INSIDE:

USING REVENUES TO FORECAST CPP

Examining total market revenues can help forecast your station's cost-per-point levels. Maxagrid's **Shane Fox** shows how to maximize your revenues, eliminate oversell, and better serve your clients' needs.

Page 28

MUST ROCK FORMATS EXPAND TO SUCCEED?

Will Hard Rock merge with Alternative? Will Progressive and Classic Rock converge? Consultant **Tom Barnes** says Rock's "niche" formats will have to cannibalize each others' audiences to survive.

Page 75



SALUTE TO THE STARS

With eye-popping pictures, warm memories, and stories strange — but true — **R&R**'s tribute to the pioneers of Country radio spotlights 10 "living legends." This special expanded section details how these trailblazing air talents' tales unite the format's past, present, and future.

Pages 42-68

KIPR CAMPAIGNS FOR PEACE ON STREETS

Enlisting corporate sponsors and local organizations, Urban KIPR/Little Rock provides a detailed look at its multifaceted anti-gang efforts.

Page 72

IN THE NEWS...

- Nick Gatfield appointed Polydor label President
- Julie Kahn becomes VP/GM at KNEW-AM & KSAN-FM/SF
- Stephen DiNardo new VP/GM for KRQR/SF

Page 3

NEWSSTAND PRICE \$6.00



Evergreen Shakes Up KMEL, K101/SF Programming Team

Later Media has realigned the programming structure at its San Francisco stations. Effective October 17, KMEL-FM PD Dave Shakes will become OM/Evergreen, San Francisco. He will assume on-site PD duties at newly acquired Hot AC KIOI-FM and serve as consultant and strategist to KMEL. Michelle Santosuosso, Asst. PD at co-owned Urban KKBT/Los

EVERGREEN/See Page 35





Shakes

Santosuosso

Arbitron Yanks NY Summer Numbers

Faulty figures put WPLJ temporarily at top; L.I. market also affected

A major miscalculation in the New York and Long Island summer ratings forced Arbitron to withhold official release of the reports for those two markets. The mistake inflated Hot AC WPLJ's men 18-24 morning numbers so dramatically that the entire station was propelled to No. 1 12+. No other stations or dayparts are believed to have been affected.

The error, which was discovered in a prerelease download to client stations, showed WPLJ's Mon-Fri, 6am-10am 18-24 male cume audience to be 86,000 and AQH at

Los Angeles

S	0 94 5	u 94
KLAX (Span)	6.1	5.4
KPWR (CHR)	5.1	5.4
KFI (Talk)	3.8	4.7
KROQ (Alt)	4.7	4.6
KIIS-A/F (CHR)	3.9	4.0
KRTH (Gold)	3.2	3.9
KOST (AC)	4.2	3.8
KABC (Talk)	3.5	3.7
KBIG (AC)	2.9	3:6
KKBT (UC)	3.6	3.2

New York (withdrawn)

	Sp '94 S	u 94
WPLJ (Hot AC)	4.0	5.1
WŁTW (AC)	5.0	4.9
WHTZ (CHR)	4.1	4.6
WQHT (CHR)	4.4	4.5
WCBS-FM (Gold	1) 4.5	4.3
WBLS (UC)	3.8	4.1
WRKS (UC)	4.1	4.1
WABC (Talk)	3.7	3.8
WXRK (CR)	3.5	3.7
WINS (News)	4.0	3.6

105,300. Research experts point out that a station's cume represents its total number of listeners in a particular demographic and daypart, and it would be impossible for it to be exceeded by an average quarter-hour number. Last spring, WPLJ had a male 18-24 cume of 73,700 and AQH of 13,200.

As a result of the flawed calculation, WPLJ's men 18-24 share in mornings moved 7.4-39.1 between the spring

Complete results from two major markets: Page 18 and summer books. Its overall 12+ share rose 4.0-5.1, at least temporarily knocking off all competitors.

Arbitron quickly acknowledged the error and said it will withhold release of the New York (and embedded Nassau-Suffolk) books and associated computer tapes until it can discover the cause of the problem. It did not predict when new numbers would be issued.

Easy Come, Easy Go

WPLJ's executives were philosophical about its short-lived No. 1 status. Pres./GM

ARBITRON/See Page 35

Chicago

S	p '94 S	u '94
WGCI-FM (UC)	7.0	7.4
WGN (FS)	6.9	6.4
WBBM-FM (CHR	4.9	4.3
WKQX (Alt)	3.8	4.3
WUSN (Ctry)	4.4	4.2
WLIT (AC)	3.7	4.2
WBBM (News)	4.2	4.1
WNUA (NAC)	2.5	3.6
WVAZ (UAC)	3.4	3.5
WLS (Talk)	3.2	3.4

'94 Radio Salary Growth Slows

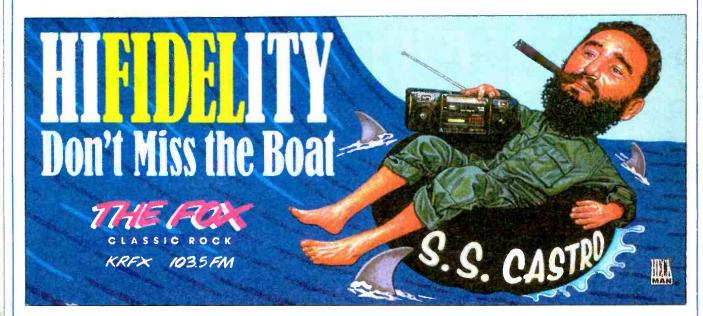
The age of duopolies is putting a damper on rising radio industry salaries, according to R&R's annual radio industry compensation survey, conducted by the accounting firm Miller, Kaplan, Arase & Co. and the NAB. While some station staffers are earning more this year, many paychecks have been frozen or are slightly smaller than they were last year.

Complete results: Pages 11-14

Miller, Kaplan CPA George Nadel Rivin pointed out, "Anytime there's a consolidation within an industry, salaries are likely to be volatile until the situation is stabilized." Rivin suggested the laws of supply and demand are on the side of station operators these days, since most duopoly operations require fewer employees than stand-alone stations.

But the stabilization Rivin referred to is not likely to come soon: A recent report on duopoly consolidation prepared by indus-

SALARY/See Page 35



KRFX/Denver's Billboard Riffs On Castro's Raft-Dodgers

acor Classic Rocker KRFX (The Fox)/Denver's new billboards float the unmistakable image of Cuban dictator Fidel Castro taking a tubular cue from his island nation's recent spate of raft-borne refugees and swimmin' with the sharks on his way to the U.S.A., smokin' his favorite Havana Black and crankin' his boom-box to "11" — presumably drawn by the station's promise of high-fidelity sounds en route.

STING

when we DANCE

The first single from

Twelve re-mastered classics, two remarkable new songs.

Produced by Hugh Padgham and Sting
Management: Miles Copeland and Kim Turner



Gatfield

ed to Los Angeles, where it will be run by new President Nick Gatfield and distributed by A&M Records. Gatfield, who remains

Polydor Rec-

President of his own Polydor-distributed Atlas Records imprint, now reports to

A&M President Al Cafaro. "The utilization of A&M's marketing, promotion, and sales savvy on Polydor's behalf makes perfect sense," said Cafaro. "I look forward to working with Nick and having more hit acts and a great catalog.

Gatfield told R&R, "We're a small, highly focused team and a full-service artist development label. Having both the Polydor

GATFIELD/See Page 35

DiNardo VP/GM At CBS CR KRQR/SF



DiNardo

San Francisco GSM Stephen DiNardo has been named VP/GM of Classic Rock combo partner KROR-FM. He replaces Don Marion. who is now

VP/GM at WBBM-FM/Chicago (R&R 9/30).

VP/CBS Owned FM Stations Rod Calarco said, "I've known Steve since the mid-'80s when he was selling in New York. He's done an outstanding job selling our stations both at the local level.

DiNARDO/See Page 35

Kahn Named GM Of **SF Country Combo**

KNEW-AM & KSAN-FM/ San Francisco Director/Sales Julie Kahn has been promoted to GM of the Shamrock Broadcasting Country combo. The move makes Kahn and Eddie Esserman, GM of Nostalgia/ Gold KABL-AM & FM, comanagers of the company's San Francisco duopoly.

Shamrock President/CEO

KAHN/See Page 35

R&R Quizzes Hundt, Stern

CC Chairman Reed Hundt is optimistic about updating the 60-year-old Communications Act, despite disputes on Capitol Hill that derailed the legislation for this year. And he's going ahead with his owns plans to reform the Commission.

"I think it is sad — bordering on tragic — that the telecommunications reform legislation was not passed," the Chairman said in a wide-ranging interview with R&R. Look for our talk with Hundt in next week's NAB Radio Show issue, along with plenty of other special features:

• R&R goes one-on-one with Howard Stern for a discussion of his multimedia career, his ongoing battles with the FCC, and the remarkable sales success stories associated with his show

 The results of our annual Management/Sales Survey, showing how sales staffs are coping with the age of duopoly

 A talk with NAB Radio Board Chairman Doug Williams detailing his agenda for NAB's relationship with radio

A look at how our neighbors to the north are preparing to launch

Government To Broadcasters: Reassess Public Social Pact

Rep. Edward Markey (D-MA) called for broadcasters to serve the public once again, but also endorsed an FCC review of ownership rules in a wide-ranging speech Tuesday (10/4).

Markey, who chairs the House Telecommunications Subcommittee, was the kickoff speaker at Interface VIII, a three-city industry symposium sponsored by the Federal Communications Bar Association and Broadcasting & Cable magazine. In his opening comments, Markey severely criticized the Senate for killing hopes of passing new telecommunications legislation this year.

But Markey wasn't all negative. During this time of congressional gridlock, he said, "We can take a fresh look at the portions of telecommunications policy that have received less attention.'

FCC Chairman Reed Hundt agreed, saying, "We now need to reconsider what is to be done.' Hundt's after-lunch speech was seen and heard simultaneously in Washington, New York, and Los Angeles.

Ownership Options

Markey said one of the areas to reconsider now is ownership

CONFERENCE/See Page 35

Boston, SD Stations Enlist In '70s Gold Format Battles

Two more Top 15 market stations have joined the '70s Gold movement.

Last Tuesday (9/27), Gannett Classic Rocker KCLX began playing "The Greatest Hits of the 70s" as "The Beach."

VP/GM Susan Hoffman told R&R, "This is perfect for San Diego and seems to be the format that everyone is talking about. We've watched stations become Top 5 out of the box."

KCLX's move sets up the first battle between predominantly '70s-based stations; KCBQ-FM adopted its "Modern Oldies" approach last July. Hoffman told R&R, "They're playing '70s and

'80s music and are more rocksounding. They're probably going after [crosstown CR] KGB. We'll be able to keep some of our own core and take audience from seven or eight stations."

Three days later, Rock WCGY/Boston became "Eagle 93.7," playing what American Radio Systems VP/Programming Greg Strassell calls "Rock/ "Our research Pop '70s hits." [indicated] there was a big format hole for this format," Strassell explained, "and we wanted to jump in before someone else beat us to it." A new on-air staff will be announced shortly, and new calls are being contemplated.

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1994 DEALS TO DATE

Dollars To Date: \$1,810,763,356

(Last Year: \$1,727,789,673)

This Week's Action: \$15,425,948

(Last Year: \$56,556,647)

Stations Traded This Year: 982

(Last Year: 1037)

Stations Traded This Week: 17

(Last Year: 22)

DEAL DETĂILS BEGIN ON PAGE \$

NeeW en'l iO lised

KEZO-AM & FM/Omaha \$9 million (approximate)

WTMJ Inc. enters fourth radio market with \$9 million deal for Narragansett combo.

Upgrade For Infinity

Moody's looked at Infinity Broadcasting's cash flow record — and apparently liked what it saw.

See Page 6

Mays Ready To Buy

Clear Channel President Lowry Mays is ready to go shopping for more stations after loading up with cash from his bankers.

See Page 6

RADIO BUSINESS

Capitol Denies 'Fire Sale' Fax Hurt Infinity

WSSF-FM/Baltimore has admitted it was the source of faxes promoting an advertising "Fire Sale" at crosstown WLIF-FM, but denies the circular was false or caused any harm to WLIF

WLIF owner Infinity Broadcasting and its local subsidiary had sued WSSF owner Capitol Broadcasting of Baltimore and its Raleigh-based parent company, Capitol Broadcasting, for \$500,000 (R&R 9/2). The suit alleged fraud, misrepresentation, and trademark infringement

for the use of WLIF and Infinity logos on the faxes offering spots for \$50. The lawsuit claimed WLIF was forced to cut rates for some advertisers because of the faxes.

"The plaintiffs' complaint fails to state a claim against either defendant

upon which relief can be granted," the two Capitols said in their joint response to the suit in Baltimore federal court.

The fax, which carried WLIF's "Lite 102" logo across the top and Infinity's corporate logo at the bottom, promoted a "Christmas in July Fire Sale" offering \$50 spots between July 25-31 from 6ammidnight.

The parent Capitol denied any involvement and even denied being aware of Infinity's use and rights regarding its logos. But the local subsidiary presented a different defense: "Capitol of Baltimore admits that an employee distributed the circular described in the plaintiffs' complaint but denies that the matters set forth therein were false."

Capitol of Baltimore denied that any "misimpressions" were created

by the July 20 faxes, which it admitted were sent to advertisers and advertising agencies.

It confirmed that both WLIF and WSSF are AC stations, but "denies that it competes with WLIF for similar sources of advertising revenue." The local company also was careful to point out to the court that "no other instances of this kind have taken place."

Radio NAB Fall 1994

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No Campaign Finance Reform This Year

roadcasters dodged a bullet Friday (9/30) when Congress gave up on efforts to pass campaign finance reform this session. The shelved bill would have taken already-complicated lowest-unit-rate rules and split them into six sets of rules for different types of candidates.

AE With A Ph.D.

"Ad sales personnel would have needed advanced degrees in statistics to keep up with all the variations on broadcast rates and windows," said a relieved NAB President Eddie Fritts.

In addition to dealing with six sets of rules on rates, stations also would have had to accept taxpayer-financed vouchers from certain candidates, which would have been submitted to the U.S. Treasury for reimbursement. Another provision would have required TV stations, but not radio, to give an additional 50% rate cut to eligible Senate candidates.

"It's hard to fathom political ad rules more confusing than the current ones, but complying with the broadcast provisions of this bill would have been a nightmare — if stations weren't driven into bankruptcy first by the confiscatory ad rates," Fritts said.

Confusing Conditions

Among the bill's provisions:

• Stations would have had to offer non-pre-emptible time to federal candidates (House, Senate, and president) at their lowest pre-emptible commercial rates. But the old lowest-unit-rate still would have applied to state and local candidates.

- Senate candidates who agreed to campaign spending limits would get an additional 50% discount on TV spots. House candidates who agreed to spending limits would get taxpayer-financed vouchers to buy spots on radio and TV.
- The rates would apply to House and presidential candidates for 30 days before primaries and 45 days before general elections; 30 days/60 days for Senate candidates who accept spending limits; 30 days/45 days for Senate candidates who don't accept limits; and 30 days/60 days for state and local races.

Move Saves Money

NAB suggested that compliance would cost stations thousands of dollars for legal advice, with license revocation by the FCC a possible penalty for violations.

Supporters of the bill blamed its demise on Senate Republicans playing partisan politics, House Democrats who procrastinated too long on hammering out a compromise, and a White House that didn't make it a priority.

Fritts thanked the senators who'd opposed the bill and expressed gratitude to broadcasters for their grassroots lobbying to derail the measure.

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David Ross President & General Manager, Y-100 & BIG 106 Miami-Ft. Lauderdale

David Ross relies on Stratford Research to help build his South Florida duopoly into a branded franchise. He uses Stratford because we're the only firm that provides the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on radio branding.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why David Ross wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

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Infinity Gets Thumbs Up From Moody's

oody's Investor's Service announced that it has upgraded its rating of about \$200 million in Infinity Broadcasting Corporation's (Nasdaq: INFTA) senior subordinated notes from B2 to Ba3.

"The upgrade is based on the expectation that the company will sustain the strong cash flow generation it has shown over the past years," Moody's said. In addition, it noted that Infinity had maintained strong operating margins while acquiring additional stations.

Noting that Infinity has not yet bumped the FCC's 20 AM-20 FM limits — the company has 10 AMs and 16 FMs, with another FM buy pending — Moody's stated, "Infinity is likely to use free cash flow generated toward the acquisition of further stations. In an opportunistic basis or to repurchase stock."

The one negative in Moody's assessment was its note that Infinity is fairly heavily leveraged. But it also said, "These ratios are expected to benefit from anticipated profit increases at the acquired stations."

Clear Channel Armed For Bear With \$350 Million

lear Channel Communications (AMEX: CCU) is set for a station-buying spree after receiving a new \$350 million credit facility from a group of 13 banks.

"This new facility will allow the company to continue to evaluate acquisition opportunities in both radio and television which meet our stringent investment criteria and which we believe will enhance shareholders' value," said Clear Channel President/CEO L. Lowry Mays.

NationsBank Of Texas is the lead bank for the credit facility.

TRANSACTIONS

WTMJ Wins Omaha Combo Deal For \$9 Million

Beasley Broadcasters creates Ft. Myers duopoly with WXKB-FM

Deal Of The Week

KEZO-AM & FM/Omaha

PRICE: \$9 million (approximate)
TERMS: Asset sale

BUYER: WTMJ Inc., headed by President Doug Kiel. It owns five radio stations and three TV stations. Its parent company, Journal Communications, owns two daily newspapers. Phone: (414) 332-9611

SELLER: Narragansett Radio L.P., headed by President Manuel Broussard. It owns two other stations. Phone: (504) 231-1875

FREQUENCY: 1490 kHz; 92.3 MHz POWER: 1kw; 100kw at 1212 feet

FORMAT: Rock
BROKER: Eilliot Evers and George
Otwell of Media Venture Partners

Alabama

WRAG-AM & WCKO-FM Carrollton (Tuscaloosa)

PRICE: \$890,000

TERMS: Asset sale for \$223,000 cash and promissory notes totaling \$667,000

BUYER: Grant Radio Group L.L.C., owned by Walter Grant of Tuscaloosa, AL and William Grant Jr., of Jasper, AL. William Grant owns and Walter Grant has interests in WSPZ-AM/Tuscaloosa and three other stations. They are selling WOWC-FM/Jasper (Tuscaloosa). Phone: (205) 221-3114

SELLER: Vintage Broadcasting Corp. Inc., headed by President Terry Fulton. Phone: (205) 367-8136

FREQUENCY: 590 kHz; 94.1 MHz POWER: 1kw; 99kw at 1007 feet FORMAT: Southern Gospel; Gold BROKER: Tom Snowden of Snowden Associates

COMMENT: This deal was first announced 5/27 as a sale to FirstStar Broadcasting Systems Inc. That deal never closed, but a new buyer was found to accept the same terms.

Florida

WJRB-AM/Bradenton

PRICE: \$70,000

TERMS: Asset sale for \$25,000 cash and a promissory note for the balance BUYER: Skywave Broadcasting Corp.,

owned by **Osvaldo Onoz** and **Theodosio Cepero** of Miami. Phone: (305) 279-5311

SELLER: Cameron-Reese Broadcasting of Bradenton Inc., headed by President Ronald Cameron. Phone: (813) 794-0353

FREQUENCY: 1490 kHz POWER: 1kw

FORMAT: This station is dark.

BROKER: Hadden & Associates

WXKB-FM/Cape Coral (Ft. Myers), FL

PRICE: \$3.5 million

TERMS: Duopoly deal; asset sale for \$500,000 cash and a \$3 million promissory note

BUYER: Beasley Broadcasters of Western Florida Inc., owned by George Beasley of Naples, FL. He owns WWCN-AM & WRXK-FM/North Ft. Myers-Bonita Springs, FL and 18 other stations. Phone: (813) 597-7196 SELLER: WRCC Partners, headed by general partner Cara Cameron of Ft. Lauderdale. Phone: (813) 997-2103 FREQUENCY: 103.7 MHz

POWER: 50kw at 273 feet FORMAT: CHR

TRANSACTIONS AT A GLANCE

- WRAG-AM & WCKO-FM/Carrollton (Tuscaloosa), AL \$890,000
- WJRB-AM/Bradenton, FL \$70,000
- WXKB-FM/Cape Coral (Ft. Myers), FL \$3.5 million
- WYNF-FM/Tampa (St. Petersburg-Sarasota) \$207,500 for 75%
- WKEI-AM & WJRE-FM/Kewanee, IL \$450,000
- KDBR-FM/Kalispell, MT \$100,000 for 50.5%
- WBNJ-FM/Cape May Court House, NJ \$490,000
- WTKF-FM/Atlantic, NC \$430,000
- WNBR-FM/New Bern \$41,448 for 51%
- WXKL-AM/Sanford, NC \$12,000 for 51%
- WKNL (AM CP)/Knoxville \$18,000
 KHRN-FM/Hearne, TX \$187,000 estimate
- KDCD-FM/San Angelo, TX \$30,000 for 25%

WYNF-FM/Tampa (St. Petersburg-Sarasota)

PRICE: \$207,500 for 75%

TERMS: Duopoly deal; stock sale for cash

BUYER: D&F Broadcasting of Sarasota Inc., headed by President/Treasurer Jon Ferrari of Saddle River, NJ, buying a 75% stock interest in Coral Cove FM Radio Partnership. D&F owns four other stations and is buying WSPB-AM & WSRZ-FM/Sarasota from the seller. Phone: (908) 774-7700

SELLER: Donald Wilks and Michael Schwartz, selling their collective 75% in Coral Cove. They own one other station and are selling WSPB-AM & WSRZ-FM/Sarasota to the buyer. Wilks has an interest in two other stations. Phone: (813) 388-3936

FREQUENCY: 94.9 MHz

POWER: 100kw at 1290 feet

FORMAT: Rock

BROKER: Blackburn & Co.

Illinois

WKEI-AM & WJRE-FM/ Kewanee

PRICE: \$450,000

TERMS: Asset sale for cash BUYER: Virden Broadcasting Corp., owned by Randal Miller of Taylorville, IL and Lawrence Travis of Springfield, IL. They own two other stations. Phone: (217) 824-3395

SELLER: Miller Broadcasting Inc., headed by President Howard Miller. Phone: (813) 261-0046

FREQUENCY: 1450 kHz; 92.1 MHz POWER: 500 watts day/1kw night; 3kw at 300 feet

FORMAT: Nostalgia; AC

Montana

KDBR (FM CP)/Kalispell PRICE: \$100,000 for 50.5%

TERMS: Duopoly deal, stock sale for

Continued on Page 8

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American Media, Inc.
has agreed to transfer assets totalling **Booth American Company** and Broadcast Alchemy, L.P. have formed Secret Communications, L.P. a Company Valued in Excess of \$160,000,000 serving Detroit, Cleveland Denver, Sacramento Pittsburgh, Indianapolis Group W Radio, Inc. has completed the sale of KFBK-AM/KGBY-FM Sacramento, CA for \$48,000,000 to Chancellor Communications Corporation **Duchossois Communications** has agreed to transfer the assets of WHFS-FM Annapolis/Baltimore, MD & Washington, DC \$15,625,000 Liberty Broadcasting, Inc. - * Shamrock Broadcasting, Inc. has completed the sale of KXRX-FM Seattle, WA \$11,950,000 **Alliance Broadcasting Company Great American** Television and Radio Company, Inc. has completed the sale of WLZR-AM/FM Milwaukee, WI \$7,000,000 Saga Communications, Inc. **United Broadcasting Company** has agreed to transfer the assets of WJMO-AM/FM

Radio Associates of Michigan, Inc. has agreed to transfer the assets of

to **MBD** Broadcasting & Chancellor Communications Group W Radio, Inc. has agreed to exchange the assets of WCPT-AM/WCXR-FM Washington, DC plus cash with Viacom Broadcasting, Inc. KIKK-AM/FM Houston, TX valued at \$40,000,000 **Barnstable Broadcasting Company** has completed the sale of WGNA-AM/FM Albany, NY for \$13,500,000 to Liberty Broadcasting, Inc. **Beasley Broadcast Group** has completed the sale of WYSY-FM Chicago, IL \$9,000,000 Cox Broadcasting **United Broadcasting Company** has agreed to transfer the assets of WKDM-AM New York, NY for \$6,940,000 Way Broadcasting, Inc. Entercom has completed the sale of KOQL-FM Oklahoma City, OK \$3,500,000 **NewMarket Media Corporation Midcontinent Broadcasting Company** has completed the sale of KFH-AM/KXLK-FM Wichita, KS for \$2,250,000

TK Communications has agreed to transfer the assets of KLUV-FM \$51,000,000 **Infinity Broadcasting Corporation** Fuller-Jeffrey Broadcasting Company has completed the sale of KRXQ-FM Sacramento, CA \$16,000,000 **Great American Television and Radio Company** Intercontinental Radio, Inc. has agreed to transfer the assets of KSOL-FM San Francisco, CA \$13,500,000 KSOL, L.P. **United Broadcasting** has agreed to transfer the assets of WERQ-AM/FM \$9,000,000 Radio One, Inc. **United Broadcasting Company** has announced the sale of KALI-AM San Gabriel, CA \$5,750,000 Way Broadcasting, Inc. - * . Franklin Holdings/WESHAM Broadcasting has completed the sale of WGLD-AM/WWWB-FM Greensboro/Highpoint, NC \$3,500,000

HMW Communications, Inc. - * -Clear Channel Communications, Inc. has completed the sale of **KQAM-AM/KEYN-FM** Wichita, KS

for \$2,000,000 Radio Management, Inc.

Major Broadcasting Company has agreed to transfer the assets of **WWBZ-FM** Chicago, IL **Evergreen Media Corporation**

"Radio's Full Service Financial Specialists"TM

Star Media Group, Inc.

Cleveland, OH

\$4,445,000

Zebra Communications

Beasley Broadcast Group

has agreed to transfer the assets of

KQLD-FM New Orleans, LA

\$3,350,000

NewMarket Media Corporation

to Radio Management, Inc.

WBCT-FM

Grand Rapids, MI

9.2 x Defined 1994 Trailing Cash Flow

Wood Radio Ltd. Partnership

FCC Urged To Clear KOLA Sale

eceiver Ray Stanfield has asked the FCC to reject a petition by a Los Angeles man and approve the duopoly sales of KOLA-FM/San Bemardino to Anaheim Broadcasting Corp.

Joseph Jones has sought for years to have the FCC revoke KOLA's license and accept new applications for the 99.9 MHz frequency, based on criminal charges against former-licensee Frederick Cote. Stanfield was appointed receiver for the station shortly before Cote was

convicted of murder (R&R 7/15), but Jones still claims the license should be revoked for Cote's conviction.

"Any wrongdoing by the principal of the former licensee of KOLA-FM is immaterial to this application," Stanfield told the Commission. He also denied claims by Jones that Cote will benefit from the \$5 million sale, noting that all proceeds will go to the station's creditors, including Anaheim Broadcasting, and Cote's ex-wife.

In a separate filing, Anaheim Broadcasting denied that it had prematurely taken control of KOLA through an LMA by its current station, KCAL-FM.

Bloomberg Goes Cellular

loomberg Radio News has announced a deal to make news briefs from WBBR-AM/New York available free of charge to cellular phone subscribers using NYNEX Mobile Communications.

"This is the ideal tool for today's cellular users who demand information 'anytime, anywhere,' " said NYNEX Mobile Chairman/CEO Alfred Boschulte.

WBBR's news staff will update the 60- to 90-second news briefs every 15 minutes. Cellular users throughout New York, New Jersey, and New England will be able to hear the latest updates by punching "*1130" — a number corresponding to 'BBR's frequency.

TRANSACTIONS

Continued from Page 6

\$28,200 cash and payment of the balance of a promissory note in the amount of \$71,800

BUYER: Bee Broadcasting, owned by Benny Bee Sr. and Jim Paulson, both of Whitefish, MT, increasing its stock in Cloud Nine Broadcasting from 49.5% to 100%. Bee Broadcasting owns KJJR-AM & FM/Whitefish-Kalispell. Phone: (406) 862-5565

SELLER: James Schaeffer and Benny Bee Jr., selling their collective 50.5% stock interest in Cloud Nine Broadcasting. Phone: (406) 257-5902 FREQUENCY: 106.3 MHz

POWER: 3.9kw at 403 feet

New Jersey

WBNJ-FM/Cape May

Court House PRICE: \$490,000

TERMS: Asset sale for \$475,000 cash and a one-year, \$15,000 promissory note at 0% interest

BUYER: Margate Communications **L.P.**, headed by sole general partner Cleo Brooks of Absecon, NJ. It owns one other station. Phone: (609) 348.4040

SELLER: The Avalon Group, headed by President Donald Greth. Phone: (609) 465-2044

FREQUENCY: 105.5 MHz POWER: 3.3kw at 294 feet FORMAT: Country

North Carolina

WTKF-FM/Atlantic PRICE: \$430,000

TERMS: Asset sale for \$130,000 cash and a five-year, \$300,000 promissory note at 8% interest

BUYER: Atlantic Ridge Telecasters Inc., headed by Casey Warrington of Newport, NC. Phone: (919) 223-5263 SELLER: Down East Radio Communications Inc., headed by President Joseph McClure. He owns one radio station and one TV station. Phone: (919) 247-6343

FREQUENCY: 107.3 MHz POWER: 7kw at 607 feet FORMAT: News/Talk

WNBR-FM/New Bern

PRICE: \$41,448 for 51%

TERMS: Stock sale for a \$41,448 promissory note at 10% interest. The stock purchase agreement was signed by the seller's husband prior to his death. BUYER: Ronald Benfield, increasing his stock interest in Conner Media Corporation from 49% to 100%. He owns WQDW-AM & FM/Kinston (New Bern). Phone: (919) 522-5550

SELLER: Anita Conner of Kinston, NC. Phone: (919) 522-5550 FREQUENCY: 94.1 MHz

POWER: 11kw at 485 feet FORMAT: Classic Rock

NOTE: Anita Conner's husband, Michael Conner, transferred his 51% stock interest to her prior to his death in October 1993. However, this transfer was not reported to the FCC until recently.

WXKL-AM/Sanford

PRICE: \$12,000 for 51%

TERMS: Stock sale for cash BUYER: James Thomas of Gamer, NC and Dolphus Pearson of Raleigh, increasing their stock interest in WGSE Inc. from 49% to 100%. Phone: (919) 772:3640

SELLER: Jimmy Johnson of Garner, selling his 51% stock interest in the company. Phone: (919) 772-7988 FREQUENCY: 1290 kHz

POWER: 1kw daytimer FORMAT: Urban

Tennessee

WKNL (AM CP)/Knoxville

TERMS: Duopoly deal; asset sale for cash

BUYER: Thomas Moffit Jr. of Longwood, FL. He owns WRJZ-AM/Knox-ville and has an interest in six other stations. Phone: (407) 332-5038

SELLER: Tennessee Broadcasting Co., owned by Michael Glinter. He owns six stations and is selling six others. Phone: (913) 894-1833

FREQUENCY: 760 kHz POWER: 2.5kw

Texas

KHRN-FM/Hearne

PRICE: \$187,000 estimated TERMS: Asset sale for the assumption of a seven-year, \$165,000 promissory note and payment of the admin-

sory note and payment of the administrative expenses of the estate of the seller in the approximate amount of \$22,000

BUYER: Pluria Marshall Jr. of Bryan, TX. Phone: (409) 779-3337

SELLER: Joseph Hill, trustee for the Chapter 7 Bankruptcy Estate of Freckles Broadcasting Inc. Phone: (713) 789-0500

FREQUENCY: 94.3 MHz POWER: 3kw at 300 feet FORMAT: Gospel

KDCD-FM/San Angelo

PRICE: \$30,000 for 25%
TERMS: Stock sale for cash
BUYER: Jack Auldridge Sr. of San An-

gelo, increasing his stock in Regency Broadcasting Inc. from 50% to 75%. Phone: (915) 947-0899

SELLER: Keith Adams of Amarillo, TX, selling his 25% stock interest in the company.

FREQUENCY: 92.9 MHz POWER: 100kw at 729 feet FORMAT: Country

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134 '94 RADIO INDUSTRY SALARY SURVEY

MARKET SIZE

Position	1-15	16-30	31-50	51-75	76-100	101+	Average 01 All Markets
General Manager	\$168,259	\$146,673	\$114,401	\$97,367	\$82,963	\$90,226	\$123,040
General Sales Manager	126,106	97,682	87,413	69,740	60,132	69,034	90,708
Program Director	98,499	66,219	55,614	42,962	34,250	39,907	60,799
General Manager General Sales Manager Program Director Operations Director Promotion Director	75,893	75,089	47,033	41,923	32,119	43,941	58,240
Promotion Director	44,178	34,419	27,573	23,743	23,754	22,582	32,687
R News Director	51,440	35,735	31,421	26,583	25,106	27,016	34,914
Research Director Production Director MD/Assistant PD	46,636	27,210	27,958	_		_	37,747
Production Director	41,253	35,183	31,544	28,393	23,369	26,516	33,141
	45,057	38,810	30,861	26,087	19,889	22,412	36,167
Morning Show Producer	32,399	26,643	23,994	19,889	23,087	24,071	26,356
Morning Talent	160,916	95,388	70,618	45,297	34,601	49,745	85,813
Midday Talent	58,185	41,549	31,870	25,880	22,664	27,271	37,217
Afternoon Talent	80,090	51,197	40,688	28,229	24,219	31,362	47,004
Evening Talent	42,560	30,620	27,355	20,694	18,525	18,574	28,407
Late Night Talent	32,529	22,164	19,544	16,696	14,609	16,391	21,741
News Reporter	42,024	27,282	22,691	18,241	20,370	24,854	28,522
Sports Announcer	54,557	40,920	32,414	24,426	36,566	40,936	39,338
Parttime Hourly Rate	14	9	8	8	6	7	9
and the second s							
Local Sales Manager	104,238	78,985	75,183	56,275	54,072	61,952	79,286
National Sales Manager	102,174	84,267	67,569	69,622	88,684	86,944	87,674
Retail/Co-Op	87,172	57,591	46,387	42,309		29,750	63,083
Highest Paid AE	97,239	78,183	69,244	58,447	46,362	52,159	70,891
2nd Highest AE	77,349	66,105	56,264	45,726	36,852	42,080	57,550
Average AE/Others	47,783	40,852	35,043	28,947	24,608	28,383	36,278
Chief Engineer	EA 774	40 010	20 670	00.450	00 500	00.00=	44 000
Technician	54,771	42,219	38,673	33,152	30,586	32,835	41,339
Traffic Director	34,430	32,607	20,465	20,201		33,500	28,726
	28,929	25,409	23,017	21,582	21,118	21,959	24,231
	26,429	21,256	22,333	21,662	19,354	19,332	22,907
Bus. Manager/Controller Asst. Business Mgr.	49,246	38,287	33,812	31,128	29,164	29,240	36,524
	29,720	24,857	22,541	18,290	22,427	19,010	24,709
Exec. Asst. to GM Program Assistant	30,820	26,732	24,153	22,290	24,499	26,372	26,949
Program Assistant	28,294	24,416	23,921	22,289	20,887	25,187	25,171
Promotion Assistant	23,100	19,115	17,304	14,829	19,222	20,500	19,587
Sales Assistant	23,849	19,911	20,091	18,398	17,211	18,984	20,539
Receptionist	18,118	15,761	15,669	14,863	15,453	14,986	16,023

Data gathered for R&R by Miller, Kaplan, Arase & Co., Certified Public Accountants

n September 4, I received the **ULTIMATE** Marketing and Research project, of which I have read every paragraph and am ready to apply the knowledge gained. I'd like to thank the Lord Jesus Christ for sustaining my life, the emergency medical teams, Dr. Robert Hardin, the staff of Baptist Hospital. and all the friends listed here whose support has meant so much to me.

P+M+N

-Moon Mullins, heart attack survivor

Don Anthony Asylum Records Chris Baker Scott Bear Rick Blackburn **BNA Entertainment** Teddi Bonides Scott Borchetta Michael Bornheim Bucks & Carole Braun June Brody **Dewey Bruce** Greg Capogna Cat Country Crew Liz Cavanaugh **CFQX** Crew Jimmy Christopher CIXC Crew **CKIX Crew** John Collins Charlie Cook David Coppock Ted & Linda Cramer Jack Crawford Curb Records Donna Jean Tim Dubois Bob Duchesne Robin & Bob Eatman

Wayne Edwards Jack Evans Erica Farber Dr. Sam Faulk Debe Fennell Joe Galante Dave Garson Jeff Gelb **Bob Grayson** John Griswold Cindy Grogan Dan Halyburton Jim Hamm John Hart Mike Henry Keith & Amy Hill Chuck Howard Larry Hughes Nick Hunter Carson James Elroy Kahanek Jeff Kanlan Jerry Katz Andrew Kautz **KBUL Crew** Barbara Kelly Steve Kelly Larry King

780 KIXX KNIX Crew Tari Laes Mark Lapointe M.J.I. Broadcasting Crew Jay J. Maccrea Eddie Mascolo Gerri McDowell Carolyn McLain Randy Michaels Lisa Miller Jim & Susan Millican Bob Mitchell Charlie Monk Mike Moore Dale Morris Laura Nelson Michael O'Malley Larry Parageis Jim Patrick Joe Patrick Jay Phillips Jeff Pollack Pollack Media Staff Polydor Gina Preston Jack Pride Jackie Proffitt Joel Raab

Kevin Raye Jon Reed Rick Rockhill Sawyer Brown Craig Scott Ed & Pam Shane Bruce Shindler Shelia Shipley Sony Music Bill Soule Phyllis Stark Ted Stecker Dave Strycker Peter & Vicki Svendsen Thompson Creative Dale Turner Susan Turner Glen Wagner Jeff Walker Warner Reprise WDAF Crew Welwood International Darlene Williams WITL Crew Steve Wonciewicz WUSY Crew

18 '94 RADIO INDUSTRY SALARY SURVEY

	Position	1-30	C 31-100	Big	Band 31-100	CH 1-30	R 31-100	Classi 1-30	cal 31-100	Classi 1-30	ic Rock 31-100	Cou 1-30	ntry 31-100
М	General Manager	154.7	100.7	94.7	93.4	133.6	95.9	162.3	95.0	176.7	107.2	140.9	121.2
MARAGEMENT	General Sales Manager	110.5	77.5	89.1	72.9	92.7	69.7	106.6	_	110.1	78.7	92.7	90.1
G F	Program Director	82.4	48.2	63.8	66.0	71.7	50.3	74.6	www.cod/s	107.0	55.2	57.9	45.5
ME	Operations Director	55.6	37.2	35.5	_	104.4				75.5	_	82.3	46.6
N T	Promotion Director	39.9	25.5	39.1	25.7	34.1	21.7	41.2		38.7	30.4	30.3	28.8
											- 27		
P	News Director	43.8	27.4	42.3	23.0	37.3	26.3	_	_	43.1	31.2	40.5	30.9
PROGRAMMI	Research Director	40.9	_			28.8				33.2		39.5	
R	Production Director	35.7	31.9	28.5	36.9	33.9	30.2	34.1	_	57.5	24.5	30.3	28.0
M	MD/Assistant PD	37.0	29.3	27.8	30.3	45.0	26.3	40.3	_	44.1		60.7	29.7
N G	Morning Show Producer	29.8	20.1		30.4	37.4	18.0			37.0		27.6	_
	Morning Talent	106.5	46.9	90.8	89.0	148.9	40.4	51.9	49.0	121.4	70.6	79.5	71.4
NE.	Midday Talent	46.1	27.4	42.9	35.8	35.1	25.1	44.8	_	52.6	31.9	35.2	29.5
H LS	Afternoon Talent	54.6	31.1	37.7	32.7	74.6	26.8	60.3		58.8	40.3	49.5	45.3
O N	Evening Talent	34.0	24.3	29.0	31.2	29.9	20.4	45.6		31.9	20.0	27.3	21.2
A	Late Night Talent	26.7	17.8	19.5	21.4	20.8	17.5			27.1	18.8	22.1	17.8
Ř	News Reporter	27.9	19.2				15.7		_	_		20.8	25.3
	Sports Announcer	88.9	_		33.2	29.2							26.5
	Parttime Hourly Rate	11	8	9	9	8	6	_	9	8	7	8	9
S CI	Local Sales Manager	104.7	64.8	87.8	68.6	86.8	56.3	94.0	_	103.3		81.7	58.5
11.	National Sales Mgr.	95.0	42.4	89.3	_	98.0			_	101.3	_	98.2	63.1
S A L	Retail/Co-Op	69.7	32.0		36.7	59.2		_	_		_	72.5	38.7
LES	Highest Paid AE	90.3	62.8	66.6	73.1	76.8	55.5	79.1	49.2	80.7	67.1	85.6	70.7
3	2nd Highest AE	71.6	50.8	54.2	60.1	62.6	45.3	63.8	42.7	65.3	53.6	69.3	56.4
	Average AE/Others	44.3	31.8	31.7	32.6	35.8	29.6	39.9	41.3	45.3	31.3	40.9	34.8
	Chief Engineer	48.9	33.5	35.8	37.2	39.5	33.2	41.1		47.8	36.8	41.8	35.5
	Technician	26.4	_		_	_		_			16.3	24.5	_
0	Traffic Director	27.4	22.6	18.9	24.4	24.5	22.0	28.7	20.6	29.1	23.5	36.3	21.3
O P E R A T	Continuity Director	24.5	23.7	_	_	22.0	19.9	32.9	_	24.9		21.3	22.4
A T	Bus. Mgr./Controller	44.7	31.5	33.9	32.4	36.9	31.0	43.2	29.0	50.7	32.7	38.4	39.2
	Asst. Business Mgr.	27.0	18.7	_	_	23.7	23.9		_	29.1	20.4	24.7	16.6
10 N S / S U	Exec. Asst. to GM	28.9	24.8	_	18.8	27.5	19.2		_	33.0	27.2	23.9	21.7
S	Program Assistant	21.8	26.2		_	_	_	29.1	_			28.9	19.0
PPO	Promotion Assistant	21.0	17.8	_	15.7	18.8	16.3	_	_	16.8		19.5	14.8
Ř	Sales Assistant	21.6	18.0	20.6	17.5	20.9	16.9	22.7		21.6		19.4	18.1
	Receptionist	17.3	15.2	16.3	13.5	16.5	15.7	17.1	17.0	16.5	14.4	15.2	15.4
							1	countants	(Annual Sa	lary Finure	es In Thous	ands)	

Data gathered for R&R by Miller, Kaplan, Arase & Co., Certified Public Accountants (Annual Salary Figures In Thousands)

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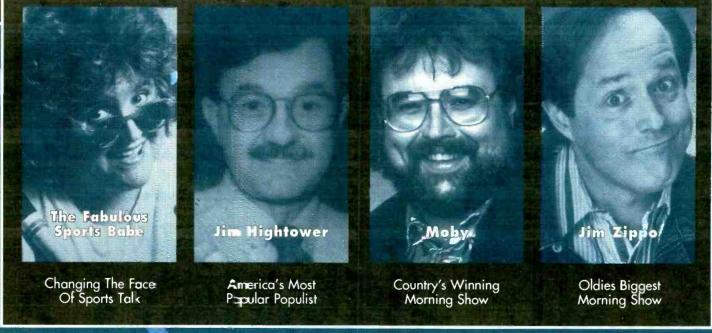
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OCCABC RADIO NETWORKS



18 '94 RADIO INDUSTRY SALARY SURVEY

	Position	Go	ld	N	AC **	New	s/Talk	Ro	ck	Spar	ish	IIrl	ban
		1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100
М	General Manager	147.4	124.9	214.6	74.8	188.8	118.7	157.3	96.4	98.2	97.6	178.7	96.3
M A N A G E M E N T	General Sales Manager	106.5	88.9	132.3	64.7	126.2	73.9	112.7	65.8	114.3	_	110.0	63.6
Ğ	Program Director	90.5	54.2	101.1	32.1	108.9	50.0	87.2	45.8	40.6	32.3	84.1	51.0
M E	Operations Director	70.7		_	_	99.9	53.9	71.4	45.6	_	_	96.7	42.1
Ť	Promotion Director	41.9	27.8	45.1		47.3	21.9	40.8	25.1	24.6	_	38.6	22.7
			A										
P	News Director	39.0	28.7		22.1	55.3	35.5	41.4	28.4	22.5		35.4	23.3
Ö	Research Director	_	1- 1		1-	55.7	_	_	_	_		_	_
P R O G R A M M L	Production Director	35.1	29.7	44.4	_	47.3	30.8	40.3	25.9	29.4		41.0	25.5
M	MD/Assistant PD	42.1	28.2	47.2	_	46.6	27.1	38.2	21.4	19.0	_	42.5	35.8
N G	Morning Show Producer	24.9	24.2			27.6	17.8	26.2	21.4	_		25.1	19.7
			1		<u> </u>	-							
DO:	Morning Talent	108.4	65.6	95.2	31.5	171.5	77.7	103.1	47.9	37.8	29.4	132.5	47.0
- 10	Midday Talent	44.5	34.2	54.8	29.8	77.0	36.6	49.8	26.9	21.6	16.6	51.0	21.1
	Afternoon Talent	50.4	33.9	58.2	23.5	105.3	52.8	52.9	28.1	15.6	_	46.1	31.2
0 N	Evening Talent	36.3	22.2	45.0	17.5	54.5	46.9	29.8	23.0	17.9	13.1	44.0	25.4
A I R	Late Night Talent	28.8	15.7	33.7	_	34.7	30.2	25.2	16.2	12.3		29.3	15.6
	News Reporter		_	29.3	-	41.5	17.5	34.9	19.0			30.8	21.0
	Sports Announcer	39.7	28.1	_		42.3	25.4	35.0	_				_
YES	Parttime Hourly Rate	9	8	20	5	16	15	11	7	7	6	10	6
								<u> </u>					
	Local Sales Manager	91.3	73.0	96.5		99.8	77.6	89.7	71.7	47.8	_	83.2	
-350	National Sales Manager	89.4	86.7	116.7		83.2	51.0	85.9	_	117.4	_	103.6	
S	Retail/Co-Op	86.9	54.4		_	99.3	47.7	67.4	_	_		70.1	
S A L E S	Highest Paid AE	73.3	70.9	94.9	35.8	102.0	53.8	83.0	57.6	62.6	51.4	83.4	66.8
	2nd Highest AE	64.8	56.4	74.9	31.1	83.8	46.0	71.1	45.9	48.7	40.2	67.1	48.7
	Average AE/Others	41.5	36.2	49.4	23.0	51.1	27.3	42.7	28.9	40.0	26.9	47.1	28.8
	Chief Engineer	49.6	40.9	51.4	_	58.2	47.3	46.8	32.8	28.8	35.3	51.5	27.7
	Technician		_			34.5					_	_	
P	Traffic Director	27.1	21.9	32.8	18.9	44.1	22.9	25.9	22.8	20.7	20.8	26.9	20.9
R A	Continuity Director	22.6	22.9	22.0	_	29.0	20.9	22.9	21.0		_	25.0	
	Bus. Mgr./Controller	38.5	33.2	49.7	26.1	52.0	42.0	39.0	30.0	32.8	29.3	40.7	29.6
N S	Asst. Business Mgr.	24.0	21.4	21.4		37.8		24.2	20.9			31.9	20.8
OPERAT-ONS/SUPPORT	Exec. Asst. to GM	26.4	27.0	27.8		32.4	26.2	29.0	20.8	_	-	31.7	21.6
P P	Program Assistant	33.1	23.4	_	_	36.2	21.5	23.3	26.3	_	_	19.6	
O R	Promotion Assistant	22.0	17.1	22.8	_	47.3	_	20.0	19.8			22.5	13.2
34	Sales Assistant	21.4	21.1	21.5	_	23.6	18.7	21.4	17.6	19.5		25.7	32.9
	Receptionist	16.4	15.5	17.8	_	18.8	15.2	17.8	15.2	13.6		16.5	14.4

Data gathered for R&R by Miller, Kaplan, Arase & Co., Certified Public Accountants (Annual salary figures in thousands)

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ARBITRON

Cohen Becomes CC/ San Antonio VP/GM



Clear Channel Radio/San Antonio has restructured its management team, elevating KAJA-FM/San Antonio GM Bob Cohen to Clear Channel VP/GM

Cohen told R&R, "I'm really

looking forward to working with all of the San Antonio properties. They're all great stations. I'm excited about the opportunity to improve and go forward into the '90s and beyond.

In his new post, Cohen will oversee the company's San Antonio outlets - Country KAJA, Soft AC KQXT-FM, and News/Talkers WOAI-AM and KTKR-AM. Clear Channel also has a joint sales agreement with Urban AC KSJL-

Concurrently, WOAI GSM Betty Kocurek Boazman has been promoted to VP/GM of WOAI & KTKR, and WOAI GM Bill Hill has been upped to Director/Corporate Trades for parent company Clear **Channel Communications.**

New Viacom NAC Makes DC Debut

Viacom Radio flipped Classic Rock WCXR/Washington to NAC WJZW last Friday afternoon (9/30). WCXR PD Steve Kosbau stays on to program "Smooth Jazz 105.9."

The market had been without a fulltime NAC since WJZE's demise last year, and WJZW VP/GM Charlie Ochs said, "There is a huge demand for this format in Washington. NAC offers a relaxing, refreshing change and is perfect for the workplace."

Kosbau noted, "The affluence and diversity of the Washington metro makes NAC a perfect fit.'

FCC: Political Campaign Ad Lengths Must Conform To Station Policies

he FCC ruled Monday (10/3) that broadcasters do not have to offer political candidates lengthy or odd-length commercial times - such as five minutes unless they broadcast programming of similar length.

The Commission issued the ruling in response to a request made by the NAB during the 1992 campaign. At that time, candidates had begun asking for longer time slots in an attempt to reach constituents who complained about "soundbite politics." But broadcasters, particularly TV stations, had a hard time programming the odd

In its ruling, the Commission said, "Stations must make program time available to federal candidates in the same lengths they have programmed the station in the year preceding an election, whether or

not such lengths of programming time have been sold to commercial advertisers."

Media Access Project Deputy Director Gigi Sohn said it puts the political process on a par with selling hamburgers and Hondas. Media Access Project is a public advocacy

"Basically, it makes for soundbite politics," she said. "Thirty seconds is not long enough, and 30 minutes is more than most candidates can afford."

NABAssociate General Counsel Steve Bookshester disagrees: "Nobody suggests that newspapers should make their pages longer."

Bookshester said that while NAB is "pleased" by the ruling, the issue is "more problematic" for radio because radio is programmed in "all sorts of different time blocks." He suggested that radio stations consult with their attorneys.

Salt Lake City's Trio Of AC PD Changes

Salt Lake City AC PDs played musical chairs this week.

had settled. KSFI-FM PD Scott MacNeil had replaced Brian Casey as PD of Bright AC KVRI-FM. MacNeil was



succeeded by Hot AC KISN-FM programmer Dain Craig, and KISN-FM promoted MD Jim Morales to fill Craig's spot.

MacNeil, who had programmed KSFI for nearly four years, told R&R, "This opportunity fell from the sky. It's strange to go from the market's No. 1 station to a station trying to get any ratings. It will be a big challenge because KVRI needs some work, but I like what I see."

Craig, who had taken KISN-FM's programming chair just last month, told R&R, "It was a difficult decision to leave KISN-FM, but KSFI is

SALT LAKE CITY/See Page 35

Perot Program Hits Airwayes

Billionaire and former presidential candidate Ross Perot began a new career as a radio talk show host this past Sunday (10/2).

The premiere of his self-titled, one-hour show aired only on KRLD/ Dallas and KPRC/Houston, but starting this Sunday (10/9), the weekly show will be syndicated na-

PEROT/See Page 35

EXECUTIVE ACTION

Buckley Joins WRCX/Chicago As GSM

Debbie Buckley has joined Rock WRCX/Chicago as GSM. Buckley has spent the last 11 years with Arbitron, where she was most recently Midwest Division Manager.

GM Mike Fowler commented, "Debbie's skills in negotiation, problem solving, and management will make her an outstanding sales manager and a wonderful addition to our staff."

Buckley's previous radio experience includes positions as AE at WKBW and WBEN/Buffalo

Seifert Now GSM At Viacom Seattle Duopoly

iacom has promoted Susan Seifert to GSM of all three of its Seattle stations, Gold combo KBSG-AM & FM and Alternative KNDD. She replaces Dick Loughney at KNDD, who left to pursue other interests.

"For the last three years, Susan has done an outstanding job as GSM for KBSG," says KBSG VP/ GM Chuck Maylin. "She will be responsible for the day-to-day management duties of both KBSG and

Seifert told R&R, "I'm pleased that Viacom has given me this tremendous opportunity to be involved with one of the strongest duopolies in the country. We're setting a lifestyle. The Alternative lifestyle is on the younger end, and Oldies is family-oriented -- they both complement each other."

Prior to joining KBSG, Seifert was in New York as Sales Manager at WHTZ, a CBS rep, and AE at WLTW.



Geffen Ups Naramore, Skelly, Skolnek

Geffen Records
staffers Sue Naramore, Tracy Skelly, and Gabrielle Skolnek have been promoted to Adult Alternative National Director. Regional Promotion Manager/Los Angeles, and AC/ NAC/Jazz Manager, respectively.

Naramore joined Geffen in 1989 as an assistant in the AOR department, and most recently worked



in AOR and Metal promotion. She previously served as Office Manager for KWOD/Sacramento.

Skelly, who was elevated from AC/NAC/Jazz/AAA National Director, also joined the label in 1989 as an AOR assistant. In addition to Los Angeles, she will oversee Hawaii, Las Vegas, and San Diego in her new post.

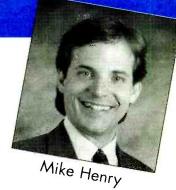
Skolnek began her career as Music Promotion Coordinator at Morgan Creek Music Group. She joined Geffen last year as an assistant in the AOR department

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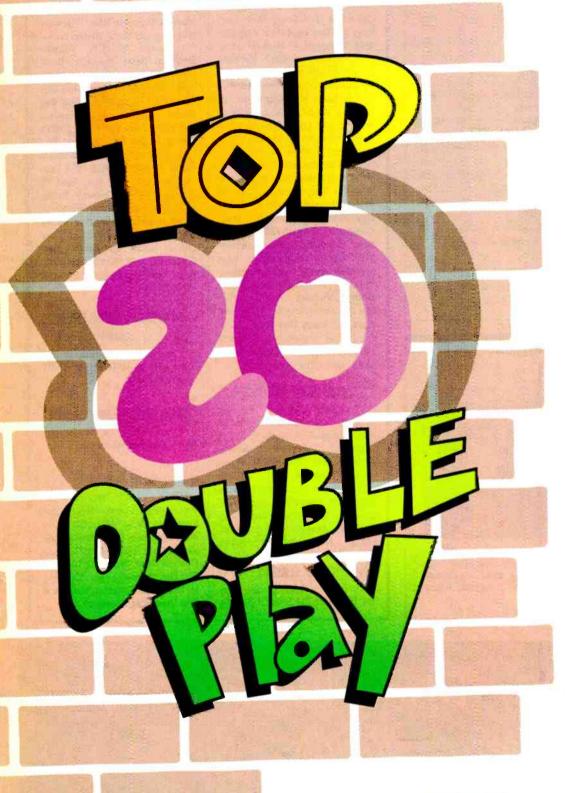


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Chicago

4.9

3.8

3.7

4.3

4.3

Taylor New PD At KPOI/Honolulu



Ted Taylor has been appointed PD at Alternative KPOI (The Edge)/ Honolulu. He replaces Kerry Gray, who exited five weeks ago to program CKEY/ Niagara Falls-

VP/GMChuck

Cotton told R&R, "Ted was the interim PD after Kerry left. He expressed interest in the position, and I told him it was his to lose. I was impressed with the job he did musically and with the personnel."

This was my goal, and now I've achieved it," says Taylor. "I'm extremely confident with the staff and the direction we're going. We've gone from 40% current-60% library to the other way around."

Taylor joined KPOI as a parttimer two years ago. He became Asst. PD/ MD/middayer one year ago when the station flipped from Rock. Previously, he was road manager for Camper Van Beethoven, booking agent for the Rosebud Agency in San Francisco, Director/Alternative Marketing at A&M, and MD at College outlet KUSF/San Francisco.

Latest Summer '94 Ratings

Los An	Chica		
	Sp '94	Su '94	
KLAX (Span)	6.1	5.4	WGCI-FM (UC)
KPWR (CHR)	5.1	5.4	WGN (FS)
KFI (Talk)	3.8	4.7	WBBM-FM (CHR)
KROQ (Alt)	4.7	4.6	WKQX (Alt)
KIIS-A/F (CHR)	3.9	4.0	WLIT (AC)
KRTH (Gold)	3.2	3.9	WUSN (Ctry)
KOST (AC)	4.2	3.8	WBBM (News)
KABC (Talk)	3.5	3.7	WNUA (NAC)
KBIG (AC)	2.9	3.6	WVAZ (UAC)
KKBT (UC)	3.6	3.2	WLS (Talk)
KCBS-FM (Gold)	3.0	2.9	WLUP (Talk)
KLSX (CR)	2.8	2.7	WOJO (Span)
KYSR (Hot AC)	2.8	2.7	WRCX (Rock)*
KNX (News)	2.6	2.6	WXRT (Prog)
KTWV (NAC)	2.0	2.6	WCKG (CR)
KLOS (Rock)	2.8	2.5	WJMK (Gold)
KLVE (Span)	3.7	2.5	WPNT (Hot AC)
KZLA (Ctry)	2.9	2.5	WJJD (Nost)
KFWB (News)	2.8	2.3	WYSY (Gold)
KTNQ (Span)	2.2	2.1	WTMX (Hot AC)

1.7

.8

1.1

KXEZ (AC)

KKGO (Clas)

KLAC (Nost)

KRLA (Gold)

KKHJ (Span)

KSCA (Prog)*

KXED (Span)

KWKW (Span)

USN (Ctry) 4.2 4.4 BBM (News) 4.2 NUA (NAC) 3.6 VAZ (UAC) 3.5 LS (Talk) 3.2 3.4 LUP (Talk) 3.1 3.2 OJO (Span)
/RCX (Rock)* 2.8 2.7 2.8 2.8 XRT (Prog) 2.6 2.7 CKG (CR) 2.6 2.6 JMK (Gold) 2.6 PNT (Hot AC) 2.6 JJD (Nost) 2.5 YSY (Gold) 2.6 2.4 WTMX (Hot AC) 2.6 2.2 WMAQ (News) 1.9 20 WJPC-FM (UC) 15 WFMT (Clas) 1.1 1.4 WSCR (Sports) 1.4 WGCI (UG) WAIT (Nost) 1.8 WNIB (Clas)

*Was WWBZ until August. *Was KLIT (AC) until July

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1.3

1.1

1.0

For The Record

The name of the rep firm Interep is creating for Infinity Broadcasting was misstated in last week's issue. The new company will be called Infinity Radio Sales.

Last week's Page 1 photo of the "media circus" surrounding Gannett CHR KIIS/L.A. air talent Rick Dees and company was not taken at a live broadcast from the Los Angeles County Criminal Courts building site of the O.J. Simpson trial, but staged several days earlier.

Boz Is Back



After his first live performance in 14 years, Boz Scaggs took time to commemorate the occasion with a backstage pic. Posing at L.A.'s House Of Blues are (I-r) KIIS-FMILos Angeles Asst. MD Anita Domin-guez, Scaggs, KLOS/Los Angeles Programming Asst. Rosemary Jimenez, and Virgin VP/Pop Promotion Al Moinet.

PRECIOUS METAL

The RIAA has issued the following awards for the month of September.

MULTIPLATINUM ALBUMS

"Thriller," Michael Jackson, Epic (24 million); "Bat Out Of Hell; Meat Loaf, Epic (12 million); "No Fences." Garth Brooks, Liberty (11 million); "Ten," Pearl Jam, Epic Associated; "Mariah Carey," Mariah Carey. Columbia; "Bad," Michael Jackson (8 million); "Time, Love & Tenderness." Michael Bolton, Columbia; "Greatest Hits." Journey, Columbia (7 million); "The Lion King" ST. Various Artists, Walt Disney; "Dangerous," Michael Jackson; "Soul Provider," Michael Bolton (6 million); "Get A Grip," Aerosmith, Geffen; "Use Your Illusion II," Guns N' Roses, Geffen (5 million); "A Lot About Livin' (And A Little 'Bout Love)," Alan Jackson, Arista: "Emotions," Mariah Carey (4 million); "Not A Moment Too Soon," Tim McGraw, Curb; "Killin' Time," Clint Black, RCA (3 million); "Live At The Acropolis," Yanni, Private Music; "Dookie," Green Day, Reprise; "I'm Ready," Tevin Campbell, Qwest/WB; "Candlebox," Candlebox, Maverick/Sire/ WB; "Songs Of Freedom" (box set), Bob Marley, Tuff Gong/Island; Listen Without Prejudice," George Michael, Columbia; "We Are In Love" and "When Harry Met Sally" ST, Harry Connick Jr., Columbia; "A Collection: Greatest And More," Barbra Streisand, Columbia (2 million).

PLATINUM ALBUMS

"Voodoo Lounge," Rolling Stones, Virgin; "Walk On," Boston, MCA; "Age Ain't Nothing But A Number." Aaliyah. Black-Ground/Jive; "The Funky Headhunter," Hammer, Giant; "Tuesday Night Music Club," Sheryl Crow, A&M; "Da Bomb," Kris Kross, Columbia; "Undertow," Tool, Zoo; "Jackyl," Jackyl, Geffen; "Fear," Toad The Wet Sprocket, Columbia

GOLD ALBUMS

"It Takes A Thief," Coolio, Tommy Boy; "For The Love Of Strange

Medicine," Steve Perry, Columbia; Voodoo Lounge," Rolling Stones: "We Come Strapped," MC Eiht, Epic; "She," Harry Connick Jr.; "Same As It Ever Was," House Of Pain, Tommy Boy; "Turn It Upside Down," Spin Doctors, Epic; "MTV Party To Go, Volume 5," Various Artists, Tommy Boy; "Dulcinea," Toad The Wet Sprocket; "War Paint," Lorrie Morgan, RCA; "Sweetheart's Dance," Pam Tillis, Arista; "Blackhawk," Blackhawk, Arista; "All The Greatest Hits," Zapp & Roger, Reprise; "The Way That I Am," Martina McBride, RCA; "Tuesday Night Music Club," Sheryl Crow; Decade Of Hits," Allman Brothers Band, Polydor, "Bitch Better Have My Money," AMG, Select/AG; "Lovescape," Neil Diamond, Columbia; "The Globe," Big Audio Dynamite II, Columbia; "Can You Stop The Rain," Peabo Bryson, Columbia; "3 Deep," Surface, Columbia; "White Cliffs Of Dover," Various Artists, MCA Special Projects; "The Very Best Of Conway Twitty," Conway Twitty, MCA Special Projects; "Ricky Van Shelton Sings Christmas," Ricky Van Shelton, Columbia; "Dan-gerous Toys," Dangerous Toys, Columbia; "Hit Parade 1945," Various Artists, MCA Special

PLATINUM SHORTFORM **ALBUM**

"Creepin On Ah Come Up," Bone Thugs-N-Harmony, Ruthless/Relativity.

GOLD SHORTFORM ALBUM

"Creepin On Ah Come Up," Bone Thugs-N-Harmony.

GOLD SINGLES

"This D.J.," Warren G. Violator/RAL/Island; "Never Lie," Immature, MCA; "When Can I See You," Babyface, Epic; "Shine," Collective Soul, Atlantic/AG, "Tootsee Roll," 69 Boyz, Rip-It/ILC, "Back In The Day," Ahmad, Giant; "Dancing In The Street," Martha Reeves & The Vandellas, Motown

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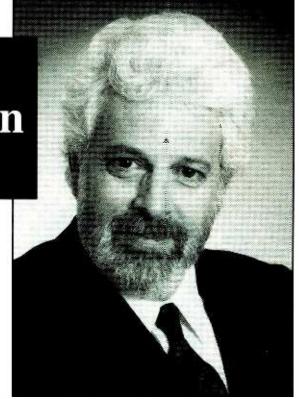
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Mike Ginsburg Vice President & General Manager KWNR-FM, Las Vegas

*Spring 1994 Arbitron. AQH share, M-S, 6A-12M



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NEWSBREAKERS.

Radio

- LISA ARUTA steps up from AE to NSM at WSHE/Ft. Lauderdale.
- SANDY PHEIL assumes Marketing Manager duties for Paxson Communications' four Orlando stations (WJRRFM, WMGF-FM, WWNZ-AM & FM). Concurrently, BRENT DUNLAP is promoted from Associate Director/Promotions to Promotion Manager at WJRR; WMGF taps ALISON STUART as Promotion Manager.
- KAREN REDDINGTON segues to WZLX/Boston as Promotion & Marketing Manager. She most recently handled similar chores at WBNS-AM & FW Columbus, OH.

Records

- STAN STECKER, Chairman/CEO at newly formed Fly Records, appoints JOHN KENNETH President, LINDA STECKER Exec. VP, DEBRA SPAG-NA Promotion Director, and TOM CHIANTI A&R Director. The label can be contacted at 231 Main St., Farmingdale, NY 11735; (516) 249-3313.
- JED CORENTHAL becomes Associate Director/Jazz Marketing at Columbia Records. Prior to his appointment,



Corenthal



he was Associate Director/Columbia Label Sales for Sony Music Distribution (SMD). In related news, SMD welcomes former Columbia TriStar Home Video Sr. VP/Sales **DAVID PIERCE** as Sr. VP/Video Sales & Marketing.

 PETER ELDREDGE has been named VP/Sales at RCA Special Products. He most recently was Exec. VP/Publisher at Friday Holdings.



Eldredge



iredge Hageiston

• JOHN HAGELSTON has been elevated to Sr. Manager/Press & Editorial at Rhino Records. He joined the label's Media Department in 1991.

■ ANTHONY MILES

—Regional Promotion Manager at

MCA Records —
shifts from Philadelphia, Washington, DC/Baltimore
to San Francisco.
Assuming Miles's
former territory is
Regional Promotion Manager STEVE



Miles

Goldstein



GOLDSTEIN, who previously served the Pittsburgh/Cincinnati markets. Goldstein is succeeded by LIZ HEALY, who most recently was National Promotion Coordinator.

National Radio

- RON JORDAN, KEITH JAMES, DON WAIER, and MAURY WARSHAUER have been named Regional Marketing Directors for the Northern California, Southern California, Central, and Eastern regions, respectively, of Douglas Broadcasting's AsiaOne Network. The network's new Regional Operations Directors for those markets are JULIE RE, ELLIS TERRY JR., DAVE BOLENDER, and JOHN GABEL.
- BROADCAST PROGRAMMING is presenting "The Heart of The Seventies," a 24-hour format featuring 700 Top 40 hits from the '70s. The company also is offering "The Rarities Collection," a five-CD set of "lost and forgotten classics from the decade"; (800) 426-9082.

Industry

- TONY MONTGOMERY joins Disc Manufacturing Inc. as VP/Audio Disc Sales. The 34-year industry veteran formerly was Sr. Director/Dance/Single Sales at RCA Records.
- VICKI GREENLEAF, President of Corporate Communications, has been appointed Sr. VP/Group Manager at Manning, Selvage & Lee/Los Angeles's newly established entertainment group.
- ILKA PARDINAS head of Fly PR and Frozen Hound founder/owner OLGA CHALKO have merged as Fly PR/Frozen Hound. The new publicity/ consulting firm is located at 1750 SycamoreAve., Suite 401, LosAngeles, CA 90028; (213) 667-1344.

PROS ON THE LOOSE

Diane Cartwright — Mornings KQBR/Sacramento (209) 523-0380

Joe Marino — Overnights WYNY/New York (201) 339-8609 Lisa Orlando — Nights WHYT/Detroit (810) 552-9142

Michael Weis — PD/mornings WXXQ/Rockford, IL (815) 229-1787

CHRONICLE

Marriages

WQHK/Ft. Wayne, IN APD/ MD/evening talent Kevin Kelly to crosstown WMEE morning host Toni Kayumi. October 1.

host Toni Kayumi, October 1, KKRZ/Portland, OR APD/ MD Eric Murphy to Melanie Fiala, September 10.

Births

KZLA/Los Angeles afternoon talent Shawn Parr, wife Bliss, son Jacob Shawn, September 28.

WFPG/Atlantic City MD Marlene Aqua, husband Nick, son Trevor Jon, September 26.

Hollywood Records Director/Rock Promo John Souchack, wife KXEZ-FM & KYSR-FM/Los Angeles AE Christine Graveline, daughter Holly Alexa. September 6.

KCBQ/San Diego announcer Amy Cross, husband Tony Reid, daughter Jessica Summer, August 17.

Changes AC: Gary Die

AC: Gary Dickson is set to leave WWSW/Pittsburgh later this month for the morning slot at WMJX/Boston . . . Kenny Walker joins WZMX/Hartford for morning drive duties.

Alternative: Brighton Agency Promotion Manager Julie Stanze ioins KPNT/St. Louis as Promotions . WDSP-FM & WDST-FM/ Poughkeepsie-Woodstock, NY Asst. MD/nighttimer Dave Doud moves to middays, and weekender Ellen K. takes on nights; middayer Amy Selerno exits. Meanwhile, MD Jeanne Atwood returns to the airwayes on weekends, and 14-year specialty show "Conversations" — hosted by **Doug** Grunther - switches from 10am to 7pm . . . At WRXS/Ocean City, MD: Parttimer Storm Zbel exits for an airshift at WNEU/Greensboro: former WZXL/Atlantic City nighttimer Nikki joins for parttime/swing . . . KRZQ Reno Production Director Buzz Heschmann adds Programming Asst.

Classic Rock: Bobby McKay steps up from overnights to Production Asst./evening talent at WEFX/Norwalk, CT.

Country: Parttimer/weekender Shane Wilson replaces Lisa Anthony in WTXT/Tuscaloosa, AL's night slot; Brandon Cox shifts from parttime/weekends to overnights . . . KRYS/Corpus Christi taps former KEAN/Abilene, TX staffer Michelle Lee to succeed middayer Darcy Kane.

Gold: WMXJ/Miami weekend/ swing talent Dave Somers segues to crosstown WBGG as "Howard Stern Show" producer/weekender . . . WFOX/Atlanta welcomes Atlanta Braves pitching coach Leo Mazzone to its morning show.

News/Talk: Jim Hobbs exits WIOD/Miami to become Sports Account Manager at WSB-AM/Atlanta.

Progressive: WRNX/Spring-field, MA middayer **Ray Whitaker** exits for weekends/swing at WBOS/

Rock: At WAAF/Worcester: MD John Osterland moves from nights to middays; weekender Fox assumes Osterland's former airshift; Scorch exits WPYX/Albany, NY for overnights.

UC: Former WYUU/Tampa air personality Brian Holmes heads to crosstown WTMP for similar duties; he also joins the technical operations department at MOR Music TV.

Records: Mark Eisenberg — most recently an associate at the law firm of Gold, Farrell & Marks — joins Sony Music Entertainment's Law Department as Counsel.

Industry: BMI elevates Michael McLaughlin from Administrative Asst./International Administration to Manager/International Documentation.

"There is a new vitamin drink in Germany called Red Bull. It contains thorine, and that substance has a peculiar side effect. Let me put it this way: if you give your girlfriend or boyfriend a glass of Red Bull, they might react like this..."

- quoted from Q magazine on EHS show for week ending September 24, 1994

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MANAGEMENT

Getting Along While You're Moving Up

f you want people to like and respect you — and you want to move up the corporate ladder as well — Phyllis Martin, author of "Martin's Magic Formula For Getting The Right Job" (St. Martin's Press), offers the following nine suggestions:

Be positive. More people are terminated for a poor attitude than all other reasons combined.

Praise people publicly. Let everyone know about anyone who helps you.

Identify staffers' strengths. Learn — and capitalize on — the strengths of the people who report to you. Never be reluctant to hire people who are brighter than you are.

Echo important messages. In your own words, tell people what you think they should be hearing.

Make duties meaningful. Don't just tell an employee what to do, explain why the job needs to be done.

Spot talent quickly. You know you have good employees when more — not less — work gets done when they're around.

Keep superiors informed. Make sure all of your bosses are up to date on everything.

Value your activity. Don't just do a job well — make sure it's worth doing.

Fundamentals Of Negotiation

hen it comes to negotiating, time always works against the party that doesn't have time. Therefore, Atlanta-based attorney James Foster III offers the following five suggestions:

Never negotiate between other appointments. That puts undue pressure on you to wrap things up. Always be ready to talk as long as it takes.

Never make a unilateral concession to get things moving. This is an obvious sign of weakness.

Never reveal your deadline. Meanwhile, do everything you can to learn the other side's deadline.

Always plan to outlast the other party. If you're unable to outwait your counterparts, you shouldn't sit down to negotiate.

Always make time your ally. If you really don't have time to negotiate — pretend you do.

leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially. Source: Radio Expenditure Reports

Cook Dollars

Total Spot Dollars Six-Month Trend

National Spot Radio Analysis

otal national spot radio expenditures for the month of August top-

ped \$106 million — a 14.3% increase over 1993 figures. Note that

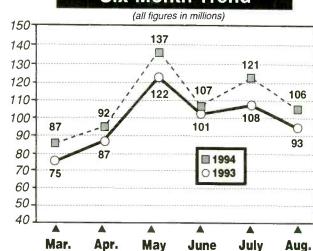
there were five weeks in August 1993, as opposed to four weeks

in August 1994. Thus, actual national spot radio expenditures were

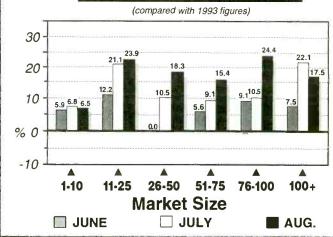
much higher in August 1993. All of the figures below, however, have

been adjusted to reflect the true difference in national spot radio ac-

While the figures reflect total billings as reported by America's



Percentage Of Change Three-Month Trend



DATELINE

- October 12:15 NAB Radio Show. Convention Center, Los Angeles.
- October 12:15 RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.
- November 3-6 Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

1995:

- January 23 22nd Annual American Music Awards. Shrine Auditorium, Los Angeles.
- January 29 Super Bowl XXIX. Joe Robbie Stadium, Miami.
- February 11-12 Dan O'Day's PD Grad School. Radisson Hotel & Suites. Dallas.
- February 15-17 Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona.
- February 16-19 RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.
- February 22-25 37th Annual NARM Convention. San Diego Marriott & Convention Center.

- March 1-4 26th Country Radio Seminar. Opryland, Nashville.
- March 23 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.
- April 10-13 73rd Annual NAB Convention. Convention Center, Las Vegas.
- May 19-24 18th Annual NABOB Spring Broadcast Mgmt. Conf. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.
- June 5-11 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.
- June 22-25 National Association of Radio Talk Show Hosts Convention. Sheraton Astrodome, Houston.
- June 23-24 Bobby Poe's Pop Music Survey Radio/Record Seminar. Sheraton Premiere, Tysons Corner, VA.
- July 12:16 Upper Midwest Communications Conclave. Downtown Marriott, Minneapolis.

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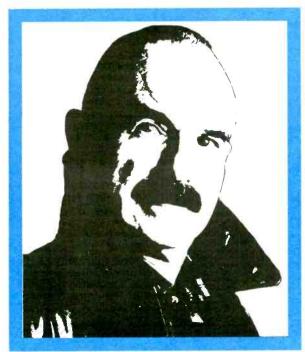
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Goldberg: Next, We Take Manhattan!

ow that Atlantic President Danny Goldberg has moved to Manhattan, he's fair game for New York magazine, which says he's "maybe not as street as Tommy Mottola, as en tranced by himself as David Gef fen, or as roundly despised as Irving Azoff, but he's nevertheless able to compete" among the ranks of managers-turned-label heads.

Client Bonnie Raitt adds, "He walks it like he talks it. There are a lot of good managers out there, but not with the perspective Danny has." Wamer Music-U.S. honcho Doug Morris, Barbra Streisand, Stone Temple Pilots singer Scott Weiland, Courtney Love, and Liz Phair also offer accotades in the lengthy profile.

Forever Young

"Hang around MTV all day, go to concerts, listen to new music, go to Roseland - you'll never grow old. You won't," promises MTV Sr. VP/Music & Programming Andy Schuon. In an in-depth New Yorker feature on MTV, Schuon and fellow nabobs Judy McGrath, Doug Herzog, Tom Freston, and Frank Biondi talk about the network's history, philosophy, culture, and emphasis on youth.

Mick Jagger reminisces, "There was a genuine 'fuck you' attitude in the '50s and early '60s. After that, I think it just became a pose" (Interview)

Voodoo Economics

Business Week says the Rolling Stones' "Voodoo Lounge" Tour, with its 250 fulltime employees and potential \$300 million-plus in worldwide revenues, is a model "virtual corporation," thanks to its

reliance on a portable office, subcontractors, multiple teams, and a high degree of flexibility. According to the "co-COO," promoter Michael Cohl, "In our minds, we try to approximate your ordinary go-to-the-office kind of company.

In other live action, Spin cover, girl Tori Amos reflects, "There has to be that moment [in a concert] where the audience says, 'Fuck you, you cunt' - or I've done something wrong. That's what telling the story's all about."

Raised On Radio & TV

its starpacked 25th anniversary issue. Interview talks with David Bowie, Cher, Evan Dando, Boy George, Joan Jett, Anthony Kiedis, Marky Mark, Victoria



Etheridae

Williams, and Melissa Etheridge, who says, "I was raised by the television and the radio, because there was no one playing music around me - not my parents, not my friends, no one. So I listened to the radio.

Anita Baker tells TV Guide she sings the theme to "The Mary Tyler Moore Show" while cooking, and she'd "love to be the toughchick cop with great legs like Angie Dickinson was on 'Police Woman.

One In 20,000

'It remains the premier unsolved American surrealist act of the 20th century. It's a misunderstanding that was scarily random, media-hyped, and just plain bizarre," says Michael Stipe in Enter tainment Weekly, regarding the incident that yielded the phrase "What's The Frequency, Kenneth?" An unknown assailant repeated that line while attacking CBS-TV anchor Dan Rather in NYC in 1986. Says Rather, "I've heard the song, I like it."

In Rolling Stone, where they're on the cover, Stipe addresses his fear of touring: "I always see the one person in the audience who's yawning. The one out of 20,000."

Double Standards

hough he packs his own videos with scantily clad bimbos, Sir Mix-A-Lot chides Madonna and Janet Jackson: "When you always have to sell fans the pumped-up, inflated breasts with the sexy lips and all that, they fee! alienated because you're not talking to them anymore. Me, I'll still tell you I've got a big gut. My pants hang off my ass not because I'm a gang member but because I'm fat" (Rolling Stone)

Playboy's All Riot

In a look at girl bands, Playboy offers mini-bios — with a predictably prurient slant - on Tori Amos. Babes in Toyland, Belly, Bikini Kill, the Breeders, Tanya Donnelly, Kim Gordon, Polly Jean Harvey, Juliana Hatfield, HWA, Hole, L7, Liz Phair, Salt-N-Pepa, 7 Year Bitch, and the Spinanes.

A former boyfriend of Phair's provides his wounded view of her career in the same issue: "Note to all men: If ever your girlfriend grabs a guitar and a four-track, copyright your name and lock up your diary. It's too late for me

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports

FILMS

WEEKEND BOX OFFICE SEPT. 30-OCT. 2

1 The River Wild \$10.21 (Universal)*
2 TimeCop \$5 44 (Universal) 3 Jason's Lyric \$5.12 (Gramercy)* 4 Forrest Gump \$4.36 (Paramount) 5 Quiz Show \$3.36

(Buena Vista) 6 Terminal Velocity \$3.30 (Buena Vista)
7 Clear And Present \$2.00

Danger (Paramount) 8 The Scout (Fox) \$1.45 9 The Mask \$1.25

(New Line) 10 Natural Born Killers \$1.23 (WB)

All figures in millions

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "The Specialist," starring Sylvester Stallone and Sharon Stone. The film's Crescent Moon/Epic Soundtrax LP fea-



tures Gloria Estefan's current single — a cover of Vicki Sue Robinson's "Turn The Beat Around" — as well as cuts by Jon Secada, Miami Sound Ma-chine, Latin act Cheito (also seen performing on-screen), and others.

Also opening this week is "Only You," starring Robert Downey Jr. and Marisa Tomei. The film's Columbia soundtrack showcases Louis Arm-strong's version of the title tune, along with performances by Michael Bolton, Jose Carreras, Ezio Pinza, and more

VIDEO

NEW THIS WEEK

• LITTLE TEXAS: KICK A LITTLE (Warner Reprise)

This 40-minute live performance and clip collection contains nine songs, including "What Might Have Been," "God Blessed Texas," "My Love," and the title track

BACKBEAT (PolyGram)

Starring Stephen Dorff as the Beatles' first bassist, Stu Sutcliffe, this feature film spawned a Don Was-produced Virgin soundtrack showcasing Beatles cover tunes performed by the Backbeat Band (composed of the Afghan Whigs' Greg Dulli, Gumball's Don Fleming, Nirvana's Dave Grohl, R.E.M.'s Mike Mills, Sonic Youth's Thurston Moore, and Soul Asylum's Dave Pirner). Was also composed, produced, and played bass for Virgin's supplementary soundtrack — a bebop jazz score featuring trumpeter Terence
Blanchard, percussionist Luis Conte, drummer Arthur "Buster" Marbury, saxman David McMurray, and pianist Eric Reed.

THE PAPER (MCA/Universal)

Michael Keaton, Glenn Close, and Marisa Tomei star in this feature film, which sports a Reprise soundtrack with Randy Newman's score as well as one bonus track -"Make Up Your Mind" — highlighting Newman's vocals and backing by **Don Was, Jim Keltner, Mark Goldenberg**, and Benmont Tench.

• DWIGHT YOAKAM: PIECES OF TIME (Warner Reprise)

This 50-minute compilation showcases 11 video clips, including "Turn It On, Turn It Up, Turn Me Loose," "Pocket Of A Clown," a cover of Elvis Pres-ley's "Suspicious Minds" (from the "Honeymoon In Vegas" film soundtrack), and more.

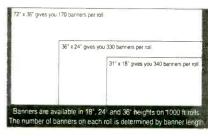


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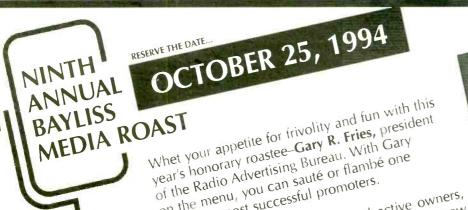
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TELEVISION

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- 1 Home Improvement
- Seinfeld
- 3 Grace Under Fire
- 4 Roseanne
- 5 Movie (Monday)
- ("A Friend To Die For")
- 7 60 Minutes 8 Murder, She Wrote
- 9 NFL Monday Night Football
- (Broncos vs. Bills)

 10 Madman Of The People

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 10/7

- Bellamy Brothers, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- Marc Beeson, Tonight Show With Jay Leno" (NBC, 11:35pm).
- Live, "Late Show With David Letterman" (CBS,
- Jimmy Vaughan, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Crash Test Dummies. Stabbing Westward, and Toad The Wet Sprocket, "ABC In Concert" (check local listings).

Saturday, 10/8

- Clint Black, Shawn Colvin, and Delbert McClinton perform on "The Road" (syndicated; check local listings).
- John Berry performs on TNN's 30-minute "Path To Star-dom" (6:30pm EDT/3:30pm
- Holly Dunn, "Grand Ole Opry Live" (TNN, 8:30pm EDT/5:30pm PDT).

Tube Tops



Bryan Adams, Jeff Beck, Tony Bennett, Clint Black, Michael Bolton, James Brown, Cher, Roger Daltrey, Melissa Etheridge, Aaron Neville, Carl Perkins, and Dwight Yoakam are slated to perform live from Memphis's Pyramid Arena when "Harrah's Casinos Presents Elvis Aaron Presley — The Tribute," TVKO Entertainment's two-and-a-half-hour special airing on pay-per-view (Saturday, 10/8, 9pm EDT/6pm PDT). In addition, PPV programmer TVN Entertainment Corp. is set to precede the concert with a nine-hour Elvis film festival (check local listings).

Sunday, 10/9

- Syndicated air personalities Dr. Demento and Larry King lend their voices to "The Simpsons" (Fox, 8pm).
- · Reba McEntire stars as a housewife/college student in "Is There Life Out There?" a two-hour CBS movie (9pm).

Monday, 10/10

- Robbie Robertson and Rita Coolidge, among others, contribute to the Capitol soundtrack of "The Native Americans," a three-part document mentary debuting on **TBS** (8:05pm EDT/5:05pm PDT; parts two and three air 10/11 and 10/13, respectively).
 • Clint Black, "Music City

- Jimmy Buffett, "Jay Leno." Barry Manilow, "David Let-
- Love Spit Love, "The Jon Stewart Show" (Fox, midnight).

Tuesday, 10/11

Anita Baker, "Jay Leno." Colin James, "Conan • Colin James, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 10/12

- Aretha Franklin and Lou Rawls perform on PBS's hour-long "In Performance At The White House" special (check local listings).
- Collin Raye performs when "The Dallas Cowboys Celebrate Special Olympics, an hourlong TNN special (8pm EDT/5pm PDT).
- . Brooks & Dunn, Mark Collie, and the Mavericks, "Music City Tonight."





- Robert Plant and Jimmy Page reunite to perform Led Zeppelin tunes from London. Morocco, and Wales on "Unledded," a 90-minute MTV special (10pm).
- . Mark Chesnutt, "Jay Leno" · Clint Black, "David Letter-

Thursday, 10/13

- Deborah Allen, Ricky Van Shelton, and Doug Stone perform when Tammy Wynette hosts "The Legends Of Country Music" (TNN, 8pm EDT/5pm
- Gladys Knight performs on Fox's "New York Undercover" (9pm).
- · Robert Palmer, "Jay Leno." • Tom Jones, "David Letter-

Industry Figures In 'Forbes 400'

nce again, Forbes has estimated the net worth of the 400 richest people in America. Among industry notables, Cap Cities/ABC investor Warren Buffett (\$9.2 billion) drops to second as Microsoft founder Bill Gates takes the top spot (\$9.35b).

Other billionaires: Metromedia founder John Kluge (3-3, \$5.9b), Ticketmaster 80% owner Paul G. Allen (16-16, \$3.9b), Viacom/MTV chief Sumner Redstone (4-17. \$3.8b), Cox heiresses Barbara Cox Anthony & Anne Cox Chambers (flat at 18 & 19, \$2.9b each), fledgling radio host H. Ross Perot (20-27, \$2.5b). CBS CEO Laurence Tisch (52-65, \$1.135b), and David Geffen (86-74, \$lb).

The multimillionaires: Jacor investor Samuel Zell (\$880m), Alaska radio station owner/McCaw Cellular founder Craig McCaw (\$800m), KKR toppers/Granum backers Henry Kravis & George Roberts (\$780m each), Gaylord Ent. head Edward Gaylord (\$735m), Citicasters investor Carl Lindner Jr. (\$660m), and heir/Interscope founder Ted Field (\$600m).

Rounding out the list: WBBR-AM/NY owner Michael Bloomberg (\$500m), MCA's Lew Wasserman (\$450m), heir/Shamrock chief Roy Disney (\$420m), Tower's Russ Solomon (\$400m), and Golden West head Gene Autry (\$340m).

MUSIC & MOVIES

CURRENT

- TIMECOP
- Single: Time Won't Let Me/Smithereens (RCA)

 JASON'S LYRIC
- Single: U Will Know/B.M.U. (Mercury)
- FORREST GUMP (Epic Soundtrax)
 Featured Artists: Elvis Presley, Aretha Franklin, Jefferson Airplane
- QUIZ SHOW (Hollywood)
- Featured Artists: Lyle Lovett, Mark Isham
- THE MASK (Chaos/Columbia)
 - Single: (I Could Only) Whisper . . ./Harry Connick Jr. I Other Featured Artists: Tony Toni Tone, Xscape, K7 ./Harry Connick Jr. (Columbia)
- NATURAL BORN KILLERS (Nothing/Interscope/AG)
- Singles: Sweet Jane/Cowboy Junkies Burn/Nine Inch Nails
- Other Featured Artists: L7, Dr. Dre, Peter Gabriel
- ANDRE (Rhino)
- Single: Thanks To You/Tyler Collins (Reprise)
 Other Featured Artists: Booker T. & The MG's, Craig 'n Co.
- **COLOR OF NIGHT (Mercury)**
- Single: The Color Of The Night/Lauren Christy
 Other Featured Artists: Lowen & Navarro, Brian McKnight
- BLOWN AWAY (550 Music/Epic Soundtrax) Single: In The Morning/Big Head Todd & The Monsters
- Other Featured Artists: U2, Aretha Franklin, October Project

 THE LION KING (Walt Disney)
- Single: Circle Of Life/Elton John (Hollywood)

COMING

- THE SPECIALIST Single: Turn The Beat Around/G. Estefan (Crescent Moon/Epic ST)
- PULP FICTION (MCA)
- Single: Girl, You'll Be A Woman Soon/Urge Overkill
- Other Featured Artists: Al Green, Dick Dale & His Del-Tones LIKE IT LIKE THAT
- Single: Try A Little Tenderness/Barrio Boyzz (Columbia)



SALES & MARKETING

THE MRI CONSTANT

Market Revenues Can Help Forecast CPPs

By Shane Fox

Te recently completed primary research of more than 100 media markets to determine what relationship, if any, exists between total market revenues and cost-per-point (CPP) levels. Conducted at the request of media properties looking for more effective ways to use the CPP statistic, this research effort is the first of its kind.

We examined historical total market revenue levels from the Top 100 markets by month, then examined fluctuations in CPP ranges from four major demographic categories: 18-49, 25-49, 18-34, and 25-54. The conclusions drawn from the data suggest a definite correlation between market revenues and CPP ranges for the same seasonal period.

5% Variation

For each demo, the study found CPP levels were correlated to within 5% (+/-) of the corresponding monthly market revenues. What's more, by using the Market Revenue Index (MRI) constant, accurate CPP levels by month could be forecast

44

The study found CPP levels were correlated to within 5% (+/-) of the corresponding monthly market revenues.



using projected total market revenue figures for like seasonal periods.

Derived by correlating market revenues with various CPP informa-

tion, the MRI constant is expressed as a percentage and is part of a formula used to project or forecast CPP ranges for future months.

The formula is: [Y multiplied by 12] multiplied by Z divided by 1 million = C (+/- 5%). Y is projected gross monthly market revenue; 12 annualizes monthly revenues; Z is the MRI constant; C is the forecasted CPP level, within 5%.

MRI Baseline Value

Though the MRI's baseline value is 75%, the study indicated that younger demos were more apt to have MRIs of around 70%, whereas older demos had MRI values of almost 80%. Other factors found to affect the MRI constant:

Market growth — The study found the MRI percentage would fluctuate another +2% to 5% if a particular market was experiencing strong single-digit growth over a two-year period. Additionally, markets experiencing sustained double-

The Benefits Of A Positive Revenues-CPP Relationship

he purpose of the study outlined in the adjacent column was to determine if a relationship existed between cost-per-point (CPP) levels and monthly market revenues. The hypothesis was that CPP levels could be forecast with an acceptable standard deviation for any particular property or program. Here are some benefits of such a positive correlation between market revenues and CPPs:

- Better information would assist in developing the best pricing strategy for available inventory, thus increasing REV PAD (revenue per available ad).
- An easy and proactive method of forecasting CPP levels for future periods would reduce and, indeed, eliminate preemptions and oversell.
- Advertisers would be happier in view of better performance and delivery from schedules placed.
- Ad agencies would be able to use this information to modify and improve their planning.

digit growth for two or more years showed an increased MRI of +15% over the baseline value of 75%.

Program and/or station differentiation — If a program or station had developed a distinctive brand franchise or unique marketing effort, thereby causing differentiation, its MRI tended to fluctuate upward by another 10% over the baseline constant

Clearance and preemptibility—
The better the program or station clearance levels, the higher the program's or station's MRI. Conversely, programs or stations with preemptibility problems and sustained periods of oversell tended to have lower MRI constants. The MRI would be affected as much as +25% when clearance and preemptibility

Using The Formula

issues were absent.

Let's say a market forecasts monthly revenues at \$10 million and has shown single-digit growth for the last two years. To forecast relevant CPP levels 25-54, apply the study's formula. Here, projected gross monthly market revenue Y is \$10 million; MRI constant Z is 85% (80% baseline + 5% single-digit growth). The equation would be [\$10 million x 12] x .85/1 million = 102 CPP (+/-5%).

Though the study concluded that CPP levels are related to monthly market revenue levels, a case can be made for differences in CPP levels for a week or weeks within a month.

Maximizing Revenue

Now say your market has total yearly market revenues of \$100 million. Two months within a year, however, the market has total monthly revenues of \$12 million. If annualized, that month would in reality represent a market with total yearly revenues of \$144 million (\$12 million x 12 months).

It would be wise for most properties to price their inventories as if they were doing business in a \$144 million market as opposed to a \$100 million market. Revenues are maximized, with less chance of oversell and preemptions, as pricing and CPP reflect the true market revenue size of \$144 million, not the annualized level of \$100 million.

Using MRI, a station's or program's pricing should reflect at least the CPP range as forecast by the formula above. Anything less invites the prospects of revenue loss owing to oversell, preemptions, and revenue spill from trade-down and/or dilution.

'Good' Vs. 'Bad' Business

Certain market segments that buy media advertising consistently use CPP as a negotiating weapon. Forgetting for a moment that some in the industry have reinforced this behavior to justify "price discounts" (a perverse, upside-down, self-fulfilling prophecy), the findings of the study mean that, by using the MRI and the formula to forecast appropriate CPP levels, just the opposite can be done—for the good of buyers and sellers.

Using the MRI formula, a property can determine the characteristic of virtually every avail request in any given month. This, combined with its yield management system, allows it to determine and ascertain "good" versus "bad" business.

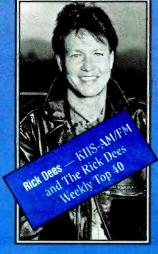
Buyer/Seller Goals

If buyers' and sellers' goals are to deliver schedules for their clients that run as ordered on the programs and stations that clients truly want and need, this study and its findings should be most welcome. However, if the goal is to buy low CPPs—regardless of season, program, or clearance—these findings will make little sense and be of little significance.

Media properties must take the initiative to use this study's findings and the CPP statistic appropriately. After all, CPP should only measure and reflect actual market demand and actual schedule clearances for the seasonal period in which the schedule runs.



Shane Fox is COO at Maxagrid International Inc., which specializes in the development and marketing of reservation and yield management systems for the media industry. He can be contacted at (214) 241-2110 or (800) 899-4743.





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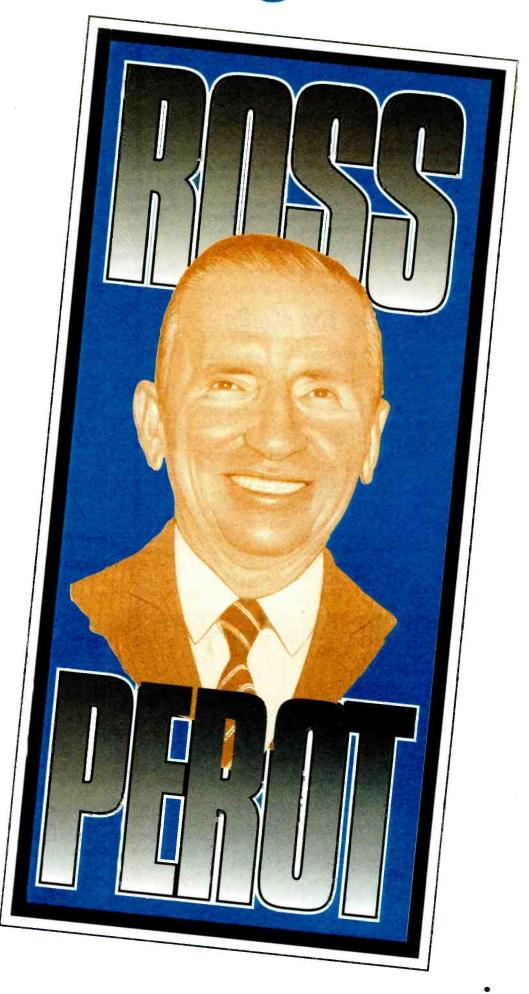
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LIFESTYLES



Softball: Billion-Dollar Business

rofessional baseball may be striking out, but softball is a big hit these days — more than 19 million Americans play the game, according to a 1994 survey by Mt. Prospect, IL-based National Sporting Goods Association.

Softball is estimated to be a \$1 billion-per-year industry, with uniforms accounting for \$225 million of the business. (One million softballs are sold each year as well.) Interestingly, 43% of those who play the game on a regular basis are women.

How Affluents Use The Media

here are seven distinct types of media users — radio listeners, CD buyers, TV fans, newspaper readers, moviegoers, book buyers, and videophiles — each with their distinct demographic characteristics. According to a recent study by Concert Music Broadcasting, media choices are an indication of affluence. For example:

Those with annual household incomes of \$100,000-plus are far more likely to listen to Classical radio (an index of 383; 100 being average), Jazz stations (226), and All-News outlets (224).

Meanwhile, persons with individual employment incomes of \$75,000-plus favor Classical (index: 391), All-News (277), and NAC (258).

The majority of CD buyers (68%) have annual incomes of \$35,000-plus. While nearly two-thirds (64%) of CD buyers are men, 57% of CD buyers fall into the 18-34 age bracket. (Only 39% of U.S. adults belong to that demo.)

CD buyers also are far more likely to be employed — especially in the professional or technical categories — and they are twice as likely as the average American to have annual incomes in excess of \$60,000. However, CD buyers are less likely to have children.

Fewer Americans Throwing Parties These Days

mericans aren't doing as much entertaining at home as they used to. According to a recent survey conducted by the NYC-based Roper Organization, 57% of Americans entertain at home at least once a month, marking a steady decline from 59% in 1988 and 67% in 1975.

Although 21% of Americans entertain on a weekly basis, this figure is down eight points since 1975. However, only 13% invite friends over less than twice a year.

Let's Go Out

While Americans aren't entertaining at home, they aren't staying at home. More than one-quarter (27%) of Americans prefer going out for entertainment, up from 23% in 1984. And although 35% say they'd rather stay home, 47% made that claim a decade ago. Incidentally, 29% say they enjoy both (up from 26% in 1984).

Let's Just Talk

Those who do entertain at home, however, are hosting laid-back gatherings rather than wild bashes: 71% of Americans prefer to "just talk" with their guests, while 48% watch TV and 31% play games. While 20% listen to music, only 3% like to dance.

Let's Eat

The number of Americans who enjoy hosting sit-down dinners has remained steady (30%) since 1975. However, servings of hors d'oeuvres and evening snacks have plummeted from 27% in 1985 to an all-time low of 18%.

Let's Drink (Coffee)

Coffee is the favored drink among guests (48%), and alcoholic beverages are declining in popularity. One in four (25%) serve beer, down from 33% in 1988; 13% pour wine, down from 20%. Mixed drinks, cocktails, and wine coolers fared no better, falling to 8%, 7%, and 4%, respectively.

HOW TO SPEAK HIP

Boys Keep Swinging

he boys are back — in the English language, that is. We're all familiar with such well-known terms as "choir boy," "bad boy," "pretty boy," "lover boy," "playboy," "cowboy," and — more recently — "homeboy." For the latest on where the boys are, check out the following list:

Boy toy: First used by Maverick/Sire/WB recording artist Madonna and her graffiti-artist pals on the Lower East Side in the early '80s, this term originally was defined as a woman who enjoyed being a sex object, then was mainlined into mass culture via Madonna's infamous belt buckle. The phrase since has crossed over into "Menglish" (the new language of and about men) to mean a male sex object: "Paul Newman no longer wants to be seen as a sex symbol. He's 69 now and thinks being the boy toy of yet another generation of women is 'undignified'" (New York Times).

Party boy: The male counterpart of a "party girl," this phrase refers to a sexually active — if not somewhat roguish — man who loves women. Spin recently used the term this way: "Kary Mullis, winner of the 1993 Nobel Prize in chemistry, has rocked the world of science with his party boy surfer demeanor."

Poster boy: The ultimate symbol associated with a movement, institution, party, or organization, as found in *GQ:* "As the poster boy for the White House kiddie corps, **George Stephanopoulos** enjoys a high profile."

Skidge boy: Though the origin of "skidge" is unknown, "skidge boy"—defined as an urban activist male who wears grunge and has pierced body parts — originated in the Los Angeles and San Francisco gay communities. Details recently wrote, "There must be a protest nearby — check out all those skidge boys."

Toy boy: Vanity Fair used this twist on "boy toy" to describe a young man who escorts or is sexually involved with a much older—usually very rich— woman: "Princess **Grace**'s girlfriends referred to her young men as her 'toy boys' ... The 'toy boys' were Grace's defiance."

Many of the above-mentioned words and phrases can be found in the American Hentage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co-/\$40), for which column-compiler Anne Soukhanov served as Executive Editor. For more info, call the publisher at (617) 725-5000.

USA's Hottest Housing Spots

ousing prices in Denver (up 15.5%) and Salt Lake City (up 14.1%) experienced the greatest increase during 1993, according to a survey of 25 U.S. markets conducted by Rochester, WI-based Runzheimer International. While housing prices in Kansas City (up 8.8%), Cincinnati (up 6.5%), and

Milwaukee (up 6%) were also hot, prices held stable in Atlanta, Honolulu, Seattle, and St. Louis.

Within the same time period, housing values in Los Angeles declined 7.3% — and that was before January's earthquake. Meanwhile, Sán Francisco housing prices dropped 1.7%.



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SAME PROGRAMMERS WILL GO BACK TO THEIR STATIONS AND CONTINUE,
MOSTLY BECAUSE OF FEAR, TO OFFER LISTENERS THE SAME STALE PROGRAMMING.

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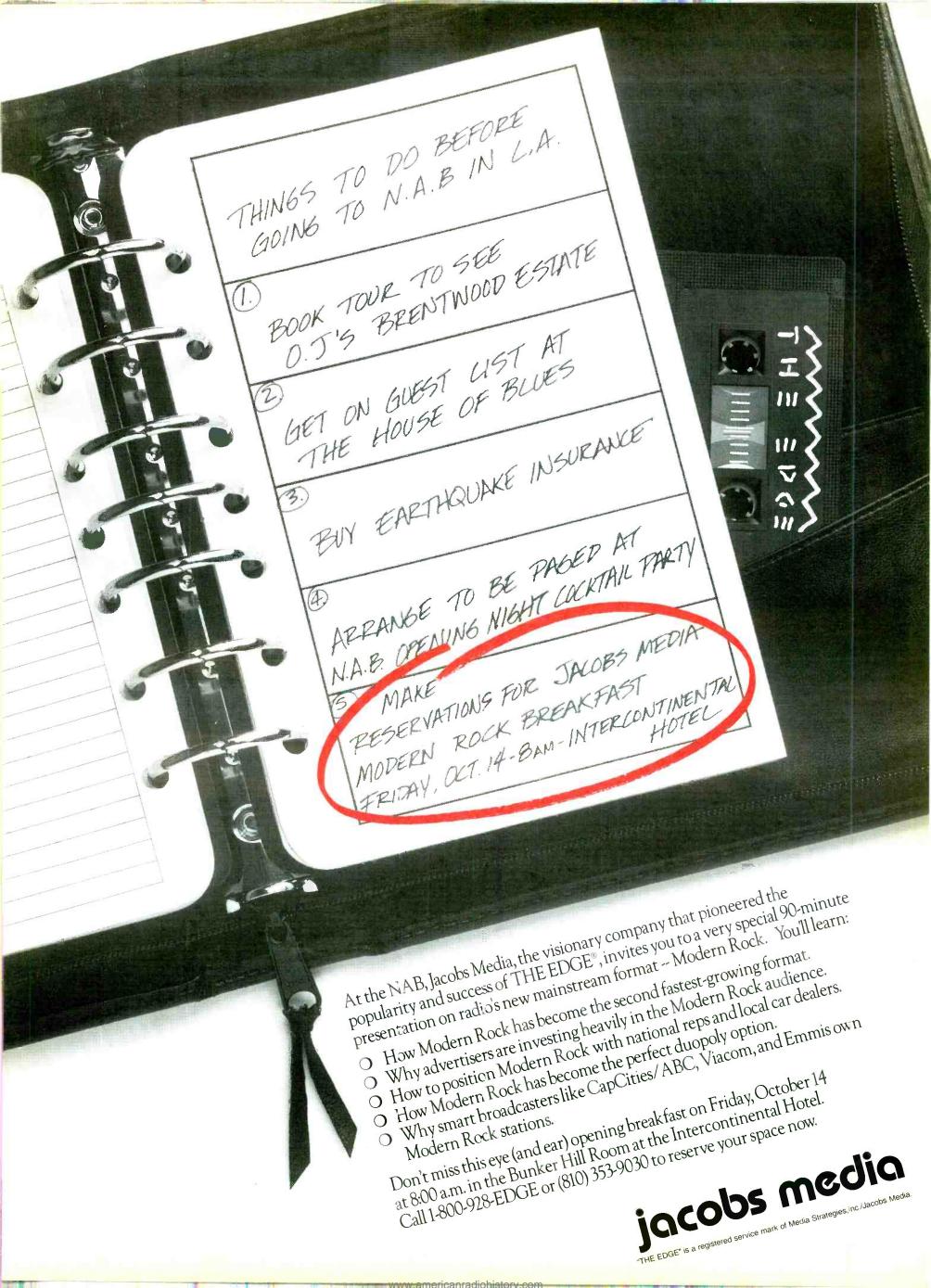
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WE'RE FREE, WE'RE TWO HOURS WEEKLY, PROGRESSIVE INSTRUMENTAL BASED AND WE'RE PROBABLY AVAILABLE IN YOUR MARKET, BECAUSE AFTER ALL IS SAID AND DONE AT THE NAB, FOR MOST IT WILL STILL BE BUSINESS AS USUAL.

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TECHNOLOGY



World's Smallest FM Radio

Im, MN-based distributor **Glant Screen TV** recently introduced "Radiomagic," which fits all of your favorite FM radio heavyweights into a receiver weighing only half an ounce.

Measuring only 1 1/4" x 1 3/4" and just half an inch thick, Radiomagic comes with a variety of accessories to facilitate wearing the radio, including a velcro-attachable pin clasp, belt clip, and a pendant which uses the radio's specially designed headphones as a necklace.

When ordered in large quantities, Radiomagic can be custom-made with your station's frequency preset. The company expects to have an AM version ready next month. Suggested retail price: \$29.95. For more information, call Giant Screen at (800) 472-3460.

Making Maximiser Easier To Use

earning how to use Arbitron's Maximiser program is about to become a lot easier. At next week's NAB Radio Show in Los Angeles, Media Designs plans to unveil its on-line interactive multimedia tutorials designed to teach and simplify many Maximiser tasks.

The software starts by walking novice users through the computer basics needed to operate Maximiser, then teaches them —step by step—how to create detailed quantitative and qualitative sales tools through

Maximiser's "ranker" and "QualiZIP" options.

The tutorial also runs simulated scenarios that show users how to apply Arbitron data to "real life" sales situations.

The tutorial will ship soon to current Maximiser customers on floppy disk, and it will eventually be included as part of the Maximiser software package. The Media Designs tutorial runs on any PC-based system that fulfills the minimum hardware requirements for Maximiser.



Lightest-Ever Cellular Phone

otorola recently debuted the "MicroTAC Elite" cellular phone. At just 3.9 ounces, the unit is the lightest cellular to hit the marketplace and the first to break the quarter-pound barrier.

The latest entry in the MicroTAC line is fully compatible with existing MicroTAC accessories, but adds such features as an internal fast charger and a choice of 10 types of rings, including a vibration alert mode.

The unit also can be upgraded with an optional digital answering machine feature, which answers in your own voice and accepts short messages from callers. An optional pager function lets callers punch in their numbers; calls can be returned by a single touch of a button.

The unit's new, lightweight lithium ion batteries provide up to an hour of talk time and 10 hours in standby mode. Those times can be doubled or tripled with the use of optional battery packs that still keep the phone's total weight at less than six ounces.

The MicroTAC Elite's retail price will start at \$600. For more information, contact Motorola's Libertyville, IL-based Cellular Subscriber Group at (800) 331-6456.

Software Helps Plan Promos

Broadcast Manager Inc. has just released "PromoSuite For Windows," a collection of 10 programs designed to help stations plan and expedite their promotional activities more effectively.

Among the package's primary functions are a listener database and tools for listener survey creation and tabulation, contest management, event coordination, and prize inventory management.

Maximum Efficiency

The PromoSuite programs interact with each other for maximum efficiency. For instance, when a listener claims a prize, a single entry in the contest management system will also inform the inventory program that there's one less prize in the closet.

The database lets you include up to 50 pieces of information for each

listener entry, and you can generate reports sorted by demographics or geographic regions. You also can obtain similar types of reports for your listener surveys. The contest system helps you schedule promotions, track prize distribution, and generate winner reports and guest lists.

Additional Features

Other PromoSuite programs help you keep tabs on your promotion personnel and resources, maintain promotional inventory, and keep a detailed log of promotions from the planning stages all the way through their completion.

PromoSuite programs can be bought or leased as an entire set or in custom packages. For more information and a free demo disk, call the Rye, NY-based company at (212) 321-1629.



New Self-Contained Digital Audio Deck

tari Corp. recently introduced "RADAR" (Random Access Digital Audio Recorder), a new digital multitrack recording and production tool

RADAR can accommodate eight, 16, or 24 separately balanced tracks, and each configuration comes equipped with enough hard drive storage for 22 minutes of recording per track. Using the unit's remote unit, you can perform a full range of editing functions, including cut, copy, paste, slip, loop, move, modify, and vari-speed.

The unit accommodates sampling units up to 48kHz and comes with a time code synchronizer to interact with other computer-based equipment. RADAR allows data backup via an optional tape backup, and it also supports external hard drives to extend recording time.

The rack-mountable, 35-pound machine carries a price tag of approximately \$23,000 in its 24-track configuration. For more details about RADAR, call Foster City, CA-based Otari at (415) 341-5900.

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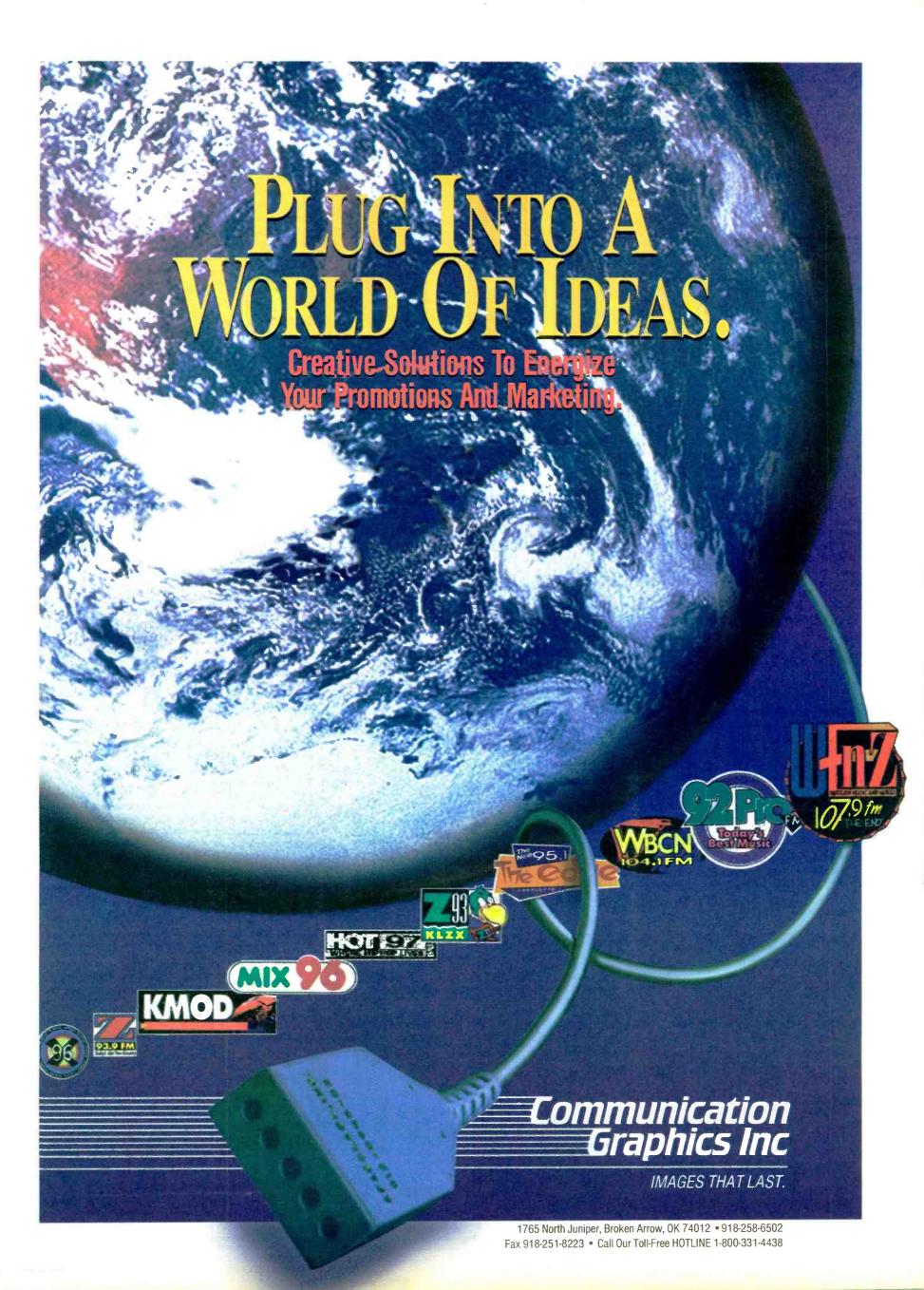
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Arbitron

Continued from Page 1

Mitch Dolan told R&R, "In the summer -- not being a teen-oriented station - our goal was to at least do as well as we did in the spring numbers, but when I heard about our 18-24 male numbers, I knew something was wrong.'

VP/Programming Tom Cuddy remarked, "It's a good report card for us either way. The only upsetting part is not knowing how good it's going to be.

PD Scott Shannon pointed out, "No matter what happens, it looks like it's the best book in the history of WPLJ. Like we said on the morning show, 'Arbitron-rated No. 1 for three hours and 27 minutes.'

Industry Stunned

This snafu brings to nine the number of markets that have had reports recalled or withdrawn by Arbitron. Company officials insist each problem was unrelated to the others.

"It boggles my mind that a mistake like this would get out," remarked Vallie/Gallup GM Jay Billie, a former Arbitron exec and diary review expert. "This is potentially a serious dilemma for them."

This situation shows there are some serious issues that need to be addressed by Arbitron in the areas of diary editing, key entry, and processing," noted WHTZ/New York Director/Operations & Programming Steve Kingston.

Critical Mass Media Exec. VP/ Research Operations Carolyn Gilbert sympathized with Arbitron's dilemma but added, "When a situation like this comes to light, everything Arbitron does comes into question. I realize they're dealing with billions of bits of information, but they set the rules for our industry, and they have to be held to a very high standard.

"It's unfortunate, but I'd have to compare Arbitron to USAir. Even though 99.999% of their flights take off and land as planned, they'll be remembered for five crashes in five vears."

Evergreen

Continued from Page 1

Angeles, succeeds Shakes as PD of Rhythmic CHR KMEL.

K101 VP/GM Brent Osborne remarked, "Dave Shakes is one of the most respected names in all of programming, and it's great to have his talent and input at K101."

Shakes said, "I love Evergreen's confidence in me, and I'm thrilled with this opportunity. I can't wait to get started with the K101 staff. And I get to stay involved at KMEL. It's a dream job."

KMEL VP/GM Dick Kelly said, "Finding a replacement for Dave Shakes is a difficult task, but Michelle is an easy choice because of her unsurpassed experience and track record at both the radio and record industry level. It's also nice to be able to promote from within the company.

Evergreen VP/Programming and KKBT PD Keith Naftaly noted,

artist development teams will be of

tremendous value to our artists. The

marketing staffs will work closely,

Continued from Page 3

Gatfield

"Dave came to KMEL and took care of business. He is a brilliant scientist and the master of strategy. He has KMEL sounding tighter and more hit-based than ever. It's time for Michelle to move in, push the envelope, break new music, keep things true to the streets, and lead the team to more awesome victories. Michelle is definitely hungry and ready to rise to the occasion.

Santosuosso added, "KMEL has had an historic impact on the music industry, redefining Top 40 radio. Keith's whole 'KMEL vibe' influenced me tremendously as a radio person, and it is nothing short of a dream to carry on that legacy."

In other KMEL news, Asst. PD Mike Marino has exited. Back at KKBT, MD Harold Austin has been named to succeed Santosuosso as Asst. PD, and Priority promo rep/ former WIOQ/Philadelphia MD Maurice DeVoe has been brought in as MD.

but we'll be pretty much directing the

and break new artists, and really put

Polydor back on the map as a home

for new, cutting-edge artists. We'll

"I want to create new catalog, sign

Salary

Continued from Page 1

try analyst Jim Duncan found that 39% of a market's revenues currently go to duopoly operations, and that figure will rise to 77% over the next

For the time being, the typical radio station GM will have to settle for \$123,040 in salary and bonus compensation, about 4% lower than last year. The average GSM earns \$90,708 (down 1%), and a PD makes \$60,799, 7% below last year. Among those staffers earning more than they made in 1993: the average MD/Assistant PD's compensation of \$36,167 is up 7%, morning show talent (\$85,513) rose 6%, NSMs (\$87,674) were up 16%, and retail/ co-op specialist paychecks (\$63,083) collected 22% more.

Radio industry employees in the smaller markets were somewhat more fortunate than their larger market brethren - salary cuts were fewer and smaller. Staffers at emerging and niche formats - including NAC, Classical, and Classic Rock tended to fare better than mass appeal formats like AC, CHR, and Country. News/Talk GMs made out the best of all this year: Their typical \$188,800 pay packages were 14% higher than last year.

Kahn

Continued from Page 3

Marty Loughman said, "Once the decision was made to appoint two GMs so they may each focus on the individual properties, the decision to name Julie Kahn GM was an easy one. She has demonstrated great leadership qualities, and her reputation in the market is excellent.

Commented Kahn, "I'm thrilled to have the opportunity to manage these stations and co-manage the duopoly with Eddie Esserman."

Kahn began her radio career at WGN/Chicago.

Conference

Continued from Page 3

ACARLIES CONTRATO SECURIO DA LOS CARROS

rules — a process he said the FCC has already begun. "But any such review should not be undertaken in a piecemeal fashion," he cautioned.

FCC Commissioner James Quello, echoed the congressman's statements. "It's time to review multiple ownership rules," he said, answering questions on a panel following Markey's remarks.

Another area to be examined, Markey said, is broadcasters' "social pact" with the public, a relationship he called "uneasy."

"It is time we revived the concept of serving the public interest and made it directly relevant to the turbulent world of broadcasting in the '90s." he said.

New Social Compact

Hundt picked up the same theme in his speech. "While keeping good economics in mind, we need to figure out how to use the broadcast medium to society's best advantage," he said.

He said the idea of a "social compact" is not a new one. "The concept was mentioned by many, many more people before I mentioned it," he said.

Markey said broadcasters' social compact with the public goes back to the 1927 Radio Act. "It was the radio broadcasters of the 1920s who approached the government to referee ... the public airwaves," he noted.

The congressman said radio's relationship with the public has changed over the years as the industry has evolved. "We have ... relaxed requirements regarding ownership, trafficking, community ascertainment, program logs, and licensing, with the predictable result that many broadcasters now think of themselves as 'industry' - not 'community' - leaders."

Markey also noted that minority ownership of broadcast properties is at a "dismally low level" and applauded Chairman Hundt's focus on the issue.

Salt Lake City

Continued from Page 16 one of the top ACs in the country. The opportunity to program it is something I couldn't resist."

KISN-FM GM Randy Rogers told R&R, "Jim Morales has programmed in Phoenix and Palm Springs and has all the experience in the world. He's a very capable guy. The station is on track to win, so it's easier and better to keep someone who knows what we're doing in place.'

Pernt

Continued from Page 16 tionwide to about 100 stations by Tribune Broadcasting.

Television networks would not sell us time. So in order to be able to communicate with the American people, a great option ... is radio." commented Perot. "It gives us an opportunity to visit with the American people and talk about the things they want to talk about.'

DiNardo

Continued from Page 3

rep level, and GSM level. We're very excited to give him this opportunity to put to use the skills he's learned as GM of KRQR."

DiNardo commented, "I'm going to try to continue to build on the momentum that's been generated by Don Marion. I feel very confident in the positioning of the product within the marketplace. There are certainly no plans to mess with that. We're looking just to master the details and build on our success."

DiNardo had been with KCBS since 1991. His previous experience includes GSM at WBOS/Boston, NSM at WCBS/New York, Sr. AE in the CBS Radio Representatives New York office, and AE at WHTT/ Boston (now WODS).



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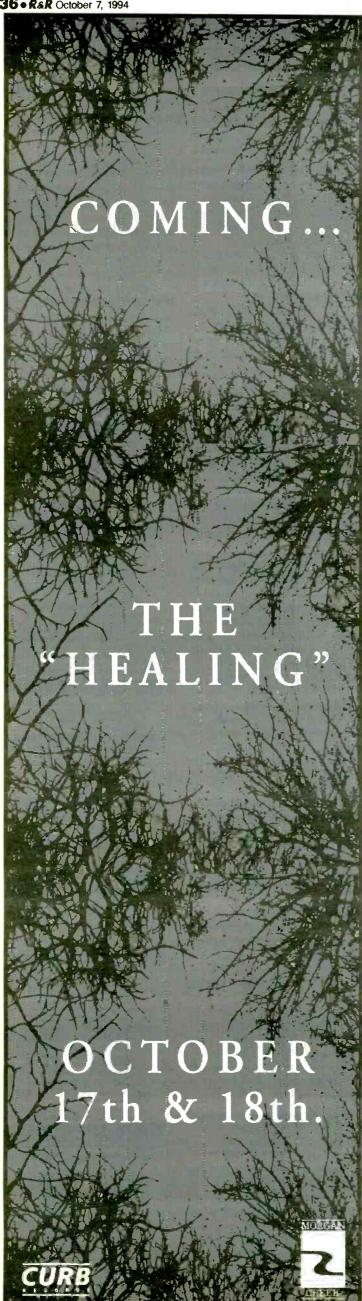
Author Jackie Collins recently discussed her latest novel, "Hollywood Kids," with ABC Radio Networks morning host Tom Joyner.

probably be more alternative-leaning, but we already have some very strong urban and pop acts. Polydor's current stars are Sir Andrew Lloyd Webber and Van Morrison.

According to PolyGram Holding Inc. President Alain Levy, "In a time when good A&R is more important than ever, Nick Gatfield is the definition of good A&R."

Gatfield, who joins the swelling ranks of label heads with A&R backgrounds, observed, "The people who are running companies should be the people who are close to the music. It's dawned on the major labels now that if you don't have hit acts, you could have the best accountant in the world and still not have hit records." Polydor's last topper was former A&R man Davitt Sigerson, who's now President/CEO of Records (R&R 9/16).

Before starting Atlas last year, Gatfield was head of A&R for EMI UK.





STREET TALK.

WKID/Vevay, IN Draws Listener's Fire?

im McGraw's "Don't Take The Girl" features the line "If you do what I ask you to, there won't be any harm." And after a WKID/Vevay, IN listener's repeated requests for that song went unheeded ... the irate caller apparently made good on the song's words.

Sometime after the Country outlet's 10pm Monday (9/26) sign-off, a man believed to be that listener entered the station and set six separate fires to the studios. WKID's Tim Hurelbrink told ST that a production studio was completely destroyed and the main studio was badly damaged. The meticulous arsonist cut all the wires to the station's control boards, telephones, and electric appliances; snipped the tape in all of its carts and cassettes; and burned all of its master reels.

The station's return to the airwaves came at 9:15pm the next evening, using a spare board and parts salvaged from the main control room. The local sheriff's department, the State Police, the State Fire Marshal, and the Bureau of Alcohol, Tobacco & Firearms are investigating the incident. At presstime, an Indiana State Police spokesperson told ST they hadn't reached any conclusions and had no good leads, noting

Album Net's Gross Rakeoff

hen Bruce Bird died in November 1992, an agreement allegedly was reached for his brothers, Elias and Gary, plus Steve Smith — the principals of Album Network Inc. and related companies — to share these companies' profits with Bruce Bird's widow, Nancy. A lawsuit filed by Nancy Bird in L.A. Superior Court last week contends that the profit-sharing never took place.

The suit seeks general and punitive damages of more than \$1 million for that alleged breach, and alleges that "millions of dollars have been taken by the corporate insiders in the form of salaries grossly in excess of reasonable salaries and that no dividends have been paid." It requests the appointment of a receiver to set up "proper accounting systems" and hire experts to "investigate and determine appropriate salaries for existing corporate officers.

Those "grossly in excess of reasonable" salaries, a source close to the action tells ST, are right around \$1 million a year for each Album Net principal ... pretty comfortable compensation for the exhausting chore of hyping records.

By the way, ST also hears that a nonbinding arbitration ruled that the Album Net profit-sharing should take place ... but since the arbiter's decision wasn't binding, the principals elected not to pay up. forcing the subsequent lawsuit.

Rumors

- Is Shamrock Classic Rocker KZFX/Houston interviewing PDs for an NAC flip for real?
- Will Brian Krysz be tapped to program WXRC/ Charlotte?
- Is ex-KMEL/SF APD Mike Marino (see Page 1) already rousing crosstown interest from KYLD (Wild 107) and Hot 97.7/San Jose? And what's up with those rumors of KYLD PD Rick Thomas exiting? Denials all the way around.
- Will Atlantic Sr. VP/GM, West Coast Paul Cooper segue to a senior post at Warner Music-U.S., working with Pres./COO Doug Morris? And will West Coast-based VP/Media & Artist Relations Ron Shapiro take over Cooper's title and duties?
- Is Hot AC WKQI/Detroit PD Steve Weed a prime contender for the WRQX/DC PD post?

that the perpetrating pyro left no signs of forced entry and used the station's rubbing alcohol to start the blazes.

Fisher's Dozen

Fisher Broadcasting is greatly expanding its radio group -- which currently consists of KVI-AM, KOMO-AM & KPLZ-FM/Seattle — with a deal to buy the 12station Sunbrook Communications group. The deal includes KXAA-FM & KYSN-FM/ Wenatchee, WA; KBLG-AM & KYYA-FM & KRKX-FM/Billings, MT; KXTL-AM & KAAR-FM & KQUY-FM/Butte, MT; KGRZ-AM & KDXT-FM/Missoula, MT; and KXGF-AM & KAAK-FM/Great Falls, MT. A price has not yet been disclosed.

Sunbrook President/CEO Larry Roberts will continue in his present position, and the company will be run as a wholly owned subsidiary of Fisher.

Late flash! ABC syndicated personality Tom Joyner's latest market is his old stomping grounds, Dallas, where he'll be heard in mornings at KJMZ. (Pre-syndication, Joyner did wakeups at crosstown KKDA-FM for years.) ST hears KJMZ morning star Russ Parr widll segue to another shift.

The SEC has accused WPGC-AM/DC weekend money talker Casey Samson and his Samson Financial Group of fraudulently selling more than \$20 million in real estate investments. Samson told the Washington Post the allegations were

Continued on Page 38

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"I can't touch the ground"



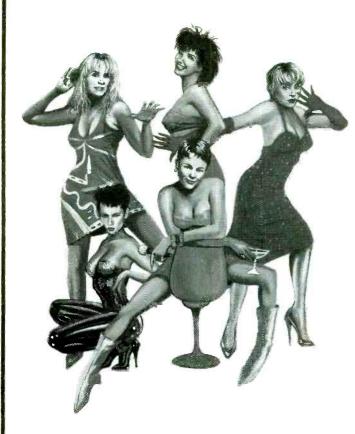
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STREET TALK

Continued from Page 36

KXXY-AM & FM & KTST-FM/OKC OM Jay Phillips has left the stations, although he will consult the Country duopoly for at least six months. Radio Equity Partners Sr. Country PD and WNOE-AM & FM/N.O. PD Ted Stecker takes over as interim PD.

Meanwhile over at crosstown Country competitor KEBC, former KIKK-FM/Houston afternoon driver Jim Lago takes the morning reins, replacing Doc Weldon & Terrence McKeever.

Pop CHR WLUM/Milwaukee drops "Hot 102" for a "New Rock 102.1" handle, reflecting a pronounced Alternative posture. However, PD Tony Dee and GM Steve Sinicropi ain't sayin' it's a format change,

Rumbles

- WZJM/Cleveland PD Jerry Mac relinquishes that position but stays on for middays. MD/ afternoon delight "Big" Dave Eubanks will handle programming until a PD's named.
- WMCS/Milwaukee MD Kathy Brown becomes PD, replacing Billy Young. Afternoon dude Darryn D. adds MD duties.
- WEDJ/Charlotte OM Mark Driscoll resigns to run Planet Creations, a new full-service radio and voice production company based in L.A.
- WAAF-FW/Boston overnighter Chuck Perks seques to sister WWTM-AM as PD.
- WKRR/Greensboro goes Classic Rock.
- AC WLMX/Chattanooga PD Bill Burkett crosses the street to program Rock WFXS, replacing John Thomas. 'FXS midday maven Jim Scott adds MD duties.
- KIZN/Boise PD Ken Boesen becomes PD at KSKS/Fresno.
- KOOL-FM/Tucson Production Dir. and former crosstown KRQQMD Roger Scott becomes PD at AC KVLY/McAllen-Brownsville.
- WAEV/Savannah moves from Hot AC to CHR under new OM/PD Burke Allen, coming from WVSR/Charleston, WV.
- Former KATS/Yakima, WA PD Darren Johnson becomes PD at KEZE/Spokane.
- Former WAHC/Columbus PD Rob Morris is set to become APD/MD at KDWB/Minneapolis.
- NAC WNWV/Cleveland adds Al Pawlowski in mornings and ups late-nighter Greg Allen to MD.
- KLOL/Houston AMD Cindy Bennett becomes MD/Research Dir., taking over the music chores from APD/MD/midday maven Dayna Steele.
- The KC Royals will shift p-b-p from Country WDAF-AM to News KMBZ-AM, which broadcast the team's games from 1969-82 and 1986-91.
- Progressive WBOS/Boston morning man Bill Smith exits. Dave O'Leary shifts from afternoons to mornings; weekender Carolyn Morrel cops the afternoon slot.
- Pop CHR WGRD (97.9)/Grand Rapids simulcasts WLUP-FM/Chicago morning man Kevin Matthews — whose hometown is Grand Rapids.
- KIOZ/SD APD/MD Peg Pollard becomes Dir/Programming at Global Satellite Net.
- Former Capitol Chicago promo rep Margaret LoCicero joins syndicator Radio Today Enterprises as Dir./Affiliate Relations, based in NY.

maintaining — contrary to widespread observations — that the station is a "90s CHR."

The sentencing of accused Howard Stern saboteur and former WMMS/Cleveland engineer Bill Alford — scheduled for last Wednesday (9/28) — has been delayed indefinitely.

Prosecuting attorney Craig
Weintraub tells ST the postponement
arose from the judge's desire to ensure
that any statements Alford made to law
enforcement officials are consistent with
future testimony. Still no word on whether
anyone else may be charged.

KIIS/L.A. shook up its on-air lineup, with veteran middayer Whitney Allen exiting. Morning co-host Ellen K adds the 10-noon shift, afternooner Bruce Vidal moves to noon-3pm, Chuck Nasty from Power 98/Guam is the new afternoon (3-7pm) driver, night deliveryman Domino now works 7-11pm, Chris Leary trips 11pm-2am, and Big Watusi dances in overnights.

Hard-rockin' KZRX/Phoenix has added a new morning show, "E.B. & The Morning Rage," featuring radio newcomer Eric Braverman (a former songwriter for rock act Flotsam & Jetsam and the man behind Metallica's summer tour movie). Other lineup shifts: MD Nat Lamp adds midday duties, PD "Twisted Tim" Andrews follows for afternoons, and AMD Nick Katz slams nights. The station also ended its midnight-8am Z-Rock affiliation.

Gallup Hole

Here's an entrepreneurial opportunity definitely not for the faint of heart: The FCC has authorized a new Class A FM at 101.5 MHz in Gallup, NM—population just a tad under 20,000. The lucky winner will compete for listeners and ad dollars with four high-power FMs (two Cs, a C1, and a C2) and two fulltime AMs.

New NAC KRZN (Horizon)/Albuquerque debuted Tuesday (10/4) under OM/PD Mark McGuire, formerly with WNWV/ Cleveland. WNWV PD Steve Hibbard consults.

WTMJ Inc. agreed to purchase Rock combo KEZO-AM & FM/Omaha from Narragansett Radio. Pending FCC approval, WTMJ plans to begin operating the stations in January.

Continued on Page 40

Attention Writers & Creative Geniuses

Looking for a better creative outlet?

We're a nationally syndicated comedy network, and we're looking for someone who is:

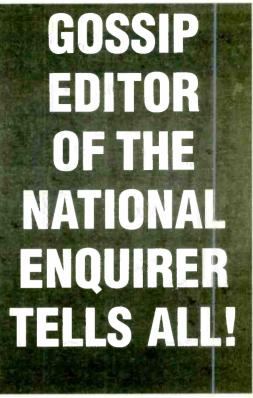
- ► A great comedy writer
- ► A Caddieshack Fan
- ► Organized
- ► Funny
- ► Can do great voices
- ► Will suck up to our subscribers!

If this sounds like you, overnight your tape, resumé, and a picture of your pet to: Radio & Records, 1930 Century Park West, #361, Los Angeles, CA 90067.

HURRY, this job ain't gonna wait for you long! E.O.E.

THE RADIO SHOW FOR ENQUIRING MINDS

the MIKE III E B SHOW WESTWOOD ONE ENTERTAINMENT



THE INSIDE SCOOP ON CELEBRITIES, ENTERTAINERS AND POLITICIANS 10 AM TO NOON (ET) COAST TO COAST

STAR INTERVIEWS gossip, LISTENER PHONE CALLS.

LATE BREAKING EVENTS

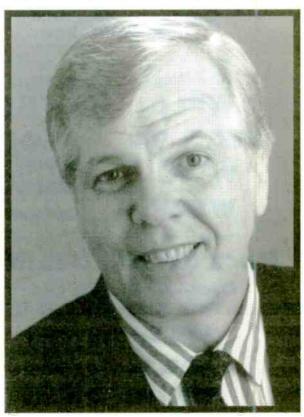
REMOTES FROM LOS ANGELES TO LONDON

STAR INTERVIEWS gossip, gossip

Mike Walker, Gossip Editor for the National Enquirer, comes to you five days a week with the inside scoop on the rich, famous and infamous. Hear the latest on the people and stories making headlines as Walker takes to the airwaves with previews of his upcoming column... late breaking events... sizzling stories...celebrity interviews... and open phones for listeners across the nation to call in and chat about their favorite stars. His weekly column is the National Enquirer's most popular feature...he's seen each week on Geraldo and E! Entertainment Television...now he's come to Westwood One Entertainment to tell it all to radio audiences across the nation.

For more information contact your Westwood One representative at (703) 413-8550.

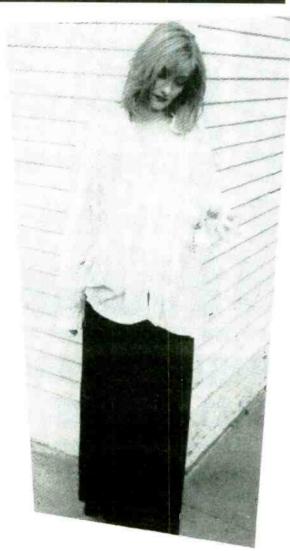
CELEBRITIES MAKING NEWS gossip, gossip, gossip, gossip, STAR STUDDED EVENTS gossip, go





SASS JORDAN

"Sun's Gonna Rise"



CHR NEW & ACTIVE:

OVER 600 PLAYS

One of the Most Added 3 Weeks in a Row

Adds include:

Being played at

WPLJ STAR 94 WTIC

WBLI

WKBQ

WEDJ-33 plays! WKTI

and more!

Rock Tracks Debut 56



WBAB- 14 plays

WHCN- 14 plays

WMMR- 12 plays

WWBR- 16 plays

On tour with Steve Perry





STREET TALK

Continued from Page 38

The Countdowns Begin

United Stations and consultant
Jerry Clifton have teamed to launch a
four-hour weekly Rhythmic CHR countdown called "Top 20 Double Play." The
show — hosted by WPGC/DC MD/air
personality Albie Dee — combines a Top
20 best-seller chart with a Top 20 request
list

Meanwhile, **Westwood One** extends **Casey Kasem**'s reach into the realm of Hot AC with "Casey's Hot 20," a new three-hour countdown for stations in that format.

Despite the permanent absence of a key member, the **Beatles** apparently will have a new record out next year featuring all four former moptops. The late **John Lennon**'s recording of an unreleased song has been augmented by contributions from the three surviving ex-fabsters, who've been recording together for a "Beatles Anthology" TV series. **Paul McCartney** told the London-based *Daily Mail*, "We got one of John's unreleased songs and we managed to do the impossible —we got an actual Beatles song out of it."

Wanted Dead Or Alive

Geffen GM Bill Bennett tells ST the label's offering a \$10,000 reward for information leading to the source who leaked forthcoming Eagles and Aerosmith tracks to radio. Call your Geffen rep to share info.

WMXD/Detroit night personality Gerry Bledsoe — a 30-year industry vet who'd worked on-air at WBLS and WWRL/NY, among others — died of natural causes at the age of 51.

Thirty-three-year Country record and management veteran **Wayne Edwards** died Sunday (10/2) at age 59.

Gimme A Little Sign

WKBQ/St. Louis morning dudes Steve & D.C. were arrested for allegedly instructing two station interns to remove a Shaw Ave. street sign. The idea was to send a photo of the sign to L.A. Rams Pres. John Shaw as an inducement to move the team to the Gateway City.

After the prank was perpetrated last week — live on-air, natch — the interns were arrested on misdemeanor charges, released, and issued court summonses for stealing an object worth less than \$150. Steve & D.C. were arrested and released on the same charges following their airshift the following day.





- Sony 550 Music officially unveiled with Polly Anthony
 as GM
- Robert Hall elevated to ABC Radio Networks
 Sr. VP/Programming.
- Joe Montione named WDAE & WUSA/Tampa PD.



- Steve Kingston promoted to Malrite Regional VP/Programming.
- Bill Gamble becomes Emmis Regional VP/Programming.
- Shadow Steele upped to KQLZ/L.A. OM
- Clarke Ingram named WBZZ/Pittsburgh PD.



- Bill Gamble wins WMAQ/Chicago PD gig.
- Bill Pugh appointed WKDA & WKDF/Nashville PD.
- Doubleday Broadcasting buys WHN/NY for \$13 million.



- Denny Somach becomes WYSP/Philly midday maven.
- Jim Wood named KZLA/L.A. OM.

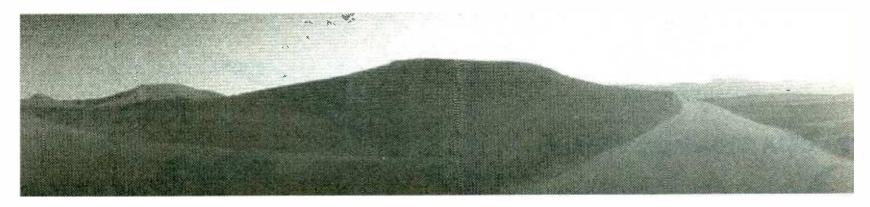


- John Lund named WNBC/NY PD.
- Ray Anderson appointed United Artists Records VP/Promo.
- Terry McGovern joins KSAN/SF for mornings.

WKBQ GM and firm disciplinarian **Bill Viands** stated, "I will not suspend them for this action, but I have grounded the entire morning show. They are confined to the studios and cannot go out on the streets for a week."



BASEBALL BEEN BURY, BURY GOOD TO ME—Rock-formatted KATS/Yakima, WA morning jocks Dave & Tom marked the official demise of the 1994 Major League Baseball season with an appropriately suitable funeral. Listeners placed their mementos of the lost season (invalid Mariners tickets, chewing tobacco, a "celery" cap, etc.) in the full-size casket before it was nailed shut, eulogized, lowered into a regulation-size grave, honored with a 21-spit salute (!), and permanently marked with this 350-pound



THE MEDIA LANDSCAPE

Find out what listeners say about radio and other media

presenting...

A LANDMARK NATIONAL STRATEGIC STUDY CONDUCTED BY THE EAGLE GROUP

What's really going on in listener behavior? What value do listeners give radio and where does it fit, or does it, on the

coming information super-highway?

The presentation of findings

from this just completed study

will be 75 minutes. In less

than one and one-half hours

we promise to change your entire

attitude about radio providing you with important information that you can put to productive use when you get back to your radio station.

DR. ROGER WIMMER AND MATT HUDSON WILL PRESENT THIS SPECIAL BRIEFING FOR RADIO OWNERS AND OPERATORS.

Saturday, October 15 10:30 AM

Los Angeles Convention Center, Room 502A



WARNING: Results of this study will challenge your thinking, the way you do business and most importantly the way you spend money.

COUNTRY



LON HELTON

1994 CMA Broadcast Winners

nce again, it's time to honor the stations and personalities named tops in their market sizes by the **Country Music Association**. Winners are determined by a panel of industry professionals and are acknowledged on-camera during the nationally televised awards show. The CMA crystal trophy is awarded at the CMA membership meeting

MEDIUM MARKET TEAR WSIX/Nashville

Owner: SFX Broadcasting VP/GM: John King GSM: Beth Murphy PD/MD: Doug Baker

- ► Airstaff (beginning with mornings; years at station in parentheses): Gerry House & The House Foundation (Paul Randall, Duncan Stewart, Al Voecks, and Devon O'Day) (7); Hoss Burns (7); Carl P. Mayfield (4) & The P Team (Dean Warfield [1½] and David Crane [3]); Hollywood Hendrix (1); Jami Mayberry (2) Weekends: Mitch Allen, Marty Fitzpatrick, Bama Morrison, Chris Romer, Michael Wilson.
- ► Slogan: Today's New Country Hits
- ► Frequency/Power: 97.9 FM/ 100kw
- ► Country Sign-On Date: A long, long time ago
- ► Ratings (Arbitron, last five books; 12+ share with 12+ and 25-54 ranks in parentheses): Sp '93, 15.6 (1, 1); Su '93, 13.9 (1, 1); Fa '93, 18.4 (1, 1); Wi '94, 14.7 (1, 1); Sp '94, 18.6 (1, 1)
- ► Other Awards/Honors:
 - CRB Humanitarian
 Station of the Year:
 1994
 - Gavin Country Station of the Year: 1990, 1991, 1994
 - Billboard Country
 Station of the Year:
 1990, 1994
 - CMA/SRO: 1993
 - NAB Country Station of the Year (Marconi Award): 1992
 - ACM Station of the Year: 1988, 1989, 1990



WSIX & WYHY VP/GM
John King says, "The entire
WSIX staff is surprised,
delighted, and very honored
to have won. It's an award
we take very seriously,
coming as it does from the
CMA — the organization of
our format.

"I wish I could claim some responsibility, but this is really a tribute to [PD] Doug Baker and what I consider to be the most talented airstaff I've ever heard. And, of course, they couldn't do what they do without one of the best staffs I've ever had the pleasure of working with.

"This is especially gratifying because we all consider ourselves real supporters of this format, and we believe the success of this station is partly responsible for the amazing amount of great new country talent that has come onto the scene in the last few years.

"It predates my arrival here, but in 1987 WSIX took a course unlike that of any other Country station and 'invented' the 'hot, new, hit hip, young' Country thing. The people here have always had a keen interest in supporting new, exciting artists. This award honors that commitment as well as the excellence of WSIX and its people."

LARGE MARKET YEAR STATION OF THE YEAR

KNIX/Phoenix

EKNIXO FM 102.5

Owner: Buck Owens
Productions
VP/GM: Michael Owens
GSM: Bob Podolsky
GPM: Larry Daniels
PD: Brad West
MD: Buddy Owens

- ► Airstaff (beginning with mornings; years at station in parentheses): Hawk Harrison & Marty Hunter (6 months); George King (9); W. Steven Martin (17); John Michaels (10) & Bobby Lewis (5); John "Shotgun" Kelly (4 months); "After MidNite With Blair Garner" (8 months). Weekends: Erik Bowen, Keith Carter, Rob Davis, Jeff Dempsey, John
- Dorame, Mike Morgan.
 ➤ Slogan: Arizona's Best
 Country
- ► Frequency/Power: 102.5 FM/ 98kw

► Country Sign-On Date: 1968 ► Ratings (Arbitron, last five books; 12+ share with 12+ and 25-54 ranks in parentheses): Sp '93, 10.5, (1, 1); Su '93, 7.5 (1, 1); Fa '93, 9.1 (1, 1); Wi '94, 10.1 (1, 1); Sp '94, 8.0 (1, 2)

- ► Other Awards/Honors:
 - CMA Station of the Year: 1987, 1988, 1991, 1994
 - ACM Station of the Year: 1986, 1987, 1992, 1994
 - ●NAB Station of the Year (Marconi Award — all formats): 1989
 - NAB Country Station of the Year: 1988, 1989, 1991, 1993
 - Billboard CountryStation of the Year:1988, 1989, 1991, 1993

• Gavin Country Station of the Year: 1989, 1993

KNIX is the only radio station to win the CMA Station of the Year/Large Market award four times. This is the second time it has been honored as both the ACM and CMA Station of the Year in the same year.

VP/GM Michael Owens comments, "I'm not sure I can adequately express my feelings about winning. We only try to do what every other radio station tries to do—serve our listeners and our clients. This is a very special honor because it comes from our peers in Country radio. For the KNIX staff to be recognized for all their hard work is very gratifying."

3 MALL MARKET YEAR

Owner: Castle
Broadcasting, L.P.
VP/GM: Katherine Dolley
GSM: MaryEllen Warman
PD: Bob Duchesne
MD: Cindy Campbell

- ► Airstaff (beginning with mornings; years at station in parentheses): Bob Duchesne (8); Bob Potts (1); Cindy Campbell (6); Gary Bingham (5); Paul Dupuis (1). Weekends: Tom Collins, Nate Evans, Chris Gilbert, Nelson Jewell, Heather Sinclair.
- ► Slogan: Back-To-Back Country
- Frequency/Power: 106.5 FM/ 100kw
- ► Country Sign-On Date: January 20, 1986
- ► Ratings (Arbitron, last five books; 12+ share with 12+ and 25-54 ranks in parentheses): Sp '90, 18.5 (1, 1); Sp '91, 13.2 (2, 2); Sp '92, 14.8 (2, 1t); Sp '93, 18.8 (1, 1); Sp '94, 14.7 (1, 1)

WQCB/Bangor, ME



- ► Other Awards/Honors:
- CRB Humanitarian
 Station of the Year:
 1993, 1994
- CMA Station of the Year: 1992, 1994
- 50 news awards from Maine Associated Press and Maine Association of Broadcasters, including current AP News Station of the Year

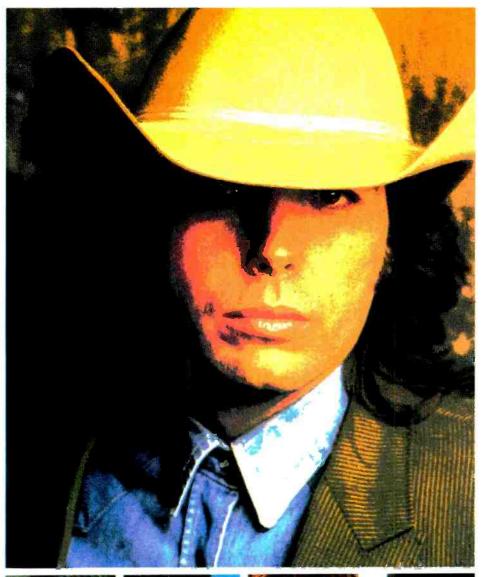
WQCB VP/GM Katherine Dolley comments, "We were so thrilled to be selected as the 1994 CMA Station of the Year — and to be selected twice in three years! It's a real honor to represent the thousands of small-market Country stations. Small markets are where you see the listeners every day — at the grocery store, the gas

station, your kid's school. Listeners are a big part of our lives.

"This award is wonderful recognition for the hard work that all 23 employees put in every day. The countless hours staffing the Q booth at fairs and events. Everyone pitching in to make every promotion, contest, and remote a success. The caring that has even parttimers donating to the United Way. I only wish it were possible for the entire staff to be in Nashville, appear on CBS, and troop up to receive the award at the annual CMA Membership meeting.

"And finally, the CMA award is a recognition for the wonderful loyalty of the country music fan in New

England."



THE OTHER SIDE OF COUNTRY IS FUNDENT HEAK-THROUGH UNIQUE HOTH HOUSE HOTH HOUSE HOTH HOUSE HOUSE









It's continuous. 24 hours a day.

More hot country videos than you can get anywhere else.

The videos that hit all the right notes with music fans.

It's hot country music and it's around the clock.

CMT: Country Music Television.

ALL DAY. ALL NIGHT. ALL VIDEO. ALL RIGHT!



LARGE MARKET THE YEAR PERSONALITY OF THE YEAR

Laurie DeYoung WPOC/Baltimore

Born: April 10, 1956
Marital Status/Children: Married 17
years; sons Graham and Taylor,
daughter Paris
First Radio Job: WMUZ/Detroit
Radio History: WSHN/Freemont, MI;
Grand Rapids stations WYGR,

WCUZ, WLAV, WTWN, and WKLQ:

KBST/San Diego; WPOC. Laurie is also the host of "New Country Video," a weekly video show produced and syndicated by Maryland Public Television in cooperation with WPOC. It's carried by over 60 PBS stations around the U.S., Canada, and Puerto Rico.

- On-Air Philosophy: Have fun — be yourself (unless you're not a fun person).
- ➤ On-Air Team: Bill Vanko (news) and Marty Bass (weather)
- ► Hobbies: Writing, reading, traveling, baking



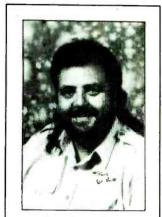
Laurie DeYoung

- ► Best Radio Memory:
 Anytime I interview
 someone whose work I
 admire and am not
 disappointed by the
 encounter. Lyle Lovett is a
 good example.
- ► Worst Radio Memory: I was doing a remote broadcast and got a call from the radio station telling me the program director had died. He was a friend.
- Short-Term Goal: Surviving parenthood.
- Long-Term Goal:
 Maintaining relationships
 with people I care about.
- Fantasy Job: Successful songwriter
- ► Four People I'd Invite To A Fantasy Dinner: Mary Chapin Carpenter, K.D. Lang, Thomas More, and God.
- ▶ People I'd Like To Thank: Anyone who really knows me and still loves me.



Born: June 30, 1956
Marital Status/Children: Unmarried; sons Steven and Cody
First Radio Job: Gospel DJ at WOWE & WRIP/Rossville, GA, 1976-79
Radio History: WGOW/Chattanooga, 1979-86; WSKZ/Chattanooga, 1986-90; WUSY, 1990-present

- On-Air Philosophy: Do your homework, have a passion for the music, and have a blast.
- On-Air Team: Bobby Byrd, Ed Buice, the Bearman, Gene
- Hobbies: My show, being onstage, and hangin' out.
- Best Radio Memory: Being kicked out of my high school radio class for playin' poker.
- ► Worst Radio Memory: Doing mornings on CHR radio.
- Short-Term Goal: Making it back from Nashville with my CMA trophy without breaking it.
- ► Long-Term Goal: To buy this radio station and fire the GM (just kiddin'!).
- ► Fantasy Job: I've got it!
- ► Four People I'd Invite To A Fantasy Dinner: Rhubarb Jones to say the blessin',



David Hughes

Joe Diffie, Sammy Kershaw, Confederate Railroad, and my mama, 'cause somebody's gotta cook.

▶ People I'd Like To Thank: All of the people at US-101; my GM, Sammy George, for giving me a chance to come from CHR to US-101; and my PD, Bob Sterling, for letting me be me.

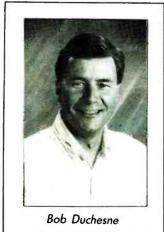
5MALL MARKET THE YEA

Bob Duchesne WQCB/Bangor, ME

Born: October 1, 1953
Marital Status/Children: Wife Sandi;
no children
First Radio Job: WTVL-AM &
FM/Waterville, ME
Radio History: Parttime at WTVL
while attending Colby College,
10/72-5/75; fulltime at WTVL,

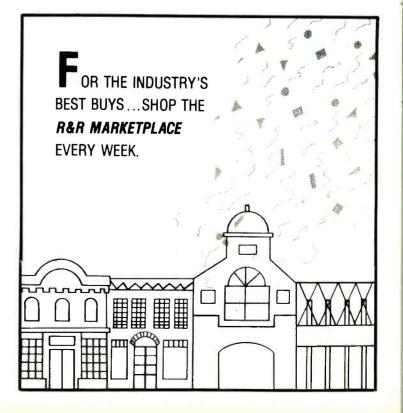
5/75-9/78; WINX-AM/Rockville, MD, 12/78-8/80; WMZQ/Washington, 8/80-12/85; WQCB, 1/86-present

- On-Air Philosophy: Prepare the show and be yourself in as few words as possible.
- On-Air Team: For awards submission, was Suzanne Thomas (news) and Ken Barlow (weather); now, Donna Gormley (news) and Mark Rosenthal (weather)
- ► Hobbies: Birdwatching, cross-country skiing, whitewater canoeing, golfing (but who has time for hobbies?)
- ▶ Best Radio Memory: This is definitely it! Second best: Subbing for Bob Kingsley on "American Country Countdown" in June 1985.



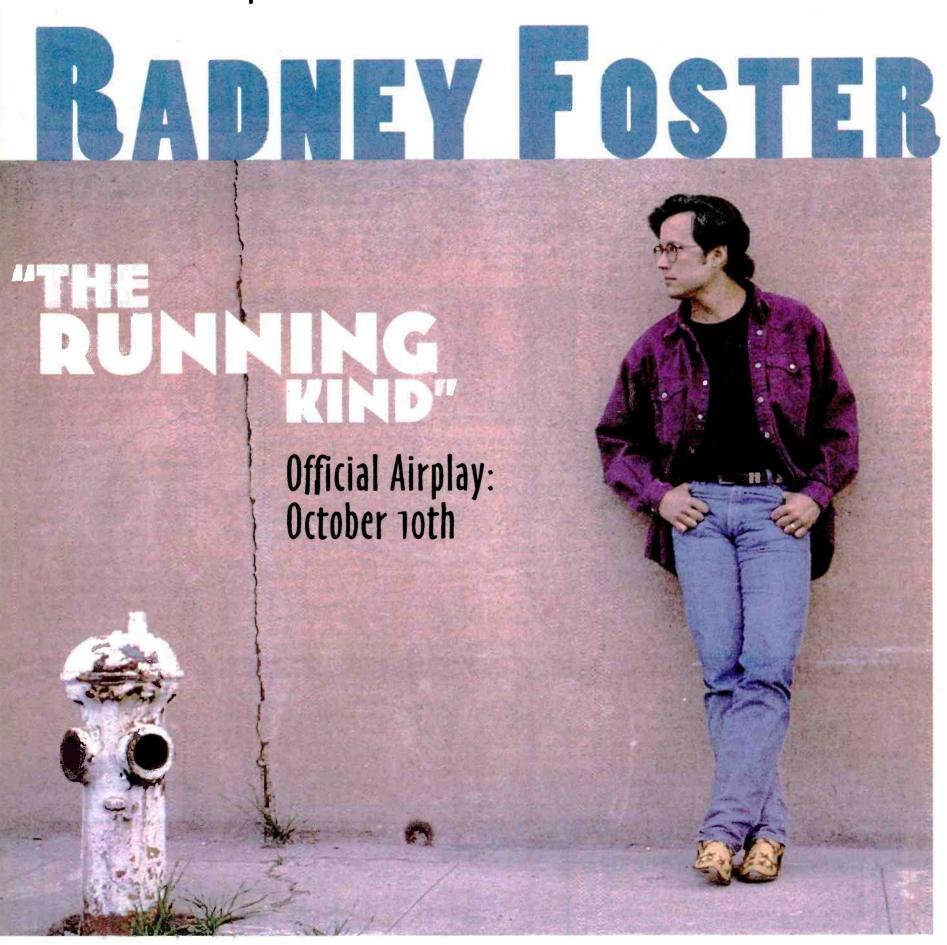
Worst Radio Memory: Chronic GM, PD, and shift changes at previous station.

- Short-Term Goal: Get more sleep.
- Long-Term Goal: Convince R&R a station this good should be on the reporting panel.
- ► Fantasy Job: Frankly, this is it. [WQCB is] one of the best stations in one of the prettiest places in America, with the freedom and management support to stay nationally involved in the industry through CRS, CMA, and others.
- ► Four People I'd Invite To A Fantasy Dinner: John Parikhal, Lee Abrams, Dick Orkin, and Ken Kragen for an "out of the" box lunch
- People I'd Like To Thank:
 GM Katherine Dolley, who
 in eight years has never
 said "no"; Gene Bridges,
 for involving me further in
 the CRS; and the rest of
 the incredible WQCB
 airstaff, who have made
 my life much easier.



There's a special kind of record that resonates with a power that is undeniable and an emotion that is unforgettable.

And it takes a special kind of artist to deliver it.



The first single from

MAMA'S HUNGRY EYES A TRIBUTE TO MERLE HAGGARD A DROJECT TO BENEFIT SECOND HARVEST FOOD BANK

Album arrives October 11th

ARISTA NASHVILLE: THIS IS WHY WE ALL DO WHAT WE DO

Management: The Fitzgerald Hartley Co



'Hillbilly' Radio: The Early Years

From the old barn dances to today's Country sound

hat's so great about Country radio? Plenty. There's no doubt the format is flourishing; according to our most recent Format Performance Review (R&R 8/12), Country leads all formats with an average of 12.9 shares per market.

Of course, that's nothing new to Country programmers. But don't you ever wonder how it all began?

Country radio hasn't been around forever, you know. In fact, it has only recently (relatively speaking) evolved into the formidable format it is today.

The advent of Country radio can't be traced to a certain day; rather, it evolved slowly during the 1940s and '50s. With few exceptions, most stations back then were located in metropolitan areas and were generally network affiliates. Most didn't even play records at first; what little music stations played usually came in the form of live programs by local musicians or those touring the area.

The earliest artists were, for the most part, working folk who played music in their spare time. As more stations began airing performers — who usually played for free in exchange for self-promotion — their music segments began to expand. What began as 15-minute block programming featuring what was then known as "hillbilly" music grew into longer (usually overnight) shows, which in turn evolved into a fulltime format.

Barn Dance Craze

Let's go back a little further — to 1922, to be exact. That was the year WSB/Atlanta signed on and began airing a wide variety of folk performers. It wasn't long after that when radio stations across the South began featuring country talent. Among the first outlets to produce what was to become an extremely popular form of entertainment was WBAP/Fort Worth, whose hourand-a-half program of square dance music reportedly was the forerunner to the barn dance.

The first nationally known such show began in 1924 on WLS/Chicago. Owned by Sears-Roebuck (WLS stood for World's Largest Store), the station gained pro-



A couple o' Joes (Nixon and Allison) enjoy a cup o' Joe

minence for its "National Barn Dance," which it carried until 1960.

In 1925, an announcer named George D. Hay moved from WLS to a new clear-channel station in Nashville. Within a month he had inaugurated a similar program which he called the "WSM Barn Dance"; two years later the show, which had expanded to three hours, became known as the "Grand Ole Opry." The program became nationally known when a 30-minute segment, hosted by Roy Acuff, began airing on the NBC network in 1939. By this time the cast had grown from a single act to more than 100 performers.

Several stations followed suit in the '30s. Some of the more widely known included WLW/Cincinnati ("Boone County Jamboree"), WBT/Charlotte ("Crazy Barn Dance"), and WWVA/Wheeling, WV ("Wheeling Jamboree"). In 1948, another show became a hot forum for artist exposure — KWKH/Shreveport's "Louisiana Hayride," which would later be carried by 25 stations throughout the South and Southwest.

Earliest Announcers

Country radio legend/historian Hugh Cherry has a theory about early Country air talent; as he wrote in "Kingsbury's Who's Who In Country & Western Music": "No one knows who the first hillbilly DJ was. He was, in all probability, the radio announcer assigned to do the commercials for some hillbilly band

which failed to show up. And his alternative to dead air was to put on some records. Needless to say, this happened often in early morning radio.

"The announcer . . . often gained enough prominence and audience following to become an attraction of his own. Many became household names and their voices were as familiar to listeners as members of the family. These are the men who gradually came to be the DJs in early Country radio."

By 1942 country music's growing popularity spurred *Billboard* to inaugurate a "Western and Race" column, which was soon changed to "American Folk Records." Two years later, the magazine began listing the most popular hillbilly songs found on jukeboxes.



background music. This may explain why the "personality" radio of the early days gave way to format radio as we know it today.

That's not to say Country radio in 1994 is any better or worse than that of, say, 1964; it's simply programmed (and "consumed") differently. The music is different, too — or is



Backstage at the Ryman Auditorium, 1956; (I-r) Tom Perryman, Elvis Presley, T. Tommy Cutrer, Ray Price, and Ott Devine

First Country Stations

It's not known which radio station was the first to play all country music, but according to Bill C. Malone, author of "Country Music USA" (University of Texas Press), "it has been argued that KXLA/Pasadena (1949) and KDAV/Lubbock, TX in the '50s were the first to program country music on a mass basis."

By 1961, according to the CMA, there were 81 fulltime Country stations in the United States. In 1965 that number jumped to 208, and within the next four years the number of Country outlets nearly tripled to 606. At that time, says Cherry, thanks to the enormous popularity of television, radio was no longer the primary source of entertainment in the home; it became used more for

it? "Country music has had an identity crisis since its inception," says Cherry. "There's so much more to it than the hits. The lawyers and accountants are gonna kill it."

But they haven't so far. Although country artists do seem to be cranking out records at a dizzying pace, country music sales have never been better. Add to that the several annual awards shows, the sell-out concerts, the success of CMT and TNN, and the Fan Fair festivals, and what do you get? Success — with a capital \$.

And Country radio puts it all together. But what would Country radio be without air talent? The answer is: a jukebox. The DJs are the ones who provide the attitude, personality, flavor, information — they are the collective voice of a Country station.

Country Radio Pioneers

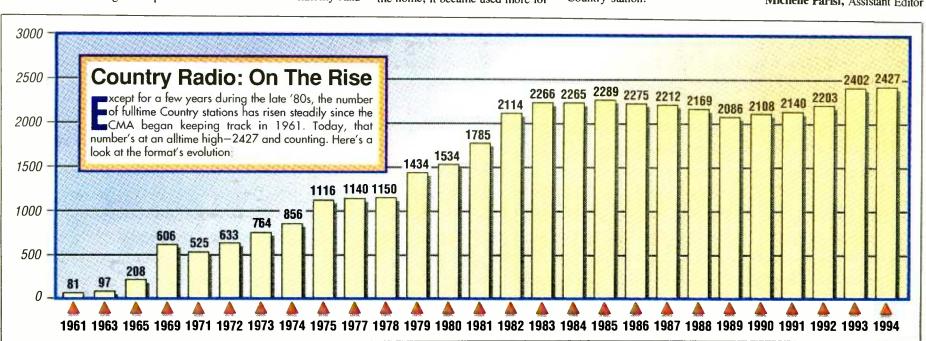
This special is a tribute to the pioneers of Country radio. Sadly, many are no longer with us, but their contributions have not been forgotten. Together they make up an important part of history, one with which all Country broadcasters should be familiar.

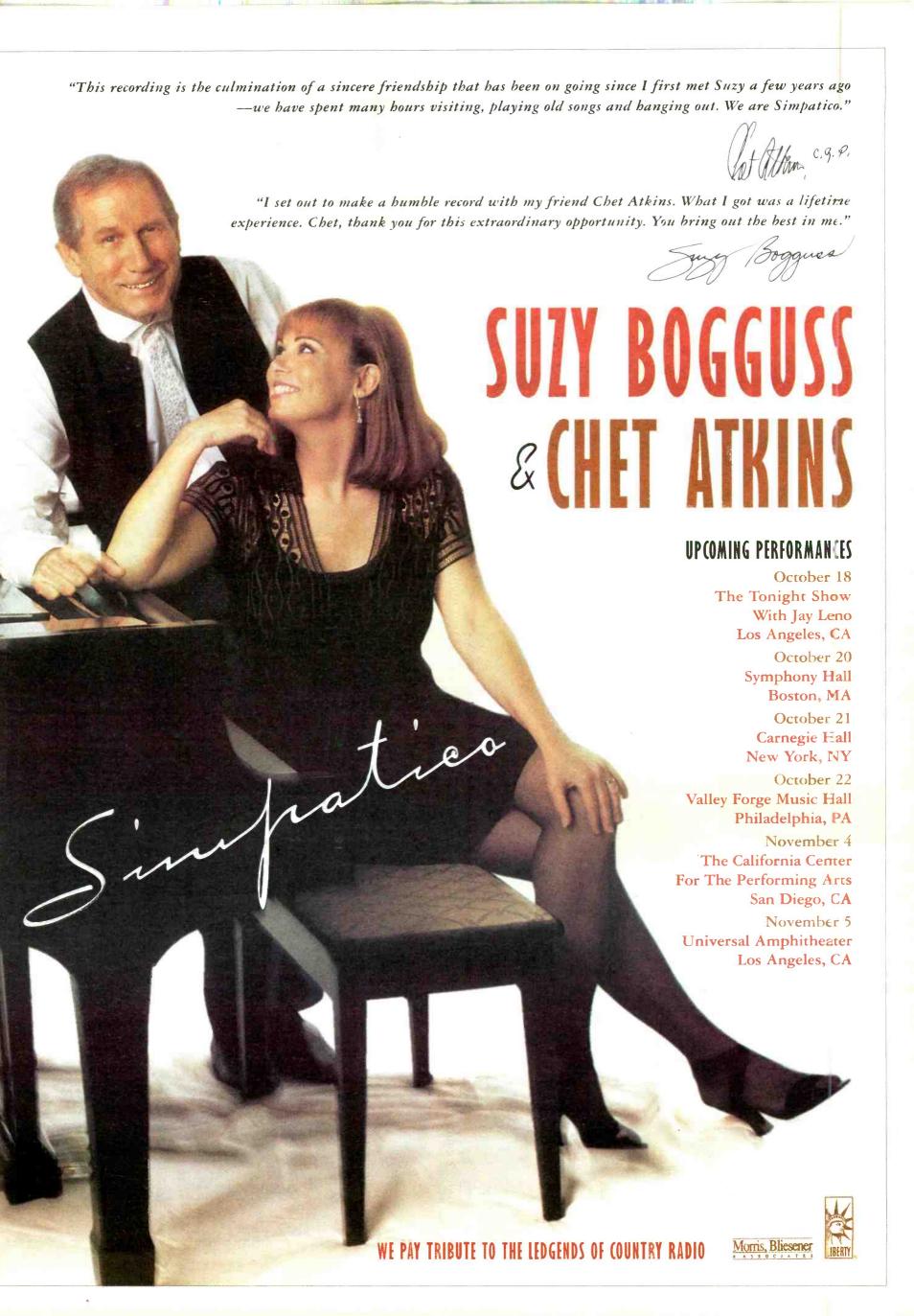
Our 10 "living legends" — Hugh Cherry, Joe Allison, T. Tommy Cutrer, Len Ellis, Bill Lowery, Joe Nixon, Tom Perryman, Tom "Cat" Reeder, Smokey Smith, and Cliffie Stone — were among the first and foremost Country radio DJs. Each one has a different story to tell; following are those stories.

Needless to say, we had a tough time narrowing our list to only 10 people. We realize there are several pioneers who could have made it into this special. The final picks were compiled by speaking with several experts on the subject, including several of the legends themselves. After all, who would know more about Country radio's beginnings than those who were there?

We hope this "Legends Of Country Radio" special will enlighten and inspire you, and that you get as much out of it as we did. Thanks to all of the folks who contributed, and especially the legends, who generously provided us with their valuable time, knowledge, and photographs. This one's for you, guys.

-Lon Helton, Country Editor Kristi Brake, Special Section Editor Lorie Hollabaugh, Associate Editor Michelle Parisi, Assistant Editor





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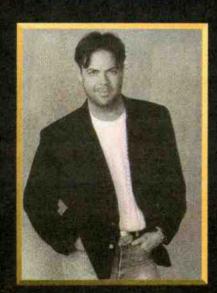
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How They Got Started

■ Pioneers' quests for fame, fortune land them in radio

ack in the 1940s and '50s, getting a job in radio — especially "hillbilly" radio — wasn't always easy. Some Country pioneers got into it by accident; others had always been interested in the medium. And some, including Cliffie Stone, Smokey Smith, and Tom "Cat" Reeder, began on the other side of the mike.

"I was in the orchestra at Burbank High when I was about 15," says Stone. "I played the trombone, but they needed an upright bass player. Since it was in the same clef, I started fooling with it; I liked it and started taking private lessons. My dad was a musician — Herman The Hermit — and when I was in high school he got a job with Stuart Hamblen's morning show [at KELW/Los Angeles] playing the five-string banjo. One day he called and said, 'Can you get in here?' because the bass player had taken drunk. My mother took me in that day, and again the next day; after a few days, Stuart hired me.'

Smith moved from Kansas to California in 1940 with dreams of making it big — as a musician. "I worked for the Curly Boyd Band in San Diego for two or three years, then started my own band — Smokey Smith & the Gold Coast Boys. We played on two stations, KSON & KYOR/San Diego. A 50,000-watt border station — XERB/Baja California — heard us and wanted to play our stuff, so we cut some songs and intros. Then XEG/Monterrey began playing our stuff, too."



Tommy Duncan, Bob Wills, and Joe Allison

Because of the massive signals of these unregulated Mexican stations. Smith's group became quite well known throughout the Southwestern U.S. and soon began playing club gigs around the country. In 1949, Smith wound up in Des Moines and landed his first DJ job at KRNT. He had two live shows every day, and stayed at the station for nearly 10 years. He also had the first live country TV show in Iowa, which began in 1953.

Reeder also started out as a performer. "I had a country band when I was in high school in L.A. — Lower Alabama," he jokes. "My uncle had an appliance store; he sponsored our show on WOZK/Ozark, AL. I've always been interested in radio. I was in the Air Force, and after I returned from the Korean War I was stationed at the Pentagon.



When I got to Washington the only Country station there was WARL; I'd go sit in the studio and talk with the announcers when they were on the air. I did whatever they'd let me do — sweep the floor, do the logs. I was also working parttime as a gas station attendant. Finally the boss put me on the payroll."

Lifelong Ambition

Like Reeder, Tom Perryman and Bill Lowery both grew up with their eyes on the dial. "I'd always been interested in radio; I listened to it a lot," says Perryman. "After the Navy I went to Tyler [TX] Commercial College and got an FCC first-class engineering license. Back then, small stations were popping up everywhere during the FCC freeze after the war — you had to be both an engineer and an announcer to operate them. I got the first job I applied for [at KEBE/Jacksonville, TXI."

Lowery recalls how his PA experience got him a job with a local station. "I was working the public address system at my high school football game. One night, a guy who worked at WSKB/McComb, MS came up to me and asked if I'd audition for the station — they needed an announcer. I went over and read 15 minutes of news copy in five minutes and was hired. I was 16 at the time."

Len Ellis never intended to go into Country radio; he fell into it quite by accident during his honeymoon in Biloxi, MS. He and his wife, Bernice, liked the area so much he stopped by Big Band/Jazz WVMI and was hired. But soon the station switched formats — a move that would change Ellis's life.

"Not long after [I started], the owner threatened to change to hill-billy music if the station kept losing money," he says. "On April I, 1950, he did just that — and we were all scared to death. We went nuts; none of us knew anything about the music or the artists. But the reaction was incredible. We covered [an area] from Florida to Texas along the Mississippi coast. We got tons of mail, and we all felt better about being Country & Western."

Cherry Speaks Up

Hugh Cherry says he got into radio because of his success in public speaking. A friend of his who went to Western State Teachers Col-

lege in Bowling Green (now Western Kentucky University) worked at WOBJ/Bowling Green, KY. When he moved to WKAY/Glasgow, KY, he offered Cherry a job there.

Cherry went on to work at WKLO/Louisville; the station was owned and operated by Steve Sisler, who had been an announcer on the "National Barn Dance." There were no hillbilly record shows in Louisville at that time; another station featured live country singers in the morning, followed by Pee Wee King's show. Sisler hired Cherry to get a hillbilly audience — and he delivered.

Shortly thereafter, according to Cherry, he received a call from his competitor. "Pee Wee complimented me on my show, because I did it perfectly straight; I didn't use a character, Uncle so-and-so or Cousin somebody. And he said, 'I'm delighted to hear somebody play these records without talking down to the audience.' I didn't realize that's what I had been doing; I just deemed myself a radio announcer playing hillbilly records.

'[King] asked me if I grew up listening to these records; I had a little, but my favorite music was big band. He said he thought I didn't know too much about the music, but that if I'd take the time to learn he would take the time to teach me. Pee Wee had a lot of songbooks; he said I could come to his house anytime to read them, and I did."

Cash Incentives

For some, like T. Tommy Cutrer and Joe Nixon, the primary motivation for working in radio was the lure of easy money. Cutrer recalls, "I used to listen to a guy named Woody Asaff, who still works at Channel 3 in Jackson, MS. He worked [at WSKB] in McComb when I was little. I asked my dad if that man got paid for talking on the radio. My dad was a log hauler; what does he know? He said, 'I

guess he does, he's there all day.'
And I told my dad, 'Well, if he gets
paid for that, that's what I'd like to

"So I went up there and told the owner I wanted to talk on his station if it pays money. He asked me if I wanted an audition, and I said, 'What is that?' He had me read some news, and I came back on the weekend and read a one-page script. I came back for three more Saturdays, and then went to work for him every day." Coincidentally, he replaced Lowery, who had also gotten

his start at WSKB. Currer got his start in Country radio when he joined the Logan tamily at WJDX/Jackson.

Nixon says, "I was a veteran attending the University of Tennessee [Knoxville] looking for an easy way to make money, and I thought radio was it. I went to the biggest station in town and applied for a job, and they said no; they wanted three years of experience. So I went to the next biggest station in town, and they told me the same thing. Same with the next two stations.

"Finally, I went to the last station in town. WIBK had two things on the air — preachers and country music. I grew up in Nashville and cut my teeth on country music. They asked if I had any experience; I said 'yes, three years.' They asked where; I said 'Armed Forces Radio in Australia,' because I figured they couldn't check. They gave me the job."

Nixon grew to like his job so much that he aspired to work at one of the country's most popular radio stations of its time: KXLA/Pasadena. During his stint at WCUL/ Fort Worth, Nixon said he began to ask every artist that came through to tell the powers-that-be at KXLA about "the great Texas DJ" when they got to California. One day, KXLA owner Loyal King came to a show Nixon was putting on in Houston and offered him a job. "I looked at him, looked at my watch. and told him, 'I couldn't possibly start until 1 o'clock.

JOE ALLISON





Airname: Uncle Joe ("In the early days of Country radio, everybody had a nickname.")

Family: Wife Rita; three children, Greg, Brian, and Mark Hobbies: Painting, antiques

Age: 70

First Radio Job: Announcer at KPLT/Paris, TX in 1944 for \$37.50 a week

Other Stations: KMAC and KTSA/San Antonio; WHHM and WMPS/ Memphis; KPAB/Laredo, TX; WMAK and WSM/Nashville; KXLA/ Pasadena (Los Angeles); KFOX/Long Beach

Related Experience: Wrote songs (his first, "When You Leave Don't Slam The Door," was a hit for Tex Ritter); worked in A&R at Liberty (where he signed Willie Nelson), Dot, and Capitol Records; won the CMA's second Connie B. Gay Award (formerly the Founding President's Award) for writing and producing a series of trade shows; helped to establish the Country Music Foundation; served as a consultant to radio stations switching to Country

Current Job: Antiques dealer

Signature Line: "At WMAK, I had to do a disclaimer when we signed on. One morning, I opened the mike and yelled as loud as I could, 'Hey! Who left the radio on last night?' and then I went into, 'Good morning,' etc. People all over town got up, jumped out of bed, and looked around the room, thinking they'd left the radio on. I'd do that every day, and people would laugh and say, 'Oh, you're that guy who yells, "Who left the radio on?" '"

hat do you think is the biggest difference between Country radio then...and now?



"Country's a lot more popular now, for one thing. [As for] the production, country music is not simple anymore. It's much more brilliant, really. The technical side is more advanced, and the music is more advanced. It's no longer the simple, three-chord songs. We still have a few who do that — George Jones, Merle Haggard, Willie Nelson — the great ones. It's big business now."

— T. Tommy Cutrer



"Personality. DJs now give the time and temperature; they're not entertainers. I always considered myself a DJ and entertainer.

Our shows reflected the DJ's personality and taste.

Now you're handed a computerized list of songs to play.

Country radio has become a giant jukebox;

there are no announcers needed for a jukebox."

— Joe Nixon

And Then There Were Playlists

■ Early DJs played what they liked . . . and liked what they played

magine what it would be like to go to work every day, browse through your station's library, pick out your favorite songs, and play whatever sounded good to you. As strange as that may seem for a commercial station today, it was the norm back in the early days.

The personalities of yesteryear weren't completely self-serving, however: they also took into consideration their audience's desires. "We picked what we liked, or what people wanted to hear from writein requests," says T. Tommy Cutrer. "It was the same way at WSM, KCLL and WKUZ. We didn't have people pick our music for us. I couldn't work under those conditions, because you have to feel the music, live with it. Otherwise, you have the time and the temperature and the station break, and that's it. That's my gripe with radio nowadays - there's no personality involved in

Joe Nixon echoes Cutrer's sentiments. "I picked stuff I liked and what I felt the audience would like. I went by artist, tempo, song — [for example,] I would not play two female vocalists back-to-back, and I would throw in a few bluegrass tunes. I played a wide variety of music and loved to discover new guys. If I played a new record and liked it. I'd play it again — sometimes three or four times during my shift. I always back-announced.



without fail. And the last record I played on every show was a gospel number."

A knowledge of the music they were playing gave Cliffie Stone and Tom "Cat" Reeder an edge. "Because of my musical training. I always liked the better Western stuff." says Stone. "I looked for musicianship, arrangements, and vocals. I played a lot of dance bands, like Bob Wills, Tex Williams, and Jack Guthrie. In the morning, people want a beat; they want something to get 'em going. I'd play a pretty ballad now and then, too."

Reeder recalls, "I've been interested in country all my life: I knew music and I knew what country music was good, so I had a free hand in what to play. WARL had a

great collection of 78s; we pretty much played what we wanted. But there were some great people — **Hank Williams, Hank Snow** — so it was easy."

'Not A Lot Of Hype'

Although record promotion hasn't changed too much since the '50s, Smokey Smith says it wasn't as "high-pressure" as it is today. "Back then the record companies sent new releases to radio stations, much like they do now. Several publishing companies had people out in the field who would come in and hand you new releases. There was not a lot of hype. I had a Top 30 list I put out every week; I played the records I liked and the ones that got the best response by my listeners. If I liked something, I probably played it three times more than something I wasn't too excited about."

Not only was there less hype back then, there were also fewer artists. According to **Tom Perryman**, "Back in '47 and '48, when I was playing hillbilly records, we only had 10-15 artists to choose from — **Eddy Arnold**, Bob Wills, **Roy Acuff**, some of those people. Most of our records were mailed in. We also traded a local record shop advertising lin exchangel for records."

Len Ellis used a common-sense approach in choosing at least some of his records. "Each personality picked his own music — that's well-known. But I really leaned heavily on records when I had booked an act into the market. I remember one act was stunned the audience knew all of his songs so well. But we could play their records and make them big local hits in the weeks before an artist came to town."

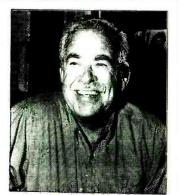


Johnny Cash and Hugh Cherry, 1967

Hugh Cherry modified the block-programming format popular in radio's days during his long stint on the air. "I would do sections of material - a half-hour of bluegrass, a half-hour of Eddy Arnold or Hank Williams. I picked all the records; I never worked for a radio station in 35 years where other people picked my music. When I was working for KFOX/Long Beach they brought in a programmer who told me he picked the records; I said, 'Well, get yourself another boy, and I left. I could not conceive of doing a program where I didn't [pick the music]. That was the joy of it. Radio is a creative art.

HUGH CHERRY





Age: 72

Family: Divorced; two children, Susan and Michael; one grandchild, Megan

Hobbies: Biking (has ridden 23,000 miles since 1988)

First Radio Job: Air personality at WKAY/Glasgow, KY in 1946 for

Other Stations: WKLO/Louisville, WKDA and WMAK/Nashville, WMPS/Memphis, WLWT/Cincinnati, KFOX/Long Beach, Armed Forces Radio, KGBS and KLAC/Los Angeles, KNEW/San Francisco Related Experience: Co-wrote/narrated "The History Of Country Music," a 36-hour radio documentary, 1970; served as a college instructor/lecturer on country music, 1974-83; wrote/narrated "Hank Williams: The Man & His Music," a three-hour radio documentary, 1977; penned liner notes for approximately 300 albums; Associate Country Editor, R&R, 1977-78; associate editor, "Who's Who In Country Music," 1981; host of the syndicated "Country Report Countdown," 1980-88; wrote/narrated "The Bob Wills Story: The Life And Music Of The King Of Western Swing," a nine-hour radio documentary, 1988

Current Job: Does freelance writing on country for various publications

Signature Line: "I was pretty straight. I sometimes used, 'Howdy, friends and neighbors!' I didn't tell jokes or funny stories; I felt I was the unfunniest dude in the world!"

Payola Problems

Radio may be a creative art . . . but it can also be less than noble at times, according to **Bill Lowery** and **Joe Allison**. "We picked everything by ear — we played music we liked," says Lowery. "We never took anything to play records. I fired one guy for doing that and threw a promo exec who offered it out of my office."

Allison remembers, "We were personality disc jockeys. We were one step removed from the old 'Uncle Zeke' DJs who did the character voices with the hay bales and moonshine. We had gone past that, but we did our own pitches and our own commercials and they were highly personalized. We picked every record ourselves, and had complete control of our program and our sponsors. If somebody had even thought about picking my records. I would have booted him out of the control room. If you were smart, you would play a cross-section of the whole business to try to please your

"One reason format radio became so popular is that the owners and managers of stations could reclaim their stations from guys like me. In the old days, when they'd threaten to fire us we'd say, 'OK, fire me; I'll just take my sponsors and go down the street and work for somebody else.' So when the format came along, where the station was more important than the DJ, and you threatened to quit, [the GM] would say. 'Go ahead and quit; I'll just slide some other little cat in your

place and we won't even know you're gone.'

"There were about 20 DJs in America who the record companies would really pay a lot of attention to when the records came out. [The labels] would go to these 20 guys first - we had the highest ratings and the hottest shows - and then the artist would come to see us. the promotion guys would come to see us. the record guys would come to see us. Payola was rampant. I never took it. thank goodness - 1 kept my skirts clean with that - but I knew a lot of guys who did. People liked me for that; I had a good reputation in the business."

hat do you think is the biggest difference between Country radio then...and now?



"In its infancy, Country radio

— particularly the disc jockeys

— was an integral part of
creating artists and songs.

Most of what I played was
based on write-in requests.

DJs, especially in the smaller
markets, also promoted live
shows. Many great country
stars got their start from
these shows."

— Tom Perryman

Breaking Records

ot all of the Country radio pioneers we talked to were responsible for breaking artists or records, but many had a hand in shaping the careers of some famous (and some not-so-famous) artists of their time.

Joe Nixon: "I broke quite a few records — Freddy Hart, Skeets McDonald. For several years, KXLA was the only game in town; if you put [a record] on your show, people bought it."

Tom "Cat" Reeder: "I helped Jerry Lee Lewis when he was having all of those problems. I did my [WABB/Mobile] show from a telephone pole behind a dub for 10 days in 1958 to get him to come to town. He came and sold out three nights; he could have sold out 10. We also had the Big Bopper play there about a week before he was killed in that plane crash with Buddy Holly."

T. Tommy Cutrer: "Maybe Webb Pierce and Elvis Presley, those people in the Shreveport days. Everybody who was on the 'Louisiana Hayride' I helped.

Smokey Smith: "I met Webb Pierce at the first or second DJ convention in Nashville. He gave me a copy of his record 'Wondering,' and I played it when I got back [to KRNT/Des Moines]. Webb told me I broke 'Wondering' in the Midwest."

Tom Perryman: "In Gladewater [at KSIJ] we helped create a lot of early artists, including Jim Reeves, the Browns, Johnny Horton, and Elvis. We not only played records, we also booked appearances. Johnny Cash finished writing 'I Walk The Line' in Gladewater. Carl Perkins wrote 'Blue Suede Shoes' and performed live on radio for first time on KSIJ."

Hugh Cherry: "I got Faron Young on the Grand Ole Opry. I got Pat Boone his first record deal. I found a lot of songs for other people; I suggested to Bobby Bare he record Ian Tyson's 'Four Strong Winds,' which became the second biggest hit he ever had. I helped introduce bluegrass on the West Coast; I got Bill Monroe, Flatt & Scruggs, and the Carter Family into folk clubs in Hollywood. Del Wood recorded 'Down Yonder' at WKDA. I was on the air in one studio, looking through the glass at Del playing a grand piano. They were recording it on a 16-inch disc in the studio behind me."

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Spinning Discs In The Studio

■ The radio days before the 'revolutionary' cart machine

oday's studios are a far cry from those of the '40s and '50s, when a DJ's primary duty was to queue up the turntable, slap on a 78, and drop the needle. There was even a time when cart machines, now on their way to becoming obsolete, were considered innovative.

Len Ellis remembers when a station was judged by its number of turntables. "We had a Raytheon board and two turntables. The real affluent stations had three turntables. There were two speeds — 33 and 78. I remember when RCA Records had a promotion called 'Swing To 45'; you turned in your 78s and RCA replaced them with 45s.

"Commercials were live at first. Later we used a recording wire — a stainless-steel wire you could record on. Then came tape machines that weighed five pounds. You'd put the commercials on the reel-to-reel machine in the order they'd appear during your shift. They were separated with pieces of paper. One of my happiest days in radio came in 1959, when we got our first cart machine. What a revolution!"



Most air personalities not only served as DJs — they often doubled as engineers, copywriters, and even sales execs. "You were the engineer, too," says T. Tommy Cutrer. "You turned mikes on and off and started and stopped turntables. It was that way until I came to WSM, and the engineer played the records until I got them to put in two turntables. I was the first one to have turntables at WSM where the announcers played the records themselves."

Tom Perryman recalls, "We had

two three-speed, 16-inch turntables. We played a lot of 78s and 33 1/s s. We had a board with three or four channels and a small studio with a piano, which was used mostly by church groups. In those days, we did everything — sold advertising, did DJing, engineering, play-by-play sports, filed records, wrote copy — by ourselves."

Do-It-Yourself Radio

Hugh Cherry says he used Rec-O-Cut three-speed turntables, both 78 and 33½ RPM. Although a few of his stations had engineers, he preferred to play the records himself: "Unless you really had a top engineer, I felt I had better control myself."

"Most of us ran our own boards," echoes Joe Allison. "We had a turntable on each side, our controls in front, and mikes and a log for our commercials.

"The 78s we could handle real well. I'd say, 'Boy, that was a great chorus by **Chet Atkins** — let's listen

Continued on Page 66

T. TOMMY CUTRER

Age: 70

Family: Wife Vicky; five children, Richard, Gary, Tyrone, Zelicia, Zenette; 11 grandchildren, one great-grandchild

Hobbies: Hunting, fishing

First Radio Job: WSKB/McComb, MS in 1942; worked three hours a day for 30 cents an



Other Stations: WDSU/New Orleans; WJDX, WSLI, and WJQS/Jackson, MS; KARK/Little Rock; WMC & WREC/Memphis; WAPF/McComb, MS; KLLE, KXYZ, and KMUZ/Houston; KCIJ/Shreveport; WSM/Nashville

Related Experience: Bought three Kentucky Fried Chicken franchises in Texas; sold those to return to Nashville to start the Johnny Cash TV shows on ABC and a syndicated radio show called "Music City USA."

Current Job: Cutrer ran for Congress against Al Gore Jr. (Gore's first race), and Gore won; he then ran for the Senate and won. As senator, he was Chairman of the Transportation Committee; he did some favors for the Teamsters Union and the freight industry, and the Teamsters asked him to work in their legislative department. He has been with them for 13 years as a drive representative. He also plans to do some freelance voiceover work.

Signature Line: None



Cliffie Stone on the air at KFVD/Los Angeles, mid-40s



Tom ''Cat'' Reeder on the air at WABB/Mobile, 1958

hat do you think is the biggest difference between Country radio then...and now?

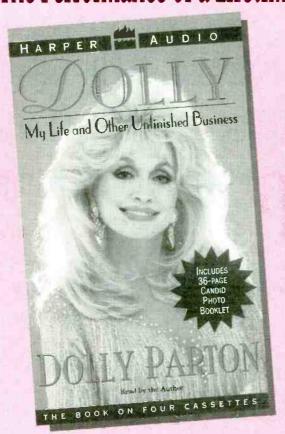


"Back in those days, you did everything. You played records, introduced preachers, and emceed live hillbilly bands. Another difference is that [today's DJs] move around so much.

It's purely a temporary job these days."

— Hugh Cherry

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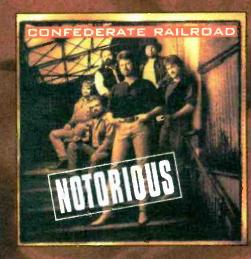
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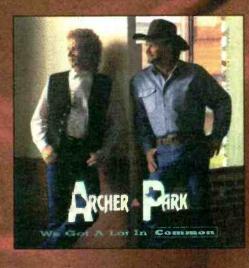
The Atlantic Group



Produced by BARRY BECKETT



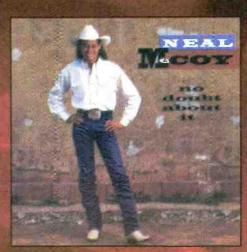
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Produced by BARRY BECKETT

It Was The Best Of Times . . .

hen you've been in radio for half a century or so, you collect a lifetime of memories — both good and bad. We asked the pioneers of Country radio to look back at their lengthy careers and share their best and worst memories.

For many, including **Hugh Cherry**, the best part of their careers was the people. "I met extraordinary people. I look back on my times with **Red Foley** and **Hank Williams** and **Johnny Cash** and **Waylon** and **Willie**, and I knew all of those people when they were just starting out."

Joe Allison says, "My best memory was having Tex Ritter as my mentor and father figure. He would take the time to show me things and teach me. He taught me to be fair and to give back to the business the things you take out of it. Tex was that way; he was probably the greatest man who was ever in our business. He was certainly the most giving, and he was the wisest man I ever met."

Smokey Smith's best memory was the time he booked a show at KRNT Theatre with Patsy Cline before she hit her prime. "There was a 13-year-old girl in the hospital who absolutely loved Patsy, but she was too sick to make it to the show. I made arrangements to take Patsy over to the hospital to see her. That probably did better for that little girl than all the pills."

For The Love Of Radio

Many DJs then, as now, wouldn't trade their radio jobs for anything (except maybe *another* radio job). Tom "Cat" Reeder says his best memory was being an owner; that happened twice, with WYAL/Scotland Neck, NC and WARI/Abbeville, AL.

As for Joe Nixon's best memories, he says, "I have thousands of 'em. I loved going to work; I always felt like a million bucks when I came in every morning, even when I was sick. I had a 30-minute drive to work, and that's when I'd psych myself up. My best bits were when I broke myself up. My mind works faster than mouth; I'd say something and start cracking up, because I was hearing it for the first time."

T. Tommy Cutrer and Tom Perryman have a particular fondness for their days at WSM/Nashville.



"I'd listened to it all my life, and I finally wound up there," says Cutrer. "And to be on the Grand Ole Opry and to get to know and work with people like Roy Acuff — that was a great thrill."

Perryman recalls, "My best memory was when I passed the FCC test and got my radio license so I could get a job. The next best was when I was selected for the [DJ] job at WSM. They picked me over a lot of other people. I was going to come to Nashville to be a star, but I didn't realize star was spelled S-T-A-R-V-E."

No Biz Like Showbiz

Concerts have always been an exciting part of radio, especially for Len Ellis and Bill Lowery — but for different reasons. Says Ellis, "I can still remember the thrill of starting one of the first Fan Fair shows. There were more than 7000 people in Nashville's Municipal Auditorium; I can still hear the crowd screaming as I climbed the stairs to introduce the first act."

Even though only 14 of Lowery's 52 years in the business were in radio, he remembers the time with great fondness. "I have so many great memories — there were so many happy moments. But my best memories are just the fun of radio. It was exciting. You felt like you were contributing to the world. There were wonderful personalities, and doing live radio all the time was especially fun.

"I once gave Col. Tom Parker free advertising for an Ernest Tubb concert when I was in Arkansas. He told me he'd return the favor. Years later I needed some help with a show, and he said if I could put together three other dates, he'd give me Kitty Wells, Rod Brasfield, and Eddy Arnold for \$750. The date came and it was a sell-out — but a huge storm was on the way. I asked Tom if it rained and I had to give people their money back, if I still would have to pay the \$750. If you know Tom, you know the answer to that question.

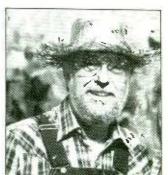
"Well, when it looked like the rains were coming, I ran onto the stage in the middle of Rod Brasfield's show, grabbed the mike and screamed, 'Ladies and gentleman, he's here — the Tennessee Plowboy, Eddy Arnold!' Well, a surprised Eddy Arnold ran around backstage to get ready. But he came on and sang four songs before it started to pour. Everybody was happy and I didn't have to refund any tickets."



Cliffie Stone and Tennessee Ernie Ford, whom Stone managed for 20 years (photo courtesy of NBC-TV)

LEN ELLIS





Airname: Uncle Len Age: 66

Family: Bernice, "my wife and partner for 47 years"; daughter Neenah Ellis Adams, a freelance journalist who won a Peabody award two years ago for a piece on Africa she produced for National Public Radio (she's married to Noah Adams, host of NPR's "All Things Considered"); son Leigh, who has been working at WAKE & WLJE/Valparaiso, IN for the past 20 years (he took over day-to-day operations of the stations when Len retired in 1984); daughter Marissa, who is in the real estate business ("but I'll get her into broadcasting yet!")

First Radio Job: WFYC/Alma, MI in 1950 for \$40 a week
Other Stations: WVMI/Biloxi, MS; WJOB/Hammond, IN; WCFL and
WOPA/Chicago; WWCA/Gary, IN; WAYK (later became WAKE) &
WLJE/Valparaiso, IN (owner)

Related Experience: Concert promoter, 1953-65

Hobbies: Woodcarving, travel; he owns a 35-foot motor home and has been around the U.S. three times

Current Job: President/owner, Porter Country Broadcasting Corp./ WAKE & WUE, "For the first time in the 30 years WUE has been on the air, it rated in the Chicago Arbitron [Spring '94]. We ranked 35th out of 42 stations. That's a huge thrill for a group of folks at a Country station 50 miles from Chicago."

Signature Line: "I wore out hundreds of records of 'Steel Guitar Rag' — that was my theme song," Ellis also said goodbye every day by telling his listeners, "May the good Lord take a liking to ya,"

... It Was The Worst Of Times

adio wasn't always fun and games; the days of live shows left plenty of room for error. Format changes, sudden tragedies, and other unpredictable events made for some of our legends' worst memories.

Tom "Cat" Reeder recalls the time he started a comedy station — but the joke was on him. "Bob Cobbins and I put a comedy station on the air — WJOK ('The Big Joke')/ Gaithersburg, MD. The signal was so bad you couldn't even hear it. It was a great idea, but it just didn't work. We did it for a little over a year. It cost \$1 million to get it on the air, and we lost money when we

sold it. I spent several years paying my debt."

For some DJs, the bad memories centered around their very livelihood—their radio shows. "The worst was during my live noon show on KRNT," says Smokey Smith. "People would come up—20-30 could come in and watch. One day a lady came in with a baby; I was trying to sing, play guitar, and play commercials, and this lady started breast-feeding the baby. Well, the engineers were going into a frenzy laughing, and I was trying hard to keep a straight face. It was awful."

Cliffie Stone recalls, "My worst memory was when my radio show was canceled. I wasn't there enough, because I was spending a lot of time with Tennessee Ernie Ford [who Stone managed for 20 years]. I was in Detroit with him at the time talking to one of our sponsors, Ford Motor Co., when they called me. I had been in radio since I was 15."

Tough Times

A few of the pioneers interviewed suffered personal losses, including **Tom Perryman.** "My worst

memory was when my partner and best friend, **Jim Reeves**, was killed in a plane crash. It was on July 31, 1964."

Joe Nixon was affected by the death of another famous person—President John F. Kennedy. "My worst memory was when Kennedy was assassinated. That's all we ran for two or three days. We couldn't do our show."

The toughest times hit close to home for **Hugh Cherry**, who explains, "The worst was that I was loaded all [the time]! Booze played too important a part in my life. I'm lucky to have survived all that, really."

Changes Now & Then

"My worst memories are now," Joe Allison says candidly. "The business itself is beginning to forget the people who brought them here. They're skipping over whole generations of people, like Faron Young and Webb Pierce and Carl Smith and all of the people who set the stage for what these [artists] are doing today. They're completely forgotten."

The worst moment of Len Ellis's radio career came "when WJOB changed formats. I'd been there from age 22 to 32. They were the best years of my life. Then the station

Continued on Page 66



Smokey Smith (I) on the air at KRNT/Des Moines with Lefty Frizzell (c) and Moon Mullican, 1950s



Jerry Lee Lewis and Tom "Cat" Reeder

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Moonlight Madness

■ DJs often went outside their profession to make extra money

n the early days of radio, many air personalities barely made enough to get by. We asked Country's pioneers what they did on the side to supplement their income.

Not surprisingly, a number of them used their greatest asset — their voices. Joe Nixon's booming baritone could be heard not only on the radio, but also on TV. "I did television commercials; I was an announcer for 30 years in L.A. I estimate I've done 5000 TV commercials. I recorded radio commercials for [Mexican] border stations, but I never did national commercials — not a single one. I also worked in an advertising agency [Elliott Advertising] parttime."

Hugh Cherry did a lot of freelance work, including Disney narrations and announcing (he's the announcer's voice on Johnny Cash's "Folsom Prison" LP). He's also done some acting; he had a supporting role in "Lost Highway: The Life And Songs Of Hank Williams" at Los Angeles's Mark Taper Forum in 1988.

Cherry interviewed authors such as William Manchester and James Michener for Voice Of America on Armed Forces Radio. He also served as News Director of Nashville's public television station, where he covered Nashville's civil rights struggle.

Between radio jobs, Cherry penned liner notes for approximately 300 albums. He also has written and narrated three radio documentaries: "The History Of Country Music" (1970), "Hank Williams: The Man And His Music" (1977), and "The Bob Wills Story: The Life And Music Of The King Of Western Swing" (1988).

Making Music

Many of the radio legends were artists before they got behind the mike; some continued their musical careers after getting into radio. T. Tommy Cutrer and his band "made records for RCA, Columbia, Dot, Mercury. I did that for 10 years." He says he never had any big hits: it seemed he often ran into bad luck. "I recorded 'Bye Bye Love' one day



and the **Everly Brothers** did it the next day; I sold 5000 records and they sold a million."

Cliffie Stone and Smokey Smith also doubled as performers. "I had a million jobs," says Stone. "I worked in Ken Murray's 'Blackouts' at the El Capitan in Hollywood. I was in a group called Candy & Cocoa; I was Candy, and Cocoa was a cajun guitar player. We played for Gene Austin. I also did some plays at the Pasadena Playhouse, played the bass, and wrote songs." Stone also was a musician and comedian at Slapsy Maxie's nightclub in Hollywood.

Smith says, "I played [guitar] in clubs, and did quite a bit of commercial work. I still do." He also booked country concerts, first in a local theater and then throughout the Midwest. In fact, Smith booked Johnny Cash and Waylon Jennings during their first tours — and he still books Cash's shows in the Des Moines area. He also claims to be one of the few who ever lost money on Elvis Presley back in 1956.

Show And Tell

Like many others in Country radio. Len Ellis moonlighted as a concert promoter. From 1953-65, he staged numerous shows at the Hammond Civic Center in Indiana. "I got into it and personally promoted the shows because the station didn't want to fool with them. But I brought every big name in country music to the area over those years."

Because stations were blockprogrammed, Ellis often hosted shows on more than one station. While working at WJOB/Hammond, IN in 1955, he was also on the air at Chicago stations WCFL and WOPA. And for him, WCFL was the big time. "It was 50,000 watts and had huge coverage at night. I did a country & western show from 7-8pm — the only time country & western music was on the station."

Says Tom "Cat" Reeder, "I emceed shows in nightclubs; I went on the road with the Grand Ole Opry Tour and emceed shows around the country. And I've booked a lot of shows over the years. In 1960 we had every Grand Ole Opry star booked at [Mobile venue] Hunter's Lodge — all 38 of 'em. For 20-something years I emceed the National Championship Country Music Contest in Warrenton. Patsy Cline, Jimmy Dean, and Roy Clark were some of the winners back before they were famous."

Tom Perryman also booked and emceed shows, but he spent most of his free time on job-related duties (he co-owned KGRI/Henderson, TX with Jim Reeves and served as GM from 1959-1974). "In Henderson, I was President of the Rotary Club and the Chamber of Commerce, Co-Chairman of the March of Dimes, everything. I'd work 12-18 hours a day, and my wife Billie would work as bookkeeper and traffic manager; we'd hire a babysitter for our three kids. I couldn't have done it without her."

Publishing Success

Bill Lowery promoted country shows in Atlanta from 1949-54. He also owned a country nightclub during that span called the Country Castle ("they tore it down to build the Atlanta bus station, which is still there").

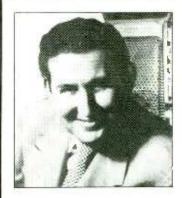
In 1952, at the encouragement of his friends, Lowery began publishing songs on the side. Two years later — after publishing success with "Be Bop A Lula" and "Young Love" — he left radio for good.

Some of the songs Lowery has published through the years include "Rose Garden," "Walk On By," "Ahab The Arab," the Grammywinner "Games People Play," "Down In The Boondocks," and Wynonna's recent hit, "Rock Bottom."

His publishing success allowed the Lowery Group to expand into artist management. Some of the early clients were Jerry Reed, Ray Stevens, and Billy Joe Royal. "We produced 'em, booked 'em, and managed 'em," says Lowery. He gave up management and closed the booking agency in the mid-70s.

Joe Allison didn't do any work on the side during his radio days, but he says he has had "every kind of job in show business at one time or another." In addition to his many years as a radio announcer, Allison's vast music industry experience includes stints as a consultant, writer, A&R man, publisher, and promoter.

BILL LOWERY





Air Name: Uncle Ebenezer Brown/Uncle Eb (a "rube comic" character created by Lowery when he was 16)

Age: 70

Family: Wife Billie (married for 52 years); son Bill Jr. (Butch), GM of the Lowery Group record label Southern Tracks, whose recent releases include comedy albums by Lewis Grizzard and Dave Barry; daughters Terri, who also works for the Lowery Group, and Jerri Hobbies: "I love songs. Of all the things I've done, I still get the most enjoyment from finding good writers and their songs." First Job: WSKB/McComb, MS in 1941 for \$12.50 a week

Other Stations: KWKH/Shreveport; KTHS/Hot Springs, AR; KTOK/Oklahoma City; KWFT/Wichita Falls, TX; WQXI and WGST/Atlanta Related Experience: Won a Peabody award for a documentary on the famous Winecoff Hotel fire in Atlanta while at WQXI Current Job: President of the Lowery Group, which includes Lowery Music Publishing, the largest independent music publisher in the South, and Southern Tracks Records

Signature Line: For Bill Lowery-hosted shows, he'd sign on singing, "It's A Good Day For Singing A Song." Uncle Eb had no signature sign-on, but he signed off with, "I'll be home for supper, Elisabeth." (Elisabeth was his mother's name.)

Prime Promotions From Radio's Past

etting listeners involved didn't seem to be a high priority for the stations of yesteryear, primarily because each show already had its own loyal audience. The personalities did their fair share of promotions and stunts, however. Here's a look at some of them.

Tom "Cat" Reeder: "At WARL we had lawn parties every week; we would broadcast live and invite listeners to sit out on the lawn. We were heavy on remotes; I sometimes did them twice a month. I don't do as many now as I'd like to."

Smokey Smith: "The finance company that sponsored my show had 5×7 pictures [of me] printed up. We had a lot of different things. We had a calendar one year; we gave away over 10,000."

Cliffie Stone: "We constantly got people involved. I ran contests, autographed pictures at different sponsors on Saturdays, and went to local nightclubs where I emceed talent shows and promoted my show and the station. We merchandised like crazy — we sold keychains, pencils, lots of things."

Tom Perryman: "We didn't do much. We had no budget — about all we had was overhead and payroll. We sometimes gave away records and tickets to our shows. There was no such thing as demographics, cumes, and all that bull — it was before any of that ever came along."

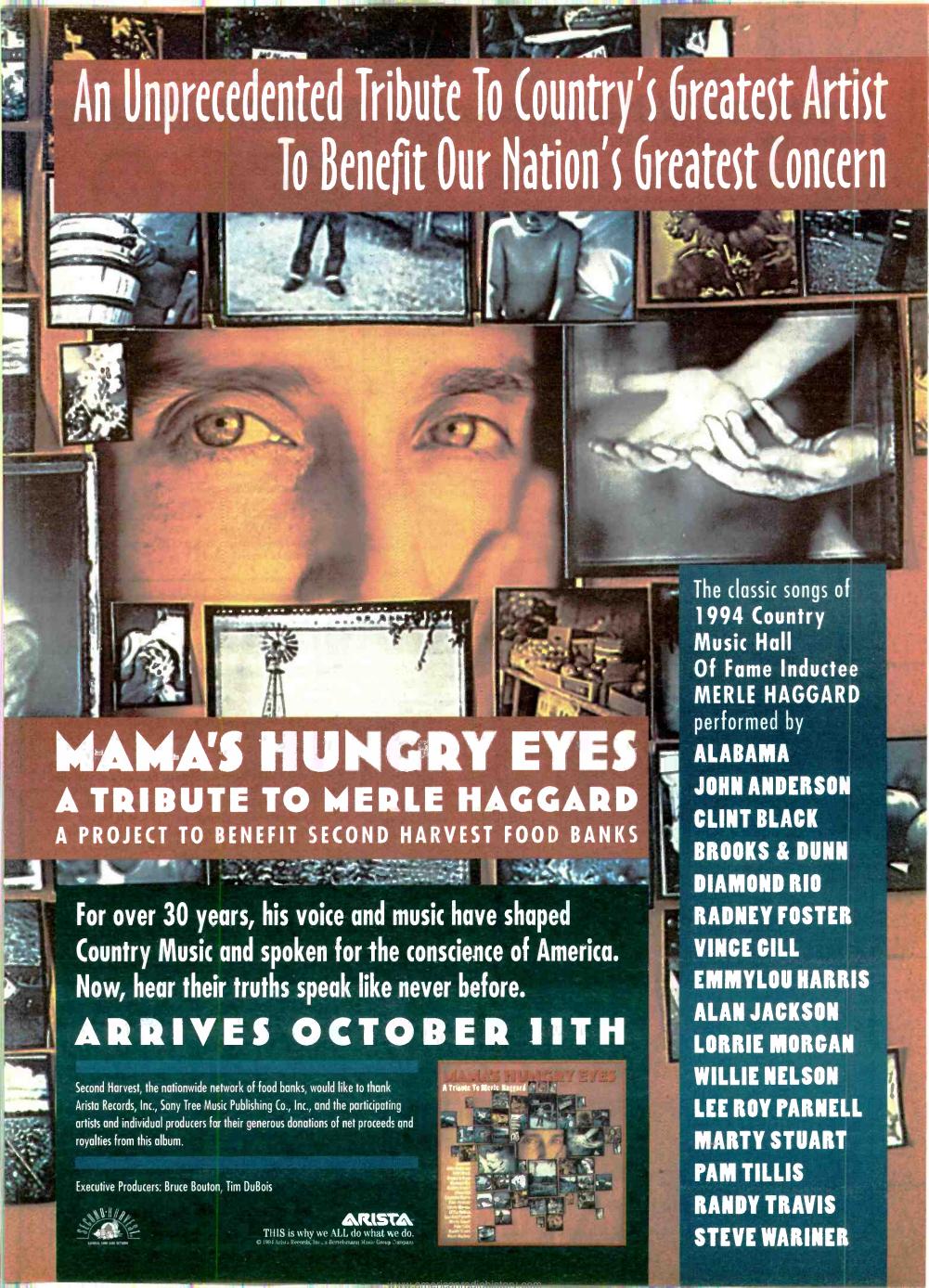
Len Ellis: "Most of our promotions revolved around sales. Hosts of block-programmed shows answered to sponsors, so we did everything we could to deliver. My favorite was called 'The White Circle.' We'd do a remote from a new car dealership. Listeners would drive their car into a white circle and we'd give them a certificate for a free gift. The dealer would appraise their car at the same time and talk to them about a new car. The driver had to take the certificate over to the used car lot — which, of course, was owned by the same dealer — to get the gift. We figured we had two shots at selling people a car.'

Bill Lowery: '[Lowery's character] Uncle Eb ran for governor of Georgia in 1950 against **Herman Talmadge.** It was just a way of getting some publicity and poking a little fun at the politicians. Eb even got a few votes.''

Joe Nixon: "I'd have contests, and I made a lot of personal appearances. I tried to be at a lot of shows. I either emceed them or came onstage and said hello to the listeners. I was omnipresent."



Tom "Cat" Reeder at a live remote for WDON/Wheaton, MD, mid-60s



Greatest Achievements

■ Country radio, songs top most pioneers' lists

ur 10 living legends have hundreds of years of experience combined, so, as you might expect, they had a difficult time coming up with a single greatest accomplishment. For some, family was at the top of the list; for others, it was writing a particular song. But most said their time spent in Country radio was the high point of their career.

"I think my greatest achievement was getting a job at KRNT in the first place," says Smokey Smith. "KRNT played no country music; there were no Country stations at that time. I talked my way into being hired and doing country programming on a station that didn't even have it. I have to give credit to my GM, Bob Dillon, for supporting me, letting me do it, and letting this change take place."

Bill Lowery says his greatest achievement was "coming into a major market like Atlanta as a kid and being part of the great success at WQXI, which got great ratings against some of the major Atlanta stations"

"My five kids, my little wife, and getting to WSM" top T. Tommy Cutrer's list. "Back in those days, you had three or four radio stations in the South — WSM, WWL, WSB, WBAP. Those were big stations, and they were where you wanted to go. You just always wanted to get on a big 50,000-watt radio station. I'm one of those people who believes that you'll do whatever you want to do — you just don't know when it's going to happen."

Being involved in country's for-



mative years was the height of Len Ellis's career. "If I had anything to do with promoting and in some way laying some groundwork for what country is today, that would be my greatest achievement. We stuck with it through the difficult times, when we were booed and called hillbillies and treated like second-class citizens. To be a part of pulling out of that and keeping the music in the spotlight so it could climb to the top of the mountain, where it is today, is a thrill you can't even imagine."

Tom Perryman says his greatest accomplishment was "being able to come up in Country radio as quickly and as far as I did, to have done all that I did — a guy who was raised on a farm without a father or much education. I did a lot of work and had a lot of help."

For **Cliffie Stone**, it was his radio shows. "One was the morning show

'Wakeup Ranch,' because of the Gene Autry connection and the artists that came to see me. Another was the 'Cowboy Hit Parade' Friday nights because of the tremendous reaction we got from the audience. And also the success of the 'Hometown Jamboree' radio show."

"My greatest satisfaction was getting into the Country Music Hall of Fame in 1990," recalls **Tom "Cat" Reeder.** "They gave [the plaque] to me on the stage of the Grand Ole Opry. Several other members were there. They put my picture next to **Ralph Emery**, but he told them to move it. Just kidding — he's my good friend."

Musical Milestones

Joe Nixon is perhaps most grateful for getting steady work. "I never got fired from a job, and I always had a job. Whenever I decided to leave a station, there was always another station that wanted me. I never had to advertise for work, which was a good feeling. And I never asked for an advance on my paycheck — I figured, never let those bastards know how much you needed them.

"I had four kids: I got through life; I'm still happy; and I still love country music. I wrote a song—'Mother Country Music' [recorded by Kenny Rogers]—that tells how I feel about country music and what it means to me. Writing that song was my greatest achievement."

Ditto for Joe Allison: "I wrote 'He'll Have To Go'; [it was] recorded by Jim Reeves, who sold a million copies. Since then, it has been recorded by 100 different artists in 15 different languages all over the world. It's still being sung and used today; it has become a standard."

Finally, **Hugh Cherry** says his greatest achievement is, simply, "survival. I was a heavy smoker and drinker; I lived hard, and I survived all that. I never dreamed that I would enjoy any particular success, because I never dreamed that I would be in radio or TV."

JOE NIXON





Airname: Jolly Joe

Age: 70

Family: Wife Liz; three children, Joe Jr., Kevin, Mary Beth; and late son John Bradley

Hobbies: Country music, comedy tapes ("I'm an audiophile") First Job: WIBK/Knoxville in 1949

Other Stations: WKGN/Knoxville; WMAK/Nashville; WOKE/Oak Ridge, TN; KCUL/Fort Worth; KXLA/Pasadena; KRKD, KGBS, and KIEV/Los Angeles; KVRE/Santa Rosa, CA (which he built)

Related Experience: Owned a music publishing company, Attache Publishing; wrote "about 50" songs for Kenny Rogers, Waylon Jennings, Freddy Hart, and others

Current Job: Retired ("I'm a desert rat")

Signature Line: "I had a theme song — 'Bringin' In The Georgia Mail' by the Monroe Brothers, Bill & Charlie. It had vitality and life. Most of us had theme songs. I also had my characters; I used them to make fun of things that would be undiplomatic for me to make fun of, like bad songs."

hat do you think is the biggest difference between Country radio then...and now?



"It was a small show back then. We all supported it in every way we could. Today there's big money in it, so it's become very professional. Pros are doing what we amateurs tried to do in those days. People can move mountains today. I don't always like the way they move them, but that's because I'm a DJ from the '50s. Perhaps it's a little less sincere now than it was back then, but I don't begrudge what's happening today.

Radio, like music, is a business. You have to look at it that way or go down the tubes. And you don't have a voice in what's going on if you're gone."

— Len Ellis



The Wilburns, Bee Ellis, Hubert Long, Uncle Len Ellis, Faron Young, and Jerry Reed, 1958

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Today's Country: Boom Or Bust?

■ Classic struggle of new vs. traditional ways continues

ountry radio, music, artists, and songs have come a long way . . . or have they? Although many of our legends acknowledged that the country music industry has made great strides in the past few decades, they often long for the days when life was simpler.

Tom "Cat" Reeder likes what he sees. "I think it's great, with one exception - it's so limited. Like the Top 40 list — I don't like to hear the same records over and over. It's awful hard for me to get used to. If you're driving down the road you can tune into 10 different radio stations, and they all sound alike. I think country music is as great now as it's ever been. There are more people listening now than ever before. Some of the best newcomers are Alan Jackson, Randy Travis, and Sammy Kershaw."

Despite the fact that he hasn't worked in radio for 38 years, Bill Lowery's involvement in publishing, labels, and artist management has kept him close to the medium - and he longs for the old days. "I don't like what I see now. There's so much



George Jones and Tom "Cat" Reeder, early '60s

uniformity. Every market plays the same records. The jocks all sound alike - most don't even have their own personality. You can listen to most radio stations for hours and not know what city you're in.

"From a publishing standpoint, there are a lot of great artists and songs not getting heard because everybody's afraid to take a chance. I miss the freedom of the jocks not being able to choose their own songs to play. I used to love it when a jock would call from some distant town to tell me to get off my butt and work a particular record because it was a hit. I miss that. Today, labels don't even want publishers like me to be out there promoting our records. I really feel left out of the overall scheme of things.

Regarding today's country artists, Joe Allison says, "They all sound like Merle Haggard. But some of the writers today are just fantastic. Overall, the writing is better."

Art Vs. Profit

According to Hugh Cherry, "The lyric content today is very shallow. Songs back in those days were about life's common denominators birth, mother, home, work, prison, death. Today it's booze and infidelity; it's a totally different pursuit.



The music has changed so much it has become something else. When profit enters the arena, art has to suffer. The art of this music has suffered a great deal. All these young dudes look alike and sound alike. I think the women are cutting songs of greater lyrical value today than most of the men, for the most part.

"People keep talking about tradition, but they keep destroying the tradition. It's really kind of a shame. They lionize George Jones and Merle Haggard, but the radio stations won't play them! Artists used to be able to come by the station with the record in their hand and I'd put it on the air.

"Now a tune has to be on a certain number of lists before it gets aired on radio. That's unfair and unkind. The radio stations are limiting their own product. They've got a scientific way of doing it. [But] they've got bigger audiences than we did, so they must be doing something right."

Tradition Missed

Cliffie Stone cites the entire record-making process as a problem. "Now your record has got to be accepted on radio or you're never going to get anywhere. First you've

got to get past the promotion guy at the record label, then you've got to get past radio before people will buy

'As a musician, I like a lot of the new acts, like Diamond Rio; I love George Strait, I love Alan Jackson. They're doing it right. But a lot of them aren't doing it right. There's a lot of rock creeping in. A lot of new singers are pretty much impersonating Merle Haggard. I think Reba's fantastic: I've always thought Tammy Wynette had the true country sound. One of the outstanding female singers today is Paulette Carlson. I saw her perform recently; she just owns that stage.

The progressive music frightens me just a little bit; the music itself is wonderful, but I wonder if it goes over the heads of some of the hardcore fans

Smokey Smith and T. Tommy Cutrer agree. "I like a little more traditional country music," says Smith. "My great hope is that before they kill the goose that laid the golden egg, these newer artists will get some managers that aren't trying to put them at the top with one hit record. I'm afraid it's going to kill the whole ball game. They're making so much money now — but nobody's worth that kind of money with one or two hit records. And they're only working a few days a month. I think a lot of the managers are to blame for that?

Cutrer says, "There's a different type of country music now. What they call country music - it's rock music. It's good, and I'm proud for the artists, and I love some of it. But some of it's a little much for me. I still like Merle Haggard, and George Jones is my alltime favorite. I think he's the greatest country artist who ever lived. The ones that are closer

TOM PERRYMAN





Family: Wife Billie; three children, Vicki, Marilyn, and King Hobbies: Golf, fishing, hunting, history, travel

First Radio Job: Announcer/engineer at KEBE/Jacksonville, TX in 1947. "I was known as Texas Tom and ran the 'Keebie Korral." I worked 60 hours a week and made 80 cents an hour."

Other Stations: KSIJ-AM/Gladewater, TX; WSM/Nashville; KGRI-AM & FM/Henderson, TX; WMTS-AM & FM/Murfreesboro, TN Related Experience: VP/GM of Cajun Country International, a music publishing/record producing/talent booking company, 1978-1985 Current Job: VP/Promotion & Marketing, Jim Reeves Museum & Enterprises, Nashville (since 1985)

Signature Line: "My theme song was Spade Cooley's 'Devil's Dream.' I said, 'It's that time again, friend, for Tom Perryman's 'Hillbilly Hit Parade.'' All of your favorite requested, recorded hillbilly tunes — old'uns, new'uns, good'uns, bad'uns, glad'uns, and sad'uns; some leg-shakin', toe-tappin' tearjerkers. So let's get goin' like a turkey through the corn with the "Hillbilly Hit Parade."



TOM PERRYMAN OF KSIJ

10:30 -- 12:00 A. M. Daily KZIJ

HIT PARADE"

Listen To

1430 KC

Promotional postcard, early '50s

to a Jimmie Rodgers or Hank

I hat do you think is the biggest **Changes Abound** difference between Country radio then...and now?

"The biggest difference is the fact that most radio stations have playlists now; the personalities have no choice what they're going to play. Back in the early days, most people who were able to get a job in Country radio were entertainers themselves and could play whatever they wanted. Many songs

became hits because some disc jockey liked it and played it. This is impossible today; nowadays a video comes out before a record. It's a gigantic change." Smokey Smith



"The biggest difference is that they have strangled [Country radio] with controls. On many stations you hear weather, time, news; there are very few personalities on the radio today. In the old days, we were all personalities; we were allowed to program our own shows. If nobody listened to it, we got fired. Radio's discipline and controls have eliminated all of the spontaneous ideas from its personalities."

- Cliffie Stone

Williams, that pleases me more. But

"I don't want to sound critical, but I miss the days of camaraderie with the artists, when you knew everybody," says Joe Nixon. "It was like one big family. Nashville has changed so much; I used to walk down 17th Avenue South and go into publishing houses and talk to people, but now I can't do that. I feel that Country radio has degenerated.



Hugh Cherry and Ernest Tubb, 1976

Anybody can do it — any announcer at a Rock station can do Country. You couldn't do that back then.'

Tom Perryman believes there are too many restrictions on the artists and music today. "There are so many more writers, singers, and musicians - it's terrific. But too many are controlled by the conglomerates. So many records sound the same, and DJs don't back-announce or front-announce them anymore. I can't stand it when stations play five records in a row and don't say who [the artists] are. But that's business.

Len Ellis states, "Artists back then spent a lot of time on the road that's where they learned their craft. It was a pretty tough life. A huge hit sold 1000 copies. There were no big TV appearances. Today, some country artists could live off the royalties.

"I don't know what's going to happen when things get tough, but like in the early '80s - the format will simmer down. Back then. we kept about 20% of the people who came to Country during the Urban Cowboy [phase]. This time, I think a much higher percentage of people will stay around."

RANDYTRAVIS

"This Is Me"

THE TITLE TRACK FROM
HIS GOLD ALBUM, This Is Me.



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OUNTRY

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The Future Of Country Radio

■ Pioneers discuss success, songs, and coming full circle

hat does the future hold for Country radio? There's no question the format is booming, and all indications point to its continued dominance. But will it continue its fragmentation to make way for the increasing popularity of traditional music, or simply evolve into a blend of old and new?

Many of the legends - including Smokey Smith, Bill Lowery, and Joe Nixon — like what they hear, but miss the more traditional artists on the airwaves. "I'm noticing a few more stations calling themselves 'Real Country,' 'Gold Country,' [and] 'Classic Country,' ' says Smith. "I'm reading in the trades that more and more stations are switching to that kind of format, playing older music. If more stations include records by more older artists like Johnny Cash and Waylon Jennings, that will be the salvation of country music. The old as well as the new needs to be played."

Lowery says, "I like the way Country is going. I wish more people would quit putting country music in a box. They say, 'If it ain't this way, it ain't country.' If the Country audience says it's country, then it's country.



Joe Allison (c) with Bob Kingsley and his girlfriend

"Country Oldies could be a viable format of the future, similar to the [Classic] Rock formats of today. There's a very loyal audience of folks who like Webb Pierce, Faron Young, Hank Snow, Merle Haggard, George Jones, and all the others who've been making country music a long time.

According to Nixon, "Everything goes full circle; as time goes by, I think it'll go back to the way it used to be. Nowadays [artists] can go on the road with a tape machine instead of a band. They're swinging across the stage on ropes and smashing guitars. We'll come to where artists have less show and more soul, more deep-down regard for their music.

There are a few writers like that around, but it's not as prevalent as it used to be. That will eventually return. There are exceptions, Isuch as] Randy Travis. No one can predict the future. Country music is so tied in with Country radio; when the radio business changes, the music has to change."

Good Vibrations

Cliffie Stone is pleased the format is doing so well. "Country radio is bringing in some really great



voices doing some great pop songs. and that's really selling. Western singers and songs are coming back. Country radio's just going up; it's all very positive. I hear a lot of negative remarks about the new [artists], but it doesn't make any difference as long as a record sells. There's room for lots of people if records sell."

T. Tommy Cutrer says, "I think it'll be all right. You have the ups and downs. Country's hot right now; it has been for a couple of years, and it will be for a while longer. The music is all growing together. It's pretty hard nowadays to tell what's country. It depends on the songs.

"I think it's going to be even better." states Tom "Cat" Reeder, "I don't particularly like the way they're doing it, but it's really paying off. I can't complain — the more the merrier. I just wish it was more traditional. I'm proud to see more people than ever listening to it. I just hope it continues.

Business First

Tom Perryman says the bottom line is the driving force. "I don't think there are going to be any more perennial alltime greats, like Roy Acuff, Jim Reeves, and Eddy Arnold. The secret to this business is to be at the right place at the right time with the right thing. It's all business, and a lot of it is hype. All they're interested in is the bottom line. There are more Country stations now — but what is Country?"

Hugh Cherry sees commercialization as a threat: "All these songwriters now are writing songs that have to have a 'line dance' beat to them, and that's going to kill it. They thought they'd found the goose that laid the golden egg a few years ago with disco. so everything in pop



Tom ''Cat'' Reeder and a young Hank Williams Jr.

was done with a disco beat. How long did that last? I'm afraid that's what's going to happen to country music

"The fractionalization of this format has begun, and it will continue. says Len Ellis, "But that's a good thing. There's room for three kinds of Country - mainstream, new, and - to take care of all the classic listeners we've created over the years and the new listeners just discovering the format.

'Bigger & Better'

"I think country [music] is going to end up being bigger and better than ever," says Joe Allison, "except it's not the kind of country I came from. My forefathers were Ernest Tubb and Roy Acuff and Tex Ritter: the heroes of this bunch are the Byrds, the Eagles, and the early rock 'n' roll guys. And yet they like George Jones and Merle Haggard. so it's all kind of mixed up together.

"Country radio is now what we used to eall pop music. I don't believe there is any pop music anymore. The country guys are almost not doing country anymore.



Joe Nixon and Buck Owens,

I believe that if the country bandwagon rolls any further, you're going to hear different types of Country stations.

'The audience is still out there for what I'm talking about, and I think they're beginning to be ignored again. The proof to my theory is Branson, MO. Branson is filling that gap by putting everybody's favorite stars onstage. That should tell somebody that these people still have an audience.

"Somebody might have an idea to start a thing called 'Old Time Country Radio. If they start playing these artists again, I think it would be successful. Don't have a format, just play what everybody wants. And go back to the DJ who picks his own music and tries to satisfy his listeners. It's going full circle, but that could be a hot thing to come in Country radio."

TOM REEDER





Patsy Cline and Tom "Cat" Reeder

Airname: Tom "Cat" Age: 59

Family: Separated; two children, Rebecca Lynn and Onah Joy Hobbies: Golf ("I'd play every day if I could!")

First Radio Job: Air talent/gofer at WARL/Arlington, VA in 1956 for

Other Stations: WABB/Mobile, AL; WKCW/Warrenton, VA; WYAL/ Scotland Neck, NC; WARI/Abbeville, AL; WDON/Wheaton, MD Related Experience: Managed artist Clyde Beavers; co-owned Kash Records (with Beavers); founded Tom-Cat Publishing Co.

Current Job: MD/mornings/AE, WKCW ("Big K") Signature Line: "My sign-off is: "I hope you live as long as you want, and never want as long as you live. Bye-bye, darlin." I've been doing that for about 30 years. I've also had the same theme song — Tom Brumley wrote it and Buck Owens recorded it for me

back in 1964. It's called 'Tomcattin'.' I open and close my show with it."

hat do you think is the biggest difference between Country radio then...and now?



"Radio has become too homogenized and computerized; there's little individuality among personalities or stations. That's made it impossible to break a record on an independent label. It used to be I could get a song on the radio in some markets, prove it to be a hit, and it would spread around the country. It's too bad that can't be done anymore. But I'm delighted with the way the country music scene has taken off. I'd like to see a few more folks willing to take chances." - Bill Lowery



"I think the control is entirely different. The attitude is different. I like the success of the country music business today. I fought all my life to make the country business bigger. Today you can sell a million records without having to go outside the country field. I never thought I'd see that. We used to have to fight it so hard.

It [didn't happen] until these carpetbaggers came in from Hollywood and New York — the Jimmy Bowens and such who brought all their rock'n'roll ways with them — and got the [labels] interested in dumping hundreds of thousands of dollars into an album so they would have to do something about it."

— Joe Allison



"Back then, we didn't have the number of artists we have now. The quality was just as good, if not better. [But] there weren't as many singers, especially girl singers. We didn't have the recording equipment we have now; you couldn't get the sound you can today. Today the sound is much better. [Country music is] reaching more people, too; I credit CMT and TNN for giving country music better exposure. There are a lot more stations today, too."

— Tom "Cat" Reeder

They're taking over the pop thing.



Before The CMA — The CMDJA

a type of music. It originally had 233

members, nine directors, and five

officers. Its first executive secretary,

Jo Walker-Meador (then Jo Walk-

er), is credited with keeping it afloat

almost singlenandedly in its fledgl-

ing years; she quickly worked her

way up to Exec. Director, and remained so until her retirement in

Ellis, who served five terms on

the CMA board, remembers one of

the group's first trips to New York

veryone knows the Country Music Association is an integral part of Country radio. But did you know that it actually grew out of an organization for Country air personalities?

It all started back in 1952, when a group of about 35 disc jockeys who had been corresponding decided to get together in Nashville. They enjoyed the camaraderie and the chance to discuss the many things they had in common, and decided to create an organization just for themselves.

The Country Music Disc Jockeys Association was founded November 21, 1953 at Nashville's Andrew Jackson Hotel (now the Tennessee Performing Arts Center). According to the Honor Roll of Charter Members, the organization was "dedicated to the betterment of Country Music Disc Jockey Shows."

According to Country radio legend Len Ellis, the CMDJA had suffered many problems — not the least of which was a lack of power, owing in part to a lack of money — since its inception. During its Spring 1958 meeting at the Andrew Jackson, its members made the fateful decision to dissolve the organization.

New Kid In Town

Around the same time, a new organization was in the process of forming — the CMA. CMDJA officers Wesley Rose, Connie B. Gay, and Dee Kilpatrick gathered all the money from the CMDJA's treasury and handed it over to the CMA. In return, broadcasting exec Gay served as President during the first two years; Rose, President of Acuff-Rose Publications, served as Chairman of the Board. And nearly all of the DJs joined the new organization, albeit reluctantly.



Wesley Rose and Len Ellis, 1975

During that same meeting in the spring of '58. Ellis says, the CMA had put two women in the hotel lobby to sell memberships for \$10 a year. One of those women was Ellis's wife, who decided to sign up her husband. "I didn't take it as a privilege," he says. "I said to my wife, 'Why didn't we wait? It might fail like everything else has." Ellis later received his CMA membership card in the mail — card No. 1.

The CMA, officially founded in November 1958, was the first trade organization ever formed to promote

to persuade agencies to buy Country radio. The pitch was made to ad buyers at a lunch held at the Waldorf-Astoria Hotel. The hook to get them to attend: The door prize was a Tennessee Walking Horse.

Activity Abounds

Today, the CMA, often called "the world's most active trade organization," boasts more than 7000 members in 31 countries. Its objectives are:

- To guide and enhance the development of country music throughout the world
- To demonstrate it as a viable medium to advertisers, consumers, and media
- To provide a unity of purpose for the country music industry.

Its contributions to the industry include:

• The CMA Awards, inaugurated in 1967



CMA Board, 1960; front row (l-r): Steve Sholes, Wesley Rose, Connie B. Gay, Dee Kilpatrick, Cindy Walker, Pee Wee King, and Cracker Jim Brooker; back row (l-r): Len Ellis, Joe Lucas, Paul Ackerman, Ken Nelson, Don Pierce, Jim Denny, Mac Wiseman, and Harold Moon.

SMOKEY SMITH





Age: 72

Family: Wife Lucille; two children, daughter Carol Peggs and late son Leon

Hobbies: Hunting, fishing, playing guitar, gardening

First Radio Job: Played guitar and sang with Ted West & The Range Riders on WREN/Lawrence, KS in 1936 during a half-hour noon program for \$10 a week

Other Stations: KRNT and KWDM (later KWKY)/Des Moines; KSON & KYOR/San Diego; KNIA/Knoxville, IA;

Related Experience: Released "Smokey Smith & The Gold Coast Boys In The 1940s," a 12-song cassette featuring original vocals, and "Songs Of Life Vol. 1," a "country soul" album, in 1989; released "Songs Of Life Vol. 2" in 1993

Current Job: Owner, Smokey Smith Enterprises, a country music promotion company; runs bus tours to Nashville and Branson from Des Moines; occasionally books area shows

Signature Line: "For my **KRNT** closing theme, I sang a few lines from 'My Best To You'; it became my signature song. Another closing theme I was known for was **Bob Wills**'s 'The End Of The Line.'"

- The International Country Music Fan Fair, initiated in 1972 and co-sponsored by the Grand Ole Opry
- The recognition of October as Country Music Month
- The establishment of the Country Music Hall of Fame in 1961.

Could all of this have been possible without the contributions of the CMDJA? It's hard to say. However, the fact remains that the CMA is the

legacy of those early Country disc jockeys who got together each year during the mid-50s.

Although the CMDJA lasted only five years, its members remain both close and active to this day—four decades later. The legendary disc jockeys hold a reunion each year during the Country Radio Seminar; just follow the booming voices to the Staircase Lounge in the Opryland Hotel's Magnolia Lobby.

Hall Of Fame Recognizes Pioneering Country DJs

hink about how many Country personalities there are today. Now think about how many there have ever been. Now consider this: Only 38 of them have been inducted into the Country Music Disc Jockey Hall of Fame Foundation in the past 20 years.

The organization was founded in 1974 by Chuck Chellman, a record promotion guru whose experience included stints at Decca, Mercury, Starday, and Kapp Records. At the time, Chellman and his wife, the late Georgia Twitty, were sponsoring a Radio Golf Invitational (from 1972-1985) during the annual Disc Jockey Convention, held in Nashville every October during the WSM Birthday Celebration.

Chellman kept thinking about the older broadcasters who could no longer attend the gathering. He realized there were no awards for them, and wanted to do something to recognize their contributions to radio. He went to his mentor, Starday Records owner **Don Pierce**, and together they worked to establish an organization dedicated to these pioneers.

To serve on the voting board, a member must have at least 25 years of experience in the country music industry. According to Chellman, "Long years of service lessens the chance of the awards becoming political." Anyone in the industry (including the media) can nominate a candidate throughout the year; the names are distributed to each voting member before the election.

With a few exceptions, two people have been inducted into the Hall of Fame each year — one living and one posthumous. To make a nomination or for more information, contact Chellman at (615) 352-4848. Here is a list of past winners:

Year	Living	Posthumous
1975	Grant Turner/Eddie Hill (tie)	Nelson King
1976	Joe Allison	Randy Blake
1977	Hugh Cherry	Lowell Blanchard
1978	Biff Collie	Hal Horton
1979	Cliffie Stone/Paul Kallinger	Pete Hunter
1980	T. Tommy Cutrer/Bob Jennings	Skeets Yaney
1981	Charlie Walker	King Edward IV (Smith
1982	Bill Mack/Smokey Smith	Jim Christie
1983	Len Ellis	Hap Wilson
1984	Bill Lowery	Bob Neal
1985	Ramblin' Lou Schriver	Hap Wainwright
1986	No Awards	
1987	No Awards	
1988	Tom Perryman	Tex Justus
1989	Ra <mark>lph Emery</mark>	Don Owens
1990	Tom "Cat" Reeder	Texas Bill Strength
1991	Billy Parker	Sammy Taylor
1992	Mike Oatman	Jay Hofer
1993	Larry Scott	Wayne Raney

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- The Country Radio Broadcaster's Board
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26* Gavin Country Chart

Featured on the CMA awards show



Where would our country be without

TRACTORS!?

ARISTA. NASHVILLE

This is why we do what we do.

Spinning Discs

Continued from Page 52

to that again,' and pick up the needle and set it down just about where his chorus was. If you were pretty good, you could do it. But when the 45s came along, you couldn't do that anymore.'

According to Smokey Smith, radio spots sometimes posed problems for the DJs. "I had two turntables; I did most commercials live, but some were on disc so that tied up one turntable."

Calling The Shots

Although Tom "Cat" Reeder and Joe Nixon chose the records themselves, they often left the technicalities to the engineer. Says Reeder, "WARL had two turntables; we stood up in the studio and gave the engineers stacks of records to play.



We maybe had one microphone to work around. People would always come and watch; I've always had an open-door policy. In Abbeville [at WARI], my uncle built the transmitter himself."

Nixon remembers. "At **KXLA**, we had an engineer play the records. But at most other places, I played my own records. We had Raytheon boards, four turntables, and two tape machines. Later cartridge machines came along; they were a real help in production."

in production."
Cliffie Stone hosted "Hometown Jamboree," a weekday radio show on KXLA/Los Angeles, from 1945-1965. He also taped a Saturday night television show of the same name from 1950-1961. "On my noon show, we had a table with a big BD-44 ribbon mike and another mike in the center of the studio. We would put the musicians around it.

"Since it was so quiet between the songs, and we didn't have enough people for applause, we tied some cowbells to a piece of leather rope to fill in. We'd throw 'em at the walls, on the floor. People loved 'em.'

The Worst Of Times

Continued from Page 54

went pop — and I was out.

Bill Lowery doesn't have a specific "worst memory," although he laughs that radio still haunts him 38 years after leaving the business. "I still have nightmares that I'm on the air and I can't get the turntable to work. In others, I'm announcing a football game, but the teams don't come out. I keep ad-libbing, but they still won't come out."

CLIFFIE STONE





Age: 77

Family: Wife Joan Carol; four children (from his first marriage to his late wife, Dorothy), Curtis (former bass player for Highway 101), Jonathan (GM of Windswept Pacific Entertainment), Steve (VP/Creative of Warner/Chappell Music), and Linda

Hobbies: "I've done everything from sailing to playing golf to raising cattle. Right now my hobby is writing — books, songs, columns."

First Radio Job: Played upright bass for Stuart Hamblen's morning show, "Covered Wagon Jubilee," at KELW/Los Angeles in 1936 for \$8 a week

Other Stations: "About 30" in Los Angeles, including KFVD, KFOX, KFWB, KRKD, KMTR, KXLA, KLAC, and KFI

Related Experience: Headed Capitol Records' Country & Western department from 1947-50; produced several albums and television specials; performed with his own band for 15 years; hosted a local TV show, "Hometown Jamboree," for 10 years; managed Tennessee Ernie Ford for 20 years; co-wrote several songs, including Merle Travis's "No Vacancy" and "Divorce Me C.O.D."; published a book, "Everything You Always Wanted To Know About Songwriting But Didn't Know Who To Ask," in 1992

Current Job: President, Showdown Enterprises; includes book publishing, song publishing (Showdown Publishing Group), and record label (Showdown Records). Also serves as Exec. Consultant/Director of Gene Autry's publishing companies, including Ridgeway Music and Gene Autry Western Music Publishing Co.

and Gene Autry Western Music Publishing Co.

Signature Line: "I had my own theme song. Also, when I said the time every morning you heard the sound of a rooster crowing. We had a contest to name the rooster; we had about 200 entries. The winner was 'Gene Off-Key.' It became very popular with the audience. One day Gene Autry called and said he wanted to meet Gene Off-Key; he came in a week later. We thought we were going to get in trouble, but he was very nice."

Country DJs Jockey For Industry Respect



Country Music Disc Jockey Association's first Board of Directors, Nashville's Andrew Jackson Hotel, 1954; back row (I-r): Dal Stallard, Earl Davis, Nelson King, Tommy Sutton, and Cracker Jim Brooker; middle row (I-r): unidentified, Don Ramsey, unidentified, Smokey Smith, unidentified; front row (I-r): unidentified, unidentified, unidentified, and Tom Perryman

...the conversation continues...

...HEY, IT'S THE BIG "LEGENDS" SPECIAL TRIBUTE--AND IN A TOWN THAT SOMETIMES HAS TROUBLE ACKNOWLEDGING THE PAST, WE JUST COULDN'T LET IT GO WITHOUT RECOGNIZING THOSE GREAT LEGENDS, LIVING AND PAST INCLUDING: JOE ALLISON, HUGH CHERRY, T. TOMMY CUTRER, LEN ELLIS, BILL LOWERY, JOE NIXON, TOM PERRYMAN, TOM "CAT" REEDER, SMOKEY SMITH, CLIFFIE STONE, LOWELL BLANCHARD, BIFF COLLIE, EDDIE HILL, BOB NEAL, GRANT TURNER, AND HAP WILSON...

... HOW COME RALPH EMERYS' NAME WAS LEFT OFF THAT LIST?

WELL, THEY REALLY COULDN'T DECIDE WHAT CATEGORY HE WAS IN...

OH ...

SPEAKING OF LEGENDS, HATS OFF TO THE FOLKS DOWN THE STREET AT MCA FOR THEIR NEW TRIPLE THREAT BOX SETS ON **CONWAY TWITTY, LORETTA LYNN**AND THE DECCA YEARS...

YEAH, TALK ABOUT SOME LEGENDARY MUSIC...

NOW THAT WE'VE STIRRED UP THIS LEGENDS THING, HOW ABOUT OUR OWN CATEGORY OF LEGENDS IN THEIR OWN MINDS...

WELL LET'S SEE, YOU'D HAVE TO INCLUDE DENE HALLAM...

OF COURSE...

THEN THERE'S BRAD CHAMBERS. AND COYOTE CALHOUN...

YEAH, LEGENDARY HAIR...

HOW ABOUT THOSE LEGENDS ORRALL AND WRIGHT ...

NOW COME ON...THIS IS NOT SUPPOSED TO BE A HYPE-THE-RECORDS AD...

YOU MEAN WE CAN'T EVEN MENTION HOW HOT THE CLAY WALKER RECORD IS?

NO...

OTHER POSSIBLE L O M'S (FIGURE IT OUT) WHO HAVE CALLED AND WANTED THEIR OWN SPACE IN THIS CATEGORY INCLUDE: CRAIG POWERS, JOHN HART (IN THE EARS CATEGORY), LARRY PAREIGIS, TED CRAMER (IN THE AGE CATEGORY), CARSON JAMES, HARRY NELSON, AND IN THE LONGEVITY CATEGORY... ED SALAMON!

BOY, WHAT RADIO FOLKS WILL PUT UP WITH JUST TO GET THEIR NAME IN PRINT...

HOPE EVERYONE HAD A LEGENDARY CMA WEEK!



Storm In The Heartland



The Late Legends Of Country Radio

his special would not be complete without mentioning the important contributions of some of the legends of Country radio who have passed away.

Unfortunately, we ran into an unexpected shortage of information. Although we searched high and low, we weren't able to find any material on some of the late, great broadcasters, including three of the first four DJs inducted posthumously into the Country Music DJ Hall of Fame. This emphasizes a point made by many of the living legends — much of the rich history of Country radio has not been chronicled and is in danger of being lost.

Special thanks to Chuck Chellman of the CMDJ Hall of Fame Foundation, Ronnie Pugh of the Country Music Foundation, and Kevin Neal for their time and assistance.

Lowell Blanchard 1910-1968

A parttime singer/songwriter, Lowell Blanchard spent 28 years at WNOX/Knoxville, TN. He acted as an emcee for acts like the Bailey Brothers and Roy Acuff & The Crazy Tennesseans and hosted the station's famed "Mid-Day Merry-Go-Round" and "Tennessee Barn Dance" shows. Blanchard also became known for polishing acts and creating gimmicks and material, and was responsible for naming Homer & Jethro and helping Archie Campbell develop his famous "Grandpappy" character. He also worked as a booking agent in the Knoxville area for years. He was inducted to the Hall of Fame posthumously in 1977.

Biff Collie 1926-1992

Biff Collie found announcing came naturally from an early age—at 13, he was working the PA system between shows at the local drive-in in San Antonio. He got his start in radio at KMAC/San Antonio, and did stints at Texas outlets KNUZ and KPRC/Houston, KSIX/Corpus Christi, KBKI/Alice, and KBWD/Browning. He was Houston's first country DJ, and later gained fame as the emcee of the "Phillip Morris Country Music Show" in the late '50s



Biff and Barbara Collie and Hugh Cherry at the BMI Dinner in Nashville, 1970

In California, Collie worked on the air at KLAC and KFOX/Los Angeles. After moving to Nashville in 1969, he held the VP/Promotion & Sales post at United Artists Rec-



ords, was R&R's first Nashville columnist, and was inducted to the Hall of Fame in 1978. In his later years he also wrote and produced many specials for TNNR. Always active in the country community, Collie helped establish the Academy of Country Music and the Country Radio Seminar, and was on the Board of the CMA, the ACM, and the Nashville Songwriters Association International. He was awarded the Ernest Tubb Humanitarian Award in 1991 for his contributions.

Eddie Hill 1921-1994

"Smilin' " Eddie Hill started his radio career at WNOX/Knoxville, where he played bass with his band, the Mountain Boys. The Polk County, TN native also worked at WROL/Knoxville, WPFT/Raleigh, and WMC/Memphis before moving on to Nashville's WENO. Hill became the first jock to host an all-night country show on WSM/Nashville; he also worked in television, hosting several syndicated shows in Memphis and Nashville, including an early-morning show on WLAC-TV/Nashville in the late '50s

A recording artist at one time on RCA/Victor, Hill lent a helping hand to the careers of the Louvin Brothers and Stan Hitchcock. He was the first DJ inducted into the Disc Jockey Hall Of Fame (along with Grant Turner) in 1975.



Bob Neal on the air in the mid-40s

Bob Neal 1917-1983

Bob Neal got his start in radio at WOMI/Owensboro, KY in 1939. In the following years he worked at two Texas stations, KLUF/Galveston and KFDM/Beaumont, before making the move to WMPS/Memphis, where he hosted a morning farm program. He began promoting concerts in Memphis while still working at WMPS, and managed and booked Elvis Presley from 1954-56.

Neal moved to Nashville in 1962 to join the Wil-Helm Agency, and started the Neal Agency a year later. In 1974 he sold his company to the William Morris Agency and headed its country division for a time. He also managed Johnny Cash, Tom T. Hall, and Sonny James. He was inducted into the Disc Jockey Hall of Fame posthumously in 1984.

Grant Turner 1912-1991

Grant Turner is perhaps best known as the voice of the Grand Ole Opry. The 47-year veteran of WSM/Nashville began as a performer playing tenor guitar and ukelele as Ike & His Guitar, and joined KFYO/Abilene in 1928 as an eager 16-year-old. He moved on to KFRO/Longview, TX; KRRV/Sherman, TX; and eventually WBIR/Knoxville before joining the WSM staff on D-Day — June 6, 1944.



Len Ellis as a guest DJ on WSM/Nashville reading a commercial on the "Grand Ole Opry" with Grant Turner

Turner spent time touring German military bases after World War II in an Opry troupe with Roy Acuff, Red Foley, and Little Jimmy Dickens. Acuff was on hand several decades later to honor his friend by inducting him into the Hall of Fame in 1975.

Hap Wilson 1919-1977

Hap Wilson played bass as part of the Golden River Boys for over two decades and recorded for both the Decca and MGM labels for years. While stationed in the Army at Camp Lee, VA, Wilson could be heard on Army broadcasts on WRVA/Richmond.

His radio career also included stints at WBRC, WSGN, and WAPI/Birmingham, WSB/Atlanta, WALA/Mobile, and WENO/ Nashville. He married Columbia recording artist Marion Worth, and went on to become manager of the Hollywood-based Central Songs publishing company. He is also noted as writer of the Little Jimmy Dickens hit, "A-Sleeping At The Foot Of The Bed." He was inducted to the Hall of Fame posthumously in 1983.



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Star Station — Peter Stewart **EDIE BRICKELL/Good Times**

Hot AC — Robin Jones JOE COCKER/The Simple Things MADONNA/Secret

Touch — Glen Cosby B.M.U./U Will Know
HOWARD HEWITT/This Love Is Forever

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Digital Soft AC — Mike Bettelli KATHY TROCCOLI/If I'm Not In Lo

Digital AC Mix — Mike Bettelli MS & RUSSELL/We Will Find

Digital Hot AC — J.J. Cook MADONNA/Secret

Digital CHR — J.J. Cook MADONNA/Secret R.E.M./What's The Frequency, Kenneth?

Hot Z Format — J.J. Cook FREEDY JOHNSTON/Bad Reputation LIZ PHAIR/Supernova SEAL/Newborn Friend

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice — J.J. McKay MELISSA ETHERIOGE/I'm The Only One

Soft Hits - Rick Brady

MAJOR NETWORKS Brian Kelly • (312) 755-1300

Adult HitRadio - Karen Young ANITA BAKER/Body & Soul REAL McCOY/Another Night

Rhythm Of The '90s — Curt Tulley ANITA BAKER/Body & Soul ICE CURE/G CLINTON/Bon Gun

Light Hits — Dave Olsen ELTON JOHN/Circle Of Lit

The Force — Kevin Gluszczak BON JOVI/Always

WESTWOOD ONE NETWORKS Leslie Magdaleno • (805) 294-9000

AC II - Don Bishop BABYFACE/When Can I See You MADONNA/Secret

Format 41 — Andy Fuller BOYZ II MEN/I'll Make Love To

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

IW TW 1 LANE & SABELLA/Hakuna Matata (Walt Disney)

JIM CARREY/Cuban Pete (Chaos/Columbia)

MICKEY MOUSE & TAG TEAM/Whoomp

(There It Went) (Bellmark/Life) JASON WEAVER/I Just Can't Wait To Be King (Walt Disney)

MARY-KATE & ASHLEY OLSEN/Funky Musicology (Zoom Express/BMG Kidz)

6 6 IAGO/I'm Looking Out For Me

(Walt Disney Home Video)
8 7 ELTON JOHN & CAST/Can You Feel The Love Tonight (Walt Disney)

9 8 MARIAH CAREY/Anytime You Need A Friend (Columbia) 7 9 CRAIG N° CO./You're My Best Friend

(Kid Rhino/WEA) 10 ANIMANIACS/The Helio Song

©Children's Broadcasting Corporation



Weeks On

ADDS

ERIC CLAPTON/Motherless Child (Reprise) JOHN MELLENCAMP/Dance Naked (Mercury) EAGLES/Get Over It (Geffen) "WEIRD AL" YANKOVIC/Headline News (Scotti Bros.) FREEDY JOHNSTON/Bad Reputation (Elektra) LUSCIOUS JACKSON/City Song (Grand Royal/Capitol)

EXCLUSIVES

STONE TEMPLE PILOTS/Interstate Love (Atlantic/AG)

HEAVY

BDYZ II MEN/I'll Make Love To You (Motown) SHERYL CROW/All I Wanna Do (A&M) GREEN DAY/Basket Case (Reprise) 15 JANET JACKSON/You Want This (Virgin) . 3 MADONNA/Secret (Maverick/Sire/WB) JOHN MELLENCAMP/Darice Naked (Mercury) ADD NIRVANA/About A Girl (DGC) R.E.M./What's The Frequency, Kenneth? (WB) ROLLING STONES/Out Of Tears (Virgin) SALT-N-PEPA/None... (Next Plateau/London/Island). 7

BUZZ BIN

CRANBERRIES/Zombie (Island) OFFSPRING/Self Esteem (Epitaph) 6 WEEZER/Undone-The Sweater Song (DGC) 11

JAM OF THE WEEK

BRAT/Fa All Y'all (So So Def/Chaos)

STRESS

BON JOVI/Always (Mercury) ERIC CLAPTON/Motherless Child (Reprise) . ADD EAGLES/Get Over It (Getten) ADD WARREN G./This D.J. (Violator/RAL/Island) LUCAS/Lucas With The Lid Off (Big Beat/AG) J. PAGE & R. PLANT/Gallows Pole (Atlantic/AG) 2 SOUNDGAROEN/My Wave (A&M) 3

ACTIVE

AALIYAH/At Your Best... (BlackGround/Jive) BEASTIE BOYS/Sure Shot (Grand Royal/Capitol) BLACK MEN UNITED/U Will Know (Mercury) TONI BRAXTON/How Many Ways (LaFace/Arista) COOLIO/I Remember (Tommy Boy) ICE CUBE/G. CLINTON/Bop Gun (Priority) 12 **DES'REE/You Gotta Be (550 Music/Epic)** HOLE/Doll Parts (DGC) HOOTIE & BLOWFISH/Hold My Hand (Atlantic/AG) 10 IMMATURE/Never Lie (MCA) JADE/5-4-3-2 (Yo! Time Is Up) (Giant) LIVE/I Alone (Radioactive) CRAIG MACK/Flava In Ya Far (Arista) NOTORIOUS B.I.G. (Juicy (Bad Boy/Arista) LIZ PHAIR/Supernova (Matador/AG) TERROR FABULOUS/Action (EastWest/AG) TOAD THE.../Something's Always... (Columbia) "WEIRD AL" YANKOVIC/Headline... (Scotti Bros.) A D.D

ON

Lugar.	
BAO RELIGION/21st Century.	(Atlantic/AG)2
GILBY CLARKE/Cure MeOr	Kill Me (Virgin) 3
COMPULSION/Delivery (Inters	scope/AG)
MELISSA ETHERIDGE/I'm Th	ne Only One (Island) 7
GIN BLOSSOMS/Allison Road	(A&M)6
G. LOVE & SPECIAL/Cold &	Beverage (OKeh/Epic) 4
JESUS & MARY CHAIN/Some	times Always (American) 7
FREEDY JOHNSTON/Bad Rep	outation (Elektra) . ADD
LOVE SPIT LOVE/Am I Wrong	(Imago)
LUSCIOUS JACKSON/City (0	Grand Royal/Capitol) ADD
SEED/Rapture (Mechanic/Giar	nt)
SNGAR/Your Favorite Thing (F	Rykodisc) 3

Information current as of October 10.



48.8 million households Lee Chesnut, VP/Music Program Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

GREATEST HITS

SHERYL CROW/All I Wanna Do (A&M) MELISSA ETHERIDGE/I'm The Only One (Island) ELTON JOHN/Circle Of Life (Hollywood) MADONNA/Secret (Maverick/Sire/WR)

HEAVY

ANITA BAKER/Body & Soul (Elektra) BON JOVI/Always (Mercury) BOYZ II MEN/I'll Make Love To You (Motor TONI BRAXTON/How Many Ways (LaFace/Arista). COLLECTIVE SOUL/Shine (Atlantic/AG) GLORIA ESTEFAN/Turn The Beat ... (C. Moon/Epic ST)2 AMY GRANT/Lucky One (A&M) JOHN MELLENCAMP/Dance Naked (Mercury) ADD R.E.M. (What's The Frequency Kenneth? (WB) ADD ROLLING STONES/Out Of Tears (Virgin) STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) 10

WHAT'S NEW

DES'REE/You Gotta Be (Epic) EAGLES/Get Over It (Getfen) ADD GIN BLOSSOMS/Allison Road (A&M) HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 7 FREEDY JOHNSTON/Bad Reputation (Elektra) LYLE LOVETT/Penguins (MCA) MAZZY STAR/Fade Into You (Capitol) SARAH McLACHLAN/Good Enough (Arista) N'OOUR & CHERRY/7 Seconds (Chaos) PRETENDERS/I'll Stand By You (Sire/WB) TOAD THE WET.../Something's Always... (Columbia) 3

ARTIST OF THE MONTH

ERIC CLAPTON/Motherless Child (Reprise)

Information current as of October 10

36 million households Cindy Mahmoud, VP/Entertainment & Original Progra

VIDEO SOUL TOP 10

1 ANITA BAKER/Body & Soul (Elektra)

IMMATURE/Never Lie (MCA)

3 CRAIG MACK/Flava In Ya Ear (Arista)

KARYN WHITE/Hungah (WB)

5 AALIYAH/At Your Best... (BlackGround/Jive) BOYZ II MEN/I'll Make Love To You (Motow

TANYA BLOUNT/Through... (Polydor/Island)

8 BRANDY/I Wanna Be Down (Atlantic/AG)

- 10 SHANICE/Turn Down The Lights (Motown)

Information current as of October 7

RAP CITY TOP 10

2 1 ILL AL. VB. McKNIGHT/I'll Take Her (Mercury)

2 FU-SCHNICKENS/Breakdown (Jive)

3 BONE THUGS.../Thuggish... (Relativity)

GRAVE DIGGAZ/Nowhere To Run (Gee Street)

5 GENIUS/I Gotcha Back (Loud/RCA)

BIG MIKE/Having Thangs (Rap-A-Lot) NOTORIOUS B.I.G./Juicy (Bad Boy/Ansta)

8 KEITH MURRAY/Most Beautifullest Thing (Jive) 9 P. ROCK & C.L. SMOOTH/I Got A Love (Elektra)

3 10 CRAIG MACK/Flava In Ya Ear (Arista)

Information current as of October 8.



VP/Programming John Robson, Director/

1 BONE THUGS.../Thuggish... (Relativity)

2 SCARFACE/I Never Seen A Man Cry (Noo Trybe) BOYZ II MEN/I'li Make Love To You (Mo

4 RAPPIN' 4-TAY/Plavaz Club (Rag Top/EMI)

SIR MIX-A-LOT/Put 'Em On.

6 69 BOYZ/Tootsee Roll (Rip It/ILC) 7 K-7/Move It Like This (Tommy Boy)

8 B.M.U./U Will Know (Mercury)

9 LUKE/It's Your Birthday (Luke) 10 COMMON SENSE/I Used To... (Relativity)

Most requested for week ending September 30.

E ETNN

59.7 million households Lyndon LaFevers,

HEAVY

GARTH BROOKS/Callin' Baton Rouge (Liberty) BROOKS & DUNN/She's Not The Cheatin' Kind (Arista) 8 TRACY BYRD/Watermelon Crawl (MCA).
MARK CHESNUTT/She Dreams (Decca) CONFEDERATE RAILROAD/Elvis &... (Atl./AG) JOE DIFFIE/Third Rock From The Sun (Epic) 13 JESSE HUNTER/Long Legged... (BNA) ALAN JACKSON/Livin' On Love (Arista) TOBY KEITH/Who's That Man (Polydor) 13 SAMMY KERSHAW/Third Rate Romance (Mercury) 4
LITTLE TEXAS/Kick A Little (WB) 10 PATTY LOVELESS/I Try To Think... (Epic) KATHY MATTEA/Nobody's Gonna... (Mercury) 13 NEAL McCOY/The City Put The... (All./AG)
TIM McGRAW/Down On The Farm (Curb) 13 PAM TILLIS/When You Walk In The... (Arista)
TRAVIS TRITT/Ten Feet Tall And... (W8)

ADDS

RHETT AKINS/What They're Talkin' About (Decca) JOHN BERRY/You And Only You (Liberty) JESSE HUNTER/Long Legged Hannah... (BNA) ORRALL & WRIGHT/If You Could Say... (Giant) BRYAN WHITE/Eugene You Genius (Asylum)

Information current as of October 3.



TOP 10

1 PATTY LOVELESS/I Try To Think... (Epic)

2 MARK CHESNUTT/She Dreams (Decca)

CONFECERATE RAILROAD/Elvis... (Atl./AG)

BRDOKS & OUNN/She's Not The... (Ansta) TOBY KEITH/Who's That Man (Polydor)

10 6 TRACY BYRD/Watermeion Crawl (MCA) 7 SAWYER BROWN/Hard To Say (Curb)

8 KATHY MATTEA/Nobody's Gonna... (Mercury)

2 9 TIM McGRAW/Down On The Farm (Curb)

10 PAM TILLIS/When You Walk In... (Arista)

Weeks On

HEAVY

GARTH BROOKS/Callin' Baton Rouge (Liberty) JOE DIFFIE/Pickup Man (Epic) PICK/ADD SAMMY KERSHAW/Third... (Mercury) BREAKOUT/5 LITTLE TEXAS/Kick A Little (WB) TIM McGRAW/Down On The Farm (Curb)

HOT SHOTS

JOHN BERRY/You And Only You (Liberty) MARY C. CARPENTER/Shut Up... (Columbia) GIBSON/MILLER BAND/Red, White... (Epic) VINCE GILL/When Love Finds You (MCA) JESSE HUNTER/Long Legged... (BNA) MAVERICKS/There Goes My Heart (MCA) RANDY TRAVIS/This Is Me (WB) ADD CLAY WALKER/If I Could Make A... (Giant)
JOY LYNN WHITE/Bad Loser (Columbia)

ADDS

JOE DIFFIE/Pickup Man (Epic) MAC McANALLY/Down The Road (MCA) TIM McGRAW/Not A Moment Too Soon (Curb) DOUG STONE/Little Houses (Epic)
RANDY TRAVIS/This Is Me (WB)

Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of October 5.

AUSTRALIA

KYLIE MINOGUE/Confide 1 1 In Me

2 TINA ARENA/Chains

BOOM CRASH OPERA/Gimme

KULCHA/Fly Girl WENDY MATTHEWS/Standing 10

Strona 9 SILVERCHAIR/Tomorrow

CULTURE SHOCK/My Enemy

THINGS OF STONE & WOOD/ Wildflowers

COLD CHISEL/Hands Out Of

BLACK SORROWS/Snake Skin 10 Shoes

Most Added

WENDY MATTHEWS/Standing Strong JAMES REYNE/Red Light Avenue YOTHU YINDI/Dots On The Shells

Top 10 Australian records from playlists of 3 Triple M-FM/ Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/ Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/ Canberra, 105/Brisbane, and FM-104/Canberra

CANADA

BARENAKED LADIES/Jane

JANN ARDEN/Could | Be Your Girl

ALAN FREW/Healing Hands

CELINE DION/Think Twice 6 MOIST/Silver SARAH McLACHLAN/Good

Enough

CAROL MEDINA/I Had A Dream 8 SLOAN/Coax Me

ROCH VOISINE/Shout Out Loud 10 SASS JORDAN/Sun's

Gonna Rise

Most Added

TRAGICALLY HIP/Grace Too LAWRENCE GOWAN/Your Stone Walls REALWORLD/Angels

> Top 10 Canadian CHR hits courtesy The Record (416) 221-3366

PQUSTAR.

CONCERT PULSE

(in 000s) ...\$3351.0 1 E. JOHN/B. JOEL 2 ROLLING STONES \$2993.3 \$2712.6 \$2384.3 \$2285.7 6 "LOLLAPALOOZA '94" \$909.8 BETTE MIDLER 8 PHIL COLLINS \$611.1 9 METALLICA \$515.5 10 AEROSMITH \$459.3 MICHAEL BOLTON \$423.5 12 STEELY DAN 13 JANET JACKSON \$423.0 \$370.2 14 REBA McENTIRE \$278.0

New Tours

BLOODLINE PETER CRISS JOE DIFFIE BOB DYLAN GO-GO's LIGHTNING SEEDS LITTLE TEXAS PALE SAINTS/LISA GERMANO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

P·R·E·M·I·E·R·E



 $N \cdot E \cdot T \cdot W \cdot O \cdot R \cdot K \cdot S$













URBAN CONTEMPORARY



KIPR/Little Rock Keeps Peace On The Streets

Power 92 rises above and beyond the call of duty to curb gang infestation

Broadcasters must

not be afraid to get

involved with every

organization trying

to make a positive

difference.

them to act like decent human be-

ings. Everything may be cool inside,

but once they go outside to their cars

and their weapons, there could be

"GM Cal Arnold told me, 'Not

only do we not want to be part of

this, but we're not going to adver-

tise this on our radio station.'

Though it was a local promoter,

management stood behind me and

refused to take their advertising

Booker cautions that sales must be

careful when selling time. "The pro-

moter conned us. He said he wasn't

bringing the group. Later, I heard

the spot on-air - he had slipped the

spot past the sales department. We

immediately took the spot off.

Naturally, the promoter asked why

we played the record if we didn't

want to promote the concert. I told

him [our intent was] to reach gang

members with the 'stop the violence'

message. I think our actions were

Rallying Together

end there. Booker says the station

held a "Stop The Violence" rally last December. "We did a live

broadcast from a corner on Martin

Luther King Blvd. and another

across the street at Little Rock's

mock cemetery, where crosses are

put up every time someone dies

KIPR's antiviolence efforts don't

some problems.

Mainstream Urban KIPR (Power 92)/Little Rock is the market's second-highest-rated station overall, but Arkansas's capital isn't without its problems. HBO recently aired a special focusing solely on Little Rock's gang crisis, prompting fiveyear KIPR PD "Broadway" Joe Booker to discuss how he and the station work to stop the violence.

"Gang Wars - Banging In Little Rock" aired throughout August. Says Booker, "When a network like HBO thinks a problem is bad enough to do a special on it, we must look at it from a new perspective. We were a part of the special they came to our Arkansas State Fair 'Power Jam' to film, and we had close to 5000 people there that night but it basically focused on nothing but the negatives of gang violence. It covered the interracial and black gangs: the Bloods, Crips, and Chicago-based Folks.

"Gangs became a major problem in Little Rock when the Bloods and Crips had a big shootout across from the University of Arkansas. This happened in a neighborhood it's not supposed to happen in - right next to the university, where you have a lot of 'intellectual' people. You're in the wrong part of town.

"The city met and decided to deploy about 20 extra police officers. At that time, D.R.S.'s 'Gangsta Lean' was out, and a concert promoter wanted to bring the group to town. We played the record, hoping gang members would hear the lyrics, get the song's message — a gang grieving over a member's death — and say. 'Hey, we need to cut this mess out.

'Gangsta' Appeal

Booker continues, "I commend our management because we got a lot of flack for playing that song. Though I admit the record was big for us, we played it in hopes of appealing to gang members to think about this violence. It needs to stop. But when the promoter said he was bringing D.R.S. to town, I said we didn't need to be a part of it - I didn't think anyone could put a bunch of gang members in a concert hall to hear someone sing about one of their dead homies and expect 6am-6pm.

"After that broadcast, a number of community leaders told us we were doing our part to make the community aware of the existing problem. We've had such acts as Tony Toni Tone, Digital Underground, and Guesss do on-air voice drops for us. The mayor, other well-known community leaders, and our air personalities have done PSAs. We ran those for approximately two months once an hour.'

Booker hopes these efforts have made a difference. "Statistics show Little Rock averages close to 14 drive-by shootings per month, and drive-bys have gone down. But something else may have helped that cause: Last January, PBS-TV sponsored a summit via satellite, where incarcerated gang members could encourage gang members on the outside to stop killing innocent peo-

The Water Shed

Booker also works with the Water Shed. "This unique local organization is known as 'America's First Social Hospital.' It provides food, shelter, clothing, adult education, employment, even assistance in paying utility bills. It also has daycare facilities and AIDS counseling, as well as teen-pregnancy and youthoffenders programs to help get kids back on track. Its 'Family & Friends of the Incarcerated' program works with people in group sessions, discussing their thoughts and problems and trying to help them get through having a loved one locked up. The Water Shed works very hard in this community, and we work just as hard right along with them.

On September 21, KIPR held a 'Keep Unity' basketball game, cosponsored by the Water Shed and McDonald's. According to Booker, the event was held at the Little Rock Central High School, "which is lo-

from black-on-black crime. We invited community leaders to a 12hour remote there on Christmas Eve. We not only promoted a nonviolent week, we played nonviolent music during the broadcast from

cated right on the borderline of the Bloods and the Crips. Public Enemy's Chuck D spoke at the game and at several different locations about the need to stop all this violence. And McDonald's rolled out the red carpet - they gave us a number of food meal coupons to give away, along with 50 Olympic Basketballs to give to listeners.

'Power People Poll'

To gauge public opinion, KIPR conducts a "Power People Poll" with a new question each day. "We once asked, 'If you knew a drug dealer lived next door, would you

66

When a network like **HBO** thinks a problem is bad enough to do a special on it, we must look at it from a new perspective.

turn him in?' Some of the responses we got on-air that day were shocking. One lady said, 'I wouldn't tell anything because these people have guns and bombs - they'll kill you. I have to live down here with these animals.' It was too much.'

That particular question also prompted an on-air threat. "Someone called and said, 'That's a question you should leave alone know you've got to go to work every

Local Organizations Stop The Violence

o help curb gang violence, KIPR/Little Rock works with many local organizations. If your city has a similar problem, try contacting similar organizations in your market.

- Little Rock City Police Gang Task Force
- FBI
- Arkansas State Police
- Sheriff's Department
- North Little Rock Police
- National Martin Luther King Youth Assembly
- Local schools

Corporate Sponsors

- Arkansas Power & Light
- Affiliated Foods
- Ark-La Gas
- McDonald's
- Tyson Foods

they gave us additional police protection. "From these calls, we sensed a lot of people are really afraid. Most of the people living in the 'hood said they wouldn't turn the drug dealer in. If people are that afraid and have

that kind of mentality, gang mem-

bers will continue to do what they're

day, and we know where you work.

We contacted the authorities, and

doing and get away with it.' **Asking For Help**

If your station or community needs help in stopping gangs, Booker says all you need to do is ask your local authorities. In fact, undercover FBI agents and the Gang Task Force were on hand at KIPR's Power Jam. But Booker warns, "If you get involved in the gang part of making a difference in your city, some of your competitors will try and use that against you with advertisers. Consultant Don Kelly told us of a situation where a competing station told an advertiser that if they do business with station X, they'll get a bunch of gang members coming to their business. Fortunately, we haven't had that problem - we've had to be very tactful in how we do things.

"Broadcasters must not be afraid to get involved with every organization trying to make a positive difference. I must give many corporate sponsors credit - they really are doing their parts to help. Like us, they don't want to be faced with this violence, and they sure don't want their families and loved ones faced with it either.'



JAMMERS UNITE — KIPR/Little Rock and KJMS/Memphis teamed up to celebrate Juneteenth this year by playing two basketball games in each other cities two nights back to back, pitting the Power 92 Jammers vs. the 101 Jammers; (I-r) unidentified 101 Jammer, KIPR PD Joe Booker, Domino, MC Breed, KJMS PD Terry Bass, Coolio, and Coolio's son.



PEACE ON THE STREETS — KIPR's Peace On The Streets broadcast attracted (I-r) Arkansas State Representative Bill Walker, Water Shed founder Rev. Hezekiah Stewart, KIPR air talent Dewayne Tresvant, and Martin Luther King Jr. Commission head Tracey Steel

IN RECOGNITION OF THE RECOGNITIO

THE THIRD ANNUAL



HONORING

TERRI ROSSI

THE AMERICAN CANCER SOCIETY'S EARLY DETECTION BREAST CANCER PROGRAM



THURSDAY, OCTOBER 27, 1994 - 6:00 P.M. SHERATON NEW YORK HOTEL & TOWERS **NEW YORK**

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THE FIRST ANNUAL T.J. MARTELL

Wine & Music Aficionado Dinner

Thursday, October 27th

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM DINNER WILL BE SERVED AT 8 0'CLOCK SHARP

"Where wine people who love music rub shoulders with music people who love wine.

THE BURDEN MANSION 1-7 EAST 91ST STREET

A champagne reception by Mumm followed by a five course dinner prepared by Jean-Michel Diot of New York's famed Park Bistro and accompanied by nine wines from France

NEW YORK CITY and California. Amongst the vintners in attendance to talk about their wines will be Patrice Nevelle from Mommessin, Bob Long of Long Vineyards, Jed Steele from Steele Wines, Randall Grahmm from Bonny Doon, a representative from Bouchard Pere et fils and Tim Mondavi. A Grand Auction led by Joe Smith promises exotic wines and killer prizes. Robert Parker, the noted author and wine guru, will be ngst our guests to give the evening a perfect score VINTAGE PORT WINE outon Prochide BERNET SAUVIGNO

ATTENDANCE IS LIMITED TO 150. THERE ARE SOME REMAINING TICKETS AT \$500 PER PERSON. CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH: 212.245.1818 FOR AVAILABILITY.



CYNDEE MAXWELL

Must Format's Niche Expand To Succeed?

Consultant Tom Barnes explains why yielding to consolidation is key to growth

The proliferation of music previously labeled Alternative has gained mass acceptance in Rock. When (now-defunct) KQLZ/Los Angeles broke Blind Melon and Gin Blossoms almost two years ago, record companies rededicated their efforts and wound up with both Rock and Alternative airplay and multiplatinum acts.

The pattern has continued since then with Rock's adoption of many "Alternative bands, including Meat Puppets, Offspring, Green Day, and Smashing Pumpkins. Is there a connection between blurred



musical party lines and the state of the format? Sinton, Barnes & Associates' Tom Barnes says, "We're starting to see markets unable to support five permutations of Rock or of any format. After a foothold has been established with a niche strategy, the only way for market share to increase is for the niche to widen its appeal."

Service Key Demographics

"The key to growth in the next two to three years is to find the most viable position or unique selling proposition relative to a target demo then begin to broaden as that position and demo will allow," Barnes explains. "In other words, service the key demographic - not the format. Format holes and vulnerabilities aren't determined by music availability (music not being played in the market) so much as they are by identifying an underserved demo.

"Many operators have learned niche marketing is no panacea.

These formats fail not because the music is bad, but because their demographic target is unclear or it's a psychographic that's unmeasurable." Barnes's strategy for niche programming and effective marketing

- · Identify an underserviced segment from a pre-existing market
- Establish the validity of the hole or underserved demographic
- · Superserve the segment with the right music and texture.

Avoid Instability

Barnes cautions against targeting the psychographic niche. "Attractive demos can yield psychographically defined subsectors. But it's risky to target them alone and fall into the trap of over-niching. It leads to the alienation of potential cume, being too TSL-driven, and becoming open to unacceptable levels of ratings fluctuation.

"Some operators of successful niches discovered their revenue growth was much slower than the goals they had set. They found if they 'mainstreamed' the format they could achieve the revenue growth they needed. While this sent cries of 'abandoning the date that brought them to the dance' echoing down the halls of many programming departments, the question remained, 'How does a niche format grow?

"Everyone knows the term 'alternative' has become useless. Marketers use it to identify a new product to a market that's lost its affection for the term 'new.' In radio, alternative just means new music by new artists opposed to new music by classic artists. Or as someone once said, 'It's anything that isn't Classic Rock.

"But there's an alternative component to all major formats. By definition, 'new music by new artists' has always been the traditional territory of CHR, which points to its current success with the pop side of 'Alternative music.' As AOR seeks to reestablish itself with 18-34, 'alternative' rock becomes a valuable point of differentiation.

Bigger Niche

"After the AOR fragmentation into what we now know as Hard Rock, Alternative, Classic Rock, Progressive, and mainstream -- we're beginning to see consolidation. KROO/L.A.'s recent success has been attributed to harder music. Rating increases corresponded with higher rotations of Pearl Jam, Stone Temple Pilots, and Alice In Chains. KROQ pulled disenfranchised young Rock listeners from AORs servicing an ever-aging for-

"KROO accomplished their expansion while still servicing their natural Pop/CHR core by focusing



IAN GOES BLUEGRASS — Ian Moore (c) stopped by WKQQ/Lexington, KY while on a promo tour in support of his new release, "Live From Austin." In addition to the on-air interview, Moore plugged in for a live performance, too. On hand for the fun were (I-r) MD Tony Tillford and PD Peter Delloro.

on the target demographic. For the most part, Hard Rock charts are indistinguishable from Alternative charts. And the only way to tell the two formats apart is by their gold library. Since gold comprises less than 50% of the music on most current-based stations the convergence becomes even clearer. I believe that over the next 18 months Hard Rock and Alternative will become - for all intents and purposes - the same successful format for the male

Barnes also believes the same philosophy must occur in the upperdemo niches as well. "Progressive and Classic Rock must also converge, although the older nature of the target demo will cause the union to take longer. Progressive ratings growth has stagnated because of the older demo's relative lack of passion for new music. KBCO/Denver. WXRT/Chicago, and KINK/Portland have succeeded despite this because their heritage was established in a pre-niche environment."

Overcoming Obstacles

"Progressive start-ups are handicapped by their newness," says Barnes. "Newness is a benefit to younger demos, but older demos are far more concerned with jobs and family than with new music. While the propensity to adapt to new music is correlated to age, there's still a demand for new rock music texturally compatible with a fatiguing Classic Rock library. As Progressive and Classic Rock fuse, their ratings and market share will be revitalized.

While our industry reached the limits of market saturation over the past six years, niche marketing helped us find a wedge with which to establish new market positions. As with ownership via LMAs and duopolies, the next phase for market share growth is consolidation. Your target demo and musical position will determine which niche you choose to assimilate into your own The consolidation of viable niches is ultimately how the mainstream will be reestablished.'

Programmers React To Musical Crash Course

■ Three PDs respond to niche consolidation

Following are responses from three programmers regarding Tom Barnes's theory that niches must become more mainstream in order to survive.

WAAF/Boston PD Ron Valeri agrees in respect to the younger demo. He says, "Rock and Alternative are definitely on a collision course. We've seen signs of that in our research for the last five years. In the long run, the



Ron Valeri

two formats are more than likely going to be very similar even with the gold music; however, that's a long way off. We serve the 18-34 male demo - not the music - and we've found their musical taste encompasses a huge amount of both rock and alternative music. We don't push any one segment of music on them and say they should like it. On the contrary, we've done well by just playing what they like."

KUFO & KBBT/Portland PD Dave Numme says, "Hard Rock and Alternative can work on AORs in the right markets. Bands like Off-



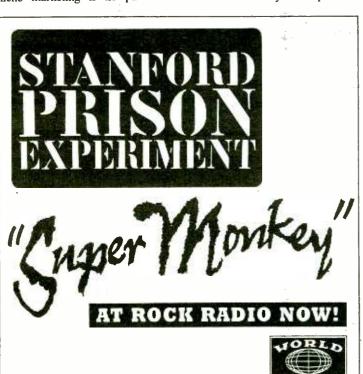
Dave Numme

spring, Van Halen, Tool, Soundgarden, and Tesla can all work together under certain circumstances, although at KUFO we have difficulty crossing alternative acts. However, you're still going to see a differentiation between Rock and Alternative stations. Alternative stations will continue to play a lot of the pop music that's a big part of their format, such as Cranberries. Blur, Mazzy Star, and Sarah McLachlan. But I don't see the Rock and Alternative formats ever being the same with the exception of their gold. Pop will always be a big part of the alternative format.

In the Progressive realm, WMAX/Rochester, NY PD Rick MacKenzie has always advocated the "mainstreaming" of Progressive, but with the right music. "There are classic multiplatinum albums in which the audience is familiar with every track on the record, like Fleetwood Mac's 'Rumours.' Why play 'Go Your Own Way' for the millionth time when the audience knows every song on the album? You need familiar music to hook people and reel them in, then you use the opportunity to teach them about new music. And I agree that the new music must be texturally compatible. I can't tell you how many of our listeners have told me that we pulled them out from under a rock, they now have more CDs than their kids, and they're talking about music with their kids.'

Editor's Note

What's your opinion regarding the convergence of niches? Will Alternative and Hard Rock combine into one melting pot? Will Classic Rock and Progressive marry? Call - or write a note — with your thoughts on the state of the Rock format.





JOEL DENVER

The Power Pig Turns Five (Oink)

Pioneer of outrage is still irreverent after all these years

It can truly be said that the last great head-to-head CHR war was fought in Tampa five years ago. That's when Jacor took a floundering Gold outlet and gave birth to the "Power Pig" on September 25, 1989.

By the end of the Fall '89 Arbitron, WFLZ had blasted to No. 1 in the market on a 2.6-11.6 rise, knocking legendary Edens CHR WRBQ-AM & FM (Q105) out of first place on a 14.4-9.6 tumble (it's since switched to Country). That upset took just 72 days, at a time when the Arbitrons were a lot shorter.

'Nothing To Lose'

Marc Chase was the PD and architect (or "boss hog") of the Power Pig. Now PD of Jacor's WEBN/Cincinnati, he reflects on the past five years and how the Power Pig evolved. "We'd ad-

HAM JOCKS



Marc Chase

mired Q105 from afar for several years, but we weren't aware of the

The Mighty Porkin'

ho were the oinkers

that graced the air-

waves of the Power Pig

Mornings '89'91

Mornings '89:91

Middays '89-91

Afternoons '89

PM drive '89'92

Late-nights 89

nights '89-91

afternoons '91'93

Overnights '89

middays '92

Nights '91

Middays '92

late-nights '90-91

swing '92-present

Overnights '91-present

Afternoons '92'94

Nights '89

Middays '89-present

mornings '91-present

Power Rangers

over the last half-decade?

Jack Harris

Dave Mann

PD B.J. Harris

Mark Larsen

Tim Dukes &

MD Tom Steele

APD Jeff "Booger'

Anthony

Kapugi

Jason Dixon

Hawk Harrison

Hawk & Marty

Brian Christopher

Jon "Rock N' Roll'

Dr. Don Carpenter

internal conflicts and out-of-control egos over there. The conventional wisdom was that Q105 couldn't be beat, so we felt we had nothing to lose and threw everything we could at them. Critical Mass Media identified the perception that Q105 was a 25+ station that could be beat with a pure 18-34 approach.

"Q105 was trying to serve too many people: There was too much talk and parody songs in the morning with Cleveland Wheeler, really old oldies in middays, Mason Dixon's talk and contests in the afternoon, and very little new music at night. So we laid out our plan of attack based on the many hats they

"A lot of strategizing took place during a Jacor management meeting in Tampa, where Q105 began making fun of us on-air. That was how we decided to meet them head-on. We soon discovered Ol05 could dish it out, but they sure couldn't take it."

Chase is referring to the Power Pig's constant on-air barrage of personal shots and parodies about

66

Did we cross the line? I think we may have redrawn the line of what's acceptable. -Marc Chase

Q105's jocks and staffers. The attacks were based on internal conflicts and memos that could only have been gained from Q105 insiders. "Did we cross the line? I think we may have redrawn the line of what's acceptable.

"We didn't want to get too personal with our attacks - but we did, and it was very effective. When we gave out their GM's home phone number on the air, they went crazy. We waged psychological warfare and won by exposing and taking advantage of their vulnerabilities

"It would have been death to have just been mean-spirited, but if you tell the audience what they already believe - Q105 talks too much, or they're egoed out, or the Power Pig plays better music - they'll buy it. We just did our homework and put it back on the air. With a little suggestion, those negatives turned into an avalanche.



Champagne with your pork rinds? The official Power Pig 5th Anniver-sary logo presided over a free downtown concert on Franklin St., featuring Stevie B, Gabrielle, Shanice, K7, DJ Miko, Cause & Effect, Billy Lawrence, Deee-Lite, Aaron Hall, and Bubba & the Boyz with the Bass.

"Ql05 [PD] Randy Kabrich had told Q105 management about all the problems we'd picked up on. He was the first to see the cracks in the ship and the first to get out. We beat Ql05 in our in-house research in our second week, and by the third week we knew it was for real. Q105 was broad and scattered, but we started up with a total of about 56 records. We had three mixes of each for some variety, plus a few big rock records from Aerosmith and Def Leppard, and that gave the Power Pig an immediate attitude."

Finger On The Problem

combined with the beat-up old Cadillacs spray-painted "pig pink" and the "flip us the pig" campaign, that gave the Power Pig an unmistakable identity. Says Chase, "We were broadcasting from Ql05's parking lot and some of their people were flipping us the finger. So we decided to turn it around on them and asked listeners to give us the one-finger

Adorned in Screw Q105 T-shirts, the Power Piggers (circa 1989) pose

with a black wreath over a Q105 banner surrounded by their fleet of

salute — to 'flip us the pig' — to show they'd made the switch. They really got into it."

Current Power Pig PD B.J. Harcontinues: "We also told our listeners to 'flip the pig' to Q105 when they saw them on the streets. That resulted in the station grounding its vehicles and out-



B.J. Harris

side appearances. The best example was the Jose Gasparilla parade the following February. Q105 had a float with Belinda Carlisle riding on it in front of 150,000 people. Everyone was 'flipping the pig' at the Q105 float during the five-mile parade, and she freaked out, demanding to be let off. And then there was the

'Screw Q105 T-shirt,' which caused a legal hassle. They agreed to drop 66 The entertainment

factor is one thing

we'll never lose. If

we were a purely

music-driven

station, it would be

the death of the

Power Pig.

-B.J. Harris

Mudpen Music

charges if we discontinued the shirt,

but we got a lot of impact from it.

Though he and Dixon have put

their differences behind them, Har-

ris says today's Power Pig is "kinder

and gentler, but we still have a lot

of the Marc Chase mentality in

place. For example, we took wom-

en to New York to ride topless on

the subways recently since it was

ruled legal, and we filmed the event

for posterity. We've had a pregnant

bikini contest, and we held a

wrestling match with our morning

show producer, who we call 'Lobster

Boy,' with the real Lobster Boy,

The Love Sponge, who's now in his

second year with us. He's on the

edge all the time, but Jacor under-

stands him, and we love what he

does for us. He's No. 1 across the

"And of course we have Bubba

who's been in the news lately.

APD **Jeff** "Booger" Kapugi talks about how the Power Pig's music has evolved vet remained poised to defend against a new competitor. "Unlike most CHRs. we don't have the pressure to gener-



Jeff "Booger" Kapugi

ate 25+ numbers. Upper management understands the mission and the on-air product, and that trickles to sales.

"The music is a three-man com-- B.J., me, and [MD] Tom Steele. We've evolved to an 18-34 CHR from a 12-24-only CHR, since we know we can get teens by default. But at the same time we're smart enough to know which audience to defend if we're attacked, which is something Q105 didn't. We've already got game plans in place."

And where is the Power Pig headed in the next five years? Harris says, "It's hard to project where we're going, because we're still flying by the seat of our pants in many senses. The one thing I can say is that the entertainment factor is one thing we'll never lose. If we were a purely music-driven station, it would be the death of the Power Pig.'

It was that on-air attitude,

Kabrich's Korner

ormer Q105/Tampa PD Randy Kabrich — now a consultant — has since compared notes with his former enemies about the strategy behind their battle five years ago. Here, he briefly explains why he left the station.

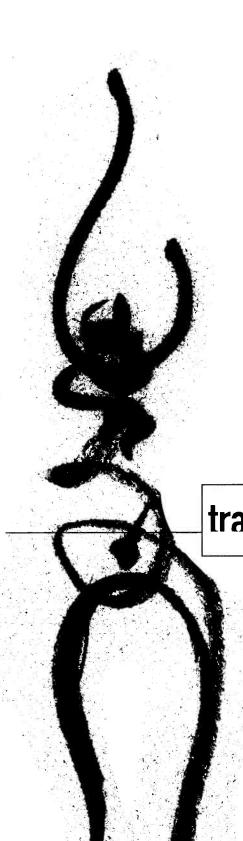
"In 1988, Q105 completed a major research project that exposed our negatives, but nothing was done because no one was given the authority to fix them. When asked if I wanted to spend another \$50,000 for a research project the following year I told them no, since we hadn't fixed our current problems.

"It was incredibly frustrating. With my resignation I hoped I'd wake up corporate to the problems and get them fixed, but that never happened."

Jennifer Jordan Middays '92-present Late nights '92-present Bubba "The Love Sponge Nights '92-present M.I Kelli Mornings '94-present Jeff Thomas PM drive '94-present

Russell "The Love Muscle" Overnights

THE VOICE: IS STEVE WINWOOD. THE RESULTS: ARE REAL.



"'Some Kinda Woman' is some kinda great sounding tune... it's Steve Winwood at his best!" – MIKE DEL ROSSO, KESZ/PHOENIX

"AC radio needs more stand-out-from-the-pack songs like 'Some Kinda Woman'. Steve Winwood has never sounded better. I knew we would add this song 30 seconds into it."

- PAT O'NEILL, WMGN/MADISON

"This tune jumps off the dial and grabs you from the start. Then the Steve Winwood vocals kick in. It's a fresh, upbeat sound from one of our core '80s artists." – ROB POULIN, WNSN/SOUTH BEND

traffic • some kinda woman

from the album Far From Home

produced by Steve Winwood, assisted by Jim Capaldi management/Ron Weisner Entertainment

© 1994 Virgin Records Ltd.

"The opening bassline really pulls your ear to the radio, and the rest of the song really holds you there – Great tune!"

- PAUL LANCASTER, KMGN/FLAGSTAFF

"Great uptempo record, major female phones. The more you hear it, the better it gets!"

- JOE FRIAR, KVIC/VICTORI, TX

THE NEW SINGLE.



MIKE KINOSIAN

Soft AC Hopes Hipness Helps

The notion that Lite/Soft/Easy ACs had a miserable spring book isn't entirely true. There were some clear ratings problems, but my Top 50 Market overview indicates the largest erosion (a 4 average decline) came among 18-34s — hardly the target demo.

A major disagreement among these stations involves core artists. One faction believe Barbra Streisand, Neil Diamond, Barry Manilow, and Kenny Rogers remain the format's primary strength. Another group, however, asserts the time has come to move away from them.

Some Soft ACs no longer have the atwork listening advantage.

-Vance Dillard

"Our station is probably where [mainstream AC] was two years ago," notes WPCH/Atlanta PD Vance Dillard. "With only a few exceptions, we've drifted away from [Streisand, et al.]. We can still play some cuts by them, but we won't promote it. We'll try to obtain the 'hipness' we need by talking about Michael Bolton, Mariah Carey, Toni Braxton, and Joshua Kad-

Conservative Currents

Consistent with how he's handled new music in the past, Dillard maintains a conservative attitude. "Current music for the 30-35-yearold women we're trying [to attract] could be something that's come out in the past six months. We're very cautious with new music we pro-

There are, however, exceptions. "I put Elton John's 'Can You Feel The Love Tonight' on the air the day we received it," recalls Dillard. "Everyone was familiar with the movie, and the song fits."

Variety is very important to WPCH, so Dillard continues to play some '60s product. "Market conditions [enable] us to be very broad. We play one or two '60s cuts an hour. When you realize some of this music is 30 years old, you treat it very carefully.'

In an effort to counter-program crosstown Cox AC WSB-FM's "All-70s Weekends," Dillard originally beefed up WPCH's '50s and '60s music - but gradually changed. "We now play '60s music Saturday and Sunday nights and '70s music Friday nights. Our audience gets the best of both worlds."

Brave Decision

WPCH's three-year deal to carry Atlanta Braves baseball came to a screeching halt last month when major-leaguers traded their bats and gloves for picket signs. Next year's rights for "America's Team" have been secured by Talk outlet WSB (AM).

Content with having carried baseball play-by-play the past three years, Dillard says, "It brought us listeners who never would've [otherwise cumed] us. It was positively the right move at the right time for us. We were lucky to catch the Braves at the best time in team history. There's no question that we'd do it again.

"It's a shame we couldn't see the Braves go all the way this year," laments Dillard, who had to scramble to fill baseball time with alternate programming. "WSB-FM has the Love Songs franchise at night, so we went in another direction. Monday through Thursday nights we're playing ''70s At Seven.'

Harsh Lesson

Soft ACs can operate under a handicap when ownership views them as cash cows. "When you go to the budget table requesting more money for television or direct marketing, [corporate officials] worry that you won't produce the same percentage of profit. To win that argument, you

Current music for the 30-35-year-old women we're trying to attract could be something that's come out in the past six months.

must compare your station to the mainstream AC spending a lot of [promotional] money."

Although he believes Soft AC is in good shape, Dillard cautions, "The ability of other formats to find at-work audiences can't be underestimated. Some have learned their lesson the hard way. They're finding ways of getting quarter-hours of credit at sandwich shops and haircutting places. Some Soft ACs no longer have the at-work listening ad-

Barbra, Neil Need No Apologies

WLYF/Miami's Rob Sidney is among a group of Soft/ Lite/Easy AC programmers not making apologies for including Barbra Streisand and Neil Diamond as core artists.

"I'm proud to program their music, because that's what our listeners tell us they want to hear," asserts Sidney. "Barbra Streisand is supposedly death for adult radio, but her concert tour packed in



Rob Sidney

crowds everywhere. Our listeners went crazy for her [HBO-Westwood One] concert simulcast. They also went nuts last vear for Neil Diamond's Miami concert appearance.'

In addition to Streisand and Diamond. Sidney cites Gloria Estefan, Elton John, James Taylor, Kenny Rogers, the Carpenters, and Dionne Warwick as core artists. Bar-

ry Manilow is among those absent from the list, but some of his hits are included on WLYF's playlist.

"Barry's such a polarizing artist," Sidney comments. "PDs tend to distance themselves from him because they think he isn't hip. In 10-15 years, programmers will probably feel the same way about the Barry Manilow of the '90s - Michael Bolton. Women love them, but men can't understand it because they don't see [Manilow and Bolton] as attractive.'

Programming Bias

Recognizing market needs, Sidney points out, "We've started playing artists like Mariah Carey and Celine Dion, but we haven't blown away Barbra and Neil.

"All too often, this business suffers from inside-out thinking. Some

people are almost ashamed that they're programming a Soft AC. They desperately want to contemporize their station to earn the respect of their peers, validate their job, and make their station 'hip' to those reading the trades.'

I'm proud to program [Barbra Streisand and Neil Diamond], because that's what our listeners tell us they want to hear.

Having made the transition from B/EZ to Soft AC in the late '80s. Dan Vallie-consulted WLYF strives to create moods. "If a certain song fits, we'll play it," Sidney notes. "It doesn't matter if a song came out in

1959 or if it's two weeks old. People come to us to satisfy a need for relaxation. We don't defeat that by playing something that's unfamiliar, and we still play one or two '60s songs an hour.

We don't play anything 'goofy' or off-the-wall, and we never play two fringe songs like [Johnny Mathis's] 'Misty' and Bob Seger's 'Against The Wind' back-to-back.'

Talkin' 'Bout An Evolution

Squarely targeted to 35-54s, the Jefferson-Pilot outlet is also attempting to snare some younger demos. "It's not difficult when you have the right marketing and research tools," Sidney maintains. "We've always been dominant 35-64, but we're now also achieving 25-54 dominance. We still represent the most relaxing spot on the dial, yet we're able to attract a fair number of 35-44s.

"The key has been positioning our [B/EZ-Soft AC change] as an evolution rather than a revolution. Some [other Soft ACs] that made the change did it quite rapidly. They realized very late what was happening to traditional B/EZs."

A Look At The Lite Side

he following summarizes Top 50 market Lite/Soft/ Easy AC performances. Spring '94 Arbitron demo rankings follow each station's year-to-year demo

35'64

	18'34	25'54	35'6
WPCH/Atlanta	-0.3 (#10)	-1.2 (#4)	-4.0 (#2
WLIF/Baltimore	-1.2 (#12)	-0.2 (#6)	-0.3 (#4
WSSF/Baltimore	-3.8 (#17)	-1.4 (#12)	+ 1.7 (#9
WSSH-FM/Boston	+0.8 (#11)	Flat (#10)	-0.2 (#7
WJYE/Buffalo	+0.9 (#6)	-0.4 (#4)	-0.2 (#3
WEZC/Charlotte	-1.3 (#10)	-1.4 (#7)	-1.2 (#4
WLIT/Chicago	-0.6 (#12)	-1.4 (#5)	-1.4 (#6
WRRM/Cincinnati	+0.1 (#9)	-0.3 (#7)	-0.6 (#6
WDOK/Cleveland	-0.7 (#9)	-0.3 (#6)	+0.3 (#3
WLQT/Dayton	+0.5 (#7)	+1.7 (#4)	+4.4 (#2
KOSI/Denver	+0.5 (#9)	+0.6 (#5)	+0.5 (#3
WLTI/Detroit	Flat (#13)	-0.9 (#11)	-1,5 (#9
WRCH/Hartford	+ 2.1 (#5)	+ 1.8 (#1)	
KODA/Houston	+0.8 (#11)	+ 1.7 (#1)	+1.9 (#*
WTPI/Indianapolis	~1.5 (#11)		+2.1 (#1
WEJZ/Jacksonville	-2.6 (#9)	-0.8 (#6)	+1.3 (#6
KLTH/Kansas City		-1.4 (#2)	+0.7 (#2
WMJC/Long Island	+ 1.7 (#8)	+1.8 (#4)	+0.5 (#4
KXEZ/Los Angeles	-0.4 (#26)	-1.3 (#22)	-1.6 (#23
WRVR/Memphis	+0.5 (#23)	+0.7 (#22)	+1.2 (#13
WLYF/Miami	+1.9 (#7)	-2.1 (#4)	-2.7 (#3
	+0.9 (#13)	+0.4 (#6)	-0.6 (#2
WEZW/Milwaukee	-1.1 (#13)	-0.1 (#9)	-0.7 (#5
WLTQ/Milwaukee	-2.2 (#12)	-1.4 (#10)	-0.6 (#9
WLTE/Minneapolis	-0.4 (#8)	-0.3 (#4)	~1,2 (#2
WJXA/Nashville	+0.4 (#9)	+0.6 (#5)	+1.3 (#3
WLMG/New Orleans	-2.5 (#11)	-3.5 (#8)	-3.1 (#5
WLTW/New York	-0.4 (#7)	-0.3 (#2)	-0.4 (#2
WPAT-FM/New York	+0.2 (#23)	+0.5 (#16)	+0.3 (#5
WFOG/Norfolk	-0.2 (#11)	-1.1 (#5)	-2.0 (#1
WMGF/Orlando	+1.3 (#8)	+ 1.7 (#2)	+0.9 (#1
KKLT/Phoenix	-1.2 (#11)	-0.9 (#9)	-0.7 (#5
WLTJ/Pittsburgh	-1.8 (#11)	-2.4 (#11)	-1.2 (#7
WSHH/Pittsburgh	-0.6 (#14)	+0.2 (#8)	-0.2 (#4
WWLI/Providence	-0.6 (#6)	-0.6 (#2)	+1.3 (#1
WRMM/Rochester	-1.6 (#5)	+0.2 (#3)	+0.9 (#3
KYMX/Sacramento	Flat (#11)	-1.4 (#10)	-1.9 (#4
KEZK/St. Louis	-1.3 (#10)	+1.4 (#3)	+2.0 (#3
KSFI/Salt Lake City	+0.5 (#4)	-0.6 (#1)	-0.7 (#1
KQXT/San Antonio	-0.9 (#6)	-3.2 (#5)	- 1.8 (#3
KJQY/San Diego	-0.4 (#11)	+0.8 (#3)	+0.2 (#3
KYXY/San Diego	-0.3 (#9)	-0.8 (#8)	-0.6 (#8
KOIT-FM/San Francisco	Flat (#9)	+0.3 (#3)	+0.5 (#4
KBAY/San Jose	+1.0 (#16)	+ 1.2 (#5)	Flat (#2)
KRWM/Seattle	-0.6 (#16)	+0.4 (#12)	+0.8 (#8)
WWRM/Tampa	-0.4 (#9)	-1.3 (#8)	~1.6 (#2)
WGAY/Washington	-0.8 (#15)	+0.2 (#9)	Flat (#3)
WEAT-FM/W. Palm Beach	+1.2 (#7)	+ 1.8 (#4)	+0.9 (#3)





"Love Is All Around"

is the biggest selling single of the decade in Europe. Only two other bands have spent more weeks at #1 than WET WET WET (the **REATLES** and ABBA)!

In the U.S., "Love Is All Around" enjoyed success as a Top 5 AC hit selling over 100,000 singles in the last two months (and they say AC doesn't sell singles)!

The Wet's other #1 European single was "Goodnight Girl." It's now time for America to experience the same.

PRODUCED BY WET WET WET





GOING FOR AC ADDS, MONDAY 10/10!



SHAWN ALEXANDER

Video Thrilled The Radio Star?

■ Format and label execs explore the synergy formed between radio and MTV

Here's an interesting statistic: Nearly 40% of last week's MTV playlist is on R&R's Alternative chart. Radio and record execs discuss the synergy between MTV and radio and its significant impact in breaking an artist.

'The Great Equalizer'

"MTV is the great equalizer. says Island Sr. VP/Alternative Promotion Steve Leeds. "It's the best excuse for a radio programmer not to play or add something. If the visuals are com-



Steve Leeds

pelling and stunning, a video can be a wakeup call. In the early days, MTV [helped] a programmer get turned on to music. Now it's part of the mix. MTV is a national station that happens to have pictures, a cost-efficient way of achieving exposure. You need radio enhancement after seeing the video on MTV. MTV has replaced album covers since we shrunk to CDs.

"It's very difficult to break an act without MTV. The bigger songs that crossover will be in MTV's mainstream rotation. The songs that tend to stay only in the Alternative arena will be ghettoized in Ispecialty shows] '120 Minutes' or 'Alternative Nation.

"The Cranberries' debut album ["Everybody Else Is Doing It, So Why Can't We?"] sold 400,000 with

MTV's visual aspect helps drive home a new artist's image faster than radio . . . It helps elevate the artist out of the rest of the station's new product. -Brian Philips

Alternative radio, '120 Minutes,' and 'Alternative Nation.' When MTV put it in regular rotation, we took it to CHR, and it went over million units. Video didn't kill the radio star, it enhanced the radio star.

Flexing 'Muscle'

WNNX (99X)/ PD Atlanta Brian Philips says, "We have the muscle to break a band in the marketplace. We're usually ahead of MTV, but it's good to know when MTV will be there



Brian Philips

MTV is a national station that happens to have pictures, a costefficient way of achieving exposure ... MTV has replaced album covers since we shrunk to CDs. -Steve Leeds

they sweeten the deal for us. We played a cut from Hootie & The Blowfish: two weeks later, the Top 20 [locally] before MTV began playing it. If we're not playing something. MTV can help set the stage for us. In most cases, there's a synergy between MTV and what we're doing. I can't name a situation where there was nothing going on for a band until MTV found it.

"MTV's visual aspect helps drive home a new artist's image faster than radio; the video fleshes out the image of the artist for the consumer. You can hear a new artist several times in a couple of weeks and start to have a sense of it. But when the clip comes on, it really galvanizes the mass audience. It helps elevate the artist out of the rest of the station's new product.'

'Pure TV Entertainment'

"MTV is a key piece in the mar-keting puzzle." explains Reprise VP/Contemporary Music Steve Tipp. "When a record does well Alternative radio and connects at retail, you 1



Steve Tipp

see blips in these markets on SoundScan. When it's also doing well at MTV, it's a national spread. It's everywhere there's nobody playing the record in XYZ-ville, but it's No. 20 there. It really creates a national reaction.

Tipp recalls how MTV helped kickstart Green Day's "Longview." "A lot of stations didn't play it early on. There was a point when MTV playing Green Day created Top 5 requests at stations that weren't playing the record. Some records can sell and request without MTV, but

MTV really helps break an act. A lot of PDs really respond when you say, 'This is what's happening at MTV. They ask, 'Is that a buzz clip or a buzz bin?"

"If a great song doesn't have a great video, MTV isn't that excited about it and probably won't play it a lot. As important as a record is to radio, that's how important the video is to MTV. When MTV saw the Dinosaur Jr video, they fell in love with it - Director/Music Programming Lewis Largent said. Pure television entertainment.

Radio Involvement

KEDJ (The Edge)/Phoenix PD John Clay says, "When someone calls to hear a song I know isn't being played in the market, I first ask, 'Where have you heard that before?' Half the



John Clay

time they say MTV. MTV's support of a song has a distinct influence. That doesn't mean if MTV's on it. we'll play it. But the fact that MTV went out-of-the-box on Lucas made me take a second look at the record, because they don't often do that."

Clay recalls the early days of MTV. "One of my best friends. Larry Morgan [of Premiere Radio Networks], commented more than 10 years ago that someday people will remember music was meant to be listened to, not watched. MTV started by firing a cannon through radio's bowel by playing [the Buggles'] 'Video Killed The Radio Star' as its first video - and it had that attitude for years.

"One reason MTV works better in conjunction with radio is because

A lot of PDs really respond when you say, 'This is what's happening at MTV. They ask, 'Is that a buzz clip or a buzz bin?' -Steve Tipp

more radio people are involved. As competition increases, it makes good business sense for record companies, radio, and MTV to work in harmony. It's making sure a single going to radio is the video you Il see on MTV - that drives sales.

How MTV Selects Music

TV Sr. VP/Music & Programming Andy Schuon says, "Our mission is to play what's happening right now in music."

He continues. "We made a commitment to reevaluate the way we added music. We're a big enough music supplier that could be much instru more mental in breaking records. We



Andy Schuon

went to the record companies and said, 'If you promote us like a radio station, we'll act like a radio station. But if you promote us like a business partner we'll act like a business'

"Our format is to televise the revolution in new music that's happening in the '90s. MTV has always been a home base for Alternative music, but we try and maintain a balance with some of the bigger pop and rock acts. We're 80% current at all times: our audience expects interesting new music on MTV first. When we're ahead of the curve, it helps make things familiar faster and radio more comfortable in adding a

Schuon explains, "The song is always the backbone of the video. It's what gives it life and keeps an audience watching it over and over. The video helps reinforce the song. When something comes in that stands out - like Offspring, Green Day, or Lucas - we'll go to the label if it's not happening at radio yet and say, 'What's your plan?' If we believe in it a lot, we'll lead on it. Once we commit, there's pressure to stay throughout the life of the project. We try and have good timing with the record company. When we don't feel real strong, we'll wait until it develops.

"VP/Music Programming Patti Galluzzi, Directors/Music Programming Lewis Largent and Kurt Steffek, and I speak with radio programming people quite a bit We are often promoted on the actions of radio. We like to dig deeper to find out how often and

We went to the record companies and said, 'If you promote us like a radio station, we'll act like a radio station.'

why somebody is playing a record. Research, passion, and instinct get [a video] on MTV. We can go on things sooner than radio, because - as a visual medium — we're able to put music into context better initially."

NEW MUSIC SCENE

- Artist: Rancid
- Track: "Salvation"
- LP: "Let's Go" • Label: Epitaph
- Essentials: This is the sophomore release on Epitaph for Bay Area-based Rancid. The band's original lineup was formed two years ago, when Tim "Lint" Armstrong (guitar/vocals) and Matt Freeman (bass/vocals) — former members of the East Bay punk band Operation lvy - teamed with Brett Reed (drums), who split from East Bay's Smog. The trio recorded a 7" single on Lookout! Records and later released a selftitled debut album on Epitaph. Last summer the band recruited Lars Fredricksen (quitar/vocals) from the U.K. Subs. "Let's Go" was produced by Bad Religion's Brett Gurewitz, who also is Epitaph's President. The 23-track album includes "Radio," co-written with Green Day's Billy Joe, and "Harry Bridges," which deals with police violence. Influences include the Clash and the Circle Jerks.



- · Artist POV: Reed notes, "Lint, Matt, and Lars are strictly lyric writers. They usually have songs when we go into practice, and we see if it clicks with what I have in mind for a rhythm. If it works, it works; if it doesn't, we move on. We've already recorded 10 more songs since the record; Lars and Lint have written about 35 more."
- · Label POV: Gurewitz comments, "Rancid is one of my favorite bands of all time. They're the greatest touring American rock 'n' roll band today."

New Music Scene highlights breaking artists charting for the first time.



RANDALL BLOOMQUIST

NAB Radio Show: A Guide To Talk Activities

Are you packed for this year's edition of the NAB Radio Show, which kicks off next Wednesday (10/12) in Los Angeles? Or are you still pondering whether it's worth your time and money to attend the event? In either case, here's a look at convention programming that might be of use or interest to Talk programmers.

The centerpiece of the Talk curriculum is, of course, the Talk format session, which is scheduled for Friday (10/14) at 9am. Unlike most such events, which consist of a panel of experts holding forth and taking questions from the crowd, this year's "News/Talk/Sports Format Fair" offers an opportunity for attendees to question the participants closely and help steer the discussion.

'Interaction Session'

"Our programming subcommittee has worked hard to make the session interactive, instead of just a bunch of speeches," says NAB Sr. VP/ Radio John David.

Attendees will sense the change when they walk into the room and find that the usual rows of chairs have been replaced by 22 tables, each manned by an industry expert prepared to discuss a specific topic

Our programming subcommittee has worked hard to make the session interactive, instead of just a bunch of speeches. -John David

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Rob Balon

Lorna Gladstone

related to news, talk, or sports programming. After listening to a 10minute "state of the format" speech from consultant Rob Balon, attendees will turn their attention to their table's "facilitator," who will lead a discussion of the topic at hand. After 30 minutes, they will rotate to a second table for another 30-minute mini-seminar.

Table Topics

Among those chosen to serve as facilitators are consultants Walter Sabo, Ed Shane, and Rick Scott, WCBS/New York PD Harvey Nagler, WJFK/Washington GM Ken Stevens, Westwood One Director/Affiliate Relations Kirk Stirland, WDFN/Detroit Station Manager Lorna Gladstone, and me.

Table topics include: "All-News Format Clocks," "News For Younger Demos," "Youth Talk," "Talk and Politics," "Finding and Developing Talk Talent," "FM Talk," "Local Vs. Syndicated Programming," and "The All-Sports Format

NAB hopes the table format will allow participants to spend their time pursuing issues and questions that directly affect their stations. The small group setting should also permit participants to brainstorm the topic in detail and learn from each other's experience.

Talk programmers may also want to check out "The Right and Left of Talk Radio," a debate between two witty, intelligent syndicated yakkers WWI's conservative G. Gordon Liddy and ABC Radio's populist Jim Hightower. Andy Bloom will moderate this potentially entertaining discussion. (Friday, 3:30pm).

Notable Activities

Other activities worth checking

"Jocks in Space," which promises

Unleaded

GAS GUZZLERS — WLS/Chicago morning show co-host Don Wade welcomed listeners at the station's "Cheap Gas" promotion, which created a huge traffic backup and generated endless publicity for the station.

Williams, Gil Gross, and Jerry Brown

• This year's radio station tour (Wednesday, 8:30am) includes a stop at the state-of-the-art studios of Cap Cities/ABC's Talk duopoly, KABC & KMPC. These are truly remarkable facilities; seeing them and Susan Ness. "It will help them get a sense of where [the governmentl sees radio headed and assess the regulatory climate.

• Talk managers might also want to check out the interactive media competition at a session on radio's role in the multimedia future (Friday. 10:30am).

• Retired Group W Radio Chairman Dick Harris, a pioneer in all-News radio, will receive the NAB's National Radio Award at a Friday (10/14) luncheon. ABC Radio commentator/legend Paul Harvey will address that gathering.

RTNDA Convention

And finally, don't forget that the annual RTNDA convention is being held in L.A. in conjunction with the NAB Radio Show. While the agenda does not include any sessions dedicated specifically to Talk radio, there are numerous programs that might be of interest to stations with a significant news commitment. However, you must register separately to attend the RTNDA sessions.

Unlike most such events, which consist of a panel of experts holding forth and taking questions from the crowd, this year's "News/Talk/Sports Format Fair" offers an opportunity for attendees to question the participants closely and help steer the discussion.

to shed light on how to syndicate your local personalities. WWI VP/ Programming Denise Oliver will moderate the panel.

• Talk hosts slated to originate their shows from the convention include, Don [Geronimo] and Mike [O'Meara], Pat Buchanan, Bruce might be worth the \$40 bus tour charge.

• NAB's David suggests that Talk programmers should take time to catch FCC Chairman Reed Hundt's address (Wednesday, 2pm) and the sessions featuring Commissioners Andrew Barrett, Rachelle Chong.

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CAROL ARCHER

'LT': From PD To Station Owner

After the Quiet Storm, one format pioneer catches a new Breeze

With 26 years in radio to his credit, format pioneer Lawrence Tanter is assured a place in the NAC pantheon. This week he reflects on the format's roots in "Quiet Storm" and Jazz programming and how they led to KQBR (The Breeze)/Sacramento, which he now programs and co-owns.

'360 Degrees Of Music'

Tanter made his first foray into what was to become NAC during the late '70s at KJLH/Los Angeles, where he successfully integrated vocals and instrumentals, using the slogan "360 Degrees Of Music." He points out, "Adults are very versatile in their tastes. In their own collections, Earth, Wind & Fire, Miles Davis, and James Taylor coexist perfectly.

"Before the narrowing of the format in the past 10 years, we were trying to capture this audience by giving them an eclectic mix." He considers his 12-year tenure at the station a success, particularly since the owner paid \$65,000 for the facility and sold it to **Stevie Wonder** for \$3 million.

In 1984, Tanter went to Inner City Broadcasting's KUTE/Los Angeles. He says Harvey Stone and B.K. Kirkland, then the GM and PD. respectively, of sister station KBLX/San Francisco, were "adventuresome" to envision "a regional combo, selling the two Quiet Storm stations nationally from that perspective. We positioned the station to deliver adults 25-54 by creating a 50/50 soft vocal and instrumental mix and being very aggressive on new music.

"We were probably the first to play Sade and many others who have emerged as NAC core artists. I used international contacts to secure imports to serve our highly multicultural audience. For example, there are 100,000 Brazilians in L.A., so I made it a point to play artists like **Djavan**. The whole precept was to make the music compatible with the body of the format and its tempo and texture."

KQBR/Sacramento Music Monitor

Here's a recent 4pm hour from KQBR/Sacramento. ANITA BAKER/Rhythm Of Love CARL ANDERSON/ How Deep Does It Go GROVER WASHINGTON Jr./ Limelight **BOBBY CALDWELL/Jamaica** BONEY JAMES/Trinidad COLOUR CLUB/Chicago PATTI AUSTIN/ The Ability To Swing FOURPLAY/Chant **BILL WITHERS/Lovely Day** SADE/No Ordinary Love EARL KLUGH/Doin' It

Setting The Table

"Reflecting on that time, I feel so fortunate to have been involved with artists before anyone really knew who they were or how pivotal they would become to the format," says Tanter. "I remember distinctly the first day I heard Earl Klugh, Bobby Caldwell, Jeff Lorber, a little sax player named Kenny Gorlick, Anita Baker (when she was with Chapter 8), or Hiroshima's first project. It's very rewarding to have been involved with all these artists in their developmental stage.

"I think what we did at KUTE was set the table for [KTWV/L.A.]

our mission for three years before the owner decided to sell."

In September '92, Tanter faced his greatest challenge to that date at crosstown KAJZ (Jazz FM)/L.A. Following the demise of the market's longtime Jazz outlet, KKGO, displaced listeners were potentially available to his new station.

"Jazz FM represented another developmental skew in NAC's historical trajectory. It was a synthesis of contemporary and traditional instrumental and vocals. We couldn't be pigeonholed as too traditional or too contemporary [and still reach a mass audience]. We had to perform a balancing act each day to create the perception that we were a '90s station, all while playing Dave Brubeck and Ahmad Jamal alongside Everette Harp and Kenny G. To make it work, we had to com-

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At KUTE we set the table for the Wave and other NACs. That's how radio en-velops versus de-velops — by coming up with new ideas born of inspiration from other people.

—Lawrence Tanter

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the Wave and other NACs, and eventually even Progressive stations. That's how radio *en*-velops, versus *de*-velops — by coming up with new ideas that are born of inspiration from others. It's exciting to imagine where the niches will be 10 years from now." One also wonders where the inspiration will come from.

Tanter says the KUTE airstaff — which included such local legends as **Don Burns** and **Talaya Triqueros**, both now at KTWV — "reflected this multiculturalism. They continually helped one another develop the station's music persona by projecting their passion and commitment for the music. You've got to have a strong feeling about your product and convey it to your listeners, or they will simply turn you off."

Stormy Weather

Tanter continues, "My next programming assignment was KACE/L.A., which had been UC. We realized we had to do something different with the station because of market conditions." KKBT, KJLH, and KDAY were all competing for the same audience.

"More important, we were aware there was an underlying thirst for the return of the Quiet Storm and the legacy of KUTE. Research showed that listeners remembered the Quiet Storm fondly and missed it. Taking advantage of that longing became municate in nuances; we couldn't be perceived as elitist — or stodgy."

After KAJZ, Tanter faced an even greater and more exciting challenge: ownership (see story, upper right).

Honoring Other Pioneers

Tanter concludes, "Historically, there are many people who have added to the format's development but have not been recognized. B.K. Kirkland was very instrumental in developing the format when he programmed KBLX in the early '80s. The late Melvin Lindsey, who was at WHUR/Washington in the '70s and '80s, played a crucial role in originating the Quiet Storm concept.

"Vaughan Harper has made a significant contribution by mixing various musical idioms [as the legendary deep-voiced nighttimer] at WBLS/New York. And a woman who inspired me greatly was Yvonne Daniels, who was at WNUA/Chicago at the time she passed away. I used to listen to her on WSDM/Chicago in the '60s. That station played jazz instrumentals and vocals and had an all-female airstaff.

"When you think about it, that's still the basic musical premise of NAC, although the flavor and ratio of the mix varies from station to station. It's the differences and diversity in this format which keep it healthy."

Fanning The Breeze In Sacramento

ast November, Lawrence Tanter brought his years of experience to a new adventure: station ownership. He and two former KACE/Los Angeles colleagues — GM Ricky Tatum and Sales Manager Mary White — purchased a Sacramento FM which they dubbed "The Breeze."

"We had talked about the possibility of broadcast ownership during our days at KACE, and it seemed a suitable way to apply our collective knowledge," recalls Tanter. "But you don't just wake up one morning and say, 'I want to buy a radio station.'

'Humbling Experience'

"You've got to put a business plan together, and when the window opens — and it opened quickly in our case — you've got to find a market with a good demographic profile," Tanter explains. "With the advent of duopolies, trombos, and the new 20/20 rule, you've got to assess how much revenue is being sucked out of the market by X number of players and then project the market's revenue landscape for the next 15 or 20 years.

"There's so much that goes into ownership that you learn on a day-to-day, hands-on basis. The entire experience of becoming an owner has been very humbling. As much as I thought I knew from 25 years in broadcasting, I've come to realize how much I don't know. I've had to learn about financials, legalese, the challenges of starting up and turning around a station, policies and procedures, insurance, buying a building, and connecting to the business community.

"The bottom line is that it comes down to a lot of hard work. I don't think there's any pie-in-the-sky methodology to running a station. You try to minimize your mistakes and learn from others. Owning a station has not only made me a better broadcaster, it's made me a better human being. I have to be especially sensitive to the responsibility and the honor of what it means to have my name on the license."

From Zero To 60

Most radio ownership changes take place on paper, but Tanter faced additional challenges. "Having purchased only a frequency, we had to take many other steps to get the station up and running.



We bought the building which had housed legendary '70s AOR KZAP. Then we had to hire a staff of 15 and implement the format."

Tanter sees Sacramento with its 28 commercial FM frequencies, as a very competitive market. "There are a lot of good broadcasters here. The landscape has changed dramatically since we arrived: There are four trombos, and there have been four or five acquisitions or transfers in that time. The big player in the market, Chancellor Communications, bought the powerhouse AM News station and then purchased the Gold station too. Their posture in the market has really turned up the heat in pursuit of the 25+ audience."

The market is also one of five in the nation that has more than one NAC. Tanter says he positions the Breeze as "more vocal-based and more rhythmic" than KSSJ, which is programmed by first-timer Tony Schondel.

Building An Audience

As for promotions, Tanter says, "We've been presenting a series of 'Breeze Brunches' at the Nut Tree Restaurant in Vacaville, which is halfway between Sacramento and San Francisco. Featured artists, so far, have included Carl Anderson and Kevyn Lettau. We're also developing a listener database and getting our bumper sticker out through record stores and our customers' retail outlets.

"KQBR is a highly rewarding endeavor for me. I feel so fortunate that I've enjoyed every one of my radio projects. As for the future of the format, I am very encouraged that R&R now has 40 reporting stations, and I applaud the broadcasters who have investigated the format's potential and made a commitment to it."



Is your shirt loud enough to hang with this crowd? KQBR/Sacramento PD/co-owner Lawrence Tanter (I) and GM/co-owner Ricky Tatum (r) chatted at a recent station event with Waymon Tisdale, who recently signed with the Phoenix Suns — and MoJazz.

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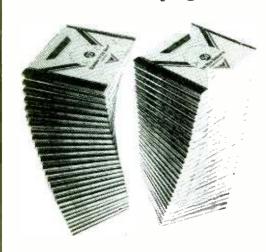
Best source of hard to find oldies '50s, '60s, '70s, '80s Most in stereo

fast service

clean bright quality,

PRODUCTION MUSIC

It's Impossible to Keep This Library Quiet.



Chances are you've heard a selection from the AirCraft Music Library, a cut from the American Music Series, Rock Sweepers & IDs or our ADs Up! Commercial Music beds. Call 1-800-343-2514 for a demo and see just how unstuffy our library is.



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PROMOTIONS



CASH CUBE

"MONEY MACHINE"

gives your station instant impact... 800-747-1144

SHOW PREP

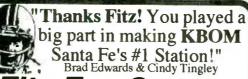
POP CULTURE DAY BOOK

Calendar Database Software For Windows Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!

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david

SHOW PREP

IT'S NEW! IT'S BEEFIER! IT'S BETTER!

It's the new Wireless Flash daily almanac with WEIRD datebook items you won't find anywhere else, celebrity birthdays you can REALLY use, WACKY events for each day - AND a complete MUSIC chart! Then there's our famous news section, our horoscope, trivia & entertainment. EVERYTHING YOU NEED FOR SHOW PREP!



VOICEOVER SERVICES Natural Power

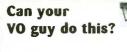


SWEEPERS, PROMOS & ID's

Phone (516)679-1316 FAX (516)679-1329

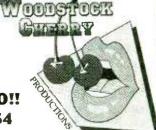


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GET THE DEMO!! (800) 503-2754





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Just signed KJLH/Los Angeles **FULL PRODUCTION AVAILABLE** CALL FOR DEMO 803-397-1939 FAX 803-397-3668

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Productions Creating the voice Adult CHR Etc...

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POWER PIPES FOR THE 90'S

ALL FORMATS (208)-384-9278 ID'S/ SWEEPERS/PROMOS

VO & PRODUCTION SERVICES



DIGITAL DEMO 45.472.7045 = FAX 45.472.1686

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration, call...

NATIONAL BROADCAST TALENT (205) 608-0294





Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

CHRISTIAN SATELLITE RADIO

Investor group seeks entrepreneurial executive with an established network of contacts to head new Contemporary Christian Satellite Network. You must have budgeting experience, desire to earn equity, and be a self-starter. Please fax resume with past compensation history in confidence to (214) 363-2262. EOE

ROCK PD

Heritage AOR,
C-101 — Corpus Christi, TX,
Innovative, assertive,
promotionally oriented, with great
track record!
Strategic thinker, excellent talent,
ratings-oriented
Fax resume to John Lund, President
The Lund Consultants
to Broadcast Management, Inc.

FAX: (415) 692-7799

ROCK & ROLL OLDIES PDS SOUGHT

Major quality broadcast group on nationwide hunt for 3 visionary Program Directors who are hungry to lead Rock & Roll Oldies stations. Must have Oldies and/or Classic Hits programming experience. Send letter with your philosophy of Seventies Oldies programming along with your resume and references to: Radio & Records, 1930 Century Park West, #357, Los Angeles, CA 90067. EOE

OLDIES MUSIC DIRECTOR

Sunbelt major market 60s Oldies station is seeking skilled Music Director. Ideal candidate has a great attitude, pays attention to detail, is well-versed in Oldies music, and has in-depth experience with music software, scheduling, editing, library maintenance, etc. Position includes on-air shift, probably Middays. Competitive salary, excellent benefits outside appearance opportunities, and a great lifestyle. Station is part of a growing, progressive group. Please send tape & resume with salary history and references. Radio & Records, 1930 Century Park West, #354, Los Angeles, CA 90067. EOE

Recruiter for national referral firm seeks qualified minorities with radio experience in the following areas: On-air, sales, management, technical. No fee. Fax resume and cover letter stating EEO status to:

(719) 442-2302

JUST FOR STARTERS

STARTERS
Listing entry level jobs and "hands on" internships in radio and TV news. We offer low rates and a student discount. Our service is dedicated to helping you land your first job! Call 415/566/7513.

EAST

Cape Cod seeking to expand its air staff. AC with production experience. T&R: WCIB. Marty Lee, 60 Spring Bars Rd., Falmouth MA 02540. EOE (10/7)

Hot AC WZEA seeks upbeat afternoon drive AT. T&R: WZEA, Josh Judge, 400 Lafayette Rd , Hampton, NH 03842, EOE (10/7)

Suburban NYC. Seeking PT promotion assistants. Station ap pearances and event planning. Locals preferred. FAX: WRGX, PD, (914) 592-7451. EOE (10/7)

Mid-Atlantic CHR seeks exciting, evening air personality/MD. T&R:

Morning talent needed! WFOG/WJQl is seeking a warm and friendly air talent to execute a music intensive soft AC morning show. We are looking for a well disciplined team player. Good personal appearances a must. Minimum of three years' commercial on-air experience required! Reply in confidence to:

Rich Hawkins
215 Brooke Avenue
Norfolk, VA 23510
We are an Equal Opportunity Employer.

WEOK/WPDH/WCZX has a rare opening in the Hudson Valley's most listened to radio news team. Opportunity at market leader near NYC. Send T&R to: Lane Bajardi, News Director, P.O. Box 416, Poughkeepsie, NY 12602. EOE

All Hit Z-104 seeks exciting, evening air personality with possible MD duties. Perfect Mid-Atlantic city within shouting distance of Baltimore/Washington. Rush T&R to Z-104, Ron Ross, Box 1129, Frederick, MD 21702. EOE



Saga Communications, Inc. is looking for a promotion director to work with their Norfolk, VA duopoly: Heritage AOR WNOR and Classic Hits WAFX. Candidate must have minimum 2 years' radio promotion experience, must be energetic, extremely organized, detailoriented, computer literate & willing to work tons of hours. You will be the commander of our promotion team, responsible for all onsite promotions, implement book promotions and report to the marketing director. This is an "on-thestreet" position.

Send resume & package to: Lisa B. Namerow, Tidewater Communications Inc., 870 Greenbriar Circle, Suite, 399, Chesapeake, VA 23320. No Calls Please. EOE

SOUTH

100KW Hot Country in Dixie with possible openings. T&R: WQZY, S. Lawson, PD., 807 Bellevue Ave., Dublin, GA 31021. EOE (10/7)

Seeking next night star. Good phones, production and personal appearances, T&R: WKCN, Dave Kelly, 1353-13th Ave., Columbus, GA 31901. EOE (10/7)

Recruiting for programming. production, promotion and sales positions. T&R: WKRR/WKZL, John Amberg, Box 36070, Greensboro, NC 27416-6070. EOE (10/7)

Future opening. Three years' minimum experience. Possess production and phone skills. T&R: WBKR, Chuck Urban, Box 1330, Owensboro, KY 42302. EOE (10/7)

Seeking AC AT with strong production and music skills.T&R: WVOD, Larry Wayne, Box 2059, Manteo, NC 27954, EOE (10/7)

Aim high with The Air Force, For information about a career in radio and television broadcasting, CALL: Sandra J Hernandez, (800) 423-8723, EOE (10/7)

PRODUCTION DIRECTOR

KEGL-FM/Dallas, Texas, has an immediate opening for an experienced AOR production director. Send tape, resume and list of equipment used to: Duane Doherty, KEGL-FM, P.O. Box 540379, Dallas, TX 75354-0397. No Phone calls accepted. Equal Opportunity Employer.

Air talent, Country, AOR, Rock Oldies, Fort Myers, Florida. 3 years' experience. Minorities encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #358, Los Angeles, CA 90067. EOE

Top 100 market in one of America's most beautiful cities is looking for the right person to be our morning show character on an up and coming adult CHR. Must relate well to young adult women and get involved in the community. T&R by 10/21 to: Radio & Records, 1930 Century Park West, #360, Los Angeles, CA 90067. EOE

WNND seeks NAC music guru ready to "take charge" and move into PD chair. Great compensation package for right person, strong benefits, relocation, attractive bonus package, Send T&R immediately to Shirley Maldonado, WNND-FM, 2000 Regency Parkway, Suite 295, Cary, NC 27511. EOE

LOCAL SALES MANAGER

Radio sales management experience required. Top 50 market preferred. No phone calls accepted. Mail resume to: KEGL-FM, PO. Box 540397, Dallas, TX 75354-0397; or fax to: (214) 401-2161. Equal Opportunity Employer.

GENERAL SALES MANAGER

One of the nation's premier **URBAN** radio stations is looking for an aggressive leader to manage its sales function. Audience leader, mid-size Southern market. Send resume and salary requirement to: Radio & Records, 1930 Century Park West, #351, Los Angeles, CA 90067. EOE

STAR 95.5 WOVV needs production pro with winning attitude. You must be creative, organized, and able to handle pressure with poise and patience. CHR and eight track experience are musts; a short airshift is included. Rush your best stuff now to: Neil Sullivan, WOVV, 901 Northpoint Parkway, Suite 201, West Palm Beach, FL 33407. EOE

94.5 EDGE

KDGE-DALLAS is looking for a great morning show host (New Rock Format). Call 214-580-9400 or write 1320 Greenway Drive, Suite 700, Irving, Texas 75038 for an Employment Application. EOE

MIDWEST

Top-rated Country seeking AT's with high energy, funny and have great production skills. CALL: KFXI, PD, (405) 658-9292. EOE (10/7)

Parttime AT sought for Hot Country station. T&R: WBTU, Donna Rose, 2100 Goshen Rd., Ft. Wayne, IN 46808 EOE (10/7)

Green Bay Country station seeks aggressive night AT. T&R: WGEE, PD, Box 23333, Green Bay, WI 54305. EOE (10/7)

Seeking PT and future FT for personality Top 40_T&R: KLYV, Joe Dawson, 5490 Saratoga Rd., Dubuque, IA 52003. EOE (10/7)

Air talent: Best in the Midwest for current and future openings. T&R: WDDD, Jerry Crouse, One Broadcast Center, Marion, IL 62959-0127. EOE (10/7)

WAXX Radio has sales opening. Competitive salary/commission T&R: WAXX, PD. Box 6000, Eau Claire, WI 54702, EOE (10/7)

A.C.C. consultants looking for all shifts -Hot AC. If you know how to entertain and have fun on radio in medium market, send Tape & Resume to:

P.O. Box 796275 Dallas, TX 75379-6275 M-F FOF

OPPORTUNITIES

OPENINGS

TRAFFIC REPORTERS — OKLAHOMA CITY

The Oklahoma City Traffic Network delivers airborne and ground-based traffic information to the market's best stations and we need anchors to become stars on the top-rated morning and afternoon shows. Great job security. Traffic experience a plus. Broadcast experience a must. Send tape, resume & picture to: Traffic Network, 5891 Berksire Court, Dublin, OH 43017. Females encouraged to apply. EOE

Midwest Hot Country FM looking for morning show host!! Can you communicate, localize, entertain and push the envelope? We'll give you the tools to help us turn this market over! This is a great opportunity to join a solid broadcasting group. Tape and resume to: Radio & Records, 1930 Century Park West, #353, Los Angeles, CA 90067. EOE

We're a great place to work. Want to join us? WOW AM/FM is looking for our next great morning show. State-of-the-art digital studios in a brand new building could be yours daily. Super-solid company, decent benefits. Send your T&R to Program Director, WOW, 5030 North 72 Street, Omaha, NE 68134. Please, no calls. EOE

MORNING SHOW PRODUCER

Minimum 3 years' experience in radio. Good technical production skills. Must be able to demonstrate broadcast writing ability. Assist morning show team with show preparation and production. Submit resumes to:

KSTP-FM (KS95)
Amy J. Stedman EEO — 12694
3415 University Ave.
St. Paul, MN 55114
No Phone Calls Please
Equal Opportunity Employer

MORNINGS

When they go to work...will they talk about you? Successful medium market Oldies station seeks morning entertainer or team. You'll have what you need to win big. Radio & Records, 1930 Century Park West, #355, Los Angeles, CA 90067. EOE

MORE POSITIONS

Are being filled by us than ever before! Whether you're a beginner, nationally known, out or moving up, we've placed someone like you. Call now for free information and insure that you're being heard by the record number of stations we're in contact with. Placing talent at all levels, year-round, in all formats, nationwide.

NETHORK (407) 679 8090

Get a job? Need a jock? Put it in Opportunities — and get results!

Call 510.553.4530.

OPENINGS

REGENT

DAYTON, OHIOProduction Director: Oldies 94.5 is looking for a creative, production director with on-air experience. Minimum 3 years' working with multitrack and digital studio in either Oldies or CHR. Send tape, resume and creative pro-

duction samples,

COMMUNICATIONS -

Engineer — WLQT/WDOL-FM: Handle all technical aspects of 2 FM signals in Dayton, Ohio. Must also be computer literate to maintain and operate digital, touch screen studio and production facilities. Knowledge of Novell computer network is helpful. Send resume to:

WLQT/WDOL-FM P.O. Box 999 Dayton, OH 45401

No phone calls please Regent Communications is a equal opportunity employer

Top 50 Midwest AOR needs morning drive personality strong on show prep and production. Tape and resume to: Radio & Records, 1930 Century Park West, #359, Los Angeles, CA. 90067 EOE

Chicago/south suburban, FM seeking Top 40 air talent for PT & FT opportunities. T&R: Mickey Milner, WBUS Radio, P.O. Box 999, Bourbonnais, IL 60914. EOE

News • Talk • Weather • Sports

AM WTSO

Needed: One-on-one, topical, provocative, compelling, and entertaining talk show host for fast-paced PM drive. Major university/state government city. One of the nation's best places to live. One of radio's finest companies. T&R: Bob Shomper, WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE

WEST

Seeking promotions assistant. Parttime + weekends, computer & typing skills. T&R: Tri-Cities Broadcasting Promotions, Jeff Gelder, Box 949, Carlsbad, CA 92018. EOE (9/30)

Fulltime roving celebrity interviewer sought for radio. Stipend, free travel, lodging. RESUME/LETTER: Starline, GM, Box 615, Van Nuys, CA 91408. EOE (9/30)

Country AT with programming duties. Country programming experience a must. T&R: KLAD, Scott Allen, Box 339, Klamath Falls, OR 97601. EOE (9/30)

TALKRADIO EXECUTIVE PRODUCER/PROGRAM MANAGER

Talk 650 KSTE/Sacramento, has immediate opening for EP/PM. Talent development, formatics, promotional execution, news judgment, vision, passion, and excellent people skills are required. On-air ability a plus. Awesome signal, excellent facility, motivated staff, highly regarded ownership already in place. Ready to make your mark? Resumes to General Manager, KSTE-AM, 10910 Olson Dr., Rancho Cordova, CA 95670. Fuller-Jeffrey Broadcasting is a equal opportunity employer Women and minorities are encouraged to apply.

POSITIONS SOUGHT

Stockton-Modesto Classic Rocker seeks morning sidekick. Interactive, lightning quick wit, great relatable news-read required. Females strongly encouraged to apply. T&R to Marc Eliott, The Fox, 3600 Sisk Rd., Suite 2-B, Modesto, CA 95356. EOE

Sales manager, account executives — News, Talk, Sports radio. AM 1350 and 103.9 FM, San Bernardino. Fax resumes to: (909) 888-7302. EOE

PRODUCTION/CREATIVE DIRECTOR

92.9 Cool FM Tucson's Oldies station needs experienced production pro. Must have pipes, creative and technical ability and will pull weekend airshift. C&R to: Dave Parks, KWFM, Box 5886, Tucson, AZ 85703. FOE

Power 92 is looking for an aggressive and organized promotions director to take over the streets of Phoenix! Must be creative and self motivated. Submit resume to: The Broadcast Group, 631 N. 1st Ave., Phoenix, AZ 85003. EOE

POSITIONS SOUGHT

I'll pay you to work at your station. Entry level AT seeks any format/shift. You can't refuse. DANNY: (312) 589-9405. (9/30)

A couple of Country AT's are seeking to liven your mornings with topical humor and relatable information. TOM: (702) 786-6353. (9/30)

Witty, quick, a real magnet ready to join your morning team. Great experience, ready for the next level. (KEVIN: (713) 855-1981. (9/30)

Dynamic female air personality seeks opportunity in medium + market. Creative, dedicated talent with great voice — can do it all!

SUSAN: (314) 966-2912.

Energetic and spontaneous, what else do you seek for great ratings? Our numbers of course, MIKE: (713) 436-9444, (9/30)

Got dem sidekick wanna be blues? Team player, got my own team 40+ voices. Any format. ALAN: (704) 561-2248, (9/30)

Sports talk host in Las Vegas. 10-year pro, with multiple industry contacts, seeks to move up. BARRY: (702) 223-7695, (9/30) Original Long Island morning show team. Funny, topical, conversational. Not more music-less talk. JACQUES: (516) 653-8276. (9/30)

News director seeks new challenge. Hard working professional, excellent references. All offers considered. LISA: (715) 735-6060. (9/30)

San Francisco, Seattle, AC, NAC and news talent. Creative, charismatically warm and witty communicator. Hire your best friend.

Diane Cartwright, (209) 523-0380

Sharp and experienced news talent with news director experience. Seeking a medium market break, can relocate. SUSAN: (217) 359-1624. (9/30)

Jacksonville-Daytona. I'm waiting tables and acting in local theatre, But I want a FT AT job, Too, JOHN: (904) 797-7538. (9/30)

Seeking to get back into programming. 10-year pro seeks PD/APD/MD position. CHR and 70's Gold background. DON: (815) 942-4918. (9/30)

News anchor/reporter, sports PBP seeks work, preferably in Northeast or Eastern Seaboard. STEVE: (516) 938-5026, (516) 931-7755. (9/30)

IMPECCABLE PEDIGREE

A recent format change makes me available to do your morning show. Hard work, preparation, and appearances. Hosted RKO's "Nighttime America" and spent 5 years' WABC. Team player, great references. Mike McKay, (317) 573-9850.

POSITIONS SOUGHT

SUCCESSFUL TALK, NEWS, FULL SERVICE PROGRAM DIRECTOR

Major market pro available to join your team

- Guided Several Major Market Successes
- → All Stations Increased Ratings And Revenue
- ✓ Architect Of America's Hottest And Most Talked About Talk Station
- Several National And International News And Programming Awards
- Extensive: Research, Strategic Planning, Marketing, Expense Management
- Excellent Coaching And Management Skills

■CALL 800 864-9469 **■**

If you seek a strong announcer/production person, I'm your man. Willing to travel anywhere in U.S. DAVID COCHRAN: (918) 245-8974. (9/30)

Attention AT in Springfield MO. One year experience, very energetic, and will liven up your station, any format. CARL: (417) 881-3872. (9/30)

English AT, 15 years' experience, radio, clubs, some production. Rock/AOR, will relocate. COLIN: (818) 814-9336. (9/30)

Decision: Howard Stern, high salary, lawsuits and fines. Brandon, reasonable salary and no lawsuits or fines, yet. BRANDON: (618) 344-1721. (9/30)

Terrific voice air personality. Love news, production, hardworking and stable, seeking station to call home. RHONDA: (918) 582-9131. (9/30)

The Doctor is in. Dr. Mindbender is ready to rock the airways. Willing to move now. Ready to work. LEE: (918) 627-2586. (9/30)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2* x 11* company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x 2x \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

WXCL/Peoria, IL
PD: Dale Van Horn
MD: Buck Stevens
14 RANDY TRAVIS
14 VINCE GILL
6 STEVE KOLANDER
6 DIAMOND RIO
6 CHELY WRIGHT
6 JESSE HUNTER
MXTIL/Philipseniphic

WXTU/Philadelphia, PA*
PD: John Hart
MD: Mike Brophey
19 GEORGE STRAIT
18 CLAYWALKER
17 AARON TIPPIN

18 CLAYWALKER
17 AARON TIPPIN
KMLE/Phoenix, AZ
PD: Shaun Hobily
MD: Jerf Deniele
13 ViNCE GILL
KNIX/Phoenix, AZ
PD: Brad Weet
MD: Buddy Owene
24 ViNCE GILL
10 RADNEY FOSTER
10 JOE DIFFIE
11 JOE DIFFIE
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13 RADOY TRAVIS
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6 GIBSON/MILLER BAND
WPORRPORTIAND, ME
PD. Thormas Honnessey
MD: Held Kinight
13 HAL KETCHLM
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COUNTRY ADDS

Stations listed alphabetically by market

KEAN/Abilene, TX
PD: Kelly Jey
MD: Rudy Allen Fernen
15 VINCS GIL
15 DAAOOND RIO
15 DAAOOND RIO
15 JAND TRAVIS
15 JOC DIFFIE
15 BILLY RAY CYRUS
15 JESSE HAWTER
15 DOUG STONE
WOMX/Alkron, DH
PD: Shave Cherry
MD: Bill Shiel
21 JOHN ANDERSON
21 GEORGE STRATI
21 RICKY VAN SHELTON
5 TRACTORS
WGMA/Albann, NY WGNA/Albany, NY
PD: Jon Allen
MD: Bill Enriv
13 VINCE GILL
13 LEE ROY PARMELL
13 RICK TREVING KRST/Albuquerque, NM PDMD: Bruco Agler 12 VINCE GILL 12 RANDY TRAVIS 6 JESSE HUNTER KRBMARA WIXY/Champaign, IL PD/MD: Clint Mersh 15 GEORGE STRAIT 8 RHETT AKINS 8 MAVERICKS 6 JESSE HUNTER
KRRV/Alexandria, LA
PD: 8. Mikchell
APD/MD: Michael Balley
12 DAAROND RIO
12 ORRALL & WRIGHT
12 AARON TIPPIN
12 BILLY DEAN
WFGY/Altogra, PA WBUB/Charleston, SC PD: Charlie Lindsey MD: John Dixon 8 GEORGE STRAIT 12 BILLY DEAN
WFGY/Altogna, PA
PD/MD: Polly Wogg
35 RANDY TRAVIS
20 MARTINA MCBRIDE
20 BRYAN WHITE
20 MAVERICKS WEZL/Charteston, SC
PD: TJ Phillips
Misc. Gry Griffin
18 RANDY TRAVS
18 B DAMONO RIO
5 MAVERICKS
5 RICK TREVINO
WOBE/Charteston, WV*
PD: Slavor R. Richards
17 GeOrge STRAT
16 DAMOND RIO
10 VINCE GILL
WSD.C/Chartotte, NC*
PD: Peut Johnson
15 RICKY VAN SHELTON
15 RANDY TRAVS
15 VINCE GILL
10 D. RIOWARIMER/...
10 VARIOUS ARTISTS
WTDR/Chartotte, NC
WTDR/Chartotte, NC
10 VARIOUS ARTISTS
WTDR/Chartotte, NC
WTDR/Chartotte, NC WEZL/Charteston, SC 20 MAVERICKS
KG NC/Amarillo, TX
PD: Tirm Butter
MD: Petrick Clerk
45 VINCE GILL
45 RANDY TRAVIS
5 DIAMOND RIO S DOMORD HID KIKF/Anahelm, CA* PD/MD: Craig Powers 15 WYNETTE & WYNONNA 15 VINCE GILL 15 JESSE HUNTER 15 BILLY PAY CYRUS 15 CHELY WRIGHT 15 DAMOND RIO MASH/Anchorage, AK
PD: Stave Chapman
MD: Saddle Maxwell
8 DIAMON RIO
8 VINCE GILL
8 RANDY TRANS
5 RHETT AKINS
5 JESSE HUNTER
5 RICK TREVINO
5 TRACTORS
5 TRACTORS
5 WISW/Annulator 10 VARIOUS ARTISTS
WTDR/Charlotte, NC
PD: Ron Ellie
MD: Alison West
14 VINCE GILL
14 DIAMON RIO
14 RANDY TRAVIS
7 JESSE HUNTER
7 STEVE KOLANDER
7 RHETT AKINS S HACIONS
WISWIAppleton-Oshkosh, WI
PD: Mark Lavde
MD: Kelly Macrose
9 WICE GILL
9 DAMONIO RIO
9 ARRON TIPPIN
9 RHETT AKINS
9 RANDY TRAVIS
5 STEVE KOLANDER
MYKEE MADERALIE
MYKEE MADERALIE
MYKEE MADERALIE
MYKEE MADERALIE 7 RIETT AKINS
WUSY/Chattangoga, TN
PUNAD: Book Sterling
3 Rich Sterling
5 Rich Sterling
5 Rich Sterling
6 Rich Sterling
7 Rich 5 STEVE KOLANDER
WKSF/Asheville, NC
PD: Glenn Trent
MD: Nildd Thornes
18 GEORGE DUCAS
18 JOHN ANDERSON
17 RICK TREVINO
17 VINCE GILL

17 WYNETTE & WYNONNA
17 RICK TREVALORIA
18 RICK TREVALORIA
19 VINCE GILL
10 PANOT TRAVIS
10 JESSE HUNTER
11 JOHN HIGHT
11 JOHN HIGHT
12 DIAMOND HID
13 DAMOND HID
13 DAMOND HID
13 DAMOND HID
14 DAMOND HID
15 BROOKS & DUNN
WGAR/CIEVER HIGH
16 JESSE HUNTER
16 ROOKS & DUNN
WGAR/CIEVER HIGH
16 JESSE HUNTER
17 VINCE GILL
15 MAUFRICKS
15 GEORGE COBER
16 JESSE HUNTER
17 VINCE GILL
17 RAMD TRAVIS
17 VINCE GILL
18 HUNTER
18 JESSE HUNTER
17 VINCE GILL
18 HUNTER
18 JESSE HUNTER
18 JESSE HUNTER
17 VINCE GILL
18 HUNTER
18 JESSE HUNTER 17 VINCE GILL
WICKC/Augusta, GA
PD: Bob Raisigh
MD: Tony Cooper
12 VINCE GILL
12 RANDY TRAVIS
12 AARON TIPPIN 12 AARON TIPPIN KASE/AUSTIN, TX PD: Brad Hensen MD: Stove Gery Sto

WPDC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 VINCE GILL WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett 12 VINCE GILL 12 JOHN ANDERSON 12 TRACTORS WYNK/Baton Rouge, LA PD: Brian King MD: Austin James 10 HAL KETCHUM 10 AARON TIPPIN 10 LEE ROY PARNELL 12 TRACTORS
WHKZ/Columbia, SC
PD: Jeff Roper
MD: Zack Deniele
19 DIAMOND RIO
12 RICK TREVINO
12 JOE DIFFE
12 RANDY TRAVIS
12 CHELY WRIGHT
12 JOHN BERRY
WKCN/Columbus GA

12 JOHN BERRY
WKCN/Columbus, GA
PD: Dave Kelly
MD: Jody Van Allin
22 VINCE GILL
22 RANDY TRAVIS
10 JESSE HUNTER
10 STEVE KOLANDER

WCOL/Columbus, OH
PD: Michael Cruise
MD: John Crenshaw
28 VINCE GILL
19 MAVERICKS
19 LEE ROY PARNELL
19 RANOY TRAVIS
19 LARI WHITE

19 HANDOT INDIVISION
19 LARI WHITE
WHOKK Columbus, OH
PDC. Mass Release
MDC: Mark Chark
15 VINNE GILL
15 RANDY TRAVIS
15 HAL KETCHAM
15 TANYA TUCKER
KOUL/COPINE Christl, TX
PDMDC: John Bouchreau
25 VINNE GILL
14 DAYIO BALL
14 BRYAN WHITE
14 DRAMOND RIO
5 JESSE HUNTER
5 CHELY WRIGHT
15 TRYS/COPINE Christl, TX
19 LARYS/COPINE Christle
10 LARYS/COPINE Christle
10 LARYS/COPINE
15 LARIO LARIO LARIO
15 VINCE
15 LARIO LARIO
15 VINCE
16 LARIO LARIO
15 VINCE
16 LARIO
16

S CHELY WHIGHT

KRYS/Corpus Christi, TX*

PD: Scott Ward

MD: Denny McWilliams

40 VINCE GILL

20 AJAN JACKSON

5 CHELY WRIGHT

5 MARK COLIE

5 BRYAN WHITE

5 BRYAN WHITE
KPLX/Dailas, TX*
PD: Brad Chambers
MD: Chris Huff
15 ARCHER/PARK
15 BILLY RAY CYRUS
15 VINCE GILL
15 RICK TREVINO

KSCS/Dallas, TX PD: Dean James MD: Bill Kinder 12 RAHOY TRAVIS 12 VINCE GILL 6 KEN MELLONS

KAY D/Beaumont, TX
PD: Von Cook
MD: Frenk Deweson
15 VINCE GIL
15 RHETT AKINS
7 JESSE HUNTER
7 LEE ROY PARMEL
7 AARON TIPPIN
7 MAVERICKS
7 RANDY TRAVIS
7 BILLY DEAN

/ BILLY DEAN

KYKR/Beamont, TX

MD: Trey Position

27 VINCE GIL.

15 RHETT AXINS

15 JOHN BERRY

15 RICKY VAN SHELTON

15 RANDY TRANS

8 CHELY WRIGHT

8 BILLY DEAN

8 JESSE HUNTER

WHWK/Binghamton, NY PD/MD: John Devision 23 VINCE GILL 13 RANDY TRAVIS 13 RHETT AKINS

WZZK/Birmingham, AL PD: Jim Tice MD: Todd Berry 15 AARON TIPPIN 15 VINCE GILL 15 MAVERICKS

WBWM/Bloomington, IL
PD: Tom Holidary
MD: Dam Westhoff
11 DIAMOND RID
11 STEVE KOLANDER
11 AARON TIPPIN
5 RHETT AKINS
5 JESSE HUNTER
5 VINCE GILL

KQFC/Balse, ID
PD: Paul Wilson
MD: Cerl Scheider
17 RANDY TRAVIS
5 JOHN ANDERSON
5 JESSE HUNTER
5 CHELY WRIGHT

WBCS/Boston, MA
PD: Herry Nelson
MD: Ginny Rogers
15 VINCE GILL
15 RANDY TRAVIS
15 ORRALL & WRIGHT

WCLB/Boston, MA
PD: Loren Owens
MD: Devid Williams
15 CLINT BLACK
15 VINCE GILL
15 HAL KETCHUM
15 GEORGE STRAIT
5 JOHN ANDERSON KYNG/Dallas, TX* PD/MD: Dan Pears 20 VINCE GILL 20 RICK TREVINO KAGG/Bryan College, TX PD/MD: Bobby Bell 10 RHETT AKINS 10 VINCE GILL

WYRK/Buffalo, NY
PD: Ken Johnson
MD: Pat O'Brien
12 VINCE GILL
12 RANDY TRAVIS
12 JOHNAUDREY WIGGINS 12 JOHNAUDREY WIGGINS KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dewn Johnson 23 VINCE GILL 8 RICK TREVINO 8 RANDY TRAVIS 8 MAVERICKS

20 VINCE GILL
20 VINCE GILL
20 VINCE GILL
21 VINCE GILL
22 VINCE GILL
23 VINCE GILL
24 VINCE GILL
25 VINCE GILL
26 VINCE GILL
26 VINCE GILL
27 VINCE GILL
28 VINCE GILL
28

WYCU/DETOR, MIPO: AI Casey
APD: Eddle Hasicell
22 MAYERICKS
22 HAL KETCHUM
22 GEORGE STRAIT
22 TANYA TUCKER WTVY/Dothan, AL PD/MD: Rusty Aldridge 20 VINCE GILL 10 ORRALL & WRIGHT 10 DIAMOND RIO 10 RANDY TRAVIS 10 JOHN BERRY

WJOD/Dubuque, IA
PO/MO: Kenneth J. Peiffer
9 VINCE GILL
9 BILLY DEAN
5 ORRALL & WRIGHT
5 JESSE HUNTER
5 CHELY WRIGHT

S CHELY WRIGHT
WAVC/Duluth, MN°
PD/MD: Pat Puchelle
26 AARON TIPPIN
26 VINCE GILL
26 RANDY TRAVIS
26 MARK CHESNUTT

WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 16 VINCE GILL 16 JOHN BERRY 16 DIAMOND RIO 16 LESSE HUNTER 16 RANDY TRAVIS 16 CHELY WRIGHT 16 RHONDA HART

KHEY/EI Paso, TX PD: Jim Heyes MD: John Hunter 14 VINCE GILL 14 MAVERICKS 14 LEE ROY PARNELL

WXTA/Erie, PA
PD/MD: Chris Attains
15 BILLY DEAN
15 DUAMOND RIO
15 GEORGE STRAIT
15 MARTY STUART
15 RANDY TRAVIS
15 BRYAN WHITE

RUGN/Eugene, OR
PD/MD: Bob Boeche
13 DIAMOND RIO
13 VINCE GILL
13 ORRALL & WRIGHT
13 CARLY WRIGHT
13 JOHN BERRY WKDQ/Evansville, IN*

PD: Dave Evans
MD: K.C. Todd
24 DIAMOND RIO
24 RHETT AKINS
24 GEORGE STRAIT
13 VINCE GILL

KFGD/Fargo, ND
PD: Brad Rivers
MD: Kydd Ballou
17 GEDRGE STRAIT
17 VINCE GILL
17 RANDY TRAVIS
17 LEE RDY PARNELL
17 RICK TREVINO
KNEY/Expendation

KKIX/Fayetteville, AR
PD: Lenry Fox
MD: Torr Travis
17 JOE DIFFIE
17 VINCE GILL
17 DIAMOND RIO

WKML/Fayetteville, NC
PD: Mec Edwards
MD: Andy Brown
13 RANDY TRAVIS
13 VINCE GILL
13 DIAMOND RIO
13 JOHN BERRY
13 TRACTORS

WHLZ/Florence, SC PD/MID: Mett Scurry 11 BILLY RAY CYRUS 11 RANDY TRAVIS 11 VINCE GILL 11 RHETT AKINS 11 RICK TREVINO 11 BILLY DEAN

WCKT/Ft. Myers, FL PD: Rick McGee MD: Doc Dalley 21 VINCE GILL 14 JOE DIFFIE 14 RANDY TRAVIS 14 BRYAN WHITE

KMAG/Ft. Smith, AR
PD: Mark Scott
MD: CHY Casteel
18 VINCE GILL
18 RICK TREVINO
18 RANDY TRAVIS
18 DIAMOND RIO

18 DIAMOND RIO
WBTU/FL. Wayne, IM
MD: Mitch Methen
14 MARTINA MCBRIDE
14 DIAMOND RIO
11 LEE ROY PARNELL
11 JESSE HUNTER
11 VINCE GILL

11 VINCE GILL
KNAX/Fresno, CA
POMO: Grong Edwards
13 JOE DIFFE.
13 VINCE GILL
7 MARTINA MCBRIDE
7 BILLY RAY CYRUS
5 RICKY VAN SHELTON
5 RICK TREVINO.

KSKS/Fresno, CA
PD: Kenny Bossen
MD: Scott Stevens
16 VINCE GILL
7 RANDY TRAVIS
7 MARTY STUART
7 BRYAN WHITE
7 RICK TREVINO

9 NYETT NOISE
9 WROD/Jacksenville, FL
PD: John Richards
11 Vince Sitt.
12 Vince Sitt.
13 NADY TRAVIS
15 JOE DIFFIE
16 JOE DIFFIE
16 NADY TRAVIS
16 JOE DIFFIE
17 NADY TRAVIS
16 JOE DIFFIE
17 NADAWAN
17 NADAWAN
18 JOHN SON
17 VINCE GILL
KIXU/Joplin, MO*
PD/MO: Reight Cherry
12 Wilk YAV CYRIS
16 DELY WRIGHT
KBE OKANASO
18 BILLY DEAM
18 JOHN BERRY
10 DHELY WRIGHT
10 MAYERICS
10 ORRALL & WRIGHT
KFEF/Kanesas City, KS
PD: Doc Crewdey
MC: Torny Stevense
15 Vince Gill
10 ANAPON TIPPIN
10 MAYERICS
10 RECYNEL
11 ORRALL & WRIGHT
15 VINCE GILL
10 AARON TIPPIN
10 MAYERICS
10 RECYNEL
10 RECYNEL
10 MAYERICS
10 RECYNEL
10 WDAF/Kansas City, MS WDAF/Kansas City, II
PD: Ted Cramer
IMD: Daive Bryan
25 VINCE GILL
25 RANDY TRAVIS
15 CHELY WRIGHT
15 JESSE HUNTER
WIVK/Knoxville, TN
PD/MD: Lee Acree
13 RANDY TRAVIS
13 VINCE GILL

WKOA/Lafayette, IN PD/MD: Oon Riley 16 DIAMOND RIO 16 VINCE GILL 16 RANDY TRAVIS 16 RANDYTRAVIS
16 RANDYTRAVIS
PDC: Rerose Revest
MD: Kelly Thompson
18 DIAMON RIO
18 VINOE GILL
18 RANDY TRAVIS
6 JESSE HUNTER
6 ORRALL & WRIGHT
WPCV/Lakeland, FL*
PC: Steve Howard
MD: Dave Wright
11 RICK TREVINO
11 MAYERICKS
MIDV/Lanescher PA
MIDV/Lanescher PA

WTRS/Gainesville-Ocala, FL PD: Tommy Rockwelf MD: Pam Grey 16 VINCE GILL 16 MAVERICKS 14 AARON TIPPIN 14 RICK TREVINO 14 RANDY TRAVIS

14 RICK IECTION
14 RANDY TRANS
WBCT/Grand Rapids, MI*
PO: Doug Montgomery
MD: Kelly Iris
25 JOE DIPPIE
18 TIM MCGRAW
18 DOUG SUPERNAW
18 DOUG SUPERNAW
18 DOUG SUPERNAW
19 ROCK SE DUNN
5 RANDY TRANS
5 RICK TREAS
5 JOY LYNN WHITE
5 ALAN JACKSON
5 ALAN JACKSON
6 MELTIFICATION Rapids, MI

5 ALPN JACKSON
WCUZ/Grand Rapids, MI
PD: Kevin King
MD: Carl E
17 RANDY TRAVIS
17 VINCE GILL
17 BRYAN WHITE
17 HAL KETCHUM
WTOR/Greensboro, NC
PD: David Exambles

17 BRYAN WHITE
17 HAL KETCHUM
WTOR/Greenstoro, MC
PD: Paul Frenklein
MD: Dennry Hell
17 RANDY TRANS
10 LARI WHITE
10 JOHN ANDERSON
WRNS/Greenville, MC
PD: Weyne Carleste
15 JESSE HUNTER
15 RANDY TRANS
5 DAN SEALS
5 DAN SEALS
5 DAN SEALS
5 DAN SEALS
6 DAN SEALS
6 VINCE GILL
17 RANDY TRANS
5 DAN SEALS
6 DAN SEALS
7 DAN SEALS
7 VINCE GILL
18 CHELL WRITE
WESC/Greenville, SC
PD: John Lendmun
MD: Tommy Gentry
20 TANYA TUCKER
20 TANY

7 BILLY PAY CYRUS
7 MAYERICKS
W\$SL/Greenville, SC
PD: Loyd Ford
MD: John Crenshaw
16 Vinice Gillum, MD
PD: Olek Raymond
MD: Selena Luther
13 GEORE STRAIT
13 DIAMOND RID
13 VINICE GISTAIL
13 RANDY TRAILS
WRICZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalion,
20 RANDY TRAVIS
7 CHELY WRIGHT
7 DIAMOND RID
5 STOYER OR MAHTE
5 STOYER MINHTE
WWYZ/HARTGLA, CT

3 JULY CHAIN WHITE
WWYYZ/Nartford, CT
PC: Dale Carlon
Officer MCP: John Saville
10 VINCE GLI
10 MERIE HAGGARD
5 RANDY TRAVIS
5 JUHN BERRY
5 JOYN WHITE
5 MARTINA MICRIDE
5 BILLY RAY CYRUS
5 BILLY RAY CYRUS
5 BILLY RAY CYRUS
6 KIKK/HOUSEND, TX

5 EDDY RAVEN KIKK/Houston, TX PD: Cart Gesler MD: Debbie Murray 16 TIM MCGRAW KILT-FM/Houston, TX PD: Rick Candee MD: Debbie Murray 20 VINCE GILL 20 MAVERICKS

20 MAVERICKS
WTCR/Huntington, WV
PO/MO: Dave Poole
16 VINCE GILL
16 RANDY TRAVIS
16 BILLY RAY CYRUS
5 MARTINA MCBRIDE
5 CHELY WRIGHT
WDRM/Huntsville, AL

5 CHELY WRIGHT
WDRM/Huntsville, AL
PD: Mack Bramlet
MD: Den McClein
19 TANYA TUCKER
19 TRACTORS
7 RHETT AKINS

19 TACUMS
19 TACUMS
19 TACUMS
WFMS-FM/Indianapolis, IN
PD: Kevin Mescon
MD: J.D. Cammon
MMS: JACKS
MMS: JACK

WQIK/Jacksonville, Ft. PD: Lee Rogers MD: Larry Stevens 10 JOHN BERRY 9 RHETT AKINS

11 MAVERICKS
WIOV/Lancaster, PA
PD: Joe O'Donnell
MD: Bill Guary
6 VINCE GILL
6 DIAMOND RID
6 RANDY TRAVIS
6 JOYL LYN WHITE
6 JESSE HUNTER
6 CHELY WRIGHT
MIT! A series MI

B JESSE HUNTER

O'RELL WRIGHT

WITL/Lansing, MI

PD: Javy J. McCrase

MD: Brad Wishar

I Lince

MD: Brad Wishar

I Lince

MD: Brad Wishar

MD: Brad Wishar

S GRESONMILLER BANG

S RICK TREVIND

S DIAMOND RIO

S DILLY RAY CYRUS

S AARON TIPPIN

S RAMON TREVIND

S RAMON TREVIND

S RAMON TREVIND

S RAMON TREVIND

T RICK TREVIND

7 RICK YAN SHELTON

KWNR/Las Vegas, MV

TRICK TREVIND

7 RICK TREVIND

7 RICK TREVIND

7 RICK TREVIND

7 RICK YAN SHELTON

KWNR/Las Vegas, MV

TRICK TREVIND

7 RICK TREVIND

7 RICK TREVIND

7 RICK TREVIND

7 RICK YAN SHELTON

KWNR/Las Vegas, MV

FRICK TREVIND

7 RICK YAN SHELTON

KWNR/Las Vegas, MV

7 RICK TREVINO 7 RICKY VAN SHELTON KWNRALSE Vegas, NV PD/MO: Gary Moos 15 DIAMOND RIO 15 VINCE GILL 15 JOHN BERRY 15 BILLY RAY CYRUS

15 BILLY RAY CYRUS
WYLK/Lexington, KY
PD/MO: Met Ausetin
10 RED HOTS
5 JOHN BERRY
5 DIAMOND RID
5 VINCE GILL
5 MARTINA MCBRIDE
5 RANDY TRAVIS
5 MARK COLLIE
KYRY/LESIA ME

5 RAMOY TRAVIS
5 MARK COLLE
KZIOK/Lincoln, ME
PD: Chartie Thorma
MID: Keath, Alano
5 UNICE GILL
5 GRISOWAILLER BAND
5 RAMOY TRAVIS
5 GRISOWAILLER BAND
6 RICH AKINS
KODK/LITIE BOCK, AR
OM: Ted JOHN DERRY
11 JOHN BERRY
11 JOHN BERRY
10 VINICE GILL
9 BILLY DEAN
9 MARTINA MCBRIDE
8 CHEY WRIGHT
KSSR/LITIE ROCK, AR
PD: John DERRY
10 VINICE GILL
16 JOHN BERRY
7 DIAMOND RIO
7 BILLY PAY CYRIS
10 JOHN BERRY
7 BILLY PAY CYRIS
7 DIAMOND RIO
7 CHELY WRIGHT
7 RANDY TRAVIS
7 DIAMOND RIO
7 CHELY WRIGHT
7 RANDY TRAVIS
7 STEVE KOLJANDER
KZIJA/LOS Angeles, CA
POP: BLILL CHARLER
KZIJA/LOS ANGELES
KZIJA/LOS AN

7 RANDY TRAVIS
7 STEVE KOLANDER
RZLA/Los Angeles, CA
PO: R. J. Curtis
MO: Lisse Pariso
11 RANDY TRAVIS
11 CHELT WRIGHT
26 DIAMOND RIO
26 DIAMOND RIO
27 DIAMOND RIO
28 DIAMOND RIO
29 DIAMOND RIO
30 VINCE GILL
30 JOE DHTRI
30 VINCE GILL
30 JOE DHTRI
30 VINCE GILL
15 RANDY TRAVIS
30 VINCE GILL
15 RANDY TRAVIS
31 DIAMOND RIO
32 DIAMOND RIO
33 DIAMOND RIO
34 DIAMOND RIO
35 DIAMOND RIO
36 DIAMOND RIO
36 DIAMOND RIO
37 DIAMOND RIO
38 DIAMOND RI

5 CHELY WRIGHT
WWQ M/Madison, WI
PD: Torn Oelose
MD: Jake Preston
12 RANDY TRAVIS
12 ALABAMA
12 MARK COLLIE

12 ALAMAMA

12 MARK COLLIE
WODD/Marion-Carbondale, iL
OM: John Chese
MD: Tracy McSherry

18 GEORE DUCAS

18 LEE ROY PARNELL

18 GEORE STRAIT
KTEX/McAllen-Brownsville, TX*
PD: Kenny Gercie
MD: Soomy Lagune
24 VINCE SLIL

18 BILLY PAY CYPUS

18 WYNETE AWYNONIA

10 JOE DIFFIE

10 CHELY WRIGHT

10 ALAM JACKSON

10 DAMOND RIO

10 JOHN M. MONTGOMERY

5 JESSE HUNTER

KTWO/Medord, DR

5 JESSE HUNTER
KRWQ/Medford, OR
PD: Jim Zinn
MD: Judy Auntin
23 GEORGE STRAIT
11 GIBSON/MILLER BAND
11 RICK TREVINO
11 JOHN ANDERSON

11 JOHN ANDERSON WGICK/Memphis, TN PD: Bill Jones MD: Mark Billingueley MD: Mark Billingueley MD: Mark COLLIE WGGY/Memphis, TN PDAMD: POJAW WOOG 20 FAITH HILL 20 BRYAN WHITE 20 RANDY TRAVIS 20 VINCE GILL 5 DOLLY PARTON M

5 DOLLY PARTON
WKIS/Miami, FL
PD: Bob McKey
MKIS/Miami, FL
PD: Bob McKey
17. CHAPT BOKA
17. CHAPT WHITE
17. CHAPT WHIGH
18. CHAPT
18. CH

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KNFM/Midland-Ddessa, TX* OM: Woody Roberts OM: Woody Roberts
MD: Julie Rich
21 JOE DIFFIE
5 RANDY TRAVIS
5 LEE ROY PARNELL
5 JESSE HUNTER 5 LEE ROY PARNELL
5 JESSE HUNTER
WMIL/MIlwaukes, WI
PD: Kerry Wolfe
MD: Mitch Morgan
9 RICKY VAN STEITON
9 VINCE GILL
19 RANDY TRAVIS
5 RICK TREVINO
KEEY/MInneapolls, MN
PD: Gregg Swedberg
MD: Merk Beneapolls, MN
PD: Gregg Swedberg
16 VINCE GILL
11 JOHN BERRY
11 DIAMONO RIO
WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
5 VINCE GILL 11 DIAMOND RIO
12 MKSJ/Mobile, AL
PD: Scott Johnson
MD: Jerf Funk
5 VINCE GILL
5 RICXY VAN SHELTON
5 GEORGE STRAIT
5 ARRON TIPPIN
KATM/Modesto, CA
PD: Ed Jimi
MD: Randy Black
MD: Randy TRAID
13 GEORGE STRAIT
13 DIAMOND RIO
9 LEE ROY PARNELL
15 TRAIDTON: Mike Bankeney
15 VINCE GILL
15 TRAIDTON: Mike Bankeney
15 VINCE GILL
15 TRAIDTON: MIKE Black
16 ARRON TRAID
16 ARRON TIPPIN
6 RANDY TRAID
6 GEORGE STRAID
6 STELV ROYANDER
WLWIMMonigomery, AL

6 STEVÉ KÖLÄNÖER
WLWI/Mantgomery, AL
PD/MCD: Carreon James
12 UNIXO GUIL
17 RAMOY TRAVIS
7 MAYERIOKS
WGTR/MAYIE Brach, SC*
PD: Kris Ven Dyte
MD: Chris Penimer
12 JOE Olffie
12 DIAMON RIO
11 JOHN BERRY
11 JESSE HUNTER
11 RAMOY TRAVIS
WYAK/MAYIER Beach, SC* 11 RANDY TRAVIS
WYAK/Myrlie Beach, SC
PD/MD: Deve Priest
5 MARK COLLIE
5 RICK TREVINO
5 VINCE GILL
5 JOY LYNN WHITE
5 DIAMOND RIO
5 BILLY RAY CYRUS

12 RANUY TRAVIS
12 VINCE GIA
WOKU/Portsmouth, NH
PO: CHM Blake
MD: Den Lunrie
10 GeORGE STRAIT
10 SOY LYNN WHITE
WOTK/Providence, RI*
PD: Rick Everett
MD: Den Nelson
15 MICK TREVINO
15 MAYERICKS
15 RICK TREVINO
15 TANNA TLOKER
10 JOE DIFFIE
10 VINCE GIA
10 VINCE GIA
15 GEORGE STRAIT
15 VINCE GIA
11 GEORGE STRAIT
15 VINCE GIA
10 HAL REICHAM
10 MAYERICKS
10 HORE 10 MAVERICKS
WODRRaleigh, NC*
PDMAD: Lon Schackast
7 RICK TREVING
7 RICK TREVING
KNCQ/Redding, CA
PDMD: Cary Popely
5 VINCE (LL
15 MERLE HUGGARD
15 GEORGE DUCAS
15 DAAA(OND RIQ)
15 RANDY TRAVIS
KBUL/Rana, NV* 5 DIAMOND RIO
5 DILLY RAY O'FRIS
5 BILLY RAY O'FRIS
WSIX,F-M./Nashwille, TN
PD/MCD: DOUG Beloer
23 VINCE GILL
15 RANDY TRAVIS
14 DIAMOND RIO
7 AARON TIPPIN
7 CHELY WRIGHT
7 STEVE KOLANDER
7 JESSE HUNTER
7 JOY LYNN WHITE
WSIM,F-M./Nashwille, TN
PDC: Lee Cory
MDC: Wade Jaessen
5 VINCE GILLY RAY
20 JOE DIFFIE
20 JOE DIFFIE
20 JOE DIFFIE
20 RANDY TRAVIS
20 JOE DIFFIE
20 RANDY TRAVIS
6 GEORGE STRAVI
6 GEORGE STRAVI
6 GEORGE STRAVI
6 REPET GALMS
8 REPET GALMS
WHYP/New York, NY

6 RIETT AKINS
WYNY/New York, NY
PD: Chris Kempmeier
MD: Thede SendiffedMery
10 RANDY TRAVIS
10 RANDY TRAVIS
10 FARTH HILL
10 HAL KETCHUN
WCMS-FRA/NOTOIL, VA
PDAGD: Mike Jeechan
22 INICKY TREVINO
11 MARTINA MCCRIDE
11 BILLY DEAN MCCH.

I HILLY DEAM
MARTINA MORRIDE
I MARTINA MORRIDE
I MARTINA MORRIDE
I MARTINA MORRIDE
I M

No Adds
KHAY/Oxnard, CA
PD/MD: Mark Hill
15 JOHN BERRY
15 MARK COLLIE
15 VINCE GILL
15 RANDY TRAVIS
10 DIAMOND RIO

10 DIAMOND RID KPLM/Paim Springs, CA PD: Al Gordon MD: Bob Steele 28 BILLY DEAN 28 GEORGE STRAIT 6 MARK COLLIE 6 RANDY TRAVIS

6 RANDY TRAVIS
WXXCV,Parkersburg, WV
PD: Torm McGuire
MID: Kris Devis
30 HAI, RETORIM
30 VINCE GILL
30 RANDY TRAVIS
8 JOHNAUDREY WIGGINS
WKNNI/Pasagoula-Biloxi, MS
PD: Rick Mize
MD: Angle Thompson
12 RANDY TRAVIS
WXRMI/Pasagola - Bill
WXRMI/P

12 RANDY TRAVIS
WXBM/Pensacola, FL
PD: Darny Sommers
MD: Scool Free
15 BILLY DEF
15 BILLY DEF
15 ORRALL & WRIGHT
15 VINCE GILL
10 MAVERICKS
10 JESSE HUNTER
10 GIBSON/MILLER BAND

15 DIAMOND RIU

15 RANDY TRAVIS

KBILL/Reno, NV*

PDMD: Tom Jordan

10 RANDY TRAVIS

10 BILLY DEAN

10 VINCE GILL

10 ARRON TIPPIN

10 JESSE HUNTER

10 STEVE KOLANDER

15 JOHN ANDERSON

15 JOHN ANDERSON

15 JOHN ANDERSON

15 VINCE GILL

15 MAVERICKS

16 VINCE GILL

16 STEVEN STAVIT

16 GEORGE STIALT

16 TANVA TULKKER

10 TRALTORS

WYYO/ROBAROKE-Lynch

VINCE

10 TRALTORS

WYYO/ROBAROKE-Lynch

10 TRACTORS
WYYD/Roanoke-Lync
PUC Kenny Shelton
MD: Robynn Jaymes
18 Vinkc gill.
18 RANDY TRAUS
18 RANDY TRAUS
18 RANDY TRAUS
19 DOLLY PARTON
WBEE/Rochester, NY
POMBU: Bob Barnett
10 FATH-HILL
10 TRACTORS
10 GEORGE STRAIT
10 TAWN TUCKER
KNU/Sacramento. AB

10 TANYA TUCKER
KNCI/Sacramento, CA
PD: Larry Parasigia
MD: Jennifer Wood
MD: Jennifer MD: Jennifer
MC: Jenn

10 RANDY HAVIS
WWJD/St. Cloud, MN
PD/MD: Mark Sprint
11 BILLY DEAN
11 ORRALL & WRIGHT
11 AARON TIPPIN
11 GEORGE STRAIT
11 TRACTORS

11 TRACTORS
WILFEM/St. Louis, MD
PD: Ray Messie
MD: Mark Langston
14 VINCE GILL
7 LEE ROY PARNELL
7 AARON TIPPIN
7 RICK TREVINO

WKIOVSI, Louis, MD
PD: Flues Schell
MD: Deve Louis
21 VINCE GILL
21 RANDY TRAVIS
21 BILLY RAY CYRUS
12 RICK TREVINO
12 BRYAN WHITE 12 BRYAN WHITE KTOM/Salinas, CA PD: Johnny Morgan MD: Kelth Medlin 21 VINCE GILL 10 RANDY TRAVIS 10 JOE DIFFIE

10 JOE DIFFIE KKAT/Sait Lake City, UT PDAMD: Jim Micketson 13 VINCE GILL 13 DIAMOND RIO 13 RANDY TRAVIS 5 CHELY WRIGHT 5 JESSE HUNTER KSDP/Sait Laboratory 5 JESSE HUNTER
KSOP/Salt Lake City, UT
PD: Don Hilkon
7 MARTINA MCSRIDE
7 RANDY TRAVIS
7 VINCE GILL
7 DIAMOND RIO

KAJA/San Antonio, TX PD: Randy Cerroli MD: Keith Montgomery 20 VINCE GILL 15 TANYA TUCKER 15 BRYAN WHITE 5 MAVERICKS

5 MAVERICKS

KCYY/San Antonio, TX

PDMAD: Scott Huselary

15 RANDY TRAVIS

15 DAMOND RIO

15 VINCE GILL

15 MARK COLLIE

15 MARK COLLIE

16 SUB-FRANS IN Diega, CA

PD: Mike Shepperd

MM: Nick Upton

15 VINCE GILL

18 KSAN/San Francisco, CA*

PD: Lee Logan

MM: Richerd Ryvan

11 JOHN M. MONTGOMERY

11 MARK COLLIE

11 RICKY VAN SHELTON

KRTY/San Jose, CA*

PD: Julio Stevens

19 VINCE GILL

19 INCE GILL

19 TANYA TUCKER

9 BROCKS & DUNN W/CASH

19 VINCE GILL

19 TANYA TUCKER

9 BROCKS & DUNN W/CASH

19 VINCE GILL

19 TANYA TUCKER

9 BROCKS & DUNN W/CASH

10 TON TON BURN

MD: Zeich A. Taylor

12 OWN BERN

MD: Carlf Ann Strader

MD: Shernon Strader

MD: Shernon Strader

MD: Carlf Ann Strader

MD: Shernon S

5 JAMANOND RID
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5 JAMANOND RID
7 JAMANOND RID
6 REPRINTEN RIP
6 JAMANOND RID
6 REONE STRAIT
6 JESSE HUNTER
7 RICK TREVINO
7 RICK SEPPRENON
MCD PROVE PERINKIN
22 TAMYA TUCKER
11 FAITH HILL
11 VINCE GILL
15 RANDY TRAVIS
15 ALABAMA
15 RIAMANOND RID
15 RICK TREVINO
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19

WGTC/South Bend, IN PD: Kelli Thompson MD: Pet Filiey 16 GCORG: STRAIT 16 RANDY TRAVIS 8 JOHN BERRY 8 TRACTORS

8 TRACTORS
KORK/Spokane, WA
PD: Tim Roberts
MD: T.C. Cotter
15 RANDY TRAVIS
15 VINCE GILL
15 RICK TREVINO
15 JOE DIFFIE
6 HAL RETCHUM
6 ORRALL & WRIGHT
6 JESSE HUNTER
MEMBR General Field M

6 JESSE HUNTER
WIFMB/Springfield, IL
PD: Bob Garyson
MD: John Speudding
10 GEORGE STRAIT
10 RANDY TRAVS
11 DIAMOND RIO
10 DIAMOND RIO
10 BILLY RAY CYPUS
10 STEVE KOLANDER
10 CHELY WRIGHT
10 CHELY WRIGHT
10 CHELY WRIGHT

WPKX/Springfield, MA
PD/MD: Jim Andrews
14 VINCE GILL
7 DIAMOND RIO
7 RANDY TRAVIS
7 RICKY VAN SHELTON

15 BILLY RAY CYPUS
WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
5 VINCE GILL
5 RICK TREVINO
WRBQ/Tampa, FL
PD: Dale Mitchell
MD: Ronnie Lane
18 VINCE GILL
5 HAL KETCHUM 5 HAL KEICHUM
WTHI/Terre Haute, IN
PD: Bearry Kont
MD: Steve Halt
6 JOY LYAN WHITE
6 JOY LYAN WHITE
6 JOYN BERRY
6 VINCE GILL
6 DIAMOND RIO
6 RANDY TRAVIS

WiBW/Topeks, KS
PD: Kevin Wagner
MD: Patti Cheek
B MAVERICKS
B VINCE GILL
B JOHN ANDERSON 8 JOHN ANDERSON WITCEMTRUSTEE CITY, MI PD: Jack O'Melley MC: Form JERRY 1 POET ACINS 12 MARTINA MOSRIDE 10 M KORD/Tri-Chiles, WA PD/AD: John Ross 16 VINCE GILL 16 RANDY TRAVIS 16 DIAMOND RIO 16 BRYAN WHITE KIIM/Tucson, AZ
PD: Herb Crowe
MD: Phil Williams
18 VINCE GIL:
18 RANDY TRAVIS
18 DIAMOND RIO KVOO/Tulsa, OK KWEN/Tulsa, OK
PD: Dave Block
MD: Kevin Meyer
18 VINCE GILL 18 VINCE GILL
WWZD/Tupero, MS*
PD: T.J. McKay
MD: Merk Summer
30 VINCE GILL
13 RANDY TRAVIS
13 BRYAN WHITE
13 BILLY DEAN
13 MARTY STRART

13 MARTY STUART
WIXT/TUSCA-GOSSA
PD/MID: Rick TREVINO
23 RICK TREVINO
24 RICK TREVINO
25 NANOY TRAVIS
26 DAMAOND TRAVIS
26 AMY AUSTIN
27 AMY AUSTIN
28 AMY AUSTIN
29 DAMAOND RIO
210 VINCE GILL
210 RANOY TRAVIS
210 CRELY WINCE
211 CRAVIS
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10 RANDY TRAWS
10 CHELY WRIGHT
WERG/UNICE-Rome, NY
PD/MID BLUCK Waters
16 DIAMOND RID
16 JOHN ANIDERSON
16 LOR REVINE
16 JOHN ANIDERSON
16 LICE ROY FARNELL
KUNG/VISAIII, CA
PD: John Kalte
APDMID: Larry Sanktage
22 BILLY RAY CYRIS
22 GEORGE STRAIT
22 JOE DIFFIE
22 GEORGE STRAIT
22 JOE DIFFIE
23 GEORGE STRAIT
24 JOHN BERRY
7 MARTINA MCBRIDE
7 CHELY WRIGHT
7 ORRALL & WRIGHT
WACD/WAGO, TX
PD: Zanck Owen
MD: Greg SES
16 JEFF FOXWORTHY
16 VINICE LICE
16 RANDY TRAUS
16 JOESS HUNTER
17 CALY WALCER
17 CLAY WALCER
17 VINICE GILL
17 MAYERICKE
17 VINICE GILL
17 MAYERICKE
11 CHELY
18 DERIVER
17 VINICE GILL
17 MAYERICKE
11 CHELY
18 DERIVER
17 VINICE GILL
17 MAYERICKE
18 DERIVER
17 VINICE GILL
17 MAYERICKE
18 DERIVER
18

17 MAVERICKS
WDEZ/Wausau, WI
PD: Shane Finch
MD: Lou Stewart
20 VINCE GILL
15 RANDY TRAVIS
15 LEE ROY PARNELL
15 RICK TREVINO

15 RICK TREVINO WIRK-FM/West Palm PD: Ron Brooks MD: Kimberty Jernes 16 DAVID BAL... 16 VINCE GILL 16 RANDY TRAVIS

MOVIK/Wheeling, WV
PD/MUD: Bill Bierg
14 VINICE GIB
14 VINICE GIB
14 VINICE GIB
15 PER KOUANDER
KFDL/WICHITA KS
PD: John Speer
MD: Gery Hightower
5 Gery Hightower
5 Gery Hightower
5 Gery Hightower
5 JOY LYNN MHITE
5 JESSE HUNTER
5 STEVE KOLANDER
6 STEVE KOLANDER
7 DIAMOND RIO
7 PARDY TRAWS
7 DIAMOND RIO
7 VINICE GILL
17 RAIDY TRAWS
6 CHELL WRIGHT
KLUR/WICHITA FAILS, TX
PD: Jen Thomsell
MD: Siever Plancial
MD: Sieve

/GGYAWillose-Ra WGGY/Wilkes-Barre-S PD/MID: Merk, Lindow 18 BRYAN WHFTE 18 FATTH HILL 7 GEORGE DOCAS 7 ARCHER/PARK 7 JOHN ANDERSON

WWQQ/Wilmington
PD/MD: Michael Jeff
6 ORRALL & WRIGH
6 RANDY TRAVIS
6 DIAMOND RIO 6 DOWNOND HO

KXDO/Yakima, WA

PD: Chrie Kelly
MD: Bob Reace

7 RANDY TRAVIS

7 DIAMOND FILO

7 BILLY RAY CYRUS

7 JOE DIFFIE

7 CHELY WRUSHT

7 CHELY WRIGHT
WGTY/York, PA
PD/MD: John Pelle
16 RANDY TRAVIS
12 VINCE GILL
12 JESSE HIMTER
11 JOHN BERRY
10 DIAMOND FIO 10 DIAMOND RIO
WOXK/Youngslown, DIPO: Chuck Stevens
MD: Burton Lee
12 VINCE GILL
6 WYNETTE & WYNONN
6 BILLY RAY CYRUS
6 RANDY TRANS
6 MAVERICKS

216 Total Reporters 216 Current Reporters 212 Current Playlists Reported Frozen Playlist: (2) WKHX/Atlanta WYAY/Atlanta Old Not Report, Playlist Frozen: (2) WYNG/Evansville, IN KW-J/Portland, OR

*designates stations reporting album cuts.

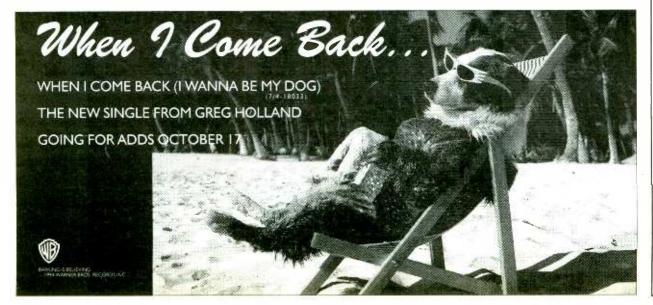


COUNTRY TOP 50

OCTOBER 7, 1994

W LW	W	TW	ARTIST TITLE (LABEL)	TOTAL ATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OV
3	1	0	BROOKS & DUNN She's Not (Arista)	216/0	ı	7805	+ 132	42203	+ 7
7 5	,	ĕ	GARTH BROOKS Callin' Baton Rouge (Liberty)	216/0	2	7601	+ 199	40666	<i>"</i> +110
4		3	MARK CHESNUTT She Dreams (Decca)	216/0	3	7489	- 109	40435	- 32
6	•	4	PATTY LOVELESS I Try To Think (Epic)	215/0	4	7383	+ 13	38993	- 20
7	,	ğ	PAM TILLIS When You Walk In (Arista)	216/0	5	7294	+571	38786	+31
8 (}	Ō	TRACY BYRD Watermelon Crawl (MCA)	215/0	6	7217	+541	38144	+ 30
5 12	2	Ŏ	ALAN JACKSON Livin' On Love (Arista)	216/0	8	6576	+ 784	35656	+41
3 11	ı	ĕ	COLLIN RAYE Man Of My Word (Epic)	213/0	7	6582	+ 484	35340	+ 27
2 10	0	ğ	KATHY MATTEA Nobody's Gonna (Mercury)	213/0	9	6421	+ 272	34130	+ 13
F 13	3	Ō	NEAL McCOY The City Put (Atlantic/AG)	216/0	10	6236	+ 352	33248	+ 17
7 15	5	Ŏ	SAMMY KERSHAW Third Rate Romance (Mercury)	216/0	11	6066	+ 752	32613	+41
3 16	6	Õ	MARY C. CARPENTER Shut Up And (Columbia)	216/1	13	5559	+ 342	30082	+21
5 14	4	Œ	BLACKHAWK I Sure Can Smell (Arista)	216/1	12	5609	+ 290	29912	+ 13
1		14	TOBY KEITH Who's That Man (Polydor Nashville)	180/0	16	52 9 1	- 2520	29505	- 126
. 18	В	Œ	TRACY LAWRENCE See It Now (Atlantic/AG)	216/0	14	5382	+ 370	28858	+ 22
17		6	LITTLE TEXAS Kick A Little (WB)	216/0	17	5279	+ 242	28392	+ 12
9		17	REBA McENTIRE She Thinks His Name (MCA)	194/0	15	5372	- 998	28250	58
22		Œ	CLAY WALKER If I Could Make (Giant)	216/2	18	5046	+ 665	26942	+ 39
21		1	KEN MELLONS Jukebox Junkie (Epic)	210/1	19	5043	+ 382	26544	+ 21
24		20	JOHN M. MONTGOMERY If You've (Atlantic/AG)	216/4	20	4787	+ 565	25509	+ 31
23		<u>a</u>	JOHN/AUDREY WIGGINS Has Anybody (Mercury)	211/2	21	4651	+ 271	24593	+10
26		<u>a</u>	CLINT BLACK Untanglin' My Mind (RCA)	210/2	23	4488	+ 475	23945	+ 25
25		3	ALABAMA We Can't Love (RCA)	207/2	22	4517	+ 261	23879	+ 15
2		24	TIM McGRAW Down On The Farm (Curb)	173/0	25	4147	- 3613	23071	- 188
27		25	DAVID BALL When The Thought (WB)	210/2	24	4304	+ 467	22458	+ 25
31		20	GEORGE STRAIT The Big One (MCA)	211/27	26	4017	+ 949	21225	+ 48
31		2	ARCHER/PARK Where There's Smoke (Atlantic/AG)	204/2	27	3957	+ 165	20567	+9
) 20		28	TRAVIS TRITT Ten Feet Tall (WB)	172/0	28	3718	- II27	19968	- 57
		20	TRACTORS Baby Likes To Rock (Arista)	172/0	29	3622		19520	+ 22
		30	, , ,		1		+ 431		
30 34		3	FAITH HILL Take Me As I Am (WB)	199/5 203/5	30	3528 3444	+ 277	18186 17986	+ 14
		3	• • • • • • • • • • • • • • • • • • • •		1		+ 483		
35		_	TANYA TUCKER You Just Watch Me (Liberty)	187/11	32	3226	+ 423	16607	+ 25
19			JOE DIFFIE Third Rock From (Epic)	130/0	34	2806	- 1988	16162	99
37		3	HAL KETCHUM That's What I Get (Curb)	185/15	33	2884	+ 429	14930	+ 22
BUT		3	VINCE GILL When Love Finds You (MCA)	171/164	36	2664	+ 2561	14138	+ 135
36		3	GEORGE DUCAS Teardrops (Liberty)	178/7	35	2733	+ 181	13829	+ 5
38		9	JOHN ANDERSON Country 'Til I Die (BNA)	169/14	37	2448	+ 345	12006	+ 10
42		3	MANY COLL IS the collection (MCA)	172/38	38	2237	+ 564	11461	+ 3
40		9	MARK COLLIE Hard Lovin' Woman (MCA)	145/10	40	2070	+215	10442	+11
43		1	LEE ROY PARNELL The Power Of Love (Arista)	142/14	41	1934	+ 264	9382	+ 14
BUT		9	RANDY TRAVIS This Is Me (WB)	131/126	44	1764	+ 1689	9019	+ 85
45		®	RICKY VAN SHELTON Wherever She Is (Columbia)	129/10	43	1804	+ 254	8648	+ 12
50		3	RICK TREVINO Doctor Time (Columbia)	135/41	45	1722	+ 563	8625	+ 30
46		@	BRYAN WHITE Eugene You Genius (Asylum)	133/17	47	1575	+ 309	7958	+ 14
48		4	AARON TIPPIN I Got It Honest (RCA)	117/22	48	1530	+ 350	7608	+ 18
47		3	RHETT AKINS What They're (Decca)	123/20	49	1524	+ 339	7515	+10
49		9	GIBSON/MILLER BAND Red, White (Epic)	115/5	50	1319	+ 90	6049	+4
EBUT)		43	DIAMOND RIO Night Is Fallin' (Arista)	82/75	57	981	+ 887	4587	+4
EBUT]	-	49	BILLY DEAN Men Will Be Boys (Liberty)	79/19	59	924	+ 251	4107	+ 5
EBUT		50	JOHN BERRY You And Only You (Liberty)	46/28	64	547	+311	2697	+ 13

This chart reflects airplay from October 3-9.216 total reporters.



BREAKERS

VINCE GILL

"When Love Finds You" (MCA) 79% of our reporters on it (171 stations) 164 Adds (AF: 37) • Debuts at #35

LEE ROY PARNELL

"The Power Of Love" (Arista) 66% of our reporters on it (142 stations) 14 Adds (AF: 3) • Moves 43 - 40

RICK TREVINO

"Doctor Time" (Columbia) 63% of our reporters on it (135 stations) 41 Adds (AF: 10) • Moves 50 - 43

BRYAN WHITE

"Eugene You Genius" (Asylum) 62% of our reporters on it (133 stations) 17 Adds (AF: 3) • Moves 46 - 44

RANDY TRAVIS

"This Is Me" (WB)

61% of our reporters on it (131 stations) 126 Adds (AF: 28) • Debuts at #41

RICKY VAN SHELTON

"Wherever She Is" (Columbia) 60% of our reporters on it (129 stations) 10 Adds (AF:2) • Moves 45 - 42

MOST ADDED®

Artist	Title	Adds	Factor
VINCE GILL	"Finds"	164	37
RANDY TRAVIS	"This"	126	28
DIAMOND RIO	"Night"	75	15
CHELY WRIGHT	"Loved"	49	10
JESSE HUNTER	"Hannah"	48	10
RICK TREVINO	"Doctor"	41	10
MAVERICKS	"Heart"	38	9
JOHN BERRY	"You"	28	5
GEORGE STRAIT	"Big"	27	6
BILLY RAY CYRUS	"Storm"	26	6

MOST INCREASED PLAY

VINCE GILL	"Finds"	+2561
RANDY TRAVIS	"This"	+1689
GEORGE STRAIT	"Big"	+949
DIAMOND RIO	"Night"	+887
ALAN JACKSON	"Livin'"	+784
SAMMÝ KERSHAW	"Third"	+752
CLAY WALKER	"Living"	+665
PAM TILLIS	"When"	+571
J.M. MONTGOMERY	"You've"	+565
MAVERICKS	"Heart"	+564

MOST INCREASED POINTS

VINCE GILL	"Finds"	+13548
RANDY TRAVIS	"This"	+8598
GEORGE STRAIT	"Big"	+4892
SAMMY KERSHAW	"Third"	+4179
DIAMOND RIO	"Night"	+4167
ALAN JACKSON	"Livin'"	+4160
CLAY WALKER	"Living"	+3956
J.M. MONTGOMERY	"You've"	+3176
PAM TILLIS	"When"	+3162
MAVERICKS	"Heart"	+3141

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. TRISHA YEARWOOD XXX's And OOO's (MCA)
- 2. VINCE GILL What The Cowgirls Do (MCA)
- 3. JOHN BERRY What's In It For Me (Liberty)
- RANDYTRAVIS Whisper My Name (WB)
 J.M. MONTGOMERY Be My Baby... (Atlantic/AG)
 DOUG STONE More Love (Epic)

- 7. CLAY WALKER Dreaming With My Eyes... (Giant)
- GEORGE STRAIT The Man In Love... (MCA)
- 9. RICK TREVINO She Can't Say... (Columbia)

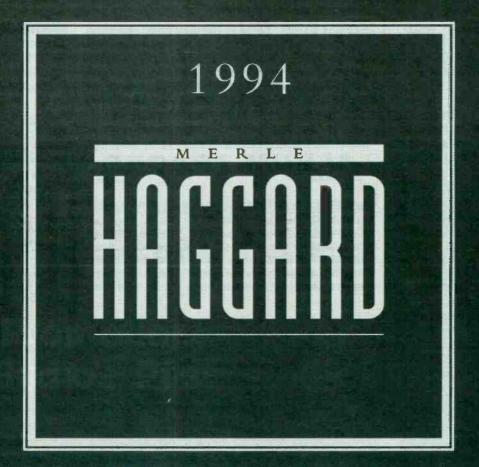
10. SAWYER BROWN Hard To Say (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Ranlic Ranlic all charted songs by total plays. Most Increased Play lists the songs with the rted songs by total plays. Most Increased Play lists the songs with the

MERLE HAGGARD

Country Music Hall of Fame Inductee

THE ALBUM...



THE SINGLE...
"I Am An Island"
PRODUCED BY JAMES STROUD

To <u>really</u> pay tribute to Merle – PLAY HIM!

ON YOUR DESK NOW!



COUNTRY MUSIC

OCTOBER 7, 1994

NEW & ACTIVE

MARTY STUART "That's What Love's About" (MCA) • Total Stations: 52, Total Adds: 4 (AF: 1), Total Points: 2539, WWYZ 19, (19), WFGY 20 (20), WXTA 15 WOVK 14 (14), WGTY 11 (11), WKCN 10 (10), WGTR 14 (12), WCMS 11 (11), WTQR 10 (10), WBWN 11 (11), WFMS 18 (18), WFMB 18 (16), WTCM 12 WTCR 11 (5), WVLK 10 (10), WSM-FM 20 (20), WWZD 13, WTXT 23 (23), KEAN 15 (15), KAGG 10 (5), KCYY 15 (15), KV00 11 (11), KLUR 14 (14), KALF 23 (23), KUGN 13 (13), KSKS 7, KRWQ 11 (11), KNCQ 15 (15)

JESSE HUNTER "Long Legged Hannah" (BNA) • Total Stations: 57, Total Adds: 48 (AF: 10), Total Points: 2388, WGTY 12, WEZL 18 (18), WTDR 7, WHKZ 12 (12), WROO 6, WGTR 11, WRNS 15, WXBM 10, WAXX 16, WBTU 11, WBCT 18 (5), WFMS 10, WAMZ 7, WSIX 7, KFKF 10, WDAF 15, WOW 8, WIL 7 (7), KEAN 15, KRST 6, KYKR 8, WACO 16, KBUL 10, KKAT 5, KIKF 15, KUZZ 7, KALF 10, KATM 9, KNCI 9, KMPS 5, KRPM 6, KDRK 6

ORRALL & WRIGHT "If You Could Say ... (Giant) • Total Stations: 53, Total Adds: 14 (AF: 3), Total Points: 2213, WBCS 15, WIOV 6 (6), WXBQ 17 (16), WKCN 10 (10), WXBM 15, WWQQ 6, WBWN 11 (11), WXBM 15, WWQQ 6, WBWN 11 (11), WJOD 5, WAXX 16 (16), WFMB 10, KRRV 12, WUSY 9 (9), WTVY 10, WKDQ 24 (24), KKIX 17 (18), KBEQ 10, KMLE 13 (13), KLUR 14 (14), KYGO 7 (7), KBUL 18 (10), KALF 10 (10), KUGN 13, KHAY 10 (10), KNCI 9, KTOM 10 (10), KRPM 6 (6), KDPK 6 (10), KRPM 6 (6), KDRK 6

JOE DIFFIE "Pickup Man" (Epic)
Total Stations: 27, Total Adds: 25 (AF: 5), Total Points: 2110, WCTK 10, WHKZ 12, WCKT 14, WROO 15, WGTR 12, WBCT 25, WUSY 9, KKIX 17, KXKC 18 (18), KDDK 8, WAMZ 26, WSM EM 20 KEDLE KEAN 15 KLLL 20 KTEY 10 KYXY 21 WSM-FM 20, KFDI 5, KEAN 15, KLLL 30, KTEX 10, KXXY 21 (5), KNFM 21, KNIX 10, KYGO 13, KNAX 13, KTOM 10, KRTY 9, KMPS 16, KDRK 15, KJUG 22, KXDD 7

CHELY WRIGHT "Till I Was Loved By You" (Polydor Nash) Total Stations: 52, Total Adds: 49 (AF: 10), Total Points: 1987, WIOV 6, WHKZ 12, WKCN 10 (10), WROO 6, WAXX 16, WXCL 6, WFMB 10, WTHI 6, WMSI 6, KDDK 8, KSSN 7, KJLO 6, WSIX 7, WSM-FM 12, KIXQ 6, KBEQ 10, KFKF 10, WDAF 15, WOW 8, KYKR 8, KTEX 10, KLUR 14, KYGO 7, KBUL 10, KIKF 15, KUZZ 7, KALF 10, KUGN 13, KZLA 11, KNCI 9, KJUG 7

WYNETTE & WYNONNA "Girl Thang" (Epic) (Album Track)
Total Stations: 28, Total Adds: 7 (AF: 2), Total Points: 1809,
WWYZ 5 (5), WIOV 6 (6), WGTY 12 (12), WGNE 6, WWKA
8 (5), WTNT 15 (15), WQYK 5 (5), WUSN 17, WBCT 25
(18), WKOA 16 (16), WWQM 8 (8), WTCM 13 (10), WQXK
6, WTCR 11 (11), KSSN 7 (7), WSM-FM 20 (20), WTXT
15, KASE 5, KYNG 20 (20), KIKK 16 (16), KTEX 18, KBUL
5 (5), KRTY 19 (9), KMPS 5 (5), KDRK 6 (6)

BILLY RAY CYRUS "Storm In The Heartland" (Mercury) Total Stations: 27, Total Adds: 26 (AF: 6), Total Points: 1599, WWYZ 5, WHLZ 11, WESC 7, WDEN 5, WYAK 5, WTNT 15. WITL 5, WFMB 10, WQXK 6, WTCR 16, KSSN 7, WAMZ 7, WSM-FM 20, KIXQ 12, WKKX 21, KEAN 15, KPLX 15, KTEX 18, KEBC 5, KFMS 10 (7), KWNR 15, KIKF 15, KNAX 7, KNCI 9, KMPS 16, KJUG 22, KXDD 7

ALBUM TRACKS

WYNETTE & WYNONNA/Girl Thang (Epic) Without Walls ALAN JACKSON/Gone Country (Arista) Who I Am RADNEY FOSTER/The Running Kind (Arista) Labor Of Love TIM McGRAW/Not A Moment Too... (Curb) . Not A Moment Too Soon BROOKS & DUNN w/CASH/Folsom... (Mercury) . . Red Hot & Country ANDERSON & STUART/Mama Tried (Arista) ... Mama's Hungry Eyes GARTH BROOKS/Hard Luck Woman (Mercury) Kiss Mv Ass

This list reflects airplay from October 3-9. • Refer to song information on Pages 94 and 95 Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

RED HOTS "Teach Your Children" (Mercury)

Total Stations: 16, Total Adds: 1 (AF: 1), Total Points: 994, WBCS 15 (15), WWYZ 19 (19), WCTK 10 (10), WSOC 10 (10), WKML 5 (5), WPCV 11 (11), WWKA 27 (26), WWQQ 6 (6), WTCR 5 (5), WVLK 10, KFDI 5 (5), KEBC 5 (5), KVOO 5 (5), KIKF 15 (15), KUZZ 7 (7), KTOM 10 (10)

AMIE COMEAUX "Moving Out" (Polydor Nash)
Total Stations: 26, Total Adds: 0 (AF: 1), Total Points: 925, WCTK 10 (10), WRKZ 5 (5), WKCN 10 (10), WGTR 5 (5), WRNS 5 (5), WXBM 10 (10), WBWN 11 (11), WXCL 6 (6), WTHI 6 (6), WYNK 13 (13), KXKC 6 (6), KDDK 9 (9), KJLO 6 (6), WNOE 6 (6), KIXQ 6 (6), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 25 (25), KAGG 14 (10), KGEE 7 (7), KEBC 5 (5), KVOO 5 (5), KLUR 14 (14)

MARTINA McBRIDE "Heart Trouble" (RCA)

Total Stations: 18, Total Adds: 17 (AF: 4), Total Points: 813, WWYZ 5, WCTK 10 (10), WFGY 20, WROO 6, WCMS 11, WBTU 14, WTCM 12, WTCR 5, WVLK 5, KDDK 9, KTTS 5, KASE 5, KEBC 5, KVOO 11, KSOP 7, KUZZ 20, KNAX 7, KJUG 7

RHONDA HART "Waitin' For The Phone To Ring" (SOR) Total Stations: 18, Total Adds: 2 (AF: 1), Total Points: 801, WWYZ 5 (5), WRKZ 5 (5), WXTU 6 (9), WRNS 5 (5), WWKA 7 (7), WRBQ 5 (5), WAXX 16, WXCL 6 (6), WFMB 12 (10), WTCM 10, WTCR 5 (5), WIVK 13 (12), KSSN 7 (7), WAMZ 7 (7), KTTS 5 (5), KTEX 7 (7), KLUR 14 (14), KKAT 5 (5)

STEVE KOLANDER "Listen To Your Woman" (River North) Total Stations: 18, Total Adds: 15 (AF: 3), Total Points: 633, WWYZ 10 (5), WRKZ 5, WOVK 14, WTDR 7, WKCN 10, WROO 6 (15), WUSW 5, WBWN 11, WXCL 6, WFMB 10, KSSN 7, KJLO 6, WSIX 7, WOW 8, KTTS 5 (5), KFDI 5, KFDI 5, KFDI 5 KEBC 5, KBUL 10

JOY LYNN WHITE "Bad Loser" (Columbia)
Total Stations: 16, Total Adds: 16 (AF: 4), Total Points: 563, WOKQ 10, WWYZ 5, WRKZ 5, WIOV 6, WYAK 5, WRNS 5, WYYD 15, WBCT 5, WTHI 6, WMSI 6, WSIX 7, KTTS 5, KFDI 5, KEBC 5, KVOO 5, KLUR 14

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards (214) 991-9200 Coast-To-Coast - Becky Wight JOHN ANDERSON/Country Till I Die MERLE HAGGARD/I Am An Island MAVERICKS/There Goes My Heart GEORGE STRAIT/The Big One

Hottest:

TOBY KEITH/Who's That Man BROOKS & DUNN/She's Not The Cheatin' Kind GARTH BROOKS/Callin' Baton Rouge
PATTY LOVELESS/I Try To Think About Elvis PAM TILLIS/When You Walk in The Roo

Real Country Dave Nicholson (602) 966-6236

MARK COLLIE/Hard Lovin' Woman VINCE GILL/When Love Finds You AARON TIPPIN/I Got It Honest RANDY TRAVIS/This Is Me

Hottest:

TOBY KEITH/Who's That Man KEN MELLONS/Jukebox Junkie ALAN JACKSON/Livin' On Love TRACY BYRD/Watermelon Crawl BROOKS & DUNN/She's Not The Cheatin' Kind

BROADCAST PROGRAMMING Becky Brenner (800) 426-9082

Super Country/Pure Country - Ken Moultrie

TANYA TUCKER/You Just Watch Me LARI WHITE/Now | Know

Hottest:

TORY KEITH/Who's That Man BROOKS & DUNN/She's Not The Cheatin' Kind MARY C. CARPENTER/Shut Up And Kiss Me TRISHA YEARWOOD/XXX'S And OOO'S (An All ...) TIM McGRAW/Down On The Farm

Digital Country

VINCE GILL/When Love Finds You TRACTORS/Baby Likes To Rock It RANDY TRAVIS/This is Me RICK TREVINO/Doctor Time

BROOKS & DUNN/She's Not The Cheatin' Kind TOBY KEITH/Who's That Man PAM TILLIS/When You Walk In The Room ALAN JACKSON/Livin' On Love GARTH BROOKS/Callin' Baton Bourse

BROADCAST PROGRAMMING CONTINUED

Digital New Country

JOHN BERRY/You And Only You DIAMOND RIO/Night Is Fallin' In My Heart VINCE GILL/When Love Finds You MARTINA McBRIDE/Heart Trouble RANDY TRAVIS/This Is Me

Hottest:

BROOKS & DUNN/She's Not The Cheatin' Kind REBA McENTIRE/She Thinks His Name Was John PAM TILLIS/When You Walk In The Room TOBY KEITH/Who's That Man ALAN JACKSON/Livin' On Love

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country - Jim Murphy RHETT AKINS/What They're Talking About VINCE GILL/When Love Finds You MAVERICKS/There Goes My Heart GEORGE STRAIT/The Big One

Hottest:

GARTH BROOKS/Callin' Baton Rouge BROOKS & OUNN/She's Not The Cheatin' Kind MARK CHESNUTT/She Dreams JOE DIFFIF/Third Book From The Sun DOUG STONE/More Love

JONES SATELLITE NETWORKS CONTINUED

CD Country - John Hendricks

VINCE GILL/When Love Finds You HAL KETCHUM/That's What I Get (For Loving You) LEE ROY PARNELL/The Power Of Love RICK TREVINO/Doctor Time TANYA TUCKER/You Just Watch Me

BROOKS & DUNN/She's Not The Cheatin' Kind MARY C. CARPENTER/Shut Up And Kiss Me TOBY KEITH/Who's That Man PATTY LOVELESS/I Try To Think About Elvis PAM TILLIS/When You Walk in The Room

MAJOR NETWORKS

Vance Koretos (312) 755-1300 DIAMOND RIO/Night Is Fallin' In My Heart

VINCE GILL/When Love Finds You RANOY TRAVIS/This Is Me

KATHY MATTEA/Nobody's Gonna Rain On Our... MARK CHESNLTT/She Dreams SAMMY KERSHAW/Third Rate Romance ALAN JACKSON/Livin' On Love TRAVIS TRITT/Ten Feet Tall And Bulletproof

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno (805) 294-9000 Country - Allen Spears JOHN M. MONTGOMERY/If You've Got Love

Hottest:

PAM TILLIS/When You Walk In The Room TRACY BYRD/Watermelon Crawl GARTH BROOKS/Callin's Baton Rouge KEN MELLONS/Jukebox Junkie ALAN JACKSON/Livin' On Love

Hot Country - Steve Penny

VINCE GILL/When Love Finds You TANYA TUCKER/You Just Watch Me

Hottest:

TRACY BYRD/Watermelon Crawl
BROOKS & DUNN/She's Not The Cheatin' Kind GARTH BROOKS/Callin' Baton Rouge
REBA McENTIRE/She Thinks His Name Was John ALAN JACKSON/Livin' On Love

COUNTRY PLAYLISTS



MARKET #1

WYNY/New York (212) 237-2900

PLAYS
2W LW TW
30 30 8P PAM TILLIS/WT en You Walk In...
3PATTY LOVELESS/I Try To Think...
3D 30 3B PAM TILLIS/WT en You Walk In...
3D 30 3B PAM TILLIS/WT en You Walk In...
3D 30 3B PAM TILLIS/WT en You Walk In...
3D 3D 3B PAMTY LOVELESS/I Try To Think...
3D 3D 3B PAMTY LOVELESS/I Try To Think...
3D 3D 3B PAMTY EN TO BE TO RANDY TRAVIS/This is Me
FATH HILL/Tale Me As I Am
HAL KETCHUM/That's What I Get...
MAVERICKS/Tere Goes My Heart
KATHY MATEZ-MOBOdy's Goena...
VINCE GILL/What The Cowgliss Do
CLINT BLACK/Half The Man
NEAL MCCOY/Wink NEAL MCCOY/Wink MARY C. CARPENTER/I Take My Chances TANYA TUCKEF/Hangin' In



MARKET #2

(818) 842-0500 Curtis/D KZLA/Los Angeles

PLA	Y8		ARTIST/TITLE
2W	LW	TW	
40	40	48	JOE DIFFIE/Third Rock From
40	40	48	REBA MCENTIRE/She Thinks His Name
40	40	48	MARK CHESNUTT/She Oreams
40	40	48	KATHY MATTEA/Nobody's Gonna
40	40	48	TOBY KEITH/Who's That Man
22	40	48	NEAL MCCOY/The City Put
22	40	40	PATTY LOVELESS/I Try To Think
40	40	48	BROOKS & DUNN/She's Not
22	40	40	ALAN JACKSON/Livin' On Love
22	22	48	COLLIN RAYE/Man Of My Word
22	22	48	CLAY WALKER/If I Could Make
22	22	22	TRAVIS TRITT/Ten Feel Tali
22	22	22	PAM TILLIS/When You Walk In
22	22	22	TRACY BYRD/Watermelon Crawl
22	22	22	BLACKHAWK/I Sure Can Smell
11	22	22	LITTLE TEXAS/Kick A Little
22	22	22	SAMMY KERSHAW/Third Rate Romance
11	22	22	TRACY LAWRENCE/I See It Now
22	22	22	MARY C. CARPENTER/Shut Up And Kiss Me
22	22	22	CLINT BLACK/Untanglin' My Mind
22	22	22	JOHN M. MONTGOMERY/II You've Got Love
-	22	22	GEORGE STRAIT/The Big One
11	22	22	GARTH BRDDKS/Callin' Baton Rouge
11	11	22	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
11	11	22	FAITH HILL/Take Me As I Am
11	11	11	KEN MELLONS/Jukebox Junkie
11	11	11	ARCHER/PARK/Where There's Smoke
11	11	11	GEORGE OUCAS/Teardrops
11	11	11	DAVID BALL/When The Thought
11	11	11	HAL KETCHUM/That's What I Get
11	11	11	ALABAMA/We Can't Love
11	11	11	TANYA TUCKER/You Just Watch Me
11	11	11	RHETT AKINS/What They're
11	11	11	JOHN ANDERSON/Country 'Til I Die
11	11	11	MAVERICKS/There Goes My Heart BRYAN WHITE/Eugene You Genius
	11		VINCE GILL/When Love Finds You
	11	11	MARK COLLIE/Hard Lovin' Woman
11	11	11	JEFF FOXWORTHY/Redneck Stomp
".	11	11	TRACTORS/Baby Likes To Rock.
_		-11	TRACTORS/Daby LIERS TO MUCK.



MARKET #3

WUSN/Chicago (312) 649-0099

L	ę			MCNell/Bioligo
PLA	Y8		ARTIST/TITLE	
2W	LW	TW		
17	21	37	SAMMY KERSHAV	V/Third Rale Romance
17	21	37	PAM TILLIS/When	You Walk In
17	37	37	COLLIN RAYE/Man	Of My Word
36	37	37	TRACY BYRO/Wate	ermelon Crawl
36	37	37	MARK CHESNUTT	
36	37	37		altin' Baton Rouge
	37	37	BROOKS & OUNN/	
36	37	37	TOBY KEITH/Who'	
17	37	37	KATHY MATTEA/N	
17	21	21		TER/Shut Up And Kiss Me
17	21	21	TRAVIS TRITT/Ten	
	21	21	CLINT BLACK/Unti	
	17	21	GEORGE STRAIT/	
	21	21	TRACY LAWRENCE	
14	17	21	CLAY WALKER/If I	
17	21	21		MERY/ 1 You've Got Love
17	21	21		She Thinks His Name
17	21	21	BLACKHAWK/I Sui	
17	21	21	LITTLE TEXAS/Kic	
14	21	21		GINS/Has Anybody Seen An
17	21	21	ALAN JACKSON/L	
14	17	Z1 21	NEAL MCCDY/The FAITH HILL/Take N	
17	21	Z1 21	ALABAMA/We Can	
14	17	17		t Love here There's Smoke
14	17	17	TANYA TUCKERAY	
14	17	17	MARK COLLIE/Hai	
'".	17	17	BILLY OEAN/Men	
14	17	17	GEORGE OUCAS/1	
14	17	17	KEN MELLONS/Ju	
'"	17	17	OAVIO BALL/When	
١.	17	17	HAL KETCHUM/Th	
14	17	17	LARI WHITE/Now	
···		17	VINCE GILL/When	
		17	RANDY TRAVIS/TI	
-	-	17		
-		17		
36		11	TIM MCGRAW/Do	
36	37	11	PATTY LOVELESS	/I Try To Think
	-			



	Logan/Hyan
PLAYS ARTIST/TITLE	
2W LW TW	
35 35 35 MARK CHESNU	JTT/She Dreams
23 35 35 GARTH BROOK	S/Callin' Baton Rouge
23 23 35 BROOKS & DU	NN/She's Not
35 35 35 PATTY LOVELE	SS/I Try To Think
	Watermelon Crawl
	ENTER/Shut Up And Kiss Me
35 35 35 TRAVIS TRITT	
	Down On The Farm
	by Likes To Rock
	Sure Can Smell
	RE/She Thinks His Name
	hen You Walk In
	N/Livin On Love
	HAW/Third Rate Remance
	A/Nobody's Gonna
23 23 23 NEAL MCCOY/	NCE/I See It Now
	Man Of My Word
23 23 23 LITTLE TEXAS	
	Untanglin' My Mind
	WIGGINS/Has Anythedy Seen Army
	/Jukebox Junkie
	R/You Just Watch vie
23 23 23 LARI WHITE/N	
35 35 21 TOBY KEITHAM	
35 35 21 VINCE GILL/W	hal The Cowgirls Do
21 21 21 CLAY WALKER	/Dreaming With My
21 21 21 DOUG STONE	More Love
21 21 21 JOHN VI. MON	TGOMERY/Be My 3aby Tonight
	henever You Come
	/Love A Little
	IGHT/One Good Man
	/She Can't Say
	N/Summertime Blues
21 21 21 TRACY BYRD/	
21 21 21 COLLIN RAYE/	
	W000/XXX's And 000's
	TGOMERY/If You've Got Love
	Can't Love Vif I Could Make
11 11 11 CLAY WALKER	VII I GOUID MAKE



MERKET #5

	AA	4	L I U I real or Dissipliney
PLA			ARTIST/TITLE
2W			
31	34	34	BROOKS & DUNN/She's Not
	32	33	TIM MCGRAW/Down On The Farm
22 32	32	33	NEAL MCCOY/The City Put
	28		REBA MCENTIRE/She Thinks His Name
20 16	20 21		COLLIN RAYE/Man Of My Word JOHN M. MONTGOMERY/If You've Got Love
33	32	31 31	KATHY MATTEA/Nobody's Genna
34	33	38	GARTH BROOKS/Callin' Baton Rouge
14	30	28	TRAVIS TRITT/Ten Feet Tail
20	20	23	SHENANDOAH/I Want To Be
34	23	22	TRISHA YEARWOOD/XXX's And OOO's
31	33	22	JOHN BERRY/What's In It For Me
20	16	21	MARK CHESNUTT/She Dreams
15	18		TRACY BYRD/Watermelon Crawl
19	22		MARY C. CARPENTER/Shut Up And Kiss Me
21	23		BLACKHAWK/Every Once
19	20	21	SAMMY KERSHAW/National Working
15	16		TRACY LAWRENCE/I See It Now
15	16	28	
	14		
20		28	
20	21	28	PAM TILLIS/When You Walk In
20	21		VINCE GILL/Whenever You Come
19	19	20	KATHY MATTEA/Walking Away
22	19	19	
22	20	19	BLACKHAWK/I Sure Can Smell
-		19	GEORGE STRAIT/The Big One
21	21	19	RANDY TRAVIS/Before You Kill
20		18	PATTY LOVELESS/I Try To Think
18	21		ALAN JACKSON/Livin' On Leve
-		18	CLAY WALKER/IT I Could Make
16	17		
16	15		
7	14		
-	12		
-			
15	15		DAVIO BALL/When The Thought
18	17	17	JOHN M. MONTGOMERY/Be My Baby Tonight
18			TANYA TUCKER/Hangin' In
17	18	17	REBA MCENTIRE/Why Haven't I



MARKET #6

WWWW/Detroit (313) 259-4323 Sledge/Scottin

GARTH BRODKS/Callin' Baton Rouge
BROOKS & DUNN/She's Not...
TRACY BYRD/Watermelon Crawl
ALAN JACKSOM/Linin' Do Love
LITTLE TEXAS/Kick A Little
PATTY LOVELESS/I Try To Think...
KATHY MATTEA/Nobody's Gonna...
NEAL MCCOY/The City Put...
COLLIN RAYE/MAN O'M W Word
ARCHER/PARK/MYNere There's Smoke
BLACKHAWK/I Sure Can Smell...
MARY C. CARPENTEN/Shut Up And Kiss Me
MARK CHESNUTT/She Ornams
SAMMY KERS/HAW/Third Rate Romance
TRACY LAWRENCE/I See It Now
REBA MCENTITE/She Thinks His Name
KEN MELLONS/Jukebox Junkie
JOHN M. MONTGOMERY/H You've Got Love
PAM TILLIS/When You Walk In...
TRAVIS TRITT/Ton Feel Talt...
ALABAMA/WC Can't Love...
DAVID BALL/When The Thought...
CLINT BLACK/Untanglin' My Mind
MARK COLLE/Plard Lovin' Woman
FAITH HILL/Taks Me As I Am
HAL KETCHUM/That's What I GET...
GEORGE STRAIT/The Big One
TANYA TUCKER/You Just Watch Me
CLAY WALKER/HI Could Make...
LARI WHITE/Now I Know
JOHN/AUREY WIGGINS/Has Anybody Seen Army
JOHN BERRY/What's In It For Me
CLAY WALKER/HI Could Make...
LARI WHITE/Now I Know
JOHN/AUREY WIGGINS/Has Anybody Seen Army
JOHN BERRY/What's In It For Me
CLAY WALKER/HI Could Make...
LARI WHITE/Now I Know
JOHN/AUREY WIGGINS/Has Anybody Seen Army
JOHN BERRY/What's In It For Me
CLAY WALKER/HI Could Make...
LARI WHITE/Now I Know
JOHN/AUREY WIGGINS/Has Anybody Seen Army
JOHN BERRY/What's In It For Me
CLAY WALKER/HI Could Make...
LARI WHITE/Now I Know
JOHN/AUREY WIGGINS/Has Anybody Seen Army
JOHN BERRY/What's In It For Me
CLAY WALKER/HI Could Make...
LARI WHITE/Now I Know
JOHN/AUREY WIGGINS/HAS Anybody Seen Army
JOHN BERRY/What's In It For Me
CLAY WALKER/HI Could Make...
LARI WHITE/Now I Know
JOHN/AUREY WIGGINS/HAS Anybody Seen Army
JOHN BERRY/What's In I For Me
CLAY WALKER/HI COULD MAKE...
TRISHA YEARWOOD/DOX'S AND OO'S
TRISHA YEARWOOD/DOX'S AND OO'S 19 18 19 18 19 18 19 19 19 19 35 19 35 19 19 19 19 19 35 19 19 19



11 11

WYCD/Detroit (810) 799-0600 Casev/Haskell

PLA	YS		ARTIST/TITLE
2W	LW	TW	
48	48	48	TRACTORS/Baby Likes To Rock
48	48	48	PATTY LOVELESS/I Try To Think
48	48	48	LITTLE TEXAS/Kick A Little
48	48	48	BROOKS & OUNN/She's Not
48	48	48	JOHN BERRY/What's In It For Me
48	48	48	TOBY KEITH/Who's That Man
33	33	48	TIM MCGRAW/Down On The Farm
33	33	48	BLACKHAWK/I Sure Can Smelf
33	33	48	MARK CHESNUTT/She Oreams
33	33	48	JOE OIFFIE/Third Rock From
33	33	33	TRACY LAWRENCE/I See It Now
22	33	33	ALAN JACKSON/Livin' On Love
33		33	COLLIN RAYE/Man Of My Word
33		33	MARY C. CARPENTER/Shut Up And Kiss Me
33		33	NEAL MCCOY/The City Put
33		33	SAMMY KERSHAW/Third Rate Romance
33	33	33	PAM TILLIS/When You Walk In
22	22	33	JOHN M. MONTGOMERY/If You've Got Love
22	22	33	JAMES HOUSE/A Real Good Way
22		33	GARTH BROOKS/Callin' Baton Rouge
22		33	CLAY WALKER/If I Could Make
22	22	22	JOHN/AUDREY WIGGINS/Has Anybody Seen Am
-	22	22	KEN MELLONS/Jukebox Junkie
	22	22	CLINT BLACK/Untanglin' My Mind
22	22	22	ALABAMA/We Can'l Love
22	22	22	ARCHER/PARK/Where There's Smoke
22	22	22	KATHY MATTEA/Nobody's Gonna
22	22	22	TRAVIS TRITT/Ten Feet Tall
22	22	22	TRACY BYRD/Watermelon Crawl
-	-	22	MAVERICKS/There Goes My Heart
-		22	HAL KETCHUM/That's What I Get
-		22	GEORGE STRAIT/The Big One
-	-	22	TANYA TUCKER/You Just Watch Me
10	10	18	REBA MCENTIRE/She Thinks His Name



MARKET #7

KPLX/Dailas (214) 526-2400 Chambers/Huff

PLA			ARTIST/TITLE
2W	LW	TW	
37	37	37	RICK TREVINO/She Can't Say
37	37	37	BROOKS & OUNN/She's Not
37	37	37	MARK CHESNUTT/She Dreams
37	37	37	TOBY KEITH/Who's That Man
37	37	37	DOUG STONE/More Love
37	37	37	ALAN JACKSON/Livin' On Love
20	37	37	ALABAMA/We Can't Love
20	19	37	PAM TILLIS/When You Walk In
20	19	37	TRACY LAWRENCE/I See It Now
37	37	23	TIM MCGRAW/Oown On The Farm
37	22	23	VINCE GILL/What The Cowgirls Do
37	22	23	JOE DIFFIE/Third Rock From
22	22	23	CLAY WALKER/Dreaming With My
22	22	23	GEORGE STRAIT/The Man In Love
22	22	23	TRISHA YEARWOOO/XXXC's And OOO's
22	22	23	OIAMONO RIO/Love A Little
20	19	23	KATHY MATTEA/Nobody's Gonna
20	15	23	JOHN BERRY/What's In It For Me
-	37	22	KEN MELLONS/Jukebox Junkie
20	19	22	CLINT BLACK/Untanglin' My Mind
20	19	22	NEAL MCCOY/The City Put
20	19	22	JOHN/AUOREY WIGGINS/Has Anybody Seen Amy
20	19	22	BLACKHAWK/I Sure Can Smell
20	19	22	PATTY LOVELESS/I Try To Think
20	19	22	CLAY WALKER/If I Could Make
20	19	22	COLLIN RAYE/Man Of My Word
20	19	22	TRACTORS/Baby Likes To Rock
14	19	22	TRACY BYRO/Watermelon Crawl
14	19	22	MARY C. CARPENTER/Shut Up And Kiss Me
-	19	22	GEORGE STRAIT/The Big One
14	15	22	SAMMY KERSHAW/Third Rate Romance
14	15	15	LARI WHITE/Now I Know
14	15	15	LITTLE TEXAS/Kick A Lifts
14	15	15	OAVIO BALL/When The Thought
14	15	15	GEORGE OUCAS/Teardrops
14	15	15	MARK COLLIE/Hard Lovir' Woman
14	15	15	FAITH HILL/Take Me As I Am
14	15	15	JOHN M. MONTGOMERY/If You've Got Love
14	15	15	RICKY VAN SHELTON/Wherever She is
14	15	15	RHETT AKINS/What They're
			·



MARKET #7

KSCS/Dalles (817) 429-9696

_			
u	18		ARTIST/TITLE
W	LW	TW	
6	36	36	GARTH BROOKS/Callin' Baton Rouge
6	36	36	MARK CHESNUTT/She Oreams
6	36	38	TOBY FEITH/Who's That Man
6	36	36	BROOKS & OUNN/She's Not
6	36	36	KATHY MATTEA/Nobody's Gonna
6	36	36	PATTY LOVELESS/I Try To Think
6	36	36	PAM TILLIS/When You Walk In
2	36	38	NEAL MCCOY/The City Put
2	22	36	ALAN JACKSON/Livin' On Love
2	22	22	BLACK IAWK/I Sure Can Smell
2	22	22	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
2	22	22	COLLIN RAYE/Man Of My Word
2	22	22	SAMMY KERSHAW/Third Rate Romance
2	22	22	MARY C. CARPENTER/Shut Up And Kiss Me
2	22	22	TRACY BYRD/Watermelon Crawl
2	12	22	TRACY LAWRENCE/I See It Now
2	12	22	ALABAMA/We Can't Love
	40	-	OFFICE CTRAIT/The Die Dee



MARKET #7

KYNG/Dallas (214) 716-7800

PLAYS 2W LW ARTIST/TITLE



MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Daniels

PLAYS

W LW TW

22 47 37 ALAN JACKSOM/Livin' On Love
35 47 37 BROOKS & DUNIN/She's Not...
35 47 37 TOBY KEITH/Who's That Man
24 7 37 PAM TILLIS/Men's Not...
35 47 37 TOBY KEITH/Who's That Man
24 7 37 TOBY KEITH/Who's That Man
25 47 37 TIM MCGRAW/Down On The Farm
36 33 37 TOBY KEITH/Who's That Man
26 23 38 BLACKHAW/KI Sure Can Smell...
27 33 29 MARY C. CARPENTER/Shut Up And Kiss Me
27 33 29 AREA MCCOY/The City Put...
28 33 29 AREA MCCOY/The City Put...
29 33 29 AREA MCCOY/The City Put...
29 33 29 AND BALL/When The Thought...
20 31 29 AND BALL/When The Thought...
21 10 29 JOHN/AUDREY WIGGINS/Has Anybody Seen Arry
28 MARK CHESNL TIT/She Dreams
29 10 28 LITTLE TEXAS/Kick A Little
21 10 29 TRACY LAWRENCE/I See It Now
29 TRACY LAWRENCE/I See It Now
20 17 10 29 ARCHER/PARK/Where There's Smoke
21 10 29 ALABAMA/WHO Can't Love.
21 10 29 ALABAMA/WHO Can't Love.
22 10 29 ALABAMA/WHO Can't Love.
23 ALABAMA/WHO Can't Love.
24 10 17 FAITH HILL/Tabe Me As I Am
25 10 17 GEORGE STRA T/The Big One
26 CLINT BLACK/Unitanglin' My Mind
27 10 17 FAITH HILL/Tabe Me As I Am
27 10 17 SAMMY KERSINAW/Third Rate Romance
28 10 19 SAMMY KERSINAW/Third Rate Romance
29 10 29 CLINT BLACK/Unitanglin' My Mind
29 ARCHER/PARK/Where There's Smoke
20 10 19 GEORGE STRA T/The Big One
21 17 LINE GELL/When Love Finds You
21 10 19 BROOKS & DUHN/That Ain't No Way...
22 10 10 WINCE GILL/When Love Finds You
23 10 10 MARY C. CARPENTER/He Thinks He'll...
35 33 19 JOE DIFFIE/Thi'd Rock From...
36 31 10 10 RANDY TRAVIS/Whisper My Name
37 10 10 TRISHA YEARWOOD/XXX's And OOO'S



MARKET #9 WBCS/Boston (617) 542-0241

ru			ARTIST/TITLE
	LW		
42		42	GARTH BROOKS/Callin' Baton Rouge
42	42	42	TRACTORS/Baby Likes To Rock
42	42	42	BROOKS & OUNN/She's Not
42	42	42	KATHY MATTEA/Nobody's Gonna
42	42	42	REBA MCENTIRE/She Thinks His Name
25	42	42	PAM TILLIS/When You Walk In
25	42	42	COLLIN RAYE/Man Of My Word
25	42	42	TRACY BYRO/Watermelon Crawl
25	25	42	SAMMY KERSHAW/Third Rate Romance
25	25	42	MARY C. CARPENTER/Shut Up And Kiss Me
25	25	42	ALAN JACKSON/Livin' On Love
15	25	42	MARK CHESNUTT/She Oreams
25	25	25	TRAVIS TRITT/Ten Feet Tall
25	25	25	NEAL MCCOY/The City Put
25	25	25	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
25	25	25	LARI WHITE/Now I Know
25	25	25	BLACKHAWK/I Sure Can Smell
25	25	25	MARK COLLIE/Hard Lovin' Woman
25	25	25	LITTLE TEXAS/Kick A Little
15	25	25	GEORGE DUCAS/Teardrops
15	25	25	KEN MELLONS/Jukebox Junkie
15	25	25	TRACY LAWRENCE/I See It Now
42	25	25	PATTY LOVELESS/I Try To Think
42	42	25	TOBY KEITH/Who's That Man
42	42	25	TIM MCGRAW/Down On The Farm
15	15	25	TANYA TUCKER/You Just Watch Me
15	15	25	JOHN M. MONTGOMERY/If You've Got Love
-	15	25	GEORGE STRAIT/The Big One
15	15	15	ALABAMA/We Can't Love
15	15	15	HAL KETCHUM/That's What I Get
15	15	15	CLAY WALKER/If I Could Make
15	15	15	FAITH HILL/Take Me As I Am
15	15	15	RHETT AKINS/What They're
15	15	15	RED HOTS/Teach Your Children
-	15	15	BRYAN WHITE/Eugene You Genius
-		15	MAVERICKS/There Goes My Heart
-	15	15	DAVID BALL/When The Thought
-	-	15	VINCE GILL/When Love Finds You
-	-	15	RANDY TRAVIS/This Is Me
-	-	15	ORRALL & WRIGHT/If You Could Say
_		_	



MARKET #9 WCLB/Boston

PLA	VB.		ARTIST/TITLE
WS	LW	TW	
40	40	48	GARTH BROOKS/Callin' Baton Rouge
40	40	40	BRDOKS & DUNN/She's Not
25	25	40	TRACY BYRD/Watermelon Crawl
40	40	40	MARK CHESNUTT/She Oreams
25	25	48	ALAN JACKSON/Livin' On Love
40	40	48	PATTY LOVELESS/I Try To Think
25	40	40	KATHY MATTEA/Nobody's Gonna
40	40	40	REBA MCENTIRE/She Thinks His Name
25	25	40	COLLIN RAYE/Man Of My Word
40	40	48	PAM TILLIS/When You Walk In
15	25	38	ALABAMA/We Can't Love
25	25	38	BLACKHAWK/I Sure Can Smell
25	25	38	MARY C. CARPENTER/Shut Up And Kiss M
25	25	38	MARK COLLIE/Hard Lovin' Woman
15	25	38	FAITH HILL/Take Me As I Am
25	25	30	SAMMY KERSHAW/Third Rate Romance
25	25	30	LITTLE TEXAS/Kick A Little
25	25	30	NEAL MCCOY/The City Put
15	15	30	KEN MELLONS/Jukebox Junkie
-	15	30	JOHN M. MONTGOMERY/If You've Got Lov
25	25	30	TRACTORS/Baby Likes To Rock
25	25	38	TRAVIS TRITT/Ten Feet Tall
-	15	30	CLAY WALKER/If I Could Make
15	15	15	OAVID BALL/When The Thought
-	-	15	CLINT BLACK/Untanglin' My Mind
15	15	15	GEORGE DUCAS/Teardrops
-	-	15	VINCE GILL/When Love Finds You
-	-	15	HAL KETCHUM/That's What I Get
	15	15	TRACY LAWRENCE/I See It Now
15	15	15	MAVERICKS/There Goes My Heart
15	15	15	LEE ROY PARNELL/The Power Of Love
-	-	15	GEORGE STRAIT/The Big One
15	15	15	TANYA TUCKER/You Just Watch Me
15	15		LARI WHITE/Now I Know
15	15	15	JOHN/AUDREY WIGGINS/Has Anybody Seen Ar
-		- 5	JOHN ANDERSON/Country 'Til I Die
5	5	5	RICKY VAN SHELTON/Wherever She is
5	5	5	MARTY STUART/That's What Love's



KIKK/Housto (713) 772-4433 Geisler/Murray

57	57	66	GARTH BROOKS/Callin' Baton Rouge
57		66	BROOKS & DUNN/She's Not
57	57	60	TRAC's BYRO/Watermelon Crawl
23		68	MARY C. CARPENTER/Shut Up And Kiss Me
57		80	JOE OIFFIE/Third Rock From
23	57	80	ALAN JACKSON/Livin' On Love
57	57	68	TOBY KEITH/Who's That Man
57	57	66	LITTLE TEXAS/Kick A Little
57		80	TIM MCGRAW/Down On The Farm
23	23	23	DAVID BALL/When The Thought
23	23	23	CLINT BLACK/Untanglin' My Mind
23	23	23	BLACKHAWK/I Sure Can Smell
16	23	23	MARK CHESNUTT/She Dreams
23	23	23	PATTY LOVELESS/I Try To Think
16	23	23	NEAL MCCOY/The City Put
23	23	23	KEN MELLONS/Jukebox Junkie
23	23	23	CLAY WALKER/If I Could Make
16	16	16	ALABAMA/We Can't Love
16	16	16	ARCHER/PARK/Where There's Smoke
16	16	16	SAMMY KERSHAW/Third Rate Romance
16	16	16	TRACY LAWRENCE/I See It Now
16	16	16	KATH's MATTEA/Nobody's Gonna
16	16	16	REBA MCENTIRE/She Thinks His Name
16	16	16	COLLIN RAYE/Man Of My Word
	16	16	GEORGE STRAIT/The Big One
16	16	16	PAM TILLIS/When You Walk In
-	16	16	RHETT AKINS/What They're
16	16	16	JOHN ANDERSON/Country 'Til I Die
16	16	16	GEORGE OUCAS/Teardrops
-	16	16	JOHN M. MONTGOMERY/If You've Got Love
16	16	16	TRACTORS/Baby Likes To Rock
16	16	15	RICK TREVING/Doctor Time
16	16	16	TRAVIS TRITT/Ten Feet Tall
16	16	16	TANYA TUCKER/You Just Watch We
16			BRYAN WHITE/Eugene You Genius
16			LARI WHITE/Now I Know
-	16	16	
-	-	16	TIM MCGRAW/Not A Moment Too

57 10 18 VtNCE GILL/What The Cowglrls Bo 57 10 18 TRISHA YEARWOOD/XXX's And 300's



KILT-FM/Houst (713) 526-3461 Candea/Murray

PLAYS

W LW TW

40 40 48 GARTH BROOKS/Callin' Balan Rouge

BROOKS & DUNN/She's Nor...

25 25 48 TRACY BYRO/Matermelon Crawl

40 40 49 BROOKS & DUNN/She's Nor...

25 25 49 TRACY BYRO/Matermelon Crawl

40 40 49 JOE OIFFIE/Third Rock From...

25 40 46 ALAN JACKSON/Livin' On Lawe

40 40 48 JOE OIFFIE/Third Rock From...

40 40 48 FATHY MATTEJ/Nobody's Gonna...

40 40 48 FATHY MATTEJ/Nobody's Gonna...

40 40 48 TIM MCGRAW/Down On Thir Farm

40 40 49 TIM MCGRAW/Down On Thir Farm

40 40 49 TIM MCGRAW/Down On Thir Farm

40 40 52 54 48 COLLIN RAYE/Man Of My Word

40 52 55 49 CLAY WAIL KEPI/IT COULD Make...

40 20 25 52 TALABMA/WE Can't Love...

40 20 25 CLINT BLACK/Untanglin' My Mind

40 52 52 53 SAMMY KERSHAW/Third Rate Romance

40 52 52 53 SAMMY KERSHAW/Third Rate Romance

40 52 52 53 SAMMY KERSHAW/Third Rate Romance

40 52 52 52 TRACY LAW/RENCE/I See It Yow

40 52 52 52 TRACY LAW/RENCE/I See It Yow

40 52 52 52 SEN MELLO/SIJANEON JUNION

40 52 52

COUNTRY PLAYLISTS

Continued from Page 91

909 KISS FM

MARKET #11

WKIS/Miami (305) 621-4300 McKay/Evans

PLAYS			ARTIST/TITLE
ZW	LW	TW	
38	37	36	GARTH BROOKS/Callin' Baton Rouge
38	37	36	MARK CHESNUTT/She Oreams
38	37	36	BROOKS & OUNN/She's Not
38	37	36	PATTY LOVELESS/I Try To Think
35	37		KATHY MATTEA/Nobody's Gonna
	18	36	NEAL MCCOY/The City Put
35	37	38	PAM TILLIS/When You Walk In
	18	32	ALAN JACKSON/Livin' On Love
18	18		COLLIN RAYE/Man Of My Word
-	-	17	CLINT BLACK/Untanglin' My Mind
18		17	BLACKHAWK/I Sure Can Smell
18		17	TRACY BYRD/Watermelon Crawl
18			MARY C. CARPENTER/Shut Up And Kiss Me
16		17	SAMMY KERSHAW/Third Rate Romance
16	18		TRACY LAWRENCE/I See It Now
	13	17	KEN MELLONS/Jukebox Junkie
	-	17	JOHN M. MONTGOMERY/If You've Go! Love
18		17	LITTLE TEXAS/Kick A Little
-	13	17	CLAY WALKER/If I Could Make
-	-	17	LARI WHITE/Now I Know
18		17	JOHN/AUDREY WIGGINS/Has Anybody Seen Arr
10	10	10	JOHN ANDERSON/I Wish I Could
38	10	10	JOE DIFFIE/Third Rock From
10		10	BROOKS & OUNN/That Ain't No Way
10		10	VINCE GILL/Whenever You Come
10		10	ALAN JACKSON/Summertime Blues
10		10	SAMMY KERSHAW/National Working
	10	10	NEAL MCCOY/Wink
10	10	18	TIM MCGRAW/Don't Take The Girl
10	10	10	JOHN M. MONTGOMERY/Be My Baby Tonig
-	10	10	COLLIN RAYE/Little Rock
	10	10	DIAMONO RIO/Love A Little
10	10	10	RANDY TRAVIS/Whisper My Name
-	10	10	TRISHA YEARWOOD/XXX's And OOO's

24 RMPSE

MARKET #13

L.	_		
PLA	ARTIST/TITLE		
2W	LW	TW	
28	41	41	TRACY BYRD/Watermelon Crawl
28	28	41	GARTH BROOKS/Callin' Baton Rouge
28	41	41	PAM TILLIS/When You Walk In
41	41	41	BROOKS & DUNN/She's Not
41	41	41	MARK CHESNUTT/She Dreams
41	41	41	TOBY KEITH/Who's That Man
41	41	41	KATHY MATTEA/Nobody's Gonna
41	41	41	KEN MELLONS/Jukebox Junkie
28	28	41	ALAN JACKSON/Livin' On Love
28	28	41	MARY C. CARPENTER/Shut Up And Kiss Me
16	28	28	TRACY LAWRENCE/I See It Now
28	28	28	SAMMY KERSHAW/Third Rate Romance
28	28	28	COLLIN RAYE/Man Of My Word
28	28	28	LORRIE MORGAN/Heart Over Mind
28	28	28	LITTLE TEXAS/Kick A Little
28	28	20	BLACKHAWK/I Sure Can Smell
28	28	20	TRACTORS/Baby Likes To Rock
16	16	20	JOHN M. MONTGOMERY/If You've Got Love
16	16	28	NEAL MCCOY/The City Put
-		26	VINCE GILL/When Love Finds You
	28	28	GEORGE STRAIT/The Big One
22	22	22	MARTINA MCBRIDE/Independence Day
41	41	22	REBA MCENTIRE/She Thinks His Name
41	41	22	PATTY LOVELESS/I Try To Think
41	22	22	TRISHA YEARWOOD/XXX's And 000's
22	22	22	RANOY TRAVIS/Whisper My Name
41	22	22	JOE DIFFIE/Third Rock From
41	41	22	TIM MCGRAW/Down On The Farm
22	22	22	VINCE GILL/What The Cowgirls Do
22	22 16	22	GEORGE STRAIT/The Man In Love
:	10	18	HAL KETCHUM/That's What i Get BILLY RAY CYRUS/Storm In
	16	18	
16	16	16	JOHN BERRY/You And Only You
16	16	16 16	CLINT BLACK/Untanglin' My Mind DAVID BALL/When The Thought
16	16	16	MARK COLLIE/Hard Lovin' Woman
16	16	16	JOHN ANDERSON/Country 'Til I Die
5	5	16	CLAY WALKER/If I Could Make
-		16	JOE DIFFIE/Pickup Man
	5	10	RHETT AKINS/What They're
-	9	9	MITE I I MAINIS/WHAT THEY FE



The same of the sa						
PLA	PLAYS ARTIST/TITLE					
2W	LW	TW				
34	34	34	BROOKS & DUNN/She's Not			
34	34	34	PATTY LOVELESS/I Try To Think			
34	34	34	TOBY KEITH/Who's That Man			
34	34		KEN MELLONS/Jukebox Junkie			
22	22	34	MARK CHESNUTT/She Dreams			
34	34		TIM MCGRAW/Down On The Farm			
34	34		TRISHA YEARWOOD/XXX's And 000's			
34	34		JOE DIFFIE/Third Rock From			
34	34		SAWYER BROWN/Hard To Say			
22	22		DOUG STONE/More Love			
26	26	26	ORRALL & WRIGHT/She Loves Me Like			
26	26		JOHN BERRY/What's In It For Me			
34	34		VINCE GILL/What The Cowgirls Do			
26	26		RANDY TRAVIS/Whisper My Name			
16	16		GEORGE DUCAS/Teardrops			
16	16		TRACY LAWRENCE/I See It Now			
22	22		CLAY WALKER/If I Could Make			
22	22		MARY C. CARPENTER/Shut Up And Kiss Me			
16	16		COLLIN RAYE/Man Of My Word			
22	22	22	TRACY BYRD/Watermelon Crawl			
22	22		BLACKHAWK/I Sure Can Smell			
16	22		LITTLE TEXAS/Kick A Little			
22	22		LARRY STEWART/Heart Like			
22	22		PAM TILLIS/When You Walk In			
22	22		NEAL MCCOY/The City Put			
22	22	22				
22	22		SAMMY KERSHAW/Third Rate Romance			
22	22	22				
22 16	22 16	22	GARTH BROOKS/Callin' Baton Rouge			
	16		TRAVIS TRITT/Ten Feet Tall			
•			AARON TIPPIN/I Got It Honest RANDY TRAVIS/This is Me			
6	16					
16	16		RICKY VAN SHELTON/Wherever She is			
16	16		ALABAMA/We Can't Love JOHN ANDERSON/Country 'Til I Die			
16	16		JOHN M. MONTGOMERY/IT You've Got Love			
16	16		LARI WHITE/Now I Know			
16	16		CLINT BLACK/Untanglin' My Mind			
16	16		DAVID BALL/When The Thought			
16	16	16				
10	10	10	SULLING MULLE/EUGelle TOU Gelling			



MARKET #15

KSON-FM/San Did (619) 299-1240 Shepard/Upton

PLAYS			ARTIST/TITLE
ZW LW 1		TW	
37	37	27	TIM MCGRAW/Down On The Farm
37	37	37	TOBY KEITH/Who's That Man
37	37	37	MARK CHESNUTT/She Dreams
37	37	37	GARTH BROOKS/Caltin' Baton Rouge
37	37	37	BROOKS & DUNN/She's Not
37	37	37	TRACY BYRO/Watermelon Crawl
23	37	37	PATTY LOVELESS/I Try To Think
23	37	37	SAMMY KERSHAW/Third Rate Romance
23	23	37	KATHY MATTEA/Nobody's Gonna
23	23	23	PAM TILLIS/When You Walk In
23	23	23	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
23	23	23	BLACKHAWK/I Sure Can Smell
23	23	23	NEAL MCCOY/The City Put
23	23	23	COLLIN RAYE/Man Of My Word
23	23	23	TRACTORS/Baby Likes To Rock
23	23	23	MARY C. CARPENTER/Shut Up And Kiss Me
23	23	23	ALAN JACKSON/Livin' On Love
23	23	23	TRACY LAWRENCE/I See It Now
23	23	23	LITTLE TEXAS/Kick A Little
23	23	23	CLINT BLACK/Untanglin' My Mind
15	23	23	KEN MELLONS/Jukebox Junkie
15	23	23	DAVID BALL/When The Thought
15	15	23	JOHN M. MONTGOMERY/If You've Gol Love
17	17	17	RICK TREVINO/She Can't Say
17	17	17	TRISHA YEARWOOD/XXX's And OOO's
37	17	17	VINCE GILL/What The Cowgirls Do
17	17	17	CLAY WALKER/Dreaming With My
17	17	17	DOUG STONE/More Love
37	17	17	JOE DIFFIE/Third Rock From
17	17	17	RANDY TRAVIS/Whisper My Name
17	17	17	JOHN M. MONTGOMERY/Be My Baby Tonight
37	37	17	REBA MCENTIRE/She Thinks His Name
15	15	15	ARCHER/PARK/Where There's Smoke
15	15	15	ALABAMA/We Can't Love
15	15	15	CLAY WALKER/If I Could Make
15	15	15	FAITH HILL/Take Me As I Am
	15	15	LARI WHITE/Now I Know
9	15	15	GEDRGE DUCAS/Teardrops
•	15	15	GEDRGE STRAIT/The Big One
•	15	15	MAVERICKS/There Goes My Heart



KIKF/Anahelm (714) 835-1300 Powers

PLA			ARTIST/TITLE
2W	LW	TW	
50	50	50	KATHY MATTEA/Nobody's Gonna
50	50	50	TRACTORS/Baby Likes To Rock
50	50	50	PAM TILLIS/When You Walk In
50	50	50	PATTY LOVELESS/I Try To Think
35	35	58	ALAN JACKSON/Livin' On Love
35	50	50	COLLIN HAYE/Man Of My Word
50	50	58	TRACY BYRD/Watermelon Crawl
35	35	58	BLACKHAWK/I Sure Can Smell
50	50	58	GARTH BROOKS/Callin' Baton Rouge
50	50	50	BROOKS & DUNN/She's Not
50	50	58	MARK CHESNUTT/She Dreams
	15	35	GEORGE STRAIT/The Big One
35	35	35	NEAL MCCOY/The City Put
35	35	35	MARY C. CARPENTER/Shut Up And Kiss Me
35	35	35	JOHN/AUDREY WIGGINS/Has Anybody Seen Am
35	35	35	TRAVIS TRITT/Ten Feet Tall
35	35	35	LITTLE TEXAS/Kick A Little
35	35	35	TRACY LAWRENCE/I See It Now
35	35	35	SAMMY KERSHAW/Third Rate Romance
35	35	35	CLAY WALKER/If I Could Make
15	35	35	JOHN M. MONTGOMERY/II You've Got Love
15	15	35	KEN MELLONS/Jukebox Junkie
35	35	35	CLINT BLACK/Untanglin' My Mind
35	35	35	REBA MCENTIRE/She Thinks His Name
15	15	15	ARCHER/PARK/Where There's Smoke
15	15	15	LARI WHITE/Now I Know
15	15	15	DOUG SUPERNAW/You Never Even
15	15	15	MARK COLLIE/Hard Lovin' Woman
15	15	15	ALABAMA/We Can't Love
15	15	15	DAVID BALL/When The Thought
15	15	15	GIBSON/MILLER BAND/Red, White
15	15	15	HAL KETCHUM/That's What I Get
15	15	15	FAITH HILL/Take Me As I Am JOHN ANDERSON/Country 'Til I Die
15 15	15	15	
	15 15	15 15	TANYA TUCKER/You Just Watch Me
15			GEORGE DUCAS/Teardrops
15	15 15	15	BILLY DEAN/Men Will Be Boys
15 15	15	15	BRYAN WHITE/Eugene You Genius
15	15	15 15	MAVERICKS/There Goes My Heart RED HOTS/Teach Your Children
13	15	19	NEO HOTA/ IEECS TOUT CHILDREN



			Sweddergroader
PL	AYS		ARTIST/TITLE
24	LW	TW	
40	40	48	TIM MCGRAW/Down On The Farm
40	40	40	TOBY KEITH/Who's That Man
40		48	JOE DIFFIE/Third Rock From
40	40	40	BROOKS & DUNN/She's Not
40		48	PATTY LOVELESS/I Try To Think
40		48	GARTH BROOKS/Callin' Baton Rouge
27		40	LITTLE TEXAS/Kick A Little
27		48	ALAN JACKSON/Livin' On Love
27		40	KATHY MATTEA/Nobody's Gonna
27		27	MARK CHESNUTT/She Dreams
27		27	NEAL MCCOY/The City Put
27		27	PAM TILLIS/When You Walk In
27		27	TRACY BYRD/Watermelon Crawl
27		27	CLINT BLACK/Untanglin' My Mind
27		27	MARY C. CARPENTER/Shut Up And Kiss Me
27		27	BLACKHAWK/I Sure Can Smell
27		27	ALABAMA/We Can't Love
40		27	REBA MCENTIRE/She Thinks His Name
27		27	COLLIN RAYE/Man Of My Word
18		27	SAMMY KERSHAW/Third Rate Romance
18		27	CLAY WALKER/If I Could Make
18		27 27	TRACTORS/Baby Likes To Rock
18		27	JOHN M. MONTGOMERY/If You've Got Love KEN MELLONS/Jukebox Junkie
40		27	TRAVIS TRITT/Ten Feet Tall
18		27	TRACY LAWRENCE/I See It Now
17		17	JOHN M. MONTGOMERY/Be My Baby Tonight
17		17	DIAMOND RIO/Love A Little
17		17	CLAY WALKER/Dreaming With My
17		17	RANOY TRAVIS/Whisper My Name
17		17	RICK TREVINO/She Can't Say
17	16	17	GEORGE STRAIT/The Man In Love
17		17	TRISHA YEARWOOD/XXX's And OOO's
17		17	JOHN BERRY/What's In It For Me
17	16	17	VINCE GILL/What The Cowgirts Do
40		17	SAWYER BROWN/Hard To Say
_		16	VINCE GILL/When Love Finds You
18		16	ARCHER/PARK/Where There's Smoke
18		16	LARI WHITE/Now I Know
18	16	16	DAVID BALL/When The Thought



WB0B/Minneapoils (612) 330-0100 Wood

	1	0.7	1	M. Carrier and M. Car
	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	22	37	37	REBA MCENTIRE/She Thinks His Name
	37	37	37	GARTH BROOKS/Caltin' Baton Rouge
	22	37	37	PAM TILLIS/When You Walk In
	37	37	37	TOBY KEITH/Who's That Man
	37	37	37	PATTY LOVELESS/I Try To Think
	37	37	37	BROOKS & DUNN/She's Not
	22	37	37	LITTLE TEXAS/Kick A Little
	22	22	37	TRACY BYRD/Watermeion Crawl
	22	22	37	ALAN JACKSON/Livin* On Love
	37	37	37	TIM MCGRAW/Down On The Farm
	37	37	37	JOHN BERRY/What's In It For Me
	37	37	37	TANYA TUCKER/Hangin' In
	37	37	37	VINCE GILL/What The Cowgirls Do
	37	37	37	JOHN M. MONTGOMERY/Be My Baby Tonight
	37	37	37	TRISHA YEARWOOD/XXX's And 000's
	37	37	37	JOE DIFFIE/Third Rock From
	37	37	37	CLAY WALKER/Dreaming With My
	-	37	37	RANDY TRAVIS/Whisper My Name
	11	22	22	MARK CHESNUTT/She Dreams
	22	22	22	KATHY MATTEA/Nobody's Gonna
	11	22	22	CLINT BLACK/Untanglin' My Mind
	22 22	22	22 22	BLACKHAWK/I Sure Can Smell
	22	22 22	22	COLLIN RAYE/Man Of My Word
	22	22	22	MARY C. CARPENTER/Shut Up And Kiss Me KEN MELLONS/Jukebox Junkie
	22	22	22	ALABAMA/We Can't Love
	22	22	22	NEAL MCCDY/The City Put
	22	22	22	JOHN M. MONTGOMERY/If You've Got Love
	18	22	22	CLAY WALKER/II I Could Make
	18	18	22	FAITH HILL/Take Me As I Am
	22	22	22	SAMMY KERSHAW/Third Rate Romance
	18	18	22	TRACY LAWRENCE/I See It Now
	11	11	22	TRACTORS/Baby Likes To Rock
	18	18	18	JOHN/AUDREY WIGGINS/Has Anybody Seen Arry
	18	18	18	TANYA TUCKER/You Just Watch Me
		11	18	GEORGE STRAIT/The Big One
ŀ	-11	-11	18	MAVERICKS/There Goes My Heart
ĺ	18	18	18	OAVID BALL/When The Thought
ı	-11	18	18	HAL KETCHUM/That's What I Get
l	18	18	18	LARI WHITE/Now I Know



MARKET #18

WIL-FM/St. Louis (314) 436-1600 Massie/Langston

	AY			ARTIST/TITLE			
24	V L	w	TW				
36	3	6	36	GARTH BRODKS/Callin' Baton Rouge			
36	3	6	36	JOE DIFFIE/Third Rock From			
36	3	6	36	TIM MCGRAW/Down On The Farm			
36	3	6	36	BROOKS & DUNN/She's Not			
36	3	6	36	REBA MCENTIRE/She Thinks His Name			
24	1 3	6	36	MARK CHESNUTT/She Dreams			
24			36	TOBY KEITH/Who's That Man			
24			36	ALAN JACKSON/Livin' On Love			
24			36	PATTY LOVELESS/I Try To Think			
24		4	24	TRACTORS/Baby Likes To Rock			
24	1 2	4	24	TRACY BYRD/Watermelon Crawl			
24			24	KEN MELLONS/Jukebox Junkie			
24			24	LITTLE TEXAS/Kick A Little			
24		4	24	COLLIN RAYE/Man Of My Word			
24		4	24	TRAVIS TRITT/Ten Feet Tall			
14		4	24	BLACKHAWK/I Sure Can Smell			
14			24	SAMMY KERSHAW/Third Rate Romance			
14		4	24	NEAL MCCOY/The City Put			
14		4	24	MARY C. CARPENTER/Shut Up And Kiss Me			
14		4	24	KATHY MATTEA/Nobody's Gonna			
1		4	24	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy			
11		6	18	CLAY WALKER/Dreaming With My			
		6	16	JOHN ANDERSON'I Wish I Could			
		6	18	BOY HOWDY/They Don't Make 'Em			
		6	16	GARTH BROOKS/One Night A Day			
		6	18	CONFEDERATE RAILROAD/Daddy Never Was			
		6	16	VINCE GILL/Whenever You Come			
		6	18	KATHY MATTEA/Walking Away			
		6	18	JOHN M. MONTGOMERY/Rope The Moon			
11		6	16 16	VINCE GILL/What The Cowgirls Do			
2		6	16	GEORGE STRAIT/The Man In Love JOHN BERRY/What's In It For Me			
3		6	16	SAWYER BROWN/Hard To Sav			
3		6	18	RICK TREVINO/She Can't Say			
3		6	16	CONFEDERATE RAILROAD/Elvis And Andy			
3		16	18	TRISHA YEARWOOD/XXX's And OOO's			
1		4	14	ALABAMA/We Can't Love			
1		4	14	CLINT BLACK/Untanglin' My Mind			
1		4	14	JOHN M. MONTGOMERY/If You've Got Love			
1		4	14	PAM TILLIS/When You Walk In			
				THE THEORY THE PARTY IN THE PAR			



ı	li li		Schell/Louis
PLA	YS		ARTIST/TITLE
2W	LW	TW	
40	40	40	GARTH BROOKS/Callin' Baton Rouge
40	40	40	MARK CHESNUTT/She Dreams
40	40	40	BROOKS & DUNN/She's Not
40	40	40	KATHY MATTEA/Nobody's Gonna
40	40	48	PATTY LOVELESS/I Try To Think
40	40	40	NEAL MCCOY/The City Put
40	40	48	TRACY BYRD/Watermelon Crawl
40	40	40	PAM TILLIS/When You Walk In
32	40	40	SAMMY KERSHAW/Third Rate Romance
32	40	40	ALAN JACKSON/Livin' Dn Love
32	32	48	BLACKHAWK/I Sure Can Smell
32	32	40	TRACY LAWRENCE/I See It Now
32	32	32	COLLIN RAYE/Man Of My Word
32	32	32	LITTLE TEXAS/Kick A Little
32	32	32	LARI WHITE/Now I Know
32	32	32	MARY C. CARPENTER/Shut Up And Kiss Me
32	32	32	CLINT BLACK/Untanglin' My Mind
32	32	32	JOHN M. MONTGOMERY/If You've Got Love
21	32	32	JOHN/AUDREY WIGGINS/Has Anybody Seen Arr
21	32	32	CLAY WALKER/If I Could Make
21	21	32	KEN MELLONS/Jukabox Junkia
21	21	32	FAITH HILL/Take Me As I Am
	21	32	ALABAMA/We Can't Love
21	21	21	TRACTORS/Baby Likes To Rock
21	21	21	LEE ROY PARNELL/The Power Of Love
21	21	21	HAL KETCHUM/That's What I Get
12	21	21	TANYA TUCKER/You Just Watch Me
-	21	21	BILLY DEAN/Men Will Be Boys
-	21	21	RICKY VAN SHELTON/Wherever She Is
12	12	21	DAVID BALL/When The Thought
	12	21	GEORGE STRAIT/The Big One
		21	VINCE GILL/When Love Finds You
		21	RANDY TRAVIS/This Is Me
-	-	21	BILLY RAY CYRUS/Storm In
40	40	17	TIM MCGRAW/Down On The Farm
40	40	17	TOBY KEITH/Who's That Man
32	32	17	REBA MCENTIRE/She Thinks His Name
19		17	VINCE GILL/What The Cowgirls Do
	14	16	TRISHA YEARWOOD/XXX's And ODO's
40	16	16	JOHN BERRY/What's In It For Me



ı				-	moody/cone
ı	PLA	Y8		ARTIST/TITLE	
ı	2W	LW	TW		
ı	38	38	38	GARTH BROOKS/0	allin' Balon Rouge
ı	38	38	38	PATTY LOVELESS/	1 Try To Think
ı	38	38	38	KATHY MATTEA/N	obody's Gonna
ı	38	38	38	MARK CHESNUTT	
ı	38	38	38	PAM TILLIS/When	
1	26	34	38	TOBY KEITH/Who'	
1	26	34	38	BROOKS & DUNN	
1	26	34	38		TER/Shut Up And Kiss Me
1	26	26	34	TRACTORS/Baby L	
1	26	26	26	NEAL MCCOY/The	
1	26	26	26	COLLIN RAYE/Mar	
1	26	26	26	LITTLE TEXAS/Kic	
1	26	26	26		GINS/Has Anybody Seen Amy
1	26	26	26	TRAVIS TRITT/Ten	
1	26	26	28	TRACY BYRD/Wat	
1	26	26	26	BLACKHAWK/I Su	
1	26	26	26	ALABAMA/We Can	
1	26	26	26	ALAN JACKSON/L	
1	24	26	26	DAVID BALL/When	
1	26	26	26	TRACY LAWRENC	
1	24	26	26		MERY/If You've Got Love
1	24	26	26		V/Third Rate Romance
1	20 20	24 24	26	TANYA TUCKER/Y	
ì	20	24	28 28	CLINT BLACK/Unt	
}	20	24	28	FAITH HILL/Take N	
1	16	20	24	KEN MELLONS/Ju	L/The Power C1 Love
	16	20	24	CLAY WALKER/If I	
	26	38	21		She Thinks HIS Name
	16	20	20		here There's Smoke
	١	16	28	GEORGE STRAIT/	
		16	28	MAVERICKS/There	
		16	28	JOHN ANDERSON	
		16	28	AARON TIPPIN/I	
	-		18	VINCE GILL/When	
	38	38	- 6	TIM MCGRAW/Do	



MARKET #20

WDSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo

	PLA			ARTIST/TITLE
	2W			
	38		40	TOBY KEITH/Who's That Man
	35	40		BROOKS & DUNN/She's Not
	22	38	48	PAM TILLIS/When You Walk In
	35	40	38	PATTY LOVELESS/I Try To Think
	22	22	38	TRACY BYRD/Watermelon Crawl
	22	22	38	SAMMY KERSHAW/Third Rate Romance
	38		32	MARK CHESNUTT/She Dreams
	22	22	32	GARTH BROOKS/Callin' Baton Rouge
	22	22	32	COLLIN RAYE/Man Of My Word
	22	22	32	TRAVIS TRITT/Ten Feet Tall
	22	22	22	MARY C. CARPENTER/Shut Up And Kiss Me
	22	22	22	KATHY MATTEA/Nobody's Gonna
	22	35	22	BLACKHAWK/I Sure Can Smell
	22	22	22	REBA MCENTIRE/She Thinks His Name
	22	22	22	NEAL MCCOY/The City Put
	22	22	22	LITTLE TEXAS/Kick A Little
	22	22	22	ALAN JACKSON/Livin' On Love
	22	22	22	TRACY LAWRENCE/I See It Now
	19	22	22	ALABAMA/We Can't Love
	19	22	22	CLINT BLACK/Untanglin' My Mind
	19	19	22	DAVID BALL/When The Thought
	19	19	22	CLAY WALKER/If I Could Make
	-	19	22	TANYA TUCKER/You Just Watch Me
	19	19	22	JOHN M. MONTGOMERY/If You've Got Love
	22	22	22	RANDY TRAVIS/Whisper My Name
	22	22	22	JOHN M. MONTGOMERY/Be My Baby Tonight
	22	22		DIAMONO RIO/Love A Little
		22	22	TANYA TUCKER/Hangin' In
	40	40	22	JOE DIFFIE/Third Rock From
	40	40	22	TIM MCGRAW/Down On The Farm
	38	35	22	TRISHA YEARWOOD/XXX's And OOO's
i	19		18	ARCHER/PARK/Where There's Smoke
	19		18	LARI WHITE/Now I Know
	-	19	18	GEORGE STRAIT/The Big One
	-		10	JOHN ANOERSON/Country 'Til I Die
	6		18	
	6	6	10	
	•	-	19	VINCE GILL/When Love Finds You
			19	RANOY TRAVIS/This Is Me
	6	6		KEN MELLONS/Jukebox Junkie



KMLE/Phoenix (602) 264-0108 Holly/Daniels

38	38	38	GARTH BROOKS/Callin' Baton Rouge
38	38	38	NEAL MCCOY/The City Put
38	38	38	PATTY LOVELESS/I Try To Think
38	38	38	MARK CHESNUTT/She Dreams
38	38	38	REBA MCENTIRE/She Thinks His Name
38	38	38	TRACTORS/Baby Likes To Rock
38	38	38	BROOKS & DUNN/She's Not
26	38	38	ALAN JACKSON/Livin' On Love
-	38	38	GEORGE STRAIT/The Big One
26	26	28	JAMES HOUSE/A Real Good Way
26	26	26	PAM TILLIS/When You Walk In
26	26	26	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
26	26	28	TRACY BYRO/Watermelon Crawl
26	26	28	CLINT BLACK/Untanglin' My Mind
26	26	26	KATHY MATTEA/Nobody's Gonna
26	26	26	BLACKHAWK/I Sure Can Smell
26	26	26	ARCHER/PARK/Where There's Smoke
26	26	26	MARY C. CARPENTER/Shut Up And Kiss Me
26	26	26	BRYAN WHITE/Eugene You Genius
26	26	26	MAVERICKS/There Goes My Heart
13	26	26	ALABAMA/We Can't Love
13	13	26	SAMMY KERSHAW/Third Rate Romance
13	13	13	TRAVIS TRITT/Ten Feet Tail
13	13	13	COLLIN RAYE/Man Of My Word
13	13	13	TRACY LAWRENCE/I See It Now
13	13	13	RHETT AKINS/What They're
13	13	13	LITTLE TEXAS/Kick A Little
13	13	13	JOHN M. MONTGOMERY/If You've Got Love
13	13	13	CLAY WALKER/If I Could Make
13	13	13	LEE ROY PARNELL/The Power Of Love
13	13	13	RICKY VAN SHELTON/Wherever She is
-	13	13	AARON TIPPIN/I Got It Honest
-	13	13	ORRALL & WRIGHT/If You Could Say
	13	13	LARI WHITE/Now I Know
-	-	13	VINCE GILL/When Love Finds You
13	13	13	CLINT BLACK/Half The Man
13	13	13	RANDY TRAVIS/Whisper My Name
13	13	13	SAWYER BROWN/Hard To Say
38	13	13	JOHN BERRY/What's In It For Me



KNIX/Phoenix (602) 966-6236 West/Owens

35	35	35	MARK CHESNUTT/She Dreams
35	35	35	TOBY KEITH/Who's That Man
24	35	35	PATTY LOVELESS/I Try To Think
24	24	35	PAM TILLIS/When You Walk In
35	35	35	GARTH BROOKS/Callin' Baton Rouge
24	35	35	JOHN/AUDREY WIGGINS/Has Anybody Seen Art
35	35	35	BROOKS & DUNN/She's Not
24	24	35	SAMMY KERSHAW/Third Rate Romance
35	35	35	ALAN JACKSON/Livin' On Love
24	35	35	TRACY LAWRENCE/I See It Now
35	35	35	CLAY WALKER/If I Could Make
24	24	35	ALABAMA/We Can't Love
24	24	24	COLLIN RAYE/Man Of My Word
24	24	24	NEAL MCCOY/The City Put
24	24	24	KATHY MATTEA/Nobody's Gonna
24	24	24	KEN MELLONS/Jukebox Junkie
24	24	24	ARCHER/PARK/Where There's Smoke
24	24	24	TRACY BYRD/Watermelon Crawl
24	24	24	MARY C. CARPENTER/Shut Up And Kiss Me
24	24	24	LARI WHITE/Now I Know
24	24	24	CLINT BLACK/Untanglin' My Mind
24	24	24	JOHN M. MONTGOMERY/If You've Got Love
24	24	24	FAITH HILL/Take Me As I Am
24	24	24	RHETT AKINS/What They're
10	24	24	LITTLE TEXAS/Kick A Little
10	24	24	HAL KETCHUM/That's What I Get
10	24	24	RICK TREVINO/Doctor Time
10	24	24	BRYAN WHITE/Eugene You Genius
	35	24	GEORGE STRAIT/The Big One
10	10	24	MARK COLLIE/Hard Lovin' Woman
10	10	24	DAVID BALL/When The Thought
•	•	24	VINCE GILL/When Love Finds You
	. :	14	OARON NORWOOD/If I Ever Love Again
	14	14	
10		14	
		14	VINCE GILL/Whenever You Come
		14	
		14	TRAVIS TRITT/Foolish Pride
10	14	14	CLAY WALKER/Dreaming With My
10	14	14	MARTINA MCBRIOE/Independence Oay



PLAYS		ARTIST/TITLE
2W LW		
20 28	32	GARTH BROOKS/Callin' Baton Rouge
20 28	32	BROOKS & DUNN/She's Not
32 32	32	MARK CHESNUTT/She Dreams
35 35	32	JOE DIFFIE/Third Rock From
32 32	32	TDBY KEITH/Who's That Man
20 28	32	PATTY LOVELESS/I Try To Think
32 32	32	TIM MCGRAW/Down On The Farm
20 22	28	TRACY BYRD/Watermelon Crawl
16 20		PAM TILLIS/When You Walk In
16 20		ALAN JACKSON/Livin' On Love
16 16	20	COLLIN RAYE/Man Of My Word
32 32	16	VINCE GILL/What The Cowgirls Do
32 32		TRISHA YEARWOOD/XXX's And 000's
16 16		ALABAMA/We Can't Love
16 16		MARY C. CARPENTER/Shut Up And Kiss Me
10 14	16	SAMMY KERSHAW/Third Rate Romance
8 12		TRACY LAWRENCE/I See It Now
16 16		LITTLE TEXAS/Kick A Little
20 20		KATHY MATTEA/Nobody's Gonna
16 16		NEAL MCCOY/The City Put
16 16		REBA MCENTIRE/She Thinks His Name
- 12		GEORGE STRAIT/The Big One
8 12		CLAY WALKER/If I Could Make
16 16		LARI WHITE/Now I Know
16 16		JOHN/AUDREY WIGGINS/Has Anybody Seen Army
8 10		JOHN M. MONTGOMERY/If You've Got Love
10 10		KEN MELLONS/Jukebox Junkie
8 8		CLINT BLACK/Untanglin' My Mind
16 16		BLACKHAWK/I Sure Can Smell
16 16		TRAVIS TRITT/Ten Feet Tall
32 18		JOHN BERRY/What's In it For Me
12 12		DIAMONO RIO/Lova A Little
12 12		ALAN JACKSON/Summertime Blues
12 12		SAMMY KERSHAW/National Working
12 12		MAVERICKS/O What A Thrill
12 12	12	JOHN M. MONTGOMERY/Be My Baby Tonight
32 18 12 12	12	SAWYER BROWN/Hard To Say
		GEORGE STRAIT/The Man In Love
12 12 12 12	12	RANOY TRAVIS/Whisper My Name
12 12	12	RICK TREVINO/She Can't Say



	PLA	18		ANTRS1/TITLE
	2W	r.w	TW	
	34	34	34	JOHN BERRY/What's In It For Ma
	34		34	GARTH BROOKS/Callin' Baton Rouge
	34	34	34	MARK CHESNUTT/She Dreams
	34	34	34	JOE DIFFIE/Third Rock From
	34	34	34	VINCE GILL/What The Cowgirls Do
	22	34	34	TOBY KEITH/Who's That Man
	34	34	34	KATHY MATTEA/Nobody's Gonna
	34	34	34	TIM MCGRAW/Down On The Farm
	34	34	34	TRISHA YEARWOOD/XXX's And OOO's
	22	22	22	ARCHER/PARK/Where There's S moke
	22	22	22	BLACKHAWK/I Sure Can Smeit
	22	22	22	BROOKS & OUNN/She's Not
	22	22	22	TRACY BYRO/Watermeion Crawl
ı	22	22	22	ALAN JACKSON/Livin' On Love
i	18	22	22	LITTLE TEXAS/Kick A Little
	22	22	22	NEAL MCCOY/The City Put
	22	22	22	KEN MELLONS/Jukebox Junkie
	22	22	22	REBA MCENTIRE/She Thinks His Name
	22		22	COLLIN RAYE/Man Of My Word
	22		22	PAM TILLIS/When You Walk In
	18	22	22	LARI WHITE/Now I Know
	18		18	ALABAMA/We Can't Love
	18	18	18	DAVID BALL/When The Thought
	1B	18	18	CLINT BLACK/Untanglin' My Mir d
	18	18	18	MARY C. CARPENTER/Shut Up And Kiss Me
	5	18	18	GEORGE DUCAS/Teardrops
	18	18	18	SAMMY KERSHAW/Third Rate Romance
	18	18	18	TRACY LAWRENCE/! See It Now
	18	18	18	JOHN M. MONTGOMERY/If You've Got Love
	-	18	18	GEORGE STRAIT/The Big One
	18	18	16	TRAVIS TRITT/Ten Feet Tall
	18	18	18	CLAY WALKER/If I Could Make
	5	18	10	BRYAN WHITE/Eugene You Genius
	18	18	18	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
	•	•	18	VINCE GILL/When Love Finds You
	10	10	10	CLINT BLACK/Half The Man
	10	10	18	BOY HOWDY/They Don't Make 'Em
	10	10	16	OIAMONO RIO/Love A Little
	10	10	16	ALAN JACKSON/Summertime Blues
	10	10	18	JOHN M. MONTGOMERY/Be My Baby Tonight
-	_	_	_	

FM*106

MARKET #27

WMIL/hitlwaukee

(414) 545-8900

COUNTRY PLAYLISTS



WGAR/Cleveland

			ANTIOTATICE.
2W	LW	TW	
26		33	GARTH BROOKS/Callin' Baton Rouge
33		33	KATHY MATTEA/Nobody's Gonna
33		33	TOBY KEITH/Who's That Man
26	26	33	PATTY LOVELESS/I Try To Think
33		33	MARK CHESNUTT/She Dreams
33	33	33	BROOKS & DUNN/She's Not
31	33	33	PAM TILLIS/When You Walk In
33			COLLIN RAYE/Man Of My Word
26	31	33	ALAN JACKSON/Livin' On Love
-	-	26	RANDY TRAVIS/This Is Me
26	26	26	TRACY BYRO/Watermelon Crawl
26	26	26	LITTLE TEXAS/Kick A Little
•	-	26	VINCE GILL/When Love Finds You
26	26	26	SAMMY KERSHAW/Third Rate Romance
26	26	26	ALABAMA/We Can't Love
26	26	26	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
26		26	JOHN M. MONTGOMERY/If You've Got Love
22	26	26	BLACKHAWK/I Sure Can Smell
15	15	26	TANYA TUCKER/You Just Watch Me
26	26	26	CLAY WALKER/If I Could Make
26	26	26	CLINT BLACK/Untanglin' My Mind
26	26	26	MARY C. CARPENTER/Shut Up And Kiss Me
15	22	26	TRACY LAWRENCE/I See It Now
26	26	26	NEAL MCCOY/The City Put
•	26	26	GEORGE STRAIT/The Big One
15	15	15	KEN MELLONS/Jukebox Junkie
15	15	15	HAL KETCHUM/That's What I Get
-	-	15	MAVERICKS/There Goes My Heart
15	15	15	OAVIO BALL/When The Thought
•	•	15	GEORGE DUCAS/Teardrops
15	15	15	ARCHER/PARK/Where There's Smoke
15	15	15	JOHN ANOERSON/Country 'Til I Die
15	15	15	FAITH HILL/Take Nie As I Am
	15	15	TRACTORS/Baby Likes To Rock
15	15	15	JOHN M. MONTGOMERY/Be My Baby Tonight
15	15	15	OOUG STONE/More Love
15			
33	33		TIM MCGRAW/Oown On The Farm
15	15	15	RtCK TREVINO/She Can't Say



KYGO/Denver (303) 321-0950

		~	E. Somiring
PLA	YS		ARTIST/TITLE
2W	LW	TW	
30	30	30	GEORGE STRAIT/The Man In Love
30	30	30	GARTH BROOKS/Callin' Baton Rouge
30	30	30	BROOKS & OUNN/She's Not
30	30	30	NEAL MCCOY/The City Put
30	30	30	MARK CHESNUTT/She Oreams
30	30	30	"RACY BYRO/Watermelon Crawl
30	30	30	JOE DIFFIE/Third Rock From
22	30	30	SAMMY KERSHAW/Third Rate Romance
22	22	30	PAM TILLIS/When You Walk In
22	22	30	ALAN JACKSON/Livin' On Love
22	22	22	KATHY MATTEA/Nobody's Gonna
22	22	22	COLLIN RAYE/Man Of My Word
22	22	22	CLAY WALKER/If I Could Make
22	22	22	CLINT BLACK/Untanglin' My Mind
13	22	22	TRACY LAWRENCE/I See It Now
22	22	22	BLACKHAWK/I Sure Can Smell
22	22	22	MARY C. CARPENTER/Shut Up And Kiss Me
13	22	22	JOHN M MONTGOMERY/If You've Got Love
22	22	22	MARK COLLIE/Hard Lovin' Woman
13	22	22	OAVID BALL/When The Thought
13	13	22	LITTLE TEXAS/Kick A Little
-	13	22	GEORGE STRAIT/The Big One
22	22	22	REBA MCENTIRE/She Thinks His Name
13	13	13	-IAL KETCHUM/That's What Get
13	13	13	.ARI WHITE/Now I Know
13	13	13	JOHN/AUOREY WIGGINS/Has Anybody Seen Amy
13	13	13	JOHN ANOERSON/Country 'Til I Oile
13		13	_EE ROY PARNELL/The Power Of Love
13	13	13	3ILLY DEAN/Men Will Be Boys
13	13	13	TANYA TUCKER/You Just Watch Me
7		13	FAITH HILL/Take Me As I Am
-		13	RICK TREVINO/Doctor Time
-	-	13	JOE OIFFIE/Pickup Man
-	•	13	VINCE GILL/When Love Finds You
	-	13	RADNEY FOSTER/The Running Kind
	13		ARCHER/PARK/Where There's Smoke
.7	13	13	ALABAMA/We Can't Love PATTY LOVELESS/I Try To Think
10			
10	10		
22	22	10	TRAVIS TRITT/Ten Feet Tall



WUBE/Cincinnati

	Clossoft Hamilton
PLAYS	ARTIST/TITLE
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36 36 36	TIM MCGRAW/Down On The Farm
36 36 36	MARK CHESNUTT/She Oreams
36 36 36	ALAN JACKSON/Livin' On Love
36 38 36	TOBY KEITH/Who's That Mar
21 38 36	BROOKS & OUNN/She's Not.
36 36 36	TRISHA YEARWOOD/XXX's And OOO's
21 36 36	TRACY LAWRENCE/I See It Now
21 21 36	PATTY LOVELESS/I Try To Think
21 36 36	GARTH BROOKS/Callin' Baton Rouge
13 21 21	MARY C. CARPENTER/Shut Up And Kiss Me
13 13 21	CLINT BLACK/Untanglin' My Mind
13 13 21	KATHY MATTEA/Nobody's Gcnna
13 21 21	OAVIO BALL/When The Thought
36 21 21	VINCE GILL/What The Cowgirls Do
13 21 21	COLLIN RAYE/Man Of My Word
21 21 21	SAMMY KERSHAW/Third Rate Romance
21 21 21	PAM TILLIS/When You Walk tn
21 21 21	BLACKHAWK/I Sure Can Smell
36 21 21	REBA MCENTIRE/She Thinks His Name
21 21 21	TRACY BYRO/Watermelon Crawl
21 21 21	ALABAMA/We Can't Love
13 13 21	JOHN M. MONTGOMERY/If You've Got Love
21	VINCE GILL/When Love Finds You
- 21 13	GEORGE STRAIT/The Big Ona
21 36 13	OOUG STONE/More Love
5 13 13	GEORGE OUCAS/Teardrops
13 13 13	TANYA TUCKER/You Just Watch Me
13 13 13	ARCHER/PARK/Where There s Smoke
36 21 13	GEORGE STRAIT/The Man In Love
- 13 13	JOHN ANOERSON/Country 'Til I Die
13 13 13	MAVERICKS/O What A Thrill
- 5 13	AARON TIPPIN/I Got It Honest
21 13 13	FAITH HILL/Take Me As I Am
- 13	DIAMOND RIO/Night Is Fallin'
13 13 13	TRAVIS TRITT/Ten Feet Tall RANOY TRAVIS/This Is Me
	HAL KETCHUM/That's What Gel
- 13 13 36 21 13	
13 13 13	NEAL MCCOY/The City Put
13 13 13	CLAY WALKER/If I Could Make.
13 13 13	CLAT MALKETOTT I COULD MAKE.



KUPL/Portland, OR 3) 297-3311 lor/Taylor

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s	ARTIST/TITLE		PLA			ARTIST/TITLE
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36 36			19	19	34	SAMMY KERSHAW/Third Rate Romance
36 36	TIM MCGRAW/Down On The Farm		19	34	34	GARTH BROOKS/Callin' Baton Rouge
36 36	PATTY LOVELESS/I Try To Think		34	34	34	PATTY LOVELESS/I Try To Think
36 36	NEAL MCCOY/The City Put		34	34	34	MARK CHESNUTT/She Orearns
36 36	PAM TILLIS/When You Walk In		19	19	34	PAM TILLIS/When You Walk In
36 38	TRACY BYRD/Watermelon Crawl	l '	34	34	34	BROOKS & DUNN/She's Not
36 38	BROOKS & OUNN/She's Not		34	34	34	TRACY BYRD/Watermelon Crawl
18 36	SAMMY KERSHAW/Third Rate Romance		19	19	34	NEAL MCCOY/The City Put
18 38	ALAN JACKSON/Livin' On Love		34	34	34	REBA MCENTIRE/She Thinks His Name
18 18	REBA MCENTIRE/She Thinks His Name		19	19	19	JOHN/AUDREY WIGGINS/Has Anybody Seen Art
18 18	KATHY MATTEA/Nobody's Gonna		9	9	19	DAVIO BALL/When The Thought
18 18	COLLIN RAYE/Man Of My Word		9	9	19	JOHN M. MONTGOMERY/If You've Got Love
18 18	MARK CHESNUTT/She Dreams		19	19	19	LITTLE TEXAS/Kick A Little
18 18	JOHN/AUOREY WIGGINS/Has Anybody Seen Amy	1	19	19	19	TRACY LAWRENCE/I See It Now
18 18	KEN MELLONS/Jukebox Junkie		19	19	19	ALAN JACKSON/Livin' On Love
18 18	BLACKHAWK/I Sure Can Smell		19	19	19	BLACKHAWK/I Sure Can Smeil
18 18	LITTLE TEXAS/Kick A Little		9	19	19	LORRIE MORGAN/Heart Over Mind
18 18	MARY C. CARPENTER/Shut Up And Kiss Me		19	19	19	MARY C. CARPENTER/Shut Up And Kiss Me
1B 18	TRACY LAWRENCE/I See It Now		19	19	19	CLINT BLACK/Untanglin' My Mind
18 18	CLAY WALKER/If I Could Make		19	19	19	KEN MELLONS/Jukebox Junice
18 18	JOHN M. MONTGOMERY/If You've Got Love		34	34	19	COLLIN RAYE/Man Of My Word
18 18	TANYA TUCKER/You Just Watch Me		19	19	19	KATHY MATTEA/Nobody's Gorna
18 18	CLINT BLACK/Untanglin' My Mind		9	9	19	CLAY WALKER/If I Could Maim
12 18	ARCHER/PARK/Where There's Smoke		19	19	19	ALABAMA/We Can't Love
12 18	GEORGE STRAIT/The Big One		17	17	17	RANOY TRAVIS/Whisper My Name
12 18	FAITH HILL/Take Me As I Am		17	17	17	CLAY WALKER/Dreaming With My
12 12	LORRIE MORGAN/Heart Over Mind		17	17	17	RICK TREVINO/She Can't Say
12 12	MARK COLLIE/Hard Lovin' Woman		17	17	17	TRISHA YEARWOOD/XXX's And 000's
12 12	TRACTORS/Baby Likes To Rock		17	17	17	VINCE GILL/What The Cowgists Oo
12 12	JOHN ANOERSON/Country 'Til 1 Oie		34	17	17	JOE DIFFIE/Third Rock From
12 12				17	17	SAWYER BROWN/Hard To Say
12 12	DAVIO BALL/When The Thought		34	34	17	TIM MCGRAW/Down On The Farm
12 12	GEORGE DUCAS/Teardrops	l	34	34	17	TOBY KEITH/Who's That Man
12 12			٠.	9		GEORGE STRAIT/The Big One
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- 12			١.	9		MARK COLLIE/Hard Lovin' Woman
- 12	VINCE GILL/When Love Finds You	1	١.		9	RICKY VAN SHELTON/Wherever She Is
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33 20 15 JOE DIFFIE/Third Rock From

PLAYS ARTIST/ITLE					~	
29	PLA	YS		ARTIST/	TITLE	
49 48			TW			
49 48	49	49	48	PATTY I	OVELES	S/I Try To Think
49 44						
49 49 48 KEN MELLONS/Jukebox Junkie 49 49 48 TRACY BYRD/Watermeion Crawl 49 49 48 JOHNAUDREY WIGGINS/Has Anybody Seen 49 49 48 JOHNAUDREY WIGGINS/Has Anybody Seen 49 49 48 GARTH BROOKS/Callin' Baton Rouge 30 49 48 BROOKS & DUNNS/Ne's Not. 21 23 49 48 BLOKS KHAWKI Sure Can Smell 22 23 48 LITTLE TEXAS/Kick A Little 23 23 42 TRANTH STRITT/Ten Feet Tail 23 23 24 SAMMY KERSHAW/Third Rate Romance 23 23 24 SAMMY KERSHAW/Third Rate Romance 23 23 24 COLLIN RAYE/Man Of My Word 23 23 24 MARY C.ARPENTER/Shut Up And Kiss 23 23 24 NEAL MCCOY/The City Put 23 23 24 TRACTORS/Baby Likes To Rock. 23 23 24 TRACTORS/Baby Likes To Rock. 23 23 24 TRACTORS/Baby Likes To Rock. 24 TRACY LAWRENCE/I See It Now 25 25 26 GEORGE OUGAS/Feardrops 27 28 24 ALAB AMA/Wa Can't Love 28 29 24 CLINT BLACK/Unizanglin' My Mind 29 29 24 JOHN A MONTGOMERY/H' You've Got Le 29 20 24 JOHN A MONTGOMERY/H' You've Got Le 29 20 24 JOHN A MONTGOMERY/H' You've Got Le 29 20 24 GEORGE OUGAS/Fraidrops 29 24 JOHN A MONTGOMERY/H' You've Got Le 29 20 24 GEORGE OUGAN/MAT Thee Yie 29 29 24 JOHN A MONTGOMERY/H' You've Got Le 29 20 24 GEORGE STAIT-The Big On. 29 29 24 JOHN A MONTGOMERY/H' You've Got Le 20 20 20 21 JOHN A MONTGOMERY/H' You've Got Le 21 22 24 GEORGE OUGAN/MAT Thee Yie 22 23 24 MELT AKINSAN/MAT Thee Yie 23 24 MELT AKINSAN/MAT Thee Yie 24 JOHN A MONTGOMERY/H' You've Got Le 25 26 JOHN ANDERSON/Country 'Til 1 Die 26 27 JOHN MY MONTGOMERY/H' You've Got Le 27 28 JESSE HUNTER/LONG Legged. 28 JESSE HUNTER/LONG Legged. 29 9 MARK COLLIE/HAYAR LOVIC Woman						
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9 23 24 JOHN M. MONTGOMERY/If You've Got Ld 9 9 24 CLAY WALKER/II I Could Make 9 9 24 GEORGE STRAIT/The Big One 9 9 24 JOHN ANOERSON/Country Til I Ole 9 9 24 RHETT AKINSA/WAIT TREY/E 9 9 9 ARCHER/PARK/Where There's Smoke - 9 9 ARCHER/PARK/Where There's Smoke - 9 9 ARCHER/PARK/Where There's Smoke - 9 ORRALL & WRIGHT/II You Could Say 9 VINDE GILL/When Love Finds You BILLY RAY CYBUS/Storm In 9 JESSE HUNTER/Long Legged. 9 9 BRYAN WHITE/Eugene You Genius 9 9 MAYERICKS/There Goes My Heart 9 9 MARK COLLE/HAYEL LOYNE POWER O'L LOVE 9 9 9 MARK COLLE/HAYEL LOYNE POWER O'L LOYNE						
9 9 24 CLAY WALKER/II I COUID MAKE 23 24 GEORGE STRAIT/The BIG One 9 9 24 JOHN ANDERSON/Country Till I DIE 9 9 24 RHETT AKINS/What They're. 9 9 ARCHER/PARK/Where There's Smoke - 9 9 ARRON TIPPI/NI Got It Honost - 9 ORRALL & WRIGHT/II YOU Could Say 9 VINCE GILL/When Love Finds You - 9 BILLY RAY CYRUS/Storm In 9 JESSE HUNTER/Long Legged 9 9 9 BRYAM WHITE/Eugene You Genius 9 9 9 MAYERICKS/There Goes My Heart 9 9 1 LEE ROY PARRIEL/The Power O'I Love 9 9 9 MARK COLLIE/HAY LOVOMBAN						
23 24 GEORGE STRAIT/The Big One 9 9 24 JOHN ANDERSON/COUNTY TII I O I O I O I O I O I O I O I O I O						
9 9 24 JÖHN ANDERSON/Country 'TH I Die 9 9 24 RHETT AKINS/WHAI They're. 9 9 8 ARCHER/PARK/Where There's Smoke - 9 9 5 AARON TIPPINI GOI It Honest - 9 9 ORRALL & WRIGHT/IT You Could Say 9 VINCE GILL/When Love Finds You BILLY RAY CYRUS/Storm In - 9 JESSE HUNTER/Long Legged 9 9 BRYAN WHITE/Eugene You Genius 9 9 9 MAYERICKS/There Goes My Heart 9 9 9 LEE ROY PARRELL/The Power O'I Love 9 9 9 MARK COLLIE/HAYI Lovin' Woman	_					
9 9 24 RHÉTT AKINS/What They're. 9 9 8 ARCHER/PARK/Where There's Smoke - 9 9 AARCH TIPPINI Got It Honest - 9 9 ORRALL & WRIGHT/It You Could Say 9 VINCE GILL/When Love Finds You - 10 BILLY RAY CYRUS/Storm In 9 JESSE HUNTER/Long Legged 9 9 9 BRYAM WHITE/Eugene You Genius - 9 9 9 MAYERICKS/There Goes My Heart - 9 9 1 LEE ROY PARRELL/The Power O'I Love - 9 9 9 MARK COLLIE/HAYEL Lovin' Woman						
9 9 ARCHER/PARK/Where There's Smoke - 9 ARCHER/PARK/Where There's Smoke - 9 ARRON TIPPININ IGO II Honest - 9 ORRALL & WRIGHT/II You Could Say 9 VINDE GILL/When Love Finds You BILLY RAY CYRUS/Storm In 9 JESSE HUNTER/Long Legged. 9 9 BRYAN WHITE/Eugene You Genius 9 9 MAYERICKS/There Goes My Heart 9 9 LEE ROY PARRELL/The Power O'I Love 9 9 9 MARK COLLE/HAYEL Lovin'Noman						
- 9 9 AARON TIPPIN/I GOI II Honest - 1 9 ORRALL & WRIGHT/II You Could Say 9 VINCE GILL/When Love Finds You - 9 BILLY RAY CYRUS/Storm In 9 JESSE HUNTER/Long Legged 9 9 9 BYANW WHITE-Ugene You Genius 9 9 9 MAYERICKS/There Goes My Heart 10 1 LEE ROY PARNELL/The Power O'I Love 9 9 9 MAK COLLIE/HAYI Lovin' Woman						
9 ORRALL & WRIGHT/IT YOU Could Say 9 VINDE GILL/When Love Finds You BILLY PAN' CYPUS/Storm In 9 JESSE HUNTER/Long Legged 9 9 9 BRYAM WHITE/Eugene You Genius 9 9 9 MAVERICKS/There Goes My Heart 9 9 1 LEE ROY PARRELL/The Power O'I Love 9 9 9 MARK COLLIFANT Lovin' Woman	-					
9 VINCE GILL/When Love Finds You - 9 BILLY RAY CYRUS/Storm In 9 JESSE HUNTER/Long Legged 9 9 BRYAN WHITE/Eugene You Genius 9 9 MAYERICKS/There Goes My Heart 9 9 LEE ROY PARNELL/The Power Of Love MARK COLLE/Hard Lovin' Woman						
- 9 BILLY RAY CYRUS/Storm In 9 JESSE HUNTER/Long Legged 9 9 SHYAM WHITE/Eugene You Genius 9 9 MAYERICKS/There Goes My Heart 9 9 LEE ROY PARRIEL/The Power O'I Love 9 9 MARK COLLE/HAYI Lovin' Woman			-			
9 JESSE HUNTER/Long Legged 9 9 9 BRYAN WHITE/Eugene You Genius 9 9 9 MAVERICKS/There Goes My Heart 9 9 9 LEE ROY PARNELL/The Power Of Love 9 9 9 MARK COLLIE/Hard Lovin' Woman						
9 9 BRYAN WHITE/Eugene You Genius 9 9 MAVERICKS/There Goes My Heart 9 9 LEE ROY PARNELL/The Power Of Love 9 9 MARK COLLIE/Hard Lovin' Woman						
9 9 9 MAVERICKS/There Goes My Heart 9 9 9 LEE ROY PARNELL/The Power Of Love 9 9 MARK COLLIE/Hard Lovin' Woman						
9 9 LEE ROY PARNELL/The Power Of Love 9 9 MARK COLLIE/Hard Lovin' Woman			-			
9 9 MARK COLLIE/Hard Lovin' Woman						
9 9 9 FAITH HILL/Take Me As I Am	9	9	9			
		_				



KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

			W4	Keillieuy/McEilure
PLA	YS		ARTIST/TITLE	
2W	LW	TW		
31	31	37	GARTH BROOKS	/Callin' Baton Rouge
31	37	37	BROOKS & OUN!	
31	31	37	TRACY BYRD/Wa	atermelon Crawl
37	37	37	MARK CHESNUT	T/She Oreams
37	37	37		AILROAO/Elvis And Andy
37	37	37	TOBY KEITH/Who	
31	37	37		S/I Try To Think
37	37	37		own On The Farm
31	37	37		N/Heart Over Mind
31	31	31		Vhere There's Smoke
31	31	31		IGGINS/Has Anybody Seen Army
21	24	31		en The Thought
31	31	31	BLACKHAWK/I S	
24	31	31		ard Lovin' Woman
37	37	31	JOE DIFFIE/Third	
24	31	31	ALAN JACKSON/	
31	31	31		W/Third Rate Romance
21	24	31		hat's Whal I Get
24	31	31	TRACY LAWREN	
31 31	31 31	31 31	LITTLE TEXAS/K	ICK A LITTIE Nobody's Gonna
31	31	31	NEAL MCCOY/Th	
31	31	31		/She Thinks His Name
21	24	31	KEN MELLONS/J	
31	31	31	COLLIN RAYE/M	
31	31	31	LARRY STEWAR	
31	31	31	PAM TILLIS/Whe	
-	10	31	TRACTORS/Baby	
24	24	31	CLAY WALKER/II	
24	24	31	LARI WHITE/Nov	
18	21	24	RHETT AKINS/W	hat They're.
24	24	24	ALABAMA/We Ca	n't Love
٠,	24	24	CLINT BLACK/Ur	ntanglin' My Mind
24	24	24	MARY C. CARPE	NTER/Shut Up And Kiss Me
24	24	24	GEORGE OUCAS	/Teardrops
10				BANO/Red, White
21	21	24	JOHN M MONTO	GOMERY/If You've Got Love
18	21	24		You Just Watch Me
10	18	24	RICKY VAN SHEL	LTON/Wherever She is
18	21	21	FAITH HILL/Take	Me As I Am



MARKET #29

KFKF/Kansas City (816) 753-4000 Crawley/Stevens

2W	LW	TW	
35	35	35	SAMMY KERSHAW/Third Rate Romance
35	35	35	BROOKS & OUNN/She's Not
25	25	35	KEN MELLONS/Jukebox Junkie
25	25	35	BLACKHAWK/I Sure Can Smell
25	35	35	ALAN JACKSON/Livin' On Love
25	25	35	NEAL MCCOY/The City Put
25	35	35	TRACY BYRD/Watermelon Crawl
25	35	35	LITTLE TEXAS/Kick A Little
35		35	PAM TILLIS/When You Walk In
35-			MARK CHESNUTT/She Dreams
35-	35		PATTY LOVELESS/I Try To Tnink
15	25	25	LARI WHITE/Now I Know
10:	15	25	CLAY WALKER/If I Could Make
10	25	25	TRACTORS/Baby Likes To Rock
25	25	25	COLLIN RAYE/Man Of My Word
25	25	25	MARY C. CARPENTER/Shut Up And Kiss Me
15	15	25	ARCHER/PARK/Where There's Smoke
15		25	GEORGE OUCAS/Teardrops
15	25	25	JOHN M. MONTGOMERY/If You've Got Love
10	25	25	JOHN/AUOREY WIGGINS/Has Anybody Seen Art
-	15	25	GEORGE STRAIT/The Big One
15	25	25	TRACY LAWRENCE/I See It Now
15	15	25	MARK COLLIE/Hard Lovin' Woman
25			CLINT BLACK/Untanglin' My Mind
35		25	TIM MCGRAW/Oown On The Farm
25			GARTH BROOKS/Callin' Baton Rouge
25	25	25	LORRIE MORGAN/Heart Over Mind

SIBSON/MILLEN BAND/YED, WINCE GILL/When Love Finds You RICKY VAN SHELTON/Wherever She Is HAL KETCHUM/That's What I Get. REBA MCENTIRE/She Thinks His Name TRAVIS TRITT/Ten Feet Tall...



MARKET #29

WDAF (816) 9 Cramer

F/Mansas City 931-6100 er/Bryan	.1

MARKET #30

KFRG/Miverside (909) 825-9525 Jefferies/Jeffrey

REBA MCENTIRE/She Thinks His Na



MARKET #31

KRTY/San Jose (408) 293-803D Stevens/Michaels

	PLA			ARTIST/TITLE
	2W	LW	T₩	
	28	28	40	MARY C. CARPENTER/Shut Up And Kiss Me
	40	40	40	GARTH BROOKS/Callin' Baton Rouge
	40	40	40	TOBY KEITH/Who's That Man
	2B	40	40	BROOKS & DUNN/She's Not .
	28	40	40	TRACY BYRO/Watermelon Crawl
	40	40		MARK CHESNUTT/She Oreams
	40	40	40	PATTY LOVELESS/I Try To Think
	28	40	40	PAM TILLIS/When You Walk in.
	28	28	40	BLACKHAWK/I Sure Can Smell
	40	40	40	TIM MCGRAW/Down On The Farm
	28	40	40	ALAN JACKSON/Livin' On Love
	28	28	28	TRACTORS/Baby Likes To Rock.
	40	28	28	ALAN JACKSON/Gone Country
	19	19	28	CLAY WALKER/If I Could Make
	28	28	28	COLLIN RAYE/Man Of My Word
	28	28	28	LITTLE TEXAS/Kick A Little
	28	28	28	KATHY MATTEA/Nobody's Gonna
3	28	28	28	KEN MELLONS/Jukebox Junkie
	28	28		TRACY LAWRENCE/I See It Now
	19	19		JOHN M. MONTGOMERY/If You've Got Love
	28	28	28	NEAL MCCOY/The City Put .
	-	19	28	GEORGE STRAIT/The Big One
	28	28	26	TRAVIS TRITT/Ten Feet Tall
	19	28		DAVIO BALL/When The Thought
	19	28	28	SAMMY KERSHAW/Third Rate Romance
	19	19	28	RHETT AKINS/What They're
	19	19	19	LARI WHITE/Now I Know
	19	19	19	CLINT BLACK/Untanglin' My Mind
	19	19 19		JOHN/AUDREY WIGGINS/Has Anybody Seen Army
	19	19		LORRIE MORGAN/Heart Over Mind
	9	19		HAL KETCHUM/That's What I Get FAITH HILL/Take Me As I Am
	, ,		19	VINCE GILL/When Love Finds You
	19	19		ARCHER/PARK/Where There's Smoke
	9	9	19	WYNETTE & WYNONNA/Girl Thang
	19	19		
	19	19		
	19	13	19	
I	9	9	19	
	28	28	19	REBA MCENTIRE/She Thinks His Name
	20	20		THE MICHITALIONE WILLIES HIS NAME



MARKET #32

WCTK/Providence (508) 996-3371 Everett/Nelson

N.A			ARTIST/TITLE
	LW	TW	
35	23	35	BROOKS & OUNN/She's Not
23	35	35	GARTH BROOKS/Callin' Baton Rouge
23	23	35	TRACY BYRO/Watermelon Crawl
23	35	35	MARK CHESNUTT/She Dreams
23	23	35	ALAN JACKSON/Livin' On Love
35	35	35	TOBY KEITH/Who's That Man
35	35	35	SAMMY KERSHAW/Third Rate Romance
23	23	35	PATTY LOVELESS/I Try To Think
35	35	35	COLLIN RAYE/Man Of My Word
35	35	35	SAWYER BROWN/Hard To Say
15	23	23	ALABAMA/We Can't Love
23	23	23	ARCHER/PARK/Where There's Smoke
15	15	23	OAVIO BALL/When The Thought
15	15	23	CLINT BLACK/Untanglin' My Mind
23	23	23	BLACKHAWK/I Sure Can Smell
23	23	23	MARY C. CARPENTER/Shut Up And Kiss Me
15	15	23	HAL KETCHUM/That's What I Get
15	23	23	TRACY LAWRENCE/I See It Now
23	23	23	LITTLE TEXAS/Kick A Little
23	23	23	KATHY MATTEA/Nobody's Gonna.
23	23	23	NEAL MCCOY/The City Put
23	35	23	REBA MCENTIRE/She Thinks His Name
23	23	23	KEN MELLONS/Jukebox Junkie
15	15	23	JOHN M. MONTGOMERY/IT You've Got Love
23	23	23	PAM TILLIS/When You Walk In
23	23	23	TRACTORS/Baby Likes To Rock.
23	23	23	CLAY WALKER/If I Could Make
23	23	23	LARI WHITE/Now I Know
23	23	23	JOHN/AUOREY WIGGINS/Has Anybody Seen Army
10	10	15	RHETT AKINS/What They're
15	15	15	FAITH HILL/Take Me As I Am
•	•	15	MAVERICKS/There Goes My Heart
•	15	15	GEORGE STRAIT/The Big One
	-	15	RICK TREVINO/Doctor Time
15	15	15	TRAVIS TRITT/Ten Feet Tall
. :		15	TANYA TUCKER/You Just Watch Me
15	15	15	RICKY VAN SHELTON/Wherever She is
	15	15	WESTERN FLYER/She Should've
10	10	10	PROOKE & OUNDAMARING CO Adian



MARKET #33

GARTH BROOKS/Callin' Baron Rouge BROOKS & DUNN/She's Not MARK CHESNUTT/She Dreams KEN MELLONS/Jukebox Junkie PAM TILL(SW/Men You Walk In TRACY BYRO/Matermelon Crawl COLLIN RAY/Man Of IM y Word TRACTORS/Baby Likes To Rock PATTY LOVELESS/I TRY TO Think VINCE GILLWhen Love Fred's You REBA MCENTIRE/She Thin's His Name NEAL MCCOY/The Gity Put ALAN JACKSON/Livin' On Love TOBY KEITH/Mho's That Man LITTLE TEXAS/Kick A Little KATHY MATTEA/NOBOD'S Jonna MARY C. CARPENTER/Shu Up And Kiss Me TIM MCGRAW/Down On The Farm OAVIS OANIEL/William & Mary TRACY LAWRENCE/I See II Now SAMMY KERSHAW/Thin'G Tate Romance TANYA TUCKER/You Just Watch Me ARCHER/PARK/Mhere The'e's Smoke JOHN M. MONTSOMERTY! You've Got Love ALABAMA/WE Can't Love. CLAY WALKER/II I Could Make LARI WHITE/Now I Know GEOREG OUCAS/Teardrops TRAVIS TRITT/Ten Feel Tab CLINT BLACK/LIMRIAINI MY Mind GEORES STRAIT/The Big One JOHN ANDERSON/Country 'Til Die OAVIO BALL/When The Thought		WCMSFM/Nortolk (804) 424-1050 Meehan		
GARTH BROOKS/Callin' Baron Rouge BROOKS & DUNN/She's Not MARK CHESNUTT/She Dreams KEN MELLONS/Jukebox Junkie PAM TILL(SW/Men You Walk In TRACY BYRO/Matermelon Crawl COLLIN RAY/Man Of IM y Word TRACTORS/Baby Likes To Rock PATTY LOVELESS/I TRY TO Think VINCE GILLWhen Love Fred's You REBA MCENTIRE/She Thin's His Name NEAL MCCOY/The Gity Put ALAN JACKSON/Livin' On Love TOBY KEITH/Mho's That Man LITTLE TEXAS/Kick A Little KATHY MATTEA/NOBOD'S Jonna MARY C. CARPENTER/Shu Up And Kiss Me TIM MCGRAW/Down On The Farm OAVIS OANIEL/William & Mary TRACY LAWRENCE/I See II Now SAMMY KERSHAW/Thin'G Tate Romance TANYA TUCKER/You Just Watch Me ARCHER/PARK/Mhere The'e's Smoke JOHN M. MONTSOMERTY! You've Got Love ALABAMA/WE Can't Love. CLAY WALKER/II I Could Make LARI WHITE/Now I Know GEOREG OUCAS/Teardrops TRAVIS TRITT/Ten Feel Tab CLINT BLACK/LIMRIAINI MY Mind GEORES STRAIT/The Big One JOHN ANDERSON/Country 'Til Die OAVIO BALL/When The Thought	_	ARTIST/TITLE	Ί Ι	F
MAVERICKS/There Goes My Heart HAL KETCHUM/That's What I Get FAITH HILL/Take Me As I Am AARON TIPPIN/I Got II Hones! LEE ROY PARNELL/The Power Of Love JOE DIFFIE/Third Rock From MARK COLL/E/Hard Lovin/* Woman		GARTH BROOKS/Callin' Ba'on Rouge BROOKS & DUNN/She's Not MARK CHESNUTT/She Dreams KEM MELLONS/Jukebox Junkie PAM TILLIS/When You Walk In TRACY BYRO/Watermelon Crawl COLLIN RAYE/Man OI My Word TRACTORS/Baby Likes To Rock PATTY LOVELESS/I Try To Think VINCE GILL/When Love Firds You REBA MCENTIRE/She Thinks His Name NEAL MCCOY/The City Put ALAN JACKSON/Levin' On Love TOBY KEITH/Who's That Man LITTLE TEXAS/KICK A LITTLE MEMORY SOME SOME STATE OF THE STATE		

WGH/Nortolk (804) 497-1310 Rivers/Carmody

_			
PLA			ARTIST/TITLE
	LW		
36		36	TOBY KEITH/Who's That Man
36	36	36	MARK CHESNUTT/She Dreams
36	36	36	BROOKS & OUNN/She's Not
36	36	36	GARTH BROOKS/Callin' Baton Rouge
36	36	36	KATHY MATTEA/Nobody's Gonna
28		36	PATTY LOVELESS/I Try To Think
28	28	28	PAM TILLIS/When You Walk In
28	28	28	TRACY BYRO/Watermelon Crawl
28	28	28	NEAL MCCOY/The City Put
28	28	28	SAMMY KERSHAW/Third Rate Romance
28	28	28	BLACKHAWK/I Sure Can Smell
20	28	28	TRACTORS/Baby Likes To Rock.
20		28	COLLIN RAYE/Man Of My Word
20	20	20	MARY C. CARPENTER/Shut Up And Kiss Me
20	20	20	LITTLE TEXAS/Kick A Little
20	20	20	ALAN JACKSON/Livin' On Love
20	20	20	JOHN/AUOREY WIGGINS/Has Anybody Seen Arry
20	20	20	LARI WHITE/Now I Know
20	20	20	ARCHER/PARK/Where There's Smoke
20	20	20	CLAY WALKER/If I Could Make
20	20	20	HAL KETCHUM/That's What I Get
14	20	20	FAITH HILL/Take Me As I Am
14		20	KEN MELLONS/Jukebox Junkie
14	14		TRACY LAWRENCE/I See It Now
14	14	14	GEORGE DUCAS/Teardrops
14	14	14	DAVIO BALL/When The Thought
14	14	14	ALABAMA/We Can't Love
14	14	14	MARK COLLIE/Hard Lovin' Woman
14	14	14	MAVERICKS/There Goes My Heart
14	14	14	RICKY VAN SHELTON/Wherever She Is
14	14	14	CLINT BLACK/Untanglin' My Mind
14	14	14	JOHN M. MONTGOMERY/II You've Got Love
14	14	14	RHETT AKINS/What They're
14	14	14	BRYAN WHITE/Eugene You Genius
-	14	14	GIBSON/MILLER BAND/Red, White
-	14	14	LEE ROY PARNELL/The Power Of Love
٠.	14	14	GEORGE STRAIT/The Big One
-	14	14	TANYA TUCKER/You Just Watch Me
28 14	28 14	14 11	TRAVIS TRITT/Ten Feet Tail REBA MCENTIRE/She Thinks His Name
14	14	11	HEBA MICENTINE/SHE TRINKS HIS Name
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92.3**WCOL**

WCOL Columbus, Oh (614) 221-7811 Cruise/Crensham

9	30	30	GARTH DROUKS/Callin baton Houge
8	38	38	BROOKS & OUNN/She's Not .
3	28	38	TRACY BYRD/Watermelon Crawl
В	38	38	TOBY KEITH/Who's That Man
В	28	38	PATTY LOVELESS/I Try To Think
В	38	38	TIM MCGRAW/Oown On The Farm
В	38	38	KEN MELLONS/Jukebox Junkie
В	28	38	COLLIN RAYE/Man Of My Word
В	28	38	PAM TILLIS/When You Walk In
9	28	28	ALABAMA/We Can't Love
9	19	28	OAVIO BALL/When The Thought
9	19	28	CLINT BLACK/Untanglin' My Mind
3	28	28	BLACKHAWK/I Sure Can Smell
В	28	28	MARY C CARPENTER/Shut Lip And Kiss Me
В	28	28	MARK CHESNUTT/She Dreams
-	-	28	VINCE GILL/When Love Finds You
В	28	28	ALAN JACKSON/Livin' On Love
В	28	28	SAMMY KERSHAW/Third Rate Romance
В	28	28	TRACY LAWRENCE/I See It Now
В	28	28	LITTLE TEXAS/Kick A Little
В	28	28	KATHY MATTEA/Nobody's Gonna
		28	
9		28	

MEAL MCCOY/The City Put...
JOHN M. MONTGOMERY/II You've Got Love
GEORGE STRAIT/The Big One
TRACTORS/Baby Likes To Prock.
TRAVIS TRITT/Ten Feet Tall...
CLAY WALKER/II I Could Make...
JOHNAUDREY WIGGINS/Nas Anybody Seen Arry
ARCHER/PARK/Where There's Smoke
FAITH HILL/Take Me As I Ara
HAL KETCHUM/That's What I Gel...
MAVERICKS/There Goes My Heart
LEE ROY PARKELL/The Power Of Love
RAMOY TRAVIS/This Is Me
LARI WHITE/Now I Know
OAVID BALL/Thinkin' Problem
JOHN BERRY/What's In I For Me
JOE OFFIE/Third Rock From...
JOHN M. MONTGOMERY/Be My Baby Tonight - 19 28 - 19 28 28 28 28 19 28 28 19 19 19 - 19 19 - 19 19 - - 19 - - 19 - - 19 12 12 12 38 38 12 38 12 31 12 12

COUNTRY SONGS

## RHETT AKINS ## What They're" CHART STATS 3W 2W LW TW - 47 4B	CLÍNT BLACK "Untanglin' My Mind" RCA LP Title: One Emotion CMART STATS 3W 2W LW TW 39 30 26 22 TOTAL PLAYS	MARK CHESNUTT 3W 2W LW TW	VINCE GILL "When Love Finds You" MCA LP Title: When Love Finds You CMART STATS 3W 2W LW TW 35 TOTAL POINTS 500 14138
Sea	2 ADDS (Add Factor: 1) KAGG 35 (12), WM2O 28 (10), KGNC 45 (45), WXCL 28 (14), KLIL 40 (40), KAYD 39 (39), KKCS 28 (17), WCOL 28 (19), WGNE 23 (19), WHOC 28 (15), WHOC 27 (17), WWKC 24 (12), WHOC 24 (16), KKF 35 (35), KSAN 24 (11), WTCN 25 (35), KATH 24 (13) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 40-49 2 2 85 - 2 85 - 2 2 85 - 2 85	0 ADDS (Add Factor: 0)	103 2664 2664 103 2664 2664 103 2664 2664 103 2664 26
## CAPT STATS SW 2W LW TW SW SW CW LW TW SW SW CW LW TW SW SW SW CW CW SW SW S	## CHART STATS 3W 2W LW TW	MARK COLLIE	## CHART STATS 3W 2W LW TW 48 38 34 31 Warner Bros. 100 15279 17966 LP Title: Take Me As I Am 146 2055 2961 3444 WTXT 35 (23), WNOX 32 (21), WOGY 20 (), KILL 40 (40), WRNS 26 (15), WGGY 18 (-), WDEZ 28 (20), WCB 30 (25), KOWX 24 (13), WXSM 25 (15), KASE 21 (6), WAXX 25 (16), LESS 160 160 WAXX 25 (16), WAXX 25 (16
WKNX 32 (21), WCIZ 29 (16), KAGG 35 (28), KLL 40 (40), WAVG 33 (39), WTOR 27 (17), KPL 37 (37), WSOC 25 (15), WTWX 35 (35), WFXC 25 (17), WCLB 30 (25), WTXT 35 (35) STATION PLAY BY MARKET SIZE PLAYS	WTXT 49 [49], NYMOS 36 (23), WTXT 49 [49], NYMOS 40 [22], NYMOS 40 [22], NYMOS 36 [23], NYMOS 40 [22], NYMOS	KCPY 15 (-), KCRD 21 (16), KCRN 26 (26), WDDO 25 (25), KCU L 25 (25), KEAN 25 (25)	WCKT 24 (14), WMSI 23 (12), KZLA 22 (11), WESC 20 (7), WKML 23 (13), WSSL 24 (16)
Country 'Til Die' W W W W W W W W W	## CHART STATS She's Not" 3w 2w Lw Tw	## SILLY DEAN ## Wen Will Be Boys" Liberty LP Title: Men'll Be Boys 19 ADDS (Add Factor: 3) Comparison of the property	SESE HUNTER CHART STATS SW 2W LW TW
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE
ARCHER/PARK "Where There's Smoke" Atlantic/AG LP Title: We Got A Lot In 2 ADDS (Add Factor: 1) WBCT 37 (18), KILO 35 (15), KEBC 28 (5), WNZO 28 (10), KILL 40 (40), WFMB 34 (28), WNZO 39 (39), WESC 24 (16), KING 23 (17), KFKE 25 (15), WNWW 35 (35), KPK 24 (15), KWRO 33 (37), WOR 24 (15), WNZO 33 (38), WNWO 33 (37), SEC 24 (16), KURA 25 (28), WNWW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (16), KURA 25 (28), WNW 35 (35), KPK 24 (35)	GARTH BROOKS "Callin' Baton Rouge" Liberty LP Title: In Pieces O ADDS'(Add Factor: 0) KKK 50 (57), WBCT 53 (46), KAGS 56 (55), KMPS 41 (28), KEBC 52 (52), KATM 38 (24), KGX 52 (52), KND 38 (25), KKF 50 (50), WGGY 50 (60),	CHART STATS	## Company Com
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE
CHART STATS 3W 2W	LP Title: No Ordinary Man O ADDS (Add Factor: 0) KAGG 57 (3S), WOGY 50 (30), KIKK 60 (57), WCLB 40 (25), WBCT 46 (37), KHEV 39 (23), KILT 40 (55), WDSY 38 (22), WOOV 36 (18), WXTA 37 (21), WBOG 37 (22), KGNG 25 (25), WLLR 36 (21), KNUE 35 (19), KNAX 37 (24), KIKF 50 (50), KGEE 46 (42), KFRG 37 (24)	## CEORGE DUCAS #Teardrops" Liberty Liberty LP Title: George Ducas 7 ADDS (Add Factor: 2) KNC124 (9), KAYD 39 (39), KAGG 25 (12), WBEE 24 (10), WDDD 18 (-), WKSF 18 (-), KHCD 15 (-), KILL 35 (20), WXXX 30 (31), WCJZ 17 (5), KRPM 22 (16), KEBC 28 (28), KPLM 28 (28)	## CHAPT STATS Was a color of the color o
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MIRKET SIZE	STATION PLAY BY MARKET SIZE
## CHART STATS "You And Only You" TOTAL POINTS	Columbia LP Title: Stones In The Road 1 ADD (Add Factor: 1) KIKK 60 (57), WBCS 42 (25), WNJO 37 (17), KOUL 40 (25), WBCT 46 (37), KMPS 41 (28), WRIY 40 (28), WNWW 35 (19), WBWN 35 (16), KYNG 40 (30), WRNS 38 (26), KML 50 (50), WSIX 36 (24), WAXX 36 (25), KSAN 35 (23), WNM 30 (14), KICK 45 (5), WYNY 30 (15) STATION PLAY BY MARKET SIZE	## CHART STATS ## CHART STATS ## CHART STATS ## TW TW 49 47 ## TW TW TW 49 48 ## TW TW TW 49 48 ## TW TW TW 49 48 ## TW TW TW -	## Curb LP Title: Every Little Word 15 ADDS (Add Factor: 4) WXXX 30 (-), KEBC 28 (-5), KULL 40 (20), WYCD 22 (-), WOMX 30 (-2), KCKC 28 (-15), WOMX 30 (-1), KCKC 28 (-15), WOMX 30 (-15), KCKC 28 (-15), WCKC 28 (-15),
PLAYS 1-50 51-100 101-164 185-233 Stations Plays 4/- LW 50+ - <td></td> <td> PLAYS</td> <td> PLAYS</td>		PLAYS	PLAYS

COUNTRY SONGS

TRACY LAWRENCE "I See It Now" Atlantic/AG LP Title: I See It Now	CHART STATS 3W 2W LW TW 27 22 18 15 TOTAL POINTS 19948 28699 26622 28858 TOTAL PLAYS 3715 5144 5912 5892	KEN MELLONS "Jukebox Junkie" Epic LP Title: Ken Mellons	CHART STATS 3W 2W LW TW 29 23 21 19 TOTAL POINTS 18563 21102 24400 26544 TOTAL PLAYS 3611 4087 4661 5043	GEORGE STRAIT "The Big One" MCA LP Title: Lead On	CHART STATS 3W 2W LW TW - 31 26 TOTAL POINTS TOTAL PLATS 20058 4017	## Columbia ## Col
0 ADDS (Add Factor: 0) WTXT 49 (35), KLLL 50 (40), KGNC 52 (45), WWJO 37 WWWW 35 (19), KGEE 36 (21), KXKC 42 (33), KASE 3 KTEX 35 (24), WMZO 28 (10), WYNY 30 (15), WESC 3	95 (21), WKKX 40 (32), WZZK 34 (21), 11 (20), KRRV 35 (28), WCUZ 29 (16)	1 ADD (Add Factor: 1) KOKC 42 (28), KIKF 35 (15), WWWW 35 (19), KOOY 38 (28) WQIK 33 (19), WBCT 46 (46), WROO 43 (40), WCLB 30 (15) WKNN 34 (23), WDRM 34 (24), WUSY 34 (24), WKOC 32 (24)	, KNC; 48 (49), WZZK 34 (21),), WAMZ 26 (7), KFKF 35 (25), 1), KTON:42 (42), KUGN 32 (23)	27 ADDS (Add Factor: 6) KPLM 28 (-), KIKF 35 (15), KNFM 38 (21), WACO 35 (16), KI WKOO 24 (-), KRIWO 23 (-), KGNC 45 (45), KJUG 22 (-), WY KRYS 40 (40), KLLL 40 (40), WOXX 26 (12), KAJA 30 (20), K	CD 22 (-), WQMX 21 (-), AYD 39 (39) WXTU 19 (-)	41 ADDS (ABID F3E(0): 10) WTXT 23 (-), KYNG 20 (-), KOYZ (-16), KASE 21 (5), KMAG 18 (-), KEAN 25 (15), KFGG 17 (-), WNSF 17 (-), WACO 25 (16), MUSN 17 (-), KACS 17 (-), KRPM 16 (-), WFRG 16 (-), KAYD 23 (15), KTWB 15 (-), KDRK 15 (-), WXBM 15 (-), WCTK 15 (-)
STATION PLAY BY M		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-20 50+		STATION PLAY BY MARI PLAYS		STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4 50+ 40-49
30-39 12 9 4 20-29 41 35 37 10-19 15 7 7 5-9	8 33 1107 +349 32 145 3463 +223 1 30 491 -303 1 1 8 - 45 216 1200 - 5382 +370	30-39 11 8 8 10 20-29 31 28 33 31 10-19 18 8 9 4 5-9 2 3 - Total Stations 65 49 51 45 Total Plays 1505 1182 1252 110		30-39 4 1 2 7 20-29 23 18 13 16 10-19 36 27 33 20 5-9 3 3 2 Total Stations 66 49 51 45 Total Plays 1238 873 931 975	14 470 +135 70 1630 +735 116 1733 +182 8 59 -103 211 - +27 - 4017 +949	30-39 · · · · 1 1 30 20-29 4 3 3 8 18 397 + 10-19 20 11 24 20 75 1631 + 5-9 12 17 5 7 41 264 Total Stations 36 31 32 36 135 - Total Plays 434 325 434 529 · 1722 4
ITTLE TEXAS Kick A Little"	CHART STATS 3W 2W LW TW 24 21 17 16 TOTAL POINTS	JOHN M. MONTGOMERY "If You've Got Love"	CHART STATS 3W 2W LW TW 40 29 24 20 TOTAL POINTS	MARTY STUART "That's What Love's"	CHART STATS 3W 2W LW TW TOTAL POINTS	TANYA TUCKER 3W 2W LW 2W LW 45 40 35
Varner Bros. P Title: Kick A Little I ADDS (Add Factor: 0)	22556 25299 27123 28392 YOYAL PLAYS 4286 4746 5037 5279	Atlantic/AG LP Title: Kickin' It Up 4 ADDS (Add Factor: 1)	10193 18615 22333 25509 TOTAL PLAYS 1948 3536 4222 4787	LP Title: Love And Luck 4 ADDS (Add Factor: 1)	1556 2077 2394 2539	LIDERTY LP Title: Soon 11 ADDS (Add Factor: 3) 6522 10833 14073 TOTAL PLAY 1325 2204 2803
KCI 48 (23), KIKK 60 (57), KLLL 50 (40), WWJO 37 (1 (YNG 40 (30), WYCD 48 (48), WMZQ 28 (10), KUGN 3 (EEY 40 (40), KRWQ 38 (38), WBCT 37 (37), WBOB 3 STATION PLAY BY, M	12 (23), WOXK 26 (12), WOGY 30 (20), 7 (37), KJLO 25 (15), WTXT 35 (35)	KGEE 36 (21), WBCT 37 (25), WCLB 30 (15), KGNC 45 (45) KUGN 32 (23), WXTU 31 (21), KRYS 40 (40), WQXX 26 (12) WHKZ 29 (19), WCOS 25 (12), WWQM 25 (12), WRNS 26 (42), WRNS), KLLL 40 (40), KMPS 28 (16), 15), KRTY 28 (19), WHOK 26 (15)	WXTA 15 (-), WWZD 13 (-), WTCM 12 (-), WTXT 23 (23), KA WSM- 20 (20), WFGY 20 (20), WWYZ 19 (19), WFMS 18 (18 WGTR 14 (12), KNCQ 15 (15), KCYY 15 (15), KAGG 10 (5), STATION PLAY BY MAR), WTCR 11 (5), KORD 16 (16), KEAN 15 (15), KLUR 14 (14)	KEBC 28 (5), WBCT 37 (25), WAMZ 26 (7), KRND 22 (-), WYCD 22 (-), WESC 30 (-), KYKR 27 (15), WDMX 30 (21), KRTY 19 (-), WBCE 23 (8), WDRM 19 (-), WBAII 26 (15), KALF 23 (10), WDEZ 28 (20), KDUL 25 (14), WBCS 25 (15), KATN 24 (13), KYNG 20 (5) STATION PLAY BY MARKET SIZE
PLAYS 1-50 51-100 101-164 16 50+ 1 40-49 4 1 30-39 10 7 3	1 2 110 +53 - 5 218 +90 8 28 931 +101	PLAYS 1.50 51.100 101.164 165.2 50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Plays - 50+
20-29 38 35 39 10-19 14 8 9 5-9 2 lat Stations 69 51 51	34 146 3481 +202 1 32 523 -207 1 3 16 +3 45 216 -	20-29 35 36 37 32 10-19 27 11 11 6 5-9 - 2 1 Total Stations 69 51 51 45	140 3298 +920 55 855 -570 3 22 -14 216 - +4	20-29 1 - - 3 10-19 5 3 6 10 5-9 4 10 5 5 Total Stations 10 13 11 18	4 66 - 24 317 +50 24 153 -6 52 - +3	20-29 14 13 15 17 59 1366 4 10-19 33 24 28 19 104 1540 5-9 7 5 2 4 18 131 Total Stations 54 45 45 43 187 -
	1145 - 5279 +242 CHART STATS 3W 2W LW TW	Total Plays 1472 1104 1140 107 ORRALL & WRIGHT		Total Plays 118 99 100 239 PAM TILLIS	- 556 +44 CHART STATS 3W 2W LW TW	Total Plays 855 796 787 786 - 3226 + CLAY WALKER 3W 2W LW
ł Try To Think" p ic P Title: When Fallen Angels	10 6 6 4 TOTAL POINTS 34608 37469 39262 38993	"If You Could Say" Giant LP Title: Orrall & Wright	TOTAL POINTS - 41 1643 2213 TOTAL PLAYS	"When You Walk In" Arista LP Title: Sweetheart's Dance	13 9 7 5 TOTAL POINTS 28930 32116 35624 38786 TOTAL PLAYS	"If I Could Make" Giant LP Title: If I Could Make 35 26 22 TOTAL PLAY TOTAL PLAY TOTAL PLAY
ADDS (Add Factor: 0) AGG 58 (56), KGNC 52 (52), KEBC 52 (52), WUBE 31 TXT 49 (49), WCOL 38 (28), WIL 36 (24), KAYD 48 CTK 35 (23), KNCI 48 (49), WBCT 46 (46), WROO 4.	(48), WYCD 48 (48), WGTC 34 (21).	14 ADDS (Add Factor: 3) WXBM 15 (-), WBCS 15 (-), KUGN 13 (-), KBUL 18 (10), KF WWJO 11 (-), WTVY 10 (-), KBEO 10 (-), WFMB 10 (-), KN KKIX 17 (18), KORD 16 (16), WJXXX 16 (16), KLUR 14 (14),	CI 9 (-), WXBQ 17 (16),	0 ADDS (Add Factor: 0) KNCI 48 (23), KEBC 52 (31), KAGG 58 (55), KPLX 37 (19), K WHKZ 42 (29), WIOV 36 (18), KFGO 37 (20), WBCT 53 (53) WAVC 39 (26), KIIM 37 (22), KMAG 38 (24), KATM 38 (24),	WUSN 37 (21), KZSN 38 (23),	2 ADDS (Add Factor: 1) RLLL 50 (49), KZA 40 (22), KUT 40 (25), KOUL 40 (25), WAVC 39 (26), KSET 58 (21), KUZ 34 (20), WTXT 35 (23), KTEX 35 (24), WCB 30 (15), KAGG 35 (25), KGMC 45 (45), WTCO 30 (22), KUUS 30 (22), KUUZ 32 (16), WGW 30 (18), KUGH 32 (23), WBTU 31 (21)
STATION PLAY BY N PLAYS 1-50 51-100 101-164 16 50+ 1 2	MARKET SIZE	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+	KET SIZE	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23	3 Stations Plays +/- LW 6 315 +55	STATION PLAY BY MARKET SIZE
10-49 11 5 8 30-39 38 34 39 20-29 15 9 3 0-19 3 - 1	7 31 1310 -47 35 146 5072 +240 2 29 729 -67 - 4 55 -65	40-49	1 24 21 273 +88	40-49 12 4 6 5 30-39 33 33 38 35 20-29 20 10 6 3 10-19 3 1 1 -	27 1132 +74 139 4814 +1389 39 960 -803 5 73 -144	40-49 2 - 2 1 5 205 30-39 9 8 5 7 29 961 - 20-29 33 29 33 33 128 3015 - 10-19 25 13 10 3 51 802
5-9 1	1 5 - 45 2151 1621 - 7383 +13	5-9 5 11 9 6 Total Stations 8 14 16 15 Total Plays 71 109 155 149	- 484 +132	5-9		5-9 1 1 - 2 13 Total Stations 69 51 51 45 216 - Total Plays 1545 1163 1210 1128 - 5046 -
(ATHY MATTEA NOBODY'S Gonna" Mercury	CHART STATS 3W 2W LW TW 14 12 10 9 TOTAL POINTS	LEE ROY-PARNELL "The Power Of Love" Arista	CHART STATS 3W 2W LW TW - 49 43 40 TOTAL POINTS	AARON TIPPIN "I Got It Honest" RCA	CHART STATS 3W 2W LW TW 48 45 TOTAL POINTS	BRYAN WHITE "Eugene You Genius" Asylum
P Title: Walking Away ADDS (Add Factor: 0) AGG 59 (55), KAJA 45 (30), WSM-40 (25), KHEY 39	28268 31202 32738 34130	LP Title: On The Road 14 ADDS (Add Factor: 3) WAMZ 26 (7), KYNG 30 (20), WCOL 19 (-), WDDD 18 (-), P	2205 5172 7910 9382 TOTAL PLAYS 478 1100 1670 1934 FGO 17 (-) WITL 17 (-)	LP Title: Lookin' Back At 22 ADDS (Add Factor: 5) WAVC 26 (+), WESC 20 (-), KEAN 25 (15), WXTU 17 (-), WD	33 1777 5713 7608 TOTAL PLAYS 11 368 1180 1530 BM 26 (19) KBFO 21 (10)	17 ADDS (Add Factor: 3)
IXTA 37 (21), KEEY 40 (27), WWOQ 36 (20), KSON 3 IXF 50 (50), WIXY 35 (21), WTXT 49 (49), WFRG 37 STATION PLAY BY N PLAYS 1-50 51-100 101-164 16	37 (23), WOGY 50 (50), WTRS 36 (22), (25), KAYD 48 (48), WHOK 37 (26) MARKET SIZE	KASE 21 (8), KUGN 23 (13), WYYD 25 (18), WFRG 16 (-), KHEY 14 (-), KPLM 28 (28), WPOC 24 (20), WAVC 26 (26) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	WDEZ 15 (-), WXXX 30 (31), WGNA 13 (-), KEAN 25 (25) KIET SIZE	WZZX 15 (-), KLLL 30 (30), WBBS 15 (-), KOCY 28 (28), WT KDDK 19 (11), WFMS 18 (10), WDEN 15 (5), WBCT 25 (25) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	RS 14 (-), KulY 14 (-), WPOC 20 (16), KRRV 12 (-) KET SIZE	KAJA 15 (-) WXTA 15 (-), KRTY 19 (9), KZSA 17 (5), WOBE 26 (24), WXTA 14 (-), KOUL 14 (-), WXBQ 26 (25), WKDQ 27 (27), KMLE 26 (26), KBUL 18 (10), WWZD 13 (-)) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays
50+ 2 1 - 40-49 12 4 6 30-39 18 18 25 20-29 29 22 16	- 3 159 -49 4 26 1103 +170 25 86 2941 +642 14 81 1952 -457	50+ · · · · · · · · · · · · · · · · · · ·	2 60 -5 16 368 +79	50+ · · · · · · · · · · · · · · · · · · ·	1 30 - 11 255 +115	50+
0-19 8 3 4 5-9 1 - ai Stations 69 49 51	1 16 261 -34 - 1 5 · 44 2131	10-19 20 21 24 25 5-9 7 9 8 10 Total Stations 31 34 36 41	90 1269 +192 34 237 -2 142 - +14	10-19 17 15 23 20 5-9 7 10 6 7 Total Stations 26 28 32 31	75 1051 +207 30 194 +28 117 - +22	10-19 21 8 21 24 74 998 5-9 12 17 12 7 48 324 Total Stations 38 27 35 33 133 -
IAVERICKS There Goes My Heart"	1384 - 6421 +272 CHART STATS 3W 2W LW TW - 42 38	COLLIN RAYE "Man Of My Word"	CMART STATS 3W 2W LW TW 18 13 11 8	TRACTORS "Baby Likes To Rock"	CHART STATS 3W 2W LW TW 38 35 29 29	Total Plays 473 277 393 432 1575
ICA P Title: What A Crying Sham B ADDS (Add Factor: 9)	313 4230 8320 11461	Epic LP Title: Extremes 0 ADDS (Add Factor: 0)	TOTAL POINTS 27003 29853 32632 35340 TOTAL FLAYS 5047 5590 6098 6582	Arista LP Title: The Tractors 12 ADDS (Add Factor: 3)	TOTAL POINTS 12709 15405 17233 19520 TOTAL PLAYS 2353 2829 3191 3622	RCA 12855 15134 16722 LP Title: Wishes 5 ADDS (Add Factor: 2) 2551 2986 3251
'LM 28 (6), WYCD 22 (-), KILT 20 (-), WFGY 20 (-), V MZQ 17 (-), KKCS 17 (-), KUGN 23 [13), WWYZ 19 (LL 15 (-), WGAR 15 (-), WTNT 15 (-), WCTK 15 (-),	(5), WTRS 16 (-), WZZK 15 (-), KNFM 30 (30), WKHK 15 (-)	KAGG 57 (35), KEBC 52 (31), WIBW 45 (23), KLIY 41 (19), WCLB 40 (25), WSM- 40 (25), KFGO 37 (20), WWOQ 36 (2 KEAN 40 (30), WSSL 37 (24), KLLL 50 (50), WNOE 35 (21)	0), KGEE 46 (42), KIKF 50 (50), ,WTXT 49 (49), KRMD 37 (25)	KBEQ 31 (10), KIKF 50 (50), WYCD 48 (48), WBCT 46 (46), WPOC 34 (26), WBCS 42 (42), KUGN 32 (23), WBTU 31 (2 KYKR 27 (15), WWKA 26 (14), WDRM 19 (-), KMLE 38 (38),), WAVC 39 (39), KSAN 32 (25), KRWQ 38 (38), WCOL 28 (19)	WXCL 28 (14), KUGN 32 (23), KLLL 40 (40), WUSY 24 (9), WCOL 19 (-), WBEE 24 (10), KBEO 31 (24), KAGG 25 (12), WXXCX 30 (23), WWS 17 (-), WAYZ 23 (13), WHWN 23 (13), KFRG 16 (-), WKXX 32 (32), WWKA 27 (23), WGGY 30 (30), KNFM 30 (30), WTCM 26 (22)
STATION PLAY BY N PLAYS 1-50 51-100 101-164 16 50+ 10-49	55-233 Stations Plays +/- LW	STATION PLAY BY MAI PLAYS	33 Stations Plays +/- LW 4 209 +109 18 760 +250	STATION PLAY BY MAR	33 Stations Plays +/- LW 1 50 - 3 136 -	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 1 1 40
30-39 6 20-29 4 - 6 10-19 30 22 30 5-9 11 19 8	1 1 30 8 18 413 +155 24 106 1475 +369 9 47 319 +40	30-39 28 25 29 27 20-29 29 18 12 11 10-19 4 3 4 1 5-9	70 1683 -645 12 204 -99	30-39 7 2 2 6 20-29 17 14 17 17 10-19 26 23 23 12 5-9 6 8 6 2	17 555 +212 65 1560 +214 84 1181 +53 22 140 -48	30-39 2 1 1 2 6 195 20-29 18 16 18 19 71 1652 10-19 32 24 27 21 104 1537 5-9 6 7 3 1 17 114
al Stations 45 41 44 al Plays 586 442 598	42 172 - +38 611 - 2237 +564 CHART STATS 3W 2W LW TW	Total Stations 69 50 49 45 Total Plays 2046 1543 1519 147 RICKY VAN SHELTON		Total Stations 59 48 48 37	192 +12 3622 +431 CHART STATS 3W 2W LW TW	Total Plays 1017 792 874 845 - 3528
The City Put" Atlantic/AG P Title: No Doubt About It	17 14 13 10 TOTAL POINTS 27101 29037 31450 33248	"Wherever She Is" Columbia LP Title: Love And Honor	- 50 45 42 TOTAL POINTS 2996 5103 7397 8648 TOTAL PLAYS	"This Is Me" Warner Bros. LP Title: This Is Me	41 TOTAL POINTS - 422 9019 TOTAL PLAYS	"Has Anybody Seen Amy" Mercury LP Title: John & Audrey 28 24 23 1074 POINT 18650 21830 22952
ADDS (Add Factor: 0) EBC 52 (31). WOGY 50 (30), KJJY 41 (19), KAGG 50 KIS 36 (18), WCUZ 39 (26), KEAN 40 (30), WSSL 33	5074 5464 5884 6236 8 (55), KAJA 45 (30), KTOM 42 (26), 7 (24), KGEE 46 (42), KBUL 37 (24),	10 ADDS (Add Factor: 2) KEBC 28 (5), WOMX 21 (-), KOXY 28 (21), WFRG 25 (16), WBCT 25 (18), KRRV 24 (17), WTXT 23 (15), WSOC 15 (-)	MKCN 22 (10), WYYD 25 (18), KBEQ 24 (18), KYKR 15 (-),	126 ADDS (Add Factors 28) KGNC 45 (-), WFGY 35 (-), WXKX 30 (-), WGAR 26 (-), WAWTXT 23 (-), WKCN 22 (-), WKCX 21 (-), WROO 21 (-), WE	- 75 1764 VC 26 (-), WDAF 25 (-), SC 20 (-), KUZZ 20 (-),	2 ADDS (Add Factor: 1) WWJO 37 (17), KLLL 40 (30), KNCl 48 (49), WMZO 28 (10), WBCT 46 (46), KJUS 33 (22), WESC 31 (20), KUGN 32 (23), KYNG 30 (20), WUSY 24 (9), WMSI 36 (34), WBSE 24 (10),
FRG 37 (25), WTXT 49 (49), WMIL 34 (19), KUGN 3 STATION PLAY BY I	96 (23), KQFC 37 (25), WWZD 35 (22)	WXXX 30 (31), KPLM 28 (28), KTWB 21 (15), KORD 21 (16 STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2), KBUL 18 (10), WAVC 26 (26)	WOGY 20 (-), WSM-20 (-), WRVZ 20 (-), WCOL 19 (-), WD STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2: 50+	SY 19 (-), ICOXY 21 (5) KET SIZE	KRWQ 38 (38), KASE 21 (5), KORD 37 (37), KWNR 28 (20), KRRV 36 (36), VNOC 21 (6) ***TATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+**
40-49 4 3 3 30-39 18 17 20 20-29 42 25 25	4 14 596 +172 24 79 2657 +425 17 109 2641 -204	40-49 30-39 - 1 20-29 4 6 5 10	1 30 -1 25 585 +266	40-49 1 30-39 2 20-29 6 5 2 2	1 45 +45 2 65 +65 15 333 +285	40-49 1 1 - 1 3 134 30-39 5 3 4 8 20 671 20-29 34 28 32 29 123 2902

COUNTRY SONG INDEX

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RHETT AKINS "What They're Talkin' About" (Decca 54910)

Prod: Mark Wright Wr. Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cr Keys Publishing Co., Sony Tree Publishing Company, Terilee Music. Fire I Music (ASCAP, BMI) Mgr. Starstruck Entertainment

ALARAMA "We Can't Love Like This Anymore" (RCA 62897-2)

Prod: Garth Fundis, Alabama Wr. John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner-Tamerlane Music, New Works Music (ASCAP, BMI) Mgr. Dale Morris & Associates

JOHN ANDERSON "Country Till I Die" (BNA 62935-2)
Prod: James Stroud, John Anderson Wr. Troy Seals, Eddie Setser, Joh
Anderson Pub: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holme
Creek Music (BMI, ASCAP) Mgr. Bobby Roberts Management

ARCHER/PARK "Where There's Smoke" (Atlantic Nashville/AG 5767-2)
Prod: Randy Scruggs Wr. Bobby P. Barker, Mark Collie Pub: Tom Collins Music
Corp., Ha-Deb Music (BMI, ASCAP) Mgr. Hallmark Direction

THE PERSON NAMED IN

DAVID BALL "When The Thought Of You Catches Up With Me"

rod: Blake Chancey Wr. David Ball Pub: EMI Blackwood Music Inc. (BMI)

JOHN BERRY "What's In It For Me" (Liberty 79035)

Prod: Chuck Howard Wr. John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr. David Corlew

JOHN RERRY "You And Date Year" (15)

JOHN BERRY "You And Only You" (Liberty 79058)

Prod: Chuck Howard Wr. Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mor: David Corte

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)

Prod: Clint Black, James Stroud Wr. Clint Black, Merle Haggard Pub: Blackened Music (administered by Irving Music), Sony Tree Publishing Co., ntain Music (BMI) Mgr. Moress, Nanas

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)
Prod: Mark Bright, Tim DuBois Wr. John Jarrard, Walt Aldridge Pub: Alabama
Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)
Prod: Allen Reynolds Wr. Dennis Linde Pub: Combine Music
(administered by EMI Blackwood Music) (BMI) Mgr. Doyle/Lewis Mana

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista 2740)

Prod: Scott Hendricks, Don Cook Wr. Ronnie Dunn Pub: Tree Publishing Co., Showbilly Music (administered by Sony Music Publishing) (BMI) Mgr. Bob

TRACY BYRD "Watermelon Crawl" (MCA 54889)
Prod: Jerry Crutchfield Wr. Buddy Brock, Zack Tumer Pub: Acuff-Rose Music,
Coburn Music (BMI) Mgr. Ritter Carter

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696) Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carper Pub: Why Walk Music Mgr. Studio One Artists

MARK CHESNUTT "She Dreams" (Decca 54887)

Prod: Mark Wright Wr. Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr. BDM Management MARK COLLIE "Hard Lovin' Woman" (MCA 54907)

Prod: Don Cook Wr. Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (administered by Zomba Enterprises) (BMI, ASCAP) Mgr. Don Light BILLY RAY CYRUS "Storm In The Heartland" (Mercury 1344) Prod: Joe Scaife, Jim Cotton Wr. Billy Henderson, Donal Burns, Curt Ryle Pub: Pier Five Music, Isham Ryle Music (BMI) Mgr. The McFadden Group

BILLY DEAN "Men Will Be Boys" (Liberty 79054)

Prod: Jimmy Bowen, Billy Dean Wr. Guy Clark, Verlon Thompson Pub: EMI April Music, GSC Music, Ides Of March Music (ASCAP)

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)

Prod: Johnny Slate, Joe Diffie Wr. John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co., Rio Bravo Music, Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr. Image Management Group

JOE DIFFIE "Pickup Man" (Epic 77715)
Prod: Johnny Slate, Joe Diffie Wr. Howard Per

Prod: Johnny Slate, Joe Diffie Wr. Howard Perdew, Kerry Kurt Phillips I Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Manager

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)

Prod: Mondy Powell, Tim DuBois Wr. Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr. International

GEORGE DUCAS "Teardrops" (Liberty 79045)
Prod: Richard Bennett Wr. George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr. Ten Ten Management

ASCA

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GIBSON/MILLER BAND "Red, White And Blue Collar" (Epic 77651) Prod: Doug Johnson, Blue Miller Wr. Dave Gibson, Blue Miller Pub. Sony Tree Publishing Co., Joined At The Hip Music, Songs Sung Blue (BMI) Mgr.

VINCE GILL "When Love Finds You" (MCA 54937)

Prod: Tony Brown Wr. Vince Gill, Michael Omartian Pub: Benefit Music, Edward Grant Inc., Middle C Music (BMI, ASCAP) Mgr. Fitzgerald-Hartley

RHONDA HART "Waitin' For The Phone To Ring" (SOR 477) Prod: Ray Pennington Wr. Joe Tassi, Bob Tassi Pub Massman Music (ASCAP) Mgr. It's The Music Manag

FAITH HILL "Take Me As I Am" (WB 7079)

Prod: Scott Hendricks Wr. Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Company

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)" (BNA 62976-2)

rod: Barry Beckett, Brian Tankersley Wr. Jesse Hunter Pub: Meat And Three lusic (BMI) Mgr. Moress, Nanas, Shea

ALAN JACKSON "Livin' On Love" (Arista 2745)

isic (ASCAP) Mor: Gan

TOBY KEITH "Who's That Man" (Polydor 1286)
Prod: Nelson Larkin, Harold Shedd Wr. Toby Keith Pub: Songs Of PolyGram
Int'l, Tokeco Tunes (BMI) Mgr. Prime Time Management

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)
Prod: Buddy Cannon, Norro Wilson Wr. Russell Smith Pub: Fourl
Music (administered by WB Music Corp.) (ASCAP) Mgr. Jim Dowe

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094) Prod: Allen Reynolds, Jim Rooney Wr. A. Anderson, Hal Ketchum Pub. This Big Music, Bash Music (administered by Bluewater Music Corp.), Songs Of PolyGram Int'l, Foreshadow Songs (ASCAP, BMI) Mgr. Fitzgerald-Hartley

STEVE KOLANDER "Listen To Your Woman" (River North) Prod: Joe Thomas Wr. Steve Kolander, Ed Tree Pub: JustMike Music, Bal Music, Extra Measure Music (BMI, ASCAP)

TRACY LAWRENCE "I See It Now" (Atlantic Nashville/AG 5792-2) Prod: James Stroud Wr. Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr. Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr. Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mar. Christy DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)

Prod: Emory Gordy Jr. Wr. Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr. Fitzgerald-Hartley

CONTRACTOR OF THE

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245) Prod: Josh Leo Wr. Brad Parker, Will Rambeaux Pub: Longitude Music, Rio Zen Music, Reynsong Publishing Corp., How Sound Music (BMI) Mgr. Bob

MAVERICKS "There Goes My Heart" (MCA 54909)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Sony Tree Publishing Co., F
Malo Music, Songs of PolyGram International, Seven Angels Music (E

MARTINA McBRIDE "Heart Trouble" (RCA)

Prod: Ed Seay, Paul Worley Wr. Paul Kennery Pub: Irving Music, Little March Music (BMI) Mgr. Bruce Allen Talent NEAL McCOY "The City Put The Country Back In Me"

(Atlantic Nashville/AG 5757)
Prod: Barry Beckett Wr. Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI. ASCAP) Mgr. Management

REBA McENTIRE "She Thinks His Name Was John" (MCA 54899) Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, Steve Rosen Pub: Bash Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr. Starstruck Management

TIM McGRAW "Down On The Farm" (Curb 1092)
Prod: James Stroud, Byron Gallimore Wr. Kerry Kurl Phillips, Jerry Laseter
Pub: Texas Wedge Music. Noosa Heads Music (ASCAP, BMI) Mgr. Image

KEN MELLONS "Jukebox Junkie" (Epic 77597)

Prod: Jerry Cupit Wr. Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr. Sound And Serenity Management JOHN MICHAEL MONTGOMERY "If You've Got Love"

(Atlantic Nashville/AG 5869)

Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr. Hallmark Direction

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ORRALL & WRIGHT "If You Could Say What I'm Thinking" (Giant 7151)
Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr. Robert Ellis Orrall,
Curtis Wright Pub: BMG Songs, 2Kids Music (administered by BMG Songs), rod: Lynn Peterzell, Robert Ellis Orrall, Curtis ' urtis Wright **Pub**: BMG Songs, 2Kids Music (a avid 'N' Will Music (ASCAP) **Mgr**: Ken Stilts

LEE ROY PARNELL "The Power Of Love" (Arista 2747)

ny Cross Kevs Prod: Scott Hendricks Wr. Don Cook, Gary Nicholson Pub: Sor Publishing Co. (ASCAP) Mgr. Mike Robertson Management

COLLIN RAYE "Man Of My Word" (Epic 77632)

Frod: John Hobbs, Ed Seay, Paul Worley Wr. Allen Shamblin, Gary Burr Pub:
Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music
Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr. Steve Cox

RED HOTS "Teach Your Children" (Mercury 1316) rod: Randy Scruggs Wr. Graham Nash Pub: Nash Notes (ASCAP)

S

GEORGE STRAIT "The Big One" (MCA 54938)

Prod: Tony Brown, George Strait Wr. Gerry House, Devon O'Day Pub: Housenotes Music (BMI) Mgr. Erv Woolsey

MARTY STUART "That's What Love's About" (MCA 54915)
Prod: Tony Brown, Marty Stuart Wr. Marty Stuart Pub: Songs Of PolyGram
Int'i, Tubb's Bus Music (BMI) Mgr. Rothbaum & Garner

PAM TILLIS "When You Walk In The Room" (Arista 2726)

AARON TIPPIN "I Got It Honest" (RCA 62947-2)

Prod: Scott Hendricks Wr. Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI,

"Baby Likes To Rock It" (Arista 2717)

Prod: Steve Ripley, Walt Richmond Wr. Steve Ripley, Walt Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr.

RANDY TRAVIS "This Is Me" (WB 7127)
Prod: Kyle Lehning Wr. Tom Shapiro, Thom McHugh Pub: Great Cumberland
Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr. Lib Hatcher

RICK TREVINO "Doctor Time" (Columbia 53560) Prod: Steve Buckingham Wr. Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr. Mark

TRAVIS TRITT "Ten Feet Tall And Bulletproof" (WB 7037)

Prod: Gregg Brown Wr. Travis Tritt Pub: Post Oak Publishing (BMI) Mgr. Ken

TANYA TUCKER "You Just Watch Me" (Liberty 79053)
Prod: Jerry Crutchfield Wr. Rick Giles, Bob Regan Pub: Dixie Stars Music
(ASCAP) Mgr. Beau Tucker

RICKY VAN SHELTON "Wherever She is" (Columbia 77653)

Prod: Blake Chancey, Paul Worley Wr. James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr. Campbell Ketchum

CLAY WALKER "If I Could Make A Living" (Giant 7120)

Prod: James Stroud Wr. Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Musick (BMI, ASCAP) Mgr. Erv Woolsey

PRYAN WHITE "Eugene You Genius" (Asylum 0020)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr. Lonnie Wilson, Billy Lawson P

Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr. Marty Gambi

JOY LYNN WHITE "Bad Loser" (Columbia 77699)

Prod: Blake Chancey, Paul Worley Wr. Bill Lloyd, Pam Tillis Pub: EMI Blackwood Music, Okay Then, Sony Tree Publishing Co., Ben's Future Music

(SMI) Mgr. Horindaum-carner

LARI WHITE "Now I Know" (RCA 62896-2)

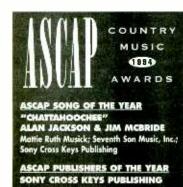
Prod: Garth Fundis Wr. Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree

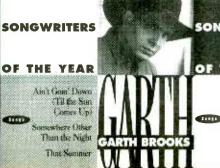
Publishing, Don Cook Music (BMI) Mgr. Bill Carter Management

JOHN & AUDREY WIGGINS "Has Anybody Seen Arry" (Mercury 1269)

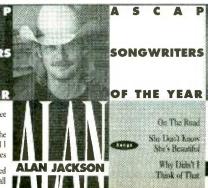
Prod: Joe Scaife, Jim Cotton Wr. Jon Vezner, Don Henry Pub: Reynsong Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI, ASCAP) Mor. International Artist Management

CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336)
Prod: Barry Beckett, Harold Shedd Wr. Mark Irwin, Alan Jackson Pub: Ten
Ten Tunes, Mattie Ruth Musick, Seventh Son Music (ASCAP) Mgr. Dale Morris WYNETTE & WYNONNA "Girl Thang" (Epic 6491)
Prod: Barry Beckett Wr. Keith Hinton, Michele Layboum, J











On The Road

Who Dish't I

She Dead Knee



SCA





PROGRESSIVE TOP 30

OCTOBER 7, 1994

w w	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGH
2	2	0	ERIC CLAPTON From The Cradle (Reprise)	30/0	28	1	
3	3	_	SHAWN COLVIN Cover Girl (Columbia)	30/0	25	5	(
7	5		LYLE LOVETT I Love Everybody (MCA)	30/0	23	6	
ı	1	4	NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise)	29/0	23	6	
4	4	5	ROLLING STONES Voodoo Lounge (Virgin)	28/0	20	7	
П	7	6	R.E.M. Monster (WB)	27/2	20	5	
5	6	7	EDIE BRICKELL Picture Perfect Morning (Geffen)	30/0	14	16	
0	9	8	BRYAN FERRY Mamouna (Virgin)	28/0	12	13	
3	8	9	FREEDY JOHNSTON This Perfect World (Elektra)	26/0	13	12	
	13	1		25/0	10	13	
_	14	0	BIG HEAD TODD & THE MONSTERS Strategem (Giant)	23/1	- 11	12	
2	11	12	PETER GABRIEL Secret World Live (Geffen)	24/0	10	12	
	10		SEAL Seal (ZTT/Sire/WB)	23/0	11	10	
ś	16	14	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	24/0	10	12	
0	17	Œ	WALTER BECKER II Tracks Of Whack (Giant)	24/2	П	10	
3	15	16	CROSBY, STILLS & NASH After The Storm (Atlantic/AG)	24/0	12	9	
)	12	17	,	21/0	12	8	
-	21	Œ	VARIOUS ARTISTS Beat The Retreat (Capitol)	23/3	11	6	
5	18	19	JULES SHEAR Healing Bones (Polydor/Island)	23/0	4	17	
5	22		HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	22/I	9	8	
)	20	3	BLUES TRAVELER Four (A&M)* *Keeps bullet owing to continued growth.	24/0	2	19	
EB	UT		DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)		5	11	
7	26	3 3	NANCI GRIFFITH Flyer (Elektra)	22/3	8	8	
)	19	24	VARIOUS ARTISTS DGC Rarities Vol. 1 (DGC)	15/0	8	7	
9	25	25		22/I	6	8	
,	23	26	JEFFREY GAINES Somewhat Slightly Dazed (Chrysalis/EMI)	21/1	6	H	
2	24	27	PRETENDERS Last Of The Independents (Sire/WB)	15/0	8	6	
ĒΒ	UT	28	SANTANA BROTHERS Santana Brothers (Island)	22/4	Ī	13	
ĒΒ	UT		SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk/Arista)	15/1	4	9	
_	30	30	SAMPLES Autopilot (W.A.R.?)	16/1	6	6	

This chart reflects airplay from October 3 - October 9. 30 total reporters.

BREAKERS®

DAVE MATTHEWS BAND

Under The Table And Dreaming (RCA)
77% of our reporters on it
Debuts #22 on chart

MOST ADDED

Artist	Title	Adds
CRANBERRIES	"Argue"	10
DAVE MATTHEWS BAND	"Under"	8
LIZ PHAIR	"Whipsmart"	7
LONE KENT	"Granite"	5
ROBBIE ROBERTSON	"Music"	5
BLUE RODEO	"Five"	4
NIRVANA	"About" (Track)	4
J. PAGE & R. PLANT	"Gallows"	4
SANTANA BROTHERS	"Santana"	4
TODD SNIDER	Sampler	4

MOST INCREASED PLAY

WALTER BECKER	"11"
LYLE LOVETT	"Love"
PAULA COLE	"Harbinger"
DAVE MATTHEWS BAND	"Under"
GRANT LEE BUFFALO	"Mighty"
RUSTED ROOT	"Woke"

Freakers: Album has achieved airplay at 60% of our reporters for the first time New & Active: Albums ranked by number of stations.

NEW & ACTIVE

CRANBERRIES "No Need To Argue" (Island) 16/10

Rotations: Heavy 1/1, Medium 11/9, Light 4/0, Total Adds 10 including

WBOS, KTCZ, KMTT, WXLE, WCLZ. Medium including WKOC, WMVY. Light: WXRT, WTTS, KBCO, KIOT.

J.J. CALE "Closer To You" (Virgin)

Rotations: Heavy 1/0, Medium 7/1, Light 8/0, Total Adds 1, KEKO. Heavy: KOTR. Medium including KMTT, WCLZ, KPIG, KTHX, KRSH. Light including WBOS, KTCZ, KBCO, WXLE, WRLT.

OVER THE RHINE "Eve" (IRS) 16/1

Rotations: Heavy 2/0, Medium 8/0, Light 6/1, Total Adds 1, WMMM. Heavy: KBCO, WCLZ. Medium including WXRT, WTTS, WMAX, WRNX, KFMG. Light including WBOS, KTCZ, WRLT, KRSH, WMCS

RUSTED ROOT "When I Woke" (Mercury) 15/0

Rotations: Heavy 1/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: KBCO. Medium including WTTS, KUMT, KMTT, WXLE, WMAX. Light: WBOS, WKOC, WMMMM

Continued on Page 98

ROBERT PALMER

featuring "Know By Now" and "Honey B"

Already on: KFMG, WXLE, WCYY, KINK, KRSH, KSCA, KBCO, WRNX, WXPN and more!

Don't miss Robert Palmer appearing on the Tonight
Show Thursday, October 13.

EMI Records



"HOME OF THE BRAVE"

the new album from

BLACK 47

Produced by Jerry Harrison Going for reports October 17.

EMI Records





OCTOBER 7, 1994

NEW & ACTIVE

Continued from Page 97

GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 14/3Rotations: Heavy 2/0, Medium 9/2, Light 3/1, Total

Rotations: Heavy 2/0, Medium 9/2, Light 3/1, Total Adds 3, KTHX, WNCS, WMVY. Heavy: WKOC, WXRT. Medium including WBOS, KBCO, KFOG, KMTT, WCYY. Light including WTTS, WMMM.

DADA "American Highway Flower" (IRS) 14/0

Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WBOS, KFMG. Medium including WKOC, KTCZ, KBCO, KFOG, WXLE. Light: WXRT, KMTT, KIOT, WNCS.

BLUE ROBEO "Five Days In July" (Discovery) 13/4

Rotations: Heavy 1/0, Medium 6/2, Light 6/2, Total Adds 4, KTCZ, KQPT, KTHX, WMVY. Heavy: WRNX. Medium including KBCO, KMTT, KIOT, KOTR. Light including WBOS, WRLT, KPIG, KKOS.

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 13/0

Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WXRT, KFMG. Medium: WKOC, KBCO, WCLZ, WCYY. Light including WBOS, KTCZ, KMTT, WXLE, WVGO.

LIZ PHAIR "Whipsmart" (Matador/ AG) 11/7

Rotations: Heavy 1/0, Medium 6/5, Light 4/2, Total Adds 7 including WXLE, WCYY, WMAX, WRNX, KFMG. Heavy: WXRT. Medium including WKOC. Light including WRLT, KIOT.

ROBBIE ROBERTSON "Music For The Native Americans" (Capitol) 11/5

Rotations: Heavy 1/0, Medium 8/4, Light 2/1, Total Adds 5, WTTS, KBCO, KMTT, WRNX, KFMG. Heavy: KIOT. Medium including KTHX, KRSH, WMVY, KOTR. Light including KTCZ.

WILLY PORTER "Dog Eared Dream" (Don't) 11/1

Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, KQPT. Medium including WBOS, KBCO, WCLZ, KIOT, KRSH. Light: WXLE, WMMM, KKOS, WMVY.

MAGIC DICK & JAY GEILS "I Got To Find My Baby" (Track) (Rounder) 10/2

Rotations: Heavy 0, Medium 4/1, Light 6/1, Total Adds 2, WTTS, KTHX. Medium including KBCO, KRSH, WMVY. Light including WBOS, KIOT, KPIG, KKOS, WNCS.

LONE KENT "Granite & Sand" (Relativity) 8/5

Rotations: Heavy 1/0, Medium 3/3, Light 4/2, Total Adds 5, WBOS, KUMT, WXLE, KFMG, WNCS. Heavy: KBCO. Light including KMTT, WRLT.

TINSLEY ELLIS "Storm Warning" (Alligator) 8/1

Rotations: Heavy 1/0, Medium 2/1, Light 5/0, Total Adds 1, KFMG. Heavy: KTHX. Medium including KBCO. Light: WXLE, WMMM, KPIG, KKOS, WMVY

TIMBUK 3 "Looks Like Dark To Me" (High Street) 8/0

Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KBCO. Medium: WBOS, WTTS, WRLT, KTHX, KOTR. Light: KPIG, KRSH.

DAVID BROZA "Second Street" (November) 8/0

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KBCO. Medium: KQPT, KUMT, KXPT. Light: WBOS, KMTT, WRLT, KRSH.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY PD/MD: Zeb Norris

PAGE/PLANT LONE KENT CRANBERRIES LIZ PHAIR TODD SNIDER

WBOS/Boston, MA PD/MD: Jim Herron

CRANBERRIES LONE KENT R.E.M.

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

SINGLE GUN THEORY GRANT LEE BUFFALO CRANBERRIES DAG LONE KENT VICTORIA WILLIAMS

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

BIG HEAD TODD EDDI READER BEAT THE RETREAT SASS JORDAN LIZ PHAIR GRANT LEE BUFFALO DUKE ROBILLARD BLUE RODEO

WXRT/Chicago, IL VP/Prog.: Norm Winer MD: Patty Martin

WALTER BECKER NANCI GRIFFITH DAVE MATTHEWS BAND SANTANA BROTHERS NIRVANA

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

ROBBIE ROBERTSON DAG DAVID GRAY MARK CURRY CHRIS DUARTE

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

CRANRERRIES

ROBBIE ROBERTSON
MARK CURRY
LONE KENT
JOE JACKSON
SKY CRIES MARY
AIMEE MANN
LIZ PHAIR
TODD SNIDER
SMASHING PUMPKINS
ED KUEPPER
RANDY BACHMAN
SHERMAN ROBERTSON
BOB SEGER

WTTS/Indianapolis, IN PD: Rich Anton

John McGue ROBBIE ROBERTSON COOLER KINGS MAGIC DICK & JAY SMEARS DAVE MATTHEWS BAND WENDY BUCKLEW

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

BOB SEGER

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

DAVE MATTHEWS BAND TODD SNIDER OVER THE RHINE HOOTIE & THE BLOW

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

CRANBERRIES BLUE RODEO SAMPLES

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

RED, HOT & COUNTRY BEAT THE RETREAT MARSHALL CRENSHAW TODD SNIDER BLAKEY ST. JOHN

WRLT/Nashville, TN GM/PD: Ned Horton MD: Michael Parks

CRANBERRIES NIRVANA JEFF BUCKLEY

WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter

NIRVANA AIMEE MANN

WCLZ/Portland, ME PD: Brian Phoenix MD: Chad Gilley

NANCI GRIFFITH CRANBERRIES

WCYY/Portland, ME PD: Herb Ivy MD: Brian Tarbox

LIZ PHAIR DAVE MATTHEWS BAND BEAT THE RETREAT

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock

RICHARD ELLIOT HIROSHIMA

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

BEAT FARMERS BLUE RODEO DAVE MATTHEWS BAND GRANT LEE BUFFALO LIZ PHAIR MAGIC DICK & JAY MARCIA BALL PETE DROGE POPS STAPLES

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

NANCI GRIFFITH CRANBERRIES JEFFREY GAINES

WMAX/Rochester, NY PD/MD: Rick MacKenzie CRANBERRIES LIZ PHAIR

KQPT/Sacramento, CA PD: Don Daniels MD: Carrie Owens

WALTER BECKER BLUE RODEO DAVID GRAY WILLY PORTER SANTANA BROTHERS STEEL PULSE

KUMT/Sait Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

DAVE MATTHEWS BAND LONE KENT SANTANA BROTHERS PAGE/PLANT

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

R.E.M. BARENAKED LADIES DUKE ROBILLARD JOE COCKER ROY ROGERS

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

AMERICAN MUSIC CLUB

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

DAVE MATTHEWS BAND RED, HOT & COUNTRY JOE JACKSON SMASHING PUMPKINS NIRVANA

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

CRANBERRIES ROBBIE ROBERTSON PAGE/PLANT AIMEE MANN

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

LIVE JOHN MELLENCAMP PAUL KELLY KAL DAVID LIZ PHAIR ROBBIE ROBERTSON

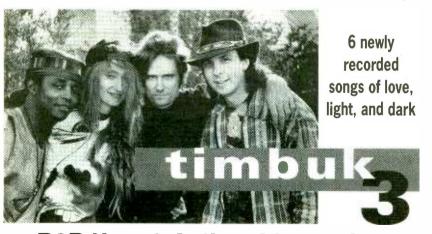
KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise

SANTANA BROTHERS DAVE MATTHEWS BAND PAGE/PLANT

30 Total Reporters 30 Current Reporters 28 Current Playlists

Reported Frozen Playlist (2): KIOT/Albuquerque KRSH/Santa Rosa

THE NEW RELEASE FROM T-3



- · R&R New & Active this week
- Gavin chartbound first week out!

WCBE **KBCO WRLT WBOS KOTR KRVM WKZE** WWCD WTTS KGSR **KERA KSPN KUWR KPIG WXPN** KTAO **KFMG KTHX KVNF WEBK WRSI DCR KRSH** WNKU



On tour now from So.Cal to a town near you!

1994 High Street Records

93 🕏

MARKET #3

WXRT/Chicago (312) 777-1700 Winer/Martin

R.E.M./Monster
LIZ PHAIR/Mhipsmart
LIZ PHAIR/Mhipsmart
TOAD THE WET SPROCKET/Dulcinea
ROLLING STONES/Voodoo Lounge
ROLLING STONES/Voodoo Lounge
REIC CLAPTON/From The Cradle
PRETENDERS/Last of The Independents
DEC RANTIES VOL. 1/Compilation
DEC RANTIES VOL. 1/Compilation
STIN DOCTORS/Turn it Upside Down
SHERVL CROW/Tuesday Night Music Club
LOVE SPIT LOVE/Love Spit Love
VIGILANTES OF LOVE/Welcome TO Struggl
RORANT LEE SUPFALO/Mighty Joe Moon
SINEAD O'CONNOR/Universal Mother

NAM YARD SALE/Yard Sale
BIG HEAD TOOD & THE MONSTERS/Strategem
STONE TOTAL PILOTS/Purple
FURY IN THE SALAGISTERNIOUSS/MOND
FURY IN THE SALAGISTERNIOUSS/MOND
HOUSEPREAD PAMIC/Ain't Life Grand
HOODOO GURUS/Crank
HOODOO GURUS/Crank
ALMAN ROTURES BAND/MARCE It All Begins
MILLAY NOS
BAND/MARCE IT All Begins
MILLAY NOS
LINE BAND/MARCE IT All Begins
MILLAY NOS
BAND/MARCE IT ALL BEGINS
MILLAY NOS
BAND/MARCH SALAGISTER
LINE TRAVELEX/FOUR
BUJES TRAVELEX/FOUR
COUNTING CROWN/AUGUST AND
SUBDIDES/Annunciation
COUNTING CROWN/AUGUST AND
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MARKET #4

KFOG/San Franci (415) 543-1045 Marszalek/Evans

NATTER BECERE/11 Tracks Of Whack
BIG HEAD TODO & THE MONSTERS/Strategem
BIG BRICKEL/Ficture Perfect Morning
BRIC CLAPTON/From The Cradle
BRIC BROWNER CONTROL THE CONTROL
BRICKEL CLAPTON THE CRACKET SHOWNER CRACKET SHOWNER BROWNER CLAPTON THE CRACKET SHOWNER CRACKET SHOWNER CRACKET SHOWNER CRACKET SHOWNER WITH ANGELS WITH ANGELS WITH ANGELS WITH ANGELS WANTED THE CRACKET SHOWNER WITH ANGELS BAYLING SWAMP OF LOWER WITH ANGELS WITH ANGELS BAYLING SWAMP OF SHOWNER SHOWNER SHOWNER SWAMP S

AMERICAN MUSIC CLUB/San Francisco
BLUBS TRAVELES/FOUT
BLUBS TRAVELES/FOUT
BLUBS TRAVELES/FOUT
BLUBS TRAVELES/FOUT
SHERRIL CROM/Tuesday Night Music Club
DADA/American Highway Flower
SHERRIL CROM/Tuesday Night Music Club
DADA/American Highway Flower
FREEDY JOHNSTOW/This Perfect World
LOVE SPIT LOVE/Jove Spit Love
JOHN MRILENCAMP/Dance Naked
BOZ SCANGAS/Gome Change

WBOS 92.9 FM

MARKET #9 WROS/Rostor

VE

LEWINSERRIES/No Need To Argue

LAND LOWET/I Love Everybody

WIDESPREAD PANIC/Anit Life Grand

BEAT THE RETREAT/Compilation

BEAT THE RETREAT/Compilation

BEAT THE RETREAT/Compilation

RALIES SECKER/II Tracks Of Whack

EARLY CLAFFORM FOR THE SECKER

LAND LAND LOWER SECKER SECKER

LAND LAND LOWER SECKER

LAND LAND LOWER SECKER

LIVE/Throwing Copper

FREEDY JOHNSTON/This Perfect World

REEDY JOHNSTON/This Perfect

MOTION GIRLS/Wamp Opher

RASS JORDAN/Rate

SASS JORDAN/Rate

SASS JORDAN/Rate

MARTIN PAGE/II The Mouse of Stone And Ligh

VIGILANTES OF LOVE/Welcome To Struggleville

LIM

DIUM

LOWE RENT/Cranits & Sand
NRIL TOURN'S CAST ROKES/Sleeps With Ange
CRESS COLIN YOUNG/Swept Away (Track)
THRUKT 3/LOOKS LIKE DATE TO MESS
PERMY PERMY MANDIUMBLING TOWARDS
PERMY PERMY MANDIUMBLING TOWARDS Ectasy
CRANT LEE BUFFALO/Mighty Joe Moon
BULKHREAT ZYDEO/Five Card Stud
BULKHREAT ZYDEO/FIVE
BULKHREAT ZYDEO
BURKHREAT ZYDEO
BURKHREAT

103.7FM

MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

ROLLING STONES/Voodoo Lounge
NEIL YOUNG 4 CRAFY HORSE/Sleepe With An
ROUSBY, STILLS & NASH/After The Storm
LYLE LOVETY/I LOVE Everybody
SHEWIL COVETY/I LOVE GIT! SHERYL CROW/Tuesday Night Music Club SHAWN COLVIN/Cover Girl BDIE BRICKELL/Picture Perfect Morning PETER GABRIEL/Secret World Live BIG HEAD TODD & THE MONSTERS/Strategem

SRAL/Seal
FREEDY JORNSTON/This Perfect World
DOC RARTITES VOL.1/Compilation
J.J. CALE/Clower To You
JORNSTON TO YOU
ALE/Clower TO YOU
ALE/Clower TO YOU
AND TO YOU
AND TO YOU
AND TO YOU
SHALLA COLE/Harbinger
RUSTED ROOT/Nhen I Moke
KEN MO'/Keb/Harbinger
RUSTED ROOT/Nhen I Moke
SARAH MCLACHLAN/TANDLING TOWARDS
SARAH MCLACHLAN/TANDLING TOWARDS
SARAH MCLACHLAN/TANDLING TOWARDS
SARAH MCLACHLAN/SHALLAN
SANTER S

INDIGO GIRLS/Swamp Ophelia
TOAD THE WET SPROCKET/Dulcinea
FRETENDERS/Last Of The Independents
JOHN MELLARCAMP/Dence Maked
JOHN MELLARCAMP/Dence Maked
JOHN MELLARCAMP/Dence Maked
JOKCOPIERCE/Gringing On The Weather
VIGILANTES OF LOVE/Welcome To Struggleville
TEXAS/Rick's Road

MARKET #17

KTCZ/Minneapolis (612) 339-4000 MacLeash/Frederickson

VY

ERIC CLAPTON/From The Cradle
SEAL/Seal
INDIGO GIRLS/Swamp Ophelia
ROLLING STONES/Voodoo Lounge
ROLLING STONES/Voodoo Lounge
ROLLING STONES/Voodoo Lounge
ROLLING STONES/Voodoo Lounge
ROLLING STONES/Sounded Shuffled Him Feet
PRETENDERS/Last Of The Independents
DOC RARTIES VOL.1/Compilation
SHAMM COUNTIN/Cover Girl
RARKY CONNICK JR./She
EDIE BRICEEL/Picture Perfect Morning
MOUNTAIN STAGE 7/Compilation
LIVEL LOWERT/J Love Everytoody

NEWYL CROW/Tuesday Night Music Club
BLOWN AMAY/Soundtrack
BLOWN AMAY/Soundtrack
JEFFREY GAINES/Somewhat Slightly Dazed
FREEDY JOHNS/Somewhat SLIGHT
JULES SHEAR/Healing Bones
CROSSEY, STILLS & MASS/ALC
BLOWN AMERICAN
HILLS & MASS/ALC
BLOWN FREEDY THE SAME AND AMERICAN
HILLS & MASS/ALC
BLOWN FREEDY IN THE MOST AND AMERICAN
HEALTH REMETER/11 Tracks Of Whack
MALTER BENEER/11 Tracks
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MARKET #24

KBCO/Denver (303) 444-5600 McNutt/Todd/Ar

BIG HEAD TODD & THE MONSTERS/Strategem
BRIC CLAPTON/Prom The Cradle
LTLE LOVETY/I Love Everybody
STAND CONTROL OF THE MONSTERS STRATES OF THE STAND FROM THE STAND FROM THE STAND FEBRY STRATES OF THE STAND FEBRY STAND FEBRY SERVING FEBRY SER

DDAI/American Highway Flower
JEFFEY GAIMES/Somewhat Slightly Dazed
JEFFEY GAIMES/Somewhat Slightly Dazed
JEFFEY GAIMES/Somewhat Slightly Dazed
MILLY PORTER
BUJE RODEO/Five Days In July
BUJE RENCEMIL/Fletcure Perfect Mcrning
BUJE RODEO/Five Days In July
TINSLEY ELLIS/Storm Warning
FRM/Hullahaloo
COLDEN PALOMINGS/This Is Now It Feels
GRANT LEE BUFFALO/Highty Jos Mccn.

bunk fm 102

MARKET #26

KINK/Portland OR

RICHARD ELLIOT/After Dark
ROBERT PALMER/Money

BEAT THE RETREAT/Compilation
LYLE LOVETY/I Love Everybody
JOE COCKER/Have a Little Patch
ANITA BAKER/Body And Soul
SOUR SERVI. CROWN/Tuenday Night Music Club
SHENG COMPAT/Tuenday Night Music Club
SHENG CONTOWN/Foom The Coradle
RALLER BECKER/Ill Tracks Of Whack
ROSSY, STILLS & NASH/After The Storm
STEVE PERRY/FOOT The Love Of Strange...
CROSSY, STILLS & NASH/After The Storm
NEIL TOUNG & CRAZY MORSE/Sleeps With Angels
GIN BLOSSONS/New Muserable Experience
TONI CHILDS/The Moman's Boat
PULL COLLINS/Both Slotes of The Story NEIL YOUNG & CARY HORSE/Sleeps With Angels
JIMM' BUFFET//FTUTACAKES
JIMM' BUFFET//FTUTACAKES
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JIMM' BUFFET//FTUTACAKES
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JIMM' BUFFET/FTUTACAKES
JIMM' JIMM'

SEAL/Seal BOZ SCAGGS/Some Change SOCCER ROCKS THE GLOBE/Various TEXAS/Rick's Road TOAD THE WET SPROCKET/Dulcinea

POINT NOTED 10025

MARKET #28

MARKET #46

KQPT/Sacramento (916) 635-1005 Daniels/Owens

BEAT THE RETREAT/Compilation
EDIE BRICKELL/Picture Perfect Morning
SRIC CLAPTON/From The Cradle
SHAWM COLVIN/Cover Girl
SHAWM COLVIN/Cover Girl
SHEWIL CROW/MOSSAY Might Nuis Club
GREENIC CROW/MOSSAY MIGHT NUIS
R.S.W./Monater WIGILANTES OF LOVE/Welcome To Struggleville WIDESPREAD PANIC/Ain't Life Grand WEIL YOUNG & CRAZY HORSE/Sleeps With Angels

DIOM

WALTER BECKER/11 Tracks of Whack
BLUE RODSO/Five Days In July
DAVID BROZA/Second Street
PAULA COLE/Harbinger

BRYAN FERRY/Mamouna
LUDYBANT/FULL BRYAN
LUDYBANT/F

Gast

MARKET #33

GRANT LEE BUFFALO/Mighty Joe Moon DGC RARITIES VOL.1/Compilation BEYANF PERRY/Memouns JOHN HOOTIE & THE BLOWTISH/Cracked Rear View LOVE SPIT LOVE/Love Spit Love DEPETROERS/Last Of The Independents R.E.M./Monster

M./Monster THE WET SPROCKET/Dulcinea YOUNG & CRAZY HORSE/Sleeps With Angels

BIG MEAD TODD 4 THE MONSTERS/Strategem BIJUES TRAVELER/FOUT ROILS BRICKELL/Plcture Perfect Morning PAULA COLE-Marbinger Strategem BIJUES TRAVELER/FOUT ROILS BRICKELL/Plcture Perfect Morning PAULA COLE-Marbinger Spiletion CRANBERIES/Zombie (Track) SHERTL CROW/Tuesday Night Nuise Club DADA/American Highway Plower DEPTE DROCK/Micketie Second PETER GARRY CHAIN/SCHOOL AND PETER GARRY CHAIN/SCHOOL AND ADVENCE OF THE CARRY CHAIN/SCHOOL AND ADVENCE AND ADVENCE OF THE CARRY CHAIN/SCHOOL AND ADVENCE AND ADVENCE OF THE CARRY CHAIN/SCHOOL AND ADVENCE OF THE CARRY CHAIN/SCHOOL AND ADVENCE OF THE CARRY CHAIN/SCHOOL AND ADVENCE OF THE CARRY CHAIN SCHOOL AND ADVENCE OF THE CARRY CHAIN AND ADVEN

SUGAR/File Under: Easy Listening WIDESPREAD PANIC/Ain't Life Grand AIMEE MANN/That's Just What You Are (Trac

Mountain

MARKET #36

KUMT/Sailt Lake City

NOLING STONES/Voodoo Lounge
TOAD THE MET SPROCKET/Dulcines
EDIE BRICKELI/Picture Perfect Morning
MANCI GRIFFITM/Flyes
MANCI COMMICK JR./She/After The Storm
FREEDY JOHNSTON/This Perfect Morld
BEAT THE RETREAT/Compilation
E.M./MORNISOM/This Fract Morld
SARA HICKMAM/MICCESSARY JOHNS
SARA HICKMAM/MICCESSARY JOHNS
BOOK MANCINCHING MANCINCHING MANCINCHING
BOT BOOK MANCINCHING MANCINCHING MANCINCHING
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PETER COMPRISES TO A CONTROL OF THE PETER CONTROL O

42.3 WTTS

MARKET #37 WTTS/Indian (812) 332-336 Anton/McGue

BIG HEAD TODD & THE MONSTERS/Strateger EDIR BRICKELL/Picture Perfect Morning SHANN COLVIN/Cover_Girl SHAMM FOLLYIN/COVET GIT ERIC CLAPTON/From The Cradle FREEDY JOHNSTON/This Perfect World LOVE SPIT LOVE/Love Spit Love LTLE LOVET/I Love Everybody MELL YOUNG & CHAZY HORSE/Sleeps With Angels PAULA COLE/Harbinger

MALTER BECKER/11 Tracks Of Whack DOC RARTIES VOL.1/Complation DOC RARTIES VOL.1/Complation PRIVE CARRIES VOL.1/Complation PRIVE CARRIES/Sovenber Slightly Dazed MOOTIE + THE SLOWFISH/Cracked Rear View INDICO UTILLS/Swamp Ophelia SARAH McLACHAM/Fumbling Towards Ecetasy OVER THE RHIME/Ev The Independents RETEMBER VOLES VOLED COUNTY OF THE RHIME/Ev The Independents RUSTED ROOT/Mhen I Moke SRAL/Seal

ROUTED ROOT/When I Woke SRAI/Seal JULES SHEAR/Healing Bones SIN DOCTORS/Turn Tupside Down SPIN DOCTORS/Turn Tupside Down SPIN DOCTORS/Turn Tupside Down HIDESPREAD PANIC/Ain't Life Grand WIDESPREAD PANIC/Ain't Life Grand

JUDYBATS/Full-Empty
TAB BEMOIT/What I Live For
BLUES TRAVELER/OUT
BLUES TRAVELER/OUT
CARD STATE
CRAFT STATE
CRAFT STATE
CRAFT STATE
CRAFT LEE BUFFALO/Mighty Joe Mocn
BRYAN FERRY/Masouna



MARKET #45

WMAX/Rechester, NY (716) 232-8870 MacKenzie

BIG HEAD TODD & THE MONSTERS/Strategem DOC RABITIES VOL.1/Compilation EDIE BBICKELL/Picture Perfect Morning ERIC CLAPTON/From The Cradle PREEDY JOHNSTON/This Perfect Morld MOOTIE & TEE BLOWFISI/Cracked Rear View NEIL YOUNG & CRAZY HORSE/Siceps Mith Angels R.E.M./MONSTER/TOMES/VOCAGO Lounge SIMMON STORMES/VOCAGO Lounge

SEAL/Seal
SHAWN COLVIN/Cover Girl
TOAD THE WET SPROCKET/Dulcinea
MIDESPREAD PANIC/Ain't Life Grand
BARENARED LADIES/Maybe You Should Drive

FM 100

WRLT/Nashville (615) 242-5600 Horton/Parks

ERIC CLAPTON/From The Cradle
SHAMM COLVMIN/Cover Girl
LVTB LOVETT/I Love Everybody
R.E.M., Monster
ROLLING STORMOND LOUNGE
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ROLLING STORMOND LOUNGE
REL YOUNG & CRAZY HONSE/Sleeps with Angels
ERAT THE RETREAT/Compliation
BIG HEAD TOOD & THE MONSTERS/Strategem
BRYAM FERRY/Mamouna

IUM

ISTEM CABRIEL/Secret World Live

EREBUY JOHNSTOW/This Perfect World

DAD THE WEST SPECKET/DULLENA

EDIE BRICKELL/Picture Perfect Worling

EONES WORLD STANDARD JOHN STANDARD

EONES WORLD JOHN STANDARD

LAVE MATTHEWS BLAWFISH/Cracked Rear View

EOWNE STANDARD LOVE STANDARD

LAVE MATTHEWS BLAWFISH/Cracked Rear View

EOWNE STANDARD JOHN STANDARD

EAVE MATTHEWS BLAWFISH/Cracked Rear View

EOWNE STANDARD JOHN STANDARD

EOWNE STANDARD RISTED ROOT/Mhen 1 Woke
SEAL/Seal
SPIN DOCTORS/Turn It Upside Down
SUBDUDES/Annunciation
TINBUK 3/Looks Like Dark To Me
LIGHLANTES OF LOVE/MeLcome TO Struggleville

LIGILANTES OF LOVE/WELCOMD
ELUES TRAVELER/POUR
LADA/American Highway Plower
RINEE MANN/That's Just What You Are (Trac

45.9§

KKOS/San Diege N.C. (619) 729-5945 Lane/Novak

MARKET #55

MARKET #186

WMVY/ Cape Cod

NIOM

BIO HEAD TODD & THE MONSTERS/Strategem
BRYAN PERRY/MEMORIAN
BRYAN PERRY/MEMORIAN
CROSBY, STILLS & MASH/After The Store
BRYAN PERRY STILLS & MASH/After The Store
BRYAN PERRY JOHNSTON/This Perfect World
LINE DERSON Full Circle
PREED JOHNSTON/This Perfect World
LINE AND STRAIN FOR DEAR Side
JOEL RAFAEL BANN/Joel Rafael Band
JOEL RAFAEL BANN/Joel Rafael Band
MONTRACA BERGY/MEYE Walk
LUKA BLOOM/THIF
MONTRACA BERGY/THIS Speed Of Grace
MONTRACA BERGY/THIS Speed
PETE BROOK/Necktie Second
BROOK/NECKTIE BROOK/

22 BRIDES/22 Brides 3RD MATINEE/Meanwhile ADRIAN BELEW/Here BEAT FARMERS/Viking Lullabyes BILL LLOYD/Set To Pop

W/GO

MARKET #57 WVGO/Richmond (804) 330-3106 Shugrue/Matthews

TOAD THE WET SPROCKET/Dulcinea SEAL/Seal SRAL/Seal
ROLLING STONES/Voodoo Lounge
ROLLING STONES/Voodoo Lounge
NEIL YOUNG & CRAZY HORSE/Sleeps With Ar
ERIC CLAPTON/From The Cradle
EDIE BRICKELL/Picture Perfect Morning
FREEDY JOHNSTON/This Perfect Morning
SHANN COLVIN/Cover Girl
BRICKELL/PICOVER GIRL
BRICKELL/PICTURE
SHANN COLVIN/Cover Girl FREEDY JOHNSTON/This Perfect World SHANN COLVIN/Cover Girl BRYAN FERRY/Mamouna MAZZY STRAS To Tonight That I Might See R.E.M.: MCDES R.E.M.: MCDES DAYE MATTERES BAND/Under The Table And Dream MALTER BECKER/11 Tracks Of Whack

HOOTIE & THE BLOWFISH/Cracked Rear View LOVE SPIT LOVE/Love Spit Love JUDYBATS/FULL Bumpty JUDYBATS/FULL Bumpty JUDYBATS/FULL Bumpty BLUES TRAVELER/FOUT BLUES TRAVELER/FOUT BLUES TRAVELER/FOUT BALEBARED LADIES/Maybe You Should Drive PAULA COLE/Harbinger WINSTERS/Strategem SAMPLES/Autopilot NANCI GRIFFITM/Plyer CAMBERRIES/Zombie (Track)

HT

CROSBY, STILLS & MASH/After The Storm
PETER GABRIEL/Secret World Live
JESUS & MARY CHAIN/Stoned And Dethroned
BEAT THE RETREAT/Compilation
JEPFREY GAINES/Somewhat Slightly Dazed



MARKET #116

KFMG/Des Moi (515) 282-1033 Vos/Sorenson

HEAVY

BIG HEAD TODD & THE MONSTERS/Strategem
ROLLING STONES/Voodoo Lounge
TOAD THE MET SPROCKET/Dulcinea
ERIC CLAPTOW/From the Cradle
BILDES TRAVELER/FOUR
BILDES TRAVELER/FOUR
RESEM/Around The Mext Dream
PRETEMBERS/Lest Of The Independents
BRM/Around The Mext Dream
PRETEMBERS/Lest Of The Independents
DEADBYE DICK/A Different Stooper
JULES SHRAM/Healing Bones
JULIS MANY CHAIN/Stoned And Dethroned
MIDSSPREAD PANIC/Ain't Life Grand
MIDSSPREAD PANIC/AIN'S COMPILATION
MIDSSPREAD PANIC/AIN'S COMPILATION
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JUDYARIS/FULL-may-,
SEAL/Seal; Marbinger
PAULID CAR, Marbinger
PAU

VIGILANTES OF LOVE/Melcome To Struggleville LOVE SPIT LOVE/LOVE SPIT LOVE MAZZY STAR/SO Tonight That I night See CRAMBERRIES/No Need To Argus SMITHERERES/A Date with The Smithereene



MARKET #164

WCLZ/PORTLAND, ME (207) 721-0989 Phoenix/Gilley

N FERRY/Mamouna HE & THE BLOWFISH/Cracked Rear View IN PAGE/In The House Of Stone And Ligh MOOTILE & THE BLOWFISH/LTRCKOW MEMB YAVE
MAKTHIN PAGES IN THE HOUSE OF Stone And Ligh
MAKTHIN PAGES IN THE HOUSE OF STONE
SHAMM COLVIN/COVER GIT!
SHAMM COLVIN/COVER GIT!
MINISTPREAD PANIC/AIN'T Life Grand
LYLE LOVETT/I Love Everybody
OVER THE REHIN/EVe
OVER THE REHIN/EVe
PAGE THE RETERAT/Compilation
DAVE EMMENS/Plugged In
BRIT CLAPTON/From The Cradle
BRIT GLAPTON/From The Cradle
BRIL YOUNG C CRAZY MORRE/Sloeps With Angels
DAVE BRATTHENS BAMC/ONDER THE Table And Dreaming
ROLLING STORES/VOOGBO LOUNGE

NIM

BMM/Around The Next Dream

BAMEMATON LADIES/Maybe You Should Drive

BAMEMATON LADIES/Maybe You Should Drive

BAMEMATON LADIES/Maybe You Should Drive

BANE AMERICAN HIS LADIES/Maybe You Should

BANE AMERICAN HIS LADIES AND LADIES

JULES SHEAD/Hosling Bones

RANCI GREPTHY/Flyer

BANTANA SKOTHERS/Santana Brothers

MOUNTAIN STATE //Compilation

BDIE BRICKERL/Picture Perfect Morning

BDIE BRICKERL/Picture Perfect Morning

BOILE BRICKERL/Picture Perfect

BOILE BRICKERL/PICTURE BRICKERL/PICTURE

BRICKERL/PICTURE BRICKERL/PICTURE

FREEDY JOUGHSTON/This Perfect World

BEFFREY GAINE/Somewhat Slightly Dazed

WILLY POWERS/Does Bared Dream



INDIOO GIRLS/Swamp Ophelia
TOAD THE MRT SEROCUST/Dulcines
FREEDY JOHNSTON/This Perfect World
ROLLING STONES/Woodoo Lounge
LEFFREEV ALDIES/Swampte Slightly Dazed
EARDEMAND LADIES/Maybe You Should Drive
EARDEMAND LADIES/Maybe You Should Drive
EARDEMAND LADIES/Maybe You Should Drive
EARDEMAND CALVING/Seep Halth Angels
RAMM COLVIN/Cover Girls
WIDESPERDAD PANIC/Ain't Life Grand
ROBERT EARL KEEN/Ringo Meneymoon
L.J. CALE/Clower To You
EARLC GRIPTIN/E', we
FETER CABRIEL/Secret World Live
LYLE LOVETT/I Love Everybody
R.E.M./Monater

NIM

RIGHARD THOMPSOW/Mirror Blue

BRUCE COCKNUMN/Bart To The Heart

SUBBUUDES/Amunclation

FHISH/Moist

FRIEN/Hoist

FRIEN/Hoist

FRIEN/Hoist

FRIEN/Hoist

FRIEN/Hoist

FRIEN/Hoist

FRIEN/Hoist

ADRIAN

ADRIAN

BRUEN/Hor

ADRIAN

ADRIAN

BRUEN/Hor

ALDANA

BRUEN/Hor

RECORDING

ALDANA

BRUEN/HOR

ADRIAN

ADRIAN

ADRIAN

TORIC GRILLOS

TORIC

KANANA

TORIC

KANANA

TORIC



DONIE RAITT/Longing In Their Hearts
BOZ SCAGGS/Some Change
PRETENDERS/Last Of The Independents
TRAFTIC/RAY From Home
PRETENDERS/Last Of The Independents
TRAFTIC/RAY From Home
TRAFTIC/RAY From Home
TRAFTIC/RAY From Home
TRAFTIC/RAY IN THE ALDMAN
TOWN MELLENCHMP/Dance Naked
PRESTRI/MARVIN The Album
PRESTRI/MARVIN The Album
ROLLING STORMS/Voodoo Lounge
SEAL/Seal
EDIE BRICKELLI/Picture Perfact Worning
EDIE BRICKELLI/Picture Perfact Worning
EDIE BRICKELLI/Picture Serfact Worning
EDIE BRICKELLI/Picture Serfact Worning
EDIE BRICKELLI/Picture Serfact Worning
EVERTITING BUT THE GIRL/Amplified Heart
NELL YOUNG C CRAZY HORSE/Sleepe Mith Angels
HARRY COMBICK JR./She
HARRY TOWN THE STORMS THE STORM
JULES SHEAR/Healing Bone
MALITER BECKEL/1 Tracks Of Whack
LIVIE LOVETT/1 Love Breythody
PAULA OLE/Narbinger
MALITE PAGE/JI The House Of Stone And Ligh
MALTHE PAGE/JI The House Of Stone And Ligh
RIC CLAPTOM/From The Cradle R.E.M./Monater ERIC CLAPTON/From The Cradle BRYAN FERRY/Mamouna SARAH MCLACHLAN/Fumbling Towards Ecstasy BIG HEAD TODD & THE MONSTERS/Strategen ster ON/Prom The Cradle

SUBDUDES/Annunciation DEVLINS/Drift LUGA BLOOM/Turf LLOYD COLE/Bad Vibes KRISTEM HALL/Be Careful What You Wish For MANU DIBANGO/Wakafrika DAVID KNOPPLER/The Giver



MARKET #222 WNCS/Budings (802) 223-2396 Zind/Peterson

NY
R.E.M./Monster
PSTEE GARRIEL/Secret Morld Live
PSTEE GARRIEL/Secret Morld Live
PREND TO DEPER SECRET MORLD
RES MOV /Keb' mo'
LIVE LOVET/L LOVE TO THE CARRIEL SECRET LIVE
RES MOV /Keb' mo'
LIVE LOVET/L LOVE TO THE CARRIEL
RES CCLAPTON/From The Cradle
PSTEE CLAPTON/From The Cradle
SPREND CLAPTON STEEL STEEL STEEL STEEL STEEL
SPREND CLAPTON STEEL STEEL

JUDYBATS/Full-Empty
ROLLING STORES/Voodoo Lounge
SULJS STRAM/Wealing Bones
SULJS STRAM/Wealing Bones
WIDSSPERBAD PANIC/Ain't Life Grand
WIDSSPERBAD PANIC/Ain't Life Grand
EDIE BRICKELL/Picture Perfect Morning
PAULA COLEA/Harbinger
ROUTED ROOT/Ment Work
PETE DROOT/Ment Work
STRAM LAIRW/Shona Laing
LUVE SPIT LOVE/Love Spit Love
SUMMAL LAIRW/Shona Laing
LUVE SPIT LOVE/Love Spit Love
SPIN DOCTORS/TWIN IL Upside Down
VIOLAMTES DE LOVE/Melcome To Strugsleville
GRANT LEE SUFFALO/Nighty Joe Moon
WALLTER BECKER/11 Tracks Of Whack
WILLY PORTER/Dog Bared Dream
CRAMBERKIES/Combie (Track)
DAD/Righteous

LUKA BLOOM/Turf HARRY COMMICK JR./She LONE RENT/Granite & Sand

JOHN MELLENCAMP

DANCE NAKED

The follow up to the 6 week #1 smash "Wild Night"



Management: The Left Bank Organization

1994 John Melleneamp

-RR

HOT AC/ADULT CHR TOP 30

OCTOBER 7, 1994

2 W	LW	TW	ARTIST TITLE (LABEL) STA	TOTAL TIONS ADDS	PLAY RANK	TOTAL PLAYS	+ - OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
					_				
1	1	1	JOHN MELLENCAMP Wild Night (Mercury)	44/0		1446	– 124	8077	- 648
5	4	2	ELTON JOHN Circle Of Life (Hollywood)	45/1	2	1410	+ 149	7784	+ 891
8	2	9	SHERYL CROW All I Wanna Do (A&M)	44/2	3	1370	+116	7539	+ 593
7	7	4	HUEY LEWIS But It's Alright (Elektra)	41/0	4	1244	+61	6676	+ 347
4	6	5	JON SECADA If You Go (SBK/EMI)	39/1	7	1110	- 103	6480	<i>– 329</i>
2	3	6	MELISSA ETHERIDGE Come To My Window (Island)	38/1	6	1139	– 87	<i>6280</i>	- 626
6	8	Ø	AMY GRANT Lucky One (A&M)	41/0	5	1221	+ 21	<i>5984</i>	+ 164
3	5	8	ELTON JOHN Can You Feel (Hollywood)	40/0	8	1060	158	5967	<i>– 855</i>
10	11	9	WET WET Love Is All Around (London/Island)	28/0	11	834	– 25	4716	- 17
_	20	10	MADONNA Secret (Maverick/Sire/WB)	39/11	12	817	+ 329	4646	+ 1606
11	10	11	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	27/0	15	738	-80	4570	- 505
9	9	12	LISA LOEB Stay (I Missed You) (RCA)	32/0	9	843	- 230	4158	- 1359
12	13	13	ACE OF BASE Don't Turn Around (Arista)	25/0	14	738	- 49	4083	- 206
19	17	1	BOYZ II MEN I'll Make Love To You (Motown)	30/3	10	840	+ 78	3864	+ 578
14	12	15	VANDROSS & CAREY Endless Love (Columbia)	34/0	13	812	- 63	3802	- 562
17	18	16	SEAL Prayer For The Dying (ZTT/Sire/WB)	25/1	18	568	+ 25	3478	+ 259
15	14	17	TONI BRAXTON You Mean The (LaFace/Arista)	24/0	16	633	- 97	3434	- 690
18	16	18	MARIAH CAREY Anytime You Need (Columbia)	24/0	19	558	- 59	3093	- 223
25	22	1	BABYFACE When Can I See You (Epic)	27/4	17	599	+118	3080	+ 571
23	21	20	GLORIA ESTEFAN Turn The Beat (C. Moon/Epic ST)	25/4	24	479	+ 42	2834	+ 171
21	24	3	MELISSA ETHERIDGE I'm The Only One (Island)	20/2	21	496	+ 84	2828	+ 468
20	23	0	GIN BLOSSOMS Until Fall Away (A&M)	20/2	23	485	+ 27	2764	+ 256
13	15	23	RICHARD MARX The Way She Loves Me (Capitol)	24/0	20	515	- 227	2512	- 1153
22	26	24	HARRY CONNICK JR. (I Could Only) (Columbia)	25/3	22	486	+ 78	2391	+ 294
26	25	25	FOUR SEASONS December 1963 (Curb)	14/1	26	352	- 1	2131	-114
_	27	20	ROLLING STONES Out Of Tears (Virgin)	19/4	29	289	+ 55	1672	+ 277
29	29	2	ANITA BAKER Body & Soul (Elektra)	18/1	30	288	+ 21	1334	+ 82
28	28	28	PRETENDERS I'll Stand By You (Sire/WB)	14/2	33	238	– 27	1172	- 209
	TUT >	1	BON JOVI Always (Mercury)	12/3	40	201	+ 29	1115	+ 245
30	30	30	JON SECADA Whipped (SBK/EMI)	12/0	35	218	- 2	1024	+ 28
		100							
1		_		-					

This chart reflects airplay from October 3 - 9. 45 total reporters.

NEW & ACTIVE

JOE COCKER "The Simple Things" (550 Music/Epic) •
Total Stations: 9, Adds: 3 (AF: 3), Points: 946, Plays: 149, WBLI 14, WRQX 26 (28), KYIS 20 (20), WTMX 25 (7), WKQI 14 (7), WQLH 5 (5), KISN 17, KOSO 20 (24), KXYQ 8.

JOSHUA KADISON "Picture Postcards..." (SBK/EMI) • Total Stations: 12, Adds: 4 (AF: 4), Points: 937, Plays: 212, WYSR 18, WBLI 14, WBT- 20, WQMZ 20 (21), WMXL 5 (5), WKDD 12 (12), WKQI 7 (7), WNSN 30 (15), KMAJ 24 (21), KOSO 7 (7), KEZR 29 (29), KPLZ 26.

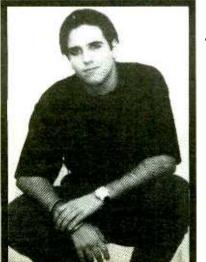
KATHY TROCCOLI "If I'm Not In Love" (RCA) •Total Stations: 11, Adds: 2 (AF: 3), Points: 612, Plays: 129, WBMX 5 (5), WMTX 9 (5), WMXL 5 (5), KYIS 10 (10), WKDD 26 (25), WKQI 7 (5), KMAJ 24 (21), KISN 17 (17), KTHT 7 (5), KIOI 5, KEZR 14.

JACKSON BROWNE "Sky Blue And Black" (Elektra)

Total Stations: 4, Adds: 0 (AF: 0), Points: 335, Plays: 47, WBMX 5 (5), WMTX 10 (5), KDMX 19 (12), KHMX 13 (13).

• Refer to song information on Page 105

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).



AlldaRon West

"We've Got That Kind Of Love"

Already on these R&R reporting stations:

WLQR WMMX

WROE WQLR

Listen for it on "As The World Turns"

MAC 30-24* GAVIN 40-36*



BREAKERS®

GLORIA ESTEFAN

"Turn The Beat Around" (Crescent Moon/Epic ST) 56% of our reporters on it (25 stations) 4 Adds (AF:5) • Moves 21 - 20

MOST ADDED®

Artist	Title	Adds	Add Factor
MADONNA	"Secret"	Н	10
GLORIA ESTEFAN	"Turn"	4	5
JOSHUA KADISON	"Picture"	4	4
ROLLING STONES	"Tears"	4	4
BABYFACE	"When"	4	3
BON JOVI	"Always"	3	6
BOYZ II MEN	"Make"	3	4
JOE COCKER	"Simple"	3	3
HARRY CONNICK JR.	"Whisper"	3	3
SASS JORDAN	"Sun's"	2	5

MOST INCREASED PLAYS

MADONNA	"Secret"	+329
ELTON JOHN	"Circle"	+149
BABYFACE	"When"	+118
SHERYL CROW	"Wanna"	+116
JOSHUA KADISON	"Picture"	+95
MELISSA ETHERIDGE	"Only"	+84
BOYZ II MEN	"Make"	+78
HARRY CONNICK JR.	"Whisper"	+78
HUEY LEWIS	"But"	+61
JOE COCKER	"Simple"	+58

MOST INCREASED POINTS

MADONNA	"Secret"	+1606
ELTON JOHN	"Circle"	+891
SHERYL CROW	"Wanna"	+593
BOYZ II MEN	"Make"	+578
BABYFACE	"When"	+571
JOSHUA KADISON	"Picture"	+483
MELISSA ETHERIDGE	"Only"	+468
JOE COCKER	"Simple"	+379
HUEY LEWIS	"But"	+347
GIN BLOSSOMS	"Found"	+311

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1.ALL-4-ONE | Swear (Blitzz/AG)

2. LITTLETEXAS What Might Have Been (WB)

3.ACE OF BASE The Sign (Arista)

4. PHIL COLLINS Everyday (Atlantic/AG)

5. CELINE DION Think Twice (550 Music/Epic)

6. LAUREN CHRISTY The Color Of ...(Mercury)

7. STEVE PERRY You Better Wait (Columbia)

8. GIN BLOSSOMS Found Out About You (A&M)

9. BONNIE RAITT You (Capitol)

10. BONNIE RAITT Love Sneakin' Up ...(Capitol)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



MARKET #1 WPLJ/New York (212) 613-8921 Cuddy/Shannor/Pre



KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone

ARTIST/ITILE

V TW

MARIAH CAREY/Anytime You Need...

MARIAH CAREY/Anytime You Need...

LISA LOEB/Stay (I Missed You)

JOHN MARLENCAM/PYNIII NIght

SHERYL CROW/AII I Wanna Oo

SHERYL CROW/AII I Wanna Oo

SHERYL CROW/AII I Wanna Oo

SEAL/Prayer For The Dying

SEAL/Prayer For The Dying

COUNTING CROWS/Mr. Jones

COUNTING CROWS/Mr. Jones

ANY GRANT/Lucky Do 15

ANY GRANT/Lucky DO 10H/Circle Of Life

BELON JOHN/Circle Of Life

JON SECADA/II YOU GO

MADONNA/SECREI



WTMX/Chicago (708) 677-5903 lames/West

MARKET #3



MARKET #4



KIOI/San Francisco (415) 956-5101 Perelli

PLAYS
ZW LW TW
36 36 36 35 ELTON JOHN/Can You Feel...
36 36 36 5 JON SECADAIT you Go
20 20 35 LITTLE TEXAS/What Might Have Been
36 36 32 JOSHUA KAOISON/BEAUTIOL HIND HAVE BEEN
20 20 35 LITTLE TEXAS/What Might Have Been
36 36 29 JOSHUA KAOISON/BEAUTIOL HIND HAVE BEEN
20 10 20 BOYZ II MEN/TII Make Love To...
20 10 20 BOYZ II MEN/TII Make Love To...
20 10 20 DAYE KOZ/FACES OI The HEART
20 10 20 WET WET WET/Love Is All Around
20 20 20 ELTON JOHN/CITCLE OI LITE
20 20 20 MADONIA/Secret
20 20 20 MADONIA/Secret
20 20 20 HUEY LEWIS/BUI II'S AITIGHT
20 10 10 MAY GRANT/LOVEY ONE
20 10 10 BABYFACE/When Can I See You
10 10 10 HARRY CONNICK SP./I Could...)...
10 SHEYN LOROWAIN I WARNA DO
10 10 10 ALL-4-ONE/I Swear
10 10 10 RICKHARD MARX/Now And Forever
10 10 10 RAHAHA CARET/I'G GIVE Anything
5 5 5 BONNIE RANTITYOU
5 5 5 GRAND LE VERTI'G GIVE Anything
5 5 5 ANITA BAKER/BOdy & Soul

Star 104.5 Fm

MARKET #5 WYXR/Philadelphia (215) 668-0750 Knight/Gress

ARTISTYTTLE

TONI BRATNIYOU Mean The World...
ELTON JOHN/Can You Feel...
ACE OF BASE/Don't Turn Around
MELISSA ETHERIOSE/Come To My Window
JOSHUA KADISON/Beautiful In My Eyes
JON SECADA/II You Go
JOHN MELLENCAMP/WIND Night
HUEY LEWIS/But It's Airight
BOYZ IN MENI/II Make Love To...
RICHARD MARIV/The Way She Loves Me
SHERYL CROW/AII Wanna Do
ELTON JOHN/Circle Of Life
PHIL COLLINS/Everyday
VANDROSS & CAREY/Endless Love
GLORIA ESTERAN/Turn The Beat Around
MADONNA/SECRET
BABYFACE/W hen Can I See You

MARKET #6

WKQI/Detroit (810) 967-3750 Weed

ARTIST/ITILE

ELTON JOHN/Circle OI LIIIe
SHERYL CROW/AII II Wanna Do
HUEY LEWISMU IT'S AIRJOH
JOHN MELLENCAM/PIVIIG NIGHT
SEAL/PIAYEF FOR THE DYING
ELTON JOHN/I JUST CART WAIT.
BABYFACE When Can I See You
HARRY CONNICK JR // I Could...)..
MELISSA ETHERIOGE/Pome To My Window
JON SECAD/AII YOU GO
MADONNA/Secret
AMY GRANT/Lucky Dine
COUNTING CROW/S/Mr. Jones
MELISSA ETHERIOGE/I'm The Only One
JON SECADA/Whipped
ALAN SILVESTRI/Forrest Gump Suite
4 P.M./Sokiyaki
GLORIA ESTEFAN/Tura The Beat Around
JOE COCKET/The Simple Things
GIN BLOSSOM/S/Justi I Fail Away
KATHY TROCOLI/II' I'm Not to Love
ANITA BAKER/BODY & Soul
JOSHUA KADISON/Picture Postcards...

Mix 102.9

KDMX/Dallas (214) 991-1029 Roberts/Ashley

MARKET #7

MIX 107.3 FM

MARKET #8 WRQX/Washington (202) 686-3100 Palagi/Silver

MIX985

MARKET #9

WBMX/Boston (617) 236-6800 Strassell/Doyle

ARTIST/TITLE

V TW

O 44 MAOONNA/I'II Remember
O 45 JOSHUA KADISON/Beautiful In My Eyes
46 TON BRAXTON/YOU MEAN The World.
O 59 TON BRAXTON/YOU MEAN THE WORLD.
O 50 JOY ELTON JOHN/CIRCLE OF LITE
O 50 JOHN CAREY/Anytime You Need...
O 51 JOHN MELLERCAMP/WIID NO FEEL.
O 52 JOHN MELLERCAMP/WIID TO FORGIVE
O 53 JOHN MELLERCAMP/WIID TO FORGIVE
O 54 JOHN MELLERCAMP/WIID TO FORGIVE
O 55 JOHN MELLERCAMP/WIID TO FORGIVE
O 56 LORIA ESTEFAN/Turn The Beat Around
O 57 HANNIA MARIA LOVE TO.
O 58 HORNIA MARIA LOVE TO.
O 58 HORNIA MARIA STEPLA STEPLA STEPLA OF TO.
O 58 HANDON AND STEPLA STEPLA

MX

MARKET #10

MARKET #23

PLAYS

2W LW TW

47 47 47

30 HN MELLENCAMP/Wild Night

47 47 47

47 47 47

48 ELTON JOHNICAN YOU Feel...

48 47 47 47

49 ACE OF BASC/Don't Turn Around

47 47 47

48 GIN BLOSSOMS/Found Our About You

30 30 47

49 ELTON JOHNIC/ICIO GO

47 47 47

40 ELTON JOHNIC/ICIO GO

48 AWY GRANT/LOKY ONE

30 30 33

33 33 JUSHULY JOEL/AII About Soul

48 AWY GRANT/LOKY ONE

30 30 33

40 SHEPYL CROW/AII I Wanna DO

30 30 31

ACE OF BASE/TIPE Sign

31 30 31

ACE OF BASE/TIPE Sign

32 30 31

33 ACE OF BASE/TIPE Sign

34 ALE ISSA ETHERIDGE/I'm The Only One

35 36 BON JOY/IANWAYS

36 BON JOY/IANWAYS

37 SEAL/Prayer For The Dyling

38 ADADONNA/SECTE!

39 30 38 SARAH MCLACHLAN/POSSESSION

39 31 31 JACKSON BROWNE/SKY BIUE AND BIECK

31 31 31

31 JACKSON BROWNE/SKY BIUE AND BIECK

30 31 31 JACKSON BROWNE/SKY BIUE AND BIECK

30 31 31 JACKSON BROWNE/SKY BIUE AND BIECK

30 31 31 JACKSON BROWNE/SKY BIUE AND BIECK

39 31 31 JACKSON BROWNE/SKY BIUE AND BIECK

30 31 31 JACKSON BROWNE/SKY BIUE AND BIECK

30 31 31 JACKSON BROWNE/SKY BIUE AND BIECK

31 31 31 STEVE PERRY/YOU BEITER WAIT

Star 101.5

MARKET #13

WB4/1061

ARTIST/TITLE

WBLI/Long Island (516) 732-1061 Rybak/Terry

ARTIST/ITLE

N TW

3 15 FOUR SEASONS/Gecember 1953 ('94)
35 AGE OF BASE/DOINT Turn Around
35 JOHN MELLENCAMP/MIRO Hight
36 MELISS ETHERIDEGE/Come to My Windo
37 JUHN MELLENCAMP/MIRO Hight
38 MELISS ETHERIDEGE/Come to My Windo
38 HUEY LEWIS/But It's Airight
38 AMY GRANT/Lucky One
39 ELTON JOHN/CITCLE Of Life
39 SHEPYL CROW/AII I Wanna Do
310 ELTON JOHN/CITCLE Of Life
31 SHEPYL CROW/AII I Wanna Do
321 GIN BLOSSONS/Until I Fall Away
321 JOSHUA KAOISON/Reautiful in My Eyes
321 MADONNA/TII Remember
321 ELTON JOHN/CIA YOU FEEL...
321 LISA LOBE/CIA YOU FEEL...
321 LISA LOBE/CIA YOU FEEL...
322 LISA LOBE/CIA YOU FEEL...
323 LISA LOBE/CIA YOU FEEL...
324 LISA LOBE/CIA YOU FEEL...
325 LISA LOBE/CIA YOU FEEL...
326 LISA STEAM/Turn The Doiny One
326 MADONNA/SECRET
326 LIFERIDEGE/TIM THE ORIGINAL OF THE MORE AND THE MORE AND

Y98.

ARTIST/TITLE

MARKET #18 KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

ARTISTITILE

MELISA ETHERIOGE/Come To My Windo
SHERYL CROW/AII I Wanna Do
JOSHUA KADISON/Beauliful in My Eyes
TONI BRAXTON/Tow Mean The World.
ELTON JOHN/Circle Of Life
JOHN MELLENCAMP/AVIId Night
GLORIA ESTEAN/Turn The Beat Around
HARRY CONNICK JR./(I Could...).
FOUR SEASONS/December 1963 ('94)
MADONAN-Secret
HUEY LEWIS/Bui It's Alrighi
AMY GRANT/Locky One
BOYZ II MEN/TII Make Love To...
BABYTAGE/MANNE Can I See You
LLTON JOHN/Can You Feel...
VANOROSS & CAREY/Endless Love
SEAUPrayer For The Dying

MIX 96

MARKET #22

WMTX/Tampa (813) 961-9600 Dixon/Blanco

PLAYS

ZW LW TW

42 43 44 JOHN MELLENCAMP/WHI NIght

31 42 45 FOUR SEASONS/December 1963 ('94)

41 42 43 SHERV LGROW/AIT Wanna Do

43 41 43 JOH SECADA/H YOU GO

43 41 43 JOH SECADA/H YOU GO

43 41 43 JOH SECADA/H YOU GO

43 44 24 BHAR MEM/DANCING INT IN THE ONLY ON BEED.

43 42 2 BHAR MEM/DANCING INT TO NIGHT

44 29 MARINH CAREY/Anytime YOU NEED.

27 39 35 VANDROSS & CAREY/ENDIESS LOVE

28 20 42 MAY GRANT/LUCKY DRE

26 26 25 GLORIA ESTERA/HOUTH THE BEAT Around

16 26 25 BABY/ACE/When Can 1 See YOU

37 25 24 ELTON JOHN/CITCE OT LIFE

33 24 22 ELTON JOHN/CITCE OT LIFE

33 24 23 ELTON JOHN/CITCE OT LIFE

34 25 LAREY CONNICK AF /L COUNT.).

5 22 22 HOOTIE & BLOWFISH/HOID MY HAND

5 19 21 GIN BLOSSOMS/AIISON ROAD

5 16 17 BON JOYL/AWAYS

18 19 17 CELINE DION/Think Twice

18 17 BOYZ IL MENN/HI MARE LOVE TO...

11 14 AMITA BAKER/BODY & SOUL

5 13 14 JON SECADA/Mipped

5 13 13 ROLLING STONES/OID OT TRATS

5 18 JACKSON BROWNE/SKY BIUS AND BIACK

5 9 KATHY TROCCOLL/HI I'M NOI IN LOVE

5 9 ERIC CLAPTON/Moheritess Child

ARTIST/TITLE

Q104

MIX 1075 FM

MARKET #24

KWMX/Denver (303) 321-0950 Peake/Donovan

ARTIST/TITLE ARTISTITLE

LITTLE TEXAS/What Might Have Been ELION JOHN/Circle OI Life AGO of BASC/The Sign ELION JOHN/Circle OI Life AGO of BASC/The Sign ELION JOHN/Can You Feel...

MEUSSA ETHERIDE/COme To My Window AMY GRANT/Lucky One JON SCADAUI You GO MADONNA/TII Remember BONNIE RAITTLOVE SREAKIN' Up...

MADONNA/Sacret JOSH AGO STATE AGO ON AGO $Q \underset{\text{loss}}{\text{105}} 5$

MARKET #26

AHTIST/TITLE

A BABYFACE/When Can I See You

WET WET WET/Love Is All Around

ELTON JOHN/Circle Of Life

MELISSA ETHERIDGE/Come To My Window

AMY GRANT/Lucky One

JOHN MELLENCAMP/Wind Inlight

MADONNA/Secret

STEVE PERRYYOU Better Wait

JON SECADA/II You Go

BONNIE RAIT/YOU

SHERYL CROW/All I Wanna Do

JON SECADA/WI Ipod

SHERYL CROW/All I Wanna Do

JON SECADA/WI I Wanna Do

SHERYL CROW/All I Wanna Do

JON SECADA/WI I Wanna Do

SHERYL CROW/All I Wanna Do

SHERYL CROW/All I Wanna Do

JON SECADA/WI I Ramember

HUE LEWIS/But II Fair Arby

EDIE BRICKELL/Good Times

RICHARD MARX/The Way She Loves Me

GIN BLOSSOMS/Juntil I Fair Away

BONNIE RAIT/Love Speakin Up...

VANDROSS & CAREY/Endless Love

LISA LOEB/SIG / Missed You)

ACC OF BASE/Jon't Turn Around

MARIAH CAREY/Anytime You Need...

ZOLLING STONES/OUL OT Teats

ADAMS & RUSSELL/We Will Find A Way

ELTON JOHN/Can You Feel...

SEALP/Pager For The Dying

CELINE DIOM/Taink Twice

JANET JACKSON/Any Time, Any Place



MARKET #27 WKTI/Milwaukee (414) 332-9611 Clayton/Harrison

ARTIST/ITILE

WET WET WET WET/Love is All Around

48 MELISSA ETHERIDGE/I'm The Only One

49 SHERYL OROW/ANI! Wanna Do

40 SHERYL SOSOMS/Joint! is all way

30 HARRY CONNICK, IH./I COUId.......

31 JOIN MELLENCAMPAYING high

32 LITON JOHN/Circle Of Lite

33 ELTON JOHN/Circle Of Lite

34 ERIC CLAPTON/Tore Down

35 CELIED OIN/Tinkt Twice

36 RICHARD MARK/The Way She Loves Me

37 LISA LOES/Say (Missed You)

38 MARTIN PAGE/In The House.

39 VANDROSS & CAREY/Endless Love

39 BON JOYJAN-WAY

39 MAZY STAR/Fade Into You

30 BABYFAGE/When Can I See You

31 MAZY STAR/Fade Into You

32 BABYFAGE/When Can I See You

34 MAZY STAR/Fade Into You

35 MAZY STAR/Fade Into You

36 MAZY STAR/Fade Into You

37 MAZY STAR/Fade Into You

38 MAZY STAR/Fade Into You

38 MAZY STAR/Fade Into You

39 MAZY STAR/Fade Into You

30 MAZY STAR/Fade Into You

30 MAZY STAR/Fade Into You

31 MAZY STAR/Fade Into You

32 MAZY STAR/Fade Into You

33 MAZY STAR/Fade Into You

34 MAZY STAR/Fade Into You

35 MAZY STAR/Fade Into You

36 MAZY STAR/Fade Into You

37 MAZY STAR/Fade Into You

38 MAZY STAR/Fade Into You

39 MAZY STAR/Fade Into You



KYUU/Colorado Sp. (719) 632-3536 Christian



MARKET #116 KSTZ/Des Moines (515) 280-1350



HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

23 MADONNA

WMXQ/Birmingham, AL PD: Mark St John MD:John Newsom

HARRY CONNICK JR.

14 SEAL

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

BEBE & CECE WINANS

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox No Adds

WSSX/Charleston, SC PD/MD: Rich Bailey No Adds

WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden

- JOSHUA KADISON 20
- HARRY CONNICK JR. FOUR SEASONS
- ALL-4-ONE

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

- 25 20 MADONNA REAL MCCOY
- **ELTON JOHN**

WTMX/Chicago, IL PD: Barry James MD: Mark M. West

- BOYZ II MEN GIN BLOSSOMS
- RON JOVI
- STING

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

31 GIN BLOSSOMS

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

No Adds

KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley

12 ROLLING STONES

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

5 MICHAEL BOLTON

KSTZ/Des Moines, IA PD/MD: Kipper McGee

MADONNA

WKQI/Detroit, MI PD/MD: Steve Weed No Adds

KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

- BABYFACE MADONNA 26
- HARRY CONNICK JR. ROLLING STONES

WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone

- BON JOVI
- MADONNA

KTHT/Fresno, CA PD: Jon Zeliner MD: Mike Alexander

9 GLORIA ESTEFAN

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

22 DES'REE

WK7L/Greenshoro NC PD: Jeff McHugh MD: Doug McKnight

11 MELISSA ETHERIDGE

WYSR/Hartford, CT MD: Ron O'Brien

- JOSHUA KADISON 18
- MADONNA BOYZ II MEN

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

> GLORIA ESTEFAN PRETENDERS

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory

16 GLORIA ESTEFAN

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

MICHAEL BOLTON MELISSA ETHERIDGE

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

- JOE COCKER
- BOYZ II MEN JOSHUA KADISON SASS JORDAN

KYSR/Los Angeles, CA PD: Phil Gonzalez MD: Jill Stone

15 MADONNA

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

ANITA BAKER COLLECTIVE SOUL

WKTI/Milwaukee, WI PD: Danny Clayton MD: John Harrison

No Adds

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

- 24 MADONNA
- JAMIE WALTERS

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

- SASS JORDAN 10 BON JOVI
- KYIS/Oklahoma City, OK

PD/MD: Brenda Bennett

10 ROLLING STONES

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

10 GLORIA ESTEFAN

WCSO/Portland, ME PD/MD: T.J. Holland

No Adds

KXYQ/Portland, OR PD/MD: Alan Lawson

- TOAD THE WET...
- **PRETENDERS**
- ROXETTE DES'REE
- JOE COCKER

KGBY/Sacramento, CA PD: Robert John **MD: Vince Garcia**

- MELISSA ETHERIDGE SHERYL CROW

WIOG/Saginaw, MI PD/MD: Jerry Noble

No Adds

KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt

12 JON SECADA

KISN-FM/Salt Lake City, UT PD/MD: Jim Morales 17 MADONNA

17 JOE COCKER

KIOI/San Francisco, CA MD: Angela Perelli

- 10 SHERYL CROW 5 ROLLING STONE 5 KATHY TROCCO
- ROLLING STONES
 KATHY TROCCOLI

KEZR/San Jose, CA PD/MD: Jan Jeffries

BABYFACE KATHY TROCCOLL

KPLZ/Seattle, WA PD/MD: John Dimick

34RARYFACE

JOSHUA KADISON

WNSN/South Bend, IN PD/MD: Rob Poulin

15 BARYFACE

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco No Adds

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

MADONNA

WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver

26 LAUREN CHRISTY

45 Total Reporters **45 Current Reporters** 44 Current Playlists

Reported Frozen Playlist (1): WEZF/Burlington, V7



Powerful, easy to use music scheduling software

> - in use on 600 stations

For information call: (800) TM CENTURY

Title: For The Cool in You	1346 1758 2509 3080	Columbia	TOTAL POINTS	A&M	TOTAL POINTS	Mercury	TOTAL POINTS
ADDS (Add Factor: 3)	TOTAL PLAYS 314 378 481 599	LP Title: She 3 ADDS (Add Factor: 3)	1513 1902 2097 2391 TOTAL PLAYS 301 361 408 486	LP Title: New Miserable 2 ADDS (Add Factor: 3)	2185 2371 2508 2764 TOTAL PLAYS 391 416 458 485	LP Title: Dance Naked 0 ADDS (Add Factor: 0)	8565 8623 8725 8 TOTAL PLAYS 1565 1565 1570 1
PLZ 34 (-), KATF 26 (-), KOSO 24 (7), WKOI 35 (30), WOM (YO 34 (33), WMXL 21 (10), WEZF 31 (31), WNSN 15 (-), YIS 20 (15), WTMX 25 (25), WKDD 25 (25), WMTX 25 (26)	WBT- 24 (20), WMC 27 (26),	KATF 26 (-), WKQI 35 (21), WQSM 28 (10), WMXL 21 (10) KVUU 30 (30), WKEE 25 (22), WMXQ 14 (-), KYKY 26 (25) WQLH 22 (23), WMTX 22 (23), WCSO 16 (11), KISN 17 (1	, KYIS 20 (15), WLRW 21 (20),	WQAL 31 (-), WQSM 28 (10), WKDO 45 (45), WKTI 40 (40), KATF 35 (35), KPLZ 26 (18), WBT- 28 (23), WTMX 14 (-), W WBU 21 (21), WCSO 18 (17), WQLH 18 (18), WIOG 15 (15),	MXL 28 (28), WPLJ 20 (19),	WKDO 49 (49), KHMX 47 (47), WBT-45 (43), WOAL 45 (43) KISN 45 (45), WMTX 44 (43), WMC 44 (44), KMAL 42 (42), KVUU 41 (41), WIOG 40 (40), KEZR 38 (38), WBMX 35 (32),	WMDXQ 42 (42), WKQ) 42 (42),
STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+		STATION PLAY BY MA PLAYS 1.50 51-100 101-164 165-50+		STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23 50+		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	
10-49	82 5 173 +79	40-49	4 127 +34	40-49 1 1 30-39 3 - 1	2 85 - 4 132 +66	50+	14 817 -21 13 448
0-19 4 - 2 - 5-9 1 - 1	14 328 +117 6 86 +10 2 12 -6	20-29 2 1 3 3 10-19 4 3 2 1 5-9 2	9 211 +52 10 136 -15 2 12 +7	20-29 4 - 2 - 10-19 4 - 2 2 2 5-9 - - - - - - - - -	8 151 +28 8 117 -67	20-29 5 1 3 3 10-19 1 1 2 1 5-9 - - - .	12 804 +1 5 77 +1
al Plays 315 65 75 144	27 - +4 - 599 +118	Total Stations 11 4 6 4 Total Plays 212 58 135 81		Total Stations 12 1 4 3 Total Plays 284 45 89 67	201 - 485 +27	Total Stations 24 5 9 6 Total Plays 852 161 264 169	1446 -1
NITA BAKER Body & Soul"	3W 2W LW TW - 29 29 27	"All I Wanna Do"	3W 2W LW TW 15 8 2 3	ELTON JOHN "Circle Of Life"	## CHART STATS 3W 2W LW TW 9 5 4 2	PRETENDERS "I'll Stand By You"	3W 2W LW 30 28 28
lektra P Title: Rhythm Of Love	1178 1180 1252 1334 TOTAL PLAYS	A&M LP Title: Tuesday Night Music	4491 5910 6946 7539	Hollywood LP Title: The Lion King ST	5425 6604 6894 7784 TOTAL PLAYS	Sire/WB LP Title: Last Of The	1328 1427 1381 TOTAL PLAYS
ADD (Add Factor: 1) MC 27 (-), KNAJ 24 (21), KOSO 20 (15), KGBY 23 (22), W NSN 25 (30), WYSR 18 (17), KTHT 16 (14), KDMX 17 (17)	230 250 267 288 CMZ 21 (19), WBMX 18 (15),	2 ADDS (Add Factor: 3) KMAJ 42 (10), WBT-45 (33), WQAL 52 (52), WKDD 49 (4)		1 ADD (Add Factor: 1) KPLZ 49 (27), WBT-45 (24), WKOI 42 (30), WBLI 3S (19), W KHMX 47 (47), KWMX 38 (30), KTHT 46 (46), KISN 45 (45).	947 1178 1261 1410 MXQ 42 (35), WRQX 46 (45),	2 ADDS YAdd Factor: 2) WKDD 29 (29), WKEE 30 (31), KHMX 13 (-), KOSO 24 (24), V	231 262 265 WEZF 20 (20), WQ&H 18 (18),
ZR 14 (14), WIOG 10 (10), KYIS 10 (15), KIOI 5 (5), KATT STATION PLAY BY MAR	5 (5), WKQI 7 (10) KET SIZE	WTMX 45 (45), WMTX 43 (42), WMC 44 (45), WKCI 42 (4 WKTI 40 (40), WIOG 40 (40), KYKY 37 (35), WCMZ 39 (40 STIATION PLAY BY MA	0), WSSX 28 (20), WQLH 36 (36)	KMAJ 42 (42), WOSM 42 (42), WKEE 39 (37), WPLJ 32 (25) STATION PLAY BY MARI	, KEZR 38 (38), KDMX 38 (38) KET SIZE	WCSO 17 (17), KXYQ 8 (-), WPLJ 17 (19), WBLJ 14 (13), KM KATF 5 (5), KYIS 10 (20) STATION PLAY BY MAR	
PLAYS 1-50 51-100 101-164 165-23 50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165- 50+ 1 40-49 6 1 2 1	233 Stations Plays +/- LW 1 52 - 10 432 -39	PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2: 50+	33 Stations Plays +/
00-39	6 140 +97 9 131 -53	30-39 8 1 3 3 20-29 5 3 3 1 10-19 3 - 1	15 517 +182 12 300 +8 4 57 -36	30-39 10 2 3 1 20-29 6 1 2 2	16 553 +55 11 257 -36	30-39 1 · · 20-29 · 1 1 1	1 30 - 3 73
5-9 2 - 1 al Stations 9 2 3 4 at Plays 143 26 55 64	3 17 +7	5-9 1 - 1 Total Stations 24 5 9 6	2 12 +1	5-9	45 - +1	5-9 1 - 1 Total Stations 5 2 3 4	8 122 2 13
ICHAEL BOLTON	CHART STATS 3W 2W LW TW	Total Plays 755 167 269 17	CHART STATS 3W 2W LW TW	Total Plays 832 161 243 154 SASS JORDAN	- 1410 +149 CHART STATS 3W 2W LW TW	Total Plays 71 39 71 57 ROLLING STONES	CHART STAT
Once In A Lifetime" olumbia	TOTAL POINTS	"You Gotta Be" 550 Music/Epic	TOTAL POINTS	"Sun's Gonna Rise" Impact/MCA	TOTAL POINTS	"Out Of Tears" Virgin	27
P Title: Only You ST ADDS (Add Factor: 2)	TOTAL PLAYS	LP Title: Ain't Movin' 2 ADDS (Add Factor: 2)	70 88 88 168 TOTAL PLAYS 32 40 40 56	LP Title: Rats 2 ADDS (Add Factor: 5)	TOTAL PLAYS 18 44	LP Title: Voodoo Lounge 4 ADDS (Add Factor: 4)	362 915 1395 TOTAL PLAY 50 155 234
MXL 11 (-), KWMX 5 (-)		WQLH 22 (-), KXYQ 8 (-), WQMZ 26 (40)		WBLI 14 (-), WQMZ 20 (18), WPLJ 10 (-)		WOLH 22 (11), WNSN 30 (30), WMC 27 (26), WROX 27 (27) WCSO 17 (12), KYIS 10 (-), WPLJ 17 (15), KISN 17 (17), KX WMTX 13 (13), KHMX 13 (13), WKDD 12 (12), KIOI 5 (-), KA	YQ 12 (9), WBLI 14 (13),
STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+		STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	KET SIZE
10-49 · · · · · · · · · · · · · · · · · · ·		40-49	- 40	50+ 40-49 30-39		50+	1 30
20-29	1 11 +11 1 5 +5	20-29 - 2 10-19 2 5-9 1	2 48 +48	20-29 - - 1 10-19 2 - - 5-9 - - -	1 20 +20 2 24 +6	20-29 2 - 1 1 10-19 7 2 1 - 5-9 2 - 1 1	4 100 10 137
n! Stations 1 - 1 - ai Plays 5 - 11 -	2 - +2	Total Stations 1 2 Total Plays 8 4	2 3 - +2 8 - 56 +16	Total Stations 2 - 1 Total Plays 24 - - 20	3 +2 - 44 +26	Total Stations 11 2 4 2 Total Plays 164 22 76 27	19 - 289 +
BON JOVI Always"	3W 2W LW TW 29	GLORIA ESTEFAN "Turn The Beat Around"	3W 2W LW TW - 23 21 20	JOSHUA KADISON "Picture Postcards"	GHART STATS 3W 2W LW TW	SEAL "Prayer For The Dying"	3W 2W LW 17 17 18
Mercury P Title: Cross Road	- 320 870 1115 TOTAL PLAYS	Crescent Moon/Epic ST LP Title: Hold Me, Thrill	818 1849 2664 2834	SBK/EMI LP Title: Painted Desert	32 125 454 937	ZTT/Sire/WB LP Title: Seal	3421 3527 3220 TOTAL PLAY
ADDS (Add Factor: 6) HMX 30 (30), WKDD 26 (24), WMXQ 28 (28), WKEE 24 (2 MTX 17 (16), WPLJ 8 (-), WTMX 7 (-), KTHT 10 (8), KISN	- 67 172 201 2), WKTI 20 (20), WQSM 10 (-),	4 ADDS (Add Factor: 5) KHMX 30 (-), KYKY 35 (20), WOMZ 37 (27), WKEE 16 (-) KDMX 25 (23), WMTX 25 (26), KWMX 23 (25), WYXR 10		4 ADDS (Add Factor: 4) KPLZ 26 (-), WNSN 30 (15), WBT-20 (-), WYSR 18 (-), KEZ		1 ADD (Add Factor: 1) WKOI 42 (28), KHMX 30 (13), WROX 37 (34), WMC 31 (25) WKEE 29 (25), WOSM 28 (28), WMXO 14 (-), WPLJ 24 (21)	
STATION PLAY BY MAR	RKET SIZE	WPLJ 17 (15), KTHT 9 (-), WSSX 16 (15), WIOG 15 (15), STATION PLAY BY MA	WBLI 14 (13), KEZR 14 (14) RKET SIZE	KMAJ 24 (21), WOMZ 20 (21), WKDD 12 (12), WKOI 7 (7), I	KET SIZE	WTMX 25 (25), WOMZ 26 (27), WQUH 23 (23), WBU 21 (2 STATION PLAY BY MAR	1), KOSO 20 (20), MMTX 21 (23 RIVET SIZE
50+ · · · · · · · · · · · · · · · · · · ·	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165- 50+ 40-49	233 Stations Plays +/- LW45	PLAYS 1-50 51-100 101-164 165-23 50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 1	33 Stations Plays +
30-39	4 98 +4 4 51 +18 3 22 +7	30-39 3	4 133 +101 7 168 -67 12 163 +44	30-39 3 · 2 2 2 1 · · 10-19 1 · 2 ·	5 119 +48 3 44 +17 3 19	30-39 5	5 168 11 268 6 79
5-9 at Stations 6 3 3 - at Plays 96 64 41 -	12 +3		1 2 15 +9 3 25 - +3 7 - 479 +42	5-9 Tetal Stations 6 1 3 2	12 . +4	5-9 1 - 1 Total Stations 14 2 5 4	2 11 25 -
BOYZ II MEN	CHART STATS 3W 2W LW TW	MELISSA ETHERIDGE	CHART STATS 3W 2W LW TW	HUEY LEWIS	CHART STATS 3W 2W LW TW	Total Plays 343 39 105 81	CHART STATS
I'll Make Love To"	23 19 17 14 TOTAL POINTS 2166 2666 3286 3864	"I'm The Only One" Island	26 21 24 21 TOTAL POINTS	"But It's Alright" Elektra	8 7 7 4 TOTAL POINTS 5499 6008 6329 6676	"If You Go" SBK/EMI	3 4 6 TOTAL POINT 7777 6732 6809
P Title: ADDS (Add Factor: 4) MC 43 (31), WTMX 25 (-), WQLH 36 (24), WNDD 46 (46),	518 639 762 840	LP Title: Yes I Am 2 ADDS (Add Factor: 2)	251 350 412 496	0 ADDS (Add Factor: 0)	1040 1140 1183 1244	1 ADD (Add Factor: 1)	1379 1210 1213
10G 40 (40), WQAL 31 (22), WQMZ 39 (40), WBT- 30 (23 YIS 34 (34), WKEE 30 (27), KDMX 30 (28), WBMX 30 (28)), KISN 36 (36), WEZF 34 (34), I KIOI 20 (10), KEZR 29 (29)	WKTI 40 (30), WKDD 45 (45), KATF 35 (26), WBT- 43 (42 KHMX 33 (30), WKCI 21 (7), WOMZ 36 (37), WBLI 21 (10 WMXL 11 (-), WKZL 11 (-), WYSR 18 (17), KDMX 14 (10),), WMC 20 (13), WPLJ 26 (27), WCSO 17 (17), WIOG 15 (15)	WTMX 45 (25), WBT- 42 (29), WBLI 35 (20), WQAL 45 (41), KPLZ 34 (25), KMAL 42 (42), WKQI 42 (42), WGSM 42 (42), WMXQ 34 (28), WIGG 40 (40), WRQX 37 (37), KATF 35 (35	KĎMX 31 (20), WCSO 32 (22),), KSTZ 31 (27), KVUU 33 (33)	KHMX 47 (33), WKZL 46 (46), WMTX 43 (41), WBT- 43 (44 KGBY 39 (38), WBMX 39 (39), KEZR 38 (38), WROX 36 (34 KIOI 36 (36), KISN 36 (36), KDMX 32 (30), KYIS 34 (34), KI	5), WBLI 35 (34), W/TMX 25 (14) PLZ 34 (36), IO(YC 30 (29)
STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/- LW	STATION PLAY BY MA PLAYS		PLAYS 1-50 51-100 101-164 165-23		STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+	
40-49	5 217 -43 11 362 +227 6 152 -130	40-49 3 1 -	4 170 +41 4 139 +11 4 88 +35	40-49 5 . 2 1 30-39 6 1 6 3 20-29 6 4 1 2	8 341 +5 16 525 +228 13 316 -149	40-49 4 1 1	6 262 13 450 11 265
10-19 3 1 1 1 5-9 1 - 1 - ni Stations 14 4 6 6	6 94 +16 2 15 +8 30 - +3	10-19 3 - 3 5-9 1 Total Stations 12 1 4	6 86 +4 2 13 -7 3 20 - +2	10-19 4	4 62 -23	10-19 2 - 5 2 5-9	9 133
tal Plays 354 141 166 179	CHART STATS		6 496 +84 CHART STATS	Total Plays 828 129 305 182		Total Plays 770 122 150 68	
'The Simple Things"	3W 2W LW TW	"December 1963"	3W 2W LW TW 28 26 25 25	MADONNA "Secret"	20 10	"If I'm Not In Love"	3W 2W LW
550 Music/Epic P Title: Have A Little Faith B ADDS (Add Factor: 3)	172 251 567 946 TOTAL PLAYS 45 56 91 149	Curb	1491 1696 2245 2131	Maverick/Sire/WB LP Title: Bedtime Stories	- 488 817	RCA LP Title: Kathy Troccoli	19 19 442 TOTAL PLAY 5 8 98
		1 ADD (Add Factor: 1) WMTX 43 (42), WIOG 40 (40), WBLI 35 (36), WKEE 29 (2	5), KDMX 29 (26), KTHT 24 (18),	11 ADDS (Add Factor? 10) KPLZ 26 (-), KATF 26 (-), WOMZ 25 (-), KWMX 27 (5), KWM WKDD 23 (-), KXYG 31 (19), KDMX 27 (16), WYSR 18 (-), H	U 24 (-), KOSO 24 (-).	2 A'DDS (Add Factor: 3) KEZR 14 (-), WKDD 26 (25), KMAJ 24 (21), KISN 17 (17), V KYIS 10 (10), WKOI 7 (5), KTHT 7 (5), WBMX 5 (5), WMXL	WMTX 9 (5), KIOI 5 (-).
VTMX 25 (7), KISN 17 (-), WBLI 14 (-), WRQX 26 (28). WY (OSO 20 (24), KXYQ 8 (-), WQLH 5 (5)		WPLJ 33 (40), KSTZ 26 (26), WMC 25 (25), WSSX 21 (20), NTN1 23 (33), WD1-1 (-),			Tittle is freji iiiidi. i faji iiii i faji iisiis a faji iinsa	0 (0)
		KYIS 10 (10), WEZF 5 (5) STATION PLAY BY MA		WPLJ 26 (22), KHMX 30 (30), KYKY 25 (20), KYSR 15 (-), WSR 15 (-),	(VUU 30 (30), WBLI 21 (13) IKET SIZE	STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	RKET SIZE



AC TOP 30

OCTOBER 7, 1994

					_				
2 W	LW.	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER
					MAIN	PERIS	LASI WEEK	POINTS	PW21 MEEK
2	2	0	ELTON JOHN Circle Of Life (Hollywood)	99/0	-1	2450	+ 78	12364	+ 295
1		2	AMY GRANT Lucky One (A&M)	96/0	2	2445	- 60	11851	- 352
3	3	3	VANDROSS & CAREY Endless Love (Columbia)	99/1	3	2250	+ 12	11006	- 48
10	5	4	BABYFACE When Can I See You (Epic)	83/4	4	1741	+ 184	8817	+ 929
4	4	5	JON SECADA If You Go (SBK/EMI)	67/1	5	1606	-114	8413	-515
19	12	6	BOYZ II MEN I'll Make Love To You (Motown)	78/8	9	1461	+ 282	7496	+ 1306
13	9	0	HUEY LEWIS But It's Alright (Elektra)	73/3	7	1551	+80	7398	+517
8	8	8	LAUREN CHRISTY The Color Of The Night (Mercur	y) 85/3	6	1558	+17	7093	+ 50
15	13	9	ANITA BAKER Body & Soul (Elektra)	85/4	8	1476	+ 193	6987	+ 955
6	7	10	ELTON JOHN Can You Feel (Hollywood)	65/0	11	1262	- 126	6786	- 551
7	10	11	TONI BRAXTON You Mean The (LaFace/Arista)	59/0	13	1120	-105	6494	- 369
5	6	12	BONNIE RAITT You (Capitol)	68/0	10	1350	-292	6266	- 1508
9	11	13	JOHN MELLENCAMP Wild Night (Mercury)	52/0	12	1217	- 48	6041	-218
\Box	14	14	MARIAH CAREY Anytime You Need (Columbia)	53/1	14	980	-106	5502	- 403
12	15	15	WET WET Love Is All Around (London/Island)	54/0	15	980	- 95	4634	- <i>635</i>
20	18	Œ	MELISSA ETHERIDGE Come To My Window (Island	d) 38/3	17	772	+54	4434	+ 329
17	17	17	JOSHUA KADISON Beautiful In My Eyes (SBK/EM	<i>l</i>) 33/0	21	696	-82	3998	- 369
26	24	Œ	SHERYL CROW All I Wanna Do (A&M)	41/9	18	771	+217	3746	+ 957
16	16	19	EDIE BRICKELL Good Times (Geffen)	55/2	16	834	-181	3684	-710
	28	20	KATHY TROCCOLI If I'm Not In Love (RCA)	65/20	19	752	+ 375	3464	+ 1627
21	20	21	HARRY CONNICK JR. (I Could Only) (Columbia	,	20	696	- 45	3218	- 104
24	22	æ	DAN HILL Sometimes When We Touch (Spontaneous	,	22	676	+ 23	3075	+ 67
28	25	23	GLORIA ESTEFAN Turn The Beat (C. Moon/Epic ST		26	592	+ 69	2928	+ 202
25	26	23	ADAMS & RUSSELL We Will Find A Way (RCA)	52/3	24	633	+ 47	2779	+ 243
27	27	25	TYLER COLLINS Thanks To You (Reprise)	51/2	25	597	+ 55	2724	+ 220
DEB		26	MADONNA Secret (Maverick/Sire/WB)	40/18	29	531	+ 269	2591	+ 1234
-	30	27	JOSHUA KADISON Picture Postcards (SBK/EMI)		28	538	+ 197	2475	+ 858
23	23	28	DAVE KOZ Faces Of The Heart (Capitol)	33/0	31	413	- 20 I	1965	- 1012
29	29	29	SEAL Prayer For The Dying (ZTT/Sire/WB)	23/I	36	338	+ 2	1842	+41
DEBI	UT	30	SARAH MCLACHLAN Good Enough (Arista)	42/5	30	427	+ 72	1771	+315
									1
					1				

This chart reflects airplay from October 3 - 9. 99 total reporters.

NEW & ACTIVE

FOUR SEASONS "December 1963" (Curb)
Total Stations: 20, Adds: 1 (AF: 1), Points: 1429, Plays: 309, WHYN 21 (21), WMJQ 28 (42), WVAF 11 (11), WKYE 32 (32), WALK 14 (10), WYTY 30 (30), WLZW 7 (7), WDLX 10 (19), WRMF 7 (7), WAHR 15 (15), KHLA 8 (13), WRVP 28 (21), WLTS 14, WHBC 10 (10), WMMX 5 (5), WMGN 6 (6), WLOR 10 (10), WMT-7 (7), WOLR 21 (21), KLSY 25 (9).

JOE COCKER "The Simple Things" (550 Music/Epic)
Total Stations: 27, Adds: 0 (AF: 0), Points: 1392, Plays: 348, WRCH 11 (11), WHYN 21 (21), WLEV 5 (5), WMJ0 28 (28), WKWK 12 (12), WARM 6 (6), WTCB 8 (8), WGSY 14 (11), WKTK 12 (12), WMXB 10 (10), WMJJ 11 (8), WAHR 15 (15), WMXS 33 (33), WRVR 8 (8), WLTS 8 (5), KKMJ 17 (14), KESZ 12 (12), KTYL 9 (8), WRDE 28 (28), WHBC 10 (10), WMMX 5 (5), WFMK 18 (18), WLOR 5 (5), WWWM 12 (12), WMT- 13 (13), WOLR 8 (7), KISC 9 (9)

GERALD LEVERT "I'd Give Anything" (EastWest/AG)
Total Stations: 24, Adds: 0 (AF. 0), Points: 1297. Plays: 302, WSSH 12 (5), WRCH 7 (7), WFPG 7 (7), WLIF
8 (8), WVAF 11 (11), WDLX 20 (23), WAHR 15 (15), WJDX 15 (15), WRVR 8 (8), WLTS 15 (14), KKMJ 7 (6),
KTVL 9 (8), WADG 14 (14), WHBC 10 (10), WTP 115 (12), WFMK 18 (18), WLGD 5 (5), WWWM 20 (20),
WMT- 9 (7), WOLR 21 (21), KUDL 16 (16), KKLI 8 (8), KRNO 7 (7), KLSY 25 (25).

SWING OUT SISTER "La La (Means I...)" (Mercury) ●
Total Stations: 31, Adds. 4 (AF: 2). Points: 1147. Plays: 308, WDA0 15, WRCH 7 (5). WLEV 5, WKYE 5 (5),
WLZW 7 (7). WKWK 12 (12). WARM 6 (6). WGSY 8 (5). WKTK 12 (12), WDLX 13 (12). WRMF 5, WDEF 5
(5). WAHR 15 (15), WJDX 10 (5). WTFM 5 (5). WLTS 9, KKMJ 7 (6). KMGL 6 (5). KÖXT 7 (7). KTYL 9 (8).
WROE 21 (14), WMMX 5 (5), WTPI 10 (10), WFMK 9 (9), WLOR 7 (7), WWWM 12 (12). WMT- 13 (11),
WOLR 7 (7), KRNO 14 (14), KYMG 28 (28), KMGO 14 (14).

PRETENDERS "1"II Stand By You" (Sire/WB)
Total Stations: 19, Adds. 0 (AF: 0), Points: 1028, Plays: 244, WRCH 11 (11), WMJQ 28 (28), WKYE 15 (15), WALK 14 (7), WYYY 5 (5), WLZW 10 (10), WDLX 9 (18), WAHR 25 (25), KHLA 5 (6), WRVR 8 (8), WLTS 14 (12), KKLO 9 (9), WMMX 5 (5), WAJI 5 (5), WLOR 10 (10), WWWM 20 (20), WMT-14 (14), KELO 16 (16), KMGQ 21 (21).

ROLLING STONES "Out Of Tears" (Virgin) ●
Total Stations: 12, Adds: 2 (AF: 1). Points: 992, Plays: 152, WMXV 31 (27), WBEB 7 (7), WKTK 5 (5), WDLX
16 (15), WRVR 17 (17), WROE 5, WMMX 15 (15), WFMK 9 (9), WLOR 5 (5), WMT- 10 (7), KKCW 11, KMGQ
21 (21).

JACKSON BROWNE "Sky Blue And Black" (Elektra) ●
Total Stations: 19, Adds: 4 (AF: 1), Points: 759, Plays: 185, WRCH 11 (11), WARM 6 (6), WDLX 15 (15), WMJJ
8 (8), WDEF5 (5), WAHR 15 (15), WTFM 5, KHLA 5, WLTS 8 (8), KVIL 8 (8), KTYL 9 (8), WRDE 21 (21), WTPI
10 (10), WFMK 18 (18), WLQR 7 (7), WWWM 12 (12), WMT-10 (7), WQLR 5, KMGQ 7.

JULIO IGLESIAS "Fragile" (Columbia) ●
Total Stations: 11, Adds: 11 (AF: 5), Points: 377, Plays: 81, WSSH 5, WRCH 5, WMJO 14, WAHR 10, WRVR 5, KESZ 7, WROE 5, WLOR 5, WWWM 8, WMT-7, KKCW 10.

ROXETTE "Crash! Boom! Bang!" (EMI) •
Total Stations: 11, Adds: 6 (AF: 3), Points: 369, Plays: 97, WLEV 5, WKWK 12, WDLX 9 (13), WMJJ 8, WAHR
10, WROE 14 (14), WMMX 5, WLOR 10 (7), WWWM 12 (12), WQLR 7, KSNE 5 (11).

ERIC CLAPTON "Motherless Child" (Reprise) •
Total Stations: 10, Adds: 2 (AF: 1), Points: 321, Plays: 97, WKTK 5 (5), WDLX 5 (5), WAHR 15 (10), WROE 14 (5), WMMX 5 (5), WLOR 5 (5), WWWM 8, WMT-7, WOLR 19 (11), KMGO 14 (7).

• Refer to song information on Page 109

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).



BREAKERS®

KATHY TROCCOLI

"If I'm Not In Love" (RCA) 66% of our reporters on it (65 stations) 20 Adds (AF:8) • Moves 28 - 20

TYLER COLLINS

"Thanks To You" (Reprise) 52% of our reporters on it (51 stations) 2 Adds (AF: I) • Moves 27 - 25

MOST ADDED®

Artist	Title	Adds	Add Factor
KATHY TROCCOLI	"If"	20	8
MADONNA	"Secret"	18	8
JOSHUA KADISON	"Picture"	12	5
JULIO IGLESIAS	"Fragile"	11	5
SHERYL CROW	"Wanna"	9	4
BOYZ II MEN	"Make"	8	4
GLORIA ESTEFAN	"Turn"	8	4
MICHAEL BOLTON	"Lifetime"	6	4
ROXETTE	"Crash!"	6	3
SARAH MCLACHLAN	"Good"	5	2

MOST INCREASED PLAYS

KATHY TROCCOLI	"If"	+375
BOYZ II MEN	"Make"	+282
MADONNA	"Secret"	+269
SHERYL CROW	"Wanna"	+217
JOSHUA KADISON	"Picture"	+197
ANITA BAKER	"Body"	+193
BABYFACE	"When"	+184
JULIO IGLESIAS	"Fragile"	+81
HUEY LEWIS	"But"	+80
ELTON JOHN	"Circle"	+78

MOST INCREASED POINTS

KATHY TROCCOLI	"If"	+1627
BOYZ II MEN	"Make"	+1306
MADONNA	"Secret"	+1234
SHERYL CROW	"Wanna"	+957
ANITA BAKER	"Body"	+955
BABYFACE	"When"	+929
JOSHUA KADISON	"Picture"	+858
HUEY LEWIS	"But"	+517
JULIO IGLESIAS	"Fragile"	+377
MICHAEL BOLTON	"Lifetime"	+354

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I.ALL-4-ONE | Swear (Blitzz/AG)
- 2. MADONNA I'll Remember (Maverick/Sire/WB)
- 3. PHIL COLLINS Everyday (Atlantic/AG)
- 4. RICHARD MARX Now And Forever (Capitol)
- 5. KENNY LOGGINS Return To Pooh... (Sony Wonder)
- 6. CELINE DION The Power Of Love (550 Music/Epic)
- 7.ACE OF BASE Don't Turn Around (Arista) 8. KATHYTROCCOLI Tell Me Where It...(Reunion/RCA)
- 9. LITTLE TEXAS What Might Have Been (WB)
- 10.TONI BRAXTON Breathe Again (LaFace/Arista)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual's weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays

WLQR/Toledo, OH

PD: Steve Kendali

5 JULIO IGLESIAS

HOOTIE & BLOWFISH

JAMIE WALTERS

5 MICHAEL BOLTON

WWWM-FM/Toledo, OH

JULIO IGLESIAS

ERIC CLAPTON

PD/MD: Ron Finn

8 MADONNA

KKLD/Tucson, AZ

PD: Bobby Rich

9 ROYZ II MEN

KTYL/Tyler, TX

OM: Allan Hammerel

PD: Dave Moreland

MD: Janie Baker

No Adds

WLZW/Utica, NY

PD: Randy Jay MD: Jeanne Ashley

10 JOSHUA KADISON

WGAY/Washington, DC

12 KATHY TROCCOLI

12 BEBE & CECE WINANS

WRMFWest Palm Reach, FL

PD: Russ Morley MD: Simone Collins

TOAD THE WET.

WKWK/Wheeling, WV

12 TYLER COLLINS

12 ROXETTE

12 JOSHUA KADISON

WMGS/Wilkes Barre, PA

PD: Mike Edwards MD: Stan Phillips

14 GLORIA ESTEFAN

PD: Michael Waite

MD: Dave Banks

14 BABYFACE

PD/MD: Doug Daniels

KATHY TROCCOLI

SWING OUT SISTER

16 MADONNA

11

PD/MD: Bob Moke

MD: Geri Cooper

ANTHONY

CRAWFORD

Stations listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg

19 KATHY TROCCOLI 19 HUEY LEWIS 5 JOSHUA KADISON

WLEV/Allentown, PA PD/MD: Tony Rogers

24 BOYZ II MEN ΜΑΤΙΟΝΝΑ SWING OUT SISTER 5 ROXETTE

KYMG/Anchorage, AK PD/MD: John R. Roberts

15 KATHY TROCCOLL

WROE/Appleton, WI PD/MD: J. Davis

JULIO IGLESIAS MADONNA GLORIA ESTEFAN

ROLLING STONES HOOTIE & BI OWFISH

ALLDARON WEST

WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

7 ΜΔΠΩΝΝΔ

KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns

17 KATHY TROCCOLL

WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

No Adds

WMJJ/Birmingham, AL PD/MD: Joe Madison

ROXETTE BARYFACE

KATHY TROCCOLI BEBE & CECE WINANS

KCIX/Boise, ID PD/MD: Don Jennings 18 ΜΔΠΩΝΝΔ

6 KATHY TROCCOLI

WMJX/Boston, MA PD: Don Kelley MD: Mark Lawrence

No Adds

WSSH-FM/Boston, MA PD/MD: Chuck Morgan

9 HUEV LEWIS 5 JULIO IGLESIAS

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

14 JULIO IGLESIAS 14 BONNIE RAITT

WHBC-FM/Canton, OH PD: Gary Rivers

MD: Brice Lewis 10. SARAH MCLACHLAN 10 KATHY TROCCOLI

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

JULIO IGLESIAS FRIC CLAPTON

WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasev

5 TYLER COLLINS 5 MADONNA

WDEF-FM/Chattanooga,TN PD/MD: Danny Howard 20 BOYZ II MEN

WLMX/Chattanooga, TN OM/MD: Bob Forster

10 KATHY TROCCOLI

WRRM/Cincinnati, OH PD/MD: Michael Grayson

19 ANITA BAKER

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell

15 ALAN SILVESTRI 5 KATHY TROCCOLL

WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson

SHERYL CROW

9 MICHAEL BOLTON

KKLI/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green

13 CROSBY/STILLS/NASH 13 JOSHUA KADISON

WTCB/Columbia, SC PD/MD: Doug Spets

18 MICHAEL BOLTON BOY7 II MEN JOSHUA KADISON

WGSY/Columbus, GA PD/MD: David McManus

10 SHERYL CROW 10 GLORIA ESTEFAN

WSNY/Columbus, OH PD/MD: Don Hallett

33 SHERYL CROW LAUREN CHRISTY

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

16 BOYZ II MEN JOSHUA KADISON

WDAQ/Danbury, CT PD: Bill Trotta MD: Rvan Carrington

26 GIN BLOSSOMS SWING OUT SISTER HILL & FRANKS

WMMX/Dayton, OH PD: Randy James MD: Dean Taylor

ROXETTE

GLORIA ESTEFAN ALLDARON WEST

KOSI/Denver, CO PD/MD: Scott Taylor

5 MADONNA

WIKY-FM/Evansville, IN PD/MD: Mark Baker

5 KATHY TROCCOLI

KEZA/Fayetteville, AR

PD/MD: Chip Arledge 12 KATHY TROCCOLL

12 EDIE BRICKELL

WCR7/Flint MI PD: J. Patrick MD: George McIntyre

10 KATHY TROCCOLI 10 JOSHUA KADISON

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

5 MADONNA ADAMS & RUSSELL

BRIGHTEN YOUR AIRWAVES

WKTK/Gainesville, FL PD/MD: Briton Jon

12 SHERYL CROW 12 MADONNA

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

SARAH MCLACHLAN SHERYL CROW

WMAG/Greensboro, NC PD/MD: Nick Allen

No Adds

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

5 BEBE & CECE WINANS

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

5 MADONNA JULIO IGLESIAS

MICHAEL BOLTON

WZMX/Hartford, CT PD/MD: Adam Goodma No Adds

KSSK-FM/Honolulu, HA PD/MD: Michael Shishido

No Adds

WAHR/Huntsville, Al PD: John Malone MD: Bonny O'Brien

10 GLORIA ESTEFAN 10 ROXETTE

10 JULIO IGLESIAS 10 TOAD THE WET

WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan

25 LISA LOEB 25 MELISSA ETHERIDGE

WTPI/Indianapolis, IN PD/MD: Gary Havens

8 JOSHUA KADISON

WJDX/Jackson, MS PD/MD: Wayne Scott

No Adds

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

5 JACKSON BROWNE

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

5 KATHY TROCCOLL

WQLR/Kalamazoo, MI PD/MD: William Wertz

15 MADONNA ROXETTE

JAMIE WALTERS ALLOARON WEST

JACKSON BROWNE

KUDL/Kansas City, MO PD/MD: Tom Land 16 JON SECADA

KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson

17 ADAMS & RUSSELL SHERYL CROW JACKSON BROWNE

WFMK/Lansing, MI PD/MD: Ray Marshall

9 JOSHUA KADISON

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

10 GLORIA ESTEFAN 10 MELISSA ETHERIDGE ANITA BAKER

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

5 JOSHUA KADISON

WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo

14 MICHAEL BOLTON

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

No Adds

KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton

No Adds

WPEZ/Macon, GA PD/MD: Jim Franklin

No Adds

WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn

15 LAUREN CHRISTY 15 KATHY TROCCOLI

WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley

5 JULIO IGLESIAS

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett

5 VANOROSS & CAREY

WLTE/Minneapolis, MN PD/MD: Gary Nolan

No Adds

KJSN/Modesto, CA PD/MD: Gary Michaels

5 KATHY TROCCOLI

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi

21 MADONNA 7 GLORIA ESTEFAN

WOBM-FM/Monmouth-Ocean, N.I. PD: Kevin Buckelew MD: Jeff Rafter

No Adds

KWAV/Monterey, CA PD/MD: Bernie Moody 7 SARAH MCLACHLAN

WMXS/Montgomery, AL

PD: Larry Stevens MD: Karen Rite 33 MADONNA

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 14 FOUR SEASONS

SWING OUT SISTER

WMXV/New York, NY PD: Bob Dunphy

MD: Mary Franco No Adds

WWDE/Norfolk, VA PD/MD: Don London

6 SHERYL CROW KMGL/Oklahoma City, OK

PD: Steve O'Brien MD: Kathi Yeager

5 GLORIA ESTEFAN5 SARAH MCLACHLAN WMGF/Orlando, FL

15 SHERYL CROW

PD: John Frost MD: Joe Casey 5 ANITA BAKER

WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West

19 BARYFACE

ADAMS & RUSSELL

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 11 IOSHUA KADISON JULIO IGLESIAS

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

KKCW/Portland, OR PD/MD: Bill Minckler

13 BARYFACE

11 MADONNA 11 ROLLING STONES 10 JULIO IGLESIAS

WWLI/Providence, RI

5 BONNIE RAITT

KRNO/Reno, NV PD/MD: Laurie Adamsor

7 BOYZ II MEN

PD: Steve Davis MD: Kat Simons

PD: Don Morrison MD: Dick Daniels

No Adds

KSFI/Salt Lake City, UT PD: Dan Craig MD: Lyle Morris

11 EDIE BRICKELL

MD: Bill Norris 7 MADONNA 7 MICHAEL D

KMGQ/Santa Barbara, CA PD/MD: Nancy

7 JACKSON BROWNE

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

12 MARIAH CAREY 12 HUEY LEWIS

MD: Kathy James 16 KATHY TROCCOLI

KISC/Spokane, WA PD/MD: Rob Harder

MADONNA

WHYN-FM/Springfield, MA

PD/MD: Bill Hess 14 KATHY TROCCOLL

WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus

SHERYL CROW 5 SARAH MCLACHLAN

MD: Johnny Williams 15 MELISSA ETHERIOGE

WUSA/Tampa, FL

15 BOYZ II MEN

99 Total Reporters 99 Current Reporters 99 Current Playlists

ML "RECEIVING IMMEDIATE RESPONSE" MO. EAGLE EYE RECORDS TEL. 516.364.8900 FAX 800.364.1711

PD/MD: Bill George

WMXB/Richmond, VA 10 SEAL

WSLQ/Roanoke, VA

10 KATHY TROCCOLL

KEZK/St. Louis, MO GM/PD: Bob Burch

KQXT/San Antonio, TX PD: Mike Scott

MICHAEL BOLTON

MADONNA STEVEN C. CHAPMAN CHERYL WHEELER

KELO-FM/Sioux Falls, SD PD: Reid Holson

BOYZ II MEN 7 JOSHUA KADISON WJBR-FM/Wilmington, DE

7 LAUREN CHRISTY

WARM-FM/York, PA PD/MD: Kelly West 6 KATHY TROCCOLI

WKBN-FM/Youngstown, OH PD/MD: Dan Rivers 7 ANITA BAKER

AC PLAYLISTS



MARKET +1

ARTIST/TITLE

ARTIST/TITLE

49 47 MELISSA ETHERIDGE/Come To My Window
40 45 47 JOHN MELLENCAMP/Wind Night
47 45 46 JOSHUA KANDS OMBeautiful In My Eyes
48 48 ELTON JOHN/CITCLE Of Life
48 31 ELTON JOHN/CITCLE OF LIFE
49 32 HERYL CRDW/AII I Wanna Do
40 33 33 GLORIA ESTEFAN/Turn The Beat Around
40 34 33 JON SECADA/II YOU GO
40 31 HERYL CRDW/AII I Wanna Do
50 27 30 ACE OF BASE/Don't Turn Around
50 27 30 ACE OF BASE/Don't Turn Around
50 28 BASY/ACE/When Can I See You
51 31 SEAL/Prayer For The Dying
52 27 27 BILLY JOEL/AII About Soul
53 32 28 EAL/Prayer For The Dying
54 25 27 BILLY JOEL/AII About Soul
55 28 25 TOM BRAX/TOM/YOU Mean The World.
56 26 27 MIN BRAX/TOM/YOU Mean
57 28 28 TOM BRAX/TOM/YOU Mean
58 26 27 PHIL COLLINS/Veryday
58 27 27 ELION JOHN/Can You Freel...
58 26 27 PHIL COLLINS/Veryday
58 15 19 STEWART & WOOD/Maving A Party
59 11 11 RICHARD MARX/NOW AND Forever

KBIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

KOST 103.5FM

MARKET #2 KOST/Los Angeles

AATS AATS AATSTITITE

W LW TW

8 28 29 MARIAH CAREY/Anytime You Need...
28 28 28 AMY GRANT/Lucky One
28 27 27 BASYFACE/When Can I See You
8 26 27 BDYZ II MEN'II Make Love To..
5 16 17 RICHARD MARX/Now And Forever
5 16 16 BOON MONNA'I Remember
5 16 16 BIG MOUNTAIN/Baby, I Love...
8 14 15 ELTON JOHN/Cric Of Life
6 14 15 ELTON JOHN/Cric Of Life
14 15 VANOROSS & CAREY/Endless Love
14 14 JON SECADAIT You Go
2 13 13 ALL-4-ONE/I Sweat
1 11 12 KATHY TROCCOLL/Tell Me Where...
1 10 11 PHIL COLLINS/FEVEYDay
1 10 11 BRUCE SPRINGSTEEN/Streets Of.
1 7 7 HILL & FRANKS/Somellnes When We.
2 7 AMITA BAKER/BODY & Soul

B-101.1

WBEB/Philadelphia (610) 667-8400 Hamlin/West

PLAYS
2W LW TW
28 28 28 AWY GRANT/Lucky One
28 28 28 ANITA BAKER/Body & Soul
28 28 28 ANITA BAKER/Body & Soul
28 28 28 ELTON JOHN/Cricle Of Life
7 19 28 BOYZ II MEN'III Make Love To...
28 28 28 LAUREN CHRISTY/The Color Of ...
29 28 20 LAUREN CHRISTY/The Color Of ...
29 28 20 VANDROSS & CAREY/Endless Love
7 19 19 20 SHOW LAUREN LIFE AIRGING
20 20 VANDROSS & CAREY/Endless Love
7 19 19 JOSHUA KADISON/Picture Postcards...
29 21 19 BABYFACE/When Can I See You
29 20 19 RICHARD MARW/The Way She Loves Me
20 21 19 BONNIE RAIT/You
21 21 19 19 EDIE BRICKE/LUGOOD Times
21 30 19 19 17 YLER COLLING/Thanks To You
27 7 SARAH MCLACHLAN/GOOD Enough
28 7 7 7 ROLLING STONES/OUR OI Tears
29 7 7 TOLLING STONES/OUR OI Tears
20 7 7 TOLLING STONES/OUR OI Tears
20 7 7 TOLLING STONES/OUR OI Tears
20 7 7 DAVE KOZ/Faces Of The Heart
20 7 ADAMS & RUSSELL/We Will Find A Warn

KVIL 103⁹7fm

MARKET #7

KVIL/Dailas (214) 692-1037 Curtis/O'Neal

LW TW

23 23 25

LW TW

23 23 25

LET NO JOHN/Circle Of Life

22 22 27

LON SECADA/H You Go

20 27

21 21 28

LON SECADA/H You Go

LON LON LON LON LON

LON LON LON

LON LON LON

LON



MARKET #8

ARTISTITILE

ELTON JOHN/Circle Of Life
VAMPORSA CAREY/Endless Love
AMY GRANT/Lucky One
BOY2 II MEN'II MARK Love To...
ELTON JOHN/CIA YOU FEEL
LAUREN CHRISTY/The Color OI...
AMITA BAKER/BOdy & Soul
BABYACE/When Can I See You
JOSHUA KANDON/You Mean The World.
HILL & FRANK/SSometimes When We...
TYLER COLLINS/Thanks To You
JOSHUA KANDSON/BEauthul In My Eyes
BONHIE RAIT/You
KATTY TROCCOL/HI TM Not In Love
BEBE & CECE WINANS/II Anything Ever...
PHIL COLLINS/Everyday
TONI BRAXTON/Breathe Again
RICHARD MARX/Now And Forever
ALL-4-ONE/I Sweat
CELINE LODN/The Power Of Love
WET WET WET/Love Is All Around
KATHY TROCCOL/II Ell Me Where...
MADONNA/II Remember
KENNY LOGGINS/Return To Pooh... ARTIST/TITLE



MARKET 49

WMJX/Boston (617) 542-0241 Kelley/Lawrence

ARTIST/TITLE

AMY GRANT/Lucky One
JOSHUA KADISON/Beautiful in My Eyes
BABY/ACE/MPNE Can I See You
VANDROSS & CAREY/Endless Love
WET WET WET THO, vol Sa III Around
JOHN MELLENCAMPA/III Might
LISA LOEB/SIAy (I Missed You)
ANITA BAKER/Body & Soul
ELTON JOHN/Cricle OI Life
MARIAH CAREY/Anytime You Need.
BONNIE RAITIY/OU
TONI BRANTON/ON Mean The World.
BOY, II ME N/I'II Make Love To...
JON SECADA/II YOU GO
ELTON JOHN/Can You Feel.
HUEY LEWIS/Bul It's Ainght
ACE O FRASE/The Sign
SHERYL CROW/AII I Wanna Do
COLOR ME BADD/Wildflower



MARKET #9

WSSH/Boston (617) 254-9267 Morgan

ARTIST/TITLE ARTIST/ITLE

AMY GRANT/Lucky One
ELTON JOHN/Circle Of Life
WET WET WET/Love Is All Around
ELTON JOHN/Circle Of Life
WET WET WET/Love Is All Around
ELTON JOHN/Circle Of Life
WANDROSS & CARELY/Endless Love
BONNIE RAITT/YOU
ALL-4-ONE/S wear
TONI BRAXTON/YOU Mean The World...
MARIAH CARET/Anytime You Need
JOSHUA KADISON/Beautful In My Eyes
ANITA BAKER/Body & SOU
GENTAL MARIAN SOUNDEBALT OF LAUREN CHRISTY/The Goor Of.
BABYFACE/MYIEN CAN IS SEY YOU
BOYZ I MEN/I'II Make Love To
TYLER COLLINS/Thanks To YOU
SARAH MCLACHLAN/Good Enough
GERALO LEVERTI/I Give Anything
HUEY LEWIS/But II's Alright
JOSHUA KADISON/Picture Postcards
GLORIA ESTEFAN/Turn The Beat Around
JULIO IGLESIAS/Fragile



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

S ARTISTITILE
LW TW

31 31 BIG MOUNTAIN/Baby, I Love...
31 31 TONI BRAXTON/You Mean The World...
31 31 MARIAH CAREY/Anytime You Need...
31 31 MARIAH CAREY/Anytime You Need...
31 31 ELTON JOHN/Can You Feel...
31 31 LUEY LEWIS/But It's Alinght
31 31 HUEY LEWIS/But It's Alinght
31 31 MAN GRANTALucky One
31 31 LOTON JOHN/Crice Of Life
10 10 MARIAH CAREY/Without You
10 10 PHIL COLLINS/Everyday
11 10 10 RICHARD MARX/Now And Forever
5 VANDROSS & CAREY/Endless Love



MARKET #13

KLSY/Seattle (206) 454-1540 frwin/Brooks

ARTIST/TITLE

CELINE DION/Think Twice
AMY GRANT/Lucky One
ALAM SILVESTRUP/Great Gump Suite
GERALD LEVERTI/I/d Give Ainything
ELTON JOHN/Cricle Of Lite
VANOROSS & CAREV/Endless Love
ELTON JOHN/Car You Feel
JOH SECADA/II You Go
FOUR SEASON/December 1983 ('94)
FELIX CAVALIERE/II NOI For You
LISA LOEB/Siby (I Missed You)
WET WET WET/Love Is All Around
MARIAH CAREV/Anymer You Need
HUEY LEWIS/But If SAInghi
MADONIA/Secret
STEVEN C. CHAPMAM/Heaven In
KATHY TROCCOLI/II 'm Not In Love
TYLER COLLINS/Thanks To You
8ABY/ACC/When Can I See You
CHERYL WHEELER/T5 Septembers



MARKET #14

WALK/Long Island (516) 475-5200 Free/Lombardo

ARTISTITILE

AMY GRANT/Lucky One
ELTON JOHN/CIrcle OT Life
VANDROSS & CAREY/Endless Love
BABYFACE/When Can I See You
HUEY LEWIS/But It's Alinght
WET WET WET/Love Is All Around
MADONBA/Secret
BOYZ II MEM'II Make Love To...
GLORIA ESTEFAN/Turn The Beat Around
SHERYL CROW/AIT Wanna Do
FOUR SEASONS/December 1983 ('94)
SEAL/Prayer For The Dyng
JON SECADA/IT You Go
PRETENDERS/I'S ISSAND BY YOU
ANITA BAKEN/BOY, S Soul
MICHAEL BOLTOW/Gnc In A Lifetime
LISA LOEB/Slay (I Missed You)
JOHN MELLENCAMP/PWIN Right
RICHARD MARYTHE WAY She Loves Me
MELISSA ETHERIOGE/Come To My WINDOW
ELTON JOHN/CAN YOU Feel.
ACE OF BASE/JON TURN ATOWN
CELINE DIOMYTHE POWER OF TO
LOKEN/STHE LON SIEEPS...
BIG MOUNTAIN/Baby, I Love...
CELINE DIOMYTHE POWER Of Love
ACE OF BASE/TINE Sign
TONI BRAXTOM/ANOTHER Sad Love
ALL-4-ONE/I Sweat
MARIA CAREY/ANYTIME YOU Need ...
LITTLE TEXAS/Winat Might Have Been ARTIST/TITLE



MARKET #17

WLTE/Minneapolis (612) 339-6138 Nolan



KEZK/S1. Louis (314) 727-2160 Burch

MARKET #18

ARTIST/TITLE ANTIA BAKER/BODY & SOUI AMY GRANT/Lucky One BONNIE RAITT/YOU BOYZ II MEN/I'II Make Love To ... VANDROSS & CAREV/Endless Love BABYACE/When Can I See You ELTON JOHN/Cricle Of Life JON SECADA!! You Go TONI BRAXTON/YOU Mean The World. LAUREN CHRISTY/The COIOT O'... ELTON JOHN/Can You Feel



MARKET #19 WLIF/Baltimore (410) 481-5483 Balaban/Thoner

ARTISTITILE

M

ARTISTITILE

M

7 LAUREN CHRISTY/Ine Color Of.

7 ALL-4-ONE/I Swear

7 ALL-4-ONE/I Swear

7 ANY GRANT/Locky One

7 ANTIA BAKEN/Body & Soul

8 BARYACE/When Can I See You

1 ELTON JOHN/Crick Of Life

7 VANDROSS & CAREY/Endiess Love

8 HUEY LEWIS/But It's Alright

9 HARRY CONNICK OR /I Could.

9 HICHAD MARY/MOW AND Forever

1 TON BRAXTON/Breathe Again

7 TON BRAXTON/Breathe Again

ATLAINTIC STARR/I'll Remember You

1 TON BRAXTON/Breathe Again

MELUSSA ETHERIOBE/Come To My Window

MADONNA/I'll Remember

ELTON JOHN/Can You Feel

JOSHUA KADISON/Beaufrout Nou

JOHN MELLENCAMP/Wind Night

PHIL COLLINE/SVEY/SWY

JIM BBICKMAN/HOKER TO THE MOON

ARETHA FARAKLINA/HIND TO FORE

EXPOSE YIN Walked Love

KATHY TROCCOL/I/I I'm Not in Love

BOYZ II MEMVIT MABE LOVE 10.

BEBE & CECE WINANSH Anything Ever

ADAMS & RUSSELL/We will Find A Way

SARAH MCLACHLAN/GOOD Enough 12 12 13 12 19

12



(Variety 96 FM)

MARKET 420 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander



MARKET #21

PLAYS
2W LW TW
29 29 3 23 23 BONNIE RAITTYTOLE
22 23 23 24 BONNIE RAITTYTOLE
23 23 25 WANDROSS & CAREY/Endless Love
23 23 26 EURO JOHNOUTICE Of Life
23 23 27 AMY GRATH/Lucky One
22 23 28 AMY GRATH/Lucky One
22 23 29 AMY GRATH/Lucky One
22 20 20 JOHN MELLENCAMP/Mid Night
16 16 16 WET WET WET/Love Is All Around
16 16 16 MARIAH CAREY/Anytime You Need...
2 16 16 GLORIA ESTEFAM/Turn The Beat Around
2 16 16 MARIAH CAREY/Anytime You Need...
2 16 16 GLORIA ESTEFAM/Turn The Beat Around
2 16 16 BOYZ II MEN'II Make Love To.
2 16 16 LAUREN CHRISTY/The COLOR Things
2 16 LAUREN CHRISTY/The COLOR OID
2 12 JOE COCKER/The Simple Things
3 16 15 KARTHY CHRISTY/The COLOR OID
3 17 LAUREN CHRISTY/The COLOR OID
4 LAUREN CHRISTY/The COLOR OID
5 11 KENNY LOGGINS/Return To Pooh
11 11 KENNY LOGGINS/Return To Pooh
11 11 ARAON NEVILLE/Betcha By Golly, Wow
11 11 EDIE BRICKEL/LGGOd Times
1 11 MANDONNA/Secret
1 11 JOSHUA KADISON/Picture Postcards
1 9 SHERYL CROWAII I Wanaa Do
1 JULIO IGLESIAS/Fragile

10L7 WHUSA

ARTIST/TITLE

MARKET #22

WUSA/Tampa (813) 281-1111 Williams

ELTON JOHN/Can You Feel...
JON SECADA/IT You Go
JOHN MELLENCAMP/Wild Night
TONI BRAXTON/You Mean The World
MARIAH CAREY/Anylime You Need...
AMY GRAXT/Lucky One
ELTON JOHN/Circle Of Lite
HUFY LEWIS/But It's Airight
VANDROSS & CAREY/Endless Love
ALL-4-ONET, Swear TOTAL EXPANSION TO ANALYSIS AND ANALYSIS A CAREY/Endless Love ALL-4-ONE/I Sweet WET/ALOVE IS All Around MELISSA ETHERIOGE/Come To My Window BOYZ II MERN'III Make Love To... MADONNA/I'll Remember ACE OF BASE/The Sign BIG MOUNTAIN/Baby. I Love... RICHARD MARX/Now And Forever CELINE OID/MThe Power OI Love PHIL COLLINS/Everyday TONI BRAXTO/No/Breathe Again MARIAN CAREY/Without You LITTLE TEXAS/What Might Have Been



MARKET #23

ARTIST/ITLE

V TW

32 ELTON JOHN/Crcie Of Life
32 JOHN MELLENCAMP/Wild Night
32 JOHN MELLENCAMP/Wild Night
32 JOHN SECADAIT You Go
32 JUNES ELEVIS/But it's Airight
33 JOHN SECADAIT YOU GO
32 ELLEVIS/But it's Airight
34 AMY GRANTI-Lucky One
32 ELTON JOHN/Can You Feel
32 MELLISAS ETHERIGGE/Come To My Window
32 ELTON JOHN/Can You Feel
33 MELLISAS ETHERIGGE/Come To My Window
32 ELTON JOHN/Can You Feel
34 MARIAH CAREY/Anytime You Need
35 TON BRAXTON/Anot Mean The World.
36 SECHIE DIONThink Twee
37 TY KENNY LOGGINS/Return To Pooh
37 TY KENNY LOGGINS/Return To Pooh
38 TON BROXTON/Another Sad Love
39 WET WET WET/LOVE IS All Around
39 BOYZ I MENVI'II MAKE Love TO.
30 SHERYL CROW/All I Wanna Do
31 MICHAEL BOLTON/Once In A Lifetime



KOSI/Denver (303) 696-1714 Taylor

ite WRCH^{FM}

MARKET #42 WRCH/Hartford (203) 678-9100 Camp/Hann

ARTIST/ITLE

AMY GRANT/Lucky One
ELTON JOHN/Cricle Of Life
VANDRDSS & CAREY/Endless Love
BABT/ACE/When Can I See You
JON SECADA/I YOU GO
BONNIE RAITT/YOU
LAUREN CHRISTY/THE Color Of
ANITA BAKER/BOdy & Soul
TONI BRAXTON/You Mean The World.
HILL & FRANK/SOmetimes When We...
LICTON JOHN/Can YOU Feel.
MARIAH CAREY/Anytime You Need...
KATHY TROCOLI/Fell We Where...
KENNY LOGGINS/Return To Pooh.
EDIE BRICKEL/L/Good Times
HUEY LEWIS/BU! ITS AIRIGH
BOYZ IJ MEN/TI Make Love To.
ADAMS & RUSSELL/We Will Find A Way
SEAL/Prayer For The Dying
VINCE GILL/MS/Thanks To You
AARON NEVILL/Betcha By Golly. Wow
PEABO BRYSON/WHY GOODBY
PRETENDERS/I'I Stand By You
JOE COCKER/The Simple Things
ROBERT PALMER/KNOW BY NOW
JACKSON BROWNE/SSY BU AND Black
SARAH MCLACHLAM/Good Enough ARTIST/TITLE

AC SONGS

### ADAMS & RUSSELL "We Will Find A Way" RCA LP Title: Corrina, Corrina ST CHART STATS 3W 2W LW TW 29 25 26 24 24	"The Color Of" Mercury (536: 6901)	8 8	DAN HILL "Sometimes When We" Spontaneous LP Title: G.H. & More/Dan Hill	CHART STATS 3W 2W LW TW 26 24 22 22 TOTAL POINTS 2781 2962 3007 3075	"Out Of Tears" Virgin LP Title: Voodoo Lounge	CHART STATS 3W 2W LW TV
3 ADDS (Add Factor: 2) 398 519 586 633 WROE 36 (35), KHLA 17 (-), WMLO 28 (28), KSFI 17 (10), WYYY 24 (24), KQXT 14 (7), KQXU 17 (14), WDEF 20 (20), WLOR 15 (10), WWWM 20 (20), WFMK 18 (18), WAGN 18 (18), WRVR 17 (17), WDLX 19 (22), WTPI 15 (15), WAIR 15 (15), KYMG 15 (15), WBEB 7 (-) STATION PLAY BY MARKET SIZE		WHBC 31 (31), ELO 28 (28),	1 ADD (Add Factor: 1) WDEF 30 (20), WWWM 35 (35), WHIT 18 (7), WCR2 17 (10), WROE 21 (21), WLTS 20 (20), WWLI 19 (19), WFMK 18 (18), KELO 16 (16), WRCH 15 (15), WLOR 15 (15), WARR 15 (55), STATION PLAY BY MARK	KISC 17 (17), KKCW 15 (14), WHYN 14 (14), WFPG 14 (14)	2 ADDS (Add Factor: 1) WMXV 31 (27), KXCW 11 (-), KMGQ 21 (21), WDLX 16 (15), WMT- 10 (7), WROE 5 (-), WFMK 9 (9), WBEB 7 (7), WKTK SYAYION PLAY BY MAR	5 (5), WLQR 5 (5),
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ - <th>20-29 6 10 7 3 26 6 10-19 18 11 7 3 39 6 5-9 5 3 3 1 12 Total Stations 29 26 21 9 85</th> <th>269 +2 611 +37 609 -21 69 -1</th> <th>PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 2 2 20-29 1 1 1 1 10-19 12 8 8 5 5-9 5 4 5 2 Total Stations 18 15 14 7 Total Plays 210 226 165 75</th> <th>Stations Plays +/- LW 2 65 +30 3 65 -21 33 450 +52 16 96 -38 542</th> <th>PLAYS 1-50 51-100 101-164 165-23 50+</th> <th>33 Stations Plays +/- L/ 1 31 +31 1 21 -27 5 69 +22 5 31 -2</th>	20-29 6 10 7 3 26 6 10-19 18 11 7 3 39 6 5-9 5 3 3 1 12 Total Stations 29 26 21 9 85	269 +2 611 +37 609 -21 69 -1	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 2 2 20-29 1 1 1 1 10-19 12 8 8 5 5-9 5 4 5 2 Total Stations 18 15 14 7 Total Plays 210 226 165 75	Stations Plays +/- LW 2 65 +30 3 65 -21 33 450 +52 16 96 -38 542	PLAYS 1-50 51-100 101-164 165-23 50+	33 Stations Plays +/- L/ 1 31 +31 1 21 -27 5 69 +22 5 31 -2
BABYFACE "When Can I See You" Epic P Title: For The Cool In You 4 ADDS (Add Factor: 3) WTM 29 (20), WWWM 35 (20), W.H. 35 (21), W.H. 33 (21), WOLR41 (40), W.GSY 39 (38), WTTM 25 (12), W.T. 25 (20), W.H. 25 (15), WRY 20 (5).	ERIC CLAPTON "Motherless Child" Reprise TOTAL	L POINTS 185 321 1L PLAYS 53 97	JULIO IGLESIAS "Fragile" Columbia LP Title: Crazy 11 ADDS (Add Factor: 5) WALO 14 (), KKCW 10 (), WAHR 10 (), WWWM 8 (), KESZ WRYR 5 (), WLOR 5 (), WROE 5 (), WRCH5 (), WSSH 5 (-	CHART STATS 3W 2W LW TW 377 TOTAL PLAYS 81 7 (), WMT-7 (),	ROXETTE "Crash! Boom! Bang!" EMI LP Title: Crash! Boom! Bang! 6 ADDS"(Add Factor: 3) WKWK 12 (-), WAHR 10 (-), WALUB (-), WOLR7 (-), WROE WWWM 12 (12), WAMK'S (-), WLEVS (-), WDLX9 (13), KSN	
MHBC 33 (31), WSNY 33 (33), KWZO 32 (31), WAXS 33 (33), KSSK 30 (29), KBIG 31 (32) STATION PLAY BY MARKET SIZE	5-9 1 3 1 1 6 Total Stations 1 3 3 3 10	62 +41 35 +3 +2	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 150 103-164 165-23 150	
## CHART STATS WE NOT ALL POINTS	TYLER COLLINS	27 25 LP POINTS 3 2505 2724 LL PLAYS 542 597	JOSHUA KADISON "Picture Postcards" SBK/EMI LP Title: Painted Desert 12 ADDS (Add Factor: 5) WAAO 28 [14], KKAU 24 (14), KELO 29 [28], KKU 13 (-), WKT	CHART STATS 3W 2W LW TW 30 27 TOYAL POINTS 418 1617 2475 TOTAL PLAYS - 91 341 538	SWING OUT SISTER "La La (Means I)" Mercury LP Title: The Living Return 4 ADDS (Add Factor: 2) WDAQ 15(-), WROE 21 (14), KYMG 28 (28), WLTS 9(-), WA	CHART STATS 3W 2W LW
MAHR 25 (15), WMWM 35 (36), KKML 24 (14), WCRZ 25 (17), WDEF 30 (30), WDLX 25 (20), KTML 30 (30), KSNE 22 (15), KYMC 28 (28), WMOL 28 (28), WROCE 28 (28), WTCR 28 (28) STATION PLAY BY MARKET SIZE PLAYS	50+ 40-49	MJQ 14 (14) Plays +/- Ltw 30 +30 48 -41 367 +83 152 -17 -+2	WKWK 12 (-), WROE 14 (5), KESZ 11 (-), KHLA 22 (22), WHYI MZW 10 (-), WCRZ 10 (-), WEB 19 (19), WLTS 15 (11), WW STATION PLAY BY MARK 1-50 51-100 101-164 165-233 50+	N 14 (7), WAHR 15 (10), WMM 12 (5), WFMK 9 (-) I SIJE Stations Plays 4/- LW	WJDX 10 (5), KMGO 14 (14), WDX 13 (12), KRNO 14 (14), WKTK 12 (12), WGSY 8 (5), WTP 10 (10), WRMF 5 (-), WLE	WKWK 12 (12), VIWWM 12 (12), V 5 (-), KTYL 9 (8 KET SIZE
## App 440 335 202 - 1476 +193 MICHAEL BOLTON "Once In A Lifetime" Columbia P Title: Only You ST 6 ADDS (Add Factor: 4) 588	SHERYL CROW "All I Wanna Do" A&M LP Title: Tuesday Night Music	LW TW 24 18 L POINTS 2789 3746	HUEY LEWIS "But It's Alright" Elektra LP Title: Four Chords	CHART STATS 3W 2W LW TW 14 13 9 7 TOTAL PLAYS 5423 6135 6881 7398 TOTAL PLAYS 1216 1380 1471 1551	KATHY TROCCOL "If I'm Not In Love" RCA LP Title: Kathy Troccoli	- 308 45 CHART STAYS 3W 2W LW - 28 (TOTAL POINTS - 36 1837 3 TOTAL PLAYS - 6 377
WTCB 18 (-), WALK 14 (-), WLTF 9 (-), KQXT 7 (-), WLGR 5 (-), WHCH 5 (-), STATION PLAY BY MARKET SIZE PLAYS 1-50 \$1-100 101-164 165-233 Stations Plays */- LW	WSNY 33 (-), WVAF 42 (21), KMZQ 30 (11), WHBC 31 (17), KCX 31 (18), WDL WZMX 35 (30), WMGS 27 (17), WAHR 25 (15), WMXV 33 (22), KMGL 15 (-), KY WDAQ 28 (28), WRMF 18 (8), WYKE 20 (15), WMXS 24 (24), WTKT 12 (-), WY STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations F	LX 25 (10), YMG 28 (28), /TY 23 (23)	3 ADDS (Add Factor: 2) WhuG 42 (28), WWWM 35 (20), WhXB 34 (26), WVAF 42 (42 WKU 19 (-), WBEB 28 (19), WMXV 32 (29), WZMX 32 (30), W KHLA 30 (28), WLTF 32 (28), KISC 24 (17), WWNK 33 (35), W STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 185-233	7), WGSY 3C (20), KYMG 39 (39), LEV 24 (14), WKYE 32 (31), FLC 31 (31), KTYL 30 (30)	20 ADDS (Add Factor: 8) WGSY 25 (5), WKLI 19 (-), KKMJ 17 (-), KELO 16 (-), WBEB WMGN 15 (-), WMLO 28 (28), WHYN 14 (-), WDEF 20 (12), KISC 17 (7), WLTS 18 (10), WOLR 15 (5), WGAY 12 (-), KE STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	19 (7), KYMG 15 (-), WTCB 18 (8), WFMK 18 (9), ZA 12 (-), WROE 14 (5)
50+	50+ 40-49 - 1 - 1 30-39 3 1 2 - 6 20-29 3 4 2 4 13 1 10-19 3 2 4 2 11 5-9 4 4 1 1 10 Total Stations 13 11 10 7 41	42 +42 193 +96 312 +83 156 -33 68 +29 +9	50+	2 84 -6 13 420 +131 22 528 -9 32 494 -44 4 25 +8 73 - +2	50+	4 94 44 35 486 34 26 172 -3 65 +2
CHART STATS 3W 2W LW TW 25 19 12 6	GLORIA ESTEFAN "Turn The Beat Around" Crescent Moon/Epic ST LP Title: Hold Me, Thrill CHAR 3W 2W 28 28 28 28 2021	LW TW 25 23 L POINTS 2727 2928	MADONNA "Secret" Maverick/Sire/WB LP Title: Bedtime Stories 18 ADDS (Add Factor: 8)	CHART STATS 3W 2W LW TW 265 TOTAL POINTS TOTAL PLAYS - 262 531	ALLDARON WEST "We've Got That" Pink Rock LP Title: Safe Place To Hell 3 ADDS (Add Factor; 1)	CHART STATS 3W 2W LW
TTL 30 (8), KMZ0 31 (11), WOLF 44 (40), WLEV 24 (5), WMAD 42 (42), KWAV 41 (41), (HLA 30 (20), WDAQ 27 (14), WDEF 20 (6), WBMF 39 (39), WBEB 28 (19), WLMX 24 (12), KULX 35 (35), WHYN 28 (21), WDLX 26 (17), WYTY 23 (13), WCRZ 25 (17), WCTY 31 (30) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays v/- LW		15 (10).	WMXS 33 (-), KMZO 31 (9), WULK 21 (-), KYIMG 28 (15), WALI KHLA 20 (7), WRWF 16 (-), WOLR 15 (-), WAEV 16 (-), WHNN WKTK 12 (-), KKCW 11 (-), KBiG 23 (24), WKLI 19 (19), KWAW STATION PLAY BY MARK PLAYS 1-50 51-100 101-184 165-233	21 (14), KLSY 12 (-), 16 (16), WWWM 8 (-) ET SIZE	WQLR 7 (-), WMMXX 5 (-), WLQR TO (10), WROE 5 (-) STATION PLAY BY MAR: PLAYS 1-50 51-100 101-164 165-23	
50+ -<	20-29 1 1 - 1 3 10-19 5 12 9 3 29 4 5-9 4 3 4 1 12 Total Stations 11 16 13 5 45		50+	2 64 +64 6 137 +91 18 239 +80 14 91 +34 40 - +18	50+	1 10 - 3 17 +1 4 - 43
CHART STATS 3W 2W LW TW 1	MELISSA ETHERIDGE	18 16 POINTS 4105 4434 1 PLAYS 718 772	SARAH MCLACHLAN "Good Enough" Arista LP Title: Fumbling Towards 5 ADDS (Add Factor: 2)	CMART STATS 3W 2W LW TW 30 TOTAL POINTS 935 1242 1456 1771 TOTAL PLAYS 236 312 355 427	BEBE & CECE WINANS "If Anything Ever" Capitol LP Title: Relationships 3 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW
WRDC 21 (21), WFMK 18 (18), WDLX 15 (15), WAHR 15 (15), KMSQ 7 (-), WMT-10 (7), WMWM 12 (12), WRDCH 11 (11), KTYL 9 (8), WTPH 10 (10), WDLR 5 (-), WTFM 5 (-), WTFM 5 (-), KWIL 8 (8), WLTS 8 (8), WLM 8 (8), WLG 9 7 (7), WARM 6 (6) **TATION PLAY BY WARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays>-LW	WENS 25 (-), WHBC 31 (16), WMXV 47 (49), WVAF 42 (42), WYYY 24 (7), WJD: WMGS 32 (29), WZMX 32 (30), W,TF 32 (22), KCIX 31 (31), W,TF 28 (25), WF WUSA 15 (-), WKWK 30 (30), W,LEV 24 (24), KBG 24 (24), WMXB 23 (23), WVT STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations P	LC 31 (31), TY 23 (23)	WWWM 20 (12), WOBM 14 (7), WROE 21 (21), WHBC 10 (-), WDLX 17 (16), WMXS 16 (16), KELO 16 (16), WROH 11 (7), WKYMG 15 (15), KWAV 7 (-), WLHT 7 (-), KMGO 14 (14), WSS-STATION PLAY BY MARKING 15 (15), WSS 1-100 101-164 (155-233	/AHR 15 (15), WLOR 10 (5), 12 (10), WFPG 14 (14) ET SIZE	WGAY 12 (-), WWWM 12 (12), WDLX 5 (-), WUF 9 (8), WMLL WRCH 5 (5) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 185-23	KET SIZE
50+	50+	89 -2 219 +65 257 -52	50+	2 41 +20	50+	F48/5 1/

NAC TOP 30

OCTOBER 7, 1994

2 W	LW	TW	ARTIST'TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT	
2	ı	0	PETER WHITE Reflections (Sin-Drome/CGR)	40/0	40	0	0	
4	3	_	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	39	Ī	0	
8	5		ANITA BAKER Rhythm Of Love (Elektra)					
10	6	_	ART PORTER Under Cover (Verve Forecast)	40/0	35	5	0	
ı	2	5	EARL KLUGH Move (WB)	38/0	34	4	0	
3	4	6	EVERETTE HARP Common Ground (Blue Note)	39/0	32	5	2	
П	8	7	COLOUR CLUB Colour Club (IVC)	37/I	29	3	5	
7	9	8	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	34/0	29	4	- 1	
17	12	9	JONATHAN BUTLER Head To Head (Mercury)	37/0	23	13	- 1	
25	15	10	SPECIAL EFX Catwalk (JVC)	40/0	21	14	5	
16	11	0	GEORGE HOWARD A Home Far Away (GRP)	35/0	21	12	2	
5	7	12	RICK BRAUN Night Walk (Bluemoon)	37/0	20	13	4	
6	01	13	KEIKO MATSUI Doll (White Cat)	34/0	20	10	4	
21	18	1	JOE SAMPLE Did You Feel That? (WB)	36/1	19	10	7	
13	13	15	BOBBY LYLE Rhythm Stories (Atlantic/AG)	35/0	16	16	3	
23	20	Œ	SWING OUT SISTER The Living Return (Mercury)	35/I	15	17	3	
12	14	17	PATTI AUSTIN That Secret Place (GRPMCA)	31/0	15	- 11	5	
9	17	18	BONEY JAMES Backbone (WB)	29/0	14	12	3	
28	22	13	MICHAEL WHITE So Far Away (Noteworthy)	35/0	- 11	18	6	
27	25	20	GENE DUNLAP BAND Groove With You (Avenue)	36/1	9	18	9	
19	21	21	HENRY JOHNSON Missing You (Heads Up)	30/0	15	15	0	
14	16	22	ZACHARY BREAUX Laid Back (NYC)	31/0	13	10	8	
15	19	23	3RD FORCE 3rd Force (Higher Octave)	28/0	13	11	4	
20	24	24	JULIA FORDHAM Falling Forward (Virgin)	23/0	10	11	2	
18	23		NORMAN BROWN After The Storm (MoJAZZ)	24/0	- 11	5	8	
_	30	25	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	29/2	7	16	5	
_	28	-	JIM CHAPPELL & HEARSAY Manila Nights (Real Music)	26/2	10	8	8	
DE	BUT	_	STEVE REID Bamboo Forest (Sugo)	19/0	10	7	2	
DE	BUT		BOB MAMET Signs Of Life (Atlantic/AG)	22/0	5	13	4	
	27	30	KILAUEA Midnight On The Boulevard (BrainChild)	19/0	7	9	3	

This chart reflects airplay from September 26-October 2. 40 total reporters.

BREAKERS®

NAIEE

"Share My World" (EMI) 60% of our reporters on it (24 stations)

CHART EXTRAS

KIM PENSYL

"When You Were Mine" (Shanachie) 65% of our reporters on it(26 stations)

MOST ADDED®

Artist	Title	Adds
NAJEE	"Share"	23
HIROSHIMA	"L.A."	18
LUTHER VANDROSS	"Songs"	- 11
JAN HAMMER	"Drive"	8
PHIL PERRY	"Pure"	8
VARIOUS	"Gershwin"	7
GERALD VEASLEY	"Signs"	7
MIKE TOMARO	"Home"	5

MOST INCREASED PLAY

CRAIG CHAQUICO	"Acoustic"
SPECIAL EFX	"Catwalk"
AL DIMEOLA	"Orange"
JONATHAN BUTLER	"Head"
ARNOLD McCULLER	"Exception"
ART PORTER	"Under"
GERALD VEASLEY	"Signs"
RUSS FREEMAN &	"Sahara"
KIM PENSYL	"When"
SWING OUT SISTER	"Living"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

NEW

TIM WEISBERG"Naked Eyes"(Fahrenheit) 23/1

Rotations: Heavy 5/0, Medium 11/0, Light 7/1, Total Adds 1, KKSF. Heavy: WOTB, KACD, KSSJ, KIFM, WHRL. Medium: KCFE, KJZZ, WGMC, KYFX, WLOQ, KKJY, KEZL, WGUF, WEZV, WONB, KSBR.

ARNOLD McCULLER"Exception To The Rule"(Coyote)

Rotations: Heavy 3/0, Medium 11/0, Light 8/2, Total Adds 2, WMWV, KKJY. Heavy: KCFE, KSSJ, KCLC. Medium: WOTB, KACD, KYOT, KIFM, WHRL, WGMC, WLOQ, WGUF, WONB, KNIK, KSBR.

LUTHER VANDROSS"Songs"(Epic) 21/11 Rotations: Heavy 0/0, Medium 9/3, Light 12/8, Total Adds 11, KOAI, WNUA, KCFE, KHIH, KKJZ, KIFM, KEZX, WHRL, WEZV, WONB, KNIK. Medium: WOTB, KNJZ, KACD, KQBR,

LEO GANDELMAN"Made In Rio"(Verve Forecast) 21/0 Rotations: Heavy 3/0, Medium 14/0, Light 4/0, Total Adds 0. Heavy: KJZZ, WHRL, WGMC. Medium: WJJZ, WOTB, KOAI, WJZZ, KNJZ, KSSJ, KBZN, KIFM, WLOQ, WJZE, KEZL, WEZV, WONB, KNIK.

AL DIMEOLA"Orange And Blue"(Mesa/Bluemoon) 21/0 Rotations: Heavy 6/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: WOTB, WJZE, KKJY, WEZV, KCLC, KSBR, Medium: WQCD, KCFE, KJZZ, KIFM, WHRL, WGMC, WONB, KNIK.

GERALD VEASLEY"Signs"(Heads Up) 20/7 Rotations: Heavy 0/0, Medium 8/0, Light 12/7, Total Adds 7, WFAE, KACD, KEZX, KYFX, WLOQ, WJZE, KKJY. Medium: WOTB, KJZZ, KQBR, KKSF, WHRL, WGMC, WGUF, KCLC.

HIROSHIMA"L.A."(Reprise) 19/18

Rotations: Heavy 0/0, Medium 2/2, Light 17/16, Total Adds 18, WOTB, WNWV, KACD, KTWV, KYOT, KQBR, KIFM, KBLX, KKSF, KEZX, WHRL, WJZE, KKJY, WGUF, WEZV, WONB, KNIK, KSBR.

KIM WATERS"H's Time For Love"(Warlock) 18/0 Rotations: Heavy 1/0, Medium 13/0, Light 4/0, Total Adds 0. Heavy: KCFE. Medium: WNWV, KJZZ, KSSJ, KIFM, KBLX, WHRL, WGMC, KYFX, WLOQ, KEZL, WGUF, WONB, KCLC.

MARK ISHAM IZ SHOW

The Original Motion Picture Soundtrack

FEATURING "THE WORLD'S SMARTEST MAN," "THE OVERSIGHT BLUES," S

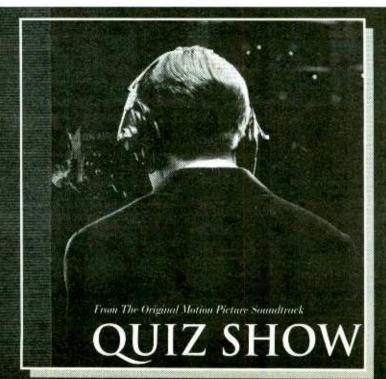
"THE UNDERDOG"

COMPOSED BY MARK ISHAM

From the Grammy and Academy Award nominated composer of "A River Runs Through It" and "The Moderns" (Los Angeles Film Critics Award for Best Score)



PRODUCER: MARK ISHAM - EXECUTIVE SO STRACK PRODUCER: ROUGH REOFCRES



NAC ADDS

Stations listed alphabetically by market

WHRL/Albany, NY PD: Guy Rochelle

Glory Of Gershwin Phil Perry Naiee Hiroshima Luther Vandross Jan Hammer Dr. Dave

KKJY/Albuquerque, NM PD: Les Reed

Gerald Veasley Najee Hiroshima Arnold McCuller

KNIK/Anchorage, AL PD: Dean Williams

Herbie Mann Luther Vandross Hiroshima Mike Tomaro

WFAE/Charlotte, NC PD: Paul Stribling

Najee Gerald Veasley

WNUA/Chicago, IL MD: Mike Fischer

Najee Jan Hammer Luther Vandross

WNWV/Cleveland, OH PD: Steve Hibbard

Naiee Hiroshima Jan Hammer Arnold McCuller

KOAI/Dallas, TX PD:Tom Miller MD: Bret Michael

Jan Hammer Joe Sample Luther Vandross

KHIH/Denver. CO PD: Jamie Kartak

Jim Chappell & Hearsay Gene Dunlap Band Dan Balmer Najee Mike Tomaro Luther Vandross

WJZZ/Detroit, MI PD: Rosetta Hines

Colour Club

WEZV/Lafayette, LA PD: Bob Miller

Luther Vandross Hiroshima **Bach Variations** Glory Of Gershwin

WONB/Lima, OH PD: Richard Gainey

Najee Nee Sackey Hiroshima Luther Vandross Phil Perry Dr. Dave Jan Hammer

KYFX/Little Rock, AR PD: Vernon Wells

Najee Brecker Brothers Phil Perry Gerald Veasley

KACD/Los Angeles, CA PD: Monica Logan

Hiroshima Najee Rohn Lawrence Gerald Veasley Richard Elliot

KTWV/Los Angeles, CA PD: Chris Brodie

Hiroshima Craig Chaquico

KCFE/Minneapolis, MN PD: Rob Moore

Najee Glory Of Gershwin Phil Perry Jan Hammer Luther Vandross Jazz Passengers Chet Atkins Chet McCracken

KSBR/Mission Viejo, CA **PD: Terry Wedel**

Najee Hiroshima

WGUF/Naples, FL PD: Mike Bode

Mike Tomaro Dan Reynolds Jim Chappell & Hearsay Hiroshima Pat Kelly La Vienta Glory Of Gershwin

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

Phil Perry Najee Joshua Redman Gerald Veasley Live From The Pleasure Dan Balmer

KJZZ/Phoenix, AZ PD: Bill Shedd

Najee Mike Tomaro Dan Balmer Bruce BecVar

KYOT/Phoenix, AZ **PD: Nick Francis**

Glory Of Gershwin This Is Acid Jazz, Vol. 4 Bruce BecVar Jan Hammer Hiroshima Robbie Robertson Nee Sackey

KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu

Luther Vandross Craig Chaquico

WOTB/Providence, RI PD: Bill Gray

Phil Perry Nee Sackey Hiroshima **Nestor Torres** Naiee Brecker Brothers Glory Of Gershwin Bruce BecVar

WGMC/Rochester, NY PD: Eric Gruner

Hubert Laws Susannah McCorkle Najee Swing Out Sister Mike Tomaro April Aloisio

KQBR/Sacramento, CA **PD: Lawrence Tanter**

Hiroshima Najee Phil Perry

KCLC/St. Charles, MO PD: Rich Reigert

Robbie Robertson Joe Jackson Nicholas Gun

KNJZ/St. Louis, MO PD: Ted Habeck

No Adds

KBZN/Salt Lake City, UT PD: Dale Nelson

No Adds

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

Luther Vandross Hiroshima **Duke Jones** Naiee Quiz Show ST Amy Grant

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

Hiroshima Najee Pat Kelly

KKSF/San Francisco, CA **MD: Dore Steinberg**

Glory Of Gershwin Jan Hammer Rohn Lawrence Hiroshima Tim Weisberg Antonio Phil Klein

KEZX/Seattle, WA MD: Michael Eads

Luther Vandross Hiroshima Gerald Veasley

WJZE/Toledo, OH **PD: Steve Athanas**

Kal David Najee Gerald Veasley Hiroshima Phil Perry Brecker Brothers Bryan Ferry This Is Acid Jazz, Vol. 4 Magic Dick & J. Geils

40 Total NAC Reporters 40 Current NAC Reporters 32 Current NAC Playlists

Reported Frozen Playlist (4): WJZF/Atlanta WLVE/Miami KTNT/Oklahoma City WJJZ/Philadelphia

Did Not Report, Playlist Frozen (4): KEZL/Fresno WQCD/New York WNND/Raleigh KSSJ/Sacramento



STEVE REID BAMBOD FOREST

NAC CHART: DEBUT 28 SUGOMUSIC

October 7, 1994 R&R • 111 After three Gold albums, over 2 000.000 units sold. 3 top-10 NAC albums, sold-out concerts and the praise of critics and fans worldwide, Najee once again invites you to share his world. NA, E Share My World The new album. Featuring the song and video "My Angel." #1 MOST ADDED NAC 24/23! ONE WEEK BREAKER KHIH KKJZ KEZX WNUA WOTB WNWV KACD KQBR

KIFM KTWV WJZF KCFE KJZZ KRI.X WFAE ...and many more!



SERVING THE MUSIC

ed by Fareed and Naje ¹ Manage neut: Walter Le-



ALTERNATIVE TOP 50

OCTOBER 7, 1994

Γ										
ı										
ı					TOTAL		+/- PLAYS	POINT	TOTAL	+/ POINTS
ı	2 W	LW	TW	ARTIST TITLE (LABEL)	STATIONS/ADDS	PLAYS	OVER LW	RANK	POINTS	OVER LW
				DEM \A/hat's The Enguency Venneth) /\A/R	47/0	1.473			(074	
	1	1	Ō	R.E.M. What's The Frequency, Kenneth? (WB)		1472	+8	ı	6874	+ 127
1	2	2	2	STONE TEMPLE PILOTS Interstate (Atlantic/AG)		1286	- 30	2	5966	- 48
	23	5	9	CRANBERRIES Zombie (Island)	47/0	1219	+ 179	3	5677	+ 908
1	3	4	4	OFFSPRING Self Esteem (Epitaph)	45/0	1116	+ 16	4	4852	+ 166
1	9	6	6	DINOSAUR JR Feel The Pain (Sire/Reprise)	44/0	1062	+ 69	5	4806	+ 535
1	4	3	6	LIVE I Alone (Radioactive)	42/0	1033	– 78	6	4212	254
	13	10	7	TOAD THE WET Something's Always (Columbia	,	895	– 22	8	3893	-61
	6	7	8	JESUS & MARY CHAIN Sometimes (American)	41/0	894	– 52	12	3449	<i>– 237</i>
	17	15	9	VERUCA SALT Seether (Minty Fresh)	43/3	852	+91	7	4005	+ 213
	7	9	10	MAZZY STAR Fade Into You (Capitol)	35/0	828	– 91	14	3364	– 49 I
	19	18	O	LIZ PHAIR Supernova (Matador/AG)	42/1	826	+ 104	- 11	<i>3785</i>	+415
1	5	8	12	GREEN DAY Basket Case (Reprise)	35/0	804	– 127	10	3801	<i>– 286</i>
ı	15	13	(3)	SUGAR Your Favorite Thing (Rykodisc)	38/0	796	+4	16	3267	+ 181
	18	17	1	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise)	43/1	795	+ 62	13	3437	+ 131
	10	12	15	SHERYL CROW All I Wanna Do (A&M)	35/0	730	– 86	9	3803	– 281
	8	11		LOVE SPIT LOVE Am I Wrong (Imago)	33/0	702	– 150	20	2606	- 602
	14	19	17	SOUNDGARDEN Fell On Black Days (A&M)	32/1	674	- 40	15	3292	- 265
	39	35	Œ	GREEN DAY Welcome To Paradise (Reprise)	33/8	622	+ 254	18	2955	+ 1094
ı	12	16	_	WEEZER Undone — The Sweater Song (DGC)	29/0	607	- 131	28	2244	- 458
	30	25		OASIS Supersonic (Epic)	42/2	595	+ 113	21	2441	+ 482
ı		UT	3	NIRVANA About A Girl (DGC)	45/39	557	+ 537	17	3078	+ 2909
ı	21	21	22	THEY MIGHT BE GIANTS Snail Shell (Elektra)	37/0	547	- 60	33	1831	- 168
	48	34	3	LUCAS Lucas With The Lid Off (Big Beat/AG)	31/2	541	+ 169	27	2295	+ 548
l			23	SARAH MCLACHLAN Good Enough (Arista)	34/2	540	+41	31	2089	+ 301
	24	24	_		3 7 /2	1	+ 70	23	2406	+ 243
	25	26	25	SONIC YOUTH Superstar (A&M)		528				
	_	33	20	CULT Coming Down (Drug Tongue) (Sire/Reprise)	36/3	527	+ 149	26	2363 2860	+ 482
	_	30	33	COWBOY JUNKIES Sweet (Nothing/Interscope/AG		527	+ 127	19		+ 387
	20	22	28	CRACKER Euro-Trash Girl (Virgin)	31/0	518	-37	35	1691	- 93
	26	27	29	DADA All I Am (IRS)	30/0	516	+ 58	32	1901	+ 374
	16	20	30	CANDLEBOX Far Behind (Maverick/Sire/WB)	25/0	508	- 118	24	2380	- 586
	П	14	31	COUNTING CROWS Einstein On The Beach (DGC	,	508	- 256	29	2233	- 1326
1	_	38	®	HOLE Doll Parts (DGC)	40/6	484	+ 149	25	2365	+ 891
	22	23	33	MAGNAPOP Slowly, Slowly (Priority)	28/0	415	- 105	39	1558	- 391
	31	28	34	, ,	27/2	409	– 29	41	1385	<i>-129</i>
	33	29	35	FREEDY JOHNSTON Bad Reputation (Elektra)	27/3	397	- 16	36	1655	- 50
l	32		36	RANCID Salvation (Epitoph)	33/1	387	- 11	37	1611	-81
		UT	3	SMASHING PUMPKINS Landslide (Virgin)	25/16	347	+ 177	22	2416	+ 1156
		36	_	VELVET CRUSH Hold Me Up (550 Music/Epic)	25/2	341	– 2	45	1171	+ 14
		37	3	FIGGS Favorite Shirt (Imago)	29/1	338	0	48	1060	+ 71
	29	40	40	BAD RELIGION Stranger Than Fiction (Atlantic/AG)	22/0	299	– 22	44	1251	<i>– 89</i>
1	DEB	BUT	3	SOUNDGARDEN My Wave (A&M)	28/9	296	+ 138	34	1717	+ 661
	43	42	®	HOODOO GURUS The Right Time (Zoo)	21/4	294	+6	50	1037	- 35
	47	44	③	GIN BLOSSOMS Allison Road (A&M)	19/1	293	+ 20	42	1333	+ 60
	46	43	4	LUSCIOUS JACKSON City Song (Grand Royal/Capitol		283	+4	40	1485	+41
	35	41	45	GIGOLO AUNTS Bloom (RCA)	24/0	277	- 12	47	1061	<i>- 29</i>
	50	49	4 5	SEED Rapture (Mechanic/Giant)	12/0	241	+6	43	1252	+ 168
	36	39	47	REV. HORTON HEAT One Time (Interscope/AG)	21/0	236	– 86	56	<i>87</i> 7	-419
	_	48	48	BRYAN FERRY Mamouna (Virgin)	21/1	229	-8	5 3	913	<i>– 15</i>
	_	47	49	SOUP DRAGONS One Way Street (Raw TV/Mercury) 16/0	202	- 43	58	815	<i>– 125</i>
	DEB	BUT	5 0	G. LOVE & SPECIAL SAUCE Cold (OKeh/Epic)	17/0	198	+41	72	567	+ 104
			-							

This chart reflects airplay from September 19 - 25 and ranked by total plays. 47 total reporters.



THE NEW TRACK AND VIDEO FROM THE ALBUM LIVE THROUGH THIS

TRACK 38-32

New This Week At: WAQZ, WEQX, WMAD, WDST, KJEE, WPGU

ON EXTENSIVE NORTH AMERICAN TOUR NOW!



Produced and engineered by Paul O. Kolderie and Sean Slade • Management: Gold Mountain Entertainment © 1994 Geffen Records, Inc.

MOST ADDED® Title Adds Factor

Artist	Title	Adds	Factor
NIRVANA	"About"	39	38
SMASHING PUMPKINS	"Landslide"	16	16
COMPULSION	"Delivery"	П	10
SOUNDGARDEN	"Wave"	9	7
GREEN DAY	"Paradise"	8	12
AIMEE MANN	"Just"	8	5
URGE OVERKILL	"Girl"	8	5
PETE DROGE	"Don't"	6	5
HOLE	"Doll"	6	3
MIGHTY MIGHTY	"Kinder"	6	4

MOST INCREASED PLAYS

NIRVANA	"About"	+537
GREEN DAY	"Paradise"	+254
CRANBERRIES	"Zombie"	+179
SMASHING PUMPKINS	"Landslide"	+177
LUCAS	"Lucas"	+169
HOLE	"Doll"	+149
CULT	"Coming"	+149
SOUNDGARDEN	"Wave"	+138
COWBOY JUNKIES	"Sweet"	+127
URGE OVÉRKILL	"Girl"	+123
OASIS	"Supersonic"	+113
LIZ PHAIR	"Supernova"	+104
PETE DROGE	"Don't"	+102
VERUCA SALT	"Seether"	+91
CRASH TEST DUMMIES	God"	+87
R.E.M.	"Strange"	+74
R.E.M.	"Bang"	+74
SONIC YOUTH	"Superstar"	+70
DINOSAUR JR	"Feel"	+69
GRANT LEE BUFFALO		+62
	o o	

MOST INCREASED POINTS

NIRVANA	"About"	+2909
SMASHING PUMPKINS	"Landslide"	+1156
GREEN DAY	"Paradise"	+1094
CRANBERRIES	"Zombie"	+908
HOLE	"Doll"	+891
SOUNDGARDEN	"Wave"	+661
PETE DROGE	"Don't"	+646
R.E.M.	"Strange"	+577
LUCAS	"Lucas"	+548
DINOSAUR JR	"Feel"	+535

COMPULSION will deliver... "DELIVERY"

THE ATLANTIC GROUP



Artist Title (Label)

- I. NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)
- 2. STONE TEMPLE PILOTS Vasoline (Atlantic/AG)
- 3. COLLECTIVE SOUL Shine (Atlantic/AG)
- 4. OFFSPRING Come Out And Play (Epitaph)
- 5. MEAT PUPPETS Backwater (London/Island)
- 6. DAMBUILDERS Shrine (EastWest/AG)
- 7. LISA LOEB Stay (I Missed You) (RCA)
- 8. TOAD THE WET SPROCKET Fall Down (Columbia)
- 9. PEARL JAM Yellow Ledbetter (Import)
- 10. SOUNDGARDEN Black Hole Sun (A&M)

Add Factor: Total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



MARKET #2 KROQ/Los Ange (018) 567-1067

M TW

R.E.M./What's The Frequency

R.E.M./Basket Case

R.E.M./Basket Case

R.E.M./Basket Case

COWBOY JUNNIES/Sweet Jane

RAD RELIGIOWInfected

CULT/Coming Down BAD RELIGION/Infected
CULT/Coming Down...
NIRVANA/About A Girl
VERUCA SALT/Seether
NINE INCH NAILS/Closer
SOUNDGARDEN/My Wave
OFFSPRING/Self Esteem
STONE TEMPILE PILLOTS/VSohine
NIRVANA/VARS CRODIES Versa.

OFFSPRING/Self Estaem
STONE TEMPLE PILOTS/Vasoline
NIRVANA/Versa, Chorus, Verse
TORI AMOS/Comflake Girl
DIMOSAUR JR/feel The Pain
GRANT LEE BUFFALO/Mockingbirds
SHERYL CROW/All I Wanna Do
TOAD THE WET. JSomething's Aways...
CANDLEBOX/Far Behind
OASIS/Supersonic
LLZ PHAIR/Supermova
SOUNDGARDEN/Fell On Black Days
LIVEA Alone
SONIC YOUTH/Superstar
HOLE/TOOL Parts
JESUS & MARY CHAIN/Sometimes Always
STONE TEMPLE PILOTS/Suil Remains
SOUL COUGHING/Screenwriter's Blues
SUNNY DAY REAL.../Swen
LUSCIOUS JACKSON/City Song
COMPULSION/Delivery
BEASTIE BOYS/Sure Shot
GIGGIO AUNTS/Bloom
SAM PHILLIPS/Baby I Can't...
STABBING WESTWARD/LIES
LUCAS/Lucas With The Ltd...

OFFSPRING/Gotta Get Away GREEN DAY/Welcome To Paradise SARAH MCLACHLAN/Good Enoug FREEDY JOHNSTON/Bad Reputation

Q 1 0 1

MARKET #3

WKQX/Chicago (312) 527-8348 Gamble/Shumina ARTIST/TITLE

43 R.E.M./What's The Frequency
45 42 COWBDY JUNKIES/Sweet Jane
5 39 R.E.M./Strange Currencies
22 36 CRAMBERRIES/Zombie
44 35 COUNTING CROWS/Einstein On.
42 33 SHERYL CROW/All I Wanna On.

COUNTING CROWS/Einstein On...
SHERYL CROW/SML Wanna Do
SMASHING PUMPKINS/Landslide
OFFSPRING/Self Esteem
TOAD THE WFT../Something's Always...
GREEN DAY/Welcome To Paradise
STONE TEMPLE PILOTS/Interstate Love Song
LLZ PHAIR/Supermova
CANOLEBOX/Far Behind
DINOSAUR JR/Feel The Pain
BOINGC/Insanity
SUGARY/our Favorite Thing
SOUNOGARDEN/Fell On Black Days
GREEN DAY/Basket Case
GRANT LEE BUFFAL/O/Mockingbirds
STONE TEMPLE PILOTS/Vasoline
BAD RELIGION2'15 Century...
SONIC YOUTH/Superstar
LIVE/I Alone

SONIC YOUTH/Superstar
LIVEA Alone
NINE INCH NAILS/Closer
KILLINES JOKE/Millennium
HOLE/Doll Parts
PEARL JAM/Better Man
RANCID/Salvation
L7/Sluck Here Again
NIRVANA/About A Girl
VERUCA SALT/Seether
MAZZY STAN/Fade Into You
OASIS/Supersonic
COUNTING CROWS/A Murder Of One
R.E. M./Crush With Eyeliner
COMPULSION/Delivery
LUSCIOUS JACKSON/Cirk Song

23 11 21 24 13 9 7

COMPULSION/Delivery LUSCIOUS JACKSON/City Song CUSCIOUS JACKSON/City S
OFFSPRING/Gotta Get Away
CULT/Corning Down...
VERUCA SALT/Victrola
JESUS & MARY CHAIN/Son
SOUNDGARDEN/My Wave

ADDS

WEEZER/Buddy Hothy NINE INCH NAILS/Burn SARAH MCLACHLAN/Good Enough

LIVE 105

MARKET #4 KUTS/San Franci

ARTIST/TITLE DINOSAUR JR/Feel The Pain SOUNDGARDEN/Feil On Black Days R.E.M./Mhat's The Frequency STONE TEMPLE PILOTS/Interstate L OFFSPRING/Self Esteem NIRVANA/About A Girl

UPTSPRINISHES I Estiber
INRIVANA/ADOUT A GIT
LUCAS/Lucas With The Lid.
GREEN DAY/Weicome To Paradise
OASIS/Supersonic
LIZ PHAIR/Supernova
CRANBERRIES/Sombile
COWBOY JUNKIES/Sweet Jane
VERUCA SALT/Seether
LIVE/A Mone
CULT/Coming Down...
SONIC YOUTH/Superstar
SMASHING PUMPKINS/Landstide
SHERYL CROW/AB I Wanna Do
SUGARYOUR Favorita Thing
TOAD THE WET. JSomething's Always.
GRANT LEE BUFFALO/Mockingbirds
SENSER/Age Of Panic
JESUS & MARY CHAIN/Sometimes Alw
CRACKER/Euro-Trash Gid

JESUS & MARY L'ANN/SOMETIMES AWAYS
CRACKER/EUTO-Trash Gift
SAM PHILLIPS/Baby I Can't...
LIGHTNING SEEDS-Lucky You
NICK CAVE/BAD SEEDS/Do You Love Me?
SAMIAM/Capsized
PORTISHEAD/Sour Times LUSCIOUS JACKSON/City Seno

ADDS

MARKET #5/#14

GIN BLOSSOMS/Allison Road
LOVE SPIT LOVE/Am I Wrong
MAZZY STAR/Fade Into You
SHERYL CROW/All I Wanna Do
DINOSAUR JR/Feel The Pain
STONE TEMPLE PILOTS/Interstate Love Song
R.E. M./What's The Frequency
GREEN DAY/Basket Case
LIVE/I Alone
OFESPRING/Self Esteem
JESUS & MARY CHAIN/Sometimes Always
GRANT LEE BUFFALOMOckingbirds
VERUCA SALT/Seether

LIZ PHAIR/Supermova
PETE DROGE/II You Don't Love...
SARAH MCLACHLAN/Good Enough
SEED/Rapture
GODS CHILD/Everybodys 1
VELVET CRUSH/Hold Me Up

MAGNAPOP/Stowty, Slowty BLACK 47/Losin' It SOUNDGARDEN/My Wave SONIC YOUTH/Superstar

SONIC YOUTH/Superstar WEZER/Undone - The Sweater FRENTE/Ordinary Angels SAM PHILLIPS/Baby I Can't... HOLE/Doil Parts FIGGS/Favorite Shirt SUGAR/Your Favorite Thing FREEDY JOHNSTOM/Bad Reputa STABBING WESTWARD/Lies LICHTMINE SEEDS I JOHNSTOM/SAM COLUMNIA CONTINUES SEEDS I JOHNSTOM/SAM COLUMNIA COLUMNIA SEEDS I JOHNSTOM/SAM COLUMNIA SEEDS I JOHNSTOM SEEDS SEEDS I JOHNSTOM SEEDS SE

ARTIST/TITLE

VERUCA SALT/Seether TOAD THE WET.../Something's Always.

VELVET CHUSN/Hold Me UP LUCAS/Lucas With The Lid. SOUP DRAGONS/One Way Street CRANBERRIES/Zombie DADA/AII I Am MAGNAPOP/Slowly. Slowly

CONSOLIDS JACKSON/CVI) Song CONSOLIDATED/Butyric Add THEY MIGHT BE GIANTS/Snail Shell SOUP ORAGONS/One Way Street COMPULSION/Delivery BEASTIE BOYS/Sure Shot HOLE/Doll Parts

STABBING WESTWARD/Lies
LIGHTNING SEEDS/Lucky You
THEY MIGHT BE GIANTS/Snail Shell
LUSCIOUS JACKSON/City Song
MOIST/Push
BRYAN FERRY/Mamouna
D GENERATION/No Way Out

ADDS

NIRVANA/About A Girl SMASHING PUMPKINS/Landslide OASIS/Supersonic GREEN DAY/Welcome To Paradise

MARKET #6

CIMEX/Detroit (313) 961 9811

ARTIST/TITLE LIVEA Alone
STONE TEMPLE PILOTS/Interstate Love Song
OFFSPRING/Self Esteem
R.E.M./What's The frequency
COUNTING COMONS/Ensisten On...
VERUCA SALT/Seether
PEARL JAM/Better Man
MAZZY STARFade Into You
GIM BLOSSOMS/Alison Road
CRANBERRIES/Zombile
GRANT LEE BUFFALO/Mockingbirds
GIGGIO. AUNTS/Bloom
DASIS/Supersonic 38 38 19 11 18 18 17 GIGGLO AUNTS/Bloom
DASIS/Supersonic
CULT/Coming Down...
CANDLEBOX/Far Behind
LOVE SPIT LOVE/Am I Wrong
DINOSAUR RR/Feel The Pain
SOUNDGARDEN/Fell On Black Days
JESUS & MARY CHAIN/Sometimes A
SARAH MCLACHLAN/Good Enough
LIZ PHAIR/Supermova
SONIC YOUTH/Superstar
HOLE/Dolg Parts NOLECTOR Parts
TOAD THE WET.../Something's Always...
COWBOY JUNKIES/Sweet Jane
DELERIUM/Incantation
WEEZER/Undone - The Sweater
ODOS/Love Of Mines ODOS/Love Of Mines

NINE INCH MAILS/Dead Souls

PETE DROGE/IT YOU DON'T LOVE...

GANOHARVAS/FIRST Day Of Sering

SPONGE/Drownin'

SLOAV/Penpals

MOIST/Push

GINGER/Solid Ground

RANCI/D/Sabethine GINGER/Solid Ground
RANCID/Salvation
SOUNDGARDEN/My Wave
NEIL YOUNG/CRAZY.../Change Your Mind
UNIVERSAL HOMEY/Just Before Mary...
SPIRIT OF THE WEST/S Free Minutes
WALTONS/In The Meantime
R.E.M./Strange Currencies

ADDS

NIRVANA/About A Girl SARA CRAIG/Thank You (Very...) GREEN DAY/Welcome To Paradise LUCAS/Lucas With The Ltd... CRASH TEST DUMMIES/God Shuffik

94.5⁷!EDGE

KDGE/Dallas

NINE INCH NALLS/Closer
REAL MCCDY/Another Night
SHERYL CROW/All I Wanna Do
R.E.M. AVhar's The Frequency
CRANBERRIES/Zombie
MELISSA ETHERIDGE/mm The Only One
STONE TEMPILE PILOTS/Interstate Love Song
MEAT PUPPETS/Backwater
ERASURE/AWays
SARAH MCLACHLAN/Possession
LISA LOEB/Stay (I Missed You)
SMASHING PUMPK/INSA and stidle

SARAH MCLACHLAWPossession LISA LOEB/Stay (I Missed You) SMASHING PUMPKINS/Landslide GREEN DAY/Basket Case COLLECTIVE SOUL/Shine VERUCA SALT/Seether CRYSTAL WATERS/103% Pure Love LUCAS/Lucas With The Lid... OFFSPRING/Self Esteem SARAH MCLACHLAW/GOOD Enough PADA/AIII LEA SARAH MULDUNDANGSSARAH MULDUNDANGSSARAH MULDUNDANGSARAH NOONGAROEN/Fell On Black Oays THEY MIGHT BE GIANTS/Snall Shell COUNTING CROWS/Einstein On...

GIN BLOSSOMS/Allison Road DINOSAUR JR/Feel The Pain

ACE OF BASE/Living In Oanger NIRVANA/About A Girl CRASH TEST DUMMIES/God Shuffled His... TOAD THE WET../Something's Aways... COMPULSION/Delivery

₩HFS99.1**™**

MARKET #8 WHFS/Washington (301) 306-0991 Benjamin/Waugh

2W LW TW

32 33 34 SHERYL CROW/All I Wanna Do

33 34 GRANT LEE BUFFAL O/Mockingbirds

32 33 34 LIVEA Alone

32 33 34 LIVEA Alone

32 33 34 LIZ PHAIR/Supernova

33 34 SEED/Rapture

32 33 34 SEED/Rapture

32 33 34 STONE TEMPLE PILOTS/Interstate Love Song

32 33 34 TOAO THE WET. /Something's Always.

33 34 CRANBERRIES/Zombie

23 24 CRANBERRIES/Zombie

22 23 24 DINOSAUR JR/Feel The Pain

25 25 25 SEES & AMARY CHAIN/Sometimes Always

22 22 JESUS & MARY CHAIN/S 22 22 22 22 22 22 22 12

JESUS & MARY CHAIN/Sometimes REEDY JOHNSTON/BAG Reputatio LUCASA/LUCAS With The Lid. LUSCIOUS JACKSON/City Song OFFS/PRING/Self Esteem PEARL JAM/Yellow Ledbetter SUGAR/Your Favorite Thing BAD RELIGION/SITEMPRET Trian... CANDLEBOX/Far Behind PETE DROGE/IT YOU On't LOVE... BRYAN FERRY/Mamouna HOLEN/FEIR FERRY/Mamouna HOLEN/FEIR FAILS/BUTN SINEA INCH NAILS/BUTN SUFFAIN TOWNORD/All apolicities 12 11

NINE INCH NAILS/Burn
SINEAD O'CONNOR/All Apologies
OASIS/Supersonic 12 12

UASIS/Supersonic
SEBADOH/Skull
SHUDDER TO THINK/Hit Liquor
SONIC YOUTH/Superstar
SOUNDGARDEN/My Wave
SOUP DRAGONS/One Way Street 12 11

ADDS

NIRVANA/About A Girt GREEN OAY/Welcome To Paradise R.E.M./Bang And Blame R.E.M./Star 69

SMASHING PUMPKINS/Landslid

THE CUTTING EDGS OF ROCK

MARKET #9

24 28 DINOSAUR JR/Feel The Pain
23 28 VERUCA SALT/Seether
21 25 SONIC YOUTH/Superstar
22 24 STOME TEMPLE PLOTS/Interstate Love Song
21 22 GREEN DAY/Welcome To Paradisa

22 GREEN DAY/Welcome To Paradis
21 SUGAR/Your Favorite Thing
21 LUSCIOUS JACKSON/City Song
21 HOLE/Doil Parts
22 OFFSPRING/Self Esteem
32 GRANT LEE BUFFALO/Mockingbi
32 BAD RELIGION/Stranger Than...
33 R.E.M./What's The Frequency
34 LIZ PHAIR/Supermova
35 CRANBERRIES/Zombie
36 CONSOLIDATED/Worthy Victim
37 LIZ PHAIR JOURDOW

28 24 13 13 7 13 21 15 19 24 11 14 11 13 16 12 10 12 LIVE/I Alone
COUNTING CROWS/A Murder Of One
MIGHTY MIGHTY BT/Kinder Words
PEARL JAM/Better Man
OASIS/Supersonic R.E.M./Bang And Blame

H.E.M./Sang And Salme SIMEAD O'CONNORFIFE ON Babylon JESUS & MARY CHAIN/Sometimes Always WEZER/Undone - The Sweater FIGGS/Favorite Shirl SOUP ORAGONS/One Way Street FRETBLANKET/Twisted FRETBLANKET/Twisted
RANCID/Sayabaton
MAGNAPOP/Slowty, Slowty
CRACKER/Euro-Trash Girl
TRACY BOINHAM/The One
HOODOO GURUS/The Right Time
FRANK BLACK/Calistan
GIN BLOSSOMS/AHISOR Road
G. LOVE & SPECIAL. "Zold Beverage
VELVET CRISH/Adol Me."

VELVET CRUSH/Hold Me Up SOUNDGARDEN/My Wave CULT/Coming Down... MEICES/Daddy's Gone To... URGE OVERKILL/Girl, You'll Be

THEY MIGHT BE GIANTS/Snail Shell VELOCITY GIRL/I Can't Stop Smiling

NIRVANA/About A Girl
NIRVANA/Lake Of Fire
FATIMA MANSIONS/The Loyaliser
AMERICAN MUSIC CLUB/Wish The World Away
GREEN 0A/YMben I Came Around
BLACK 47/Losin' It
PETE 0ROGE/IT YOU DOn't Love...
SMASHING PUMPKINS/Frail & Bedazzied
DAMBUILDERS/Smell
MC 900 FT. JESUS/But If You Go

99X

MARKET 12

22 24 31 CRANBERRIES/Zomble
24 20 30 SOUNDGARDEN/Fell On Black Days
20 21 27 COUNTING CROWS/A Murder Of One
28 23 26 MAZZY STAR/Fade Into You
14 17 26 GREEN OAY/Welcome To Paradise

MAZZY STAN/Fade Into You GREEN OAY/Welcome To Paradise COWBOY JUNKIES/Sweet Jane R.E.M./What's The Frequency SARAH MCLACHLAN/Good Enough SHERYL CROW/WAI I WANNA DO HO0000 GURUS/The Right Time VERUCA SALT/Seether PETE DRO

SUGAR/Your Favorite Thing
LIVE/Top
DINOSAUR JR/Feel The Pain
SMASHING PUMPKINS/Landslide
JESUS & MARY CHAIN/Sometimes Always
GRANT LEE BUFFALO/Mochingbirds
REV. HORTON HEAT/One Time For Me
LUCAS/Lucas With The Lid.
BAD RELIGION/Stranger Than...
WEZZER/Undone - The Sweater
MAGNAPOP/Slowy, Slowly
SAM PHILLIPS/I Need Love
WILD COLONIALS/Spark
VELVET CRUSHYNIOM Me Up
DILLON FENCE/Living Room Scene VELVET CRUSH/Hold Me Up
DILLON FENCE/Living Room Scene
STONE TEMPLE PILOTS/Interstate Love Song
GIGOLO AUNTS/Bloom
CRACKER/Euro-Trash Girl
FREEDY JOHNSTOWBad Reputation
311/Homebrew
LOVE SPIT LOVE/Am I Wrong
MIS EPOMI Boots

LOVE SPIT LOVE/AM I WYONG HOLE/DOIL POR PAR HOLE/DOIL POR PAR HOLE/DOIL PAR HOLE/DISAURATION OASIS/Supersonic MEAT PUPPETS/We Don't Exist TOAD THE WET. "Something's Always. COUNTING CROWS/Einstein On... OFFSPRING/Self Est THEY MIGHT BE GIANTS/Snail Shell

NIRVANA/About A Girt DEADEYE DICK/Perfect Family LUSCIOUS JACKSON/City Song BAD RELIGION/21st Century...

THEend 107.7 MARKET #13

R.E.M./What's The Frequency
DAMBUILDERS/Shrine
NIRWANA/Verse, Chorus, Verse
PEARL JAMY/ellow Ledbetter
SMASHING PUMPKINS/Landside
SUNNGRADEN/My Wave
STONE TEMPLE PILOTS/laterstale Love Song
WEEZER/Buddy Holly
CANDLEBOX/Cover Me
CRANBERRIES/Zombie
DINOSAUR Ju/Feel The Pain
GREEN DAY/Welcome To Paradise
OFFSPRING/Self Esteem
SKY CRIES MARYY/Every loeberg Is...

PLAYS ARTIST/TITLE
2W LW TW

35 35 35 R.E.M./What's The Freq
30 25 39 DAMBUILDERS/Shrine
25 25 38 MRVANA/Verse, Chorus,
25 25 38 PEARL, JAM/Veltow Ledb
10 25 30 SMASHING PUMPKINSAL
25 25 30 STONE TEMPLE PILOTS/Is
25 25 30 STONE TEMPLE PILOTS/Is
25 25 30 SECETA/BUADY Holly
25 25 25 CAMDLEBOX/Cover Me
20 20 25 CRANDLEBOX/Cover Me
20 20 25 GREEN DAY/Welcome To Par
30 25 25 DINOSAUR JM/Feel The Pain
20 20 25 GREEN DAY/Welcome To Par
30 25 25 OFFSPRINGS/EE Statem
30 25 25 SKY CRIES MARY/Every leebe
20 25 25 TOAD THE WET../Something 3
15 15 20 COUNTING CROWS/Rain King
20 20 20 CULT/Coming Own...
5 5 20 CULT/Coming Own...
5 5 20 CULT/Coming Own...
5 5 20 SORIOH HUMOR/Barbarossa
- 15 15 BLACK TRAIN JACK/Handouts
15 15 SORIOH HUMOR/Barbarossa
- 15 15 SHACK TRAIN JACK/Handouts
15 15 SHERYL CROW/All II Warnas Do
15 16 SUGAR/Your Exorter Thing
25 15 15 VERICAS ALT/Seether
17 17 10 FREEDY JOHNS/Sure Shad
20 20 10 SONIC YOUTH/Superstar
17 17 10 FREEDY JOHNS/Sure Shad
20 21 18 GRANT LEE BUJFFAL CMOckingbirds
1 15 10 HOODOO GURUS/The Right Time
20 10 COWBOY JUNKIES/Swert Jane
10 10 RAE M./Slafe 69
7 7 LUSC/OUS JACK/SON/City Song
17 7 NINE INCH MAILS/Burn
15 5 OASIS/Supersonic

SMASHING PUMPKINS/Frail & Be PETE OROGE/If You Don't Love...

ALTERNATIVE PLAYLISTS

Continued from Page 113



MARKET #15

PLAYS			ARTIST/TITLE	
	2W	LW	TW	
	19	20	38	SEED/Rapture
	34	36	37	FREEDY JOHNSTON/Bad Reputation
	18	19	36	R.E.M./What's The Frequency
	36	20	36	COLLECTIVE SOUL/Breathe
	31	32	34	MAZZY STAR/Fade Into You
	19	20	34	DEADEYE OICK/New Age Girl
	16	9	34	OANIELLE BRISEBOIS/What If God Fell
	19	37	33	COUNTING CROWS/Einstein On
		36		SHERYL CROW/All I Wanna Do
	17	16	21	TOAD THE WET/Something's Always
	-	3	21	CRASH TEST DUMMIES/God Shuffled His.
		12		SARAH MCLACHLAN/Good Enough
	20	•		PATO BANTON & UB40/Baby Come Back
	-		19	R.E.M./Bang And Blame
	18	19		BRYAN FERRY/Mamouna
	•	•	18	DADA/All I Am
	17	20		LIGHTNING SEEDS/Lucky You
	18	17		GODS CHILD/Everybodys 1
		•	17	GRANT LEE BUFFALO/Mockingbirds
		32		JESUS & MARY CHAIN/Sometimes Always
	18	17	18	SEAL/Newborn Friend
	15	12	11	LIZ PHAIR/Supernova
		33		LDVE SPIT LOVE/Am I Wrong
	5	19	18	CRANBERRIES/Zombie
	8	10		NINE INCH NAILS/Closer
	-	8	5	FRENTE!/Ordinary Angels
	16	10	5	OVER THE RHINE/Happy With Myself?

ADDS



XTRA/San Diego (619) 291-9191 Stapleford/Halloran

ı				
	PL/ 2W	YS LW	TW	ARTIST/TITLE
	25	36	30	STONE TEMPLE PILOTS/Interstate Love Son
	25	24	38	GREEN DAY/Welcome To Paradise
	8	24	27	CRANBERRIES/Zombie
	40	30	26	R.E.M./What's The Frequency
	24	24	23	CULT/Coming Oown
	24	24	29	LIVE/I Alone
	20	24	28	BRYAN FERRY/Mamouna
	20	24	28	LIZ PHAIR/Supernova
	20	20	28	CRACKER/Euro-Trash Girl
	12	12	28	OINOSAUR JR/Feel The Pain
			26	SHERYL CROW/Can't Cry Anymore
		20	29	HOLE/Doll Parts
	-	12	17	LUCAS/Lucas With The Lid
	-	15	16	R.E.M./Strange Currencies
	37	28	16	PEARL JAM/Better Man
	7	16	16	COWBOY JUNKIES/Sweet Jane
	15	15	16	MAZZY STAR/Fade into You
		15	14	
	10	12	14	BEASTIE BOYS/Sure Shot
	-	15	14	R.E.M./King Of Cornedy
	30	28	12	COUNTING CROWS/Einstein On
	9	9	12	SONIC YOUTH/Superstar
	12	12	12	SPONGE/Neenah Menasha
	15	12	12	TOAD THE WET/Something's Always
	15	11	11	WEEZER/Undone - The Sweater
	-	8	11	SOUNOGARDEN/My Wave
	8	12	18	OFFSPRING/Self Esteem
	12	10	9	BOINGO/Insanity
	9	14		REV. HORTON HEAT/One Time For Me
	15	11	8	GIN BLOSSOMS/Allison Road
	9	9	7	OFFSPRING/Come Out And Play
	9	12	7	RANCID/Salvation
	12	14	5	DAVID BYRNE/Angels
	13	16	5	THEY MIGHT BE GIANTS/Snail Shell
	12	7	5	GRANT LEE BUFFALO/Mockingbirds
	5	5	5	FLUF/24-7 Years

ADDS

NIRVANA/About A Girl SMASHING PUMPKINS/Landslide STONE TEMPLE PILOTS/Unglued VERUCA SALT/Seether JOE JACKSON/Ever After DEADBOLT/Channel 5

í



KEGE/Minneapolis (612) 452-6202 Lassman/Linder

GRANT LEE BUFFALO/Mockingbirds
BOINGO/Hey! BOINGO/Hey!
SOUNDGANDEN/Fell On Black Days
SHERYL CROW/All I Wanna Qo
R.E.M./Crush With Eyeliner
OFFSPRING/Gotta Get Away
CULT/Coming Down...
NINE INCH NAIL S/Burn
SOUNDGAROEN/Aly Wave
VERUCA SALT/Seether
MAGNAPOP/Slowly, Slowhy
HOIL Findle Parts.

MAGNAPOP/Slowly, Slowly
HOLE/Dolf Parts
BAD RELIGION/21st Century...
OFFS PRING/Self Esteem
COMPULSION/Delivery
RANCIO/Salvation
BEASTIE BOYS/Sure Shot
OASIS/Supersonic

SARAH MCLACHLAN/Good Enough FIGGS/Favorite Shirt FREEOY JOHNSTON/Bad Reputation

NIRVANA/About A Girl VELVET CRUSH/Hold Me Up SOUL ASYLUM/Can't Even Tell SMASHING PUMPKINS/Landslide



BEASTIE BOYS/Sure Shot LUCAS/Lucas With The Lid. VELVET CRUSH/Hold Me Up BRYAM FERRY/Marmouna NINE INCH NAILS/Burn R.E. M./Sta R.E. M./Strange Currencies R.E.M./Strange Currencies R.E.M./Bang And Blame

NIRVANA/About A Girl CULT/Coming Oown... HOODOO GURUS/The Right Time SONIC YOUTH/Superstar

10 10

KPNT/St. Louis (314) 231-1057 McGuinn/Luke

٧	ARTIST/TITLE		PLA 2W	YS LW	TW	ARTIST/TITLE
	MAZZY STAR/Fade Into You		16	30	25	CRANBERRIES/Zombie
	TOAD THE WET/Something's Always		31	30	25	OFFSPRING/Self Esteem
	R.E.M./What's The Frequency		23	30	24	LUCAS/Lucas With The Lid.
	LIVE/I Alone		31	31	24	OINOSAUR JR/Feel The Pain
	CRANBERRIES/Zombie		31	31	24	WEEZER/Undone - The Sweater
	SHERYL CROW/All I Wanna Oo		20	30	24	R.E.M./What's The Frequency
	SOUNOGAROEN/Fell On Black Oays		31	31	23	STONE TEMPLE PILOTS/Interstate Lor
	OFFSPRING/Self Esteem		30	32	23	VERUCA SALT/Seether
	STONE TEMPLE PILOTS/Interstate Love Sono		17		16	CULT/Coming Down
	VERUCA SALT/Seether		20	18	16	DADA/Ali I Am
	THEY MIGHT BE GIANTS/Snail Shell		20	19	16	RANCIO/Salvation
	JESUS & MARY CHAIN/Sometimes Always		22	21	15	CAUSE & EFFECT/Inside Out
	LIZ PHAIR/Supernova	l	30	21	18	TOAD THE WET/Something's Always
	LOVE SPIT LOVE/Am I Wrong	ı		21	15	LIZ PHAIR/Supernova
	FREEOY JOHNSTON/Bad Reputation	1	18	20	15	MAGNAPOP/Slowly, Slowly
	SUGAR/Your Favorite Thing	i i	22	22	14	BAD RELIGION/Stranger Than
	PEARL JAM/Better Man	I		-	14	SONIC YOUTH/Superstar
	SARAH MCLACHLAN/Good Enough	Į	29	31	14	MAZZY STAR/Fade Into You
	0A0A/Ali i Am		19	22	14	LIGHTNING SEEDS/Lucky You
	DASIS/Supersonic	ı		23	13	SOUNDGARDEN/My Wave
	SMASHING PUMPKINS/Landslide	ı	19	18	13	CRACKER/Euro-Trash Girl
	G. LOVE & SPECIAL/Cold Beverage	ı		15	13	LOVE SPIT LOVE/Change In
	DINOSAUR JR/Feel The Pain	ĺ	22	22	13	THEY MIGHT BE GIANTS/Snail Shell
	LIGHTNING SEEOS/Lucky You				12	GREEN OAY/Welcome To Paradise
	SAMPLES/Water Rush	l	-		12	OASIS/Supersonic
	GREEN DAY/Welcome To Paradise	ı	16	17	12	REV. HORTON HEAT/One Time For Ma
	SINEAD O'CONNOR/All Apologies	ı	30	30	12	GREEN DAY/Basket Case
	HOLE/Doll Parts	ı			12	WEEN/Voodoo Lady
	BAD RELIGION/Stranger Than			16	11	HOLE/Dolf Parts
	FIGGS/Favorite Shirt	ı	-	17	11	LOVE AND ROCKETS/Body And Sout
	GRANT LEE BUFFALO/Mockingbirds	1	17	17	9	MOIST/Push
	MAGNAPOP/Slowly, Slowly	1	- 11	9		SARAH MCLACHLAN/Good Enough
	SINISTER DANE/48 Months	l	13	15	7	GIN BLOSSOMS/Altison Road
	RANCID/Salvation	I	7	8	5	NINE INCH NAILS/Burn
	BEASTIE BOYS/Sure Shot		9	9	5	BEASTIE BOYS/Sure Shot
	LUCAS/Lucas With The Lid	1	17	19	5	FIGGS/Favorite Shirt

ADDS

H = E P C =

MARKET #21

106.5

MARKET #28

_			
PLA			ARTIST/TITLE
244	LW	TW	
	35		COUNTING CROWS/Rain King
31	35	33	STONE TEMPLE PILOTS/Interstate Love So
24			GREEN DAY/Welcome To Paradise
32	36		R.E.M./What's The Frequency
22			CANDLEBOX/Far Behind
10	27		CRANBERRIES/Zombie
22	-	30	OFFSPRING/Self Esteem
21	9		GREEN OAY/Basket Case
25	-	29	VERUCA SALT/Seether
17		28	GRANT LEE BUFFAL O/Mockingbirds
22	13	28	NINE INCH NAILS/Closer
	27		DAOA/Ali I Am
27			LIVE/I Alone
	36	24	TOAD THE WET/Something's Always
25		24	OINOSAUR JR/Feel The Pain
24	21		NINE INCH NAILS/Dead Souls
21	23	23	RANCID/Salvation
		22	FRENTE!/Ordinary Angels
	36		SOUNDGAROEN/Fell On Black Days
29		20	JESUS & MARY CHAIN/Sometimes Always
17			SUGAR/Your Favorite Thing
22		18	SONIC YOUTH/Superstar
11		16	LIZ PHAIR/Supernova
20	19	15	BIG HEAD TODDIn The Morning
17		14	B-TRIBE/You Won't See Me Cry
16		12	FREEOY JOHNSTON/Bad Reputation
14		12	HOLE/Doll Parts
16		11	MAGNAPOP/Slowly, Slowly
17	18	11	OASIS/Supersonic
32	13	11	PEARL JAM/Yellow Ledbetter
19	10	10	LIGHTNING SEEDS/Lucky You
25		10	BRYAN FERRY/Mamouna THEY MIGHT BE GIANTS/Snail Shell
-	13		
17		•	SARAH MCLACHLAN/Good Enough
+			K'S CHDICE/Me Happy
10		7	SPONGE/Plowed
10	18	7	STABBING WESTWARD/Lies
9	10		CULT/Coming Down
	-	7	BAD RELIGION/Stranger Than
25	21	7	SEED/Rapture
10	-	5	CRACKER/Euro-Trash Girl REV. HORTON HEAT/One Time For Me
IU	Þ	3	REV. HURTON REAL/UNG TIME FOI ME
			ADDS
		17	NIRVANA/About A Girl
			SOUNDGARDEN/My Wave
		į.	COMPULSION/Delivery
			SMASHING PUMPKINS/Landslide
			BAD RELIGION/21st Century
			or recisioned to delitary



MARKET #29

KLZR/Kansas City (913) 841-5924

_		_	
PL/ 2W	¥5 L₩	TW	ARTIST/TITLE
4	19	28	CRANBERRIES/Zombie
27	24	27	LIZ PHAIR/Supernova
20	24	27	THEY MIGHT BE GIANTS/Snail Shell
23	24		VERUCA SALT/Seether
	24	25	SONIC YOUTH/Superstar
25	23	25	DINOSAUR JR/Feel The Pain
24	25	24	
19	25	24	GREEN DAY/Welcome To Paradise
	23	22	LIVE/I Alone
26	22	22	
13	12	19 18	
13	12	15	TOAD THE WET/Something's Always G. LOVE & SPECIAL/Cold Beverage
10		14	BEASTIE BOYS/Sure Shot
24	16	14	SUGAR/Your Favorite Thing
5		14	SARAH MCLACHLAN/Good Enough
10	13	14	WEEZER/In The Garage
11	13	14	FIGGS/Favorite Shirt
	-	13	LUCAS/Lucas With The Lid
11	10	13	PALE SAINTS/Angel (Will You)
15	13	13	WEEZER/Buddy Holly
10	9	13	
11	12		VELVET CRUSH/Hold Me Up
-	10	13 13	K'S CHOICE/Me Happy
11	12		
8	11	13	AMERICAN MUSIC CLUB/Wish The World Away
12	12	13 13	SOUP DRAGONS/One Way Street
	12		CULT/Coming Down OASIS/Supersonic
	14	12	RANCID/Salvation
17	12	12	REV. HORTON HEAT/One Time For Me
	14		8AD RELIGION/Infected
5	10	12	
14	14	12	LUSCIOUS JACKSON/City Song
10	13	12	GIGOLO AUNTS/Bloom
4	8		MIGHTY MIGHTY BT/Kinder Words
7	12		BLUES TRAVELER/Hook
13	14	11	MAZZY STAR/Fade Into You
12	10		311/Lucky
11	16 13	11	
5	5		BIG HEAD TODD/In The Morning HOLE/Doll Parts
ľ	J		
			ADDS
		•	8AD RELIGION/21st Century
		4	NIRVANA/About A Girl
		3	SMASHING PUMPKINS/Landslide CRAMPS/Ultra Twist!
			AIMEE MANN/That's Just What
			SAMIAW/Capsized
			DILLDN FENCE/Living Room Scene
			OFFSPRING/Gotta Get Away
			X/Shoot Out The Lights
		٠	KILL CREEK/Cosmetic Surgery
			POSTER CHILDREN/Not Like You



MARKET #31

KOME/San Jose (408) 985-9800 Nenni/Taylor

PLA			ARTIST/TITLE
2 W	LW	TW	
41	41	43	GREEN DAY/Basket Case
42	40	43	BAD RELIGION/Infected
28	36	42	SMASHING PUMPKINS/Landslide
22	40	42	CRANBERRIES/Zombie
42	42	41	R.E.M./What's The Frequency
37	41	41	STONE TEMPLE PILOTS/Interstate Love Se
19	36	40	COWBOY JUNKIES/Sweet Jane
15	19	34	SOUNDGARDEN/My Wave
28	26	33	DINOSAUR JR/Feel The Pain
-	13	33	NIRVANA/About A Girl
27	28	29	CANDLEBOX/Far Behind
39	31	26	VERUCA SALT/Seether
26	31	26	GREEN DAY/Welcome To Paradise
12	12	26	LIVE/I Alone
42	32	25	OFFSPRING/Self Esteem
27	25	25	NINE INCH NAILS/Closer
23	25	25	SHERYL CROW/All I Wanna Oo
		24	SOUNDGARDEN/Fell On Black Days
19	16	23	WEEZER/Undone - The Sweater
	20		CULT/Coming Oown
	23	22	NIRVANA/Verse, Chorus, Verse
21	17	21	STONE TEMPLE PILOTS/Vasoline
	25	20	LUSCIOUS JACKSON/City Song
	24		LIZ PHAIR/Supernova
	23		STONE TEMPLE PILOTS/Still Remains
	18	16	TOAD THE WET/Something's Always
22	17	15	GRANT LEE BUFFALO/Mockingbirds
•	٠	15	HOLE/Ooll Parts
		12	OASIS/Supersonic
-		9	SONIC YOUTH/Superstar
-	8	•	BEASTIE BOYS/Sure Shot
5	7		STABBING WESTWARD/Lies
	20		MAZZY STAR/Fade Into You
16	5	5	GIGOLO AUNTS/Bloom
			ADDS
		9	COMPULSION/Delivery



MARKET #32

	1	BRU (401) 272-9550 Osborne/Schiavelli
	PLAYS 2W LW T	ARTIST/TITLE
	25 25 2	5 SUGAR/Your Favorite Thing
	25 25 2	4 R.E.M./What's The Frequency
	10 1B 2	4 CRANBERRIES/Zombie
	23 23 2	3 OFFSPRING/Self Esteem
_	24 25 2	3 SONIC YOUTH/Superstar
Song	17 22 2	3 HOLE/Doil Parts
	24 25 2	3 DINOSAUR JR/Feel The Pain
	23 21 2	3 LIVE/I Alone
	25 23 2	3 WEEZER/Undone - The Sweater
	24 24 2	3 MAZZY STAR/Fade Into You
- 1	23 25 2	2 STONE TEMPLE PILOTS/Interstate Love Sono
- 1	7 11 2	2 GREEN DAY/Welcome To Paradise
- 1	25 22 1	7 JESUS & MARY CHAIN/Sometimes Always
	23 23 1	7 SHERYL CROW/All I Wanna Oo
- 1	16 16 1	6 OASIS/Supersonic
- 1	16 16 1	5 VERUCA SALT/Seether
	12 15 1	5 BAD RELIGION/Stranger Than
		5 DADA/AII I Am
	13 13 1	5 GIN BLOSSOMS/Allison Road
- 1	1	5 CULT/Coming Down
- 1	16 15 1	
- 1	15 14 1	FIGGS/Favorite Shirt
- 1	8 14 1	4 TOAD THE WET., /Something's Always
- 1	16 12 1	4 LUSCIOUS JACKSON/City Song
	16 16 1	4 GRANT LEE BUFFALO/Mockingbirds
- 1	- 15 1	4 K'S CHOICE/Me Happy
- 1	12 10 1	2 311/Homebrew
1	7 10 1	2 BEASTIE BOYS/Sure Shot
- 1		1 RANCID/Salvation
- 1		SARAH MCLACHLAN/Good Engugh
- 1		CONSOLIDATED/Cutting
- 1	0 0	

LIZ PHAIR/SUpernova
LIGHTNING SEEDS/Lucky You
STABBING WESTWARD/Lies
SOUNDGAROEN/Feil On Black Days
MAGNAPOP/Slowly, Slowly
CRACKER/Euro-Trash Girl CRACKER/Euro-Trash Girl LUCAS/Lucas With The Lid... VELVET CRUSH/Hold Me Up MOIST/Push SOUP DRAGONS/Dne Way Street BRYAN FERRY/Marmouna

ADDS

15 NIRVANA/About A Girl SMASHING PUMPKINS/Landslide SOUNDGARDEN/My Wave AIMEE MANN/That's Just What...



MARKET #33

_	_	_	
PLA 2W		τw	ARTIST/TITLE
35		38	
35		36	
		36	
		35	
		33	
		27	
	25		ROYAL JELLY/Ceiling
	19		BAD RELIGION/Stranger Than
	25		TOAD THE WET/Something's Always
25		26	
	23		VERUCA SALT/Seether
	25		LIZ PHAIR/Supernova
25		25	
26	-	25	
•		25	JESUS & MARY CHAIN/Sometimes Always
25		24	
17		21	
-	9	20	DAVE MATTHEWS BAND/What Would You Say
32	33	19	
		19	
		19	
18	18	19	DADA/Ali I Am
			LUCAS/Lucas With The Lid
9		18	
-		18	
		18	
		17	
25	25	17	LOVE SPIT LOVE/Am I Wrong
16	15	15	GREEN DAY/Welcome To Paradise
		15	SOUP DRAGONS/One Way Street
25	23	14	MAGNAPOP/Slowly, Slowly
11	12	12	GREEN DAY/Basket Case
			COWBOY JUNKIES/Sweet Jane
21		10	
8	9	9	G. LOVE & SPECIAL/Cold Beverage
9	7	•	RANCID/Salvation
~	9		BEASTIE BOYS/Sure Shot
-			REV. HORTON HEAT/One Time For Me
14	5	•	NINE INCH NAILS/Burn
-	16		COMPULSION/Delivery
9	9	5	STABBING WESTWARD/Lies

ADDS

NIRVANA/About A Girl SMASHING PUMPKINS/Frail & Bedazzled PETE DROGE/If YOU Don't Love... SOUNDGARDEN/My Wave PEARL JAM/Better Man



ALTERNATIVE MUSIC

OCTOBER 7, 1994

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY

PD: Alexa Tobin
MD: Gary Schoenv
2 NIRVANA
1 BLACK 47
1 CULT
HOLE
URGE OVERKILL

WCHZ/Augusta, GA
PD: Rob Nicholson
MD: Julie Hoyt
R.E.M. "Crush"
NIRVANA
AIMEE MANN
SOUNDGARDEN

KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer

NIRVANA PETE DROGE MIGHTY MIGHTY BT LIGHTNING SEEDS WEEZER URGE OVERKILL COMPULSION

WPGU/Champaign, IL

MPCO/Champaryn, IL PD: Jeff Wolf MD: Sean Smyth 11 SMASHING PUMPKINS 11 NIRVANA 4 RANCID 4 LUCAS

HOLE COMPULSION WAQZ/Cincinnati, OH
PD/MD: Matthew Harris
7 COWBOY JUNKIES

COUNT JONNIE CULT FIGGS HOLE NIRVANA CAUSE & EFFECT R.E.M. "Strange"

WENZ/Cleveland, OH PD: Rick Michaels
MD: Sean Robertson
COMPULSION
BLACK 47
LUSCIOUS JACKSON

BRYAN FERRY DAMBUILDERS NIRVANA MIGHTY MIGHTY BT

WWCD/Columbus, OH
PD: Jane Purcell
MD: Andy Davis

1 NIRVANA
SMASHING PUMPKINS
CONNELLS
WDYY/Daylon, OH

WOXY/Dayton, OH PD: Phil Manning MD: Julie Forman

GREEN DAY TOAD THE WET... "Fly" SHERYL CROW CONNELLS SMASHING PUMPKINS "Frail" KTCL/Denver, CD PD: John Hayes MD: Mary Moses 16 NIRVANA R.E.M. "Star" BAD RELIGION

L7 COWBOY JUNKIES R.E.M. "Bang" CRAMPS GIN BLOSSOMS SPONGE

WEEN PETER GABRIEL KPOI/Honolulu, Hi

PD/MD: Ted Taylor DAMBUILDERS VELOCITY GIRL HOODOO GURUS NIRVANA MIGHTY MIGHTY BT VERUCA SALT URGE OVERKILL

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

DISHWALLA NIRVANA

WWDX/Lansing, MI PD: Sandy Horowitz
MD: Mark Copeland SONIC YOUTH CRASH TEST DUMMIES

HOODOO GURUS COMPULSION FATIMA MANSIONS

KEDG/Las Vegas, NV OM: Chris Ruh KEDG/Las Vegas, OM: Chris Ruh PD: John Griffin MD: Freddy Snake COMPULSION VERUCA SALT NIRVANA

KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

NIRVANA BAD RELIGION SMASHING PUMPKINS R.E.M. "Strange" PETE DROGE STING SOUL ASYLUM

WONF/Louisville, KY PD: Gary Guthrie
APD/MD: Randy Starr
16 GREEN DAY
FREEDY JOHNSTON
LIGHTNING SEEDS
SOUNDGARDEN

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott

NIRVANA AIMEE MANN SOUNDGARDEN HOLE GREEN DAY

GREEN DAY
WRXQ/Memphis, TN
PD: Tony Williams
MD: Carmen Connors
9 NIRVANA
8 SMASHING PUMPKINS
3 R.E.M. "Bang"
2 R.E.M. "Strange"
URGE OVERKILL
COMPULSION
MIGHTY MIGHTY RT MIGHTY MIGHTY BT SOUNDGARDEN DAMBUILDERS DANZIG

WHTG/Monmouth-Ocean, NJ WHTG/Monmouth-Ucean, NJ
PD/MD: Matt Pinfield
APD: Rich Scroggs
16 NIRVANA
14 SMASHING PUMPKINS
14 STONE TEMPLE PILOTS "Stiil"
7 WEEZER
0FSPRING "Gotta"

BLACK 47 AIMEE MANN K'S CHOICE D GENERATION

W7RH/New Orleans I A PD/MD: Christian Unruh APD/AMD: Mitch Cry 13 NIRVANA NIRVANA COMPULSION

SINEAD O'CONNOR

WRXS/Ocean City, MD OM: Chris Kelley MD: Brian K. Hall NIRVANA PETE DROGE

MIGHTY MIGHTY BT URGE OVERKILL CRASH TEST DUMMIES EX-IDOLS WPFM/Panama City, FL PD: Kelly McKann APD/MD: Mike Stone

MIRE SIDILE
MIRVANA
HOODOO GURUS
SMASHING PUMPKINS
VELVET CRUSH
SEAL

KBBT/Portland, OR PD: Dave Numi MD: Al Scott

NIRVANA LIZ PHAIR

WDST/Poughkeepsie, NY PD: Jimmy Buff MD: Jeanne Atwood

JEFFREY GAINES "Know SOUNDGARDEN "Fell" 18 14 10 10 10 10 D GENERATION THIS PICTURE GREEN DAY BLACK 47

NIRVANA AIMEE MANN PORTISHEAD MARSHALL CRENSHAW MARK CURRY "11" HOLE

KRZO/Reno, NV

RHZU/HERO, NV
PD: Rob "Blaze" Brooks
MD: Rip Ewing
LÖVE SPIT LÖVE
SOUNDGARDEN
NIRVANA
COMPULSION
SMASHING PUMPKINS URGE OVERKILL

KJFF/Santa Barbara, CA

PD/MD: Heather Luk
6 SOUNDGARDEN
4 HOLE
URGE OVERKILL
360'S
WOOL VELOCITY GIRL SMASHING PUMPKINS NIRVANA SATCHEL

KTOZ/Springfield, MO OM: Eric Hall OM: Eric Hall
APD: John Lenac
MD: Kevin Kline
28 NIRVANA
FATIMA MANSIONS
SMASHING PUMPKINS
MIGHTY MIGHTY BT

AIMEE MANN

47 Total Reporters 47 Current Reporters 46 Current Playlists

Reported Frozen Playlist (1): KXRK/Salt Lake City

NEW & ACTIVE

NINE INCH NAILS "Burn" (Nothing/Interscope/AG) • Total Stations: 19, Adds: 1, Total Plays: 189

COMPULSION "Delivery" (Interscope/AG) • Total Stations: 29, Adds: 11, Total Plays: 182

CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) •

Total Stations: 18, Adds: 4, Total Plays: 165

BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) • Total Stations: 18, Adds: 0, Total Plays: 163

PETE DROGE "If You Don't Love Me (I'll Kill Myself)" (American) •

Total Stations: 15. Adds: 6. Total Plays: 154

MOIST "Push" (Chrysalis/EMI)

Total Stations: 12, Adds: 0, Total Plays: 148

PEARL JAM "Better Man" (Local) • Total Stations: 8, Adds: 1, Total Plays: 140

FRENTE! "Ordinary Angels" (Mammoth/AG) • Total Stations: 12, Adds: 1, Total Plays: 139

OVER THE RHINE "Happy With Myself?" (IRS)

Total Stations: 10, Adds: 0, Total Plays: 134

URGE OVERKILL "Girl, You'll Be A Woman Soon" (MCA) • Total Stations: 18, Adds: 8, Total Plays: 129

R.E.M. "Strange Currencies" (WB) • Total Stations: 11, Adds: 3, Total Plays: 129

BAD RELIGION "21st Century Digital Boy" (Atlantic/AG) •

Total Stations: 11, Adds: 5, Total Plays: 125

K'S CHOICE "Me Happy" (550 Music/Epic) • Total Stations: 11, Adds: 1, Total Plays: 116

R.E.M. "Bang And Blame" (WB) • Total Stations: 10, Adds: 3, Total Plays: 94

SEAL "Newborn Friend" (ZTT/Sire/WB) •

Total Stations: 8, Adds: 1, Total Plays: 91 **VELOCITY GIRL "I Can't Stop Smiling" (Sub Pop)** •

Total Stations: 10, Adds: 2, Total Plays: 90

WEEZER "Buddy Holly" (DGC) • Total Stations: 8, Adds: 3, Total Plays: 89

MIGHTY MIGHTY BOSSTONES "Kinder Words" (Mercury) •

Total Stations: 15, Adds: 6, Total Plays: 79

DAMBUILDERS "Smell" (EastWest/AG) • Total Stations: 10, Adds: 4, Total Plays: 65

AMERICAN MUSIC CLUB "Wish The World Away" (Reprise) •

Total Stations: 7, Adds: 1, Total Plays: 64 R.E.M. "Crush With Eyeliner" (WB)

Total Stations: 7, Adds: 1, Total Plays: 50

Ranked by total plays (minumum 7 stations).

• Refer to song information on pages 116 and 117.

ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
_	2	0	R.E.M. Monster (WB)	1833	+ 211
1	1	2	STONE TEMPLE PILOTS Purple (Atlantic/AG)	1700	- 18
2	3	0	GREEN DAY Dookie (Reprise)	1538	+ 94
3	4	4	OFFSPRING Smash (Epitaph)	1414	- 28
DEB	UT	• 🖯	CRANBERRIES No Need To Argue (Island)	1219	+ 179
4	7	6	SOUNDGARDEN Superunknown (A&M)	0011	+ 36
5	5	7	LIVE Throwing Copper (Radioactive)	1093	- 94
9	6	8	TOAD THE WET Dulcinea (Columbia)	1076	- 15
10	8	9	DINOSAUR JR. Without A Sound (Sire/Reprise)	1062	+ 69
6	9	10	JESUS & MARY CHAIN Stoned (American)	894	- 52

This chart reflects airplay from September 26-October2 47 total reporters. Chart based on play rank, with plays for all cuts from an album combined

single gun theory

On tour with Sarah McLachlan



KTCL KNNC WRAS WDST WREV WEQX WHTG **WBER** WCHZ WCBR

Testing at LIVE 105

®ETTWERK

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ALTERNATIVE SONGS

AMERIC	AN MUSI	CCLUB	CHAI	RT STATS	CRASH	TEST DUI	MMIES	CHAI	RT STATS	FIGGS		TA SE		T_STATS	нооро	O GURUS		CHAR	T STATS
	he World		3W 2W	LW TW		ruffled His		3W 2W	LW TW	"Favorit	e Shirt"		3W 2W				THE PARTY	3W 2W - 43	
Reprise	ne wond	Away		STATIONS	Arista	iumeu ms	·		STATIONS	Imago	e Jiiit		TOTAL	STATIONS	Zoo	t Time"			STATION
	an Francis	СО	TOTA	6 7	LP Title: (God Shuffle	d		L PLAYS	_	.ow-Fi At S	ociety	23 26 TOTA	28 29	LP Title: (Crank /		17 19	
ADD	100	1000 P	B 38		4 ADDS		- Fox	2 22		1 ADD			260 279		4 ADDS	E DEIL		214 298	288
ROQ HE	KNDO 44	K88T-(-)	WZRH	WWDX-1-1	kR00 -{4	XHRM 21(3)	KWOD 5(-)	WZRH 13(8) WRXQ 4(-)	WWDX a(-) WCHZ 24(14)	KROU -	KNDD	K8ET	WZRE	WWDX 20(20)	KP00 - 4	KNDD 10(15)	KBET 4	WZRH 20(19)	
	XTRA 4-	KLZR 13(11)	WHTG 7(8)	61/40 m	KITS-II	2724	K-ZP	WHTG 7(7)	WMAD 20(17)	KITS	XTRA -	KWOD 5(-) KLZR 14(13)	WRXQ 11(-) WHTG 14(14)	WCHZ 30(41) WMAD 17(14)	VSKOX	3774	KLZR 9(13)	WRXQ 19(22) WHTG 15(15)	
OPE	KEGE -	KOYE	MOXY	KRZQ	1.75	KEDE	KOME +-	2022	10225 mm	WDRE 10(6)	KEGE 7(6)	KOME	WOXY 9(9)	kPZC:	SORE 47	KEGE 4-	KENE -	WOXY att	WMAD 2
Ada	KPNT	WERU -	WONE	KTOZ	CIMX 2a(-)	KPNT 4.	WBRU 8(7)	WQNF	KTOZ 17(-)	CHAX	KPNT 14(13)	WBRU 14(14)	11	KTOZ 23(23)	CINX m	KPNT a(-)	W690	WONE	KTOZ 13
OCH RH	KEDU	S/BOX 4-	KNNO	WDST 10(10)	KDGE a(-)	KEJUL	WHÚX 4/4	KNAC	HOST 49	KDGE	KEDJ 5(19)	WROX 4(-)	KNINC 13(7)	WDST 14(14)	KOBE 44	KEDJ	WROX 26(26)	KNNC 22(7)	NOST -
VHFS	WENZ 4/	WWCD 6(10)	WEOX	WAXS /	WHFS - H	WENZ 20(11)	WW00	WEQX 9(9)	WRXS a(-)	WHES	WENZ	WWCD 7(9)	WEQX 20(22)	WRXS 10(10)	WHES	WENZ 27(28)	WWCD +-!	WEQX 10(11)	
VFNX a(-)	KTCL 8(9)	KXRK -	KEDG	KKN5 4-	WFNX 4(2)	WAQZ IV	KXRK	KEDG 6(-)	KKNB 5(-)	WFNX 10(14)	KTCL 5(6)	IOCRIC 3(3)	KED(I iii	KKNS H	WFNX 9(10)	KTLEY	KXRK 16(16)	KEDG H	KKNB 17
		WF25	KPOI 20(14)	KJEE -	\$6.49.47X - (-)	96m(35 -14)	WMZx	KAOLII-	10 mm (1)	WWW -	WAQZ 5a(-)	WRZX 11(-)	KPOI 14(10)	KJEE -10	WNNX 21(14)	13902 9	WRZX	KPOi a(-)	KJEE -II
	LIGION	14.0	3W 2W	LW TW	CULT			3W 2W		FRENTE			3W 2W	LW TW	FREEDY	JOHNST	ON	3W 2W	LW STATE
	entury"		TOTAL	STATIONS		g Down'	9	TOTAL	33 26		ry Angels	3"		-		putation"		36 33	
Atlantic	AG Stranger Th	an	4 4 TOT/	6 11	Sire/Rep			6 23	33 36	Mammo	th/AG Marvin The	Album	5 9		Elektra	his Perfect	Modd	22 24	26
5 ADDS			60 67		3 ADDS	The Gain	MEST C	36 189	378 527	1 ADD	Marvin The	Album	39 74	104 139	3 ADDS	nis Feneci	VVOIId	322 370	
600	KNDD 10(15)	x99T x -i	RIZEF II	SWLX	KROQ 28(21)	KNDD 20(20)	Kido.	8422	WWDX 20(-)	R200 1	25.2	KUST :	WZR+	WWDx/	KROQ a(-)	KNDD 10(17)	KBBT 11(-)	WZRH	WWOX
MKQX 22(24)	AHRM	KWOD a(-)	APXQ -	WOrZ +-	WKQX 9(11)	XHEV .	KWOD 7(18)	WRXQ 15(10)	WCHZ 8(9)	wKQX	XHRM 5(8)	KWOD 22(15)	Wax1.	WCHZ 17(13)	#KCK++	XHRM 37(36)	KWOD 12(19)	WRXQ 17(22)	WCHZ 4
(15)	XIEV -	KLZR 9a(-)	WHTG 25(14)	Jan.	KITS 15(22)	XTRA 23(24)	KLZR 13(9)	WHTG 9(8)	WMAD 10(7)	KTS .	XIVA -	KLZP 1:	WHTG 8(8)	WWAC - 9	KITS a(-)	XTRA 14(15)	KLZ9 +9:	WHTG 25(24)	WMAD
CONTRACTOR OF THE PARTY OF THE	KEGE 9(5)	MPRILL.	WOM	KT 02	WDRE 2(-)	KEGE 10(16)	KOME 22(20)	WOXY 11(-)	KRZQ 33(31)	WDRE 11(-)	KEGE (g)	KOVE 4-	WOXY a(-)	KR20	WDRE 9(10)	KEGE 7(7)	KOME	WOXY 14(21)	KP20 4
COGE -	KEOL	1120x	KM/C	M157	CIMX 19(1)	KPNT a(-) KEDJ 16(22)	WBRU 15(-) WROX 21(-)	WQNF 10(8) KNNC 22(3)	KTOZ 23(23) WDST 7(5)	KOGE -	KANT -	WBRU 8(7)	WONF HE	KTOZ 18(18)	CIMX on	KPNT 27(23)	NBRU H	WQNF a(-)	KTOZ 1
VHFS -	WENZ	WWCD-H	WEGX	WEXS 44	KMES	WENZ -	WWCO	WEQX 1a(-)	WRXS 10(-)	WHFS III	VSEAZ - 4	WWCD 44	WEQX 18(21)	WEST 4	WHFS 24(23)	WENZ 15(16)	WWCD 6(8)	WEQX 17(16)	WRXS 2
NFNX	KTCL 10a(-)	KXRK-(-)	KEDG 417	KKNB 5a(-)	WFNX 7(8)	KTCL 12(11)	KXRK 22(22)	KEDG ()	KKINB	MFNX	KTÓL	KXRK	KEOG H	KKNB	WFNX 6(6)	KTOL 4-1	KXRK	KEDG -N	KKNB
VNNX a(-)	WAOZ -PI	WRZX 26(26)	KPO dia	KJEE 9(-)	WANT OF	WAQZ 5a(-)	WRZX 23(19)	KPOI 25(20)	KJEE 17(-)	WMX	WAGZ - :	WAZX 1-1	KPOI 14(14)	KJEE 10(-)	WNNX 13(12)		WRZX -	KPOI 15(14)	KJEE 12
BEAST	E BOYS	SE THOUSE		RT STATS	DADA		National Property lies	СНА	T STATS	GIN BLC		NAME OF TAXABLE PARTY.	CHAF	IT STATS	K'S CHO		سننو		T STAT
"Sure S			3W 2W	LW TW	"All I Ar	n"	195	3W 2W 32 26		"Allison			3w 2w 46 47	LW TW	"Me Hap			3W 2W	LW
Grand F	loval/Capi	tol	12 16	STATIONS 18 18	IRS			TOTAL	STATIONS	AMISON	11Jau		TOTAL	STATIONS	550 Mus	ic/Epic		TOTAL	
LP Title:	Il Communi	cation	TOTA	AL PLAYS	LP Title: A	American Hi	ghway		L PLAYS	LP Title: N	lew Misera	ble		L PLAYS	LP Title: T	he Great			L PLAY
O ADDS KROQ 7(10)	KNDD 10(10)	KBST	100 119		0 ADDS	. Za 20 M	La contrar	344 442	458 516	1 ADD	40.1	-	254 245		1 ADD			. 7	-
WKO2	XHRW III	KWOD	WZRH 5(8)	WWCX 4-	AKQX 4	XHRM 18(-)	KWOD 25(27)	WEYO OOOA	MACHE 47(45)	RHOQ II.	KMC0 4	KBBT 14(17)	AZRH (A)	WWDX 20(-)	KROQ	KNOD 44	KBBT -(-)	WZAH (H)	WMCX -
KITS 5(5)	XTRA 14(12)	KLZR 14(13)	WHTG 15(15)	MWAD	kris	XTRA	KLZR 13(9)	WHTG 24(24)	WCHZ 17(15)	WKOX	XTRA 8(11)	KUZP (-)	WRXQ 12(19) WHTG 10(10)	-	WKQX	XHRM XTRA 15	KWOD 9(13)	WAXO (-)	WCHZ
MORE	KEGE 7(5)	KOME 9(8)	WOXY 12(12)	-	WDRE 13(-)	KEGE 22(22)	KOME	WOXY 22(22)	KB20	WDRE 35(23)	KEGE (KOME	WOXY as	KRZO	WORE	KEGE 4/1	KLZR 13(10)	WHTG a(-)	WMAD -
OMAX	KPNT 12(9)	WBRU 12(10)		KTOZ 7(8)	Citix en	KPNT 19(18)	WBRU 15(14)	WQNF 25(28)	KTOZ 14(14)	CIMX 24(30)	KPNT 4	WBRU 15(13)		KTOZ 7(-)	ONEX 44	KPNT /-	WBRU 14(15)		KTOZ 1
KOGE -I-	KEDJ 5(9)	WROX 9(9)	KANC AL	WD5T-H	KDGE 15(-)	KEDJ 16(18)		KNNC 23(22)		KDGE 7(5)	KEDJ 7(15)	WROX 9(-)	KNMC -	MOST -	KOGE - -	KEOU -	WROX 44	KNNC -H	WDST 1
WHFS -	WENZ +	WW/CD	WEQX)	WRXS -	17HE5 -1-1	WENZ 12(9)	WWCD 7(8)	WEQX 16(22)	The second secon	WHES	WENZ 12(-)	WWCD-(-)	WEQX -(7)	WBAS	WHES HA	WENZ 4	WWOD (4)	WEQX -(-)	WRXS 2
WFNX 6(4)	KTCL 6(5)	KXRK 8(8)	KEDG-H	HKN6-4	WENX (1)	KTCL 15(13)	IXRK 15(15)	KEDG 23(21)	KKNB 6(5)	WFNX 8(10)	KTCL 7a(-)	KXRK (y	KEDG 44	KKNB (-)	WENX (1)	KTGL (1)	KXPk ()	KEDG (4)	KKNB 5(5
	Section 1.	11.00.																	14 MET 4044
VVIVAX 10	WA02 -(-)	WRZX (F)	KPOL-(r)	KJEE 11-1	WANX	WAQZ 9(11)	WRZX -(-'	KPOI 25(20)	KJES (h)	MANX	WAQZ 35(13)	WF2X-(-)	KPOI 14(14)	KJEE!	MMMX	WACZ (-)	WRZX - (-)	KPOI 14(14)	KJEE 16(1
		WRZX (-)		RT STATS	DAMBU	1	WRZX (RT STATS		WAQZ 35(13)			T STATS		ING SEED			T STATS
COMPU "Deliver	LSION y"	WRZX (-1	3W 2W	RT STATS	DAMBU "Smell"	LDERS	W82X - (-	3W 2W	LW TW	GRANT "Mockin	LEE BUF gbirds"		3w 2w 18 18	STATS LW TW 17 12		ING SEED		3W 2W 30 31	LW 28
COMPU "Deliver Intersec	LSION y" ppe/AG	WRZX 存)	3W 2W	ET STATS LW TW STATIONS 18 29	DAMBU "Smell" EastWes	LDERS st/AG		CHAI 3W 2W	LW TW 6 10	GRANT "Mockin Slash/Re	LEE BUF gbirds" eprise	FALO	3W 2W 18 18 TOTAL 38 41	STATIONS 42 43	LIGHTN "Lucky \ Trauma	ING SEED You"		3W 2W 30 31 TOTAL 24 26	LW 28 STATION
COMPU "Deliver	LSION y" ppe/AG	₩RZx 小	3W 2W	STATIONS 18 29 AL PLAYS	DAMBU "Smell" EastWes	LDERS		CHAI 3W 2W	LW TW - STATIONS 6 10 L PLAYS	GRANT "Mockin Slash/Re	LEE BUF gbirds"	FALO	3W 2W 18 18 TOTAL 38 41	STATIONS 42 43	LIGHTN "Lucky \ Trauma	ING SEED		3W 2W 30 31 TOTAL 24 26	STATIS LW 28 STATION 27
COMPU "Deliver Intersect LP Title: (T1 ADDS (ROQ 7(10))	LSION ry" pe/AG comforter	KEST	3W 2W	STATIONS 18 29 125 182 WWDX a(-)	DAMBUI "Smell" EastWes	LDERS st/AG Encendedor	KEST	CHAI 3W 2W	LW TW - STATIONS 6 10 L PLAYS	GRANT "Mockin Slash/Re LP Title: N	LEE BUF gbirds" eprise	FALO	3W 2W 18 18 TOTAL 38 41	T STATS LW TW 3 17 12 STATIONS 42 43 11 PLAVS 733 795	LIGHTN "Lucky ' Trauma LP Title: J	ING SEED You"		3W 2W 30 31 TOTAL 24 26	LW 28 STATION 27 LPLAYS
COMPU "Deliver Intersect LP Title: (11 ADDS (ROQ 7(10)) MKQX 11(13)	LSION ry" ppe/AG Comforter KNDD (R) x=RMAA	KEST	3W 2W	STATE TW	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND	St/AG Encendedor	KBBT -0-1 CWO 2-1-1	3W 2W 11 13 WZRH 16(5) WRXQ a(-)	1 LW TW	GRANT "Mockin Slash/Ro LP Title: N 1 ADD KROQ 18(21) WKOX 23(24)	gbirds" eprise Mighty Joe KNDD 10(20) XHRM 17(-)	Moon KBBT 15(14) KWOD 28(23)	3W 2W 18 18 10 10 38 41 568 674 WZRH 17(17) WRXQ 17(17)	3 17 14 3 17 14 STATIONS 42 43 10 14 43 733 795 WWDX 25(25) WCHZ 43(29)	LIGHTN "Lucky ' Trauma LP Title: J 2 ADDS RRCC W(CX	ING SEED You" Jollification KNOD (SEED) XHRM 18(20)	os	3W 2W 3O 31 TOTAL 24 26 366 375 WZRH 18(22) WRXQ 20(9)	28 28 37 4140 27 438 WWDX 2
COMPU "Deliver Intersect LP Title: (11 ADDS (ROQ 7(10) MKQX 11(13) GTS 5(5)	LSION y" pe/AG Comforter KNDD H XHRM H XTRA H	KEST (KWOD a(-))	3w 2w 3w 2w 3 13 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8)	STATIONS 18 29 125 182 WWDX a(·) WCHZ 16(·)	DAMBUI "Smell" EastWes LP Title: E 4 ADDS KROUND WACK KITS HE	STAG Encendedor KNDD (H XHRM XTRA (A)	KBST 44 KWOO 44 KLZR 44	WRXQ a(-)	LW TW	GRANT "Mockin Slash/Re LP Title: N 1 ADD KROQ 18(21) WKOX 23(24) KITS 12(15)	gbirds" eprise Mighty Joe KNDD 10(20) XHRM 17(-) XTRA 5(7)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12)	38 41 38 41 38 41 568 674 WZRH 17(17) WRXQ 17(17) WHTG 16(15)	17 TW TW 17	LIGHTN "Lucky 'Trauma LP Title: J 2 ADDS KROC A WKOX A KITS 9(5)	ING SEED You" Jollification KNOD (4) XHRM 18(20)	KEET 40 KWOD 10(20) KLZR 12(10)	3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16)	28 37 7 10 27 438 WWDX 2 WCHZ 4
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) MKQX 11(13) GTS 5(5) MDRE 4(-)	LSION y" pe/AG Comforter KNDD III KERNIJE XTRA EL KEGE 9(6)	KEST KWOD a(-) KLZR (-) KOME 9a(-)	3W 2W 2W 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9)	STATIONS 18 29 125 182 WWDX a(-) WCHZ 16(-) KRZO a(-)	DAMBUI "Smell" EastWei LP Title: E 4 ADDS KECU ++ WACX KITS -+ WORE -+	STAG Encendedor KNDD (KBBT	WZRH 16(5) WRXQ a(-) WHTG 14(6)	6 10 N PLAS 32 65 WACH 2 HE WINDOW H WINDOW	GRANT "Mockin Slash/Ri LP Title: N 1 ADD KROQ 18(21) WKOX 23(24) KITS 12(15) WDRE 19(18)	gbirds" eprise Mighty Joe KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17)	38 41 38 41 568 674 WZRH 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21)	17 14 15 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	LIGHTN "Lucky ' Trauma LP Title: J 2 ADDS RRCC W(CX	ING SEED You" Jollification KNDD (#EXAMPLE 18(20)) XTRA 4() KEGE (#EXAMPLE 18)	KERT 101 KWOD 10(20) KLZR 12(10) KOME 40;	30 31 24 26 36 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13)	28 27 27 28 438 WWDX 2 WCHZ 4 WMAD 2 KRZQ 9
COMPU "Deliver Intersect LP Title: (1 11 ADDs (ROQ 7(10) MKQX 11(13) GTS 5(5) MDRE 4(-)	LSION y" ppe/AG Comforter KNDD H XHRM H XTRA H	KEST KWOD a(-) KLZR (-) KOME 9a(-) WSAU	3W 2W 2W 13 13 13 13 17 40 WZFIH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WQNF 13(-)	STATIONS 18 29 125 182 WWDX a(-) WCHZ 16(-) KRZO a(-) KTOZ 8(-)	DAMBUI "Smell" EastWes LP Title: E 4 ADDS KROUNH WACK KTS IN OVER IN OVER IN	St/AG Encendedor KNDD (4) XHRM (4) XTRA (4) KEGE (4) KPAT (4)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-)	6 10 12 14 5 32 65 WMON 9 WOH2 44 WMAD 49 KRZU 44 KTOZ 1	GRANT "Mockin Slash/Re LP Title: N 1 ADD KROQ 18(21) WKOX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16)	gbirds" eprise Mighty Joe KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16)	CHAR 3W 2W 18 18 18 18 10 10 38 41 568 674 WZRH 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21) WONF 24(16)	T STATS LW TW 17 14 42 43 733 795 WWDX 25(25) WCHZ 43(29) WMAD 21(19) KRZQ 34(34) KTOZ 22(24)	LIGHTNI "Lucky \ Trauma LP Title: J 2 ADDS RROC WKOX KITS 9(5) WDRE 9(13) CIMX	ING SEED You" Jollification KNOO HE XHRM 18(20) XTRA HO KEGE HE KPNT 16(17)	KERT 44 KWOD 10(20) KLZR 12(10) KOME 44 WBRU 9(9)	3W 2W 30 31 20 20 20 20 20 20 20 20 20 20 20 20 20	28 27 438 WWDX 2 WCHZ 44 WMAD 2 KRZQ 9(
COMPU "Deliver Intersect LP Title: (1 11 ADDs KROQ 7(10) MKQX 11(13) (OTS 5(5) WDRE 4(-)	LSION y" pe/AG Comforter KNDD 46 XHRN 46 XTRA 46 KEGE 9(6)	KEST KWOD a(-) KLZR (-) KOME 9a(-)	3W 2W 2W 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9)	STATIONS 18 29 125 182 WWDX a(-) WCHZ 16(-) KRZO a(-)	DAMBUI "Smell" EastWei LP Title: E 4 ADDS KECU ++ WACX KITS -+ WORE -+	St/AG Encendedor KNDD (4) XHRM (4) XTRA (4) KEOE (4) KPAY (8) KEOE (9) KPAY (8)	KBBT (A)	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WANIC	LW TW	GRANT "Mockin Slash/Re LP Title: N 1 ADD KROQ 18(21) WKOX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16)	EEE BUF gbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19)	WZRH 17(17) WRXQ 17(17) WHTG 16(15) WONF 24(16) KNNC 23(20)	TYPE TO THE TOTAL	LIGHTNI "Lucky \ Trauma LP Title: J 2 ADDS RROC WKOX KTS 9(5) WDRE 9(13) CMX KDGE KDGE KDGE	ING SEED You" Jollification KNDD XHRM 18(20) XTRA KEGE KPNT 16(17) KEDJ 14(22)	KERT 101 KWOD 10(20) KLZR 12(10) KOME 40;	30 31 31 30 34 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 36 375 375 375 375 375 375 375 375 375 375	28 27 438 WWDX 2 WCHZ 44 WMAD 2 KRZQ 9(KTOZ 22 WDST 16
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) MKQX 11(13) GTS 5(5) MDRE 4(-) CHGE a(-) WHES	LSION y" pe/AG Comforter ARDD AG XFRA 46 XFRA 46 KEGE 9(6) KENT A XEDL 46 WENZ a(-) KTCL 7(6)	KEST KWOD a(-) KLZR KOME 9a(-) WBSU WROX 8(16)	3W 2W 2W 3 13 13 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-)	TATIONS 18 29 125 182 1 WWDX a(-) WCHZ 16(-) WASO 48 KRZO a(-) KTOZ 8(-) WDST 7(7)	DAMBUI "Smell" EastWes LP Title: E 4 ADDS KROUNN WACK KITS NO WORE NO KOORE NO KOORE NO	St/AG Encendedor KNDD (4) XHRM (4) XTRA (4) KEGE (4) KPAT (4)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-)	6 10 12 14 5 32 65 WMON 9 WOH2 44 WMAD 49 KRZU 44 KTOZ 1	GRANT "Mockin Slash/Re LP Title: N 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGGG WHFS 34(33)	EEE BUF gbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19)	CHAR 3W 2W 18 18 18 18 10 10 38 41 568 674 WZRH 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21) WONF 24(16)	T STATS LW TW 17 14 42 43 733 795 WWDX 25(25) WCHZ 43(29) WMAD 21(19) KRZQ 34(34) KTOZ 22(24)	LIGHTNI "Lucky \ Trauma LP Title: J 2 ADDS RROC WKOX KITS 9(5) WDRE 9(13) CIMX	ING SEED You" Jollification KNOO HE XHRM 18(20) XTRA HO KEGE HE KPNT 16(17)	KERT - H KWOD 10(20) KLZR 12(10) KOME - H WBRU 9(9) WROX 21(19)	3W 2W 30 31 20 20 20 20 20 20 20 20 20 20 20 20 20	WWDX 2 WCHZ 44 WMAD 2 KRZQ 9(KTOZ 22 WDST 18 WSXS
COMPU "Deliver Intersect LP Title: (T1 ADDS KROQ 7(10) WKQX 11(13) KITS 5(5) WDRE 4(-)	LSION y" ppe/AG Comforter ANDD AG XFRA 46 KEGE 9(6) KENT AGED 46 WENZ a(-)	KEST KWOD a(-) KLZR KOME 9a(-) WS9U WROX 8(16) WYSD	3W 2W 3W 2W 3 13 3 13 17 40 WZHH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-)	STATIONS 18 29 125 182 WWDX a(·) WCHZ 16(·) WCHZ 06(·) WCNZ 06(·) WDST 7(7) WRXS 10(15)	DAMBUI "Smell" EastWei LP Title: 8 4 ADDS KROUNN WACK KITS IN WORE IN KORE IN KORE IN MARK IN	St/AG Encendedor KNDD (-I XHRM) XTRA (-I) KECE - I-II KECE - I-II KEDJ - I-II WENZ a(-I)	KBBT (A) KWOO (A) KLZR (A) KOME (A) WBRU (A) WBRU (A) WBRU (A) WBRU (A)	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WHNC AH	6 10 32 65 WMSX 4 WCH2 44 WCH2 44 WCH2 44 WCH3T 44 WTOZ 1 WTOZ 1 WTXS 10(-)	GRANT "Mockin Slash/Re LP Title: N 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG	EEE BUF gbirds" eprise lighty Joe KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8)	WZRH 17(17) WRXQ 17(17) WHTG 16(15) WONF 24(16) KNNC 23(20) WEQX 9(12)	TYPE TO THE TOTAL	LIGHTN "Lucky 'Trauma LP Title: J 2 ADDS RROC (-) WKOX (-) KITS 9(5) WDRE 9(13) CINX (-) KCGE (-) WHES (-)	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15)	KRRT	30 31 30 31 20 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) WONF a(-)	28 27 438 WWDX 2 WCHZ 44 WMAD 20 KRZQ 90 KTOZ 22 WDST 18
COMPU "Deliver Intersect LP Title: ("11 ADDS KROQ 7(10) WKQX 11(13) KTS 5(5) WDRE 4(-) CHEAL AND COMPOSE KROQ AND COMPOSE KROQ 7(10) WKQX 11(13) KTS 5(5) WDRE 4(-) KTS 5(5) WDRE 4(-) KTS 5(5) WDRE 4(-) KTS 5(5)	LSION y" pe/AG Comforter KNDD 18 KNDD 18 KNDD 18 KNDD 18 KND 18	KEST KWOD a(-) KLZR (1) KOME 9a(-) WFOX 8(16) WROX 8(16) WYOO KNRK 12(12) WFZX (1) KNZX (1) KNZX	3 13 13 17 40 WZRH a(-) WRXQ a(-) WMTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-)	STATIS TW TW TW TW TW TW TW T	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WACK KITS IN WORE IN WORE IN WHES IN WHAT A(1)	KNOD (HI XHRM HAD) HAD) HAD) HAD) HAD) HAD) HAD) HAD)	KBBT (A) KUVO (A) KLZR (A) KOME (A) WBGO (A) WBGO (A) WBGO (A) WBGO (A) WBGO (A)	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WEDS (CHAI	6 10 1 PLA 5 6 10 1 PLA 5 32 65 WMSN 4 WCH2 44 WMST 44 WRXS 10(-) KANE 44 KJEE 14(12)	GRANT "Mockin Slash/Ro LP Title: N 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13)	EEE BUF g birds" eprise //ighty Joe //ighty 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) WENZ 21(10) WAQZ 8(26)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8)	CHAR 3W 2W 18 18 30 2W 18 18 30 41 568 674 WZRH 17(17) WHXQ 17(17) WHXG 16(15) WONF 24(16) KNNC 23(20) WEQX 9(12) KEDG 40 KPOI 25(20)	T STATS LW TW 142 43 1733 795 WWDX 25(25) WCHZ 43(29) WMAD 21(19) KRZQ 34(34) KTOZ 22(24) WDST 14(10) WRXS 25(25) KKNB 11(6)	LIGHTN "Lucky \ Trauma LP Title: J 2 ADDS KROC (*) WKOX (*) KTS 9(5) WDRE 9(13) CIMX (*) KOGE (*) WHES (*) WHES (*) WHES (*) WHAX (*)	ING SEED You" Jollification KNOD 86 XHRM 18(20) XTRA 49 KEGE 84 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 481 WAQZ 8(13)	KERT 401 KWOD 10(20) KLZR 12(10) KOME 4-1 WBRU 9(9) WROX 21(19) WMOD 4-4 KORK 13(13) WBZX 4-1	30 31 31 30	WWDX 2 WCHZ 44 WMAD 2 KRZQ 9(KTOZ 22 WDST 16 KSS KICNB 16 KJEE 11(
COMPU "Deliver Intersect LP TRIE: (1 11 ADDS (ROQ 7(10) MKQX 11(13) GTS 5(5) MDRE 4(-) GMAX 4 GOGE a(-) WHES COWBC	LSION y" pe/AG comforter KNDD 18 XTBA 40 KEGE 9(6) KENT 40 MEDI + WENZ a(-) KTCL 7(6) VAQZ 401	KEST KWOD a(-) KLZR (1) KOME 9a(-) WFOX 8(16) WROX 8(16) WYOO KNRK 12(12) WFZX (1) KNZX (1) KNZX	3W 2W 2W 177 40 3W 2RH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-)	STATIS TW TW TW TW TW TW TW T	DAMBUL "Smell" EastWes LP Title: 8 4 ADDS KROUN- WACK KITS IN CIVA IN CIVA IN ANDE IN	KNOD (HI XHRM HAD) HAD) HAD) HAD) HAD) HAD) HAD) HAD)	KBBT (A) KUVO (A) KLZR (A) KOME (A) WBGO (A) WBGO (A) WBGO (A) WBGO (A) WBGO (A)	WZRH 16(5) WRXQ a(-) WHTG 14(6) WOXY AND WECK WPOI a(-)	6 10 1 PLA 5 32 65 WAKEN 49 WONT 49 KRZE 49 WOST 49 WRXS 10(-) KANE 49 KJEE 14(12)	GRANT "Mockin Slash/Ro LP Title: N 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13)	EEE BUF g birds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAOZ 8(26)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15)	WZRH 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21) WEQX 9(12) KPOI 25(20)	17	LIGHTNI "Lucky ' Trauma LP Title: J 2 ADDS RROC WKOX KITS 9(5) WDRE 9(13) CIWX KITS 9(5) WPRE 9(13) CIWX WHES WENX	ING SEED You" Jollification KNDD M XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAQZ 8(13)	KERT 401 KWOD 10(20) KLZR 12(10) KOME 4-1 WBRU 9(9) WROX 21(19) WMOD 4-4 KORK 13(13) WBZX 4-1	30 31 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) KEDG 10(9)	WDS 1 KARS KARS KARS LW
COMPU "Deliver Intersect LP Title: (1 11 ADDS (ROQ 7(10) MKQX 11(13) GTS 5(5) MORE 4(-) GMAX GOGE a(-) WHES GOWBC "Sweet Nothing	LSION y" pe/AG Comforter ANDD AG XTRA AG KEGE 9(6) KENT AG MEDICH WENZ a(-) KTCL 7(6) VAQZ AG Y JUNKIE Jane"	KEST KWOD a(-) KLZR (-) KOME 9a(-) WBSU WROX 8(16) WWOD KKRK 12(12) WRZX Se/AG	WZRH a(-) WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-)	STATIONS 18 29 125 182 182 182 182 182 183 183 184 185	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUN- WACK KITS IN CIVA IN CIVA IN CIVA IN WFNX a(-) WFNX a(-) WFNX Feel TI Sire/Re	KNDD (4) XHRM (4) KEOE (4) KRA (4) KEOE (4) KRAZ (7) KTCL 8(9) WAOZ (4) WE Pain" prise	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WOXY (-) WECK WECK WECK WECK WECK WECK WECK WECK	6 10 1	GRANT "Mockin Slash/Ro LP Title: N 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13)	EEE BUF g birds" eprise //ighty Joe //ighty 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) WENZ 21(10) WAQZ 8(26)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15)	GHAI 3W 2W 18 18 3W 14 38 41 568 674 WZRH 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21) WQNF 24(16) KNINC 23(20) WEQX 9(12) KPOI 25(20) CHAI 3W 2W 47 39	TATIONS 17 14 STATIONS 42 43 733 795 WWDX 25(25) WCHZ 43(29) WMAD 21(19) KRZQ 34(34) KTOZ 22(24) WDST 14(10) WRXS 25(25) KQCNB 11(6) KRZE 34(34) KTOZ 21(24) WDST 14(10) WRXS 25(25) KQCNB 11(6) KRZE 34(34)	LIGHTNI "Lucky ' Trauma LP Title: J 2 ADDS RROC WKOX KITS 9(5) WDRE 9(13) CIWX KITS 9(5) WPRE 9(13) CIWX WHES WENX	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAOZ 8(13) & SPECI everage"	KERT 401 KWOD 10(20) KLZR 12(10) KOME 4-1 WBRU 9(9) WROX 21(19) WMOD 4-4 KORK 13(13) WBZX 4-1	GHAE 3W 2W 30 31 70 74 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) KNINC a(-) WEQX KEDG 10(9) KPOI 30(30)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9 KTOZ 22 WDST 11 KRXS 1 KKNB 16 KJEE 11
COMPU "Deliver Intersect LP Title: (1 11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) WHES GOGE a(-) WHES COWBC "Sweet Nothing LP Title: (1	LSION y" pe/AG comforter KNDD 16 KERN 16 KEGE 9(6) KENT 16 KEGE 16 KEGE 16 KENT 16 KEGE 16 KE	KEST KWOD a(-) KLZR (-) KOME 9a(-) WBSU WROX 8(16) WWOD KKRK 12(12) WRZX Se/AG	WZRH a(-) WXX 10(9) WXNC a(-) WHTG 9(8) WXY 10(9) WCNF 13(-) KNNC a(-) WEDG a(-) KPOI 14(-) WYX 2W TO IAI	TATIONS 18 29 125 182 WWDX a(-) WCHZ 16(-) WCHZ 16(-) WTATIONS KRZO a(-) KTOZ 8(-) WDST 7(7) WRXS 10(15) KEE 13(12) TATIONS 31 34	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WACK KITS AD KORE AD	KNOD (4) XHRM (4) KEOE (4) KEOE (4) KEOE (4) KEOE (4) KEOZ (4) KTCL 8(9) WAOZ (4) NUR JR he Pain"	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECK WECK WONF 3(-) WECK WONF 3(-) WECK WONF 3(-) WECK WONF 3(-)	6 10 1 PLAY 5 32 65 WANDY 44 WONT 44 WONT 44 WONT 44 WONT 44 WONT 44 WEXS 10(-) GAME 44 KJEE 14(12) STATIONS 45 44	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 17(13) GREEN "Welcon Reprise LP Title: 1	EEE BUF gbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAOZ 8(26) DAY The prise To Par	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15)	WZRH 17(17) WRXQ 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21) WONF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) #### 200	STATS	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WICK A KITS 9(5) WDRE 9(13) CINX KITS 9(5) WPRE 9(13) CINX WENK	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAOZ 8(13) & SPECI everage"	KERT 44 KWOD 10(20) KLZR 12(10) KOME 44 WBRU 9(9) WROX 21(19) WYOS 44 KORK 13(13)	WZRH 18(22) WXQ 20(9) WHTG 15(16) WXY (13) WONF a(-) WEQX (17) KPOI 30(30) WFOI 30(30) WY 2W WY 2W WY 2W WY 2W WY 2W WY 3W WY 2W WY 2W WY 2W WY 3W WY	WDS 11 KJEE 11
COMPU "Deliver Intersect LP Title: (1 11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) WHES GOGE a(-) WHES WHES WHES WHES WHES WHES WHES WHES	LSION y" pe/AG Comforter KNDD 16 KERN 16 KEGE 9(6) KENT 16 KEGE 17(6) KTCL 7(6) VAQZ 11 Y JUNKIE Jane" /Interscop	KEST (WOD a(-)) KLZR (1) KOME 9a(-) WROX 8(16) WWD H KXRK 12(12) WRZX	3W 2W 3 13 3 13 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-) 3W 2W 7 17 17 20 81 206	TATIONS 18 29 125 182 WWDX a(-) WCHZ 16(-) WCHZ 16(-) WTATO A(-) KTOZ 8(-) WTOX 10(15) WTXS 10(15) WTX	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WAGX KITS-IN WORE NO WFNX a(1) WORE NO WFNX a(2) WFNX a(2) UNION "Feel TI Sire/Re LP Title: V 0 ADDS	KNOD (4) XHRM XTRA (4) KEOE -69 KEOE -69 KEOZ 46 KTCL 8(9) WACZ 48 VUR JR he Pain" prise Without A S	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WHO (-) WECK 44 WC (-) WHO (-) WECK 44 WY (-) WHO (-	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcon Reprise LP Title: [8 ADDS	EEE BUF gbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Cookie	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZZ 4-1	WZRH 17(17) WXXQ 17(17) WXXQ 17(17) WHTG 16(15) WOXY 24(21) WONF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) GHA: 3W 2W 47 39 319	17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WKOX (KITS 9(5) WDRE 9(13) CINX (WENE 9(13) CINX (WENE 9(14) WNAX (WENE 9(15) CINX (WENE 9(15) WORE 9(16) COLUMN (WENE 9(16) WORE 9(16)	ING SEED You" Jollification KNDD M XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAQZ 8(13) & SPECI everage" pic G. Love & S	KERT 44 KWOD 10(20) KLZR 12(10) KOME 44 WBRU 9(9) WROX 21(19) WHOX 13(13) WRZX 44	WZRH 18(22) WRXQ 20(9) WHTG 15(16) WXY (13) WONF a(-) WEQX KEDG 10(9) KPOI 30(30) KPOI 30(30)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9(KTOZ 22 WDST 11 WSXS KKNB 16 KJEE 11
COMPU "Deliver Intersect LP Title: (1 11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) WHES GOGE a(-) "Sweet Nothing LP Title: 1 3 ADDS GROQ 38(33)	LSION y" pe/AG Comforter ANDD AG XTRA AG KEGE 9(6) KENT AG MEDICH WENZ a(-) KTCL 7(6) VAQZ AG Y JUNKIE Jane"	KEST (WOD a(-)) KLZR (1) KOME 9a(-) WROX 8(16) WWD H KXRK 12(12) WRZX	3W 2W 3 13 3 13 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-) 3W 2W 7 17 17 17 20 81 206 WZRH 20(16)	TWO	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUN- WACK KITS CIVA CIVA WFNX a(-) WFNX a(-) WFNX a(-) WFNX B(-) WFNX	St/AG Encendedor KNOD (4) XHRM (4) KEOE (4) KRAY (4) KEOE (4) KRAY (4) KEOZ (7) KTCL 8(9) WACZ (4) VIR JR the Pain" prise Without A S KNDD 25(25)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WHO (-) WECK 44 WECK 44 WY 2W 12 9 12 9 WZRH 31(30)	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcon Reprise LP Title: [8 ADDS KROQ a(-)	KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Cookie	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZZ 4-1 RABET	WZRH 17(17) WXQ 17(17) WXQ 17(17) WHTG 16(15) WOXY 24(21) WQNF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) GHAI 3W 2W 47 39 249 319 WZRH 23(18)	STATS TW TW 17 14 17 14 17 14 17 15 17 15 17 17 17 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WKOX KITS 9(5) WDRE 9(13) CINX WENK WE	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" pic G. Love & S KNDD 10(10)	KERT 44 KWOD 10(20) KLZR 12(10) KOME 44 WBRU 9(9) WROX 21(19) WHOX 13(13) WRZX 44 AL Special	WZRH 18(22) WRXQ 20(9) WHTG 15(16) WXY (13) WONF a(-) WEQX KEDG 10(9) KPOI 30(30) GHA: 3W 2W 230 207 WZRH 17(-)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9(KTOZ 22 WDST 11 WSXS KKNB 16 KJEE 11 STANSON 157 WWDX WWDX WWDX 157
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) WHES GOGE a(-)	LSION y" pe/AG Comforter KNDD 16 KERN 16 KEGE 9(6) KENT 16 KEGE 17(6) KTCL 7(6) VAQZ 11 Y JUNKIE Jane" /Interscop	KEST KWOD a(-) KLZR (-) KOME 9a(-) WSSU WROX 8(16) WWOD KKRK 12(12) WRZX SS	3W 2W 3 13 3 13 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-) 3W 2W 7 17 17 20 81 206	LW TW 18 29 125 182 WWDX a(-) WCHZ 16(-) WTOZ 8(-) WTOZ 8(-) WTOZ 8(-) WTOZ 8(-) WTOZ 10(15) WTOZ 10(15) WTOZ 10(15) WTOZ 10(16) WTOZ 10	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WAGX KITS-IN WORE NO WFNX a(1) WORE NO WFNX a(2) WFNX a(2) UNION "Feel TI Sire/Re LP Title: V 0 ADDS	St/AG Encendedor KNOD (4) XHRM (4) KEOE (4) KRAY (4) KEOE (4) KRAY (4) KEOZ (7) KTCL 8(9) WACZ (4) VIR JR the Pain" prise Without A S KNDD 25(25)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WHCC AND COMMITS 14(1) WECK AND COMMITS 14(1) WERE 14(1	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [8 ADDS KROQ a(-) WKOX 27(22)	KNDD 10(20) KHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Cookie	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZZ 4-1 RASST KWOD 33(35)	WZRH 17(17) WRXQ 17(17) WRXQ 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21) WQNF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) CHAI 3W 2W 47 39 WZRH 23(18) WRXQ 16(-)	STATS	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WICK A KITS 9(5) WDRE 9(13) CINX KITS 9(5) WPRE 9(13) CINX WENK	ING SEED You" Jollification KNDD M XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAQZ 8(13) & SPECI everage" pic G. Love & S	KERT III KWOD 10(20) KLZR 12(10) KOME III WBRU 9(9) WROX 21(19) WWOS III KORK 13(13) WEZX III KERT III	WZRH 18(22) WRXQ 20(9) WHTG 15(16) WXY (13) WONF a(-) WEQX KEDG 10(9) KPOI 30(30) WZRH 17(-) WZRH 17(-)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9(KTOZ 22 WDST 11 WSXS KKNB 16 KJEE 11 STANSON 157 WWDX WW
COMPU "Deliver Intersect LP Title: (1 11 ADDS (ROQ 7(10) MKQX 11(13) GTS 5(5) MORE 4(-) GMAX GOGE a(-) WHES GOG	LSION y" pe/AG Comforter ANDD AR AND ANDD AR	KEST KWOD a(-) KLZR (-) KOME 9a(-) WROX 8(16) WWOD KKRK 12(12) WRZX S De/AG ST KBBT 7(-) KWOD 5(-)	WZRH a(-) WXNQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) WZRH 20(16) WXRH 20(16) WXXQ 2(22)	LW TW 18 29 125 182 WWDX a(-) WCHZ 16(-) WTOZ 8(-) WTOZ 8(-) WTOZ 8(-) WTOZ 8(-) WTOZ 10(15) WTOZ 10(15) WTOZ 10(15) WTOZ 10(16) WTOZ 10	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUN- WACK KITS CIVA KODE ANTES WFNX a(-) ANTES WFNX a(-) ANTES WFNX a(-) ANTES WFNX a(-)	St/AG Encendedor KNDD (4) XHRM (4) KEOE (4) KRAY (4) KEOE (4) KRAY (4) KEOZ (7) KTCL 8(9) WACZ (4) VIR JR he Pain" prise Without A S KNDD 25(25) XHRM (4) XTRA 20(12)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WECX 4-3 WECX 4-4 WEX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcon Reprise LP Title: [8 ADDS KROQ a(-)	KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Cookie	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZZ 4-1 RABET	WZRH 17(17) WXQ 17(17) WXQ 17(17) WHTG 16(15) WOXY 24(21) WQNF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) GHAI 3W 2W 47 39 249 319 WZRH 23(18)	STATS LW TW 17 14 17 14 17 14 17 15 17 16 17 17 17 17 17 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WKOX KITS 9(5) WDRE 9(13) CINX WENK WE	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" pic G. Love & S KNDD 10(10) XHRM 40	KERT 44 KWOD 10(20) KLZR 12(10) KOME 44 WBRU 9(9) WROX 21(19) WHOX 13(13) WRZX 44 AL Special	WZRH 18(22) WRXQ 20(9) WHTG 15(16) WXY (13) WONF a(-) WEQX KEDG 10(9) KPOI 30(30) GHA: 3W 2W 230 207 WZRH 17(-)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9 KTOZ 22 WDST 1 WSXS KKNB 16 KJEE 11 ST SYATS 157 WWDX WCHZ 1
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) MKQX 11(13) GTS 5(5) MORE 4(-) COWBO "Sweet Nothing LP Title: 1 3 ADDS GROQ 38(33) MKQX 42(45) GTS 19(12)	LSION y" pe/AG Comforter ANDD AG XTRA AG KEGE 9(6) KENT AGD AG WENZ a(-) KTCL 7(6) VAQZ AG VINTERSCOP Natural Bort KNDD 10(20) XTRA 16(16) KEGE 42(42) KEGE 42(42)	KBST KWOD a(-) KLZR	WZRH a(-) WXXQ a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) WZRH 20(16) WXZQ 2(22) WHTG 10(10) WXXQ 22(22) WHTG 10(10) WXXQ 22(21)	LW TW 18 29 125 182 WWDX a(-) WCHZ 16(-) WTOZ 8(-) WTOZ 8(-) WTOZ 8(-) WTOZ 8(-) WTOZ 10(15) WTOZ 10(15) WTOZ 10(15) WTOZ 10(16) WWDX 20(-) WCHZ 10(16) WMAD 12(10) WMAD 12(10) WMAD 12(10)	DAMBUL "Smell" EastWes LP Title: 8 4 ADDS KROUH WACK KITS HE CIVA AD 4008 HE ANDS WFNX a(-)	St/AG Encendedor KNDD 4-1 XHRM XTRA 4-1 KEOE	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Roll Slash/Roll 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG	EEE BUF gbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY TO Par Dookie KNDD 25(20) XTRA 30(24)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZZ 4-1 KWOD 33(35) KLZR 24(25)	WZRH 17(17) WNXQ 17(17) WNTG 16(15) WOXY 24(21) WQNF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) WYRH 23(18) WZRH 23(18) WXZRH 23(18) WXZRH 23(18) WXXQ 16(-) WHTG 25(24) WXY 22a(-)	STATS LW TW 17 14 17 14 17 14 17 15 17 16 17 17 17 17 17 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROG WKOX KITS 9(5) WDRE 9(13) CIMX KOSE 9 WHES WENDX	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTGL 48 WAOZ 8(13) & SPECI everage" Dic G. Love & S KNDD 10(10) MHRM 44 ATRA 40 ATRA 40 ATRA 40	KERT III KWOD 10(20) KLZR 12(10) KOME III WBRU 9(9) WROX 21(19) WROX 13(13) WRZX III KERT III	CHAR 3W 2W 2W 30 31 20 20 20 20 20 20 WHTG 15(16) WONF a(-) WONF a(-) WEQX 41 WEQX	WDX 2 WCHZ 4 WMAD 2 KRZQ 9 KTOZ 22 WDST 1 WSXS 157 WWDX 157 WWDX WCHZ 1 WMAD 2 KRZQ 9 KRQQ 9
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) GROWBO "Sweet Nothing LP Title: f 3 ADDS GROQ 38(33) WKQX 42(45) GTS 19(12)	LSION y" pe/AG Comforter ANDD AG XTRA AG KEGE 9(6) KENT AG XTRA AG KEGE 9(6) WENZ a(-) KTCL 7(6) WAGZ AG VAGZ AG XTRA 16(16) KEGE 42(42) KEGE 42(42) KEDJ a(-)	KEST KWOD a(-) KLZR (-) KOME 9a(-) WROX 8(16) WROX 12(12) WRZX KVRK 12(12) WRZX KWOD 5(-) KLZR 5(-) KOME 40(36)	WZRH a(-) WXNQ a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) WZRH 20(16) WZRH 20(16) WZRH 20(16) WXXQ 22(22) WHTG 10(10) WXXQ 22(21) WNNC 9(3)	STATIONS 18 29 125 182	DAMBUL "Smell" EastWes LP Title: 8 4 ADDS KROUH WACK KITS HE WORE HE CIVA HE ADDS WFNX a(-) ADDS WFNX a(-) DINOSA "Feel TI Sire/Re LP Title: V 0 ADDS KROQ 20(19) WKOX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-)	KNDD 4-1 XHRM 4-1 KEOE 4-6 KROZ 4-1 KEOE 4-6 KROZ 4-1 KEOE 4-6 KROZ 4-1 KTCL 8(9) WACZ 4-1 KTCL 8(9) WACZ 4-1 KNDD 25(25) YACK 4-6 XTRA 20(12) KEGE 46(38) KPNT 16(14) KEDJ 24(31)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Roll Slash/Roll 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KITS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [8 ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-)	EEE BUF gbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Dookie KNDD 25(20) ARGAN 400 XTRA 30(24) KEGE 41(29)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 4-1 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15)	WZRH 17(17) WXQ 17(17) WXQ 17(17) WXQ 17(17) WXQ 24(21) WQNF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) WZRH 23(18) WZRH 23(18) WZRH 23(18) WZRH 23(18) WXZRH 23(18)	TAIS LW 17 14 17 14 17 14 17 14 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROG WKOX KITS 9(5) WDRE 9(13) CIMX KOSE 9 WHES WENDX	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAQZ 8(13) & SPECI everage" Dic 3. Love & S KNDD 10(10) WHEM 44 ATPA 45 KEGE 44	KERT HE KWOD 10(20) KLZR 12(10) KOME HE WBRU 9(9) WROX 21(19) WROX 21(19) WROX HE KWAD	CHAR 3W 2W 2W 30 31 31 20 31 31 32 32 32 32 32 32	28 27 11 27 27 27 27 27 27 27 27 27 27 27 27 27
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) WKQX 11(13) KTS 5(5) WDRE 4(-) COWBO "Sweet Nothing LP Title: 1 3 ADDS GROQ 38(33) MKQX 42(45) GTS 19(12) COWS 19(12) COWS 19(12) COWS 19(12) COWS 19(12) COWS 19(18)	LSION y" pe/AG Comforter ANDD AN XTEA AN KEGE 9(6) KENT ANDD AN KEGE 9(6) WENZ a(-) KTCL 7(6) VAQZ AN VINKIE Jane" KNDD 10(20) XTRA 16(16) KEGE 42(42) KEDJ a(-) ANDZ ANDZ AN KEDJ a(-) ANDZ ANDZ ANDZ ANDZ ANDZ ANDZ ANDZ ANDZ	KEST KWOD a(-) KLZR (-) KOME 9a(-) WSAU WROX 8(16) WROX 12(12) WFZX KCRK 12(12) WFZX KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) WROX 10(1	WZRH a(-) WXNQ a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) WEOX 81 206 WZRH 20(16) WRXQ 22(22) WHTG 10(10) WXX 81 206 WZRH 20(16) WRXQ 22(22) WHTG 10(10) WXX WONF 21(-) KNNC 9(3) WEOX 7(6)	LW TW 18 29 125 182 18	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROU WACX KITS WORE R CIVA WINDSA "Feel TI Sire/Re LP Title: V 0 ADDS KROQ 20(19) WKQX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23)	KNDD 4-1 XHRM XHR	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro Islash/Ro Islash/Ro Islash/Ro Islash/Ro Islash/Ro Islash Islas	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY ne To Par Dookie KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 44 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15)	CHAR SW 2W 18 18 18 18 18 18 18 1	STATE TW TW 17	LIGHTNI "Lucky ' Trauma LP Title: J 2 ADDS RROC WKCX KITS 9(5) WDRE 9(13) CIMX WENX W	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTR4 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTG 48 WAQZ 8(13) & SPECJ everage" Dic 3. Love & S KNDD 10(10) MHRM 44 XTR4 40 XTR4 40 KEGE 44 KPNT 16(12) KEGG 44 KEGG 44 KEGG 44 KEGG 44	KERT HE KWOD 10(20) KLZR 12(10) KOME HE WBRU 9(9) WROX 21(19) WROX 21(19) WROX 34 KURK 13(13) WROX 4 KURK 15(12) KOME HE WBRU 6(6) WROX 9(9)	CHAR SW 2W 30 31 31 32 34 366 375	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9(KTOZ 22 WDST 16 WSXS KKNB 16 KJEE 11 WSXS WWDX 1 WCHZ 11 WCHZ 1
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) GROQ 38(3) WKQX 42(45) GTS 19(12)	LSION y" pe/AG Comforter ANDD AN XTEA AN KEGE 9(6) WENT A(-) KTCL 7(6) VAQC AN VINKIE Jane" KNDD 10(20) MEAGE 42(42) KEGE 42(42) KEDJ a(-) KTCL 9a(-)	KBST KWOD a(-) KLZR	WZRH a(-) WXNC a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) WEOX 81 206 WZRH 20(16) WZRH 20(16) WXNG 22(22) WHTG 10(10) WXNG 21(-) KNNC 9(3) WEOX 7(6) KEDG 8(-)	Two	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KECU WACX KITS WORE CIVA WINTS CIVA WINTS WINTS WINTS WINTS WINTS WINTS WINTS CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24)	KNDD 4-1 XHRA 4-1 KEGE 4-9 KEGE 4-9 KEGE 4-9 KEDJ 4-2 WENZ a(-) KTCL 8(9) WACZ 4-9 KNDD 25(25) WHOD 25(25) WHOD 25(25) KTRA 20(12) KEGE 46(38) KPNT 16(14) KEDJ 24(31) WENZ 26(25) KTCL 18(13)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Roll 18 (21) WKOX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcon Reprise LP Title: [8 ADDS KROQ a(-) WKOX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) WHFS 24a(-) WFNX 22(21)	EEE BUF gbirds" eprise lighty Joe KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY ne To Par Dookie KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) XEGE (25)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 44 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15)	CHAR 3W 2W 18 18 3W 2W 18 18 30 41 568 674 WZRH 17(17) WRXQ 17(17) WHTG 16(15) WONF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) CHAR 3W 2W 47 39 WZRH 23(18) WEXQ 16(-) WHTG 25(24) WOXY 22a(-) WOXY 22a(-) WOXF 16a(-) KNNC 33(6) WEDX +1 KPOI 25(24)	STATS LW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROG WKOX KITS 9(5) WDRE 9(13) CIMX KOSE 9 WHES WENDX	ING SEED You" Jollification KNDD 44 XHRM 18(20) KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 43: WAQZ 8(13) & SPECI everage" Dic 3. Love & S KNDD 10(10) MHRM 44 ATRA 49, KEGE 44 KPNT 16(12) KEGE 44 KTCL 8(8)	KERT KWOD 10(20) KLZR 12(10) KOME	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13) WONF a(-) KNINC a(-) WEQX (13) WONF a(-) WEQX (13) WONF a(-) WEQX (13) WONF a(-) WEQX (13) WONF a(-) WEQX (13) WONF a(-) WEQX (13) WONF a(-) WEQX (13) WOXY (13) WOXY (13) WOXY (13) WOXY (13) WOXY (13) WOXY (13) WOXY (13) WOXY (14) WEQX (14) WOXY (15) WEQX (14) WOXY (15) WEQX (14) WOXY (15) WEQX (14) WOXY (15) WEQX (14) WEQX (15) WEQX (14) WEQX (14) WE	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9(KTOZ 22 WDST 16 WSXS 4 KKNB 16 KJEE 111 WHAT 167 WWDX 1 WCHZ 11 WATAE 6 KRZQ 2 WDST 16 WWDX 1 WCHZ 11 WATAE 6 KRZQ 2 WDST 16 WWDX 1 WCHZ 11 WATAE 6 KRZQ 2 WDST 16 WWDX 1 WCHZ 11 WATAE 6 KRZQ 2 WDST 16 WWDX 1
COMPU "Deliver Intersect P Title: (11 ADDS PROQ 7(10) WKQX 11(13) TTS 5(5) WRE 4(-)	LSION y" ppe/AG Comforter ANDD AG ENTRA HE KEGE 9(6) KENT A KEGE 14: WENZ a(-) KTCL 7(6) VAQZ AG VINKIE Jane" KNDD 10(20) KTRA 16(16) KEGE 42(42) KEDJ a(-) KEDJ a(-) KEDJ a(-) KEGL 42: KEDJ a(-) KEDJ a(-) WAQZ 7a(-)	KEST KWOD a(-) KLZR (-) KOME 9a(-) WSAU WROX 8(16) WROX 12(12) WFZX KCRK 12(12) WFZX KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) WROX 10(1	WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KRDG a(-) KPOI 14(-) WRXQ 22(22) WHTG 10(10) WXXH 20(16) WRXQ 25(22) WHTG 10(10) WXXH 20(16)	STATIONS 18 29 125 182 182 182 182 182 182 182 183 183 184 185	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WAGX KITS AD WORE ADDS WFNX a(-) ANDS "Feel TI Sire/Re LP Title: V 0 ADDS KROQ 20(19) WKOX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHYS 24(23) WFNX 26(24) WNNX 18(14)	KNDD 25(25) VERM PAIN WENZ a(-) KTCL 8(9) WACZ 48 KNDD 25(25) VERM AC	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro Islash/Ro Islash/Ro Islash/Ro Islash/Ro Islash/Ro Islash Islas	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY ne To Par Dookie KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 44 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15)	CHAR SW 2W 18 18 18 18 18 18 18 1	STATE TW TW 17	LIGHTNI "Lucky ' Trauma LP Title: J 2 ADDS RROC WKCX KITS 9(5) WDRE 9(13) CIMX WENX W	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTR4 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTG 48 WAQZ 8(13) & SPECJ everage" Dic 3. Love & S KNDD 10(10) MHRM 44 XTR4 40 XTR4 40 KEGE 44 KPNT 16(12) KEGG 44 KEGG 44 KEGG 44 KEGG 44	KERT HE KWOD 10(20) KLZR 12(10) KOME HE WBRU 9(9) WROX 21(19) WROX 21(19) WROX 34 KURK 13(13) WROX 4 KURK 15(12) KOME HE WBRU 6(6) WROX 9(9)	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13) WONF a(-) KEDG 10(9) KPOI 30(30) CHAR 3W 2W 2W 20 207 WZRH 17(-) WOXY 9(9) WOXY 9(9) WOXY 9(9)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9 KTOZ 22 WDST 11 WSXS 1 KKNB 16 KJEE 11 WWDX 1 WWDX 1 WWDX 1 WWDX 1 WWDX 1 WKHZ 1 WWDX 1 WKHZ 1
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) WHES GOGE a(-) WHES GOGE	LSION y" pe/AG Comforter KNDD 166 KTRA 40 KEGE 9(6) KTRA 40 KTGL 7(6) VAQZ 40 KTCL 7(6) VAQZ 40 KNDD 10(20) MTRA 16(16) KEGE 42(42) KTCL 9a(-) WAQZ 7a(-) ERRIES	KEST KWOD a(-) KLZR (-) KOME 9a(-) WSAU WROX 8(16) WROX 12(12) WFZX KCRK 12(12) WFZX KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) WROX 10(1	WZRH a(-) WXXQ a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) WEDG a(-) KPOI 14(-) WZRH 20(16) WXZQ 22(22) WHTG 10(10) WXXQ 22(22) WHTG 10(10) WXXQ 22(21) KNNC 9(3) WEQX 7(6) KEDG 8(-) KPOI 14(-)	STATIONS 18 29 125 182 182 182 182 182 182 182 183	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WROX KITS AD CINX AD WFNX a(-) ANNEX WFNX a(-) ANNEX WFNX a(-) MROQ 20(19) WKOX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24) WNNX 18(14)	KNDD 25(25) WENZ 26(25) KRDD 25(25) KRDD 25(25) WENZ 26(25) KRDD 25(25) WENZ 26(25) WENZ 26(25) WENZ 26(25) WENZ 26(25) WENZ 26(25) WENZ 26(25) KRDD 25(25) WENZ 26(25) WENZ 26(25) KRDD 25(25) WENZ 26(25) KRDD 25(25) WENZ 26(25) KRDD 25(25) WENZ 26(25) KRDD 24(31) WENZ 26(25) KRDD 24(31) WENZ 26(25) KRDD 24(31) WENZ 26(25) KRDD 24(31) WENZ 26(25)	KBBT 444 KONFE WBGLU-H WRCX WBGLU-H WRCX WRCZX WRCZX WRCZX KURZ 25(23) KOME 33(26) WRCX 25(28) WRCX 25(28) WRCZ 26(29)	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECK WECK WECK 12 9 WZRH 31(30) WRXQ 37(38) WHTG 22(22) WOXY 23(24) WONF 47(47) KNNC 36(33) WEQX 18(21) ENGL KPOI 25(25)	Lw TW	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 17(13) GREEN "Welcon Reprise LP Title: [6 8 ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) WFNX 22(21) WDRE 3(-) CIMX 3a(-) WFNX 22(21) WNNX 26(17) HOLE	EEE BUF g birds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Dookie KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEDJ 12(-) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 44 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15)	WZRH 17(17) WRXQ 17(17) WRXQ 17(17) WRXQ 17(17) WHTG 16(15) WOXY 24(21) WONF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) WEQX 9(12) KPOI 25(20) WEQX 9(12)	STATE TW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WICOX A KITS 9(5) WDRE 9(13) CIWX WENK W	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAOZ 8(13) & SPECI everage" pic G. Love & S KNDD 10(10) XHRM 40 XTRA 40 KEGE 40 KPNT 16(12) KEGE 40 KPNT 16(12) KEGE 40 KROL 40	KERT	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) WONF a(-) WONF a(-) WEQX 43 KEDG 10(9) KPOI 30(30) WZRH 17(-) WEQX 13 WONF A(-) WONF A(-) WEQX 13 WONF A(-) WEQX 13(12) WEQX 13(12)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9(KTOZ 22 WDST 11 WSXS KKNB 16 KJEE 11 WHAT 157 WWDX 1 WHAT 16 KJEE 14 KJEE 14
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) COWBC "Sweet Nothing LP Title: 1 3 ADDS GROQ 38(33) WKQX 42(45) GTS 19(12)	LSION y" pe/AG Comforter KNDD 166 KTRA 40 KEGE 9(6) KTRA 40 KTGL 7(6) VAQZ 40 KTCL 7(6) VAQZ 40 KNDD 10(20) MTRA 16(16) KEGE 42(42) KTCL 9a(-) WAQZ 7a(-) ERRIES	KEST KWOD a(-) KLZR (-) KOME 9a(-) WSAU WROX 8(16) WROX 12(12) WFZX KCRK 12(12) WFZX KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) WROX 10(1	3W 2W 3WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-) 3W 2W 7 17 81 206 WZRH 20(16) WRXQ 22(22) WHTG 10(10) WXX 2W WEQX 7(6) KEDG 8(-) KPOI 14(-) WCNF 21(-) KNNC 9(3) WEQX 7(6) KEDG 8(-) KPOI 14(-) 2C 3W 2W 2W 2W 2W 2C	STATIONS 18 29 125 182 182 182 182 182 182 182 183	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WACK KITS AD CONTROL WFNX a(-) ANNEX "Feel TI Sire/Re LP Title: V 0 ADDS KROQ 20(19) WKOX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24) WNNX 18(14)	KNDD 25(25) WENZ 26(25) KTCL 18(13) WENZ 26(19) KTCL 18(13) WENZ 26(19) KTCL 26(19) WENZ 26(19) KTCL 26(19) WENZ 26(19) KTCL 18(13) WENZ 26(25) KTCL 18(13) WENZ 26(19) ROGE Don't Love	CEBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WHC a(-) WECK WECK WECK WECK WECK WECK WECK WECK	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [6 8 ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) WFNX 22(21) WNNX 26(17) HOLE "Doll Pa	EEE BUF g birds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Dookie KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEDJ 12(-) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 44 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15)	WZRH 17(17) WRXQ 17(17) WRXQ 17(17) WRXQ 17(17) WRXQ 17(17) WRTG 16(15) WOXY 24(21) WONF 24(16) KNNC 23(20) WEQX 9(12) KPOI 25(20) WEQX 9(12) WEQX	STATE TW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WKOX KITS 9(5) WDRE 9(13) CINX WENX 8(8) WENX 8(8)	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" pic G. Love & S KNDD 10(10) MHRM 40 ATRA 40 KPNT 16(12) KEGE 44 KPNT 16(12) KEGE 44 KTCL 8(8) WAOZ 41 WITH 16(12) WENZ 4	KERT	WZRH 18(22) WRXQ 20(9) WHTG 15(16) WXY 13) WONF a(-) WEQX 43 KEDG 10(9) KPOI 30(30) WZRH 17(-) WEQX 43 WXZRH 17(-) WEQX 43 WX 20 WZRH 17(-) WEX 5 WXZRH 17(-) WEX 5 WXZRH 17(-) WEX 13(12) WXZRH 17(-)	WWDX 28 488 WWDX 2 WCHZ 4 WMAD 2 KRZQ 9 KTOZ 22 WDST 1 WSXS KKNB 16 KJEE 11 WWDX WWDX 157 WWDX KJEE 14 KTOZ 26 KTOZ 26 KJEE 14 KJEE 14
COMPU "Deliver Intersect I	LSION y" pe/AG comforter ANDD 46 XTRA 40 KEGE 9(6) KENT 40 KEGE 9(6) KEGE 4(4) KEGE 42(42) KEDJ a(-) KEGE 42(42) KEDJ a(-) KEGE 42(42) KEDJ a(-) KEGE 42(42) KEDJ a(-) KEGE 42(42) KERT 40 KE	KEST KWOD a(-) KLZR (-) KOME 9a(-) WBSU WROX 8(16) WROX 5(16) WROZ - KKRK 12(12) WRZX - S MRZX - KBBT 7(-) KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) KXRK 3(3)	WZRH a(-) WXNQ a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) WZRH 20(16) WXZQ 2(22) WHTG 10(10) WXXQ 22(22) WHTG 10(10) WXXQ 22(21) WYZRH 20(16) WXXQ 22(22) WHTG 10(10)	STATIONS 18 29 125 182	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WACK KITS AND KORE AND KORE AND KORE AND KITS AND KIT	KNDD 44 KNDD 44 XHRA 4A KECE 46 KRAT 48 KECE 46 KRAT 48 KEDJ 44 WENZ 4(-) KTCL 8(9) WACZ 44 VIR JR he Pain" prise Without A S KNDD 25(25) XHRA 20(12) KEGE 46(38) KPNT 16(14) KEDJ 24(31) WENZ 26(25) KTCL 18(13) WACZ 21(19) ROGE Don't Love In Record	KBBT AWO	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Roll Files No Slash/Roll 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [6 & ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) CIMX 3a(-) WFNX 22(21) WNNX 26(17) HOLE "Doll Pa DGC	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY TO Par DOOKIE KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) WAQZ 9(4) TTS"	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 4-1 RABET KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WRZX 4-1	CHAE SW 2W 18 18 18 18 18 18 18 20 20 20 20 249 319 319	STATE TW TW TW TW TW TW TW	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROG WKOX KITS 9(5) WDRE 9(13) CINX WENE 9(13	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" Dic G. Love & S KNDD 10(10) XHRM 40 XTRA 40 KPNT 16(12) KEGE 40 KYNT 16(12) KEGE 40 KYNT 16(12) KEGE 40 KYNT 16(12) KEGE 40 KYNT 16(12) KYNT 16(12) KYNT 16(12) KYNT 16(12)	KERT	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13) WONF a(-) KEDG 10(9) KPOI 30(30) CHAR 3W 2W 200 207 WZRH 17(-) WOXY 9(9) WOXY 9(9) WOXY 9(9) WOXY 9(9) WOXY 13(12) CHAR 3W 2W 48 3W 2W 48 48 50 48 50 48 50 50 48 50 50 50 50 50 50 50 50 50 50 50 50 50 5	28 27 27 27 27 27 28 37 37 37 37 37 37 37 37 37 37 37 37 37
COMPU "Deliver Intersect LP Title: (11 ADDS (ROQ 7(10) MKQX 11(13) GTS 5(5) MDRE 4(-) COWBC "Sweet Nothing LP Title: 1 3 ADDS (ROQ 38(33) MKQX 42(45) GTS 19(12) CMX 16(18) CMX	LSION y" pe/AG Comforter KNDD 166 KFRM 166 KFRM 266 KFR	KEST KWOD a(-) KLZR (-) KOME 9a(-) WBSU WROX 8(16) WROX 5(16) WROZ - KKRK 12(12) WRZX - S MRZX - KBBT 7(-) KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) KXRK 3(3)	WZRH a(-) WXNQ a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) WZRH 20(16) WXZQ 2(22) WHTG 10(10) WXXQ 22(22) WHTG 10(10) WXXQ 22(21) WYZRH 20(16) WXXQ 22(22) WHTG 10(10)	TATIONS 18 29 125 182 182 182 182 182 182 182 183 18	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WACK KITS AND KORE AND KORE AND KORE AND KITS AND KIT	KNDD 25(25) WENZ 26(25) KTCL 18(13) WENZ 26(19) KTCL 18(13) WENZ 26(19) KTCL 26(19) WENZ 26(19) KTCL 26(19) WENZ 26(19) KTCL 18(13) WENZ 26(25) KTCL 18(13) WENZ 26(19) ROGE Don't Love	KBBT AWO	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECK WECK WECK WECK WECK WECK WECK WECK	6 10 1 32 65 2 32 6	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 17(13) GREEN "Welcon Reprise LP Title: [8 ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) WFNX 22(21) WDRE a(-) CIMX 3a(-) WFNX 22(21) WDRE 2(-) CIMX 3a(-) WFNX 22(21) WDRE 2(-) CIMX 3a(-) WFNX 22(21) WDRE 3(-) WFNX 22(21) WFNX 22(21) WDRE 3(-) WFNX 22(21) W	EEE BUF g birds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY The To Par Dookie KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEDJ 12(-) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-) KEGJ 12(-)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 4-1 RABET KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WRZX 4-1	CHAE SW 2W 18 18 18 18 18 18 18 20 20 20 20 249 319 319	STATE TW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WICK A WICK A WITS 9(5) WDRE 9(13) CINX A WENK	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" pic G. Love & S KNDD 10(10) MHRM 40 ATRA 40 KPNT 16(12) KEGE 40 KFNT 16(12)	KERT	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13) WONF a(-) KEDG 10(9) KPOI 30(30) CHAR 3W 2W 200 207 WZRH 17(-) WOXY 9(9) WOXY 9(9) WOXY 9(9) WOXY 9(9) WOXY 13(12) CHAR 3W 2W 48 3W 2W 48 48 50 48 50 48 50 50 48 50 50 50 50 50 50 50 50 50 50 50 50 50 5	STATE LW 28 STATE LW 28 STATE STATE STATE STATE STATE STATE LW STATE STATE STATE LW STATE STATE STATE LW STATE STATE LW STATE STATE LW LW STATE LW STATE LW LW STATE LW LW LW LW LW LW LW L
COMPU "Deliver Intersect LP Title: (11 ADDS GROQ 7(10) WKQX 11(13) GTS 5(5) WDRE 4(-) COWBC "Sweet Nothing LP Title: (13 ADDS GROQ 38(33) WKQX 42(45) GTS 19(12) COWBC GRANB "Zombie Island LP Title: (14 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island LP Title: (15 ADDS GROQ 38(33) CRANB "Zombie Island	LSION y" pe/AG comforter ANDD 46 XTRA 40 KEGE 9(6) KENT 40 KEGE 9(6) KEGE 4(4) KEGE 42(42) KEDJ a(-) KEGE 42(42) KEDJ a(-) KEGE 42(42) KEDJ a(-) KEGE 42(42) KEDJ a(-) KEGE 42(42) KERT 40 KE	KEST KWOD a(-) KLZR 41 KOME 9a(-) WROX 8(16) WROX 5(16) WRZZ EXERT 12(12) WRZZ S Be/AG ST KBBT 7(-) KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) WROX 10(12) WROX 10(12) WROX 10(12)	SEDG 8(-) WRXQ 2(22) WHTG 10(10) WRXQ 22(22) WHT	STATIONS 182	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WROX KITS AD CINA AD KORE AD WFNX a(-) ANNEX DINOSA "Feel TI Sire/Re LP Title: N 0 ADDS KROQ 20(19) WKQX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24) WNNX 18(14) PETE D "If You I America LP Title: N	KNDD 44 KNDD 44 XHRA 4A KECE 46 KRAT 48 KECE 46 KRAT 48 KEDJ 44 WENZ 4(-) KTCL 8(9) WACZ 44 VIR JR he Pain" prise Without A S KNDD 25(25) XHRA 20(12) KEGE 46(38) KPNT 16(14) KEDJ 24(31) WENZ 26(25) KTCL 18(13) WACZ 21(19) ROGE Don't Love In Record	KBBT AWO	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECK WECK WECK WECK WECK WECK WECK WECK	6 10 1 32 65 2 32 6	GRANT "Mockin Slash/Roll Files No Slash/Roll 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [6 & ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) CIMX 3a(-) WFNX 22(21) WNNX 26(17) HOLE "Doll Pa DGC	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY TO Par DOOKIE KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) WAQZ 9(4) TTS"	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WAZZ 4-1 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WAZZ 4-1	## CHAIN STATE	STATE TW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WICK A WICK A WITS 9(5) WDRE 9(13) CINX A WENK A WEN	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAOZ 8(13) & SPECI everage" pic G. Love & S KNDD 10(10) MHRM 40 ATRA 40 KEGE 40 KPNT 16(12) KEGE 40 KROU 40 ATRA 40 40 AT	KERT (A) KWOD 10(20) KLZR 12(10) KOME (A) WBRU 9(9) WHOX 21(19) WHOX 21(19) WHOX 13(13) WHEZX (A) KLZR 15(12) KOME (A) KUZR 15(12) WBRU 6(6) WROX 9(9) WANCO (A) KORK 6(6) WROX 9(9) WANCO (A) KORK 6(6) WROX 9(9) WANCO (A) WANCO (A) KORK 6(6) WROX (B)	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) WONF a(-) WONF a(-) WEQX 40 KEDG 10(9) KPOI 30(30) WZRH 17(-) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12)	SATE LW 28 STATE LW 28 STATE S
COMPU "Deliver Intersect LP Title: (11 ADDS (ROQ 7(10)) MKQX 11(13) (TS 5(5)) MDRE 4(-) (COWBC (Sweet Nothing LP Title: 13 ADDS (ROQ 38(33)) MKQX 42(45) (CTS 19(12)) (CRANB (CRA	LSION y" pe/AG comforter XTBA 40 KEGE 9(6) KENT 40 KEGE 9(6) KENT 40 KTCL 7(6) VAQZ 40 XTRA 16(16) KNDO 10(20) XTRA 16(16) KEGE 42(42) KEDJ a(-) KTCL 9a(-) WAQZ 7a(-) ERRIES " No Need To	KBST	3W 2W 3WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) WEDG a(-) KPOI 14(-) 3W 2W 7 17 81 206 WZRH 20(16) WRXQ 22(22) WHTG 10(10) WXX 2W WZRH 20(16) KPOI 14(-) WONF 21(-) KNNC 9(3) WEQX 7(6) KEDG 8(-) KPOI 14(-) SW 2W - 23 WZRH 24(24)	STATIONS 182 29 125 182	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WROX KITS AD CINA AD KORE AD WFNX a(-) ANNEX DINOSA "Feel TI Sire/Re LP Title: N 0 ADDS KROQ 20(19) WKQX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24) WNNX 18(14) PETE D "If You I America LP Title: N	KNDD 44 KNDD 44 KNDD 44 KNDD 44 KNDD 44 KNDD 44 KECE 46 KRAT 48 KECE 46 KRAT 48 KEDJ 44 WENZ a(-) KTCL 8(9) WACZ 48 VIR JR he Pain" prise Without A S KNDD 25(25) VARIA 40 KRDJ 24(31) WENZ 26(25) KTCL 18(13) WACZ 21(19) ROGE Don't Love In Record Necktie Sec	KBBT AN AVOID 44 AVOI	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WHCC a(-) WECK and a (-)	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcon Reprise LP Title: [6 8 ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) WFNX 22(21) WNNX 26(17) HOLE "Doll Pa DGC LP TITLE: [4 6 ADDS	MEE BUF Igbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAOZ 8(26) DAY TO Par DOOKIE KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEDJ 12(-) MAGZ 9(4) KTCL 28(25) WAQZ 9(4) IVE Throug	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WAZZ 4-1 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WAZZ 4-1	CHAR 3W 2W 18 18 3W 2W 18 18 3W 2W 18 18 3W 2W 2W 2W 47 2W 2W 2W 24(21) WONF 24(16) KNNC 23(20) WEOX 9(12) KPOI 25(20) WEOX 9(12) KPOI 25(20) WEOX 9(12) KPOI 25(20) WEOX 9(12) WEOX 9(12) WE	STATE TW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC WICK A WICK A WITS 9(5) WDRE 9(13) CINX A WENK	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" Dic G. Love & S KNDD 10(10) XHRM 40 XTRA 40 KPNT 16(12) KEGE 40 KYNT 16(12) KEGE 40 KYNT 16(12) KEGE 40 KYNT 16(12) KEGE 40 KYNT 16(12) KYNT 16(12) KYNT 16(12) KYNT 16(12)	KERT (A) KWOD 10(20) KLZR 12(10) KOME (A) WBRU 9(9) WHOX 21(19) WHOX 21(19) WHOX 13(13) WHEZX (A) KLZR 15(12) KOME (A) KUZR 15(12) WBRU 6(6) WROX 9(9) WANCO (A) KORK 6(6) WROX 9(9) WANCO (A) KORK 6(6) WROX 9(9) WANCO (A) WANCO (A) KORK 6(6) WROX (B)	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) KEDG 10(9) KPOI 30(30) KEDG 10(9) KPOI 30(30) WZRH 17(-) WEQX 43 17 18 230 207 WZRH 17(-) WEQX 13(12) KEDG 10(9) KPOI 30(30)	STATE LW 28 STATE LW 28 STATE STATE STATE STATE STATE STATE LW STATE STATE STATE LW STATE STATE STATE LW STATE STATE LW STATE STATE STATE LW STATE
COMPU "Deliver Intersect LP Title: (11 ADDS (ROQ 7(10)) MKQX 11(13) GTS 5(5) MDRE 4(-) COWBC (COWBC (C)))))))))))))))))) CRANDA COWBC (COWBC (COWBC))))))))))))))))))))))))	LSION y" pe/AG comforter XTBA 40 KEGE 9(6) KENT 40 XTBA 40 KEGE 9(6) KENT 40 XTBA 40 KTCL 7(6) VAQZ 40 XTRA 16(16) KEGE 42(42) KEDJ a(-) AGNZ 40 KTCL 9a(-) WAQZ 7a(-) ERRIES " KNOD 25(20) XTRA 10(19) XTRA 27(24)	KBST	3W 2W 3WZRH a(-) WRXQ a(-) WHTG 9(8) WXY 10(9) WONF 13(-) KNNC a(-) KEDG a(-) KPOI 14(-) WRXQ 22(22) WHTG 10(10) WXRH 20(16) WRXQ 22(22) WHTG 10(10) WXRH 21(-) KNNC 9(3) WEQX 7(6) KEDG 8(-) KPOI 14(-) WXRH 24(24) WXQ 35(20) WHTG 22(16)	LW TW LW TW LS 182 29 125 182	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROUND WROX KITS AD CINA AD KORE AD WFNX a(-) ANNEX DINOSA "Feel TI Sire/Re LP Title: N 0 ADDS KROQ 20(19) WKQX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24) WNNX 18(14) PETE D "If You I America LP Title: N	KNDD 25(25) VHAC 26(25) KTCL 8(9) KNDD 25(25) VHAC 26(38) KPNT 16(14) KEGL 46(38) KPNT 16(14) KEGL 46(38) KPNT 16(14) KEGL 24(31) WENZ 26(25) KTCL 18(13) WAOZ 21(19) ROGE Don't Love IN Record Necktie Sec	KBBT AWO	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WHCC a(-) WECX and A Company a	Lw TW 6 10 1 12 13 2 65 10 1 10 10 10 10 10 10	GRANT "Mockin Slash/Roll Pittle: Mockin Slash/Roll 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAOZ 8(26) DAY TO Par DOOKIE KNDD 25(20) ANGEL 12(-) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEDJ 12(-) WAOZ 9(4) Tts" Live Throug KNDD 15(15)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZX 4-1 RABST KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WRZX 4-1 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WBRU 22(11) WROX 15(15) WRZX 4-1	## CHAIN STATE	STATE TW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROC	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" Dic G. Love & S KNDD 10(10) MHRM 40 ATRA 40 KPNT 16(12) KEGE 40 KROB 40 KPNT 16(12) KEGE 40 KROB	KERT	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) WONF a(-) WONF a(-) WEQX 40 KEDG 10(9) KPOI 30(30) WZRH 17(-) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12) WEQX 13(12)	WWDX 2 WCHZ 4 WMAD 2 KRZQ 9 KTOZ 22 WDST 1 WSXS KKNB 16 KJEE 11 STATE WYDX WCHZ 1 WSXS KKNB 16 KJEE 11 STATE WYDX WCHZ 1 WWDX KRZQ 9 KTOZ 22 WDST 1 WSXS KKNB 16 KJEE 11 STATE LW LW STATE STATE WYDX WCHZ 1 WRXS 1 KJEE 14 STATE WRXS 1 KJEE 14 STATE STATE WRXS 1 STATE STATE WRXS 1 STATE ST
COMPU "Deliver Intersect I	LSION y" pe/AG comforter ANDD 46 XTRA 40 KEGE 9(6) KENT 40 KEGE 9(6) KENT 40 KEGE 9(6) VAQZ 40 VINKIE Jane" /Interscop Natural Born KNDO 10(20) 107 XTRA 16(16) KEGE 42(42) KEDJ a(-) MADZ 40 KTCL 9a(-) WAQZ 7a(-) ERRIES WO Need To KNDO 25(20) XHRM 10(19) XTRA 27(24) KEGE 36(34)	KBST	3W 2W 3W 2W 3 13 3 13 31 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) 3W 2W 7 17 7 17 7 17 7 17 7 17 7 17 7 17 7 1	LW TW LW TW LS 182 29 125 182	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROU WACK KITS CIVA KODE AHES WENX a(-) WACK WENX a(-) WACK WENX a(-) WE	KNDD 44 KNDD 44 XHRA 44 KECE 46 KRAT 48 KECE 46 KRAT 48 KECE 46 KRAT 48 KEDJ 44 WENZ 46 KTCL 8(9) WACZ 48 VIR JR he Pain" prise Without A S KNDD 25(25) XHRA 20(12) KEGE 46(38) KPNT 16(14) KEDJ 24(31) WENZ 26(25) KTCL 18(13) WACZ 21(19) ROGE Don't Love In Record Necktie Sec KNDD 15a(-) XHRA 49 KEGE 46	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WECK WECK WECK WECK WECK WECK WECK WECK	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcon Reprise LP Title: [6 8 ADDS KROQ a(-) WKQX 27(22) KITS 22(12) WDRE a(-) CIMX 3a(-) WFNX 22(21) WNNX 26(17) HOLE "Doll Pa DGC LP TITLE: [6 ADDS KROQ 13(-) WKQX 19(14) KITS 5(-) WKQX 19(14) KITS 5(-) WDRE 10(5)	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEGE 21(10) KTCL 11(13) WAOZ 8(26) DAY TO Par COOKIE KNDD 25(20) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEGL 12(-) KTCL 28(25) WAQZ 9(4) KYRA 20(20) KEGE 10(5)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WAZX 4-1 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WAZX 4-1 KXRK 5(5) WBZX 8-1 KMCD 42(25) KOME 26(31) WBRU 22(11) KMCO 42(25) KOME 26(31) KMCO 42(25) KMCO 42(25	CHAR 3W 2W 18 18 18 3W 2W 2	STATE TW TW 17	LIGHTNI "Lucky Y Trauma LP Title: J 2 ADDS RROG	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 46 WAOZ 8(13) & SPECI everage" pic G. Love & S KNDD 10(10) MHRM 40 ATRA 40 KPNT 16(12) KEGE 44 KPNT 16(12) AEDU 49 WENZ 4 KTCL 8(8) WAOZ 8 WITH The I VAG LUCACENTRIC KNDD 15(15) AEDU 40 XTRA 17(12) RESEE 44	KERT (A) KWOD 10(20) KLZR 12(10) KOME (A) WBRU 9(9) WHOX 21(19) WHOX 21(19) WHOX 3(13) WRZX (A) KLZR 15(12) KOME (A) KUZR 15(12) WBRU 6(6) WROX 9(9) WAXCO (A) KUZR 16(6) WROX 9(9) WAXCO (A) KUZR 13(-) KUZR 13(-) KOME (A) KUZR 13(-) KOME (A)	CHAR 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WONF a(-) KEDG 10(9) KPOI 30(30) KEDG 10(9) KPOI 30(30) WZRH 17(-) WOXY 9(9) WOXY 9(9) WOXY 9(9) WOXY 9(9) WEQX 13(12) CHAR 3W 2W - 48 WZRH 31(31) WRXQ 19(-) WHTG 10(10) WOXY 23(14)	STATS LW 28 28 37 438 WWDX 2 WCHZ 4 WMAD 2 KRZQ 9 KTOZ 22 WDST 11 WSXS 2 KKNB 16 KJEE 11 STATS WWDX 1 WCHZ 2 WCHZ 2 WCHZ 3 WCHZ 9
COMPU "Deliver Intersect LP Title: (11 ADDS (ROQ 7(10)) MKQX 11(13) (UTS 5(5)) MDRE 4(-) (COWBC (COWBC)))))))))))))))) COWBC (COWBC (COWBC)))))))))))))))))	LSION y" pe/AG comforter ANDD MA XTRA MA KEGE 9(6) KENT MA MEDU H WENZ a(-) KTCL 7(6) VAGZ MA KNDO 10(20) XTRA 16(16) KEGE 42(42) KEDJ a(-) MACIZ MA KTCL 9a(-) WAGIZ MA KTCL 9a(-) KTCL 9a(-) WAGIZ MA KTCL 9a(-) WAGIZ MA KTCL 9a(-) KTCL 9a(-) WAGIZ MA KTCL 9a(-)	KBST KWOD a(-) KLZR (-) KOME 9a(-) WBSU WROX 8(16) WROX 8(16) WROX 5(-) KCRK 12(12) WRZX KBBT 7(-) KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) WROX 10(12) KCRK 3(3) WRZZ KBBT 28(22) KWOD 32(27) KLZR 28(19) KOME 42(40) WBRU 24(18)	3W 2W 3W 2W 3 13 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) 3W 2W 7 17 81 206 WZRH 20(16) WRXQ 22(22) WHTG 10(10) WONF 21(-) KNNC 9(3) WEQX 7(6) KEDG 8(-) KPOI 14(-) SWEQX 7(6) KEDG 8(-) KPOI 14(-) WONF 21(-) KNNC 9(3) WEQX 7(6)	LW TW	DAMBUL "Smell" EastWes LP Title: 8 4 ADDS KROU WACK KTS III CIVA AD KORE III Sire/Re LP Title: V 0 ADDS KROQ 20(19) WKOX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24) WNNX 18(14) PETE D "If You I America LP Title: V 6 ADDS KROQ 10(19) WFNX 26(24) WNNX 18(14) PETE D "If You I America LP Title: N 6 ADDS KROQ 10(19) WCOX 15(1)	KNDD 44 KNDD 44 XHRA 44 KECE 46 KRAY 48 KECE 46 KRAY 48 KEDJ 44 WENZ a(-) KTCL 8(9) WACZ 48 KNDD 25(25) VHACZ 48 KNDD 25(25) VHACZ 4(31) WENZ 26(25) KTCL 18(13) WACZ 21(19) ROGE Don't Love In Record Necktie Sec KNDD 15a(-) WEGE 46 KRDD 15a(-) KEGE 46 KRDD 15a(-)	KBBT AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [6 ADDS KROQ a(-) WKOX 27(22) WDRE a(-) CIMX 3a(-) WFNX 22(21) WDRE a(-) CIMX 3a(-) WFNX 22(21) WDRE 2(21) WDRE 2(21) WNNX 26(17) HOLE "Doll Pa DGC LP Title: L 6 ADDS KROQ 13(-) WKQX 19(14) KITS 5(-) WDRE 10(5) CIMX 17(3)	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEGL 21(10) KTCL 11(13) WAOZ 8(26) DAY TO Par DOOKIE KNDD 25(20) ANGEN 40(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) KEDJ 12(-) WAOZ 9(4) Tts" KNDD 15(15) ANGEN 40(20) KEGE 10(5) KPNT 15(-)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WAZZ 4-1 RASST KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WAZZ 4-1 KXRK 5(5) WAZZ 4-1 KXRK 5(5) KOME 25(31) KNOME 15(5) KNOME 15(5) WBRU 23(22)	CHAIL See	STATE TW TW 17	LIGHTNI "Lucky 'Trauma LP Title: J 2 ADDS RROG WKCX KITS 9(5) WDRE 9(13) CMX WFENX	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTOL 48 WAQZ 8(13) & SPECJ everage" Dic G. Love & S KNDD 10(10) XHRM 44 XTRA 45 KEQE 44 KPNT 16(12) KEQE 45 WAQZ 8 WITH 16(12) KEQE 45 KTCL 8(8) WAQZ 8 WITH THE I YAG LUCACENTIC KNDD 15(15) AGA XTRA 17(12) RESER 44 KPNT 11(-)	KERT KWOD 10(20) KLZR 12(10) KOME	CHAE 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13) WONF a(-) WEQX KEDG 10(9) KPOI 30(30) CHAE 3W 2W 230 207 WZRH 17(-) WEQX 13(12) WOXY 9(9)	STATS LW 28 438 WWDX 2 WCHZ 4 WMAD 2 KRZQ 9(KTOZ 22 WDST 11 WSXS KKNB 16 KJEE 11 STATS LW - 157 WWDX 1 WHAD 2 KRZQ 20 KTOZ 22 WDST 11 KASS LW - 157 WWDX 1 WHAD 2 KRZQ 20 KTOZ 20 WSXT WRXS 1 KASS LW 34 WCHZ 1 WRXS 1 KASS KFZQ 20 KTOZ 20
COMPU "Deliver Intersect I	LSION y" pe/AG comforter ANDD AG XTRA AG KEGE 9(6) KEGE 9(6) KEGE 1(6) KTCL 7(6) VAGZ AG KNDO 10(20) XTRA 16(16) KEGE 42(42) KEDJ a(-) KTCL 9a(-) WAGZ 7a(-) ERRIES WAGZ 7a(-) KNDO 25(20) XHRM 10(19) XTRA 27(24) KEGE 36(34) KPNT 34(22) KEDJ 25(30)	KBST //- KWOD a(-) KLZR //- KOME 9a(-) WBSU WROX 8(16) WROX 8(16) WROZ KKRK 12(12) WRZZ KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) WROX 10(12) WROX 10(12) KKRK 3(3) WROZ KKRK 3(3) WROZ KKRK 3(3) WROZ KKRK 3(40) WROX 36(37) KOME 42(40) WBRU 24(18) WROX 36(37)	3W 2W 3W 2W 3 13 3 13 31 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) SW 2W 7 17 81 206 WZRH 20(16) WRXQ 22(22) WHTG 10(10) WONF 21(-) KNNC 9(3) WEQX 7(6) KEDG 8(-) KPOI 14(-) SW 2W 2 2 47 2 525 WZRH 24(24) WRXQ 35(20) WHTG 22(16) WOXY 24(24) WONF 24(16) KNNC 37(25)	LW TW 18 29 125 182	DAMBUL "Smell" EastWes LP Title: E 4 ADDS KROU WACK KTS III CIVA AD CIVA AD WFNX a(-)	KNDD 44 KNDD 44 XHRA 44 KEOE 46 KRAY 46 46 KRA	CREST AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WONF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro I ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KITS 12(15) WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [8 ADDS KROQ a(-) WKOX 27(22) WDRE a(-) CIMX 3a(-) WFNX 22(21) WNNX 26(17) HOLE "Doll Pa DGC LP Title: L 6 ADDS KROQ 13(-) WKQX 19(14) KITS 5(-) WDRE 10(5) CIMX 17(3)	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY ne To Par Dookie KNDD 25(20) ANGAL 20(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) ANGAL 20(20) KTCL 28(25) WAQZ 9(4) IVE Throug KNDD 15(15) ANGAL 20(20) KEGE 10(5) KPNT 15(-) KEDJ 11(16)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WRZZ 4-1 Addise'' KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WRZZ 4-1 KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WBRU 22(11) KXRK 5(5) WBZZ 4-1 KXRK 5(5) WBZZ 16 KMBT 14(14) KWOD 12(19) KLZR 10(5) KOME 15(-) WBRU 23(22) WROX 18(19)	CHAINS 2W 2W 18 18 18 18 18 18 18 18 18 18 18 18 18	17	LIGHTNI "Lucky 'Trauma LP Title: J 2 ADDS RROG WKCX KITS 9(5) WDRE 9(13) CMX WROK	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTCL 48 WAQZ 8(13) WENZ 18(14) KPNT 16(12) KEGE 44 KTCL 8(8) WAGZ 8 WITH THE INTERPRETATION KEGE 44 KTCL 8(8) WAGGZ 84 KTCL 8(8) WAGGZ 84 KTCL 8(8) WAGGZ 84 KTCL 8(8) WAGGZ 84 KTCL 8(8)	KERT KWOD 10(20) KLZR 12(10) KOME	CHAE 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13) WONF a(-) WEQX KEDG 10(9) KPOI 30(30) CHAE 3W 2W	### STATS LW 28 ###
COMPU "Deliver Intersect I	LSION y" pe/AG comforter ANDD AG XTRA AG KEGE 9(6) WENZ a(-) KTCL 7(6) VAGZ AG XTRA 16(16) KEGE 42(42) KEDJ a(-) MACZ AG KTCL 9a(-) WAQZ 7a(-) ERRIES BY KNDD 25(20) XHRM 10(19) XTRA 27(24) KEGE 36(34) KPNT 34(22) KEDJ 25(30) WENZ 15(15)	KBST - KWOD a(-) KLZR - MB - KOME 9a(-) WROX 8(16) WROX 8(16) WROX 12(12) WROX 12(12) WROX 12(12) KWOD 5(-) KLZR 5(-) KOME 40(36) WBRU 7(9) WROX 10(12) KXRK 3(3) WROX 10(12) KXRK 3(3) WROX 10(12) KXRK 3(3) WROX 10(12) KXRK 3(3) WROX 10(12)	3W 2W 3W 2W 3 13 3 13 31 17 40 WZRH a(-) WRXQ a(-) WHTG 9(8) WOXY 10(9) WONF 13(-) KNNC a(-) KPOI 14(-) SW 2W 7 17 81 206 WZRH 20(16) WRXQ 22(22) WHTG 10(10) WONF 21(-) KNNC 9(3) WEQX 7(6) KEDG 8(-) KPOI 14(-) SW 2W 2 2 47 2 525 WZRH 24(24) WRXQ 35(20) WHTG 22(16) WOXY 24(24) WONF 24(16) KNNC 37(25)	TWO TW TW TW TW TW TW TW	DAMBUL "Smell" EastWes LP Title: 8 4 ADDS KROU WACK KTS III CIVA AD KORE III Sire/Re LP Title: V 0 ADDS KROQ 20(19) WKOX 26(25) KITS 33(27) WDRE 33(10) CIMX 18(18) KDGE 5(-) WHFS 24(23) WFNX 26(24) WNNX 18(14) PETE D "If You I America LP Title: V 6 ADDS KROQ 10(19) WFNX 26(24) WNNX 18(14) PETE D "If You I America LP Title: N 6 ADDS KROQ 10(19) WCOX 15(1)	KNDD 44 KNDD 44 XHRA 44 KEOE 46 KRAY 46 46 KRA	CREST AND	WZRH 16(5) WRXQ a(-) WHTG 14(6) WQNF 3(-) WECX WECX WECX WECX WECX WECX WECX WECX	Lw TW 6 10 10 10 10 10 10 10	GRANT "Mockin Slash/Ro LP Title: M 1 ADD KROQ 18(21) WKQX 23(24) KITS 12(15) WDRE 19(18) CIMX 20(16) KGG WHFS 34(33) WFNX 19(20) WNNX 17(13) GREEN "Welcom Reprise LP Title: [6 ADDS KROQ a(-) WKOX 27(22) WDRE a(-) CIMX 3a(-) WFNX 22(21) WDRE a(-) CIMX 3a(-) WFNX 22(21) WDRE 2(21) WDRE 2(21) WNNX 26(17) HOLE "Doll Pa DGC LP Title: L 6 ADDS KROQ 13(-) WKQX 19(14) KITS 5(-) WDRE 10(5) CIMX 17(3)	EEE BUF ggbirds" eprise KNDD 10(20) XHRM 17(-) XTRA 5(7) KEGE 20(19) KPNT 14(10) KEDJ a(-) WENZ 21(10) KTCL 11(13) WAQZ 8(26) DAY ne To Par Dookie KNDD 25(20) XHRM 16(-) KEDJ 12(-) XTRA 30(24) KEGE 41(29) KPNT 16(-) KEDJ 12(-) XTRA 20(20) KEGE 10(5) KPNT 15(-) KEGE 10(5) KPNT 15(-) KEGE 11(16)	Moon KBBT 15(14) KWOD 28(23) KLZR 13(12) KOME 15(17) WBRU 14(16) WROX 10(19) WWCD 6(8) KXRK 15(15) WAZZ 4-1 RASST KWOD 33(35) KLZR 24(25) KOME 26(31) WBRU 22(11) WROX 15(15) WAZZ 4-1 KXRK 5(5) WAZZ 4-1 KXRK 5(5) KOME 25(31) KNOME 15(5) KNOME 15(5) WBRU 23(22)	CHAINS 2W 2W 18 18 18 18 18 18 18 18 18 18 18 18 18	17	LIGHTNI "Lucky 'Trauma LP Title: J 2 ADDS RROG WKCX KITS 9(5) WDRE 9(13) CMX WROK	ING SEED You" Jollification KNDD 44 XHRM 18(20) XTRA 40 KEGE 44 KPNT 16(17) KEDJ 14(22) WENZ 12(15) KTCL 48 WAQZ 8(13) WENZ 18(14) KPNT 16(12) KEGE 44 KTCL 8(8) WAGZ 8 WITH THE INTERPRETATION KEGE 44 KTCL 8(8) WAGGZ 84 KTCL 8(8) WAGGZ 84 KTCL 8(8) WAGGZ 84 KTCL 8(8) WAGGZ 84 KTCL 8(8)	KRRT 44 KWOD 10(20) KLZR 12(10) KOME 44 WBRU 9(9) WROX 21(19) WROX 21(19) WROX 21(19) WROX 13(13) WROX 44 KURT 15(12) KOME 44 WBRU 6(6) WROX 9(9)	CHAE 3W 2W 30 31 24 26 366 375 WZRH 18(22) WRXQ 20(9) WHTG 15(16) WOXY (13) WONF a(-) WEQX KEDG 10(9) KPOI 30(30) CHAE 3W 2W 230 207 WZRH 17(-) WEQX 13(12) WOXY 9(9)	### STATS LW

ALTERNATIVE SONGS

	AII N	eporters - A	t A Glance	Dark type:	current play	stats Gre	y type: Stati	on not playi	ing this week	(last week	s plays in p	arenthesis)	(a) indica	tes Add Sta	ations listed	by market	size		
	US JACK	SON	3W 2W		OFFSPF			3W 2W		R.E.M.			CHAP 3W 2W	RT STATS	SUGAR			CHA-	RT STATS
"City So		ta a l	- 46	STATIONS	"Self Es	teem"		7 3	4 4	"What's	The Freq	uency"	5 1	1 0		avorite Th	ing"	16 15	13 1
LP Title: N	oyal/Capi latural Ingr	redients	17 20		Epitaph	Smash		44 45		Warner			46 47	STATIONS 47 47	Rykodis		F	37 38	
2 ADDS		1000	212 259		0 ADDS	i Salikati	The Pic	1081 1138		0 ADDS	Nonster The state of the state			1464 1472	0 ADDS	File Under: I	Easy	711 747	792 7
KROQ 8(9)	KNDD 7(7)	K881 -	W25m - 1	WWDX 20(20)	KROQ 23(21)	1	KBBT 26(33)	WZRH 33(34)	- '		KNDD 35(35)	(-)	WZRH 30(31)	3-7	×200 m	KNDD 15(15)			
WKQX 11(9) KTS 5(5)	XTRA 4	KLZR 12(14)	MRXC (N	M. 17 11	WKQX 28(26)	-	KWOD 30(34)	WRXQ 24(20)		WKQX 43(49)		1	1	1	WKQX 25(22)	X 65		WRXQ 31(19)	
WDRE 8(5)	KEGE 35(35)	-	WOXY 14(14)	KRZQ 7(7)	KITS 25(22) WDRE 21(12)	XTRA 10(12) KEGE 9(9)	KLZR 22(22) KOME 25(32)	WHTG 31(31) WOXY 24(24)		KITS 32(20) WDRE 31(29)	XTRA 26(30) KEGE 39(36)	KLZR 19(27) KOME 41(42)	WHTG 32(32) WOXY 24(24)	1	KITS 15(15) WDRE 10(-)	VECE 44(00)	KLZR 14(16)	WHTG 24(24)	WMAD 34(
ONX III	KPNT 4	WBRU 14(12)	1 /	K102 4	CIMX 31(31)	KPNT 33(35)	WBRU 23(23)	WQNF 34(38)		CIMX 31(31)	KPNT 35(21)	-	-	()	CHANGE IU(-)	KEGE 41(30) KPNT 27(24)	WBRU 25(25)	WOXY 23(23) WQNF 26(30)	KTOZ 21(2
MY FL	KES, L.	WROX 24(25)	<u> </u>	WDST 14(14)	KDGE 26(18)		WROX 38(33)	KNNC 30(34)	-	KDGE 55(47)	KEDJ 24(30)		KNNC 38(37)	WDST 18(18)	C00	×10 . 10		KNINC 22(25)	
WHFS 24(23)	WENZ a(-)	1800 -	WEQX 13(11)	WRXS 10(10)	WHFS 24(23)	WENZ 27(28)	8%00 H	WEQX 20(21)	WRXS 15(15)	WHFS 34(34)	WENZ 27(28)		WEQX 21(25)		WHFS 24(23)	WENZ 25(27)		WEQX 17(18)	
WFNX 21(21)	KTCL 9(6)	KXRK 7(7)	KEDS 44	KKND-II-	WFNX 20(17)		KXRK 7(7)	KEDG 28(30)	KKNB 17(9)	WFNX 16(24)		KXRK 20(20)		KKNB 29(32)	WFNX 21(22)	KTCL 13(14)	KXRK 11(11)	4875 A	KKNB 8(9)
WNNX a(-)	MAGE 11-	#F2X	KP0:	KJEE	WNNX 11(13)	WAQZ 20(18)	WRZX 38(40)	KPOI 32(30)	KJEE 16(17)	WNNX 25(24)	WAQZ 48(32)	WRZX 40(35)	KPO! 41(38)	KJEE 20(20)	WNNX 19(16)	WAQZ 17(17)	WRZX 38(40)	KPOI 30(30)	KJEE 10(1
	MCLACH	LAN	3W 2W		PEARL	JAM		CHAI 3W 2W	LW TW	SEAL	W.		CHAR 3W 2W	LW TW	URGE O	VERKILL		GHAF 3W 29V	T STATS
"Good E	nough"		29 24	4 24 24 STATIONS	"Better	Man"					rn Friend	11	and one of			ou'll Be"	T.	- 4	-
Arista	umbling To	owards	33 33	33 34	Local	Bootlog		7 8	7 8	ZTT/Sire			1 2		MCA			TOTAL	STATION 10
2 ADDS	dilibility it	owards	398 496	6 499 540	1 ADD	sootley		118 167	143 140	LP Title: S	sear	Este I	4 18	42 91	8 ADDS	Pulp Fiction	ST	101/4	6 6
KROQ a(-)	KNDD-4	KB8T 19(14)	WZRH 19(18)		KR00 +1	KNUD 19	KERTHI	WZBH-; i	WWDX -	KROQ (-)	KN00 (4)	K56T-1-1	WZRH -(-)	WWDX 44	KA00	KNOC -	CHI.	WZRH	WWDX 20
WKQX a(-)	XHRM 21(12)	-	WRXQ 34(35)		WKQX 18(11)	XHRW	KMOD 111	WAXQ (4)	WOHZ :	WKQX +	XHRM 16(17)	KN/00	WRXO (1	WCHZ (FI	V4KOX (-)	XHPV 1/1	KWOD 44	WRXQ a(-)	WCHZ 29
MDDC 40/40	XTRA 44	KODE	WHTG 24(23)	* * * *	KIN	XTRA 16(28)	KLZP 4-	WHIGH	87/40	KTS-; i	X794	KLZR - ; ·	WHTG 16(-)	WMAD 17(-)	KITS	x FA.	KLZR 6(-)	WHTG 14(-)	PART -
WDRE 16(13) CIMX 18(16)	KEGE 7(5) KPNT 25(21)	WBRU 10(12)		KSZ0	CHAY OCION	KEGE 35(35)	KONE (H	A OXA 44	KFIZQ	SORE 40	KEGE 11.	KOME 4-	WOXY	kRZQ ++	WORE (*)	KESE 4-1	KOME (*)	WOXY 4-	KRZQ a(-)
KDGE 15(-)	KEDJ 8(9)	WROX	KNINC 40(34)		CIMX 26(30)	KPNT 26(18)	WROX a(-)	MONT (KTOZ (A)	KDBEI	KPNT - A	WBAU	WONE IN	KTOZ 17(-)	CIVX 4-1 KOGE 4-1	KED14/	WBRU 4(-)	WONF -	KTOZ 17(-
WHES HE	WENZ 22(22)		WEQX 15(17)		WHFS	WENZ	WWCD 6(9)	WENX	WAXS or	WHFS	WENZ	WW.00	SEQX	WRXS 10(10)	BAHES	KEDJ a(-)	WW00 44	KNNC a(-) WEQX a(-)	WDST 10
WFNX 4(4)	KTCL 7(9)	KXRK 4(4)	KEDG 6(8)	KKNB 19(17)	WFNX 13(12)		KXRK +	KEDG 👵	KKRE	VIENX -	KTCL 8(7)	RXRK -(-)	KEDG 7(8)	KKNS 4	WFNX 7(-)	kTOL	KXPK	KEDS ~	KICNB 7(-)
MNNX 25(12)	WAQZ 26(28)	AEZX	KPO 44	KJEE 41(ii	WWW.H	WAGZ	WRZX-4	RPOLY	KJEE /-	WNAX 44	WAQZ	MAZX +1	KPOL-6	KJEE	YENX 19	4/ADZ	WRZX 14	KPOI a(-)	KJEE a(-)
MIGHTY	MIGHTY	ВТ	CHA 3W 2W	RT STATS	LIZ PHA	IR.	Y, VINE		RT STATS	SEED		-		RTISTATS	VELOCI	TY GIRL		CHIAF	RT STATS
"Kinder					"Superr	nova"		3W 2W 24 19	18	"Raptur	e"		3W 2W 48 50			Stop Smil	lina"	3W 2W	
Mercury			2 5	9 15	Matado	r/Atlantic		TOTAL 36 40	STATIONS	Mechan	ic/Giant		707AL	STATIONS	Sub Pop)	3	TOTAL 10 9	STATION 10
LP Title: C	Juestion 11	he Answers	19 37	46 79	LP Title: V	Vhip-Smart			LPLAYS	LP Title: L	ing	EL MAR		L PLAYS	LP Title: S	Simpatico		TOTA	L PLAYS
KROO H	KNDD +-	K881 4-	WZFen	BWDX /4	KROQ 15(12)	KNDD 20(5)	KBBT a(-)	WZRH 24(22)		0 ADDS	KNODU	K88T	WZBH /	235 241	2 ADDS	0100	KEET	73 96	1
WKOX	XHPW H	KWOD	WRXQ a(-)	WCHZ (-)	WKQX 26(28)	1		WRXQ 28(21)	1	%(X)(4)	XHRM 38(20)			WCHZ 14(14)	24-OX	7-625 a	KWOD -	WEXO +	WIGHZ -
KITS -	XTEA	KLZR 12(8)	WHTG 8(8)	AWAD 4-	KITS 19(18)	XTRA 20(24)	KLZR 27(24)	WHTG 24(24)		KTS III	XTRa (4)	KLZR	WHTG 26(33)	1	KITS	XT94 Hr	k_ZR -4	WHTG 14(14)	·
WDRE	KEGE 5(-)	KOME 1-1	WOXY 11(10)		WDRE 18(10)	KEGE 23(26)	KOME 19(24)	WOXY 24(22)	KRZQ 9(8)	WDRE 16(15)	KEGE (c	KONE	WOXY mi	K920 H	9.09E	KEGE 4	KOME III	WOXY 12(12)	
0000	KENT	WBRU 5(-)	PEONE	KTOZ a(-)	CIMX 18(16)	KPNT 28(16)	WBRU 9(9)		KTOZ 14(15)	DMX II	KPAT (A.	WERU	YIONF	KTOZ 18.	OMX -	KPNT IV	Wast 4	MONE -	KTOZ
KDGE	WENZ a(-)	WROX -	KNNC a(-)	WDST 7(7)	KOGE A	KEDJ 15(21)	WROX 25(25)			KOBE I-	Kibi	WROX 8(9)	KNNC -(13)	#00° 44	KOGE	KEOU	WEGX W	KNNC 9(-)	WDST 14(
WFNX 13(13)		WAYCO	WEQX 13(-)	WRXS a(-) KKNB 5(-)	WHFS 34(33)		WWCD 5(8)	WEQX 19(17)	WAXS -	WHFS 34(33)	WENZ 23(8)	\$68(CD ***	WEQX 12(13)		WHES AT !	WENZ 12(15)		MEQX +	WRXS 15(
*** *** ***							L/VDV 40/40\	1.750	-20 3 - 25	10000 1000		1 . 2 . 24						1100	
VANX 61	WAOZ 41	WRZX 4				KTCL 15(14) WAQZ 9(9)	KXRK 19(19)	KPOL20(-)	KIEE 18/14)	MFNX 4/	kTC1	KXBK 44	KEDG 26(17)	KKRB -7	WFNX 6(7)	(GCL)	KXRK 8(8)	K800 40	KKAS -
WNW or	WAOZ -H	WRZX 4	KPOI a(-)	KJEE WI	WNNX 20(16)	WAQZ 9(9)	KXRK 19(19)	KPOI 20(-)	KJEE 18(14)	WNX-1	WAQZ	ARZX 44	KPOI 25(25)	KEEN	WANX	MAGZ /4	KXHK 8(8)	KPOI a(-)	KJEE a(-)
NINE INC		WRZX 4	KPOI a(-)	KJEF 44	WNNX 20(16)	WAQZ 9(9)		KPOI 20(-)	KJEE 18(14)	SMASHI	NG PUMP	ARZX 44	KPOI 25(25)	RT STATS	VELVET	CRUSH		KPOI a(-)	KJEE a(-)
NINE INC	WAUZ 41	W92X 4-1	KPOI a(-) CHAI 3W 2W	RY STATS V LW TW	RANCID "Salvati	WAQZ 9(9) on"		CHAR 3W 2W 31 32	KJEE 18(14) T STATS LW TW 31 36 STATIONS	SMASHI "Landsl	NG PUMP	ARZX 44	KPOI 25(25)	REE 41	VELVET	CRUSH e Up"		KPOI a(-) CHAP 3W 2W 43 38	KJEE a(-)
NINE INC "Burn" Nothing/	WAOZ -H	WRZX	KPOI a(-) CHA 3W 2W TOTAL 14 18	RT STATS V LW TW	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L	WAQZ 9(9)		CHAR 3W 2W 31 32 TOTAL 31 32	KJEE 18(14) RT STATS LW TW 2 31 36 STATIONS 33 33	SMASHI "LandsI Virgin	NG PUMP	PKINS	KPOI 25(25) CHAP 3W 2W TOTAL 4 5	STATIS LW TW - 37	VELVET "Hold M 550 Mus	CRUSH e Up" sic/Epic	#87X H	KPOI a(-) GHAF 3W 2W 43 38 TOTAL 23 24	KJEE a(-) RT STATS LW TO 3 36 3
NINE INC "Burn" Nothing/	WAUZ 4) CH NAILS /Interscop	wezx	KPOI a(-) CHA 3W 2W - TOTAL 14 18 TOTAL 146 171	RT STATS V LW TW - STATIONS 20 19 AL PLAYS	RANCID "Salvati Epitaph	wAQZ 9(9) on" Let's Go	WRZX (I)	CHAF 3W 2W 31 32 TOTAL 31 32 TOTA 363 371	KJEE 18(14) ST STATS LW TW 2 31 36 STATIONS 33 33 STATIONS 398 387	SMASHI "LandsI Virgin LP Title: F	NG PUMP ide" Pisces Iscar	PKINS	KPOI 25(25) CHAP 3W 2W TOTAL 4 5 TOTAL 83 83	RT STATS LW TW - 37 STATIONS 9 25 AL PLAYS	VELVET "Hold M 550 Mus	CRUSH e Up"	/mphonies	KPOI a(-) CHAF 3W 2W 43 38 TOTAL 23 24 TOTAL 291 320	KJEE a(-)
NINE INC "Burn" Nothing LP Title: N 1 ADD	WAOZ 40 CH NAILS /Interscor	PPE/AG n ST	CHA 3W 2W TOTAL 14 18 18 17 146 171 146 171	KJEF VALVE V LW TW STATIONS 20 19 AL PLAYS I 197 189	RANCID "Salvati Epitaph LP Title: L 1 ADD	waqz 9(9) on" _et's Go KNDD 10(10)	WRZX -{	CHAR 3W 2W 31 32 TOTAL 31 32	KJEE 18(14) ST STATS LW TW 2 31 36 STATIONS 33 33 33 33 WWDX 20(20)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31)	NG PUMP ide" Pisces Iscar KNDD 30(25)	PKINS iot	KPOI 25(25)	STATIONS 9 25 LPLAYS 170 347	VELVET "Hold M 550 Mus	CRUSH e Up" sic/Epic	vmphonies	KPOI a(-) 3W 2W 43 38 23 24 291 320 WZRH 9(6)	KJEE a(-)
NINE IN("Burn" Nothing, LP Title: N 1 ADD	CH NAILS /Interscop	pe/AG n ST	KPOI a(-) GMA 3W 2W	RI STATS V LW TW STATIONS 20 19 AL PLAYS 1 197 189 WCHZ HE	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L	wAQZ 9(9) on" _et's Go KNDD 10(10) XHRY	KBBT 14(18) KWOD 23(23)	SHAF 3W 2W 31 32 TOYAL 31 32 TOYAL 363 371 WZRH 10(13)	KJEE 18(14) IT STATS LW TW 2 31 36 STATIONS 33 33 SSECTIONS 398 387 WWDX 20(20) WCHZ 7(9)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17)	NG PUMP ide" Pisces Iscar KNDD 30(25)	PKINS iot KWOD a(-)	KPOI 25(25) CHAF 3W 2W 4 5 83 83 272544 WRXQ 8a(-)	RT STATS LW TW - 37 STATIONS 9 25 AL PLAYS	VELVET "Hold M 550 Mus	CRUSH e Up" sic/Epic Feenage Sy	/mphonies	KPOI a(-) CHAF 3W 2W 43 38 TOTAL 23 24 291 320	KJEE a(·) AT STAYS LW T 3 36 3 STATIONS 25 2
NINE INC "Burn" Nothing LP Title: N 1 ADD (ROLL MKQX a(-)	CH NAILS /Interscop latural Born KNDD 7(17)	PPE/AG n ST	CHA 3W 2W TOTAL 14 18 18 17 146 171 146 171	KJEF VALVE V LW TW STATIONS 20 19 AL PLAYS I 197 189	RANCID "Salvati Epitaph LP Title: L 1 ADD	wAQZ 9(9) on" _et's Go KNDD 10(10) XERE XTRA 7(12)	WRZX -{	KPOI 20(-) CHAR 3W 2W 31 32 10 74 31 32 WZRH 10(13) WHIG 9(14)	KJEE 18(14) IT STATS LW TW 2 31 36 STATIONS 33 33 STATIONS 398 387 WWDX 20(20) WCHZ 7(9)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-)	NG PUMPide" Pisces Iscar KNDD 30(25) XHPM	PKINS iot KWOD a(-) KLZR 3a(-)	KPOI 25(25)	RT STATS LW TW - 37 STATIONS 9 25 LPLAYS 170 347 MARCHA MA	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS kAGG	CRUSH e Up" iic/Epic Feenage Sy	vmphonies KERT *WCO (p) KLZR 13(12)	KPOI a(-) GHA 3W 2W 43 38 23 24 291 320 WZRH 9(6) WRXQ 21(20)	KJEE a(-) RT STATS LW 1 3 36 3 36 3 36 3 36 3 3
NINE INC "Burn" Nothing LP Title: N 1 ADD (ROLL MKQX a(-)	VAUZ 4 CH NAILS /Interscop Natural Born KNDD 7(17) XMRV 40 XTRA 4 KEGE 10(8) KPNT 9(10)	PPE/AG N ST KRST 4 KWOP KLZR 9(8)	KPOI a(-)	RI STATS V LW TW STATIONS 20 19 AL PLAYS 1 197 189 WCHZ HE	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KECE A WKOX 18(22)	wAQZ 9(9) on" _et's Go KNDD 10(10) XHRY	KBBT 14(18) KWOD 23(23)	SHAF 3W 2W 31 32 TOYAL 31 32 TOYAL 363 371 WZRH 10(13)	KJEE 18(14) IT STATS LW TW 2 31 36 STATIONS 33 33 STATIONS 339 337 WWDX 20(20) WCHZ 7(9)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17)	NG PUMP ide" Pisces Iscar KNDD 30(25)	PKINS iot KWOD a(-)	KPOI 25(25) CHAF 3W 2W 4 5 83 83 272544 WRXQ 8a(-)	STATIONS 9 25 LPLAYS 170 347	VELVET "Hold M 550 Mus	CRUSH e Up" ilc/Epic Feenage Sy	/mphonies KEST NOD [KLZR 13(12)	WZRH 9(6) WXXQ 21(20) WXXQ 21(20) WXXQ 21(20)	KJEE a(-) RT STATS LW 1 3 36 3 36 3 36 3 36 3 3
MINE INC "Burn" Nothings LP Title: N 1 ADD REQUIE WKOX a(r) CTS RE WORE 4(r) COSE RE	WAUZ 40 CH NAILS /Interscop Natural Born KNDD 7(17) XHRV 40 XTEA 4 KEGE 10(8)	PPE/AG n ST KEST IN KAGO IN KUZR 9(8)	KPOI a(-)	RY STATS V LW TW 20 19 AL PLAYS 197 189 WMAD 14(12) ACCO	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD COLUMN WKQX 18(22) WITH ASS	waqz 9(9) on" et's Go kNDD 10(10) xetty XTRA 7(12) KEGE 8(6)	KBBT 14(18) KWOD 23(23) KLZR 12(14)	KPOI 20(-) CHAR 3W 2W 31 32 31 32 383 371 WZRH 10(13) WHXO WHXO WOXY 12(14)	KJEE 18(14) IT STATS LW TW 2 31 36 STATIONS 33 33 33 33 WWDX 20(20) WCHZ 7(9) KRZQ 7(7)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-)	NG PUMP ide" Pisces Iscar KNDD 30(25) XMPAA XTRA 5a(-) KEGE a(-)	PKINS iot KWOD a(-) KUZR 3a(-) KOME 42(36)	CHAI 3W 2W 4 5 83 83 Z/	STATIONS 9 25 170 347 MARCHA	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS kAGG	CRUSH e Up" iic/Epic Feenage Sy	/mphonies KEST	KPOI a(-) GHA 3W 2W 43 38 23 24 291 320 WZRH 9(6) WRXQ 21(20)	KUEE a(-)
NINE IN("Burn" Nothing, LP Title: N 1 ADD (ROUSE) WORE 4(-) CORRESE WHEE 14(11)	WAUZ 40 CH NAILS /Interscop Natural Born KNDD 7(17) XHRV 40 XTBA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) GENZ 444	PPE/AG N ST KEST KUZR 9(8) ADVE WBRU 6(6) WROX 8(5)	KPOI a(-) CHA 3W 2W TOTAL 14 18 WHX0 WHTG 22(22) WOXY 10(9) KNNC 10(-) WEQX	RY STATS V LW TW - 20 19 AL PLAYS 197 189 WMAD 14(12) ACCO KTOZ 14(14) WWXS 20(15)	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KNCU WKOX 18(22) KITS WHIS CIMX 14(13)	WAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDER** WBRU 11(12) WROX 9(7)	KPOI 20(-) CHAR 3W 2W 31 32 363 371 WZRH 10(13) WHTG 9(14) WOXY 12(14) WONF 8(11) KNNC 11(13)	KJEE 18(14) TY STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) KDGE 37(20) WHFS 24a(-)	NG PUMP ide" Pisces Iscar KNDD 30(25) XHPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AED THE	KWOD a(-) KUZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-)	CHAI 3W 2W 4 5 83 83 82 WRXQ 8a(-) WHTG 14a(-) KNNC 36(34)	STATIONS 9 25 170 347 MARCHA	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS kAGG	CRUSH e Up" ilc/Epic Feenage Sy	/mphonies KOST	WXXY 14(14)	KJEE a(*) 3 36 3 5 7 7 10 N 2 5
MINE IN("Burn" Nothing/ LP Title: N 1 ADD (RG) WORE 4(-) COSE WHES 14(11) WELL TITLE: N WHES 14(11)	WAUZ 4 (Interscoplatural Born KNDD 7(17) XMRV 44 (INTERSCOPLATE AND A CONTROL OF A	PPE/AG n ST KBS1 44 KWOD 44 KUZR 9(8) ADME 6(6) WROX 8(5) WWOD KORK 3(3)	KPOI a(-) CHA 3W 2W	RIES 40 RIES	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KNOW AND WKOX 18(22) WICK AND WICK	WAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **Choic WBRU 11(12) WROX 9(7) **MASS KXRK 10(10)	KPOI 20(-) CHAR 3W 2W 31 32 31 32 383 371 WZRH 10(13) WHTG 9(14) WOXY 12(14) WONF 8(11) KNNC 11(13) WECK 11 KEDG 16(15)	KJEE 18(14) TY STATE LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) KDGE 37(20) WHFS 24a(-)	NG PUMP ide" Pisces Iscar KNDD 30(25) XHPM SA(-) KEGE a(-) KPNT 17(-) AED SAN KTOL IN	CEZX 40 PKINS Tiot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KYEK 4-	KPOI 25(25) 3W 2W 4 5 63 83 83 83 WRXQ 8a(-) WHTG 14a(-) CAS KNNC 36(34) CEC CAS	STATIONS 9 25 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347 170 347	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS KACO SHOOL HIS OND KACO WDRE 15(15) OND KACO WHEOL HIS WHEOL HIS WHENX 8(8)	CRUSH e Up" sic/Epic reenage Sy KEGE a(-) KPNT 10(9) RENZ 12(11)	/mphonies KEST	WRXQ 21(20) WOXY 14(14) WONF 32(32) WEQX 10(10)	KJEE a(-) T STATS 1 W T 3 36 3 STATUSING 25 25 25 343 3 WDST 14(-) WRXS 25() KKNB 11(S
WIND HING WINTE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) WCX S WWDRE 4(-) WHFS 14(11) WF S 15(18)	WAUZ 4 J CH NAILS /Interscop Jatural Born KNDD 7(17) XHRV 40 XTRA KEGE 10(8) KPNT 9(10) KEDJ 5(8) KTCL 6(7) WAUZ 4 J	PPE/AG N ST KEST KUZR 9(8) ADVE WBRU 6(6) WROX 8(5)	KPOI a(-)	RUEF HO RUEF	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KCCU WKQX 18(22) WITS AS WITS AS WENX 14(13) WENX 10(10) WNNX 12(6)	WAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDER** WBRU 11(12) WROX 9(7)	WHTG 9(14) WOXY 12(14) WOXY 12(14) WEOK 11(13) WEOK 15(15) KPOI 21(20)	KJEE 18(14) T \$1AT \$ T \$1AT \$ LW TW 2 31 36 \$1ATIONS 33 33 \$398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WPXS 15(-) KKNB 5(5) KJEE 12(12)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) KDGE 37(20) WHFS 24a(-)	NG PUMP ide" Pisces Iscar KNDD 30(25) XHPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AED THE	KWOD a(-) KUZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-)	CHAI 3W 2W 4 5 83 83 82 WRXQ 8a(-) WHTG 14a(-) KNNC 36(34)	T STATS LW TW - 37 STATIONS 9 25 IPLAY 170 347 MACON KRZQ a(-) KTOZ a(-) MOSS MEXS M	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS KAGO S KA	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9)	/mphonies KEST	WXY 14(14) WONF 32(32) KNNC 22(22)	KJEE a(-) 3 36 3 5 10 1 2 2 5 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WIND HING WIND HING "Burn" Nothings LP Title: N 1 ADD REGURE WKOX a(-) CTS WDRE 4(-) CHS WHES 14(11) WFNA 4(0) WNINX	WAUZ 4 J CH NAILS /Interscop Natural Born KNDD 7(17) XHRV 44 XTBA - KEGE 10(8) KPNT 9(10) KEDJ 5(8) DENE 444 KTCL 6(7) WAQZ 4-	PPE/AG n ST KBS1 44 KWOD 44 KUZR 9(8) ADME 6(6) WROX 8(5) WWOD KORK 3(3)	KPOI a(-)	RIEF HO RIEF	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KNOW 18(22) WKQX 18(22) WITE 18 WERE CIMX 14(13) WENTX 10(10) WNNX 12(6)	MAQZ 9(9) On" Let's Go KNDD 10(10) XHERY XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDEE** WBRU 11(12) WROX 9(7) **ACCD 1=* KXRK 10(10) WRZX 4	WHTG 9(14) WOXY 12(14) WOXY 12(14) WEOK 11(13) WEOK 15(15) KPOI 21(20)	KJEE 18(14) TY STATE LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNNX 18(7)	NG PUMP ide" Pisces Iscar KNOD 30(25) XHPM XTRA 5a(-) KEGE a(-) KPNT 17(-) ABJUANN TOU IN	CEZX 40 PKINS Tiot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KYEK 4-	KPOI 25(25) S CHAI S CHAI S CHAI S CHAI	ST STATS LW TW - 37 STATIONS 9 25 1170 347 MARCHAE KRZQ a(-) KTOZ a(-) KKNB Sa(-) KKNB Sa(-) KJEE a(-) STATIONS T STATIONS 170 347	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS KACO SHOOL HIS OND KACO WDRE 15(15) OND KACO WHEOL HIS WHEOL HIS WHENX 8(8)	CRUSH e Up" sic/Epic Teenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7)	/mphonies KEST	WZRH 9(6) WXZH 9(6) WXZH 14(14) WONF 32(32) KNNC 22(22) KPOI 31(30)	KJEE a(-) T STATS T W T T STATS T STATON 25 TATION 26 TATION 26 TATION 27 TATI
MINE INC "Burn" Nothings LP Title: N 1 ADD (KG) = (KQX a(-) (CS) (MORE 4(-) (MHES 14(11) (MEX a) (MIRV AN) "About A	WAUZ 4 J CH NAILS /Interscop Natural Born KNDD 7(17) XHRV 44 XTBA - KEGE 10(8) KPNT 9(10) KEDJ 5(8) DENE 444 KTCL 6(7) WAQZ 4-	PPE/AG n ST KBS1 44 KWOD 44 KUZR 9(8) ADME 6(6) WROX 8(5) WWOD KORK 3(3)	KPOI a(-)	RUEF No. PLAY PLA	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KNCU WKQX 18(22) WIGA CIMX 14(13) KECE WFNX 10(10) WNNX 12(6) R.E.M. "Bang A	MAQZ 9(9) on" Let's Go KNDD 10(10) XHERY XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDEE** WBRU 11(12) WROX 9(7) **ACCD 1=* KXRK 10(10) WRZX 4	STATE OF THE POINT	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KTOZ 9(14) WRXS 15(-) KONB 5(5) KJEE 12(12)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNNX 18(7) SONIC Y	NG PUMP ide" Pisces Iscar KNOD 30(25) XHPM XTRA 5a(-) KEGE a(-) KPNT 17(-) ABJUANN TOU IN	CEZX 40 PKINS Tiot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KYEK 4-	WRXQ 8a(-) WHTG 14a(-) WHC 36(34) WE 38 WRXQ 82 WRXQ 8	ST STATS LW TW - 37 STATIONS 9 25 1170 347 KRZQ a(-) KTOZ a(-) KKNB Sa(-) KKNB Sa(-) KJEE a(-) STATIONS WY TW 26 25	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS RACO WORE 15(15) CASCA WFNX 8(8) WNNX 15(9) VERUCA	CRUSH e Up" sic/Epic Teenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT	/mphonies KEST	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WEQX 10(10) WY 2W 20 17	KJEE a(-) 3 36 : 3 36 : 3 36 : 3 343 : 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
MINE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) CTS WVDRE 4(-) DIBNA WHES 14(11) WFVA 100 WHES 14(11) WFVA 100 WHEVANA MIRVANA TABOUT A DGC	WAUZ 4 J CH NAILS /Interscop Natural Born KNDD 7(17) XHRV 44 XTBA - KEGE 10(8) KPNT 9(10) KEDJ 5(8) DENE 444 KTCL 6(7) WAQZ 4-	PPE/AG N ST KRST MACO MINING MIN	KPOI a(-)	RIEF HOLE	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KCCC WKQX 18(22) WKQX 18(22) WSG- CIMX 14(13) WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner	WAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros.	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDEE** WBRU 11(12) WROX 9(7) **ACCD 1=* KXRK 10(10) WRZX 4	SEPOI 20(-) SEPOI	KJEE 18(14) T \$74T ST	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNNX 18(7) SONIC Y "Supers A&M	NG PUMP ide" Pisces Iscar KNOD 30(25) XHPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND ATOL IN WAOZ ** ** ** ** ** ** ** ** ** ** ** ** **	CEZX 40 PKINS Tiot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KYEK 4-	CHAE SW 2W 2B 25 SW SW SW SW SW SW SW S	T STATS LW TW - 37 STATIONS 9 25 170 347 MARCO a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) STATIONS 170 STATIONS 180 STATIONS 38 37	WANK SEETHER WINNY 15(9) VELVET "Hold M 550 Mus LP Title: 1 2 ADDS RADO SADO SADO SADO SADO WORE 15(15) SADO WENT 8(8) WINNY 15(9) VERUCA "Seether Minty Fr	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT r" esh	/mphonies KEST	WZRH 9(6) WXXQ 21(20) WXNF 32(32) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10[10) WZQ 11/303	KJEE a(-) 36 C 36 C 37 STATS 343 C WDST 144 WRXS 256 KKNB 116 KJEE 12(1
MINE INC "Burn" Nothings LP Title: N 1 ADD REGURE MKQX a(-) CTS MNRE 4(-) DBBC MHFS 14(11) WF 12 4(10) WHINE ADD NIRVAN "About A DGC LP Title: U 39 ADDS	VAUZ 4 J CH NAILS /Interscop Natural Born KNDD 7(17) XHRV 44 XTBA - KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 444 KTCL 6(7) WAQZ 44 A Girl"	PPE/AG N ST KRST MACO MINING MIN	KPOI a(-)	RUES 400 PLAYS P	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KNCU WKQX 18(22) WIGA CIMX 14(13) KECE WFNX 10(10) WNNX 12(6) R.E.M. "Bang A	WAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros.	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDEE** WBRU 11(12) WROX 9(7) **ACCD 1=* KXRK 10(10) WRZX 4	STATE OF THE POINT	KJEE 18(14) T \$74T ST TW TW 2 31 36 STATIONS 33 33 33 SPECIAL STATIONS 35 367 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5) KJEE 12(12)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNNX 18(7) SONIC Y	NG PUMP ide" Pisces Iscar KNOD 30(25) XHPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND ATOL IN WAOZ ** ** ** ** ** ** ** ** ** ** ** ** **	CEZX 40 PKINS Tiot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KYEK 4-	CHAE SW 2W 2B 25 SW SW SW SW SW SW SW S	T STATS LW TW - 37 STATIONS 9 25 I PLAYS 170 347 KRZQ a(-) KTOZ a(-) KKNB Sa(-) KKNB Sa(-) KKNB Sa(-) KJEE a(-) STATIONS 36 37 I PLAYS	WANK SEETHER WINNY 15(9) VELVET "Hold M 550 Mus LP Title: 1 2 ADDS RADO SADO SADO SADO SADO WORE 15(15) SADO WFNX 8(8) WINNX 15(9) VERUCA "Seether Minty Fr	CRUSH e Up" sic/Epic Teenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT	/mphonies KEST	WZRH 9(6) WXXQ 21(20) WXNF 32(32) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10[10) WZQ 11/303	KJEE a(-) KJEE
NINE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) CS WKQX a(-) WHES 14(11)	VAUZ 4 J CH NAILS VInterscop Natural Born KNDD 7(17) XHRV 44 XTRA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENE 444 KTCL 6(7) WAQZ 44 A Girl" Unplugged KNDD 25a(-)	PPE/AG N ST KRST MACO KUZR 9(8) KUZR 9(8) KUZR 9(8) KUZR 9(8) KOVR MROX 8(5) WROX 8(5) WROX 8(5) WROX 8(5) WROZX In NY MSBT 1a(-)	KPOI a(-)	STATIONS 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KNOW 18(22) WICK 14(13) KLOSE WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: L	MAQZ 9(9) on" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDEE** WBRU 11(12) WROX 9(7) **ACCD 1=* KXRK 10(10) WRZX 4	SEPOI 20(-) SEPOI	KJEE 18(14) T \$1AT S LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5) KJEE 12(12) TATIONS 8 10	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNNX 18(7) SONIC Y "Supers A&M LP Title: I	NG PUMP ide" Pisces Iscar KNOD 30(25) XHPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND ATOL IN WAOZ ** ** ** ** ** ** ** ** ** ** ** ** **	CEZX 40 PKINS Tiot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KYEK 4-	## CHAI: ## CHA	T STATS LW TW - 37 STATIONS 9 25 1170 347 MARCHAE KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB Sa(-) KKNB Sa(-) KJEE a(-) TSTATS LW TW 26 25 STATIONS 36 37 11 PLAYS	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS RACO MODE 15(15) CASCA WENX 8(8) WINNX 15(9) VERUCA "Seether Minty Fr LP Title: A 3 ADDS	CRUSH e Up" sic/Epic Teenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7) SALT T" esh American Th	/mphonies KEST	WZRH 9(6) WXZRH 9(6) WXZRH 10(10) WXZRH 10(1	KJEE a(-) STATIS LW 3 36 1 1 1 1 1 1 1 1 1
MINE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) CTS WHFS 14(11) WHA ADD MIRV AN "About A DGC LP Title: U 39 ADDS ROQ 28(7) WKQX 17(-)	VAUZ 4 J CH NAILS VInterscop Natural Born KNDD 7(17) XHRV 44 XTRA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) DENE 444 KTCL 6(7) WAQZ 44 A Girl" Unplugged KNDD 25a(-) XHRM a(-)	WRZX 49 PPE/AG N ST KRS1 4 KMOD 44 KUZR 9(8) KUZR 9(8) WBRU 6(6) WROX 8(5) WROX 8(5) WROZX In NY KBBT 1a(-) KWOD 17a(-)	KPOI a(-)	NUMBER N	WNNX 20(16) RANCID "Salvati Epitaph LP Title: L 1 ADD KNOW 18(22) WICK 14(13) KLOSE WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: L	MAQZ 9(9) on" et's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3)	KBBT 14(18) KWOD 23(23) KLZR 12(14) KWOD 9(7) KWOD 9(7) KKRK 10(10) KRZX 9(7) KKRK 10(10) KRZX 9(7)	CHAR SWEET	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KONB 5(5) KJEE 12(12) TATIONS 8 10 LW TW 20 94	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNINX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKOX 22(19)	NG PUMP ide" Pisces Iscar KNOD 30(25) XMPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND ATOL INITIAL WAOZ TOUTH tar" f I Were KNDD 10(20)	EXECUTE AND ACT OF THE PROPERTY OF THE PROPERT	WRXQ 8a(-) WHTG 14a(-) WHTG 38 WRXQ 8a(-) WHTG 38 WRXQ 8a(-) WHTG 44a(-) WHTG 38 WRXQ 8a(-) WHTG 44a(-) WHTG 44	T STATS LW TW - 37 STATIONS 9 25 170 347 MAGNA KRZQ a(-) KTOZ a(-) KTOZ a(-) KYOB 5a(-) KYOB 5a(-) KJEE a(-) STATIONS 1 5 5 25 STATIONS 36 37 36 37 36 528	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS RACO MODE 15(15) CASCA WENX 8(8) WINNX 15(9) VERUCA "Seether Minty Fr LP Title: A 3 ADDS	CRUSH e Up" sic/Epic Teenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT T" resh American Th	/mphonies KERT	WZRH 9(6) WRXQ 21(20) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WEQX 10(10) WEQX 10	KJEE a(-) STATION 25 WDST 144 WRXS 25 KKNB 11(-) KJEE 12(1 Total Tot
MINE INC "Burn" Nothings LP Title: N 1 ADD REGUM MKQX a(-) CS MNDRE 4(-) DIBRAM MIRV ANA "About A DGC LP Title: U 39 ADDS RROQ 28(7) WKQX 17(-) UTS 22(-)	VAUZ 4 CH NAILS /Interscop Natural Born KNDD 7(17) XTRA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) DENZ 4844 KTCL 6(7) WAQZ 44 A Girl" ZIRA 20a(-) XTRA 20a(-)	PPE/AG N.ST KRST MACO KLZR 9(8) KUZR 9(8) KUZR 9(8) KUZR 9(8) KOVE WBRU 6(6) WROX 8(5) WYCO KXRK 3(3) WRZZ In NY MBBT 1a(-) MUZR 4a(-)	KPOI a(-)	STATE STAT	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOW 18(22) WICKE CIMX 14(13) WENX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS	MAQZ 9(9) on" et's Go KNDD 10(10) XEQU XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3)	KBBT 14(18) KWOD 23(23) KLZR 12(14) KWOD 9(7) KMOD 9(7)	WHTG 9(14) WONF 8(11) KPOI 20(-) 3W 2W 31 32 31 32 363 371 WZRH 10(13) WHTG 9(14) WONF 8(11) KNNC 11(13) WECK 15 KPOI 21(20) WHTG 9(14) WONF 8(11) KNNC 11(13) WECK 15 KPOI 21(20) WHTG 9(14) WONF 8(11) KNNC 11(13) WECK 15 KPOI 21(20)	KJEE 18(14) T \$1A15 LW TW 2 31 36 \$1A10NS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5) KJEE 12(12) T \$1A15 LW TW 20 94 WMAD 7(-)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNINX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKOX 22(19) KITS 15(18)	NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND ATOL IN WAOZ (OUTH tar" I Were KNDD 10(20) ARBUMA	EXECUTE AND ACT OF THE PROPERTY OF THE PROPERT	## CHAI: ## CHA	T STATS LW TW - 37 STATIONS 9 25 170 347 MADE 44 KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) T STATS LW TW - 36 37 1 PLAYS 458 528 WWDX 20a(-) WCHZ 7(9) WMAD 15(5)	WANNE 15(15) VERUCA WFNX 8(8) WNNX 15(9) VERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKOX 15(28) KITS 15(9)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7) SALT r" esh American The KNDD 15(15)	/mphonies KEET	WZRH 9(6) WXXQ 21(20) WXRH 9(6) WXXQ 21(20) WXXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WEQX 10(10) WEQX 10(10) WXRH 12(9) WXXQ 11(-) WHTG 22(16)	KJEE a(-) STATIS LW 3 36 36 36 36 36 36 36
MINE INC "Burn" Nothings LP Title: N 1 ADD RECU- WKQX a(-) C'S R WDRE 4(-) CHECK WHES 14(11) RESA ADD KIRVAN "About A DGC LP TITLE: U 39 ADDS CROQ 28(7) WKQX 17(-) WITS 22(-) WDRE 17a(-)	VAUZ 4 CH NAILS /Interscop Natural Born KNDD 7(17) XHRV 401 XTEA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 48A KTCL 6(7) WAQZ 44 A Girl" Junplugged KNDD 25a(-) XHRM a(-) XTRA 20a(-) KEGE 25a(-)	Pe/AG N ST REST No ST KRST	KPOI a(-)	STATE STAT	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOX 18(22) WICK 14(13) WENX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KOOK 14(13) WORLD 14(13) WORLD 14(13) WORLD 14(13) WORLD 14(13)	MAQZ 9(9) on" et's Go KNDD 10(10) XHEW XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTRA 19(3)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDE 1= KXRK 10(10)	WHTG 9(14) WONF 8(11) KPOI 20(-) 3W 2W 31 32 31 32 363 371 WZRH 10(13) WHTG 9(14) WONF 8(11) KNNC 11(13) WECK-1- KPOI 21(20) WHTG 16(15) KPOI 21(20) WHXQ 3a(-) WHXQ 3a(-)	KJEE 18(14) T \$1ATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KTOZ 9(14) KTOZ 9(14) KTOZ 9(14) KTOZ 9(14) KTOZ 9(14) WRXS 15(-) KJEE 12(12) TATIONS 8 10 LW TW - TW - TATIONS 8 10 LW TW - TW	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNINX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKOX 22(19) KITS 15(18) WDRE 12(11)	NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND TOUTH tar" f I Were KNDD 10(20) AEGE 5(5)	EXINS Iot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KXEX WWCD a(-) KWOD 18(21) KWOD 18(21) KWOD 18(21) KUZR 25(24) KOME 9(5)	CHAIN SECTION	ST STATS LW TW - 37 STATIONS 9 25 170 347 MAGENTAL AND STATIONS KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) STATIONS 36 37 12 PLAYS 458 528 WWDX 20a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7)	WANNE 15(9) WDRE 15(8) WFOX 8(8) WNINX 15(9) WEQUE 15(15) WROX 25(30) WKOX 15(28) KITS 15(9) WDRE 19(8)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7) SALT r" esh American The KNDD 15(15) KRGE 10(10)	/mphonies KORT	WZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) WEQX 10(10) WHTG 22(16) WOXY 2-(20)	WDST 144 WRXS 256 KKNB 116 KJEE 12(1 T STATS WDST 144 WRXS 25 KKNB 116 KJEE 12(1 T STATS WWDX 25 WCHZ 9(5 WMAD 21 KRZO 17(6
NINE INC "Burn" Nothings LP Title: N 1 ADD REGUM MKQX a(-) CS MMFES 14(11) MF NA ADD WHEN ADD	VAUZ 4 CH NAILS /Interscop Natural Born KNDD 7(17) XTRA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) DENZ 4844 KTCL 6(7) WAQZ 44 A Girl" ZIRA 20a(-) XTRA 20a(-)	PPE/AG N.ST KRST MACO KLZR 9(8) KUZR 9(8) KUZR 9(8) KUZR 9(8) KOVE WBRU 6(6) WROX 8(5) WYCO KXRK 3(3) WRZZ In NY MBBT 1a(-) MUZR 4a(-)	WECK	STATE PEANS PEAN	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOW 18(22) WICKE CIMX 14(13) WENX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS	MAQZ 9(9) on" et's Go KNDD 10(10) XEQU XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **OPEE WBRU 11(12) WROX 9(7) #***SCD 4= KXRK 10(10) WRZX 41 **OPEE *******************************	WHTG 9(14) WONF 8(11) KNNC 11(13) WECK 15 WRXQ 3a(-) WRXQ 3a(-)	KJEE 18(14) T \$1ATS LW TW 2 31 36 \$1ATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KONB 5(5) KJEE 12(12) TATIONS 8 10 LW TW 20 94 WMAD 7(-) REQUESTATE WMAD 7(-)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNINX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKOX 22(19) KITS 15(18)	WACZ	KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-) KCME 42(36) WBRU a(-) KWCD a(-)	## CHAI: ## CHA	ST STATS LW TW - 37 STATIONS 9 25 170 347 MAGENTAL KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KWDZ 26 25 STATIONS 36 37 LW TW 36 37 LW TW 458 528 WWDX 20a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14)	WANNE 15(15) WERUCA WENCE 15(15) WERUCA WENCE 15(15) WERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKOX 15(28) KITS 15(9) WDRE 19(8) CIMX 26(31)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7) SALT r" esh American The KNDD 15(15) KRGE 10(10) KPNT 28(24)	/mphonies #6287	WZRH 14(9) WXQ 11(-) WXRH 14(9) WXQ 11(10) WEQ 17 WEQ 11(10) WEQ 1	WDST 144 WRXS 25 KKNB 110 KJEE 120 WDST 25 KKNB 110 KJEE 120 WDST 343 KKNB 110 KJEE 120 KKNB 110 KKNB
NINE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) CTS WWDRE 4(-) CHE TITLE: N WIRVAN "About A DGC LP TITLE: U 39 ADDS (ROQ 28(7) WKQX 17(-) CMX 13a(-) CMX 13a(-) CDGE 4a(-)	VAUZ 4 VAUZ 4 VINTERSCOP Natural Born KNDD 7(17) XTRA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 484 KTCL 6(7) WAQZ 44 A Girl" VINDUINGED XTRA 20a(-) XTRA 20a(-) KEGE 25a(-) KPNT 28a(-)	Pe/AG N. ST REST No. KLZR 9(8) KUZR 9(8) WBRU 6(6) WROX 8(5) WWCD KXRK 3(3) WRZZ In NY MBBT 1a(-) MWOD 17a(-) ILZR 4a(-) F.OME 33(13) WBRU 15a(-)	KPOI a(-)	NESTATE	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOX 18(22) WICK 14(13) WENX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KOOK 14(13) WORLD 14(13) WORLD 14(13) WORLD 14(13) WORLD 14(13)	MAQZ 9(9) on" et's Go KNDD 10(10) XHEW XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTRA 19(3)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDE 1= KXRK 10(10)	CHAR SWEET	KJEE 18(14) T \$1ATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KTOZ 9(14) KTOZ 9(14) KTOZ 9(14) KTOZ 9(14) KTOZ 9(14) WRXS 15(-) KJEE 12(12) TATIONS 8 10 LW TW - TW - TATIONS 8 10 LW TW - TW	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNNX 18(7) SONIC V "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16)	NG PUMP ide" Pisces Iscar KNOD 30(25) XHPM KRGE a(-) KPNT 17(-) AED AND KTOL MY WAOZ COUTH tar" f I Were KNDD 10(20) MFAIR XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-)	KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-) KLZR 3(-) KOME 42(36) WBRU a(-) KWCD a(-)	## CHAI ##	ST STATS LW TW - 37 STATIONS 9 25 170 347 MAGE 4- KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) STATIONS 36 37 LW TW 36 37 LW TW 36 37 KRZQ 8(7) KHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5)	WANNE 15(15) WERUCA WENCE 15(15) WERUCA WENCE 15(15) WERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKOX 15(28) KITS 15(9) WDRE 19(8) CMX 26(31) KDGE 30(30)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7) SALT r" esh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32)	/mphonies #6287	WZRH 14(9) WXX 10(-) WZRH 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WZRH 14(9) WRXQ 11(-) WHTG 22(16) WOXY 2 (20) WOXY 44(44) KNNC 25(34)	WDST 14(WRXS 25(KKNB 11(5) KJEE 12(1 WWDX 25 WWDX 27 WWDX 25 WWDX 27
MINE INC "Burn" Nothings LP Title: N 1 ADD WOX a(-) WORE 4(-) WHFS 14(11) WHFS 14(11) WHFS 14(11) WIRVAN "About A DGC LP Title: U SP ADDS ROQ 28(7) WOX 17(-) UTS 22(-) WORE 17a(-) WHFS 34a(-) WHFS 34a(-) WHFS 34a(-)	VAUZ 4 VAUZ 4 VINTERSCOP Natural Born KNDD 7(17) XTRA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 454 KTCL 6(7) WAQZ 44 KNDD 25a(-) XTRA 20a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-)	Pe/AG N. ST REST A. KACC KLZR 9(8) KUZR 9(8) KUZR 9(8) KURK 3(3) KREZX IN NY KBBT 1a(-) KWOD 17a(-) KUZR 4a(-) KOME 33(13) WBRU 15a(-) WROX 15a(-)	KPOI a(-)	STATE PEANS PEAN	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOW 18(22) WICK 18(13) WENX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KNOW 18(12) WNNX 18(13) KIS 18(13) WORL 18(13)	MAQZ 9(9) On" Let's Go KNDD 10(10) XHERY XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XISA KPNT 7(-)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDE 2 WBRU 11(12) WROX 9(7) #***CDE 4= KXRK 10(10) **RZX 4= **CDE 4= **REAL 4= WROX 4= **CDE 4= **MERL 4= WROX 4= W	WHTG 9(14) WONF 8(11) KNNC 11(13) WECK 15 WRXQ 3a(-) WRXQ 3a(-)	KJEE 18(14) T \$74T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5) KJEE 12(12) T \$74T S 20 94 WMAD 7(-) KF02 WMAD 7(-) KF02 WMAD 7(-)	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNNX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16)	WACZ NG PUMP ide" Pisces Iscar KNDD 30(25) X-PM XTRA 5a(-) KEGE a(-) KPNT 17(-) AED KTOL M WACZ KNDD 10(20) AFAM XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AENZ KEDJ 14(-) AENZ KEDJ 14(-)	KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-) KCME 42(36) WBRU a(-) KWCD a(-)	## CHAI: ## CHA	ST STATS LW TW - 37 STATIONS 9 25 170 347 MAGE 4- KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) STATIONS 36 37 LW TW 36 37 LW TW 36 37 KRZQ 8(7) KHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5)	VELVET "Hold M 550 Mus LP Titte: 1 2 ADDS KACO SACO SACO SACO SACO SACO SACO SACO S	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7) SALT " esh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24)	/mphonies // // // // // // // // // // // // //	WZRH 14(9) WXXP 14(14) WONF 32(32) WZRH 3(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WZRH 14(9) WXXQ 11(-1) WHTG 22(16) WXXQ 21(20) WXXQ 2(20) WXXQ 2(20) WXXQ 2(20) WXXQ 2(20) WXXQ 2(20) WXXQ 2(20) WXXQ 24(18)	WDST 14(WRXS 25(KKNB 11(5) KJEE 12(1 WWDX 25 WWDX 25 WWDX 25 WWDX 25 WWDX 27 WWDX 27 WWDX 27 WWDX 27 WWDX 27
MINE INC "Burn" Nothings LP Title: N 1 ADD RECUMENT MKOX a(-) CS AMMFS 14(11) MFS ADD MIRVAN "About A DGC LP Title: U 39 ADDS GROQ 28(7) WKOX 17(-) GTS 22(-) WDRE 17a(-) SIMX 13a(-) DGC 4a(-) WHFS 34a(-) WFNX 12a(-)	KNDD 7(17) KNDD 7(17) XHRY 401 XTEA - KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 444 KTCL 6(7) WAQZ 441 KNDD 25a(-) XHRM a(-) XTRA 20a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-)	Pe/AG N. ST REST A. KACC KLZR 9(8) ACKE G. WBRU 6(6) WROX 8(5) WKCC KORK 3(3) WRZZ In NY MBBT 1a(-) KWOD 17a(-) KLZR 4a(-) KOME 33(13) WBRU 15a(-) WROX 15a(-) WWCD 1a(-)	KPOI a(-)	STATE PROVIDE PROVID	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOW 18(22) WICKE CIMX 14(13) WENX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KNOW 18(22) WHFS 24a(1) WHFS 24a(1)	MAQZ 9(9) On" Let's Go KNDD 10(10) XARA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster KPNT 19(3) XISA ARABE	KBBT 14(18) KWOD 23(23) KLZR 12(14) **CDE 2: WBRU 11(12) WROX 9(7) #***CDE 3: KXRK 10(10) WRZX 3: *** *** *** *** *** *** ** ** ** ** **	WENCY 12(14) WENCY 12(14) WONF 8(11) KNNC 11(13) WENCY 12(14) WONF 12(14) WONF 12(14) WONF 12(14) WONF 12(14) WONF 12(14) WONF 3(11) KNNC 11(13) WENCY 12(14)	KJEE 18(14) T \$74T ST	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WNNX 18(7) SONIC V "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16)	NG PUMP ide" Pisces Iscar KNOD 30(25) XHPM KRGE a(-) KPNT 17(-) AED AND KTOL MY WAOZ COUTH tar" f I Were KNDD 10(20) MFAIR XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-)	KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-) KCDR 42(36) WBRU a(-) KWCD a(-) K	## CHAI ##	ST STATS LW TW - 37 STATIONS 9 25 170 347 MAGE 4- KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) STATIONS 36 37 LW TW 36 37 LW TW 36 37 KRZQ 8(7) KHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5)	WANNE 15(15) WERUCA WENCE 15(15) WERUCA WENCE 15(15) WERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKOX 15(28) KITS 15(9) WDRE 19(8) CMX 26(31) KDGE 30(30)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAQZ 9(7) SALT " esh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEGJ 23(32) WENZ 27(24) KTCL 17(11)	/mphonies #6287	WZRH 14(9) WXY 14(14) WONF 32(32) WZRH 3(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WZRH 14(9) WXZRH 14(9) WXZRH 14(9) WXZRH 14(9) WXXQ 11(-) WHTG 22(16) WOXY 2 (20) WONF 44(44) KNNC 28(34) WEQX 24(18) KEDG a()	WDST 14(WRXS 25(KKNB 11(5) KJEE 12(1 WWDX 25 WWDX 25 KKNB 25(
MINE IN("Burn" Nothing/ LP Title: N 1 ADD MKQX a(-) CS MNRE 4(-) MHFS 14(11) MFA 138 MROX IT(-) MKQX 17(-) MKQX 17(-) MKQX 13a(-) MHFS 34a(-) WHFX 13a(-) WHFX 12a(-) WHYX 15a(-)	VAUZ 4 VAUZ 4 VINTERSCOP Natural Born KNDD 7(17) XTRA 4 KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 454 KTCL 6(7) WAQZ 44 KNDD 25a(-) XTRA 20a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-)	WRZX WZX	KPOI a(-)	STATE V	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KCOD WKQX 18(22) VISA WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KCOD WHS 244(-) WHS 244(-) WHX 13(-) WHX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XHER 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTRA 19(3) XTRA 19(3) KPNT 7(-) KEDJ 18(-) KTCL 8a(-)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **OPERATE PROPERTY OF THE	STATE STAT	KJEE 18(14) T \$74T STATS LW TW 2 31 36 \$74T ONS 33 33 33 38 398 387 WWDX 20(20) WCHZ 7(9) MACHO (10) KRZQ 7(7) KTOZ 9(14) MOSS WRXS 15(-) KKNB 5(5) KJEE 12(12) T \$14 S 20 94 WMAD 7(-) 4520 46 KTOZ 46 MOST 47 MOST 46 MOST 46 MOST 46 MOST 46 MOST 46 MOST 47 MOST	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNINX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16) ZOGE WHIPS 14(11) WFNX 25(21)	WACZ NG PUMP ide" Pisces Iscar KNDD 30(25) XMPRA XTRA 5a(-) KEGE a(-) KPNT 17(-) ACZ COUTH tar" f I Were KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) ACZ KTCL 15(8)	KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-) KCDR 42(36) WBRU a(-) KWCD a(-) K	CHAIN	ST STATS LW TW - 37 STATIONS 9 25 170 347 MADE 4-1 KRZQ a(-) KTOZ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) KJEE 18(14)	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS KAGO WORE 15(15) WHES 4(8) WHES 4(8) WHES 4(8) WHES 4(8) WHES 4(8) KTO 25(30) WKQX 15(28) KTS 15(9) WDRE 19(8) CIMX 26(31) KDGE 30(30) WHES 34(33) WHES 34(33) WHEN 26(23) WNNX 20(16)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT r" esh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WAOZ 8(-)	/mphonies // ACC File March	WZRH 14(9) WXY 14(14) WONF 32(32) WZRH 3(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) WEQX 10(10) WEQX 10(10) WXRH 14(9) WXXQ 11(-1) WHTG 22(16) WXXQ 21(20) WXXQ 2(20)	KJEE a(-) STATS
MINE IN("Burn" Nothing/ LP Title: N 1 ADD WKQX a(-) CTS WDRE 4(-) CHE AND WHES 14(11) WF AND WHES 14(11) WF AND WG AND W	KNDD 7(17) KNDD 7(17) KREV 44 KEGE 10(8) KPNT 9(10) KEDJ 5(8) KPNT 9(10) KEDJ 5(8) KROL 6(7) WAQZ KTCL 6(7) WAQZ KTCL 6(7) WAQZ KNDD 25a(-) KNDD 25a(-) KNDD 25a(-) KREGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-) WAQZ a(-)	WRZX WZX	KPOI a(-)	STATIONS 20 19 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 1	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KNOX 18(22) WKQX 18(22) WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KNOX 18(22) WHFS 24a(-) WFNX 13(-) WFNX 13(-) WFNX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XHER 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTRA 19(3) XTRA 19(3) KPNT 7(-) KEDJ 18(-) KTCL 8a(-)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **OPE 14 WROX 9(7) #MSD 14 KXRK 10(10) WROX 9(8) #MSD 14 KXRK 10(10) WROX 9(7) WROX 9(7	CHAR SWED	KJEE 18(14) 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) MXSTS WTW TW KRZQ 1(12) KRZQ 1(SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNNX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16) WFNX 25(21) WFNX 25(21)	WACZ NG PUMP ide" Pisces Iscar KNOD 30(25) XMPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AEZ COUTH tar" f I Were KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AEZ KTCL 15(8) KACZ KARDEN	KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-) KCDR 42(36) WBRU a(-) KWCD a(-) K	WRXQ 8a(-) WHTG 14a(-) WHTG 36(34) WEGA (-) WRXQ 9a(-) WHTG 14a(-) WHTG 14a(-) WHTG 14a(-) WWXQ 19117) WHTG 9(9) WOXY 10(-) WEOX 12,12) ENDO: WEOX 12,12) ENDO: WEOX 12,12)	STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) STATIONS 36 37 LW TW 36 25 STATIONS 36 37 REPLAYS 458 528 WWDX 20a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) WRXS 20(20) KJEE 18(14)	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS WORE 15(15) WERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKQX 15(28) KITS 15(9) WDRE 19(8) CIMX 26(31) KDGE 30(30) WHIS 34(33) WFNX 26(23) WNNX 20(16)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WANDZ 9(7) SALT F" Resh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WANDZ 8(-)	/mphonies // ACC File March	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 12(12) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WEQX 21(10) WXZRH 14(9) WXZRH 14(14) KNNC 22(34) WXZRH 14(14) KNNC 22(34) KNNC 22(34) KREOG a()	KJEE a(-) STATS
NINE INC "Burn" Nothings LP Title: N 1 ADD PROCES MKQX a(-) CS WNDRE 4(-) CS WNDRE 4(-) WNDRE 4(-) WNDRE 4(-) WNDRE 4(-) WNDRE 4(-) WNDRE 4(-) WNDRE 17a(-) CMX 13a(-) WNDRE 17a(-) WNDRE	KNDD 7(17) KNDD 7(17) KREV 44 KEGE 10(8) KPNT 9(10) KEDJ 5(8) KEDJ 5(8) KROL 6(7) WAQZ 44 KNDD 25a(-) KHRM a(-) XTRA 20a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-) WAQZ a(-) Onic"	Pe/AG N ST KRS1 KV602 KV2R 9(8) ACVE WBRU 6(6) WROX 8(5) WWCD KXRK 3(3) WRCZ IN NY KBBT 1a(-) KWOD 17a(-) KUME 33(13) WBRU 15a(-) WROX 15a(-) WWCD 1a(-) XEA WRZX a(-)	CHA SW ZW 146 171 W254 WHTG 22(22) WOXY 10(9) WEQX WHTG 22(22) WOXY 10(9) WEQX WHTG 15a(-) WRXO 9a(-) WHTG 15a(-) WEQX 24(-) KEDG a(-) KNNC 13a(-) WEQX 24(-) KEDG a(-) KPOI a(-) CHA SW ZW 49 30 ZW 40 30	STATE	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KNCX 18(22) WKQX 18(22) WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KNCX 18(22) WFNX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster ZHRM 19(3) XTRA 9 KENT 7(-) KEDJ 4 KENT 7(-)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **OPE 14 WROX 9(7) #MSD 14 KXRK 10(10) WROX 9(8) #MSD 14 KXRK 10(10) WROX 9(7) WROX 9(7	STAND STAN	KJEE 18(14) T \$7AT S LW TW 2 31 36 \$7AT IONS 33 33 38 398 387 WWDX 20(20) WCHZ 7(9) WCHZ 10 WCHZ 1	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNINX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16) ZOGE WHIPS 14(11) WFNX 25(21)	WACZ NG PUMP ide" Pisces Iscar KNOD 30(25) XMPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AEZ COUTH tar" f I Were KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AEZ KTCL 15(8) KACZ KARDEN	KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-) KCDR 42(36) WBRU a(-) KWCD a(-) K	CHAE 3W 2W 28 25 WRXQ 8a(-) WHTG 14a(-) WHTG 34 WRXQ 8a(-) WHTG 14a(-) WHTG 1	STATIONS 170 347	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS KAGO WORE 15(15) WHES 4(8) WHES 4(8) WHES 4(8) WHES 4(8) WHES 4(8) KTO 25(30) WKQX 15(28) KTS 15(9) WDRE 19(8) CIMX 26(31) KDGE 30(30) WHES 34(33) WHES 34(33) WHEN 26(23) WNNX 20(16)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WANDZ 9(7) SALT F" Resh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WANDZ 8(-)	/mphonies // ACC File March	WZRH 9(6) WXXQ 21(20) WZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WZRH 14(9) WRXQ 11(-) WHXQ 21(16) WXXRH 14(9) WXXQ 2(20) WXXRH 14(9) WXXQ 2(20) WXXQ 2(18) KEDG a() KPOI a(-) WXXQ 24(18) KEDG a() KPOI a(-) WXXQ 24(18)	KJEE a(-) STATS STATS LW T S
NINE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) "S WWDRE 4(-) WHES 14(11) WF-X at the WKQX a(-) "About A DGC LP Title: U 39 ADDS (ROQ 28(7) WKQX 17(-) CMX 13a(-) CMX 13a(-) WF-X 12a(-) WHTS 34a(-) WHTS 34a(-) WHTX 12a(-) WMXX 15a(-) OASIS "Supersi Epic LP Title: D	KNDD 7(17) KNDD 7(17) KREV 44 KEGE 10(8) KPNT 9(10) KEDJ 5(8) KPNT 9(10) KEDJ 5(8) KROL 6(7) WAQZ KTCL 6(7) WAQZ KTCL 6(7) WAQZ KNDD 25a(-) KNDD 25a(-) KNDD 25a(-) KREGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-) WAQZ a(-)	Pe/AG N ST KRS1 KV602 KV2R 9(8) ACVE WBRU 6(6) WROX 8(5) WWCD KXRK 3(3) WRCZ IN NY KBBT 1a(-) KWOD 17a(-) KUME 33(13) WBRU 15a(-) WROX 15a(-) WWCD 1a(-) XEA WRZX a(-)	KPOI a(-)	STATIONS 197 189 189	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KNOX 18(22) WKQX 18(22) WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: L WFNX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster ZHRM 19(3) XTRA 9 KENT 7(-) KEDJ 4 KENT 7(-)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **OPE 14 WROX 9(7) #MSD 14 KXRK 10(10) WROX 9(8) #MSD 14 KXRK 10(10) WROX 9(7) WROX 9(7	CHAR SWEQX	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) MXS 15(-) KKNB 5(5) KJEE 12(12) TSTATS LW TW WAD 7(-) GROSS KROZ WMAD 7(-) GROSS KROZ WAD TW STATIONS ROSS LW TW STATIONS 8 11	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNIX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16) WFIX 25(21) WHFS 14(11) WFIX 25(21) "My Way A&M LP Title: S	WACZ NG PUMP ide" Pisces Iscar KNOD 30(25) XMPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AEZ COUTH tar" f I Were KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AEZ KTCL 15(8) KACZ KARDEN	KINS iot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) **** *** KBBT 14(14) KWOD 18(21) KLZR 25(24) KOME 9(5) WBRU 23(25) WBRU 23(25) WRZX 26(27)	WRXQ 8a(-) WHTG 14a(-) WHTG 14a(-) WHTG 36(34) WEGG 4 WRXQ 1917) WHTG 9(9) WOXY 10+) WEOX 12,12) KPOI 25(25)	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KKNB 5a(-) KKNB 5a(-) KJEE a(-) WY TW 26 25 STATIONS 38 37 LW TW 458 528 WWOX 20a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) WJEE 18(14) T STATIONS 19 28 LW TW - 41 ETATIONS 19 28	WENX 26(23) WFNX 26(23) WFNX 26(23) WFNX 26(23) WFNX 26(21)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WANDZ 9(7) SALT F" resh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WANDZ 8(-) HOIIy"	/mphonies // ACC File March	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 12(12) WOXY 14(14) WONF 32(32) KNNC 22(22) WEQX 10(10) WEQX 10(10) WEQX 10(10) WYZRH 14(9) WYZRH 14(9) WXZRH 14(9)	KJEE a(-) KJEE
NINE IN("Burn" Nothing, LP Title: N 1 ADD WKQX a(-) WMFE 4(-) CIAM WHFS 14(11) FINA "About A DGC LP Title: U 39 ADDs KROQ 28(7) WKOX 17(-) CIAM 13a(-) WFIX 12a(-) WHFS 34a(-) WFIX 12a(-) WHFS 35a(-) WFIX 12a(-) WHY SUPERIOR SUPERIOR CAND SEPICE LP Title: U 2 ADDS	KNDD 7(17) KNDD 7(17) KNDD 7(17) KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 444 KTCL 6(7) WAQ2 A Girl'' Junplugged KNDD 25a(-) XHRM a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) WENZ a(-) Onic'' Definitely M	Pe/AG n ST KRS1 KV602 KV2R 9(8) ACVE WRBRU 6(6) WROX 8(5) WWCD KXRK 3(3) WRCZ In NY KBBT 1a(-) KWOD 17a(-) KLZR 4a(-) KOME 33(13) WBRU 15a(-) WROX 15a(-) WROX 15a(-) WROX 15a(-) WROX 15a(-) WROX 15a(-)	KPOI a(-)	STATIONS 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189 197 189	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KNCX 18(22) WKQX 18(22) WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KNCX 18(22) WFNX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTSA KENT 7(-) KEDJ 4 KENT 7(-) KONSTER KONSTER	KBBT 14(18) KWOD 23(23) KLZR 12(14) KDBT 14(18) KWOD 23(23) KLZR 12(14) KODE WROX 9(7) MASS HE KXRK 10(10) WRZX HE KODE KODE	SPON 20(-) SPO	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5) KJEE 12(12) TATIONS 8 10 LW TW	SMASHI "Landsi Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 14(11) WHY WAY 25(21) WHFX 25(21) WHX 25(NG PUMP ide" Pisces Iscar KNOD 30(25) XMPM XTRA 5a(-) KEGE a(-) KPNT 17(-) AELA MA TOU IN WACZ COUTH tar" KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AELA MA KTCL 15(8) KACZ SARDEN /e" Superunkno	KWOD a(-) KUZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KUZR 32(-) WWCD a(-) WW	## CHAIN STATE OF THE PROPERTY	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KTOZ a(-) KTOZ a(-) KYJEE a(-) STATIONS 36 37 LW TW 36 25 STATIONS 36 37 LW TW 36 528 WWDX 20a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) WRXS 20(20) KJEE 18(14) T STATIONS 19 28 158 296	VELVET "Hold M 550 Mus LP Title: 1 2 ADDS WORE 15(15) WHIS 34(8) WINNX 15(9) VERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKQX 15(28) KITS 15(9) WDRE 19(8) CIMX 26(31) KDGE 30(30) WHIS 34(33) WFNX 26(23) WINNX 20(16) WEEZEF "Buddy DGC	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WANDZ 9(7) SALT F" resh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WANDZ 8(-) RHOIIy" Veezer	/mphonies KEST	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNINC 22(22) WEQX 10(10) SUBJECT 17 SUBJECT 18 WXZRH 14(9) WXXQ 116(-) WHTG 22(16) WXXQ 16(-) WHTG 22(16) WXXQ 21(16)	KJEE a(-) STATION
MINE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) K"SS WWRE 4(-) CHE AND WHES 14(11) WF VA ADD WHES 14(11) WF VA ADD WHES 24(1) WHES 14(11) WF VA ADD WHES 14(11) WF VA ADD WHES 17(-) CHE TITLE: U 39 ADDS KROQ 28(7) WKQX 17(-) CHE TITLE: U CHE TITLE: D CHE TITLE: U CHE TITLE: D CHE TITLE	KNDD 7(17) KNDD 7(17) KNDD 7(17) KEGE 10(8) KPNT 9(10) KEDJ 5(8) VENZ 444 KTCL 6(7) WAQ2 A Girl'' Junplugged KNDD 25a(-) XHRM a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) WENZ a(-) Onic'' Definitely M	Pe/AG N ST KRS1	KPOI a(-)	NUMBER N	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOX 18(22) WKOX 18(22) WENX 14(13) WENX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS WORLD WHS 24a(-) WFNX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTSA KENT 7(-) KTCL 8a(-) WAQZ 5(-) CUrrence Bros. Monster KNDD 10(10)	KBBT 14(18) KWOD 23(23) KLZR 12(14) KDBT 11(12) WROX 9(7) MASS 1=1 KXRK 10(10) WRZX 4=1 KSB1 = 1 KSB1 = 1 KXRK 4(4) WEZX 4=1 KSB1 = 1 KXRK 4(4) WEZX 4=1	## CHARLES AND CHA	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KXNB 5(5) KJEE 12(12) TATIONS 8 10 LW TW TW TW TATIONS 8 10 LW TW TATIONS 8 10 LW TW TW TATIONS 8 11 LW TW TW TRATE STATS STATS LW TW TW TRATE STATS STA	SMASHI "Landsi Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNNX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16) WHFS 14(11) WFNX 25(21) "My Way A&M LP Title: S 9 ADDS KROQ 24(20)	NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AELE AND TOUTH tar" KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AENZ AND KTCL 15(8) WA 22 AND KNDD 30(25)	KINS iot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) **** *** *** KBBT 14(14) KWOD 18(21) KLZR 25(24) KOME 9(5) WBRU 23(25) WBRU 23(25) WBRU 23(25)	## CHAIN STATE OF THE PROPERTY	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KTOZ a(-) KIDE a(-) KIDE a(-) KIDE a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) WRXS 20(20) WRXS 20(20) KJEE 18(14) T STATIONS 19 28 15 286	WELVET "Hold M 550 Mus LP Title: 1 2 ADDS WORE 15(15) WHINX 8(8) WINNX 15(9) VERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKQX 15(28) KITS 15(9) WDRE 19(8) CIMX 26(31) KDGE 30(30) WHIS 34(33) WFNX 26(23) WINX 20(16) WEEZEF "Buddy DGC LP Title: W 3 ADDS	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WAOZ 9(7) SALT r" esh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WAOZ 8(-) HOIly" Veezer KNDD 30(25)	/mphonies // ACC Part A	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNINC 22(22) WEQX 10(10) WEQX 10(10) WXZRH 14(9) WXZRH 14(9) WXZRH 14(9) WXXQ 116(-) WHTG 22(16) WXXQ 21(16)	KJEE a(-) STATION
MINE INC "Burn" Nothings LP Title: N 1 ADD WKQX a(-) WKQX a(-) WKGY a dish WKQX a(-) WHES 14(11) WF va dish WGQ 28(7) WKQX 17(-) WKGX 13a(-) CMX 13a(-) CMX 13a(-) WHES 34a(-) WHES 34a(-) WHES 34a(-) WHEX	KNDD 7(17) KNDD 7(17) KREV 44 KEGE 10(8) KPNT 9(10) KEDJ 5(8) KPNT 9(10) KEDJ 5(8) KROL 6(7) WAQZ 44 KTCL 6(7) WAQZ 44 KNDD 25a(-) KHRM a(-) XTRA 20a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-) WAQZ a(-) WAQZ a(-) CONIC" Definitely M KNDD 5(15)	Pe/AG n ST KRS1 KV602 KV2R 9(8) ACVE WRBRU 6(6) WROX 8(5) WWCD KXRK 3(3) WRCZ In NY KBBT 1a(-) KWOD 17a(-) KLZR 4a(-) KOME 33(13) WBRU 15a(-) WROX 15a(-) WROX 15a(-) WROX 15a(-) WROX 15a(-) WROX 15a(-)	KPOI a(-)	NUMBER N	WNNX 20(16) RANCID "Salvatine pitaph LP Title: L 1 ADD KNOX 18(22) WKQX 18(22) WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N WFNX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTSA KENT 7(-) KEDJ 4 KENT 7(-) KONSTER KONSTER	KBBT 14(18) KWOD 23(23) KLZR 12(14) KDBT 11(12) WROX 9(7) MASS 1=1 KXRK 10(10) WRZX 4=1 KSB1 = 1 KSB1 = 1 KXRK 4(4) WEZX 4=1 KSB1 = 1 KXRK 4(4) WEZX 4=1	SPON 20(-) SPO	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5) KJEE 12(12) TATIONS 8 10 LW TW	SMASHI "Landsi Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 14(11) WHY WAY 25(21) WHFX 25(21) WHX 25(NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AELE AND TOUTH tar" f I Were KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AENZ AND KTCL 15(8) WA 22 AND KNDD 30(25) XHRM 49	KINS iot KWOD a(-) KLZR 3a(-) KOME 42(36) WBRU a(-) KWCD a(-)	## CHAIN STATE OF THE PROPERTY	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KTOZ a(-) KYDE a(-) KYDE a(-) KYDE a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) WRXS 20(20) WRXS 20(20) WRXS 20(20) KYDE 18(14) T STATS LW TW - 41 STATIONS 19 28 WCHZ a(-)	WENX 26(23) WFNX 26(23) WFNX 26(23) WFNX 26(23) WFNX 26(21)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WANDZ 9(7) SALT F" resh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WANDZ 8(-) RHOIIy" Veezer	/mphonies KEST	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNINC 22(22) WEQX 10(10) WEQX 10(10) WYZRH 14(9) WXZRH 14(9) WXZRH 14(9) WXZRH 14(9) WXZRH 14(9) WXXQ 116(-) WHTG 22(16) WOXY 2 (20) WQNF 44(44) KNINC 28(34) WEQX 24(18) KEDG a() KPOI a(: 3W 2W	KJEE a(-) STATS LW T STATS
WINE INC "Burn" Nothing/ LP Title: N 1 ADD REGULAR WKOX a(-) KTS 22 WDRE 4(-) CIMEX ADD WNNX 13a(-) WNNX 15a(-)	KNDD 7(17) KNDD 7(17) KREV 44 KEGE 10(8) KPNT 9(10) KEDJ 5(8) KPNT 9(10) KEDJ 5(8) KREDJ 5(8) KTCL 6(7) WAQZ KTCL 6(7) WAQZ KNDD 25a(-) KHRM a(-) XTRA 20a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KTCL 16a(-) WAQZ a(-) CONIC" Oefinitely M KNDD 5(15) XHRM 44 XTRA 44 KEGE 7(7)	Pe/AG n ST KRS1	KPOI a(-)	STATE 197 189 189 18	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: 1 1 ADD KNOX 18(22) WKOX 18(22) WFNX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KNOX WFNX 13(-) WKOX 39(5)	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTSA 19 XEDJ 48 KFNT 7(-) KEDJ 48 KTCL 8a(-) WAQZ 5(-) WAQZ 5(-) CUrrence Bros. Monster KNDD 10(10) XHRM 40	KBBT 14(18) KWOD 23(23) KLZR 12(14) KDBT 11(12) WROX 9(7) MASS HE KXRK 10(10) WRZX HE KXRK 10(10) WRZX HE KXRK 4(4) WROX HE KXRK 4(4) WROX HE KXRK 4(4) WROZ HE KXRK 4(4) WROZ HE KXRK 4(4)	SPO 20(-)	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) KRZQ 7(7) KTOZ 9(14) WRXS 15(-) KKNB 5(5) KJEE 12(12) TATIONS 8 10 LW TW	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WNINX 18(7) SONIC V "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16) WHFS 14(11) WFNX 25(21) WHY WAN A&M LP Title: S 9 ADDS KROQ 24(20) WKQX 5(-)	NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AELE AND TOUTH tar" KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AENZ AND KTCL 15(8) WA 22 AND KNDD 30(25)	KWOD a(-) KUZR 3a(-) KWCD a(-) KUZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KUZR 3a(-) KWDD a(-) KUZR 3a(-) KWDD a(-) KUZR 3a(-) KWDD a(-) KUZR 25(24) KOME 9(5) WBRU 23(25) WBRU 23(25) WBRU 23(25) WBRU 23(25) WBRU 23(25) KUZR 25(27)	## CHAIN STATE OF THE PROPERTY	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KTOZ a(-) KIDE a(-) KIDE a(-) KIDE a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20)	WELVET "Hold M 550 Mus LP Title: 1 2 ADDS WORE 15(15) WHINX 8(8) WINNX 15(9) VERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKQX 15(28) KITS 15(9) WDRE 19(8) CIMX 26(31) KDGE 30(30) WHIS 34(33) WFNX 26(23) WINX 20(16) WEEZEF "Buddy DGC LP Title: W 3 ADDS	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WANDZ 9(7) SALT F" resh American Th KNDD 15(15) XTRA a(-) KEGE 10(10) KPNT 28(24) KEDJ 23(32) WENZ 27(24) KTCL 17(11) WANDZ 8(-) HOIly" Veezer KNDD 30(25)	/mphonies //mphonies //mphon	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNINC 22(22) WEQX 10(10) WEQX 10(10) WXZRH 14(9) WXZRH 14(9) WXZRH 14(9) WXXQ 116(-) WHTG 22(16) WXXQ 21(16)	KJEE a(-) STATS LW T STATS
NINE INC "Burn" Nothing/ LP Title: N 1 ADD REGULAR WKOX a(-) KTS AND WHFS 14(11) WF VA ADD WHFS 17(-) KITS 22(-) WDRE 17a(-) CIMX 13a(-) KDGE 4a(-) WHFX 12a(-) WHFX 12a(-) WHFX 12a(-) WHIX 15a(-) WHIX 15a(-) CIMX 15(-) WHIX 15a(-) CIMX 15(-) WHIX 15(-) WHIX 15(-) CIMX 15(-) WHIX 15(-) CIMX 15(-) WHIX 15(-) CIMX 15(-) WHIX 15(-) CIMX 15(-)	VAOZ 4 VAOZ 5 VAOZ 4 VAOZ 5 VAOZ 6 VAOZ 6 VAOZ 7 VAOZ 6 VAOZ 7 VAOZ 7	Pe/AG N. ST REST 14(-) KUZR 9(8) ACKE 6(6) WROX 8(5) WYCC KOKRK 3(3) WROZ 12(-) WROX 15a(-)	KPOI a(-)	STATE PEAN	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOX 18(22) WINX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS WHS 24a(-) WHNX 13(-) WHNX 13(-) WHNX 13(-) WHNX 13(-) WHNX 13(-) WHYNX 13(-)	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTRA 16(18) KPNT 7(-) KTCL 8a(-) WAQZ 5(-) WAQZ 5(-) CUrrence Bros. Monster KNDD 10(10) XTRA 16(15) KEGE 31(21) KPNT 9(-)	KBBT 14(18) KWOD 23(23) KLZR 12(14) KDBT 11(12) WROX 9(7) KASD 1-1 KXRK 10(10) WRZX 4-1 KXRK 10(10) WRZX 4-1 KXRK 4(4) AREZX 4-1	SPO 20(-)	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) MAGE 4 KRZQ 7(7) KTOZ 9(14) MSST WRXS 15(-) KONB 5(5) KJEE 12(12) T STATS LW TW MAD 7(-) KFOZ 4 MOST 4 MCHZ	SMASHI "Landsi Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 24a(-) WHFS 24a(-) WHFS 24a(-) WNINX 18(7) SONIC Y "Supers A&M LP Title: I 2 ADDS KROQ 14(9) WKQX 22(19) KITS 15(18) WDRE 12(11) CIMX 17(16) WHFS 14(11) WFNX 25(21) WHFS 14(11) WFNX 25(21) WMY WAY A&M LP Title: S 9 ADDS KROQ 24(20) WKQX 5(-) KITS 14(11)	NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AELA MARCA COUTH tar" KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDJ 14(-) AELA MARCA KTCL 15(8) XTRA 11(8) XTRA 11(8)	KWOD a(-) KUZR 3a(-) KWCD a(-) KUZR 3a(-) KOME 42(36) WBRU a(-) WWCD a(-) KUZR 3a(-) KWDD a(-) KUZR 3a(-) KWDD a(-) KUZR 3a(-) KWDD a(-) KUZR 25(24) KOME 9(5) WBRU 23(25) WBRU 23(25) WBRU 23(25) WBRU 23(25) WBRU 23(25) KUZR 25(27)	## CHAIN STATE OF THE PROPERTY	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KTOZ a(-) KYDE a(-) KYDE a(-) KYDE a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) WRXS 20(20) WRXS 20(20) WRXS 20(20) KYDE 18(14) T STATS LW TW - 41 STATIONS 19 28 WCHZ a(-)	WELVET "Hold M 550 Mus LP Title: 1 2 ADDS WORE 15(15) WHEN 8(8) WHINX 8(8) WHINX 15(9) VERUCA "Seether Minty Fr LP Title: A 3 ADDS KROQ 25(30) WKQX 15(28) KITS 15(9) WDRE 19(8) CIMX 26(31) KDGE 30(30) WHIS 34(33) WFNX 26(23) WINX 20(16) WEEZEF "Buddy DGC LP Title: W 3 ADDS ROO 4 WKQX a(-)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT r" esh American Th KNDD 15(15) KEGE 10(10) KPNT 28(24) KEGU 23(32) WENZ 27(24) KTCL 17(11) WAOZ 8(-) R HOIly" Veezer KNDD 30(25)	/mphonies KEST	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNINC 22(22) WEQX 10(10) SUBJECT 17 33 33 34 36 36 36 36 36 36 36 36 36 36 36 36 36	KJEE a(-) STATS LW TO STATS ST
NINE INC "Burn" Nothing/ LP Title: N 1 ADD REGULAR WKOX a(-) KTS ALL WHES 14(11) WENA ALD WHES 14(11) WHES 34a(-)	KNDD 7(17) KNDD 7(17) KREGE 10(8) KPNT 9(10) KEDJ 5(8) KPNT 9(10) KEDJ 5(8) KEDJ 5(8) KROL 6(7) WAQZ A Girl'' Chriugged KNDD 25a(-) KREGE 25a(-) KRPNT 28a(-) KEDJ 17a(-) WENZ a(-) KEDJ 17a(-)	Pe/AG N. ST REST (AGC)	KPOI a(-)	NATIONS 197 189 189	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOX 18(22) WINX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS KNOX 18(-) WHYNX 13(-) WHYNX 13	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTRA 4 XEDZ 49 KCPNT 7(-) KCDJ 4 WAQZ 5(-) WAQZ 5(-) CUrrence Bros. Monster KNDD 10(10) XTRA 16(15) KEGE 31(21) KPNT 9(-) KEOJ 4-	KBBT 14(18) KWOD 23(23) KLZR 12(14) **OPEE WBRU 11(12) WROX 9(7) #***SD 4= KXRK 10(10) WRZX 45 *** **SBEE = *** *** *** *** *** *** *** *** *** *	CHAR SWEAK	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) MAGE 4 KRZQ 7(7) KTOZ 9(14) MSSI WRXS 15(-) KONB 5(5) KJEE 12(12) TATIONS 8 10 LW TW	SMASHI "Landsi Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHOX 22(19) WKOX 22(19) WKOX 22(19) WHFS 14(11) WFNX 25(21) WHFS 14(11) WFNX 25(21) WHFS 14(11) WFNX 25(21) WHFS 24a(-) WH	NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND TOUTH tar" f I Were KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDU 14(-) AENZ AND KTCL 15(8) AND 30(25) XTRA 11(8) KEGE 10(10)	KWOD a(-) KUZR 3a(-) KWOD a(-) KUZR 3a(-) KOME 42(36) WBRU a(-) KWOD a(-) KUZR 3a(-) KWOD a(-) KUZR 3a(-) KWOD a(-) KUZR 25(24) KOME 9(5) WBRU 23(25) WPOX 4(-) KWOD a(-) KUZR 9(-) KUZR 9(-) KUZR 34(-) WROX a(-)	## CHAIN STATE OF THE PROPERTY	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KKONB 5a(-) KJEE a(-) STATIONS 36 37 LW TW 26 25 STATIONS 36 37 LW TW 36 528 WWDX 20a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) CASS - CONTROL 13(14) WDST 10(5) WRXS 20(20) CASS - CONTROL 13(14) WDST 10(5) WRXS 20(20) CASS - CONTROL 13(14) WCHZ a(-) WMAD a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-)	WANDE 19(8) WINNX 20(16) WENT 15(9) WENT 15(9) WENT 15(9) WORE 19(8) CIMX 26(31) KDGE 30(30) WHOX 26(23) WINNX 20(16) WENT 26(23) WINNX 26(23) WINNX 20(16) WENT 26(23) WINNX 20(16) WENT 26(23) WINNX 20(16) WENT 26(23) WINNX 20(16) WENT 26(23) WINNX 20(16)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT F" esh American Th KNDD 15(15) WENZ 27(24) KFCL 17(11) WAOZ 8(-) R HOIly" Veezer KNDD 30(25) A-RW 4-1 A-1 KEGE 4-1 KEGE 4-1 KEGE 4-1 KEGE 4-1 KEGE 5-1 KEGE 10(10) KPNT 28(24) KTCL 17(11) WAOZ 8(-) R HOIly" Veezer	/mphonies KOST	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNINC 22(22) WEQX 10(10) SUBJECT 17 33 33 35 36 666 WZRH 12(9) WXZRH 12(9) WXXQ 11(-) WHTG 22(16) WXXQ 21(16)	KJEE a(-) STATS
WINE INC "Burn" Nothing/ LP Title: N 1 ADD RRGUE WKOX a(-) KTS BE WHES 14(11) WENA (10) WINE A(-) WHES 14(11) WENA (10) WINE A(-) WHES 14(11) WENA (10) WINE 17a(-) CIMX 13a(-) KDGE 4a(-) WHIS 34a(-)	CH NAILS /Interscop Satural Born KNDD 7(17) XHRV 301 XTRA KEGE 10(8) KPNT 9(10) KEDJ 5(8) DENE 304 KTCL 6(7) WAQZ 30 A A Girl" Joplugged KNDD 25a(-) XHRM a(-) XTRA 20a(-) KEGE 25a(-) KPNT 28a(-) KEDJ 17a(-) WENZ a(-) KEDJ 17a(-) WENZ a(-)	Pe/AG N. ST REST (AGC)	KPOI a(-)	NET NET	WNNX 20(16) RANCID "Salvatia Epitaph LP Title: L 1 ADD KNOX 18(22) WICKA 14(13) WENX 10(10) WNNX 12(6) R.E.M. "Bang A Warner LP Title: N 3 ADDS WORE (CMX 13(-) WHY 24a(-) WHY 3 ADDS WORE (LP Title: N 3 ADDS	MAQZ 9(9) On" Let's Go KNDD 10(10) XTRA 7(12) KEGE 8(6) KPNT 12(9) KEDJ 16(19) WENZ 17(14) KTCL 11(10) WAQZ 7(7) And Blame Bros. Monster XHRM 19(3) XTRA 16(18) KPNT 7(-) KTCL 8a(-) WAQZ 5(-) WAQZ 5(-) CUrrence Bros. Monster KNDD 10(10) XTRA 16(15) KEGE 31(21) KPNT 9(-)	KBBT 14(18) KWOD 23(23) KLZR 12(14) **OPEE WBRU 11(12) WROX 9(7) #***SD 4= KXRK 10(10) WRZX 45 *** **SBEE = *** *** *** *** *** *** *** *** *** *	CHAR SWEXX	KJEE 18(14) T STATS LW TW 2 31 36 STATIONS 33 33 398 387 WWDX 20(20) WCHZ 7(9) MAGE 4 KRZQ 7(7) KTOZ 9(14) MSSI WRXS 15(-) KONB 5(5) KJEE 12(12) TATIONS 8 10 LW TW	SMASHI "LandsI Virgin LP Title: F 16 ADDS KROQ 39(31) WKQX 31(17) KITS 15(-) WDRE 2a(-) WHFS 24a(-) WHFS 25(21) WHFS 25(21) WHFS 14(11) WHFS 14(11) WHFS 25(21) WH	NG PUMP ide" Pisces Iscar KNOD 30(25) XTRA 5a(-) KEGE a(-) KPNT 17(-) AED AND CTOL IN WACZ TOUTH tar" f I Were KNDD 10(20) XTRA 12(9) KEGE 5(5) KPNT a(-) KEDU 14(-) AENZ AND KTCL 15(8) ARDEN /e" Superunkno KNDD 30(25) XTRA 11(8) KEGE 10(10) XEGE 10(10)	KWOD a(-) KUZR 3a(-) KWOD a(-) KUZR 3a(-) KOME 42(36) WBRU a(-) KWOD a(-) KUZR 3a(-) KWOD a(-) KUZR 3a(-) KWOD a(-) KUZR 3a(-) KWOD a(-) KUZR 25(24) KOME 9(5) WBRU 23(25) WROX 26(27) KWOD a(-) KUZR 9(-) KWOD a(-) KUZR 9(-) KWOD a(-) KUZR 9(-) KWOD a(-) KUZR 34(19) WBRU a(-) WROX a(-)	## CHAIN STATE OF THE PROPERTY	T STATS LW TW - 37 STATIONS 9 25 170 347 KRZQ a(-) KTOZ a(-) KKONB 5a(-) KJEE a(-) STATIONS 36 37 LW TW 26 25 STATIONS 36 37 LW TW 36 528 WWDX 20a(-) WCHZ 7(9) WMAD 15(5) KRZQ 8(7) KTOZ 13(14) WDST 10(5) WRXS 20(20) CASS - CONTROL 13(14) WDST 10(5) WRXS 20(20) CASS - CONTROL 13(14) WDST 10(5) WRXS 20(20) CASS - CONTROL 13(14) WCHZ a(-) WMAD a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-)	WANDE 19(8) WINNX 20(16) WENT 15(9) WENT 15(9) WENT 15(9) WORE 19(8) CIMX 26(31) KDGE 30(30) WHIS 34(33) WENT 20(16)	CRUSH e Up" sic/Epic Feenage Sy KEGE a(-) KPNT 10(9) WENZ 12(11) WAOZ 9(7) SALT F" esh American Th KNDD 15(15) WENZ 27(24) KFCL 17(11) WAOZ 8(-) REDJ 23(32) WENZ 27(24) KTCL 17(11) WAOZ 8(-) REDJ 23(32)	/mphonies KERT	WZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXZRH 9(6) WXXQ 21(20) WOXY 14(14) WONF 32(32) KNINC 22(22) WEQX 10(10) 333 33 34 33 34 36 36 666 WZRH 12(9) WXXQ 11(-) WHTG 22(16) WOXY 2 (20) WQNF 44(44) KNINC 28(34) WEQX 24(18) KEDG a() KPOI a(-) WHTG 7(a(-) WHTG 7(a(-) WHTG 7(a(-) WHTG 7(a(-) WXXY	KJEE a(-) KJEE a(-) KJEE a(-) KJEE a(-) KJEE 12(16) KJEE 12(

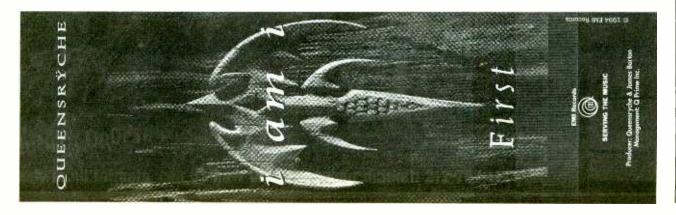


ROCK TRACKS TOP 60

OCTOBER 7, 1994

2 W LW	TW	ARTIST TITLE (LABEL)	TOTAL TIONS/ADDS	PLAY	TOTAL	+/- OVER	TOTAL	+/- OVER
. " . "	_			BANK				LAST WEEK
1 1	Q	STONE TEMPLE Interstate (Atlantic/AG)	169/0		3959	+ 127	18316	+ 481
4 3	Ø		161/1	2	3203	+315	14495	+ 1372
2 2	3	ROLLING STONES You Got Me Rocking (Virgin)	151/0	3	3105	– 108	12905	<i>– 332</i>
3 4	4	ERIC CLAPTON Tore Down (Reprise)	142/0	4	2921	+ 47	12512	+ 157
7 5	5	HOOTIE & THE BLOWFISH Hold (Atlantic/AG)	150/0	5	2611	– 24	10858	175
5 6	6	PINK FLOYD High Hopes (Columbia)	143/2	6	2420	- 104	10507	- 482
9 7	Ø	SOUNDGARDEN Fell On Black Days (A&M)	135/4	7	2229	+ 140	10265	+910
6 8	8	COUNTING CROWS Rain King (DGC)	112/0	8	1946	- 392	7661	- 1592
15 12	9	GREEN DAY Basket Case (Reprise)	121/4	10	1644	+ 38	7437	+ 153
11 10		COLLECTIVE SOUL Breathe (Atlantic/AG)	114/0	9	1717	- 282	6882	<i>- 1235</i>
18 16	O	GIN BLOSSOMS Allison Road (A&M)	112/0	11	1601	+51	6682	+ 278
16 14	12	GILBY CLARKE Cure MeOr Kill Me (Virgin)	121/3	13	1402	- 72	<i>6523</i>	-416
13 11	13	NEIL YOUNG & CRAZY HORSE Change (Reprise)	114/0	12	1562	-260	6485	- <i>968</i>
14 13	14	CANDLEBOX Far Behind (Maverick/Sire/WB)	88/1	17	1306	- 166	6328	- 648
17 18	15	OFFSPRING Come Out And Play (Epitaph)	95/2	16	1340	- 84	6260	-117
8 9	16	TESLA Mama's Fool (Geffen)	98/0	14	1359	- 674	6123	- 27 0 2
59 31	Ø	CULT Coming Down (Drug Tongue) (Sire/Reprise)	111/9	19	1228	+ 354	<i>5725</i>	+ 1838
27 23	0	LIVE Alone (Radioactive)	121/6	18	1300	+ 152	5564	+ 651
21 19	19	GODS CHILD Everybodys I (Qwest/WB)	114/3	15	1354	- 47	5481	295
DEBUT	②	, , , , , , , , , , , , , , , , , , , ,	151/148	25	1041	+ 1033	5388	+ 5332
22 20	21	PANTERA Planet Caravan (EastWest/AG)	102/0	22	1171	- 105	5328	- 359
10 17	22	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	67/0	27	984	-243	5236	- 1145
28 24	23	PEARL JAM Yellow Ledbetter (Import)	54/1	28	948	+ 43	<i>5087</i>	+ 222
12 15	24	JACKYL Push Comes To Shove (Geffen)	82/0	24	1125	- 443	<i>5055</i>	1792
60 36	②	JOHN MELLENCAMP Dance Naked (Mercury)	100/12	23	1147	+ 396	4616	+ 1536
29 25	26	PETER GABRIEL Red Rain (Geffen)	84/0	26	1019	-3	4586	<i>– 93</i>
32 30	3	BLOODLINE Stone Cold Hearted (EMI)	111/3	21	1182	+ 147	4546	+ 576
23 21	28	BBM Waiting In The Wings (Virgin)	86/1	20	1196	- 115	4538	<i>- 508</i>
31 28	49	SOULHAT Bonecrusher (Epic)	94/1	29	944	+19	4232	+ 150
39 32	<u> </u>	OFFSPRING Self Esteem (Epitaph)	55/10	37	755	+ 143	4209	+ 785
25 27	31	LIVE Selling The Drama (Radioactive)	62/1	33	805	- 69	3966	- 291
19 22	32	SOUNDGARDEN Black Hole Sun (A&M)	76/1	30	868	-284	3941	- 1104
41 34	€	SHERYL CROW All I Wanna Do (A&M)	60/3	35	759	+ 67	3574	+ 225
20 26	34	TOAD THE WET SPROCKET Fall Down (Columbia)	61/2	39	740	- 239	3291	- 1297
42 37	33	DREAM THEATER Lie (EastWest/AG)	77/2	36	756	+ 48	3237	+ 183
50 43	3	TOAD THE WET Something's Always (Columbia)	85/19	32	805	+ 132	3234	+ 453
43 39	3	WEEZER Undone — The Sweater Song (DGC)	89/10	38	754	+ 97	3187	+ 170
36 35	38	BIG HEAD TODD In The Morning (Giant/550/Epic)	69/0	31	846	- 9	3076	- <i>63</i>
30 33	39	ALICE IN CHAINS I Stay Away (Columbia)	34/0	43	542	- 95	2829	<i>- 552</i>
49 46	①	GREAT WHITE All Right (Zoo)	77/7	34	780	+ 162	2811	+ 548
35 40	41	MEAT PUPPETS Backwater (London/Island)	56/0	44	536	– 53	2722	- 282
51	42	ROYAL JELLY Ceiling (Island)	76/10	41	612	+ 162	2527	+ 643
38 42	43	COLLECTIVE SOUL Shine (Atlantic/AG)	67/0	42	570	– 77	<i>2525</i>	<i>– 375</i>
24 29	44	ALLMAN BROTHERS BAND Back Where (Epic)	50/0	40	617	-368	2491	– 1494
46 44	45	NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)	32/0	51	409	- 14	2357	- 145
34 41	46	FREDDY JONES BAND In A Daydream (Capricorn)	49/0	45	527	– 197	2262	- 725
52 50	3	ALICE IN CHAINS Don't Follow (Columbia)	39/8	47	487	+ 79	2215	+ 147
26 38	48	ROLLING STONES Love Is Strong (Virgin)	55/0	46	507	– 203	220 I	841
58 55	49	FREEDY JOHNSTON Bad Reputation (Elektra)	53/6	48	445	+ 62	<i>2039</i>	+ 238
54 53	50	SMITHEREENS Time Won't Let Me (RCA)	30/0	55	373	- 15	1829	-37
57 56	3	TYPE O NEGATIVE Christian Woman (Roadrunner)	28/2	65	297	+ 12	1729	+ 26
40 47	52	JOHN MELLENCAMP Wild Night (Mercury)	37/0	49	422	- 88	1693	<i>– 459</i>
— 57	5 3	COUNTING CROWS Einstein On The Beach (DGC)	22/1	66	283	+ 3	1669	+ 21
- 58	<u>5</u>	DANZIG Until You Call On The Dark (American)	36/3	56	334	+ 59	1656	+ 217
DEBUT	€	,	162/162	63	304	+ 304	1653	+ 1653
DEBUT	· 5	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	45/7	52	403	+ 140	1508	+ 476
_ 59	9	DADA All I Am (IRS)	34/2	54	382	+ 54	1418	+ 208
_ 60	63	ROLLING STONES Out Of Tears (Virgin)	49/17	58	325	+116	1414	+ 328
DEBUT	59	GARY HOEY Linus And Lucy (Reprise)	29/8	62	309	+ 138	1348	+ 622
56 54	60	CRACKER Let's Go For A Ride (Virgin)	33/0	57	330	- 60	1334	-516
		This chart reflects airplay from September 24	O-6-b	. 2 . 17/	A = A = .			

This chart reflects airplay from September 26-October 2. 174 total reporters.



BREAKERS

PAGE & PLANT

"Gallows Pole" (Atlantic/AG) 93% of our reporters on it (162 stations) 162 Adds (AF:47) • Debuts at #55

NIRVANA

"About A Girl" (DGC) 87% of our reporters on it (151 stations) 148 Adds (AF:41) • Debuts at #20

CULT

"Coming Down (Drug Tongue)" (Sire/Reprise)
64% of our reporters on it (111 stations)
9 Adds (AF:3) • Moves 31 - 17

MOST ADDED®

Artist	Title	Adds	Add Factor	
PAGE & PLANT	"Gallows"	162	47	
NIRVANA	"About"	148	41	
BOB SEGER	"C'est"	47	13	
TOADTHEWET	"Always"	19	6	
BAD RELIGION	"21st"	18	5	
ROLLING STONES	"Tears"	17	5	
LIZ PHAIR	"Supernova"	16	4	
SOUP DRAGONS	"Street"	15	3	
SOUNDGARDEN	"Wave"	14	4	
JOHN MELLENCAMP	"Dance"	12	4	

MOST INCREASED PLAYS

NIRVANA	"About"	+1033
JOHN MELLENCAMP	"Dance"	+396
CULT	"Coming"	+354
R.E.M.	"Frequency"	+315
PAGE & PLANT	"Gallows"	+304
SPIN DOCTORS	"Mary"	+197
GREAT WHITE	"Right"	+162
ROYAL JELLY	"Ceiling"	+162
PRIDE & GLORY	"Troubled"	+153
LIVE	"Alone"	+152

MOST INCREASED POINTS

NIRVANA	"About"	+5332
CULT	"Coming"	+1838
PAGE & PLANT	"Gallows"	+1653
JOHN MELLENCAMP	"Dance"	+1536
R.E.M.	"Frequency"	+1372
SPIN DOCTORS	"Mary"	+914
SOUNDGARDEN	"Fell"	+910
OFFSPRING	"Self"	+785
LIVE	"Alone"	+651
ROYAL JELLY	"Ceiling"	+643

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- 1. STONETEMPLE PILOTS Big Empty (Atlantic/AG)
- 2. GREEN DAY Longview (Reprise)
- 3.ALICE IN CHAINS No Excuses (Columbia)
- 4. ZZ TOP Fuzzbox Voodoo (RCA)
- 5. STEVE PERRY You Better Wait (Columbia)
- 6. CRACKER Low (Virgin)
- 7. SOUNDGARDEN Spoonman (A&M)
- 8. GREAT WHITE Sail Away (Zoo)
- 9.SPIN DOCTORS You Let Your Heart Go Too Fast (Epic) 10. COUNTING CROWS Round Here (DGC)

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest weekto-week increass in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

BRAN FERRY ALLO ALLo

The title track from his new album.

The journey from Avalon continues.

Produced by Bryan Ferry & Robin Trower Management: David Enthoven & Julie Mann at I.E. Management; Andy Gershon at Cohen Brothers Management PROGRESSIVE 8 ALTERNATIVE 48

The base is laid.
Going for Adds at
Rock radio now.

ON TOUR THIS FALL!

November New Haven Montreal Cleveland Minneapolis 11 12 Milwaukee Chicago 14 17 Detroit 18-19 Toronto 21-23 **New York** 25-26 Boston Washington D.C. 28 Atlanta Austin December Fort Worth 2 Las Vegas San Diego Los Angeles 7-9 11-12 Berkeley

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ROCK ALBUMS TOP 20

OCTOBER 7, 1994

w	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK		EMPHASIS TRACKS (POINTS)	
ı	ı	ı	STONE TEMPLE PILOTS Purple (Atlantic/AG)	25881	– 169	"Interstate" (18316)	"Vasoline" (5236)	"Empty" (2131)
2	2	2	ROLLING STONES Voodoo Lounge (Virgin)	17195	- 974	"Rocking" (12905)	"Strong" (2201)	"Tears" (1414)
3	3	3	SOUNDGARDEN Superunknown (A&M)	16840	– 139	"Fell" (10265)	"Black" (3941)	"Spoonman" (147
_	4	4	R.E.M. Monster (WB)	16028	+ 1598	"Frequency" (14495)	"Currencies" (590)	"Bang" (531)
5	6	6	ERIC CLAPTON From The Cradle (Reprise)	13588	+ 221	"Tore" (12512)	"Child" (355)	"Five" (329)
4	5	6	PINK FLOYD The Division Bell (Columbia)	12811	– 795	"Hopes" (10507)	"Keep" (902)	"Want" (604)
8	9	7	HOOTIE & THE BLOWFISH Cracked Rear (Atlantic/AG)	10997	– 185	"Hold" (10858)	"Hannah" (86)	"Trees" (44)
0	11	8	OFFSPRING Smash (Epitaph)	10469	+ 668	"Play" (6260)	"Self" (4209)	, ,
6	7	9	COUNTING CROWS August And Everything After (DGC)	9973	- 1528	''Rain'' (7661)	"Round" (921)	"Murder" (799)
13	13	10		9702	+ 750	"Basket" (7437)	"Longview" (1921)	"Welcome" (284)
7	8	II	COLLECTIVE SOUL Hints, Allegations (Atlantic/AG)	9639	– 1594	"Breathe" (6882)	"Shine" (2525)	"Reach" (160)
12	12	Ø		9530	+ 360	"Alone" (5564)	"Drama" (3966)	, ,
	14	13	CANDLEBOX Candlebox (Maverick/Sire/WB)	8015	- 473	"Far" (6328)	"You" (963)	"Cover" (376)
9	10	14	TESLA Bust A Nut (DGC)	7513	- 2376	"Fool" (6123)	"Need" (524)	"Lose" (277)
18		Œ		7306	+ 323	"Allison" (6682)	"Found" (256)	"Jealousy" (254)
	16		ALICE IN CHAINS Jar Of Flies (Columbia)	7024	- 440	"Stay" (2829)	"Follow" (2215)	"Excuses" (1454)
	15	17	NEIL YOUNG & CRAZY HORSE Sleeps (Reprise)	6756	- 941	"Change" (6485)	"Sleeps" (112)	"Crap" (70)
	17	18	TOAD THE WET SPROCKET Dulcinea (Columbia)	6525	- 844	"Fall" (3291)	"Always" (3234)	, , ,
	20	19		6523	-416	"Cure" (6523)	, , , ,	
	BUT	_	JOHN MELLENCAMP Dance Naked (Mercury)	6430	+ 1065	"Dance" (4616)	"Wild" (1693)	"L.U.V." (30)

This chart reflects airplay from September 19-25, 174 total reporters. Chart based on total points, with points from all cuts from an album combined.



ROCK TRACKS

OCTOBER 7, 1994

NEW & ACTIVE

PRIDE & GLORY "Troubled Wine" (Geffen) • Total Points: 1331, Total Stations: 49, Total Adds: 7 (AF: 2)

DINOSAUR JR "Feel The Pain" (Sire/Reprise) • Total Points: 1192, Total Stations: 21, Total Adds: 10

MOIST "Push" (Chrysalis/EMI) Total Points: 1065, Total Stations: 32, Total Adds: 12 (AF: 3)

BLUES TRAVELER "Hook" (A&M) • Total Points: 1031, Total Stations: 25, Total Adds: 1 (AF: 1)

STEVE PERRY "Young Hearts Forever" (Columbia) •

SPIN DOCTORS "Mary Jane" (Epic) •
Total Points: 1004, Total Stations: 24, Total Adds: 4 (AF: 1)

SPONGE "Plowed" (Chaos) • Total Points: 941, Total Stations: 19, Total Adds: 3 (AF: 1)

LIZ PHAIR "Supernova" (Matador/AG) Total Points: 913, Total Stations: 33, Total Adds: 16 (AF: 4)

Total Points: 866, Total Stations: 26, Total Adds: 14 (AF: 4) KILLING JOKE "Millennium" (Zoo) • Total Points: 846, Total Stations: 18, Total Adds: 2 (AF: 1)

SOUNDGARDEN "My Wave" (A&M)

COUNTING CROWS "A Murder Of One" (DGC) • Total Points: 799, Total Stations: 17, Total Adds: 6 (AF: 2)

TOADIES "Backslider" (Interscope/AG) •Total Points: 706, Total Stations: 12, Total Adds: 1 (AF: 1)

PETE DROGE "If You Don't Love Me (I'll Kill ...)" (American) • Total Points: 700, Total Stations: 18, Total Adds: 11 (AF: 3)

WHITE ZOMBIE "Children Of The Grave" (Columbia) • Total Points: 699, Total Stations: 20, Total Adds: 11 (AF: 4)

DEADEYE DICK "New Age Girl" (Ichiban) • Total Points: 679, Total Stations: 13, Total Adds: 1 (AF: 1)

R.E.M. "Strange Currencies" (WB) •
Total Points: 590, Total Stations: 13, Total Adds: 4 (AF: 1)

WIDESPREAD PANIC "Airplane" (Capricorn) • Total Points: 545, Total Stations: 13, Total Adds: 0

FURY IN THE ... "Waiting For Paradise" (RCA) • Total Points: 542, Total Stations: 20, Total Adds: 2 (AF: 1)

R.E.M. "Bang And Blame" (WB)
Total Points: 531, Total Stations: 14, Total Adds: 1 (AF: 1)

TESLA "Need Your Lovin" (Geffen)

Total Points: 524, Total Stations: 13, Total Adds: 5 (AF: 1)

LYNYRD SKYNYRD "Devil In The Bottle" (Capricorn) Total Points: 503, Total Stations: 17, Total Adds: 4 (AF: 1)

BOB SEGER "C'est La Vie" (Capitol)Total Points: 499, Total Stations: 47, Total Adds: 47 (AF: 13)

CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) Total Points: 413. Total Stations: 10. Total Adds: 0.

ARCADE "Angry" (Epic)
Total Points: 324, Total Stations: 10, Total Adds: 1 (AF: 1)

SOUP DRAGONS "One Way Street" (Raw TV/Mercury)Total Points: 301, Total Stations: 19, Total Adds: 15 (AF: 3)

BAD RELIGION "21st Century (Digital Boy)" (Atlantic/AG)Total Points: 219, Total Stations: 22, Total Adds: 18 (AF: 5)

BUDDAH HEADS "Dodge The Rain" (RCA)

Total Points: 48, Total Stations: 10, Total Adds: 9 (AF: 2)

• Refer to song information on Pages 124 and 125. Songs ranked by total points.



Thompson & Michael Barbie Engineered by Michael Barbi

Dave Frey, assisted by Debi Burdiol

Already



Stations listed alphabetically by market

WAAF/Boston, MA
PD: Ron Valer!
MD: John Osterlind
20 PAGE & PLANT
17 NIRVANA
1 PRIOE & GLDRY
DOWNSET KEYJ/Abilene, TX BUGS HENDERSO PETE DROGE SOUP DRAGONS BAD RELIGION OFFSPRING BUDDAH HEADS NIRVANA WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campanell WONE/Akron, OH PD: J.D. MD: Erin Carmen 10 BOB SEGER
5 PAGE & PLANT
4 NIRVANA
2 SHERYL CROW
1 JOHN MELLENCAMP
WPYX/Albany, NY WIZN/Burlington, VT NIRVANA R.E.M. "Bang" HOOTIE & BLOWFISH R.E.M. "Strange" PHISH PAGE & PLANT PAGE & PLANT BOB SEGER WPXC/Cape Cod. MA NIRVANA
PAGE & PLANT
SOUNDGARDEN
LIZ PHAIR KZRR/Albuquerque, NM WTAO/Carbondale, IL PD: Lester St James MD: Debbi Mills 7 MIRVANA PAGE & PLANT CULT NIRVANA PETE DROGE LIZ PHAIR BAD RELIGION PAGE & PLANT SASS JORDAN KRNA/Cedar Rapids, IA WZZO/Allentov PD: Robin Lee MD: Todd Heft NIRVANA PAGE & PLANT ERIC CLAPTON "Five" ERIC CLAPTON "Hurts" TESLA SASS JORDAN GREAT WHITE
WAYF/Charleston, SC
PD/MO: Deve Rossi
16 NIRVANA
10 ERICCLAPTON
DILLON FENCE
PETE DROGE
CRANBERRIES
TOADIES WIQB/Ann Arbor, MI WKLC/Charleston, WV NIRVANA PAGE & PLANT PRIDE & GLDRY BAD RELIGION PETE OROGE SOUP DRAGONS WAPL/Appleton-Green PD: Garrett Hart MD: Bob Baron JIMMIE VAUGHAN SOUNDGARDEN BOB SEGER NIRVANA WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert NIRVANA PAGE & PLANT DADA WKLS/Atlanta, GA DADA BLUES TRAVELER ROYAL JELLY GREEN DAY SASS JORDAN WFXS/Chattanooga, TN WZXL/Atlantic City, NJ Bill Burkett Jim Scott nikvana Page & Plant WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinso WRXR/Augusta, GA PD: Jeff Senders APD/MD: Chuck Williams GREEN DAY OFFSPRING CRACKER PAGE & PLANT GREEN DAY PAGE & PLANT KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly KLBJ/Austin, TX PD: Jeff Carrol
MD: Loris Lowe
5 NIRVANA
2 PAGE & PLANT
2 CHRIS DUARTE GROUP
BBM BOB SEGER NIRVANA PAGE & PLANT WEBN/Cincinnati, OH PD: Marc Chase APD: Tim Dukes KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne WIYY/Baltimore, MD WYTY/Bailmore, MU
PD: Rick Strauss
MD: Jonathan Shapiro
19 NRIVANA
14 BOB SEGER
9 PAGE & PLANT
PETE DROGE
TOAD THE WET...
SMASHING PUMPKINS
GOOS CHILD WMMS/Cleveland, OH WMMINS/LIEVETAIDI, UH
OMPDI-John Gorman
APDMID: Doug Kubineld
PAGE & PLANT
HOLE
SAASHING PUMPKINS "Frail"
SAASHING PUMPKINS
"Landside"
NIRVANA WTGE/Baton Rouge, LA PD: Larry LeBlanc MO: David Sorge NRIVANA
KILO/Colorado Springs, CO
PD: Rich Hawk
APD: Dave Milne
13 NRIVANA
6 CORROSION OF...
PAGE & PLANT NIRVANA BAD RELIGION PAGE & PLANT WKGB/Binghamton, NY OM/PD: Todd McCarthy HOOTIE & BLOWFISH PHISH TOAD THE WET... OFFSPRING PAGE & PLANT NIRVANA 11 NIRVANA 1 GARY HOEY WWBR/Birmingham, AL POMO: Don Alies NIRVANA
WYRK/Columbus, GA
PD: Brian Waters
7 NIRVANA
MOIST
PAGE & PLANT
ALICE IN CHAINS GARY HOEY PAGE & PLANT NIRVANA NIRVANA CRAMBERRIES WHITE ZOMBIE PHISH SOUP DRAGONS KJOT/Boise, ID POMD: Bryan Micha ALICE IN CHARKS
WBZX/COlumbus, OH
PD: Hall Fish
MD: Rionnie Humter
DANZ/G
NIRVANA
PAGE & PLANT
SOUNDGARDEN NIRVANA
SOUNDGARDEN
SOUP DRAGONS
FURY IN...
FREEDY JOHNSTON
PAGE & PLANT WLVQ/Columbus, OH PD: Bob Neumann KQXR/Boise, 10 PD/MD: Rochelle Se

Krysz

KRAD/Corpus Christi, TX GM/PD: Bill York MD: Kenny Mann SOUNDGARDEN NIRVARA SPONGE SMASHING PUMPKINS GARY HOEY KEGL/Dallas, TX PD: Duane Doher MD: T.C. McGuire WHITE 20MBIE PAGE & PLANT SMASHING PUI KTXQ/Dallas, TX HOODOO GURUS WRKI/Danbury, CT PD/AID: Tim Sheehan 6 PAGE & PLANT 6 BOB SEGER 5 NIRVANA WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner 10 NIRVANA 5 PAGE & PLANT LIVE ROYAL JELLY WTUE/Dayton, OH MINVANA JOHN MELLENCAMP PAGE & PLANT JACKYL CULT KBPI/Denver, CO KGGO/Des Moines, IA SOUNDGARDEN BOB SEGER PAGE & PLANT ROLLING STONE WLLZ/Detroit, MI 39 NIRVANA 19 PAGE & PLANT WRIF/Detroit, MI OM: Greg Ausham MD: Mark Thompson KQDS/Duluth, MN PD: Mike Keller
MD: Paul St. Andrew
7 TESLA
7 SOUNDGARDEN
7 ROLLING STONES
5 NIRVANA
5 PAGE & PLANT KLAQ/E) Paso, TX NIRVANA PAGE & PLANT WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt PAGE & PLANT RDYAL JELLY WGBF/Evansville, IN NIRVANA PAGE & PLANT WEEZER CRANBERRIES PRIDE & GLORY KQWB/Fargo, NO
PD/MD: Jim Davis
PAGE & PLANT
NIRVANA
LYNYRD SKYNYRD KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson NIRVANA PETE DROGE PAGE & PLANT WRCQ/Fayetteville, NC PD/MD: Kelvin Culbreath PAGE & PLANT NIRVANA WRXK/Ft. Myers, FL WHANTI. MYBIS, FL PD: Brad Beasley APDMD: Austin Keyes 3 PAGE & PLANT 2 NIRVANA 2 TESLA 1 MOIST OFFSPRING DOLLANDER TOWNS WZZR/Ft. Pierce, FL PD: Rich Dickers MD: Danny Jame 5 PAGE & PLANT NIDWARD KZBB/Ft. Smith. AR

WXKE/Ft. Wayne, IN Rick West
D: Buzz Maxwell
PAGE & PLANT
FREDDY JONES BAND
NIRVANA
CUIT CULT LYNYRD SKYNYRD JIMMIE VALIGHAN ALICE IN CHAINS KRZR/Fresno, CA PDMD: E. Curtis Joh 12 NIRVANA SOUNDGARDEN WRUF/Gainesville, FL PD: Harry Guscott
PD: Harry Guscott
MD: Richard Nunn
6 PAGE & PLANT
NIRVANA
PHISH
LIZ PHAIR
SOUP DRAGONS
CRACKER
WHILD CR WKLQ/Grand Rapids, MI NIRVANA CANDLEBOX SPONGE PAGE & PLANT WQCM/Hagersto
PD: Devid Miller
MD: Will Kauffman NIRVANA COUNTING CROWS BOB SEGER R.E.M. LLZ PHAIR PAGE & PLANT FREEDY JOHNSTON WTPA/Harrisburg, PA NIRVANA
GARY HOEY
PAGE & PLANT
ROLLING STONES
BOB SEGER
COUNTING CROWS
GDOS CHILD
SOUP DRAGONS WCCC/Hartford, CT MD: Phil Marlowe NIRVANA PRIDE & GLORY WHITE ZDMBIE BOB SEGER PAGE & PLANT WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks PHISH PAGE & PLANT COUNTING CROWS NIRVANA NIRVANA PAGE & PLANT OFFSPRING ROYAL JELLY BAD RELIGION BAD RELIGION
WTAK/Huntsville, AL
OM: Torm Kelley
MD: Toreasa Taylor
7 NIRVANA
5 WEZZR
3 OFFSPRING
PAGE & PLANT
ROYAL JELLY WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby WSTZ/Jackson, MS PD: Pam Rivers
MD: John Thomas
8 STEVE PERRY
7 PAGE & PLANT WEEZER TOAD THE WET... SASS JORDAN NIRVANA WFYV/Jacksonville, FL NIRVANA WEEZER PAGE & PLANT ROLLING STONES VRKR/Kalamazoo, MI KQRC/Kansas City, MO PD: Doug Sorensen MD: Valorie Knight NIRVANA BAD RELIGION ROYAL JELLY PAGE & PLANT KYYS/Kansas City, MO PD: Scott Souhrada
MD: Debble Mitchell
PAGE & PLANT
STEVE PERRY
BLOODLINE
ROLLING STONES

WIMZ/Knoxville, TN

BOB SEGER PAGE & PLANT GILBY CLARKE FREEDY JOHNSTON TOAD THE WET...

WJXQ/Lansing, MI

PAGE & PLANT BOB SEGER MOIST

MD: Dennis Snor Buddah Heads Gary Hoey Soup Dragons Bad Religion Nirvana Page & Plant Fury III.... Jackyl. Liz Phair Toad the Wet...

NIRVANA PAGE & PLANT

KNCN/Corpus Christi, TX

WEEZER
TESLA
CINDERELLA
JACKYL
ATOMIC OPERA

CRISS ROLLING STONES

KDJK/Modesto, CA PD: Beaver Brown MD: Jeff Riedel 10 NIRVANA PAGE & PLANT WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tilford PAGE & PLANT NIRVANA JOHN MELLENCAMP BOB SEGER KHOP/Modesto, CA KIBZ/Lincoln, NE CULT BOB SEGER NIRVANA PAGE & PLANT WOHA/Morristown, NJ KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds PD: Lenny Bloch MD: T.J. Bryan 12 NIRVANA 1 SASS JDRDAN ROYAL JELLY LIZ PHAIR NACETED NIRVANA PAGE & PLANT SMASHING PUMPKINS SOUP DRAGONS LIZ PHAIR BUDDAH HEADS WEEZER Page & Plant WMRR/Muskegon, MI MD: Brian Tennis 14 Great WHITE PAGE & PLANT BOB SEGER NIRVANA KMJX/Little Rock, AR
PD: Tom Wood
MD: David A Ross
7 BOB SEGER
7 PAGE & PLANT WBAB/Long Island, NY WKDF/Nashville, TN TURBY/LONG ISland,
PD: Jeff Levine
MD: Raiph Tortora
10 NIRVANA
5 MELISSA ETHERIOGE
BOB SEGER
PAGE & PLANT
PTER GABRIEL
DREAM THEATER
LIVE
MDAA** NIRVANA PAGE & PLANT PRIDE & GLDRY SON OF SLAM WSFL/New Bern, NC OM/PD: Jay Lopez 9 NIRVANA 5 PAGE & PLANT CULT LIZ PHAIR WRCN/Long Island, NY WPLR/New Haven, CT PD: John Griffin MD: Pam Landry KLOS/Los Angeles, CA
PD: Carey Curelop
MD: Rita Wilde
12 PAGE & PLANT
2 GILBY CLARKE ALLMAN BROTHERS PAGE & PLANT TRAFFIC TOAD THE WET... NIRVANA KNAC/Los Angeles, CA WAXQ/New York, NY PD: Bob Elliot APD/MD: Vinny Marino No Adds PD: Buzz Casey MD: Zakk Tyler NIRVANA PAGE & PLANT BUDDAH HEADS WHITE ZOMBIE 10 TYPE O NEGATIVE
WNEW/New York, NY
PD: Ted Edwards
MD: Army Winslow
14 NIRVANA
PAGE & PLANT
SPIN DOCTORS
TOAD THE WET...
JOHN MELLENCAMP KFMX/Lubbock, TX PD: Wes Nessmann MD: Kid Manning PD: Harvey Kojan 3 NIRVANA PAGE & PLANT WEEZER WOBZ/Macon, GA PD/MD: Nathan H PAGE & PLANT BOB SEGER NIRVANA WZBH/Ocean City, MD PD: Cepth Michae MD: Bill Warner PAGE & PLANT NIRVANA KILLING JOKE WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell CANDLEBOX PAGE & PLANT NIRVANA KBAT/Odessa, TX AT/Ogeach): Dru Dawson PAGE & PLANT BLOODLINE SOULHAT WEEZER NIRVANA WGIR/Manchester, NH PD: John Erdahi MD: Karen A Small PAGE & PLANT BOB SEGER BLOODLINE NIRVANA KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis PAGE & PLANT NIRVANA KBOY/Medford, OR NIRVANA
KEZO/Omaha, NE
PD: Randy Chamber
MD: Becca Goodmar
PAGE & PLANT
LIZ PHAIR
NIRVANA DREAM THEATER SASS JORDAN LIZ PHAIR NIRVANA PAGE & PLANT WEGR/Memphis, TN WSHE/Miami, FL WONTE/MIAMI, FL
PD: Bill Pugh
5 PAGE & PLANT
3 NIRVANA
GREAT WHITE
MOIST
COUNTING CROWS
LIZ PHAIR
BUDDAH HEAOS
ROLLING STONES WOI7/Orlando El NIRVANA PAGE & PLANT CORROSION OF WI 7R/Milwaukee Wi NIRVANA SOUNDGARDEN GARY HOEY ALICE IN CHAINS PAGE & PLANT BUDDAH HEADS KCLB/Palm Springs, CA PD: J.J Jeffries
MD: Ron Stryker
NIRVANA
BUDDAH HEADS
PAGE & PLANT
BOB SEGER
MOIST BUDDAY HEADS

WQFM/Milwaukee, WI
PD: Jim Murphy
APDMD: Chris Payne
4 PAGE & PLANT
2 SOUNDGARDEN
2 WHITE ZOMBIE
2 NIRVANA
MOIST WORK/Panama City, FL MOIST KILLING JOKE KQRS/Minneapolis, MN PD: Deve Hamilton APD/MD: Bryce Crousore WTBB/Panama City, FL PDMD: Addison Wakeford 11 PEARL JAM NIRVANA CORROSION DF... PAGE & PLANT TOAD THE WET. BOB SEGER PAGE & PLANT WGCX/Mobile, AL PD/MD: Charlie Ocean TOAD THE WET... BUDDAH HEADS NIRVANA PRIOE & GLORY PAGE & PLANT GREAT WHITE WTKX/Pensacola, FL PD/MD: Strummer
20 ROLLING STONES
9 PAGE & PLANT
8 CULT
7 NIRVANA
4 SOUNDGARDEN

WWCT/Peoria, IL WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Riki Hofberg NIRVANA
PAGE & PLANT
GARY HOEY KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson SOUNDGARDEN TOAD THE WET.. KUPD/Phoenix, AZ PD: Curtiss Johns MD: J.D. Holmes 8 NIRVANA 3 WHITE ZOMBIE 2 SPONGE PAGE & PLANT WDVE/Pittsburgh, PA OM: Gene Ron MD: Cris Winte WBLM/Portland, ME PD: Herb by
MD: Brian James
13 NIRVANA
10 PETE DROGE
6 JOHN MELLENCAME
4 PAGE & PLANT KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani 12 NIRVANA 7 PAGE & PLANT LIVE BAD RELIGION SHERYL CROW SHERYL CROW
WPOH/Poughkeepsie, NY
PD: Bill Palmer!
ND: Grag O'Brien
4 LIZ PHAIR
4 ALLMAN BROTHERS
PAGE & PLANT
BOD SECER
NIRVANA
SOUP DRAGONS
PETE DROGE WHJY/Providence, R1 PD: Bill Weston MD: Sharon Schifino 18 NIRVANA 6 PAGE & PLANT ROLLING STONE JOHN MELLENC BAD RELIGION WRDU/Raleigh, NC OM: John Duncan MD: Tom Guild ERIC CLAPTON NIRVANA
FREEDY JOHNSTON
PAGE & PLANT
ROLLING STONES
HOOTIE & BLOWFISH WRXL/Richmond, VA PD: Brian Illes MD: Rick Maybee NIRVANA PAGE & PLANT BOB SEGER SOUNDGARDEN KCAL/Riverside-San Bernardino, CA OM: Rick Shaw MO: M.J. Matthews NIRVANA TOAD THE WET... GREAT WHITE WROV/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrus OFFSPRING PAGE & PLANT NIRVANA BOB SEGER WCMF/Rochester, NY PD: Stan Main
APD/MD: Dave Kane
PINK FLOYD
NINK FLOYD
NINK FLOYD
PAGE & PLANT
BOB SEGER WXRX/Rockford, IL PD: Tim Crull
MD: Jack Monson
5 NIRVANA
5 ROLLING STONES
PAGE & PLANT
BOB SEGER
JIMMIE VAUGHAN KRXQ/Sacramento, CA PD: Pat Martin 25 NIRVANA PAGE & PLANT WKQZ/Saginaw, MI WRUZ/SayInaw,
PD: Rick Church
9 ALICE IN CHAINS
7 SPIN DOCTORS
5 TYPE O NEGATIVE
5 MOIST
NIRVANA
PAGE & PLANT
BOB SEGER
OFFSPRING KSHE/St. Louis, MO PD: Jim Owe MD: Al Hofer

KBER/Salt Lake City, UT 7 WHITE ZOMBIE 5 CINOERELLA

KMYZ/Tulsa, OK PD/MD: Mel Myers 11 NIRVANA TOAD THE WET... SHERYL CROW PAGE & PLANT KISS/San Antonio, TX PD: Virgil Thompson MD: Debbie Alcocer D: Debbie Alcocer
PAGE & PLANT
SMASHING PUMPKINS
INIPVANA
MEGADETH
SMASHING PUMPKINS
BAD RELIGION KLPX/Tuscon, AR PD: Larry Miles MD: Suzy Dunn 5 PAGE & PLANT 2 NIRVANA KIOZ/San Oiego, CA PD: Greg Stavens
31 NIRVANA
PAGE & PLANT
BAD RELIGION
SOUNDGARDEN WKLL/Utica & WKRL/Syracuse, NY PD: Jeff Gillis MD: Mimi Griswold KSJO/San Jose, CA PD: Dana Jang CANDLEBOX PAGE & PLANT PAGE & PLANT
KZOZ/San Luis Obispo, CA
PDAMC: Rick Andrews
12 NIRVANA
8 STEVE PERRY
8 LIZ PHAIR
5 BOB SEGER
PAGE & PLANT KTYD/Santa Barbara, CA GM/PD: Devid Perry OPS. DIRL/MD: Paul Cavanagi 8 CRANBERRIES
7 FURY IN...
6 SORDID HUMOR
6 JACKOPIERCE
4 ALICE IN CHAINS
3 NIRVANA
2 BOB SEGER
PAGE & PLANT KXFX/Santa Rosa, CA PD: Jose Dis: MD: Chris Wi PAGE & PLAN GREAT WHITE NIRVANA MOIST WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson PAGE & PLANT NIRVANA BOB SEGER KISW/Seattle, WA WAOR/South Bend, IN PD: Bill Martin OM/MD: Sue Frey NIRVANA BOB SEGER PAGE & PLANT KEZE/Spokane, WA PAGE & PLANT FREEDY JOHNSTON NIRVANA WQLZ/Springfield, IL PD: Rose Collins APD/MD: P.J. Lacey NIRVANA
PAGE & PLANT
TOAD THE WET.
OFFSPRING
JOHN MELLENCAMP WYMG/Springfield, IL PD: Jay Philpott MD: Keef Fulgham R.E.M. PAGE & PLANT KXUS/Springfield, MO PD: T.K.O. Grady MD: Tim Austin 15 NIRVANA PAGE & PLANT BAD RELIGION JACKYL WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina PAGE & PLANT NIRVANA ROLLING STONES TOAD THE WET... FREEDY JOHNSTON WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davi 5 PAGE & PLANT MOIST PETE DROGE WXTB/Tampa, FL PD: Greg Mult MD: Brian Mediin NIRVANA PAGE & PLANT FOGHAT ROLLING STONES WIDOWMAKER W770/Terre Haute IN PD: Jack Lawson MD: Denny Wayne PAGE & PLANT R.E.M.

WIOT/Toledo, OH

: **Terri Ray** Bob Seger Live Sass Jordan Page & Plant

KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt

4 SOUNDGARDEN 2 R.E.M. PAGE & PLANT

WILL/Totago, OH
PD: Lyn Casye
MD: Don Davis
6 PAGE & PLANT
6 NIRVANA
6 BOS SEGER
TOAD THE WET...
JOHN MELLENCAMP
WKLT/Traverse City, MI
PD: Brien Stallbran

P. Mirri Griswold Nirvana Page & Plant Soundgarden Digeneration Royal Jelly Moist WOUR/Utica, NY PD: Peter Hirsch MD: Alieon Ryan 5 COUNTING CRO 4 ERIC CLAPTON NIRVANA PAGE & PLANT KFMW/Waterton, IA PD/MD: Mark Alan Har 11 NIRVANA PAGE & PLANT JOHN MELLENCAMP WEGW/Wheeling, WV NIRVANA
PAGE & PLANT
CULT
BOB SEGER KICT/Wichita, KS NIRVANA OFFSPRING PAGE & PLANT SOUNDGARDEN LIZ PHAIR KRZZ/Wichita, KS PETE DROGE DREAM THEATER DANZIG BOB SEGER PAGE & PLANT SOUP DRAGONS WEZX/Wilkes Barre-Scranton, PA PD/MD: Jim Rising WZMT/Wilkes Barre-SCRANTON, PA
PD: Kevin Fitzgerald
MD: Jack Meyers
PAGE & PLANT
SMASHING PUMPKINS
PHISH
SPIN DOCTOPS
NIRVANA NIRVANA JOHN MELLENCAMP WZXR/Williamsport, PA PD: Ted Minler MD: Juff Lynn PAGE & PLANT NIRVANA ROLLING STONES WSFM/Wilmington, NC PDMID: John Suvers 9 NRYANA 4 PAGE & PLANT SOUP DRAGONS KATS/Yakima, WA PD: Joe Moss MD: Chris Squire 12 NIRVANA 7 BOB SEGER 6 LIZ PHAIR PAGE & PLAIIT MOIST WHTF/York, PA PD: Dave Powers MD: Carol Seidel 25 NIRVANA 6 PAGE & PLAUT ALICE IN CHAINS OFFSPRING WNCD/Youngsti D: Dom Nandelin Green Day Nirvana Bob Seger Page & Plant Toad The Wet... Rolling Stones Soup Dragons Buddah Heads

174 Total Reporters 174 Current Reporter 172 Current Playlists

Did Not Report Playlist Frozen: (2) WXRC/Charlotte

KOMP/Las Vegas

ROCK PLAYLISTS



MARKET #1

WAXQ/New York (212) 575-1043 Elliot/Marino

PLA	YS		ARTIST/TITLE
2W	LW	TW.	
35	40	41	NINE INCH NAILS/Closer
35	40	41	OFFSPRING/Self Esteem
33	40	46	GILBY CLARKE/Cure MeOr Kill Me
32	40	40	PEARL JAM/Yellow Ledbetter
33	38	48	STONE TEMPLE PILOTS/Interstate Love Song
	27		KILLING JOKE/Millennium
27	29	39	ANTHRAX/She
27	30	32	PANTERA/Planet Caravan
28	28	27	TESLA/Mama's Fool
12	25	27	SPONGE/Piowed
25	24	27	JACKYL/Push Comes To Shove
	-	27	CULT/Coming Down
24	29	25	DREAM THEATER/Lie
36	39	25	GREEN DAY/Basket Case
24	27	24	DANZIG/Until You Call On
11	26	24	TYPE O NEGATIVE/Christian Woman
30	27	24	HELMET/Milquetoast
26	26	22	JAME'S ADDICTION/Had A Dad
	27	22	BRUCE DICKINSON/Cyclops
	17	28	SOUNDGARDEN/Fell On Black Days
24	18		TOOL/Intolerance
		18	NIRVANA/About A Girl
24	21	10	NIRVANA/Pay To Play
33		19	STONE TEMPLE PILOTS/Vasotine
-		10	SOULHAT/Bonecrusher
	a	16	ROVAL IELLY/Ceiling

WNEW-FM 102.7

MARKET #1

		the second second
YS		ARTIST/TITLE
LW	TW	
34	34	STONE TEMPLE PILOTS/Interstate Love Son
31	31	SHERYL CROW/All I Wanna Do
28	31	LtVE/Selling The Orama
32	30	ERIC CLAPTON/Tore Down
24	29	R.E.M./What's The Frequency
19	20	PETE OROGE/If You Don't Love
15	17	GIN BLOSSOMS/Allison Road
16	16	PETER GABRIEL/Red Rain
15	16	COLLECTIVE SDUL/Breathe
12		ROLLING STDNES/You Got Me Rocking
17	15	PINK FLOYD/High Hopes
14	15	SMITHEREENS/Time Won't Let Me
12	15	GODS CHILD/Everybodys 1
14	15	EDIE BRICKELL/Tomorrow Comes
14	15	FREEDY JOHNSTON/Bad Reputation
-	15	CRACKER/Euro-Trash Girl
17	15	HDOTIE & BLOWFISH/Hold My Hand
15	15	FREDDY JONES BAND/In A Daydream
14		PRETENDERS/I'll Stand By You
-		NIRVANA/About A Girl
		R.E.M./Strange Currencies
		NEIL YDUNG/CRAZY/Change Your Mind
		BIG HEAD TODD/In The Morning
		ERIC CLAPTON/Motherless Child
		BBM/Waiting In The Wings
		I MOTHER EARTH/So Gently We Go
2		STONE TEMPLE PILOTS/Vasoline
-	6	LIZ PHAIR/Supernova
6	- 6	ROLLING STONES/Out Of Tears
-	3	LIVE/I Alone
	34 31 28 32 49 15 16 15 12 17 14 14 14 17 15 18 19 10 15 8 14 10 10 10 10 10 10 10 10 10 10 10 10 10	LiW TW 34 34 34 34 31 31 28 31 32 30 24 29 15 17 16 16 16 12 15 17 15 14 15 17 15 17 15 17 15 17 15 17 18 18 10 12 15 11 18 10 12 15 10 14 10 10 14 10 10 14 10 16 6 6 6

(KLOS 95.5)

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

PLAYS			ARTIST/TITLE
2W	LW	TW	
30	28	32	R.E.M./What's The Frequency
29	24	36	ERIC CLAPTON/Tore Down
28	27	30	STONE TEMPLE PILOTS/Interstate Love :
21	19	28	SOUNDGARDEN/Fell On Black Days
28	19	23	CANDLEBOX/Far Behind
-	20	17	COUNTING CROWS/Einstein On
17	15	17	TOAD THE WET/Something's Always
-	9	17	R.E.M./Strange Currencies
7	5	15	OFFSPRING/Self Esteem
12	10	14	PRETENDERS/Night In My Vains
14	11	14	ROLLING STONES/You Got Me Rocking
10	14	14	CANDLEBOX/You
-		12	PAGE & PLANT/Gallows Pole
14	В	12	MEAT PUPPETS/Backwater
12	10	12	ROLLING STONES/Love Is Strong
16	11	12	TOAD THE WET/Fall Down
11	11	12	PEARL JAM/Yellow Ledbetter
		11	LENNY KRAVITZ/Are You Gonna Go
12	10	11	GIN BLDSSOMS/Allison Road
9	7	10	STONE TEMPLE PILOTS/Big Empty
4	12	10	DFFSPRING/Come Dut And Play
		10	CRACKER/Low
11	10	18	SOUNDGARDEN/Black Hole Sun
10	10	10	PEARL JAM/Elderly Woman
			COUNTING CROWS/Round Here
10	12	9	STONE TEMPLE PILOTS/Vasoline
-	12	8	COUNTING CROWS/Rain King
8	8		SPONGE/Plowed
			ROYAL JELLY/Ceiling
		- 6	LIVE/I Alone



PLAYS			ARTIST/TITLE
	LW	TW	
19	13	35	OFFSPRING/Self Esteem
4	11	35	GREEN OAY/Basket Case
33		35	STONE TEMPLE PILOTS/Vasoline
34	14	34	NIR VANA/Pennyroyal Tea
	14		STONE TEMPLE PILOTS/Interstate Love Sono
	13		ALICE IN CHAINS/I Stay Away
35	13	33	OFFSPRING/Come Out And Play
35	14	32	SOUNDGARDEN/Fell On Black Days
37	14	32	CANDLEBOX/Far Behind
15	8	18	HELMET/Milquetoast
17	8	17	ROLLINS BAND/Disconnect
32	6	17	PEARL JAM/Rats
18	8	17	SEED/Doe
18	10	17	NINE INCH NAILS/Dead Souls
15	8	17	SOUNDGARDEN/My Wave
19	7	17	JESUS HEADTRIP/Liquid
32	7	16	HELMET/Wilma's Rainbow
5	9	16	CULT/Coming Down
15		14	SPONGE/Giants
15	7	13	NIXDNS/Sister
-	-	11	SON OF SLAM/Sick
-		18	
10	4	18	SUICIDAL TENDENCIES/What You Need's
10	- 4	9	DANZIG/Until You Call On
16	4		PRONG/Snap Your Fingers
10	- 4		WHITE ZOMBIE/Feed The Gods
9	3	9	TODL/Intolerance
9	5		PANTERA/I'm Broken
10	5		STONE TEMPLE PILOTS/Silver Gun Superma
7	3	7	TESLA/Mama's Fool

WRCX

MARKET #3

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PLA 2W		TW	ARTIST/TITLE
32	33	31	PEARL JAM/Yellow Ledbetter
32	32	31	ROLLING STONES/You Got Me Rocking
16	34	30	STONE TEMPLE PILOTS/Interstate Love Song
		30	GREEN DAY/Longview
	-	16	OFFSPRING/Come Out And Play
16	14	16	R.E.M./What's The Frequency
17	13	16	GODS CHILD/Everybodys 1
16	15	16	PINK FLOYD/High Hopes
18	15	15	SOUNDGARDEN/Fell On Black Days
	16	15	CULT/Coming Down
-	14	15	BLOODLINE/Stone Cold Hearted
13	13	13	HOOTIE & BLOWFISH/Hold My Hand
	•	12	CRACKER/Get Off This
-	13	12	ROLLING STONES/I Go Wild
	10	12	TOAD THE WET/Something's Always
-	-	12	NIRVANA/About A Girl
11	10	12	GREAT WHITE/All Right
11	-11	12	ERIC CLAPTON/Tore Down
10	9	11	PETER GABRIEL/Red Rain
12	11	11	GIN BLOSSOMS/Allison Road
	11		
10	8	7	GILBY CLARKE/Cure MeOr Kill Me
•	-	3	PAGE & PLANT/Gatlows Pole
	-	•	GREEN DAY/Basket Case



MARKET #5

WMMR/Philadelphia

_	_		
PLA 2W		TW	ARTIST/IITLE
25	24	25	PRETENDERS/I'll Stand By You
17	24	24	STONE TEMPLE PILOTS/Interstate Love Son
26	25	23	R.E.M./What's The Frequency
24		23	LIVE/Selling The Drama
12	12	21	ERIC CLAPTON/Tore Oown
22	22	21	MEAT PUPPETS/Backwater
19	10	28	ROLLING STONES/You Got Me Rocking
22	19	28	SHERYL CROW/All I Wanna Do
	9	18	JOHN MELLENCAMP/Dance Naked
9		15	TRAFFIC/Some Kinda Woman
11	15	15	COUNTING CROWS/A Murder Of One
8	18	15	ROLLING STONES/Sparks With Fly
7	9	15	SMITHEREENS/Time Won't Let Me
12	13	15	NEIL YOUNG/CRAZY/Change Your Mind
14	15	13	PETER GABRIEL/Red Rain
8	12	13	FREEDY JOHNSTON/Bad Reputation
15	11	12	GIN BLOSSOMS/Allison Road
9	12	12	SASS JORDAN/Sun's Gonna Rise
	7	12	BLOODLINE/Stone Cold Hearted
7	11	11	HOOTIE & BLOWFISH/Hold My Hand
		11	NIRVANA/About A Girl
	-	11	SPIN DOCTORS/Mary Jane
10	12	9	COLLECTIVE SOUL/Breathe
8	8		TOAD THE WET/Something's Always
3	6	7	PINK FLOYD/High Hopes
6	3	4	NINE INCH NAILS/Closer
	6	2	R.E.M./Bang And Blame
8	10	2	ALLMAN BROTHERS/Back Where It All
			DACC & DI ANTRO-Haves Date



		_	
PLA 2W		TW	ARTIST/TITLE
	47	50	MEAT PUPPETS/Backwater
	46	50	CANDLEBDX/Far Behind
35	39	46	GREAT WHITE/Sail Away
26	27	46	STONE TEMPLE PILOTS/Interstate Love So
39	37	44	PEARL JAM/Yellow Ledbetter
		38	NIRVANA/About A Girl
28	29	30	R.E.M./What's The Frequency
22	22	27	
29		26	OFFSPRING/Come Out And Play
29	28	26	GREEN DAY/Longview
27	30	26	COLLECTIVE SOUL/Breathe
22			
28			
21		23	
27	29	21	
21	21	21	JACKYL/Push Comes To Shove
22	22	21	LIVE/I Alone
	22	21	
21	21	26	
		18	
36	34		
29	27	10	CRACKER/Get Off This
16	18	18	SMASHING PUMPKINS/Disarm
15	15	10	CRACKER/Low
18		14	
14		14	
		14	
14	15	13 13	
14	1B	13	COLLECTIVE SOUL/Shine



MARKET #6

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PLAY8			ARTIST/TITLE
			STONE TEMPLE PILOTS/Interstate Love S
			STONE TEMPLE PILOTS/Vasoline
			CANDLEBDX/Far Behind
20	16		PEARL JAM/Yellow Ledbetter
•	-		NIRVANA/About A Girl
			MEAT PUPPETS/Backwater
			COLLECTIVE SDUL/Shine
			SOUNDGARDEN/Biack Hole Sun
			ROLLING STONES/You Got Me Rocking
			SOUNDGARDEN/Fell On Black Days
			CANDLEBDX/You
			GREAT WHITE/All Right
			R.E.M./What's The Frequency
			PANTERA/Planet Caravan
			CDLLECTIVE SOUL/Breathe
			LIVE/I Alone
			SOULHAT/Bonecrusher
			BLACKFOOT/Sittin' On Top
			HOOTIE & BLOWFISH/Hold My Hand
			GILBY CLARKE/Cure MeOr Kill Me
			GREEN DAY/Longview
			TYPE O NEGATIVE/Christian Woman
-			ERIC CLAPTON/Tore Down
			PAGE & PLANT/Gallows Pole
			ROYAL JELLY/Ceiling
			BLODDLINE/Stone Cold Hearted
-	-		WEEZER/Undone - The Sweater
-	-		JDHN MELLENCAMP/Dance Naked
-	-		SPONGE/Piowed
	•	- 3	BIG HEAD TODD/In The Morning
	2W 26 29 26 20 12 13 15 22 26	2W LW 26 28 28 29 28 26 32 20 16	2W LW TW 229 28 28 25 32 16 28 26 32 18 2 15 32 18 3 22 13 13 22 13 15 10 16 14 0 16 14 0 17 18 0 18 0 18 0 18 0 18 0 18 0 18 0 18 0



KEGL/Dallas (214) 869-9700

				Donerty/McGuire
PLA			ARTIST/TITLE	
2W		TW		
22	28	20	TESLA/Mama's Fool	
24	30	28	STONE TEMPLE PILE	
19	24	26	SOUNDGARDEN/Fell	On Black Days
25		26	PANTERA/Planet Car	
23		26	OFFSPRING/Come ()	
21		25	SOULHAT/Bonecrust	
	23		GILBY CLARKE/Cure	
12		24	GARY HOEY/Linus A	
21		22	GREEN DAY/Basket	
	13	28	JACKYL/Push Comes	
16	20	19		
12			WEEZER/Undone - T	
13	14			OTS/Interstate Love Son
•		10		
12	15	15	REV. HORTON HEAT	One Time For Me
15	12	15	NIXONS/Sister	
12	14	15		of Rain
7	13	15	LIVE/I Alone	
7	12		GREAT WHITE/All RI	
9	8	12		
5	9	10	DANZIG/Until You Ca	
7	9		NINE INCH MAILS/CI	
8	В		COLLECTIVE SOUL/	Breathe
5	9	7	TOADIES/Backslider	
5	5	6	DREAM THEATER/LI	
-	-		WHITE ZDMBIE/Chile	
•	-	•	PAGE & PLANT/Gallo	
•	•	•	SMASHING PUMPKI	NS/Frail & Bedazzied



MARKET #7

KTXO/Dalias (214) 528-5500 Lockndge/Redbe

PLAYS

W LW TW

72 29 38 ERIC CLAPTON/Tore Down
28 30 29 R.E.M./What's The Frequency
27 29 38 ERIC CLAPTON/Tore Down
28 30 29 R.E.M./What's The Frequency
27 28 29 BBM/Wanting in The Wings
31 28 28 AEROSMITH/Head First
14 12 28 SDUNDGARDEM/Fell On Black Days
26 27 27 TESLA/MAMA's The Frequency
27 28 27 COUNTING CROWS/Rain King
26 28 27 STONE TEMPLE PILOTS/Interstate Love:
26 24 29 PINK FLDYDHigh Hopes
20 20 29 ROLLING STONES/You Got Me Rocking
21 19 17 ROLLING STONES/You Got Me Rocking
21 19 12 GIN BLOSSOMS/Allison Born
2 9 11 19 CULT/Coming Down...
3 19 12 GIN BLOSSOMS/Allison Born
4 9 GREEN DAY/Basket Case
9 12 9 HOOTIE & BLOWFISH/Hold My Hand
27 TOP/World OT Swit
4 6 7 DEEP BLUS SOMETHING Power Mind
7 12 7 TOAD THE WET.../Something's Always...
4 6 7 DEEP BLUE SOMETHING/Picak/fast AL...
13 10 7 GODS CHILD/Everybodys 1
15 11 7 FREDOY JONES BAMD/In A Daydream
17 3 4 JACKOPIERCE/Anderson's Luck
18 11 7 FREDOY JONES BAMD/In A Daydream
19 11 5 SHERYL CROW/All Wanna Do
19 7 3 5 SOULHAT/Brobercusher
10 4 GILEY CLARE/Cur Me. Or Kill Me
19 PAGE & PLANT/Gallows Pole
11 INVENTABOUL A Girl
11 LIVE/I Alone



MARKET #9

2W	LW	TW	
42	42	42	SOUNDGARDEN/Feil On Black Days
27	30	41	PEARL JAM/Yallow Ledbetter
40	40	40	ALICE IN CHAINS/Don't Follow
40	41	46	PANTERA/Planet Caravan
38	35	38	OFFSPRING/Self Esteem
28	26	38	CULT/Coming Oown
39	36	38	GREEN OAY/Basket Case
	41	38	GILBY CLARKE/Cure MeOr Kill Me
36	35	36	NINE INCH NAILS/Closer
26		35	OINDSAUR JR/Feel The Pain
35		34	LIVE/I Alone
37	35	32	BEASTIE BOYS/Sabotage
37	30		TESLA/Mama's Fool
42			STONE TEMPLE PILOTS/Interstate Love
	25		WEEZER/Undone - The Sweater
	22	22	COLLECTIVE SOUL/Breathe
28			TYPE O NEGATIVE/Christian Woman
21			BRUCE DICKINSON/Tears Of The Orago
3	23	21	TOADIES/Backslider
		20	PAGE & PLANT/Gallows Pole
24	21		R.E.M./What's The Frequency
*		17	STONE TEMPLE PILOTS/Lingland
+	. +	17	NIRVANA/About A Girl
19	17	17	SOUNDGARDEN/The Day I Tried To
19	15		OFFSPRING/Come Out And Play
+	9	14	WHITE ZOMBIE/Children Of
	19		PEARL JAM/Eiderly Woman
14			STONE TEMPLE PILOTS/Vasoline
7	17		ROYAL JELLY/Ceiling
17	13	18	CANOLEBOX/Far Behind



MARKET #10

KLOL/Houston (713) 526-6855 Reaubien/Rennel

	PLAYS			ARTIST/TITLE
	2W	LW	TW.	
	39	38	40	STONE TEMPLE PILOTS/interstate Lov
	22	37	46	PEARL JAM/Yellow Ledbetter
	18	22	38	SOUNDGARDEN/Fell On Black Days
	37	35	37	GREEN DAY/Longview
		35	36	OFFSPRING/Come Out And Play
	38	39	25	STONE TEMPLE PILOTS/Vasoline
	23	24	23	JACKYL/Push Comes To Shove
	14	18	22	GREEN DAY/Basket Case
	20	23	21	GILBY CLARKE/Cure MeOr Kill Me
		15	28	ERIC CLAPTON/Tore Down
		17	29	R.E.M./What's The Frequency
		19	18	PINK FLOYD/High Hopes
		23	18	TESLA/Mama's Fool
	22	22		
	-	17	16	CULT/Coming Down
	12	17	15	LIVE/I Alone
	12	12	12	DREAM THEATER/Lie
	9	10	12	
	11	8	11	ALICE IN CHAINS/I Stay Away
		-	11	PANTERA/Planet Caravan
ı	33		11	PRIDE & GLDRY/Losin' Your Mind
ı	9	10	11	WEEZER/Undone - The Sweater
		9	11	ALICE IN CHAINS/Don't Follow
ı	10	10	11	NIRVANA/All Apologies
ı	14	11	11	GIN BLOSSOMS/Allison Road
ı	8	11	11	OOYLE BRAMHALL/Too Sorry
	9	11	11	COUNTING CROWS/Mr. Jones
	8	9	18	PEARL JAM/Dissident
	-		18	NIRVANA/About A Girl
			18	PAGE & PLANT/Gallows Pole



MARKET #11 WSHE/Mtami (305) 587-1035 Pugh

SDULHAT/Bonecrusher TYPE O NEGATIVE/Christian Wi



MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

ວ	23	23	M.E.M./What's Ine Frequency
7	20	22	
		21	LIVE/Selling The Drama
7	24	21	ERIC CLAPTON/Tore Down
5	20	20	PINK FLOYD/High Hopes
4	14	16	HOOTIE & BLOWFISH/Hold My Hand
5	19	16	LYNYRD SKYNYRO/Down South Jukin'
1	18	14	GIN BLOSSOMS/Allison Road
7	16	13	WIOESPREAD PANIC/Ain'I Life Grand
4	14	13	PETER GABRIEL/Red Rain
4	16	13	ROLLING STONES/You Got Me Rocking
	9	13	JOHN MELLENCAMP/Dance Naked
D	12	12	COUNTING CROWS/Rain King
•	-	11	BBM/Waiting In The Wings
8	12		PHISH/Sample In A Jar
	9		R.E.M./Bang And Blame
•	-		FREEDY JOHNSTON/Bad Reputation
8	10		STONE TEMPLE PILOTS/Interstate Love S
7	8		BLOOOLINE/Stone Cold Hearted
	6	- 7	CANDLEBOX/Far Behind
7	8	7	SHERYL CROW/All I Wanna Do
7	7	5	JACKYL/Push Comes To Shove
-	9	3	R.E.M./I Took Your Name
+	-		PAGE & PLANT/Gallows Pole
*	0.00	4	TOAD THE WET/Something's Always
-			BOB SEGER/C'est La Vie



MARKET #13

PLA			API IS I/III LE
2W	LW	TW	
31		35	SOUNDGARDEN/Feli On Black Days
34	34	34	PEARL JAM/Better Man
35	35	34	STONE TEMPLE PILOTS/Interstate Love Soil
	32		ALICE IN CHAINS/Swing On This
		32	SCREAMING TREES/Darkness Darkness
		25	OFFSPRING/Self Esteem
14			REV. HDRTON HEAT/One Time For Me
		29	THERAPY?/Die Laughing
		29	TEA PARTY/Save Me
	21		PANTERA/Planet Caravan
		16	CANOLEBOX/Cover Me
	12	15	PINK FLOYD/High Hopes
12	14	15	OREAM THEATER/Lie
	-	14	NIRVANA/About A Girl
	12	13	
8			
4		10	WHITE ZOMBIE/Children Of
2	9	18	SOUNDGAROEN/My Wave
9	13		NIRVANA/Where Did You
- 8			
- 1	6	7	
7	7		NEIL YOUNG/CRAZY/Change Your Mind
8	*	7	GILBY CLARKE/Cure MeOr Kill Me
- 8	.7	7	
10		7	
	7		TDADIES/Backslider
5	£		SECOND COMING/M.P. Your Gun
	-		PAW/The Bridge
	5	- 6	PRIOE & GLDRY/Troubled Wine



MARKET #14

WBAB/Long Island (516) 587-1023 Levine/Tortora

PLA	YS		ARTIST/TITLE
2W	LW	TW	
18	21	24	R.E.M./What's The Frequency
25	24	24	SHERYL CROW/All I Wanna Do
24	21	22	ERIC CLAPTON/Tore Down
18	18	10	NEIL YOUNG/CRAZY/Change Your Mind
14	22	16	PINK FLOYD/High Hopes
18	14	15	HOOTIE & BLOWFISH/Hold My Hand
15	10	14	BLUES TRAVELER/HOOK
16	15	14	FREOOY JONES BAND/In A Daydream
7	10	14	JOHN MELLENCAMP/Dance Naked
. 3	-	14	LIZ PHAIR/Supernova
15	12	12	CANOLEBOX/Far Behind
10	13	12	GREEN DAY/Basket Case
+		12	SASS JORDAN/Sun's Gonna Rise
10	10	10	ALLMAN BROTHERS/Back Where It All
6	9	10	GODS CHILD/Everybodys 1
		10	NIRVANA/About A Girl
14	10	10	OFFSPRING/Come Out And Play
10	12	10	PETER GABRIEL/Red Rain
		10	PRETENDERS/I'll Stand By You
- 11	11	10	ROLLING STONES/Love Is Strong
16	15	10	ROLLING STONES/You Got Me Rocking
- +	10	10	SOUNOGAROEN/Fell On Black Days
	+	10	SPIN DOCTORS/Mary Jane
	19	10	STONE TEMPLE PILOTS/Big Empty
19	15.		JOHN MELLENCAMP/Wild Night
- 5	12		LYLE LOVETT/Creeps Like Me
11.0	10		STEVE PERRY/Young Hearts Forever
7	10	8	WALTER BECKER/Down In The Bottom
12	12		MELISSA ETHERIDGE/II I Wanted To
6	7		PINK FLOYD/Take 11 Back



KIOZ/San Diego (619) 560-5464 Stevens

29 34 34 TESLA/Mama's Foo 29 30 32 GREN DAY/Bashet 39 29 32 FANTER DAY/Bashet 30 35 31 GILBY CLARKE/Cu 10 13 30 GILBY CLARKE/Cu 10 13 20 GREN CLARKE/Cu 29 25 ROLLING STONES/	
36 35 COLLECTIVE SOUL 38 36 34 STONE TEMPLE PI 38 34 TESLA/Mam 32 30 35 GREEN OAY/Basket 30 35 31 GILEP CLARKE/Gur 31 MIRVAN/AVAD CLARKE/Gur 32 32 OFFSPRING/Self ES 32 32 32 SPOLLING STONES/	
35	
29 34 34 TESLA/Mama's Foo 29 30 32 GREN DAY/Bashet 39 29 32 FANTER DAY/Bashet 30 35 31 GILBY CLARKE/Cu 10 13 30 GILBY CLARKE/Cu 10 13 20 GREN CLARKE/Cu 29 25 ROLLING STONES/	Breathe
29 35 13 GREEN OAY/Basket 29 29 12 PANTERA/Planet Ca 11 NIRVANA/About A C 10 13 10 OFFSPRING/Self Es 22 29 26 ROLLING STDNES/	OTS/Interstate Love So
29 29 12 PANTERA/Planet Ca 11 NIRVANA/About A (10 13 31 GILBY CLARKE/Gur 10 13 0 OFFSPRING/Self Es 22 29 26 ROLLING STONES/	1
30 35 31 GILBY CLARKE/Cur 10 13 30 OFFSPRING/Self Es 22 29 26 ROLLING STONES/	Case
30 35 31 GILBY CLARKE/Cur 10 13 30 OFFSPRING/Self Es 23 29 26 ROLLING STONES/	ravan
10 13 10 OFFSPRING/Self Es 23 29 26 ROLLING STONES/	Sirl
23 29 26 ROLLING STONES/	e MeOr KIII Me
	teem
	You Got Me Rocking
16 18 20 SAVATAGE/Handful	Of Rain
15 19 19 CRACKER/Let's Go	For A Ride
15 18 19 WEEZER/Undone -	The Sweater
16 20 18 SDULHAT/Bonecrus	her
 14 18 ROYAL JELLY/Ceilin 	Q
15 19 18 GODS CHILD/Every	
5 6 18 GARY HOEY/Linus	And Lucy
IE 18 19 I MOTHER EARTH/S	So Gently We Go
18 29 18 LIVE/Selling The Dr	
17 19 17 CULT/Coming Down	
13 15 17 SOUNOGAROEN/Fel	I On Black Oays
14 15 17 LIVE/I Alone	
16 17 16 HOOTIE & BLOWFIS	SH/Hold My Hand
14 17 15 SOUNDGARDEN/BIS	ick Hole Sun
16 14 15 CANDLEBOX/Far Be	hind
16 14 15 GARY HOEY/Low R	
16 16 14 R.E.M./What's The	
25 26 14 JACKYL/Push Come	
14 11 14 STONE TEMPLE PIL	
1 16 18 ALICE IN CHAINS/D	
8 11 13 DREAM THEATER/L	



KQRS/Minneapolis (612) 545-5601 Hamilton/Crousore

PLA	YS	****	ARTIST/TITLE						
21	15	20	ERIC CLAPTON/Tore Down						
20		20	NEIL YDUNG/CRAZY/Change Your Mind						
- 8	11	18	PETER GABRIEL/Red Rain						
14		16	ALLMAN BROTHERS/Back Where It All.						
53		15	RDLLING STONES/You Got Me Rocking						
18		14	TRAFFIC/Some Kinda Woman						
17		14	JOHN MELLENCAMP/Wild Night						
14		13	ROLLING STONES/Love is Strong						
	13		ALLMAN BROTHERS/No One To Run With						
12	7	12	PINK FLOYD/Lost For Words						
12		11	PEARL JAM/Yellow Ledbetter						
14		11	PINK FLOYD/High Hopes						
10	Ť		CANOLEBOX/Far Behind						
12	- 1	1	PINK FLOYD/Keep Talkino						
7	- 2	-	ROLLING STONES/Out Of Tears						
经主场	- 7		STONE TEMPLE PILOTS/Interstate Love Sono						
-	ě	i	R.E.M./What's The Frequency						
10	7.	7	FREDOY JONES BAND/In A Daydream						
Ä	- 70		CROSBY/STILLS/NASH/Only Waiting For You						
	Ä	- 5	SOUNOGAROEN/Black Hole Sun						
4	- i	-	ZZ TOP/Fuzzbox Voodoo						
01040	- 7	- 1	HOOTIE & BLOWFISH/Hold My Hand						
68	3	. 8	SOUL HAT/Bonecrusher						
i	3	5	JACKSON BROWNE/Sky Blue And Black						
8	3	5	PINK FLOYD/What Do You Want						
9	-	- 5	BLUES TRAVELER/Hook						
	-	3	GILBY CLARKE/Cure MeOr Kill Me						
15	7	1	BIG HEAD TODD/In The Morning						
12	2	1	STEVIE NICKS/Blue Denim						
	-	114	TOAD THE WET/Something's Always						



KSHE/St. Louis (314) 621-0095 Owen/Hoter

PLA	YS		ARTIST/TITLE
2W	LW	TW	
		32	NIRVANA/About A Girl
30	30	30	ERIC CLAPTON/Tore Down
18	15	27	STONE TEMPLE PILOTS/Vasoline
15	14	26	STONE TEMPLE PILOTS/Interstate Love Song
			PETER GABRIEL/Red Rain
30	31	22	PINK FLOYD/High Hopes
	30		
14	16		
	15		R.E.M./What's The Frequency
7		18	
	19	18	HOOTIE & BLOWFISH/Hold My Hand
32		13	
	10		
8	14	12	
	-		GIN BLOSSOMS/Allison Road
11	11	11	JACKYL/Push Comes To Shove
		*	FREODY JONES BAND/in A Daydream
9	+	3	
- 8	-		CANDLEBOX/Far Behind
.10	. +		CRY OF LOVE/Bad Thing
. 8			DOTEE DICAMINATED DIS 19031 OIL
-	-	7	PEARL JAM/Yellow Ledbetter
8		7	
11		7	
10	-	- 6	
10	-		
1	+		ALICE IN CHAINS/Down in A Hole
- 4	- 7		PAGE & PLANT/Gallows Pole



	_		
PLA			ARTIST/TITLE
	LW		
	28	28	
24		27	PEARL JAM/Yellow Ledbetter
18		27	
		28	
		25	
22	22	21	
-		19	NIRVANA/About A Girl
		18	
	20		COUNTING CROWS/A Murder Of One
26		18	
-	14		
-		14	80B SEGER/C'est La Vie
		14	
-	11	14	FREDOY JONES BAND/In A Daydream
		13	
2	13	13	CULT/Coming Down
15	9	12	COUNTING CROWS/Round Here
	. 6	12	ROYAL JELLY/Ceiling
3	14	12	JOHN MELLENCAMP/Oance Naked
18	12	12	NEIL YOUNG/CRAZY/Change Your Mind
0	10	. 9	NINE INCH NAILS/Closer
			PAGE & PLANT/Gallows Pole
25	16		STONE TEMPLE PILOTS/Vasoline
10	7		GILBY CLARKE/Cure MeOr Kill Me
T	7	7	OFFSPRING/Self Esteem
18	=		COUNTING CROWS/Rain King
	1	5	LIVE/I Alone
		6	PETE OROGE/If You Don't Love
			TOAD THE WET/Something's Always
			SMASHING PUMPKINS/Landslide

ROCK PLAYLISTS



MARKET #28

WDVE/Pittsburgh (412) 937-1441 Romano/Winter

ARTIST/TITLE

STONE TEMPLE PILOTS/Inherstate Love Song HOOTIE & BLOWFISH/Hold My Hand R.E.M./PMAIS The Frequency ERIC CLAPTOW/Five Long Nears SPIN DOCTORS/Mary Jane GREEN DAY/Basket Case COUNTING CROWS/Einstein On... PETER GABRIEL/Red Rain ROYAL JELLY/Ceiling ERIC CLAPTOW/Fore Down CANDLEBOX/Far Behind PINK FILOYOHIgh Hopes GIN BLOSSOMS/Allison R.Cad ROLLING STONES/You Go Me Rocking LIVE/Seiling The Drama SMITHEREREN/Time Won': Let Me JOHN MELLENCAMP/Dance Naked CRACKER/Get Off This ROLLING STONES/THOS Of Me Rocking LIVE/Seiling The Drama SMITHEREREN/Time Won': Let Me JOHN MELLENCAMP/Dance Naked CRACKER/Get Off This ROLLING STONES/THOS OF Me Rocking LIVE/Seiling The Drama SMITHEREREN/Time Won': Let Me JOHN MELLENCAMP/Dance Naked CRACKER/Get Off This ROLLING STONES/THOS OF Fear RUSTED ROOT/Send Me Cn My Way TOAD THE WET.../Fail Down CLARKS/Cigarette CYCLONES/ON Babe PEARL JAM/Dissident SOUNDGAROEN/Fell On Black Days STONE TEMPLE PILOTS/Feig Empty CLARKS/Tenebuse MEIL YOUNG/CRAZY../Change Your Mind TOAD THE WET.../Something's Always... PREEDY JOHNSTON/Bad Reputation PLAYS 2W LW TW

93.3 KDKB

KDKB/Phoenix (602) 897-9300 Maranville/Peters ROCKS ARIZONA

MARKET #21

ARTISTITTLE

W
STONE TEMPLE PILOTS/Interstate Lov
COUNTING CROWS/Rain King
JOHN MELLENCAMP/Dance Naked
ERIC CLAPTOM/Tore Down
GARY HOEV/Linus And Lucy
JACKY/Linus And Lucy
SHERYL CROW/All I Wanna Do
BBM/Wating In The Wings
SUNINGARDEN/Fell On Black Days
GREEN DAY/Basket Case
DIMOSAUR JR/Feel The Pain
LIVE/I Alone
PETER GABRIEL/Red Rain
BLOODLINE/Stone Cod Hearted
REM.MYRAIS* The Frequency
GREAT WHITE/All Right
ROYAL JELL/VGailing
CULT/Coming Down...
MIR/VANA/About A Girl
TESUA/Joil Ot Lose
SEED/Rapture
CRACKER/Let's Go For A Ride
GODS CHILD/Stone Horses
PAGE & PLANT/Gallows Pole 7 32

GODS CHILD/Stone Horses
PAGE & PLANT/Gallows Pole
CRACKER/Euro-Trash Grid
BOB SEGER/C'est La Vie
GILBY CLARKE/Cure Me...Or Kill Me

98KUPD

MARKET V21 KUPD/Phoenix (602) 345-5921

ARTISTATITLE

V TW

3 39 OFFSPRING/Self Estaem
3 38 STONE TEMPILE PILOTS/Interstate Love Song
28 R.E.M./What's The Frequency
29 CULT/Coming Down...
29 SOULHA/T/Bonecrusher
29 SOULHA/T/Bonecrusher
20 19 LUCY'S PLIR COA/T/Elmentary
30 MEAT PUPPETS/WE DON'T Exist
31 GREEN DAY/Basket Case
31 LIVE/J Alone
31 TESLA/AUTO IL Cose
31 LIVE/J Alone
31 DADA/AII I Am
31 MOIST/Push
31 MOIST/Push
31 MOIST/Push
31 MOIST/Push
32 REV. HORTO MAJBOUT OF Time For Me
34 NINE NINCH ANALOUT A Girl
36 REV. HORTO MAJBOUT Century...
37 GODS CHILD/Everybody's 1
38 MEAT PELICION/21st Century...
39 RAD RELIGION/21st Century...
30 ROYAL JELLY/Ceiling
31 ROYAL JELLY/Ceiling
32 ROYAL JELLY/Ceiling
33 WHITE ZOMBIE/Children Dr...
34 SPONGE/Prowed
35 PAGE & PLANT/Gallow's Pole

13

98ROCK

MARKET #22

WMMS 10051 Ga

MARKET #23

WMMS/Cievelas (216) 781 9667 Gorman/Kubinski

PLAYS
2W LW TW
33 44 42 SOUNDGARDEN/Fell On Black Days
2 38 41 JESUS & MARY CHAIN/Sometimes A
40 36 41 SMASHING PUMPKINS/Rockat
42 36 40 MAZZY STAR-Zade Into You
47 29 46 STONE TEMPLE PILOT SInterstate LC
41 36 38 CRANBERRIES/Zombie
31 32 34 LIZ PHAIR/Superior
30 32 35 CRANBERRIES/Zombie
31 32 32 LIZ/PI Alone
32 33 GIN BLOSSOMS/Allison Road
33 32 32 LIZ/PI Alone
20 37 37 VERUCA SALT/Seether
21 26 31 VERUCA SALT/Seether
22 35 DEFSPRING/Self Estaem
23 39 40 DEFSPRING/Self Estaem
24 35 DEFSPRING/Self Estaem
25 25 25 PEARL JAM/Selter Main
26 27 27 GREEN DAY/Welcome To Paradisa
27 28 SOUP DRAGONS/Einstein On...
28 27 24 SOUP DRAGONS/Einstein On...
29 27 27 SCHEYN COM/WAIT Wanna Do
28 27 24 SOUP DRAGONS/One Way Streut
29 16 24 GRANT LEE BUFFAL/OMACHinghords
29 16 18 10 LT/Andres
20 17 24 COMBON JUNE OF THE START
20 17 24 COMBON JUNE OF THE START
21 11 11 45 SAMIAM/Capsized
21 25 13 PEARL JAM/Pellow Leddetier
23 12 TARCOMS/PIN LANGE OF THE START
21 11 11 45 SAMIAM/Capsized
21 25 13 PEARL JAM/Pellow Leddetier
21 21 37 PEARL JAM/Pellow Leddetier
21 25 13 PEARL JAM/Pellow Leddetier
21 27 PEARL JAM/Pellow Leddetier
22 13 PEARL JAM/Pellow Leddetier
23 12 WEEZER/Unidon - The Sweater
24 12 WEEZER/Unidon - The Sweater
25 12 WEEZER/Unidon - The Sweater



MARNET #24

KBPI/Denver (303) 899-4201 Richards

ARTIBITITLE

COLLECTIVE SOUL/Breathe
TESLA/Mama's Fool
OFFSPRING/Come Out And Play
GREEN OAY/Basket Case
STOME TEMPLE PILOTS deterstate Love Song
BRUCE DICKINSON/Tears Of The Oragon
GILBY CLARKE/Cure Me_Or Kill Me
GREEN DAY/Longview
JACKYL/Prush Comes To Shove
DREAM THEATER/Le
SPONGE/Plowed
MEAT PUPPETS/Backwazer
SASS JORDAN/Head
GREAT WHITE/Sail Away
SOUNDGARDEN/Spoonman
ALICE IN CHAINST ISBY AWay
CRACKEPILOW
SUGARTOOTIVS-Soid My Fortune
COLLECTIVE SOUL/Shire
SMASHING PUMPKINS/DISArm
MOIST/Push
R.E.M.What's The Frequency
HOOTIE & BLUWFISH/POIL My Hand
CULT/Coming Down...
TESTAMENT/Low
SOULHAT/Bonecrusher
SOUNDGARDEN/My Wave
PAGE & PLANT/Gallows Pole
MEGADETH/Paranoid
CINDERELLW/All Comes Down

WEEN

MARKET #25

ARTIST/TITLE

ALICE IN CHAINS/I Stay Away
STONE TEMPLE PILOTS/Vasoline
CANDLEBOX/Far Behind
PIMK FLOYD/High Hopes
STONE TEMPLE PILOTS/Fing Empty
R.E.M./What's The Frequency
STONE TEMPLE PILOTS/Fing Empty
R.E.M./What's The Frequency
STONE TEMPLE PILOTS/Finderstate Lov
COUNTING CROWD/Rain King
COLLECTIVE SOUL/Breathe
PEARL JAM/Yellow Ledbetter
MEAT PUPPETS/Backwater
GREAT WHITE/Sail Away
HOOTIE & BLOWFISH/Hold My Hand
DAMZ/IG/Mother
SOULHAT/Bonecrusher
SOUNDGARDEN/Spoonman
MIRVANA/ADOL A GITI
MIRVANA/ADOL A GITI
MIRVANA/ADOL A GITI
MIRVANA/ADOL A GITI
MIRVANA/AN POLOPIE/SOUL/Shine
SOUNDGARDEN/Spoonman
MIRVANA/ADOL A GITI
MIRVANA/AN POLOPIE/SOUL/Shine
PINK FLOYD/What Do You Want...
GILBY CLARKE/Cure Me... Or Kill Me
ALICE IN CHAINS/No Excuses
PEARL JAM/Elderly Woman...
AEROSMITH/Deuces Are Wild - 9 15 12 - 6 16 14 13 12 14 13 11 14 12 11 23 12

101-KUF0

MARKET #26 KUFO/Portland, OR

ARTEST/ITLE

TESLA/Mama's Fool
STONE TEMPILE PILOTS/Vasoline
SOUNDGARDE/DIFE PILOTS/Vasoline
SOUNDGARDE/DIFE PILOTS/Interstate Love Song
GILBY CLARK/Cure Me. D. Krill Me
TESLA/Meed Your Lovin'
SOUNDGARDE/FOUR HO. DIS CANS
GREAT WHITE/Sail Away
JACKY/Push Comes To Shove
ROLLING STONES/YOU GOT Me Rocking
NIEVANA/About A Girl
CAMDLEBDX/Don't You
GREAT WHITE/AIR Right
CULT/Coming Down...
CANDLEBDX/Change
SOUNDGARDE/BORN/Boch Hole Sun
SOUNDGARDE/BORN/Boch
ALICE IN CHAINS/NO Excuses
BRUCE DICKINSON/Tears Of The Dragon
COLLECTIVE SOUL/Breathe
NIEVANA/Heart-Shaped Box
ALICE IN CHAINS/NO Excuses
BRUCE DICKINSON/Tears Of The Dragon
COLLECTIVE SOUL/Breathe
NIEVANA/Heart-Shaped Box
ALICE IN CHAINS/NO Excuses
BRUCE DICKINSON/Tears Of The Dragon
COLLECTIVE SOUL/Breathe
NIEVANA/Heart-Shaped Box
ALICE IN CHAINS/NO Excuses
BRUCE DICKINSON/Tears Of The Dragon
CANDLEBDX/FAT Behind
PEARL JAM/Glorifted G
PANTERA/PIABH Apologies
SAMMY HAGAR/High Hopes
SAAMY HAGAR/High Hopes
SARY HOE/YLOW RIGHT
DREAM THEATER/Lie PLAYS 2W LW TW ARTIST/TITLE 10 10 8 10

LAZER 103

MARKET #27 WLZR/Milwankes

93QFM

MARKET #27

WOEMalibranica

ARTISTITITLE

R.E.M./What's The Frequency
SOUNDGARDEN/Feil On Black Days
ROLLING STONES/You Got Me Rocking
STONE TEMPLE PILOTS/Interstate Love S
STOME TEMPLE PILOTS/Interstate Love S
STOME TEMPLE PILOTS/Interstate Love S
STOME TEMPLE PILOTS/Interstate
GREW DAY/Basket Case
GIBY CLARKE/Dure Me. Or Kill Me
PIRK FLOYD/Migh Mopes
CULT/Coming Down...
LIVE/I Alone
COLLECTIVE SOUL/Breathe
SOULHAT/Ronecrusher
GIN BLOSSOMS/Allison Road
DREAM THEATER-Lie
ALICE IN CHAINS/Don't Follow
PANTERA/PRINE CARAMA
I MDTHER EARTHYSO Gently We Go
GODS CHILD/Everybody's I
CANDLEBD/Can't Gwe In
OFES/PRINEG/Can't Gwe In
OFES/PRINEG/Some Out And Play
HOOTIE & BLOWFISH/Hold liby Hand
TOADIES/Backslider
WEZZE/RUIGHORE - The Sweater
OFES/PRINEG/Soff Esteem
PLIKY IM. AWAITING For Paradese
ERIC CLAPTON/Tore Down
SAVATAGE/Fradetul Of Rain
ROYAL JELLY/Ceiling ARTIST/TITLE



MARKET #28

ARTIST/TITLE

PLAYS 2W LW TW 32 30 32 31 30 31 32 29 31 32 31 31 TESLA/Mama's Fool
ALICE IN CHAINS/I Stay Away
STOME TEMPLE PILOTS/Vasoline
OFFSPRING/Come Out And Play
NIRVAMA/About A Girl
GREAT WHITE/Sail Away
GILBY CLARKE/Cure Me...Or KIII Me
GARY HOE/Y-LOW Rider
SAMMY HAGAR/Buying My Way...
GREAT WHITE/AII Right
PINK FLOYOWHAT DO YOU WANT...
ROLLING STOMESTA-Ove Is Strong
HOOTIE & BLOWFISH/HOIG My My HAND
CULT/Coming Down...
STOME TEMPLE PILOTS/Interstate Lo
STOME TEMPLE PILOTS/Interstate Lo CULT/Coming Down...
STONE TEMPLE PILOTS/Interstate Love Song
TESLA/Need Your Lovin'
ROLLING STONES/Out Of Tears
ERIC CLAPTON/Tore Down
SOULHAT/RODECUSHET
PAGE & PLANT/Gallows Pole



MARKET #29

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

ARTIST/ITTLE

W TW

3 SOFFSPRING/Come Out And Play

3 PANTERA/Planet Caravan

3 CANDLEBOX/Far Behind

5 33 LIVE/Selling The Drama

2 SOUMOSARDEN/Fall On Black Days

2 TESLA/Mama's Fool

2 PRIDE & GLORY/LOSIN' Your Mind

2 SOUMOSARDEN/Fall On Black Days

2 TESLA/Mama's Fool

2 PRIDE & GLORY/LOSIN' Your Mind

3 TOWN TESLA/Mama's Fool

5 TOWN TESLA/Mama's Fool

5 TOWN TESLA/Mama's Fool

6 TESLA/Mama's Fool

7 TOWN TESLA/Mama's Fool

8 TOWN TESLA/Mama's Fool

8 TOWN TESLA/Mama's Fool

8 TOWN TESLA/Mama's Fool

8 TOWN TESLA/Mama's Fool

9 TOWN TESLA/MAMA'S FOOL

10 TAM TOWN TESLA/MAMA'S TOWN TESLA/MAMA'S



MARKET #29 KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

PLAYS
2W LW TW
28 26 18 18
13 12 18
9 10 18
14 14 16
8 8 13
15 16 11
11 14 18
- 12 26
26 28 8
25 24 7
26 22 24 7
26 22 24 6
16 14 6 ARTIST/TITLE

28 ERIC CLAPTON/Tore Down

29 ERIC CLAPTON/Tore Down

30 BBM/Waiting in The Wing,s

31 RELL YOUNGCRAZY...Change Your Mind

40 ROLLING STONES/YOU GOI ME ROCKING

41 ALLAMA BROTHERS/BACK Where II ALL.

43 R.E.M./What's The Frequency

43 JOHN MELENCAM/PORADE Nated

41 ROLLING STONES/Lows S Strong

41 ROLLING STONES/Lows S Strong

42 PINK FLOYD/High Hopes

4 BOSTON/WASK ON

5 TOAD THE WET.../Fall Dcwn

6 CANDLESOX/Far Behind

6 COUNTING GROWS/Rain King

PAGE & PLANT/Gallows Pole

5 STEVE PERTY/Young Heasts Forever

8 BLOOLING/Stone Cold Hearted

ROLLING STONES/OUT Of Tears 15 16 11 14 - 12 26 28 25 24 26 22 16 14

KCAL 96.7

MARKET +30

KCAL/Riverside (909) 973-3554 Shaw/Matthews

PLAYS

2W LW TW

12 21 24 STONE TEMPLE PILOTS/Interstate Love Song
20 21 22 ALICE IN CHAINS/I Stay Away
12 11 21 SUNNOGARDEM/Pell On Black Days
20 21 22 LIVE/Selling The Drams
22 20 20 PEARL JAM/Yellow Ledbetter
13 18 19 COUNTING EGROWS/Ram King
16 15 18 R.E.M./What's The Frequency
8 16 PETER GABRIEL/Red Rain
15 12 16 CANDLEBOX/Far Behind
20 14 13 TOAD THE WET. JFall Down
- 11 BLOODLINE/Stone Cold Hearted
10 9 11 BBM/Watting in The Wings
5 8 11 PINK FLOYD/High Hopes
9 8 11 JOHN MELLENCAMP/Wild Might
9 8 9 GODS CHILD/R-verybodys 1
- 9 9 JOHN MELLENCAMP/Wild Might
9 8 9 GODS CHILD/R-verybodys 1
- 9 9 JOHN MELLENCAMP/Cance Naked
8 7 9 GIN BLOSSOMS/Allison Road
8 10 9 ALLMAN BROTHERS/No One To Run With
8 9 MEAT PUPPTS/Sackwater
9 8 0 MEAT PUPPTS/Sackwater
9 7 8 JACKYL/PUSD Comes To Shove
7 7 8 ROLLING STONES/YOU GOT Me Rocking
14 10 0 SAMMY HAGAR/High Hopes
7 8 CRACKER/Low
18 7 CULT/Coming Down...
18 7 CULT/Coming Down...
18 7 CULT/Coming Down...
18 7 COLLING/STONES/YOU GOT MAN PARKETS
19 7 COLLING/STONES/YOU GOT MAN PARKETS
19 7 ROLLING STONES/YOU GOT MAN PARKETS
19 7 ROLLING/STONES/YOU GOT MAN PARKETS
10 7 PETSILONG/COMP COLL AND PARKETS
10 PETSILONG/COMP COLL AND PARKETS
10 PETSILONG/COMP COLL AND PARKETS
10 PETSILONG/COMP COLL AND PARKETS
11 PETSILONG/COMP COLL AND PARKETS
12 PETSILONG/COMP COLL AND PARKET

KSJO923

ARTIST/TITLE

MARKET #31

KSJO/San Jose (408) 453-5400 Jang

AYS
LW TW

ARTISTITILE

26 27 STDNE TEMPLE PILOTS/Interstate Love Song
25 28 SOUNDGARDEN/Fell On Black Oays
19 22 TESLA/Mama's Fool
22 22 ALCE IN CHANKS/I Stay Awiny
21 21 POLLING STONES/Love is Strong
116 18 R.E.M. What's The Frequency
116 14 R.E.M. What's The Frequency
117 14 COLLECTIVE SOUL/Breathe
117 15 COLLECTIVE SOUL/Breathe
118 14 CANDLEBOX/Far Behind
119 14 CANDLEBOX/Far Behind
119 14 CANDLEBOX/Far Behind
119 14 CANDLEBOX/Far Behind
110 13 GILBY CLARKE/Dure Me...Or Kill Me
110 13 GILBY CLARKE/Dure Me...Or Kill Me
110 13 GILBY CLARKE/Dure Me...Or Kill Me
110 14 PRIDE & GLORY/Losin' Your Mind
110 15 PRIDE & GLORY/Losin' Your Mind
110 17 PEARL JAM/Daughter
110 19 PARL JAM/Daughter
111 ALCE IN CHANDS/NO Excuses
111 ALCE IN CHANDS/NO EXCUSED



MARKET #82

WTGE/Baton Rouge (504) 766-3233 LeBlanc/Sorge

ARTIST/ITILE

TW

983KRZZ

MARKET #88

KRZZ/Wichitz

ARTIST/ITILE

HOOTIE & BLOWFISH/Hold My Hand
STONE TEMPLE PILOTS/Interstate Love Song
ERIC CLAPTOM/Torb Down
ROLLING STONES/YOU GOT MR ROCKING
COUNTING GROWS/Rain King
PETER GABRIEL/RAG Rain
FREDDY JONES BAND/In A Ozydream
BBM/Wailing in The Wings
ROLLING STONES/Love Is Strong
R.E.M./Mhai's The Frequency
JOHN MELLENCAMP/Dance Naked
REL MOUNG/CRAZY../Change Your Mind
BIG HEAD TODD...In The Morning
GIN BLOSSOMS/Allison Road
ALL MAN BROTHERS/Back Where It All...
ERIC CLAPTOW/Blues Betore Sunrise
SOUNDGARDEN/Black Hole Sun
SOUNDGARDEN/Black Hole
SOUNDGARDEN/Black Hol ARTIST/TITLE



MARKET #110 WTAK/Huntsville (205) 772-9825 Kelley/Taylor



MARKET #121

	-	_						
PLAYS 2W LW		TW	ARTIST/TITLE					
29			STONE TEMPLE PILOTS/Interstate Love Song					
33								
30		13						
33			ROLLING STONES/You Got Me Rocking					
30			CANDLEBOX/Far Behind					
30	11	17	SOUNDGARDEN/Fell On Black Days PETE DROGE/If You Don't Love					
11		16	ERIC CLAPTON/Tore Down					
14		15						
		14	OFFSPRING/Come Out And Play					
11			GREEN DAY/Basket Case					
		13						
		13						
12 12		13						
		13	PINK FLCYD/High Hopes					
13 13	12 12	13	HOOTIE & BLOWFISH/Hold My Hand					
		13	COUNTING CROWS/Rain King					
	11	12						
14	12	12						
12		12	R.E.M./What's The Frequency					
•	9	12						
-	-	11	SOUNDGARDEN/My Wave					
8		11						
11	В	11	STEVE MILLER BAND/Rock It					
	8	10	COLLECTIVE SOUL/Shine					
13	8		TOAD THE WET/Fall Oown					
9	В		GARY H0EY/Low Rider					
8	10		LIVE/Selling The Drama					
			JOHN MELLENCAMP/Wild Night					
13	8		STEVE PERRY/You Better Wait					
•	٠	5	CULT/Coming Down					
-	:	4	BOB SEGER/C'est La Vie					

KTYD PP. 9

ARTIST/TITLE

MARKET #182 KTYO/Santa Barbar (805) 967-4511 Perry/Cavanagh

2W	LW	TW	
19	19	21	EDIE BRICKELL/Tomorrow Comes
-	17	21	SAMPLES/Water Rush
20	20	21	BIG HEAD TODD/In The Morning
13	19		SMITHEREENS/Time Wos't Let Me
		20	TOAD THE WET/Something's Always
		19	R.E.M./What's The frequency
20		19	ROLLING STONES/You Got Me Rocking
19	18	10	TRAFFIC/Some Kinda Woman
11		17	DADA/All i Am
20		17	
		16	HOOTIE & BLOWFISH/Hold My Hand
19	11	13	FREEDY JOHNSTON/Back Reputation
11	11	13	GODS CHILD/Everybody: 1
9		13	BLUES TRAVELER/Hook
9		13	
10		12	PINK FLOYO/High Hopes
-	5	12	CRASH TEST DUMMIES&God Shuffled His
9	7	12	PETER GABRIEL/Red Rain
	5	12	SASS JORDAN/Sun's Gonna Rise
8	10	12	JESUS & MARY CHAIN/Sometimes Always
19	15	16	ERIC CLAPTON/Tore Open
-	8	19	DAVE EDMUNDS/One Step Back
21	19		COLLECTIVE SOUL/Breathe
7	8	9	LIVE/I Alone
8	8		PETE DROGE/If You Don't Love
8	7		GREAT WHITE/All Right
3	8	9	APRIL'S MOTEL RODM/God
	7	•	CULT/Coming Down
7	8	•	STONE TEMPLE PILOTS/Interstate Love Song
٠	4		SPIN DOCTORS/Mary Jane

ROCK SONGS

ALICE IN CHAINS "Don't Follow" Columbia LP Title: Jar Of Flies 8 ADDS (Add Factor: 2) CHART STATS 3W 2W LW TW 55 52 50 47 TOTAL POINTS 1824 1757 2068 2215 TOTAL PLAYS 290 342 408 487	#All I Wanna Do" A&M LP Title: Tuesday Night 52 41 34 TOTAL POINTS 2001 2830 3349 TOTAL PLAYS	"Lie" 47 EastWest/AG	42 37 35 OTAL POINTS 2716 3054 3237	GARY HOEY "Linus And Lucy" Reprise LP Title: Endless Summer 2 ST 8 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TW 59 TOTAL POINTS 503 576 727 1348 TOTAL PLAYS 109 141 174 309
WTAX 38 (35), KSRK 30 (20), WAAF 49 (40), KZRR 20 (-), WCFM 15 (-), KCT 18 (7), KZZB 19 (10), KCXR 28 (28), KCRC 22 (18), WJRR 10 (-), WZZD 16 (13), WKCZ 9 (-), WTPA 17 (17), WTUE 15 (13), WKCRX 8 (-), WFWF 15 (15), WKUL 15 (15), KLCX 11 (9) STATLON PLAY BY MARKET SIZE PLAYS	50+	to talk the contract of the co	(15), WONE 9 (1), (17), WRCN 14 (13)	KDKB 30 (17), KM72 34 (26), KM20 18 (6), KM20 15 (-), KM2 (15 (-), KM2 (15 (-)), KM2 (7 (-), KLPX 9 (2), (14), WAPL 9 (5)
Stone Cold Hearted Stone Cold Hearted Stone Cold Hearted LP Tittle: Bloodline Stone Cold Factor: T) Stone Cold Fac	"Coming Down" - 59 31 Sire/Reprise 7 1391 3888 LP Title: The Cult 1014 PLAYS	Total Stations 21 16 17 13 67	756 +48 T CHART STATS 2W LW TW OTAL POINTS 220 413 700 FOTAL PLAYS	Total Stations 8	9 68 +28 22 - +7 - 309 -138 CHART STATS 3W 2W LW TW - 58 55 49 - 5074L POINTS 1211 1454 1801 2039 - TOTAL PLATS
WTXX 29 (-), WARQ 24 (13), KZB8 34 (34), WZZD 15 (1), WGCX 15 (2), WDIZ 22 (16), KDXR 28 (28), WXX 21 (15), KEVJ 24 (22), WXXD 21 (16), WZXL 13 (-), WWGR 22 (20), KBOY 20 (18), KCAL 11 (-), WGLF 21 (21), WLZR 12 (3), WRGR 18 (16), WKGB 16 (12) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 50+4 40-49 30-39 1 1 1 34	KOXR 42 (28), WAXQ 27 (-), WAAF 38 (26), WXTB 24 (-), KBAT 21 (-), KRXQ 18 (-), WOFM 17 (2), WAMAG 31 (30), WARQ 16 (-), WCCC 19 (6), KBP 15 (-), KRRX 29 (31), WGBF 12 (-), WDZ 21 (18), KZBB 19 (15), KVAC 16 (9), KEGL 16 (10), WTAK 11 (-) STATION PLAY BY MARKET-SIZE PLAYS	WMMS 18 (-), K4DP 17 (11), WNEW 20 (19), WBLM 10 (-), WSHE 13 (KTYO 9 (8), WIZN 1 (1)) STATION PLAY BY MARKET SIZ LW PLAYS 1-50 51-100 101-164 165-233 Statio 50+ 40-49	7), WDHA 10 (7),	6 ADDS (Add Factor: 2) WZC0 14 (-), WAPI. 10 (-), KZPR 21 (2), KRNA 9 (-), WHCN 16 (WAWN 11 (6), KXDR 21 (2), KRNA 9 (-), WHCN 16 (WAWN 11 (6), KXDO 12 (6), WXDS 9 (-), KXTO 13) WPDH 15 (15), WSFM 17 (19), KZOZ 15 (16), WMMR 13 (12), W STATION PLAY BY MARKI PLAYS 1-50 51-100 101-164 165-233 50+ 40-49	11), WGLF 15 (15), " XXE 7 (-), WZXR 11 (9)
20-29 1 3 4 3 11 253 +116 10-19 11 9 15 8 43 558 -3 5-9 5 17 13 11 46 316 +44 Total Stations 17 29 32 23 101 - +3 Tetal Pisys 195 303 383 280 - 1182 +147 BLUES TRAVELER "Hook" "Total Pisys 195 305 316 316 316 316 316 316 316 316 316 316	20-29 4 1 1 1 7 162 + 10-19 15 10 12 5 42 590 +1 5-9 10 13 16 10 49 349 + Total Stations 31 24 30 16 101 - Total Plays 466 250 334 162 - 1228 + DADA CHART STATS 3W 2W LW	9 20-29 1 · · · 1 199 10-19 2 · 3 · 5 9 5-9 · · 1 1 Total Stations 3 · 3 1 7 Total Plays 51 · 37 9 ·	98 +45	30-39 20-29 1 1 - 1 10-19 5 5 4 6 5 7 6 5 5 7 6 5 5 7 6 5 5 7 6 5 5 7 6 7 6	1 21 -26 20 254 +79 23 159 +10 44 - +6 - 445 -62 - CHART STATS 3W 2W LW TW 56
A & M LP Title: Four 1 ADD (Add Factor: 1) KRRX 21 (-), WTXX 22 (16), WHCN 17 (16), WBA8 14 (10), KZB8 15 (12), WDK4 14 (12), KCLB 16 (16), KTYD 13 (11), WGLF 15 (15), WWBR 12 (9), WRKI 12 (10), WCCC 14 (16), WSRL 9 (7), WFLR 12 (14), KCRS 5 (-), KRNA 10 (11), MSFL 14 (18), WARRA 14 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 5-1-100 101-164 165-233 Stations Plays +/- LW	IRS LP Title: American Highway 2 ADDS (Add Factor: 1) KQXR 42 (49), KXEG 25 (16), KDKB 21 (8), KZRR 24 (17), KTVD 17 (11), WRXK 18 (14), KYKY 10 (-), WXRC 18 (18), WHEB 15 (15), WSRM 16 (18), WTPA 15 (17), KZBB 13 (13), WMMS 12 (12), KUPD 14 (16), WHCN 13 (15), WGSF 5 (-), WSFE 7 (4), KRNA 10 (10) STATION PLAY BY MARKET SIZE	A1B LP Title: Mono 2 ADDS (Add Factor; 1) KOXR 28 (28), KICT 11 (8), KTYD 7 (-), WSHE 10 (6), WDHA 9 (4), KRF KOMB 8 (4), WFV 11 (1), KFMX 5 (-), WSFM 4 (-), WOFM 6 (5), WEE KICLB6 (6), WKLC 5 (5), WGEF 5 (6), WRIT 5 (6), WATCH 4 (4), WARRE STATION PLAY BY MARKET SIZ	00 4.54 942 07 12 123 152 IK 15 (18), N 5 (3), 4 (5)		99 302 1508 1508 6 75 253 403 R14 (+), WZZO 13 (+). (15), WPOH 8 (-).
50+	50+	50+ · · · · · · · · · · · · · · · · · · ·	28 - +18 - 61 +10 - +2 T	PLAYS 1-50 51-100 101-164 185-233 50+	Stations Plays +7- LW
## CHAPTON "Tore Down" Reprise LP Title: From The Cradle 0 ADDS (Add Factor: 0) NCN 25 (7), WRON 32 (23), WGCX 30 (23), WTHA 33 (23), KLOS 30 (24), WCOM 30 (24), WGCM 35 (35), WEGW 25 (19), KLAQ 24 (15), KDKB 31 (30), KVEG 25 (18), KOWB 26 (11)	"Until You Call On" - 58	"Allison Road" 26 A&M LP Title: New Miserable	18 16 11 OTAL POINTS 6135 6404 6682 1452 1550 1601 22), WTUE 31 (30), 8), KOXR 28 (28).	KILLING JOKE "Millennium" Zoo LP Title: Pandemonium 2 ADDS (Add Factor: 1) WAXQ 40 (27), KQXR 28 (28), WKLL 7 (-), KILO 13 (12), KZRR KIRZ 11 (11), WBZX 5 (-), WNCD 5 (-), WCCC 4 (-), WTEX 4 (-) KRAD 7 (8), KRRKS (5), WXXQ 5 (5), WXXO 110	
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET-SIZE	50+ 3 30-39 2 1 - 3 9 20-29 2 7 6 6 21 7 10-19 17 13 24 11 65 5 5-9 3 6 3 8 20 Vetal Stations 24 28 34 25 109	ns Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW 1
COUNTING CROWS "A Murder Of One" DGC LP Title: August And CHART STATS 3W	DEADEYE DICK "New Age Girl" Ichiban CHART STATS SW 2W LW	GREAT WHITE "All Right" 60	1601 +51 CHART STATS 2W LW TW 49 46 40		- 155 +46 CHART STATS 3W 2W LW TW 20 27 02 40
6 ADDS (Add Factor: 2) 45 56 120 154 WCCC 19 (6), KRRK I6 (6), KZRR 22 (20), WXXE 14 (7), KQQS 15 (11), WWWV 8 (-),	LP Title: A Different Story 1 ADD (Add Factor: 1) WARO 24 (24), WRKR 20 (21), WGLF 15 (15), WTPA 15 (15), WTPA 15 (15), WTPA 17 (8), KEZD 12 (11), WGLF 17 (74), WGLF 17	LP Title: Sail Away 4 7 ADDS (Add Factor: 2) WTAK 28 (-), KBER 30 (23), KRRK 18 (-), WRKR 15 (-), KEZE 28 (28), V	2085 2263 2811 2085 2263 2811 543 618 780 VMRR 14 (-).	Radioactive LP Title: Throwing Copper 6 ADDS (Add Factor: 2) KZB8 34 (14), WTAK 32 (26), WDZ 26 (15), KOXR 42 (49), WA	
45 66 120 154	## ADD (Add Factor: 1) WARD 24 (24), WRKR 20 (21), WGLF 15 (15), WTPA 15 (15), WFPA 11 (8), KEZD 12 (11), WGLZ 10 (7), KRPK 17 (24), WMMS 8 (7), KICT 9 (9), KXYK 12 (15), WJRR 11 (22), ***STATION PLAY BY MARKET SIZE** PLAYS** 1-50** 50+* 40-49** 30-39** 20-29** 1 1 2 44 -4 10-19** 2 4 - 2 8 103 +3 5-9 1 1 - 2 17, -1	200 LP Title: Sail Away 7 ADDS (Add Factor: 2) WTAK 28 {-}, KBER 30 (23), KRRX 18 {-}, WRXR 15 {-}, KEZE 28 (28), V WZZO 13 {-}, KRXQ 20 (16), WRQL 12 {-}, KQUK 11 {-}, WWBR 20 (18), KRAD 19 (19), KFMW 9 {-}, KGCT 9 {-}, KQXR 18 (18), KNCN 17 (16), W STATION PLAY BY MARKET SIZ PLAYS 1-50 51-100 101-164 165-233 Station 50 +	2085 2263 2811 2085 2263 2811 2087 24 28 543 618 760 WMRR 14 (-), GBZ 19 (19), ZR 15 (13) SS Plays +/- LW	Radioactive LP Title: Throwing Copper 6 ADDS (Add Factor: 2) KZBS 4(14), WTAK 32 (26), WDZ 26 (15), KDXR 42 (49), WA MMS 32 (32), WDG 26 (24), KRPK 25 (24), WDLZ 13 (-), KRR KCT 21 (19), WRLQ 20 (18), KBAT 21 (21), WBR 21 (21), WBR STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+	3488 4311 4913 5564 807 1006 1148 11300 AF 34 (34), KXYK 22 (10), CP 22 (18), KZPR 23 (21), LL 14 (8), WLLZ 21 (22)
6 ADDS (Add Factor: 2) #5 66 120 154 WCCC 19 (6), KRPK 16 (6), KZRR 22 (20), WXXE 14 (7), KOOS 15 (11), WWWY 6 (-), WYYY 18 (20), WAMAR 15 (15), WOCM 7 (-), WZZO 12 (21), WXQO 7 (11), WIZN 1 (3). **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49	## ADD (Add Factor: 1) WARO 24 (24), WRKR 20 (21), WGLF 15 (15), WTPA 15 (15), WFBO 11 (8), KEZO 12 (11), WOLZ 10 (7), KRPK 17 (24), WMMS 8 (7), KICT 9 (9), KXYK 12 (15), WJRR 11 (22), **********************************	200 LP Title: Sail Away 7 ADDS (Add Factor: 2) WIAK 28 (), KBER 30 (23), KRRX 18 (), WRXR 15 (), KEZE 28 (28), WZZ0 18 (), KRXD 20 (16), WXLI 12 (), KDXK 11 (), WW8R 20 (18), KRAD 19 (19), KFAW9 (), KCT 9 (), KOXR 18 (18), KNCN 17 (16), WXLI 12 (), KDXR 19 (18), KNCN 17 (16), WXLI 12 (), KDXR 19 (18), KNCN 17 (16), WXLI 12 (), KDXR 19 (18), KNCN 17 (16), WXLI 12 (), KDXR 19 (18), KNCN 17 (16), WXLI 12 (), KDXR 19 (18), KNCN 17 (16), WXLI 12 (), KDXR 19 (18), KNCN 17 (16), WXLI 12 (), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KDXR 19 (18), KNCN 17 (16), WXLI 12 (18), KNCN 17 (16), W	2085 2263 2811 2085 2263 2811 2085 2263 2811 2087 248 281 2087 248 281 20	Radioactive LP Title: Throwing Copper 6 ADDS (Add Factor: 2) KZBS 4(14), WTAK 32 (26), WDZ 26 (15), KDXR 42 (49), WA MMS 32 (32), WDG 26 (24), KRPK 25 (24), WDLZ 13 (-), KRR KCT 21 (19), WRCQ 20 (18), KRAT 21 (21), WDR 21 (21), WDR STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+	3488 4311 4913 5564 ▼074 12 PA 45* 807 1006 1148 1300 AF 34 (34), KVYX 22 (10), F7 22 (18), KZPR 23 (21), L1 4 (8), WLLZ 21 (22) T \$12 E \$ Stations Plays
45 66 120 154	## ADD (Add Factor: 1) WARO 24 (24), WRKR 20 (21), WGLF 15 (15), WTPA 15 (15), WFBO 11 (8), KEZO 12 (11), WGLZ 10 (7), KRRK 17 (24), WMMS 8 (7), KICT 9 (9), KXYK 12 (15), WJRR 11 (22), ***STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- 50+ 40-49	A	2085 2263 2811 2085 2263 2811 214 74 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Radioactive LP Title: Throwing Copper 6 ADDS (Add Factor: 2) KZBS 4(14), WTAK 32 (26), WDZ 26 (15), KDXR 42 (49), WAMMS 32 (32), WDG 26 (24), KRPK 25 (24), WDLZ 13 (-), KRR KCT 21 (19), WRCQ 20 (18), KRAT 21 (21), WRR 21 (21),	3488 4311 4313 5564 **VILT PLAYS** 807 1006 1148 1300 **F 34(34), KXPK 22 (10), PR 24 (18), KZPR 22 (12), LL 14 (8), WLL 21 (22) **TILE** **Stations** 1 42 -7 4 132 +66 111 248 +68 111 248 +68 111 248 +68 111 248 +68 111 248 +68 111 248 +68 112 456 113 246 -66 114 27 101 - +6 1300 +152 **CHARY STATS** **

ROCK SONGS

MOIST "Push" Chrysalis/EMI LP Title: Silver 12 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TW	LIZ PHAIR "Supernova" Matador/AG LP Tittle: Whip-Smart 16 ADDS (Add Factor: 4)	CHART SYATS 3W 2W LW TW TOTAL POINTS 174 289 328 913 TOTAL PLAYS 22 43 53 196	"Bonecrusher" Epic LP Title: Good To Be Gone	CHART STATS 3W 2W LW TW 34 31 28 29 TOTAL POINTS 3260 3636 4082 4232 TOTAL PLAYS 749 835 925 944	TOAD THE WET "Something's Always" Columbia LP Title: Dulcinea	CHART STATS 3W 2W LW T - 50 43 TOTAL POINTS 1087 2053 2781 32 TOTAL PLAYS 260 485 673 8
WWBR 16 (+), WARQ 15 (+), KBP1 15 (+), KRRK 28 (27), KZ KRAD 19 (17), KJOT 9 (+), WRUF 7 (+), WRKR 6 (+), WAPL KRZR 6 (+), KBOY 5 (-), WBZX 5 (+), KISW 8 (6), WKQZ 5 STATION PLAY BY MIA	. 6 (-), KUPD 11 (10), (-), WKLO 12 (14) RKET SIZE	KRRK 23 (5), WMMS 34 (32), WBAB 14 (-), KCLB 10 (-), WSTZ 9 (-), KZOZ 8 (-), KISS 8 (-), WRKR 7 (-), KATS 6 (- WOB 6 (-), KXUS 5 (-), WAPL 5 (-), KEYJ 5 (-), WEZX 4 ((RNA 10 (-), WAVF 17 (16),), WNEW 6 (-),), WPDH 4 (-) RKET SIZE	1 ADD (Add Factor: 1) KZBB 34 (34), WDIZ 15 (1), WRXK 17 (6), KRAD 29 (31), K KEGL 25 (24), WTAD 12 (-), WJRR 19 (17), WAXO 16 (13) WOFM 15 (12), KOXR 16 (18), KMOD 13 (9), WKLQ 15 (13) STATION PLAY BY MAR	UPD 20 (13), KNCN 25 (24), WWBR 19 (19), WHTF 16 (14),), KIOZ 18 (20), WKDF 12 (8)	19 ADDS (Add Factor: 6) WTAK 37 (34), WPXC 13 (-), WIGB 21 (17), WAPL 22 (20), KCLB 23 (23), KUOT 22 (21), KEY1 11 (-), WZZO 14 (7), KC WTUE 17 (14), KZOZ 15 (10), KRZZ 10 (-), KLOS 17 (15), STATION PLAY BY MAI	KRRK 21 (18), WTGE 12 (+). OS 20 (19), W1C O 15 (9), CICT 18 (17), KZRR 9 (-)
PLAYS 1-50 51-100 101-164 165-5 50+	1 30 -3 1 28 +1 7 102 +61 12 76 +55 21 +12	50+		PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	1 34 31 4 99 -14 37 492 +83 45 298 -21 87	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	1 37 +3 7 149 34 462 +71 20 143 +47 62 - +21
NIRVANA "About A Girl" DGC LP Title: Unplugged In NY	CHART STATS 3W 2W LW TW 20 TOTAL POINTS - 56 5388	PRIDE & GLORY "Troubled Wine" Geffen LP Title: Pride & Glory	SHART STATS 3W 2W LW TW TOTAL 20INTS 254 353 808 1331	SOUNDGARDEN "Fell On Black Days" A&M	CHART STATS 3W 2W LW TW 14 9 7 7 TOTAL OINTS 7184 8750 9355 10265	TOADIES "Backslider" Interscope/AG	CHART STATS 3W 2W LW TOTAL POINTS 93 401 624
148 ADDS (Add Factor: 41) WLZ 39 (), KSHE 32 (-), KIOZ 31 (-), KRXQ 25 (-), WHTF WLQ 21 (-), WMY 19 (-), WAXQ 19 (-), WXTB 19 (-), WA WKOB 17 (-), KSJO 20 (8), WAVF 16 (-), WRIF 15 (-), WCC	25 (-), WOLZ 24 (-), Y 18 (-), WAAF 17 (-), C 15 (-), WWWV 15 (-)	7 ADDS (Add Factor: 2) KMYZ 19 (7), KOXR 28 (28), WARO 13 (-), KZBB 20 (15), WXTB 20 (18), KCYK 10 (-), KORC 10 (-), KOJK 9 (-), KRJ WRXR 11 (7), WXXE 7 (-), KBOY 7 (-), WTAK 11 (8), WHX	7R 9 (-), KZRR 8 (-), F 7 (-), KNCN: 11 (9)	LP Title: Superunknown 4 ADDS (Add Factor: 1) KLOL 38 (22), KNAC 32 (14), WHTF 31 (15), KTXQ 28 (12), WMMS 42 (44), WDHA 29 (18), WNCD 19 (-), KMYZ 38 (38), KBAT 28 (21), WDIZ 27 (20).), WTAK 38 (38), KRAD 34 (30), WARQ 33 (33), WLLZ 27 (22)	LP Title: Rubber Neck 1 ADD (Add Factor: 1) KOXR 28 [28], WAXO 14 (8), WAAF 21 (23), WXTB 9 (-), K(E) WOFM 7 (6), WNCD 5 (4), KISW 6 (7), KEGL 7 (9), KISS 5 (6)	
SVATION PLAY BY MAI	233 Stations Ptays +/- LW 3 102 +102 5 115 +115 46 605 +605 26 172 +164 5 60 - +147	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49	233 Stations Plays +/- LW	STATION PLAY BY MAR	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	
OFFSPRING "Self Esteem" Epitaph LP Tille: Smash	CHART STATS 3W 2W LW TW 49 39 32 30 VOTAL POINTS 2248 2878 3424 4209 VOTAL PLAYS	R.E.M. "Strange Currencies" WB LP Title: Monster	CHART STATS 3W 2W LW TW TOTAL POINTS 446 590 TOTAL PLAYS	Total Plays 791 528 548 352 SOUNDGARDEN "My Wave" A&M LP Titte: Superunknown	CHART STATS 3W	TYPE O NEGATIVE "Christian Woman" Roadrunner LP Title: Bloody Kisses	CHART STATS 3W 2W LW 57 57 56 C TOTAL POINTS 1538 1528 1703 1 TOTAL PLAYS
10 ADDS (Add Factor: 2) INAC 35 (13), INOZ 30 (13), WAXO 41 (40), KBZ 33 (24), KRAD 31 (29), WKLL 23 (16), KQXR 26 (28), KILO 26 (25), WDZ 13 (1), KORC 20 (15), WLLZ 23 (21), WKQ 19 (14), STATION PLAY BY MAI	KISW 25 (25), KLOS 15 (5), KRAB 21 (19), WMMS 31 (39)	4 ADDS (Add Factor: 1) x.05 17(9), WhEW 13 (3), WAVF 15 (8), WHON 10 (2), WIZN 3 (-), WGCX 4 (4), WBAB 5 (7), WLVQ 1 (-), KCT 5 STATION PLAY BY MA	(8)	14 ADDS (Add Factor: 4) KOXR 28 (-), KILO 27 (2S), KNAC 17 (8), KHOP 11 (-), KRR WLZH 8 (-), KODS 7 (-), MSTB 15 (16), KISW 10 (9), KLOS KMOD 4 (-), KSJO 5 (4), MSF 25 (4), WOKPA 25 STATION PLAY BY MAR	5 (-), KBPI 10 (10),	2 ADDS (Add Factor: 1) WXTB 35 (38), WJRR 12 (-), KILO 23 (24), WAXO 24 (25), W WTUE 10 (6), WXRC 14 (14), KZRR 11 (37), WAXTE 6 (-), KW WRXX 9 (7), KOZ 11 (11), WKGZ 5 (-), KRAD 11 (12), KKYD STATION PLAY BY MAR	OD 11 (10), KLBJ 11 (11), (9 (8), KIBZ 10 (10)
PLAYS 1-50 51-100 101-164 165-2 50+	1 41 +1 7 237 +125 7 166 28 15 205 +10 13 91 +29	PLAYS 1-50 51-100 101-164 165- 50+ 40-49 30-39 20-29 10-19 5-9 1 Total Stations 4 2	233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2: 50+ 40-49		PLAYS 1-50 51-100 101-164 165-2 50+	1 35
PAGE & PLANT "Gallows Pole" Atlantic/AG LP Title: Unledded		R.E.M. "What's The Frequency" WB LP Title: Monster		Total Plays 76 15 76 7 SPIN DOCTORS "Mary Jane" Epic LP Title: Turn It Upside Down	- 180 +95 CHART STATS 3W 2W LW TW - 50 1004 TOTAL PLAYS	Total Plays 140 78 53 15 WEEZER "Undone - The Sweater" DGC LP Title: Weezer	24 +2 - 297 +1: CHART STATS 3W 2W LW 53 43 39 C TOTAL PLAYS 1994 2653 3017 3
162 ADDS (Add Factor: 47) NISS 22(), WARF 20(), WILZ 19(), KLOS 12(), KLOL WXTB 9(), WTIXS 9(), WGBF 8(), WZWS (), WZWS KAUX 7(), WHEB 7(), WSIZT 7(), WXWE 7(), WHTE 6(STATION PLAY BY MAF	8 (-), WEGR 7 (-). (-), WPYX 6 (-)	1 ADD (Add Factor; 1) KLBJ 33 (7), KOXR 42 (28), KMYZ 29 (8), WTPA 32 (19), WTAX 32 (19), WXTB 37 (30), WGC 28 (14), WMMS 39 WOFM 34 (28), WZZO 26 (12), KBOY 33 (27), KDS 34 STATION PLAY BY MAI	36), WTUE 28 (15), KISS 31 (21), 8), KNON 25 (16), WIXV 25 (16)	4 ADDS (Add Factor: 1) WMRR 15 (-), WDVE 14 (-), WHON 14 (-), KJOT 14 (-), KZB KNON 13 (-), KRRK 18 (13), WZBH 11 (-), WMMRH 11 (-), WMOZZR 10 (-), WBAB 10 (-), KRNA 9 (-), WXKE 7 (-), WXOZZ STATION PLAY BY MAK	CCC 14 (6), KCLB 11 (-), 7 (-), KTYD 8 (4)	10 ADDS (Add Factor: 2) KQXR 28 (-), KRAD 17 (8), WAAF 25 (25), KOWB 12 (-), WI KRRK 25 (30), NOZ 19 (18), KEG. 17 (15), WAQZ 12 (5), WBZX 12 (8), KLBJ 8 (-), WKLL 16 (16), WAVF 12 (9), KZR STATION PLAY BY MAR	446 578 657 7 (LO 19 (15), WDIZ 20 (18), WHEB 13 (7), WSFM 18 (19), R 12 (10), WJRR 11 (8)
PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 20-29 2 10-19 3 5-9 5 10 8 6 1al Stations 10 10 8 6 1at Plays 119 59 53 34	2 42 442 3 41 +41 29 182 +182 34 +162	PLAYS 1-50 51-100 101-164 165: 50+ 40-49 - 1 1 30-39 7 5 6 2 20-29 19 15 11 13 10-19 15 15 26 13 5-9 4 4 3 Total Stations 45 39 44 3* Total Plays 953 783 860 60	T 42 +42 20 645 +379 58 1383 +188 69 1047 -291 11 81 -4 159 - +1	PLAYS 1-50 51-100 101-164 185-23 50+ 40-49 30-39 20-29 10-19 5 1 6 2 5-9 2 1 2 Total Stations 5 3 7 4	14 181 +168 5 36 +30 19 +3	PLAYS 1.50 51.100 101-164 165-2 50+ . <td></td>	
PEARL JAM 'Yellow Ledbetter" mport P Title: ADD (Add Factor: 1)	CHART SYATS 3W 2W LW TW 30 28 24 23 TOTAL POINTS 3700 4303 4866 5087 VOTAL PLAYS 665 801 905 948	ROLLING STONES "Out Of Tears" Virgin LP Title: Voodoo Lounge 17 ADDS (Add Factor: 5)	CHART STATS 3W 2W LW TW 60 68 TOTAL POINTS 501 706 1085 1414 TOTAL PLATE 83 128 209 325	SPONGE "Plowed" Chaos LP Tittle:	CHART STATS 3W 2W LW TW TOTAL POINTS 352 454 718 941 TOTAL PLAYS 40 54 90 153	WHITE ZOMBIE "Children Of" Columbia LP Title: Nativity In Biack	CHART STATS 3W 2W LW TOTAL POINTS 123 313 TOTAL PLAYS
NTAK 37 (17), WAAF 41 (30), WILZ 44 (37), KI.O.L 40 (37), OXR 28 (28), WIXO 28 (28), WIYY 27 (27), WDIZ 22 (19), WEZX 24 (25), WTBB 11 (), KMOD 17 (13), WAOP 14 (8), STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 (165-2	, WAXQ 40 (40), WRCX 31 (33), WEBN 17 (9), WXLL 23 (23), WSFN 15 (10), WWWV 20 (20)	WTKX 20 (-), KOLB 18 (-), WHEB 15 (-), KJOT 15 (-), KRXK WRXR 9 (-), KIOT 15 (14), KDJK 8 (-), WONE 8 (1), KFMF KOOS 7 (-), KORS 9 (6), WZZR 14 (17), WKGB 8 (5), WOCS STATION PLAY BY MAI	1 17 (14), WZMT 17 (16), 3 (2), WWW 7 (-), M 12 (13), WFBQ 8 (5)	3 ADDS (Add Factor: 1) WAXQ 27 (25), KZBB 14 (-), KBPI 20 (20), KILO 9 (-), KEYJ KTYD 8 (2), WKLL 6 (-), WMMS 11 (11), WTGE 9 7), KCLB WJXQ 7 (7), WRIF 3 (-), KUPO 2 (-), WFYV 6 (8), WSHE 2 (2) STATION PLAY BY MARI	8 (-), KZRR 8 (-). 5 (-), KLOS 8 (8),) KET SIZE	11 ADDS (Add Factor: 4) NILO 2(19), WAXO 11 (-), KIOZ 10 (-), WAF 14 (9), KIBZ KBER 7 (-), KSO 6 (-), KRAD 6 (-), KISW 10 (10), WBZX7, WCCC 2 (-), WOFM 2 (-) STATION, PLAY BY MAR	5), KUPD 3 (-).
50+	4 165 +125 2 68 -101 11 255 -70 29 411 +133 5 40 -50 512	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 20-29 10-19 15-5 7 10-18 15-6 13 4 Total Stations 8 6 13 4 Total Plays 68 75 145 27	1 20 +20 11 158 +6 19 137 +95 31 - +17	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39	2 47 +2 2 25 +14 10 74 +44 14 - +3	PLAYS 1-50 51-100 101-164 165-2: 50+ 40-49 - 30-39 - 20-29 - 1 1 10-19 4 - 1 1 5-9 3 - 1 Total Stations 7 3 1 1	1 22 +2; 6 79 +1; 4 26 +1; 11 +1
STEVE PERRY "Young Hearts Forever" Columbia -P Title: For The Love 5 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW TOTAL POINTS 30 360 634 1015 TOTAL PLAYS 6 90 155 265	ROYAL JELLY "Ceiling" Island LP Title: Royal Jelly 10 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TW 51 42 TOTAL POINTS 22 925 1884 2527 TOTAL PLAYS 52 254 450 612	STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple	CHART STATS 3W 2W LW TW 1 1 1 1 TOTAL POINTS 13715 16315 17835 18316 TOTAL PLAYS 2979 3501 3832 3959	WIDESPREAD PANIC "Airplane" Capricorn LP Title: Ain't Life Grand	CHART STATS 3W 2W LW
WONE 22 (3), WEGW 18 (-), WRIX 20 (9), WOSZ 13 (-), WIX WTICX 12 (3), KCLB 16 (18), WSTZ 8 (-), KZOZ 8 (-), KHOP WHEB 13 (13), KUUX 13 (13), WGGF 6 (-), KRIVA 6 (-), WCX STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 (165-2:	RKR 20 (15), WZZR 11 (·), 12 (9), WNCD 8 (2), CM 8 (8), WBAB 9 (10)	WWBR 19 (-), WARQ 16 (-), KOXR 28 (28), KRRK 28 (29), KDJK 11 (-), KIOZ 18 (14), WZZQ 14 (7), WIYY 12 (6), WGE WKLQ 9 (-), KZBB 19 (21), KJOT 8 (-), WDRK 8 (-), KLOS 8 STATION PLAY BY MAE	WIGB 17 (8), WAXQ 16 (8), F 9 (-), KRAD 19 (20), (-), KNCH 11 (7)	0 ADDS (Add Factor: 0) WLL246 (27), KNAC 34 (14), WMMS 40 (29), WRXL 30 (11) WRKT 28 (13), K.O.L 40 (38), WAXQ 40 (38), WVRK 36 (33) KLBJ 35 (32), KSHE 28 (14), KUPD 38 (39), WZXL 35 (33), WXXL 35 (33), WXXL 35 (32), KSHE 28 (14), KUPD 38 (39), WZXL 35 (33), WXXL 35 (, WRXK 38 (33), WGCX 29 (15), , WDRK 33 (27), WTAK 38 (37), , KEG 30 (23), KMYZ 37 (37)	O ADDS (Add Factor: 0) WTKX 26 (25), WXX 17 (15), WHCN 16 (15), WSFM 17 (17), WWRR 15 (14), WGLF 15 (15), WTAX 15 (15), WAPQ 14 (14) WIZN 3 (3) STATION PLAY BY MAR	WAVF 19 (22), KTYD 13 (10),), WSFL 5 (-), WCBZ 3 (-), KET SIZE
50+ 40-49 · · · · · · · · · · · · · · · · · · ·	3 62 +62	PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/- LW 2 56 -42	PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays 4

UC TOP 50

OCTOBER 7, 1994

2 W	LW	TW	ARTIST TITLE (LABEL) ST/	TOTAL ATIONS/ADDS	PLAY RANK	TOTAL	+/- OVER	TOTAL POINTS	+/- OVER
			BOYZ II MEN I'll Make Love To (Motown)						
l 4	ŀ		,	87/0 86/0		3235 2896	- 120	18305 16137	- 359
4	4	3	ANITA BAKER Body & Soul (Elektra) AALIYAH At Your Best (BlackGround/live)	79/0	2	2592	+ 49 281	14790	+ 294 1114
2	3	4	CHANGING FACES Stroke You Up (Big Beat/AG)	75/0 75/0	4	2540	- 201 - 326	14/70	- 1114 1320
		6	BRANDY I Wanna Be Down (Atlantic/AG)	86/I	5	2490	+ 393	13759	+ 2517
	6	6	. ,			2142	– 351	11480	- 1515
5	5	Ô	GERALD LEVERT I'd Give Anything (EastWest/AG)	75/0 94/0	8	2195	+ II - 331	10901	
6	7	=	L. VANDROSS & M. CAREY Endless Love (Columbia)		6		+ 50	10472	167 34
10	9	8	KARYN WHITE Hungah (WB)	85/0 85/1	7 9	2160 2037	+ 149	10472	34 + 680
12	13	9	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)				- 54	10222	– 171
9	11	_	WHITEHEAD BROTHERS Your Love Is (Motown)	73/0	11	1865	-		
16	12	Ø	TONI BRAXTON How Many Ways (LaFace/Arista)	77/0	10	1900	+ 66	9691	+ 19
	15	Ø	B.M.U. U Will Know (Mercury)	82/1	12	1817	+ 294	9472	+ 1070
7	10	13	IMMATURE Never Lie (MCA)	61/0	16	1639	- 302	9038	1459
15	14	0	EL DEBARGE Where Is My Love? (Reprise)	85/1	13	1752	+ 15	8800	-31
27	19	Œ	BLACKSTREET Before I Let You Go (Interscope/AG)	83/2	15	1641	+ 288	8388	+ 1669
8	8	16	PRINCE Letitgo (WB)	66/0	14	1726	- 441	8358	- 2214
	27	Ø	INI KAMOZE Here Comes (Columbia)	63/10	21	1205	+ 449	8002	+ 2606
19	18	13	USHER Can U Get Wit It (LaFace/Arista)	77/2	17	1565	+ 130	7762	+ 735
23	20	1	KEITH SWEAT/K. KLOSE Get Up On lt (Elektra)	76/2	18	1525	+ 197	7458	+ 820
14	17	20	BABYFACE When Can I See You (Epic)	47/0	23	1144	- 74	7129	568
44	26	3	BARRY WHITE Practice What You (A&M)	80/3	19	1446	+ 344	7095	+ 1665
31	24	22	CRAIG MACK Flava In Ya Ear (Arista)	66/1	30	1004	+ 88	6253	+ 451
20	23	23	ZHANE' Vibe (Illtown/Motown)	65/3	20	1370	+ 70	6193	+ 273
13	16	24	8 (/	58/0	24	1069	– 393	5729	2254
35	28	æ	TONY TERRY When A Man Cries (Virgin)	75/I	22	1195	+ 130	<i>5653</i>	+ 467
18	21	26	C & C MUSIC FACTORY Do You Wanna (Columbia)	44/I	34	934	– 147	<i>5592</i>	<i>538</i>
28	25	27	TANYA BLOUNT Through The Rain (Polydor/Island)	50/0	33	955	- 98	<i>5250</i>	<i> 350</i>
36	31	23	ARETHA FRANKLIN Honey (Arista)	67/I	25	1056	+ 83	5167	+418
45	41	4	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	39/7	38	742	+ 143	5164	+ 947
_	45	30	MEN AT LARGE Let's Talk About It (EastWest/AG)	75/II	31	999	+ 291	4971	+ 1261
17	22	31	SOUNDS OF Everything Is (Perspective/A&M)	44/0	32	994	- 345	4824	- 1179
37	32	3	CINDY MIZELLE I've Had Enough (EastWest/AG)	70/5	29	1008	+ 79	4780	+ 291
34	36	33	GLADYS KNIGHT I Don't Want To Know (MCA)	57/I	26	1052	+71	4732	+ 339
47	35	32	AARON HALL When You Need Me (Silas/MCA)	66/3	28	1013	+110	4646	+ 230
39	39	35	BEBE & CECE WINANS If Anything Ever (Capitol)	65/2	27	1016	+ 76	4471	+ 231
41	40	36	ILL AL SKRATCH f/B. McKNIGHT I'll Take (Mercury)	66/6	37	765	+ 85	4257	+ 24
46	42	1	JONATHAN BUTLER I'm On My Knees (Mercury)	60/0	35	838	+6	3899	- 82
50	46	<u> </u>	ALL-4-ONE Breathless (Blitzz/AG)	56/0	36	823	+ 106	<i>3570</i>	+ 392
DEBI		39	BRAT Fa All Y'all (So So Def/Chaos)	57/10	48	597	+ 287	<i>3550</i>	+ 1357
33		40	WARREN G. This D.J. (Violator/RAL/Island)	40/0	40	678	– 138	3526	- 867
_	49	40	Y?N-VEE Chocolate (RAL/Island)	54/8	41	678	+ 136	3521	+ 887
_	47	42	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	61/9	51	588	+ 122	3493	+ 601
_	50	33	BONE THUGS Thuggish (Ruthless/Relativity)	38/3	45	628	+ 124	3481	+ 859
	48	4	TERROR FABULOUS Action (EastWest/AG)	30/I	55	520	– 20	3381	+ 282
DEBU		Œ	PATTI LABELLE All This Love (MCA)	60/8	42	658	+ 203	3007	+ 820
DEBL		46	LISA STANSFIELD Make It Right (Giant)	47/6	44	640	+ 138	2998	+ 473
DEB		Ð	CASSERINE f/CATO Why Not Take All (WB)	59/7	43	649	+ 256	2757	+ 1217
DEBI		48	BLACKGIRL Where Did We Go (Kaper/RCA)	62/4	46	612	+ 137	2655	+ 534
DEB		49	CECE PENISTON Hit By Love (A&M/Perspective)	42/2	57	478	+111	2300	+ 508
DEBI		50	HORACE BROWN Taste Your Love (Uptown/MCA)	33/2	75	349	+ 93	2289	+310
			, 1						

This chart reflects airplay from September 26-October 2. 87 total reporters.

PHIL PERRY

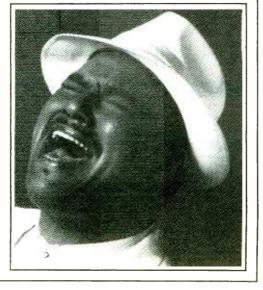
"ONE TOUCH"

FIRST WEEK:

#2 URBAN MOST ADDED!

Already on 33 UC reporters including
WBLS WNOV KPRS WBLK WHRK
WMCS WKKV WCKX KJMS WQQK





BREAKERS®

NOTORIOUS B.I.G.

"Juicy" (Bad Boy/Arista)
70% of our reporters on it (61 stations)
9 Adds (AF:4) • Moves 47 • 42

PATTI LABELLE

"All This Love" (MCA) 69% of our reporters on it (60 stations) 8 Adds (AF:4) • Debuts at #45

CASSERINE f/CATO

"Why Not Take All..." (WB) 68% of our reporters on it (59 stations) 7 Adds (AF. 4) • Debuts at #47

BRAT

"Fa All Y'all" (So So Def/Chaos) 66% of our reporters on it (57 stations) 10 Adds (AF.6) • Debuts at #39

Y?N-VEE

"Chocolate" (RAL/Island) 62% of our reporters on it (54 stations) 8 Adds (AF:6) • Moves 49 - 41

INTRO

"Never Again" (Motown) 61% of our reporters on it (53 stations) 17 Adds (AF: 12)

MOST ADDED®

Title	Adds	Factor
"This"	46	24
"Touch"	32	15
"Error"	29	13
"Real"	26	12
"Groove"	19	9
"Forever"	19	9
"Kiss"	18	7
"Never"	17	12
	17	5
"Somethin"	14	6
	"This" "Touch" "Error" "Real" "Groove" "Forever" "Kiss"	"This" 46 "Touch" 32 "Error" 29 "Real" 26 "Groove" 19 "Forever" 19 "Kiss" 18 "Never" 17 "Boyfriend" 17

MOST INCREASED PLAYS

INI KAMOZE	"Here"	+449
BRANDY	"Wanna"	+393
INTRO	"Never"	+347
BARRY WHITE	"Practice"	+344
B.M.U.	"Know"	+294
MEN AT LARGE	"Talk"	+291
BLACKSTREET	"Before"	+288
BRAT	"Fa"	+287
CASSERINE	"Why"	+256
JANET JACKSON	"This"	+215

MOST INCREASED POINTS

INI KAMOZE	"Here"	+2606
BRANDY	"Wanna"	+2517
INTRO	"Never"	+2042
BLACKSTREET	"Before"	+1669
BARRY WHITE	"Practice"	+1665
BRAT	"Fa"	+1357
MEN AT LARGE	"Talk"	+1261
MARY J. BLIGE	"Нарру"	+1241
CASSERINE	"Why"	+1217
JANET JACKSON	"This"	+1205

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. PATTI LABELLE The Right Kinda... (MCA)
- 2. ZHANE' Sending My Love (Illtown/Motown)
- 3. TEVIN CAMPBELL Always In My Heart (Qwest/WB)
- 4.AARON HALL I Miss You (Silas/MCA)
- 5.AALIYAH Back & Forth (BlackGroundIJive)
- 6. SWEET SABLE Tonight (Street Life/SB)
- 7. JANET JACKSON Any Time, Any Place (Virgin)
- 8. CECE PENISTON I'm Not... (A&M/Perspective)
 9.TONY TONI TONE Slow Wine (Wing/Mercury)
- 10. BLACKSTREET Joy (Interscope/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.

AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Ranks: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

If your very first album sold 2 million in just 4 months, you'd be breathless, too.

breathless

the new smash from

ALL-4-ONE

off their self-titled **double platinum** debut album

follow-up to i swear

No.1

for 11 weeks in a row

URBAN CHART:

38

NOW ON 56 UC REPORTERS INCLUDING:

WDAS WXYV

WAMO KMJK

WZAK

WIZF

WNOV

WOW

WCKX

25 PLAYS+ AT:

WPEG

WGZB

WPLZ

WKGN

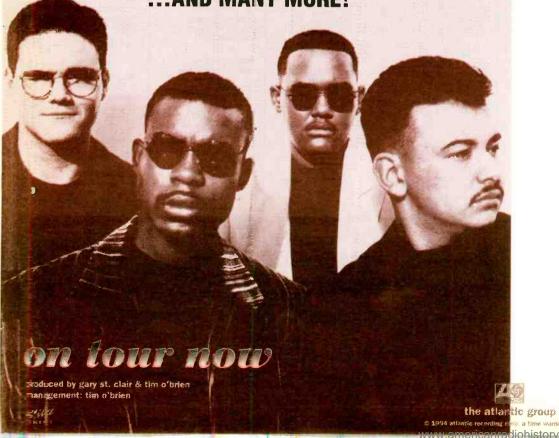
WZFX

WRKE

WACR

WMNX

...AND MANY MORE!





URBAN CHART:



NOW ON 86 UC REPORTERS - 99%

2490 PLAYS – CHECK THIS ACTION:

	PLAYS
WBLS	25
WRKS	31
KJLH	22
KKBT	39
WGCI	36
WJPC	49
WUSL	27
WJLB	42
KJMZ	38
KKDA	52
WKYS	28
KMJQ	40
KMJM	41
WXYV	30
KMJK	32
WZAK	42
WKKV	43
WTLC	31
WQUE	38
WQMG	48
WJBT	39
WGZB	37
WJMZ	41
KIPR	45
WAEG	55

Produced by Keith Crouch for Human Rhythm Productions

Management: Sonya and Willie Norwood for Brand-Nu, Inc.



Stations listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor

MELVIN RILEY HOWARD HEWETT PHIL PERRY PAIL PERRY
DONNA ALLEN
TEMPTATIONS
ROB BASE & D.J. E-Z
JANET JACKSON
A FEW GOOD MEN

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 12 ARETHA FRANKLIN

WAEG/Augusta, GA JANET JACKSON INI KAMOZE SABELLE KEITH SWEAT/K. KLOSE

WFXA/Augusta, GA
PD: James Alexander
MD: Robert Taylor
16 K-CI HAILEY
5 MAD LION
MEN AT LARGE
JANET JACKSON
HOWARD HEWETT
RAJA-NEE
NANCY WILSON

WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

Mike Johnson Mary J. Blige Janet Jackson Lo-Key? Blackstreet Miss Jones Luther Vandross Immature Oueen Latifah Casserine Cece Peniston CECE PENISTON N-PHASE

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

MEN AT LARGE HEAVY D & THE BOYZ MELVIN RILEY BRAT 13 12 5 5 BRAT CASSERINE SALT-N-PEPA JANET JACKSON PHIL PERRY TEMPTATIONS INTRO
HOWARD HEWETT
JAMIE FOXX
NOTORIOUS B.I.G.

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

Mychael Start
A FEW GOOD MEN
EX-GIRLFRIEND
INTRO
LO-KEY?
E.V.E.
JANET JACKSON
PATTI LABELLE

WILD/Boston, MA PD: Ken Johnso MD: Dana Hall No Adds

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

JANET JACKSON
PHIL PERRY
NICOLE
TAKE 6
DONNA ALLEN
TEMPTATIONS
A FEW GOOD MEN

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

NANCY WILSON BARRIO BOYZZ E.V.E. BILLY LAWRENCE JANET JACKSON TEMPTATIONS KLEO PHIL PERRY

WWWZ/Charleston, SC PD/MD: Cliff Fletcher

TONY TERRY TEMPTATIONS PHIL PERRY HOWARD HEWETT BARRY WHITE

WPEG/Charlotte, NC
PD: Michael Saunders
MD: Kevin "Koolin" Fox
5 USHER
5 NOTORIOUS B.I.G.
5 CASSERINE

DIGABLE PLANETS

WJTT/Chattanooga, TN PD: Keith Landec MD: Tony Rankin

JANET JACKSON HOWARD HEWETT NANCY WILSON N-PHASE BILLY LAWRENCE PHIL PERRY OONNA ALLEN COMING OF AGE

WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemon

K-CI HAILEY INTRO LUTHER VANDROSS GERALD LEVERT 35 29 23 18 10 GERALD LEVERI
JADE
USHER
MARY J. BLIGE
BONE THUGS-N-HARMONY
HOWARD HEWETT
MEN AT LARGE
BRAT & MOTORIOUS...
ILI AL SKRATCH

ILL AL SKRATCH ANITA BAKER GROOVE U.

WJPC/Chicago, IL PD: Jay Michaels MD: Jay Alian 12 DIGARLE PLANETS

LUTHER VANDROSS ANITA BAKER GERALD LEVERT K-CI HAILEY PATTI LABELLE MINT CONDITION MARY J. BLIGE

NEW

Total Stations: 47, Adds: 2 (AF: 1), Points: 1959, Plays: 471 (+16)

Total Stations: 40, Adds: 1 (AF: 1), Points: 1747, Plays: 427 (+38)

Total Stations: 39, Adds: 2 (AF: 1), Points: 1723, Plays: 383 (+65)

GROOVE U. "Old Becomes New" (Big Beat/AG)

Total Stations: 31, Adds: 2 (AF: 2), Points: 1910, Plays: 359 (-66)

Total Stations: 38, Adds: 3 (AF: 2), Points: 1517, Plays: 354 (+90)

Total Stations: 36, Adds: 10 (AF: 4), Points: 1805, Plays: 295 (+158)

DAMION HALL "Do Me Like You..." (Silas/MCA) •

Total Stations: 27, Adds: 0 (AF: 0), Points: 1114, Plays: 291 (+28)

Total Stations: 32, Adds: 6 (AF: 4), Points: 1049, Plays: 267 (+81)

Total Stations: 33, Adds: 12 (AF: 9), Points: 1666, Plays: 246 (+124)

Total Stations: 31, Adds: 7 (AF: 3), Points: 1001, Plays: 243 (+74)

Total Stations: 47, Adds: 46 (AF: 24), Points: 1285, Plays: 239 (+215)

MELVIN RILEY "What Makes A Man..." (MCA) •

Total Stations: 39, Adds: 13 (AF: 6), Points: 856, Plays: 220 (+183)

tions: 23, Adds: 1 (AF: 1), Points: 1114, Plays: 227 (+51)

JANET JACKSON "You Want This" (Virgin) •

DIGABLE PLANETS "9th Wonder..." (Pendulum/EMI) •

EX-GIRLFRIEND "You For Me" (Reprise) •

AHMAD "You Gotta Be" (Giant) •

DIS 'N' DAT "Party" (Epic Street) •

RAJA-NEE "Turn It Up" (Perspective/A&M) •

TRELLINI & DINO "Take It Slow" (Luke) •

COOLJO "I Remember" (Tommy Boy) •

ON EDGE "Edge Of My Bed" (Motown) •

SALT-N-PEPA "None Of Your..." (NxP/London/Island)

ons: 43, Adds: 3 (AF: 3), Points: 2009, Plays: 470 (-46)

WIZE/Cincinnati OH PD: Tori Turner MD: Icy D

JANET JACKSON KEITH SWEAT/K. KLOSE CINDY MIZELLE MELVIN RILEY

WZAK/Cleveland, OH Bobby Rush Langford Stepho

ANGELA WINBUSH A FEW GOOD MEN TEMPTATIONS ROB BASE & D.J. E-Z 12

WWDM/Columbia.SC PD/MD: Andre C

NOTORIOUS B.I.G. JANET JACKSON INTRO TEMPTATIONS e.v.e. Melvin riley

WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason
JANET JACKSON
Y?N-VEE
N-PHASE
E.V.E.
WITTED

INTRO PARIS

WCKX/Columbus, OH PD/MD: Frank Kelly

JANET JACKSON NANCY WILSON PHIL PERRY HEAVY D & THE BOYZ TEMPTATIONS BARRIO BOYZZ BILLY LAWRENCE SABELLE KLEO

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson BRANDY PATTI LABELLE

KJMZ/Dallas, TX PD: Thomas Bacote MD: Kelth Solis

BARRY WHITE KKDA-FM/Dallas-Ft. Worth, TX

PD/MD: Skip Cheati 12 DIS 'N' DAT

WROU/Dayton, OH PD/MD: Marvin Hankston

TEVIN CAMPBELL BOOGIEMONSTERS JANET JACKSON TEMPTATIONS INI KAMOZE CASSERINE NOTORIOUS B.I.G.

LB/Detroit, MI : Steve Hegwood : Frankie Darcel

rrankie Darcei MARY J. BLIGE K-CI HAILEY ZHANE' SALT-N-PEPA JANET JACKSON INTRO N-PHASE 30 13 9

WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

N-PHASE HOWARD HEWETT MAREE 16 12 12 10 E.V.E. ABOVE THE LAW

PHIL PERRY
DONNA ALLEN
BILLY LAWRENCE
A FEW GOOD MEN
TEMPTATIONS
NANCY WILSON

WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 18 ON EDGE 17 Y?N-VEE 17 KLEO 14 MAD LION 12 MEIVIN BILEY

18 17 17 14 12 9 8 8 MAD LION
MELVIN RILEY
PHIL PERRY
FORTE
TRELLINI & DINO
RAJA-NEE
MISS JONES
GERALD LEVERT
JANET JACKSON

JANET JACKSON ILL AL SKRATCH

WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

LISA VAINTUM LISA STANSFIELD MEN AT LARGE NOTORIOUS B.I.G. BIG DADDY KANE GROOVE U. BLACKGIRL

WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders

HEAVY D & THE BOYZ JANET JACKSON BILLY LAWRENCE N-PHASE SABELLE PHIL PERRY

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

RAJA-NEE INTRO JANET JACKSON HOWARD HEWETT 15

WJMZ/Greenville, SC PD/MD: Paul Jackson

CASSERINE JANET JACKSON Y?N-VEE CINDY MIZELLE

KM.IO/Houston TX KMJU/Houston, 12 PD: Carl Conner MD: Smokin' Tony Richard

AHMAD DIGABLE PLANETS

WEUP/Huntsville, AL PD/MD: Steve Murray

BLACKGIRL AARON HALL RAJA-NEE TEMPTATIONS

WTLC/Indianapolis, IN PD/MD: Vyckd Buchar MEN AT LARGE INI KAMOZE BRAT

10 5

WJMI/Jackson, MS PD/MD: Steve Poston MEN AT LARGE JANET JACKSON BEBE & CECE WINANS W.JBT/Jacksonville, FL

PD: Nate Bell MD: K.J. INI KAMOZE BONE THUGS-N-HARMONY DIGABLE PLANETS

Y?N-VEE E.V.E. KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

JANET JACKSON

KLEO NOTORIOUS B.I.G.

E.V.E.
JANET JACKSON
BARRIO BOYZZ
SABELLE
PHIL PERRY
Y?N-VEE

KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr

JANET JACKSON NOTORIOUS B.I.G. A FEW GOOD MEN N-PHASE HEAVY D & THE BOYZ DIGABLE PLANETS

WKGN/Knoxville, TN

HEAVY D & THE BOYZ DONNA ALLEN SOCIETY BRAT BILLY LAWRENCE BILLY LAWKENGE N-PHASE NOTORIOUS B.I.G. INTRO CDOLIO MELVIN RILEY RAJA-NEE

KFXZ/Lafayette, LA PD/MD: Frank Tray

AD: Frank Tray
AHMAD
BILLY LAWRENCE
J. VON-DALE
JANET JACKSON
E.V.E.
NANCY WILSON
HOWARD HEWETT
DONNA ALLEN
PHIL PERRY
REBEL & KING

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

JANET JACKSON DIGABLE PLANETS HOWARD HEWETT BARRIO BOYZZ 10 10 6 BARRIO BOYZZ E.V.E. BILLY LAWRENCE PHIL PERRY TEMPTATIONS LISA STANSFIELD COMMON SENSE

NANCY WILSON MILLIE JACKSON G-MO

KXZZ/Lake Charles, LA PD/MD: James Wil

BRANDY CECE PENISTON KLE0 KLEO
FORTE
EX-GIRLFRIEND
CDMMON SENSE
PATTI LABELLE
RAJA-NEE
PHIL PERRY
MELVIN RILEY
TEMPTATIONS
TEMPTATIONS

MD: Cullen Du Ba EL DEBARGE VESTYLE JANET JACKSON TEMPTATIONS DONNA ALLEN MILLIE JACKSON HORACE BROWN A FEW GOOD MEN THUG LIFE NOTORIOUS B.I.G. SABELLE G/Laurel-Hattingshire

PATTI LABELLE PHIL PERRY BILLY LAWRENCE DONNA ALLEN N-PHASE

KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan

PHIL PERRY A FEW GOOD MEN AHMAD JANET JACKSON JANET JACKSON

FOR REAL ME'SHELL NDEGEOCELLO HIROSHIMA

KKBT/Los Angeles, CA PD: Keith Naftaly MD: Harold Austin

ABOVE THE LAW PARIS BRAT FELICIA ADAMS SILK

WGZB/Louisville, KY PD/MD: Del Spence

ROB BASE & D.J. E-Z AHMAD TEMPTATIONS DONNA ALLEN MELVIN RILEY CINDY MIZELLE PHIL PERRY

WIBB/Macon, GA PD/MD: Jeff Kenney JANET JACKSON AARON HALL INI KAMOZE

WFXM/Macon, GA PD/MD: Big George

JANET JACKSON DONNA ALLEN HOWARD HEWETT BARRIO BOYZZ TEMPTATIONS 12 12 11 10 10 10 10 9 9 E.V.E.
BILLY LAWRENCE
PHIL PERRY
CINDY MIZELLE
HORACE BROWN
RICK SIMON

KJMS/Memphis, TN PD: Terry Base MD: Toni St James

JANET JACKSON HOWARD HEWETT BARRIO BOYZZ E.V.E. PHIL PERRY DONNA ALLEN N-PHASE INI KAMOZE J. VON-DALE

WHRK/Memphis, TN PD:Bobby O'Jay MD: Stan Bell

ESTAIN BOIL

HEAVY D & THE BOYZ
INTRO
BRAT
CINDY MIZELLE
BARRIO BOYZZ
JANET JACKSON
MELVIN RILEY
E VE 19 13 6 6 FVF E.V.E.
DONNA ALLEN
TEMPTATIONS
DIGABLE PLANETS
PHIL PERRY
RAPPIN' 4-TAY
KLEO
RICK SIMON

WKKV/Milwaukee, WI PD: Tony Fields MD: Kevin Hart

Kevin Hart SWV ARETHA FRANKLIN AALIYAH ZHANE' BOYZ II MEN ANITA BAKER RAPPIN' 4-TAY RAJA-NEE DIGABLE PLANETS A FEW GOOD MEN DONNA ALLEN TAKE 6 PHIL PERRY JANET JACKSON AHMAD N-PHASE 32 24 23 17

N-PHASE LISA STANSFIELD

LISA STANSFIELD
WMCS/Milwaukee, WI
PD: Kathy Brown
MD: Darryn D.
PATTI LABELLE
EX-GIRLFRIEND
TEMPTATIONS
PHIL PERRY
DONNA ALLEN
REBEL & KING

WNOV/Milwaukee, WI PD/MD: Emie G.

BRAT MELVIN RILEY A FEW GOOD MEN N-PHASE TEMPTATIONS PHIL PERRY DONNA ALLEN

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mad nmv Mack : Jimmy Mack Ini Kamoze Craig Mack Oonna Allen Ill al Skratch E.V.E. Kleo

WZHT/Montgomery, AL PD/MD: Michael Long INTRO Y?N-VEE

WQQK/Nashville, TN PD: Magic Jackso MD: Tony Wright

JANET JACKSON DONNA ALLEN RAJA-NEE HOWARD HEWETT PHIL PERRY TEMPTATIONS

PD: B.K. Kirkland APD: Kristina We INTRO AARON HALL

WQUE/New Orleans, LA PD/MD: Gerod Stevens

ROB BASE & D.J. E-Z RAJA-NEE SALT-N-PEPA

WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

INTRO NANCY WILSON NANCY WILSON PHIL PERRY RACHELLE FERRELL DIGABLE PLANETS DONNA ALLEN ON EDGE B.M.U.

WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley

42 25 13 JODECI JANET JACKSON Y?N-VEE TERROR FABULOUS FU-SCHNICKENS EX-GIRLFRIEND

WOWI/Norfolk, VA OM: Steven Crus PD: K.J. Holiday

W0CQ/0cean City, MD PD: Don Duckman MD: Marilou N-PHASE A FEW GDOD MEN SABELLE HI-FIVE LUCAS

WRKE/Ocean City, MD
PD: Tony Quartarone
MD: Manuel Mena
17 C & C MUSIC FACTORY
12 JANET JACKSON
6 FORTE
5 AALIYAH
5 MEN AT LARGE
5 BBAT 17 12 6 5 Brat Donna Allen

KVSP/Oklahoma City, OK PD/MD: Darnell Swift

MD: Dernell Swift
GLADYS KNIGHT
NANCY WILSON
DIGABLE PLANETS
LISA STRANSPELD
DONNA ALLEN
TEMPTATIONS
PHIL PERRY
HOWARD HEWETT
E.V.E.
JANET JACKSON
BARRIO BOYZZ
BILLY LAWRENCE
TAKE 6 10 5 5

WJHM/Orlando, FL HM/Urianuo, r.c. : Duff Lindsey : Cedric Hollyv

Cedric Hollywood

Y?N-VEE
JANET JACKSON
RAPPIN' 4-TAY
DIGABLE PLANETS
BONE THUGS-N-HARMONY
BLACKSTREET

WPLZ/Petersburg-Richmond, VA

PD: Phil Daniels JANET JACKSON MELVIN RILEY CASSERINE BLACKGIRL A FEW GOOD MEN KLEO PARIS ROB BASE & D.J. E-Z PHIL PERRY

WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhe

MARY J. BLIGE K-CI HAILEY BLACKSTREET MEN AT LARGE 35 20 6 5 WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

No Adds KMJK/Phoenix, AZ PD/MD: Dena Yasner

LO-KEY? A FEW GDOD MEN CASSERINE ZHANE' MEN AT LARGE

WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone E.V.E.
NICOLE
COOLIO
JANET JACKSON
DONNA ALLEN
TEMPTATIONS
LISA STANSFIELD 23 23 5

WQOK/Rateigh, NC PD: Cy You MD: Meliss roung issa Wade

JANET JACKSON BARRIO BOYZZ PHIL PERRY INTRO NANCY WILSON

WTLZ/Saginaw, MI

PD: Kermit Crocker
MD: Torry Lamptey
5 EX-GIRLFRIEND
N-PHASE
PHIL PERRY PHIL PERRY JANET JACKSON HOWARD HEWETT SABELLE TEMPTATIONS BARRIO BOYZZ BILLY LAWRENCE DONNA ALLEN E.V.E.

KSJL/San Antonio, TX PD: Michael Andrews MD: Rildko Oliervidez 6 HOWARD HEWETT BILLY LAWREBICE BEBE & CECE WINANS INI KAMOZE

WEAS/Savannah, GA PD/MD: Floyd B⊪ackwell

E.V.E. JANET JACKSON JANET JACKSON
HOWARD HEWETT
BARRIO BOYZZ
PHIL PERRY
TEMPTATIONS
N-PHASE
BILLY LAWRENCE DONNA ALLEN NANCY WILSON

KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony

BRAT JANET JACKSON TEMPTATIONS TEMPTATIONS:
N-PHASE
PHIL PERRY
DONNA ALLEN
NANCY WILSON
BARRIO BOYZZ
RAPPIN' 4-TAY
HOWARD HEWETT
E VE E.V.E. SOCIETY

KMJM/St. Louis, MO
PD: Chuck Atkins
MD: Dave Wynter
24 TEMPTATIONS
HEAVY D & THE BOYZ
MELVIN RILEY MELVIN RILEY DIGABLE PLANETS BRAT INTRO ABOVE THE LAW ROB BASE & C.J. E-Z

KTDW-FM/Tulsa, CK PD/MD: Tony Barro

JANET JACKSON BARRIO BOYZZ 13 12 EAVE.
TAKE 6
HIROSHIMA
DONNA ALLEN
TEMPTATIONS
A FEW GOOD MEN
BILLY LAWRENCE
N-PHASE
PHIL PERRY

WACR/Tupelo, MS PD/MD: Jerold Ja

BRAT BILLY LAWRENCE DONNA ALLEN N-PHASE ON EDGE ILL AL SKRATCH 15

WTUG/Tuscaloosa, AL
PD/MD: Steve Sican
26 GERALD LEVERT
26 JANET JACKSCN
18 INI KAMOZE
9 BARRY WHITE

WKYS/Washington, DC PD: Barbara Prieto Music Coordinator: Tony

MEN AT LARGE INTRO PATTI LABELLE JAMIE FOXX

KYEA/West Monroe, LA PD/MD: Marvin ILL AL SKRATCH

BLACKGIRL AHMAD PATTI LABELLE EX-GIRLFRIEND INTRO HOWARD HEWETT

KDLE/Wichita, KS PD: Greg Jordan MD: A.J. Jones LISA STANSFIELD RAJA-NEE MELVIN RILEY KLEO INI KAMOZE

WMNX/Wilmington, NC PD/MD: Rod Cruise JANET JACKSON MEN AT LARGE

87 Total Reporters 87 Current Reporters 86 Current Playlists

Reported Frozen Playlist: (1) WCDX/Richmond, VA

and the second of the second o

ANGELA WINBUSH "Keep Turnin' Me On" (Elektra) • ROB BASE & D.J. E-Z "Break Of Dawn" (F Base/ Total Stations: 46, Adds: 1 (AF: 1), Points: 2121, Plays: 539 (+78) Warlock) Total Stations: 32, Adds: 6 (AF: 4), Points: 943, Plays: 212 (-4) JAMIE FOXX "Experiment" (Fox) •

ACTIVE

&

KLEO "Tell Me" (S.L.V.) • Total Stations: 26, Adds: 9 (AF: 4), Points: 730, Plays: 207 (+98)

FORTE "Girl I Want You Back" (Avenue)

Total Stations: 19, Adds: 3 (AF: 1), Points: 882, Plays: 199 (-22) A FEW GOOD MEN "A Lil' Somethin" (LaFace/Arista) • Total Stations: 31, Adds: 14 (AF: 6), Points: 713, Plays: 174 (+127)

HI-FIVE "Birthday Girl" (live) • Total Stations: 18, Adds: 1 (AF: 1), Points: 501, Plays: 144 (+51) TEMPTATIONS "Error Of Our Ways" (Motown)

Total Stations: 32, Adds: 29 (AF: 13), Points: 425, Plays: 106 (+90) **HOWARD HEWETT "This Love Is Forever" (Caliber)** Total Stations: 21, Adds: 19 (AF: 9), Points: 448, Plays: 83 (+78)

PHIL PERRY "One Touch" (GRP/MCA)

E.V.E. "Groove Of Love" (MCA) Total Stations: 21, Adds: 19 (AF: 9), Points: 310, Plays: 73 (+62)

ntions: 33, Adds: 32 (AF: 15), Points: 296, Plays: 74 (+74)

N-PHASE "Kiss And Say Goodbye" (Maverick/Sire/Reprise)

Total Stations: 21, Adds: 18 (AF; 7), Points: 187, Plays: 51 (+25) DONNA ALLEN "Real" (C. Moon/Epic Street) Total Stations: 26, Adds: 26 (AF: 12), Points: 128, Plays: 27 (+27)

> Songs ranked by total plays. Station ranked by number of plays this week (last week's plays - if any - in parentheses)

• Refer to song information on Pages 131 and 132.

24 10

BILLY LAWRENCE AHMAD

WQHH/Lansing, MI PD/MD: Cullen Du Bose

WJMG/Laurel-Hattiesburg, MS PD/MD:LaDonna Jone

COMMON SENSE PARIS TEMPTATIONS

KJLH/Los Angeles, CA PD/MD: Frankie Ross

UC PLAYLISTS



MARKET #1

PLA	Y8		ARTIST/TITLE
2W	LW	TW	
42	42	43	ANITA BAKER/Body & Soul
42	42	42	BOYZ II MEN/I'll Make Love To
41	41	42	VANDROSS & CAREY/Endless Love
40	41	48	AALIYAH/At Your Best
39	39	48	MISS JONES/Don't Front
38	38	39	INI KAMOZE/Here Comes
38		38	GERALO LEVERT/I'd Give Anything
30	36	38	ARETHA FRANKLIN/Honey
41	40	34	CHANGING FACES/Stroke You Up
14	14	34	SOUNDS OF BLACKNESS/Everything Is
34	33	33	CRAIG MACK/Flava In Ya Ear
27	32		HEAVY D & THE 80YZ/Black Coffee
36		32	C & C MUSIC FACTORY/Do You Wanna Get
	29		JONATHAN BUTLER/I'm On My Knees
18		38	HORACE BROWN/Taste Your Love
26		28	SHANICE/Turn Down The Lights
24		28	WHITEHEAD BROTHERS/Your Love Is A
19		28	KARYN WHITE/Hungah
	40		PATTI LABELLE/The Right Kinda
12		25	BRANDY/I Wanna Be Down
10	13		BARRY WHITE/Practice What You
5	12	21	PATTI LABELLE/All This Love
5		20	KEITH SWEAT/K. KLOSE/Get Up On It
20		26	EL DEBARGE/Where Is My Love?
19		19	ILL AL SKRATCH/I'll Take Her
9	9	18	BLACKSTREET/Before I Let You Go
12			JADE/5-4-3-2 (Yo! Time)
7		16	PATRA & YO-YO/Romantic Call
10	10		TERROR FABULOUS/Action
-	5		USHER/Can U Get Wil It
9			CINOY MIZELLE/I've Had Enough
9			TONI BRAXTON/How Many Ways
-	8		Y?N-VEE/Chocolate
9			VERONICA LYNN/Make Up Your Mind
٠.	8		SABELLE/Where Old The Love
-	5		
-	5	18	
22		18	PRINCE/Letitgo
5 14	5		TANYA BLOUNT/Through The Rain
14	14	18	BROWNSTONE/Pass The Lovin'



MARKET #1

WRKS/New York (212) 642-4300

	_		
PLA	YS		ARTIST/TITLE
2W	LW	TW	
-	33	45	MARY J. BLIGE/Be Happy
40	43	43	BOYZ II MEN/I'll Make Love To
43	44	42	PATRA & YO-YO/Romantic Call
30	-	42	JODECI/What About Us
41	41	41	R. KELLY/Your Body's Callin'
43	40	41	CHANGING FACES/Stroke You Up
38	44	48	HEAVY O & THE BOYZ/Nuttin' But Love
39	40	39	TONI BRAXTON/How Many Ways
33	30	35	AALIYAH/At Your Best
30	31	34	INI KAMOZE/Here Comes
41	44		QUEEN LATIFAH/Weekend Love
35	32	32	MAD LION/Take It Easy
37	33		CRAIG MACK/Flava In Ya Ear
22	18		BRANDY/I Wanna Be Down
8	33		HORACE BROWN/Taste Your Love
37	29		R. KELLY/Summer Bunnies
26	16		JAOE/5-4-3-2 (Yo! Time)
29	25		HEAVY O & THE BOYZ/Black Coffee
20	19		NOTORIOUS B.I.G./Unbelievable
38	32	28	ANITA BAKER/Body & Soul
-	-	25	JANET JACKSON/You Want This
5	18	22	C & C MUSIC FACTORY/Do You Wanna Get
39	14	21	ZHANE'/Sending My Love
22	14	18	BLACKGIRL/90's Girl
34	34	18	ILL AL SKRATCH/I'll Take Her
42	15	17	TEVIN CAMPBELL/Always In My Heart
39	41	17	AALIYAH/Back & Forth
18	14	17	AARON HALL/I Miss You
36	12	17	JANET JACKSON/Any Time, Any Place
15	16	18	OIGABLE PLANETS/9th Wonder
12	11	15	AHMAD/Back In The Day
5	10	15	FUGEES/Nappy Heads
30	11	15	RAYVON/No Guns, No Murder
-	16	15	BRAT/Fa All Y'all
28	30	15	8.M.U./U Will Know
10	10	14	HEAVY D & THE BOYZ/Gol Me Waiting
15	14	14	QUEEN LATIFAH/Black Hand Side
-	5	13	WHITEHEAD BROTHERS/Your Love Is A
23	13	13	USHER/Can U Get Wit It
22	9	13	VANDROSS & CARFY/Engless Love

in that

KJLH/Los Angeles (213) 299-5960 Ross

	11000
PLAYS	ARTIST/TITLE
2W LW TW	
36 34 36	ILL AL SKRATCH/I'll Take Her
34 33 36	ANITA BAKER/Body & Soul
- 15 28	TONI BRAXTON/How Many Ways
20 23 28	EL DEBARGE/Where Is My Love?
31 26 27	AALIYAH/At Your Best
26 23 27	SHANICE/Turn Down The Lights
28 26 28	ARETHA FRANKLIN/Honey
26	FOR REAL/You Don't Know
28 25 25	BOYZ II MEN/I'll Make Love To
17 17 24	GLADYS KNIGHT/I Don't Want To Know
19 23 24	JONATHAN BUTLER/I'm On My Knees
18 18 22	BRANOY/I Wanna Be Oown
20 17 22	PATTI LABELLE/All This Love
21 17 21	CHANGING FACES/Stroke You Up
16 16 21	RACHELLE FERRELL/With Open Arms
20 17 21	ZHANE'/Sending My Love
19 16 21	R. KELLY/Seems Like
7 15 28	PRINCE/Letitgo
21 18 20	BEBE & CECE WINANS/If Anything Ever
29 26 29	VANOROSS & CAREY/Endless Love
13 17 18	JAMIE FOXX/Experiment
29 20 19 12 12 18	WHITEHEAD BROTHERS/Your Love Is A
12 12 18 28 27 18	B.M.U./U Will Know
20 21 10	GERALO LEVERT/I'd Give Anything ME'SHELL NOEGEOCELLO/Sweet Love
13 14 17	TONY TERRY/When A Man Cries
- 10 17	AARON HALL/When You Need Me
- 10 16	CINOY MIZELLE/I've Had Enough
13 16 16	BLACKGIRL/Where Old We Go
14 14 18	FREEMAN/RIPPINGTONS/I'll Be Around
14 16 18	BARRY WHITE/Practice What You
11 15 18	ON EOGE/Edge Of My Bed
14 13 18	SOUNDS OF BLACKNESS/Everything Is
- 11 14	TRELLINI & OINO/Take It Slow
16 12 14	JADE/5-4-3-2 (Yo! Time)
20 17 14	
- 13	
11 13 13	
- 12	
- 5 11	MEN AT LARGE/Let's Talk About It



KKBT/Los Angeles (213) 466-9566 Naftaty/Austin

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PLA	Y8		ARTIST/TITLE
2W	LW	TW	
45	52	53	ANITA BAKER/Body & Soul
53	53	52	BOYZ II MEN/I'll Make Love To
52	52	51	CHANGING FACES/Stroke You Up
-	46	49	R. KELLY/Seems Like
48		47	AALIYAH/At Your Best
52		46	HEAVY O & THE BOYZ/Nuttin' But Love
48	47	45	ICE CUBE/G. CLINTON/Bop Gun
14		48	INI KAMOZE/Here Comes
30		39	BRANOY/I Wanna Be Down
44		38	ZHANE'/Sending My Love
29		36	IMMATURE/Never Lie
	44		MC EIHT F/CMW/All For The Money
24		38	BONE THUGS-N-HARMONY/Thuggish Ruggish
-		29	TERROR FABULOUS/Action
22		26	MAO LION/Take II Easy
22		21	FOR REAL/You Don't Know
16		28	B.M.U./U Will Know
16		20	ILL AL SKRATCH/I'll Take Her
29		16	TONY TONI TONE/Slow Wine
11	15	18	RAPPIN' 4-TAY/Playaz Club
12	15		NOTORIOUS B.I G./Juicy
13	15	19	Y?N-VEE/Chocolate
29	27	17	USHER/Can U Get Wit It
15	16	15	CRAIG MACK/Flava In Ya Ear
50		15	BABYFACE/When Can I See You
23			TONI BRAXTON/How Many Ways
12		13	JADE/5-4-3-2 (Yo! Time)
- :	6		BARRY WHITE/Practice What You
9		18	
-	:	10	ABOVE THE LAW/Black Superman
-	5	18	LIGHTER SHADE/Dip Into My Ride
6	. 7		EL DEBARGE/Where Is My Love?
17	17		VANDROSS & CAREY/Endless Love
7	9	7	KEITH SWEAT/K. KLOSE/Get Up On It
-		7	BLACKSTREET/Before Let You Go
8			R. KELLY/Your Body's Callin'
14		5	WHITEHEAD BROTHERS/Your Love Is A
5	5	5	GERALO LEVERT/I'd Give Anything
13			KARYN WHITE/Hungah
	-	5	PARIS/Guerrilla Funk

WGCI 1077.5FM

MARK ET #3

WGCI/Chicago (312) 427-4800 Smith/Clemons

	44		CI AM1390 Siniuvoicinons
PLA	YS		ARTIST/TITLE
2W	LW	TW	
32	32	48	BOYZ II MEN/I'll Make Love To
39	39	39	AALIYAH/At Your Best
28	28	37	BLACKSTREET/Before I Let You Go
30	30	37	RAJA-NEE/Turn It Up
30	30	36	BRANDY/I Wanna Be Down
33	33	35	CHANGING FACES/Stroke You U/I
-	-	35	K-CI HAILEY/If You Think I'm
33	33	34	C & C MUSIC FACTORY/Do You Wanna Get
	24		B.M.U./U WIII Know
25		33	WHITEHEAD BROTHERS/Your Lave Is A
45	45	33	PRINCE/Latitgo
9			INI KAMOZE/Here Comes
35		32	BLACKSTREET/Joy
28		32	TANYA BLOUNT/Through The Rain
28			ANITA BAKER/Body & Soul
36	36		AALIYAH/Age Ain't Nothing
-	-	28	INTRO/Never Again
24		26	CHANGING FACES/Foolin' Around
		27	
		27	
		26	KARYN WHITE/Hungah
37			N-PHASE/Spend The Night
21	21		GERALO LEVERT/I'd Give Anything
•	-		
28			
5			
25			
18			
19			
18	18		
-	-		GERALO LEVERT/Answering Service
5			CECE PENISTON/Hit By Love
33	33	17	IMMATURE/Never Lie
32	32	17	SHANICE/Turn Down The Lights
36	36	17	EL DEBARGE/You Got The Lovi
13		15	
17		15	AALIYAH/Back & Forth
14	14	14	
-	-	18	JAOE/5-4-3-2 (Yo! Time) USHER/Can U Get Wit it
		9	



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PLA	178		ARTIST/TITLE
2W	LW	TW	
20	33	50	TERROR FABULOUS/Action
37	47	49	BRANDY/I Wanna Be Oown
32	38	46	MC EIHT F/CMW/All For The Money
		42	PATRA & YO-YO/Romantic Call
24		34	BLACKSTREET/Joy
47		34	HEAVY O & THE BOYZ/Nuttin' But Love
30	32	32	BONE THUGS-N-HARMONY/Thuggish Ruggish
43		30	AALIYAH/Age Ain't Nothing
21		38	AHMAO/Back In The Oay
39	31	29	WARREN G./This O.J.
34		29	AALIYAH/AI Your Best
39	42	29	BRAT/Fa All Y'all
19	22	27	INI KAMOZE/Here Comes
32	46	27	WHITEHEAD BROTHERS/Your Love Is A
47	34	25	BOYZ II MEN/I'll Make Love To
40	30	24	LAOY OF RAGE/Afro Puffs
	24	24	ILL AL SKRATCH/I'll Take Her
	22	23	IMMATURE/Never Lie
24		23	NOTORIOUS B.I.G./Juicy
21		22	THUG LIFE/Pour Out A Little
	23	22	ICE CUBE/G. CLINTON/Bop Gun
26		22	SNOOP DOGGY OOGG/Murder Was The Cas
17		21	YOUNGSTAS/Hip Hop Ride
26	25	21	USHER/Can U Get Wit It
	23	21	CHANGING FACES/Stroke You Up
28		19	TONI BRAXTON/How Many Ways
16		18	HEAVY D & THE BOYZ/Black Coffee
22	21	18	69 BOYZ/Tootsee Roll
9		17	Y?N-VEE/Chocolate
24	18 20	15	PRINCE/Letitgo
	14	15 14	ZHANE'/Sending My Love
14	16	14	COMMON SENSE/I Use To Love Her
19		14	BRAT/Funkdafied
22		12	JANET JACKSDN/Any Time, Any Place CRAIG MACK/Flava In Ya Ear
13		12	
-	-	12	SHANICE/Turn Down The Lights DIGABLE PLANETS/9th Wonder
		11	JADE/5-4-3-2 (Yo! Time)
7	7	18	KARYN WHITE/Hungah
12	6	18	EL DEBARGE/Where Is My Love?
12	0	14	EL DEDARGE/WHERE IS MY LOVE?



WVAZ/Chicago (312) 360-9000 Myrick

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	PLA	YS		ARTIST/TITLE
	2W	LW	TW	•
	34	36	35	BOYZ II MEN/I'll Make Love To
	33	34	34	AALIYAH/At Your Best
	36	35	34	ANITA BAKER/Body & Soul
	32	35	33	BABYFACE/When Can I See You
	-	-	31	LUTHER VANOROSS/Going In Circles
	29	32	30	BOZ SCAGGS/I'll Be The One
		29	26	PATTI LABELLE/The Right Kinda
	37	36		MINT CONDITION/Someone To Love
	24	27		GLADYS KNIGHT/I Don't Want To Know
	-	-		ANITA BAKER/Rhythm Of Love
	22		29	TEOOY PENOERGRASS/Believe In Love
	20	19		EL DEBARGE/Where Is My Love?
	5	8		KARYN WHITE/Hungah
	-			GERALD LEVERT/Answering Service
	17		14	ZHANE'/Sending My Love
	5	5		BARRY WHITE/Practice What You
	-	-	12	K-CI HAILEY/If You Think I'm
	-	-	10	PATTI LABELLE/All This Love
	-	-	18	RONNY JORDAN/Slam In A Jam
l	-	-	10	ANGELA WINBUSH/Treat U Rite
l	-	-	18	MINT CONDITION/If Trouble Was Money
ĺ	-	÷	8	MARY J. BLIGE/Be Happy
	5	5		JONATHAN BUTLER/I'm On My Knees
l	19 14	19	5 5	VANDROSS & CAREY/Endless Love
l		9 5		BLACKSTREET/Before I Let You Go
I	5 5	5	5	ARETHA FRANKLIN/Honey
ŀ	5	5	5	CINDY MIZELLE/I've Had Enough TANYA BLOUNT/Through The Rain
	5	5	5	ANGELA WINBUSH/Keep Turnin' Me On
ı	,	J	9	MUGETY MINDOSINKARD IRLUIN MIGOIL
ı				



WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

	_	_		
	PLA			ARTIST/TITLE
			TW	
	24		33	BOYZ II MEN/I'll Make Love To
	16	25		VANOROSS & CAREY/Endless Love
	26			BABYFACE/When Can I See You
	25	24		ANITA BAKER/Body & Soul
	-	-	32	ARETHA FRANKLIN/Willing To Forgive
ı	20	24		GERALO LEVERT/I'd Give Anything
1	-	-	29	PATTI LABELLE/The Right Kinda
ı	18	18		BEBE & CECE WINANS/If Anything Ever
ı	20	20		TANYA BLOUNT/Through The Rain
I	12	20		EL DEBARGE/Where Is My Love?
١	17	19		AARON HALL/I Miss You
ı	22	16		TEVIN CAMPBELL/Always In My Heart
ı	13	20		KARYN WHITE/Hungah
ı	17	17		JA0E/5-4-3-2 (Yo! Time)
Į	20	20		AALIYAH/At Your Best
ı	15	11	10	CECE PENISTON/I'm Not Over You
1	20	20	18	SHANICE/Turn Down The Lights
ı	6	6	9	GLADYS KNIGHT/I Don't Want To Know
ı	9	9	9	FREEMAN/RIPPINGTONS/I'll Be Around
I	8	8	6	BARRY WHITE/Practice What You
ı	10	10	5	WHITEHEAD 8ROTHERS/Your Love Is A
ı	10	10	5	BRANDY/I Wanna Be Down
ı	9	9	5	RACHELLE FERRELL/With Open Arms
ı	7	7	5	CINOY M!ZELLE/I've Had Enough
ı	5	6	5	JONATHAN BUTLER/I'm On My Knees
ı	5	5	5	USHER/Can U Get Wit It
ı	5 5	5	5	ARETHA FRANKLIN/Honey
ı		5	5	KEITH SWEAT/K. KLOSE/Get Up On It
I	5	5	5	FORTE/Girl I Want You Back
I	5	5	5	ANGELA WINBUSH/Keep Turnin' Me On
I	5	5	5	BOBBY WOMACK/Forever Love
I	5	5	5	BLACKSTREET/Before I Let You Go
I	5 5 5 5 5	5	5	JAMIE FOXX/Experiment
I	5	5	5	BLACKGIRL/Where Did We Go
١	5	5	5	ON EDGE/Edge Of My Bed
١	5	5	5	TONY TERRY/When A Man Cries
ı	5	5	5	B.M.U./U Will Know
1	٠.	5	5	LISA STANSFIELD/Make It Right
ł	٠.	5	5	CASSERINE/Why Not Take All
ı	-	5	5	AARON HALL/When You Need Me



WUSL/Philadelphia (215) 483-8900 Young/McGhee

PLA	YS		ARTIST/TITLE
2W	LW	TW	
40	40	39	BOYZ II MEN/I'll Make Love To
37	37	39	R. KELLY/Seem's Like
29	32	38	BABYFACE/When Can I See You
38	37	37	GERALO LEVERT/I'd Give Anything
35	38	36	AALIYAH/At Your Best
35	35	36	B.M.U./U Will Know
-		35	MARY J. BLIGE/Be Happy
36	39	35	ANITA BAKER/3ody & Soul
6	32	35	TONI BRAXTON/You Mean The World
29	26	35	ARETHA FRANKLIN/Willing To Forgive
32	37	29	KEITH SWEAT, K. KLOSE/Get Up On It
-	24	29	IMMATURE/Never Lie
35	28	28	TEVIN CAMPBELL/Always in My Heart
36	36	28	JADE/5-4-3-2 (Yo! Time)
7	28	27	TANYA BLOUNT/Through The Rain
10	8	27	BRANDY/I Wanna Be Oown
31	29	27	SHANICE/Turn Down The Lights
27	26	27	EL DEBARGE/Where Is My Love?
	14	27	JANET JACKS DN/Any Time, Any Place
27	28	28	PATRA & YO-YO/Romantic Call
27	29	26	BOYZ II MEN/3n Bended Knee
29	25	25	TONY TONI TONE/Slow Wine
24	29		PATTI LABELLE/The Right Kinda
37	38		VANDROSS & CAREY/Endless Love
-	-	20	K-CI HAILEY/If You Think I'm
15		18	PRINCE/Letitgo
14	19		TERROR FABULOUS/Action
34		15	CHANGING FACES/Stroke You Up
20	17		ILL AL SKRATCH/I'll Take Her
6	23	14	LUTHER VAN DROSS/Always And Forever
16	8	13	BRAT/Funkda/ied
15	14		CECE PENISTON/I'm Not Over You
	12	12	
14	11		
32	12		HEAVY D & THE BOYZ/Nuttin' But Love
٠.:			TEDOY PENDERGRASS/Believe In Love
16	13		
11		18	
8	11		TONY TERRY/When A Man Cries
7	7	9	HEAVY D & THE BOYZ/Black Coffee
_	_		



MARKET #6

WJLB/Detroit (313) 965-2000 Hegwood/Darcell

2 W LW TW 3 41 42 BLACKSTREET/Joy 33 34 42 BRANDY/I Wanna Be Down 41 42 41 BUYL Wanna Be Down 43 43 41 43 BLACKSTREET/Joy 33 34 AALIYAH/JAW Your Best 44 40 38 TONI BRAXTON/HOW Many Ways 45 37 38 AALIYAH/JAW AIN TONI TONI TONI TONI TONI TONI TONI TO	ı	PLA	YS		ARTIST/TITLE
33 34 42 8RAMOV/I Wanna Be Down 41 42 41 BOYZ II MEM'TII Make Love To 43 40 38 TONI BRAXTONHOW Many Ways 44 40 38 TONI BRAXTONHOW Many Ways 45 37 38 40 AALIYAH/AY Your Best 41 42 38 TONI TONI TONI TONI FORW Wine 46 38 38 34 ANITA BAKER/Body & Soul 36 31 33 CHANGING FACES/STOKE YOU Up 38 29 32 H-PHASE/SPORD The Night 39 29 ZH-PHASE/SPORD The Night 30 29 32 WHITENEAD BROTHERS/Your Love Is A 47 19 29 C & C MUSIC FACTORY/DO YOU Wanna 48 38 TANNA BLOUNT/Through The Rain 49 30 28 IMMATURE/Never Lie 40 34 25 CECE PENISTONI/TI NOI TOWN Wanna 49 30 28 CECE PENISTONI/TI NOI TOWN YOU 50 26 25 GERALD LEVERTI'd Give Arrything 51 16 29 BLACKSTREF/Refore I Let You Go 50 10 12 24 EL CEBARGE/Where Is My Love? 51 11 SAINT ABAKER/I Apologize 51 TO TEVIN CAMPBELL/AIWAYS Is MY HEAT 51 29 17 TEVIN CAMPBELL/AIWAYS Is MY HEAT 51 29 18 KARYN WHITE/HUNGSh 51 29 17 TEVIN CAMPBELL/AIWAYS Is MY HEAT 51 19 18 KARYN WHITE/HUNGSh 51 19 19 KARYN WHITE/HUNGSh 51 19 19 14 JANET JACKSON/AIN TIME, HEAYY O & THE BOYZ/DIGAL COffice 52 6 18 SHANICE/Tum Down The Lights 53 129 14 JANET JACKSON/AIN TIME, AIP PLACE 54 12 ILL AL SKRAICH/II Take Her 55 12 ILL AL SKRAICH/III Take Her 56 10 10 11 12 AALIYAH/Back & Forth 57 12 AALIYAH/Back & Forth 57 12 ILL AL SKRAICH/II Take Her	ı	2W	LW	TW	
41 42 41 BOYZ II MEN/TII Make Love To 37 38 40 ALIVANIAY Your Best 40 37 38 ALIVANIAY Your Best 40 37 38 AALIVANIAY YOUR BEST 41 42 39 TONI BRAXTON/How Many Ways 40 37 38 AALIVANIAY BEST 41 42 39 TONY TONI TONE/Slow Wine 30 35 39 BABYFACE/When Can I See You 38 38 34 ANITA BAKER/Body & Soul 38 39 ANITA BAKER/Body & Soul 39 29 32 N-P-HASE/Spend The Night 40 29 32 N-P-HASE/Spend The Night 41 19 29 C & CHANGING FACES/Stroke You Up 42 48 39 TANYA BLOUNT/Through The Rain 43 19 29 C & C MINIC FACTORY/DO You Wanna 49 30 28 21 MAMAY J. BLIGE/Be Happy 40 34 25 CECE PENISTONI/Th NOI Over You 40 36 39 29 INIKANOZE-PRITOR OVER 40 31 29 HAND AND AND AND AND AND AND AND AND AND	ı	43	41	43	BLACKSTREET/Joy
37 38 44 AALYAHAY Novr Best. 44 40 38 TONI BRAXTON/How Many Ways 40 37 36 AALYAHAY PAR IN Nothing 41 42 38 TONI TONI BRAXTON/How Many Ways 30 35 38 BASYAGCE/When Can I See You 38 38 34 AANTA BAKER/Body & Soul 38 38 34 AANTA BAKER/Body & Soul 39 32 WHATAY BAKER/Body & Soul 30 29 32 WHATAY BLOUNT/Through The Rain 30 29 32 WHATAY BLOUNT/Through The Rain 31 19 20 C & G MUSIC FACTORY/DO You Wanna 32 39 32 MARY J. BLIGE/Be Happy 42 38 38 TANYA BLOUNT/Through The Rain 39 28 ZHANE/Sending My Love 30 26 C & G MUSIC FACTORY/DO You Wanna 30 39 28 ZHANE/Sending My Love 30 26 C GERALO LEVERTI/d Give Arrything 31 16 25 BLACKSTREET/Before Lute You Go 30 26 LACKSTREET/Before Lute You Go 31 22 17 IN IK AMOZEHARE COMES. 24 21 29 WHITNEY HOUSTON/Look Iato Your He 36 18 PRINGELeitipo 31 19 18 KARYN WHITE/Hungah 41 39 18 KARYN WHITE/Hungah 51 19 17 TEVIN CAMPBELL/AI/Ways Is My Heart 52 18 SHANICE/Turn Down The Lights 53 19 14 JANET JACKSON/AI/Y Time, Any Place 54 16 SRAMICE/Turn Down The Lights 55 16 CRAIG MARY J. BLIGE/My Love 56 17 PRINGEN/Y LOVE 57 12 NOTORIOUS BLIG-Julicy 57 12 ILLA SKRACIC/HIT Take Her 58 10 10 11 12 AALYAH/Back & Forth 59 10 13 12 AALYAH/Back & Forth 50 10 10 11 14 AARON HALL/H Miss You	ı	33	34	42	8RANOY/I Wanna Be Down
44 40 38 TONI BRAYTON/How Many Ways 40 37 38 AALIYAH/Age Ain's Nothing 41 42 38 TONY TONI TONE/Slow Wine 30 33 35 BABYFACE/When Can I See You 36 31 33 CHANGING FACES/Sroke You Up 28 29 32 NOTHERS/Sory & Soul 36 31 32 CHANGING FACES/Sroke You Up 28 29 32 WHITEHEAD BROTHERS/Yow Love is A	ı	41	42	41	BOYZ II MEN/I'll Make Love To
40 37 38 AAL/NAI/Age Ain't Nothing 41 42 38 TONY TONI TONI-Slow Wine 30 35 38 BABYFACE/When Can I See You 38 38 34 AANTA BAKER/Body & Soul 38 38 34 AANTA BAKER/Body & Soul 39 32 93 22 N-PHASE/Spend The Night 30 29 32 N-PHASE/Spend The Night 30 29 32 N-PHASE/Spend The Night 30 29 32 N-PHASE/Spend The Night 31 MARY J. BLIGE/Be Happy 42 28 38 TANYA BLOUNT/Through The Rain 7 19 29 C & C & MUSIC FACTORY/DO You Wannai 29 30 29 IMMATURE/Never Lie 20 30 29 ZHANE/SAGNIG My Love 40 34 25 CECE PENISTON/T m Not Over You 30 26 25 GERALD LEVERT/TO Give Arrything 11 16 25 BLACKSTREET/Before I Let You Go 10 12 24 EL OEBARGE/Where Is My Love? 11 18 ANTA BAKER/I Apologize 7 17 17 B.M.J.J.W WII Know 11 29 17 IT EVIN CAMPBELL/Always Is My Heart 13 9 18 KARYN WHITE/Hungah 14 19 TEDOY PENDERGRASS/Believe In Love 28 26 18 SHANICCTIum Down The Lights 14 15 MARY J. BLIGE/My Love 19 10 13 CRAIG MARY J. ARRY J. ANTA PIACE 19 11 14 JANET JACKSON/AIN' Time, Any Place 19 10 13 CRAIG MARY J. ARRON LIGHT J. ARRY J. ARRY J. BLIGE/MY Love 11 29 14 JANET JACKSON/AIN' Time, Any Place 10 13 12 AALI/NAI/Back & Forth 10 10 11 14 AARON HALL/J MISS YOU	ı	37			
41 42 38 TONY TONI TONE/Slow Wine 30 35 35 BAPARGE/When Can I See You 36 31 34 ANTA BAKER/BOdy & Soul 36 31 33 CHANGING FACES/Sloke You Up 37 ANTA BAKER/BODY & SOUL 38 29 32 WHITEHEAD BROTHERS/Your Love is A 39 MARY J. BLIGS/Be Happy 4 28 39 TANYA BLOUNT/Through The Rain 7 19 29 C. S. G. MUSIC FACTORY/D. You Wanna 19 30 29 ZHANE/Sending My Love 40 34 25 CECE PENISTONITY MOI Over You 40 36 25 BLACKSTREET/Before I Let You Go 41 26 L. OEBARGE/Where Is My Love? 41 29 WHITNEY HOUSTON/Look lato Your He 42 21 20 WHITNEY HOUSTON/Look lato Your He 43 11 19 ANITA BAKER/I Apologize 44 21 26 WHITNEY HOUSTON/Look lato Your He 45 61 19 PRINCE/LEIBIDO 46 19 B. ML JUL WILL KNOW 47 19 19 18 KARRY WHITE/Hungah 48 19 18 KARRY WHITE/HUngah 49 19 18 KARRY WHITE/HUngah 50 11 16 HEAVY O & THE BOYZ/Black Coffee 50 18 19 TEOLY PENDERGRASS/Belleve In Love 51 28 15 SHANILGE/MY Love Northink I'm 5 7 12 12 ILL AL SKRATCH/I'll Take Her 10 13 12 AALIYAN/Back & Forth 10 10 11 11 ARON HALLY MISS YOU	ł				TONI BRAXTON/How Many Ways
30 35 35 BABYFACE/Minan Can I See You 38 38 34 ANITA BAKER/Body & Soul 38 38 34 CHANGING FACES/SIroke You Up 28 29 32 N-PHASE/Spend The Night 30 29 32 N-PHASE/Spend The Night 30 29 32 N-PHASE/Spend The Night 31 TANYA BLOUNT/Through The Rain 7 19 28 C & C MUSIC FACTORY/Do You Wanna 29 30 28 IMMARTURE/Never Lie 36 39 29 2 CHANEY/Sending My Love 40 34 25 CECE PENISTONI/Th Not Devr You 40 34 25 CECE PENISTONI/Th Not Devr You 50 25 25 CERAL D LEVERTI'd Give Arrything 51 16 25 BLACKSTREET/Before I Let You Go 50 10 12 24 EL OEBARGE/Where Is My Love? 7 7 21 INI KAMOZE/HOFE Comes. 10 11 19 ANITA BAKER/I Apologize 7 17 7 8 M.U.J.U WHI Know 11 29 17 TEVIN CAMPBELL/Always Is My Heart 13 9 16 KARRY WHITE/Hungah 14 15 MARTY J. BLIGE/My Love 18 16 TEDDY PENDERGRASS/Belleve In Love 28 26 18 SHANICE/Turn Down The Lights 19 11 MARTY J. BLIGE/My Love 11 19 14 JANET JACKSON/AITy Time, Any Place 19 10 13 CRAIG MARTY J. BLIGE/My Love 19 10 13 CRAIG MARTY J. BLIGE/My Love 10 13 12 AALIYAN/Back & Forth 10 13 12 AALIYAN/Back & Forth 10 13 12 AALIYAN/Back & Forth 10 10 11 11 AARON HALLY MISS You	ľ				
38 38 34 AMITA BAKERI/Body & Soul 36 31 33 CHANGING FACES/Slroke You Up 28 29 32 WHITEHEAD BROTHERS/Your Love is A 30 29 32 WHITEHEAD BROTHERS/Your Love is A 30 29 32 WHITEHEAD BROTHERS/Your Love is A 30 29 32 WHITEHEAD BROTHERS/Your Love is A 31 29 30 29 IMMARY J. BLIGE/Be Happy 32 30 29 IMMARY J. BLIGE/Be Happy 33 29 JANAY BLOUNT/Through The Rain 34 25 CECE PENISTOM/I'M NOT Over You 30 26 25 GERALD LEVERTI/TI GIVE All Your 30 26 25 GERALD LEVERTI/TI GIVE All YOUR 30 26 25 GERALD LEVERTI/TI GIVE All YOUR 31 16 29 BLACKSTREF/Before Lores. 31 19 19 SHACKSTREF/Before Lores. 32 4 21 20 WHITNEY HOUSTON/LOOK Islot Your He 36 19 PRINCE/Leitigo 31 11 9 AMITA BAKERI/A POIOSIZE 31 29 17 TEVIN CAMPBELL/AIWAYS Is MY HEAT 31 29 18 KARY WHITE/HUNGSH 31 29 17 TEVIN CAMPBELL/AIWAYS Is MY HEAT 31 29 18 HEADY OF A THE BOYZ/GISCA COffice 32 26 18 SHANICE/Turn Down The Lights 34 15 MARY J. BLIGE/My Love 35 129 14 JANET JACKSON/AIN TIME, AND Place 36 72 CRAIG MAG/CHAVI TO THINK HOW. 37 129 14 JANET JACKSON/AIN TIME, AND Place 38 29 14 JANET JACKSON/AIN TIME, AND Place 39 10 13 CRAIGH ARROY HEAT 40 12 ILL AL SKRARCH/I'II Take Her 41 10 13 12 AALN'AI/Back & Forth 41 ARROY HALLY MISS YOU	ŀ				TONY TONI TONE/Slow Wine
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28 29 32 M-PHASE/Spend The Night 30 29 32 WHITEHEAD BROTHERS/Your Love is A					
30 29 32					
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19 29					MARY J. BLIGE/Be Happy
29 30 28 IMMATURE/Never Lie 36 39 28 ZHANE/Sending My Love 40 34 25 CECE PENISTOM/I'm Not Over You 30 26 25 GERALD LEVERTI/d Give Arrything 11 16 25 BLACKSTREE/Refore Lut BY Ou Go 10 12 24 EL OEBARGE/Where Is My Love? 7 29 IMI KAMOZE/Here Comes. 24 21 29 WHITNEY HOUSTOM/Look lato Your He 9 6 18 PRINGE/Leitipg 11 19 ANITA BAKER/I Apologize 7 17 17 B.M.J.J.W.HI Know 13 29 17 TEVIN CAMPBELL/Always Is My Heart 13 9 18 KARYN WHITE/Hungah 14 15 HEADY Q B THE BOYZ/Black Coffee 20 18 18 TEDDY PENDERGRASS/Believe In Love 28 26 18 SHANICE/Turn Down The Lights 14 15 MARY J. BLIGE/My Love 13 29 14 JANET JACKSON/Any Time, Any Place 7 PAR ANY J. BLIGE/My Love 14 12 12 ILL AL SKRATCH/III Take Her 10 13 12 AALIYAH/Back & Forth 10 10 11 11 2 AARON HALLY MISS YOU 10 10 10 11 11 12 AARON HALLY MISS YOU 10 10 10 11 11 12 AARON HALLY MISS YOU 10 10 10 11 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 14 ARON HALLY MISS YOU 10 10 10 11 11 14 ARON HALLY MISS YOU 10 10 10 11 11 11 11 11 11 11 11 11 11					
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40 34 25 CECE PENISTOWI'M Not Over You 30 26 25 GEALD LEVERTI'd Give Anything 11 16 28 BLACKSTREET/Before I Let You Go 10 12 24 EL OEBARGE/Where Is My Love? 7 72 INIKAMOZE/Here Comes. 24 21 29 WHITNEY HOUSTON/Look I leto Your He 9 6 19 PRINCE/Letitigo 13 11 19 ANTA BAKERI Apologize 7 17 17 B.M.J.J.W WII Know 11 29 17 TEVIN CAMPBELL/Always Is My Heart 13 9 18 KARYN WHITE/Hungah 10 11 19 HEAVY D. & THE BOYZ/Black Coffee 20 18 19 TEDDY PENDERGRASS/Belleve In Love 28 26 18 SHANIC ZIMICE/LIND TIME IN LIGEMY LOVE 18 14 15 MARY J. BLIGEMY Love 19 10 13 CRAIG MARY J. STANICE/LIND TIME IN LIGEMY LOVE 11 29 14 JANET JACKSON/ANY Time, Any Place 9 10 13 CRAIG MAGNEY TIME IN LINE IN LIGEMY LOVE 14 12 12 ILL AL SKRATCH/11 TAKE HER 10 13 12 AALI/NAI/Back & Forth 10 10 11 11 AARON HALLY MISS YOU					
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10 12 24 EL CEBARGE/Where Is My Love? 7 72 INI KAMOZE/Here Comes 24 21 28 WHITNEY HOUSTON/Look Ialo Your He 9 6 19 PRINCE/Leitigo 7 17 17 8 M.U.J.W WII Know 11 29 17 TEVIN CAMPBELL/Always Is My Heart 13 9 18 KARYN WHITE/Hungah 10 11 18 HEAVY D & THE BOYZ/Black Coffee 20 18 18 TEDDY PENDERGRASS/Believe In Love 28 26 18 SHANICE/Turn Down The Lights 18 14 15 MARY J. BLIGE/My Love 19 10 12 CRAIG MAGY/Flava In ya Ear - 19 K-CI HAILEY/N You Think I'm 5 7 12 NOTORIOUS B.I.G./Julcy 14 12 12 ILL AL SKRAIC/M/II Take Her 10 13 12 AAL/NAN/Back & Forth 10 10 11 14 ARRO N.HALI/J Miss You					
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10 11 18 HEAVY D. & THE BOYZ/Black Coffee 20 18 18 TEDDY PENDERGRASS/Believe in Love 28 26 18 SHANICE/Tum Down The Lights 18 14 15 MARY J. BLIGE/My Love 31 29 14 JANET JAKS/SOW/Any Time, Any Place 9 10 13 CRAIG MACK/Flava In Ya Ear - 13 K-CI HAILEY/N You Think I 'm 5 7 12 ILL AL SKRATCH/I'll Take Her 10 13 12 AALIYAH/Back & Forth 10 10 11 AARON HALL/I Miss You					
18 18 TEDDY PENDERGRAS/Believe in Love	ı				
28 26 18 SHANICE/Turn Down The Lights 18 14 15 MARY J. BLIGE/My. Love 31 29 14 JANET J. ARKSON/A/ny Time, Any Place 9 10 18 CRAIG MACK/Flava in 7/a Ear - 13 KCI HAILEY/N You Think I'm 5 7 12 NOTORIOUS B.I.G. /Juicy 14 12 12 IILL AL SKRATCH/I'll Take Her 10 13 12 AALIYAH/Back & Forth 10 10 11 AARON HALL/I Miss You	1				
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9 10 18 CRAIG MACK/Flava In Ya Ear - 18 K-CI FAILEYAN YOU TINIAK TWILL. 5 7 12 NOTORIOUS B.I.G./Juicy 14 12 12 ILL AL SKRATCH/I'll Take Her 10 13 12 AALIYAH/Back & Forth 10 10 11 AARON HALU/ Miss You					
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14 12 12 ILL AL SKRATCH/I'll Take Her 10 13 12 AALIYAH/Back & Forth 10 10 11 AARON HALL/I Miss You					
10 13 12 AALIYAH/Back & Forth 10 10 11 AARON HALL/I Miss You					
10 10 11 AARON HALL/I Miss You					
16 12 11 JUUEUI/My Heart Belongs					
		16	12	11	JOUECI/My Heart Belongs



MARKET #7

KJMZ/Dallas (214) 556-8100 Bacote/Solis

2W	LW	TW	
64		67	BOYZ II MEN/I'll Make Love To
23		59	BONE THUGS-N-HARMONY/Thuggish Ruggist
	47		ANITA BAKER/Body & Soul
46		54	IMMATURE/Never Lie
64		53	CHANGING FACES/Stroke You Up
8		50	INI KAMOZE/Here Comes
-		47	CRAIG MACK/Flava In Ya Ear
26		40	BRAT/Fa Ali Y'ali
62		39	WHITEHEAD BROTHERS/Your Love Is A
28		39	69 BOYZ/Tootsee Roll
12			BRANDY/I Wanna 8e Down
38			AALIYAH/At Your Best
29		37	USHER/Can U Get Wit It
	29		HEAVY D & THE BOYZ/Black Coffee
	34		BABYFACE/When Can I See You
	31	34	GROOVE U./Old Becomes New
29		31	VANDROSS & CAREY/Endless Love
33		30	BRAT/Funkdafied
28			GERALO LEVERT/I'd Give Anything
-	21	28	B.M.U./U Will Know
20		26	ARETHA FRANKLIN/Honey
33		24	WARREN G./This D.J.
23		23	SWV/Anything
30		23	JADE/5-4-3-2 (Yo! Time)
31		23	AARON HALL/I Miss You
54		22	AARON HALL/When You Need Me
26			AALIYAH/Back & Forth
31		21	AHMAD/Back in The Oay
-	10		OIS 'N' OAT/Party
26			COOLIO/Fantastic Voyage
22		18	WARREN G./NATE OOGG/Regulate
26		15	JANET JACKSON/Any Time, Any Place
18		15	TONY TERRY/When A Man Cries
13		14	PUPPIES/Funky Y-2-C
39		13	ARETHA FRANKLIN/Willing To Forgive
			BARRY WHITE/Practice What You
25			MEN AT LARGE/Let's Talk About It
17	5		EL OEBARGE/Where is My Love?



MARKET #7

PLAYS			ARTIST/TITLE
2W	LW	TW	
58	63	62	BOYZ II MEN/I'll Make Love To
56	58	58	CHANGING FACES/Stroke You Up
	29	58	INI KAMOZE/Here Comes
	56	57	B.M.U./U Will Know
58			WHITEHEAD BROTHERS/Your Love Is A
-	23		BRANDY/I Wanna Be Oown
38	37	49	GERALD LEVERT/I'd Give Anything
	51	48	ANITA BAKER/Body & Soul
55	60		BA8YFACE/When Can I See You
19	18	45	BOYZ II MEN/On Bended Knee
10	8	43	BRAT/Fa All Y'all
	43		CRAIG MACK/Flava in Ya Ear
	23		AARON HALL/When You Need Me
19	60	38	AALIYAH/At Your Best
14	16	34	VANOROSS & CAREY/Endless Love
27	18	30	BONE THUGS-N-HARMONY/Thuggish Ruggish
	17		IMMATURE/Never Lie
	54		WARREN G./This D.J.
	24		69 BOYZ/Tootsee Roll
52	24	21	JADE/5-4-3-2 (Yol Time)
9	16	20	AHMAD/Back In The Day
44	12	20	EL DEBARGE/Where is My Love?
5		18	GLADYS KNIGHT/I Don't Want To Know
10	12	17	R. KELLY/Your Body's Callin'
	14	17	TEVIN CAMPBELL/Atways In My Heart
12	14	17	TONI BRAXTON/How Many Ways
30	14	18	BRAT/Funkdafied
19	15	16	AARON HALL/I Miss You
8	t4	15	GROOVE U./Old Becomes New
8	12	15	COOLIO/Fantastic Voyage
17	16	14	ARETHA FRANKLIN/Honey
16	16	14	BLACKSTREET/Before I Let You Go
39	21	14	USHER/Can U Get Wit It
26	21	14	HEAVY O & THE BOYZ/Black Coffee
11	12	14	OIGABLE PLANETS/9th Wonder
-		12	OIS 'N' DAT/Party
7	9	12	AALIYAH/Age Ain't Nothing
10	15	12	TONI BRAXTON/You Mean The World
10	14	12	AALIYAH/Back & Forth
10	12	12	WARREN G./NATE OOGG/Regulate



MARKET +8

WKYS/Washing (202) 686-9300 Prieto

PLA			ARTIST/TITLE
2W	LW	TW	
36		39	BABYFACE/When Can I See You
40		37	BOYZ II MEN/I'li Make Love To
36		37	AALIYAH/At Your Best
40	35	36	TONY TONI TONE/Slow Wine
40		38	ANITA BAKER/Body & Soul
24		33	BEBE & CECE WINANS/If Anything Ever
23		33	8ARRY WHITE/Practice What You
5		32	8LACKSTREET/Before I Let You Go
14		28	BRANOY/I Wanna Be Ocwn
27	26	27	PRINCE/Letitgo
26		27	ZHANE'/Vibe
26		28	SHANICE/Turn Down The Lights
17	24	26	JONATHAN BUTLER/I'm On My Knees
	18	23	B.M.U./U Will Know
24		17	GLADYS KNIGHT/I Don't Want To Know
-	5	17	KEITH SWEAT/K. KLOSE/Get Up On It
34		17	TANYA BLOUNT/Through The Rain
	13	16	ZHANE'/Sending My Love
	22	16	VANDROSS & CAREY/Endless Love
20		16	PATTI LABELLE/The Right Kinda
30		15	GERALD LEVERT/I'd Give Anything
9	16	15	JADE/5-4-3-2 (Yo! Time)
16	16	14	ANGELA WINBUSH/Treat U Rite
14		14	KARYN WHITE/Hungah
18		13	CHANGING FACES/Stroke You Up
6	8	18	CINDY MIZELLE/I've Had Enough
11	10	9	EL DEBARGE/Where Is My Love?
7	6		RACHELLE FERRELL/With Open Arms
7	5		ARETHA FRANKLIN/Honey
11	6		TONY TERRY/When A Man Cries
7	5		FREEMAN/RIPPINGTONS/I'll Be Around
-	•		MEN AT LARGE/Let's Talk About It
-	-	6	iNTRO/Never Again
-		•	PATTI LABELLE/All This Love
-	-	•	JAMIE FOXX/Experiment



MARKET #9

WILD/Boston (617) 427-2222

ľ	_	_		
ı	PLA	YS		ARTIST/TITLE
ı	2W	LW	TW	
ı	22	22	18	C & C MUSIC FACTORY/Do You Wanna Ge
ı	23	22	19	PATRA & YO-YO/Romantic Call
ı	20	20	18	BRANDY/I Wanna Be Oown
l	19	20	18	BOYZ II MEN/I'll Make Love To
ł			18	
1	22	21	18	HEAVY O & THE BOYZ/Nuttin' But Love
l	18	18	17	KARYN WHITE/Hungah
l	18	17	16	JAOE/5-4-3-2 (Yo! Time)
l		20		BLACKSTREET/Before I Let You Go
l			16	PRINCE/Letitgo
l			18	CHANGING FACES/Stroke You Up
ı				AALIYAH/At Your Best
ı			15	
ŀ			15	
ı				WARREN G./This D.J.
ı				TONI BRAXTON/How Many Ways
ı				WHITEHEAD BROTHERS/Your Love Is A
ı			11	
ı	11	10	11	
ı	-	-	11	
ı			18	
ı	9	10	18	KEITH SWEAT/K. KLOSE/Get Up On It
ı	-	-	18	
ı	6		18	
ı		10		SHANICE/Turn Down The Lights
ı	12	10	7	CECE PENISTON/Hit By Love
ı	5	8	7	BARRY WHITE/Practice What You
ı	9		7	EL OEBARGE/Where Is My Love?
ı	8			JONATHAN BUTLER/I'm On My Knees
۱	5			CASSERINE/Why Not Take All
ı	-	-	5	PATTI LABELLE/All This Love



MARKET #10

KMJC/Houston (713) 623-0102

2W LW TW 75 58 98 WHITEHEAD BROTHERS/Your Love Is A. 10 58 57 CHANGING FACES/STOKE YOU UP 48 56 58 ANITA BAKEA/Body & Sour 48 44 55 HEAVY D & THE BOYZ/Blask Corflee 45 59 54 CRAIG MACK/Fisva In Ya Ear 52 50 52 BOYZ II MEN/TI Make Love To 48 49 51 BRATFA AII Yall 55 56 49 WARREN G /This O J. 56 56 4AARON HALL/When You Need Me 28 26 40 BRANDY/I Wanna Be Oown 36 51 38 BOYZ II MER/TO Bended knee 27 25 38 AALIYAH/AI Your Best	
10 58 57 CHANGING FACES/Stroke You Up 48 56 56 ANTTA BAKER/BODy & Sour 48 44 55 95 HEAVY D & THE BOYZ/Blask Corfee 45 59 54 INI KAMOZE/HER COMES. 45 58 54 CRAIG MACK/Flava In Ya Ear 52 50 52 BOYZ II MEN/I'II Make Love To 48 49 51 BRAITA All Y Yall 55 56 49 WARREN G /This D J. 56 56 44 AARON HALL/When You Need Me 48 74 54 43 GROOVE JOYG Becomes illew 48 26 40 BRANDY/I Wanna Be Down 49 13 38 BOYZ II MEN/IO Bended knee 27 25 38 AALIYAKHAY YOUR Best II.	
48 56 58 ANITA BAKER/Body & Sour 48 44 55 HEAVY D & THE BOYZ/Blark Coffee 45 59 54 INI KAMDZE/Hers Comes. 45 58 54 CRAIG MACK/Flava In Ya Ear 52 50 52 BOYZ II MEHVI'II Make Love To 48 49 51 BRATAFA All Y:All 55 56 49 WARREN G /This D J 56 56 44 AARON HALL/When You Need Me 24 45 43 GROOVE U./Old Becomes silev 64 26 40 BRANDY I Wanna Be Down 64 51 38 BOYZ II MEN/On Bended knee 67 27 55 38 AALIYA/HAY Your Best	
48 44 55 HEAVY D & THE BOYZ/Black Coffee 45 59 54 INI KAMOZE/Here Comes. 45 59 54 CRAIG MACK/Flava In Ya Ear 52 50 52 BOYZ II MEN/TI Make Love To 48 49 51 BRAT/Fa All Yall 55 56 49 WARREN G /This D J. 55 56 44 AARON HALL/When You Need Me 24 45 43 GROOVE J/OID Becomes illew 28 26 40 BRANDY/I Wanna Be Down 34 51 33 BOYZ II MEN/OI Bended Anee 27 25 38 AALIYAHAKI Your Best	
45 59 54 INI KAMOZE/Here Comes. 45 58 54 CRAIG MACK/Flava In Ya Ear 52 50 \$2 BOYZ II MEN/TI MAke Love To 48 49 \$1 BRATFa All Yiall 55 56 49 WARREN G/This O.J. 56 56 44 AARON HALL/When You Need Me 24 45 43 GROOVE U./Old Becomes lilew 28 26 40 BRANDYI Wanna Be Oown 34 51 38 BOYZ II MEN/On Bended Raee 27 25 38 AALIYAKHAY Your Best L.	
45 58 54 CRAIG MACK/Flava In Ya Ear 52 50 52 BOYZ II MEN/TII Make Love To 48 49 51 BRAT/FA All 'Yall 55 56 49 WARREN G./This O.J. 56 56 44 AARON HALL/When You Need Me 24 45 43 GROOVE JUOY Becomes likew 28 26 40 BRANDY	
52 50 52 BOYZ II MEM/I'II Make Love To 48 49 51 BRAITA All Yali 55 56 49 WARREN G. This O.J. 56 56 44 AARON HALL/When You Need Me 24 45 43 GROOVE J.D/OB Becomes likew 28 26 40 BRANDY/I Wanna Be Down 34 51 38 BOYZ II MEN/OD Bended Ruse 27 25 38 AALIYAKHAY Your Best	
48 49 51 BRAT/Fa All Yall 55 56 49 WARREN G /This O.J. 56 56 44 ARRON HALL/When You Need Me 24 45 43 GROOVE U/Old Becomes illew 28 26 40 BRANDYH Wanna Be Down 38 DYZ II MEN/On Bended knee 27 25 38 AALIYAHAH Your Best	
55 56 49 WARREN G./This O.J. 56 56 44 AARON HALL/When You Need Me 24 54 43 GROOVE J./Old Becomes likew 28 26 40 BRANDY! Wanna Be Down 3 13 BOYZ II MEH/On Bended knee 27 25 38 AALIYAH/AL Your Best	
56 56 44 AARON HALL/When You Need Me 24 45 43 GROOVE U./Old Becomes Mew 28 26 40 BRANDY/i Wanna Be Oown 34 51 38 BOYZ II MEN/On Bended Ninee 27 25 36 AALIYAH/AI Your Best	
24 45 43 GROOVE IJ/Old Becomes Wew 28 26 48 BRANDYN Wanna Be Oown 34 51 38 BOYZ II MEN/On Bended knee 27 25 38 AALI/NAI/AI Your Best	
28 26 40 BRANDY/I Wanna Be Down 34 51 38 BOYZ II MEN/On Bended knee 27 25 36 AALIYAH/At Your Best	
34 51 38 BOYZ II MEN/On Bended knee 27 25 36 AALIYAH/At Your Best	
27 25 36 AALIYAH/At Your Best	
47 50 39 PDAT/Euphdolised	
28 25 27 ILL AL SKRATCH/I'll Take Her	
10 11 26 BONE THUGS-N-HARMONY/Thuggish Rugg	sh
44 31 26 TONY TERRY/When A Man Cries	
27 30 26 JADE/5-4-3-2 (Yo! Time)	
47 46 24 IMMATURE/Never Lie	
15 17 24 KARYN WHITE/Hungah	
55 33 24 GERALO LEVERT/I'd Give Anything	
11 22 24 USHER/Can U Get Wit It	
38 24 24 PATTI LASELLE/The Right Kinda	
t9 20 22 69 BOYZ/Tootsee Roll	
33 23 21 VANOROSS & CAREY/Endless Love	
23 21 19 TONI BRAXTON/How Many Ways	
36 23 18 AARON HALL/I Miss You	
6 15 18 WHITEHEAD BROTHERS/Forget I Was A	G.
- 5 15 BARRY WHITE/Practice What You	
24 17 14 LUTHER VANOROSS/Always And Foreve	r
14 HOWARO HEWETT/This Love Is Forever	
16 12 13 WARREN G./NATE DOGG/Regulate	
8 8 12 MEN AT LARGE/Let's Talk About It	
11 11 12 BLACKSTREET/Booti Call	
- 10 12 ARETHA FRANKLIN/Willing To Forgive	
- 10 12 JODECI/What About Us	
1t 12 12 R. KELLY/Your Body's Callin'	
- 10 12 R. KELLY/Bump N' Grind	
20 11 12 COOLIO/Fantastic Voyage	

UC PLAYLISTS

Continued from Page 129



MARKET #12

WVFF/Attents

ARTIST/ITILE

MINT CONDITION/Someone To Love
N-PHASE/Spend The Night
ZHANE/Spend The Night
ZHANE/Spending My Love
KETH SWEAT/K. KLOSE/Get Up On It
BOYZ II MEWI'II MAKE Love To...
CHAMSING FACES/Stroke You Up
SOUNDS OF BLACK/RESS/I Believe
ANITA BAKE/RBody & Soul
TAKE 6/Biggest Part O'f Me
CECE PENISTION/I'M Not Over You
TONY TONI TONE/Slow Wine
AALIYAH/Back & Forth
TEVIN CAMPBELL/Always In My Heart
BABYFACE/When Can I See You
BEBE & CECE WINBELL/Always In My Heart
BABYFACE/When Can I See You
BEBE & CECE WINBELL/Always In My Heart
BABYFACE/When Can I See You
BEBE & CECE WINBELL/Always In My Heart
BABYFACE/When Can I See You
BEBE & CECE WINBELL/Always In My Heart
BABY ALC WINBELL/Always In My Heart
BABY ACK WINBELL/Always In My Heart
BABY ALC WINBELL/Always In My Heart
BABY ALC WINBELL/Always In My Heart
BABY ALC WINBELL/Always In My Heart
BABANOY WAND BE DOWN
AFTER 7/GONDA LOVE YOU RIGHT
AALIYAH/AI YOUR BEST...
BARRY WHITE/Hungah
ZHAME/YJÓW
BARRY WHITE/HUNGAH
ZHAME/YJÓW
BLACKGIRL/Where DId We Go...
USHER/CAN I Get With I ARTIST/TITLE BLM U.V. Will Know
BLACKGIRL/Where Did We Go...
USHER/Can U Get Wit II
IMMATURE/Never Lie
SHANICE/Turn Down The Lights
BLACKSTRET/Before I Let You Go
JADE/5-4-3-2 (Yol Time..)
AARON HALL/When You Need Me
EL DEBARGE/Where Is My Love?
VANOROSS & CAREY/Endless Love 12 7 10 9 6

MARKET #18

MAJIC 108 FM

ARTISTITILE

KARYN WHITE/Hungah

AALIYAH/AY Your Best...

BRANDY! Wanna Be Down

WHITE/HAD BROTHERS/Your Love Is A...

ANITA BAKER/Body & Soul Up

CHANGING FACES/STOKE YOU Up

BOYZ II MERVI'II Make Love To...

MEN AT LARGE/Lei's Talk About IX

TONI BRAXTON/How Mary Ways

USHER/Can U Get Wil It

INI KANAOZE/Here Comes...

ECEP EPRISTON/I'm Not Over You

LONOON JONES/Jol

CASSERINE/My Not Take All...

EL GEBARGE/Where Is My Love?

JADE/S-4-3-2 (Yol Time..)

LALAH HATHAWAY/Lei Me Love You

ETERNAL/Sweet Funity Thing

BLACKSTBET/Before I Let You Go

LA MAROZ/Ali I Want

C & G MUSIG FACTORY/DO You Wanna Get...

SOUNOS OF BLACKNESS/Everything Is...

PRINCE/Letingo

ERALO LEVERT/Ti'd Give Anything

ZHANE/Yibe

B.M. U/J WIIK Know

TEMPTATIONS/Error Of Our Ways

TONY TERRY-When A Man Cries

TANYA BLOUNT/Through The Rain

XSCAPE/Tonight

IMMATURE/Never Lie

EBEE & CECE WINANS/II Anything Ever...

EL DEBARGE/Can'i Get Enough

BILLY LAWRENCE/Happliness

RACHELLE FERRELL/With Open Arms

VANDROSS & CARPEY/Endies Love

LIL AL SKRATCH/I'I Take Her

CINDY MIZELLE/I've Had Enough

SHANICE/Iuro Down The Lights

CRAIG MACK/Flava In Ya Ear 28 28 33 33 36 36 36 12 12 25 25 25 27 27 26 26 30 30 26 26 24 24

V-103 FM

MARKET #19 WXYV/Baltimore

(410) 653-2200

ARTIST/ITILE

ANITA BAKER/Body & Soul
BOYZ II MEN/TII Make Love To...
TANYA BLOUNT/Through The Rain
HEAVY O & THE BOYZ/BIGAK Coffee
BOYZ II MEN/TII Make Love To...
TANYA BLOUNT/Through The Rain
HEAVY O & THE BOYZ/BIGAK Coffee
BOYZ II MEN/TO Bended Knee
CHANGING FACES/STOKE You Up
IMMATURE/Never Lie
PATTI LABELLE/The Right Kinda...
JAALIYAH/AI Your Best...
TONY TERRY/When A Man Cries
ZHANE'/Vibe
ANTA & YO-YO/Romantic Call
BABYFACE/When Can I See You
GERALD LEVERT/I'I Give Anything
HEAVY D & THE BOYZ/MITI' BUT Love
BONE THUSS-H-HARMONY/Thugpish Rugge
BRANDYI Wanna Be Oow
INI KAMOZE/Here Comes..
BARRY WHITE/Practice What You..
CRAIG MACK/Flava In Ya Ear
MISS TONY/How You Wanna Carry
OIGABLE PLANETS/STM Wonder...
BRAT & NOTORIOUS.../Oa B-Side
KARYN WHITE/Hungah
YYN-VEE/Chocolate
ALL-4-ONE/Brathless
CINDY MIZELLE/I've Had Enough
MARY J. BLIGE/Be Happy
JANET JACKSONY/ou Want This
NOTORIOUS B.I.G./Juicy
TONI BRAXTON/How Many Ways
LO-KEY/Trasty
PHASE/Spend The Night
TEVIN CAMPBELL/I'm Ready
ZHANE'/Sending My Love
ARD HALL/J MISS You
FOR REAL/You Don't Know...

AARON HALL/I Miss You FOR REAL/You Don't Kno

WATER TO

MARKET #20

WAMO/Pittsburgh (412) 471-21B1 Dave/Stone

ARTIST/TITLE

AALIYAH/AI Your Best...
BOY2 II MEN/II Makke Love To...
JADE/S-4-32 (Yol Time...)
BLACKSTREET/Before I Let You Go
GERALO LEVERTI'I Give Anything
CHANGNING FACES/Stroke You Up
ZHANE'/Vibe
WHITEHEAD BROTHERS/Your Love Is A...
ANITA BAKER/BODY & Soul
PRINCE/Letitgo
INI KAND/ZE/Here Comes...
TONI BRAXTON/How Many Ways
CHANTAY SAVAGE/DON'I Let II Go...
VANOROSS & CAREY/Endless Love
TAKE 6/Bigges! Part Of Me
SWEET SABLE/Tonight
B.M.U.JU WIII KNOW
BRAND/OYI Wanna Be Down
BROWNSTONE/Pass The Lovin'
BABYFACE/When Can I See You
KARYN WHITE/Hungah
TON'Y TERRY/When A Man Cries
EVE_Groove Of Love
MEN AT LARGE/Let's Talk About It
NICOLE/Runnin Away
CASSERINE/Why Not Take All... MEN AT LARGE/Let's Talk About It
NICOLE/Runnin Away
CASSERINE/MYN NOT TAKE AM...
RAJA-NEE/Turn It IU
BARRY WHITE/Practice What You...
JULIET ROBERTS/Caught In The Middle
YYN-VEE/Chocolate
CECE PENISTOM/HI BY Love
4 P.M./Sukhyaki
JANET JACKSOM/And On And On
ICE CUBE/G. CLINTON/Bop Gun
ALL-4-ONE/Breathless
C & C MUSIC FACTORY/DO You Wanna Get...
HORACE BROWM/Taste Your Love
IGABLE PLANETS/9Th Wonder...
USHER/Can II Get Wit It
KEITH SWEAT/K. KLOSE/Get Up On It

ARTIST/TITLE 19 18

WNOV

Majik 107

KMJK/Ph (602) 260-

MARKET #21

B.M. U.J.U Will Know
BRANDY/I Wanna Be Down
PRINCE/Leitigo
KARTN WHITE/Hungah
II D EXTREME F/PATRA/Could II Be I'm...
CHANGNIG FACES-Stroke You Up
BARRY WHITE/Practice What You...
USHER/Can U Get Wit It
JONATHAN BUTLER/I'm On My Knees
AARON HALL/When You Need Me
JADE/S-4-32 (Yot Time.)
BOYZ II MEWI'N MAKE Love TO...
TONI BRAXTOW/How Many Ways
PATTI LABELLE/AN THIS LOVE
KETH SWEATK. KLOSE/Get Up On It
LO-KEY/TIASTY
ANGELA WINBUSHKEP Turnia' Me On
BLACKSTREET/Before I Let You Go
INI KAMOZE/Here Comes...
EL DEBARGE/Where Is My Love?
BLACKSTREET/Joy
SHANICE/Turn Down The Lights
ANITA BAKER/Body & Soul
ARRESTEO DEVELOPMENT/United Front
OAMION HALL/DO ME LIKE YOU...
CEBELAN/FUO BON'T KNOW...
ALL-4-ONE/Branthless OAMION RALL/DO MA LIKE YOU...

OEBELAN/Free
FOR REAL/YOU DON'T KNOW...
ALL-4-ONE/Breathless
A FEW GOOD MEN/A LII' Somethin'
VANOROSS & CAREY/Endless Love
CASSERINE/Myn Not Take AM...
TON'Y TERRY/When A Man Cries
NEW POWER GENERATION/Zepther
QUEEN LATIFAH/Weekend Love
AARON HALL/I Miss You
SOUNDS OF BLACKNESS/Everything; Is..
ZHANE'/Vibe
BROWNSTONE/Pass The Lovin'
HI-FIVE/NUTTIN' NYCE/MYNAT Can I Say...
GEORGE CLINTON/Hollywood 11 11 11 -22 13

MARKET #27

WNOV/Milwaske



MARKET #23

WZAK/Clevela (216) 621-9300 Rush/Stephens

PLAY8 2W LW 34 37 33 35 17 32 ARTIET/ITILE

CHANGING FACES/SITOKE YOU UP
BOYZ II MEN/I'II Make Love To...
BRANDY/I Wanna Be Down
AALIYAN/I Your Best...
USHER/Can U Get Will II
MEN AT LARGELA'IS TAIK About II
ANITA BAKER/Body & Soul
IIIMMATUBE/Nover Lie
ALL-4-ONE/Breathless
CRYSTAL WATERS/100% Pure Love
CRAIG MACK/Flava In 'Ya Ear
HEAVY O & THE BOYZ/Black Coffee
KEITH SWEAT/K. KLOSE/Get Up On II
WHITEHEAD BROTHERS/Your Love Is A.
TONI BRAXTOW/How Many Ways
TONY TERRY/When A Man Cries
BARRY WHITE/Practice What You...
PATIL LABEL/ZAII This Love
JADE/S-4-3-2 (Yot Time..)
VANDROSS & CAREY/Endless Love
BLACKSTREET/Before I Let You Go
LAO'V OF RAGE/Afro Putts
INTRO/Never Again
AARON HALL/When You Need Me
AALIYAH/Back & Forth
GERALD LEVERTI'I Give Anything
PRINCE/Lettigo
NOTORIOUS B.I. G./Juicy
TEVIN CAMPBELL/Always In My Heart
AHMAD/Back in The Day
PUBLIC ENEMY/Give II Up
JOHNNY' GUITAR'... 'Row Wow
AARON HALL/I Milss You
B.M.JUJ WIII Know
MAREE'/Frask Me
SALT-M-PEPA/None Of Your...
R. KELLY/YOUR Body's Callin' 37 35 32 35 36 32 35 30 31 13 14 15 21 35 22 35 24 21 18 19 18 17 20 15 16 25 25 30 21 10 10 15 15 15 15 - 17 24 25 14 15 10 12 28 23 - 15 10 10 10 14 10 10 MAREE'/Freak Me SALT-N-PEPA/None Of Your... R. KELLY/Your Body's Callin' INI KAMOZE/Here Cornes... AHMAD/You Gotta Be... TRELLINI & DINO/Take It Slow



MARKET #25

WIZE/Cincinnati



MARKET #27

WKKV/Milwaukee (414) 321-1007 Fields/Hart

ARTIST/TITLE

AALIYAH/AI Your Best...
BOYZ II MEMYIII Make Love To...
AALIYAH/Age Ain't Nothing...
CHANGING FACES/Stroke You Up
BABYFACE/When Can I See You
N-PHASE/Spend The Night
ANITA BAKER/Body & Soul
IMMATURE/Never Lie
BRANDYI Wanna Be Down
BLACKSTREET/Befor el Let You Go
WHITEHEAD BROTHERS/Your Love Is A...
SHANICE/Turn Down The Lights
ZHANEY/Sending My Love
TANYA BLOUNT/Through The Rain
SWV/ARYINING
GERALO LEVERT/Ti Give Anything
BRAT/Funkafailed
TONY TONI TONE/Siow Wine - 32 SWV/Anynning
- 32 31 BRAT/Funkdafied
- 33 43 9 TONY FUN TONE/Slow Wine
- 46 39 38 TONY FON TONE/Slow Wine
- 46 39 38 TONY FON TONE/Slow Wine
- 46 29 KARYW WHITE/Hungah
- 52 28 26 R. KELLY/For You
- 29 - 24 ARETHA FRANKLIN/Willing To Forgive
- 31 - 23 AALIYAH/BSAK & Forth
- 17 23 21 EL DEBARGE/Where is My Love?
- 17 23 28 TONY TERRY/When A Man Cries
- 17 21 18 CINDY MIZELLE/I've Had Enough
- 17 21 19 CINDY MIZELLE/I've Had Enough
- 17 21 19 CINDY MIZELLE/I've Had Enough
- 18 BM.U.JU WIII Know
- 5 6 18 BM.U.JU WIII Know
- 5 6 19 BM.U.JU WIII Know
- 5 6 10 BM.U.JU WIII Know
- 5 17 HEAVY D & THE BOYZ/Black Coffee
- 27 14 JAOE/S-4-3-2 (YO I Time.)
- 18 12 12 VANOROSS & CAREY/Endless Love
- 11 10 11 WARREN G./This D.J.
- 5 12 11 ICE CUBE/S. CLINTON/Bop Gun

1290 WMCS

PLAYS

MARKET #27

WMCS/Milwaukee (414) 444-1290 Brown/Darryn D ARTIST/TITLE

ARTEST/ITLE

ANITA BAKER/Body & Soul
WHITEHEAD BROTHERS/Your Love is A...
TANYA BLOUNT/Through The Rain
USHER/Can Let With IT
VANOROSS & CAREY/Endless Love
TONI BRAXTOM/How Many Ways
BROWNSTONE/Pass The Lovin'
BEBE & CEC WINANS/IT Arrything Erer...
BRANOY/I Wanna Be Down
KARYN WHITE/Hungah
JADE/S-4-3-2 (Yol Time..)
EL DEBARGE/Where is My Love?
CINOY MAZELE/IVe Had Enough
ZHANE/Y-Ibbs
SALT-N-PEPA/None Of Your...
CRAIG MACK/Flava in Ya Ear
BONE THUGS-N-HAPM/ONY/Thuggish Ruggish.
BLACKSTRET/Refore I Let You Go
ANGELA WINBUSH/Keep Turnin' Me on
KEITH SWEAT/K. KLOSE/GET Up On It
INI KAMOZE/Here Comes...
TRELLINI & OINO/Take It Slow
BARRY WHITE/Practice What You...
ALL-4-ONE/Brastniess
BM. JUJ WHI Know
JONATHAN BUTLERY/I'm On My Knees
AARON HALL/When You Need Me
COOLIO/I Remember
TONY TERRY/When A Man Cries
AGB BASE & O. J. E-Z /Break Of Dawn
NOTORIOUS B.I.G /Juicy
ON EDGE/Edge Of Wy Bed
BOYZ II MEM/NI Make Love To...

ARTIST/ITILE

ANITA BAKER/Body & Soul
BOYZ II MEM/TII Make Love To...
GERALO LEVERTI'I Give Anything
AALIYAH/AI Your Best...
CHANGING FACE/SSTroke You Up
VANDROSS & CAREY/Endless Love
BRANDY/I Wanna Be Down
EL OEBARGE/Where Is My Love?
TEVIN CAMPBELL/AIMAYS In My Heart
KARYN WHITE/Hungah
TONI BRAXTOWHOW Many Ways
PRINCE/Leitigo
BABYFACE/When Can I See You
ARETHA FRANKLIN/Willing To Forgive
PATIT LABELLE/TIVE RIGHT KINGA...
ZHANE/YIJGE
WHITE/HEAD BROTHERS/Your Love Is A...
CINDY MIZELLE/TIVE HAd Enough
GLADYS KNIGHT/I Don't Want To Know
CECE PENISTON/TIM NOL OVEY You
BARRY WHITE/Practice What You...
AARON HALLT MISS YOU
FREEMAN/RIPPINGTONS/TII BE Around
ARETHA FRANKLIN/Money
JAOE/5-4-32 (Yol Time.)
TANYA BLOUNT/Through The Rain
USHER/Can U Get Wit II
BEBE & GECE WINANS/I Anything Ever...
RACHELLE FERRELL/With Open Arms
TONY TERRY/When A Man Cries
BLACKSTREET/Before I Let You Go
REITH SWEAT/K. KLOSS/EGU IJ DO IN
B.M. LJU WIII KNOW
JONATMAN BUTLER/I'm On My Knees
ANGELA WHBUSH/Keep Turnin' Me On
ON EOGE/Edge Of My Bed
MEN AT LARGE/EL'S Talk About It

ANGELA WINDOSPACES HOTHIN MI ON EOGE/Edge Of My Bed MEN AT LARGE/Let's Talk About It INTRO/Never Again CASSERINE/Why Not Take All... JAMIE FOXX/Experiment

MARKET #37

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon



MARKET #39

MINT CONDITION/Someone To Love
BOYZ II MEN/TII Make Love To...
VANOROSS & CAREY/Endless Love
CHANGING FACES/STOKE You Up
ANITA BAKER/BOdy & Soul
TONI BRAXITON/How Many Ways
KARYN WHITE/Hungah
GERALO LEVERT/TIG Give Anything
SOUNOS OF BLACKNESS/Everything Is.
GLADYS KNIGHT/IO on't Want To Know
ZHANEY/Jide

NOTORIOUS S. I.G./Julky
ON ED6E/Edge Of My Bed
BOYZ I IM REN'/III Make Love To...
CHANGING FACES/STOKE YOU UP
AALIYAH/Y JOUR BEST...
SHANICE/Turn Down The Lights
C & C MUSIC FACTORY/DO YOU Wanna Get...
IEC CUBE/G. CLINTOW/BOD Gun
HEAVY D & THE BOYZ/Nuttin' But Love

SOUNDS OF BLACKNESS/Everything Is.
GLADYS KNIGHT/I DON'T Want To Know
ZHANE/Nibe
BEBE & CECE WINANS/II Anything Ever...
WHITEHEAD BROTHERS/Your Love Is A...
JADE/5-4-3-2 (YOI Time..)
FREEMAN/FIPPINGTONS/I'I Be Around
EL DEBARGE/Where Is My Love?
ALL-4-ONE/Breathless
B.M.J.U WIII Know
MEN AT LARGE/Let's Talk About It
R. KELLYYOUR BOdy's Callin'
TONI BRAXTON/You Mean The World..
BRAYFACE/And Our Feelings
SWV/Anything
TON'T TONI TONE/Slow Wine
BRANDYN Wanna Be Down
BLACKSTREET/Before I Let You Go
INTRO/Never Again
AARON HALL-When You Need Me
LADY OF RAGE/JATO Puths
YOUNGSTAS/Hip Hop Ride
PETE ROCK/CL SMOOTH/I Gol A Love
CRAIG MAG/FINS IO. J.
HEAVY O & THE BOYZ/Black Coffee
TONY TERRY/When A Man Cries
WARREN G/This D.J.
BRATE'S AIY Yall 5 18 25 25 25 25 26 18

18 15 15 15 15 15 15 15 5 5 5 5 5 WARREN G./This D.J.
BRAT/Fa Ali Y'ali
Y'N-VEE/Chocolate
OIS 'N' OAT/Party
LISA STANSFIELO/Make It Right

DE 3

MARKET #34

WCKX/Columbus, OH (614) 464-0020 Kelly

ARTIST/TITLE

BOYZ II MEN/I'II Make Love To...
GERALO LEVERI/I'II Give Anything
GLADY'S KNIGHT/I DON'I Want To Know
TONI BRAXTDN/How Many Ways
AALYAHAI Your Best...
CHANGING FACES/STOKE You Up
VANDROSS & CAREV/Endless Love
ANITA BAKER/Body & Soul
ZHANEY/INDB
BEBE & CECE WINANS/II Anything Ever...
JADE'S-4-3-2 (Yol Time..)
KARYN WHITE/Hungah
B.M. JUJ WIII KNow
KETITH SWEATAK, KLOSE/GET Up On It
EL OEBARGE/Where Is My Love?
PRINCE/Lestingo
BROWNSTOME/Pass The Lovin'
RACHELLE FERRELL/With Open Arms
BARRY WHITE/Practice WHAT You...
TANYA BLOUNT/Through The Rain
USHER/Can U Get Wil It
ARETHA FRANKLIN/Hough The Rain
USHER/Can U Get Wil It
BRANDYI WANNA BOUNT/Through The Rain
USHER/Can U Get Wil It
BRANDYI WANNA BOOWN
TON'Y TERRY/When A Man Cries
MEN AT LARGE/Lar's Talk About It
BRANDYI WANNA BOOTHERS/Your Love Is A...
CINDY MIZELLE/I'Ve Had Enough
BLACKSTREET/Before I Let You Go
JONATHAIN BUTTE/I'm On My Knees
SALT-N-PEPA/None Of Your...
CECE PENISTON/HI By Love
BLACKGIRL/Where Did We Go...
PATIT LABELLE/AI This Love
ANGELA WINBUSH/Keep Turnin' Me On
SOUNOS OF BLACKGES/Everything Is...
SHANICEZ/IND Down The Light
SHANICEZ/IND Down The Light
SHANICEZ/IND Down The LIGHT
SANICEZ/CET PENISTON/HIS BLOVE
SHANICEZ/IND Down The LIGHT
SANICEZ/CET PENISTON/HIS BLOVE
SHANICEZ/IND Down The LIGHT
SHANICEZ/IND SHANICEZ/IND SHANICEZ/IND DOWN The LIGHT
SHANICEZ/IND SHANICEZ

16.WYKO

ARTIST/TITLE

MARKET #34

ARTIST/ITILE

BGYZ II MEN/I'II Make Love To...
AALIYAH/AI Your Best..
SHANICE/Turn Oown The Lights
AMITA BAKER/Body & Soul
CHANGING FACE/SKIroke You Up
GERALO LEVERT/I'd Gibe Anything
TONI BRAXTON/How Many Ways
VANDROSS & CAREY/Endless Love
PRINCE/Lettigo
N-PHASE/Spend The Night
CINDY MIZELLE/I've Had Enough
EL CEBARGE/Where Is My Love?
KARYN WHITE/Hungah
JAOUS-4-3-2 (Yo! Time..)
TANYA BLOUNT/Through The Rain
TONY TONI TONE/Slow Wine
JANET JACKSON/ANY Time, Any Place
ANGELA WINBUSH/Inner City Blues
ZHAME/Sending My Love
TEVIN CAMPBELL/ANWS In MY Heart
CECE PENISTON/I'm Not Over You
SOUNOS OF BLACKNESS/Everything Is...
JANET JACKSON/ANY In Not Over You
SOUNOS OF BLACKNESS/Everything Is...
JANET JACKSON/ANY In Not Over You
SOUNOS OF BLACKNESS/Everything Is...
JANET JACKSON/ANG On AND On
BABYFACE/When Can I See You
BEBE & CECE WINANS/II Anything Ever...
ARETHA FRANKLIN/Honey
BLACKSTREET/Before I Let You Go
BROWNSTONE/Pass The Lovin'
TONY TERRY/When A Man Cries
ZHAME/YJB BD AWN
ANT ILABELLE/AII This Love BRANOY/I Wanna Be Down PATTI LABELLE/All This Love



KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

MARKET #35

ARTIST/TITLE

USHER/Can U Get Wil II
WHITEHEAD BROTHERS/Your Love IS A.
ANITA BAKER/BOdy & Soul
BOYZ II MEN/I'II Make Love To...
VANOROSS & CAREY/Endless Love
KARYN WHITE/Hungah
BRANDYI Wanna & Down
B.M.U.JU Will Know
EL DEBARGE/Where Is My Love?
JADE/S-4-3-2 (Yol Time..)
JONATHAN BUTLER/I'm On My Knees
BLACKSTREET/Before I Let You Go
AALIYAH/AI Your Best...
ARETHA FRANKLIN/Honey
TONI BRAXTON/How Many Ways
KEITH SWEAT/K. KLOSE/Get Up On II
ZHANE/Vibe
PRINCE/Letito
GERALD LEVERT/I'd Give Anything
MEN AT LARGE/Let's Talk About It
BLACKGIRL/Where Oid We Go...
GLAOYS KNIGHT/I On'T Wanl To Know
BARRY WHITE/Practice What You...
HOWADD HEVET/TITMs Love Is Forever
JAMIE FOXX/Experiment
BOYZ II MENO'R Bended Knee
TANYA BLOUNT/Through The Rain
TONY TERRY/WHO HA Man Cries
BROWNSTONE/Pass The Lovin'
CINOY MIZELLET/I've Had Enough
CRAIG MACK/Flava In Ya Ear
HORACE BROWN/Taste You'r Love
AARON HALL/When You Need Me
ANGELA WINBUSHX/Keep Turnin' Me On
ALL-4-ONE/Breathless
HI-FIVE/Birthday Gir
CASSERINE/Why Not Take All...
TRELLINI & OINO/Take It Slow
PATTI LABELLE/AII This Love

ARTIST/TITLE

W TW

2 42 AAL IYAH/AI YOUR Best...
37 BOYZ II MENZ'II Make Love To...
38 VANOROSS & CAREY/Endless Love
35 STANICEZ'III Down The Lights
35 STANICEZ'III Down The Lights
36 WHITEHEAD BROTHERS/Your Love Is A...
37 ANITA BAKER/BOdy & Soul
38 JADE/S-4-3-2 (YOI Time..)
39 BLACKSTREET/Before I Let You Go
47 BRANDY/I Wanna Be Oown
47 BRANDY/I Wanna Be Oown
48 BE LOEBARGE/Where Is My Love?
48 ANITA MINITER/Never I Let
49 B. M. LIJU WIII Know
40 B. M. LIJU WIII Know
40 B. M. LIJU WIII Know
40 B. M. LIJU WIII Know
41 BLACKSTREET/Before I Let
42 GRODO'E LIJOI Becomes New
43 CHANGING FACES/Stroke You Up
42 AALVAH/Back & Forth
42 AALVAH/Back & Forth
42 BLACKSTREET/Booti Call
43 BLACKSTREET/Booti Call
44 BARDY BARX/TON/How Many Ways
45 BLACKSTREET/Booti Call
46 BARX/TON/How Many Ways
47 BLACKSTREET/Booti Call
47 BARX/TON/How Many Ways
48 BLACKSTREET/Booti Call
48 BRAX/TON/How Many Ways
49 BLACKSTREET/Booti Call
49 BRAX/TON/How Many Ways
40 BLACKSTREET/Booti Call
40 BLACKSTREET/Booti Call
41 BLACKSTREET/Booti Call
42 ARESTEO DEVELOPMENT/United Front
41 BLACKSTREET/Booti Call
42 BLACKSTREET/Booti Call
43 BE GLACYS KNIGHT/I Don't Want To Know
44 BLACKSTREET/Booti Call
45 BLACKSTREET/Booti Call
47 BLACKSTREET/Booti Call
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UC SONGS

A FEW GOOD MEN 'A Lil' Somethin'" LaFace/Arista P Title: A Lil' Somethin' ADDS (Add Factor: 6)	CHART STATS 3W 2W LW TW	BLACKSTREET "Before I Let You Go" Interscope/AG LP Title: Blackstreet 2 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW TW 41 27 19 15	JONATHAN BUTLER "I'm On My Knees" Mercury LP Title: Head To Head 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 47 46 42 37 TOTAL POINTS 3065 3767 3981 3899 TOTAL PLAYS 676 785 832 838	JAMIE FOXX "Experiment" Fox LP Title: Peep This 2 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW T TOTAL POINTS 812 1431 1881 18 TOTAL PLAYS 212 357 455 4
MENN 21 (-), KMJK 16 (-), KNEK 12 (5), KMJU 8 (-), WTLC 14 (1). WCKX 7 (-), KVSP 6 (-), WEAS 6 (-), WFXM 11 (10), WPAL 11 (1 CLH 5 (-), WNOV 5 (-), WHRK 5 (-), WCCK 5 (-), WTLZ 5 (-), KI STATION PLAY BY MARKE	0), WCHH 5 (-), Z 5 (-)	WOHH 34 (11), WJBT 39 (24), WOMG 42 (33), WACR 47 (46) WJMZ 41 (40), KVSP 26 (10), KMJM 27 (12), WKGN 33 (25), WKKV 38 (36), WFXA 31 (23), WTUG 33 (28), WTLC 30 (23), STATION PLAY BY MARK	WFXM 31 (21), WKYS 32 (23), WGZB 25 (13), KDLE 28 (20) LET SIZE	WFXM 31 (27), KDLE 28 (23), WBLS 30 (29), KBCE 24 (18), KMJJ 22 (17), WJTT 25 (24), KNEK 23 (20), KYEA 20 (15), K KFXZ 24 (23), WOWI 19 (15), WTLZ 20 (20), KMJK 28 (36), STATIÓN PLAY BY MARI	VSP 25 (25), KJLH 24 (23), NGZB 10 (-), WEAS 21 (23) KET SIZE	WKGN 30 (22), KYEA 30 (25), WFXM 27 (23), WPAL 17 (10 KIPR 15 (9), WEUP 18 (18), WHRK 10 (5), WGZB 12 (9), W WZAK 12 (10), KFXZ 13 (12), KIIZ 12 (10), WGKX 10 (7), W STATION PLAY BY MAR	ENN 10 (5), WOHH 12 (9), UMG 6 (-), WFXE 10 (8) IKET SIZE
PLAYS 1-50 51-100 101-164 165-233 1 50+	Stations Plays +/- LW	PLAYS	1 Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays +/- LW 2 61 +25 15 352 +19 20 270 -46 23 155 +8 603 - 838 +6	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39	33 Stations Plays +/-
'You Gotta Be" Giant P Title: Ahmad	CHART STATS 3W 2W LW TW	B.M.U. "U Will Know" Mercury LP Title: Jason's Lyric ST	3W 2W LW TW - 22 15 12 15 1986 5932 8402 9472 5741 51035 1523 1817	"I Remember" Tommy Boy LP Title: It Takes A Thief	CHART STATS 3W	ARETHA FRANKLIN "Honey" Arista LP Title: G.H. 80-94/Aretha	3W 2W LW 45 36 31 TOTAL POINTS 3360 4362 4748 5 TOTAL PLAYS 737 898 973 10
TOW 9 (5), KMAD F 32 (21), KNEK 20 (16), WJMG 8 (-), WZAM TOW 9 (5), KMAJ 11 (9), WGZB 6 (-), WFXM 11 (10), WOWI 8 (VSP 10 (10), WEAS 5 (-), WHRK 5 (-), WYNN 5 (-), KMAD 5 (-), STATION PLAY BY MARKET	(.15 (14), KYEA 7 (-), 5), WNOV 5 (-), KJMS 5 (-)	1 ADD (Add Factor: 2) KNZZ 45 (28), WAEG 88 (55), WENN 34 (9), WCHH 33 (8), KO WYNN 40 (32), WPEG 26 (5), WKCN 39 (32), WOCO 27 (12), WOMG 32 (25), WEUP 29 (19), KMLU 32 (26), WFXM 37 (36), STATION PLAY BY MARK	KDA 57 (56), KMJK 34 (14), WGCI 33 (24), WCKX 28 (15), WUSL 36 (35), WMNX 31 (25)	2 ADDS (Add Factor: 1) WGZB 42 (31), WAGR 26 (-), KTOW 11 (-), WAEG 21 (21), W WJTT 10 (5), WOHH 13 (12), WGCX 10 (7), WNOV 11 (9), KI WZAK 11 (11), WOCQ 10 (9), KIMS 5 (-), KVSP 10 (10), KG STATION PLAY BY MARK	WWZ 19 (17), WFXM 14 (13), PR 13 (15), KMJJ 11 (11), ST 10 (10), KBCE 10 (10)	1 ADD (Add Factor: 1) WKGN 55 (54), WBLX 36 (27), WFXM 33 (24), WLIN 36 (24), WBLS 36 (36), WWDM 28 (20), KJMZ 26 (19), KPRS 27 (23), KYEA 20 (15), WVEE 12 (-), KMLJ 21 (18), KNEK 22 (20), WC STATION PLAY BY MAR	KIPR 35 (33), KDLE 29 (22). KJLH 26 (26), KBCE 23 (21), XX 20 (17), WOWI 21 (20)
PLAYS 1-50 51-100 101-164 165-233 : 50+ 40-49 30-39	Stations Plays +/- LW 3 71 +50 5 58 -26 19 114 +50 27 -48	PLAYS	Stations Plays +/- LW 2	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 - 1	3 Stations Plays +/- LW 1	PLAYS 1-50 51-100 101-164 165-2: 50+ 1	1 55 +1 5 176 +7 16 370 +5 25 317 -4 20 138 -2 67 -2
ALL-4-ONE Breathless" Blitzz/AG P Title: All-4-One	CHART STATS 3W 2W LW TW - 50 46 38 TOTAL DINTS 1860 2696 3178 3570 TOTAL 2444	BONE THUGS-N-HARMONY "Thuggish Ruggish" Ruthless/Relativity LP Title: Faces Of Death	CHART STATS 3W 2W LW TW 50 43 TOTAL POINTS 1750 2186 2822 3481 VOYAL PLAYS	EL DEBARGE "Where Is My Love?" Reprise LP Title: Heart, Mind & Soul	CHART STATS 3W 2W LW TW 14 15 14 14 TOTAL POINTS 7958 8794 8831 8800 OTAL PLAYS	AARON HALL "When You Need Me" Silas/MCA LP Title: The Truth	CHAET STATS 3W 2W LW 48 47 35 TOTAL POINTS 2962 3468 4416 4 TOTAL PLAYS
DADDS (Add Factor: 0) WANN 32 (-), WKGN 39 (27), WPEG 26 (5), WZAX 38 (31), WGZB VYV 18 (5), WZFX 27 (25), KMJK 18 (9), KDLE 23 (20), WGZB VYEA 20 (15), WFXM 19 (14), WPAL 19 (17), KPR 18 (15), WOV STATION PLAY BY MARKET	28 (30), WRKE 27 (29). VI 19 (19), WHRK 12 (5)	3 ADDS (Add Factor: 3) KJM.259 (25), WKGN 44 (41), WXYV 31 (19), KKDA 30 (18), W WFXE 25 (17), WJPC 32 (32), WAEG 24 (21), WOH+ 26 (23), KXZZ 17 (10), KNEK 20 (17), WFXM 17 (14), WTR (16) (16), K STATION PLAY BY MARK	WJJN 19 (13), KVSP 25 (25), JPR 22 (25), WNOV 16 (15)	J ADD (Add Factor: 1) KNEK 56 (57), WKGN 47 (39), KDLE 45 (36), WEUP 37 (27), WOHH 21 (-), WFXM 39 (37), WROU 34 (31), WJLB 24 (12), KJLH 28 (23), KMJM 30 (28), KQXL 24 (17), KYEA 25 (19), W	OCZZ 32 (30). WOWI 29 (24), CKX 26 (21), WMNIX 30 (31)	3 ADDS (Add Factor: 1) KKDA 39 (23), WBLX 35 (20), KYEA 30 (10), WKGN 39 (34), WFXA 20 (-), WFXXX 29 (21), KDLE 28 (22), WLXN 30 (27), K WOCO 13 (-), KXZZ 24 (22), WAEG 23 (21), KJLH 17 (10), K	MJQ 44 (56), KMJJ, 24 (18), NEK 21 (19), WPL (26 (29)
PLAYS 1.50 51-100 101-164 165-233 1 50+	Stations Plays +/- LW 5 177 +79 6 151 25 359 +46 20 136 -19 56 -2	PLAYS 1-50 51-100 101-164 165-233 50+		STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23 50+		STATION PLAY BY MAR	
ANITA BAKER Body & Soul'' Elektra Entertainment	## 106 ##	BRANDY "I Wanna Be Down" Atlantic/AG	CHART STATS 3W 2W LW TW 17 11 6 5 TOTAL POINTS	DIGABLE PLANETS "9th Wonder" Pendulum/EMI	1752 +15 CHART STATS 3W 2W LW TW -	Total Plays 382 254 230 147 DAMION HALL "Do Me Like You" Silas/MCA	CHART STATS 3W 2W LW TOTAL POINTS
P little: Rhythm Of Love	TB 51 (52), KMJM 39 (28), NN 42 (38), WACR 47 (48)	LP Title: Brandy 1 ADD (Add Factor: 1) KKDA 52 (23), WAEG 55 (38), WGZB 37 (9), WTUG 52 (42), K WOMG 48 (41), WCCD 32 (49), KMD 49 (26), WKKV 43 (34), WJLB 42 (34), WKGN 34 (21), WFXM 36 (25), KKBT 39 (32), V STATION PLAY BY MARK	, WZAK 42 (32), WJPC 49 (47). MUSI. 27 (8), WJBT 39 (32)	LP Title: Blowout Comb 12 ADDS (Add Factor: 9) WXYV 23 (7), KTOW 14 (-), WJPC 12 (-), WOCQ 10 (-), KNE KKOA 14 (12), WOWI 16 (18), WFXE 7 (-), KIPS 7 (-), WOOK WAMO 11 (10), WTLZ5 (-), KVSPS (-), WKX 5 (-), KJMS 5 STATION PLAY BY MARR	7 (-), WTUG 14 (15), (-), KIIZ 5 (-)	LP Title: Straight To 0 ADDS (Add Factor: 0) WGZB 41 (31), WKGN 28 (21), WFXM 21 (14), WZAK 12 (-) WOHH 13 (11), WNOV 9 (7), WAND 5 (-), KMLU 12 (4), KT WOOK 9 (10), KVSP 8 (8), WLIN 7 (6), KFXZ 7 (7), WILZ 7 STATION PLAY BY MAR	OW 9 (9), KNEK 9 (9). (7), KJLH 9 (11)
PLAYS 1-50 51-100 101-164 165-233 2 50+ 4 3 2 2 40-49 4 3 4 3 30-39 15 3 4 2 20-29 14 6 7 2 10-19 3 2 1 1 5-9 - 1 - - 1al Stations 40 18 18 10 tal Plays 1300 580 626 390	Stations Plays +/- LW 11 606 +95 14 609 -2 24 827 -47 29 741 -15 7 104 +18 1 9 - 86 2896 +49	PLAYS 1-50 51-100 101-164 165-233 50+ 1 - 2 1 40-49 7 2 - - 30-39 10 5 7 5 20-29 11 10 8 3 10-19 8 1 1 1 5-9 2 - - - Total Stations 39 18 18 10	Stations Plays +/- LW 4 211 +211 9 391 +171 27 908 +120 32 794 +40 11 174 -132 2 12 -17 65 - +1	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49		PLAYS 1-50 51-100 101-164 165-23 50+	
BEBE & CECE WINANS If Anything Ever" Capitol P Title: Relationships	CHART STATS 3W 2W LW TW 38 39 39 35 OTAL POINTS 1050 4299 4240 4471 OTAL POINTS 1050 4299 4240 4471 OTAL POINTS 1050 4299 4299 4290 1016	TONI BRAXTON "How Many Ways" LaFace/Arista LP Title: Toni Braxton 0 ADDS (Add Factor: 0)	CHART STATS W LW TW 19 16 12 11 OYAL ZOINTS 6989 8460 9873 9691 TOTAL PLAYS 1257 1574 1834 1900	DIS 'N' DAT "Party" Epic Street LP Title: Bumpin	CHART STATS 3W 2W LW TW	HEAVY D & THE BOYZ "Black Coffee" Uptown/MCA LP Title: Nuttin' But Love	291 +28 CHART STATS 3W 2W LW 46 45 41 TOTAL POINTS 3240 3878 4217 5 TOTAL PLAYS 436 526 599 7
ACR 34 (5), WKGN 46 (47), WKYS 33 (24), WGZB 24 (8), WCK DLE 28 (23), KIPR 33 (33), WTLZ 21 (14), WJN 27 (27), KNEK: UTT 23 (20), WOHH 23 (20), KJMS 28 (31), WOOK 19 (14), WB STATION PLAY BY MARKET	X 28 (21), WFXM 33 (32), 23 (20), WPEG 25 (26), X 15 (7), KJLH 20 (18)	WAEG 54 (37), WKGN 49 (37), KYEA 30 (15), WTUG 40 (36), KIPR 38 (33), KDLE 29 (16), WOMG 42 (42), WCKX 31 (21), W WRKS 39 (40), WOCQ 30 (23), WMNX 33 (30), WJLB 38 (40), STATION PLAY BY MARK	WDZZ 44 (45), KJLH 29 (15), WDM 30 (21), WFXM 38 (37), WJJN 35 (34), WPEG 36 (37)	1 ADD (Add Factor; 1) K.MZ 19 (10), WKGN 24 (21), WOW 18 (10), WJTT 16 (7), K WFXE 10 (7), WBLX 9 (6), WJHM 10 (8), WDZZ 5 (-), KMJ WACR 7 (5), WZFX 9 (10), WJH 8 (8), KFXZ 7 (7), WKXY 7 STAXION PLAY BY MARK	KDA 12 (-), WJJN 16 (16), D (11), WPEG 7 (5). 7), KNEK 5 (5)	7 ADDS (Add Factor: 4) WXYV 47 (26), WAND 55 (44), WJM 68 (70), KJMZ 37 (29), WOMG 43 (45), WHRK 19 (-), WTUG 39 (41), WPLZ 27 (19) WPEG 15 (5), KOXL 12 (-), WCDX 23 (23), KKEK 21 (20), W STATION PLAY BY MAR	WMNX 34 (25), WZAK 28 (15), WBLS 33 (32), WRKS 27 (25), JPC 19 (16), WULB 16 (11)
PLAYS 1-50 51-100 101-164 165-233 \$ 50+	Stations Plays	PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW 1	PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays 1/2 W	PLAYS 1-50 51-100 101-164 165-23 50+ 1	33 Stations Plays +/- 2 123 +5- 2 90 -44 4 143 +11 5 126 -6- 14 198 +6- 9 62 +2- 36 -4- +7-
BLACKGIRI	CHART STATS 3W 2W LW TW 48	HORACE BROWN "Taste Your Love" Uptown/MCA	CHART STATS 3W 2W LW TW 50	EX-GIRLFRIEND "You For Me"	CHART STATS W 2W LW TW TOTAL POINTS	HI-FIVE "Birthday Girl"	CHART STATS 3W 2W LW
P Title: Treat U Right ADDS (Add Factor: 1) WGN 37 (32), KDLE 21 (-), WJN 21 (6), WFXM 23 (16), K0/EK, RBLX 14 (5), WCXC 15 (7), KVSP 17 (12), KBCE 19 (16), WZFX JUH 16 (16), WOUE 12 (9), WROU 16), WJTT 10 (5), WAEG: STATION PLAY BY MARKET	738 1516 2120 2655 TOTAL PLAYS 165 355 475 612 22 (15), KMJJ 19 (14), 13 (10), WEAS 14 (12), 12 (10), KYEA7 (-) SIZE	UPTOWN/MCA LP Title: Taste Your Love 2 ADDS (Add Factor: 1) WKGN 27 (-), WBLS 30 (29), WRKS 31 (30), KNEK 19 (11), KR WFXM 9 (-), WPLZ 18 (20), WZAK 13 (01), WAMO 12 (10), WC WOMG 6 (-), WJTT 6 (-), KJMS 8 (5), KJPR 9 (7), WTLZ 5 (-), K STATION PLAY BY MARK	391 799 1979 2289 **YOYAL PLAYS** 45 100 256 349 CE 19 (18), WZHT 10 (·),	Reprise LP Title: It's A Woman Thang 6 ADDS (Add Façtor: 4) WGZB 25 (13), WKGN 19 (13), KIPR 13 (9), WFXA 8 (-), WAL KMLJ ? (-), KOZZ ? (-), KOXL ? (-), WRRK 10 (7), KTOW 19 (-) WFXM 11 (10), WENN 5 (-), WKKY 5 (-), WRKS 5 (-), WTL2 STATION PLAY BY MARK	163 361 664 1049 TOTAL PLAYS 33 88 186 267 CR 14 (14), KYEA 7 (-), , WPAL 12 (12), 5 (-), KVSP 9 (9)	Jive LP Title: G. H./Hi-Five 1 ADD (Add Factor: 1) WACR 14 (-), KMJJ 10 (-), WWDM 14 (9), WFXE 10 (7), KTO KNEK 11 (11), KPXZ 10 (9), KSJJ 5(-), WNOY 5(-), WOHH 6 WCKX 8 (7), KVSP 6 (5), WOM'S (5), WTNN 5 (5), KYSP 6	3 (6). WTLZ 7 (5), 7)
PLAYS 1-50 51-100 101-164 165-233 5 50+ 40-49		PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 2 20-29 1		PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - 30-39 -		SIATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39	

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Continued from Page 131

Continued from Page 131	"Let's Talk About It" EastWest/AG LP Title: One Size Fits All	45 30 "I'll Take Her" Mercury LP Title: Creep Wil	43 41 40 36 TOTAL POINTS 3525 3949 4233 4257	USHER "Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Factor: 2)	CHART STATS 3W 2W IN TW 24 19 13 18 TOTAL POINTS 6108 6884 7026 7762 TOTAL POINTS 1232 1363 1445 1565
WTUG 26 (-), W7KS 25 (-), WAEG 24 (-), WXYV 15 (-), KTOW 13 (-), WOCQ 25 (24), WFXM 12 (-), WFXC 12 (-), WJHM 11 (-), WPLZ 11 (-), WJTT 10 (-), KVEK 10 (-), WBLX 8 (-), WPAL 8 (-), KIZL 8 (-), WOCK 6 (-), KOXL 5 (-), WZF 5 (-) STATION PLAY BY MARKET SIZE	WZAK 41 (32), KMJM 36 (30), WJMZ 41 (41), KDLE 28 (16), KBCE 19 (-), KIPR 21 KMJJ 26 (16), WKGN 26 (16), WPEG 26 (18), WCIX 20 (8), WZFX 20 (9), WIKS 21 KXZZ 24 (18), KVSP 20 (10), KNEK 19 (8), KOXL 13 (-), WOMG 25 (25), WFXE 20 STATION PLAY BY MYARKET SIZE	28 (18), KJLH 36 (34), WFXM 28 (23), W 5 25 (19), KNEK 21 (13), WQHH 25 (23), K WOCQ 11 (-), WPAL 13 (5), KIZ	MMG 28 (25), WAEG 22 (14), KDLE 15 (-), KMJO 27 (25), AU 21 (17), WJPC 24 (24), KKBT 20 (17), WYNN 20 (17), 18 (16), WOWI 22 (24), WBLS 19 (19), KIPR 22 (25) DN#PLAY BY MARKET SIZE	WIBB 32 (-), WOUE 28 (-), WZAK 42 (36), KAUM 34 (25), W WJJN 38 (38), KDLE 28 (-), WJJN 37 (36), WFXM 36 (34) WFXA 24 (16), WGZB 22 (13), KIPR 28 (25), WFOU 25 (20) STATION PLAY BY MAI), WACR 25 (15), WPAL 31 (30), 0), WMNX 31 (32), KXZZ 28 (26)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <th>PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ -</th> <th></th> <th>00 101-164 165-233 Stations Plays v/-LW 1 36 -32 5 1 12 280 +111 3 2 20 264 -28 4 4 29 185 +34 12 7 62 +5</th> <th>PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 1 30-39 4 1 4 3 20-29 12 8 7 6 10-19 8 5 5 1 5-9 7 4 1 Total Statlens 32 18 17 10 Total Plays 622 314 373 256</th> <th>233 Stations Plays +/- LW 1 42 +42 12 402 +1 33 781 +137 19 259 -38 12 81 -12 77</th>	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ -		00 101-164 165-233 Stations Plays v/-LW 1 36 -32 5 1 12 280 +111 3 2 20 264 -28 4 4 29 185 +34 12 7 62 +5	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 1 30-39 4 1 4 3 20-29 12 8 7 6 10-19 8 5 5 1 5-9 7 4 1 Total Statlens 32 18 17 10 Total Plays 622 314 373 256	233 Stations Plays +/- LW 1 42 +42 12 402 +1 33 781 +137 19 259 -38 12 81 -12 77
Section Chart Stats Sw 2W LW TW 13 12 13 13 12 13 14 17 14 17 18 10 16 16 16 16 16 16 16	CINDY MIZELLE "I've Had Enough" EastWest/AG LP Titte: Cindy Mizelle 5 ADDS (Add Factor: 3) CHART 3W 2W 39 37 FOTAL 4056 4286 TOTAL 782 855	T STATS LW TW 32 62 "Make It Right" Giant LP Title: 90210 - T 6 ADDS (Add Facto	D CHART STATS 3W 2W LW TW 46 TOTAL POINTS 1381 1978 2526 2998 TOTAL PLAYS 230 363 502 640	VANDROSS & CAREY "Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 8 6 7 7 7 7 7 7 7 7 7
KNEK 55 (32), WKGN 47 (25), WOCQ 48 (29), KDLE 44 (22), WXYV 37 (11), KYEA 35 (25), WRIXS 30 (16), WAM 39 (35), WTLC 33 (26), WTLG 33 (26), WTLP 34 (29), WJMZ 40 (41), WJHM 32 (26), WMMX 34 (30), WACR 35 (32), WCDX 37 (37), WJMG 26 (15), WFXA 28 (21) STATION PLAY BY MARKET SIZE	WKGN S3 (49), KYEA 30 (20), KOLE 23 (11), KPBS 28 (25), WOHH 25 (21), WXY WJN 27 (26), WWKO 21 (15), WZY 21 (17), WPL 28 (31), KYSP 22 (20), WOM WFXE 20 (17), WROU 17 (12), WTLC 22 (22), KLUH 16 (10), WJTT 16 (10), WMC STATION PLAY BY MARKET SIZE	WI 28 (33), ICS 20 (18) WPLZ 22 (21). WPAL 15 (7), WJ STATI	GN 34 (30), WUHM 21 (7), WOOK 20 (9), WCDX 29 (29), X2 20 (14), KYEA 15 (5), KMLU 22 (20), WWDM 19 (14), IZ 21 (22), WWWX 17 (14), WENN 21 (22), WYNN 13 (7) UN PLAY BY MARKET SIZE	WMNX 48 (22), WBLX 57 (48), WOCQ 53 (49), WKGN 56 (5 KXXX 34 (16), WBB 49 (47), WLIN 43 (39), KXZZ 45 (43), N WJMI 42 (41), WBLS 42 (41), WFXM 38 (35), WDAS 33 (25)	WHRK 33 (20), WEUP 41 (37);), WZFX 32 (23), WJHM 39 (3") RKET SIZE
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ - . 1 . 1 . 55 +55 40-49 3 1 . 4 179 +11 30-39 6 2 6 5 19 637 +114 20-29 15 6 7 4 32 782 +56 10-19 16 6 3 1 26 366 -92 5-9 3 - - - 3 18 +5 Total Plays 810 434 499 294 - 2037 +149	50+ 1 1 5 5 3 25 38 5-9 12 4 6 1 23 15 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 16	Plays +/- LW PLAYS 1-50 51-1 53 +53 50+ -49 40-49 - 1 30 -34 30-39 - 1 388 +120 20-29 4 4 384 -10 10-19 1 5 153 -1 5-9 8 2 Total Stations 13 13 1008 +79 Total Plays 149 25		PLAYS 1-50 51-100 101-164 165-2 50+ 2 2	4 222 +58 9 395 +40 17 575 -28 32 753 +67 15 205 -115 7 45 -11 842
Columbia	"Edge Of My Bed" TOTAL LP Title: On Edge 213 ADDS (Add Factor: 2)	13 (9), WACR 47 (28), WIBB 33 (-), WF)	28 23 20 19 **YOTAL POINTS** 5246 5703 6638 7458 **TOTAL PLAYS**	BARRY WHITE "Practice What You" A&M LP Title: The Icon Is Love 3 ADDS (Add Factor: 2) WKGN 49 (34) WMNX 31 (), WCMG 36 (14), WJMI 25 ().	CHART STATS 3W 2W LW TW - 44 26 21 TOTAL PLAYS 1390 3886 5430 7095 TOTAL PLAYS 232 794 1102 1446
KK8T 40 (27), WACR 26 (-), WXYY 30 (9), KMX0 54 (59), W,UN 36 (5), WAEG 25 (-), W,UHM 32 (20), W,UHM 24 (6), WBLS 38 (38), WRKS 34 (31), WTUG 18 (-), WOOK 25 (16) STATION PLAY BY MARKET STZE PLAYS 1-50	WCKX 12 (8), WPAL 12 (10), WCHH 11 (8), KYZZ 11 (9), WMCS 16 (7), WFXML KJMS 12 (11), WMOV 11 (9), WHZZ 10 (8), WZDT 6 (7), KTOW 10 (9), WHZSS (7), WZDT 6 (7), KTOW 10 (9), WHZSS (7), WZDT 6 (7), KTOW 10, WZDT 7 (8), KJMS 12 (11), WZDT 7 (8), KJMS 12	MTUG 35 (26), WGZB 26 (10), W WEUP 30 (26), WJMI 32 (32), WJ STATI	FXM 35 (28), W.J.N 37 (36), WCDX 37 (37), WZAK 28 (21), XE 30 (28), WBLS 20 (9), WYNN 26 (21), WWWZ 25 (20) DN PLAY BY MARKET SIZE DO 101-164 165-233 Stations Plays +/-LW	KDLE 28 (16), W.J.N 35 (31), WKYS 33 (28), WXYV 30 (22) WEUP 17 (-), WBLS 23 (13), WFXM 31 (30), WCKX 22 (12) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2), WENN 21 (7), KMJJ 27 (20),), KVSP 20 (8), WIKS 30 (29) RKET SIZE
50+ 3 - - - 3 162 +103 40-49 1 - - 1 2 85 +41 30-39 6 - - 1 7 235 +136 20-29 6 6 3 2 17 420 +156 10-19 6 2 4 4 16 226 +43 5-9 5 2 4 - 11 77 -30 30als Istations 27 10 11 8 56 - +11 10tal Plays 661 194 152 198 - 1205 +449	10-19 6 4 5 1 16 15 5-9 8 6 4 1 19 11 Total Stations 14 11 9 3 37	50+ 1 40-49 - 1 30-39 1 1 46 +46 20-29 8 4 192 +90 10-19 15 7 116 -46 5-9 7 3 17618 Istalions 31 1:3 354 +90 Total Plays 476 35		50+ 40-49	24 557 +258 24 352 -26 20 133 -24 80 - +3
CHART STATS 3W 2W LW TW TW TW TW TW TW T	CECE PENISTON "Hit By Love" A&M LP Title: Thought 'Ya Knew CHART 3W 2W TOTAL TOTAL FOTAL FOTAL CHART 3W 2W TOTAL TOTAL	TERROR FABUL "Action" Action" EastWest/AG LP Title: Yaga Yaga	OUS CHART STATS 3W 2W LW TW 44 48 44 44 48 44 44 4	KARYN WHITE "Hungah" Warner Bros. LP Title: Make Him Do Right	3W 2W LW TW 12 10 9 8 804 9661 10507 1047 TOTAL PLAYS
9 ADDS (Add_Factor: 4) - 30 109 207 WKGN31 (-), WJMZ 22 (9), WZFX 17 (-), WOOK 21 (20), KVZZ 8 (-), WPAL 7 (-), KWLU 12 (11), KNEK 10 (8), WFXM 11 (10), WOHH 8 (5), KIPR 5 (-), WTILZ 5 (-), WJM 5 (-), WEAS 7 (S), WROV 7 (S), KFXZ8 (7), KVSP 6 (6), KJMS 5 (5) STATION PLAY BY MARKET SIZE	2 ADDS (Add Factor: 1) WCC2 25 (1), WLN 24 (16), WGC1 17 (5), WAEG 24 (21), WCX1 15 (5), WOME (17 (7), WTLZ 14 (7), KVZZ 10 (-), WHM 26 (32), WFXE 10 (-), WEAS 12 (6), KUJU 13 (9), WKGN 17 (17), WPAL 14 (12), WWDM 10 (5), WENN 10 (5), KUJU 13 (17), WTLD 14 (17), WPAL 14 (17), WPAL 15 (17), WTLD 16 (17), WTLD 17 (17), WPAL 14 (17), WTLD 10 (15), WTLD 17 (17), WTLD 18 (17), WTLD	G 25 (25), 6), S 14 (13) WJPC 50 (33), WAEG 55 (55), K WFXA 25 (24), WYNN 25 (25), V WBLS 14 (10), WRKE 29 (42), K	(BT 29 (12), WPLZ 17 (-), WJHM 30 (27), WGCI 27 (24), ZFX 23 (23), WJBT 15 (7), WWWZ 23 (23), WWDM 19 (19), XZ 11 (7), WRKS 7 (-), WUSL 16 (19), WQUE 10 (9)	0 ADDS (Add Factor: 0) WKGN 50 (37), WAEG 56 (55), KDLE 44 (31), KNEK 56 (5 WOCO 49 (48), WFXA 40 (31), WFXDU 36 (31), WWWZ 38 WFXE 37 (37), KPRS 26 (15), WCKX 28 (20), WJMI 33 (30)	9 (39), WQOK 32 (26), WRKE 29 ;21), 0), WCDX 36 (36), KYEA 35 (35)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations PLAYS 50+ -		DIVER OF THE PRINCE PLAY BY MARKET SIZE Plays +/-LW 00 101-164 165-233 Stations Plays +/-LW 1 2 105 +50 -42 - - 1 30 -70 3 1 7 181 +35 1 1 9 124 +10 1 - 11 80 -3 6 2 30 - -1 152 35 - 520 -20	STATION PLAY BY MA	233 Stations Plays +7 LV 4 214 +50 4 175 +40 17 580 -218 35 862 +163 20 298 442 5 31 -27 0 85 - 2
GLADYS KNIGHT "I Don't Want To Know" CHART STATS 3W 2W LW TW 37 34 36 33		TONY TERRY	CHART STATS 3W 2W LW TW	ANGELA WINBUSH	CHART STATS 3W 2W LW TW
MCA LP Title: Just For You TOTAL POINTS 4064 4436 4394 4732	Perspective/A&M LP Title: Hot & Ready	"When A Man C Virgin 1044 1805 LP Title: Heart Of	A Man TOTAL POINTS 2480 4365 5187 5653	"Keep Turnin' Me On" Elektra LP Title: Angela Winbush	TOTAL POINTS 1163 1625 1775 212 TOTAL PLAYS
MCA LP Title: Just For You 1 ADD (Add Factor: 1) WKGN 54 (52), WBLX 52 (50), KBCE 28 (19), KPRS 26 (15), WJN 34 (22), WFXM 34 (33), WCX 35 (35), KJM 25 (16), KDLE 28 (32), WPN 36 (30), WFX 36 (36), KJLH 24 (17), KYEA 30 (30), KMJJ 02 (11), WJTT 36 (25), WFEA 56, WMAZ 26 (27), KNEK 22 (20) STATION PLAY BY MARKET SIZE	Perspective/A&M LP Title: Hot & Ready 10 ADDS (Add Factor: 4) WGCl 37 (30), WAMO 22 (11), WOMG 15 (-), WTLC 14 (-), WPLZ 22 (17), KTOW KPR 13 (-), WML 1 (-), WILD 10 (-), WPAL 13 (9), WZFX 8 (-), WWOM 11 (7), WYNN 7 (-), KFXZ 7 (-), WTLZ 7 (-), WOCK 11 (8), WEAS 6 (-), WWM 10 (9) STATION PLAY BY MARKET SIZE	Virgin 1044 1805 1137 295 1137 295 1137 295 1137 295 1137 295 1137 295 1137 295 1137 295 1137 295 1138 295 1139	A Man	Elektra LP Title: Angela Winbush 1 ADD (Add Factor: 1) RDC: 17(). KIPR 30 (28), WFXM 22 (15), KDLE 23 (18), KML2 42 (27), KIIZ 18 (16), WJTT 17 (15), WCKX 15 (12), WKGN 17 (17), WBLX 16 (16), WMCS 12 (8), WEAS 15 (1	TOTAL POINTS 1163 1625 1775 212 TOTAL PLAYS 284 429 461 538 KNEK 22 (20), W7AK 12 (-), WTLC 18 (19), WNOV 15 (13), 4), KOXL 12 (9), WACR 15 (16) RKET SIZE
MCA LP Title: Just For You 1 ADD (Add Factor: 1) WXGN 54 (\$2), WBLX 52 (\$5), KBCE 28 (\$19), KPRS 26 (\$15), WJNN 34 (\$22), WFXM 34 (\$33), WCXX 35 (\$35), KMJ2 26 (\$1616, KDLE 28 (\$23), WYNN 26 (\$20), WFXE 34 (\$36), KMJ1 20 (\$116), WTI 625), WFGE 26 (\$65), WMAZ 26 (\$27), KNFK 22 (\$27), KNFK	Perspective/A&M LP Title: Hot & Ready 10 ADDS (Add Factor: 4) WGCI 37 (30), WAMO 22 (11), WOMG 15 (-), WTLC 14 (-), WPLZ 22 (17), KTOW KIPR 13 (-), WMLT (-), WILD 10 (-), WPAL 13 (9), WZFX 8 (-), WWOM 11 (7), WYNN7 (-), KFXZ 7 (-), WTLZ 7 (-), WOCK 11 (8), WEAS 6 (-), WFXM 10 (9) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Play 40-49 - 30-39 1 - 1 3 3 20-29 1 1 - 2 4 10-19 3 6 2 11 1 15 5-9 6 1 5 2 14 8 Total Stations 11 8 7 2 28	Virgin LP Title: Heart Of	A Man 1	Elektra LP Title: Angela Winbush 1 ADD (Add Factor: 1) KBCE 17(-), KIPR 30 (28), WFXM 22 (15), KDLE 23 (18), KMK 24 (27), KIIZ 18 (16), WJTT 17 (15), WCKX 15 (12), WKGN 17 (17), WBLK 16 (16), WKCS 12 (8), WKS 15 (18), WKS 16 (18), WKS 16 (18), WKS 16 (18), WKS 16 (18), WKS 17	TOTAL POINTS 1163 1625 1775 212 TOTAL PLAYS 284 429 461 538 KNEK 22 (20), WZAK 12 (-), WTLC 16 (19), WNOV 15 (13), 41, KOX, 12 (9), WACR 15 (16) RKET SIZE 233 Stations Plays +/- LV 1 30 +30 4 91 +16 23 308 +46 18 110 -14 46 - +1
NCA	Perspective/A&M LP Title: Hot & Ready 10 ADDS (Add Factor: 4) WGCl 37 (30), WAMO 22 (11), WGMG 15 (-), WTLC 14 (-), WPLZ 22 (17), KTOW MPR 13 (-), WTLC 14 (-), WPLZ 22 (17), KTOW MPR 13 (-), WTLC 14	Virgin	A Man 2480 4365 5187 5653	Elektra LP Title: Angela Winbush 1 ADD (Add Factor: 1) KDCE 17(-), KIPR 30 (28), WFXM 22 (15), KDLE 23 (18), KJUK 24 (27), KIZ 18 (16), WJTT 17 (15), WCKY 15 (12), WCKO 17 (17), WBLX 16 (16), WMCS 12 (8), WEAS 15 (17), WBLX 16 (16), WMCS 12 (8), WEAS 15 (17), WBLX 16 (16), WBCS 12 (16), WBCS 13 (16), WBCS 13 (16), WBCS 14 (16), WBCS 1	TOTAL POINTS 1163 1625 1775 2121 TOTAL PLAYS 284 429 461 539 KNEK 22 (20), WZAK 12 (-), WTIC 18 (19), WNOV 15 (13) 4), KOX1 12 (9), WACR 15 (16) GIXET SIZE 233 Stations Plays +/- LW 1 30 +30 4 91 +16 23 308 +46 18 110 -14 46 +1 46 +7 CHART STATE 3W 2W LW TW 30 20 23 23
NCA	Perspective/A&M LP Title: Hot & Ready 10 ADDS (Add Factor: 4) WGCI 37 (30), WAMO 22 (11), WCMG 15 (-), WTLC 14 (-), WPLZ 22 (17), KTOW KPR 13 (-), KMJJ 11 (-), WILD 10 (-), WPAL 13 (9), WZFX 84 (-), WWOM 11 (7), WYNN7 (-), KFXZ 7 (-), WTLZ 7 (-), WGOK 11 (8), WEAS 6 (-), WFXM 10 (9) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 1-50-9 6 1 5 2 14 8 15-23 Stations Plays 1-50-9 6 1 10 10-164 105-23 Stations Plays 1-50-9 6 1 10 10-164 105-23 Stations Plays 1-50-9 6 10 10-164 105-23 Stations Plays 1-50-9 6 1 10 10-164	Virgin	TOTAL PINTS 2480 4366 5187 5653 TOTAL PLAY 416 839 1065 1195 5633 TOTAL PLAY 416 839 1065 1195 122 (12), WHNX 29 (28), WAND 25 (22), WYNN 20 (14), G 23 (21), WOOCK 15 (5), WTUG 25 (26), WWNW 16 (8) ON PLAY BY MARKET SIZE 00 101-164 165-233 Stations Plays */-LW 1	Elektra LP Title: Angela Winbush 1 ADD (Add Factor: 1) REC: 17(-), KIPR 30 (28), WFXM 22 (15), KDLE 23 (18), KJUK 24 (27), KIZ 18 (16), WJTT 17 (15), WCKX 15 (12), WCKN 17 (17), WBLX 16 (16), WMCS 12 (18), WEAS 15 (17), WBLX 16 (16), WMCS 12 (18), WEAS 15 (17), WBLX 16 (16), WMCS 12 (18), WEAS 15 (17), WBLX 16 (16), WBCS 12 (18), WEAS 15 (17), WBLX 16 (18), WBCS 12 (18), WBCS 15 (16), WBCS 15 (17), WBCS 15 (18), WBCS 15 (17), WBCS 15 (18), WBCS 15 (18), WBCS 15 (18), WBCS 15 (16), WBCS 15 (16), WBCS 15 (17), WBCS 33 (18), WBCS 17 (17), WBCS 34 (18), WBCS 17 (17), WBCS	TOTAL POINTS 1163 1625 1775 212 284 429 461 538 KNEK 22 (9), WAVA 12 (1), WTUC 18 (19), WAVO 15 (13), 4), KOXL 12 (9), WAVC 15 (16) (KET SIZE 233 Stations Plays +/- LW 1 30 +30 4 91 +16 23 308 +46 18 110 -14 46 - +1 46 - +1 46 - +1 30 20 23 23 TOTAL PLAYS TOTAL POINTS WWW LW LW LW 1092 1275 1300 1376 11), KYEA 35 (25), WAVAX 30 (38), WOMG 33 (32), WAVAX 30 (27),
MCA	Perspective/A&M LP Title: Hot & Ready 10 ADDS (Add Factor: 4) WGCI 37 (30), WAMO 22 (11), WOMG 15 (-), WTLC 14 (-), WPLZ 22 (17), KTOW KIPR 13 (-), KMLJ 11 (-), WILD 10 (-), WPAL 13 (9), WZFX 8 (-), WWOM 11 (7), WYNN7 (-), KFXZ 7 (-), WTLZ 7 (-), WOCK 11 (8), WEAS 6 (-), WFXM 10 (9) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 1-50 1-50 1-50 1-50 1-50 1-50 1-50 1-50	Virgin	TOTAL PINTS 2480 4365 5187 5653 TOTAL PLAY 16 839 1065 1195 MJM 23 (5), WFXM 36 (34), WACR 25 (14), KDLE 28 (21), 122 (12), WAND 25 (22), WYNN 20 (14), 65 (23)21), WOCK 15 (5), WFUZ 25 (26), WYDM 16 (8) ON PLAY BY MARKET SIZE 00 101-164 165-233 Stations Plays +/-LW 1 - 4 137 -29 3 5 19 433 +123 11 5 34 499 +67 2 - 18 126 -31 17 10 75 - +1 8 276 196 - 1195 +130 CHART STATS 3W 2W LW LW TOTAL POINTS 1241 1465 1553 1741 3W 2W LW TOTAL POINTS 1241 1465 1553 1741 3W 2W LW TOTAL POINTS 1241 1465 1553 1741 3W 3W 12W LW TOTAL POINTS 1241 1465 1553 1741 3W 3W 12W LW TOTAL POINTS 1241 1465 1553 1741 3W 3W 12W LW TOTAL POINTS 137 371 389 427	Elektra LP Title: Angela Winbush 1 ADD (Add Factor: 1) KBCE 17 (-), KIPR 30 (28), WFXM 22 (15), KDLE 23 (18), KMK 24 (27), KIIZ 18 (16), WJTT 17 (15), WGCX 15 (12), WGGN 17 (17), WBLK 16 (16), WMCS 12 (18), WGS 12 (18), WFX 15, WFX 15, WFX 15, WFX 16 (18), WFX 17	TOTAL POINTS 1163 1625 1775 2121 TOTAL PLAYS 284 429 461 539 KNEK 22 (20), W7AK 12 (-), WYILC 18 (19), WNOV 15 (13), 4), KOX1 12 (9), WACR 15 (16) RICET SIZE 233 Stations Plays +/- LW 1 30 +30 4 91 +16 23 308 +46 18 110 -14 46 - +1 46 - +1 46 - +1 47

CHR/TOP 40 PLAYLISTS

▲ Contributes to Rhythmic CHR chart

Z100

MARKET #1

WHTZ/New York (212) 239-2300 Kingston/Shane

PLA			ARTIST/TITLE
2W	LW	TW	
45	60	50	R.E.M./What's The Frequency
		58	SMASHING PUMPKINS/Today
		56	LISA LOEB/Stay (I Missed You)
	55		CANDLEBOX/Far Behind
	58		JOHN MELLENCAMP/Wild Night
34		51	FOUR SEASONS/December 1963 ('94)
-			MADONNA/Secret
	50		U2/All I Want is You
		43	SHERYL CROW/All I Wanna Do
56	58	37	AEROSMITH/Crazy
19	30	37	PEARL JAM/Yellow Ledbetter
44		35	STONE TEMPLE PILOTS/Big Empty
	43	33	COLLECTIVE SOUL/Shine
	40		GREEN OAY/Longview
	32		GREEN OAY/Basket Case
	33		MELISSA ETHERIDGE/Come To My Windo
9		38	MELISSA ETHERIDGE/I'm The Only One
	35		OFFSPRING/Come Out And Play
	24		
18			
	17		STONE TEMPLE PILOTS/Vasoline
	19		BON JOVI/Always
15	18		VERUCA SALT/Seether
-	5	23	
	15	22	
	16	22	NINE INCH MAILS/Closer
-			SMASHING PUMPKINS/Landslide
17		28	
10		17	LOVE SPIT LOVE/Am I Wrong
20		17	STONE TEMPLE PILOTS/Interstate Love S
14		17	GIN BLOSSOMS/Hey Jealousy
11		15	
-		15	
	6	12	OFFSPRING/Setf Esteem
6	10	18	VANOROSS & CAREY/Endless Love
5	6		N'OOUR & CHERRY/7 Seconds
17		7	MAZZY STAR/Fade Into You
		7	ACE OF BASE/Living in Danger
11	6	6	OES'REE/You Gotta Be
_	-		CRANBERRIES/Zombie
	_		



MARKET #1 WQHT/New York (212) 84D-0097 Smitt/Cloherty

l				-12	
l	PLI	YS		ARTIST/TITLE	
l	2W	LW	TW		
ı	37	44	55	INI KAMOZE/Here	Comes
ı		54	55	CRAIG MACK/Flav	a In Ya Ear
ı		44	54	IMMATURE/Never	Lie
l		53		BOYZ II MEN/I'II N	
l			53	PATRA & YO-YO/R	
ŀ	54		52	NOTORIOUS B.I.G	
l		55	50	YOUNGSTAS/Hip I	
l			42	BRANDY/I Wanna	
	30		36	BRAND NUBIANA	
l		44	35	CHANGING FACES	
		37	35		TORY/Do You Wanna Get
	19			NOTORIOUS B.I.G	
	-	14	34	BOYZ II MEN/On B	
		43	34	AALIYAH/At Your I	
	-	34 32	33	MARY J. BLIGE/Be	
		36		ILL AL SKRATCH/I	
		23		BRAT & NOTORIO MISS JONES/Don'	
			30		
		29	29	WARREN G./This	
		28	28	HORACE BROWN	
	14		28	ICE CUBE/G. CLIN	
			25	JANET JACKSON	
			25		RMONY/Thuggish Ruggish
	14	25		BLACK MOON/Bud	
	30	22	22		REN G/Behind Bars
	16	19	19	SMIF N' WESSON	
	-	-	19	QUEEN LATIFAH/I	
	35	33	19	FUGEES/Nappy He	ads
ı	39	21	18	JADE/5-4-3-2 (Yol	
	-	-	18		100TH/The Main Ingredie
	-	-	17	FUGEES/Vocab	•
	-			GRAVEDIGGAZ/No	
	-		12	PARIS/Guerrilla Fu	ink



PLAYS 27	_			
87				
50 75 88 REAL MCCOY/Another Night 88 86 87 LISA LOEB/SISy (I Missed You) 88 86 87 LISA COEB/SISy (I Missed You) 89 86 83 BOYZ II MEN/I'll Make Love To 80 42 58 4 P.M./Sukyaki 81 47 47 TONI BRAXTON/You Mean The World 81 59 54 46 CRYSTAL WATER/SY/100% Pure Love 82 48 46 CRYSTAL WATER/SY/100% Pure Love 83 48 47 LINLIMITEO/Get Ready For This 84 45 ENIGMA/Return To Innocence 85 24 45 ENIGMA/Return To Innocence 86 28 18 29 ALL-4-ONE/I Be Loving You 87 38 VANDROSS & CAREY/En/dless Love 88 29 COLULO/En/Talb Loving You 89 16 24 ALL/YA-HAY Your Best 80 16 24 ALL/YA-HAY Your Best 81 29 CHANGING FACE/STRONE YOU UP 81 29 CHANGING FACE/STRONE YOU UP 82 21 22 GIN BLOSSOMS/Found Out About You 83 29 JON SECADAIT Your Go 84 20 JON SECADAIT Your Go 85 21 28 JON SECADAIT Your Go 86 29 JON SECADAIT Your Go 87 20 JON SECADAIT Your Go 88 29 JON SECADAIT Your Go 89 19 10 SOUL ASYLUM/Runaway Train 80 20 19 SPIN DOCTORS/Two Princes 81 19 10 SOUL ASYLUM/Runaway Train 81 20 19 BRAT/Funkdafled 81 21 CTON JON JON FEAD 81 20 19 BRAT/Funkdafled 81 21 CTON JON JON FEAD 82 17 18 ELTON JON JON FEAD 83 12 CTON JON JON FEAD 84 20 19 BRAT/Funkdafled 85 17 18 ELTON JON JON FEAD 85 17 18 ELTON JON JON FEAD 85 17 18 ELTON JON JON FEAD 86 17 18 ELTON JON JON FEAD 87 18 18 18 10 ELTON JON JON FEAD 88 17 18 ELTON JON JON FEAD 88 17 18 ELTON JON JON JON JON JON FEAD 88 17 18 ELTON JON JON JON JON JON JON JON JON JON J				
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- 31 50 MADONIN/Secrat 47 47 47 17 TONI BRAXTON/YOU Mean The World 48 52 46 ERASURE/Always 52 48 46 CRYSTAL WATERS/100% Pure Love 54 48 2 UNLIMITEO/Get Ready For This 47 48 45 SHERYL CROW/All I Wanna Oo 48 44 55 SHERYL CROW/All I Wanna Oo 48 23 41 45 ENIGMA/Return To Innocence 48 23 41 AEROSMITH/Crazy 41 42 39 BABYFACE/When Can I See You 43 38 88 37 COLLAGE/II Be Loving You 43 36 REALITY/Yolanda 42 29 COOLIO/Fantasiic Voyage 44 42 29 COOLIO/Fantasiic Voyage 45 21 22 CHAMGING FACE/STROW Out About You 46 22 CHAMGING FACE/STROW Out About You 47 22 CHAMGING FACE/STROW FOU Up 48 22 CHAMGING FACE/STROW FOU Up 49 12 22 GIN BLOSSOMS/Found Out About You 49 20 JON SECADAI! You Ge 40 18 20 MARIAH CAREY/Anytime You Need 40 19 SPIN DOCTORS/Two Princes 41 19 10 SOUL ASYLUM/Runaway Train 41 19 10 SOUL ASYLUM/Runaway Train 42 20 19 BRAT/Funkdafied 42 11 TON IN TON YOU Feel				
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49 52 46 ERASURE/Always 52 48 CRYSTAL WATERS/100% Pure Love 54 48 CRYSTAL WATERS/100% Pure Love 54 48 2 UNLIMITEO/Get Ready For This 47 48 45 SHERYL CROW/All I Wanna Oo 48 44 55 ENIGMA/Relbur To Innocence 18 23 41 AEROSMITH/Crazy 41 42 39 BABYFACE/When Can I See You 43 43 36 REALITY/Yolanda 45 COLLAGE/II Be Loving You 44 42 29 COLLOFAITIBE Loving 46 22 CANDROS SE CAREY/Endless Love 47 42 29 COUNOFAITISTIC Voyage 48 21 CHAMGING FACE/STROKE YOU UP 49 16 24 AALIYAH/AI YOUR Best 49 16 24 AALIYAH/AI YOUR Best 50 18 25 CHAMGING FACE/STROKE YOU UP 51 22 GIN BLOSSOMS/Found Out About You 52 12 10 ICE CUBE/G. CLINTON/Bop Gun 51 20 JON SECADA/II YOU GO 52 18 20 MARIAH CAREY/Anytime You Need 51 20 19 SPIN DOCTORS/Two Princes 51 20 19 SPIN DOCTORS/Two Princes 51 20 19 BRAT/Funkdafied 51 7 18 ELTON JOHN/Can You Feel				
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50				
47 48 45 SHERYL CROW/All I Wanna Oo 45 44 45 ENIGMA/Return To Innocence 18 23 41 AEROSMITH/Crazy 41 42 39 BABYFACE/When Can I See You 43 43 BABYFACE/When Can I See You 43 43 REALITY/Yolanda 50 37 COLLAGE/II Be Loving You 44 42 29 COULO/Fantastic Voyage 51 28 25 ALL-4-ONE/I Swear 59 16 24 AALIYAH/Your Best. 52 18 29 CHANGING FACES/Stroke You Up 51 22 GIN BLOSSOMS/Found Out About You 52 21 21 ICE CUBE/G. CLINTON/Bop Gun 51 21 COUNTING GROWS/Mr. Jones 52 12 29 JON SECADAI! You Go 52 18 29 MARIAH CAREY/ANYIME YOU Need 52 18 29 COUNTING GROWS/Mr. Jones 52 19 39 SPIN DOCTORS/Two Princes 51 71 18 BRAT/Funkdafied 50 19 BRAT/Funkdafied 51 71 18 ELTON JOHN/Can You Feel				
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SC 37 36				
44 42 29 COOLIO/Fantastic Voyage 31 28 25 ALL-4-ONE/I Swear 9 16 24 AALLYAH/AI Your Best 28 18 23 CHANGING FACE/STROKE YOU UP 21 22 GIN BLOSSOMS/Found Out About You 23 21 21 ICE CUBE/G. CLINTON/Bop Gun 17 21 29 BIG MOUNTAIN/Baby, I Love 25 21 29 JON SECADA/II You Go 20 18 20 MARIAH CAREY/Anytime You Need 21 20 19 SPIN DOCTORS/Two Princes 18 19 10 SOUL ASYLUM/Runaway Train - 19 20 FINGERS/Short Short Man 20 20 19 BRAT/Funkdafied 21 17 18 ELTON JOHN/Can You Feel				REALITY/Yolanda
31 28	5C	37	7 36	VANOROSS & CAREY/Endless Love
9 16 24 AALIYAH/AI Your Best 28 18 23 CHANGING FACES/Stroke You Up 21 22 GIN BLOSSOMS/Found Out About You 23 21 21 ICE CUBE/G. CLINTOM/Bop Gun 17 21 20 BIG MOUNTAIN/Baby, I Love 25 21 28 JON SECADA/II You GO 20 18 29 MARIAH CAREY/ANYIIME YOU Need 21 20 19 SPIN DOCTORS/Two Princes 11 20 19 SPIN DOCTORS/Two Princes 18 19 18 SOUL ASYLUM/Runaway Train - 19 20 FINGERS/Short Short Man 20 20 19 BRAT/Funkdafied 21 17 18 ELTON JOHN/Can You Feel	44	42		
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17 21 29 BIG MOUNTAIN/Baby, I Love		21	1 22	GIN BLOSSOMS/Found Out About You
25 21 28 JON SECADA/II You Go 20 18 29 MARIAH CAREY/Anylime You Need 21 20 19 SPIN DOCTORS/Two Princes 18 19 18 SOUL ASYLUM/Runaway Train - 19 20 FINGERS/Short Short Man 20 20 19 BRAT/Funkdafied 21 7 18 ELTON JOHN/Can You Feel	23	21	21	ICE CUBE/G. CLINTON/Bop Gun
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18 19 18 SOUL ASYLUM/Runaway Train - 19 20 FINGERS/Short Short Man 20 20 19 BRAT/Funkdafied 25 17 18 ELTON JOHN/Can You Feel	22	18	B 28	COUNTING CROWS/Mr. Jones
19 20 FINGERS/Short Short Man 20 20 19 BRAT/Funkdafied 25 17 10 ELTON JOHN/Can You Feel				
20 20 19 BRAT/Funkdafied 25 17 18 ELTON JOHN/Can You Feel	18	19	9 18	SOUL ASYLUM/Runaway Train
25 17 18 ELTON JOHN/Can You Feel	-	-		
	20	20	19	BRAT/Funkdafied
16 18 17 ROBIN S/Show Me Love				
		18	8 17	ROBIN S/Show Me Love
20 20 17 BLIND MELON/No Rain		20	0 17	BLIND MELON/No Rain
14 15 17 SNAP/Rhythm Is A Oancer				
15 17 17 SALT-N-PEPA/EN VOGUE/Whatta Man		17	7 17	SALT-N-PEPA/EN VOGUE/Whatta Man
21 17 18 NEW OROER/Bizarra Love	21	17	7 18	NEW OROER/Bizarre Love
15 17 13 US3/Cantaloop (Flip)				
11 10 12 MIRANDA/Your Love is So	11	10	12	MIRANOA/Your Love is So



KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLA	¥8		ARTIST/TITLE
		TW	
		58	
		58	
		57	
57	55	56	BOYZ II MEN/I'll Make Love To
58	53	56	ICE CUBE/G. CLINTON/Bop Gun
	14		TEVIN CAMPBELL/Always In My Heart
	36		ZHANE /Sending My Love
23	34	36	IMMATURE/Never Lie
	36		QUEEN LATIFAH/Weekend Love
		35	TERROR FABULOUS/Action
	32		20 FINGERS/Short Short Man
	20		BONE THUGS-N-HARMONY/Thuggish Ruggish
	34		HEAVY D & THE BOYZ/Nuttin' But Love
	53		WARREN G./This D.J.
-		27	SHARON S/So Wonderful
26	25	27	SNOOP DOGGY DOGG/Doggy Dogg World
		27	AARON HALL/I Miss You
		26	
48	52	26	R. KELLY/Your Body's Callin
19	24	25	RAPPIN' 4-TAY/Playaz Club
2/	21	23	BUBBY ROSS AVILA/Let's Stay Together
		21	
		20	
		19	YOUNGSTAS/Hip Hop Ride
		18	BIG DADDY KANE/Very Special
	22		NOTORIOUS B.I.G./Juicy
15	18	18	OR. ORE/Dre Oay
17	13	17	WARREN G /Oo You See
-		17	COOLIO/I Remember
13		16	
-		15 15	INI KAMOZE/Here Comes
18		14	FOR REAL/You Oon't Know 4 P.M./Sukivaki
		14	
14	13	13	ZHANE'/Hey Mr. O.J. WARREN G./NATE OOGG/Regulate
10	11	13	XSCAPE/Just Kickin' It
14	14	12	XSCAPE/Just Kickin' It SHAI/Comforter
		12	
· ' '			
13	12	18	R. KELLY/Seems Like H-TOWN/Knockin' Oa Boots
13	12	10	II TOTTIE KIIOCKIII DA BOUIS



MARKET #3

PLA			ARTIST/TITLE
	LW	TW	
79		76	REAL MCCOY/Another Night
78	75	78	BOYZ II MEN/I'll Make Love Tg
29		75	WARREN G./This D.J.
55	78	73	MIRANDA/Your Love Is So
13	63	73	TEVIN CAMPBELL/Always In My Heart
50	54	68	COOLIO/Fantastic Voyage
80	77	67	CRYSTAL WATERS/100% Pure Love
72	43	44	STEVIE B/Funky Melody
19	34	43	FAST EDDIE/DJ SNEAK/Booty (2all
-	18	43	2 BAD MICE/Bomb Scare '94
33	29	42	CHANTAY SAVAGE/Don't Let It Go.
14	13	37	AARON HALL/I Miss You
26		34	ROCHELLE/Praying For An Angel
12		29	AALIYAH/Back & Forth
43	39	28	L.A.W./One More Chance
-	13	26	KEITH SWEAT/How Oo You Like It?
18		25	HEAVY D & THE BOYZ/Nuttin' But Love
6	29	24	JAKI GRAHAM/Ain't Nobody
-		22	REAL MCCOY/Run Away
28	67	21	R. KELLY/Your Body's Callin'
77	28	21	VANOROSS & CAREY/Endless Love
13	12	19	
		19	
14	15	18	
14		18	
13	-	17	COLLAGE/I'll Ba Loving You
6	19	16	CECE PENISTON/Hit By Love
		18	CORONA/The Rhythm Of
		18	ACE OF BASE/Oon't Turn Around
28	44	15	KORELL/Paradise
22	30	15	MIRANOA/Round & Round
14	14	15	GABRIELLE/Dreams
-		15	
14		14	
12	13	14	
-		14	K 7/Zunga Zeng
-	13	14	MK FEATURING ALANA/Love Changes
15	12	14	REEL 2 REAL/Go On Move '94
-		13	SALT-N-PEPA/Shoop
5	13	12	BRAT/Fa All Y'all

KMEL

MARKET #4

KMEL/San Francisco (415) 391-1061 Shakes/Arthoney

			Shakes/Arbagey	4
PLA			ARTIST/TITLE	
2W	LW	TW		
73	76	72	BOYZ II MEN/I'll Make Love To	
71	75	78	AALIYAH/At Your Best	
73	73	68	BABYFACE/When Can I See You	
71	48	60	ICE CUBE/G. CLINTON/Bop Gun	
22	35	58	BRANOY/I Wanna Be Oown	
		50	IMMATURE/Never Lie	
54		44	RAPPIN' 4-TAY/Playaz Club	
32	34		TERROR FABULOUS/Action	
42	37		HEAVY O & THE BOYZ/Nuttin' But Love	
20	24		SHANICE/Turn Oown The Lights	
53		29	CHANGING FACES/Stroke You Up	
26	26		BONE THUGS-N-HARMONY/Thuggish Ruggis	d
38	33		VANOROSS & CAREY/Endless Love	
-		21	R. KELLY/Seems Like	
15		21	Y?N-VEE/Chocolate	
15	13		NOTORIOUS B.I.G./Juicy	
	12	20	COOLIO/I Remember	
23	21	20	AARON HALL/I Miss You	
29		19	FOR REAL/You Don't Know	
		17	BRAT/Fa All Y'ali	
14		16	ANITA BAKER/Body & Soul	
21		15	MC EIHT F/CMW/All For The Money	
19	18	13	B.M.U./U Will Know	
		13	TONI BRAXTON/How Many Ways	
14	12	13	CRAIG MACK/Flava in Ya Ear	
t7	20	11	GERALO LEVERT/I'd Give Anything	
10 26	13 34	10	KARYN WHITE/Hungah	
5		9	SALT-N-PEPA/None Of Your	
-	11	9 7	TROOP/Miss You	
-	- 1	'	PARIS/Guerrilla Funk	
	- 1		MAC MALL/Ghetto Theme	
- 1	- 1	:	JANET JACKSON/You Want This	
	- 1	:	WARREN G./Do You See INI KAMOZE/Here Comes	
	- 1		ZHANE'/Vibe	
-	- 1	-		
-	-	-	YOUNGSTAS/Hip Hop Ride	



MARKET #4

KYLD/San Francisco (415) 391-1077 Thomas/Martin

		_	
PLA			ARTIST/TITLE
2W	LW	T₩	
76	69	64	BOYZ II MEN/I'll Make Love To
75	70	63	CHANGING FACES/Stroke You Up
73	69	62	BABYFACE/When Can I See You
74	67	61	RAPPIN' 4-TAY/Playaz Club
68	67	60	AALIYAH/At Your Best
33	39	59	IMMATURE/Never Lie
		55	ICE CUBE/G. CLINTON/Bop Gun
28	31	51	TEVIN CAMPBELL/Always in My Heart
-	24	43	BRANOY/I Wanna Be Down
39		43	COOLIO/Fantastic Voyage
31		40	WARREN G./This O.J.
31	30	36	HEAVY O & THE BOYZ/Nuttin' But Love
-	9	32	BONE THUGS-N-HARMONY/Thuggish Ruggisl
33		32	BRAT/Funkdafied
21			CRAIG MACK/Flava In Ya Ear
71	56	36	VANDROSS & CAREY/Endiess Love
-	-	27	R. KELLY/Seems Like
7	6	26	BRAT/Fa All Y'all
33		23	AARON HALL/I Miss You
27	22		JANET JACKSON/Any Time, Any Place
30	22	21	R. KELLY/Your Body's Callin'
-		28	SHANICE/Turn Oown The Lights
-		17	INI KAMOZE/Here Comes
-		17	COOLIO/I Remember
-	16	17	TERROR FABULOUS/Action
-	9	15	NOTORIOUS B.I.G./Juicy
-	-	14	BOYZ II MEN/On Bended Knee
	_ :	12	JANET JACKSON/You Want This
31	24	9	CRYSTAL WATERS/100% Pure Love
6	5	7	GLORIA ESTEFAN/Turn The Beat Around
6	9	7	JV/Nayba Hood Queen
19	19	6	SALT-N-PEPA/None Of Your
14	8	6	FOR REAL/You Don't Know
-	-	5	PARIS/Guerrilla Funk



L			NZIHIA/MCGUIE
PLA			ARTIST/TITLE
2W	LW	TW	
58	44	61	IMMATURE/Never Lie
41	53	81	WARREN G./This O.J.
38	62	61	REAL MCCOY/Another Night
57	57	60	BOYZ II MEN/I'll Make Love To
21	48	59	20 FINGERS/Short Short Man
57	57	58	BABYFACE/When Can I See You
		56	TERROR FABULOUS/Action
49	61	55	LUCAS/Lucas With The Lid
-	61	53	INI KAMOZE/Here Comes
37	45	48	BOYZ II MEN/On Bended Knee
8	50	46	C & C MUSIC FACTORY/Do You Wanna Go
	41	45	SHERYL CROW/All I Wanna Do
16		44	69 BOYZ/Tootsee Roll
	43	40	VANDROSS & CAREY/Endless Love
40		39	LISA LOEB/Stay (I Missed You)
	36	38	MADONNA/Secret
34		37	AALIYAH/At Your Best
		37	AARON HALL/I Miss You
	25	31	YOUNGSTAS/Hip Hop Ride
13	27	22	CRAIG MACK/Flava In Ya Ear
-	9	15	BRANDY/i Wanna Be Oown
-	15	14	BRAT/Fa All Y'all
-:	18	14	80NE THUGS-N-HARMONY/Thuggish Ruggis
34		14	
8	5	10	SALT-N-PEPA/None Of Your
-	-	-	B.M.U./U Will Know
-	-	-	CORONA/The Rhythm Of



			ř	00 7 50	(610) 565-8900 Michaels/Tisa
	PLA	Y8		ARTIST/TITLE	
	2W	LW	TW		
ŀ	33	40	62	GIN BLOSSOMS/Un	til I Fall Away
	38	40	81	JOHN MELLENCAM	P/Wild Night
ļ	39	41	81	COUNTING CROWS	
ı	63	61	60	MEAT PUPPETS/Ba	ckwater
l	55	58	66	SHERYL CROW/AII	l Wanna Oo
	62	60	60	MELISSA ETHERIO	GE/I'm The Only One
ŀ	62	59	58	COLLECTIVE SOUL	Shine .
l	54	42	51	U2/All I Want Is You	
l	61	57	48	SOUNDGARDEN/BIA	ick Hole Sun
	42	51	40	NIRVANA/All Apolo	gies
l	37		38	LIVE/Selling The Or	ата
	38	38	39		
l	37		38	STONE TEMPLE PIL	.OTS/Big Empty
ı	37	38	38	PRETENOERS/I'II S	tand By You
	9		38		INS/Today
l	37		38		ams
	44		38		
l		44			
l		33		ACE OF BASE/Don't	
l			37		
	39		35	ELTON JOHN/Can Y	
l		41		COUNTING CROWS	
		50	27		GE/Come To My Window
		25	26	GIN BLOSSOMS/AII	
l	20		25		
	20		24		Frequency
	20	•	22		
ı	17	22	21 17	STUNE TEMPLE PIL	OTS/Interstate Love So
	5		16		
			16		
	16		16		
	12		16		IIIII
	14		15		loss
	14		15		
	22			HADDAWAY/What I	
	-		12		
	12		12		
	11		12		
	".	13	12	LEMONHEAOS/Into	
				FEWORITY ON HILL	LODE WITHS



WHYT Detroit (313) 871-3030

62 39 57 63 64 57 29 21 60 37 40 13	62 62 62 61 54 48 47 48 45 44 43 39 39 39	R.E.M.What's The Frequency PEARL JAM/Yellow Ledbetter SHERYL CROW/All I Wanna Do GREEN OAY/Basket Case DEADEYE DICK/New Ago Got VERUCA SALT/Seether LIZ PHAIR/Supernova NINE INCH MAILS/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRAMBERRIES/Zombie MC 900 FT. LESUS/III Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstein On MOIST/PUSh STONE TEMPLE PILOTS/Interstate Low STONE TEMPLE PILOTS/Interstate Low STONE TEMPLE PILOTS/Interstate Low SOUNDGARPUS/Filo I Black Cays SOUNDGARPUS/Filo III Black Cays
62 339 57 63 64 57 29 21 60 37 40 13 55 45 36 39 39 45	64 62 62 62 61 54 47 48 45 44 43 39 39 39	R.E.M./What's The Frequency PEARL JAM/Yellow Ledbetter SHERYL GROW/All I Wanna DO GREEN OAY/Basket Case DEADEYE DICK/New Age Girl VERUCA SALT/Seether LIZ PHAIR/SUpernova NINE INCH MAILS/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRAMBERRIES/Zombie MC 900 FT. LESUS/III Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Cays SOUNDGARDEN/Fell on Black Cays
39 57 63 64 57 29 21 60 37 40 113 55 45 36 39 39 45	62 62 62 61 54 48 47 48 45 44 43 39 39 39	R.E.M./What's The Frequency PEARL JAM/Yellow Ledbetter SHERYL GROW/All I Wanna DO GREEN OAY/Basket Case DEADEYE DICK/New Age Girl VERUCA SALT/Seether LIZ PHAIR/SUpernova NINE INCH MAILS/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRAMBERRIES/Zombie MC 900 FT. LESUS/III Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Cays SOUNDGARDEN/Fell on Black Cays
57 63 64 57 29 21 60 37 40 113 55 45 36 39 39 39	62 61 54 48 47 48 45 44 43 39 39 39	PEARL JAM/Yellow Ledbetter SHERYL CRCW/All I Wanna Oo GREEN OAY/Basket Case DEADEYE DICK/New Age Get VERUCA SALT/Seether LIZ PHAIR/Supernova NINE INCH MAIL S/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRANBERRIES/Zombie MC 900 FT. JESUS/III I Only Had STONE TEMPLE PILOTS/Vasoline COUNTING GROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Indevstale Low STONE TEMPLE PILOTS/Indevstale Low SOUNDGARGEN/Fell On Black Oays SOUNDGARGEN/Fell On Black Oays
63 64 57 29 21 60 37 40 13 55 45 36 39 39	62 61 54 48 47 48 45 44 43 39 39 39	SHERYL CROW/AII I Wanna Oo GREEN OAY/Basket Case DEADEYE DICK/New Age Girl VERUCA SALT/Seether LIZ PHAIR/Supernova NINE INCH MAIL S/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRAMBERRIES/Zombie MC 900 FT. LESUS/III Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Inderstale Low SOUNDGARDEN/Fell On Black Oays SOUNDGARDEN/Fell On Black Oays SOUNDGARDEN/Fell On Black Oays
64 57 29 21 60 37 40 113 55 45 36 39 39 45	61 54 48 47 48 45 45 44 43 39 39 39	GREEN OAY/Basket Case DEADEYE DICK/New Age Girl VERUCA SALT/Seether LIZ PHARWSipernova NINE INCH HALLS/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRAMBERRIES/Zombie MC 900 FT LESUS/III Only Had STONE TEMPLE PILOTS/V4soline COUNTING CROWS/Einstein On MOIST/PUSH STONE TEMPLE PILOTS/Inderstate Love SOUNDGARPUSH/Fell On Black Cays SOUNDGARPOK/Fell on Black Cays
57 29 21 60 37 40 113 55 45 36 39 39 39	54 48 47 48 45 45 44 43 39 39 39	DEADEYE DICK/New Age Gwt VERUCA SALT/Seether LIZ PHAIR/Supernova NINE INCH MAILS/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRANBERRIES/Zombie MC 900 FT. LESUS/ff I Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Indevstale Low STONE TEMPLE PILOTS/Indevstale Low SOUNDGARGEN/Fell On Black Cays SOUNDGARGEN/Fell On Black Cays
29 21 60 37 40 113 55 45 36 39 39 45	48 47 48 45 45 44 43 41 39 39 39	VERUCA SALT/Seether LIZ PHAIRVSupernova NINE INCH MAILS/Closer GREEN DAY/Longview CANDLEBOV/Far Behind CRAMBERRIES/Zombie MC 900 F1 LESUS/III Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einsten On MOIST/PUS TEMPLE PILOTS/Interstate Low STONE TEMPLE PILOTS/Interstate Low SOUNDGARPUE/MFeII On Black Cays SOUNDGARPUE/MFeII On Black Cays
21 60 37 40 113 55 45 36 39 39 39	47 48 45 45 44 43 41 39 39 39	LIZ PHAIR/Supernova NINE INCH NALLS/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRANBERRIES/Zombie MC 900 FT. JESUS/If1 Only Had STONE TEMPLE PILOTS/Vasoline COUNTING GOWS/Einstein On MOIST/PUSh STONE TEMPLE PILOTS/Inderstate Low SOUNDEARODEN/Fell On Black Oays
60 37 40 113 55 45 36 39 39 45	46 45 45 44 43 41 39 39 39	NIME INCH MAILS/Closer GREEN DAY/Longview CANDLEBOX/Far Behind CRANBERRIES/Zombie CRANBERRIES/Zombie MC 900 FT. 125US/Iff 10 nly Had STONE TEMPLE PILOTS/Assoline COUNTING CROWS/Einstein On MOIST/PUSh STONE TEMPLE PILOTS/Inderstate Low STONE TEMPLE PILOTS/Inderstate Low SOUNDGARDEN/Fell 0 nl Black Oays
37 40 13 55 45 36 39 39 45	48 45 44 43 41 39 39 39	GREEN DAY/Longview CANDLEBOX/Far Behind CRANBERRIES/Zombie MC 900 FT. JESUS/II I Only Had STONE TEMPLE PILOTS/Assoline COUNTING GROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Cays
40 13 55 45 36 39 39 45	45 44 43 41 39 39 39 39	CANDLEBOX/Far Behind CRANBERRIES/Zombie MC 900 FT. JESUS/If1 Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstern On MOIST/Push STONE TEMPLE PILOTS/Inderstate Low SOUNDGARGEN/Fell on Black Cays
13 55 45 36 39 39 45	45 44 43 41 39 39 39	CRAMBERRIES/Zombie MC 900 FT. JESUS/II I Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstein On MOIST/PUSh STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Cays
13 55 45 36 39 39 45	45 44 43 41 39 39 39	CRAMBERRIES/Zombie MC 900 FT. JESUS/II I Only Had STONE TEMPLE PILOTS/Vasoline COUNTING CROWS/Einstein On MOIST/PUSh STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Cays
45 36 39 39 39 45	43 41 39 39 39 39	STONE TEMPLE PILOTS/V4soline COUNTING CROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Oays
36 39 39 39 45	41 39 39 39 39	COUNTING CROWS/Einstein On MOIST/Push STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Oays
39 39 39 45	39 39 39 39	MOIST/Push STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Oays
39 39 45	39 39 39	STONE TEMPLE PILOTS/Interstate Low SOUNDGARDEN/Fell On Black Oays
39 45	39 39	SOUNDGARDEN/Fell On Black Days
45	39	
	39	
25		LUSCIOUS JACKSON/City Song
	37	ERASURE/Run To The Sun
39	37	
	34	
26	33	LUCAS/Lucas With The Lid
40	27	MAZZY STAR/Fade Into You
33	21	OFFSPRING/Come Out And Play
38		
9	18	
10	16	
14		
9	14	OFFSPRING/Gotta Get Away
-	12	NIRVANA/About A Girl
15	5	KILLING JOKE/Millennium
-	-	ACE OF BASE/Living In Oanger
-		
-		
-		GIN BLOSSOMS/Allison Road COWBOY JUNKIES/Sweet Jane
-		CRACKER/Euro-Trash Girl
-		
1	9 - 5	0 16 4 15 9 14 - 12 5 5 5 5

106.1 **KISSFM**

MARKET #7

KHKS/Dallas (214) 891-3400 Cook/Lambert

PLA	vs		ARTIST/TITLE
	LW	TW	741112
89	86	87	REAL MCCOY/Another Night
86	88	81	BOYZ II MEN/I'll Make Love To
94	90	62	ELTON JOHN/Can You Feel
		57	VANOROSS & CAREY/Endless Love
	57		LISA LOEB/Stay (I Missed You)
	60		TONI BRAXTON/You Mean The World.
	39		COLLECTIVE SOUL/Shine
46	45		CRYSTAL WATERS/100% Pure Love
-		44	MADONNA/Secret
47	44		ACE OF BASE/Don't Turn Around
-		43	SHERYL CROW/All I Wanna Oo
	45		ERASURE/Always
38		36	BABYFACE/When Can I See You
	41		SALT-N-PEPA/EN VOGUE/Whatta Man
		33	4 P.M./Sukiyaki
44	32	26	AALIYAH/Back & Forth
		24	UB40/Can't Help
	24		BLINO MELON/No Rain
		23	SPIN OOCTORS/Two Princes
		22	US3/Cantaloop (Flip)
-	-	21	STEREO MC'S/Connected
	-		LIL' SUZY/Take Me in Your Arms
18		28	OURAN OURAN/Come Undone
21		20	NEW OROER/Bizarre Love
29		28	SALT-N-PEPA/Shoop
		20	ACE OF BASE/All That She Wants
19		19	ROBIN S/Show Me Love
-		19	SOUL ASYLUM/Runaway Train
20		19	R.E.M./Losing My Religion
18	-		BIZARRE INC./I'm Gonna Get You
		18 15	OURAN OURAN/Ordinary World
		15	JANET JACKSON/Any Time, Any Place
21	45	13	ALL-4-ONE/I Swear
۷١.		11	
11		"	AALIYAH/At Your Best
"	12	7	COOLIO/Fantastic Voyage
47			
41	12		ACE OF BASE/Living In Oanger
		:	JADE/Every Day Of
			JAUC/EVERY Day Ut



WPGC/Washington (3D1) 441-3500 Stevens/Albie D

C WE	Las	I AA	
49	50	50	AN/TA BAKER/Body & Soul
29		66	ANGEL MOORE/Ecstasy
	61	59	BOYZ II MEN/I'll Make Love To
34	29	52	BARRY WHITE/Practice What You
-	-	47	MARY J. BLIGE/Be Happy
38	37	44	PATTI LABELLE/The Right Kinda
54	51	41	GERALO LEVERT/I'd Give Anything
-	-	40	GLAOYS KNIGHT/End Of The Road
-	40	37	BOYZ II MEN/On Bended Knee
30		35	PRINCE/Letitgo
-	20	34	INI KAMOZE/Here Comes
26		33	ILL AL SKRATCH/I'll Take Her
28		32	TONY TONI TONE/Slow Wins
60		20	TANYA BLOUNT/Through The Rain
24		26	CF.AIG MACK/Flava In Ya Ear
12		28	SISTA/Brand Nu
52		26	HEAVY O & THE BOYZ/Black Coffee
21		26	AALIYAH/At Your Best
	14	23	BRIAN MOORE/Stay Awhile
27	27	21	VANOROSS & CAREY/Endiess Love
20		21	BONE THUGS-N-HARMONY/Thuggish Ruggish
12	26	21	BORN JAMERICANS/Warning Sign
-	-	21	GERALO LEVERT/Can't Help Myself
-	-	19	BRANOY/I Wanna Be Oown
	10	19	IMMATURE/Never Lie
	25	19	NOTORIOUS B.I.G./Juicy
19	13	18	SALT-N-PEPA/None Of Your
	•	18	ENOANGEREO SPECIES/City Under Seige
20	15	17	ARETHA FRANKLIN/Willing To Forgive
7	7	17	ICE CUBE/G. CLINTON/Bop Gun
18	10	17	Y?N-VEE/Chocolate
49	32	18	B M.U./U Will Know
•	-	11	Z-IANE'/Vibe
45	46	18	MINT CONOITION/Someone To Love
13	10	7	SNDOP OOGGY OOGG/Murder Was The Cas



PLI			ARTIST/TITLE
	LW	TW	
63	63	65	BOYZ II MEN/I'll Make Love To
57	44	64	AARON HALL/I Miss You
62	62	63	HEAVY O & THE BOYZ/Nuttin' But Love
61	63	62	TERROR FABULOUS/Action
62	64	59	CHANGING FACES/Stroke You Up
62		58	SALT-N-PEPA/None Of Your
36	42	58	BABYFACE/When Can I See You
41		46	BOYZ II MEN/Water Runs Ory
		45	C & C MUSIC FACTORY/Do You Wanna G
33		44	QUEEN LATIFAH/Weekend Love
34		43	INI KAMOZE/Here Comes
33		43	IMMATURE/Never Lie
26	38	42	ICE CUBE/G. CLINTON/Bop Gun
37		41	YOUNGSTAS/Hip Hop Ride
43	58	48	BRAT/Funkdafied
		48	FUGEES/Nappy Heads
	38	40	TEVIN CAMPBELL/Always In My Heart
33		40	WARREN G./This O.J.
	40	37	BRAT/Fa All Y'all
34	39	35	SHAI/The Place Where
37	37	34	COOLIO/Fantastic Voyage
	В	33	BRANOY/I Wanna Be Oown
30		32	B.M.U./U Will Know
9	32		Y?N-VEE/Chocolate
18	30		AALIYAH/At Your Best
20	22		JOOECI/Feenin'
•	21	24	RAYVON/No Guns, No Murder
.:		22	COOLIO/I Remember
21	24		R. KELLY/Your Body's Callin'
	24		KEITH SWEAT/How Oo You Like It?
21	33	28	AALIYAH/Back & Forth
	17		BABYFACE/And Our Feelings
33	31	19	HEAVY O & THE BOYZ/Got Me Waiting
	14	18	CRAIG MACK/Flava In Ya Ear
17		15	NOTORIDUS B.I.G./Juicy
	19		SUODEN CHANGE/Comin' On Strong
20	21	15	SWV/Anything
;	-	•	JANET JACKSON/You Want This
5	6	5	SHANICE/Turn Down The Lights
5	5	5	GERALO LEVERT/I'd Give Anything



MARKET 49

WXKS/Boston (617) 396-143D Rivers/Bonvie

PL	NYS		ARTIST/TITLE
		TW	
		59	JOHN MELLENCAMP/Wild Night
	55	57	LISA LOEB/Stay (I Missed You)
31	16	45	COUNTING CROWS/Mr. Jones
	51	44	JOSHUA KADISON/Beautiful In My Eyes
	58	44	BOYZ II MEN/I'll Make Love To
	35	36	GIN BLOSSOMS/Found Out About You
	28	33	ELTON JOHN/Can You Feel
	17	32	MELISSA ETHERIDGE/Come To My Wind
24	38	29	JAKI GRAHAM/Ain't Nobody
27	27	20	REAL MCCOY/Another Night
40	22	27	COLLECTIVE SOUL/Shine
	31	26	SHERYL CROW/All I Wanna Oo
	23		ACE OF BASE/Living In Oanger
	24		VANDROSS & CAREY/Endless Love
16		23	GLORIA ESTEFAN/Turn The Beat Around
	14		ENIGMA/Return To Innocence
25	29		TONI BRAXTON/You Mean The World
17	-		AEROSMITH/Crazy
14		28	BDN JOVI/Always
		19	MADONNA/Secret
		18	BOYZ II MEN/Water Runs Ory
23		18	JON SECADA/If You Go
	17		AALIYAH/At Your Best
٠.		18	N'OOUR & CHERRY/7 Seconds
		15	JANET JACKSON/You Want This
41		14	COLOR ME BAOO/Wildflower
	.:	12	2 UNLIMITED/Get Ready For This
31	18	12	U2/All I Want Is You
14	13		ROLLING STONES/Out Of Tears
14		10	SALT-N-PEPA/None Of Your
19	28		GERALO LEVERT/I'd Give Anything
-	-	10	JADE/Every Oay Of
٠.	10		PRETENOERS/I'll Stand By You
٠.	-		JULIANA HATFIELD/Spin The Bottle
-	-	9	OJ MIKO/What's Up
6	7		AMY GRANT/Lucky One
	7 10		TERROR FABULOUS/Action
		7	IMMATURE/Never Lie
8	11 6	7	GREEN OAY/Basket Case
-	ь	7	ANITA BAKER/Body & Soul



MARKET #10 KBXX/Houston (713) 978-7328 Scorpio/Head

PLAYS
2W LW TW
54 54 73 BOYZ II MEN/On Bended Knee
BOYZ II MEN/On Bended Knee
BOYZ II MEN/On Bended Knee
BOYZ II MEN/On Bended Knee
BOYZ II MEN/II Make Love To...
65 56 65 INI KAMOCE/Here Comes...
61 61 63 CHANGING FACES/Stroke You Up
53 53 58 ANITA BAKER/BODY & Soul
39 39 46 BONE THUGS-HARAMONY/Thuggish Rug
40 ANGEL MOORE/Ecstasy
50 SCARFACE/I Never Seen A Man...
40 40 37 GERAL D LEVERT/7/ Give Anything
47 47 36 IMMATURE/Never Lie
13 13 38 BIG MIKE/Player Player
50 SILK/I Can Go Deep
21 21 27 MEN AT LARBE/Let'S Tak About It
27 77 25 RAJA-NEE/Turn It Up
28 28 25 R. KELLY/Your Body's Callin'
17 17 42 E. V.E./Groove Of Love
32 32 44 PATTI LABELLE/The Right Kinda...
24 BRIAN MCKNIGHT/Crazy Love
58 58 23 WARREN 6 /7This D.J.
21 21 22 BRAT/Falk (All Yall
33 33 22 CHANGING FACES/Foolin' Around
16 16 29 WARREN G /NATE OOGE/Regulate
39 38 19 ANITA BAKER/You Belong To Me
8 8 19 TONY TERRYWhen A Man Cries
18 18 10 COOLIO/Fantastic Voyage
19 19 15 A KLLY/Sump N' Grind
17 17 15 R. KELLY/Sump N' Grind
17 17 15 R. KELLY/Sump N' Grind
17 17 15 R. KELLY/Sump N' Grind
17 ONI BRAXTON/You Mean The World...
CONTINUED ON PAGE

CONTINUED

▲ Contributes to Rhythmic CHR chart



MARKET #10 KRBE/Houston (713) 266-1000 Poleman/Bryant

PLAYS	ARTIST/TITLE
2W LW TW	
46 57 60	SHERYL CROW/All I Wanna Do
35 57 57	CRYSTAL WATERS/100% Pure Love
31 32 56	MEAT PUPPETS/Backwater
57 55 55	COLLECTIVE SOUL/Shine
57 38 40	ERASURE/Run To The Sun
35 33 46	CAUSE & EFFECT/It's Over Now
- 51 39	MADONNA/Secret
38 50 27	SARAH MCLACHLAN/Possession
33 31 35	REAL MCCOY/Another Night
34 35 32	B-TRIBE/You Won't See Me Cry
33 30 32	BOYZ II MEN/I'll Make Love To
31 25 29	ACE OF BASE/Living In Danger
28 29 27	GIN BLOSSOMS/Until I Fall Away
19 16 27	DES'REE/You Gotta Be
55 35 27	JOHN MELLENCAMP/Wild Night
16 18 21	CANDLEBOX/Far Behind
27 25 21	SOUNDGARDEN/Black Hote Sun
15 16 21	OFFSPRING/Come Out And Play
- 11 21	TOAD THE WET/Something's Always
58 60 21	CRANBERRIES/Dreams
17 18 29	R.E.M./What's The Frequency
10 10 20	LUCAS/Lucas With The Lid
20 31 19	COUNTING CROWS/Einstein On
20 20 19	BON JOVI/Always
19	SARAH MCLACHLAN/Good Enough
17 17 17	ENIGMA/Return To Innocence
16 15 17	BIG MOUNTAIN/Baby, I Love
17	LIBERTY CITY/Some Lovin'
15 14 19	STEREO MC'S/Connected
15 15 19	HADDAWAY/Life (Everybody)
17 15 15	MELISSA ETHERIDGE/I'm The Only One
13 14 15	DURAN DURAN/Come Undone
15 14 1 5	ACE OF BASE/Don't Turn Around
- 14 14	ERASURE/Always
16 12 14	FLUKE/Groovy Feeling
13 14 14	PM DAWN/Set Adrift On
15 14	K.W.S./Please Don't Go
15 14 13	
13	
10 16 12	GREEN DAY/Basket Case

7-100

MARKET #11 WHYI/Miami (305) 620-9299

	Charles and the control of the contr
	ARTIST/TITLE
TW	
43	BOYZ II MEN/I'll Make Love To
43	JON SECADA/If You Go
43	JOHN MELLENCAMP/Wild Night
43	SHERYL CROW/All I Wanna Oo
42	FOUR SEASONS/December 1963 ('94)
41	SEAL/Prayer For The Dying
34	HUEY LEWIS/But It's Airight
33	ELTON JOHN/Circle Of Life
28	ANITA 8AKER/Body & Soul
28	RICHARD MARX/The Way She Loves N
28	AMY GRANT/Lucky One
27	MELISSA ETHERIDGE/Come To My Wil
27	M PEOPLE/Moving On Up

PLAYS			ARTIST/TITLE
2W	LW	TW	
32	39	43	BOYZ II MEN/I'll Make Love To
40	44	43	JON SECADA/If You Go
41	42	43	JOHN MELLENCAMP/Wild Night
36	44	43	SHERYL CROW/All I Wanna Oo
38	43	42	FOUR SEASONS/December 1963 ('94)
39	42	41	SEAL/Prayer For The Dying
41	43	34	HUEY LEWIS/But It's Airight
23	26	33	ELTON JOHN/Circle Of Life
25	28	28	ANITA 8AKER/Body & Soul
27	29	28	RICHARD MARX/The Way She Loves Me
28	30	28	AMY GRANT/Lucky One
	26		MELISSA ETHERIDGE/Come To My Windo
		27	M PEOPLE/Moving On Up
	29		LISA LOEB/Stay (I Missed You)
	24		CELINE DION/Think Twice
	26		JOSHUA KADISON/Beautiful In My Eyes
		25	SOPHIE B. HAWKINS/Right Beside You
16			VANDROSS & CAREY/Endless Love
-	16		TONI BRAXTON/How Many Ways
	24		MELISSA ETHERIDGE/I'm The Only One
	25		ELTON JOHN/Can You Feel
21			GLORIA ESTEFAN/Turn The Beat Around
٠.٠		24	MADONNA/Secret
		23	STEVE PERRY/Missing You
9		23	BON JOVI/Always
16	•		DES'REE/You Gotta Be
20	16		INNER CIRCLE/Games People Play
		17	PRETENDERS/I'll Stand By You
17		17	MARIAH CAREY/Anytime You Need
14		17	BILLY JOEL/The River Of Dreams
15		15	BONNIE RAITT/Love Sneakin' Up
٠.	13	14	INNER CIRCLE/Sweat (A La La)
٠.		14	DURAN DURAN/Ordinary World
		14	LISA KEITH/Better Than You
		14	ACE OF BASE/Don't Turn Around
12		14	HEART/Will You Be There
		13	UB40/Can't Help
		13	10,000 MANIACS/Because The Night
		13	HADDAWAY/What Is Love
16	12	12	LISA STANSFIELD/Make It Right

		32	43	45	LISA LOEB/Stay (I Missed You)
		41	44	44	VANDROSS & CAREY/Endless Love
		49	47	43	DJ MIKO/What's Up
		23	31	38	TERROR FABULOUS/Action
		32	36	37	GLORIA ESTEFAN/Turn The Beat Aroun
		7	19	34	BON JOVI/Aiways
		12	24	33	SOPHIE B. HAWKINS/Right Beside You
le		٠.	10	33	MADONNA/Secret
	l '	42	45	31	AEROSMITH/Crazy
ndow		17	17	24	SEAL/Prayer For The Dying
	l	47	36	20	AARON HALL/I Miss You
		29	30		BABYFACE/When Can I See You
		25	28	18	IMMATURE/Never Lie
s		25	14	18	B-TRIBE/You Won't See Me Cry
	l	17	19	17	ELTON JOHN/Circle Of Life
		27	20	17	FR CONNECTION/Listen Up
		٠.	5	17	TONI BRAXTON/How Many Ways
e		12	16	16	CHANGING FACES/Stroke You Up
		10	16	15	M PEOPLE/One Night in Heaven
đ		14	14	14	MIRANDA/Your Love Is So
		8	12	14	REAL MCCOY/Another Night
		9	10	13	NINE INCH NAILS/Closer
		9	14	13	K 7/Move tt Like This
		8	12	13	DOUBLE YOU/Run To Me
		5	7	13	ANITA BAKER/Body & Soul
		9	11	13	NYASIA & G. ANTHONY/Take Me Away
		12	12	12	LUKE/It's Your Birthday
		10	9	12	WARREN G./This D.J.
		10	11	12	69 BOYZ/Tootsee Roll
		31	18	12	JIM CARREY/Cuban Pete
	1	11	14	12	SOUNDGARDEN/Black Hole Sun
			-	12	JANET JACKSON/You Want This
		-	13	12	BLAST F/V.D.C./Crazy Man
		6	5	11	FRENTE!/Bizarre Love
		6	6	10	SALT-N-PEPA/None Of Your
		13	10	16	SOUND FACTORY/Good Time
		15	12	9	SADE/Pearls
		10	11		TEVIN CAMPBELL/Always in My Heart
		_			

н	MANACI TI					
	WPOW/Miami (305) 653-6796 Waish/Rogers					

ı		****		
ı		52	51	BOYZ II MEN/I'll Make Love To
ı	44	48	49	CORONA/The Rhythm Of
ı	32	43	45	LISA LOEB/Stay (I Missed You)
ı	41	44	44	VANDROSS & CAREY/Endless Love
ı	49	47	43	DJ MIKO/What's Up
Į	23	31	38	TERROR FABULOUS/Action
Į	32	36	37	GLORIA ESTEFAN/Turn The Beat Ar
ı	7	19	34	BON JOVI/Always
1	12	24	33	SOPHIE B. HAWKINS/Right Beside
ļ	١.	10	33	MADONNA/Secret
١	42	45	31	AEROSMITH/Crazy
J	17	17	24	SEAL/Prayer For The Dying
1	47	36	20	AARON HALL/I Miss You
1	29	30	19	BABYFACE/When Can I See You
	25	28	18	IMMATURE/Never Lie
1	25	14	18	B-TRIBE/You Won't See Me Cry
	17	19	17	ELTON JOHN/Circle Of Life
1	27	20	17	FR CONNECTION/Listen Up
	٠.	5	17	TONI BRAXTON/How Many Ways
	12	16	16	CHANGING FACES/Stroke You Up
	10	16	15	M PEOPLE/One Night in Heaven
	14	14	14	MIRANDA/Your Love Is So
	8	12	14	REAL MCCOY/Another Night
	9	10	13	NINE INCH NAILS/Closer
	9	14	13	K 7/Move tt Like This

	1.6			CHANGING INCLOSORORS TOURS
	10	16	15	M PEOPLE/One Night in Heaven
	14	14	14	MIRANDA/Your Love Is So
	8	12	14	REAL MCCOY/Another Night
	9	10	13	NINE INCH NAILS/Closer
	9	14	13	K 7/Move tt Like This
	8	12	13	DOUBLE YOU/Run To Me
	5	7	13	ANITA BAKER/Body & Soul
	9	11	13	NYASIA & G. ANTHONY/Take Me Awa
	12	12	12	LUKE/It's Your Birthday
1	10	9	12	WARREN G./This D.J.
	10	11	12	69 BOYZ/Tootsee Roll
	31	18	12	JIM CARREY/Cuban Pete
	11	14	12	SOUNDGARDEN/Black Hole Sun
		-	12	JANET JACKSON/You Want This
1	-	13	12	BLAST F/V.D.C./Crazy Man
	6	5	11	FRENTE!/Bizarre Love
	6	6	10	SALT-N-PEPA/None Of Your
	13	10	16	SOUND FACTORY/Good Time

STAR★94™

MARKET #12 WSTR/Atlanta (404) 261-2970 Novia/Peterson

PLAYS		ARTIST/TITLE
2W LV	w Tw	
	0 48	SHERYL CROW/All I Wanna Do
	0 46	MELISSA ETHERIDGE/I'm The Only Dne
44 4		BONNIE RAITT/You
50 5		SEAL/Prayer For The Dying
	1 43	JOHN MELLENCAMP/Wild Night
29 3		ELTON JOHN/Can You Feel
35 3		COLLECTIVE SOUL/Shine
34 3		JON SECAOA/If You Go
	6 35	PRETENOERS/I'll Stand By You
	5 35	GIN BLOSSOMS/Until I Fall Away
	4 34	DES'REE/You Gotta Be
	6 34	
	3 34	
	9 34	ELTON JOHN/Circle Of Life
	1 33	MELISSA ETHERIDGE/Come To My Windo
	5 33	LISA LOEB/Stay (I Missed You)
	6 33	COUNTING CROWS/Round Here
	- 38	MADONNA/Secret
28 2		SOPHIE B. HAWKINS/Right Beside You
	3 25	JON SECADA/Whipped
27 2		TOAD THE WET/Something's Always
	3 24	ANITA BAKER/Body & Soul
	0 24	N'DOUR & CHERRY/7 Seconds
13 1	7 24	FOUR SEASONS/December 1963 ('94)
	/ 23 4 21	BIG MOUNTAIN/Baby, I Love
	4 ZI 8 19	HOOTIE & BLOWFISH/Hold My Hand
	3 18	ACE OF BASE/Don't Turn Around
		JOSHUA KADISON/Picture Postcards
	8 1 8 2 17	GENERAL PUBLIC/I'll Take You There
	2 1/ 8 16	
22 2		GIN BLOSSOMS/Allison Road SOUNDGARDEN/Black Hole Sun
	2 18 N 15	BON TOATAMENANGER HOTE SHO

BON JOVI/Always GARTH BROOKS/Hard Luck W GABRIELLE/Dreams

GABRIELLE/Dreams
ACE OF BASE/The Sign
MADONNAVII Remember
PRINCE/The Most Beautiful..
TONI BRAXTON/You Mean The World.
R.E.M./What's The Frequency



MARKET #13

PLA	YS		ARTIST/IITLE
		TW	
71		77	
40		74	
		73	
		72	
		67	LISA LOEB/Stay (I Missed You)
21		63	JANET JACKSON/Any Time, Any Place
-		49	TONI BRAXTON/You Mean The World
	72		COLLECTIVE SOUL/Shine
54		44	COOLIO/Fantastic Voyage
38		43	JOHN MELLENCAMP/Wild Night
35		42	REAL MCCOY/Another Night
58		42	
34		38	
28		30	
25		38	
•		35	
-		35	BON JOVI/Always
-		34	
		34	
28		34	
37		38	
44		26	
28		28	
47		28	
20		25	
12		23	
-		22	JANET JACKSON/You Wan! This
41		22	
		22	
15	15	22	R.E.M./What's The Frequency
~		22	AALIYAH/Back & Forth
21		22	
22		21	
16		20	
		20	
-		19	
•	٠	19	
•		19	
		17	
18	25	17	CRASH TEST DUMMIES/MMM MMM MMN

920

JAMS



MARKET #15

KKLQ/San Diego (619) 565-6006

ı	_		_		_
ı	PLA			ARTIST/IITLE	_
ı	2W	LW	n		
ı	44	43	44	SHERYL CROW/All I Wanna Do	
١	43	43	45	BOYZ II MEN/I'll Make Love To	
١	43	43	43	JOHN MELLENCAMP/Wild Night	
Ì	39	40	42	ELTON JOHN/Circle Of Life	
l	30	25	42	SEAL/Prayer For The Dying	
l	43	30		AMY GRANT/Lucky One	
ı	-	39		MADONNA/Secret	
ı		20		REAL MCCOY/Another Night	
ı	20			MELISSA ETHERIDGE/Come To My Wind	do
Ì		31		DES'REE/You Gotta Be	
ı		30		INNER CIRCLE/Games People Play	
l		29		PRETENDERS/I'll Stand By You	
١		20			,
l		29		FOR REAL/You Don't Know	
l		43		VANDROSS & CAREY/Endless Love	
l	30			CECE PENISTON/I'm Not Over You	
l	30			SOPHIE B. HAWKINS/Right Beside You	
l	-	22		TOAD THE WET/Something's Always	
l	18	17		TONI BRAXTON/How Many Ways	
l	-	-		ACE OF BASE/Living In Danger	
l	-	-		N'OOUR & CHERRY/7 Seconds	
ľ			11	SEAL/Newborn Friend	
Ì	8			ANITA BAKER/Body & Soul	
ĺ				4 P.M./Sukiyaki	
ı	7	14		FOUR SEASONS/December 1963 ('94)	
Ì	-	-	•••	GIN BLOSSOMS/Until I Fall Away	
ı	-			DINO/O-o-h Child	
ı	32			RICHARO MARX/The Way She Loves Me	3
١	13 15			JON SECADA/Whipped	
ı				ROLLING STONES/Out Of Tears	
ı	14	16	11	10,000 MANIACS/Because The Night WET WET WET/Love Is All Around	
١	14		1	BON JOVI/Always	
ı		15			
ı	22		1		
ı	-	10			
ı	8	8		ALL-4-ONE/Breathless	
ı				UFF.A. OUF DISSUISS2	



XHTZ/San Diego

MARKET #15

<u> </u>			
PLAYS			ARTIST/TITLE
	LW		
2		50	INI KAMOZE/Here Comes
21		57	FOR REAL/You Don't Know
48	56	57	ACE OF BASE/Living In Danger
	50		TONI BRAXTON/How Many Ways
10	45	57	KARYN WHITE/Hungah
48		58	SPANISH FLY/Treasure Of My Heart
-		49	BRAT/Fa All Y'all
25	23	23	TERROR FABULOUS/Action
٠.	-	22	HEAVY D & THE BOYZ/Nuttin' But Love
17		22	MIRANOA/Round & Round
18	21		CECE PENISTON/Hit By Love
56	55		BOYZ II MEN/I'll Make Love To
25	-	21	C & C MUSIC FACTORY/Do You Wanna Get
16		19	KEITA/Boy You Are The One
. 17		19	SPEARHEAD/People In Tha Middle
15		18	AALIYAH/At Your Best
3	12	10	IMMATURE/Never Lie
	18	18	
		18	JADE/5-4-3-2 (Yo! Time)
17		17	SALT-N-PEPA/None Of Your
١.	÷	17	
١.	5	17	MADONNA/Secret
٠,٠	11	17 14	TPE F/ADAM MARANO/Dance With Me
		13	DES'REE/You Gotta Be
9	7		GERALD LEVERT/I'd Give Anything
17	12	13 12	ZHANE /Vibe Anita Baker/Body & Soul
19		12 12	
57		11	4 P.M./Sukiyaki
7	7	10	CRAIG MACK/Flava In Ya Ear
14	13	9	VANDROSS & CAREY/Endless Love
'`.	- 13	i	ROB BASE & D.J. E-Z /Break Of Dawn
4		i	BONE THUGS-N-HARMONY/Thuggish Ruggish
5		i	NOTORIOUS B.I.G./Juicy
11			JON SECADA/Whipped
3		7	YOUNGSTAS/Hip Hop Ride
	19	7	N'DOUR & CHERRY/7 Seconds
ı		7	E.V.E./Groove Of Love
١.	5	7	PARIS/Guerrilla Funk
٠.	5		COOLIO/I Remember



PLA			ARTIST/TITLE
2W	LW	TW	
52	53	47	SHERYL CROW/All I Wanna Do
51	55	47	BOYZ II MEN/I'll Make Love To
54	57	47	COLLECTIVE SOUL/Shine
55	54	47	LISA LOEB/Stay (I Missed You)
32	48	47	BABYFACE/When Can I See You
47	48	44	BABYFACE/And Our Feelings
25	37	36	SWV/Anything
13	10	36	PRINCE/Letitgo
51	37	36	JOHN MELLENCAMP/Wild Night
35	38	35	PRETENDERS/I'll Stand By You
17	16	30	CRYSTAL WATERS/100% Pure Love
11	13	29	COOLIO/Fantastic Voyage
17	-	28	MARIAH CAREY/Anytime You Need
15	24	27	TOAD THE WET/Something's Always.
39	32	27	AALIYAH/Back & Forth
23	25	27	VANDROSS & CAREY/Endless Love
24	33	27	MELISSA ETHERIDGE/I'm The Only On
31	30	26	CRANBERRIES/Oreams
19		26	TONI BRAXTON/You Mean The World
15	28	25	GERALD LEVERT/I'd Give Anything



MARKET #18

K/New Age Girl SOUL/Shine									

PREIENDERS/II SAIR by You OFFSPRING/Come Out And Play R.E.M. AWhat's The Frequency LISA LOEB/SLAY (I Missad You) NINE INCH NAILS/Closer LUCAS/Lucas Willi The Lid.
BLUR/Girls & Boys
WEEZER/Undone - The Sweater GIN BLOSSOMS/Allison Road GIN BLOSSOMS/Allison Road GIN BLOSSOMS/Allison Road GIN BLOSSOMS/MEY Jealousy FOUR SEASONS/December 1963 ('94) REEL 2 REAL/I LIKE TO Move It SOPHIE B. HAWKINS/Right Beside You GREEN OA/Pasaket Case ERASURE/Always
ERASURE/Always
ERNERAL PUBLIC/III Take You There BON JOYI/Always - 16 GIH BLOSSOMS/Allison Road
- 16 GIH BLOSSOMS/Allison Road
- 16 18 GIH BLOSSOMS/Hey Jealousy
- 18 15 15 REEL 2 REAL/I Like To Move It
- 17 11 15 SOPHIE B. HAWKINS/Right Beside You
- 11 14 15 GREEN OAY/Basket Case
- 14 13 15 GENERAL PUBLIC/I'II Take You There
- 13 14 BON JOVI/Always
- 16 14 NOUNE & CHERRY/T Seconds
- 13 14 ACE OF BASE/Don't Turn Around
- 13 15 STOME TEMPLE PILOTS/Interstate Love Song
- 15 11 13 COOLIO/Fantastic Voyage
- 15 13 AEROSMITH/Crazy



MARKET #23

WZJM/Cleveland (216) 621-9566 Fubanks



AYS

ARTSY/TITLE

1 KW TW

63 69 BOYZ II MEN/I'II Make Love To...
62 68 LISA LOEB/Stay (I Missed You)
63 67 ACC OF BASE/DON'T Yum Around
61 56 ALI/YAN/Back & Forth
45 50 CRYSTAL WATERS/100% Pure Love
64 45 VANOROSS & CAREY/Endless Love
54 VANOROSS & CAREY/Endless Love
54 54 VANOROSS & CAREY/Endless Love
64 45 VANOROSS & CAREY/Endless Love
64 45 VANOROSS & CAREY/Endless Love
64 54 VANOROSS & CAREY/Endless Love
65 40 2 UNLIMITED/Get Ready For This
67 40 SULTI-N-PEPA/EN YOGILE/Whatta Man
68 4 P.M./Sukiyaki
68 31 COUNTING CROWS/Mr. Jones
68 31 TONI BRAXTON/You Mean The World...
69 31 MADONNA/Secret
69 31 MADONNA/Secret
69 31 MADONNA/Secret

MARKET #24

MARKET #19

KQKS/Denver (303) 721-9210 Jackson/Chavez

1	39	44	61	VANDROSS &
ł	35	48	60	BABYFACE/W
	53	48	58	COLLECTIVE
	61	52	49	GERALD LEVI
	41	42	48	GIN BLOSSOI
	40	41	44	SHERYL CRO
	60	53	44	JOHN MELLE
	60	54	43	FOUR SEASO
	00	20		DE 11 110001

B94...

PLAYS
2W LW TW
62 61 82 80YZ II MEN/I'II Make Love To...
39 44 81 VANDROSS & CAREY/Endless Love
35 48 69 8ABYFACE/When Can 1 See You
50 48 58 COLLECTIVE SOUL/Shine
61 52 49 GERALD LEVERTI/I'd Give Anything
41 42 48 GIN BILOSSOMS/Until I Fall Away
40 41 44 SHEYL CROWANDI II Fall Away
40 41 44 SHEYL CROWANDI II Fall Away
40 41 45 SHERYL CROWANDI II Fall Away
40 41 46 SHEYL CROWANDI II Fall Away
40 41 47 SHEYL CROWANDI II Fall Away
40 41 48 FOUR SEASONS/December 1963 (94)
40 54 FOUR SEASONS/December 1963 (94)
41 59 BON JOYL/Always
41 28 PAR LA LOEB/SIay (I Missed You)
42 33 39 BON JOYL/Always
43 33 HUELISSA ETHERIDGE/I'm The Only One
44 30 SE ELTON JOHN/Circle O'L Life
43 35 ELTON JOHN/Circle O'L Life
43 35 ELTON JOHN/Circle O'L Life
44 31 31 HUEY LEWIS/Bul II'S Alright
45 22 ELTON JOHN/Can You Feel.
46 52 25 ELTON JOHN/Can You Feel.
47 7 ROLLING STONES/OUT OI Tears
48 52 25 ELTON JOHN/Can You Feel.
49 16 TOAD THE WET. //All I Want
40 17 18 GHANGING FACES/Stroke You Up
51 18 19 PRINCEL-Butgo
51 14 SOUNDGARDEN/Black Hold Sun
51 14 14 ACE OF BASE/II'n Boll SUN
51 14 14 ACE OF BASE/II'n Boll
51 13 TONY TONI TONE/II I Had No Loot
51 14 13 SWY/I'm So Into You
51 15 GREEN DAY/Basker Case
51 7 NINE INCH MALER/Body & Soul

WBZZ/Pittsburgt (412) 381-8100 Scott/Cline Po## 92

MARKET #20

MARKET #21

_			
PLA	YS		ARTISY/TITLE
	LW	TW	
66	66	66	SHERYL CROW/All I Wanna Do
65	66	65	FOUR SEASONS/December 1963 ('94)
66	63	64	BOYZ II MEN/I'll Make Love To
34	58	59	ACE OF BASE/Don't Turn Around
32	38	58	SOPHIE B. HAWKINS/Right Beside You
30	19	53	MELISSA ETHERIDGE/I'm The Only One
٠.	44	48	MADONNA/Secret
11	42	44	BON JOVI/Always
64	60	42	BABYFACE/When Can I See You
44	46	41	4 P.M./Suklvaki
13	19	41	TONI BRAXTON/You Mean The World
25	25	40	DES'REE/You Gotta Be
40	39	40	SEAL/Prayer For The Dying
47	59	39	REAL MCCOY/Another Night
27	39	38	CRYSTAL WATERS/100% Pure Love
15	13	36	AALIYAH/Back & Forth
16	21	35	PRINCE/Letitgo
24	26	35	CHANGING FACES/Stroke You Up
65	65	33	JOHN MELLENCAMP/Wild Night
5	17	32	PRETENDERS/I'll Stand By You
39	39	31	ZHANE'/Sending My Love
8	16	30	AMY GRANT/Lucky One
39	27	26	GIN BLOSSOMS/Allison Road
	21	26	BOYZ II MEN/On Bended Knee
24	23	25	N'DOUR & CHERRY/7 Seconds
40	39	24	MARIAH CAREY/Anytime You Need
8	23	23	AALIYAH/At Your Best
18	16	21	AEROSMITH/Crazy
66	42	21	JON SECADA/If You Go
-	-	21	TOAD THE WET/Something's Always
1t	12	20	COOLIO/Fantastic Voyage
18	18	20	COUNTING CROWS/Mr. Jones
2t	21	19	COLLECTIVE SOUL/Shine
5	10	18	IMMATURE/Never Lie
19	19	18	PEARL JAM/Daughter
	. •	18	ACE OF BASE/All That She Wants
21	21	18	GIN BLOSSOMS/Until I Fall Away
21	19	18	CAPTAIN HOLLYWODD/More And More
19	-	18	HADDAWAY/What is Love
-	13	16	TONI BRAXTON/How Many Ways



	MARI	KET #2	2
(813	L Z/Ta 3) 839 is/Kap	-9393	

"	13	12	DADT PACE/WHEIL CALL 1 288 TOO
78	71	71	BOYZ II MEN/I'll Make Love To
76	74	69	COOLIO/Fantastic Voyage
78	72	68	REAL MCCOY/Another Night
75	74	58	CHANGING FACES/Stroke You Up
	30	58	MADONNA/Secret
47	57	58	SHERYL CROW/All I Wanna Do
61	53	58	VANDROSS & CAREY/Endless Love
45	46	50	CRYSTAL WATERS/100% Pure Love
45	47	49	C & C MUSIC FACTORY/Do You Wanna Ge
-	-	43	JANET JACKSON/You Want This
		41	ACE OF BASE/Living in Danger
41	38	40	B.M.U./U Will Know
22	38	37	R. KELLY/Your Body's Callin'
9	12	34	AALIYAH/At Your Best
50	52	33	AALIYAH/Back & Forth
47	30	30	GABRIELLE/Going Nowhere
36	29	28	SOPHIE B. HAWKINS/Right Beside You
29	36	29	CECE PENISTON/Hit By Love
10	19	28	4 P.M./Sukiyaki
26	21	27	IMMATURE/Never Lie
27	34	25	M PEOPLE/One Night In Heaven
27	20	24	CECE PENISTON/I'm Not Over You
26	20	23	CDLLECTIVE SOUL/Shine
45	32	23	JOCELYN ENRIQUEZ/I've Been
16	22	22	G-MO/It's An Everyday
51	22	21	AARON HALL/I Miss You
20	22	28	TERROR FABULOUS/Action
35	19	19	LISA LOEB/Stay (I Missed You)
17	13	18	GERALD LEVERT/I'd Give Anything
14	17	18	JADE/5-4-3-2 (Yot Time)
36	24	18	DJ MIKO/What's Up
17	15	17	TEVIN CAMPBELL/Always In My Heart
		16	FOUR SEASONS/December 1963 ('94)
14	10	16	69 BOYZ/Tootsee Roll
23	11	14	PRINCE/Letitgo
18	19	14	COLLAGE/I'll Be Loving You
16 18	14 12	14	JANET JACKSON/Any Time, Any Place
	_	13 12	SALT-N-PEPA/None Of Your
-		16	BRAT/Fa Ali Y'ali

YS		ARTIST/TITLE
LW	TW	
54	55	BOYZ II MEN/I'll Make Love To
44	48	SHERYL CROW/All I Wanna Do
47	47	C & C MUSIC FACTORY/Do You Wanna Get
49	46	COLLAGE/I'll Be Loving You
46	45	DEADEYE DICK/New Age Girl
45	45	MELISSA ETHERIDGE/I'm The Only One
42	45	CHANGING FACES/Stroke You Up

41	46	45	DEADEYE DICK/New Age Girl
31	45	45	MELISSA ETHERIDGE/I'm The Only One
42	42	45	CHANGING FACES/Stroke You Up
38	42	45	GREEN DAY/Basket Case
34	39	43	STONE TEMPLE PILOTS/Interstate Love S
40	45	42	COUNTING CROWS/Einstein On
42	41	42	JOHN MELLENCAMP/Wild Night
37	38	41	PRETENDERS/I'll Stand By You
34	37	37	OFFSPRING/Come Out And Play
8	10	34	FOUR SEASONS/December 1963 ('94)
-		33	BON JOVI/Always
^-	•		

8 10 34 FOUR SEASONS/December 1963 (194)
- 33 BON JOVI/Always
2 43 1 REAL MCCO/Another Night
20 33 31 ALL-4-ONE/Breathless
31 20 28 JON SECADA/IT You Go
21 23 27 VANDROSS & CAREY/Endless Love
- 17 24 MADONNA/ITI Remember
22 24 24 CARYSTAL WATERS/100%, Pure Love
20 22 24 DANIELLE BRISEBOIS/What If God Fell...
13 - 23 BIG MOUNTAIN/Baby, I Love.
11 24 23 R.E. M./Ana's The Frequency
12 22 MAZZY STAR/Fade Into You
17 23 22 MAZZY STAR/Fade Into You
17 23 22 MAZZY STAR/Fade Into You
18 22 JON SECADA/Whipped
46 25 21 COOLIO/Faniatist Volyage
14 17 21 NINE INCH NAILS/Closer
15 18 29 SALT-N-PER/Shoop
- 16 20 R. KELLY/Bump N' Grind
- 15 18 29 SALT-N-PER/Shoop
- 16 20 PRINCE/Leiting
18 19 19 MPEOPLE/Moving On Up
15 18 18 COLLECTIVE SOUL/Shine
- 15 19 JANET JACKSON/Any Time, Any Place
- 18 COUNTING CROWS/Mr. Jones
- 20 JANET JACKSON/Any Time, Any Place
- 18 COUNTING CROWS/Mr. Jones
- 20 JANET JACKSON/Any Time, Any Place
- 18 COUNTING CROWS/Mr. Jones
- 21 24 16 SOUNDGARDEN/Black Hole Sun
- 21 24 16 SOUNDGARDEN/Black Hole Sun
- 21 24 15 BONE THUGS-N-HARMONY/Thuggish Ruggosh...

TONI BRAX TON YOU MEAN THE WOLLD.

TONI BRAX TON YOU MEAN TIME AND YOU - 11 18 SPIN DOCTORS/Two Princes
14 13 15 JON SECADA/II You Go
16 13 15 BRAT/Funkdatied
15 13 13 MELISSA ETHERIDGE/Come To My Window
9 15 12 WARREN G.This D.J.
16 11 12 ICE CUBE/G. CLINTON/Bop Gun

CHR/TOP 40 PLAYLISTS

▲ Contributes to Rhythmic CHR chart



MARKET #25

WKR0/Cincinnati

PLA			ARTIST/TITLE
2W	LW	TW	
43	53	46	ELTON JOHN/Can You Feel
44	50	46	TONI BRAXTON/You Mean The World
43	50	45	MARIAH CAREY/Anytime You Need
43	49	45	JOHN MELLENCAMP/Wild Night
	50	44	ACE OF BASE/Don'l Turn Around
30	49	44	AMY GRANT/Lucky One
36	50	43	LISA LOEB/Stay (I Missed You)
	44	39	BOYZ II MEN/I'll Make Love To
32		37	FOUR SEASONS/December 1963 ('94)
38			JON SECADA/If You Go
	40	34	SHERYL CROW/All I Wanna Do
	37	32	STEVE PERRY/You Better Wait
23			GARTH BROOKS/Hard Luck Woman
30	34	36	MELISSA ETHERIOGE/Come To My Windo
-	-	28	MADONNA/Secret
22		27	MADONNA/I'll Remember
-	26		ALAN SILVESTRI/Forrest Gump Suite
24	31		COLLECTIVE SOUL/Shine
29	26	25	RICHARO MARX/The Way She Loves Me
-	-	25	BLESSED UNION OF/I Believe
	29		HUEY LEWIS/But It's Alright
38			COUNTING CROWS/Mr. Jones
21		23	JANET JACKSON/Where Are You Now
	29		ACE OF BASE/The Sign
28		22	JOSHUA KADIŞON/Beautiful in My Eyes
19		18	JOSHUA KADISON/Jessie
17	21	18	BABYFACE/When Can I See You
		18	BON JOVI/Always
22		18	GIN BLOSSOMS/Found Out About You
	18		LITTLE TEXAS/What Might Have Been
23		14	AEROSMITH/Crazy
	.:	14	PRETENDERS/I'M Stand By You
16		14	COUNTING CROWS/Round Here
7	11	13	MELISSA ETHERIOGE/I'm The Only One
	.:	18	WET WET WET/Love Is All Around
21			ROLLING STONES/Out Df Tears
~			JACKSON BROWNE/Sky Blue And Black
	15		ELTON JDHN/Circle Of Life
24	27	7	VANOROSS & CAREY/Endless Love



KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

_	_		
PLA	YS		ARTIST/TITLE
2W	LW	TW	
40	46	62	SHERYL CROW/All I Wanna Do
65	60	62	BOYZ II MEN/I'll Make Love To
47	60	61	BABYFACE/When Can I See You
37	52	53	ELTON JOHN/Circle Of Life
40	36	40	AMY GRANT/Lucky One
61	51	39	JOHN MELLENCAMP/Wild Night
26	32	38	KARYN WHITE/Hungah
38	37	37	SEAL/Prayer For The Dying
-	21		MADONNA/Secret
21	27		GLOPRA ESTEFAN/Turn The Beat Around
	31		ATLANTIC STARR/I'll Remember You
		30	VANDROSS & CAREY/Engless Love
	26		WET WET WET/Love Is All Around
37	27		FOUR SEASONS/December 1963 ('94)
-	16	28	TONI BRAXTON/How Many Ways
26	21		LISA LOEB/Stay (I Missed You)
-	-	23	GIN BLOSSOMS/Found Out About You
23			MELISSA ETHERIOGE/Come To My Window
24	21		TEVIN CAMPBELL/I'm Ready
24	25		ACE OF BASE/Don't Turn Around
19	18		JON SECADA/If You Go
23	19	22	GENERAL PUBLIC/I'll Take You There
16	18	21	AALIYAH/Back & Forth
19	18	21	CRYSTAL WATERS/100% Pure Love
17	16		JANET JACKSON/Any Time, Any Place
8	13		FOR REAL/You Oon't Know
11	19	18	REA. MCCOY/Another Night
17	16	10	CELINE OION/Misled
19	17		AEROSMITH/Crazy
16	7	10	ACE OF BASE/Living In Danger
-	7	14	PRETENDERS/I'll Stand By You
-	3	12	CHANGING FACES/Stroke You Up
٠	15 5	11	TONI BRAXTONYou Mean The World
		18	4 P.M./Sukiyaki
27	20		JON SECADA/Whipped
17	15	7	AARON HALL/I Miss You

HOT102

ı				
	PLA	YS		ARTIST/TITLE
İ	2W	LW	TW	
	33	46	41	DINOSAUR JR/Feel The Pain
	32	45	41	STONE TEMPLE PILOTS/Interstate Love So.
	18	44	41	JESUS & MARY CHAIN/Sometimes Always
	65	55	48	GREEN DAY/Basket Case
	15	43	48	LIVE/I Aione
		38	48	OFFSPRING/Self Esteem
	68	55	39	MAZZY STAR/Fade Into You
Į	47	54	39	R.E.M./What's The Frequency
	19	31	36	CRANBERRIES/Zombie
į		41	32	COUNTING CROWS/Einstein On
Į	48	52	30	LOVE SPIT LOVE/Am I Wrong
	16	29	29	SOUNDGARDEN/Fell On Black Days
		24	29	SONIC YOUTH/Superstar
	67	41	28	NINE INCH NAILS/Closer
		40		SHERYL CROW/All I Wanna Oo
	52	33	28	CANOLEBOX/Far Behind
			28	VERUCA SALT/Seether
			28	
	٠.	24	28	TOAD THE WET/Something's Always
	١.	24	28	GRANT LEE BUFFALO/Mockingbirds
	-	24	28	MAGNAPOP/Slowly, Slowly
	١.	24	28	LIZ PHAIR/Supernova
	١.	24	28	SARAH MCLACHLAN/Good Enough
	١.	25	27	SUGAR/Your Favorite Thing
	١.		27	THEY MIGHT BE GIANTS/Snail Shell
ı	٠.		27	GREEN OAY/Welcome To Paradise
ı		40		WEEZER/Undone - The Sweater
1	38		26	STONE TEMPLE PILOTS/Vasoline
	-		26	OASiS/Supersonic
		17		GIN BLOSSOMS/Allison Road
	47		25	
	٠	17	25	COWBOY JUNKIES/Sweet Jane
	١.	16	25	CULT/Coming Down
	١.	5	24	
	١.	-		
	١.	25	18	ERASURE/Run To The Sun
	١.	-	18	HOLE/Doll Parts

KSFN 102.5

MARKET #28 KSFM/Sacramento (916) 920-1025 Ferguson/Field

		4
PLAYS		ARTIST/TITLE
2W LW	TW	
63 64	95	CHANGING FACES/Stroke You Up
62 64	87	BOYZ II MEN/I'll Make Love To
57 53		AARON HALL/I Miss You
53 31	68	VANOROSS & CAREY/Engless Love
23 36		HEAVY O & THE BOYZ/Nuttin' But Love
32 26		AALIYAH/At Your Best
36 47	44	BLACKSTREET/Booli Call
18 23		ICE CUBE/G. CLINTON/Bop Gun
- 26		INI KAMOZE/Here Comes
	34	IMMATURE/Never Lie
26 28		BRAT/Funkdatied
39 22	32	BABYFACE/When Can I See You
		MADONNA/Secret
	29	NONA GAYE & PRINCE/Love Sign
51 50		WARREN G./This O.J.
17 24		RAPPIN' 4-TAY/Playaz Club
24 22		ANITA BAKER/Body & Soul
30 20		PRINCE/Letitgo
- 10		YOUNGSTAS/Hip Hop Ride
34 41		LUCAS/Lucas With The Lid
10 11		JV/Nayba Hood Queen
		SALT-N-PEPA/None Of Your
18 12		FOR REAL/You Oon't Know
27 6	18	N-PHASE/Spend The Night
13 10		BONE THUGS-N-HARMONY/Thuggish
28 20		Ruggish
		R. KELLY/Seems Like
		NOTORIOUS B.I.G./Juicy
	5	BRAT/Fa All Y'all
	-	BLACKSTREET/Before I Let You Go
	٠	4 P.M./Sukiyaki
	-	JADE/Every Day Of
		69 BOYZ/Tootsee Roll



MARKET #29

KISF/Kansas City (816) 254-1073 Valentine/Madison

١				Valentine/Madison
۱	PLA			ARTIST/TITLE
ţ		LW		
ł		61	56	SHERYL CROW/All I Wanna Do
١	56		55	BOYZ II MEN/I'll Make Love To
1	36	38	54	ERASURE/Always
١	57	55		BABYFACE/When Can I See You
ı	58		50	LISA LOEB/Stay (I Missed You)
ı	40	43	50	COLLECTIVE SOUL/Shine
ı	-		40	MADONNA/Secret
ı	27	36	42	REAL MCCOY/Another Night
ł	39		40	ELTON JOHN/Can You Feel
ł	38		40	MELISSA ETHERIDGE/I'm The Only One
١	20	29	38	CRYSTAL WATERS/100% Pure Love
ı	55		36	JOHN MELLENCAMP/Wild Night
ı	8		35	AALIYAH/At Your Best
ı	39		35	AALIYAH/Back & Forth
ı	36		34	PRINCE/Letitgo
ı	42		33	MARIAH CAREY/Anytime You Need
ı	-			R.E.M./What's The Frequency
ı	14		27	VANOROSS & CAREY/Endiess Love
1	20			20 FINGERS/Short Short Man
1	42	31	23	ACE OF BASE/Living In Oanger
l	-		22	JANET JACKSONYou Want This
ı	23			COOLIO/Fantastic Voyage
ı		13		ERIC CLAPTON/Motherless Child
ı	25	21	19	AMY GRANT/Lucky One
ı			18	BON JOVI/Always
ı		13	17	WARREN G./This O.J.
ı	14		15	GREEN DAY/Basket Case
ı	28	21	15	CRANBERRIES/Dreams ENIGMA/Out From The Deep
ı	-	14	15	ALL-4-ONF/I Swear
ı		26	15 15	TEVIN CAMPBELL/Always In My Heart
ı	28		15	GABRIELLE/Dreams
ı	14		14	CHANGING FACES/Stroke You Up
ı		15	13	CANOLEBOX/Far Behind
ı		13	13	OFFSPRING/Come Out And Play
J	11		13	SALT-N-PEPA/None Of Your
1	28		13	CECE PENISTDA/I'm Not Over You
1	17		13	SALT-N-PEPA/Shoop
Į	31			AARON HALL/I Miss You
1	٠.	30	12	TOAD THE WET/Something's Aways
ı				TOND THE WET 2 SOMETHING S ARWAYS



MARKET #29

KMXV/Kansas City (816) 753-0933 Land/Anthony

C-			Land/Anthony
PL			ARTIST/TITLE
2W	LW	TW	
70	71	73	
58		71	
56	67	98	CECE PENISTON/I'm Not Over You
56	70	69	BABYFACE/When Can I See You
4	39	66	MADONNA/Secret
37	42	44	CRYSTAL WATERS/100% Pure Love
15	39	42	LISA LOEB/Stay (I Missed You)
43	43	42	SHERYL CROW/All I Wanna Do
	42		GLORIA ESTEFAN/Turn The Beat Around
		40	ACE DF BASE/Don't Turn Around
		40	JOHN MELLENCAMP/Wild Night
14		38	N'OOUR & CHERRY/7 Seconds
37	30	38	MARIAH CAREY/Anytime You Need
23	43	35	PRINCE/Letitgo
15	24	13	FOUR SEASONS/December 1963 ('94)
÷	-11	32	TOAO THE WET/Something's Always
56	34	31	ELTON JOHN/Can You Feet
25	27	31	GERALO LEVERT/I'd Give Anything
÷	12	31	CHANGING FACES/Stroke You Up
22	37	30	2 UNLIMITEO/Get Ready For This
70	44	27	TONI BRAXTON/You Mean The World
29	29	27	VANOROSS & CAREY/Endless Love
17		25	HADOAWAY/What is Love
18	23	24	AALIYAH/Back & Forth
22	21	22	ROBIN S/Show Me Love
29	24	22	SPIN DOCTORS/Two Princes
16	21	22	JAOE/Don't Walk Away
15		22	JODECI/Lately
25		22	ALL-4-ONE/I Swear
33	23	22	JON SECADA/If You Go
19	19	21	SPIN OOCTORS/Little Miss Can't
26	19	16	COOLIO/Fantastic Voyage
,		14	JIMMY CLIFF/I Can See Clearly
	-	14	TONI BRAXTON/Breathe Again
28		14	JANET JACKSON/Any Time, Any Place
13	11	13	JANET JACKSON/That's The Way
	2005	13	GABRIELLE/Dreams
17	16	13	WARREN G/NATE OOGG/Regulate
12	14	12	JANET JACKSON/If
27	23	12	COLLECTIVE SOUL/Shine



MARKET #30

KGGI/Riverside (909) 684-1991 Ferreri/Jimenez

	7 EVI EI D'SHITE I E
PLAYS	ARTIST/TITLE
2W LW TV	1
42 69 81	
83 79 81	
35 42 67	
52 32 64	
67 59 \$	
32 32 \$	
29 31 5	
70 59 4	
23 35 4	
76 71 4	
39 38 4	
59 59 34	
61 38 31	
22 20 21	
61 22 21	
	ALL-4-ONE/I Swear
	IMMATURE/Never Lie
- 22 Z	
	JV/Nayba Hood Queen
36 12 2	
	JANET JACKSON/And On And On
	ACE OF BASE/Don't Turn Around
24 20 2	
- · · Z	JAOE/Every Day Of
	ROBIN S/Show Me Love
17 17 2	
19 20 2	
	ELTON JOHN/Can You Feel
28 2	
	JOCELYN ENRIQUEZ/I've Been
21 20 2	
14 19 1	
20 16 ti	
17 - 11	BIZARRE INC/I'm Gonna Get You
20 17 11	BOBBY ROSS AVILA/Let's Stay Together
21 19 1	
17 18 1	
19 14 1	
18 19 11	THE COUNTY OF TH
15 14 1	LIGHTER SHAOE/Hey O.J.



KHQT/San Jose (408) 943-0770 Perry/Manriquez

PLA			ARTIST/TITLE
2W	LW	TW	
79	80	81	BOBBY RDSS AVILA/Let's Stay Together
78	79	79	4 P.M./Sukiyaki
79	80	79	SPANISH FLY/Treasure Of My Heart
78	80	78	RAPPIN' 4-TAY/Playaz Club
78	78	78	BOYZ II MEN/I'll Make Love To
80	80	73	VANOROSS & CAREY/Endless Love
79	30	73	BABYFACE/When Can I See You
80	30	73	CHANGING FACES/Stroke You Up
79	78	65	CRYSTAL WATERS/100% Pure Love
50	50	58	ICE CUBE/G. CLINTON/Bop Gun
49	51	58	AALIYAH/AI Your Best
51	50	50	ALEXANOER/Be Mine
51	50	50	
38	43	47	TEVIN CAMPBELL/Always In My Heart
36	44	38	WARREN G./This O.J.
53	47	37	FOR REAL/You Don't Know
21	21	24	BONE THUGS-N-HARMONY/Thuggish Ruggish.
30	30	22	20 FINGERS/Short Short Man
7	10	21	IMMATURE/Never Lie
5	5	14	TERROR FABULOUS/Action
14	17	12	KORELL/Paradise
-	9	12	
7	15	12	
-	-	12	
-	9	12	
10	9		
5	9		SHANICE/Turn Oown The Lights
5	7	7	
-	5	7	
7	5		SALT-N-PEPA/None Of Your
-	-		INI KAMOZE/Here Comes
-	-	5	Y?N-VEE/Chocolate
-	-	5	ZHANE'/Vibe
-	-	5	B.M.U./U Will Know
5	7		ILL AL SKRATCH/I'll Take Her
5	5		ANITA BAKER/Body & Soul
-	-	-	BRAT/Fa Ali Y'ali
-	-		
-	-	•	QUO/Blowin' Up



MARKET *32

WPRO/Provident (401) 433-4200 Cimpson/Mascaro

5](0)(3	BIFLOU	
PL/ 2W		TW	ARTIST/TITLE	
37	78	80	TERROR FABULO	JS
85	79	78	CHANGING FACES	VS
37	36	78	IMMATURE/Neve	L
85	77	78	BOYZ II MEN/I'II N	Aai
85	79	78	AALIYAH/At Your	Be
37	35	37	ICE CUBE/G. CLIM	TC

MARKET #32

37	78	80	TERROR FABULOUS/Action
85		78	CHANGING FACES/Stroke You lup
		78	
		78	
		78	
37		37	
-		37	
85		37	
-		36	
18		36	
13		36	
38		36	
37		36	NOTORIOUS B.I.G./Juicy
36		36	
٠.		35	
		35	
		35	JA0E/5-4-3-2 (Yo! Time)
		35	
		33	
6		19	
			BRANOY/I Wanna Be Oown
16		18	
	15	18	LIGHTER SHADE/Hey O.J.
37	36	18	C & C MUSIC FACTORY/Do You Wanna Get
19			PATRA & YO-YO/Romantic Carl
13			WARREN G./This O.J.
٠.			TONI BRAXTON/How Many Willys
			RAJA-MEE/Turn It Up
		14	
		14	
		14	
37		14	
14		14	
15		14 13	
1 27	16	13	B.M.U./U Will Enow MAO LiON/Take It Easy
1/4	12	13	P VELLVAOUS Postrie Colling
13	12	13	R. KELLY/Your Body's Callin" HEAV' O & THE BOYZ/Nuttin' But Love
13	12	19	BONE THUGS-N-HARMONY/Thuggish Ruggish
1	14		
	.4	-12	ANNON NACES MISS 100



MARKET #33

WNVZ/Norfolk (804) 497-2000 London/Davis

2W	LW	TW	
72	65	72	BOYZ II MEN/I'll Make Love To
48	62	78	SOUNOGAROEN/Black Hole Sun
		78	
46	58	88	MELISSA ETHERIOGE/Come To My Windo
60	71	69	COLLECTIVE SOUL/Shine
61	61	69	
		89	
41	65	48	SHERYL CROW/All I Wanna Oo
	34	47	SMASHING PUMPKINS/Today
46	46	47	AALIYAH/Back & Forth
15		46	CANOLEBOX/Far Behind
57	51	46	BABYFACE/When Can I See You
*		45	
47	46	43	COUNTING CROWS/Round Here
		31	
29		28	
12		21	
32		21	CRACKER/Get Off This
		21	
15		28	
14			US3/Cantaloop (Flip)
	19		GIN BLOSSOMS/Until I Fall Away
		18	
30		18	
19		18	
21	19		PRETENOERS/I'll Stand By You
		17	SILK/Freak Me
		17	MADONNA/Secret
17		17	COLLAGE/I'll Be Loving You
		• •	STEREO MC'S/Connected
		13	REAL MCCOY/Another Night
- 1		13	SALT-N-PEPA/None Of Your
	14		NINE INCH NAILS/Closer
7	12		GREEN OAY/Basket Case
-	9		ENIGMA/Return To Innocence
		18	STONE TEMPLE PILOTS/Interstate Love S
	12		R.E.M./What's The Frequency
	13		
	8		ANITA BAKER/Body & Soul
12	11	7	WEEZER/Undone - The Sweater



MARKET #34

			7011101111100
	LW		
59	59	59	BOYZ II MEN/I'll Make Love To
55	59	57	MAZZY STAR/Fade Into You
54	54	55	SHERYL CROW/All I Wanna Oo
55	55	54	CRYSTAL WATERS/100% Pure Love
			CANOLEBOX/Far Behind
			MELISSA ETHERIOGE/I'm The Only One
41	42	48	FOUR SEASONS/December 1963 ('94)
53	53	42	SOUNOGAROEN/Black Hole Sun
24	38	39	UEAUEYE DICK/New Age Girl
	40		
	39		
	37		
- 36	37	35	PRETENOERS/I'll Stand By You
30	37	36	TOAO THE WET/Something's Always GIN BLOSSOMS/Allison Road
1150	21	35	GIN BLOSSOMS/Allison Road
36	37	35	STONE TEMPLE PILOTS/Interstate Love S
	20	34	COUNTING CROWS/Rain King
24	23	32	SARAH MCLACHLAN/Good Enough
	12	30	LOVE SPIT LOVE/Am I Wrong B.M.U./U Will Know
26	25	30	
31	25	29	LISA STANSFIELO/Make It Right
	20	22	HOOTIE & BLOWFISH/Hold My Hand
21		27	
1,13	. 8		MADONNA/Secret
37	40	22	SEAL/Prayer For The Dying
135	-		
	27		
	21		
20	18	22	REAL MCCOY/Another Night
		21	JULIANA HATFIELO/Spin The Bottle
19	14	20	ACE OF BASE/Don't Turn Around
19	17	18	
	19		
	18		
13	16	17	BLUR/Girts & Boys
39	19 19	17	BABYFACE/When Can I See You
17	19	16	M PEOPLE/Moving On Up
35	13	15	OES'REE/You Gotta Be
	13		
14	16	15	AEROSMITH/Crazy



WNCL/Columbus_ 0 (614) 224-9624 Robbins/Bowen

_	_	_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
41	48	61	JOHN MELLENCAMP/Wild Night
44	49	61	SHERYL CROW/All I Wanna Oo
47	44	59	BOYZ II MEN/I'll Make Love To
37	44	57	ACE OF BASE/Oon't Turn Around
32	38	56	FOUR SEASONS/December 1963 ('94)
35	41	49	LISA LOEB/Stay (I Missed You)
40	41	48	ELTON JOHN/Can You Feel
30		45	CRYSTAL WATERS/100% Pure Love
11	28	45	AMY GRANT/Lucky One
30	28	45	COLLECTIVE SOUL/Shine
22	29	44	PRINCE/Letitgo
21	27	43	
5		42	PRETENOERS/I'll Stand By You
22	14	38	AEROSMITH/Crazy
-	7	38	
36	21	32	BABYFACE/When Can I See You
-	-	18	
27	25	15	SEAL/Prayer For The Dying
27		15	
13		14	
29		14	
7		11	ELTON JOHN/Circle Of Life
-	8	11	BON JOVI/Always
9		11	
7	7	18	
7	7	18	OTO WED LOS GOTTE DO
20		18	
. 7	7	18	
21		18	
19	23	18	OVIS/Regular Thang
-	-		
7	9	٠	
13			
9			EOIE BRICKELL/Good Times
10			
7			
7			
5		7	Torio The Wellsoomoning Staways
7	7	7	
-	-	-	JACKSON BROWNE/Sky Blue And Black



MARKET #35 KTFM/San Antonio (210) 599-5500 Hyatt/Chavez

PLAYS
2W LW TW
69 83 78 BOYZ II MEN/I'll Make Love To...
43 67 68 IMMATURE/Never Lie
65 79 68 LISA LOEB/Stay (I Missad You)
49 50 82 CRYSTAL WATERS/100% Pure Love
40 41 54 ACE OF BASE/Don't Turn Around
45 55 54 ELTON JOHN/Can You Feel...
44 37 52 MARTA SANCHEZ/Desesprada
45 55 54 ELTON JOHN/Can You Feel...
46 95 50 VANDROSS & CARE/YEnGless Love
58 30 48 AARON HALL/I Miss You
19 22 38 GLORIA ESTEFAN/Turn The Beat Around
71 55 31 ALL-4-ONE/I Swear
46 30 38 4 P.M.Sukryaki
47 32 JANET JACKSON/You Want This
48 38 ARONNASceret
49 50 JANET JACKSON/You Want This
40 31 24 PRESECCA VALADEZ/fraat Her Like...
49 17 TONI BRAXTON/How Many Ways
40 25 18 AALIYAH/AI Your Best...
41 11 82 20 FINGERS/Short Short Magic
42 25 19 AALIYAH/AI Your Best...
42 17 ACE OF BASE/Waiting For Magic
42 27 19 LIPPIES/ENGHING Y-2-C
48 14 SPANISH FLY/Treasure Of My Heart
52 25 13 ACE OF BASE/The Sign
52 13 12 WARREN G /NATE ODGG/Regulate
53 14 11 III INIKAMOZE/Here Comes...
54 16 19 0 WARREN G /NINE O JOGG/Regulate
55 18 MARCH SCHORE COMES...
56 19 7 7 SHERYL CROW/AIL Wanna Oo
57 SHERYL CROW/AIL Wanna Oo
58 19 WARREN G/This O J.
59 WARREN G/This O J.
50 CHANGING FACES/Stroke You Up
59 12 28 BIG MOUNTAIN/Fengo Ganis



MARKET #36 KUTQ/Salt Lake City (801) 264-8250 Waldron/Michaels

CHR/TOP 40 PLAYLISTS

Continued from Page 135



MARKET #36

MARKET #40

WKSE/Buffalo

(716) 884-5101 Burns/O'Neil

ARTESTITILE

MELISSA ETHERIDGE/I'm The Only One REAL MCCOY/Another Night COOL (I/Fantastic Voyage BOY2 II MEM'I'M Make Love To... SHERYL CROW/AII Wanna Do MELISSA ETHERIOGE/Come To My Window PRINCE/Leitigo PRETENCERS/I'll Stand By You VANDROSS & CAREV/Endless Love BON JOYU/Aways CANDLEBOX/Far Behind MADONIA/Secret DEADEVE DICK/New Age Girl CRYSTAL WATERS/100% Pure Love SALT-N-PEPA/None OI Your... DENINE/I Remember You STOME TEMPLE PILOTS/Plush COUNTING GROWS/Rain King GIN BLOSSOMS/AII/SION ROAD HOOTIE & BLOWFISH/Hold My Hand KARNN WHITE/Hungah DEF LEPPAR/DMISS YOU In... R.E.M. JSTrange Currencies WARREN G/NATE DOGG/Regulate JOHN MELLENCAMP/WIID Might PEARL JAM/Daughter COLLECTIVE SOUL/Shine R. KELLY/Your Body's Callin' JESUS & MARY CHAIN/Sometimes Always CRANBERRIES/Zombie COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. Jones COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/Rm. JONES COUNTING GROWS/RM. JONES COUNTING GRO

Kiss 98.5

MARKET +37 1005 P

WHHH/Indianapolis (317) 293-9600

REAL MCCOY/Another Night
AALIYAN/AI Your Best...
B.M.U/J Will Know
BOYZ I MEMTI'M Make Love To...
PRINCE/Leitigo
CHANGING FACES/Stroke You Up
INI KAMOZ/Enfere Comes...
COOLIO/Fantastic Voyage
ALL-4-ORE/Swarr
4 P.M./Suklyald
JADE/S-4-3-2 (Yol Time..)
ALL-4-ONE/Breathless
C & C MUSIC FACTORY/Do You Wanna Get...
BRAT/Funkdafied
KARYN WHITE/Hungah
SALT-N-FEPA/None Of Your...
VANDROSS & CAREY/Endless Love
BONE THUSS-N-HARNONEY/Thuggien Ruggieh...
AARON HALL/I Miss You
TONI BRAXTON/How Many Ways
EL DEBARGE/Where is My Love?
69 BOYZ/Tootsee Roll
SHANICE/Turn Down The Lights
DES/REE/YOU Gotta Be
GL DRIA ESTEFAN/Turn The Beat Around
GERALO LEVERTI'd Ghe Anything
ICE CUBE/G. CLINTON/Bop Gun
IMMATURE/Never Lie
BRAT/Fa AI Yall
CRYSTAL WATERS/100% Pure Love
SOPHIE B. HAWKINS/Right Beside You
FOR REAL/You Don't Know...
PATTI LABELLE/The Right Kinda...
M PEOPLE/Moving On Up
NONA GAYE & PRINCE/Love Sign
ACE OF BASE/Don't Turn Around
BABYFACE/When Can I See You
MARIAH CAREY/Anytime You Need...
AALIYAH/Back & Forth
ZHANE/Sending My Love

MARKET #41

WXXL/Orlando

(407) 339-1067 Cook/Larry D

CRYSTAL WATERS/100% Pure Love

▲ Contributes to Rhythmic CHR chart



WZPL/Indianapolis (317) B79-9999 Cerone/Moser

ARTIST/ITILE

REAL MCCOY/Another Night
GIN BLOSSOMS/Found Out About You
FOUR SEASONS/December 1963 ('94)
JOHN MELLENCAMP/Wild Night
CRYSTAL WATERS/100% Pure Love
ERASURE/Always
SHERYL CROW/All I Wanna Do
COLLAGE/TY Be Loving You
PRINCE/Leitigo
AMY GRANT/Lucky One
SOPHIE B. HAWKINS/Right Beside You
GLORIA ESTEFAM/Turn The Beat Around
LISA LOEB/SWJ (I Missed You)
BOY2 II MEIN/T'I Make Love To...
4 PM./Suktyaki
VANDROSS & CAREY/Endless Love
PRETENDERS/TIL Stand By You
BABYFACE/When Can I See You
JON SECADA/Whipped
BON JOVI/Always
MELISSA ETHERIDGE/T'm The Only One
MADONNA/Secret
ADDRIL DOMAN OS/Mischale 66 63 61 61 60 62 62 65 63 69 60 63 63 60 67 56 55 59 47 53 25 47 46 44 25 24 42 39 56 - 25 33 32 24 - 24 26 39 24 25 26 35

BON JOVIVAINAYSY
MELISSA ETHERIDGE/I'm The Only One
MADONNA/Secret
ANDRU DONALDS/Mishale
JAKI GRAHAMA/JAI'N NObody
GREEN DAY/Basket Case
OES/REE/YOU Gotta Be
B.M.U.JL WIII Know
JANET JACKSONY/ON Want This
R.E.M./Whar's The Frequency
WEEZER/Undone - The Sweater
ELTON JOHN/Circle Of Lefe
WARREN G./This D.J.
OEADEYE OICK/New Age Girl
LUCAS/Lucas With The Lid.
CHANGING FACES/Stroke You Up
OFFSPRIMO/Come Out And Play
TOAD THE WET.../Something's Always...
JANET JACKSONI/Any Time, Any Place
AAROM HALL/I Miss You
COUNTING CROWS/ROUND Here

MARKET #42

WKSS/Hartford (203) 249-9577

Kiss95.7

ARTISTITILE

LISA LOER/Stay (I Missed You)

BOYZ II MEMPI'II Make Love To...

JOHM MELLENCAMP/MIO NIGhT

TONI BRAXTOM/You Mean The World..

REAL MCCOY/Another Night

SHERYL CROW/AII I Wanna Do

MACONNA/Scert

MARIAH CAREY/Anyline You Need...

JON SECAO/AII You Go

BABYFACE/When Can I See You

CRYSTAL WATER/S100% Pure Love

ACE OF BASE/Don't Turn Around

COLLECTIVE SOUL/Shine

ELTON JOHN/Can You Feet..

JAKI GRAHAM/Ain't Nobody

ACE OF BASE/Living in Danger

MELISSA ETHERIOE/Come To My Window

CHANGING FACES/Stroke You Up

TERROR FABULOUS/Action

FOUR SEASONS/December 1963 ('94)

AALYAH/Back & Forth

SALT-N-PEPA/EN VOGUE/Whatta Man

AE ROSMITH/Crazy

BOYZ II MEW/Water Runs Ory

GABRIELLE/Dreams

VANDROSS & CAREY/Findless Love

GREEN OAY/Basker Case

SOUNDGARDEN/Black Hole Sun

AALYAH/AI Your Best...

JANET JACKSON/II

BON JOY/JANWays

GERALD LEVERT/I'G Give Anything

COUNTING CROWS/Round Here

SALT-N-PEPA/Nor Of Your...

COULID/Fantastic Voyage

LUCAS/Lucas With The Lid.

INI KANOZE/Here Comes...

JANET JACKSON/Because Of Love

COLOR ME BAOO/Wildflower

JAOE/S-4-3-2 ('fo'l Time..)

ARTIST/TITLE

MARKET #48 WGTZ/Dayton (513) 294-5858 Kaplar/Corbett

5TAR 95.5 m

\$B97

MARKET #38

WEDJ/Cha

BOYZ II MEM/*II Make Love To...

MELISSA ETHERIDGE/I'm The Only One
REAL MCCOV/Another Night
PRETENDERS/I's Stand By You
JOHN MELLENCAMP/WINI Might
HOOTE & BLOWFIS/HOOM My Hand
SHERYL CROW/MINI Wanna Do
BABYFACE/When Can I See You
COUNTING ROMWS/Round Here
COLLECTIVE SDUL/Shine
STEVE PERRY/You Better Wait
GIN BLOSSOMS/Jonel! Fail Away
CRACKER/Get Off This
STONE TEMPLE PH.DTS/Big Emply
FOUR SEASONS/December 1963 (*94)
UZ/AII Want Is You
SAMASHING PUMPKINS/Today
ACE OF BASE/LMing In Oanger
TOAD THE WET. JSOmething's Always.
SASS JORDAN/Sun's Gonna Rise
GIN BLOSSOMS/SHISTON Road
MAZZY STAR/FARISTON Road
MAZZY STAR/FARISTON ROAD
MAZZY STAR/FARISTON FOR THE AND THE MONTH OF THE

MARKET #42

WTIC-FM/Hartford

(704) 399-6195

95.1

ARTIST/TITLE

The edge

MARKET 439

(504) 581-7002 Wnght/Giovin

ARTIST/TITLE

SHERYL CROW/All I Wanna Do
COUNTING CROWS/Einstein On...
PRETENDERS/I'll Stand By You
GIN BLOSSOMS/Alisson Road
TOAD THE WET../Something's Alweys...
CANDLEBOX/Far Behind
BOYZ III MEN'TI Make Love To...
JOHN MELLENCAMPAIN MIGHO
J. JESUS & MARY CHAIN/Sometimes Always
BABYFACE/When Can I See You
MELLENCAMPAIN Sometimes Always
BOUR SEASONS/December 1983 (194)
YANDROSS & CAREY/Fordiess Love
GREEN DAY/Basket Case
MAZY SYAR/Fade Into You
AEROSMITH/Crazy
ANY GRANT/Loty One
WEZER/Lindone - The Sweater
STONE TEMPLE PLOTS/Intenstate Love Son
OFFS/PRIMG/Salf Estand
STONE TEMPLE PLOTS/Intenstate Love Son
OFFS/PRIMG/Salf Estand
ELTON JOHN/Circle Of Life
MADONIAN/Socrat
REAL MCCOY/Another Night
Ces'REE/YOU Got tab
GONE STORE THE STORE THE STORE
GIN BLOSSOMS/Lintil I Fall Away
HOOTIE & BLOWFISH/Hold My Hanc
GLORE ASTERNATUM The Beat Aroun
COLLECTIVE SOUL/Shine
GENERAL PUBLICT/II Tala You There
COWBOY JUNNIES/Sweet Jane
LITON JOHN/Can You Feet...
HINDIG GRIES/Less Complicated
COUNTING CROWS/Round Here
NINCHANA/ADOM A SIT
IN INVANA/ADOM A SIT
INTANA/ADOM A SIT
INTANA/

11/21/11/11

MARKET #43

WJMH/Gree

PLAYB
2W LW TW
68 69 68 BOYZ II MEN/I'II Make Love To...
38 47 65 BOYZ II MEN/I'II Make Love To...
39 47 65 BOYZ II MEN/I'II Make Love To...
30 47 65 BOYZ II MEN/I'II Make Love To...
30 47 65 BOYZ II MEN/I'II Make Love To...
30 48 65 BLACKSTREET/Bool Call
70 68 56 HEAVY 0 & THE BOYZ/Black Coffee
47 53 53 BRANDVI Wanna Be Down
24 51 ANGEL MOORE/Ecstasy
55 45 69 IMMATURE/Newer Lie
24 49 8.M.I.J.II WIN Know
29 41 41 ZHANE/Sending My Love
39 42 ALIYAHVI YOUR Best.
49 67 36 CHANGING FACES/STOKE YOU Up
40 33 33 BRAT/Funkdafied
29 32 32 GERALD LEVERT/I''d Give Anything
29 32 32 GERALD LEVERT/I''d Give Anything
29 33 33 BRAT/Funkdafied
29 32 32 GERALD LEVERT/I''d Give Anything
20 21 29 27 69 BOYZ/TOOSSE ROII
25 26 29 BRAT/Fa All Yall
26 27 37 25 III LA LS KRATCK/I''li Take Her
27 37 25 III LA LS KRATCK/I''li Take Her
27 37 25 III LA LS KRATCK/I''li Take Her
28 31 21 22 SALT-N-PEPA/None Of Your...
40 41 25 AALIYAHVBack & Forth
40 41 25 AALIYAHVBack & Forth
40 41 25 AALIYAHVBack & Forth
40 41 25 AALIYAHVBack & Forth
40 41 25 AALIYAHVBack & Forth
40 41 25 AALIYAHVBack & Forth
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40 41 25 AALIYAHVBack & Forth
40 41 25 AALIYAHVBack & Forth
41 41 25 AALIYAHVBack & Forth
42 22 SALT-N-PEPA/None Of Your...
42 23 SALT-N-PEPA/None Of Your...
42 24 VANOROSS & CAREY/Endless Love
43 25 AALIYAH BACKWHAE II SAYVUB
44 44 AAD LIONTAKH IE SAYVUB
45 AANGELWHAE II SAYVUB
46 47 48 AAD LIONTAKH IE SAYVUB
47 48 ANGELWANTAKH II SAYVUB
48 ANGELWANTAKH II SAYVUB
48 ANGELWANTAKH II SAYVUB
49 40 18 ANGELWANTAKH II SAYVUB
40 20 18 WARREN G/MATE OOGGG/Regulate
41 67 18 ANGELWANTAKH II SAYVUB
51 51 71 80 NOTORIOUS B.I.G./Julicy
51 20 18 SALT-N-PEPA/Shoop PLAYS 2W LW TW



ARTIST/TITLE

MARKET #43

WKSI/Greensho (910) 275-9895 Finley/Stevens

ARTIST/TITLE

W
ARTIST/TITLE

W
ARTIST/TITLE

W
ANDROSS & CAREY/Endless Love
CRYSTAL WAYERS/100% Pure Love
SHERYL CROW/AII I Wanna Do
BOYZ II MEN/II Make Love To...
BABYFACE/When Can I See You
FOUR SEASONS/December 1963 (194)
REAL MCCOY/Another Night
MELISSA CERTERIDGE/T'M The Only One
HOOTIE & BLOWFISH/Hold My Hand
LISA LOES/Slay (I Missed You)
AMY GRANT/Lucky One
LISA LOES/Slay (I Missed You)
AMY GRANT/Lucky One
GIN BLOSSOMS/Intil I Fall Away
FRINCE/Leitigo
AEROSMITH/TUCKY
COUNTING CROWS/Mr. Jones
ERASURE/Always
COLLECTIVE SOUL/Shine
ELTON JOHN/Can You Feel...
GENERAL PUBLIC/I'II Take You There
COUNTING CROWS/Round Here
COUNTING CROWS/Round Here
ALL-4-ORL/Swear
SOPHIE B. HAWKINS/Right Beside You
JON SECADAI You Go
DEADEYE DICK/New Age Girl
MELISSA ETHERIDGE/Come To My Window
MARIAM CAREY/Anytime You Need...
MADDNNA/Secret
BIG MOUNTAIN/Baby, I Love...
ACE OF BASE/The Sign
JAMET JACKSOW/Any Time, Any Place
PRETENDERS/I'I Stand By You
GIN BLOSSOMS/Found Out About You
TONI BRAKTON/How Many Ways
STEREO MC:S/Connected
SPIN DOCTORS/Two Princes
GREEN DAY/Basket Case
MEAT LOAR/I'd DO Anything...
OINO/O-o-h Child 29 17 - 17 12 17 - 17 - 17 15 18 13 16 12 15



21

MARKET #46

CRYSTAL WATERS/100% Pure Love
REAL MCCOY/Another Night
JOHN MELLENCAMP/Wild Night
COUNTING CROWS/Round Here
SHERYL CROW/AII I Wanna Do
BOYZ II MENI/II Make Love To...
FOUR SEASONS/December 1963 ('94)
ACE OF BASE/Don't Turn Around
BABYFACE/When Can I See You
SOPHIE B. HAWKINS/Right Beside You
LISA LOER/SLay (I Missed You)
COLLECTIVE SOUL/Shine
TONI OIBART/The Real Thing
JOCEVN ENRIQUEZ/Make This Last...
PRETENDERS/III Stand By You
JON SECADA/II You Go
MELISSA ETHERIDGE/I'm The Only One
DEADEYE OICK/Mew Age Girl
AMY GRANT/Lucky One
GLORIA ESTEFAM/Turn The Beat Around
MADONIA/Secret
JAKI GRAHAM/AIN'I Nobody
VANDROSS & CAREY/Endless Love
OANIELLE BRISEBOIS/What II God Fell...
MAZZY STAR/Fade Into You
CANOLEBOV/Far Behind
SEAL/Prayer For The Dying
TOAD THE WET../Something's Always..
BON JOVIAWAYS
GREEN OAY/Basket Case
OES/REE/You Gotta Be
JON SECAOA/Whilpped
COLLAGE/I'll Be Loving You
ELTON JOHN/Circle Of Life
R.E.M./What's The Frequency
Erk W/Sales The Oay
NINE INCH MAILS/Closer
OFFSPRING/Come Out And Play
ELTON JOHN/Can You Feel...
ERASURE/Always

WYHY/Nashvii (615) 256-6556

BOYZ II MENI'II Make Love To...
FOUR SEASONS/December 1963 ('94)
SHERYL CROWAII II Wanna Do
BABYFACE/When Can I See You
COLLECTIVE SOUL/Shine
COLLAGE/II BE Loving You
AMY GRANT/Lucky One
LISA LOEB/Slay (I Missed You)
CRYSTAL WATERS/100% Pure Love
JOHN MELLENCAMP/WIId Night
GIN BLOSSOMS/Until I Fall Away
REAL MCCOY/Another Night
BON JOYU/Always
JON SCEADA/II You Go
TONI BRAXTON/How Many Ways
MADONNA/Secret
JANET JACKSOM/ANY Time, Any Place
MELISSA ETHERIDGE/I' The Only One
COUNTING CROWS/Round Here
ELTON JOHN/Circle Of Life
HOOTIE & BLOWFISH/Hold My Hand
VANDROSS & CAREY/Endless Love
SARAH MCLACHLAN/God Enough
JON SECADA/Whilpped
SOUNOGAROEN/Black Hole Sun
AEROSMITH/Crazy
COUNTING GROWS/Mr. Jones
TOAD THE WET. JSomething's Always..
DES'REE/You Gotta Be
ACE OF BASE/The Sign
CELINE DION/Mislad
PRINCE(The Most Beautiful..
BIG MOUNTAIN/Baby, I Love... 55 CELINE DION/Misled PRINCE/The Most Beautiful... BIG MOUNTAIN/Baby, I Love... PRINCE/Letitgo ACE OF BASE/Don't Turn Around ENIGMA/Return To Innocence GIN BLOSSOMS/Allison Road ALL-4-ONE/I Swear DEADEYE DICK/New Age Girl SALT-N-PEPA/EN VOGUE/Mhatta

SHERYL CROW/All I Wanna Oo BABYFACE/When Can I See You BOYZ II MEN/TII Make Love To... JOHN MELLENCAMP/Wild Night TONI BRAXTON/You Mean The World. COLLECTIVE SOUL/Shine SOUNDGARDE Wilack Hole Sun CRYSTAL WATERS/100% Pure Love SOPHE B. HAWKINS/Right Beside You ERASURE/Always REAL MCCOY/Another Night MADONNA/Scret GIN BLOSSOMS/UNITI I Fall Away TEVIN CAMPBELL/Always In My Heart R. KELLYYOUR BOdy's Callin' BON JOV/Always WARREN G/MATE DOGG/Regulate COLLAGE/TII BE Loving You LISA LOEES/Stay (I Missed You) ACE OF BASE/Oon't Turn Around DJ MIKO/What's Up ACE OF BASE/Oon't Turn Around DJ MIKO/What's Up ACE OF BASE/Toe Sign ENIGMA/Return To Innocence AMY GRANTLucky One GIN BLOSSOMS/Found Out About You MELISSA ETHERIOGE/Come To My Window JANET JACKSOM/Mny Time, Any Place COOLIO/Fantastic Voyage PRINCE/Lastingo AARON HALL/I Miss You JON SECAOA/Whipped STOME TEMPLE PILOTS/Inflerstate Love Song HOOTIE & BLOW/FISH/Hold My Hand CANDLEBOY/Far Behind VANDROSS & CAREY/Endless Love WEEZER/You Gotta Be PRETENOERS/1'ii Stand By You

WOWW.Palm B

MARKET #49

PLAYB
W LW TW
46 53 82 FOUR SEASONS/December 1963 ('94)
45 53 82 FOUR SEASONS/December 1963 ('94)
46 53 83 BOY2 II MEM/I'II Make Love To...
56 50 83 JOHN MELLENCAMP/WIId Night
55 56 83 JOHN MELLENCAMP/WIId Night
54 53 17 TONI BRAYCHOMYOU Mean The World.
34 33 49 MARIAH CAREY/Anytime You Need...
55 50 48 MELISSA THERIOGE/Come To My Windo
54 53 37 BABYFACE/When Can 1 See You
53 35 36 SHERYL CROW/All I Wanna Oo
56 38 38 50 IN BLOSSOMS/JUNTII I Fall Hway
41 35 34 LISA LOEB/Stay ('Missed You)
56 53 34 GABRIELLE/Drams
57 36 35 34 GABRIELLE/Drams
58 63 34 AEROSMITH/Crazy
59 32 JOSHUA KAOJSON/Beautiful In My Eyes
59 32 JOSHUA KAOJSON/Beautiful In My Eyes
50 32 32 BABYFACE/And Our Feelings
79 19 25 BON JOYL/Always
79 19 26 BON JOYL/Always
79 19 27 MADONNA/Secret
79 19 21 MELISSA ETHERIDGE/I'm The Only One
70 12 22 ELTON JOHN/Cricle Of Life
79 19 21 MELISSA ETHERIDGE/I'm The Only One
71 32 IM MADONNA/Secret
71 19 21 MELISSA ETHERIDGE/I'm The Only One
72 12 ELTON JOHN/Cran You Feet.
73 18 29 IB JOHN LANGE OF BASE/TIDE SLOVE
74 23 18 VANDROSS & CAREY/Engless Love
75 19 18 29 IB GMOUNTAIN/Baby, I Love...
76 19 19 COUNTING CROWS/MIS. Jones
76 19 19 COUNTING CROWS/MIS. Jones
77 19 19 19 PETERDOGARDE/INGAC Hole Sun
78 19 19 COUNTING CROWS/MIS. Jones
78 19 19 19 COUNTING CROWS/MIS. Jones
79 19 19 FOSTRE/FOW GOTA Be
79 19 19 FOSTRE/FOW GOTA Be
79 19 19 MAZTY STAN/Fabind
79 15 MAZTY STAN/Fabind
79 15 MAZTY STAN/Fabind
79 15 MAZTY STAN/Fabind
79 15 MAZTY STAN/Fabind
79 16 GERALO LEVERT/I'd Give Anything
79 18 14 GERALO LEVERT/I'd Give Anything
79 18 14 GERALO LEVERT/I'd Give Anything
79 18 14 GERALO LEVERT/I'd Give Anything
79 18 19 19 COUNTING CROWS/Toun Our About You
71 18 14 GERALO LEVERT/I'd Give Anything
71 18 19 GIN BLOSSOMS/Foun Our About You
71 18 14 GERALO LEVERT/I'd Give Anything
71 18 19 GIN BLOSSOMS/Foun Our About You
71 18 14 GERALO LEVERT/I'd Give Anything
71 18 19 GIN BLOSSOMS/Foun Our About You

PLAYS
2W LW TW
47 63 66 B0YZ I MEM/I'll Make Love To...
46 66 66 66 BABYTACE/M'nen Can I See You
15 41 47 SOPHIE B. HAWKINS/Right Beside You
31 44 46 GIN BLOSSOM/SUMILI I Fall Away
32 25 SHERYL CROW/MI I Wanna Oo
7 34 MADONNA/Secret
32 33 32 45 SHERYL CROW/MI I Wanna Oo
25 33 22 GLORIA ESTEFAN/Turn The Beat Around
37 32 32 VANDROSS & CAREY/Endless Love
38 32 32 32 JON SECADA/Whipped
47 35 32 FOUR SEASON/S/December 1963 ('94)
32 33 31 31 REAL MICOV/Another Night
26 36 BON JOV/JANays
27 31 39 MELISSA ETHERIDGE/Tm The Only One
38 26 25 LE ZOO/The Lion Sleeps...
21 20 24 CELINE OIOWThink Twice
21 21 19 AMY GRANT/Lucky One
19 20 18 CHANGING FACES/Stroke You Up
18 18 19 JAKI GRAHAM/Ain't Nobody
15 14 18 IMMATURE/Mover Lie
12 18 TONI BRAXTON/How Manny Ways
13 18 PRETENOFES/TII Stand 6y You
15 13 16 ANITA BAKER/BOD'\$ Soul
18 19 16 PRINCE/Leititgo
15 13 16 ANITA BAKER/BOD'\$ Soul
15 15 15 STONE TEMPLE PILOTS/Interstate Love Song
15 15 15 STONE TEMPLE PILOTS/Interstate Love Song
15 15 15 MARIANI CAREY/Maytime You Need...
15 15 15 MARIANI CAREY/Maytime You Need...
15 15 15 MARIANI CAREY/Maytime You Need...
15 15 15 MARIANI CAREY/Maytime You Need...
15 15 15 MARIANI CAREY/Maytime You Need...
15 15 15 MARIANI CAREY/Maytime You Need...
15 15 15 SHADONNAVI II Remember
16 15 15 ALL-4-ONE/I Sweat
15 15 15 SHADONNAVI II Remember
15 15 15 SHADONNAVI II Remember
15 15 15 SHADONNAVI II Remember
15 15 15 SHADONNAVI II Remember
15 15 15 SHADONNAVI II Remember
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15 15 15 S

MARKET #52 99.7 WD/X

PLAYS

WDJX/Louisville
(502) 589-4800
Shebel/Meyer

PLAYS

W LW TW

8 53 52
BOYZ II MEN/TII Make Love To...
26 41 49 BABYFACE/Mhen Can I See You
46 53 48
SHERYL CROW/All I Wanna Oo
44 51 47 JOHN MELLENCAMP/Wild Night
C3 40 47 COLLECTIVE SOUL/Shine
A VANDROSS & CAREV/Endless Love
44 52 37 AEROSMITH/Cray/
31 33 44 REAL MCCOV/Another Night
C3 40 52 EOUI SEASONS/December 1963 (194)
27 27 ERASURE/Aways
28 52 EOUI SEASONS/December 1963 (194)
28 7 27 PRETENDERS/III Stand By You
29 24 27 DJ MIKO/What's Up
29 24 27 DJ MIKO/What's Up
29 24 27 DJ MIKO/What's Up
29 25 MELISSA ETHERIOGE/I'm The Only One
30 28 ELTON JOHN/Can You Feel...
42 24 OES'REE/YOU Gotta Be
13 24 MADONNA/Secret
12 23 JON SECADA/Whipped
18 23 DEADEYE OICK/New Ape Girl
16 23 MAZZY STAN/Fade Into You
22 22 GERALD LEVERTI/TI'd Give Anything
25 21 M FEONE/Chon Night In Heaven
27 28 JON JOHN/AWays
28 29 SOPHIE B. HAWK/INS/Right Beside You
29 GLORIA ESTEFAN/Turn The Beat Around
29 GLORIA ESTEFAN/Turn The Beat Around
29 GLORIA ESTEFAN/Turn The Beat Around
29 GLORIA ESTEFAN/Turn The Beat Around
29 GLORIA ESTEFAN/Turn The Beat Around
29 GLORIA ESTEFAN/Turn The Beat Around
29 GLORIA ESTEFAN/Turn The Beat Around
29 GLORIA ESTEFAN/Turn The Beat Around
29 GREN DAY/SMASKER SCASS
20 17 CHAMSING FACES/STOKE You Up
31 AMY GRANIT/Lucky One
32 STOME TEMPLE PLOTS/mierstate Love Song
33 CANDLEBOX/FI Behind
34 CANDLEBOX/FI Behind
35 CANDLEBOX/FI Behind
36 CANDLEBOX/FI Behind
37 CANDLEBOX/FI Behind
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35 CANDLEBOX/FI Behind
36 CANDLEBOX/FI Behind
37 CANDLEBOX/FI Behind
38 CANDLEBOX/FI Behind
39 CANDLEBOX/FI Behind
40 CANDLEBOX/FI Behind
41 COLLAGE/FI Be Loving You
41 NIME INCH NALLS/Closer
41 TONI BRAXTON/You Mean The World...

ricantadiohistory co

CHART STATS

OTAL POINT

CHART STATS

16 15 12

3200 3564 3882

Plays +/- LW

+629

88

1719

101AL PLAYS

39

CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week. CHART STATS CHART STATS SHERYL CROW AALIYAH BOYZ II MEN 4 P.M. 34 25 18 16 "At Your Best... "I'll Make Love To..." 1 "All I Wanna Do" 3 2 2 "Sukiyaki 10036 11930 TOTAL POIN 44435 44895 44856 5074 244 8813 8908 8949 BlackGround/Jive Motown A&M 25341 28517 31177 32 Next Plateau LP Title: Age Ain't Nothing LP Title: II TOTAL PLAYS LP Title: Tuesday Night LP Title PLAYS 5 ADDS#Add Factor: 1) 1436 1758 2062 2373 0 ADDS (Add Factor: 0) 0 ADDS (Add Factor: 0) 10 ADDS (Add Factor: 3) KSFM 87 (64), WEDJ 77 (49), KGGI 81 (79), WWKX 79 (77), KIIS 83 (86), IXXRD 79 (79), WWXZ 72 (65), WRYQ 79 (79), KHQT 78 (78), WBBM 76 (75), MSTQ 65 (54), KGKS 68 (6 KBQS 76 (77), WAZY 60 (45), KJRXY 73 (71), WINCI 59 (44), KHKS 81 (88), WKCI 62 (51) IOCSS 99 (92), KSFM 63 (26), KGGI 81 (69), WWKX 78 (79), KBCIS 76 (78), KWIN 70 (71 WGTZ 73 (46), KKPZ 62 (46), KVRD 59 (41), WLN 66 (56), WAZY 60 (45), WXXG 62 (50), KLYV 73 (73), WNC1 61 (49), KUBE 73 (74), WRVQ 75 (78), WNC 53 (38), KUTO 62 (57), WBBO 67 (88), KVFR 66 (66), WH+Y 62 (60), KWTX 57 (50), WSTO 65 (66), KRBE 60 (57 KZII 45 (-), KHOOT 79 (79), KOIS 56 (42), KOKO 56 (43), KZFM 50 (34), KOSS 52 (38), KPRR 67 (74), KORPO 29 (-), KOKCS 40 (31), WZPL 47 (47), KPNS 33 (19), KFFM 38 (20), KWNZ 37 (28), KLUC 45 (44), WPKY 27 (16), KOOO 30 (22), WFLZ 28 (19), KBOS 36 (35) OKI 40 (13), KPRR 50 (34), KPWR 58 (50), KMEL 70 (75), KHQT 58 (51), KISF 35 (7). MHH 57 (56), KCLD 29 (-), KPSI 44 (31), WFLZ 34 (12), KLYV 47 (39), KFFM 53 (52) TO 65 (66), KRBE 60 (57) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 50-

40-49 30-39 20-29 10-19 217 +92 745 307 16 356 30-39 20-29 10-19 -13 61 173 2373 +311 283 Total Plays 3485 2292 1347 -61 Total Plays 2278 DEADEYE DICK

2682 551 152 -28 +10 26 152 7295 +216 CHART STATS

'New Age Girl

DES'REE

LP Titte: A Different Story

4 ADDS (Add Factor: 1)

STATION PLAY BY MARKET SIZE 261 +39 30-39 271 20-29 +14 +21 10-19 +9 417 223 1370

FOUR SEASONS

"December 1963"

1 ADD (Add Factor 1)

Curb

LP Title

ACE OF BASE CHART STATS "Living In Danger" Arista LP Titte: The Sign 253 394 437 737 75 ADDS (Add Factor: 19)

WFLZ 41 (-), WEDJ 40 (-), KZII 48 (29), KIOC 32 (-), KIHFI 63 (63), XHTZ 57 (56), KROO 30 (44), KWTX 38 (24), KOC 26 (-), WAPE 19 (-), KOL O 19 (-), WKSE 18 (-), KRBE 29 (25), WFHN 29 (26), WKSS 24 (16), KWN 15 (-), WXXS 25 (23), WPXY 27 (27)

STATION PLAY BY MARKET SIZE +/- LW +51 +85 +39 +28 +61 207 118 3 46 367 187 137 737

CHART STATS BOYZ II MEN "On Bended Knee" Motown TOTAL POINTS LP Titte: II TOTAL PLAYS 4 ADDS (Add Factor 1)

KEXX 73 (54), WJMH 65 (47), WERQ 56 (48), WQHT 34 (14), WIOQ 48 (45), WPGC 37 (40), KKFR 26 (21), KYLD 14 (-), KTFM 11 (-), KPRR 10 (-), WJJS 6 (5)

STATION PLAY BY MARKET SIZE 50 51-100 101-164 165-233 Stations 48 71 -132 30-39 +71 20-29 26 35 10-19 +21 11 +106

WHHY 46 (34), KUTO 39 (24), WKBO S3 (S3), WHYT 54 (S7), KOID 45 (40), WXXX 45 (44), WYXX 42 (39), WZ.M 45 (46), KWTX 39 (37), WAHC 39 (39), WWCK 37 (35), KXXX 38 (37), WXXX 19 (-), KTMT 33 (31), WXXX 27 (19), KGOT 29 (24), KQKO 37 (40), WKSE 35 (37) STATION PLAY BY MARKET SIZE PLAYS +53 -63 -1 +196 40-49 30-39 391 397 567 20-20 13 20 447 63 tal Plays 515 385 411 1758 +140

IOCFR 65 (66), WXXL 46 (30), WZPL 62 (63), WRVQ 59 (57), KQID 40 (19), WSTW 46 (37) KQIZ 61 (63), WZJM 34 (10), WIQLJ 51 (46), WYNY 56 (56), WXQL 51 (46), WPXY 56 (55) STATION PLAY BY MARKET SIZE +100 +98 +89 -105 1015 991 614 23 29 24 13 183 111 31 1068 Total Plays 1134

WAZY 61 (28), WNCI 56 (38), WTIC 62 (53), WHTZ 51 (32), WTICG 44 (19), WHOT 59 (54)

CHART STATS ANITA BAKER "Body & Soul" 40 38 39 40 TOTAL POINTS Elektra 6904 7182 6991 68 LP Title: Rhythm Of Love 2 ADDS (Add Factor: 1) 1483 1497 1461

WPGC 60 (50), KBXX 58 (53), WERQ 51 (55), WJMH 38 (29), KHTT 35 (23), KWTX 26 (12), WWXZ 18 (-), WCIL 28 (21), KCAQ 31 (28), WRYC 29 (26), WPRR 30 (29), KISR 32 (34), KTMT 26 (24), WHYI 28 (28), KSFM 25 (22), KXLQ 17 (6), WCVV 16 (5), WIFC 26 (26)

STA ION PLAY BY MARKET SIZE +11 20-29 10-19 184 25 415 92 276 252 1428 -33

CHARTESTATS BRANDY . "I Wanna Be Down" TOTAL POINTS Atlantic/AG 1117 1987 3987 LP Title: Brandy 9 ADDS (Add Factor, 4)

KBXX 61 (18), KMEL 58 (35), KYLD 43 (24), WJMN 33 (8), WJMN 53 (53), KHTN: KWN 22 (14), KCAQ 25 (-), WOHT 42 (38), WPGC 19 (-), XHTZ 17 (-), WWKX 19 KHOT 12 (-), WIOQ 15 (9), KGGI 10 (-), KFFM 10 (-), WERQ 7 (-)

STATION PLAY BY MARKET SIZE 40-49 30-39 20-29 +26 1 102 +56 13 17 Total Plays 389 481

'You Gotta Be' 39 36 36 27 550 Music/Epic 7397 7917 8450 8829 TOTAL PLAYS LP Title: LAin't Movin 2 ADDS (Add Factor 1) 1763 1914 2071 2140 KLYV 50 (30), KOCR 47 (37), KKFR 40 (25), KHTT 38 (25), WZPL 34 (21), WKFR 27 (7), KUBS 39 (33), KOZ 27 (10), WWCK 38 (34), WBZ 39 (38), WAZY 35 (30), KOMG 29 (19) WNTO 28 (17), WHOT 36 (33), KOKQ 37 (35), KRBE 27 (16), WJET 35 (33), KFRX, 32 (30)

CHAPT STATS GIN BLOSSOMS "Allison Road" TOTAL POINTS A&M 508 1994 4388 65 LP Title: New Miserable 18 ADDS (Add Factor: 4) 79 443 1090

WGRD 44 (21); KUTÜ 31 (-), WBBO 38 (22); KU,YV 52 (50); KZII 29 (7), KUCC 40 (30); WAHC 35 (21); WYOX 30 (11); WFLY 36 (24); KNIN 37 (28); WYSR 22 (-); WZOQ 21 (-); KMCK 26 (11); WCK, 35 (30); WYCR 38 (36); KOCR 37 (34); WFZB 37 (35); WPXIII 22 (5) MARKET SIZE

STATE OF THE PARTY.	TATION	IN WATER	British Links	SIZE			The second second		STALIUN	PLAY BY	MAR
1-50	51-100	101-164	165-233	Stations	Plays	+/- LW	PLAYS	1-50	51-100	101-164	165-23
		-	1	1	50	+50	50+				1
1	-	-	1	2	87	+41	40-49	-	1	1	
3	4	3	8	18	620	-48	30-39	5	2	3	4
8	8	10	7	33	819	+52	20-29	6	1	6	R
9	10	8	5	32	460	-7	10-19	R	8	0	10
5	3	2	5	15	104	-19	5-9	1	5	2	7
26	25	23	27	101	-	-3	Total Stations	18	17	21	30
498	504	492	646		2140	+69	Total Plays	412	295	437	575
	1-50 1 3 8 9 5	1-50 51-100 - 1 - 3 4 8 8 8 9 10 5 3 26 25	1-50 51-100 101-164 	1-50 51-100 101-164 165-233 -	1-50 51-100 101-164 165-233 Stations -	1-50 51-100 101-164 165-233 Stations Plays - - 1 1 50 1 - 1 2 67 3 4 3 8 18 820 8 8 10 7 33 819 9 10 8 5 32 480 5 3 2 5 15 104 26 25 23 27 101 -	1-50 51-100 101-164 165-233 Stations Plays +/- LW - - 1 1 50 +50 1 1 2 87 +41 3 4 3 8 18 620 -48 8 8 10 7 33 819 +52 9 10 8 5 32 460 -7 5 3 2 5 15 104 -19 26 25 23 27 101 - -3	1-50 51-100 101-164 165-233 Stations Plays \(\struct \cdot \text{V} \) PLAYS \(\struct \cdot \text{V} \) \(\struct \cdot \cdot \text{V} \) \(\struct \cdot \cdot \text{V} \) \(\struct \cdot \cdot \cdot \cdot \text{V} \) \(\struct \cdot \cd	1-50 51-100 101-164 165-233 Stations Plays +/- LW PLAYS 1-50	1-50 51-100 101-164 165-233 Stations Plays +/- LW PLAYS 1-50 51-100 -	- · · · · · · · · · · · · · · · · · · ·

CHART STATS

40 40 37

VOYAL POINT

1228 1480 1618

6528 6885 7

5430

CHART STATS B.M.U. "U Will Know TOTAL POINTS Mercury 2643 2980 3180 LP Title: Jason's Lyric ST 5 ADDS (Add Factor: 2) 66 413 528 621

W.MH 49 (24), WH4H 57 (55), WFLZ 40 (38), WWCK 20 (-), KMCK 31 (25), WAHC 30 (25) WERO 33 (32), WZPL 33 (35), W.MH 32 (34), KCAO 27 (27), KFFM 25 (23), KCAT 28 (34), WFLY 23 (23), KDON 20 (17), WOGN 16 (11), KHTN 17 (14), KTMT 19 (19), WAO 8 9 (-)

STATION PLAY BY MARKET SIZE 30-39 20-29 -3 +3 94 78 94 31 Total Plays 371 52 104 621 +93

CHART STATS TONI BRAXTON "How Many Ways" TOTAL POINTS LaFace/Arista 1120 4109 6037 LP Title: Toni Braxton 9 ADDS (Add Factor: 3) 21 235 970 1432

XHTZ 57 (50), KZZU 27 (-), KWIN 48 (44), KHTN 54 (56), KPSI 23 (-), KMOX 28 (11), WAOA 22 (-), KDON 36 (28), WWCK 27 (11), WY1HY 37 (35), KJYO 39 (39), KBOS 31 (23), KTFM 19 (-), WIFC 23 (9), KVGRZ 26 (16), WVKS 21 (6), KVNN 30 (25), WHYI 25 (16)

STATION PLAY BY MARKET SIZE 2 4 11 237 597 345 +313 24 +31 73 - +9 1432 +462

CHART STATS GLORIA ESTEFAN 39 26 2 'Turn The Beat Around' TOTAL POINTS Crescent Moon/Epic ST 2126 6745 9294 10 LP Title: Hold Me Thrill. 334 1575 6 ADDS (Add Factor: 1)

WZOO 42 (15), WZPL 59 (60), KLUC 29 (-), W.US 43 (31), KLYV 46 (37), WNDU 32 (13), KTFM 36 (22), W.AM 34 (18), WCIL 28 (10), KWTX 23 (-), WHOT 36 (27), WTDC 32 (20), WNNK 31 (19), KLYO 42 (42), KURZ 34 (27), KUXV 41 (42), KGOT 28 (17), WBSS 37 (35

STATION PLAY BY MARKET SIZE +/- LW 50+ 40-49 +145 30-39 20-29 10-19 105 115 Total Plays 568 656 650

CHART STATS GREEN DAY 3W 2W LW TW 38 35 33 26 "Basket Case" Reprise LP Title: Dookie 2 ADDS (Add Factor: 1)

WFOK 67 (60), WHYT 61 (64), WCL 45 (35), WYCR 47 (46), WZ.M 45 (42), WZPL 35 (25), WKC 35 (27), WACA 30 (19), WOBR 20 (-), WWCX 34 (28), WRLY 35 (33), KOID 27 (19), KZDO 19 (5), WXXX 30 (27), WHLX 27 (21), KUTQ 33 (35), WAHC 27 (24), WHIZ 31 (32) STATION PLAY BY MARKET SIZE

+89 +61 -30 +35 777 263 485 931 Total Stations 29 27 Total Plays 608 416 34 740 116 2614 +331 CHART STATS MELISSA ETHERIDGE

CHART STATS BON JOVI "Always" 25 Mercury TOTAL POINTS 2561 9369 13139 TOTAL PLAYS LP Title: Cross Road 4 ADDS (Add Factor 1)

WPCK 67 (60), WZOO 37 (-), WSPK 35 (-), KUBE 35 (-), KZII 48 (28), WZJM 33 (-), WYCR 31 (-), KOID 46 (32), WWTO 40 (22), KISR 47 (37), WICU 50 (43), WZFL 40 (KMCK 31 [9], KNIN 41 (30), WWCK 37 (22), KIOC 44 (37), WJET 35 (19), WAOA 3

STATION PLAY BY MARKET SIZE PLAYS 101-164 165-233 30-39 980 1249 424 20-29 10-19 -310 52 126 Plays 823 644 783 922 3173 +956

CHART STATS CANDLEBOX 33 32 34 28 "Far Behind Maverick/Sire/WB TOTAL POINTS 8759 8735 8722 LP Title: Candlebox 1913 1972 1986 0 ADDS (Add Factor: 0)

WHJX 54 (34), WNVZ 46 (31), WHTZ 55 (55), KOCR 52 (49), WAHC 54 (54), KISR 49 (46 WKSE 37 (23), WHYT 45 (40), KIOC 48 (48), WKRZ 31 (14), WNTO 32 (27), KUTO 31 (26 (WNZ 28 (20), KUBE 30 (25), KZII 25 (15), WGRD 42 (49), WAAL 29 (24), WKXJ 32 (31) STATION PLAY BY MARKET SIZE

Plays +/- LW 50+ 40-49 30-39 20-29 10-19 315 481 678 +117 -64 -110 10 12 23 27 96 643 451 1990 +4

"I'm The Only One" 24 12 10 9 TOTAL POINTS
11970 14247 16317 18436
TOTAL PLAYS
3056 3587 4112 4540 Island LP Title: Yes I Am 2 ADDS (Add Factor: 1)

(XXFR 53 (19), WEDU 75 (69), WAVZ 69 (61), WJET 61 (46), WBZZ 38 (-), WIHHY 61 (47), KHTY 47 (21), KOKO 54 (56), WANCK 53 (54), WH-OT 58 (47), WKSE 62 (58), WANC 36 (7), WKSKX 44 (24), WXXX 59 (54), WAPE 42 (21), WPLY 80 (60), WGLU 47 (35), KISX 47 (35)

				1312			-
Tetal Stations	31	30	30	38	129	-	+2
5-9	2	4	-	2	4	30	+2
10-19	4	5	1	4	14	228	-55
20-29	-8	6	5	10	27	676	+15
30-39	В	7	14	5	34	1170	-130
40-49	5	7	7	12	31	1354	+282
50+	6	5	3	5	19	1082	+314
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LV

CHAFT STATS HOOTIE & BLOWFISH "Hold My Hand" Atlantic/AG TOTAL POINTS LP Title: Cracked Rear View 785 966 4107 467 11 ADDS (Add Factor: 3) WEDJ 63 (58), WBNO 43 (21), WGRO 42 (38), WRKY 28 (10), WWCK 33 (21), KOCR 38 (37), WYHY 31 (23), WYCR 35 (32), WRFY 35 (33), WYCR 29 (21), WWNO 38 (39), LCDD 35 (34), KISR 32 (28), WAHC 28 (20), WZOO 42 (48), WKSE 24 (13), WPXR 32 (29), WRMQ 26 (17)

STATION PLAY BY MARKET SIZE 127 +79 13 15 21 430 +115 383 297 -130 +75 Total Stations 12 Total Plays 282 57 +8 1325

CHART STATS BONE THUGS-N-HARMONY "Thuggish Ruggish..." **Ruthless/Relativity** TOTAL POINTS 1278 2090 2478 3385 LP Title: Faces Of Death 4 ADDS (Add Factor: 3)

KYLD 32 (9), KBXX 46 (39), WOHT 25 (-), KKSS 52 (55), KPWR 32 (20), WJMH 30 (25), WHH 36 (27), KMEL 27 (26), KHOT 24 (21), KWM 15 (5), WPGC 21 (22), WZJM 15 (14), WERQ 18 (20), WWKX 12 (12), XHTZ 8 (6), WHOQ 14 (18), KSFM 9 (10)

THE RESERVE TO	AVE	STATION	PLAY BY	MARKE	ET SIZE	The state of	1000
PLAYS	1-50	51-100			Stations	Plays	+/- LW
50+	1	1	-		1	52	-3
40-49	1		-	-	1	46	+46
30-39	3		-	-	3	94	+55
20-29	5			-	5	125	-36
10-19	4	1			5	74	+20
5-9	2	-		-	2	17	-3
Total Stations	15	2			17		44
Total Plays	341	67				408	+79

CHANGING FACES 'Stroke You Up' Big Beat/AG

2 ADDS (Add Factor: 1) 2380 2505 2548 KSPM 95 (64), KGG) 67 (42), KPRR 67 (43), WWKX 79 (79), KWM 71 (72), KPWR 58 (47), KHOT 73 (80), KBXX 63 (61), KLYV 50 (37), KWG 56 (55), KZHT 56 (54), KUBE 36 (15), KYLD 63 (70), KDON 59 (62), WJWN 59 (64), KKSS 67 (80), KCAQ 45 (37), WHWH 55 (57)

	23.0	IALIUN	PLAY BY	MARKI	T SIZE	6-6	
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	11	6	1	1	19	1203	+83
40-49	1		3	-	4	161	-127
30-39	6	3	3	2	14	483	+78
20-29	4	5	1	1	11	253	+45
10-19	10	7	6	4	27	393	-48
5-9	5	4	1	2	12	94	+31
Total Stations	37	25	15	10	87		-3
Total Plays	1273	726	410	198		2607	+59

CHART STATS FOR REAL 'You Don't Know...' TOTAL POINTS A&M/Perspective LP Title: It's A Natural Thang 3 ADDS (Add Factor: 2)

KDON 59 (S2), XHTZ 57 (S2), KBKI 45 (33), KISR 25 (12), KZHT 28 (20), KWIN 38 (41), KBKC 26 (20), KZFM 32 (33), KDOX 32 (33), KDUK 25 (19), KCAQ 27 (23), KPWR 15 (-), KHTN 29 (28), KDMO 29 (29), WCIL 21 (14), WLIS 27 (26), KHDT 37 (47), KKRZ 20 (13)

	1000	SULLINUIT.	PLAT D	All All Inc.	SIZE		
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	1	-	-	2	116	+12
40-49		1			1	45	-43
30-39	1	2	1		4	139	+40
20-29	3	3	4	4	14	346	+14
10-19	5	2	2	8	17	251	+19
5-9	5	5	4	3	17	115	+16
Total Stations	15	14	11	15	55	-	+1
Total Plays	279	313	196	224		1012	+58

CHART STATS ICE CUBE/G. CLINTON "Bop Gun OTAL POINTS Priority I P TIH TOTAL PLAYS 1 ADD (Add Factor: 1)

KWN 56 (42), KMEL 60 (48), KGGI 51 (32), KHQT 58 (50), KPWR 56 (53), KKSS 57 (78), KSFN 36 (23), WJMN 42 (58), WFNQ 27 (8), WMX 37 (56), KYLD 55 (72), KJBE 28 (21), WJMH 17 (-), WGHT 28 (25), WHJX 28 (27), WPGC 17 (7), KPSI 24 (24), KJJJC 22 (21)

THE PARTY		TATION	PLAY BY	MARKE	T SIZE	1000	146
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	5	2	-	-	7	405	+152
40-49	1	-	-		1	42	-48
30-39	2		-		2	75	-69
20-29	7	1	3		11	269	+63
10-19	3	4	-		7	93	-27
5-9	3	2		1	6	44	+12
riel Stations	21	9	3	1	34		+1
Itel Plays	634	211	74	9		028	469

Continued on Page 138

CHART STATS

11 11 13

TOTAL POINTS 14682 15055 14762 14938 TOTAL PLAYS

CHR/TOP 40 SONGS

Continued from Page 137	Total stations number represents a	stations playing the song five or more time	es this week		
IMMATURE CHART STATS	MADONNA CHARTS	ATS DADDINE A TAV	CHART STATS	TERROR FABULOUS	CHART STATS
"Never Lie" - 37 29 20	"Secret" - 3	8 "Playaz Club"	3W 2W LW TW	"Action"	3W 2W LW TW
MCA LP Title: Playtyme Is Over		8 20544 Ray TOP/EMI	2017 2648 3102 3157	EastWest/AG	5380 4724 5146 4671
10 ADDS (Add Factor: 2) 1052 1252 1486 1807	TOTAL P	LP Titte: Don't Fight 4 ADDS (Add Factor: 1)	298 385 460 500	LP Title: Yaga Yaga 2 ADDS (Add Factor: 1)	713 631 712 656
WWKX 79 (36), KXSS 99 (97), KLUC 59 (27), KYLD 59 (39), W1OQ 61 (44), KW1N 58 (40), KDON 63 (55), KTTSM 68 (67), KPBR 44 (21), WJMN 43 (22), WQHT 54 (44), KBOS 60 (59), KPBR 54 (47), KBOS 60 (59), K	K9MXV 66 (39), KHKS 44 (-), KZHT 52 (16), WFLZ 58 (30), KDUK 52 (19), KLUC 42 (- WZOQ 41 (-), WRVQ 40 (-), KLYV 50 (20), KUTQ 57 (35), WNOK 36 (-), WHTZ 49 (2	KHQT 78 (80), KKSS 36 (5), KYLD 61 (67), KZHT 30 (28), KPWR 25 (24), KPRR 20 (15), KLUC 24 (25), KWIN 23 (24)	KSFM 28 (24), KMEL 44 (62),	WWXX 80 (78), WIOQ 56 (50), WJMN 62 (63), KWIN 33 (16), KU KPWR 35 (30), KCAQ 27 (29), KKSS 12 (-), XHTZ 23 (23), KHQ	MEL 41 (34), WPCW 38 (31),
KSFM 34 (8), KIKI 58 (59), KHTN 41 (26), KGGI 28 (-), WERO 47 (43), KCAO 41 (32) STATION PLAY BY MARKET SIZE	WBZZ 36 (-), KQID 36 (-), KIIS 50 (31), KISF 46 (24), KDON 33 (-), WYCR 39 (14) STATION PLAY BY MARKET SIZE	KZFM 16 (15). KQIZ 10 (6), XHTZ 6 (-), KDON 12 (12), KO STATION PLAY BY MAI	CAQ 10 (9), KIKI 11 (11)	WFLZ 20 (22), WZJM 9 (-), WERQ 22 (26), KYLD 17 (16), WJJS	6 15 (13), WFHN 17 (22)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4- LW 50+ 7 6 1 - 14 868 +359	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 5 1 1 1 7 385	+/- LW PLAYS 1-50 51-100 101-164 165-334 50+ 2	233 Stations Plays +/- LW	STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	Stations Plays +/- LW
40-49 2 1 2 - 5 216 -2 30-39 3 3 106 -67	40-49 7 4 1 2 14 618 30-39 16 13 10 7 46 1592	+488 40-49 1	1 44 +44	50+ 3 · · · · · · · · · · · · · · · · · ·	3 198 +7 1 41 -
20-29 3 - 1 3 7 175 -64 10-19 9 8 2 5 24 362 +101	20-29 12 11 8 18 48 1149 10-19 6 10 12 11 39 612	+619 20-29 2 3 -	2 66 +66 5 120 -5	30-39 2 1 20-29 4 2 .	3 106 -23 6 135 -69
5-9 3 2 5 2 12 80 -6 Tetal Statione 27 17 11 10 65 - +7	5-9 2 2 - 4 29 Total Stations 48 40 32 39 159 -	-36 5-9 2 2 -	9 107 +8 4 24 -3	10-19 4 4 1 1 5-9 3 2 -	10 139 +18 5 37 +11
Total Plays 856 578 213 160 - 1807 +321	Total Plays 1565 1031 811 978 - 4385	+8 Total Stations 11 8 3 1 +2682 Total Plays 310 136 44 10		Total Stations 17 7 3 1	28
JANET JACKSON CHART STATS 3W 2W LW TW	MAZZY STAR CHART'S	TW REAL MICCOT	CHART STATS 3W 2W LW TW	TOAD THE WET	CHART STATS 3W 2W LW TW
"You Want This"	"Fade Into You"	"Another Night"	13 9 7 7	"Something's Always"	3
LP Titie: Janet	LP Title: So Tonight That I	LP Title:	14112 16829 19278 21282 TOTAL PLAYS	Columbia LP Titte: Dulcinea	860 3244 5640 7633 TOTAL PLAYS
71 ADDS (Add Factor: 18) 8 594 KDON 44 (-), WFLZ 43 (-), WFLY 38 (-), WILN 34 (-), WZPL 29 (-), KZII 28 (-),	12 ADDS (Add Factor: 3) 1024 1453 16 WPST 50 (41), WAHC 57 (59), WZOO 34 (16), KIOC 50 (50), WYCR 47 (44), WGRD	U ADDS (AUU Factor: U)	2849 3432 3888 4309	12 ADDS (Add Factor: 3)	179 799 426 1944
KTFM 28 (-), KQKZ 26 (-), WOHT 25 (-), KWIN 24 (-), KUBE 22 (-), KUSF 22 (-), WSS 25 (8), KLYV 21 (-), WWXM 18 (-), WXXGS 15 (-), WOVV 15 (-), KPRR 15 (-)	KUTQ 23 (-), KWNZ 34 (25), KIOK 32 (21), KOCR 38 (33), KDUX 37 (34), WOOX 23 (WHHY 34 (30), WFLY 19 (-), KNIN 19 (-), WHUX 38 (38), WROK 31 (27), WWXM 22 (). KMXV 71 (68), WZPL 70 (68), KHEL58 (45), WZOO 40 (13	I), KPRR 70 (75), KCLD 60 (55).	WSPK 29 (-), KLYV 33 (10), KWNZ 28 (-), KFRX 27 (-), KMXV 32 WCIL 30 (10), WKFR 30 (10), WSTO 24 (-), WGRD 36 (26), WYKS WEDJ 38 (36), WNKJ 28 (16), KIOC 37 (37), WYCR 25 (14), WFM	S 35 (27) (OKFR 21 (-)
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE	STATION PLAY BY MAI	RKET SIZE	STATION PLAY BY MARKE	T SIZE
50+ · · · · · · · · · · · · · · · · · · ·	50+ 1 · 2 · 3 157	·7 50+ 12 5 · 3	20 1303 +91	PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW
30-39 1 1 1 2 72 +72 20-29 5 1 1 3 10 250 +250	30-39 4 1 6 5 16 541	-75 40-49 6 6 4 1 +147 30-39 9 7 6 9		40-49	12 409 +229
10-19 5 3 - 2 10 136 +136 5-9 4 3 1 - 8 49 +41	10-19 7 4 4 4 19 273	+55 20-29 5 6 10 9 +26 10-19 10 5 6 5		20-29 9 5 11 10 10-19 5 14 9 12	35 860 +159 40 569 +139
Total Stattees 15 9 2 6 32 - +71 Tatal Plays 262 164 30 138 - 594 +586	Total Stations 24 15 20 20 79 -	+37 5-9 - 4 2 2 +12 Total Stations 42 33 28 29		5-9 7 3 1 4 Total Stations 25 24 23 30	15 106 -9 102 - +12
FLTON JOHN CHART STATS	77.00	+183 Total Plays 1661 1058 750 840		Total Plays 472 411 486 575	- 1944 +518
"Circle Of Life" 37 29 23 24	"Good Enough"		3W 2W LW TW	20 FINGERS	3W 2W IW TW
Hollywood I P Title: The Lies King ST 7553 9018 9797 9809	Arista rotal Po	WB	TOTAL POINTS	"Short Short Man"	TOTAL POINTS
LP Title: The Lion King ST	LP Title: Fumbling Towards 6 ADDS (Add Factor: 1) 329 517 7	LP Title: Monster	1283 3672 5351 6775 TOTAL PLAYS 204 688 1050 1452	LP Title:	2383 2675 3152 3102
WNK151 (26), KZII 42 (16), WZOK 40 (21), WXXX 38 (20), KFRX 51 (48), KXRZ 53 (52), WFMF 56 (59), WKFR 49 (49), KXKZ 48 (48), KZZU 47 (48), KYLQ 42 (40), WQGN 42 (43),	KISR 39 (8), KIOC 43 (34), WAHC 33 (23), WWXM 20 (-), KRBE 19 (-), WYHY 29 (21), WVSR 17 (-), WLUM 28 (24), WPRR 26 (21), WBIZ 28 (27), KSMB 26 (26), KCLD 25 (WHYT 62 (39), KUTQ 61 (42), WHHY 43 (23), WHTZ 59 (6)	0), KQID 27 (-), WGRD 41 (32),	WIOQ 59 (48), WHUX 36 (26), KIIS 19 (-), KKSS 22 (10), KPWR 3	33 (32), KPRR 30 (30)
WHYI 33 (26), WBZZ 35 (30), KIOK 42 (44), WCIL 30 (21), WABB 30 (22), WYHY 33 (29)	WYCR 15 (6), WWCK 20 (16), KTMT 24 (25), WNKI 15 (7), WSTO 21 (20), KJYO 16 () KNIN 20 (-), WNKI 28 (17), WZOQ 19 (-), WKX.J 32 (28), W.	XLK 18 (-), KZIO 18 (-)	KISF 26 (24), KLUC 27 (27), KGGI 21 (17), KTFM 18 (11), WHHH WERQ 20 (19), KHFI 16 (13), KRBE 9 (-), KHQT 22 (30), KZFM 13	3 (16), KICCX 8 (9)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 1 - 2 4 211 +100	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+	*/- LW PLAYS 1-50 51-100 101-164 165-2	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233	Stations Plays +/- LW
40-49 1 1 2 4 8 352 -17 30-39 5 3 3 7 18 582 +126	40-49 1 1 43	- 50+ 3 · · · - +43 40-49 · 1 2 ·	3 182 +68 3 124 +82	50+ 1 - · · · · · · · · · · · · · · · · · ·	1 59 +59 -92
20-29 2 10 9 10 31 707 -100 10-19 10 8 7 10 35 540 -27	20-29 2 1 4 7 14 331	+8 30-39 2 3 4 - 38 20-29 7 1 3 6	9 306 +56 17 416 +49	30-39 2 1 20-29 4 2	3 99 +7 6 138 +35
5-9 7 4 2 1 14 99 -22	5-9 7 2 5 5 19 126	+147 10-19 6 3 3 11 -31 5-9 2 4 1 3	23 345 +133 10 79 +14	10-19 4 2 2 - 5-9 2 3 -	8 112 -14 5 36 +12
Total Stations 26 27 23 34 110 - -3 Total Plays 499 591 506 895 - 2491 +60	Total Stations 12 7 18 24 61 - Tetal Plays 174 102 275 368 - 918	+5 Total Stations 20 12 13 20 129 13 141 142 154 1		Total Stations 13 8 2 - Total Plays 291 128 25 -	23 444 +7
INI KAMOZE CHART STATS	N'DOUR & CHERRY	TW RULLING STUNES	CHARTESTATS 3W 2W LW TW		CHART STATS 3W 2W LW TW
"Here Comes"	"7 Seconds" Chaos		TOTAL POINTS	"Endless Love" Columbia	6 5 4 4
P Title: Stir It Up 1781 2193 4251 5740 TOTAL PLAYS 180 269 528 730	LP Title: The Guide (Wommat) 2712 3275 38	LP Title: Voodoo Lounge	204 2523 3538 4147	LP Title: Songs	21535 25243 26223 25991
KBXX 65 (56), XHTZ 59 (50), WOHT 55 (44), WPGC 34 (20), KSFM 37 (26), WIOQ 53 (61),	5 ADDS (Add Factor: 1) 623 712 83 KLYV 48 (48), WSPK 35 (28), WFHN 26 (12), KMXV 39 (39), KVLO 18 (-), KZZU 31 (27)	KQID 36 (19), WYCR 28 (7), KIOC 40 (34), WWXM 21 (-), K		0 ADDS (Add Factor: 0) WILN 69 (32), KSFM 68 (31), KLYV 74 (64), KLUC 53 (23), WBZZ	4457 5326 5700 5737 7 61 (44) WARR 54 (3.)
KCAQ 22 (-), WHHH 38 (34), KBOS 28 (14), WJMN 43 (44), KZFM 21 (-), KPRR 20 (-), WMXX 36 (35), WHJX 35 (35), WERQ 30 (25), KYLD 17 (-), KPWR 15 (-), KHTN 14 (-)	KUTQ 31 (28), WZOQ 29 (24), KOKQ 34 (35), KOKZ 16 (-), WABB 16 (-), WZNY 31 (3 WSTR 24 (20), KXFR 25 (23), KHTT 17 (8), KZHT 22 (19), KSMB 26 (27), WWCK 25 (7	KIOK 30 (23), WBNO 22 (8), WBOK 31 (27), WHHY 29 (23)	, WEZB 16 (-), WWKZ 25 (19),	KIKI 59 (45), KHKS 57 (42), KKSS 67 (63), KGGI 50 (31), WKCI 6 KOMO 67 (67), WGLU 42 (17), WKSI 53 (39), KROQ 49 (32), KH	60 (51), KQKQ 61 (54),
STATION PLAY BY MARKET SIZE	STAT ON PLAY BY MARKET SIZE	#/- LW PLAYS 1-50 51-100 101-164 165-23		STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 :	
50+ 4 · · · 4 232 +85 40-49 1 · · · 1 43 -45	50+	- 50+ · · · · · · · · · · · · · · · · · · ·	1 40 +40	50+ 8 13 5 4 40-49 8 11 8 11	30 1734 +397 38 1687 -2
30-39 6 6 210 +69 20-29 1 2 2 - 5 116 +45	30-39 2 2 2 - 6 201 20-29 4 1 2 1 8 200	+96 30-39 2 4 -79 20-29 2 1 6 9	6 187 +123 17 405 +49	30-39 8 6 8 10 20-29 15 8 4 11	31 1065 -250 38 931 -154
10-19 4 1 1 1 7 99 +54 5-9 4 1 - 5 30 +14	10-19 6 8 6 4 24 348 5-9 8 5 - 4 16 109	+50 10-19 5 5 6 11 +5 5-9 9 7 4 1	27 387 -34 21 156 +32	10-19 9 4 3 3 5-9 5	19 285 +8 5 35 +30
Total Stations 20 4 3 1 28 - +9 Total Plays 590 71 57 12 - 730 +202	Total Stations 20 16 10 10 56 - Total Plays 314 228 204 160 - 906	+2 Tetal Stations 16 13 19 25 +72 Total Plays 183 125 375 492	73 - +3	Total Stations 53 42 28 39 Total Plays 1596 1888 1046 1407	1622 - 5737 +29
LUCAS CHART STATS	NOTORIOUS B.I.G.		CHART STATS 3W 2W LW TW	CRYSTAL WATERS	CHART STATS
"Lucas With The Lid" Big Beat/AG TOTAL POINTS	"Juicy"	"None Of Your"		"100% Pure Love"	10 10 9
LP Title: Lucacentric 300 1502 2906 3551	LP Title: Ready To Die	3067	3693 3820 4128 4197	Mercury LP Title: Storytelier	15698 16788 18027 18251 TOTAL PLAYS
15 ADDS (Add Factor: 4) 44 200 453 596 KKSS 51 (44), WHJX 37 (20), WIOO 55 (61), KUBE 34 (21), WHYT 33 (26), WKBO 17 (-).	0 ADDS (Add Factor: 0) 204 243 290 KKSS 37 {-), WQHT 52 (52), WWKX 36 (36), KMEL 20 (13), KWIN 23 (21), WBBM 11 (-	341 6 A'DDS (Add Factor: 2) WHJX 63 (33), WJMN 58 (61), WKSE 30 (22), WWXX 36 (33)	662 644 723 744		3250 3558 3900 3970
WPST 30 (26), KOKO 25 (20), KRBE 20 (10), KROO 18 (7), WFLY 14 (-), KSWB 14 (-), KZIO 26 (26), KWNZ 25 (25), WZOK 12 (-), WHTZ 20 (20), WKRZ 10 (-), WOVV 9 (-)	KYLD 15 (9), WJMH: 18 (17), WJMN 15 (11), KHQT 12 (9), KPWR 18 (22), WPGC 19 (2 KHTN 11 (9), KSFM 6 (-), KGGI 12 (13), KLUC 9 (8), XHTZ 8 (7), WERQ 14 (21)	, KSFM 15 (-), WJMH 23 (19), WNSE 30 (22), WWXX 36 (3 KSFM 15 (-), WJMH 23 (19), WNVZ 13 (-), WERQ 16 (6), KZ KZFM 18 (15), WJJS 24 (27), WFLY 18 (17), KCLD 15 (12),	ZHT 23 (23), WPGC 18 (13),	KUBE 74 (44), KTFM 62 (50), KHOIQ 53 (37), WFLY 58 (47), KHFI KWTX 57 (50), WJET 61 (59), KKSS 52 (42), KZHT 57 (53), WXXI WNCI 45 (30), WGTZ 43 (26), WZPL 61 (63), W8BM 67 (77), KWF	L 57 (53), WKSI 51 (42),
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE	STATION PLAY BY MAR 4/- LW PLAYS 1-50 51-100 101-164 165-23	KET SIZE	STATION PLAY BY MARKET	I SIZE
50+ 1 1 - 2 108 445 40-49 85	50+ 1 - 1 52 40-49 1 52	50+ 2	33 Stations Ptays +/- LW 2 121 +8	50+ 13 7 4 3	Stations Plays +/- LW 27 1525 +433
30-39 3 - 1 - 4 134 +134 20-29 2 1 1 1 5 116 -109	30-39 1 1 - 2 73	40-49	3 99 -36	40-49 6 8 1 2 30-39 7 8 4 6	17 749 -181 25 832 -28
10-19 4 5 2 1 12 167 +116 5-9 4 3 1 2 10 73 +42	20-29 1 1 - 2 43 10-19 9 - 1 - 10 145 5-9 3 1 - 4 39	+74 10-19 13 8 3 5	4 92 +20 29 380 +47	20-29 4 3 8 5 10-19 4 5 6 10	20 484 -231 24 334 +75
Total Stations	Total Stations 15 3 1 - 19 -	- Total Stations 24 11 5 6	8 52 -18 46 - +5	5-9 3 2 - 1 Total Stations 37 33 23 27	6 46 +2 120 - ·2
CRAIG MACK CHART STATS	PRETENDERS CHART ST.		CHART STATS	Total Plays 1439 1132 686 713	- 3970 +70 CHART STATS
"Flava In Ya Ear"	"I'll Stand By You" 25 17 15	TW STUNE TEMPLE PILUTS	3W 2W LW TW 35	WEEZER "Undone - The Sweater"	3W 2W LW TW
Arista LP Title: Funk Da World VOTAL POINTS 2765 3552 3893 3274	Sire/WB 11242 12801 136	Atlantic/AG	4829 5864 6586 7441	DGC	TOTAL POINTS 2050 2990 3331 3936
0 ADDS (Add Factor: 0) 266 397 435 357	LP Title: Last Of The 3 ADDS (Add Factor: 1) 2889 3238 342		TOTAL PLAYS	LP Title: Weezer	436 682 796 927
WOHT 55 (54), WERQ 44 (45), WJMH 41 (41), KYLD 31 (34), WPGC 26 (27), WJMN 16 (14), WIOO 22 (27), KMEL 13 (12), KMSS 12 (11), XH7Z 10 (7), KBXX 12 (12), WHHH 11 (11), WIOO 22 (27), KMSC 13 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WHHH 11 (11), WIOO 24 (12), WIO	WPRO 40 (-), WNKI 51 (27), WEDJ 71 (68), WNCI 42 (12), WROK 66 (60), KLYV 70 (72 WJET 60 (59), WXXX 49 (39), WHOT 59 (59), WZPL 41 (24), KBFM 54 (50), KOKZ 48 (4	WROK 66 (60), WYCR 43 (32), WXXX 34 (15), KIXX 49 (48)), WSTO 24 (-), WGRD 45 (42).	KUTQ 36 (20), WHUX 36 (23), WHYT 34 (20), KUBE 25 (18), KUCC KUYO 18 (12), WGTZ 16 (8), WZPL 24 (24), KZMG 14 (5), WRCK 2	25 (20), WPST 23 (19), 22 (22), WEZB 20 (19),
WPOW 5 (-), KHOT 12 (15), WHUX 7 (8), WZJM 5 (7), WWKX 35 (77) STATION PLAY BY MARKET SIZE	KOCR 51 (50), WRKY 39 (27), WABB 31 (12), WZOO 27 (5), KIOK 46 (44), KHTY 38 (28) STATION PLAY BY MARKET SIZE	WSTW 27 (16), WHUX 34 (31), WLUM 41 (45), WXCI 32 (30) STATION PLAY BY MARI), WHHY 34 (34), WAHC 35 (37) KET SIZE	KZIO 10 (-), WGLU 19 (18), WHTZ 15 (11), WYCR 20 (21), WWCK STATION PLAY BY MARKET	(19 (19), WKBO 17 (15)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 55 -76	PLAYS 1 - 50 51 - 100 101 - 164 165 - 233 Stations Plays 50+ 1 2 2 3 8 482	+/- LW PLAYS 1-50 51-100 101-164 165-23 +14 50+ - 1		PLAYS 1-50 51-100 101-164 165-233 S	
40-49 2 - 2 85 -1	40-49 5 1 4 6 16 704	+134 40-49 2 1 2 - +41 30-39 3 1 3 3	5 221 +86 10 347 +75	40-49 · · · · · · · · · · · · · · · · · · ·	3 106 +106
30-39 2 2 66 +32	30-39 8 8 7 11 34 1188				
20-29 2 - 2 48 30 10-19 6 1 - 7 86 +11	20-29 5 9 12 11 37 936 10-19 10 6 3 2 21 321	+61 20-29 3 4 2 4 +10 10-19 12 13 15 15	13 295 +23 55 769 +40	20-29 4 - 4 2	10 225 +8 32 446 +63
20-29 2 - - 2 48 -30 10-19 6 1 - 7 96 +11 5-9 3 - - 3 17 -14 Tetal Stations: 16 1 - - 17 - -2	20-29 5 9 12 11 37 936	+61 20-29 3 4 2 4	13 295 +23 55 769 +40 17 122 -3	20-29 4 - 4 2 10-19 7 5 10 10 5-9 6 5 5 4	

KUTO/Salt Lake City, UT PD: Gary Waidron MD: Gary Wichaels 31 GIN BLOSSOMS LUCAS

LUCAS LIVE ACE OF BASE

ACE OF BASE
CRANBERRIES

ACTHT/Salt Lake City, UT
PD: Gary Waldron
MD: Doug Dodds
ACE OF BASE
LUCAS
BRAT

ACTEM/San Antonio, TX
PD: Jamle Hyat
MD: Charles Chavez
28 MADONNA
28 JANET JACKSON
19 TONI BRAXTON
11 BOYZ II MEN "Bended"
KKL Q/San Diego, CA
PD: Grog Stevens
MD: RAY Kalusa
JANET JACKSON
JOSHUA KADISON
JOSHUA KADISON
CECE PERISTON
IMMATURE
GIN BL DESOMS

IMMATURE GIN BLDSSOMS MAZZY STAR

PD: Lisa Vasquez
MD: Jeff Nelson
22 HEAVY D & THE BOYZ
21 C & C MUSIC FACTORY

C & C MUSIC FACTORY
SPEARHEAD
TPE F/ADAM MARANO
ROB BASE & D.J. E-Z
E.V.E.
RAPPIN' 4-TAY
JANET JACKSON
QUO
TONY TERRY
DIGABLE PLANETS
BI ACKGINE

4 DIGABLE PLANETS
BLACKGIRL

**MEL/San Francisco, CA
PD: Dave Shakes
MD: Joey Arbagey
JANET JACKSON
WARREN G.
INI KAMOZE
7HANET

: CSTAS

▲ KYLD/San Francisco. CA

▲ XHTZ/San Diego, CA

Stations listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgi MD: Shawn Scott 38 JANET JACKSON

KKSS/Albuquerque, NM PD/MD: Roy Jayres
JANET JACKSON
INI KAMOZE
QUO
B.M.U.

B.M.J.

KQID/Alexandria, LA

PD: Ace Anthony

MD: Pat Cloud

NIRVANA

LIVE

CRANBERRIES

JANET JACKSON

JULIANA HATFIELD

WAEB/Allentown, PA PD: Brian Check
MD: Joe Friday
JDSHUA KADISON
ACE OF BASE
SASS JORDAN
NIRVANA

WPRR/Altoona, PA PD/MD: Tommy Ed ACE OF BASE JANET JACKSON LIVE NIRVANA

KOIZ/Amarillo TX ILC/AMARITIO, TX
JMD: Ted Kelly
5 JANET JACKSON
6 ACE OF BASE
LIVE
ZHANE:
CRANBERRIES

R.E.M KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 11 MAZZY STAR

WSTR/Atlanta GA OM: Tony Novia APD/MD: Kevin Peter R.E.M. ACE OF BASE SASS JORDAN

WBSS/Atlantic City, NJ PD: Michael Lynn
MD: Alan Fox
9 C & C MUSIC FACTORY
7 BLACKGIRL

WZNY/Augusta, GA PD: Bruce Stevens 13 R.E.M. SASS JORDAN

KHFI/Austin, TX PD: John Roberts MD: Fernando Ver MAZZY STAR SALT-N-PEPA

KKOC/Bakersfield, CA PD: Chris Squires MD: Kozman, INI KAMOZE

WERQ/Baltimore, MD
PD: Russ Allen
MD: Camille Cashwell
24 MARY J. BLIGE
23 MEN AT LARGE
14 MADONNA
7 BARRY WHITE
7 BRANOY
QUO

WFMF/Baton Rouge, LA

PD: Johnny A.
MD: Ed Munster
ACE OF BASE
HARRY CONNICK JR.

KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 32 ACE OF BASE 26 NIRVANA 23 CRANBERRIES

LIVE JOSHUA KADISON MOIST LIGHTNING SEEDS

WAAL/Binghamton, NY
PD: Don Morgan
MD: Mike Orzel
8 NIRVANA
CRANBERRIES
OFFSPRING
JESUS & MARY CHAIN

WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin ACE OF BASE NIRVANA JANET JACKSON LIVE SHANICE

KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien NIRVANA GLORIA ESTEFAN

W.IMN/Boston MA

PD: Cadillac Jack McCartney MD: Cat Collins 22 COOLIO 8 JANET JACKSON

WXKS/Boston, MA
PD: Steve Rivers
MD: Tad Bonvie
22 AEROSMITH
15 JANET JACKSON
14 COLOR ME BADO
12 2 UNLIMITED
10 JADE

D JADE
DJ MIKO
GIN BLOSSOMS
INI KAMOZE
CECE PENISTON
JOHN MELLENCAMP

WKSE/Buffalo, NY

WXXX/Burlington, VT WXX/BURINITION
PD: Ben Hamilton
38 CRACKER
23 AEROSMITH
23 JON SECADA
SASS JORDAN
TOAD THE WET.
NIRVANA
WEEZER

WRQK/Canton, OH PD/MD: Ruby Cheel GIN BLOSSOMS SASS JORDAN COLLECTIVE SOUL NIRVANA

WCIL/Carbondale, IL PD: John Riley 21 ERIC CLAPTON 14 NIRVANA 14 JESUS & MARY CHAIN

14 JESUS & MARY CHAIN
KQCR/Cedar Rapids, IA
PD: Ric Swan
MD: Jeson Dean
9 NIRVANA
5 N'DOUR & CHERRY
JANET JACKSON
ACE OF BASE
WSR/Charleston, WV
PD: Bill Shahan
ACE OF BASE
JANET JACKSON
ERIC CLAPTON
SASS JORDAN
N'DOUR & CHERRY
NIRVANA

WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 40 ACE OF BASE 29 COUNTING CROWS NIRVANA ANITA BAKER

WKXJ/Chaltanooga, TN PD/MD: Dennis Dilion NIRVANA HOOTIE & BLOWFISH SARAH MCLACHLAN GLORIA ESTEFAN GIN BLOSSOMS

▲ WBBM-FM/Chicago, IL

WKRO/Cincinnati. OH PD: Jimmy Steai MD: Brian Douglas 25 BLESSED UNION OF 16 BON JOVI 10 WET WET WET

WZJM/Cleveland, OH MD: Dave Eubanks 9 TERROR FABULOUS ROLLING STONES MADONNA BRAT WEEZER LUCAS

KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincald BON JOVI R.E.M.

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay ACE OF BASE NIRVANA DEADEYE DICK

WAHC/Columbus, OH PD: Pete Dylan NIRVANA ACE OF BASE SEAL

LIVE CRANBERRIES WNCI/Columbus, OH

PD: Dave Robbins
MD: Dan Bowen
JACKSON BROWNE
MAZZY STAR
HARRY CONNICK JR.
ACE OF BASE

▲ KZFM/Corpus Christi, TX PD: Chris Balley MD: Charlie Maxx JANET JACKSON B.M.U.

KHKS/Dallas, TX PD: John Cook PD: John Cook MD: Ed Lambert ACE OF BASE

WPXR/Davenport, IA

WPTAT/Davenport, u PD: Terry Simmons MD: Jeff Benks JANET JACKSON NIRVANA CAUSE & EFFECT JULIANA HATFIELD COWBOY JUNKIES GLORIA ESTEFAN

WGTZ/Davton, OH D: Louis Kapian
D: Gretchen Corbo
ROLLING STONES
JANET JACKSON
SALT-N-PEPA

KQKS/Denver, CO PD: Craig Jackson MD: Mary Chavez GLORIA ESTEFAN PARIS

WHYT/Detroit, MI WHYT/Detroit, MI
PD: Rick Gillette
MD: Mark Jackson
12 NIRVANA
ACE OF BASE
LIVE
GIN BLOSSOMS
COWBDY JUNKIES
CRACKER
JULIANA HATFIELD

WKMX/Dothan, AL PD: Phii Thomas MD: Tim Godwin GIN BLOSSOMS WEEZER HARRY CONNICK JR

KLYV/Dubuque, IA KLYV/Juuuqua, PD: Joe Dawson MD: Scott Thomas 21 JANET JACKSON MD: SCOTT THOMBS
21 JANET JACKSON
18 R.E.M.
14 HUEY LEWIS
JOSHUA KADISON
NIRVANA
ACE OF BASE
HARRY CONNICK JR.
JESUS & MARY CHAIN

KZIO/Duluth, MN PD: James Baker
MD: Justin Case
NIRVANA
ACE OF BASE
SARAH MCLACHLAN

WDCG-Durham-Raleigh, NC PD: Brian Bridgman MD: Kandy Klutch 11 JAKI GRAHAM B.M.U. TOAD THE WET...

WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Danlels JOSHUA KADISON ACE OF BASE JANET JACKSON SASS JORDAN

A KPRR/EI Paso, TX
PD: John Candelar
MD: Tina Simonet
15 JANET JACKSON
10 BOYZ II MEN "Ben
CECE PENISTON
QUO

WNKI/Elmira, NY
OM: Van Michael
PD: Doug Guyer
JANET JACKSON
JOSHUA KADISON
SASS JORDAN
CAUSE & EFFECT

WJET/Erie, PA
PD: Neal Sharpe
MD: Michael Dee
20 MADONNA
8 MAZZY STAR

KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway ACE OF BASE LOVE SPIT LOVE NIRVANA CRANBERRIES LIVE

WSTO/Evansville, IN PD: Barry Withersp MD: Cindy Mercer JANET JACKSON IMMATURE ELTON JOHN GIN BLOSSOMS

WERZ/Exeter, NH PD: Peter Faiconi MD: Stella Mars JANET JACKSON JOSHUA KADISON LIVE IMMATURE TOM JONES

KMCK/Fayetteville, AR
PD: Dan Hentschel
MD: Mike Chase
NIRVANA
IMMATURE
ACE OF BASE
SALT-N-PEPA
JANET JACKSON

WWCK/Flint, MI

WWUK/Flint, MI
PD: Lee St Michaels
MD: Rick Steele
12 ERIC CLAPTON
ACE OF BASE
NIRVANA
HARRY CONNICK JR.
JOSHUA KAOISON
R.E.M.

WJMX/Florence, SC WJMX/Fibrence, SI
OM: Dave Baker
MD: Dena Desnick
8 SEAL
NIRVANA
JANET JACKSON
MAZZY STAR

WXKB/Ft. Myers. FL

WXKB/P1. Myers, FL PD: Chrls Cue MD: Randy Sherwyn R.E.M. IMMATURE GIN BLOSSOMS JOSHUA KADISON JULIANA HATFIELD ANITA BAKER

KISR/Ft. Smith. AR KISK/Ft. Smith, AR PD/MD: Fred Baker CRANBERRIES JOAN JETT & BH LIVE JANET JACKSON N'DOUR & CHERRY NIRVANA HARRY CONNICK JR.

WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson NIRVANA MELISSA ETHERIDGE LIVE

KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 29 MARTA SANCHEZ 29 MARTA SANCHEZ 6 JANET JACKSON 5 RAPPIN 4-TAY

WGRD/Grand Rapids, MI WUMD/Grand Rapids, & PD/MD: Alex Tear
13 DINOSAUR JR
10 NIRVANA
8 CRANBERRIES
5 OFFSPRING
JESUS & MARY CHAIN
LIVE

WSNX/Grand Rapids, MI PD: Mark McGIII MD: Terri London

NIRVANA R.E.M. DJ MIKO ACE OF BASE

WDXX/Green Bay, WI PD: Dan Stone
MD: Steve Louizos
10 ERIC CLAPTON
7 HOOTIE & BLOWFISH JAKI GRAHAM STONE TEMPLE PILOTS

W.IMH/Greensboro, NC WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunnings 22 BARRY WHITE 22 USHER 22 PARIS 17 ICE CUBE/G. CLINTON 14 PATRA & YO-YO 10 TONI BRAXTON

WKSI/Greensboro, NC PD: Chuck Finley MD: Daron Stevens R.E.M. JOSHUA KADISON ACE OF BASE JANET JACKSON LIVE

WBBO/Greenville, SC

WBBO/Greenville, S(
PD: Bill McCown
MD: Dan Stevens
20 COUNTING CROWS
5 NIRVANA
DINOSAUR JR.
LIVE
ACE OF BASE
CRANBERRIES

WNK/Harrisburg, PA
PD: John O'Dea
MD: Scott Shaw
MAZZY STAR
JOSHUA KADISON

AALIYAH ACE OF BASE GIN BLOSSOMS CECE PENISTON

WKSS/Hartford, CT PD: Jay Beau Jones Interim MD: Tony Marino 12 GREEN DAY 6 COOLIO COOLIO
IMMATURE
PRETENDERS
MAZZY STAR
TONI BRAXTON
4 P.M.
JANET JACKSON

WTIC/Hartford, CT PD/MD: Paul Cannon CECE PENISTON SASS JORDAN HARRY CONNICK JR.

KIKI/Honolulu, HI PD: Jeff Hunter BOYZ II MEN "Ben INI KAMOZE TONI BRAXTON

KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 40 ANGEL MOORE 39 SCARFACE 28 MARY J. BLIGE

28 SILK 24 BRIAN MCKNIGHT 18 UGK'Z 8 LUCAS BRIAN MCKNIGF BUGK'Z LUCAS TANYA BLOUNT TONI BRAXTON

KRBE/Houston, TX
PD: Tom Poleman
MD: Cubby Bryant
19 SARAH MCLACHLAN
9 20 FINGES
6 MIRANDA
5 NIRVANA

WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite ACE OF BASE NIRVANA

WHHMIndianapolis, IN PD: Scott Wheeler
MD: Carl Frye
12 20 FINGERS
7 JANET JACKSON
RAPPIN' 4-TAY
USHER
BRANDY

WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser 29 JANET JACKSON

WAPE/Jacksonville, FL
PD: Jeff McCartney
MD: Damon Cox
19 ACE OF BASE
HOOTIE & BLOWFISH

WHJX/Jacksonville, FL PD: Kelth Clark MD: Tim Virgin 7 NIRVANA BRAT TOAD THE WET... CRANBERRIES JANET JACKSON

WGLU/Johnstown, PA PD: Rich Adams NIRVANA NIHVANA
JANET JACKSON
WKFR/Kalamazoo, MI
PD: Rick Belcher
MD: Glen Dillon
NIRVANA JOSHUA KADISON ACE OF BASE

KISF/Kansas City, MO PD: Alex Valentine MD: Booker Madis 22 JANET JACKSON GLORIA ESTEFAN

▲ Contributes to Rhythmic CHR chart

PD: Tom Land MD: Jon Anthony MELISSA ETHERIDGE AALIYAH KMXV/Kansas City, MO

WWST/Knoxville, TN PD/MD: Jim Rich ERIC CLAPTON ACE OF BASE

WAZY/Latavette. IN OM/MD: Fred Stewart 60 LISA LOEB 29 COUNTING CROWS 14 SOUNDGARDEN GIN BLOSSOMS JANET JACKSON DEADEYE DICK

KSMB/Lafayette, LA GIN BLOSSOMS LIVE CRANBERRIES NIRVANA ACE OF BASE JAMIE WALTERS R.E.M.

WLAN/Lancaster, PA PD/MD: Dave Ski 7 ACE OF BASE NIRVANA LIVE R.E.M. HOOTIE & BLOWFISH JOSHUA KADISON IMMATURE

WVIC/Lansing, Mi PD: Mark Maloney MD: J.J. Wright 6 WEEZER TONI BRAXTON

NIRVANA TOAD THE WET... JOSHUA KADISON

▲ KLUC/Las Vegas, NV PD: Jerry D MD: Cat The 25 STEVIE B 25 STEVIE B 23 SIR MIX-A-LOT BRANDY Y?N-VEE

WNSL/Laurel-Hattlesburg, MS PD: Rick James MD: Lynn Christian ACE OF BASE NIRVANA JANET JACKSON

WZ00/Lima, OH NIRVANA LIVE IMMATURE SOPHIE B. HAWKINS JULIANA HATFIELD JOSHUA KADISON LUCAS TERROR FABULOUS

KFRX/Lincoln, NE JANET JACKSON ERIC CLAPTON ACE OF BASE 4 P.M.

KIIS/Los Angeles, CA RIDALOS Angeles, LA
PD: Steve Perun
MD: Tracy Austin
ACE OF BASE
JANET JACKSON
JADE "Every"
KPWR/Los Angeles, CA
PD: Michelle Mercer

KPWR/Los Angeles, C/PD: Michelle Mercer MDC: Bruce St. Jemes 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 27 SHARON S. 28 SHARON S. 28 SPHE SHARON S. 28 SPHE B. HAWKINS TOMI BRAXTON HOUTE & BLOWISH TOAD THE WET... WZEE/Madison, WI. PD: John D. Michaels MC. Joh

PD: John D. Mich MD: Joe Larson 13 AEROSMITH TOAD THE WET. ERIC CLAPTON JANET JACKSON

N'DOUR & CHERRY KBFM/McAllen-KBFM/McAilen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane ACE OF BASE JANET JACKSON SARAH MCLACHLAN KTMT/Mediord, DR PD: R. Charles Spyde

PD: R. Charles Snyde ACE OF BASE CRANBERRIES JANET JACKSON JOSHUA KADISON LIVE JOSH LIVE PVANA

NIRVANA JAMIE WALTERS **WAOA/Melbourne, FL** WADA/Melbourne, FL
PD: Dan Deaton
MD: Mike Lowe
27 FOUR SEASONS
5 JANET JACKSON
ROLLING STONES
CECE PENISTON
4 PM.
WHY/Miami, FL
PD: Casey Keating
MD: Al Chio
9 MAZZY STAN
WPOW/Miami, FL
PD: Frank Waish
MD: John Rogers
ACE OF BASE
BONE THUGS
CECE PENISTON
DONNA ALLEN "Real"
UNCLE AL "Mix"

NIRVANA
LIVE
CRANBERRIES
CAUSE & EFFECT
HOOTIE & BLOWFISH
WLUM/Milwaukee, WI
PD/MD: TONY Dee
18 HOLE
5 SMASHING PUMPKINS
COUNTING CROWS "Rain
PETE DROGE
KDWB/Minnagalis, MN
PD/MD: Mark Bolke PD/MD: Mark Bolk

28 MARIAH CAREY 26 TONI BRAXTON "W 15 GIN BLOSSOMS 15 MADONNA 9 CHANGING FACES WABB/Mobile, AL PD: Dusty Hayes
MD: Michael Stuar
20 GARTH BROOKS
JANET JACKSON
ACE DF BASE
NIRVANA

KHTN/Modesto, CA PD: Pete Jone: MD: Ailen Cha: 4 MIRANDA USHER QUO JANET JACKSON BLACKGIRL

BILACKGIRL
LUCAS
WHHY/Montgomery, AL
PD: Bili Thomas
15 MRVANA
3 JULIANA HATFIELD
JESUS & MARY CHAIN
COWBOY JUNKIES
WYAQ/Morgantown, WV
PD/MD: Lacy Neff
GIN BLOSSOMS
TOAD THE WET...
MIRVANA
JANET JACKSON
HARRY CONNICK JR.
WWXM/Myrtle Beach, SC
PD/MD: Calvin Hicks

PD/MD: Calvin Hicks 18 JANET JACKSON SASS JORDAN WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy

ACE OF BASE JOHN MELLENCAMP WFHN/New Bedford, MA PD/MD: Jim Reitz 23 PRETENOERS 14 JANET JACKSON 12 DES'REE

12 DES'REE NIRVANA CECE PENISTON R.E.M. LUCAS WRHT/New Bern, NC PD: Alan HOOVEY MD: Gina Gray ACE OF BASE JANET JACKSON CHANGING FACES MAZZY STAR WKCI/New Haven, CT OM: Glen Beck

WKU/NEW Haven, CI
OM: Glen Beck
PD: Steve Wilson
7 LUCAS
COLLECTIVE SOUL
LIVE
CRANBERRIES
NIRVANA
JOSHUA KADISON
WQGN/NEW London, CT

WUGN/New Londor
PD/MD: Liz Jordan
JANET JACKSON
ACE OF BASE
JAOE "Every"
NIRVANA
TOAO THE WET...

LUCAS
4 P.M.
WEZB/New Orleans, LA
PD: Scott Wright
MD: Joey Glovingo
11 COWBOY JUNKIES
7 NIRVANA

PD: Carmy Ferreri MD: Sonia Jimenez 10 BRANDY CRYSTAL WATERS MAOONNA INI KAMOZE WZOK/Rockford, IL LUCAS ACE OF BASE PD/MD: Tom Garrett
7 HARRY CONNICK JR
NIRVANA
ACE OF BASE WHTZ/New York NY PD: Steve Kingsto MD: Andy Shane 7 ACE OF BASE 6 CRANBERRIES JOSHUA KADISON Sarah McLachlan MJJS/Roanoke, VA WJS/Moanoke, VA
OM: Russ Brown
MD: David Lee Mic:
6 ACE OF BASE
6 JANET JACKSON
6 JAKI GRAHAM
ZHANE'
B.M.U.
RAPPIN' 4-TAY
PRINCE "Space"

WQHT/New York, NY PD: Steve Smith MD: Tracy Clohert 25 JANET JACKSON 25 BONE THUGS... 19 QUEEN LATIFAH "Understand"
18 PETE ROCK/CL SMOOTH
17 FUGEES
14 GRAVEDIGGAZ
12 PARIS

12 PARIS WNVZ/Norioik, VA PD: Don London MD: Larry Davis 17 COLLAGE 5 NIRVANA KJYO/Oklahoma City, OK

RJTU/UKIANOMA CITY, I PD: MIKE MCCOY MD: BIIIY The Kid ACE OF BASE SALT-N-PEPA HOOTIE & BLOWFISH NIRVANA FOR REAL LIVE KOKO/Omaha, NE PD: Dan Kleley
MD: Michael Steele
TONI BRAXTON

WXXL/Orlando, FL PD: Adam Cook
MD: Larry D.
11 N'OOUR & CHERRY
9 ACE OF BASE NIRVANA JANET JACKSON

KCHX/Midland-Odessa, TX
PD/MD: Clayton Allen
ACE OF BASE
R.E.M.
NIRVANA
LIVE
BRAT

CONNECTORS

KCAQ/Oxnard-Ventura, CA
PD: Rooster Rhodes
MD: Lucy B.
JANET JACKSON
ACE OF BASE
BRAT

BRAT

BRAT KPSI/Palm Springs, CA PD: Mike Keane
MD: Bobby Sato
6 IMMATURE
5 JANET JACKSON
ACE OF BASE
LUCAS

ACE OF BASE LUCAS WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy 34 JANET JACKSON 7 ACE OF BASE HOOTIE & BLOWFISH 4 P.M. WXIL/Parkersburg, WV PD: Larry E. Hughes

PD: Larry E. Hughes
MD: Jack Horton
ERIC CLAPTON
WIOO/Philladelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire B.M.U.

MD: Dee Dee McGuire
B.M.U.
CORONA
WPLY/Philadelphia, PA
PD: Garett Michaels
MD: Chuck Tisas
22 MADONNA
9 TOAD THE WET...
BON JOVI
KKFR/Phoenix, AZ
PD: Rick Stacy
MD: Mario DeVoe
10 JULIANA HATFIELD
7 GLORIA ESTEFAN
6 JANET JACKSON
HARRY CONNICK JR.
ACE OF BASE
FOR REAL
WBZZ/PITSburgh, PA
PD: Buddy Scott
MD: John Cline
12 JANET JACKSON
R.E.M.
ACE OF BASE
JOHN MELLENCAMP
WRR/PORITIAND, DR

JOHN MELLENCAI KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy

MD: Eric Murp., No Adds WSPK/Poughkeepsie, NY PD: Stew Schentz MD: Scotty Mac DEADEYE DICK JANET JACKSON 4 PM. PD: Rick Thomas MD: Michael Martin No Adds • KHQT/San Jose, CA PD: Bob Perry
MD: Pete Manriquez
12 BRANOY
BRAT
JANET JACKSON QUO
KHTY/Santa Barbara, CA
PD: John Fredericks
MD: Damion Young
34 ELTON JOHN
6 KARYN WHITE

4 P.M.
SASS JORDAN
WPRO/Providence, RI
PD: David Simpson
MD: Tony Mascaro
ACE OF BASE
NIRVANA MIRVANA
HOOTIE & BLOWFISH
WWKX/Providence, RI
PD: Scotty Snipes
MD: Jammer
LUCAS
WRFY/Reading, PA

11 NIRVANA
7 ACE OF BASE
HARRY CONNIC
CRANBERRIES
CRACKER
PRETENDERS
NEXT EXIT
WRVQ/Richmont
PD: Lisa McKay

PD: Lisa McKay MD: Billy Surf 34 GABRIELLE

KGGI/Riverside CA

WXLK/Roanoke, VA

LUCAS

KSFM/Sacramento, CA
OM: Chuck Field
PD: Dr. Dave Ferguson
15 SALT-N-PEPA
4 P.M.

"Every"

69 BOYZ KCLD/St. Cloud, MN PD/MD: John Ramsey NIRVANA WKBQ/St. Louis, MO

PD: Lee Cruze MD: Kenny Knight 17 LUCAS 16 GIN BLOSSOMS

A song becomes an add the first time a station reports it.

GIN BLOSSOMS OFFSPRING

OFFSPRING
ADDN/Salinas-Monterey, CA
PD: Michael Newman
MD: Jennifer Wilde
INI KAMOZE
BRANDY
BOYZ II MEN "Bended"
YOUNGSTAS
COOLIO

OM: Asby Colem PD: Chris Taylor ACE OF BASE

nond. VA

WEEZER
DES'REE
JULIANA HATFIELD
KUBE/Seattle, WA PD: Mike Tierney MD: Sheille Hart 49 TONI BRAXTON 22 JANET JACKSON PD: Al Burke MD: Mike Browne NIRVANA DINOSAUR JR. LIVE
LIVE
PAGE & PLANT
KWNZ/Reno, NV
PD: Chuck Gelger
MD: Ed Parreira
11 NIRVANA

NIRVANA
KZZU/Spokane, WA
PD: Ken Hopkins
MD: Kasey Christopher
11 CRYSTAL WATERS
ACE OF BASE
TOAD THE WET...
WDBR/Springfield, IL
PD: Bill Klaproth PD: Bill Klaproth MD: Michael T. 20 GREEN DAY

20 GREEN DAY
GIN BLOSSOMS
WNDU/South Bend, IN
PD/MD: Bill Mitchell
NIRVANA
AALIYAH
JULIANA HATFIELD
ACE OF BASE
CAUSE & EFFECT
WRKY/Steubenville, OH
PD: Steve Kline
MD: Scott Feist
ERIC CLAPTON
JOSHUA KADISON
DEADEYE DICK
KWIN/Steukton. CA

KWIN/Str ckton, CA

PD: Bob Lewis
MD: Ken Carr
24 JANET JACKSON
15 ACE OF BASE
13 MADONNA
12 LIGHTER SHADE "Dip"
11 ZHANE:
RRAT BRAT WNTO/Syracuse, NY PD: Dave Edwards MD: Rob Wagman NIRVANA

NIRVANA SALT-N-PEPA ACE OF BASE WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 43 JANET JACKSON 41 ACE OF BASE 12 BRAT INI KAMOZE BONE THUGS... WKS/Toledo, OH

WVKS/101edo, DH
PD: Mike Wheeler
MD: Curt Kruse
LUCAS
ACE OF BASE
GIN BLOSSOMS
HARRY CONNICK JR.

WPST/Trenton, NJ PD: Michelle Steve MD: Dave McKay 13 DINOSAUR JR. 13 NIRVANA NIRVANA ACE OF BASE HOOTIE & BLOWFISH CRANBERRIES

KIOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean NIRVANA ACE OF BASE JANET JACKSDN LIVE CRANBERRIES JULIANA HATFIELD

KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards JANET JACKSON TOAD THE WET...

KHTT/Tulsa, OK PD: Michael Ring MD: Carty Rush ERIC CLAPTON LIVE TONI BRAXTON

RFM WWKZ/Tupelo, MS
PD: Joe Bob Cameda
MD: Rick Steven®
R.E.M.
JOSHUA KADISON
ERIC CLAPTON

KISX/Tyler, TX

KWTX/Waco, TX
PD: Tom Martens
MD: Flash Phillips
9 AALIYAH
JANET JACKSON
TOAD THE WET...
NIRVANA

MPGC/Washington, DC
PD: Jay Stevens
MD: Albie D.
47 MARY J. BLIGE
40 GLADYS KNIGHT
21 GERALD LEVERT
19 BRANDY
18 ENDANGERED SPECIES
11 ZHANE

KOKZ/Waterloo, IA PD/MD: Dan Olsen No Adds

WIFC/Wausau, WI PD: Duff Damos MD: Jackle Johnson ACE OF BASE MAZZY STAR NIRVANA JOSHUA KADISON HARRY CONNICK JR. 4 P.M.

4 P.M.

WOW/West Palm Beach, FL.
PD: Neil Sullivan
MD: Scott Chame
15 JANET JACKSON
GIN BLOSSOMS
NIRVANA
ACE OF BASE
KKRD/Wichita, KS
PD: Jack Oliver
MD: Greg Williams
SARAH MCLACHAN
HOOTIE & BLOWFISH
JULIANA HATFIELD
JANET JACKSON
NIRVANA
KNIN/Wichita Falls. TX

KNIN/Wichita Falls. TX

KNIN/Wichita Falls, TX
PD: J.J. McKey
MD: Jeff Hughes
31 COUNTING CROWS
20 R.E.M.
19 MAZZY STAR
9 CRYSTAL WATERS
ACE OF BASE
JANET JACKSON
NIRVANA
CAUSE & EFFECT
WKRZ/Wilker Batts, PA
PD: Ken Medick
MO: Jerry Padden
ACE OF BASE
NIRVANA

NIRVANA JOHN MELLENCAMP WHTO/Williamsport, ort PA

WHTO/Williamsport, PA PD: Victor Michael JOSHUA KADISON NIRVANA JANET JACKSON ACE OF BASE IMMATURE WSTW/Willmington, DE InterIm PD: Victor Michael

Interim PD: YICIGO Michael ROLLING STONES KFFM/Yakima, WA PD: Michael Jack Kirby 11 JANET JACKSON 10 BRANDY 8 WEZZER ACE OF BASE SASS JORDAN

SASS JORDAN
WYCR/York, PA
PD: Rick McCauslin
MD: Davy Crockett
31 BON JOV!
22 NIRVANA
5 LIVE NIRVANA LIVE JOSHUA KADISON

JOSHUA KADISON SASS JORDAN WHOT/Youngstown, OH PD/MD: Tom Pappas 17 MADONNA

181 Total Reporters 181 Current Reporters 179 Current Playlists

Reported Frozen Playlist: (1) KQMQ/Honolulu, HI

Did Not Report, Playlist Frozen: (1) WPXY/Rochester, NY

OCTOBER 7, 1994

NEW & ACTIVE

THE HOTTEST

GIN BLOSSOMS "Allison Road" (A&M) •
Total Stations: 101, Adds: 18 (AF: 4), Points: 6596, Plays: 1719 (+629)

R.E.M. "What's The Frequency" (WB)

Total Stations: 82, Adds: 20 (AF: 5), Points: 6775, Plays: 1452 (+402)

TONI BRAXTON "How Many Ways" (LaFace/Arista) • Total Stations: 79, Adds: 9 (AF: 3), Points: 6037, Plays: 1432 (+462)

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG) • Total Stations: 67, Adds: 11 (AF: 3), Points: 4677, Plays: 1325 (+122)

KARYN WHITE "Hungah" (WB)

Total Stations: 58, Adds: 1 (AF: 1), Points: 4729, Plays: 1216 (-102)

ROLLING STONES "Out Of Tears" (Virgin) •
Total Stations: 76, Adds: 4 (AF: 1), Points: 4147, Plays: 1175 (+210)

HUEY LEWIS "But It's Alright" (Elektra)Total Stations: 48, Adds: 1 (AF: 1), Points: 4445, Plays: 1155 (-54)

FOR REAL "You Don't Know..." (A&M/Perspective) • Total Stations: 57, Adds: 3 (AF: 2), Points: 4402, Plays: 1012 (+58)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) •
Total Stations: 34, Adds: 1 (AF: 1), Points: 6633, Plays: 928 (+83)

WEEZER "Undone - The Sweater" (DGC) •
Total Stations: 70, Adds: 7 (AF: 1), Points: 3936, Plays: 927 (+131)

SARAH MCLACHLAN "Good Enough" (Arista) •
Total Stations: 66, Adds: 6 (AF: 1), Points: 3134, Plays: 919 (+129)

N'DOUR & CHERRY "7 Seconds" (Chaos) • Total Stations: 58, Adds: 5 (AF: 1), Points: 4171, Plays: 906 (+72)

NINE INCH NAILS "Closer" (Nothing/TVT/Intersope/AG)
Total Stations: 53, Adds: 0 (AF: 0), Points: 3900, Plays: 833 (-40)

GAINING AIRPLAY

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) • ACE OF BASE "Living In Danger" (Arista) •
Total Stations: 51, Adds: 6 (AF: 2), Points: 4197, Plays: 744 (+21)

ACE OF BASE "Living In Danger" (Arista) •
Total Stations: 91, Adds: 75 (AF: 19), Points: 3909, Plays: 737 (+300)

INI KAMOZE "Here Comes..." (Columbia) •
Total Stations: 36, Adds: 9 (AF: 4), Points: 5740, Plays: 730 (+202)

TERROR FABULOUS "Action" (EastWest/AG) •
Total Stations: 29, Adds: 2 (AF: 1), Points: 4671, Plays: 656 (-56)

B.M.U. "U Will Know" (Mercury) •
Total Stations: 36, Adds: 5 (AF: 2), Points: 3180, Plays: 621 (+93)

SASS. LORDAN "Sup's Gonna Rise" (Imnact/MCA) SASS JORDAN "Sun's Gonna Rise" (Impact/MCA)
Total Stations: 60, Adds: 13 (AF: 3), Points: 2103, Plays: 616 (+260) LUCAS "Lucas With The Lid Off" (Big Beat/AG) • Total Stations: 45, Adds: 15 (AF: 4), Points: 3551, Plays: 596 (+143) **JANET JACKSON "You Want This" (Virgin)** •
Total Stations: 76, Adds: 71 (AF: 18), Points: 3250, Plays: 594 (+586) ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 44, Adds: 11 (AF: 2), Points: 1709, Plays: 548 (+394) JAKI GRAHAM "Ain't Nobody" (Avex/Critique) Total Stations: 26, Adds: 3 (AF: 1), Points: 2797, Plays: 516 (+83) SHANICE "Turn Down The Lights" (Motown)
Total Stations: 30, Adds: 1 (AF: 1), Points: 2282, Plays: 504 (+78)
RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •
Total Stations: 25, Adds: 4 (AF: 1), Points: 3157, Plays: 500 (+40)
SMASHING PUMPKINS "Today" (Virgin)
Total Stations: 23, Adds: 0 (AF: 0), Points: 2923, Plays: 493 (+5) COUNTING CROWS "Einstein On..." (DGC)
Total Stations: 16, Adds: 2 (AF: 1), Points: 2974, Plays: 491 (
BRANDY "I Wanna Be Down" (Atlantic/AG) • Total Stations: 21, Adds: 9 (AF: 4), Points: 3987, Plays: 481 (+268)

20 FINGERS "Short Short Man" (ID) •
Total Stations: 23, Adds: 2 (AF: 1), Points: 3102, Plays: 444 (+7)

BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •
Total Stations: 20, Adds: 4 (AF: 3), Points: 3385, Plays: 408 (+79)
LOVE SPIT LOVE "Am I Wrong" (Imago)
Total Stations: 27, Adds: 1 (AF: 1), Points: 1799, Plays: 402 (+58)

BOYZ II MEN "On Bended Knee" (Motown) • Total Stations: 13, Adds: 4 (AF: 1), Points: 3422, Plays: 380 (+106)

CRAIG MACK "Flava In Ya Ear" (Arista) •
Total Stations: 17, Adds: 0 (AF: 0), Points: 3274, Plays: 357 (-78)

COLLECTIVE SOUL "Breathe" (Atlantic/AG)
Total Stations: 27, Adds: 2 (AF: 1), Points: 1148, Plays: 353 (+92) 69 BOYZ "Tootsee Roll" (Rip It/ILC) Total Stations: 14, Adds: 1 (AF: 1), Points: 2260, Plays: 347 (+22)

BRAT "Fa All Y'all" (So So Def/Chaos)

Total Stations: 23, Adds: 7 (AF: 2), Points: 2514, Plays: 342 (+99)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) •

Total Stations: 19, Adds: 0 (AF: 0), Points: 3067, Plays: 341 (+51) OFFSPRING "Self Esteem" (Epitaph)
Total Stations: 16, Adds: 3 (AF: 1), Points: 1642, Plays: 316 (+49) JULIANA HATFIELD "Spin The Bottle" (Mammoth/RCA)
Total Stations: 33, Adds: 11 (AF: 2), Points: 1473, Plays: 310 (+252)
JESUS & MARY CHAIN "Sometimes Always" (American)
Total Stations: 23, Adds: 5 (AF: 1), Points: 1223, Plays: 306 (+124)
YOUNGSTAS "Hip Hop Ride" (EastWest/AG)
Total Stations: 19, Adds: 2 (AF: 1), Points: 2680, Plays: 301 (+25) ERASURE "Run To The Sun" (Mute/Elektra) Total Stations: 15. Adds: 0 (AF: 0), Points: 1345, Plays: 270 (+27)

HARRY CONNICK JR. "(I Could...)..." (Columbia)

Total Stations: 29, Adds: 13 (AF: 3), Points: 860, Plays: 237 (+120)

NIRVANA "About A Girl" (DGC)

Total Stations: 74, Adds: 72 (AF: 16), Points: 1241, Plays: 228 (+22)

MARTA SANCHEZ "Desesprada" (London/Island)

Total Stations: 5, Adds: 1 (AF: 1), Points: 1103, Plays: 223 (+67) its: 1241, Plays: 228 (+223) ZHANE' "Vibe" (Illtown/Motown)
Total Stations: 15, Adds: 5 (AF: 2), Points: 1102, Plays: 208 (+126) SPANISH FLY "Treasure Of My Heart" (Upstairs) Total Stations: 4, Adds: 0 (AF: 0), Points: 1157, I Y?N-VEE "Chocolate" (RAL/Island) Total Stations: 11, Adds: 1 (AF: 1), Points: 1448, Plays: 197 (+19)

CECE PENISTON "Hit By Love" (A&M)

Total Stations: 17, Adds: 8 (AF: 3), Points: 1119, Plays: 195 (-42)

CRANBERRIES "Zombie" (Island)

Total Stations: 26, Adds: 19 (AF: 4), Points: 1097, Plays: 190 (+101)

ILL AL SKRATCH "I'll Take Her" (Mercury)
Total Stations: 12, Adds: 0 (AF: 0), Points: 1637, Plays: 189 (+10)
COWBOY JUNKIES "Sweet Jane" (Nothing/Interscope/AG)
Total Stations: 17, Adds: 4 (AF: 1), Points: 643, Plays: 184 (+132) JOAN JETT & BLACKHEARTS "As I Am" (Blackheart/WB) Total Stations: 16, Adds: 1 (AF: 1), Points: 691, Plays: 184 (+2) 2 UNLIMITED "Get Ready For This" (Critique) Total Stations: 9, Adds: 1 (AF: 1), Points: 1366, Plays: 178 (-41)

ANGEL MOORE "Ecstasy" (QLT)

Total Stations: 4, Adds: 1 (AF: 1), Points: 1621, Plays: 175 (+92)

MIRANDA "Round & Round" (Sunshine)

Total Stations: 9, Adds: 2 (AF: 1), Points: 1002, Plays: 172 (+19) CAUSE & EFFECT "Alone" (Zoo) Total Stations: 19. Adds: 5 (AF: 1), Points: 491, Plays: 167 (+107) Total Stations: 19, Adds: 5 (AF: 1), Points: 491, Plays: 167 (+107)

PEARL JAM "Yellow Ledbetter" (Import)

Total Stations: 5, Adds: 0 (AF: 0), Points: 1395, Plays: 153 (0)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)

Total Stations: 5, Adds: 0 (AF: 0), Points: 1054, Plays: 142 (-3)

MARY J. BLIGE "Be Happy" (Uptown/MCA)

Total Stations: 4, Adds: 3 (AF: 2), Points: 1609, Plays: 132 (+98)

COOLIO "I Remember" (Tommy Boy)

Total Stations: 4, Adds: 2 (AF: 1), Points: 1143, Plays: 128 (+88)

IACKON REPOWNE "Sky Plays And Plays!" (Elebter) JACKSON BROWNE "Sky Blue And Black" (Elektra) TANYA BLOUNT "Through The Rain" (Polydor/Island) Total Stations: 6, Adds: 1 (AF: 1), Points: 950, Plays: 115 (-15)

VERUCA SALT "Seether" (Minty Fresh)

Total Stations: 3, Adds: 0 (AF: 0), Points: 908, Plays: 100 (+20)

BARRY WHITE "Practice What You..." (A&M)

Total Stations: 4, Adds: 2 (AF: 1), Points: 887, Plays: 87 (+58) LIVE "I Alone" (Radioactive)
Total Stations: 28, Adds: 27 (AF: 6), Poir s: 27 (AF: 6), Points: 228, Plays: 45 (+2) JOSHUA KADISON "Picture Postcards..." (SBK/EMI) Total Stations: 25, Adds: 24 (AF: 5), Points: 131, Plays: 18 (+5)

Refer to song information on Pages 137 and 138 Songs ranked by total plays.

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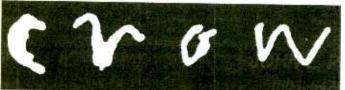
CHR TOP 40

OCTOBER 7, 1994

						1				
	2 W	LW	TV	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+ - OVER LAST WEEK	TOTAL POINTS	+/- OVER
	ı	1	1	BOYZ II MEN I'll Make Love To You (Motown	173/0		8888	- 61	44604	252
	3	2	2		152/0	2	7295	+216	32087	- 252 + 910
	2	3	3	BABY FACE When Can I See You (Epic)	147/0	3	5831	- 482	27458	- 1919
	5	4	4	L. VANDROSS & M. CAREY Endless Love (Columbia		4	5737	+ 29	25991	- 243
1	4	5	5	LISA LOEB Stay (I Missed You) (RCA)	130/1	6	4792	- 383	23065	- 1999
'	6	6	6	JOHN MELLENCAMP Wild Night (Mercury)	125/0	5	4921	-319	21832	- 1171
'	9	7	O	The state of the s	132/0	9	4309	+ 421	21282	+ 2004
-	_	32	8	(160/9	8	4385	+ 2682	20544	+ 11676
1	2	10	9	- I I I I I I I I I I I I I I I I I I I	131/2	7	4540	+ 428	18436	+2119
- 1	0	9	TO O	The second of the bove (Michelly)	120/3	10	3970	+ 70	18251	+ 224
		12	0	() (() ()	110/1	11	3882	+318	16807	+ 1519
7	7	8	12	COLLECTIVE SOUL Shine (Atlantic/AG)	112/0	13	3496	- 405	16411	- 2077
		15	Œ		124/3	12	3678	+ 255	15022	+ 1353
		13	Ø	of the tod op (all bedanto)	88/2	20	2607	+ 59	14938	+ 176
8		П	15	ACE OF BASE Don't Turn Around (Arista)	111/0	16	2964	- 466	13860	- 1990
2.5		18	1	AALIYAH At Your Best (BlackGround/Jive)	87/5	22	2373	+311	13380	+ 1449
[-		25	Ø	BON JOVI Always (Mercury)	129/4	15	3173	+ 956	13139	+ 3770
10		16	18	AMY GRANT Lucky One (A&M)	109/0	14	3468	-61	12901	-411
1.		14	19	PRINCE Letitgo (WB)	107/0	17	2936	- 488	11551	-2136
37		29	20	IMMATURE Never Lie (MCA)	73/10	32	1807	+ 321	11017	+ 2040
39		26	3	GLORIA ESTEFAN Turn (C. Moon/Epic Soundtrax)	119/6	19	2614	+ 331	10554	+ 1259
26		19	22	SOPHIE B. HAWKINS Right Beside You (Columbia)	98/2	18	2648	-21	10297	-310
14		17	23	ELTON JOHN Can You Feel (Hollywood)	84/I	24	2173	- 453	9996	- 2444
29		23	2	ELTON JOHN Circle Of Life (Hollywood)	111/1	21	2491	+ 60	9809	+ 12
35		20 33	25 26	COOLIO Fantastic Voyage (Tommy Boy)	63/1	41	1607	- 193	9375	908
36		33 36	3	GREEN DAY Basket Case (Reprise)	116/2	26	2085	+ 96	9052	+ 250
32			23	DES'REE You Gotta Be (550 Music/Epic)	102/2	25	2140	+ 69	8829	+ 379
21		24	29	CANDLEBOX Far Behind (Maverick/Sire/WB)	96/0	27	1990	+4	8722	- 13
33		30	30	AEROSMITH Crazy (Geffen)	78/2	33	1799	- 242	8401	- 1036
19		21	31	JON SECADA Whipped (SBK/EMI) COUNTING CROWS Round Here (DGC)	102/0	23	2232	- 194	8283	<i>688</i>
24		28		JON SECADA If You Go (SBK/EMI)	83/1	29	1942	- 436	8168	<i>– 2071</i>
1	2			AARON HALL I Miss You (Silas/MCA)	72/1	40	1703	-210	7754	- 1229
1		 T		TOAD THE WET Something's Always (Columbia)	52/0	48	1339	– 387	7743	- 1264
		_	=	STONE TEMPLE PILOTS Interstate (Atlantic/AG)	113/12	28	1944	+518	7633	+ 1993
	2		_	SOUNDGARDEN Black Hole Sun (A&M)	101/1	31	1820	+ 227	7441	+ 855
40	4			DEADEYE DICK New Age Girl (Ichiban)	90/1	30	1857	- 474	7422	- 2504
DE	BUT		_	MAZZY STAR Fade Into You (Capital)	87/4	37	1758	+ 140	7318	+ 433
_	BUT	_	_	4 P.M. Sukiyaki (Next Plateau)	87/12	34	1796	+ 183	7295	+ 507
38	3		_	ANITA BAKER Body & Soul (Elektra)	59/10	47	1370	+ 230	6968	+ 1327
				Little 553/ & 35th (Lickley)	94/2	44	1428	-33	6869	- 122

This chart reflects airplay from September 26-October 2. 181 total reporters.





'All I Wanna Do"

Thanks Pop CHR Radio!



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AM

BREAKERS®

TOAD THE WET SPROCKET

"Something's Always Wrong" (Columbia) 62% of our reporters on it (113 stations) 12 Adds (AF:3) • Debuts at #34

MOST ADDED®

Title	Adds	Add Factor
"Living"	75	19
"About"	72	16
"This"	71	18
"Alone"	27	6
"Picture"	24	5
"Frequency"	20	5
"Zombie"	19	4
"Allison"	18	4
"Lucas"	15	4
"Whisper"	13	3
"Sun's"	13	3
	"Living" "About" "This" "Alone" "Picture" "Frequency" "Zombie" "Allison" "Lucas" "Whisper"	"Living" 75 "About" 72 "This" 71 "Alone" 27 "Picture" 24 "Frequency" 20 "Zombie" 19 "Allison" 18 "Lucas" 15 "Whisper" 13

MOST INCREASED PLAYS

MADONNA	"Secret"	+2582
BON JOVI	"Always"	+956
GIN BLOSSOMS	"Allison"	+629
JANET JACKSON	"This"	+586
TOAD THE WET	"Always"	+518
TONI BRAXTON	"Many"	+462
MELISSA ETHERIDGE	"Only"	+428
REAL MCCOY	"Night"	+421
R.E.M.	"Frequency"	+402
ERIC CLAPTON	"Motherless"	+394

MOST INCREASED POINTS

MADONNA	"Secret"	+11676
BON JOYI	"Always"	+3770
JANET JACKSON	"This"	+3225
GIN BLOSSOMS	"Allison"	+2208
MELISSA ETHERIDGE	"Only"	+2119
IMMATURE	"Never"	+2040
REAL MCCOY	"Night"	+2004
BRANDY	"Wanna"	+2000
TOAD THE WET	"Always"	+1993
TONI BRAXTON	"Many"	+1928

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. MELISSA ETHERIDGE Come To My... (Island)
- 2. SEAL Prayer For The Dying (ZTT/Sire/WB)
- 3. STEVE PERRY You Better Wait (Columbia)
- 4. COLLAGE I'll Be Loving You (Metropolitanı)
- 5.TONI BRAXTON You Mean The... (LaFace/Arista)
- 6. ERASURE Always (Mute/Elektra)
- 7.AALIYAH Back & Forth (BlackGround/Jive)
- 8. COUNTING CROWS Mr. Jones (DGC)
- 9. JANET JACKSON Any Time, Any Place (Virgin)
- 10. GERALD LEVERT I'd Give Anything (EastWest/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



POP CHR

TOP 40

OCTOBER 7. 1994

TOP 40

2 W I	.w 1	TW ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL +/- OVER		+/- OVER	2W LW 1	W ARTIST TITLE (LABEL)	TOTAL STATIONS ADDS	PLAY RANK	TOTAL +/	- OVER	TOTAL.	+/- OVER
	ı	I BOYZ II MEN I'll Make (Motow	m) 33/0	١.	2037 - 33	14177	- 176	2 2	SHERYL CROW All I (A&A	1) 147/0	1	7110	+ 198	31097	+ 822
2	7	2 CHANGING FACES Stroke You (Big Beatl)		2	1505 - 39		- 380		BOYZ II MEN I'll Make Love To You (,	2	6851	- 28	30427	- 76
3	_	AALIYAH At Your Best (BlackGround/live)	/	3	1457 + 56	9383	+ 261	3 3	JOHN MELLENCAMP Wild Night (Mercury) 125/0	3	4921	- 302	21832	- 1118
1		IMMATURE Never Lie (MCA)	31/0	4	1359 + 243	9176	+ 1708	5 4	4 BABY FACE When Can I See You (Epi	:) 121/0	4	4737	- 444	20159	- 1765
		5 BABYFACE When Can I See You (Epic)	26/0	6	1094 - 38	7299	- 155	4 5	5 LISA LOEB Stay (1 Missed You) (RCA	118/1	7	4204	-318	19751	- 1657
5	7	VANDROSS & CAREY Endless Love (Column	bia) 30/0	5	1139 + 2	6642	- 103	7 6	VANDROSS & CAREY Endless Love (Columbia) 131/0	5	4598	+8	19349	- 139
		7 WARREN G. This D.J. (Violator/RAL/Island)	27/0	8	830 - 157	5971	- 1148	9 8	MELISSA ETHERIDGE I'm The Only	(Island) 130/2	6	4518	+ 427	18368	+2116
11		(8) ICE CUBE/G. CLINTON Bop Gun (Priorit	y) 26/1	9	793 + 82	5792	+ 718	_ 30	MADONNA Secret (Maverick/Sire/Wh	140/5	8	3864 +	- 2299	17799	+ 9760
8		AARON HALL I Miss You (Silas/MCA)	25/0	7	852 - 3	5746	+ 20	10 9	REAL McCOY Another Night (Arista)	117/0	10	3742	+ 437	17744	+ 2082
32	12	INI KAMOZE Here Comes (Columbia)	29/7	12	647 + 175	5415	+ 1347	LI 10	FOUR SEASONS December 1963 ('9	(Curb) 107/1	9	3805	+ 323	16492	+ 1528
9	10	II COOLIO Fantastic Voyage (Tommy Boy)	25/0	10	715 - 42	4627	- 159	6 7	I COLLECTIVE SOUL Shine (Atlantic	AG) 11-2/0	12	3496	- 405	16411	- 2077
13	14 (HEAVY D & THE BOYZ Nuttin (Uptown/M	CA) 20/1	13	646 +64	4480	+517	13: 11 (CRYSTAL WATERS 100% Pure Love	(Mercury) 105/2	14	3394	+ 127	15164	+ 638
15		TEVIN CAMPBELL Always in My (Qwest/V		15	584 - 24	4456	+ 464	15 13	PRETENDERS I'll Stand By You (Sire/	WB) 124/3	11	3678	+ 255	15022	+ 1353
14	11	14 TERROR FABULOUS Action (EastWest/A	G) 19/0	19	534 - 39	4029	- 430	14 14	4 AMY GRANT Lucky One (A&M)	107/0	13.	3450	-62	12819	- 404
	36 (BRANDY I Wanna Be Down (Atlantic/AG)	20/8	22	471 + 258	3964	+ 1977	- 21	BON JOVI Always (Mercury)	127/4	15	3116	+ 923	12782	+ 3588
22	18	16 REAL McCOY Another Night (Arista)	15/0	17	567 - 10	3538	78	8 12	6 ACE OF BASE Don't Turn Around (A	rista) 98/0	16	2646	- 430	12196	1890
12	16	17 LISA LOEB Stay (I Missed You) (RCA)	12/0	14	588 - 6	3314	- 342	22 18	17 SOPHIE B. HAWKINS Right (Cold	mbia) 94/2	17	2533	- 41	9726	- 413
33	30 (BONE THUGS Thuggish (Ruthless Relativity	y) 18/3	29	393 + 7	3296	+ 901	25 20	B ELTON JOHN Circle Of Life (Hollyw	ood) 10/1	19	2474	+ 62	9666	+ 29
	31 (19 BOYZ II MEN On Bended Knee (Motown)	12/4	33	354 + 10	3261	+ 918	18 16	9 PRINCE Letitgo (WB)	94/0	18		- 355	9508	- I 486
21	21 (4 P.M. Sukiyaki (Next Plateau)	19/2	10	660 + 2	3238	+ 229	12 15	20 ELTON JOHN Can You Feel (Holly	vood) 80/ I	24		– 45 1	9305	- 2440
18		21 CRAIG MACK Flava In Ya Ear (Arista)	15/0	35	345 - 6	3218	582	27 24	3 GREEN DAY Basket Case (Reprise)	116/2	22	2085	+ 96	9052	+ 250
10	17	22 BRAT Funkdafied (So So Def/Chaos)	22/0	18	534 - 4	3104	- 550	38 31	GLORIA ESTEFAN Turn (C. Moor	/Epic ST) 104/6	20		+311	8823	+ 1261
20	20	23 ANITA BAKER Body & Soul (Elektra)	18/0	25	436 - 3	3090	- 72	26 25	CANDLEBOX Far Behind (Maverick).	Sire/WB) 96/0	25	1990	+ 4	8722	- 13
17	19	24 CRYSTAL WATERS 100% Pure Love (Merc	ury) 15/1	16	576 – 5	3086	-414	29 28	DES'REE You Gotta Be (550 Music/E)	oic) 98/2	23	2066	+ 64	8510	+ 351
26	25	TOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	19/0	36	341 + 5	3067	+ 253	16 17	25 COUNTING CROWS Round Here		27		- 436	8168	- 2071
27	22	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	20/4	23	457 + 2	2953	+ 16	19 22	26 AEROSMITH Crazy (Geffen)	77/2	31		– 228	8141	-918
DEBUT		MADONNA Secret (Maverick/Sire/WB)	20/4	20	521 + 38	2746	+ 1916	28 27	27 JON SECADA Whipped (SBK/EMI)	95/0	21		– 175	7845	- 600
23	23	28 SALT-N-PEPA None (Next Plateau/London/Isl	and) 23/1	27	416 -3	2735	- 151	21 23	28 JON SECADA If You Go (SBK/EMI)	72 /I	36		- 191	7754	- 1147
31	28 (FOR REAL You Don't Know (A&M/Perspect	ive) 19/1	21	519 -	2637	+ 24	_ 36	TOAD THE WET Something's (6		26		+518	7633	+ 1993
40	29	YOUNGSTAS Hip Hop Ride (EastWest/AG)	17/2	48	278 + I	2584	+ 54	_	30 GIN BLOSSOMS Until I Fall Away (/	· -	34		- 265	7507	- 554
28	26	31 20 FINGERS Short Short Man (ID)	15/1	40	313 -4	2 2339	- 465		STONE TEMPLE Interstate (Atla		29		+ 227	7441	+ 855
-	37	BRAT Fa All Y'all (So So Def/Chaos)	18/4	43	303 + 6	2319	+ 391		32 SOUNDGARDEN Black Hole Sun (28		- 472	7322	- 2487
-	39	TONI BRAXTON How Many (LaFace/Ar	ista) 19/4	24	454 + 9	3 2310			DEADEYE DICK New Age Girl (Ich	,	33		+ 140	7318	+ 433
16	24	34 JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	13/0	26	424 - 11	2087	- 773	7 -	MAZZY STAR Fade Into You (Capito	•	30		+ 183	7295	+ 507
19	27	35 PRINCE Letitgo (WB)	13/0	28	414 - 13	3 2043	- 650		R.E.M. What's The Frequency Kenneth		38		+ 402	6775	+ 1424
37	34	69 BOYZ Tootsee Roll (Rip It/ILC)	11/1	41	311 +1				GIN BLOSSOMS Allison Road (A&A		35		+ 629	6596	+ 2208
36	35	B.M.U. U Will Know (Mercury)	18/4	38	327 + I				CHANGING FACES Stroke (Big L		47	1102	+ 98	5257	+ 556
35	33 .	38 KARYN WHITE Hungah (WB)	13/0	30	391 – 1			DEBUT			40		+ 122	4677	+ 564 - 295
38	38	GLORIA ESTEFAN Turn The (C. Moon/Epic		32	359 + 2		-1		39 HUEY LEWIS But It's Alright (Elektro		46	11 55 1175	- 54 + 210	4445	- 295 + 609
DEBU		SHANICE Turn Down The Lights (Motown)	14/0	37	335 + 6	B 1703	+ 358	<u>DEBUT</u> ▶	OR ROLLING STONES Out Of Tears (virgin) 16/4	45	11/5	+ 210	414/	T 009
		This chart reflects airplay from Septe	mber 26-O	tober	2. 33 total re	porters			This chart reflects airplay from S	eptember 26-O	ctober 2	. 148 to	otal re	porters	i.

This chart reflects airplay from September 26-October 2. 33 total reporters

BREAKERS®

JANET JACKSON

"You Want This" (Virgin)
61% of our reporters on it (20 stations)
15 Adds (AF: 20)

BRANDY

"I Wanna Be Down" (Atlantic/AG) 61% of our reporters on it (20 stations) 8 Adds (AF: 13) • Moves 36 - 15

RAPPIN' 4-TAY

"Playaz Club" (Rag Top/EMI) 61% of our reporters on it (20 stations) 4 Adds (AF: 4) • Moves 22 - 26

MADONNA

"Secret" (Maverick/Sire/WB)
61% of our reporters on it (20 stations)
4 Adds (AF:5) • Debuts at #27

MOST ADDED®

Artist	Title	Adds	Factor
JANET JACKSON	"This"	15	20
BRANDY	"Wanna"	8	13
INI KAMOZE	"Here"	7	10
QUO	"Blowin"	6	7
ACE OF BASE	"Living"	5	5
ZHANE'	"Vibe"	4	7
TONI BRAXTON	"Many"	4	6
B.M.U.	"Know"	4	5
LUCAS	"Lucas"	4	5
MADONNA	"Secret"	4	5

MOST INCREASED PLAYS

MADONNA	"Secret"	+383
BRANDY	"Wanna"	+258
IMMATURE	"Never"	+243
JANET JACKSON	"This"	+222
INI KAMOZE	"Here"	+175
ZHANE'	"Vibe"	+117
BOYZ II MEN	"Bended"	+101
MARY J. BLIGE	"Нарру"	+98
TONI BRAXTON	"Many"	+93
ANGEL MOORE	"Ecstasy"	+92

MOST INCREASED POINTS

BRANDY	"Wanna"	+1977
MADONNA	"Secret"	+1916
IMMATURE	"Never"	+1708
JANET JACKSON	"This"	+1462
INI KAMOZE	"Here"	+1347
MARY J. BLIGE	"Нарру"	+1024
BOYZ II MEN	"Bended"	+918
BONETHUGS-N-HARMONY	"Thuggish"	+901
COOLIO	"Remember"	+854
ANGEL MOORE	"Ecstasy"	+790

TOP RECURRENTS

Ranked By Total Pla

Artist Title (Label)

1. R KELLY Your Body's Callin' (Jive)

2. C & C MUSIC FACTORY Do You Warra _ (Columbia)

3. ACE OF BASE Don't Turn Around (Arista)

4. AALIYAH Back & Forth (BlackGroundlJive)

5. GERALD LEVERT Id Give Arrything (EastWest/AG)

6. BLACKSTREET Booti Call (Interscope/AG)

7. JANET JACKSON Any Time, Any Place (Virgin)

8. ALL-4-ONE I Swear (Blitzz/AG)

9. MIRANDA Your Love Is So... (Sunshine)

10. ZHANE' Sending My Love (Illtown/Motown)

www.americanradiohistory.com

This chart reflects airplay from September 26-October 2. 148 total reporters.

BREAKERS®

GIN BLOSSOMS

"Allison Road" (A&M) 68% of our reporters on it (101 stations) 18 Adds (AF:6) • Moves 40 - 36

MOST ADDED®

Artist	Title	Adds	Factor
NIRVANA	"About"	72	21
ACE OF BASE	"Living"	70	24
JANET JACKSON	"This"	56	17
LIVE	"Alone"	27	8
JOSHUA KADISON	"Picture"	24	7
R.E.M.	"Frequency"	20	6
CRANBERRIES	"Zombie"	19	6
GIN BLOSSOMS	"Allison"	18	6
HARRY CONNICK JR.	"Whisper"	13	4
SASS JORDAN	"Sun's"	13	4

MOST INCREASED PLAYS

MADONNA	"Secret"	+2299
BON JOVI	"Always"	+923
GIN BLOSSOMS	"Allison"	+629
TOADTHEWET SPROCKET	"Always"	+518
REAL MCCOY	"Night"	+437
MELISSA ETHERIDGE	"Only"	+427
R.E.M.	"Frequency"	+402
ERIC CLAPTON	"Motherless"	+394
TONI BRAXTON	"Many"	+369
JANET JACKSON	"This"	+364

MOST INCREASED POINTS

MADONNA	"Secret"	+9760
BON JOVI	"Always"	+3588
GIN BLOSSOMS	"Allison"	+1208
MELISSA ETHERIDGE	"Only"	+2116
REAL MCCOY	"Night"	+2082
TOADTHEWET	"Always"	+1993
JANET JACKSON	"This"	+1763
FOUR SEASONS	"December"	+1528
ACE OF BASE	"Living"	+1461
R.E.M.	"Frequency"	+1424

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

- 1. MELISSA ETHERIDGE Come To My Window (Island)
- 2. SEAL Prayer For The DyingPrayer (ZTT/Sire/WB)
- 3. STEVE PERRY You Better Wait (Columbia)
- 4. COLLAGE I'll Be Loving You (Metropolitan)
- 5. ERASURE Always (Mute/Elektra)
- 6. COUNTING CROWS Mr. Jones (DGC)
- 7.TONI BRAXTON You Mean The World To Me (LaFace/Arista)
- 8. MARIAH CAREY Anytime You Need A Friend
 (Columbia)
- 9. JANET JACKSON Any Time, Any Place (Virgin)
 10. AALIYAH Back & Forth (BlackGroundljive)



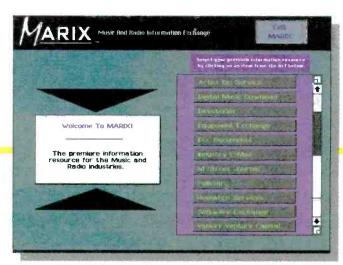
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NATIONAL AIRPLAY OVERVIEW

			CHR/TOP 40
2W	LW	TW	
1	1	1	BOYZ II MEN/I'll Make Love To (Motown)
3	2	3	SHERYL CROW/All I Wanna Do (A&M)
2	3	3	BABYFACE/When Can I See You (Epic)
5	4	4	VANDROSS & CAREY/Endless Love (Columbia)
4	5	5	LISA LOEB/Stay (I Missed You) (RCA)
6	6	6	JOHN MELLENCAMP/Wild Night (Mercury)
9	7	0	REAL McCOY/Another Night (Arista)
	32	8	MADONNA/Secret (Maverick/Sire/WB)
12	10	9	MELISSA ETHERIDGE/I'm The Only One (Island)
10	9	1	CRYSTAL WATERS/100% Pure Love (Mercury)
15	12	0	FOUR SEASONS/December 1963 (Curb)
7	8	12	COLLECTIVE SOUL/Shine (Atlantic/AG)
17	15	1	PRETENDERS/I'll Stand By You (Sire/WB)
11	13	1	CHANGING FACES/Stroke You Up (Big Beat/AG)

SELECTED CHART CLIMBERS

ACE OF BASE/Don't Turn Around (Arista)

BON JOVI/Always (Mercury) AMY GRANT/Lucky One (A&M)

13 14 19 PRINCE/Letitgo (WB)
37 29 . IMMATURE/Never Lie (MCA)

AALIYAH/At Your Best (BlackGround/Jive)

15

13

25 18 25

39 26 🗿	GLORIA ESTEFAN/Turn The Beat (C. Moon/Epic ST)
35 33 23	GREEN DAY/Basket Case (Reprise)
36 36 🕢	DES'REE/You Gotta Be (550/Epic)
BREAKER 🥸	TOAD THE WET SPROCKET/Something's (Columbia)

POP CHR CHART CLIMBERS

38	31	650	GLURIA ESTEFAN/Turn The Beat (C. Moon/Epic 51)
_	36	3	TOAD THE WET SPROCKET/Something's (Columbia)
BRE	KER	€ 3	GIN BLOSSOMS/Allison Road (A&M)
DEBI			HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
DEB	JT	0	ROLLING STONES/Out Of Tears (Virgin)

RHYTHMIC CHR CHART CLIMBERS

RKEAKEK @	HAPPIN 4-IAT/Playaz Club (Rag Topremi)		
BREAKER 3	MADONNA/Secret (Maverick/Sire/WB)		
- 37 32	BRAT/Fa All Y'all (So So Def/Chaos)		
39 🔞	TONI BRAXTON/How Many Ways (Arista)		
DEBUT	SHANICE/Turn Down The Lights (Motown)		
Play	rlists Page 133 / Songs Page 137		
Adds	Page 139 / New & Active Page 140		
Complete TOP 40 Chart Page 141 / Analysis Page 142			

1	1	1	JOHN MELLENCAMP/Wild Night (Mercury)
5	4	2	ELTON JOHN/Circle Of Life (Hollywood)
8	2	0	SHERYL CROW/All I Wanna Do (A&M)
7	7	0	HUEY LEWIS/But It's Alright (Elektra)
4	6	5	JON SECADA/It You Go (SBK/EMI)
2	3	6	MELISSA ETHERIDGE/Come To My Window (Island)
6	8	Ď	AMY GRANT/Lucky One (A&M)
3	5	8	ELTON JOHN/Can You Feel (Hollywood)
10	11	9	WET WET WET/Love Is All Around (London/Island)
	20	0	MADONNA/Secret (Maverick/Sire/WB)
11	10	11	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
9	9	12	LISA LOEB/Stay (I Missed You) (RCA)
12	13	13	ACE OF BASE/Don't Turn Around (Arista)
19	17	1	BOYZ II MEN/I'll Make Love To You (Motown)
14	12	15	VANDROSS & CAREY/Endless Love (Columbia)
17	18	1	SEAL/Prayer For The Dying (ZTT/Sire/WB)
15	14	17	TONI BRAXTON/You Mean The World (LaFace/Arista)
18	16	18	MARIAH CAREY/Anytime You Need (Columbia)
25	22	1	BABYFACE/When Can I See You (Epic)
BRE	AKE	(20	GLORIA ESTEFAN/Turn The Beat (C. Moon/Epic ST)

BREAKERS

23	21	20	GLORIA ESTEFAN/Turn	The Beat	(C. Moon/Epic ST)

DEBUTS

BON JOVI/Always (Mercury)

SELECTED CHART CLIMBERS

21	24	3	MELISSA ETHERIDGE/I'm The Only One (Island)
22	26	2	HARRY CONNICK JR./ (I Could Only) (Columbia)
			ANITA BAKER/Body & Soul (Elektra)

Complete TOP 30 Chart Page 101 Playlists Page 102 Adds Page 104 Songs Page 105

URBAN CONTEMPORARY

2W	LW	TW	
1	1	1	BOYZ II MEN/I'll Make Love To (Motown)
4	4	2	ANITA BAKER/Body & Soul (Elektra)
2	3	3	AALIYAH/At Your Best (BlackGround/Jive)
3	2	4	CHANGING FACES/Stroke You Up (Big Beat/AG)
11	6	6	BRANDY/I Wanna Be Down (Atlantic/AG)
5	5	6	GERALD LEVERT/I'd Give Anything (EastWest/AG)
6	7	0	L. VANDROSS & M. CAREY/Endless Love (Columbia)
10	9	8	KARYN WHITE/Hungah (WB)
12	13	9	JADE/5-4-3-2 (Yo! Time) (Giant)
9	11	10	WHITEHEAD BROTHERS/Your Love Is A (Motown)
16	12	0	TONI BRAXTON/How Many Ways (LaFace/Arista)
22	15	Ø	B.M.U./U Will Know (Mercury)
7	10	13	IMMATURE/Never Lie (MCA)
15	14	1	EL DEBARGE/Where Is My Love? (Reprise)
27	19	(BLACKSTREET/Before I Let You Go (Interscope/AG)
8	8	16	PRINCE/Letitgo (WB)
43	27	O	INI KAMOZE/Here Comes (Columbia)
19	18	13	USHER/Can U Get Wit It (LaFace/Arista)
23	20	19	KEITH SWEAT/K. KLOSE/Get Up On It (Elektra).
14	17	20	BABYFACE/When Can I See You (Epic)
			RREAKERS

_	_	39	BRAT/Fa All Y'all (So So Det/Chaos)
_	49	4	Y?N-VEE/Chocolate (RAL/Island)
	47	1	NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
_	_	1	PATTI LABELLE/All This Love (MCA)
_	_	1	CASSERINE I/CATO/Why Not Take All (WB)
_	_	_	INTRO/Never Again (Motown)

DEBUTS

_	1	LISA STANSFIELD/Make It Right (Giant)
_	13	BLACKGIRL/Where Did We Go (Kaper/RCA)
_	①	CECE PENISTON/Hit By Love (A&M)
_	60	HORACE BROWN/Taste Your Love (Uptown/MCA

SELECTED CHART CLIMBERS

45	41	②	HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)
50	46	3 3	ALL-4-ONE/Breathless (Blitzz/AG)	
		1	DOME THINGS IN HADMONV/Through	(Ruthlocc/Roigthith)

Complete TOP 50 Chart Page 126 Adds Page 128 Playlists Page 129 Songs Page 131

ADULT CONTEMPORARY

4	2W	LW	TW	
	2	2	0	ELTON JOHN/ Circle Of Life (Hollywood)
ı	1	1	2	AMY GRANT/Lucky One (A&M)
ı	3	3	3	VANDROSS & CAREY/Endless Love (Columbia)
ı	10	5	0	BABY FACE/When Can I See You (Epic)
١	4	4	5	JON SECADA/If You Go (SBK/EMI)
-	19	12	0	BOYZ II MEN/I'll Make Love To You (Motown)
	13	9	Ö	HUEY LEWIS/But It's Alright (Elektra)
	8	8	8	LAUREN CHRISTY/The Color Of The Night (Mercury)
	15	13	9	ANITA BAKER/Body & Soul (Elektra)
1	6	7	10	ELTON JOHN/Can You Feel (Hollywood)
ļ	7	10	11	TONI BRAXTON/You Mean The World (LaFace/Arist)
ĺ	5	6	12	BONNIE RAITT/You (Capitol)
	9	11	13	JOHN MELLENCAMP/Wild Night (Mercury)
	- 11	14	14	MARIAH CAREY/Anytime You Need (Columbia)
į	12	15	15	WET WET WET/Love is All Around (London/Island)
	20	18	1	MELISSA ETHERIDGE/Come To My Window (Island)
	17	17	17	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
	26	24	1	SHERYL CROWIAH I Wanna Do (A&M)
	16	16	19	EDIE BRICKELL/Good Times (Geffen)
	BRE	AKEI	₹ 🐵	KATHY TROCCOLI/If I'm Not In Love (RCA)
	į			

-	28	20	KATHY TROCCOLI/IT I'm Not In Love (HCA).
27	27	4	TYLER COLLINS/Thanks To You (Reprise)

DEBUTS

_	26	MADONNA/Secret (Maverick/Sire/WB)
	1	SARAH MCLACHLAN/Good Enough (Arista)

SELECTED CHART CLIMBERS

28	25	23	GLORIA ESTEFAN/Turn The Beat (C. Moon/Epic S
25	26	2	ADAMS & RUSSELL/We Will Find A Way (RCA)
	20	0	INSHIIA KADISON/Picture Postcards (SBK/FMI)

Complete TOP 30 Chart Page 106 Adds Page 107 Playlists Page 108 Songs Page 109

COUNTRY

							L
W	LW	TW		2W	LW	TW	
5	3	0	BROOKS & DUNN/She's Not (Arista)	1	1	0	
7	5	0	GARTH BROOKS/Callin' Baton Rouge (Liberty)	4	3	0	
1.	4	3	MARK CHESNUTT/She Dreams (Decca)	2	2	3	
6	6	0	PATTY LOVELESS/I Try To Think (Epic)	3	4	0	
9	7	6	PAM TILLIS/When You Walk In (Arista)	7	5	5	
0	8	6	TRACY BYRD/Watermelon Crawl (MCA)	5	6	6	
5	12	0	ALAN JACKSON/Livin' On Love (Arista)	9	7	0	
3	11	8	COLLIN RAYE/Man Of My Word (Epic)	6	8	8	
2	10	0	KATHY MATTEA/Nobody's Gonna Rain (Mercury).	15	12	9	
4	13	1	NEAL McCOY/The City Put (Atlantic/AG)	11	10	10	
7	15	•	SAMMY KERSHAW/Third Rate Romance (Mercury)	18	16	0	
8	16	Ø	MARY C. CARPENTER/Shut Up And Kiss Me (Columbia)	16	14	12	
16	14	3	BLACKHAWK/1 Sure Can Smell (Arista)	13	11	13	
3	1	14	TOBY KEITH/Who's That Man (Polydor Nash)	14	13	14	
22	18	Œ	TRACY LAWRENCE/I See It Now (Atlantic/AG)	17	18	15	
21	17	1 6	LITTLE TEXAS/Kick A Little (WB)	8	9	16	
8	9	17	REBA McENTIRE/She Thinks His Name (MCA)	BRE	AKE	R O	
26	22	13	CLAY WALKER/If I Could Make A Living (Giant)	27	23	13	
23	21	1	KEN MELLONS/Jukebox Junkie (Epic)	21	19	19	
29	24	20	JOHN M. MONTGOMERY/If You've Got Love (Atlantic/AG)	BRE	AKE	R	

BREAKERS

en co	-	3	VINCE GILL/When Love Finds You (MCA)
49	43	Φ	LEE ROY PARNELL/The Power Of Love (Arista
	_	3	RANDY TRAVIS/This Is Me (WB)
50	45	1	RICKY VAN SHELTON/Wherever She is (Colum

50 43 RICK TREVINO/Doctor Time (Columbia) BRYAN WHITE/Eugene You Genius (Asylum)

DEBUTS

-	_	4 B	DIAMOND RIO/Night Is Fallin' (Arista)
-	_	49	BILLY DEAN/Men Will Be Boys (Liberty)
	_	50	JOHN BERRY/You And Only You (Liberty)

SELECTED CHART CLIMBERS

0	26 31 42	CLINT BLACK/Untanglin' My Mind (RCA) GEORGE STRAIT/The Big One (MCA) MAYERICKS/There Goes My Heart (MCA)			
		Adds Page 87			
	Complete TOP 50 Chart Page 88				
	New & Active Page 90				
	Playlists Page 91				
	Songs Page 94				
	Song Index Page 96				

PROGRESSIVE

FRIC CLAPTON/From The Cradle (Reprise)

~		~		Elife of the control of the control of the control
3		3	2	SHAWN COLVIN/Cover Girl (Columbia)
7		5	3	LYLE LOVETT/I Love Everybody (MCA)
1		1	4	NEIL YOUNG & CRAZY HORSE/Sleeps With (Reprise)
- 4		4	5	ROLLING STONES/Voodoo Lounge (Virgin)
1	1	7	6	R.E.M./Monster (WB)
		6	7	EDIE BRICKELL/Picture Perfect Morning (Geffen)
1	0	9	0	BRYAN FERRY/Mamouna (Virgin)
8	3	8	9	FREEDY JOHNSTON/This Perfect World (Elektra)
1	4	13	0	PAULA COLE/Harbinger (Imago)
	F			BREAKERS
ľ				

æ	DAVE MATTHEWS	BAND/Under	The	Table And	(RCA

-	680	DAVE MATTHEWS BAND/Under the Table And (RCA
	23	SANTANA BROTHERS/Santana Brothers (Island)
	@	SARAH McI ACHI AN/Fumbling (Nettwerk/Arista)

Chart Page 97 / Adds Page 98 / Playlists Page 99

W	LW	TW	
2	1	0	P. WHITE/Reflections (Sin-Drome/CGR)
4	3	2	RUSS FREEMAN & RIPPINGTONS/Sahara (GRP)
8	5	3	ANITA BAKER/Rhythm Of Love (Elektra)
10	6	0	ART PORTER/Under Cover (Verve Forecast)
1	2	5	EARL KLUGH/Move (WB)
3	4	6	EVERETTE HARP/Common Ground (Blue Note)

COLOUR CLUB/Colour Club (JVC)

EVERYTHING BUT THE GIRL/Amplified... (Atlantic/AG) JONATHAN BUTLER/Head To Head (Mercury)

SPECIAL EFX/Catwalk (JVC)

BREAKERS

NAJEE/Share My World (EMI)

DEBUTS

-	_	23	STEVE REID/Bamboo Forest (Sugo)
_		2	BOB MAMET/Signs Of Life (Atlantic/AG)

Complete TOP 30 Chart Page 110 / Adds Page 111

	2.2		
2W	LW	TW	
1	1	0	STONE TEMPLE/Interstate (Atlantic/AG)
4	3	0	R.E.M./What's The Frequency, Kenneth? (WB)
2	2	3	ROLLING STONES/You Got Me Rocking (Virgin)
3	4	0	ERIC CLAPTON/Tore Down (Reprise)
7	5	5	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
5	6	6	PINK FLOYD/High Hopes (Columbia)
9	7	0	SOUNDGARDEN/Fell On Black Days (A&iM)
6	8	8	COUNTING CROWS/Rain King (DGC)
15	12	9	GREEN DAY/Basket Case (Reprise)
11	10	10	COLLECTIVE SOUL/Breathe (Atlantic/AG)
18	16	0	GIN BLOSSOMS/Allison Road (A&M)
16	14	12	GILBY CLARKE/Cure MeOr Kill Me (Virgin)
13	11	13	
14	13	14	CANDLEBOX/Far Behind (Maverick/Sire/WB)
17	18	15	OFFSPRING/Come Out And Play (Epitaph)
8	9	16	TESLA/Mama's Fool (Geffen)
BRE	AKE	R 1	CULT/Coming Down (Drug Tongue) (Sire/Reprise)
27	23	13	LIVE/I Alone (Radioactive)
21	19	19	GODS CHILD/Everybodys 1 (Qwest/WB)
BRE	AKE	R	NIRVANA/About A Girl (DGC)

BREAKERS

59 31	0	CULT/Coming Down (Drug Tongue) (Sire/Reprise)
	20	NIRVANA/About A Girl (DGC)
-	3	PAGE & PLANT/Gallows Pole (Atlantic/AG)

DEBUTS

urus.	-	20	NIRVANA/About A Girl (DGC)
-	_	33	PAGE & PLANT/Gallows Pole (Atlantic/AG)
	-	33	SASS JORDAN/Sun's Gonna Rise (Impact/MCA)
_	_	5 3	GARY HOEY/Linus And Lucy (Reprise)

SELECTED CHART CLIMBERS

60	36	Œ	JOHN MELLENCAMP/Dance Naked (Mercury)
50	43	36	TOAD THE WET SPROCKET/Something's (Columbia
49	46	1	GREAT WHITE/All Right (Zoo)
-	51	1	ROYAL JELLY/Ceiling (Island)
58	55	49	FREEDY JDHNSTON/Bad Reputation (Elektra)
57	56	3	TYPE D NEGATIVE/Christian Woman (Roadrunner)
1			

Complete TOP 60 Chart Page 118 Album Chart Page 120 Adds Page 121 Playlists Page 122 Songs Page 124

ALTERNATIVE

7.1	£ [4.4	1.64	(0.000)
1	1		0	R.E.M./What's The Frequency (WB)
2	2	2	2	STONE TEMPLE/Interstate Love (Atlantic/AG)
23	3 5	5	0	CRANBERRIES/Zombie (Island)
3	4	4	3	OFFSPRING/Seff Esteem (Epitaph)
9	(6	6	DINOSAUR JR/Feel The Pain (Sire/Reprise)
4		3	6	LIVE/I Alone (Radioactive)
13	3 1	0	7	TOAD THE WET/Something's Always (Columbia)
6		7	8	JESUS & MARY CHAIN/Sometimes Always (American
17	7 1	15	9	VERUCA SALT/Seether (Minty Fresh)
7		9	10	MAZZY STAR/Fade Into You (Capitol)
19) 1	18	0	LIZ PHAIR/Supernova (Matador/AG)
5		8	12	GREEN DAY/Basket Case (Reprise)
15	5 1	13	®	SUGAR/Your Favorite Thing (Rykodisc)
18	3 1	7	1	GRANT LEE BUFFALO/Mockingbirds (Slash/Reprise)
10) 1	12	15	SHERYL CROW/All 1 Wanna Do (A&M)
8		11	16	LOVE SPIT LOVE/Am I Wrong (Imago)
14	4	19	17	SOUNDGARDEN/Fell On Black Days (A&M)
39	9 3	35	1	GREEN DAY/Welcome To Paradise (Reprise)
12	2	16	19	WEEZER/Undone — The Sweater Song (DGC)
31	0 2	25	20	OASIS/Supersonic (Epic)
			_	

_	3	NIRVANA/About A Girl (DGC)
_	37	SMASHING PUMPKINS/Landslide (Virgin)
_	0	SOUNDGARDEN/My Wave (A&M)
-	50	G. LOVE & SPECIAL/Cold Beverage (OKeh/Epic)

SELECTED CHART CLIMBERS

			CIED CHART CLIMBERS
48	34	3	LUCAS/Lucas With The Lid Off (Big Beat/AG)
=	33	239	CULT/Coming Down (Drug Tongue) (Sire/Reprise)

— 38 HOLE/Doil Parts (DGC)

Complete TOP 50 Chart Page 112 Playlists Page 113 Adds Page 115 Songs Page 116