA APPLE/SIERP TO Dream					
- 7 14 33 WHITE TOWN/Your Woman 2 38 40 33 LIVEX_Lakmis_Juice 20 24 24 33 VERVE_PIPE/The Freshmen 11 16 23 32 VERVE_PIPE/The Freshmen 11 16 23 32 VERVE_PIPE/The Freshmen 12 19 9 9 4 26 COMMON SENSE/Never Give Up 19 24 16 26 SUBLINE/SCAIRTIAN 15 30 32 8 24 COULECTIVE_SOUL_Precious_Declaration 16 16 15 20 DAVE_MATTHEWS_BAND/Crash Into Me 17 12 14 20 18 SPACE/Freshale Of 18 17 18 19 18 SPACE/Freshale Of 19 18 19 14 BUSH/Greedy_Fily 19 19 19 19 19 19 19 19 19 19 19 19 19 1					
42 38 40 33 LVEVFLAkmirs Juice 20 24 24 33 VERVE PIPE/The Freshmen 11 16 23 32 DISHWALLA/Give 3 9 24 28 COMMON SENSE/Never Give Up 18 32 26 25 SUBLINE/Santeria 5 9 13 21 OFFSPRING/Gone Away 16 16 15 20 OAVE MATHEWS BANO/Crash Into Me 12 14 20 18 SPACE/Female O1. 11 15 15 15 REEL 916 FISH/Sell OU 12 12 31 19 14 BUSH/Greedy FIY 16 10 14 VI STAR 691/FINE/SANTERIA 11 15 15 15 REEL 916 FISH/Sell OU 12 12 31 19 14 BUSH/Greedy FIY 18 11 15 10 SAVE FERRIS/The World Is New 19 11 15 10 SAVE FERRIS/The World Is New 10 10 15 10 VERUCA SALT/Volcano Girls 10 15 10 VERUCA SALT/Volcano Girls 11 15 10 SAVE FERRIS/The World Is New 12 10 15 10 VERUCA SALT/Volcano Girls 13 11 15 10 VERUCA SALT/Volcano Girls 14 14 14 17 GOL DINGER/Pictures 15 10 VERUCA SALT/Volcano Girls 16 17 10 VIOLENT FERMES/Silister in. 17 10 VIOLENT FERMES/Silister in. 18 18 14 14 7 LUSCIOUS JACKSDN/MAked EVe 17 11 18 VER BLIND/Semn-Charrmed Lite 17 11 18 VER BLIND/Semn-Charrmed Lite					
20					
11 16 23 32 DISHWALL AGIVE					
9 9 24 28 COMMON SENSE/Never Give Up 19 24 16 26 SILVERCHAIR/Abuse Me 28 32 26 25 SUBLIME/Santeria 28 33 28 24 COLLECTIVE SOUL/Precious Declaration 29 13 10 FFSPRING/Gone Away 16 16 15 20 DAVE MAITHEWS BAND/Grash Into Me 11 15 15 15 15 REEL 9IG FISH/Sell Ou 12 14 20 18 SPACE/Fenale Of . 11 15 15 15 15 REEL 9IG FISH/Sell Ou 12 13 NO DOUBT/Happy Now? 16 10 14 14 STAR B91/m InSane 17 12 13 NO DOUBT/Happy Now? 18 11 15 10 SAVE FERRIS/The World Is New 19 11 15 10 VERUCA SALT/Volcano Girls 19 10 15 10 VERUCA SALT/Volcano Girls 10 10 15 10 VERUCA SALT/Volcano Girls 10 10 15 10 VERUCA SALT/Volcano Girls 10 10 15 10 VERUCA SALT/Volcano Girls 11 MAITHEW SWEET/Where You Get Love 12 10 MAITHEW SWEET/Where You Get Love 13 18 14 14 LUSCIOUS JACKSDIN/Naded Eve 14 USBALT SALT SALT SALT SALT SALT SALT SALT S					
19 24 16 26 SIUVERCHAIR/Abuse Me					
28 32 26 25 SUBLINE/Santeria 35 33 28 24 COLLECTIVE SOUL/Precious Declaration 49 13 21 OFFSPRING/Gone Away 16 16 15 20 DAYE MATTHEWS BAND/Crash Into Me 11 15 15 15 18 SPACE/Female 01 . 11 15 15 15 15 REEL BIG FISH/Sell Ou 12 13 19 14 BUSH/Greedy Fiy 16 10 14 14 STAR B9/I'm InSane 12 13 NO DOUBT/Happy Now? 11 14 14 11 GOLOPHINGER/Prictures 13 11 15 10 SAVE FERRIS/The World Is New 10 10 15 10 VERUCA SALT/Volcano Girls 10 15 10 VERUCA SALT/Volcano Girls 10 15 10 MATTHEW SWEET/AWhere You Get Love 14 10 10 10 10 10 UOILENT FEMMES/Bilster in . 18 18 14 7 LUSCIOUS JACKSDN/MARKed Eve 17 1HIND EVE BLIND/Semi-Darmed Lite					
33 28 24 COLLECTIVE SOUL/Precious Declaration 9 13 OFFSPHINGGne Away 16 16 15 20 DAVE MAITHEWS BANO/Crash Into Me 12 14 20 18 SPACE/Female Of 1. 15 15 15 REEL BIG FISH/Sell Ou 12 23 19 14 BUSH/Greedy FISH 16 10 14 STAR B97/m Insane 17 14 14 STAR B97/m Insane 18 15 10 SAVE FERRIS/The World Is New 19 11 15 10 SAVE FERRIS/The World Is New 10 10 15 10 VIDICAS ALT/Volcano Girls 10 15 10 VIDICAS ALT/Volcano Girls 10 15 10 MAITHEW SWEET/Where You Get Love 10 10 10 VIDICAS HOMES/Bilster In . 10 10 TUST FEMMES/Bilster In . 11 11 SUST FEMMES/BISTER IN GOOD 12 13 VIDICAS DAKSDON/MARKE EYE 14 15 VIDICAS DAKSDON/MARKE EYE 15 VIDICAS DAKSDON/MARKE EYE 16 VIDICAS DAKSDON/MARKE EYE 17 VIDICAS DAKSDON/MARKE EYE 17 VIDICAS DAKSDON/MARKE EYE 18 18 14 VIDICAS DAKSDON/MARKE EYE 17 VIDICAS DAKSDON/MARKE EYE 18 VIDICAS DAKSDON/MARKE EYE 19 VIDICAS DAKSDON/MARKE EYE 10 VIDICAS DAKSDON/MARKE EYE 11 VIDICAS DAKSDON/MARKE EYE 11 VIDICAS DAKSDON/MARKE EYE 11 VIDICAS DAKSDON/MARKE EYE 12 VIDICAS DAKSDON/MARKE EYE 13 VIDICAS DAKSDON/MARKE EYE 14 VIDICAS DAKSDON/MARKE EYE 15 VIDICAS DAKSDON/MARKE EYE 16 VIDICAS DAKSDON/MARKE EYE 17 VIDICAS DAKSDON/MARKE EYE 18 VIDICAS DAKSDON/MARKE EYE 18 VIDICAS DAKSDON/MARKE EYE 18 VIDICAS D					
9 13 21 OFFS PRING/Gone Away 10 14 20 DAVE MATTHEWS BANO/Crash Into Me 12 14 20 18 SPACE/Femalle 01 11 15 15 15 15 EEL BIG FISH/Sell Oui 12 12 31 91 14 BUSH/Greedy Fly 16 10 14 14 STAR 69/I'm Insane 1 13 11 15 10 SAVE FERRIST/Happy Now? 11 14 14 11 GOLDFINGER/Pictures 13 11 15 10 SAVE FERRIST/Ne World Is New 10 10 15 10 VERIUGA SALT/Noicano Girls 10 10 15 10 VERIUGA SALT/Noicano Girls 10 10 10 VOILENT FEMMES/Bilster in. 10 MATTHEW SWEET/Myhere You Get Love 10 10 VOILENT FEMMES/Bilster in. 11 ULSCIOUS JACKSON/Naked Eve 12 CWBDY MOUTH/Jenny Says 11 HIRD EVER LIND/Semi-Darmed Lite					
16	33				
12 14 20 18 SPACE/Female Of	16				
11 15 15 15 15 15 15 15					
23 9 14 BUSH/Greedy Fly					
16					
- 12 13 ND DOUBT/Happy Now? 11 14 14 11 GOLD PINGER/Pictures 13 11 15 10 SAVE FERRIS/The World Is New 10 10 15 10 VERUCA SALT/Volcano Girls - 10 15 10 INXS/Eleganily Wasted - 10 10 10 VIOLENT FEMMES/Bilster in. - 11 LUSCIOUS JACKSDN/MARGE VE					
11 14 14 11 GOL DEINGER/Pictures			12		ND DOUBT/Happy Now?
13 15 10 SAVE FERRIS/The World Is New	11	14	14		
- 10 15 10 INSX/Elegantly Wasted - 10 MATTHEW SWEET/MHER YOU GET Love - 10 10 VIOLENT FEMMES/Bilster in 9 DEPECHE MODE/ITS NO Good 18 18 14 7 LUSCIOUS JACKSD/MAKHE GVE COWBDY MOUTHJJenny Says - THIRD EVE BLIND/Semi-Darmed Life	13	11	15		
- 10 MATTHEW SWEET/Where You Get Love - 10 10 VIOLENT FEMMES/Bilster in 9 OFFCHE MODE/IT'S NO Good 18 18 14 7 LUSCIOUS JACKSDN/Naked Eve - 9 COWBDY MOUTH/Jenny Says - 11HID EVE BLIND/Semi-Charmed Life	10	10	15	10	VERUCA SALT/Volcano Girls
- 10 10 viOLENT FFMMES/Bilster in 9 DEPECHE MODE/It's No Good 18 18 14 7 LUSCIOUS JACKSDI/NAked Eve - COWBDY MODE/TH/Jenny Says - THIRD EVE BLIND/SEmi-Charmed Life	-	10	15	10	INXS/Elegantly Wasted
9 DEPECHE MODE/It's No Good 18 18 14 7 LUSCIOUS JACKSDN/Naked Eve - COWBDY MOUTH/Jenny Says - THIRD EVE BLIND/Semi-Charmed Life				10	MATTHEW SWEET/Where You Get Love
18	-		10		
COWBDY MOUTH/Jenny Says THIRD EYE BLIND/Semi-Charmed Life					
THIRD EYE BLIND/Semi-Charmed Life	18	18	14		
	-				
TONIC/IT YOU Could Only	-	٠			TONIC/If You Could Only



KCHZ/Kansas City

L	_	. 17.5	_	-	
	LA				ARTIST/TITLE
3	W	2W	LW	TW	
	8	39	48	52	VERVE PIPE/The freshmen
	19	38	49	50	FLEMING & JOHN/Love Songs
	3	53	47	50	U2/Staring At The Sun
	0	39	45	49	WHITE TOWN/Your Woman
	17	38	50	48	SISTER HAZEL/All For You
4	0	38	50	39	SHERYL CROW/Everyday is .
3	6	39	49	39	CARDIGANS/Lovefool
1	5	14	15	39	JAMIROQUAI/Virtual Insanity
	6	14	45	39	PAULA COLE/Where Have All .
4	9	49	51	38	COUNTING CROWS/A Long December
	3	50	46	38	WALLFLOWERS/One Headlight
4	17	50	52	38	SUBLIME/Santeria
3	9	38	49	38	MATTHEW SWEET/Where You Get Lov
4	7	47	50	37	DAVE MATTHEWS BAND/Crash Into M
		20	21	21	BLUR/Song 2
1	9	18	22	19	SNEAKER PIMPS/6 Underground
1	1	12	20	19	OFFSPRING/Gone Away
1	8	18	20	19	BUSH/Greedy Fly
2	0	19	21	19	SAVAGE GARDEN/I Want You
1	9	19	23	19	THIRD EYE BLIND/Semi-Charmed Life
1	8	18	22	18	SPACE/Female Df
1	9	20	21	18	LIVE/Lakını's Juice
1	8	19	22	17	311/All Mixed Up
1	6	14	15	15	GUFS/Smrie
3	8	39	47	14	DUNCAN SHEIK/Barely Breathing
1	2	12	16	14	DAVID BDWIE/Dead Man Walking
3	8	38	50	14	NO DOUBT/Don't Speak
	-	14	15	14	COLLECTIVE SOUL/Listen
	٠		14	14	DURAN DURAN/Out Of My Mind
	-		14	13	ERASURE/In My Arms
		_	_	_	



KISF/Kansas City (816) 254-1073 Anthony/Justice

_		_	_	
PLAY	/S 2W	LW	TW	ARTIST/TIYLE
40	44	38	39	SUBLiMF/Santeria
44	43	39	39	WALLFLOWERS/One Headlight
28	29	34	39	CAKE/I Will Survive
27	27	34	39	U2/Staring At The Sun
29	28	32	38	VERVE PtPE/The Freshmen
35	43	39	38	DAVE MATTHEWS BAND/Crash Into Me
17	25	32	27	BEN FOLDS FIVE/Battle Of Who
28	26	23	26	COLLECTIVE SOUL/Precious Declaration
25	28	23	26	NO DOUBT/Excuse Me Mr.
28	2 B	24	24	OUTHOUSE/Welcome
27	28	25	24	OFFSPRING/Gone Away
27	27	26	24	SQUIRREL NUT ZIPPERS/Hell
33	25	20	24	MIGHTY MIGHTY BT/The Impression
16	18	23	23	THIRD EYE BLINO/Semi-Charmed Life
18	15	14	23	BECK/The New Pollution
17	16	16	22	MATTHEW SWEET/Where You Get Love
	v		20	SMASHING PUMPKINS/Eye
15	16	16	18	JON SPENCER BLUES /Wail
-	9	15	16	REEL BIG FISH/Sell Dut
-	*	10	16	DINOSAUR JR/Nothin's Goin' On
12	16	17	16	KULA SHAKER/Hey Dude
~	-	5	15	PAVEMENT/Shady Lane
11	15	16	15	FOUNTAINS OF WAYNE/Sink To The Botton
	-	4	15	DEPECHE MODE/It's No Good
13	15	16	15	LOCAL H/Fritz's Corner
12	13	14	13	VERUCA SALT/Volcano Girls
-	-		11	BUSH/Cold Contagious
16	14	10	11	WILCO/Duttasite (Outta)
*			-	BLUR/Song 2
				K'S CHOICE/Not An Addict



KLZR/Kansas City (913) B43-1320 Roger The Dodger/ Osburn

PLA				ARTIST/TITLE
	2W	LW	TW	
37	35	38	40	NINE INCH NAILS/The Perfect Drug
36	37	38	40	SUBLIME/Santeria
36	37	39	40	
21	21	36	39	
38	37	38	39	
22	25	24	38	MIGHTY MIGHTY BT/The Impression
35	38	37	38	LIVE/Lakimi's Juice
35	39	38	38	U2/Staring At The Sun
37	39	39	30	SILVERCHAIR/Abuse Me
18	22	22	29	WHITE TOWN/Your Woman
		22	28	BLUR/Song 2
19	24	21	27	
19	24	26	27	KULA SHAKER/Hey Oude
22	20	20	27	CAKE/I Will Survive
26	25	26	26	BEN FOLDS FIVE/Battle Of Who
-	19	23	26	MORPHINE/Early To Bed
20	22	26	26	
-	-	17	26	STAR 69/i'm Insane
26	24	24	26	
20	20	20	25	BUBBLE BDYS/Dust Bunnies
25	21	25	25	PRODIGY/Firestarter
17	23	21	25	LOCAL H/Fritz's Corner
35	35	27	25	BUSH/Greedy Fly
	6	21	25	THIRD EYE BLIND/Semi-Charmed Life
		19	25	FOUNTAINS OF WAYNE/Sink To The Bottom
22	24	25	24	OFFSPRING/Gone Away
21	22	22	24	ARTHUR DDDGE/Old White Church
	-	-	23	MEREDITH BROOKS/Bitch
9	6	10	23	
20	24	23	22	SMASHING PUMPKINS/Eye



MARKET #28

	PLAYS			ARTIST/TITLE			
ı	3W		LW	TW			
ı	35	35	35	50	WHITE TOWN/Your Woman		
ı	47	24	49	50	WALLFLOWERS/One Headlight		
ı	33	34	34	47	VERVE PIPE/The Freshmen		
ł	33	27	26	40	VERUCA SALT/Volcano Girls		
ı	33	40	35	33	SUBLIME/Santeria		
1	33	34	33	33	BECK/The New Pollution		
ı	26	34	36	33	TONIC/II You Could Only		
ı	33	35	33	33	K'S CHOICE/Not An Addict		
ı			15	33	MEREDITH BROOKS/Bitch		
ı	-	34	32	33	LIVE/Freaks		
ı	28	30	35	33	U2/Staring At The Sun		
ı	5	31	35	33	SMASHING PUMPKINS/Eye		
ı	15	21	26	32	THIRD EYE BLIND/Semi-Charmed Life		
ı	10	19	26	26	MATTHEW SWEET/Where You Get Love		
ı	33	33	34	26	COLLECTIVE SOUL/Precious Declaration		
ı	47	50	50	26	BETTER THAN EZRA/Desperately Wanting		
ı	15	17	26	26	MIGHTY MIGHTY BT/The Impression		
١	16	27	25	26	SPACE/Female Of		
ı		t 1	24	26	CARDIGANS/Been It		
1	7	7	11	25	BEN FOLDS FIVE/Battle Of Who		
	١.		12	18	REEL BIG FISH/Sell Dui		
	٠.			16	DEPECHE MODE/II's No Good		
	4	5	16	15	PUZZLE GUT/I Know It Well		
1	10	14	15	15	LESS THAN JAKE/Automatic		
	13	17	13	15	OFFSPRING/Gone Away		
	5	12	11	15	NERF HERDER/Sorry		
	:		5	12	INXS/Elegantly Wasted		
1	7	12	11	9	FOUNTAINS OF WAYNE/Sink To The Bottom		
1				9	JILL SOBULE/Bitter		
]	13	7	10	9	KULA SHAKER/Hey Dude		



WLUM/Milwaukee (414) 771-1021 Wilde/Summers/Bulut

MARKET #29

44	42	43	49	WALLFLOWERS/One Headlight
39	43	43	47	VERVE PIPE/The Freshmen
29	31	42	47	WHITE TOWN/Your Woman
25	26	30	47	VERUCA SALT/Volcano Girls
29	31	31	43	SMASHING PUMPKINS/Eye
	-	29	32	LIVE/Freaks
31	30	31	31	OFFSPRING/Gone Away
26	25	30	31	TONIC/II You Could Only
31	30	29	31	THIRD EYE BLIND/Semi-Charmed Life
31	31	30	30	U2/Staring At The Sun
31	30	27	30	BECK/The New Pollution
8	14	18	28	K'S CHOICE/Not An Addict
	-	26	27	SILVERCHAIR/Freak
3	12	28	25	INXS/Elegantly Wasted
28	24	20	24	BUSH/Greedy Fly
23	23	21	22	CARDIGANS/Lovetool
31	20	20	22	MIGHTY MIGHTY BT/The Impression
18	18	19	22	LIVE/Lakini's Juice
		14	22	DEPECHE MODE/II'S No Good
38	42	24	21	BETTER THAN EZRA/Desperately Wanting
30	20	21	21	MATTHEW SWEET/Where You Get Love
6	8	15	21	JEWEL/You Were Meant
18	26	26	20	COLLECTIVE SOUL/Precious Declaration
24	23	20	20	GUFS/Smite
٠	5	18	20	MATCHBOX 20/Push
	12	17	19	JAMES/She's A Star
	-	7	19	CARDIGANS/Been It
21	27	23	17	STONE TEMPLE PILOTS/Tumble in The Ro
13	14	14	17	COWBOY MOUTH/Jenny Says
	٠	12	17	RADISH/Little Pink Stars



MARKET #30

KOME/San Jose

PLA'	rs			ARTIST/TITLE			
w	2W	LW	TW				
26	38	30	37	OFFSPRING/Gone Away			
38	37	21	37	WHITE TOWN/Your Woman			
37	37	32	36	SMASHING PUMPKINS/Eye			
26	30	21	36	THIRD EYE BLIND/Semi-Charmed Life			
39	36	30	35	U2/Staring At The Sun			
31	37	31	35	SUBLIME/Santeria			
-	17	19	33	BLUR/Song 2			
-	11	17	31	SUBLIME/The Wrong Way			
5	19	10	30	FIONA APPLE/Sleep To Dream			
26	23	16	26	SPACE/Female Of			
-	-	8	25	BUSH/Cold Contagious			
25	28	22	23	BECK/The New Pollution			
19	27	13	22	REEL BIG FISH/Sell Out			
-		-	21	SQUIRREL NUT ZIPPERS/Heil			
25	24	18	21	K'S CHOICE/Not An Addict			
		15	20	MIGHTY MIGHTY BT/The Impression			
36	35	25	19	WALLFLOWERS/One Headlight			
٠	11	19	19	WALLFL DWERS/The Difference			
24	24	10	18	VERVE PIPE/The Freshmen			
	-	5	17	MEREDITH BROOKS/Bitch			
19	20	14	16	PDRNO FOR PYROS/Hard Charger			
16	11	7	15	DAVE MATTHEWS BAND/Crash into Me			
26	20	17	15	VERUCA SALT/Volcano Girls			
23	26	16	15	NO DOUBT/Excuse Me Mr.			
28	18	11	14	COLLECTIVE SOUL/Precious Declaration			
7	8	5	13	CHEMICAL BROTHERS/Setting Sun			
18	27	17	13	LIVE/Lakim's Juice			
-	•	5	12	COUNTING CROWS/Daylight Fading			
8	20	13	10	JEWEL/You Were Meant			
11	4	9	9	SILVERCHAIR/Freak			



MARKET #31

WBRU/Providence (401) 272-9550 Schlavelli/Maloney

LAYS			ARTIST/TITLE				
w	2W	LW	TW				
9	28	32	32	WHITE TOWN/Your Woman			
1	29	31	32	LIVE/Lakını's Juice			
1	31	31	32	WALLFLOWERS/One Headlight			
2	33	29	32	SILVERCHAIR/Abuse Me			
2	32	29	31	311/All Mixed Up			
2	32	30	31	BUSH/Greedy Fly			
1	30	32	31	DFFSPRING/Gone Away			
2	32	31	30	DAVE MATTHEWS BAND/Crash Into Me			
1	30	32	30	SUBLIME/Santeria			
3	30	31	29	U2/Staring At The Sun			
8	17	24	29	VERVE PIPE/The Freshmen			
2	21	23	26	MIGHTY MIGHTY BT/The Impression.			
1	21	23	25	BLUR/Song 2			
7	25	23	25	PAULA COLE/Where Have All			
3	25	25	25	COLLECTIVE SOUL/Precious Declaration			
4	25	24	24	BEN FOLDS FIVE/Battle Of Who			
5	15	16	24	VERUCA SALT/Volcano Girts			
٠			23	LONDON SUEDE/Trash			
	19	22	23	SMASHING PUMPKINS/Eye			
2	16	21	23	MATTHEW SWEET/Where You Get Love			
0	21	19	22	NINE INCH NAILS/The Perfect Drug			
3	23	23	21	STONE TEMPLE PILOTS/Tumble In The Ro			
8	21	17	19	SPACE/Female Of			
	14	18	18	PAVEMENT/Shady Lane			
3	22	23	18	NO DOUBT/Excuse Me Mr.			
8	13		17	FIONA APPLE/Sleep To Dream			
-	14		17	THIRD EYE BLIND/Semi-Charmed Life			
7	13	17	17	ORBIT/Medicine (Baby)			



WDGE/Providence (401) 823-3343 Petersen/Allers



MARKET #32

PLAY						
	75			ARTIST/TITLE		
3W	2W	LW	TW			
17	31	31	30	FOUNTAINS OF WAYNE/Radiation Vibe		
31	31	31	29	WALLFLOWERS/One Headlight		
16	29	30	28	SUBLIME/Santería		
31	31	31	27	SILVERCHAIR/Abuse Me		
15	31	31	26	COLLECTIVE SOUL/Precious Declaration		
18	17	15	15	BIG HEAD TODD/Resignation Superman		
12	14	15	15	WHITE TOWN/Your Woman		
-	-	-	15	K'S CHOICE/Not An Addict		
13	14	16	14	VERVE PIPE/The Freshmen		
17	16	17	14	SPACE/Female Of		
16	15	15	14	MATTHEW SWEET/Where You Get Love		
16	16	17	14	JAMIROQUAI/Virtual insanity		
	17	15	14	INXS/Elegantly Wasted		
В	15	15	13	U2/Staring At The Sun		
13	17	15	13	BECK/The New Pollution		
		18	13	DURAN DURAN/Out Of My Mind		
		13	13	WALLFLOWERS/The Difference		
12	12	12	13	ALANIS MORISSETTE/You Learn		
٠	16	15	12	BEN FDLDS FIVE/Battle Of Who		
-	-	12	12	LIVE/Turn My Head		
٠	٠	14	12	SMASHING PUMPKINS/Tonight, Tonight		
	13	13	12	STONE TEMPLE PILOTS/Lady Picture Show		
14	14	13	12	PAULA COLE/Where Have All		
31	16	13	12	DAVE MATTHEWS BAND/Crash Into Me		
30	17	14	12	BETTER THAN EZRA/Desperately Wanting		
-		15	11	COUNTING CROWS/Daylight Fading		
3	14	13	11	ODDS/Someone Who's Cool		
12	11	11	11	NO DOUBT/Spiderwebs		
15	14	12	11	SHERYL CROW/If It Makes You		
13	12	12	11	SHERYL CROW/Everyday Is		



MARKET #32

WZAZ/Columbus, OH (614) 442-2000 Ausham/Pennington

	48	46	50	BETTER THAN EZRA/Desperately Wantin
1	38	45	50	DAVE MATTHEWS BAND/Crash Into Me
3	42	48	49	JEWEL/You Were Meant
-	35	46	48	GARBAGE/#1 Crush
8	21	33	47	VERVE PIPE/The Freshmen
2	22	34	47	SNEAKER PIMPS/6 Underground
2	22	31	46	MATTHEW SWEET/Where You Get Love
2	22	20	25	CHALK FARM/Live Tomorrow
13	22	21	25	PAULA COLE/Where Have All
	9	21	25	SPACE/Female Of
13	20	22	24	OASIS/Whatever
	7	10	24	U2/Staring At The Sun
14	46	31	24	WHITE TOWN/Your Woman
23	45	32	24	TONIC/II You Could Only
08	21	21	24	VERUCA SALT/Volcano Girls
4	21	21	23	SHERYL CROW/A Change
-	-	7	23	INXS/Elegantly Wasted
9	22	22	22	FIONA APPLE/Sleep To Dream
9	22	14	21	BECK/The New Pollution
7	22	20	16	CDLLECTIVE SOUL/Precious Declaration
٠		-	12	COWBOY MOUTH/Jenny Says
-			12	K'S CHOICE/Not An Addict
			11	THIRD EYE BLIND/Semi-Charmed Life
	-	-	11	SUBLIME/Santeria
12	7	7	8	SMASHING PUMPKINS/Eye
5	7	7	7	PUZZLE GUT/I Know It Well
٠			٠	ORBIT/Medicine (Baby)



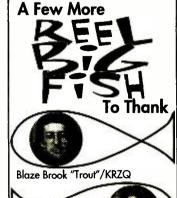
MARKET #33 WROX/Norfolk (804) 640-8500 Stone/Mitchell

PLAYS			ARTIST/TITLE				
3 W	2W		TW				
19	22	35	38	U2/Staring At The Sun			
37	40	37	37	WALLFLOWERS/One Headlight			
30	40	34	36	SUBLIME/Santeria			
37	38	33	35	LIVE/Lakini's Juice			
16		19	35	METALLICA/King Nothing			
37	40	38	35	COLLECTIVE SOUL/Precious Declaration			
38	42		34	VERUCA SALT/Voicano Girls			
36	39	34	22	SILVERCHAIR/Abuse Me			
-	21		21	INXS/Elegantly Wasted			
20	24		21	OFFSPRING/Gone Away			
22	23	21	21	SPACE/Female Of			
14	26	21	21	MATTHEW SWEET/Where You Get Love			
23			20	BECK/The New Pollution			
23	22	22	20	NINE INCH NAILS/The Perfect Drug			
35	41	23	19	BUSH/Greedy Fly			
-	-	16	19	THIRD EYE BLIND/Semi-Charmed Life			
	-	14	19	STONE TEMPLE PILDTS/Ride The Cliche			
	-		19	MIGHTY MIGHTY 8T/The Impression			
	18		17	TONIC/Casual Affair			
-	19		17	ORBIT/Medicine (Baby)			
•	-		17	TONIC/If You Could Only			
16	20		16	STONE TEMPLE PILOTS/Tumble in The Rough			
19	22	17	16	KULA SHAKER/Hey Dude			
20	18	17	15	LOCAL H/Fritz's Corner			
	-		15	RDLLINS BAND/Starve			
•		-	15	SMASHING PUMPKINS/Eye			
20	-	-	14	BIG HEAD TODD /Resignation Superman			
12	17	12	14	ATARI TEENAGE RIOT/Atari Teenage Riot			
13	17	14	14	LIVE/Freaks			
14	16	11	13	KORN/A.D.N.D.A.S.			



MARKET #35 KXRK/Salt Lake City

| PLAYS | Summers/Ziebarth | PLAYS | PLAYS





"Sell Out" New & Active MOJO

Break Through Artist:

COWBOY MOUTH

TRACK: "JENNY SAYS" LP: "ARE YOU WITH ME" PRODUCER: MICHAEL WANCHIC LABEL: MCA

ssentials: Beer. Bar. Band. Cowboy Mouth is the latest in a line of bands that forged a relationship with an audience before those in "the media" saw fit to pay attention. If you've seen Cowboy Mouth — Fred LeBlanc (drums, guitars, vocals), Paul Sanchez (rhythm guitar, vocals), John without surrendering to the band.

power of that band's shows. He now has set lightning-in-a-bottle with this platter.

The build for this record will be a long, methodical one. After all, it takes a while to hit every club in America from New Orleans.

· Influences: Patti Smith, Neville Brothers, Sex Pistols,

> · Artist POV: LeBlanc. insane."

> > -Sky Daniels

Thomas Griffith (lead guitar, vocals), Rob Savoy (bass, vocals) --- you've witnessed a front(?) man behind the drums in LeBlanc, who refuses to let an audience leave a club

Wanchie, whose able work as a producer provided Why Store, a band with a similar roots/road ethic, with a record to match the

to capture some of Cowboy Mouth's

Jawbox

discussing his evangelical stage demeanor says, "Our shows are more like a gospel revival than a rock show. I watched a lot of gospel shows on TV as a kid. We hit the stage like four completely energetic lunatics every night. It's our job to make sure the audience goes

Breakthrough Artist highlights breaking artists charting for the first time.

Daft Punk "Da Funk" (Virgin) KITS/San Francisco MD Aaron Axelsen



Crossing the Bay Bridge this morning on the way to work at Live 105, I noticed several synchronized headbobbin' drivers, apparently groovin' to

Aaron Axeison

the same wonderful sounds on their individual radios. At once amused and perplexed, I became enthralled when I realized they were listening to Daft Punk, Paris's finest nob-twisting gurus, as they were spinning a mad set on our morning man, Alex Bennett's show.

"Da Funk," the funky techno-anthem and lead track off Daft Punk's auspicious debut, "homework," travels far beyond the underground "dance" niche that it originated from "Da Funk" is an undeniable smash, a palatable and cume-friendly tune that will help freshen, define, and position your Alternative station in the market.

Reap the image-benefits and own this artist, like Live 105 (huge reaction-Top 3 phone-getter in first week!) and KROQ/ L.A. have, before Daft Punk's inevitable ascension to crossover land.

The pendulum swung, as predicted here last week, allowing rock-based acts to balance out playlists at Alternative. Silverchair scored heavily, and as soon as their schoolmaster lets them cut class, they'll begin touring in the States ... Another group of really young guys, Radish, sprouted tons of support, especially in their home region of the Southwest ... Cool For August is breaking big at Active Rock, and Alternative isn't going to let this one get away ... Fluf is gaining recognition for its San Diego street cred ... On the Adult side, the Wallflowers is making "The Difference" before its add date, a sure sign that this band is THE band of the moment ... Paula Cole gathers momentum on her way to superstardom ... The Indigo Girls will test Alternative's sense of reality. As the format concedes fan base recognition to bands like Dave Matthews and the Wallflowers, will Alternative acknowledge the platinum base earned by this duo? If not, "Shame On You" ... In the 41st week of release, Beck goes platinum, is on the cover of



Rolling Stone, is in the R&R Top 10, and gets mentioned by me ... The environment and timing couldn't be better for Toad The Wet Sprocket's "Come Down" comeback. Six months ago, elitists would have scoffed. Now, with Jewel No. 1 in research and Alternative ACs yanking upperdemos, things seem mighty different ... OK, need something really Alternative? It's time for the Chemical Brothers — The Record Of The Week!

ROCK ALTERNATIVE

Outlasting the competition and committed to shaping the future of Modern AC



He's done it before! Let Doug Clifton (KBCO, KXPK) help you achieve success with this format in your market!



JONES RADIO NETWORK

Call Jones Radio Network. Gene Ferry, NSM 303 • 784 • 8700

NEW MUSIC SPECIALTY SHOWS

Somethin's Goin' On For Dinosaur Jr

Dinosaur Jr's J Macsis remains a venerable icon for the **R&R** Specialty Show Panel as "Nothin" racks up another huge week. Play from WBRU/Providence, WLUM/Milwaukee, and KDGE/Dallas helped it land in the top slot. Rollins Band roared into second place, just missing the top. WXDX/ Pittsburgh, KTBZ/Houston, and WKRO/Daytona Beach all wanted to "Starve." Sloan is really regaining a hold on the Alternative marketplace as it climbs to third place. Matador had a one-two punch in Pavement and Bettie The London Serveert. Suede debuted nicely. Record To Watch: **Daft Punk**.

WRXQ/Memphis The Eleventh Hour

Maxwell Sunday, March 23



SHUDDER TO THINK Red House (Epic)

TENDER IDOLS International (Idolart)

L7 Off The Wagon (Reprise)

FLUFFY Black Eye (Enclave)

OMC How Bizarre (Mercury)

PAVEMENT Shady Lane (Matador/Capitol)

JON SPENCER BLUES Wail (Capitol)

TRICKY Christiansands (Island)

SQUIRREL NUT ZIPPERS Hell (Mammoth)

NERF HERDER Sorry (Arista)

SNEAKER PIMPS 6 Underground (Virgin)

BJORK I Miss You (Elektra/EEG)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- **DINOSAUR JR** (Reprise)
- 2 ROLLINS BAND (DreamWorks)
- SLOAN (Enclave)
- PAVEMENT (Matador/Capitol)
- **BETTIE SERVEERT** (Matador/Capitol)
- **BLUR** (Virgin)
- **DEPECHE MODE** (Reprise)
- ORBITAL (London/Virgin)
- SHONEN KNIFE (Big Deal) 9
- LONDON SUEDE (Columbia)
- 11 MORPHINE (DreamWorks/Rykodisc) Airplay Includes: KITS, WEJE, WWDX
- 12 SHUDDER TO THINK (Epic) Airplay Includes: KFMA, WHFS, WLUM
- 13 ERASURE (Mute/Maverick/WB) Airplay Includes: WBCN, WKRO, WXEG
- SUKIA (Nickelbag) Airplay Includes: KJEE, KKND, WOXY
- SNEAKER PIMPS (Virgin) Airplay Includes: KGDE, WBTZ, WDGE 15
- SUPERSUCKERS (Sub Pop) Airplay Includes: KNDD, KISF, WQXA 16
- SUPERGRASS (Capitol) Airplay Includes: KDGE, WQBK, WZRH 17
- 18 **DAFT PUNK** (Virgin) Airplay Includes: KNRX, WXRK, XHRM
- GUS GUS (Warner Bros.) Airplay Includes: KFMA, KNDD, KNRX 19
- CIRRUS (Moonshine) Airplay Includes: KOME, WBRU, WHTG 20

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm

Erasure "In My Arms" Sukia "Dream Machine Steve Stoll "Dime Bag" Nick Cave "West Country Gir

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelli McNamara
World Party "Vanity Fair'
Apocalyptica "Enter Sandman
Supergrass "Cheapskate"

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm

Oedipus Depeche Mode "It's No Good"

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm

Brad Maybe Blur "Song 2" Dinosaur Jr "Nothin's Goin' On" Tugboat Annie "King Of The STaxx" Big Sugar "Diggin' A Hole" Third Eye Blind "Semi-Charmed Life"

WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm

Mighty Mighty BT "The Rascal King" Pavement "Stereo" Papas Fritas "Hey Hey You Say"

WOXY/Cincinnati, OH 11 O'clock News Sunday 11pm-1am

Dorsey Fyffe
Jayhawks "Think About It"
Moloko "Fun For Me"
Pizzicato Five "Good" Thrush Hermit "North Engine 88 "Man Club "North Dakota

KDGE/Dallas, TX Sunday 7-10pm Josh & Kevin

Symposium "Farewell To Twilight"
Yo La Tengo "Sugarcube"
Bis "Sweetshop Avengerz"
Supergrass "Richard III"
Bramiac "Flash Ram"

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz

Smashing Pumpkins 'Eye" Duran Duran "Out Of My Mind" Meredith Brooks "Brich" Cardigans "Been It" Depeche Mode "It's No Good

WKRO/Daytona Beach, FL

Five Eight "Stanley"

WEJE/Ft. Wayne, IN New Music She Sunday 8:30-9:30pm Weasel

Bloodhound Gang "Why's Everyone Farthless "Insomnia" Meredith Brooks "Bitch" Morphine "Early To Bed" Rollins Band "Starve"

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am

III Hanson Smashing Pumpkins "Eye" Blur "Song 2" Foundars Of Wayne "Sink To The Botton" Puzzle Gut "I Know It Well" Star 69 "I'm Insane"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm

Atari Teenage Riot "Atari Teenage Riot" Firewater "Some Strange ..." Grohl "How Do You Do?" Star 69 "I'm Insane

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am

40Bert Goodman Limp Bizkit "Fatth" Less Than Jake "Automatic" Tear Garden "In Search Of . " Chemical Bros "Block Rockin' Beat" DJ Shadow "The Number Song"

KISF/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Outhouse "Savior"
Driver Eight "Polish"
Caulfields "Figure It Outhouse "Savior"
Puzzle Gut "I Know It Well"

WWDX/Lansing, MI

Above The Pale Sunday 9-10:30pm Chris Brunt Jamiroquai "Virtual Insanity" Sneaker Pimps "6 Underground" Orbital "The Sain" Longpigs "She Said" Morphine "Early To Bed

KROQ/Los Angeles, CA

WRXQ/Memphis, TN The Eleventh Hour Sunday 11 pm-midnight

Maxweil L7 "Dff The Wagon" OMC "How Bizarre" ent "Shady Lane" Squirrel Nut Zippers "Hell" Sneaker Pimps "6 Underground

WLUM/Milwaukee, WI

Terry Have!

Material Issue "Valerie Loves Me
Pulsars "Tunnel Song"
Shudder To Think "Red House"
Cardigans "That's Enough"
Reel Big Fish "Sell Out"

KEGE/Minneapolis, MN Under The Edge Monday 1-2am

Monday 1-Zam Peter Johns Underworld "Pearl's Girl" Thin Lizard Dawn "Sexual Dynamo" Veruca Salt "Straight" Empirion "Narcottc ." Body Count "Violent Oemise"

WHTG/Monmouth, NJ

Swervedriver "Magic Bus" Bettie Serveert "Co-Cowar Frogpond "Losers" Bennet "Curly Shirly" Sit N Spin "Buth's Hearse"

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm

Jason Moon Five Eight "Stanley" Swell "(I Know) The Trip" Kepone "Bring It Down" Bettle Serveert "Co-Coward"

KKND/New Orleans, LA The Deep End Sunday 8-10pm

Orbital "The Saint" Violent Femmes "Blister In Sun" Silveriet "Plastiga Duran Duran "Out Of My Mind" Caufields "Figure It Ou

WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm

Fluder Idols "International" Silverjet "Plastiqa" Flut "Got Everything" Lazlow Bane "I'll Do Everything" Mansun "She Makes My Nose..."

WXRK/New York, NY

The Buzz
Sunday Midnight-2am
Alexa Tobin
Morphine "Early To Bed"
Daff Punk "Da Funk"
Atan Teenage Riot "Atari Teenage Riot"
Ben Folds Five "One Angry Dwart"
Pavement "Stereo"

WROX/Norfolk, VA Noctumai Transmissions Monday 7-9:30pm Al Mitchell

Orbital "The Saint" Lemon D "Los Angeles" Boo Radleys "What's In The Box?" Dinosaur Jr. "Nothin's Goin' On" Rollins Band "Starve"

KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm

Geno Pearson
Daft Punk "Da Funk"
Paris Hampton "Old Ghost"
Gus Gus "Believe"
Curve "Nowhere"
Jane Jensen "Luv Song"

KGDE/Omaha, NE

New From The Edge
Monday midnight-2am
Scott Papek
Duran Duran "Out Of My Mind"
Blur "Song 2"
Cool for August "Don't Wanna Be Here"
Depetche Mode "It's No Good"
Churn "Make It Stick"

WXDX/Pittsburgh, PA

Duran Duran "Out Of My Mind" Smashing Pumpkins "Eye" Paris "Venus In Furs" Ben Folds Five "Battle Of Who, ..." Hanson "Mmmbop"

KNRK/Portland, OR Something Cool Sunday 11pm-midnight Mark Hamilton

Mark Hamilton Boo Radleys "What's In The Box?" Built To Spill "Untrustable" Cool For August "Don't Wanna Be Here" Hooverphonic "2 wicky" London Suede "Trash"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harcourt
Touchcandy "Whores Wash"
Amy Rigby "Time For me"
Abba Rage "Meant To Brake" Swell "(I Know) The Trip" Bandits "Sometimes"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am

Matt Maioney
Amnesia "Drained"
Number One Cup "Paris"
Sully "Anothed"
Lusk "Backworlds"
Swell "(I Know) The Trip"

House Of New Edge Music Tuesday 11pm-midnight

311 "Freak Out" Naked "Mann's Chinese" Lasto Bane "I'll Do Everything" Abba Rage "Meant To Brake Jane Jensen "More Than I Can

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm

ean Ziebarth Korn "A.D.I D.A.S." Chemical Bros "Block Rockin' Beat' Frogpond "Be" Supersuckers "Hungover Together" Espiritu "Baby I Wanna Live"

XHRM/San Diego, CA

ATHINIYATII DIERU, CA The Flash Zone Saturday Spm-2am Greg Pearson Faithless "Insomnia" Moloko "Fun For Me" Sloan "The Good In Everyone" Built To Spill "Untrustable" Alisha's Attic "I Am. I Feel"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axeisen

aron Axelsen
Chemical Bros "Block Rockin' Beat'
Blue Boy "Remember Me"
Space "Had Enough"
Morphine "Early To Bed"
Crystal Method "Keep Hope Alive"

KOME/San Jose, CA

Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic Marcy Playground "Sex & Candy" Apollo Four Forty "Ain't Talkin'... Chemical Bross "Block Rockin' Beat Supergrass "Richard III" Supergrass "Richard III" Radish "Little Pink Stars"

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight

onn Shroeter
Chemical Bros "Block Rockin' Be
Orbital "The Saint"
Nerf Herder "Sorry" Descendents "When I Get Old" Bug! "Shut Up And Sleep"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

Propellerheads "Dive"
Poster Children "Black Dog"
Nobby Stylus "Brte The Bullet"
Rush "Swallowed/ Remix" Land Of the Loops "I Dream in Stereo

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm

Rob The Lounge Lizard Ashley MacIsaac "Sleepy Ma Jaundis "Broken Promise" Marden Hill "Hijack" Space "Fermals Co

KFMA/Tucson, AZ Test Department

Test Department
Sunday 5-8pm
Suzie Dunn & Chuck Roast
Papas Fritas "Hey Hey You Say"
Hoover "2 Wicky"
Cranes "Can't Get Free" Atari Teenage Riot "Atari Teenage Riot" MXPX "Destroyed By You"

WHFS/Washington, DC

Dave Marsh
Shudder To Think "Red House"
Swell "(I Know) The Trip"
Shonen Knite "ESP"
30 Amp Fuse "Punk Virtuoso"
Dismembement Plan "Academy Award"

41 Total Reporters

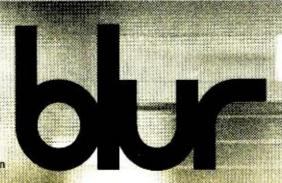


nationwide and breaking

Produced by Stephen Street from the new album blur

On over 90 stations

CMO Management (International) Ltd., London http://www.virginrecords.com



Dinosaur Jr

song

R&R Alternative

BDS Modern Rock Debut 3 23.000 aroums sold first two weeks!!





©1997 EMI Records Ltd. Distributed by Virgin Records America, Inc.

Don't Forget To Bring Your #2 Pencils

■ Music testing evolves with the times and technology

By Sky Daniels

I don't know about you, but the notion of taking a "test" never got me excited. Tests were things you studied for, agonized over, and made excuses for. Listening to music was what you did when you didn't bother studying for tests.

A while back a genius came up with the idea that they would bribe a bunch of "respondents" to crowd into some airport hotel conference room and listen to 10 seconds from about a hundred songs. Hey, they threw in five bucks if you'd come down! You couldn't get me to come to the front door of my house for five bucks, but, remember, I was really involved in listening to music.

I distinctly remember watching my first auditorium music test many moons ago. It was fun to watch. Right about the 20th song hook, you'd see the attention-deficit disorders start popping out. By the 30th, respondents were staring off into space, totally missing the hook.

By the 50th, writer's cramp set in, and you could usually count on those songs tanking. I used to put "Stairway To Heaven" in the 50th slot in the hopes of eventually dethroning it as research king.

33

It doesn't matter if you capture the right results from paper and pen, a hand-held device, or a chisel and stone, as long as you utilize the information properly in building successful overviews.

— Mike Henry

Compelling Test Environment

Much has been done since those days to make the music test environment more compelling and less fatiguing for respondents. From moving from cold meeting rooms into plush theater settings, as **United Artists Research** has done with their theaters, to using state-of theart gizmos to better capture responses, things keep evolving. Hey, even I can handle a remote control pretty well.

Companies create hardware that many of the leading researchers use to better measure music testing results. Two such companies, Columbia Information Systems and Ortech Data Systems, have hand-held devices that provide better group measurement of responses.

In a recent paper distributed by Columbia's Friea Crocker, it was noted, "As market researchers attempt to delve into the consumer's mind, they have encountered significant barriers and frustrations. Researchers struggle not only to understand a consumer's final decision, but also the thought process that went into it ... One method that is gaining rapid popularity and media attention involves group measurement systems (sometimes called Audience Response Systems). Through the use of handheld keypads or dials, these systems eliminate the difficulty of translating feelings into written or verbal responses.

Hand-Held = Immediacy

Use of devices in interactive group testing is not new, dating back to the 1930s when network czar Frank Stanton of CBS teamed with Columbia Universi-

ty's **Paul Lazarfield** to use a device to test audience responses to CBS Radio shows. Columbia Information Systems (C.I.S.) themselves introduced a prototype of their own hand-held unit, the "Perception Analyzer," in 1984. Since then, due largely to the arrange-

"

We live in an electronically oriented society. Paper and pencil are on their way out; they're intimidating tools.

— Jim Strelechun

ment that C.I.S. created with the folks at **Broadcast Architecture**, they have refined the instrument in

they have refined the instrument in the context of music auditorium testing.

Eric Lesh of C.I.S says a big reason for the instrument's popularity in music testing is its imme-

Calabara Joseph Bland Bland (1997)

reason for the instrument's popularity in music testing is its immediacy. He notes, "The Perception Analyzer has advantages over recall-based measures in many ways. When you're dealing with hooks five to 10 seconds long, there's not too much happening in the way of memory affects.

"In order to really get a feel, the moment-to-moment ability of a device like this is meaningful. Second by second this captures the respondent's ongoing responses, allowing you to trace their real sense of the song. You also can use the device to ask closed-end questions, like 'How moving was this material?' We feel that when you combine ongoing responses with the answers to those questions, you have a strong predictive tool.

Lesh recognizes the need for hardware that will help improve the sterile, artificial surroundings of most auditorium testing. searchers always deal with academic issues surrounding research methodology. 'Is the testing valid?' Anytime you put people together in a room to listen to music, you have created an artificial environment. There are bound to be artifacts created by that. The old Scantron methodology dealt with the intrusive nature of paper and pencil. People don't tend to react favorably to paper and pencil. We believe, subjectively, that eliminating manual transcription is favored by both respondents and researchers, as it eliminates a lot of manual manipulation of results as well."

Another firm that specializes in hand-held instruments for music testing is Ortech Data Systems. VP/ Marketing **Jim Strelechun** agrees with Lesh on the #2 pencil method. "We live in an electronically oriented society. Paper and pencil are on their way out; they're intimidating tools."

Pencil Method Distracting

Ortech has its "Response Measurement System," a hand-held instrument that uses a telephone-style keypad and dial combination for discreet polling results. Strelechun likens the process to "plotting a line graph that is similar to an 'EKG' for the respondent group. You're able to see instantaneous response and feedback, delivered by a tool that is more interesting and creates less distraction for the respondent. Using a device like this is less demanding on the cognitive activity of the user. Using paper and pencil can create settings where respondents get tired,

make mistakes. Using a tool like this creates an improved sensual view for the respondent."

It creates a better scenario for the researcher as well. "Researchers see responses in real time. There is an 'instant benefit.' The report generation for clients is expedited, as there is far less turnaround time. You also lessen the

possibility of mistakes that come from manually compiling results."

Paragon Research VP/Managing Partner Mike Henry takes an objective stance toward electronic data systems. He suggests, "Radio people by nature are attracted to whiz-bang gadgetry, coming as they do from an industry steeped in technology. They believe that electronic systems must be inherently better than paper and pencil.

"Yes, this does make for a more enjoyable process for the respondent. But does it have a discernable effect on the outcome of their choices? I haven't seen it. This approach tends to have more meaningful impact de-

pending on the client and the format. In NAC/Smooth Jazz, this is a widely accepted measurement system. That format doesn't have the concern for familiarity that an Adult Alternative or Alternative may have. NAC/Smooth Jazz is more concerned with mood servicing, so this measurement helps detail that. Does it capture burn and unfamiliarity the way paper and pencil can? No, and I think that has to be of vital concern to formats concerned with music sharing."

Henry, as a researcher, knows the need for balance in any approach to creating strategies for stations. "Music-testing technology shouldn't become too major an issue. It's like killing mosquitoes with a sledgehammer. You need to capture basic mar-

ket feedback and combine it with focused instincts to create successful stations in this format. I shouldn't even call Adult Alternative a format because it's really more of a 'format category.'

"Depending on the market influences, research really helps these stations determine what music ownership potential exists for them,

viewing things from the classic rock/alternative/songwriter angles. Programmers can make the mistake of applying things too literally in research. It doesn't matter if you capture the right results from paper and pen, a hand-held device, or a chisel and stone, as long as you utilize the information properly in building successful overviews."



BIG FOG HEADS — Revolution artists Big Head Todd & The Monsters recently broadcast a live concert over the airwaves of KFOG/San Francisco. Gathered in the Plant Recording studios are (front, I-r) BHT&TM's Rob Squires; Corey Mauser, Todd Park Mohr, Brian Nevin, and KFOG PD Paul Marszalek; (back, I-r) KFOG's Heather Simmonds, Bridget Vierra, Lisa Giuntoli and MD Bill Evans, Revolution's Jean Johnson, and KFOG's Wendy Pearson.

Anytime you put

people together in

a room to listen to

music, you have

created an artifical

environment. There

are bound to be

artifacts created

by that.

- Eric Lesh

. **I**I

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com



VENICE, ANYONE? — Vanguard Recording artists Venice recently brought their heavenly harmonies to an appreciative crowd at the world-famous Club R&R. Vanguard's Meg MacDonald (I) managed to get the band and R&R staffers to gather for this "thumbs up" greeting.



ADULT ALTERNATIVE TOP 30 TRACKS

APRIL 4, 1997

							PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	0	U2 Staring At The Sun (Island)	799	792	748	609	36/0
5	3	2	2	VERVE PIPE The Freshmen (RCA)	659	633	581	493	35/0
4	4	4	3	SHAWN COLVIN Sunny Came Home (Columbia)	554	576	570	547	32/0
	2	3	4	WALLFLOWERS One Headlight (Interscope)	544	596	599	647	26/0
	12	8	5	INXS Elegantly Wasted (Mercury)	498	441	329	116	30/1
3	5	5	6	DAVE MATTHEWS BAND Crash Into Me (RCA)	437	473	548	56 6	26/0
7	7	7	7	JEWEL You Were Meant For Me (Atlantic)	432	443	464	489	26/0
3	6	6	8	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	432	446	475	485	25/0
2	10	10	9	ODDS Someone Who's Cool (Elektra/EEG)	392	393	393	362	32/1
0	9	9	10	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	362	422	413	454	29/0
9	19	13	O	COUNTING CROWS Daylight Fading (DGC/Geffen)	355	316	260	235	27/1
3	14	12	12	FIONA APPLE Sleep To Dream (Work)	331	325	320	330	25/0
7	18	15	3	MORPHINE Early To Bed (DreamWorks/Rykodisc)	323	312	267	253	29/2
)	8	11	14	SHERYL CROW Everyday Is A Winding Road (A&M)	320	373	417	461	19/1
4	13	14	15	VAN MORRISON The Healing Game (Polydor/A&M)	291	315	324	32 1	26/0
3	20	16	Œ	JONNY LANG Lie To Me (A&M)	286	281	250	188	24/0
В	16	18	O	COLLECTIVE SOUL Precious Declaration (Atlantic)	286	271	270	246	18/1
6	11	17	18	COUNTING CROWS A Long December (DGC/Geffen)	279	280	387	491	15/0
7	22	19	19	MATTHEW SWEET Where You Get Love (Volcano)	241	237	219	166	25/2
6	21	21	20	DUNCAN SHEIK She Runs Away (Atlantic)	224	230	220	260	23/1
5	15	20	21	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	221	237	292	312	16/0
5	23	23	22	DISHWALLA Give (A&M)	208	215	201	169	14/0
) E	BU	T	3	INDIGO GIRLS Shame On You (Epic)	204	12	_	-	26/21
	27	25	2	SISTER HAZEL All For You (Universal)	200	183	178	130	17/2
E	ΒU	T	3	BOZ SCAGGS It All Went Down The Drain (Virgin)	198	94	17		21/1
2	25	24	26	WILLIAM TOPLEY Uptown (Mercury)	193	193	190	198	21/1
) E	Ви		3	WHITE TOWN Your Woman (Chrysalis/EMI)	188	137	126	102	8/0
_	_	30	23	OMC How Bizarre (Mercury)	171	166	141	101	17/2
E	Вυ	T	4	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	167	151	143	103	15/1
	26	26	30	FREEDY JOHNSTON On The Way Out (Elektra/EEG)	166	179	183	150	18/0

This chart reflects airplay from March 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

CHALK FARM Live Tomorrow (Columbia)

Total Plays: 142, Total Stations: 17, Adds: 0

WHY STORE Surround Me (Way Cool Music/MCA)

Total Plays: 141, Total Stations: 15, Adds: 1

ROOMFULL OF BLUES She'll Be So Fine (Bullseye)

Total Plays: 139, Total Stations: 19, Adds: 4

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

Total Plays: 138, Total Stations: 12, Adds: 3

JOHN LEE HOOKER Dimples (Point Blank/Virgin)

Total Plays: 130, Total Stations: 17, Adds: 1 PAULA COLE Me (Imago/WB)

Total Plays: 114, Total Stations: 15, Adds: 1

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution) Total Plays: 106, Total Stations: 12, Adds: 0

ROBERT EARL KEEN Over The Waterfall (Arista)

Total Plays: 104, Total Stations: 12, Adds: 0

WILCO Monday (Reprise)

Total Plays: 97, Total Stations: 11, Adds: 1

MATCHBOX 20 Push (Lava/Atlantic) Total Plays: 89, Total Stations: 11, Adds: 2

JAMIROQUAI Virtual Insanity (Work)

Total Plays: 80, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
INDIGO GIRLS Shame On You (Epic)	21
JAYHAWKS Think About It (American/Reprise)	10
ROOMFULL OF BLUES She'll Be So Fine (Bullseye)	4
SON VOLT Back Into Your World (Warner Bros.)	4
JOHN MAYALL Dead City (Silvertone)	3
ROBERT CRAY BAND Can't Quit (Mercury)	3
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3
JEREMY TOBACK California Phase (Rise And) (RCA	4) 3
V-ROYS Johnny Too Bad (E Squared)	3

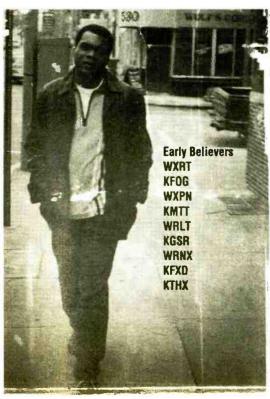
MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S)

INDIGO GIRLS Shame On You (Epic) +192 BOZ SCAGGS It All Went Down The Drain (Virgin) +104 ROBERT EARL KEEN Over The Waterfall (Arista) +60 INXS Elegantly Wasted (Mercury) +57 WHITE TOWN Your Woman (Chrysalis/EMI) +51 JAYHAWKS Think About It (American/Reprise) +44 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +41

COUNTING CROWS Daylight Fading (DGC/Geffen) +39 **COLLECTIVE SOUL** Maybe (Atlantic) +31 **DEPECHE MODE** It's No Good (Reprise) +28

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.









APRIL 4, 1997

2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	U2 Pop (Island)	37/0	1007	-7	"Staring" (799) "Earth" (79)
2	2	2	WALLFLOWERS Bringing Down The Horse (Interscope)	32/0	738	-37	"Headlight" (544) "Difference" (119)
3	5	3	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	35/0	684	+31	"Daylight" (355) "December" (279)
8	6	4	VERVE PIPE Villains (RCA)	35/0	659	+26	"Freshmen" (659)
5	3	5	SHAWN COLVIN A Few Small Repairs (Columbia)	35/0	659	-37	"Sunny" (554) "House" (35)
4	4	6	SHERYL CROW Sheryl Crow (A&M)	34/1	611	-57	"Everyday" (320) "Change" (121)
6	7	7	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	33/0	603	-7	"Superman" (432)
19	11	8	INXS Elegantly Wasted (Mercury)	30/1	498	+57	"Elegantly" (498)
18	12	9	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	25/0	476	+44	"Precious" (286)
9	9	10	JEWEL Pieces Of You (Atlantic)	26/0	471	-12	"You" (432) "Save" (39)
7	8	11	DAVE MATTHEWS BAND Crash (RCA)	27/0	461	-52	"Crash" (437) Twe" (16)
13	13	12	VAN MORRISON The Healing Game (Polydor/A&M)	28/0	406	-10	"Healing" (291) "Burning" (61)
12	14	®	FIONA APPLE Tidal (Work)	27/0	396	+2	"Sleep" (331) "Shadov=boxer" (45)
14	15	14	ODDS Nest (Elektra/EEG)	32/1	392	-1	"Cool" (392)
11	10	15	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury) 29/0	390	-56	"Hope" (362)
15	17	16	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	24/0	379	-10	"Emotional" (163)
10	16	17	PAULA COLE This Fire (Imago/WB)	25/0	367	-23	"Cowboys" (221) "Me" (114)
16	18	13	DUNCAN SHEIK Duncan Sheik (Atlantic)	29/1	356	+3	"Runs" (224) "Barely" (127)
22	19	19	MORPHINE Like Swimming (DreamWorks/Rykodisc)	29/2	333	+21	"Earty" (323) Potion" (10)
23	20	4	JONNY LANG Lie To Me (A&M)	25/0	294	+4	"Lie" (286) "Morning" (4)
26	23	4	VOLCANO RECORDINGS Blue Sky On Mars (Volcano)	25/2	248	+11	"Where" (241)
21	24	22	BRUCE COCKBURN The Charity Of Night (Rykodisc)	20/0	246	+11	"Night" (150) "Pacing" (46)
ВU	T	3	BOZ SCAGGS Come On Home (Virgin)	23/1	240	+140	"Drain" (198) "Tired" (9)
20	22	24	WILCO Being There (Reprise)	19/0	224	-44	"Outtasite" (114) "Monday" (97)
25	25	25	SUBLIME Sublime (Gasoline Alley/MCA)	13/0	217	-11	"Santeria" (161) "What" (56)
24	26	26	DISHWALLA Pet Your Friends (A&M)	15/0	213	-7	"Give" (208) "Cars" (5)
28	28	4	WILLIAM TOPLEY Black River (Mercury)	22/1	209	+1	"Uptown" (198) Ring" (13)
17	21	28	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	17/0	208	-73	"Electro" (155) "Me" (24)
вι	T	29	INDIGO GIRLS Shaming Of The Sun (Epic)	26/21	204	+192	"Shame" (204)
Вί	T	(1)	SISTER HAZEL Somewhere More (Universal)	17/2	200	+17	"All" (200)

REPORTERS KQPT/Sacramento, CA WTTS/Indianapolis, IN KPIG/Monterey, CA WXPN/Philadelphia, PA KTMN/Santa Fe, NM WRNX/Springfield, MA Stations and their adds by track listed alphabetically by market PD/MD: Laura Hopper

10 INDIGO GIRLS "Shame"

4 WHY STORE "Water"

JOHN LEE HOOKER "Dimples" PD:Bruce Ranes PD: Carmy Ferenti APD/MD: Carrie Owens ID: Rich Anton MATCHBOX 20 "Push MD:Bruce Warren 16 INDIGO GIRLS "Shame MD: Bruce Stebbins ROOMFULL OF BLUES "Fine" 19 WALLFLOWERS "Heartache" MORPHINE "Early" ROOMFULL OF BLUES "Fine" BECK "Polistion" JAYHAWKS "Think" INDIGO GIPLS "Shame JAYHAWKS "Think" WILCO "Monday 8 JOSEPH ARTHUR "Marina" KGSR/Austin, TX WNCS/Burlington, VT KBXR/Columbia, MO KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
21 INOIGO GIRLS "Shaze"
11 SON VOLT "Back"
SHAWN COLVIN "Trouble"
TO.F. "Rip"
DANIEL LANDIS "Maker"
HAMELL ON TRIAL "Feat"
ABRA MOORE "Clover" WNCS/Burlington, VT
PD: Glena Roberts

10: INDIGG GIRLS "Shame
13: MATTHEW SWEET "Gruig"
1 MATTHEW SWEET "Californ
1 MATTHEW SWEET "Californ
1 MATTHEW SWEET "Californ
1 WIDESPREAD PANIC "Tail"
LUTHER ALLISON "You
0MG "Buzare"
ABRAXAS POOL "Szabo"
SON VOLI "Back" JOSEPH ARTHUR "Good" 5 JOSEPH ARTHUR "Secrets COREY STEVENS "Time" JAYHAWKS "Think" WIDESPREAD PANIC "Radio" LORI CARSON "Got" LUTHER ALLISON "You" WVRV/St. Louis. MD ABRAXAG POOL "Szabo" PD: Scott Strong MD: Mike Richter MOXY FRUVOUS "Gotta" VENICE "Were"
DAVIO BOWIE "Tibet" KXPT/Las Vegas, NV WRLT/Nashville, TN COUNTING CROWS "Daylight" PAULA COLE "Me RICHARIO JULIAN "Sick" WHPT/Tampa, FL INDIGO GIRLS "Shame"
JOHN MAYALL "Dead"
JILL SOBULE "Heat!"
MARY BILAK "One"
JAYHAWKS "Think"
ALISON KRAUSS "Wrong"
MATCHBOX 20 "Push"
DAROEN SMITH "Broken"
JEREMY TOBACK "California
JOHN PRINE "Space"
JACK INGRAM "Nothing"
ABRAXAS POOL "Boom" KKZN/Dallas, TX PD: Chuck Beck
APD/MD: Chris Taylor
14 MATTHEW SWEET "Where"
11 MIGHTY MIGHTY BT "Impress KINK/Portland_OR PD: Army Doyle 20 DUNCAN SHEIK "Barely" PD: Carl Widing
A-D: Anita Garlock
SHERYL CROW "Everyda"
SHERYL CROW "Home"
URBAN KNIGHTS "Step" KENZ/Salt Lake City, UT KFXD/Boise, ID WMMM/Madison, WI KRSH/Santa Rosa, CA PD: Bruce Jones APD/MD: Dom Casual THIRD EYE BLIND "Lrie" PD: Greg Roberts MD: Kevin Welch WMVY/Cape Cod, MA MEREDITH BROOKS Bitch KBCO/Denver, CO 7 ID F "Angelica" 5 TO F "Prom-sen" 5 ID.F. "Donna" MATTHEW SWEET "Where" ROBERT CRAY BAND "Quit" PD/MD: Barbara Dacey
1 BRIGID BODEN "Must" JAYHAWKS "Think" SON VOLT "Back" JEREMY TOBACK "California WXKR/Toledo, OH BIG HEAD TOOD. "Crazy" BIG HEAD TOOD "Tower INDIGO GIRLS "Shame" KTHX/Reno, NV OMC "B zarre" STEVE EAPLE "Johnny PD: Bruce Van Dyke KFOG/San Francisco, CA COREY STEVENS "Time" MD: David Changy 8 BIG HEAD TODD "Tower PD: Paul Marszalek MD: Bill Evans VAN MORRISON "Bu WHY STORE "Surro KTCZ/Minneapolis, MN CARDIGANS "Been" PD; Lauren MacLeash
APD/MD: Jane Fredericksen
1 ROOMFULL OF BLUES "Fine" WXRC/Charlotte, NC INDIGO GIRLS "Shame" PD: Anthony Michaels INDIGO GIRLS "Shame" KXPK/Denver, CO KMTT/Seattle, WA WKOC/Norfolk, VA WBOS/Boston, MA ROBERT CRAY BANO "Quit PD: Gary Schoenwetter 8 INDIGO GIRLS "Shame MORPHINE "Early" INDIGO GIRLS "Sha PD: Perry Stone MD: Holly Williams REGGAE COWBOYS "Outlaw PD: Chris Mays MD: Dean Carison VAN MORRISON "Burning INDIGO GIRLS "Shame KOTR/San Luis Obispo, CA SISTER HAZEL "AII" √'S CHOICE "Addict THIRD EYE BLING "Life" WXRT/Chicago, IL KMBY/Monterey, CA 40 Total Reporters VP/Programming: Norm Winer MD: Patty Martin WXRV/Boston, MA WMAX/Rochester, NY **40 Current Reporters** CIDR/Detroit, MI KAEP/Spokane, WA 38 Current Playlists PD: Marray Brookshaw MD: Ann Delisi WMMD/Orlando, FL JAYHAWKS "Think" RODMFULL OF BLUES "Fine" 12 INDIGO GIRLS "Shame" 6 JAYHAWKS "Think" CDWBOY MOUTH "Jenny" LUTHER ALLISON "Dirty" Reported Frozen Playlist (2): 3 BECK "Pollution" STEVE EARLE "Johnny" 3 WALLFLOWERS "Marleans" WXLE/Albany, NY WJBX/Ft. Myers, FL



"Think About It" THE JAYHAWKS

#2 Most Added! #6 Most Increased Play 52 spins +44

WXRT WXRV KTCZ KKZN WTTS KGSR WRLT WYEP WXPN KOZT KMBY KTMN WMMM KMMS - Aready Top 5 Phones BDS 53 spins +34



Already Thought About It:



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3 WXRT/Chicago

PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
3	7	9	12	SHERYL CROW/A Change				
9	7	10	12	NIL LARA/Baby				
12	10	8	12	MORPHINE/Early To Bed				
5	10	8	11	INXS/Elegantly Wasted				
9	8	5	11	SMASHING PUMPKINS/Eye				
9	7	6	11	U2/Staring At The Sun				
10	9	9	11	SHAWN COLVIN/Sunny Came H				
7	11	8	10	LIVE/Merica				
9	10	В	10	WILCO/Outtasite (Outta)				
9	3	6	10	COLLECTIVE SOUL/Precious De				
11	10	я	10	RIG HEAD TODD /Resignation				

300	200			
3	7	9	12	SHERYL CROW/A Change
9	7		12	
12	10	8	12	MORPHINE/Early To Bed
5	10	8	11	INXS/Elegantly Wasted
9	8	5	11	SMASHING PUMPKINS/Eye
9	7	6	11	U2/Staring At The Sun
10	9	9	11	SHAWN COLVIN/Sunny Came Home
7	11	8	10	LIVE/Merica
9	10	В	10	WILCO/Outtasite (Outta)
9	3	6	10	COLLECTIVE SOUL/Precious Declaration
11	10	8	10	BIG HEAD TODD/Resignation Superman
8	8	7	9	CHRIS WHITLEY/Automatic
8	8	9	9	DAVE MATTHEWS BAND/Crash Into Me
10	11	12	9	WIDESPREAD PANIC/Hope in A Hopeless
-	٠	5	9	INDIGO GIRLS/Shame On You
8	7	9	9	JAMES/She's A Star
8	8	6	9	ASHLEY MACISAAC/Sleepy Maggie
9	7	7	9	ODDS/Someone Who's Cool
7	6	6	9	MIDNIGHT OIL/Surf's Up Tonight
9	9	7	9	PHISH/Character Zero
8	7	7	8	LIVE/Lakını's Juice
•	5	4	8	COLLECTIVE SOUL/Link
9	6	8	8	WILCO/Monday
6	8	9	8	FREEDY JOHNSTON/On The Way Out
12	12	11	8	VERVE PIPE/The Freshmen
3	8	6	8	JEWEL/You Were Meant
7	5	5	7	
-	-	6		COUNTING CROWS/Daylight Fading
7	8	5	7	R.E.M./Electrolite
5	5	5	7	U2/Last Night On Earth



KFOG/San Franci

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
22	25	21	24	WALLFLOWERS/One Headlight
	7	19	23	INXS/Elegantly Wasted
23	20	20	23	U2/Staring Al The Sun
22	23	22	22	ODDS/Someone Who's Cool
21	23	19	22	UGLY AMERICANS/You Turn Me On
23	20	18	22	WILCO/Monday
6	5	10	21	BIG HEAD TODD/Please Don't Tell
-	-	7	20	INDIGO GIRLS/Shame On You
16	18	14	20	VAN MORRISON/The Healing Game
9	7	7	18	T D F/Rip Stop
8	5	9	17	R.E.M./Electrolite
9	9	8	15	MATTHEW SWEET/Where You Get Love
9	12	22	12	VERVE PIPE/The Freshmen
8	7	17	11	ROOMFULL OF BLUES/She'll Be So Fine
21	21	18	10	DON HENLEY/Through Your Hands
-	-	6	10	ROBERT CRAY BAND/I Can't Quil
20	25	19		SHERYL CROW/Hard To Make A Stand
•	-	7	9	BOZ SCAGGS/it All Went Down
5	10	7	9	JOHN LEE HOOKER/Dimples
-	-	-	9	JONNY LANG/Lie To Me
7	10		9	SHAWN COLVIN/Sunny Came Home
19	20		8	DAVE MATTHEWS BAND/Crash into Me
5	4	7	8	NIL LARA/Baby
22	23		7	BIG HEAD TODD/Resignation Superma
5	7	8	7	COUNTING CROWS/Daylight Fading
8	6	9	6	CHRIS WHITLEY/Automatic
•	•	٠	6	JOE LOUIS WALKER/Low Down Dirty Blo
£	0			MACODOLING/Cody, To Dad

MORPHINE/Early To Bed R.E.M./Bittersweet Me

AMANDA MARSHALL/Fall From Grace



WXPN/Philadelphia

L		<u>L'</u>	עע	ı	Hanes/Warren	
PLA'	18 2W	LW	TW	ARTIST/TITLE		
8	8	15	17	SQUIRREL NUT	71	PPERS/Hell
	-	6	16	BOZ SCAGGS/It	Al	Went Down
			16	INDIGO GIRLS/S	h	ame On You
	-		13	ROBERT EARL N	Œ	N/Over The Waterfall
5	6	В	12	JOSEPH ARTHU	R/	Mercedes
	7	8	9	PAULA COLE/W	he	re Have All.
10	8	8	9	U2/Staring Al Th	æ	Sun
7	8	8	9	ERYKAH BADUA	On	& On
5	7	8	9	JAMES/She's A	Sta	ar
8	7	7	9	FIONA APPLE/SI	88	p To Dream
10	8	8	9	BEN FOLDS FIVE	Æ	sattle Of Who
8	9	7	8	BRUCE COCKBU		
7	8	9	8			/Resignation Superman
5	6	5	8	WHITE TOWN/Y	ou	r Woman
8	8	7	8	WILCO/Outtasite		
•	•	8		MORCHEEBA/Ta		
10	8	6	8			N/On The Way Out
7	10	8	8			he Healing Game
8	9	10	8	MORPHINE/Eart		lo Bed
4	6	4	8	OMC/How Bizari		
٠	-	-	8	JOSEPH ARTHU		
. 3	2	8	7			ilC/Hope in A Hopeless
- 8	7	8	7		ICI	S/Haltway Back
5	8	5	7	LIVE/Merica		
17	9	9	7	JILL SOBULE/Br		
5	7	8	7	BECK/The New 9		
3	4	9	7	CARDIGANS/De		
•	4	4	7	JAMIROQUAI/VI		
Ē		15	6	KIM RICHEY/I K		

6 COWBOY MDUTH/Jenny Says



CiDR/Detroit

	_	<u> </u>		
PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
26	31	30	31	U2/Staring At The Sun
31	30	31	31	MORPHINE/Early To Bed
28	31	30	30	JOHN MELLENCAMP/Emotional Love
16	22	26	30	INXS/Elegantly Wasted
31	30	22	28	ODDS/Someone Who's Cool
21	22	19	22	WIL CO/Outtasite (Outta)
15	22	21	22	BEN FOLDS FIVE/Battle Of Who
21	22	20	21	FIONA APPLE/Sleep To Dream
29	31	29	21	DAVE MATTHEWS BAND/Crash Into Me
22	22	20	20	SHAWN COLVIN/Sunny Came Home
15	19	19	19	BIG HEAD TODD /Please Don't Tell
10	12	14	18	BODEANS/Count On Me
-	-	-	16	WALLFLOWERS/The Difference
5	12	15	15	WILLIAM TDPLEY/Uptown
14	13	14	15	PATTY GRIFFIN/Every Little Bit
14	14	14	14	VERVE PIPE/The Freshmen
16	15	14	14	SARA CRAIG/Miss Rocket
-	11	11	14	MARY JANE LAMOND/Stepping Stone
15	13	11	14	CDUNTING CROWS/A Long December
24	20	20	13	SHERYL CROW/Everyday Is
	•	8	12	COUNTING CROWS/Daylight Fading
10	9	11	12	SMASHING PUMPKINS/Thirty-Three
10	12	13	12	ALANIS MORISSETTE/Head Over Feet
5	5	5	11	JONNY LANG/Lie To Me
10	11	11	11	SHAWN COLVIN/Get Out Of This
12	11	12	11	SARAH MCLACHLAN/Possession
11	12	10	11	PAULA COLE/Where Have All
12	11	13	11	NIL LARA/Baby
10	9	11	11	JEWEL/You Were Meant
22	14	11	11	DON HENLEY/Through Your Hands
_	-			



NIL LARA/Baby
VAN MORRISON/The Healing Game
VERVE PIPE/The Freshmen
WILLIAM TOPLEY/Uptown
MORPHINE/Early To Bed

COLLECTIVE SOUL/Blame
CHALK FARM/Live Tomorrow
FREEDY JOHNSTON/On The Way Out

WALLFLOWERS/The Difference



MARKET #10 WBOS/Boston

_	-			
PLA				ARTIST/TITLE
3W		LW	TW	
14	14	14	24	MEXICO 70/I Want You
-	•	-	24	
24	24	24		ODDS/Someone Who's Cool
5	24		24	
24			24	
24			24	
24			24	
24			24	
•	24	24	15	BRUCE SPRINGSTEEN/Secret Garden
-		15	15	PAULA COLE/Where Have All
24	15	15	15	SHAWN COLVIN/Sunny Came Home
15	15	15	15	SHERYL CROW/Everyday Is
15	15	15	15	JEWEL/You Were Meant
15	15	15	15	SARAH MCLACHLAN/Possession
15	15	15	15	DAVE MATTHEWS BAND/Crash Into Me
24	24	14	14	INXS/Elegantly Wasted
-	-	14	14	LEAH ANOREONE/It's Airight, It's
14	14	14	14	PATTY GRIFFIN/Every Little Bit
9	14	14	14	MATCHBOX 20/Push
-	14	14	14	BOZ SCAGGS/It All Went Down
14	14	14	14	DISHWALLA/Give
14	14	14	14	JOHN MELLENCAMP/Emotional Love
14	14	14	14	SNEAKER PIMPS/6 Underground
9	5	5	9	MORPHINE/Early To Bed
-	-	-	9	CDLLECTIVE SDUL/Precious Declaration
-	9	9	9	LORI CARSON/Something's Got Me
5	9	9	9	BIG HEAD TODD/Resignation Superman
5	9	9	9	NIL LARA/Baby
5	9	9	9	BEN FOLDS FIVE/Battle Of Who
5	9	9	9	ROOMFULL OF BLUES/She'll Be So Fine



MARKET #10

WXRV/Boston

	PLA 3W		LW	TW	ARTIST/TITLE
ı	19	19	21	23	PATTY GRIFFIN/Every Little Bit
ı	21	24	19		
ı	20	20		21	
ı	20	22		20	
ı	4	18		18	INXS/Elegantiv Wasted
ı	10	10	14		WHY STORE/Surround Me
ı	1	10	18		
ı	12	12	9		
ı	12	1	9		
Į	12	10			LORI CARSON/Something's GoI Me PAULA COLE/Me
	20	20		16	
ı	19	19			JAMES/She's A Star
l	17	18	23 21		LAZLO BAINE/Overkill
i	17	17		16	
l			16		
١	20	25			
1	22	20			WALLFLOWERS/The Oifference
ı	10	10			OMC/How Bizarre
1	13	15			SHERYL CROW/A Change
Į	20	19		14	
ı	13	10		12	
1					
ı	9	9	8		
ı	10				
ı	6	11		11	DEAR JANES/Grace My Table
ł		8		11	JAMIROQUALVIrtual Insanity MORPHINE/Early To Bed
Į	10	10		11	
١	11	10	7	11	OCEAN BLUE/Slide
١	9	2			
١		10	12		
1	14	10	10	11	WILLIAM TOPLEY/Uptown



6 13

MARKET #13 KMTT/Seattle

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	12	23	25	SHERYL CROW/Everyday 1s
11	21	25	25	U2/Staring AI The Sun
12	21	22	24	COUNTING CROWS/Daylight Fading
12	22	25	24	SHAWN COLVIN/Sunny Came Home
13	21	24	24	VAN MORRISON/The Healing Game
11	21	22	23	WALLFLOWERS/One Headlight
14	21	25	23	DAVE MATTHEWS BAND/Crash into Me
12	12		13	FIONA APPLE/Sleep To Dream
11	13	10	12	MORCHEEBA/Trigger Hippie
	8	8	11	INXS/Elegantly Wasted
11	12	12	11	OMC/How Bizarre
13	11	11	11	BIG HEAD TODD/Resignation Superman
6	8	10	11	THIRD EYE 8LIND/Semi-Charmed Life
12	11	12	11	VERVE PIPE/The Freshmen
•	•	9	10	BOZ SCAGGS/II All Went Down, .
•	-	-	10	INDIGO GIRLS/Shame On You
6	6	6	10	JAMIRDQUAL/Virtual Insanity
13	12	11	9	JONNY LANG/Lie To Me
11	10	11	9	JEWEL/You Were Meant
12	12	11	7	MORPHINE/Early To Bed
11	9	8	5	NIL LARA/Baby
10	10	6	5	VAN MORRISON/Burning Ground
6	5	5	5	GARY MYRICK/Imaginary Western
	5	5	5	CHALK FARM/Live Tomorrow
9	7	6	5	U2/The Playboy Mansion
8	7	6	4	WILLIAM TOPLEY/Uplown
6	5	4	4	PHISH/Billy Breathes
4	6	5	4	JOHN MELLENCAMP/Circling Around.
11	11	6	4	CHRIS ISAAK/Dancin'
В	7	7	4	JOHN LEE HDOKER/Dimples



ARTIST/TITLE

MARKET ±16 KTCZ/Minneapolis

(612) 339-0000 MacLeash/Fredericks

PLAYS 3W 2W LW TW RDOMFULL OF BLUES/Stan HOOTIE & BLOWFISH/Old Man & Me DAVE MATTHEWS BAND/So Much To Say WHY STORE/Lack Of Water KEB' MO'/That's Not Love



- 11 18 18

MARKET #17

WVRV/St. Louis (314) 231-3699 Strong/Richter

ARTIST/TITLE AMANDA MARSHAL L/Fall From Grace
DUNCAN SHEIK/Barely Breathing
TORI AMOS/Silent All These...
NEW WORLD SPIRITS/Bed
CARDIGANS/Lovefool
NO DOUBT/Don't Speak
JOHN MELLENCAMP/Rey West...
FIONA APPLE/Shadowboxer
JOHN MELLENCAMP/Ruy John Shell Colly Shell
OUNTING CORN WITG John Shell
OUNTING CORN WITG John Shell
DUNCAN SHEIK/She Runs Away



PLAYS

MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

ı	3W	2W	LW	TW	
ı	24	24	25	33	SHAWN COLVIN/Sunny Came Home
ı	27	33	31	33	WALLFLOWERS/One Headlight
ı	30	33	32	32	COUNTING CROWS/A Long December
ı	22	29	32	32	U2/Staring At The Sun
ı	31	32	30	30	JEWEL/You Were Meant
ı	13	23	22	22	VERVE PIPE/The Freshmen
ì	20	22	21	22	DAVE MATTHEWS BAND/Crash Into Me
١	11	23	20	22	DDDS/Someone Who's Cool
ł	15	15	17	21	SISTER HAZEL/All For You
١	12	10	14	19	VAN MORRISON/The Healing Game
ı	-	14	15	19	INXS/Elegantly Wasted
ı	13	14	14	19	COUNTING CROWS/Daylight Fading
ı	١.	-	8	18	THIRD EYE BLIND/Semi-Charmed Life
ı	13	14	16	16	JONNY LANG/Lie To Me
ı	16	14	17	15	MORPHINE/Early To Bed
	-	-	6	14	BEN FOLDS FIVE/Battle Of Who
ı	14	16	15	14	OMC/How Bizarre
ı	-	-	-	14	MATTHEW SWEET/Where You Get Love
ı	-	10	11	14	COWBOY MOUTH/Jenny Says
ı	-	-	-	11	MIGHTY MIGHTY BT/The Impression
ı	-	-		9	WHY STORE/Surround Me
ı	15	15	15	8	SHERYL CROW/Hard To Make A Stand
i	١.	11	13	8	COLLECTIVE SOUL/Precious Declaration
ļ	15	15	12	2	DUNCAN SHEIK/She Runs Away
ĺ	10	13	12	2	FIONA APPLE/Sleep To Dream
ı	ı				
ľ					



PLAYS 3W 2W LW TW

KBCO/Denver (303) 444-5600

3W	2W	LW	TW	
25	26	23	26	COUNTING CROWS/A Long December
15	13	20	25	SHAWN COLVIN/Sunny Came Home
27	24	22	25	BIG HEAD TODD /Resignation Superman
25	26	28	24	WALLFLOWERS/One Headlight
24	25	25	22	U2/Staring At The Sun
9	11	12	20	JEWEL/You Were Meant
20	16	12	17	SHERYL CROW/Hard To Make A Stand
26	24	26	17	NATAL IE MERCHANT/San Andreas Fault
5	14	15	16	VERVE PIPE/The Freshmen
2	8	14	16	INXS/Elegantly Wasted
-	-	-	15	INDIGO GIRLS/Shame On You
7		16	15	ODDS/Someone Who's Cool
17	16		15	R.E.M./Electrolite
-		14	15	COLLECTIVE SOUL/Full Circle
7		19	14	WILCO/Monday
19		13	14	ERIC JOHNSON/S.R.V.
16		18	14	KEB' MO'/More Than One Way
17	17	12	14	PAULA COLE/Where Have Ali
13		11	14	JOHN MELLENCAMP/Just Another Day
19	17	16	13	DON HENLEY/Through Your Hands
12	8		13	KEB' MO'/That's Not Love
٠.		18	13	JONNY LANG/Lie to Me
13	15	10	12	COUNTING CROWS/Daylight Fading
14		9	11	FINN BROTHERS/Only Talking Sense
16		11	11	HORNY TOAD/Shiver
12	10	13	11	WIDESPREAD PANIC/Hope in A Hopeless.
.:			11	VAN MORRISON/Burning Ground
12	12		10	PEARL JAM/Off He Goes
25	27	17	9	DAVE MATTHEWS BAND/Crash Into Me
14	15	11	9	FIONA APPLE/Shadowboxer



MARKET #23 KXPK/Denver

1	18	31	19	INXS/Elegantly Wasted
32	30	25	19	COLLECTIVE SOUL/Precious Declaration
31	28	29	19	SUBLIME/Santeria
1	16	21	19	THIRD EYE BLIND/Semi-Charmed Life
15	15	28	18	MATCHBOX 20/Long Day
29	22	28	17	U2/Staring Al The Sun
29	29	29	17	BARENAKED LADIES/The Old Apartment
-	-	5	11	DEPECHE MODE/It's No Good
16	15	18	10	SILVERCHAIR/Abuse Me
-	-	5	10	MEREDITH BROOKS/Bitch
18	14	14	10	DAVE MATTHEWS BAND/Crash Into Me
14	15	19	9	OMC/How Bizarre
-		16	9	BECK/The New Pollution
-		17	9	DURAN DURAN/Out Of My Mind
		2	В	SNEAKER PIMPS/6 Underground
16	16		8	BETTER THAN EZRA/Desperately Wanting
21	22	25	В	LIVE/Merica
-	-	-	8	INDIGO GIRLS/Shame On You
13	14	15	8	ASHLEY MACISAAC/Sleepy Maggie
14	14	13	В	ODDS/Someone Who's Cool
11	12	14	8	WHY STORE/Surround Me
16	15	14	7	SPACE/Female Of
12		12	7	
8	10	10	7	NO DOUBT/Happy Now?
17		16	7	
27	33	27	7	PAULA COLE/Where Have All

SQUIRREL NUT ZIPPERS/Hel



MARKET #24 KINK/Portland, OR (503) 226-5071 Widing/Garlock

SHERYL CROW/Everyday Is... BRUCE COCKBURN/Pacing The Cage BOZ SCAGGS/After Hours BOZ SCAGGS/T-Bone Shuffle PHIL COLLINS/The Same Moon PFIL CULLINS/I NE SAME MOON UZ/IT GOD WIN Send... UZ/ISaring At The Sun SHAWN COLV/IN/Sunny Came Home BOZ SCAGGS/Don't Gry No More BOZ SCAGGS/Sick And Tired DOLY MELL SENDER (SENDER DE COLOR SENDER DE COLOR SEN BRUCE COCKBURNINght Train
JOHN MELLENCAMP/JUST Another Day
WALLELOWENS-One Neadlight
JOHN LEE HOOKER/THE Healing Game
SHAWN COLVIN/Nothin' On Me
VAN MORRISON/Brungh God Goes.
VAN MORRISON/Brungh God Goes.
VAN MORRISON/Brungh God Goes.
VAN MORRISON/Brungh Game
UZ/N YOW WEAT TRAIL.
SHAWN COLVIN/GeT OUT O'T This.
COUNTING CONWS/Goodnight Eisabeth
PHIL COLLINS-Dance Into The Light
DUNCAN SHEIK/Barely Breathing
PAULA COLLE/Miner Have AII.
PHIL COLLINS-TIN TOW EYES.
SHAWN COLVIN/WISh YOU Were Here
JOHN MELLENCAMP/The Full Catastroph
PAULA COLLING-III IN YOU KEYES.
SHAWN COLVIN/WISh YOU Were Here
JOHN MELLENCAMP/The Full Catastroph
PAULA COLLEMGE IN YOU Were Here
JOHN MELLENCAMP/The Full Catastroph
PAULA COLLEMGE IN YOU Were Paul

VAN MORRISON/This Weight

MARKET #37

WXRC/Charlotte

(704) 464-4041 Michaels



KQPT/Sacramento

PLAYS
3W 2W LW TW
41 55 48 51
38 36 37 48
54 53 45 45
47 46 42 44
47 46 42 44
11 21 40 43
52 51 50 42
38 50 50 38 37 ARTIST/TITLE WALLFLOWERS/One Headlight DC TALK/Just Between You... CDUNTING CROWS/A Long December 48 U. IAL XUJUST BEWEEN TOU...

47 CDUNTING CROWS/A Long December

44 JEWEL/You Were Meant...

44 HOOTE & BLOWFISH/I GO Blind

44 NO DOUBT/Don't Speak

45 DISHWALL/Give

42 SHERYL CROW/Everyday is ...

47 SHERYL CROW/Everyday is ...

48 SHAWN COLVIN/Sunny Came Home

49 COLVER/STAN CAME STAN CAME 40 37 38 50 38 37 40 41 37 36 30 36 35 33 34 35 35 34 39 34 34 32 33 32 - 30 28 29 25 **25** 12 14 10 12



WKOC/Norfoll (757) 640-8500

		1		Stone/Williams
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	20	29	38	VERVE PIPE/The Freshmen
35	26	39	38	SHAWN COLVIN/Sunny Came Home
37	29	36	38	WALLFLOWERS/One Headlight
39	25	35	38	BIG HEAD TODD/Resignation Superman
21	22	27	36	U2/Staring At The Sun
36	25	38	31	SHERYL CROW/Everyday Is
38	28	37	31	OAVE MATTHEWS BAND/Crash Into Me
26	21	29	29	WIDESPREAD PANIC/Hope In A Hopeless
27	22	29	29	FIONA APPLE/Sleep To Dream
-	15	21	26	INXS/Elegantly Wasted
19	16	22	23	VAN MORRISON/The Healing Game
22	15	22	23	JEWEL/You Were Meant
-	15	20	21	JONNY LANG/Lie To Me
21	17	21	21	NIL LARA/Baby
16	15	19	20	BEN FOLDS FIVE/Battle Of Who
21	15	22	20	DISHWALLA/Give
19	13	19	18	DUNCAN SHEIK/She Runs Away
20	16	20	18	BODEANS/Count On Me
19	15	19	18	COLLECTIVE SOUL/Precious Declaration
8	6	В	17	OODS/Sameone Wha's Cool
-	-	1	17	COUNTING CRDWS/Daylight Fading
6	6	6	14	MORPHINE/Early To Bed
7	6	8	8	CARDIGANS/Lovetool
8	6	7	8	LUSCIOUS JACKSON/Naked Eye
-	5	7	7	OMC/How Bizarre
7	5	8	7	SUBLIME/Santeria
5	5	6	7	BECK/The New Pollution
5	5	7	7	SPACE/Female Of
5	5	7	6	LIVE/Lakini's Juice
	5	5	5	MATTHEW SWEET/Where You Get Love



ART:ST/TITLE

38 35 DEPECHE MODE/It's No Good

MARKET #35 KENZ/Salt Lake City

25	31	28	33	DAVE MATTHEWS BAND/Crash Into Me
31	32	31	33	COLLECTIVE SOUL/Precious Declaration
32	31	30	32	VERVÉ PIPE/The Freshmen
32	30	33	31	(NXS/Elegantly Wasted
32	30	31	31	WHITE TOWN/Your Woman
30	31	32	29	DURAN DURAN/Out Of My Mind
13	11	11	29	FIONA APPLE/Sleep To Dream
18	26	19	28	ERASURE/In My Arms
19	27	29	28	U2/Staring At The Sun
16	21	26	18	BIG HEAD TOOD/Resignation Superm
15	18	17	17	COUNTING CROWS/A Long December
30	31	17	17	SHERYL CROW/Everyday is
13	12	14	17	OMC/How Bizarre
32	33	20	16	WALLFLOWERS/One Headlight
17	16	15	16	SUBLIME/Santería
-	-	-	15	BECK/The New Pollution
	14		15	
5	14	17	15	WALLFLOWERS/The Difference
15	15	14	15	BARENAKED LADIES/The Old Apartmen
27	16		13	
14	13	15	13	
-	-	11	12	
10	13	11	9	JEWEL/You Were Meant
9	9	8	8	LIVE/Lakini's Juice
7	10	7	8	STING/Twenty Five To
7	7	6	8	VERUCA SALT/Volcano Girls
6	7	7	6	U2/Discotheque
5	8	7	5	DISHWALLA/Give
-		-		THIRD EYE RUND/Semi-Charmed Life



MARKET 436 WTTS/Indianapolis

_	IMERITA IN IN IN IN					
PLA				ARTIST/TITLE		
3W		LW	T₩			
10	11	23	23	COUNTING CROWS/Daylight Fading		
21	24	24	23	WIDESPREAD PANIC/Hope In A Hopeles:		
22	22	18	23	BIG HEAD TODD/Resignation Superma		
12	14	23	23	U2/Staring At The Sun		
12	17	16	23	VERVE PIPE/The Freshmen		
22	22	23	22	WALLFLOWERS/One Headiight		
9	18	23	21	SHAWN COLVIN/Sunny Came Home		
		-	16	INDIGO GIRLS/Shame On You		
11	12	13	15	BETTER THAN EZRA/Desperately Wantin		
13	15	15	14	STORYVILLE/Blind Side		
-	15	16	14	JONNY LANG/Lie To Me		
10	10	11	14	COLLECTIVE SOUL/Precious Declaration		
	2	13	13	SHERYL CROW/A Change		
22	23	22	13	DAVE MATTHEWS BAND/Crash Into Me		
-	-	- 1	13	JOHN LEE HOOKER/Dimples		
	12	11	13	SUBLIME/Santeria		
6	9	14	13	WHY STORE/Surround Me		
10	8	13	12	ODDS/Sameone Who's Cool		
13	13	12	11	SHERYL CROW/Hard To Make A Stand		
11	9	11	11	JOHN MELLENCAMP/Just Another Day		
		12	11	COLLECTIVE SOUL/Listen		
10	11	9	11	FIONA APPLE/Sleep To Dream		
20	23	11	11	JEWEL/You Were Meant.		
	-	10	10	MORPHINE/Early To Bed		
-	14	12	10	INXS/Elegantly Wasted		
6	8	10	10	PAULA COLE/Me		
	1	12	10	MATTHEW SWEET/Where You Get Love		
11	14	12	9	R.E.M./Electrolite		
11	10	11	9	AMANDA MARSHALL/Fall From Grace		
-	3	10	9	U2/Last Night On Earth		



CHARLOTTE'S DEEP CUTS

ARTIST/TITLE PLAYS 3W 2W LW TW KIM RICHEVFalling
BODEANS/TO What You Warn
SISTER HAZE/LAIF for You
DARDEN SMITH/HIS 1904 O'T The Sun
WALL FLOWERS/One Headlight
BACKSLIDERS/TITIOWIN' ROCKS AI
PHIL CODY/HAIS O'N
VERVE PIPE/THE FIRSIMEN
BORROWERS/JASWARTS RBan
DUNCAN SHEIK/She Runs Away
WHY STORE/Surround Me
BEN FOLDS FIVE/Brick
PAULA COLEA Don't Wann To Wart
WILLIAM TOPE/VIptiown
WIDESPREAD PANIC/Hope In A Hopeless
JOHN LEE HOOKER/Dimples
KIM MICHEVI/K Koow JOHN LEE HUNREHOUMPIES
KIM RICHEFY! Know
ROOMFULL OF BLUES/She'il Be So Fine
ROOMFULL OF BLUES/Switching In...
WIDESPREAD PANIC/Giory
WILCO/Outtastre (Dutta..)
COUNTING GROWS/Daylight Fading
SHAWN COLVIN/Sunny Came Home

U2/Staring AI The Sun DEAR JANES/Oh Dear John

SHERYL CROW/A Change



MARKET #38 WMMO/Ortando (407) 422-9890 Gruver/Sommer

PLAYS ARTIST/TITLE
3W 2W LW TW
14 14 14 14 14 JEWEL/You Were Meant...
14 14 14 14 JOHN MELLENCAMP/Just Another Day 14 14 JOHN MELLENGAMP/Just Another Day
14 14 14 PHIL COLLINSTIC Is Your Eyes.
14 14 14 SHERYL CROW/Everyday Is.
14 14 14 DAY EMATTHEWS BAND/Crash Into Me
14 14 DON HENLEY/Through Your Hands
14 14 DON HENLEY/Through Your Hands
14 14 DON HINE REVIEW AND SEE THE SE 14 14 SHAWN COLVIN/Sunny Came Home 14 PAULA COLE/Where Have Ali.

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MEDIABASE RESEARCH



IS NOW INTERVIEWING!



Attn: Air talent, PDs, MDs, Radio Research Personnel, or anyone else with a great music knowledge:

Mediabase Research is e-x-p-a-n-d-i-n-g!!! We're looking for qualified musicologists who know their music, and who would like to work from home. If you love radio, you can still be in the broadcasting business without having to move yourself and/or your family on a moment's notice. Imagine: A stable position in radio!

Here are the necessary qualifications to apply for one of many soon-to-be-open positions with Mediabase Research:

- 1) A thorough music knowledge in one of the following: Any or all variations of HIT, ROCK, A/C, URBAN, OLDIES, or COUNTRY.
- 2) The ability and willingness to work flexible hours from home, including <u>early</u> mornings or <u>late</u> evenings.
- 3) Adequate computer and typing skills.

If you meet the above qualifications, we'd love to hear from you. RUSH your resume immediately to become part of the industry's leading radio research firm, and part of this exciting expansion. Previous radio experience not necessary, but VERY helpful!

SEND OR FAX RESUMES TO NANCY DEITEMEYER, MEDIABASE RESEARCH, 15260 VENTURA BLVD., SUITE 500, SHERMAN OAKS, CA 91403 - FAX: 818-377-5333 - MEDIABASE IS A DIVISION OF PREMIERE RADIO NETWORKS, INC.



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

800-231-7940

937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

SportsLine

Female co-host NEEDED for an entertainment based sports talk show. You must have a decent knowledge of sports, be highly opinionated, witty, a great listener, willing to write, voice work and singing ability a plus, must have a thick skin and most important, willing to work with 4 wackos. Please send T&R immediately to: Allyson Turner at SportsLine USA 6340 NW 5th Wy, Ft. Lauderdale, FL 33309. Or fax at (954)776-4745. Salary and benefits commensurate with experience and credentials. EOE No Calls Please!

OPPORTUNITY KNOCKS CALL: 310-553-4330

in the pages of R&R every Friday



PDs/Consultants
Listen to today's best available
talents at the click of a mouse.
What you hear will impress you!

Air Talents Air Talents
PDs with New Openings can Hear
Your Aircheck Instantly.
Go online today! Forward tapes to:
AirTalents.com P.O. Box 24645
Jackson, MS USA 39225-4645
\$59.95 30 days \$99.95 60 days
601-924-6647 · @airtalents.com

http://www.rronline.com



RADIODATE, World's most advanced interactive dateline service for broadcasters seeks top-level, well-connected radio executive to introduce station owners to the tremendous non-spot revenue generating potential of RADIODATE in the expanding 500 million dollar voice personals industry. 95K salary plus benefits and/or per station commission basis. To discuss this exciting opportunity please call, Jim Spotts, VP Sales & Marketing@ 1-800-825-6867 ext. 567. EOE

READY FOR A CHANGE?

Stations hiring all over USA! Call 717-293-4664, 24hrs, for info about our radio/TV career and employment services.

Stations, Call us at 717-627-1926. Weekdays 9-3ET to speak with us about who is available for your needs and/or to hear demos.

Shenny's Radio/TV Career Services

McVay Media seeking APD/MD & Drive talents for new East Coast top-100 market Rhythm-based CHR. Minimum 3 years experience. Send T&R to: Jerry King, 2001 Crocker Road, Suite 260, Cleveland, OH 44145. EOE

EAST

Editor/ reporter. Supervise four-person night staff. Two years experience required. T&R: Fred Hosier, WILM, Box 1990, Wilmington, DE 19899. EOE (4/4)

AOR Middays/APD/MD. Promotional creativity, Selector skills, and digital production essential. Rock the big East. Females and minorities encouraged. T&Rs to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26505 EOE

RADIO WEBMASTER

New York-based radio syndicator needs webmaster to design, execute, and maintain our presence on the Web — both software and hardware-wise. Knowledge of commercial radio essential; promotion background helpful. Fax cover letter, resume, and samples of previous work to WEB @ 212-679-3310 EOE

Legendary East Coast, Top-40 station looking for female for News & Morning show fun. Looking for the next Naomi DeClemente, Ellen K, Robin Quivers type for an already established morning show market dominator. Send tape, resume & photo to: Radio & Records, 10100 Santa Monica Bl.,#267, 5th Floor, Los Angeles, CA 90067. EOE

NY/PA Christian FM Network has immediate opening for morning drive time cohost. Must be conversational, positive and have an enjoyable personality and desire for ministry. Competitive salary and benefits. Call 1-800-927-9083. EOE

OPPORTUNITIES

OPENINGS

Dame Media

OPPORTUNITIES EXIST WITH DAME MEDIA INC.

PRODUCTION DIRECTOR for a cluster of stations in a top-75 market. Must be detail- oriented team leader with excellent organizational skills. If your commercials sell, send T&R to Tom Benson, Group Program Director

NEW COUNTRY BOB 94.9 (WRBT) Harrisburg, PA is accepting T&R for weekend airshifts. Exciting opportunity to join a team dedicated to winning! Send T&R to Brad Chambers, WRBT Program Director.

CAPITOL CITY OLDIES! Uptempo talent for evening shift. Must know the music, enjoy people and able to work the phones! Send T&R to: Tom Benson, Group PD.

AGGRESSIVE HANDS-ON CHIEF ENGINEER for six stations in Utica. NY. Must have solid RF experience, FCC license or SBE certification. Send resume to Paul Thurst, Director of Engineering.

PM DRIVE TALENT: Immediately needed for Albany, NY NAC. Assisting promotions included, some production, AFTRA. Send T&R attn: Brant Curtiss for this position. Dame Media, Inc., P.O. Box 6477 Harrisburg, PA 17112 Fax (717) 540-9326. No voice calls. EOE

SOUTH

Today's Hot Country and all time favorites seeks entertaining evenings. T&R: Eddie Edwards, WNOE, 529 Bienville, New Orleans, LA 70130. EOE (4/4)

Creative/ Production Director for three information based properties. T&R: Greg Foster, KARN/KRNN, 4021 West 8th, Little Rock. AR 72204 EOE (4/4)

Full and PT openings available. T&R: WQPO, Steve Williams, Box 752, Harrisonburg, VA 22801 EOE (4/4)

Overnights and PTavailable on SFX market leader Country station. T&R: WTDR. Loyd Ford. 301 S. McDowell, Ste.210, Charlotte, NC 28204 EOE (4/4)

WBBC-FM is seeking morning man. Some experience necessary. Selling is an extra income possibility. Blackstone, VA Call: (804) 292-4146 EOE (4/4)

S.E. coastal news/talk leader looking for morning host. Aggressive but not offensive. All formats considered. T&R to: Radio & Records, 10100 Santa Monica Bl., #264, 5th Floor, Los Angeles, CA 90067. EOE

RARE MORNING SHOW OPPORTUNITY TOP-50 MARKET

This is a real search—not a resume/tape collection exercise. If you are reading this ad, this position remains unfilled.

Heritage Country Station in the south seeks an experienced morning show individual or team. Must relate to the P1 country listener lifestyle.

Must be topical, entertaining and community minded. No stand-up comics or frustrated bit writers.

Heavy promotion and appearance schedule.

Great money\$-great company-great benefits, matched 401k-medical-dental-life-paid vacation, etc...etc... Overnight your package to: Radio & Records, 10100 Santa Monica Bl., #266, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

S.E. GA Hot AC Heritage FM and new startup UrbanAC has immediate openings. Programming, on-air and sales. Send T&R, photo, etc... 108 Benedict Road, Brunswick, GA 31522. No Calls. EOE

Production Director needed for top-rated Rock and CHR stations in the Southeast. New, all-digital studios. Good pipes, great attitude required. T&R: Radio & Records, 10100 Santa Monica Bl., #269, 5th Floor, Los Angeles, CA 90067. EOE

EVERGREEN MEDIA CORPORATION

Program Director, Rock 101 KLOL, Houston Major market opportunity for experienced PD with proven track record managing high profile talent and a head for cutting edge marketing and promotion. Rock background preferred. Only fierce competitors need apply.

Send resume to:

Kathy Stinehour, VP/GM, P.O. Box 1520, Houston, TX 77251 EOE

PRODUCTION DIRECTOR

KROX & KGSR/Austin, TX are seeking a fulltime, off air production continuity and imaging director for Austin's Alternative Radio Network. Candidates should have excellent organizational skills. In addition, candidates should have extensive experience using the Roland 2M-800, Saw Software and all other facets of digital production. Ability to think, write, and produce creatively a must!!! RUSH T&R to 505 Barton Springs RD, Suite 700, Austin, TX 78704, Attention: Sara Trexler. No Calls!!! EOE. Closing date for applications is April 18th 1996.

WORK AND PLAY ON THE WORLD'S MOST FAMOUS BEACH!

99.9 KISS FM, Daytona Beach, Central Florida's 100,000 watt contemporary powerhouse has an immediate opening for a mature midday personality that can communicate with our 18-49 female target. Selector savvy is a real plus. Must have a working knowledge of digital production. No beginners please. RUSH your tape, resume and photo to: Bruce Cherry, PD, WFKS, 801 West Granada Blvd., Ormond Beach, FL 32174. Females and minorities encouraged to apply. EOE

103.1EM WLOQ

THE EXPERTS SAY IT CAN'T BE DONE

Top NAC seeks talent for desirable Orlando market to build dominant morning show. Are you creative, on top of current affairs and possess excellent interview and conversational skills? Out-of-the-box thinking a must. Let's build the show that the other NAC stations copy.

Send tape & resume to: WLOQ Radio, 170 W. Fairbanks Avenue, Suite 200, Winter Park, FL 32789. No phone calls please. www.wloq.com EOE

OPENINGS



Paxson Communications, Florida's largest radio company, is seeking qualified program director candidates for current openings and future expansion. Be on the fun side of consolidation. If you're strategic, can create and implement a plan, and don't mind 80 degrees and sunshine all winter, send your resume and list of successes to: Marilyn Bieber, Corporate Programming Department, Paxson, Communications, 601 Clearwater Park Rd., West Palm Beach, FL 33401. EOE

WANTED: OUTLAWS — 95.5 WCLB-FM is performing a national search for on-air and production out-



laws. You must be a team player with a creative and passionate edge. If you've got what it takes, rush your tape and resume to: Eric Chaney, Program Director, WCLB, 901

Chaney, Program Director, WCLB, 901
Northpoint Pkwy., Suite 201, West Palm Beach, FL 33407. No Calls Please! EOE Minorities included.



KCYY (Y-100) San Antonio's top-rated Country Station is looking for an afternoon drive entertainer. Excellent production skills, community involvement, and willingness to make numerous public appearances a must. Opportunity to join a NewCity/Cox station in a great city. No phone calls, please. Send tape and resume to: RJ Curtis, KCYY, 8122 Datapoint Drive, Suite 500, San Antonio, TX 78229. EEO

KPRR POWER 102 is searching for on-air personalities. All applicants must submit one air check tape and resume. On-air experience and production skills required. Please rush your presentation package to: John Candelaria, 2419 N. Piedras, EL Paso, TX 79930. No Phone Calls. EOE/MF

MIDWEST

Search continues for PD/midday. Positive leader, mentor. 100 K Hot AC. T&R: WYCO, Tom Chapman, Box 778, Wausau, WI 54402 EOE (4/4)

50,000 watt Oldies in Wausau seeks APD T&R: WOFM, Bob Jung, 920 Grand Ave, Schofield, WI 54476 EOE (4/4)

100,000 watt Country station seeking afternoonAT immediately. Production, remotes. T&R: Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (4/4)

Seeking evening AT. Two-years experience required. T&R: KZKX, Charlie Thomas, 4630 Antelope Creek Rd, Lincoln, NE 68506 EOE (4/4)

New regional AOR now staffing seeks human, relatable talent. All shifts, plus salty news/AMD sidekick. Pros only. Package to: Harris Wheeler, 4217 Mountain View Drive, Boise, ID 83704. No Calls EOE

OPENINGS

JACOR-OWNED TOLEDO STATION SEEKS NEWS DIRECTOR who knows compelling news and can provide direction and motivation. Understands how programming and news work as a team. Prior news experience a must. Send T&R to: Andi Roman, PD, WSPD 1370 Radio, 125 S. Superior St., Toledo, OH 43602. EOE

Are you a creative writer who can produce award-winning marketing campaigns for our clients? Top-rated Country station is looking for a creative director to continue to move our organization to the next level. If you fit the profile, send a tape of your best work, writing samples, and resume to: Radio & Records, 10100 Santa Monica Bl., #270, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR/ANCHOR WSJM AM 1400, BENTON HARBOR-ST. JOSEPH, MI

35 years of local news leadership. 4-person news team. Great Lake Michigan lifestyle; 90 minutes from Chicago. Mid-West Family Group encourages minority and female applicants. EOE Tape, resume, news philosophy to: Gayle Olson, GM, P.O. Box 107, St. Joseph, MI 49085.

WEST

Openings for afternoon. Hot Country format. T&R: KBLL, Mike Kandilas, PD, 1400 11th Ave, Helena, MT 59601 EOE (4/4)

Seeking copywriter for Jacor-Las Vegas. Three years minimum experience. References, writing samples and T&R: Sam O'Neil, Jacor Las Vegas, 1130 E. Desert Inn Rd, las Vegas, NV 89109 EOE (4/4)

Top rated Country station in Salt Lake City seeks experienced PT and fill-in AT. Call: Roger Allen, PD at (801) 464-8549 EOE (4/4)

Seeking FT AT. Experienced! Leading AC. Rush T&R: KTRR, Mark Callaghan, 600 Main St, Windsor, CO 80550 EOE (4/4)

Seeking Adult communicators. Five-years experience preferred. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr, Bakersfield, CA 93308 EOE (4/4)

Experienced LoveSongs request and dedication talent sought for northwest group. T&R: Glenn Garrett, PD, Box 127, Yakima, WA 98907 EOE (4/4)

KTJSSÄ

KMZQ/KLASSY 100-Las Vegas, looking for afternoon drive personality/production director to join our winning team. Send T&R to: Jeff Cochran, PD, 6655 West Sahara, Suite C-216, Las Vegas, NV 89102. No Calls Please. EOE/MF. KLASSY 100 is an American Radio Systems station so be ready to work hard, have fun and win!

FT NewsTalk/News Reporter for medium Northwest market. Minimum of 5 years experience. Send tape, resume & salary requirements to: Radio & Records, 10100 Santa Monica Bl., #263, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Middays and Production Director at Las Vegas's most entertaining Adult Top 40!



American Radio Systems' MIX 94.1 KMXB seeks talent who can relate to our core 25-34 female listener. T&R to: Mike Marino, Program Director, 6655 W. Sa-

hara, Suite C-216, Las Vegas, NV 89102. EOE

XHRM 92.5 The Flash, with studios in sunny San Diego, California seeks midday talent. Send tape and resume to: Jay Isbell, XHRM, 2434 Southport Way, Suite A, National City, CA 91950. EOE

KFMB-AM HAS AN OPENING FOR MORNING DRIVE NEWS ANCHOR.
Applicant must be experienced with a contemporary writing and delivery style. Strong sports knowledge a plus. Send tape and resume to: Chuck Fritsch, News Director. KFMB Radio, 7677 Engineer Road, San Diego, CA 92111. EOE

NEW COUNTRY 95.5

Mornings in Las Vegas. New Country 95.5 KWNR is searching for that one person (or team) to take us to the next level! Min. req.: 5 yrs. of on-air exp., awesome public appearances, and digital smarts! If you can be outrageous, zany, off-the-wall...you just might be the space alien we're looking for! Use the force...warp T&R to: "Jedi" Tom Jordan, 1130 East Desert Inn Rd., Las Vegas, NV 89109. NO CALLS. Jacor Broadcasting is an Equal Opportunity Employer.



THE BEST JOB IN AMERICA

If quality of life, security, good pay and great people make you drool, get out your towel! KKNU-FM New Country 93 is looking for a morning team or individuals to live in Eugene, Oregon (you'll rarely shovel), interact with a terrific staff, work in a stable environment, and be able to afford a juicy steak (or salmon). The opening is current, but we think the right act is worth waiting for. So even if you need to finish out the school year, we want to hear your tape, read your resume, and call a couple of your references. The format is Country, but the need is for relatable entertainment. You materials should go to: Jim Davis, PD, New Country 93, 925 Country Club Road, Suite 200, Eugene, Oregon 97401. A Research Group Client Equal Opportunity Emplover.

OPENINGS



This Classic Rock leader is accepting tapes and resumes for possible future openings. You are: An experienced Classic Rock/AOR Pro. You've worked major or medium markets. You sound "real" on the air. You're looking to get out of the city and escape the mess. If this is you, you will work with former major-market pros who have proven that a smaller market doesn't necessarily mean smaller radio. Please, no attitudes, no beginners, no calls. Tapes and resumes to: CFK, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE

KLAC-AM is looking for experienced veteran Pop Standards announcers who know the music. Send tape and resume to: John Sebastian at 330 N. Brand, #800, Glendale, CA 91203. No Phone Calls Please. EOE

New CHR/Dance station seeks SIDEKICKS. Do you like movies? Do you watch TV? Do you know the soaps? Can you write well? We want to know. Send your stuff. PRODUCER: Looking for a top-notch producer. No \$1.98 producer. Do you have contacts? Can you make the calls? Send your info to: Radio & Records, 10100 Santa Monica Bl., #268, 5th Floor, Los Angeles, CA 90067. EOE

KHNS has an immediate need for a Reporter.

The Reporter will be expected to work varying hours, cover public meetings during the day and/or evening, anchor or cohost newscasts. Benefits include medical, life, and dental group insurance plan, vacation, and sick leave.

cation, and sick leave.

Send tape, resume to: Thomas E.

Willis, Staff Manager, KHNS-FM,
P.O. Box 1109 Haines, AK 99827.

EOE

Northern California Community Leader, AM 1600 KUBA is looking for a PM Drive personality. Hiree must want to be part of this community. If you know it all, show content, copy writing, production, don't bother applying. KUBA's beliefs are radically different from those held by most broadcasters. We'll make it fun, but you'll work. Teamwork attitude a must. T&R to: KUBA, P.O. Drawer 232 Yuba City, CA 95992. EOE

POSITIONS SOUGHT

18 years air, five yearsPD, seeking PD or AT gig in Midwest or South. Now available. MIKE: (309) 681-9087 (4/4)

Success a must for this broadcast graduate. Seeking an East Coast station. Call for success. JOE: (405) 677-8147 (4/4)

Positions Sought

Positions Sought

WANT TO WIN? GET A WINNER.

WANT TRACK RECORD? GET THE GUY WHO'S MADE NOISE IN MINNEAPOLIS, DENVER, MILWAUKEE, LOUISVILLE, DES MOINES...ROCK, CHR, AND COUNTRY.. WANT A FUN, CREATIVE, WORKAHOLIC DRIVE PRO WITH GREAT ATTITUDE?

GET DAVE-O! (303) 759-4998

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within minutes of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT (205) 608-0294

Eight-year classic Rock/AOR. Knowledge of scott system computer and saw production computer. Good production. KEVIN: (207) 947-1779 (4/4)

Florida AT/ experienced. HAC, AC, Oldies, CHR, Classics. Seeking new challenge. Florida, South, East, West. J.J. SHANNON: (561) 770-4749 (4/4)

Attention all Oldies stations! Are you seeking that sparkling, great sounding, nice personality contact? DIAMOND JIM: (817) 399-0412 (4/4)

I'm ready. Team player, major-market and programming experience. Seeking nights and programming. CHAD: (314) 456-2383 (4/4)

Quick results! Country programmer experienced with start-ups and turn-arounds. ART OPPERMAN: (414) 469-1026 (4/4)

Self-motivated, well-rounded, sports broadcaster seeking on-air position. BRETT: (616) 795-2120 (4/4)

Entertaining sports personality available. MIKE: (800) 785-0918 (4/4)

Veteran broadcaster seeks PD/OM position at Sports/ News/Talk station, small-medium market. Interested in college PBP, as well. ED: (702) 369-1801 (4/4)

Country midday seeking first AM drive opportunity after book, any format, prefer Country. PETE: (712) 258-0246 (4/4)

PDs don't read this, do they? Don't make me come to your house! Talented vet. MIKE: (301) 916-2844 (4/4)

Real Deal - A dozen years NY/NJ radio. Oldies, Country, CHR, Dance, AC, promotions pro. East/South/West. JIMMY: (718) 257-3158 (4/4)

Program Director/ AT eight -years' experience. Phones, promotions, digital, web pages, motivation- I'll make you a winner. Cincinnati/South. DOC: (513) 737-0360 (4/4)

Female AT, eleven years experience, currently morning co-host, seeking new solo gig. KELLY: (609) 660-2021 (4/4)

Mornings/Programming, 20 year veteran. "Promotions Terrorist" Big Voice. Major-market experience. Plays well with sales. Seeks high-profile, small-medium market. Not a Stern, but not a Brady either! Rich (903)447-5043

MORNING/AFTERNOON TEAM

Two guys who make you laugh, make you think. We make friends right now. Experienced, stable radio team ready to build your Rocker or Talker's Drive Time. Call Scott (602) 926-5135

SAUCY SIDEKICK

Workaholic brainiac seeks dominant morning person for public exposure, mind-blowing intercourse, possibly more. Lost innocence in mkt. 8, made AQH swell 107% in mkt. 96. Fresh and eager. Size doesn't matter. I'm ready to move and will satisfy you in any position. Franklin (301) 385-2875.

TALK HOST: Freelance Talk Host. Last worked at WCCO-AM, Mpls/St. Paul. Alive, genuine, and smart. Won't "trash & bash." Seeking long-term position. Larry Dunham. 612-642-9197. email: lbd3rd@ibm.net

Multi-format PD/OM Country/Oldies/70's/ Classic Rock on the beach in L.A. rescue me before summer. MOON DAWGIE: (562) 927-3073 (4/4)

Alive and well at Power 95 in Costa Rica. Available via tape, digital, satellite. Let's talk! EVAN LUCK: (310) 280-3103 (4/4)

REUNIONS

WFUN (AM) 97
FORMERLY
WREO AND WICA/
ASHTABULA, OIIIO

us looking for former air-talent to help us celebrate our 60th anniversary on June 14, 1997. Come in person or send audio. Contact Dana Schulte, 216-993-2126 or e-mail us at ashtabula.net/wfun for details on how you can participate. EOE

OPPORTUNITIES

Positions Sought

Eric Leikam & Shelly Knight now available. Experience the whole story. See our radio 411 web site: http://radio411.com/ LK.htm (4/4)

SWM, 24, likes NASCAR, golf and late nights on the beach. Seeking Hot AC/CHR for same. CHRIS: (914) 473-3961 (4/4)

Aggressive major-market PD wants to help you win, not just be top five. Experience in Seattle, Tampa, and Charlotte. JOHN: (206) 806-7475 (4/4)

http://www.rronline.com

Positions Sought

News announcer, production, AT. Adult sounding. Tape available on www.airtalents. com and then go to new004 or call ALEX: (513) 777-8423 (4/4)

Female sidekick / producer. Witty, edgy but subtle, fun-loving. Strong promotions/ publicity background. BRITTON PAYNE: 467-0128 e-mail BritPayne@aol.com for aircheck. (4/4)

Excellent daytime (mornings) announcer seeks perfect position nationwide. The wife wants anywhere warm. Highly experienced, need good pay. STEVE ALLISON: (503) 282-4845 (4/4)

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695 00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495 00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by emailgarrett@rronline.com Address all 20word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling,

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail... Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

LISTEN TO OVER 40 DIFFERENT MARKETS EVERY YEAR! OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES **INCLUDED**

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (630) 238-8115

THIS MONTH Phoenix, Greenborogh, New York City "We will tape Any station, Anywhere, Anytime."

www.radio-online.com/aircheck





AIRTALENT COACH



BROADCAST OPPORTUNITIES

EXECUTIVE SEARCH

You're making \$75K +

But you want more? and you need more Phone 1-800-223-4567

900 # OPPORTUNITIES

900 NUMBERS PRODUCE!

HUGE PROFITS • NEW BUSINESS SPONSORSHIP

FREE to MEDIA • SYNDICATORS and JOINT/VENTURES

(no setup charge or minimum calls) IT COSTS YOU NOTHING! IF YOU HAVE A FORMAT - WE HAVE A 900 PROGRAM SPORTS • TALK • MUSIC

RUFFINO/ASSOCIATES • A 900 PROMOTIONAL SERVICE (909) 679-8103 OR 1-800-235-9111



http://www.rronline.com

=AUDIO & VIDEO AIRCHECKS=

CURRENT #204, KMEN/25th Annw. Reunion, KSJO/Lamont & Tonelli, KRTH/ Real Don Steele, KSON/
Tony & Kris, KHKS/Domino, WAXO/Sandy Thomas, WBIG/Cathy Whiteside, \$7.50

CURRENT #203, KHKS/And Kraddick, KDKS/George McPy, WRCX/Lou Brufus, KHMX/Paul Christy,
KIIS/Vaentine, WDSRV-Sieve Rouse, KLSY/Murdock & Hunter, \$7.50.

WESIN/LITTY PLUS/MP-112, KSCS/Terry Dorsey, KTX/O/Beau & Jammy, KFMB-FM/Smiley, Kim &
Matt, KALC/Millie & JoJo, \$7.50.

mau, NuLywine a Jours 37 50.

PERSONALTY FLUS PRY-11. NVIL/Ron Chapman, WLUP/Jonathan Brandment, KLOU/Stevens & Prusti, NOZ/Dave, Shely & Chainsaw, \$7.50.

PRIST, NOZ/Dave, Shely & Chainsaw, \$7.50.

PRIST, PRIST, PRIST, MYP-110, KISW/Bob Rivers, WRCX/Mancow, WJMK/John Landecker, WXYS/Russ Part, NMP-SGreg Thunder, \$7.50.

ALL COUNTRY ACY-55 KRTY KYGO, KAJA, KCYY, KFRG, KYPR \$7.50.

ALL CHENECHE-29, KWEL, KIGI, KITAM, KHUS, KOKS, KWYX, KIIS, \$7.50.

ALL ACAG-37, KEZR, KYXY, KVIL, KOMO, KKWG, KSWG, \$7.50.
PROGLE-53-94, DOUSTON CHIN REAR, KROX, DOUS, ALMO, AC KHMO, KODA, CITY KIKK, KILT, KKBO.
AGR KLOL, KTBZ, KKRW, GOH KIMM, KXKL, \$7.50.

<u>Profile #5-341.</u> Denver! Chr Koks, ac Kalc, Kosi, City Kygo, aor Kbpi, Krfx, Kkhk, Kxpk KBCO, Gold KIMN, KXKL. \$7.50.

PEONO VALLEPP-20 promp samples - all formats, all market sizes. Cassette, \$10.
SMEEPER VALLT ESV-14, Sweeper & Legal ID samples, all formats. Cassette, \$10.
AMP-5 JMODE PRIROCKI PT-5 (PLIX RADIO), PT-20 (ALL FEMALE), ACH-23 (G-IR NIGHTS), PLC. 16 JUPBANO. FO-16 IALL OLD ESI, MADR-13 (ALL ADR), FS-335 INV AM DRIVE at \$7.50 each.
CLASSIC FC-197, KYA/Pete McNeil-1969, Portland's KORM & KPAM-1978, KENO-1973, KTLK/Dave

CITY KIKK/Rowdy Yates and AC KHMX/Larry & Shelby. 2 killer hrs. VHS \$25!
VIDEO #67. K/MEN 35the Anniv Reunion! Almost 20 past KMEN greats! VHS \$25! shop online at www.bizradio.com/aircheck.htm

Winter-1973, KMEN/Tom Becker-1969 & more: \$11 VIDEO #66, LA's CHR KIIS/Billy Burke, Dallas CHR KHKS/Domino, Ctry KYNG/Johnny Stone, Houston

CALIFORNIA AIRCHECK Box 4408 - San Diego, CA 92164 - (619) 460-6104

Elevator

Ridiculous "Elevator Music" versions of Alternative or Classic Rock Hits. Currently Installed On These Fine Stations:

> WMVP/Chicago KFOG/San Francisco WBCN/Boston WNNX/Atlanta KZOK/Seattle WIYY/Baltimore WENZ/Cleveland WPBZ/West Palm Beach

Call: Tony Fiore

Bits & Pieces Creative Services Inc. 718/966-0499 Fax: 718/966-7841

KKDM/Des Moines

Free Career Tip: Tell your PD "The 8:10 break should go to Hell!". This is a good idea. Trust us.

COMEDY SERVICES

COMEDY SERVICES

HEY PERSONALITIES!

Leno & Letterman wouldn't do a show without writers and neither should you! Call us at 803-781-6608 and put our team of comedy writers to work for you with a free week of...

THE MORNING PUNCH™

No matter where you are, your competition these days is tougher than ever. Don't go on the air unprepared. Let us fax (or e-mail) you five pages a day of comedy! It's the best in the business & it's used by the best in the business!

Offer subject to availbility © 1997 - Crossan & Crossan Creative^{TI}

Also visit our web page www.ccpunch.com

Alan Ray's TELEJOKE!

Topical one liners faxed or e-mailed daily!

- THE ORIGINAL COMEDY FAX/E-MAIL SERVICE!
- RADIO'S MOST QUOTED SHEET SINCE 1988
- NOW WITH OVER 300 SUBSCRIBERS

TO ORDER A FREE SAMPLE: PHONE (209) 476-1511 E-MAIL: ARAYCOMEDY@aol.com or SURF: http://www.telejoke.com

TOMS LAKE HUMOR CO.

fresh bait daily from...
Subscriber renewal rate better than 90%
Serving radio's funniest people since 1986.
(formerly Laffline) Free samples by Fax or Email.



Earl Pitts

250-782-8114 tomslake@aol.com



NEWS BRIEFS

Explosive comedy every morning from our Ivy League writers. Fax, e-mail. As little as \$2.50 per day in top-100 markets! Call for mkt. availability. (301) 385-2875 www.access.digex.net/~elfking/elfking@access.digex.net

KYNG/KFKF/WYCD/WNOE WHOK/KFRG/WDRM/KRPO KNFM/KYCW/KAJA/KYCY WBOB/WKHK/KCKI/WQIK

WBBS/KRYS These stations along with more than 100 others. have found being Politically Incorrect has never been funnier more popular



Uhmerikun To check availability in your market call Steve Harper at

513-528-3375

COMEDY SERVICES

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates: COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

DAILY COMEDY

EBONICS UNPLUGGED

w/Dr. Jules St. Jamima III

:60 THAT'S FUNNY...DAILY...AND ONLY \$1.95!

Air Live or Record! Each Call Is ONLY \$1.95!

CALL 1-900-988-0060

DEONICS UNPLUGGED IS UPDATED NIGHTLY (Sun-Thurs) AT 10pm PST

DATABASE

RADIO STATION DATABASE

100% CASS Certified Addresses, Formats, Phone, FAX, Market size, **Ratings & More**

The Radio Mall 888-97-RADIO

FEATURES



"LIAR, LIAR" interview with Jim Carrey

Hard Copies Available Free Satellite Delivery

Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

INTERNET SERVICES



We build INTERNET WERSITES for stations Simplify your web address WWW.YOURNAME.COM You'll have lots of hits (Well show)



SIMAS BEST SERVET

PDs! HEAR TALENT ONLINE NOW! TALENT, V/O PROS! BE HEARD WORLDWIDE http://radio411.com

Plus links to show prep, talent, equipment, consultants, nows, music, entertainment, finance, travel and more!

No computer? Call for info on how to get online (805)296-8435

MUSIC REFERENCE

Songs About Money & Taxes"

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

f you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book If you've ever needed songs to not a particular topic, and a mile of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- ☐ All genres and eras of mu ☐ More than 21,000 songs
- □ Over 800 subject categories □ More than 7000 artists □ 744 jam-packed pages □ Nearly 1000 record labels □ New subject index □ Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

More than 21,000 songs

Now narocover of paperback)
Plus \$4.00 S/H

Radio & Records, 1910

Monica Bivd. 5th Floor, Los
Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy.

Canada/Mexico shipping: \$10 first copy. \$5.00 add'l copies. Other international

MUSIC LIBRARIES

MUSIC LIBRARIES

1229 hits from 54-69-\$599 545 hits from the 70's-\$599 1012 hits from 1980-1995-\$599 For free track listings call Ghostwriters (800) 646-2911 For radio broadcast only! Outside US call (612) 559-6524

MUSIC SOFTWARE

AFFORDABLE Music Software

Features & Flexibility PD's want at a price even small markets can afford.
For More Information call:

HALPER & ASSOCIATES (617) 786-0666



Music Scheduling Software BEST FEATURES

POWERGOLD® Music Scheduling Software has been refined over the past 8 years to compete and win in the toughest market conditions. We've added all the powerful features our customers have asked for. Why not use better weapons than your competition?

INSTANT, DIRECT SERVICE

POWEPGOLD® is now available in North America only from Micropower Corporation, the people who created it. Sales, license renewals, and friendly, expert support are available 24 hours-a-day, 7 days-a-week.

INSTANT UPGRADES & PRODUCT INFO

Visit our new internet web page to upgrade to the latest version, or to get product information and a working demo version.

501-221-0660

No Voice Mail!

http://www.powergold.com

POWERGOLD® is a Registered Trademark of Micropower Corporation Copyright © 1996 Micropower Corporation

PRODUCTION LIBRARIES



We are proud to announce the release of the "Quixotic Music Production Library" The finest collection of live production music available anywhere, and it is 100% Buyout!!

- Over 40 Styles Of Music.
- * At Least 10 Cuts Per Style, * Each Cut In :60, :30, and :15 edits. * Priced By Market Size.
- * New Updates MONTHLY.

For a free Demo CD and rate card, please call Toll Free 1-888-33-SOUND VISA, MASTERCARD & AMERICAN EXPRESS (We Pay ALL Shipping)

Come visit our exibit at the Spring '97 NAB @booth S-4873

MARKETPLACE



SHOW PREP

WE CAN GET YOU WOMEN

Lifestyle Information Service

A topical, overnight fax service. Join the 100-plus stations that already use the "best service of its kind"

KABC, KFRC, WQCD, KYNG,KIKK, KFMB, SMN, JONES SATELLITE just to name a few FREE TRIAL WEEK 818-702-6908

www.lifestyleinfo.com



The Most innovative Radio Prep Service on the market today! If you want a complete morning prep service PREPMASTER is for you! Give us a try with a ONE WEEK FREE TRIAL! With no obligations!

Call us at (317) 844-2602 or e-mail us at PREPMAST @aol.com, PREPMASTER

5247 Sherwood Court Carmel, IN 46033

STATION IMAGING



612-351-0490 Now on Z100 Portland, **b12-351-U** WDJX/Louisville & KHOM New Orleans

STATION IMAGING

It's here...



http://www.rronline.com

TRAINING PROGRAM

"WHAT IS A SPOT?"

If your employees are asking this question, this interactive program is a must buy! Designed for use in all aspects of advertising.

"What is a Spot?" includes:

▲ Terminology ▲ Hierarchy Charts ▲ Chronology of a Media Buy

Call (312) 944-9194 for details!

VOICEOVER SERVICES







VOICEOVER SERVICES





Spots and **Image Sounders** 941-774-6464 fax 941-774-2225



Demo, info: (415) 788-8761



Get the Fun! without the growl

KIIS-FM, Los Angeles KiSS Country, Miami 'DRQ, Detroit KISS-FM. Dallas Channel 933, San Diego Sean Caldwell PRODUCTIONS



SWEEPS - BUMPS - PROMOS DAVID KAYE PRODUCTIONS INC.

Voice of KKCD/Omaha, Q102/Dallas,

WDBZ/New York, WENS/Indianapolis

ANY FORMAT! ANY STYLE! COLD VOICE OR FULLY PRODUCED ISDN/DCI AVAILABLE

Call now for free demo.



800-843-3933

VOICEOVER SERVICES

TOBY BROWNING **OICEOVER**

IMAGE LINERS + PROMOS + IDS

- National credits
- Friendly service/fast turnaround
- Digital Multitrack studio
- ISDN delivery via CDQ Prima 220 and DGS

For a free demo audition or my reel, call JTB Productions at: 818-907-5621

Mark McKay

McKay Media welcomes new clients: KOMB/Ft. Scott, KS KKFG/Farmington, NM

KFRC, WRKO, WAPP The 80's: KMEL, KDWB, WRQX The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW!

email: mckay@wonderlink.net FAX 913-345-2351 Full Production/Trax! Affordable!

Small, Medium, and

913/345-2381

The 70's:

Digital Multi-Track Facilities ALL **FORMATS** 407-646-6827 FAX 834-TAPE



VOICE IMAGING

"Jim gives us the news image we want, and he's accessable. He's been a big part of the revitalization of KFBK!"

Randy Cox - Creative Director KFBK - Newsradio - Sacramento 412-625-6625

THE FEMALE VOICE Lecia Macryn You're Looking For!

Email: leciam@gatecom.com IDS, LINERS, PROMOS, ETC. Call Now For a Demo (810)401-6744

VOICEOVER SERVICES

Sound Design ISDN/DCI

SUPER SWEEPERS

FOR ALL FORMATS 423-982-4166

Michael Carlucci

Star, KFI-LA. 91X, San Diego. P.A. Anner. Dodgers, Mighty Ducks. Voice of Sony Sportsvideo, Disney, Nike.

Liners, Promos, ID's, Spots, Radio/TV All Formats call: 714-435-9774



Full Production Available All Formats



The Voice of the #1 Country Station WXTU/Philadelphia and just signed WSM Nashville

FOR DEMO (910) 997-7192

professional voicing services for broadcast & multimedia

station voice

. 20 years on-air major market National awards & recognition

703-222-2676



DAVID CHRISTIAN Voice Trax

PROMOS-LINERS

TRY D.C FOR FREE! CALL 612-351-7727 NOW

The Man, The Pipes!

ABSOLUTE "IMAGE VOICE" SWEEPERS/ ID'S (208)-384-9278

AC, COUNTRY, CHR, ROCK, NEWS/TALK

VO/PRODUCTION SERVICES



VO/PRODUCTION SERVICES

A Proven Team

Voice Imagery

KIIS-FM, * FOX Kids Countdown After Midnight * KKBH

PHONE/FAX **DEMO HOTLINE** (805) 520-3500 (818) 831-6962



In the last month Sandy Thomas signs KIIS-FM Los Angeles KRBE Houston. WFLZ Tampa WDJX Louisville and the LOOP in Chicago. Hear CHR/Alternative '97

PHONE: (516)679-1316 FAX: (516)679-1329

A Los Angeles Radio Legend

Voice of: Dozens of Network TV Shows • National & International Syndicated Radio/TV Programs • Commercials

And NCW... Image Liners, Promos, IDs, Commercials FOR YOUR STATION TODAY!

CHECK OUT THE NEW 1997 DEMO LINE (818) 344-9125 Overnight DAT/Analog Reel or LIVE ISDN

Studio (818) 344-6749 Fax (818) 344-8083

Rates scaled to market size

e-mail: ctuna@dejavudesign.com http://www.dejavudesign.com/charlietuna



MARKETPLACE ADVERTISING

Pavable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&F marketplace (per inch):

> \$90.00 1 time 6 insertions 85.00 13 insertions 80.00 26 insertions 70.00 51 insertions 65.00

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727



THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW APRIL 4, 1997

CHR/RHYTHMIC

Breakers In Blue

CHR/POP

LW TW JEWEL You Were Meant For Me (Atlantic) 2

CARDIGANS Lovefool (Mercury) NO DOUBT Don't Speak (Trauma/Interscope)

SHERYL CROW Everyday Is A Winding Road (A&M) SPICE GIRLS Wannabe (Virgin)

6 SAVAGE GARDEN | Want You (Columbia) CELINE DION All By Myself (550 Music)

WALLFLOWERS One Headlight (Interscope) PAULA COLE Where Have All The Cowboys... (Imago/WB) 12

DUNCAN SHEIK Barely Breathing (Atlantic) 14

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
BABYFACE Every Time I Close My Eyes (Epic)
COUNTING CROWS A Long December (DGC/Geffen) Ø TONI BRAXTON Un-break My Heart (LaFace/Arista)
MONICA For You I Will (Warner Sunset/Atlantic)
GINA G Ooh Aah...Just A Little Bit (Eternal/WB) 13 18 1

15 Ø BRUCE SPRINGSTEEN Secret Garden (Columbia)

20 KEITH SWEAT Nobody (Elektra/EEG) REAL MCCOY One More Time (Arista) 19

R. KELLY | Believe | Can Fly (Jive) 17 26

U2 Staring At The Sun (Island)
BLACKSTREET No Diggity (Interscope) 25 INXS Elegantly Wasted (Mercury)

LEAH ANDREONE It's Alright, It's OK (RCA) WHITE TOWN Your Woman (Chrysalis/EMI)

23 30 JON SECADA Too Late, Too Soon (SBK/EMI) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

HANSON Mmm Bop (Mercury) 49

SHAWN COLVIN Sunny Came Home (Columbia)

CRYSTAL WATERS Say...If You Feel Alright (Mercury)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 34. **HOT AC**

LW TW JEWEL You Were Meant For Me (Atlantic) NO DOUBT Don't Speak (Trauma/Interscope)

3 **DUNCAN SHEIK** Barely Breathing (Atlantic)

SHERYL CROW Everyday Is A Winding Road (A&M) WALLFLOWERS One Headlight (Interscope)

PAULA COLE Where Have All The Cowboys... (Imago/WB) CARDIGANS Lovefool (Mercury)

COUNTING CROWS A Long December (DGC/Geffen) SAVAGE GARDEN I Want You (Columbia) 10 11

SHAWN COLVIN Sunny Came Home (Columbia) TONI BRAXTON Un-break My Heart (LaFace/Arista) 13

CELINE DION All By Myself (550 Music) HOOTIE & THE BLOWFISH | Go Blind (Reprise) 12 JOHN MELLENCAMP Just Another Day (Mercury)

U2 Staring At The Sun (Island)

INXS Elegantly Wasted (Mercury) 20 BRUCE SPRINGSTEEN Secret Garden (Columbia) 18 JOURNEY When You Love A Woman (Columbia)

21

SARAH MCLACHLAN Possession (Nettwerk/Arista) DAVE MATTHEWS BAND Crash Into Me (RCA)

BRYAN ADAMS I'll Always Be Right There (A&M) WHITNEY HOUSTON Step By Step (Arista)

27 JOURNEY If He Should Break Your Heart (Columbia) R. KELLY | Believe | Can Fly (Jive)

AMANDA MARSHALL Fall From Grace (Epic) JON SECADA Too Late, Too Soon (SBK/EMI) 30

DISHWALLA Give (A&M) BABYFACE Every Time I Close My Eyes (Epic) WHITE TOWN Your Woman (Chrysalis/EMI)

LEAH ANDREONE It's Alright, It's OK (RCA)

No Songs Qualified For Breaker Status This Week

TW LW

BLACKSTREET Don't Leave Me (Interscope) MARK MORRISON Return Of The Mack (Atlantic) 2

3 DRU HILL In My Bed (Island)

MONICA For You | Will (Warner Sunset/Atlantic) SWV Can We (Jive)

AALIYAH One In A Million (BlackGround/Atlantic) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 6 FREAK NASTY Da Dip (Power) 11

AZ YET Hard To Say I'm Sorry (LaFace/Arista) 10

SPICE GIRLS Wannabe (Virgin) 10

BABYFACE Every Time I Close My Eyes (*Epic*) **NOTORIOUS B.I.G.** Hypnotize (*Bad Boy/Arista*) 14

12 KEITH SWEAT Nobody (Elektra/EEG)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
MARY J. BLIGE Love Is All We Need (MCA) 15 21

NO DOUBT Don't Speak (Trauma/Interscope) 16 13 GINUWINE Tell Me Do U Wanna (550 Music) 16

CARDIGANS Lovefool (Mercury) 17 Ð 702 Get It Together (Biv 10/Motown) 19

TONI BRAXTON Un-break My Heart (LaFace/Arista) 18

ALLURE I/NAS Head Over Heels (Crave) 22

KEITH SWEAT Just A Touch (Elektra/EEG) 24 TONY TONI TONE Let's Get Down (Mercury) 23

23 26 JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

AC

CELINE DION All By Myself (550 Music)

KENNY LOGGINS For The First Time (Columbia)

JON SECADA Too Late, Too Soon (SBK/EMI)

RICHARD MARX Until I Find You Again (Capitol)

JEWEL You Were Meant For Me (Atlantic)

WHITNEY HOUSTON Step By Step (Arista)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

WHITNEY HOUSTON | Believe In You And Me (Arista)

TONI BRAXTON | Don't Want To (LaFace/Arista)

GLORIA ESTEFAN I'm Not Giving You Up (Epic)

BABYFACE Every Time I Close My Eyes (Epic)

NO DOUBT Don't Speak (Trauma/Interscope)

JOURNEY If He Should Break Your Heart (Columbia)

WARREN HILL Shelter From The Storm (Discovery)

BRUCE SPRINGSTEEN Secret Garden (Columbia)

ROD STEWART When I Need You (Warner Bros.)

MAXI PRIEST It Starts In The Heart (Walt Disney)

DUNCAN SHEIK Barely Breathing (Atlantic)

CHICAGO Here In My Heart (Reprise) BEE GEES Alone (Polydor/A&M)

BARRY MANILOW I'd Really Love To See You... (Arista)

ROD STEWART If We Fall In Love Tonight (Warner Bros.)

BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia)

JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury)

R. KELLY | Believe | Can Fly (Jive)

KENNY G Havana (Arista)

BRYAN ADAMS I'll Always Be Right There (A&M)

JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)

PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)

BLACKSTREET No Diggity (Interscope) 20

FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 27

28 thout Your Love (Upstairs) ERYKAH BADU On & On (Kedar/Universal) 28 25

4 NU FLAVOR Sweet Sexy Thing (Reprise) 35

WILD ORCHID Talk To Me (RCA)

LW TW

3

2

6

10

11

12

13

14

17

20

19

18

16

21

22

24

23

25

29

27

26

19

URBAN

LW BLACKSTREET Don't Leave Me (Interscope)

3

SWV Can We (Jive)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 5

702 Get It Together (Biv 10/Motown)

ZHANE' Request Line (Illtown/Motown) 112 Cupid (Bad Boy/Arista) 10

17

MARY J. BLIGE Love Is All We Need (MCA) GINUWINE Tell Me Do U Wanna (550 Music)

MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)

12 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

MARK MORRISON Return Of The Mack (Atlantic) 16 HEAVY D Big Daddy (Uptown/Universal)

21 ROME | Belong To You (Every...) (RCA) RAHSAAN PATTERSON Stop By (MCA)

15 9

DRU HILL In My Bed (Island)
AALIYAH 4 Page Letter (BlackGround/Atlantic) 25

MONICA For You I Will (Warner Sunset/Atlantic) 20 RAY-J Let It Go (EastWest/EEG)

TASHA HOLIDAY Just The Way You Like (MCA) 19

18

AFTER 7 Sara Smile (Virgin)

YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)

KENNY LATTIMORE For You (Columbia) 11 26

LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) 23 TONI BRAXTON | Don't Want To (LaFace/Arista)

FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)

32 ALLURE f/NAS Head Over Heels (Crave) 33 TONY TONI TONE Thinking Of You (Mercury)

30 GINA THOMPSON You Bring The Sunshine (Mercury)

JOE Don't Wanna Be A Player (Jive) 39 30 ERYKAH BADU On & On (Kedar/Universal)

ERYKAH BADU Next Lifetime (Kedar/Universal)

CHR begins on Page 34. URBAN begins on Page 45.

LW

2

ACTIVE ROCK

0 **COLLECTIVE SOUL** Precious Declaration (Atlantic)

LIVE Lakini's Juice (Radioactive) OFFSPRING Gone Away (Columbia)

AEROSMITH Falling In Love... (Columbia)
U2 Staring At The Sun (Island) 3 9

10 VERUCA SALT Volcano Girls (Outpost/Geffen) METALLICA King Nothing (Elektra/EEG)

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) QUEENSRYCHE Sign Of The Times (EMI) 11

SILVERCHAIR Abuse Me (Epic) VERVE PIPE The Freshmen (RCA) 6

13 BUSH Greedy Fly (Trauma/Interscope)
WALLFLOWERS One Headlight (Interscope) 12

MATCHBOX 20 Push (Lava/Atlantic)

BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) MATTHEW SWEET Where You Get Love (Volcano)

41 TOOL "H" (Volcano) 15 18

STIR Stale (Aware/Capitol) 20 NAKED Mann's Chinese (Red Ant) 21

HELMET Exactly What You Wanted (Interscope) 24 16

NINE INCH NAILS The Perfect Drug (Nothing/Interscope) WILCO Outtasite (Outta Mind) (Reprise)

25 ORBIT Medicine (Baby Come Back) (A&M) 27 COWBOY MOUTH Jenny Says (MCA

WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury) 22 TONIC Casual Affair (Polydor/A&M) 19

LOCAL H Fritz's Corner (Island) 30 JONNY LANG Lie To Me (A&M)

INXS Elegantly Wasted (Mercury)

AC begins on Page 63.

AC begins on Page 63.

ROCK begins on Page 76.



Cost effective plastic banners for your station.

• We print any picture, logo or design in up to four colors.

Perfect for concerts, public appearances, expos & giveaways.

Packaged on a roll and easy to use.



1-800-231-24<mark>17</mark>

Canada 1-800-847-5615

Fax (713) 507-4295

Breakers In Blue

LW

NATIONAL AIRPLAY OVERVIEW APRIL 4, 1997



URBAN AC

 AFTER 7 Sara Smile (Virgin) KENNY LATTIMORE For You (Columbia) MONICA For You I Will (Warner Sunset/Atlantic) DRU HILL In My Bed (Island) 5 BABYFACE Every Time I Close My Eyes (Epic) 8

ANN NESBY This Weekend (Perspective/A&M) ERYKAH BADU On & On (Kedar/Universal) "AFKAP" Somebody's Somebody (NPG/EMI)

9 MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M) **BLACKSTREET** Don't Leave Me (Interscope) 13 CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.)

TONI BRAXTON I Don't Want To (LaFace/Arista)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
RAHSAAN PATTERSON Stop By (MCA) 11 10

17

WHITNEY HOUSTON I Believe In You And Me (Arista)

ISLEY BROTHERS Tears (T-Neck/Island) 702 Get It Together (Biv 10/Motown) 16

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 21 MINT CONDITIONWhat Kind Of Man Would I Be (Perspective/A&M) LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)

29 28 TONY TONI TONE Thinking Of You (Mercury) R. KELLY | Believe | Can Fly (Jive)

DIONNE FARRIS Hopeless (Columbia)
TONI BRAXTON Un-break My Heart (LaFace/Arista) 30

18

ZHANE' Request Line (Illtown/Motown)
TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire) 27 ROME I Belong To You (Every...) (RCA)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) MAXWELL Sumthin' Sumthin' (Columbia)

KEITH SWEAT Just A Touch (Elektra/EEG)

No Songs Qualified For Breaker Status This Week

ROCK

URBAN begins on Page 45.

LW TW **AEROSMITH** Falling In Love... (Columbia) 1 **COLLECTIVE SOUL** Precious Declaration (Atlantic) 2

U2 Staring At The Sun (Island) WALLFLOWERS One Headlight (Interscope) 3

LIVE Lakini's Juice (Radioactive) QUEENSRYCHE Sign Of The Times (EMI)

JONNY LANG Lie To Me (A&M) WIDESPREAD PANICHope In A Hopeless World (Capricom/Mercury)

METALLICA King Nothing (Elektra/EEG) 9

11 BUSH Greedy Fly (Trauma/Interscope) 10 SILVERCHAIR Abuse Me (Epic)

BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) VERVE PIPE The Freshmen (RCA)

STONE TEMPLE PILOTS Tumble in The Rough (Atlantic) 16 RUSH Driven (Atlantic)

COUNTING CROWS A Long December (DGC/Geffen) 12 MATCHBOX 20 Push (Lava/Atlantic) 18

OFFSPRING Gone Away (Columbia) VERUCA SALT Volcano Girls (Outpost/Geffen)

WILCO Outtasite (Outta Mind) (Reprise) 19 20

JOHN MELLENCAMP Just Another Day (Mercury)
METALLICA Hero Of The Day (Elektra/EEG)
MATTHEW SWEET Where You Get Love (Volcano)

TONIC If You Could Only See (Polydor/A&M) CRAVIN' MELON Come Undone (Mercury) CHALK FARM Live Tomorrow (Columbia)

33 INXS Elegantly Wasted (Mercury) STIR Stale (Aware/Capitol)

28

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

TONIC Casual Affair (Polydor/A&M)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 76.

COUNTRY

CLAY WALKER Rumor Has It (Giant) 2 0 KENNY CHESNEY When I Close My Eyes (BNA)

TRACY BYRD Don't Take Her She's All I Got (MCA)

DAVID KERSH Another You (Curb) GEORGE STRAIT One Night At A Time (MCA) 8

LW TW

14

15

9

COLLIN RAYE On The Verge (Epic)
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
TERRI CLARK Emotional Girl (Mercury) 10

TRACY LAWRENCE Better Man, Better Off (Atlantic) 12 ALABAMA Sad Lookin' Moon (RCA)

BUFFALO CLUB If She Don't Love You (Rising Tide) 13 JOHN MICHAEL MONTGOMERY | Miss You A Little (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) DIAMOND RIO Holdin' (Arista)

16

KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)

BRYAN WHITE Sittin' On Go (Asylum/EEG) REBA MCENTIRE How Was I To Know (MCA)

19 BROOKS & DUNN Why Would I Say Goodbye (Arista) 20 MILA MASON Dark Horse (Atlantic)

24 22 VINCE GILL A Little More Love (MCA) MINDY MCCREADY A Girl's Gotta Do (What...) (BNA)

23 KATHY MATTEA 455 Rocket (Mercury) 27 SAWYER BROWN Six Days On The Road (Curb)

28 LEANN RIMES The Light In Your Eyes (MCG/Curb) MARTINA MCBRIDE Cry On The Shoulder Of... (RCA) 26

29 TANYA TUCKER Little Things (Capitol) 33 **DEANA CARTER** Count Me In (Capitol)

30 BIG HOUSE Cold Outside (MCA) 31 MARK WILLS Places I've Never Been (Mercury) LEE ANN WOMACK Never Again, Again (Decca)

TY HERNDON Loved Too Much (Epic) MARK CHESNUTT Let It Rain (Decca.

COUNTRY begins on Page 53.

ALTERNATIVE

LW U2 Staring At The Sun (Island)VERVE PIPE The Freshmen (RCA)

WALLFLOWERS One Headlight (Interscope)

SUBLIME Santeria (Gasoline Alley/MCA) LIVE Lakini's Juice (Radioactive)

COLLECTIVE SOUL Precious Declaration (Atlantic) VERUCA SALT Volcano Girls (Outpost/Geffen) WHITE TOWN Your Woman (Chrysalis/EMI) 10

8 OFFSPRING Gone Away (Columbia) BECK The New Pollution (DGC/Geffen)

12 MATTHEW SWEET Where You Get Love (Volcano) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

BUSH Greedy Fly (Trauma/Interscope) 14

000 MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury) INXS Elegantly Wasted (Mercury) 19

TONIC If You Could Only See (Polydor/A&M) 18 SILVERCHAIR Abuse Me (Epic) 11

SPACE Female Of The Species (Gut/Universal) **SMASHING PUMPKINS** Eye (Interscope) 22 16

NINE INCH NAILS The Perfect Drug (Nothing/Interscope) DAVE MATTHEWS BAND Crash Into Me (RCA)

20 21 KULA SHAKER Hey Dude (Columbia) 24

BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music) 25 K'S CHOICE Not An Addict (550 Music)

23 JEWEL You Were Meant For Me (Atlantic) 26 ORBIT Medicine (Baby Come Back) (A&M) 26

MEREDITH BROOKS Bitch (Capitol)
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) 27 39

ALTERNATIVE begins on Page 83.

BLUR Song 2 (Virgin)
FIONA APPLE Sleep To Dream (Work)

SOUL BALLET N.Y.C. Tripin (Countdown/Unity) 3

BRAXTON BROTHERS When Love Comes Around (Kokopelli) PAUL HARDCASTLE Jokers Wild (JVC)

LW TW

8

9

ALFONZO BLACKWELL Hermina (Street Life/All American)

NORMAN BROWN Third World (MoJazz/Motown)

GOTA European Comfort (Instinct) 6 JIM BRICKMAN You Never Know (Windham Hill)

LEE RITENOUR Water To Drink (I.E. Nerve)

GROVER WASHINGTON JR. Soulful Strut (Columbia) 10 INCOGNITO A Shade Of Blue (Verve Forecast)

RICK BRAUN Notorious (Bluemoon) 12 11

TOMMY EMMANUEL Midnight Drive (Higher Octave) CHUCK LOEB Cruzin' South (Shanachie)
MICHAEL PAULO My Heart And Soul (Noteworthy) 15

13

29 MICHAEL LINGTON Tell It Like It Is (Nu Groove) 26 3RD FORCE In The Full Moonlight (Higher Octave)

19 ANDY SNITZER A River's Road (Warner Bros.)

TIM BOWMAN I'll Be There (I.M.) 22 DAVE KOZ Lullaby For A Rainy Night (Capitol) 18

PAOLO Paisa (Island) 24 BOBBY LYLE Aruban Nights (Atlantic) 25

20 VANESSA DAOU Two To Tango (MCA) BABYFACE Every Time I Close My Eyes (Epic)

27 DOC POWELL From The Heart (Discovery) 23

WARREN HILL U R The 1 (Discovery)
ZACHARY BREAUX Never Can Say Goodbye (Zebra) 16

DAVID SANBORN Rikke (Elektra/EEG) 17 KENNY BLAKE European Underground (Heads Up)

WHITNEY HOUSTON I Believe In You And Me (Arista) 30

KENNY G Eastside Jam (Arista)

NAC begins on Page 70.

ADULT ALTERNATIVE

LW TW U2 Staring At The Sun (Island)

VERVE PIPE The Freshmen (RCA) 2 SHAWN COLVIN Sunny Came Home (Columbia)

WALLFLOWERS One Headlight (Interscope) INXS Elegantly Wasted (Mercury)

DAVE MATTHEWS BAND Crash Into Me (RCA) JEWEL You Were Meant For Me (Atlantic)

BIG HEAD TOOD & THE MONSTERS Resignation... (Revolution) 6 ODDS Someone Who's Cool (Elektra/EEG)
WIDESPREAD PANICHope In A Hopeless World (Capricom/Mercury) 10

9

COUNTING CROWS Daylight Fading (DGC/Geffen) 13 12 FIONA APPLE Sleep To Dream (Work)

15 MORPHINE Early To Bed (DreamWorks/Rykodisc) SHERYL CRGW Everyday Is A Winding Road (A&M)
VAN MORRISON The Healing Game (Polydor/A&M) 11 14

JONNY LANG Lie To Me (A&M) 16 18 **COLLECTIVE SOUL** Precious Declaration (Atlantic)

COUNTING CROWS A Long December (DGC/Geffen) MATTHEW SWEET Where You Get Love (Volcano) 19 **DUNCAN SHEIK She Runs Away (Atlantic)** 21

PAULA COLE Where Have All The Cowboys... (Imago/WB) 20 23 DISHWALLA Give (A&M) INDIGO GIRLS Shame On You (Epic)

25 SISTER HAZEL All For You (Universal) BOZ SCAGGS It All Went Down The Drain (Virgin) 24

WILLIAM TOPLEY Uptown (Mercury)
WHITE TOWN Your Woman (Chrysalis/EMI) 30

OMC How Bizarre (Mercury) BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music) 26 FREEDY JOHNSTON On The Way Out (Elektra/EEG)

No Songs Qualified For Breaker Status This Week

ACULT ALTERNATIVE begins on Page 91.



Radio's ultimate audience tracking system!

For the first time ever, you can make programming, marketing, and management decisions based on up-to-the-minute facts. Call Strategic Media Research now to learn more: 1-800-777-8877

Some Countries Have It ALL!





WSIX - Nashville, Tennessee "Country Music Station of the Year"

A-500 Studic Furniture delivered March 1993
A-500 Console S/N 20789 delivered April 1993
A-500 Console S/N 20792 delivered April 1993
A-6000 Studio Furniture delivered March 1995
A-6000 Console S/N 22536 delivered March 1995
R-16 Console S/N 22557 delivered March 1995
SP-5 Console S/N 22593 delivered April 1995
A-6000 Console S/N 25848 ordered March 1997

1995 Country Music Association SRO Award
1995 Country Music Association Award
1996 Country Music Association Award
1995 Academy of Country Music Award
1996 Academy of Country Music Award
1995 Billboard Country Music Award
1996 Billboard Country Music Award
1995 Marconi Country Music Award
1995 Gavin Country Music Award
1996 Gavin Country Music Award

Wheatstone Model A-6000 Audio Console shown

Wheat tone Corporation

tel 315-452-5000 / Syracuse, NY