### INSIDE:

### MAJOR-SUMMIT DEAL: SIGN OF THINGS TO COME?

Major Broadcasting's \$19 million purchase of Summit's WFYR/Chicago may signal an invigorated station trading marketplace, according to broker Ben LaRue. Also in Radio Business:

- Worldwide satellite DAB system proposed
- FCC approves Class A power boosts
- Group W, Dow Jones buy FNN
- Katz buys Beantown boutique

Page 8

### WE INTERRUPT THIS PROGRAM ...

Are you constantly getting interrupted? You're not alone. This week's Management section tells you how to minimize daily distractions and work more efficiently.

Page 14

### IS MAINSTREAM CHR LYING TO ITS AUDIENCE?

Are mainstream CHRs that make a big deal about "variety" really delivering on that promise? In many cases, the answer is a resounding no.

Page 40

### HIRING THE RIGHT TALK TALENT

"The biggest mistake PDs make is they don't get to know the person behind the airwork," says consultant **Bill McMahon**, who's developed a proven system to accurately assess talk talent.

Page 39

### ORLANDO AC DROPS IN, TAKES OVER

**Mike Kinosian** profiles the incredible debut of Orlando drop-in **WMMO**, which finished No. 1 both 18-34 *and* 25-54.

Page 50

**Newsstand Pri** 



# Gannett Unveils 'Stealth DAB'

The Gannett Company Monday (2/11) unveiled its secret digital audio broadcasting project (R&R 1/25) — DAB technology it claims will operate in the FM band and possibly the AM band without displacing existing analog stations.

"No new FCC license will be required" for the in-band DAB approach, Gannett VP/Finance Dan Ehrman told the Radio Operators Caucus at its Washington, DC gathering. He claimed

The Gannett Company Monday (2/11) unveiled its secret FCC's technical rules would be digital audio broadcasting project (R&R 1/25) — DAB tech-Gannett's system.

Ehrman criticized the NAB for embracing the Eureka 147 DAB system (R&R 2/1), claiming it poses "numerous risks for broadcasters" and could drive down station values by creating thousands of new competitors. He claimed an in-band solution would make "the possibility of a spectrum sale or auction for DAB less likely."

After hearing presentations from both the NAB and Gannett, ROC members voted to withhold an endorsement of "any specific technical standard, pending further technical evaluation."

Gannett claims its DAB system will be ready for a public demonstration at April's NAB 'STEALTH DAB'/See Page 34

# Changes Rock WW1 Radio

### Moore Named Exec. VP/Stations Group; Kakoyiannis Exits

Former KRLA & KLSX/Los Angeles VP/GM Bob Moore has been named Exec. VP/Westwood One Radio Stations Group. He replaces Mike Kakoyiannis, who's left the company.

"Mike leaves a lot of friends at Westwood One, and we wish him good luck," remarked WW1 Chairman Norm Pattiz. "However, we wanted to move this position to our L.A. head-quarters, and Mike's ties are in New York.

"I've known Bob for a long time and have always been impressed with his abilities. I think he's at that stage in his career where he should be running a group of stations. Besides, any former Sales Manager of KCOP can't be all that bad." At separate times, Pattiz and Moore both ran the sales department at KCOP-TV/Los Angeles.

"I've had an extremely fulfill-



Bob Moore

ing job for the past decade, but the opportunity to work with Norm and the entire Westwood One family, as well as the challenge of overseeing the Westwood One Stations Group, is a once-in-a-lifetime opportunity," said Moore. "I look forward to new growth and development throughout the 1990s." Prior to joining KLSX (then KHTZ) in 1980, Moore was also in TV at L.A.'s KABC.

Westwood One operates KQLZ (Pirate Radio)/Los Angeles and WNEW (AM) & WYNY/New York.

### Shannon Departs As Pirate Enters AOR Waters

After weeks of market speculation of a format adjustment at Westwood One Rock CHR KQLZ (Pirate Radio)/Los Angeles, the station flipped to current-based AOR February 14. Pirate VP/Programming/morning personality Scott Shannon has exited; he completed his last show the day before the switch.

At presstime no news of a new PD, morning personality, or other staff changes could be confirmed, but the Pollack Media Group is consulting.

WW1 Chairman Norm Pattiz told R&R, "Pirate Radio will continue... however, the presentation will change and the music will broaden. This is a franchise with a million cume, and you can't walk away from that. Scott was part of the decision process and will enjoy an ongoing relationship with WW1 with his radio show." Shannon had no comment.

### Sigerson To Polydor Presidency



Davitt Sigerson

Veteran producer Davitt Sigerson has been named President of Polydor Records, U.S., sister label to A&M, Island, and Mercury, and a member of the PLG family.

"Working with new music has been my greatest professional love," said Sigerson. "Polydor has a deep history, as well as a young and developing artist roster. The chance to grow to a new level from such strong roots was too exciting to miss... even at the cost of getting a real job."

"Davitt comes with an interesting worldwide experience of music and artistry," noted PolyGram U.S. CEO Alain Levy. "He's shown great intelligence and taste in his previous endeavors. It will be up to him to bring these qualities to the existing Polydor roster and to the new artists he will sign. Then he might even get a real job."

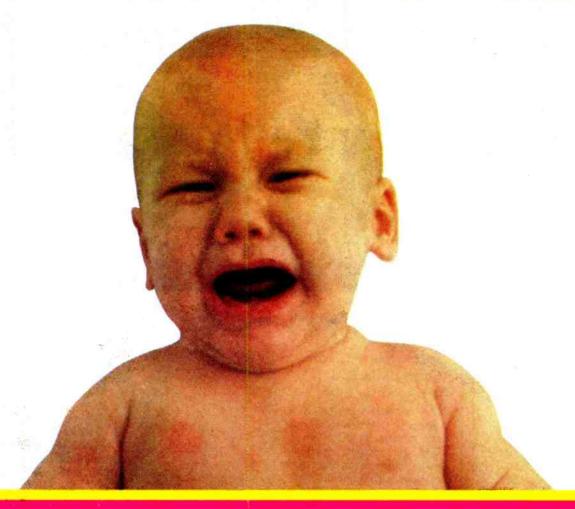
Sigerson — who will be responsible for all creative functions with each domestic Polydor release — produced records for David & David, the Bangles, Olivia Newton-John, and John Waters, among others. He was formerly a music journalist and recording artist, most recently as part of the Royal Macadamians.

### Soldier Support From Stations Surges



Radio's support for American troops in the Persian Gulf has continued unabated in the fourth week of the war. Seen clockwise from left, WBLI/Long Island, NY teamed up with Blockbuster Video to give away thousands of buttons supporting the USO. KIIS-AM & FM/Los Angeles morning man Rick Dees helped stage "Hands Across Hollywood," which featured a 600-foot yellow ribbon tied around the landmark Cinerama Dome. Five thousand biodegradable yellow balloons were launched, symbolizing the desire for the troops' safe return. WDBR/Springfield, IL staffers took advantage of a five-inch snowfall to build — and then go cheek-to-cheek with — a Saddam Husseln snowbust. Summit Broadcasting's WCAO & WXYV (V-103)/Baltimore sent 5000 country and urban cassettes to the Persian Gulf with a scroll containing 500 messages of luck and love.

www.americanradiohistory.com



# THE SISTERS OF MERCY



"AN AWESOME STATEMENT"

RAW

DETONATION

BOULEVARD:

THE

SINGLE

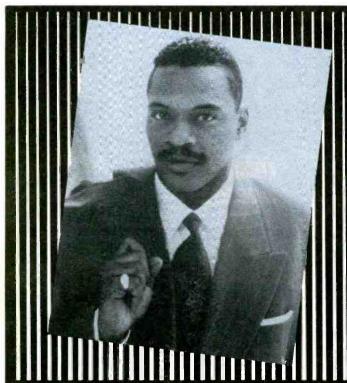
THE SISTERS OF ARRCY : VISION THENG

ALBUMS SOLD WORLDWIDE



Elektra

# EPIC UPDATE



# EXANDER U' 'All True Man" = / (28) KMEL deb 23

Top 5 Album Sales At These

**#1 Northern Lights Music** 

#2 Angott One-Stop

#2 Michigan Wherehouse

**#2 South West Wholesale** 

#3 Kemp Mill

Retail Outlets:

#3 Record & Tape Outlet

#4 RTI One-Stop

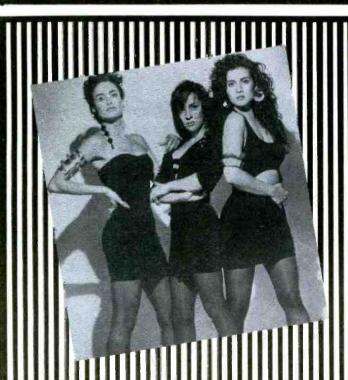
### **45 CHR Reporters**

including: WNVZ add KTFM add PWRPIG add 40 Q105 add KXXR deb 30 KDWB deb 25 WLOL 32-28 **PWR106 KKRZ** 

WAAL add WVSR add WSTW add Y107 add B95 add KWSS add WKSS deb 28 999KHI deb 33 KZFM deb 39 KCHX deb 39 TIC-FM 40-35 KKMG 39-32

Urban Chart: 12





# Funk Boutique"

"Top 5 phones. Huge buzz in the clubs, and that's why we added it!" Al Tavera, POWER106/Los Angeles

> "Play the Cover Girls 'Funk Boutique'! Anything else is a SCUD.'

Todd Cavanah, B96/Chicago

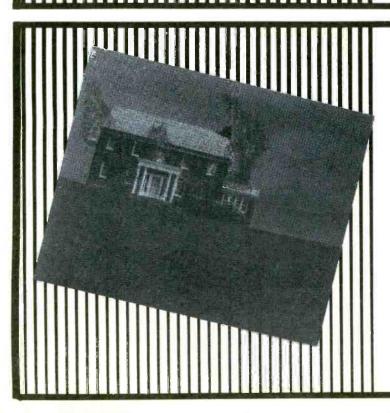
"If you don't hit this 'Funk Boutique' your listeners won't have a thing to hear."

Dana Lundon, HOT102/Milwaukee

# NEW & ACTIVE

### Now on 58 CHR Reporters including 24 P-1's!

Z100 add 28 **PWRPIG 30-24** PWR104 add **HOT97** PWR106 add KKBQ WXKS deb 35 PWR96 PRO-FM deb 30 B96 KTFM deb 30 **KXXR** WHYT deb 24 HOT HOT102 WLOL deb 35 FM102 KKFR deb 37 **HOT949** WPLJ 32-24 Q106 PWR99 27-23 **KMEL** WNVZ 34-26 **HOT977** 



# Don't Treat Me Bad"

"Our 90's Boston. Heavy adult phones! A great pop rock up-tempo record in the midst of this ballad hell we're living in."

Darren Stone, KSND/Eugene, OR

"We hadn't heard a pure pop mid-tempo rocker like Firehouse in ages! And when our audience reacted with top 10 phones by the second night, we knew we had a

Greg Delange, OK95/TriCities, WA

"You wouldn't treat your Fire Department badly, so don't treat Firehouse badly. One play instant phones!"

Jeff Donavan, Q104/Gadsden, AL

"Real rock & roll for CHR radio. Take it for a spin and see the instant curiosity calls. Try this or bite me!"

Brent O'Brien, KFTZ/Idaho Falls, ID

**MOST ADDED!** 

First Week ---33 CHR Adds!

AOR Tracks:







### KRLA & KLSX Up Freeman To GM

Halebian Named GSM As Changes Sweep Combo

Greater Media wasted no time replacing longtime KRLA & KLSX/Los Angeles VP/GM Bob Moore, upping GSM Jim Freeman to GM at the Gold/Classic Rock

### **Michaels** Reaches 100% **Critical Mass Ownership**

Prominent radio executive and consultant Randy Michaels has purchased 100% of research and consulting firm Critical Mass Media from Jacor Communications. Michaels will remain Exec. VP/ Co-COO of Jacor.

As the press release heralding the news stated, "Michaels's title officially changes from CMM 'Honcho' to President/CEO." Critical VP/GM Carolyn Gilbert, VP/Strategic Analysis Joel Lind, and VP/ Marketing Michael Albl remain in those capacities.

"This is a powerful braintrust of independent-thinking, street-fight-ing marketers," said Michaels. "I can't think of a better team for diversity of experience and for challenging one another's ideas."

Gilbert said CMM's relationship with Jacor's stations will not change, but the new ownership "will overcome some broadcasters' objections to working with CMM because we were owned by a radio group." She said the transaction further completed Jacor's objective of divesting itself of all nonbroadcast properties.

combo. Freeman, in turn, promptly elevated combo sales vets Gayle Halebian to GSM, Derek Beesemeyer to LSM, and Marc Bonvouloir to NSM.

Moore resigned last week to join Westwood One as Exec. VP/WW1 Stations Group (see Page 1.)

The moves occurred at the same time new KLSX PD Andy Bloom officially arrived from WYSP/ Philadelphia. Not to be outdone, Bloom immediately made some appointments of his own, naming WOFX/Cincinnati PD Warren Williams APD/MD, and hiring WYSP Promotion Director Scott Segelbaum for the same duties at KLSX. They replace APD Shaune McNamara and Promotion Director Michelle Wolder, who recently resigned.

Freeman, a KRLA & KLSX staffer since 1980, has been GSM for the past nine years.



### **HARRIS PD**

### **Chase New** WFLZ Ops Dir.

There's a lot of upward mobility this week at Jacor CHR WFLZ (Power Pig 93)/Tampa, where PD/ morning co-host Marc Chase has been promoted to Director/FM Operations and APD/midday personality B.J. Harris has risen to PD. Meanwhile, off-air MD Jeff Kapugi has become APD, and night rocker Hawk Harrison now calls himself WFLZ/See Page 34

### **FCC Asked To Void** Capstar Agreements

Consulting, Management, Network **Deals Challenged** 

Now that Capstar Communications is consulting stations it doesn't own - in markets where it holds other outlets - rival owners have petitioned the FCC to throw out Capstar's network and consulting agreements with stations in Jackson, MS and Nashville,

Capstar's contracts "clearly violate the Commission policies requiring licensees to retain control

over the programming broadcast on their stations," charges the filing submitted by CSB Communications, licensee of WMJW/Jackson, MS, and by WSM Inc., which owns WSM-AM & FM/Nashville. It asks the Commissioners to overturn recent FCC staff rulings in similar cases and outlaw multistation sales and programming arrangements in every market.

"We feel very strongly that we have done this properly," Capstar President Steven Hicks told R&R. He said all of the contracts were carefully constructed to comply with FCC rules and noted, "We will be filing our response.'

CSB and WSM want the FCC to throw out the following Capstar agreements:

 A network agreement under which most programming from CAPSTAR/See Page 34

#### Advertising sales are suffering smaller, stations begin to realize from a national recession and the they may not be getting their fair Persian Gulf war, but Katz & Powell President Shelly Katz sees 1991 He said he's received numerous

as a time for his small radio rep firm to expand. 'We're in a growth mode,'' Katz told R&R. "In times like these, stations see how much they need a rep to bring in national business." Katz has added three staffers - one each in Los Angeles, Dallas, and New York — and is planning two more additions in New York and

Katz & Powell Sees Opportunity

For Small Rep Firms In Bleak Times

Chicago.

K&P is out to sign stations that don't currently have representation, but is also targeting stations dissatisfied with the so-called mega-reps (like the Katz Radio Group, no relation to K&P). Katz claimed tough times are encouraging stations to consider switching reps: "When the pie is a lot

### **R&R Observes** Presidents' Day

In observance of Presidents' R&R's offices in L.A., Washington, and Nashville will be closed Monday (2/18).

inquiries from station owners dissatisfied with their current rep typically single-station owners or small group owners who, he claimed, think the big groups may be getting a better deal from the bigger reps. "They realize they're not being pitched as well as they might be by an independent rep.

### 150 — And Counting

If K&P can capitalize on such discontent, it may be able to add to the approximately 150 major market niche players and small market stations it reps. Katz wouldn't disclose which stations he's been talking with, but insists "they're happening."

While the Katz Radio Group and Interep combined claim over 90% of the national radio rep business, Katz "wouldn't make a guess" how his "very small share" of the rep pie compares.

Like other reps, K&P has suffered cancellations since the war started. Advertising for "gas, airlines, and travel has just dried up," said Katz. But he remains optimistic: "They'll be back stronger than ever when the war ends.'

### **Azzoli Appointed VP At Atlantic**



Val Azzoli

Val Azzoli has been tapped as VP of Atlantic, where he'll supervise marketing; oversee the Alternative, Dance, Metal, and Country departments; and coordinate the scheduling of single releases out of the label's New York headquarters. AZZOLI/See Page 34

### 

### FEBRUARY 15, 1991

### KKDA: AM URBAN SUCCESS STORY

KKDA (AM)/Dallas usually resides in the vast shadow of its mighty FM sister. But the station made some noise of its own in the fall Arbitron.

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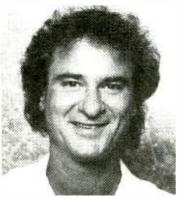
### **WCKY & WWEZ Elevations**

**OM Elliott, PD Still Now Cover Combo** 

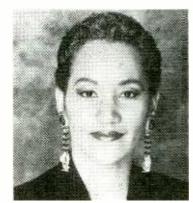
Federated Media's WCKY & WWEZ/Cincinnati have given additional responsibilities to WCKY PD Bruce Still and WWEZ OM Mark Elliott. Still, who joined the station nearly 24 years ago, now programs both News/Talk WCKY and AC WWEZ, while WWEZ OM Elliott is now OM of both facilities.

Combo GM Tom Severino told R&R. "Bruce handles much of the liaison work and coordination with our networks, as well as a lot of personnel and administrative work. He'll assist with any on-air projects Mark may need help with. Now he's even more valuable to our entire building. Mark has done an excellent job with WWEZ, so I also put him in charge of WCKY. It helps us consolidate our efforts.

Prior to joining WWEZ approximately 18 months ago, Elliott did mornings at WFMK/Lansing. He previously programmed WKRQ/Cincinnati, WDJX/Dayton, and WFWQ/Fort Wayne, IN.



Jeffrey Naumarn



### Virgin Boosts Two

Naumann, Dillon Now Sr. Directors

Virgin has promoted Jeffrey Naumann and Iris Dillon to Senior Director/Promotion and Senior Director/Crossover Promotion, respectively.

Naumann, most recently National Promotion Director/AOR, will continue to oversee AOR as he begins working with other radio formats. Virgin VP/Promotion Mi-chael Plen said, "Naumann is a brilliant promotion man with his own unique style. I think he'll be successful in whatever format he promotes. He's proven that al-

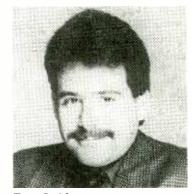
ready with our brutally difficult AOR records.'

Dillon, formerly Director/Crossover Promotion, will oversee crossover radio promotion as well as Dance. Commented Plen, "Iris is a very thorough promotion executive. I'm sure we'll break more records because of her cross-pollination of dance clubs and radio relationships."

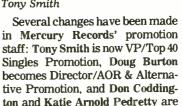
Both have been with the label since its U.S. inception four years ago, when Naumann left RCA after 11 years and Dillon joined from

### **Mercury Completes Promo Staff**

Smith Named VP/CHR Singles; Burton **Directs AOR & Alternative** 



Tony Smith





Doug Burton

named National Managers/CHR Promotion.

"Tony will strategize, set up, and execute all promotions pertaining to CHR," said Sr. VP/Promotion David Leach. "He'll be the desig-MERCURY/See Page 34

### الر تركز ال

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VICE PRESIDENT/INFORMATION SERVICES. Dan Cole
VICE PRESIDENT/RESEARCH & DEVELOPMENT Dan DeNigris

#### EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell ART OIRECTOR Richard Zumwalt

SENIOR EDITOR DON Waller
MANAGING EDITOR RON RODRIGUES
EDITORIAL DIRECTOR: Barak Zimmer AC EDITOR MIKE Kinosian AOR EDITOR. Harvey Kojan CHR EDITOR: Joel Denver COUNTRY EDITOR. Lon Helton

CIRCULATION (213) 203-8727

FAX R&R

(213) 203-9763

EDITORIAL

COUNTRY EDITOR. Lon Helton

IRBAN CONTEMPORARY EDITOR Walt Love

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RESEARCH EDITOR/ARCHIVIST Hurricane Heeran

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### BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF WASHINGTON EDITOR PAt Clawson
ASSIGNATE EDITOR: Randall Bloomquist
ASSIGNATE FOTTOR. Jack Measurer
OFFICE MANAGER: Deborah White
LEGAL COUNSEL Jason Shrinsky

MASHVILLE: (615) 244-8622, 1106 16th Avenue South, Nashville, TN 37212; FAX: (615) 248-6655
BURRAU CHIEF Lon Helton
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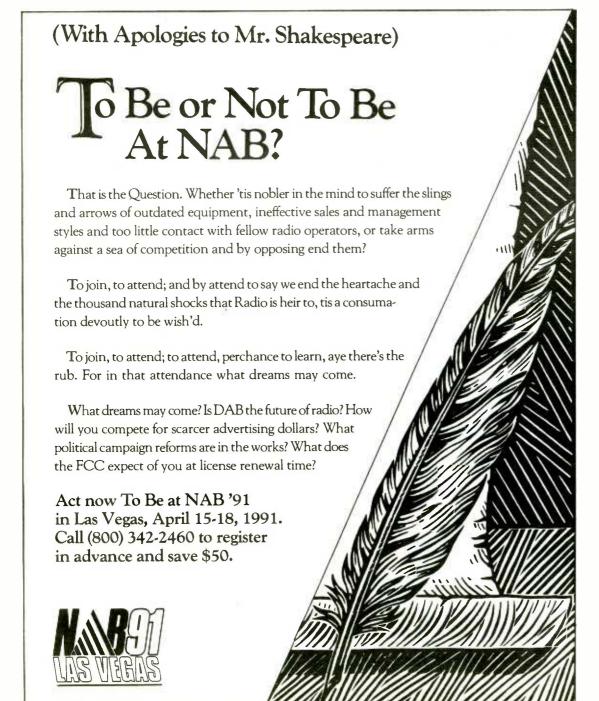
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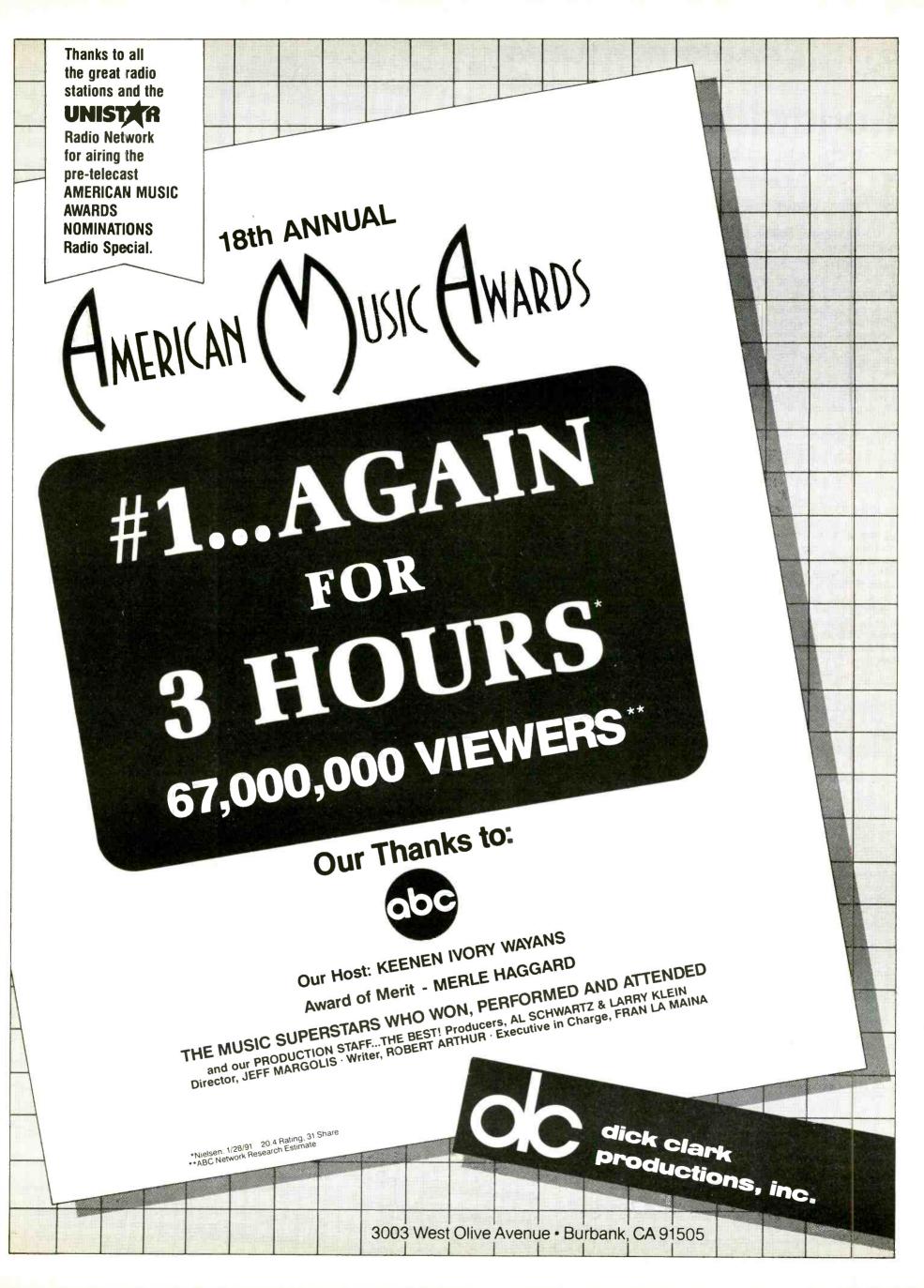
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# Worldwide Satellite DAB System Proposed

\$500 Million Program Would Blanket Globe With 600 Channels

International Radio Satellite Corporation has announced plans for a worldwide satellite DAB system which would blanket the globe with 600 channels from three satellites. The company's ambitious \$500 million program calls for its first launch in 1995.

Chairman Peter Marshall says his Washington, DC-based company already has "links," but no formal contracts, with eight international broadcasters, including Voice Of America, Radio Free Europe-Radio Liberty (all of which are run by the U.S. government), BBC, and Radio Canada International. Although he's primarily targeting international shortwave broadcasters, Marshall also told R&R, "In our minds there will emerge another commercial sector."

As of yet, Radiosat International (the firm's trade name) hasn't applied for a construction permit from the FCC or any other country's licensing authority. Marshall said talks are under way with contractors in the U.S. and elsewhere on construction of the satellites and ground control center. "It could be anywhere. It doesn't have to be in the U.S." He also hasn't decided on what country's launch vehicles



Marshall is equally vague about financing: "We're in discussions

with sources of funding." The complete project is expected to cost at least \$500 million, and he conceded that obtaining that much money "won't be easy." On the consumer side, he says manufacturers have indicated they'll be able to make receivers that will retail for as little as \$50

Radiosat International proposes to deliver 200 channels of FM-quality DAB from each of the three satellites. COO Dr. Richard Marsten says the global operation will require a band of approximately 60 MHz, but the portion aimed at the U.S. should fit within a 20 MHz bandwidth. He says the company favors an allocation around 1500 MHz, but that any satellite DAB

Continued on Page 12

# Tak Seeks Buyers For Philadelphia, Florida FMs

Tak Communications CEO Sharad Tak said he's "willing to entertain offers for all assets" during an initial meeting of the company's creditors last week (2/7) at the U.S. Bankruptcy Court in Madison, WI.

# **Group W, Dow Jones Partnership Buys FNN**

Group W has teamed up with Dow Jones & Co. to buy Financial News Network, a move that may give Westinghouse its first entry into the network radio business.

While most attention on Tuesday (2/12) focused on the sale of FNN's cable TV channel, also included in the deal was the FNN Business Radio network, which services approximately 125 affiliates coast to coast. While Group W doesn't currently have a radio network, Dow Jones operates the Wall Street Journal Radio Network for about 100 affiliates.

Wertheim Schroder brokered the deal for FNN's parent, Infotechnology Inc. Terms of the acquisition weren't disclosed, but FNN officials said the final price was "less than its total liabilities" of at least \$138 million. FNN Co-CEOs Alan Hirschfield and Allan Tessler said they expect to pursue the sale of FNN and other assets "pursuant to a plan of reorganization"—a hint that a Chapter 11 filing is just around the corner.

The company continues to lose money. FNN reported a \$72.4 million loss for the fiscal year ending June 30, and expects to report a \$25 million loss for the first quarter of fiscal 1991.

### Firms To Split Duties

The Group W/Dow Jones partnership will operate FNN pursuant to a management agreement until the transaction closes in about three months.

"All we know right now is that the Dow Jones people will be handling editorial, and we'll be in charge of sales, marketing, and distribution of the cable," said Group W Radio spokesman Charley Furlong. "The radio part will fall into the same division of Dow Jones that handles its existing radio network."

However, FNN currently operates the radio network as a joint venture with the **Unistar Radio Networks**. Unistar has handled all FNN radio marketing, sales, and affiliate relations efforts since it acquired rights last year from **Starstream Communications Group**.

"I don't have any comment until I can study the agreement, but I don't think this will have an effect on us at all," said Unistar Co-Chairman Terry Robinson. He added that while Group W and Dow Jones might take over ownership of the network, he expected the contractual relationships with Unistar would continue.

Several Group W stations, including WINS/New York and KYW/ Philadelphia, are already FNN afWhen filing for Chapter 11 bankruptcy protection in early January (R&R 1/11), TakCom officials said the move was to prevent a forced sale of the company's assets.

Among the stations on the block is Urban powerhouse WUSL/Philadelphia. Tak said that despite some inquiries, Shearson Lehman has been unable to find a buyer for it or AC sister WJQY/Fort Lauderdale-Miami. Tak said there has been buyer interest in at least two of his four Wisconsin TV properties and a TV station in Honolulu. He refused to name the bidders, saying "it was a confidential offer."

While the company's properties were valued at more than \$277 million in 1988, Tak said he's unsure what price the radio and television stations would fetch today. As a result, he's considering hiring a media broker and a financial counselor as part of his reorganization

"As you know, in the broadcast industry, prices have gone down significantly since 1988," he said in an interview following the creditors' meeting. "It's very difficult to speculate on the value since there haven't been many deals."

### 'Not Financial Wizards'

Analysts have suggested the TakCom properties are worth roughly \$175 million. Despite criticism that Tak overpaid for many of the properties, the entrepreneur told creditors his company relied on professional advice from Morgan Stanley when buying them.

"We weren't financial wizards," Tak said, adding that he personally invested about \$13 million of his

Continued on Page 12



DC REPORT PAT CLAWSON

# Chicago FM Deal To Light Trading Fires?

edia broker **Ben LaRue** said **Major Broadcasting**'s \$19 million "smart money" purchase of **WFYR/Chicago** from **Summit Communications** this week is a sign that the radio station trading marketplace is beginning to bounce back from bruising times.

"There are new buyers emerging who are new to the game. You've got people with a lot of money who are saying, 'Hey, these prices are a lot lower than we ever thought they'd be,' so they're stepping in. Broadcasters are still waiting for prices to go lower — and they're missing opportunities," LaRue commented.

Major's principals are affiliated with Allen & Co., a major New York investment house. They recently purchased Ragan Henry's WKSG/Detroit for \$8.75 million.

Summit took a \$2 million haircut on the Windy City deal after paying RKO \$21 million for WFYR in June 1989. The station, prime FM real estate transmitting at 103.5 MHz from atop the Sears Tower, floundered after adopting a Soft AC format.

"We're not pleased about making the decision to sell it. We knew Chicago was a traditional market, and we always expected to face a slow building process. But given current economic conditions, we decided to accept this offer when it was brought to us," Summit Exec. VP/Radio Owen Webber told the Chicago Sun-Times.

### FCC OKs Class A Power Boosts

he FCC is giving about 150 Class A FM broadcasters the green light to immediately double power without first obtaining a construction permit. The action affects broadcasters nationwide, especially those located near Canadian border areas and certain "fully spaced" stations.

In a notice issued Monday (2/11), the Commission said the stations can boost power by changing transmitter output power; using a higher gain nondirectional antenna provided the radiation center above ground doesn't change by more than two meters; changing the type or length of the transmission line; or installing or removing components in the transmission line.

Stations are prohibited from boosting power if it would increase public RF radiation exposure or result in signal overlaps. For a copy of the complete station list, call R&R's Washington office at (202) 783-3822.

### Katz Buys Boston Boutique

atz Radio Group President Ken Swetz is sporting another notch on his dealmaker's belt this week following his successful acquisition of Kadetsky Broadcast Properties Inc. The rep boutique's assets will form the nucleus of a new, wholly owned Eastman Radio Boston sales office at the Statler Office Building.

"We were the last strong, independent regional rep left in the Northeast, so we're talking about the end of an era in some ways. However, our regional reputation — coupled with the vast marketing and research resources the Katz Radio Group and Eastman Radio have to offer — makes for the perfect marriage," commented former KBP owner Peter Kadetsky.

Kadetsky will become VP/Boston Office Manager for Eastman, and will be joined by three veteran KBP staffers: **Priscilla Fladger**, **Jeffrey Howard**, and **Doreen Scioscia**. For additional info, see Newsbreakers (Page 24)

### Twin Cities FM Sale Challenged

n a David vs. Goliath battle, **Emmis Broadcasting**'s proposed \$12 million sale of **WLOL/Minneapolis** to **Minne**sota Public Radio is being challenged at the **FCC** by a small firm located about 200 miles away from the Twin Cities.

De La Hunt Broadcasting, the owner of KPRM & KDKK/Park Rapids, MN, charges in a petition to deny that "it is increasingly apparent that Minnesota Public Radio is attempting to displace commercial radio in Minnesota." De La Hunt accuses MPR of owning multiple stations in the same market and of using "grant-funded facilities to nurture private moneymaking entities such as Minnesota News Network." Lawyers for Emmis and MPR declined comment pending their review of the petition.

# The Research Company of Choice

KOST/Los Angeles KRQQ/Tucson KFOG/San Francisco WXBQ/Johnson City WRVA/Richmond WOMX/Orlando WMGS/Wilkes-Barre WFNX/Boston KRBE/Houston KZZP/Phoenix

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



# Paragon Research

The Research Company of Choice

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

### **TRANSACTIONS**

## Major Chicago Deal Catches 'Fire' At \$19 Million

Judy Moves Maryland Mountain Combo For \$1.8 Million

### Deal Of The Week:

### WFYR/Chicago

PRICE: \$19 million

BUYER: Major Broadcasting, a New York-based company principally owned by Thad, John, Luke, and Charles Allen. The company recently announced plans to buy WKSG/Detroit for \$8.65 million.

**SELLER: Summit Communications** Group, headed by Chairman James Wesley. The company also owns WRKS/New York, WAOK & WVEE/Atlanta, KHVN & KJMZ/Dallas-Ft. Worth, WONE & WTUE/Dayton, and KLZ & KAZY/Denver.

FREQUENCY: 103.5 MHz POWER: 4.3kw at 1548 feet

FORMAT: AC

BROKER: H.B. LaRue Media Brokers **COMMENT:** Summit purchased this station from RKO General for \$21 million in March 1989.

### Arizona

### KTZR/Tucson

PRICE: \$975,000

TERMS: Asset sale for \$60,000 down payment and additional \$90,000 cash due at closing. The buyer is to assume a \$20,000 payroll tax liability and other seller liabilities totaling \$675,000. The buyer will also provide a seven-year \$130,000 promissory note to seller at 10% interest

BUYER: Radio Pantera Inc., owned by Xavier Murrietta and Francisco Garcia Jr.

SELLER: Tucson Wireless Inc., headed by Robert Greenlee. He is the former owner of KQYT/Green Valley (Tucson); KBCO-AM & FM/Boulder-Denver; and KRVV/Vail, CO. He currently owns 70% of KOIL & KXKT/ Omaha.

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Spanish

### California

### KSNN/Los Banos (Merced)

PRICE: \$700,000

TERMS: Asset sale

**BUYER: Excelor Communications** Inc., owned by Jim and Roberta Wilkinson and Kristen McMurray **SELLER: Sunshine Valley Broadcast**ing Inc., headed by Lin Neumann

FREQUENCY: 104.7 MHz POWER: 50kw at 470 feet

FORMAT: AC

BROKER: William Exline Inc. COMMENT: This station was sold for \$680,000 in September 1981.

### Colorado

### KSPN/Aspen

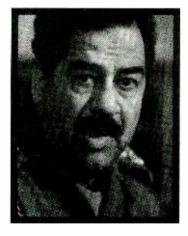
PRICE: \$770,000

TERMS: Asset sale for \$750,000; escrow deposit \$100,000 with balance due in cash at closing needed to pay

### January 16th

### proved to be a better day for us

than for others.



peace and security was finally restored as both stations be-

members of the

where, there actually was some good

halfway around the

world were dramati-

cally changing the

lives of people every-

news to report that important day.

Good news at least for the

staffs and families of WYHY

Nashville and WMII Cleveland.

Because on that day their sense of

Legacy Broadcasting family.

Now let's hope that a resolu-

tion can be quickly reached in the

Middle East and that our brave

fighting men and women will be

home with their families very soon.

### The Moment of Truth **LEGACY**

Legacy Broadcasting Partners, L.P.
Sixteenth Floor, 11111 Santa Monica Blvd., Los Angeles, California 90025
(213) 478-1111

### TRANSACTIONS AT A GLANCE

### 1991 Deals To Date:

\$73,396,022

(Last Year: \$146,971,262)

Total Stations Traded This Year: . . . . . . . . . 91

This Week's Action: . . . . . . . . . \$27,391,528 (Last Year: \$42,435,361)

Total Stations Traded This Week: . . . . . . . 21

• Deal Of The Week: WFYR/Chicago \$19 million

- KTZR/Tucson \$975,000
- KSNN/Los Banos (Merced), CA \$700,000
- KSPN/Aspen, CO \$770,000
- KXDJ/North Fort Riley, KS (FM CP) Undetermined
- KSEK & KYPG/Pittsburg-Girard, KS No cash consideration for 90%
- WALI & WROG/Cumberland, MD \$1.8 million
- KBTN/Neosho, MO No cash consideration for 97.3%
- KIPP/Mesquite, TX (FM CP) \$12,750
- WEBO & WQXT/Oswego, NY \$1,299,239
- WRQR/Farmville, NC \$200,000 plus assumption of liabilities
- WBUX/Doylestown, PA \$1,125,000
- WBRX/Patton, PA \$85,000 for general partnership interest
- WVOC & WCEZ/Columbia, SC \$345,000 for 29.2%
- WAJY/New Ellenton, SC \$829,539 for 50%
- WJPJ/Huntingdon, TN \$25,000 • KHSS/Walla Walla, WA \$225,000

Glenfed Financial. The buyer agrees to assume liabilities totaling \$20,000. BUYER: Moss Entertainment Corp., owned by Charles Moss Jr. and Robin

Moss of Greenwich, CT SELLER: Aspen Broadcasting Corp., headed by Bob Scott

FREQUENCY: 97.7 MHz POWER: 3kw at 54 feet

FORMAT: AC COMMENT: This station was sold for

\$2.3 million in November 1988.

### Kansas

### **KXDJ/North Fort Riley** (FM CP)

**PRICE:** Undetermined

TERMS: Asset for cash in amount to be determined at closing

BUYER: Lesso Inc., owned by Larry Steckline of Garden Plain, KS, Lesso currently owns KXXX & KQLS/Colby, KS; KYUU & KSLS/Liberal, KS; KWLS & KGLS/Pratt, OK; and KXLS/Enid, OK. The company recently announced plans to acquire KDGB (FM CP)/Dodge City, KS.

SELLER: Anita Kay Cochran of Hays.

FREQUENCY: 102.5 MHz

### KSEK & KYPG/ Pittsburg-Girard

PRICE: No cash consideration for 90% TERMS: Stock transfer as part of divorce settlement

BUYER: David Winegardner, who has shared ownership of 90% of the station, will assume complete 90% ownership.

SELLER: Ann Winegardner is selling her stock interest in the licensee, Lowell Communications L.P. The couple is also transferring its interest in KBTN/Neosho, MO (see below). FREQUENCY: 1340 kHz: 101.1 MHz POWER: 1kw: 3kw at 328 feet

FORMAT: Nostalgia

### Maryland

### WALI & WROG/Cumberland

PRICE: \$1.8 million

BUYER: James O'Leary, the owner of WISL/Shamokin, PA

**SELLER: Tschudy Communications** Corp., headed by Earl Judy Jr. He also owns WBRJ & WEYQ/Marietta, OH: WSKO/Buffalo Gap, VA; WMQC/ Westover, WV; and WCRO/Johns-

town, PA. FREQUENCY: 1230 kHz; 102.9 MHz POWER: 1kw; 3.5kw at 1400 feet

FORMAT: AC: Country BROKER: Bruce Houston of Cecil L.

Richards Inc. COMMENT: This combo was sold for \$860,000 in June 1987

### Missouri

### KBTN/Neosho

PRICE: No cash consideration for 97.3%

TERMS: Stock transfer as part of divorce settlement

BUYER: David Winegardner, who has shared ownership of 97.3% of the station, will assume complete 97.3% ownership.

SELLER: Ann Winegardner is selling her stock interest in the licensee,

FREQUENCY: 1420 kHz POWER: 1kw day/500 watts night

**FORMAT:** Country

Continued on Page 12

criginal soundtrack recording

# the An Oliver Stone Film

"BREAK ON THROUGH the single and video

the original classic recording by

ektra cassettes and compact discs.

### TRANSACTIONS

Continued from Page 10

### Nevada

### KIPP/Mesquite (FM CP)

**PRICE:** \$12,750

TERMS: Cash for assets

BUYER: Mesquite Broadcasting Corp., owned by Glen and Connie Lyn Gardner of St. George, UT.

SELLER: AGP Inc., headed by Presi-

dent Connie Gardner FREQUENCY: 97.5 MHz

POWER: 100kw at minus 295 feet

### New York

### WEBO & WQXT/Owego (Binghamton)

PRICE: \$1,299,239

TERMS: Stock sale. The buyers agree to purchase new stock valued at \$100,000 and redeem shares held by the selling shareholders for a total of \$155,000. The stock redemption will be paid through a mixture of cash and promissory notes. The buyers also agree to pay liabilities totaling \$114,989. The selling shareholders will also receive \$429,000 in monthly installments over ten years for a noncompete agreement and \$435,250 in consulting fees to be pald in monthly installments over ten years. The buyers also agree to lease real estate for \$65,000 for one year.

BUYER: An investors group with Steven Gilensky of Endwell, NY; David and Roberta Stark of Binghamton, NY: Raymond and Gail Cobb of Hallistead, PA; and Gary and Bonnie Schoonover of Sidney, NY

SELLER: WEBO Radio Inc., owned by Dean Aubol and Frank Penny. Aubol is an applicant for a new FM at Southport, NY.

FREQUENCY: 1330 kHz; 101.7 MHz POWER: 5kw day/50 watts night; 1kw at 558 feet

FORMAT: Gold; AOR

COMMENT: This combo was sold for \$125,000 in November 1989.

### North Carolina

### WRQR/Farmville

PRICE: \$200,000 plus assumption of liabilities

TERMS: Asset sale for \$200,000 cash. The buyer agrees to assume outstanding bank debts of undetermined present value.

BUYER: Hardy Broadcasting Inc., owned by H. Steve Hardy and Steven Cohen.

SELLER: WRQR Inc., owned by Sam Floyd. He also owns interests in WFAI/Fayetteville, NC; WASC/Spartanburg, SC; WAAJ/Huntsville, AL;

and WSJC/Magee, MS. FREQUENCY: 94.3 MHz POWER: 1.95kw at 457 feet

FORMAT: AC

COMMENT: Plans to sell this station to William Matchak for \$150,000 and assumption of liabilities (R&R 1/18) have been cancelled.

### Pennsylvania

### WBUX/Doylestown

**PRICE:** \$1,125,000

TERMS: Stock sale for \$1 million, with a deposit of \$100,000 cash and an additional \$425,000 cash due at closing; promissory note for \$475,000 at 9% interest, payable in equal annual installments over three years. The buyers also agree to assume bank debt totaling \$100,000 and will pay

\$25,000 to cover costs incurred by increasing the station's nighttime power. **BUYER: Network Broadcasting Corp.,** owned by Joseph and Marion Wesley of Newtown, PA. The company is headed by President Douglas Hawley. SELLER: A shareholders group (Herbert Barness, John Knoell, Donald Meredith, James Michener, George Pleasants, and the Estate of Robert Valimont) is selling its collective 100% ownership of Central **Bucks Broadcasting Corp.** 

FREQUENCY: 1570 kHz POWER: 5kw day/500 watts night; an application is pending to increase

nighttime power to 950 watts.

FORMAT: Nostalgia

### WBRX/Patton

PRICE: \$85,000 for general partnership interest

TERMS: Transfer of general partner control for \$85,000 cash

BUYER: CNW Inc., owned by Paul Gregg and Betty Watkins of Sacramento and Philomena Alston of San Leandro, CA

SELLER: Kennedy Broadcasting Inc., owned by John Kennedy. The company is the general partner of Kennedy Broadcasting Ltd., a Pennsylvania limited partnership. The company is also the general partner of WHUM/Avis, PA. FREQUENCY: 94.7 MHz

POWER: 1.05kw at 551 feet FORMAT: This station is dark.

### South Dakota

### WVOC & WCEZ/Columbia

PRICE: \$345,000 for 29.2% TERMS: Stock sale for cash

BUYER: A shareholders group with Jay Goldman, Jack Messenger, Charles McKay, Jennifer McDonald, Charles Stillwell, Richard Fitzer, and Jodie Gaimari. Fitzer is a director of CSB Communications Inc., which owns WMJW/Magee, MS.

SELLER: Richard Dames and Stephen Bunyard are reducing their equal 50%-50% ownership in licensee Clayton Radio Inc. to 35.9% and 34.9%, respectively. Dames is President/Radio Division of the Olympia Broadcasting Corp., a company now in Chapter 11 proceedings in Seattle. Bunyard is the Chairman of Olympia Radio Networks.

FREQUENCY: 560 kHz; 93.5 MHz POWER: 5kw; 3kw at 300 feet FORMAT: News/Talk; AC

COMMENT: This station was sold for \$2.55 million in October 1990.

### **WAJY/New Ellenton**

PRICE: \$829,539 for 50% TERMS: Stock sale for \$10 cash and

assumption of liability for loans from the Palmetto Federal Savings & Loan Association totaling \$829,529.

BUYER: An investors group with W. Greg Ryberg, Leslie Pope Garnett and F. William Stewart of Aiken, SC; Rebecca Robbins of Graniteville, SC; and James Ryberg of Eau Claire, WI. Stewart is an account executive with WAGT-TV/Augusta, GA.

SELLER: William Dudley III is selling his 50% stake in licensee GRR Marketing Inc. He also owns WSUY & WTMA/Charleston, SC.

FREQUENCY: 102.7 MHz POWER: 3kw at 328 feet FORMAT: AC

### Tennessee

WJPJ/Huntingdon PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Radio Station WJPJ, a partnership between Howard Dickinson. Lynn Dickinson, and Alfred Chandler SELLER: WJPJ Inc., owned by President Randall McGowan

FREQUENCY: 1530 kHz

POWER: 1kw

**FORMAT: Religious** 

COMMENT: Plans were announced last May to sell the station for \$25,000, but the deal was never con-

### Washington

### KHSS/Walla Walla

**PRICE:** \$225,000

TERMS: Asset sale for \$10,000 down payment; additional \$165,000 in cash due at closing. A noncompete agreement valued at \$50,000 is to be paid in cash at closing

BUYER: KHSS Inc., owned by John

SELLER: Four W Broadcasting Inc., headed by President Thomas Hodgins. Other stockholders include Stephen Snell, Christopher Snell, and the Estate of Roger Turnbeaugh. The Snells own KEEN & KBAY/San Jose, and the Turnbeaugh Estate owns 40% of KCVR & KWIN/Lodi, CA.

FORMAT: CHR

cense changes.

Ramstad of Saugus, CA

FREQUENCY: 100.9 MHz

**Houston Move-In** 

Henderson's proposal to move WJAS/Jasper, TX to Winnie, TX

"must be denied as an unlawful at-

tempt to traffic in the frequency

and license," charged Rusk, which owns KTRH & KLOL/Houston.

'The station relocation is, in reali-

Group W, which owns KILT-AM

& FM/Houston, complained that

its Class C FM on 100.3 MHz

"stands to be adversely affected"

if Henderson is allowed to move

WJAS closer on 100.7 MHz and up-

grade its class from C2 to C. Group

would leave more than 10,000 peo-

ple in the Jasper area with only one

local fulltime signal. It said Hen-

derson should be denied any credit

for providing Winnie with its first

service, since the small town is

really part of the Houston metro

charged that moving WJAS

ty, a Houston move-in."

Group W, Rusk Oppose

Group W Radio and Rusk Corporation have asked the

FCC to toss out Roy Henderson's three-way Houston

move-in, claiming it would violate the Commission's No-

vember rules "clarification" that tightened up on city of li-

POWER: 3kw at minus 43 feet

### Continued from Page 10

his case

proposal is dependent on the outcome of the 1992 World Administrative Radio Conference in Spain.

Another satellite DAB proponent, Afrispace, is pressing the

Henderson asked the FCC to re-

ject the Rusk and Group W com-

ments, saying they had provided

"no good-cause showing" to justify

filing months after the Commis-

sion's deadline in the proceeding.

He accused Rusk of making "wild

and unfounded charges" against

him in its objections, and insisted

that Winnie is 40 miles outside the

Houston area. Henderson also

noted that even without WJAS, Jas-

per would be left with both a full-

The other segments of Hender-

son's proposed three-way move

would upgrade KMIA-FM/Rosen-

berg, TX from Class A to C1 on

104.9 MHz and relocate KRTX/

Galveston to Redland, TX (a tiny

crossroads outside Lufkin), switch-

ing it from Class A on 104.9 MHz to

Class C3 on 100.5 MHz. Henderson

owns KMIA, but has not closed on a

deal to buy KRTX for \$850,000.

time FM and a daytime AM.

FCC to approve its construction permit by March 31 to keep its business plan on track. Afrispace has proposed to provide satellite DAB to Africa and the Middle East. It has close ownership ties to Satellite CD Radio, which is seeking approval of a U.S. satellite DAB system.

we plan to publish excerpts from

some of them (but we won't jeopar-

dize confidential business informa-

tion). We'll hand-deliver copies of

every letter to Treasury Secretary

Brady, Federal Reserve Chairman

Alan Greenspan, and the chairmen

of the House and Senate banking

Send your letters to CREDIT CRUNCH, R&R, 529 14th St. NW.

Suite 807, Washington, DC

20045, or fax them to (202) 783-

0260 by March 1.

Radio: Let's Send

Brady - who's been complaining

that excessive regulation is killing

credit availability - called in the na-

tion's top banking regulators last

week and asked them to lighten up.

Brady said the Bush administration

is soliciting specific examples from

businesses of untair loan rejec-

tions, and he needs them to make

We've decided to take him up on

his offer, and we're asking for your

input. Please send letters to R&R

detailing your financing troubles -

Worldwide Satellite

Uncle Sam A Message

Attention broadcasters hit by the credit crunch: U.S.

Treasury Secretary Nicholas Brady is asking for your help.

And it's a great opportunity to get our industry moving again,

Afrispace Chairman Noah Samara says the Commission should act because no one filed an objection to his application. The only negative comments concerned specific frequency bands, and Afrispace said it was willing to accept any band adopted at the 1992

WARC.
"Every day we are not getting revenue is a day of expense." Samara told R&R. He says failure to win quick FCC approval could cost Afrispace its competitive advantage "as opposed to Europe or the rest of the world.'

### Tak Seeks Buyers

Continued from Page 10

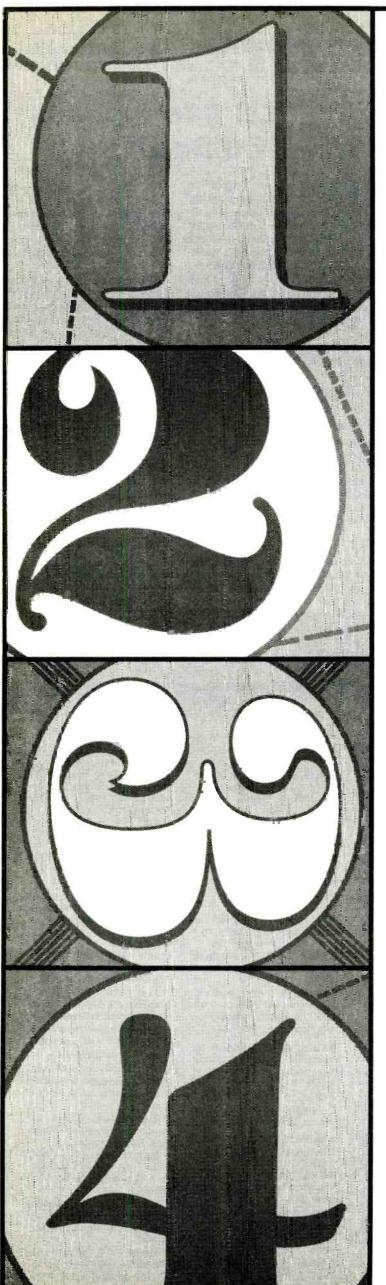
own money in the company. He told creditors he received a \$288,000 salary last year and denied allegations that he had paid loans to himself ahead of those due to banks.

According to TakCom Director/ Finance Brian Mercer, problems emerged shortly after the September 1988 purchase of WGRZ-TV/ Buffalo. During the first quarter of 1989, the company violated debt-income ratios in lending agreements when the company didn't meet revenue projections. Financial problems worsened, and TakCom had been trying to come to terms with its creditors since defaulting on terms of its senior bank debt in June 1989. It missed a \$5 million loan payment in January 1990 and a smaller payment in March.

With operations in Madison, WI and Vienna, VA, TakCom employs 580. The company's secured debt totals about \$178 million including interest, while unsecured debts total more than \$87 million. Company officials said the bankruptcy filing will have little impact on the day-to-day operations of the various properties. No layoffs or staff reductions are expected.



- A record 33 candidates recently took RAB's TESTING, TESTING ... three-hour Certified Radio Marketing Consultant (CRMC) exam, being administered here by the organization's Ken Costa. Incidentally, ali 33 participants passed, bringing the total number of CRMCs to 3060.



**FALK RADIO** 

# SPOTWISE INTRODUCES SYNDICATED TV CAMPAIGNS

THE INITIAL GAME

AC/CHR

- 1) Talk Radio (:30 and :10 TV) "Great radio speaks for itself" and this great new campaigr will have a whole new audience talking about your station in no time.
- 2) Oldies (:30 and :10 TV) It all started with WCBS-FM and continues to bring new listeners to oldies stations across the country. Now it can do the same for yours.
- 3) "The Initial Game Contest" (a series of :30's and :10's TV) — They say "initial" impressions are lasting impressions. This exciting new tune-in campaign will unearth a "wealth" of new listeners - and have them scrambling for the phone day after day. Suitable for any format.
- 4) AC/CHR (:30 and :10 TV) A hot new high concept spot sure to be a hit for your station. Designed to reach and deliver your untapped audience, highlight your station's music and have some fun doing it.

Also, talk to us about our 3-D logo ID package. We'll customize your station's look for long playing success at a reasonable price.

### THE SPOTWISE AGENCY

1170 Commonwealth Avenue, Boston, MA 02134 1-800-326-2005

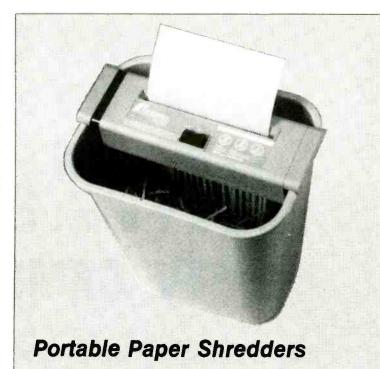
## MANAGEMENT

### Making Failure Work For You

he next time things don't go exactly as you hoped they would, ask yourself: "What can I learn from this?" University of Houston professor Dr. Jack Matson believes there are valuable lessons to be found in failure and that people who never risk failing will plateau at a level far below their potential.

When faced with failure, Matson suggests you:

- Fail quickly. Try several ideas at once and shorten the trial-and-error period.
- Fail intelligently. Figure out why you failed and learn from your mistakes.
- Take small risks. A series of small missteps are easier to accept than one big one.
- Take one risk per day. Remind yourself that failing isn't the end of the world.



tasca, IL-based Fellowes Manufacturing recently introduced two light-weight paper shredders, each small enough to fit in a briefcase. The "PS 30" (pictured) and "PS 50" adjust to fit the top of almost any waste-basket. Both 4.5-pound models can shred not only several papers at once, but also tougher materials (such as hard plastic).

Suggested retail prices: \$149 for the PS 30 and \$199 for the PS 50. Call (708) 893-1600 for more information.

# GVE YOUR LISTENESS THE DEFAMILIES THE TIMES THE TIMES

# An All-American Treat!

Send your listeners on the ultimate baseball fantasy! They'll visit Spring Training with their favorite team, and then see the baseball field where the MCA movie "Field Of Dreams" was filmed. Top it off with a few special surprises, and your listeners will have lived the dream that's as immortal as the crack of the bat.

### They'll receive:

- 4 days/3 nights at Spring Training of your choice
  - An overnight visit to the "Field Of Dreams"
    - First class hotel accomodations
      - All transportation

Another exclusive travel promotion from the experts at

MUSIC AWARENESS PROMOTIONS 1-800-634-5043 or 818-883-7625



# Don't Let Interruptions Bring You Down

Interruptions are helpful to those doing the interrupting, but can wreak havoc on your workday schedule. By understanding these interruptions, you can minimize those that aren't necessary — and accept those that are.

To accomplish this, Christian Management Association CEO Sylvia Nash suggests you:

- Recognize that you're helping people. Also, understand that without some of these interruptions you might not have a job.
- Keep track of the times of these interruptions and who causes them. After a week or so, you may find that certain people are constant offenders. A daily meeting to address the concerns of these chronic interrupters may help solve the problem.
- Determine if you're interrupting yourself. If you don't have the necessary tools to complete a task, get them and have them ready. This way, you're not stopping every 10 or 15 minutes to find something. You may also consider delegating the task of gathering these materials.

- Kindly warn would-be interrupters. Put up a sign in your work area suggesting that people not interrupt you at crucial times. Be creative if you want, but a simple "later, please" should do the trick.
- Remove interruption inviters. Interrupters are drawn to such irresistibles as candy dishes, tabloid magazines, and promo items. Take this stuff off your desk and get back to work . . . .

# BPME Calls For Contest Entries

PME is seeking entries for its 30th annual International Gold Medallion Awards, honoring creative excellence in radio, TV, and cable promotion and marketing. The deadline is March 8.

The competition is open to all audio, video, and print entries introduced in campaigns or individual projects in 1990. Winners will be announced during the annual BPME & BDA Conference and Exposition June 16-19 in Baltimore. For more info, call BPME at (213) 465-3777.

### DATELINE

- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 27-March 2 Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- March 1-3 1991 IBS National Convention. New York Penta Hotel, New York City.
- March 6-9 Country Radio Seminar Opryland Hotel, Nashville
- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 20-24 → South By Southwest music and media conference. Hyatt Regency, Austin, TX.
- March 22 BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.
- March 22-25 1991 NARM Convention. San Francisco Hilton.
- March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- April 7-11 National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.
- April 10 RadioBest Awards. Minneapolis Convention Center.

- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles
- Angeles.

   April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- sal Amphitheatre, Los Angeles.

   May 16-19 T.J. Martell
  Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American
   Women In Radio & Television's
   40th National Convention. Omni
   Hotel, Atlanta.
   June 9-15 NAB Radio Ex-
- ecutive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA
   Conference & Exposition. Baltimore Convention Center.
   June 20-22 Bobby Poe
- Convention. Sheraton Premiere, Tysons Corner, VA.

   July 11-14 Upper Midwest
- Communications Conclave.
  Radisson Hotel South, Minneapolis.
- August 22-24 Talentmasters Morning Show Boot Camp.
   Hyatt Ravinía, Atlanta.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-5 Concrete
  Marketing's Foundations Forum. Los Angeles Airport Marrioff.

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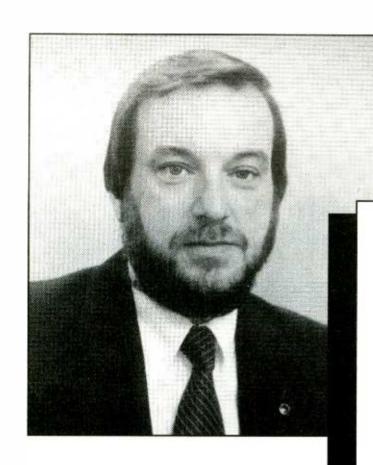
Hosted by "Big" Ron O'Brian, ON THE RADIO not only counts down the nation's five biggest songs of the week, but also reveals the stories behind the hits. This 60-minute weekly contemporary music magazine will bring you up-to-date on music news, current tour information and the latest on upcoming releases.

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# MEDIA

### VIDEO

### **NEW THIS WEEK**

#### ● PEACE CHOIR: GIVE PEACE A CHANCE (Capitol Video)

Video clip of the classic tune rewritten by Sean Ono Lennon, produced by Lenny Kravitz, and performed by Lennon, Kravitz, Sebastian Bach, Peter Gabriel, Jazzie B, L.L. Cool J, M.C. Hammer, Alannah Myles, Yoko Ono, Tom Petty, Bonnie Raitt, Don Was, and many others. Half-hour video also includes "making of" footage.

### M.C. HAMMER: HERE COMES THE HAMMER (Capitol Video)

Video clip of the single, plus "making of" footage and interviews.

#### A HISTORY OF GENESIS (PolyGram Music Video)

Ninety-minute video documentary featuring never-beforeseen early performance footage and in-depth interviews with Phil Collins, Peter Gabriel, Mike Rutherford, and Tony

### • THE ROBERT CRAY COLLECTION

(PolyGram Music Video)
Seven songs 60 minut

Seven songs, 60 minutes. Clip compilation featuring previously unseen interviews and "making of" footage.

#### ● CRASH & BURN ROCK (PolyGram Music Video)

Eight songs, 30 minutes. Collection of clips from old cartoons and monster movies set to the music of Cinderella (two songs), Anthrax, L.A. Guns,



POETRY IN MOTION PIC-TURES — INXS frontman Michael Hutchence plays Romantic poet Percy Shelley in "Frankenstein Unbound."



**PEACEMONGER** — John Lennon inspires a timely tribute.

Yngwie Malmsteen, Zodiac, Mindwarp, and Garbo Talks (one tune each).

### BIG DADDY KANE: CHOCOLATE CITY (Warner Reprise Video)

Five songs, 30 minutes. Clip compilation featuring never-before-seen footage and a guest performance by **Barry White**.

# ARMORED SAINT: A TRIP THRU RED TIMES (Metal Blade Video)

Eleven songs, 60 minutes. Concert footage taped at various venues from 1983-1989. • CONNIE FRANCIS: A

#### CONNIE FRANCIS: A LEGEND IN CONCERT (MPI Home Video)

Twenty-four songs, 60 minutes. Concert video plus clips — narrated by the singer — from her personal and professional life.

#### ● AIR AMERICA (LIVE Home Video)

Comedy starring Mel Gibson and Robert Downey Jr. as thrill-seeking pilots in Southeast Asia. MCA soundtrack features remakes by Aerosmith, B.B. King & Bonnie Raitt, and Charlie Sexton plus period pieces by Steely Dan, Edgar Winter & Rick Derringer, the Mamas & The Papas, the Four Tops, the Temptations, Fontella Bass, and the Seeds.

### • FRANKENSTEIN UNBOUND (CBS/Fox Video)

John Hurt, Raul Julia, Bridget Fonda, and INXS's Michael Hutchence star in director Roger Corman's outlandish version of "Frankenstein."

### FILMS

### WEEKEND BOX OFFICE FEBRUARY 8-10

1 Sleeping With	\$13.77
The Enemy (Fox)*	
2 L.A. Story	\$6.61
(Tri-Star) *	
3 Home Alone (Fox)	\$6.00
4 The Neverending	\$4.91
Story II (Warner Bro	os.) *
5 Dances With	\$3.90
Wolves (Orion)	
6 Awakenings	\$2.83
(Columbia)	
7 White Fang	\$2.71
(Buena Vista)	
8 Once Around	\$2.57
(Universal)	
9 Kindergarten Cop	\$2.43
(Universal)	
10 Green Card	\$2.39
(Buena Vista)	

All figures in millions

Source: Exhibitor Relations Co

### COMING ATTRACTIONS:

This week's openers include "Nothing But Trouble," starring director Dan Aykroyd, Chevy Chase, John Candy, and Demi Moore. The film's forthcoming Warner Bros. soundtrack includes tunes by Ray Charles, Damn Yankees, Hank Williams Jr., Frankle Valli & The Four Seasons, the Elwood Blues Revue, Nick Scotti, Michael Kamen, and Digital Underground — the last of whom appear onscreen.

Also opening this week: Jonathan Demme's psychological thriller "The Silence Of The Lambs," starring Jodle Foster, Anthony Hopkins, and Scott Glenn. Look sharp for Reprise artist Chris Isaak, who plays a SWAT commander in the film, as well

"King Ralph," in which an American piano player (John Goodman) ascends to the English throne, also opens this week. Polydor has released Little Richard's rerecording of his classic "Good Golly Miss Molly" as a single, with Goodman's enthusiastic version — as seen in the film's trailers — on the B-side.

# 'ZINE SCENE Madonna, Belinda Star In X-Rated Videos!

n X-rated video in which Madonna simulates oral sex, fondles backup dancers in orgy scenes, and talks about a lesbian relationship is going for \$30,000 in Hollywood!

Actually an unedited version of her forthcoming Blond Ambition documentary, the footage has prompted an insider to proclaim, "She has even outdone her own standards of crude. It makes her X-rated 'Justify My Love' video look like a **Disney** kiddie release" (*Star*).

Meanwhile, a "randy 15-minute flick" **Belinda Carlisle** made in the early '80s is also making the Hollywood rounds. The *Giobe* says steamy scenes include Belinda and friends leering at "a beefy hunk as he strips for them." No dollar figure attached . . . .

### Roth's Dad Begs Forgiveness

David Lee Roth wants to come crawling back to Van Halen, but "reformed hell-raiser" Eddie told Diamond Dave to get lost! The guitarist even refused to change his mind after Roth's dad called,



I WRITE THE SONGS — "It's a little depressing at times," says Doors guitarist Robby Krieger, noting that his songwriting contributions on such group hits as "Light My Fire" and "Hello I Love You" are often overlooked. "I don't care if people think that Jim wrote all the songs, but if they think that Jose Feliciano wrote them, that really gets me pissed off" (High Times).



ROLE MODEL — Madonna as she appears in the latest issue of Playboy, which we previewed in 'Zine Scene (1/25).

pleading that his flamboyant son be allowed to rejoin his old bandmates.

"We are very happy both personally and career-wise," Eddie allegedly told Roth, "so please, why don't you just go away and stop using us to get publicity" (\$tar).

#### The Yolks On You

Those who scramble out and collect the swan song issue of *Egg* will find a frank, honest, and thought-provoking interview with cover star **Vanessa Williams**. They'll also find an expletive-laden interview with female rappers **Bitches With Problems**, **Yo-Yo**, **Roxanne Shante**, and **L.A. Star**, the last of whom articulates the following musical philosophy:

"I ain't ashamed. If a bitch like Madonna can get onstage and make \$23 million in 1989 showing her ass! I mean, we're just as good as her. If we want to talk about fucking, why can't we do it too?"

R&R doesn't run come strips, but we do take a comic rip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.



# U-RAP IS AIRBORN

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#### AEDIA

**SCREEN SCENE** 

### Star-Studded Soundtrack For 'Thelma & Louise'

CA has the soundtrack to MGM-Pathe's forthcoming Geena Davis and Susan Sarandon star vehicle, "Thelma & Louise." The disc features Glenn Frey's new tune "Part Of You, Part Of Me" (the first single) as well as new music from Toni Childs ("House Of Hope"), Chris Whitley ("Kick The Stones"), Kelly Willis ("Little Honey"), and Grayson Hugh ("Can't Untie You From Me").

Charlie Sexton also fuels a barroom dance scene with four onscreen performances, two of which

the Nile Rodgers-produced "Tennessee Plates" and "Badlands" - make it to the soundtrack. Vintage hits from Martha Reeves, Marianne Faithfull, and B.B. King round out the release. which is due to hit music stores in mid-March. The Frey single ships to radio on March 6.

The dark comedy set to open in ten cities on March 15 - casts Sarandon as a waitress and Davis as a frustrated housewife who get away for a weekend fishing trip. which begins a series of misadventures that set up a final confrontation with The Law. Ridley Scott ("Alien," "Black Rain") directs.

### Killbilly Club

A family of cannibalistic misfits who prey on those unlucky enough to stumble into their remote forest domain is the subject of Lupine



Geena Davis - 'Louise' change?

Productions' forthcoming black comedy/suspense thriller, Killbillies.

The film stars musicians Deborah Harry, Joey Ramone, Butthole

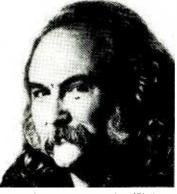
Surfers frontman Gibby Haynes Kim Gordon of Sonic Youth, and ex-SY drummer Richard Edson. Harry plays a dress-for-success TV producer who enters the 'Billies' turf in search of staffers who were captured by the bloodthirsty clan.

Ramone and Edson co-star as cops/mailmen, while Gordon (briefly) appears as a tourist. As Killbilly family member Dog Boy, Havnes's role is limited to few lines, but lots of canine mannerisms. Charles Pinion directs.

The NYC-based production company plans to shoot the picture in North Carolina in late April. (Financing is still being sought.) A soundtrack's also in the works. with cuts from the Ramones, the Butthole Surfers, and Nick Cave likely to be featured.

### **Book Beat**

Stephen Stills, David Crosby, Maria Muldaur, and Bonnie Bramlett are reportedly set to appear in the forthcoming "Platinum Blues" - a big-screen adaptation of Canadian author William Deverell's 1990 novel about a shady rock star who returns to the music scene



David Crosby - got the 'Platinum

after a stint in prison. Plagiarism and murder figure in the plot as well.

Meanwhile, the following books also are receiving the star treatment:

• "Ivory Joe" by Martyn Burke. Alan Ladd Productions has picked up the rights to this tale of Mafia infiltration of the record business during rock 'n' roll's infancy. The novel's set to hit bookstores within the next several weeks.

· "Jurassic Park" by Michael Crichton. After paying a reported \$1.5 million for the story, Universal coughed up an additional \$500,000 to get Crichton to pen the screen-

play. Steven Spielberg will direct this saga about theme park dinosaurs (cloned from fossils) who embark on a ravenous rampage. The film's due in June 1992. • "Almighty Me" by Robert Bausch. The rights to this comedy about an ordinary guy who suddenly discovers he has the power of

John Cougar Mellencamp - retitle tells

• "SFW" by Andrew Wellman. A&M Films has optioned this title, short for "So Fucking What." It's about a couple of kids who become media heroes after surviving a bloody robbery at a convenience

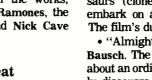
### **Trailers**

• John Cougar Mellencamp's forthcoming film, "Souvenirs, has been retitled "Falling From Grace." The flick, which co-stars Mariel Hemingway, is now likely to open in late '91 or early '92.

quired the title and song rights to the Beatles' tune "Back In The U.S.S.R." for its forthcoming film about an American student (Frank Whaley) who falls for a beautiful Soviet woman. Look sharp for director/actor Roman Polanski in a supporting role as a ruthless Soviet smuggler.

• Director Adrian Lyne and screenwriter James Dearden the team that brought you "Fatal Attraction" - are working on a remake of Stanley Kubrick's 1962 gem, "Lolita." Based on Vladimir Nabokov's novel about a middleaged man who becomes sexually obsessed with a 12-year-old girl, the remake is expected to star an unknown actress in the title role.

• France's favorite American funnyman Jerry Lewis is reportedly writing a sequel to "The Nutty Professor" - 18 years after the or-



God have been purchased by Hollywood Pictures.

Largo International has ac-

iginal opened in theaters.

### MUSIC & MOVIES

### CURRENT

- TUNE IN TOMORROW . . . (Columbia) Featured Artist: Wynton Marsalis

  GRAFFITI BRIDGE (Paisiey Park/WB)
- Single: Round And Round/Tevin Campbell Other Featured Artists: Mavis Staples, Prince, Time
- ARACHNOPHOBIA (Hollywood) Single: Swear To Your Heart/Russell Hitchcock Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys LIPCOMING

### ● KING RALPH

- Single: Good Golly Miss Molly/Little Richard (Polydor)
- NOTHING BUT TROUBLE
- Single: Same Song/Digital Underground (Tommy Boy/Reprise)
- NEW JACK CITY
- Single: I'm Dreamin'/Christopher Williams (Giant/Reprise)

# to frequently asked questions (or how to get more out of your R&R).

### #2. How are your charts compiled?

The playlists of our reporting stations are the sole basis of our airplay-only charts. We select the top-rated stations in each format as reporters. They report their music rotations or playlists each week; each song reported receives points based on its rotation category or number on the playlist; and each station is weighted according to its market size and ratings strength. Stations are periodically monitored to ensure the accuracy of their reports. The results of all the reporters' list are compiled to produce the industry's most accurate charts reflecting the current week's national airplay.



### 1990 SURVEY

### Americans & Television

merican households own nearly twice as many television sets today as they did 30 years ago - 92 million in 1989 compared to 54 million in 1960. According to Nielsen Media Research's "1990 Report on Television," nearly all (98%) U.S. households are watching on color sets for an average of seven hours and two minutes per day.

The report also found that 68%

of U.S. households receive at least 15 of the average 31 channels that are available to them, while 25% get between seven and 14 channels. The remaining 7% have fewer than seven channels.

More than two-thirds (68%) of U.S. households have more than one television set and over twothirds own VCRs (instructions included).

### TELEVISION

#### TOP TEN SHOWS **FEBRUARY 4-10**

1 Cheers

- 60 Minutes
- 3 America's Funniest Home Videos
- 4 America's Funniest People
  - Roseanne (tie)
- 6 Murphy Brown 7 Designing Women
- 8 Barbara Walters Special
- 9 Family Matters
- 10 Golden Girls

Source: Nic

All show times are EST/PST unless oth-wise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

### **Tube Tops**

• Aerosmith, Tony Bennett, Garth Brooks, Mariah Carey, Phil Collins, Harry Connick Jr., En Vogue, Billy Idol, the Judds, the Kentucky Headhunters, Living Colour, M.C. Hammer, Bette Midler, Take 6, and Wilson Phillips are slated to perform on CBS's "33rd Annual Grammy Awards" (Wednesday, 2/20, 8pm), hosted by Garry Shandling. Bob Dylan and the late John Lennon are among this year's NARAS Lifetime Achievement Award honorees.

### Friday, 2/15

- Roger Daitrey (the Who) guest stars on "Midnight Caller (NBC, 10pm)
- Jasmine Guy, "The Arsenio Hall Show" (syndicated; check local listings for station and air time)
- Warrant, "Into The Night Starring Rick Dees" (ABC, midnight).

### Saturday, 2/16

- Soup Dragons, "Late Night With David Letterman" (NBC,
- Deee-Lite, "Saturday Night Live" (NBC, 11:30pm)...

### Sunday, 2/17

- Performance clips of Elvis Presley, the Beatles, the Rolling Stones, the Doors, the Supremes, and others are featured on "The Very Best Of The Ed Sullivan Show" (CBS,
- En Vogue are the musical guests on "Comic Strip Live Primetime" (Fox, 10pm)

### Monday, 2/18

- Jasmine Guy guest stars "The Fresh Prince Of Bel-Air" (NBC, 8pm)
- Tricia Leigh Fisher, "Rick

### Tuesday, 2/19

- O'Jays, "Arsenio Hall
- Urban Dance Squad, "The • Urban Dance Squas, .... Tonight Show Starring Johnny Carson" (NBC, 11:30pm), • I little Richard, "Rick

### Wednesday, 2/20

- Lisa Stansfield "David Letterman
- The Roches are the voices of singing roaches on Toon Adventures" (syndicated; check local listings)

### Thursday, 2/21

- Wayne Newton guest stars on "L.A. Law" (NBC, 10pm)
- Popcorn Kids & Marvin Hamilsch, "Arsenio Hall,"
- Another Bad Creation, "Rick Dees.

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FOR RADIO THAT WILL
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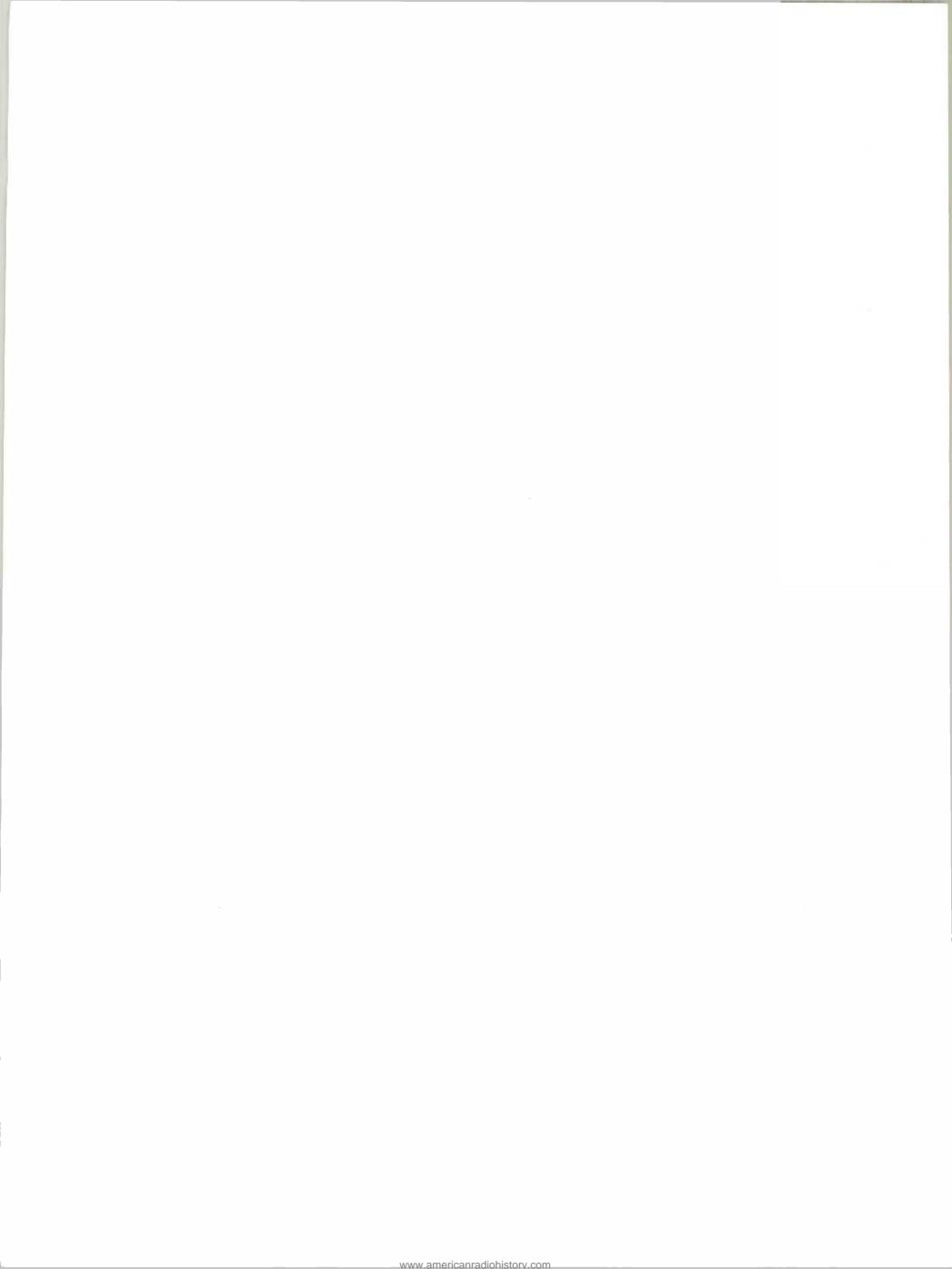




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### PEOPLE

### Brian's Two-Bass Hit



Chrysalis bassist/producer Don Was (r), GRP bassist Rob Wasserman (second from right), and China Club guitarist Kal David (I) joined Sire/Reprise singer/keyboardist Brian Wilson for a post-American Music Awards "ProJam" session at the L.A. nitespot. Brian and his buds performed Beach Boys, solo, and cover tunes during the hourlong set.



### Wicked Fame

Reprise crooner Chris Isaak took time out to pose with a sem-famous fan during a recent episode of ABC-TV's "Into The Night Starring Rick Dees." Isaak — the show's musical guest — is pictured getting ananhandled by entertainer Brooke Shields, who had just returned from visiting U.S. troops in Saudi Arabia.



### A UK Blak Planet

Def Jam/Columbia artists Hank Shocklee (I) and Chuck D (r) of Public Enemy fame give their backstage seal of approval to EMI diva Caron Wheeler, who recently blew into NYC's Red Zone to promote her current "UK Blak" LP.

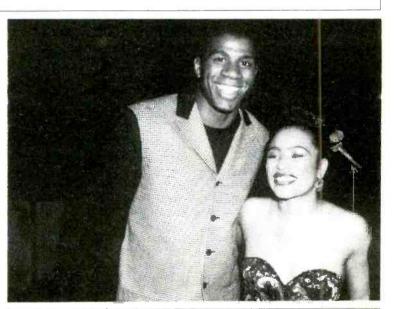
# Countryline's Black Plaque SCHARTLINE US

RCA artist Clint Black and the label's Carson Schreiber presented the staff of Entertainment's "Countryline USA" with a plaque marking 3 million in sales of Black's "Killin' Time" and "Put Yourself In My Shoes" LPs. Celebrating with Black — who was last month's guest on the syndicated radio show — are (kneeling, I-r) Entertainment's Barry Freeman and Co-Chairmen Dana Miller and James Paul Brown; (standing, I-r) Countryline USA's Glenn Gordon and host Leeza Gibbons, Schreiber, Black, and the show's Lisa Sanders, Melissa Gomez and Jennifer Buchanan.

### Soul Train Keep A Rollin'



Warner Bros. artist Al B. Surel and Wing/Mercury songbird Vanessa Williams recently announced the nominees for the fifth annual Soul Train Music Awards, which will be telecast live on March 12. Gathering at the Beverly Hills Hotel are (I-r) A&M artist/nominee Barry White, Sure!, awards show creator/Exec. Producer Don Cornelius, Williams, and Capitol artists/nominees Scotty and Walter Scott of the Whispers.



### Miki Works Magic

L.A. Lakers franchise Magic Johnson was (t)all smiles when he paid a visit to Giant artist Miki Howard. Johnson was among the crowd that caught her recent performance at Hollywood's Roxy.

### **NEWSBREAKERS**



Cliff Cultreri



Alan Grunblatt

### Cultreri, Grunblatt Awarded **Executive Stripes At Relativity**

Relativity Records has elevated VP/A&R Cliff Cultreri to Exec. VP of the label and hired Alan Grunblatt as VP/Marketing.

"We're excited about our prospects in 1991," said Cultreri. "We have a strong talent roster and a strong label team. Alan joins us at a time when we're planning to build on the success of our current roster [e.g., Joe Satriani] with the addition of some exciting new art-

Cultreri has relocated to the label's New York office. Grunblatt, who will report to Cultreri from the label's Torrance, CA headquarters, joins from RCA, where he served as VP/Product Manage-

### Epic Promotes Backer To VP

Keeps Video Duties, Adds Alternative

Epic has elevated Director/National Pop & Video Promotion Steve Backer to VP/Alternative & Video Promotion. He'll be responsible for creating marketing campaigns for the label's alternative roster and will continue to oversee the video promotion department.

Epic Sr. VP/Promotion Polly Anthony commented, "Steve has proven himself an extremely creative, cutting-edge executive. With his knowledge of video and CHR promotion, look for Epic to find creative ways for alternative music to find its way into the main-

Backer joined Sony Music (then CBS Records) in 1981 as Manager/ College Marketing, which he remained until 1986, when he became



Steve Backer

Director/Video Promotion. He added national pop promotion duties in 1988.

### WHJX Names Young PD

Gary Young is joining UC WHJX/Jacksonville as PD, effective February 25. He's coming from a two-year stretch as PD of WCDX/Richmond and replacing Keith Clark, who's now programming WJMO-FM/Cleveland.

WHJX GM Bruce Demps told

### **KOAI Boosts** Vicknair To GSM

Gannett NAC KOAI/Dallas has elevated 15-month LSM Nestor Vicknair to GSM. The station had been without a GSM for quite some

Vicknair told R&R, "Our station appeals to adults 25-49. As everything is moving to niche marketing, we definitely seem to have found our niche. We fill a void no other station had addressed prior to – or since – our arrival. This is a qualitative sell, and we'll continue with that approach." Vicknair was previously an AE at KLOL/Houston and WKJN/Baton



Gary Young

R&R, "Among the things that were really important to me were Gary's background, on-air experishility to work with the music. Also, he has a great relationship with our consultants, Don Kelly and J.C. Floyd."

Demps, who recently rose from GSM to GM, added that he'd hired an LSM and had no plans to fill the GSM post. He said 20-year radio vet Bill Reed, an AE at crosstown Country WQIK-FM, won the job because "he knows where the bodies are buried, so to speak, here in Jacksonville."

### Dannheisser Now WB **AOR Director**



Dave Dannheisser

After 18 years at Warner Bros., Dave Dannheisser has been elevated to National Album Promotion Director.

WB VP/Promotion Kenny Puvogel commented, "Dave's long tenure with Warner Brothers has been marked by enthusiasm, dedication, and an in-depth knowledge of promotion. He was the obvious choice for this key post, and I join with the rest of the company in congratulating him."

Dannheisser joined the label in 1973 as a local promotion rep. He most recently served as Assoc. National Album Promotion Director.

### **KMGI Elevates** Cassidy To PD

At AC KMGI/Seattle, acting PD/ midday announcer Kevin Cassidy has been upped to PD. He replaces Rob Sisco, who exited several months ago. Cassidy will retain his midday (10am-2pm) airshift.

KMGI Station Manager Tim the two formats.'

Cassidy previously worked onair at crosstown CHR KUBE.





### Hey, Nicklaus Land Positions With Impact

John Hey and Randy Nicklaus have been appointed VP/Album Promotion and Sr. VP/A&R, respectively, at newly formed Im-

"I've known John a long time and couldn't think of anyone more

NAT'L DIR./R&B

Robinson

qualified for the position," remarked Sr. VP/Promotion Bruce Tenenbaum. "John's credentials are impeccable and his work ethic is beyond reproach."

Regarding Nicklaus, label President Jeff Sydney noted, "Randy is a major creative contributor to the Impact cause. After working with him for two years at Left Bank [Management], [CEO] Allen Kovac and I knew he was the person we wanted to head Impact's A&R activities.'

Previously, Hey was VP/Album Promotion for MCA Records. Before that, he held local, regional, and national positions with EMI. Prior to joining Left Bank, Nicklaus worked as an independent producer/manager and as an artist development consultant for several publishing companies.

Davidson told R&R, "Kevin's been at the station for over a year, and understands how we want to implement this format. Choosing him as PD makes all the sense in the world. We're on the bright side of AC's spectrum, and it's nice to have someone with experience in both AC and CHR. Kevin really understands the difference between

**Moves To Zoo** 

Marvin Robinson

KSOL/San Francisco PD Marvin Robinson has joined Zoo Entertainment as National Director/ R&B Music. The 13-year veteran of the Urban station reports to the label's VP/R&B Music, Jesus Gar-

Garber noted, "I'm honored to be working with such an enthusiastic and winning professional. Marvin's an important part of the Zoo team, particularly because of his personal goal of pressing toward the high mark of excellence."

### **Morley Takes KEZY PD Post**



Russ Morley

Former Taylor Communications Group PD Russ Morley has been named PD at CHR KEZY/Anaheim, effective February 19. He replaces Craig Powers, who resigned after six years with the station, the last two as PD.

KORG & KEZY VP/GM Miles Sexton told R&R, "Russ brings almost 15 years of programming and on-air experience from markets of all sizes, particularly California and Florida. He's the right guy to take KEZY to the next level because he's able to lead synergistically, has programming and product expertise, and understands marketing."

Morley was previously EZ Communications' Regional PD over WOKV & WAIV/Jacksonville and WMXC/Charlotte. He's also programmed WSTF (Star 101)/Orlando, KIOI/San Francisco, and WRMF/West Palm Beach.

### Party Fit For Queen



Hollywood Records hosted a bash on the Queen Mary to launch Queen's latest release, "Innuendo." Entertaining the partygoers on the supership were jugglers, fortune tellers, fireworks, and (I-r) actress Anita Dobson, the band's Brian May, Hollywood President Peter Paterno, Walt Disney Co. Chairman/CEO Michael Eisner, and the band's Roger Taylor.

Hot on the heels

of their platinum
plus debut album

and the smash hit

"Humpty Dance"!

From the forthcoming motion picture soundtrack "Nothing But Trouble" starring Chevy Chase, Dan Aykroyd, John Candy and Demi Moore.

# digital underground







© 1991 Reprise Records

Management: Atron Gregory

### Radio

- ALAN MURDOCH is appointed VP/ GM at WYCL-FM/Reading, PA. He segues from the GM post at WOMP-AM & FM/Wheeling, WV.
- KRISTEN HARTMAN joins WVAZ/ Chicago as LSM. She had been Regional Manager at Impact Resources Inc.
- TOM HAMILTON arrives at WTQR/ Winston-Salem as LSM. Most recently he was Regional Sales Manager for WBHV & WMAJ/State College, PA.

### Records

- JACQUELINE RHINEHART is named National Director/Artist Development, R&B at Mercury Records. She had been Director/R&B Publicity at Arista Records.
- KRIS WRECH is elevated from Coordinator to Manager/Artist Development at Arista Records.





Kris Wrech

Vrech Bob Jamieson

- BOB JAMIESON joins BMG Canada as President/GM. He was previously Exec. VP at PolyGram Holding Inc.
- JAMES GLICKER is tapped as VP/ International Marketing at BMG Classics. He had been President of Whitney Foods.
- 214 RECORDS has been formed and will be jointly run by JCI and Star Song. The label, which will specialize in Contemporary Christian promotion and marketing, can be reached via JCI: 21550 Oxnard St., Ste. 920, Woodland Hills, CA 91307; (818) 593-3600

# National Radio

- MICHAEL CONNOLY is upped from AE to Manager/Sales, Southwest at the CBS Radio Networks. Also, MARSHALL LOEB, Managing Editor of Fortune, anchors a series of reports on "How To Survive In Tough Times," airing February 23-24; PAULA ZAHN hosts "The Parent Profile," HARRY SMITH anchors "Down To Earth," LISA KARLIN heads "Entertainment Update," and MIKE PULSIPHER hosts "In The Marketplace," all debuting March 4; (212) 975-3771.
- DAN TAYLOR, afternoon air personality at WNSR/New York, is named host of "The Rockin' Gold Radio Show," Westwood One's live five-hour Saturday night oldies show; (213) 840-4383.





Jacqueline Rhinehart Jack Buck

- JACK BUCK has replaced BOB COSTAS as host of Olympia Networks' "Sports Flashback," a daily 90-second show featuring play-by-play broadcasts of great moments in sports history; (314) 361-2000.
- MJI BROADCASTING hosts "Volkswagen Grammy Week," in which DJs from 25 major stations conduct and broadcast celebrity interviews from the Loew's Summit Hotel ballroom in New York City. In addition, MJI will present a series of pre-Grammy radio specials and a live backstage show immediately following the Grammy Awards; (212) 333-7728.
- DENNY SOMACH PRODUCTIONS and 1001 Sundays Inc. are compiling the best of Ed Sullivan's "really big shows" for a radio series debuting later this year; (215) 446-7100.
- ABC RADIO NETWORKS and GE Americom have signed an agreement for service on SATCOM K-2 for three years. ABC Radio will institute a private digital radio network between markets, operated from ABC's New York hub.

### CHRONICLE

### **Born To:**

WMAL/Washington, DC GSM Rosemary Bennett, husband Greg, daughter Kaitlin Elizabeth, December 26.

WRXK/Fort Myers, FL air talent Allyn Black, wife Melinda, son Corey Allyn, December 26

PolyGram Sr. Attorney/Legal Affairs Cindy Bressler, husband Ken, daughter Sophie Helen, January 18 American Gramaphone

American Gramaphone
founder/recording artist Chip
Davis (Mannheim Steamroller), wife Sharon, daughter Kelly
Lynn, January 26
Cody/Leach Broadcast

Cody/Leach Broadcast Architecture PD Allen Kepler, wife Laila, daughter Shelbi, January 27

WAJR & WVAQ/Morgantown, WV Sports Director Tony Carldl wife Joan, son Michael Anthony, January 29

WFSY/Panama City, FL MD Dave Sargent, wife Teresa, daughter Carrieanne Alyse, January 30

Rantel Research VP/Marketing Steve Smith, wife Trish, son Timothy Francis, February 5

MCA VP/Rock Promo Randy Hock, wife Ronni, son lan Lawrence, February 8,

### Marriages:

WDBO/Orlando PD Paul Duckworth to WWKA/Orlando air talent Cher Poff, January 20

### **Industry**

- PETER KADETSKY and PRISCILLA FLADGER transfer to Eastman Radio as a result of Katz Radio's takeover of Kadetsky Broadcast Properties. Peter Kadetsky, former owner of Kadetsky, will be VP/Boston Office Manager; Fladger continues as Sales Manager. The new Eastman Radio/Boston office is located at the Statler Office Building, Ste. 225, Boston, MA 02116; (617) 338-1190.
- JIM and DAVID MALLOY have formed Jim And David Music (ASCAP) and Malloy Boys Music (BMI) in BMG Music Publishing/Nashville's first U.S. joint venture. Jim's a veteran engineer, producer, and publisher; David's a noted producer and writer. They will continue to work on independent projects. Their companies are located at 1012 16th Avenue South, Nashville, TN 37212-2303; (615) 256-2697.
- TOM CASEY is upped from Director/Repertory Administration to VP/Affiliate Management at SESAC. Concurrently, Manager/Broadcast Licensing DEBORAH HOUGHTON and Director/Communications TOM SULLIVAN add VP stripes.
- ROY CHIOVARI and PAUL DIA-MOND have formed P.R. Entertainment Group Inc., which specializes in promotion, marketing, and artist acquisition. The firm is located at 1500 Skokie Blvd., Ste. 26, Northbrook, IL 60062; (708) 559-1005.

- MARGARET TANNER is named Director/Talent Acquisition at Dewitt Productions & Dewittian Music; she will also continue as President of Spiff Records. Concurrently, FRAN DEANE is named VP/Business Affairs, having been a mortgage banker at Imperial Savings & Loan. And CHRISTINA SUWA is tapped as Director/Publishing Operations. She comes from Colton Organ & Piano, where she was an independent instructor.
- PHILADELPHIA MUSIC WORKS has entered into a marketing agreement with Reid McCoy Productions to create and produce station ID packages. PMW can be reached at P.O. Box 947, Bryn Mawr, PA 19010; (215) 825-5656.

-Ann Schnieders

### Changes

Walter Bissett joins WRKO/Boston as AE. Laura Hallahan and Kathy Stimpson are named assistants to the sales department, and Tanya Holmes is tapped as an assistant in the sports sales division.

Pattl Brown arrives at WZEZ/Nash-ville as AE.

Peter Capper joins WFMR/Milwaukee as AE.

**Stephen Friend** is named AE at Banner Radio/Los Angeles.

AE Jeffrey Howard and Sales Assistant Doreen Scioscla segue from Kadetsky to Eastman Radio/Boston.

Jesse Smith joins Critical Mass Media as a copywriter and producer.

### PROS ON THE LOOSE

Jimmy Baron — Morning sidekick KKYY/San Diego (619) 457-3737

Steve Greene — Weekends WMMQ/Lansing (517) 548-4615

Hurricane Hamilton — PD KFXY/Morgan City, LA (504) 372-7017

Ken McGrall — PD WQQY/ Saratoga, NY (518) 584-1610

Pete McRae — Nights WKQI/Detroit (313) 967-1174 Sara Phillips — Overnights WNOK/Columbia, SC (803) 739-5985

Steve Pirosh — APD/MD KSRF/Los Angeles (213) 390-5403

Craig Powers — OM/PD/afternoons KEZY/Anaheim (714) 579-7694

**Kevin Ray** — MD WWKA/Orlando (407)880-1307

Sean Sez — APD/nights KFXY/Morgan City, LA (504) 868-0432

**Jesse Williams** — Nights WQQY/Saratoga, NY (518) 884-2946

John Winston — Mornings WHIT & WWQM-FM/Madison (608) 273-1689

### Simon's Got Rhythm

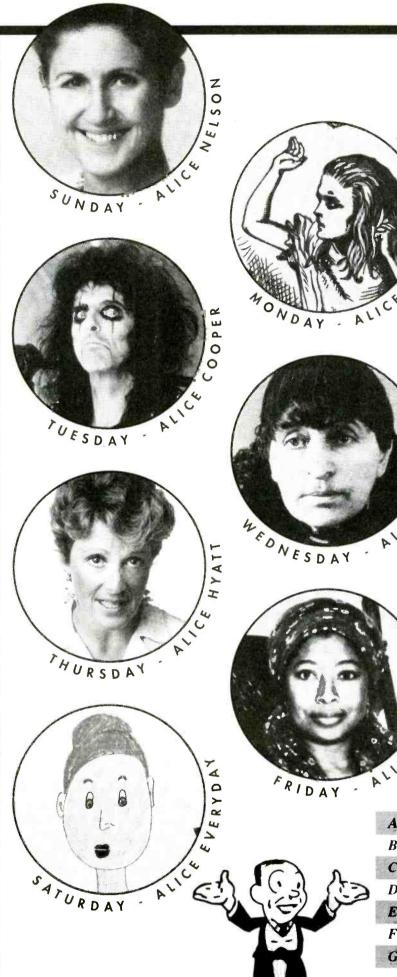


Warner Bros. artist Paul Simon caught up with label luminaries after his concert at the L.A. Forum, where he performed tunes from his current LP, "The Rhythm Of The Saints." Winding down backstage are (I-r) Warner Bros. Inc. Board Chairman Bob Daly, Time Warner Co-CEO Nick Nicholas, Simon, and Warner Bros. Records' Chairman Mo Ostin, President Lenny Waronker and VP Benny Medina.

### Tribal Trip To Zoo



Zoo Entertainment's first signing — the L.A.-based Latin funk/pop band Rhythm Tribe — paid a visit to President Lou Maglia to finalize details on their debut LP ("Sol Moderno"), slated for February 26 release. Hangin' out at the label's Hollywood HQ are (I-r) manager Linda Livingston, band members Paul Guzman-Sanchez and Thomas Guzman-Sanchez, Maglia, and the band's Marla Rebert and Stephen Mead.



an You Match The Correct Alice With His/Her **Everyday** Routine

- A) Writing superb novels with Whoopi in mind.
- B) Serving up chow with Mel, Flow and Vera.
- C) Jumping through the looking glass.
- D) Bringing sunshine to your house most everyday.
- E) Stroking boa constrictors at high decibels.
- F) Bowling with "Sam The Butcher."
- G) Procuring recipes for mind-altering delicacies.

"ALICE EVERYDAY"

The New Single From

**BOOK OF LOVE** 

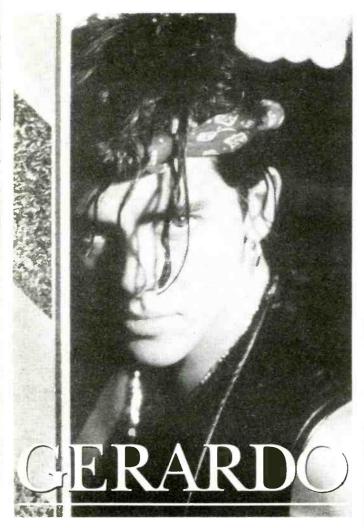
Produced by Ted Ottaviano and Ben Grosse
Management: Steve Wax/Garry Kief STILETTO Management







© 1991 Sire Records Company



# Rico Suave

"Huge phones. Top 10 and Top 20 sales." Looks like a BIG record!!!" John Rogers, MD PWR96/Tampa, FL

"Don't miss out on this record. A hit is a hit in any market." Lori Campbell, MD B94/Pittsburgh, PA

"Top 10 requests and it's smoking!" Jeff McCartney, PD WAPE/Jacksonville, FL

"There are many reaction records out there right now, but none are as huge as Rico Suave -- 36-21 Hot Report!!!" Denny Anderson, PD KG95/Sioux City, IA

WPLJ add	WTFX deb 26/MADISON, WI	
B94 add	WAAL add	Z104 deb 31
PWRPIG add 39	TIC-FM add 36	KCAQ deb 37
KXXR add	WMXP add	KNIN deb 31
KEGL	WKSS add	KCMQ deb 40
KTFM	WCKZ add	XL93FM deb 27
KIIS	WRHT add	<b>WQGN 28-24 HOT</b>
KOY-FM	HOT95 add	G98 33-13 HOT
FM102	WAPE add	KZFM 21-16 HOT
HOT977	WABB add	KBFM 33-24
Q105 deb 25	XL1067 add	KHTK 28-24
WDFX deb 23	KJ103 add	KYRK 35-30
HOT102 deb 24	KKRD add	KCHX 12-7
KMEL deb 30	KF95 add	KG95 36-21 HOT
PWR96 35-31	KZZU add	KTRS 40-36 HOT
B96 27-22	ZFUN add	<b>KMOK 23-16 HOT</b>
Z95 27-24	WRCK deb 40	KZOZ 33-21
WHYT 23-15	KKYK deb 29	
PWR106 18-14		

HOT949 26-16 HOT Q106 21-18 HOT

KKFR 15-10





# STREET TALK.

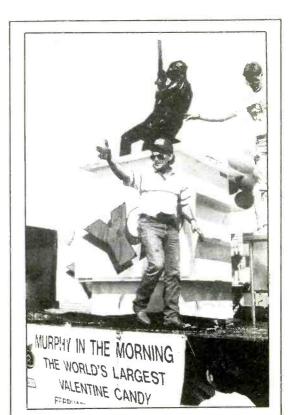
### **Hot From The Pirate Poop Deck**

his week's BIG moves at Westwood One and Pirate Radio (see Page 1) have spurred some fascinatin' speculation, such as:

· Will Scott Shannon make a quick return to Z100/NY? Not according to insiders, who say too much progress has been made with Gary Bryan and the new morning zoo and that Shannon's been out of the market too long to make an immediate impact.

Ah, but couldn't Z100's attitude change if some other NY station made Shannon an exceptionally attractive offer? Given that scenario, you can bet your spring promotion budget that Malrite/Z100 VP/Programming Steve Kingston would try to bring Shannon back to the fold.

- Who will program the new Pirate? The most-frequently mentioned name is current WLUP-AM & FM/Chicago VP/Station Mgr. Greg Solk. ST hears Solk has talked with WWI ... but things were still up in the air at presstime.
- · Who will replace Shannon in morning drive? The first name on a lotta loose lips is none other than Howard Stern. Adding fuel to that fire, WWI Chairman Norm Pattiz and Infinity Prez/CEO Mel Karmazin were spotted dining together Tuesday night (2/12) in L.A. as the story broke. But don't bet on a turn to
- What will happen to the Pirate airstaff? ST has learned that Pirate afternooner Shadow Steele will exit. As for the rest o' the Pirate crew, the future is still undetermined.



CANDYMAN — Behold Y95/Dallas morning man Jack Murphy (top) precious seconds after he'd been turned into the "World's Largest Living Chocolate Covered Valentine's Candy" by consenting to be dipped in 500 gallons of creamy milk chocolate!

With assistance from morning co-host Scott Reeves (signaling crane) and Y95 staffer David Miller (upper right), the stunt took place live on-air last Saturday (2/9) in a local parking lot. Onlookers were encouraged to purchase \$1 cups of candy sprinkles with which to pelt the chocolate-covered Murphy - all proceeds to the American Red Cross.

### Rumors

- Is MCA Dir./Nat'l Pop Promo Michael Steele about to become Columbia's new West Coast Dir./
- . Is former KABC/L.A. morning co-host Bob Arthur about to join crosstown Talk rival KFI? Arthur reportedly would do mornings with Bill Smith, who formerly teamed with Wink Martindale at KABC.
- Is former WROR/Boston PD Harry Nelson this close to being named PD at KWOD/Sacramento?
- Are former KBPI/Denver morning men the O' Brothers about to join a West Coast AOR?
- · is Mason Dixon heading back to Tampa for a slot at AC WMTX? (His noncompete with Edens expires April 21.)

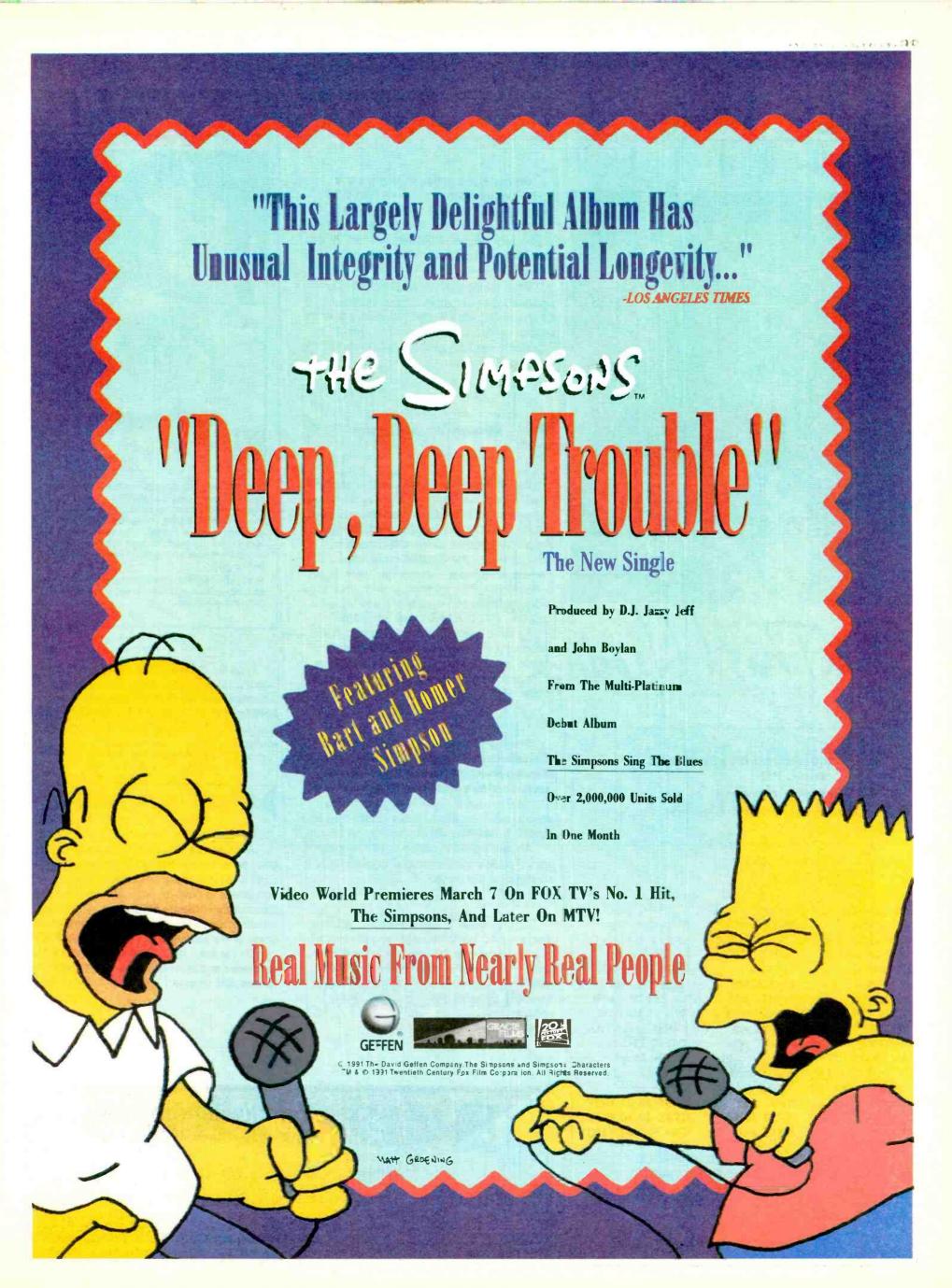
Barring a last-minute change of heart, it appears that WHYT/Detroit PD Rick Gillette will not be the next PD at WEGX/Philly.

Does this put KKBQ/Houston morning man John Lander in the driver's seat? Or is there another heavy name about to walk the plank from Pirate to 'EGX?

By the way, in case you had any doubts that Lander will leave KKBQ, ST hears former Q105/Tampa morning zoo dude Cleveland Wheeler and sidekick Nancy Alexander have already inked a deal with KKBQ to replace Lander.

Continued on Page 28





# ELISA FIORITIO



Ooch This ! Need

### FIRST WEEK -ALREADY ON:

HOT97 WNVZ KDWB WLOL HOT949

TIC-FM WCGQ WJMX WLAN HOT95 KISR FUN107 KYRK Q104 G98 KZZU KIXY WRCK WJAD KFFM

WRITTEN & PRODUCED BY PRINCE MANAGEMENT: LIPPMAN ENTERTAINMENT

Chrysalis.

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### STREET TALK®

Continued from Page 26

Serious news at Ragan Henry's U.S.
Radio Limited Partners, where Prez/COO
Bob Hughes, Divisional VP Peter Ferrara, and
VP/Sales Development Ronnie Hanna have all
been axed. Former WMXB/Richmond VP/GM
Don Kidwell replaces Hughes as acting
President.

What happened? All the principals were unavailable for comment, but an insider tells ST the exiting trio clashed with Henry over the realism of his financial projections, which reportedly are being closely scrutinized by the company's bankers.

### Mason Jars Albany

**Bob Mason** — **WPYX/Albany**'s irascible, raspy-voiced morning man of nearly ten years — stunned the market last week by crossing the street to Classic Rock rival **WQBK-FM**, along with longtime partner **Bill Sheehan**.

The duo — the Capital District's No. 1 morning drive show — reportedly were all set to re-ink with 'PYX for another year when they suddenly broke off negotiations and signed a longterm, BIG DOLLARS deal with 'QBK.

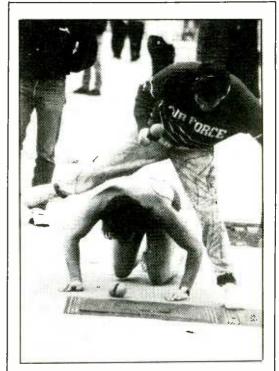
To make room for the new arrivals, 'QBK has shifted morning man **Joe Sussman** to afternoons and taken PD **Bob Welch** off the air. Incidentally, Sussman and Welch are both former 'PYX staffers.

Sherman Broadcasting President Bob Sherman denies rumors that he's having financing problems regarding his scheduled purchase of Hoker CHR WDFX/Detroit.

"We expect to close during the first or second week of March," he told ST. "I've also asked VP/GM **Paul Jacobs** to stay on board."

Ah, but will 'DFX remain CHR? Sherman says, "We'll know the answer to that one shortly after the close."

As previewed in last week's ST, Atlantic Ventures AC WROR/Boston officially switched to a "rhythmic Hot AC" approach last Friday (2/8). The station is now known as WBMX (Mix 98.5), operating under new PD Greg Strassell. John Parikhal and Alan Burns consult



DUELING DIETING DORKS — KZZP/Phoenix morning dude Dave Ryan (top) recently bet sidekick John Machay (bottom) that he could gain more weight in one week than Machay could iose. The contest's loser had to roli a Hostess "Snowball" — with his nose — two city biocks through downtown Phoenix during lunch hour while wearing nuthin' but a pair of bikini briefs.

Ryan gained eight pounds; Machay lost five and — as pictured — made good on his wager live on-air one chilly Phoenix morning.

Look for more stars to be added to the loooong list of folks already singing on the "Voices That Care" project that will benefit the **American Red Cross** and the **USO** (ST, 2/8). Your copy coming from **Giant Records** in 3-4 weeks.

### Another FM-FM Simulcast

Another FM-FM "simul-operation" deal has been announced: River City Broadcasting CHR KSTZ/St. Louis has entered into an agreement to have its programming simulcast by crosstown Oblate Media soft AC WSNL, effective March 7. 'SNL PD Rick Sanborn and some of his staff may find homes at 'STZ.

By the way, 'STZ PD **Gary Reynolds** confirms the station is eyeing a possible format/calls change.

Continued on Page 31



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### WHAT YOU NEED TO KNOW

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# Somewhere"

- R&R SIGNIFICANT ACTION
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- BILLBOARD STAR PICK

ALREADY ON:

WIMX

KDWB deb 24 WILN add

WIXX 26-18 KYYY WOMP

KG95 add

WIFC 23-13 KFTZ

WTBX deb 35 KGLI

Direction: MARK ALAN

From the forthcoming Curb album, "In The Red"

RECORDS

# RIGHTEOUS **RROTHERS**

A newly recorded, updated version of their '74 hit -

"Rock And Roll Heaven"

The Follow-up Single to "Unchained Melody," Their Grammy-nominated, Platinum Smash

> From the Original Blue-eyed Soul Duo's Brand New LP, "REUNION"

Representation: DBC Management Ltd. (213) 479-3244



CATHY DENNIS, the vocal force of D-Mob's hits, "C'mon And Get My Love" and "That's The Way Of The World," taps the hard grooves of London's progressive soul explosion on her newest hit, "TOUCH ME (ALL NIGHT LONG)" - The follow up to her top 10 smash "JUST ANOTHER DREAM."

# Garis denis

"TOUCH ME (ALL NIGHT LONG)" from the debut album "MOVE TO THIS." Cathy Dennis is coming on strong! Soul never sleeps.

On Polydor Cassettes, Compact Discs and Records.

Management: Simon Fuller - 19 Management Ltd. U.S. Representation - Arma Andon for SBK Management

PolyGram Label Group 6 1991 PolyGram Records, Inc.

### STREET TALK®

Continued from Page 28

New Critical Mass Media owner Randy Michaels (see Page 3) is no longer consulting CHR WMJQ/Buffalo. He's now advising crosstown News/Talk-AOR combo WGR-AM &

Meanwhile, ST hears that 'MJQ morning man Sandy Beach's contract is up shortly, and that he may soon be heard on AM sister WBEN.

Ron Dini's leaving an MD gig at Country WSIX-FM/Nashville for the new OM position at American General Media's crosstown Sports/Talk/Information WWTN.

Continued on Page 32



### Great Rock 'N' Roll Cover-Ups

CA and Virgin collected equal shares of Promo Real and virgin contexted equal small litem O' The Week by showcasing a couple of up 'n' coming artists inside peerless packages.

What's throbbing royal blue and fuzzy? The feltcovered copies of Daniel Ash's new solo LP, "Coming Down," that RCA shipped to a select group of industry heavies. The black wire spiral-bound, loose-leaf package features the artist's photo and emBOSSed lettering on the cover and a recap of Ash's musical history (discographies from his Bauhaus, Tones On Tail, and Love And Rockets days) on the inside

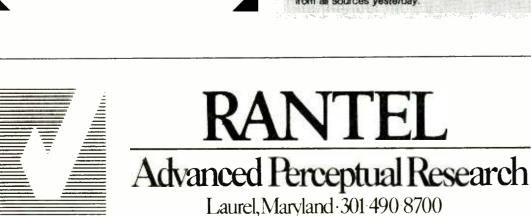
Then there's the disc itself, sitting pretty in a 78 rpmstyle cardboard sleeve with artwork and song titles (two of which contain the word "blue") on the nonplaying side.

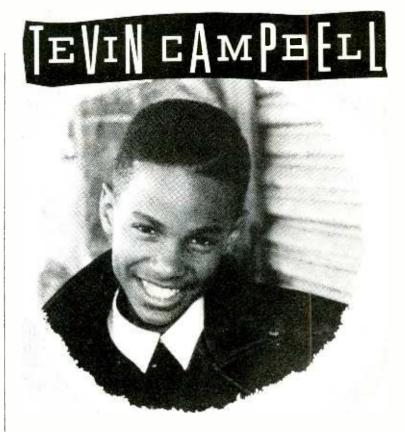
Not to be outdone, Virgin shipped full-track copies of the Divinyls' label debut disc inside CD-size sleeves covered with good ol' fashioned album vinyl. The truly groovy covers were cut from authentic-looking Divinyls LPs (natch), complete with labels bearing song titles and assorted credits. No "secret" message scratched into the run-off grooves, though.

However, the disc itself features a reproduction of the familiar publicity photo in which Divinyls vocalist Christina Amphiett, er, acts out the words to the current single "I Touch Myself" ...

### Rumbles

- WOHT (Hot 95)/Jackson, MS has inked former KCPX/SLC PD/morning man Uglee Jerry Lousteau to handle the same duties. Once again, Lousteau will team with wife Annie for wakeups as Mr. & Mrs. Uglee. Shadow B. Cruze remains as APD/MD.
- . Bill Catcher exits the PD chair at AC WWMM (formerly WANS)/Greenville, SC to program WBBO (Power 93)/Forest City, NC - a new 100kw CHR with a city-grade signal in Greenville-Spartanburg, SC and Charlotte, NC.
- · ST's ear-to-the-'core heard WLOL/Minneapo-Ils APD/midday dude Geoff St. John doing an on-air audition last weekend at Z100/NY for the midday slot.
- . WJMO (Jammin' 92)/Cleveland is officially headed from Urban to Dance CHR and has brought in B94/Pittsburgh overnighter Tank Sherman for MD/
- . Country WYNY/NY has shortened its nighttime airshifts and upped veteran market personality Del De Montreux from weekends to 7-10pm.
- WVBS/Wilmington, NC ups GSM Bob Evans to GM: Bob Bolton exits.
- · Legendary Zoo York City air personality Alison Steele has resumed fulltime airwork at WXRK (K-ROCK), hosting the station's "Progressive Overnights" show. Steele - best known for her many years of nights at WNEW-FM - has been working parttime at K-ROCK since 1989.
- KliS/L.A. morning show producer Jack Silver adds Exec. Producer duties for Rick Dees's "Weekly Top 40" syndicated show.
- Country WKHK/Richmond GM Mike McGann has exited the post he held since last July. Partner Ken Brown is acting GM.
- Mark Reid has been upped to PD at Country WRNS/Coastal NC following Mac Edwards's departure for the PD gig at WKML/Fayetteville, NC.
- . WNRJ/Marysville-Columbus, OH segues from a mainstream to a Dance CHR presentation. New calls WWHT and handle (Hot 105). Tom Gilligan remains VP/GM/PD; Rob Morris comes down from acting PD at WJMO/Cleveland for APD/mornings. Morning dude Geronimo moves to nights.
- · Y97/Santa Barbara PD/afternoon driver Steve Gunner gets a boost to OM, and midday dudette Abigall Bonell becomes APD
- CHR WTHT/Portland, ME ups morning show producer Tom Russell to MD.
- · Four former 99.9KHI/Ocean City, MD staffers - Todd Matthews, Jack Reiley, Dan Gladding, and Jeff Allen - have joined crosstown AC WQHQ.
- Business News-turned-B/EZ WCEO/St. Louis has switched calls to KEZK.
- CHR K.J.G/Spencer, IA's studios were gutted by a fire last week. While the station is still on the air. broadcasting from a mobile trailer, it needs music from all sources yesterday.





# "round round

single

# CHR CHART 30

One Of The "Most Added" 139/31

**WXKS 12-7** WIOQ add 29 Y95 add PWRPIG 4-2 Z95 9-6 **KDWB 2-1 WLOL 1-2 KIIS 5-4** PWR106 4-4

KZZP add KPLZ add KUBE add 26

**WCKZ 5-4** Y107 6-4 B95 5-4 **KYRK 6-4** Z90 4-4

Produced, Arranged and Composed by Prince

From the album GRAFFITI BRIDGE



### STREET TALK

# SECOND WEEK! 59/23

**ADDS: MOVES: DEBUTS: KZZP** HOT97 35-33 999KHI 35 KOY-FM **WNCI 32-28** 98PXY 29 KISN **KMEL 23-21** 93Q 30 Z90 25 WKSS 30-27 **WKRZ 34** KLUC WLAN 31-27 KIX106 28 KQKQ KTUX 34 **KDON WGRD 32 KJ103 WOMP 38** 99WAYS **KAKS 38** KZFM ... And More.

ALSO CHECK AC & URBAN CONTEMPORARY SECTIONS FOR MORE ACTION!

"Temple
Of Love"



1-1/4/13/13/1E1



PRODUCED BY DUNCAN BRIDGEMAN MANAGEMENT: VICKI WICKHAM FOR CRANE-FISHLOCK PRODUCTIONS



west records america
 1991 Ationtic Recording Corp. A Time Warner Company

# Records

- Island Sr. VP/GM Andy Allen snatches Virgin Nat'l Promo Dir./Developing Artists Alex Miller as Sr. Dir./Nat'l Promo, and PolyGram Nat'l Dir./Product Development Joseph DeMeo as Nat'l Sales Dir.
- Scotti Bros. hires former Enigma Carolinas promo rep Jo Hodge to oversee the Southeast, and former WB Detroit local rep Alan Ferszt to handle the Northeast.
- Former KJMZ/Dallas MD Carolyn Robbins joins Virgin as East Coast Dance & Crossover Promo Mgr. She replaces Nat'l Dir./Dance Promo Cary Vance, who exits. Robbins will report to Sr. Dir./Crossover Promo Irls Dillon.
- Don't look for PLG VP/Promo Mel DeLatte to move to NY . . . until maybe summertime.
- Elektra Atlanta promo dude Jeff Davis resigns to join Impact for Southeast regional duties. Impact also hires Motown Dallas rep Pat Morris to handle the Dallas/Houston region. And . . . WPST/Trenton OM Trish Merelo lands Impact's Mid-Atlantic regional slot. PD Dave Hoeffel adds OM duties at 'PST.
- Former Enigma Nat'l Promo Coord. Steve Walker lands the Charisma Seattle field rep slot vacated by Julie Rae Macleod, who segues to L.A. for similar duties. She replaces Jeff Neben, who jumped to Impact for Nat'l Promo Dir. duties.
- PLG Nashville promo rep Ted Mellencamp exits.
- PolyGram Distribution Dir./Alternative Sales
   Development Gayle Miller departs. She's replaced by Island's Jim McDermott.

Continued from Page 31

KIIS/L.A. night jammer Hollywood Hamilton, who joined in 1986, has inked a new three-year deal that also allows him to continue as host of his syndicated show "Hangin' With Hollywood."

### Rootin' 'N' Tootin'

Eight Phoenix stations — KMLE, KNIX, KKLT, KZZP, KSLX, KKFR, KTAR, KESZ — collectively urged motorists to simultaneously honk their horns last Friday morning (2/8) "so they can hear it all the way in Baghdad."

Whether **Saddam Hussein** got the message is unclear, but we *do* know that at least one person in the Persian Gulf heard the stunt. Turns out a KMLE listener was on the phone with her Saudi Arabia-stationed husband when all the rootin' 'n' tootin' took place.

The annual **T.J. Martell** "Radio Roast" has become the annual "Media Roast." This year's recipient will be **MTV** Sr. VP/Music & Talent **Abbey Konowitch**, who will be honored on Friday, April 26 in NYC.

Martell's "Man of the Year" banquet honoring SBK Chairman/CEO Charles Koppelman will take place the following night. (Time and location of the Konowitch roast TBD.)

ST's all-seeing eye notes that **PolyGram N.V.** President **Alain Levy** and company were the subjects of a lengthy feature in the *Wall Street Journal* Tuesday (2/12).

Legendary CHR jock **Tramontte Watts** (Y100/Miami, Q105/Tampa, WJHM/Orlando, WHYT/Detroit, and most recently parttime at **Power Pig/Tampa**) passed away February 12 after a bout with cancer. He was 38.

During his five weeks of hospitalization, Watts amassed bills that far exceed his medical insurance. Word is that Q105 and Power Pig as well as the West Palm Beachbased **Swanson Marketing Group** are organizing benefits to help Watts's wife and son out of debt. Contact the stations or **Heidi Swanson** at (407) 624-5623 to help.

Look for **Jukebox Network** VP/
Programming **Les Garland** to caddy for **Tommy Armour III** in the **CBS**-televised L.A. Open Feb 21-24.



### Stern, Turn, Turn

Ten years ago today, Howard Stern left WWWW/Detroit to begin airwork at WWDC-FM (DC101)/Washington. Five years ago today, Stern moved from afternoons to mornings at WXRK/NY — ending several weeks of rumors. Currently, Stern is doing mornings for 'XRK as well as sister stations WYSP/Philly and WJFK/Washington — and is rumored to be heading to L.A.



Howard Stern — no "before" photo available.



Charisma Records taps Bob Catania as VP/Promo,
 "Heavy" Lenny Bronstein as Nat'l Dir./Album Promo,
 and Al Moinet as Nat'l Dir./Pop Promo.



- Jeff Wyatt takes KPWR (Power 106)/Los Angeles PD gig.
- WUSL/Philadelphia MD Tony Gray promoted to PD.
   Stef Rybak elevated from MD to PD at WCKI



- Charter Broadcasting closes down WMJX (96X)/Miami rather than fight FCC. Station will be signed back on as WPOW several years later.
- Dave Anthony becomes KZZP/Phoenix PD.

(KC101)/New Haven

- Bill Wise named WQIK-FM/Jacksonville PD.
- Maurice Warfield upped to West Coast Dir. of Columbia/EPA Black Music



- $\bullet$  KXOL/Ft. Worth now KPLX/Dallas signs on as a Country outlet.
- Casablanca Records appoints Scott Shannon VP/Dir. of Promo & Media.



# BINGOBOYS

FROM THE UPCOMING ALBUM
THE BEST OF BINGOBOYS.

Look what they're saying about "How To Dance":

"Continues to explode in all dayparts and is spreading quickly to all demos!" —WTIC, Tom Mitchell PD

"Just the kind of fun, upbeat record that radio is in big need of."
—WRVQ, Steve Davis PD

"Just wacky enough to work-check it out." -WAVA, Chuck Beck PD

"The strongest buzz in the city."

-Z100, Frankie Blue MD

"It is great for nights and perfect for mainstream markets where the audience might learn a step or two!"

-KPRR, Eli Molano

61/22, INCLUDING: HOT97 14 HOT KOY-FM 15 WKSS 16-12 HOT WQGN 38-30 HOT

WLOL 19-13 HOT WQGN 38-30 HOT PWR106 21-16 HOT KYRK 40-26 HOT



"WRITTEN ALL OVER YOUR FACE"

FROM THE ALBUM RUDE AWAKENING.

### 4 THE ESCAPE CLUB

"CALL IT POISON"



FROM THE ALBUM DOLLARS AND SEX.

### **#1 MOST ADDED CHR**

84/83, INCLUDING:

B94 KEGL

PWR104 KBEQ

HOT949 KPLZ

**HUGE SALES MARKETS INCLUDE:** 

Cleveland Dallas

Washington, D.C.

Dallas Atlanta Cincinnati

Atlanta

Detroit

Los Angeles Pittsburgh Minneapolis Houston

Chicago

New Orleans

Boston

**New York** 

Miami

Charlotte Nashville

Philadelphia

marc cohn "WALKING IN MEMPHIS"

FROM HIS SELF-TITLED DEBUT ALBUM.

"This is a melodic, mood song that really paints a beautiful picture. An instant request for us since we put it on the air."

—FM100, Steve Conley APD

"My personal pick of the week. What a sound! Give this one your best ear!" —WAYS, Rick Woodell PD

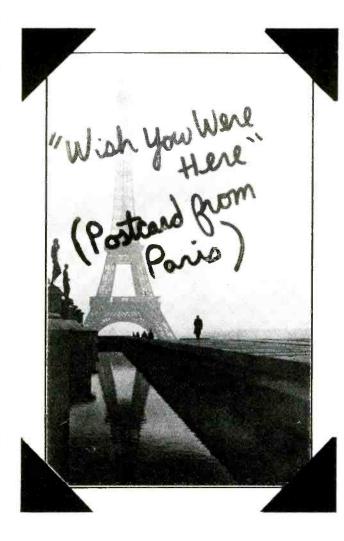
"Be on the lookout for this song. A great tribute to Elvis!" —STAR 93, Michael Newman PD





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### JOHN DENVER



On your desk now . . .

In your CD player right now!!



Distributed by

RMERICAN CARMAPHONE AMERICAN GRAMAPHONE RECORDS

### NEWS

### 'Stealth DAB'

Continued from Page 1

Convention in Las Vegas. A Eureka demonstration by NAB and the European Eureka consortium is already scheduled for that confab.

Gannett officials left ROC members hungry for details on just how the proposed DAB system would work. Ehrman said he couldn't disclose any technical details because Gannett has not yet received patents for its proprietary technology. The company has been working with SRI International and Corporate Computer Systems on development of the DAB system they call "Project Acorn." Heritage Media President/Radio Group Paul Fiddick suggested "stealth DAB" would be a better name, since Gannett worked on the project in secret and used military contractors.

### **Other Investors Sought**

Ehrman acknowledged Gannett has been seeking to involve other group owners as partners in the project. "We've had CBS engineers involved in this project since early on," he said, but wouldn't identify other potential investors.

According to Gannett VP/Engineering Paul Donahue, the in-band DAB signal would be broadcast on the same frequency as an FM station's analog signal without causing interference to analog reception. He estimated adding DAB would cost about \$20,000 per transmitter.

Donahue said Gannett's DAB system might be applicable to AM, but that more research is needed. In any case, he said, all current AM stations could be given DAB assignments within the current FM band, plus an additional allocation of about 11 MHz bandwidth.

NAB Senior VP/Science & Technology Michael Rau warned that an in-band DAB system could shortchange AM broadcasters and open the door for satellite interests to claim 100% of any new DAB band created by the FCC. He also charged that Gannett's claim to eliminate multipath problems within the 200 MHz bandwidth of a single FM transmission "defies the laws of physics."

Donahue wouldn't disclose any technical information on how Gannett's system would battle multipath distortion. He said re-

### Double Platinum Baby



Arista President Clive Davis presents Whitney Houston with a double platinum plaque for her third LP, "I'm Your Baby Tonight," during a recent bash celebrating her success.

searchers had received extensive input from broadcasters on such problems and "designed a modulation scheme to eliminate every instance of multipath."

### Capstar

Continued from Page 3

Capstar's AC WJDS (AM)/Jackson, MS is being broadcast on crosstown WJDX, an FM owned by Spur Jackson L.P. Capstar also owns Country FM WMSI/Jackson, MS.

• A four-year consulting agreement to handle programming and sales for WWTN/Manchester, TN, a News/Talk FM owned by American General Media. The station is originating its programming from the studios of Capstar's WSIX-AM & FM/Nashville and is being sold in combo with the Country stations.

• A consulting agreement under which WSIX GM David Manning is advising Signature Broadcasting's Gold FM WRMX/Murfreesboro,

The complaint alleges the owners of WJDX and WWTN have "abdicated control of the programming of their stations to Capstar" and that "Capstar has acquired control of those licenses" without FCC approval. CSB and WSM also charge Manning's role at WRMX gives him "more authority than a mere 'consultant'" and violates the FCC's cross-interest policy.

### WFLZ

Continued from Page 3

WFLA & WFLZ VP/GM Dave Reinhart told R&R, "We've made a lot of national noise in the last year. This is an opportunity to give all these guys the recognition they deserve."

Chase told R&R, "Now I'll be able to further expand my horizons and reduce my handicap of day-to-day programming, which B.J. will now handle. He's been running the station for months now, and it's time he got credit for it. Jeff and Hawk have performed well above their current titles, and it's time they too were recognized."

Before Chase put the Power Pig on-air, he programmed Jacor's WYHY/Nashville. Harris has done nights at both KOY-FM/Phoenix and WBJW (now WOMX)/Orlando and been APD/MD at WWKX/ Nashville.

### Azzoli

Continued from Page 3 Atlantic Co-Chairman/Co-CEO Doug Morris said, "Val combines superb executive abilities with a friendly but no-nonsense attitude — a rare and valuable mixture. The wide-ranging knowledge and experience he's gained through artist and label management dovetails perfectly with the requirements of his pivotal position here."

Prior to joining Atlantic, Azzoli had been an artist manager at Q-Prime since 1989. He was GM of Toronto-based Anthem Entertainment and Anthem Records from 1980-89, and was a VP at ATV Music Publishing from 1977-80.

### Mercury

Continued from Page 6 nated radio specialist in major markets and key secondaries.

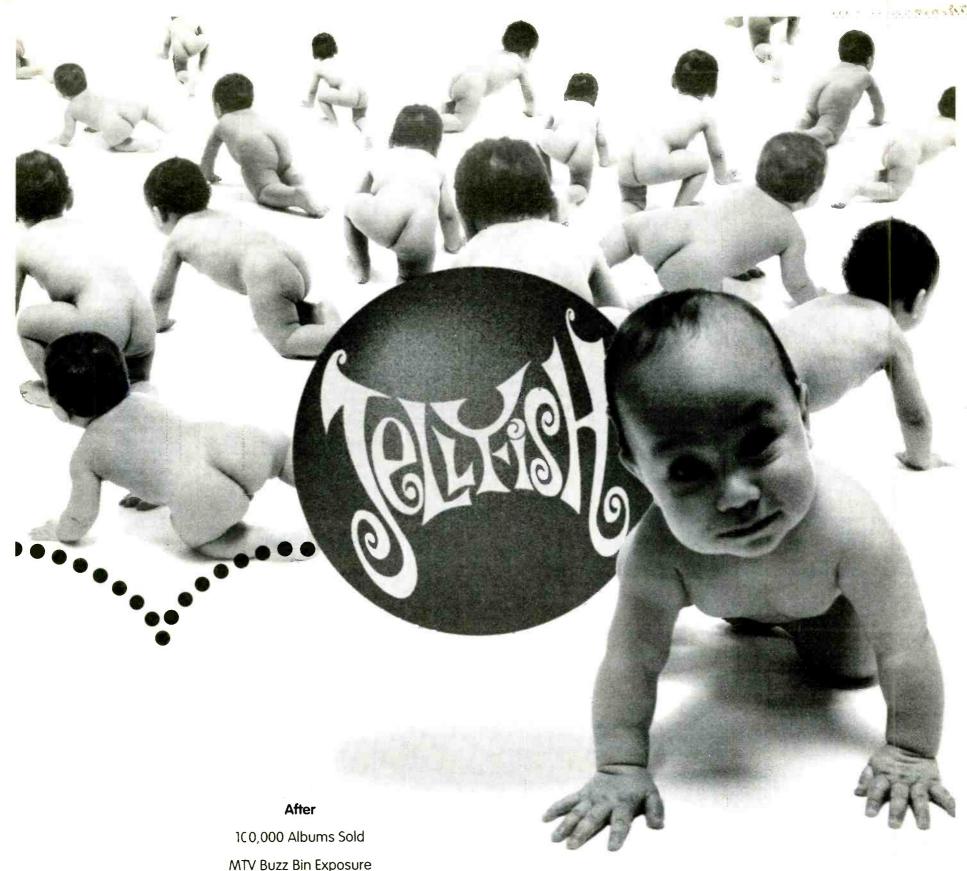
"Don and Katie will be jointly responsible for backup radio calls and gaining airplay at appropriate secondaries, and for the formulation of promotional strategies with the local promotion staff."

VP/AOR & Alternative Promotion Dave Loncao added, "Doug's appointment accompanies Mercury's commitment to building a strong base at alternative radio in regard to both employees and roster."

### Nelson's Double Take



When DGC duo Nelson taped their forthcoming concert video, Westwood One was on the scene to record the soundtrack. Taking a break at L.A.'s Olympic Auditorium are (I-r) Matthew Nelson, WW1's Bob Demuth, Gunnar Nelson, and Westwood One VP Richard Kimball.



MTV Buzz Bin Exposure Top 10 Alternative Play

The First Single

# BABY'S COMING BACK

from the debut album

"Bellybutton"

Management: Industrial Management Produced by: Albhy Galuten Co-produced and mixed by: Jack Joseph Puig



#### **COMPACT DATA®**

## Disney All-Star AIDS **Benefit Disc Coming**

alt Disney Records is set to release the "For Our Children" LP - an all-star compilation to benefit the Pediatric AIDS Foundation - on May 28. A combination of original and traditional children's songs, the disc sports Bob Dylan's version of "This Old Man," Paul McCartney's reading of "Mary Had A Little Lamb," James Taylor's take on "Getting To Know You" (from "The King And I"), and Stephen Bishop's rendition of "Davy Crockett."

Also contributing to the project are Sting ("Cushie Butterfield"), Paula Abdul ("Goodnight My Love"), Elton John (an instrumental titled "The Pacifier"), Brian Wilson ("Country Living"), Barbra Streisand ("A Child Is Born"), Carole King ("Child Of Mine"), Harry Nilsson ("Blanket For A Sail"), and actress Mervl Streen ("Garten Mother's Lullaby"). More artists and songs could end up on the album as well.

The Pediatric AIDS Foundation was formed in 1988 by actor Paul Michael Glaser's wife, Elizabeth, who unwittingly passed the AIDS virus to their children after contracting the disease through a blood transfusion received during childbirth.

#### **Benatar Blues**

Pat Benatar returns with a new Chrysalis LP ("True Love") on April 9. Said to be a bluesy project, the LP's CD versions will sport the bonus track "Please Come Home For Christmas" - a remix of a

## **Dedicated To** RCA For Distribution

CA has acquired the distribution rights to Dedicated Records — a new label headed by former Chrysalls International President Doug D'Arcy. The first project to emerge from the joint venture will be Spaceman 3's forthcoming "Recurring" LP due in stores March 26. Other acts on the label's roster include Chapterhouse, Spiritualized, Cranes, and This Picture.

tune Benatar recorded for troops in the Persian Gulf. Title cut/first single coming in March.

#### Little Triggers

• The Rolling Stones have titled their new studio single "High Wire." Described as "lyrically topical," the song will be included on the band's forthcoming live LP, due to be released in late March/ early April.

- Rickie Lee Jones is working on her next Geffen LP with David Was producing.
- Dramarama's forthcoming (and as-yet-untitled) Chameleon LP features guests Benmont Tench of the Heartbreakers and former Rolling Stones guitarist Mick Taylor. Wire Train sticksman Brian Macleod does the drumming duties throughout the album, which is due in July or August.
- Producer Roy Thomas Baker is putting the finishing touches on Dangerous Toys' forthcoming Columbia LP, "Hellacious Acres." The disc is due April 23.
- The Raindogs are currently working on their next (and as-yetuntitled) Atco album, with Don Gehman (of John Cougar Mellencamp and R.E.M. fame) producing. Iggy Pop guests on at least one of the tracks.
- A limited number (about 1000) of Edward Van Halen guitars - a \$1599 axe custom designed by the riffslinger himself - will be available this summer. Big Ed is reportedly using one of the first models to record the forthcoming Van Halen LP.

Patti Galluzzi

Weeks On

#### HEAVY

C&C MUSIC FACTORY/Gonna Make (Columbia)	12
MARIAH CAREY/Someday (Columbia)	. 8
JAME'S ADDICTION/Been Caught Stealing (WB)	13
SLAUGHTER/Spend My Life (Chrysalis)	12
STING/All This Time (A&M)	
TESLA/Signs (Geffen)	
WILSON PHILLIPS/You're In Love (SBK)	
WINGER/Easy Come Easy Go (Atlantic)	

#### EVELLICINES

CINOERELLA/Heartbreak Station (Mercury)	
REAT WHITE/Call It Rock 'N' Roll (Capitol) .	
CHRIS ISAAK/Wicked Game (Reprise)	6
ONDONBEAT/I've Been (Radioactive/MCA	) ADL
POISON/Ride The Wind (Capitol)	4
QUEENSRYCHE/Silent Lucidity (EMI)	
/ANILLA ICE/I Love You (SBK)	
WARRANT/Uncle Tom's Cabin (Columbia)	

BINGO BOYS/Show Me How To Dance (Atlantic)		4
DIVINYLS/I Touch Myself (Virgin)		
JESUS JONES/Right Here Right Now (SBK)		4
LIVING COLOUR/Love Rears Its Ugly Head (Epic)		
REMBRANDTS/Just The Way It Is, Baby (Atco)	. 1	1

#### BREAKTHROUGH VIDEO

REPLACEMENTS/When It Began (Sire/Reprise) . . . . . 2

#### ACTIVE

BLACK CROWES/She Talks To Angels (Def American) 2
DOORS/Break On Through (Elektra)
ESCAPE CLUB/Call It Poison (Atlantic)
SUSANNA HOFFS/My Side Of The Bed (Columbia) . 7
L.L. COOL J/Around The Way (Def Jam/Columbia) . 8
MONIE LOVE/It's A Shame (My Sister) (WB) ADD
M.C. HAMMER/Here Comes The Hammer (Capitol) . 5
ROGER McGUINN/King Of The Hill (Arista) 6
PAUL SIMON/Proof (WB)
STEELHEARTA'II Never Let You Go (MCA) 11
TRAVELING WILBURYS/Wilbury (Wilbury/WB) ADD
URBAN DANCE SQUAD/Deeper Shade Of (Arista) 18
WARRANT/I Saw Red (Columbia)

#### MEDIUM

DITITION IN CONTINUE (FINANCE)	4
ENIGMA/Sadeness Part I (Charisma)	ADD
FIXX/How Much Is Enough (Impact)	2
GERARDO/Rico Suave (Interscope/East West)	6
HAPPY MONOAYS/Step On (Elektra)	ADD
MATERIAL ISSUE/Valerie Loves Me (Mercury) .	ADD
QUEEN/Innuendo (Hollywood)	. ADD
SONIC YOUTH/Dirty Boots (DGC)	ADD
SUICIDAL TENDENCIES/Send Me Your Money (I	Epic) 6
TRIXTER/One In A Million (Mechanic/MCA)	4
VAUGHAN BROTHERS/Good Texan (Epic)	2
STEVE WINWOOD A WILL Do Lleve Afficial	

#### BREAKOUT

DANIEL ASH/This Love (Beggars Banquet/RCA) . AC
FIREHOUSE/Don't Treat Me Bad (Epic)
O. HARRY & I. POP/Well, Did You (Chrysalis)
INSPIRAL CARPETS/This Is How (Mute/Elektra)
LYNCH MOB/River Of Love (Elektra)
SOUP DRAGONS/Mother Universe (Big Life/Mercury)
THEY EAT THEIR OWN/Like A Orug (Relativity)

#### HOT NEW VIDEOS

ENIGMA/Sadeness Part I (Charisma)
CHRIS ISAAK/Wicked Game (Reprise)
LONOONBEAT/I've Been (Radioactive/MCA) AD
MONIE LOVE/It's A Shame (My Sister) (WB) AD
WARRANT/Uncle Tom's Cabin (Columbia) AD

#### **ADDS**

DAMIEL ASH/This Love (Beggars Banquet/RCA)
DODR\$/Break On Through (Elektra)
ENIGMA/Sadeness Part I (Charisma)
HAPPY MONDAY\$/Step On (Elektra) LONDON BEATA've Been Thinking... (Radioactive MONIE LOVE/It's A Shame (My Sister) (WB) MATERIAL ISSUE/Valerie Loves Me (Mercury) QUEEN/Innuendo (Hollywood) SONIC YOUTH/Dirty Boots (DGC)
TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)
VANILLA ICE/I Love You (SBK) WARRANT/Uncle Tom's Cabin (Columbia)

Norman Schoenfeld, Director/Talent & Artist Relations

#### FIVE STAR VEVILLE BROS. An The Still Of ... (Chrysalis)

#### HEAVY

ARIAH CAREY/Someday (Columbia)	ė
HER/Shoop Shoop Song (It's In His Kiss) (Geffen) . 1	ć
LORIA ESTEFAN/Coming Out Of The Dark (Epic)	3
HITNEY HOUSTON/All The Man That I (Arista)	ć
ANET JACKSON/Love Will Never Do (A&M) 1	2
TYX/Show Me The Way (A&M)	c
URFACE/The First Time (Columbia)	1
DEVELOPMENT	

DEVELOPMENT	
OLETA ADAMS/Get Here (Fontana/Mercury)	5
AFTER 7/Heat Of The Moment (Virgin)	. 5
PHIL COLLINS/Who Said I Would? (Atlantic)	3
HARRY CONNICK JR. /Promise Me (Columbia)	2
CATHY DENNIS/Just Another Dream (Polydor)	2
CELINE DION/Where Does My Heart Beat Now? (Epi	c) &
D. HALL & J. DATES/Don't Hold Back (Arista)	4
WHITNEY HOUSTON/The Star Spangled (Arista) . A	DD
CHRIS ISAAK/Wicked Game (Reprise)	. 14
DAVE KOZ/Castle of Dreams (Capitol)	DD
ROGER McGUINN/King Of The Hill (Arista)	. 4
BETTE MIOLER/Night and Day (Atlantic)	2
DONNY OSMOND/Sure Lookin' (Capitol)	1
PAUL SIMON/Proof (WB)	1
TRAVELING WILBURYS/Inside Out (Wilbury/WB)	5
TRAVELING WILBURYS/Wilbury (Wilbury/WB) A	DD
LIOUT	

#### | LIGHT

L	
LITTLE RICHARO/Good Golly Miss Molly	
BOBBY McFERRIN/Baby (EMI)	ADD
TODO RUNDGREN/Change Myself (WB)	1
STEVE WINWOOD/I Will Be Here (Virgin)	4

#### ARTIST OF THE MONTH

ROSANNE CASH/What We Really Want (Columbia) . . 3

Information current as of Februrary 12.



10 million households

1 BELL BIV DEVDE/When Will I See You... (MCA) 2 ANOTHER BAD CREATION/lesha (Motown)

3 KEITH SWEAT/I'll Give... (Vintertainment/Elektra)

5 BART SIMPSON/Do The Bartman (Geffen)

6 WHITNEY HOUSTON/The Star Spangled... (Arista)

7 TIMMY T./One More Try (Quality)

8 MICHEL LE/Something In., (Ruthless/Atco) DIG. UNDERGROUND/Same... (Tommy Boy/Reprise)

5 10 MADONNA/Justify My Love (Sire/WB)

Most requested for the week ending February 8.

## POH STAR

Pos. Artist 1 NEW KIDS ON THE BLOCK	Avg. Gross (in 000s) \$725.5
2 BILLY JOEL	\$630.8
3 ZZ TOP	\$337 3
4 PAUL SIMON	\$329 6
5 BELL BIV DEVOE	\$2786
6 AC/DC	\$276.8
7 FLEETWOOD MAC	\$222.1
8 M.C. HAMMER	\$218.2
9 "YOUNG MESSIAH TOUR"	\$206.9
10 GEORGE STRAIT	\$181.0
11 POISON	\$180.6
12 HEART	\$156.1
13 ANDREW "DICE" CLAY	\$150.4
14 RANDY TRAVIS	\$139.9
15 JUDAS PRIEST	\$138.8
16 KISS	\$137 2
17 ROBERT PLANT	\$1213
18 ANDY WILLIAMS'S	
CHRISTMAS SHOW	\$102.7
19 BASIA	\$85 4
20 BAD CO./DAMN YANKEES	\$77 8

#### **New Tours**

•	
CLINT BLACK	GWAR
JOHNNY CASH	KATHY MATTEA
MICHAEL FEINSTEIN	DIANE SCHUUR
IRON MAIDEN	TAKE 6
KENTUCKY HEADHUNTE	RS MELTORME

The CONCERT PULSE is a weekly computertz ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' O Listings, (800) 344-7383, or in Call

## **MUSIC DATEBOOK**

#### MONDAY, FEBRUARY 25

1957 / Buddy Holly records "That'll Be The Day

1963 / Vee-Jay releases the first proper U.S. Beatles single, "Please Please

1986 / Phil Collins grabs three Grammys, including Best Album ("No Jacket Required"). "We Are The World" takes Best Record.

Born: George Harrison 1943, Mike Peters (Alarm) 1958

#### TUESDAY, FEBRUARY 26

1985/Tina Turner caps her comeback year by winning three Grammy awards

Born: Fats Domino 1928, Johnny Cash

#### WEDNESDAY, FEBRUARY 27

1967 / Pink Floyd record their first single "Arnold Layne."

1980 / The Doobie Brothers win Best Record Grammy for "What A Fool Believes." Billy Joel takes Best Alburn honors for "52nd Street."

1990 / Milli Vanilli's Rob Pilatus tells Time magazine, "We're more talented than any Bob Dylan or Paul Mc-Cartney.



Jim Morrison — a swingin' Door?

#### THURSDAY, FEBRUARY 28

1976 / Paul Simon's "Still Crazy After All These Years" wins the Best Album Grammy

1984 / Michael Jackson wins eight Gram-

Born: the late Brian Jones 1942

#### FRIDAY, MARCH 1

1957 / Muddy Waters releases "I Got My Mojo Working."

1969 / Doors singer Jim Morrison reportedly lets it all hang out in Miami, and gets busted for indecent exposure, public drunkenness, and lewd and lascivious behavior.

1975 / Stevie Wonder wins five Grammys. 1980 / Patti Smith marries ex-MC5 guitarist Fred Smlth.

Born: Roger Daltrey 1944

#### SATURDAY, MARCH 2

1964 / The Beatles begin shooting "A Hard Day's Night."

1974 / Bette Midler wins a Best New Artist Grammy; Stevie Wonder takes home another five awards.

1983 / Sony, Philips, and PolyGram debut their CD systems.

1989 / Madonna begins her "Like A Prayer" media blitz when her Pepsi TV ad airs on "The Cosby Show." In the wake of the ensuing controversy, Pepsi drops the spot.

Born: Lou Reed 1944, the late Karen Carpenter 1950, Jon Bon Jovi

#### SUNDAY, MARCH 3

1966 / Buffalo Springfield forms in Los Angeles

Born: Robyn Hitchcock 1952

- Paul Colbert

# S E X C Y M B A L

SHEILAE

WDZZ

JUST OUT and ALREADY On: WDAS KSOL **WPEG** Z104



PRODUCED AND ARRANGED BY SHEILA E AND PETER MICHAEL, FROM THE FORTHCOMING SHEILA E ALBUM, SEX CYMBAL, ON WARNER BROS. RECORDS.

NIN'T NOTHIN' HOTTER THAN THE "E" SPOT.

GEMENT: FREDDY DEMANN, RONNIE DASHEV/DEMANN ENTERTAIN



© 1991 WARNER BROS. RECORDS INC.

## **WORLD MUSIC**

## Tom Jones Sings Van The Man!

eard the one about the Irishman and the Welshman? VAN MORRISON and TOM JONES may seem an unlikely combination, but NME reports that the pair are working together with a view to Jones releasing an album of Van Morrison covers!

However, their initial meeting came about after Van offered to contribute and produce three new songs for inclusion on Jones's next album - tunes that subsequently were recorded live in one day.

#### **Prince Or Paris?**

MICA PARIS's latest single the PRINCE-penned "If I Love U 2 Nite" - may be worth more than you thought.

Due to a mishap in the cutting room, some of the 45s were pressed with Prince's original unreleased demo of the tune (which he'd sent Paris for her perusal last



Mica Paris - a Prince under covers?

year) instead of Paris's LP version. Those that reached the shops are changing hands for large amounts of money these days.

#### **Brits Awards Winners**

The British music industry's awards show – the Brits – took place Sunday evening (2/10) at London's Dominion Theatre. And the winners were

ELTON JOHN (Best Male Artist), LISA STANSFIELD (British Female Artist), the CURE (British Group), BETTY BOO (British Newcomer), SINEAD O'CON-NOR (International Female), MI-CHAEL HUTCHENCE of INXS (International Male), INXS (International Group), and M.C. HAMMER (International Newcomer).

Other winners included the BEAUTIFUL SOUTH's "A Little Time" (Best Video) and "Twin Peaks" (Best Soundtrack). GEORGE MICHAEL picked up Best Album By A British Artist for "Listen Without Prejudice Vol. 1." CHRIS THOMAS (Elton, INXS, and a host of others) was named Britain's Best Producer, and STATUS QUO were awarded the distinctive Brits trophy for outstanding service to the music in-

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

because she feels it "encourages material gain," organiser JONA-THAN KING acknowledged her with a rendition of "The Star-Spangled Banner" – sung by WHITNEY HOUSTON.

#### Sumner, Marr Guest Star

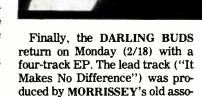
NEW ORDER'S BERNARD SUMNER and ex-SMITHS guitarist JOHNNY MARR guest on the debut single from female duo the BANDERAS, "This Is Your Life." Released this week, the single was produced by STEPHEN HAGUE, best known for his work with New Order and the PET SHOP BOYS.

Meanwhile, BOY GEORGE's band JESUS LOVES YOU mounts his latest attack on the singles charts with "Bow Down Mister." Written by ANGELA DUST, the song has a strong gospel feel, and features vocal appearances by ASHA BHOSLE, the London Community Gospel Choir, and several Krishna devotees — including MAHARANI (better known in the punk era as POLY STYRENE of X-RAY SPEX) and JOHN RICH-ARDSON (formerly a member of '70s glam-pop band the RUBET-

Also fresh on the singles scene, "Apparently Nothin" by Londonbased soul band the YOUNG DIS-CIPLES. The trio are fronted by CARLEEN ANDERSON, daughter of JAMES BROWN's associates BOBBY BYRD and VICKI ANDERSON.

#### **Sting Sings Squeeze**

Incidentally, STING's new single ("Mad About You") is backed with a live cover of the SQUEEZE song "Tempted," recorded during his 1988 tour.

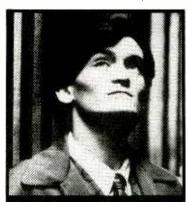


ciate STEPHEN STREET.

#### Sharkey, Rea LPs On Horizon

FEARGAL SHARKEY's first single from the forthcoming LP 'Songs From The Mardi Gras' will be "I've Got News For You," out on Virgin on February 25.

Recorded in Nashville between July and September last year, the album is set for March 25, and in-



Feargal Sharkey — a 'Mardi Gras' in

cludes covers of MARIA McKEE's "To Miss Someone" and JOHN HIATT's "Love Like

CHRIS REA's album "Auberge" also will be released February 25. The title track is already a UK Top 40 hit and the follow-up (to be found on the LP as well) will be "Heaven," currently set for March 25 release.

And . . . following a revival of their fortunes on the club scene 10 Records band WOP BOP TORLE-DO have unofficially dropped the Torledo as they ready for the release of their new single ("Kissaway'') on February 25.

Tom Jones (I) and Van Morrison -

a dynamic duo?

#### **Next Fixx LP** To Make Impact

The FIXX will make their debut on the Impact label this spring with the album "Ink," recorded in New York, Los Angeles, and London. Four producers were involved in making the LP. WILLIAM WITTMAN — who did the band's last record ("Calm Animals") was responsible for eight tracks, while RUPERT HINE, who worked on their first four albums, produced "All The Best Things."

However, the first single ("How Much Is Enough") was co-written and produced by SCOTT CUT-LER. "Ink" will be released in the UK on March 25, but the U.S. release will be February 19.

#### **Branson A Poll Cat?**

Ballooning Virgin tycoon RICH-ARD BRANSON has been voted the most outstanding business and political personality in a Barclays Bank poll of 16- to 19-year-olds. Branson's response? "I am delighted and flattered to have been so honored.'

#### Band Name O' The Week

WEA has signed a new band called JEFFERSON AIRHEAD. Hailing from Maidstone in Kent, they'll release their first single ("Congratulations") on March 4.

## **BRITAIN**

**Brits Awards Highlights** 

its hitches. George Michael was forced to pull out of his live set due

to a bad throat - though he went on to make the longest speech of

the evening by dedicating his

award to the late Epic Records di-

rector RONNIE FISHER, who

died of cancer last November, and

M.C. Hammer also cancelled his appearance late in the day, as

he didn't want to brave the air-

ways. The stars were asked not to

mention the war in their speeches,

but Lisa Stansfield defied the ban,

announcing that although it was

very nice to receive such a tribute, she would rather the war stop-

And . . . although Sinead O'Con-

nor decided to boycott the event

whom George knew well.

But the evening was not without

ped right now.

#### 1 KLF f/THE CHILDREN OF THE REVOLUTION/

3 A.M. Eternal Live At The S.S.L./Guns Of Mu Mu (KLF Communications)

BART SIMPSON/Do The Bartman (Geffen)

PRAISE f/MIRIAM STOCKLEY/Only You (Epic)

NOMAD f/MC MIKEE FREEDOM/(I Wanna Give You) Devotion (Rumour)

2 IN A ROOM/Wiggle It (Cutting)

EMF/I Believe (Parlophone/EMI)

KYLIE MINOGUE/What Do I Have To Do (PWL)

SOHO/Hippychick (S&M)

RICK ASTLEY/Cry For Help (RCA)

KIM APPLEBY/G.L.A.D. (Parlophone/EMI) VANILLA ICE/Play That Funky Music (SBK) 12 11

OLETA ADAMS/Get Here (Fontana/PG) 15

NEW KIDS ON THE BLOCK/Games (Epic)

SOURCE f/CANDI STATON/You Got The Love (Truelove) 20

KENNY THOMAS/Outstanding (Cooltempo/Chrysalis)

CAC MUSIC FACTORY f/FREEDOM WILLIAMS/Gonna Make You Sweat

MIXMASTERS/The Night Fever Megamix (IQ)

SEAL/Crazy (ZTT)

19 QUEEN/Innuendo (Parlophone/EMI)
20 CHRIS ISAAK/Blue Hotel (Reprise)

#### Moving Up

FREE/All Right Now (Island) JIMMY SOMERVILLE f/BRONSKI BEAT/Smalltown Boy (London/PG) RAILWAY CHILDREN/Every Beat Of The Heart (Virgin)

The Network Chart, courtesy MRIB

## **AUSTRALIA**

DIVINYLS/I Touch Myself

JENNY MORRIS/Piece Of My Heart John Farnham/Burn For You

3 JIMMY BARNES/Little Darling

6 **HUNTERS & COLLECTORS**/ Throw Your Arms Around Me

SOUTHERN SONS/Always

INXS/Disappear

MARGARET URLICH/Number 8 8

KYLIE MINOGUE/Step Back 9

In Time STEPHEN CUMMINGS/Hell (You Put Me Through)

#### Most Added

INXS/Bitter Tears HOODOO GURUS/Miss Freelove '69

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

1 ALIAS/Waiting For Love 2 BLUE RODEO/Til I Am Myself

3 CELINE DION/Where Does My

Heart Beat Now MCJ & COOL G/Smooth As

HELIX/Good To The Last Drop

JEFF HEALEY BAND/How Long Can A Man Be Strong

COLIN JAMES/Give It UD

NORTHERN PIKES/Kiss Me

You Fool CANDI & THE BACKBEAT/

Good Together BARNEY BENTALL/Life Could

Be Worse

#### Most Added

KEVEN JORDAN/No Sign Of Rain BOOTSAUCE/Everyone's A Winner PARIS BLACK/Conspiracy

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

PROGRAMMER'S GUIDE

# Finding True Talk Talent

How many bad hires have you made since becoming a Talk programmer? Be honest.

Remember the last time? You placed the ad, listened to 100 tapes, and flew in three candidates for interviews. You chose two finalists, gave them week-long tryouts, and — after hours of agonizing deliberation — hired someone you thought was a solid talker.

Three books later, the guy was gone, along with whatever ratings you had in that daypart.

Why does this keep happening? Talk consultant Bill McMahon thinks he knows the answer.

"The biggest mistake PDs make is they don't get to know the person behind the airwork," says McMahon, President of Bellevue, WA-based Mediavision Ltd. "By listening only to an aircheck, you are hearing a talent in an environment created by someone else — an environment controlled by another PD or another station's strict format rules. But it's the talent's personality that will ultimately determine the work he does for your station."

McMahon learned that lesson the hard way during years spent as GM of KIRO/Seattle and KSDO/San Diego and as consultant to such clients as WABC/New York, KGW/Portland, and KMBZ/Kansas City. After more than a few bad experiences with apparently promising hosts who didn't work out, he decided to develop a standardized approach to learning about and evaluating Talk talent.

According to McMahon, the resulting system has proven extremely helpful in determining the



Bill McMahon

potential success of both seasoned talk hosts and individuals with no talk experience — a former music personality, for example, or a well-known community figure whom a station might want to groom as a talk host.

The first thing McMahon asked himself in developing his system was: "What am I looking for; what makes a great radio personality?"

To answer that question, McMahon analyzed hours of tape from such leading Talk hosts as ABC Radie's Paul Harvey, and "spoken word-oriented" music radio stars like WWDC/Washington's Doug "Greaseman" Tracht, KLOS/Los Angeles morning drivers Mark & Brian, Infinity Broadcasting's Howard Stern, and WLUP-AM & FM/Chicago's Jonathon Brandmeier.

#### **Essential Qualities**

Based on that research, McMahon has concluded that most successful radio personalities share 13 personality traits:

- Intelligence and intellectual depth It seems obvious, but . . .
- Opinion The best personalities have opinions about damn near everything.
- Wide life experience People who have lived through a variety of experiences are more interesting and recognize what is interesting in others.
- Likability It's subjective, but you'll know it when you see it.
- Curiosity A need to know how and why things happen.
- Range of personality Can he or she easily shift from serious discussion to light-heartedness?
- Consciousness Awareness of the world around them as well as an understanding of the emotions, motivations, and other forces that drive and shape their "inner
- Emotions The best ones wear them on their sleeves even though it sometimes makes them hard to live with.
- Sense of humor We're not talking about someone who is uproariously funny, but about a person who can see the humor in most every situation.
- Mischievousness They haven't lost the child's delight in pranks and other mischief-making.
- Weirdness It's a positive really. Weird people see things in different and interesting ways.

- Good listening skills It's hard to communicate if you don't listen.
- Good interpersonal skills It seems obvious, but . . . .

#### Scoring

McMahon gives candidates a score of 1-5 on each trait. Those who earn a 4 or 5 in every category are judged to have the potential for success as talk hosts. The most important categories, says McMahon, are intelligence and sense of humor.

"If you don't have intelligence and depth, you won't last," he says. "If you don't have a sense of humor, you might last for a while, but you eventually become a burden to listen to."

"The biggest mistake PDs make is they don't get to know the person behind the airwork."

And just how does McMahon measure these 13 vital traits? By asking the talker to sit down at home or in the studio and tape a "show" for him — a show about the talker himself. "If a person can't be interesting discussing the subject he knows best — himself," reasons McMahon, "it's unlikely he can be interesting on any other topic." Plus, he says, asking seasoned talkers to discuss themselves helps them shed their "industry condi-

## **Top Talk Traits**

- Intelligence, intellectual depth
- Opinion
- Wide life exper ence
- Likability
- Curiosity
- Range of personality
- Consciousness
- Emotions
- Sense of humor
- Mischievousness
- Weirdness
- Good listening skills
- Good interpersonal skills

tioning about what constitutes good radio," so they better reveal their true personalities and talents.

There are no real rules for the "show," except that it must touch on each of these eight questions:

- Describe your personal and professional history.
- How do you spend your offhours? What activities did you participate in last week?
- What publications do you subscribe to or read? Why?
- What TV shows do you watch?Why?
- Describe five experiences in your life that were the most memorable, interesting, or had the most impact on you.
- How do you want to be perceived by your audience?
- If you had complete freedom, what five topics would you like to discuss on-air? Why? How would you present each topic?
- Anything else you'd like us to know about you?

McMahon says candidates use an average of 45 minutes to cover the material, with some tapes running as long as two hours.

"I've had people tell me they revealed more about themselves on the tape than they've ever told anyone before," says McMahon.

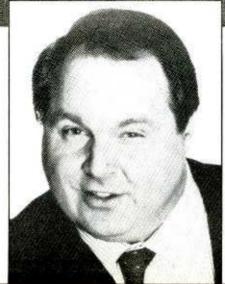


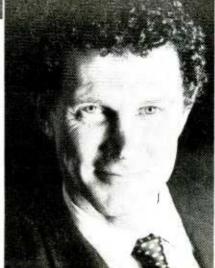
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## CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

# Are Mainstream Stations Boring The Audience?

Isn't it time mainstream CHR stopped lying to its listeners?

Telling audiences that it plays a better variety of music and then not following through on that claim may be responsible for mainstream CHR's lackluster ratings performance over the past year. Delivering on that promise as defined by individual market needs — without overfocusing on format rivals' programming strategies — can still pay off.

#### **Mainstream Turnaround**

WZEE (Z104)/Madison, WI PD/ afternoon driver Matt Hudson has enjoyed great turnaround success with his mainstream CHR. The fall '89, spring '90, and fall '90 Arbitrons showed Z104 moving 12.7-7.8-8.0, while Dance CHR WTFX

"CHR has driven listeners away. We need to . . . clear the illusions: what we want the format to be versus what it really is and always has been."

-Matt Hudson

posted a 5.9-8.4-5.5 trend. "CHR has always been [about playing] the 30 or 40 best records out there," said Hudson, "and the variety literally walked into the PDs' hands. Now programmers are playing only part of what they're given, niching the music too much, and developing side formats as a result."

WTSO & Z104 GM David Graupner agreed. "With a Dance CHR you run a dangerous risk of genre burn. For that matter, in mainstream CHR you run into trouble if all the songs sound alike. Right

# Appealing To The Masses

If your station is taking a mainstream approach, ask yourself the following:

- Is the station promoting variety and not delivering it?
- Does the playlist concentrate too much on one type of music?
- Are the wrong records being played in the wrong dayparts?
- Is the station targeted too narrowly to be mass appeal?
- Are the jocks telling listeners what's being played?

now, most mainstream CHR is guilty of sounding the same, record after record. Radio has lied to the audience for years, [feeling] it can fix any problem by saying it doesn't exist.

"If you're going to tout variety, then you better play a better variety. It all goes back to playing the records mainstream listeners want to hear. I think the audience is demanding more variety. People use radio differently at different times of the day, and it should be programmed accordingly."

Hudson also pointed to dramatic ratings increases at AC, Gold, Classic Rock, and AOR outlets in recent books. "CHR has driven listeners away. We need to fix our heads and clear the illusions: what we want the format to be versus what it really is and always has been. Music is a lot like food. You like to eat different types of food, and you have to program in the same manner for CHR. Repetition is one of the biggest negatives. Play too much of one type of music when [listeners] expect variety and you exacerbate the problem.

"When radio begins demanding only a certain type of music, the labels respond and produce it. We all get blinded by the light. Right now mainstream CHRs are balladeering and dancing listeners right out the door. And consultants are guilty of cookie-cutter mentality: They bring their ideas and make your station sound like some other market."

"Stations share common listeners through common musical interests. If you take away those interests, you chop away at your potential for shared cume with other contemporary stations."

—Jonathon Rush

#### Eliminating The 'V' Word

Another mainstream winner last fall was WNOK/Columbia, SC. The fall '89, spring '90, and fall '90 Arbitrons rose 6.5-9.5-11.5. "Variety is defined in each marketplace depending on the players," said PD/morning man Jonathon Rush. "We don't even use the word variety anymore. I've always been accused of giving listeners more credit than they deserve, but it's paid off

for me. Listeners do pay attention. In the last focus group we found that WNOK doesn't play the variety of a Gold-based AC, but that's not the variety our audience is looking for."

balance, creativity, and variety.

DANCE/

**URBAN** 

**AOR** 

MAINSTREAM

CHR

**ALTERNATIVE** 

A LITTLE THIS, A LITTLE THAT - Mainstream CHR should build

its foundation on core artists and then, depending on the market, borrow

the best crossovers from the AC, Urban, AOR, and alternative formats for

Rush agrees that limiting a mainstream outlet's variety limits its appeal and ratings potential. "Radio stations share common listeners through common musical interests. If you take away those common musical interests, you chop away at your potential for shared cume with other contemporary stations in the market — whether they're AC, AOR, or Classic Rock.

"Your radio station needs to be like a can of beans, and [the audience] better find beans inside. If you say you play hit music, then that's what you should play. I see many stations across the country missing hit records, and I scratch my head. Certainly in this market we can be a bit broader, and I intend to since our corporate directives are for 18-34s. I realize in larger markets you have to be more targeted. But it can make for a boring, repetitious station when you're already accused of not playing a good variety."

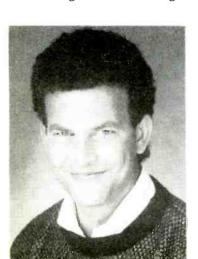
AC

#### Wake Up, Everybody

Emmis Exec. VP Programming Rick Cummings finds that "mainstream CHRs without a Dance CHR competitor don't have too many problems. But when a Dance CHR is competing, the mainstream CHR seems to suffer from overfocusing, playing too much dance music. The other problem is that the tastes of 12-24's and over-24s are polarized."

Cummings feels it's time for mainstream CHR to sound creative again. "This problem is com-

Continued on Page 42



Matt Hudson



David Graupner



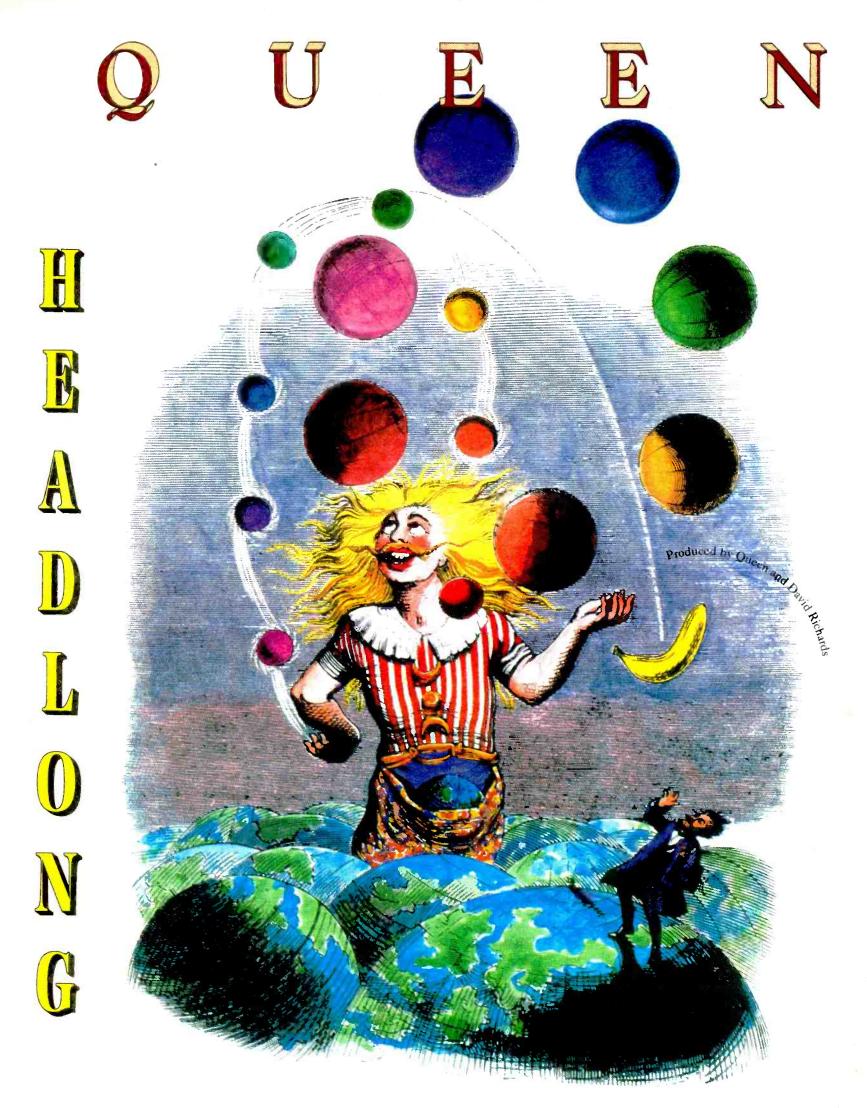
Jonathon Rush



Rick Cummings



Mike Joseph



The New Album

# INNUENDO

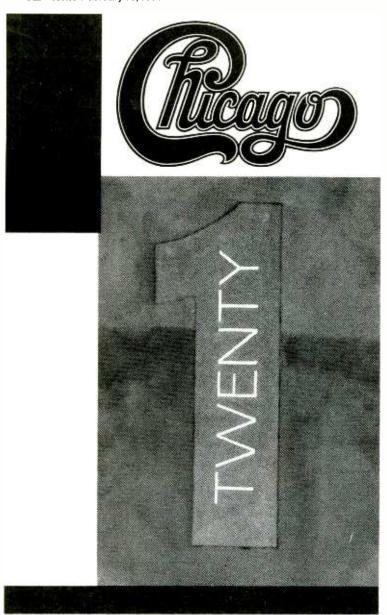
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## **CHR CHART** DEBUT 38

**WNCI 15-13** FM100 16-12 **WKBQ 7-5** WHHY 22-18 Y108 27-25 WKZL 21-16 **KZZP 30-26** CK105 add KISN 17-15 **KQKQ 29-21** KPLZ add K107 29-19 **KUBE** add **KXYQ 18-15** 999KHI add **KZZU 23-17** WHTO 14-11 Y102 14-11 WKRZ 29-21 KQIZ add 34 K106 22-18 Q104 12-8 WCGQ 22-18 **KIXY 32-25** WZYP 18-16 **WBNQ 25-18 WQUT 17-14** WLRW 17-14 WKFR add 26 WOKI 29-21



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# **Are Mainstream Stations Boring The Audience?**

Continued from Page 40

pounded when the mainstream CHR won't take chances on playing something for fear the Dance CHR will steal its quarter-hours. Mainstream CHR has to take chances and play some variety to get back on top again. It may take a few more bad books for people to wake

"Mainstream CHR has to take chances and play some variety to get back on top again.'

—Rick Cummings

"Right now everything is working against CHR: the general indecision about what demos to go after, its unwillingness to take chances and, of course, Arbitron. What's currently going on in the world will affect people's mentality. It will also affect music in the coming year that will move some of the disposable music off our playlists and pave the way for more solid, long-lasting hits mainstream CHR can sink its teeth

#### Seven-Year Itch

Consultant/Hot Hits creator Mike Joseph observed, "Popular music has always been varied. The current problems in CHR show up every seven to ten years. But without question, CHR has been lying to the audience about its variety position when in reality it's become a narrowly focused hybrid. True CHR is never trendy but relies on leading-edge and hit records from all other contemporary formats.

"CHR has been lying ... in reality it's become a narrowly focused hybrid. When CHR narrows its sound. the audience gets bored."

-Mike Joseph

When CHR narrows its sound, the audience gets bored. Listeners are being chased away. Current music research is shaped by the input of the market, which is up to its ears in the same old thing. So it's garbage in and garbage out."

Joseph also pointed to stations whose formats are so unstructured that the personalities run away with the show. "Personalities are an important factor in winning. But many of them have no regard for the formatics of CHR."

Listing other CHR problems, he mentioned:

· Lack of one-to-one (jock-tolistener) communication

- · Loss of production values
- Too many segues and music sweeps
- · Less localized content
- No title/artist identification of music

"How can you expect music to become familiar when you don't educate the audience?" he asked. "Not only have we bored listeners with too many ballads and dance records, but they have no idea what's being played. We have to sell the music as part of the excitement and reason to listen."

Duplication of stations in other markets and lack of local creativity are two more Joseph concerns.

"You can't localize a station by taping a successful station in one city and dropping it into your market. That's one reason why the dance thing has taken off. It worked so well that everyone flocked to That's caused mainstream CHRs to copycat Dance CHRs in their own markets.

"CHR had better learn to daypart. For example, there's a lot of mass appeal audience desertion because CHRs are airing extreme amounts of rap music in the wrong dayparts. While these records are selling and should be played, I'd find out who's buying them and only play them when the appropriate audience is available.'

## MOTION

- Laurie Bandemire joins Jack Murphy on KHYI (Y95)/ Dallas wakeup duty
- WLAN/Lancaster, PA ups MD Pete Michaels to APD

WPRO-FM/Providence snags Marc Anthony from WAVA/Washington for nights. Big John moves to late-nights and Tony Mascaro goes to overnights . Former KKFR/Phoenix Programming Coordinator/PM driver Christopher Lance now does weekends at KIIS-FM/L.A. . . . WTHT/Portland, ME names former WBSB (B104)/Baltimore AM producer Tom Russell MD . . KWNZ/Reno adds Omaha vet Danny Danger for nights, replacing Trevor Carey, now MD at KBOS (B95)/Fres-

At WPST/Trenton, NJ, Mel "Toxic" Taylor goes from overnights to nights and night rocker Eddie Davis takes mornings as John French becomes Creative Director at Country WXTU/ Philadelphia . . . KNAN/Monroe, LA MD Paul Pyro heads to KQID/Alexandria, LA . . . WJMX/Florence, SC PD Dave Baker exits to AOR WMFX/Columbia, SC as night jock and eventually MD . . . J.J. Malone exits overnights at WEZB (B97)/New Orleans to do nights at WABB/Mobile.

WKXA/Findlay, OH names afternoon driver Rich Fowler PD and midday personality Pat McCauley MD . . . WCKZ/

Charlotte, NC picks up parttimer Steve Meade from crosstown WZZG Garett Michaels, new MD at WZPL/In-

dianapolis, is promoted from overnights to late nights, and weekender Laura Steele takes overnights . . . KHTY (Y97)/Santa Barbara, CA AMer Rich Hudson has resigned; parttimer Craig Van Waxer takes over for now.

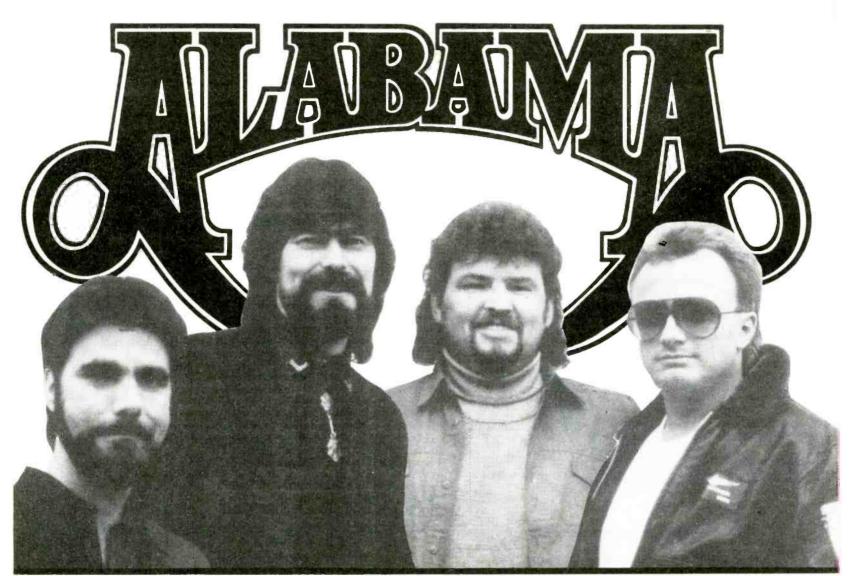
WQXA/York, PA night jammer Boomer heads to mornings and becomes MD at WJZQ/Kenosha, WI and 'QXA late nighter Ricky Leigh exits to do overnights at KSFM (FM102)/Sacramento. Filling nights at 'QXA is Wild Jay West from KNRJ/Houston; doing late nights is Metro Mike, who's upped from parttime . . . WKJM/Lafayette, IN has a new lineup: PD C.J. Ryan, Moondog and Sharon B. mornings. Dave Savage middays, MD Jammin' Jeff Craig afternoons, Hollywood Hendricks nights, and Michael "The Mad Man" James overnights.

• Show Of Support - When the Persian Gulf war began, KTMT/Medford. OR gave red, white and blue ribbons to anyone stopping by: 50,000 ribbons were distributed in the first



STING DOES HIS THING - WPLJ/New York was proud to have Sting (pictured) be the first to sign its 8x24-foot "Operation Desert Storm" card. The station is sending the card to troops in Saudi Arabia.

# FORMAT BREAKER



# "Forever's As Far As I'll Go"

**Early CHR Action:** 

WLAN add 32 WRVQ add K92 16-10 103CIR 29-19 Q104 26-19 HOT

WBBQ KTUX 34-31 WZKS 26
K96.7 deb 35 WJMX 39-36 KNOE 33-30
K106 deb 38 B98 KIXY
WHHY KISR 34 WVBS

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WALT LOVE

#### **AM WAKEUP CALL**

## Variety: The Spice Of KKDA (AM)

For the longest time, when broadcasters wanted to talk about an AM success story in this format, they talked about WDIA/Memphis. These days a new success story is on people's minds: KKDA (AM)/Dallas-Ft. Worth.

KKDA (AM) — or Soul 73 — has maintained a fairly low national profile, operating without a promotions budget and in the shadow of its sister station, UC market leader KKDA-FM (K104). Yet in the fall '90 Arbitron, KKDA (AM) registered one of its finest books in years by:

- Moving 1.4-3.0 12+ (2.3-2.1 in Birch)
- Garnering over a 2.0 share 18-34 in Arbitron (sixth in Birch with a 1.8)
- Rising from below 2.0 to well over 3.0 in Arbitron (twelfth with a 2.9 in Birch).

Compared to the other UCs in the market — KKDA-FM with its 5.3 Arbitron 12+ and KJMZ (100.3 JAMZ) with its sinking 2.7 12+ share — KKDA (AM)'s 3.0 is looking pretty good.

#### **Wide Spectrum**

Soul 73's Gold format is eclectic and draws on various forms of black music. I talked with PD Willis Johnson, who's been programming the station for ten of his 15 years there. He explained, "Our format is the kind of radio I grew up with back in East Texas. I used



Willis Johnson

"Our format is the kind of radio I grew up with back in East Texas. Those guys put on a show."



THE SPY WHO ADDED ME — RCA's Grady Harrell dropped by WDKX/Rochester recently to swap secrets with night man Roger '007' Moore.



GOLD DIGGERS — WZHT (HOT 105FM)/Montgomery started 1991 with a bang when the Young Black Programmers Coalition named it FM Station Of The Year and voted PD Larry Steele Programmer Of The Year. Upon returning home, Steele called some of his staff in to bask in the glory of this pair of trophies. Cheesin' (I-r) are: Darryl Elliot, Areka Spencer, Steele, Monica May, Bryant Corbitt, Michael Long, and Jay Coleman.

to listen to KZEY/Tyler and WLAC/Nashville with 'The Hoss Man' [Hoss Allen] and the others. Those guys put on a show. What we've asked our jocks to do, besides play the records, is to give us a show. We want them to be creative"

#### **Natural-Born Performers**

That comes easily to many of KKDA (AM)'s air talents. Johnson pointed out, "The jocks we've hired are entertainers already. We have longtime hitmakers Millie Jackson on Monday nights (6-9pm), and Johnnie Taylor does middays (noon-2pm) Monday-Friday. Millie follows a sports show by ex-Dallas Cowboy Tony Dorsett. He still car-

# SOUL 73 AM KKDA YOU'VE GOT A FRIEND

ries a big stick in Dallas. Tony's on Monday-Friday 6-6:05pm. He and Millie are great back to back. Harvey Martin, another ex-Cowboy, does sports for us on the morning show. We have other personalities — ventriloquist Willie Tyler and Lester, comedienne Shirley Hemphill, and Sean Rabb, who's a TV weatherman down in Houston.

"Iola Johnson is a legend in Dallas. She was on the No. 1 TV news team in this city for about ten years, and when she left that, we were lucky to get her to do news for us in the mornings. She's on with me from 5:30-9am."

The station's best-known talent, according to Johnson, is afternoon man Cousin Lenny. "He's been on

#### UC DATA BANK

# Learning And Earning

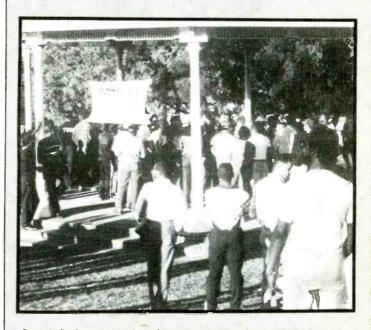
You probably know that for the vast majority of people, education plays an important part in developing earning power. What you may not know is that:

- 1.6 million blacks 18-24 have completed high school
- 1.7 million blacks 25-34 (34%) have been to college, compared with only 23% of blacks 45-54
- College-educated blacks 25-34 earn a median \$16,477 annually, compared to \$11,324 for all blacks 25-34.

Source: American Demographics, January 1991



SOUL VAN - KKDA (AM)'s promotional vehicle reflects its Oldies format.



Crowds flock to yet another of the many community events KKDA (AM) is involved with.

the air for 30 years. He was on local stations for 15 years, and he was a legend in overnights. Once again, we got lucky, and now he does our 2-6pm shift. People in this town love him because they relate to him; he's very down-to-earth. Having him with us has really helped: He knows the area and helps us be part of the community."

#### 24-Carat Gold

KKDA (AM)'s music is based in '60s and '70s oldies but, Johnson said, "We mix all types of music: blues, oldies, gospel, or other things the jocks might want to play. We do a lot of things here by feel, not by some high-tech computer or stuff like that.

"We keep a check on our audience to stay on top of what they like. We've found they like different types of things, so we give them a variety. Our slogan is, 'Gospel And News, Rhythm And Blues, We Play It All.' "He noted that the station plays one gospel record per hour and has a Sunday morning gospel show, "because gospel is strong in Dallas."

"They don't like just one particular era of music, so we play good music from all eras. Our aim is to cover all the bases and entertain, so you might hear things from the '50s, the '80s, or the '90s on our station

"What's important is that it fits what we do and it's what our audience expects. For example, we might play 'I Love You For Sentimental Reasons' by Nat King Cole, which came out in the mid-'40s, but we'd follow that with Babyface's 'Whip Appeal.' We flow with the

"Our aim is to cover all the bases and entertain, so you might hear things from the '50s, the '80s, or the '90s on our station."

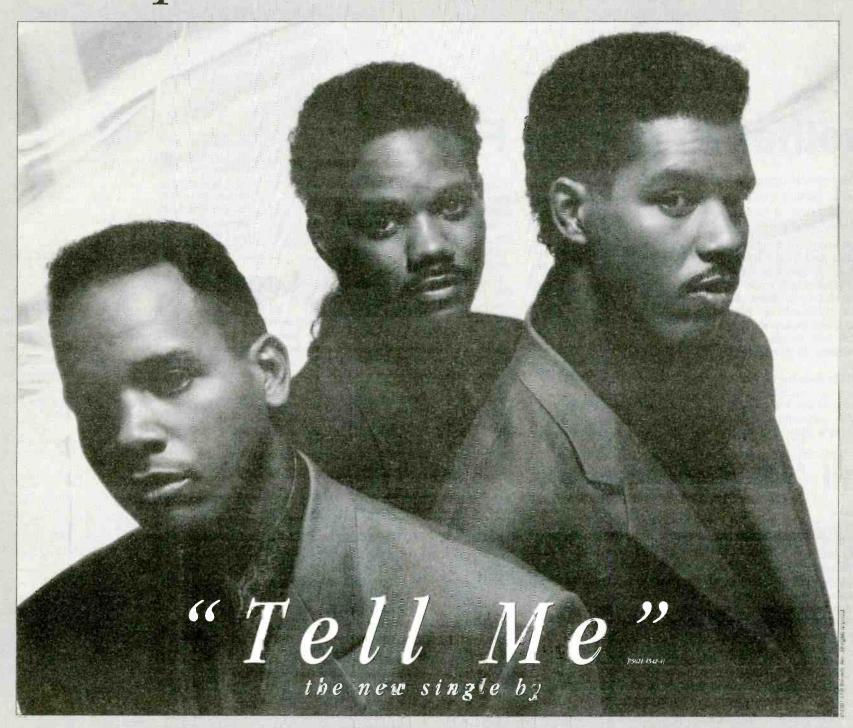
way the audience is feeling. Our [off-air] MD, David Starr, puts all the music together."

Johnson concluded modestly, "We just got lucky, and we're trying to build a good radio station here"

#### Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

# Spread the word.



# THE WOOTEN BROTHERS

## BREAKER!

Urban Contemporary

Now On 58 UC Reporters - 63%





HARVEY KOJAN

# **Another Appalling Fall**

It's happened again: The fall Arbitron was not kind to most AORs. R&R's exclusive AOR Fall '90 Scoreboard reveals 12+ figures at two-thirds of stations surveyed were either flat or down compared to the summer book.

Why do so many AORs regularly take big hits in the fall? If you limit your analysis to just the latest book, the logical culprit would be the Persian Gulf crisis. However, that doesn't explain 1989, or '88, or '87. Fact is, this is the seventh consecutive fall book in which AOR shares were way off compared to the summer.

So, although Saddam Hussein's exploits may have exacerbated the situation (the winter book should be especially interesting in that regard), there's little doubt that

certain seasonal factors are responsible for AOR's annual fall decline.

Among the theories I've heard, the most prevalent is that people's listening habits change significantly as the holidays approach. This notion is supported by the many PDs whose extrapolations reveal particularly horrible results in the third phase of the fall survey.

#### Apples Vs. Oranges?

Then again, maybe the fall numbers always look so bad simply be-

cause the summer numbers always look so good. Summer has traditionally been AOR's best book — something about the kids being out of school, vacations, rock 'n' roll being preferred in the warmer weather, etc.

In any event, the good news is that I compared stations' fall '90 figures against their fall '89 results, and discovered that AOR is pretty much where it was a year ago. Of the 145 stations common to both surveys, 72 are up, 72 are down, and one is flat. Perhaps comparing summer to fall is equivalent to the old "apples vs. oranges" cliche. When you look at like surveys, the format appears to be doing just

## **Format Report Card**

	Fall '90	Fall '89
Markets Surveyed	137	120
Stations Surveyed	175	150
12+ Scores	33% up	37% up
	60% down	58% down
	6% flat	4% flat
	1% debut	1% debut
Markets With AOR	49%	53%
No. 1 In Adults 18-3	4	
Markets With AOR	73%	78%
No. 1 In Men 18-34		
Markets With AOR	68%	72%
No. 1 in Men 25-34		
Markets With AOR	36%	44%
No. 1 In Men 25-54		

## Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold.** First- or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na."

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

Bring on Rotisserie Baseball!

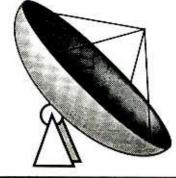
## Fall '90 Scoreboard

Station/Market	12+	18-34	18-34	25-34	25-54
KEYJ/Abilene	6.4-9.0	2	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	na	
WONE/Akron	6.2-7.7	1 1	1	1	2
WEQX/Albany	1.5-0.5			ng haifini	
WPYX/Albany	10.2-9.4		1 1		. 1
WQBK/Albany (CR)	4.4-3.3		2	2(T)	1, 1, 1, 1
KFMG/Albuquerque	3.6-2.2	- A - A			_
KRBL/Albuquerque	1.2-2.4	_	_	_	_
KZSS & KZRR/Albuquerque	6.3-6.3	_	2	2	_
WZZO/Allentown	12.5-10.9	1	1	1	1
KBFX/Anchorage (CR)	9.9-14.1	1	1	1	1
KWHL/Anchorage	10.2-6.5	CONTRACTOR	2	Jaron <del>144</del> 8 J	la Naci <del>al</del>
WIQB/Ann Arbor	5.9-5.3		2	1(T)	2(T)
WAPL/Appleton	15.1-15.2	1	1	1	1
WKLS/Atlanta	6.3-7.2	2	1	1	1
WZGC/Atlanta (CR)	4.0-3.8	-			
WRXR/Augusta, GA	6.5-6.1	_	_	2	_
KLBJ/Austin	8.6-9.0	2	2	2	2
KPEZ/Austin	5.7-5.5	_	_	_	_
KKBB/Bakersfield (CR)	5.1-3.4	_	_	_	_
WGRX/Baltimore (CR)	2.4-2.6	_	_	_	_
WIYY/Beltimore	7.6-6.8	F134. 1	- 18 <b>1</b> 653	1 or	. 2
(WHFS/Baltimora)	2.9-2.7			-	(j) M <u>us</u>
WTGE/Baton Rouge (CR)	5.8-4.0				
KWIC/Beaumont	3.7-4.7			na	,
WKGB/Blnghamton, NY	6.3-8.0	2	1	1	
WZRR/Birmingham (CR)	7.6-9.4	1	1	1	2
KJOT/Bolse	6.9-9.4	1	1	1	1
WBCN/Boston	5.8-5.2	2	1	1	2
WCGY/Boston	1.8-1.4	_	_	_	_
WFNX/Boston (NR)	1.5-1.5	_	_	_	_
WZLX/Boston (CR)	4.9-3.1	pri pri 🛖 pai		100 ag 1 ag 1 ag 1	. Dr. j.—
WGR/Buffalo	6.6-6.9		1 **		2
WUFX/Buffalo (CR)	6.1-5.6	2	2	2	<u> </u>
WXBX/Buffalo	**-0.9	4. J <mark>–</mark> 7. j	[1487 <del></del> 194		~ ·
WiZN/Burlington	16.0-19.4	1	·	na	
WPXC/Cape Cod	9.6-9.2	1	1	na	1
WAVF/Charleston, SC	5.9-8.0	1	1	1	2
WYBB/Charleston, SC (CR)	3.7-2.2	_	_	_	_
WKLC/Charleston, WV	10.5-9.6	1	1	1	2
WRFX/Charlotte	7.5-7.6	2	1	1	2
(WXRC/Charlotte)	1.9-1.8	₩. <del>-</del>			St
WFXS/Chattenooga	5,0-4.7		<del></del> .	1	2
WCKG/Chicago (CR)	4.8-4.1			<u> </u>	
WLUP-FM/Chicago	4.8-4,2	2	2		židi, 🕴 –
WXRT/Chicago	2,7-2.8	· // —	****		-
KFMF/Chico, CA	8.9-10.5	1	1	na	1
WEBN/Cincinnati	11.0-9.7	1	1	1	2
WOFX/Cincinnati (CR)	5.3-3.0	_	_	_	_
WOXY/Cincinnati (NR)	0.4-0.3	_	_	_	_
WMMS/Cleveland	9.3-6.8	2	2	2	_
WNCX/Cleveland (CR)	6.7-5. <b>2</b>	_	1	1	_

Station/Market	12+	18-34	18-34	25-34	25-54
KILO/Colorado Springs	7.4-4.9		1 1 2	2.	
KKFM/Colorado Springs (CR)	6.2-7.7	1(T)	2	e 14 e	2
WMFX/Columbia, SC	7.2-6.1		2	2	
WLVQ/Columbus, OH	8.4-8.3	1	1.	. 1	. 1
WMGG/Columbus, OH (CR)	5.3-4.4	, Jan <b>–</b> (10)	2		
WWCD/Columbus, OH (NR)	0.5-1.5		_	_	_
KNCN/Corpus Christi	6.9-8.2	_	1	_	_
KDGE/Dallas (NR)	2.0-2.1	_			
KTXQ/Dallas	4.9-5.4	1	1	1	
KZPS/Dallas (CR)	3.0-3.3				_
WRKI/Danbury	9.6-13.1	45.7 J. 4 199	<b></b>	na	//
WAZU/Dayton	5.0-6.0	2	2		
WTUE/Dayton	7.4-9.7	1	1	7	1
KAZY/Denver	3.9-3.5		1 1 2 2 6		- 1 AM
KBCO-AM & FM/Denver	5.2-5.1			2	2
KBPI/Denver	6.5-5.6	1	2	2	
KDHT/Denver	1.4-0.8	•	2	_	_
KRFX/Denver (CR)		_	_	_	_
	3.7-5.0	2	1	1	_
(KTCL/Denver) (NR)	1.3-1.8	_	_	_	_
KGGO/Des Moines	15.7-12.2	2	2	2	
WCSX/Detroit (CR)	3.1-3.4	1 T			
WLLZ/Detroit	3.6-3.8	The second of th	2	2	
WRIF/Detroit	3.9-3.9	2		1	2
WDJR/Dothan, AL	7.0-4.9			na	
KLAQ/EI Paso	11.2-10.2	1 1	1 , 1	10	2
WRKT/Erie	14.7-17.0	1	1	1	1
KLCX/Eugene	8.7-7.5	2(T)	1(T)	1(T)	1
KZEL/Eugene	9.9-7.8	2(T)	1(T)	1(T)	2(T)
WRBT/Evansville, IN	5.1-4.9	_	_	_	_
KKEG/Fayetteville, AR	7.3-5.6	_	2	na	_
WRCQ/Fayetleville, NC	7.1-6.9		2	2	, <sup>148</sup> 2
WRXK/Ft. Myers	11,4-11,0	1	1 1	na	7.91
(WKGR/Ft. Plerce)	12.4-15.1	<b>1</b> ′	1	na	1,
WBYR/Ft. Wayne (CR)	9.1-6.5	1(T)	2	2(T)	·
WXKE/Ft. Wayne	8.7-6.5	1(T)	100	1 .	2
KJFX/Fresno (CR)	5.2-2.9	_	_	_	_
KKDJ/Fresno	4.0-3.8	_	_	2	_
KRZR/Fresno	3.1-3.6	_	_	_	_
WRUF/Gainesville	18.1- <b>16.0</b>	1	1	na	2
WJFM/Grand Rapids (CR)	5.0-2.4	_	_	_	_
WKLQ/Grand Rapids	9.4-8.2	1.	1,1	1.	1 1
WLAV/Grand Rapids	5.1-3.9		2	2	
WKRR/Greensboro	10.6-9.4	1	t 1 %	. 1	1
WXQR/Greenville-Jacksonville, NC	3.1-2.6				-
WZYC/Greenville-Jacksonville, NC	4.8-4.2	, A	5 Jan 31		
WCKN/Greenville-Spartanburg, SC	5.2-6.3	2	1	1	_
WTPA/Harrisburg	7.6-7.8	2	1	1	1
WCCC-AM & FM/Hartford	4.8-4.8	_	2	2	_
WHCN/Hartford	6.0-6.7	2	1	1	2
KHFX/Honolulu (CR)	4.7-4.6	_	_	2	2
KPOI/Honolulu	6.7-4.4		<u>-</u>		
KLOL/Houston	6.2-5.9	2	1	1	1
KZFX/Houston (CR)	4.2-2.8		OH LINE		



Fall '90 Scor	eboar	d				Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
1 411 00 0001	CDOUI					KUKQ/Phoenix (NR)	2.0-1.0 6.7-6.4	 1	 1	_ 1	
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	KUPD/Phoenix WDVE/Pittsburgh	9.7-8.8	1	1	1	1
WTAK/Huntsville, AL	6.7-7.2	: . ' <del></del>	1	. 1	2	WMYG/Pittsburgh (CR)	4.6-3.7	·	2	2	
WFBQ/Indianapolis	14.3-10.2	1 1	1	1	1	WBLM/Portland, ME	15.2-12.8	1	1	1	2
WSTZ/Jackson	6.7-7.3	<b>-</b> 2	1(T)	: 1,	2	KGON/Portland, OR	4.0-4.1	_	2	_	_
WFYV/Jacksonville	6.4-7,7	2	1	1		KUFO/Portland, OR	6.3-5.5	1	1	1	_
WRKR/Kalamazoo (CR)	14.9-14.3	1	1	. 1	1	WHEB/Portsmouth	8.6-8.2	1	1	1	2
KCFX/Kansas City (CR)	4.8-6.1 8.3-7.9	_ 1	2 1	1 2	_	WBRU/Providence (NR) WHJY/Providence	1.9-1.7 9.5-7.8	_ 1	_ 1	_ 1	_ 1
KYYS/Kansas City WIMZ/Knoxville	9.8-8.8		2	2	_	WWRX/Providence (CR)	2.5-3.5		·	. 2	· · · · · · · · · · · · · · · · · · ·
WKHY/Lafayette, IN (CR)	12.3 <b>-19.3</b>	1	1	na	1	KFMH/Quad Cities	4.2-1.7	j. <u>-</u> 1		<u> </u>	
KVOL/Lafayette, LA	4.5-2.4	_	_		_	WXLP/Quad Cities	10.4-10.8	1	1"	1	
WJXQ/Lansing	8.2-6.1		:15	2	2(T)	WRDU/Raleigh	12.3-9.0	2	1	1	, 1
WMMQ/Lansing (CR)	3.7-2.4		· · ·	-		KHTX/Reno	**-4.8	2	2	. ' <del>'</del> 1	2
KKLZ/Las Vegas (CR)	6.4-5.6 5. <b>5-4.</b> 6		2	2(T)	, <u>2</u>	KOZZ/Reno (CR) KRZQ/Reno	10.3-6.8 9.0-5.0	_	_		_
KOMP/Las Vegas WKQQ/Lexington	13.7-15.4	1 .	7 <b>1</b> :	4	2	WRXL/Richmond	8.7-1 <b>2.5</b>	1	1	1	1
KFMQ/Lincoln	8.8-6.4	2	1(T)	1(T)	1(T)	KCAL/Riverside-San Bernardino	3.4-3.5	_	_		_
KTGL/Lincoln (CR)	10.5-6.8	1	1(T)	1(T)	_	WROV/Roanoke	8.0-7.5	2	2	_	_
KMJX/Little Rock	8.1-10.6	2	1	1	2	WCMF/Rochester	16,0-15.5		1 .	. 1	· .1
KLOS/Los Angeles	4.1-4.6 2.3-2.2	1	1	1	1 2	WXRX/Rockford, IL KRXQ/Sacramento	8,9-14.4 <b>8.4-</b> 6.5	1	1	1 2	. <u>1</u>
KLSX/Los Angeles (CR) KNAC/Los Angeles	2.3-2.2					KZAP/Sacramento	6.2-4.6	2	2	, s <b>f</b> .	
KROQ/Los Angeles (NR)	3.4-3.2		44 <u>4</u> 3	2	<u> </u>	WKQZ/Saginaw	8.2-8.6	2	- · · · 1		2
WQMF/Louisville	7.0-6.4	2	2	1(T)		KSD/St. Louis (CR)	4.2-6.7	2	2	2	_
KFMX/Lubbock	8.1-13.5	1	1	1	2	KSHE/St. Louis	8.2-7.2	1	1	-	2
WQBZ/Macon	2.2-4.1 12.9-12.3	1	1	; <del>;;;</del>	<del>-</del> 1	KBER/Sait Lake City KJQN/Sait Lake City (NR)	6.7-4.2 4.0-4.1	_	2	_	_
WIBA/Madison WMAD/Madison	3.9-4.3		2(T)	2(T)	<u>'</u>	KLZX/Sait Lake City (CR)	6.2-8.4	1	1	1	1
WGIR/Manchester, NH	10.6-7.3	1	1	2	2	KRSP/Salt Lake City	5.1-2.9	, in , <u>i</u> i j	<u> </u>	a, <u>al</u> eg	
WEGR/Memphis	9.4-8.8	2	1	1	1	KZEP-AM & FM/San Antonio (CR)	5.8-6.3	2	4 <b>1</b> 3	1 .	
WSHE/Mlami-Ft. Lauderdale	3.3-3.2	_	2	_		KGB/San Diego	4.9-6.0	* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	. 19 <b>1</b> - 1		2
WZTA/Miami-Ft. Lauderdale (CR) WKLH/Milwaukee (CR)	2.5-3.0 7.5-8.5	2	_ 2	2	1(T) 2	(KGMG/San Diego) KSDO/San Diego (CR)	1.9-3.1 2.6-2.7				
WLZR-AM & FM/Milwaukee	4.6-4.6		ī	2		XTRA/San Diego (NR)	5.1-5.7	2	2	2	
WQFMMIlwaukee	3.2-2.7	-	-			KGMG/San Diego North County	4.5-6.1	1	1	1	1
K.J.O/Minnespolis (NR)	1.9-2.1		 2		M <sub>aa</sub> a <del></del> 1	KFOG/San Francisco KITS/San Francisco (NR)	3.2-2.1 2.9-3.0	 2	_ 2	_	_
KLXK/Minneapolis (CR) KQRS-AM & FM/Minneapolis	5.0-4.9 10.9-10.1	2 1	1	2	 1	(KOME/San Francisco)	2.9-3.0 1.6-1.6	_	_		_
KTCZ/Minneapolis	3.5-3.6	<u>.</u>	<u> </u>	<u>.</u>	<u>.</u>	KROR/San Francisco	3.3-2.2	j 19 <b>4</b> 00.	. j. 1	2	<u> ایک</u> انیه
WGCX/Mobile	6.6-5.2	_	_	1	_	(KSJO/San Francisco)	1.5-1.2			(X. ) 🛨 🕽	
WZEW/Mobile	1.9-1.9		_		_	KOME/San Jose	4.6-5.1	1		0.71	2
KDJK/Modesto KVFX/Modesto (CR)	7.5-6.7 4.6-4.1	·	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2	2 —	KSJO/San Jose KCQR/Sente Barbara	3.9-3.6 7.1-6.5	2	·	2(T) na	
WHTG/Monmouth-Ocean (NR)	1.0-0.8	,	<b></b>			KTYD/Santa Barbara	8.3-5.7	_	2	na	
KMBY/Monterey-Salinas	5.7-5.0	2 👙	1 *	1 .	1(T)	KXFX/Santa Rosa	4.4-5.5	1	1(T)	na	_
WXFX/Montgomery, AL (CR)	5.7-8.5	2	2	2	_	WIXV/Savannah	11.3-12.9	1	1	1	1
WGFX/Nashville (CR) WKDF/Nashville	5.3-4.1 8.4-6.1	_	 1	_ 1	_	KISW/Seattle KXRX/Seattle	4.8-3.8 4.5-4.5	_	2	2 1	_ 1
WRLT/Nashville	2.2-0.7	_	_		_	KZOK/Seattle (CR)	5.2-3.8	<del>-</del>	<del></del>	<u>.</u>	
WBAB-AM & FM/Nassau-Suffolk	5.2-4.6	1	1	1		KTAL/Shreveport	4.7-8.1	1	1	1	_
WDRE/Nassau-Suffolk (NR)	2.0-1.9	_	_		_	KEZE/Spokane	7.6-8.3	2	1	1	1
WRCN/Nassau-Suffolk (WNEW/Nassau-Suffolk)	1,0-0,8 3,6-4,0		_ 2	2	1	KKZX/Spokane WAQY/Springfield, MA	6.7-5.7 10.1-8.4	_ 1	, <u>2</u>	2 1 ·	1
(WXRK/Nassau-Suffolk) (CR)	3.7-4.3	. 2		-		WEFX/Stamford, CT (CR)	7.5-6.0	1	i	na	
WPLR/New Haven	7.2-7.9	1	1 : ,	.1 ,,	. 1,	WAQX/Syracuse	6.6-6.8	_	2	2(T)	_
WCKW/New Orleans (CR)	3.3-4.3		. —	, 2	*****	WKFM/Syracuse (CR)	8.3-7.9	1	1	1	1
WRNO/New Orleans	3.6-3.5	_	_ 2	_ 1	_	WXTB/Tampa WYNF/Tampa	4.7-3.0 6.2-5.1	_ 1	_ 1	_ 1	_ 1
WNEW/New York WXRK/New York (CR)	4.1-3.2 3.3-3.5	2(T)	1	2	2	WIOT/Toledo	14,7-12.6	1	1 .	1	. 1
WAFX/Norfolk (CR)	8.3-7.6	2	1(T)	1	1	WXKR/Toledo (CR)	2.7-3.0			· <u> </u>	<u> </u>
WNOR-AM & FM/Norfolk	8.6-6.7	_	_	2		KLPX/Tucson	9.9-7.6	7 <u></u>	" "( <b>1</b> )"	1 1	
KBAT/Odessa-Midland	11.1-11.3	2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1.	na	1	KMOD/Tulsa KTOW/Tulsa	10.5-8.1 0.6-1.3	2	. 1	. 2	2
KATT/Okiahoma City KRXO/Okiahoma City (CR)	10.2-1 <b>0.2</b> 5.7-7.3		2	1 2	2	WKLL/Utica-Rome (CR)	5,1-5.1		2	2	_
KEZO-AM & FM/Omaha	13.1-12.1	1	1 ,	1	1	WOUR/Utica-Rome, NY	12.5-8.9	1	1	1	1
WDIZ/Orlando	5.6-5.7		-	2	2	WCXR/Washington (CR)	4.3-3.7	_	_	_	
WHTQ/Orlando	6.7-5.6	2	1	_	_	WHFS/Washington	2.6-2.3	_	_	_	_
KZTR-AM & FM/Oxnard-Ventura KCHV/Palm Springs	3.0-3.0 6.8-9.3	_	 1(T)	— na	_ 1	WJFK/Washington (CR) WWDC/Washington	2.0-2.0 <b>4.3-4.3</b>		1 7	- 1	1
WTKX/Pensacola	5.2-6.6	_	1(T)	2	<u>'</u>	WKGR/West Palm Beach	4.0-4.0	2	2	er 2	
WWCT/Peoria	12.6-13.6	1	1	1	1	KICT/Wichits	. 7,1-7,1		2	2(T)	-
WMMR/Philadelphia	7.9-7.6	1.	1	1	1	KRZZ/Wichita (CR)	4.8-6.4	2	1	. 1	<u></u>
WYSP/Philadelphia (CR)	6.8-5.8 3.3-3.1	· ", 2	2	2	· , · · 2 	WEZX/Wilkes Barre-Scranton WHTF/York (CR)	6.1-8.7 3.7-2.1	1(T)	1	1 _	. 1
KDKB/Phoenix KOPA & KSLX/Phoenix (CR)	5.4-4.7	2	2	2		WNCD & WRKU/Youngstown	9.5-9.9	1	1	1	.2
						-				-	



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LON HELTON

#### **FALL RATINGS RESULTS**

# Winning With More Currents, Niche Promotions

Country continues to build strength as the fall books roll in. Though the full Country scoreboard is still a couple of weeks away, here's a look at a few interesting success stories from the fall '90 sweep. (Note: Commentary is based on Arbitron numbers.)

#### **Niche Promotions**

KRZY & KRST/Albuquerque posted the best 12+ and 25-54 numbers in the stations' history as the combo notched its fourth consecutive No. 1 12+ finish. Up until a year ago, no station other than crosstown ACs KKOB (AM) or KKOB-FM had held that position in the eight previous years.

Not only has the Country combo settled into the lead, it appears to be pulling away from the pack. It leads both 12+ and 18-34 by more than six shares in each cell and 25-54 by more than seven shares.

Especially intriguing was the 18-34 victory, in which KRZY & KRST were up more than seven points. Crediting a combination of factors, PD Don Christi said, "Garth Brooks, Clint Black, the Kentucky Headhunters, and all of the other youth-oriented artists coming from Nashville deserve a lot of credit for breathing life into this format.

"We've also focused more attention on targeting many of our promotions to a younger demo. We hit the nightclub scene especially hard and do some promotions that, in the past, only AOR stations would have done. It's all part of broadening the spectrum of events we'll get involved with as we 'niche-program' promotions to specific cells."

Christi added the station has moved to the musically conservative side since format competitor KOLT went on the air just over a year ago. "We wait a little longer to go on some things," said Christi.



Jim Mantel

"We've long felt we had listeners we weren't getting credit for."

— Jim Mantel





Don Christi

"The youth-oriented artists coming from Nashville deserve a lot of credit for breathing life into this format."

Don Christi

"And we're not as quick to take a chance on a new artist. Direct competition causes you to not stick out your neck quite as far."

#### Corpus Heats Up

There's another intense Country battle brewing in Texas as KOUL and KRYS-AM & FM slug it out for the Corpus Christi Country audience.

Though KRYS-AM & FM didn't quite overtake longtime Country leader KOUL in the 12+ race (see box), the combo did win the 25-54 battle with an incredible leap of more than seven and a half shares. KOUL was not the victim, however, as it dropped only 0.2 in that cell.

Offering his thoughts on the large jump, KRYS-AM & FM PD Jim Mantel said, "We've long felt we had listeners we weren't getting credit for. KOUL owned top-of-mind awareness and we set out to change that by doing a lot of high-visibility things to get people to think "K99.""

Among the events KRYS aired during the fall:

• America Day — A patriotic day with bands and Navy planes among the flag-waving events.

among the flag-waving events.A "What would you do to meet Clint Black?" promotion.

• A contest that sent winners to see George Strait in Dallas on New Year's Eve

 Development of a high-profile, high-energy morning show. Hired in August was Mark Wintrow, whose AOR background (he was at KSLX/Phoenix prior to KRYS) brought a fresh perspective to the station. Mantel said.

• A scavenger hunt featuring a trip to the Bahamas and \$1000 as first prize.

## Winning With 70% Currents

WITL-FM/Lansing hit an alltime 12+ high of 14.7 in the fall, with the AM adding an extra 0.2 for good measure. Though the 25-54 numbers weren't record-breaking, WITL sports almost a ten-share lead over the second place finisher. It was up in the demo by three shares from the summer and by four points over last spring's sweep.

The most eye-popping feat, however, was WITL's ten-share leap in 18-34, which more than doubled both the spring '90 and summer '90 18-34 figures. "I guess that's not supposed to happen," laughed PD/morning man Jay J. McCrae. "It was a nice surprise. Increases in that cell are probably due to the new energy infused into the station and to the fact that it's becoming hip to listen to Country."

Even though McCrae didn't arrive on the scene until ten days after the fall book started, he instituted a number of changes. "We souped up the music [tempo] a little bit and added more energy to the jock presentation. We also sold the station and the music more than we had ever done."

One of WTTL's biggest changes was bumping the percentage of current music from 60% to 70%. Also in response to the plethora of good music available, McCrae increased the size of the current playlist by two to three records each week. "We felt some of the oldies were getting tired; plus we wanted to expose more new music," McCrae said, adding that the level of promotional activity has also increased. Among the station's fall events:

• Touch-Tone Weekend — The correct caller at the sound of a touch-tone phone won a cassette of that weekend's featured album. "It

Coming Next Week

More tips on selecting new music in "Active Auditioning."

## By The Numbers

Here's how the stations profiled this week shaped up in the fall '90 ratings. **Arbitron** figures are first; **Birch** numbers are in parentheses. The 25-54 rankings are based on Arbitron.

	Sp '90	Ratings Fa '90	25-54 Sp '90	l Rank Fa '90	
	Albuqu	Jerque			
KRZY & KRST KOLT	12.4 (13.5) 2.7 (2.1)	16.7 (14.3) 2.3 (3.2)	2 9	1 . 10(t)	
	Corpus Christi				
KOUL KRYS-AM & FM	1 ' '	13.8 (14.6) 13.4 (13.8)	1 3	2 1	
	Su '90	Fa '90	Su '90	Fa '90	
	Lansing				
WITL-AM & FM	14.9 (15.7)	18.5 (18.2)	.1	1	
	Springfield, MA				
WPKX	1.8 (1.0)	7.5 (6.2)	10	3	



Jay J. McCrae

"It's becoming hip to listen to Country."

Jay J. McCrae

may not be the same as a \$20,000 car, but for a lot of people a cassette is a luxury," said McCrae.

• A GMC truck was awarded at a Randy Travis concert.

 Nearly 4600 toys were collected for needy children over a two-day period in December.
 WITL's TV campaign consisted

WITL's TV campaign consisted of two alternating spots, one touting McCrae's arrival to morning drive and the other touting the promise, "Hear your favorite artists."

#### Big Debut

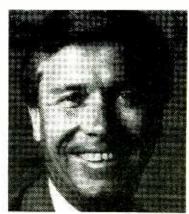
WPKX/Springfield, MA signed on July 24 and rocketed to a fall '90 7.8 in its first full ratings sweep. It ranked third 12+ and 25-54. With no format heritage (or baggage), how did it decide on Country?

WPKX co-owner/GM Mike Ferrel — who was based in Bethesda,
MD at the time and who also owns
a piece of CHR WWME/Augusta,
ME — was given a quote of \$40,000
to do a market study. Wanting to
spend that kind of money on other
things the station needed, Ferrel
decided to do the research himself.

"When we got the final go-ahead last March, I had just finished reading 'Bottom Up Marketing' [Ries & Trout] and figured I should ask the people what kind of station they wanted," said Ferrel. "So I got the Springfield phone directory and randomly called 40 people a night for six weeks. I tried to locate people between 25-54 who listened to the radio at least an hour a day, and I asked them what type of music they preferred. When 60% answered Country, I knew I had the answer to my format question."

Ferrel also noted that a number of those he talked with said they liked WWYZ/Hartford but wanted "their own" Springfield station. At that point, WWYZ was posting Springfield numbers of 4.1 [spring '90, 12+] while ranking sixth 25-54. Fall '90 numbers show WWYZ at 1.7 12+ and in tenth place 25-54 in Springfield.

Ferrel said WPKX is positioned as "more music" with a current/oldie mix of 50/50; it's musically postured 25-54 mainstream and is conservative with new adds. The morning show packs in 14 records an hour and is filled with adult service elements, with an emphasis on local references. Its two newscasts an hour feature high story counts and a heavy local slant.



Mike Ferrel

"I figured I should ask the people what kind of station they wanted, so I randomly called 40 people a night for six weeks."

- Mike Ferrel

## Thomas Set For **CRS Before Death**

Just days before his death on February 6, Danny Thomas confirmed he would be the Country Radio Seminar's closing speaker.

The plan was to have Alabama's Randy Owen - spokesman for "Country Cares For St. Jude's Kids" radiothons - introduce Thomas. After the session, Thomas was to attend a reception for those who had been part of the radiothons

The actor/humanitarian visited the medical facility the Monday and Tuesday prior to his death. Dave McKee, St. Jude's Director/Regional Development and Country Cares Coordinator, said, "Danny was very excited about speaking to radio broadcasters; he wanted to personally meet and thank the people who have helped raise so much money for the hospital he founded. He was a radio actor early in his career, which made Country radio's involvement in Country Cares very close to his heart. He was extremely pleased with the success of the radiothons and was hoping to excite other stations enough to bring them aboard."

## COUNTRY FLASHBACK

#### 1 YEAR AGO

● No. 1: "No Matter How High" - Oak Ridge Boys

#### **5** YEARS AGO

● No. 1: "What's A Memory Like You'' -John Schneider

#### **10** YEARS AGO

● No. 1: "Southern Rains" — Mel Tillis

#### **15** YEARS AGO

● No. 1: "Good Hearted Woman" - Waylon Jennings & Willie Nelson

#### Other CRS News

· Merle Haggard, who was slated to join Randy Travis, Vern Gosdin, and Tammy Wynette at the CRS opening ceremonies, will be unable to appear owing to a previously scheduled appearance with Clint Black in Iowa.

• The CRS \$339 attendee registration fee has been extended until February 28. After that, it will increase to \$399

#### **CMA Board Meeting**

• The Country Music Association Board of Directors recently voted to "restructure and simplify" its broadcast awards by discontinuing the three-year-old GM, PD, and MD of the Year awards. The CMA will continue to honor the Personality and Station of the Year in large, medium, and small markets. The GM, PD, and MD of the three honored stations will receive certificates to acknowledge their contributions to their respective station's success.

The board also voted to continue its ad agency presentations through 1992. For the last two years, CMA has been working with major account reps and ad buyers to change perceptions about country music.

#### **Bits & Pieces**

• Willie Nelson's Outlaw Music Channel debuted this week (2/14) with live broadcasts from Austin and Nashville. Viewers will also be given the chance to buy Nelson's "The IRS Tapes," a double LP of previously unreleased songs. Satellite dish owners can tune in on the Westar satellite, transponder

• RIAA Certifications: George Strait's "Livin' It Up" and Clint Black's "Put Yourself In My Shoes" were certified platinum in January. Shenandoah's "The Road Not Taken" was certified gold.

-Ken Tucker



TOO COLD BACKSTAGE — Mark Chesnutt recently made his Nashville debut at Music City's 328 Performance Hall. The evening included an appearance by George Jones, who joined Chesnutt on "The Race Is On." Chillin backstage are (I-r) MCA/Nashville Exec. VP/Head of A&R Tony Brown, Chesnutt, MCA/Nashville President Bruce Hinton, and

#### NEW ARTIST FACT FILE

## Martin Delray

Born: 9/26/49 Texarkana, AR Current Single: "Get Rhythm" Current Album: "Get Rhythm"

Producers: Blake Mevis, Nelson Larkin

Label: Atlantic

Management: Blake Mevis **Publishing: Break Point Music** 

Musical Influences: Johnny Cash, Eric Clapton, Waylon Jennings, Merle Haggard, Don Williams

· Background: Delray's interest in music started very early. "My mother says that when I was eight or nine I would strum a shovel and sing at the top of my lungs." He learned to play guitar as a teenager, practicing on one left behind by a friend's Air Force-bound brother. Delray spent his high school years performing with a country group, then went on to play with a soul band, Shades Of Soul, while pursuing a degree at the University of Arkansas.

Following a Marine hitch, he worked as a booking agent and recording studio manager in Arkansas. After the studio was struck by lightning and burned to the ground, Delray returned to the stage. He began performing locally, then relocated to Los Angeles in 1976. There he appeared regularly on the nightclub circuit, both as a solo art-



Martin Delray

ist and in a band, opening for artists like Doug Kershaw and Juice Newton. He was also signed as a staff writer to Seals & Crofts's publishing company. One tune he wrote during this period, "Old Fashioned Love," became a hit for the Ken-

When the "Urban Cowboy" era ended, the country nightclub business dried up in L.A. and Delray moved to Nashville. He took a staff writing position with a publisher, hoping to parlay the move into a

· Signing: After his publishing contract expired, Delray decided that "maybe I was meant to do something else." He began teaching school in the winter and touring in the summer with Clay and Sally Hart, playing guitar at conventions and fairs. He continued to develop his songwriting skills, and eventually one of his demo tapes was heard by producer Blake Mevis and Atlantic/Nashville VP/Operations Rick Blackburn. The pair encouraged him to give his recording dream another shot. Deliray agreed and was signed.

• Songs: Delray wrote or cowrote four of the LP's ten cuts. The current single, "Get Rhythm," is a cover of the Johnny Cash original. and Cash joins Delray on the song. Delray also covers "The Very Thought of You," which was written in 1928 and recorded by Nat King Cole and later, Rick Nelson.

One of Delray's goals is to "fill a niche that nobody has filled - a guitar-playing singer with a deep voice - in the tradition of Johnny Cash and Waylon Jennings. I suppose if I had to describe myself as a performer, it would be a cross between Cash and Eric Clapton. And my persona on stage is real close to Waylon's.'

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MIKE KINOSIAN

#### WMMO'S STUNNING FALL DEBUT

# Orlando's New Kid Owns The Block

In the Arbitron and Birch fall surveys, a new Orlando drop-in frequency assigned to 98.9 — WMMO — did the improbable: It debuted at No. 1 25-54. For good measure, the brand spanking new station also copped first place 18-34 (Arbitron).

OM/PD Cary Pall was among those surprised at WMMO's debut coup. He attributed lack of listener loyalty as a key factor to the station's instant success. "We expected to look good 25-54 and would've been happy to be in the top five. Early on, we got great phone response from men and thought the ratings would be good."

In research conducted by Ted Bolton, Pall ascertained that approximately 40% of Orlando's AC listeners were button pushers. "They knocked around from station to station when the music wasn't right or when the announcers became obnoxious," he remarked. "We really hit a nerve with this station because no one else was taking care of listener needs."

Citing the station's dead-center demo target to be 30-40 (an equal male/female split), Pall noted, "Males have been attracted to the station faster than females. But women are continually coming through the door — they're more influenced by our outside marketing."

#### Perplexing Format

It's difficult to ascribe a precise format label to WMMO. However, Pall likens it to AOR of the mid-1970s. "They [AORs] were all over the place, playing Steely Dan, Car-

**Music Monitor** 

**GEORGE HARRISON/Give Me** 

SUGARLOAF/Green Eyed Lady

AMBROSIA/You're The

Only Woman

Love (Give Me Peace On Earth)

WMMO

Cary Pall

ly Simon, James Taylor, and Loggins & Messina as part of their regular music mix. In the early '80s, AOR started focusing only on 18-24 men. AC surged as other listeners became disenfranchised. We're like one of those AORs that stayed with its core and grew up through the '80s with its listeners.'

WMMO also grabbed audience from several other sources. "The station we share more percentage of cume with is [AOR] WDIZ. In raw numbers we share much more with ACs," Pall reported. "We're also sharing heavily with [CHR] WOMX and [Gold] WOCL."

Without major fanfare, WMMO was launched August 19. "We didn't start promoting the product until September 17," Pall pointed out. "We gave the announcers records to play while we were figuring out what to do. I was here all of six days when we turned the thing on."

#### No Contests

A heavy television campaign was utilized in a spot that ran with no spoken copy. "Through most of the fall book, we bought about 550 GRPs a week. Our first TV spot started out with birds chirping on a white screen with black letters. Then jackhammers, jets, and crazy-sounding noises were heard. Our message promoted that we were a station that had no loud announcers, no contests, and no heavy metal."

In addition to its "no contest" stance, WMMO has instructed its announcers not to talk over the music. "Our position is that we love the music as much as our listeners do. We play songs all the way through — airing the longest versions of songs whenever possible."

However, Pall said WMMO's announcers still have the opportunity to become personalities. "Unlike

the Doubleday stations in the early '80s that had a similar feel, we don't write everything on liner cards. Not everything our guys say has to be said in less than five seconds."

According to Pall, WMMO has a strict policy regarding what spots won't be allowed on-air. "This market's famous for running screaming commercials for car dealers, but we won't accept that kind of advertising. People come to us because they won't hear screaming car commercials. If these advertisers want to sell cars, they'll have to come up with different approaches."

#### **Magic Mania**

Pleased with listener reaction, Pall has also noticed reaction from crosstown competitors. "When [AC] WJYO changed its calls [to WMGF] and became 'Magic,' it was a reaction to us. Since [WMMO GM] Bob Poe came from [NBA's Orlando] Magic and our assigned calls were WMMO, WJYO probably thought we were going to be Magic. WJYO kneejerked, pulling its marketing campaign. That's fine with me because we had no intention of using Magic."

Rival WMGF also made on-air format adjustments. Added Pall, "They started playing four songs without talk, back-sold all records, and referred to themselves as 'Orlando's New Station.'"

Meanwhile, AC WSTF (Star 101) is now in a state of transition. Last month, GM Don Peterson and PD Barry James left for similar roles at NAC KJZS/Houston and WAXY/Miami, respectively. WSHH/Pittsburgh GM Chris Ackerman succeeded Peterson; there's been no replacement yet for James. "While WSTF is pretty broad musically," Pall commented, "I haven't heard an appreciable on-air difference there since we came on the air."

Even though Star 101 may not have changed musically, Pall claims he's heard a promo twist. "Star announces on the air that it uses Selector to keep songs from repeating in the same daypart. I've never heard anything like that mentioned on the air anywhere else."

Pall realistically envisions WMMO's ratings will level off. "Being number one in our first book almost puts too much pressure on us. We got lots of attention because we were new. There's a certain charisma and mystique that come with being a brand new station. If we can maintain being top five [25-54], we'll be happy guys."

## **WMMO Packs Powerful Punch**

The following stats illustrate **WMMO/Orlando**'s eye-popping fall debut.

The first two sets of figures show **Birch** fall '90 share and rank. The next set reflects the **Arbitron** fall-to-fall market rank and fluctuation from '89 to '90. Arbitron 12+ TSL figures are listed in minutes per day.

#### 18-34

	Birch	Arbitron	
	Fall/Rank	Fall-Fall Rk	Fluctuation
WMGF	2.2/#11	#9/#10	-1.1
WMMO	10.6/#4	<b>—/#1</b>	+13.5
WSTF	6.4/#6	#2/#5	-3.3

WMMO enjoyed a comfortable lead over No. 2 Arbitron challenger AOR WHTQ. WSTF and WMGF slipped for the second successive survey.

#### 25-54

WMGF	2.3/#12(tie)	#5/#10	-2.1
WMMO	9.8/#1	<b>—/#1</b>	+9.3
WSTF	7 7/45	30 - 10 #1/#2 5 No. 150	22.4

WMMO's Arbitron margin of victory over No. 2 WSTF was a mere 0.1. However, the Birch difference between the two was 2.1. WMGF was flat from Arbitron's summer sweep.

#### 35-64

WMGF	2.6/#13	age by and	#5/#8	177 4 176	-2.0
WMMO	6.9/#6		<b>—/#7</b>		+4.9
WSTE	1/#4(Ha)	Des Miles	#21#4	Same of the	-40

Country WWKA topped both Birch and Arbitron surveys here. WSTF and WMMO were separated by 0.2 in Birch; there was a 0.3 difference between WMGF and WMMO in Arbitron.

## Rival Assessment

WMGF PD: WMMO Paves Way To 'Greater Market Parity'

"WMMO did a brilliant job of researching, executing, and marketing," noted Orlando rival Steve Streit, OM/PD of AC WMGF. "But WMMO would be lying if it said it wasn't surprised at how well it did."

#### No Threat

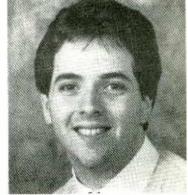
Preparing for the fall sweep, WJYO jettisoned its calls and Joy handle to become WMGF, Magic 107.7. However, Streit maintained Magic has done nothing differently to counter WMMO. "We're growing in demos we want to grow in, and people in our target are talking back. We've done nothing and will do nothing to respond to 'MMO. The station's a male phenomenon and isn't a threat to us because we're a specifically targeted Soft AC."

Not only did Streit discount WMMO as a threat, he claimed the new station may actually help WMGF. "There'll be greater market parity. You don't make a debut like that by drawing from just one station. [Crosstown AC WSTF] Star won't have ten shares anymore, and we won't have four shares. Star will probably get midfives, and we'll be in the mid-fours."

According to Streit, one of WMMO's drawbacks may be its infusion of unfamiliar new artists and music. "From a programming standpoint it makes you laugh, though some listeners in the target demo don't seem to find it offensive. WMMO may have created the new format for the '90s."

#### Magic Payoff

Pointing to WMMO's scarcity of commercial inventory during the fall book, Streit noted, "The most units aired in any given hour by WMMO was four. From the time WMMO signed on, it must have been two months before it played its first commercial. It's just start-



Steve Streit

ing to play actual sets, with four units per set and two sets an hour."

While WMMO PD Cary Pall said his station refuses to air loud and offensive commercials, Streit indicated WMMO is no different from the rest of the pack. "WMMO's appeal in its television ads is that there's no talk or loud noise. But it's playing the same screaming cellular phone spots everybody else is."

Streit also claimed WMMO's hefty promotion budget shouldn't be overlooked. "WMMO did a 300,000 nonadvertiser-supported direct mail piece that cost a bundle. And 'MMO bought time on all local television stations; we guess it cost about \$550,000."

WMMO has already conducted three auditorium music tests. "Each test here costs \$20,000-\$25,000," noted Streit. "WMMO's spent a ton of money in its first 120 days.

"Our name change, music refinements, and [consultant] Dan Vallie's input have paid off for us."

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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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## MARKETPLACE

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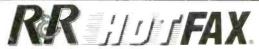
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#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

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#### **ROCK 'N' ROLL**

We're looking for young, aggressive rock 'n' roll entertainers for future openings in all dayparts at some of America's great radio stations. If you're interested in working with the best, we want to hear from you. Send T&R to: Radio & Records, 1930 Century Park West, #183, Los Angeles, CA 90067. EOE

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Washington-based consultant building talent file for future openings at one network and several stations. Send resume and one page letter outlining your career goals (no tape yet) to: Holland Cooke, 3220 N. St., NW, Washington, DC 20007. No calls. Confidential.

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Morning Entertainer(s) needed for Top 50 major Midwestern market for AOR/Classic Rock. Local topicality, excellent phone skills an absolute necessity. Must be self-motivated, hard working, and a student of life. Must be able to immediately grasp, work with, and relate to the pulse of the city. What can you bring to the table? Prove it! Rush T&R to Media Strategies, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034.

#### EAST

position at WKMZ/Martinsb et WKM2/Martinsburg, Experience re-bre, Box 767, WV 25401. (N-2/8) EOE red. T&R: Kevin Mod

local talenti Suburban Washington AC seeks board op/Announcers for future parttime openings. T&R: Prograr Operations, Box 1726, Rockville, MD 20850. (N-2/8) EOE

Dominant New Jersey FM seeks versatile show host for music and phones. T&R: Box 5698, Trenton, NJ 08638. (R-2/8) EOE

Production whiz sought for Central PA. Must create happy cli ents and effective commercials. Fun station. T&R: Counpoint, 129 Brookside, Danbury, CT 06811. (N-2/8) EOE

News and sports Anchors/Reporters sought for our large and small stations. T&R: News Bulletin, Box 1572, Fort Lee, NJ 07024. (N-2/15) EOE

WAUB is top rated, our news is why. Seeking ND to keep us on top. T&R: Tony Panetta, Box 160, Auburn, NY 13021. (R-2/15) EOE

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#### TALENT SOUGHT

CHR/Hot AC talent for Great dayparts needed now. T&R: 92 STAR, 1111 Park Avenue, Baltimore, Maryland

#### 

Seeking replacement for top-rated female afternoon drive personality on 50kw P-2 CHR in central New Jersey. Strong production skills a must. You'll be competing with some of the biggest stations in America. Up to the task? T&R to Dave Hoeffel, WPST, Box 9750, Trenton, NJ 08650. EOE

#### SOUTH

WGZB/Urban seeks experienced Announcers for all dayparts. No beginners please. T&R: Del Spencer, 981 S. 3rd Street, Suite 400, Louisville, KY 40203. (N-2/15) EOE

WOKK seeks Country air talent for evening airshift. Production and personal appearances required. T&R: Van Mac, Box tion and personal appearances required. T8 5797, Meridian, MS 39302. (R-2/15) EOE

Serious about adult local news and ready to work hard? Award-winning community station near DC. T&R: Box 1005, Leesburg, VA 22075. (R-2/15) EOE

7p-12m rocker sought for fun in the sun. Great production and phones a must. T&R: WKZQ, Johnny D, 131 Ocala Street, Myrtle Beach, SC 29577. (N-2/15) EOE

Seeking morning show host, Topical, community oriented team player, T&R: WKXC, Kevin King, 802 E. Martintown Road, BTC 995, Suite 499, North Augusta, SC 29841. (R-2/15) EOE

Seeking local sales Manager. Minimum four years' radio sales experience. RESUMES: WTGE-FM, Brad Leggett, 5220 Essen Lane, Baton Rouge, LA 70809. (N-2/15) EOE

Parttime openings with AC station. T&R: KEYI, Brad Hansen, Box 162727, Austin, TX 78716. (R-2/15) EOE

AOR/CR seeks experienced PF with leadership abilities. T&R WFYV, Yulee Commander, 9090 Hogan Road, Jacksonville FL 32216. (R-2/15) EOE

#### **SOUTHERN GROUP EXPANDING**

Seeks on-air PD for CHR and AC formats. Also seeks CHR & AC morning talent/team medium Aggressive team markets. players with strong desire to win and have <u>fun</u> doing it!!! T&R: Radio & Records, 1930 Century Park West, **#181**, Los Angeles, CA 90067. EOE

Houston's Christian Music Station needs an afternoon person with production skills and a great attitude. Tape & resume to: Tom Carter, KSBJ, P.O. Box 187, Humble, TX 77347. EOE

The hottest rock and roll station in the world has a rare opportunity for a production director.
We're looking for the production wizard. A person who can write produce, organize and manage using the best 8-track facility in the state. If you can do all this, come rock the bay with the best. IMPRESS ME! Send all your stuff to:

> Greg Mull 98ROCK 2 Corporate Drive Suite 550 Clearwater, FL 34622 Remember, no calls! 98ROCK is an equal opportunity employer

#### **OVERNIGHTS**

WBBQ Augusta, Georgia has an inmediate opening for overnights. Good pay and benefits. T&R to Bruce Stevens, WBBQ, P.O. Box 2066, Augusta, Georgia 30913-2066, EOE

KHFI-FM/K96.7, Austin, TX seeks afternoon and parttime air talents for personality CHR radio with at least 2 years experience. Send tape and resume to Program Director, 811 Barton Springs Road, Suite 967, Austin, TX 78704-1166. No phone calls please. EOF.

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#### MIDWEST

Seeking high energy morning talent with production ability.
Country/KFXI prefers non-smokers with two years' experience. T&R: KFXI, Box 392, Marlow, OK 73055. (R-2/15) EOE

WKFM/Flint, MI seeks experienced merning newsperson. Team player. T&R: J. Patrick, Box 1470, Flint, MI 48501. (R-2/15) EOE

Seeking ND to take news department and shape it. You will work hard. T&R: WZOM, 408 1/2 Clinton Street, Defiance, OH 43512. (R-2/15) EOE

**DeKalb AM/FM seeks** FT Anchor/Reporter. Good delivery and reporting a must. Females and minorities encouraged. GEOFF GILLETTE: (815) 756-9250. (R-2/15) EOE

#### ADULT COMMUNICATOR NEEDED NOW!

n you can entertain adults, love personal appearances and do killer production, we want to hear from you! No clock punchers need apply. T&R: Bobby Jackson, Program Director, Y-107, P.O. Box 414, Jefferson City, Missouri 65102 EOE/MF If you can entertain adults, love personal

Morning talent/PD for medium market AM oldies-based AC. Good money for the right talent. Ego maniacs need not apply. T&R to: Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. FOF

#### **MORNINGS ESTABLISHED TOP 25** MARKET STATION

We want you to win 25-54. You'll have very tough competition. We'll give you plenty of support. You'll work with professional, creative, (yet normal) people. If you work with extraordinary intensity and have a passion to win, then we want to talk with you. Together, we'll both win, T&R to: Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067. EOE



**OPENING** 

combination personality, talk show host, 90's, fun, outrageous, opinionated, natural sense of humor, proven track record, tapes & resumes: Doug Silver, 55 WKRC, 1906 Highland Ave., Cincinnati, Ohio 45219. EOE

## **OPPORTUNITIES**

#### **OPENINGS**

#### WEST

Immediate opening for Anchor/Reporter, experience preferred. Central coast News/Talk. T&R: KUHL/KXFM, ND, Box 1964, Santa Maria, CA 93456. (N-2/15) EOE

Seeking experienced, creative, versatile air talent for resort community. T&R: KZJH-FM, Box 2620, Jackson, WY 83001. (N-2/15) EOE

Top soft AC station seeks weekend AT. T&R: KSFI, Lyle Morris, 57 W. South Temple, Salt Lake City, UT 84101. (R-2/15)

#### parananananan

## PROGRAM DIRECTOR

#### KMZO-KLASSY 100.5 FM

If you want to program a top rated "Hot" AC station in the fastest growing radio market in the country, Las Vegas is calling your name! You should be a proven medium market PD or a hard working assistant PD in a major market who wants to change the quality of his or her lifestyle for the better. Can you follow a research plan, understand the selector music system, develop a proven airstaff, add that 'creative" spark to a hard working sales department and do afternoon drive? If so, send a tape, resume, and profile of your station to: Jessie Bullett, Commonwealth Broadcasting, 2550 Fifth Avenue, Suite 1100, San Diego, CA 92103 EOE

#### Lanannananna

KIIS-FM/AM Los Angeles, America's premier CHR station, is looking for full time swing and P/T weekend air talent. Proximity to the L.A. area a plus. Send T&R to Bill Richards, KIIS-FM/AM, 6255 Sunset Blvd., Los Angeles, CA 90028. KIIS-FM/AM/Gannett Broadcasting is an equal opportunity employer.



Seeks adult communicator for an adult CHR on the big island of Hawaii. Strong production a must. Team players only. E.O.E. employer. T&R to Danny Austin, KLUA-FM, 74-5605 Luhia St., Kailua-Kona, HI 96740. No calls please.

\*\*\*\*\*

Music Director sought. 5 yrs. experience in music scheduling software. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE

# 101-KUFO

101 KUFO is looking for intelligent, motivated individuals with positive attitudes, and at least 3 years of AOR-CHR experience to fill weekend positions on our winning station. If you live within commuting distance of Portland, we want to hear from you. T&R - (no calls please) to Glynn Shannon, operations manager, 2040 S.W. First, Portland, OR 97201. EOE M/F

#### **OPENINGS**

# TRY SOMETHING NEW! TRY SOMETHING NEW! Experienced Broadcasters are needed for experienced Broadcasters are needed. Central in Northern California and elsewhere. It is not northern California and elsewhere. Traffic Central Network Operations, Traffic Central Network Operations, EVR. Traffic Central Network Operations, CA 20788 Corsair Blvd., Hayward, 20788 EOE

#### **POSITIONS SOUGHT**

PDs.. We have many air talents available right now! Jocks, morning personalities, news, and production. Hear exactly what talent sounds like when you call! OUR SERVICES ARE ABSOLUTELY FREE TO YOU!! Jot down our number, call us anytime! Radio Placement Services (516) 367-6273

Experienced AT seeks advancement. AC/Oldies/Country. Strong production, team player. DAVE: (712) 262-7954. (N-2/15)

Midwest Announcer seeks FT entry level news position in small market Midwest or Southeast. Presently employed as a stringer. WADE: (419) 943-2525. (N-2/15)

Ten-year radio veteran new to Twin Cities, seeks metro market opps. Heavy news background/character voices writing/production. BRAD: (612) 798-5456. (N-2/15)

Former drive talent seeks small/medium market. Presently working as stand-up, and tired of clubs. Funny, unpredictable show. JEFF: (201) 574-9359. (R-2/15)

Planning your spring book sortie? Drop this AT/MD ordinance on your CHR/AC competition and create major battle damage. CHRIS: (717) 285-4975. (N-2/15)

Ten years' experience ND/AT major markets, seeking FT in major market. Will bring your station in closer touch with your community. (206) 938-0539. (R-2/15)

Attention GMsI Morning talent with great numbers seeks gig with possible APD. 13 years' in the business, will entertain all offers. JOHN: (205) 626-8009.

Former top-rated PD in Tulsa seeks to return there. Great track record in several formats. We'll win together in a stable, professional work environment. Reply to: Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067.

Seeking next step up! AMD/AT with major AOR seeks MD/AT. Team player. LARRY MAC: (602) 831-5769.

The cure for your AT vacancy blues! Oklahoma only! MICHAEL: (405) 720-6943. (N-2/15)

Ten-year veteran with pipes seeks AC/lite rock/CR or adult CHR. Will relocate, currently in Midwest. Let's talk. RIC: (313) 681-2175. (R-2/15)

Talented female Talk show host hard to find? Here I am. Call today before your competition does. (212) 603-9064. (N-2/15)

Chicago Personality seeks FT drive. Production, Dan Rather spoofs, personality plus! Any market considered. MARK: (708) 527-0246. (N-2/15)

Soft AC/OM/PD/AT. Aggressive take charge team player. Programming automation and computers. Highly organized. GEORGE: (216) 544-3706. (N-2/15)

**Two-and-a-half years'** seeks AT/production position in upper Midwest or Pacific NW. Call for T&R. BRIAN: (612) 461-2992. (R-2/15)

Experienced AT seeks fulltime work within 300 miles of St. Louis. DOUG: (618) 235-5226. (N-2/15)

CHR Talent. Three years' under my belt, high energy tight team player. Get me West, and I'll promise you the best. MIKE: (612) 431-1813. (N-2/15)

Ambitious hot young female AT with team player attitude, willing to relocate for right opportunity. Prefer AOR/AC/Country. LISA: (517) 465-1334. (R-2/15)

It's a new year and I'm seeking new challenges. CHR/AC/ Country. Great employee with management experience. PAT: (713) 728-1348. (N-2/15)

Conversational female Personality seeks next challenge. No time and temp here, phones and fun! Creative production promotions. KIM: (304) 599-3467. (R-2/15)

Major market wacko seeks youl Characters and zanies for your zoo, I'm your man seeking a tan. MAD MAX: (509) 736-0690. (R-2/15)

CHR quest! One-year in the business seeking PT shift anywhere. Willing to travel for right opportunity. NICK (607) 754-4124. (R-2/15)

www.americanradiohistory.com

#### POSITIONS SOUGHT

14-year pro with major market experience seeks new gig. Good pipes and production. KEN: (203) 599-3593. (N-2/15)

Doing it in Peoria. Time to move on. Currently weekend/fill, seeking FT any interested medium market CHR/AC, ANDY: (309) 693-3785. (R-2/15)

Peoria PR CHR AT seeks bigger and better things. BRETT: (309) 693-0906. (N-2/15)

High honors B.A. graduate, model, on-air AC/CR seeks medium or large market AC/CR/CHR. Special consideration to FL station, DAVE: (313) 750-9957. (R-2/15)

KEZY/KORG Anaheim board op with some air experience seeks first FT air position. ROBERT: (714) 948-5551. (N-2/15)

Cume booster specialist seeks medium/major market morning co-host gig. CHR/AOR preferred. JIM GALLAGHER: (207) 622-5825. (N-2/15)

Reporter/Anchor with five-and-a-half years' ND, halfway to MBA degree, seeking news/business news position. MIKE: (314) 843-0198. (R-2/15)

Weekend AT in Top 25 market seeks to crack into the starting rotation and start scoring points for your team. AC/CHR/Country. TIM: (303) 369-5216. (R-2/15)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, presently Country. RANDY STEVENS: (515) 342-4931. (N-2/15)

Talk radio host. A mixture of Eric Bogosian and Mort Sahl. Challenging, controversial and lively. A cut above the rest. WALT JACOBSON: (818) 907-6570. (R-2/15)

Talented AT with good pipes and five years' MD/PD experience seeks move up to medium market mornings. MATT: (516) 565-5428. (R-2/15)

Selector/MusicScan pro with great pipes and good attitude. Available immediately. WAYNE CAIN: (504) 927-1367 (R-2/15)

Strong morning entertainer seeks AC. Warm, intelligent, mature, professional, spontaneous, informative, glib and available within days! (205) 943-6724. (N-2/15)

Confident broadcast school graduate seeks entry level FT news/production. Ready to relocate to small/medium market anywhere. BO: (313) 757-8708. (R-2/15)

Hardworking, pleasant, professional tight board, excellent production skills, willing to relocate. JACKI LEPLEY: (417) 883-4060. (N-2/15)

News Director/Reporter with major market experience. WSF: (717) 792-4448, 1701 Taxville Road, 11-A, York, PA 17404. (N-2/15)

It's war! Talk show host and major events Anchor, JOHN: (305) 561-1792, (N-2/15)

Get me out of DC. College and broadcast school graduate working PT, seeks FT in any locale or format. BILL MIDDEN-DORF: (202) 363-0897. (R-2/15)

Seeking morning show. Personality who loves creativity seeks CHR/Rock/AC outlet that loves to have fun. BILL: (913) 345-2508. (R-2/15)

Veteran News/Talk ND/PD moving into sales, Full-service formats, CA, AZ, NV. (805) 298-9471. (N-2/15)

# MAJOR MARKET MORNING SHOW

unique, exciting,
manageable,
phone intensive,
major market morning
show now available.
CHR/AOR.
Top 15 only.
Call
Sheila Ciccotti at
(716) 263-1450.

#### **POSITIONS SOUGHT**

AT seeks FT in small/medium market. Country format. TOM: (702) 786-5503. (R-2/15)

Soft AC OM/PD/AT. Aggressive take-charge team player. Experience in programming/automation/computers and running a tight ship. GEORGE: (216) 544-3706. (R-2/15)

Hardworking, reliable resourceful dedicated likeable person seeks position as radio talent. PHILLIP A, RICHARDS: (216) 986-3304. (R-2/15)

#### **NEWS/SIDEKICK**

Major market morning pro seeks position as news/sidekick. AOR/CR/CHR. I offer: excellent comedy production. Strong personality. Lifestyle and hard news. Available now. 1-800-783-3206.

Jack Doodle. Middays/afternoons for AOR/light rock, Top 40, eight years' experience with Top Dayton OH stations. (614) 792-6705. (R-2/15)

Progressive AC/NAC programmer seeks first gig. Eight years' management outside radio. Prefer Western states, MICHAEL HART: (619) 466-4330, (R-2/15)

Experienced CHR/AC with great pipes, production and character voices seeks FT position. Prefer California. PAUL: (209) 529-5665. (N-2/15)

Experienced Country/AOR AT seeks FT position. Seeking the best female talent? Look no further. Prefer California. JAN: (209) 529-5665. (R-2/15)

Program Director for midday or PMD at Top 150 market, I can get you the numbers. Cheap. MIKE: (419) 782-6245. (R-2/15)

#### **MISCELLANEOUS**

KZJH-FM seeks CD service.from all labels. CHR/AC format. TO: Sean Lowman, Box 2620, Jackson, WY 83001. (N-2/15)

KNBS A/F college CHR/AOR station seeks CD service from all labels. TO: Rob Katz, 2033 Howe Avenue, Suite 110, Sacramento, CA 95825. (R-2/15)

#### R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

MOST ADDED Alabama (RCA) Travis Tritt (WB)

EAST

HOTTEST Pam Tillis (Arista) Mike Reid (Columbia) Judds (Curb/RCA)

MOST ADDED Alabama (RCA) Parton & Shelton (Columbia)

**SOUTH** 

HOTTEST Mike Reid (Columbia) Joe Diffie (Epic) Clint Black (RCA) Pam Tillis (Arista)

MOST ADDED Alabama (RCA) Vince Gill (MCA) Travis Tritt (WB) Tanya Tucker (Capitol)

ery, AL

RILLY JOE ROYAL
ALARAMA
MARK COLLIE
HOCCOST
JOE DIFFIE
ALAN JACKSON
COMMAT TWITTI
PAM TILLIS
CLIRT ELACK

WSM-FM Manhville, TN

WSIX-FM Nachville, TN

K.T. OSLIN
DESERT ROSE I
MILLIE NELSON
PARTON & SHEL
WILD ROSE
LES TAYLOR
HOTLEST TAYLOR
HOT TIPIN
PAM TILLIS
MARTY STUART
HOLLY DUNN
ALAM JACKSON

WAYLON JENNINGS LEE GREENWOOD PAM TILLIS HOTTEGET HOTE GEID MARK CHESMUTT GARTH BROOKS BILLY DEAN ALAH JACKSON

WCMS-FM Norfolk, VA

ALABAMA LEE GREENMOOD TRAVIS TRITT

WWKA Orlando, FL

**MIDWEST** 

HOTTEST loe Diffle (Epic) Mike Reid (Columbia Pam Tillis (Arista)

WEST

LARRY BOONE
VINCE GILL
MARY CHAPIN CARS
DWIGHT TONATH
BILL ANDERSON
HOLLEST:
GAPTH BROOKS
MATLON JERMINGS
CLIMT BLACK
ALBAY TRAVIS
ALBAY JACKSON

KFKF Kaness City, MO

VINCE GILL BILLY JOE ROYAL MARY CHAPIN CARP

Hottest: RAY KENNEDY RANDY TRAVIS MARK CHESHUTT ALAN JACKSON AARON TIPPIN

CORBIN/HANNER
ALABAM
EDDIE RABBITT
TAMMI WINETTE
TRAVIS TRITT
HOCLEST:
CLINT BLACK
MARK CHESNUTT
HARTI STURT
HUKE REID
PAN TILLIS

WILLIE NELSON PARTON & SHELTON ALABAMA TANYA TUCKER EDDIE RABRITT DWIGHT YOAKAM

DWIGHT YOAKAN HOTTOM: HIKE REID RAY KENNEDY JOE DIFFIE PAH TILLIS COMMAY TWITTI

KZKX Lincoln, NB

MARY CHAPIN CA CLEN CAMPRELL ALABAMA VINCE GILL Hottest: REBA MCDMTIRE AARON TIPPIN MIKE REID JOE DIFFIE ALAN JACKSON

FORESTER SISTERS
FORESTER SISTERS
BILLY JOE ROYAL
SAILLIE & THE BO'
MANK COLLIE
ALABAMA
MATRACA BERG
TRAYIS TRITT
HOTLOGIS
CLIMT BLACK
MIKE RELD
COMMAY TMITTY
PATTY LOWELESS

ALABAMA
DESERT HOSE BY
VINCE GILL
GLEN CAPPELL
HOTTGET
HOTE REID
JOE DIFFIE
ALAN JACKSON
RAY KENNEDY

CLER CAMPRELL ALABAMA ROBBIE MCDOMBLI MOTEBBE: AANON TIPPIN RERA MCBRITIRE ALAN JACKSON HIKE REID JOE DIFFIE

MOST ADDED Alabama (RCA) Vince GIII (MCA) Mery-Chapin Car Travis Tritt (WB)

HOTTEST Joe Diffie (Epic) Milke Reid (Columbia Ray Kennedy (Atlantic)

WIL-FM St. Louis, MO

ALABAMA
PORESTER SISTERS
GARY MORRIS
TRAVIS TRITT
HOTCOST:
PAM TILLIS
RAY RENNEDY
MERE REID
ROB CROSBY
LEE GREENMOOD

WTHI Terre Heute, IN

ALABAMA
ASLEEP AT THE PEDILE RABBITT
CARY MORRIS
KEVIN MELCH
TANTA TUCKER
MILLIE HELSON
HOLOST:
ALAN JACKSON
COUNAY THITTY
JOE DIFFIE
HANTI STUART
PAM TILLIS

ALABAMA GLEN CAMPBILL ROBBLE HCXNIELL HORBITE REDORMEN HOLLES I ALAN JACKSON JUDGS MARK CHESMUTT RAY EXHIBIT PAM TILLIS

WWYZ Hertford, CT RECTORD, CT
REVIN MELCH
MILLIE NELSON
LES TATLOR
EDOLE RABBITT
ALALIAN
TALLE CASH
ORRIS
HOUSE REID
MARTY STUART
BILLY DEAN
HOLLY DUNN
RESTLESS HEART CORBIN/HADDER
VINCE GILL
TANTA TUCKEN
HANK WILLIAMS
DAN SEALS
BOCTUBEL
JOE DIFFIE
VERN GOSDIN
JUDDS
ALAN JACKSON

TRAVIS TRITT
DESERT ROSE BAND
VINCE GILL
PARTON & SHELTON
HOTCEST:
HIKE REID
MARK CHESNUTT
RONNIE HCDOWELL
JUDDS
JOE DIFFIE

ALABAMA
MILLIE NELSOM
TRAVIS TRITT
KEVIN MELCH
MARE COLLLE
HOCLUSE:
JUBOS
JOE DIFFIE
PATTI LOVELESS
CLINT BLACK
RAMDY TRAVIS WQCB Bangor, ME

REVIN WELCH HOTLEST: CLIMI BLACK ALAN JACKSON HURE REID MARTY STUART PAM TILLIS

VINCE GILL
GARY HORRLS
CORSIN/NAMMER
TANYA TUCKER
HARTIN DELRAY
ALABAMA
HOTLOGE
TUCKER
HARTIN DELRAY
ALABAMA
HOTLOGE
TUCKER
RAY KEMMEDY
ROWNER
HONNER MCDOWELL
HIKE REID

HIKE REID
WHOV
Lancaster, PA
ALARAMA
TRAVIS TRITT
HART CHAPIL CAR
GART HORRIS
HOTLAME:
HOTLAME:
HOTLAME
PAH TILLIS
CLINT ELACK
GARTH BROOKS
MATLON JERNINGS

MATLOW JERNINGS
WZPR
MendvHe-Eris, PA
TRAVIS TRITT
T. ORANAH BEDWN
CORREN //AMMERR
VINEE GILL
COMMAX THITTY
HANK MILLIAMS JR.
ALAH JACKSON
CLIMT BLACK
PAM TILLIS

VINCE GILL
MATLON JENNINGS
ALABAMA
TANTA TUCKER
HOTLOGE:
JOE DIFFIE
VERN GOSDIN
HOLLT & THE HETMA
EXILE
RESTLESS HEART

ESS HEART

WYNY
New York Chy, NY
MARTIN DELRAY
J.S. HAYY BAND
GLEN CAMPBELL
RESTLESS HEART
SHERANDOAH
HOLLEST:

Hottest: GANTH BROOKS BILLY DEAN FORESTER SISTERS RONNIE MCDOWELL RANDY TRAVIS

WXKX Parkereburg, WV

WHALE
Parkaraburg, WV
K.T. CSLIM
FRAYIS TRATT
CLEN CAMPBELL
WHIT CHAPLA
MANY CHAPLM
MANY STUARY
ANY STUARY
CLIM BLACK
CLIM
CHAPLA
CAMPBEDY
CLIM BLACK
COMMAN THITY

MARK COLLIE Hottest: GARTH BROOKS

WAJR Morgani

TRAVIS TRITT
GLEN CAMPBELL
E.T. OSLIN
VINCE GILL
TANTA TUCKER
MILLIE NELSON
ALARMA
MARTE STUARE
PATT LUVELSE
PATT LUVELSE
WHAK
Bingfhamton, NY

TRAVIS TRITT K.T. OSLIN DESERT ROSE BAN DESERT ROSE BY HOTHERS: JOE DIPFIE RAY KENNEDY MARTY STUART COMMAY TWITTY ROBBIE MCDOWEL WYFIK Buffisio, NY

BAILLIE & THE BOY DESERT ROSE BAND HOTLOGE: HARK CHESBUTT MLKE REID FAUL OVERSTREET PATTY LOVELESS DOUG STONE

ALABAMA
DESERT ROSE BAND
K.T. OSLIN
GLEM CAMPHELL
EDDIE RABBITT
TRAVIS TRITT HOTTON TO THE PARTY LOVELESS AARON TIPPIN CLINT BLACK

K.T. OSLIN GLEN CAMPBELL TRAVIS TRITT MARTIN DELRAY HOTLOGIS HIKE REID HARK CHESNUTT RESTLESS HEAR JOE DIFFIE

PARTON & SHELTON
ASLEEP AT THE WHE
ALABAMA
TANTA TUCKER
WILD ROSE
HOLLOSE;
HOLLOSE;
TANTI STUART
PAN TILLIS
COMMAY TUTTY
ALAN JACKSON
PATTI LOWELESS

ALABAMA
VINCE GILL
LEE GREENHOOD
LARRY BOONE
DEAN DILLON
ASLEEP AT THE MOONE
HOUSE REID
JUDIS
ROBBIE MCDOMELL
JUDE DIFFIE
RESTLESS HEAPT WPOR Portland, ME

none Hottest: GLEN CAMPBELL TANTA TUCKER HOTLUST: RESTLESS HEART ALAN JACKSON JUDOS PAM TILLIS MIKE REID

ALABAMA
REVIN MELCH
CONRIN HAMMER
TRAVIS TRUTT
TANYA TUCKER
ASLEEP AT THE MHE
ROSAMRE CASH
HOSRIDE A THE RID
HOLLY DUNN
PAIT! LOVELESS
BAILLIE & THE BY
SHENAMDOAH

Rochester, NY
BILLY DEAN
MARK COLLIE
ALABAMA
JOHNIT CASH
BILL AMDERSON
CORELIN-HANNER
HOCLEST:
FAM TILLIS
HIKE REID
HANK CHESRUTT
JUIDOS
DOUG STOME
WICO/BisheburyOosen City, MD

OGENE CHY, MO

ALABAMA
PARTON R. SELLTON
TANTA TUCKER
TANTA TUCKER
BLACK TIC
JEFF CHANCE
HORILDE HAGGARD
HARTIN BELRAY
SANDY BLAMANGE
MOLL ROSE
HOLLERLY
VERN GOSDIN
FURE RELD
ROWNE RELD
ROWNE RELD
LACK
WENN GOSDIN
FURE RELD
ROWNE RELD
LACK
WHO RE

WDLS Soranton, PA

HORRIDE & THE RID
ALBHMA
ASLEDF AT THE MHE
DEAN DILLON
KEYIN MELCH
LES TATLER
MILD ROSE
HOTEMAT!
PAMTILIS
PAM TILLIS
AUTILLS
ALAN JACKSOM
PATTY LOWELESS WMZQ-FM Washington, DC

MATRACA BERG BILLY DEAN T. GRAHAM BROWN TRAVIS TRITT MARY CHAPIN CAR Hottest: none

WWVA Wheeling, WV ALABAMA
PARTON & SHELTU
K.T. OSLIN
TANTA TUCKER
HOTLBEST HEART
PAN TILLIS
JOE DIFFIE
ALAN JACKSON
RONNIE MCDOWELL

SOUT

BILLY DEAN MAYLON JENRIN K.T. OSLIN TRAVIS TRITT HOTLEST: ALABAMA PAN TILLIS MARTY STUART COMMAY TWITTY

WXBQ Bristol, VA

ALABAMA K.T. OSLIN TRAVIS TRITT GENE WATSON HOLLOST: ALAN JACKSON FORESTER SISTER

WEZL-FM Charleston, SC

ALABAMA Hottent: HIKE REID JUDDS JOE DIFFIE AARON TIPPIN MARK CHESNUTT

WTDR Charlotte, NC

MAYLON JENNINGS
MARY CHAPIN CARPE
GLEN CAMPBELL
VINCE GILL
NCBRIDE & THE RID
HOTESTE
HIKE REID
JUDOS
JOE DIFFIE
RAY KERNEDY
MARTY STUART MAYLON JENNINGS TRAVIS TRITT K.T. OSLIN VINCE GILL CORRIN/HANNER MARTIN DELRAY HOLLOST: HOTTEST: PAM TILLIS JOE DIFFIE VERN GOSDIN CLIMIT BLACK PATTY LOWELES WZZK Birmingi

WKAK Albany, GA ABbany, GA
BAILLIE & THE BOY
ALABAMA
PARTON & SHELTON
J.J. MHITE
REVIN NELCH
GEME MATSON
HURRIDE & THE RID
JEFF CHANCE
BILL ANDERSON
HOLLES
HOLL ANDERSON
HOLLES
GATTH BROCKS
DOW MILLIAMS
KARY
KARY

KARV Alexendria, LA VINCE GILL DESERT ROSE BAND ALABAMA GENE WAY ALABAMA
GENE WATSON
BECKY HOBBS
MERLE HAGGAR
DEAN DILLON
Hottest:
HIKE REID
JUDDS
JOE DIFFIE
RAY KENNEDY
PAM TILLIS

Hottest: CONMAY TWITTY PAM TILLIS JUDDS JOE DIFFIE MARTY STUART

WWNC Asheville, NC ALABAMA
JEFF CHANCE
LES TAYLOR
KEVIN WELCH
LARRY BOONE
ASLEEP AT THE
GARY MORNIS
HOTLORIC
JOE DIFFIE
BILLY DEAN
ALAN JACKSON
RANDY TRAVIS

WUSY PARTILLIS
PARTON & SHELTON
RONNIE HILSAP
HOTLEST:
HOUGSTOME
ALAN JACKSON
ALABAMA
STEVE MARINER
MIKE REID WKHX Atlanta, GA

WYAY & WYA WCOS Columbia, SC PARTON & SHELTON K.T. OSLIN ALABAMA MARY CHAPIN CARP ROMNIE MCDOMELL Hottast: AARON TIPPIN JUDIS

none Hottest: none WSTH Columbus, GA JUDDS MIKE REID VERN GOSDIN JOE DIFFIE

KASE Austin, TX ALABAMA DEAN DILLON MCBRIDE & THE RID Hottest: RESTLESS HEART PAM TILLIS VERN GOSDIN CLINT BLACK JOE DIFFIE

CLEN CAMPBELS ALABAMA TANYA TUCKER HOLLMAL:

DOTHAN, AL.

ALLAMAYA
GENE WATSON
GENE WASON

KHEY El Paso, TX VINCE GILL
MATRACA BERG
CLEM CAMPRELL
TRAVIS TRITT
DESERT ROSE BARTIN DELRAY
HOTTEST ROSE BARTIN DELRAY
HOTTEST ROSE BARTIN DELRAY
JOE DIFFIE
PAM TILLIS
MARTY STUART

KKIX

MATLON JERMINGS
MARK COLLIE
ALABANA
TANYA TUCKER
MARY CHAPIN CARPE
HOTLEST:
none EXILE
ALABAMA
TRAVIS TRITT
MARK COLLIE
K.T. OSLIN
HOLLEST:
MARK CHESNUTI
JOE DIFFIE
MIKE REID
HARTY STUART
PAM TILLIS VINCE GILL
MARTIN DELRAY
ASLEEP AT THE
TANYA TUCKER
HOTLEST
RAY KENNEDY
MARTY STUART
CONMAY TWITTY
CLIMT BLACK
VERN GOSDIN WSOC-FM Charlotte, NC ALABAMA PARTON & SHELTON HOLLEGE: RANDY TRAVIS DOUG STONE GARTH BROOKS ALAN JACKSON MIKE REID

ALABAMA
ALABAMA
ALABAMA
BODIE RABBITT
MCBRIDE & THE RI
KEVIN MELCH
BLACK TIE
HOCLERI
JOE DIFFIE
JUDDS
HANTY STUART
VENN COSSIDN
COMMAN TWITTY

WCKT Ft. Myers, FL ALABAMA MARY CHAPIN CARPE MARK COLLIE DESERT ROSE BAND Hottest: MARK CHESMUTT ALAN JACKSON RAY RENNEDY MIKE MEID AARON TIPPIN

KTCS Ft. Smith, AR ALABAMA
PARTON A SHELT
DIAHOND RIO
DMIGHT YORAN
MES TATLOR
KEYIN WELCH
LORO LOGGINS
HOT LEBEL
RAY KERNEDY
MIRE REID
JOE DIFFIE
BILL ANDERSON FL Smith, AR
KEVIN MELCH
ALABAMA
GANI NORRIS
DEAN DILLON
HOLDEN'S
FORSTER SISTER
FATTY LOVELESS
CLINT BLACK
MARTY STUART
PAM TILLIS
WESC
Greenville, SC

KSCS Delins-Ft. Worth, ALABAMA
ASLEEP AT THE
MARTIN DELRAY
VINCE GILL
GARY MORRIS
K.T. OSLIN
TANYA TUCKER
HOLDBEL: ALABAMA GLEM CAMPBELL Hottest: GARTH BROOKS JOE DIFFIE JUDES MIKE REID MARTY STUART HOLLEST: CLINT BLACK JOE DIFFIE MIKE REID MARTY STUART GARTH BROOKS

KPLX DaRas-Ft. Worth, TX PARTON & SHELTON ALABAMA TANYA TUCKER K.T. OSLIN MARK COLLIE

KS**SN** Little Rock, AR DAN SEALS BILLY JOE ROTAL PORESTER SISTERS HOTLESTER SISTERS HOTLESTER BISTERS AARON TIPPIN HIKE REID JOE DIFFIE RAY KERNEDY HARK CHESNUTT ALABAMA
GLEN CAMPRELL
MARK COLLIE
HONNIE MCDOMELJ
HOTOSEL
JOE DIFFIE
ALAN JACKSON
REBA MERGITE
MIKE REID
AARON TIFFIN

KYKX Longview, TX

WAMZ Louisville

KIKK-FM Houston, TX HOUSEN, TX
ALBAMA
LARRY BOCKE
MATRICA EERG
BILLY DEAM
RASERY AT THE
DEAM DILLON
R.T. OSLID!
GLEE CAMPRELL
HORSE CHESKUTT
HORSE RELIE
PAM TILLIS
SHEDURFOOM
BILL MIDERSON
CLUTT BLACK ALABAMA
LEE GREENOOG
TANYA TUCKER
LARRY BOOME
VINCE GILL
Hottest:
CLINT BLACK
JOE DIFFIE
JUDOS
HIKE REID
COMMAY TWITTE

KLLL Lubbock, TX Lubbook, TX
ELACK TIE
VINCE GILL
ALABAMA
TANYA TUCKER
REMA MCENTIRE
ROCLORE:
GARTH IMCOKS
PATTY LOVELES:
CLIMIT BLACK
ALAN JACKSON
PAM TILLIS mone WTNV Jeckson, TN MATHACA BERG
MARY CHAPIN CARPE
DESERT ROSE BAND
GART HOPELS
HOBRIDE & THE RID
HOLLERS!
HOLE RID
MARK CHESHUTT
JOE DUPPIE
JUDOS
HOLE HESHEDY
MARKENBEDY

KYKS Lufkin, TX BILLY & TERRY
ALABAMA
TANTA TUCKER
LEE GREZHADOD
MCBRIDE & THE
LOBO LOOGINS
DEAN DILLON
HOTCHST.
CLINT BLACK
COMMAY TWITTI
PAH TILLIS
RAY RESMEDY
PATTY LOWELESS WMSI Jackson, WS ALABAMA
MART CHAPIN CARPE
PARTON & SHELTON
DEAR DILLON
TANTA TUCKER
GART MORELTS
HOLLON
TANTA TUCKER
TANNOT WIRETTE
HILES REIP
ALAN JAGNON
VEIN GOSDIN
JOE DIFFIE
RAY KERNELDY

WGKX Memphis, TN WQIK-FM Jecksonville, FL DESERT ROSE BAND MARY CHAFIN CARPE HANK WILLIAMS JR. TRAVIS TRITT Hottest: WIVK-FM Knoxville, TN

K.T. OSLIN
HART CHAPIN CAF
ALABAMA
HARTIN DELRA:
HARK COLLIE
LES TAYLOR
HOTLOST:
KONNIE MCDOWELL
EXILE
JOE DIFFER
RAY KERNEDY
HIKE REID

VINCE GILL CORRIN/HANNER GLEN CAMPBELL Hottest: RAY KENNEDY HARK CHESRUTT JUDDS JOE DIFFIE HIKE RELD none
Hottest:
MARK CHESHUI
BILLY DEAN
JOE DIFFIE
HIKE REID
DOUG STOME
WPCV
Lakeland, FL WKIS Miemi, FL

none Bottest: none WWKR Owenebor MARTIN DELRAY PARTON & SHELTON ALABAMA TRAVIS TRITT
ASLEEP AT THE MIE
HART CHAPIN CARPE
CORRIE/HARNER
CONNIE ST. JOHN
LARRY BOONE
HOLLOSI:
HUEBST.
JUENS WDXE Lewrenceburg, TN

MARTY STUART JOE DIFFIE PATTY LOVELESS

WKSJFM Mobile, AL

KJLO Monroe, LA

DON WILLIAMS
MARK COLLIE
K.T. OSLIM
BILLY JOE ROYAL
TRAVIS TRITT
HOCLOST:
CLIMT BLACK
MARK CRESSMUTT
JOYELESS
PATT LOVELESS
MIKE WELD

MIKE REID RAY KENNEDY CLINT BLACK WKYQ Paducah, KY ALAH JACSON
DESERT RICES BANG
MART CHUPIN CAR
HARY CHUPIN CAR
R.T. OSLIM
ESPHIT ROCENS
ALLMAN RECTURES
WATLON JUBELIUS
WATLON

KAMD Shreves

TRAVIS TRITT MATRACA BERG Hottest: none

BHOAL, MS

ALBAMA
PARTON & SHELTON
LES TATLON
ASSURP AT THE HEE
VINCE GILL
MATION JEMENINS
MILLE NELSON
K.T. GS.IN
K.T. GS.IN
K.T. GS.IN
HOUTEBELT
LIBHT ELACK
JOE DIFFIE
PATTI LOVELESS
MIKE REID
HARTI STUART K.T. OSLIN ALABAMA PAUL DAVID WELLS MARTIN DELRAY MARY CHAPIN CARP HOTCOST: BILLY DEAN WOWW Pensecols, FL

ALABAMA
CORELN/HANNER
MARTIN DELRAY
GARY MORRIS
TANYA TUCKER
HOTLEST
CLINT BLACK
JOE DIFFIE
VENN GCEDIN
ALAM JACKSON
MUKE REID KKYR Yaxarka ma, TX TRAVIS TRITT
HANT CHAPIN CARPE
K.T. OSLIN
ALABAMA
VINCE GILL
DESERT ROSE BAND
HOULBRIT ROSE
HAUE REID
HARK CHESHUTT
JOE DIFFIE
JUDDS
RAY KENNEDT

WQDR Raieigh, NC ALABAMA
LEE GREENWOOD
TRAVIS TRITI
CORRIN/HANNER
DESERT ROSE BAND
PARTON & SHELTON
HOTLOGIC RELICON
HOTLOGIC RELICON
FAM TILLIS
JOE DIFFIE
EXILE KZEU Victoria, TX BILLY & TERRY SMI MILD ROSE ALABAMA TANYA TUCKER LEZ CREENHOOD HORRIDE & THE RID HOCLASTI GAITH BROOKS CLIMT BLACK PAM TILLIS VERN COSDIM JUDDS WKHK Richmond, VA

ALABAMA
MATRACA BERG
BILLT JOE ROYA
HOLUBST:
MARTY STUART
NIKE REID
AARON TIPPIN
JOE DIPPIE
RAY KENNEDY KJINE Waco, TX

VINCE GILL
ASLEEP AT THE WHE
NCBRIDE & THE RID
HARTIN DELRAY
HOCLEST:
HIKE REID
JUDDS
JUDDS
JUDDS
JUDDS
JUDDS
ATTILLIS
ALAN JACKSCN WYYD/Roenoke Lynchburg, VA ROSANNE CASH PARTON & SHELTON BILLY JOE ROYAL GLEN CAMPBELL TRAVIS TRITT CORBIN/HANNER

ALABAMA ASLEEP AT THE WHI WAYLON JENNINGS PARTON & SHELTON PIRATES OF THE MO Hottest: JOE DIFFIE VERN GOSDIN JUDOS MIKE REID MARTY STUART ALABAMA MARK COLLIE MAYLON JENNINGS Hottest: CLINT BLACK GARTH BROOKS JOR DIFFIE JUDDS HIKE REID

KLUR Wichita Falls, TX KCYY San Antonio, TX

MARTI STUART
MARK COLLIE
HAMK WILLIAMS JR
HOTLEST:
PAUL OWERSTREET
MARK CHESMUTT
REBA MCBRITIRE
AARON TIPPIN
ALAN JACKSON WCHY Sevenneh, GA VINCE GILL NARK COLLIE MARY CHAPIN CARPE GLEN CAMPBELL HOTLEST JUDOS ALAN JACKSON JOE DIFFIE CLINT BLACK WUSQ Winchester, VA

ALARAMA
LARRY BOOME
HARTIN DELRAY
VINNE CILL.
LEW CREENANCO
MCORIDE & THE RIO
PARTON & SHELTON
EDDIE RABBITT
TANYA TUCKER
CENE MATSOM
HOTHER
HOTHER
ALAM JAKZSON
MIKE REID
SREMAMDOMH
PAM TILLIS

5 147 E-51

MARK COLLIE
EDDIE RABELTT
ALABAMA
VINCE GILL
TRAVIS TRITT
HOTESST:
JOE DIFFIE
MARTI STUART
CLINT BLACK
PAM TILLIS
CORMAI TWITTY Hottest: CLINT BLACK JOE DIFFIE JUDOS RAY KENNEDY PAM TILLIS

ALABAMA
MCBRIDE & THE RID
REFIN MELCH
REFIN MELCH
MILLIE MELSON
HOLLON
JUEDS
JOE DIFFIE
BAILLIE & THE BOY
PAM TILLIS
RESTLESS HEART

ALABAMA
CORBIN/HAMMEF
EDDIE RABBITT
TANTA TUCKER
BILL ANDRESON
HOTLERI
JOE DIFFIE
MARTI STUART
PORESTER SIST
PATTI LOVELES
ALAN JACKSON WUSN Chicago, II.

Hottest: JOE DIFFIE VERM GOSDIN RAY KENMEDY MIKE REID MARTY STUART

ALABAMA
TAMMY WYNETTE
EDDIE RABBITT
VINCE GIL,
DEAN DILLON
TAMYA TUCKER
GENE MATSON
MARTIN DELRAY
ASLEEP AT THE
HOCLOST:
PAM TILLIS
MARTI STUART
MIKE RELD
FORESTER SISTE CHOMBO, B.
VERN COSDIM
CONNAT THITTY
DARTH BROCKS
ALABAMA
TRAVIS TRITT
VINCE GILL
HILLE RELD
REBA MCONTIRE
AARON TIPPIN
HARK CRESHUTT
PAUL OVERSTREE
WUBBE
CInclinent, OH

KFGO Fargo, ND LEE GREENWOO VINCE GILL Hottest: RAY KENNEDY MIKE REID PAM TILLIS ALAN JACKSON JUDDS

JUDDS
WGAR
Clevelend, OH
PARTON & SHEL
DESERT ROSE E
GGEN CAMPBEL
TRAVIS TRITT
T. GRAHAM BRC
Hottest:
JOE DIFFIE
REEA HCENTIRE
SHEMANDOAH
JUDDS
VINCE GILL

WHOK Columbus, OH

CATANTA RAPAGE,

ALABAMA
HOLLY DURN
GANY HORRIS
EDDIE RABBITT
BLACK TIE
BILLY DEAN
HERA MCENTIE
BLILY DEAN
HORRIS
HOLD TAKEN
HARK COLLIE
HORRIDE & THE
TANYA TUCKER
MILLIE NELSON
HOLBORY
JUDGS
MIKE REID
SERNAMOAH
MARTI STUART ALABAMA
TANYA TUCKER
TRAVIS TRITT
VINCE GILL
K.T. OSLIN
KEVIN WELCH
CORBIN/HANNER
HOTLAST:
HIKE REID
JOE DIFFIE
RAY KENNEDY
FAN TILLIS
CLINT BLACK WGEE Green Bay, Wi

WONE
Dayton, OH
MARTIN DELRAY
TRAVIS IRITT
TANYA TUCKER
HOLLOST
JOE DIFFIE
ALAN JACKSON
PAUL OVERSTRE
NIKE REID VINCE GILL
ALBANA
DESERT ROSE BANI
HOTLEST:
HARK CHESMUTT
AARON TIPPIN
MIKE REID
JOE DIFFIE
ALAM JACKSOM

ALABAMÁ
BILLY DEAN
VINCE GILL
HOTTOS
AARON TIPPIN
CLINT BLACK
PATTY LOVELESS
ALAN JACKSON Indimnapole, IN

K.T. OSLIN

VINCE GILL

TRAVIS TRITT

ALABAMA

DESERT ROSE BANN

HOTLEST:

JUDOS

JUDOS

JUDOS

PAN TELLIS

COMMAY TWITTI ALAH JACKSON
WWW/W
Detroit, MM
GARTH BROOKS
SREMANDOAH
HOUTEST, TORNIE HCDOME!
PAUL OVERSTREE
DOUG STONE
RICKY VAN SHEL

BLACK TIE FORESTER SISTERS DESERT ROSE BAND BILLT JOE ROYAL TRAVIS TRITT MARY CHAPIN CARPE HOLLERS! ALABAMA
BILLT JOS MOTA
NOSAMINE CASE
MANTIN DELRAT
WILLIE MELSON
HOTLEST REE
HIEE REID
JUEUS
JOE DIFFIE
MARK CHESMUTT

VINCE GILL
GANY MORALS
MATION JEMMINGS
CORRIN/HAMPEN
TANTA TUCKER
MARTIN DELRAY
HOCCOST:
JOE DIFFIE
HISCE REID
PAH TILLIS
RESTLESS HEART
CLIMT BLACK

MARIE OSHOND
TRAVIS TRITI
CARY NORRIS
ERDIE RABBITT
LES TAILOR
TANYA TUCKER
ENVIA MELCH
HOLLARI:
JOE DIFFIE
RESTLESS HEART
COMMAN TWITTY
BAILLIR A THE BOY
HANK MILLLAMS JR.

KXXY Okiehome City, OK RONNIE MCDOWELL MAYLON JENNINGS REBA MCENTIRE LEE GREENWOOD LES TAYLOR Hottest: STEVE WARINER ALAN JACKSON BILLY DEAN JOE DIFFIE RESTLESS HEAR

KTPK Topeka, KS TRAVIS TRITT
ALABAMA
VINCE GILL
ASLEEP AT THE WHE
LARRY BOOME
BLACK TIE
BECKY HOBBS
JENNY JEFF WALKER
HORLAGE JERRI JEF. Hottest: MIKE REID JOE DIFFIE JUDOS RAY KENNEDY MARTI STUART WOW Omeha, NE BILL ANDERSON WILLIE WELSON WTCM Traverse City, M

ALABAMA LEE CREENWOOD REVIN WELCH JEFF CHANCE EDDIE RABBITT HICHAEL MARTIN HOTTOST HCBRIDE & THE REVIN WELCH JEFF CHANCE ALABAMA LABAMA HOTELST HARK CHESSNUTT JUDOS MARTY STUART JOE DIFFIE PAM TILLIS HOTTEST: MIKE REID JOE DIFFIE CONMAY TWITT CLIMIT BLACK GARTH BROOKS KWEN Tuiss, OK

ALABAMA
DESERT ROSE BAL
LEE GREEDBOOD
LES TATLOR
DEAN DILLON
DEAN DILLON
DEAN TOLLON
DEAN TOLLON
BOOT CHAPTE CA
JEFF CHARCE
HOULDES
HOULDES
FANT TILLIS
RESTILESS HEAPT
HARTI STUART
PATTI LOVELESS
CLIFT BLACK ALABAMA TANIA TUCKER HOTLOBER GEORGE STRAIT REBA MCENTIRE MARK CHESMUTT MIKE REID AARON TIPPIN

KYOO
TUIBA, OK
CEBE MATSON
MICHAEL MARTIP
DEAN DILLOR
DEAN DILLOR
DEAN DILLOR
DEAN DILLOR
DEAN TOLOR
DESANTE CASH
ALBBAM
EDDIE RABBLIT
BOSANNE CASH
ALBBAM
HOTE
LES CREENWOOD
MCDRIDE & THE
CROSSIVER
MATTI STUART
PAN TILLIT
CRIMN TRITIFIT
CRIMN TRI WLLR Qued Cities, IL-IA DESERT ROSE BAND PORESTER SISTEMS DON MILLIAMS HOTCHEST HANK CHESHUTT ALAN JACKSON RAY KERNEDY AARON TIPPIN COMMAY TWITTY

WKCQ Saginaw, Mi VINCE GILL
ALABAMA
HARI CHAPIN CA
HOULEST:
JOE DIFFIE
HARTI STUART
HIKE REID
CLINT BLACK
PATTY LOVELESS

TRAVIS TRITI
TRAVIS TRITI
GLEN CAMPBELL
DESERT ROSE BAN
VINCE OILL
MARTIN DELRAY
HOTLER
HOTTER
HARTI STUART
PAM TILLIS
CLINT BLACK
ALAM JACKSON

CLINT BLACK
WDEZ
Wauseu, WI
VINCE GILL
TANTA TUCKER
ALABAMA
K.T. OSLIN
KEYIN MELCH
HOTLEAT:
HIKE REID
RAY KENNEDY
MARTY STUART
RESTLESS HEAR
ALAN JACKSON KZSN Wichita, KS ALABAMA Hottest: MARK CHESMUTT AARON TIPPIN MIKE REID ALAN JACKSON STEVE WARINER

TANYA TUCKER
MICHAEL MARTIN MU
DEAN DILLON
J.J. WHITE
ALABAMA
JERNY JEFF WALEER
LES TAYLOR
CONNIE ST. JORGH
MOCLANT: Hottest: ROWNIE MCDOWELL PAM TILLIS BILLY DEAN ALAN JACKSON CLINT BLACK WWJO St. Cloud, MN VINCE GILL
ASLEEP AT THE WHE
TANYA TUCKER
MICHAEL MARTIN MU
MILD ROSE
HOTLOSE
HOTLOSE
JUDOS
RAY KENNEDY
HARK CHESBUTT

WOOGWARD, OK
ALABAMA
HCBRIDE & THE RID
HICHARL HARTIN HU
HILLIE NELSON
LEE GREENWOOD
EDDLE RABBITT
GENE WATSON
LARRY BOONE
BLACK TIE
REVIN WELCH
HOTLAGH
HOTLAGH HOTLEST: EXILE MARTY STUART CONNAI TWITTY HAMK WILLIAMS JR. CLINT BLACK WQXK
Youngstown, OH
K.T. OSLIN
TRAVIS TRITT
BILLY JOE ROYAL
MATRACA BERG
MARTI CHAPIN CARPE
HOLLOWS: Hottest: MIKE REID JOE DIFFIE RAY KENNEDY CLINT HLACK PATTY LOVELES

KWOX

1/=5

WXTU

FORESTER SISTERS MARY CHAPIN CARPE ALABAMA

K.T. OSLIN ALABAMA DESERT ROSE BAND VINCE GILL GARY MORRIS Hottest: HOTKE REID JUDGS

KQFC Bolse, ID

ALABAMA
HATRACA BERG
T. GRAHAM BR
HARY CHAPIN
HARK COLLIE
TRAVIS TRITT
HOTTEST
LINT BLACK
JOE DIFFIE
HIKE REID
HARTY STUART
PAM TILLIS

KVOC Casper, WY

MARY CHAPIN CA
DEAN DILLON
ALABAMA
JERRY MARTIN
HOTLEST:
MARK CHESNUTT
JOE DIFFIE
MIKE REID
PAN TILLIS
ALAN JACKSON KCTR Billings, MT MATRACA BERG VINCE GILL BILLY JOE ROYAL HOLLEST: CLIMT BLACK JUDDS PATTY LOWELESS MARTY STURKT COMMAY TWITTY

KUUY

ALABAMA
LEE GREENWOOD
BECKY HOBES
VINCE GILL
J.J. WHITE
MILLIE WELSON
LES TAYLOR
MASTERS
HOTLEST HOSNEDY
GARTH BROOKS
MARK COLLIE
MAYLOR JENNIN
MATRACA BERG KALF Chico, CA

CHMOS, CA

ALABAMA
ALABAMA
BECKT HORBS
BECKT HORBS
MILLIE MELSON
TANTA TUCKER
DEAM DILLON
KEVIN WELCH
HOTEAST:
JOE DIPFIE
MARTT STUART
ALAN JACKSON
BAILLIE & THE BOY
PORESTER SISTERS KKCS Colorado Spri

TRAVIS TRITT
K.T. OSLIN
MARY CHAPIN CARPE

Hottest: JUDOS JOE DIFFIE RAY KENNEDT PAM TILLIS HIKE REID KOEO Honolulu, HR DESERT ROSI VINCE GILL K.T. OSLIN Hottest: TRAVIS TRITT
VINCE GILL
MARY CHAPIN CA
WILLIE MELSON
HOTEOSI:
PAM TILLIS
VERN COSDIN
JUDOS
MIKE REID
RAY KENNEDY

MARTY STUART
KFMS
Les Veges, NV
TRAVIS TRITT
MARY CHAPIN CAPP
GLEN CAMPBELL
K.T. OSLIN
DESERT ROSE BAND
JERRY MARTIN
BILL AMDERSON
HOLLEST

KEKB Grand Jur

KZLA Los Ang TRAVIS TRITI
HARK COLLIE
HARY COLAPINE
LE MARY CHAPIN CARI
ALARANA
GLEN CAMPRELL
VINCE GILL
NOTES GIL
JOE DIFFIE
CONNAY TWITTY
CLINT BLACK
HIKE REID
PAM TILLIS
KRWO

PATTY LOVELESS
KWHT
Penddeton, OR
RLABAMA
VINCE GILL
BILLY JOE ROYAL
TRAVIS TRITY
HOCLEST
JOE DIFFIE
PAM TILLIS
MIKE REID
CONNAY TMITTY
RAY REENEDY

PYDOMIL, AC

VINCE GILL
ALABAMA
RANDY TRAVIS
COM WILLIAMS
NEAL NCCOY
BILLY JOE ROYAL
BAILLIE & THE B
BILLY DER ROYAL
BAILLIE & THE B
BILLY DEAR
AND LEE CRESHNOOD
JERTY MANTIN
HOCLEGIL
REAM KOLSRUTT
AARON TIPPIN
MYKE REID
JOE DIPPIE

VINCE GILL TRAVIS TRITT ALABAMA MARY CHAPIN EDDIE RABBIT PONNIE MCDOM Hottest: STEVE WARINER AARON TIPPIN JOE DIFFIE MIKE REID CONWAY TWITTY K.T. OSLIN BILLY JOE ROYAL EDDIE RABBITT ALABAMA Hottest: FINCE GIL.
REBA MCENTIRE
CORBIN /HAMMER
Hottest:
JOE DIFFIE
PATTI LOWELESS
WAYLON JENNINGS
HIRE REID
CLINT BLACK KCCY Pueblo, CO

ALABAMA BILLY DEAN VINCE GILL K.T. OSLIN BILLY DEAN BILLY JOE ROYAL MARY CHAPIN CARPE MATRACA BERG HANK WILLIAMS JR. Hottest: MIKE REID JOE DIFFIE MARTY STUART SHENANDOAH CLINT BLACK MICHAEL MARTIN : J.J. WHITE MILLIE MELSON VINCE GILL ALABAMA HOTDOST: RONNIE MCDOWELL FORESTER SISTERS Secremento, CA
BILLY JOE ROYAL
MARY CHAPIN CARPI
GLEN CAMPBELL
ALABAMA
Hottest:
AARON TIPPIN
JUDDS
JOE DIPPIE
REBA MCENTIRE

ALABAMA
MART CHAPIN CARPE
FLACK TIE
FLACK TIE
HOTLOST:
JOE DIFFIE
JUDDS
NAMTY STUART
ALAN JACKSON
MIKE REID

CONMAY TWITT
TRAYIS TRITT
GARTH BROOKS
RESTLESS HEART
JERRY MARTIN
HOLLESS:
GARTH BROOKS
ALABAMA
PAUL OVERSTRIET
AARON TIPPIN
REBA HCENTIRE

KSOP-FM Salt Lake City

KSAN Sen Franci

WICK O DUNGTH, MIN K.T. OSLIM DESERT ROSE B VINCE GILL GART MORRIS CORBIN/HANDER BILL ANDERSON HOLLOW HOLL REID JUD DIFFLE JUDDS RAY KERNEDY HARTY STUART KKAT Salt Lake City, UT KATHY MATTEA GLEN CAMPBELL TRAVIS TRITT MARK COLLIE ALABAMA HOLTEGE: MIKE REID MARTY STUART PAM TILLIS JOE DIFFIE JUDDS ALABAMA Hottest: MIKE REID HARK CHESNUTT JUDDS RAY KENNEDY ALABAMA

KEEN Sen Jose, CA BAILLIE & THE ALABAMA WILLIE NELSON BILL ANDERSON KRPM Seattle, WA

GLEM CAMPBELL
DESERT ROSE BAI
VINCE GILL
TAMMI WINETTE
HOTTOMIT BLACK
JOE DIFFIE
ALAN JACKSCN
RAY KENNEDY
MIKE REID

KMPS Seattle, WA ALABAMA
DESERT ROSE BAND
LES TAYLOR
HOLLEST TAYLOR
HOLDEST
ALABAMA
MARK CHESNUTT
JOE DIPFIE
PAUL OVERSTREET
MIKE REID KDRK Sookane, WA

HARK COLLIE TRAVIS TRITT K.T. OSLIM DESERT ROSE BAND VINCE GILL HOLLEST HARK CHESRUTT AARON TIPPIN JUDGS JOE DIFFIE HAY KENNEDY KHM Tucson, AZ

VERN COSDIN VINCE GILL ALABAMA

204 Current Reporters 194 Current Playitats

Called in Frozen Playilet (2): KFDi/Wichita KFGO/Fargo

Did Not Report, Playlist Frozen (8):
KGHL/Billings
KRWQ/Medford, OR
KSOP/Salt Lake City
WAMZ/Louisville
WCOS/Columbia, SC
WPOR/Portland, ME
WRNS/Coastal NC WKA/Orlando

#### ALABAMA "Down Home" (RCA 2778-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Ali

BILL ANDERSON "Deck Of Cards" (Curb 76855)
Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox I
Songs Of PolyGram (BMI) Mor: Bobby Brenner

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista 2178)

nson Wr: Ray Benson Pub: Paw Paw Music/Lew

BOU Songs (BMI) mgr: Benson-Vale Management
HOYT AXTON "Heartbreak Hotel" (DPI 5001)
Prod: Donna Roberts Axton, Al Johnson Wr: Mae B. Axton, Tommy Durden,
Elvis Presley Pub: Tree Music (BMI) Mgr: Mae Axton

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMf April Music (ASCAP) Mgr: Moress,

MATRACA BERG "I Got It Bad" (RCA 2710-7)

Wandy Waldman, Josh Leo Wr.: Matraca Berg, Jim Photoglo Pub: Wamer-Tamerlane Publishing/Patrick Joseph Music; WB Music/Patrix Janus Music/After Berger Music (BMI; ASCAP) Mgr.: Susan Hackney

CLINT BLACK "Loving Blind" (RCA 2749-7)
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr:

BLACK TIE "Chain Gang" (Bench/NSD 3-7)

Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr:

LARRY BOONE "I Need A Miracle" (Columbia 38 73710)

Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr:

GARTH BROOKS "Two Of A Kind, Working On A Full House"

Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "I'm Sending One Up For You"

(Capitol 79477)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson,
Ray Kennedy Pub: EMI April Music/Ides Of March Music, Cross Keys
Publishing (ASCAP) Mgr: C.K. Spurlock

#### GLEN CAMPBELL "Unconditional Love" (Capitol 79494)

Prod. Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico

ROSANNE CASH "On The Surface" (Columbia 002299)

ng (BMI) Mar: Will Botw Prod: Harold Shedd Wr: Larry Cordle, Larry Shell Pub: PolyGram International Publishing/Amanda-Lin Music; Pier Five Music (ASCAP: BMI)

MARK CHESNUTT "Brother Jukebox" (MCA 53965)

MARK COLLIE "Let Her Go" (MCA 53971)

oug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music ) Mgr: Don Light

CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob
Corbin Music/PRI Music (ASCAP) Mgr: Bob Bunwell

ROB CROSBY "Love Will Bring Her Around" (Arista 2124)
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coal
Music/Maypop Music (BMI) Mgr: Smalltime Management

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424) Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

Nelson Larkin Wr: John R. Cash Pub: House Of Cash

DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002) Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

Music (DMI) Mgr: Chuck Morris
JOE DIFFIE "If You Want Me To" (Epic 34 73637)
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie P
Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny S
DEAN DILLON "Holed Up In Some Honky Tonk"

(Atlantic 7-87774)
Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus
Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram
International (BMI) Mgr: Refugee Management

EXILE "There You Go" (Arista 2139)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With
Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-MoreyAddis

FORESTER SISTERS "Men" (WB 7-19450)
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub:
Screen Gerns-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee

VINCE GILL "Pocket Full Of Gold" (MCA 54026)
Prod: Tony Brown Wr: Vince Gill, Brian Allsmiller Pub: Ber
Mgr: Fitzgerald-Hartley

VERN GOSDIN "Is It Raining At Your House"

(Columbia 38 73632)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub:
Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "Just Like Me" (Capitol 79530)
Prod: Jerry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love This Town
Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley

MERLE HAGGARD "A Bar In Bakersfield" (Curb 76854)

BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853)

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)

Prod: Keith Stegali, Scott Hendricks Wr: Alan Jackson Pul Musik/Seventh Son Music (ASCAP) Mgr: Barry Coburn, WAYLON JENNINGS "The Eagle" (Epic 34 73718) Prod: Richie Albright, Bob Montgomery Wr: Hank Cochran, R Vickery Pub: Tree Publishing (BMI) Mgr: Jim Halsey

J.J. WHITE "Have A Little Faith" (Curb 76852)
Prod: James Stroud Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr.

JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7) Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stilts

RAY KENNEDY "What A Way To Go" (Atlantic 87960) Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ra PolyGram International Publishing (ASCAP) Mgr: Dale Moi

JERRY LANSDOWNE "Hopeful Heart" (SOR 424)
Prod: Ray Pennington Wr: Rory Bourke, Mike Reid Pub: PolyGre
International Publishing, Songs DeBurgo, Lodge Hall Music/BMG Son(ASCAP) Mgr: John Dorris

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)

Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/
Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP)

Marc G, Gerald Rov

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Rothbaum

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stitts
RONNIE McDOWELL "Unchained Melody" (Curb 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:

REBA MCENTIRE "Fancy" (MCA 54042)
Prod: Tony Brown, Reba McEntire Wr: Bobbie Gr
(ASCAP) Mgr: Narvel Blackstock

Gentry Pub: Northridge Music

REBA McENTIRE "Rumor Has It" (MCA 53970)

Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: N

GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)
Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pub
Logrhythm Music (BMI) Mgr: Smalltime Management MICHAEL MARTIN MURPHEY "Let The Cowboy Dance"

(WB 7-19412) Prod: Steve Gibs

(WB 7-19412)
Prod: Steve Gibson, Michael Martin Murphey Wr: Michael Martin Murphey,
Don Cook, Chick Rains Pub: Timberwolf Music; Sony Cross Keys Publishing,
Coharra Music (BMI; ASCAP) Mgr: Bob Burwell

ANNE MURRAY "Bluebird" (Capitol 79423)
Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minke
(PROCAN, BMI) Mgr: Leonard Rambeau

WILLIE NELSON 'Ten With A Two" (Columbia 3047)
Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy
Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Moress.

PAUL OVERSTREET "Oaddy's Come Around" (RCA 2707-7) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music: Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

#### DOLLY PARTON & RICKY VAN SHELTON "Rockin" Years"

(Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery
Music (ASCAP) Mgr: Sandy Gallin; International Management Services

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)

MIKE REID "Walk On Faith" (Columbia 38 73623)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub

ves Street Music (ASCAP) Mc

Bho Blues Music/Hayes Street Music (ASCAP) mgr: None
RESTLESS HEART "Long Lost Friend" (RCA 2709-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve
Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo
Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr:
Nanne Nanne Colden Beau

BILLY JOE ROYAL "If The Jukebox Took Teardrops (Atlantic 7-87770)

(Attantic r-orriv)

Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson
Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham
Lane Music; Lust-4-Fun (BMI; ASCAP) Mgr: Mark Ketchem, Larry McFaden

#### CONNIE ST. JOHN "(You Called Me) Cry Baby

(Soundwaves/NSD 343-7)

(Soundwaves/NSD 343-7)

Cit Usherson Wr: Beverly Ross Pub: Sleepy Head Music/Beverly Ross

Music Group (BMI) Mgr: Unknown

DAN SEALS "Water Under The Bridge" (Capitol 79523)

Prod: Kyle Lehning Wr: John Porter McMeans, Bruce Burch Pub: Carreau/
FujiPacific Music/Ensign Music (BMI) Mgr: Tony Gottlieb

SHENANDOAH "I Got You" (Columbia 38 73672)

Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler

Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

BILLY & TERRY SMITH "Ease My Troubled Mind"

(Fnic 34 73680)

(Epic 34 73680)
Prod: Chris Waters Wr: Michael Garvin, Tom Shapiro, Chris Waters Pub:
Sony Tree Publishing, Edge O'Woods Music/Kinetic Diamond Music, Moline
Valley Music (ASCAP) Mgr: Hazel Smith
DOUG STONE "These Lips Don't Know How To Say Goodbye"

(Epic 34 73570)

Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr:

MARTY STUART "Little Things" (MCA 53975)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub:
Irving Music/Little March Music. Songs Of PolyGram International (BMI) Mgr:
Rothbaum & Gerner.

# LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712) Prod: James Stroud Wr: P. Moore, D. Pfrimmer Pub: Gehl Music/Zo Enterprises (ASCAP) Mgr: None MARSHA THORNTON "Maybe The Moon Will Shine"

(MCA 53995)
Prod: Steve Fishell Wr: Mary Lyn Dias, Johnny Pierce Pub: Cam Song Music;
Sweet Gum Music (BMI; ASCAP) Mgr: International Artist Management

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree
Publishing (BMI) Mgr: Mike Robertson
AARON TIPPIN "You've Got To Stand For Something"

(RCA 2664-7)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music

(BMI) Mgr: Starstruck Entertainment

TONY TOLIVER "Bar Stool Fooi" (Curb/Capitol 79545)

Prod: James Stroud Wr: Tony Toliver. Monty Holmes Pub: Great Ct.

Music/Tony Toliver Music, Acuff-Rose Music (BMI) Mgr: Michael S

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/ Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Pub: Champion Music (BMI)

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory
Michael Bourke Pub: Songs Of PolyGram International/Partner Music;
PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee

JERRY JEFF WALKER "Navajo Rug" (Rykodisc 10175)

STEVE WARINER "There For A While" (MCA 53936) Wr: Curtis Wright, Anna Lisa Graham Pub Music (ASCAP) Mgr: Vector Management

GENE WATSON "At Last" (WB 7-26329)
Prod: Gregg Brown Wr: Jay Booker, Jack Keller Pub: Screen Gems-EMI
Music; Colgems-EMI Music (BMI: ASCAP) Mor: Jack McFadden

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)

WILD ROSE "Rock-A-Bye Heart" (Capitol 79512)

Milene Music (BMI; ASCAP) Mgr: Sharon Eaves
DON WILLIAMS "True Love" (RCA 2745-7)
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Musi
Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay
HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams ub: Bait And Beer Music/

TAMMY WYNETTE "What Goes With Blue" (Epic 34 73656)
Prod: Bob Montgomery Wr: Paul Nelson, Don Gibson Pub: Warne
Tamerlane Publishing, Maypop Music (BMI) Mgr: George Richey

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## COUNTRY

NATIONAL AIRPLAY®

## NEW & ACTIVE

CORBIN/HANNER "Concrete Cowboy" (Mercury) 85/19
Rotations: Heavy 0, Medium 14, Light 71, Total Adds 19, WVAM, WTCR, WZPR, WCTK, WBEE, WILQ, KAYD, WPCV, WOKK, KNFM, WOWW, WQDR, WYYD, KHAK, WHOK, WKKQ, WASKFM, KCJB, KWJJ. Debuts at number 46 on the Country chart.

GARY MORRIS "Miles Across The Bedroom" (Capitol) 85/17
Rotations: Heavy 0, Medium 30, Light 55, Total Adds 17, WWYZ, WTCR, WIOV, WWNC, KTCS, WESC, WMSI, WTNV, WOWW, KBMR, WKKQ, WCUZ, WNWN, KCJB, WIL, WTHI, KASH. Moves 50-44 on the Country chart.

MARTIN DELRAY "Get Rhythm" (Atlantic) 73/21

ROTATION DELITAT US INITIAL MEMORY (MEMORY) 3/21 ROTATION OF THE ROTATION OF T

TANYA TUCKER "Oh What It Did To Me" (Capitol) 70/44

Rotations: Heavy 1, Medium 6, Light 63, Tctal Adds 44 including WQCB, WAYZ, WTCR, WCTK, WWVA, WYNK, KPLX, WTVY, WESC, WMSI, WPCV, WTQR, WHOK, WONE, WCUZ, WITL, KTTS, KWEN, KRKT, KMIX. Debuts at number 50 on the Country

TAMMY WYNETTE "What Goes With Blue" (Epic) 63/5

Rotations: Heavy 0, Medium 17, Light 46, Total Adds 5, WTYY, WMSI, KVOX, WASKFM, KRPM. Medium: WWYZ, WICO, WWVA, KRRV, WSTH, KPLX, KIKK, WSM, KLUR, WAXX, KFGO, WOW, WTCM, KVOO, KFDI, KQFC, KALF.

## SIGNIFICANTAGRON

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 52/19

vy 0, Medium 8, Light 44, Total Adds 19, WAYZ, WDSY, WC KJNE, WIRK, KVOX, WWJO, WTHI, KTPK, KRKT, KCKC. WCTK, WDLS, WWNC, WTVY, WHLZ, WESC, KIKK

WILD ROSE "Rock-A-Bye Heart" (Capitol) 40/7
Rotations: Heavy 0, Medium 5, Light 35, Total Adds 7, WAYZ, WRKZ, WICO, WDLS, WSIX, KZEU, WWJO. Medium: WSTH, WTVY, WOW, KALF, KDEO. Light: WWYZ, KMML, KNFM. WSM, WAXX, WCUZ, KTTS, KMIX.

BILL ANDERSON "Oeck Of Cards" (Curb) 39/13 Rotations: Heavy 2, Medium 8, Light 29, Total Adds 13, WBEE, WKAK, WKML, KILTFM, WSM, WBKR, KHAK, WKKQ, WDAF, WOW, KFMS, KSAN, KEEN. Heavy: WSTH, KIKK. Medium: WCAO, WTVY, KWMT, KTTS, KVOO, KFDI, KRKT.

WCAO, WTVY, KWMT, KTTS, KVOO, KFDI, KRKT

WOW, KFMS, KSAN, KEEN. Heavy: WSTH, KIKK. Medium: WCAO, WTVY, KWMT, KTTS, KVOO, KFDI, KRKT.

LARRY BOONE "I Need A Miracle" (Columbia) 36/13

Rotations: Heavy 0, Medium 3, Light 33, Total Adds 13, WDSY, WWNC, WTVY, KIKK, KYKX, KNFM, KLUR, WUSQ, KWMT, WDAF, KTPK, KWOX, KRKT. Medium: KALF. Light: WRKZ, WZPR, WSTH, WSM, WAXX, KTTS.

DEAN OILLON "Holed Up in Some Honky Tonk" (Atlantic) 33/18

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 18, WDSY, WDLS, KRRV, KASE, KTCS, KIKK, WMSI, KYKS, KBMR, WAXX, KVOX, WXCL, KTTS, KVOO, KRKT, KUZZ, KVOC, KALF.

MARSHA THORNTON "Maybe The Moon Will Shine" (MCA) 31/0

ns: Heavy 0, Medium 9, Light 22, Total Adds 0. Medium: WAJR, WWVA, WWNC, KLUR, KTTS, KFDI, KRKT, KVOC, Light: WOKO, WDSY, WHLZ, WCMS, WOWW, WQDR, WAXX, WOW, WXCL, WDEZ, KUUY.

KEVIN WELCH. "True Love Never Dies" (Reprise) 29/28
Rotations: Heavy 0, Medium 2, Light 27, Total Adds 28 including WPOC, WWYZ, WRKZ, WCTK, WDLS, WKAK, KMML, WWNC, WSTH, WTVY, KTCS, WDXE, WSM, WHOK, WTHI, WTCM, KRKT, KVOC, KALF, KEKB.

GENE WATSON "At Last" (WB) 28/13

is: Heavy 0, Medium 1, Light 27, Total Adds 13, WKAK, KRRV, WXBQ, WTVY, WDXE, WKSJ, KLUR, WUSQ, KVOX, KWOX, KALF, KDEO. Medium: KEAN. Light: WPOC, WRKZ, WOWW, KFDI, KGHL, KUUY.

WILLIE NELSON "Ten With A Two" (Columbia) 27/27

Notations: Heavy 0, Medium 2, Light 25, Total Adds 27 including WPOC, WQCB, WWYZ, WRKZ, WICO, WDXE, WGKX, WSIX, WBKR, WKNN, KBMR, WAXX, WCUZ, WITL, WTHI, KWOX, KUUY, KNAX, KNCQ, KEEN.

OOLLY PARTON & RICKY VAN SHELTON "Rockin" Years" (Columbia) 27/27

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 27 including WCAO, WAYZ, WXTU, WICO, WWVA, WILQ, WYAY, WSOC, WUSY, KPLX, WMSI, WKSJ, WSIX, WSM, WBKR, WKNN, WQDR, WIRK, WGAR, WITL.

McBRIDE & THE RIDE "Can I Count On You" (MCA) 26/26
Rotations: Heavy O, Medium O, Light 26, Total Adds 26 including WRKZ, WCTK, WICO, WDLS, KEAN, KMML, KASE, WTVY, WTNV, WPCV, KYKS, KZEU, KJNE, KLUR, WAXX, WCUZ, WTCM, KVOO, KUAD, KEKB.

WIN, WPCV, KYRS, KZEU, KINE, KLOH, WAXX, WOOZ, WTOM, KVOO, ROAD, KERD.

BLACK TIE "Chain Gang" (Bench) 25/13
Rotations: Heavy 0, Medium 3, Light 22, Total Adds 13, WRKZ, WICO, WFLS, WDXE, KLLL, KWMT, WCUZ, KEEY, KTPK, WTCM, KWOX, KRKT, KCKC, Medium: WWYZ, WSTH, WOW. Light: WCTK, KRRV, KLUR, KFDI.

MICHAEL MARTIN MURPHEY "Let The Cowboy Oance" (WB) 24/9
Rotations: Heavy 0, Medium 3, Light 21, Total Adds 9, KLUR, WOW, KITS, WWJO, KVOO, KWOX, KRKT, KEKB, KNCQ. Medium: WTVY, KRST, KALF, Light: KEAN, KMML, WSTH, KIKK, WCUZ, KDEO, KSOP, KEEN.

LEE GREENWOOD "Just Like Me" (Capitol) 23/21
Rotations: Heavy 0, Medium 2, Light 21, Total Adds 21, WDSY, KMML, WTVY, KYKX, KYKS, WNOE, WCMS, WQDR, KZEU, KLUR, WUSQ, WUBE, WMUS, KXXY, WOW, WXCL, KVOO, KWOX, KUUY, KYGO, KDEO.

EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 22/22
Rotations: Heavy O, Medium 2, Light 20, Total Adds 22, WOKO, WWYZ, KMML, WFLS, WBKR, KLUR, WUSQ, KHAK, WAVC, KVOX, WCUZ, WNWN, WASKFM, WITL, WOW, WTH, KVOO, KWOX, KVOC, KDEO, KNIX, KUPL.

BILLY & TERRY SMITH "Ease My Troubled Mind" (Epic) 22/2

EU. Medium: WSTH, KVOC, Light: WWYZ, KMML, KLUR,

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 20/20

ROSANNE CASH "On The Surface" (Columbia) 18/9

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 9, WWYZ, WCTK, KMML, WTVY, WYYD, KIXQ, KVOO, KEKB, KDEO. Light: WXTU, WWVA, WSTH, WSIX, KFGO, WCUZ, WOW, KVOC, KSOP.

Light: WXTU, WWVA, WSTH, WSIX, KFGO, WCUZ, WCW, KVUC, KSUP.

BECKY HOBBS "Talk Back Trembling Lips" (Curb) 18/8

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 8, KRRV, WTVY, KLUR, WXCL, KTPK, KUUY, KALF, KEKB. Medium: WSTH, KFDI. Light: WWYZ, WBEE, WICO, WKAK, KTTS, KVOO, WDEZ, KEEN.

J.J. WHITE "Have A Little Faith" (Curb) 18/7

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 7, WRKZ, WKAK, WTVY, KTTS, KVOO, KUUY, KNCQ, Light: WWYZ, WICO, KRRV, WSTH, WFLS, WSLR, KFGO, KWOX, KVOC, KALF, KDEO.

MERLE HAGGARD "A Bar in Bakersfield" (Curb) 15/5

Heavy 0, Medium 4, Light 11, Total Adds 5, WICO, KRRV, WTVY, WSLR, KWMT. Medium: KFDI, KRKT, KUZZ, ht: WVAM, WSTH, KTTS, KVOO, KNCQ, KEEN.

JERRY JEFF WALKER "Navajo Rug" (Rykodisc) 13/3
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 3, KLUR, KTTS, KTPK. Medium: WSTH, KUUY, KEEN. Light: WRKZ, KASE, KFGO, WCUZ, WTCM, KFDI, KALF.

CONNIE ST. JOHN "(You Called Me) Cry Baby" (Soundwaves) 12/3
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 3, KNFM, WBKR, KTTS. Light: WRKZ, WICO, KRRV, WSTH, KLUR, KFGO, KVOO, KFDI, KUUY.

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol) 12/1 is: Heavy 0, Medium 1, Light 11, Total Adds 1, KDEO. Medium: KRST, Light: WSTH, KYKS, KZEU, KLUR, KFGO, WDAF, KTTS, WTCM, KVOO.

JEFF CHANCE "Strangers On The Street" (Mercury) 11/10

CO, WKAK, WWNC, WDXE, KLUR, WOW, WXCL, WTCM

REBA MCENTIRE "Fancy" (MCA) 11/6

1, Light 10, Total Adds 6, KLLL, WCUZ, KXXY, KIK-FM, KMIX, KWJJ, Medium, WYNY, Light

JERRY LANSOOWNE "Hopeful Heart" (SOR) 11/0 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0, Medium

HOYT AXTON "Heartbreak Hotel" (OPI) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total / KWOX, KUUY. dds O. Light: WRKZ, WICO, KRRV, WSTH, WFLS, KFGO, KTTS, KVOO.

## ALEUNITINACKS

ARTIST/Song Title (Label) KATHY MATTEA/From A Distance (Mercury) . . . . . . . . . . . . . . . . Time Passes By JUDDS/This Country's Rockin (Curb/RCA) . . . . . . . . . . . . . . Love Can Build A Bridge MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia) Shooting Straight... 

## THANKS RADIO...FOR MAKING MCA/NASHVILLE THE HOTTEST LABEL ON THE STREET



VINCE GILL

"Pocket Full Of Gold" 35 BREAKER

VINCE GILL "Pocket Full Of Gold" 35 BREAKER

CHRIS HILLMAN & THE DESERT ROSE BAND "Will This Be The Day" 41 BREAKER

CHRIS HILLMAN & THE DESERT ROSE BAND "Will This Be The Day" 41 BREAKER



THANKS RADIO....FOR MAKING MCA/NASHVILLE THE HOTTEST LABEL ON THE STREET



CURB





## COUNTRY

#### NATIONAL AIRPLAY®

WKS WKS LW		FEBRUARY 15, 1991	Reports/Adds	Hea	vy Medium	Light
10 6 3	0	JOE DIFFIE/If You Want Me To (Epic)	202/0	182	18	2
5 2 1	2	MIKE REID/Walk On Faith (Columbia)	195/0	167	22	6
15 12 7	0	PAM TILLIS/Don't Tell Me What To Do (Arista)	201/2	143	52	6
13 10 6	0	MARTY STUART/Little Things (MCA)	202/2	141	47	14
17 15 8	6	CDNWAY TWITTY/I Couldn't See You Leavin' (MCA)	203/2	135	61	7
27 17 10	6	CLINT BLACK/Loving Blind (RCA)	203/0	122	78	3
25 19 12	Ð	ALAN JÁCKSDN/I'd Love You All Over Again (Arista)	204/1	103	94	7
12 9 5	8	RAY KENNEDY/What A Way To Go (Atlantic)	185/0	144	26	15
6 3 4	9	JUDDS/Love Can Build A Bridge (Curb/RCA)	188/0	138	39	11
16 14 11	0	VERN GDSDIN/Is It Raining At Your House (Columbia)	197/2	102	82	13
24 20 15	•	PATTY LOVELESS/I'm That Kind Of Girl (MCA)	199/0	79	104	16
18 16 14	Ø	RESTLESS HEART/Long Lost Friend (RCA)	197/2	86	93	18
28 24 16	1	SHENANDOAH/I Got You (Columbia)	203/2	47	139	17
_ 30 19	0	GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	203/3	39	143	21
23 21 17	<b>(19)</b>	HOLLY DUNN/Heart Full Of Love (WB)	199/2	50	118	31
	16	MARK CHESNUTT/Brother Jukebox (MCA)	156/0	96	46	14
	Ø	RANDY TRAVIS/Heroes And Friends (WB)	199/1	22	137	40
	<b>1</b>	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)  *Keeps a bullet due to	197/6	23	136	38
	ூ	DON WILLIAMS/True Love (RCA) continued growth.	199/5	16	146	37
	30	FORESTER SISTERS/Men (WB)	198/8	18	133	47
	3	EXILE/There You Go (Arista)*	176/1	37	104	35
— 39 27	2	WAYLON JENNINGS/The Eagle (Epic)	193/12	14	100	79
26 25 24	Œ	RONNIE McDOWELL/Unchained Melody (Curb)	174/7	47	72	55
7 5 9	24	AARON TIPPIN/You've Got To Stand For Something (RCA)	116/0	55	43	18
38 35 28	<b>3</b>	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	176/12	17	93	66
36 34 31	239	HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	155/6	10	<i>85</i>	60
	3	BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	155/17	3	85	67
BREAKER	_	TRAVIS TRITT/Drift Off To Dream (WB)	174/54	0	59	115
	29	DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	88/0	26	37	25
	30	ROB CROSBY/Love Will Bring Her Around (Arista)	95/0	23	48	24
	0	MATRACA BERG/I Got It Bad (RCA)	140/14	6	72	62
50 46 40	=	MARK COLLIE/Let Her Go (MCA)	149/25	2	63	84
BREAKER	=	MARY-CHAPIN CARPENTER/Right Now (Columbia)	148/37	0	56	92
BREAKER	$\mathbf{x}$	ALABAMA/Down Home (RCA)	137/127	3	30	104
BREAKER	=	VINCE GILL/Pocket Full Of Gold (MCA)	150/66	0	<i>36</i>	114
BREAKER	_	K.T. OSLIN/Mary And Willie (RCA)	138/38	0	<i>38</i>	100
	37	REBA MCENTIRE/Rumor Has It (MCA)	74/0	34	23	17
	<b>©</b>	T. GRAHAM BROWN/I'm Sending One Up For You (Capitol)	111/4	6	<i>54</i>	51 86
BREAKER	_	GLEN CAMPBELL/Unconditional Love (Capitol)	125/29	0	39	86
3 13 32	_	PAUL OVERSTREET/Daddy's Come Around (RCA)	74/1	36	20	18
BREAKER		DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	134/32	0	31	103
	42	STEVE WARINER/There For A While (MCA)	70/0	17	30	23
	43	ALABAMA/Forever's As Far As I'il Go (RCA)	41/0	18	11	12 55
	9	GARY MORRIS/Miles Across The Bedroom (Capitol)	85/17 85/2	0	30 31	54
	<b>3</b>	DAN SEALS/Water Under The Bridge (Capitol)	85/2 85/10	0	31 14	71
	47	CORBIN/HANNER/Concrete Cowboy (Mercury)	85/19 51/0	0	27	24
31 29 29	_	ANNE MURRAY/Bluebird (Capitol)	51/0 73/21	0	13	60
OCOO	49	MARTIN DELRAY/Get Rhythm (Atlantic)	31/0	4	17	10
14 18 37	49	SHELBY LYNNE/Things Are Tough All Over (Epic) TANYA TUCKER/Oh What It Did To Me (Capitol)	70/44	1	6	63
DEBUT	•	TARTA TOUREN/OIL WHALK DIG TO ME (Capitol)	,0/+-			

#### MOSTAPPED.

ALABAMA (127) VINCE GILL (66) TRAVIS TRITT (54) TANYA TUCKER (44) K.T. DSLIN (38) MARY-CHAPIN CARPENTER (37) DESERT ROSE BAND (32) GLEN CAMPBELL (29) KEVIN WELCH (28) WILLIE NELSON (27) PARTON & SHELTON (27)

### HOTTEST

JOE DIFFIE (107) MIKE REID (105) PAM TILLIS (67) MARTY STUART (61) CLINT BLACK (60) JUDDS (57) RAY KENNEDY (57) ALAN JACKSON (50) MARK CHESNUTT (44) CONWAY TWITTY (35)

#### בייבוניליגעיניבות

CORBIN/HANNER/Concrete... (Merc.) 85/19 MARTIN DELRAY/Get Rhythm (Atlantic) ... 73/2 MARSHA THORNTON/Maybe The... (MCA) 31/0 73/21 BLACK TIE/Chain Gang (Bench) BILLY & TERRY SMITH/Ease My... (Epic) 22/2
J.J. WHITE/Have A Little Faith (Curb) 18/7 J.J. WHITE/Have A Little Faith (Curb)
J.J. WALKER/Navajo Rug (Rykodisc) . . 13/3 CONNIE ST. JOHN/Cry Baby (Soundwaves) 12/3 TONY TOLIVER/Bar Stool... (Curb/Capitol) . 12/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot

#### K.T. OSLIN

Mary And Willie (RCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 38, Light 100, Total Adds 38 including WQCB, WHWK, WOKO, WQBE, KPLX, WESC, KIKK, WHOK, WKKQ, KASH, KFMS. Moves 45-36 on the Country chart.

#### **ALABAMA**

Down Home (RCA)

On 67% of reporting stations. Rotations: Heavy 3, Medium 30, Light 104, Total Adds 127 including WQCB, WOKO, WKAK, WWNC, KSCS, KPLX, KIKK, KILTFM, KHAK, WUSN, WAXX, KRST, KUUY. Debuts at number 34 on the Country chart.

#### **DESERT ROSE BAND**

Will This Be The Day (MCA/Curb)

On 66% of reporting stations. Rotations: Heavy 0, Medium 31, Light 103, Total Adds 32 including WHWK, WYRK, WOKO, KRRV, KHEY, WKML, WKKQ, WGEE, WFMS, KASH, KUGN, KFMS, KMPS, KRPM. Moves 48-41 on the Country chart.

#### **GLEN CAMPBELL**

**Unconditional Love (Capitol)** 

On 61% of reporting stations. Rotations: Heavy 0, Medium 39, Light 86, Total Adds 29 including WYNY, WNUS, WRWD, WYNK, WPCV, WKSJ, KZKX, WWQM, WMIL, KUAD, KFMS, KZLA. Moves 50-44-39 on the Country chart.

## BREAKERS

Drift Off To Dream (WB)

On 85% of reporting stations. Rotations: Heavy 0, Medium 59, Light 115, Total Adds 54 including WCAO, WPOC, WQCB, KAYD, WZZK, WUSN, KEEY, KFMS, KWHT, KNIX. Moves 41-28 on the Country chart.

#### VINCE GILL

Pocket Full Of Gold (MCA)
On 74% of reporting stations. Rotations: Heavy 0, Medium 36, Light 114, Total Adds 66 including WNUS, WDSY, KHEY, WKML, WHLZ, WSLR, KFKF, WDAF, KRKT, KIK-FM, KASH. Moves 49-35 on the Country chart.

#### **MARY-CHAPIN CARPENTER**

Right Now (Columbia)

On 73% of reporting stations. Rotations: Heavy 0, Medium 56, Light 92, Total Adds 37 including WIOV, WNUS, WMZQ, WYAY, KKIX, WKYQ, WPAP, KZKX, KEEY, WXCL, WKCQ, KUZZ, KQFC, KNIX. Moves 42-33 on the Country chart.

"Can I Count On You"

thenewsingle



"With members of Emmylou Harris's Hot Band and Lyle Lovett's Large Band, The Ride boasts impeccable musicianship and the

best songwriting of any current Nashville band. Fiery instrumental breaks help beef up McBride's basic boygirl lyrics, making this the band to watch."

Holly Gleason / Pulse! magazine

"Nothing ordinary will ever do..." for country radio!

That's why "Mary and Willi" is the perfect country song.

Lyrics so relatable the requests will astound you!

OSLIN

from the gold CD LOVE IN A SMALL TOWN

Call the RCA Romance Hotline with your adds now!! 615-664-1212







NATIONAL AIRPLAY®

# BREAKERS

#### **ROBERT PALMER**

Mercy Mercy Me (The Ecology) (EMI)

53% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 25, Total Adds 17 including WALK, KLSI, WMYX, WJLK, WOBM, WMGS, KELT, WSGY, KZLT, KTID. Debuts at number 26 on the AC chart.

#### A-HA

Crying In The Rain (WB)

51% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 19, Total Adds 4, WRVC, WXTC, WAHR, WTFM. Debuts at number 30 on the AC chart.

#### **ALABAMA**

Forever's As Far As I'll Go (RCA)

51% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 18, Total Adds 7, KLSI, WOBM, WXTC, WTFM, U102, WGLL, WAFL. Debuts at number 27 on the AC chart.

#### **ALIAS**

Waiting For Love (EMI)

50% of our reporters on it. Rotations: Heavy 3, Medium 24, Light 13, Total Adds 5, WLEV, WTFM, WFMK, WGLL, KEZA. Debuts at number 28 on the AC chart.

## Sold Cot 1

SUSANNA HOFFS "My Side Of The Bed" (Columbia) 38/7

Heavy: KKLV. Medium: 8100, WOBM, WMGS, WEIM, WHAI, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, WTWR, WLDR, KBLO, KAYN, KTID. Light including WEBE, WRVC.

BETH NIELSEN CHAPMAN "Walk My Way" (Reprise) 34/10
Rotations: Heavy O, Medium 5/1, Light 29/9, Total Adds 10, WARM98, WLEV, WXTC, WTCB, WRVR, WMGN, WHAI, WAFL, KZLT, WTWR. Medium including WEIM, WKCX, WFRO, KKLV. Light including KESZ, WRVC, WKYE, WAHR, KMJC, 3WM, WECQ, WGLL, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, KSCB.

KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elettra) 32/3
Rotations: Heavy O, Medium 14/0, Light 18/3, Total Adds 3, WMTFM, WFRO, WLDR. Medium: WEBE, WAHR, KELT, WEIM, WHAI, WSKI, WGSV, WKCX, KSCB, WTWR, KKLV, KBLQ, KAYN, KTID. Light including KESZ, WLEV, WRVC, WKYE, WIVY, 3WM, WAFL, WSUL, WSGY, WNMB, KTYL, KVIC, WCMJ, KZLT, KCMJ.

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	/ota/			
	Reports/Adds	Heavy	Medium	Light
WHITNEY HOUSTON	. 80/0	73	7	0
GLORIA ESTEFAN	. 81/3	67	10	4
STYX	. 70/3	59	10	1
RUSSELL HITCHCOCK	. 70/4	45	17	8
5 OLETA ADAMS	. 60/0	39	15	6
DARYL HALL & JOHN OATES	. 68/4	46	17	5
WILSON PHILLIPS	. 77/6	18	42	17
NATASHA'S BROTHER	. 67/4	35	22	10
DAVE KOZ	. 63/2	37	20	6
MARIAH CAREY	. 63/4	33	25	5
CHRIS ISAAK	. 60/3	34	20	6
WILL TO POWER	. <i>55/0</i>	38	13	4
SURFACE	. 49/0	28	17	4
RICK ASTLEY	. 72/10	9	44	19
BETTE MIDLER	. <i>57/3</i>	16	33	8
STING	. <i>56/6</i>	10	36	10
ANITA BAKER	. 54/0	24	16	14
CELINE DION	. 42/0	21	18	3
PEBBLES f/BABYFACE	. 55/4	12	27	16
GEORGE MICHAEL	. 55/3	8	33	14
CHICAGO	. 54/1	8	31	15
KENNY ROGERS	. 43/0	18	17	8
HOWARD HEWETT	. 51/2	7	26	18
DAN FOGELBERG	. 45/0	8	27	10
STEVE WINWOOD	. 44/1	4	25	15
ROBERT PALMER	. 43/17	0	18	25
ALABAMA	. 41/7	2	21	18
ALIAS	. 40/5	3	24	13
GARY MOORE	. 42/1	4	19	19
A-HA	. 41/4	1	21	19

## NOTTHEDED ®

STEVIE B (20) ANNA MARIÉ (17) ROBERT PALMER (17) TIMMY T. (12) WON TON TON (11) RICK ASTLEY (10) BETH NIELSEN CHAPMAN (10) HARRIET (8) TARA KEMP (8) MICHAEL W. SMITH (8)

#### HOTTEST

WHITNEY HOUSTON (64) GLORIA ESTEFAN (53) STYX (51) OLETA ADAMS (32) WILL TO POWER (27) RUSSELL HITCHCOCK (25) HALL & OATES (23) SURFACE (17) MARIAH CAREY (13) CHRIS ISAAK (13)

TIMMY T. "One More Try" (Quality) 28/12
Rotations: Heavy 2/0, Medium 7/3, Light 19/9, Total Adds 12, WALK, WWNK, WLTF, WNIC, KYKY, B100, WTCB, WIYY, WLAC, KVIC, KBLQ, KCMJ. Heavy: KOST, KELT. Medium including WRVC, WMGS, WTFM, KKLV. Light including KLSI, WMYX, KESZ, KLCY, KLSY, WZNY, WSGY, WMTFM, KSCB, WTWR.

JETS "Forever in My Life" (MCA) 28/5
Rotations: Heavy O, Medium 5/0, Light 23/5, Total Adds 5, WAHR, KELT, WSKI, WSGY, KIDX, Medium: WEIM, WHAI, WKCX, KKLV, KBLQ. Light including WLEV, WRVC, 3WM, WAFL, WSUL, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, WLDR, KAYN, KTID.

## SIGNIFICANT ACTION

HARRIET "Temple Of Love" (East West) 24/8

Rotations: Heavy 0, Medium 2/0, Light 22/8, Total Adds 8, WLEV, WEBE, WRVC, WHAI, WMTFM, KZLT, WTWR, KAYN. Medium: KKLV, KBLQ. Light including WKYE, KMJC, 3WM, WEIM, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR.

WHISPERS "My Heart, Your Heart" (Capitoi) 24/3

Rotations: Heavy 1/0, Medium 6/0, Light 17/3, Total Adds 3, WRVC, WNMB, KZLT. Heavy: KKLV. Medium: WMGN, WEIM, WKCX, WFRO, WTWR, KBLQ. Light including KLSI, KESZ. WAHR, WHAI, WGLL. WSUL, WSKI, WYKZ, WGSV,

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista) 24/0
Rotations: Heavy 1/0, Medium 11/0, Light 12/0, Total Adds O. Heavy: WGLL. Medium: WKYE, WEIM, WHAI, WSGY, WKCX, KVIC, KZLT, KSCB, WLDR, KKLV, KBLQ. Light including WLEV, WEBE, KMJC, WSUL, WSKI, WGSV, WNMB,

MICHAEL W. SMITH "Place In This World" (Geffen) 22/8
Rotations: Heavy 0, Medium 2/0, Light 20/8, Total Adds 8, KMJC, WAFL, WNMB, KTYL, WTWR, KKLV, KIDX, KTID.
Medium: WRVC, WEIM. Light including WWNK, WKYE, WGLL, WGSV, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KBLO, KAYN.

STEVIE B "I'll Be By Your Side" (LMR/RCA) 20/20

ROTATIONS: Heavy O, Medium 1/1, Light 19/19, Total Adds 20, KESZ, WRVC, 3WM, WEIM, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WTWR, WLDR, KKLV, KBLQ, KAYN.

ANNA MARIE "This Could Take Ali Night" (MCA) 17/17
Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WRVC, 3WM, WEIM, WHAI, WSKI, WSGY, WGSV, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, WLDR, KKLV, KBLQ.

RIFF "My Heart Is Falling Me" (SBK) 14/3

: Heavy O, Medium 3/0, Light 11/3, Total Adds 3, WGSV, WKCX, KVIC. Medium: WEIM, KKLV, KBLQ. Light WEBE, KMJC, WHAI, WGLL, WAFL, WFRO, WTWR, KAYN.

including Webe, KMJC, WHAI, WGLL, WAFE, WERG, WIND, RAIN.

ROSANNE CASH "On The Surface" (Columbia) 12/4

Rotations: Heavy 0, Medium 1/0, Light 11/4, Total Adds 4, WGLL, WKCX, WFRO, KZLT. Medium: KKLV. Light including WRVC, WEIM, WHAI, WGSV, WNMB, WTWR, KBLQ.

WON TON TON "I LIE And I Cheat" (Mercury) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEIM, WSKI, WGSV, WNMB, WKCX, KVIC, WFRO,

BOBBY CALDWELL "Real Thing" (Sin-Drome) 11/4
Rotations: Heavy 0, Medium 3/0, Light 8/4, Total Adds 4, KMJC, WHAI, WNMB, KTID. Medium: WFRO, KKLV, KBLQ. Light including WAHR, WMGN, WMTFM, KSCB.

TONY! TON!! TONE! "It Never Rains in Southern California" (Wing/Mercury) 11/1
Rotations: Heavy 0, Medium 0, Light 11/1, Total Adds 1, KELT. Light including WEIM, WGSV, WKSCB, WTWR, KKLV, KBLQ, KAYN.
BEAUTIFUL SOUTH "My Book" (Elektra) 11/0 WKCX, KVIC, WFRO.

Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0. Medium: KKLV. Light: WEIM, WHAI, WSKI, WGSV, WNMB, KVIC, WFRO, KZLT, KSCB, KIDX.

WNMB, KVIC, WFHO, KZLT, KSCB, KIDX.

TOMMIE DREW "1" II Be Loving You" (Ossum Possum) 9/3

Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3, KMJC, WMTFM, KSCB. Medium: WFRO, KKLV. Light including WAHR, WEIM, WAFL, KBLO.

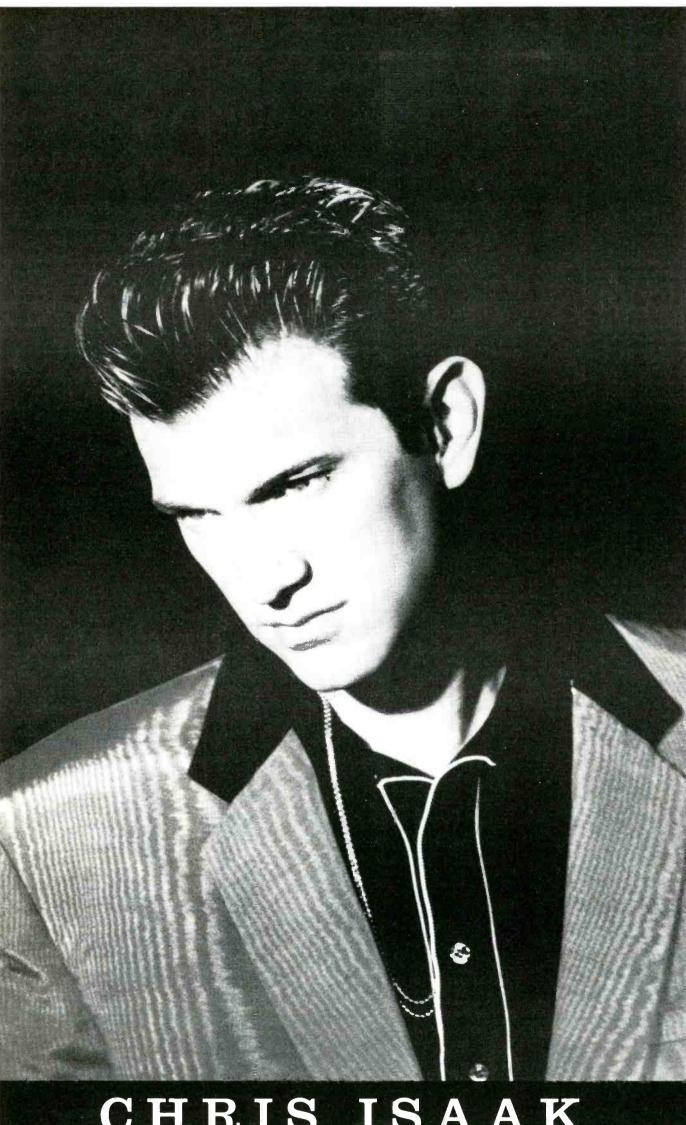
TODD RUNDGREN "Change Myset" (WB) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, KAYN. Medium: KVIC, KKLV. Light including WEIM, WSUL, WGSV, WNMB, WKCX, KSCB.

TARA KEMP "Hold You Tight" (Glant/WB) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, B100, WEIM, WSKI, KTYL, KVIC, KSCB, WTWR, KKLV. Rotations: Heavy 0, Medium 0, Light 8/8
PAUL SIMON "Proof" (WB) 8/0

1/0, Light 6/0, Total Adds 0. Heavy: KKLV. Medium: WFRO. Light: WEIM, WHAI, Rotations: Heavy 1/0, Medium WGLL, WSKI, WCMJ, KSCB.





CHRIS ISAAK

"Wicked Game"

Produced by Erik Jacobsen
From the album HEART SHAPED WORLD

Management: Erik Jacobsen

r

"I'm personally in love with this record. It's selling very well off the airplay in San Diego. Chris Isaak's vocal style reminds me a lot of Roy Orbison and that's an added bonus!"

> -Gene Knight, MD B100, San Diege, CA

'KVIL listeners are keeping us ousy asking who it is and when we'll play it again. Seriously more calls on this song than any we've played in a long time. It's a hauntng, instantly recognizable 5MASH!"

> -Steve Eberhart, MD KVIL.Dallas

"The most response we've had to a record in years! It's our hottest record!"

> -Jack Michaels, PD WKYE, Johnstown, PA

"Unusual texture that's refreshingly different. The phones light up every time I play it. I have yet to find a female that doesn't love it."

> -Larry Trotter, PD U102, Knoxville, TN

"Immediate response from adult male and female demos. A song that makes you listen to the radio. Big phones!"

> -Jeff Silvers, OD, PD WLEV, Allentown, PA

## AC CHART: (1)

60 AC REPORTERS - 74% CONVERSION FACTOR: +15!!

#### P-1 ACTION:

WLTT KLSI KVIL HOT WMYX 2WD KS95 HOT KAER WMTX WARM98 KLCY WNIC **B100 HOT** KLSY

HOT ACTION AT:

WEBE KELT WNMB WKYE WHAI KVIC WAHR WAFL KAYN WSGY ...AND MANY MORE!

#### CURRENT-BASED



WALK/Long Island Edwards/Lombardo

WHITNEY HOUSTON ROBERT PALMER TIMMY T. HOTTEST: WHITNEY HOUSTON

WNSR/New York Bob Dunphy

HALL & CATES
MARIAH CAREY
RUSSELL HITCHCOCK
HOTLEST;
ALIAS
STING
CELINE DION
GLORIA ESTEFAN
STYX

WYXR/Philadelphia Gerry DeFrancesco

RICK ASTLEY GLORIA ESTEFAN STING
Hottest:
WHITNEY HOUSTON
MARIAH CAREY
JANET JACKSON
CLETA ADAMS
STEVIE B

WLTT/Washington

none Hottest: WHITNEY HOUSTON GLORIA ESTEFAN SURFACE CELINE DION OLETA ADAMS



WLEV/Allentown Jeff Silvers

SARA HICKMAN BETH NIELSEN CHAP MARC COHN HARRIET ALIAS SUSANNA HOFFS Hottest: KENNY ROGERS STYX STYX GLORIA ESTEFAN DAVE KOZ RUSSELL HITCHCOCK

WJLK/Asbury Park Gary Guida

ROBERT PALMER HOWARD HEWETT Hottest: GLORIA ESTEFAN STYX WHITNEY HOUSTON WILL TO POWER OLETA ADAMS

WEBE/Bridgepo

MARIAH CAREY STING HARRIET Hottest: OLETA ADAMS WILL TO POWER WHITNEY HOUSTON CHRIS ISAAK RUSSELL HITCHCOCK

WRVC/Huntington Hayes/Swan

A-HA
WILSON PHILLIPS
ANNA MARIE
WHISPERS
HARRIET
STEVIE B
HOLTEST
OLETA ADAMS
STYX STYX WHITNEY MOUSTON BETTE MIDLER RALPH TRESVANT

none Hottest: STYX CHRIS ISAAK WHITNEY HOUSTON WILL TO POWER RUSSELL HITCHCOCK

ALABAMA ROBERT PALMER ROBERT PALMER HOLTEST: GLORIA ESTEFAN HALL & OATES RUSSELL HITCHCOCK WHITNEY HOUSTON STYX WMGS/Wilkes Barre

RUSSELL HITCHCOCK ROBERT PALMER ROBERT PALMER Hottest: CELINE DION HALL & OATES STYX WHITNEY HOUSTON GLORIA ESTEFAN



WEIM/Fitchburg Jack Raymond

TARA KEMP STEVIE B MARC COHN WON TON TON SARA HICKMAN ANNA MARIE ROBERT PALMER CLIFF EBERHARDT LORI RUSO STYX RUSSELL HITCHCOCK HALL & OATES

WECQ/Geneva

ROBERT PALMER Hottest: OLETA ADAMS STYX ANITA BAKER

WHAI/Greenfield, MA Deane/Archer

Deane/Archer

SARA HICKMAN
BOBBY CALDWELL
HARRIET
BETH NIELSEN CHAP
ANNA MARIE
MARC COHN
HOTTEST
HOUSTON
GLORIA ESTEFAN
HALL & OATES
CHRIS ISAAK
ANITA BAKER

WGLL/Mercersburg Meyer/Burns

ALIAS ALABAMA ROSANNE CASH HOSANNE CASH
HOTTEST
GLORIA ESTEFAN
MARIAH CAREY
WILSON PHILLIPS
RICK ASTLEY
JEFF HEALEY BAND

WAFL/Milford, DE Tim Brough

SUSANNA HOFFS ALABAMA BETH NIELSEN CHAP MICHAEL W. SMITH ROBERT PALMER Hottest: Hottest: ANITA BAKER GLORIA ESTEFAN DAVE KOZ CHRIS ISAAK WHITNEY HOUSTON

WSUL/Monticello, NY Rob Diliman

SARA HICKMAN STEVIE B CARL ANDERSON Hottest: OLETA ADAMS WHITNEY HOUSTON

WSKI/Montrollie

STEVIE B TARA KEMP JETS ANNA MARIE WON TON TON Hottest: CELINE DION WILL TO POWER STYX WHITNEY HOUSTON MARIAH CAREY

Tom Benson

SUSANNA HOFFS Hottest: WHITNEY HOUSTON WILL TO POWER STYX GLORIA ESTEFAN HALL & OATES

Stolone:

U102/Knoxville

CHICAGO ALABAMA Hottest WHITNEY HOUSTON

OLETA ADAMS BETTE MIDLER STYX GLORIA ESTEFAN

KHLT/Little Rock Ramsey/Poliitt

WILSON PHILLIPS NATASHA'S BROTHER

NATASHA'S BROT Hottest: KENNY ROGERS SURFACE STYX WILL TO POWER ALIAS

WRVR/Memphis Mark Hamlin

Hottest: OLETA ADAMS

PEBBLES BETH NIELSEN CHAP

NATASHA'S BROTHER BETTE MIDLER GLORIA ESTEFAN WHITNEY HOUSTON

CHRIS ISAAK TIMMY T. SURFACE WHITNEY HOUSTON

WLAC/Nashville

Bryan Sargent AMY GRANT

STYX
PEBBLES
TIMMY T.
Hottest:
OLETA ADAMS
STEVIE B
GLORIA ESTEFAN

Dave Parks

RUSSELL HITCHCOCK

NOSSELL HITCHCO HOTLEST: GLORIA ESTEFAN WHITNEY HOUSTON CELINE DION DAVE KOZ OLETA ADAMS

P3

P1 WSB-FM/Atlanta

HALL & OATES NATASHA'S BROTHER HOTTEST:
GLORIA ESTEFAN
STYX
OLETA ADAMS
WILL TO POWER
SURFACE

KVIL/Dallas Rhodes/Eberhart

RICK ASTLEY Hottest WHITNEY HOUSTON STYX
WILSON PHILLIPS
DAVE KOZ
CHRIS ISAAK

WLTS/New Orleans Bob Mitchell

Hottest: NATASHA'S BROTHER SURFACE
OLETA ADAMS
WILL TO POWER
WHITNEY HOUSTON

2WD/Norfolk Bill Curtis

WILSON PHILLIPS RICK ASTLEY PEBBLES STING Hottest: OLETA ADAMS WHITNEY HOUSTON WILL TO POWER STYX GLORIA ESTEFAN

WMTX/Tampa Schaeffer/Austin

AMY GRANT HOTTEST:
OLETA ADAMS
WILL TO POWER
WHITNEY HOUSTON SURFACE GLORIA ESTEFAN



WZNY/Augusta, GA

none Hottest: WHITNEY HOUSTON GLORIA ESTEFAN STYX NATASHA'S BROTHER HALL & OATES

WXTC/Charleston

A-HA ALABAMA BETH NIELSEN CHAP SUSANNA HOFFS SUSANNA HOFFS
HOTTES
HOTTES
HALL & OATES
STYX
WHITNEY HOUSTON
DAVE KOZ

WTCB/Columbia, SC Doug Spets

TIMMY T.
BETH NIELSEN CHAP
HOTTES:
WHITNEY HOUSTON
NATASHA'S BROTHER
WILSON PHILLIPS
GLORIA ESTEFAN
BETTE MIDLER

WHITNEY HOUSTON JETS
A-HA
MARK EDWARDS
SUSANNA HOFFS
HOTTES
WHITNEY HOUSTON
SITYX
WILL TO POWER
CHRIS ISAAK
RUSSELL HITCHCOCK

WIVY/Jacksonville

TIMMY T.
Hottest:
RIGHTEOUS BRO/PO
WILL TO POWER
OLETA ADAMS STYX WHITNEY HOUSTON

WTFM/Johnson City Mark McKinney

ALABAMA ALIAS
A-HA
Hottest:
OLETA ADAMS
GLORIA ESTEFAN
CELINE DION
WILL TO POWER
WHITNEY HOUSTON KEZA/Fayetteville, AR

STYX HALL & OATES DAVE KOZ

RICK ASTLEY
PEBBLES
BETTE MIDLER
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN

Jackson/Mason

STEVIE B ANNA MARIE WON TON TON ROBERT PALMER

JETS SUSANNA HOFFS ROBERT PALMER TONY! TON!! TONE! Hottest: GLORIA ESTEFAN

MICHAEL W. SMITH HOTTEST:
WILL TO POWER
WHITNEY HOUSTON
STYX

WKCX/Rome Randy Quick

WRMF/West Palm Beach ROSANNE CASH RIFF Hottest: STYX

WSGY/Albany, GA K.C. Edwards

ROBERT PALMER JETS ANNA MARIE Hottest: WHITNEY HOUSTON STYX HALL & OATES

WYKZ/Beaufort, SC Robertson/Kennedy

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES

WKTK/Gainesville Nick Ailen

WGSV/Guntersville

ROBERT PALMER
RIFF
HOTTEST:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES

KRLB/Lubbock Michaels/Hall

none Hottest: OLETA ADAMS WHITNEY HOUSTON WILL TO POWER KENNY ROGERS GLORIA ESTEFAN

WNMR/No. Myrtle Beach

WON TON TON ANNA MARIE STEVIE B

KTYL/Tyler

**Tony Davis** 



WARM98/Cincina Michael Gravson

HOTTEST HOUSEN HOUSEN HOUSELL HITCHCOCK OLETA ADAMS GLORIA ESTEFAN

WWNK/Cincinnati

TIMMY T. MARIAH CAREY GEORGE MICHAI RICK ASTLEY Hottest: DAVE KOZ

WSNY/Columbus

none Hottest: CHER BETTE MIDLER GLORIA ESTEFAN WHITNEY HOUSTON

MARC COHN SARA HICKMAN

STYX RUSSELL HITCHCOCK NATASHA'S BROTHER GLORIA ESTEFAN MARIAH CAREY

OLETA ADAMS
KENNY ROGERS
SURFACE
WILL TO POWER
WHITNEY HOUSTON

Tony Davis

MON TON TON
ANNA MARIE
TARA KEMP
RIFF
ITHMY T.
STEVIE B
CLIFF EBERHARDT
MARC COUN
HOTLEST:
HALL & OATES
CHRIS ISAAK
GLORIA ESTEFAN
WHITNEY HOUSTON
MARIAH CAREY

BETTE MIDLER BETH NIELSEN CHAP

STING STING
RICK ASTLEY
TIMMY T.
HOTTEST:
MARIAH CAREY
BETTE MIDLER
DON HENLEY
SURFACE KENNY ROGERS

WLTF/Cleveland Popovich/Kennedy

KENNY ROGERS SURFACE CHICAGO HALL & OATES

Haliett/Nunnally

PI KXLT/Denver

MICHAEL W. SMITH TARA KEMP ANNA MARIE STEVIE B

3.



CHRIS ISAAK

STYX TIMMY T GEORGE MICHAEL GEORGE MICHAEL
HOTTESTE
OLETA ADAMS
CELINE DION
WHITNEY HOUSTON
WILL TO POWER
SURFACE

KLSI/Kansas City

WNIC/Detroit

RUSSELL HITCHCOCK ALABAMA ROBERT PALMER Hottest: Hottest: OLETA ADAMS WHITNEY HOUSTON CELINE DION WILL TO POWER SURFACE

WMYX/Milwaukee Schaefer/Morales

HALL & OATES ROBERT PALMER GARY MOORE Hottest: GLORIA ESTEFAN RUSSELL HITCHCOCK WHITNEY HOUSTON STYX SURFACE

KS95/Minneapolis Pat McKeever

GLORIA ESTEFAN MARIAH CAREY CHRIS ISAAK NATASHA'S BROTHER DAVE KOZ WILSON PHILLIPS WILSON PHILLIPS
STING
RICK ASTLEY
BETTE MIDLER
HOTLEST:
RUSSELL HITCHCOCK
STYX
GLORIA ESTEFAN
MARIAH CAREY
CHRIS ISAAK KYKY/St. Louis

RICK ASTLEY TIMMY T. Hottest: MARIAH CAREY GLORIA ESTEFAN CELINE DION STYX SURFACE

P2

KMJC/Davenpo

BOBBY CALDWELL TOMMIE DREW MICHAEL W. SMITH Hottest: GLORIA ESTEFAN HALL & OATES

Dirksen/Brown

GEORGE MICHAEL GEUNGE TECHNOLOGY
HOTHEST HOUSTON
STYX
GLORIA ESTEFAN
OLETA ADAMS
WILL TO POWER

WFMK/Lansing Tom Knight

ALIAS
NATASHA'S BROTHER
WILSON PHILLIPS
HOTTEST
STYX
CELINE DION
DON HENLEY WILL TO POWER KENNY ROGERS

WMGN/Madiso Pat O'Nelli

BETH NIELSEN CHAP CHRIS ISAAK CHRIS ISAAK HOTTEST: ANITA BAKER DAVE KOZ HALL & OATES RICK ASTLEY GLORIA ESTEFAN

3WM/Toledo Mark Roberts

STEVIE B ANNA MARIE Hottest: WHITNEY HOUSTON RUSSELL HITCHCOCK

P3

WCMJ/Cambridge, OH

SARA HICKMAN STEVIE B STEVIE B ANNA MARIE Hottest: WHITNEY HOUSTON STYX GLORIA ESTEFAN RUSSELL HITCHCOCK HALL & OATES

WMT-FM/Cedar Rapids

Green/Lee TOMMIE DREW STEVIE B KEITH SWEAT HARRIET HOTTEST: WHITNEY HOUSTON RUSSELL HITCHCOCK NATASHA'S BROTHER STYX STYX GLORIA ESTEFAN

WFRO/Fremont, OH Larry Ziebold

LORI RUSO WON TON TON CLIFF EBERHARDT ROSANNE CASH KEITH SWEAT ROBERT PALMER Hottest: WHITNEY HOUSTON KZLT/Grand Forks Hennen/Ebertz

STEVIE B PORERT PALMER ROBERT PALMER
ANNA MARIE
HARRIET
ROSANNE CASH
BETH NIELSEN CHAP
WHISPERS Hottest: WHITNEY HOUSTON STYX OLETA ADAMS RUSSELL HITCHCOCK GLORIA ESTEFAN

STEVIE B
WON TON TON
TARA KEMP
TOMHLE DREW
ANNA MARIE
HOTTEST:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX STYX RUSSELL HITCHCOCK HALL & OATES

WTWR/Monroe Demick/McCormick

BETH NIELSEN CHAP STEVIE B MICHAEL W. SMITH HARRIET ANNA MARIE TARA KEMP HATA ACTO HOTTEST: GLORIA ESTEFAN STYX HALL & OATES MARIAH CAREY NATASHA'S BROTHER

WLDR/Traverse City

ROBERT PALMER KEITH SWEAT ANNA MARIE STEVIE B Hottest: DAVE KOZ STYX WHITNEY HOUSTON GLORIA ESTEFAN NATASHA'S BROTHER

KCMJ/Palm Springs

KESZ/Phoenix

Carla Foxx STYX STEVIE B Hottest: OLETA ADAMS BETTE MIDLER WILSON PHILLIPS KENNY ROGERS

KAER/Sacramo Sattler/Garcia

RICK ASTLEY RICK ASTLEY
WILSON PHILLIPS
HALL & OATES
DAVE KOZ
HOWARD HEMETT
WHITNEY HOUSTON
Hottest:
NATASHA'S BROTHER
OLETA ADAMS OLETA ADAMS
RUSSELL HITCHCOCK
WILL TO POWER
WHITNEY HOUSTON

KLCY/Salt Lake City Michael O'Brien

STEVE WINWOOD

B100/San Diego Gene Knight

AMY GRANT TARA KEMP TIMMY T. Hottest: MARIAH CAREY INXS WHITNEY HOUSTON STING CHRIS ISAAK

KLSY/Seattle

SURFACE CELINE DION STYX WILSON PHILLIPS P3

KKLV/Anchorage

Dave Stroh
MARC COHN
ANNA MARIE
CLIFF EBERHARDT
CANDI & THE BACKB
STEVIE B
TARA KEMP
WON TON TON
MICHAEL W. SMITH
CARL ANDERSON
LORI RUSO
LORI RUSO LORI MUSO
Hottest:
GLORIA ESTEFAN
CHICAGO
STING
DAN FOGELBERG
STYX

KIDX/BIIIIngs, MT Rick Lawrence

RICK ASTLEY TIMMY T. Hottest: MARIAH CAREY STYX OLETA ADAMS JETS MICHAEL W. SMITH Hottest: OLETA ADAMS STYX WHITNEY HOUSTON RUSSELL HITCHCOCK HALL & OATES WILL TO POWER WHITNEY HOUSTON

KBLQ/Logan, UT Jackson/White

TIMMY T. DEBBIE GIBSON DREAM ACADEMY CLIFF EBERHARDT ANNA MARIE STEVIE B STEVIE B LORI RUSO WON TON TON HOTCOST: WHITNEY HOUSTON GLORIA ESTEFAN WILSON PHILLIPS RUSSELL HITCHCOCK STYX

KTID/San Rafael Bob Gowa GEORGE MICHAEL ROBERT PALMER MICHAEL W. SMITH BOBBY CALDWELL HOTTEST: WILL TO POWER STYX GLORIA ESTEFAN HALL & OATES WILSON PHILLIPS

KAYN/Nogales Bob Gerhard

TODD RUNDGREN

HARRIET
STEVIE B
WON TON TON
HOTTON
HOTTON
HOTTON
HARIAH CAREY
JANET JACKSON
CHRIS ISAAK
GLORIA ESTEFAN

81 Current Reporters 77 Current Playlists

Called in Frozen Playlist (4): KRLB/Lubbock KXLT/Denver WKYE/Johnstown





New artists have not yet had an AC Breaker.

#### KOST/Los Angeles Kaye/Amidon GLORIA ESTEFAN GEORGE MICHAEL

バヨンソンバップラブラ

KBIG/Los Angeles Edwards/Verdery

none Hottest: WHITNEY HOUSTON GLORIA ESTEFAN

STYX HALL & OATES

Hottest: OLETA ADAMS WHITNEY HOUSTON STYX RUSSELL HITCHCOCK GLORIA ESTEFAN

Reports/Adds

 Reports/Adds

 SUSANNA HOFFS/My Side Of The Bed (Columbia)
 38/7

 BETH NIELSEN CHAPMAN/Walk My Way (Reprise)
 34/10

 KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)
 32/3

 TIMMY T./One More Try (Quality)
 28/12

 HARRIET/Temple Of Love (East West)
 24/8

 WHISPERS/My Heart, Your Heart (Capitol)
 24/3

 MICHAEL W. SMITH/Place In This World (Geffen)
 22/8

 ANNA MARIE/This Could Take All Night (MCA)
 17/17

 RIFF/My Heart Is Failing Me (SBK)
 14/3

 WON TON TON/L Lie And I Cheat (Mercury)
 11/11

 TONY! TONI! TONE!/It Never Rains In Southern California (Wing/Mercury)
 11/1

 BEAUTIFUL SOUTH/My Book (Elektra)
 11/0



## FULL-SERVICE AC

#### MOSTALDED ®

WILSON PHILLIPS (4) RICK ASTLEY (3) NATASHA'S BROTHER (3) WHITNEY HOUSTON (2) ROSERT PALMER (2) WILL TO POWER (2)

#### HOTTEST

**GLORIA ESTEFAN (15)** WHITNEY HOUSTON (14) KENNY ROGERS (10) WILL TO POWER (10) SURFACE (8) CELINE DION (5) NATASHA'S BROTHER (5) STYX (5) OLETA ADAMS (4) CHER (3)

#### 

SOUTH



#### WREN/Ruffalo

WILSON PHILLIPS NATASHA'S BROTHER HOTLEST: STEVIE B CHER GLORIA ESTEFAN WHITNEY HOUSTON SURFACE

WHITNEY HOUSTON U.S. NAVY BAND STING Hottest: CELINE DION GLORIA ESTEFAN MARIAH CAREY

#### P2

#### WICC/Bridgeport

OLETA ADAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
KENNY ROGERS
RUSSELL HITCHCOCK

#### WELI/New Haven Gross/McCormick

RICK ASTLEY ROBERT PALMER HOTTEST:
HOT

#### P3

#### WFMD/Frederick, MD

PAUL SIMON HOLL SIMON Hottest: OLETA ADAMS WHITNEY HOUSTON GLORIA ESTEFAN MARIAH CAREY CHRIS ISAAK

P2 WHAS/Louisville
Doug McElvein

none
Hottest:
SURFACE
CELINE DION
WILL TO POWER
HALL & OATES
WHITNEY HOUSTON

#### WDBO/Orlando

GLORIA ESTEFAN
OLETA ADAMS
HOTTEST:
WHITNEY HOUSTON
KENNY ROGERS
ANITA BAKER
ELTON JOHN
BREATHE

#### Farley/Stevens

WILSON PHILLIPS BETH NIELSEN CHAP RICK ASTLEY Hottest: NATASHA'S BROTHER GLORIA ESTEFAN

## P3

## WKYX/Paducah Cook/Miller

none Hottest: WILL TO POWER GLORIA ESTEFAN

## WSTU/Stuart Grant/Fox

ROBERT PALMER CHRIS ISAAK Hottest: Hottest: HALL & OATES WILL TO POWER GLORIA ESTEFAN OLETA ADAMS STYX



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## 



STEVE WINWOOD KNACK HALL & OATES WILL TO POWER

none
Hottest:
KENNY ROGERS
WILL TO POWER
SURFACE
STYX
GLORIA ESTEFAN

PI

KHOW/Denver

Murphy Huston

none Hottest: WHITNEY HOUSTON SURFACE GLORIA ESTEFAN WILL TO POWER CELINE DION

KEX/Portland

WILL TO POWER Hottest: GLORIA ESTEFAN WHITNEY HOUSTON BETTE MIDLER

#### P2

#### **WOOD/Grand Rapids**

none Hottest: SURFACE WHITNEY HOUSTON KENNY ROGERS GLORIA ESTEFAN

## WiBA/Madison

KBOl/Bolse

Drew Harold

Drew Harold
WILSON PHILLIPS
HOTLEST
SURFACE
WHITNEY HOUSTON
CELINE DION
STEVIE B
WILL TO POWER

KUGN/Eugene

A-HA CARL ANDERSON

NATASHA'S BROTHER GLENN MEDEIROS DAN FOGELBERG RICK ASTLEY KENNY ROGERS SURFACE

## WROK/Rockford Jamie Grout

none Hottest: WHITNEY HOUSTON GLORIA ESTEFAN KENNY ROGERS NATASHA'S BROTHER WILL TO POWER

#### **P3**

#### KFSB/Joplin Robin Wells

NATASHA'S BROTHER WILSON PHILLIPS WILSON PHILLIPS Hottest: WHITNEY HOUSTON WILL TO POWER GLORIA ESTEFAN KENNY ROGERS STYX

#### KFOR/Lincoln Cathy Blythe

ALABAMA Hottest HOLLEST: WHITNEY HOUSTON GLORIA ESTEFAN KENNY ROGERS NATASHA'S BROTHER DAVE KOZ

#### KELO/Sioux Falis Scott Jeffries

none
Hottest:
WILL TO POWER
SURFACE
CELINE DION
WHITNEY HOUSTON
STYX

KSSK/Honolulu 

WHITNEY HOUSTON Hottest: WHITNEY HOUSTON WILL TO POWER CHER BETTE MIDLER NATASHA'S BROTHE

#### 23 Current Reporters 19 Current Playlists

Called In Frozen Playlist (2): WHAS/Louisville WOOD/Grand Rapids

Did Not Report, Playlist Frozen (2): KELO/Sloux Falls WICC/Bridgeport

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4): 55KRC/Cincinnati KFMB/San Diego WGY/Albany

## GOLD-3133010

#### MOSTALDIDIED

MARIAH CAREY (5) STYX (5) RICK ASTLEY (4) GLORIA ESTEFAN (4) RUSSELL HITCHCOCK (4) DAVE KOZ (4) WILSON PHILLIPS (4)
WHITNEY HOUSTON (3) OLETA ADAMS (2) HALL & OATES (2) ROBERT PALMER (2)

#### HOTTEST

WHITNEY HOUSTON (27) GLORIA ESTEFAN (20) SURFACE (17) STYX (16) WILL TO POWER (16) OLETA ADAMS (15) **CELINE DION (15)** HALL & DATES (8) STEVIE B (5) RUSSELL HITCHCOCK (4) BETTE MIDLER (4)

#### P1

#### WWMY/Raltin

none Hottest: MAXI PRIEST WHITNEY HOUSTON MARIAH CAREY HALL & OATES

#### WKJY/Nassau

ROBERT PALMER CHICAGO Hottest: GLORIA ESTEFAN WHITNEY HOUSTON
WILL TO POWER
CELINE DION
NATASHA'S BROTHER

#### WHTX/Pittsburgh Scott Alexande

JAMES INGRAM

#### WKLi/Albany

P2

WKLI/Albany Knott/Holmberg none Hottest: SURFACE OLETA ADAMS WHITNEY HOUSTON WILL TO POWER CELINE DION

#### **Chris Bailey**

GLORIA ESTEFAN WHITNEY HOUSTON HOUSTON STYX STEVIE B GLORIA ESTEFAN

#### WMRV/Binghamton, NY Keller/Schwartz

RICK ASTLEY Hottest: WHITNEY HOUSTON STEVIE B MARIAH CAREY BETTE MIDLER CELINE DION

#### WAEB/Allentown

MARIAH CAREY MARIAH CAREY STYX WHITNEY HOUSTON Hottest: WILL TO POWER WHITNEY HOUSTON OLETA ADAMS SURFACE MIKKI VIERICK

WYYY/Syracuse Lauber/Langmye GLORIA ESTEFAN Hottest: WHITNEY HOUSTON WILL TO POWER SURFACE CELINE DION STEVIE B

#### WFAS-FM/White Plains Sue Richard

none Hottest: SURFACE
OLETA ADAMS
WHITNEY HOUSTON
CELINE DION
STYX

#### WJBR/Wilmington, DE

none Hottest: WHITNEY HOUSTON OLETA ADAMS STYX STYX WILL TO POWER GLORIA ESTEFAN

#### .... 442



Chalese Daiv ROBERT PALMER STEVE WINWOOD Hottest: MARIAH CAREY RUSSELL HITCHCOCK CHRIS ISAAK
DAVE KOZ
WILSON PHILLIPS

#### KLTR/Houston

none
Hottest:
KENNY ROGERS
WHITNEY HOUSTON
OLETA ADAMS
STYX
HALL & OATES

#### WLMG/New Orleans Ferrara/Murphy

WILSON PHILLIPS WUSA/Tampa

#### Johnny Will MARIAH CAREY

Hottest: WHITNEY HOUSTON OLETA ADAMS CLORIA ESTEFAN CELINE DION SURFACE

### 122 KKMJ/Austir Burke/Rurne

none Hottest: WHITNEY HOUSTON SARA HICKMAN SURFACE WMAG/Greensh BETTE MIDLER ALABAMA

## Brad Ellis

HALL & OATES GLORIA ESTEFAN Hottest: OLETA ADAMS CELINE DION WHITNEY HOUSTON STYX WILL TO POWER

#### WMXC/Charlotte **Robb Stewart**

RICK ASTLEY RUSSELL HITCHCOCK HOSSELL HITCH Hottest: KENNY ROGERS STYX ALIAS STEVIE B

GLORIA ESTEFAN OLETA ADAMS STYX WILSON PHILLIPS STING STING
Hottest:
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
WILL TO POWER
SURFACE

## WSTF/Orlando Brian Morgan

STYX Hottest: CELINE DION MARIAH CAREY ROD STEWART BETTE MIDLER WHITNEY HOUSTON WRAL/Raleigh

Hottest: BETTE MIDLER CHER DAN FOGELBERG HALL & OATES ROD STEWART

none Hottest: HOTCEST: BREATHE GLORIA ESTEFAN HALL & OATES WHITMEY HOUSTON STYX

WSLQ/Roanoke

#### KVK#Shreveport Ryan/Waldon

none
Hottest:
GLORIA ESTEFAN
HALL & OATES
NATASHA'S BROTHER
RICK ASTLEY
BETTE MIDLER

## MIDWEST

## P1

#### WLTI/Detroit

SURFACE CELINE DION CELIME DION
HOTTEST:
GLORIA ESTEFAN
SARA HICKMAN
WILL TO POWER
WHITNEY HOUSTON
OLETA ADAMS
WENS/indianapolis
Grey/Eagan

WILSON PHILLIPS DAVE KOZ RUSSELL HITCHCOCK Hottest: WILL TO POWER SURFACE

## KUDL/Kansas City

none
Hottest:
HALL & OATES
WHITNEY HOUSTON
GLORIA ESTEFAN WILL TO POWER CELINE DION

## P2

#### WCRZ/Flint RICK ASTLEY

### KEFM/Omaha

none Hottest: STYX BREATHE WHITNEY HOUSTON HALL & OATES GLORIA ESTEFAN

## WGLO/Peorla

none
Hottest:
STYX
SURFACE
WILL TO POWER
CHER
CELINE DION

WMGI/Terre Haute Bryan Thomas DAVE KOZ MARIAH CAREY NATASHA'S BROTHER Hottest: OLETA ADAMS STYX RUSSELL HITCHCOCK SURFACE HALL & OATES

Greg Gann CEITH SWEAT
CLETA ADAMS
MICHAEL W. SMITH
HOTTEST:
HOTTON
CELINE DION
GLORIA ESTEFAN
GEORGE MICHAEL
PEBBLES

KXLK/Wichłta, KS

#### KRAV/Tuisa Couch/Lee

Couch/Lee
CHRIS I:AAK
MARIAH CAREY
DAVE KOZ
ANITA BÆKER
RUSSELL HITCHCOCK
WILSON PHILLIPS
BOBBY CELDWELL
DAN FOGELBERG
BETH NIELSEN CHAP
HOTLESEN CHAP
HOTLESEN CHAP
GLETA AFAMS
STYX
GLORIA ESTEPAN GLORIA WSTEFAN HALL & GATES

#### PI KKCW/Portland

MARIAH CAREY JOHN DENVER Hottest: WHITNEY HOUSTON STYX GLORIA ESTEFAN SURFACE

RUSSELL HITCHCOCK

## KXOA-FM/Sac

STYX

KCIX/Boise
Don Jennings
none
Hottest:
CELIME DION
WHITNEY HOUSTON
HALL & OATES
STYX
WILL TO POWER KXOA-FM/Sacrai Casey/Clem WHITNEY HOUSTON Hottest: ROD STEWART STEVIE B WILL TO POWER ELTON JOHN GLORIA ESTEPAN

#### KOSO/Modesto Dalton/Mack RICK ASTLEY

A-HA
Hottest:
MARIAH CAREY
OLETA ADAMS
WHITNEY HOUSTON
TIMMY T.
GLORIA ESTEFAN P2 KLLY/Bakersfield STIX
Hottest:
CELINE DION
SURFACE
GLORIA ESTEFAN
OLETA ADAMS
WHITNEY HOUSTON

## 38 Current Reporters 28 Current Playlists

KEFM/Omaha WGLO/Peoria WJBR/Wilming

STYX
KENNY ROGERS
HOTTEST:
WHITNEY HOUSTON
SURFACE
CELINE DION

#### KKLD/Tucson

GEORGE MICHAEL
DAVE KOZ
RUSSELL HITCHCOCK
HOTLEST:
STYX
GLORIA ESTERAN
WILL TO POWER
WHITNEY HOUSTON
SURFACE

Called in Frozen Playlist (3):

# Did Not Report, Playlist Frozen (7): KCIX/Boise WKLI:Albany KLTR/Houaton WRAL/Raleigh WFAS/White Plains WWMK/Baltimo

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (5):
WJQi/Norfolk WLTQ/Milwaukee
WLMX/Chattanooga WMXB/Richmond

PALE THE STATE OF



#### NATIONAL AIRPLAY®

LW	TW	
1	0	DAVE KOZ/Dave Koz (Capitol)
2	ĕ	SHAKATAK/Perfect Smile (Verve Forecast)
3	3	SAM RINEY/Playing With Fire (Spindletop)
4	4	PAUL SIMON/The Rhythm Of The Saints (WB)"Moves" "Coast"
5	5	JOE SAMPLE/Ashes To Ashes (WB)
15	6	BILLY JOE WALKER, JR./The Walk (Geffen)"Walk" "Illusions"
8	Ō	GERALD ALBRIGHT/Dream Come True (Atlantic)
12	0	STING/The Soul Cages (A&M)
11	9	BRIAN BROMBERG/Bassically Speaking (Nova) "You" "Funny"
6	10	DON HARRISS/Shell Game (Sonic Atmosphere)
10	11	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk" "System"
7	12	GEORGE MICHAEL/Listen Without Prejudice (Columbia)
17	Œ	SUSAN J. PAUL/Human Factor (Vantage)"One" "Jamie"
24	120	SAM CARDON/Serious Leisure (Airus)
9	15	NELSON RANGELL. Nelson Rangell (GRP) "Tomorrow" "N.Y.C." "Givin""
13	16	STRUNZ & FARAH/Primal Magic (Mesa)"Bola" "Anochecer"
14	17	VAN MORRISON/Enlightenment (Mercury)
16	18	MICHAEL PAULO/Fusebox (GRP)"Love"
25	<b>1</b> 9	BOBBY McFERRIM /Medicine Music (EMI)
20	20	DANNY HEINES/One Heart Wild (Silver Wave) "One" "Nursery"
21	21	TOM BORTON/Dancing With Tigers (Bluemoon) "Wherever" "Photoland"
18	22	SARA HICKMAN/Shortstop (Elektra) "Couldn't" "Sent"
23	23 2	MEMPHIS BOYS/The Memphis Boys (Vanguard) "Streets" "Calling"  TANGERINE DREAM/Melrose (Private Music) "Melrose" "Dolls" "Cool"
27 BREAKER	3	PAT COIL/Steps (Sheffield Labs) "Steps" "Big" "Show"
22	26	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)
30	3	OIANE SCHUUR/Pure Schuur (GRP) "Touch" "Nobody"
26	28	FATTBURGER/Come & Get It (Enigma)
29	29	BASIA/Brave New Hope (Epic)
DEBUT	<u> </u>	PETER KATER/Roof Tops (Silver Wave) "Easy" "Hot"
00001	•	The state of the s

MOSTADDEDLES HOTTEST LPS HOT TRACKS CHUCK GREENBERG (12) RAY OBIEOO (10) DAN BALMER (8)

PAT COIL (8)

TRAUT/ROOBY (6)

DAVE KOZ (19) SHAKATAK (17) SAM RINEY (15) JOE SAMPLE (14) PAUL SIMON (14) STING (14) GERALD ALBRIGHT (8) BILLY JOE WALKER, JR. (7)

TOM BORTON/Wherever BETH NIELSEN CHAPMAN/Walk DAVE KOZ/CASTLE DAVE KOZ/EMILY

## VEW & ACTIVE

\*ROSS TRAUT & STEVE RODBY "The Ouo Life" (Columbia) 26/6

Patrices: Leavy 0/0 Medium 6/1. Light 20/5. Total Adds 6, WNND, KEZL, KEYF, WNGS, KBIA, WMGN. BREAKER this

CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 24/12
Rotations: Heavy 2/0, Medium 5/0, Light 17/12, Total Adds 12, WQCD, WLVE, WBZN, KQPT, WGMC, WNND, KEYV, KEYF, WVAY, WNGS. WMGN, KBCO, Heavy: KKNW, KTCZ.

ADRIAN LEGG "Guitars And Other Cathedrals" (Relativity) 24/2

KHIH, KIFM, Heavy: KWVS, KLTR, KTCZ.

Rotations: Heavy 3/0, Medium 6/0, Light 15/2, Total Adds 2, 108

BILL MOORE "Mind Resort" (Positive Music) 22/1

Potations: Heavy 0/0, Medium 11/0, Light 11/1, Total Adds 1, N

KAZU MATSUI "Sign Of The Snow Crane" (Sonic Atmosphere) 21/3 Rotations: Heavy 1/0, Medium 7/0, Light 13/3, Total Adds 3, KOAI, KIFM, KEYV. Heavy: WNWV.

KAZU MATSUI "Sign of The Shots 13/3, Total Adds 3, KOAI, KIEM, KEYS, WILLIAM BELOTE "Connected" (Music House) 18/3
WILLIAM BELOTE "Connected" (Music House) 18/3
WHAL, KEYF, WVAY, Heavy: KLTR, KBIA, SS.

JONN SERRIE "Tingri" (Miramar) 18/1 Rotations: Heavy 6/0, Medium 4/0, Light 8/1, Total Adds 1, WMGN. Heavy: KOAI, WNUA, KHIH, KEYV, KBIA, MS. **AKIRA JIMBO "Palette" (Optimism) 17/2**Rotations: Heavy 0/0, Medium 8/0, Light 9/2, Total Adds 2, WQCD, KEYF.

JAMES LEE STANLEY "Ripe Four Distraction" (Beachwood) 15/1
Rotations: Heavy 1/0, Medium 9/0, Light 5/1, Total Adds 1, KEYV. Heavy: KSNO

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks.

LW TV	
1	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA) "Shout"
2	WYNTON MARSALIS/Tune In Tomorrow (Columbia)
11	
3	RENEE ROSNES/For The Moment (Blue Note)
4 !	
15	TONY CAMPISE/First Takes (Heart Music)
BREAKER (	
6	
16	JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice)
5 <b>1</b>	
18	
21	
1	BARBARA DENNERLEIN/Hot Stuff (Enja)
1	VINCE MENDOZA/Start Here (World Pacific)
9 1	
DEBUT	RICK MARGITZA/Hope (Blue Note)
	DAVE HOLLAND/Extensions (ECM)
	HOUSTON PERSON/Why Not (Muse)
10 1	( )
25	, , , , , , , , , , , , , , , , , , , ,
BREAKER	• • • • • • • • • • • • • • • • • • • •
22	
13 2	,
8 2	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )
BREAKER 6	, , , , , , , , , , , , , , , , , , , ,
	<b>3</b> ()
7 2	
BREAKER 6	GERALD ALBRIGHT/Dream Come True (Atlantic)
	TANAREIO/Yours And Mine (Concord)
UEBUT .	INNANEIO/TOUIS AIRU MIIR (CORROTO)

MOST ADDED LPS HOTTEST LPS HOT TRACKS EODIE HARRIS (18)
CANNONBALL AODERLEY (17) RAY OBIEOO (13) J.J. JOHNSON (10)

KEVYN LETTAU (8) FRANK MORGAN (7) HOUSTON PERSON (7) PONCHO SANCHEZ (7) MARCUS ROBERTS (17) WYNTON MARSALIS (12) BOBBY WATSON (9) SHIRLEY HORN (8) OLANE SCHUUR (8) BRIAN BROMBERG (6) TONY CAMPISE (6) RENEE ROSNES (6)

No Tracks Qualified This Week

## EULTOUS

JOE SAMPLE (6)

\*\*ROSS TRAUT & STEVE RODBY 'The Duo Life'' (Columbia) 29/2
Rotations: Heavy 4/0, Medium 13/0, Light 12/2, Total Adds 2, WNOP, KATZ, Heavy: DSS, WSTR, KWMU, KCLC, CHART

"\*JOE LOCASCIO "World With A View" (Optimism) 28/2
Rotations: Heavy 6/0, Medium 9/0, Light 13/2, Total Adds 2, WTEB, WUSF, Heavy: KJZZ, WAER, KLCC, WSTR, KSBR, KKLD.
CHART EXTRA this week.

\*PAT COIL "Steps" (Sheffield Labs) 25/5
Rotations: Heavy 4/0, Medium 14/0, Light 7/5, Total Adds 5, WDET, KATZ, KMHD, WFPL, WSHA. Heavy: KJZZ, WAER, CJ, KKLD. BREAKER this week. \*HERB GELLER "A Jazz Song Book" (Enja) 24/2 Rotations: Heavy 5/0, Medium 10/0, Light 9/2, Total Adds 2, DSS, KSLU. Heavy: WRTI, WCPN, KJAZ, WEBR, KWMU.

CHARLES BROWN "All My Life" (Rounder) 22/4
Rotations: Heavy 6/0, Medium 7/1, Light 9/3, Total Adds 4, KSDS, DSS, WSIE, KTCL. Heavy: KXPR, KPLU. WMOT, KLCC,

WKRY, KWMU.

EODIE HARRIS "Tale Of Two Cities" (Night/Virgin) 21/18

Rotations: Heavy 0/0, Medium 5/4, Light 16/14, Total Adds 18, WBGO, WNOP, WDET, KMHD, KSDS, KJAZ, KPLU, WFPL, WSHA, KUOP, WEBR, WFSS, WTEB, WKRY, WUSF, WSIE, WVPE, KCLC.

MANTECA "Perfect Foot" (Nova) 21/0
Rotations: Heavy 9/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, KLCC, KUOP, WEBR, KSLU, WSIE, WVPE, KCLC.

PONCHO SANCHEZ "Cambios" (Concord Picante) 20/7 3/0, Medium 6/1, Light 11/5, Total Adds 6, WRTI, WCPN, KJZZ, KLCC, WUSF, KJOY, Heavy: WBGO, KJAZ,

PEE WEE, FRED & MACEO "J.B. Horns" (Gramavision) 19/6
Rotations: Heavy 4/0, Medium 6/1, Light 9/5, Total Adds 6, KSDS, WAER, KLCC, DSS, WSIE, KKLD. Heavy: WDET, KJZZ,

SAM RINEY "Playing With Fire" (Spindletop) 19/1
Rotations: Heavy 9/0, Medium 5/1, Light 5/0, Total Adds 1, WYJZ, Heavy: KTCJ, KJZZ, WEBR, WSTR, KSLU, KCLC, KSBR, Rotations: Heavy 9/0 KJOY, KKLD.



## FRANK MORGAN

"A Lovesome Thing"

BREAKER Debut 20

J.J. JOHNSON "Quintergy"

BREAKER Debut @







ANTILLES DELIVERS DOUBLE BREAKERS TO CONTEMPORARY JAZZ RADIO





## New AC

WLVE/Milgoni
Medil/Haruf-Taber
TODO RINGGEN
DAN BARES
RAJOR DIX
CHICK DIX
CH

Hottest: STEVE WINMOOD DAVE KOZ G-BORGE MICHAEL G-BRALD ALBRIGHT STING

P3

SKISAM J. PAUL
WNGSFWeet Pelv
Pees Block
TRAUT/WOODY
BILLY JOE MALKEE
DOEN HARRISS
CHACK ORIENWEET
BEN TAMERARD
DAVID FOSTER
HOCLEGET:
DAVE KOZ
GERALD ALBRIGHT
MELSON RAMOFELL
STRAKTAK
SAM RINEY

42 Current Reporter 39 Current Playlists

Called in Frozen Playlist (2): Jazz Tracks KMXK/St. Cloud

P2

P3

BILLY JOE WALK ERICH AVINGER Hottaat: SKY BOMERT POWER

CANNOMBALL ADDERLE C'EICK OREENBERG EDDIE HARRIS RATAU MIKE MAKHALE RAY OBIEDO

Did Not Report, Playlist Frozen (1): WOTB/Providence

Did Not Report For Two Consecutive Week's, Not Used in This Week's Data

## CONTEMPORARY JAZZ

P3 P1

COFFEE & JAZZ Bob Coffee MOD COFFEE
MOMBALDO FOLEGATTI
BORBY MATERION & HOR
J.J. JOHNSON
MAY OBIEDO
JAY HOUGARD
HOTOMRE:
ROWALDO FOLEGATTI

P3 P2 BRIAN BROMMERG KEVYN LETTAL RAY UBIEDO GUSGO

ALEX DE GRASSI CHARLES BROWN ACTIVE INGREDI LAURENCE JUBES HOLEWRIT: PAUL SIMON JOE SAMPLE STING DAVE KOZ SAM RIMEY

WMMD/fluleig Ron Gerrett

SHMON HEROTIA RIMA SIMOME HOUSTON PERSON J.J. JOHRIGH CARNORSALL ADDI TONY CAMPLISE EDDZE HARRIS FHIL HODOS HOTLENE: HARCUS BCBEATTS CHICK IDNEA DAKOTA STATON SUSAN J. PAUL ERICH AVINGER

P1

CHUCK GREENBERG PONCHO SANCHEZ STING HOLLENS! HANTECA JOE LOCASIG SAN RINEY GENALD ALBRIGHT TOH SCHUMAN

K X PRUBERCHMENTO
Geny Vercett
CANNONEALL, ADDERLE
RATAU HERE MUDHALE
REYN LETTE
HOLELELE
FRAME HORGAN
SHLIPLEY HORGAN
ARDCES REGERT'S
RESHEL ROSHES
CHARLES BROWN

WDET/DeWOH Ann DeWal CHICK GREDBERG BORHT MATSCN & HOR CHARLE HAZEN PAT COIL HOHACE SILWER RICK MARGIEZA CAMPONEBALL ADDERLE EDDEE HARRIS HOLLANDERLE

P3 KEYTH LETTAU HIKE HANHALE RAY OBJECO EDDIE HANRIS CAMMINGRALL ADDEMLE CHANK GREENER HOLLSTON WHITE HOME CAMPISE BORBY WATSON & HOR SHIRLEY HOME JUST FRIENDS KTCLIFL Collin

BM Bhehofberge KEYTN LETTAU GERALD ALARICHS JAY HOUGARD ACTIVE LNOREDI PONICHO SANCHEZ ERICH AVINCER HOELEBLI SAM RINEY ACEUDA COLLECT SHAKATAK JOE SAMPLE SAM CARDON

ALBERTO FAVERO CEDRUS HAMARD PES MES FRED & MAC

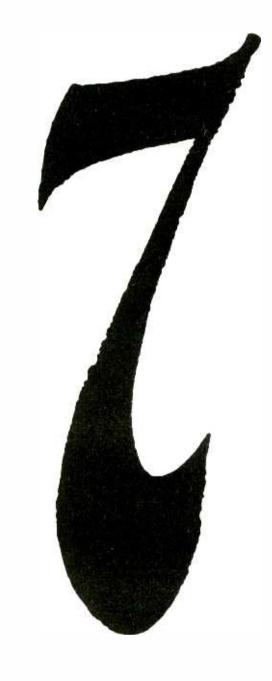
39 Current Reporters 36 Current Playlists Called in Frozen Playlist (1): Jazz From The City

Did Not Report, Playlist Frozen (2): WJZZ/Detroit WMOT/Nashville

MANNHEIM STEAMROLLER

## FRESH AIRE

BY CHIP DAVIS



#### ALREADY ON:

KOAI Dallas, TX WLOQ Orlando, FL KKVU Omaha, NE KHIH Denver, CO KEZL Fresno, CA KEYF Spokane, WA KKNW Seattle, WA

KTWV Los Angeles, CA KIFM San Diego, CA KEYV Las Vegas, NV KKSF San Francisco, CA KTCZ Minneapolis, MN KMXK St. Cloud, MN JAZZ TRAX

WBZN Milwaukee, WI WAMX Ann Arbor, MI KQPT Sacramento, CA

> AMERICAN CRAMAPHONE AMERICAN GRAMAPHONE RECORDS

"THE MEMPHIS BOYS is our #1 record..... Simple, unadulterated soul brings muchneeded spice to the overload of 'cookie-cutter' instrumentals." NICK FRANCIS, KKNW/Seattle



**KILLER KUTS:** 

"HARD TO LET GO" "WHO'S WATCHIN' WHO"

For "On Air" Promotions Call: Peer Pressure Prom (818) 991-7668 or Michelle Andersen (213) 451-5727

VANGUARD 7



## URBAN

NATIONAL AIRPLAY®

# BREAKERS

#### **CARON WHEELER**

Blue is The Color Of Pain (EMI)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 51/14, Total Adds 15 including WBLS, WVEE, Z93, Z104, WHJX, U102 WJJS, WQQK, KBUZ, XHRM.

#### **WOOTEN BROTHERS** Tell Me (A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 39/6, Total Adds 6, K104, KHYS, WQFX, KIPR, K98-FM, WIZF.

#### **EPMD**

Gold Digger (RAL/Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/7, Total Adds 7, WXYV, WBLK, OC104, WQMG, U102, WQOK, WCDX. Debuts at number 40 on the Urban Contemporary chart.

#### RIFF

My Heart Is Failing Me (SBK)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 52/7, Total Adds 7, WXYV, WFXA, Z104, WEUP, WHJX, WQOK, WTUG.

## VEW & ACTIVE

SALT-N-PEPA "Do You Want Me" (Next Plateau) 51/2
Rotations: Heavy 0/0, Medium 27/0, Light 24/2, Total Adds 2, WQMG, KMJJ. Mediums include: WXYV, KHYS, KMJQ, K97,

TODAY "I Wanna Come Back Home" (Motown) 45/1

ns: Heavy 0/0, Medium 21/0, Light 24/1, Total Adds 1, WEUP, Mediums include: WDAS, KHYS, KMJQ, K97, WTLC

TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 44/44
Rotations: Heavy 0/0, Medium 1/1, Light 43/43, Total Adds 44 including WBLS, WRKS, WDAS, WUSL, WKYS, WVEE, K104, KHYS, KMJQ, WHQT.

HARRIET "Temple Of Love" (East West) 44/15

Rotations: Heavy 0/0, Medium 4/1, Light 40/14, Total Add U102, WALT, WQQK, Medium: WDAS, WAMO, WZAK. Adds 15 including WKYS, KMJQ, WOWI, WVKO, KJLH, KBCE, WWDM,

THELMA HOUSTON "High" (Reprise) 43/11

Total Adds 11 including KMJM, WUJM, WWDM, WJMI, KFXZ, WQIS, KIPR,

WALT, WEDR, WIDG. Medium: WFAA, WFGA.

JUNIOR "Better Part Of Me" (MCA) 43/3

Rotations: Heavy 0/0, Medium 20/0, Light 23/3, Total Adds 3, WYLD, WHJX, WFXM. Mediums include: WILD, WRKS, WKYS,

GRADY HARRELL "Patience" (RCA) 42/6
Rotations: Heavy 0/0, Medium 4/0, Light 38/6, Total Adds 6, WMVP, WATV, WWDM, WIKS, WTUG, WVOI. Medium: WPGA, WCDX, WANM, WTLZ.

SPUNKADELIC "Boomerang" (SBK) 41/2
Rotations: Heavy 0/0, Medium 17/0, Light 24/2, Total Adds 2, KJMZ, U102. Mediums include: WAMO, K97, WOWI, WJLB,

WTLC

BOYS "Thanks For The Funk" (Motown) 40/38
Rotations: Heavy 0/0, Medium 2/1, Light 38/37, Total Adds 38 including WUSL, WAMO, KJMZ, WHQT, WZAK, WJLB, WTLC,

SPECIAL GENERATION "Spark Of Love" (Bust It/Capitol) 40/22

Rotations: Heavy 0/0, Medium 0/0, Light 40/22, Total Adds 22 including WGZB, WVKO, KMJM, WJIZ, WFXA, WATV, WENN, WPAL, Z93, WWDM.

JANET JACKSON "State Of The World" (A&M) 38/20
Rotations: Heavy 1/0, Medium 9/2, Light 28/18, Total Adds 20 including WXYY, WBLS, WDAS, WUSL, WAMO, WVEE, WYLD, KMJM, WBLK, WRKE. Heavy: U102. Mediums include: WRKS, WZAK, KSOL, WATV, Z104.

SPECIAL ED "Come On, Lat's Move It" (Profile) 38/2
Rotations: Heavy 0/0, Medium 12/0, Light 26/2, Total Adds 2, WVEE, KKFX. Mediums include: KMJQ, K97, WZAK, WJIZ, WEEVA

OMAR CHANDLER "Do You Really Want It" (MCA) 35/4
Rotations: Heavy 0/0, Medium 9/0, Light 26/4, Total Adds 4, WPAL, KFXZ, XHRM, KKFX. Mediums include: K97, WOWI,

THREE TIMES DOPE "Peace Yoursell" (Arista) 33/5
Rotations: Heavy 0/0, Medium 1/0, Light 32/5, Total Adds 5, WYLD, KMJM, WJTT, WJMI, KKFX. Medium: OC104.

SURFACE "All I Want is You" (Columbia) 32/32 Rotations: Heavy 0/0, Medium 1/1, Light 31/31, Total Adds 3

GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 32/11 Rotations: Heavy 1/0, Medium 5/1, Light 26/10, Total Adds 11 including WTLC, KBCE, WPAL, Z93, WEUP, KIPR, WALT, WQQK, WEAS, KMJJ. Heavy: WHQT. Medium: WDAS, OC104, WRKE, WFXA.

MICA PARIS "Contribution" (Island) 30/19
Rotations: Heavy 0/0, Medium 0/0, Light 30/19, Total Adds 19 including WDAS, WAMO, WYLD, WOWI, WTLC, WMVP, WRKE, Z104, WJMI, KFXZ.

WHKE, 2104, WUMI, KEAZ.

E.U. "Ain't Found The Right One Yet" (Virgin) 30/5

Rotations: Heavy 0/0, Medium 4/0, Light 26/5, Total Adds 5, WZAK, WJIZ, KFXZ, WPLZ, WJFX. Medium: Z104, Z16, WALT, WQOK.

TOO SHORT "Short But Funky" (Jive/RCA) 30/2
Rotations: Heavy 0/0, Medium 11/0, Light 19/2, Total Adds 2, WYLD, KIPR. Mediums include: K104, KMJQ, WGZB, WZAK, WPAL.

#### MOSTADDED

TEDDY PENDERGRASS (44) BOYS (38)
SURFACE (32)
LA RUE (27)
SPECIAL GENERATION (22)

HERB ALPERT (20) JANET JACKSON (20) LOOSE ENDS (19)

MICA PARIS (19) CHRISTOPHER WILLIAMS (19)

#### HOTTEST

C & C MUSIC FACTORY (64) **BELL BIV DEVOE (63)** WHITNEY HOUSTON (60) MICHEL'LE (51) RUDE BOYS (39)

KEITH SWEAT (28) **ANOTHER BAD CREATION (27)** ANITA BAKER (25) TONY TERRY (16) 0'JAYS (11)

#### 30210

#### RECURRENTS

TONY! TON!! TONE!/I

JANET JACKSON/Love 3 TEENA MARIE/If

R. TRESVANT/Sensitivity

5 JEFFREY OSBORNE/Only

6 PEBBLES/Love

3

8 FREDDIE JACKSON/Love

9 WHITNEY HOUSTON/I'm

10 EN VOGUE/You

LA RUE "Serious" (RCA) 29/27 Rotations: Heavy 0/0, Medium 0/0, Light

10/0, Light 29/27, Total Adds 27 including WAMO, KMJQ, WYLD, WOWI, WZAK, KPRS, WBLK,

GEORGE HOWARD "Everything I Miss At Home" (GRP) 29/4
Rotations: Heavy 1/0, Medium 10/0, Light 18/4, Total Adds 4, KMJQ, Z93, WPEG, WPLZ. Heavy: WHUR. Mediums include Rotations: Heavy 1/0, Medium 10/0, L WDAS, WKYS, WJLB, WMVP, KJLH.

LOOSE ENDS "Cheap Talk" (MCA) 28/19
Rotations: Heavy 0/0. Medium 4/0, Light 24/19, Total Adds 19 including WILD, WRKS, WDAS, WGZB, WJLB, WTLC, KMJM, WBLK, WXOK, Z93. Medium: WPEG, Z104, WJMI, U102.
DIMPLES "They're Trying To Take Your Job" (Life) 27/1

Mediums include: WJIZ, WXOK, WAGH, WQFX, Z16.

JONZUN CREW "Cosmic Love" (Critique) 26/3

Rotations: Heavy 0/0, Medium 3/0, Light 23/3, Total Adds 3, WZAB, WZAB, RICHARD ROGERS "Spread A Little Love" (Sam) 25/2
Rotations: Heavy 0/0, Medium 5/0, Light 20/2, Total Adds 2, WGZB, Z93. Medium: WJLB, WTLC, WQOK, KMJJ, WTMP. 23/3, Total Adds 3, WZAK, WEDR, WTUG, Medium; WILD, OC104, KEXZ.

## SIGNIFICANT ACTION

POISON CLAN "Dance All Night" (Effect) 24/3
Rotations: Heavy 0/0, Medium 10/0, Light 14/3, Total Adds 3, WENN, KIPR, XHRM. Mediums include: WHQT, WOWI, KPRS,

BASIC BLACK "Whatever It Takes" (Motown) 22/4
Rotations: Heavy 0/0, Medium 1/0, Light 21/4, Total Adds 4, W

s 4. WWDM, KIIZ, WPGA, K98-FM. Medium: K104

CHRISTOPHER WILLIAMS "1'm Dreaming" (Giant/Reprise) 21/19
Rotations: Heavy 0/0, Medium 2/1, Light 19/18, Total Adds 19 including WILD, WRKS, WDAS, KHYS, KMJQ, WTLC, KJLH, KKBT, WJIZ, WATV. Medium: WWDM.

PHIL PERRY "Call Me" (Capitol) 21/11

Rotations: Heavy 0/0, Medium 2/0, Light 19/11, Total Adds 11 including WKYS, WMVP, WXOK, WQMG, KFXZ, WPGA, WEAS, WTMP, WIZF, WJFX. Medium: WAMO, Z93. HERB ALPERT "North South Street" (A&M) 20/20

including WDAS, WAMO, WOWI, WJLB, WTLC, KPRS, WXOK, vy 0/0, Medium 0/0, Light 20/20, Total A

ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol) 17/0
Rotations: Heavy 0/0, Medium 10/0, Light 7/0, Total Adds 0, Mediums include: K97, WPAL, WJMI, WQIS, WPGA

MARIO "Whip It Baby" (Nastymix) 12/2

MARIU WILL, 1975 Protations: Heavy 0/0, Medium 2/0, Light 10/2, 1975 Protations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2, WQIS, WTMP 2/0, Light 10/2, Total Adds 2, KHYS, KDAY, Medium; WHQT, WBLX

BRAND NUBIAN "Wake Up" (Elektra) 11/1
Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, K98-FM. Medium: KDAY.
STETSASONIC "No BS Allowed" (Tommy Boy/WB) 10/4
Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KBCE, WQFX, KIIZ, KDAY.
DOROTHY MOORE "All Night Blue" (Malaco) 10/2
Rotations: Heavy 0/0, Medium 3/2, Light 7/0, Tatal Adds 0, MYQIK, LIGATED 10/2

edium 3/2, Light 7/0, Total Adds 2, WXOK, HOT105, Medium: WIKS

## NEWARTISTS

		Reports/Adds
1	HARRIET/Temple Of Love (East West)	44/15
2	SPUNKADELIC/BOOMErang (SBK)	41/2
3	SPECIAL ED/Come On, Let's Move It (Profile)	38/2
4	OMAR CHANDLER/Do You Really Want It (MCA)	35/4
5	THREE TIMES DOPE/Peace Yourself (Arista)	33/5
6	LA RUE/Serious (RCA)	29/27
7	GEORGE HOWARD Æverything I Miss At Home (GRP)	29/4
8	PUISUN CLAN/Dance All Night (Effect)	24/3
9	PHIL PERRY/Call Me (Capitol)	21/11
10	ONE CAUSE ONE EFFECT/Midnight (Bust It/Capitol)	17/0

New artists have not yet had a UC Breaker.



EAST

## WXYV/Baltimore Roy Sampson

JANET JACKSON ROSS & SURE EPMD RIFF

#### WiLD/Boston Hill/Hall

ALEXANDER O'NEAL CHRISTOPHER WILLI TONY TONI TONE SHAWN CHRISTOPHER LOOSE ENDS LOUSE ENDS
HOTTEST:
RUDE BOYS
C & C MUSIC FACTO
ANOTHER BAD CREAT
TRACIE SPENCER
WHITNEY HOUSTON

### WBLK/Buffalo Hurricane Dave

Hurricane Dave
TROOP
LA RUE
JANET JACKSON
ROSS & SURE
EPHO
LOOSE ENDS
BOYS
ANTHA BAKER
ANOTHER BAD CREAT
HI FIVE
TOMY TERRY
O'JAYS

TEDDY PENDERGRASS JANET JACKSON CARON WHEELER CARON WHEELER
HOTTES!
MICHEL'LE
C & C MUSIC FACTO
ANITA BAKER
BELL BIV DEVOE
ALEXANDER O'NEAL

#### WRKS/New York

Brown/Beasey
JASMINE GUY
LOOSE ENDS
CHRISTOPHER WILLI
TEDDY PENDERGRASS
HOTCEST:
KEITH SWEAT
ANITA BAKER
WHITNEY HOUSTON
EN VOGUE
BELL BIV DEVOE

Scott Janizen
TEDDY PENDERGRASS
RALPH TRESVANT
WHISPERS
BIG DADDY KANE
EPMO
CARON WHEELER
HOTLEST:
MICHEL'LLE
C & C MUSIC FACTO
BELL BIV DEVOE
TARA KEMP
O'JAYS

## WRKE/Ocean City Quarterone/Mena

JANET JACKSON
ROSS & SURE
SURFACE
CHAMPAIGN
MICA PARIS
TEDDY PENDERGRASS TEDDY PENDERGRASS
HOTTEST HOUSTON
C & C MUSIC FACTO
BELL BIV DEVOE
RUDE BOYS
MICHEL'LE

#### WUSL/Philadelphia Allan/Stevens

SURFACE JANET JACKSON BOYS TEDDY PENDERGRASS Hottest: PEBBLES BELL BIV DEVOE MICHEL'LE ANITA BAKER C & C MUSIC FACTO

WD AS/Philadelphia
Joe Tambur

SURFACE
TEDDY PENDERGRASS
CHRISTOPHER WILLI
JANET JACKSON
MICA PARIS
LOOSE ENDS
SKEILA E
HERB ALPERT
HOTTEST
HOTTEST
MICHEL'LE
ANITA BAKER
MITTHEY HOUSTON
O'JAYS
ALEXANDER O'NEAL

### WAMO/Pittsburgh Falson/Goewey

JANET JACKSON SURFACE HERB ALPERT MICA PARIS LA RUE BOYS BOYS
HOTTEST:
C & C MUSIC FACTO
MICHEL'LE
RUDE BOYS
BELL BIV DEVOE
ANOTHER BAD CREAT

## WKYS/Washington Simpson/Diggs

WHISPERS SURFACE HARRIET WHODINI TONY TONI TONE DIAME SCHUUR ENICMA PHIL PERRY TEDDY PENDERGRASS HOTCHS Hottest: C & C MUSIC FACTO KEITH SWEAT BLACK BOX MICHEL'LE ANITA BAKER

#### WHUR/Washingto

none Hottest: O'JAYS OLETA ADAMS MARVIN GAYE TONY TERRY WHITNEY HOUSTON

## SOUTH

#### WJIZ/Albany Tony Wright

JANET JACKSON TEDDY PENDERGRASS CHRISTOPHER WILLI SPECIAL GENERATIO E.U. DANGEROUS DAMES MAGIC MIKE BOYS BOYS
HOTTEST:
C & C MUSIC FACTO
BELL BIV DEVOE
RUDE BOYS
WHITNEY HOUSTON
ANITA BAKER

#### KBCE/Alexandria Donnie Taylor

STETSASONIC HARRIET GLORIA ESTEFAN K.M.C. KRU LA RUE BOYS MONA LISA MONA LISA Hottest: WHITNEY HOUSTON C & C MUSIC FACTO BELL BIV DEVOE O'JAYS MICHEL'LE

#### WVEE/Atlanta Roberts/Bacote

TEDDY PENDERGRASS JANET JACKSON JANET JACKSON TROOP CARON WHEELER SPECIAL ED HOTCHST. BELL BLY DEVOE WHITNEY HOUSTON KEITH SMEAT C & C MUSIC FACTO

#### WFXA/Augusta Carl Conner

TEDDY PENDERGRASS RIFF S & SURE ROSS & SURE BOYS SPECIAL GENERATIO ROBERT PALMER

#### WXOK/Baton Rouge Wallace/Mitchem

Wallace/Mitchem

DOROTHY MOORE
SUMFACE
TEDDY PENDEMGRASS
PHIL PERRY
BOYS
HOTHER ALPERT
LOOSE ENDS
HOTHERST
C & C MUSIC FACTO
TONY TERRY
MUDE BOYS
MICHEL'LE
ANITA BAKER

#### KQXL/Baton Rouge Chris Clay

none
Hottest:
KEITH SWEAT
C & C MUSIC FACTO
EN VOGUE
BELL BIV DEVOE
WHITNEY HOUSTON

DonnellStarr

SPECIAL GENERATIO
TEDDY PENDERGRASS
CHRISTOPHER WILLI
BOYS
ROSS & SURE
SURFACE
POISON CLAN
WILL DOWNING
MONA LISA
HOTHER
KEITH SWEAT
C & C MUSIC FACTO
BELL BIY DEVOE
LEVERT
WHITNEY HOUSTON

#### WATV/Birmingham Ron January

BOYS SPECIAL GENERATIO SPECIAL GENERATIO
CHRISTOPHER WILLI
GRADY HARRELL
TEDDY PENDERGRASS
ROBERT PALMER
HOTHER:
MICHEL'LE
RUDE BOYS
C & C MUSIC FACTO
BELL BIV DEVOE
WHITNEY HOUSTON

### WPAL/Charleston

DON KENDRICKS
BROTHER MAKE 3
RODERT PALMER
SPECIAL GENERATIO
K.M.C. KRU
ROWNIE LAMS
DIMPLES
CMAR CHANDLER
GLORIA ESTEPAN
RED HEAD
HOTLEST
C A C MUSIC FACTO
BELL BIY DEVOE
MICHELY LE
KEITH SMEAT
ANOTHER BAD CREAT

## WUJM/Charleston Allen/Jackson

MARVA HICKS
JANET JACKSON
THELMA HOUSTON
HOTHER HOUSTON
HOTHER HOUSE
THE HOU

#### Z93/Charleston Cliff Fletcher

CIIH Fletcher
JANET JACKSON
CARON MHEGLER
ROSS & SURE
GEORGE HOMARD
SPECIAL GENERATIO
CLORIA ESTERAN
TEDDY PENDENGRASS
RICHARO ROCERS
RED HEAD
LOOSE ENDS
HOLLEST DEVOE
C & C MUSIC FACTO
WHITNEY HOUSTON
RUDE BOYS
MICHEL'LE

#### WPEG/Charlotte Saunders/Darcell

HERB ALPERT
BOYS
SHETLA E
GEORGE HOWARD
HOLLEST:
ANOTHER BAD CREAT
RUDE BOYS
MICHEL'LE
ANITA BAKER
C & C MUSIC FACTO

#### WJTT/Chattanooga Landecker/Rankin

ROSS & SURE JANET JACKSON TEDDY PENDERGRASS BOYS THREE TIMES DOPE BIG DADDY KANE HOLLEST: HOTTEST:
C & C MUSIC FACTO
KEITH SWEAT
MICHEL'LE
BELL BIV DEVOE
ANITA BAKER

## WWDM/Columbia Carson/Hill

Carson/HIII
JANET JACKSON
LA RUE
HARRIET
TEDDY PENDEMGRASS
GRADY MARRELL
BASIC BLACK
THELMA HOUSTON
SPECIAL GENERATIO
HOLEST:
RUDE BOYS
TONY TERRY
GUY
C & C MUSIC PACTO
MHITNEY HOUSTON

#### WFXE/Columbus Philip David March

BOYS
SPECIAL GENERATIO
TEDDY PENDERGRASS
ROSS & SURE
HOTHERST

none
Hottest:
C & C MUSIC FACTO
KEITH SWEAT
EN VOGUE
BELL BIV DEVOE
ANOTHER BAD CREAT

#### K104/Dailas-Ft. Worth Avery/Anderson TEDDY PENDERGRASS SURFACE

SURFACE
WHISPERS
TROOP
WOOTEN BROTHERS
HOTHERS
HOTHERS
HOTHERS
HOTHERS
HOUSTON
BELL BIV DEVOE
RUDE BOYS
C & C MUSIC FACTO
ANITA BAKER

#### KJMZ/Daliss-Ft. Worth Casey/Jammer

TONY TONI TONE BOYS SPUNKADELIC MONIE LOVE GERALD ALSTON HOTCHST:
BELL BIV DEVOE
GUY
HI FIVE
C & C MUSIC FACTO
WHITNEY HOUSTON

## WZFX/Fayette Tony Lype

none
Hottest:
C & C MUSIC FACTO
RUDE BOYS
BELL BIV DEVOE
WHITNEY HOUSTON
TRACIE SPENCER

#### WJMH/Green Douglas/J.D.

CHUBB ROCK SHAWN CHRISTOPHER EN-TYCE Hottest: RALPH TRESVANT WHITNEY HOUSTON RUDE BOYS BELL BIV DEVOE

## WQMG/Greenaboro Sam Weaver

BOYS EPMD SURFACE SALT & PEPA PHIL PERRY Hottest: Hottest: ANITA BAKER RUDE BOYS C & C MUSIC FACTO WHITNEY HOUSTON MICHEL'LE

## Z104/Greenville Walker/Valentine

Welker/Valentine
BOYS
MARIA HOWELL
TEDDY PENDERGRASS
RIFF
SURFACE
HEBB ALPERT
LA RUE
HICA PARIS
SPECIAL GENERATIO
CARON HHEELER
SHEILA E
HECHEAD
HOLLER
HICLELLE
RUCHEJ-LE
RUCHEJ-LE
RUE BIV DEVOE
HI FIVE
GUY

#### WQFX/Gulfport-Biloxi Al Luv

MARVA HICKS
BOYS
TEDDY PENDERGRASS
SPECIAL GENERATIO
DANGEROUS DAMES
HERB ALPERT
LA RUE
RED HEAD
STETSASONIC
MOOTDN BROTHERS
MONA LISA
DIGITAL UNDERGROU
HOCLEST
EACH
MONA LISA
DIGITAL UNDERGROU
HOCLEST
BY DEVOE
WHITHEY HOUSTON
MICHEL'LE
ANITA BAKER

## KHYS/Houston Snowden/Weber

TEDDY PENDERGRASS CHRISTOPHER WILLI

WGZB/Louisville
Del Spencer
BIG DADDY KANE
LOOSE ENDS
ROSS & SURE
SPECIAL GENERATIO
MONIE LOVE
RICHARD ROCERS
HOTLEST,
ALEXANDER O'NEAL
WHITHEY HOUSTON OLETA ADAMS PEBBLES DIGITAL UNDERGROU WJJS/Lynchburg Lad Goins

ROSS & SURE WHISPERS MARVA HICKS CARON WHEELER Hottest C & C MUSIC FACTO
RUDE BOYS
BELL BIV DEVOE
TONY TERRY
WHITNEY HOUSTON

#### WFXM/Macon Big George Threat

BIG George Threatt
MICHEL'LE
TARA KEMP
GEOFF MCBRIDE
JUNIOR
JUNIOR
JUNIOR
TEDDY PENDERGRASS
ROBERT PALMER
BOYS
HONA LISA
LOOSE ENDS
HOTEL

WPGA/Macon
Brian Kelly
PHIL PERRY
LOOSE ENDS
SPECIAL GENERATIO
TEDDY PENDERGRASS
BASIC BLACK
SURFACE
LA RUE
BOYS
CHERB ALPERT
CHRISTOPHER WILLI
RHYTHM TRIBE
ROBERT PALMER
HOLLEST ROBERT PALMER
HOTTEST
C & C MUSIC FACTO
WHITNEY HOUSTON
BELL BIV DEVOE
MICHEL'LE
ANITA BAKER

TORIE
HOTTEST:
KEITH SWEAT
C & C MUSIC FACTO
OLETA ADAMS
BELL BIV DEVOE
ANOTHER BAD CREAT

none
Hottest:
BELL BIV DEVOE
C & C MUSIC FACTO
KEITH SWEAT
MICHEL'LE
RUDE BOYS

## WALT/Meridian Steve Poston

James Thomas
TEDDY PENDERGRASS
BOYS
SPECIAL GENERATIO
KWAME'
THELMA HOUSTON
MICA PARIS
JONZUN CREW
HOLLEST:
C & C MUSIC FACTO
RUDE BOYS
ANOTHER BAD CREAT
WHITNEY HOUSTON
BELL BIV DEVOE

#### WHQT/Miami |sley/Andrews

Mack/Moberly
CARON WHEELER
HARRIET
SPUNKADELIC
SURFACE
EPMD
HOTTORIC
C & C MUSIC FACTO
RUDE BOYS
BELL BIV DEVOE
KEITH SWEAT
WHITNEY HOUSTON KIPR/Little Rock KIPP/Little Rock
Booker/See
WOOTEN BROTHERS
THELMA HOUSTON
GLORIA ESTEPAN
POLSON CLAN
FOLSON CLAN
FOLSON CLAN
FOLSON CLAN
FOLSON CLAN
FOLSON
F

none
Hottest:
KEITH SWEAT
MICHEL'LE
BELL BIV DEVOE
OLETA ADAMS
ANOTHER BAD CREAT

Larry Steele
DOROTHY MOORE
ROBERT PALMER
SURPACE LA RUE
SPECIAL GENERATIO
MONA LISA
LOOSE ENDS
BOYS
WHISPERS
HOTLES'LE
RUDE BOYS
KEITH SMEAT

#### WQQK/Neshville

Dubard/Sanders
GLORIA ESTERA
WILL TO POWER
DEEE-LITE
COVER GIRLS
ANOTHER BAD CRE
JANET JACKSON
WHISPERS
MARVA HICKS
MONIE LOVE
DIGITAL UNDERGR
MICA PARIS
CARON WHEELER
HARRIET
HOCTESTER HARRIET
HOTTEST
A C MUSIC FACTO
HUDE BOYS
HELL BIV DEVOE
WHITNEY HOUSTON
KEITH SWEAT

GRADY HARRELL
CARON WHEELER
TEDDY PENDERGRASS
MONA LISA
HOTHERST
C & C MUSIC FACTO
MICHEL'LE
TONY TERRY
BELL BIY DEVOE
ANOTHER BAD CREAT

#### WYLD-FM/New Orleans Wallace/Ross

THREE TIMES DOPE
Hottest:
C & C MUSIC FACTO
MICHEL'LE
BELL BIV DEVOE
ANOTHER BAD CREAT
WHITNEY HOUSTON

## WOWI/Norfolk Steve Crumble

Steve Crumbley

HERB ALPERT

HICA PARTS

ENIGMA

HARRIET

LA RUE

HOTTES:

HOTE BOYS

BELL BIV DEVOE

HI FIVE

ANOTHER BAD CREAT

MARVA HICKS
HARRIET
MICA PARIS
4 FUN
MICHAEL STERLING
HOTHER BAD CREAT
RUDE BOYS
MARIAH CAREY
HI FIVE

LOVE & LAUGHTER GUY

WCDX/Richmond Young/Maxwell ROSS & SURE 19.75 LR RUE HARRIET MICA PARIS EPMD TEDDY PENDERGRASS HOLLERS TEDDY PENDERGRA
HOTTEST:
BELL BIV DEVOE
MICHEL'LE
TONY TERRY
TRACIE SPENCER
WHITNEY HOUSTON

WPLZ/Richmond-Petersburg
Phil Daniels
JANET JACKSON
SHAWN CHRISTOPHER
GEORGE HOWARD
E. II. LA RUE
Hottest;
MICHEL'LE
C & C MUSIC FACTO
OLETA ADAMS
BELL BIV DEVOE
O'JAYS

#### WEAS/Savannah Floyd Blackwell

SURFACE
CHRISTOPHER WILLI
LA RUE
GLORIA ESTEFAN
PHIL PERRY
TEDDY PENDERGRASS
ROBERT PALMER
HOLLESLI Hottesti MICHEL'LE BLACK BOX TRACIE SPENCER KEITH SWEAT TONY TERRY

#### KMJJ/Shrevepor C. Daniels

C. Daniels

JOHNNY GILL

LA RUE
CARON HHEELER
SALT & PEPA
GLORIA ESTERAN
SPECIAL GENERATIO
HOCLESTER
REITH SMEAT
MHITMET HOUSTON
C & C MUSIC FACTO
MICHEL 'LE
BELL BIY DEVOE

## WANM/Tallahassee Van Wilson

BOYS SURFACE OOSE ENDS SURFACE
LOOSE ENDS
LA RUE
MOVEMENT X
MICA PARIS
SPECIAL GENERATIO
HOTELES
C & C MUSIC FACTO
MICHEL'LE
TRACIE SPENCER
ANOTHER BAD CREAT

#### WTMP/Tampa Chris Turner

Chris Turner
HERB ALPERT
CHRISTOPHER WILLI
PHIL PERRY
MICA PARIS
MR. FIDDLER
TEDDY PENDERGRASS
BOYS
SUMFACE
HOTLEST
C & C MUSIC FACTO
ANOTHER BAD CREAT
ANITA BAKER
MICHEL LE
WHITNEY HOUSTON

#### WTUG/Tuscalooss

Al Brown
GEOFF MOBRIDE
ROSS & SURE
THELMA HOUSTON
RIFF
CARON MHEELE
CARON MHEELE
CARON MEELE
CARON MEELE
CARON MEELE
CARON MEELE
CARON
GEORGE
CARON
SPECIAL GENERATIO
GRADY HARRAL
HOLLEST:
BELL BIY DEVOE
KEITH SHEAT
ANITA BAKER
MICHEL LE
MHITNEY HOUSTON

#### K98-FM/West Me John Wilson

#### KJLH/Los Angeles Lynn Briggs

ROSS & SURE CHRISTOPHER WILLI CHRISTOPHER WILLI
HARRIET
SUBFACE
TEDDY PENDERGRASS
MAIN SOURCE
HOTLEST
C & C MUSIC FACTO
KEITH SWEAT
BELL BIV DEVOE
MICHEL'LE
ANITA BAKER

#### KKBT/Los Angeles

KKBI/Los Angeles
Stradford/Miniaci
CHRISTOPHER WILLI
HI FIVE
DIGITAL UNDERGROU
BOYS
HOTCEST:
TEENA MARIE
JEFFREY OSBORNE
EN VOGUE
LALAH HATHAWAY
L.L. COOL J

## KDAY/Los Angeles

Jack Patterson
HARRIET
MICA PARIS
UNIT III
REDHEAD
STETSASONIC
MARIO
MAIN SOURCE
RHYTHM TRIBE
HOOLEST:
WHITHEY HOUSTON
TRACIE SPENCER
PEBBLES
MICHEL'LE
CANDYMAN

#### XHRM/San Diego Bailey Coleman

#### KSOL/San Francisco

SURFACE SHEILA E BOYS HOTCEST: BELL BIV DEVOE MICHEL'LE TROOP WHITNEY HOUSTON GUY

Called in Frozen Playlist KOXL/Baton Rouge WAGH/Columbus WZFX/Fayetteville Z16/Lake Charles KGHL/Memphis WBLX/Mobile

## AMMED TO WGCI/Chicago James Alexand

# James Alexander ROSS & SURE M.C. HAMMER Hottest: GUY BELL BIV DEVOE KEITH SMEAT C & C MUSIC FACTO RUDE BOYS

Lewis/Turner
RALPH TRESVANT
MOOTEN BROTHERS
SURFACE
MONIE LOVE
PHIL PERRY
SHAWN CHRISTOPHER
HOLLEST:
HOLDE BOYS
WHITNEY HOUSTON
NICHBL/LE
C & C MUSIC FACTO
BELL BIV DEVOE WZAK/Cleveland Tolliver/Rush E.U. SURFACE

SURFACE
BOYS
TEDDY PENDERGRASS
LA RUE
MONIE LOVE
JONZUN CREW
HOTTE LOVE
JONZUN CREW
HOTTE LOVE
JONZUN CREW
HOTTE LOVE
O'STATE
BELL BIV DEVOE
O'JAYS
WHITNEY HOUSTON GUY WHISPERS

WHISPERS
ANOTHER BAD CREAT
GEOFF McBRIDE
HARRIET
ROSS & SURE
SPECIAL GENERATIO
HOTCHST.
ANITA BAKER
HITNEY HOUSTON
O'JAYS
KEITH SWEAT
BELL BIV DEVOE

MONIE LOVE BOYS LOOSE ENDS BIG DADDY KANE HERB ALPERT HOTTEST: GUY BELL BIV DEVOE

#### WDZZ/Flint

Williams/Williams
FATHER M.C.
L.L. COOL J
FALPH TRESVANT
SURFACE
TOO SHORT
JANET JACKSON
SHEILA E
HOTLEST:
C & C MUSIC FACTO
KEITH SHEAT
OLETA ADAMS
BELL BIY DEVOE
ANOTHER BAD CREAT

#### WJFX/Ft. Wayne Kelly Karson

CHRISTOPHER WILLI PHIL PERRY TEDDY PENDERGRASS HERB ALPERT HARRIET ROBERT PALMER BOYS E.U. LOOSE ENDS HOLLEST! LOOSE ENDS
Hottest:
BELL BIV DEVOE
WHITNEY HOUSTON
C & C MUSIC FAN
TONY TERRY
O'JAYS

HERB ALPERT GLORIA ESTEFAN MICA PARIS WILL DOWNING LOOSE ENDS

HOTTEST:
BELL BIV DEVOE
ANOTHER BAD CREAT
WHITNEY HOUSTON
RUDE BOYS
MICHEL'LE

#### WTLZ/Saginaw Crockett/Lamptey

BOYS
LOOSE ENDS
LOOSE ENDS
HERB ALPERT
LA RUE
MICA PARIS
THELMA HOUSTON
SUMPACE
PHIL PERRY
HOTLEST: MICHEL'LE
BELL BIV DEVOE
WHITNEY HOUSTON
RUDE BOYS
TONY TERRY

#### WTLC/Indianapolis

#### KPRS/Kansas City Paderick Wonder

HERB ALPERT BLACK FLAMES SURFACE

## WMVP/Milwaukee Billy Young

Billy Young
TEDDY PENDERGRASS
GRADY HARRELL
MICA PARIS
GUY
PHIL PERRY
HOTLEST:
MICHEL'LE
BELL BIV DEVOE
WHITNEY HOUSTON
EN VOGUE
RUDE BOYS

BOYS CHRISTOPHER WILLI

James McFadden
JACKSON
SURFACE
CARON WHEELER
LOOSE ENDS
MICA PARIS
HOTLEST
HOUSE EVEN
HOUSE FOR HOUSE
BELL BIV DEVOE
C & C MUSIC FACTO
WHITNEY HOUSTON
KEITH SMFAT
RUDE BOYS

KMJM/St. Louis SPECIAL GENERATIO THELMA HOUSTON LOOSE ENDS SURFACE JANET JACKSON THREE TIMES DOPE BOYS HOTLEST TONY TERRY RUDE BOYS WHITNEY HOUSTON O'JAYS HI FIVE

## WVOI/Toledo Casey McMic

GRADY HARRELL LA RUE LOOSE ENDS HERB ALPERT BOYS CARON WHEELER CARCH WHEELER
HOTHER BAD CREAT
EN VOGUE
C & C MUSIC FACTO
TRACIE SPENCER
TONY TERRY

WQIS/Laurei Ron Davis RON Davis
GUY
THELMA HOUSTON
MONA LISA
MR. FIDDLER
M.C. HAMMER
CHILL DEAL BOYZ
LA RUE
HOTTERS BAD CREAT
MICHEL "LE
EN VOGUE
MHITNEY HOUSTON
C & C MUSIC FACTO

U102/Lexington Mack/Moberly

WLOU/Louisville
Ange Canessa
MICHEL'LE
HOTLEST:
EN VOGUE
KEITH SWEAT
C & C MUSIC FACTO
WHITNEY HOUSTON
OLETA ADAMS

#### KMJQ/Houston Atkins/Reynolds

Atkins/Reynolds
TEDDY PENDERGRASS
GERALD ALSTON
HARRIET
GEOFGE HOMARD
CHRISTOPHER WILLI
RED HEAD
SURFACE
LA RUE
CHILL DEAL BOYZ
HOTLEST:
RUDE BOYS
MICHEL-LE
BELL BIY DEVOE
TONY TERRY
ANITA BAKER

CHRISTOPHER WILL
WHISPERS
WOOTEN BROTHERS
MARIO
Hottest:
KEITH SWEAT
MICHEL'LE
BELL BIV DEVOE
EN VOGUE
WHITNEY HOUSTON

Steve Murry
GWEN GUTHRIE
LOOSE ENDS
GLORIA ESTEFAN
RIFF
CHHISTOPHER WILLI
TEDDY PENDERGRASS
TODAY
TROOP
BLACK FLAMES
SURFACE
ROBERT PALMER
HOTLOST
C & C MUSIC FACTO
ANITA BAKER
TONY TERRY
WHITNEY HOUSTON
BELL BIV DEVOE

## WJMI/Jackson Todd/Jones

THELMA HOUSTON
TEDDY PENDERGRASS
THREE TIMES DOPE
SHAWN CHRISTOPHER
MICA PARIS
HOTCHST
HI FIVE
TONY TERRY
SAMUELLE
ALEXANDER O'NEAL
WHITNEY HOUSTON

WHJX/Jacksonville Clark/Bell Clark/Bell
MARVA HICKS
BLACK FLAMES
SURFACE
TEDDY PENDERGRASS
MONIE LOVE
CARON MHEBLER
RIFF
JUNIOR
BOYS
HOLTEST:
HOUSTON
BELL BIV DEVOE
C & C MUSIC FACTO
MICHEL-LE
ANITA BAKER

JIMI CAPTOW

BOYS

TEDDY PENDERGRASS
BASIC BLACK
HERB ALPERT
STETSASONIC
SPECIAL GENERATIO
LA RUE
BLACK FLAMES
HOTLEST:
C & C MUSIC FACTO
BELL BLY DEVOE
ANOTHER BAD CREAT
RUDE BOYS
WHITNEY HOUSTON

## OMAR CHANDLER THELMA HOUSTON

PHIL PERRY BOYS TEDDY PENDERGRASS MICA PARIS SPECIAL GENERATIO LA RUE HOTLEST: BELL BLY DEVOE WHITNEY HOUSTON ANOTHER BAD CREAT C & C MUSIC FACTO MICHEL'LE

KXZZ/Lake Charles Rob Neal

none
Hottest:
C & C MUSIC FACTO
KEITH SWEAT
WHITNEY HOUSTON
BLACK BOX
ANOTHER BAD CREAT

HOTTEST:
BELL BIV DEVOE
RUDE BOYS
OLETA ADAMS
WHITNEY HOUSTON
C & C MUSIC FACTO

KIIZ/KIIIeen Jimi Carrow

E.U. SURFACE PHIL PERRY

CHAMPAIGN
HERB ALPERT
LA RUE
THELMA HOUSTON
GLORIA ESTEPAN
TEDDY PENDERGRASS
VICIOUS BASS
HARRIET
HOELEST:
BELL BLV DEVOE
C & C MUSIC FACTO
MICHELY LE

HabylAndrews
ADVENTURES OF STE
ROSS & SURE
DIGITAL UNDERGROU
BOYS
SURFACE
TEDDY PENDERGRASS
HOCLEST
ANOTHER BAD CREAT
C & C MUSIC FACTO
TIMMY T.
WHITNEY HOUSTON
DOGS

#### HOT105/Mor Larry Steele

GUY C & C MUSIC FACTO

WIKS/New Bern Kirkland/Sander

Wallace/Ross
SURFACE
TOO SHORT
TEDDY PENDERGRASS
JUNIOR
LA RUE
JANET JACKSON
MICA PARIS
THREE TIMES DOPE

## WQOK/Raieigh Young/Conners

GUY
HARRIET
RIFF
EPMD
TEDDY PENDERGRASS
JANET JACKSON
HOTLEST:
RUDE BOYS
C & C MUSIC FACTO
ANITA BAKER
BELL BIV DEVOE
WHITNEY HOUSTON

Balley Coleman
POISON CLAN
SPECIAL GENERATIO
OMAR CHANDLER
CHRISTOPHER WILLI
EOYS
CARON WHEELER
SUBPACE
HEBB ALPERT
HOTLEST;
BELL BIY DEVOE
WHITNEY HOUSTON
ANOTHER BAD CREAT
RUDE BOYS
MARIAH CAREY

KKFX/Seattle Deacon Baker Deacon Baker
OMAR CHANDLER
TROOP
LA RUE
CHRISTOPHER WILLI
SPECIAL ED
SURFACE
THESE THES DOPE
TEDDY PENDERGRASS
ENIGMA
HOTLEST
HOTELST
TRACIE SPENCER
O'JAKS

Did Not Report, Playlist Frozen (2): WHRK/Memphis WHUR/Washington

# WHAT A WAY TO START '91! THREE IN THE TOP TEN!

# MICHEL'LE

"Something In My Heart"



CHART: 3

**URBAN** 

89 UC REPORTERS — 97%!

ONE OF THE HOTTEST!



# RUDE BOYS

"Written
All Over
Your Face"

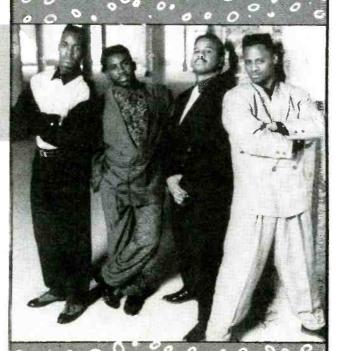


URBAN CHART: 6

89 UC REPORTERS — 97%

# LEVERI

"All Seasons"



URBAN CHART: 10

86 UC REPORTERS — 93%

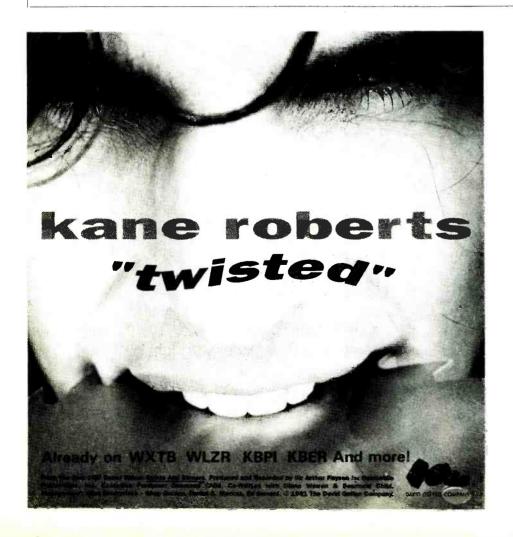




## **AOR ALBUMS**

NATIONAL AIRPLAY®

	3 VKS V		LW TW	179 REPORTERS	FEBRUARY 15, 1991	Reports/Adds	Heavy	Medium
	2	2		STING/The Soul Cages (A&M)	"All" (164) "Soul" (57) "Mad" (4)	169 – /0	151 –	16=
				ZZ TOP/Recycler (WB)	"Give" (154) "Head's" (15) "Lovething" (8)	161-/1	138 -	20+
				ROGER McGUINN/Back From Rio (Arista)	"King" (165) "Someone" (9) "Suddenly" (1)	168+/1	136 <b>+</b>	31-
				BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (165) "Hard" (9) "Sister" (4)	168+/2	124+	40 -
				QUEEN/Innuendo (Hollywood)	"Headlong" (171) "Innuendo" (5) "Can't" (2)	172 = /0	125+	40 –
	3			DAVID LEE ROTH/A Little Ain't Enough (WB)	"Lil" (165) "Sensible" (16) "Shoot" (4)	169 – /0	107-	<b>50</b> –
		12		QUEENSRYCHE/Empire (EMI)	"Silent" (164) "Best" (6) "Jet" (1)	164+/6	<b>83</b> +	<b>62</b> –
				INXS/X (Atlantic)	"Bitter" (147) "Disappear" (21) "Suicide" (1)	157+/4	<b>67</b> +	<b>82</b> –
				STEVE WINWOOD/Refugees Of The Heart (Virgin)	"Another" (13) "One" (5) "Come" (4)	<i>136 – /1</i>	<b>57</b> -	<i>73</i> –
				KNACK/Serious Fun (Charisma)	"Rocket" (156)	<i>156 = /0</i>	<b>46</b> +	83+
				SCORPIONS/Crazy World (Mercury)	"Don't" (143) "Tease" (12) "Send" (8)	150 = /1	<b>39</b> +	<i>66</i> =
1	9 1	19 1	7 <b>Ö</b>	VAUGHAN BROTHERS/Family Style (Epic)	"Good" (96) "Telephone" (26) "Long" (4)	119+/18	<b>42</b> +	<b>61</b> +
				BAD COMPANY/Holy Water (Atco)	"Stranger" (88) "Needed" (38) "Boys" (1)	115+/23	<i>35</i> +	<b>64</b> +
3	2 2	26 2	2 1	CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (109)	112+/18	<b>45</b> +	49+
				WINGER/In The Heart Of The Young (Atlantic)	"Easy" (121) "Miles" (4)	<i>122</i> + /5	<b>24</b> +	70+
	9	9 1	3 16	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Righteous" (80) "Cliffs" (6) "Trademark" (5)	<i>87-/0</i>	<b>41</b> –	38 –
	5	6 1	5 17	KING'S X/Faith Hope Love (Megaforce/Atlantic)	"Its" (82) "Finding" (17) "Fine" (1)	<i>99 – /5</i>	<b>34</b> –	45 –
1	4 2	1 2	1 13	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (107) "Shelter" (17) "More" (4)	119+/29	<i>18</i> +	73+
1	7 1	6 1	6 19	HOUSE OF LORDS/Sahara (Simmons/RCA)	"Remember" (101) "Can't" (5)	103-/0	37-	<b>52</b> –
2	7 2	25 2	3 <b>20</b>	FIREHOUSE/Firehouse (Epic)	"Don't" (135)	<i>135</i> + /5	<i>17</i> +	<b>69</b> +
	7	7 1	2 <b>21</b>	DAMN YANKEES/Damn Yankees (WB)	"Runaway" (67) "Bad" (35) "High" (9)	102 – /13	<b>36</b> –	44 =
	4 8	8 1	4 22	AC/DC/Razor's Edge (Atco)	"Moneytalks" (69) "Are" (14) "Shot" (7)	<i>84 – /1</i>	<b>43</b> –	23 –
2	4 2	4 2	4 🕸	TOY MATINEE/Toy Matinee (Reprise)	"Ballad" (109)	111+/10	<b>20</b> =	71+
3	1 2	8 2	7 🚳	JEFF HEALEY BAND/Hell To Pay (Arista)	"How" (89) "Full" (7) "While" (3)	<i>97+/12</i>	<b>20</b> +	<b>65</b> +
3	7 3	0 2	9 🕰	LYNCH MOB/Wicked Sensation (Elektra)	"River" (118) "Wicked" (4)	118+/5	<b>6</b> +	<b>50</b> +
.3	0 2	7 2	_	STEELHEART/SteelHeart (MCA)	"Never" (102)"	102+/7	1 <b>8</b> +	44 =
		7 2	_	WARRANT/Cherry Pie (Columbia)	"Uncle" (51) "Red" (34) "Cherry" (1)	<i>84</i> + /29	<b>20</b> –	28 –
1	2 1	3 1		<b>TRAVELING WILBURYS</b> /Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Inside" (52) "Twist" (16) "Devil's" (2)	66 – /4	<b>20</b> –	41-
	_ 3	2 3		POISON/Flesh & Blood (Enigma/Capitol)	"Ride" (91) "Something" (3) "Let" (1)	92+/8	8+	49+
		5 3		DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	"Fly" (100) "Let's" (2) "Rush" (1)	103+/8	8+	44+
				TESLA/Five Man Acoustical Jam (Geffen)	"Signs" (46) "Paradise" (4) "Comin" (2)	51 - /0	<i>30</i> –	15 –
				GARY MOORE/Still Got The Blues (Charisma)	"Moving" (67) "Still" (6) "Texas" (1)	73+/9	9-	46+
-	_ 3	8 3		LIVING COLOUR/Time's Up (Epic)  *Keeps a builet due to continued growth.		72+/10	9+	34+
-	-	_ 3		TRIXTER/Unly Young Once (Mechanic/MCA)	"One" (86) "Line" (1)	87+/5	3+	38+
		1 3		REMBRANDTS/Rembrandts (Atco)*	"Burning" (62) "Just" (11) "Someone" (1)	74 + /13	8+	32+
				ROBERT CRAY/Midnight Stroll (Mercury)	"These" (46) "Consequences" (6) "Forecast" (1)	54 + /12	8=	<i>35</i> +
				OUTFIELD/Diamond Days (MCA)	"Take" (51) "For" (7)	57+/3	15+	28 -
				LITTLE CAESAR/Little Caesar (DGC)	"In" (73)	73+/13	2+	<i>38</i> +
				BLUE RODEO/Casino (East West)	"Til" (58)	61 + /7	3+ 5 ·	28+
2	3 3	3 –	- @	RIK EMMETT/Absolutely (Charisma)	"Saved" (47) "Big" (8)	<i>54</i> +/13	<b>5</b> +	29+



## BREAKERS.

CHRIS ISAAK Heart Shaped World (Reprise) 63% of our reporters on it.

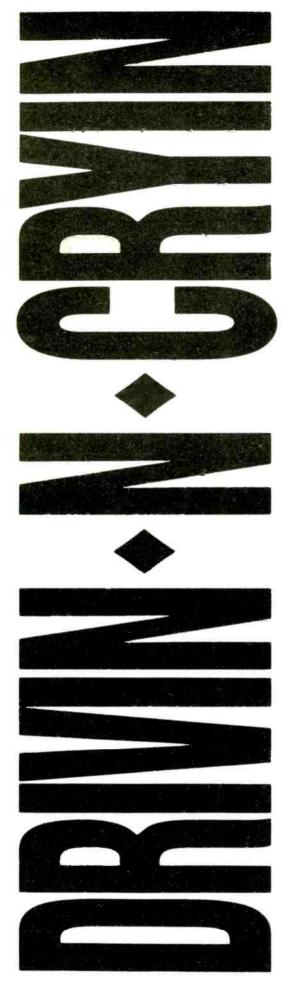
TOY MATINEE
Toy Matinee (Reprise)
62% of our reporters on It.

## מבפפוני לפסוני

CINDERELLA (29)
WARRANT (29)
TANGIER (27)
BAD COMPANY (23)
EXTREME (19)
CHRIS ISAAK (18)
VAUGHAN BROTHERS (18)
NEIL YOUNG & CRAZY HORSE (17)
DAMN YANKEES (13)
RIK EMMETT (13)
LITTLE CAESAR (13)
REMBRANDTS (13)

### HOTTEST

STING (151)
2Z TOP (138)
ROGER McGUINN (136)
QUEEN (125)
BLACK CROWES (124)
DAVID LEE ROTH (107)
INXS (83)
QUEENSRYCHE (83)
STEVE WINWOOD (57)
KNACK (46)





Fly Me Courageous

**2/15 BOSTON** 

2/16 ASBURY PARK

2/17 HOBOKEN

2/18 NEW YORK CITY

2/20 TORONTO

2/21 CLEVELAND

2/22 ANN ARBOR

2/23 CHICAGO

2/24 MILWAUKEE

2/26 MINNEAPOLIS

2/27 OMAHA

2/28 LAWRENCE

And More to Follow!

Watch for DRIVIN N CRYIN in your city soon!

BILLBOARD LPs 129\* - 102\*
TOP 10 DIAL

# BREAKER-BOUND! ON 100 AORs INCLUDING

WHFS WHJY WXTB WLZR WBCN WKLS WYNF KAZY

WBAB WSHE WLVQ KRXQ

WDVE WNOR WRIF KSJO

TRACK 3 - 3 NEW ARTIST #2

ANTHONY ALFONSI, WDVE: "The opening power chords of 'Fly Me' grab you right off the bat."

CARTER ALAN, WBCN: "DRIVIN N CRYIN is a distinctive blend of classic sounding strengths and cutting edge coolness that has grabbed WBCN's audience instantly. I can tell that from all the requests."

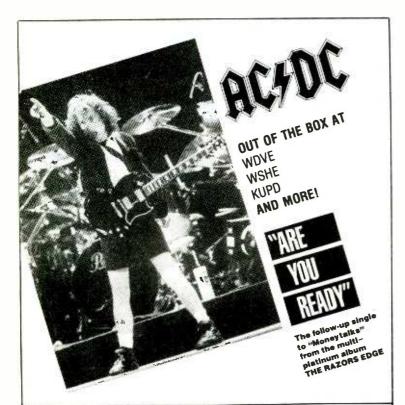
ISLAND

www.americanradiohistory.com

# ハミッソントナナノライジ

	Report
1	STEELHEART/I'll Never Let You Go (MCA) 102
2	DRIVIN' N' CRYIN'/Fly Me Courageous (Island) 100
3	CRY WOLF/Pretender (Grand Slamm/IRS)
4	BLUE RODEO/Til I Am Myself Again (East West)
4	BOX/Temptation (Capitol)
6	KINGOFTHEHILL/I Do U (SBK)
7	STEVE VAI/For The Love Of God (Relativity)
3	RHINO BUCKET/One Night Stand (Reprise)
)	ASHLEY CLEVELAND/Willy (Atlantic)
)	EXTREME/More Than Words (A&M)
	BEGGARS & THIEVES/Beggars And Thieves (Atlantic) 28
	I,NAPOLEON/Perfect Absolution (Geffen)
}	BROKEN HOMES/Somethin's Gotta Give (MCA)24
	IGGY POP/Candy (Virgin)
5	ALIAS/Waiting For Love (EMI)
6	SCATTERBRAIN/Down With The Ship (In Effect)
1	JANE'S ADDICTION/Been Caught Stealing (WB)
}	KANE ROBERTS/Twisted (DGC)
)	JESUS JONES/Right Here, Right Now (SBK)
-	SAIGON KICK/What You Say (Third Stone/Atlantic)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





RËMBRANUTS



TRACK 47 - 39 62/12



1991 Albanic Recording Cover. A Time Warner Company



WMMR WLZR WWDC WQFM WSHE KLOS WLVQ KSJO





# **AOR TRACKS**®

3 2 WKS WKS LW TW	176 REPORTERS	Reports/Adds	Heavy	Medium
1 1 1 1	STING/All This Time (A&M)	164-/0	148 –	14-
6 4 3 2		171 = /0	125 +	39 -
	ROGER McGUINN/King Of The Hill (Arista)	165+/1	134+	30 -
12 6 6 4		165+/2	121+	40 -
3 3 4 5	DAVID LEE ROTH/A Lil' Ain't Enough (WB)	165-/0	107-	46 -
2 2 2 6	ZZ TOP/Give It Up (WB)	154 – /1	129 –	22+
21 12 7 🔽	QUEENSRYCHE/Silent Lucidity (EMI)	164+/6	81+	63 -
15 13 9 📵	, ,	156=/0	<b>46</b> +	83+
30 18 10 9	,	147+/9	<b>54</b> +	85 –
11 11 8 10	· · · · · · · · · · · · · · · · · · ·	130 – /2	54+	70 -
	SCORPIONS/Don't Believe Her (Mercury)	143=/1	<i>32</i> +	66+
	GREAT WHITE/Call It Rock 'N' Roll (Capitol)	138 /138	20 42+	77 49+
	CHRIS ISAAK/Wicked Game (Reprise)	109+/18 132+/31	42 + 12 +	92+
	FIXX/How Much Is Enough (Impact)	132+/31 135+/5	12+ 17+	69+
	FIREHOUSE/Don't Treat Me Bad (Epic) WINGER/Easy Come Easy Go (Atlantic)	133 + /5 121 + /5	20+	72+
45		101 -/2	35 –	52 -
	1011110111111111111111111111111111	80 - /0	39 –	35 -
8 8 12 <b>18</b> 4 7 11 <b>19</b>	and the second s	82 -/0	34 –	39-
	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)	109+/10	19=	70 +
	CINDERELLA/Heartbreak Station (Mercury)	107+/41	12+	67+
	STEELHEART /I'll Never Let You Go (MCA)	102+/7	18+	44 =
	LYNCH MOB/River Of Love (Elektra)	118+/6	<b>5</b> +	<i>50</i> +
	VAUGHAN BROTHERS/Good Texan (Epic)	96+/25	20+	61+
	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	100+/8	8+	43+
	JEFF HEALEY BAND/How Long Can A Man Be Strong (Arista)	89+/13	16+	64 + 63 +
_	BAD COMPANY/Stranger Stranger (Atco)	88+/30 69-/0	9+ 39-	18-
5 10 14 28		67-/0	33 – 31 –	29 -
9 9 16 29	POISON/Ride The Wind (Enigma/Capitol)	91+/8	6+	48+
		86+/5	3+	37+
_	TESLA/Signs (Geffen)	46 - /0	27-	13-
	STING/The Soul Cages (A&M)	57+/ <b>14</b>	10+	<i>38</i> +
	LIVING COLOUR/Love Rears Its Ugly Head (Epic)	70+/10	7+	34+
_ 44 40 <b>3</b>	GARY MOORE/Moving On (Charisma)	67+/11	<b>6</b> +	44+
14 14 18 <b>3</b> [	TRAVELING WILBURYS/Inside Out (Wilbury/WB)	<i>52 – /0</i>	18 –	30 -
19 24 28 <b>3</b>		38-/0	26-	8-
	LITTLE CAESAR/In Your Arms (DGC)	73+/13	2+	38+ 29+
	REMBRANDTS/Burning Timber (Atco)	62 +/12 58 +/6	1 = 3 +	26+
	BLUE RODEO/Til I Am Myself Again (East West) CRY WOLF/Pretender (Grand Slamm/IRS)	60+/10	2+	18+
	OUTFIELD/Take It All (MCA)	51 + /3	9+	29 –
	VAUGHAN BROTHERS/Telephone Song (Epic)	26-/0	21 –	3-
	WARRANT/I Saw Red (Columbia)	34 – /1	16 <b>-</b>	11-
	BOX/Temptation (Capitol)	<i>56 –/1</i>	1 =	20+
57	RIK EMMETT/Saved By Love (Charisma)	47+/16	3+	27+
	ROBERT CRAY/These Things (Mercury)	46+/12	3=	32+
	WARRANT/Uncle Tom's Cabin (Columbia)	51 + /47	3=	18+
	STEVE VAI/For The Love Of God (Relativity)  *Keeps a built due to	45 - /0	2+	11-
DEBUT • 6	DAMN YANKEES/Bad Reputation (WB) continued growth.	35+/32 48+/8	2 + 0 =	14+ 7=
56 <b>5</b>		36+/19	<i>0</i> = <b>4</b> +	13+
DEBUT 5	EXTREME/More Than Words (A&M) RHINO BUCKET/One Night Stand (Reprise)	39=/4	1 =	10+
_	1815/00 (C) (A) (C)	21 -/0	11-	5-
	5 IGGY POP/Candy (Virgin)	24 -/0	8-	12 –
	ASHLEY CLEVELAND/Willy (Atlantic)	<i>38</i> + /8	1 =	18+
39 35 41 <b>5</b>	7 BEGGARS & THIEVES/Beggars And Thieves (Atlantic)	28-/0	<b>2</b> =	<b>20</b> –
_ 57 54 <b>5</b>	COLIN JAMES/If You Lean On Me (Virgin)	37-/0	<b>0</b> =	19+
_ 59 59	ALIAS/Waiting For Love (EMI)	22-/1	10+	9-
58	DIVINYLS/I Touch Myself (Virgin)*	<i>25+/3</i>	1 =	14 =



GREAT WHITE
Call It Rock N' Roll (Capitol)
78% of our reporters on it.

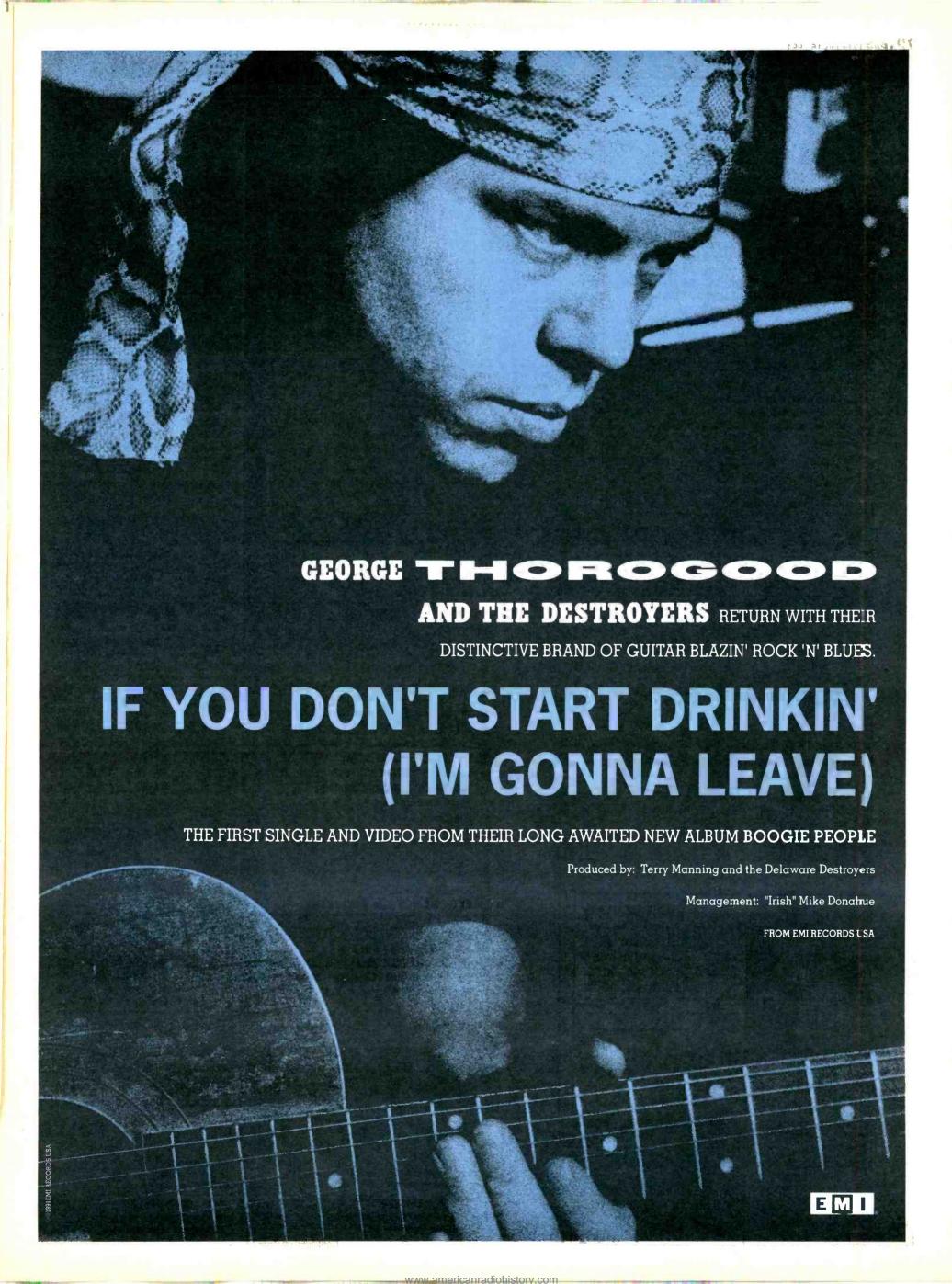
FIXX
How Much Is Enough (Impact)
69% of our reporters on it.

TOY MATINEEE
The Ballad Of Jenny Ledge (Reprise)
62% of our reporters on it.

CHRIS ISAAK
Wicked Game (Reprise)
62% of our reporters on it.

CINDERELLA Heartbreak Station (Mercury) 61% of our reporters on it.

Continued on Page 74





NATIONAL AIRPLAY ®

JESUS JONES/Doubt (SBK)

ĕ DANIEL ASH/Coming Down (Beggars Banquet/RCA)

STING/The Soul Cages (A&M)\* 0

DIVINYLS/Divinyls (Virgin) 0

ιw TW

21

15

20

26

30

REPLACEMENTS/All Shook Down (Sire/Reprise)

CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)

SISTERS OF MERCY/Vision Thing (Elektra) Ŏ

HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)

E.M.F./Unbelievable (Track) (EMI)

POP WILL EAT ITSELF/Cure For Sanity (RCA) 10

0 ENIGMA/MCMXC a.D. (Charisma) 18

ø INXS/X (Atlantic) 12

\*Keeps a bullet due to continued growth.

CHRIS ISAAK/Heart Shaped World (Reprise) 13

HAVANA 3 A.M./Reach The Rock (Track) (IRS)

1

THEY EAT THEIR OWN/They Eat Their Own (Relativity)

LUSH/Gala (4AD/Reprise) 16

HOLLOW MEN/Cresta (Arista) 17

TRASH CAN SINATRAS/Cake (Go!Discs/Polydor) 18 11

FIXX/How Much Is Enough (Track) (Impact) 27

ORIVIN' N' CRYIN'/Fly Me Courageous (Island)

LIVING COLOUR/Time's Up (Epic) 13

MATERIAL ISSUE/International Pop Overthrow (Mercury)

RIDE/Nowhere (Sire/Reprise) 23

KITCHENS OF DISTINCTION/Drive That Fast (Track) (A&M) 24

AN EMOTIONAL FISH/An Emotional Fish (Atlantic) 25

ECHO & THE BUNNYMEN/Reverberation (Sire/WB) 19

**BLUE RODEO**/Casino (East West)

SUSANNA HOFFS/When You're A Boy (Columbia)

BEAUTIFUL SOUTH/Choke (Elektra)

SCREAMING TREES/Uncle Anesthesia (Epic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



DEBUT

HOTTEST



JESUS JONES STING ENIGMA DIVINYLS **DANIEL ASH** 

JOHN WESLEY HARDING FRAZIER CHORUS SOUP DRAGONS GRAHAM PARKER

**ENIGMA** DIVINYLS E.M.F. JESUS JONES **CHRIS ISAAK** 

# "Admiral Of The Sea"

from the forthcoming album "The Last Days Of Pompeii"

# **Grant Hart** Tom Merkl Michael Crego

Making Waves At: **WWCD WFNX WHTG** WOXY KTCL

and more!

**KUSF** 

# ROUGH

TRADE 611 Broadway, Ste. 311, New York, NY 10012

# **NOVA MOB** ADMIRAL OF THE SEA



# AOR TRACKS 。

Continued from Page 72

# MOSTADDED

GREAT WHITE/Call (138) WARRANT/Uncle (47) CINOERELLA/Heartbreak (41) DAMN YANKEES/Bad (32) FIXX/How (31) BAD COMPANY/Stranger (30) TANGIER/Stranded (27) VAUGHAN BROTHERS/Good (25) EXTREME/More (19) CHRIS ISAAK/Wicked (18)

NEIL YOUNG & CRAZY.../Love (18)

# HOTTEST

STING/All (148) ROGER McGUINN/King (134) ZZ TOP/Give (129)
QUEEN/Headlong (125)
BLACK CROWES/She (121)
OAVIO LEE ROTH/LII' (107)
QUEENSY CHE/Silent (81) INXS/Bitter (54) STEVE WINWOOD/Another (54) KNACK/Rocket (46)

# MOST REQUESTED

QUEENSRYCHE/Silent (65) BLACK CROWES/She (63) CHRIS ISAAK/Wicked (43) QUEEN/Headlong (41) WINGER/Easy (28) FIREHOUSE/Don't (19) STEELHEART/III (19)
DAVID LEE ROTH/LII' (18)
ZZ TOP/Give (13) STING/All (10)

# 84 4 5

TANGIER "Stranded" (Atco) 27/27 (0/0)
WSHF, WLVO, KLOS, KSJO, WEZX, WMFX, WVRK, WTUE

I,NAPOLEON "Perfect Absolution" (Geffen) 27/1 (27/6)

Ádds: WXKE. Medium 3: WDHA, WIMZ, WXQR.

BROKEN HOMES "Somethin's Gotta Give" (MCA) 24/1 (23/3)

Adds: KCQR. Heavy 3: WPGU, KCHV, KFMU. Medium 12 including WBCN, WBAB, KLOS, KEZO, KILO, KKDJ, KEZE, WKIT,

SCATTERBRAIN "Down With The Ship" (In Effect) 19/3 (16/8)

NEIL YOUNG & CRAZY HORSE "Love To Burn" (Reprise) 18/18 (0/0)
Adds including WGR, WBLM, WAPL, KMOD, KRNA, WPGU, KFMH.

Adds including WGR, WBLM, WAPL, KMOD, KRNA, WPGU, KFMH.

KING'S X "We Are Finding Who We Are" (Megaforce/Atlantic) 17/15 (2/2)

Adds including WXTB, WLZR, WDHA, WPDH, WRXR, WRCQ, WSTZ, KEZO, KXUS, KZOQ. Medium 7 including KLOL,

TODD RUNDGREN "2nd Wind" (LP) (WB) 17/3 (17/1)
Adds including WXRT, WKGB. Heavy 3: KTCZ, WDHA, KFMH. Medium 12 including WHFS, KLOL, WMMS, WHCN, KWIC, WLAV, WIZN, WPGU, KQWB, WMAD.
TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 16/10 (6/1)

KANE ROBERTS "Twisted" (DGC) 16/5 (11/10)

KANE RUBERTS TWISSE 1. KENA. Heavy 1: KBER. Medium STRICTURE 1. KENA. Heavy 1: KBER. Medium STRICTURE 1. KENA. Heavy 1: KBER. Medium STRICTURE 1. KENA. HEAVY 1: WPLR. Medium 8 including WHFS, WXRT, KTCZ, KBCO, WTPA, KEZO.

Adds including KKDJ. Heavy 1: WPLR. Medium & Illuding VIII.

JESUS JONES "Doubt" (LP) (SBK) 16/2 (15/2)

JESUS JONES "Doubt" (LP) (SBK) 16/2 (15/2)

Heavy 1: WXRT. Medium 6: WHFS, KLOL, KBCO, KXRX, KLAQ. KFMU Adds: KLBJ, KCHV. Heavy 1: WXHI. Medium 0: WHT.O, NEOE, NEOE

PAUL SIMON "The Rhythm Of The Saints" (LP) (WB) 16/1 (16/2) m 4: WBAB, WPXC, WCIZ, WWWV

Adds: WBCN. Heavy / WXH1, K122, KBCD, WMAD, RFMH, KCUR, KFMU. Med SAIGON KICK "Saigon Kick" (LP) (Third Stone/Atlantic) 15/9 (6/8) Adds including KLOL, WSHE, KUPD, WEZX, WFYY, KNAC, KRNA, KJKJ. Medium

edium 2: WYNF, WAZU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS - Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST - This week's albums and tracks receiving the most heavy reports.

# REGIONAL AOR ACTIVITY

WAQY/Springfield

(413) 525-4141

PD: KEITH MASTE MD: BECCA REED

Heavy
BAD COMPANY(M)(L)
ZZ TOP(L)
VAUGHAN BROTHERS
TESLA
QUEEN
ERIC JOHNSON(L)
Hedium
a CHRIS ISAAK
Light

WAQX/Syracuse

Light a GREAT WHITE a EXTREME

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1.000.000.

Parallel Three: under 200.000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



HANS
ROCER MEGUINN(M)
WHENEY SOR(M)
WHENEY SOR(M)
WHENEY SOR(M)
WHENEY SOR(M)
TESLA
TRAVELING WILLIAM
TESLA
TRAVELING WILLIAM
TESLA
TRAVELING WILLIAM
TESLA
TRAVELING WILLIAM
TESLA
TRAVELING
TOP WILL

Light a WARRANT

(215) 561-0933

Heavy
VAN MORELSON
CHRIS ISAAK
TUGHN CONNELL
ERIC CLAPTON
ERIC JOHNSON
ROSERH HGUINN
STEINE
TRAVELING WILBURYS
TEXLA
VAUCHAN BROTHERS
22 TOP
BLACK CROMES
DAVID LEE ROTH
INKS

QUEEN
ROBERT CRAY
a GEORGE THOROGOOD &
Medium
a NILS LOPGREN

a NILS LOPGREN FIXX PETER GABRIEL STEELHEART A CINDERSLIA LIVING COLOUR PAUL MCCARTNET OUENSMYCHE KING'S X Light a TANGIER A GREAT WHITE



### WHFS/Annapolis (301) 306-0991

PD: ROBERT BENJAMIN MD: WEASEL

Henry
DANIEL ASH
DIVINYLS
INUS
CHRIS ISAAK
REPLACEMENTS
STING
Medium
AN EMOTIONAL FISH
BLUE RODEO
BLIES TRAVELER AN BOTICHAL FISH
BLUE RODGO
BLUES TRAVELER
EXCHIC ECREWAYA
CHARLATANS U.K.
CONNELLS
CONNELLS
DOY
DRIVIN' N' CRTIN'
CRIN' N' CRTIN'
FIXX
SUSAMNA HOFTS
INCE AND CAPPETS
INCE AND

KITCHORS OF DISTIN LISSEM. ILLUSTRAIN, ISSUE HARM MATTHESS ROOF ROOL FROM THE PRODUCTION OF THE PRODUC

# (301) 889-0098

Heavy
DAMN YANKEES
HOUSE OF LORDS(M)
MINGER
TESLA
DON HEMLEY
WARRANT
GREAT WHITE
BAD COMPANY
ZZ TOP
CINDERELLA
EXTREME
AC/DC AC/DC POISON FIREHOUSE

KMACK
CHRIS ISAAK
QUEEN
STIMG
ROGER HGUUNN
INKS HGU

(212) 286-1027

PD DAVE LOGAN MD LORRAINE CARUSO

Heavy ERIC CLAPTON

# WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

Heavy
AC/DC
22 TOP
DAVID LEE ROTH
HOUSE OF LORDS
STING
QUEEN
ROGER HAGUINN
TESLA
Medium
ERIC JOHNSON
KNACK
ALIAS
BLACK CROWES
QUEENSRYCHE

BLACK CROMES QUIENISYCHE REMBRANDTS INNS BLUE RODBO EXTREME LYVING "OLDUR SCORPIONS RIK EMPETT POISON a ASHLEY CLEVELAND FIRENOUSE GREAT WHITE TOY MATINEE DAWN TANKESS DAMN YANKEES a CINDERELLA(L Light a LOVE/HATE a CRY WOLF

### WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

Heavy
KHACK
LOCK CHONES
ZZ, TOP
ANYLD LEE ROTH(M)
OUEEN
LEE RELEY BAND
VAUGHAN BROTHERS
ROGER HACUIN
CHORERLA
REPBERANDTS REMBRANDTS B GREAT WHITE

AC/DC SCORPIONS LYNCH MOB a DAMN YANKEES a TRAVELING WILBURYS Light a BLUE RODEO a WARRANT

# WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

HE SEAL PH TORTORA
HEAVY
BLACK CROMES
INSS(H)
STING(L)
ST

DIVINIDA
KNACK
REMBRANDTS
BROKEN HOMES
ERIC JOHNSON
IGGY POP
CINDERELLA
KING'S X
Light
a GREAT WHITE
WINGER

WBCN/Bostor PD: OEDIPUS MD: CAPTER ALAN

Heavy
1 ERIC JOHNSON
2 SIING
3 BLACK CROMES
4 ROCER MCGUINN
5 INCS
6 AN EDOTIONAL FISH
7 QUEEN
8 VAUGHAN BROTHERS
9 CHRIS ISAAK
10 DAVID LEE ROTH

HE DAVID LEE BOTH Medium

Medium

11 CARY MODE

12 NELL YOUNG

13 LEYING COLOUR

13 ROBERT CRAY

15 DIVINITY

16 BAD COMPANY

18 STEVE KINADOC

19 DRIVIN' N' CRYIN'

20 BROCEN HOLOUR

21 KARCK

22 CHARLATANS U.K.

23 SISTENS OF MERCY

24 VEFF NELLET RAND

25 QUEDNINTONE

Light
26 LITTLE CAESER
27 PAUL SIMON
28 SCOPPIONS
29 BOX
30 JANE'S ADDICTION
31 BLUE MODED
32 PIXX
33 EXENE CERVENKA
34 HAVANA 3 A.M.

### P2 WWDC/Washingtor (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

MOIST JOURN
MONTH HEALT BAND
LINKS (M) LIV BAND
LINKS (M) LIV BAND
LINKS (M) LINKS (M)

WPYX/Albany (518) 785-9061

PD: STEVE BECKER MD: JOHN COOPER MD: JORN LOUS HEAVY STING(H) NOOFE MCGUINN DAYTD LEE ROTH BLACK CROMES CUEEN ROTH BLACK CROMES CHEEN ROACK HOOLING THE BLACK CHEEN WHITE B BLO COMPANY B CINDEBELLA LIGHT BLACK CHEEN CHEEN COMPANY B CINDEBELLA LIGHT BLACK CHEEN C

(215) 694-0511

Light a GREAT WHITE a LIVING COLO a CINDERELLA

WGR/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARD MD: bue ...
Heavy
AC/DC
ZZ TOP
RIK PHETT
CUEEN
GUEENSYCHE
DAVID LEE BOTH
Medium
ACA
B GREAT WHITE
A NEIL YOUNG
B BAD COMPANY

> WPLR/New Haven WKLC/Charlestor (304) 722-33308

PD: MARK SAVAGE MD: JEFF DUGAN Henry
22 TOP
STIME
HUNSE OF LORDS
OUEENSTICHE
DAVID LEE ROTH
BLACK CROMES
SCORPIONS
GORPIONS
HORITAIN
HORITAIN
ANN TANKEES
A GREAT MITTE
LITTLE CAESAR
LIGHT

WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

Heavy STIM, 2Z TOP DAVID LEE ROTH QUEEN ROGER HAGUINN BLACK CROMES TODD RUNDGREN CHRIS ISAM/ QUEENSTCHE KNACK TRAVELING WILDURYS ANLS LOCOTEN MCDIAN HEGUINN ATLANCE

Medium
a FIXX
a GREAT WHITE
a TANGIER
Light
WARRANT
a DANN YANKEES
a KING'S X
a GRAHAM PARKER
a ESCAPE CLUB

WRKT/Erle (814) 725-4000

OM: RON KLINE OM: Row
Heavy
STING
DAYTD LEE ROTH
ROUER MCGUINN
BLACK CROWES
QUEENSRYCHE
Medium
A CINDERELLA
A FIXX
Light
ARANT

Light a WARRANT a DAMN YANKEES

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
CHRIS ISAAK
INKS
QUEEN
QUEENSTYCHE
STING
ZZ TOP
Medium
a ESCAPE CLUB
a GREAT HAITE
a PETER GABRIEL
Light
C TUNDERGLA
a DAWN YANKEES

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

MEST PART EMOCULA
MESTAL
MESTA

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

Heavy
DAVID LEE ROTH
STING(H)
DEEP PURPLE
ROCER MCGUINN
QUEEN
BLACK CROWES
KNACK
STEELHEART
STEVE WINNOOD
ZZ TOP
IMAS
QUEENSRYCHE
JEFF HEALEY PAND

CHILL - ROOR McGUINN OUEDM DAYID LEE ROTH SOORPIONS WINNER 2 ZITOR WAS SERVED AS A SERVED

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPHULOS

Heavy
AC/DC
CINDERELLA
TESLA
TESLA
VAUGHAN BROTHERS
NEIL YOUNG(L)
DAVID LEE ROTH
2Z TOP
ROUBER MGGUINN
GUENN
ALBOY
KIRDY
ANNEES
OUTENSYRVIM
ELACK CROWES
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HOUSE OF LORDS
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HOUSE POP
TOWN HATTINGE
TRAYELING MILBURYS
VAUGHAN BROTHERS
STEVE WINHOOD
MODILE OF THE STEVE
A STEVE WINHOOD
A SPHIET CLEVELAND
A FIXX
A KING'S X

WZBH/Ocean City

PD: CET'IN CALL
Heavy
BAD COMPANY
DANN TANKES
VAN SCHRISCH
ROCEF MCGUINN(H)
STINC(H)
TRAVELING MILBRHYS(M)
VANGHAN BROTHERS
STEVE MINNODO(P)
ZZ TOP
AD FIXY
BEFF HEALEY
BAND
LIght
A CUEDISSYCHE
A OUTFIELD

WHEB/Portsmouth

(603) 436-7300 PD: GLENN STEWART

MD: SELLI MANNEY
FROM STINCINE STINCINE

WPDH/Poughkeepsi-

(914) 471-1500

PD: BILL PALMORI MD: GREG O'BRIEN

HOSE OF RETEN
HO

WCMF/Rochester

(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KAN

TESLA
FIREHOUSE
STTX
DAYID LEE RETH
a GREAT WHITE
Medium
a BLACK CROMES
a RIK EMMETT
Light
a WARRANT
a TRIXTER

WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK METERS

(302) 856-2567 PD: CEPTH MICHAEL

(315) 472-0200 PD: JIM CROWE MD: DAVE FRISINA

MD: DAVE FRANCE

Heavy
22 TOP
EMIC JOHNSON
STEELSTON
GENERAL GROUNN
GUENN
HOUSE OF LONDS
DAVID LEE ROTH
BLACK CHOMES
Medium
a TOT HATTINE
a GREET WHITE
a TELETER
STEELHEART (203) 287-9070 Hemvy ROGER McGUINN ROGER McGUINN
QUEEN
DAYID LEE ROTH
STING
ZZ TOP
BLACK CROWES
BLUES TRAVELER
DAMY YANKEES
a JEFF HEALEY BAND
HOUSE OF LORDS
INXS

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

HOLE MAN TO MAN THE MEN THE MAN THE MEN THE ME

WRKI/Danbury (203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN Hemvy VAUCHAN BROTHERS STEVE WINWOOD STING QUEEN STYX ROGER McGUINN 22 TOP Medium

Hedium Light a QUEENSRYCHE a HALL & ORTES a GREAT WHITE



WKIT/Bangor (207) 990-2800

PL: BOBBY RUSSEL MD: MIKE O'HARA

Heavy ROGER McGUINN BLACK CROWES STEVE WINWOOD STING(M) 2Z TOP DRIVIN' N' CRYIN' KNACK QUEENSRYCHE INXS

WKGB/Binghar (807) 723-5953

PD: PAUL MICHAELS MD: TODD McCARTH Heavy
STIMO
ZZ TOP
QUEEN
DAVID LEE ROTH
ROGER MCGUINN
BLACK CROMES
QUEENSTCHE
MEDIAM
A GREAT WHITE
Light
A EXTREME
A TODD NUNDGREN

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER
MD: TOM VAN SANT

WZXL/Atlantic City (609) 522-1416

WGIR/Manchester (603) 625-6915

a ERIC JOHNSON
a GRAHAM PARKER
a TOY MATINEE
Light
a CINDERELLA

Heavy BLACK CROWES CHRIS ISAAK ROGER McGUINN ZZ TOP STING TOY MATINEE FIXX

WCIZ/Watertown (315) 782-6540

DAVID LEE NOT
SCORPIONS
HINGER
ZZ TOP
Meditum
a BAD COMPANY
CRY MOLF
a DAMN YANKEES
A RIK EMMETT
FIRENOUSE
a GREAT WHITE
A GARY MOORE
POLSON

WPXC/Hyannis (508) 778-2888

HD: TAFT MODE
(FROZEN)
Heavy
JEFF HEALEY BAND
DAVID LEE ROTH
JAPAN YANKES
IGGY POP
KING'S X
ZZ TOP
QUEEN
VAUCHAN BROTHERS
STURG
Med'um
Light

DON DOKKEN QUEENSRYCHE(M) INXS(M) DAVID LEE ROTH SCORPIONS

(609) 522-1416
PD: ROM BOMEN
APP: STEME RAYMOND
(HROZEN)
HERCELAPTON
ROGER HAGULINN(H)
VAN HORRELING
TESSLA
TRAVELING WILBURYS
VAUCHAN BROTHERS
ZZ TOP
BAD COMPANY
STEVE WINMOOD
Medium
Light

PD: JEFF SANDER MD: TAFT MOORE

WWTR/Ocean City

OM/PD: SKIP ISLEY MD: KEVIN EDMONSTON

HD: REVAN
HEART
ALLAS
HEART
HE



KTXQ/Dallas (214) 528-5500

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN

PD: ANDY LOCKRIDGE APD: REDBEARD Heavy
BLACK CROWES
CHRIS ISAAK
KING'S X
ROCER MEGUINN
QUEEN
DAVID LEE ROTH
STING
VAUGHAN BROTHERS
ZZ TOP
ERIC JOHNSON ZZ TOP
ERIC JOHNSON
Medium
ROBERT CRAY
RIK ENPETT
FIXX
INNS
KNACK
GARY MOORE
TOV MATINES
STEVE WINHOOD
REIL YOUNG
Light
QUEENSYCHE
A GREAT WHITE

PD: TOM MARSHALL APD: CHARLIE LOGAL

Light a REMBRANDTS

Heavy
ERIC SOMSON
AC/DC
22 TOP
STING(H)
ROGEN MODINN
BUESS CHOKES
BUESS CHOKES
BUESS CHOKES
BUESS CHOKES
BUESS CHOKES
BUTTO LEE ROTH
WINDER
WI WSHE/Miami (305) 581-1580 PD: BRIAN KRYSZ

KINK'S X
KIN

NETJ/Abilene (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS Heavy
QUEDN(L)
DAVID LEE ROTH
BLACK CROMES
ROORE MCGUINN
QUEDISN'CHE
CHRIS ISAAN
Hedium

G GREAT WHITE
a BAD COMPANY
Light
S ASHALY CLEVELAND
a CINDERELLA

122

WRXR/Augusta

(404) 722-9696 PD: BOB EDWARDS Heavy STING(L) DAVID LEE ROTH(L) ZZ TOP ROGER MCGUINN(L) STEVE WINWOOD BLACK CROWES Medium

Medium Light a TRAVELING WILBURYS a KING'S X a GREAT WHITE

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOWE

Mey Lons...

Heavy BLACK CROMES JUDE COLE NOTE HACTION STIMO(\*)

S

KWIC/Beaumont

(409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY Heavy STIMG QUEEN ROGER MGUINN STEELHEART STEVE WINNOOD WINGER HOUSE OF LORDS KNACK BLACK CROWES DAPE YANKES QUEENSRYCHE 2Z TOP AC/DC

WAVF/Charleston (803) 554-4401

HOP: DAYE MUSSA:
Heavy
INGS(M)
BAD COMPANY(L)
BAD COMPANY(L)
BAD COMPANY(L)
BAD COMPANY(L)
BAD COMPANY(L)
Z TOP
BOTHER HOROLD
DAYNZ LER HOROLD
DAYNN M CRYIN'
NACK
MEGLUA

A CHRERELLA

C IMBERELLA

G GREAT WHITE

WREY/Charlotte PD: JEFF KEN

PD: GL

Heavy
STING
22 TOP
TESLA
ERIC JOHNSON
ROGER McGUINN
KING'S X
McGLUN
CINCERELLA
GREAT WHITE
Light

WMFX/Columbia

Heavy
ZZ TOP
DAN YANKEES
ROUEN HEGUINN
STIMO(H)
QUEEN
KING'S X
STEVE WITMOOD
Medium
Light
A TANGIER
A SSHEY CLEVELAND
a GARY MOORE

WVRK/Columbu

MD: Dec.,

Heavy
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KNCN/Corpus Christi (512) 289-1000

OM/PD: NAT LAMP MD: MIKE RAMSEY

Heavy
STING(H)
22 TOP
CINDERELLA(M)
CHRIS ISAAK
AC/DC
WARRANT(H)
DAWN YANKEES
ROGER MGGUINN
QUEEN(N)
QUEENSRYCHE
DAVID LEE ROTH
INKS
BLACK CROWES
Hedium

WKRR/Greensboro

(919) 274-8042

Heavy ZZ TOP(M) BLACK CHOWES STING ROGER MAGUINN ERIC JOHNSON Medium

Medium Light a DARDER SMITH

WRCO/Favetteville

(919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY

WRXK.Ft. Myers

BANUCHPAILOR
BANUCHPAILOR
BANUCHPAILOR
BANUCHPAILOR
BAUGE ROGUINN(H)
QUEEN
DAVID LEE ROTH
STINC(H)
TRAVELING WILBURYS(H)
STOVE WILBURYS(H)
ZZ TUP

a ROBENT CHAY
a GREAT WHITE
a ROBESTY CHAY
a CIMBORELLA
A WARRANT

WRODIGreenville S.C.

PD: LEE ROGERS MD: BILL WALKER

Heavy QUEENSRYCHE STING ZZ TOP ROGER HAGUINN BLACK CROWES QUEEN CHRIS ISAAK KNACK KING'S X DAVID LEE ROT

AC/DC Medium
a LIVING COLOUR
a STEELHEART(L)
Light

WSTZ/Jackson

(601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS

(813) 332-3696

PD: DICK TYLER MD: ARVETTE

PD: TIM PARKER MD: MATT VAUCHAN HACK CHOMES
HOUSE OF LODES
OF L

WIMZ/Knoxville KLAQ/EI Paso (915) 544-8864

PD: RANDY CHAMBERS APD: MIKE STEWART Heavy ZZ TOP DAVID LEE ROTH DAVID LEE ROTH
STING
BLACK CROWES
DANN YANKEES
WINGER
KNACK
ROGER MCGUINN
SCORPIONS
STEVE WITMOOD
ASHLEY CLEVELAND
KING'S X
QUEENSRYCHE
MEdium Medium a BAD OMPANY a AC/DC

(606) 252-6694 PD: PETER DELLORO

Hemory
Zz Top
STINCLL)
SHAD JONES OUTFIELD
KANCK CHOMES
OUTFIELD
KANCK HIMMOOD
VALCHAN BOOTHERS
SOUPFIGNIS(A)
a GREAT WHITE
Light

WQMF/Louisville (502) 896-4400

WOBZ/Macon

www.americanradiohistory.com

PD: TED BILODEAU APD/MD: CARL CRAFT APD/MD: CARL CORN.

Heavy
FOLER McGUINN
HOUSE OF LORDS
STEVE MINHOOD
STING
KNACK
STEELHEART
TOF HATINEE
GUEEN
Light
GORGAT MHITE
A VAUGHAN BROTHERS
A DIE BRICKLI. & NE
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NO: MIKE MONANNA

ROSTY
ERIC JOHNSON
OUTFIELD
STIMO
STIMO
AUGUST

WYNF/Tampa (813) 228-6090

> Heavy STING BLACK CROWES ERIC JOHNSON ROGER MOGUIN QUEENSRYCHE ZZ TOP AC/DC FIREHOUSE TOY MATINEE SCORPIONS TOY MATTIME
> SCORPIONS
> KING'S X
> DAVID LEE ROTH
> Medium
> INNS
> DRIVIN' N' CRYIN'
> QUEEN
> BAD COMPANY
> CHRIS ISAAK
> STEVE WINWOOD
> FIXX
> POSIES

PIXX
POSTES
POSTES
CUMBERELLA
LIVING COLOUR
KNACX
POTSON
TRIXTER
LYMCH MOS
SAIGON KICK
STEELHEART
WINDER
A GREAT HITE
A JEFF HEALEY BAND
A WARRANT
LITTLE CAESAR
LIGHT
L

WKI S/Atlanta (404) 325-0960

Heavy ZZ TOP(M) KING'S X DRIVIN' N' CRYIN'(M BLACK CROWES STING QUEEN DAVID LEE ROTH OUEEM
DAVID LEE ROTH
Meditus
TOY MATTINEE
HOUSE OF LOWS
STEVE WIMMOOD RODER MEDITINE
OMEENSRYCHE
STEVE VAI
KNACK
WIMEE
KNACK
WIMEE
CHRIS ISAAK
LINGH HOB
A
B VAIDHN BAR

STELLERAT
LINGH
THEREART
THEREAR

PD: MICHAEL MUGHES MD: BETH KEPPLE

WXTB/Tampa (813) 227-9808 PD: GREG MULL Heavy AC/DC a BLACK CROWES CINDERELLA

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MIKE MONAHAN

AC/OC
Medium
a ROBERT CRAY
Light
a GREAT MHITE
a BAD COMPANY
a PETER GABRIEL
a RIK EMMETT
a WAYNE TOUPS & ZYDE

PD: STEVE KOSBAU MD: DAVE ROSSI

(803) 772-4980 PD: BENJI NORTO MD: MIKE WILLIS

(404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHOUSE

QUEEN
QUEENSRYCHE
ROOER MCGUINN
STING
BLACK CROWES
TOY MATINEE
22 TOP
LIVING COLOUR
MCGUEN
A EXTREME
A KINGOTHEHILL
A ROBERT CRAY
Light
A KING'S X

(904) 642-1055

DARDEN SMITH SAIGON KICK

WKQQ/Lexington

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

OM: BILL MAY MD: DUKE MEYER Heavy
AC/DC(M)
BLACK CHOMES
ENIC JOHNSON
OUTFIELD
SCORPIONS
SCORPIONS
A GHEAT WHITE
KING'S X
STING
WINDER(M)
Heddium
Light
a DRIVIN' N' CRYIN'

(912) 825-0106

(901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

MD: ARAC Heary ELACK CROMES ERIC JOHNSON(H) KING'S X ROUGH MGUUNN OZ TOP MEGAUN A GERT MHITE A LITTLE CAESA Light A MARRANT,

Continued on next page

# REGIONAL AOR ACTIVITY

# SOUTH (Continued)

### WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

PE: CHARLIE OLCAN
HORSY
STARS

# KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

NO: TOW MILITARILL

HABYY
STEDJALFANT
I FIRBONISE
AC/DC

AC/DC

AND YANKEES(L)

MARANT
RACK CHOMES

RACK CHOMES

STOPPIONE
RACK CHOMES

STOPPIONE
RACK CHOMES

STOPPIONE
RACK CHOMES

HABY

STOPPIONE
RACK CHOMES

HABY

STOPPIONE
RACK

HABY

ATMANTA

ATMANTA MD: DREM DANSON
HORSE Y
KIND'S Y
LIND'S Y
LIND'S

# WKGR/West Palm Beach (407) 686-9505 PD: RAD MESSICK MD: MIKE LEE

WDIZ/Orlando (407) 682-7676

FIXX

Medium a GREAT WHITE a VAUGHAN BROTHERS Light

WHTQ/Orlando

(407) 295-3990

HEAVY
TESLA
BAD COMPANY
TESLA
BAD COMPANY
STING
GUEEN
KING'S
STEALHEART
HOUSE OF HOTH
HOUSE OF HOTH
HOUSE OF HOTH
A GREAT
BASEANT
LIGHT

FIXED

TANGER

TANG

Heavy
ERIC JOHNSON
INXS
ROCER MCGUINN
STING
VAUCHAN BROTHERS
22 TOP(M)
Mcdlum
Light
a FIXX PD: NEAL MIRSKY MD: LEE RANDALL Henry STING TRAVELING WILBURYS DAVID LEE ROTH STEVE WINWOOD QUEEN ZZ TOP KNACK BLACK CROWES ROSER MEGUINN FIXX

### KKEG/Fayetteville (501) 521-5586 PD: WES JEFFRIES MD: DAVE JACKSON

Heavy
STING
DAVID LEE ROTH
QUEEN
2Z TOP
BLACK CROMES
ROCER HAGUINN
STEVE WINNOOD
INNS
CHRIS ISAAK
Medium
Light
a GREAT WHITE
a DANN YANKEES
a KINOCETHEHILL
a CINDERELLA

### WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA Heavy Pany (1)
BAD COMPANY (1)
BLACK CHOMES
DON HERLET
ERIC JOHNSON
POISON(L)
ODEENSRYCHE
STING
TESLA
Medium
B CKTRENE
B CKTRE

P3

OM: JAY LOPEZ MD: DEBBIE GILBERT

Heavy DAMN YANKEES ZZ TOP STING ROSER McGUINN TRAVELING WILBURYS AC/DC

AC/DC ERIC JOHNSON DAVID LEE ROTH BLACK CROWES QUEEN STEVE WINWOOD INXS KNACK CHRIS ISAAK Medium

Medium
a BAD COMPANY
a BOOM CRASH OPERA
Light
a BLUE RODEO

WXQR/Coastal NC

WZYC/Coastal NC

(919) 455-2177

PD: KRIS KELLY

Heavy
INXS
KING'S X
ROGER McGUINN
QUEEN
STING
TRAVELING WILPURYS
27 TOP
DAYID LEE ROTH
AC/DC

WTKX/Pensacola

(904) 438-7543

PD: MIKE ONDAYKO

AC/DC
Medium
a JEFF HEALEY BAND
Light
a FIXX
a CINDERELLA
a GREAT WHITE
a POISON

# WRDU/Raleigh (919) 876-1061

PD: BOB WALTON Heavy
KING'S X
BLACK CROMES
DAVID LEE ROTH
ROCKE MAGDUINN
STING(L)
CHESK'S
CHESK'S
CHESK'S
AND
GRESK THE
A WAGGIAN
BROTHERS
LIGHT
A DAMN YANKEES

WRXL/Richmond (804) 756-6400

DUENNSTICHE(L)
STING
DAWN YANKEES(L)
DAWN YANKEES(L)
DAWN YANKEES(L)
DAWN YANKEES(L)
E ROTH
SOORE NORS(L)
22 TOP(L)
ELACK CHOMES
JUEEN
KNACK
STEELHEART
LYNCH MOB
a WARRAM
A WARRAM
A WARRAM
A SCATTERBRAIN Heavy OUTFIELD VAN MORRISON STING(M) DAVID LEE, ROTH(M) ERIC JOHNSON BLACK CROMES ROGER MCGUINN INXS Mediums Light Light a GREAT WHITE

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

(919) 247-6343 OH/PD: BILL CANNON ND: FRED ALLEN Hemvy AC/DC CINDERELLA Henvy BLACK CROWES STING

WIXV/Savannah

(912) 897-1529

PD: CURT GARY MD: JAY SISSON

QUEEN
BLACK CROWES
FIREHOUSE
CHRIS ISAAK
WINGER
Medium
a GREAT WHITE
Light

KTAL/Shreveport

(318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

MATER MAGUINN
STIMO
STIMO
STIMO
ZZ TOP
ZZ TO

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

HORNY
ZZ TOP
QUEEN
BLACK CROWES
DAVID LEE ROTH
STINJ
ROCER MGUINN
ROCER MGUINN
ROCER MGUINN
FOR HOUSE
FOR LORDS
SCORPIONS
FIREMOUSE
TOY MATNEE
TOY MATNEE
TOY MATNEE
FIXX
MGUIUM
PIXX Medium a FIXX a GREAT WHITE a CINDERELLA Light

wRUF/Galnesville

PD: HARRY GUSCOTT MD: KRISTI CLARK

BLUES TRAVELER
JELLYEISH
TRAVELING WILDBUTS
COCTEAU TWINS
ROBERT PALMER
ROCKER HOGUINN
JANE'S ADDIAMER
BLUE BLUED
BAN ELLE BLUED
LISH
ELEPEUTT DREAM DAY
LIGHT
BUDGET
BUDG BLACK CROWES STEVE WINMOOD VAUCHAN BROTHERS Medium Light a FIXX a GARY MOORE a GREAT WHITE a WARRAIT a WARRAIT a REMBRANDTS

KFMX/Lubbock

(806) 747-1224 PD: JON McGAN MD: CHRIS MOS

Heavy QUEEN STING DAVID LEE RUTH STEVE WINHOOD BLACK CROWES ROOFS HOGGINN ERIC JORRSON 27 TOP Medium Hedium Hedium GREAT WHITE a GREAT WHITE a GARY MOORE Light DANN YANKEES

WGI F/Tallahassee

PD: JEFF HORN MD: PAUL DAVIS Heavy STING ROUER MEGUINN QUEEN BLACK CROMES TOY MATINEE DANN TANKEES DAYID LEE ROTH ZZ. TOP Medium Light a GREAT WHITE a POISON a YAUGHAN BROTHERS A FIXX

# 



WLUP/Chicago (312) 440-5270 VP/SM: GREG SOLK MD: DAVE BENSON

MO: DAVE BENSON
Heavy
STIMC(H)
ROCKH

### WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

MOSTON TOLLIVI

HORRY

HACK CROMES(H)
SCORP LONS(H)
SCORP LONS(H)
OUTFIELD
AC/DC
ERC JORNSON
CHIMERELLA(H)
AC/DC
ERC JORNSON
CHIMERELLA(H)
MOST NO
MOST NO
MOST NO
DEAT MOST NO
DEAT NO
MOST N

(216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON www/Cheriotte (804) 971-4057

MIS BRAD HANSON
HANYS
BECOMPOSES
BETO MISSION
SET OF MISSION
SET OF MISSION
ZE TUP
QUEEN
FIXE
OUR LEE ROTH
DUEENSKORE
CHRIS LAM
Medium
TOY MATINES
STIMO
SONO BUNDARDEN
KNACK
BUS RODEO

8 KEVIN CHROKIN & FRI

8 CHRISCHE

8 KAUGHAN BROTHERS
A CHROCET

8 KAUGHAN BROTHERS
A CHROCET

8 KAUGHAN BROTHERS
A CHROCET

8 KEVINGETHERILL
A REMOGRAFIELD

8 KEVINGETHERILL

8 KINGETHERILL

WLVQ/Columbus (614) 224-1271

Many Land Many L

### WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

HOBLYY
BAD COMPANY
ERIC JOHNSON
STEVE MINAGOO
ROCER HOGUINN
DAVID LEE ROTH(M)
22 TOP
STING(M)
BLACK CROMES
QUEEN
MOGIUM
TOY MATINEE
TOY MATINEE
STEVE VAI
SOORE IONS
GARY MOORE
STYX

GARY MOURE STYX LITTLE CAESAR QUEENSRYCHE INXS

WRIF/Detroit (313) 827-9505

PD: JIM PEMBERT

Heavy
COLIN JAMESTL)
SORRIONS
DAVID LEE ROTH
TOWN CONNELL
QUEEN
RODER MCGUINN
BLUCK CROMES
MCGUINN
BLUCK CROMES
MCGUINN
BLUCK CROMES
MCGUIN
MCGU

LIVIAN BECARS & THIEVES FIREHOUSE DRIVIN'N CRYIN' CHICAGO ROBERT CRAY VAUGHAN BROTHERS ROD SPECIMAGON QUEENSWCHE & FIXX A RIK DRECTT & CINDERELLA Light

(314) 621-0095

OM: RICK BALIS APD: AL HOFER

Heavy
STIMG
HEAVY
STIMG
TESSA

WXRT/Chicago

(312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEK

HOWEY DELL MARSZALEY
MENTY SEPERATORISTS
REPEATORISTS
REP

INXS LOS LOBOS a FIXX a RIK EMMETT Light a GREAT WHITE

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD

HE ORDER FITTON

HENRY
22 TOP
SOOPFICHS
TRINTER
HOUSE OF LORDS
DAYID LEE NOTH
OWNER
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
TESLA
BBD COMPANY
DANN YAMKEES
TESLHEART
COMPANY
HOUSE
LINGLER
LIN

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: DAN HANSEN

FO: DAT MANSEN

Heavy

FOR DAT MANSEN

Heavy

FURSY MOTHER'S MID

QUEDSHEVCHE

SOUR FORMS

SOUR FORMS

SOUR FORMS

SOUR FORMS

CL SLAGGITER

FESSA (L)

CHORSELLA (L)

CHORSELLA (L)

CHORSELLA (L)

CHORSELLA (L)

CHORSELLA (L)

CHORSELLA (L)

SLAGGITER

FESSA (L)

GREAT WITH

MEDIAN

FESSA (L)

RIGHT

BELACK (FORMS)

LIP

BAD COMPANY(L)

RIGHT

RIGHT

RIGHT

BAD COMPANY(L)

RIGHT

RIGHT

RIGHT

BAD COMPANY(L)

RIGHT

RIGHT

RIGHT

BAD COMPANY(L)

RIGHT

RIGHT

BAD CASAR

AND COMPANY (L)

RIGHT

RIGHT

BAD COMPANY (L)

RIGHT

RIGHT

RIGHT

BAD CASAR

AND COMPANY (L)

RIGHT

R

KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER MD: J. FREDERICKSEN

Heavy CHRIS ISAAK DREAM ACADENY INDIGO GIRLS JOHN HIATT LOS LOBOS PAUL SIMON PETER GABRIEL PREFAB SPROUT REPLACEMENTS BOBERT CRAY PREFAS SPROUT
PREFAS SPROUT
ROBERT CHAY
ROBERT
ROBERT
RANDY NAMEAN
BLUE RODED
RANDY NAMEAN
BLUE RODED
RUBS TRAVELER
PRO A CALE
ROBERT
R

# P2

### WONE/Akror (216) 869-9800

Heavy BAD COMPANY INXS STING CHRIS ISAAK ROGER McGUINN TESLA ZZ TOP KING'S X GARY MOORE AC/DC

WFBQ/Indianapolis

(317) 257-7565

PD: MARTY BENDER MD: JAY BAKER

Heavy INSCS(H) VAUCHAN BACKER
HEAVY INSCS(H) VAUCHAN BROTHERS
22 TOV CROMES
BAD COMPANY
MARRANT
DAVIO LEE ROTH
STIMS
OUNDE TANKEES
KIND'S X
ROOGE MOGUINN
OURDISHYCHE
ROMBANDTS
SCORPIONS
KANAC
KINDER
ENEL JOHNSON
RIK OWNETT
A FIRE JOHNSON

KYYS/Kansas City

(816) 561-9102

PD: LARRY MOFFIT MD: SKID ROADIE

AC/DC QUEEN STEVE WINWOOD KNACK BLACK CROWES TOY MATINEE HEART REMBRANDTS HEARI PEMBRANDTS
FIXX
IGGY POP
a GREAT WHITE
Medium
a WINGER
a POISON

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER

Heavy STING(M) STING(M)
ZZ TOP(M)
SOURPIONS(M)(L)
BLACK CROWES
WINGER(L)
Medium
Light
a GREAT WHITE(L)
a RHINO BUCKET

WAZU/Dayton

(513) 223-9445

APD/MD: RETAIN
Heavy
BLACK CHOMES(M)
JANE'S ADDICTION
OURENSHENCH
DAVID LEE ROTH
CHORERCH
EXTRIPE

GREAT WHITE
HOUSE OF LORS
INNS
QUEEN
SOMPLOWS
SAUGUTER (M)
STEDLIFEART
HEALT
HEALT
HEALT
HEALT
HEALT
HEALT
HEALT
LIGHT

WTUE/Dayton

(513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIES

ME: JORN BEAULINE
Heavy
ORED
GUESS
BLUG S X
ERIC JORNSON
QUEBERSTONE
STIMO
ZZ TOP
AC/OC
AC/OC
BANY VANCES
BANY VANCES
BANY VANCES
BANY VANCES
A FEBREARITE

A FEBREARITE

A FEBREARITE

A FEBREARITE

A TANGLES

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Hamayy STINO 27. TOP(M) KMAXX HOUSE OF LORDS CUTFLEJ.D ROCER HAGUINN DAVID LEE ROTH HAGUIN JEFF HEALE(L) JEFF HEALE(L) A JEFF HEALE(L) A JEFF HEALE(L) A SHOOTING STAR

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST PD: MIKE FERRIS MD: CONNIE SCHILKP

Heavy
RIK Demett
KING'S X
ROCER MEQUINN
DAVID LEE ROTH
STING
BLACK CROWES
GUEEN
GUEENSPYCHE
ZZ TOP(H)
LYNCH MOB
Medium
Light Medium
Light
a GREAT WHITE
a CHRIS ISAAK
A TOY MATINEE
a STEELHEART
CRY WOLF
a I,NAPOLEON

(616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

Heavy BLACK CROWES HOUSE OF LORDS INXS ROGER MCGUINN QUEEN GUEENSRYCHE DAVID LEE ROTH STING
WINGER
2Z TOF
Medium
a GREAT WHITE
a ROBERT CRAY
Light
a DANN YANKEES

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Heavy
DAMN YANKEES
HOUSE OF LORDS
ZZ TOP(M)
STING
BLACK CROMES
ROGER MCGUINN
QUEEN
STUCH

Medium
a FIXX
a BAD COMPANY
a GREAT WHITE
Light
a CHRIS ISAAK
a VAUGHAN BROTHERS

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHEL Heavy
ERIC JOHNSON
ROGER MCGUINN
STING
2Z TOP
Medium
Light
a GREAT WHITE

> WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

HOSTALLIA
HEAVY
AC/DC
ROGER MCGUINN
BLACK CROWES
SLACK
FOR OFFICE
QUEENSNYCHE
Medium
Light
a CINDERELLA
FIXX
a GREAT WHITE

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL

MD: CIRUI SOCIAL
Heavy
AC/DC
SCORPIONS(L)
DAYITYLES ROTH
DAYITYLES ROTH
ELACX CRUMES
DANN YANKES
QUEEN
GOOR MOGUSIN
STELLHEART
STING
Medium
A GREAT white
B RIK DEMET
Light
A MARRIE
A GUFFIELD
A EXTREME

KEZO/Omaha (402) 592-5300

Heavy
ALIAS
BAD COMPANY(M)
BEGGARS & THIEVES
BLACK CROWES
ROBERT CRAY(M)
EXTREME
JEFF HEALEY BAND(M)
ERIC JOHNSON
ROUGH MEGUINN
OUTPIELD
QUEEN

BRILD MONITORS

ROSE MOUITIN

QUEET LO

QUEET LO

AVID LEE ROTH

SOOR FLOWS

STIBLY IN MOODO

JOHN TAMKES

MICHAEL LEE FIRSTIN

GRAFT MOUITE

GRAFT MOUITE

GRAFT MOUITE

A CHAPT

A CHAPT

A CHAPT

A CHAPT

B TANGLER

A VALIGHAN BROTHERS

NELL TOUNG

LIGHT

B WILL OWN

B

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHM MD: JAMIE MARKLE

HEADY JAME MARKET
HEADY QUEEN
ZZ TOP
ROCER M-GUINN
JEFF HEALEY BAND
STEMO(M)
TO ANY TO LEE ROTH
QUEENSRYCHE
HEADX CHOKES
HEADX CHOKES
HEADX GENERAL
DE GRAT WHITE
D GRAT WHORE

WKQZ/Saginaw (517) 695-5115

MO: CONNIE SCHILKEY
MEANY
DAVID LEE HOTH
HINGER
SOORPIONS
DAMY TANKES
QUEEN
BLACK CHOMES
KIND'S X
KIND'S X
CHOMES
KIND'S X
CHOMES
HOUSE OF LORDS
POISON
QUEENERYCHE
ROCER MODUINN
CHORRECLLA
GERLAT WHITE
MEGLUE
MARANT
Light
A MAYNE TOURS & ZYDE
A MYNE TOURS & ZYDE

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH Heavy
ZZ TOP
YANGHAN BROTHERS(M)
STEVE WINNOOD
STING
JEEF HEALEY BAND
Heddium
Light
a GREAT WHITE
a NEIL YOUNG

KICT/Wichita (316) 722-5600 PD: BON ERIC TAYLOR \* MD: PHIL THOMPSON

Hebry QUEENSRYCHE BLACK CROMES DAVID LEE ROTH STING(H) 72 TOP DANN YANKEES(H) QUEEN INKS ROGER MCGUINN LITTLE CAESAR

Medium a GREAT WHITE a TRAVELING WILBURYS Light a KANE ROBERTS KJKJ/Grand Forks

WAPL/Appleton (414) 734-9226 PD: GARRETT HAR'

MO: BOR BARON

Henny
QUEEN
QUEEN
22 TOP
22 TOP
CANTO LEE ROTH
KNAIX
DANY TAMKEES
ROOGE MODURN
REIC JOHNSON
STEVE WI WHOOD
OUTFIELD
REACK CROWES
STOPPTON
HOREIUM
A TRAVELING WILBURYS
Light
BRITTIN O'LBURYS
DRIVIN' N' CRYIN'
A WARRANT
A NEIL YOUNG
A GREAT WHITE

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG MD: TODD MYERS

WNCD/Youngstown

(216) 652-0106 PD: GARY JAY MD: FRED WOAK Heavy
HOUSE OF LORDS
STING(L)
2Z TOP
QUEEN
QUEENSRYCHE
DAVID LEE ROTH
Hedium
a GREAT HHITE
Light

P3 (605) 348-9877 PD: JACK DANIELS AFD: JEFF MICHAEL

Heavy

KSEZ/Sioux City

PD: GLEN MILLER MD: TIM HARRISO

PD: JOHN VANCE

Heavy
BLACK CROMES
ROCZE MOGITIM
QUEEN
GUEENBRYCHE(L)
STING

KXUS/Springfield (417) 831-9700

Heavy
STINO
STINO
STINO
ROCER MODITION
ZZ TOP
QUEEN
DAVIDLES BOTH
DAVIDLES BOTH
DAVIDLES BOTH
EACK CROMES
QUEENSTONE
HEACK CROMES
REACK CROMES

WM ADIMEdicon

PD: JOHN DUNCAN APD: PAT GALLAGHER

Heavy
CHRIS ISAM
PAUL SIDMON(L)
HALL & OATES
STIBS(IN)
A ROBER HOUSIMIC,
STEVE WINNOOD
MAYNE TOUPS & 2TOE
PETER GARRIEL
LUGH
TO MATTHEE
AMARC ORN
A MARC TOUN
A MARC SONN
A 29 PALMS

KNACK
ZZ TOP
QUEENSMYCHE
DAVID LEE ROTH
Medium
a VAUCHAN BROTHERS
A JEFF HEALEY BAND
A GREAT WHITE
Light
A KING'S X

WZZQ/Terre Haute

(812) 232-5034 OM/PD: TODD HOLMA APD: DANNY WAYNE (402) 489-6500

Heavy AC/DC STING WARRANT WARRANT
ALIAS
22 TOP
OUTFIELD
CHRIS ISAAK
Medium
a GREAT WHITE
a JEFF HEALEY BAND
Light

WKLT/Traverse City

PD: DAVE FORTNEY MG: DARRYL DE LOT Heavy STING(4)

AC/DC QUEEN KIMC'S X DAVID LEE ROTH(H) 2Z TOF(H) BLACK CROW'S MODILINE A RED COMPANY A GREAT MATTE A VALCIANT BROTHER LIGHT A FIXX A POISON

PD: COLIN FLYNN MD: JOE SKARE BAI COMPANY(M)
STYX
ROCER MODUINN
STENS
OURSEN
ALLAS
22 TOP
ENTON
ENTON
UPEN
ALLAS
UPEN
ENTON
UPEN
ENT
ENTON
UPEN
ENTON
U





KBPI/Denver (303) 573-6200

Heavy AC/DC DAPANY DAVID LEE ROTH SOORPIONS(M) TESLA Medium CRY MOLF DANN YANKEES EVERY MOTHER'S NIG EYES

KAZY/Denve

(303) 759-5600

PD: BRIAN TAYLOR MD: LOIS TODD

Heavy
BAD COMPANY
INKS(M)
NELSON
STIM
A GREAT WHITE
ROUER MEGUINN
QUEEN
DAVID LEE ROTH
WARRANT
STEVE WILNWOOD
QUEENSPYCHE

STEVE WINWOOD
QUEENSPYCHE
BLACK CROWES
WINDER
Medium
SOORTIONS
HOUSE OF LORDS
KHACK
VAUCHAN BROTHERS
a CHRIS ISAAK
TESLA
Light
a LITTLE CAESAR
a DRIVIN' N' CKYIN'

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

MARRANT
CHRIS ISAAK
THORE
OUTEDN
KMACK
COUTEN
KMACK
COUTEN
KMACK
COUTEN
RIJACK
COUTEN
RIJACK
RIJACK EVERY MOTHER'S
EYES
FIRENUSE
FIRENUSE
FIRENUSE
GREAT WHITE
HOUSE OF LOSION
KINOCOTHERIN
FOLION
OUEDN
OUEDN
OUEDN
RETH
RITHO BUCKET
A KAME ROBERTS
STEELHEAT
THINTER
WARRANT
WINGER
ZZ TOP
Light

KDKB/Phoenix PD: JOHN McCRAE MD: JEFF PARETS

NEW JEFF PARETS

Heavy
STINGOPPHY
STINGOPPHY
AT THE STEVE WITHOUT STEVE
TRAVELING VILBURYS(H)
GREEN MODITION
HERDERANDTS
HERDE

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALCK MD: MICHELLE DODD Heavy
BLACK CROWES
QUEEN
DAYTD LEE ROTH
STING
TESLA
MARRANT
ZZ TOP
MARRANT
ZZ TOP
MARRANT
ZZ TOP
MEDICAL
LAST
LINGERSLA
LINGERSLA
KING'S X
ROGER MEGUINN
QUEENSRYCHE
LIGHT
LIG

KGON/Portland (503) 223-1441 MD: BOB ANCHETA

ALLOWIN HIGHTHERS I BOX PHIL COLLING BLACK CROWES A FIXE JEP HEALEY BAND HEALEY BAND HIGHT HOW'S X KINO'S X KNACK OAR MORRISON STING 2 VAKHANA BROTHERS 2 ZI TOP

(916) 925-3700

PD: SOTT JAMESON
APD: JON RUSSELL
Heavy
AC/DC
BLACK CROWES
ERIC JOHNSON
ROGER McGUINN
QUEEN
QUEENSRICHE
STING
KING'S X
INKS

Continued on next page

(RNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: ROGER THE DODGER

MD: ROGER THE DOI
Heavy
KMACX
STING
INSS
AZ TOP
QUEEN
DAVID LEE ROTH
BLACK CROWES
QUEENSRICHE
JEFF HEALEY BAND
ROGER MOGUINN
MOGUIN
A
GORER HOGUINN
Light
2 VAUGHAN BROTHERS
S ALIGN KICK
A STEELY CLEVELAND
E KAME ROBERTS
RICH CHEVELAND
E KAME ROBERTS
RICH CHEVELAND
A SALELY CLEVELAND
A SALELY CLEVELAND
A MARRANT
A NELL YOUNG

WPGU/Champaign (217) 333-2016 PD: TOM MERRITT MD: PAUL MALONEY

MD: PAUL MALONEY
HORYS ADDICTION
JANE'S ADDICTION
22 TOP URPLE
BEACK CHOMES
STINGLU
RITHO BUCKET
ROGER MEGUINN
BRIKEN MOMES
AND
MALOX
MALOX
MEGUIN
BRIKEN MOMES
BRIKEN BRIKEN BRIKEN BRIKEN
BRIKEN BRIKEN BRIKEN BRIKEN
BRIKEN BRIKEN

KQDS/Duluth (218) 726-6421

PD: DRIVER
HORDY
ROCER MGGUINN
22 TOP
DAVID LEE ROTH
GUEEN
BLACK CROMES
GREAT WHITE
HEALING
STEVE WINNOOD
Light
A BLACK CROMES
A BLACK CROMES
A GREAT WHITE
A GREAT
A

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Heavy
STIMC
INKS
MODER MODITIN
BLACK CROMES
KNACK
MODITION
ROBERT CRAY
B BAD COMPANT
Light
4 BIR DOMETT
A SHIR DOMETT
A SHIRLY CLEVELAND
GREAT WHITE

KFMH/Quad Cities (319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACY

MD: SEAN TRACY
Heavy
22 TOY HOGUINH
ROUGH HOGUINH
ROUGH HOW MILBURYS
TOOD RUNGER HOW MILBURYS
TOOD RUNGER HOW
LIVING COLOUR
STING(L)
LIVING COLOUR
FAUL SIGNM
QUENERYCHE
VALIGHAM BROTHERS
REPLACHENTS
AC/DC
CHRELIBAL
Light
a TANGLER
9 GREAT MHITE
9 HELL YOUNG
2 CHARLATANS U.K.
a EDIE BRICKELL & NE

KSQY/Rapid City

Heavy
AC/DC YMREES(L)
PRIC JOHNSON
22 709 (H)
STEVE HIMMODO(L)
DAYID LEE ROTH(L)
STINC(H)
RODER MGJUHNI(L)
REALEX COOMES
HOUSE OF LORDS
HIMMER
HANCE
OFFERSTCHE
INVS
OFFERSTCH

(712) 258-6740

HERRY
HERRY
STEVE WINMOOD
ROORE MCGUINN
ALIAS
WARRANT
TESLA
ZZ TOP
STING
INUS
Medium
a QUEENSRYCHE
Light
a GREAT WHITE
EXTREME

WAOR/South Be

ROSANNE CASH
SAMPLES
S

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULCHAM

Medium
a CHRIS ISAAK
a ALIAS
a JEFF HEALEY BAND
Light

PD: KEVIN ALLEN MD: RICK MOORE

HOBYY
BAD COMPANY
INKS
STING
WARRANT
BLACK CROWES
POISON
QUEEN
ROGER MCGUINN

KUPD/Phoenix (602) 838-3062 Heavy JANE'S ADDICTION AC/DC(M) GREAT WRITE

www.americanradiohistory.com

KATS/Yakim

(509) 457-8115

PD: DARREN JOHNSO

Heavy
TESLA
CRRIS ISAAK
ELACK CROMES
STIRWANDIS
DOUBLE HOUDIS
DOUBLE HOUDIS
DOUBLE HOUDIS
DOUBLE HOUSE
A TOT MATINE
A TOT MATINE
A TOT MATINE
Light
E GREAT WHITE

KCHV/Palm Springs

(619) 347-2333

VSan Diego 67-1320 STEVENS DEE MAXWELL

ROWES TCHE OB

-5400

WILBURYS

-3500

HUNTER

nolulu 4-7100

odesto -2594

BROWN

22-6711 SNIDER COLLIN

PP-MARTE GRIFFIN
HANY
22 TOP
STINK(N)
BLACK CROMES
DAVID LEE ROTH
STEVE WIMMOOD
ROURE MGGUNN
JEFF HEALEY BAND
QUIEN
TOWN
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ANTINEE
GUERNSWCHE
A TRANSCES
MGILUN
A TRANSCES
A TRANSC

STEELHEART TOY MATINEE Medium a REMBRANDTS a DAYN YANKEES a DIVINYLS a STING a MARRANT

(916) 343-8461

KCNA/Grants Pass (503) 474-7564 PD: BARRY CO-KERY MD: HATT ROBERTS

Heavy QUEEN SCORPIONS STING BLUE RODEO BLUE RODEO ROGER MEGUINN BLACK CROMES FIREHOUSE DAVID LEE ROTH STYX Medium

STYX
Medium
MAYNE TOUPS & ZYDE
MELL YOUNG
BUJES TRAVELER
POSIES
EDIE BRICKELL & NE
Light
CHRIS ISAAK
GREAT WHITE

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS

Heavy QUEEN KNACK ROGER McGUINN BLACK CROWES BLACK CHAME.

STELLHEAPT TRAVELING WILBURYS
HOUSE OF LORDS
Medium
Light
A MARRAYT
G REAT WHITE
G ROBERT CRAY
A SPHRANDTS
O POISON
A KINCOPTHEMILL

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS

APD-00" BILL WILL
Heavy CREASINGHE
INGS
CREASINGHE
INGS
BLACK CHOMES
MATHER
STEVE
STEVE
MINOCID
ROCER MGDUEN
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BOATE LEE ROTH
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CHECK SA

PIREMOUSE
BOX
STEELHEART
Medium
a TANGIER
a GREAT WHITE
m. ESCAPE CLUB
a EXTRODE
a POSIES
Light
a MAYNE TOURS A ZYDE
a TROUBLE TRIEE
a DANN YANKEES
a KINGI'S X
a WARRANT

KCQR/Santa Bart (805) 964-7670

onterey 9-7500

1-9622

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WILBURYS'

POS ...

MANY MODEL POSITION STING TRAVELING WELBURYS INCS BALCK CROWS STREET WINNORD STREET WINNORD STREET WINNORD STREET WINNORD STREET WINNORD A NEEL COUNTS LIGHT BREET GABRIEL BREE

PD: DOUG INSOLD MD: BRICE KENDALL

PD: WILL DOUGLASS APD: CHRIS WHITE

Heavy DAMN YANKESS STING ZZ TOP QUEEN QUEENSRYCHE Medium

a EXTREME a GREAT WHITE a CINDERELLA Light a WARRANT

KFMU/Steamboat Springs (303) 879-5368

Meany Houses
Heavy
STINE
STEVE WIMMODD
RODER MEGUINN
TOT MATTINE
ZZ TOP
CHRIS SAMX
CHRIS SAMX
HOS
PAUL SHAND
BLACK CHOMES
BROKEN HOMES
BROKEN
B

KRKX/Billings (406) 245-5000 PD: TERRY KEYS
(PROZEN)
Heavy
DAVID LEE ROTH
HOUSE OF LORDS
STEVE WINACOD
ERIC JOHNSON
DANN YANKES
QUEEN
ZZ TOP
STING

Medium Light

PD: KATE VILLIS

HEADY
ROACE
R

179 Current Reporters 174 Current Playlists

Called In Frozen Playlist (1): WPXC/Hyannis

Did Not Report, Playlist Frozen (4): KRKX/Billings KRXQ/Sacrament WZXL/Cape May

WCKN/Greenville has changed call letters to WROQ.

"SALES STRATEGY"



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**NEW ROCK** 



WFNX/Boston (617) 595-6200

HAWY
PIXTES
JESUS JONES
STIMG
HAPPY HONDAYS
HONDAYS
HAPPY HONDAYS
HAPPY HONDAYS
HAPPY
HAPY

DARKSIDE

A FIXX
Light

A JOHN WESLEY HARDI

A JULYBATS

A DRIVIN' N' CRYIN'

A NOVA MOB

WDRE/Long Island (516) 832-9400 Tom Calderone Heavy STING CONCRETE BLONDE E.M.F CHRIS ISAAK INXS JELLYFISH JESUS JONES

UPER DANCE SQUAD DITHYMS. DEPTHYMS. DEPTHYMS.

BORTSAUGE
B HIGH
B JOHN WESLEY HARDI
B FALLING JOYS
B FRAZIER CHORUS
Light
B LUSH
B FOOMT 202 a FRONT 242 a ESCAPE CLUB

WBRU/Providence (401) 272-9550 Karyn Bryant

Heavy RED HOT & BLUE INXS JANE'S ADDICTIO INXS
JANE'S ADDICTION
ECHO & THE BUNNYM
HAPPY MONDAYS
STING
SISTERS OF MERCY
CHRIS ISAAK
LIVING COLOUR
THEY RAT THEIR OW

KDGE/Dallas (214) 580-9400 Heavy PRIMAL SCREAM CHRIS ISAAK COCTEAU TWINS INSPIRAL CARPETS THEY EAT THEIR OW STING

IRRESIDANCE CONTEST
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KROQ/Los Angeles (818) 567-1067 Andy Schuon

Heavy
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JESIS JONES
GMARATAMS U.K.
E.M. F. MOE
DEPECIE MOE
DEPECIE MOE
URGAN DIANCE SQUAD
JELLYFISH
BUCK PETS
FAMM
SUCK PRINT
FAMM
STANK
SUSANNA MORPS
FET SHOP BOYS
INCS
INCS
HECTION
INCS
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HECTION

INAS
Medium
ENTOMA
RIDE
REPLACHENTS
SOUL ASYLUM
LIVING COLOUR
JUDHY SOMERVILLE
SUICIDAL TENDENCI
MATERIAL ISSUE
COD GOD DOLLAT
FIXE
DAMLING BUDS

ADDS & HOTS

P2

WHTG/Asbury Park (201) 542-1410

Butscher/Pinfie
SCREAMING TRESS
SPIN CLUE SOUTH
KITCHES OF INST
SOUL ATTUM
BOOTSMOE
GRAHAM PARKER
FOR THE TRESS
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BOOTSMOE
GRAHAM PARKER
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SOUL DEARNON
THEY BAT THEIR ON
BOCK PETS
FRONT 242

Hottest: JESUS JONES STING POP WILL EAT ITSE E.M.F RIDE

WMDK/Peterborough (603) 924-7165 Dave Anthony

ROYAL CRESCENT MO SPOONER JOHN WESLEY HARDI SUSANNA HOFFS 360's TAME YOURSELF

KUKQ/Phoenix (602) 838-0400 Jonathon L. Rosen

Hottest: STING CONNELLS REDD KROSS DRIVIN' N' CRYIN'

WXVX/Pittsburgh (412) 856-6846 Dan Glunt

WDST/Woodstock

(914) 679-7266 Jeanne Atwood

WOXY/Cincinnati (513) 523-4114

Phil Manning

POIL MANNING
ROYAL CRESCENT M
GRAHAM PARKER
JUDYBATS
CAUSE & EFFECT
SCREAMING TREES
BOB HARLE & THEE
BOB HARLE ASH
HATERIAL ISSUE
HATERIAL ISSUE
HATERIAL ISSUE
HATERIAL BABIES
STING
LUSH
ENIGMA

KTCL/Ft. Coilins (303) 493-5330 John Hayes

LUSH
FRAZIER CHORUS
SOUP DRAGONS
HOTTESTING
JESUS JONES
OTVINYLS
CHRIS ISAAK
DANIEL ASH

wwCD/Columb

(614) 444-9923 Keili Gates

JOHN WESLEY HARDI FRONT 242 ALICE IN CHAINS SCATTERBRAIN NOVA MOB

SOUP DRAGONS DUB SQUAD Hottest: RIDE DANIEL ASH BUCK PETS STING JESUS JONES

Heavy

JESUS JONES
BRIGMA
Medium
TRASH CAN SINATRA
ROKY ERICKSON
PRIDAL SCHEAM
CONTROLL A N
REPLACEMENTS
DAMLING BUIS
REDE RROSS
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POP MILL EAT ITSE
KITCHENS OF DISTI
DIVINILS
E.M. F
BOARDA
ROCHESCENT HO
BEAUTIFUL SOUTH
A UDYPRATS

KJJO/Minneapolis (612) 941-5774 Tony Powers

KJQN/Sait Lake City (801) 392-7535 Mike Summers

Heavy
HAVANA 3 A.M.
E.M.F.
CONNELLS
ENIGOA
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KITCHENS OF DISTI
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COCTEAU TWINS
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HOTLEST:
ROYAL CRESCENT MO
DRIVIN' N' CRYIN'
DIVINYLS
THEY EAT THEIR ON
POP WILL EAT ITSE

XTRA/San Diego (619) 291-9191

KITS/San Francisc (415) 626-1053 Richard Sands

HOUSE
E.H. WILLS
E.H. MIKE PARTISH

PARACHUTE MEN
PARACHUTE MEN
NOVA MOB
FRAZIER GHORUS
SOUP DRACONS
RIDE
TOO MUSLEY HARDI
E.M.F.
HOT LOSSUE
SPOOMER
DIVINIUS
BOE MARLEY & THE
NOPTHERN PIKES

WBER/Rochester (716) 381-4353

none Hottest: ENIGMA JESUS JONES RIDE UNO DETLC CAUSE & EFFECT

**KACV/Amarille** (804) 371-5227 Jamey Karr

TOO WUCH JOY JOHN MESLEY HARDI TAME YOURSELF HOLLEST: JESLE JOMES CONNELLS ENICHA DANIEL ASH SUSAUMA HOPPS

(404) 651-2240 Jeff Clark

HAVAMA 3 A.H.
ROBENT PORSTER
DANG IDE
PERFICT DISASTER
LEMONHEADS
HOLLIST:
DRIVIN' N' CRYIN'
CHICCASAW MUDO PU
HAPPY MONDAYS
BRANE NUBIAN
JUDG ATS

KTOW/Tulsa (914) 446-1903 Tim Barraza

E.M.F Hottmat: CHAFLATANS U.K. INXS HAPPY MONDAYS JESUS JONES DIVIDUES

KU#F/San Francisco (415) 386-5873 Anthony Kwan

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JELLI BIAFRA A NO
COCLORPINGER
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Hotemat: JELED BIAFRA & NO THREE JOHNS KILLING JOKE COLCRFINGER BEVES FROND

WI ET/Detroit (313) 577-4146 Ann Delisi

ALTE FARKA TOURE SOLD DRACONS GR. HAM PARKER FREZIER CHORUS RAY LEPHA HOTEGEL: AMD NA DA. TELLE DAX DANNY ELFHAN HAPPY MODAYS HO TH MUSIC

P3

WCDB/Albany (518) 442-5262 John Maslowski

HEAVEN OR HELL
MONTHSIDE
PRIVATE PLAIN
DOWNTON SIGNS
SAFTIAND JUMINEZ
MORRIT FORSTER
DANIEL ASH
BLOVERT FORSTER
MAGE CITT
MAGE HEAVEN OR HELL

MATERIAL ISSUE DOWNTOWN SIGNS

WFIT/Melbourn WBNY/Buffalo (716) 878-3080 Mike Parrish (407) 768-8000 Jon Hammerland

HIGH
BOT
FILE
SABPLES
LONDONBEAT
HIGH AND TOM
BEAUTIFUL SOUTH
ELL-WENTH DREAM DA
HOULEST
FOLIAL SOMES
FOLIAL EAT TISE
DALEL ASH
SOUT DREAMS

KlinV/Las Vegas (712) 739-3877 Joel Habbeshaw

MARCOLM MCLAREN BUTTHOLE SURFERS PARACHUTE MEN GRUHAM PARKER BLIVE RODEO TAME YOURSELF SOUP DRAGONS HOLLOW MEN FRONT 242 MEAT BEAT MANIFES DANIEL ASH

28 Current Reporters 27 Current Playlists

Did Not Report, Playlist Frozen (1):

Boston



New York new Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

H 1 1 TIMPY T./One Mare Try

1 2 3 MRFACE/The First Time
1 3 3 MRFACE/The First Time
1 3 4 MRFACE/The First Time
1 5 4 MRFACE/The First Time
1 7 6 TIME TO THE TIME TO THE THE TIME
2 7 TIME TO THE TIME TO THE TIME TO THE TIME
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21. 25, 27. 28. 30



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

| 1 SUFFACE/The First Time
| 2 VANILLA ICEPTAN That Funis Music
| 3 D TIMEY TYPE FOR THE CONTROL
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| 6 D AND THEOMOTY/EARS (MINING ECOUNTS
| 7 D

RALPH TRESVANT/Stone Cold Gentlemen ENIGMA/Sedences Part 1 TARA KEMP/Hold You Tight ANOTHER SAD CREAT/leshe



New York

VP Programming: Tom Cuddy

1 2 LAMBRANT | Star Red
1 2 C. A. C. Mys IS EXCTOGRAPH Nets You Born A
1 3 SetTilly Start Start

Pittsburgh

PD: Danny Clayton MD: Lori Campbell

TRACIE SPENCER/This House ROBERT PAL/SER/Harce Herce He (The E SECAPE CLUB/Cell I it Prison BINDS BUTS/Hew To Dance SPEAT HHITE/Cell II ROCK M/ Rel) DERARDO/HICE BUAYE

REITH SMEAT/I'II GIVE All Hy Leve



APD/MD: Cadillac Jack McCartney

H 1 1 C. L. C. MAIL C. FACTO/Conna. Mate. You Beat
H 1 1 C. L. C. MAIL C. FACTO/Conna. Mate. You Beat
H 2 Darry T. MCMATGOV/2.1 The American I fee
2 Supplied to the Connection of the Connectio

ADDG | 20, 28, 29 ROBERT PALMER/Mercy Marcy Me (The E BUSANNA HOFFB/Hy Side Of The Bed HILBON PHILLIPS/You're In Love



APD: Pam Trickett Acting MD: Scott Davies

H 3 1 DAMEN VARMEES/High Enough
H 2 2 JAMET JACKEDOW/Love Hill Invert Do NA
1 2 STOYLE Reference I Love You
H 3 1 STOYLE Reference I Love You
H 3 1 STOYLE Reference I Love You
H 3 1 SCILLIED DIGW./www.re Does No, Heart S
4 SHE HIPPY SOURTWORK I So No Heart S
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WXKS-FM

PD: Steve Rivers MD: Jerry McKenna

26, 28, 34 ANY GRANT/Boby, Baby POISCH/RIGHT The Wind ROBERT FALMER/Herry Mercy No (The E PET SHOP BOYS/How Can You Expect To STYE/Show He The May TONY: TONE: TONE: /it Never Rains In So.

Philadelphia

New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

APUMMI: REVIEW MCCADE

1 1 LIESTER MCLEDGE/Fogsther Forwart
2 2 DEET-LITE/Power Of Loave
William Control of Loave
William Control of Loave
William Control of Loave
William Control of Loave
10 2 Dear FOY/Amail 15 Freiins
10 2 Dear FOY/Amail 15 Freiins
10 2 Dear FOY/Amail 15 Freiins
10 2 Dear Control of Loave
10 2 Dear

RALPH TREGVANT/Stone Celd Gentleman GEORGE MICHAEL/Maxting Far That Day ELIBA FIORILLO/Gook This I Need ROBERT PALMER/Mercy Marcy Me (The E

INFORMATION BOCIE/How Long MUSTO & BONES/Dangsraus On A Dence DIGITAL UNDERFORDU/Same Bong STEVIE 8/1/11 Be By Your Side HONIE LOVE/11/4 & Bhame



PD: Dave Ferguson APD: Robert Scorpio MD: Albie D.

H 1 | HIGHD TELFARMETERS IN TW Mear'S
H 2 | AND THE BOOK CREAT/SHEET
J 2 | DISTRICT MEMORY CONTINUES SON THE STATE SON THE SON THE STATE SON THE STATE SON T

CATHY DERMIE/Touch Ne All Night Lo BINGO BOYS/How To Dance JELLYBEAN/What's It Genna Be HADDREN/Nescus Ne GEORGE HICHAEL/Mother's Pries

Miami Para III 100.7 FM

The Best Music Mis

PD: Frank Amadeo MD: Johnna Ceccoli

M 3 1 Mod | They MODITION/All The Teat That I had 2 0 GORIN (I STUDAN/CHEND QNA (I) the Control of the Control



VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

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26. 29. 30



WFLZ/Tampa OWER 93 FM

Dir Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MULT NAME PARTISON

1 2 TIMEN / JOHn New Try

1 3 RITH BEAT/111 Que All Pic Lave

2 RITH BEAT/111 Que All Pic Lave

1 3 RITH BEAT/111 Que All Pic Lave

1 4 Cart Pic Lave

1 5 Cart Region (Cart Pic Lave

1 6 Cart Region (Cart Pic Lave

1 7 Cart Pic Distributes (Cart Pic Lave

1 8 Cart Region (Cart Pic Lave

1 8 Cart Region (Cart Pic Lave

1 12 9 MARIAN CART / Sanctar

1 12 10 MARIAN CART / Sanctar

1 12 11 MARIAN CART / Sanctar

1 12 11 MARIAN CART / Sanctar

1 12 12 MARIAN CART / Sanctar

1 12 MARIAN CART / Sanc

ADDS 26. 37. 39. 40



PD/MD: John Roberts

16. 17. 28. 29. 30 ROBERT PALMER/Mercy Mercy Ne (The E STEVIE B/1/11 Be By Your Side PARTYThat's Why BIMOO BDYS/Mow To Dance

KRBE Houston

PD: Steve Wyrostok MD: Cheryl Broz

H 2 I TIPPY T./One Nor Fry
H 2 C & C WRITC FACTOrGene Mase You Swret

4 A Mariner Reproduction of the State o

HAPPY MONDAYS/Step On COVER GIRLS/Funt Boutique RICH ABTES/FCTY For Help DIVINVLS/I Tauch Hymelf ESCAPE CLUBY/Cell It Poten HEMBRANDTB/JUST THE Mag It [#. B



PD: Jay Taylor MD: Dave Denver

H 1 I TIEWY F. COM MARY TY.

2 C L C MAIC FACTOREM RATE YOU DESCRIBE THE COMMITTEE OF THE C

ALEXANDER O'NEAL/ALL True Hen HIGHEL'LE/Something In My Heart VANILLA ICE/I Love You

PERBLES/Love Mates Things Hap STING/ALL This Time

ADDE



Houston

KKBQ

Ops. Dir.: Dave Elliott

## 3 | Timper Tribe word from

1 2 | Debet Venettrick Charles

1 3 | Comment of Tribe

1 3 | Comment of Tribe

1 4 | Callier Didwinders Dose in heart 8

1 5 | Comment of Tribe

1 7 | Comment of Tribe

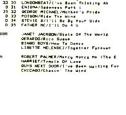
2 7 | Hill. To Promp / Tribe

3 7 | Hill. To Promp / Tribe

4 7 | Hill. To Promp / Tribe

5 | Tr

ADDS L.L COOL J/Around The May Girl





20
JAMET JACKSON/State OF The World
HOBERT PALMER/Herty Merty No (The E
LONDONSEAT/I've Been Thinting Ab STING/AII This Time WINDER/Miles Amay CHICAGO/Chasin' The Wind

WEGX

APD: Gary Leigh

MD: Jay Beau Jones

23. 24. 25

Music Coord. Chuck Tisa

## 1 | BANFAGETTA FIRST
## 2 | MCLOREARY TAR BEIN
## 2 | MCLOREARY TAR BEIN
## 3 | MARTANITY CARRESTON WITH MARY DO IM
## 3 | MARTANITY CARRESTON WITH MARY DO IM
## 3 | MARTANITY CARRESTON WITH MARY
## 3 | TIPMY TYON FORE TRY
## 3 | TIPM

Providence

PD: Paul Cannon MD: Tony Bristol

H 4 1 TIPPY T./One More Trg.
H 5 2 C S C MUBIC FACTO/Genna Make You Buest
H 5 2 C S C MUBIC FACTO/Genna Make You Buest
H 5 3 GURFACC/Free First Time
J 5 Journal Of The Thomas Trg.
H 1 1 6 AFTER T/Free De The Phonein West
H 1 1 6 AFTER T/Free De The Phonein West
H 1 1 6 AFTER T/Free De The Phonein West
H 1 1 6 AFTER T/Free De The Phonein West
H 1 1 6 AFTER T/Free Trg.
H 1 6 AFTER T/Free Trg.
H 1 7 MARIAN CARE TRG.
H 1 1 1 MARIAN CARE TRG.
H 1 1 1 MARIAN CARE BOUNDAY DE MARIAN CARE
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H 1 1 1 1 MARIAN CARE BOUNDAY DE MARIAN CARE 20 30 PATHEMPT LINE 1 DATE
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27 32 LONDOMERTY'S Been Taining AS
27 32 CHEIS IBAACA/LICE ORBE
32 32 DEFENDENCY OF THE PROPERTY OF THE PROPERTY

STHON STANKE TO DANCE

# POWER 95 FM ATLANTA Atlanta

APD: Leslie Fram MD: Lee Chesnut

H 2 1 CELINE DIDN/Where Does My Heart B
4 2 WHITMEY MOUNTER/All The Man That I Ne
H 3 3 MARIEN COMETY/Senseavy
H 3 5 C. C. CMBIC PACTOCOMEN Are You Beeat
H 3 6 CHIONA/Seases Fart I
10 6 WHITMEY MACROSTICS OF THE World
10 10 HANDER/Alls Among Marie Marie
10 10 HANDER/Alls Among Marie Marie
10 11 DOMEY GENERO/Serve Losine'
10 12 DOMEY GENERO/Serve Losine'
10 13 HANDER/Alls Serve Marie Marie
11 15 WESSELEZ/Low Marie Thinks Marie
12 DOS MARIEN SERVE MARIE MARIEN
13 15 WESSELEZ/Low Marie Thinks Marie
14 15 WESSELEZ/Low Marie Thinks Marie
15 16 PERSECA/Low Marie Thinks Marie
16 16 PERSECA/Low Marie Thinks Marie
17 18 PERSECA/Low Marie Thinks Marie
18 18 CHARLES SERVE SERVE MARIEN
19 18 ALASWALLER SERVE MARIEN
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19 18 PERSECA/Low Marie Thinks Marie
19 18 CHARLES SERVE MARIEN
19 18 PERSECA/Low Marie Thinks Marie
19 18 PERSECA/Low Ma

New Orleans

PD: Bob Mitchell APD/MD: Joey Giovingo

H 1 1 TIMPY T/One Nove Trum
H 2 2 Down YamaEEg/High Chough
H 2 3 College Diputance Down
5 3 SUPPLACE/THE COUNTY
5 SUPPLACE/THE FIRST TIME
5 SUPPLACE/THE FIRST TIME
6 S LITH MEMORYTI SUPPLACE THE TEXT THE TAX I No
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6 S LITH MEMORYTI SUPPLACE THE TEXT THE TEXT TO SUPPLACE THE TEXT THE TEXT

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 TIMEY T /One More Fre 
3 2 C & C MARIC FACTO/Comme Make You Guest 
4 3 2 C & C MARIC FACTO/Comme Make You Guest 
5 4 4 ALTH SHART/III dave All Ing Leve 
6 4 ALTH SHART/III dave All Ing Leve 
6 7 5 MINERY MOREOFIANT The More That I he 
6 7 5 MINERY MOREOFIANT The More That I he 
6 7 5 MINERY MOREOFIANT The More Call 
6 8 DA MOREOFIANT THE MORE CALL 
6 10 FERRED/Leve Makes Takes 
6 10 FERRED/Leve Makes Takes 
6 11 TAKES TO MOREOFIANT THE MOREOFIANT 
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6 16 TAKES TO MOREOFIANT 
6 17 TO MOREOFIANT 
6 18 TAKES TO MOREOFIA

FREDDIE JACKBON/Love He Down SHAAN CHRISTOPHER/Another Sicepiess N ALEXANDER O'MEAL/All True Hen

BINGO SOYS/How To Dence ENIOMA/Badeness Part 1 JELLYBEAN/What's Is Gonna Br GLORIA ESTEFAN/Cosing Out Of The Dar

# Dallas allhit 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 1 1 C. C. MUSIC FACTO/Ganna Make Tay Sweet
H 2 2 Down VAMACESUries Coopy
H 3 4 SUBFACE/The First Tree
S DOWN VAMACESUries Coopy
H 3 5 SUBFACE/The First Tree
S DOWN VAMACESUries Coopy
H 3 5 SUBFACE/The First Tree
S DOWN VAMACESURIES COOPY
H 3 TO MISSION VALUE OF THE SUBFACE COOPY
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L.L. COOL J/Around The May Quel ENIOMA/Sadentes Part I VANILLA ICE/I Love You

GERARDO/Rico Suave MiLSON PHILLIPS/You'Te in Love LITTLE CAESAR/In Your Area ESCAPE CLUB/Call It Poison

# **Z104** The#1 Hit Music Station

OM/PD: Chris Bailey WNVZ Norfolk

H 1 1 C & C MUBIC FACTO/Gonne Make You Guest
2 2 L.L. CODE J/Araund The May 0171
4 4 MICHES LICE/Smeathing in My Mark
4 5 FATTER MC/IT11 De 10
7 6 MICHES LICE/Smeathing in My Mark
5 FATTER MC/IT11 De 10
7 7 6 MICHES MC/IT Den't New Maybeig
8 70 7 MICHES MC/IT1 Den't New Maybeig
10 7 MICHES MC/IT11 De 10
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VANILLA ICE/I Love You APY ORANT/Saby. Baby SILSON PHILLIPS/You've In Love SCHOOL ORANGE/Sure Lookin' ALEXANDER O'NEAL/All True Man ELISA FIORILLO/Goob This I Need

ELIBA FIGRILLO/GOAN TAIR I Need
MCMARD HERIT/I Can't Tail You Ming
GUYE NEXT DODN'/ I've Been Neiting For
STEVIE BY'll Be by You've Side
JELLITSCAN/MAR's I's Gonne Bu
MILL IO FERRAT/Beer's Hights
MATIEC/Hade Up my Hind
RICK ASTLE/Cry For Help
HAMRICTYVEWSIC OF LOVE
PARTYTHREY's hay



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh

AMOTHER BAD CREATIVENE
CELIES DISVAINERS DOES NO MERCE SC. LEX ROCK
LEX COURSE FACTO/NEW ME GO. LEXT ROCK
AND TEXTRACE UP TO PRIVATE ME AND TEXTRACE
MAINT STOYLE UP TO THE TEXT OF THE MERCE STOYLE AND THE MERCE STOYLE A

# **KHYI**/Dallas The Best Music

Interim PD: Frank Miniaci

H 1 CAMM CAMPERS High Trough
H 2 TYPE AND THE STATE OF TH

OLETA ADAMS/Get Here TARA KEMP/Hold You Tight LONDDNSEAT/I've Been Thinking Ab

# 

# WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

1 Oct 100 Feb. 1 Page 100 Feb.

ADDS 31

DN JERRY MARTIN/Letter To Seddem MeditMEY MOUSTON/Star Spangled Sanner

COTIO2

2 1 JAMET JACKABON/Love Mill Never Do IM
3 2 C to CHANIE FACTO/Genne Nais You Sweet
4 3 3 TIPMY / Chan Hey Time Name That No Sweet
4 3 4 Hell THEY DOWNTOW/AIT TOWN HAVE A
4 HELL TOWN HELL TOWN HELL TOWN HERE S
5 A EXTENT BERKEY/TI JOVE ALI THE LEVE
5 PRACHE HEREOVER/TI JOVE ALI THE LEVE
1 ON HALL THE CAREFY/THE AND THE MEMORY THE S
11 AFTER CAREFY/THE AND THE MEMORY THE S
12 HELD THESE SHEET THE SHEET THE S
13 IN ACTUAL THE SHEET THE SHEET THE SHEET THE S
14 IN THE SHEET THE SHEET

BAFIRE/Hade Up Hy Mind

RALPH TRESYANT/Stone Cold Gentlemen
PARTY/That's Why
COVER GIRLS/Funt Boutique
BIMGO BOYS/How To Dance
STEVIE BY'11 B. By Your Bide

WLUM/Milwaukee PD: Greg Cassidy MD: Dana Lundon



PD: Dave Allen MD: Brian Douglass

1 | BAD COMPANY/S You Needed Sneebod
2 | MELSEN/After The Rein
3 | JAMET JACKDOV/Love Will have Do IM
3 | JAMET JACKDOV/Love Will have Do IM
5 | JAMET JACKDOV/Love Will have Do IM
5 | JAMET JACKDOV/Love Will have Do
6 | DO JACKDOV/Love DO

**B** Minneapolis

PD: Brian Philips APD/MD: Mr. Ed Lambert

H 2 1 TEVIN CAMPBELL/Round And Round
H 11 2 11997 1 / One Hore Fry
1 3 DAMPACL/The Hore Hill Never DO IM
H 10 A MADDOMA/Race Dues Ny Heart B 7
9 A MENTAL ANGEON/LAW HILL Never DO IM
1 10 A MADDOMA/Race Dues Ny Heart B 7
10 A FIRST PYMEN DO IN HEADING
1 12 C D. C. MAIL FACTO/Gonne Hale You Sweat
1 12 C D. C. MAIL FACTO/Gonne Hale You Sweat
1 13 DAMPACH LINE FOR THE THINK B 1
1 13 DAMPACH LINE FOR THE THINK B 1
1 14 ALLADAY LINE FOR THE THINK B 1
1 15 DAMPACH LINE FOR THE B 1
1 15 DAMPACH DAMPACH THE B 1
1 15 DAMPACH TH

26. 27. 28 ELISA FIORILLO/Gosh This I Need BINGO BOYB/Now To Dance URBAN DANCE SQUAD/Despar Shade Dr Boul PESSLES/Love Nates Things Hap SUSAMMA HODES/My Side Or The Sad CHICAGO/Chasin' The Mind



PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

H 2 1 TIPPY T /One Mare Eng 
1 2 CCLING DIGN/Mare Born My Meart B 
1 2 CCLING DIGN/Mare Born My Meart B 
1 3 ALIAN/MAINTING FOR Law 
2 COLING DIGN/Mare Born My Meart B 
2 CLITA ADMANS/Ost Inter 
3 COLING COMMAN TIPP MAINTING MAI



MD: Todd Cavanah

| 1 | C. S. C. MAILE FACTOROMA MALE YOU GHEST
| 2 | C. MANDE & STERRING FOR STATE AND STATE
| 3 | C. MANDE & STERRING FOR STATE AND STATE
| 4 | STEVEN FOR STATE AND STATE AND STATE
| 5 | C. MAILE & STERRING FOR STATE
| 6 | T. MANDEMON FARS COME AND STATE
| 7 | MANDEMON FARS COME MAILE & STERRING FOR STATE
| 10 | A PART OF STATE AND ST

# **WPHR** ICleveland

PD: Cat Thomas

HARRIET/Temple Of Love ALIAS/Maiting For Love ROBERT PALMER/Mercy Mercy Me (The E TARA NEMP/Hold You Tight

RADIO WHYT PD: Rick Gillette

APD/MD: Mark Jackson

H 1 1 C t C MUSIC FACTO Conne Hate You Sweet
2 7 MACCOMMARKEUR File
2 8 MACCOMMARKEUR FILE
3 7 MACCOMMARKEUR FILE
4 9 MARIE CARRY Showning
5 10 MARIE CARRY Showning
6 10 COLOR MICHAEL THROUGH FILE
10 10 MARIE MARIE CARRY Showning
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ENIGHA/Sadeness Part 1 SINOC SUYS/How To Dance TESLA/Signs

OLDRIA ESTEFAN/Coming Dut Of The Dar TEVIN CAMPBELL/Reund And Round YONY TON! TOME Wit Never Rains In So

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

H 3 I NELSON/AFER The Rain
1 2 BAD COMMANY/I You headed Somehad
1 3 BAD COMMANY/I You headed Somehad
1 4 San Hard Somehad
1 5 San Hard Somehad
1 6 San Hard Somehad
1 7 MADDMAN/SERVE HY
1 7 MADDMAN/SERVE HY
1 8 MATTA Young Of The Resent
1 1 San Hard Somehad
1 2 San Hard Somehad
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1 San Hard Somehad
1 2 San Hard Somehad
1 3 Sa

Detroit WDFX

PD: John McFadden

H 2 | C & C MUNIC FACTO/Sonne Mass You Guest
| 2 | Timer T, Your News You
| 3 | Timer T, Your News You
| 4 | And Table Collect Following State
| 4 | And Table Collect Following State
| 5 | STYLOROW IN T De Note State
| 6 | And Table Collect Following State
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| 8 | And Table Collect Following State
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| 9 | And Table Collect Follo

27
WHITNEY HOUSTON/All The Han That I No JAMET JACKSON/State OF The Horld TRACIE SPENCER/This House

THE AT HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD/MD: Jon Anthony

H 2 | WINDER/FILE News | N. |
2 | MINDER/FILE News | N. |
3 | MARIAN CAMEN/Standard |
4 | CELIME DEPAYMENT DOES IN HEART | B |
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ADDB ESCAPE CLUB/Cell it Poten ROSERT FALMEN/Mercy Mercy Me (The E WINDER/Essy Cose Essy Og GUDARDA MOFFE/My Side Of The Sed

L L COOL J/Around The May Oir! STEVIE B/[']] 94 By Your Side



OM: Gregg Swedberg

H 2 | MATURAL BELECTIONIDO ANYTHING
1 2 TEVIN CAMPBELL/MEDIDA ANYTHING
2 2 C L CHBIC FACTOTOMON MARS YOU Benet
4 3 C L CHBIC FACTOTOMON MARS YOU Benet
5 7 S TIPMY / One now Treg
14 10 6 LOBOSHERY/I've Bene Tainting As
8 10 MOOREMAN MARS ON THE MEDITAL THE THE STATE
10 10 COMPANY MARS ON THE MEDITAL THE THE STATE
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SAFIRE/Made Up Mg Mind
CATHY DENNIS/Touch Me All Night Le
LISKITE MILEDDEZ/Tougether Forever
MANAN CHRISTOPHEM/ANNISHE Slavpiers
INFORMATION SOCIET/How Lang
LISA FIGHLLO/Geach This I Nexd
DIGITAL UNDERSHOWLESS Sang

mericantadiohistory com



CHICAGO'S HIT MUSIC STATION WYTZ

OM: Ric Lippincott

Chicago

C. A. C. MSEL FACTO/Gome Mate You Suret

2 Committee of the Committee of t

29. 29 JELLYBEAN/Mnat's It Gonna Be PARTY/That's Why



PD: Steve Douglas MD: Scott Wheeler

1 C & C MUSIC FACTO/Gong Mess You Guest
2 RAPH TESDAMI/Sensitivity
3 RAPH TESDAMI/Sensitivity
3 RELIEF OF THE STATE OF THE

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APPL/WILL STATE OF CALL TIERS

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KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

# 99.1 KGGI™

# **Quadruples the Music!** KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 2 1 TIMMY I /One More Try 1 2 REITH DEGAT(2):11 Grow All My Love H 2 2 REITH DEGAT(2):11 Grow All My Love H 2 2 REITH DEGAT(2):11 Grow All My Love H 2 2 REITH SERVICE AND ALL TO A MY LOVE H 2 REITH SERVICE AND ALL TO A MY LOVE H 2 REITH SERVICE AND ALL TO A PERSONNEL AND ALL THE ALL TO A PERSONNEL AND ALL THE ALL THE

ADDS ANY ORANT/Baby. Baby RUDE BOYS/Hritten All Over Your HHITMEY HOUSTON/Star Spangled Sanner

MADDRMA/Rescue My CELINE DION/Mhore Deas My Heart B



OM/PD: Casey Keating APD/MD: Mark Allan

TEVIM CAMPRELL/Raund And Round ENDOMN SHORTS PART 1 ERCARC CLUB/Call It Poston TEBLA/RBIAN ADBERT PALMER/Marcy Mercy Hercy To ESTVIE 27:11 Be By Your Side CHICABO/Chain' The Wind GUILDROWN CHICABO/Chain' The Wind GUILDROWN

CMICAGO/Charin' The Mind SUSAMMA MOFFS/My Side Of The Bad POISON/Ride The Mind OLETA ADAMS/Get Herre RET BHOP BUYS/Mow Can You Erpect To RICK ABTLEY/Cey For Halp

Power 92 PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD: Paco Lopez Prog. Coord.: Tim Byrd

H 1 1 TIMEN T / Die More Tre

# 2 2 C & C \* C \* MONIC FACTO/Genne Mate Veu Gesat

# 3 3 L L COD. JAresund The Way Gril

# 3 3 L L COD. JAresund The Way Gril

# 4 A MONITOR AND CREAT/TERM ware Raine in Set

# 6 A MONITOR AND CREAT/TERM ware Raine in Set

# 7 L MONITOR AND CREAT/TERM ware Raine in Set

# 8 J MONITOR AND CREAT/TERM ware Raine in Set

# 9 J MONITOR AND CREAT/TERM ware The Monitor

# 10 D GRANDONICS Save Education of Control

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JELLYBEAN/Whet's It Conne Bu JAZZI P/Feel The Rhythm

Denver



PD: Mark Bolke

H | 1 | MRITHST MODIFION/All The Man That I he
2 | MRITHS SMEAT/I'll Give All My Love
N | 2 | CELINE SIGN/ANAPE Does My Heart S
3 | ADVANCE AND THE MEMORY OF THE MEMORY
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JAMET JACKSON/State Df The Morid ENIOMA/Redeness Part 1 ANY ORBAT/Seaty, Beby PARTY/That's Why

SUSAMNA HOFFS/My Side Of The Bed QLETA ADAMS/Set Here STEVIE B/I'll Be By Your Side



San Francisco PD: Kevin Metheny MD: Mike Riley

2 1 MAITHEY HOUSTON/All The Man That I Ne
2 CELINE DIDO/Mers Does my Heart B
3 CELINE DIDO/Mers Does my Heart B
4 STYL/Shee in the May
6 A MODOM/Faccus my Try
7 MAIN/Shee in the May
7 MAIN/Shee in the May
10 BETOM/CHAIN THAT
11 IO CLETA ADMISSION THAT
12 IO CLETA ADMISSION THAT
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13 IO CLETA ADMISSION THAT
14 IN CLEDO/ALTER THAT
15 IO CLETA ADMISSION THAT
16 IO CLETA ADMISSION THAT
17 IN MELBOW/ALTER THAT
18 I

DDS 27. 29. 30 BUSANNA HOFFS/My Side D# The Sell

# KUBE 93FM Seattle

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

26. 28 CHICAGO/Chawin' The Wind TARA KEMP/Hold You Tight
TRACE SMENCEN/This House
LONGOMERATY 've Sen Thinking Ah
PET SHOP SOVE/How Can You Espect To
CETA ADMAS/Ost Here
RICK ASTLEY/Cry For Heip
MILSON PHILLIPS/You/rea in Love



PD: Mark Capps MD: Bill Kezley

KKRZ Portland

i i Meithery Membrowall Tax Men That I Ne
2 CELINE DIDOV/mines Doue ny Heart B
3 3 Maint Campry/membro
3 3 Maint Campry/membro
4 5 C. C. CHRIC FACTO/membro
8 6 MADDOWA/Maint Membro
10 7 C. C. CHRIC FACTO/membro
11 8 THO MAINT MEMBRO
12 THO MAINT MEMBRO
13 10 THO MAINT MEMBRO
14 10 SCHOOL MEMBRO
15 SCHOOL MEMBRO
16 SCHOOL MEMBRO
16 SCHOOL MEMBRO
17 TAX NO MEMBRO
18 10 SCHOOL MEM

Fower (Cofm)

KPWR/Los Angeles PD: Jeff Wyatt

30 PARTY/That's Why COVER CIRLB/Funk Boutique PEBBLES/Love Makes Things Hap



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

H 1 1 TIPMY I/One More Try
2 2 LL COUL J/Around The May Dirl
4 4 FATHER MC/111 00 4 U
4 5 FATHER MC/111 00 4 U
5 1 SETTIT MELENGEZ TYPES WAS PROVIDED TO THE MELENGEZ TYPES WAS PROVIDED TO THE

COVER GIRLS/Funk Soutique GLORIA ESTEFAM/Coming Out OF The Day STEVIE B/1'11 Be Sy Your Side



PD: Gary Waldron MD: Gary Michaels

MOBILO DN EDGE/SEII Seeting
PET BNOP BOYS/Now Can You Expect To
yBO/Ners I ha (Come And T Rains In Box
BETTE WIDLER/Might And Day
STOW MIMBROOM I MILE IS HER?
DEBSIG OTBODY/THIS SC-Called) Hira
MCMAND MEMORY (Come And I want

KMEL

San Francisco

MD: Hosh Gureli

2 1 PERRESPLOVE Makes Things Map
2 2 FATHER MC/1/11 De 4 U
3 2 FATHER MC/1/11 De 4 U
4 3 MCCHELL'ESBearing In My Hear's
N 7 3 ANDTHES BAD DREAT/ISSM
1 7 3 ANDTHES BAD DREAT/ISSM
1 8 7 5 ANDTHES BAD DREAT/ISSM
1 9 0 CLTA ANDRESCH Mere
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3 3 MC SWAY I D. J. FEILUR MAP
3 3 MC SWAY I D. J. FEILUR MAP
3 3 MC SWAY I D. J. FEILUR MAP
3 MC SW

SHEILA E /Her Cymbel FREDDIE JACKBEN/Lave He Down DJ GUIK/Born And Raised In Co AMY GRANT/Baby, Baby

JOHNNY GILL/Mrag My Body Tight GLORIA EBTEFAM/Coming Dut Of The Day JELL/WEAM/Mac's It Comes Be RALPH TRESVANT/Stone Celd Gentlemen AAITA BAREFFEITY Teles LIBSTE MILLEMEZ/Togathar Feravar BIMOD GROW/New To Dance



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Monsoon Eddie MD: Dena Yasner

DLETA ADAMS/Oot Here HT-FIVE/I Libe The Wag (The K CATHY DENNIS/Touch Me All Night Lo HARRIET/Temple Of Love



San Jose **KHQT** 

PD: Ken Richards APD/MD: John Christian

H 2 1 C. C. M. MIC FACTO/Conn. Male You Sweet
H 2 TACLE SPENCES/This House
H 2 TACLE SPENCES/This House
H 3 A TON' TON' TON' TON' TON' TON'
H 3 A TON' TON' TON' TON' TON' TON'
H 4 TON' TON' TON' TON' TON' TON' TON'
H 5 AND TON' TON' TON' TON' TON' TON' TON'
H 7 AND TON' TON' TON' TON' TON' TON' TON'
H 10 TAN' ADDR' TON' TON' AND TON'
H 11 TON' TON' TON' TON' TON'
H 12 L. C. COLL JAraund The May Girl
H 12 L. C. COLL JAraund The May Girl
H 13 LON' TON' TON' TON' TON' TON'
H 14 TON' TON' TON' TON' TON'
H 15 JANET JAN' TON' TON' TON' TON'
H 15 JANET JAN' TON' TON' TON' TON'
H 16 JAN' TAN' TON' TON' TON' TON' TON'
H 17 TAN' TON' TON' TON' TON'
H 17 TAN' TON' TON' TON' TON'
H 17 TAN' TON' TON' TON' TON'
H 18 JAN' TAN' TON' TON' TON' TON'
H 18 JAN' TAN' TON' TON' TON' TON'
H 19 JAN' TAN' TON' TON' TON' TON'
H 19 JAN' TAN' TON' TON' TON'
H 19 JAN' TAN' TON' TON' TON'
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H 19 JAN' TON' TON' TON'
H 19 JAN' TON'
H 19 JAN' TON' TON'
H 19 JAN' TON'
H 19

MICHAL LETIMANEAUN ...
WHATLAI LETIL HAVE YOU
LISTITE MELDHOZZITAGETHER FORWER
BANIEZZITAGE UP, RINGA
MITTAGETHER MELDHOZZITAGETHER
MITTAGETHER
MITTAG

KZZP104.7<sub>FM</sub> THE NUMBER THAT MUSIC STATION KZZP/Phoenix, AZ

PD: Stef Rybak MD: Darcy Sanders

H 2 1 C & C MATIC FACTO/Sonne Mate You Sweet

2 Swift-Mey MCASTOR/All The Man That I no

4 Mariney MCASTOR/All The Man That I no

5 Mariney MCASTOR/All The Mariney

5 MARINES/MERCHANNEY

6 MARINES/M

ROBERT PALMER/Mercy Mercy Me (The E REMBRANDIB/Just The May It Is: 8 YEVIN CAMPBELL/Round And Round MARRIET/Templa Of Love

SUSAMMA HOFFS/Hy Side Of The Bed TRACIE SPENCER/This House

Justin

Sacramento

PD: Dr. Dave Ferguson MD: Andrea Pentrack

H 1 1 WHITNEY HOUSEON/All The Man That I No.
2 2 PREBLIGG/Leve Makes Trings May
3 2 PREBLIGG/Leve Makes Trings May
4 4 A TIMEY I 70% More Tre.
5 4 7 TOWN I 70% More Tre.
6 5 OV/Let's Chill
7 5 TOWN I 70% More Tre.
7 6 TOWN I 70% More Tre.
8 6 TOWN I 70% More Tre.
10 9 TAMA METPHOLE YOU TIGHT
10 9 TAMA METPHOLE YOU TIGHT
11 10 GEORGE HICKARD, MARKET PRIZE
11 12 GEORGE HICKARD, MARKET PRIZE
11 12 MADDREW/MARKET PRIZE
11 13 MADDREW/MARKET PRIZE
11 14 MADDREW/MARKET PRIZE
11 15 MADDREW/MARKET PRIZE
11 16 MADDREW/MARKET PRIZE
11 17 MADDREW/MARKET PRIZE
11 18 MADDREW/MARKET PRIZE
11 19 MADDREW/MARKET PRIZE
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14 10 MADDREW/MARKET PRIZE
15 10 MADDREW/MARKET PRIZE
16 MADDREW/MARKET PRIZE
16 MADDREW/MARKET PRIZE
16 MADDREW/MARKET PRIZE
17 MADDREW/MARKET PRIZE
18 MADDREW/MARKET PRIZ

25 AMY GRANT/Basy, Biby COMER GIRLS/Funk Boutique LONDONDEAT/I've Been Thinking Ab HARRIET/Temple OF Love

# PIRATE RADIO

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

1 | NELSON/After The Rain
| 2 | RAD COMPANY of You have a Somethic
| 3 | RAD COMPANY of You have a Somethic
| 4 | TESK-/Raight
| 5 | A TESK-/Raight
| 6 | RAD COMPANY of Your Action
| 7 | DAMP YOUR SOUTHING TO YOUR ACTION
| 12 | TO SOMETHING THE WAY
| 3 | A TO SOMETHING THE WAY
| 3 | A TO SOMETHING THE WAY
| 3 | A TO SOMETHING THE WAY
| 4 | TO SOMETHING THE WAY
| 5 | TO SOMETHING THE WAY
| 5 | TO SOMETHING THE WAY
| 6 | TO SOMETHING THE WAY
| 6 | TO SOMETHING THE WAY
| 7 | TO SOMETHING THE WAY
| 7 | TO SOMETHING THE WAY
| 8 | TO SOMETHING THE WAY
| 9 | TO

ADDS GREAT WHITE/Call It Rock N' Roll ESCAPE CLUB/Call It Poteon SUSANNA HDFFS/Ny Bide OF The Bed TRIXTER/One in A Hillian

KISFM 102.7 Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin



PD: Rich Summers MD: John Griffin

1 1 TIMMY T./One More Try
2 2 CHTS ISANC/MICROE Game
3 4 SUPFACE/The First Year
4 10 5 CENTS ISANC/MICROE Game
5 4 SUPFACE/The First Year
6 10 5 CENTS DIOCHMENT OF SUPFACE AND SUPFACE AN

OUTFIELD/Tate It All ESCAPE CLUB/Call (t Poten INFORMATION SOCIE/Mow Long HAPPY MODANS/Step On ELIBA FIORILLD/Ocoh This I Meet

INSPIRAL CARPETS/This is Now if Feels PET SHOP BOTS/How Can You Expect To MORLD ON EDGE-Still Beach To MORLD ON EDGE-Still Beach To ANA REPP/Helle You Tight COVER GIRLS/Form Sautious ROBERT PALMER/Horsy Horse He (The E SOOM CRANS OPERATIES Have II PESBLEZ/Love Nabes Things Map SHOO SOUTHWENT TO BANK

americantadiohistory com

# **CHR ADDS & HOTS**

# **EAST**

MOST ADDED ROBERT PALMER (21) **ESCAPE CLUB (20)** 

JANET JACKSON (11) RALPH TRESVANT (10) RICK ASTLEY (8) BINGO BOYS (8) VANILLA ICE (8)

BREAKOUTS ELISA FIORILLO (6) HAPPY MONDAYS (6) PARTY (5)



# P2

WKEE/Huntington, WV Paxton/Miller TARA KEMP (dp) ROBERT PALMER BINGO BOYS (dp) TESLA (dp)

Hottest: TIMMY T. 2-1 MARIAH CAREY 17-5 CATHY DENNIS 16-10 ALIAS 22-14 SUSANNA HOFFS 26-15

PWR92/Johnstown, PA Adams/James

RICK ASTLEY GEORGE MICHAEL JANET JACKSOW (dp) ESCAPE CLUB ROBERT PALMER (dp)

Hottest: wHITMEY HOUSTON 3-1 MARIAH CAREY 8-4 CELINE DION 13-6 TESLA 18-10 TIMMY T. 23-14

WLAN/Lancester, PA Marino/Michaels

HARTH CARRY 7-3
OLETA ADAMS 12-9
WILSON PHILLIPS 20-13

FUN107/New Bedford, MA McShay/Welmer

KC101/New Heven, CT Tom Poleman

SUSANNA HOFFS HEART WINGER POISON ALABAMA ELISA FIORILLO HAPPY MONDAYS

ROBERT PALMER GEORGE MICHAEL TESLA (dp) ESCAPE CLUB (dp) Hottest: WHITNEY HOUSTON 1-1 MARIAH CAREY 3-2 MADONNA 10-4 WARRANT 7-5 TIMMY T. 16-7

### WAEB/Allentown, PA

JANET JACKSON SAFIRE Hottest: SURFACE 1-1 WHITNEY HOUSTON 8-3 CELINE DION 14-9 TIMHY T. 17-14 BAD COMPANY 16-15

# HOT989/Allentown, PA

CELINE DION WILSON PHILLIPS JERRY MARTIN CYNTHIA & JOHNNY BETTE MIDLER 1-1 JANET JACKSON 3-3 LAMOND & STARR 6-6 WHITNEY HOUSTON 13-8

# WAAL/Binghamton,NY Morgan/Orzel

HOBERT PALMER VANILLA ICE ALEXANDER O'NEAL GERARDO (dp) HOTCHST: STYX 15-10 BETTE MIDLER 21-16 TESLA 22-19 SUSANNA HOFFS 28-22 TEVIN CAMPBELL 39-32

# WKSE/Buffalo, NY Edwards/McGowan

MCSHay/Weims ESCAPE CLIB ROBERT PALMER FARTY (40E) ENION BOYS ENION BOYS BINOO BOYS BINOO BOYS THAY T. 1-1 MARIAH CAREY 6-2 TARA KSHE 11-9 STIX 30-18 TRACIE SPENCER 28-20 LONDONBEAT JANET JACKSON COVER GIRLS LISETTE MELENDEZ Hottest: MARIAH CAREY 3-1 C & C MUSIC FACTO 2-2 CELINE DION 5-4 TIMMY T. 11-5 WHITNEY HOUSTON 10-6

# WMJQ/Buffalo, NY Nevina/Christian

TRACIE SPENCER ESCAPE CLUB PARTY (dp) Hottest: CELINE DION 5-1 CHRIS ISAAK 4-2 MARIAH CAREY 8-4 TIDHY T. 10-5 WHITNEY HOUSTON 11-7

# WIKZ/Chambersburg, PA

TESLA GEORGE MICHAEL (dp) WILSON PHILLIPS Miscon Fribers

C & C MUSIC FACTO 1-1
TIMMY T. 8-2
CELINE DIOM 5-4
BAD COMPANY 6-5
CHRIS ISAAK 23-14

# WVSR/Cherleston, WV

VANILLA ICE LITTLE CAESAR ALEXANDER O'NEAL ANOTHER BAD CREAT GEORGE MICHAEL RALPH TRESVANT HAPPY MONDAYS Hottest: WHITMEY HOUSTON 2-1 MARIAH CAREY 6-3 TIMMY T. 7-5 MADORNA 8-6 STING 20-11

# JET FM/Erie, PA Jim Cook

TRACIE SPENCER ROBERT PALMER REMBRANDTS STEVE WINWOOD Hotlest: WHITNEY HOUSTON 2-1 MARIAH CAREY 5-2 BAD COMPANY 3-3 CELINE DION 4-4 STYX 11-8

# WERZ/Exeter, NH Peter Felconi

none Hottest: OLETA ADAMS 1-1 CELINE DION 6-6 TRACIE SPENCER 16-16 LONDONBEAT 20-20 MADONNA 30-30

# WNNK/Harrisburg, PA

L.L. COOL J Hottest: C & C MUSIC FACTO 1-1 BAD COMPANY 2-2 TESLA 7-6 MARIAH CARRY 8-7 TIMMY 7. 18-13

# WK88/Hartford, CT

RALPH TRESVANT CELINE DION VANILLA ICE VANILLA ICE ANOTHER BAD CREAT GERARDO TEVIN CAMPBELL Hottest: HADONNA 2-1 TIMMY T. 4-3 LISETTE MELEDDEZ 8-6 TARA KEMP 11-9 BINGO BOYS 16-12

# TIC-FM/Hartford, CT Mhtchell/West

MINICAL CE GENARD C S C HISTO FACTO CATH DENNIS SAFIRE ANT GRANT ELISA FIDALLID HOLLASE: 1 HARTAH CARET 6-2 LISETTE HELDROEZ 18-7 TANA KEMP 16-13 ANOTHER BAD CREAT 30-20

98PXY/Rochester, NY Ivey/Collins AMY GRANT Hottest: MARIAH CAREY 2-1 CHRIS ISAAK 4-3 TIMMY T. 5-4 MADONNA 6-5 LONDONDEAT 18-12

STEVIE B WILSON PHILLIPS DEMORRANTS (dp) Hottest: SURFACE 2-1 WHITNEY HOUSTON 4-2 CELINE DION 6-3 MARIAH CAREY 9-5 RALPH TRESVANT 16-12

# WPST/Tranton, NJ Trish Mereio

JANET JACKSON
HAPPY MONDAYS
STEVIE B
RSCAPE CLUB
HOLLEST.
WARRANT 2-1
CBLINE DION 11-7
STINU 19-9
GEOVICE MICHAEL 39-30
RICK ASTLEY D-31

# WRCK/Utica, NY

Rettz/Burton
ROBERT PALMER
ANOTHER BAD CREAT
ELISA FIORILLO
ESCAPE CLUB
FIREHOUSE (dp)
COVER GIRLS
ROCLEST:
MARIAH CAREY 2-1
MITTHEY HOUSTON N-2
CELINE DION 7-4
MADONNA 12-5
TIMMY T. 11-6

OLETA ADAMS
TEVIN CAMPRELL
ESCAPE CLUB
FIRENOUSE
GREAT WHITE
ROBERT PALMER
HOTLEST:
WARRANT 1-1
CELINE DION 2-2
C & C MUSIC FACTO 12-5
TERMY T. 33-25

# WSTW/Wilmington, DE Michaels/Nicole

ALEXANDER O'NEAL HARRIET ESCAPE CLUB (dp) Hottest: WHITNEY HOUSTON 2-1 MARIAH CAREY 3-2 CELINE DION 5-3 CHRIS ISSAK 16-10 TESLA 31-26

# WQXA/York, PA

CATHY DENNIS (dp)
SNAP (dp)
SNAP (dp)
RALPH TRESVANT
ESCAPE CLUB
HOTLEST:
C & C MISIC FACTO 1-1
MARIAH CAREY 2-2
TIMMY T. 8-5
PATHER MC 14-9
TRACIE SPENCER 19-15

### WYCR/York, PA McCausland/Crockett

JANET JACKSON
REMBRANDTS
ESCAPE CLUB
RICK ASTLEY (dp)
HAPPY MONDAYS (dp) Hottest: CELINE DION 4-1 WHITNEY HOUSTON 8-3 CHRIS ISAAK 14-6 STYX 20-12 URBAN DANCE SQUAD 22-19

# P3

HODE HOTEST: BAD COMPANY 1-1 STYX 2-2 HHITMEY HOUSTON 4-4 CELINE DION 7-7 OLETA ADAMS 9-9

# WWFX/Bengor, ME Cooper/Kelly

PARTY CEORGE MICHAEL RICK ASTLEY BOOM CRASH OPERA OUTFIELD TRIXTER (dp) Hottest: MARIAH CAREY 4-3 HADONNA 9-6 TESLA 17-10 GLORIA ESTEFAN 21-14

VANILLA ICE (dp)
GDORGE NICHAEL
DONNY GSMONN (dp)
RENBRANDTS (dp)
GARY MOORE (dp)
Hottest:
MARIAH CAREY 3-2
WHITNEY HOUSTON 11-3
STEX 13-9
C & C MISIC FACTO 19-13
TIPPY T. 25-18

TEVIN CAMPBELL (dp)
ZZ TOP (dp)
RICK ASTLEY (dp)
ESCAPE CLUB (dp)
EDIE BRICKELL (dp)
TESLA (dp)
CATHY DENNIS (dp)
HOLLEST Hottest: WHITNEY HOUSTON 1-1 INXS 2-2 HARIAH CAREY 5-3 CELINE DION 4-4 TIMMY T. 7-5

### 95XXX/Burlington, VT

WNYP/Ithace, NY Christian/Zetache

# WKPE/Cape Cod, MA Keith Lemire

ESCAPE CLUB
RICK ASTLEY
AMY CRANT (dp)
LITTLE CAESAR (dp)
POISON (dp)
WINGER (dp)
Hot heat: Hottest: CHRIS ISAAK 10-1 STING 17-8 TINHY T. 28-19 GEORGE MICHAEL D-25 WILSON PHILLIPS 33-26

# 96XIL/Perkereburg

ENIGMA Hottest: STTX 1-1 WHITNEY MOUSTON 2-2 WARRANT 7-3 C + C MUSIC FACTO 8-4 SURFACE 13-6

### WOMP/Whi McGee/Patilt

ROBERT PALE (dp)
TOWNY PUETE (dp)
FIRENOUSE (dp)
LITTLE CAESAR (dp)
HOTLESTY ARRAY 1-1
STYX 2-2
WHITMEY HOLSTON 7-4
TRACTE SPENCER 6-5
MARIAH CARRY 8-6

## WHTO/Williamsport, PA

JAMET JACKSEN
ROBERT PALMER
RIMERER
RIMERER
RAFRIET
STOVE WINDAMD
ESCADE CLUB
HAPPY MOMONIES
FIREFOLISE
HOTHER HOUSTON 6-1
STYX 5-3
MARIAH CAREY 7-5
BAD COMPANY 15-10
HEART 16-12

ROBERT PALMER
L.L. COOL J (dp)
ESCAPE CLUB
HAPPY MONDA'S
GREAT WHITE (dp)
VANILLA TCE.
FIREHOUSE (\*|p)
Hottest:

Hottest: WHITNEY HOUSTON 2-1 CELINE DION 3-2 TIMHY T. 14-8 STING 13-9 LONDONBEAT 10-12

JAMET JACKSAN VANILLA ICE ((dp.) OLETA ADAMS GUY

WBPR/Myrtte-Beech, SC Zane/Kelly

GOY
MARIAH CAREY 3-1
WHITHEY HOUSTON 9-4
TIMMY T. 15-7
GLORIA ESTEPAN 14-9
ANOTHER BAD CUREAT 35-26

WILN/Panama City, FL

## SOUTH

MOST ADDED

**VANILLA ICE (18)** 

# BREAKOUTS

HAPPY MONOAYS (12) ALEXANDER O'NEAL (11) GREAT WHITE (9) ELISA FIORILLO (8) OUTFIELD (8) SAFIRE (6)



# TEVIN CAMPBELL ESCAPE CLUB ENIOMA HOLLEST: WHITNEY HOUSTON 3-1 MARIAH CAREY 6-4 TIMMY T. 13-9 GEORGE MICHAEL 22-17 L.L. COOL J 28-21

WQGN/New London, CT Franco/Davis ROBERT PALMER (dp) RICK ASTLEY (dp) ESCAPE CLUB (dp) BALPH TRESVANT (dp) AMY GRANT GEORGE MICHAEL (dp) Hottest: MADONNA 10-6 TIMMY T. 24-18 GERARDO 28-24 LONDONBEAT 29-26 BINGO BOYS 38-30

# 999KHI/Ocean City, MD

PROTABLE CLUB
VANILLA ICE
HAPPY MONDAYS
BINGO BOUS
GUT GRANT
HALPH THESVANT
CHICARO
HOLLER FOR THESVANT
CHICARO
MEINEY HOUSTON 3-1
CELINE DION 7-2
C & C MUSIC FACTO 6-3
GERCE MICHAEL 15-4
WARRANT 12-5

# WMXP/Pittsburgh. PA Hawkins/Webster

VANILLA ICE ENIGMA BALPH TRESVANT GENARDO
HOTESET:
SURFACE 2-2
L.L. COOL J 14-11
URBAN DANCE SQUAD 17-12
TIMMY T. 26-17
ANOTHER BAD CREAT 25-21

# WTHT/Portland, ME Peizer/Russell

none Hottest: C & C MUSIC FACTO 8-8 MARIAH CAREY 9-9 WARRANT 16-16 OLETA ADAMS 21-21 LONDONBEAT 27-27

# GSS/Portland, ME Eric Anderson

ELISA FIGHLIO
ESCAPE GUB
PARTY
LITTLE CAESAR
HOLLEST:
WHITNEY HOUSTON 2-1
HARLAH CAREY 4-3
MADONNA 13-8
GERANDO 33-13
ALIAS 30-14

# WSPK/Poughk

PRIMAPPE FALHER (dp)
ROBERT PALHER (dp)
ROBERT PALHER (dp)
ROBERT (dp)
ROBERT

# Y102/Reading, PA Wilson/Brown

HARRIET
JANET JACKSON
HOTLEST:
MHITNEY HOUSTON 1-1
CELINE DION 6-2
CHRIS ISANX 7-3
HARRIAN CAREY 8-4
C & C MUSIC FACTO 10-9

ESCAPE CLUB (27) AMY GRANT (22) RICK ASTLEY (21) FIREHOUSE (16)

RALPH TRESVANT (14)



# P2

ESCAPE CLUB AMY GRANT BOOM CRASH OPERA RALPH TRESVANT PARTY

TOMESCUALUS UNITARIA KEMP
L.C. COOL J
RALPH TRESVANT
HOTLEST:
C & C MUSIC FACTO 1-1
CELINE DION 2-2
MADONNA 4-3
TIMMY T. 6-4
MARIAH CAREY 7-5

K96.7/Austin. TX Allen/Gonzales Allerd Onzeles
JACKSON
ESCAPE CLUB (dp)
TESLA
HOTLEST: 9-3
CHRIS ISAMK 12-5
MADONNA 14-9
MARIAH CARRY 46-10
STING 17-11

# WFMF/Baton Rouge, LA Johnny A./Herrison

Johnny A./Herrison
JANET JACKSON
RICK ASTLEY
VANILLA ICE (dp)
ROBERT PALMER
TEVIN CAMPBELL
RALPH TRESVANT (dp)
Hottest: Hottest: SURFACE 2-1 TIMMY T. 3-2 MARIAB CARRY 16-12 MADONNA 19-14 GLORIA ESTEPAN 24-16

# K106/Beaumont, TX Cochran/Pace

ESCAPE CLUB FIREHOUSE COVER GIRLS AMY GRANT PET SHOP BOYS TEVIN CAMPBELL Hottest: C & C MUSIC FACTO 2-3 MARIAH CAREY 8-3 TRACIE SPENCER 10-6 TIMMY T. 28-14 MADONNA 19-15

# KZZB/Besumont TX Roberts/Shaw

OUTFIELD ESCAPE CLUB TESLA ENIGMA (dp) HOTLEST: TUMMY T: 7-3 WARRANT 12-7 HALDONNA 26-20 POLSON 31-26

JANET JACKSON TRACIE SPENCER RICK ASTLEY AMY GRANT TARA KEMP TEVIN CAMPBELL BLACK CROWES L.L. COOL J HOLTEST: HOLLEST:
NELSON 2-2
CELINE DION 4-3
TIMMY T. 8-4
C & C MUSIC FACTO 7-5
STYX 25-7

# KłX106/Birminghan Christopher/Bienco

WILSON PHILLIPS VANILLA ICE AMY GRANT RALPH TRESVANT WINGER WINCER Hottest: CELINE DION 4-1 C & C MUSIC FACTO 5-2 MARIAH CAREY 6-3 WHITNEY HOUSTON 8-9 TIMMY T. 11-7

# WSKZ/Chetter Scott Chees

LONDONBEAT ROBERT PALMER MARC CORN Hottest: BAD COMPANY 2-1 MARRANT 3-2 2Z TOP 5-4 STING 6-5 REMBRANDTS 12-7

# Balley/Stevens

STyJUNEVE

CEDROE WICHAEL
STEVILE 8

CONDUNEAT

LONDOWSEAT

LONDOWSEAT

LONDOWSEAT

CONUN OSHNO

LL, COOL J

TESLA

SISANIA HOFFS

SISANIA HO

# WCKZ/Charlotts, NC Mark Shands

WSSX/Charleston, SC

Adem Cook

Adem Cook
TEVIN CAMPBELL
TRACIE SPENCER
TESLA
OLETA ADAMS
LONDONBEAT
SUSANNA HOFFS
REMBRANDTS (dp)
WILSON PHILLIPS
HOTLERST:

RALPH TRESVANT AMY GRANT STYX (dp) GERARDO GERARDO TOMMY PUETT (dp) WHITNEY HOUSTON

STEVE WINWOOD
OUTFIELD
AMY GRANT
TEVIN CAMPBELL (dp)
ELISA FIONILLO
LITTLE CAESAN (dp)
VANILLA ICE (dp)
HOTLEST
WHITNEY HOUSTON 2-1
CELINE DION 4-2
MADONNA 5-3
TIPMY T 7-4
MARIAH CARRY 8-5

VANILLA ICE SHAWN CHRISTOPHER FREDDIE JACKSON AMY GRANT HI-FIVE HAPPY MONDAYS HARRIET HARRIET Hottest: C & C MUSIC FACTO 2-1 OLETA ADAMS 10-4 HARIAH CAREY 18-8 TIMMY T. 14-9 GERARDO 21-16

# KPRR/EI Paso, TX Eli Molano

ENIGMA
VANILLA ICE (dp)
SHAWN CHRISTOPHER (dp)
COVER GIRLS (dp)
SAFIRE
HOttest:
C & C MUSIC FACTO 1-1
L.L. COOL J 3-2
TIMMY I. 4-3 L.L. COOL J 3-2 TIMMY T. 4-3 ANOTHER BAD CREAT 18-14 GUY 26-18

# WMXF/Fsystteville, NC O'Brisn/Simpson

# WINK/Ft. Myers. FL Randy Sherwyn

Hottest: INXS 2-1 WHITNEY HOUSTON 6-2 MARIAH CAREY 9-5 STING 13-9 INMY T. 25-18

# WKSI/Greensboro, NO

# WHITNEY HOUSTON 8-3 MARIAH CAMEY 11-6 C & C MUSIC FACTO 10-7 TIMMY T. 24-16 BAD COMPANY 21-20

MHITTER: HOUSELL 5-4 HOUSENING 13-8 GLORIA ESTEFAN 15-9 CELINE DION 16-10 TARA KEMP 14-12

# WNOK/Columbia, SC Rush/McHugh

ENIGMA
AMY GRANT
RICK ASTLEY
HOTLEST:
DANN YANKEES 5-2
LONDONBEAT 9-4
TIMMY T. 21-9
STYX 22-10
CELINE DION 26-19

# WCGQ/Columbus, GA

Harris/McCard

# KZFM/Corpus Christi, TX Gonzalez/Osnny B. Jammin

WINGER
SUSANNA HOFFS
ESCAPE CLUB
Hottest:
C & C MUSIC FACTO 6-2
MARIAH CAREY 8-3
WHITNEY HOUSTON 9-4
STYX 21-6
MADONNA 14-7

STEVIE B JAMET JACKSON AVI GRAMT D HICHELLE WORLD ON EDGE HOTLESS STING 13-8 TIDMY T. 17-9 GLORIA ESTEPAN 15-10 STYX 23-15

ROBERT PALMER GEORGE MICHAEL

TEVIN CAMPBELL
HOTLEST:
C & C MUSIC FACTO 2-1
WHITNEY HOUSIGN 3-2
MARIAH CAREY 6-3
CELINE DION 7-4
TIMMY T. 8-5

# WRHT/Greenville, NC Styx/Dieve

# WZYP/Huntsville, AL Chris Andrews

none Hottest: STYX 3-1 CHRIS ISAAK 7-3 CELINE DION 8-4 TIPMY T. 20-5 WHITNEY HOUSTON 10-6 ELISA FIORILLO
PEBBLES
GERARDO
REMBRANDTS
RICK ASTLEY
TEVIN CAMPBELL
VANILLA ICE (dp)
Hottest:
GLORIA ESTEFAN 16-9
ALIAS 20-12
GERDER MICHAEL 21-13

# ALIAS 20-12 GEORGE MICHAEL 21-13 TIMMY T. 23-16 OLETA ADAMS 27-17

GERARDO COVER GIRLS JANET JACKSON WINGER RALPH TRESVANT MARIAH CAREY 3-1 WHITNEY HOUSTON 4-2 MADONNA 5-3 STYX 9-4 TIMMY T. 19-7

WQUT/Johnson City, TN Hurt/Mann OUTFIELD FIREHOUSE HAPPY MONDAYS HAPPY MODAIS
HOLLEST:
HOLLEST:
HOLLSTON 6-5
CHRIS ISAAK 16-13
GARY MOORE 20-17

# GREAT WHITE ESCAPE CLUB POISON Hottest: C & C HUSIC FACTO 2-1 CHRIS ISAAK 9-3 REHERANDTS 21-12 LONDONESAT 24-18 MARIAH CAREY D-22

WOKI/Knoxville, TN Clay Gish

KZOU/Little Rock, AR

RICK ASTLEY VANILLA ICE (dp) REMBRANDTS

REMERANDES Hottest: HAITMEY HOUSTON 4-1 VANILLA ICE 2-2 TDWY T. 7-5 RAD COMPANY 20-13 OLETA ADAMS 22-17

TESLA
RICK ASTLEY
REMBRANDTS
HOLLEST:
HOLSON 2-1
INKS 5-2
CELINE DION 8-3
CHRIS ISAAK 9-4
VANILLA ICE 6-5

# KKYK/Little Rock, AR Bill Presiey

WJLQ/Pensacola, F L.L. COOL J LITTLE CAESAR RICK ASTLEY GREAT HITE FIREHOUSE TRACIE SPENCER HOTELS SENCER HOTELS SENCER HAILH CAREY 6-2 TIMPT T. 8-5 HADONNA 10-7 GLORIA ESTEFAN 19-12 WILSON PHILLIPS WILSON PHILLIPS
Hottest:
Hottest:
HOTTEST HOUSTON 5-1
CELINE DION 9-7
MARIAH CAREY 12-8
STYX 16-11
TIMMY T. 22-17

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# WDJX/Louisville, KY Shebel/Mayer

Hottest: WHITNEY HOUSTON 1-1 STYX 3-2 MARIAH CAREY 6-3 CELINE DION 7-4 TIMMY T. 21-13

# 99WAYS/Mecon. GA Woodell/Tyler

FM100/Memphis, TN Lane/Conley

OLETA ADAMS AMY GRANT Hottest: CELINE DION 2-1 CHICAGO 16-12 TIMMY T. 20-13 BAD COMPANY 17-15-MARC COMN 26-22

WABB/Mobile, AL

GUY
TRACIE SPENCER (dp)
GERARDO (dp)
BINGO 80YS (dp)
L.L. 0700L J (dp)
HOLESI:
C & C MUSIC FACTO 3-1
CELIME DION 4-3
WHITNEY HOUSTON 8-4
BAD COMPANY 6-5
TIMMY T. 13-8

WHHY/Montgomery, AL Stevens/Stewart

TIPHY T.
OUTFIELD
BETTE MIDLER (dp)
STEVE WINNOOD
HARRIET
HOLES ISAAK 10-8
OLETA ADAMS 21-13
LOMDONBEAT 32-25
ROBERT FALMER 39-34
JANET JACKSON 40-36

KTUX/Shreveport, LA Shepherd/Wall ROBERT PALMER
TRIXTER
SUSANNA HOFFS
POISON
FIRENOUSE
HOLDEY HOUSED
MAILHE CAREY 5-3
CELIME DION 13-6
STING 17-7
GLORIA ESTEFAN 19-16

# WOVWest Paim Reach FI

RICK ASTLEY BINGO BOYS (dp)

Hottest: C & C MUSIC FACTO 5-2 CELINE DION 8-3 TDMY T. 9-5 GLORIA ESTEFAN 16-10 IMCS 19-12 WKZL/Winston-Salem, NC JERRY MARTIN HOBERT PALMER AMT GRANT FICK ASTLEY STEVE MINHOOD (dp) Hotlest: STEX 2-1 MILTNEY HOUSTON 11-5 LONDOMBEAT 24-13 JERRY MARTIN D-19 TESLA D-32

P3

KAKS/Amerillo, TX

LONDONBEAT GEORGE MICHAEL LISETTE MELENDEZ SAFIRE HAPPY MONDAYS FINEHOUSE RALPH TRESVANT

# NAME TO THE STATE OF THE STATE

KBFM/McAllen-Br Hayse/Sentiago VANILLA ICE MINGER (dp) BINGO BOYS (dp) ENIGMA RALPH TRESVANT ESCAPE CLUB COVER GIRLS OUTFIELD Hottest: C & C MUSIC FACTO 2-1 TIMMY T. 5-2 CHRIS ISAAK 13-6 MARIAH CAREY 17-13 GUYS NEXT DOOR 18-14

Y107/Nashvilla, TN Kaplan/Peaca KeplaniPeace
ESCAPE CLUB
BOON CRASH OPERA
ALEXANDER O'N'EAL
REMEMBANDIS
ANT' GRANT
RALPH TRESVANT
SALAN CHRISTOPHER
HOCLESIS FACTO 1-1
TEVIN CAMPELL 6-4
ANOTHER BAD CREAT 19-15
THMY IT. 29-12
FATHER HC 31-27

WOMX/Orlando, FL DONNY OSMOND (dp) AMY GRANT GARY MOORE (dp) Hotteat: SURFACE 2-1 MHITNEY HOUSTON 11-6 MADONNA 12-7 GLORIA ESTEFAN 16-10 TIMMY T. 22-15

RALPH TRESVANT TOMMY PUETT BINGO BOYS FATHER MC BINCO BUIS FATHER HC HOULEST: JANET JACKSON 1-1 C & C MUSIC FACTO 2-2 SURFACE 9-4 WHITNEY HOUSTON 10-6 LONDOWBEAT 30-17

Davis/McKey

GEODIER HILLIES

BITLSON PRILLIES

BITLSON PRILLIES

LABBHA (FG)

RENBRAUTES

LABBHA (FG)

RENBRAUTES

FIRENOUSE (AD)

HOLDEST:

C 4 C MUSIC FACTO 1-1

HADONNA 7-5

CELINE DION 11-8

WHITHEY HOUSTON 13-9

ENIGMA D-23

WRVQ/Richmond, VA Davis/McKsy

# K92/Rosnoks, VA Haskell/Michaels

Hottest: MARIAH CAREY 3-1 CELINE DION 6-3 LONDONBEAT 20-14 WILSON PHILLIPS 23-17 BAD COMPANY 28-23

# Z102/Savannah, GA Wimmer/Williams

TRACIE SPENCER
WINCER (dp)
AMY GRANT
TEVIN CAMPBELL (dp)
JERRY MARTIN
HOLLEST
STING 12-3
HADONNA 15-8
TIPMY T. 26-16
GLORIA ESTEAN 28-21
TESLA D-29

JANET JACKSON
RICK ASTLEY (dp)
ESCAPE CLUB (dp)
INFORMATION SOCIE (dp)
HEART (dp)
HARRIET HARRIETON
HOLLEST
TDWT T. 3-2
HOLLEST
TDWT T. 3-2
HOLLEST
STIM 10-7
STIM 10-

GERARDO (dp) WILSON PHILLIPS AMY GRANT ELISA FIORILLO Hottest:

Hottest: TRACIE SPENCER 6-1 MARIAH CAREY 12-3 TIMMY T. 14-6 JANET JACKSON 30-16 TARA KEMP D-25

WQID/Blioxi, MS Mertin/Davis

WKOR/Charleston SC Geither/Russell Geither/Russell
ROBERT PALMER
JAMET JACKSON
WINGER (dp)
HAPPY MOMDAYS
HOLLEST:
C & C MUSIC FACTO 6-3
MARIAH CAREY 7-4
STIX 8-5
AFTER 7 17-8
HOMARD HSWETT D-24

KMCK/Fayetteville, AR Hentschel/Chase Hentschel/Chase

VANILLA ICE (dp)
RALPH TRESSVANT
ESCUPE CLUB (dp)
GREAT WHITE (dp)
GREAT WHITE (dp)
GREAT HITE (dp)
GREAT HITE (dp)
GREAT HEALEY BAND
HOLLSEN,
MAILAH CAREY 3-2
STIX 5-3
TISHY T. 10-4
WADONN 9-7
LONDONBEAT 22-9

WJMX/Florence, SC Miller/Chass MHINTChess
ANY CRAIT
HAPPY MONDAYS
TOMPY PUETT
BOOM CRASH OPERA
ELISA FIGHILO
HARRIET
OUTFIELD
ALEXANDER O'NEAL
FIREHOUSE (dp)
STEVE STOME (dp)
HOLLEST
MARIAH CAREY 2-1
STIX 3-2
"MARRAHT 4-3
STIMG 10-8
CHICAGO 9-9

# HALLAST HOUSTON 2-1 TARA KEMP 19-13 ALIAS 23-16 WINGER 37-30 FATHER MC 40-33 KISR/Ft. Smith, AR Bob Chase

GREAT WHITE (dp)
HAPPY HONDAYS (dp)
ELISA PIORILLO (dp)
SKAMN CHRISTOPHER (dp)
ESCAPE CLUB (dp)
FIREHOUSE (dp)
ALEXANDER O'NEAL (dp)
HOTELSO ESCAPE CLUB RICK ASTLEY CHICAGO
TOMMY PUETT (dp)
HAPPY MONDAYS (dp)
ALEXANDER O'NEAL (dp) ALEXANDER O'NEAL COP. HOTCEST: HHITNEY HOUSTON 4-1 CELINE DION 2-2 INXS 3-3 C & C MUSIC FACTO 5-4 MARIAH CARRY 6-5 Hottest: MARIAH CAREY 12-5 TIMHY T. 13-10 STING 16-12 TESLA 17-14 MADONNA 23-16

### WKSF/Asheville, NC

Maloney/Trent Brown/Stevens TRACIE SPENCER FIREHOUSE (dp) POISON (dp) ESCAPE CLUB HAPPY MONDAYS (dp) Hotlest: WARRANT RALPH TRESVANT ESCAPE CLUB (dp) TEVIN CAMPBELL GREAT WHITE (dp) Hottest: WHITNEY HOUSTON 5-3 STING 19-10 HOLLEST: CHRIS ISAAK 4-3 MADONNA 11-5 STING 13-7 TIMMY T. 24-10 LONDONBEAT 30-21 MADONNA 20-12 GLORIA ESTEFAN 31-21 SUSANNA HOFFS 34-26 WJAD/Beinbridge-Alba Dawson/Dece

898/Ft Smith, AR

Q104/Gededen, AL Davis/Donavan OUTFIELD ELISA FIORILLO ESCAPE CLUB ESCAPE CLUB FIREMOUSE (dp) VANILLA ICE (dp) Hottest: TESLA 11-7 CHICAGO 12-8 TIMMY T. 17-11 STEELHEART 16-12 ALASAMA 26-19

ANY GRANT BIMGO BOYS (450) TEVIN CAMPBELL REMBRANDTS ROBERT PALHER (dp) ESCAPE CLUB AIRKRAFT (dp) Hottest: MARIAH CARE: 1-1 C & C MUSIC [FACTO 5-GLORIA ESTEVAN 11-5 TUDMY T. 14-7 MADONNA 13-\* TEVIN CAMPBELL WINGER L.L. COOL J GEORGE MICHAEL REMEMBNIDTS HOLLESTON 5-2 TIMMY T. 13-7 TRACTE SPENCER 16-9 STING 22-15 MADONNA 30-21

PEBBLES
TONY! TON!! FONE!
RICK ASTLEY
HOTES:
NELSON 2-1
CHRIS ISAAK 3-2
TIMMY T. 9-8
KEITH SWEAT 11-10
CHICAGO 32-25

# none Hottest: KEITH SWEAT 1-1 WHITNEY HOUSTON 2-2 TRACTE SPENGER 5-5 TIMMY T. 11-11 ANOTHER BAD DREAT 17-17

KWTX/Wecc TX Christopher/Nose ROBERT PALMEN
ANY GRANT
ENIGHM
ENIGHM
ESCAPE CLUB
HOLLEST
MILITET HOUSTON 4-1
INKS 3-2
CATHY DENNIS 7-3
C A C MUSIC |FACTO 12-6
MARIAH CARET 14-9

KNIN/Wichito Falls, TX J.J. McKey

# 257 Current Reporters

Note: New R&R CHR Reporters in P2 are WMXP/PHttsburgh, 2987an Diegn, FUN197/New Bacford, MA, WRTW/Riffenington DB, WNXP/Reyestavisie, NC, WRHTM/Inseredia, NC, W31.0/Pen-sects, PL, 989TO/Evensville, SI, WROWConton, Ok. The new P3 Reporter is WBPW/Rhystle Baseh, SC. KAY197/Tules is now house as KER.

# Catled in Frozen Playllat (5): B97/New Orleans WFHT/TE Q102/Cincinnati KLYV/Du WFHT/Tailuhassee KLYV/Dubuque

Did Not Report, Playllet Frozen (3): WTHT/Portland WPRR/Altoons OK95/Tri Cities New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs

reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for wnward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

WYKS/Gainesville, Fi. Banta/Fox

### KSMB/Lefevette, LA KIXY/San Arigelo, T) Robertson/E⊮man

GEORGE MICHAEL
YAZZ
YAZZ
FESLA (dp)
SACIRE
TESLA (dp)
SACIRE
MOUBRATION SOCIE
NIX KERSHAN
HOLLEST:
TIMMY T. 2-1
C & C MISIC PACTO 3-2
LONDOMERT 1-8
HARIAH CAREY 12-10
TEVIN CAMPRELL 17-11 GEORGE MICHIEL ESCAPE CLUB (dp) ELISA FIORILLO GREAT WHITE (dp) PERRI ES

# ROBERT PALMER ESCAPE CLUB HOTLEST: HAITHEY HOUSTON 1-1 MARIAH CAREY 4-2 TIMMY T. 7-5 STYX 11-8 LONDONBEAT 25-18

WZKS/Louisville, KY

KZII/Lubbock, TX Chuck Luck CHUCK LUCK
VANILLA TCE
GENARDO
RICK ASLEY
RALPY TRESVART
RALPY TRESVART
LECKANDER O'NEAL (dp)
HOLLBRIC
MARIAH CAREY 3-1
HARDONN 5-3
TDRRY T. 10-7
STYX 13-8
GLORIA ESTEFAN 21-10

# Q101/Meridian, MS

ESCAPE CLUB REMBRANDTS TOTHY PUETT (dp) VANILLA ICE (dp) HARRIET

RICK ASTLEY

SSCAPE CLUB (dg)

TSVIN CAMPBELL

ROSERT PALMER

ROSERT PALMER

ROSERT PALMER

ROSERT PALMER

ROSERT PALMER

TESLA (dg)

HOTHERY HOUSTON 2-1

TIPMY 1, 10-6

HADONAN 11-7

CHICAGO 23-21

URBAN DANCE SQUAD D-29

KCHXMBHORD CAMPBAN CAMPBAN

KCHXMBHORD CAMP

# RICK ASTLEY RICK ASTLEY BAND ESCAPE CLUB FIREHOUSE (dp) GREAT WHITE (dp) HOLLEST: MARIAH CAREY 6-2 WARRANT 1-3 STXY 9-7 CRRIS ISAAK 27-19 MINGER 26-2C

Scott Edwaelle
L.L., COOL, J de)
ALEXANDER O "WEAL
URBAN DANNE'S BOADD
FATHER NC (dp)
SAFTRE
FIRENER NC (dp)
SAFTRE
GART MODRE
NORBET PALMER
RICK ASTLET
HOULEAST:
HOUDONA 13-25
STIM: 10-9
CRIRIS ISSAM: (N-12
TRACIE SPENCIER 17-14

# WERZ/Exeter

Hottest: TIMMY T. 3-2 CHRIS ISAAK 5-3 URBAN DANCE SQUAD 7-4 TESLA 9-5 ANOTHER BAD CREAT 38-25

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

# **CHR ADDS & HOTS**

### **MIDWEST**

**MOST ADDED ROBERT PALMER (24)** ESCAPE CLUB (14) JANET JACKSON (14) RICK ASTLEY (11

BREAKOUTS

FIREHOUSE (8)



P2

ROBERT PALMER WILSON PHILLIPS GREAT WHITE (dp) Hottest: STYX 2-1 AFTER 7 7-3 MARRANT 6-6 MARIAH CAREY 15-11 WHITNEY HOUSTON 18-13

# WRQK/Centon, OH Hughes/Vincent

# WPXR/Devenport, IA John Austin

BehenthreiMods
TEPINI CAMPBELL
ESCAPE CLUB
LONDONBERT
CAMPAN (dp)
TRACTE SPENGER (dp)
ROBERT PALMER
HOLTEST
MINNER 3-1
TESLA 4-3
MHITNET HOUSTON 8-5
ALLAS 11-7
ANOTHER BAD CREAT 19-15

# KRNQ/Des Moines, IA Knight/Austin

# CK109/Filmt, MI St. Michaele/Co

# WMEE/Ft.Weyne, IN

TESLA
OLETA ADAMS
STEVIE 8
ESCAPE CLUB
HOTLEST:
C & C MUSIC PACTO 2-1
HHITWEY MOUSTON 4-2
HARIAH CAREY 6-3
HADOWAN 10-5
TIMMY T. 16-11

JANET JACKSON
OLETA DAMS (dp)
GEORGE MICHAEL
REMEMBANDTS
ESCAPE CLUB (dp)
HOCLEST:
C & C MISIC FACTO 1-1
TIMPET T. 2-2
SURFACE 6-3
DOWNF OSNOND 16-10
WILSON PHILLIPS 19-12

CONTRACTOR MATTER (dp)
ESCAPE CLUB (dp)
TRINCER
HOLLAST:
STYX 5-1
TESLA 7-2
HARRHNIT 4-4
HARLAI CAREY 14-9
GEOFFE MICHAEL 35-25

GREAT WHITE (dp WHITTEY HOUSTON LONDHNBEAT (dp)

# WTFX/Medison, W

REMBRANDES STEVIE B HOLLMST: WHITNEY HOUSTON 6-1 STYX 2-2 C & C MUSIC FACTO 4-3 CHRIS ISAAK 5-4 MARIAH CAREY 13-7

# KJ16N/Otdahoma City, OK McC:ry/Kidd

Hottest: DANN YANKEES 3-1 CANDHHAN 5-3 RALPH TRESVANT 8-6 NELSGK 11-8 MARI#H CAREY D-12

GLORIA ESTEPAN
OUTFIELD
RICK ASTLEY
LITTLE CAESAR
ENIOMA
HOLLENTE CAESAR
ENIOMA
HOLLENTE CAESAR
EAGNATA 8-5
CELIME DION 11-6
MABIAN CAREY 18-14
UBHO 22-17
ROBERT PALMER D-22

# KZBSPoorle, II.

HECK ASTLEY
ANT GLANT
TRACT: SPENCER (dp)
ENIGN! (dp)
Hottest:
HARLAN CAPET 9-1
STYX -2
HADONNA N-3
CELINE DION 7-N
TDMNT T. 8-5

LONDONBEAT
TRACTE SPENCER
ROBERT PALMER (dp)
GEORGE MICHAEL,
JERRY MARTIN (dp)
RICK ASTLEY
ANOTHER BAD CREAT (dp) Hottest: MARIAH CAREY 1-1 STYX 3-2

ENIGNA
WINGER (dp)
C & C MUSIC FACTO
HOTEBAST
MHITNEY HOUSTON 5-2
CELINE DION 4-3
HARIAH CARRY 12-5
TIDMY T. 16-8
LOWDOWBEAT 26-18

GEORGE MICHAEL FIREHOUSE (dp) WINCER (dp) RICK ASTLEY HOTLEST: MARIAH CAREY 4-2 BAD COMPANY 9-6 OLETA ADAMS 20-7 TESLA 23-19 HEART D-27

# P3

ENIGHA
TOMMY PUETT
WILSON PHILLIPS
ANOTHER BAD CREAT (dp)
Hottest:
C & C MUSIC FACTO 1-1
DAWN YANKEES 2-2

# NRQN/Toledo, OH Benson/Riley

WILSON PHILLIPS ROBERT PALMER Hottest: HHITMEY HOUSTON 3-1 MARIAH CAREY 6-3 HADONNA 9-5 CELIME DION 7-6 TURNY T. 17-8

STEVIE B FIREHOUSE HAPPY MONDAYS POISON ESCAPE CLUB HOTLOBI: STYX 2-1 BAD COMPANY 6-2 CELIME DION 7-4 MARIAH CAREY 11-5 TIDHYT T. 13-6

JANET JACKSON TIMMY T. HOCLEST:
BAD COMPANY 5-2
MARIAH CAREY 9-3
WARRANT 7-5
CHRIS ISAAK 10-7
STYX 13-10
WWWWIStoomingto

WHITNEY HOUSTON (dp)
TIMMY T.
REMERANDTS
ROBERT PALMER
FIREHOUSE (dp)
Hottest:
VANILLA ICE 3-1
STYX 5-2
CELINE DIVM A-2

ROBERT PALMER ESCAPE CLUB RICK ASTLEY WINGER VANILLA ICE (dp) RALPH TRESVANT Hottest:

SAFIRE (dp) GERARDO (dp) ESCAPE CLUB (dp) VANILLA ICE (dp) Hottest: HARIAH CAREY 6-5 TIMMY T. 12-6 MADONNA 14-9 LONDONBEAT 33-26 TEVIN CAMPBELL 34-28

Hottest: CELINE DION 2-1 MARIAH CAREY 5-2 MADONNA 11-8 STING 12-9 ALIAS 17-12

KQHT/Grand Forks, ND Murphy/Cerr

# Jim Cerone

# WCIL/Carbondale, IL Tony Waitekus

JANET JACKSON
ROBERT PALMER
ZUY
JANET JACKSON
ROBERT PALMER
ZUY
JANET JACKSON
HARRIET
LITTLE CAESAR
LITTLE CAESAR
LITTLE CAESAR
LITTLE TAESAR

# KQCR/Ceder Rapide, IA

HARRIET RICK ASTLEY GREAT WHITE Hottest: MARIAH CAREY 1-1 WHITNEY HOUSTON 4-2 MADONNA 8-4 STING 13-7 LONDONBEAT 19-9

# WILSON PHILLIPS TEVIN CAMPBELL (dp)

TEVIN CAMPBELL (dp)
REPHBRANDTS
SUSANNA HOFFS
ROBERT PLANER (dp)
HOLLERS:
STTX 1-1
C & C MUSIC PACTO 3-2
MARRANT 6-4
LORDOMBEAT 22-18
TESLA D-2:
KCRNOVColumbia, MO
Manapon/Turin

# Hereon/Tutin ESCAPE CLUB L.L. COOL J (dp) FIREHOUSE RALPH TRESVANT RICK ASTLEY POISON (dp) Hottest:

POISON (dp) Hottest: WARRANT 9-4 MARIAH CAREY 14-7 MADONNA 18-13 TIMMY T, 27-17 JANET JACKSON 40-39

JANET JACKSON LONDONBEAT RICK ASTLEY (dp) WINGER (dp) HOLLBAL: STYX 7-1 WHITMEY HOUSTON 13-5 WARRANT 14-7 MARIAH CAREY 18-9 GEORGE MICHAEL 20-11

WILSON PHILLIPS GEORGE MICHAEL JANET JACKSON WINGER (dp) FIREHOUSE (dp) Hotteat:

# LONDONBEAT CHRIS ISAAK WINDER (dp) HOLLESTE, WHITHEY HOUSTON 5-2 GLORIA ESTEPAN 17-13 TUNNY T. 2N-17 WILSON PHILLIPS 22-16 GEORGE MICHAEL 26-20

AMY GRANT OUTFIELD ROBERT PALMER Hottest: SUMFACE 4-1 WHITMEY HOUSTON 5-2 MARIAH CAREY 6-3 STIX 10-5 TESLA 18-11

# HALL & DATES CHICAGO HOUSE OF LORDS (dp) FIRSHOUSE (dp) KING'S X (dp)

WAZY/Lefsyette, IN Celleghan/Kenyon

# KFRX/Lincoln, NE Sonny Valentine

Hottest: INUS 3-1 CELINE DION 4-3 MARIAH CAREY 6-4 WARRANT 9-5 TIMMY T. 21-12

TIMMY T. WINGER C & C MUSIC FACTO CHER 5-4 CELINE DION 13-9

HOMARD HEWETT (dp)
OUTFIELD.
ALEXANDER O'NEAL (dp)
TRIXTER (dp)
GREAT MILTE (dp)
GREAT MILT

JAMET JACKSON HARRIET (dp) TAMA KSPH ESCAPE CLUB (dp) GREAT WHITE (dp) ALBERNAT HAPPY MONDAYS (dp) HOLEST: RUD COMPMNY 1-1 CELINE DION 3-3 STIX 4-8 TSSLA 25-12 GENARDO 36-21

JANET JACKSON LONDONBEAT ROBERT PALMER TESLA HOLDEST: STYX 1-1 MARIAH CAREY 6-3 BAD COMPANY 4-4 ALIAS 11-7 MADONNA 12-10

ROBERT PALMER Hottest: WHITNEY HOUSTON 2-1 CELINE DION 3-2 WARRANT 5-4 C & C MUSIC FACTO 7-5 STYX 9-6

ROBERT PALMER RICK ASTLEY ESCAPE CLUB FIREBOUSE LITTLE CAESAR HOTCEST: MHITNEY YOUSTON N-1 CHRIS ISAAR 3-2 C & C MUSIC FACTO 5-3 NARTAH CAREY 6-4 WARRANT 9-5

# WEST

MOST ADDED

ESCAPE CLUB (22) AMY GRANT (13) ROBERT PALMER (11) GREAT WHITE (10) RICK ASTLEY (8) TEVIN CAMPBELL (8)

# BREAKOUTS

RALPH TRESVANT (7) VANILLA ICE (6) FIREHOUSE (5)



L.L. COOL J ENIGMA PARTY TOMMY PUETT DOWNY OSHOND SHAWN CHRISTOPHER

KKXX/Bakerefield, CA

TEVIN CAMPBELL
HAPPI MONDAIS
HEART
JERNY HARTIN
GERARDO (db)
HOCEST:
HARIAH CAREY 3-1
HARIAH CAREY 3-1
HADONA 9-5
TIMHY 1. 10-9
C & C MUSIC FACTO 28-23

# KATM/Colorado Springs, CO Jannifer Ball

FIREHOUSE GREAT WHITE HOUSE OF LORDS 7-3 STEELHEART 11-7 MINGER 16-8 DAVID LEE ROTH D-20 DIVINYLS 29-25

# KIKX/Colorado S John Dentzer

ROBERT PALMER RICK ASTLEY WILSON PHILLIPS STEVIE B ESCAPE CLUB TEVIN CAMPBELL JAMET JACKSON HAPPY MONDAYS HOUTEST: Hottest: WHITNEY HOUSTON 1-1 MARIAH CAREY 9-4 STYX 8-6 TDHYY T. 28-17 LONDONBEAT 32-23

RALPH TRESVANT
FIREJOUSE (dp)
ANT GRANT
ESCAPE CLUB (dp)
MINURER (dp)

GUY
HARRIET
BINGO BOYS
HOTHORSELL A-A
MARIAH CAREY 10-7
TARA KEDR 12-9
TRACIE SPENCER 13-11
JAHET JACKSON 17-15

Hottest: SURFACE 1-1 BAINBOW GIRLS 2-2 PERBULES 3-3 MARIAH CARRY 4-4 GUY 5-6

# KLUC/Les Veges, NV

ANOTHER BAD CREAT ROBERT PALMER HARRIET KYRK/Las Vegas, NV

# ELISA FIORILLO (dp) SAFIRE (dp) HOCLEST: HADOMRA 21-8 LONDONBEAT 27-14 TRACIE SPENCER 33-16 SUSANNA HOFFS 26-18 BINOO BOYS 90-26

Hottest: MARIAH CAREY 4-1 C & C MUSIC FACTO 2-2 CELINE DION 6-4 STYX 18-9 ANOTHER BAD CREAT 31-22

ENIGMA (dp)

HOTEMATH
HOTEMATH
HARIAH CARRY 4-2

IMAS 5-3

BAD COMPANY 6-4

CELINE DICH 7-5

KWMZ/Mono. NV

Kehuse/Certer

REMEMBER (dp)
ROBERT PALMER (dp)
ESCAPE CLUB (dp)
ESCAPE CLUB (dp)
VANILLA ICE (dp)
INFORMATION SOCIE (dp)
NOTE:
TIMPT T. \*-1
INKS 5-2
VANILLA ICE 3-3
BAD COMPANY 11-6
NEW KICS ON THE B 14-10

# none Hottest: WHITNEY HOUSTON 2-1 MARIAH CAREY 7-2 MADONNA 9-5 TDMMY T. 11-9 TARA KEMP 23-19

MICHEL'LE HARRIET LISETTE MELEMDEZ (dp) COVER GIRLS (dp) HOLDEST BAD CREAT 15-7 EN WOGUE 14-10 TARA KEMP 16-11 JANET JACKSON 23-12 MADONNA 25-15

Z99/Sen Diego, CA White/Grear

# KW88/Sen Jose, CA Rich Anhom

Rich Anhom

SISANIA HOPES

SISANIA HOPES

GOEST PALVER

ALEXANDER O'NEAL (dp)

HOLLast: 0.

CELLIE PANY 2-2

ANABLAS CARET 3-3

GLORIA ESTEPAN 16-13

STYX 25-16

K.ZZU/Repotane, WA

Mopk ins/Net Heeon

ELISA FIORILLO

FIRENDEE (dp)

SOUR FIORILLO

KMOK/Lewiston, ID Havens/Chass Hottest: VANILLA ICE 3-1 CHER 5-3 HARRANT 13-10 MARIAH CARRY 22-15 GERARDO 23-16 STING 9-8 CHRIS ISAAK 10-9 MARIAH CAREY 12-11

ESCAPE CLUB (dp)
JANET JACKSON
ROBERT PALMER
GEONICE MICHAEL
HOLLEST:
MARIAN CAREY 6-4
ZZ TOP 21-17
GLORIA ESTEPAN 36-26
MILSON PHILLIPS D-31
TARA KEMP D-39

P3

Hottest: MARIAR CAREY 6-4 TDMY T. 10-8 MADOWNA 12-10 GLORIA ESTEFAN 17-13 TARA KEMP 30-24

GLORIA ESTEFAN JANET JACKSON REMBRANDTS ROBERT PALMER ESCAPE CLUB HOLLEST:

Z97/Billinge, MT Bulliven/St. John

KBOZ/Bosomi Nelpon/Kryzer

Monocorkingse

LONDONBEAT

ROBERT PALMER

URBAN DANCE SOUAD

ALEXANDER O'NEAL
RICK ASTLEY

ANT GRANT

TEVIN CAMPBELL

HOSTAST

HOSTAST

HOSTAST

ARABAT 2-1

MARIANT 2-1

MARIANT 3-2

PARA KORP 3-2-2

POLSON 33-24

KTREKCAMPER

WYREALLAMPER

KTREKCAMPER

WYREALLAMPER

TOMMY PUETT
HAPPY MONDAYS
TRIXTER (dp)
ESCAPE CLUB
FIREHOUSE (dp)
PARTY
JANET JACKSON
HOLLOST:

JANET JACKSON HOLLOST: HARIAH CAREY 15-9 STING 20-11 TIMMY T. 23-17 MADONNA 31-23 GERARDO 40-36

KFBQ/Cheyenn Denisis/Colline

Dendam Colling
GREAT WHITE
JEFF HEALET BAND
PAINT
ANOTHER BAD CREAT (dp)
LITTLE CAESAN (do)
HAFFE BAD CREAT
HA

JANET JACKSON ROBERT PALMER ESCAPE CLUB HOLLEST C & C MUSIC FACTO 4-2 MARIAH CAREY 12-8 STIX 18-14 ALIAS 22-17 WINDER D-35

TEVIN CAMPBELL (dp) AMY GRANT TARA KEMP ESCAPE CLUB
GREAT WHITE
HAPPY MOMBAYS
RICK ASTLEY
PARTY
TURNTR (dp)
TOWNY PUETT (dp)
HOCCEST:
STYK Z-1
MINITER MOMSTON 15-7
MADORNA 19-10
STINC 18-12

# SLY96/San Luis Obi Herts/Clark

LONDONBEAT RICK ASTLEY AMY GRANT C & C MUSIC FACTO (dp) HOCLEST: WARIAH CARRY 1-1 TIHWY T. 13-6 STING 12-7 TARA KEMP 25-14 CHRIS ISAAK 33-23

# KZOZ/Sen Łuis Obispo, CA

JOURNAL OF THE STATE OF THE STA

RICX ASTLEY (dp)
FEBULES (dp)
GRAT MHITE (dp)
SRAFE LUB
HARRIST
HAPPY MONDAYS (db)
HOCKAST
C & C MUSIC FACTO 2-1
CHRIS ISSAK 3-3
TUNNY T. 12-5
MARIAH CARET 11-6
CELINE DION 13-8

# none Hottest: BAD COMPANY 3-3 CELINE DION 5-5 WHITNEY HOUSTON 7-7 STYX 10-10 TESLA 1W-14

GEORGE HICHAEL
OUTFIELD
SSCAPE CLUB (do)
ESCAPE CLUB (do)
ESCAPE CLUB (do)
ELISA FICORILLO
VANILLA LCE (dp)
SAFIRE (dp)
Hotbest
TIMMY T. 6-3
MHITMEY HOUSTON 9-1
TARA REPU 22-17
LONDONNEAT 55-26
JANET JACKSON D-31

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- C&C Music Factory Continued -

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

# 257 REPORTS



OLETA A	DAMS		_	وللعد		
	e (Fon	tana/Mer	cur	y)		
	Total	Reports 1	70	66%		
Regional Reach E 76% S 72% M 53%		24		Р	P1 P2	62 67 68
w 63%		Chart Pos	P1	mary P2	P3	To
National Summary UP 107		2-5 6-15		2 22	1 10	4
DEBS 21 SAME 24 DOWN 3		16-40 Ons Adds Ch Adds	16 5 3	6	35	97
ADDS 15		Total	36	83	51	170

Summary	6-15	9	22	10	17
UP 107	16-40	16	46	35	
DEBS 21	Ons	5	4	2	
SAME 24	Adds	3	6	3	
DOWN 3	Ch Adds	1	2	0	
ADDS 15	Total	36	83	51	
EAST  B104 d-19 W2DJ 3-7 WELL 23-17 WELL 23-	Y102 21-19 98PXY 11-10 98PXY 11-10 98PXY 11-10 98PX 10-10 98PX 10-	E RESERVED BY BERNELLE BY	WAST WAST WAST WAST WAST WAST WAST WAST	25-19 10-31 11-2 11-39 27-217 15-29 16-39 17-217 16-29 17-217	04

ALIAS					
Waiting For Lo	ve (EMI)	)			
LP: Alias					
	Reports 19	98 7	7%		
			P	aral	lel
Regional					each
Reach	14			P1	
E 75%					80% 97%
S 83%				1.2	718
M 89% W 57%	Chart	Sum	mary		
31%	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5 6-15	1	35	24	63
Summary	16-40	20	62	47	129
UP 175 DEBS 4	Ons	1	1	1	3
DEBS 4 SAME 17	Adds	0	0	0	0
DOWN 1	Ch Adds	0	0	1	1
ADDS 1	Total	26	99	73	198

		<del>-</del>
	- Alias Continue	ed —
EAST  MXXS 31-29 MSLI 19-16 MFLI 20-17 PRO-PH 28-27 MAYA 22-23 SOUTH  PROSP 22-19 MXSL 22-23 SOUTH  PROSP 22-21 KXRQ 30-27 T100 25-25 BSY 25-17 T100 25-25 MIDWEST T100 25-25 MIDWEST T100 25-25 MIDWEST T100 25-25 MRSD 3-3-16 MRSD 3-3-17 MRST  FLYSE 24-18 MARE 20-19 MAL 23-22 MRSD 33-31 MRSD 26-22 MRDD 33-31 MRSD 26-22 MRDD 33-31 MRSD 26-22 MRDD 33-31 MRSD 26-23 MRSD 33-31 MRSD 26-23 MRSD 33-25 MRSD 33-25 MRSD 33-25 MRSD 35-21 MRSD 28-26 MRSD 35-21 MRSD 28-26 MRSD 35-21 MRSD 28-26 MRSD 28-27 MRSD 28-26 M	KIX106 24-23  KIX106 10-8  MSSX 29-23  KIX106 10-8  MCSQ 27-23  KIX106 10-8  MCSQ 27-23  KIX106 10-8  MCSQ 27-23  KIX106 10-8  MCSQ 12-23  MCSQ 12-23  MCSQ 12-23  MCSQ 12-24  MCSQ 12-24  MCSQ 12-24  MCSQ 12-24  MCSQ 12-27  MCSQ 23-20  MCSQ 24-22  MCSQ 24-23  MCSQ 24-24  MCSQ 24-24	95XXX 19-16 MKPE 24-19 MYP 23-21 95XIL 16-12 MMPP 27-21 95XIL 16-12 MMPP 9-7 SOUTH  KAKS 23-16 KOIZ 16-15 MKSE 26-23 MJBD 00-16 MGIZ 20-15 MKSE 26-23 MJBD 00-16 MGIZ 20-15 MKSE 26-23 MJBD 00-16 MGIZ 20-16 MGIZ

lesha (Mot	BAD CREATION Town)	
To	otal Reports 66	5 26%
Regional Reach E 24% S 24% M 19% W 38%	<b>N&amp;A</b> Chart	P2 23 P3 13 Summary
National Summary UP 35 DEBS 6 SAME 12 DOWN 1 ADDS 12	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 T0  1 1 0  5 0 0  4 10 1 1  12 7 4 2  0 5 4  1 5 1  4 1 0  27 29 10 6
EAST  WXLS 26-20 WZ01 a-28 HT00 a-28 PR0-PN d-34 WAVA a WPCC 5-2  SOUTH  PM96 d-355 IAVZ 19-18 IAVZ	ROSEL 7-5 HOTST7 9-8 HOTST7 9-8 HOTST 9-8 HOLGO ON WISH 9 HOLGO ON WISH 9 HOLGO 25-21 HOCK 4 HOLGO 25-21 HOCK 18-15 KZPN 25-21 KZPN 25-21 KZPN 25-21 KZPN 27-21 KZPN 18-11 HOLGO ON KEPN ON F107 19-15 HOLGO ON KEPN ON F107 19-15 HOLGO ON HOLGO ON KEPN ON F107 19-15 HOLGO ON	B95 0-8 199 12-11 KLUC a-30 199 12-11 KLUC a-30 KYMK 23-13 KCAQ 31-22 KODD 36-30 KOON 15-7 SOUTH KAKS on KQIZ

Cry For Hei	-				
LP: Free					
Regional Reach E 51% S 57% M 36%	Reports 11		- "	P1 P2	lel ach 29% 45% 57%
W 32%	Chart Pos	Sur P1	mary P2		Tot
National Summary UP 10 DEBS 37 SAME 21 DOWN 0 ADDS 48	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 8 4 3 2	0 0 29 7 16 4	0 0 12 8 19	0 49 19 38 10
EAST  WXKS 35-32  WZOU d-30  WBLI a-29  PRO-FM 34-28  WPOC 8	SOUTH  WBBQ d=40 B93 30-25 WFMF a K106 d=39 195 a WCKZ a WNCK a=40 WCCQ d=39		WKPE WNYP WOMP SOUTH KQIZ WKSF	on a d-37 l a-32 on d-30	110

SEDUTH	KZFM on	WZKX a
	KPRR on	KMCK d-36
KKBQ on	WZYP d-33	WLIMX H_38
PWR 104 a	HOT95 a-39	B98 on KISR d=33
Y100 a	PWR945 a-39	KISR d=33
WNVZ on	KKYK a	Q104 on
W-14-5 Ot1	KZOU a	WYKS on
HE DWEST	99WAYS d-39	W7KS 32_20
	WHHY d-29	KZII a
Q102 31 fr	KBFM on	
KDWB a-27	Y107 d=35	KNOE d-38
WLOL 29-24	K92 a	WILN on
WOOD EYES	Z102 d-38	XIXY a
WEST	KTUX 33-27	KNIN a
WILLIAM	WOVV a	WVBS a
K2ZP d-28	WKZL a	miles a
K CR2 d-30		MIDWEST
K LSN d=31	MIDWEST	FILDWOOL
KPLZ on		WBNQ d=33
KUBE on	WGT2 d-31	WBWB d=34
	Z99 a	KQCR a-38
P2	KOKO a	KCMQ a
1.4	KZ93 a	KZIO a
	WZOK d=34	WAZY on
0.00	KKHT a	99KG on
ELST	KHTK on	KG95 d-35
FLY92 d-38	K107 a	KPAT 25-19
	KKRD d-33	WPFR a
WWSR d-40	11100 0-33	WIFC a
WERZ 37 fr	WEST	WILC T
TIC-FM d-38	*651	WEST
WREE d-33	KIKX a-27	wco1
PkR92 a	KIONG 38-27	KGOT a-39
WLAN 30-26	KSND d-27	KBOZ a
KC101 30-26	KYRK d-21	KFBQ d=38
WCGN a	KWSS d-29	KTMT a
999KHI d-32	KMSS 0-29	ZFUN a
G98 d-32	10.0	
Y 102 on	P3	KZOZ a
98PXY d-25		SLY96 a
WFST d-31	TAOM.	Y97 a
WRCK on	EAST	1
WKRZ d-35	10 575 20	1
WETW on	WWFX a-39	1
WYCR a	95XXX a	1

STEVIE B					
I'll Be By Your	Side (LN	IR/F	RCA	)	
LP: Love & Emotio		,		,	
Regional Reach E 62%	eports 16		5 <b>%</b> F	P1 P2 P3	each 60%
M 50% W 73%	Chart	Sum	mary		
0	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	7	0	3
UP 85	16-40	19	58	40	117
DEBS 33	Ons	8	14	9	31
SAME 33	Adds	2	4	1	7
DOWN 0	Ch Adds	4	4	0	8
ADDS 15	Total		81	50	166

ADDS 15	Total	35 81	50	168
EAST  WMS: 28–24  WMS: 28–24  WMCU 22–17  WHL 1 a–28  HOTOT 70 on  WHL 1 a–28  HOTOT 70 on  WHL 2 d–34  MTOU a –33  SOUTH  PMP9 26–22  KKEQ 6–29  FMP 6–20  KKEQ 6–29  FMP 70 28–27  FMP 70 28–27  MCOULD 2 on  MCOULD 2 on  MCOULD 3 on  MCOUL	9102 on 930 a 4757 a 4767 d 377 a 4767 d 377 a 4767 d 377 d 378 d	EASTS WPRIS SOLUTION OF THE STATE OF THE STA	R 25 ft; X34-2; 30-2; X34-2; 30-2; X34-2; X3	23
FM102 20-19 H0T949 21-15 XLSN 35-30 Q106 or X100 a-30 H0T977 24-22 KPLZ a FLST FLSS d-33	WHEE #=30 WERN 260-23 WIXIX on WIFEX 34-32 Z104 a KUNG d-24 KUNG d-24 WEXE OP KUNG 35-31 WEXE OP WEXE	KQCR KCMQ KLYV KZ10 99KG KG95 WDBR WFFR WIFC KGOT 297 3 KBOZ KTRS KFBQ KFTZ KMOK KTST KMOK KTST KMOK KTST KMOK KTST KMOK KTST KMOK KTST KMOK KGPS KGPS KGPS KGPS KGPS KGPS KGPS KGP	d-37 d-38 on 38-35 39-35 d-33 d-33 d-31 39-35 37-31	
PME92 d-38 MLAN 18-12 FUB107 26-21 KC101 on WQGN 35-32 99KMI 27-21 WMXP on O9B on	B95 21-18 KUMQ 25-22 KLUC 21-16 KYRK 25-17 FM104 on KCAQ 36-33 KWNZ on KDON d-30 290 28-26	Y97 21 OK95 0	5–21 on fr	

BAD COMPA		-d	. A	- \	
	ded Somebo	ay	AIC	0)	
LP. Holy Wate					
To	tal Reports 1	72	67%		
			P	aral	llel
Regional	•				each
Reach E 64%	Œ				28%
S 73%					73%
M 80%				F 3	00%
W 46%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	1	24	5	10
National	2-5	3	14	12	
Summary	6-15		34		
UP 118 DEBS 6	16-40	8	36	23	
SAME 29	en0 Adds	0	2	0	2
DOWN 19	Ch Adds	0	0	0	0
ADDS 0	Total	16	90		172
				50	
P1	KZFM 35-32 G105 29-22		SOUTH		
	WMXF 21-19	ŀ	KAKS		

Bac	Company Cont	inued
SOUTH  Y95 29-27 PMRPIG 21-21  MIDMEST  Q102 1 fr WPHR 16-12 WZPL 1-2 KBED 19-13 WKBQ 9-7  WEST  Y108 7-5	PMR945 25-21 KKYK 12-10 KZOU 20-13 MDJX d-30 99MAYS 25-22 FM100 17-15 MBR 6-5 MBR 6-5 MBR 6-5 MBR 2-5 MBR 6-5 MBR 2-8 KBR 2-8	MJPD 6-6 898 15-13 KLSR 8-6 0104 3-3 WYKS 10-8 KSPB 18-16 KZII 26-21 0101 25-23 KCKX 1-1 KNDC 15-13 WILL 23-25 KIXX 26-23 FORX 31-27 KNIX 31-27 KNIX 31-27 KNIX 31-27 KNIX 31-27 KNIX 31-27
PIRATE 2-2 KKRZ 24-18	WOVV 25-20	MIDWEST
KKR2 24-18 KISN 26-22 KFL2 24-20 KUBE d-29 EAST FLY92 18-15 MARD 16-15 MARD 16-15 MARD 17-15 MIC 6-5 WISN 17-16 MIC 6-5 WISN 17-16 MIC 6-5 WISN 17-16 MIC 23-29 MIC 23	WKZL 3-9 HIDMEST WKDD 3-5 WFXR 1-19 KFM2 21-19 KFM2 21-19 KFM2 21-19 WFEE 20-17 WIXX 8-7 WYIX 3-7 WYIX 1-12 WYIX 17-12 WYIX 17-12 WYIX 11-13 WYIX	WBXX 25-22 KYYY 6-2 MBND 52-19 WBND 23-19 MCNR 24-19 MCNR 15-11 KCNC 13-10 KLYV 3-17 KZD 8-4 T9H 7-6 KQFT 8-2 LE 10 MCNR 22-16 MCS 23-10 MCNR 22-16 MCS 23-10 MCNR 23-10 MCNR 23-10 MCNR 23-10 MCNR 23-10 MCNR 23-10 MCNR 23-20 MCNR 23-20
WITHIT on fr		WEST
98PXY 30-17 930 5-7 WPST 5-4 WRCK 16-12 WKRZ 19-14 WSTW 13-9 WYCR 12-11 SOUTH	KF95 36-31 KATM 15-16 KSND 27-25 KXYQ 6-4 KMNZ 11-6 KMSS 2-2 KZZU 3-3	KPXR 3-1 297 11-9 KB0Z 14-11 KTRS 17-10 KFBQ 12-9 KFTZ 4-10 KHOK 29-25 KTMT 24-19 ZPUN 8-7 KZOZ 30-19
	EAST WPRR 1 fr WWFX 7-4 103CIR 10-8 95XX 28-18 WKPE 30-26	SLY96 22-19 OK95 3 fr KFFM 27-22

SCIOI 25-22 999801 26-17 998 18-16 WTHT on 1r 9982 19-17 998 19-17 998 19-17 998 19-17 998 19-17 998 19-17 998 19-17 998 19-18 WSW 18-19-18 WSW 18-1	WHOT 19–18  MEST  KF95 36–31  KF95 36–31  KF95 36–31  KF95 36–31  KF95 36–31  KF95 36–31  KF95 37–25  KF95 37–25  KF95 37–25  KF95 37–3  KF97 37–4  KF97 37–4  KF97 37–5  HHTO 15–10	SPTM 3-5 MEST  KPXR 3-1 297 11-9 KBDZ 14-11 KTRS 17-10 KTPS 12-9 KBDZ 14-10 KTPS 12-9 KBDZ 24-10 KDDX 29-25 KTTZ 4-10 KDDX 29-25 KTMT 28-19 ZPUN 8-7 KDZ 30-19 SLY96 22-19 KP7H 27-22
How To Dar	ce (Atlantic)	
	al Reports 61	24 <b>%</b> Parallel
Regional Reach E 31% S 24% M 16%	N&A	Reach P1 41% P2 23% P3 12%
W 25%  National Summary UP 15 DEBS 10 SAME 14 DOWN 0 ADDS 22	Pos P 1 2-5 6-15 16-40 Ons Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 1 0 4 7 10 5 22 5 7 1 13 7 9 3 19 2 1 0 3
P1 EAST	P2	WEST KKSS on B95 d-39 I94 28-24
HOT97 14-14 WPLJ a Z100 a-27 WIOQ a B99 a PRO-FM a WPGC on SOUTH	TIC-PH 24-22 WKSS 16-12 WKEE a FUNIO? a WOGN 38-30 999KH a WMCP on WTHI on fr MSPK d-39	KYRK 40-26 KCAO a 290 a-28  P3  EAST
WNVZ d-3T KTFM on PWRPIG 40-36	WQXA on SOUTH WCKZ on	SOUTH  WJAD d-35  KCHX d-37  WBPR d-34

P	0	P2	KKSS on
EAST		EAST	B95 d-39 194 28-24
HOT97 WPLJ : Z100 :		TIC-F11 24-22 WKSS 16-12	KYRK 40-26 KCAQ a Z90 a-28
WIOQ 8	a	WKEE a FUN107 a WQGN 38-30	P3
WPGC (		999KHI a WMXP on WTHI on fr	EAST
SOUTH WNV Z. c	1_31	WSPK d-39 WQXA on	SOUTH
KTFM c		SOUTH	WJAD d-35 KCHX d-37
MIDNES	গ	WCKZ on KZFM d=40 KPRR 29=25	WBPR d-34 WILN a WFHT on fr
896 a 295 a- WHYT a	-28	KKYK a KZOU on	WVBS 40-36
HOT102 KDWB a	on	WABS a KBFM a Y107 d-33	MIDWEST WBXX a
WLOL 1 WKBQ d		XL1067 a WRVQ on	WPFR d-40
WEST		WOVV a	WEST
KKFR 2 KOY-FM	21-16 8-24 15-15	CK105 39-29	KGOT a
KMEL o	ก		

C & C MUSIC FACTORY Gonna Make You Sweat (Columbia) Total Reports 206 80% Parallel Regional Reach E 85% S 80% M 80%

W 75	1	Chart	Sur	nmary		
		Pos	P1	P2	P3	Tot
		1	12	26	7	45
Natio	nal	2-5	21	37	27	85
Summai	ry	6-15	13	23	12	48
UP	89	16-40	1	15	4	20
DEBS	3	Ons	0	1	2	3
SAME	68	Adds	0	1	2	3
DOWN	41	Ch Adds	1	1	0	2
ADDS	5	Total	48	104	54	206
EAST		P2		194 1 KQMQ KLUC KYRK	15-1 1-1 10-2	

EAST	EAST	KYRK 10-
WXKS 1-2 WZOU 1-1 HOT97 2-8 WPUJ 1-2 Z100 4-7 WEDX 2-12 WIOQ 3-4 B94 1-1 PRO-FM 5-2 WAVA 16-13 WPGC 8-11	FLY92 11-26 WAEB 4-2 HOT999 5-5 WKSE 2-2 WHUQ 7-9 WIKZ 1-1 WYSR 1-2 JET-FM 6-5 HNNK 1-1 TIC-FM 5-8 WKSS 1-2	KCAQ 2-2 KMOD 3-3 KDON 7-5 Z90 2-2 KWSS 8-6 KZZU 31-1 KRQ 3-3
SOUTH PWR99 5-5 KEGL 1-1 Y95 6-2 KKBQ 3-3 PWR104 2-2	WKEE 25-24 PMR92 21-19 HLAN 2-1 FUN107 4-6 KC101 1-2 WQGN 1-1	WPRR 33 II 103CIR 19 WKPE 6-5 95XIL 8-L WOMP 13-1

	PWR96 2-2 Y100 a-18	999KHI 6-3 WHXP 1-1	SOUTH
	897 4 fr WNVZ 1=1 KTFM 3-2 PWRPIG 1-6 Q105 2-2	G98 6- WTHT 8 Cr WSPK 4-4 Y102 10-9 9888Y 16-16	KAKS 4-4 KQIZ 5-4 WKSF 2-1 WJAD 1-5 WZKX 3-3
	MIDWEST  B96 1-1 295 1-1 0102 13 Fr MPHR 2-2 MDFX 2-1 METT 1-1 KEEQ 10-8 KXKR 1-1 MOT102 3-2 KDWB 4-12	93Q 10-8 WPST 1-2 WRCK 1-3 WRCK 1-3 WKRZ 12-5 WSTM 14-11 WOXA 1-1 WYCR 3-2 SOUTH WBBQ 1-3 B93 1-1 K96.7 1-1 WFMF 6-1	WKQB 6-3 KMCK 2-5 KLSR 2-2 WYKS 2-1 KSMB 3-2 KZII 2-2 Q101 4-4 KCHX 4-11 KNOE 1-3 WBPR 1-2 WILN 5-3
	KDWB 4-12 WLOL 4-3 WKBQ 10-8	KZZB 8-14 195 7-5	KIXY 4-3 WEST 3 fr KWTX 12-6 WVSS 1-1
1	KS104 12-8	WSSX 10=7 WCKZ 3=3	
	KS104 12-8 KIIS 4-8 PMH106 2-3 KKPR 2-2 KKPR 4-3 KKPR 4-2-3 KKPR 4-5 KGI 19-20 GIO 5-9 HOTSPT 2-1 KFIZ 1-3 KUSZ 1-1	WXZ, 9-8 MITOMESST WPYR 19-18 W772 6-6 W772 6-6 KYNN 25-22 965T0 3-1 CK105 N-1 WFEE 2-1 WFEE 1-1 WFEE 1-1 LIVE 1-1 LIVE 1-1 LIVE 1-1 KGKG 11-5 KGKG 11-5 KGKG 11-5 KGKG 3-3 A-16 WZDX 3-3 WZDX 3-3 WZDX 1-1	MEXX 1-3 MESH 1-3 MESH 1-5 MCLL 1-1 MCH 1-13 MCH 3-2 MCLL 1-1 MCH 3-2
		KKRD 1-8 WHOT 4-4	
		WEST	
		KKSS 2-8 KKXX 7-9 KF95 28-23 KXXX 3-9 KSND 16-16 B95 3-2	
		11 - 12 - 15	
Γ	TEVIN CAMP	RELL	V

**TEVIN CAMPBELL** Round And Round (Paisley ParkWB) LP: "Graffiti Bridge" ST Total Reports 139 54% Parallel Reach P1 62% P2 49% P3 56% Regional Reach E 45% S 59% M 42% W 70%

2-5 6-15 16-40 5 0 9 4 3 14 30 28 76 5 2 8 12 9 24 5 0 7 61 42 139 Total P

KC101 a-30 WQON 40-33 G98 on WTHT 23 fr WSPK 34-30 Y102 on WRCK on WKRZ a WQXA d-27 EAST SOUTH SOUTH

MBED III.2.29
593 32-28
593 32-28
593 32-28
6 228
6 29-24
195 a
KIXIOS 21-17
KSSX 4-25
KCXZ 5-4
KCXZ 5-4
KCXZ 5-4
KCXZ 19-10
KCXX 19-11
KCX 19-11
KCXX 19-MIDWEST Z95: 9=6 WDFX 24=19 WHYT on KBBQ 29=23 KXXR 26=21 HOT102 20=1 KDWB 2=1 WLOL 1=2 MIDWEST WBXX d-33 MLRM a KCMQ d-35 KLYV on fr XI.93FM 28-22 KFRX a 99KG 39-29 KG95 d-37 WDBR 34-31 WPFR 28-22 WIFC 35-32

WEST MEST

KS104 6-6
Y108 24-21
KIIS 54-4
PRI 106 4-4
FRI 106 4-4
KKFR 25-23
K0Y-FM d-28
KZZP a
KKRZ 26-19
FN102 6-6
H07949 24-22
Q106 22-19
KMEL 6-6
H07977 20-19
KPLZ a
KUBE a-26 MI DWEST WEST

EAST

SOUTH

KGOT d-33 297 30-25 KBOZ a KTRS d-38 KFBQ 25-20 KTMT d-35 KZOZ a 197 d-29 KFFM 40-33

WEST

# PARALLELS®

MARIAH CAR Someday (C	olumbia)				
LP: Mariah Car	ey il Reports 25	00	97%		
Regional Reach E 98% S 99% M 95%	0		Pi	P1 P2	1e1 98% 96% 99%
National Summary UP 223 DEBS 1 SAME 25 DOWN 0 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 19 34 3 0	P2 12 52 46 8 0 0 1	39 26 2 0 0	13 0 0
EAST  B104 12-9 WXKS 5-5-6 WZDU 11-6 SXL 33-2-6 HPG13 12-6 HPG13 12-7 HPG13 1	MSPK 15–9 Y102 8–4 9819 2-1 982 9–51 MSCX 2-1 983 9–51 MSCX 2-2 MSCX 3-2 MSCX 13–9 SOUTH 15–16 MSCX 8-2 MSCX 10–8 MSCX 8-2 MSCX 10–8 MSCX 10–8 MSCX 10–8 MSCX 10–8 MSCX 10–16		KWNZ KWOD KDON Z90 KWSS KZZJJ KRQ	25-7-2-2-7-2-10-7-7-10-7-10-7-10-7-10-7-10	3 3 3 10 5 5 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

	e Wind (Full I	Moon/Repris	e)
LP: Twenty 1			
Regional Reach E 44% S 40%	tal Reports 10	9 42 <b>%</b> Paralle Read P1 2 P2 30 P3 6	ch 2%
M 47% W 39%  National Summary UP 81 DEBS 2 SAME 17 DOWN 3 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 T0 0 0 0 1 0 0 3 4 5 3 36 39 4 5 3 2 2 0 0 0 2	0 1 12 78 12 4 2
EAST B104 on WPLJ on SOUTH PWR96 on Y100 9-11	SOUTH  MBBQ 36-33 K106 22-18 MCQQ 22-18 MCQU 17-16 MQUT 17-16 MQUT 17-16 MQWT 39-21 99MAYS 31-29 PM100 16-12 MHY 22-18 KBPM 34-31 Y107 20-17	EAST WHEX 28-27 103CIR 26-24 95XXX 24-24 WHY 30-29 WOMP 25-23 WHTO 14-11	

MIDWEST

MIDWEST WNCI 15-13 KDWB on WKBQ 7-5

WEST

P2

KAKS 35-32 KQIZ a-34 WQID d-32 WQID d-32 WAMX 9-9 B98 29-27 QIOH 12-8 WYKS on WXKS 18-28 KXII 23-19 QIOH 23-21 KOHX 27-18 KMOE 21-20 KIXY 32-22 WYES 25-21

MIDWEST

		_	10.00		
			C	hicago Continue	d
IARIAH CAR omeday (C P: Mariah Ca Tot. egional each	Columbia)	97% Parallel Reach P1 98%	WISR 24-27 WERZ 25 Fr WIEE 21-18 PRINGS 35-31 WOON 30-27 999KH a 998 26-23 YIO2 14-11 98PXY 20-19 WEST 34-33 MRCK on WRCK 20-21	KXYQ 18-15 KWNZ on KZZU 23-17	MLRW 17-14 KCMQ 25-21 KLYY 23 FF KZIO 33-20 Y94 27-21 WTEK 29-26 WKFR 8-26 WAZY 22-19 Y9KG 40-37 KG95 33-37 MDBR 29-28 KFMW 38-33
98% 99% 95% 96%		P2 96% P3 99% Summary	WSTW 38-37 WYCR d-27		WEST KGOT 22-19 297 35-31
ational ummary P 223 EBS 1 AME 25 OWN 0	1 2-5 6-15	P1 P2 P3 Tot 1 12 7 20 19 52 39 110 84 46 26 106 3 8 2 13 0 0 0 0 0 0 0 0 1 0 1			KB0Z 28-27 KTBS 27-26 KFBQ 26-21 KFTZ 26-22 KHOK on KTHT 28-26 ZFUN on OK95 28 ftr KFFM 37-34
DDS 1	WSPK 15-9	57 119 74 250 KWNZ 25-23	COVER GIR	10	
ST.	98PXY 2-1 93Q 9-5 WRCX 2-1	KWOD 7-2 KDON 3-2 Z90 10-7 KWSS 3-3	Funk Bouti		
104 12-9 KKS 5-5 ZOU 11-6	WKRZ 22-16 WSTW 3-2 WQXA 2-2	KZZU 12-11 KRQ 10-7	To	otal Reports 5	8 23% Parallel
BLI 3-2 DT97 22-6 PLJ 10-6 100 17-11 BGX 14-10 IOQ 8-5	WYCR 13-9 SOUTH WBBQ 3-2 B93 7-5 K96.7 16-10	EAST WPRR 15 fr	Regional Reach E 20% S 28%	N&A	7
94 12-9 RO-FM 20-12 AVA 13-9 PGC 23-21	WFMF 16-12 K106 8-3 KZZB 15-11 195 21-16 KIX106 6-3	103CIR 3-2 95XXX 5-3 WKPE 8-4 WNYP 19-16 95XIL 20-14 WMP 8-6	M 13% W 29% National	Chart Pos 1 2-5	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0
WR99 3-3 EGL 19-11 95 23-15 KBQ 12-8	WSSX 11-6 WCKZ 8-2 WNOK 10-8 WCG2 8-5 KZFM 18-8 G105 8-3	MHTO 7-5 SOUTH KAKS 5-3	Summary UP 13 DEBS 14 SAME 18	6-15 16-40 Ons Adds	2 0 0 2 13 10 3 26 6 6 5 17 2 7 1 10
WR104 4-3 WR96 19-15 100 8-7 97 12 fr	KPRR 14-9 WMXF 4-1 WINK 9-5 WKSI 6-3	KQI2 6-5 WKSF 3-2 WJAD 12-3 WQID 6-4	DOWN 0 ADDS 13	Ch Adds Total	1 2 0 3 24 25 9 58

Q106 on KMEL 15-15 HOT977 16-14

EAST

EAST

SOUTH

WXKS d-35 HOT97 17-16 WPLJ 32-24 Z100 a-28 PRO-FM d-30

PWR99 27-23 KKBQ on PWR104 a PWR96 34-32 WNVZ 34-25 KTFM d-30 PWRPIG 30-24

MIDWEST

B96 23-21 WHYT d-24 KXXH on HOT102 on WLOL d-35

KKSS on KKMG 37-31 895 a KYRK d-36 KCAQ d-40 KDON a Z90 26-23

KQIZ on WJAD 35-34 KMCK a WJMX on KSMB 30-29 WBPR d-32 WVBS on

WEST PWR 106 a KKFR d-37 FM102 on HOT949 on	KJ 103 d=33 KHTK on KKRD on	WEST KTRS on KZOZ on
	D	
LP: World Cliq	1 Reports 51	Parallel Reach
Reach E 25% S 26% M 11% W 16%	Pos P	0 0 0
National Summary UP 21 DEBS 3 SAME 22 DOWN 5 ADDS 0	6-15 16-40 Ons Adds	3 1 0 4 5 17 11 33 1 9 3 13 0 0 0 0
EAST HOT97 3-2 2100 14-13 B94 27-27	TIC-PM 26-24 WQCN 11-11 WMXP 22-20 G98 on WSPK 36-36 WRCK 35-34 WSTN on	EAST 95XXX 0-32 SOUTH
SOUTH  PMR96 15-13  WNVZ 14-13  PWSPIG 34-33  MIDWEST  B96 22-20 235 d-30	WBBQ 18-20 WPMF on KZZB 35-29 KZPM 22-20 WOK1 27-24 WDJX on KBFM 35-35 KL1067 on KTUX 25-24	WKUB 26-25 KMCK 23-23 B98 32-30 WYKS 34-30 KGDX 31-34 WBPR 23-21 VILIN 36-35 WFHT 30 fr WVBS 8-30
WEST PWH106 20-17	MIDWEST WGRD 28-28 KGKQ d-28 K107 on WEST	MIDWEST  KLYV 38 fr  WEST  KBOZ on KTMT on KFFM on
EAST FLY92 31-31 WVSR 37-39 WNRE 25-24	KKXX on KIXX on KSND on KCAQ 23-20 KWOD 27-37	PR. E.H. ORI

Where Does	My Heart E	Beat (Epic)
Regional	1 Reports 23	Parallel Reach
Reach E 96% S 94% M 88% W 84%	Chart Pos	P1 79% P2 92% P3 97% Summary P1 P2 P3 Tot 1 7 3 11
National Summary UP 180 DEBS 3 SAME 39 DOWN 7	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 7 3 11 17 65 36 118 20 31 31 82 6 7 3 16 1 1 0 2 1 2 0 3 0 1 0 1 46 114 73 233
ADDS 4  EAST  B104 9-5  WXXS 21-15  WXXS 2	MPST 11-7 MRCK 7-4 MRCK 2-2 MRCK 2-2 MRCK 2-3 MCXA 16-13 MYCR 4-1 MSSA 16-13 MYCR 4-1 MSSA 2-2 MSS 7-5 MS 2-2 MSS 7-1 MSSA 7-5 MSS 2-2 MSS 7-5 MSS 2-2 MSS 7-5 MSS 7-1 MSS 7-4 MSS 7-7	### 7 Fr   WPRR 7 Fr   WPRR 7 Fr   WPRR 1 Fr   WPRR 1 Fr   WPRR 2 -2     WOOD 1

	200 0	
ENIGMA Sadeness Pa	art 1 (Charism	na)
Total	Reports 79 3	
Regional Reach E 31% S 33% M 22% W 38%	Pos P1	
National Summary UP 22 DEBS 22 SAME 6 DOWN 0 ADDS 29	2-5 0 6-15 5 16-40 21 Ons 2 Adds 7 Ch Adds 1 Total 36	0 0 0 0 1 0 6 14 3 38 2 2 6 14 3 24 4 0 5
WISS a-26 WIDS 30-26 WIDS 30-27 W	KKER 29-27 KOV-FM 28-25 KOZI - 28-25 KOZI - 22-14 HOT949 d-23 KISN 8 KISN 8 KISN 8-6 NYEL 29-22 RELZ 8 RELZ	MIDNEST  WITZ 4-32  KITS 38-28  Z99 a  KE233 a  KE233 a  KE233 a  KE233 a  KE233 a  KE334 a  KE335 a  KE336 a  KE36

Total Regional	Reports 84	33% Parallel Reach
Reach E 36% S 34%	N&A	D1 100
M 22% W 39%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 0 DEBS 0	2-5 6-15 16-40 Ons	0 0 0 0
SAME 1 DOWN 0 ADDS 83	Adds Ch Adds Total	6 33 32 71 0 8 4 12 7 41 36 84
[3]	SOUTH	SOUTH
BAST B94 a SOUTH SCEL on Individua MIDNEST KEEQ a WEST PIRATE a HOTHE A KPLZ a  FLY2 a EAST ELY2 a FUNTOT a KCTOT a SOUTH	MEDD: a MED: a MEDD: a MEDD: a MED: a MEDD: a	KOLZ a-31 MCSP a MCID a ROKK a ROKK a ROKK a ROKE A

GLORIA ESTEFAN

LP: Into The Night

Coming Out Of The Dark (Epic)

ESCAPE CLUB

Coming Out Of The Dark (Epic) P: Into The Night							
	Reports 229	89% Parallel Reach P1 81% P2 91% P3 92%					
National Summary UP 198 DEBS 7 SAME 21 DOWN 0 ADDS 3	Pos P1  1 0  2-5 1  6-15 16  16-40 22  Ons Adds 0	0 0 0 0 0 1 2 33 28 77 2 75 39 136 1 0 1 1 0 1					
EAST  WKSS 23-18  WZSW 22-16  WZSW 22-17  WZSW 22-17  WZSW 22-17  WZSW 22-17  WZSW 22-18  WZZZ 22-18  WZZ 22-18  WZZZ 22-18  WZZ 22-18  WZ 22-18  WZZ 22-18  WZZ 22-18  WZZ 22-18  WZZ 22-18  WZZ 22-18  W	WPST 23-17 WPSX 27-18 WPSX 27-18 WPSX 27-18 WPSX 27-18 WPSX 27-18 WPSX 27-18 WPSX 26-21 WPSX 26-21 WPSX 26-21 SOUTH WPSX 16-11 WPSX 16-19 WPSX 21-20 WPSX	Z90 24-21  KMSS 16-13  KRQ 28-25  KRQ 28-26  KRQ 28-26					

# F I'll Do 4 U (MCA)

FATHER MC

To	otal	Reports	65	25	\$		
Regional Reach E 25% S 27%		4	•		Pa	P1	ach
M 14% W 36%		Chai	rt		mary		- 4
302		Pos		P1	P2		Tot
		2	1	0	0	0	0
National		6-	-5 15	9	4	0	5 13
Summary UP 45		16-		12		4	35
DEBS 5			ns	ō	4	3	
SAME 9		Ad		0	1	1	2
DOWN 1		Ch Ad		3	0	0	7 2 3 65
ADDS 5		Tot	a1	28	29	8	05
EAST  WXXS a-28  90797 32-30  WPLJ d-35  W100 a-30  PRO-FM 30-24  WPCC 6-9  SOUTH  295 d-29  PRE104 28-26  NNVZ 6-5  KTEM 28-21	- contra	EAST  EAST  HOT999 36- WKSE 21-20  TIC-PM 36- WKSS 19-16 WGGN 20-16 999KHI on WHOCP 30-28 WCXA 14-9	12 34		KKSS KKME B95 1 194 1 KLUC KYRK KCAQ KDON Z90 5	29-19 3-11 6-15 29-29 on 40-39 27-29	5

SOUTH

MIDWEST

KKHT on KHTK 22-19

WEST

KAKS 40-33 WJAD 28-26 KNOE on WBPR 34-31 WEHT on fr WWBS a

MIDWEST

**Y97** on

WBXX 33-24



GERARDO					
Rico Suave (Ir	iterscope	/Ea	st V	Vest	)
LP: Mo' Ritmo	•				
	Reports 8	3 3	2%		
Regional Reach E 22% S 35% M 25%	N&A	1	Pa	P1 P2	ach 38%
₩ 46%	Chart	Sum	nary		
	Pos	P1	P2	P3	
National Summary UP 33 DEBS 12 SAME 17 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	14 1	0 0 1 16 9 11 3	0 0 1 11 6 3 0	0 5 41 16 17 4
ADDS 21	Total	22	40	21	83

D

Parallel Reach P1 83% P2 65% P3 76%

TARA KEMP

Hold You Tight (Giant/WB)

# PARALLELS®

	AMY GRANT		
	Baby, Baby	(A&M)	
	LP: Heart in N	<b>Notion</b>	
	Tot	al Reports 5	9 23%
			Parallel
	Regional		Reach
	Reach	N&A	P1 34%
	E 15%		P2 23% P3 13%
	S 30% M 9%		13 13#
	M 9% W 36%	Chart	Summary
	" 30"	Pos	P1 P2 P3 Tot
		1	0 0 0 0
	National	2-5 6-15	0 0 0 0
	Summary UP 1	16-40	8 2 0 10
	DEBS 9	Ons	1 1 0 2
	SAME 2	Adds	9 24 10 43
	DOWN 0	Ch Adds Total	2 2 0 4 20 29 10 59
	ADDS 47	TOTAL	20 29 10 59
		-	WEST
	لتنا	122	KSND a
١	EAST		KLUC d-29
		EAST	KCAQ a KXYQ a
١	WXKS a WPGC d=27	TIC-PM a WQGN a	KWSS d-22 KRO a
		999KHI a	
1	SOUTH	98PXY a	P3
	PWR99 d-26 KEGL d-23	SOUTH	EAST
	Y95 a		
ı	WNVZ a PWRPIG a-26	WBBQ a K106 a	WNYP a
1	Q105 d-29	195 a	SOUTH
١	MI DWEST	KIX106 a WCXZ a-30	WJAD a
j	KXXR a	WNOK a-39 WOOQ a	WJMX a WILN a
1		KZFM a	KWTX a
	WEST	FM100 a	MIDWEST
	Y108 a KIIS on	₩HHY a Y107 a	
Ì	KOY-FM 25-24	WOMX a	WBWB a WTBX a
	KZZP d=23 KKRZ a=29	Z102 a WKZL a	WEST
i	KGGI a	HITOMEST	VPO2 a



MIDWEST

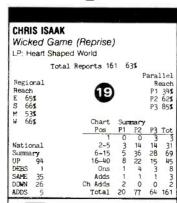
Y108 a KIIS on KOY-FM 25-KZZP d-23 KKRZ a-29 KGGI a FM102 a KISN a Q106 d-29 KMEL a KUBE d-30

Regional		Paralle
Reach E 35% S 17% M 19%	N&A	Read P1 19 P2 27 P3 20
W 25%	Chart	Summary P1 P2 P3 To
National Summary UP 5 DEBS 9 SAME 22 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ADDS 23	Total	11 33 15 59
EAST HOT97 35-33 WPU ON SOUTH MNYZ ON MIDWEST MMHB ON MCI 32-28 MCI 00 WEST KOY-FM a KZZP a KZZP a KZZP a WZB CON KISW A W	MTHT On In- 1102 a 988XY d-29 982 d-30 MCR d-39 MCR d-38 MCR d-39 MCR d-38	EAST CAPE d-38 MeHTO a-36 MOTO a-36 MOTO a-36 MOTO a-36 MOTO a MO

HEART Secret (Ca LP: Brigade	apitol)	82 32%	
Regional Reach E 27% S 26% M 44% W 32%	N&A	Par F Summary	rallel Reach 21 3% 22 29% 23 59%
National Summary UP 47 DEBS 8 SAME 23 DOWN 0 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 3 2 22 3 0 8 0 1 0 2	73 Tot 0 0 0 0 3 6 1 55 9 17 1 2 0 2 4 82
EAST  SOUTH  Y100 d-300  HILDREST  WEBO 39-37  WESST  P2  BAST  WALA 36-34  WISH on  MAN 3-29  9990HT 30-27  98 on  WEST 35-38  WERE 32-28  WERE 32-35  Z100 39-35	MICHAEST  MICHO 21-17  MICHO 21	HIPX 16. KISR 26. KS99 26. KS99 26. KS91 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0	-26 -27 fr -31 -21 -21 -21 -27 -32 -32 -29 -9 35
LP: When You Tota Regional Reach	The Bed (C	63% Par	allel Reach
E 62% S 61% M 63% W 66% National Summary UP 104 DEES 15 SAME 29 DOWN 0 ADDS 13	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P 0 0 0 0 0 0 2 8 60 5 6 7 1 3 3	2 61% 3 88% 3 Tot 0 0 0 0 1 3 3 121 1 24 1 7 0 6

LP: When You	re A Boy	
Regional Reach E 62%	al Reports 16	Parallel Reach P1 33% P2 611
W 66%  National Summary UP 104 DEBS 15 SAME 29 DOWN 0 ADDS 13	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 1 3 8 60 53 121
EAST  MOXS 33-31  MOXD 33-31  MOXD 47  MOXD 47  MOXD 47  MOXD 47  MOXD 22-20  MOXD 47  MOXD 22-20  MOXD 47  MOXD 22-20  MOXD 2	NSSY 8-30 NOON 36-27 G105 a-33 MOVE 50 NOON 36-27 G105 a-33 MOVE 50 NOVE 50 NO	SOUTH  KAKS on  KOIZ 22–19  WKSF 34–26  MOID 33–24  MIXIX on  KOCK 30–25  MIXIX 03–24  MIXIX 03–25  MIXIX 03–24  MIXIX 03–25  MIXIX 03–24  MIXIX 03–24  MIXIX 03–24  MIXIX 03–24  MIXIX 03–24  MIXIX 03–27  MIXIX 03–24  MIXIX 03–27  MIXIX 33–30  MOIL 03–31  MOI

	WHITNEY HO All The Man LP: I'm Your Ba	That I Need (Arista)
Parallel Reach P1 3% P2 29% P3 59%	Total Fiegional Fleach E 100\$	Reports 245 95% Parallel Reach P1 97% P2 94% P3 96%
P3 Tot 0 0 0 0	S 98% M 89% W 95%	Chart Summary Pos P1 P2 P3 Tot 1 9 26 22 57 2-5 17 44 32 93
3 6 31 55 9 17 1 2 0 2 44 82	National Summary UP 200 DEBS 1 SAME 38 DOWN 3 ADDS 3	6-15 22 38 16 76 16-40 7 7 2 16 Ons 0 0 0 0 0 Adds 1 2 0 3 Ch Adds 0 0 0 0 Total 56 117 72 245
40-38 40-38 40-38 40-38 40-38 40-38 40-38 40-38 40-38 40-38 26-26	EAST  B108 8-6 MOSC 2-1 MODU 4-2 MOSC 1-1 HOTOT 7-15 PULU 4-3 PULU	NSPK 17-13



Summary UP 94 DEBS 1 SAME 35 DOWN 26 ADDS 5	Ons Adds Ch Adds	5 36 28 69 8 22 15 45 1 4 3 8 1 1 1 1 2 0 0 2 20 77 64 161
EAST  BIOL 19-16  MOSS 25-22  MOSS 25-22	KZ106 IL-6 MOK 25-20 MOK 25-20 G105 10-8 WZYP 7-3 MAPE 8-17 MOKT 16-13 MOKT 9-3 MOKT 6-14 MOTT 23-25	EAST WPRR on fr WMFX 13-12 1030X F 2-12 1030X F 2-12 1030X F 2-12 WXPE 10-12 WXPF 10-1 95XLI 9-9 MITO 13-13 SOUTH KAKS 6-10 KGIZ 9-9 WISSF 23-17 WIGGE 33-18 SSB 14-3 KISR 6-10 KGN 11-15 KISR 6-10 KGN 18-14 KISR 6-10 KGN 18-14 KISR 6-10 KGN 18-14 KISR 6-10 KGN 18-14 KISR 6-11 KGN 18-14 KISR 6-11 KGN 18-14 KGN 18
Contic	wood On Nove 4	Column -

OX105 29-32
WMEE 23-21
WIXX 10-17
WTFX 21-20
Z104 5-4
Z99 1-3
KGKQ 12-10
WZOK 28-24
KKHT on
KMYZ on KZII on Q101 5-5 KCHX 5-3 KNOE 17-17 WTLN 19-17 KIXY 3-2 KWTX 11-14 KNIN 27-19 WVBS 14-12 HOT949 2-2 KISN 1-2 Q106 3-3 X100 24-16 KPLZ 5-6 KUBE 9-6 MIDWEST WEXX 19-11
KYYY 12-12
WENN, 10-7
WENN, 20-13
WENN, 20-13
WENN, 20-13
WENN, 20-13
WENN, 20-12
WENN, 20-12
KZIO 26-19
KZIO 3-2
KZIO 3-2 FLY92 9-8
WAAL 17-13
WHJO 4-23
WHJC 4-2-2
WIKZ 23-74
WISSR 14-11
WERK 4-0-10
WISSR 14-11
WERK 4-0-10
WISSR 18-16
PMR92 24-21
PUNIOT 18-16
999KHI 4-8
999KHI 4-8
999KHI 4-8
999KHI 4-8
998KHI 4-8
998KHI 4-8
998KHI 4-8
95KHI 4-10
WISSR 16-15
WISSR 16-15
WISSR 16-15
WISSR 16-15
WISSR 16-16 WEST KF95 25-26 RATM 25-19 KLIKX 17-15 KSND 8-8 KLUC 15-12 FM104 d-23 KXYQ 8-6 KWO 28-26 KWO 40-34 KKSS 27-7 KZZU 10-9 KRQ 11-14 K96.7 12-5 K106 12-12 KZZB 10-4 WSSX 20-19

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	JANET JACK State Of Th LP: Rhythm N	e Wo	,	ĺ			
	Tota	l Repo	orts 218	85			
	Regional Reach E 84% S 89% M 77%		25		Pa	P1 P2	11e1 each 90% 78% 92%
1)	W 89%		Chart		mary		
	National Summary UP 76 DEBS 77 SAME 24 DOWN 0 ADDS 41	(	Pos 1 2-5 6-15 16-40 Ons Adds Total	P1 0 0 5 37 1 5 4 52	0 0 2 68 12 8 7 97	P3 0 0 0 43 9 14 3 69	22 27 14
	<b>P</b>	WTHT WSPK Y102	d-31		P	]	

LP: Rhythm I	Chart:	M)  85%  Parallel Reach P1 90% P2 78% P3 92%  Summary P1 P2 P3 Tot 0 0 0 0 5 2 0 7 37 68 43 148 1 12 9 22 5 8 14 27 4 7 3 14	MNVZ 31-24 XTPM 16-14 PHMP1G 16-10 Q105 22-21 MIDMEST  896 20-16 295 15-9 Q102 29 Fr MP1R on MNCI 29-26 MY1 20-17 MZPL a-28 KRED 33-30 KOXT 20-17 MXPL 33-19 KIMD 33-19 KIMD 33-19 KIMD 33-13 MEST  KS 104 26-23 Y108 10-8 KIMS on PHM 105 26-2 KXZP 0-9-8 KXZZ 0-9-9 KXZZ 21-17 KXGI 13-11 PM 102 10-9	KZZB 27-21 195 a KIX106 29-3 MCXZ 14-12 MCXQ 28-24 MCXZ 14-12 MCXQ 28-24 MCXZ 14-12 MCXQ 28-24 MCXZ 14-12 MCX 14-12
EAST  8104 a -27  WXC91 28-25  WBL 1 d-27  WC91 28-25  WBL 1 d-27  WC91 28-25  WBL 3 -30  WC91 3-30  WC91 3-32  WC91 3-22  WC91 3-22	MITTO ON IT MSPY 0-31 Y102 a HSST a MKCK 0-36 MKRZ 0-38 MSTM 0-38 MSTM 0-38 MSTM 0-32 MYCR a-28 MYCR a-35 KING 80-32 K	EAST WPRR on Cr MFX 37-29 10 3CIR on 79 5XXX 39-27 65XLL 4-32 WOMP on MRTO a-27 SOUTH EAXIS d-28 KQIIZ 27-22 WSF d-37 WJAD 30-16 WZIX 3-27 WJAD 30-16 WZIX 3-27 WJAD 30-16 WZIX 3-27 WJAD 30-16 WZIX 3-37 WZ	HOT9/49 on KISM 34-29 Q106 19-16 K9EL 11-10 K100 28-20 KISM 27-16 KUSK on FLYSQ 27-21 KUSK on FLYSQ 27-21 HARR 22-18 HOT99 24-22 HAAL 34-30 MCSS 22-19 HAUG 30-27 MIX 26-24 MIX	NOTIX 21-18 K107 30-20 KKRD 26-18 MEST  KKSS 11-7 KKXX 4-23 KFP 31-30
Q105 24-23  NIDMEST  295 22-21  Q102 31-17  Q102 31-17	MCZYP 39–26 MCDTS 39–33 MAPE a MCDT d-35 PM8945 35–33 MCK d-30 MCDX d-35 MCDX d-30 MCDX d-28 MCD	WYKS d-35 KSME on WZKS 31-27 KZI1 d-27 Q101 on KCD 4-32 KKD 4-32 WCD 4-32 WILN d-39 KIXY d-31 KWTX on KNIN d-39 KUXY d-37 WEND 34-31 WIDMEST WEND 34-31 WIDMEST WEND 34-31 WIDMEST WEND 34-32 WCLU a KRIN d-24 WLIN d-24 WLIN d-24 WLIN d-24 WLIN d-24 WLIN d-24 WCKIN 29-24 WKFT a 99KG d-WO KGPS a 99KG d-WO KGPS a PSPKG d-WO KGPS a PSPKG d-WO KGPS a PSPKG d-WO KGPS a	LP: Mama Sa	Jee Way(De laid Knock Yo tal Reports  Cha Pe 6-16-6 Ch Ad Ch Ad Tot
0106 50-28 NOVEL 2-1-18 X100 a-29 NOVEL 2-1-18 X100 a-29 NOTSYT 2-1-16 KPLZ 4-24 KUBS 55-24 UBS 55-24 WAS 4-24 NOTSYT 3-1-16 KPLZ 4-24 NOTSY 3-3-3 WAS 6-3-3	K293 d-23 W2DK d-27 M1TK 29-25 MRCH 20-25 KKD d-25 KKD d-25 MKDT 25-23 MKDT 33-23 MKDT 33-23 MKDT 33-23 MKDT 33-23 MKDT 33-23 MKDT 33-23 MKDT 33-23 MKDT 33-23 MKDT 33-23 MKDT 33-25 MKDT 33-25 MKDT 33-25 MKDT 33-25 MKDT 33-26 MKDT 33-26	RPAT a-27 MDBR d-39 MPFR d-36 M1FC d-28 MEST KOOT 35-26 KPNM a-32 Z97 a KBOZ 40-30 KTHS a FFDD d-37 KTHT 1-39 KTHT 1-39 ZFUN on KZOZ d-29 XFDD d-28 KPDD d-37 KTHS a SPDD d-37 KTHS d-39 KTHT 1-39 K	EAST  MIXES 3-3  MIZOU 14-10  HOTO 7 16-10  MPLJ 15-14  2100 18-16  HOTO 4-16  B94 4-29  FPIO-FN 21-13  MACA 19-17  MFOC 3-5  SOUTH  PMR99 - 28-25  KEDL a  KKBQ on  KKPQ on	FLY92 23-4 MAER 23-2-2 HAT999 29- MAAL 33-3-3 MASS 29-2* HIK2 22-2* HIK2 22-2* HIK2 22-2* HIK2 25-2* HIK2 25-2

WPRR 35 fr

MIDWEST

896 25-19
295 20-15
WHISH d-22
WIPEX 16-12
KBEQ on
KOXR 12-10
HOT102 19-11
KDWB 25-21
MLOU 5-4
WEST

KS104 8-5 KIIS 3-3 PWR106 1-2 KKFR 3-3 KOY-FM 7-5 KGGI 20-19 HOT949 7-6 Q106 2-2 KMEL 1-11 HOT977 14-1

SOUTH

HBBQ on

193 a=31

FPF d=31

195 a

WCX2 12-11

WCX2 12-11

WCX2 12-10

G105 18-14

KFPR 3-2

WHT a=31

HGT95 32-27

MAPS 15-13

WCXX a

MABB a

MABB a

MABB a

MABB 19-16

HI DHEST

CK 105 24-23 WGRD d-29

KQIZ 25-23 WJAD 27-23 WZKX d-39 WKQB 25-23 KMCK d-34 WYKS a KNOE a WBPR 28-25 WFHT 20 Cr WVBS a

MIDWEST WBXX 3-2 KCMQ a 99KG on

KFBQ 24-16 Y97 27-24

In Your Arm LP. Little Caes	s (DGC) ar				
Regional Reach E 22% S 22%	al Reports			P1 P2	lel ach 5% 19% 37%
M 16% W 25%	Chart	Sur P1	mary P2	P3	Tot
National Summary UP 13 DEBS 5 SAME 24 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 1 1 0	0 1 8 9 5	0 1 8 13 6 0	0 17 23 12
ADDS 12 P1 EAST SOUTH KEGL on	Total  K96.7 on K106 on K2106 17-13 WCG9 KKYK a WHY on KTW 30-26	3	SOUT KAKS KQIZ WQID WJMX	H 28-2 on on 1-40 d-35 on on	ų

WEST

PZ

WAAL 31-29 WVSR a PWR92 on 999KHI on G98 a WPST d-40 WKRZ d-39-WSTW on

KF95 33-32 KATM 30-28 FM104 on KZZU 40-33

LONDONBEAT	ì
I've Been Thinking (Radioactive/MCA	i)
LP: In The Blood	1

MIDWEST

WCIL a
KLYV on fr
99KG on
KG95 on
KG95 on
KFMW 18-12
WIFC a
WEST
Z97 40-38
KB0Z on
KFBS on
KFBS on
KFBS a
KFIZ 32-30
KMSK a
ZEUN on
Y97 on

16 Blood

Total Reports 232 903 Parallel
Reach
P1 795
P2 923
P3 965 Regional Reach E 93% S 90% M 91% W 88% National Summary

UP 134 DEBS 59 SAME 21 DOWN 0 ADDS 18	16-40 33 Ons 4 Adds 1 Ch Adds 2 Total 46	5 5 1 3 3 1 5 4 1
DEBS 59 SAME 21 DOWN 0	Ons 4 Adds 1 Adds 1 Adds 1 Adds 1 Adds 2 Total 46 Adds 2 Total 46 Adds 2 Total 46 Adds 2 Adds	EAST  FEB  114 72 23  15 14 1  114 72 23  FEB  EAST  VERR 29 17  MOFE 4-28  SYXIL 35-31  MOFE 4-10  MOFE 32-29  MOFE 32-29  MOFE 33-20  MOFE 4-10  MOFE 4-
KOY-FM 29-27 KZZP 16-10 KKR2 30-24 FN102 on HOT949 30-29 K1SM 33-28 Q106 24-21 X100 a-27 KPLZ 25-21 KURE on	WXDD on MXTZ a KNNQ 28-27 965TD d-19 965TD d	KYYY 39-31 MEN 31-23 MEN 31-23 MEN 31-23 MEN 31-23 MEN 22-18 MEN 22-18 MEN 32-38 MEN 39-7 MEN 31-30 MEN 31-30
EAST FLY92 33-27 MARE d-21-23 MARE d-21-23 MARE d-21-23 MARE d-38	299 d-21 KOKQ a KOYQ a KOYQ 22-18 KOYQ 22-18 KOYQ 22-18 KOYQ 22-18 KOYQ 22-18 KOYQ 22-18 KOYQ 32-29 KOYQ 33-36 KOYQ 33-36 KOYQ 32-21 KOYQ 32-31 KOYQ 32-31 KOYQ 32-31 KOYQ 32-31 KOYQ 32-31 KOYQ 32-31 KOYQ 31-32	99KG d-36 KR95 37-24 KR4T a-26 KR4T a-26 MBR 35-30 MFPR 32-27 MEST KGOT 38-34 KPXR 34-29 297 on KBOZ a-32 KTNS 35-27 KFDX d-35 KETT d-33 KETT d-33 KETT d-35 KETT d-35 KET
G98 28-20 WTHT 27 fr WSPK 38-27 Y102 on	290 27-24 KNSS 23-19 KZZU d-35 KRQ 26-23	

PLY92 33-27
MAEB 0-21
MAEB 0-21
MAEB 0-21
MAL 0-36
MAE 0-36
MAL 0-

# M

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ĺ	MADONNA Rescue Me	e (Sire/WB)				
I	LP: The Imm	aculate Collection	ī.			
	Tota	al Reports 241	94		aral	lel
	Regional Reach E 98% S 94% M 89%	6			P1 P2	95% 90% 99%
	w 95%	Chart Pos	Sun P1	mary P2	Р3	Tot
	National Summary UP 210 DEBS 2 SAME 28 DOWN 1 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	31 15 2 0	22 63 25	54 13 0 0	53 3

UP 210 DEBS 2 SAME 28 DOWN 1 ADDS 0	16-40 15 Ons 2 Adds 0 Ch Adds 0 Total 55	0 0 0
WPGC on	KZPM 29—23 G105 14-7 KPRR 21-21 KPRR 21-21 KTNY 19-12 AKS1 11-9 KFR 21-21 KFR 31-19 KF	Z90.9-8 RMSS 11-9 RZ92.8-7 RZ9 17-12 REAST  LEPRR 18 FF MMTX 92-8 RZ92.8-7 RZ92.17-12 RAPE 18-14 RA
1100 7-7 1100077 25 22	Z99 8-5	KFRX 19-10

100 9-3	Z99 8-5	KFRX 19-10
OT977 25-23	KQKQ 19-9	WSNX 24-24
(PLZ 9-7	KZ93 4-3	99KG 25-15
(UBE 14-11	WZOK 6-4	KG95 20-14
	KKHT 27-24	KPAT 12-10
P2	KHTK 13-11	WDBR 15-9
	WRON 16-11	WPFR 14-9
	K107 14-12	KFM# 37-30
EAST	KKRD 14-9	WIFC 11-8
	WHOT 9-5	Mitc II-0
FLY92 10-4	WIIO1 9-3	WEST
WAER 9-8	) Worder	MEST
HOT999 19-17	WEST	
WAAL 26-20	111100 3 5	KGOT 12-10
KSE 13-7	KKSS 7-5	KPXR 14-11
MJQ 20-15	KKXX 16-13	297 15-10
IKZ 25-23	KF95 9-5	KBOZ 17-12
WVSR 8-6	KIKX 13-9	KTRS 31-23
JET-FM 18-15	KKMG 11-8_	KFBQ 20-13
WERZ 30 fr	KSND 23-17	KFTZ 10-7
WNNK 17-12	B95 11-9	KMOK 21-18
TIC-FM 16-10	194 17-16	KTMT 19-10
WKSS 2~1	KQMQ 17-17	ZFUN 18-1;
WKEE 3-2	KLUC 4-4	KZ0Z 9-7
	KYPK 21-8	SLY96 2-2
PWR92 33-29	KCAQ 8-5	Y97 18-13
WLAN 8-5	KXYQ d-28	OK95 15 ft
FUN107 9-8	KWNZ 26-21	KFFM 7-6
KC101 10-7	KWCD 9-5	
WQGN 10-6	KDON 25-15	
999KH1 34-25		
WMXP 16-9		
G98 13-8		

	GEORGE MIC Mother's Pri LP: Listen With	de (Columb		1		
	Regional Reach E 55% S 22%	N&A	32		P1 P2	11el 2ach 40% 30% 28%
	W 34%	Chart	Sum	mary		
1		Pos	P1	P2	P3	Tot
		1	0	0	0	C
	National	2-5	1	1	0	2

W 34% National Summary UP 39 DEBS 10 SAME 9 DOWN 1 ADDS 22	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	11 15 9 35 2 5 1 8 0 10 9 19
EAST  B104 14-11 W201 29-27 WELI 26-23 WFU 35-32 WFU 35-32 WFU 22-18 WFU 22-16 WFU 22-16 WFU 22-16 WFU 22-16 WFU 27-23 MIDMEST WNCI 7-4 WHIT 6-6 KOMB 22-14 WFSST KS104 on KIIS 19-14 PWR106 35-31 KOY-PM 11-10	EAST FLY92 a HOT999 23-21 MAAL on HOU3 12-10 WIXZ a WISR a HAW 4-29 TLC-PH 33-29 WICK 2-11 WON 12-17 WON a 98PXY 1-6 WEST 39-30 WRCK 20-18 WOXA on SOUTH K106 4-36 WCXZ on G105 25-19 WITM a MOJX 12-9 TLTM 4-38 WOXI 12-9 TLTM 4-38 WCXI 2-16 WCXI 2-	MAYO 26-24 KMX2 a KMS2 a KMS3 on  EAST  WMFX a-38 10 xCTR a 95x0x d-34 WYF d-25 SOUTH  KAKS a KOIZ 32-25 KMX 36-28 WYKS a KSMB a-21 KXXY a KWYX 35-28  MIDMSST  MCIL d-25 Y94 a KCHL d-25 Y94 a KCHL d-25 Y94 a KCHL d-25 XM334M d-30 KFRX a

3 5 2	
8	
3 r	
16 7-13	
10 10 15 14 10 9	
10 11 0 12 23 7 18 10 10 113 7 13 17	
allel Reach 1 40% 2 30% 3 28%	
allel   Reach   140%	
24	
в	
34 5 35	
25 28	
1	
28	
5 20 -30	

Canada	a Michael O	linus d	
Georg K2ZP 13-7 K001 21-18 PM02 33-12 K13M 6-35 K13M 6-35 X100 26-21	Pe Michael Con' WHYQ a 2102 d-40 WKZL 34-33 MIDMEST KRNO 13-2 CK 105 18-13 HIXX 35-25 KKHT a WRON 21-18 WEST KKHG a-35 B95 on	WEST KPXH or KFTZ a KHOK a KFPM a	
LP: Listen With	CHAEL That Day (Concout Prejudice Vo	ol. 1	
Regional Reach E 65% S 71% M 64% W 64%	20	Summarry	P1 43% P2 65% P3 87%
National Summary UP 137 DEBS 2 SAME 24 DOWN 3 ADDS 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 0 0 0 2 9 31 14 44 0 2 2 1 0 1 25 81	P3 Tot 0 0 0 0 2 25 65 37 95 2 4 1 4 0 1 65 171
EAST  HVISS 177-13  WZUU 18-15  WZUU 18-15  WELI 21-19  HOT97 a  WELI 21-19  HOT97 a  WELI 21-19  HOT97 a  WELI 21-19  HOT97 a  WELI 26-25  B99 16-12  SOUTH  PAR 104 16-12  B97 20 fr  HUNZ 35-35  O105 20-20  HIDWEST  ACPL 19-15  KERQ 32-99  KUSS 32-99  KUSS 32-99  KUSS 30-27  WEST  WEST  LOSS 20-19  KILIS 29-27  KILIS 29-27  KUSS 20-19  KUSS 20-19  KUSS 20-29  EAST  PLY92 20-17  AND 12-18  KURE 25-23  EAST  LOSS 20-19  WEST 12-8  WEST 12-8  LOSS 20-19  WEST 12-9  WEST 12-9  WEST 12-9  WEST 12-9  WEST 12-9  WEST 12-9  WEST 20-19  WEST 12-9  WEST 20-19  WEST 20-	K106 144-9  WCXZ 21-21  K2106 154-14  WCXZ 21-21  K2106 155-14  WCXZ 21-21  K2106 155-14  WCXZ 21-22  KPRR con 7  WCWT 31-19  WCWT 31-19	MAYP MOMP HOMP HOMP HOMP HOMP HOMP HOMP HOM	21-18 21-12 114-11 12-12 114-11 13-10 13-11 13-10 13-11 13-10 13-11 13-10 22-18 22-19 20-17 17-14 16-11 00 16-11 20-18 20-18 20-17 21-20 20-18 20-17 17-14 16-11 22-17 23-20 21-20 22-17 23-20 21-20 22-17 25-20 21-20 22-17 25-20 21-16 13 fr 1-15 13-17 17-13 17-13 17-13 17-13 17-13 17-13 18-17 17-13 17-13 18-17

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BETTE M		(Atlar	ntic)				
LP: Some	's People	's Live:	S				
	Total Re	ports	83	32	%		
Regional Reach E 31% S 39% M 28% W 29%		Cha Po	rt	Sum P1	nary P2	Rea P1 P2 P3	7% 31% 55%
National Summary UP 45 DEBS 9 SAME 28 DOWN 0 ADDS 1		6- 16-	ns Ids Ids	0 0 1 2 1 0 0 4	0 0 1 24 12 1 0 38	0 3 29 9 0 0 41	0 5 55 22 1 0 83
EAST SOUTH MIDWEST WANCE 20-11 MEST KRR2 16-12 KLSS on 1 X100 29-24 KLSS on 29-24 KLS o	MI WI MARK K K K K K K K K K K K K K K K K K K	05 d-314 KX 26-25 PE on COLD d-25 PE on COLD d	222 22 23 33 26 75	5 1	WILM KIXY MIDWE KYYY WENQ WCIL KQCR KZIO KQHT XL93E WDBR WFFR WIFC WEST Z97 KBOZ KFBQ KFBZ KFBQ KFFTZ	36-34 33-32 39-38 33-30 20-15 7-23 30-30 20-20 oon 20-20 oon 20-20 oon 20-20 oon 20-20 oon 20-20 oon 20-38-38-37 ST 38-38-32 38-33 38-33 38-36 38	14

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DONNY OSM Sure Lookin' LP: Eyes Don't	(Capitol)	
Tota Regional Reach E 27% S 52% M 44% W 43%  National Summary UP 60 DEBS 8 SAME 35 DOWN 1 ADDS 6	Chart Pos 110 2-5 6-15 16-40 Ons Adds Total	Parallel Reach
EAST  SOUTH PRINGS 18-12 PWH 104 23-22 PWH 24 23-22 PWH 26 33-32 PMR 105 33-32  MIDMEST  Q102 20 FT WACI 16-26 MCI 16-26 MCI 16-26 MCI 25-20 MCI 2	KZZB 18–12 WSSX on HOOQ on KZPN 37–28 6 J105 20–18 KZPR 97–28 6 J105 20–18 KZPR 97–28 6 J105 20–18 KZPR 97 KZPR 97 MINET 3–3 MOT95 34–30 MOT95 34–30 MOT95 34–30 MOT95 34–30 KZYR 97 MINET 3–3 KXXL 1067 on XXL 107–18 MOT 27–29 MIDMEST KYSS 18–18 MOTB 16–10 KJ103 28–22 KZPR 97 KZPR 97–23 KZPR 97–23 KZPR 97–23 KZPR 97–24 KZPR 97	EAST  BAST  95XXX 29-29  MOMP 14-11  SOUTH  KAYS 30-26  MOZ 20 9-29  MOMP 14-11  SOUTH  KAYS 30-26  MOZ 20 9-38  MOZ 20 9-38  MOZ 20 9-38  MOZ 20 9-38  MOZ 20 9-29  MOZ 20 9-



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ROBERT PALMER			
Mercy Mercy Me (The Ecology) (EMI)			
LP: Don't Expl	ain		
Tot	al Reports 16	67 65% Parallel	
Regional		Reach	
Reach	BREAK	ER P1 40%	
E 78% S 63%		P3 79%	
M 70% W 48%	Chart	Summary	
W 40%	Pos	P1 P2 P3 Tot	
National	1 2 <b>-</b> 5	0 0 0 0	
Summary	6-15	0 0 0 0	
UP 18 DEBS 45	16-40 Ons	5 43 16 64 4 12 18 34	
SAME 35	Adds	11 22 18 51	
DOWN 0 ADDS 69	Ch Adds Total	3 8 7 18 23 85 59 167	
ADDS 69	Total	23 03 39 101	
P1	SOUTH	P3	
	WBBQ on B93 31~26 K96.7 on		
EAST	WEME a	EAST	
B104 a WXXXS a	K106 d-37 KZZB 40-34	WWFX 40-36 103CIR on	
WZOU a WBLI a-30 HOT97 a	KZ106 a-20 WOGO d-38	95XXX d-33	
WPLJ on	KZFM d-38 G105 35-30	WKPE on WNYP on WOMP a WHTO a-33	
WIOQ a B94 a	LIT NEV -	WHTO a-33	
PRO-FM a-31	WZYP d-34 WAPE d=29 WQUT 38-32 WOKI d=28	SOUTH	
SOUTH	PURGUS 38-28	KAKS on KQIZ on	
Pwn99 29-24 Y100 29-24 WNVZ d-33	KKYK on 99WAYS 39-34	WQID d=30 WZKX a WKOB a	
	FM100 d-28 WHHY d-31 KBFM on	KMCK d=37 WJMX d=35	
MEDWEST	KBFM on Y107 d-29 WOMX d-25	B98 d-34	
WPHR on MNC1 28-20 KBEQ a	WOMX 4-25 XL1067 on	KISR d-27 WYKS on	
KXXR a	WRVQ d-24 K92 d-30	WZKS a-31 KZII d-28	
HOT102 a KDWB a=28	Z102 d-39 KTUX a-35 WKZL a	Q101 a KNOE a-36	
WLOL on		WILN a KIXY on WPHT on fr	
WEST	MIDWEST	KWTX a KNIN on	
KZZP a HOT949 on	WKDD a WCTZ a	WVBS a	
KISN d-34 KPLZ a	96STO a CK105 a-38	MIDWEST	
P2	WGRD d-24 WIXX a	KYYY d-39	
•	WIXX a WIFX on Z104 d-34	WENQ on WEWB at WCTL a	
EAST	299 d=22	KQCR 36-29	
FLY92 a WAEB d=24	KQKQ a KZ93 d=25 KKHT on	WLRW a KCMQ d-38	
HOT999 33-31 WAAL a-37 WMJQ 29-26	I WIRCIN IS	KCMQ d=38 KLYV on fr Y94 d=27 KQHT d=26	
WMJQ 29-26 WIKZ d-34 WVSR d-34	K107 a-22 KKRD d-34 WHOT a-26		
JET-FM a	1	WTBX a WAZY a KERX a	
JET-FM a WERZ 31 Cr WNNK a	WEST	99KG on	
TIC-FM d-39 WKEE a PWR92 a	KIKX a-26 KKMG 40-29	KPAT a=29	
FUN107 a	KSND on KLUC a	WDBR a WPFR d-38 KFMW 36-28 WIFC a	
KC101 on WQGN a	KYRK 39-33 KCAQ d-35	KFMW 36-28 WIFC a	
999KHI d-40	KXYQ on KWN2 a	WEST	
098 d-33 WSPK a Y102 on	KWOD d-38	KGOT a-38	
	1	KPXR a-34	

KGOT a-38 KPXR a-34 Z97 a KBOZ a-39

ADDS	6	9	
Ų	Ū		
EAST			
B104 WXXS WZOU WBLI HOT97 WPLJ WIOQ B94 a PRO-F	a a=30 a on	31	
SOUTH			
PWR99 Y100 WNV Z	29-24	1	-
MIDWE	ST		1
WPHR WNC1 KBEQ KXXR HOT10 KDWB WLOL	28-20 a a 2 a a-28	)	
WEST			1
KZZP HOT94 KISN KPLZ	9 on d-34		
EAST			1
FLY92 WAEB HOT99 WAAL WMJQ WIKZ WVSR JET-F WERZ WNNK TIC-F WKEE	d-24 9 33- 8-37 29-26 d-34 d-34 H a 31 fr	•	- development of the second of

Rob	ert Palmer Cont	inued —	
98PXY 29—24 930 d-29 WPST d-37 WPCK a WRCK a WSTM d-40 WYCR d-26	KINSS a KZZU on KRQ 30-27	KPTZ a KMOK o KTMT o ZFUN o KZOZ d 197 on KFFM o	n n –27
PEBBLES 1	BABYFACE es Things Hap	open (M	(CA)
LP: Always	o mingo maj	spen (n	(CA)
To	tal Reports 13	2 51 <b>%</b> p	arallel
Regional Reach E 45% S 61% M 39%	26		Reach P1 52% P2 50% P3 53%
W 57%	Pos	Summary P1 P2	P3 Tot
National Summary UP 90 DEBS 6 SAME 27 DOWN 4 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds	11 36 3 3 1 1 0 1	27 74 1 7 2 4 0 1
P1 EAST	098 23-21 WTHT 28 fr 1102 on 98PXY 28-26 WRCK 37-35	EAST	B

EAST	WRCK 37-35	EAST
WXKS 19-17	WSTW 20-16 WQXA 12-11	95XXX 17-15.
WZ0U 24-21	WWAN IS-II	WOMP on
HOT97 12-12 WPLJ 23-21	SOUTH	
WAVA 18-16		SOUTH
WPGC 7-10	WBBQ 19-16 B93 29-27	KAKS 22-19
	895 29-21 896 7 on	WSF 37-34
SOUTH	WFMF 31-26	WJAD 23-21
PMP00 10 16	K106 7-7	WQID 22-19
PWR99 19-16 PWR104 25-24 Y100 22-19 WNV 2 8-7	KIX106 12-11	WZKX 27-22
Y100 22-19	WCKZ 7-6	RMCK 19=17
WNV Z 8-7	K7RM 6-2	KISR 24-19
KTPM 10-10 PWRPIG 7-5	KIX106 12-11 MCKZ 7-6 WCGQ 21-20 KZFM 6-2 KPRR 9-7	Q104 10-10
Q105 on	WRHT 31-22	WYKS 28-24
gia) on	WZYP 24-24	KZII 25-20
MIDWEST	HUT95 a-35	¥0101 30-26
	WAPE 15-12	KNOE 16-15
896 18-15	KKYK 22-21	WBPR 13-12
WHYT 12-12 KXXR 21-18	K20U 27-24	WILN d-40
KDWB on	B93 29-27 K96.7 on MP9° 31-26 K106 72-7 KIX106 12-11 MCKZ 7-6 MCKQ 21-20 KERM 9-7 KERM 9-7 KERM 9-7 KERM 9-1 KERM 9	KIXY a
ADWO OIL	33MMID 30-50	WEHT 4 fr
WEST	WMH1 20123	MAD2 15m13
1	Y107 3-2	MIDWEST
KS104 4-9 KIIS 10-10	WHHY 28-23 KBFM 31-27 Y107 3-2 XL1067 29-24 Z102 18-12	
PWR106 a	Z102 18-12	WBXX 6-5
KKFR 9-8	with the self-code	WBNQ 27-21 WBWB 25-22
KOY-FM 6-4	MIDWEST	
KKRZ 27-22	WTFX 29-25	WCTL d-23 KCMQ 29-28 KLYV 32 fr KQHT d-27 WAZY 27-25 KFRX 25-21 99KG 32-30 KG95 32-28 LD89 22-20
KGGI 9-9	Z104 32-28 Z99 10-9 KKHT 18-13 KHTK 24-21	KLYV 32 fr
FM102 2-2 HOT949 on	299 10-9	KOHT d-27
0106 29-27	KKHT 18-13	WAZ7 27-25
KMEL 2-1	MDON 20-20	QQKC 32-30
X100 25-17	K107 d-32	KG95 32-28
HOT977 5-3	WRON 30-30 K107 d-32 KKRD on	
22		WPFR 15-12
	WEST	. more
	WV00 16 10	WEST
EAST	KKSS 16-14 KKXX a	KTRS 19-15
W 400 of 20	KIKK 30-29	
FLY92 26-22	KIKK 30-29 KKMG 7-5 B95 24-28 I94 3-3	KTMT 35-31 KZOZ 38-34 Y97 a
WAAL 35-35 WKSE 25-23	B95 24-28	KZOZ 38-34
WVSR 27-25	194 3-3	197 a KFFM 32-30
WERZ 26 fr	KLUC 13-19	Krth ja=50
WKSS d=29	KYRK 34-27	
WOON 21.28	KCAQ 14-14	\
999KHI 11-10	KWOD 29-25	
WASE 29-23 WYSR 27-25 WERZ 26 fr WKSS d-29 FUNTO7 35-31 WQON 31-28 999KHI 11-10 WHORP 15-14	700 11-10	1
	230 11-10	
1		
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	PET SHOP BO	YS				
	How Can Yo		э Ве	e (	ЕМІ	)
	LP: Behaviour	•				<b>'</b>
H	Tota	1 Reports 5	1 2	0%		
	Regional	e		Pa		ach
	Reach	N&A	1		P1	
	E 16% S 18%					15% 32%
	M 20%				. ,	JL ~
	W 25%	Chart				_ 0
		Pos	P1	P2		Tot
		2-5	0	0	0	0
	National Summary	6-15			_	
	UP 8	16-40				
	DEBS 5	0ns				
	SAME 36	Adds	0	1	0	1
	DOWN 1	Ch Adds		0	0	0
	ADDS 1	Total	9	18	24	51
	PI	98PXY on WRCK on	1	SOUTH		
			ţ	KAKS KOIZ		
	EAST	SOUTH		KMCK	on	
	WXKS on	K96.7 33-31 K106 a		WJMX KISR		

E 16% S 18% M 20%	1000		P2 15% P3 32%
₩ 25 <b>%</b>	Chart	Summary P1 P2	P3 Tot
National Summary UP 8 DEBS 5 SAME 36 DOWN 1 ADDS 1	1 2-5 6-15 16-40 0ns Adds Ch Adds Total	0 0 0 0 0 0 4 5 5 12 0 1 0 0 9 18	0 0 0 0 6 15 18 35 0 1 0 0 24 51
EAST  WOKS ON  SOUTH  WIVZ d-34  MIDMEST  MZPL 27-25  KXXR d-35  MOL 21-18  WEST  HELY90  KISN ON  KUEC ON  KUEC ON  MALO ON  999KKI ON	98PXY on WICK on SOUTH  K96.7 33-31 K106 a K28.93-36 WI NK on KIRST on WEST  KP95 d-37 KLUC d-28 KIRST on WEST  KP95 d-37 KLUC d-28 KIRST on WEST  KP97 d-37 KLUC d-28 KIRST on WEST  KP97 d-37 KLUC d-28 KIRST on WEST  KP97 d-37 KLUC d-28 KIRST on WEST  KRP9 d-37 KLUC d-28 KIRST on WEST	KNOE WILN KIXY WVBS MIDWE KYYY KZIO WDBR WPFR	d-37 on

# PARALLELS®

Tot Regional	tal Reports 11	6 45% Paralle Reac
Reach E 53% S 40% M 50%	N&A	P1 9 P2 47 P3 71
W 39%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 57 DEBS 21 SAME 28 DOWN 0 ADDS 10	1 2-5 6-15 16-10 Ons Adds Ch Adds	0 1 0 0 0 0 1 2 1 2 36 39 7 1 16 7 2 1 2 6 0 1 0 5 58 53 11
EAST  WIKS A WPLJ d-33  SOUTH  KIDMEST  WZPL 20-19  WEST  WASI  WA	WZTP 37-27 WOTT 6-34 WOXI 6-34 WOXI 1 8 KKYK 66-22 KZDU 6-30 WHBY 31-21 KBPM ON KTIX a WKZL ON MRXD 6-27 MRXD 6-27 MRXD 6-27 MRXD 6-27 MRXD 6-31 MXD 6-31 MX	SOUTH  KASS 34-29  KASS 34-29  KASS 34-29  KASS 34-29  KASS 34-29  KASS 36-27  KASS 36-27

	n	
REMBRANDT Just The Wa	y It Is, Baby	(Atco)
Total Regional Reach E 44% S 62% M 61% W 48%	Reports 141  N&A  Chart Pos	Parallel Reach P1 19% P2 54% P3 84%  Summary P1 P2 P3 Tot
National Summary UP 52 DEBS 39 SAME 27 DOWN 0 ADDS 23	2-5 6-15 16-40 Ons Adda Ch Adds	0 0 0 0 0 0 3 1 4 8 38 48 94 0 14 6 20 2 9 7 18 1 3 1 5 11 67 63 141
EAST  SOUTH PM99 d-31 PM104 a  RIDMEST  Q102 33	MCDE 28-20 MCDE 35-30 MAPE on MCDE 35-30 MCDE 35-30 MCDE 31-32 MCD	SOUTH  KAKS 39-35  KOTZ on  MSF on  MS

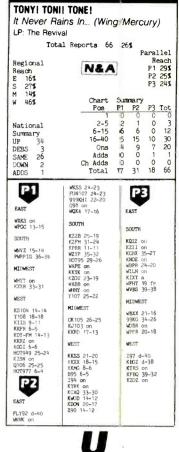
2	
NCER (Capitol) Difference	
Total Reports	Parallel
Œ	P1 71% P2 69% P3 71%
Chart Pos	Summary P1 P2 P3 Tot 0 0 1 1 2 3 4 9
2-5 6-15 16-40 Ons	14 27 12 53 19 39 32 90 2 5 1 8
Adds Ch Adds Total	4 9 3 16 0 3 0 3 41 86 53 180
WQGN 3-3 999KHI 13-6 WHXP 19-15 G98 14-12	KYRK 33-16 KCAQ 15-12 KXYQ a KWOD 30-28 KDON 17-14
WRCK 25-20 WKRZ 28-20 WSTW 24-20	290 13-11 K22U 11-10
WYCR 19-16 SOUTH	EAST WPRR 34 fr
WBBQ 30=25 893 14=13 K96.7 24=19 WFME 13=10 K106 10=6	WMFX 26-20 95XXX 21-19 WKPE 22-22 WCMP 6-5 WHTO 18-15
WSSX a-26	SOUTH KAKS 7-5 KQIZ d-30
G105 31-26 KPRR 10-10	KAKS 7-5 KQIZ d-30 WSSF a WJAD 6-1 WXXX 22-18 WKQB 10-10 KWCK 24-20 WJMX d-28
PWR945 32-27	WJMX d-28 B98 17-14 KISR 14-13 Q104 on WYKS 16-9
WEJX 18-16 WABB a	KSMB d-22 W2KS 30-19 Q101 26-24 KCHX 39-31
WRVQ on	KNOE 27-24 WBPR 25-18 WILN 27-22 KIXY 37-35 WFHT 5 fr
Z102 a WOVV on WKZL 29-22 MIDWEST	WVBS 17-14 MIDWEST WBXX 32-28 KYYY 26-21
WGTZ a WGRD 29-25 WTFX 23-12 Z104 c-33	WBNQ d-31 WCIL 30-22 KQCR 10-8 WLRW 24-19
Z99 19-15 KQKQ a KZ93 a	KCMQ d-39 KLYV 12 Cr Y94 d-24 XL93PM 26-21 WAZY a
KHTK 30-28 K107 d-27 KKRD 23-17 WHOT on	99KG 20-16 KG95 35-22 WDBR 19-16 WPFR 17-14 MIFC 27-21
KKSS 12-10 KF95 21-20 KIXX 27-21	WEST 297 29-27 KTRS 25-20 KFBQ 17-8
KKMG 10=10	KFBQ 17-8 KMOK a KTMT 25-21 ZFUN 24-19 KZOZ 17-13
KLUC 9-7	SLY96 5-5 KFFM 12-8
e (A&M)	
Reports 216	Parallel
0	Reach P1 60% P2 87% P3 97%
Chart Pos	Summary P1 P2 P3 Tot 0 1 0 1
6-15 16-40 Ons	1 5 0 6 11 46 49 106 21 53 24 98 2 3 0 5
Ch Adds Total	0 0 0 0 0 0 0 0 35 108 73 216
K96.7 17-11 WFM6 d-23 K106 18-13 KZZB 22-16	P3 EAST
KIX106 20-19 MSSX 25-21 KZ106 6-5 MNOK 34-25 MOX 18-13	WPRR 17 fr WWFX 16-11 103CIR 18-16 95XXX 16-11
KZFM 40-35 G105 28-24 MMXF 13-8 WINK 13-9	WAYPE 23-18 WAYP 17-8 95XIL 18-15 WOMP 24-21 WATTO 11-9
WRHT 24-12 WZYP 12-12 HOT95 26-18 WAPE 24-19	SOUTH KAKS 20-15
WOKI 7-5 PWR945 22-17 KKYK 16-14 KZOU 21-18	KQIZ 19-14 WKSF 19-10 WJAD 22-18 WQID 11-8 WZKX 15-10 MKQB 24-18 KMCK 20-13 WJMX 10-8 BBB 13-7
FM100 18=14 WABB 20=15	KMCK 20-13 WJMX 10-8 B98 13-7 KISR 16-12 Q104 21-17 WYKS 22-15 KSMB 20-18
KBFM 25-19 Y107 26-23 WOMX 20-18 XL1067 28-25 WJLQ 18-15	WYINS 22-15 KSMB 20-18 WZKS 19-15 KZII 20-17 Q101 21-16 KCHX 21-17 KNOE 13-9 WILN 20-16 KYYY 33-18
KQ2 27_2b	WEST 16 Cr
1	KWTX 17-13 KNTN 14-10
WKDD on	WVBS 10-9 MIDWEST
WKDD on WRQK 27-24 WPXR 29-26 WGTZ 14-10 96STO 21-15 CK105 34-33	MIDWEST WBXX d-30 KYYY 19-13 WBNQ 15-11
WRDD on WRQK 27-24 WPXR 29-26 WCTZ 14-10 96STO 21-15	MIDWEST WBXX d-30 KYYY 19-13
	NCER   (Capitol)   Difference

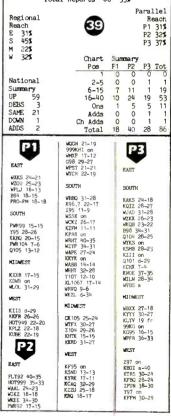
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MKSE 26-22 4-VQ 22-18 4-VQ 22-18 4-VQ 22-18 4-VQ 22-17 4-VGR 20-7-13 4-VGR 20-7-19 4-V	KZ93 on WZXK 23-21 KZ9X KZ92 KZ92 KZ92 KZ92 KZ92 KZ92 KZ92 KZ92	KGHT 9-7 3L93PH 10-8 HTBM 16-13 HRW2 27-21 HRW2 27-21 HRW2 27-21 FXFM 20-17 99KG 21-17 SCH 21-19 HFFM 16-13 KFM 10-6 HFC 15-10 HEST KGOT 25-20 KFM 20-18 SCH 10-13 KGOT 25-20 KFM 20-18 KGOT 25-20 KGGT 25-20 K
STYX		
LP: Edge Of 1		
Regional Reach E 82% S 88% M 89%	8	Parallel Reach P1 52% P2 84% P3 99%
w 61%	Pos F	Summary P1 P2 P3 Tot 0 5 7 12
National Summary UP 169 DEES 4 SAME 24 DOWN 7 ADDS 4	Ons Adds Ch Adds	6 21 17 44 8 52 40 100 11 24 9 44 2 1 1 4 0 1 0 1 3 0 0 3 30 104 74 208
EAST  B13H a-20  WOXS on  WEL 19-5  WESS on  WEL 19-5  WESS on  WEL 19-5  WESS on  WEL 19-5  WESS on  WEL 29-12  WESS a-24  WIDQ a-17  B99 26-23  PRO-PH on  WAVA 8-5  SOUTH  KEEL 23-12  Y95 19-5  WESS 01-10  WESS 01-22  WE	195 25-7 KIX106 13-12 MSXX 19-15 MSXX 19-15 KIX106 7-11 MSXX 19-15 KIX106 7-11 KIX106 7-11 KIX106 7-11 KIX106 7-11 KIX107 10-10 MSXI 16-12 MSXI 16-12 MSXI 16-12 MSXI 16-13 KIXIX 21-16 MSXI 16-12 MSXI 17-13 MSXI 17-14 MSXI 17-14 MSXI 17-14 MSXI 17-14 MSXI 17-15 MSX	103CIR 13-9 95XXX 9-7 WKPE 20-11 WNTP 2-31 95XLV 3-7 95X

98FX 8-8 936 15-10 MPST 14-14 MPCX 13-10 MKFZ 7-4 MSTM 8-7 MYCR 20-12 SOUTH WBBQ 17-12 893 20-16 KP6-7 23-15 MFMF 15-13 K106 26-26 KZZB 13-9	PH104 9-5 KCAO 18-9 KCYO 13-1 KWR 2 6-4 KWD on KWSS 25-18 KZZU 6-5 PB EAST WPRR 2 fr WFX 14-9	KTRS 10-7 KFBQ 5-3 KFTZ 15-13 KPCX 24-21 KTMT 2-1 ZFUN 11-16 KZDZ 13-6 KZDZ 13-6 KZDZ 13-6 KZDZ 13-7 KFPM 19-13
TIMMY T.	Try (Quality)	
	tal Reports 231	90%
Regional Reach E 87% S 94% M 83%	6	Reach P1 91% P2 91% P3 87%
w 95%	Pos F	1 P2 P3 Tot
National Summary UP 191 DEBS 2 SAME 24 DCWN 6	2-5 1 6-15 1 16-40 Ons Adds Ch Adds	16 30 11 57 18 38 33 89 3 25 18 46 0 2 0 2 0 2 2 4 0 4 0 4 13 113 65 231
Summary UP 191 DEBS 2 SAME 24	2-5 1 6-15 1 16-40 Ons Adds Ch Adds	8 38 33 89 3 25 18 46 0 2 0 2 0 2 2 4 0 4 0 4

WEGX 9-7 WIOQ 14-7	SOUTH	95XXX 7-5 WKPE 12-7 WNYP 28-19
ROL 25-18	WBBQ 4-1	WNYP 28-19
B94 24-18 PRO-FM 4-1	B93 6-4	95XIL 33-2
WAVA 5-3	K96.7 9-3	WOMP 10-8
WATE (-)	B93 6-4 K96.7 9-3 WENT 3-2 K106 28-14 K22B 7-3	1
SOUTH	K106 28-14	SOUTH
	KZZB 7-3	KAKS 12-6
PWR99 1-4	195 8-4 KIX106 11-7	KQIZ 11-8
KEGL 4-3 Y95 8-3	KIX106 11-7	WKSF 11-6
Y95 8-3	WSSX 24-16	WJAD 14-6
KKBQ 2-1	WCXZ 20-19	WQID 3-2
PWR 104 3-1	WSSX 24-16 WCXZ 20-19 WNOK 21-9 WCGQ 7-4 KZFM 14-9	WQID 3-2 WZKX 9-5 WXQE d-29 KMCK 10-4 WJMX 38-29
	WCGQ /-4	WKQE d=29
Y100 26-21 B97 1 fr WNVZ 16-15 KTFM 1-1 PWRPIG 2-1	C106 22 17	KMCK 10-4
B97 1 fr	G105 22-17 KPRR 4-3	B98 24-10
WNV2 16-15		NISB 13.10
KTFM 1-1	WINK 25-18 WKSI 8-5 WRHT 13-3 WZYP 20-5	KISR 13-10 Q104 17-11 WYKS 13-7
PWRPIG 2-1	WKST 8-5	WYKS 13-7
Q105 1-1	WRHT 13-3	KSMB 2-1
	WZYP 20-5	WZKS 7-5
MIDWEST	HOT95 23-16	KZII 10-7
nn6 & 6	WAPE 19-7	Q101 10-6
206 3 3	WOKI 4-2	KCHX 3-2
490 5-5 URNE 10 2	HOT95 23-16 WAPE 19-7 WOKI 4-2 PWR945 26-19	KNOE 14-8
WELL TO-1	KKYK 8-5	WBPR 15-7
B96 9-6 295 3-3 WPHR 10-7 WDFX 1-2 WHYT 2-2	KKYK 8-5 KZOU 7-5 WDJX 21-13	WYI.N 14-7
KREU 18-10	WDJX 21-13	KIXY 9-8
KBEQ 14-10 KXXR 5-4	99WAYS a-18	WFHT 11 fr
HOT 102 5-3	FM100 20-13	KWTX 28-17
KDWB 11-2	WAB8 13-8	KIXY 9-8 WFHT 11 fr KWTX 28-17 WVBS 11-8
HOT102 5-3 KDWB 11-2 WLOL 7-5	99WAYS a=18 FM100 20-13 WABS 13-8 WHHY 19-13 KBFM 5-2	
WKBQ 2-1	KBFM 5-2	MIDWEST
	Y107 29-21 WOMX 22-15	
WEST		WBXX 14-7
	XL1067 25-20	WBXX 14-7 KYYY 13-6 WBNQ a
KS104 3-2 Y108 30-15 KIIS 1-1 PWR106 10-6	WJLQ 22-17 WRVQ 5-3 Z102 26-16 WDVV 9-5	WENG a WENB 9-7
Y108 30-15	2102 26-16	WCIL 7-2
KIIS 1-1	MDVV 0_5	KQCR 17-11
PWR 106 10-6	WKZL 15-12	KCMQ 27-17
KKFR 1-1		KLYV 26 fr
KOY-FM 1-1	MIDWEST	KZIO 35-23
KZZP 24-18 KKRZ 18-12 KGGI 2-1		KOHT 24-17
KGGT 2-1	WKDD 25-23	YLOSEM A7
FM102 4-4	WPXR 15-14 WCTZ 17-14 KRNQ a-30 96STO 12-8 CK105 2-1	WTBX 23~19
HOT949 1-1	WGTZ 17-14	WAZY 11-7
KISN 4-10	KRNQ a-30	KFRX 21-12
KISN 4-10 Q106 1-1	96STO 12-8	WSNX a
KMEL 14-13	CK 105 2-1	99KG 26-18
KHEL 14-13 X100 11-6	WMEE 16-11	KG95 15-10
HOT977 10-9	CK105 2-1 WMEE 16-11 WGRD 2-2	KPAT 27-22 WDBR 11-8
KPLZ 10-8 KUBE 6-3	WIXX on WVIC 18-15 WTFX 14-5 Z104 14-9	WDBH 11-8
KUBE 6-3	WVIC 18-15	WPFR 18-8
	WIFX 14-5	LEDOT
P2	Z 104 14-9	WEST
	KJ103 a-20	KOOT 10 8
•	Z99 20-16	KGOT 10-8 KPXR 25-16 Z97 d-39
EAST	KQKQ a KZ93 8-5	797 4-30
W VAD 16 W	WZCK 16-8	KBOZ 19-13
FLY92 16-7 WAEB 17-14	KHTK 9-6	KTRS 23-17
	WRON a	KFBQ 27-19
HOLY99 11-9	WRQN a K107 28-17	KFBQ 27-19 KFTZ 8-5
WAAL 27-24 WKSE 11-5	KKRD 12-6	
WMJQ 10-5	KKRD 12-6 WHOT 17-8	KTMT 32-27
WIKZ 8-2		ZFUN 20-14
WVSB 7-6	WEST	KMCK 12-9 KTMT 32-27 ZPUN 20-14 KZOZ 6-5 SLY96 13-6 Y97 12-5 KFFM 6-3
WVSR 7-5 WNNK 18-13		SLY96 13-6
TIC-FM 2-1	KKSS 3-1	Y97 12-5
WKSS 4-3		KFFM 6-3
WKSS 4-3 WKEE 2-1	KF95 10-9	
PWR92 23-14 WLAN 15-11	KKXX 2-1 KF95 10-9 KIKX 28-17 KKMG 6-2 KSMD 15-10	1
WLAN 15-11	KKMG 6-2	1
FUN107 1-1	KSND 15-10	1
KC101 13-9	R95 1-1 194 6-6	1
FUN107 1-1 KC101 13-9 WQGN 24-18	194 6-6	1
	KQMQ 16-23	1
WMXP 26-17	KQMQ 16-23 KLUC 2-3 KYRK on	1
WMXP 26-17 G98 32-18	KINK On	1
	FM104 a-25 KCAQ 1-3 KXYQ 29-19	1
	HOVE I-3	T.
	KXYQ 29-19	N.

т	immy T. Continu	ued —	7			
METIX 9-7 MICO 14-7 B99 12-18 PRO-PM 4-1 MAYA 5-3 SOUTH PRO-PM 4-1 MAYA 5-3 SOUTH MEDIX 1-3 METIX 1-3 METI	SOUTH	95XXX 7-5 WKPE 12-7 WKPE 12-7 WKPE 12-7 WKPE 28-19 95XIL 33-26 MOMP 10-8 SOUTH KAKS 12-6 MOMP 10-8 MOMP 10-7 MOMP 10-8 MOMP 10		LP: The Revi	ains In (Wing	26 <b>%</b> Par
MCGN 24-18 9906H 20-14 9996H 20-14 MXP 26-17 C98 32-18 TESLA Signs (Geft LP: Five Man	194 6-6 KCMO 16-23 KLMC 2-3 KYRK on PM104 a-25 KCAQ 1-3 KXYQ 29-19			LP: Mental Fi	ade Of Soul	33 <b>\$</b> Par
Regional Reach E 55% S 63% M 70% W 41% National Summary UP 90	32	Paralle1 Reach P1 145 P2 625 P3 875  Summary P1 P2 P3 Tot 0 1 0 1 1 6 6 13 1 15 12 28 4 43 39 86		M 22% W 32% National Summary P 59 DEBS 3 SAME 21 DOWN 1 ADDS 2	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary F1 P2 P 0 0 0 0 7 11 10 24 1 1 5 0 0 0 0 18 40 2
DEBS 28 SAME 12 DOWN 3 ADDS 17  EAST B94 11-8 SOUTH PHF99 d-30 KKRD0 d-29 MIDMEST 0102 32 fr WHST 3 WEST WEST PL192 a WEST FL192 a WEST FL192 a WEST WEST FL192 a WEST WEST FL192 a WEST WEST WEST WEST WEST WEST WEST WEST	Ons Adds Adds Ch Adds Total  MOTT 23-18 MOTT 23-18 MOTT 13-18 MOTT	0 2 3 5 5 11 0 6 0 6 77 65 150  SOUTH   CARE   CARE		Regional Reach E 75%	999KHI on whote 17-12 of 8 29-27 whote 17-12 of 8 29-27 which 22-19 which 23-28 which 23-2	RAST  SOUTH  KAKS 244  KOZZ 28-  MAX 36-  MAX 36
MHOX 4-37 MOXQ 40-34 MOXF a S MPHT a-32 MZYP 17-14 WAPE 26-20	MOHP 22-17 WITO 25-22	20-10 22-16 KZDZ 21-17 Y97 on OK95 14 I'r KFPM 38-32		S 68% M 83% W 54% National Summary UP 123 DEBS 2 SAME 39 DOWN 15 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary F1 P2 P F1 P2 P2 P F1 P2







WPRR 10 fr WWFX 10-7

# 103CIR 9-6 95XXX 8-6 WNYP 4-6 95XIL 7-3 WOMP 1-1 WHTO 4-4 SOUTH KEGL 15-27 195 14-17 SOUTH KAKS 14-11 KQIZ: 10-10 KQIZ: 10-10 KQS 13-1 KQS 13 MIDWEST Q102 24 fr WHR 20-19 MDFX 7-16 MDFX 7-16 WHYT 10-10 MZPL 5-4 KBBQ 6-5 WEST Y108 17-16 FIRATE 3-3 KORZ 12-10 KPLZ 18-12 KUBE 27-21 NEDWEST MKDD 6-6 MFQK 3-1 MFXR 8-1 MFXR 18-8 KFND 17-16 9650 11-7 KFND 17-16 9650 11-9 WYIC 2-5 WYIC 2-5 WYIC 2-5 WYIC 2-5 KJ103 25-13 KJ103 25-16 KJ03 16-13 KJ103 25-16 KJ07 7-4 KJ07 7-4 KJ07 7-4 KJ07 7-4 KJ07 7-4 KJ07 7-1 KJ08 4-3 MFXT 13-14 KJ07 7-1 EAST FLY92 7-5 WAEB 12-11 HOT999 28-2-11 HOT99 28-2-11 HOT999 28-2-11 HOT99 28-2-11 HOT999 28-2-11 HOT999 28-2-11 HOT999 28-2-

NSPE 16-14 17102 13-10 98PKY 22-14 930 14-11 WPST 2-1 WFST 2-1 WFST 10-9 WSPE 10-9 WSPE 10-10 SOUTH WBBQ 26-21 K106 11-11 KZZB 12-7 KZB 12-7 195 6-6 NSSW 6-8 NSSW 6-8 NSSW 6-8	PMID4 4-4 KM 16-13 KM2 16-12 KM2 16-12 KM2 16-12 KM2 21-12 KM2 21-12 K	MSRX 9-5 MSRX 9-7 99KG 2-1 KO95 5-5 EPAT 2-2 MFPR 13-10 KFPW 2-1 MFC 9-5 MFST KOOT 21-18 KEVE 8-7 KOOT 21-18 KEVE 8-7 KOOT 21-18 KEVE 8-7 KOOT 21-18 KEVE 13-10 KOOT 2-2 KEVE 13-10 KOOT 3-10 KOOT 3-1
WILSON PHII You're In Lot LP: Wilson Phil Tota	ve (SBK)	Parallel
Regional Reach E 76% S 84% M 77% W 66%	Chart S	Reach P1 45% P2 79% P3 97%  Summary 1 P2 P3 Tot 0 0 0 0
National Summary UP 116 DEBS 45 SAME 17 DOWN 0 ADDS 19	6-15 16-40 1 Ons Adds Ch Adds	0 0 0 0 0 0 0 2 3 0 5 161 3 5 4 12 2 7 2 11 2 4 2 8 6 98 73 197
EAST  WIXES a=34 MIZEU on MIXES a=34 MIZEU on MIXES a=34 MIZEU on MIXES a=24 MIXEU 31-28 MIXEU 31-28 MIXEU 31-28 MIXEU 31-28 MIXEU 31-28 MIXEU 31-29 MIXEU 21-17 MIXEU 21-17 MIXEU 21-17 MIXEU 21-17 MIXEU 21-17 MIXEU 21-17 MIXEU 21-15 M	195 4-25 KEX.106 a-27 KEX.106 a-27 KEX.106 a-27 KEX.106 a-27 KEX.108 a-24 WHOX 38-32 WHOX 38-32 WHOX 38-32 KEX.108 a-34 WHOX 38-32 KEX.108 a-26 WHOX 38-32 KEX.108 a-28 KEX.108 a-2	95XXX d-28 M:PE 29-28 M:PE 29-29

Regional Reach E 36% S 44%	N&A		Paral Re P1 P2 P3
M 56% W 39% National Summary UP 47 DEBS 23 SAME 24 DOWN 0 ADDS 20	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 8 1 2 5 50	P3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WPLJ 34-29 SOOTH MIDWEST WHIT d-25 WZPL a-29 KERQ a WEST PIRATE 18-15 PIRATE 18-15 PIRATE 3-30 MLAN a-30 JET-PN 30-30 MLAN a-30 JET-	MRYO d-29 2102 a XTUX 24-21 XTUX 24-21 XTUX 24-21 XFXX 24-21 XFXX 25-20 XFXX 25-20 XFXX 25-20 XFXX 25-20 XFXX 27-26 XFXX 27-26 XFXX 27-26 XFXX 36-36 XFXX 31-30 XFX 31-36	MIDM EYM HERM HERM HERM KEN KOM KZICI HIGH KOM KICI KOM KICI KICI KICI KICI KICI KICI KICI KIC	( d-40) d-30 s 33-29 s

# ZZ TOP Give It Up (WB)

Regional Reach E 25% S 26%	N&A	Parallel Reach P1 3% P2 21% P3 43%
M 17% W 25%  National Summary UP 22 DEBS 7 SAME 30 DOWN 0 ADDS 1	Pos P  1	0 0 0 0 0 0 0 1 0 1 0 1 0 2 0 2 2 12 17 31 0 11 14 25 0 0 1 1 1 0 0 0 0 0 0 2 26 32 60
EAST PROFEN 35-35 SOUTH HIDMEST WPHR 25-25 MEST PREST PRESS EAST JET-FN 29-27 MERZ 35 fr HNIK on PRESS EAST WSTM on SOUTH KCTO SOUTH KCT SOUTH K	WOUT 28-25 WONT 28-25 WHIT d-35 KBPM on KTUX on MIDNEST WOK 14-11 OKUS 35-30 Z59 21-18 WKON 29-29 K107 d-35 MEST KATH 9-6 KIXX on KXXX 023-20 KMZ d-33 KZZU on FINAL 34-30 103CIR on 95XXX a MHTO 29-28	SOUTH  KOZZ on MISS d-36 MISS d-36 MISS d-36 MISS d-36 MISS d-30 M

# SIGNIFICANT ACTION

# A

HEDWEST WIXX 26-18	WJMX on WILN a
	HIDNEST
WEST	KYYY on WTBX d=35
P3	KG95 a WIFC 23-1
	WEST
	KFT2 on
HOMP 33-31	

ALABAMA
Forever's As Far As I Go (RCA)
LP- Pass It On Down

P1	SOUTH	SOUTH
<b>W</b>	w98Q on	WJMX 39-36 898 on
PAST	K96.7 d-35 K106 d-38	KISR 36-34
EACT.	WHMY on	Q104 26-19 WZKS 27-26
SOUTH	WRVQ a K92 16-10	KNOE 33-30
3001H	KTUX 34-31	KIXY on
	MEDWEST	WVBS on
HIDWEST	MTDMPD1	MIDMEST
WEST	WEST	WEST
-	P3	MEAST
P2		
EAST	EAST	
WLAN a-32	103CIR 29-19	



BOOM CRASH OPERA

WBBQ a K 106 on WCXQ on WCXQ on WRHT a-38 WQUT on HHHY a Y107 a KTUX d-33	SOUTH  WJMX a KISR d-37 KNOE on KNIN on MIDMEST  99KG on
WCCQ on WRHT a-38 WQUT on WHHY a Y107 a KTUX d-33	KISR d-37 KNOE on KNIN on MIDMEST
WRHT a-38 WQUT on WHHY a Y107 a KTUX d-33	KNOE on KNIN on MIDNEST
WHHY a Y107 a KTUX d-33	KNIN on MIDWEST
¥107 a KTUX d-33	MIDWEST
KTUX d-33	
MIDWEST	99KG on
MILLIME ST	
	WPF8 a
WROK a	WITH B
Market or	WEST
WEST	100
	KFTZ on
KF95 on	KTMT on
K2ZU 4-38	ZFUN a
20.0	0K95 on f
P3	KFPM d-4



				á
SHAWN	CHRISTOPH	IER		
Another	Sieepless	Night	(Arista)	

P1	IO4EL d=29 HOT977 on	WEST
•	22	KXSS a
TEAST		895 38-35 194 on
		KYRK on
NOKS 8-8 ICT97 30-27	EAST	KDON 30-18
100 29-25	TIC-FM 34-32	P3
	WKSS 28-26	L L
SOUTH	WQON d-40	
MVZ 22-20	WMXP on WSPK a	EAST
KTFH a		
WRPIG 32-25	SOUTH	SOUTH
HI DWEST	KZFH a	KISR a
	KPRR a	
896 11-8	Y107 a	MIDWEST
295 23-22		
	MIDMEST	
CXXR on &OL a	MIDMEST	WEST
<b>EST</b>		



CATHY	DEN	INIS			
Touch	Me	ΑII	Night	(Polydor)	
LP: Mov	e To	This	6		

P1	WEST	WEST
Ψ.	KS104 a KOY-FM a	P3
EAST	P2	
HOT97 27-24 WPGC on		EAST
SOUTH	EAST	95XXX a
	TIC-FM a	SOUTH
PMR99 32-29	WKSS 27-21 WQXA m	
MIDWEST	SOUTH	HIDWEST
B96 a-27 KXXR a		WEST
HOT102 a WLOL a	MIDWEST	
WLUL &		KZ0Z a SLY96 28-21
	1	

Same Song (Tommy Boy/Reprise) LP: This is An EP Release

Pi	PWR 106 33-26	WEST
	KOGI 23-22	895 39-36
BAST	FH102 18-14 KHEL 10-7	Z90 29-21
HOT97 on WPOC 2-3	P2	P3
90UTH	EAST	EAST
WNVZ 33-30 KTFM 27-25	SOUTH	SOUTH
HIDWEST	WCKZ d=32 KPRR d=27	WBPR on
WLOL a		MIDWEST
WEST	MIDWEST	MEST
KS104 22-19		ı



١	
	ELISA FIORILLO
	Oooh This I Need (Chrysalis)
	LP- LAm

P1	P2	KZZU a
EAST	EAST	TE.
нотут а	TIC-FM a WLAN a-33	RAST
SOUTH	FUN107 a G98 a	SOUTH MJAD a
WNV2 a	WRCK a.	WJHX s KISR a
MIDWEST	SOUTH WCGO a	Q104 a
KDWB a	HOT95 a-35	MIDWEST
WLOL a	MIDMEST	WEST
WEST	WEST	1
нот949 а	KYRK a	KPFH &

# FIREHOUSE Don't Treat Me Bad (Epic) LP: Firehouse

	WOUT a	
16.0		KAKS a
	KKYK a	WKSF a
	WHHY a.	WJMX a
EAST	WRVQ a	KISR a
	KTUX a	
SOUTH	WYON II	Q104 a
	Dr. ED COM	KNOE a
MT DWEST	HIDWEST	KWTX a
	KICHT a	KNIN a
WEST	WRON a	WVBS a
HLADI		
l	WEST	MITMEST
P2	MCD)	KYYY a
1 1 5 7 4	KATM a	
	KSND a	KCHQ a
	KZZU a	Y94 a
EAST	K220 8	WKFR a
5901		KEWW 8-37
	P3	WIFC a
WRCK a		MTI A W
WKRZ a		WEST
	EAST	
SOUTH	E-8631	towns -
3001	WOMP a	KTRS a
Ř106 a	WHTO a-40	ZFUN a



THE OWNER OF TAXABLE PARTY.	
GREAT WHITE	
Call It Rock 'N'	Roll (Capitol)
LP: Hooked	

20.0	SOUTH	SOUTH
P1		KHCK a
	WOKI a	B98 a
	KKYK a	KISR a
AST		KZII a
194 a	MIDWEST	KNOE a
94 8		KIXY a
OUTR	MKDD a	KNIN a
OUTH	WROK a	
IDMEST	MIXX a	MIDWEST
EST	WVIC a	KQCR a-39
ωı		XL93FM a
IRATE a	WEST	99KG a
INAIL &		K095 a
P2	KATM a	KFHN a-38
	FM104 a	
	KZZU s	WEST
AST	P3	KGOT a
and t		1CPBQ a
KRZ a		IO/OK a
With the	EAST	KTHT a
	TGAS	K20Z a
		T97 a

GUY Let's Chill (MCA)

D1	KOGI 3-3 PM102 8-5	WEST
س	0106 d-26	KKXX 4-21
	KHEL 16-12	KKMG a-34 B95 23-16
AST	HOT977 on	194 27-22
WPGC 12-8	P2	Z90 a-18
SOUTH	ل کا ا	100
MVZ 24-21	21.00	100
CTFM 30-28	EAST 999KHI a	
Q105 d=28	WHOLP a	EAST
HIDMEST	SOUTH	SOUTH
WMYT d=22	WOKZ 27~23	WBPR a
CXXX d-34	KZFM d-36	
EST	KPRR 26-18	MIDWEST
KS104 28=20	WABB a	WBXX 31-27
OCFR 24-19	MEDMEST	WCIL a
KOY-FM 15-14	Par Deligada	WEST

GUYS NEXT DOOR I've Been Waiting For You (SBK) LP: Guys Next Door

	WVSR 34-36	
P1	WLAN 25-23	P3
	930 28-27	
	WYCR on	
EAST		EAST
aPLJ on	SOUTH	
WAVA 24-19	WBBQ 39-39	WOMP 39-35
WAN 54-12	K22B 2-5	
SOUTH	WCGQ 33~30	SOUTH
	WRHT 30-21	
wNVZ on	HOT95 on	KAKS on
	WAPE 12-11	WKSF on
MIDWEST	WHHY on	WZXX 31-31
WDFX 25-13	KBFM 18-14	WJMX on
MHYT 11-9		Q104 on
WZPL 4-3	MIDWEST	Q101 18-17
KXXR 29-27	KJ103 17-13	WILN on
	KQKQ on	
WEST	WRQN 28-26	MIDWEST
KIIS 21-25	KKRD on	
		KLYV 30 fr
P2	WEST	
	KKXX 19-16	WEST
RAST	KSND on KCAQ 26~24	KTRS 32-30 KZOZ 27-26

H

PPY MONDAYS	
p On (Elektra	
Dillo Theilo And	Dallyaahaa

[2]	WLAN a-34 999KHI a	SOUTH
	WPST a	KAKS 4
RAST	WYCR a	KQIZ a
EAST		WKSF a
	SOUTH	WZKX a
SOUTH	KZPH a	WKQB a
SOUTH	WRHT a	WJMX a
PWR 104 a	WOUT &	KISR a
PWR ION S	adol a	KNOE a
MIDWEST	MIDWEST	MIDWEST
	WEST	
WEST	KF95 a	KYYY a
WENDA	KIKX a	KQ95 a
нот949 а	KCAO a	MPFR at
	KCHN II	KFMW a
P2	P3	WEST
		KTRS a
EAST	EAST	KFBQ a
	MHTO a-39	KTMT a
WYSR a	Mario de Jo	Y97 a

# JEFF HEALEY BAND How Long Can A Man Be... (Arista) LP: Hell To Pay

P1 EAST	WODQ 37-29 WRHT a WOUT 29-26 WHHY 34-24 KTUX 32-28	KMCK a WJMX 37-32 KISR d=40 Q104 32-30 KNOE on
SOUTH	MIDNEST	WILN on KNIN a
MIDWEST	WPXR d-27	MIDMEST
WEST	WEST	KOMQ on KZ10 on
P2 EAST	P3	Y94 on KQHT d-28 XL93PM a KQ95 on KPMW 39-35
WERZ on fr PWR92 on	EAST 103CIR on	WEST
WPST on WSTW on	WOMP on WHTO 34-32	KGOT d-40 KTRS on
SOUTH	SOUTH	KFBQ a KFTZ on
KZ106 20-16	KAKS on KQIZ on	KMOK on KTMT on
		7/

# HOWARD HEWETT

I Can't	I Can't Tell You Why (Elektra) LP. Rubaiyat Elektra's 40th Anniversi		
PI	TIC-FM on WKSS on WLAN 26-24 WDCN 37-36	P	
EAST	999KHI 39-36	EAST	

P1	WKSS on WLAN 26-24	P3
EAST	WQGN 37+38 999KHI 39-36 WQXA 23-20	EAST
SOUTH WIVZ on MIDWEST KOOOR on WEST	SOUTH WCKZ on KZPM on WQUT 40-36 Y107 on	SOUTH KAKS on KQIZ on WJAD on WQID on WKQB d=24 KSMB on WVBS on
KISN on HOT977 on EAST WYSR on	Z99 d-24  WEST KIKX d-39 KING 19-15 B95 29-26 KYRK 32-23 KZZU on	KYYY on KOCR on 99KG a MEST KTRS on KPSQ on KTRT on

# HI-FIVE I Like The Way(The Kissing...) LP: HI-Five (Jive/RCA)

P1	KOY-FH a	WEST
•	PH102 23-20	B95 25-17
RAST	101EL 20-17	I94 a KOMD on
	P2	
WPGC d-24		P3
SOUTH	EAST	
		PAST
HIDWEST	SOUTH	
	WCXZ 3-26	SOUTH
WEST	KZPH a	1
		HIDWEST
KS104 a-26 KKFR 32-29	MIDMEST	
KINT DEVEN		WEST



# FREDDIE JACKSON

P1	KOMEL a HOT977 19-18	WEST
AST PGC 16-13	P2	KKMG 36-33 B95 26-22 194 on
	EAST	KDON on
OUTH TFM a	WKSS 15-14	P3
MRPIG 39-38	SOUTH	4
DWEST	KZFM a	EAST
EST	KPRR 23-20	SOUTH
KFR 33-32	MIDWEST	MIDWEST

# JELLYBEAN I/NIKI HARIS What's It Gonna Be (Atlantic)

P1	KKFR on KMEL on HOT977 28-27	KLUC 30-24
EAST WXS 32-30	P2	KDON 26-26
HOT97 28-26 WIOQ 26-23 WPGC on	EAST WQXA on	EAST
SOUTH WAYZ on KTFM on PWRPIG 35-35	SOUTH WFMF d-34 KZFM 33-30 HCT95 30-28	WPRR 28 fr WOMP 40-36
MEDMEST 295 a KXXR on MLOL 26-23	HIDMEST KJ103 on	KCHX on WBPR on WILN on
WEST .	WEST KKNG 30-26	MIDWEST

# SIGNIFICANT ACTION

### JERRY MARTIN Letter To Saddam... (Desert Storm)

PI	P2	KKXX on KF95 a
EAST SOUTH MIDWEST UNCI ON WEST KISN 21-11	EAST HOT999 a-39 SOUTH WOKZ OR Z102 a WKZL a-19 HIJWEST KOKQ a	EAST SOUTH MIDWEST WEST KPXR on

### LISETTE MELENDEZ Together Forever (Fever/Columbia)

P1	WEST	WEST
•	PMR 106 34-29	B95 37-33
EAST	KKFR d-39	KYRK d-35
EAST	KOY-FM d-29	KDON a
WXKS d-33	Q106 6-5 KHEL on	Z90 6-6
WZOU 27-24	HOT977 a	
HOT97 1-1	HOTST/ H	2.51
WPLJ a	P2	
WIOQ 10-6		EAST
		EAST
SOUTH	EAST	
PWR96 29-26	WEE - 30	SOUTH
KTFM 26-22	MKSE a-29 TIC-FM 14-7	
PWRPIG 27-20	WKSS 8-6	KAKS a
0105 30-26	WOON d-37	
	WMXP on	MI DMEST
HIDWEST		
	SOUTH	WEST
B96 d-28		MCV31
Z95 29-26	KZFM on	
HOT102 a	KPRR 27-24	
WLOL a	MIDWEST	

# MICHEL'LE Something In My Heart (Ruthless/Atco)

P1	KGGI d-24 FM102 9-8	WEST
	Q106 26-23	KKXX a
	KMEL 4-3	KKMG a-39
EAST	HOT977 d-30	B95 33-30
WPGC 1-1		KYRK 37-31
MPOC 1-1	P2	KDON a
SOUTH		Z90 25-22
	EAST	P3
WNVZ 4-4		
KTFM 29-26	WMXP 18-16	
Q105 a		EAST
	SOUTH	SOUTH
HIDWEST		SOUTH
	KZFM 39-33	KAKS on
WEST	KPRR 4-30	WEHT 23 fr
WEAT!	WHO(F a	WINT 23 11
KS104 d=28	MIDWEST	MIDWEST
KKFR 17-13	LITTARES	
KOY-FM 27-26	1	WBXX on
		WEST

### **GARY MOORE** Still Got The Blues (Charisma) LP: Still Got The Blues

PI	999KHI on G98 d-34	P3
•	WPST 36-35	
EAST	SOUTH	0.00
	WBBQ on	EAST
SOUTH	K106 36-34	103CIR a
	KZ106 9-10	WNYP d-35
MIDWEST	W03G 34-31	SOUTH
WEST	WZYP 32-30	
	WOUT 20-17	WKSF 36-32
	99WAYS 34-31	WKQ8 16-13
P2	WOMX a	WJMX 31-24
_	WRVQ 25-22	Q104 30-27
•	KTUX 12-11	KNIN d-33
EAST	MIDWEST	WVBS a
IKZ 24-22	WKDD 26-24	MIDWEST
ERZ on fr	WROK A	WDBR on
PWR92 40-37	299 15-11	
4.AN 17-15		WEST
	WEST	KFTZ 35-35

### ALEXANDER O'NEAL All True Man (Tabu/Epic) LP: All True Man

	WAAL a WYSR a	(22)
P1	TIC-FM 40-35	P3
	WSS d-28	
EAST	999KHI d-33	EAST
SOUTH	WSTW &	SOUTH
	WOXA on	KAKS on
WNVZ a		KOIZ a
KTFM a	SOUTH	KMCK a
PMRPIG a-40		WJMX a
	WCXZ on	KISR a
MIDMEST	KZFM d=39	KZII a
KXXR d-30	¥107 a X0.1067 on	KCHX d-39
KDWB d-25	A1.1007 On	KNOE on
WLOL 32-28	MIDMEST	WFHT on f
WEST	Tapaco I	WVBS a
PWR 106 on	CK 105 40-37	MIDWEST
KKRZ on	KKRD on	WBXX on
KMEL d-23		99KG a
1.5	WEST	WPFR a
PZ		
	KKMG 39-32	WEST
	B95 a KYRK on	KBOZ a
EAST	KCAO on	KTRS on
FLY92 on	KWSS a	KZOZ a

# Take It All (MCA) LP: Diamond Days

P1	SOUTH	SOUTH
_	K2ZB a-37	WJMX a
	WCGQ a WCUT a	KISR a
EAST	99WAYS a	Q104 a
SOUTH MIDWEST	KBFM a	MIDWEST
HI DWEST	WIXX 32-29	WTBX a
KBQ a-23	Z99 a	99KG a
	WEST	KFMW a
HOT949 a	KF95 40-36 FH104 on	WEST
H01949 a	KZZU a	KZOZ a
<b>P22</b>	P3	SLY96 29-27 OK95 32 fr KFFM a
EAST	EAST	
	WEX A	

	PARTY		
ı	That's	Why	(Hollywood)
ı	LP: The	Party	

P1	P2	KCAQ on KZZU a
		P3
EAST	EAST	
WIOO a	WAAL on '	EAST
	FUN107 a	WWFX a-37
SOUTH	G98 a WSPK d=40	WOMP on
ANVZ on	WSPK d=40	SOUTH
	SOUTH	KAKS d-40
MIDWEST	werd a	Q104 on
896 29-24	Y107 d-34	1
Z95 a	MIDWEST	MIDWEST
HOT102 on	KJ103 on	KLYV on f
WLOL on	KOKQ a	WEST
WEST		KTRS a
	WEST	KFBQ a
Y108 a	KKSS a	KFTZ on
PWR 106 a HOT977 on	B95 a	KTMI a KEEM d-38
minary on	FLINK OR	KP3M 0-30

### TOMMY PUETT Will You Wear This Ring?(Scotti Bros.) LP: Life Goes On

P1	P2	P3
EAST	EAST SOUTH	MOMP a
WICQ on SOUTH	WCX Z a	SOUTH KQ1Z a
	XL1067 a	WJMX a KCHX a
MIDWEST	KHTK a	MIDWEST
WEST	WEST	WEST
	KKSS a	KTHS a



### SAFIRE Made Up My Mind (Mercury) LP: I Wasn't Born Yester

	WEST	WEST
P1	HOT977 a	KKMG a-40
		KYRK a
EAST	P2	
		1 23
HOT97 34-32	EAST	
SOUTH	WAEB a	EAST
300In	TIC-FM a	SOUTH
PWR96 a	WSPK a	SOUTH
WNVZ on	SOUTH	KAKS a
KTFM 23-23	300TH	KSMB a
MIDWEST	KPRR a	WVBS a
PLEDMENT	WHEN a	MIDWEST
В96 в		
KXXXR a	MIDWEST	WEST
HOT102 a	KJ103 a	KFFM a
MLOL a	KKRD a	Krrm a
	1000	
		1
		: 1
		i

# Out Of My Mind (Atco) LP: Goddess

P1	P2	WEST
EAST	EAST	P3
SOUTH	FUN107 31-27 WQGN on 999KH1 on	EAST
MIDMEST	G98 on WPST on WSTM on	SOUTH
KXXR on	HOTW OD	Q104 on
WKBQ 34-32	SOUTH	MIDWEST
WEST	99WAYS on	<b>⊀</b> G95 on
	MIDMEST	WEST

# RALPH TRESVANT Stone Cold Gentleman (MCA)

P1	P2	WEST KKMG a-37
•		KSND a
EAST	EAST	895 36-32
нотчт в	WVSR a	194 22-18
WAVA a	TIC-FM 39-37	KCAQ on
WPGC a	WKSS a	KDON on
W1 00 G	WQCN a	100
SOUTH	999KHI a	P3
PWRPIG a-37	wmx1 a	
1 MIII 20 G-31	WSPK a	EAST
HIDWEST	наха а	
Z95 12-10	SOUTH	SOUTH
HOT 102 on	WBBO a	KAKS a
WLOL a-20	B93 a-32	KMCK a
	WEME a	B98 a
WEST	KTX 106 A	KZII a
KS104 a-24	WCK7, a-20	
PMR 106 a-30	WAPE a	MIDWEST
KKFR a-38	KBFM a	KCMQ a
FM102 a-25	Y107 a	WPFR a
KMEL on	XL1067 a-35	WEST
Mary Oli	HIDWEST	KGOT a
	K107 a	SLY96 d-3
	K IUI a	
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		1

One In A Million (Mechanic/MCA) LP: Only Young Once

P1	WKRZ d=40 SOUTH	SOUTH KMCK on
EAST	WURT d-37 KTUX a	KISR d-39 Q104 on KNIN on
SOUTH	MIDWEST	MIDWEST
MIDWIST	WROK d-30 WIXX a	KCMQ on
WEST	KMYZ a-27	WKFR d-30
PIRATE on	WEST	KG95 on
PZ	KATM on KZZU on	WPFR on
•	125	WEST
EAST 999KHI on	P3	KTRS a KFBQ d~40
198 on	EAST	KFTZ on KTMT a
PST 33-29	www.a	ZFUN a



Here I Am (Come And Take Me) (Virgin) LP: Labour Of Love II

PI	P2	KYRK d-22
EAST	EAST	23
SOUTH	G98 on	
KKBQ 28-24	WSTW on	EAST
PMH 104 21-16	SOUTH	SOUTH
MNVZ on	KZFM on	WJMX on
AT To \$1.000	WABB d-31 KTUX 27-25	Q104 on
MIDWEST		KNOE on
WKBQ d-38	MILMEST	HIDMEST
WEST	299 22-17	WEST
	WEST	KZOZ on
KISN on	KKSS on	SLY96 31-30
	194 on	Y97 28-25



### **VANILLA ICE** I Love You (SBK)

P1	P2	WEST KKXX a
•		KKMG a-36
EAST		895 on
EAST	EAST	KYRK d-37
WZOU a-29	WAAL a-39	KWNZ a
	WVSR a	P3
SOUTH	TIC-FM a-30 WKSS a	1 2
	999KHI a	
KEGL a	WHOLE B	KAST
WNVZ a D105 a	SOUTH	103CIR a
Q105 a		SOUTH
MIDWEST	WFMF a KIX 106 a	KMCK a
THE OWNER OF	WOOG a	0104 a
896 a	KZFM a	KZII a
MHYT 22-18	KPRR a	KCHX a
WKBQ 36-20	HOT95 a	KNOE a
	KZOU a	WBPR a
WEST	инну а	MIDWEST
KS104 on	квгм а	WEST
KKFR 20-18	HIDWEST	
KOGI 25-23	K107 a	KZOZ a
HOT977 a	KKRD n	KFFM a



# WILL TO POWER Boogie Nights (Epic)

<b>P</b>	P2	FM104 c
EAST	EAST	4
SOUTH	FLY92 on 999KH1 on WSTW on	EAST WPRR OF SOUTH
WNVZ on	SOUTH	WJAD 33
HIDWEST	MIDWEST	MIDMEST
WLOL on	96STO on CK105 on	WEST
WEST	KF95 on KYRK 38-32	KFFM or

### STEVE WINWOOD I Will Be Here (Virgin)

P1	P2	WEST KWNZ on
EAST.	EAST JET-FM a	P3
SOUTH	WERZ 40 fr 098 on SOUTH	EAST WKPE on
MIDWEST	MCOQ a KKYK on 99WAYS a	WOMP on WHTO a-37 SOUTH
WNCI 31-29 WEST	WKZL a	KNOE d=37
KISN on	Z99 d-23	MIDMEST WEST

### WORLD ON EDGE Still Beating (Charisma) LP: World On Edge

	P2	<b>P3</b>
	EAST 999KHI 40-38 WSTW on	EAST WMFX on SOUTH
r	SOUTH WHO!F a WHIT! on	MIDMEST KOCR d=40 KFMw a=39
-30 on	MIDMEST CK105 36-31 WEST	WEST KBOZ on KFTZ 40-38
	KF95 39-34	ZFUN on OK95 on fr

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# CHR REPORTER INDEX

### **EAST**

B94 (WB2Z)/Pittaburgh, PA 8104 (WBSS)/Saltimore, MD HDT97 (WDHT)/Mew York, NY PRO-FM (WPRD)/Providence, RI WAVA/Washington, DC WBLI/Long laland, NY WEGX/Philadelphia, PA WIDO/Philadelphia, PA WDGC/Washington, DC WPLJ/New York, NY WXKS/Soston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

B97 (WEZB)/Naw Orleans, LA
KEGL/Dailas-Ft. Worth, TX
KKBQ/Houston, TX
KTBM/San Antonio, TX
PWRPIG (WELZ)/Tampa, Ft.
PWR98 (WPDW)/Milami, Ft.
PWR99 (WAPW)/Atlants, GA
PWR104 (KRBE)/Houston, TX
Q105 (WRBQ)/Tampa, Ft.
WNYZ/Morloik, VA
Y95 (KHYI)/Jalias, TX
Y100 (WHYI)/Milami, Ft.

### MIDWEST

B96 (WBM-FM), Chicago, IL HOT102 (WLUM), Milwaukee, WI KBEO/Kansas City, MO CNUB Minneapolis, MN KXR/Kansas City, MO C102 (WKRQ), Cincinnali, CH WOFK/Detroit, MI WMYT/Toetroit, MI WMYT/Toetroit, MI WKBO/St. Louis, MO WLDL/Minneapolis, MN WMCI/Golumbus, CH WPHR-Civestand, OH WZPL/Indianapolis, IN Z95 (WYTZ), Chicago, IL Z95 (WYTZ)/Chicago, IL

FM102 (KSFM)/Sacramenio, CA HOT949 (KZHT)/Salt Lake City, UT HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KGG/Riverside, CA
KIIS-FM Los Angeles, CA
KIIS-FM Los Angeles, CA
KISN-San Laba City, UT
KKFR/Phoeniz, AZ
KKRZ/Portland, DR
KMEL/San Francisco, CA
KUY-FM/Phoeniz, AZ
KPLZ/Sealtle, WA
KS104 (KQKS)/Denver, CO
KUBE/Seattle, WA
CZZP/Phoeniz, AZ
PIRATE (KQLZ)/Los Angeles, CA
PIRATE (KQLZ)/Los Angeles, CA
Q106 (KKKU)San Diego, CA
X100 (KXXX)/San Francisco, CA
Y108 (KRXY)/Denver, Co

# P2

# **EAST**

930 (WNTO) Syracuse, NY
930 (WNTO) Syracuse, NY
939KH (WKHI) Ocean City, MD
FLY92 (WFLY) Albany, NY
FLW107 (WKCI) Albany, NY
FLW107 (WWGI) Portland, ME
HOT999 (WWGI) Portland, ME
KCT01 (WKCI) New Haven, CT
PWR92 (WGLU) Johnstown, PA
JET-FM (WAET) File, PA
KCT01 (WKCI) New Haven, CT
PWR92 (WGLU) Johnstown, PA
JET-FM (WTCI) Albantown, PA
WKER/Exeter, MN
WIKZ-Chamberzburg, PA
WKSE-Marlado, NY
WKKS-Harloo, NY
WMXP PHITABURG, NY
WMXP PHITABURG, NY
WMXP PHITABURG, NY
WMXP Albantown, NA
WPST/Trenton, NJ WPST/Trenton, NJ WQGN/New London, CT WQXA/York, PA WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WTHT/Portland, ME WYSR/Charleston, WV WYSR/York, PA Y102 (WRFY)/Reading, PA

# SOUTH

99WAYS (WAYS) Macon. GA B93 (KBTS)/Austin, TX FM100 (WMC-FM)/Memphis, TN G105 (WOGO)/Ourham-Raleigh, N H0795 (WOHT)/Jackson, MS 195 (WAPI)/Birmingham. AL K92 (WXIK)/Roanoke, VA K967, (KHFI)/Austin, TX K106 (KIOC)-Beaumont, TX KBFM:McAllen-Brownsville, TX KIX106 (WKXX)/Birmingham, AL KKYK/Little Rock, AR RETRICTION POCE. AN KPRETE PASO, TX KTUX Shreveport L. XTUS (WSKZ) Chattanooga. TN KZEM.Corpus Christi. TX KZOU.Littis Rock, AR KZZB.Geaumont. TX PWR945 (WLAP) Lezington, KY WABB.Mobile. AL WAPF.Jacksonville, FL W8BO.Augusta. GA WCGC-Columbus. GA WCGC-Columbus. GA WCKZ Charlotte. MC WDJX.Louisville, KY WFMF-Baton Rouge. LA WHIK KFL Meyers, FL WJLQ-Pensacole. FL KPRRÆI Paso, TX WJLQ Pensacola, FL WKSI/Greensboro, NC WKZL/Winston-Salem, NC WMXF/Fayetteville, NC WNDK-FM/Columbia, SC WDVV/West Palm Beach, FL WQUT/Johnson City, TN

WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL XL1067 (WXXL-FN)/Orlando, FL V107/Mashville, TN Z102 (WZAT)/Savannah, GA

### **MIDWEST**

96STD (WSTD)/Evanaville, IN K107 (KAYI)/Tulsa, DK KHTK/St Louia, MD KJ103 (KJYD)/Oklahoma City, ON KKHT/Springfield, MD KKRD/Wichita, KS KMYZ/Tulsa, DK KRNQ/Dea Moines, IA KZ93 (WKZW)/Peorla, IL KZ93 (WKZW)/Peorla, IL
WIXX/Appelion-Oshkosh. WI
WGRD-Grand Rapids, MI
WGRZ-Clayton, OH
WHOT/Youngstown, OH
WKDD-Akron, OH
WKDD-Akron, OH
WHEE/FL Wayne, IN
WPXR-Davenport, IA
WROK-Canton, OH
WROK-Canton, OH
WTEX-Madison, WI
WYICX-Lansing, MI
WZOK-Rockford, IL
S99 (KZ85)-Oklahoma City, Oil 299 (KZBS)/Okiahoma City, OK Z104 (WZEE)/Madison, WI

### WEST

B95 (KBOS),Freano, CA FM104 (KHOP),Modesto, CA 194 (KIKI),Monobub, HI KATM Colorado Springs, CO KCAQ 'Oznard-Ventura, CA KOOM/Salinas, CA KF95 (KFXD),Molse, ID KIKX,Colorado Springs, CO KKMG-Colorado Springs, CO KKMG-Colorado Springs, CO KKSS/Albuquarqua, NM KKXX/Bakersifeld, CA KULC/Laz Vegas, NV KLUC/Laa Vegas, NV KQMQ/Honolulu, Hi KRQ (KRQQ)/Tucson, AZ KSND/Eugene, OR KWNZ/Reno, NV KWOD/Sacramento, CA KWSS/San Jose, CA KXYQ/Portland, OR KYRK/Las Vegas, NV KZZII/Sapkane

# P3

# EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, YT 103CIR (WCIR)/Backley, WV WHTO/WIlliamsport, PA WKPE/Cape Cod, MA WNYP-fithaca, MY WOMP/Wheelling, WV WPRI/Altoona, PA WWFX/Bangor, ME

# SOUTH

898 (KZZB)/FL Smith, AR KAKS/Amerillo, TX KCHX/Midland-Odessa, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayerteville, AR KMIN/Michite Falls, TX KNDE/Monroe, LA KQIZ/Amerillo, TX KSMB/A stepute IA KSMB/Latayette, LA KWTX/Waco, TX KZII/Lubbock, TX KZIIAubbock, TX
O101 (WJDQ)/Meridian, MS
O104 (WJDQ)/Meridian, MS
O104 (WDEN)/Gadaden, AL
WBPR/Myrthe Beach, SC
WHTH/Tallahassee, FL
WILN/Panama City, FL
WJAJ/Galinbridge, GA
WJMX/Furence, SC
WKOB/Charieston, SC
WKOB/Charieston, SC WKSF/Asheville, NC WQID/Biloxi, MS WVBS/Wilmington, NC WYKS/Gaineaville, FL WZKS/Louisville, KY WZKX/Biloxi, MS

# MIDWEST

99KG (KSKG)/Salina, KS KCMO/Columbia, MD KFMW/Waterloo, IA KFRX.Lincoin, NE KGSS (KGLI)/Sloux City, IA KQHT/Grand Forks, ND KLYY/Oubuque, IA KPAT/Sloux Falls, SD KQCR/Cader Rapids, IA KYY/Simmerck, ND KYY/Simmerck, ND KTYY/Bismerck, ND KZIO/Duluth, MN WAZY/Letayette, IN WBNQ/Bloomington, IL WBWB/Broomington, IN WBXX/Battle Creek, MI WCIL/Carbondale, IL WDBR/Springfield, IL WLRW/Champaign, IL WPFR/Terre Haute, IN WSNX/Muskegon, MI WTBX/Hibbing, MN XL93FM (KKXL)/Grand Forks, ND Y94 (WDAY)/Fargo, ND

# WEST

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Falis, ID KGOT/Anchorage, AK KMOK/Lewiston, ID KMOK.Aewiston, ID
KPKR.Anchorage, AK
KTMT.Medford, OR
KTBS.Casper, WY
K20Z.San Luis Dhispo, CA
DK95 (KIOK).7ri-Cities, WA
S1.Y96.San Luis Dhispo, CA
297 (KZLS).#Bitlings, MT
ZFUN (KZFN).Moscow, IO



# PARALLEL CHART ANALYSIS

# CHR NATIONAL AIRPLAY®

LW TW

22

TIMMY T./One More Try (Quality) 0

2 MARIAH CAREY/Someday (Columbia)

WHITNEY HOUSTON/All The Man That I Need (Arista)

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

MADONNA/Rescue Me (Sire/WB)

CELINE DION/Where Does My Heart Beat Now? (Epic) **6** 

SURFACE/The First Time (Columbia) 5

TARA KEMP/Hold You Tight (Giant/WB) 0

13 JANET JACKSON/Love Will Never Do (Without You) (A&M) 8

GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 12

INXS/Disappear (Atlantic) 0 11

L.L. COOL J/Around The Way Girl (Def Jam/Columbia) Ø 16

JANET JACKSON/State Of The World (A&M) ® 27

TRACIE SPENCER/This House (Capitol) 21 0

STING/All This Time (A&M) 18 Œ

LONDONBEAT/I've Been Thinking About You (Radioactive/MCA) 31 •

TEVIN CAMPBELL/Round And Round (Paisley Park/WB) D

STYX/Show Me The Way (A&M) 25 13

PEBBLES f/BABYFACE/Love Makes Things Happen (MCA) 13 19

OLETA ADAMS/Get Here (Fontana/Mercury) 23

KEITH SWEAT/I'll Give All My Love To ... (Vintertainment/Elektra) 10

FATHER MC/I'II Do 4 U (MCA) 22 29

NELSON/After The Rain (DGC) 23 17

RALPH TRESVANT/Sensitivity (MCA) 9

ANOTHER BAD CREATION/lesha (Motown) 34

33 ENIGMA/Sadeness Part 1 (Charisma) 36

Đ ALIAS/Waiting For Love (EMI) 28

VANILLA ICE/Play That Funky Music (SBK) 14

GEORGE MICHAEL/Waiting For That Day (Columbia) 30

GEORGE MICHAEL/Mother's Pride (Columbia) 30

DAMN YANKEES/High Enough (WB) 15 **31** 

CHRIS ISAAK/Wicked Game (Reprise) 33

STEVIE B/I'II Be By Your Side (LMR/RCA) 39

AFTER 7/Heat Of The Moment (Virgin) 20 34

WARRANT/I Saw Red (Columbia) 35 26

BAD COMPANY/If You Needed Somebody (Atco)

URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista) 38

WILSON PHILLIPS/You're In Love (SBK)

CATHY DENNIS/Just Another Dream (Polydor) 39 DEBUT > 40 GERARDO/Rico Suave (Interscope/EW)

58 Reporters

# שבעפוגיזבטונו HOTTEST

**ROBERT PALMER (14)** AMY GRANT (11) BINGO BOYS (9) JANET JACKSON (9) RALPH TRESVANT (9)

**TIMMY T. (36)** C & C MUSIC (24) MARIAH CAREY (23) WHITNEY HOUSTON (21) CELINE DION (15)

WHITNEY HOUSTON/All The Man That I... (Arista) 0

2 MARIAH CAREY/Someday (Columbia)

CELINE DION/Where Does My Heart Beat Now? (Epic)

◆ C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

TIMMY T./One More Try (Quality)

MADONNA/Rescue Me (Sire/WB) 0

**SURFACE/The First Time (Columbia)** 

STYX/Show Me The Way (A&M) 0 11

STING/All This Time (A&M) 9 13 WARRANT/ Saw Red (Columbia)

12 TO GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 0 19

INXS/Disappear (Atlantic) 12

BAD COMPANY/If You Needed Somebody (Atco) Ø 17

ALIAS/Waiting For Love (EMI) **©** 20

JANET JACKSON/Love Will Never Do (Without You) (A&M)

6

CHRIS ISAAK/Wicked Game (Reprise) 0 18

GEORGE MICHAEL/Waiting For That Day (Columbia) Ð 24 LONDONBEAT/I've Been Thinking About You (Radioactive/MCA) 1 30

10 19 RALPH TRESVANT/Sensitivity (MCA)

AFTER 7/Heat Of The Moment (Virgin) 15 20

TRACIE SPENCER/This House (Capitol) 25

TARA KEMP/Hold You Tight (Giant/WB) 2 27

OLETA ADAMS/Get Here (Fontana/Mercury) 26

KEITH SWEAT/I'll Give All My Love To ... (Vintertainment/Elektra) 24

14 WILSON PHILLIPS/You're In Love (SBK) 34

28

PEBBLES I/BABYFACE/Love Makes Things Happen (MCA) 23

3 TESLA/Signs (Geffen) 32

NELSON/After The Rain (DGC) 16 28

JANET JACKSON/State Of The World (A&M) DEBUT > 🕸

CATHY DENNIS/Just Another Dream (Polydor) 22 **30** 

21 31 VANILLA ICE/Play That Funky Music (SBK)

SUSANNA HOFFS/My Side Of The Bed (Columbia) 36

37 🚳 STEVIE B/I'll Be By Your Side (LMR/RCA)

33 34 DAMN YANKEES/High Enough (WB)

23 35 WILL TO POWER/I'm Not In Love (Epic)

DEBUT TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

DEBUT S L.L. COOL J/Around The Way Girl (Def Jam/Columbia)

CHICAGO/Chasin' The Wind (Full Moon/Reprise)

29 39 AC/DC/Moneytalks (Atco) DEBUT ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

124 Reporters

# DEDDISTEDIN

**ESCAPE CLUB (41)** ROBERT PALMER (30) AMY GRANT (26) RICK ASTLEY (20) VANILLA ICE (20)

MARIAH CAREY (77) TIMMY T. (72) WHITNEY HOUSTON (56) CELINE DION (50) C & C MUSIC (39)

HOTTEST

LW

WHITNEY HOUSTON/All The Man That I... (Arista) 0

MARIAH CAREY/Someday (Columbia) 3

CELINE DION/Where Does My Heart Beat Now? (Epic)

STYX/Show Me The Way (A&M)

WARRANT/I Saw Red (Columbia) 5

INXS/Disappear (Atlantic)

MADONNA/Rescue Me (Sire/WB)

STING/All This Time (A&M) 0 10

BAD COMPANY/If You Needed Somebody (Atco) 9 9

TIMMY T./One More Try (Quality) 10 15

ALIAS/Waiting For Love (EMI) 16 0

CHRIS ISAAK/Wicked Game (Reprise) 12 11 GLORIA ESTEFAN/Coming Out Of The Dark (Epic) Œ

20 SURFACE/The First Time (Columbia) 7

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 13 15

GEORGE MICHAEL/Waiting For That Day (Columbia) 21

TESLA/Signs (Geffen) Ø

27 KEITH SWEAT/I'll Give All My Love To... (Vintertainment/Elektra) 14

TRACIE SPENCER/This House (Capitol) 28

LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)

38 WILSON PHILLIPS/You're In Love (SBK) 3 37

NELSON/After The Rain (DGC) 22

12 TARA KEMP/Hold You Tight (Giant/WB)

31 Œ AFTER 7/Heat Of The Moment (Virgin) 24

JANET JACKSON/Love Will Never Do (Without You) (A&M) 25 17

SUSANNA HOFFS/My Side Of The Bed (Columbia) 33

RALPH TRESVANT/Sensitivity (MCA) 27

18 CHICAGO/Chasin' The Wind (Full Moon/Reprise) 30

AC/DC/Moneytalks (Atco) 19 29

OLETA ADAMS/Get Here (Fontana/Mercury) 34

PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)

32 DARYL HALL & JOHN OATES/Don't Hold Back... (Arista) 26 32

REMBRANDTS/Just The Way It Is, Baby (Atco) 39 33

VANILLA ICE/Play That Funky Music (SBK) 22 34 23 35 CATHY DENNIS/Just Another Dream (Polydor)

DEBUT > 38 JANET JACKSON/State Of The World (A&M)

DEBUT WINGER/Easy Come Easy Go (Atlantic)

DEBUT 38 POISON/Ride The Wind (Capitol) **HEART/Secret** (Capitol)

DEBUT STEVIE BA'II Be By Your Side (LMR/RCA) 75 Reporters

# **שבששוג אבטנו**ג

ESCAPE CLUB (36) ROBERT PALMER (25) RICK ASTLEY (23) FIREHOUSE (19)

**GREAT WHITE (18)** 

MARIAH CAREY (45) TIMMY T (40) WHITNEY HOUSTON (29) STYX (29) MADONNA (21)

HOTTEST

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TESLA/Signs (Geffen)	134	58%	89%	31%
REMBRANDTS/Just The Way It Is, Baby (Atco)	141	<i>55%</i>	73%	4%
TEVIN CAMPBELL Round And Round (Paisley Park/WB)	139	54%	77%	22%
PEBBLES (BABYFACE/Love Makes Things Happen (MCA)	132	<i>51%</i>	92%	<i>38%</i>
RICK ASTLEY/Cry For Help (RCA)	116	45%	51%	0%
POISON/Ride The Wind (Capitol)	116	45%	72%	<b>6</b> %
WINGER/Easy Come Easy Go (Atlantic)	114	44%	<b>67%</b>	7%
DONNY OSMOND/Sure Lookin' (Capitol)	110	43%	72%	13%
CHICAGD/Chasin' The Wind (Full Moon/Reprise)	109	42%	85%	14%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	100	39%	84%	49%
URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)	86	33%	86%	27%
GERARDO/Rico Suave (Interscope/East West)	83	32%	60%	10%
SEMANDU/NICO Suave (Illeiscope/Last West)	83	32%	72%	8%
BETTE MIDLER/Night And Day (Atlantic)	82	32%	77%	10%
HEART/Secret (Capitol)	81	32%	64%	31%
LUNGE MICHAEL/Motter Strice (Columbia)	79	31%	62%	12%
ENIGMA/Sadeness Part 1 (Charisma)	66	26%	76%	40%
ANOTHER BAD CREATION/lesha (Motown)	66	26%	68%	33%
TONY! TONI! TONE!/It Never Rains In Southern (Wing/Mercury)	<i>65</i>	25%	86%	32%
FATHER MC/I'll Do For You (MCA)	60	23%	57%	9%
ZZ TOP/Give It Up (WB)	58	23%	53%	6%
COVER GIRLS/Funk Boutique (Epic)	31	12%	71%	27%
LISETTE MELENDEZ/Together Forever (Fever/Columbia)		12%	73%	23%
GARY MOORE/Still Got The Blues (Charisma)	30	11%	52%	0%
JELLYBEAN/What's It Gonna Be (Atlantic)	29	11%		23%
GUY/Let's Chill (MCA)	28	11%	7970 52%	14%
SHAWN CHRISTOPHER/Another Sleepless Night (Arista)	27	11%		7470

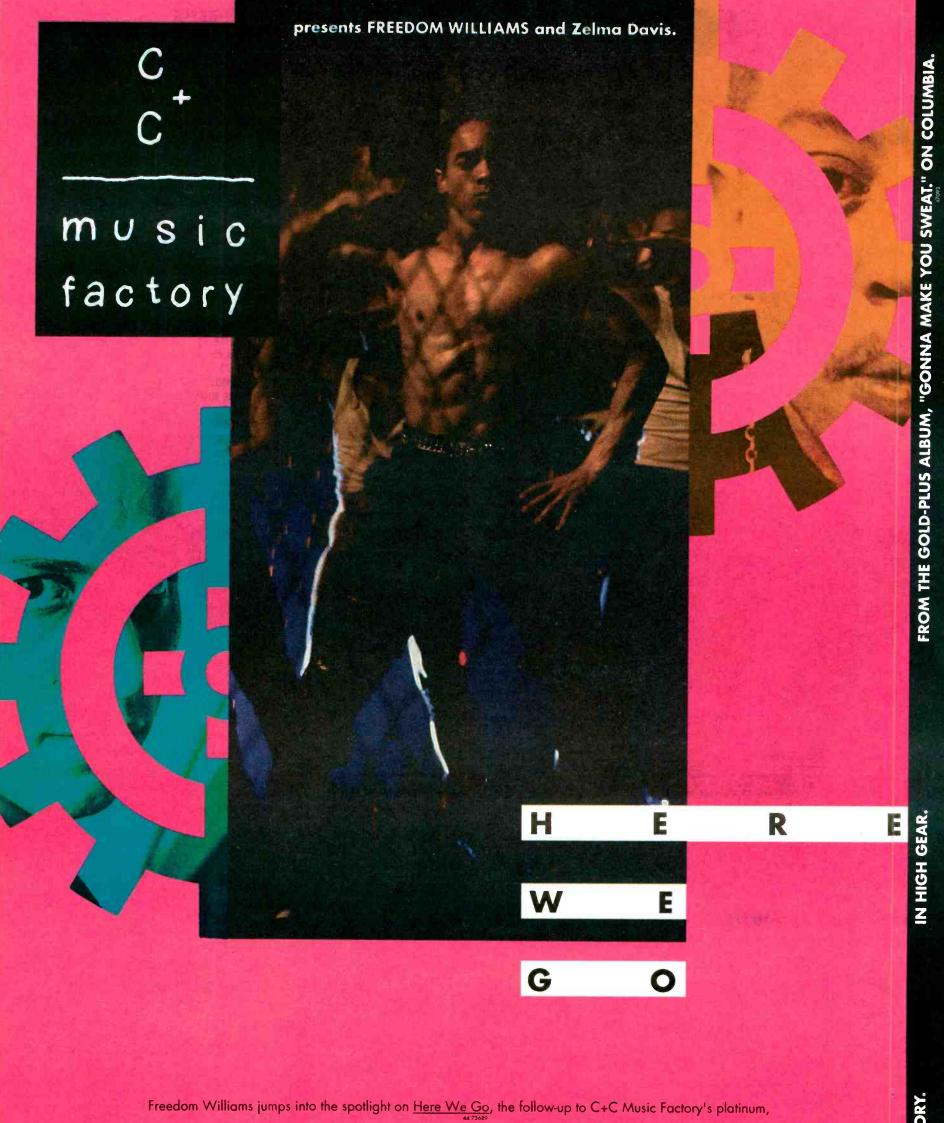
10% 25 Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

# **バミッグ・バッチング**

1	REMBRANDTS/Just The Way It Is, Baby (Atco) 141
2	TEVIN CAMPBELL/Round And Round (Paisley Park/WB) 139
3	URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista) 86
4	GERARDO/Rico Suave (Interscope/East West)83
5	ENIGMA/Sadeness Part 1 (Charisma)
6	ANOTHER BAD CREATION/lesha (Motown) 66
7	<b>FATHER MC</b> /I'll Do 4 U (MCA)
8	BINGO BOYS/How To Dance (Atlantic) 61
9	HARRIET/Temple Of Love (East West)
10	LITTLE CAESAR/In Your Arms (DGC)

New artists have not yet had a CHR Breaker.



multi-format, No.1 smash hit and video, Gonna Make You Sweat (Everybody Dance Now).

ROCK + SOUL + FUNK + POP + TECHNO = C+C MUSIC FACTORY

Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises.

Arhst Management Eddie Rivera for Clivillés/Cole Enterlainment in Association with Sphinx Managemen "Columbia" Reg. U.S. Pat, & Tim, Off, Marca Registrada /@1991 Sany Music Entertainment Inc.











NATIONAL AIRPLAY®

# BREAKERS

# ROBERT PALMER

Mercy Mercy Me (The Ecology) (EMI)

65% of our reporters playing it. Moves: Up 18, Debuts 45, Same 35, Down 0, Adds 69 including B104, WXKS, HOT97, WIOQ, B94, PRO-FM, KBEQ, KXXR, HOT102, KDWB, KZZP, KPLZ. Complete airplay in Parallels STEVIE B.

I'll Be By Your Side (LMR/RCA)

65% of our reporters playing it. Moves: Up 85, Debuts 33, Same 33, Down 0, Adds 15 including WBLI, WIOQ, PRO-FM, KKRZ, X100, KPLZ, 93Q, WMXF, WMEE, KIKX. See Parallels, moves 39-34.

# **SUSANNA HOFFS**

My Side Of The Bed (Columbia)

63% of our reporters playing it. Moves: Up 104, Debuts 15, Same 29, Down 0, Adds 13 including Y100, WNCI, KBEQ, X100, KUBE, WLAN, G105, WRVQ, KTUX, KWSS. See Parallels, debuts at number 36.

# VEW & LICTIVE

TESLA "Signs" (Geffen)

Reports: 150. Moves. Up 90. Debuts 28, Same 12, Down 3, Adds 17 including WHYT, KPLZ, FLY92. WIKZ, WKEE, K96.7, KZZB, WSSX, WMXF, WRHT, B94 11-8, WZPL 22-16, PIRATE 6-4, HOT999 34-28, PWR92 18-10, G98 34-26, WYCR 9-5. See Parallels, moves 35-32 on the CHR chart.

See Parallels, moves 35-32 on the CHR chart.
REMBRANOTS "Just The Way It Is, Baby" (Atco)

WSSX, HOT95, PWR945 KZOU. Y107, WKBQ 37-31, KISN 25-20, WAAL 38-33, WOKI 21-12

TEVIN CAMPBELL "Round And Round" (Paisley Park/WB)

Reports: 139, Moves: Up 66, Debuts 20, Same 16, Down 6, Adds 31 including WIOQ, Y95, KZZP, KPLZ, KUBE. WKSS. KC101, WKRZ, I95, WKSI. WXKS 12-7, WZOU 26-22, KEGL 30-24, Z95 9-6, WDFX 24-19, KDWB 2-1, KKRZ 26-19. See Parallels, moves 33-30 on the CHR chart.

PEBBLES 1/BABYFACE "Love Makes Things Happen" (MCA)

Reports: 132. Moves: Up 90, Debuts 6, Same 27, Down 4, Adds 5, PWR106, HOT95, KKXX, KIXY, Y97, WNYZ 8-7, PWRPIG
7-5, B96 18-15, KXXX 21-18, KOY-FM 6-4, KKRZ 27-22, KMEL 2-1, X100 25-17, WSTW 20-16, WCKZ 7-6. See Parallels, moves 27-26 on the CHR chart.

RICK ASTLEY "Cry For Help" (RCA)

s: 116. Moves Up 10, Debuis 37, Same 21, Down 0, Adds 48 including WBLI, WPGC, PWR104, Y100, KDWB, 2, WQGN, 195, WCKZ, HOT95, WLOL 29-24. WLAN 30-26. KC101 30-26, B93 30-25, KTUX 33-27, KKMG 38-27.

POISON "Ride The Wind" (Capitol)
Reports: 116. Moves: Up 57. Debuts 21. Same 28. Down 0, Adds 10, WXKS, WLAN, WOKI, KTUX, WNYP, WKSF, KYYY, KCMQ, XL93FM, WAZY, PIRATE 13-9, JET-FM 24-19, WNNK 30-23, 999KHI 32-24, WKRZ 36-29. KZZB 31-26. 195 29-23,

WINGER "Easy Come Easy Go" (Atlantic)

WINGEN 'Easy Gome Easy GO" (AIRBRIG)

Reports: 114. Moves, Up 47, Debuts 23, Same 24, Down 0, Adds 20 including WZPL, KBEQ, WLAN, KIX106, G105, WAPE, KBFM, Z102, WZOK, K107, WPLJ 34-29, 999KHI 29-22, WPST 28-24, WRCK 36-29, WKRZ 40-33, KATM 16-8.

CONNY OSMONO "Sure Lookin'" (Capitol)

Reports: 110. Moves: Up 60, Debuts 8, Same 35, Down 1, Adds 6, WNVZ, WRHT, WOMX, KKSS, 103CIR, WCIL, PWR99 18-12, WNCI 16-11, KKRZ 25-20, FLY92 29-24, WKRZ 37-30, KZZB 18-12, KZFM 37-28, PWR945 19-15, WGRD 16-10, KISR 29-25.

CHICAGO "Chasin' The Wind" (Full Moon/Reprise)

Reports. 108. Moves: Up 81, Debuts 2, Same 17, Down 3, Adds 6, KPLZ, KUBE, 999KHI, CK105, KQIZ, WKFR, WKBQ 7-5, KZZP 30-26, FLY92 30-25, Y102 14-11, WKRZ 29-21, K106 22-18, FM100 16-12, WKZL 21-16, KQKQ 29-21, KZZU 23-17. See Parallels, debuts at number 38 on the CHR chart.

L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 100. Moves: Up 58, Debuts 10, Same 14, Down 4, Adds 14 including WIOQ, KEGL, KKBQ, WNNK, B93, I95, WRHT, KKYK, WABB, KKSS, WZOU 14-10, HOT97 16-4, PRO-FM 21-13, KTFM 9-7, Q105 16-11, B96 25-19. See Parallels, moves 32-29 or the CMP chart.

32-29 on the CHR chart.

URBAN OANCE SQUAD "Deeper Shade Of Soul" (Arista)

Reports: 86 Moves: Up 59, Debuts 3, Same 21, Down 1, Adds 2, WVBS, KBOZ, WPLJ 16-13, B94 18-15, KKBQ 20-15, PWR104 7-6, FLY92 40-35, WMXP 17-12, K96.7 22-17, I95 11-9, WCKZ 26-17, WRHT 40-35, XL1067 17-14, WRVQ 9-6, KYRK 17-11. See Parallels, moves 40-39 on the CHR chart.

ESCAPE CLUB "Call It Poison" (Atlantic)

Reports: 84 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 83 including B94, PWR104, KBEQ, PIRATE, HOT949, KPLZ, FLY92, WMJQ, WNNK, PWR92, FUN107, KC101, WQGN, G98, WPST.

GERAROO "Rico Suave" (Interscope/East West) (INIERSCOPER: 281 WEST)
bebus 12, Same 17, Down 0, Adds 21 including WPLJ, B94, PWRPIG, KXXR. WAAL TIC-FM.
B96 27-22, WHYT 23-15, PWR106 18-14, KKFR 15-10, HOT949 26-16, G98 33-13.

BETTE MIDLER "Night And Day" (Atlantic)
Reports 83 Moves Up 45, Debuts 9, Same 28, Down 0, Adds 1, 99WAYS. WNCI 20-16, WAAL 21-16. WQGN 39-35.
999KHI 31-23, K106 33-24, KZZB 21-15, KTUX 35-30, K107 34-30, FM104 27-22, KZZU 37-32, WNYP 32-27, WJMX 20-15,

HEART "Secret" (Capitol)

Reports 82 Moves Up 47, Debuts 8, Same 23, Down 0, Adds 4, WLAN, WROK, KF95, WQID, 999KHI 30-27, WKRZ 32-24 K106 24-20, KZZB 30-25, WRQN 27-21, KXYQ 20-16, KZZU 34-27, 95XIL 21-16, WOMP 26-19, WHTO 16-12, WJMX 16-12

GEORGE MICHAEL "Mother's Pride" (Columbia)
Reports 81 Moves: Up 39, Debuts 10, Same 9, Down 1, Adds 22 including FLY92, WIKZ, WVSR, PWR92, WQGN, WINK, WRVQ, KQKQ, KKHT, KKMG, WEGX 22-18, PRO-FM 22-16, KKBQ 7-6, WNCI 7-4, KDWB 22-14, KZZP 13-7, WMJQ 12-10.

ENIGMA "Sadeness Part 1" (Charisma)
Reports 79 Moves Up 22, Debuts 22, Same 6, Down 0, Adds 29 including WXKS, WAVA, KEGL, B96, WHYT, Y108, KISN, KPLZ, FUN107, KC101, WMXP, HOT97 26-18, Z100 24-19, PWR104 18-14, PWRPIG 38-29, KXXR 34-23, KIIS 23-19, Q106

8-6
ANOTHER BAO CREATION "lesha" (Motown)
Reports: 66: Moves: Up 35, Debuts 6, Same 12: Down 1, Adds 12 including WZOU, WIOQ, WAVA, Z95, HOT102, WVSR, WKSS, WRCK, KQKQ, KLUC, WXKS 26-20, WPGC 5-2, PWRPIG 37-31, WHYT 25-8, KS104 2-1, PWR106 31-24, KOY-FM

TONY! TON!! TONE! "It Never Rains In Southern California" (Wing/Mercury)
Reports: 66 Moves: Up 34, Debuts 3, Same 26, Down 2, Adds 1, KIXY, KKFR 6-5, HOT977 6-4, 999KHI 22-20, KZZB 25-19,
KZFM 31-24, WZYP 35-32, KZOU 23-19, Y107 25-22, KKRD 17-13, KKXX 18-15, KKMG 8-6, B95 6-5, WBFR 24-20, KFBQ 39-32 FATHER MC "I'll Do 4 U" (MCA)

Reports 65. Moves Up 45. Debuts 5. Same 9. Down 1, Adds 5, WXKS, WIOQ, WDFX, XL1067, WVBS, PRO-FM 30-24, WNVZ 6-5 PWRPIG 17-13, O105 23-18, Z95 13-8, WHYT 18-14, KS104 9-3, PWR106 14-10, KKFR 12-9, WQGN 20-16. See Parallels, debuts at number 40 on the CHR chart.

BINGO BOYS "How To Oance" (Atlantic)

ıts 10, Same 14, Down 0, Adds 22 including WPLJ, Z100, WIOQ, B94, PRO-FM, B96, Z95. 3 40-36, WLOL 19-13, PWR106 21-16, WKSS 16-12, WQGN 38-30 ZZ TOP "Give It Up" (WB)

22 IUF GIVE II UP (WD) Reports 60 Moves Up 22, Debuts 7, Same 30, Down 0, Adds 1, 95XXX, KZ106 5-4, WZYP 33-28, WQUT 28-25, WOKI 26-23 WRQK 14-11 CK105 35-30, KATM 9-6, KXYQ 23-20, WWFX 34-30, WJMX 30-22, KYYY 37-30, KFMW 30-24, KFBQ

AMY GRANT "Baby, Baby" (A&M)
Reports 59 Moves: Up 1, Debuts 9, Same 2, Down 0, Adds 47 including WXKS, Y95, WNVZ, PWRPIG, KXXR, Y108, KKRZ, KGGI FM102, KISN, KMEL, TIC-FM, WBBO. 195, FM100 HARRIET "Temple Of Love" (East West). 193, FMIOD Reports 59. Moves Up 5, Debuts 9, Same 22, Down 0, Adds 23 including KOY-FM, KZZP, KISN, Y102, WSTW, KZFM. 99WAYS, WHHY, KJ103, KLUC, KDON, Z90, WNCI 32-28, WKSS 30-27, WLAN 31-27.

KPRR, WRHT, WAPE, 895, WPLJ 32:29, WINYE 37:20, 1 CT 12. KISN, WVSR, G98, WCGQ, KKYK, Z99, WNYP, WOMP WCII WIFC KFBQ KMOK KTUX 30:26, KZZU 40:33, KAKS 28:24, KFMW 18-12

PET SHOP BOYS "How Can You Expect To Be Taken Seriously" (EMI)
Reports 51 Moves Up 8, Debuts 5, Same 36, Down 1, Adds 1, K106, KXXR d-35, WLOL 21-18, K96.7 33-31, KTLX 31-29, KF95 d-37 KLUC d-28, KAKS d-37, KISR 40-38, WPFR 22-20, KFMW 28-19

# • محصر المحوران

ESCAPE CLUB (83) ROBERT PALMER (69) RICK ASTLEY (48) AMY GRANT (47) JANET JACKSON (41) RALPH TRESVANT (35) VANILLA ICE (35) FIREHOUSE (33) TEVIN CAMPBELL (31) GREAT WHITE (30)
HAPPY MONDAYS (30)

# HOTTEST

MARIAH CAREY (145) WHITNEY HOUSTON (106) CELINE OION (82) C & C MUSIC FACTORY (80) STYX (69) MADONNA (60) CHRIS ISAAK (34) WARRANT (33) STING (31)

**DEEE-LITE "Power 01 Love" (Elektra)**Reports. 51 Moves: Up 21, Debuts 3. Same 22, Down 5, Adds 0, HOT97 3-2, B96 22-20, PWR106 20-17, WMXP 22-20, KZZB 35-29, KZFM 22-20, WOKI 27-24, KQKQ d-28, KCAQ 23-20, B98 32-30, WYKS 34-30, WBPR 23-21.

# היפונים לינונים ודונים וב

ALEXANDER O'NEAL "All True Man" (Epic)

Reports: 45. Moves: Up 4, Debuts 7, Same 14, Down 0, Adds 20 including WNVZ, KTFM, PWRPIG, Q105, WAAL, WVSR, WSTW, Y107, B95, KWSS, WLOL 32-28, TIC-FM 40-35, WKSS d-28, CK105 40-37, KKMG 39-32, KCHX d-39.

Reports: 45. Moves: Up 4, Debuts 7, Same 14, Down 0, Adds 20 Including WNV2, KTFM, PWHFIG, UTUD, WALL, WSTW, Y107, B95, KWSS, WLDL 32-28, TIC-FM 40-35, KWSS d-28, CK105 40-37, KKMG 39-32, KCHX d-39.

RALPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 44. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 35 including HOT97, WAVA, WPGC, PWRPIG, WLOL, KS104, PWR106, KKFR, FM102, WKSS, WQGN, WMXP, B93, KIX106, Z95 12-10, B95 36-32, I94 22-18.

VANILLA ICE "I Love You" (SBK)

Reports: 42. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 35 including WZOU, KEGL, WNVZ, Q105, B96, HOT977, WAAL.

TIC-FM, WMXP, KIX106, HOT95, WHYT 22-18, WKBQ 36-20, KKFR 20-18, KYRK d-37.

GUYS NEXT DOOR "I've Been Walting For You" (SBK)
Reports: 39. Moves: Up 20, Debuts 0, Same 16, Down 3, Adds 0, WAVA 24-19, WDFX 25-13, WHYT 11-9, WZPL 4-3, FLY92
38-34, WCGQ 33-30, WRHT 30-21, KBFM 18-14, KJ103 17-13, KKXX 19-16, WOMP 39-35.

38-34, WCGQ 33-39, WRM1 30-21, KBM 18-14, KJU3 17-13, KKXX 19-16, WOMP 39-35.

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista)

Reports: 37. Moves: Up 9, Debuts 4, Same 19, Down 0, Adds 5, WRHT, KMCK, KNIN, XL93FM, KFBQ, KZ106 20-16, WCGQ 37-29, WQUT 29-26, WHHY 34-24, KTUX 32-28, WJMX 37-32, KFMW 39-35.

HOWARD HEWETT "I Can't Tell You Why" (Elektra)

Reports: 35. Moves: Up 7, Debuts 4, Same 22, Down 1, Adds 1, 99KG, KKFR d-35, 999KHI 39-36, WQXA 23-20, WQUT 40-36, Z99 d-24, KKMG 19-15, KYRK 32-23, WKQB d-24.

FIREHOUSE "Don't Treat Me Bad" (Epic)
Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WRCK, WKRZ, K106, WRHT, WQUT. KKYK, WHHY, WRVQ, KTUX, KKHT, WRQN, KSND, KZZU

WHHY, WRVO, KIUX, KKIII, WIGHT, ROLL, ROLL

G98, WBB0, KKSS, B95, B96 29-24, WSPK 0-40, Y107 0-34, KAKS 0-40, KFFM 0-36.

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)

Reports: 31. Moves: Up 13, Debuts 6, Same 5, Down 0, Adds 7, WPLJ, HOT102, WLOL, HOT977, WKSE, KDON, KAKS. HOT97 1-1, WICO 10-6, KTFM 26-22, PWRPIG 27-20, 1015 30-26, PWR106 34-29, Q106 6-5, TIC-FM 14-7, WKSS 8-6.

GREAT WHITE "Call It Rock 'N' Roll" (Caphol)

Reports: 30, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including B94, PIRATE, WKRZ, WOKI, KKYK, WKDD, WRQK, WIXX, WVIC, FM104, KZZU, B98, KZII, KIXY, XL93FM.

HAPPY MONOAYS "Step On" (Elektra)

HAPPY MONOAYS "Step On" (Elektra)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including PWR104, HOT949, WVSR, WLAN, 999KHI, WPST, WYCR, KZEM, WRHT, WQUT, KIKX, WHTO, KOIZ, WZKX, WJMX.

GARY MOORE "Still Got The Blues" (Charisma)

Reports: 30. Moves: Up 17, Debuts 3, Same 5, Down 1, Adds 4, WOMX, WRQK, 103CIR, WVBS, PWR92 40-37, WCGQ 34-31, WQUT 20-17, 99WAYS 34-31, WRVQ 25-22, 299 15-11, WKSF 36-32, WKQB 16-13, WJMX 31-24, Q104 30-27.

JELLYBEAN "What's It Gonna Be" (Altantic)

Reports: 29, Moves: Up 11, Debuts 1, Same 16, Down 0, Adds 1, Z95, WIQQ 26-23, WNVZ on, WLQL 26-23, PWR106 30-27, WFMF d-34, KZFM 33-30, KKMG 30-26, KLUC 30-24, WOMP 40-36.

TRIXTER "One In A Million" (Mechanic/MCA)

Reports: 28, Moves: Up 1, Debuts 6, Same 12, Down 0, Adds 9, KTUX, WIXX, KMYZ, WWFX, 99KG, KFMW, KTRS, KTMT, ZFUN, WPST 33-29, WKRZ d-40, WQUT d-37, WRQK d-30, KISR d-39, WKFR d-30.

GUY "Let's Chill" (MCA)

ZFUN, WPST 33-29, WKRZ d-40, WQUT d-37, WHOR G-36, NEST.

GUY "Let's Chill" (MCA)

Reports: 28, Moves: Up 13, Debuts 6, Same 2, Down 0, Adds 7, 999KHI, WMXP, WABB, KKMG, Z90, WBPR, WCIL, WPGC

12-B, WNVZ 24-21, KS104 28-20, KKFR 24-19, FM102 8-5, KMEL 16-12, WCKZ 27-23, KPRR 26-18, B95 23-16, I94 27-22.

BOOM CRASH OPERA "Talk About It" (Glant/WB)

Reports: 27 Moves: Up 0, Debuts 5, Same 13, Down 0, Adds 9, WBBO, WRHT, WHHY, Y107, WRQK, WWFX, WJMX, WPFR,

Reports: 27. Moves: Up 0, Debuts 5, Same 13, Down 0, Adds 9, WBBQ, W ZFUN, 999KHI d-37, KTUX d-33, KZZU d-38, KISR d-37, KFFM d-40. SHAWN CHRISTOPHER "Another Sleepless Night" (Arista)

Reports: 27. Moves: Up 10, Debuts 3. Same 6, Down 0, Adds 8, KTFM, WLOL. WSPK, KZFM. KPRR, Y107. KKSS. KISR, HOT97 30-27. WIOQ 29-25, PWRPIG 32-25. B96 11-8, KMEL d-29, B95 38-35. KDON 30-18

MICHEL'LE "Something In My Heart" (Ruthless/Alto)

Reports: 25. Moves: Up 11, Debuts 4, Same 5, Down 0, Adds 5, Q105, WMXF, KKXX, KKMG, KDON. WPGC 1-1, KTFM 29-26, KS104 d-28, KKFR 17-13, FM102 9-8, Q106 26-23. KMEL 4-3, KZFM 39-33, B95 33-30, KYRK 37-31.

OUTFIELO "Take It All" (MCA)

ime 2, Down 0, Adds 18 including WKBQ, HOT949, KZZB, WCGQ, WQUT, 99WAYS. 3X, WIXX 32-29, KF95 40-36. KBFM, 299, KZZU, WWFX, Q104, WTBX, WIXA 32-29, RF90 7000.

SAFIRE "Made Up My Mind" (Mercury)

The 1 Debuts 0: Same 2, Down 0, Adds 19 including PWR96, B96, KXXR, HOT102, WLOL, HOT977

WAEB, TIC-FM, WSPK, KJ103, KYRK, HO197-34-32, WINVE OIL

UB40 "Here I Am (Come And Take Me)" (Virgin)

UB40 "Here I Am (Come And Take Me)" (Virgin)

UB40 "Here I Am (Come And Take Me)" (Virgin)

UB40 "Here I Am (Come And Take Me)" (Virgin)

ELISA FIORILLO "Oooh This I Need" (Chrysalis)

s 20 including HOT97, WNVZ, KDWB, WLOL, HOT949, TIC-FM. (, WJAD, Q104

WORLO ON EOGE "Still Beating" (Charisma)

ALABAMA "Forever's As Far As I'll Go" (RCA)

ids 2, WLAN, WRVQ, K96.7 d-35, K106 d-38, K92 16-10, KTUX

34-31, 103CIR 29-19, WJMX 39-36, 0104 26-19, KNCE 33-30.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)

Reports: 16. Moves Up 10, Debuts 2, Same 2, Down 1, Adds 1, WLOL, HOT97 on, WNVZ 33-30, KS104 22-19, PWR106

33-26, FM102 18-14, KMEL 10-7, WCKZ d-32, KPRR d-27, B95 39-36.

WOXA, 95XXX, KZOZ, HOT97 27-24, WPGC OFFED. 1 THE TOTAL THE PROPERTY OF THE TOTAL THE

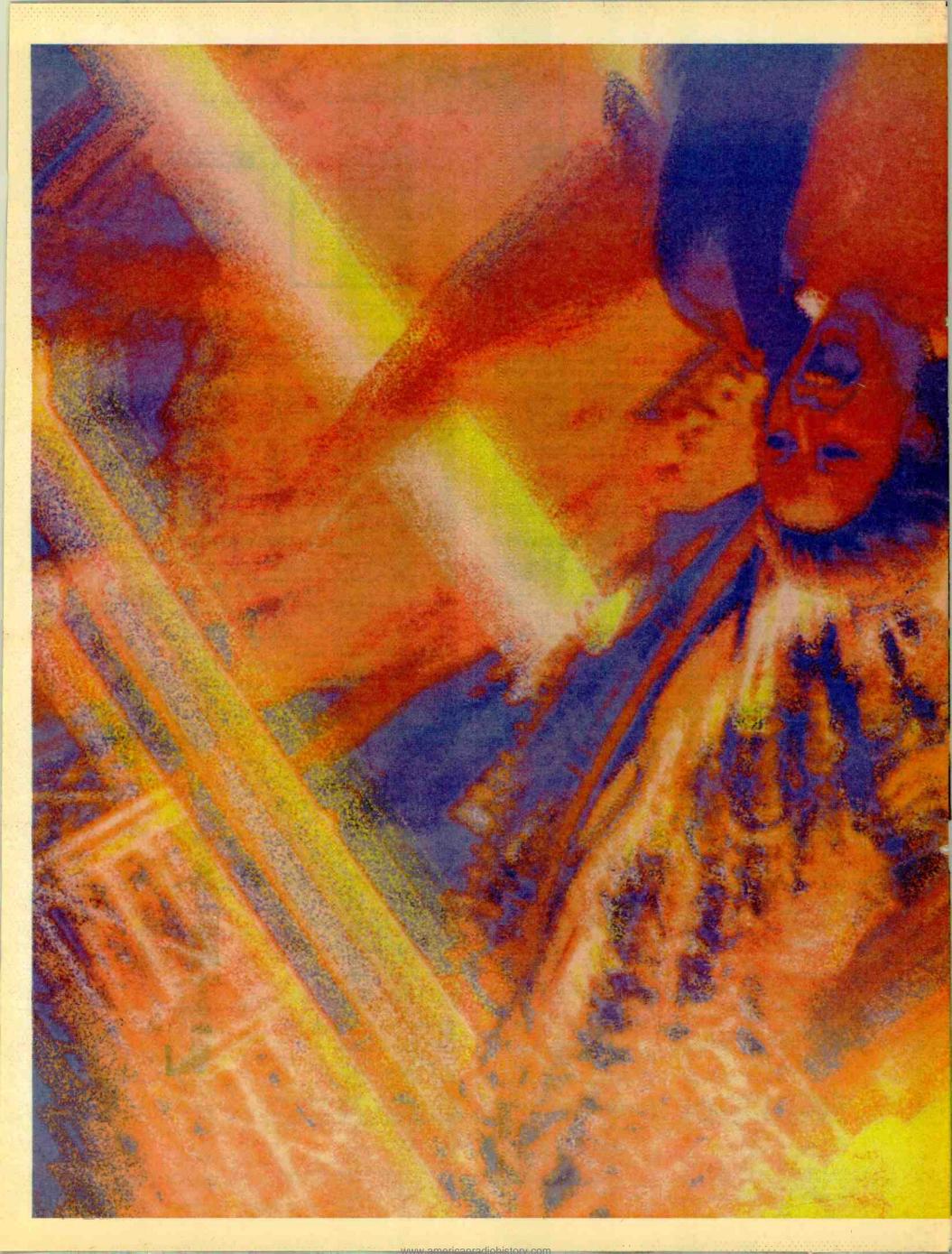
WILL TO POWER "Boogie Nights" (Epic)

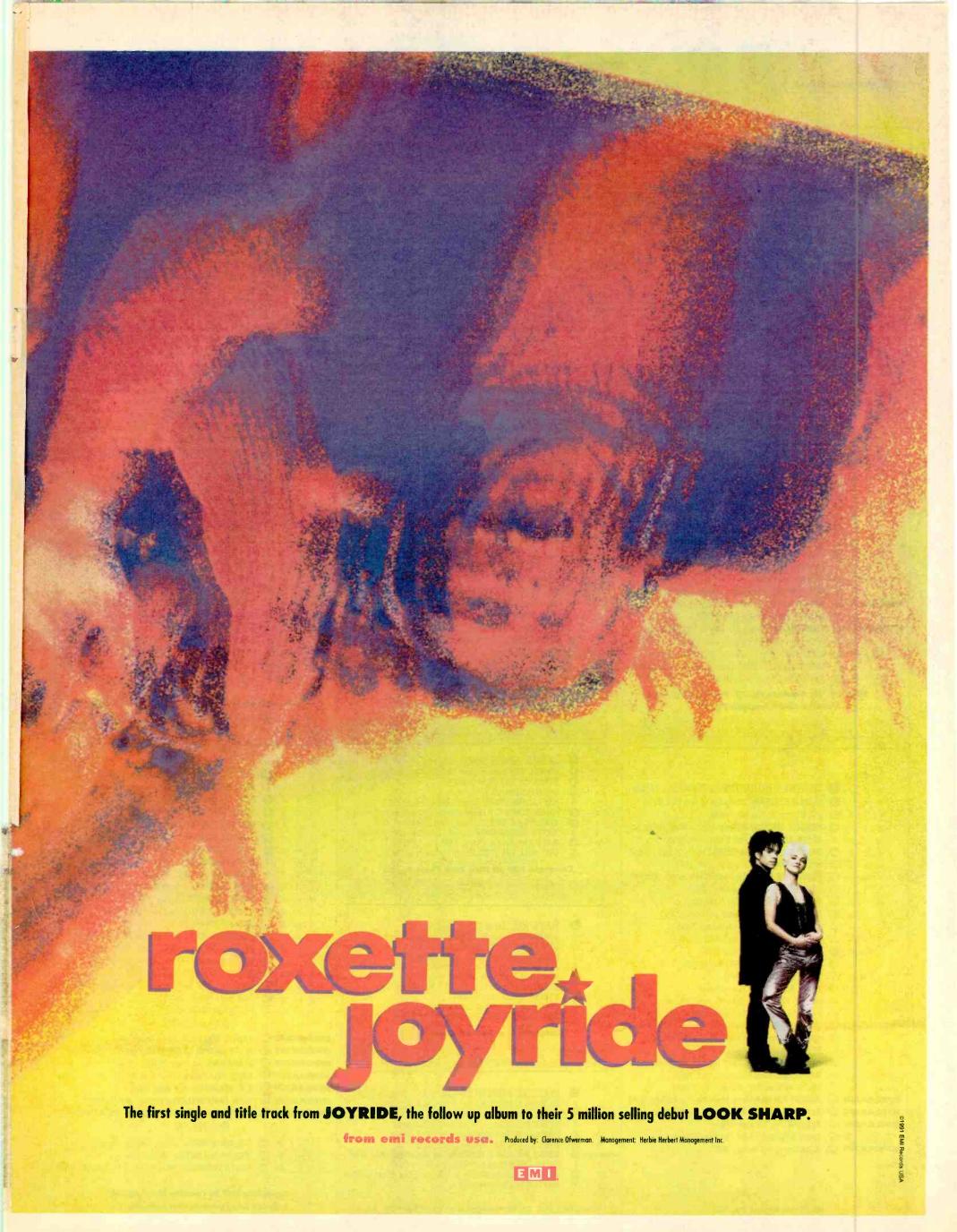
24-21, FM102 23-20, KMEL 20-17, WCKZ d-26, B95 20-17, NGRIS CO.
TOMMY PUETT "Will You Wear This Ring?" (Scotti Bros.)
TOMMY PUETT "Will You Wear This Ring?" (Scotti Bros.)

SOHO "Out Of My Mind" (Atco)
Reports, 11 Moves Up 2, Debuts 0, Same 9, Down 0, Adds 0, KXXR on. WKBQ 34-32, FUN107 31-27. WQGN on-dp. 999KHI on, G98 on, WPST on, WSTW on, 99WAYS on, C104 on, KG95 on.

JERRY MARTIN "Letter To Saddam" (Desert Storm)
Reports: 10 Moves Up 1 Debuts 0, Same 4, Down 0, Adds 5, HOT999, Z102, WKZL, KQKQ, KF95, WNCI on, KISN 21-11.

AIRKRAFT "Somewhere" (Curb) Reports: 10. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 2, WILN, KG95, KDWB d-24, WIXX 26-18, WOMP 33-31, WJMX on-dp. KYYY on. WTBX d-35, WIFC 23-13, KFTZ on





# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# Silien

3 WKS	2 WKS	LW	TW	
7	3	1	0	WHITNEY HOUSTON/All The Man (Arista)
9	6	2	0	
6	5	4	0	
10	7	5	0	CELINE DION/Where Does My Heart Beat Now? (Epic)
18	10	6	6	TIMMY T./One More Try (Quality)
17	11	7	O	
2	1	3	7	SURFACE/The First Time (Columbia)
20	17	1,1	0	STYX/Show Me The Way (A&M)
11	8	8	9	INXS/Disappear (Atlantic)
30	22	1,7	1	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
24	20	14	0	STING/All This Time (A&M)
16	14	12	B	WARRANT/I Saw Red (Columbia)
.1	2	9	13	JANET JACKSON/Love Will Never Do (A&M)
27	24	20	0	ALIAS/Waiting For Love (EMI)
25	23	21	Ō	BAD COMPANY/If You Needed Somebody (Atco)
_		31	Ō	LONDONBEAT/I've Been Thinking (Radioactive/MCA)
38	30	25	D	TARA KEMP/Hold You Tight (Giant/WB)
31	27	24	Ō	TRACIE SPENCER/This House (Capitol)
21	19	19	Œ.	CHRIS ISAAK/Wicked Game (Reprise)
29	25	22	<b>a</b>	GEORGE MICHAEL/Waiting For That Day (Columbia)
14	13	13	21	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)
3	4	10	22	RALPH TRESVANT/Sensitivity (MCA)
19	18	18	23	AFTER 7/Heat Of The Moment (Virgin)
39	31	28	2	OLETA ADAMS/Get Here (Fontana/Mercury)
_		37	Œ	JANET JACKSON/State Of The World (A&M)
34	29	27	Ž	PEBBLES I/BABYFACE/Love Makes Things (MCA)
5	9	15	27	NELSON/After The Rain (DGC)
_	-	36	23	WILSON PHILLIPS/You're In Love (SBK)
07-07-	35	32	<b>3</b>	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
_	39	33	3	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
12	12	16	31	VANILLA ICE/Play That Funky Music (SBK)
-	40	35	<b>②</b>	TESLA/Signs (Geffen)
8	15	23	33	CATHY DENNIS/Just Another Dream (Polydor)
EA	KE	R	3	STEVIE BA'll Be By Your Side (LMR/RCA)
13	21	29	35	DAMN YANKEES/High Enough (WB)
			33	SUSANNA HOFFS/My Side Of The Bed (Columbia)
		26	37	WILL TO POWER/I'm Not In Love (Epic)

DEBUT FATHER MC/I'II Do 4 U (MCA) N&A Pg. 93; Playlists Pg. 78; Parallels Pg. 83; Parallel Chart Analysis Pg. 90

3 1 1 WHITNEY HOUSTON/All The Man... (Arista)

# TESTING CONTRACTORY

DEBUT CHICAGO/Chasin' The Wind (Full Moon/Reprise)

	14	6	3	0	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
	11	7	5	0	STYX/Show Me The Way (A&M)
	13	8	7	0	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
	2	2	2	5	OLETA ADAMS/Get Here (Fontana/Mercury)
	15	11	8	0	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)
	_	24	16	Ð	WILSON PHILLIPS/You're In Love (SBK)
	18	13	11	0	NATASHA'S BROTHER/Always Come Back (Atlantic)
	12	9	9	0	DAVE KOZ/Castle Of Dreams (Capitol)
	22	17	13	1	MARIAH CAREY/Someday (Columbia)
	17	16	14	0	CHRIS ISAAK/Wicked Game (Reprise)
	4	3	4	12	WILL TO POWER/I'm Not In Love (Epic)
	1	4	10	13	SURFACE/The First Time (Columbia)
	_	30	17	0	RICK ASTLEY/Cry For Help (RCA)
	25	21	18	1	BETTE MIDLER/Night And Day (Atlantic)
	26	22	20	0	STING/All This Time (A&M)
	16	15	15	17	ANITA BAKER/Fairy Tales (Elektra)
	5	10	12	18	CELINE DION/Where Does My Heart Beat Now? (Epic)
	29	28	25	1	PEBBLES f/BABYFACE/Love Makes Things (MCA)
	_	26	21	3	GEORGE MICHAEL/Waiting For That Day (Columbia)
	27	25	22	3	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
	8	5	6	22	KENNY HOGERS/Crazy In Love (Reprise)
	30	29	26	Œ	HOWARD HEWETT/I Can't Tell You Why (Elektra)
	28	27	24	24	DAN FOGELBERG/Anastasia's Eyes (Epic)
	_	_	30	<b>3</b>	STEVE WINWOOD/I Will Be Here (Virgin)
BR	E	W	ER	20	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
BR	E	W	ER	3	ALABAMA/Forever's As Far As I'll Go (RCA)
BR	EA	W	ER	23	ALIAS/Waiting For Love (EMI)
	DE	BUT		<b>3</b>	GARY MODRE/Still Got The Blues (Charisma)
BR	E	1K	ER	30	A-HA/Crying In The Rain (WB)

# リデュニュリ この アスヨンドラシャンティア

3	2 WKS	i w	TW	
13	6	3	0	WHITNEY HOUSTON/All The Man (Arista)
7		1	2	BELL BIV DEVOE/When Will I See You Smile (MCA)
10	9	6	0	MICHEL'LE/Something In My Heart (Ruthless/Atco)
16	11	5	ŏ	ANITA BAKER/Fairy Tales (Elektra)
6	5	4	5	C & C MUSIC FACTORY/Gonna Make You (Columbia)
14	10	7	0	RUDE BOYS/Written All Over Your Face (Atlantic)
22	15	10	ŏ	O'JAYS/Don't Let Me Down (EMI)
11	8	8	8	TONY TERRY (Head Over Heels (Epic)
23	19	14	0	MARIAH CAREY/Someday (Columbia)
20	18	12	Ō	LEVERT/All Seasons (Atlantic)
15	13	11	D	ANOTHER BAD CREATION/lesha (Motown)
19	17	13	Ø	TRACIE SPENCER/This House (Capitol)
26	21	15	Œ	HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
25	20	16	0	ALEXANDER O'NEAL/All True Man (Epic)
1	1	2	15	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)
31	23	20	1	TARA KEMP/Hold You Tight (Giant/WB)
28	25	21	D	FREDDIE JACKSON/Do Me Again (Capitol)
_	35	22	1	GUY/Let's Chill (MCA)
39	33	23	1	RALPH TRESVANT/Stone Cold Gentleman (MCA)
_	34	24	3	JOHNNY GILL/Wrap My Body Tight (Motown)
4	3	9	21	EN VDGUE/You Don't Have To Worry (Atlantic)
36	31	25	2	JASMINE GUY/Another Like My Lover (WB)
29	27	27	Œ	HOWARD HEWETT/I Can't Tell You Why (Elektra)
37	32	28	2	GERALD ALSTON/Getting Back Into Love (Motown)
	39	30	<b>3</b>	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)
27	26	26	26	SAMUELLE/Black Paradise (Atlantic)
_	_	37	3	MDNIE LDVE/It's A Shame (WB)
_	40	35	20	SHAWN CHRISTOPHER/Another Sleepless (Arista)
-		31	<b>3</b>	M.C. HAMMER/Here Comes The Hammer (Capitol)
_		33	<b>©</b>	BIG DADDY f/B.WHITE/All Of (Cold Chillin/Reprise)
40	37	34	0	GEOFF McBRIDE/Doesn't That Mean Something (Arista)
	-	36	<b>3</b>	TROOP/I Will Always Love You (Atlantic)
9	12	17	33	OLETA ADAMS/Get Here (Fontana/Mercury)
17	16	18	34	BLACK BOX/I Don't Know Anybody Else (RCA)
-		39	<b>3</b>	WHISPERS/IS It Good To You (Capitol)
_	_	40	27	MARVA HICKS/Never Been In Love Before (Polydor)
2	2	10	37 ②	PEBBLES f/BABYFACE/Love Makes Things (MCA)
_	BUT		<u> </u>	DIANA ROSS & AL B. SURE/No Matter What (WB)  BLACK FLAMES/Let Me Show You (OBR/Columbia)
RE			49	EPMD/Gold Digger (RAL/Columbia)
TE.	47.5		•	EF MD/GOIG DIGGE (RAL/COIGHIDIS)

# New & Active, TOP 10 Recurrents Pg. 66

# どうられ たいこと

LW	TW	
1	0	JESUS JONES/Doubt (SBK)
4	0	DANIEL ASH/Coming Down (Beggars Banquet/RCA)
2	0	STING/The Soul Cages (A&M)*
8	0	DIVINYLS/Divinyls (Virgin)
5.	5	REPLACEMENTS/All Shook Down (Sire/Reprise)
6	0	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
7	Õ	SISTERS OF MERCY Vision Thing (Elektra)
3	8	HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)
14	9	E.M.F. Unbelievable (Track) (EMI)
10	0	POP WILL EAT ITSELF/Cure For Sanity (RCA)  Keeps bullet due to continued growth.
	Co	omplete TOP 30 New Rock Chart Pg. 74

LW	TW	
1	0	DAVE KOZ/Dave Koz (Capitol)
2	0	SHAKATAK/Perfect Smile (Verve Forecast)
3	3	SAM RINEY/Playing With Fire (Spindletop)
4	4	PAUL SIMON/The Rhythm Of The Saints (WB)
5	- 5	JOE SAMPLE/Ashes To Ashes (WB)
15	0	BILLY JOE WALKER, JR./The Walk (Geffen)
8	Ð	GERALD ALBRIGHT/Dream Come True (Atlantic)
12	0	STING/The Soul Cages (A&M)
11	9	BRIAN BROMBERG/Bassically Speaking (Nova)
6	10	DON HARRISS/Shell Game (Sonic Atmosphere)

# Complete TOP 30 NAC Chart Pg. 64

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LW	TW	
1	0	MARCUS ROBERTS/Alone With (Novus/RCA)
2	2	WYNTON MARSALIS/Tune In Tomorrow (Columbia)
11	•	DIANE SCHUUR/Pure Schuur (GRP)
3	4	RENEE ROSNES/For The Moment (Blue Note)
4	5	WARREN BERNHARDT/Ain't Life Grand (DMP)

TONY CAMPISE/First Takes (Heart Music)
BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note) BRIAN BROMBERG/Bassically Speaking (Nova) JUST FRIENDS/A Gathering In Tribute To Emily Remier (Justice)
RHYTHMSTICK/Rhythmstick (CTI)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

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		^				
		3 WKS	2 WKS	LW	TW	
		1	1	1	1	STING/All This Time (A&M)
		6	4	3	0	QUEEN/Headlong (Hollywood)
		7	5	5	0	ROGER McGUINN/King Of The Hill (Arista)
		12	6	6	0	BLACK CROWES/She Talks To Angels (Def American)
		3	3	4	5	DAVID LEE ROTH/A Lil' Ain't Enough (WB)
		2	2	2	6	ZZ TOP/Give It Up (WB)
		21	12	7	0	QUEENSRYCHE/Silent Lucidity (EMI)
	ŀ	15	13	9	0	KNACK/Rocket O'Love (Charisma)
	8	30	18	10	0	INXS/Bitter Tears (Atlantic)
		11	11	8	10	STEVE WINWOOD/Another Deal Goes Down (Virgin)
		20	17	13	0	SCORPIONS/Don't Believe Her (Mercury)
i	B	RE	AK	EF	2 <b>®</b>	GREAT WHITE/Call It Rock 'N' Roll (Capitol)
					<b>(B</b> )	CHRIS ISAAK/Wicked Game (Reprise)
ı	B	RE	AK	EF	1	FIXX/How Much Is Enough (Impact)
		28	22	19	<b>B</b>	FIREHOUSE/Don't Treat Me Bad (Epic)
		23	20	17	13	WINGER/Easy Come Easy Go (Atlantic)
		17	15	15	17	HOUSE OF LORDS/Remember My Name (Simmons/RCA)
		₿	8	12	18	ERIC JOHNSON/Righteous (Capitol)
		4	7	11	19	KING'S X/Its Love (Megaforce/Atlantic)
			AK		_	TDY MATINEE/The Ballad Of Jenny Ledge (Reprise)
	BI	RE,	AK	= 7	3	CINDERELLA/Heartbreak Station (Mercury)
		29	26	23	2	
		45	30	25	<b>3</b>	LYNCH MDB/River Of Love (Elektra)
		_	39	26	3	VAUGHAN BROTHERS/Good Texan (Epic)
j		42	32	31	<b>3</b>	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
		47	33	29	20	JEFF HEALEY BAND/How Long Can A Man (Arista)
			_	.36	<b>D</b>	BAD COMPANY/Stranger Stranger (Atco)
1		5	10	14	28	AC/DC/Moneytalks (Atco)
		9	9	16	29	DAMN YANKEES/Runaway (WB)
		53	34	30	<b>0</b>	POISON/Ride The Wind (Enigma/Capitol)
		44	37	34	<b>3</b>	TRIXTER/One In A Million (Mechanic/MCA)
		10	19	24	32	TESLA/Signs (Geffen)
		_	43	39	<b>3</b>	STING/The Soul Cages (A&M)
		46	38	37	0	LIVING COLOUR/Love Rears Its Ugly Head (Epic)
		-	44	40	<b>3</b>	GARY MOORE/Moving On (Charisma)
		14	14	18	36	TRAVELING WILBURYS/Inside Out (Wilbury/WB)
		19		28	37	BAO COMPANY/If You Needed Somebody (Atco)
		_		45	<b>9</b>	LITTLE CAESAR/In Your Arms (DGC)
		-	-	47	<b>6</b>	REMBRANDTS/Burning Timber (Atco)
1		55	45	44	<b>@</b>	BLUE ROOEO/Til I Am Myself Again (East West)
1						

# Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 70

# COUNTSILY

	3 WKS	2 WKS	LW	TW	
	10	6	3	0	JOE DIFFIE/If You Want Me To (Epic)
	5	2	1	2	MIKE REIO/Walk On Faith (Columbia)
	15	12	7	0	PAM TILLIS/Don't Tell Me What To Do (Arista)
	13	10	6	0	MARTY STUART/Little Things (MCA)
	17	15	8	0	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)
	27	17	10	0	CLINT BLACK/Loving Blind (RCA)
	25	19	12	Ð	ALAN JACKSON/I'd Love You All Over Again (Arista)
	12	9	5	8	RAY KENNEDY/What A Way To Go (Atlantic)
	6	3	4	9	JUDDS/Love Can Build A Bridge (Curb/RCA)
	16	14	11	1	VERN GOSDIN/Is It Raining At Your House (Columbia)
	24	20	15	0	
	18	16	14	Ø	RESTLESS HEART/Long Lost Friend (RCA)
	28	24	16	E	
		30	19	<b>(1)</b>	
	23	21	17	1	HOLLY DUNN/Heart Full Of Love (WB)
	2	1	2	16	MARK CHESNUTT/Brother Jukebox (MCA)
	37	28	23	<b>D</b>	
	29	26	21	1	
	32	27	22	<b>1</b>	DON WILLIAMS/True Love (RCA)
	39	31	25	30	FORESTER SISTERS/Men (WB)
					BREAKERS
B	RE.	AK	ER	20	TRAVIS TRITT/Drift Off To Dream (WB)
B	RE,	4K	ER	33	MARY-CHAPIN CARPENTER/Right Now (Columbia)
	RE,			_	ALABAMA/Down Home (RCA)
B	RE.	AK	ER	<b>1</b>	VINCE GILL/Pocket Full Of Gold (MCA)

BREAKER © K.T. OSLIN/Mary And Willie (RCA)
BREAKER © GLEN CAMPBELL/Unconditional Love (Capitol) BREAKER 4 DESERT ROSE BAND/Will This Be... (MCA/Curb) **DEBUTS** DEBLIT A CORRIN/HANNER/Concrete Cowboy (Mercury)

		CONDIN/HANNEN/Concrete Cowbby (Mercury)
DEBUT	3	MARTIN DELRAY/Get Rhythm (Atlantic)
DEBUT	3	TANYA TUCKER/Oh What It Did To Me (Capitol)

Complete TOP 50 Country Chart Pg. 58; Country Song Information Index Pg. 56