Republicans Relent; Senate Approves Hundt As FCC Chair

Three women top list for non-Democrat seat

After weeks of delay caused by partisan bickering, the Senate Tuesday (11/22) approved Reed Hundt's nomination to serve as Chairman of the FCC.

At R&R's Tuesday deadline, Commission officials were expecting Hundt to take the oath of office as early as Monday (11/22). He succeeds acting Chairman James Quello, who will remain a commissioner.

Hundt's nomination, announced by President Clinton in late June, was put on hold for several weeks by Senate Republicans who feared that the Administration's failure to fill more non-Democratic vacancies on various federal panels, including the FCC.

Hundt's confirmation, and that of several other nominees, indicates that the White House and GOP leaders have reached some sort of accommodation on the nominees issue.

All the people currently being mentioned as potential candidates for the non-Democrat vacancy on the FCC are women. They include San Francisco

Radio Finally In Accord With BMI

Two years after negotiations began, the Radio Music License Committee and BMI announced an agreement Monday (11/22) on new blanket and program music licenses for radio stations. Most provisions of the five-year agreement are retroactive to January 1, 1992.

"The licenses being presented to the radio industry represent the best licenses that could be achieved in our negotiations with BMI," said RMLC Chairman Dick Harris, owner of WFMF/ Milwaukee and retired Chairman of Group W Radio. BMI President/CEO Frances Preston said, "Rough issues had to be addressed by both sides, but in the end, we've come to an agreement we believe is fair to all."
Lisa Keith

In Love

the follow-up
to the smash single
"Better Than You"

from the debut album
"Walkin' In The Sun"

Produced by Jimmy Jam & Terry Lewis
Detroit Duopoly
For Broadcasting Partners Group

Broadcasting Partners Inc. has emerged the winner in what was rumored to be a fierce bidding war for WMTG & WNJC/ Detroit. The owner of crosstown AC WKQI will pay Fairmont Communications approximately $40 million for the Gold/AC combo.

Sources who followed the bidding said RAR that the price is around 11 times trailing cash flow. That would be in line with other recent major station sales in Top 10 markets, such as Infinity Broadcasting's $50 million deal to buy Cook Inlet's WPIC-AM & FM/Washington and Fairmont's sale of KIOI/San Francisco to Evergreen Media for $45 million. The deal should also cut overhead and boost cash flow for WKQI, which accounted for an estimated $22 million of a $68 million group deal that launched Broadcasting Partners in 1986. Only one Fairmont property, WLAC-AM & FM/Nashville, remains to be sold under a Chapter 11 reorganization plan to pay off its bank lenders. In all, the pending sales of WMTG & WNJC, KIOI, and KKBW-AM & FM/Albuquerque will total $94 million.

Latest CBS Arrow Conversions: Washington, Houston Stations

CBS has installed its "Ob-based Arrow (All Rock & Roll Oldies) format at two more of its O&O facilities, bringing the total number of Arrows to four.

KBXX PD Scorpio Adds OM Duties

Cook Inlet CHR KBXX/ Houston PD/afternoon personality Robert Scorpio has traded his airshift for OM duties. Scorpio replaces Quincy McCoy, who left the station last month to become PD at WBLW/New York.

Scorpio told RAR, "This new position gives me the opportunity to focus on the whole station on a daily basis."

KBXX/See Page 20

Butler, Worley, Siman to Head Sony Music/Nashville

Sony Music/Nashville has completed the restructuring of its executive ranks with the installation of its new management team that will direct and oversee all creative, administrative, and artist development aspects of the label. The triumvirate replaces Sony Music/Nashville President Roy Wansch, who exited last month after 27 years with CBS-Sony.

Arista/Nashville VP/Promotion & Artist Development Allen Butler has been named Exec. VP/GM. Sony/Tree Publishing VP/Creative Services and producer Paul Worley becomes Exec. VP, and Nashville attorney Velasquez Gets New Atlantic Post

Longtime Atlantic Records staffers Lisa Velasquez has been elevated to the new VCP/Urban & Pop Promotion post at the label. "As the '90s progress, crossing records over from the alternative, R&B, and dance formats has become increasingly critical in developing and breaking artists," remarked Atlantic Sr. VP Andrea Ganis. "With her experience in pop promotion and sales, she will be a valuable addition to our team." Velasquez, 29, previously served as Atlantic's National Urban/Pop Promotion representative based in Los Angeles. She recently signed a deal with Sony/ATV Music Publishing and recently released their newest R&B album, "The Last Time I Saw Paris." She has worked closely with Atlantic artists such as Arista, TLC, and K-Ci & JoJo.

Worley becomes Exec. VP and Nashville attorney Andrea Ganis named new GM.

Butler, Worley, Siman to Head Sony Music/Nashville

Scorpio

Butler

Velasquez

Worley

Siman

Tuesday (11/23) at 2pm, nine-year AC KLTR/Houston made the switch. New calls KKKW are being sought. VP/GM John Hiatt and PD Michele James will also be on air.

Last Friday (11/19) at 2pm, WLTT/Washington abandoned AC after 11 years to adopt the Arrow handle. It will switch calls to WARW; VP/GM Sarah Taylor and PD Craig Ashwood remain in place.

CBS-Owned FM Stations VP Rod Calarco commented, "We believe the Arrow format's strength and longevity of the Arrow format. Switching four stations in three months bears that out." KLTT and WLTU join earlier converts KCBS-FM/Los Angeles and KLRL (now KRRW)/Dallas.

Hiatt noted, "This format change fills a void and will clearly give adult audiences the music they want. We'll become the choice for 23-49s. Our recent research shows the best-testing songs are '70s and early-'80s rock hits."

Radio & Records Inc.

1936 Century Park West
Los Angeles, CA 90067

FAX is published weekly, except the week of December 25. Subscriptions are available for $75.00 per year in the United States or $85.00, overnight delivery (U.S. funds only), $295.00 in Canada and Mexico, and $495.00 overseas (U.S. funds only). Radio & Records, Inc., 1936 Century Park West, Los Angeles, California 90067. Annual subscription includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Publications are produced based on the actual value of issues received prior to cancellation. Nonrefundable payments are accepted for publication and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Broadcasters Index, National Airplay File, Parallel, RPM, Compact Data, and Street Talk are registered trademarks of Radio & Records, Inc. (RR). PS/MASTER: Send address changes to RR, 1936 Century Park West, Los Angeles, California 90067.

RPM is published weekly, except the week of December 25. Subscriptions are available for $75.00 per year in the United States or $85.00, overnight delivery (U.S. funds only), $295.00 in Canada and Mexico, and $495.00 overseas (U.S. funds only). Radio & Records, Inc., 1936 Century Park West, Los Angeles, California 90067. Annual subscription includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Publications are produced based on the actual value of issues received prior to cancellation. Nonrefundable payments are accepted for publication and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Broadcasters Index, National Airplay File, Parallel, RPM, Compact Data, and Street Talk are registered trademarks of Radio & Records, Inc. (RR). PS/MASTER: Send address changes to RR, 1936 Century Park West, Los Angeles, California 90067.

Ford Connection

Sony Music Entertainment recently hosted a gala event to unveil Sony Plaza. Among the Big Apple elite joining in the festivities were (l-r) John F. Kennedy, Jr. and Sony Music’s Exec. VP Michele Anthony and President/COO Thomas Motola.
FCC Seeks Details On WYAI Purchase

FCC Mass Media Bureau Chief Roy Stewart has asked Cox Enterprises and NewCity Communications to submit additional information about Cox’s proposed duopoly purchase of NewCity’s WYAI/La Grange (Atlanta, GA).

The deal has been challenged by WGST & WPCH/Atlanta owner Jacor Communications and the Telecommunications Research and Action Center. Jacor and TRAC contend the Cox acquisition should be judged to violate thecross-ownership (radio-newspaper) and one-to-one-market (radio-TV) rules, despite FCC staff approval of a slight signal modification designed to avoid the conflicts. Jacor also appealed the signal change approval.

Neil Optimistic

In a November 23 letter, Stewart noted “the Commission’s traditional concerns with facilities modifications designed solely to avoid overlap problems under the multiple ownership rules.” He asked Cox and NewCity to submit information on whether waivers of the rules would be justified with WYAI’s current signal. But the letter also noted that no decision has been made on the claims by Jacor and TRAC.

Cox Exec. VP/Radio Robert Neil remains confident the FCC will allow him to add WYAI to Cox’s WSB-AM & FM, despite the company also owning a TV station and two daily newspapers in the market. “It’s sort of absurd that the FCC is going to allow a telephone company to own cable and vice versa. And someone is still concerned about a newspaper owning a radio station,” Neil said.

House Passes Campaign Reform Bill; Senate Test Looms

The House of Representatives passed a campaign reform bill (H.R.23) that includes several political advertising provisions deemed relatively favorable to broadcasters. However, the measure must now be squared with a Senate bill that imposes significant demands on radio and television stations.

The House bill requires broadcasters to sell candidates non-preemptible time at their lowest unit rate for preemptible spots. The obligation would begin 45 days before a general election and 30 days before a primary. The bill also includes a voucher plan in which candidates who agree to adhere to spending limits would receive up to $2,000 in government-issued certificates redeemable for media time.

Before it can become law, the House measure must be reconciled with a Senate campaign reform bill that would impose the Fairness Doctrine and require television stations to sell time to Senate candidates at 50% below their lowest unit rate. The Senate bill also includes a voucher plan.

An NAB spokesman said that while the group has “concerns about the voucher aspects of the House bill, it finds the measure “more livable” than its Senate counterpart.
WE HAVE A CURE FOR JOCK ITCH.

- Timely show prep material satellite delivered everyday
- Daily fun faxes • Show openers • Custom drop-ins
- Song parodies with music beds • Phone scams & Interactives
- Comical bumpers & Exciting teases • Spoof commercials

CALL US, WE'LL KEEP YOU WELL FED.

SJS/PROMEDIA • 800 SECOND AVENUE, NEW YORK, NY 10017 (212)-370-9460
Infinity Stock Buffeted By Insider Sales News

Infinity Broadcasting's stock price stabilized Tuesday (11/23) after falling for three trading days after the company announced insiders' plans to sell about $140 million in stock.

Most of the stock is to be sold by Lehman Brothers Merchant Banking Fund, which became an infinity investor by helping to finance a 1988 LBO. It stands to profit handsomely, following last year's IPO and the subsequent rapid rise in Infinity's stock. Other sellers include Co-Chairmen Michael Wiener and Gerald Canas and President Mel Karmazin. All three, however, will still own large blocks of Infinity stock after the sales.

Infinity's publicly traded Class A stock had closed at $74 per share Wednesday (11/17), before the proposed stock sale was announced. The price dropped $3.50 Thursday and continued its decline Friday and Monday when it previously announced these two stock split took effect. The stock held steady Tuesday at Monday's closing price of $26, the equivalent of $39 before the split.

The announcement prompted some shareholders to dump their Infinity stock, and a story in Friday's (11/19) Wall Street Journal may have also added to the sell-off.

House Approves Bank Ad Bill

The U.S. House of Representatives has approved a banking bill that includes language relaxing the disclosure requirements for radio ads promoting auto leases and other financial services.

The focus now shifts to the Senate, where similar legislation is pending. The NAB and RAB, which are leading the charge on this issue, are urging members to ask their senators to co-sponsor the bill, the Radio Consumer Information Act (S.1547). The trade groups believe easing the fine-print requirements could generate upwards of $20 million in new radio ad revenue from national automobile advertisers alone.

TRANSACTIONS

Broadcasting Partners Gets Motown Duopoly

With $40 Million For WMTG & WNIC

Hirsch grabs Evergreen's Jacksonville duopoly for $19.6 million, Great American doubles in upstate with $16 million for KRQX

Deals Of The Week

WMTG & WNIC/Dearborn (Detroit), MI

PRICE: $40 million (estimated)

TERMS: Duopoly deal

BUYER: Broadcasting Partners Inc., a publicly traded company (NASDAQ: BPPX) headed by Exec. Vice Chairman Lee Simonson and President Barry Mayo. It owns WKDIDetroit, five other stations in four markets, and is buying WCKZ-Charlotte, (212) 588-3280.

SELLER: Fairmont Communications Corp., headed by President Mark Hubbard. Fairmont is managed by publicly traded Osborn Communications (NASDAQ: OSBN), headed by President Frank Osborn. Fairmont also owns WLAC-AM & FM/Nashville and is selling KSD/San Francisco and KKOB-AM & FM/Albuquerque.

WAPE & WFGY/Jacksonville-Atlantic Beach, FL

PRICE: $19.5 million

TERMS: Asset sale for cash

BUYER: Omnimedia Communications Inc., headed by ChairmanCEO Carl Hirsch. It owns WMJICleveland and has deals pending to buy WHK & WMMS/Cleveland and WLOH-WHOK & WFPVColumbus, OH. Phone: (216) 475-1111.

SELLER: Evergreen Media Corp., a publicly traded company (NASDAQ: EVMG) headed by Chairman/CEO Scott Ginsburg. It owns 10 other stations in six markets and is buying KSD/San Francisco. Phone: (214) 969-0002.

FREQUENCY: 91.1 MHz, 104.5 MHz

POWER: 100 kW at 964 feet; 100 kW at 1010 feet

FORMAT: CHR, AOR

COMMENT: WAPE and its former AM sister (now WPBD) sold for an estimated $10 million as part of a $47 million group deal in 1998. The AM was spunoff in 1999 for $750,000, WFGY sold for $8 million in 1999.

KRQX/Roseville (Sacramento)

PRICE: $16 million

TERMS: Duopoly deal. The buyer plans to negotiate an LMA of this station.

BUYER: Great American Radio and Television Inc., a wholly owned subsidiary of Great American Communications Corp (NASDAQ: GAC). The radio group is headed by President David Crow. It owns KSEG/Sacramento, 12 other stations in eight markets, and is selling WRIF/Detroit.

Phone: (513) 562-8000.

SELLER: Fuller-Jeffrey Broadcasting Co., headed by President Robert "Doc" Fuller. It owns KRCK & KSTE/Sacramento, nine other stations in four markets, and is buying WXBK/Ithaca, ME (Portsmouth-Dover, NH). Phone: (916) 791-3502.

FREQUENCY: 93.7 MHz

POWER: 25 kW at 328 feet

FORMAT: Latin

COMMENT: Fuller is spinning off the stations for consideration for $3.5 million in 1983.

WXYW/Graysville, TN

PRICE: No cash consideration for 51%

TERMS: Stock transfer for agreement of 51% of "the existing and future liabilities of the corporation"

BUYER: William E. Hooper III, acquiring a 51% stock interest in WXYW from SELLER: William C. Wagner, reducing his stock ownership from 100% to 49%

FREQUENCY: 95.7 MHz

POWER: 670 watts at 679 feet

FORMAT: AC

TRANSACTIONS AT A GLANCE

- Hooper Acquisitions $159,730 plus liability assumption
- WDTAM & FM/Dayton, TN $159,730
- WXYW/Graysville, TN No cash consideration for 51%
- Logan/WGGY Inc. Merger No cash consideration
- WFBG & WFGY/Allouona, PA
- WFGI/State College, PA
- KAGQ/Fairbanks, AK $300,000
- KAAR/Algoode, AZ $320,000
- KPBQ/Fine Bluff, AR $625,000
- KITD-AM & FM/San Rafael, CA $17 million
- KGUS/Santa Barbara, CA $322,000
- WKNB/Port St. Joe (Pananama City), FL $385,000
- WQMT/Chatsworth, GA $452,699
- WJXX & WEIZ/Davenport, IA $200,000
- KYMV & KHHN/Honolulu $560,000
- KCOC & WXL/Palmetto, LA $2,800
- KTPR/Pepeska $165 million
- WJZV/Lake Charles, LA $2.2 million
- KLBB/Monroeville, PA $195,000
- WXK/Atlanta (Jackson, MS) $1,476,000 (maximum)
- CBKAI/Minneapolis $1.7 million
- KJOC/Santa Barbara, CA $850,000
- KJOC & KMG/Albuquerque $15 million
- WADZ/Milford (Cincinnati), OH $2 million (estimated)
- WYDL/Rutland, VT $150,000

Logan-WGGY Inc. Merger

TERMS: Merger of corporations, with Logan Broadcasting Inc. as the surviving corporation for assumption of the debts of WGGY Inc. and issuance of a 51% nonvoting stock interest in Logan to the sole shareholder of WGGY. In addition, two shareholders of Logan are exchanging their voting stock for nonvoting in conjunction with this merger.

Group Deals

Hooper Acquisitions

PRICE: $159,730 plus liability assumption

TERMS: Duopoly deal

BUYER: William E. Hooper III of Spring City, TN. He owns WXGQ & WAXA/Spring City and is programming all three of the stations in these transactions under LMAS. Phone: (423) 365-4563

COMMENT: These transactions create a small-market duopoly for the three stations being acquired, immediately south of the WXGQ & WAXA signal contours.

WDTAM & FM/Dayton, TN

PRICE: $159,730

TERMS: Asset sale for a 10-year promissory note for the entire amount at one point above the New York bank rate.

BUYER: William E. Hooper III as a sole proprietor

SELLER: R. Johnson due Dayton Broadcasting Company.

Phone: (615) 476-7521

FREQUENCY: 1280 kHz, 104.9 MHz

POWER: 9kW daytimer, 1150 watts at 534 feet

FORMAT: Country

www.americanradiohistory.com
TRANSACTIONS

Continued from Page 5

BUYER: Logan Broadcasting Inc., which after this merger will have 100% of its voting stock owned by Carol O'Leary of Altoona, PA. Non-voting shares will be owned by Ken By and Judith Carter of Johnstown, CT; DON and Judith All of Augusta, GA, and Lynn Deppen of Augusta. Kerby, Carter and DON All are President and VP respectively, of the Keymarket Group (and Carter is 100% shareholder) which owns eight stations and is acquiring five others. Confer and All also own WZQI-Washington, Lima, OH and WFRG-Winnebago, Rome, N.Y. All individually own WZBO-Bowling Green, KY. Phone: (814) 441-6800

COMMENT: This is not a dudly. The signal contours of the two FM's come very close together but do not touch.

WQFG & WQGY/Altoona, PA
SELLER: Logan Broadcasting Inc., currently owned 45% by Kerby Confer, 45% by DON All, and 10% by Carol O'Leary. Phone: (706) 855-0855

POWER: 1280 KHz, 98.1 MHz

POWER: 5kw day/night

FORMAT: Country

COMMENT: This combo sold for $21 million in 1990

WFQGState College, PA
SELLER: WQGY Inc., owned by Lynn Deppen. Phone: (706) 855-0855

POWER: 94.5 MHz

FREQUENCY: 95.4 MHz

POWER: 813 watts at 630 feet

FORMAT: Country

Wait. Don't Touch That Keyboard!

A DAD system can be configured to fit your specific needs and your budget! Add additional channels and workstations as your needs grow. The number of playlists you can store in DAD's memory is unlimited. And its powerful ARRAY feature puts 144 audio events at your fingertips for instant playback.

No cart machines...No tapes...No keyboard...No computer wizards...No hassle. Just one free phone call, DAD's touch screen and your imagination.

Phone: 800-622-0022 Fax 317-966-0623

Continued on Page 10
When your listeners listen longer, your clients get more exposure. That means more RESPONSE and REVENUE for your station.

**Best Sound**
- Cleaner sources before you process your audio due to NoNoise®
- Unified levels for easier on-air playback — just like our HitDisc®
- Unified starts for use on ANY CD player
- Great for CD "jukebox" and multidisc playback systems
- No data compression insures the best sound quality
- A better source than your listeners have at home for their CD players

**Best Selection**
- Radio "hit" versions not available on commercial CDs
- Larger libraries — lower cost per song!
- A larger variety of libraries
- Researched titles
- Databases for loading in music software or with our own database viewer — at no additional charge
- Artist only have one song on a disc for programming special features

Buy from the experienced product leader

(800) TM CENTURY
The World Standard®
Jocar Communications completed a $57 million stock sale last Wednesday (11/17), leaving the once-aling company debt-free and primed for acquisitions.

Jocar also had its stock listing restored to Nasdaq's major National Market, effective last Friday (11/19). It had traded on the Small Capitalization list since its recapitalization in January. The stock currently is trading under the symbol "JOCR".

Proceeds from the latest stock sale will be used to pay off Jocar's remaining $41 million in long-term debt, leaving roughly $15 million in cash for acquisitions. In addition, Jocar has financing commitments for an additional $100 million.

Gaylord Hills Dividend
Gaylord Entertainment Co. INYSE: GET has increased its quarterly dividend by 20% to six cents per share. The increased dividend is payable December 13 to shareholders of record as of November 29. Gaylord had split its stock two-for-one in September.

SUMMIT Communications Group announced its primary shareholder, the Gordon Gray Trust, intends to hire an investment banking firm to evaluate its investment in Summit and explore alternatives for maximizing shareholder value. According to the announcement, that could mean a change of control, divestiture of some or all of Summit's radio and/or cable interests.

* New York's highest state court has reversed a $15.5 million judgment against Capital CitiesABC, but left the door open for a retrial. A Niagara Falls, NY, restaurant owner had claimed his reputation was damaged by a 1992 news report on WKWB/Buffalo linking him to organized crime. The station was later sold to Price Communications and is now WWKB.

TRANSACTIONS

Continued from Page 8

FREQUENCY: 98.9 MHz POWER: 950 watts at 813 feet FORMAT: Country

KWXY & WEIZ/Hogansville
PRICE: $20,000
TERMS: Asset sale for $50,000 cash and a promissory note for $150,000.
Leonard Bolton, has an interest in WKEU & WQUL/Griffin. Marshall, Clark, and Beall are partners in a new FM at Fernandina Beach, FL. (Phone: (904) 275-5079
SELLER: T. Wood & Associates Inc., headed by President L.A. Wood. (Phone: (708) 322-9099
FREQUENCY: 720 kHz POWER: 5,000 watts DAYTIME at 326 feet FORMAT: Urban, A C

KHHV & KHIII/Honolulu
PRICE: $500,000
TERMS: Dupont deal
BUYER: Henry Broadcasting, headed by President Herbert Buckley. It owns KKII-FM & FHII-FM and nine other stations in six markets. (Phone: (415) 285-1123
SELLER: KHIII Inc., owned by Bob Beiger and Marcus Low. (Phone: (510) 490-9855
POWER: 5kw at 59 feet FORMAT: News/Talk
BROKER: Gary Stevens of Gary Stevens & Co.

New Mexico

KQEO & KMGA/Albuquerque
PRICE: $15 million
TERMS: Dupont deal
BUYER: Citadel Communications, headed by President Larry Wilson. It is buying KQKO & KMFA/Albuquerque and owns 18 other stations in eight markets. (Phone: (505) 730-6663
SELLER: Spacecom Inc. (See KLB & Minneapolits-St. Paul)
FREQUENCY: 920 kHz POWER: 1,000 watts at 403 feet
FORMAT: Country
COMMENT: This dupont is being filled under the small market rules, whereby the buyer will own three of the 11 stations in the market created...
Fleming Becomes OM At Urban KACE/L.A.

Kevin Fleming has joined KACE (V1039) Los Angeles as OM. In his new post, he will oversee programming, promotion, engineering, and marketing. PD Rich Guzman remains in place.

KACE VP/GM Ann McCullom commented, "We felt we needed someone with experience on both sides of the desk - programming and records - as well as somebody who's been in this market."

Fleming told R&R, "Having been away from radio for a few years, I had a chance to analyze it from a different point of view. I feel very good about being back. I'm pleased to be with [All Pro Broadcasting President] Willie Davis and Ann McCullom on this team."

Fleming, a 12-year radio veteran, has spent the last four years working in the record industry, including a stint at VPLatin Music at Island Records. His previous programming assignments have included KGEG/Los Angeles; WWDW/Columbia, SC; and WXAG/Athens, GA.

Three Labels Set New Divisions

Virgin, Zoo, EastWest announce record deals

Three new distribution labels and start-up labels were announced this week:
- Virgin Records America will create a new rap and street-oriented label, Eric L. Brooks, most recently with Priority Records as Exec. Director/Promotion & Marketing, will preside over the yet-to-be-named label and will also serve as VP/A&R for Virgin. A five-member staff will handle various label duties.
- Zoo Entertainment has engaged an in a three-year deal, manufacturing, and marketing deal with Pavement Music, a metal/hard rock label based in Oakbrooke Terrace, IL. The first tier of acts will be put through the Relativity Distribution Entertainment System and marketed by Pavement. Two acts will be distributed through the BMG distribution system and marketed by Pavement, and three acts will be marketed and distributed directly through Zoo and BMG, with Pavement's input.
- EastWest Records America will now be distributing Delicious Vinyl Records. EastWest parent Atlantic Group began its relationship with Delicious Vinyl last year.

Virgin Recruits Utsunomiya As Exec. VP/A&R

Noted record industry figure Kaz Utsunomiya has been recruited by Virgin Records America as its new Exec. VP/A&R. He will oversee the talent acquisitions and recording activities for the label's entire roster.

"We're thrilled to have our good friend Kaz on board and look forward to him shaping the future of our roster as it continues to grow," noted Virgin President/CEO Phil Quarta-raro. "Kaz has a wonderful instinct for music and the guts to act on that instinct. His understanding of the creative process and his belief that it all begins with the artists is central to the philosophy of Virgin."

Utsunomiya was President of EMI Virgin Music Publishing, where he worked with such artists as Nirvana, Janis's Addiction, Stone Temple Pilots, Lenothead, Pet Shop Boys, and others. He also has a background in music journalism and concert promotion.

Setzer Strut

The Brian Setzer Orchestra performed a showcase at New York's Super Club. Greeting the audience are (l-r) Hollywood Sr. VP/Promotion Brenda Romano, Setzer's manager Dave Kaplan, Hollywood's VP/A&R Bob Pfeifer, Setzer, and label VP/Marketing Jim Martone.

Grande Celebration

Spanish-language KWHZ/Santa Ana, CA attracted more than 10,000 listeners to its fifth anniversary celebration. On hand to entertain the crowd was station personality Eddie "Pillen" Sotello.

EXECUTIVE ACTION

Staffier Upped To WBZ/Boston G3M

WBZ/Boston LSM Chris Hill Staffier has been promoted to G3M of the Group W all-news outlet. He replaces Peter Hennessey, who recently left to become G3M of cross-town WHDH-TV.

WBZ GM Ed Goldman commented, "Chris has been an outstanding performer at WBZ both as an AE and a manager. He has exhibited very strong leadership skills, excellent decision-making skills, and knows the Boston market client base well."

Staffier joined WBZ as an AE in 1989 and was named LSM three years later. Her experience also includes sales stints at cross-town WHUE (now WZLX), Crystal Radio, and WVJTV/Boston.

KHMX/Houston Boosts Brejot To G3M

KHMX/Houston NSM John Brejot has been elevated to G3M. He succeeds Paul Talbot, who recently exited the Nationwide Hot AC to become G3M for KQV/Pheonix.

According to GM Don Peterson, "John epitomizes how we recruit, invest in, and develop the best people. He started here as an AE nearly three years ago and has proven himself worthy of this promotion."

Before joining KHMX, Brejot managed Katz Radio/Houston, served as an AE for crosstown KLTR, and was MD for WKKM/New York.

Haggard G3M At WNNX/Atlanta

WNNX (99X)/Atlanta acting G3M Reed Haggard has assumed duties on an official basis. Haggard replaces Beth Wilde, who left the post in September.

WNNX GM Mark Renier said, "Reed is a creative seller and manager. The staff rallied under his acting G3M leadership, surpassing last year's sales figures and this year's budget. We're still building and the decision to hire Reed was easy and obvious."

Haggard noted, "As we move into the latter part of the '90s, we'll be transforming from a traditional radio station into a multi-talented marketing organization. I look forward to developing this outline in our sales organization."

Haggard has spent 13 years in the Atlanta market, joining WNNX (then WPWR) in April 1988 as an AE.

Lindsey New Rap Exec At Atlanta

Darryl Lindsey has been named National Director/label for the new black music division at Atlantic Records. Lindsey will oversee the marketing and promotion of rap acts for Atlantic and EastWest.

Atlantic Sr. VP/label Richard Nash commented, "With his extensive experience in marketing and promoting hip-hop music, Darryl brings important skills to our department."

Prior to joining Atlantic, Lindsey was an editor for Hit's and, from 1989 to 1991, was Cold Chillif National Promotions Director.

Atlantic also named Chrissy Murray Sr. Director/Black Music Media Relations. She was previously Director/Black Music Publicity for Columbia Records.

Zako New VP/GM At WDRE/Long Island

Dan Zako has been bumped from G3M at VP/GM at Jlass Broadcast- ing New Rock/WDRE/Long Island. He replaces Abe Goren, who ex- ited the outlet seven months ago. WDRE Presi- dent Ronald Morey said, "Dan has been with the station for almost four years and has proven himself more than worthy of this promotion. His hard work with the sales staff has brought WDRE to a new level of success."

Morey added, "It's always great to be able to promote from within. I feel Dan Zako will be a tremendous asset to our company as we seek to expand our Modern Rock Network."

Zako
Radio

- **DAVE KLINE** advances from Sales Manager to GM at WEEU/Reading, PA.
- **CARRIE BUTLER** moves up to GSM at WZZU/Raleigh-Durham. She was previously sales team leader at KEZK-FM/LSU, Louis.

Records

- **BOBBIE GALE** has been appointed Manager of Media Relations/West Coast at Atlantic Records. Gale previously served as Publicity Coordinator at MCA Records. Also at Atlantic, **CATHERINE BERCLAZ** has been promoted to Sr. Director/Video Services. She was formerly Director/Video Services.

Industry

- **MARK GHUNEIM** has been promoted from Director/Video Production to VP/Video Production at Columbia Records.
- **Ghuneim Gorman**
- **YVETTE GORMAN** has been added to Associate Producer/Television & Radio Production/Sovlyian Services at Sony Music. She was previously the department’s Production Manager.
- **TOM EVANS**, most recently VP/Programming at Mark & Associates, has formed Tom Evans Broadcast Consulting, a full-service consultancy. Radio industry veteran PETE HEIMAN oversees sales training, while Felician College Statistics Professor DR. LISA WOLF handles research. The company is located at 703 Bestbrooke Circle, Downington, PA 19335; (215) 873-8288.
- **MARC NATHAN** has been promoted to National Promotion Manager at Atlantic, which specializes in studio commercials. He’ll also retain his prior duties as Canadian Sales Manager until the end of the year. Before joining the company, he headed Between The Ears Management.

National Radio

- **Bobbie Gale**
- **MARK GHUNEIM**
- **MARYANN KELLY** has exited her post as VP/Controller at Renda Broadcasting Corp. to become an independent computer, management, and broadcasting consultant; she’ll continue to consult Renda. She can be reached at (413) 344-3439.
- **STACEY STANLEY** shifts to Los Angeles-based music production company Big Tracks as West Coast Director/Sales and producer. She formerly worked as a manager at Baker Recording Studios.
- **BILLY BASS** has reopened Raven Enterprises. The company can be reached at PO. Box 521, Corona del Mar, CA 92625, (714) 721-8710.

Changes

- **DAVID KLAHR** has been named Regional Director/Operations for Metro Networks/Radio Group. The 25-year broadcast industry veteran most recently served as GM at WKTU/Atlantic City.

Country: W2ZM Madison, WI morning man Scott Dolfin exits for WYMM-Milwaukee.

News/Talk: KVET (AM)/Austin has a new sports call-in show, “Sports Dog,” with host Jeff Ward weekdays from 5-7pm.

UC: Donnie Collins is interim PD/Mid-Western at WKDL/Lexington, KY. The station’s up part-time morning host, Todd Creese, to mornings to replace Jodi Berry, who exits for WKQX/Raleigh-Durham afternoons. WKQX programming assistant Melissa Made becomes the interim PD there, as Chris Connors exits for PD duties at crosstown WFMY.

Records: Sony Music ups Susan Arnold to Director/Prod & Copyright Administration.

National Radio: Mark Hawkins resigns Eastman Radio Dallas as Sales Manager. The company also ups David Tolbert to Sr. AE. . .Gabriela Demitz is elevated to Sales Manager at Katz Hispanic Media Los Angeles. She was previously a senior account executive. In other company news, Carol Griffin joins Katz Radio-San Francisco as AE, Arnold Levy resigns as AE at the New York office, and Scott Taylor and Viki Parr are named AEs at the company’s Chicago office. . .Christal Radio has promoted Shannon Trigg to AE.

Industry: Regina Torre Meilman is named AE at McGowan Guild Radio New York.

**Pros On The Loose**

Josh Cohen — Afternoons on “Saturday Jazz Brunch” host WLTI/Bethesda, MD (301) 656-4290
Rich E. Cunningham — Nights KXZ/Rockford, IL (815) 964-7051
Todd Martin — PD WHTT Portland, OR (503) 637-3195
Bob Paris — PD WTKW/Scranton (518) 487-5320
**Films**

**Weekend Box Office**
1. *Addams Family* (Paramount) $14.11
2. *The Three Musketeers* (Buena Vista) $8.01
3. *Calisto's Way* (Universal) $5.90
4. *My Life* (Columbia) $5.11
5. *Man's Best Friend* (New Line) $3.86
6. *Before Christmas* (Buena Vista) $2.29
7. *The Remains Of* (Columbia) $2.73
8. *Cool Runnings* (Buena Vista) $2.45
9. *The Beverly Hillbillies* (Fox) $1.98
10. *The Piano* (Miramax) $1.50

All figures in millions

**Returning Attractions**
New music-related films set for release this week.

**Music & Movies**

**Current**
- *Addams Family Values* (AtlasPolygram)
  - Featured Artists: H-Town, Brian McKnight, PM Dawn
- *The Three Musketeers* (Hollywood)
- *Carol's Daughter* (WB) - Documentary
  - Featured Artists: Michael Rosen, Jane Fonda
- *The Nightmare Before Christmas* (Disney)
  - Featured Artists: Jimmy Eat World, The Offspring, Christina Aguilera
- *Cool Running* (Chaos)
  - Single: I Can See Clearly Now/Willie Cliff
- *Beverly Hillsbillies* (Fox/RCA)
  - Single: Ugly Time/Komie Morgan (BN Entertainment)
- *Even Cowgirls Get The Blues* (Sim/WB)
  - Single: Just Keep Me Moving/K.D. Lang

**Coming**
- *A Perfect World* (Reprise)
  - Featured Artists: Chris Isaak, Johnny Cash, Marty Robbins
- *Sister Act II: Back In The Habit*
- *Evel Cowgirls Get The Blues* (Sim/WB)
  - Single: Keep Me Moving/K.D. Lang

**TV**

**Top Ten Shows**
1. *60 Minutes* (CBS) 10.05
2. *Home Improvement* (ABC) 9.60
3. *Roseanne* (ABC) 8.74
4. *Miami Vice* (NBC) 8.65
5. *Cheers* (CBS) 8.43
7. *Seinfeld* (NBC) 7.81
8. *Frasier* (NBC) 7.42
9. *Grace Under Fire* (ABC) 7.11
10. *Dr. Quinn Medicine Woman* (CBS) 6.91

**Next Week's Coming**

- *Family* - Featuring Jimmie Davis, Roy Acuff, and Roy Orbison
- *The Nanny* - Starring Fran Fine
- *Seinfeld* - The final season

**Television**

**Zine Scene**

*Windham Winner*

A mong the "Eight Women Who Are Changing The Way We Do Business" profiled in *Lerle*, you'll find Windham Hill founder Anne Robinson. She says of current co-owner Ber- telsmann, "We have their re- sources behind us, but they're not making us into a cookie-cutter company. We're the best of all possible worlds, and that's a lot of my business thinking from people in the computer world."

**Cute Couples**

*You Can't Get That With A Stick* - Starring Michael Madsen, it features such stars as "The Fresh Prince" (Will Smith), "The Cosby Show" (Bill Cosby and Phylicia Rashad), and "Whoopi Goldberg's Show" (Whoopi Goldberg).

**Alternative Alternative**

*Jerker* - Neil Tennant says the CD is a "perfect combination of U2's 'Where The Streets Have No Name' and 'Longitude & Latitude' by Talking Heads." He likes it because it's "totally the opposite of anything U2 would ever be all the dancing and me in a pink satin suit. Now it can fit into '2002' quite easily. We did with them what they've done with them before they did it, if you know what I mean?" (Rolling Stone)

*The New Yorker* visits the CMJ Music Marathon in NYC, noting highlights of the "Alternative Alternative" event like "Nonalternative location" the "Watson" and "Not All That Alternative Convention Item; black lace bra (Victoria's Secret, 34B) left on the floor in hotel hallway.

Each week *R&R* sneaks a peak through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

**Star Wars**

*Cover Girl Dolly Parton opens up to TV Guide about plastic sur- gery, her marriage, and her career. "I considered myself country music's goodwill ambassador. But I can't get a record played on the radio when it's not either can any- body else over 35. We're con- sidered old country. I understand progress, but I think they might match."*

Speaking of ambassadors, check Newsweek for a tribute to the em- berbarked American farmer, courtesy of Farm Aid President Willie Nelson.

Michael Jackson is on the cover of People. George Michael has revealed in court that that was his body in the "I Want You Sex" video: "I'm afraid [mir] is not good." (Entertainment Weekly)

**Secret Admirers**

According to the Globe's Phil Collins thanked Winona Ryder - whom he never met - in the liner notes of his new "Both Sides" LP in hopes she'd call and ask why. That way, hell be able to call her out. Of course, "Zine Scene" was the last column he'd already dating Soul Asylum singer Dave Pirner. (She still hasn't called)

Gloria Estefan says she's turned her house into a high-tech for- tress because of crazed fans who dog her every step. One wrote to her and said he's in jail now, but when he gets out he'll "grow to 10 times his normal size" and shell have to be his sexual slave!" (Star)

**Storm Burns**

The Globe notes "Frolic Is Right" shorty Dian Parkinson told Howard Stern she was with the same shaker Bob Barker - a confession which re- kindled their feud. Robbi Robb opened up about his love life on Stern's show, spill- ing that his wife is a nudist lesbian witch and they live with her lover and all have sex together. (Star)
Clear Channel Boxing Houston?

H
ton on the proverbial heels of its $53 million Metroplex Communications acquisition and the spinoff of 11 stations to Snowden Broadcasting (see Page 1), Clear Channel Communications could be this close to scoring a duopoly in Houston, where it already owns Urban AC KHYS.

Clear Channel is believed to be concocting a deal with Cook Inlet Radio Partners to make Churban KBXX (The Box) the latest CC rider. One rumor has the talking price in the neighborhood of $15 million.

Cook Inlet President Ben Hill, however, told ST that there's no deal yet to sell either the Box or KUBE/Seattle. The latter would be the sole remaining Cook Inlet station — after the $60 million sale of WPGC-AM & FM/Washington to Infinity Broadcasting is complete.

If Clear Channel and Cook Inlet come to terms, ST hears the deal is likely to be more complicated than a straight cash transaction. Look for something resembling CC's debt assumption, stock, and cash deal with Metroplex.

Cook Inlet won't have any debt left for anyone to assume after the "PGC" sale, but only one of its two 50% partners really wants to cash out. Everyone could come out happy if Whitcom gets its cash and the Alaskan Native American group that owns the other half of Cook Inlet becomes a major stockholder in Clear Channel.

Rumors

• Will KBXX/Houston MD Greg Head take the APD title soon? And when crostown KRBQ PD Tom Parker names his new APD, will he promote from within?

• Now that Star 94/Atlanta OM Tony Nova's wife Marty Novia has her daily TV show ("Mike & Marty") picked up by ABC TV, will we see more of Mr. Nova in L.A. as well?

• Will a Portland, OR station embrace New Rock at the beginning of next year? Has the courthouse of KKDJ/Fresno PD Don Parker already begun?

• Will KMEL/SF afternooner Rick Chase join co-owned crostown Hot AC K101 after the first of the year? Will he use his old nom de aire, Flip Fryer? Station sources say it ain't so.

• Is Mike Jacobs about to expand his indie operation? Is he chasing a college and retail person?

Bob Rivers is Santa Claus!

"I AM SANTA CLAUS" by Bob Rivers and Twisted Radio
on Atlantic CDs and cassettes. More instant classics from the guy who brought you "Twisted Christmas," "Try Walkin' Round In Women's Underwear" or "I Am Santa Claus" and watch the phones explode!

For info on Bob's syndicated Twisted Tunes, call 206-888-5249.
"Gone Too Soon"

THE LEGACY OF RYAN WHITE

At 13, all-American kid and honor student Ryan White learned he had a deadly disease with no cure: AIDS. He had contracted the disease through the blood products he received for his hemophilia. His hometown responded - not with compassion, but with fear and panic. When Ryan was told he couldn't return to school, he decided to fight back. He went to court and won. But that was only the beginning of his fight to educate the public about AIDS. This young teenager dared to speak out when others kept silent. And the whole world listened.

This heroic young man fought for his beliefs - and his dignity and strength in the face of death are inspiring. Ryan died April 8, 1990, but his legacy lives on to educate all about HIV/AIDS through The Ryan White Foundation.

Please support the activities of The Ryan White Foundation. Call 1-800-444-RYAN.

THE NEW SINGLE FROM "DANGEROUS" - OVER 20 MILLION ALBUMS SOLD WORLDWIDE.

EXECUTIVE PRODUCER: Michael Jackson

CO-PRODUCED BY Bruce Swedien.

MANAGEMENT: Sandy Gallin, Gallin/Morey & Associates

THE NEW SINGLE FROM "DANGEROUS" - OVER 20 MILLION ALBUMS SOLD WORLDWIDE.
Imagine...

Checking up-to-the-minute details on breaking news, business, and financial stories

You Can!

R&R ONLINE... a whole new world of information anytime, anywhere!

Continued from Page 14

Meanwhile, ST hears that Transcontinental is looking to sell KPRR to U.S. Communications, owner of cross-town Country KHEY.

WAGQ/Charlotte promotes APD Anne Kelly to the long-vacant PD post. Kelly replaces Mike Easterlin, who exited several months back.

New Station, New Son

Having adopted a new station (see Page 1), John Lander and wife Patty are even more thrilled over the adoption of son Ryan Thomas, which was finalized on the day that Lander inked his Z100NY deal.

Speaking of which, speculation abounds regarding current Z100 morning players Ross Brittain, Jonathan Bell, Valerie

Rumbles

• Classic Rock WWKS/Pittsburgh flips to Major Network syndicated hard rock approach, “The Force.”
• WGLF/Tallahassee welcomes ex-WSTJ/Jackson PD Bob Fonda to the PD gig vacated by Vince Mertz. Fonda will do afternoons as well.
• WZNF/Champaign, IL PD Dan McClintock and sister WLTM PD Frank Johnson exit. APD Roger “The Dodger” Formanek becomes ZNF’s interim PD; DeMers consultant Bob Bedi will oversee LTM’s programming and music.
• Former KEBW/Redding, CA APD/afternoon Bill Shakespeare becomes PD at cross-town Hot AC KARZ.
• WYSP/Philly air talent Andre Gardner segues to APD duties at sister WXRN/NY.
• KMMU/Amarillo morning star Danny White ascends to PD; PD/Mike Clark retains the MD reins.
• KLOU/Houston PD Dayna Steele adds MD duties in the wake of Patty Martin’s segue to MD at WYRT/Chicago. Research Dir. Cindy Bennett adds AMD duties.
• KOLT/Albuquerque picks up the ABC-syndicated Molly morning show.
• Twenty-yearer KFRS/FC veteran Don Sainte- John joins cross-town Gold outlet KYA.
• Erstwhile Hot 97/NY seven-yearer Al Bandiero joins cross-town WPLJ for weekend/weekday duties, including hosting P/L’s “Saturday Night at the 70’s” show.
• Ex-KRTH/LA weekender Benny Martinez nabbed interim wake duties at KGGI/Riverside.
• Wild 107/SF overnighter D. Anthony exits. Former Hot 97/SF veteran Mike Z. Varig takes the shift. Anthony, in turn, segues to Hot 97 for weeknights, working under the nom de aire Dr. Dave.
• KBXX/Houston hitches Bobby Z., coming from K104/Dallas, to its Promotions Dir. post. Z. replaces Val Wilson, who exited several months back.
• Jones Satellite Network OM John Hendricks snags evenings/Production Dir. duties at KZQI/ Denver.
• WMIL/Milwaukee snags Scott Dolphin, who’s been doing mornings at W2ZM/Madison, for evenings.
• KZQI/Duluth welcomes former KEBW/Red- ding, CA PD/Mike James Baker for MD/afternoon duties.
• KOIO/Honolulu chooses ex-KKZJ/Fresno overnighter Fil Stahl to fill its open night slot.
• Ex-WKFX/Green Bay PD B.J. Taylor segues to evenings at WUSW/Appleton-Oshkosh.
• KHOP/Modesto welcomes Charlie Simons & Brian Suit for wakeups.
• Ex-WKDD/Aiken MD Leigh Morgan heads to evenings at WKSJ/Springfield, OH. And Sara McCutcheon joins “KSW” as Production Dir.

Sgenres, and producer Coach Mike, Z100 Morning Zoo Asst. Producer Tim Puttre exited last Friday (11/19).

Will Lander bring in former WEGP/Philly morning sidekick Patty Steele and ex-EGX producer Elliot Segal, now doing similar services at cross-town WPLJ?

It’s official! Former WYNF/Tampa PD Steve Downes will be the new host of Global Satellite Network’s “Rockline,” replacing KLOS/LA air talent Bob Coburn. Cross-town KLSX afternoon driver Bo Rials had been filling in for Coburn.

Despite factoids published elsewhere, ST has learned that Y107/Nashville will not be interviewing anyone for its PD vacancy until after the first of year.

You can also forget those rumors that CHR/WBGO/Greenville, SC staffers were pink-slipped last week with an effective termination date of March 1. According to WBGO GM Jody Freytag, the takeover by imminent owner AmCom General may not transpire until April 1, and all employees will have an opportunity to stay aboard.

Radio Comedy Central

After Comedy Central put out a call to the Top 15 radio markets for their funniest
THE DEBUT SINGLE FROM "MUS C FROM THE MOTION PICTURE SOUNDTRACK
EVEN COWGIRLS GET THE BLUES"

Written, Performed and Produced by k.d. lang and Ben Mink
Additional Production by Ben Grosse
Mixed by Ben Grosse, k.d. lang and Marc Ramaer

Management: Larry Wanagas, Blimstead Productions, NYC

"Just Keep Me Moving"
k.d. lang
Carnie & Wendy Wilson

HEY SANTA!
The New Christmas Classic

CHR and A/C add date: 11/29

Produced and arranged by Jack Kugell
Co-Produced by Carnie Wilson
Management: Mickey Shapiro and M.R.S. Enterprises, Inc.

© 1993 SBK Records, a division of the EMI Records Group. EMI is EMI Chrysalis and SBK

www.americanradiohistory.com
air talent, WLLZ/Detroit morning men Ken Calvert & Ed Kelly were picked to host the cable network's "Radioactive TV" segment that's set to air Friday (11/26, 8pm-2am). Comedy Central Producer/Director Dave Roffman called Calvert & Kelly "comedy naturals." Some of the other air talents featured: KROQ/L.A.'s Kevin & Bean, KLOU/Houston's Stevens & Pruett, KRXX/Minneapolis' Gosno Greg, and WDVE/Pittsburgh's Pauleen & Krenn.

As STs inkstained wretches hit the sheets, Patricia McNulty and Kenneth Buehler announced a duopoly deal to acquire KXTF & WAKX/Duluth-Superior, MN-WI from Lew Lott, with terms yet to be finalized. McNulty and Buehler already own crosstown WDSM & KZIO.

Rock radio veteran Damian — formerly with KLOS/L.A. and crosstown KLSX — has joined Unistar's Adult Rock & Roll network for overnight duties.

A speedy get-well to Zoo Dir/Na/Atlantic Promo Michael Prince, who's recovering from a minor heart attack.

**Records**

- RCA Dir/Mkt Analysis Lou Simon becomes Sr. Dir/Mkt in a move that replaced Andy Kemp, who’s now handling Dir/Na Promo, based in Chicago.
- MCA Dir/Alt Promo Sherri Trahan has joined crosstown MCA in a move that replaced Andy Kemp, who’s now heading Dir/Na Promo, based in Chicago.
- Four-year Virgin/Charisma Na/AT Promo Dir, Rhonda Herlich and former CHR indie Julie Rosen — daughter of legendary NYC indie Herbie Rosen — have formed NYC-based RJ Promotions Inc., a national indie AC promo firm.
- Ex-Morgan Creek VP/Publicity Cary Baker joins PLA Media for similar duties. He’ll be based in L.A.

**Pope-Of-Purchase Material**

The NAB awarded Classic Rock KRFX/Denver major market First Place honors in the annual Best Of The Best promotion competition. KRFX won for its year-long campaign built around the papal visit, which consisted of billboards, T-shirts, bumper stickers, a Pope lookalike, and a special appearance by Father Guido Sarducci.

**BLANKET STATEMENT** — The day that local temperatures dropped below freezing for the first time this year, Great American CHR KKRZ (100.9) held a blanket drive to benefit the city's homeless, with morning zoo member Nelson The Intern living in a plywood hut under the ensuing mountain of donations for the entire 13-hour event.
Safe Harbor

Continued from Page 1

Hundt, the FCC's deputy chairman, proposed a new draft that would establish a "full and fair hearing" on the safe harbor issue. Barbara McDowell, an attorney for the coalition of broadcast and civil rights groups that challenged the law, said the group is encouraged by the decision. "We hope the FCC will finally conduct the full and fair hearing we've been waiting for since 1988," she said. McDowell said the coalition believes such a hearing will create a more reasonable safe harbor period.

Snowden

Continued from Page 1

rankings, it appears Snowden Broadcast- ing's Morning Zoo has slots shy of breaking the Top 50 for all group owners. Jim Snowden, a former Clear Channel executive with a long history in New York, has already impressed his former boss, Mays, who will be greatly increasing Clear Channel's financial stake in Snowden Broadcasting with this 11-station deal. "I'm sure Jim Snowden will operate these stations in a manner that will justify his investment in his company," said Mays.

Lander

Continued from Page 1

with Z100 is even greater. We were looking for consistency and compatibility, and this is it. Z100 VP/Director of Operations & Programming Steve Kingston added, "John's brand of morning show is a perfect fit for the new sound of Z100. He epitomizes the best of what was great about the Morning Zoo over the past 10 years. Lander brings to Z100 the success concepts of the Zoo in a fresh, modern, friendly, real package." Lander told R&R, "This week I was blessed with a baby boy [the adoption of son Ryan Thomas] and the ultimate radio job. I'm going to be busier than Michael Jackson's attorney. This has been long enough of a vacation for me — I'm ready to roll in 1994 as well."

BMI

BMI has not yet reached its proclaimed goal of parity with ASCAP music licensing fees, but it is drawing close to that mark. Various sources have told R&R in recent years that there is objective data to support BMI's claim that its music gets as much or more — play as ASCAP's.

Blanket Rate Hikes

Stations operating under blanket BMI music licenses will see increases averaging under 3.1% annually over the course of the new five-year agreement. But the biggest hit will be the first — a retroactive 6.5% increase for 1992. That payment will be due 30 days after the new licenses are signed and returned to BMI. They're expected to be mailed out next week, along with a letter from the RMLC explaining the agreement. There is no increase, though, for per program licensees, which include NBC, CBS, Fox, and others who play little music. The number of per program licensees has been increasing each year, and that trend is expected to continue. Although the new agreement with BMI took over two years to negotiate, the talks apparently remained civil throughout the process. That was in contrast to 1986, when negotiations failed and BMI unilaterally sent out contracts that forced its terms on broadcasters. "They assured us they wouldn't do that, and they didn't," noted RMLC Executive Director Dave Fuehrer. Fuehrer added, "I'm happy to answer broadcasters' questions about the new BMI agreement at (410) 866-5594.

Sony

Continued from Page 3

Scott Siman is now Sr. Vice President of Sony Music: Executive Vice President Michael Anthony will serve in an advisory capacity regarding Nashville's daily operations. Butt will oversee the artist development, promotion, marketing, sales, administration, and media departments. Wony is responsible for the creative direction of both the Columbia and Epic labels. Both report to Sony President/CEO Thomas Motola. Siman is in charge of day-to-day operations, together with Butt, will implement the company's creative projects.

Mayor's Committee staffer Regina Keeney. Joan Velasquez, who specializes in antitrust issues and corporate law, has been named to the President's Advisory Committee, which is building a direct broadcast satellite system. Hundt, 45, has known Clinton since their days at Yale Law School. He was also close to President Al Gore. The two were classmates at Washington's exclusive St. Albans High School, and Hundt has been an economic policy advisor to Gore since 1984.

Hot 97

Continued from Page 1

Current morning host Ricky Ricardo will move to weekends, morning news personality Lisa G. and producer Wayne "Hold The Mail" will stay aboard with Dre & Luvver. WQHT PD Steve Smith said, "These guys are the Abbott & Costello of radio. They've got the perfect formula for a perfect team and were Wash- ington's best morning show. It's a perfect match — they bring talent and credibility to a station that's already jammin' the hottest hip-hop music for over two million listeners weekly." Lander commented, "We're going to bring all the fun from 'Yo! MTV Raps' to mornings at Hot 97, because this is where hip-hop lives in New York."

Dre & Luvver had previously worked together in radio doing weekends at crosstown WBLX.

Velasquez

Continued from Page 3

motion, as well as working a variety of other radio formats, Lisa is the ideal candidate to fill this important position.

Velasquez had been Atlantic's VP/ Pop-Special Projects since 1991. She also held various duties at Atlantic from 1978-1985, including Associate Director/Promotion. During the years in between, she was Director/ Pop Promo at RCA, VP/Promotion at Island Records, and Sr. Director/ Pop Promotion at EastWest Records.

Backstage Flood Relief

During his recent performances at LA's Greek Theater, Clint Black (a) joined Don Henley in making donations to Operation Heartland, the Midwest flood relief program launched by Black in association with the Operation USA. Operation USA President Richard Walden (b) received $25,000 from Henley and another $25,000 from Black and his label, RCA Records.

Scorpio

Prior to joining KBXX as PD nearly three years ago, Scorpio had been a successful personality at WPFG-FM/Washington, and morning personality at crosstown WINX. Former KBXX personality Jimmorey Olson rejoined the station as Scorpio's replacement in afternoons.
Yuletide Offerings Deck The Halls

Well, 'tis the season for Christmas records, a fact lost on few labels. Here's a round-up of this yuletide releases, all of which will be in stores by the time Boz N' Nuts bring their harmonies to a collection of new songs entitled "Christmas Interpretations" (MCA, 1993) in its old-fashioned, traditional tune. Brian McKnight provided background vocals and produced one cut.

On "Christmas" (Columbia), Bruce Cockburn performs standards plus several rarities. In his liner notes, he traces the origins of the tunes, which include hymns from France, 18th-century Spanish, and 19th-century America. T-Bone Burnett and Sadie Veenstra also contribute.

Harry Connick Jr. performs standards, sacred songs, and four originals on "When My Heart Finds Christmas" (Columbia). He arranged, orchestrated, and arranged the tunes, which sports a 10-piece orchestra and 40-voice choir.

Kathy Lee Gifford's "It's Christmastime" (WB) was co-produced by WB's Phil Ramone and Jim Henson. The Lennon Sisters guest, as do Gifford's toddler, Cody, and her TV co-host Regis Philbin, who duets with her on the single, "Silver Bells."

Aaron Neville's "Soulful Christmas" (A&M) features the Drifters' 1954 hit "Sash A Night," as well as seasonal hits and carols, among them Nat King Cole's "The Christmas Song" and the single, "Peace Come Home For Christmas."

On Carrie & Wendy Wilson's "Hey Santa" (SBK/ERC) the title cut and lone original tune features a vocal by Carl Wilson of the Beach Boys (not the B-list). The set ends with a 1967 home recording of the Wilson family — including dad Brian on piano — and friends performing "I Saw Mommy Kissing Santa Claus."

Various Artists

Protest: David Foster assemled several stars for "The Christmas Album" (Interscope/Ag), among them Natalie Cole, Michael Crawford, Celine Dion, Tom Jones, Johnny Mathis, Vanessa Williams, Beale & Cece Winans, Tammy Wynette, and Wynnonna. Ira Gura, who worked on Roberta Flack's "I'll Be Home For Christmas" is the producer.

A LaFiere Family Christmas" (LaFace/Arista) is primarily a collection of standards produced by label co-toppers L.A. Reid and Babyface and performed by their artists: Tom Braxton, A Few Good Men, Outcast, McCartney, and Usher. TLC's "Sleigh Ride" is the single.

Motown mined the vaults to come up with Christmas In The City, which offers 15 rare, previously unreleased holiday standards and originals. Artists include Marvin Gaye, Stevie Wonder (with and without the Supremes), Stevie Wonder, and Smokey Robinson & The Miracles.

Novelty Releases

One notable novelty release comes from Bob Rivers & Twisted Radio. "Bob Rivers & The Beach Boys, "The Bachelor" in December 1982," in which Rivers imitates Elvis Presley, is now available as a 10" x 10" box set. The set features nine songs and five duets with well-known guest artists.

MUSIC DASHBOARD

SUNDAY, DECEMBER 6

1979 / Thomas Edition records "Mary Had A Little Lamb."

1969 / During a Rolling Stones concert at Altamont Speedway near San Francisco, a Hells Angels biker stabbed a Hell's Angel who'd been hired to provide security. The incident is later filmed as part of the "Gimme Shelter" movie, which premieres exactly one year later.

1968 / Ray Orton, 52, dies of cardiac arrest.

Born: Peter Buck (R.E.M.) 1956, the late Randy Rhoads 1955

MUSIC

TUESDAY, DECEMBER 8


1997 / After a lengthy legal battle, the late Boz Scaggs' $11.5 million estate is awarded to his wife, Rita, and their children. Ziggy Marley's daughter is born today as well, and he names her Justice in honor of the verdant.

1978 / Boz Scaggs announces he's leaving the Rolling Stones

Born: James Patrick 1955, Donny Osmond 1957

FRIDAY, DECEMBER 10

1979 / The WSM Barn Dance becomes the Grand Ole Opry.

1960 / Ossie Redding and four members of the Bar-Kays are killed in a Wilson, South Carolina, plane crash.


1979 / The Bee Gees release "Stayin' Alive."

Born: Generation X — featuring lead vocalist Billy Idol — make their performing debut at London's Central Art School.

1991 / Prominent rock 'n' roll disc jockey Alan Freed is posthumously awarded a star in the Hollywood Walk of Fame.

SATURDAY, DECEMBER 11

1959 / Jerry Lee Lewis marries his 13-year-old cousin, Myra.

1960 / Sam Cooke is shot and killed during a violent incident at an L.A. motel.

1997 / Genesis make their U.S. concert debut at Brandes University in Masachusetts.

1999 / Steven Spielberg's " hook" — featuring Paul Collins as a police inspector and David Croabe as a hook wrestler — opens.

Born: Jermaine Jackson 1954, Niki Sill (Morty Crue) 1958

SUNDAY, DECEMBER 12

1966 / The Righteous Brothers release "Soulful Love That Lost Feelin."

1947 / Catull Mick Taylor quits the Rolling Stones. He's eventually replaced by guitarist Brian Jones.


Born: Paul Colburt

BOOK BEAT

Photos Focus Of New Van Bio

The fourth and latest unauthorized biography of Van Morrison, "Dying, Stills & Rush," is one of the most detailed and comprehensive works on the enigmatic musician. Written by Dan Maier, the book delves into Morrison's early years, his rise to fame, and his musical career, showing how his unique sound evolved over time. Maier, a music journalist, draws from interviews with Morrison and other members of the band, as well as from primary sources such as photographs, concert programs, and personal letters. The result is a compelling and intimate portrait of one of rock's most enigmatic figures.

MUSIC

SPRING SCENE

"Wayne's World 2" Soundtrack Set

The music of "Wayne's World 2" features a mix of new and vintage tracks. Robert Plant puts his spin on "Louie, Louie," and Superfurry (Chrissie Hynde & Ure Overseki) redo Leon Russell & Bonnie Bramlett's "Superstar," the same song that appeared in the original film. Meanwhile, Aerosmith play "Shut Up And Dance," and "Dude Looks Like A Lady" at "Waynestock," a 10,000-person gathering headlined by South Park's Daria Carvey and Wayne (Mike Myers).

The new remix of Joan Jett's "Love & Rock Roll" will ship to CHR December 7, and Dinosaur Jr.'s "Arms To Nast" (also bonus) on the band's "Wayne's Been Lp" will ship to New Rock.

"Look For New Cuts 4 Non Blondes," "Hello," "The Gin Blossoms" (idiot Summer), as well as classics from Bad Company, Gordon Gano, Nils Lofgren, Grant Veenstra, the Village People, and Edgar Winter. A new version of "The Ballad of El漳hio" starring the late singer is also included. A new version of "Mystic Love" is also included. A new version of "Mystic Love" is also included. A new version of "The Ballad of El漳hio" starring the late singer is also included. A new version of "Mystic Love" is also included. A new version of "The Ballad of El漳hio" starring the late singer is also included. A new version of "Mystic Love" is also included. A new version of "The Ballad of El漳hio" starring the late singer is also included. A new version of "Mystic Love" is also included.
WINS KEY FEMALE & TEEN DEMOS

WPXY/Rochester Refocuses On Double Digits

It's been a while since WPXY (98PXY)/Rochester, NY has seen double digits. But its Summer '93 Arbitron 87-9, 12+ surge puts that goal within range — and gives the Pyramid outlet its best 18-34 books since Summer '90.

Three-year PD John Ivey talks about the new approach that helped 'PXY gain No. 1 scores in: persons 12-24; women 12-24; 18-34, 18-49; and teens. The station also placed second among men 12-24 and 18-34; persons 18-34, and persons 18-49.

'This book was a decisive victory," says Ivey, whose in time last petition — market-dominant AOR WCMF — tumbled 16:0-12.9. 'WCMF almost always has dominated females in the market. But our recent programming philosophy change accounted for the [positive] shift in females 18-34 and 25-34."

'When I got here, we were going for females 25-34 from the wrong angle. The market was 'under-radiated,' and the ACs were under-performing, so we saw an opportunity for the money demos (25-54). It worked for a while; we grabbed No. 1 in women 12-54. However, those numbers were a wakeup call — the competition got smarter and eventually forced us to refocus.'

'Play The Hits'

Ivey's current mission statement and revised overall programming philosophy is "Play the hits." He adds, 'It was at about this time last year when we stripped the station down to the core, discarding any titles without 18-34 appeal. In doing so, we've pushed the musical envelope. Even in a slow market like this, we can manipulate it by playing the right cutting-edge records as long as we don't get too hip.

The cutting edge is important, but don't overlook mainstream artists like Billy Joel when searching for the newest flavor of the month. I'm pretty research-oriented, but we've started adding records on gut, we'll research them later. The key is to give [the records] enough exposure to have an impact with the audience.'

Ivey offers advice to other programmers who backed themselves too far into the format's adult edge, only to end up with ratings problems. "Everyone should step back, look at the market and niche they're into, and lose any fear of stretching the envelope to win. Mainstream CHR isn't a bankrupt concept. It's just there a few rhythmic records worth playing today — instead of avoiding them to play bad records that fit the right niche you've decided to fill. I'd rather play a good record that sounds different. The audience doesn't know from labels or categories — they just want to hear good music.'

Mixing The 'Cement'

Ivey continues, 'Too many PDs lose focus and get caught up in such surrounding elements as personalities and promotions, making those the primary goals. Our focus is the music first — it's listeners' primary motivation for tuning in. The rest is the cement that offers them more reasons to listen."

'Being a heritage CHR, we're especially susceptible to the cycles within the format and changes in listener tastes. While rebuilding, we pulled back on all promotions, added the TM Century '90 package, and switched voiceover to Mark Driscoll. Then, we gradually plug- ed back in the promotions and adjusted our review.'

'I must credit [five-year veteran APD/MD/imidaj] Cat Collins, who does a remarkable job on the music logs. We agree that music flow is the most important element; we fine-tune completed logs to- gether. Another key player is [Production Director] Joe Kaun, who's done a masterful job producing Driscoll and making our on-air production sound more contemporary.'

'Our promos were filled with too much fluff and lacked the theater-of-the-mind elements . . . Now, we rely on listener-driven promos that talk about our attributes.'

Our promos were filled with too much fluff and lacked the theater-of-the-mind elements to make them stand out. Like others, we had sub- stituted lasers and 'Star Wars' effects for substance. Now, we rely on listener-driven promos that talk about our attributes — 'I know that station. 'Love the 10-in-row music sweeps, [lock name] plays the best music', which were cued from real listener feedback.'

'One World, One Station'

Mornings were another key element in rebuilding 'PXY. 'We had three morning shows here since

John Ivey

Age: 35
Married: wife Barbara (10 years);
daughter Katie (8)
Experience: PD WZOK/Rockford, IL; PD KJK/Davenport, IA; APD WKDQ/Catonsville, Maryland; Research Director WKDQ/Evansville, IN; air talent WQOS/Nashville
Strongest PD influences: Steve Rivers, Buddy Scott
Favorite jocks of all time: Larry Lujack, WLS/Chicago; Bear Bradley, WLAG/Nashville; Buddy Scott & Ric Uippincott, WGBF/Evansville, IN
Career goals: 'To grow within Pyramid and program in a larger market. I'd really like to consult.'
Biggest career mistake: 'Going to KILK. But I learned a lot in my first PD gig.'
Favorite aspect of being a PD: 'Working with the music.'
Least favorite aspect of being a PD: 'Having to be tough on jocks when they screw up.'
All-time favorite record: Jackson Browne's "The Pretender." Favorite promotion: Help For The Homeless Weekend, Personal goals: 'To keep my family together and happy.' Hobbies: Golf and reading biographies, business, and entertainment books.
Predictions: 'The strong and the smart will survive.'
Advice: 'Have fun, trust your gut, and don't believe your own bullshit.'

John Ivey

Rochester Rotations

Here's how WPXY/Rochester, NY PD John Ivey and MD Cat Collins rotate their music system. It's based around two stopsets at .16 and .23, with one song in between:

At: 7:8 titles; 230 turnover
Bx: 10:11; turnover: 400 titles
Cx: 10 new titles; 500 turnover within days
Power: 67 titles; 5:6 hour turnover
Recurrences: 30-40 titles; twice daily
Gale: 200 titles; turnover every other day; dayparted titles every three to four days.

Expo pose with WPXY afternoon Bill Kennedy (l) and morning man Scott Spezzano (r).

PD PROFILE

The John Ivey Report

John Ivey

Age: 35
Married: wife Barbara (10 years);
daughter Katie (8)
Experience: PD WZOK/Rockford, IL; PD KJK/Davenport, IA; APD WKDQ/Catonsville, Maryland; Research Director WKDQ/Evansville, IN; air talent WQOS/Nashville
Strongest PD influences: Steve Rivers, Buddy Scott
Favorite jocks of all time: Larry Lujack, WLS/Chicago; Bear Bradley, WLAG/Nashville; Buddy Scott & Ric Uippincott, WGBF/Evansville, IN
Career goals: 'To grow within Pyramid and program in a larger market. I'd really like to consult.'
Biggest career mistake: 'Going to KILK. But I learned a lot in my first PD gig.'
Favorite aspect of being a PD: 'Working with the music.'
Least favorite aspect of being a PD: 'Having to be tough on jocks when they screw up.'
All-time favorite record: Jackson Browne's "The Pretender." Favorite promotion: Help For The Homeless Weekend, Personal goals: 'To keep my family together and happy.' Hobbies: Golf and reading biographies, business, and entertainment books.
Predictions: 'The strong and the smart will survive.'
Advice: 'Have fun, trust your gut, and don't believe your own bullshit.'

I'd rather play a good record that sounds different. The audience doesn't know from labels or categories — they just want to hear good music.

WPX Promo Play

What motivates promotions at WPXY/Rochester, NY? 'Anything that generates fun and keeps people talking about us,' says PD John Ivey. Here are some of the station's recent winning promotions:

• Help For The Homeless Weekend: Now in its third consecutive year, the morning man sits on a local mall's roof from 5pm on Thanksgiving until 5pm that Sunday.

• Day of Decadence: Morning man Scott Spezzano and a listener went to Caesar Palace to bet $10,000 over one day. Although they couldn't keep any winnings, the winner grabbed $6,100.
SUMMER '93 SCOREBOARD

Two Out Of Three Ain't Bad

The Summer '93 Arbitron sweep proved to be a mixed bag for the Urban format. The good news: Both mainstream Urban and Urban Gold had more stations advance (50% in both cases) than decline (41.9% and 37.5%, respectively).

Urban AC, on the other hand, saw a 3-to-2 margin of decliners over gainers. Overall, though, the format emerged with a slight increase in total shares.

From a competitive standpoint, it's interesting to note that half of all stations that lost shares were in markets where another Urban outlet scored a gain.

---

**URBAN'S ELITE**

<table>
<thead>
<tr>
<th>Highest-Rated 12+ Urban</th>
<th>Station</th>
<th>Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>WUJA/Greenville, SC</td>
<td>20.5</td>
<td></td>
</tr>
<tr>
<td>WILM/Portsmouth, OH</td>
<td>19.3</td>
<td></td>
</tr>
<tr>
<td>WJSU/Greenville, NC</td>
<td>17.1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Highest-Rated 12+ Urban AC</th>
<th>Station</th>
<th>Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLWI/New Orleans, LA</td>
<td>8.7</td>
<td></td>
</tr>
<tr>
<td>WDIA/Memphis, TN</td>
<td>8.4</td>
<td></td>
</tr>
<tr>
<td>WRXJ/Jacksonville, MS</td>
<td>8.1</td>
<td></td>
</tr>
</tbody>
</table>

---

**URBAN CONTEMPORARY**

**URBAN GOLD**

<table>
<thead>
<tr>
<th>Cat/City/Area</th>
<th>Su '93</th>
<th>Fa '93</th>
<th>Mo '93</th>
<th>Tu '93</th>
<th>We '93</th>
<th>Th '93</th>
<th>Sa '93</th>
<th>Su '93</th>
</tr>
</thead>
<tbody>
<tr>
<td>WUFX/Buffalo</td>
<td>1.0</td>
<td>1.1</td>
<td>1.0</td>
<td>1.1</td>
<td>1.4</td>
<td>1.3</td>
<td>1.7</td>
<td>1.4</td>
</tr>
<tr>
<td>WGGC/Chicago</td>
<td>1.5</td>
<td>1.5</td>
<td>1.0</td>
<td>1.1</td>
<td>1.2</td>
<td>1.3</td>
<td>1.4</td>
<td>1.2</td>
</tr>
<tr>
<td>WCIN/Cincinnati</td>
<td>1.1</td>
<td>1.0</td>
<td>1.1</td>
<td>1.0</td>
<td>1.1</td>
<td>1.3</td>
<td>1.3</td>
<td>1.1</td>
</tr>
<tr>
<td>WJMO/Cleveland</td>
<td>2.5</td>
<td>1.9</td>
<td>1.6</td>
<td>1.7</td>
<td>1.8</td>
<td>1.9</td>
<td>2.0</td>
<td>1.7</td>
</tr>
<tr>
<td>KKDA/Dallas</td>
<td>2.0</td>
<td>1.6</td>
<td>1.7</td>
<td>1.7</td>
<td>1.8</td>
<td>1.9</td>
<td>2.0</td>
<td>1.7</td>
</tr>
<tr>
<td>WBBN/Hartford</td>
<td>3.2</td>
<td>3.0</td>
<td>3.0</td>
<td>3.0</td>
<td>3.1</td>
<td>3.2</td>
<td>3.2</td>
<td>3.1</td>
</tr>
<tr>
<td>WJAZ/Jacksonville</td>
<td>1.3</td>
<td>1.1</td>
<td>1.2</td>
<td>1.2</td>
<td>1.3</td>
<td>1.4</td>
<td>1.5</td>
<td>1.3</td>
</tr>
<tr>
<td>WXLJ/Lansing</td>
<td>1.3</td>
<td>1.1</td>
<td>1.1</td>
<td>1.2</td>
<td>1.3</td>
<td>1.4</td>
<td>1.5</td>
<td>1.3</td>
</tr>
</tbody>
</table>

Note: DNS = Did not show
N/A = Not applicable
Charity CDs Offer Win/Win Situation

With the cost of producing CDs relatively low, programmers are finding that station CDs are a valuable promotional tool — and a viable way to raise money for local charities.

**SD Rox Box**

KIOZ/San Diego calls its first CD effort "SD Rox Box." Marketing Director Chris Ryan says the station had been kicking around the idea of releasing a CD of local musicians for a while. "We found out how much original music was now available in San Diego and had: already been playing so much of it, it made sense to do something to put it in consumers' hands. The day I got a call from a local musician asking us to do something for the bands was when the ball got rolling." Ryan discovered working with local musicians can be challenging. "The hardest part was getting everything we needed from all 17 bands: DAT tapes, photos, bios, release forms, etc. The timing was crucial because it was a quick turnaround. After we chose the bands: it took two months to complete the project. The artwork also took quite a bit of time. We wanted a certain look so it took a few visits to the artist to get it right."

AIDS Foundation San Diego was selected as the beneficiary. "It's something our age group and listeners can relate to. AIDS has changed the way many people deal with their social lives and from a health standpoint it's a big concern for many musicians. All the money stays in San Diego and is used directly by people who've been affected by AIDS."

**D'VE TV**

WVIE/Pittsburgh's morning show hosts Scott Paulsen & Jim Krenn are enjoying their fifth release of "D'VE TV," which features all the best comedy bits, original songs, and guest appearances by local celebrities who've been on the morning show. "Television Without The Picture" is what Scott & Jim call their skits, so that's also the name of the disc," explains Project Coordinator/Producer Chris Heasley. The initial idea for a CD for charity "started when we kept getting requests for bits from the morning show. The idea of putting the bits on a CD was a great opportunity to make some money for a charity — and it ended up selling really well."

"And as the show has gained popularity through the years, we've continued to sell out each CD. Each "DVE TV" CD has benefited the Greater Pittsburgh Community Food Bank. This time we made 15,000 CDs; the first week out we debuted at No. 2 position in Pittsburgh, only behind Pearl Jam. We're at No. 2 for the second week also."

This is the first time they haven't used actual photos for the cover art. "The characters are puppets made out of ordinary, everyday material. I recommend others start planning their artwork early. That's the one hardest part is getting all the paperwork together."

"But the most time-consuming element is mixing the recordings. We always record directly onto eight-track and then remix all the music. I get calls all the time from stations that want to do this. I advise people to have a good production facility and get good quality recordings, which makes it easier to convince an artist to get involved with the project."

"We always include local musicians on the CDs, adding more each time. 'Volume 1' had Big Head Todd & the Monsters — who are now a national act — 'Volume 3' has four local artists. We like to provide the opportunity for exposure."

**Best Of Studio C**

KBCO/Denver has been recording performances for its "The Best Of Studio C" collections since 1988. According to Production Director Scott Arbough, "We've had artists performing live on the radio for a long time. The first one we recorded was Melissa Etheridge when she played here after the release of her first album. We played one of the live sessions a few times and then people kept requesting it. So we started doing it more often with other artists."

Arbough works continuously on the project throughout the year. "Whenever artists come by and perform, I get information on their management and a contact person. Then we contact the management, send out digital audio tapes of the performances, and ask if they'd like to be included on the next project. We explain the charity aspect and send a generic release form. Some just sign the form and send it right back; others get more involved. The
SETS SECOND STRAIGHT RECORD

Format Soars In Summer Book

It's the second straight record-setting book for New Rock. Twenty-three out of 32 stations escalated from the last book (see "Format Report Card").

Overall, 78% of surveyed stations maintained or improved their Spring '93 12+ ratings over the summer book—elevating the format's median 12+ from 2.6-2.9. Five stations debuted in the summer sweep: WNNX (99X)/Atlanta, WENZ (The End)/Cleveland, KWOD/Sacramento, XHRM (The Flash)/San Diego, and WMD (The Edge)/Madison.

This scorecard marks the debut of the 18-24 demo stats, which further illustrate the format's strength. Twenty-two out of 37 (59%) stations finished in the Top 5 in persons 18-24—half finished first or second. Two stations finished No. 1: KROQ/Los Angeles and KEDG (The Edge)/Las Vegas.

In the all-important 8-34 arena, 46 (47%) stations finished in the Top 5. Three finished No. 2, while KEDG earned additional kudos for finishing No. 1 in its market.

Winning Details

KEDG catapulted from 3.5-5.6 12+ — its best book since signing on last summer. The station leaped to No. 1 18-34, 18-24 and men 18-49. PD Jay Taylor says, "We really concentrated on marketing, imaging, and the music. We had a lot of big promotions, including our birthday show with Oingo Boingo, which attracted 7500 people. We've attached ourselves to a lot of shows, taking the position of being the central station in the market. We did a lot of research on our music. I tightened the rotation and went for the curve."

Following a couple of downward trends, WRBU/Provident has posted two consecutive up books, this time claiming a healthy 2.6-3.7 12+ gain. The station is third 18-24 and fourth 18-34. PD Michael Osborne theorizes, "I look at it as being flat. Last summer we were at four. I don't necessarily believe those numbers in between were realistic. (Fall '92 through Spring '93)

The station's half-time shows marks a big one on KEDG (The Edge)/Las Vegas. Caught doing their thong in the studio are (l-r) Best Kissers' Jeff Stone, KEDG PD Jay Taylor, the band's Gerald Collier, and MCA's Gary Spavor.

LINGERING — WRBU/Long Island Philadelphia Oldie/PD Tom Caldonese hangs with the Celtamaries after their guest appearance on "Modern Rock Live" Caught in the hallway are (l-r) the band's Noel Hogan, Dolores D'Orlando, Fergal Lawlor, Mike Hogan, Caldonese, and P.00's Steve Leeds.

SHAWN ALEXANDER

Format Report Card

Markets Surveyed 42

<table>
<thead>
<tr>
<th>Stations Surveyed 37</th>
</tr>
</thead>
<tbody>
<tr>
<td>12+ Scores</td>
</tr>
<tr>
<td>(Spring '93 to Summer '93)</td>
</tr>
<tr>
<td>72% up</td>
</tr>
<tr>
<td>22% down</td>
</tr>
<tr>
<td>33% down</td>
</tr>
</tbody>
</table>

Markets 51-100

| WENZ/Akron | ** ** | ** ** | 3.6 2.4 |
| WEXL/Albany, NY | 1.7 2.1 3.0 14 7 8 |
| (KABC/Albuquerque) | 1.8 0.6 1.6 14 7 11 |
| KNNAustin | 1.7 1.7 1.8 21 67 7 |
| KD/Jersey | 1.9 2.7 2.4 25 2 6 |
| WWLX/Lansing | ** ** | 2.9 4.1 5.4 |
| KEDG/Las Vegas | 5.1 2.7 3.5 56 1.4 |
| WVGO/Richmond | 41 61 41 51 7 6 |

Markets 101-150

| KIXX/Colorado Springs | ** ** | 5.2 2.6 6.9 |
| WMA/Denver | ** ** | 4.5 4.5 |

Note: WIBF/Philadelphia simulcasts WRBU/Long Island. KIXX/Colorado Springs is now satellite Country. All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations below the line or outside of their primary markets are listed in parentheses and do not contribute toward the report card.
WLQT Gains With ‘No-Nonsense Radio’

When Liggett took control over WVUD/Dayton last year, it gave the former University of Dayton-owned outlet a complete facelift. The station moved off-campus to plush new penthouse studios, changed calls to WLQT, and recruited WLZ/W Utica, NY PD Scott Barrett as its own.

"We kept the same format," Barrett recalls, "but we wanted to break away from the University and create our own image from square one. The station had a 'university mentality' and many technical problems needed to be corrected. [Now this is the TAJ Mahal, with good image and visibility."

Closing The Gap

This summer, crosstown mainstream AC WMMX placed second behind Country WHKQ among 25-54s (down almost one share from a year ago). But WMMX's demo advantage over WLQT — which placed No. 3 25-54 — was trimmed by nearly three shares. What's more, the five-share 35-64 advantage "MMX enjoyed over WLQT last summer is down to less than a share. Overall, Dayton's ACs anchor the No. 2 and No. 3 slots 35-64. Pleased with WLQT's summer gains, Barrett stresses, "It's no secret we still have a long way to go. Everything is done in little sections. Programmers can get anxious [i.e.,] overnight success stories, but it just doesn't happen that way. "The [perception of an AC] battle is that listeners automatically go back and forth between two stations. But we share more with Country [and CHR WGTZ] if WMMX's "PI listeners are satisfied, they probably won't put on or use their car radios — they don't need an extra AC."

Veteran Hitters

Barrett's first priority upon arriving was to create "a tasteful" station. "Bolton Research did a perceptual study, we formulated a gameplan [from the results]. We've become very aggressive with our marketing." "David & Goliath"

Not as promotionally active as his AC rival, Barrett's image and Soft ACs must 'own' at-work-listening. Describing 'LQT as Dayton's softest station, Barrett estimates include Michael Bolton, Whitney Houston, Anne Murray, Neil Diamond, and Barbra Streisand. "Luckily, many heavy hitters are still cranking out songs. I can't ever see Michael Bolton as being a 'burn'. AC and Soft AC remain strong because Bolton, Rod Stewart, Billy Joel, and Elton John continue to [release product]." Trying to get a jump on at-work listeners, 'LQT enters a music-intensive midday nod just after 8am. when morning drive's last newscast airs. "This is a blue-collar format, it just doesn't work anymore," explains Barrett, who also handles a daily 3-7pm airstream. "People are at work offices much earlier, and Soft ACs must 'own' at-work listening. The summer book's hour-by-hour figures [indicate] we start increasing audience at 8am, carrying through until early evening. WMMX is more entertainment/information-oriented until 9pm."

This is a blue-colla town — the nine-to-five mentality just doesn't work anymore. People are in their offices much earlier, and Soft ACs must 'own' at-work-listening.}

How The Midwest Was Won

L eding 25-54 ACs from summer-rated Arbitron Mid- west markets appear below. In addition to market leaders, metro ACs posting summer '93 25-54 gains also are listed. Within each market, 25-54 format leaders are noted first. Market number and call/callmarket are followed by summersummer '93 25-54 fluctuation and 25-54 market rank/number of rated signals.

<table>
<thead>
<tr>
<th>Market No.</th>
<th>Call/Market</th>
<th>25-54 Fluctuation</th>
<th>Rank/Signal</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>WLTQ/Chicago</td>
<td>+0.4 +0.3</td>
<td></td>
</tr>
<tr>
<td>No. 6</td>
<td>WQKI/Detroit</td>
<td>+0.2 -0.2</td>
<td></td>
</tr>
<tr>
<td>No. 17</td>
<td>KTSP/FM-Minneapolis</td>
<td>-1.1 -2.2</td>
<td></td>
</tr>
<tr>
<td>No. 17</td>
<td>WLTL/Minneapolis</td>
<td>-0.5 -0.2</td>
<td></td>
</tr>
<tr>
<td>No. 18</td>
<td>KEZK-FM/S. Louis</td>
<td>+0.3 +0.2</td>
<td></td>
</tr>
<tr>
<td>No. 18</td>
<td>KYKYS/Louis</td>
<td>+0.3 -0.2</td>
<td></td>
</tr>
<tr>
<td>No. 23</td>
<td>WDOK/Cleveland</td>
<td>-0.4 +3.1</td>
<td></td>
</tr>
<tr>
<td>No. 24</td>
<td>WTKI/Milwaukee</td>
<td>-1.4 -3.1</td>
<td></td>
</tr>
<tr>
<td>No. 27</td>
<td>KUDL/Kansas City</td>
<td>+0.8 +3.0</td>
<td></td>
</tr>
<tr>
<td>No. 27</td>
<td>KMXV/Kansas City</td>
<td>+0.8 +4.9</td>
<td></td>
</tr>
<tr>
<td>No. 27</td>
<td>WHRM/Cincinnati</td>
<td>-0.1 -1.8</td>
<td></td>
</tr>
<tr>
<td>No. 32</td>
<td>WKMK/Cincinnati</td>
<td>+0.6 +2.6</td>
<td></td>
</tr>
<tr>
<td>No. 34</td>
<td>WNCO/Dayton</td>
<td>+0.8 +2.5</td>
<td></td>
</tr>
<tr>
<td>No. 34</td>
<td>WRENS/Indianapolis</td>
<td>+1.0 +2.5</td>
<td></td>
</tr>
<tr>
<td>No. 37</td>
<td>WTPJ/Indianapolis</td>
<td>+0.3 +1.2</td>
<td></td>
</tr>
<tr>
<td>No. 47</td>
<td>WMMX/Dayton</td>
<td>-0.8 -2.2</td>
<td></td>
</tr>
<tr>
<td>No. 47</td>
<td>WLTQ/Dayton</td>
<td>+1.8 +3.3</td>
<td></td>
</tr>
<tr>
<td>No. 52</td>
<td>KMLG/Okahoma City</td>
<td>-1.1 -2.2</td>
<td></td>
</tr>
<tr>
<td>No. 52</td>
<td>KYIS/Okahoma City</td>
<td>+0.5 -1.2</td>
<td></td>
</tr>
<tr>
<td>No. 55</td>
<td>WMXH-Richmond</td>
<td>+2.0 -1.2</td>
<td></td>
</tr>
<tr>
<td>No. 63</td>
<td>KBEZ/Tulsa</td>
<td>+4.1 +2.1</td>
<td></td>
</tr>
<tr>
<td>No. 63</td>
<td>KRAV/Tulsa</td>
<td>+0.7 +2.0</td>
<td></td>
</tr>
<tr>
<td>No. 66</td>
<td>WHTL/Grand Rapids</td>
<td>+1.8 +2.0</td>
<td></td>
</tr>
<tr>
<td>No. 66</td>
<td>WGRD/FM-Grand Rapids</td>
<td>+0.7 +2.4</td>
<td></td>
</tr>
<tr>
<td>No. 72</td>
<td>WLQ/T-Ledo</td>
<td>+0.8 +2.3</td>
<td></td>
</tr>
<tr>
<td>No. 75</td>
<td>KEFM/Allahoma</td>
<td>+0.5 +1.8</td>
<td></td>
</tr>
<tr>
<td>No. 75</td>
<td>KEFS/FM/Alahoma</td>
<td>+0.9 +2.5</td>
<td></td>
</tr>
<tr>
<td>No. 88</td>
<td>KBBW/Richland</td>
<td>-1.2 -2.1</td>
<td></td>
</tr>
<tr>
<td>No. 100</td>
<td>WMFK/Lansing</td>
<td>+2.4 +2.1</td>
<td></td>
</tr>
<tr>
<td>No. 112</td>
<td>KLYF/Des Moines</td>
<td>+0.8 +4.8</td>
<td></td>
</tr>
<tr>
<td>No. 112</td>
<td>KEZI/Des Moines</td>
<td>+1.1 +9.8</td>
<td></td>
</tr>
<tr>
<td>No. 117</td>
<td>WIOG/Saginaw</td>
<td>+1.7 +4.8</td>
<td></td>
</tr>
<tr>
<td>No. 117</td>
<td>WGER/Saginaw</td>
<td>+1.2 +5.2</td>
<td></td>
</tr>
<tr>
<td>No. 120</td>
<td>WSMG/Madison, WI</td>
<td>-1.9 +5.8</td>
<td></td>
</tr>
</tbody>
</table>

*Excluded from last week's South recap.
Note: First-ever summer books in Terre Haute, IN (market No. 190) and Sioux City, IA (market No. 240) provide no basis for comparison and aren't listed.

Tulsa's KBEZ Makes Name For Itself With Soft AC Approach

KBEZ/Tulsa cracked double digits among 25-54s this summer — the first time the former B/EZ had accomplished such a feat in its three-year Soft AC history.

"We've seen steady growth since we made the format transition," says Tim Van Maren, who's been with the station 19 years (the last 10 as PD). "We lost very little audience. As the older core eroded, we started picking up younger listeners. We don't have major drops like [other B/EZs swit- ching to AC did]."

After last summer's 25-54 tie with format rival KRAV, KBEZ soared back to win the next four demo battles. This summer's three-plus share advantage was its widest margin of victory during that span. Only Country KWKW ranked higher 25-54. Among 35-64s, KBEZ holds a commanding eight-share lead over KRAV, placing third behind KWKW and前三季度. It also doubled last summer's 18-34 share, pairing fifth overall; KRAV was fourth.

I'm still amazed at how strong we are 35-64," admits Van Maren. "We're Soft AC, but we don't play Frank Sinatra or Vic Damone. The 18-34 increase comes as a surprise because we're not striving for those numbers. One thing that helps is that we've stayed active in community events. We're [frequently] out in the public eye."

Current Conservatism

Treatment of new music dis- tinshes Tulsa's two FM ACs. KRAV has the heritage and positive "TV says Van Maren. "They also play currents faster than we do. I don't hop on a current as soon as it comes out, un- less it's by a core artist. "We play one or two currents an hour and about three '60s songs an hour. People don't need to hear new music here first — we play currents when they become favorites."

About eight months ago, Van Maren introduced "Tulsa After Dark," which airs weekends 9pm-midnight. The show has helped KBEZ's 3pm-midnight 18-34 numbers triple and its 25-54 share dou- ble from a year ago.

Specialty Treatment

Other special programming includes a Saturday 3pm-midnight Big Band request program; a "gospel" show from the KBBW B/EZ's days. "It's an up-tempo show with lots of swing and usually the No. 1 show in the market," Van Maren explains. "I wouldn't add something like that now, but it's been on for seven years. There's nothing we could put on that would do better. If something happened to the town, we'd be run out of town."
Silver Celebration For KNIX

It all began a little over 25 years ago, when country music star Buck Owens bought a 50,000-watt daytime radio station in Tempe, AZ for $350,000. It's from those humble beginnings that one of America's great radio stations is now celebrating its Silver Anniversary — KNIX-AM & FM/Phoenix.

Daniels Begins 22-Year Tenure

In 1971, Buck asked KMAK/Fresno PD Larry Daniels — who had previously worked for him at Buck's Bakersfield radio station — to join KTUF & KNIX as PD. Daniels, now the station's General Manager, remembers, "I was the third PD in 12 months. What I found was an AM and FM that simulcast until sundown, when KTUF signed off and KNIX went its own pace." So much for rock. We were up against two other Country stations — daytimer KHAT and KRDS. I recall thinking at the time, 'Our only hope is the FM.'"

Spring '71 Arbitron (12+): KTUF 2.2; KNIX-FM 1.9.

Daniels also vividly remembers the problems caused by the transmitter's proximity: "The RF from the tower permeated everything, and the on-air programming was audible on all production — every commercial and promo. It was a great moment in our history when the tower was finally moved — several years later, I might add — and we were actually able to do clean production."

In 1973, KTUF changed calls to KNIX (AM). Daniels recalls it was in 1974 that he began wondering what people thought of the music KNIX was playing. So he started surveying listeners by mail, licking the stamps and compiling the results himself. Thus began what is now one of the largest research departments at any radio station.

New GM, New Focus

In 1978, Buck's son Michael Owens arrived as KNIX GM. He'd been working for him at Buck's Bakersfield radio stations — Country KUZZ and CHR KKKX — from 1976-78. Michael had also been heavily involved in Buck's career, piloting his airplane from 1971-73 and later producing "The Buck Owens Ranch Show" for television.

Daniels recalls that Owens, upon his arrival, informed him and GSM Bob Podolsky, who still holds that post today, that the radio station was "the best one." Daniels says the most exciting thing about that conversation was learning there would be a budget for marketing. Funds also became available for more sophisticated research, the news department was beefed up, a budget was allocated for promotion, and the air personalities began to make appearances throughout the community.

Michael Owens says among his earliest realizations was the "discovery that the biggest problem the station had was its image, a direct reflection of the image of country music itself. Sophisticated advertisers can't be expected in buying time on the station."

Spring '81 Arbitron (12+): KNIX (AM) 1.3; KNIX-FM 4.1.

First No. 1

KNIX aired its first TV commercial in 1979. That was also the year KNIX enlarged and renovated its offices — commencing a four-phase operation that would last nine years.

Station history was made in the Spring '80 Arbitron, when KNIX-FM hit No. 1 for the first time ever with a 9.2 (12+). It made market history that book as well, beginning a winning streak that, with the exception of one book, kept KNIX-AM & FM No. 125-54 for 10 consecutive years.

Also in 1980, KNIX (AM) received FCC permission to broadcast 24 hours a day.

Glory Years

KNIX-AM & FM begin to simulcast in 1985. Buddy Owens, who just spent two years as KUZZ PD, returned to KNIX to KD in 1986, which is today. That year the broadcast facility added a 3500-square-foot employee gym, complete with a fulltime trainer and nutritionist.

The late '80s were the beginning of the station's "glory years," as it gained national recognition. In 1987, KNIX was named Country Station of the Year by the Academy of Country Music in April and by the Country Music Association in October — becoming the first single station to receive both honors in the same year.

In October of that year, KNIX debuted its first issue of Tune-In magazine, a syndicated country music publication with a distribution of 10,000 copies. In succeeding months, KNIX created a department to customize the magazine for local use.

Spring '87 Arbitron (12+): KNIX (AM) 1.1; KNIX-FM 5.3.

More honors came KNIX's way in 1988, when both the ACM and the CMA again recognized KNIX as their respective Station of the Year.

At that point, KNIX's offices housed 70 employees in 12,000 square feet. The principals began planning for a new two-story, 25,000-square-foot building.

New Network Debuts

In 1989, KNIX and the Buck Owens Production Company entered into an agreement with ABC's Satellite Music Network for national syndication of a traditional country music format. It debuted September 1 as the "Traditional Country & Western" network.

On October 1, Tune-In was replaced by a locally edited and produced magazine, Country Spirit. With distribution through nearly 600 convenience and grocery store outlets, circulation topped 75,000.

Also in 1989, KNIX won the inaugural National Association of Broadcasters' Marconi award for quality and performance in the Country category. It placed second overall excellence among all formats.

In December, KNIX moved to its new building. The first day of 1990 continued on Page 30
It's Just The Beginning...

DARON NORWOOD

If It Wasn't For Her

BREAKER 46
139/39
One of the MOST ADDED

P.S. Thanks Danny!
A Christmas Album That Sounds Like Christmas!

LORRIE MORGAN

lovingly performs her all-time favorite holiday songs on her first Christmas album "Merry Christmas From London"

With The New World Philharmonic

FEATURING

"My Favorite Things" (Lorrie’s New Video)!

"Little Snow Girl" (Duet with Andy Williams)

“A Christmas Festival Medley” (Duet with Tommy Wynette)

“Blue Snowfall” (Duet with Johnny Mathis)

Produced by Richard Landis for

BNA Entertainment

NASHVILLE THIS WEEK

UPCOMING PROJECTS

Kershaw Brings Morgan ‘Roses’

Sammy Kershaw and Lorrie Morgan teamed up in the studio last week to put a new spin on “A Good Year For The Roses,” an old Jerry Chesnut tune that George Jones made a hit in 1971.

The tune will appear on Morgan’s upcoming BNA Entertainment project, slated for a February radio release. Morgan and Kershaw, who have known each other for years, decided to record the song after performing together on tour last summer.

Silver Celebration For KNIX

Continued from Page 28

saw KNIX (AM) become KCWW. With the call letter change also came a flip to the KNIX-SM network, which on that date had 15 affiliates. In 1991, KNIX and KPNX-TV premiered “Steppin’ Out, Today’s Country Videos,” hosted by KNIX afternoon personality John Michaels. Also that year, KNIX-FM was named CMA Station of the Year and won another Marconi for Country Station of the Year. The “Traditional Country & Western” network changed to name to “Real Country.”

In 1992, KNIX set a record for the highest cumulative listeners in the market, 443,000 listeners. That’s 100,000 more than the second-place station. When Country Spirit magazine hit 100,000 circulation, distribution was capped at that level. KNIX morning personality W. Steven Martin was named CMA Large Market Personality of the Year.

KNIX Today

The 1993 ratings continue to confirm KNIX’s dominance. In the Summer ’93 book, KNIX laid claim to the top spot for the 44th time in the last 46 sweeps. KNIX was named the ACM Station of the Year again, as well. Moreover, “Real Country” is now at 108 affiliates.

Spring ’93 Arbitron (12+): KCWW: 5; KNIX 7.5.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: “Two Sparrows in A Hurricane” — Tanya Tucker

5 YEARS AGO

No. 1: “When You Say Nothing At All” — Keith Whitley

10 YEARS AGO

No. 1: “A Little Good News” — Anne Murray

15 YEARS AGO


20 YEARS AGO

No. 1: “The Most Beautiful Girl In The World” — Charlie Rich (3rd week)

WATCH FOR LORRIE MORGAN ON:

* The Andy Williams Christmas Show (PBS) Dec. 9
* A Disney Christmas (ABC) Dec. 19
* Storybomb Christmas Special (NBC Affiliates) Christmas Day
* ...And as co-host of CMT’s Year-End Countdown Show on New Year’s eve!

Daron Norwood

NEW ARTIST FACT FILE

Current Single: “If It Wasn’t For Her I Wouldn’t Have You”

Current Album/Label: “Daron Norwood”/Giant

Producer: James Stroud/Jeff Carlton

Management: Mike O’Rea/John Gallichio

Background

They put a guitar in one hand and a football in the other when they were born,” says native Texan Daron Norwood as he explains becoming equally adept at sports and music. His Baptist evangelist father brought him into the family group early, teaching him how to play guitar, bass, and keyboards. He’s fond of keyboards. He began re- cording with the group at age 16.

His equal devotion to music and football was a bit strange to fellow students. “My teammates called me ‘Hollywood’ because I would come right off the field and play my music. They thought that was weird.”

Although offered a walk-on football position at Texas Tech, Norwood opted for music. He moved to Nashville at 21, only to return to Amarillo two weeks later to play a gig as part of Jim Ed Brown’s band. "I played in other people's bands for years, always feeling lost — like I was supposed to be out there in front of that stage singing my heart out. I finally said, ‘Before I starve to death, I'm going to play music for me myself.’"

Signing

- While playing for $50 a night at a bowling alley in the Alabama/Tennessee border town, Norwood got a call from the owner of the Back-

board club in Atlanta. Norwood’s brother-in-law had given one of his tapes to the owner, and Norwood was asked to play in a talent con- test. He won the contest plus a spot as a club regular. Warner Bros. rep Danny Davenport saw Norwood perform and alerted Giant/Nashville President James Stroud, who eventually signed the young artist.

Songs

- One of Norwood’s first songs was “Melanie,” which he wrote at 10 about his fifth-grade girlfriend. His favorite song on his debut CD is “St. Miller’s Farm,” which is about his grandparents.

- While his native stage im- age is more akin to a rocker than a traditional country artist, Norwood is a country born and bred. He says his stage show is definitely high-energy. “I have a lot of fun on stage, I jump down onto tables and run around the room. If I was still for 15 minutes onstage, you would look at me and say, ‘Something’s wrong with him. Because I would be dying!’”
Maximizing TSL’s No-Clutter Format Formula

In the past year, WXYT/Detroit has enjoyed some significant ratings success, finishing among the Top 5 in three of four Arbitron 12+ races with five-plus shares.

According to VP/Director of Operations Michael Packer, much of the Fritz Broadcasting station’s success is attributable to a TSL that has averaged 10 minutes above the 70 to 80 minutes per day at other major market Talk outlets. In Summer ’93, for example, XXYT averaged 94 minutes of daily listening; in Fall ’92, listeners averaged 100 minutes per day. “News/Talk stations are not ‘cum engines,’” says Packer. “They need to maximize TSL with every drop of cumey they have.”

And the secret to wringing the most listening minutes from the audience, he believes, is captivating programming presented in a clutter-free environment. Most 25-54 listeners grew up listening to smooth-flowing FM music formats and have become intolerant of the type of hectic clock that marks most Talk-oriented stations. “The idea that baby boomers will put up with clutter on a News/Talk station just because they’ve discovered the joys of the format is ludicrous.”

In keeping with those beliefs, Packer has crafted a clock designed to provide three eight-to-10-minute, uninterrupted talk blocks per hour. He says those blocks can accommodate an entire interview or several phone calls and allow for the kind of meaningful and interesting discussion that can grab and hold listeners.

“I got as frustrated as the hosts and guests at this notion of starting and stopping the conversation,” Packer explains. “Assuming you have talented, engaging hosts, you have to give them the best possible stage to perform on. Too many stations expect their talent to perform on a stage built on a landfill of bonus spots, trade spots, billboards, tags, promos, and liners.”

Catch-All Pitfall

WXYT carries 15 commercial minutes per hour, three of which are included in the top of the hour news. The balance of the load airs in four, three-minute clusters. Packer urges Talk programmers — particularly those who work for combo operations — to resist pressure to add spots. “If the sales department complains they’re sold out, the station should give some thought to raising the rates or adopting more creative inventory management. In AM-FM combos, the AM [Talker] can no longer be the catch-all for bonus spots, trade spots, billboards, and tags.”

Packer’s passion for streamlining extends to program content as well. According to Packer, Talk stations that face serious news competition need to remember their primary mission and should think carefully about how many newscasts and service elements they carry.

The idea that baby boomers will put up with clutter on a News/Talk station just because they’ve discovered the joys of the format is ludicrous.

You have to give [hosts] the best possible stage to perform on. Too many stations expect their talent to perform on a landfill of bonus spots, billboards, tags, promos, and liners.

Talk’s True Strength

Having concluded that WXYT listeners tune in primarily for talk, Packer has limited the amount of news and information programming. In AM drive, the station airs a 10-minute top-of-the-hour newscast. Additional traffic and weather updates air every 15 minutes. After morning drive, ‘XYT does a seven-minute top-of-the-hour newscast (which includes three minutes of spot time) and provides just one traffic and weather update near the bottom of the hour.

Packer contends those who argue that service elements keep listeners from tuning away, fail to understand Talk radio’s true strength — engaging conversation. “Listeners” will come back if you are doing compelling, entertaining talk.”
INTRODUCING
1-900-225-DEMO
$1.99 PER MINUTE
"AN AUDIO SHOWCASE FOR TALENT PROFESSIONALS"

LET'S YOU AND RADIO DEMO AND HEAR THE BEST TALENT BACK TO BACK 24 HRS. A DAY NON-STOP

/marketing...HowTo Radio
You're invited For World Dan 90049...or comedy, HECHT ENTERPRISES, Box 11123...KC #124...ÁC! (All Dayparts 11060 42...DALLAS
complete information, Versa)...Building Dan O'Day, John Parkhill, Irwin Pollack, Larry Rosin,...and more!
For complete information, leave your name & mailing address at 510.476.3091...or via fax at 510.471.7762

MARKETPLACE ADVERTISING
Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 line</td>
<td>$80.00</td>
</tr>
<tr>
<td>6 insertions</td>
<td>$85.00</td>
</tr>
<tr>
<td>13 insertions</td>
<td>$80.00</td>
</tr>
<tr>
<td>26 insertions</td>
<td>$78.00</td>
</tr>
<tr>
<td>51 insertions</td>
<td>$65.00</td>
</tr>
</tbody>
</table>

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727
Over 500 stations worldwide rely on Halland to deliver the best music mix and crystal-clear digital sound at an affordable price! 2500 original hits on 124 CDs, in stock for immediate delivery. Plus a comprehensive database on floppy disc FREE with each library. Don't play those old 45s... Call Halland today!

CALL 1-800 HALLAND TODAY!
(1-800-425-5263)

1289 E. Alosta Ave., Glendora, CA 91740
Tel (818) 963-6300 Fax (818) 963-2070

OLDIES SERVICES

Best source of hard to find oldies '50s, '60s, '70s, '80s.
Most in stereo clean bright quality, fast service.

MSA
Music Service Associates
Distributed by WAC
918-595-7230
918-595-6511
FAX US 918-595-8211

PRODUCTION MUSIC

AD detonator
30 original music beds that'll set your ads on fire!
$29.95
U.S. Introductory Offer Only!
$60 value, music library CD for ad production
Suitable for all formats!
Call (613) 548-4680
This offer expires Dec. 31, 1993.

MUSIC LIBRARIES

CALL THE BIG BOYS FIRST...
CALL US LAST!
Affordable CD Music Libraries

PROMOTIONS

CASH CUBE
"MONEY MACHINE"
gives your station instant impact.
800-747-1144

READER SERVICES

"SALES STRATEGY" 
R&R columnist Chris Dick has compiled the most street-wise strategies and technologies for selling and managing in the 90's. Call R&R to order your copy.
310-553-4330

SOUND EFFECTS

ONLY $89!

OVER 25! For a 5-CD set of 427 sound effects with a 30 day money-back guarantee. At this price, you should have your own copy! Send SAE to Ghost writers, 2412 Unry Ave. North. Dept. RRFX, Minneapolis, MN 55422 or call (612) 927-6236 for credit card orders.

SHOW PREP

SCOTT SHANNON
USES IT EVERY MORNING
SO DOES RICK DEES
SO SHOULD YOU!

Mark Shipper's
MORNING SHOW PREP
THE BEST IN THE BUSINESS

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

WIRELESS FLASH
CALL FOR A TWO WEEK FREE SAMPLE: 619-543-8940
405 W. WASHINGTON #224 SAN DIEGO, CA 92103

SHOW PREP

SHEET For BRAINS
• Fresh usable material • Written daily for radio • Delivered by fax overnight
CALL OR FAX NOW FOR FREE TRIAL
The Bull Sheet 1-800-268-6048

BUDGET SLASHED? SUPPORT STAFF CUT?
IT'S TIME TO CALL
THE LIFESTYLE INFORMATION SERVICE
An overnight lineup service - faxed daily!
Find out why KABC, KFRC, DC101, WHPT, Satellite Music Network, Shadow Broadcasting, CFRB, KQAL and dozens of other trendsetting stations depend on us.
(800) 598-3571
You'll receive a free trial week!

VOICEOVER SERVICES

Paul Christy Productions
Cutting-edge voicework
Studio (713) 342-5253 FAX (713) 232-6191

SWEETS - BUMPS - PROMOS
For as little as $99 a month-market exclusive!!
*extremely versatile
*state-of-the-art digital recording studios
*48 hour turnaround (or we don't charge!!)
Bails to the wall AOR - soft A/C - CHR
Country - Male/Female - News/Talk - T.V. 
"Call now for your free customized radio or television audition"
\textbf{B96 Chicago's Alan Kabel says...}  

"Instant Access is an automatic for any jock who's serious about his/her career. After being online you'll never want to be without it! Detailed jop ads first, online airchecks and the PD interview of the week. Finally, a total service just for talent! I highly recommend I.A. to all air talent!"  

\textit{– Alan Kabel, B96}

\textbf{INSTANT ACCESS 800-291-FAST}

PDs: Leave ads/listen to airchecks 708-581-2700

\textbf{MORNING SHOW TALENT WANTED}

Burkhart Douglas and Associates is accepting tapes for morning show openings at our major market clients! Our clients are looking for morning show leaders, sidekicks or teams who know what it takes to win and who are willing to devote as much time as needed to make it happen! If you're creative, dynamic, and able to relate to the audience, not just talk at them, then forward your tape, resume, and picture to: Val Garrett, Burkhart Douglas and Associates, 6500 River Chase Circle East, Atlanta, GA 30328. EOE

\textbf{NEEDED NOW!!}

Stations are already contacting us for Talent for first of Jack, faun, Production. PD'S who are seriously looking for talent information. Fill unadvertised openings is our specialty. Are you where you planned on being at 9:30? If not, let us make the presentations for you.

ALL LEVELS - CONFIDENTIAL - NATIONAL

(407) 679-8090

\textbf{INTERNATIONAL OPENINGS}

\textbf{FOR GENERAL SALES MANAGER}

Adult Contemporary 93.3 KLUA-FM, the most listened to radio on the big island of Hawaii (35% Arbitron share 12+). has immediate opening for general sales manager. must carry full concentration on local "big island" sales in addition to recent sales from Honolulu on Oahu. Must have great skills in training salespeople and in closing sales in a market that dislikes high-pressure arrogance. Potential to make up to $60,000/month, based on own list and monthly collections. Send resume, photo plus great things you have done to: Jim James, KLUA-FM, 74-5605 Luhia St. Kailua-Kuna, Hawaii 96740. PH: (808) 329-8088. EOE

Looking for a break? High energy New Rock station has fulltime positions available in promotions and on-air (natural delivery a must). If you don't have a lot of experience, just show us your personality and sense of humor. We're looking for a high energy level and commitment to the New Rock format. Send T"O R to Channel Z Radio, 634 Antone Street, Atlanta, GA 30318. EOE

\textbf{PRODUCTION DIRECTOR}

We're looking for a special production/copy person to create promos, sweeps and commercials for this dominant northeast suburban station. Out of the box thinking and creativity is a must. Parttime & fill in airshift is included, so rush production samples and aircheck to: Radio & Records, 1930 Century Park West, #78, Los Angeles, CA 90067. EOE

\textbf{MORNINGS ON CAPE COD}

\textit{Heritage AOR WPXK seeks adult communicator for morning drive position. Possible APD Send T"O R to Phil Manicki, PD, 154 Barnstable Rd., Hyannis, MA 02601.}
**South**

**WHLZ, a 100kw Country powerhouse in the southeast is looking for a morning personality. Prior wake up experience a must. Help us maintain our #1 status in the Florence market. Send us your numbers. A team player, telephone white, public appearance and community involvement required. Resume and resumes to: PO. Box 400, Manning, SC 29102. No phone calls. EOE.**

**WEZK-FM is looking for an experienced media promotions director. Successful candidate should have at least 3 years’ experience heading a promotions department. If you’re creative, understand radio, are very organized and can get us visibility and community involvement — and sales — we’d love to hear from you. Send resume and salary requirements to: Craig Jacobus, GM, WEZK, PO Box 27100, Knoxville, TN 37927. EOE.**

**Midwest**

**PROGRAM DIRECTOR/ AFTERNOON DRIVE**

We’re rapidly expanding and have a terrific opportunity at our next acquisition, a Classic Rock station in a mid-size market. We need a creative thinker with solid understanding of AOR/ Classic Rock, ability to lead product staff, and expertise to carry daypart. Send tape & resumes to: Radio & Records, 1930 Century Park West, #71, Los Angeles, CA 90067, EOE.**

**PM DRIVE**

Afternoons in a great market with a well-established, stable company. Currently building state-of-the-art, fully digital studios. Successful applicant will have warmth, personality, and will thrive on appearances and promotion. Please, no cold calls. Your tape to: Program Director, WMMQ, 257 E. Mt. Hope Ave., Lansing, MI 48906. EOE.**

**Top 100 morning show challenge! WMMQ, a heritage Classic Rock station in Lansing, Michigan. Sold ownership, great facility and good benefits/salary. Big Ten college, state capital, and affordable living. Could be combined with FO position. T&Rs to: Mike St. Cyr, Station Manager. WMMQ, 257 E Mt Hope Ave., Lansing, MI 48906. EOE.**

**Looking for morning madman to kick butt in Rock Country. Character voices & great phones. No beginners. No attitudes. T&R to: Randy Clark, OMM, WMMQ, One Parker Place, Suite 485, Janesville, WI 53545. EOE.**

**Top 100 market show challenge! WMMQ, a heritage Classic Rock station in Lansing, Michigan. Sold ownership, great facility and good benefits/salary. Big Ten college, state capital, and affordable living. Could be combined with FO position. T&Rs to: Mike St. Cyr, Station Manager. WMMQ, 257 E Mt Hope Ave., Lansing, MI 48906. EOE.**

**Top 100 market show challenge! WMMQ, a heritage Classic Rock station in Lansing, Michigan. Sold ownership, great facility and good benefits/salary. Big Ten college, state capital, and affordable living. Could be combined with FO position. T&Rs to: Mike St. Cyr, Station Manager. WMMQ, 257 E Mt Hope Ave., Lansing, MI 48906. EOE.**

**NEWS**

Regional station needs experienced anchor/reporter for award-winning news department. Good writing — good voice. T&R to: Dave Broman, WWKI, 519 N Main, Kokomo, IN 46901. EOE — females encouraged.**

**Midwest Top 50 AE seeks morning host; must be reliable, topical and positive — not necessarily funny. Team players only — no egos allowed! T&R plus photo to RM Lowry & Company, 6302 East Monroe Avenue, Scottsdale, AZ 85264.**

**WMMQ, looking for a morning syndicated show. Send resume.**

**KIES-FM/WK, Pale Yellow News resolutions. T&R: KIES, 3215 N. 21st St., Topeka, KS 66612. (785) 293-3700, Ext. 228, or call (785) 329-1219. EOE**

**Phone operator at AM/KOZV. Production director with good personality. T&R: Joyce Michael, 666 Main St., Deadwood, SD 57732.**

**WMMQ, looking for a morning syndicated show. Send resume.**

**WMMQ, looking for a morning syndicated show. Send resume.**

**KIES-FM/WK, Pale Yellow News resolutions. T&R: KIES, 3215 N. 21st St., Topeka, KS 66612. (785) 293-3700, Ext. 228, or call (785) 329-1219. EOE**

**Phone operator at AM/KOZV. Production director with good personality. T&R: Joyce Michael, 666 Main St., Deadwood, SD 57732.**

**WMMQ, looking for a morning syndicated show. Send resume.**

**WMMQ, looking for a morning syndicated show. Send resume.**

**KIES-FM/WK, Pale Yellow News resolutions. T&R: KIES, 3215 N. 21st St., Topeka, KS 66612. (785) 293-3700, Ext. 228, or call (785) 329-1219. EOE**

**Phone operator at AM/KOZV. Production director with good personality. T&R: Joyce Michael, 666 Main St., Deadwood, SD 57732.**

**WMMQ, looking for a morning syndicated show. Send resume.**

**KIES-FM/WK, Pale Yellow News resolutions. T&R: KIES, 3215 N. 21st St., Topeka, KS 66612. (785) 293-3700, Ext. 228, or call (785) 329-1219. EOE**

**Phone operator at AM/KOZV. Production director with good personality. T&R: Joyce Michael, 666 Main St., Deadwood, SD 57732.**
Northwestern Alabama's #1 rated Country station needs a dynamic, creative daytimer. Send current tape and complete resume to: KAFF-FM, P.O. Box 1930, Flagstaff, Arizona 86002. KAFF Radio is an equal opportunity employer.

Denver ACR. NAC. Talk duopoly. Seeking experienced & aggressive per- son with successful track record as PD in music & talk. Good organization & people skills a must. Resumes (no calls to Dino L. LP/GM. BISON. KHOW. KHJF. 9875 E. Kenyon Ave., Denver, CO 80237. EOE.

Top 100 northwest powerhouse Coun- try station seeking morning talent. Phones, appearances and leadership. Send tape and resume to: Radio & Records, 1930 Century Park West, Suite 874, Los Angeles, CA 90067. EOE.

Major Markets...keep taking our stars. (We'll miss you! Good luck!) Go do good things. You have a big promotional idea? High profile KOX has an immediate opening for promotions director/ midday personality. Great facilities, good pay and the opportunity to create something special! MAGIC! Rush T&R portfolio to Ken Richards, 1100 Mohawk, Ste. 280, Balzers, CA 93309. EOE.

News Director and Public Affairs. Good writing and on-air skills re- quired. C&G to: RM, KCEZ, Box 7568, Chico, CA 95927. EOE/M-F.

Tucson's top-rated AC station has immediate opening for an experi- enced love songs host. Do you love ro- mance & interacting with listeners? T&R today to: B.R. c/o KKLJ, 3438 N. Country Club Rd., Tucson. AZ 85716. 3 years minimum exp.

R &R Opportunities
Display Advertising

R &R Opportunities
Free Advertising

R &R Opportunities
Free Advertising

Eight-year on-air and promotions pro seeks to move into a staff director role with solid experience and management and a winning attitude. Location and liveability are much more important than big bucks.

R &R Opportunities
Free Advertising

Display & Blind Box

Radio & Records provides free (25 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length and available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week’s issue, your ad must be received by Thursday noon (PST) eight days prior to date issue. All ads are to: R & R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

Deadline

To appear in the following week’s issue, your ad must be received by Thursday noon (PST), eight days prior to date issue. All ads are to: R & R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

Deadline

To appear in the following week’s issue, your ad must be received by Thursday noon (PST), eight days prior to date issue. All ads are to: R & R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

Deadline

To appear in the following week’s issue, your ad must be received by Thursday noon (PST), eight days prior to date issue. All ads are to: R & R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

Deadline

To appear in the following week’s issue, your ad must be received by Thursday noon (PST), eight days prior to date issue. All ads are to: R & R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

Deadline

To appear in the following week’s issue, your ad must be received by Thursday noon (PST), eight days prior to date issue. All ads are to: R & R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.
EARTH, WIND & FIRE
Spend The Night (Reprise)
71% of our reporters on it. Rotations: Heavy 90, Medium 129, Light 50/6, Total Adds: 7
WZFX, WZAK, KMJM, WFYA, KQXL, WK2N, Wrhs.

SHAQUILLE O'NEAL
(I Know I Got) Skillz (Jive)
66% of our reporters on it. Rotations: Heavy 26, Medium 60, Light 47/5, Total Adds: 5
WAMO, KMJQ, KSUL, WQMO, WCGZ.

JODECI
Cry For You (Uptown/MCA)
75% of our reporters on it. Rotations: Heavy 81, Medium 180, Light 44/22, Total Adds 33,
including WXYZ, WLSJ, WEVE, KMJQ, WEDR, WQGE, KSUL, WTLQ, KMJM, KBCE. Debuts
at number 30 on the UC chart.

FUNKY POETS
Born In The Ghetto (550/Epic)
61% of our reporters on it. Rotations: Heavy 00, Medium 147, Light 39/3, Total Adds: 4
WBLK, WFXE, WEUP, HOTS95.

NEW & ACTIVE
DADDY-O "Brooklyn Bounce" (Island/PDL) 507
Rotations: Heavy 12, Medium 96, Light 407, Total Adds: 4, WEDR, WKKX, KMJM, KBCE, WQGD, U12, KLHM. Heavies
include: WQGD. Mediums include: KMJM, KPRS.

WILL DOWNING "Do You Still Love Me" (Mercury) 495
Rotations: Heavy 90, Medium 40, Light 45/5, Total Adds: 5, WQKK, KQXL, KSJ, WWA2, WDNX. Medium: WQGD, WJMG, WHEA.

RAAB "Foxybaby" (Big Milk) 490
Rotations: Heavy 50, Medium 320, Light 70, Total Adds: D. Heavy: WPEG, KJUA, ZBS1, WWDM, WQGD, WNNW, WQWZ, WQED, WQKK, WQEA, KPRS, OKCM.

ROBIN S "What I Do Best" (Big Beat/Atlantic Group) 4543
Rotations: Heavy 50, Medium 40, Light 45/4, Total Adds: 4, including WQBL, KQKM, WQGD, WJMG, WQAX, WJAY, KQXL, WJAX, WQKK, WQYK, KPRS, OKCM.

ROBYN "I M MEN VIBRAN McKnight "Let It Snow" (Motown) 42/2
Rotations: Heavy 90, Medium 95, Light 38/9, Total Adds: 16, including WEDR, WQGD, WQXI, WJMG, WQCO, WQUM, WNNW, WJMG, WJMG, WJMG, WQGD, WQGD, WQGD.

FATHER -69" (Uptown/MCA) 378
Rotations: Heavy 10, Medium 70, Light 290, Total Adds: D. Heavy: KQXL. Medium: WQGD, WJMG, WQGD, WQGD, WQGD.

MINT CONDITION "I Send Me Swinging" (Perspectives/A&M) 3534
Rotations: Heavy 26, Medium 36, Light 37/2, Total Adds: 24, including WQGD, WJMG, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

H-TOWN "Keepin' My Composure" (Lute) 3503
Rotations: Heavy 50, Medium 180, Light 161, Total Adds: 3, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 30/6
Rotations: Heavy 50, Medium 95, Light 150, Total Adds: D. Heavy: WQGD, WJMG, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

K.7 "Come Baby Come" (Tommy Boy) 3341
Rotations: Heavy 50, Medium 58, Light 284, Total Adds: 4, WQGD, KQXL, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

HERE AND NOW "Tears Love Again" (Third Stone/Atlantic Group) 28/3
Rotations: Heavy 90, Medium 20, Light 263, Total Adds: 3, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

PRINCE & NPG "Nothing Compares 2 U" ( Paisley Park/Atlantic) 2727
Rotations: Heavy 50, Medium 60, Light 27/1, Total Adds: 27, including WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

LEADERS OF THE NEW SCHOOL "What's Next" (Elektra) 2/11
Rotations: Heavy 26, Medium 10, Light 24/9, Total Adds: 2, including WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

JEFF REED "Show You" (EMI/Epic) 2/25
Rotations: Heavy 90, Medium 15, Light 24/9, Total Adds: 2, including WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD, WQGD.

MOST ADDED
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Come Baby Come&quot;</td>
<td>K.7</td>
</tr>
<tr>
<td>&quot;Keep Ya Head Up&quot;</td>
<td>2PAC</td>
</tr>
<tr>
<td>&quot;Tears Love Again&quot;</td>
<td>HERE AND NOW</td>
</tr>
<tr>
<td>&quot;Nothing Compares 2 U&quot;</td>
<td>PRINCE &amp; NPG</td>
</tr>
<tr>
<td>&quot;What's Next&quot;</td>
<td>LEADERS OF THE NEW SCHOOL</td>
</tr>
</tbody>
</table>

SINGULAR ACTION

TOP 10

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Come Baby Come&quot;</td>
<td>K.7</td>
</tr>
<tr>
<td>&quot;Keep Ya Head Up&quot;</td>
<td>2PAC</td>
</tr>
<tr>
<td>&quot;Tears Love Again&quot;</td>
<td>HERE AND NOW</td>
</tr>
<tr>
<td>&quot;Nothing Compares 2 U&quot;</td>
<td>PRINCE &amp; NPG</td>
</tr>
<tr>
<td>&quot;What's Next&quot;</td>
<td>LEADERS OF THE NEW SCHOOL</td>
</tr>
</tbody>
</table>
Can we talk?

URBAN CHART: 1
THE #1 MOST PLAYED URBAN RECORD IN THE COUNTRY -- AGAIN!!

Here's the Scoop: Grammy nominee TEVIN CAMPBELL's debut album, T.E.V.I.N., spawned three consecutive No. 1 R&B hits: "Tell Me What You Want Me To Do" (also a Pop smash), "Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million"). His new album is aptly titled I'M READY. The premier single is "Can We Talk."

Can we talk? Absolutely. When we've got a story this great, how can we resist?
NEW & ACTIVE

ELEANOR McEVOY
Only A Woman's Heart (Geffen)

55% of our reporters on it. Rotations: Heavy 13, Medium 24, Light 22, Total Adds: 7: WLTS, WLEV, WARM, WIVY, KTYL, JOY99, KXMG. Moves 24-22 on the AC chart.

MOST ADDED

BRYAN ADAMS (24)
F. SINATRA w/ STRANDS (22)
OLIVIA NEWTON-JOHN (26)
BETH BRINLEY CHAPMAN (17)
JIMMY CLIFF (13)
CICELY SIMON (7)
KATHY SULLIVAN (7)
MICHAEL McDONALD (7)
ELEANOR McEVOY (1)

SIGNIFICANT ACTION

TIA CARREIRE "I Never Ever Told You" (Reprise) #14/1

FRANK SINATRA w/BARBARA STRANDS "The Get A Crack On You" (Capitol) #22/2

EARTH, WIND & FIRE "Spend The Night" (Reprise) #2/4

TINA BRAXTON "You Can't Hold Me Down (But I Don't Do That)" (MCA) #42/5

DARYL HALL "Stop Loving Me (I Can't Let You Go)" (Capitol) #36/1

LITTLE TEXAS "Dream Me Out Of Your Mind" (Capitol) #33/2

POINTER SISTERS "Don't Walk Away" (SIRE/EG) #30/1

HEART "Real Love" (Atlantic/AG) #31/0

ART GARFUNKEL "LIE LITTLE LIE LIE" (Atco) #29/1

THE HOLLIES "The Air That I Breathe" (Reprise) #28/1

PAT BENATAR "My Date With Adam" (Atlantic) #27/1

DAVID LEE ROTH "The Hurt Ain't Bad" (Warner Bros.) #26/1

MEREDITH BROOKES "All I Want" (MCA) #25/1

DOUG WILSON "Looking For A Woman" (Atlantic) #24/1

JANET JACKSON "When The Walls Come Tumbling Down" (A&M) #23/1

SINCLAIR "You're Not Alone" (Atlantic) #22/1

DAVID SANBORN "The Secret of Life" (Columbia) #21/1

DAVID HASSELHOFF "Kiss Me" (Epic) #20/1

FRANK SINATRA w/ BARBARA STRANDS "I Get A Crack On You" (Capitol) #22/2

CRAIG MORGAN "The Man Who Got Away" (Countrystyle) #21/1

BILLY JOEL "23rd Place" (Columbia) #20/1

BILLY JOEL "My Life" (Columbia) #20/1

BILLY JOEL "Would I Lie To You" (Columbia) #20/1

BILLY JOEL "True Friends" (Columbia) #20/1

ROBERT LAMBERT "As Time Goes By" (A&M) #20/1

CRAIG MORGAN "The Man Who Got Away" (Countrystyle) #21/1

BILLY JOEL "My Life" (Columbia) #20/1

BILLY JOEL "Would I Lie To You" (Columbia) #20/1

BILLY JOEL "True Friends" (Columbia) #20/1

ROBERT LAMBERT "As Time Goes By" (A&M) #20/1

A NEW USEFUL TOOLS FOR YOUR LIBRARY

TO THE ROLL CENTRAL FOR MORE INFO ON THE

40 - November 26, 1993
NATIONAL AIRPLAY

© 1993 America's Best Inc. All Rights Reserved

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>3W 2W 1W TW</th>
<th>ARTIST</th>
<th>Song Title (Label)</th>
<th>Pct</th>
<th>Rep/Add</th>
<th>Rpt</th>
<th>Hot Hyv</th>
<th>Med Lit</th>
<th>Conv Fact</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 1 1 1*</td>
<td>MICHAEL BOLTON</td>
<td>Said I Loved You...But I Lied (Columbia)</td>
<td>100/0</td>
<td>100</td>
<td>96</td>
<td>101</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>3 2 2 2*</td>
<td>MARIAH CAREY</td>
<td>Hero (Columbia)</td>
<td>105/0</td>
<td>97</td>
<td>75</td>
<td>86</td>
<td>19</td>
<td>1</td>
</tr>
<tr>
<td>10 7 3 3*</td>
<td>BRYAN ADAMS</td>
<td>Please Forgive Me (A&amp;M)</td>
<td>96/1</td>
<td>89</td>
<td>60</td>
<td>67</td>
<td>23</td>
<td>6</td>
</tr>
<tr>
<td>7 6 4 4*</td>
<td>EXPOSE</td>
<td>As Long As I Can Dream (Arista)</td>
<td>91/0</td>
<td>84</td>
<td>38</td>
<td>62</td>
<td>19</td>
<td>11</td>
</tr>
<tr>
<td>14 10 7 5*</td>
<td>BILLY JOEL</td>
<td>All About Soul (Columbia)</td>
<td>91/4</td>
<td>84</td>
<td>30</td>
<td>49</td>
<td>34</td>
<td>8</td>
</tr>
<tr>
<td>15 12 8 6*</td>
<td>ELTON JOHN w/KIKI DEE</td>
<td>True Love (MCA)</td>
<td>90/2</td>
<td>83</td>
<td>23</td>
<td>50</td>
<td>30</td>
<td>10</td>
</tr>
<tr>
<td>21 16 11 7*</td>
<td>JANET JACKSON</td>
<td>Again (Virgin)</td>
<td>92/7</td>
<td>85</td>
<td>22</td>
<td>39</td>
<td>40</td>
<td>13</td>
</tr>
<tr>
<td>2 4 5 8</td>
<td>RICK ASTLEY</td>
<td>Hopelessly (RCA)</td>
<td>70/0</td>
<td>65</td>
<td>15</td>
<td>29</td>
<td>28</td>
<td>13</td>
</tr>
<tr>
<td>1 3 6 9</td>
<td>BRUCE HORNSBY</td>
<td>Fields Of Gray (RCA)</td>
<td>71/0</td>
<td>66</td>
<td>11</td>
<td>26</td>
<td>35</td>
<td>10</td>
</tr>
<tr>
<td>16 15 12 10*</td>
<td>LAUREN CHRISTY</td>
<td>Steep (Mercury)</td>
<td>77/2</td>
<td>71</td>
<td>6</td>
<td>33</td>
<td>27</td>
<td>17</td>
</tr>
</tbody>
</table>

...in good company.

**Steep**

The hit single.
On Mercury Cassettes and Compact Discs.

Produced by Tony Peluso
AC ADDS & HOTS
November 26, 1993 R&R • 43

CURRENT-BASED

P1

WNTI (Cleveland, OH) Mike Brown
1. "Squeeze" by Mariah Carey
2. "Loving You Tonight" by The Cranberries

WMLX (Milwaukee, WI) Rick Astley
3. "Squeeze" by Mariah Carey
4. "Loving You Tonight" by The Cranberries

WESP (Ottawa, ON) Michael Bolton
5. "Squeeze" by Mariah Carey
6. "Loving You Tonight" by The Cranberries

WWMU (Dayton, OH) Michael Bolton
7. "Squeeze" by Mariah Carey
8. "Loving You Tonight" by The Cranberries

WCAQ (Chicago, IL) Michael Bolton
9. "Squeeze" by Mariah Carey
10. "Loving You Tonight" by The Cranberries

P2

WODM (St. Louis, MO) Mark Robertson
1. "Squeeze" by Mariah Carey
2. "Loving You Tonight" by The Cranberries

WCMX (Cleveland, OH) Jim Miller
3. "Squeeze" by Mariah Carey
4. "Loving You Tonight" by The Cranberries

WMMS (Cleveland, OH) Mark Robertson
5. "Squeeze" by Mariah Carey
6. "Loving You Tonight" by The Cranberries

WMVQ (Milwaukee, WI) Rick Astley
7. "Squeeze" by Mariah Carey
8. "Loving You Tonight" by The Cranberries

WZZP (Indianapolis, IN) Michael Bolton
9. "Squeeze" by Mariah Carey
10. "Loving You Tonight" by The Cranberries

P3

WABX (New York, NY) Alan Wolf
1. "Squeeze" by Mariah Carey
2. "Loving You Tonight" by The Cranberries

WMUZ (Cleveland, OH) Mark Robertson
3. "Squeeze" by Mariah Carey
4. "Loving You Tonight" by The Cranberries

WQAM (Miami, FL) Mike Carver
5. "Squeeze" by Mariah Carey
6. "Loving You Tonight" by The Cranberries

WJX (Boston, MA) Ray Watanabe
7. "Squeeze" by Mariah Carey
8. "Loving You Tonight" by The Cranberries

WQWH (Washington, DC) Bob McGee
9. "Squeeze" by Mariah Carey
10. "Loving You Tonight" by The Cranberries

NEW ARTISTS

1. CLIVE GRIFFIN/Contribution Of The Heart (S50/Epic) 4/1
2. JIMMY CLIFF/Can See Clearly Now (Chase) 4/1
3. MEAT (Loaf)/Would Do Anything For Love (But I Won't Do That) (MCA) 4/3
4. LITTLE TEXAS/What Have I Done To You (WB) 4/3
5. CRANBERRIES/Linger (Island/PIG) 2/14
6. TEVIN CAMPBELL/Can We Talk (W/Be) 2/12
7. AGE OF BASEBALL/That She Wants (Arista) 2/10
8. TIA CARRERE/Never Even Told You (Reprise) 2/10
9. TONY TONE/Tone*Anniversary (Wing/Mercury) 2/9
10. ROBIN ZANDER/Show Me Heaven (Interscope Group) 2/9

SQUEEZE

GO BEYOND TEMPTATION

f you've been tempted before by Paul Carrack's stunning pop sensuality, it's time to give in, grow up and get on "Loving You Tonight," the new song from Squeeze.

Produced & engineered by Pete Smith & Sue Sneesby Mixed by Bob Clearmount Management: Promotions/Paul Lay for One-Step

GO BEYOND TEMPTATION

"Squeeze"

Loving You Tonight

from their

Some Fantastic Place

Tell our friends to call in for their Squeeze fix!

For more information about Squeeze, call 1-800-638-2289 (FAX: 1-800-638-2289)

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.
**NEW & ACTIVE**

"Andreas Vollenweider” "Elate Minutes” (EBERLING) 25/10

Rotations: Heavy: 15, Medium: 50, Light: 239 Total Adds: 8, WCCO, WANB, WCCM, KFAB, WDCO, KXLC, WQCB, WNTQ, KZBZ, KBSR, KBSR.

**ALEXANDER ZONJIC 71%**

"Charles Michael Brothman 63%" Alvin Davis 63%

"Craig T Cooper 60%" Artie Traum 60%

**NEW & ACTIVE**

"Andreas Vollenweider” "Elate Minutes” (EBERLING) 25/10

Rotations: Heavy: 15, Medium: 50, Light: 239 Total Adds: 8, WCCO, WANB, WCCM, KFAB, WDCO, KXLC, WQCB, WNTQ, KZBZ, KBSR, KBSR.

**ALEXANDER ZONJIC 71%**

"Charles Michael Brothman 63%" Alvin Davis 63%

"Craig T Cooper 60%" Artie Traum 60%

Who am I? Where am I? What is the meaning of life? If a tree falls in the forest, does it make a sound? What's wrong with this picture? Would I lie to you? Paper or plastic? Where are my keys? What's the score? Where are my keys? What's the score?

**THE ONLY IMPORTANT QUESTION IS:**

Where's Love

Bobby Caldwell

**NEW CHART 18 - 7**

**JOSHUA REDMAN** (WBT) 31

**Shirley Horn** (Light Out Of Darkness (Verve) 20

**Stanley Turrentine** (I Can't Music Masters Jazz) 19

**Russell Malone** (Bucky Columbia) 18

**Joe Pasquin** (Song) 17

**Antonio Hart** (Cannonball And Woody (Novus/RCA) 16

**Eric Reed** (All Right To Swing (M Jazz)) 15

**Benny Green** (Right) 14

**Arthur Taylor's Waller'sValin At The Vanguard (Verve/RCA) 13

**Dave Grusin** (All-Star Band Live Live (GRP) 12

**Manhattan Jazz Quintet** (Funky Stew (Saxatim/PPI) 11

**Tony Williams** (Out (Columbia) 10

**Kevin Eubanks** (Spot) 9

**Ray Hays** (When It Hayes It Roars (Dreyfus Jazz) 8

**Bruce Hill** (The Buck Stops Here (Muse) 7

**Craig HandyTime** (For All + One (Arbutus)) 6

**Gene Harris** (Quartet) 5

**Cedar Walton** (Long As There's Music (Muse) 4

**Mc Coy Tyner** (Soul Live At Sweet Basil (Sweet Basil/PPI)) 3

**Joe Grusin** (Live) (Dreyfus Jazz) 2

**Ernie Andrews** (Regrets (Muse) 1

**Curtis Fuller** (Bruce It) (Saxony) 0

**Mingus Big Band** (902stak Is Times Square (Dreyfus Jazz) 0

**DEBUT**

**VINCENT HERRING 77%**

**Joe Ford 74%**

**Ahmad Jamal 74%**

**PETE JOLLY 68%**

**OSCAR PETERSON 68%**

**HOTTEST**

**STANLEY TURRENTINE** (23)

**Joshua Redman (21)**

**Shirley Horn** (19)

**Russell Malone** (18)

**Benny Green** (17)

**Arthur Taylor's Waller'sValin At The Vanguard (Verve/RCA) (16)

**Dave Grusin** (15)

**Ray Hays** (14)

**Tony Williams** (13)

**Kevin Eubanks** (12)

**Ray Hays** (11)

**Michael Adams** (10)

**Dave Grusin** (9)

**Antonio Hart** (8)

**Bobby Caldwell**
CONTEMPORARY JAZZ

R&R NAC: Debut 30
GAVIN A²: 26*–17*

a paul simon
SONGBOOK
BILL CUNLIFFE & FRIENDS

BILL CUNLiffe
LIVE PERFORMANCES

DECEMBER 6TH
BLUE NOTE • NYC
DECEMBER 7TH
BLUE MOON • PHILADELPHIA
DECEMBER 9TH
INTA’S • CHICAGO

contact: Claudia Stewart
800-377-9620

NOVEMBER 26, 1993
RAR • 45
Congratulations

from "JESUS & MAMA"

and a million "TRASHY WOMEN"

"SHE TOOK IT LIKE A MAN" ★ "JESUS & MAMA" ★ "QUEEN OF MEMPHIS"

"WHEN YOU LEAVE THAT WAY" ★ "TRASHY WOMEN" ★ "SHE NEVER CRIED"

1,200,000 UNITS SOLD!
231 REPORTERS

NOVEMBER 26, 1993

WTKR, WYNY, 68%
WAYZ, WIOV, 72%

73%
72%

60%
60%

66% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 147, Total Adds 56, including WHKQ, WQBU, KX, KCTIONS, New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

JULY 26, 1993 • 53

WDEZ, WQXK, KASH, KUPL, KBUL.

1. TWISTER ALLEY/Nothing... (Mca) 117/4
2. ROGER RAY/Diamonds (Rca) 46/6
3. KENNY CHESNEY/Whatever (Capricorn) 71/3
4. MARVIN GAYE/What A Shame (Mca) 43/6
5. CLEO FRANKLIN/What A Man (Liberty) 23/5
6. JOHN BRANNEN/Lovestreams (Mercury) 147/3
7. BO "T"/The Cutting Edge Of... (Mercury) 145/5
8. STEPHANIE DANIEL/Mother/Son (Mercury) 127/1
9. TIM MALCHIK/For One Night (Full House) 7/5

10. SUZY BOOGS/Hey Cinderella (Liberty) 114/1
11. CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/A)

BLACKHAWK

WDEZ, WQXK, KASH, KUPL, KBUL.

100/2
100/0
100/0

76% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 135, Total Adds 25, including WGNX, WPOC, WWNC, WYNS, WACO, WBTU, WJOD, WMIL, KCJX, KOOL, KJOL, KKRM. Moves 48-43-41 on the Country chart.

McBRIDE & THE RIDE

No More Cryin' (Mca)

66% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 141, Total Adds 40, including WXTA, WXRT, WTYT, KTYR, WTIS, WBTC, KCBJ, WLLR, WACK, KCCY, KMPG, KIM. Moves 47-45-43 on the Country chart.

SHAWN CAMP

Confe'sin' My Love (Reprise)

62% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 113, Total Adds 20, including WHKQ, WBUL, KX, KCTIONS, New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

SHAWN CAMP

It Wouldn't Be Fair (Mca)

66% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 141, Total Adds 40, including WXTA, WXRT, WTYT, KTYR, WTIS, WBTC, KCBJ, WLLR, WACK, KCCY, KMPG, KIM. Moves 47-45-43 on the Country chart.

SHAWN CAMP

BIGGED UP/Big G (Johnny) 116/3

62% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 113, Total Adds 20, including WHKQ, WBUL, KX, KCTIONS, New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

SHAWN CAMP

It Wouldn't Be Fair (Mca)

66% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 141, Total Adds 40, including WXTA, WXRT, WTYT, KTYR, WTIS, WBTC, KCBJ, WLLR, WACK, KCCY, KMPG, KIM. Moves 47-45-43 on the Country chart.

SHAWN CAMP

It Wouldn't Be Fair (Mca)

66% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 141, Total Adds 40, including WXTA, WXRT, WTYT, KTYR, WTIS, WBTC, KCBJ, WLLR, WACK, KCCY, KMPG, KIM. Moves 47-45-43 on the Country chart.

SHAWN CAMP

It Wouldn't Be Fair (Mca)

66% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 141, Total Adds 40, including WXTA, WXRT, WTYT, KTYR, WTIS, WBTC, KCBJ, WLLR, WACK, KCCY, KMPG, KIM. Moves 47-45-43 on the Country chart.

SHAWN CAMP

It Wouldn't Be Fair (Mca)
NEW & ACTIVE

SUZY BOGGUS - "Hey Cinderella" (Liberty) 13121
Children: Heavy: Medium: Light: 117, Total Ads: 11, including: WPOC, WIVK, WYNY, WSM, KALE, WEZ, WDQ, WFOX, WSWA, WVWR, KQRC, WRKZ, WAW, WOM, WOJ, KFXE, WHAM, KMLE, KULF, KZKC, KSJN. Debut at number 48 on the Country chart.

CONFEDERATE RAILROAD - "She Neen's Cryin" (Atlantic Nashville) 11744

TWISTED ALLEY - "Nothing In Common But Love" (Mercury) 11734

VINCE GILL - "I Can't Tell You Why" (Giant) 10917 (Album Cut)

LORRIE MORGAN - "Crying Time" (BNA Entertainment) 8814

ROGER BARRAUD - "You Can't Get There From Here" (Atlantic Nashville) 8738

LARRY STEWART - "We Can Love" (RCA) 8322

TURNER NICHOLS - "She Loves To Hear Me Rock" (BNA Entertainment) 7023

SIGNIFICANT ACTION

BOBBIE CYNWY - "He Felt Guilty" (Epix) 6801

CLINT BLACK - "Desperado" (Giant) 6430 (Album Cut)

TANSS TRITT - "Take It Easy" (Giant) 5330 (Album Cut)

KENNY CHESNEY - "Whatever It Takes" (Capricorn) 4713

ALAN JACKSON - "Aqualine Sunrise" (Giant) 4046 (Album Cut)

ALBUM TRACKS

ARTIST/Song Title (Label)

VINCE GILL - "I Can't Tell You Why" (Giant) Common Thread: The Songs Of...

CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles

TRAVIS TRITT/Take It Easy (Giant) Common Thread: The Songs Of The Eagles

ALAN JACKSON/Tequila Sunrise (Giant) Common Thread: The Songs Of The Eagles

TRISHA YEARWOOD/New Kid In Town (Giant) Common Thread: The Songs Of The Eagles

TANYA TUCKER/Already Gone (Giant) Common Thread: The Songs Of The Eagles

SUZY BOGGUS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles

JOHN ANDERSON/Heartache Tonight (Giant) Common Thread: The Songs Of The Eagles

GARTH BROOKS/Best Of My Love (Giant) Common Thread: The Songs Of The Eagles

LORRIE MORGAN/The Sade Cafe (Giant) Common Thread: The Songs Of The Eagles

GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces

GARTH BROOKS/The Night I Called The Old Man Out (Liberty) In Pieces

The perfect song for all seasons...especially this one!

John Anderson
"I've Got It Made"

The new Single Requested By Radio
From the album "Solid Ground"
### COUNTRY ADDS & HOTS

November 26, 1993

**National Radio Formats**

<table>
<thead>
<tr>
<th>East</th>
<th>South</th>
<th>Midwest</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEST</td>
<td>SOUTH</td>
<td>MIDWEST</td>
</tr>
</tbody>
</table>

**Broadcast Programming**

**Becky Brenner** at 425-9882

**Digital New Country**

**COUNTRY RADIO NETWORK News**

**News**

- ALAN JACKSON
  - THE RIDGE
  - SOUTHERN CROSS
  - TEXAS/TEXAS

**Super Country/Party Country**

- SHERATON
  - LANDLORD
  - BLUEGRASS
  - RED RIVER

**Alternative Programming**

**Mickey Briggs** at (800) 231-2188

**Broadcast Programming Continued**

- MICKY MINTY
  - THE LIVIN' LOVERS
  - TRACY LAWRENCE

**Concept Productions**

- DICK WAGNER at (800) 763-3654
  - CONCEPT COUNTRY
    - THE RIDGE
    - SOUTHERN CROSS
    - TEXAS/TEXAS

**SATELLITE MUSIC NETWORK**

- MARK EDWARDS at (800) 527-4892
  - COUNTRY COAST-TO-COAST

**UNSTAR**

- CHRIS KOMPERSER at (555) 266-8000
  - HOT COUNTRY

**Coastal Sound Road**

- GEORGE STRAIT
  - LIE TO THEN THAT ONE BACK

**WATERFALLS**

- MARTHA MURPHY
  - LITTLE TEXAS
  - DAVE DENNISON

**The Corner**

- MARTHA MURPHY
  - LITTLE TEXAS
  - DAVE DENNISON

**Major Networks**

- KEVIN GLANZER
  - (713) 735-1000
  - LITTLE TEXAS
  - DAVE DENNISON
  - MARTHA MURPHY
  - LEAN ON ME

**ALABAMA/SCARS**

- JOHN BOYNE
  - THE RIDGE
  - SOUTHERN CROSS
  - TEXAS/TEXAS

**OILS**

- MARTINA CARTWRIGHT
  - BOY HOWDY
  - MELISSA MIRANDA

*Designates stations reporting album cuts.*

www.americanradiohistory.com
### MERCURY MOMENTS

**Mercury/Nashville congratulates RCA/Nashville and Country Radio on the success of MARTINA McBRIDE'S breakthrough single "MY BABY LOVES ME"**

---

### COUNTRY ADDS & HOTS

**SOUTH**

<table>
<thead>
<tr>
<th>State</th>
<th>City</th>
<th>Station</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>NC</td>
<td>High Point</td>
<td>WXNK</td>
<td>Classic Country</td>
</tr>
<tr>
<td>SC</td>
<td>Greenville</td>
<td>WMCQ</td>
<td>Country</td>
</tr>
<tr>
<td>VA</td>
<td>Norfolk</td>
<td>WJYE</td>
<td>Country</td>
</tr>
<tr>
<td>NC</td>
<td>Raleigh</td>
<td>WQDR</td>
<td>Country</td>
</tr>
<tr>
<td>GA</td>
<td>Athens</td>
<td>WAGS</td>
<td>Country</td>
</tr>
</tbody>
</table>

**MIDWEST**

<table>
<thead>
<tr>
<th>State</th>
<th>City</th>
<th>Station</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>IL</td>
<td>Chicago</td>
<td>WLS</td>
<td>Country</td>
</tr>
<tr>
<td>MN</td>
<td>Minneapolis</td>
<td>KQRS</td>
<td>Country</td>
</tr>
<tr>
<td>MO</td>
<td>St. Louis</td>
<td>KDFR</td>
<td>Country</td>
</tr>
<tr>
<td>MI</td>
<td>Detroit</td>
<td>WDRR</td>
<td>Country</td>
</tr>
<tr>
<td>OH</td>
<td>Columbus</td>
<td>WCLZ</td>
<td>Country</td>
</tr>
</tbody>
</table>

**WEST**

<table>
<thead>
<tr>
<th>State</th>
<th>City</th>
<th>Station</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA</td>
<td>Los Angeles</td>
<td>KSLX</td>
<td>Country</td>
</tr>
<tr>
<td>TX</td>
<td>Dallas</td>
<td>KTRR</td>
<td>Country</td>
</tr>
<tr>
<td>CO</td>
<td>Denver</td>
<td>KTBZ</td>
<td>Country</td>
</tr>
<tr>
<td>UT</td>
<td>Salt Lake City</td>
<td>KSL</td>
<td>Country</td>
</tr>
<tr>
<td>WA</td>
<td>Seattle</td>
<td>KPLQ</td>
<td>Country</td>
</tr>
</tbody>
</table>

---

255 Current Reporters
127 Current Playlists
Calling for Playlist: "MY BABY LOVES ME"

**WAMO** Louisville

Diet-Rat Report, Playlist Frozen (2)

KZL-Alt Angeles

WODS Grand Rapids

WXN/Parkersburg, WV

---

www.americanradiohistory.com
**NEW & ACTIVE**

- CONCRETE BLONDE "Head It Up" (Capitol) 233 (95)
  - Adds: KXMR, WRdz, KZEB, KFMR, KXMS, KUZQ, KGSR, KGKR, KCNR, KZSL, KDGE, KFRC, WHCN, WDFK, WZSU, KM3, KZKM, KXOR

- GUNS N' ROSES "Hair Of The Dog" (Geffen) 1816 (89)
  - Adds: including WB2, KXTR, WRKZ, KNCH, WCMX, WWSY, WACR, WLIR, W2ZL, W4ZL

- LILLIAN AXE "Moonlight In Your Blood" (Grand Slam/RSD) 181 (82)
  - Adds: WJZC, Milestone, 1 including WXON, WUAB, WDAR, WACR, KFAC, WCMX, WZSU, KJQI

- PAVI "Could'n Know" (A&M) 136 (112)
  - Adds: including WB2, KEDZ, KEZE, KGSR, Medium 3, including WGFM

- BREEDERS "Cannibalball" (4AD/Elektor) 175 (122)
  - Adds: including WB2, KXAR, KXNA, Medium 6, including WAXF, WAPF, KXKE, KEZQ, KTID

- ROBERT PLANT "Promised Land" (Es Paranza/Atlantic Group) 1913 (39)
  - Adds: including WB2, KAXI, KEZE, Medium 12, including MOUT, WAGM

- MELISSA ETHERIDGE "Come To My Window" (Island/PLG) 159 (82)
  - Adds: including WAXF, KEZQ, KEZE, Medium 3, including WXON, WUMF, KM3, KZKM, KGSR, KGKR, WDAR, KFAC, WCMX

- BAD COMPANY "Ready For Love" (AxeEastWest/AG) 161 (164)
  - Heavy 1 KEZE, Medium 5, including WZLZ, KZPD, KHFX, kHzx,

- **MOST REQUESTED**

<table>
<thead>
<tr>
<th>Artist/Music</th>
<th>Label</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEARL JAM/Daughter (68)</td>
<td>Geffen</td>
<td>1</td>
</tr>
<tr>
<td>TOM PETTY &amp; HEARTBREAKERS/Mary Jane's Last (39)</td>
<td>MCA</td>
<td>2</td>
</tr>
<tr>
<td>ERIC CLAPTON/Stone Free</td>
<td>Reprise</td>
<td>3</td>
</tr>
<tr>
<td>CRY OF LOVE/Positiv Thing</td>
<td>Columbia</td>
<td>4</td>
</tr>
<tr>
<td>HEART/Black On Both Sides</td>
<td>Capitol</td>
<td>5</td>
</tr>
<tr>
<td>SCREAMIN' CHEETAH WHEELIES/Smokin' The Blues</td>
<td>Atlantic/AG</td>
<td>6</td>
</tr>
<tr>
<td>BROTHER CAN'T That Don't Satisfy Me</td>
<td>Virgin</td>
<td>7</td>
</tr>
<tr>
<td>GUNS N' ROSES/Ain't It Fun</td>
<td>Geffen</td>
<td>8</td>
</tr>
<tr>
<td>GIN BLOOMS/Pound Out About You</td>
<td>A&amp;M</td>
<td>9</td>
</tr>
<tr>
<td>ALICE IN CHAINS/Down In A Hole</td>
<td>Columbia</td>
<td>10</td>
</tr>
<tr>
<td>RUSH/Cold Fire (Atlantic/AG)</td>
<td>Atlantic/AG</td>
<td>11</td>
</tr>
<tr>
<td>U2/Stay (Faraway, So Close)</td>
<td>Island/PLG</td>
<td>12</td>
</tr>
<tr>
<td>JACKSON BROWNE/In Alene (Elektra)</td>
<td>Elektra</td>
<td>13</td>
</tr>
<tr>
<td>BIG HEAD TID &amp; THE MONSTERS/BitterSweet/Giant/Reprise</td>
<td>Atlantic/AG</td>
<td>14</td>
</tr>
<tr>
<td>STONE TEMPLE PILOTS/Creeper (Atlantic/AG)</td>
<td>Atlantic/AG</td>
<td>15</td>
</tr>
<tr>
<td>TOOL/Solar (Zoo)</td>
<td>Zoo</td>
<td>16</td>
</tr>
<tr>
<td>RUSH/Stock It Out (Atlantic/AG)</td>
<td>Atlantic/AG</td>
<td>17</td>
</tr>
<tr>
<td>JOE SATRIANIA/Alone (Relativity)</td>
<td>Warner Bros</td>
<td>18</td>
</tr>
<tr>
<td>MEAT LOAF/Life Is A Lemon And I Want My Money Back (MCA)</td>
<td>MCA</td>
<td>19</td>
</tr>
<tr>
<td>SCORPIONS/Woman (Mercury)</td>
<td>Mercury</td>
<td>20</td>
</tr>
<tr>
<td>ALAN PARSONS/Turn It Up (Arista)</td>
<td>Atlantic/AG</td>
<td>21</td>
</tr>
<tr>
<td>NIRVANA/Heart-Shape Box (DGC)</td>
<td>DGC</td>
<td>22</td>
</tr>
<tr>
<td>GUNS N' ROSES/Stranded (Estranged)</td>
<td>Geffen</td>
<td>23</td>
</tr>
<tr>
<td>JOHN MELLENCAMP/When Jesus Left Binghamton (MCA)</td>
<td>MCA</td>
<td>24</td>
</tr>
<tr>
<td>CRACKER/Low (Virgin)</td>
<td>Virgin</td>
<td>25</td>
</tr>
<tr>
<td>BODEAN/Fed The Fire (Slash/Reprise)</td>
<td>Slash/Reprise</td>
<td>26</td>
</tr>
<tr>
<td>APRIL WINE/That's Life (FRE)</td>
<td>FRE</td>
<td>27</td>
</tr>
<tr>
<td>MELISSA ETHERIDGE/I'm The Only One (Island/PLG)</td>
<td>Island/PLG</td>
<td>28</td>
</tr>
<tr>
<td>MEGADETH/Six Ways To Die (Frisbee Records)</td>
<td>Frisbee Records</td>
<td>29</td>
</tr>
<tr>
<td>BLIND MELON/Roses Of Home (Capitol)</td>
<td>Capitol</td>
<td>30</td>
</tr>
<tr>
<td>IAN MOORE/Nothing (Capricorn/WB)</td>
<td>Capricorn/WB</td>
<td>31</td>
</tr>
<tr>
<td>SOUL ASYLUM/Without A Trace (Columbia)</td>
<td>Columbia</td>
<td>32</td>
</tr>
<tr>
<td>CANDLEBOX/You (Maverick/SWB)</td>
<td>Maverick/SWB</td>
<td>33</td>
</tr>
<tr>
<td>DANNY/Not The America (Reprise)</td>
<td>Reprise</td>
<td>34</td>
</tr>
<tr>
<td>PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)</td>
<td>Atlantic/AG</td>
<td>35</td>
</tr>
<tr>
<td>USURI/OVERKILL/Positive Bleeding (Capitol)</td>
<td>Capitol</td>
<td>36</td>
</tr>
<tr>
<td>BABY ANIMALS/Stupid (Imago)</td>
<td>Imago</td>
<td>37</td>
</tr>
<tr>
<td>LEMONHEAD/Into Your Arms (Atlantic/AG)</td>
<td>Atlantic/AG</td>
<td>38</td>
</tr>
<tr>
<td>NIRVANA/All Apologies (DGC)</td>
<td>DGC</td>
<td>39</td>
</tr>
<tr>
<td>LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)</td>
<td>Virgin</td>
<td>40</td>
</tr>
<tr>
<td>BUFFALO TOM/Sadcreek (Beggars Banquet/EastWest/AG)</td>
<td>Beggars Banquet/EastWest/AG</td>
<td>41</td>
</tr>
<tr>
<td>RUSH/Nothing To Believe (Es Paranza/Atlantic Group)</td>
<td>Atlantic/AG</td>
<td>42</td>
</tr>
<tr>
<td>JOHN MELLENCAMP/Human Wheels (Mercury)</td>
<td>Mercury</td>
<td>43</td>
</tr>
<tr>
<td>BRYAN ADAMS/Red Stewart/Gang/For Love (A&amp;M/Holywood)</td>
<td>A&amp;M/Holywood</td>
<td>44</td>
</tr>
<tr>
<td>PEARL JAM/Animals/Epic Associated</td>
<td>Epic Associated</td>
<td>45</td>
</tr>
<tr>
<td>GEORGE THOROGOOD &amp;...Gone Dead Train (EMI/FRG)</td>
<td>EMI/FRG</td>
<td>46</td>
</tr>
<tr>
<td>MATTHEW SWEET/Time Capsule (To)</td>
<td>Zoo</td>
<td>47</td>
</tr>
<tr>
<td>MIND BOMB/Daisy Chain (Mercury)</td>
<td>Mercury</td>
<td>48</td>
</tr>
<tr>
<td>10,000 MANIACS/Because The Night (Elektra)</td>
<td>Elektra</td>
<td>49</td>
</tr>
<tr>
<td>SMASHING PUMPKINS/Today (Virgin)</td>
<td>Virgin</td>
<td>50</td>
</tr>
<tr>
<td>WHITE ZOMBIE/Thunderkiss 66 (Geffen)</td>
<td>Geffen</td>
<td>51</td>
</tr>
<tr>
<td>INXS/Time (Atlantic/AG)</td>
<td>Atlantic/AG</td>
<td>52</td>
</tr>
<tr>
<td>BAND/Atlantic City (Pyramid/Rhino/AG)</td>
<td>Rhino/AG</td>
<td>53</td>
</tr>
<tr>
<td>DEF LEPPARD/Desert Song (Mercury)</td>
<td>Mercury</td>
<td>54</td>
</tr>
<tr>
<td>BLIND MELON/No Rain (Capitol)</td>
<td>Capitol</td>
<td>55</td>
</tr>
<tr>
<td>GARY HOEY/Drive (Reprise)</td>
<td>Reprise</td>
<td>56</td>
</tr>
</tbody>
</table>

- **OPEN SKYZ** "Every Day Of My Life" (Zumie/RCA) 239 (145)
  - Adds: WMMR, WRdz, KZEB, KFMR, KGSR, KZSL, KGKR, Medium 3, KZKM, KXOR

- GEORGE THOROGOOD &...Gone (41)

- "EVERY DAY OF MY LIFE" Offsets the grunge!

Already on:

- KAZY
- WHJY
- WMMR
- KBER
- WRIZ
- WWBZ
- WLZR
- WBZX
- and 15 more!

**BREAKERS**

- RUSH Cold Fire (Atlantic/AG) 66% of our reporters on it.

**MEAT LOAF**

- Life Is A Lemon And I Want My Money Back (MCA) 60% of our reporters on it.
From the Capricorn album
IAN MOORE (4/2-42015)

AOR TRACKS 40-32
AOR ALBUMS 32

“Blues rock is alive and well and living in the body of Ian and his band. I’ve seen the Ian Moore Band twice now and without a doubt, these guys are ‘the goods’. They’re tight, exciting and for real!”

FAM BROOKS/WHCN

“‘Nothing’ is really something! Don’t miss this Texas rising star, who sings as good as he plays!”

REDBEARD/KTXQ

“Ian Moore... a Rock N' Roll icon in the making! He's an electrifying, stirring performer whose power and passion and energy first grabs your ear, then your heart. Truly a rare and extraordinary talent.”

LYN GAYSE/WIOT

NOTHING should keep you from adding this record!

“Nothing”
New Artists

1. MEGADETH - '95 Ways To Die (Geffen) 809
2. BUFFALO - Seals/Songs (Reprise/WEA) 580
3. BABY ANIMALS - 'Hogal (Reprise/WEA) 585
4. FIGHT - I'll Be Lazy (Epic) 558
5. DANZIG/Meat (American/Reprise) 555
6. MIGHTY MIKE - '95 (Mercury) 550
7. SMASHING PUMPKINS - Today (Virgin) 347
8. WHITE ZOMBIE - Thunder Kiss '65 (Geffen) 280
9. OPEN SKY - Every Day (Sto/RCA) 239
10. BANDIT'S CITY - Pyramid Run (Columbia) 231
11. CONCRETE BLONDE - Party Up (Capitol) 223
12. LILLIAN AXE - Moonlight in (Grand Slam/RS) 181
13. PRINCE - Kook (A&M) 176
14. BREEDERS - Candyman (4AD/Elektra) 175
15. BLACKFISH - The Fall (Epic) 140
16. BAD RELATION - Struck A Nerve (Atlantic/Reprise) 136
17. SHOTGUN MESSIAH - Vind New Breed (Relativity) 120
18. TIDAL FORCE - Station To Station (Atco) 92
19. BIG FRIEDCHICKEN - (Chrysalis/RIISO) 82
20. SUN-66 - Never Seen God (Epic) 82

New Artists have not yet had an AOR breake. The chart is based on the number of stations reporting plays. Ties are broken by the number of artists.
NEW ROCK
NATIONAL AIRPLAY®
November 28, 1993 • 57

NEW & ACTIVE

**BLUR** "Modern Life Is Rubbish" (Food/FSK/Beggars Banquet) 2711
Rotations: Heavy 85, Medium 55, Light 41, Total Adds: 2, WOXY Heavy, including VIRG, WHTG, WKKR, WCHZ, KBAC.
Medium, including WFXK, WBRU, WZRH, KXRK, WCHZ, WKKR.

**CATHERINE WHEEL** "Chrome" (Fontana/Mercury) 264
Rotations: Heavy 90, Medium 185, Light 41, Total Adds: 2, WOXY Heavy, including WFXK, WHTG, KITI, KXL, WDRE, WHFS.
Medium, including WFXK, WBRU, WCHZ, KITI, WKKR.

**COCTEAU TWINS** "Four Calendar Cane" (Capitol) 2562
Rotations: Heavy 85, Medium 55, Light 41, Total Adds: 2, WOXY Heavy, including WFXK, WHTG, KITI, WKKR, KITW, WHFS.
Medium, including WFXK, WBRU, WZRH, WCHZ, WKKR.

**SWERVEDRIVER** "Meatball" (A&M) 2560
Rotations: Heavy 120, Medium 55, Light 90, Total Adds: 5, WOXY Heavy, including WFXK, WHTG, WCHZ, WHTG, WKKR, WCHZ, WHTG. Medium, including WFXK, WBRU, WZRH, WCHZ, WKKR, WCHZ.

**BLIND MELON** "Blind Melon" (Capitol) 2552
Rotations: Heavy 65, Medium 55, Light 41, Total Adds: 2, WOXY Heavy, including WFXK, WHTG, KITI, KXL, WHTG. Medium, including WFXK, WBRU, WZRH, WCHZ, WKKR.

**BIG COUNTRY** "The Buffalo Skinners" (Fontana) 164
Rotations: Heavy 0, Medium 55, Light 5, Total Adds: 1, WOXY Heavy, including WFXK, WHTG, KITI, WKKR, KXL.
Medium, including WFXK, WBRU, WZRH, KXL.

**US3** "Hand On The Torch" (Blue Note) 161
Rotations: Heavy 0, Medium 55, Light 5, Total Adds: 1, WOXY Heavy, including WFXK, WHTG, KITI, WKKR, KXL.
Medium, including WFXK, WBRU, WZRH, KXL.

**CANDLEBOX** "Candlebox" (Maverick/Sire/WB) 151
Rotations: Heavy 70, Medium 70, Light 5, Total Adds: 1, WOXY Heavy, including WFXK, WHTG, WHFS, KITI, WKKR, WCHZ, WHTG, WCHZ, KXL.
Medium, including WFXK, WBRU, WHFS, WHTG, WCHZ, KXL.

**STONE TEMPLE PILOTS** "Core" (Atlantic) 152
Rotations: Heavy 70, Medium 75, Light 30, Total Adds: 2, KKWJ Heavy, including WFXK, WHTG, WHFS, WHTG, WHFS, WHTG. Medium, including WFXK, WBRU, WHFS, WHTG, WCHZ, WHTG, WCHZ, KXL.

**DIG** "Dig" (Soundcrafter) 15
Rotations: Heavy 0, Medium 55, Light 5, Total Adds: 1, KKWJ Medium, including WFXK, WHTG, WCHZ, WHTG, WCHZ, WCHZ.
Medium, including WFXK, WBRU, WHFS, WHTG.

**BODIES** "Go Slow Down" (Shred/Reprise) 15
Rotations: Heavy 0, Medium 55, Light 5, Total Adds: 1, KKWJ Medium, including WFXK, WHTG, WCHZ, WHTG. Medium, including WFXK, WBRU, WHFS, WHTG.

**BREEDERS** (Geffen/Atlantic) 161
Rotations: Heavy 70, Medium 75, Light 20, Total Adds: 1, KKWJ Heavy, including WFXK, WHTG, WHFS, WHTG, WCHZ, WCHZ, WCHZ. Medium, including WFXK, WBRU, WHFS, WHTG, WCHZ, WCHZ, WCHZ.

**VARIOUS ARTISTS** (WAXY/Atlantic) 2700
Rotations: Heavy 15, Medium 15, Light 7, Total Adds: 1, KKWJ Heavy, including WFXK, WHTG, WCHZ, WCHZ, WCHZ. Medium, including WFXK, WBRU, WHFS, WHTG.

**CROWNS** (Zomba) 2200
Rotations: Heavy 0, Medium 55, Light 5, Total Adds: 1, KKWJ Heavy, including WFXK, WHTG, WCHZ, WCHZ, WCHZ. Medium, including WFXK, WBRU, WHFS, WHTG.

**THE MACHINES** "Machines of Loving Grace" (7" Vinyl/Total Add)
Rotations: Heavy 0, Medium 55, Light 5, Total Adds: 1, KKWJ Heavy, including WFXK, WHTG, WCHZ, WCHZ, WCHZ. Medium, including WFXK, WBRU, WHFS, WHTG.

**CROWNS** "Dead Can Dance" (AG) 1516
Rotations: Heavy 0, Medium 55, Light 5, Total Adds: 1, KKWJ Medium, including WFXK, WHTG, WCHZ, WCHZ, WCHZ. Medium, including WFXK, WBRU, WHFS, WHTG.
**NEW & ACTIVE** Continued from Page 57

**BOO RADLEY'S "Stag Steps" (Creation/Columbia) 145**
Rotations: Heavy 1%, Medium 66%, Light 1%, Total Adds: 35. WOII, WDRU, WDIY, KACV, KAVX, WXRT, WXRR, KZIL, KDVR, MLB, WUSQ, WMCR, KZQX, WKCM, WSCR, KZNR.

**JOHN HIATT "Perfectly Good Guitar" (A&M) 145**
Rotations: Heavy 23, Medium 34, Light 5%, Total Adds: 5. WPLX, WHJW, WKIT, WACV, KZNR, KUOM, WKMS, KZDW, KWKQ, WJMK, WORX, WABC, WDRB, WQCB, WMAD, WSNM. "TODAY" ADDS.

**FLP "Whenever You're Ready" (Geffen/Epic) 141**
Rotations: News 18, Medium 66%, Light 1%, Total Adds: 1. WPLX, WDRU, WDIY, KACV, WXRT, WXRR, WUSQ, WMCR, KZQX, WKCM, WSCR, KZNR.

**THREE WISHES "Dirt Road" (Elektra) 109**
Rotations: Heavy 18, Medium 62%, Light 1%, Total Adds: 5. KJFA, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WDRB, WSNM.

**WILLIE NELSON "The Last Leg Of The Tour" (Warner Bros) 107**
Rotations: Heavy 15, Medium 60%, Light 1%, Total Adds: 3. WZRH, WACV, KACV, XOAC, WSNM.

**TRIBES "Sleepin' (Slash/WB) 116**
Rotations: Heavy 51, Medium 36%, Light 1%, Total Adds: 17. WOII, WDRU, WDIY, KACV, WXRT, WXRR, WUSQ, WMCR, KZQX, WKCM, WSCR, KZNR, KZIL, KUOM, WKMS.

**VARIOUS ARTISTS "Beasts & Butt-Head Experience" (Elektra) 109**
Rotations: Heavy 18, Medium 62%, Light 1%, Total Adds: 5. KJFA, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WDRB, WSNM.

**K.D. LANG "Even Grooms Get The Blunt" (Sire/WB) 86**
Rotations: Heavy 15, Medium 60%, Light 1%, Total Adds: 3. KJFA, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WDRB, WSNM.

**LUCIOUS JACKSON "In Search Of Money" (Grand Royal) 72**
Rotations: Heavy 6, Medium 61%, Light 1%, Total Adds: 3. KZQX, WXRT, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WSNM.

**CRASH TEST DUMMIES "God Shuffled His Feet" (Atlantic) 71**
Rotations: Heavy 15, Medium 56%, Light 1%, Total Adds: 1. KZQX, WXRT, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WSNM.

**FREDY JONES BAND "Waiting For The Night" (Capricorn/WB) 70**
Rotations: Heavy 15, Medium 60%, Light 1%, Total Adds: 3. KZQX, WXRT, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WSNM.

---

**Kirsty MacColl**

"Can't Stop Killing You"

**R&R New Rock**

22 ON TOUR – 24 CITIES ACROSS AMERICA

**THE LAST LEG OF THE TOUR...**

11/16 Seattle, WA
11/18 San Francisco, CA
11/19 Los Angeles, CA
12/1 San Diego, CA
12/2 Phoenix, AZ
12/3 Santa Fe, NM
12/5 Austin, TX
12/6 Dallas, TX

---

**National Airplay**

**NEW ROCK**

**NATIONAL AIRPLAY**

**ADDS & HOTs**

---

**Significant Action**

**TRIBES "Sleepin' (Slash/WB) 116**
Rotations: Heavy 51, Medium 36%, Light 1%, Total Adds: 17. WOII, WDRU, WDIY, KACV, WXRT, WXRR, WUSQ, WMCR, KZQX, WKCM, WSCR, KZNR, KZIL, KUOM, WKMS.

**VARIOUS ARTISTS "Beasts & Butt-Head Experience" (Elektra) 109**
Rotations: Heavy 18, Medium 62%, Light 1%, Total Adds: 5. KJFA, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WDRB, WSNM.

**K.D. LANG "Even Grooms Get The Blunt" (Sire/WB) 86**
Rotations: Heavy 15, Medium 60%, Light 1%, Total Adds: 3. KJFA, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WDRB, WSNM.

**LUCIOUS JACKSON "In Search Of Money" (Grand Royal) 72**
Rotations: Heavy 6, Medium 61%, Light 1%, Total Adds: 3. KZQX, WXRT, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WSNM.

**CRASH TEST DUMMIES "God Shuffled His Feet" (Atlantic) 71**
Rotations: Heavy 15, Medium 56%, Light 1%, Total Adds: 1. KZQX, WXRT, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WSNM.

**FREDY JONES BAND "Waiting For The Night" (Capricorn/WB) 70**
Rotations: Heavy 15, Medium 60%, Light 1%, Total Adds: 3. KZQX, WXRT, KZIL, KUOM, WKMS, WJMK, WORX, WABC, WSNM.

---

**Kirsty MacColl**

"Can't Stop Killing You"

**R&R New Rock**

22 ON TOUR – 24 CITIES ACROSS AMERICA

**THE LAST LEG OF THE TOUR...**

11/16 Seattle, WA
11/18 San Francisco, CA
11/19 Los Angeles, CA
12/1 San Diego, CA
12/2 Phoenix, AZ
12/3 Santa Fe, NM
12/5 Austin, TX
12/6 Dallas, TX
Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word "briefs," is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay:40.

CHR Rotation Criteria
- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.
**It's So Fast...you'll have the time to be creative and productive.**

Produce the highest quality digital spots in one-third the time with AKG's DSE 7000 Digital Editor.

It's like an 8-track recorder—only it's easier, quicker, cleaner and better. You work the same way you always have—listening and cueing at high speeds and rocking the reels for edit points.

No computer experts needed. This is an audio system that just happens to use lightning-fast RAM for editing, massive hard disk storage for archiving and creating your own sound library, and an easy-to-understand display. If you can't figure out what to do—don't push the panic button—push the UNDO or HELP button to get all the answers you need. Software upgrade 3.51 is ready and it's compatible with every DSE 7000.

It features true tape-style varispeed, automatic punch-in/out, new MOVE and SWAP functions, expanded locator points, more informative screen displays, and supports seven hours of audio storage!

Not every station has a DSE 7000, but then again, not every station makes profit. Isn't that what it's all about? No wonder it's home in hundreds of stations nationwide. This is absolutely the fastest and easiest to use workstation for radio production.

All you have to do is call us toll-free.

Phone: 800-622-0022 Fax: 317-966-0623
**A**

**BRYAN ADAMS**

*Please Forgive Me (A&M)*

LP: Six Of A Kind

<table>
<thead>
<tr>
<th>196 REPORTERS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>B</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>C</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>D</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>E</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>F</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>G</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>H</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>I</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>J</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>K</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>L</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>M</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>N</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>O</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>P</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Q</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>R</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>S</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>T</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>U</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>V</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>W</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>X</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Y</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Z</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BARRY MELTON</strong></td>
</tr>
</tbody>
</table>
### J

**BILLY JOEL**

*All About Soul (Columbia)*

LP: "New York State of Mind"

Total Reports: 187 @ 106

<table>
<thead>
<tr>
<th>Region</th>
<th>Chart Summary</th>
<th>POS</th>
<th>Tot</th>
<th>P/POS</th>
<th>P/POK</th>
<th>P/P</th>
<th>P</th>
<th>Pos</th>
</tr>
</thead>
</table>

**PRINCE**

*Peach (Paisley Park/WB)*

LP: "The Hits II"

Total Reports: 19 @ 10

<table>
<thead>
<tr>
<th>Region</th>
<th>Chart Summary</th>
<th>POS</th>
<th>Tot</th>
<th>P/POS</th>
<th>P/POK</th>
<th>P/P</th>
<th>P</th>
<th>Pos</th>
</tr>
</thead>
</table>

### K

**JOSHUA RADNOR**

*Scion (Sony/Reprise)*

LP: "Pinned Desert Evolve"

Total Reports: 41 @ 10

<table>
<thead>
<tr>
<th>Region</th>
<th>Chart Summary</th>
<th>POS</th>
<th>Tot</th>
<th>P/POS</th>
<th>P/POK</th>
<th>P/P</th>
<th>P</th>
<th>Pos</th>
</tr>
</thead>
</table>

### L

**LEMONHEADS**

*Into Your Arms (Atlantic/Atlantic)*

LP: "Come On Feel The Lemonheads"

Total Reports: 87 @ 10

<table>
<thead>
<tr>
<th>Region</th>
<th>Chart Summary</th>
<th>POS</th>
<th>Tot</th>
<th>P/POS</th>
<th>P/POK</th>
<th>P/P</th>
<th>P</th>
<th>Pos</th>
</tr>
</thead>
</table>

### S

**SALT-N-PEPA**

*Shoop (Def Plateau/London/PLG)*

Total Reports: 95 @ 15

<table>
<thead>
<tr>
<th>Region</th>
<th>Chart Summary</th>
<th>POS</th>
<th>Tot</th>
<th>P/POS</th>
<th>P/POK</th>
<th>P/P</th>
<th>P</th>
<th>Pos</th>
</tr>
</thead>
</table>

### T

**TEARS FOR FEARS**

*Goodnight Song (Mercury)*

LP: "The Times They Are A-Changin'"

Total Reports: 52 @ 25

<table>
<thead>
<tr>
<th>Region</th>
<th>Chart Summary</th>
<th>POS</th>
<th>Tot</th>
<th>P/POS</th>
<th>P/POK</th>
<th>P/P</th>
<th>P</th>
<th>Pos</th>
</tr>
</thead>
</table>

### Z

**ZHANE**

*Hey Ah~ Gi (Flavor Unit/Epac)*

LP: "Appel De Pape"

Total Reports: 114 @ 34

<table>
<thead>
<tr>
<th>Region</th>
<th>Chart Summary</th>
<th>POS</th>
<th>Tot</th>
<th>P/POS</th>
<th>P/POK</th>
<th>P/P</th>
<th>P</th>
<th>Pos</th>
</tr>
</thead>
</table>
SHAI
Your Lyrics (Gasoline Alley/MCA)
LP: If I Ever Fall In Love

INTO THE MIND
Heartsbeats Accelerating
LP: Winter Light

SOSUAD
Somebody To Show (Columbia)
LP: Grave Dancers Union

STONE TEMPLE PILOTS
Creep (Atlantic/AG)
LP: Core

XSCAPE
Understanding (Columbia)
LP: Summer Camp 2000

TO BE CONTINUED
One On... (East/Atlantic Group)

ROBIN S
What I... (Big Beat/Atlantic Group)
LP: Show Me Love

ZAPP & ROGER
Show And Exact (Reprise)
LP: All The Greatest Hits

CHANTAY SAVAGE
Believe It's Never Over (RCA)
LP: Here We Go

CHR REPORTER INDEX

EAST

SOUTH

MIDWEST

WEST

SOUTH

MIDWEST

WEST

SOUTH

MIDWEST

WEST

SOUTH

MIDWEST

WEST

SOUTH

MIDWEST

WEST

SOUTH

MIDWEST

WEST

SOUTH
### Chart Analysis

#### Weekly Chart

**PERFORMING WHERE PLAYED**
- **Cher w/Beau & Butt-Head (5)**
- **US 8 (5)**
- **Fem 2 (6)**
- **Shai (5)**

**PERFORMING WHERE PLAYED**
- **Janet Jackson (Again)**
- **Virgin (5)**
- **Ace of Base (17)**
- **ADP (16)**
- **SALT-N-PEPA (14)**

**Cher w/Beau & Butt-Head (46)**
- **RD.S. (17)**
- **Bryan Adams (16)**
- **Prince (17)**
- **Ace of Base (26)**
- **Meat Loaf (22)**

**New Artists**
- **Cher (1)**
- **Gabriel (2)**
- **Kenny G. (3)**
- **Prince (4)**
- **Ace of Base (5)**

**PERFORMING WHERE PLAYED**
- **Cher (1)**
- **Gabriel (2)**
- **Kenny G. (3)**
- **Prince (4)**
- **Ace of Base (5)**

**New Artists**
- **Cher (1)**
- **Gabriel (2)**
- **Kenny G. (3)**
- **Prince (4)**
- **Ace of Base (5)**

**Cher w/Beau & Butt-Head (46)**
- **RD.S. (17)**
- **Bryan Adams (16)**
- **Prince (17)**
- **Ace of Base (26)**
- **Meat Loaf (22)**

**Cher w/Beau & Butt-Head (18)**
- **RD.S. (17)**
- **Bryan Adams (16)**
- **Ace of Base (26)**
- **Meat Loaf (22)**

**New Artists**
- **Cher (1)**
- **Gabriel (2)**
- **Kenny G. (3)**
- **Prince (4)**
- **Ace of Base (5)**

**Cher w/Beau & Butt-Head (46)**
- **RD.S. (17)**
- **Bryan Adams (16)**
- **Prince (17)**
- **Ace of Base (26)**
- **Meat Loaf (22)**

**Cher w/Beau & Butt-Head (18)**
- **RD.S. (17)**
- **Bryan Adams (16)**
- **Ace of Base (26)**
- **Meat Loaf (22)**

**New Artists**
- **Cher (1)**
- **Gabriel (2)**
- **Kenny G. (3)**
- **Prince (4)**
- **Ace of Base (5)**

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performance Chart Box because those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.
ZHANE "Hey Mr. DJ" (Flaxe Unit/Epic) Reports: 19 Movies Up 00. Duets Same. Down 01. 8, 9, 10, 11. "KISS" WWK (76. WWK 77). 12, 13. "KISS" WWK (76. WWK 77). 14. "KISS" WWK (76. WWK 77). 15. "KISS" WWK (76. WWK 77).


SNOOP DOGGY DOGG "What's My Name?" ( Death Row/Interscope/Atlantic) Reports: 19 Movies Same. Down 00. 1, 2, 3, 4, 5. "KISS" WWK (76. WWK 77). 6, 7, 8, 9, 10. "KISS" WWK (76. WWK 77). 11, 12, 13, 14, 15. "KISS" WWK (76. WWK 77).


PRINCE "Peach" ( Paisley Park/WB) Reports: 26 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26. "KISS" WWK (76. WWK 77).

LEMONHEADS "Your Arms" (Atlantic/CA) Reports: 30 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. "KISS" WWK (76. WWK 77).

TEARS FOR FEARS "Goodnight Song" (Mercury) Reports: 16 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. "KISS" WWK (76. WWK 77).

BELLY "Gratitude" ( Arista/Reprise) Reports: 24 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. "KISS" WWK (76. WWK 77).

STONE TEMPLE PILOTS "Creep" (Atlantic/CA) Reports: 10 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. "KISS" WWK (76. WWK 77).

PET SHOP BOYS "Go West" (EMI/Reprise) Reports: 40 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. "KISS" WWK (76. WWK 77).

P29 "Keep Ya Head Up" (Interscope/AtlanticGroup) Reports: 44 Movies Up 27. Duets Same. Down 01. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40. "KISS" WWK (76. WWK 77).

Belly "Gratitude" ( Arista/Reprise) Reports: 24 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. "KISS" WWK (76. WWK 77).

STONE TEMPLE PILOTS "Creep" (Atlantic/CA) Reports: 10 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. "KISS" WWK (76. WWK 77).

PET SHOP BOYS "Go West" (EMI/Reprise) Reports: 40 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. "KISS" WWK (76. WWK 77).

U.S. "Caught Up (Flip Fantasy)" (Blue Note) Reports: 24 Movies Same. Down 00. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. "KISS" WWK (76. WWK 77).
Joy to the Ear!

America's Favorite Christmas Music

Call for reserving: 402-457-4341 Ext. 139

American Gramaphone®

© 1980, American Gramaphone
**New & Active, Top 10 Recurrents, Page 38**

<table>
<thead>
<tr>
<th>WR</th>
<th>MS/WS</th>
<th>LN</th>
<th>Artist/Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>PEARL JAM/Daughter (Epic Associated)</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>AEROSMITH/Myself (Geffen)</td>
<td>-</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>TOM PETTY &amp; HEARTBREAKERS/Janie’s...(MCA)</td>
<td>-</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>ERIC CLAPTON/Stone Free (Reprise)</td>
<td>-</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>5</td>
<td>CRY OF LOVE/Real Thing (Columbia)</td>
<td>-</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>6</td>
<td>HEART/Be Boxed In (MCA)</td>
<td>-</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>7</td>
<td>SCREAMIN’ CHEETAH WHEELIES/What’s...(Atlantic/REO)</td>
<td>-</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>8</td>
<td>BROTHER CAN’T/That Don’t Satisfy Me (Virgin)</td>
<td>-</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
<td>GUNS N’ ROSES/I’m Out (Geffen)</td>
<td>-</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
<td>GIL BRANSON/Get Out Of My Life (A&amp;M)</td>
<td>-</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>11</td>
<td>ALICE IN CHAINS/Down In A Hole (Columbia)</td>
<td>-</td>
</tr>
</tbody>
</table>

**New & Active, Top 10 Recurrents, Page 39**

<table>
<thead>
<tr>
<th>WR</th>
<th>MS/WS</th>
<th>LN</th>
<th>Artist/Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>WARREN HILL/Devotion (Novus/RCa)</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>STANLEY CLARKS/Jefferson River Drive (Reprise)</td>
<td>-</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>FOSA/One Small Achievement Of My Life (500/Ep)</td>
<td>-</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>OTTAWA LEITER/...Luna Negra...The Hours. (Epic)</td>
<td>-</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>5</td>
<td>CANDY DULFER/Saw A Go Go (Reprise)</td>
<td>-</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>6</td>
<td>OLEA/Devotion/Fontana (Atlantic)</td>
<td>-</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>7</td>
<td>BOBBY CALDWELL/Where Is Love (Sixteen)</td>
<td>-</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>8</td>
<td>RONNIE MILSAP/One Question/Revelation Island</td>
<td>-</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
<td>BETH NIELSEN CHAPMAN/You Mind The Key (Reprise)</td>
<td>-</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
<td>PETER WHITE/Prognate (Sixteen)</td>
<td>-</td>
</tr>
</tbody>
</table>

**New & Active, Top 10 Recurrents, Page 40**

<table>
<thead>
<tr>
<th>WR</th>
<th>MS/WS</th>
<th>LN</th>
<th>Artist/Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>BREAKER/Breaker (Alliance/Atlantic)</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>ELEANOR McKEY/Only A Woman’s Heart (Geffen)</td>
<td>-</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>KACEY/What Is Love For. (MCA)</td>
<td>-</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>BILLY JOEL/About Sou (Columbia)</td>
<td>-</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>5</td>
<td>BRUCE HORNBY/Big Red (Gray)</td>
<td>-</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>6</td>
<td>LAURIE CHRISTY/Can I Sleep (Mercury)</td>
<td>-</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>7</td>
<td>KENNY G/Heartbreakers (Motown)</td>
<td>-</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>8</td>
<td>CLEO DION/The Power Of Love (500/Ep)</td>
<td>-</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
<td>AARON NEVILLE/Don’t Part Apart Me On This Morning (A&amp;M)</td>
<td>-</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
<td>LINDA RUNDSTADT/Heartbeats Accelerating (Elektra)</td>
<td>-</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>11</td>
<td>RICK ASTLEY/Reason To Believe (W.B.)</td>
<td>-</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>12</td>
<td>JACKSON BROWNE/I’m Alive (Elektra)</td>
<td>-</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>13</td>
<td>TAYLOR DAYNE/Get Me A Lover (Atlantic)</td>
<td>-</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>14</td>
<td>GLORIA ESTEFAN/We Were Lovers (Epic)</td>
<td>-</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>15</td>
<td>PHIL COLLINS/Two Sides Of The Story (Atlantic/Atco)</td>
<td>-</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>16</td>
<td>BILLY J/Another Sad Love Song (LaFace/Columbia)</td>
<td>-</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>17</td>
<td>ELEANOR McKEY/Only A Woman’s Heart (Geffen)</td>
<td>-</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>18</td>
<td>KACEY/What Is Love For. (MCA)</td>
<td>-</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>19</td>
<td>BILLY JOEL/About Sou (Columbia)</td>
<td>-</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>20</td>
<td>BRUCE HORNBY/Big Red (Gray)</td>
<td>-</td>
</tr>
</tbody>
</table>

**New & Active, Top 10 Recurrents, Page 41**

<table>
<thead>
<tr>
<th>WR</th>
<th>MS/WS</th>
<th>LN</th>
<th>Artist/Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>WARREN HILL/Devotion (Novus/RCa)</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>STANLEY CLARKS/Jefferson River Drive (Reprise)</td>
<td>-</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>FOSA/One Small Achievement Of My Life (500/Ep)</td>
<td>-</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>OTTAWA LEITER/...Luna Negra...The Hours. (Epic)</td>
<td>-</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>5</td>
<td>CANDY DULFER/Saw A Go Go (Reprise)</td>
<td>-</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>6</td>
<td>OLEA/Devotion/Fontana (Atlantic)</td>
<td>-</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>7</td>
<td>BOBBY CALDWELL/Where Is Love (Sixteen)</td>
<td>-</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>8</td>
<td>RONNIE MILSAP/One Question/Revelation Island</td>
<td>-</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
<td>BETH NIELSEN CHAPMAN/You Mind The Key (Reprise)</td>
<td>-</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
<td>PETER WHITE/Prognate (Sixteen)</td>
<td>-</td>
</tr>
</tbody>
</table>