INSIDE:

LEGACY'S HIRSCH: **JACOR DEAL** IN 'GOOD SHAPE'

Last month, Jacor announced its deal to sell WMJI/ Cleveland and WYHY/ Nashville to Legacy had collapsed. But that was last month. According to Carl Hirsch, "Everything's set, financing is in place, and we're rolling."

Page 6

DAMN THE ECONOMY, **FULL SPEED AHEAD?**

Prerecorded music sales this year are up almost 11% over 1989, spurred by catalog purchases by upper-demo AOR and Classic Rock listeners. And . . . despite fears of a recession, the vast majority of active music buyers predict they'll keep on purchasing just as much music as they do now.

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SPACE CITY SAGA

Join Harvey Kojan in the fabled R&R time machine for an anniversary tribute to KLOL/ Houston, which recently celebrated two decades of rockin' the Gulf Coast.

Page 46

SECRETS OF SUCCESSFUL CONTESTING

On-air giveaways are an integral part of virtually every radio station's promotional scheme. The most successful contests are:

- Cost-effective
- Format-compatible
- Easy to play and win.

Details in this week's AC column.

Page 52

WOMEN IN FOCUS

Women take center stage in two columns this week. Walt Love talks with five women who've successfully infiltrated the "old boy network" to become MDs. And Dan O'Day suggests ways for female personalities to avoid the 'sidechick' syndrome and assume responsibility for their careers.

Page 48, 51

Newsstand Price \$6.00

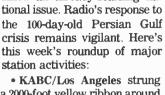


MIDDLE EAST UPDATE

Radio Maintains High Profile In Crisis

President Bush's callup of an additional 100,000 troops for Middle East duty has intensified an already-scalding national issue. Radio's response to the 100-day-old Persian Gulf crisis remains vigilant. Here's this week's roundup of major station activities:

• KABC/Los Angeles strung a 2000-foot yellow ribbon around the Los Angeles County Hall Of



DAB Lures Program Suppliers

Westwood One Seeks Preference For 'Pioneer' Radio Nets

Satellite CD Radio Chairman Martin Rothblatt disclosed Tuesday (11/13) that two program suppliers have signed options to purchase channels on his proposed satellite system, with intent to deliver 66 channels of CD-quality audio. Rothblatt said the two had committed to pay a total of \$40 million for the digital audio broadcasting channels.

Word of the contracts came the same day Satellite CD Radio and other satellite radio proponents - and opponents - filed comments in the FCC's DAB inquiry, which could lead to a decision on whether the new technology will be offered by satellite or terrestrial broadcasters, or both.

with his bankers to keep Tak

Communications out of re-

ceivership. Bank of New Eng-

land and other senior lenders

agreed to withdraw their re-

quest that a federal judge appoint a receiver for TakCom after Tak accepted a restructur-

ing plan for \$240 million in debt.

staff reductions while we com-

plete this restructuring and

chart a revised financial

course." Tak said in announc-

ing the deal. "This tentative

agreement will have remarka-

bly little impact on the daily

operations of our company and

TakCom Director/Finance

Brian Mercer refused to say

whether a sale of WUSL/Phila-

delphia or any other of the com-

pany's broadcast properties is

expected soon. Tak's other ra-

dio properties are WKIO/Urba-

na, IL and WJQY/Ft. Lauder-

dale, FL. Chemical Bank VP

Henry Morneault stated in a

court affidavit that Tak hac told

the lenders he was seeking to

sell WUSL and four Wisconsin

TV stations. Tak, however, said

its stations."

There will be no layoffs nor

Tak Restructures,

Avoids Receivership

Sharad Tak has struck a deal the restructuring plan "elimin-



Rothblatt announced the options sales at the Mobile Satellite II conference in Washington, DC. Rothblatt refused to identify the companies, or even to say whether they're currently involved in radio programming. He said the contracts are confidential and "subject to FCC approval" of Satellite CD

Developments

- channels
- NAB, broadcasters endorse terrestrial DAB, renew satellite opposition
- **European DAB** pioneer George Waters, Page 8

Radio's proposal. He also refused to say how much the two had paid up front for their options.

Satellite CD Radio President Peter Dolan told R&R one of the program suppliers had purchased an option to acquire one Also President/CEO channel on each of three beams covering the continental U.S., at \$10 million per beam, for a total of \$30 million. The other wants only the Eastern third of the country for \$10 million.

DAB/See Page 26

DAB

- Two program suppliers sign \$40 million options for Satellite CD Radio
- Interview with

Rodriguez Now Elektra Sr. VP/ **Urban Music**

KABC/L.A. tied a 2000-foot

yellow ribbon around L.A.'s

County Hall Of Administration in

its "Operation Egbok." The sta-

tion aims to send a million holi-

day cards to our troops in the

Administration Building to

launch "Operation Egbok," a

countywide letter-writing cam-

paign to send a million Christ-

mas and holiday cards to troops

in the Middle East. "Egbok," a

popular term coined on the

KABC morning show, is an

acronym for "Everything's

MIDDLE EAST/See Page 26

Persian Gulf.

Gonna Be Okay."

Of New Label



Ruben Rodriguez

Elektra Entertainment has appointed Columbia Sr. VP/ Black Music & Jazz Ruben Rodriguez Sr. VP/Urban Music. He's also entered into a joint venture as President/CEO of an as-yet-unnamed new label.

"It's both a pleasure and privilege to welcome Ruben aboard," said Elektra Chairman Bob Krasnow. "His years in the field and extraordinary track record at CBS have given him unique insights into the ever-widening world of urban music. The sounds of the city from rap to funk to urban contemporary - are constantly changing and defying precon-RODRIGUEZ/See Page 26

COOK ACTING GM

TAK/See Page 26

ates erroneous reports and un-

founded rumors" that the Wis-

consin TV stations would be

KIIS Pres./GM Anderson Exits

Lynn Anderson, President/ GM at KIIS-AM & FM/Los Angeles, has exited the Gannett CHR combo after ten years.

Anderson stated she and Gannett management "had some philosophical and creative differences, and after much deliberation, have not been able to work these out to our mutual satisfaction. In view of these unresolved differences. I think it's time I move on.

"It's been a great ten years at KIIS, and the opportunity to work with industry greats Rick Dees and [former President/ GM] Wally Clark has been unparalleled," she continued. "The KIIS staff is unequaled. I



Lynn Anderson

leave with the satisfaction of knowing that in the last year, we won ten awards, including the Marconi Station of the Year,

ANDERSON/See Page 26

Industry's Largest Classifieds

Begins Page 56

RECORDS TO BE THANKFUL FOR

AN EMOTIONAL FISH

PHIL COLLINS ...BUT SERIOUSLY · SERIOUS HITS...LIVE!

EN VOGUE

DEBBIE GIBSON

ANYTHING IS POSSIBLE

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KING'S X FAITH HOPE LOVE BY KING'S X

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LEVERT ROPE A DOPE STYLE

BETTE MIDLER

SAMUELLE LIVING IN BLACK PARADISE

TESTAMENT SOULS OF BLACK

WINGER



HAPPY THANKSGIVING FROM ALL YOUR FRIENDS AT ATLANTIC



Geary Tanner



Bonnie Goldner

RCA Elevates Two Promotion Execs To VP

Tanner Becomes VP/Nat'l Promo: Goldner VP/Promo & Trades

RCA has promoted two veteran staffers, boosting Sr. Director/Pop Promotion Geary Tanner to VP/ National Promotion and Sr. Director/Promotion & Trade Relations Bonnie Goldner to VP/Promotion & Trade Relations.

MCA, BMG Ink Int'l Distribution Agreement

The MCA Music Entertainment Group and Bertelsmann Music Group (BMG) have signed an international agreement for the distribution and licensing of MCA, Geffen, and GRP Records.

The agreement is worldwide outside the U.S. except for the UK. Germany, and Japan. MCA has its own company in the UK and recently announced the formation of a new record company in Japan with Victor Company of Japan (JVC) and Victor Musical Industries (VMI). MCA also intends to establish its own label in Germany; like MCA's existing UK label, it will be distributed by BMG.

MCA Music Entertainment Group Chairman Al Teller stated, MCA/See Page 26

Capitol **Appoints Devine** VP/A&R



Tim Devine

Capitol has elevated Sr. Director/A&R Tim Devine to VP/A&R. "Tim has demonstrated incredible instincts for uncovering and developing musical talents in all genres," said Capitol President Hale Milgrim. "Of equal importance is the attention he gives to artists through every stage of their projects as he reinforces the team effort we strive for at Capitol."

Devine added, "Having been a part of the turnaround team here, I look forward to an expanding role DEVINE/See Page 26

RCA VP/National Promotion Butch Waugh commented, "Geary has eagerly sought out additional responsibilities within the promotion department. His great love of music and people are just two traits that make him so valuable to RCA and our promotion staff.

"During the past four years, Bonnie has established many new artists at AC radio. I've seen her abilities grow in each and every facet of promotion. Her strong sense of integrity and personal drive make her the true professional she is today."

RCA/See Page 26

KROY Drops CHR For Classic Rock Format

Great American confirmed rampant rumors Monday (11/12) by flipping KROY/Sacramento from CHR to Classic Rock. The station planned to switch call letters to KSEG, using the handle "Sacramento's Eagle 96.9." Burkhart/ Douglas & Associates will continue to consult the station. No staff changes had been made at press-

KROY VP/GM Tom Schurr explained, "We had a pretty goodsounding station and some very good people executing it. We put together what we felt was a good game plan. But we were getting mixed signals from all the research, and it just didn't seem to be gelling. Even if we showed some progress, which we fully expected to do, we'd just create a CHR logjam here that wouldn't do anybody

'Obviously, with ten of our 12 FMs being AORs, we're very familiar and comfortable with the format. There's a great rock 'n' roll tradition in this marketplace, and a couple of rock 'n' roll stations that have done very well [KZAP and KRZQ (93 Rock)]. We saw a position to differentiate ourselves

KROY/See Page 26

TM Century Sets New **Key Executive Structure**

Scott Chairman/CEO, Turner President, Perkins VP



Dave Scott





Craig Turner



Mary Perkins

Following the recent merger of TM Communications and Century 21, three executives have been appointed to lead the new TM Century. Former Century 21 President Dave Scott has been elected Chairman/CEO, Century 21 VP/GM Craig Turner becomes President of the new company, and Mary Perkins has been recruited as VP.

Scott - who's led Century 21 for the past 15 years - told R&R, "The promotion of Craig and the addition of Mary will add greatly to our company. Not only is he one of the nicest persons I know, Craig also happens to be renowned as the best jingle person in the business. I got to know Mary through Discovery Systems, where we bought our CDs. She's excellent at providing

Scott and Turner will continue to work from company headquarters in Dallas. Perkins will work from

R&R Observes Thanksgiving

In observance of Thanksgiving, R&R's offices in L.A., Washington, and Nashville will be closed next Thursday and Friday (11/22-23)

the company's new Columbus, OH branch. CENTURY/See Page 26

Marsden Joins CKST Takes Helm After New

Rock Flip



David Marsden

David Marsden, who spent a decade pioneering the New Rock format at CFNY/Toronto, has returned to radio as Director/Operations & Programming at CKST (Coast 800)/Vancouver. The station changed format last Friday (11/9) from AC to New Rock.

Since exiting CFNY two years ago, Marsden's been producing an MARSDEN/See Page 26

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NOVEMBER 16, 1990

CASHING IN ON THE BOOM

"Baby boomers grew up on music radio, but stations aren't doing enough to capitalize on these listeners," asserts Phil Goodman, a consultant who specializes in marketing to the baby boom generation. Find out how to better serve those big-spending boomers and improve your bottom line.

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| AOR ALBUMS |
| NEW ROCK |
| CHR |
| PARALLEL CHART ANALYSIS |
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KRPM Names Randall OM

KRTY/San Jose PD Ray Randall has been named OM at Country combo KRPM-AM & FM/Seattle. He starts next week and succeeds Bill Fink, who exited in September.

KRPM-AM & FM President/GM John Rogers told R&R, "We have a real task ahead of us here and need to get started quickly. I'm very im-

DENIS APD

Sandman Now PD At WBOS

As expected, WBOS/Boston has elevated Asst. PD Tom Sandman to PD, filling the opening created when Bob Brooks resigned earlier this year. Concurrently, WBOS has upped Stella Denis from MD to Asst. PD.

Sandman joined the Ackerley "album classics" station last month after spending eight years as Production Director at crosstown AOR WBCN. "Tom proved to us that he was the best candidate to take this station forward," explained WBOS GM Mary Cashman. "He has exhibited the rare combination of musical knowledge, insight, dedication, and enthusiasm.



Ray Randall

pressed with Ray; he's a good broadcaster with an extensive Country programming background. Plus, he's a street fighter and is almost as mean as I am. We'll make a great team."

Randall commented, "Seattle is a great Country battleground and offers a chance to see if I can help bring out a station's full potential. [Country rival] KMPS is a great station, but I think there's enough room in the great Northwest for two great stations, as long as one of them is mine."

Randall arrived at KRTY as PD in January after 18 months as PD of KSSN/Little Rock. Previously, he programmed KRMD/Shreveport and KEBC/Oklahoma City for a year each.

Chrysalis Appoints Two To Key Posts

Clifford Becomes VP/A&R; Carroll Nat'l Promo Director

Chrysalis has tapped A&M Director/A&R Patrick Clifford to head its A&R department as VP/A&R. He replaces Jeff Aldrich, who recently joined RCA as Sr. VP/A&R. Concurrently, Kevin Carroll is upped from Midwest to West Coast National Promotion Director. He's replacing Michael Van Orsdale, who left to form his own independent AOR promotion company in Minneapolis.

Chrysalis President John Sykes stated, "Patrick not only has great ears for new and exciting talent, but also solid experience in the record-making process, making him the perfect leader for our A&R team."

Clifford told R&R, "I'm extremely enthusiastic about joining the crack management team at Chrysalis and working with the CEMA family. The future possibilities of bringing more exciting talent to an already superb roster will be the icing on the cake."

Sr. VP/Promotion Tom Gorman remarked, "Kevin has earned this by being a consistent leader, campaign after campaign. He's armed with confidence, intelligence, and dogged determination, and we expect great things from him in the '90s'



Patrick Clifford

Carroll added, "Only Tom Gorman could convince me to leave the Chicago Bears and the Bulls in championship seasons. Our promo staff has delivered on the toughest challenges to radio and CEMA, and I'm honored to be able to grow with this exceptional team."

During his four years at A&M, Clifford signed the Neville



Kevin Carroll

Brothers, Innocence Mission, Trip Shakespeare, and Blues Traveler. Prior to that, he spent three years as Epic Director/A&R. Carroll began his career in radio, working as MD at WVUD/Dayton and on-air at KFIG/Fresno and WYDD/Pittsburgh. He's held local and regional promotion posts for Warner Bros., Capitol, and MCA.

STAFF

port and KEBC/Oklahoma City for cation, and enthusiasm. pect great things from him in the SANDMAN/See Page 26 a year each. I want to thank you for your contribution to KBPI's success over the past year; helping us grow from a 4.0 to a 6.5 12+ from the Summer '89 to Summer '90 ARB, posting a #1 in our target demo, 18-34 Adults, by a cool 27% over #2... We could not have done it without our partners at MusicSCAN. Bill Belts **Program Director KBPI** Radio, Denver MASHVILLE: (615) 244-8822 DIRECTOR/SALES: Vicki Layne A WESTWOOD ONE COMPANY

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BUREAU CHIEF/WASHINGTON EDITOR Pat Clawson
ASSOLATE EDITOR Randall Bloomquist
ASSITANT EDITOR. Jack Messmer OFFICE MANAGER Deborah White LEGAL COUNSEL: Jason Shrinsky NASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212; BUREAU CHIEF Lon Helton ASSOCIATE EDITOR: Ken Tucker OFFICE MANAGER. Jackie Proff! ADVERTISING LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson ADVERTISING COORDINATOR: Nancy Hoff
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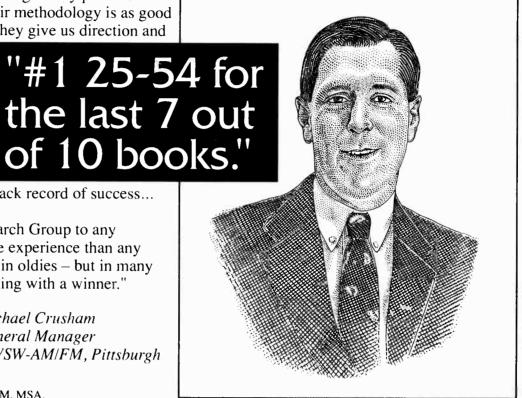
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> Michael Crusham General Manager WWSW-AM/FM, Pittsburgh

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FCC Move-In 'Clarification' Muddles Gammon's Future

The FCC didn't hang Tom Gammon last week, but it does seem to be building a gallows for the former broker and his plan to move three rural radio stations to communities located near large metropolitan areas.

In a "clarification" of a 1989 rule change that made it easier to move a station to a new community of license, the FCC last week announced that such moves will be subject to scrutiny under its "Huntington Doctrine," a policy that denies a first local service preference in cases where the preference is claimed for a suburb of a larger city. Without such a preference, it would be difficult to win FCC approval to move a station into a metro market from a more rural area.

Whether a community should be considered a suburb for purposes of the doctrine is based on a number of factors, including its size and proximity to the larger city; whether a community station would cover the entire metro area; and a variety of other "interdependence" factors, including whether

the community has its own newspaper or telephone book and whether residents view their community as part of the larger metropolitan area.

FCC Mass Media Bureau Chief Roy Stewart emphasized that the Commission's action simply reiterates the existing guidelines used for judging community of license changes. Each application, he said, will be considered on its own merits

NAB Fights Move-Ins

Stewart refused to comment on the prospects for Gammon's three proposed move-ins, the most controversial of which is a request to move WHMA-FM/Anniston, AL some 90 miles to Sandy Spring, GA, a community located outside Atlanta. That move has met with fierce NAB-led opposition. NAB President Eddie Fritts told R&R: "From what I understand, [the FCC action] has made it hard to do the kind of move-ins Tom Gammon wanted."

If Gammon's move-ins are rejected, his Crown Broadcasting will have seriously overpaid for two stations: WHMA-FM (\$7.5 million) and WKKJ/Chillicothe, OH (\$3.85 million), which he hopes to move to Columbus. Gammon did not return R&R's phone calls. His Crown Broadcasting partner, Ron Strother, declined to comment until he sees the full text of the Commission's action.

Interestingly, although the FCC's clarification amounts to a toughening of its standards for community of license changes, the agency actually relaxed part of the policy by announcing that it will now consider granting waivers to a rule that forbids the removal of a community's only radio or television station.

FCC Tightens Up On Translators

The NAB may ask the FCC to reconsider its decision to give broadcasters three years to comply with new rules designed to eliminate the abuse of the FM translator service.

"The future effect of the [new] rules will be very positive," said NAB Deputy General Counsel Barry Umansky. "But for markets where there has already been an incursion by translators, three years is too long."

Under amended rules approved at the Commission's Thursday (11/8) public meeting, FM stations will be prohibited from owning or providing financial support to any translator located outside the station's coverage area. In addition, translator operators will be forbidden to spend more than 30 seconds per hour "acknowledging and soliciting funds."

The FCC also announced a firstever standard for effective radiated power from translators. While that rule will permit most existing translators to increase their coverage area, it bars them from causing predicted or actual interference to any FM station.

Ripe For Abuse

Translators, which receive an FM signal and simultaneously rebroadcast it on another frequency, were first approved by the FCC in 1970 to help FM stations fill holes in their primary coverage area or provide service to remote areas that lacked local radio service. In recent years, however, broadcasters have complained that some FM operators were using the devices to "import" their signals into distant communities that have their own local radio stations.

KIHX/Prescott, AZ President Stanford Cohen blasted the FCC for not going far enough to end the translator abuse problem. Cohen says his station competes against six translators — including five that carry signals from Phoenix, 90 miles away.

According to Cohen, the FCC's decision to allow FM stations to

keep providing unspecified "technical services" to translators that carry their signal is ripe for abuse. In addition, he worries that translator operators may come up with a way to turn their hourly sponsorship announcements into paid commercials, thus reducing potential revenues for local stations. "The FCC should have shut down every single translator that doesn't either serve [an area with no local radio] or fill in the station's coverage area," Cohen said.

Although the amended translator rules passed unanimously, Commissioners Sherrie Marshall and Ervin Duggan did express reservations about the crackdown. Marshall worried that the new rules might be so strict as to "deny the benefits of FM translator service to significant portions of rural America." Duggan, meanwhile, said he believed it might have been valuable for the FCC to "explore the potential of FM translators as a way for small entrepreneurs, in special circumstances, to gain a foothold in the broadcast

Tax Ruling Could Boost Station Values

If the U.S. Tax Court's ruling last week (11/7) in a cable TV case is extended to cover broadcast licenses, radio station buyers will be able to amortize the value of a newly purchased station's FCC license as a franchise — meaning a big tax break and higher sale prices for buyers.

The court ruled that cable TV giant Tele-Communications Inc. was correct in claiming that cable systems it had acquired justified a franchise tax deduction under Section 1253 of the Tax Code. The court struck down a key IRS claim — that government-awarded franchises could not be tax-deductible. Although the ruling didn't specifically address the deductibility of FCC licenses, a ruling is expected

soon in a similar case filed by Jefferson-Pilot Communications, which had sought to amortize broadcast licenses as franchises.

"The ruling directly rebuts the IRS position on FCC licenses," Latham & Watkins tax attorney Joe Sullivan told R&R. For broadcasters, he said, the tax break could be worth hundreds of millions of dollars and could have a

Continued on Page 10



DC REPORT PAT CLAWSON

Hirsch: Get Ready, Cleveland!

that its on-again, off-again deal to sell two radio stations to Legacy Broadcasting is officially on again. Carl Hirsch and Robert F.X. Sillerman have succeeded in hammering down the price, while Terry Jacobs has forced the duo to double their security deposit.

"We're in good shape, and we'll have it closed by December 17 at the very latest. Knowing us, it'll probably get right to the wire, but everything is set, financing is in place, and we're rolling," Hirsch said Tuesday (11/13).

Legacy agreed to buy **WMJi/Cleveland** and **WYHY/Nashville** in April for \$32 million. Last month, after negotiations became choppy, Jacor announced the deal had collapsed and lald claim to Legacy's \$1.5 million security deposit. Under the new agreement, Jacor will receive \$29.75 million in cash for the stations while Legacy has upped its nonrefundable security deposit from \$1.5 million to \$3 million.

Jacor expects to post a \$12.4 million gain on the deal, and lenders are granting still another extension to make interest payments and raise \$15 million in equity. The new deadline is Monday (11/19), but Jacor is reiterating its warning that it "does not expect to satisfy the equity requirement" and will seek a further extension or elimination of the requirement.

Meanwhile, Hirsch is eagerly anticipating a showdown in his hometown of Cleveland against his former station, WMMS, and former boss, Malrite topper Milton Maltz. "There's a lot of pressure, a great expectation level; it's going to be a moment of truth as we see how good we really are. WMJI is going to be one great radio station in the Rock 'n' Roll Hall of Fame city," Hirsch said.

UPI Counts Down To Chapter 7

he clock is ticking for **UPI**. Execs at parent **Infotech-nology** have set today (11/16) as the deadline for a Chapter 7 bankruptcy filing if **Wire Service Guild** members reject a 35% pay cut for 90 days.

Union leaders are recommending rejection of the deal on grounds that staffers have already sacrificed as much as they can. But union members such as veteran White House correspondent **Helen Thomas** are urging approval "because the alternative would be a tragedy." UPI announced sweeping layoffs last week, including legendary Managing Editor **BIII Ferguson** — a 40-year veteran. Morale at the company is at rock bottom, with many Unipressers bitter about having trusted a management team they now believe has deceived them.

"It's the Infotech guys and their shuck and jive that have sunk this ship. Their life expectancy is zero if they set foot on this floor," one UPI Radio newshound commented.

Infotech's new co-CEOs, Alan Hirschfield and Allan Tessler, have retained Werthelm Schroder & Co. to seek buyers for UPI and Financial News Network. Insiders say Turner Broadcasting and Group W did some tire-kicking, but backed off. Evangelist Pat Robertson's Christian Broadcasting Network is said to be interested, but its financial qualifications are uncertain.

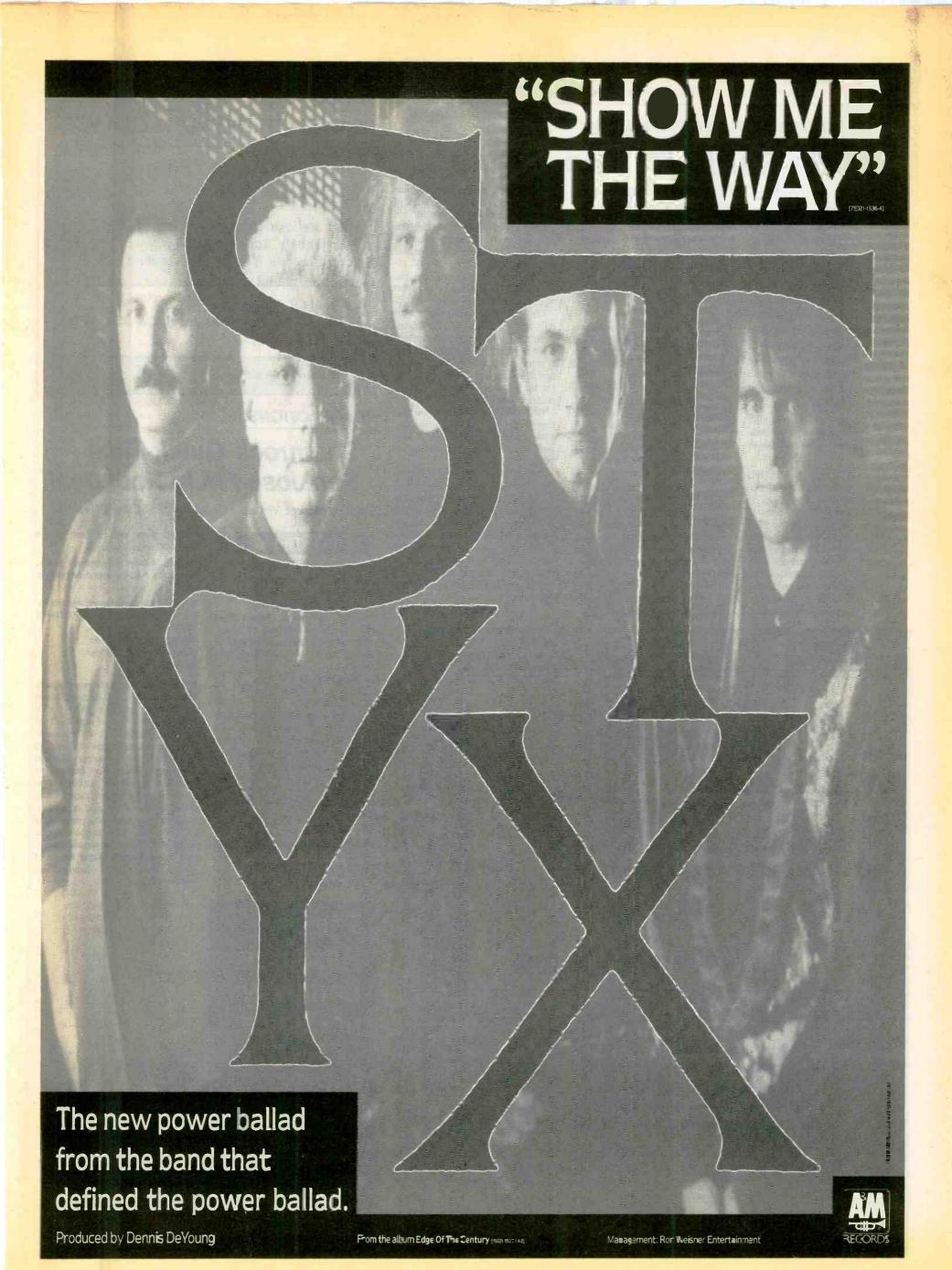
Manning Bankruptcy Dismissed

oney-hunting creditors are gearing up for an open season on WSIX/Nashville co-owner David Manning now that his Chapter 7 bankruptcy petition has been thrown out of court.

U.S. Bankruptcy Court Judge Keith Lundlin ruled from the bench last Friday (11/9) that Manning is not entitled to protection from creditors. Bankers accused the broadcaster of continuing an "extravagrant lifestyle" despite loan defaults totaling \$390,000 with Dominion Bank of Middle Tennessee, Third National Bank, and Metropolitan Federal.

Manning listed nearly \$1 million in debts and \$630,575 in assets — including a \$130,000 Sea Ray speedboat. Bankers argued he has more than enough income to pay back the loans. Court documents say he earns \$150,000 in saiary, is eligible for a \$50,000 bonus if the station's cash flow hits \$2.1 million, and receives 5% of the station's cash flow over the

"I never intended to go bankrupt. That's not my style," Manning told the *Nashville Tennessean*. He criticized bankers for halting negotiations on repayment terms.



TEN QUESTIONS WITH GEORGE WATERS

DAB: 'Radio Of The Future'

eorge Waters is Director/Technical Department, European Broadcasting Union, Geneva, Switzerland. Among the projects he oversees is Eureka 147, a consortium of European government and industrial interests which developed the world's first operational system for digital audio broadcasting. He was interviewed recently by R&R Washington Bureau Chief Pat Clawson and Assistant Editor Jack Messmer.

R&R: How important is development of digital audio broadcasting?

GW: I would describe the DAB option as the most exciting development since the crystal set in radio. It's the radio of the future. In Europe, of course, we at the EBU have been collaborating very closely with Eureka 147. We're still continuing with the development of the system, but in the meantime we have to be sure the frequencies for emission will be forthcoming.

Therefore we've been agitating,

negotiating, cajoling, and encouraging everybody to support our position at WARC-92 [the 1992 World Administrative Radio Conference in Spain]. We would prefer an allocation of 1500 MHz but, of course, will accept whatever turns out in the end. Some frequencies are better than others, and we would prefer to have a lower frequency than a higher one.

R&R: Originally, Europeans were looking almost exclusively at satellite delivery for DAB. Why are you moving to a more terrestrial orientation?

GW: I don't think it's true to say we're moving toward terrestrial. We're looking toward terrestrial emissions as well as satellite. Both possibilities are still in discussion — and maybe even a hybrid situation. We keep the options open.

R&R: Why is the EBU so far ahead of the U.S. in terms of DAB?

GW: Simply because there's a need in Europe now for a new plan because the existing bands are pretty well crowded. At the same time, there was a feeling that we should improve the standard, and DAB was obviously the way to go.

Eureka 147 is a cooperative project among various countries and various broadcasters; it's not a

project being carried out by one single entity. So from that point of view, it's the European system, not a system developed in each different country. And it's the most advanced DAB system in the world at this point in time.

R&R: Why do you consider the Eureka 147 system to be superior to any other DAB system?

GW: As far as I'm aware, it's the only system that's been fully demonstrated, and the demonstrations have been very successful. We had a transmitter overlooking Geneva and drove through the city. Even in the tunnel, there wasn't a blemish on that sound.

R&R: What signals are you getting from the U.S. and other nations about support or lack of support for a DAB allocation at WARC-92?

GW: The main interest is in Europe, the U.S., and Canada. We're getting a mixed reaction from the U.S. I think the U.S. reaction is now better than it was six months ago — there seems to be more acceptance. One can understand U.S. broadcasters' reluctance for a system like this, particularly if it's satellite-delivered. It's competition for them.

Continued on Page 10

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$1,081,541,253

Total Stations Traded This Year: 1146
This Week's Action: \$5,250,000
Total Stations Traded This Week: 2

• Deal Of The Week:

● KWSS/Gilroy (San Jose), CA \$5 million (estimated)

●KOZN/Imperial, CA \$250,000

TRANSACTIONS

Shamrock Quick-Flips San Jose FM In Kool Deal

Trading Market Virtually Dead As Deal Flow Dries Up

Deal Of The Week:

KWSS/Gilroy (San Jose), CA PRICE: \$5 million (estimated) BUYER: Kool Communications Inc., headed by Marty Loughman

SELLER: Shamrock Broadcasting Inc., headed by Bill Clark. The company owns 14 other radio stations, including KABL-AM & FM/San Francisco.

FREQUENCY: 94.5 MHz
POWER: 1.15kw at 2580 feet
FORMAT: CHR

COMMENT: The parties involved have not disclosed the financial terms of this transaction, but radio brokers estimate the current fair market value of KWSS to be approximately \$5 million. Nationwide Communications recently announced plans to acquire KMGC/Dallas by swapping this station with Shamrock and paying an undisclosed amount of cash.

California

KOZN/Imperial PRICE: \$250,000

TERMS: Asset sale for cash, with a \$35,000 deposit required

BUYER: Acacia Amusement Corp., owned by A.C. Pena and Aaron Berger

SELLER: Kenneth Henry, trustee for the bankruptcy estate of KOZN-FM Stereo 99 Ltd.

FREQUENCY: 99.3 MHz POWER: 3kw at 200 feet FORMAT: AC

COMMENT: Veteran programmer Jerry Clifton bid \$255,000 for this station at a bankruptcy auction in 1989, but he failed to close the deal after the FCC approved it in May 1990. The bankruptcy trustee has requested the FCC grant this latest transaction "extraordinary relief" under the Commission's "Second Thursday" doctrine. That policy allows a station transfer only when individuals accused of misconduct will not receive any benefit. The FCC had ordered the station's license revoked in 1985 after accusing previous owner Richard Edgar Green of

falsely claiming U.S. citizenship on

ownership reports.

McVay Broadcasting of State College, Inc.

has agreed to acquire the assets of

WRSC-AM/WQWK-FM State College, PA

from

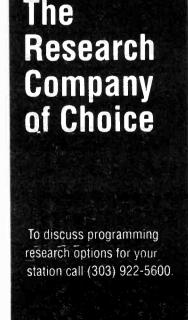
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DAB AN ISSUE?

NAB Predicts A Busy Congressional Session

NAB officials, who described the recently completed 101st Congress as "frenetic" and "by far the busiest" for broadcasters, are bracing for more of the same in the 102nd Congress. "[The 101st Congress] was the beginning of a cycle of Congresses exceedingly active in broadcast issues," said NAB President Eddle Fritts. Among the radio-related issues the industry group expects to face in the near future:

• Public Interest - The new Congress is likely to begin with a series of House hearings on whether broadcasters are meeting their obligation to operate in the public interest. NAB Exec. VP/Gov't Relations Jim May expects the hearings - which will be held under the auspices of House **Energy and Commerce Committee** Chairman John Dingell (D-MI) - to last between two and four days, probably in late February or early March. Such a proceeding could lead to legislation on a variety of broadcast-related issues.

Broadcasters may have prompted these hearings by arguing earlier this year that their status as public interest trustees should exempt them from a proposed tax on spectrum users.

- Spectrum tax Gone, but far from forgotten. May worries that a spectrum fee could surface "at any time, in any venue" as a financially strapped Congress scrounges to pay for new programs and projects.
- Political advertising --- In May's opinion, the 102nd Congress will undoubtedly pass legislation to insure that candidates get the lowest unit rate a station has to offer. The challenge for the NAB, he said, is to manage the change and come up with a system that's not a burden to broadcasters.
- DAB -- "I predict Congress will have a key role to play in digital

audio broadcasting because of its effect on the broadcasting industry," said May. Among the DAB-related questions Congress could address: Where will the necessary spectrum be found?

- Ad issues Proposals to raise revenues by limiting the tax deductibility of advertising could resurface, along with efforts to ban or limit beer and wine advertising.
- Copyright issues May expects a strong push on various copyright matters now that the House Judiciary Committee has cleared its docket of other matters. But first, a new Copyright Subcommittee Chairman must be named to replace defeated Rep. Robert Kastenmeier (D-WI).

May also expects to see some new faces on the House Telecommunications Subcommittee, primarily as the result of the usual shuffling of House members' committee assignments. The most notable difference will be the absence of Rep. Tom Tauke (R-IA), who exits after making a failed Senate bid.

DAB: 'Radio Of The Future'

Continued from Page 8

But if they look at the situation very carefully, they should be able to see - in terms of terrestrial distribution – that they don't have any spectrum left either. This is an opportunity to introduce more services on a local basis. So in that sense it shouldn't be a competition they should be able to use it to boost their own services.

Canada, as far as I can see, is more interested in satellite distribution. But it could also be interested in terrestrial.

R&R: What's your timetable for releasing this technology to the marketplace?

GW: By and large, that will be decided by the frequency availability. Even with an allocation in 1992, it will probably take some time before that band is ready for use. So it depends on where the allocation is and what other services have to be moved out of that allocation. And if services have to be moved out, that will take several years. So it may be five or ten years after 1992 at least.

R&R: What steps, if any, are being taken to make the Eureka system the worldwide DAB standard?

GW: It will be submitted as a standard when we are ready first of all within Europe to ETSI Ithe European Telecommunications Standards Institute] and, hopefully, in the U.S. to the FCC. It might take five years to get the equipment type-approved because it won't be ready for some time. But we will probably file with the FCC in the current [DAB] inquiry and see what happens after that process.

R&R: NAB wants to demonstrate Eureka next April at its convention, and Ron Strother wants to test it in Washington and Boston with an experimental license. Are you amenable to either or both?

GW: We have an agreement that the system will be demonstrated at the NAB convention. I know Strother has had some preliminary discussions with Eureka. I also know there's no arrangement between Eureka and Strother. Eureka and the EBU have not taken a position with regard to how the technology will be licensed in the U.S. I think the possibilities of being aligned with a U.S. operator, if I can put it that way, will be considered before any decision is made. But there's nothing to prevent Eureka 147, or EBU for that matter, from filing directly just as it has for HDTV.

R&R: There are U.S. efforts underway to develop digital systems that would either be shoehorned into the FM band or operate as spread-spectrum overlays on the FM band. Did you look at those kinds of possibilities?

GW: Eureka initially was conceived as a satellite system. Of ourse, we realize now there are possibilities to shoehorn, as you call it, using low-power transmitters. That is being looked at. I don't think we have any serious proposals at this point in time.

R&R: What are you projecting for receiver costs?

GW: No matter what people say about receiver costs, it will depend in the long term on the quantity scale of production. I think that's true of nearly any electronic consumer device. It's not the complexity of the technology that's the basic deciding factor in costs, it's the quantity you can produce and sell. So I wouldn't dare make an attempt at predicting what the cost will be. But to be successful, [DAB receivers] have to come down to the costs of existing receivers. I believe DAB receivers may be a little more expensive, but that's the sort of ballgame we're talking about.

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Tax Ruling Could Boost Station Values

Continued from Page 6

phenomenal impact on the indus-

Station prices could get a boost if broadcast licenses are held to be franchises and amortizable under the Tax Code. "If you can write more off in depreciation, the value of the stations should go up - how much, I don't know," said NAB VP/Economist Mark Fratrik.

IRS Considering Appeal

Fratrik was more cautious about the likelihood of Jefferson-Pilot winning its case against the IRS, since part of the Tax Court's ruling in the TCI case was based on the monopoly nature of cable TV franchises. Fratrik said, "Many of the issues are the same, and it suggests that Jefferson-Pilot will be successful in its case." He said the IRS is certain to appeal the TCI case and Jefferson-Pilot, if it also

IRS spokesman Steve Pyrek said the agency was considering an appeal and would have no comment on specifics of the TCI ruling.

In the TCI and Jefferson-Pilot cases, the companies were seeking to amortize the franchise value of properties over ten years. Congress changed Section 1253 of the Tax Code last year, so the amortization period for properties acquired after October 1989 is 25 years. Even so, deducting the franchise value of an FCC license would be an important tax break for station buvers.

TCI Asst. VP/Taxation Colin Stoner said the IRS had taken the position that "the franchise was not ortizable, but akin to go He'd argued that "goodwill was not a factor in a cable TV franchise, and the judge agreed with us." He wouldn't speculate on whether the same outcome was likely for the broadcast license case. Jefferson-Pilot General Counsel Dan McAlister was trying a case in Atlanta and unavailable for comment.

Note: R&R carried a report on how to claim this tax deduction in the May 18 issue.

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- K-101, KSFO/KYA and KSOL, San Francisco;
- WIP and WSNI, Philadelphia;
- WWWW and WOMC, Detroit;
- KVIL, KEGL, KRSR/Star 105, KSCS and KJMZ, Dallas;
- WHDH and WMJX, Boston;
- WAVA, WASH, WLTT, WPGC and WDJY, Washington, D. C.;

- 93Q/KKBQ, K-Lite/KLTR, Power 104/KRBE and KPRC, Houston;
- WMXJ, WAXY, WRMF, and Radio Ritmo/WAQI, Miami;
- WAPW, Atlanta;
- KMGI, KLSY, KBSG, and KMPS, Seattle;
- KYKY, St. Louis;

Alfa 91.3, Mexico City; Radio Nostalgie in Paris, England's #1 rated Invicta FM; Japan's top-rated FM Tokyo and FM-802, Osaka are other major stations that have made the move to TM Century.

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YES97 add XL93FM add 26 WPFR add **KMOK** add **ZFUN add** KFFM add

Violator

REASONS"

THE FOLLOW-UP SINGLE TO THE HITS "BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

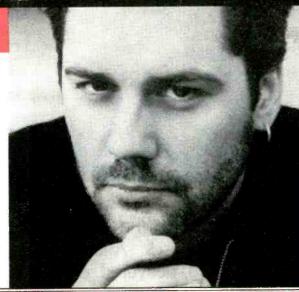
A VIEW FROM 3RD STREET

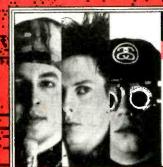
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PWR99 deb 31 WNCI 32-29 WKRZ deb 40 KZ106 deb 24 WABB deb 32 WKZL add

KXYQ 28-25 103CIR add WHTO deb 36 YES97 add B98 add **WPXR** add

WTBX add 99KG add KFMW add WIFC add **KBOZ** add KTMT add





Information Society

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MANAGEMENT

GUIDANCE COUNSELORS

Books Get Back To Radio Basics

ant to pick up fresh, detailed information about various broadcast services? How 'bout clever promotional ideas for on-air use? Check out the two new radio management books briefly recapped below:

Guide Lines

The 1991 edition of the "Broadcast Services Guide" (\$75/BIA Publications Inc.) profiles some 320 firms that cater to the broadcasting industry (50 more listings than last year's volume).

Using a checklist format, the 260page paperback provides pertinent details (lending policies, loan criteria, services, etc.) about industry-related brokers, lending firms, lawyers, researchers, consultants, program suppliers, and engineers. Contact names, addresses, and phone numbers for each are listed as well. For more info, call (800) 323-1781 or (703) 478-5880.

Publicity & Promotion

Updated and revised, the third edition of the "Handbook Of Radio Publicity & Promotion" (\$24.95/ Tab Books) features nearly 500 pages of promotional ideas as well as tips for determining the length of campaigns, planning lead time, getting sponsors involved, and setting up ongoing promotions.

Whether the promotion is simple or elaborate, authors Curtis Holsopple and the late Jack MacDonald walk broadcasters through each step of the operation with instructions that are easy to understand and implement.

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Furthermore, the book reminds promotion directors not to forget the small details — like making sure you have a fire department-approved location locked down *before* your station announces a big Christmas tree bonfire post-holiday promotion. Call (717) 794-2191 for more info.

Tips To Grow By

hen dealing with employee relations, effective feedback is essential. Below are four ways to keep yours constructive, courtesy of Brad Thompson's "Concise Handbook For New Managers" (\$9.95/Scott, Foresman & Co.):

• Concentrate on solutions. Don't browbeat employees with emotional responses to their deficiencies. Express your disappointment up front, and then make steps to solve the problems.

• Focus on specific behaviors. Don't attack employees' selfesteem — point out specific problems. For example, don't say, "You socialize too much" — say, "You've taken long lunches three times this week."

• Qualify the complaint. "Sometimes you rush your work" is a much more reasonable statement than "You always rush."

• Give feedback as soon as it's appropriate. Don't wait three months to discuss a problem — but don't bring it up immediately if other employees are present, either.

DATELINE

- November 15-17 21st annual Loyola Radio Conference. Holiday Inn Mart Plaza, Chicago.
- November 17 NAB Roundtable for Small- and Medium-Market GMs. Sheraton Westport Inn, St. Louis.

1991

- January 17-18 Chris Beck Management Seminar. Hyatt Regency, Phoenix.
- January 18-20 Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- January 20-24 MIDEM '91. Palais des Festivals, Cannes, France.
- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition.
 Sheraton Washington Hotel, Washington, DC.
- January 27 Super Bowl XXV. Tampa Stadium.
- January 28 American Music Awards. Shrine Auditorium, Los Angeles.
- January 30-February 2 Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- February 7-9 Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 11-13 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.
- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 25-26 NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.

- February 27-March 2 Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- March 6-9 Country Radio Seminar. Opryland Hotel, Nashville.
- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 22-25 1991 NARM Convention. San Francisco Hilton.
- March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- April 10 RadioBest Awards. Minneapolis Convention Center.
- April 15-18 NAB 1991
 Convention. Las Vegas Convention Center.
 April 21-24 Broadcast Fi-
- nancial Management Association. Century Plaza Hotel, Los Angeles.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 Ameri
 Women In Radio & Televisi
 40th National Convention. Omni
 Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

● June 16-19 — BPME & BDA

- Conference & Exposition. Baltimore Convention Center.

 June 20-22 Bobby Poe Convention. Sheraton Pre-
- miere, Tysons Corner, VA.

 July 11-14 Upper Midwest
 Communications Conclave.
 Radisson Hotel South, Minne-
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14 CMA Awards.
 Grand Ole Opry, Nashville.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

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MEDIA

ZINE SCENE

Michael Jackson To Inherit Own Fortune!

ichael Jackson is planning to leave his vast earthly wealth to ... himself! Encouraged by a psychic who told him that she can pinpoint exactly who he'll be in his next life, Jackson is reportedly scheming to inherit his own fortune — just in case his next incarnation is not talented enough for a megabucks career! (National Enquirer)

Splish Splash

Barry Manilow once stripped nude and partied with "a thousand naked gay men" during a gig at a "notorious gay sauna and social club" in NYC!

The pianist says the men kept passing him joints and encouraging him to join them in the whirlpools of activity. Cheered by the crowd, Manilow shed his tux and dove in, yelling "welcome to the seventies" as he hit the water! (Star)

They Could Be Wilburys

The December Spy says the passing of "earthwormish balladeer" Roy Orbison — the "Sympathy Wilbury" — left a void within the Traveling Wilburys that needs filling by another rock legend who is "a sad denouement of drug use, public indifference, and biannual appearances at the Westbury Music Fair."

The monthly's suggested list of candidates (complete with pro and con arguments) includes Dlon, Don and Phil Everly, Donovan, Barry White, Paul McCartney, Peter Yarrow, Joe Strummer, John Sebastian, and Freddie Mercury. By the bye, Spy guys, Dion does play guitar....

Let Them All Talk

• "In 1965, we sat down one evening in a hotel and worked out that since the band had started two years earlier, I'd had 278 girls, Brian 130, Mick about 30, Keith six,



CIVIL WARRIOR — "Frankly, if I was going to hit her with a wine bottle, she wouldn't have gotten up," says Axl Rose, dispelling the allegation that he assaulted his neighbor. (People)

and **Charlie** none" — bassist/bird stuffing enthusiast **Bill Wyman** recalls the trappings of rock 'n' roll stardom. (*Rolling Stone*)

"They say when you lose one part of your body, you gain it back in another area. I've got to say my sex life's improved by 50 percent"
 Billy Idol revels in the benefits of a broken leg. (Us)

 "After dropping me, [Elektra Entertainment] said they would consider doing a record if I would do a 'David Cassidy thing.' I almost cried" — Iggy Pop remembers tougher times. (People)

 Rolling Stone's 1990 readers poll ballots are in the 'zine's November 29 issue. Start sending in those multiple copies of votes for your favorite radio station now.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.

The Research Company of Choice To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600 Paragon Research The Research Company of Choice

TELEVISION

TOP TEN SHOWS NOVEMBER 5-11

- 1 Cheers
- 2 60 Minutes
- 3 A Different World
- 4 Designing Women Murphy Brown (tie)
- 6 Empty Nest
- 7 America's Funniest Home Videos Roseanne (tie)
- 9 Murder, She Wrote 10 Unsolved Mysteries

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/16

- Julio Iglesias, "The Arsenio Hall Show" (syndicated; check local listings).
- Jimmy Buffett, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Wilson Phillips, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 11/17

- Mary-Chapin Carpenter, "Late Night With David Letterman" (NBC, 12:30am).
- Sonny Bono guest stars on "Golden Girls" (NBC, 9pm).
- Whitney Houston, "Big Break" (syndicated; check local listings for station and air time).
- Paul Simon, "Saturday Night Live" (NBC, 11:30pm).

Monday, 11/19

- Gregg Allman guest stars in this week's episode of "Superboy" (syndicated; check local lictings)
- Roger Daltrey co-stars in the made-for-TV drama "Forgotten Prisoners: The Amnesty Files" (TNT, 8pm EST/5pm PST)
- WLUP/Chicago air talent Jonathon Brandmeier and Sonny Bono co-star in the TV movie "Thanksgiving Day" (NBC, 9pm).
- Mutual talk show host Larry King guest stars on "Murphy Brown" (CBS, 9pm).
- Vixen, "Rick Dees."

Tuesday, 11/20

- Mariah Carey, "Johnny Carson."
- Travis Tritt, "Rick Dees."

Wednesday, 11/21

- Tito Puente & Celia Cruz, George Benson, the Count Basie Orchestra, and the Elvin Jones Jazz Machine perform on "Newport Jazz '90" (PBS; check local listings for air time), taped during this year's American Jazz Festival.
- Living Colour, "Arsenio Hall."
- Ray Charles, "Johnny Carson."
 - Natalie Cole, "Rick Dees.

Thursday, 11/22

- Rosanne Cash, "David Letterman."
- KLOS/L.A. morning men Mark & Brlan hone their "concerned onlooker" skills on "Cheers" (ABC, 9pm).
- Roseanne Barr sings on "Rick Dees."

BOOK BEAT

Ronnie Spector, Rockers Profiled

ust as producer Phil Spector was the dominating force behind the enduring success of the Ronettes (and a looong list of other '60s acts), so was he the dominating force in the life of the group's lead singer, Veronica Bennett, who later became Mrs. Ronnie Spector.

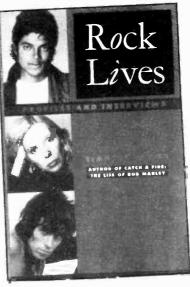
The full measure of Phil's impact on Ronnie's life (or at least her version of it) can be found between the covers of Spector's recently published "Be My Baby" (\$19.95/Harmony). Co-written by freelance author Vince Waldron, the 318-page tome bulges with the singer's candid and eye-opening recollections of the couple's less-than-idyllic marriage and working relationship.

Those looking for outrageous Phil-in-the-blank stories will not be disappointed. However, given the personalities and apparent circumstances involved, the book is *not* a vindictive tell-all. Instead, it appears to be a balanced account of what went on in the couple's private and public lives.

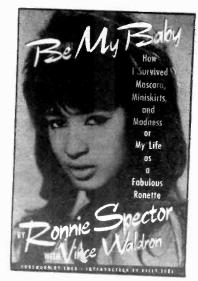
When not concerned with Phil, the book — which sports a foreword by Cher, an introduction by Billy Joel, 16 pages of photos, and an extensive Ronnie Spector discography — concentrates on the singer's rise to stardom and her battle to regain (and maintain) a "normal" rock 'n' roll life.

White Lines

Noted music critic and Westwood One syndicated radio host Timothy White (of "Timothy White's Rock Stars" fame) has assembled 59 of his previously published celebrity interviews and essays (from such sources as Rolling Stone, Crawdaddy, Musician, Spin, etc.) into one whopping 806-page tome: "Rock Lives" (\$24.95/Henry Holt).



Divided into three sections (Pioneers, Pilgrims, and Progeny), the book offers revealing peeks at a virtual who's-who list of rock 'n' rollers, spotlighting Robert Johnson, Professor Longhair, Chuck Berry, Little Richard, James Brown, John Lennon, Paul McCartney, Keith Richards, Mick Jagger, Jimi Hendrix, Jimmy Page, Eric Clapton, Bruce Springsteen, Michael Jackson, and many others.



As with White's previous offerings ("Catch A Fire: The Life Of Bob Marley," "Rock Stars"), "Rock Lives" makes for informative and entertaining reading that's bound to lead to much on 'n' off-air commentary. Witness what's already happening with Pete Townshend's admission of a gay past (page 225)

Softbound For Glory

Following is a look at some music-related books that are currently available (or soon will be) in paperback:

- Gene Fowler and Bill Crawford's "Border Radio" (\$13.95/Limelight Editions). Perhaps best described by its subtitle ("Quacks, Yodelers, Pitchmen, Psychics, And Other Amazing Broadcasters Of The American Airwaves"), this rollicking history lesson details the colorful saga of the infamous Mexican-located Yankee-run radio stations that blasted their 50,000-watt signals across the Northern Hemisphere from the '30s to the '60s.
- A foreword by Wolfman Jack kicks off this irresistible 282-page must-read. (Originally reviewed: R&R, 1/15/88.)
- Greil Marcus's "Mystery Train" (\$12.95/Obelisk). Originally published in 1975, this revised third edition of Marcus's 282-page study of rock 'n' roll music and American culture focuses on six artists: Robert Johnson, Harmonica Frank, Randy Newman, the Band, Sly Stone, and Elvis Presley.
- Willie Dixon's "I Am The Blues" (\$12.95/Da Capo Press). Co-written by frequent Los Angeles Times music critic Don Snowden, this 264-page retelling of Dixon's life looks at the bluesician's personal life and musical contributions. Quotes from Dixon's fans and contemporaries, song lyrics, and discography are included. (Originally reviewed: R&R, 11/17/89.)



AMERICAN TOP-40 - ABC/Watermark AMERICAN COUNTRY COUNTDOWN - ABC/Watermark

WPLJ - New York

WVBF - Boston

CAPITAL FM _ London

FM TOKYO - Japan

FM CARACAS — Venezuela

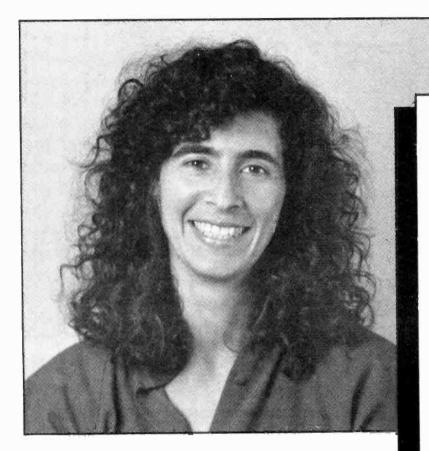
RTL — Luxembourg

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MEDIA

VIDEO

NEW THIS WEEK ● BON JOVI: ACCESS ALL AREAS (PMV)

The Mercury band's 1989-1990 world tour is the focus of this 90minute rockumentary, which catches the guys behind the scenes. Hits from their "New Jersey" and "Slippery When Wet" LPs also are featured. (Street date: 11/20)

• JANET JACKSON: THE RHYTHM NATION COMPILATION (PMV/A&M)

Just as its title implies, this 55minute package is a collection of seven clips from the A&M artist's "Rhythm Nation 1814" LP - from "Miss You Much" to her current single, "Love Will Never Do (Without You)" - plus interview and behind-the-scenes footage. (11/20)

● MOODY BLUES: LEGEND OF A BAND (PMV)

This 90-minute history of the Polydor band features concert footage, interviews, and lots of music from throughout their 26-year career, including "Nights In White Satin," "Tuesday Afternoon," and "Your Wildest Dreams." (11/20)

YOUNG MC: BUSTIN' **MOVES (PMV)**

Interviews and clips - including those for "Bust A Move" and "Principal's Office" - can be found on this half-hour video by the Delicious Vinyl/Island youngster. (11/20)

● TONY! TON!! TONE!: VIDYO! VIDIO! VIDEO! (PMV)

Childhood home movies from the Wing/Mercury trio are among the goodies in this 50-minute package, which also includes clips for "The Blues," "Feels Good," and five more. (11/20)

• ANTHRAX THROUGH TIME (PMV/IVA)

Interviews with the Megaforce/Island heavy-metal quintet are interspersed among clips in this hourlong compilation. Songs include "Metal Thrashing Mad," "Anti-Social," and a cover of **Joe Jack**son's "Got The Time." (11/20)

• KENTUCKY HEADHUNTERS: PICKIN' ON NASHVILLE: THE VIDEOS (PMV)

Clips from the country-rockers' Mercury LP of the same name are featured on this 20-minute compilation. (11/20)

• JOE WILLIAMS: JAZZ AT THE SMITHSONIAN (PMV)

Thirteen tunes by the Verve blues singer — backed by Kirk Stuart (piano), Keeter Betts (bass), and Steve Williams (drums) make up this hourlong performance video. (11/20)



VOWEL LANGUAGE — Tony! Toni! Tone! make a toney trlo.

• INXS: GREATEST VIDEO HITS (1980-1990) (A*Vision)

Spanning the Australian sextet's entire recording career, this 90minute effort includes 24 songs plus exclusive interviews. Clips include "Need You Tonight," "Devil Inside," "Suicide Blonde," and three never-before-seen videos -"Just Keep Walking," "The Loved One," and "Stay Young." (11/20)

• MANDELA IN AMERICA (A*Vision)

This 90-minute program documents Nelson Mandela's recent U.S. tour, and includes performances by Tracy Chapman, Aretha Franklin, Ladysmith Black Mambazo, Johnny Clegg, Hugh Masekela, Ice-T, and Stevie Wonder. There's also interviews with a number of celebs and political figures. including the South African leader himself. A portion of the proceeds are earmarked for the Nelson Mandela Freedom Fund. (11/20)

SWEET SENSATION

(A*Vision) Four clips, a live performance of "Love Child," and interviews with the Atco beauties make up this halfhour package. (11/20)

● ENUFF Z'NUFF (A*Vision)

Atco's psychedelic-rockers are caught performing three tunes live! from El Paso in their first longform effort, which also includes two video clips and interviews with the band. (11/20)

BILLY JOEL: LIVE AT YANKEE STADIUM (CMV)

The first rock 'n' roll concert ever staged at the NYC landmark is captured in this 80-minute program, taped in June. The Columbia superstar performs 13 songs, including "Pressure," "We Didn't Start The Fire," "I Go To Extremes," and "And So It Goes." Interviews and behind-the-scenes footage round out the package. (11/20)



INXS'S DEO - Six for the single girls.

• STEVIE RAY VAUGHAN & **DOUBLE TROUBLE: PRIDE &** JOY (CMV)

Eight clips from five albums by the late Epic guitarslinger and his band - from 1983's "Love Struck Baby" to last year's "Crossfire" comprise this 40-minute career retrospective. (11/20)

• SUICIDAL TENDENCIES: LIGHTS ... CAMERA ... SUICIDAL (CMV)

The nonconformist thrashrockers speed into home video with their first effort, a 45-minute tape featuring clips, live performances, and a discussion with frontman Mike Muir. Parental discretion advised. (11/20)

• BRUCE HORNSBY & THE RANGE: A NIGHT ON THE TOWN (BMG)

Eight songs from the RCA LP of the same name plus three more — "The Way It is," "The Valley Road," and "The End Of The Innocence," the latter of which Bruce Hornsby co-wrote with Don Henley - can be found on this hourlong concert video, recorded live in L.A. with special guests Jerry Garcia, Shawn Colvin, Joe Henderson, and others. (11/20)

• MORE OF JIVE'S GREATEST RAP VIDEO HITS (BMG)

Clips by Kool Moe Dee, A Tribe Called Quest, DJ Jazzy Jeff & The Fresh Prince, Mr. Lee, Boogie Down Productions, D-Nice, and Dr. ice make up this 70-minute compilation of the Jive/RCA roster's rappers. Interviews with several of the artists complete the effort. (11/20)

• WHODINI: GREATEST RAP VIDEO HITS (BMG)

Nine clips by the Jive/RCA trio including "Funky Beat" with Bobby Brown and "Be Yourself" with Millie Jackson - comprise this 40-minute greatest-hits package (11/20)

• THE ELVIS FILES (Media Home Entertainment)

Is the King alive 'n' well and living in Kalamazoo? Yes! If you believe this speculative "documentary." a video version of the same-titled book by Gall Brewer-Giorgio (who also wrote "Is Elvis Alive?"). (11/21)

● MEN AT WORK

(RCA/Columbia Pictures)

Brothers Charlie Sheen and Emilio Estevez play garbage men in this comedy, directed by Estevez. The film spawned a Mesal Bluemoon soundtrack with tunes by UB40, Sly & Robbie, Black Uhuru, Third World, Stewart Copeland, Ziggy Marley, and more. (11/21).

WEEKEND BOX OFFICE NOVEMBER 9-11

| 1 Child's Play 2 (Universal) * | \$10.71 |
|-----------------------------------|---------|
| 2 Jacob's Ladder | \$5.08 |
| (Tri-Star) 3 Ghost | \$4.30 |

(Paramount) 4 Sibling Rivairy \$3.02 (Columbia) 5 Reversal Of \$2.52

Fortune (Warner Bros.) 6 White Palace \$2.20 (Universal) 7 Quigley Down Under \$2.14

(MGM/UA) 8 Memphis Belle \$2.12 (Warner Bros.)

9 Marked For Death \$1.87 (Fox) 10 Fantasia \$1.78

(Buena Vista)

All figures in millions *First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Rocky V," starring Sylvester Stallone in the fourth (and final?) sequel in the series. The movie's Bust It/Capitol sound-



JUST SAY 'YO'! - A Stallone, alone.

track contains "music from and inspired by" the film, including the single "Go For It! (Heart And Fire)" by Joey B. Ellis & Tynetta Hare as well as selections by M.C. Hammer, Elton John, Snap, Rob Base, Bill Conti, MC Tab, and the 7A3. Don't blink during the film's first press conference scene or you'll miss KLOS/L.A. morning men Mark & Brian, playing a pair of re-

MUSIC & MOVIES

CURRENT

• GRAFFITI BRIDGE (Paisley Park/WB)

Singles: Round And Round/Tevin Campbell New Power Generation/Prince

Other Featured Artists: Time DAYS OF THUNDER (DGC)

Single: Show Me Heaven/Maria McKee

Other Featured Artists: Guns N' Roses, Chicago, David Coverdale

• THE HOT SPOT (IVA/Antilles)

Featured Artists: Miles Davis, John Lee Hooker, Taj Mahai

● LISTEN UP: THE LIVES OF QUINCY JONES (Qwest/Reprise) Single: Listen Up/Listen Up Other Featured Artists: Quincy Jones, James Ingram & Patti Austin

UPCOMING

● ROCKY V (Bust It/Capitol)

Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare Other Featured Artists: Elton John, M.C. Hammer, Snap

● MERMAIDS (Geffen)

Single: The Shoop Shoop Song (It's In His Kiss)/Cher Other Featured Artists: Lesley Gore, Four Seasons, Miracles

● MR. & MRS. BRIDGE (Novus/RCA)

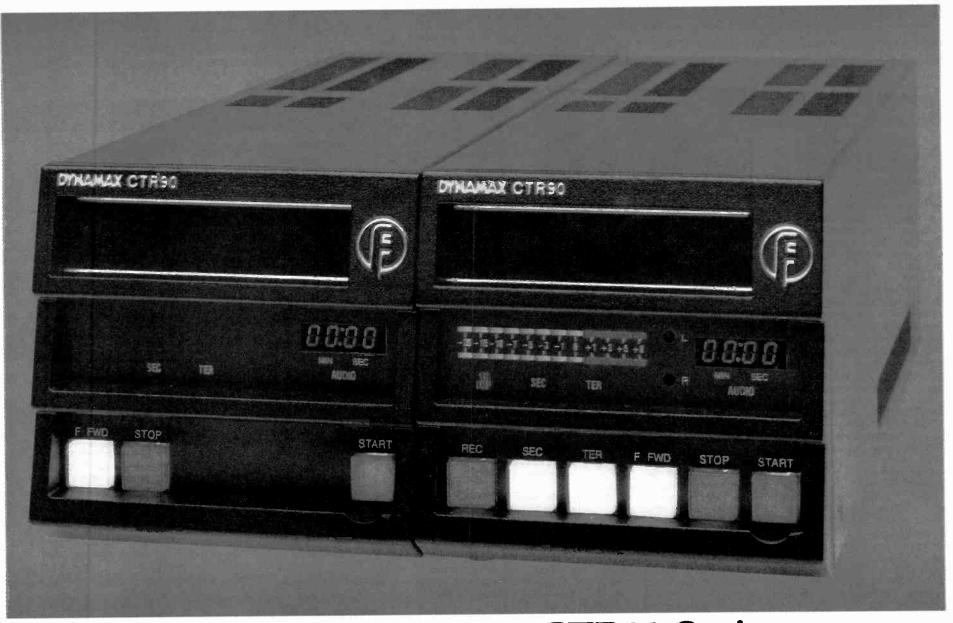
Featured Artists: Glenn Miller, Tommy Dorsey, Lena Horne

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CTR90 Series Signal to Noise Ratio

-81 dB, "A" Weighted, referenced to 250 nWb/m, with DNR active. -70 dB, "A" Weighted, referenced to 250 nWb/m, with DNR inactive.

Dolby HX Pro Headroom Extension originated by Bang & Olufsen and manufactured under license from Dolby Laboratories Licensing Corporation.

DNR is a registered trademark of National Semiconductor Corporation under U.S. Patents 3,678,416 and 3,753,159.

LIES

PLEAS, PLEAS, PLEAS!

75% Of Americans **Donate To Charity Groups**

ay your station wants to coordinate a Thanksgiving or Christmas promotion with a nonprofit charity organization. Now, which one do you choose? After all, by one estimate there are nearly a million nonprofit groups soliciting funds in America today.

Are most folks aware of the rising number of charity groups? You bet. According to a recent survey conducted by the NYC-based Roper Organization, nearly nine out of ten people who donate money agree with the statement that "every year it seems like more and more charitable organizations are asking for money.'

Donor Profile: Who Really Cares

Three-quarters of all Americans donated money to a charity, church, or nonprofit organization last year. Nearly half (42%) of these folks gave to nonprofit groups and religious institutions. Meanwhile, 19% gave only to their church and 15% gave only to nonreligious groups.

The people who gave to secular and nonsecular charities were the

CHRONICLE

WWWW/Detroit MD Sharon

Foster, husband WLLZ/Detroit

air talent Chuck Santoni, son

Joseph Christopher, October

WKHI/Ocean City, MD air tai-

ent J.T. Cruz (Jlm Tabor), wife

Film House Exec. VP Tony

WJIS-FM/Sarasota Promo-

tion Dir./air talent Peter Lloyd to

KCAQ/Oxnard, CA MD An-

nie Sage to Ed Fassl, October

Debra Lee Lenz, October 27.

Quin, wife LouAnn, son Win-

ston Marcus, November 2

Lori, son Cameron James, No-

Born To:

vember 2

Marriages:

Age Of Giving

Ithough baby boomers (aged 30-44) are the most likely of all age groups to donate to nonprofit causes, they're not necessarily the most generous. A demographic breakout - showing the percentages who gave and the average amounts given in 1989 - for three major listener age groups follows:

| Age | Percent who donate | Average amount |
|-------|--------------------|-------------------|
| 18-29 | 41% | \$139 |
| 30-44 | 65% | \$218 |
| 45-59 | 63% | \$259 |
| | Source: Roper | Organization |

most generous, donating an average of \$675 to a variety of causes. By comparison, church-only contributors averaged \$304 in donations, while nonreligious-only contributors averaged \$153.

Public radio and television stations were the seventh most popular group to receive nonreligious/ nonprofit donations in 1989, following (in order) medical charities. 4-H/scouting groups, the United Way, Red Cross/Unicef, environmental groups, and various social/political groups.

Money Matters

With household income affecting the frequency and amount of a donor's financial contributions, it's no surprise that affluents are the most generous supporters of nonprofit groups.

In fact, affluents – who represent 18% of the population — gave more than \$9 billion to nonreligious nonprofit groups last year. That's more than a third of all contributions made. (The average individual affluent's yearly contribution was \$324 last year; the national individual average was \$215.)

For a breakdown of donations by age group, please consult the chart

(tripod shoes included) Sound-Activated Camera Hits Party's High Notes

ired of depending on costly professionals or tipsy staffers-turnedamateur photographers to capture the highlights of your station's annual Christmas party? Try inviting Konica USA's "Kanpai" 35mm automatic camera to the festivities instead.

The Kanpai (Japanese for "cheers") automatically focuses and snaps pictures in response to laughter and other sounds that break the background noise barrier

Sitting atop a custom tripod, the Kanpai can be set to randomly pan the room for potential shots. When placed in the corner of a room, the camera's panning range is nearly 100 degrees.

The Kanpal also features a two-point fixed focus, an electronic selftimer, and a built-in flash (which can be switched on or off). Of course, the Kanpai also doubles as a "normal" camera when desired. Suggested retail price: \$216. For more info, call the Englewood Cliffs, NJ-based firm at (201) 568-3100.

HIGHWAY ROBBERY

Volkswagen Cars Are Most Often Stolen

7 hen your station sponsors a car giveaway, make sure the one you give away won't get away too easily. Of all 1987 to 1989 cars, the six models with the highest relative frequency of theft insurance claims were all made by Volkswagen.

The GTI, Jetta (four-door), Scirocco, Jetta (two-door), Golf (twodoor), Golf (four-door), and Cabriolet all had claim frequencies more than four times the national average. Many had relatively low average loss payments per claim, however, meaning that the claims were mainly for stolen parts and not the vehicles themselves.

Vehicles with the lowest claim frequencies were all domestic fourdoors, station wagons, or passenger vans. Although they represented nearly 12% of all cars insured, they accounted for less than 6% of the total claims and only 4% of paid theft losses.

Conversely, sports and specialty models accounted disproportionately for all car thefts. Although these cars accounted for less than 14% of those insured, they were responsible for nearly one-quarter of all theft claims and almost 40% of the money paid for such claims. (Two convertibles - the 1987 Chevrolet Corvette and the 1988 BMW 325i - each had average loss payments per theft claim of more than \$15,000.)

Future 'Game Boy' Software Targets Adults

orry, kids – "Game Boys" aren't strictly child's play. About 40% of those who play Nintendo's successful handheld electronic games are adults, and a new line of software may drive that figure even higher.

GameTek Inc. plans to introduce an "Info Genius" cartridge in January that includes a spelling checker, dictionary, and thesaurus. Also in the works are travel guides (for the U.S. and Europe), foreignlanguage translators, health and fitness packs, and encyclopedias.

Since Game Boys don't have keyboards, people will have to wade through menus and select icons to find what they want. That's a small drawback, however, considering that the retail price of each cartridge is projected to be \$20 to \$30 - an affordable alternative to handheld reference tools that do only one job.

U.S. Furniture **Buying Hits** Record Low

ooking for a new promotion idea? Try giving away a roomful of furniture. Furniture buying sank to a record low last year, when only 27% of adults said they had made a purchase during the past year.

Not all categories were soft, however. According to Bed Times magazine, 25% more people bought mattresses and box springs last vear than in 1988. Also seeing sales increases were wall systems/entertainment centers, recliners, and accessories.

The most popular pieces of furniture in 1989 were mattresses and box springs (20% said they had purchased the items in the past year), followed by sofas (18%), lamps, recliners, and upholstered chairs (each 17%), and occasional tables (14%).

The typical furniture buyer is married, earns \$20,000 to \$40,000, and lives in the South in a twoperson household. Interestingly, last year 39% of Americans bought their furniture at specialty stores a 20% increase since 1986.

Young Women Wake Up To Makeup

If your station targets teens, it also should be targeting cosmetics manufacturers as advertisers. A vast majority of young women aged 13-21 wear foundation, blusher, powder, eye makeup, lipstick, and nail polish, according to a recent survey by Seventeen mag-

Three-quarters of young women (76%) use some form of foundation. Face powder and blusher are popular as well - 81% use powder in their daily routine, while 87% color their cheeks.

Me, Myself & Eye

Nearly all teen women (96%) wear eye makeup. The most popular product is mascara (worn by 82%), followed by eyeliner (78%) and eye shadow (74%). Only 8% of those surveyed use eyebrow prod-

Nine in ten girls use lip color regularly - of those, 97% use the stick/tube form, 64% use lip gloss, and 22% use lip liner (figures total more than 100 because many respondents use more than one type of lipstick).

Nail products also are big among young women. Fully 85% use nail polish, 82% take it off with liquid remover, 68% use emery boards, and 56% use a nail strengthener/



TECHNOLOGY

TV Sound 'N' Vision Coming To Computers

hanks to new components introduced by the Northern California-based Intel Corporation, your station's next PC can be a multimedia computer — a machine that integrates stereophonic sound, full-motion video, and high-resolution still pictures with the relatively crude characters and graphics generated by standard PCs.

Multimedia machines also allow users to manipulate and store the enhanced sound and visual images just like text in a standard document.

Major Micros

The secret ingredient? Intel's new microprocessors. The chips control the enormous amounts of compression and decompression necessary to manipulate the digital signals that provide moving video images and stereo sound.

Chips that allow for similar multimedia operations have previously been available, but only as "addon" features. Intel's new chip will be included in complete multimedia hardware platforms.

Several companies are pushing ahead with plans to have multimedia machines on the consumer market in 1991, according to reports in the Los Angeles Times.

Promo-Bed Package Priced By Market

lean Sheets has instituted flat-fee pricing by market size for its latest promo-bed package, "Clean Cuts" – \$999 for 1-50 markets and \$499 for 51+ markets.

The all-digital package comes on three fully indexed CDs and contains 215 tracks of long beds, stagers, and punctuators. Call the Oak Park, MI-based company at (313) 544-0405 for more info. Such machines are likely to cost \$1000-\$2000 more than standard PCs.

Mid-Sized Digital Headphones



udio-Technica's new line of mid-sized stereo-phones were designed for digital sources with wide dynamic range, such as compact discs and digital audio tape.

The "ATH-M2X," "ATH-M3X," and "ATH-M4X" have adjustable headbands, weigh less than 5 ounces, and come with 11-foot cords. The ATH-M3X has a closed-back earpiece, while the other two models are open-back designs.

The ATH-M4X utilizes samarium cobalt magnets for added sensitivity and copper-clad aluminum wire voice coils for improved high frequency response.

Suggested retail prices: \$29.95 for the M2X, \$39.95 for the M3X, and \$49.95 for the M4X (pictured). For more info, call the Stow, OH-based company at (216) 686-2600.



PSAs, PROMOS & SPOTS

Compact Disc Production System

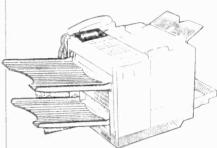
ntroducing the "Spot 90" — a compact disc production system designed to bring CD sound quality to on-air PSAs, promos, and commercials. Available from the NYC-based **Gotham Audio Corporation**, the Spot 90 includes a DAT master recorder, a **Yamaha** EFM encoder and optical drive, an **IBM**-compatible **Dell** personal computer, and complete system hardware and software.

Here's how it works: Using the PC's keyboard to supervise operations, broadcasters transfer the original source to the Spot 90's DAT master recorder. The audio is then transferred directly to recordable CDs (CD-Rs). CD-Rs store up to 68 minutes of full bandwidth audio, have ten-year lifetimes, and play back on any standard CD player.

List price: \$42,500. The company also offers various leasing plans. Call (212) 765-3410 for more info.

High-Security Fax Machines

ax machines are great for transmitting data — but if a wrong number's dialed, that data could be transmitted to a total stranger. Plus, with fax messages traveling over public phone lines, a simple phone bug is all it takes to intercept important info.



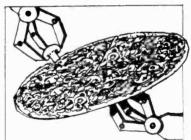
Until recently, fax security has been expensive and difficult to use. Now, Nippon Telegraph & Telephone Corp. has introduced a line of "cipher fax" machines in Japan with retail prices starting at about \$1000.

The machines scramble faxed messages, which are printed out as a jumble of meaningless characters if intercepted or sent to the wrong place. (Receiving cipher fax machines unscramble messages after recipients press a password button.) If the machines catch on in Japan, NT&T may bring 'em to the U.S.

Prototype 'PizzaBot' Does The Right Thing

magine a worker who doesn't require paychecks, doesn't talk back, and doesn't call in sick. Impossible, you say? Not if you're the proud owner of a pizzeria.

"PizzaBot" — a robotic arm designed by Carnegie Mellon University's Center for Human Service Robotics — can prepare a pizza in about 3½ minutes, and is similar to



the "Anytime Pizza" maker introduced last year (R&R, 11/3/89).

The prototype, which responds to voice instructions, made 50 pies at a Pittsburgh pizzeria its first day on the job. When available, Pizza-Bot may sell for less than \$75,000. CMU also is working on software that updates inventory and bookkeeping with each pizza order.



Squelch The Sounds Of S-S-Sibilance

an Francisco-based DBX, a division of AKG Acoustics Inc., has introduced the "263X" — a voice processor designed to provide flexible control over the hissing and rushing sounds of sibilance.

Regardless of the setting (high frequency or broadband), the 263X splits all incoming signals into two frequency bands to detect and automatically adjust for excess hiss.

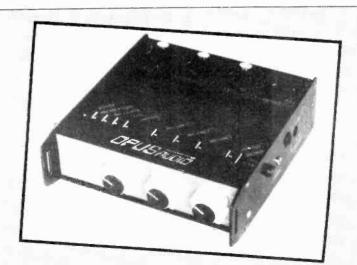
The rack-mount device also features program dependent attack and release times, a variable (800 Hz-8 kHz) de-ess crossover point, and an automatic de-essing range of -35 to +18 dBu. List price: \$149. For more info, call (415) 957-1067.

Sony Develops 'Data Discman' For Bookworms

irst, Sony invented the "Walkman" portable cassette player. Five years later came the "Discman" portable CD player. Now get ready for the company's "Data Discman" — a device for reading books recorded on 3-inch optical discs, each of which stores up to 10,000 pages.

The Data Discman features a ten-line display, weighs 19 ounces (without batteries), and comes with a disc containing an English-Japanese dictionary.

Although it was introduced in Japan last summer, the Data Discman probably won't be available in the U.S. until next summer. By then, Sony may be able to convince consumers that the device's advantages are worth its \$380 price tag.



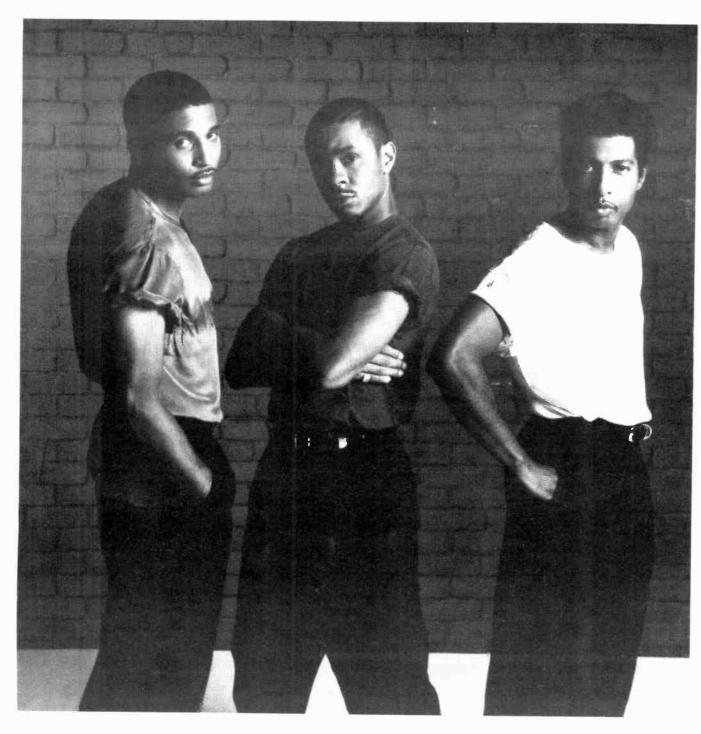
Portable Audio Mixer Debuts

eighing less than 2 pounds, the "FPM312" portable audio mixer incorporates three switchable mike/line inputs with internally adjustable limiters.

Developed by Swedish company **Opus Audio** and distributed in the U.S. by **Comrex Corp.**, the battery-operated unit also sports a switchable high pass filter to eliminate excess noise.

high pass filter to eliminate excess noise.

Suggested retail price: \$895. A stereo version is also available. For more info, call Acton, MA-based Comrex at (508) 263-1800.



after7

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of

the

ALREADY ON:

HOT 97 add 28
PWR99 add
PWRPIG add 27
WNCI 27
WLOL 31
KS104 16-13 HOT
Y108 30-26
KIIS add
KKFR add 40
KOY-FM deb 30
HOT977 33

TIC-FM add WCKZ 31-27 KBFM B95 194 deb 25 KLUC KDON 28-24 WQXA SLY96

from the debut LP after 7.

moment"

produced by L.A. & Babyface.



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TWO-TIERED DEAL

Mute Records Joins Elektra **Entertainment**

U.K. based independent label Mute Records has entered into a U.S. licensing, pressing, and distribution deal with Elektra Entertainment. The two-tiered arrangement comes at the conclusion of Mute's current relationship with Enigma Entertainment. The pact allows





MUTE/ELEKTRA

Mute's U.S. offices to promote and market product that Elektra will press and distribute through WEA.

Mute President and founder Daniel Miller commented, "Mute and Elektra were made for each other. We think alike in terms of the benefits of longterm artist development to establish and build artists' careers."

Elektra Entertainment Chairman Bob Krasnow added, "Daniel's singular vision has produced one of the most revolutionary rosters of the last ten vears. The synergistic quality of this partnership will expand Elektra's A&R capabilities while sharpening Mute's profile in the American market."

Artists covered by the licensing arrangement include Nick Cave & The Bad Seeds, Renegade Soundwave, Inspiral Carpets, Fortran 5, and Easy. They will be directly marketed and promoted by Elektra as direct signings to the label bearing the new Mute/Elektra im-

Included in the P&D deal are Crime & The City Solution and Diamanda Galas, along with plans to reissue back catalog product from Cabaret Voltaire, Can, and Throbbing Gristle.

Mute U.K. artists with previously existing licensing deals [notably Erasure] with other U.S. labels will not be affected by the Mute/ Elektra pact.





MCA Promotes Two Execs

Coffino Now VP/Sales & Field Marketing: Biniaz Sr. VP/Business Development

MCA Records has appointed Jonathan Coffino as VP/Sales & Field Marketing. He most recently was Sr. Director/Video Division for Trans World Music Corp. Additionally, Robert Biniaz is upped from Exec. VP/MCA Concerts to Sr. VP/Business Development for the MCA Music Entertainment

MCA President Richard Palmese remarked, "Jonathan's extensive background in audio and video sales, as well as in artist development, distribution, and retail

will be most valuable to us and our field marketing team."

MCA Music Group Entertainment Exec. VP Zach Horowitz commented, "Rob Biniaz's varied business experience and clear understanding of the music group's goals make him invaluable. He'll contribute greatly to our efforts of establishing MCA as the preeminent global music company."

Coffino has held such positions as Sales Manager, Regional Director, and COO at several national audio and video distribution companies. He also spent ten years at Columbia, where he advanced to the post of National Director/Artist Development. He began his music business career in artist management.

Before joining MCA, Biniaz was VP/Business Affairs at CBS Records. He began his career as an Asst. U.S. Attorney in Los Angeles.

Merlin Bobb

East West America has tapped Atlantic VP/A&R, Black Music Division Merlin Bobb as Sr. VP/A&R. In addition, he'll continue his Atlantic A&R duties for previously signed talent.

Bobb Sr. VP/

A&R At East

West America

"In the four years that we've worked together, Merlin's extraordinary skills have been instrumental in the rise of Atlantic's Black Music Department to its premier place in our industry," said label President/CEO Sylvia Rhone. President/COO Vince Faraci added, "A&R is the primary ingredient for the success of a record company, and Merlin has already demonstrated his prowess in this arena."

Bobb joined Atlantic in 1986 as Director/Black Music A&R after a two-year stint as Music Consultant at WBLS/New York.

Closson Wooed To WUBE PD



Tim Closson has jumped from the programming helm at KHAK/ Cedar Rapids, IA to become PD at American Media simulcast Country outlets WUBE-AM & FM/Cincinnati. He starts December 1 and replaces Allen Matthews, who exited last month.

WUBE-AM & FM VP/GM George Toulas said, "Tim is clearly one of the great young programmers of the '90s. His talent and ability have earned him both the recognition of his peers and the respect of the country music industry. He's ready to take Cincinnati by storm and I'm excited that B105 has him."

Closson told R&R, "WUBE has a great heritage and I look forward not only to helping it regain its spot as one of Cincinnati's top stations, but also to making it one of America's great Country stations."

Closson joined KHAK as PD 21 months ago after nearly eight years as MD/air talent at WAXX/ Eau Claire, WI. He was the 1990 CMA Small Market PD of the Year. He was also named CMA Small Market MD of the Year in 1987 and



Diane Gentile

Gentile Now Nat'l Director At Arista

Oversees Video.

AOR Promotion

Arista's Diane Gentile has been promoted from Associate Director/Rock Promotion to National Director/Video & Rock Promotion. She'll now be in charge of all video promotion and have a hand in running the AOR promotion staff.

Arista Sr. VP Rick Bisceglia commented, "Diane has proven herself to be a very loyal, talented, and committed member of the promotion team."

Gentile, a former English teacher, told R&R, "I left secondary education to get into the music business, not knowing where I'd end up. I'm now at one of the best record labels, working with the best promotion team in the country, and am truly grateful to those who've afforded me this opportunity.'

She joined Arista a year and a half ago as Manager/East Coast Rock Promo and rose to the Associate Directorship six months later. Gentile previously did metal radio promotion and was an AOR promotion assistant at MCA.

Streit Swept Up To WPRD & **WMGF OM Post**

AC WMGF/Orlando PD Steve Streit has been promoted to the new position of OM for both the Metroplex AC and AM sister "Imagination Station" WPRD. He'll still do PM drive on WMGF

According to combo President/ GM Barbara Peckett, "Steve has the management skills and leadership abilities to take both stations to an even greater level of success. His combination of talent and training make him the perfect choice for this key position.'

Streit told R&R, "My FM duties stay the same — I just didn't have the OM title. I didn't know much about WPRD, except that it was across the hall. It's aimed at children 12 and younger. You'd have to listen to it to appreciate it doesn't fit any format category. I'll be in charge of AM budgets, make sure things are implemented correctly, and staff the station as efficiently as possible. Barbara had been doing most of these, and she'll now be able to do other things.

Prior to joining WMGF (then called WJYO) last December, Streit had worked in West Palm Beach as PD at WOLL and WKGR. and as MD at WRMF.

Fox Trots To Program KMMX

Former KCMJ/Palm Springs OM/PD Jill Fox has been tapped to program Soft AC KMMX/San Antonio. Fox, who began her new duties Monday (11/12), succeeds Jim Robinson, who's exited the sta-

Fox told R&R, "Obviously, it feels great to move into a larger market. The first thing I found out [about moving from Palm Springs to San Antonio] was that the problems are all the same. The people here are great; I'm thrilled to have the chance to work with them. We pay a great deal of attention to the music mix. Since music will be a big part of my job, I should have lots of fun."

Fox spent six years at KCMJ, working her way up from parttime air talent to OM/PD.



Arista/Nashville **Boosts Butler**

Now Sr. Dir./Nat'l **Promotion & Artist** Development



Allen Butler

Arista/Nashville Director/National Country Promotion Allen Butler has been promoted to Sr. Director/National Promotion & Artist Development.

Explaining his expanded role, Butler told R&R, "Now that [Arista/Nashville VP/GM] Tim DuBois's producer role has grown with our expanding artist roster, he's found it necessary to expand my duties. He feels artist development should work hand in hand with promotion to best utilize our resources. I appreciate the confidence he's shown in me - it gives me a chance to learn another area and grow in the industry."

Butler joined Arista/Nashville as Director/National Country Promotion when the label bowed in September 1989. Before that he spent 11 years in sales and promotion with RCA/Nashville.

WESTWOOD ONE PRESENTS





SUPERSTAR CONCERT SERIES

The Week of December 3

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ROBERT NO AN Featuring

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WESTWOOD ONE RADIO NETWORKS

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Management: Pete Angeles



For more information contact your Westwood One representative. In Los Angeles, call 213-840-4244. Fax 213-204-4375. In Canada, 416-597-8529.

Radio

- BOB MORGAN arrives at WRKO/ Boston as LSM. He's the former GM of WAQX-FM/Syracuse
- ALAN YAMAMOTO moves from the GSM to the NSM post at KQMQ/Honolulu. Taking the GSM slot is LESLIE
- MARK DUNCAN is appointed Sales Manager at KCQR/Santa Barbara, CA. He had been an AE at crosstown KEYT-TV. Concurrently, JILL DUST-HIMER RIVERA is tapped as Director/ Promotional Marketing. She was previously Director/Marketing at Microlite Products, a company which manufactures customized promotional items.
- ●RON GILBERT joins CIDC-FM/ Orangeville, Ontario as GM. He had been GSM at CHAY-FM/Barrie, On-

Records

● DANA KEIL is promoted from Manager/Promotion, Secondary Markets to Associate Director/National Secondary Promotion at Columbia Records.



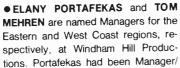
Angela Lang

Dana Keil

- ANGELA LANG is elevated from Media Coordinator to Manager/Media & Artist Relations at Chameleon Records.
- BARBARA WARNOCK is promoted to Director/Print Media at CBS Records. She had been working in the label's media department.
- A&M RECORDS will be closing its Paris office. All calls should be directed to PolyGram International in London (071) 493-8800 or A&M Records' International Division in Los Angeles (213) 469-2411.



Elany Portafekas



Tom Mehren

Alternative Promotions for the label, while Mehren had served as the label's Manager/Marketing Services.



Mike Dungan



Ramona Simmons

• DENNIS DISNEY joins Reunion Records as Director/Marketing. He was the founder/President of the Disney Group Inc., a marketing and artist management firm. Also at Reunion: SUSAN **COKER** is promoted from Publicist to Manager/Public Relations; MICHELE **BUC** is named Production Assistant, coming from the Director/Street Light Ministries post at Campus Life; and ANGELA HEWITT comes aboard as Marketing Asst., having been Asst. Executive Director/Administration for the National Council of University Research Administration.



Dennis Disney

Bill Burton

• MIKE DUNGAN is tapped as Director/Marketing & Sales at Arista. He had been the label's Director/Marketing, Midwest Region. Concurrently, RA-MONA SIMMONS is upped from Executive Assistant to Manager/Office Services at Arista/Nashville.

Industry

• DEIRDRE GENTRY joins the RAB as VP/Marketing. She had been Modern Telecommunications Inc 's Coordinator/Public Relations & Sales.

● LISA SCOTT joins BMG Distribution

as Director/Black Music Marketing.

She had been Manager/Black Music

Marketing at Island Records.

- BILL BURTON has been elected President/COO of the Detroit Radio Advertising Group. He's the former Chairman and major owner of Eastman Radio
- DARRIN KLAYMAN is elevated from Sr. AE to Sales Manager at Katz Radio Group Network in Los Angeles.
- DEBRA CAIN is upped from Associate Director/Member Relations in New York to Director/Member Relations, Midwest at ASCAP. Concurrently, GEORGE SARIKOS joins ASCAP as a Senior Membership Representative. He had been an entertainment industry attorney in Chicago.
- JEB BRIEN is named VP/Production at CBS Music Video Enterprises. He had been an independent director.
- ADMEDIA CORPORATE AD-VISORS is a new firm supplying business and financial advice for media companies. It can be reached at 55 E. 52nd St., Suite 3201, New York, NY 10055; (212) 759-1870.

-Ann Schnieders

PROS ON THE **LOOSE**

Shelli Andranigian - Publicist/ West Coast Atlantic Records (818) 507-9527

Jim Fox - Mornings WKRQ/Cincinnati (513) 321-3000

Geronimo - Nights WXGT/Columbus (614) 268-7523

Suzanne Holland (aka Kelly Stone) Promotion/production/public service KMBY & KLAU/Monterey, CA (408) 375-8230

Ron Jordan - PD/mornings WHBQ/ Memphis (901) 683-7744

Kidd Kelly - Nights KROY/Sacramento (916) 392-8206

Wendy Leeds - PD WQCD/New York (212) 744-2868

Steve Maple — Nights WZGC/Atlanta (404) 956-8404

Chuck Nasty - Nights KBEQ/Kansas City (913) 677-5328

Dave Robinson - Swing WXGT/Columbus, OH (614) 443-6349

Randi Saxx - Overnights WFHN/ New Bedford, MA (401) 725-0969

Steve Shannon - Promotions Director/swing WTFX/Madison (608) 244-7064

Jon Eric Stevens - PD WDKC/Ft. Pierce, FL (407) 468-2545

Robert Young - "Dr. Demento" Producer WWI (619) 723-6153

CHANGES

Michael Northrop and Timothy Heffner come to WOOD-AM & FM/Grand Rapids as AEs.

Janine Wolf and Joe Huser join Unistar Radio Networks as air personalities on the Special Blend format.

Shirley Carlson joins Juggler Records as a Promotion Associate. Also at Juggler, Dina Cole-Taylor is named A&R Associate

Starr-Studded Affair



Hundreds of industry types (and even a few celebrities) were on hand to celebrate the latest Rykodisc release by Ringo Starr & His All-Starr Band. Rockin' with Ringo (c) are label VPs Robert Simonds (l) and Arthur Mann.

R&R TIMELINE

1 YEAR AGO TODAY

- Bob Sherwood rises to Sr. VP/International Marketing at CBS Records
- Judy Ellis elevated to WQHT/New York VP/GM
- George Toulas becomes Regional VP for American Media and VP/GM for WDJO & WUBE/Cincinnati
- Mike Novak tapped as KFMB-FM (B100)/San Diego OM/PD ● Bob Corbell selected as KTSA/San Antonio PD

5 YEARS AGO TODAY

- Jim Harper promoted to Metropolis Broadcasting President
- Art Wander settles into KCMO/Kansas City PD slot
- Charlie Quinn named Drake-Chenault National Programming Consultant
- Rick Stacy walks away from new WINZ-FM (I-95)/Miami PD post, returns to WHLY (Y106)/Orlando
- Howard Stern joins WXRK/New York for afternoons ● KFRC/San Francisco cancels "Game Zone" programming

10 YEARS AGO TODAY

- Jay Lasker appointed President/COO of Motown Records
- John Bayliss tapped as Charter Broadcasting Group President
- Al Brady Law returns to New York as WYNY's GM
- Hal Moore & Charley Martin sign a five-year, \$1 million contract for mornings at KHOW/Denver
- Tom Casey lassoes KZLA/Los Angeles PD post ● KSAN/San Francisco ends 12-year AOR era to go Country

15 YEARS AGO TODAY

- Stanley Mouse becomes Cox Broadcasting President
- Don Kelly chosen as WFYR/Chicago PD

-Hurricane Heeran





The Neville Brothers took time out to party with A&M honchos during the L.A. leg of their U.S. tour. Kickin' back at Cha Cha Cha are (I-r) Charles Neville, label President Jerry Moss, manager Bill Graham, Aaron, Art and Cyril Neville, and A&M Vice Chairman/co-founder Herb Alpert.

HOT FLASH!

JUST SIGNED <u>SUPER SNAKE</u>
(X 100 NITE JOCK/SAN FRANCISCO) AND
NEGOTIATED NEW CONTRACT AT KKFR IN PHOENIX.

If you're a "Blue Chip" Air Talent; either an established Veteran or a *Hot* DJ on the way up, I WANT YOU!

I offer a complete package of services including:

- 1. A legal expert to help negotiate your contracts.
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I have over 20 years experience discovering and developing new air talent and I'll be point guard on your personal management team.



CALL: "THE BIG TUNA"
(JOHN ANTOON)
"Blue Chip Management"
4626 Sunnyslope Ave.
Sherman Oaks, CA 91423
(818) 789-6406

*If you consider yourself to be a "Blue Chipper" send T & R plus a photo to BIG TUNA for free evaluation.

RICHARDS WILL CONSULT

Robak Rises To StarStation OM

SMN has promoted two-year Pure Gold midday announcer Stan Robak to OM for its AC-formatted StarStation format. He'll begin his new duties November 26.

Robak succeeds Dean Richards, who will continue to do his AM drive airshift from Chicago. Richards, who chose not to relocate to Dallas when SMN closed its Chicago offices, will also serve SMN as a consultant.

SMN VP/Programming Robert Hall told R&R, "We're very happy that Dean's still part of our family. He'll work with us indefinitely as a consultant. Stan is an exceptional air talent. He's also a masterful organizer and a great people person. He'll contribute greatly in making local radio stations successful."

MCA

Continued from Page 1

"BMG's desire to work with us to develop new artists overseas and to take established artists to the next level of international success was a significant factor in our decision to make this arrangement. Also, this new venture enables us to move ahead with our plan to open up our own record company in Germany, which has consistently been one of the largest record-selling territories for our product."

BMG Chairman/CEO Michael Dornemann added, "This is an important strategic move by BMG, confirming our intent to be a top player in the global music business. We project it will result in an additional 2-3% share of the world market for BMG."

Rodriguez

Continued from Page 1

conceptions. Ruben has helped shape the public's awareness of the many forms of black music."

Rodriguez added, "I've always had the greatest respect for Bob and his staff. I've admired the label from the outside looking in; now I'm looking forward to increasing the success of Elektra's established artists and developing careers for the stars of tomorrow."

Rodriguez entered the record industry through retail and independent merchandising. He later became a regional rep at Motown, National Director/Black Music at Casablanca, VP/Black Music at Boardwalk, and VP/Urban Music at Island. He joined Columbia in 1986 as VP/Black & Jazz Promotion.

Century

Continued from Page 3

Prior to joining Century 21, Scott was in station management and ownership in the Midwest. Turner was with JAM Creative Productions for eight years before signing on at Century 21 three years ago. Perkins spent five years at Discovery, a CD manufacturing company, following 12 years in record promotion, most recently with WFA

Prior to joining Pure Gold, Robak was an air talent/Asst. Production Director at KZPS/Dallas and MD at KQID/Alexandria, LA, following air work at KVKI/Shreveport and KVET/Austin.

Marsden

Continued from Page 3 alternative TV show for CBC. Asked why he decided to return to radio, he explained, "I found TV a very cumbersome medium. It takes 90 people to do everything, and I enjoy the instantaneousness of radio. Since I couldn't find anything in Vancouver I wanted to listen to, I decided to do something about it and create something new."

CKST will continue to refer to itself as Coast 800, but has added CFNY's old handle, "The Spirit Of Radio."

KROY

Continued from Page 3 and be the only all-Classic Rock station here. It'll be a great middle-demo position that'll be wonderful to sell."

Schurr said he expects to cume listeners from various formats. "Part of the beauty of doing Classic Rock in this market is that we'll draw audience from Oldies and AC in addition to the AORs."

Schurr's first order of business will be to hire a PD to succeed Jeff McCartney, who left last week to program WAPE/Jacksonville. "Jeff's leaving didn't come as any surprise, so we've already talked about some options," Schurr said. "But we've really just started talking to people. Luckily, I've got some very capable people who'll help me make sure the programming details are all in place. That way I can get the right guy for the job and not feel I have to hire somebody before the end of the week."

Devine

Continued from Page 3

in the future growth of this exciting company."

Prior to Capitol, Devine served as Director/Artist Development at MCA, following five years at Warner Bros. as a Product Manager. He joined Capitol in 1987 as Associate Director/A&R.

Sandman

Continued from Page 4

"Stella has been magnificent as music director," Cashman gushed. "While Tom has served basically as the acting program director, Stella has essentially performed the duties of assistant program director. It's always nice when you can reward someone with the position and title."

Prior to joining WBCN, Sandman was Production Director at WEBN/Cincinnati for eight years. Denis joined WBOS in April 1989 after serving as MD at crosstown WZOU.

DAB

Continued from Page 1

Rivals Dispute Satellite Cost

"At only \$10 million per satellite broadcast channel, assuming of course a large number of receivers, you can quite readily break even," Rothblatt told the conference. The proposed satellite is estimated to have a useful life of 100,000 hours, putting the cost at approximately \$100 per hour — "a price broadcasters can afford," according to Rothblatt.

Rival satellite DAB entrepreneur Gary Noreen, Chairman of Radio Satellite Corporation, disputed Satellite CD Radio's figures as unrealistically low. "Satellite systems aren't as inexpensive as you've represented to the FCC," Noreen told Rothblatt.

Westwood One Seeks Net Preference

Last-minute filings were pouring in to the FCC Tuesday (11/13), the deadline for filing comments in the Commission's DAB inquiry.

"Terrestrial DAB technology should be used to technically improve existing radio broadcast service and not to create a new service to compete with analog AM and FM stations," Westwood One told the FCC. But the company, which owns the Mutual, NBC Radio, Source, Talknet, and Westwood One networks (as well as R&R), also urged authorization of a complementary satellite DAB service.

"Existing national radio networks should be given the exclusive right to acquire licenses for use of such national DAB frequency via satellite facilities, in recognition of the unique contribution that pioneer national radio networks have made to the radio broadcasting industry," said WW1's filing.

A separate filing by WW1's stations, KQLZ/Los Angeles and WYNY/Lake Success (New York), NY, urged that "existing AM and FM licensees should be given exclusive use of terrestrial DAB frequencies."

NAB continued its staunch opposition to any satellite delivery system. "DAB, if inaugurated in this country, should be instituted on a terrestrial-only basis. Under this system, existing AM and FM radio station licensees would be given first opportunity to employ such digital audio technology," said NAB. It also opposed any diversion of UHF-TV spectrum to implement DAB, arguing it should be reserved for HDTV.

Broadcasters Want DAB, Not Satellite

A group of 22 broadcasters, including Shamrock Broadcasting Inc. and Capitol Broadcasting Corporation, filed joint comments claiming that any satellite DAB authorization would undermine FCC initiatives to revitalize AM and open the FM band to new and upgraded stations. "The primary benefit to listeners that is at issue in this proceeding is improved audio quality," the group said, and that can be delivered by terrestrial broadcasters without any need for catallites.

Satellite CD Radio argued its hybrid satellite/terrestrial plan — 100 channels in all — would "enable participation by all AM and FM broadcasters in the new technology." And it said its 66 satellite channels would divert only 0.5% of national advertising spending. "This minor shift can have no detrimental effect on today's radio in-

frastructure." CD Radio said.

Radio Satellite Corporation urged the FCC to "avoid unnecessary delays" by approving its plan to offer DAB as part of a package of mobile satellite services. RSC proposes to use a satellite already scheduled for launch in 1993 and spectrum already allocated for mobile services.

Terrestrial DAB proponent Strother Communications Inc. said simply replicating current AM and FM assignments in a new DAB band, while attractive to broadcasters, "is simply not practical." SCI said such a plan would require too much spectrum space, and restated its plan to allocate a DAB channel to every existing AM and FM station within a 40MHz band.

Tak

Continued from Page 1

Tak said cash flow from the eight TV and three FM stations is running ahead of last year's pace and is "more than sufficient" to meet payments on over \$176 million in secured debt. He blamed the legal dispute on regulatory pressures facing the banking industry: "These banks were feeling the pressure of increased regulatory scrutiny, and despite meeting virtually all of our senior secured debt payments, they were still pressing for more."

In addition to BNE and Chemical, Tak's senior lenders include Connecticut Bank and Trust Company, Heller Financial, Bank of Nova Scotia, Ameritrust, and Norwest Bank Minnesota. Boston attorney Thayer Fremont-Smith, who represented the banks, refused to discuss the settlement, saying, "The terms are confidential."

TakCom officials won't say exactly what holders of over \$63 million in subordinated notes are getting in the restructuring. For now, at least, Tak will continue to own 100% of TakCom stock. But Mercer said "potentially he [Tak] would lower his ownership" under certain conditions spelled out in the confidential agreement. All the creditors have tentatively agreed to the terms, Mercer said.

Anderson

Continued from Page 1 and personally, GM of the Year and Broadcaster of the Year."

When informed of Anderson's statement, Gannett Radio Division President Jay Cook — now serving as KIIS acting GM — told R&R, "I have no comment with regard to Lynn at this time. We will have an appropriate comment at the appropriate time."

After she completes a "short consultation project" for Wally Clark Productions, Anderson said she'll "take a short vacation and then move on to other opportunities."

Anderson joined KIIS in 1980. She was promoted to VP/Sales in 1984, VP/Station Manager in 1986, and President/GM in 1987.

Middle East

Continued from Page 1 KABC also aired a Veterans' Day program saluting the men and women stationed in Saudi Arabia.

Midday host Michael Jackson moderated.

• Jacor-owned KOA/Denver aired a "Saddam-a-thon" Wednesday (11/14). Listeners were invited to air their comments on a variety of issues. Host George Weber also called businesses and phone booths in Saudi Arabia to solicit opinions.

• Summit Broadcasting's WCAO & WXYV (V103)/Baltimore have sent 5000 cassettes featuring various major label artists to the Middle East. A sticker on each cassette invites soldiers to write to the stations

 As a perfect complement to that promotion, Scripps Howard's KUPL/Portland solicited money from listeners to buy AM/FM/cassette personal stereos. All units shipped to Saudi Arabia will contain a cassette filled with listener greetings.

• KXXX (X100)/San Francisco has launched "Operation Mistletoe" to solicit holiday cards from listeners, whether they know anyone stationed in the Persian Gulf or not. The Emmis station will ship all cards in time for Christmas arrived

• Pyramid's WPIT/Pittsburgh set up five huge banners at area bookstores inviting signatures and brief messages. Those will also be shipped in time for the holidays.

• WWKZ (KZ103)/Tupelo, MS conducted remotes from 15 area cities to raise money to buy Gatorade for the desert-parched soldiers. An 18-wheeler delivered 20,000 gallons of the thirst quencher to Ft. Benning, GA, and the cargo was promptly airlifted to Saudi Arabia.

RCA

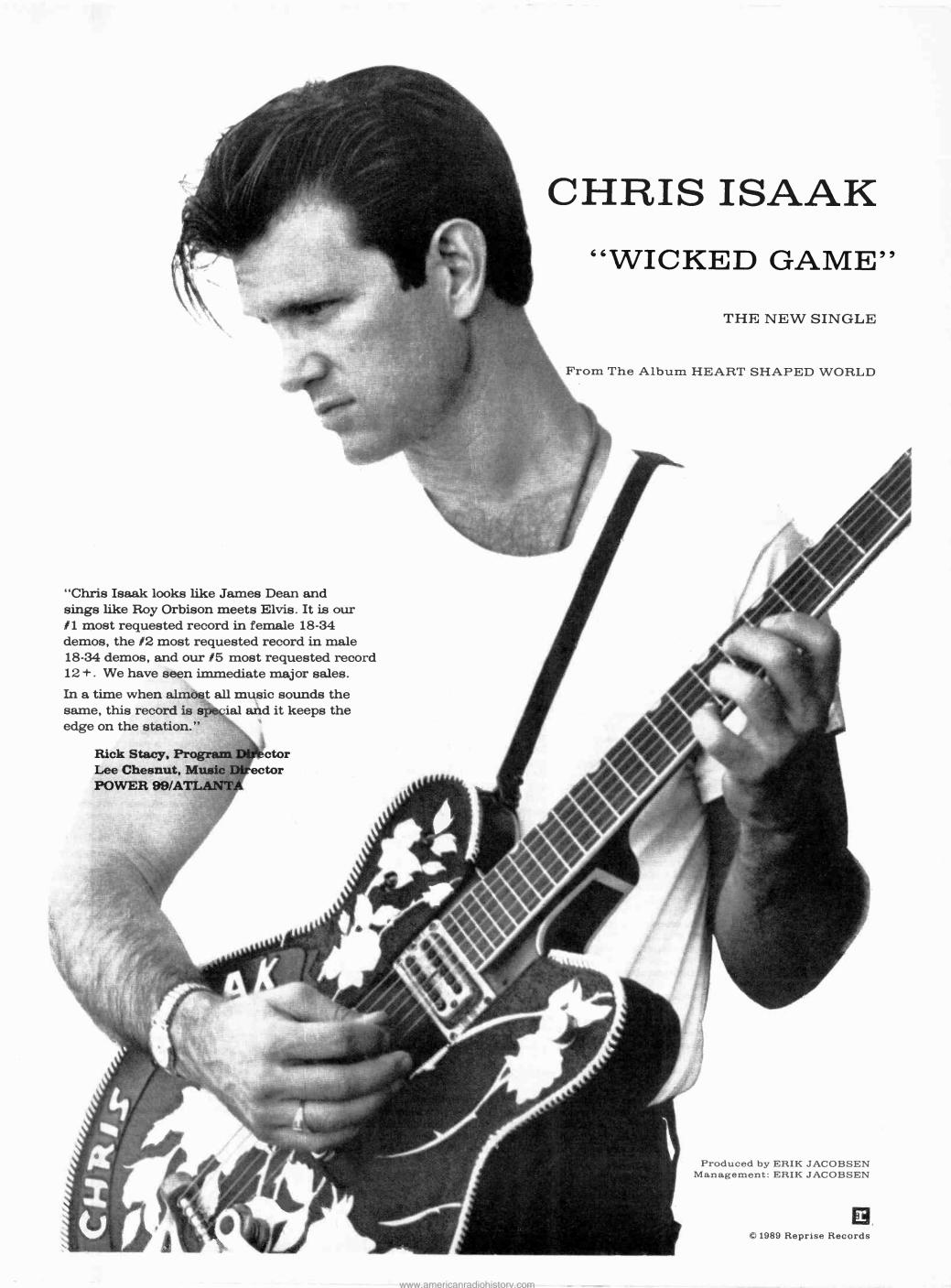
Continued from Page 3
Tanner told R&R, "Butch and I
are a great team, and we've accomplished a lot along with our
fantastic local and national staff.
Now that [RCA President] Joe
Galante is here, I believe
everything is possible."

Goldner added, "In the ten years I've been with the label, there has never been a more exciting time. The new direction under Joe, combined with Butch's tremendous leadership of the RCA field staff, will certainly provide great challenges and rewarding successes in the future."

Tanner began his promotion career in 1971 as local Atlanta rep for Polydor. From there he held local, regional, and national promotion posts at Atlantic, Capricorn, MCA, Elektra, A&M, and Chrysalis. He joined RCA in 1986 as Southeast and Southwest Regional Promotion Director in Atlanta. Goldner joined RCA as National Manager/AC Promotion & Trade Relations, rising to Director in 1986 and Sr. Director last year.

For The Record

Contrary to erroneous information given to R&R, former Island Southwest Regional UC Field rep Michael Tolbert was not a casualty of that label's recent restructuring (R&R, 11/2). He left Island last February to become Warner Bros. Southwest Regional R&B Director.



VITAL SIGNS



MIKE SHALETT

Where The Buyers Are

Catalog Buying — Fueled By Consumer Attraction To AOR, CD Penetration — May Help Offset Recession Fears

The RIAA's first-half 1990 figures for prerecorded music sales (in units shipped) are up almost 11% over 1989. Data shows the growth can be directly attributed to increased catalog buying among music consumers 35+, thanks to growing CD penetration and AOR's surprise rebound as a consumer favorite.

In first-half 1990 we've tracked over 11,000 purchases via the Soundata National Music Consumer panel. A third of those purchases were made by music consumers 35+. That 33% is 6% higher than last year's comparable figure. Those 35-44 bought 29% more titles per person than they did in 1989. Similarly, consumers 45+ bought 37% more product per person in the first six months of 1990 than they did a year ago.

From January-June, active music consumers averaged one purchase per person per month, up about 14% from the same period last year. Males showed a greater increase than women, 15% vs. 10%. Blacks' purchases increased 18% per person to an average of 1.13 units per month, while white consumers bought 13% more to account for 0.98 units per month per person.

Not all the news was good. Younger consumers were responsible for virtually no unit increases. Beginning with the youngest panelists (12-17), the numbers look flat. We continue to see flat numbers up through the 25-34 segment, except for a bubble in the 18-20 segment, where college-bound students' purchases may account for some CD growth. This suggests that despite

"AOR's growth in the last six months comes directly from CHR, with the migration specifically evident among young male consumers."

an industry feeling that business was slow in first-half 1990, based on lower current or hit product sales, the baby boomers were buying a significant number of catalog items.

Crystal Ball Gazing

What do the next two quarters hold? Well, in 1989, overall music spending by quarter broke down like this:

- Quarter 1: 25%
- Quarter 2: 21%
- Quarter 3: 21%Quarter 4: 33%

If the pattern holds, a third of 1990's dollars are on the horizon. Some wonder how the economy will affect that equation. We re-

"Among music consumers who predicted an economic downturn, the vast majority said they'll continue to purchase just as much music as they do now."

cently asked music consumers to predict how their local economies would fare and how possible future economic downturns would affect their prerecorded music purchases.

Music consumers were split in their predictions of how the economy will fare in the next six months. Half felt the economy will stay the same (38%) or get better (14%), while 48% felt it will worsen.

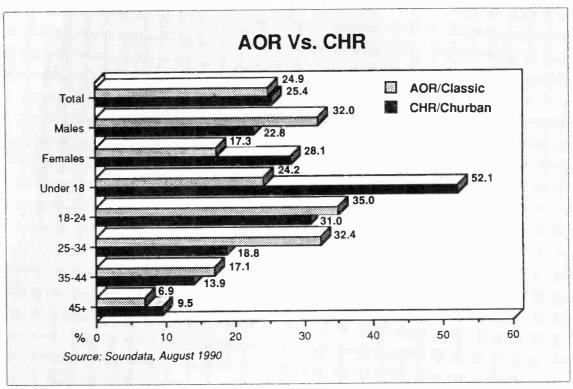
Distinct regional differences exist between music consumers' outlooks. Gloomiest were the Northeasterners, 61% of whom felt the economy will worsen, while 60% of those in the West felt it will either improve (19%) or stay the same (41%) between now and spring.

Younger consumers were more optimistic, with 76% expecting the economy to improve or remain stable, while 58% of older consumers expected a downturn. Among blacks, 65% were optimistic or neutral; whites were evenly split. The more educated the consumer, the more negative he was: 60% of those with a high school education or less were optimistic; those with some college education were divided; and 58% of those with college degrees leaned toward the negative.

Now, how do these consumers think the trends will affect their music purchases? The good news: Among all music consumers who predicted an economic downturn, the vast majority said they'll continue to purchase just as much prerecorded music as they do now. The potential bad news: 17% of all music consumers said they'll probably be buying less. The 25-54s said their buying habits would be hardest hit. Expect the Northeast to be hurt the most.

AOR Ties With CHR

Another facet of the aging trend is that AOR has caught CHR in a flat-footed tie for the first time in several years. In our most recent



survey of consumers' top two favorite radio stations (by format), we found each format garnering a 25% score. AC grabbed 13%, Country pulled down 9%, and Black/Churban/Urban stations netted an 8% nod

AOR's growth is coming directly from CHR, according to comparative data from six months ago. The migration is specifically evident among young male consumers. Back in February, male music consumers favored AOR over CHR by four points. Now that figure is closer to ten points, and AOR has started to close in on CHR's longheld lead among those under 18.

We theorize some of this has to do with CHR's current dance emphasis, which could be spurring young males to switch. They're switching, we think, to a format where they can hear rock and are therefore being exposed to the catalog music so central to AOR. This too may contribute to the greater percentage of catalog music being sold.

We anticipate the trend will continue as the holidays fast approach,

especially in light of the tremendous number of retrospective boxed sets of classic rock acts already on sale. To further confirm this trend, you need only check the AOR chart, where artists with over

"Still more buyers will join in the catalog crusade when they receive their first CD players during the holidays."

15 years of recorded history behind them occupy half the positions. From a dollar standpoint this is good for business.

CD Growth Beaming Up

This is yet another factor that suggests very good catalog sales in the foreseeable future. A majority of U.S. music consumers will soon own or have access to a CD player. As of Labor Day, 45% of all music consumers claimed to have one. A majority of males, a majority of

21-34s, and most music consumers with college degrees own or have access to a player. One in three CD households has more than one. The average number of players per household among all CD users is 1.5

The growth pattern has continued this year, which began with an overall CD penetration of 38%. Among all consumers with CD players, 12% have joined the CD generation since January. Of those who acquired a CD player since January 1, 18% were under 18 years of age, 27% were 18-24, and 50% were women. The average CD buyer's age is coming down.

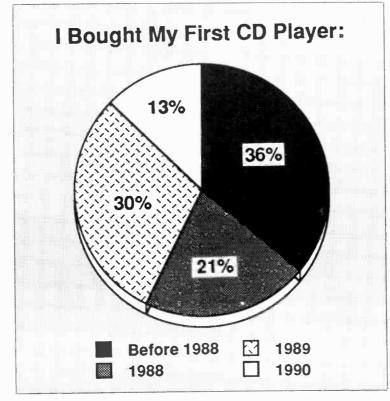
If we use 1989 as a template for music consumer behavior, we can expect a majority of new player households will acquire their first machines during the second half of the year. Player prices have dropped considerably, and we've seen increased awareness of that fact among music consumers.

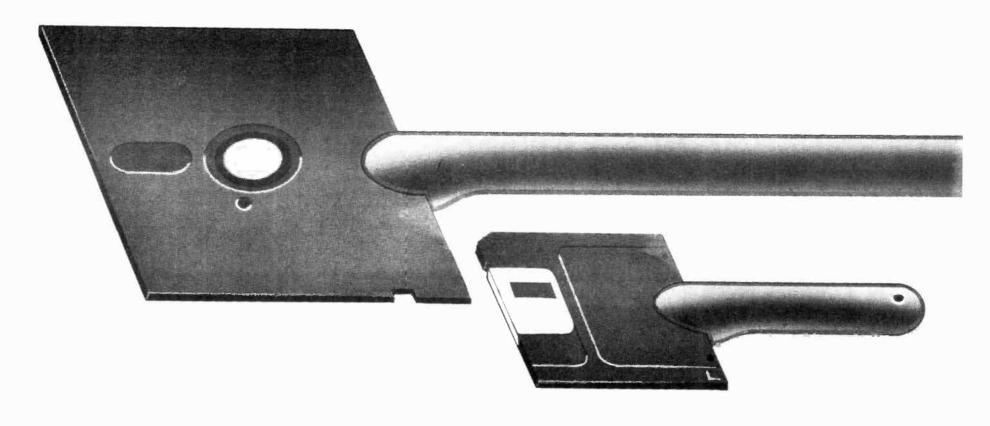
Economic Prediction

Is our industry more recessionproof than others? I'm not sure you can ever say categorically that music wears an economic bulletproof vest, but we currently have several factors in our favor. Customers are enamored of CD technology and sound. Many CD purchases duplicate already-owned LPs and cassettes. Still more buyers will join in the catalog crusade when they receive their first CD players during the holidays. AOR's current rebound among our music consumers further fuels catalog buying.

Yet in the glow of good fortune, we must always remember that new artists are our lifeblood. We cannot lose our focus on breaking them. From this vantage point, we see challenging and uncertain times ahead, with continued strong rewards.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.





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"After The Rain"

NELSON

BREAKERS

CHR CHART: DEBUT 34

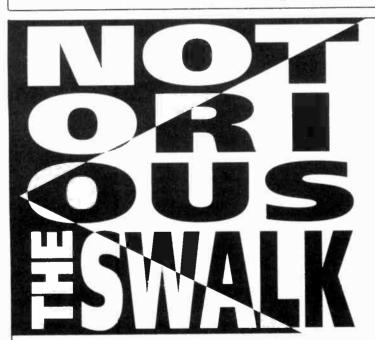
Now 155 CHR Reporters -- 62% Including:

WZOU KSAQ KZZP add WPLJ deb 35 Q102 KKRZ 27-23 WEGX add 28 WPHR KISN X100 26-21 PRO-FM 30-26 WKBQ 9-5 HOT KPLZ 28-23 PWR99 PIRATE

CHR P-2 CHART 45 CHR P-3 CHART 45



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KSAQ KZ106 KISR KMOK
HOT95 WKFR KZOZ
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FROM THE DEBUT ALBUM "NOTORIOUS"



• 1990 THE DAVID GEFFEN COMPANY



STREET TALK®

Alliance Gives Way To PolyGram Label Group

olydor & Associated Labels President/
CEO Rick Dobbis couldn't clear
Alliance Records as the name of his
new entity — turns out Alliance already
happens to be the name of a WB-owned
Gospel label. Dobbis's new moniker of choice?
PolyGram Label Group, to be affectionately
known as PLG.

ST hears Dobbis will name producer/artist/ rock writer **Davitt Sigerson (Roger Waters, Bangles, David & David)** as President of **Polydor U.S.** Meanwhile, Polydor U.S. VP/ Promo **Mel DeLatte** has signed a new threeyear contract to become VP/Promo for PLG.

Dobbis has positioned PLG as an umbrella promotion/marketing/A&R source that will include Polydor U.S., Polydor UK, Smash, London, and Island.

While ST hears Polydor and Island will maintain executive as well as national promo staffs, could we expect field promo reps from those labels to be integrated into PLG?



- ST hears veteran Houston programmer/personality (KRBE, KZFX) Paul Christy has surfaced in afternoons at crosstown KHMX. Is an OM title in the wings? And isn't WSNI/Philly eyeing him for mornings?
- Is CHR WKQB/Charleston, SC set to go Country or Soft AC just after the first of the year?
- Is KKYK/Little Rock PD Brian Bridgman about to hitch himself to a major market programming post?
- WPXY/Rochester OM/PD Kevin Kenney exits to become GM at WXLK (K92)/Roanoke, VA. Could 'PXY MD Cat Collins be making a run to succeed Kenney?
- Does former WHYT/Detroit midday man J.J.
 Walkman have a gig at Pirate Radio/L.A.? Or will he have to cool his heels first?
- Is WNOK/Columbia, SC PD Jonathon Rush headed for mornings at WOMX/Orlando?
- Q102/Cincinnati APD/MD Brian Douglas slides into mornings, replacing 17-year wakeup veteran (and former OM/PD) Jim Fox. Is Fox headed to AM sister WKRC for middays or afternoons?
- What about those rumors concerning B93/ Austin PD Lisa Tonacci's making an exit? Will morning man/hubby Mike Butts soon follow?
- After last week's interview, is Atco Nat'l Promo
 Dir. Bruce Tenenbaum the new lead candidate for the VP/Promo post at soon-to-debut Impact Records?
- Is just-resigned Geffen NYC local rep Don Maggl heading to Interscope for EC regional duties?
- Has Power Pig/Tampa afternoon driver Jon
 "Rock N Roll" Anthony beaten feet?



STATION-TO-STATION — One of the three biggest radio deals of the week went down last Saturday (11/10), when MTV handed over WSTT/Thomasville, GA to Chris McCarron (I), who acquired the AM outlet + \$10,000 (cash) in a contest. Pictured at the controls with the new owner are (I-r) her first guest DJ (Chrysalis recording artist Billy Idol) and station engineer Don Fox. No word as to whether her first move will be to call a broker or hire a consultant.

At presstime, KZZP/Phoenix had offered the PD gig to KC101/New Haven PD Stef Rybak, who needed the night to mull it over. If Rybak didn't take the job, look for the baton to be passed to WKEE/Huntington, WV PD Pat Paxton.

And . . . don't be surprised if EZ Reg'l VP Doug McGuire starts interviewing PD candidates for crosstown AC KMXX. McGuire has been doing double duty and may be ready to hand over the reins to a fulltime PD.

Look for RCA/Nashville Mgr./Nat'l Country Promo Ken Van Durand to head promotion for BMG's new Country label when it debuts next spring. Former MCA/Nashville Mgr./Nat'l Country Promo Pat Surnegie has already been tapped for the new label's WC promo gig.

Just-exited KIIS-AM & FM/L.A. President/
GM Lynn Anderson (see Page 1) was
recently spotted enjoying dining experiences
with Westwood One Exec. VP/Radio Division
Mike Kakoyiannis and — on another occasion
— with Legacy topper Carl Hirsch.

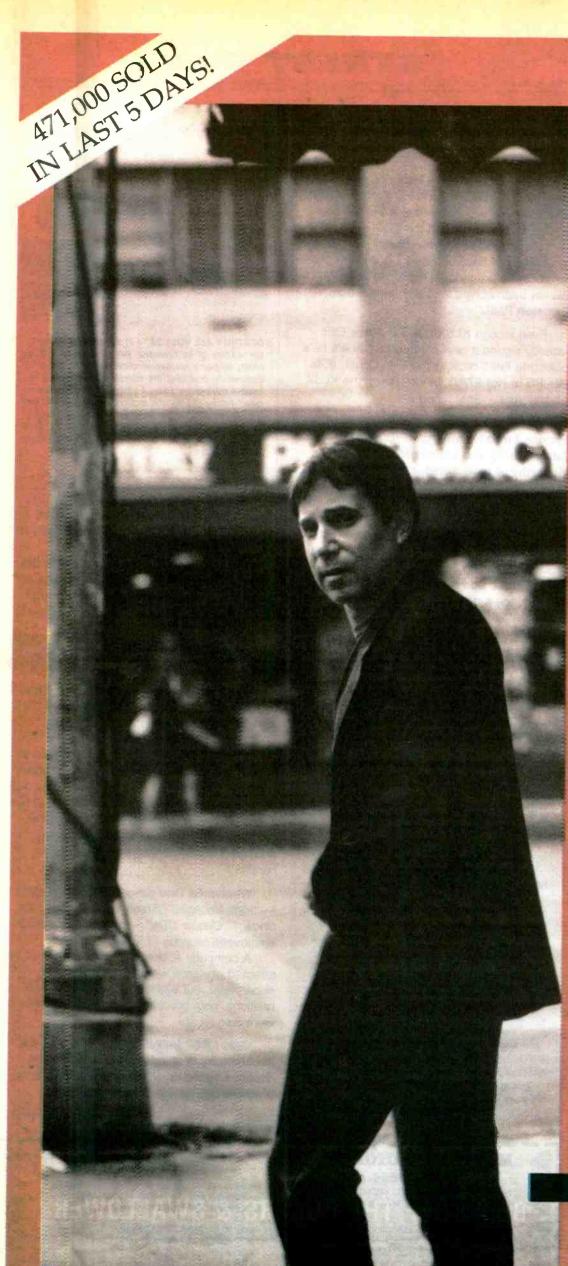
And . . . ST hears that KIIS APD **Gwen Roberts** may be transfering to sister Classic

Rocker **KSDO-FM/SD** in a similar capacity.

Would **Rick Dees** producer **Jack Sliver** then become APD? This one could be at least a few weeks away.

Continued on Page 32





WHY DENY THE OBVIOUS?

"The Rhythm Of The Saints is the all-time, one-week best seller at Tower Records, Columbus and Bay. There is a very simple reason for this: it is the most stunning recording released in the last ten years."

- Robert Olsen, Manager Tower Records, San Francisco

"'The Obvious Child' tested 80 per cent positive — out of 63 calls, 51 LOVED it. That is the most positive test result we've ever had on a recordand we test a lot of records."

-Michael O' Brien KLCY, Salt Lake City

"...THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."

- USA Today

- Thursday, Nov. 15, 12:30 p.m.

 Press conference featuring live performance and tour announcement to be broadcast nationally on radio and TV
- Saturday, Nov. 17: Live appearance on "Saturday Night Live"
- Monday, Nov. 19:
 Video news conference targeted at TV stations in tour markets

PAUL SIMON

THE OBVIOUS CHILD

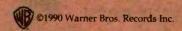
The First Single From The Groundbreaking Album

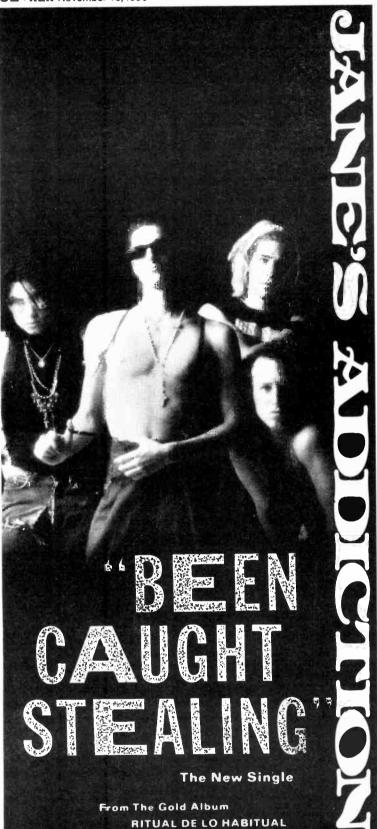
The Rhythm Of The Saints

ON YOUR DESK THIS WEEK

Produced by Paul Simon • Engineered by Roy Halee

Video on MTV and VH-1!





- Sold Out Tour
- Buzz Bin-MTV
- Gold Album
- Former #I Alternative Track



STREET TALK®

Continued from Page 30

KMEL Kicks Back

James Hargarten — legal counsel representing KMEL/SF and PD Keith Naftaly against kickback allegations and the Petition To Deny Renewal before the FCC — told ST, "We still haven't been served with the FCC complaint, but have obtained a copy of it. As a result, we're preparing a response to it. We've still not been served with any lawsuit from Cameron Paul."

Even though KLSX/L.A. PD Steve Ellis recently signed a new contract, ST hears he's looking to head back to the East Coast. (Ellis was PD at Hot 97/NY before taking the KLSX job last year.) Stay tuned.

Changes continue at Enigma, where VP/ Finance Steve Holmberg, VP/Business Affairs Adam Nimoy, and LaRana Music VP Jim McCarthy all have exited, citing philosophical differences with label Prez Bill Hein and COO Joe Regis. Also scheduled this week: the first (and largest) of three layoffs slated before year's end. Every department will be affected.

While it's no secret that Enigma is in the process of ending its relationship with Capitol, the Enigmatic powers that be should be ready to announce a new business and distributor relationship by January 1. Could it be CBS?

Eight With A Bullet

· East West America adds four more regional promo managers: A&M Dallas rep Traci McPherson will handle the Southwest, recently named Polydor Atlanta local rep Lisa Van Welf will cover the Southeast, Pro Motion Entertainment concert promoter Rob Ragsdale will oversee Charlotte, and Sisapa St. Louis rep Darin English moves to Minneapolis

 MCA L.A. local R&B Promo Mgr. Dwight Bibbs segues to Atlantic for WC Reg'l Black Music Promo duties. He replaces Rick Nuhn, who joined East West America as Nat'l R&B Promo Dir.

 Hollywood hires Island Dallas regional promo rep Raymond McGlamery for the same duties

 Atlantic Cleveland local rep Kevin Young joins RCA for Detroit and Cleveland promo duties. He replaces Chris Hensley, who's now Nat'l Dir./Field Promo, working out of Chicago. Also, former Nipper Nat'l Dance Dir. Joe Hecht is named Atlantic's NYC local

• Elektra NYC AOR promo asst. Brian Landau transfers to SF for local duties. He replaces Gary Spivack, who's now handling L.A.

· Geffen hires Sisapa promo rep Lois Kennedy as its new local Boston rep. She replaces Karen Durkot, who jumped to Hollywood for NE regional duties out of Beantown.

· Cindy Brock is the new PolyGram/Nashville SW Country Promo Mgr. She's been in sales with the label the past five years, working out of Dallas.

· Capitol ups Sujata Murthy from publicity assistant to Mgr./Media & Artist Relations.



DESTROY ALL VOLVOS - In a show of concern for the welfare of its listeners, WMMR/Philadelphia recently staged a recreation of the infamous Volvo TV commercial that cost the carmaker \$30,000 in deceptive advertising fines. As the national TV cameras rolled Friday (11/9), the station's John DeBella and the Morning Zoo Crew arranged to have Bearfoot -the monster truck used in the original spot — drive over a row of Volvos that had been DONATED by 'MMR listeners.

Although 'tis rumored that A&M Sr. VP/ Legal Affairs Milt Olin is up for expanded duties. ST hears the man to watch closely is Exec. VP/GM Al Cafaro.

And is it true that Sr. VP/Promo Charlie Minor is being courted by the higher-ups at the newly formed PolyGram Label Group? Not to mention two other major companies?

Q105 Mix Rumors Nixed

Q105/Tampa VP/GM Mike Horne called the ST "fun-fone" to say his station was not considering a change in handle to "Mix 104.7" (ST, 11/9).

"Those billboards saying 'A Better Mix of Music' have been up since the second week in April," noted Horne. "All the research we've done in the marketplace shows that our Q105 handle is one of the main attractions of the radio station. We have never considered and never would consider - changing the handle."

- "High Voltage," "Fresh Traxx," "The Jazz Show," "Classic CDs" - and furloughed 20

A company spokesperson said most of the were also let go.

Gold KRSP (AM)/SLC is now KKDS, the second fulltime affiliate of the Imagination Stations Network, which provides children's programming for the 12-and-under set.

Continued on Page 35

Westwood One cancelled four programs employees Monday (11/12).

affected positions were in the production department, but some employees in affiliate relations, data processing, and public relations

MUSIC DIRECTOR: KCRW \$2925.-\$3564./mo

KCRW is the NPR flagship station in the Los Angeles/Orange County area, and is located in Santa Monica.

This position requires anchoring a daily 3-hour eclectic music program, with emphasis on world music but integrating jazz, classical and pop. Director will also administer a staff of volunteer music programmers and act as liaison between the station and L.A.'s music scene

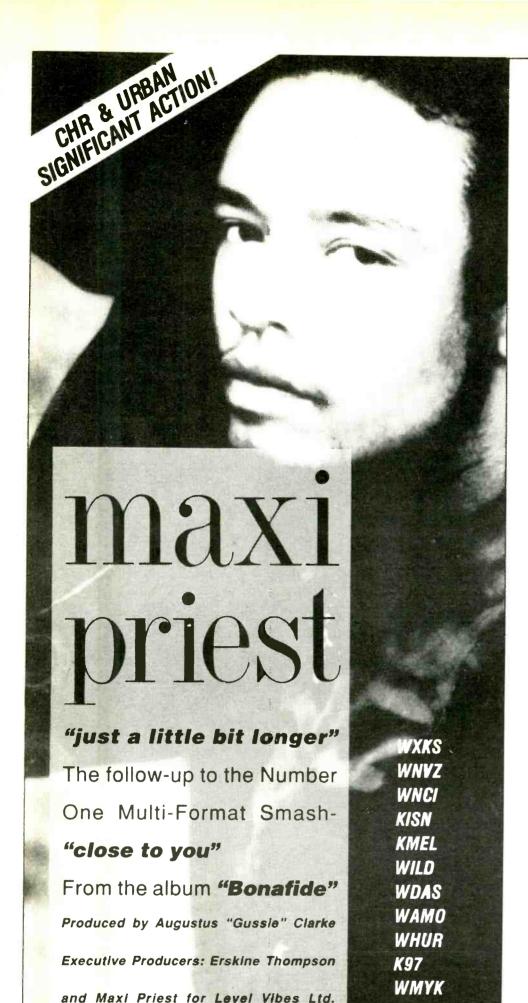
Required training/experience equal to 4 years' professional experience producing diverse music programming and two years' college

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Resumes alone will not be accepted applications now for RADIO PROGRAMMING COORDINATOR-MUSIC.

Apply to Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405, (213) 450-5150 Ext. 9410 (213) 452-9321 job line.







WIGGLE IT

CHR 30 - 27 14% HOT ALREADY INCLUDING

WZOU 4-4 WIOQ 4-4 WPHR 14-12 PWR106 9-6 WPLJ 2-1 KEGL 12-9 WHYT 4

"PERFORMING WHERE PLAYED"

TOP TEN AT

WXKS 5 Z100 3 PWR96 9 B96 10 Z95 8

WDFX 12-9

WLOL 6-5

CHR P1 CHART 16!

Management: AM/PM Entertainment Concepts,
Vito Bruno
Produced by George Morel for
Dance Line Productions







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"TIME OF THE SEASON"

WOW

WTLC

BRENT BOURGEOIS

AC NEW & ACTIVE KLSY WKYE

KMJC

WLEV

KISN 103CIR KMOK 99WAYS XL93FM ZFUN

A CLASSIC REMAKE OF A TIMELESS STANDARD.

MANAGEMENT: BILL GRAHAM MANAGEMENT
PRODUCED BY DANNY KORTCHMAR AND CO-PRODUCED BY BRENT BOURGEOIS



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IT'S HAPPENING

ON YOUR DESK NOW CHR: ALREADY ON: WPGC 26-23 KS104 25-21 KOY-FM add KMEL deb 23 K106 add WCKZ deb 35 KZFM add KHTK add B95 add KYRK on URBAN: 32-3 AC: ONE OF THE "MOST ADDED"

THE URBAN SMASH NOW ON CHR

"LOVE MAKES THINGS HAPPEN"

THE DUET WITH BABYFACE

PRODUCED BY L.A. REID AND BABYFACE FOR LAFACE, INC.
CO-PRODUCED BY PEBBLES MANAGEMENT: GALLIN MOREY ASSOCIATES

.MCA

STREET TALK

Continued from Page 32

Is That 'Plus 1'?

About two weeks after Entertainment Weekly pulled a similar rabbit out of its hat (ST, 11/2), the cover story of this week's Us screams "The Heavy 100: The Most Powerful People In Entertainment."

And the Top Ten record execs are (drum roll, please) . . . (No. 10) Seymour Stein, (No. 9) Tommy Mottola and Don lenner, (No. 8) Clive Davis, (No. 7) Joe Smith, (No. 6) Charles Koppelman, (No. 5) Jeff Ayeroff and Jordan Harris, (No. 4) Bob Krasnow, (No. 3) Ahmet Ertegun, (No. 2) David Geffen, and (No. 1) Mo Ostin.

Out On The Backstreets . .

- · After seven years at WQCD/NY (most of 'em when it was WPIX), PD Wendy Leeds exits.
- Ten-year WAAF/Worcester-Boston vet Rick MacKenzie resigns his MD/midday jock position to become PD at AC WVOR/Rochester.
- WQGN/New London, CT ups PD Franco Carofano to Station Mgr. He'll continue to do morn-
- · J.J. Michaels is the new PD/morning man at WXRC/Charlotte.
- WOHT/Jackson, MS APD/MD Dave Morales jumps to KSOL/SF for nights. He'll be involved with the station's music as well, but not as MD.
- WEGX/Philly has consultant John Lodge filling in with morning cohost Rick Rumble, but don't look for a new, permanent partner to be named until after
- · WLXR/La Crosse, WI PD Pat Kucera exits. Former KDWZ/Des Moines PD T.J. Martin is his re-
- · After eight years and three formats CHR, Dance, Classic Rock - WZGC (Z93)/Atlanta night jock Steve Maple exits to pursue new opportunities.
- KWOD/Sacramento afternoon driver Jeff Thomas is headed to Hot 97/NY for swing/produc-
- Dittman & 195/Birmingham VP/Programming Mark St. John tells ST that - owing to a death in the family - his decision on a new PD for WABB/Mobile has been pushed back at least two weeks, but interviews are now in full swing.
- Y95/Dallas brings in 16-year market vet (KVIL, KOAI) Andy McCollum as News Director/morning news personality.
 - SMN's latest Z-Rock affiliate is KGRX/PhoenIx.
- Former PolyGram Country SW Reg'l promo rep Sandy O'Connor not only is going to fly choppers (ST, 11/9), but also will be doing afternoons at Country KXIX/Little Rock.

Madonna, Michael Jackson, Bruce Springsteen, U2, and Prince were judged Top Artists. (Lady Madonna was No. 1). Jimmy Jam & Terry Lewis, Don Was, Maurice Starr & Dick Scott, and Quincy Jones were the Top Producers. (Jam & Lewis were No. 1). Larry Tollin & Larry Frazin, Cliff Burnstein, Sandy Gallin, and Tom Ross copped Top Managers & Agents. (Larry & Larry were No.

Michael Cohl (No. 1), Bill Graham, and Frank Barsalona were the Top Promoters & Bookers. Allen Grubman (No. 1), John Branca, Lee Phillips, and John Eastman were the Top Lawyers. Lenny Waronker, Jimmy lovine, Clarence Avant, and Tom Silverman were "Bubbling Under," and Tom Freston & Abbey Konowitch, Russell Simmons, and John Kalodner, Tom Zutaut. and Gary Gersh took the always fascinating "Other Execs" category.

One industry notable whose name was conspicuously absent . . . Walter Yetnikoff, whose so-called "fall" just happens to be the subject of a several-thousand-word story in the latest (11/27) edition of Us's sister publication - Rolling Stone. Interesting reading, and we can't help wonder about the timing, too.

Look for former 92X/Columbus morning sidekick Bill Russ on the November 18 edition of ABC-TV's "America's Funniest People." Russ copped \$2000 for his impression of Casey Kasem, among others.

KLOS/L.A.'s annual Veteran's Food Bank radiothon netted more than \$280,000 in pledges last weekend (11/9-11). More than 30 rock stars — including Bryan Adams, Jackson Browne, and David Crosby phoned in from various locales in the U.S. and England to lend their support.

Two Men And A Lady

When KNAC/L.A. got together with IRS Records to send two listeners to Germany to see Black Sabbath, the contest winner wanted to bring along his girlfriend.

No problem — except that the girlfriend also wanted to bring along her husband. When asked if she wanted an additional hotel room, her answer was no.

Congratulations ...

... to April Broadcasting, Inc., on their acquisition of WBLX-AM/FM, Mobile, Alabama on October 31, 1990 from Beasley Broadcasting for \$5,250,000 plus a tax certificate. April Broadcasting's CEO is Philip J. Giordano. Exclusive brokers in this transaction were

A. B. La Rue, Media Brokers NEW YORK • BEVERLY HILLS

November 16, 1990 R&R • 35 Featuring "Give It To Me Good" AOR- 22 . Top 5 On Dial MTV **Active Rotation On MTV** Album Sales Doubling At Musicland, Strawberries/Waxie Maxie, National Record Mart And More Over 200,000 Units Sold On Tour With Don Dokken **CHR Action: PIRATE 15-12** KMYZ on KSAQ deb 40 KATM add **WAAF-FM 14-9** KQIZ on WVKZ-FM 15-13 WJMX on KRZR 12-5 KISR 37-35 WKFR deb 38 Q104 add YES97 39-30 KNIN on WPST 32-30 KTRS add KQKQ add KFBQ add 999KHI add KFTZ add WQUT add OK95 on KTUX add It's Getting Bigger. Produced by Bill Wray - Executive Producer: Steve Sinclair akow and Joel Weinshanker are Shark Entertainment - © 1990 MCA Records, Inc. MCA MECHANIC

Capitalizing On Baby Boomers

Baby boomers grew up on music radio. They're still listening — and they have money to spend. According to the newsletter *Boomer Report*, this generation — 76.5 million Americans born between 1946-1964 — earned \$985 billion in 1989. No doubt some of that money was spent on radios, records, tapes, CDs, and products advertised on radio. But radio stations aren't doing enough to capitalize on these listeners.

Boomers pass their music and listening habits onto their kids in a way previous generations haven't. There was a time when parents listened to comedies and soap operas on the radio and their kids listened to rock 'n' roll. But the boomers share their habit of listening to rock 'n' roll radio with their children. The kids who grew up listening to the Beatles are the adults who showed up to hear Paul McCartney on tour - and brought their kids along.

Boomers and their kids will spend more money on retail sales in the next 30 years than all the previous generations combined spent in the past 100 years — and that's allowing for inflation. Clearly they rep-

"Boomers pass their music and listening habits onto their kids in a way previous generations haven't."

resent a critically important market — and radio is uniquely positioned to reach them.

Survey Listeners

You can win more boomers over to your station by getting them more involved with it. Run a series of contests and promotions tied in with station clients — promotions that revolve around boomers' youth, the history and music of their childhood years. Take a lesson from TV's "The Wonder Years": The right song or historical sound byte triggers boomers' memo-



Phil Goodman

ries and emotions.

Incorporate survey forms into these promotions so you can find out more about your listeners. Motivate them to fill out the surveys with small prizes, and offer them the chance to register for a grand prize drawing. Run the survey over a 30-day period; the best times are mid-January to mid-February, or April, after Easter. You can also send out straight questionnaires not tied to a promotion.

By Phil Goodman

Either way, the theme should be, "Boomers – stand up and be counted!"

This type of survey will do more to help sell new clients on your station than any national survey conducted by an outside firm.

"Hotels are a revenue category that can be tapped more effectively; baby boomers love to get away."

Boomers will be giving out information about themselves — they'll feel like they're personally involved, and this is no run-of-the-mill survey. So you'll get a truer picture of who they are.

Educate Advertisers

Many advertising agencies opt for print or TV over radio because they think they can sell their clients more easily on a visual medium. But they're ignoring baby boomers' lifelong love affair with radio. Radio leaves more to the imagination — something boomers appreciate. And crossover music means their children listen too.

Many newspapers and magazines have fallen on

Demos And Discretionary Dollars

- There are 74 million people aged 43-65+.
- 30% of them make \$40,000 + annually.
- There are 77.7 million people aged 24-42.
- One-third of them make \$40,000 + annually.

Source: U.S. Data Travel Bureau, 1988

hard times owing to lack of baby boomer interest. The TV networks' share of viewers has declined — making network TV less of a good buy. But radio listenership remains strong.

Set up client workshops to explore marketing and advertising to boomers. Hold local and regional workshops separately, because local and regional merchants usually have different marketing plans. Use the surveys you've taken to show how your station affects the boomers and vice versa. And even if you're targeting teenagers, show how your station ranks with their parents.

Be sure to stress that selling this generation requires different techniques; the surveys may help suggest those techniques by indicating what boomers appreciate and how they see themselves. And use *Boomer Report* for information; it

"Run a series of contests and promotions ... that revolve around boomers' youth, the history and music of their childhood years."

monitors the baby boom generation — what boomers are buying, thinking, feeling, doing. It's published by FIND/SVP, a New York database/marketing firm.

Point out to advertisers interested in making money from even older demos, such as senior citizens, that discretionary income doesn't guarantee retail sales. Trying to get seniors to part with discretionary income is like pulling teeth.

But boomers are impulse spenders — whether they have money or not.

Market Getaways

Hotels are a revenue category that can be tapped more effectively; baby boomers love to get away. Weekend getaway packages are particularly popular – one of my clients in Texas set an alltime record for selling weekend packages at its hotel chain this summer. Of course, it's difficult to sell room packages in your local market, since at least 90% of local hotel room bookings come from people who live outside the market. But you can pitch a local hotel's main restaurant or nightclub.

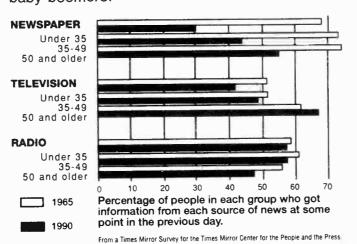
It's also good to know what cities are in easy reach of your listeners or are the most popular destinations. For example, if you're in San Francisco, pitch hotels in Los Angeles, Hawaii, Reno, Lake Tahoe, Monterey, and Carmel. If you're in Los Angeles, try Las Vegas, Palm Springs, San Diego, Hawaii, and Orange County's coastal hotels.

Sell your station to these potential clients as a way to reach boomers. When they take a long look at your station and realize it's a costefficient marketing tool to reach boomers, you'll be able to get more revenue out of them.

Phil Goodman is President/owner of marketing/consulting firm Western Media Corporation, which specializes in marketing to the baby boom generation. He can be reached at (619) 291-5745.

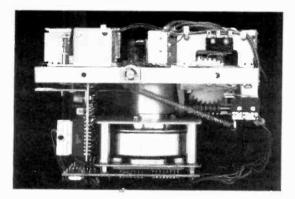
Boomers Won't Kick Radio Habit

Since 1965, radio has retained its audience better than any other medium — largely thanks to baby boomers.



The cart machine with bells and whistles your audience will never hear.

inally, a cart that delivers the creature comforts that other Otari audio machines have offered for years! And not only does Otari's CTM-10 make your job easier, it also delivers outstanding audio performance, so your output sounds more like a CD player than a cart.



Heavy duty, direct drive capstan provides accuracy

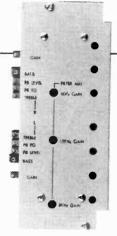
You get extensive metering, including dedicated metering for the cue-track. (Now you can verify the cue-tone before you go

on-air!) And for adjustments to program length, there's a true vari-speed control.

You'll also find a record azimuth adjustment system with phase display for when you want to make the best recording possible.

But the CTM-10 is not all just bells and whistles. It's the only cart you can buy with HX-Pro.* That means that you can get a really hot signal off the tape, and still keep those high frequencies where they need to be for that crisp, clear sound.

And some things we keep real cool, like we don't use solenoids for our pinchroller because they can generate excess heat. You'll also appreciate the CTM-10's fast start time—it lets you cue up tighter without worrying about wow.

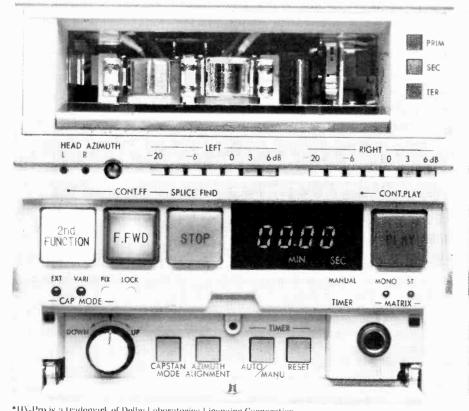


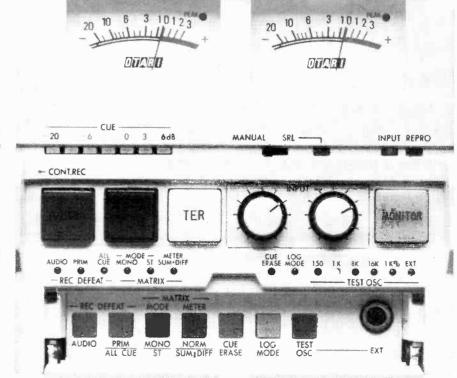
Equalization adjustments are easy to reach and clearly marked, making maintenance and service fast and easy

And, of course, we give you choice. There are stereo and mono record/play decks, and a mono/stereo play-only deck.

Call us at (415) 341-5900 for more information about the CTM-10. The cart machine we built for perfectionists.

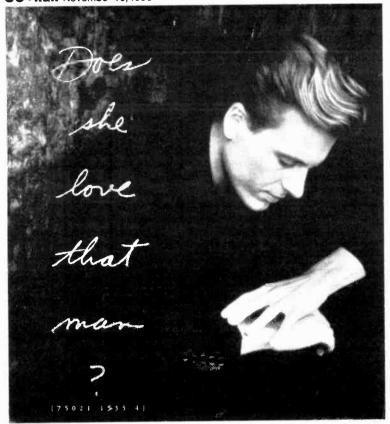






*HX-Pro is a trademark of Dolby Laboratories Licensing Corporation

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THE NEW SINGLE BY

BREATHE

f e a t u r i n g

david glasper

the ballad you've been

waiting for, in the

tradition of the smashes

"How Can I Fall?" and

"Hands To Heaven."

FROM THE NEW ALBUM

PEACE OF MIND

NEW & ACTIVE 102/25

This Week's Adds Include:

| X100 WAAL WLAN | WCGQ WTFX WHOT | WQXA WZZG B98 | KYYY WLRW KLYV | WIFC KGOT KBOZ |
|----------------------|----------------------|---------------------|----------------------|----------------------|
| KC101 | KKMG | KCHX | KQHT | KTRS |
| WNOK | 103CIR | WILN | KKHT | KFBQ |

AC BREAKER

ONE OF THE "MOST ADDED"

produced by bob surgeant and breathe - mixed by julian mendelsohn - management: jonny too bad and paul king







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MUSIC DATEBOOK

L.L. Cool J Knocks 'Em Out

MONDAY, NOVEMBER 26

1956/Swing era bandleader **Tommy Dorsey**, who helped propel **Frank Sinatra** to fame, is found dead in his Connecticut home.

1968/Cream gives its final performance at London's Royal Albert Hall.

1975/Bet he didn't touch any **Bay City Rollers** records — Claiming that 984 of 1000 unwed mothers became pregnant while listening to rock & roll, Florida **Reverend Charles Boykin** leads a mass record burning. 1980/**Paul McCartney & Wings**' concert movie, "Wings Over America," opens nationally.

1989/Missed it by that much — Tina Turner hosts a lavish 50th birthday bash for herself at London's Reform Club, which until recently only admitted men. She neglects to tell the guys she's actually 51.

Born: Tina Turner 1938, John McVie (Fleetwood Mac) 1945

TUESDAY, NOVEMBER 27

1967/The Beatles release the "Magical Mystery Tour" album.

1973/Jimmy Widener, ten-year guitarist for Hank Snow, is shot and killed.

1974/Carl Douglas's ode to self-defense, "King Fu Fighting," goes gold.

1989/At a Los Angeles press conference, **Paul McCartney** says he'd love to perform with **George Harrison** and **Ringo Starr** now that their legal problems have been settled. That night, **Stevie Wonder** surprises him onstage and the two perform "Ebony And Ivory" — even though McCartney had already done the song earlier in the show.

Born: Eddie Rabbitt 1941, Charlie Burchill (Simple Minds) 1959, the late Jimi Hendrix

WEDNESDAY, NOVEMBER 28

1925/The "WSM Barn Dance" begins broadcasting. In early 1926, host George D. Hay begins calling it the "Grand Ol' Opry" because it follows an opera program, and the nickname sticks.

1964/Willie Nelson makes his Opry debut.

1966/The **Beatles** begin recording sessions for the "Sgt. Pepper's Lonely Hearts Club Band" album. 1974/John Lennon joins **Elton John** at Madison Square Garden for "I Saw Her Standing There." Following the show, Lennon reunites with **Yoko Ono**, ending a year-long separation.

1989/Upon hearing Paul McCartney would consent to a surviving Beatle reunion, George Harrison snaps, "There won't be a Beatles reunion as long as John Lennon remains dead."

Born: Randy Newman 1944, John Spinks (Outfield) 1955



Bette Midler, Eddie Rabbitt, Billy Idol, Lou Rawls

THURSDAY, NOVEMBER 29

1959/Frank Sinatra is the big winner at the second Grammy Awards, taking best album for "Come Dance With Me." Bobby Darin wins Best Record for "Mack The Knife."

1968/John Lennon is arrested for marijuana possession in London and fined. The arrest becomes the basis of the U.S. government's deportation case against Lennon in the '70s.

1979/Supertramp's show in France is recorded and later released as the "Paris" album.

1988/After lapsing into a coma for months, Nevada youth James Vance dies. Vance and a friend shot themselves after listening to Judas Priest albums. Later, their parents would sue the band for liability — and lose.

1989/The Grateful Dead contribute to the San Francisco earthquake relief effort by instituting a special '900 phone line. Callers hear bits of new music, and proceeds go to the Red Cross.

Born: John Mayall 1933, Chuck Mangione 1940, Merle Travis 1917

FRIDAY, NOVEMBER 30

1976/Nickolas Ashford marries Valerie Simpson.

1977/David Bowle meets Blng Crosby when making a guest appearance on Crosby's Christmas special. The two duet on "The Little Drummer Boy."

1988/L.L. Cool J headlines the first rap concert held in Africa. Things start smoothly, but midway through, fights break out. Women faint and several rush the stage, ending the show.

Born: Billy Idol 1955, Roger Glover (Deep Purple/Rainbow) 1945, June Pointer 1953, Luther Ingram 1944, Jeannie Kendall 1954, Jimmy Bowen 1937, Dick Clark 1929

SATURDAY, DECEMBER 1

1957/Ed Sullivan introduces Buddy Holly and Sam Cooke to television audiences for the first time.

1964/Ringo Starr has his tonsils removed and decides to let John and Paul sing lead for a while.

1975/Happy birthday, this won't hurt a bit — **Bette Midler** celebrates (?) her 31st birthday by undergoing an emergency appendectomy.

emergency appendectomy. 1982/**Michael Jackson**'s "Thriller" album is released.

1988/Steve Winwood becomes a father when wife Eugenia gives birth to daughter Elizabeth.

Born: Bette Midler 1944, Lou Rawis 1935, Richard Pryor 1940, Billy Paul 1934, Sam Reid (Glass Tiger) 1963, Gilbert O'Sullivan 1946, John Densmore (Doors) 1945

SUNDAY, DECEMBER 2

1967/Jimmie Rodgers fractures his skull in an auto accident. He recovers, but the trauma forces him to end his career.

1969/In Los Angeles, the Supremes' Cindy Birdsong is kidnapped by a maintenance man. She escapes a short time later by jumping out of his car on the freeway.

1986/Guess it wasn't a Cross Your Heart — Eurythmics' Annie Lennox rips off her bra while performing in front of 10,000 in Birmingham, England.

1988/Kiss members Gene Simmons and Paul Stanley grab buddy Willie Nelson and discuss "Sex On The Road" on Geraldo Rivera's talk show.

Born: Rick Savage (Def Leppard) 1960, Pops Staples 1915

- Paul Colbert

U2 Demo New LP In Berlin

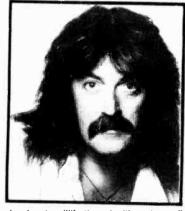
2 have started demoing tracks for their new album at Hansa Studios in Berlin, with DANIEL LANOIS once again producing.

According to their publicist, reports that the LP will be ready for spring release — or that it'll be a much more dance-flavored record — are greatly exaggerated. She expects the album to be out toward the end of next year.

Purple People Ether

JON LORD of DEEP PURPLE has revealed to ROL who nearly got the job as the band's new lead singer before JOE LYNN TURNER was chosen. "One guy, JIMI JAMISON from SURVIVOR, was practically in the band — until his management decided that it would 'harm his solo career.'"

Lord also had this to say about Purple's "Slaves And Masters" album and the absence of former lead singer IAN GILLAN: "It's tinged with sadness, this happiness at having a new album, because it doesn't contain Ian. But Joe's brought a snap and pizzazz to the band, and I really do hope the more old-fashioned Purple fans will accept it."



Jon Lord — "It's tinged with sadness.

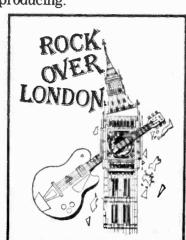
Down The Tubes

The theme from "I Dream Of Jeannie" with a female rap gets a placing in the UK charts this week under the title "Sucker DJ" from DIMPLES D. The track, which debuts just outside the Top 40, has been mixed and co-produced by BEN LIEBRAND.

And "Stingray" — a popular British TV adventure series of the '60s — makes a bid for the charts next week, when "The Stingray Megamix" is released by FAB featuring AQUA MARINA. FAB had a novelty UK dance hit in July with "Thunderbirds Are Go," based around the music from "Thunderbirds" (another of GERRY ANDERSON's puppet creations).

Meanwhile, "The Christmas Single" from today's most popular puppet program, the satirical "Spitting Image," will arrive in stores on Monday (11/19). SPITTING IMAGE scored a UK No. 1 single in 1986 with "The Chicken Song," following it with the seasonal Top 30 release "Santa Claus Is On The Dole."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



As further proof that the silly season of novelty singles has definitely arrived, London Records rerelease "Kinky Boots" by small-screen stars PATRICK MacNEE and HONOR BLACKMAN, who made the record while appearing in the popular '60s UK detective series "The Avengers."

Bleepin' Monday

Also on Monday (11/19), northerners LFO follow up their UK Top 20 hit "LFO" with another instrumental in the same vein. The track "Brainstorm" is accurately categorised in the new release lists as "Bleeps."

Meanwhile, VAN MORRISON releases the epic "In The Days Before Rock 'N' Roll" from his "Enlightenment" album. The song clocks in at just over eight minutes on the LP, reminiscing about the era before SONNY BOY WILLIAMSON and LIGHTNIN' HOP-

KINS and including that classic rock lyric: "We let the goldfish go."

Anglo-German band ELECTRIBE 101 have covered ODYS-SEY's "Inside Out" and also will release it on Monday. That same day, BOMBALURINA — alias children's TV presenter TIMMY MALLETT — follow the UK No. 1 cover of "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" with another similar number — "Seven Little Girls (Sitting In The Back Seat)" of late '50s infamy.



Van Morrison — "We let the goldfish go."

Rock Jocks

Next Monday's albums include "Let's Have A Party" by UK footballer-turned-chart star PAUL "GAZZA" GASCOIGNE. The LP includes an ELVIS PRESLEY medley, the current smash "Fog On The Tyne (Revisited)," and a guest appearance by GILBERT O' SULLIVAN.

Also next week ... Britain's middleweight boxing champion of the world, NIGEL BENN, releases his first single. "Stand And Fight" is being mixed by SNAP and has been produced by TIM STONE and



U2 — "And it goes a little somethin' like this . . . "

DAVID SOAMES. The day before the single's release, Benn is set to defend his world title against CHRIS EUBANK in Birmingham.

Shorts 'N' Briefs

NME reports that KEVIN ROWLAND intends to re-form DEXY'S MIDNIGHT RUNNERS, and that he's already written and demoed material with the band's trombonist, JIM PATTERSON.

HOLLY JOHNSON, the former frontman of FRANKIE GOES TO HOLLYWOOD, is back with "Where Has Love Gone?" — the first release from his second solo album.

TWENTY 4 SEVEN, the European band featuring ex-U.S. serviceman rapper CAPTAIN HOLLY-WOOD, follow up last month's UK Top 10 hit "I Can't Stand It" with "Are You Dreaming?" That's also out on Monday (11/19) with the album "Street Moves" set to follow on November 26.

BLACK BOX plan to release "The Total Mix" of their hits — along the same lines as TECHNOTRONIC's recent "Megamix" — on December 3.

Underground Scene

West country band EMF, currently leaping up the UK charts with their single "Unbelievable," played a truly underground gig last week — in a Gloucestershire cave!

The audience, including ROL, were asked to take a candle and strong shoes for the occasion. The five-piece band are due to start re-

cording their first LP next month with PASCAL GABRIEL producing. A second single, "I Believe," will be out in January.



John Lydon — "Anyone with half a brain cell."

The Bitterest PiL

JOHN LYDON has said he intends to set the record straight on the SEX PISTOLS story — by writing a book. "I am putting together the truth," the PiL frontman says in this month's Select magazine, "and that runs up to the present day."

Lydon hasn't yet approached a publisher, but wants to write the book as a contrast to GLEN MATLOCK's "I Was A Teenage Sex Pistol" and ALEX COX's film about SID VICIOUS. "I still get people thinking that the 'Sid And Nancy' movie was the whole truth and nothing but," says Lydon. "It's outrageous to me that anyone with half a brain cell could have perceived that as reality. Alex Cox's bloody fantasies"

BRITAIN

w TV

1 RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)

5 2 KIM APPLEBY/Don't Worry (Parlophone/EMI)

BEAUTIFUL SOUTH/A Little Time (Go! Discs/PG)

5 4 KYLIE MINOGUE/Step Back In Time (PWL)

10 5 ROBERT PALMER & UB40/I'll Be Your Baby Tonight (EMI)

— 6 GAZZA & LINDISFARNE/Fog On The Tyne (Revisited) (Best)

3 7 BERLIN/Take My Breath Away (CBS)

13 8 BLACK BOX/Fantasy (De Construction/RCA)

9 BELINDA CARLISLE/(We Want) The Same Thing (Virgin)

7 10 WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

— 11 LA'S/There She Goes (Go! Discs/PG)

9 12 CURE/Close To Me (Fiction)

13 EMF/Unbelievable (Parlophone/EMI)
 18 14 ROXETTE/Dressed For Success (EMI)

— 15 808 STATE/Cubik Olympic 808 State (ZTT)

8 16 HAPPY MONDAYS/Kinky Afro (Factory)

15 17 PAUL SIMON/The Obvious Child (WB)
11 18 MARIA MCKEE/Show Me Heaven (Foic)

11 18 MARIA McKEE/Show Me Heaven (Epic)
12 19 RITA MacNEIL/Working Man (Polydor/PG)

20 JIMMY SOMERVILLE/To Love Somebody (London/PG)

Moving Up

DEL AMITRI/Spit In The Rain (A&M)
MEGABASS/Time To Make The Floor Burn (Telstar)
INSPIRAL CARPETS/Island Head EP (Cow/Mute)
UNIQUE 3/Rhythm Takes Control (10/Virgin)
PRINCE/New Power Generation (Paisley Park/WB)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

1 1 JOHN FARNHAM/That's

Freedom

2 2 SKYHOOKS/Jukebox In Siberia

4 3 ICEHOUSE/Miss Divine 6 4 JIMMY BARNES/Let's Make It

Last All Night

3 5 INXS/Suicide Blonde

5 6 SOUTHERN SONS/Heart In

Danger

7 7 MIDNIGHT OIL/King Of The

Mountain

10 8 **JIMMY BARNES**/Lay Down

Your Guns

 9 CROWDED HOUSE/She's Not There

— 10 ANGRY ANDERSON/Bound For

Most Added

DARYL BRAITHWAITE/Rise

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

1 1 ALIAS/More Than Words

Can Say
2 2 CANDI & THE BACKBEAT/

World Just Keeps On Turning
3 3 BARNEY BENTALL/Crime

Against Love
8 4 WORLD ON EDGE/Still Beating

9 5 ZAPPACOSTA/Letter Back

4 6 NORTHERN PIKES/Girl With A

7 7 BOX/Inside My Heart

8 RIK EMMETT/When A Heart Breaks

10 9 GINO VANNELLI/The Time Of Day

 10 COLIN JAMES/Keep On Loving Me Baby

Most Added

BLUE RODEO/Til I Am Myself Again PAUL JANZ/Hold Me Tender NORTHERN PIKES/Kiss Me You Fool

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA ®

Quincy To Co-Produce 25th Montreux Jazz Fest

Laserdisc Highlight Series Also On Horizon

he 25th annual Montreux Jazz Festival — scheduled to take place July 5-20 on the shores of Switzerland's Lake Geneva — will be co-produced by Quincy Jones Productions.

Artists performing at the 1991 concert series are to be announced. However, their performances will be the event's first to be recorded on High Definition Television (HDTV). Since 1974, festival performances have been recorded in stereo video.

. The advanced recording techniques will aid Q's production company, which also is overseeing plans for a series of laserdisc retrospectives of highlights from past festivals. More than 300 live albums have been recorded at the festivals since they began in 1967.

The compilations will be drawn from the Montreux video archives, and could be in music stores by late 1991. At presstime, plans for distribution of these particular laser-discs were still pending a final agreement.

Rio Grande

Arista will release Roger McGuinn's previously reported (R&R, 8/31) solo LP a little sooner than expected. Titled "Back From Rio," the album is now due in Jan-

uary, and features two songs with former Byrdmen David Crosby and Chris Hillman: "Suddenly Blue" and "Without Your Love."

Timothy B. Schmit provides guest vocals on "The Time Has Come" as well as the David Stewart co-composition "Your Love Is A Goldmine." Other guests include Michael Penn, Tom Petty, and Elvis Costello, who penned the tune "You Bowed Down."

Sting Leads QSound Queue

The first album of all-new recordings to feature the "QSound" process (R&R, 6/16/89) will be Sting's "The Soul Cages," due in January. (Madonna's recently issued greatest-hits package, "The Immaculate Collection," was the first major release to sport the new technology.)

In related news, noted producers Bob Ezrin and Bob Clearmountain will sit on Archer Communications' board of directors as recording industry consultants for QSound.

Sonic Youth Debuts 'Smart-Paks'

he pro-CD for DGC recording artists Sonic Youth's single "Disappearer" is the first to ship in Geffen/DGC's "Smart-Pak" — a trademarked term for the allpaper, recyclable sleeve/box designed and patented by Geffen Graphic Arts Mgr. Samantha Martinez. (See this week's insert and R&R, 5/25.)

Featuring edited, LP, and eight-track demo versions of the single, the Youth's release makes full use of the artistic opportunities offered by the package: All panels on the gatefold sleeve — including one featuring a strip of black velvet — sport illustrations by the notorious Raymond Pettibon, who also did the cover art for the band's "Goo" LP.

Cinderella's Clothes

Cinderella and NYC-based clothing marketer Brockum Inc. have launched a line of custom apparel to coincide with the release of the band's Mercury album "Heartbreak Station" and forthcoming world tour. Fans can purchase the goods at Cinderella's shows and in upscale retail stores in North America, Europe, Japan, and Australia.

The full line of customized fashions — which features such laundry room staples as T-shirts, sweatshirts and denim jackets — also includes such merchandise as calendars, buttons, and posters.

Little Triggers

• The first single from Gerald Albright's forthcoming Atlantic LP, "Dream Come True," will be the saxman's version of Johnny Gill's "My, My, My" (written by L.A. Reid, Babyface, and Daryl Simmons). Due November 20, the platter also features special guests Chuckii Booker, Paul Jackson Jr., BeBe Winans, and Paulinho da Costa. Albright produced.

• Clive Gregson and Christine Collister's forthcoming Rhino New Artists LP, "Love Is A Strange Hotel," consists entirely of cover versions, including the duo's interpretations of Bruce Springsteen's "One Step Up," Jackson Browne's "For A Dancer," Joni Mitchell's "Same Situation," Paul Carrack's "Always Better With You," and 10cc's "The Things We Do For Love" (the first single). The disc hits music stores on November 26.

• Skull will release their debut Enigma LP, "No Bones About It," in January. The band consists of guitarist Bob Kulick, vocalist Dennis St. James, bassist Kjell Benner, and drummer Chuck Burgi. Kulick's brother, Kiss guitarist Bruce Kulick, makes a guest appearance on the disc.

• The New Kids On The Block will provide halftime entertainment during Super Bowl XXV on January 27.



51.5 million households Patti Galluzzi Director/Music Programmin

Weeks On

HEAVY

JON BON JOVI/Miracle (Mercury) 7
PHIL COLLINS/Hang In Long Enough (Atlantic) 4
JANET JACKSON/Love Will Never Do... (A&M) 4
POISOM/Something To Believe In (Enigma/Capitol) 10
PAUL SIMON/The Obvious Child (WB) 7
VANILLA ICE/Ice Ice Baby (SBK) 12
WINGER/Miles Away (Atlantic) 10
STEVE WINWOOD/One And Only Man (Virgin) 3

EXCLUSIVES

CINDERELLA/Shelter Me (Mercury)
INXS/Disappear (Atlantic)
LED ZEPPELIN/Travelting Riverside Blues (Atlantic)
GEORGE MICHAEL/Freedom! (Columbia)
TRAVELING WILBURYS/She's My... (Wilbury/WB)

BREAKTHROUGH VIDEO

EDIE BRICKELL & NEW.../Mama Help Me (Geffen) . 4

BUZZ BIN

NENEH CHERRY/I've Got You Under... (Chrysalis) ... 4
CURE/Close To Me (Eiektra) ... ADD
DNA f/SUZANNE VEBA/Tom's Diner (A&M) ... 3
JANE'S ADDICTION/Been Caught Stealing (WB) . ADD

ACTIVE

ALIAS/More Than Words Can Say (EMI) 10
BLACK CROWES/Hard To... (Def American/Geffen) 10
CANDYMAM/Knockin' Boots (Epic) 10
CANDYMAM/Knockin' Boots (Epic) 9
BILLY 100L/Prodigal Blues (Chrysalis) 2
LIVING COLOUR/EVIS Is Dead (Epic) ADD
NELSON/Alter The Rain (DGC) 5
IGGY POP w/KATE PIERSON/Candy (Virgin) 12
SCDRPIONS/Tease Me, Please Me (Mercury) 5
TESLA/Signs (Geffen) 2
TON'! TONI! TONE!/Feels Good (Wing/Mercury) 7
TRIXTER/Give It To Me Good (Mechanic/MCA) 7
UB40/The Way You Do The Things You Do (Virgin) 9
WILSON PHILLIPS/Impulsive (SBK) 8

MEDIUM

CHARLATANS U.K./Only... (Beggars Banquet/RCA) . . . 2 CHER/Shoop Shoop Song (It's In His...) (Geffen) . . . ADD DEBBIE GIBSON/Anything Is Possible (Atlantic) DARYL HALL & JOHN OATES/So Close (Arista) WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) . 6 COLIN JAMES/Keep On Loving Me Baby (Virgin) JUOAS PRIEST/A Touch Of Evil (Columbia) KING'S X/It's Love (Megaforce/Atlantic) MAGGIE'S DREAM/Love & Tears (Capitol) PAUL McCARTNEY/Birthday (Capitol) MOTORIOUS/The Swalk (DGC) DONNY OSMONO/My Love Is A Fire (Capitol) QUEENSRYCHE/Best I Can (EMI) ADD REMBRANDTS/Just The Way II is, Baby (Atco) SOUP DRAGONS/I'm Free (Big Life/Mercury) URBAN DANCE SQUAD/Deeper Shade Of... (Arista) 12

BREAKOUT

AN EMOTIONAL FISH/Celebrate (Atlantic) 5
INDIGO GIRLS/Hammer & A Nail (Epic) 2
INFO. SOCIETY/Think (Tommy Boy/Reprise) 10
LYNCH MOB./Wicked Sensation (Elektra) 2
POSIES/Golden Blunders (DGC) ADD
REDD KROSS/Annie's Gone (Atlantic) ADD
SOCIAL DISTORTION/Story Of My Lifle (Epic) 5
SOHO/Hippychick (Alco) 6
SOUL ASYLUM/Easy Street (A&M) 2

HOT NEW VIDEOS

CHER/Shoop Shoop Song (It's In His...) (Geffen) ... ADD
NENEH CHERRY/I've Got You Under... (Chrysalis) ... 4
CURE/Close To Me (Elektra) ... ADD
JANE'S ADDICTION/Seen Caught Stealing (WB) .. ADD
LED ZEPPELIN/Travelling Riverside Blues (Atlantic) ... 2

ADDS

AC/DC/Moneytalks (Atco)
CHER/Shoop Shoop Song (It's In His Kiss) (Geffen)
CURE/Close To Me (Elektra)
JANE'S ADDICTION/Geen Caught Stealing (WB)
LIVING COLOUR/Elvis is Dead (Epic)
DONNY OSMOND/My Love is A Fire (Capitol)
OUTTHELD/For You (MCA)
POSIES/Golden Blunders (DGC)
QUEENSRYCHE/Best I Can (EMI)
REDD KROSS/Annie'S Gone (Allantic)

VH1

36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent

Weeks On

FIVE STAR VIDEOS

CHRIS ISAAK/Wicked Game (Reprise)

HEAVY

MARIAH CAREY Love Takes Time (Columbia)

DARYL HALL & JOHN OATES/So Close (Arista)
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
JAMES INGRAM // Don't Have The Heart (WB)

BETTE MIDLER/From A Distance (Atlantic)
WILSON PHILLIPS/Impulsive (SBK)

DEVELOPMENT

ALLMAN BROTHERS BAND/Seven Turns (Epic) OAVID CASSIOY/Lyin' To Myself (Enigma) PHIL COLLINS/Hang In Long Enough (Atlantic) HARRY CONNICK JR./We Are In Love (Columbia) JULEE CRUISE/Falling (WB) 8. HORNSBY w/S. COLVIN/Lost Soul (RCA) RILLY JOEL (And So It Goes (Columbia) ELTON JOHN/You Gotta Love Someone (DGC). PAUL McCARTNEY/Birthday (Capitol) DONNY OSMOND/My Love Is A Fire (Capitol) ADD CARLY SIMON/Better Not Tell Her (Arista) PAUL SIMON/The Obvious Child (WB) TRAVELING WILBURYS/She's... (Wilbury/WB) . ADD UB40/The Way You Do The Things You Do (Virgin) VAUGHAN BROTHERS/Tick Tock (Epic) STEVE WINWOOD/One And Only Man (Virgin). ADD

Information current as of November 13.

POLLSTAR

CONCERT PULSE

(in 000s) 1 NEW KIDS ON THE BLOCK \$887.1 2 PHIL COLLINS \$845.0 3 ZZ TOP \$351.5 4 ANITA BAKER \$275.0 5 KENNY G/M. BOLTON \$231.2 6 M.C. HAMMER \$206.3 7 ROBERT PLANT \$176.7 8 JAMES TAYLOR \$175.3 9 BONNIE RAITT \$169.8 \$162.5 10 BILLY IDOL 11 RANDY TRAVIS \$153.3 12 HEART \$144.6 13 ALLMAN BROS. BAND \$141.6 \$141.1 14 GEORGE STRAIT 15 POISON \$135.5 16 LINDA RONSTADT \$132.3 \$128.5 18 CROSBY, STILLS & NASH \$118.8 \$118.5 19 BASIA 20 BOB DYLAN \$107.4

New Tours

Among this week's new tours:

ALABAMA
DARLING BUDS
EVERY MOTHER'S NIGHTMARE
EXODUS
ICE CUBE/TOO SHORT
INDIGO GIRLS
SAM KINISON
LEMONHEADS
SNAP
TRAVIS TRITT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

One Long Strange Strip



he caffeine 'n' nicotine-fueled marketing minds at Arista/Nashville lassoed Promo Item O' The Week honors by mailing Country radio stations and related industry folk customized cartoon strips in support of Asleep At The Wheel's new single, "That's the Way Love Is." Illustrated by James Bennett (of National Lampoon fame) and written by noted author (and former Texas Jewboy founder/frontman) Kinky Friedman, the strip details the "sordid saga" of the band's beginning.

Future strips — there'll be five in all — will continue to monitor the band's development until they cut their debut Arista LP ("Keeping Me Up Nights"), from which the current single is taken.

Plans are also afoot to issue autographed posters that collect the individual strips. Watch your mailboxes.



BRAD MESSER

Two Rules About Thanksgiving Turkeys

Here are a couple of guidelines regarding Thanksgiving turkeys. One: Don't drop them. Two: Never send anyone on an errand to obtain 50 of them without giving him clear, detailed instructions.

What people do with dead turkeys these days pretty much depends on their job. Government researchers shoot 'em out of cannons into airplane windshields in the name of safety. Supermarket employees have been known to stack targets at the end of an aisle after hours and conduct turkey bowling tournaments.

But in radio, we don't play with turkeys much. We've learned by experience that one may not drop turkeys — fresh, flapping, frozen, or otherwise — from any height above maybe six inches without getting sued for everything one has or \$100 million, whichever is more. This is why you very seldom hear about a station making a turkey bomb drop. What you do hear about is stations buying these fowls as holiday favors for faithful employees or, in this particular story, trading out the turkeys.

The mechanics are simple. The station makes arrangements with a local retailer to furnish ducats good for one turkey, and the vouchers are handed out to workers a week or two before Thanksgiving. At their convenience, the employees stop by the supermarket and trade the voucher for the Butterball or whatever. If it worked that smoothly every time, we wouldn't need Rule Two about clear, detailed instructions.

Birdbrain

The GM of the subject station told his freshman salesman to trade out 50 turkeys. He planned to dole them out at the company's holiday party. A couple of days before the party, the salesman assured the GM that the bird trade was a done deal.

Everyone got loose and happy on party night. When it was time, the

boss made his holiday speech, then turned the floor over to the salesperson, who would have his own brief moment of glory explaining how everyone could get his or her free turkey.

"They're in the van," he announced. "On your way out, stop by and get yours." Hmmm. No vouchers? Some people in party clothes didn't exactly look forward to lugging an ice-cold turkey home, but they soon learned they didn't have to.

The van was loaded with freebie turkeys, but they weren't frozen. They were fresh. Fresh, shrink-wrapped, and not much below room temperature after sitting in the van most of the afternoon and evening. So fresh, so moist. So very red-blooded.

And thus it came to pass that faithful employees drove home not with vouchers but with big, real birds in plastic bags with little red leaks. Which is how the salesman got the nickname Wishbone and how the rest of the world got Turkey Rule Two.



MONDAY, NOVEMBER 26 — One of the highlights of the Pasadena Doo Dah Parade a year ago was the "Great Zsa Zsa Drill Team," in which women in outrageous dresses systematically slapped down men dressed up like Beverly

Iraq and the U.S. restored diplomatic relations in 1984, ending a 17-year freeze. Denver's freeways and airport were closed in 1983 by the 21-inch Thanksgiving weekend snowstorm. America's first lion exhibit opened in Boston (1617). Birthdays: Tina Turner, Rich Little 52. Charles Schulz ("Peanuts" creator) 68. Eric Sevareid 78.

San Francisco City Hall Murders

TUESDAY, NOVEMBER 27 — Former San Francisco City Supervisor **Dan White** pulled a gun inside City Hall in 1978 and murdered Mayor **George Moscone** and City Supervisor **Harvey Milk**. Released after five years in prison, White killed himself in 1985.

Ross McWhirter, co-founder (with twin Norris) of "The Guinness Book of World Records," was killed by a terrorist bomb in 1975. A hurricane-force blizzard sank ships in Boston Harbor in 1898 and left up to 27 inches of snow on New England.

Birthdays: Robin Givens 26. Eddie Rabbitt 49. "Buffalo" Bob Smith ("Howdy Doody") 73.

Runaway Crane Kills Five

WEDNESDAY, NOVEMBER 28 — A construction crane fell off a building in downtown San Francisco in 1989. After plummeting 16 stories, it stabbed an office building, then smashed several cars and a school van. Five died; 21 were injured.

Chancellor **Helmut Kohl** announced an "informal confederation" in 1989, which he said would "eventually" lead to German reunification. President **Carter** told a news conference in 1979 that he hoped the Iran hostage crisis could be resolved peacefully. "The Grand Ole Opry" premiered on **WSM/Nashville** in 1925. Birthdays: **Paul Shaffer 41. Berry Gordy Jr. 61**.

First Oval-Track Motorcycle Races

THURSDAY, NOVEMBER 29 — The first oval-track motorcycle races were run at Surrey, England in 1897, a dozen years after **Gottleib Dalmler** invented the motorcycle. (The first Daimler, still in working condition, is at the Indian Motorcycle Museum in Springfield, MA.)

Cary Grant died in 1986 at age 82. Natalie Wood drowned in 1981 at age 42. New Mexico set its state 24-hour snowfall record in 1975 when 34 inches fell at Red River. Edison made the first sound recording in 1877: "Mary had a little lamb . . ."

Birthday: Jonathan Knight (New Kids On The Block) 21.

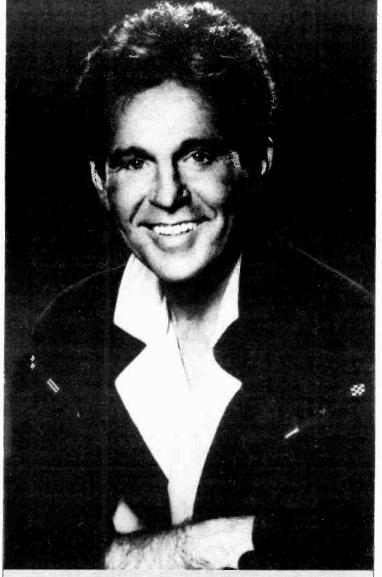
Surf Hits Thirty-Five Feet

FRIDAY, NOVEMBER 30 — Honolulu had a record wind gust of 82mph during a storm in 1957, and beaches on Kauai had 35-foot waves, dude.

President Reagan called Oliver North "a national hero" in 1986. The Soviets invaded Finland in 1939 (WWII). The U.S. and England signed a preliminary agreement ending the American Revolution in 1782. Birthdays: Bo Jackson 28. Billy Idol 35. Dick Clark 61. Robert Guillaume ("Benson") 63.

Saturday (12/1): Bette Midler 46. Richard Pryor 50. Lou Rawls 55. Woody Allen 55. Sunday (12/2): Cathy Lee Crosby 41. Edwin Meese III 59. Alexander Halg 66.

BOBBY
VINTON



- A brand new version of a special song, featuring little girls' letters to our soldiers overseas.
- On morning shows -- all formats across the nation!
- The perfect record for Thanksgiving-let's hope our boys will be home soon.

CURE

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

PICTURE THIS

Shutterbugs Invade U.S. Airwaves

ourageous promotion directors have sent their best lensmen far and wide to capture coverage of the conflict... the ratings conflict, that is. If you have evidence of a promotional assault in action, send shots to **Joel Denver** at 1930 Century Park West, L.A., CA 90067, and we'll keep the photo-hungry troops happy.

Iraq's Just Deserts

Stations have been responding to the Mideast crisis in a variety of ways, whether launching vollies at everyone's least favorite Iraqi, addressing the energy issue, or channeling community support for our boys in khaki.



WKQB (Q107)/Charleston morning man Dr. Barry Hill invited folks down to play the "Insane Hussein Toilet Dart Game." Hundreds took the opportunity to plug Hussein's mug at the Taste of Charleston festival.



WRCK/Utica, NY sent Gls in the Middle East a taste of home in the form of several cases of Kool-Aid. Pictured at the warehouse are (I-r) morning crew members Scott Carr, Bill Keeler, Karen Karen, and Nick Simon.



WINK/Ft. Myers opted for a more direct approach, letting a listener "handle" Hussein (staffer Jerry Young) himself. Keeping the peace are (I-r) WINK's C. David Bennett, Paula Abdul Spencer, and Dave Alexander.



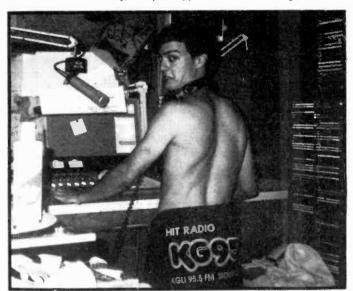
KWNZ/Reno's wakeup duo, Bill Cody and Shanon Leder (seated), riffed on skyrocketing oil prices with their "Do It Yourself Gas And Oil Kit" — a can of beans and a chocolate bar. Energy-starved listeners were all too happy to stockpile fuel supplies.

Stars & Stunts

Back on the home front, fun and frivolity flew fast and furious. Here's a photographic feast to focus on for a spell.



WHTZ (Z100)/New York VP/Programming Steve Kingston (r) chatted with Linda and Paul McCartney, who just happened to be in the neighborhood.



The gang at KGLI (KG95)/Sioux City, IA felt the "women in locker rooms" controversy was silly, so it transformed the studio into a locker room (complete with eau de post-game) and sent afternoon man Brian Zepp (pictured) in to field questions from anyone who'd stop by.

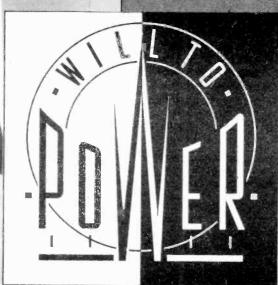


Chances are KHQT (Hot 977)/San Jose Asst. PD/MD John Christian didn't mind being outnumbered three to one when this photo opportunity with Sweet Sensation came along; helping Christian stack the odds are (from top to bottom) trio members Betty D, Sheila, and Margie.



MOST ADDED
3 WEEKS IN A ROW!

NOW ON 133 CHR REPORTERS INCLUDING 24 P-1 REPORTERS "I'M NOT IN LOVE"



"WHERE DOES MY HEART BEAT NOW?"

CELINE DION

ALREADY BREAKING AT 28 CHR REPORTERS!

AC CHART: 22 - 15
CONVERSION FACTOR: +13



CHECK THIS OUT

"This is destined to be a #1 record. Period. End of quote. Period."

Kevin Weatherly & Michelle Santosuosso
Q106/San Diego

"Celine Dion could be the breath of fresh air radio has been missing lately. It definitely gets attention - and isn't that what it's all about?"

Dom Testa
Y108/Denver

"Immediate phones! Incredible hook! This one is going to explode."

Gary Michaels

KISN/Salt Lake City

epic

MOTION

- KKBQ (93Q)/Houston welcomes Creative Services Director **Eric Chase** from crosstown KRBE.
- WAVA/Washington adds APD Brett Dumler from KZBS (Z99)/Oklahoma City, names Chris Taylor MD, and hires Greg Southard (aka Joe Friday) from KHYI (Y95)/Dallas for afternoons.
- KKRD/Wichita promotes PD **Jack Oliver** to GM and morning man **Beau Robbins** to PD.

Congratulations to Steve Bishop, who recently celebrated ten years as morning man at WVAF (V100)/Charleston, WV . . . Peter McLaine is now doing swing/utility air work at KPLZ/ Seattle after an afternoon shift at KRXY (Y108)/Denver . . . Air Jordan joins KDWB/Minneapolis for overnights, coming from weekends/swing at WPXY/Rochester. He replaces the exiting Chris Adams . . . At WMXZ/ New Orleans, Sharkey Brennan swims in from WTYX/Jackson to succeed Midday McKay in nights as McKay takes over middays from Ben Chalker.

KXSS/St. Cloud, MN ups Adam North to OM as Pat McKay concentrates on his duties as Linder Group VP . . . Ron Scott rises from APD to OM at WGTZ & WING/Dayton, OH. MD Randy Ross assumes WGTZ APD chores . . . Rick Acker, most recently at KHTY (Y97)/Santa Barbara, CA, moves to the MD/nights slot at KKXL (XL93FM)/Grand Forks, ND. Mike McKirdy becomes XL93FM's APD

Forks, **Wade Williams** from WDAY (Y94)/Fargo, ND assumes the night shift ... KWNZ/Reno steals AM newsperson **Cathy Kalin** and weekender **Brooke Summers** from crosstown KSXY (X102).

Changes at KGLI (KG95)/Sioux City, IA: PD Denny Anderson moves to mornings, swingman Brian Zepp takes afternoons, Production Director Bobby Energy goes to overnights, and Promotions Director Candle Nash becomes Production Director... Greg Valentine, recently at KKRZ (Z100)/Portland, slides into a

weekend/swing gig at KUBE/Seattle ... KNIN/Wichita Falls, TX welcomes overnighter **Scott Bryant** from crosstown KYYI.



Columbia rep Charlie Walk (c) wanted to hear Warrant's "Cherry Pie," on WKCI (KC101)/New Haven so badly he vowed to eat cherry pies until he did. Asst. PD/MD Tom Poleman (I) and PD Stef Rybak couldn't bear to watch the feeding frenzy any longer, so they gave him the add . . . after 16 pies.



After WYHY (Y107)/Nashville gave a trip to Acapulco to the most creative "Human Nacho," GM Dan Swensson dipped into winner Marian Levine's salsa 'n' sour cream surprise.



Vanilla Ice (I) wasn't under pressure when he performed in Charlotte, NC recently, but WCKZ's Rex DeShannon was, demonstrating his Ice-style shadow puppets.



Elisa Fiorillo popped in for a visit at WXKS/Boston while on her way up the charts. Waiting for the flash are (I-r) Chrysalis's Clarence Barnes, WXKS PD Sunny Joe White, Fiorillo, MD Jerry McKenna, Chrysalis VP/Promotion Greg Thompson, and WXKS's Carmen Cacciator.

nobody else is like





"disappear"

the new single from the platinum album "X"

A CHR Most Added 63/63

Out Of The Box At:
KSAQ
WPHR
PIRATE

AOR TRACK 24-13

"Disappear" World-Premiered on MTV Nov. 15 -- Exclusive in Heavy Rotation!

US Tour Begins in January



Management: C.M. Murphy

1990 Atlantic Recording Corp.

A Time Warner Company

ALBUM ORIENTED ROCK



HARVEY KOJAN

KLOL TURNS 20

Keeping Up With The Joneses

It was (approximately) 20 years ago today when Pat Fant started up a turntable in Houston's legendary Rice Hotel, transmitting the power chords of the Who's "I'm Free" to an unsuspecting public. Progressive radio had come to Space City, and its name was KLOL.

Since that fateful day in 1970, KLOL has either outprogrammed, outpromoted, or simply outlasted several competitors to firmly establish 101.1 FM as *the* place for rock 'n' roll in Houston. And today's KLOL is better than ever, featuring a potent mix of powerful personalities, well-balanced music, and outrageous promotion and marketing.

First, a capsule history of KLOL, followed by memories of some of its key staffers:

In The Beginning

From the very beginning, KLOL has been owned and operated by Houston's powerful Jones family, which dominated media and politics in the Space City for much of this century. The Joneses had already owned and operated KLOL AM sister KTRH for 40 years when they invited Fant (now KLOL GM) to sign on the new rocker.

KLOL's early days were not unlike those of its progressive peers: unbridled, seat-of-your-pants programming with little if any structure to get in the way of a good segue. Fant and his successors (Jim Pruett, now the station's morning co-host; Jackie McCauley; and Paul Ryan) remained true to the progressive ideal, clearly stated in this excerpt from a 1975 newsletter:

"KLOL is unique, progressive, non-toxic radio for the new age, offering a palatable blend of music from many diverse categories: rock, soul, comedy, country, classical, blues, jazz, folk, pop."

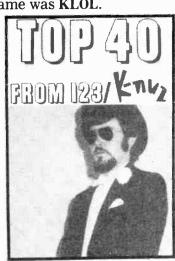
Predictably, the station's loose musical policies did not garner substantial ratings, and when KILT-FM switched to a Superstars-like AOR approach in the late '70s, KLOL's 12+ tumbled to 2.1.

Miller Time

In 1979, veteran Lee Abrams disciple Chris Miller (now PD at KRQR/San Francisco) arrived and ushered in KLOL's modal era. A tight, hard-rockin' playlist and aggressive posture brought a quick ratings rise and a subsequent format change at KILT.

Shortly thereafter, ABC switched KAUM to KSRR (97 Rock), which became KLOL's toughest competitor of all — especially after it moved afternoon driver Moby to mornings.

1983 was a significant year in the KLOL saga. 97 Rock opened up a 7.3-4.9 lead. Fant returned after a ten-year absence. Doug Harris, a Houston native with extensive retail and club experience, was named Promotion Director. And Miller



The Crown Prince (aka Pat Fant), circa

left, beginning a long period of programming instability during which the station hired six PDs in six years: Michelle Sayer, Blake Lawrence, Denton Marr, Rick Lambert, Ed Levine, and current PD Ken Anthony.

KSRR ultimately won the battle, but not the war. In 1985, ABC sold the station to Malrite, which immediately began adding crossovers to the mix. The following year — despite a one-share lead over KLOL — KSRR switched to CHR. (Since then the station has been sold twice and changed formats three times, never achieving its previous ratings success.)

Once again, KLOL's format exclusivity was brief. KZFX brought Classic Rock to Houston later that year and quickly made an impact. But its numbers leveled off, and KLOL has maintained a healthy lead on its rival.

Ironically, KLOL's 20th birthday

looked to be the station's last with the Jones family at the helm when Jacor agreed to buy the station last year. But the deal has not yet been consummated, and most observers speculate the sale will not go through.

With today's history lesson completed, it's time for some actualities:

Pat Fant

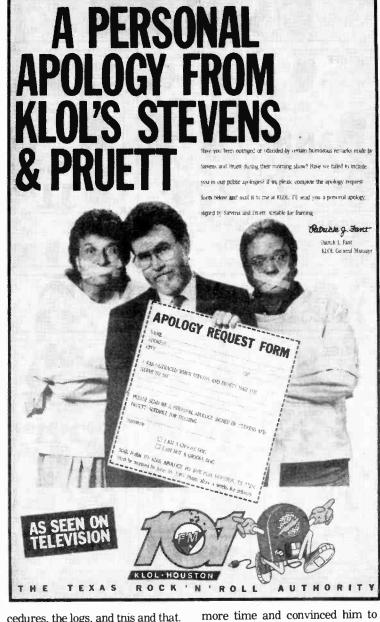
"In 1970 I was doing nights at KNUZ, one of the two Top 40s in town. Except I was playing Led Zeppelin, Cream, CCR, and that sort of stuff. Of course, no one else at the station had any concept of what I was doing. I mean, we were playing the Archies and Bobby Sherman during the day.

"The Jones people called me after I'd been at KNUZ for about a year and said, 'We've got an FM station we're getting ready to sign on with a new format, and we think what you're doing is it.' Which was very visionary for an extremely conservative, pillar-of-the-community-type outfit. Of course, I told them I'd be right over.

'I hired people whose musical taste I respected, because that's all it was about. It was truly freeform. In fact, 'freeform' is almost too structured a term to describe what we were doing. It was Modern Jazz Quartet into King Crimson into Joni Mitchell. There was no tempering good taste with judgment. Just play what feels right. The 'format' was: when one record's over, you've got to put another one on. It was a 100,000-watt toy for a bunch of 21-year-old kids with no blueprint to go by.

"The concept of research was totally foreign to us. Research was going home and playing the record for your girlfriend. If she got off on it, it must be a good song.

"After a few months as PD I got tired of worrying about office pro-



cedures, the logs, and this and that. So I called Jim Pruett, who was working at KNUZ, and said, 'Why don't I hire you to be PD and I'll be MD?' And he said, 'Okay, great.' I eventually left in '73 to go into the film business.

"Ten years later the station hired me to do a weekly TV show. Six months later, they offered me the job as manager. To hire me to run the station when I hadn't been in radio for ten years was a bold move.

"We immediately made the commitment to talent, to personality radio. We experimented with a couple of morning shows that didn't produce before I went calling to my old friend Jim Pruett one

more time and convinced him to come back to Houston. We elevated Lanny Griffith from a traffic reporter to a full-fledged personality. Dayna Steele was already here doing a great job and had a lot of market recognition. We went out and bought the biggest talent we could for afternoon drive [Moby, who had left 97 Rock and was working in Dallas]. Outlaw Radio [KLOL's 7pm-midnight show hosted by Grego] was the final step ir making the full radio station the

"This nasty old dirty rock 'n' roll station has come so far. We're really citizens now."

Jim Pruett

"I had programmed in some incredible markets like Merkel, Texas and Snyder, Oklahoma when I came to Houston in 1969. A couple of years later Pat called me. I took a cut in pay to become PD. I was making \$1000 a month — and was thrilled.

"I was always pushing for more rotation, which was tough, because repeating songs was an anathema to everyone. 'Oh my god, we played it twice today, we've gone Top 40.'

"There were a lot of parties in the early days. The guests were always fried. Our main job was keeping them from falling over onto the turntable or hitting their heads on the speakers.

"We had some interesting jocks. I'll never forget the time we had George Harrison on the all-night show with this guy named Levi Booker, and Levi wouldn't talk



The original KLOL airstaff (I-r); Mike Hart, Chapman Mell, Nick Coster, Susie Hines, Pat Fant, Linden Hudson, Bill Gresham, and Bill Narum.

AOR.

about George's music. He was only concerned with how much money George made. Of course George would say, 'Well, it's not how much money you make, it's the happiness you achieve in life.' And Levi would say, 'Well that's easy for you to say, George. You've got a million dollars. I don't.' And he kept trying to get George to loan him some money.

"Actually, it was money that led me to leave KLOL. They were making enormous sums of money on AM, and I needed enormous sums of money to support my three kids. So I sold out so I could buy them some nice toys.'



Doug Harris

"One of my most vivid memories of KLOL in the '70s was an air personality named Crash, who became legendary almost overnight for his presumed excessive lifestyle. Everyone had an apocryphal story about Crash falling asleep at the turntable, or sitting in a bar at happy hour and suddenly realizing, 'Hey, I'm supposed to be on the air.' I also remember a newsman named Brian Hill who always used sound effects of crickets chirping under his newscasts. He never bothered to explain why he did it. It was one of those things where if you had to ask why, you just weren't hip enough to understand. There was a lot about KLOL that was like that.

"KLOL really began to change in the early '80s, especially after 97 Rock signed on. It was crunchcrunch all the time, with each station trying to out-rock the other one. KLOL eventually experienced a severe image crisis. Burying that music-to-kill-your-parents-by image was the biggest challenge Pat and I faced when we came on board



"97 Rock was by far KLOL's most formidable opponent. They were very well-funded, had a clear picture of what they wanted to do, and were ready to do whatever it took to win. They introduced street warfare to the market and forced KLOL to compete on a level it had never competed on before. And it forced KLOL to stop taking its position for granted and get aggressive. Unfortunately the company may not have been equipped to do that at that time, and it sent them reeling for a while.

"It's amazing we stayed in the game and fought toe-to-toe with them like we did. We continued to make life difficult for them, and I don't think they ever had the legitimacy that KLOL did. They eventually blew up and went

Chris Miller

"KLOL was still pretty loose and unstructured when I got there. The station was the No. 2 AOR behind KILT, and my mandate was to update the station and bring it into the '80s. KILT was a very tightly formatted AOR doing a Superstarstype thing. Since I had worked with Lee Abrams before, the first question KLOL asked me was, 'Can you

beat yourself?'

KLOL promotional items

"We made some staff changes, put in music systems, tightened things up a lot, set up a research department, and started doing callout.

"We were really loud and modal at the time. KLOL had played AC/DC before, but not as the featured morning artist. We adopted a real cocky attitude that was reflected in the music.

"When KILT went Country it was considered a big victory. We had a few months by ourselves before KSRR signed on. They were very aggressive but not particularly successful - until Moby started doing mornings. We were still beating them musically, but Moby developed into a major personality, and that hurt us.

"To the Joneses' credit, they always stood behind the format. A lot of people change formats like they change shirts. But the Joneses have never done that, no matter what."

Ken Anthony

"My impression of KLOL over the years was it had great personalities and great promotion, but it was never very consistent musically. The station went from progressive to hard rock to currentintensive to classic-based. So we've really paid a lot of attention to making the music as consistent as possible, positioning ourselves as the only mainstream station in the market.

"When I took this job last year everybody warned me about all the big egos in the building, but I found the staff to be really good people who were just real serious about being No. 1. And adding a new benchmark with Outlaw Radio made us strong throughout the entire

With the great personalities and Doug's marketing techniques, all we really need to do is maintain musical consistency for a long period of time. Of course, you're always a product of your competitive environment. If we were in a situation where there was another direct competitor it might be a different story. But right now we're fortified enough so that if somebody was to take a run at us, they'd have a hell of a time."

CONGRATULATIONS TO

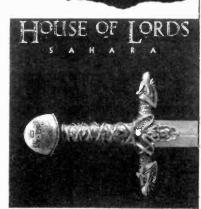


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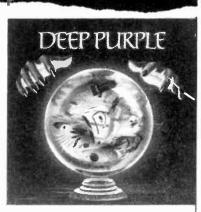
"Some Friendly," their debut album featuring the international hit,

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The classic guitar of Ritchie Blackmore. The driving vocals of Joe Lynn Turner. "Slaves And Masters," the first studio album from Deep Purple in four years, teaturing "Fire in the Basement", "The Cut Runs Deep", and the Top Five Track "King Of Dreams"

Produced by Roger Glover



From Your **Buds at**







WALT LOVE

Women MDs: Moving Up

There was a time when the music director job — like many in radio — was almost exclusively a male province. Today, more and more UC stations have hired women to fill that role. According to some of the women who've made it up the ladder, it takes the right combination of perseverance, networking, and talent.

The On-Air Route

WPEG/Charlotte MD Frankie Darcell counts eight years in the industry and more than a year at WPEG. "I started at a Jazz station in Baltimore, WEAA," she recalled. "I [learned by] listening to Roy Sampson and Sandy Mallory at [crosstown] WXYV (V103). I also did internships at stations around Baltimore. But my first commercial job was with WRAP/Norfolk, where I worked overnights.



Frankie Darcell

"When I began, I thought I'd work at a station forever and retire there. It didn't take long for me to discover that was a fantasy. I also found out all the book knowledge in the world wasn't what I needed to keep a position. The politics and other types of experience are what really count. This business has a way of separating the weak from the strong.

"Fortunately, I worked for [then-PD] Ron Atkins and [current OM] Steve Crumbley at WOWI/Norfolk. They taught me much of what I needed to know as a professional. I went on to WQOK/Raleigh, and after a while I was given afternoon drive.

"Being an air talent took a lot of hard work, perfection, and timing.

"Too many women pattern their on-air style after [that of] male counterparts. I'm able to just be me."

-Frankie Darcell

Too many women pattern their onair style after [that of] male counterparts. It shouldn't be that way. I've been able to just be me. My male and female listeners are pleased with what I'm giving them."

When Darcell came to WPEG, she was still concentrating on being an air personality. But PD Michael Saunders thought she could take on additional responsibility as MD. "Michael said he saw in me a business ethic [necessary for] this type of position. It's been a great opportunity to further my career."

Breaking Old Boy Network

WHQT (Hot 105)/Miami MD/middays Yolanda Neely started the job just two months ago after four years in the business. She's worked on-air at WEDR/Miami and at WJHM/Orlando, but this is her first MD position — the fulfillment of an ambition. Explained Neely, "I always wanted to be an MD and had no interest in being on-air. I went to a broadcasting school and was told I had a nice voice and should learn the skills to be an announcer."

According to Neely, coming up against the old boy network wasn't easy. "You definitely have to prove yourself on-air. Unfortunately, some women have become stuck doing midday airshifts and have chosen to live with it. More women ought to be given the chance to do drivetime.

"At WEDR, I had to fight that Black radio thing. I had to prove myself in a different way by saying, 'Okay, I can handle this.' I was told I wasn't ready for it. What lured me here was the opportunity to get into the management mainstream. At WHQT, it doesn't matter whether you're a man or a woman as long as you can do the job."

Neely decried prejudice against women in management roles. "Females in the '90s are a lot tougher. They have thicker skins. They're not going to cry when a record person becomes confrontational and complains. Many stations are targeting women 18-34 and 25+. Who is more qualified than a woman to know what women want to hear, buy, etc.?"

"Many stations are targeting women 18-34 and 25 +. Who is more qualified than a woman to know what women want to hear?"

- Yolanda Neely



Yolanda Neely

She advised women in broadcasting, "Keep trying no matter how discouraging things may seem. If you aspire to do something and you're self-assured and talented too, go for it!"

Persistence Pays Off WUSL (Power 99FM)/Philadel-

phia MD Kim Stevens, like Neely, is a relative newcomer to her job:



Kim Stevens

She became MD four months ago. But she's a ten-year industry vet. Stevens began her career while still in high school, working at WLVA/Lynchburg, VA and following up with an internship at crosstown WJJS. "In college I had the chance to work for WVRU/Radford



JAH LOVE — Maxi Priest gets close to KKBT (FM92)/Los Angeles PD Mike Stradford (r) and MD Frank Miniaci.

at Radford University, where I earned a degree in telecommunications," Stevens recounted. "Next, I did some television at WDBJ — a CBS affiliate in Roanoke, VA — and at the same time worked at local radio station WTOY. Then I was hired for 7pm-midnight at WZFX/Fayetteville, NC.

"Networking is the way I got where I am — and being persistent. Over the years I've tried to meet people so I could learn, especially people from larger markets. Getting your name out there can be a big help."

"Networking ... and being persistent ... is the way I got where I am. Getting your name out there can be a big help."

Kim Stevens

Stevens hasn't limited her horizons. "I love programming and maybe one day I can be a PD somewhere. I love music, so if a PD opportunity comes along, I'd also like to continue being MD. You don't see many women getting the opportunity to do afternoon drive, and I'd like to do the afternoon airshift again someplace. One of my goals is to change the conception that women can't win numbers in afternoon drive."

Stevens doesn't think her gender has much to do with her career achievements. "I've been fortunate to work with PDs who've basically overlooked the fact that I'm female. They've only been concerned with whether or not I could do the job."

Her advice: "Be persistent. Don't let the fact that you're female in a male-dominated profession discourage you. Always let people know you believe in yourself and you can do the job. I'd also suggest you have something else to fall back on — that always helps. And set goals for yourself."

Opportunity Knocked

WIKS/New Bern, NC MD Yvonne Sanders is yet another midday talent. She started on the college station at University of Mississippi, delivering the news. She moved into a parttime slot at WIKS and six months later was promoted to fulltime. Then opportunity knocked.



Yvonne Sanders

"[WIKS PD] B.K. Kirkland was promoted from the MD position and did both jobs for a while. When it became hectic, he asked me if I'd like the opportunity to do music.

"Sometimes I get the feeling people think I'm being a bitch when I tell them I'm busy. You have to be considerate — but you have to be assertive too."

— Yvonne Sanders

"Record people didn't take me seriously for months after I started. They would call the PD just like I didn't exist. So B.K. put his foot down and told them I was MD — deal with me or don't call. After that things changed. Sometimes I get the feeling people think I'm being a bitch when I tell them I'm busy and can't talk about what they want to talk about. You have

Continued on Page 50

LEVERI

"Rope A Dope Style"

IT'S A LITTLE FUNK, A LITTLE HIP HOP, A LITTLE R&B, AND THE WAY IT'S MOVING, IT'S DESTINED TO BE NUMBER ONE. BUT THEN, THAT'S LEVERT'S STYLE.

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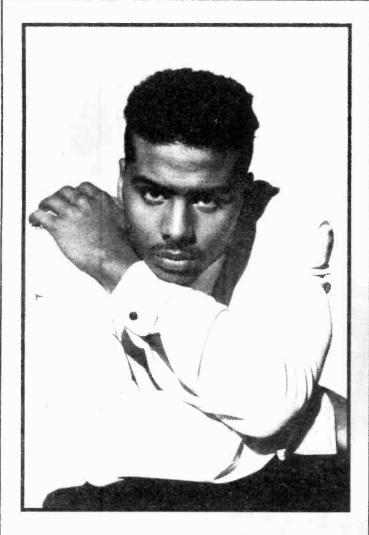
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"MISSUNDERSTANDING"

THE NEW SINGLE

FROM THE NEW ALBUM PRIVATE TIMES ... AND THE WHOLE 9!



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URBAN CONTEMPORARY CHART

0

TWO WEEKS IN A ROW!

Women MDs

Continued from Page 48

to be considerate — but you have to be assertive too."

Be Prepared

Victoria Buchanon has been WTLC/Indianapolis MD for three years. She started as traffic director at WAKS (AM)/Louisville, moved into sales, then on-air.

"Be willing to take any entry level position which will give you the opportunity to learn about the industry from the inside."

Victoria Buchanon



Victoria Buchanon

She outlined her goals: "I'd like to wear all the hats in a station. I hope to program in a major market and then pursue an opportunity as VP/GM. I'm sure I'll have to take a programming position in a secondary market, but when the opportunity presents itself, I'll be ready.

"I keep my bags packed. When the right opportunity comes, I go where it's necessary if I'm going to get the chance to move up."

She admonished aspiring women broadcasters, "Be willing to take any entry level position which will give you the opportunity to learn about the industry from the inside. If you're already in the industry, be efficient and consistent. People don't always say 'good job' or 'well done.' But remember, someone is noticing your work — either someone in your company or someone from another company. It may take time, but ultimately you'll get recognition."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studic visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



HAMMER-LOC — KJLH/Los Angeles morning personality Greg Mack (I) kicks it with (I-r) Palladium Theatre VP/Administration & Operations Greg Lytes, Tone Loc, M.C. Hammer, and Palladium VP/Promotion & Marketing Felipe Darrell.



WAITER, PLEASE — WVKO/Columbus, OH PD K.C. Jones (I) and former Ohio State University basketball star Grady Mateen hope for big tips at a celebrity waiter contest.



NO SWEAT, KEITH — Flanking Keith Sweat at WHUR/Washington are the station's MD Mike Archie (I) and PD Bobby Bennett.



HEARTY CONGRATULATIONS — That's what WXYV/Baltimore PD Roy Sampson (r) offered James Ingram on the artist's latest single, "I Don't Have The Heart."



DAN O'DAY

Avoiding 'Sidechick' Syndrome

Don't Settle For A Job; Build A Career

A couple of years ago I received an aircheck from a female DJ in a medium/small market. Let's call her "Jackie." Jackie was half of a morning team, and she was funny. She did interesting characters, had clever ideas, and was blessed with good timing. Her partner — a male — wasn't as talented. As a result, the show suffered.

I wrote back to Jackie, suggesting she try to land a morning gig of her own ... or form a new team in which she was the lead player. Her personality was too strong to be relegated to "the girl" role on a morning show.

A month later, Jackie introduced herself to me at the R&R Convention in Dallas. She thanked me for my feedback and excitedly informed me she'd just been offered a job as part of a multiperson morning team at a legendary large market AOR.

"Don't accept the offer," I said.
"But . . . but it's a large
market," she protested. "And
famous call letters. And the station
has good ratings."

"The station also has a large morning show with a revolving door — especially for females," I replied. "You'll be the token woman, the fifth jock. You'll have no control over the program's flow and not much input concerning content. You'll be wasting your talents, and you won't be happy."

"The overwhelming majority of female air personalities have been faced with gender bias sometime in their careers."

I knew Jackie respected my opinion. So when I recommended she refuse the job offer, I had no doubt what she'd do. She'd take the job

Of course. How could she resist? She was there for a few months and hated it. Eventually she was let go.

Since then she's worked at several other stations in large markets, including a stint as half of a team. I know the male DJ she was teamed with — talented, personable, a real pro.

And I knew Jackie would be unhappy in that situation as well. The male jock has the kind of strong ego that demands he dominate a show. So does Jackie. The show went nowhere, and again she was out of work.

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks, but I'd love to hear what you're doing.

"If you're trying to climb to the top of a building and the ladder only goes to the top of the basement, you might need to step down and start climbing a ladder that takes you where you want to be."

Jackie had another brief stay at a well-known CHR as the morning show's token woman. And she's become an authority on the subject of how tough it is to be a female personality.

Coping With Bias

Of course it's tough. In addition to the crap all DJs must put up with, women also have to cope with the prejudices of a male-dominated industry. And it's the narrow thinking of so many PDs — male and female — that makes it vital for the female DJ to assume responsibility for her career. The overwhelming majority of female air personalities have been faced with gender bias sometime in their careers.

If you're a male DJ, think back to the last time you went looking for work. Remember the frustration, the rejection, and — especially if you were unemployed at the time — the feeling of isolation?

Now imagine how it would have felt to apply for job after job, only to be told, "I like your tape, but we already have a male on our airstaff." Substitute "female" for "male" and you'll know what female DJs have heard for years.

If you're a male air talent, reflect upon all the arguments you've had with PDs and GMs regarding your show's content. If you were a female DJ, you'd also have experienced this on a regular basis: "Oh, you can't do that on the air. It would be okay if you were a man, but women can't be that way on the radio."

For example, women "can't be":

- Funny
- Aggressive
- OutrageousControversial
- . because
- "Men will feel threatened by you."
- "Women listeners will feel you're competing with them."

- "That's the way it is. Everybody knows that."
- "Research says so." (The person saying this has never seen that research, but he's been told somewhere, someone did some kind of research that proved women "can't be" that way on the radio.)
- "We once tried a woman in the job, and it didn't work."

The Saga Continues

I see it in market after market: a successful morning show that includes a female . . . either as a quasi-newsperson (disparagingly referred to by some radio people as "news bimbo") or as a female sidekick. I call them "sidechicks." They're not really newspeople, and they're not considered full-fledged personalities.

Instead, they're there to lend a female voice to the proceedings and laugh appreciatively at the *real* entertainment provided by the male team members.

Often when the sidechick works with (or, more accurately, works for) a very successful, well-known DJ, she mistakenly thinks his reflected glory will illuminate her career even after she's no longer part of the show.

She doesn't work to improve her craft. Why should she? She's already half of the most successful show in town. It's not uncommon for her even to become arrogant, to treat others condescendingly, because she is, after all, a "star."

But then, inevitably, a change is made, and suddenly she's looking for work. Certainly she won't have

"Imagine how it would feel to apply for job after job, only to be told, "We already have a male on our airstaff."

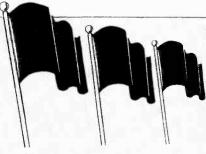
any trouble landing a good gig; after all, she was a well-known part of the top show in town.

But then she learns the cold, hard truth: Yes, people have heard of her. But few are interested in hiring her — certainly not in a position of equal status.

Take Responsibility

How can you avoid the side-chick/news bimbo trap? By caring enough to build a career, rather than settling for just a job. Determine what your most valuable radio skills are and what you really want to do in the industry, and direct all your efforts to achieving that goal





You know you've got a job and not a career when:

• You're referred to on-air by your first name only. With few exceptions, male DJs use both a first and last name. Note how often you'll see a station's lineup in the trades: "Steve Shannon does mornings, Bob Roberts middays, Sean Michaels afternoons, Carl Baker nights, and Lovely Lisa holds down the overnight shift."

This tendency is incredibly patronizing to women. Think about it: Children are introduced by first name only ("Bob, I'd like you to meet Tommy; he's one of your biggest fans"); adults are introduced by their full names ("Bob, I'd like you to meet Paul Dixon, one of our newest clients"

Would **Jonathon Brandmeier** have such a high-profile career if some PD long ago had forced him to use only his first name? ("Hi, I'm Jonathon!" sounds like it should be followed with "... and I'll be your waiter this evening.")

- You're referred to only by a first name, and that name is an artificial, little girl-type name (Bam-Bam, Barbie, Muffy).
- You're the only female on a team show, and your duties consist primarily of being the focus of cheap sexual innuendo and/or acting as a cheerleader for the boys on the team i.e., reacting from the sidelines but never really participating as an equal.
- You can't clearly define a specific, creative, vital contribution you make to the show.
- You're expected to follow orders, but you're never asked for creative input.
- The lead roles on-mike are always taken by others; you never begin or end a break.
- You rarely find yourself thinking, "I can't wait to get on the air tomorrow and talk about this . . . " because you rarely affect the show's content.
- You often marvel at what an easy job you have, because all you have to do is show up for the shift. You never need to do any show prep, because you don't really do anything on the show.
- You make far less money than anyone else on the show.
- After losing your job, the only other jobs you're offered in your market are parttime.

There's nothing wrong with being a news bimbo — if that's enough to satisfy you. But if you want to do topical satire, you won't get there by providing a human laugh track for "the boys." If you want to host your own nationally syndicated countdown show, reacting meekly but good-naturedly while "the boys" joke about how you've slept with every guy in radio probably won't speed you along the career path you seek.

If you're already working on a successful morning show but not in a capacity that affords you self-respect, you can explore other air-shift possibilities at your station ... or, more likely, at a competing, less successful station in your market ... or in a smaller market.

"But why should I consider going to a smaller market? Isn't that a step down?"

It can be. But if you're trying to climb to the top of a building and the ladder you're on only goes to the top of the basement, you might need to step down first and then start climbing a ladder that takes you where you want to be.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767 (or faxed at (213) 471-7762).



MIKE KINOSIAN

Get Rich Quick Schemes

Beyond playlists and positioning statements, one of the greatest challenges stations face is selecting and implementing contest giveaways. A VP/GM and a pair of PDs offered views on grand-scale giveaways.

Creating The Sizzle

Approving budgets and overseeing promotions have been part of Bobby Rich's duties since the former KFMB/San Diego PD moved to KMGI/Seattle's VP/GM chair 14 months ago.

"GMs must decide whether one big prize is as good as or better than several small prizes," he pointed out. "Things may differ on a market-by-market basis; there's no right answer for everybody."

Generally, he favors multiple winners over a winner-take-all concept. "All promotions should have a big, meaty hook. I love what we've done in this business. For years, we've used mirrors to make reasonable things appear to be the biggest, best, neatest things in the history of the world. It's the hook that turns on the light and makes stations sparkle."

In his transition from programming to management, Rich has become acutely aware of a GM's need to be fiscally practical. "You're very careful to evaluate a promotion's longterm values and to think things through logically. I've always been a company-oriented guy, believing I was spending my own money to do a promotion."

Money For Nothing

While cynics and skeptics will always exist, most people have an intense desire to get something for nothing. "That concept applies to things like bumper stickers or T-shirts, up to and including bigticket items," Rich noted. "A bigticket item's main appeal is it's usually something you wouldn't buy for yourself. Most people today have a hard time making it on a day-to-day basis. If a radio station offers listeners a chance to win a luxury or everyday big-ticket item, they'll probably be willing to work for it

Yet he cautions, "It's important to remember the audience is busy. Contests should be easy for listeners to win, or at least to participate in. Regardless of the contest's outcome, the audience should have a good feeling about the station in the end"

Rich reasons that contest giveaways, being lifestyle-driven, have no format boundaries. "GMs and PDs must always know our audi-

How important are cars, cash, and trips to AC and the other music formats? Track the interesting results from an exclusive R&R poll—part of R&R's "Ratings Strategy Review"—coming next month!



Bobby Rich

ence — the audience as it is today and who we *want* our audience to be. That information helps tell us what they desire. One of the most foolish things we could do is offer prizes our target audience doesn't want."

Research constantly reminds us that listeners prefer winning cold hard cash. But the amounts needn't be staggering. "One hundred dollars is a magic number — especially when it's a \$100 bill," said Rich. "A \$50 bill is also extremely valuable to a vast majority of people. You can usually take a family out to dinner for \$50. The idea of holding a \$100 or \$50 bill in your hand stays with you."

Some factions disagree over the wisdom of doling out cash in amounts mirroring a station's dial position. "We're at 107.7, but we give away \$100 bills instead of \$107.70," Rich explained. "A \$100 bill is something you can visualize, and it sounds better than \$107.70."

Rich suggested shying away from mega-payoffs, other than in preemptive situations. "I don't see the need to give away houses and pairs of cars, unless you're in a really competitive situation or if you're able to shut down a would-be competitor before it can open its mouth. If you can, such giveaways might have some longterm value."

He also said that when it comes to large-scale giveaways, heritage stations have an advantage over upstart outlets. "It's difficult for a brand new station to attract people's attention with promotions. People expect grand promotions from established stations."

Believe In Pizza

Even in the context of gigantic on-air giveaways, small prizes may still have their place. Rich recalled, "When Scott Shannon put [CHR WHTZ/New York] Z100 on the air in 1984, he interspersed \$10,000 song promos with promos to win free pizzas for caller No. 100. It was brilliant for a huge station in the country's biggest market doing a big promotion to also give away free pizzas, because it sounded normal. Perhaps not everybody believed in winning \$10,000, but Z100 gave away pizzas people believed in."

Theater Of The Mind

Like their major and large market colleagues, medium and small market PDs are making noteworthy efforts in the contest/promotions area. **KVUU/Colorado Springs** PD **Bill Ashford** favors major on-air giveaways.

Taking A Stand

"We're giving away around three grand a week," he said. "We started that about two weeks before the [fall] book began, and have spent close to \$30,000 so far this book. That's a pretty large amount for a market this size. We'll also get involved in trip giveaways a bit later. Dinners and lunches are neat midday contest giveaways, but you have to get into pretty strong cash and trip prizes to make the best marketing stance."

Ashford agrees with many other PDs who favor cash and trips as contest prizes. "Money from a radio station is a found fortune. People can do anything they want with it, including paying off old bills.

"Trips are the next best thing, because all of a sudden you can take your wife to the Bahamas. Most people these days can't budget for something like that. There's a theater of the mind that goes with sending people from a cold climate to the Bahamas in the middle of the winter. It can give the station some real pizzazz."

One trick in dealing with on-air contesting is not to let it detract from the format. Ashford cautioned, "Where you get into trouble is with little contests which use lots of phones and multiple choices for listeners to consider. They add clutter."

He noted, "There are now probably 19 variations of AC. B/EZ background second cousins will probably find it harder to do giveaways. But if your station's presentation is bright and personality-oriented, contests won't hurt, and your 30-minute music sweeps can



Bill Ashford

still run. We're able to find ways to do it and have fun at the same time."

Caught In The Numbers Game

Ashford was cautiously optimistic that positive listener response will translate into continued ratings success. "The street talk and phones are good. This approach [which includes double \$1000 Thursdays] worked for us in the spring [yielding a No. 2 Arbitron 25-54 spot], but more stations are shooting at us now. We can only wait until this book comes out."

In that vein, he observed, "If it weren't for Arbitron, most stations probably wouldn't give anything away. Nowadays, though, we're almost forced to. In the AOR underground days, listeners cared about announcers as people. They went home and talked about us with their families. That doesn't happen very much anymore. We're not top-of-mind to them. It's important to do whatever we can to reach out and become top-of-mind again."

WENS's Winning 'Secret Song' Contest

WENS/Indianapolis experienced its third consecutive 25-54 upward trend this summer, cracking double digits in **Arbitron** and finishing a solid No. 3 (9.6/No. 5 in **Birch**). WENS silently awards listeners \$1000 a day.

Frequent Listener Club Expanded

"The masses don't even know what's going on," PD Joel Grey pointed out. "There's a 'Lite Rock 97 Secret Song' which changes every month. The only people who know the identity of the song are people in our Frequent Listener Club database."

Approximately 30,000 people (up from about 16,000 in April) are now entered in that database, and Frequent Listener Club members receive a monthly communication from WENS. "We thank them for listening and give the identity of the month's secret song. When they hear us play the designated song that month Monday-Friday between 8am-6pm, and are our 19th caller, they win \$1000. When we schedule the song, the phones go

berserk."

When the secret song concept was first introduced, there were no on-air winner acknowledgements. "Now we talk about it all the time. We remind people the only way they can know the secret is by being a member of the Frequent Listener Club. We invite people to call the station to become members. There are signup sheets in the control room. We also announce that so-and-so of such a city won \$1000 just by knowing our secret song."

Hitting The Streets

WENS began its database in February when it started targeting offices. "We cold-called as many businesses and offices as we could," recalled Grey. "It was the old name game done face-to-face, rather than using the phone or direct mail. In one month, we enrolled 5000 people."

The club's popularity has zoomed so much that WENS no longer buys television time. "We're big believers in working with and massaging that database," Grey reported. "We'll do warm and fuzzy things like 'Home For The Holidays' and other lifestyle trips, just to have some fun and excitement

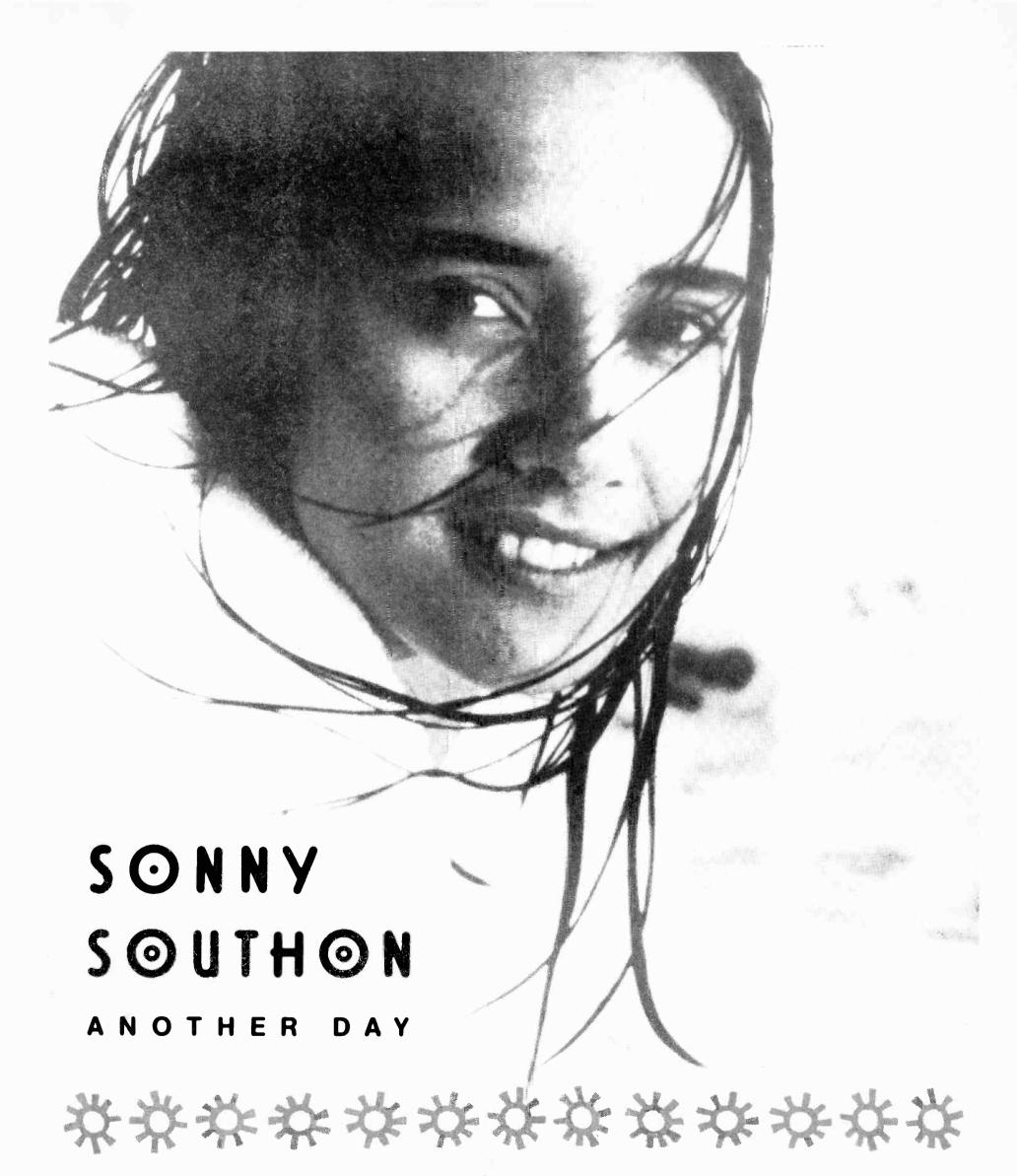


Joel Grey

on the radio. We don't have promos of winners screaming that they won \$1000 by knowing the secret song."

Grey leaves little doubt as to his top preference for a contest prize. "The economy is so tight these days —everybody wants money. If you win a car, you're stuck with paying for insurance and plates. Before [crosstown AC competitor] WMJC [now Classic Rock WFXF] changed format, it gave away three Mazda Miatas, which didn't do anything for it in the ratings. Giving away a car is a six-week promotion which takes lots of hype. Our feeling is you can't manipulate ratings by giving away cars."

Grey recalled the time WENS did a \$50,000 shopping spree promotion during a recent ratings sweep, only to lose numbers. Many variables other than the promotion can contribute to such results. "The music and/or jocks may have changed — maybe the product stunk."



FROM HER DEBUT ALBUM

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LON HELTON

COMMON DENOMINATORS OF SUCCESS

In Search Of Radio Excellence

In his book, "In Search of Excellence," author **Tom Peters** surveyed some of the nation's top companies, looking for the common denominators of success.

In a recent conversation, preeminent Country consultant Rusty Walker told me that he's identified certain threads which run through all successful radio operations and broadcast companies. He then outlined the "three things successful radio stations do." You'll note that none of them has anything to do with hot clocks, rotations, or playlist size.

#1: Respect For Human Dignity

Walker said successful stations have an extreme, almost fanatical, respect for the dignity of each of its team members. Such respect encourages employees to, on their own, strive to reach greater heights of performance. "Managers within these stations never beat up people over what they've done. Instead, they teach them how to do it better or how not to make the same mistake again."

#2: Goal Orientation

Every aspect of every job at successful stations has goals attached. "If the orientation of everything the station or company does is toward goals, then the ultimate goal of achieving results is reached," said Walker.

#3: Focus On Results

Walker said top companies focus

'Country Caravan' To Support Troops

NewMarket Country outlets are organizing a nationwide "Country Caravan" as a show of support for troops in the Middle East. The plan calls for vans/mobile units from Country stations across America to converge on Dallas, December 15.

Among those committed to joining NewMarket's WNOE/New Orleans, KXXY/Oklahoma City, and WTQR/Winston-Salem are: KEAN/Abilene; WKAK/Albany, GA; KUZZ/Bakersfield; WKJN/Baton Rouge; WSOC/Charlotte; WRNS/Coastal NC; KSCS/Dallas; WIVK/Knoxville; WAMZ/Loulsville; WSIX/Nashville; WSM/Nashville; WXTU/Philadelphia; KUPL/Portland; WKHK/Richmond; KFRG/

Riverside-San Bernardino; and WMZQ/Washington. Also in the planning stages is a country concert for the night of the 15th, details of which are still being worked out.

WTQR VP/GM Howard Nemenz said, "No other radio format is as cohesive as Country; it's the only format that could band together to achieve the same means. We want to gather as many Country stations as we can to show our troops we're

behind them."

Before making a final determination on whether or not to "go," NewMarket wants to know how many other Country outlets would commit to the trip. If you're interested in getting your station involved, please fax WTQR VP/GM Howard Nemenz at (919) 777-3930. For more info, call WTQR PD Dale Mitchell at (919) 727-8826.

on results, not on what their people do between the start and finish of each job. "They believe in allowing employees wide latitude in accomplishing tasks," he noted, "as long as the employee follows the company's basic philosophy in satisfying the customer and obtains desirable results. [Companies] don't care how [a person] gets to the goal as long as he subscribes to the basic company philosophy to get there."



BAILLIE & THE GIRLS — It was "family night" at KMPS/Seattle when Michael Bonagura (I) of Baillie & the Boys and daughter Allysa met KMPS PD Tim Murphy and his daughter Analise.



TACO BREAK — T. Graham Brown (c) took time out from taco-pitching to stop in on WQIK/Jacksonville morning guys LeRoy Boomer (l) and Gregory Gaines.

HAVE YOU HEARD

New PDs: Enlow To WHLZ, KKIX Taps Phillips, Cotyk In Paris

Longtime WCOS/Columbia, SC PM driver and former 'COS PD Doug Enlow has replaced Ken Moore as PD at WHLZ/Manning, SC. Enlow will also do PM drive . . . WOW/Omaha APD/afternoon driver John Randall is the new PD/morning man at KKIX/Fayetteville, AR under the name J.R. Phillips. He succeeds Tim Wall, who left for WFMB/Springfield, IL a few weeks ago

... KOYN/Paris, TX morning personality **Jim Cotyk** has been upped to PD, replacing **Robert Paul**.

People, Places, Promotions

Changes at KNFM/Midland-Odessa: Julie Rich, ex-KDJW/Amarillo, takes on MD/middays, and Russ Martin comes aboard for mornings from KOUL/Corpus Christi, replacing J.J. McClain . . . KSCS/Dallas personality Rick Jason is new to evenings at KKCS/Colorado Springs.

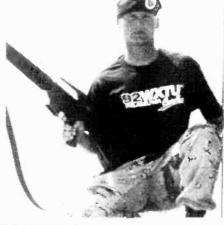
David Leonard has been promoted from parttime to Production Director at WDSY/Pittsburgh . . . **Bruce Siereveld** joins WKSW/Springfield, OH as Pro-

duction Director . . . **Jeff Left** is the new Creative Director at KVOX/Fargo, ND . . . CISL/Vancouver PD **Arnie Celsie** has joined Bohn & Associates Media.

The Illinois CMA has voted WFMB/ Springfield, IL as its Station of the Year and the station's PM driver, T.J. Hart, as DJ of the Year.

SMN's "Country Coast To Coast" has moved to 12655 N. Central Expressway, Suite 600, Dallas, TX 75243. Phone: (800) 527-4892 or (214) 991-9200; fax: (214) 991-1071.







THE CHIC OF ARABY — Ever wonder what well-dressed soldiers and vehicles are wearing in the Persian Gulf? Why U.S. Country radio station shirts and bumper stickers, of course.

One of KRVN/Lexington, NE's loyal listeners (left photo) was recently sent to Saudi Arabia — no, it wasn't a station-sponsored trip, he's in the military — and spotted an 'RVN bumper sticker affixed to a local (non-military) truck. Perhaps more unbelievable, he claims to have no clue as to how it got there.

The way two servicemen (right photo) acquired their nongovernment-issue garb is less of a mystery. The station sent music tapes and shirts overseas and were rewarded with letters of appreciation and this photo. Now, if only Arbitron would issue diaries in the Mid-East . . .

NASHVILLE THIS WEEK

Oak Ridge Boys Join Righteous Revival

The music of the Righteous Brothers is enjoying a resurgence. In addition to Ronnie McDowell's cover of "Unchained Melody" (R&R, 11/9), the Oak Ridge Boys have cut an RB tune.

• The Oaks' debut RCA/Nashville single, "(You Are) My Soul And Inspiration," was a No. 1 hit for the Brothers in '66. Donnie and Marie Osmond's version, released in '78, reached No. 18 on the AC chart. The song was written by Barry Mann, Cynthia Weil, and Phil Spector. The ORB version, produced by Richard Landis, is part of the "My Heroes Have Always Been Cowboys" movie soundtrack. The film, starring Scott Glenn, Kate Capshaw, and Gary Busey, is due out in March.

· Black Tie's new Bench single, "Learning The Game," was written by Buddy Holly. The group includes Billy Swan ("I Can Help"), Jimmy Griffin (Bread), and Randy Meisner (Poco, the Eagles). Their album, "When The Night Falls," took six years to complete.

• Kathy Mattea's "Time Passes By," the song she performed on the CMA awards show, is scheduled to be the first single from her new Mercury/Nashville album, due in February. The song was written by Susan Longacre and Jon Vezner.

· Don Williams's new RCA LP, "True Love," includes the Harry Belafonte classic, "Jamaica Farewell." When co-producer Garth Fundis heard Williams play the song during a sound check, he suggested they record it for the

New Signings

• Donna Ulisse released "Things Are Mostly Fine" on Atlantic/ Nashville this week. The Virginia native has done background vocals on Jerry Reed, Larry Boone, and David Frizzell albums. Her project was handled by Alabama producers Josh Leo and Larry Michael

· Larry Boone has moved from PolyGram/Nashville to Columbia/Nashville. Steve Buckingham will produce the project, with a single due in early '91.

Bits & Pieces

• Steve Wariner will record "Acoustic Christmas" for National Public Radio next month. The special will be recorded at RCA's historic Studio B and include Chet Atkins, Emmylou Harris, Maura O'Connell, and Mike Reid. Studio B is where Atkins, then an RCA exec,

first produced Wariner. Noah Adams will host the show.

• The Desert Rose Band's Chris Hillman, co-founder of the Byrds, will be inducted into the Rock 'N' Roll Hall of Fame in January as a member of the latter group. Hillman and original Byrds Roger Mc-Guinn and David Crosby cut four new songs for a 90-song Columbia "Byrds Box Set."

• RIAA Certifications: Garth Brooks's "No Fences" was certified gold and platinum in October. Brooks's "Garth Brooks" was also certified platinum, as was the Kentucky Headhunters' "Pickin' On Nashville" LP. Clint Black's "Killin' Time" was certified multiplatinum at two million units last month. And Vince Gill's "When I Call Your Name" was certified

· Condolences to the family and friends of Acuff-Rose songwriter, promotion man, and song plugger Mel Foree and 4 Star songwriter and Decca recording artist Carl Belew. Foree, who wrote "Send Me The Pillow You Dream On," died October 28 following a long illness. He was 73. Belew, who wrote "What's He Doing In My World," died of cancer on October 31. He

- Ken Tucker

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DOUG STONE

R&R BREAKER 34 **GAVIN Chartbound Most Added**







NASHVILLE IN MOTION

George Upped At CMA

Teresa George, Sr. Asst./Public Information for the Country Music Association, has been named Coordinator/Public Information. She succeeds Kelley Gattis, who recently moved to Alabama. George will continue as editor of CMA's Close Up magazine.

· Bill Hudson & Associates and Perkins & Edwards, two Nashville public relations and advertising firms, will merge later this month. Bill Hudson will be President/CEO, Wayne Edwards will be Exec. VP/Marketing Services, and Ricky Perkins will be Exec. VP/Creative Services of the new agency, which will retain the Hudson & Associates name. It will be located at 2135 Blakemore Avenue. Nashville, 37212. Phone: (615) 292-

Rumors Around The Row

RC 2 To CO - After months of speculation, Rosanne Cash has confirmed she and hubby Rodney Crowell are leaving Music City. Leaving no doubts about the reason, she told the New York Times, "The music business in Nashville is insidious. Everybody knows what everybody else does. We want to get our kids out of (Nashville) for awhile." The duo is moving to Boulder, CO. Cash has resigned as head of the Earth Communications Office/Nashville

Four Out At MCA Music - The "other shoe" has dropped at MCA Music/Nashville, where head man Noel Fox exited in October. Gone (11/2) are song pluggers Al Cooley and Eddie Tidwell, secretary Linda Merrill, and engineer Tom McCue. Unhappy with the news, McCue reportedly burned his newly negotiated songwriters contract, while Tidwell

allegedly dumped a glass of water on the executing exec's head

Label Hopping - WB Midwest promo man George Briner will move to Nashville at the end of November No word on his new title or duties

We hear that Capitol had released Scott McQuaig, Joe Barnhill, Joni Harms, and Toni Jolene as part of its roster restructing . . . New to RCA's marketing crew is Jayne Young, fresh from MCA marketing

Closed Door - We hear the Girls Next Door (Doris King, Cindy Nixon, Tammy Stephens, and Diane Williams) are disbanding. The group has been with Atlantic for just over a year and were with MTM for three years before that. Stephens will pursue demo singing opportunities



Teresa George

Signings

. B.J. Thomas to Buddy Lee Attractions for fair and special events booking . . . Mary-Chapin Carpenter, Pam Tillis, and the Bellamy Brothers to Triad Artists for booking Reed to World Class Talent for book-

FLASHBACK

1 YEAR AGO TODAY

- No. 1: "If Tomorrow Never Comes" Garth Brooks (2nd week)
- "Where've You Been" by Kathy Mattea debuts at No. 46. It peaks at No. 6 eleven weeks later.

YEARS AGO TODAY

10 YEARS AGO TODAY

- No. 1: "Lady" Kenny Rogers
 "Somebody's Knockin" by Terry Gibbs debuts at No. 40. It peaks at No. 12 eight weeks later.

15 YEARS AGO TODAY • No. 1: "In The Movies/Shades Down" — Merie Haggard (2nd week)

• "Country Boy" by Glen Campbell debuts at No. 35. It peaks at No. 6 seven weeks later.



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Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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Opportunities deadline is 12 noon PST WEDNESDAY, NOVEMBER 21.

EAST

WVOS/Sullivan County Catskills seeks future afternoon/evening Anchor/Reporter. T&R: WVOS, Bill James, Box 150, Liberty, NY 12754, (N-11/16) EQE

Copywriting, radio production promotions and personal appearances. Have fun this winter in Central New England resort market. CALL: (603) 239-8088. (N-11/16) EOE

WWRX/Providence seeks great Talent for nights. Strong production skills a must. T&R: Dave Richards, 55 Access Road, Warwick, RI 02886. (N-11/16) EOE

Live at the beach, heritage AOR seeks to fill future openings. AOR/CHR experienced only. T&R: WWTR, Skip Isley, Box 717, Ocean City, MD 21842. (N-11/16) EOE

WAAL accepting applications for future openings. Must be a team player. T&R: Don Morgan, Box 997, Binghampton, NY 13902. (N-11/16) EOE

Mornings on Vermont's all new WCVM. Bits, energy, fun and free skiing! T&R: C. Shapiro, Box 150/Route 7 South, Middlebury, VT 05753. (N-11/16) EOE

Working outside Utica/Rome and seeking extra dollars? We're seeking experienced AT's for PT and weekends. T&R: WKGW, 181 Main, #212, Whitesboro, NY 13492. (R-11/16)

SPORTS DIRECTOR

for top New England Sports station. You'll report, host our talk show, occ. PBP. Sox, Celtics, Whalers on our air. You MUST know NE Sports & be entertaining. T&R ASAP: Radio & Records, 1930 Century Park West, #116, Los Angeles, CA 90067. MF EOE

WBAZ, 101.7 FM Eastern L.I., NY seeks hands-on Operations Manager. We have been the market's adult leader for five years with an eclectic programming mix: Unistar's Special Blend/NY Mets and Giants/Boston Pops & Symphony/Old Time Radio Classics and substantial news and community oriented programming.

You will host the morning program; oversee production, news and public affairs; schedule and train personnel, and be innovative promotions and special programming. You must be a mature business executive with integrity and a strong desire to win.

If you would like to settle down, five minutes from the beach in the heart of Long Island's wine country, send resume and tape to Bob Paquette, General Manager, WBAZ, Box 1200, Southold, NY 11971. Compensation: \$30,000, plus benefits. EOE/M-F

NEWS • TALK AM 1230 MORNINGS

"VOICE OF WESTCHESTER"

Top NY Suburban AM needs warm, mature, and intelligent host and PD. Talk/phone, news experience plus interest in delving into local communities and relate with local issues. Oversee five fulltime, 2 parttime news department. Minorities encouraged. T&R to Rich White, P.O. Box 551, White Plains, NY 10602. EOE



92.7 WDRE, one of America's most successful progressive album rock stations has a rare opportunity. We seek a program director with first rate musical and management skills. All correspondences, resumes, tapes, etc. should be sent to: Abe Goren, WDRE Radio, 1600 Stewart Avenue, Westbury, NY 11590. 516-832-9400. WDRE is an equal opportunity employer.

MORNINGS

Top 40 market rocker, looking for next morning superstar. Can you be topical, incorporate phoners and play 10 cuts per hour. T&R to: Radio & Records, 1930 Century Park West, #096, Los Angeles, CA 90067. EOE

\$50,000 - \$75,000

Affiliate Relations

Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

SOUTH

PM Drive/Ops Manager, Top rated AC in Columbus, GA Growth, opportunity. T&R: WGSY, Randy Sheffield, VP/GM, Box 2127, 31902. (R-11/16) EOE

PD/Mornings with 100kw Country giant. Career opportunity with growing company. Nashville area station. T&R: WYCQ, Ruth Hicks, Box 106, Shelbyville, TN 37160. (N-11/16) EOE

Drivetime entertainer/MD sought for Top 100 AC. Exciting topical talents who relate to adults. T&R: Personnel Director, Box 1355, Goldsboro, NC 27533. (N-11/16) EOE

Drivetime Anchor/Reporter, Strong delivery and writing skills a must. Live reporting experience preferred. T&R: WLWI A/F ND, Box 4999, Montgomery, AL 36195. (N-11/16) EOE

Production pro sought. Must have intensity, creativity and experience. Good city, good pay. T&R: WZZU, Jack Lawson, 2500 Blue Ridge Road, Raleigh, NC 27607. (N-11/16) EOE

Production/copywriter sought for Country leader in Central TX. Females and minorities encouraged. T&R: KNFO, Sam McGuire, 4949 Franklin Avenue, Waco, TX 76710.

Sophisticated light AC seeks AT with production skills for NC coastal resort area station, T&R: WVOD-FM, Larry Wayne, Box 2059, Manteo, NC 27954. (11/9) EOE

Sales consultant. Must know consultant sell, love radio. Experienced only. RESUMES: WAMR/WCTQ, 282 N. Auburn Road, Venice, FL 34292. (11/9) EOE

KCIL/KJIN seeks FT swing. Females and minorities encouraged. T&R: Michael Stone, Box 2068, Houms, LA 70361 (11/9) EOE

Warm PMD AT sought for mainstream AC. Great attitude/ production, minimum eight years' experience. T&R: Box 21379, Hilton Head, SC 29925. (11/9) EOE

News Director sought! T&R: KSAM/KHUN, George Franz, Box 330, Huntsville, TX 77340. (11/9) EOE

Air Talent sought for Oldies/AC station. No screamers. Females and minorities encouraged. T&R: Program Manager, Box 35297, Fayetteville, NC 28303. (11/9) EOE

Radio Reporter/Anchor. Top station in sunbelt market seeks outstanding experienced news Reporter. T&R: Mark Rumsey, Box 34665, Charlotte, NC 28234-9917. (11/9) EOE

Florida resort market seeks FT salespersons for future openings. Two years experience, good benefits. RESUMES: Kim Styles, Box 96, Panama City, FL 32402. (11/9) EOE

WZKS/Louisville seeks afternoon Personality with strong air/ production skills, T&R: WZKS, Joel Widdows, 300 W. Liberty, KY 40202, (11/9) EOE

The Benchmark Company is now accepting applications for the position of Vice President, Marketing. The successful applicant will have a diverse background that blends broadcast market analysis with superior marketing/sales skills. Should be comfortable dealing with senior broadcast management. Please send resume to: The Benchmark Company, 1101 S. Capital of Texas Hwy., G-159, Austin, TX 78746. 512-327-7010. EOE

The Benchmark Company

Majic 102.7

PRODUCTION DIRECTOR SOUGHT.

Due to family circumstance, a very rare opening. Creative writing, on-air experience and musical background very desirable. Great company for motivated, talented players. First-class facilities include 4 and 8 track studios. Send sampler and resume to: Bill Stedman, WMXJ, 3000 N. 28th Terrace, Hollywood, FL 33020. EOE

We're looking for a person who:

- Knows how to gather, write, and deliver both hard and lifestyle news
- * Possesses a mature on-the-air personality to interact with our male afternoon jock.
- Can ad-lib intelligently
- Is computer literate
- * Would enjoy becoming a member of an air staff that takes pride in being #1 18-54 Adults in a very competitive market
- Jock/News background a plus

If this sounds like you, the position is available now. Tapes and resumes to: Dave Parks, 1500 N. Flagler Dr., W. Palm Beach, FL 33401. No calls, please. Fairbanks Communications, Inc. is an Equal Opportunity Employer M/F Females and Minorities encouraged to apply.

Very rare opportunity at a major market powerhouse. We are seeking the best Promotion Director in the country. All the tools are here. Top promotion budget in the market. We shoot very high and rarely miss. Do you? Rush samples and resume to: Radio & Records, 1930 Century Park West, #107, Los Angeles, CA 90067. EOE

Market-leading AC station seeks PD/ experience and excellent production skills. Station has state of the art facilities and ideal location in beautiful seaside resort community. Send tape, resume and letter describing your unique qualifications to: Radio & Records, 1930 Century Park West, #106, Los Angeles, CA 90067, EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace Call 213-553-4330.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

MIDWEST

Fort Wayne's Country FM has an immediate opening for a mature AT. T&R: WBTU, Doug Wagner, Box 8830, IN 46898 (N-11/16) EOE

Hot AC seeks Applicants for future openings. T&R: KATW, Bollinger PLaza, Suite 302, 3rd and D street, Lewiston, ID 83501. (N-11/16) EOE

Seeking on and off air Talent for future openings. T&R: WGLO/WVEL, James E. MacFarlane, 331 Fulton, #505, Peoria, IL 61602. (N-11/16) EOE

Seeking Announcer/News/Sports for small market. T&R: WPCO, 601 Upton Road, Mount Vernon, IN 47620. (N-11/16) EOE

Top rated AC seeks entertaining and creative Personality for future opening. Time and temps don't bother! T&R: WBAT, Steve Shelby, Box 839, Marion, IN 46952. (N-11/16) EOE

Seeking experienced Copywriter for PT. RESUMES: KLPW, Ron Scheer, Box 623, Washington, MO 63090. (N-11/16) FOF

The Midwest Family Group seeks applicants for future news positions at all stations. T&R: WTDY, 3220 Syene Road, Madison, WI 53713. (11/9) EOE

WXRT-FM/ Chicago seeks Reporter with strong writing skills and minimum three years' experience. No calls. T&R: Neil Parker, 4949 W. Belmont, IL 60641. (11/9) EOE

Good bucks for hardworking overnighter. Medium market Country. T&R: WLLR, 1910 E. Kimberly Road, Davenport, IA 52807. (11/9) EOE

Top rated Columbia Country seeks AT. Females/minorities encouraged, experienced only. T&R: KWWR, Chuck Thomas, Box 475, Mexico, MO 65265. (11/9) EOE

KJJY, Des Moines seeks mornings News Personality for Country combo. T&R: Beverlee Brannigan, 1551 NE 66th Avenue, IA 50313. (11/9) EOE

Midwest rock 40 KGKG seeks PMD Talent immediately. The right cash for the right Talent, T&R: Michael Quinn. 227 22nd Avenue, S. Brookings, SD 57006. (11/9) EOE



Program Director and on-air personalities wanted for adult CHR, AC and oldies clients. Small, medium and major markets. T&R only . . . no calls . . . Send to McVay Media, 24650 Center Ridge Road, Suite 148, Cleveland, OH 44145.



Major market promotion director wanted. We want a promotional terrorist who has the knowledge of ratings, marketing, and public relations. Send resumes to Mike McVay, McVay Media, 24650 Center Ridge Road, Suite 148, Cleveland. OH 44145. EOE

WFMS Radio is looking for a News Director/Morning News personality to join our CMA awardwinning morning show. Duties include serving as morning news anchor, managing the News department, and overseeing Public Affairs. Qualified applicants will have at least 5 years on-air experience and a background in broadcast journalism. Strong written communication skills a must in addition to on-air delivery. If interested, send tape and resume with references to: Charlie Morgan, Program Director, WFMS, 8120 Knue Road, Indianapolis, IN 42650. No phone calls please. WFMS is an equal opportunity employer.

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

MORNINGS



Medium market AOR looking for adult, topical talent to complete our two-person morning show. Previous morning experience preferred, but not required. T&R to: WBYR, P.O. Box 11160, Fort Wayne, IN 46856. EOE M/F

WEST

Helpl Get me out of VA. Young, one year AT seeks big break at your station. Good voice, creative bids. 8RION: (804) 850-0975. (N-10/26)

Seeking sessoned Production Director with strong organization/production. T&R: KXFM, G.E. McCulloch, 211 E. Fesler, Santa Maria, CA 93454. (11/9) EOE

PT AT and morning newsperson sought in the Monterey Bay. Females and minorities encouraged. T&R: 1 Robar Center, Suite 201, Salinas, CA 93901. (11/9) ECE

Soft AC seeks friendly, one-to-one communicator, T&R: Tom Parker, Box 14957, Portland, OR 97214, (11/9) EOE

Southeast New Mexico combo leader seeks do-it-all person. Morning sidekick/production/remotes/etc. T&R: KPER/KKEL, Tim McGonigal, Box 777, Hobbs, 88241. (11/9) EOE

New Alternative rock in Salt Lake City seeks employees for all positions. T&R: John Dimik, 19 East 200 South, #1065, SLC, UT 84111. (11/9) EOE

They went Spanish! Former CHR MD/AT in Denver with three years' experience CHR/AC/AOR/Country seeks AT position at stable station. DAN DAN: (303) 860-4402. (N-10/26)

Talk talent, new good but no one knows so get me cheap! 15-years' AT news, 9 majors. Seek medium to major. DAVE: (619) 279-3119. (R-10/26)

KYRK-FM/Las Vegas seeks experienced parttime CHR AT. Females and minorities encouraged. T&R: Bobby Mitchell, Box 15126, NV 89114. (N-10/19) EOE

The Bay Area's fastest growing country FM is looking for a killer program director. San Jose's "own" Country 95.3 KRTY needs the best program director in radio immediately! If you have the skills to lead a top rated country station in market #29 we need you yesterday. Must be able to "change nothing and improve everything", have great people skills, know research, computers, and music. If you can go hand to hand against the best and want to live in one of the world's most beautiful areas call today! Calls to Mr. Greg Herpin, GM KRTY, (408) 354-6622. EOE

Stable and highly respected broadcasting company seeking quality, entertaining adult morning show for Top 20 glamour market. Handsome compensation and benefits package.

Essential qualities: extroverted "host/hosts" . . . articulate, quick sense of humor, in touch, involved . . . able to extract entertainment value from listeners and surrounding players.

Not interested in: "zoos," rapid-fire dropins, or self-absorbed inside humor.

All inquiries kept confidential. An equal opportunity employer. Send T&R to: Radio & Records, 1930 Century Park West, #097, Los Angeles, CA 90067. EOE

California small/medium market AOR needs aggressive on air P.D. Great opportunity for P.D. or asst. P.D. on the way up. Bucks not big but quality of life and facilities are as good as they come. Send resume and tape to: Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

KFXX, Portland's new sports leader, wants to hear about your available sports programming! Send demo tapes and info to KFXX, 4614 SW Kelly, Portland, OR 97201 or Fax at (503) 223-6909. EOE

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you **two days before R&R.** Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

Account Executive.
Minimum 2 years sales experience.
Must have resume.
Call Vicki Bails for appointment.
(714) 825-5555

KDUO/KRSO EOE

10PKUFO

101 KUFO is looking for intelligent, motivated individuals with positive attitudes to fill weekend positions on our winning station. If you live in or around the Portland area, from Eugene to Longview, WA, we want to hear from you. Send tape and resume to: Glynn Shannon, 2040 S.W. First, Portland, OR 97201. EOE M/F

KEZR MIX 106.5

WORLD CLASS PM DRIVER

Northern California's top AC (AND IT'S HOT!) has an immediate opening for PM Drive! If you have what it takes to compete and win in the 50 signal San Jose/S.F. markets - send your tape & resume immediately (no calls please) to Jan Jeffries, PD, KEZR, 95 S. Market St., Suite 600, San Jose, CA 95113. EOE/FM

GENERAL SALES MANAGER

Money and Fun in Southern Californial Dynamic AM/FM Combo looking for a proven leader. Qualifications include a strong radio background, successful personal sales history and the ability to lead our sales team to higher billing. Growth opportunity with leading entertainment and communications company. Contact Catherine Moreau, General Manager, "KGMX/KHJJ" 44748 Elm Avenue, Lancaster, CA 93534. EOE

HAWAII TELEVISION: CHANNEL 5 SEEKS PRO-MOTIONS DIRECTOR WITH RADIO BACKGROUND TO CREATE PROMOTIONS THAT SELL. Fax resume to Mark Holmes, (808) 842-4594. KFVE/Channel 5, 315 Sand Island Road. Honolulu. HI 96819-2295. EOE

108 FM KMLE

Program Director opportunity at Shamrock Broadcasting Inc.'s successful Country FM in Phoenix. Strategic thinker with strong showbiz, creative skills needed. Must possess ability to deal with highly talented staff, plus create a highly produced energetic sound. Send information to J.D. Freeman, General Manager; KMLE FM, 645 E. Missouri, Suite 244; Phoenix, Arizona. 85012. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE ENCOURAGED TO APPLY.

POSITIONS SOUGHT

Experienced PBP Announcer, pro baseball and hockey as well as college football and basketball. Anchor and report as well. MARIO: (319) 391-5217. (R-11/16)

Robert J. Wright, WGTO/Orlando, AM drive. Also mornings in Cleveland and Philadelphia. (407) 291-6794. (N-11/16)

My dog Boscoe and I are ready to move on, PD and morning show experience. Success follows me wherever I go, who's next? HURRICANE STEVENS: (319) 283-5746. (N-11/16)

Experienced PD/AT with 20-years in radio seeks stable position. Currently afternoons in Top 50 market. MIKE: (419) 243-0043. (N-11/16)

Mornings/afternoons funny ratings winner seeks solvent Top 50 AC/Oldies/CHR. Super phones, public appearances, ROGER: (805) 486-9603. (N-11/16)

EARLY HOLIDAY DEADLINE



For the **November 30** issue... the Marketplace and Opportunities deadline is 12 noon PST WEDNESDAY, NOVEMBER 21.

Sharp enthusiastic hardworking rock AT seeks new challenge. Ready to rock, if you're ready to roll. TOM: (303) 453-7658. (R-11/16)

College and broadcasting school graduate with advertising and sales experience seeks on-air position. Creative energetic team player. CHARLIE: (619) 546-8772. (N-11/16)

Experienced, versatility, production hardworker, determined. Must relocate. A bargain. RICH: (216) 529-0653. (R-11/16)

AT/production/copywriting pro, hardworker, nine years' experience seeks Country/AC/Classic formats in PA/NY. BOB: (914) 796-4629. (R-11/16)

I believe proper preparation prevents poor performance. Hire me for my first paying radio job. Any format, anywhere. DAN: (708) 771-6174. (R-11/16)

AT/Board operator in West Palm Beach FL area, will relocate for opportunity. Enthusiastic beginner will work PT. INTERN DOUG: (407) 684-3652. (N-11/16)

Hard charger who really loves overnights, weekends and holidays seeks to win for you. Available now, any format, any area. TOMMY: (205) 647-9267. (N-11/16)

Talk show Host, bright witty intelligent informed. Mature ratings winner, call for impressive T&R. FRED MARX: (414) 793-5640. (R-11/16)

793-5640. (H-11716)

Fully charged Top 150 CHR AT not afraid to work for a living
Currently PM drive/promotion director seeks new home

DAN: (502) 825-4117. (R-11/16)

Cincinnati/Dayton area: Announcer with seven years AC ex-

perience and sports seeks good full time position. AL: (513) 335-8981. (N-11/16)

Talk Talent. New good, but no one knows yet so get me chean! 15-years AT, news. 9-majors. Seek medium to major.

DAVE: (619) 279-3119. (R-11/16)

Good ATI Seeks VA, NC, PA, CHR/Oldies or Churban. Got good ratings last station. JOHN: (804) 266-3908. (N-11/16)

23 years old, five years experience in News/Oldies/AC with production and weather knowledge. Seeks Oldies/Country position in Midwest. BILL: (618) 783-3050. (N-11/16)

OPPORTUNITIES

OPENINGS

RESCUE ME . . .

Ten-year pro, currently PM Drive (and production whiz!) looking for CHR/AC/OLDIES. If you agree that radio should be fun, call me! KEVIN, (717) 888-5516.

Seeing first PD position. Solid background including over 12-years experience. Prefer West coast, but will eagerly consider any offer. JIM NELSON: (714) 984-5538. (N-11/16)

The big E's, enthusiasm, excellence, experience. Winning PD/AT for Oldies/Country/AC/EZ. BOBBY: (407) 868-2543.

Award winning female radio news pro with 15 years' experience in Top 20 markets seeks news position in So California. KATHY: (805) 831-9797. (N-11/16)

Eager young Brown graduate seeks any airshift. Hardworker with great potential. Prefer Top 40 or CHR, JERRY: (612) 788-2200. (N-11/16)

Female AT ready to see daylight at midwest P2 or P3. Prefer CHR. CARLA: (319) 366-6203. (N-11/16)

Experienced female currently PD and afternoon drive for P2 AOR. Seeking Top 100 market rocker. Intelligent single and ready to pack. LISA: (704) 896-0002. (N-11/16)

Experienced AT Production Director says so now I have experience and learning in a small market, and seek move up. Call today. LARRY: (419) 782-4399. (N-11/16)

HELP THIS PSYCHIC PLEASE!

I know, if I were a meally good psychic, I would know where the openings are, I am and I don't. I've been hosting a weekly call-in radio show for four years. Love the work, need a change of city I travel the country and guest on radio and TV talk shows in major and medium markets. There are airchecks, telescopes, videotapes, and print write-ups available Call Jan Martin, (608) 274-0444.

Are you seeking experience, stability and a winning attitude? That's mel Currently Top 50 afternoons. Country or AC PD/AT. MIKE: (419) 243-0043. (N-11/16)

Four years as CHR night AT, seeking medium market gig. This boy delivers teen with out blowing off adults. Upbeat, personable, eager. RICK: (508) 636-8384. (R-11/16)

PD/AMD/PMD and evenings. I've done it all, and am seeking an aggressive station to challenge me. Will relocate, all o tunities considered. MIKE: (412) 462-2621. (N-11/16)

Mistress of a thousand voices. AT/production, characters, intelligent wit. From sultry to silly, sassy to serious. RUBY: (206) 441-6962. (N-11/16)

Go ahead, make my family's Christmas. Talented AT/MD ready and willing to help your CHR/AC. P2 experience. CHRIS: (717) 285-4975. (R-11/16)

Pump up the ratings AT with mixed format experience AOR/ CHR. Powerful production, Ready to take the market. Keep them locked in with the GHOST: (602) 571-0785, (N-11/16)

18-year pro producer/Announcer. Straight/character voices/ ingles. Seeking production position with station or production company in sunbelt. JCEY: (705) 799-7721. (N-11/16)

News reporter with eight years experience in major, medium and small market radio. Excellent work record of giving 100(N-11/16). Broadcasting and journalism degrees. TOM: (214) 521-6376. (N-11/16)

Currently middays in Peoria. Seek change. PRefer small market opportunity in Midwest. Seeking station to provide learning and direction. BRIAN PATRICK: (309) 685-2470.

Over 20 years TV sports Anchor, Radio news-reader WGN/ Chicago, WJR Detroit. Now easy music Host Detroit. BOB LOUIS: (313) 293-27B5. (N-11/16)

Tired of being a PT AT, seeking FT shift in any small-medium market, any shift, MATT: (716) 881-0595, (N-11/16)

Reliable, flexible hardworker seeking on-air AT or production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (N-11/16)

Tax revolts, Persian gulf issues talk Host, experienced high impact. JOHN: (305) 561-1792. (N-11/16)

Energy, creativity, wit. Team player. Sounds great, I know. LEt me prove it. On-air, production programming assistant. LES: (206) 441-6962. (N-11/16)

I have been instructed by God to be radio's next superstar and your next hire, PD's in NY/NJ/CT southern OH and FL. MITCH: (203) 855-9125, (N-11/16)

Actress in theatre of mind sæks funloving, innovative PD for good ratings and possible long term relationship. Hungry/orig inal. ARIANNA MICHAELS: (816) 454-1608. (N-11/16)

Morning duo. Young humorous ambitious, super production skills. Take a chance on our team and save two lives. HARRY/BOB: (602) 438-9082. (R-11/16)

POSITIONS SOUGHT

MD/APD position sought. Nine years in LA and SF radio, Prefer Bay area, BRUCE: (415) 388-8368, (N-11/16)

Atlanta PD's. Be afraid. Be very afraid. Uncle Tim is comingl (205) 478-3134. (R-11/16)

Country programmer/successful morning Talent. Experienced in all facets of radio station management. Seeking Ops manager or PD position. (219) 447-5345. (N-11/16)

Experienced talk show Host/newsman seeks medium or ma jor market position in the East or Midwest. SHANE THOMAS: (305) 757-3657. (N-11/16)

Top rated MD/PMD Talent formerly with CK-105, Flint, Seeking CHR position, BOB O'DELL: (313) 694-0538, (R-11/16)

Available! News Director with some network experience and 25 years on the air, Major markets only, B.A. Degree from Loyola, excellent work habits. (513) 421-6532. (N-11/16)

Ambitious, energetic young AT/Production pro will work anywhere, JOE: (416) 633-2254, (N-11/16)

Three years experience seeks middays or evenings in market with 100k + population, TONY: (903) 597-1477, (N-11/16)

Are you seeking a PD or MD with a BA and experience? JOHN: (813) 398-4666. (N-11/16)

Ten years in the majors. Six in a Top 20. Mostly afternoons Seeking the right morning gig. Let's talk. (717) 295-4525.

Experienced AT seeks position in medium or large market Within a 125 mile radius of Baltimore, MD. DOUG: (301) 472-9161. (N-11/16)

Just finished two year show at WKPX-FM. Now in LA and willing to relocate on West coast. Production, promotion or AT. ED: (213) 391-8819. (N-11/16)

Experienced, entry level Talent seeks a break! Will do any thing! Anxiously awaiting to jumpstart my career. MICHAEL: (800) 327-5555 ext 16. (R-11/16)

Filing for free agency, pinch hitting in Peoria, seek to play ex eryday for any interested medium market AC or CHR. ANDY: (309) 693-3785. (R-11/16)

Seeking a winner? 18-years' expertise CHR/AOR/rock 40 programming and air. Stable tool Recent gig lasted over seven years. JAMMER: (615) 842-6996. (N-11/16)

Target audience women 18-34? I get them. Four year proven track record, experienced, creative, friendly, funny, dependa-ble. RUSS: (714) 548-5249. (R-11/16)

Any where, any format, any shift. One year experience, after drive AT, broadcast school graduate. NORM: (305) 524-5712 (N-11/16)

Broadcasting graduate, experienced in film/television! Outgoing and reliable, seeking AT position, prefer So. CA open to relocation. MATT: (619) 270-6455. (11/9)

Weekend AT currently with top rated CHR in Central IL. Seek ing to dive in with both feet at small or medium market CHR/ AC/AOR. BRETT: (309) 693-0906. (11/9)

Young worksholic female experienced news director/copy writer/AT. Time to move up. KIM: (717) 742-3597. (11/9)

***** TAKE YOUR PICK.****

These professionals available now.

- 20-year pro. Major market AOR/CHR/ AC mornings.
- 2. PD. 20 share. CHR/AOR.
- 3. Production whiz. 16-track, with own studio/comedy service. Incredible promos.
- 4. Bonus: It's all one guy. Which one do you need?

***** (913) 894-0326 *****

A three year major Air Talent/Production Assistant ready to return to MD or PD in small/medium market, JOHN: (813) 398-4666. (11/9)

Michigan Utility player prefers to stay in state for any programming opportunity. Music expert, great creative, excellent communicator. JEFF: (616) 780-2305. (11/9)

Quality PBP, Anchoring and Reporting. Will relocate. MIKE:

Newsman available. Pro. some network experience, major markets only, 25-years experience, some management, DICK COLEMAN: (513) 421-6532, (11/9)

Woman 18-54, top rated PD in Palm Springs, ready for move up. I am the target demol JILL FOX: (619) 323-1764. (11/9)

Attention underdogs! Opry/TNN. This PD knows the changing cumes in today's Countryl Ratings suppressed? Hungry? Call MARS: (804) 850-5814. (11/9)

Country programmer, successful morning talent. Experienced with all facets of radio station management. Seeking ops manager or PD. (219) 477-5345. (11/9)

Radio Engineer with major market experience seeks new challenges in new locations. WRITE: Engineer, Box 4882, Ocalam, FL 32678. (11/9)

Hardworking young Air Talent seeks air and production shift. Dedicated with unlimited potential. Any format anywhere KEN: (216) 428-2358. (11/9)

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

AT/Production pro seeks challenge anywhere in NE or SW US. Currently at very uptempo Oldies station. Aircheck available. ANDY: (718) 979-3171. (11/9)

Tired of babysitting a satellitel Seeking on-air AT position JIM DAVIS: (803) 774-3674. (11/9)

Seeking an AT who will work any shift? Can do sports/news, etc. Will fit into your program. RICH: (216) 529-0653. (11/9)

Voice talent, currently concert tour voiceover for promoter Morning Talent seeks air/production position. Serious only. VIC: (317) 879-6086. (11/9)

LOOK NO FURTHER!!! -

Top-rated, highly motivated, country morning team looking for large/major market to dominate. Public appearance monsters, quality entertainment, topical, relatable. Believers in show prep. Looking for the best? This is it! Gary, (407) 260-0727

Six year pro seeks late night or overnight gig at CR/Country outlet. Top 75 only. JERRY: (904) 456-6659. (11/9)

Finished two year aired self produced show Alternative Archives at WKPX-FM. Willing to relocate from Los Angeles ED: (213) 391-8819. (11/9)

Major market AT with one-year' AC experience seeks AC evenings/overnights. Promotion coordinator/programming assistant. SUZY: (913) 642-8180. (11/9)

Numbers bad? Thinking of Country? I can help. JOHN: (801)

Talk show Host. Bright witty intelligent, informed. Mature ratings winner available now. FRED MARX: (414) 793-5640. (11/9)

Reliable, flexible, hardworker seeks on-air AT/production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (11/9)

Over 20 years' TV sports Anchor. Radio news-reader WGN, Chicago, WJR, Detroit. Now AC Host Detroit. BOB LOUIS: (313) 293-2785. (11/9)

Experienced entry level Talent seeks break. Will do anything. Anxiously awaiting jumpstart for my career. MICHAEL: (800) 327-5555. ext 16. (11/9)

College and broadcasting school graduate with advertising, sales and management experience seeks on-air. Energetic team player. CHARLIE: (619) 546-8772. (11/9)

Brown Institute broadcasting graduate seeks on-air position prefer lite or Classic rock. Will relocate. SCOTT LAZER: (612) 724-0202. (11/9)

You know, frequently ! explode with creativity. Positive, fun, BA experienced CHR/AC MIKE: (805) 984-2208. (11/9)

Award winning female radio news pro with 15-years' experice in Top 20 markets seeks news position in So. California KATHY: (805) 831-9797. (11/9)

PD seeks new home due to format change. Can program AC/Country/CHR. JOHN: (801) 265-2983. (11/9)

Currently AC/Oldies night AT in Carolina ready for middays All positions considered, any format. Four years' experience RON: (919) 277-8861. (11/9)

Experienced PBP Announcer. Pro baseball, hockey, college football and basketball. Also Anchor and Report. MARIO: (319) 391-5217. (11/9)

Young, eager AT/Production pro seeking position anywhere Energetic and ready to work for you. JOE: (416) 633-2254.

perience. Currently CHR promotions director/sales/9a-12n airshift. (517) 772-6197. (11/9)

Wake up and smell the CHR radio! Morning crew of three. English/bilingual. Hardworking/community oriented, PD/MD experience. CHRIS: (713) 645-4614. (11/9)

Radioactive AT seeks to contaminate your area with wit, personality and production! Oldies/CHR. NEIL: (802) 463-1432.

Left radio 5/89 after ten years. Realize now it's in my blood Proven CHR ratings winner, Northeast only. JOANNE: (802)

Talk talent, new good, but no one knows yet, so get me cheap. Fifteen years' AT news. Nine majors, seek medium to major. DAVE: (619) 279-3119. (11/9)

Young, exciting AT/production manager in small market seeking right offer to move up. LARRY: (419) 782-4399. (11/9)

Smart, young, aggressive, educated, 22, AT, copywriter, Relocating to the Atlanta area. Six years' experience. KIMBER-LY DOBSON: (912) 232-0492. (11/9)

MISCELLANEOUS

eeks music service from all labels. TO: KISM-FM, Allan Fee, 2219 Yew Street, Bellingham, WA 98226. (N-11/16)

When you lose Houston we take you to Dallas, KBHT Seeking music service from all labels. CALL: T.J. (800) 657-2257

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities fistings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

EARLY HOLIDAY DEADLINE



For the **November 30** issue... the Marketplace and Opportunities deadline is 12 noon PST WEDNESDAY, NOVEMBER 21.

WXYV/Baltimore

Roy Sampson LOOSE ENDS EN VOGUE JANET JACKSON
BLACK BOX
C & C MUSIC FACTO Hottest: GERALD ALSTON ANITA BAKER MARIAH CAREY TEVIN CAMPBELL

MARVIN GAYE SOUL II SOUL THELMA HOUSTON KEITH SWEAT MAXI PRIEST RALPH TRESVANT WHITNEY HOUSTON AL B. SURE BELL BIV DEVOE GERALD ALSTON

WBLK/Buffalo Hurricane Dave

TRACIE SPENCER TONY TERRY LORENZO SMITH LOVE & LAUGHTER TEDDY PENDERGRASS Hottest Hottest: AL B. SURE TAKE 6 HI FIVE LEVERT WHITNEY HOUSTON

WBLS/New York Crocker/Buggs

MARVIN GAYE MADONNA MADONNA KEITH SWEAT SPECIAL GENERATIO Hottest: DEEE-LITE MARIAH CAREY BELL BIV DEVOE TONY TONI TONE RALPH TRESVANT

Brown/Beasley DNA f/SUZANNE VEG

DEEE-LITE JANET JACKSON EN VOGUE EN VOGUE
HOTTEST:
BELL BIV DEVOE
MARIAH CAREY
KEITH SWEAT
LALAH HATHAWAY
BLACK BOX

OC104/Ocean City Scott Jantzen KEITH SWEAT

TONY TERRY
MAXI PRIEST
KIPPER JONES
FATHER MC
KIARA Hottest: BELL BIV DEVOE WHITNEY HOUSTON ANITA BAKER RALPH TRESVANT

 $m_{\mathcal{O}}$

WGCI/Chicago

James Alexande

NAYOBE DEEE-LITE SPECIAL GENERATIO GRADY HARRELL

Hottest: RALPH TRESVANT MARIAH CAREY MICHEL'LE BELL BIV DEVOE

Lewis/Turner

JANET JACKSON

Hottest: GERALD ALSTON BELL BIV DEVOE FREDDIE JACKSON

WZAK/Cleveland Tolliver/Rush

JANET JACKSON C & C MUSIC FACTO TAKE 6 MICHEL'LE

MICHEL'LE
KEITH SWEAT
TONY TERRY
SIR MIX-A-LOT
HOLLEST
TOO SHORT
BELL BLV DEVOE
WHISPERS
RALPH TRESVANT
LEVERT

WVKQ/Columbus

GRADY HARRELL STEVIE WONDER TEENA MARIE PEBBLES

Hottest: GERALD ALSTON TONY TONI TONE WHISPERS

WHITNEY HOUSTON AL B. SURE

EN VOGUE

SAMUELLE CANDYMAN

DNA f/SUZANNE VEG

WRKE/Ocean City Quartarone

JANET JACKSON TEDDY PENDERGRASS TEDDY PENDERS
WHISTLE
EN VOGUE
TONY TERRY
KIPPER JONES Hottest: BELL BIV DEVOE AL B. SURE WHITNEY HOUSTON VANILLA ICE

WUSL/Philadelphia

TONY TERRY BLACK BOX K SOLO MARVIN GAYE Hottest: SAMUELLE JOHNNY GILL MARIAH CAREY TEVIN CAMPBELL MAXI PRIEST

WDAS/Philadelphia Joe Tamburro

FORCE MD'S TONY TERRY LALAH HATHAWAY KEITH SWEAT MARVIN GAYE RUDE BOYS Hottest: AL B. SURE WHISPERS TEVIN CAMPBELL WHITNEY HOUSTON SURFACE

WAMO/Pittsburgh

KEITH SWEAT TERMINATOR X & CH MICHEL'LE DINO MADONNA ERIC B TONY TERRY TEDDY PENDERGRASS SOUL II SOUL Hottest: MARIAH CAREY BELL BIV DEVOE RALPH TRESVANT DNA f/SUZANNE VEG WHITNEY HOUSTON

WKYS/Washington Simpson/Diggs

MADONNA MADONNA
MIDNIGHT STAR
KEITH SWEAT
2 IN A ROOM
GERALD ALBRIGHT
LENNY WILLIAMS ANITA BAKER AL B. SURE

WHUR/Washington Bennett/Archie LENNY WILLIAMS

JANET JACKSON KIPPER JONES QUINCY JONES KIARA CHAEL FRANKS KEITH SWEAT WHISTLE Hottest: DNA f/SUZANNE VEG WHITNEY HOUSTON

rest.

WJLB/Detroit

MARVIN GAYE SOUL II SOUL KIARA GEOFF MEBRIDE JANET JACKSON

Hottest: BELL BIV DEVOE PEBBLES

WHITNEY HOUSTON RALPH TRESVANT TONY TONI TONE

WDZZ/Flint

WJIZ/Albany Tony Wright

OLETA ADAMS ANOTHER BAD CREAT KIARA MALEMEN SOUL II SOUL TEDDY PENDERGRASS ABSOLUTE AFROS AFROS Hottest: GERALD ALSTON M.C. HAMMER CANDYMAN AL B. SURE WHITNEY HOUSTON

KBCE/Alexandria

TONY TERRY KEITH SWEAT LOOSE ENDS MAXI PRIEST KIARA LALAH HATHAWAY LALAH HATHAWAY
J.J. FAD
WHISTLE
C & C MUSIC FACTO
D NICE
HOTCEST:
AL B. SURE
WHITNEY HOUSTON
GERALD ALSTON
TEVIN CAMPBELL
GUY

WVEE/Atlanta Roberts/Bacote

C & C MUSIC FACTO MARVIN GAYE MARIAH CAREY ANITA BAKER

WFXA/Augusta Carl Conner MARVIN GAYE

KEITH SWEAT TEDDY PENDERGRASS TONY TERRY KIARA MALEMEN Hottest: GUY WHISPERS BELL BIV DEVOE AL B. SURE WHITNEY HOUSTON

KQXL/Baton Rouge

KEITH SWEAT 2 LIVE CREW MONIE LOVE BLACK BOX ANOTHER BAD CREAT ANOTHER BAD CREAT HOWARD HEWETT TONY TERRY C & C MUSIC FACTO KIARA OLETA ADAMS JANET JACKSON Hottest: AL B. SURE BELL BIV DEVOE GERALD ALSTON WHITNEY HOUSTON TEVIN CAMPBELL

CaseviJacksor

WXOK/Baton Rouge

TEENA MARIE

PEBBLES SOUL II SOUL JANET JACKSON L.L. COOL J

TEVIN CAMPBELL

WENN/Birmingham

LOVE & LAUGHTER DNA f/SUZANNE VEG

L.L. COOL J Hottest: AL B. SURE GERALD ALSTON MARIAH CAREY BELL BIV DEVOE WHISPERS

WHITNEY HOUSTON TOO SHORT

SPECIAL GENERATIO KEITH SWEAT RUDE BOYS MICHAEL FRANKS SYBIL
AFROS
Hottest:
AL B. SURE
LEVERT
HI FIVE
WHITNEY HOL

WATV/Blrmingham Ron January

KEITH SWEAT C & C MUSIC FACTO ABSOLUTE 2 LIVE CREW GERALD ALBRIGHT Hottest: GERALD ALSTON ANITA BAKER AL B. SURE JASMINE GUY WHITNEY HOUSTON

WPAL/Charleston Don Kendricks

KEITH SWEAT JANET JACKSON GERALD ALBRIGHT SOUL II SOUL LOOSE ENDS TAIRRIE B. LORENZO SMITTONY TERRY MARVIN GAYE SMITH TRES KIARA L.L. COOL J
Hottest:
AL B. SURE
WHITNEY HOUSTO
BELL BIV DEVOE
TEVIN CAMPBELL
WHISPERS

Z93/Charlestor Cliff Fletcher

TONY TERRY
JANET JACKSON
BLACK BOX
SOUL II SOUL
C & C MUSIC FACTO
KEITH SWEAT
NAYOBE NAYOBE ANOTHER BAD CREAT MAC BAND MAC BAND Hottest: BELL BIV DEVOE AL B. SURE GERALD ALSTON WHITNEY HOUSTON WHISPERS

MARVIN GAYE BLACK BOX

WUJM/Charleston

WPEG/Charlotte Saunders/Darcel

RUN D.M.C. MADONNA
TEDDY PENDERGRASS
KEITH SWEAT
SIR MIX-A-LOT
MICHEL'LE Hottest: MARIAH CAREY BASIC BLACK TEVIN CAMPBELL AL B. SURE SPECIAL GENERATIO

WJTT/Chattanooga Landecker/Rankin

KIARA ANOTHER BAD CREAT TONY TERRY CHIMES Hottest: AL B. SURE BELL BIV DEVOE GERALD ALSTON MARIAH CAREY TEVIN CAMPBELI

WWDM/Columbia Carson/HIII

KEITH SWEAT JANET JACKSON MAZE DANA DANE TEENA MARIE KIARA Hottest: AL B. SURE TONY TONI TONE FREDDIE JACKSON RALPH TRESVANT TEVIN CAMPBELL

WAGH/Columbus TRACIE SPENCER

KEITH SWEAT KIPPER JONES OLETA ADAMS TEDDY PENDERGRASS AFROS Hottest BELL BIV DEVGE WHITNEY HOUSTON AL B. SURE TEVIN CAMPBELL HI FIVE

WFXE/Columbus Philip David March

MICHEL'LE MARVIN GAYE
BLACK BOX
KEITH SWEAT
JANET JACKSON
WINANS
TEDDY PENDERGRASS
Hottest:
BELL BIV DEVOE
AL B SUBE AL B. SURE GERALD ALSTON HI FIVE WHITNEY HOUSTON

KJMZ/Dallas-Ft. Worth Smith/Jammer

C & C MUSIC FACTO HOWARD HEWETT
KEITH SWEAT
JEFFREY OSBORNE
HOTTEST:
WHITNEY HOUSTON

Avery/Anderson

KEITH SWEAT TONY TERRY KIARA KIAHA
Hottest:
HI FIVE
BELL BIV DEVOE
WHITNEY HOUSTON
TOO SHORT
BASIC BLACK

WZFX/Fayetteville Tony Lype

TONY TERRY
JANET JACKSON
SPECIAL GENERATIO
MAXI PRIEST
LOVE & LAUGHTER LOVE & LAUGHTER
ANOTHER BAD CREAT
CATHY DENNIS
NAJEE
HOTEST:
MARIAH CAREY
GERALD ALSTON
CANDYMAN
AL B. SURE
TEVIN CAMPBELL

KMJM/St. Louis

JANET JACKSON
KIPPER JONES
HOWARD HEWETT
KIARA
MARVIN GAYE
CHIMES
C & C MUSIC FACTO
HOLLEST: BELL BIV DEVOE GERALD ALSTON TODAY ANITA BAKER WHITNEY HOUSTON

WIlliams/Williams

KIARA TONY TERRY JANET JACKSON JANET JACKSON DINO CATHY DENNIS MARVIN GAYE SOUL II SOUL ELLIS & HARE LORENZO SMITH Hottest: MARIAH CAREY AL B. SURE M.C. HAMMER

JEX/Ft. Wayne Kelly Carson TAIRRIE B. BIG DADDY KANE

JOMANDA 2 LIVE CREW MAXI PRIEST MAXI PRIEST ABSOLUTE LALAH HATHAWAY FORCE MD'S DINO WINANS LOWE & LAUGHTER THELMA HOUSTON MICHEL'LE KIARA BELL BIY DEVOE WHITNEY HOUSTON TEVIN CAMPBELL HI FIVE

WTLC/indianapolis Johnson/Buchanon

KPRS/Kansas City Paderick/King

Hottest: MARIAH CAREY GERALD ALSTON CARON WHEELER BELL BIV DEVOE ANITA BAKER WMVP/MIlwaukee

Billy Young KEITH SWEAT

SPECIAL GENERATIO MICHAEL FRANKS KIARA Hottest: BELL BIV DEVOE TONY TONI TONE AL B. SURE RALPH TRESVANT

WTLZ/Saginaw Crockett/Drake

CrocketUDTake
KIARA
MAC BAND
MARVIN GAYE
KEITH SWEAT
TONY TERRY
PAUL JACKSON JR.
SOUL II SOUL
ELLIS & HARE
HOUTEST:
BELL BIV DEVOE
AL B. SURE
GERALD ALSTON
GUY GUY WHISPERS

CARON WHEELER BELL BIV DEVOE MARIAH CAREY AL B. SURE CYNDA WILLIAMS WVQI/Toledo

McMichaels/Price KIARA JANET JACKSON

EN VOGUE LOVE & LAUGHTER TRACIE SPENCER TRES KEITH SWEAT DINO Hottest: AL B. SURE WHITNEY HOUSTON TEVIN CAMPBELL ANITA BAKER LEVERT

KBUZ/Wichita

KEITH SWEAT TEENA MARIE TEDDY PENDERGRASS TONY TERRY FATHER MC Hottest: GERALD ALSTON AL B. SURE WHITNEY HOUSTON ANITA BAKER

W.IMH/Greensborg Douglas/J.D.

LOOSE ENDS Hottest: VANILLA ICE CANDYMAN DAN DIMAN RIGHTEOUS BROTHER MICHEL'LE DNA f/SUZANNE VEG

WQMG/Greensboro

KEITH SWEAT K.M.C. KRU KIARA 2 LIVE CREW OLETA ADAMS SOUL II SOUL AL B. SURE WHITNEY HOUSTON TONY TONI TONE

Walker/Valentine

KEITH SWEAT RUDE BOYS AL B. SURE RALPH TRESVANT TEVIN CAMPBELI GUY CANDYMAN

WQFX/Gulfport-Biloxi Al Luv TEENA MARIE LOOSE ENDS

JANET JACKSON MJ PREEZE BLACK BOX HOWARD HEWETT MAXI PRIEST TRACIE SPENCER SYBIL KIARA RUDE BOYS PAUL JOHNSON KIPPER JONES Hottest: BELL BIV DEVO: AL B. SURE GERALD ALSTON WHISPERS

KMJQ/Houston Atkins/Reynolds

TEVIN CAMPBELL

TONY TERRY KEITH SWEAT KIPPER JONES LALAH HATHAWAY MARVIN GAYE QUINCY JONES ELLIS & HARE Hottest: WHITNEY HOUSTON TEVIN CAMPBELL BELL BIV DEVOE ANITA BAKER LEVERT

KHYS/Houston Holland/Weber

WHISPERS
SPECIAL GENERATIO
TONY TERRY
ELLIS & HARE
QUINCY JONES
MAC BAND
SIR MIX-A-LOT
CHIMES LALAH HATHAWAY MARVIN GAYE
MICHEL'LE
A TRIBE CALLED QU
Hottest:
BELL BIV DEVOE CANDYMAN AL B. SURE WHITNEY HOUSTON GERALD ALSTON

FREDDIE JACKSON

WEUP/Huntsville

Steve Murry HI FIVE FORCE MD'S CATHY DENNIS BARBARA WEATHERS JANET JACKSON ABSOLUTE DINO DINO FATHER MC WINANS
SUNNI
L.L. COOL J
ANOTHER BAD CREAT
TRES
MICHEL'LE
KIARA
C & C MUSIC FACTO
CHIMES
TONY TERRY
TRACIE SPENCER
HOTLEST

THACTE SPENCER HOTTEST: BELL BIV DEVOE CARON WHEELER M.C. HAMMER GERALD ALSTON TEVIN CAMPBELL K104/Dallas-Ft. Worth

WJMI/Jackson Todd/Jones EN VOGUE MARVIN GAYE KEITH SWEAT TRES TRACIE SPENCER PEBBLES Hottest: LEVERT TEVIN CAMPBELL

WHJX/Jacksonville Clark/Bell

AL B. SURE GUY

JANET JACKSON KEITH SWEAT OLETA ADAMS WOOTEN BROTHERS C & C MUSIC FACTO Hottest: GERALD ALSTON BELL BIV DEVOE M.C. HAMMER AL B. SURE TEVIN CAMPBELL

KIIZ/KIlleen

THELMA HOUSTON LALAH HATHAWAY LOVE & LAUGHTER C & C MUSIC FACTO L.L. COOL J JANET JACKSON TONY TERRY KEITH SWEAT SYBIL BLACK BOX Hottest: GERALD ALSTON WHITNEY HOUSTON

KFXZ/Lafayette

JANET JACKSON BLACK BOX C & C MUSIC FACTO MICHEL'LE CHIMES
KEITH SWEAT
ANOTHER BAD CREAT
LOVE & LAUGHTER
TONY TERRY HOTT TERMY
HOTTEST:
BELL BIV DEVOE
HI FIVE
GERALD ALSTON
AL B. SURE
ANITA BAKER

Ron Davis

KIARA

AFROS SUNNI

Hottest: HI FIVE BELL BIV DEVOE ANITA BAKER

KXZZ/Lake Charles TEENA MARIE QUINCY JONES QUINCY JONES
KIARA
TONY TERRY
SOUL II SOUL
ANOTHER BAD CREAT
C & C MUSIC FACTO
CHIMES
KEITH SWEAT
ELLIS & HARE
WATERS & HAYES
MARVIN GAYE
DINO Hottest: AL B. SURE BELL BIV DEVOE GERALD ALSTON

O'Jay/Bell

LEVERT WHITNEY HOUSTON ABSOLUTE KIARA BLACK BOX WQIS/Laurel JANET JACKSON

WALT/Meridian

TODAY WHITNEY HOUSTON U102/Lexington Mack/Moberly MARVIN GAYE JANET JACKSON BLACK BOX QUINCY JONES JONATHAN BUTLER L.L. COOL J MAXI PRIEST

Hottest: AL B. SURE BELL BIV DEVOE KEITH SWEAT TONY TERRY

KIPR/Little Rock Booker/See DINO
KEITH SWEAT
DNA f/SUZANNE VEG
TAKE 6
C & C MUSIC FACTO
TEENA MARIE Hottest: BELL BIV DEVOE GERALD ALSTON WHITNEY HOUSTON

MARVIN GAYE KEITH SWEAT TRACIE SPENCER TONY TERRY SOUL II SOUL CHIMES BLACK BOX Hottest: GERALD ALSTON RALPH TRESVANT BELL BIV DEVOE CARON WHEELER

WGZB/Louisville Del Spencer MARVIN GAYE

AL B. SURE

Hottest: MARIAH CAREY LEVERT AL B. SURE JASMINE GUY WHISPERS

WJJS/Lynchburg Lad Goins

C & C MUSIC FACTO EN VOGUE DINO HOTTEST: BELL BIV DEVOE GERALD ALSTON AL B. SURE TEVIN CAMPBELL CARL ANDERSON

WFXM/Macon **Blg George Threatt**

WINANS LONNIE LISTON SMI DINO DINO
CRAIG T. COOPER
MARVIN GAYE
ELLIS & HARE
STEVIE WONDER
BLACK BOX
AFROS Hottest: AL B. SURE WHISPERS WHITNEY HOUSTON MARIAH CAREY ANITA BAKER

WPGA/Macon

KIARA ELLIS & HARE ELLIS & HARI MARVIN GAYE KEITH SWEAT SYBIL LONNIE LISTON SMI DEEE-LITE MAC BAND Hottest: BELL BIV DEVOE GERALD ALSTON HI FIVE AL B. SURE WHITNEY HOUSTON

KHUL/Memphis Alexander/St. James

JANET JACKSON PAUL JACKSON JR. RUDE BOYS HOWARD HEWETT C & C MUSIC FACTO NAJEE JONATHAN BUTLER KIARA HOLLEST. AL B. SURE GERALD ALSTON CARON WHEELER

K97/Memphis

BOYS
JANET JACKSON
TEDDY PENDERGRASS
C & C MUSIC FACTO
SOUL II SOUL
MAXI PRIEST
ABSOLUTE TRACIE SPENCER BODY Hottest: AL B. SURE BELL BIV DEVOE WHITNEY HOUSTON HI FIVE LEVERT

Steve Poston TRACIE SPENCER

TRACIE SPENCER
SOUL II SOUL
WINANS
KIARA
A TRIBE CALLED QU
ABSOLUTE
TEENA MARIE Hottest: BELL BIV DEVOE GERALD ALSTON AL B. SURE WHITNEY HOUSTON MARIAH CAREY

James Thomas

Isley/Neely

WEDR/Miaml

TONY TONI TONE
RALPH TRESVANT
FREDDIE JACKSON TONY TERRY
RUDE BOYS
SOUL II SOUL
R. KELLY & M.G.M.
ANOTHER BAD CREAT
TAKE 6
Hottest: TEVIN CAMPBELL RALPH TRESVANT VANILLA ICE AL B. SURE WINANS WHQT/Miami

DEE DEE WILDE HI FIVE AL B. SURE

Hottest: VANILLA ICE MARIAH CAREY CANDYMAN GERALD ALSTON RALPH TRESVANT WLOU/Louisville WBLX/Mobile Cheatam/Sinclair

JASMINE GUY

TEDDY PENDERGRASS KEITH SWEAT PRINCE ANOTHER BAD CREAT OLETA ADAMS Hottest: TOO SHORT BELL BIV DEVOE SPECIAL GENERA' GERALD ALSTON WHITNEY HOUSTON

HOT105/Montgomery Larry Steele LALAH HATHAWAY BLACK BOX QUINCY JONES TONY TERRY

TONY TERRY
MICHAEL FRANKS
LONNIE LISTON SMI
WINANS
AFROS
INTELLIGENT HOODL
ANOTHER BAD CREAT MARIAH CAREY TEVIN CAMPBELL BASIC BLACK AL B. SURE GERALD ALSTON

EN VOGUE
SPECIAL GENERATIO
WOOTEN BROTHERS
KEITH SWEAT
C & C MUSIC FACTO
BLACK BOX
HOLLEST:
AL B. SURE
BELL BIV DEVOE
GERALD ALSTON
WHITNEY HOUSTON
MARIAH CAREY EN VOGUE

WIKS/New Bern Kirkland/Sanders

LALAH HATHAWAY LALAH HALDAWAT
JANET JACKSON
EN VOGUE
TONY TERRY
TEDDY PENDERGRASS
KEITH SWEAT
HOWARD HEWETT GERALD ALSTON

WYLD-FM/New Orleans Wallace/Ross

Wildelics
MICHEL'LE
MICHEL'LE
MICHEN SWEAT
JANET JACKSON
ANOTHER BAD CREAT
C & C MUSIC FACTO
BLACK BOX
HOttest:
BELL BIV DEVOE
AL B. SURE
GERALD ALSTON GERALD ALSTON WHITNEY HOUSTON TEVIN CAMPBELL WMYK/Norfolk

Davis/Benton GEOFF McBRIDE MARVIN GAYE

MARVIN GAYE
MICHEL'LE
KEITH SWEAT
TEVIN CAMPBELL
LORENZO SMITH
Hottest:
CYNDA WILLIAMS ANITA BAKER AL B. SURE TONY TONI TONE RALPH TRESVANT

WOWI/Norfolk Crumbley/Richard WOOTEN BROTHERS MARVIN GAYE SPECIAL GENERATIO

SPECIAL GENERATIO KEITH SWEAT GEOFF McBRIDE M.C. RUFF & OBSES Hottest: BELL BIV DEVOE AL B. SURE RALPH TRESVANT HHITMEY HOUSTON WHITNEY HOUSTON Lindsey/Hollywood PRINCE DOUBLE AGENT ROCK MADONNA Hottest;

MARIAH CAREY SPECIAL GENERATIO KEITH SWEAT TEVIN CAMPBELL WQOK/Raleigh Cy Young

VANILLA ICE

SOUL II SOUL
C & C MUSIC FACTO
GEOFF MEBRIDE
KEITH SWEAT
JANET JACKSON
TEDDY PENDERGRASS
KIARA
HOLLEST:
GEBALD ALLSTON Hottest: GERALD ALSTON BELL BIV DEVOE AL B. SURE WHITNEY HOUSTON JASMINE GUY

WCDX/Richm oung/Maxwell

MADONNA RUDE BOYS KEITH SWEAT KIARA Hottest: BELL BIV DEVOE TRACIE SPENCER AL B. SURE GERALD ALSTON HI FIVE

WPLZ/Richmond-Petersburg Phil Daniels

MARVIN GAYE KEITH SWEAT TEDDY PENDERGRASS MADONNA FORCE MD'S MAXI PRIEST RALPH TRESVANT

WEAS/Savannah Floyd Blackwell

LORENZO SMITH JANET JACKSON PRINCE BLACK BOX MICHEL'LE KIARA MARVIN GAYE Hottest: Hottest:
AL B. SURE
TODAY
HI FIVE
MARIAH CAREY
TEVIN CAMPBELL

KDKS/Shreveport WQQK/Nashville

BILACK BOX FORCE MD'S FORCE MD'S TONY TERRY MAC BAND MICHEL'LE PAUL JACKSON JR. ANOTHER BAD CREA: A TRIBE CALLED QL LALAH HATHAWAY MJ. FREFZ: MJ FREEZE Hottest: GERALD ALSTON M.C. HAMMER WHITNEY HOUSTON ANITA BAKER BELL BIV DEVOE

KMJJ/Shreveport

C. Daniels JANET JACKSON SURFACE
MAC BAND
SPECIAL GENERATIO
KEITH SWEAT
TONY TERRY
LOVE & LAUGHTER HOTTEST:
BELL BIV DEVOE
M.C. HAMMER
GERALD ALSTON
WHITNEY HOUSTON
HI FIVE

WANM/Tallahassee

MARVIN GAYE AFROS
OLETA ADAMS
KEITH SWEAT
ANOTHER BAD C
DEEE-LITE
ELLIS & HARE
LORENZO SMITH KIARA BIG DADDY KANE CRAIG T, COOPER TRACIE SPENCER Hottest: GERALD ALSTON AL B. SURE WHITNEY HOUSTON TODAY RALPH TRESVANT

WTMP/Tampa Chris Turne

JANET JACKSON RUDE BOYS KIARA DINO TEDDY PENDERGRASS TEDDY PENDERGRASS LOVE & LAUGHTER A TRIBE CALLED QU SOUL II SOUL Hottest: AL B. SURE LEVERT WHITNEY HOUSTON GUY GERALD ALSTON

WTUG/Tuscaloosa Al Brown

HI FIVE CARON WHEELER BASIC BLACK JANET JACKSON EN VOGUE PEBBLES AL B. SURE WHITNEY HOUSTON ANITA BAKER TEVIN CAMPBELL RALPH TRESVANT

K98-FM/West Monroe

MONIE LOVE
LOVE & LAUGHTER
JANET JACKSON
KEITH SWEAT
C & C MUSIC FACTO
MAC BAND
SIR MIX-A-LOT
GEORGE MICHAEL
KIARA
L J FED J.J. FAD MASTER ACE Hottest: WHITNEY HOUSTON GERALD ALSTON RALPH TRESVANT AL B. SURE HI FIVE

XHRM/San Diego

TONY TONI TONE
TONY TERRY

BIG DADDY KANE

LOVE & LAUGHTER

AFROS
HOTTEST:
JASMINE GUY
AL B. SURE
GERALD ALSTON
CYNDA WILLIAMS
HI FIVE

Bob Mitchell

KSOL/San Francisco

TEDDY PENDERGRASS JANET JACKSON

AFROS

Wild Man' Juan River

KDAY/Los Angeles

DOUBLE AGENT ROCK TEVIN CAMPBELL
CHUBB ROCK
A TRIBE CALLED QU
EN VOGUE
LALAH HATHAWAY * C & C MUSIC FACTO MVP KIARA ANOTHER BAD CREAT KEITH SWEAT

Hottest; WHITNEY HOUSTON AL B. SURE LEVERT FATHER MC

PRINCE SIR MIX-A-LOT

KJLH/Los Angeles

FATHER MC
BIG DADDY KANE
EN *FOGUE
2 LIVE CREW
JANET JACKSON
SPECIAL GENERATIO
HI FIVE

HOTTEST:
MARIAH CAREY
GERALD ALSTON
M.C. HAMMER
TEVIN CAMPBELL
AL B. SURE

Lynn Briggs

DINO Hottest: BELL BIV DEVOE KEITH SWEAT KKBT/Los Angeles Stradford/ LOOSE ENDS TEENA MARIE ELLIS & HARE Hottest: WHITNEY HOUSTON RALPH TRESVANT TOO SHORT Hottest: M.C. HAMMER GERALD ALSTON BELL BIV DEVOE KEITH SWEAT VANILLA ICE KKFX/Seattle

Deacon Baker

MASTER ACE TONY TERRY JONATHAN BUTLER BLACK BOX ANOTHER BAD CREAT JANET JACKSON CHIMES GEORGE MICHAEL TEENA MARIE Hottest: AL B. SURE TONY TONI TONE LEVERT GUY GOI TEVIN CAMPBELL

94 Current Reporters 92 Current Playlists

Called in Frozen Playlist (1): KPRS/Kansas City

Did Not Report, Playlist Frozen (1): KMJM/St. Louis





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NATIONAL AIRPLAY®

BREAKER

JANET JACKSON

Love Will Never Do Without You (A&M)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/6, Light 54/32, Total Adds 38 including WXYV, WRKS, WHUR, K97, WHQT, WYLD, WZAK, WJLB, KJLH, KSOL. Debuts at number 37 on the Urban Contemporary chart.

L.L. COOL J

Around The Way Girl (Def Jam/Columbia)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/7, Total Adds 7, WXOK, WPAL, WUJM, WEUP, KIIZ, U102, WBLX.

WINANS

When You Cry (WB)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 28/0, Light 28/7, Total Adds 7, WFXE, WEUP, WFXM, WALT, HOT105, WTUG, WJFX. Debuts at number 36 on the Urban Contemporary chart.

KEITH SWEAT

I'll Give All My Love To You (Vintertainment/Elektra)

61% of our reporting stations on it. Rotations: Heavy 3/1, Medium 7/4, Light 47/47, Total Adds 52 including WILD, WBLS, WDAS, WAMO, K104, KJMZ, KMJQ, WYLD, WZAK, WMVP.

Cruise Control (EMI)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 33/3, Total Adds 3, WZFX, KHUL, WIKS.

EW&ACTIVE

FATHER MC "I'II Do For You" (MCA) 55/5
Rotations: Heavy 4/0, Medium 18/0, Light 33/5, Total Adds 5, KJLH, OC104, WUJM, WEUP, KBUZ. Heavy: K104, KHYS, WWDM, KDAY. Medium: KJMZ, KMJQ, K97, KSOL, WBLK.

DINO "Gentle" (4th & Broadway/Island) 51/12

Rotations: Heavy 0/0, Medium 9/0, Light 42/12, Total Adds 12 including WAMO, KSOL, WEUP, Z16, KIPR, WJJS, WFXM, WTMP, WTUG, WDZZ. Mediums include: WDAS, KHYS, WZAK, OC104, U102.

BLACK BOX "I Don't Know Anybody Else" (RCA) 48/19 Rotations: Heavy 0/0, Medium 4/0, Light 44/19, Total Adds 19 including WXYV, WUSL, K97, WYLD, KQXL, WUJM, Z93, WFXE, WQFX, KIIZ. Mediums include: WJIZ, WFXA, WPAL, WWDM.

LALAH HATHAWAY "Baby Don't Cry" (Virgin) 48/13
Rotations: Heavy 0/0, Medium 8/0, Light 40/13, Total Adds 13 including WDAS, KHYS, KMJQ, WGZB, KBCE, WXOK, WUJM, KIIZ, HOT105, WIKS. Mediums include: WILD, WHUR, K104, K97, WFXA.

C & C MUSIC FACTORY f/FREEDOM WILLIAMS "Gonna Make You Sweat" (Columbia) 46/24

Rotations: Heavy 0/0, Medium 5/0, Light 41/24, Total Adds 24 including WXYY, WVEE, KJMZ, K97, WYLD, WZAK, WTLC, KBCE, KQXL, WATV. Mediums include: WOWI, KSOL, WWDM, WJMH, WANM.

KIPPER JONES "Poer Elaine" (Virgin) 45/7
Rotations: Heavy 0/0, Medium 7/0, Light 38/7, Total Adds 7, WHUR, KMJQ, WTLC, OC104, WRKE, WAGH, WQFX. Medium: K104, K97. KJLH, WEUP, KFXZ.

ANOTHER BAD CREATION "lesha" (Motown) 44/16
Rotations: Heavy 0/0, Medium 5/0, Light 39/16, Total Adds 16 including WYLD, WJIZ, KQXL, Z93, WJTT, WZFX, WEUP, KFXZ, Z16, WEDR. Mediums include: K97, WPEG, WAGH, Z104, WCDX.

2 LIVE CREW "Mama Juanita" (Luke/Atlantic) 43/5

Rotations: Heavy 1/0, Medium 13/0, Light 29/5, Total Adds 5, KJLH, KQXL, WATV, WQMG, WJFX. Heavies include: WJHM. Mediums include: K97, WHQT, WYLD, WOWI, WJIZ.

FORCE MD'S "Somebody's Crying" (Tommy Boy/Reprise) 41/5
Rotations: Heavy 0/0, Medium 9/1, Light 32/4, Total Adds 5, WDAS, WEUP, WPLZ, KDKS, WJFX. Mediums include: WKYS.

K104 K97 WMYK KMJM.

HOWARD HEWETT "Let Me Show You How To Fall In Love" (Elektra) 38/8

Rotations: Heavy 0/0, Medium 5/0, Light 33/8, Total Adds 8, KJMZ, WTLC, WJIZ, KQXL, WQFX, KHUL, WIKS, WCDX. Medium: WHUR, WZAK, WPAL, Z16, WPGA.

TONY TERRY "Head Over Heels" (Epic) 37/34
Rotations: Heavy 0/0, Medium 0/0, Light 37/34, Total Adds 34 including WDAS, WUSL, WAMO, K104, KHYS, KMJQ, WZAK, WBLK, OC104, WRKE.

MONIE LOVE "Monie in The Middle" (WB) 36/2

Rotations: Heavy 2/0, Medium 12/0, Light 22/2, Total Adds 2, KQXL, K98-FM. Heavy: WXYV, KDAY. Medium: K104, K97, KJLH, WIJZ, WPEG.

KIM WATERS (/SAAC HAYES "Just Be My Lady" (Warlock) 36/1
Rotations: Heavy 0/0, Medium 14/0, Light 22/1, Total Adds 1, Z16. Mediums include: WDAS, WHUR, WKYS, K97, WZAK.

KIARA "Every Little Thing" (Arista) 35/35

Rotations: Heavy 0/0, Medium 0/0, Light 35/35, Total Adds 35 including WHUR, K104, K97, WJLB, WTLC, WMVP, OC104, V.IIZ KBCF

JONATHAN BUTLER "Sing Me Your Love Song" (Jive/RCA) 34/5
Rotations: Heavy 0/0, Medium 6/0, Light 28/5, Total Adds 5, WGZB, WXOK, U102, KHUL, KKFX. Mediums include: WEUP, Z16, WFXM, WPGA, WEAS.

MICHEL'LE "Something in My Heart" (Ruthless/Atco) 32/15 Rotations: Heavy 2/0, Medium 5/1, Light 25/14, Total Adds 15 including WAMO, WVEE, KHYS, WYLD, WMYK, WZAK, WJIZ, WPEG, WFXE, WEUP. Heavy: WGCt, WJMH. Medium: WDAS, WFXA, WBLX, WTMP

MARVIN GAYE "My Last Chance" (Motown) 31/28

Motations: Heavy 0/0, Medium 2/2, Light 29/26, Total Adds 28 including WILD, WBLS, WDAS, WUSL, WVEE, KHYS, KMJQ, WGZB, WMYK, WOWI

TEN CITY "Whatever Makes You Happy" (Atlantic) 31/0

Total Adds 0. Mediums include: WBLS, K97, WOWI, WJIZ, WPAL RUDE BOYS "Written All Over Your Face" (Atlantic) 30/10

Rotations: Heavy 1/0, Medium 1/0, Light 28/10, Total Adds 10, WDAS, WENN, Z104, WQFX, WQIS, KHUL, WEDR, WCDX, WTMP, XHRM. Heavy: WZAK. Medium: Z16.

MOSTAPPED

KEITH SWEAT (52) JANET JACKSON (38) JANET JACKSON (38)
KIARA (35)
TONY TERRY (34)
MARVIN GAYE (28)
C & C MUSIC FACTORY (24)
BLACK BOX (19)
SOUL II SOUL (19)
TEDDY PENDERGRASS (18)
ANOTHER BAD CREATION (16) HOTTEST

AL B. SURE! (66) BELL BIV DEVOE (58) WHITNEY HOUSTON (51) **GERALD ALSTON (50)** TEVIN CAMPBELL (31) MARIAH CAREY (25) RALPH TRESVANT (23) ANITA BAKER (17) WHISPERS (14)

70710

RECURRENTS

1 K. SWEAT/Merry

2 PEBBLES/Giving 3 3 J. GILL/Fairweather

4 SAMUELLE/So

5 M. PRIEST/Close 6 TONY! TON!! TONE!/Feels

7 BLACK BOX/Everybody

8 C. WHEELER/Livin'

9 C. WILLIAMS/Harlem 10 TROOP/That's

D.N.A. (/SUZANNE VEGA "Tom's Diner" (A&M) 30/3
Rotations: Heavy 6/0, Medium 14/0, Light 10/3, Total Adds 3, WRKS, WXOK, KIPR. Heavies include: WILD, WAMO, WHUR, WGCI, WJLB. Mediums include: WXYV, WBLS, WDAS, WKYS, WOWI.

BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin'/Reprise) 29/4
Rotations: Heavy 0/0, Medium 6/0, Light 23/4, Total Adds 4, KJLH, WANM, WJFX, XHRM. Mediums include: K97, WYLD, WZAK, WFXA, KFXZ.

THELMA HOUSTON "Out Of My Hands" (Reprise) 29/3
Rotations: Heavy 0/0, Medium 9/0, Light 20/3, Total Adds 3, WILD, KIIZ, WJFX. Mediums include: WOWI, WJIZ, WFXA, WAGH, WFXE.

LOVE & LAUGHTER "I Surrender" (SBK One) 28/11

Rotations: Heavy 0/0, Medium 1/0, Light 27/11, Total Adds 11 including WBLK, WXOK, WZFX, KIIZ, KFXZ, KMJJ, WTMP, K98-FM, WJFX, WVOI. Medium: KDAY.

DEELLITE "Groove Is In The Heart" (Elektra) 28/4
Rotations: Heavy 2/0, Medium 13/0, Light 13/4, Total Adds 4, WRKS, WGCI, WPGA, WANM. Heavy: WBLS, WAMO. Mediums include: WILD, WOWI, KSOL, OC104, WRKE.

TEDDY PENDERGRASS "Make It With You" (Elektra) 27/18
Rotations: Heavy 0/0, Medium 1/0, Light 26/18, Total Adds 18 including WAMO, K97, WHQT, KSOL, WBLK, WRKE, WJIZ, WFXA, WUJM, WPEG. Medium: WDAS.

CRAIG T. COOPER "I Dedicate My Love" (Valley Vue) 25/2

Rotations: Heavy 0/0, Medium 2/0, Light 23/2, Total Adds 2, WFXM, WANM. Medium: WHUR, KFXZ.

Significant actio

CHIMES "True Love" (Columbia) 24/8

Rotations: Heavy 0/0, Medium 2/0, Light 22/8, Total Adds 8, KHYS, WTLC, WJTT, WEUP, KFXZ, Z16, WLOU, KKFX. Medium: WHUR. WQOK

SYBIL "Make it Easy On Me" (Next Plateau) 23/5

Rotations: Heavy 0/0, Medium 2/0, Light 21/5, Total Adds 5, WENN, WQFX, KIIZ, WQIS, WPGA. Medium: K97, WZAK.

TRES "Let Me Feel Your Body" (Priority) 21/5
Rotations: Heavy 0/0, Medium 1/0, Light 20/5, Total Adds 5, WPAL, WEUP, WJMI, WBLX, WVOI. Medium: KDAY.

SOUL II SOUL "Missing You" (Virgin) 20/19
Rotations: Heavy 0/0, Medium 1/0, Light 19/19, Total Adds 19 including WILD, WAMO, K97, WJLB, WBLK, WJIZ, WXOK, WPAL, Z93, WQMG. Medium: WJMI.

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 19/9
Rotations: Heavy 0/0, Medium 4/0, Light 15/9, Total Adds 9, WILD, K97, OC104, KBCE, WZFX, WQFX, U102, WPLZ, WJFX. Medium: WDAS, WAMO, WWDM, Z16.

TRACIE SPENCER "This House" (Capitol) 18/13

Rotations: Heavy 0/0, Medium 1/0, Light 17/13, Total Adds 13 including K97, WBLK, WAGH, Z104, WQFX, WEUP, WJMI, WLOU, WALT, WIKS, Medium: WDAS.

J.J. FAD "We in The House" (Atco) 16/2
Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2, KBCE, K98-FM. Medium: K97, WEAS.

TRINERE "I Wanted You" (Pandisc) 16/0 Rotations: Heavy 0/0, Medium 3/0, Light 13/0, Total Adds 0. Medium: WEDR, WEAS, KDKS.

GEORGE MICHAEL "Freedom" (Columbia) 15/2

Heavy 0/0, Medium 4/0, Light 11/2, Total Adds 2, K98-FM, KKFX. Medium: OC104, Z16, WQQK, WANM.

ABSOLUTE "Cheap Shot" (Solar/Epic) 14/8
Rotations: Heavy 0/0, Medium 0/0, Light 14/8, Total Adds 8, K97, WJIZ, WATV, WEUP, WQIS, WALT, WEAS, WJFX.

MASTER ACE "Music Man" (Cold Chillin'/Reprise) 14/3

ns: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, WQIS, K98-FM, KKFX. Medium: WQMG, WQFX, WTMP CATHY DENNIS "Just Another Dream" (Polydor) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WZFX, WEUP, WIKS, WDZZ. Medium: WOWI.
SHALAMAR "Wake Up" (Solar/Epic) 11/0

Adds 0. Medium: WFXM, WTMP

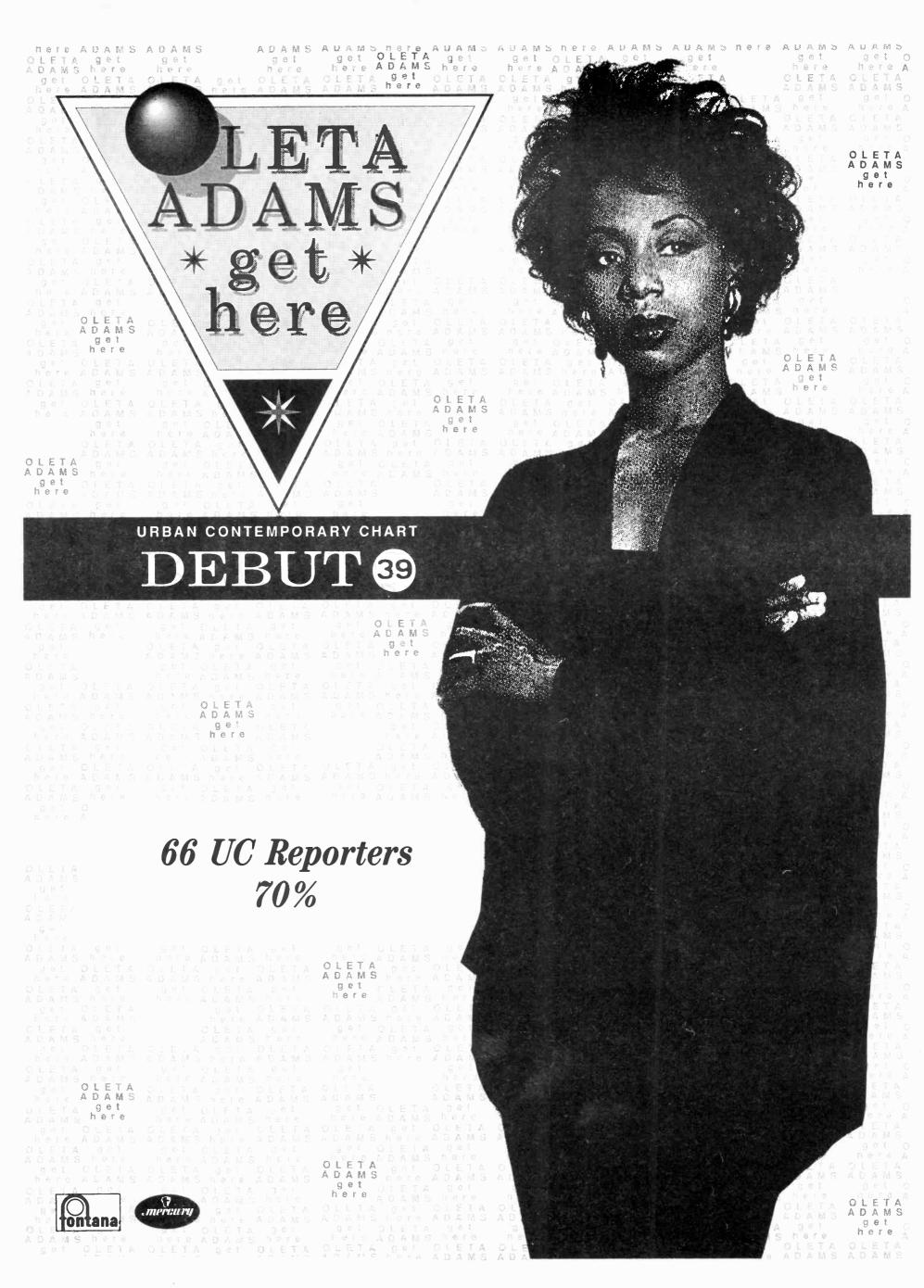
MAC BAND "Love U 2 The Limit" (MCA) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, KHYS, Z93, WPGA, KDKS, KMJJ, WANM, K98-FM, WTLZ.

Rotations: Heavy 0/0, Medium 1/0, Light 9/8, Total Adds 8, WBLS, WAMO, WKYS, OC104, WPEG, WJHM, WCDX, WPLZ. Medium: WJMH.

NEWARTISTS

| | | neports/Auus |
|----|---|--------------|
| 1 | C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia) | 46/24 |
| 2 | KIPPER JONES/Poor Elaine (Virgin) | |
| 3 | ANOTHER BAD CREATION/lesha (Motown) | |
| | 2 LIVE CREW/Mama Juanita (Luke/Atlantic) | |
| | MONIE LOVE/Monie In The Middle (WB) | |
| 6 | D.N.A. f/SUZANNE VEGA/Tom's Diner (A&M) | |
| 7 | LOVE & LAUGHTER/I Surrender (SBK One) | 28/11 |
| 8 | DEEE-LITE/Groove Is In The Heart (Elektra) | |
| 9 | CRAIG T. COOPER/I Dedicate My Love (Valley Vue) | 25/2 |
| 10 | TRES/Let Me Feel Your Body (Priority) | |

New artists have not yet had a UC Breaker.





NATIONAL AIRPLAY®

| | | 2 WK | S LV | v Tw | NOVEMBER 16, 1990 | Total Reports/Adds | Hea | vy Me dium | Light |
|-----|-------------|------------|------|------------|---|-----------------------|------------|-------------------|-----------|
| | 9 | 4 | 2 | 0 | K.T. OSLIN/Come Next Monday (RCA) | 206/0 | 182 | 23 | 1 |
| 1 | 15 | 9 | 6 | | ALAN JACKSON/Chasin' That Neon Rainbow (Arista) | 205/1 | 169 | 34 | 2 |
| 1 | 11 | 5 | 4 | 0 | CONWAY TWITTY/Crazy In Love (MCA) | 198/1 | 174 | 21 | 3 |
| 1 | 2 | 7 | 5 | 0 | SHENANDOAH/Ghost In This House (Columbia) | 206/0 | 161 | 42 | 3 |
| 2 | 22 1 | 11 | 8 | 3 | CLINT BLACK/Put Yourself In My Shoes (RCA) | 205/0 | 138 | 65 | 2 |
| 1 | 19 1 | 14 | 10 | | VINCE GILL/Never Knew Lonely (MCA) | 205/1 | 129 | 70 | 6 |
| 2 | 29 2 | 20 | 12 | Ø | GEORGE STRAIT/I've Come To Expect It From You (MCA) | 206/1 | 99 | 102 | 5 |
| | 3 | 2 | 1 | 8 | DON WILLIAMS/Back In My Younger Days (RCA) | 179/0 | 124 | 41 | 14 |
| 3 | 36 2 | 21 | 17 | 9 | GARTH BROOKS/Unanswered Prayers (Capitol) | 206/4 | 60 | 128 | 18 |
| | 4 | 3 | 3 | 10 | EXILE/Yet (Arista) | 175/0 | 106 | 50 | 19 |
| 2 | 20 1 | 17 | 14 | 0 | HIGHWAY 101/Someone Else's Trouble Now (WB) | 196/1 | 84 | <i>95</i> | 17 |
| 1 | 17 1 | 15 | 13 | | T. GRAHAM BROWN/Moonshadow Road (Capitol) | 187/2 | 79 | 92 | 16 |
| 3 | 33 2 | 26 | 18 | Ø | RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia) | 204/3 | <i>35</i> | 141 | 28 |
| 2 | 21 1 | 18 | 16 | 0 | WILLIE NELSON/Ain't Necessarily So (Columbia) | 194/1 | <i>52</i> | 110 | <i>32</i> |
| | _ 3 | 39 | 24 | _ | ALABAMA/Forever's As Far As I'll Go (RCA) | <i>203/16</i> | 14 | 140 | 49 |
| 2 | 25 2 | 22 | 19 | 0 | PATTY LOVELESS/The Night's Too Long (MCA) | 187/3 | 43 | 125 | 19 |
| 2 | 27 2 | 25 | 20 | Ð | KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury) | 190/4 | 44 | 102 | 44 |
| 1 | 8 1 | 16 | 15 | 18 | RICKY SKAGGS/He Was On To Somethin' (Epic) | 170/0 | <i>57</i> | 95 | 18 |
| 4 | 11 3 | 37 | 27 | = | TANYA TUCKER/It Won't Be Me (Capitol) | 195/25 | 12 | 109 | 74 |
| 2 | 26 2 | 23 | 21 | _ | TRAVIS TRITT/Put Some Drive In Your Country (WB) | 181/1 | <i>32</i> | <i>98</i> | <i>51</i> |
| 4 | 2 3 | 38 | 31 | 3 | CARLENE CARTER/Come On Back (Reprise) | 189/23 | 9 | 102 | <i>78</i> |
| 3 | 35 3 | 31 | 25 | 3 | DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise) | 179/9 | 13 | 102 | 64 |
| 1 | 3 1 | 10 | 9 | 23 | MARTY STUART/Western Girls (MCA) | 148/0 | 68 | <i>57</i> | 23 |
| | 2 | 1 | 11 | 24 | HOLLY DUNN/You Really Had Me Going (WB) | 111/0 | <i>53</i> | 46 | 12 |
| 3 | 39 | 33 | 29 | € | MARY-CHAPIN CARPENTER/You Win Again (Columbia) | 172/11 | 11 | 103 | <i>58</i> |
| 3 | 38 3 | 34 | 30 | 20 | RODNEY CROWELL/Now That We're Alone (Columbia) | <i>175/15</i> | 5 | 105 | 65 |
| - | - 4 | 4 0 | 33 | 3 | KATHY MATTEA/A Few Good Things Remain (Mercury) | 179/27 | 3 | 86 | 90 |
| | 8 | 6 | 7 | 28 | EODIE RABBITT/American Boy (Capitol) | 108/0 | <i>3</i> 8 | <i>51</i> | 19 |
| | 1 1 | 13 | 23 | 29 | JOE DIFFIE/Home (Epic) | <i>80/0</i> | 38 | 25 | 17 |
| | 5 | 8 | 22 | 30 | RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB) | 81/0 | 31 | 25 | 25 |
| 4 | 5 4 | 41 | 38 | 9 | AARON TIPPIN/You've Got To Stand For Something (RCA) | 147/22 | 1 | <i>69</i> | 77 |
| 3 | 37 3 | 35 | 34 | @ | KEVIN WELCH/Praying For Rain (Reprise) | 131/4 | 8 | 70 | <i>53</i> |
| | | | 26 | 33 | ROSANNE CASH/What We Really Want (Columbia) | 123/1 | 10 | 74 | <i>39</i> |
| BRE | A | (E | R | © | DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic) | 146/34 | 2 | 52 | 92 |
| BRE | AK | Œ | R | B | LEE GREENWOOD/We've Got It Made (Capitol) | 141/34 | 2 | <i>53</i> | 86 |
| BRE | AK | Œ | R | 3 | SHELBY LYNNE/Things Are Tough All Over (Epic) | 131/21 | 3 | <i>59</i> | 69 |
| BRE | AK | Œ | R | a | ROB CROSBY/Love Will Bring Her Around (Arista) | 132/20 | 0 | 44 | 88 |
| | _ | _ | 45 | 3 | STEVE WARINER/There For A While (MCA) | 121/32 | 1 | <i>37</i> | 83 |
| _ | <u>EB</u> L | | = | © | PAUL OVERSTREET/Daddy's Come Around (RCA) | 117/60 | 3 | 16 | 98 |
| [_D | EBU | JΤ | | © | REBA McENTIRE/Rumor Has It (MCA) | 109/98 | 2 | 17 | 90 |
| 4 | 16 4 | 43 | 42 | _ | CANYON/Dam These Tears (16th Ave./Curb) | <i>96/5</i> | 5 | <i>35</i> | 56 |
| - | | _ | 46 | 3 | RAY KENNEDY/What A Way To Go (Atlantic) | 108/20 | 1 | 31 | 76 |
| - | - | **** | 47 | 3 | FOSTER & LLOYD/Can't Have Nothin' (RCA) | 105/21 | 0 | 26 | 79 |
| 3 | | | | 44 | DAN SEALS/Bordertown (Capitol) | <i>85/0</i> | 5 | <i>51</i> | 29 |
| | 6 1 | 19 | | 45 | ANNE MURRAY/Feed This Fire (Capitol) | <i>52/0</i> | 15 | 25 | 12 |
| - | | _ | 50 | 0 | PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol) | 96/23 | 1 | 22 | 73 |
| | | _ | 49 | Ð | DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury) | <i>88/14</i> | 0 | 24 | 64 |
| | EBU | == | - | 0 | MIKE REIO/Walk On Faith (Columbia) | 100/46 | 0 | 9 | 91 |
| | EBL | | _ | 3 9 | OAK RIDGE BOYS/(You're My) Soul And Inspiration (RCA) | 70/65 | 0 | 10 | 60 |
| 1 | 10 1 | 12 | 35 | 50 | VERN GOSDIN/This Ain't My First Rodeo (Columbia) | <i>49/0</i> | 13 | 23 | 13 |
| | | | | | | | | | |

MOSTADDED

REBA McENTIRE (98) OAK RIOGE BOYS (65) PAUL OVERSTREET (60) MIKE REID (46) LEE GREENWOOD (34) DOUG STONE (34) STEVE WARINER (32) LIONEL CARTWRIGHT (27) KATHY MATTEA (27) TANYA TUCKER (25)

HOTTEST

K.T. OSLIN (125) ALAN JACKSON (102) CONWAY TWITTY (89) CLINT BLACK (85) SHENANDOAH (77) **GEORGE STRAIT (52)** VINCE GILL (49) DON WILLIAMS (41) **EXILE (38)** GARTH BROOKS (34)

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Reports/Adds

| 1 | RAY KENNEDY /What A (Atl.) 108/20 |
|----|---|
| 2 | MIKE REID/Walk On Faith (Col.) 100/46 |
| 3 | CANYON/Dam These Tears (16th Ave./Curb) 96/5 |
| 4 | NEAL McCOY/If I Built You A Fire (Atl.) 55/18 |
| 5 | CLINTON GREGORY/Couldn't Love (SOR) 45/9 |
| 6 | PAM TILLIS/Don't Tell Me What (Arista) 43/20 |
| 7 | DAWN SEARS/San Antone (WB) 41/7 |
| 8 | BLACK TIE/Learning The Game (Bench) 25/7 |
| 9 | BOBBY VINTON/Mr. Lonely (Curb) 11/0 |
| 10 | DeWAYNE PHILLIPS/I Don't Want To (WB) 8/6 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot

BREAKERS

DOUG STONE

These Lips Don't Know How To Say Goodbye (Epic) On 71% of reporting stations. Rotations: Heavy 2, Medium 52, Light 92, Total Adds 34 including WPOC, WPOR, WKHX, WPAP, WONE, KEEY, KYGO, KDEO, KFMS. Moves 44-34 on the Country chart.

LEE GREENWOOD

We've Got It Made (Capitol)

On 68% of reporting stations. Rotations: Heavy 2, Medium 53, Light 86, Total Adds 34 including WAJR, WMZQ, WXBQ, KKIX, KIKK, KHAK, WGAR, KFKF, KCTR, KKCS, KWHT. Moves 50-40-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

ROB CROSBY

Love Will Bring Her Around (Arista)
On 64% of reporting stations. Rotations: Heavy 0, Medium 44, Light 88, Total Adds 20 including WNUS, WEZL, WTVY, KKIX, WYNG, WTSO, WXCL, KDEO, KFMS, KRAK. Move 48-45-41-37 on the Country chart.

SHELBY LYNNE

Things Are Tough All Over (Epic)

On 64% of reporting stations. Rotations: Heavy 3, Medium 59, Light 69, Total Adds 21 including WAYZ, WAJR, WYNY, WXKX, WMZQ, WXBQ, WEZL, WHOK, KJJY, KIK-FM, KDEO. Moves 47-42-39-36 on the Country chart.



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NATIONAL AIRPLAY®

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STEVE WARINER "There For A While" (MCA) 121/32

Rotations: Heavy 1, Medium 37, Light 83, Total Adds 32 including WTCR, WAJR, WRWD, WYNK, WUSY, WCKT, WESC, WYAK, WNOE, WYYD, WHOK, WYNG, WDAF, KZKX, WFMB, KRST, KUZZ, KUUY, KDEO, KFMS. Moves 45-38 on the

PAUL OVERSTREET "Daddy's Come Around" (RCA) 117/60

Rotations: Heavy 3, Medium 16, Light 98, Total Adds 60 including WDSY, WWVA, KHEY, WESC, WVLK, WIRK, KHAK, WGAR, WFMS, WITL, KWEN, KRST, KKCS, KYGO, KUPL, KCCY, KNCQ, KEEN, KRTY, KDRK, Debuts at number 39 on the

REBA McENTIRE "Rumor Has It" (MCA) 109/98

Rotations: Heavy 2, Medium 17, Light 90, Total Adds 98 including WPOC, WWYZ, WDSY, WYAY, KASE, WEZL, KSCS, KPLX, KILTFM, WAMZ, WKSJ, WSM, WNOE, WCMS, WWKA, WQDR, WQYK, KFKF, WIL, KYGO, KNIX, KRAK, KKAT. Debuts at

RAY KENNEDY "What A Way To Go" (Atlantic) 108/20

Rotations: Heavy 0, Medium 26, Light 79, Total Adds 21, WHWK, WTCR, WIOV, KEAN, WSOC, KKIX, WTNV, KYKX, WOKK, WYAK, WSM, WCMS, KBMR, WHOK, WKKQ, WFMS, KCJB, WDEZ, KUAD, KKAT. Moves 46-42 on the Country chart.

FOSTER & LLOYD "Can't Have Nothin'" (RCA) 105/21

Rotations: Heavy 0, Medium 26, Light 79, Total Adds 21, WHWK, WTCR, WIOV, WILQ, KAYD, WESC, WMSI, WAMZ, WSIX, WCMS, WKYQ, WYYD, WKKQ, WYNG, WASKFM, KCJB, WFMB, KTPK, WDEZ, KNAX, KDEO. Moves 47-43 on the Country

MIKE REID "Walk On Faith" (Columbia) 100/46

Rotations: Heavy 0, Medium 9, Light 91, Total Adds 46 including WPOC, WZPR, WWVA, KEAN, WCKT, WPCV, WVLK, WKNN, KZEU, KHAK, WAXX, WDAF, WASKFM, WTSO, KWEN, KUGN, KDEO, KWJJ, KCKC, KDRK. Debuts at number 48

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol) 96/23

Rolations: Heavy 1, Medium 22, Light 73, Total Adds 23, WCAO, WTCR, WIOV, WPOR, WWVA, WRNS, WESC, WTNV, KJLO, WYAK, WCMS, WOWW, KBMR, KHAK, WKKQ, WGEE, KIXQ, WTCM, WDEZ, KDEO, KFMS, KNCQ, KSOP. Moves 50-46 on

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury) 88/14
Rotations: Heavy 0, Medium 24, Light 64, Total Adds 14, WTCR, KAYD, WKSJ, KJLO, WKYQ, WOWW, KJNE, WKKQ, KIXQ, WASKFM, WWQM, KCJB, KQFC, KSAN. Medium: WRNS, WIVK, WAXX, WCUZ, KFDI, KIK-FM, KASH. Moves 49-47 on the

OAK RIDGE BOYS "(You're My) Soul And Inspiration" (RCA) 70/65

Rotations: Heavy 0, Medium 10, Light 60, Total Adds 65 including WWYZ, WYNY, KPLX, WVLK, WGKX, WWKA, WQDR, WIRK, KHAK, WGAR, WYNG, WMUS, WOW, KWEN, KUZZ, KUPL, KCCY, KRAK, KSAN, KMPS. Debuts at number 49 on the

LIONEL CARTWRIGHT "Say It's Not True" (MCA) 69/27

Rotations: Heavy 0, Medium 4, Light 65, Total Adds 27 including WOBE, WAYZ, WRKZ, WTCR, WZPR, KKIX, KIKK, WVLK WKSJ, WKNN, WTSO, KEEY, WXCL, WWJO, WTHI, KTPK, KGHL, KALF, KWHT, KRAK.

SIGNIFICANTY ACTION

NEAL McCOY "If I Built You A Fire" (Atlantic) 55/18

Rotations: Heavy 0, Medium 3, Light 52, Total Adds 18, WVAM, WIOV, WDSY, WWVA, KRRV, WKHX, WCKT, KBMR, KWMT, WTSO, WOW, WWJO, WTHI, KGHL, KUUY, KUGN, KNAX, KDEC

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 54/12
Rotations: Heavy 0, Medium 10, Light 44, Total Adds 12, WIOV, WICO, WDLS, KSSN, KYKS, WKYQ, KBMR, KWMT, WXCL, WTHI, WDEZ, KDEO, Medium: WXBQ, WSTH, WNOE, KCJB, KXXY, KTTS, KFDI, KWOX, KALF.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 54/7

Rotations: Heavy 2, Medium 15, Light 37, Total Adds 7, WDLS, WAMZ, WSM, WTSO, WFMB, WTCM, KDEO. Heavy: WTVY, KRKT, Medium: WWYZ, WCTK, KEAN, WPCV, KZEU, KLUR, KTTS, KUUY, KEKB, KNCQ, KIIQ.

GENE WATSON "This Country's Bigger Than Texas" (WB) 53/5

tions: Heavy (), Medium 12, Light 41, Total Adds 5, KJNE, KBMR, KIXQ, KUGN, KNCQ. Medium: WWYZ, WICO, WKAK S, KTCS, KFGO, WDAF, KTTS, WTCM, KFDI, KRKT, KALF.

TIM RYAN "Breakin' All The Way" (Epic) 48/11
Rotations: Heavy 0, Medium 7, Light 41, Total Adds 11, WOKO, WRKZ, WRWD, WICO, WKML, WCKT, KIKK, WAXX, KVOX, KWMT, WTHL Medium: WWVA, WWNC, KLUR, KWOX, KRKT, KRST, KGHL.

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 45/9

Rotations: Heavy 0, Medium 5, Light 40, Total Adds 9, WHLZ, WAMZ, KNFM, WOW, KGHL, KC Medium, WSTH, WTVY, WFLS, KTTS, KFDt, Light; WRKZ, WKML, WIVK, WQDR, WFMB, KEEN.

DOLLY PARTON "Slow Healing Heart" (Columbia) 45/6

Rotations: Heavy 0, Medium 8, Light 37, Total Adds 6, WHLZ, WAMZ, KNFM, KBMR, KIXQ, KALF, Medium: WTVY, WNWN, WTCM, KFDI, KRKT, KUZZ, KCKC, Light: WDSY, KIKK, WVLK, WCMS, KLUR, WAXX, WDAF.

PAM TILLIS "Don't Tell Me What To Do" (Arista) 43/20

Heavy 0, Medium 4, Light 39, Total Adds 20, WIOV, WDLS, WRNS, WFLS, WSIX, WBKR, WQDR, KZEU, KJNE WTQR, KHAK, WAXX, KCJB, WOW, WXCL, WWJO, KVOO, WDEZ, KRKT, KDEO.

SUZY BOGGUSS "All Things Made New Again" (Capitol) 41/10

Rotations: Heavy 0, Medium 11, Light 30, Total Adds 10, WRKZ, WZPR, WAJR, WICO, WRNS, KNFM, WDAF, WXCL, KTPK, KDEO. Medium: WSTH, WTVY, WIVK, WCMS, KLUR, KTTS, KVOO, WDEZ, KFDI, KALF, KEEN.

DAWN SEARS "San Antone" (WB) 41/7

MOTOR Heavy 0, Medium 5, Light 36, Total Adds 7, WAYZ, KRRV, WRNS, WTVY, KWMT, WFMB, KDEO, Medium: WOW, WTCM, KFDI, KRWQ, Light: WRKZ, WYNK, WSTH, KNFM, WCMS, KAJA, WAXX, WDAF, WITL

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave/Curb) 34/3
Rotations: Heavy O, Medium 8, Light 26, Total Adds 3, WDSY, KLUR, KGHL. Medium: WWNC, WTVY, WNWN, KTTS, KVOO, KFDI, KRKT, KALF, Light: WRKZ, WICO, KRRV, KMML, WWKA, WOW, WXCL, KUUY, KNCQ.

CHARLIE DANIELS BAND "Was It 26" (Epic) 32/1
Rotations: Heavy 0, Medium 10, Light 22, Total Adds 1, KDEO Medium: WOKO, WWYZ, WCTK, WSTH, WPCV, WNWN, KTTS, KFDI, KRKT, KUUY Light: WZPR, WDSY, WRNS, KNFM, WSIX, WCUZ, KWOX, KIIQ, KRAK

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA) 30/4

Rotations: Heavy 0, Medium 8, Light 22, Total Adds 4, WRNS, KYKS, WNWN, KEKB. Medium: WSTH, WCUZ, WOW, WTCM KFDI, KWOX, KRKT, KALF. Light: WRKZ, WDSY, KMML, KZEU, KTTS, KVOC, KNCQ, KIIQ.

SDUTHERN PACIFIC "Memphis Queen" (WB) 29/9 Rotations: Heavy 0, Medium 4, Light 25, Total Adds 9, WICO, WDXE, KYKS, KNFM, WKSJ, KVOX, KVOO, KIK-FM, KEKB, Medium: WSTH, WOW, KFDI, KALF. Light: KMML, WXBQ, KLLL, WSM, KZEU, KTTS, KRKT.

GATLIN BROTHERS "Country Girl Heart" (Capitol) 25/16
Rotations: Heavy 0, Medium 3, Light 22, Total Adds 16, KMML, WTVY, WKML, WDXE, KNFM, KZEU, KLUR, WUSQ, KWMT, WOW, WXCL, KWOX, KRKT, KALF, KDEO, KNIX. Medium: WOKO, WSTH.

JOHN CONLEE "Doghouse" (16th Ave/Curb) 25/13 Rotations: Heavy 0, Medium 6, Light 19, Total Adds 13, WRKZ, WDLS, KRRV, WTVY, WKML, WDXE, WVLK, KFDI, KWOX, KRKT, KGHL, KALF, KEEN. Medium: WSTH, WCUZ, WOW, KNIX.

BLACK TIE "Learning The Game" (Bench) 25/7 Rotations: Heavy 0, Medium 4, Light 21, Total Adds 7, KHEY, WKML, WDXE, KLLL, WOWW, KBMR, KWOX. Medium WOKO, WSTH, WOW, KCKC. Light: WWYZ, WXBQ, KLUR, WAXX, WCUZ, KTTS, WDEZ, KFDI, KRKT.

MERLE HAGGARD "Blue Jungle" (Curb) 24/2
Rotations: Heavy O, Medium 2, Light 22, Total Adds 2, KNFM, KUUY. Medium: KFDI, KALF. Light: WRKZ, WICO, WKAK, KRRV, KASE, WRNS, WSTH, KLUR, KWMT, WNWN, WOW, KTTS, KVOO, KGHL, KNCQ, KEEN.

STATLER BROTHERS "Nobody Else" (Mercury) 22/4
Rotations: Heavy 0, Medium 4, Light 18, Total Adds 4, WONE, KTTS, KTPK, KEKB. Medium: KWMT, KFDI, KRKT, KCKC. Light: WRKZ, WZPR, WICO, WKAK, WSTH, WFLS, KIKK, WBVE, KFGO, WITL, WOW, KVOO, KGHL, KVOC.

RONNIE McDOWELL "Unchained Melody" (Curb) 21/19
Rotations: Heavy 1, Medium 1, Light 19, Total Adds 19, WGNA, WCAO, WAYZ, WWYZ, WRKZ, WICO, KRRV, WTVY, WFLS, WPCV, WWKA, WOWW, WQDR, WSLR, KFGO, WDAF, KTTS, WTCM, KRKT.

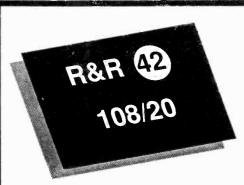
SWEETHEARTS DF THE RODEO "You Look At Love That Way" (Columbia) 13/8 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 8, WKML, WDXE, KLUR, KFGO, KTTS, KVOO, KFDI, KWOX. Light KMML, WSTH, WUSQ, KRKT, KALF.

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol) 11/6
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, WTVY, KLUR, KTTS, KVOO, KWOX, KASH, Light, WSTH, WFLS.

BOBBY VINTON "Mr. Lonely" (Curb) 11/0
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0. Medium: WCAO, Light: WWYZ, WSTH, KNFM, WCMS, KZEU, KLUR, WSLR KEGO KVOO KRKT

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| ARTIST/Song Title (Label) | Album Title |
|---|--------------------------|
| CLINT BLACK/This Nightlife (RCA) | Put Yourself In My Shoes |
| MARK COLLIE/Another Old Soldier (MCA) | |
| CLINT BLACK/One More Payment (RCA) | Put Yourself In My Shoes |
| MARSHALL TUCKER BAND/Closer Today (Sisapa) | Southern Spirit |
| RANDY TRAVIS & VERN GOSDIN/The Human Race (WE | 3) Heroes And Friends |
| GARTH BROOKS/Two Of A Kind, Working On A Full House | e (Capitol) No Fences |
| RESTLESS HEART/Long Lost Friend (RCA) | Fast Movin' Train |
| ALABAMA/Here We Are (RCA) | Pass It On Down |
| DON WILLIAMS/True Love (RCA) | |
| CLINT BLACK/The Good Night Loving (RCA) | |
| GARTH BROOKS/The Thunder Rolls (Capitol) | |
| RESTLESS HEART/I've Never Been So Sure (RCA) | |
| PATTY LOVELESS/I'm That Kind Of Girl (MCA) | On Down The Line |
| DWIGHT YOAKAM /Let's Work Together (Reprise) | |
| MARK CHESNUTT/Your Love Is A Miracle (MCA) | Too Cold At Home |



RAY KENNEDY "What A Way To Go" ...For BREAKER!



WGNA WVAM WCAO WQCB WHWK WQBE WWYZ WRKZ WTCR WIOV WZPR WAJR WXKX WDSY WRWD WBEE WICO WDLS WWVA KEAN WKAK KRRV KMML WWNC WSOC WTDR WRNS WSTH WTVY KKIX WKML WHLZ WFLS WESC KIKK WMSI WTNV WPCV WDXE KSSN KYKX WAMZ KYKS WOKK KNFM WKSJ KJLO WYAK WSIX WSM WNOE WCMS WWKA WBKR WKYQ WOWW WQDR WTNT KZEU KJNE KLUR WUSQ WTQR KBMR KHAK WHOK WKKQ WAXX KFGO KVOX KWMT WFMS WDAF WASK-FM WWQM KCJB KXXY WOW KTTS WFMB WWJO WTHI KTPK WTCM KVOO WDEZ KFDI KWOX KRKT KIK-FM KASH KUZZ KGHL KVOC KUUY KALF KUGN KNAX KUAD KEKB KDEO KRWQ KWJJ KNCQ KIIQ KKAT KEEN KRTY WONA WIVAN WOAD WOOR WHWE WORE WWYZ WITCH WIOV WIZDE WATE WIYKY



SONG INFORMATION INDEX

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/ Brio Blues Music (ASCAP) Mgr: Dale Morris

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You,

It Wasn't Me'' (Mercury 878 256)
Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRI Music;
Cadda Music (ASCAP, BMI) Mgr: Sound Seventy; Jim Zumwalt

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122) Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whisket Drinkin' Music (BMI) Mgr: Benson Vale Management

CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russ Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Learning The Game" (Bench/NSD BR-2-7)
Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (BMI) Mgr:

SUZY BOGGUSS "All Things Made New Again" (Capitol 79380) Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seals Pub: Unichappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBJO Entertainment Group

GARTH BROOKS "Unanswered Prayers" (Capitol 79381) Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)
Prod: Barry Beckett, T. Graham Brown Wr. T. Graham Brown, Verlon
Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

CANYON "Dam These Tears" (16th Ave./Curb 70445) Prod: Ron Chancey Wr: Mike Geiger, Woody Mullis Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: John Milam MARY-CHAPIN CARPENTER "You Win Again"

(Columbia 38 73567)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "Come On Back" (Reprise 7-19564)

Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955) Prod: Tony Brown, Steuart Smith Wr: Lionel Cartwright Pub: Si Long Run Music (BMI) Mgr: Noel Fox

ROSANNE CASH "What We Really Want" (Columbia 38 73517) Prod: Rosanne Cash Wr: Rosanne Cash Pub; Chelcait Music/Bug Musi

JOHN CONLEE "Doghouse" (16th Ave./Curb 70447)
Prod: Bud Logan Wr: Kenny Beard, John Bicknell, Michael Grady Pub:
Sheddhouse Music/Loggy Bayou Music (ASCAP) Mgr: Dave Roberts

ROB CROSBY "Love Will Bring Her Around" (Arista 2124) Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Now That We're Alone"

(Columbia 38 73569)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/ Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol 79370)

Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Hillary Kanter, Even Stevens Pub: ESP Music (BMI) Mgr: Teri Brown

CHARLIE DANIELS BAND "Was It 26" (Epic 34 73577) Prod: James Stroud Wr: Don Sampson Pub: Golden Reed Music (ASCAP) Mgr: David Corlew

JOE DIFFIE "Home" (Epic 34 73447)
Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub:
Texas Wedge Music (ASCAP) Mgr: Danny Mornson, Johnny Slate

HOLLY DUNN "You Really Had Me Going" (WB 7-19756) Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "Yet" (Arista 2075)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FOSTER & LLOYD "Can't Have Nothin" (RCA 2635-7)

Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP; BMI) Mgr: Vector Management

GATLIN BROTHERS "Country Girl Heart" (Capitol 79378) Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kris (BMI) Mgr: BBJO Entertainment Group

VINCE GILL "Never Knew Lonely" (MCA 53892)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-

VERN GOSDIN "This Ain't My First Rodeo"

(Columbia 38 73491)

Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub:
Hookem Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI)
Mgr: Eddie Tickner

LEE GREENWOOD "We've Got It Made" (Capitol 79343)

Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry

CLINTON GREGORY "Couldn't Love Have Picked A

Better Place To Die" (SOR 422)
Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree
Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

MERLE HAGGARD "Blue Jungle" (Curb 76846)
Prod: Mark Yeary, Merle Haggard Wr: Merle Haggard, Freddie Powers Pub:
Inorbit Music (BMI) Mgr: Charles Owens

HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

JAMES HOUSE "You Just Get Better All The Time" (MCA 53934) Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tenni Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)

Prod: Keith Stegall, Scott Hendricks Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr. Barry

RAY KENNEDY "What A Way To Go" (Atlantic 87960) Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel"

(Mercury 878 214) Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

PATTY LOVELESS "The Night's Too Long" (MCA 79076)

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521) Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Rothbaum

KATHY MATTEA "A Few Good Things Remain"

(Mercury 878 246)

Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/ PolyGram International Publishing, Bait And Beer Music/Forerunner Music

NEAL McCOY "If I Built You A Fire" (Atlantic 87833) Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Heart Music; Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Hexter

RONNIE McDOWELL "Unchained Melody" (Curb 76850) Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:

REBA McENTIRE "Rumor Has It" (MCA 53970)

Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell
Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel

ANNE MURRAY "Feed This Fire" (Capitol 79189)

Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518) Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Mi Macy Place Music (ASCAP) Mgr: Mark Rothbaum

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA 53964)

Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: John Hiatt Pub: Whistling Moon Traveler Music/Careers Music (BMI) Mgr: Chuck Morris

OAK RIDGE BOYS "(You're My) Soul And inspiration" Prod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI

Music (BMI) Mgr: Jim Halsey

K.T. OSLIN "Come Next Monday" (RCA 2667-7)

Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity Manor Music (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498) Prod: Ricky Skaggs Wr: Jim Rushing Pub: Maypop Music (BMI) Mgr: Sa

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368) Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/ Warner-Tamerlane Publishing (BMI) Mgr: Ken Stilts

CHARLEY PRIDE "Whole Lotta Love On The Line"

(16th Ave./Curb 70446)

Prod: Ray Baker Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music (BMI) Mor: Dan Hexter

EDDIE RABBITT "American Boy" (Capitoi 79398)

Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music (BMI) Mgr:

MIKE REID "Walk On Faith" (Columbia 38 73623)

Prod: Steve Buckingham Wr: Mike Reld, Allen Shamblin Pub: Almo Music/ Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

TIM RYAN "Breakin' All The Way" (Epic 34 73578)

Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

DAN SEALS "Bordertown" (Capitol 79280)

Prod: Kyle Lehning Wr: Dan Seals, Bob McDill Pub: Pink Pig Music; PolyGram International Publishing/Ranger Bob Music (BMI; ASCAP) Mgr: Tony Gottlieb

DAWN SEARS "San Antone" (WB 7-19556)
Prod: Barry Beckett Wr: Jeff Pennig, Tony Colton, Michael Noble Pub: WB
Music/Pennig Music/Suddenly Music (ASCAP) Mgr: Bill Carter

RICKY VAN SHELTON "Life's Little Ups And Downs"

Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillion Music/Warner-Tamerlane Publishing (BMI) Mgr: Michael Campbell SHENANDOAH "Ghost In This House" (Columbia 38 73520) Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Bill Carter

RICKY SKAGGS "He Was On To Somethin" (So He Made You)" (Epic 34 73496)

Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd SOUTHERN PACIFIC "Memphis Queen" (WB 7-19518)

Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Kurt Howell Pub: Long Tooth Music; U-Do-2 Music/Warner-Refuge Music (BMI; ASCAP) Mgr: **BBJO Entertainment Group**

STATLER BROTHERS "Nobody Else" (Mercury 878 386) Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr:

DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic 34 73570)

Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorns, Phyllis Bennette

GEORGE STRAIT "I've Come To Expect It From You" (MCA 53969)

Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music, Buddy Cannon Music/PRI Music (BMI) Mgr: Erv

MARTY STUART "Western Girls" (MCA 79068)

Prod. Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr:

SWEETHEARTS OF THE RODEO "You Look At Love That Way"

Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music; Golden Reed Music/New Clarion Music Group (BMI; ASCAP) Mgr: Chuck Flood

PAM TILLIS "Don't Teli Me What To Do" (Arista 2129)

Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson AARON TIPPIN "You've Got To Stand For Something"

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS & GEORGE JONES "A Few Oie Country Boys" (WB 7-19586)

Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) Mgr: Lib Hatcher; Nancy Jones TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishin (BMI) Mgr: Ken Kragen
TANYA TUCKER "It Won't Be Me" (Capitol 79338)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Mollne Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "Crazy In Love" (MCA 79067)

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)

Prod: Michael Lloyd Wr: Bobby Vinton, Gene Allen Pub: Ripley Music (BMI)

Mar: Mike Pick

STEVE WARINER "There For A While" (MCA 53936)
Prod: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David 'N' Will
Music/Sheddhouse Music (ASCAP) Mgr: Vector Management GENE WATSON "This Country's Bigger Than Texas"

Prod: Gregg Brown Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Jack McFadden

KEVIN WELCH "Praying For Rain" (Reprise 7-19585)

REVIN WELLH "Fraying For Hain" (Reprise 7-19363)
Prod: Paul Worley, Ed Seay Wr. Chris Waters, Don Cook Pub: Cross Keys
Publishing (ASCAP) Mgr: BBJO Entertainment Group
DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers
Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DWIGHT YOAKAM "Turn it On, Turn it Up, Turn Me Loose"

Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman



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COUNTRY ADDS & HOTS

MOST ADDED

Reba McEntire (MCA) Paul Overstreet (RCA) Oak Ridge Boys (RCA) **EAST**

HOTTEST K.T. Oslin (RCA) Alan Jackson (Arista) Clint Black (RCA) Shenandoah (Columbia)

MOST ADDED Reba McEntire (MCA)

Mike Raid (Columbia)

SOUTH Oak Ridge Boys (RCA)

KILT-FM Houston, TX

KIKK-FM Houston, TX

ROB CROSBY MIKE REID OAK RIDGE BOYS FOSTER & LLOYD HOTLEST: DON WILLIAMS EXILE

ALAN JACKSON CONMAY TWITTY K.T. OSLIN

WQIK-FM Jacksonville, FL

ALABAMA TANYA TUCKER CARLENE CARTER

Hottest: DON WILLIAMS K.T. OSLIN

CONWAY TWITTY SHENAN DOAH

HOTTEST K.T. Oslin (RCA) Alan Jackson (Arista) Conway Twitty (MCA) MOST ADDED

Reba McEntire (MCA) Paul Overstreet (RCA) Oak Ridge Boys (RCA) Mike Reid (Columbia)

MIDWEST

HOTTEST K.T. Oslin (RCA) Aian Jackson (Arista) Conway Twitty (MCA) Clint Black (RCA)

MOST ADDED Reba McEntire (MCA)

Oak Ridge Boys (RCA) Paul Overstreet (RCA)

HOTTEST WEST

WKCQ Seginew, MI

K.T. Oslin (RCA) Clint Black (RCA) Alan Jackson (Arista) Conway Twitty (MCA)

5457

WWYZ Hartford, CT

REBA MCENTIRE OAK RIDGE BOYS DEWAYNE PHILLIPS RONNIE MCDOWFLL

DOUG STONE
AARON TIPPIN
PAM TILLIS
SHELBY LYNNE
RAY KENNEDY
POSTER & LLOYD
PIRATES OF THE MI
ASLEEP AT THE MHE
NEAL MCCOY
REBA MCENTIRE
HOTEGET

DON WILLIAMS K.T. OSLIN

CLINT BLACK ALAN JACKSON

Hottest: ALAN JACKSON COMMAY TWITTY K.T. OSLIN SHEMANDOAH CLINT BLACK

HOLLENT: RICKY SKAGGS HIGHWAY 101 ALAN JACKSON K.T. OSLIN CLINT BLACK

WYNY New York City, NY

OAK RIDGE BOYS SHELBY LYNNE ALAH JACKSON RICKY VAN SHEL TRAVIS TRITT

HOTTEST: DON WILLIAMS ALABAMA JOE DIFFIE GARTH BROOKS REBA MCENTIRE

WXKX Parkersburg, WV

ALABAMA SHELBY LYNNE TANYA TUCKER Hottest: CLINT BLACK VINCE GILL

MARY CHAPIN CARPE CARLENE CARTER KATHY MATTEA ROB CROSBY

WZPR Mesdville-Erie, PA

WGNA Albeny, NY OAK RIDGE BOYS RONNIE MCDOWELL Hottest: K.T. OSLIN COMMAY TWITTY ALAN JACKSON DON WILLIAMS VERN GOSDIN

WVAM Altoona, PA TANYA TUCKER NEAL MCCOY Hottest: CONMAY TWITTY SHEMANDOAH ALAN JACKSON CLINT BLACK VINCE GILL

WCAO Battimore, MD

REBA MCENTIRE
JOHN CONLEE
TIM RYAN
LIONSEL CARTWRIGHT
SUZY BOCOUSS
ROWNE PHILLIPS
HOLEST
CLINT BLACK
VINCE GILL
ALAN JACKSON
K.T. OSLIM
SKENANDOAH WTCR Huntington, WV Hottast: CONMAY TWITTY EXILE ALAN JACKSON CLINT BLACK K.T. OSLIN RAY KENNEDY POSTER & LLOYD STEVE MARINER ALEXANDER & BAKE PIRATES OF THE MO PAUL OVERSTREET LIONEL CAPTURION HOTLEST: WPOC Baltimore, MD REBA MCENTIRE DOOG STONE MIKE REID Hottest: COMMAY TWITTY DON WILLIAMS EXILE K.T. OSLIN SHEMANDOAH CONWAY TWITTY

SHEMANDOAH K.T. OSLIN RICKY VAN SHELTON CLINT BLACK WQCB Bangor, ME

Hottest: MARTY STUART SHENANDOAH HIGHWAY 101 ALAN JACKSON MICHAEL MARTIN MU WHWK Binghamton, NY

Hottest: K.T. OSLIN CONWAY TWITTY SHENANDOAH ALAN JACKSON CLINT BLACK WYRK Buffalo, NY ALABAHA TANYA TUCKER KATHY MATTEA

Hottest: DON WILLIAMS K.T. OSLIN ALAN JACKSON EXILE EDDIE RABBITT WOKO Burlington, VT TIM RYAN PAUL OVERSTRE AARON TIPPIN REDA MCENTIRE

WOBE Charleston, WV

ALABAMA
TANYA TUCKER
RODNEY CROWELL
MARY CHAPIN CARE
HOCLEST:
K.T. OSLIN
MARTT STUART
SHENANDOAH
OONNAY THITTY
CLINT BLACK WAYZ/Hagerston Weynesboro, PA

LIONEL CARTWRIGH CONNAY TWITTY K.T. OSLIN

LEE GREENWOOD PAUL OVERSTREET Hottest: JOHN CONLEE LIONEL CARTWRIGHT

KASH Anchorage, AK KQFC Boise, ID Boise, ID

ALEXANDER & BAKER
CLINTON GREDORY
KATHY MATTER
DOWN STOME
ARON TIPPIN
HOLLEST:
CLINT BLACK
JARTH BROOKS
EXILE
K.T. OSLIN
COMMAY TWITTY

BENEFITIER
BILLY DEAM
REBA HCENTIRE
STEVE MARINER
DAK RIDGE SOTS
HOLLANDER
PATTY LOVELESS
HOLLY DURN
VERN GOSDIN
SHEWANDOAH
ALAN JACKSON

REBA HCENTIRE
PAUL OVERSTWEET
HINE REID
CHARLEY PRIDE
NEAL HOCOY
HOLLEST:
K.T. OSLIN
COMMAY TWITTY
SHENANDOAH
ALAN JACKSON
VINCE GILL WPOR Portland, ME

WDSY Pittsburgh, PA

DOUG STONE
PIRATES OF THE MI
REBA MCENTIRE
PAUL OVERSTREET
HOTLEST:
K.T. OSLIN
SHENANDOAH
ALAN JACKSON
CLINT BLACK
VINCE GILL

OAK RIDGE BOYS

DAK RIDGE BOYS

PAUL OVERSTREET

TIM STAN

STEVE MARINER
HOTLESIN

K.T. OSLIN

ALAN JACKSON
CLINT BLACK

CONNAY TO ITTY

WCTK

Providence, RI

none Hottest: none

WICO/Salisbury-Ocean City, MD REBA MCENTIRE
OAK RIDGE BOYS
SOUTHERN PACIFIC
BORBYG, RICE
SUZY BOGGUSS
DAYID LYNN JONES
ASLEEP AT THE MHE
TIM RYAN
RONNIE MCDOWELL
HOTERST

REBA MCENTIRE OAK RIDGE BOYS JAMES HOUSE PAM TELLIS HIKE REID JOHN CONLES ASLEEP AT THE WHE HOTERS!

WMZQ-FM Washington, DC KATHY MATTEA CARLENE CARTER SHELBY LYNNE LEE GREENWOOD

WWVA Wheeling, WV REBA MCENTIRE MIKE REID PAUL OVERSTREET NEAL MCCOY PIRATES OF THE MI

TANYA TUCKER RODNEY CROWELL DOUG STONE LEE CREENWOOD AARON TIPPIN POSTER & LLOYD ROB CROSBY PAUL OVERSTREET Hottest: CONNAY TWITTY MICHAEL MARTIN MU K.T. OSLIN ALAN JACKSON REBA MCENTIRE

KEAN Abliene, TX

LIONEL CARTWRIS OAK RIDGE BOYS RAY KENNEDY HOTTERL: DON WILLIAMS K.T. OSLIN CONMAY TWITTY SHENANDOAH ALAN JACKSON WKAK Albany, GA

KRRV Alexandria, Li JOHN CONLEE NEAL MCCOY DAWN SEARS PAUL OVERSTREE RONNIE MCDOWELL MIKE REID MELLANIE RYAN HOLLEST: Hottest: DON WILLIAMS EXILE K.T. OSLIN SHEMANDOAH

KMML Amerillo, TX

Hottest: K.T. OSLIN CONWAY TWITTY ALAN JACKSON VINCE GILL CLINT BLACK

WYAY & WYAI Allenta, GA REBA MCENTIRE KENTUCKY HEAD KASE Austin, TX

GEORGE STRAIT HARK CHESNUTT CONWAY TWITTY REBA MCENTIRE ANNE MURRAY Hottest: Hottest: GEONGE STRAIT CLINT BLACK GARTH BROOKS RICKY VAN SHEL KATHY MATTEA

STEVE WARINER PAUL OVERSTREET OAK RIDGE BOYS Hottest:

OAK RIDGE ELL HOTTEST: CLINT BLACK K.T. OSLIN VINCE GILL SHEMANDOAH HIGHWAY 101 KAYD Beaumont, TX POSTER & LLOYD ALEXANDER & BAKE STEVE WARINER PAUL OVERSTREET MIKE REID Hottest: none

RODNEY CROWELL HARY CHAPIN CAR KATHY MATTEA HOTTEST:
REBA MCENTIRE
MARK CHESNUTT
EXILE
TRAVIS & JOMES
CONMAY TWITTY

WXBQ Bristol, VA KATHY MATTEA SHELBY LYNNE LEE GREENWOOD TANYA TUCKER dit

KHEY El Paso, TX

SHELBY LYNNE RODNEY CROWEL ROB CROSBY REDA MCENTIRE HOTLEST:
REBA MCENTIRE
K.T. OSLIN
DON WILLIAMS
COMMAY TWITTY
JOE DIFFIE

WTDR Charlotte, NC ALABAMA AARON TIPPIN CONWAY TWITTY SHENANDOAH TRAVIS & JONES WSOC-FM Charlotte, NC

RAY KENNEDY Hottest: JOE DIFFIE ALAN JACKSON TRAYIS & JONES CONMAY TWITTY RICKY VAN SHELTON SMEETHEARTS OF T REBA MCENTIRE JOHN CONLEE PAUL OVERSTREET TIM RYAN GATLIN BROTHERS BLACK TIE BILLY DEAN HOELBRAL: WUSY Chattanoogs, TN HOTTEST:
DON WILLIAMS
CONMAY TWITTY
K.T. OSLIN
SHENANDOAH
VINCE GILL CARLENE CARTER STEVE WARINER T. GRAHAM BROWN

Hottest: ALAN JACKSON RICKY VAN SHELTON ALABAMA GEORGE STRAIT TRAVIS & JONES WHLZ Florence, SC DOUG STONE
DOLLY PARTON
CLINTON GREGO:
Hottest:
DON WILLIAMS
EXILE
CONNAY TWITTY
EDDIE RABBITT
CLINT BLACK DAVID LYNN JO SUZY BOGGUSS REBA MCENTINE WILLIE NELSON NITTY GRITTY PIRATES OF TH DAWN SEARS PAM TILLIS HOLLEST:

WRNS Coastal NC

HOLLEST: VINCE GILL ALAN JACKSON GEORGE STRAIT KENTUCKY HEADHUNT RICKY VAN SHELTON

WCOS Columbia, SC

TANYA TUCKER
CARLENE CARTER
KATHY MATTEA
RODNEY CROWELL
Hottest:
ALAN JACKSON
TRAVIS TRITT
CLINT BLACK
GARTH BROOKS

WSTH Columbus, GA

REBA MCENTIRE
DAYID LINN JONES
BILLY DEAN
JOHN ADDREM PARKS
ANNE MURRAY
GARY STEMART
OAK RICOG BOYS
HOTLEST TRAIT
COMMAY TMITT
KENTUCKY HEADHAY

KSCS Dallas-Ft. Worth, TX

Hottest: GARTH BROOKS ALAN JACKSON SHENANDOAH

KPLX Dallas-Ft. Worth, TX

REBA MCENTIRE OAK RIDGE BOYS SHELBY LYNNE AARON TIPPIN DWIGHT YOAKAM

Hottest: CONNAY THITTY ALAN JACKSON GARTH BROOKS CLINT BLACK GEORGE STRAIT

REBA MCENTIRE
NONNIE NCDOMELL
DAWN SEARS
JOHN CONLEE
DAK RIDGE BOTS
LACY J. DALTON
GATLIN BHOTHERS
ROB CROSET
HOLLES
K.T. OSLIN
SHENANDOAH
ALAN JACKSON
VINCE GILL
TRAVIS TRITT

WFLS Fredericksburg, VA REBA MCENTIRE
PAM TILLIS
OAR RIDGE BOYS
RONNIE MCDOWEL
DAVID LYNN JON
BILLY DEAN
HOTTEST:
K.T. GSLIN
ALAN JACKSON
CLINT BLACK
VINCE GILL
BEORDE STRAIT WPCV Lakeland, FL OAK RIDGE BOYS REBA MCENTIRE MIKE REID PAUL OVERSTREET RONNIE MCDOWELL HOTLEST Hottest: WILLIE WELSON K.T. OSLIN KENTUCKY HEADHUNT VINCE GILL GARTH BROOKS WCKT Ft. Myers, FL

LEE GREENWOOD NEAL MCCOY PAUL OVERSTREET MIKE REID TIM RYAN STEVE WARINER HOLLEST: WDXE Lawrenceburg, TN SOUTHERN PACIFIC
JOHN CONLEE
SMEETHEAVITS OF TH.
REAR HERSTERE
OAN RICKE BOYS
BLACK TIE
GATLIN BROTHERS
HOCKEST:
HOCKEST JOE DIFFIE HOLLY DUNN K.T. OSLIN SHENANDOAH TRAVIS & JONES KTCS Ft. Smith, AR

WVLK Lexington, KY

PAUL OVERSTREET
LIONEL CARTURIO
SHELBY LYNNE
JOHN CONLEE
HIKE REID
OAK RIDGE BOYS
HOTTER
HOTTER
K.T. OSLIN
DON WILLIAMS
VINCE GILL
SHEMANDOAH WSSL Greenville, SC TANYA TUCKER CARLENE CARTER Hottest: K.T. OSLIN' REBA MCENTIRE GARTH EROOKS BAILLIE & THE CORNAY TWITTY WESC Greenville, SC

KSSN Little Rock, AR POSTER & LLOYD
LEE GREENHOOD
SHELBY LYNNE
PIRATES OF THE HI
DOUG STONE
REBA MCENTIRE
LIONEL CARTWRIGHT
FAUL OVERSTREET
MIKE REID
STEVE WARINER
HOLLARINER

ALEXANDER & BAKER ROB CROSSY LEE ORESANDOO DOUG STOME PIRATES OF THE MI AARON TIPPIN HOLEAST. CLINT BLACK EXILE X.T. OSLIN SHENARDOAH ONMAY TWITTY

WLWI Montgomary, AL KYKX Langview, TX CARLENE CARTER

DOWG STONE STEVE WARINER RAY KENNEDY PIRATES OF THE MIKE REID

WSIX-FM Nashville, TN

POSTER & LLOYD PAM TILLIS

KFTHY MATTEA DOUG STONE RESA MCENTIRE ALBAMA RIY KENNEDY Hottest: EILLE ALAN JACKSON CLINT BLACK VINCE GILL HIGHWAY 101 WAMZ Louisville, KY

LEE GREENMOOD REBA MCENTIRE DOLLY PARTON FOSTER & LLOYD WTNV Jackson, TN HOLLEST: DON WILLIAMS HOLLY DUNN EXILE K.T. OSLIN EDDIE RABBITT WMSI Jackson, MS

REBA MCENTIRE BLACK TIE OAK RIDGE BOYS

RAY KENNEDY LEE GREENWOOD Hottest: K.T. OSLIN SHENANDOAH DON HILLIAMS EXILE CONWAY TWITTY

WKIS Miami, FL

KNFM Midland-Odessa, 12

OAK RIDGE BOYS REBA HCENTIRE DOLLY PARTON GATLIN BROTHERS SOUTHERN PACIFIC MERLE HAGGAR:

ALEXANDER & BAKER OAK RIDGE 80YS LIONEL CARTWRIGHT REBA MCENTIRE SOUTHERN PACIFIC

Hottest: ALABAMA CLINT BLACK T. GRAHAM BR ALAN JACKSON K.T. OSLIN

KJLO Monroe, LA

REBA MCENTIRE
OAK RIDGE BOYS
PAUL OVERSTREET
HOTLOST:
EXILE
K.T. OSLIN
SHENANDOAH
CONMAY TWITTY
DON WILLTAMS KYKS Lufkin, TX OAK RIDGE BOYS NITTY GRITTY DIRT MIKE REID

CLUR Wichita Falls, TX CHARLEY PRIDE GATLIN BROTHERS SWEETHEARTS OF DONNIE MARSICO MELLANIE RYAN REBA MCENTIRE LACT J. DALTON HOCLEST: EXILE RICKY SKAGGS T. GRAHAM SROWN K.T. OSLIN VINCE GILL

WUSQ Winchester, VA GATLIN BROTHERS REBA MCENTIRE OAK RIDGE BOYS Hottest: CLINT BLACK CARLENE CARTER ALAN JACKSON SHENANDOAR COMMAY TWITTY

MARY CHAPIN CARPE RODNEY CROWELL TANYA TUCKER KEVIN WELCH Hottest; Bone

WOWW Pensacola, FL Pensecola, PL

ALEXANDER & BAKER
BLACK TIE
CANYON
ROWNIE HOLOWELL
PAUL OVERSTMEET
PINATES OF THE MI
HOLLENT BLACK
VINCE GLIM
ALAN JACKSCH
GEORGE STHALT
COMMAY THITY
MACHINE WSM-FM Nashville, TN

WQDR Raleigh, NC CANYON RONNIE MCDOMEL REDA MCENTIRE OAK RIDGE BOYS PAM TILLIS HOTTEST: CONWAY TMITTY K.T. OSLIN

WKHK Richmond, VA RICHMOND, YARRA MCENTIRE NODREY CROMELL CARRENE CARTER KATHY MATTEA HOLLSTE TON MILLIAMS EXILE CONNAY TWITTY ALAN JACKSON K.T. OSLIN

WYYD/Roanoke-Lynchburg, VA REBA MCENTIRE STEVE MARINER FOSTER & LLOTD PAUL OVERSTREET OAK RIDGE BOYS HOLLOST:

Hotteat: RICKY VAN SHELTON VINCE GILL CLINT BLACK EXILE K.T. OSLIN RONNIE MCDOME
ROBA MCENTIRE
OAK RIDGE BOY
TANYA TUCKER
AARON TIPPIN
CANYON
HOLLEST:
CLIMT BLACK
EXILE
VINCE GILL
ALAN JACKSON
GEORGE STRAIT KAJA San Antonio, TX KENTUCKY HEADHUN TANYA TUCKER HOTTEST: CLINT BLACK GARTH BROOKS K.T. OSLIN GEORGE STRAIT CONWAY TWITTY KCYY San Antonio, TX

WBKR Owensboro, KY CARLENE CARTER Hottest: MARK CHESNUTT GARTH BROOKS HOLLY DUNN REBA MCENTIRE

WCHY Savannah, GA ROB CHOSBY DOUG STONE LEE GREENWOO Hottast: K.T. OSLIN VINCE GILL WKYQ Paducah, KY ASLEEP AT THE WAR GARTH BROOKS FOSTER & LLOYD KATHY MATTEA ALEXANDER & BAKER HOLLOST

WPAP-FM Panama City, FL

LIONEL CARTWRIGH REBA MCENTIRE MIKE REID DOUG STONE

KRMD Shreveport, LA DWIGHT YOAKAM
REBA MCENTIRE
OAK RIDGE BOTS
DOUG STONE
HOTLEST:
VINCE GILL
SHEMANIOAH
RICKY VAN SRELT
ERYIN WELCH
GARTH BROCKS

Hottest: HOLLY DUNN KKYR Texarkene, TX K.T. OSLIN CONWAY TWITTY DON WILLIAMS LEE GREENWOOD DOUG STONE REBA MCENTIRE STEVE WARINER HOTLEST: DON WILLIAMS K.T. OSLIN EXILE WGAR Cleveland, OH DAK RIDGE BOYS RODNEY CROWELL LEE GREENWOOD DWIGHT YOAKAM PAUL OVERSTREET EXILE COMMAY TWITTY SHENANDOAH KZEU Victoria, TX

REBA MCENTIRE
OAK RIDGE BOYS
MIKE REID
GATLIN BROTHERS
PAM TILLIS
HOLLES
HOLLES
CLINT BLACK
GEORGE STRAIT
GANTH BROCKS
ALAN JACKSON
SHENANDOAH
KJNE
WWCO, TX Hottest: DON WILLIAMS K.T. OSLIN EXILE SHENANDOAH CLINT BLACK

WONE Dayton, OH MART CHAPIN CARP STATLER BROTHERS DOUG STONE TANTA TUCKER HOTLEST: CLINT BLACK GARTH BROCKS ALAN JACKSON K.T. OSLIN SHENANDOAH

MEMEST

KATHY HATTEA
PAUL OMERSTREET
MIKE PEID
DAVID LINN JONES
RONNIE MCHOMMEL
HOSLEST:
CLINT BLACK
ALAN JACKSON
K.T. OSLIN
GEORGE STRAIT
CONMAY TMITTY ALABAMA RICKY VAN SHEL HOCCOST: HARK CHESNUTT TRAVIS & JONES STEVE MARINER CLINT BLACK ALAN JACKSON

COMMAT TUTTY

Biamarch, ND

MIKE REID

MIKE

KHAK Ceder Rapids, IA

PAUL OVERSTREET
GAK RIDGE BOYS
PIRATES OF THE
LEE GREENMOOD
HILE REID
PAH TILLIS
HOTLEST:
K.T. OSLIN
CONNAY THITTY
SHENANDOAH
GEORGE STRAIT
VINCE GILL

PATTI LOVELESS CARLENE CARTER KATHY MATTEA HOLLEY DOWN REBA MCENTIRE EDDIE RABBITT DON WILLIAMS JOE DIFFIE Hottest: CLINT BLACK ALAN JACKSON K.T. OSLIN GEORGE STRAIT

WBVE Cincinnati, OH KVOX Fargo, ND

KFGO Fargo, ND REBA MCENTIRE OAK RIDGE BOYS SWEETHEARTS OF RONNIE MCDOWELL DONNIE MARSICO BOBBY G. RICE HOLLEST: HOTLEST: EXILE K.T. OSLIN CONWAY TWITTY SHEMANDOAH ALAN JACKSON

KWMT Fort Dodge, IA DAWN SEARS
PAUL OVERSTREET
LIONEL CARTWRIGH
ASLEEP AT THE MM
TIM RYAN
DAVID LYNN JONES
NEAL MCCOY
GATLIN BROTHERS
HOLLOST

LEE GREENMOOD
ANNE MURRAY
DAVID LYNN JONES
ALABAMA
MOTUBEST
ANAY CHAPIN CARPE
CARLENE CARTEN
ALAN JACKSON
PATTY LOYLLESS
K.T. OSLIN

WGEE Green Bay, WI REBA MCENTIRE PAUL OVERSTREET PINATES OF THE MIKE REID WTSO Madison, WI

PAUL OVERSTREET LEE GREEMMOOD SHELBY LYNNE RAY KENNEDY ROB CROSBY HOTLEST: SHENANDOOH K.T. OSLIN COMMAY TWITTY CLINT BLACK ALAN JACKSON WMIL Milwaukee, Wi KIXQ Jopiln, MO KATHY MATTEA CARLENE CARTER Hotlest: KATHY MATTEA PAUL OVERSTR ALEXANDER & DOLLY PARTON PIRATES OF T GENE WATSON HOTEEST: GARTH BROOKS DON WILLIAMS BOLLY DUNN ALAN JACKSON JOE DIFFIE

KEEY LEE GREENWOOD TANYA TUCKER LIONEL CARTWR. DOUG STONE NITTY CRITTY DIRT AARON TIPPIN PAUL OVERSTREET PAUL OVERSTREI STEVE WARINER KATHY HATTEA OAK RIDGE BOYS REBA MCENTIRE MIKE REID HOLLOST:

KCJB Minot, ND KATHY HATTEA SHELBY LYNNE LEE GREENWOOD RAY KENNEDY PAM TILLIS WDAF Kenses City, MO

HOTTEST: COMMAY TWITTY EXILE MARTY STUART VINCE GILL ALAN JACKSON

HOTTEST: VINCE GILL TANYA TUCKER GEORGE STRAI GARTH BROOKS ALABAHA

KFKF Kansas City, MO

WASK-FM Lafayette, IN

POSTER & LLOY
MIKE REID
STEVE WARINER
HOTEST:
ALAN JACKSON
CLINT BLACK
K.T. OSLIN
MARTY STUART
SHENANDOAH

WITL-FM Lansing, MI

HOTTEST:
DON WILLIAMS
CONMAY TWITTY
K.T. OSLIN
VINCE GILL
ALAN JACKSON

KZKX Lincoln, NB

KATHY MATTEA STEVE WARINER LEE GREENMAN

HOTLEST: TRAVIS & JONES JOE DIFFIE HOLLY DUNN CONMAY TWITTY GAPTH BROOKS

REBA MCENTIRE ALEXANDER & BAKE KATHY MATTEA PAUL OVERSTREET

Hottest: REBA MCENTIRE CONWAY TWITTY GEORGE STRAIT CLINT BLACK MARY CHAPIN CARPE

ALLABMA
STEVE MARINER
DOUG STONE
POSTER & LLOYD
ALEXANDER & BAKER
HOTLEST
K.T. OSLIN
CONNAY TWITTY
ALAN JACKSON
CLINT BLACK
VINCE GILL

Hottest: EXILE K.T. OSLIN CONMAY TWITTY DON WILLIAMS KENTUCKY HEADHUNT LEE GREENWOOD REBA MCENTIRE

HOTTEST: K.T. OSLIN SHENANDOAH GARTH BROOKS VINCE GILL GEORGE STRAIT WOW Omaha, NE

REBA MCENTIRE BILLY WALKER CLINTON GREGOR OAK RIDGE BOYS GATLIN BROTHER NEAL MCCOY PAM TILLIS DONNA FARGO HOTLESE:

WXCL Peorle, IL REBA HCENTIRE
LIOWEL CARTWRIGHT
ROB CROSBY
CATLIN BROTHERS
ASLEEP AT THE WHE
HIKE RRID
PAM TILLIS
SUZY BOGGUSS
HOLLERS Hottest: K.T. OSLIN ALAN JACKSON DON WILLIAMS CLINT BLACK SHENANDOAH

Wt.LR Quad Cities, IL-IA RODNEY CHOWELL
PAUL OVERSTREET
TANYA TISKER
KEYIN WELCH
HOTTOSE
HAILLIE & THE F
ALAN JACKSON
SHEMANDOAH
RICKY SKAGGS
CONMAY TWITTY

WTCM Traverse City, Mi MARY CHAPIN CARPE REBA MCENTIRE LEE GREENWOOD MIKE REID HOLLEST: K.T. OSLIN SHENANDOAH ALAN JACKSON CLINT BLACK RICKY WAN SHELTON REBA MOENTIRE
RONNIE MCDOWELL
JAMES HOUSE
PIRATES OF THE MI
HOTHERIT
K,T, OSLIN
COMMAY THITTY
SHEMANDOAH
EVILE

EXILE TRAVIS TRITT K**WEN** Tul**sa**, OK REBA MCENTIRE
PAUL OVERSTREET
LEE GREENWOOD
DOUG STONE
MIKE REID
OAK RIDGE BOYS
BOLLEST: OAK RIDGE BUIS
BOTTOST
BOTTOST
BARK CHESNUTT
GARTH BROOKS
REBA HCENTIRE
JOE DIPPIE
BAILLIE & THE BU

OAK RIDGE BOYS
REDA MCENTIRE
STATLER SMOTHERE
STATLER SMOTHERE
LACT J. DALTON
SMEETHEARTS OF
ROWNIE MCDOMELL
HOCLEST
VERM GOSDIN
T. GRAHAM BROWN
COMMAY TWITTY
VINCE GILL
GEORGE STRAIT KVOO Tulsa, OK WFMB Springfleid, IL

Tulma, OK

OAK RIDGE BOYS
REBA MCENTIRE
SOUTHERN PACTFIC
LACY J. DALTON
PAM TILLIS
SMEETHEARTS OF T
BILLY MALKER
DEBBLE RICH
DOWNA FARCO
HOTELS
K.T. OSLIN
COMMAN TWITTY
SHENLANDOAH
ALAN JACKSON
CLIMT BLACK LEE GREENWOOD DOUG STONE REBA MCENTIRE WDEZ Wausau, Wi

RAY KENNEDY POSTER & LLOYD PIRATES OF THE MI PAUL OVERSTREET MIKE REID ASLEEP AT THE WHE PAM TILLIS REBA MOENTIRE HOLLASS. PAUL OVERSTREET
MIKE REID
LICHEL CARTWRIGHT
MEAL MOCOY
PAM TILLIS
REBA MCENTIRE
HOTLEST:
K.T. OSLIN
MARTY STUART
CONMAY TWITTY
SHENAMDOAM Hottest: DON WILLIAMS T. GRAHAM BROWN K.T. OSLIN VINCE GILL ALAN JACKSON

KZSN Wichita, KS REBA MCENTIRE
MIKE REID
CARLENE CARTER
LEE GREENMOOD
PAUL OVERSTREE*
HOTLEST:
DONNAY TWITTY
ANNE MURRAY
JOE DIFFIE
HOLLY DUNN
REBA MCENTIRE

KFDi Wichita, KS REBA MCENTIRE
DEMAYNE PHILLIPS
JOHN CONLEE
OAK RIDGE BOYS
SMEETHEARTS OF I
ANNE MURRAY
TOMMY CASH
HOLLEST:
K.T. OSLIN WTHI Terre Haute, IN ASLEEP AT THE MHE
LIGHEL CARDWIGHT
NEAL MCODY
OAK THOSE BOYS
REBA MCENTIRE
THA RYAN
HOLLEST:
ALAN JACCISON
K.T. COLIN
PATTI LOYELESS
SEPAMADOAH
VINCE GILL ost: OSLIN

K.T. OSLIN EXILE CONMAY TWITTY SHEWANDOAH ALAN JACKSON KWOX Woodward, OK

OAK RIDGE BOYS REBA MCENTIRE SWEETHEARTS OF GATLIN BROTHERS LACY J. DALTON JOHN CONLEE BLACK TIE HOTLEST: KTPK Topeks, KS LIONEL CARTWRIGHT
REBA MCENTIRE
PAUL OVERSTREET
FOSTER & LLOYD
STATLER BROTHERS
OAK RIDGE BOYS
SUZY BOXGRISS
HOTLERS; HOTLEST: K.T. OSLIN KENTUCKY HEADHUNT CONMAX TWITTY CLINT BLACK VINCE GILL ₩QXK Youngslown, OH AARON TIPPIN
CARLENE CARTER
DOUG STONE
MARK CHAPIN CARPI
HOLLEST:
GARTH BROOKS
K.T. OSLIN
HARK CHESHITT
SHENANDOAH
CLINT BLACK

HIGHMAY 101 DMIGHT YOAKAM HOTEBS: K.T. OSLIN GARTH BROOKS HARY CHAPIN CARPE CLINT BLACK RICKY VAN SHELTON

KIK-FM Anahelm, CA KRKT Albany, OR OAK RIDGE BOYS AARON TIPPIN REVIN WELCH SOUTHERN PACIFIC PAUL OVERSTREET SHELBY LYNNE PAUL OVERSTREET PAM TILLIS REBA MCHNIRE OAK RIDGE BOYS JOEN CONLEE GATLIN BROTHERS RONNIE MCDOMELL JOEN ANDREW PARKS ROLLEST: CONMAY TWITTY ALAN JACKSON GEORGE STRAIT Hottest: K.T. OSLIN ALAN JACKSON CLINT BLACK GEORGE STRAI GEORGE STRAIT JAMES HOUSE GARTH BROOKS

REBA MCENTIRE
PAUL OVERSTMEET
STEVE WARINER
DOUG STONE
HOLLEST:
HARTY STUART
K.T. OSLIN
CONNAY THITTY
ALAN JACKSON
SHEMANDOAH

DOUG STONE LACY J. DALTON PAUL OVERSTREET OAK RIDGE BOYS REBA MCENTIRE Hottest: KRST Albuquerque, NM Hottest: EXILE COMMAY TWITTY ALAN JACKSON VINCE GILL CLINT BLACK KUZZ Bakerstleid, CA REBA MCENTIRE OAK RIDGE BOYS

KUUY Cheyenne, WY STEVE MARINER
ALASAMA
MERLE HAGGARD
MIKE REID
NEAL MCCOY
KATHY MATTEA
CLINTON GREGOR

KALF Chico, CA CHOOL OF THE LIGHT LARTWRIGHT DOLLY PARTON GATLIN BROTHERS OAK RIGGE BOTS JOHN CONLETE DEWAYNE PHILLIPS HOLEST, OSLIN ALAN JACKSTN CLINT BLACK REPUDLY HEADHUNT ALABAMA CARLENE CARTER
AAMON TIPPIN
PAUL OVERSTREET
LEE GREENHOOD
HOTEBE:
K.T. OSLIN
COMMAY TWITTY
SHEMANDOAH
ALAN JACKSON
CLIMT BLACK

KYGO-FM Denver, CO DOUG STONE PAUL OVERSTREET TANYA TUCKER T. GRAHAM BROWN REBA MCENTIRE Hottest:

KUGN Eugene, OR Eugene, UN
OMA RIDGE BOYS
PAUL OVERSTREET
MIKE REID
GENE MATSON
NEAL MOCOY
HOLDEST:
CLINT BLACK
VINCE GILL
K.T. OSLIN
SHEMANDOAN
GEORGE STRALT

KNAX Fresno, CA

HOTLEST: CLINT BLACK ALAN JACKSON GEORGE STRAIT ALABAMA AARON TIPPIN

KUAD Fl. Collins, CO

KEKB Grand Junction, CO Grand Junction, U.
STATLER BROTHERS
PAUL OVERSTREET
NITTY GRITTY DIRT
REBA MCENTIRE
SOUTHERN FACIFIC
CLINTON GREGORY
MIKE REID
HOLDEST: Hottest: K.T. OSLIN RICKY SKAGGS T. GRAHAM BROWN PATTY LOVELESS ROSANNE CASH

KDEO Honolulu, Hi GEORGE STRAIT
CARLINE CARTER
AARON TEEPIN
GARTH RHOCKS
KATHY MATTEA
SHELBY LYNNE
GEOLOGIST
DOUG STOME
PUSITER & LLOTD
STORE MARINER
FUNTES
GEOLOGIST
DOUG STOME
PLANTES
CIB
GATLIN BROTHERS
PAN TILLIS
PAN TILLIS
PAN SHOUSE
CLINTON GREDOUS
CLINTON GREDOUS

MIKE MEAD
REBA MCUNTIRE
NEAL MCUNTIRE
NEAL MCUNTIRE
NEAL MCUNTIRE
EXILE
CONNAY DAITTY
K.T. OSLIN
TRAVIS FRITT
CLINT ELACK KFMS Las Vegas, NV STEVE WARLNER
PIRATES OF THE
AARON TIPPIN
DOUG STONE
ROO CROSSY
HOULDEN NELSON
ALAN JUCKSON
K.T. OSLIN
CLINT BLACK
GARTH BROOKS none Hottest: KRWQ Medford, OR

KMIX Modesto, CA REBA MCENTIRE DOUG STONE HOTTEST: VINCE GILL K.T. OSLIN SHENANDOAH KWHT Pendleton, OR

Pendleton, OR
REBA MCENTIRE
LIONEL CARTWRIL
LEG GREENWOOD
STEVE WARINER
HIKE REID
HOLLEST:
K.T. OSLIN
CONNAY TWITTY
EXILE
SHENANDOAH
CLINT BLACK

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KMLE Phoenix, AZ TANYA TUCKER DMIGHT YOAKAM CARLENE CARTER Hottest: DON WILLIAMS K.T. OSLIN ALAN JACKSON GEORGE STRAIT CLINT BLACK REHA HCENTIRE OAK RIDGE BOYS PAUL OVERSTREE HOTLEST: CLINT BLACK ALAN JACKSON K.T. OSLIN SHENANDOAH HON WILLIAMS

KNIX Phoenix, AZ REBA MCENTIRE GATLIN BROTHERS PAUL OVERSTREET HEBA MCENTIRE GENE WATSON ALABAMA PIRATES OF THE MI HOLLEST: GLINT BLACK GARTH BROOKS SEORGE STRAIT KWJJ Portland, OR MARIE JAMES HOUSE

KNCQ Redding, CA

KIIQ Reno, NV

DAK RIDGE BOYS MIKE REID HOTTEST: SHENANDOAH K.T. OSLIN CLINT BLACK ALAN JACKSON GEORGE STRAIT KUPL Portland, OR REBA MCENTIRE OAK RIDGE BOYS MIKE REID HOLLEST: ALAN JACKSON K.T. OSLIN DON WILLIAMS CLINT BLACK SHENANDOAH CARLENE CARTER FAUL OVERSTREET DAK RIDGE BOYS AARON TIPPIN HOLLEST: GEDRGE STRAIT HOLLY DUNN HARK CHESNUTT GARTH BROOKS JOE DIFFIE

CARLENE CARTER AARON TIPPIN Hottest: DOM WILLIAMS EXILE K.T. OSLIN SHENANDOAH VINCE GILL

KEVIN WELCH OAK RIGGE BOYS REBA MCENTIRE ROB CROSBY LIONEL CARTWRIGHT Hottest: COMMAY TWITTY K.T. OSLIN DON WILLIAMS HOLLY DUNN KSOP-FM Salt Lake City, UT

MARK CHESNUTT
HEBA HCENTIRE
DAK RIDGE BOYS
PIRATES OF THE MI
HOTELST:
ALAN JACKSON
TANTA TUCKER
CLIMT BLACK
GEORGE STRALT
GATTH BROOKS
KKAT KKAT Selt Lake City, UT REBA HCENTIRE RAY KENNEDY HOLLY DUNN K.T. OSLIN COMMAY TWITTY REBA MCENTIRE SHENANDOAH

KATHY MATTEA MARY CHAPIN CARPE AARON TIPPIN HOTLEST: REBA MCENTIRE TRAVIS & JONES JOE DIFFIE LIONEL CARTWRIGHT LEE GREENWOOD

Hottest: CONWAY TWITTY EDDIE RABBITT CLINT BLACK GEORGE STRAIT GARTH PROOKS

KSAN San Francisco, CA OAK RIDGE BOYS ALEXANDER & BAKER HOLLEST: REBA MCENTIRE TRAVIS & JONES K.T. OSLIN CONMAY TWITTY GEORGE STRAIT KRTY San Jose, CA PAUL OVERSTREET ROB CROSSY OAK RIDGE BOYS CANYON CARLENE CARTER HOTLEST: TRAVIS & JONES HOLLY DUNN EXILE COMMAY TWITTY REBA MCENTIRE

KEEN San Jose, CA MARY CHAPIN CARPE PAUL OVERSTREET JOHN CONLEE HOTLEST: CLINT BLACK GARTH BROOKS CONNAY TWITTY GEORGE STRAIT K.T. OSLIN

KRPM Seattle, WA

Hottest: ALAN JACKSON K.T. OSLIN SHENANDOAH GEORGE STRAIT CONNAY TWITTY OAK RIDGE BOYS TANYA TUCKER

DOUG STOME STEVE MARINER PAUL OVERSTREET MIKE REID HOLLEST: K.T. OSLIN CONNAY THITTY HOLLY DUNN CLINT BLACK ALAN JACKSON KUM TUCSON, AZ VINCE GILL
PATTY LOVELESS
DWIGHT YOARAM
ALABAMA
GARTH BROOKS
KATHY MATTEA
HOTEST:
HOBBA MCENTIRE
TRAVIS & JONES
JOE DIETE
HOLLY DUNN
CONNAY THITTY

206 Current Reporters

Called in Frozen Playlist (2): KIIQ/Re

Did Not Report, Playlist Frozen (7): **KZLA/Los Angeles** WAVC/Duluth, MN WBEE/Rochester WCTK/Providence WIVK/Knoxville WKAK/Albany, GA WWNC/Asheville, NC



NATIONAL AIRPLAY®

BREAKERS

SURFACE

The First Time (Columbia)

57% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 29, Total Adds 15 including KLSI, WMYX, KLCY, WEBE, WXTC, WIVY, U102, WECQ, KZLT, KAYN. Debuts at number 30 on the AC chart.

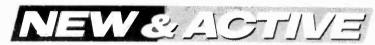
CHER

The Shoop Shoop Song (It's In His Kiss) (Geffen) 56% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 22, Total Adds 17 including KLSI, KESZ, WLEV, WRVC, WMGS, WAHR. WRMF, KVIC, WFRO, KBLQ. Debuts at number 25 on the AC chart.

BREATHE

Does She Love That Man (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 22, Total Adds 9, WLTT, KESZ, WLEV, WXTC, WTFM, WLAC, WSGY, KEZA, KCMJ.



KENNY ROGERS "Crazy In Love" (Reprise) 38/12

Rotations: Heavy 2/0, Medium 10/0, Light 26/12, Total Adds 12, WWNK, WLEV, WJLK, WRVC, WAHR, KMJC, WFMK, WECQ, WGLL, WFRO, KIDX, KTID. Heavy: WTCB, WRVR. Medium: KXLT, KESZ, WEIM, WHAI, WSKI, WKCX, WCMJ, WMTFM, KKLV, KWSI. Light including WKYE, WMGS, WZNY, 3WM, WAFL, WSUL.

OUTFIELD "For You" (MCA) 34/6

Rotations: Heavy 0 Medium 13/0, Light 21/6, Total Adds 6, WXTC, KMJC, 3WM, KEZA, KSCB, WLDR. Medium: WKYE, WMGS. WIVY, WEIM, WAFL. WSGY, WNMB. WKCX, KVIC, KZLT, KBLQ, KAYN, KWSI. Light including B100, WLEV, WEBE. WRVC, KELT, WHAI, WSUL, WSKI, WGSV. KTYL, WCMJ, WFRO, WTWR, KKLV, KTID.

GEORGE MICHAEL "Freedom '90" (Columbia) 34/3

Rotations: Heavy 2/), Medium 19/0, Light 13/3, Total Adds 3, KS95, WGSV, WFRO. Heavy: WSUL, KKLV. Medium: WALK, WKYE, WMGS, WIVY, KMJC, WMGN, WEIM, WHAI, WSKI, WSGY, WNMB, WKCX, KTYL, KVIC, KSCB, KBLQ, KAYN, KCMJ, KWSI, Light including KLCY, WLEV, WEBE, WECQ, WGLL, WAFL, WYKZ, KEZA, KRLB. WCMJ.

STEVIE WONDER "Keep Our Love Alive" (Motown) 33/2

Rotations: Heavy 0, Medium 13/0, Light 20/2, Total Adds 2, WECQ, WSUL. Medium: WOBM, WAHR, 3WM, WEIM, WGLL, WGSV. WNMB, WMTFM, WFRO, KSCB, KKLV, KBLQ, KWSI. Light including KLCY, WLEV. WRVC, WMGS, WZNY, WXTC, KMJC, WLHT, WFMK, WAFL, WSKI, WYKZ, KTYL, KVIC, KZLT, WTWR, WLDR, KIDX.

BRENT BOURGE®IS "Time Of The Season" (Charlsma) 26/5
Rotations: Heavy 1/#, Medium 9/0, Light 16/5, Total Adds 5, KLSY, WAFL, WSUL, KZLT, WLDR. Heavy KKLV. Medium: WEIM, WHAI, WSKI, WNMB, WKCX, KVIC, KBLQ, KTID, KWSI. Light including WLEV, WKYE, KMJC, WECQ, WGLL, WGSV, KTYL, WCMJ, WFRC, KSCB, KAYN,

SIGNIFICANT ACTION

PAUL SIMON "The Obvious Child" (WB) 24/9

Rotations: Heavy 1/C, Medium 2/0, Light 21/9, Total Adds 9, WLEV, WEBE, WRVC, WKYE, WAHR, WSUL, WGSV, WNMB, KZLT. Heavy: KKLV. Medium: WFRO, KWSI. Light including WEIM, WECQ, WHAI, WGLL, WSKI, KEZA, KTYL, KVIC, WCMJ,

JULEE CRUISE & ANGELO BADALAMENTI "Falling" (WB) 24/0

Rotations: Heavy 1/0 Medium 12/0, Light 11/0, Total Adds 0. Heavy: KKLV. Medium: WOBM, WAHR, WEIM, WECQ, WHAI, WSKI, WGSV, WKCX. KVIC, WFRO, KSCB, KWSI, Light: B100, WLEV, WRVC, WAFL, WSUL, KTYL, WMTFM, WTWR, KBLQ,

FLOXITION BREIKOUTS

| | Total | | | |
|------------------------------|--------------|-------|--------|-------|
| | Reports/Adds | Heavy | Medium | Light |
| CARLY SIMON | <i>80/3</i> | 66 | 9 | 5 |
| WILSON PHILLIPS | 81/2 | 58 | 21 | 2 |
| 3 ALIAS | 75/4 | 62 | 11 | 2 |
| 4 BETTE MIDLER | 72/1 | 60 | 11 | 1 |
| 🗿 ELTON JOHN | 78/1 | 48 | 24 | 6 |
| 🗿 DARYL HALL & JOHN OATES | . 70/3 | 52 | 17 | 1 |
| HEART | . 61/0 | 44 | 14 | 3 |
| WHITNEY HOUSTON | . 60/4 | 32 | 25 | 3 |
| 9 MARIAH CAREY | . 54/0 | 32 | 19 | 3 |
| O DAN FOGELBERG | . 47/0 | 29 | 13 | 5 |
| BRUCE HORNSBY W/SHAWN COLVIN | . 60/1 | 30 | 19 | 11 |
| OON HENLEY | . 62/2 | 15 | 36 | 11 |
| B ANITA BAKER | . 53/0 | 29 | 14 | 10 |
| STEVE WINWOOD | . 58/6 | 9 | 38 | 11 |
| CELINE DION | . 55/2 | 13 | 36 | 6 |
| MARIA McKEE | . 54/0 | 21 | 25 | 8 |
| LAURA BRANIGAN | . 49/1 | 12 | 34 | 3 |
| STEVIE B | . 59/12 | 7 | 33 | 19 |
| 9 RQD STEWART | . 34/0 | 13 | 14 | 7 |
| D DAVID CASSIDY | . 51/1 | 11 | 35 | 5 |
| SARA HICKMAN | . 52/3 | 8 | 31 | 13 |
| 2 MICHAEL McDONALD | . 45/0 | 17 | 26 | 2 |
| B MAXI PRIEST | . 32/0 | 10 | 16 | 6 |
| JUDY COLLINS | . 50/0 | 5 | 28 | 17 |
| CHER | . 46/17 | 1 | 23 | 22 |
| OLETA ADAMS | . 51/9 | 0 | 25 | 26 |
| GLENN MEDEIROS 1/STYLISTICS | . 45/2 | 1 | 25 | 19 |
| B JILL SOBULE | . 23/0 | 8 | 12 | 3 |
| BREATHE | | 7 | 9 | 8 |
| D SURFACE | 47/15 | 1 | 17 | 29 |
| | | | | |

DECENT TECKE

VAN MORRISON (23) TEDDY PENDERGRASS (22) CHER (17) SURFACE (15) STEVIE B (12) **KENNY ROGERS (12)** OLETA ADAMS (9) BREATHE (9) PAUL SIMON (9) PEBBLES (8)

HOTTEST

CARLY SIMON (59) **ALIAS (51)** BETTE MIDLER (49) WILSON PHILLIPS (48) HALL & OATES (34) ELTON JOHN (29) MARIAH CAREY (22) **HEART (18)** DAN FOGELBERG (15) ANITA BAKER (14)

VAN MORRISON "Real Real Gone" (Mercury) 23/23
Rotations: Heavy 0, Medium 1/1, Light 22/22, Total Adds 23, WRVC, WKYE, WMGS, 3WM, WEIM, WECQ, WHAI, WAFL, WSUL, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KAYN, KWSI.

DEBBIE GIBSON "Anything is Possible" (Atlantic) 23/7
Rotations: Heavy 0, Medium 6/1, Light 17/6, Total Adds 7, WIVY, WECQ, WGSV, WKCX, KVIC, WFRO, KWSI. Medium in: cluding WALK, WSKI, KZLT, KKLV, KBLQ. Light including B100, WEIM, WAFL, WSUL, WYKZ, WNMB, WCMJ, KSCB,

TEDDY PENDERGRASS "Make It With You" (Elektra) 22/22

Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WMYX, KESZ, WLEV, WRVC, WKYE, 3WM, WEIM, WHAI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KBLQ, KWSI.

DAVE KOZ "Castle Of Dreams" (Capitol) 22/4

Rotations: Heavy 1/0, Medium 3/0, Light 18/4, Total Adds 4, WLHT, WFMK, WEIM, WYKZ. Heavy: KKLV. Medium WOBM, WFRO, KWSI. Light including WTCB, WRVR, WMGN, 3WM, WGSV, WNMB, KVIC, KZLT, KSCB, WTWR, WLDR, KIDX, KBLQ.

BROTHER BEYOND "Just A Heartbeat Away" (EMI) 20/0
Rotations: Heavy 0, Medium 4/0, Light 16/0, Total Adds 0 Medium KKLV, KIDX, KBLQ, KWSI Light: KESZ, KELT, 3WM, WEIM, WGLL, WAFL, WSKI, WSGY, WNMB, WKCX, KVIC, WFRQ, KZLT, KSCB, WLDR, KAYN.

UB40 "The Way You Do The Things You Do" (Virgin) 17/7
Rotations, Heavy 2/0, Medium 5/1, Light 10/6, Total Adds 7, KAER, KLCY, WKYE, WMGS, WSKI, WLDR, KTID. Heavy: B100, KCMJ. Medium including WAFL, WSGY, KVIC, KKLV. Light including WIVY, KELT, KSCB, KWSI.

QUINCY JONES 1/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 17/4 Rotations: Heavy 1/0, Medium 3/0, Light 13/4, Total Adds 4, WHAI, KZLT, KAYN, KTID Heavy: KKLV Medium: WFRO, KBLQ, KWSI. Light including WEBE, WEIM, WGSV, WNMB, WKCX, KVIC, WCMJ, KSCB, WLDR.

PHIL COLLINS "Hang In Long Enough" (Atlantic) 17/1
Rotations: Heavy 0, Medium 7/0, Light 10/1, Total Adds 1, KYKY, Medium: WKYE, WSUL, WKSB, WSGY, KEZA, WKCX, KVIC, Light including WRVC, WMGS, WIVY, KMJC, WGLL, KRLB, WNMB, WCMJ, KKLV.

PAUL YOUNG "Heaven Can Wait" (Columbia) 17/0
Rotations: Heavy 0, Medium 8/0, Light 9/0, Total Adds 0. Medium: KMJC, WHAI, WSUL, KVIC, WFRO, KZLT, KKLV, KBLQ. Light: B100, WEBE, WEIM, WGLL, WAFL, WSKI, WNMB, WKCX, WCMJ. BEAUTIFUL SOUTH "A Little Time" (Elektra) 15/1

Rotations, Heavy 0, Medium 0, Light 15/1, Total Adds 1, WKCX, Light including WEBE, WRVC, 3WM, WEIM, WGLL, WGSV, WNMB, KVIC, WFRO, KZLT, KSCB, KKLV, KBLQ, KWSI.

RAY CHARLES "1" II Take Care Of You" (WB) 14/1
Rotations: Heavy 1/0, Medium 2/0, Light 11/1, Total Adds 1, WFRO, Heavy: KKLV, Medium: WAHR, KTID, Light including WTCB, WRVR, WHAI, WGLL, WGSV, WCMJ, KZLT, KIDX, KBLQ, KWSI.

DONNY OSMOND "My Love Is A Fire" (Capitol) 14/1
Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, WWNK. Medium: WIVY, WSKI, WSGY, WKCX, KZLT, KAYN, Light including B100, WMGS, KELT, WAFL, KRLB, KVIC, WTWR.

TOTO "Out Of Love" (Columbia) 14/0

Rotations: Heavy 0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WHAI, KKLV, KBLQ, KWSI. Light: WRVC, 3WM, WEIM, WSUL, WKTK, WGSV, WNMB, KTYL, KVIC, WFRO.

CHEAP TRICK "Wherever Would I Be" (Epic) 13/0

Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0. Medium: KKLV, KBLQ. Light: WMGS, WEIM, WAFL, WSKI, KRLB, WNMB, WKCX, KVIC, WCMJ, KSCB, KWSI.

JONATHAN BUTLER "Sing Me A Love Song" (Jive/RCA) 12/3

Rotations: Heavy 0, Medium 0, Light 12/3, Total Adds 3, WECQ, WGLL, KVIC. Light including KLSY, WMGN, WEIM, WCMJ, WFRO, WLDR, KKLV, KBLQ, KWSi.

WILL TO POWER "I'm Not In Love" (Epic) 11/6

Rotations: Heavy 0, Medium 2/0, Light 9/6, Total Adds 6, WKYE, WTCB, WRVR, WSKI, WKCX, KCMJ. Medium: KXLT, KBLQ. Light including KLSI, KESZ, KRLB.

PEBBLES 1/BABYFACE "Love Makes Things Happen" (MCA) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, 3WM, WEIM, WSKI, KVIC, KZLT, KKLV, KTID, KWSI.

TOMMY JAMES "You Take My Breath Away" (Aegis) 8/6
Rotations: Heavy 0, Medium 2/0, Light 6/6, Total Adds 6, WLEV, WKYE, WEIM, WHAI, KVIC, WMTFM. Medium: WFRO,

ROSANNE CASH "What We Really Want" (Columbia) 8/2

Rotations: Heavy 0, Medium 1/1, Light 7/1, Total Adds 2, WAHR, KWSI. Light including WEIM, WGSV, KVIC, WFRO, KKLV, KBLQ.

CONCRETE BLONDE "Joey" (IRS) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KCMJ. Medium: B100, WSKI. Light: WNIC, WEBE, KHLT,

PAUL SIMON



MOST ADDED --**SECOND WEEK IN** A ROW!

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AC ADDS & HOTS

CURRENT-BASED

P1

WALK/Long Island Edwards/Lombardo

none
Hottest:
BETTE MIDLER
CARLY SIMON
WILSON PHILLIPS
ALIAS
HALL & OATES

WNSR/New York **Bob Dunphy**

Hottest: TAYLOR DAYNE GEORGE MICHAEL HALL & OATES MARIAH CAREY CARLY SIMON

WSNI/Philadelphia Gerry DeFrancesco

none Hottest: BETTE MIDLER MARIAH CAREY JAMES INGRAM PHIL COLLINS BREATHE

WLTT/Washington Chuck Morgan

BREATHE Hottest: BETTE MIDLER WILSON PHILLIPS MARIAH CAREY RIGHTEOUS BRO/PO

P2

WLEV/Allentown

BREATHE KENNY ROGERS PAUL SIMON CHER TEDDY PENDERGRASS TOMMY JAMES Hottest: CARLY SIMON HALL & OATES ALIAS WILSON PHILLIPS

WJLK/Asbury Park Holcomb/Guida

KENNY ROGERS CARLY SIMON WILSON PHILLIPS ELTON JOHN

WEBE/Bridgeport

SURFACE PAUL SIMON Hottest: DAN FOGELBERG MAXI PRIEST CARLY SIMON HALL & OATES ELTON JOHN

WRVC/Huntington Hayes/Swar

PAUL SIMON CHER VAN MORRISON TEDDY PENDERGRASS KENNY ROGERS Hottest: MARIAH CAREY CARLY SIMON BETTE MIDLER

WKYE/Johnstown Jack Michaels

PAUL SIMON VAN MORRISON UB40 WILL TO POWER TOMMY JAMES CELINE DION TEDDY PENDERGRASS Hottest:
ALIAS
CARLY SIMON
WILSON PHILLIPS
HALL & OATES
ELTON JOHN

WQBM/Monmouth Downs/Devoti

ALIAS STEVIE B OLETA ADAMS HOTLEST: ELTON JOHN CARLY SIMON ANITA BAKER HALL & OATES WILSON PHILLIPS

WMGS/Wilkes Barre

CHER UB40 VAN MORRISON Hottest: HALL & OATES STEVE WINWOOD ALIAS DAVID CASSIDY HEART

P3

WEIM/Fitchburg

VAN MORRISON VAN MORRISON
DAVE KOZ
SINEAD O'CONNOR
TEDDY PENDERGRASS
ENIC JOHNSON
JOHN DENVER
PEBBLES
TOMMY JAMES
HOTLEST
CARLY SIMON
ALIAS

ELTON JOHN HEART ALIAS

HALL & OATES

WECQ/Geneva Anthony/Smith

CHER CHER
KENNY ROGERS
DEBBIE GIBSON
JONATHAN BUTLER
SURFACE
VAN MORRISON
STEVIE WONDER
Hottest:
CARLY SIMON
HEART
WILSON PHILLIPS WILSON PHILLIPS ALIAS HALL & OATES

WHAI/Greenfield, MA Deane/Archer

VAN MORRISON TEDDY PENDERGRASS QUINCY JONES TOMMY JAMES INDIGO GIRLS JANET JACKSON CARLY STMON WILSON PHILLIPS ALTAS HEART HALL & OATES

WGLL/Mercersburg Meyer/Burns

KENNY ROGERS STEVIE B JONATHAN BUTLER Hottest: CARLY SIMON WILSON PHILLIPS WILSON PHILLIPS

WAFL/Milford, DE

Tim Brough SURFACE VAN MORRISON SINEAD O'CONNOR BRENT BOURGEOIS INDIGO GIRLS WAY MOVES Hottest: ALIAS CARLY SIMON HALL & OATES WILSON PHILLIPS

WSUL/Monticello, NY Rob Dillman

BRENT BOURGEOIS JANET JACKSON STEVIE WONDER VAN MORRISON PAUL SIMON Hottest: BETTE MIDLER HALL & OATES ANITA BAKER CARLY SIMON

WSKI/Montpelier Jim Severance

SURFACE WILL TO POWER DINO
PEBBLES
UB40
Hottest:
HEART
BETTE MIDLER
HALL & OATES
WILSON PHILLIPS
WHITNEY HOUSTON

WKSB/Williamsport Tom Benson

OLETA ADAMS SURFACE Hottest: BETTE MIDLER CETTE MIDLER TILSON PHILLIPS ALIAS MARIA MCKEE

OUTH

PI

WSR-FM/Atlanta LoCascio/McCoy

ALIAS Hottest: ROD STEWART ELTON JOHN BREATHE MARIAH CAREY CARLY SIMON

KVII /Dallas Rhodes/Eberhar

STEVE WINWOOD STEVE WINWOOD
HALL & OATES
HOTTES
BETTE MIDLER
CARLY SIMON
WILSON PHILLIPS
ELTON JOHN
ALIAS

WLTS/New Orleans

ALIAS HALL & OATES Hottest: BETTE MIDLER CARLY SIMON ELTON JOHN DAN FOGELBERG MARIAH CAREY

2WD/Norfolk **Bill Curtis**

WHITNEY HOUSTON STEVIE B SARA HICKMAN Hottest: MARIAH CAREY BETTE MIDLER CARLY SIMON

WNLT/Tampa Schaeffer/Austin

STEVIE B Hottest: DAN FOGELBERG WHITNEY HOUSTON BETTE MIDLER MARTAH CARE

P2

WZNY/Augusta, GA John Patrick

none Hottest: BETTE MIDLER DAN FOGELBERG CARLY SIMON WILSON PHILLIPS ANITA BAKER

WXTC/Charleston John Quincy

STEVE WINWOOD STEVIE B OLETA ADAMS

WTCB/Columbia, SC

Doug Spets WILL TO POWER HOTTEST:
BETTE MIDLER
MARIAH CAREY
KENNY ROGERS
CARLY SIMON

WAHR/Huntsville Susan Richards

ROSANNE CASH CHER KENNY ROGERS PAUL SIMON

WIVY/Jacksonville

MADONNA DEBBIE GIBSON SURFACE Hottest: RIGHTEOUS BRO/PO HEART ALIAS BETTE MIDLER HALL & OATES

WTFM/Johnson City Mark McKinney

BREATHE ELTON JOHN BETTE MIDLER WILSON PHILLIPS ALIAS DON HENLEY

KEZA/Fayetteville, AR

BREATHE OUTFIELD Hottest: BETTE MIDLER CARLY SIMON ELTON JOHN

DAN FOGELBERG CARLY SIMON WILSON PHILLI WILSON PHILLIPS HALL & OATES

Hottest: KHLT/Little Rock

WRVR/Memphis

WILL TO POWER Hottest: HOTTEST:
CARLY SIMON
BETTE MIDLER
JUDY COLLINS
ELTON JOHN
KENNY ROGERS

KELT/McAllen Greg Rambin

OLETA ADAMS HEART CARLY SIMON

WLAC/Nashville

CHER Hottest: DAN FOGELBERG ROD STEWART BETTE MIDLER

P3

WSGY/Albany, GA

OLETA ADAMS Hottest: BETTE MIDLER CARLY SIMON ANITA BAKER JILSON PHILLIPS ALIAS

DAVE KOZ Hottest: BETTE MIDLER CARLY SIMON WILSON PHILLIPS ALIAS ELTON JOHN

OLETA ADAMS STEVIE B

U102/Knoxville

Larry Trotter

STEVE WINWOOD SURFACE

BETTE MIDLER

DON HENLEY

Ramsey/Pollitt CARLY SIMON STEVIE B ALIAS BETTE MIDLER WILSON PHILLIPS

Mark Hamlin

GLENN MEDEIROS

STEVE WINWOOD AFTER 7 BETTE MIDLER ALIAS

Bryan Sargent

CARLY SIMON BREATHE HOTTEST: ALIAS MARIAH CAREY JAMES INGRAM BETTE MIDLER RIGHTEOUS BRG RIGHTEOUS BRO/PO

WRMF/West Palm Beach Dave Parks

PHIL COLLINS CARLY SIMON

K.C. Edwards

WYKZ/Beaufort, SC Robertson/Kennedy

VAN MORRISON TEDDY PENDERGRASS

WILSON PHILLIPS

BETTE MIDLER DAN FOGELBERG CARLY SIMON ANITA BAKER WILSON PHILLIPS

WKTK/Gainesville

WGSV/Guntersville

GEORGE MICHAEL VAN MORRISON
TEDDY PENDERGRASS
PAUL SIMON
HOTTEST:
CARLY SIMON
WILSON PHILLIPS
ALIAS
ANITA BAKER
ELTON JOHN

KRLB/Lubbock

CHER Hottest HOTTEST:
BETTE MIDLER
CARLY SIMON
HALL & OATES
ALIAS
WILSON PHILLIPS

WNMB/No. Myrtle Beach Thompson/Adams

VAN MORRISON TEDDY PENDERGRASS Hottest: BETTE MIDLER WILSON PHILLIPS HALL & OATES CARLY STMON

WKCX/Rome Randy Quick

DEBBIE GIBSON DEBBLE GIBSON
JANET JACKSON
VAN MORRISON
BEAUTIFUL SOUTH
INDIGO GIRLS
WILL TO POWER
TEDDY PENDERGRASS
HOTTED POWER
CARLY SIMMM
WILSON PHILLIPS
ALIAS ALIAS WHITNEY HOUSTON ELTON JOHN

KTYL/Tyler Janie Baker

VAN MORRISON CHER TEDDY PENDERGRASS Hottest: MARIAH CAREY BETTE MIDLER DAN FOGELBERG

KVIC/Victoria Tony Davis

CHER DEBBIE GIBSON NELSON
VAN MORRISON
SURFACE
TOMMY JAMES
JONATHAN BUTLER
TEDDY PENDERGRASS
PEBBLES
HOTEEst: Hottest:
BRUCE HORNSBY
HALL & OATES
ALIAS
WHITNEY HOUSTON
HEART

1----

P1

WARM98/Cincinnati

Michael Grayson WHITNEY HOUSTON ALIAS RIGHTEOUS BRO/PO BREATHE PHIL COLLINS HEART

WWNK/Cincinnati

Matthews/McCullough STEVIE B KENNY ROGERS DONNY OSMOND GO WEST JAMES INGRAM ALIAS PHIL COLLINS HEART

WLTF/Cleveland Popovich/Kennedy

WILSON PHILLIPS ELTON JOHN BRUCE HORNSBY Hottest: PHIL COLLINS MAXI PRIEST BETTE MIDLER WHITNEY HOUSTON

WSNY/Columbus

KS95/Minneapolis Kim Jeffries GEORGE MICHAEL

SURFACE

HEART

Hottest:

DAN FOGELBERG

BETTE MIDLER

CARLY SIMON

GEORGE MICHAEL
STEVE WINWOOD
ALIAS
HOTCHST:
BETTE MIDLER
MARIAH CAREY
CARLY SIMON
DAN FOGELBERG
WILSON PHILLIPS Hallett/Nunnally DON HENLEY Hottest: BETTE MIDLER PHIL COLLINS MARIAH CAREY DAN FOGELBERG CARLY SIMON

KYKY/St. Louis Weed/Hewitt

WNIC/Detroit

WHITNEY HOUSTON

LAURA BRANIGAN

MARIAH CAREY

DAN FOGELBERG

BETTE MIDLER

WILSON PHILLIPS

KLSI/Kansas City

CARLY SIMON

Tom Land

CARLY SIMON

HOTTEST:
BETTE MIDLER
MARIAH CAREY

ELTON JOHN OLETA ADAMS

WMYX/Milwaukee

Schaefer/Morales

WHITNEY HOUSTON

WILSON PHILLIPS TEDDY PENDERGRASS

SURFACE

Bob Kucken

PHIL COLLINS Hottest: JAMES INGRAM HEART BETTE MIDLER HALL & OATES ALIAS

P2

KMJC/Davenport Chuck O'Brien STEVIE B

GLENN MEDEIROS KENNY ROGERS Hottest: ALIAS HALL & OATES ELTON JOHN WILSON PHILLIPS CARLY SIMON

WLHT/Grand Rapids Dirksen/Brown

CELINE DION DAVE KOZ Hottest: WILSON PHILLIPS LAURA BRANIGAN ALIAS HALL & OATES CARLY SIMON

WFMK/Lansing

KENNY ROGERS SARA HICKMAN DAVE KOZ Hottest: WILSON PHILLIPS WHITNEY HOUSTON ALIAS HALL & OATES

CARLY SIMON WMGN/Madison

WMGN/Madison
Pat O'Neill
HALL & OATES
OLETA ADAMS
HOTTES
BETTE MIDLER
MICHAEL MCDONALD
CARLY SIMON
ELTON JOHN
WILSON PHILLIPS

3WM/Toledo Mark Roberts

TEDDY PENDERGRASS VAN MORRISON PEBBLES. OUTFIELD CARLY SIMON
WILSON PHILLIPS
HALL & OATES
ELTON JOHN

PЗ

WCMJ/Cambridge, OH Mike Ruble

DINO DINO
VAN MORRISON
JUDE COLE
TEDDY PENDERGRASS
BOBBY VINTON
Hottest:

WMT-FM/Cedar Rapids

TEDDY PENDERGRASS SURFACE VAN MORRISON TOMMY JAMES Hottest: CARLY SIMON BETTE MIDLER HALL & OATES MARIA MCKEE

WFRO/Fremont, OH Larry Ziebold

DEBBIE GIBSON DEBBIE GIBSON
INDIGO GIRLS
RAY CHARLES
TEDDY PENDERGRASS
VAN MORRISON
CHER
KENNY ROGERS
GEORGE MICHAEL
HOTTEST
CARLY SIMON
WILSON PHILLIPS WILSON PHILLIPS HALL & OATES ALIAS MARIA MCKEE

KZLT/Grand Forks Hennen/Ebertz

SURFACE SURFACE
QUINCY JONES
BRENT BOURGEOIS
PAUL SIMON
PEBBLES
Hottest: WILSON PHILLIPS HALL & OATES AFTER 7 CARLY SIMON

KSCR/Liberal

OUTFIELD PENDERGRASS VAN MORRISON VAN MORRISON DINO NELSON Hottest: CARLY SIMON WILSON PHILLIPS ALIAS HALL & OATES ELTON JOHN

WTWR/Monroe Lori Demick Dennis Green

CHER Hottest ANITA BAKER CARLY SIMON WILSON PHILLIPS HALL & OATES

WLDR/Traverse City Angle Honda

VAN MORRISON UB40
BRENT BOURGEOIS
OUTFIELD
TEDDY PENDERGRASS
HOTLEST:
ANITA BAKER
CARLY SIMON
WILSON PHILLIPS
ALIAS
ELTON JOHN

P1 KXLT/Denver

Hottest: DAN FOGELBERG LAURA BRANTGAN

KBIG/Los Angeles

Edwards/Verdery CARLY SIMON WILSON PHILLIPS ANITA BAKER ELTON JOHN

KOST/Los Angeles Kaye/Amidon

MARIAH CAREY CARLY SIMON DAVID CASSIDY BREATHE BETTE MIDLER

KESZ/Phoenix Carla Foxx

CHER TEDDY PENDERGRASS BREATHE Hottest: MARIAH CAREY JAMES INGRAM BETTE MIDLER WILSON PHILLIPS CARLY SIMON

KAER/Sacramento

Austin/Garcia 1JB40 UB40 STEVIE B Hottest: WILSON PHILLIPS MARIAH CAREY BETTE MIDLER ANITA BAKER WHITNEY HOUSTON

KLCY/Salt Lake City

Michael O'Brien OLETA ADAMS UB40 SURFACE Hottest: DAN FOGELBERG BETTE MIDLER CARLY SIMON WILSON PHILLIPS ALIAS

B100/San Diego Gene Knight

BETTE MIDLER HALL & OATES ALIAS KLSY/Seattle

Bob Brooks DAVID CASSIDY BRENT BOURGEOIS MARIAH CAREY

ELTON JOHN ALIAS DAN FOGELBERG P3 KKLV/Anchorage

Dave Stroh JANET JACKSON

VAN MORRISON TEDDY PENDERGRASS SINEAD O'CONNOR KIMM ROGERS PEBBLES ERIC JOHNSON INDIGO GIRLS Hottest: STEVE WINWOOD WILSON PHILLIPS DAVE KOZ PAUL SIMON QUINCY JONES

Reports/Adds

KIDX/Billings, MT Rick Lawrence

KENNY ROGERS STYX TOMMIE DREW Hottest: ROD STEWART BETTE MIDLER CARLY SIMON ELTON JOHN HALL & OATES

KBLQ/Logan, UT John Dimick

TEDDY PENDERGRASS NELSON DINO INDIGO GIRLS Hottest: WILSON PHILLIPS ELTON JOHN CARLY SIMON ALIAS HALL & OATES

KAYN/Nogales **Bob Gerhard**

SURFACE SOHO CARON WHEELER QUINCY JONES VAN MORRISON Hottest: ALIAS WILSON PHILLIPS HALL & OATES WHITNEY HOUSTON HEART

KCMJ/Palm Springs Jim Morales

BETTE MIDLER STEVE WINWOOD WILL TO POWER BREATHE Hottest: STEVIE B UB40 MARIAH CAREY WHITNEY HOUSTON CONCRETE BLONDE

KTID/San Rafael

Bob Gowa RUSO & DAMIAN CHER KENNY ROGERS QUINCY JONES PEBBLES Hottest: BETTE MIDLER WILSON PHILLIPS CARLY SIMON MARIA MCKEE

ALIAS KWSI/Warm Springs, OR Villalobos/Matters

DEBBIE GIBSON PEBBLES
INDIGO GIRLS
VAN MORRISON
ERIC JOHNSON
TEDDY PENDERGRASS
SINEAD O'CONNOR DINO
HOTEST:
ALIAS
HALL & OATES
MARIA MCKEE
ELTON JOHN
CELINE DION

MENNALL VIELL

| | 100 |
|----|---|
| 1 | OUTFIELD/For You (MCA) |
| 2 | VAUGHAN BROTHERS/Tick Tock (Epic) |
| 3 | JULEE CRUISE & ANGELO BADALAMENTI/Falling (WB) |
| 4 | DAVE KOZ/Castle Of Dreams (Capitol) |
| 5 | BROTHER BEYOND/Just A Heartbeat Away (EMI) |
| 6 | UB40/The Way You Do The Things You Do (Virgin) |
| 7 | BEAUTIFUL SOUTH/A Little Time (Elektra) |
| 8 | RAY CHARLES/I'll Take Care Of You (WB) |
| 9 | CHEAP TRICK/Wherever Would I Be (Epic) |
| 10 | PEBBLES f/BABYFACE/Love Makes Things Happen (MCA) |
| | TOMMY JAMES/You Take My Breath Away (Aegis) |
| | CONCRETE BLONDE/Joey (IRS)8/0 |
| | |

New artists have not yet had an AC Breaker.

82 Current Reporters

KXLT/Denver

WKTK/Gainesville WSNI/Philadelphia

76 Current Playlists Called in Frozen Playlist (3): B100/San Diego KOST/Los Angeles WZNY/Augusta

Did Not Report, Playlist Frozen (3):



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シンショナンロショウ

STEVE WINWOOD (5) ALIAS (3) STEVIE B (2) CHER (2) SARA HICKMAN (2) FLTON JOHN (2) **CARLY SIMON (2)**

HOTTEST

BETTE MIDLER (19) CARLY SIMON (15) WILSON PHILLIPS (12) DAN FOGELBERG (10) MARIAH CAREY (9) ANITA BAKER (5) HALL & OATES (5) ELTON JOHN (5) **ROD STEWART (5)** MAXI PRIEST (4)





STEVE WINWOOD WBZ/Boston

SARA HICKMAN MAXI PRIEST MAXI PRIEST Hottest: HALL & OATES WHITNEY HOUSTON BETTE MIDLER RIGHTEOUS BRO/PO MARIA MCKEE BETTE MIDLER BOBBY VINTON CARLY SIMON MARIAH CAREY

KDKA/Pittsburgh Chuck Dickemann

WBEN/Buffalo

BETTE MIDLER BOBBY VINTON MARIAH CAREY GEORGE MICHAEL JILL SOBULE

P2

WICC/Bridgeport Stormin' Norman

Hottest: ELTON JOHN CARLY SIMON DAN FOGELBERG BOBBY VINTON HALL & OATES

> WELI/New Haven Gross/McCormick

CHER CHER
STEVE WINWOOD
HOTTEST:
BETTE MIDLER
CARLY SIMON
DON HENLEY
WILSON PHILLIPS
MAXI PRIEST Buzz Brindle

Hottest: PAUL YOUNG MARIAH CAREY BETTE MIDLER MARIA MCKEE CARLY SIMON P3

WFMD/Frederick, MD Fieseler/Watsor

GLENN MEDEIROS Hottest: BETTE MIDLER WILSON PHILLIPS ANITA BAKER CARLY SIMON MAXI PRIEST

SOUTH.



WHAS/Louisville Doug McElvein

Hottest: DAN FOGELBERG BETTE MIDLER ROD STEWART MARIAH CAREY HALL & OATES

WDBO/Orlando

ELTON JOHN

Dan Shaffer

WRVA/Richmond Farley/Stevens

SARA HICKMAN

P3

WKY X/Paducah Cook/Miller BETTE MIDLER

ALIAS Hottest: CARLY SIMON
WILSON PHILLIPS
WHITNEY HOUSTON WSTU/Stuart Barry Grant

CHER STEVE WINWOOD BRUCE HORNSBY Hottest BETTE MIDLER ANITA BAKER CARLY SIMON WILSON PHILLIPS DAN FOGELBERG





WTVN/Columbus John Lane

STEVE WINWOOD HOTTES HINDOO HOTTES MIDLER WILSON PHILLIPS ROD STEWART MAXI PRIEST ELTON JOHN

PI

KHOW/Denver

Murphy Huston

BETTE MIDLER ROD STEWART DAN FOGELBERG PAUL YOUNG WILSON PHILLIPS

18 Current Playlists

KFSB/Joplin

WGY/Albany

WHAS/Louisville

55KRC/Cincinnati

WLW/Cincinnati

KHOW/Denver

Did Not Report, Playlist Frozen (6):

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3):

Hottest:

P2

Robb Westaby

ALIAS Hottest:
BILLY JOEL
DAN FOGELBERG
BETTE MIDLER
CARLY SIMON
MARIAH CAREY

KEX/Portland

DAN FOGELBERG

RIGHTEOUS BRO/PO

Dirkx/Fort

CARLY SIMON

MESTICE.

WROK/Rockford lvey/Grout

CARLY SIMON BETTE MIDLER BILLY JOEL WILSON PHILLIPS PHIL COLLINS

KFMB/San Diego

Larson/Robertson

KENNY ROGERS VAN MORRISON

Hottest:
BETTE MIDLER
ANITA BAKER
CARLY SIMON
WILSON PHILLIPS
ELTON JOHN

Hottest:

KFSB/Joplin Robin Wells

P3

WILSON PHILLIPS HEART

KFOR/Lincoln

Hottest BETTE MIDLER DAN FOGELBERG CARLY SIMON

P2

KBOI/Boise

Drew Harold

ALIAS
HOTTEST:
BETTE MIDLER
CARLY SIMON
DAN FOGELBERG
ELTON JOHN
ROD STEWART

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16.38

KELO/Sioux Falls Spanky

STEVE WINWOOD STEVIE B Hottest: ALIAS BETTE MIDLER MARIAH CAREY WILSON PHILLIPS HALL & OATES

KUGN/Eugene

KSSK/Honolulu

Phil Abbott

BOBBY VINTON

Annie Mac

JEFF ORDER Hottest:

Cathy Blythe

44.7.3

P1

JUDY COLLINS Hottest: BETTE MIDLER DAN FOGELBERG CARLY SIMON JILL SOBULE ROD STEWART

WENS/Indianapolis Grey/Eagan

CARLY SIMON WLTI/Detroit WLTQ/Milwaukee

Fred Brennan ALIAS ELTON JOHN NEW KIDS ON THE B BETTE MIDLER KENNY ROGERS

MARIAH CAREY MARK EDWARDS

Don Bender none Hottest Hottest DAN FOGELBERG ELTON JOHN JAMES INGRAM

MARIAH CAREY PHIL COLLINS P2

WCRZ/Flint Patrick/Downey GLENN MEDEIROS OLETA ADAMS BREATHE CHER Hottest BETTE MIDLER ALIAS WILSON PHILLIPS

HALL & OATES

KEFM/Omaha

Albertson/Lane WILSON PHILLIPS DAN FOGELBERG STEVE WINWOOD BETTE MIDLER WILSON PHILLIPS

WGLO/Peoria Jerry Jay

WILSON PHILLIPS Hottest: ALIAS MARIAH CAREY DAN FOGELBERG JAMES INGRAM BETTE MIDLER

GLENN MEDEIROS

KRAV/Tulsa

Couch/Lee none Hottest: ALIAS MARIAH CAREY BETTE MIDLER MAXI PRIEST AFTER 7

HOTTEST

BETTE MIDLER (35) MARIAH CAREY (22) DAN FOGELBERG (18) **ALIAS (16) CARLY SIMON (16) WILSON PHILLIPS (13)** HALL & OATES (10) ELTON JOHN (10) JAMES INGRAM (8) **ROD STEWART (7)**

WMAS-FM/Springfield

DAN FOGELBERG BETTE MIDLER CARLY SIMON

CARLY SIMON
WILSON PHILLIPS
KENNY HOGERS
HALL & OATES
BOBBY VINTON
HOTTEST
BETTE MIDLER
CARLY SIMON
DAN FOGELBERG
WILSON PHILLIPS
MARIAH CAREY WMRV/Binghamton, NY Keller/Schwartz

GOLD-ELSED NG

(R)

Knott/Holmberg

Hottest: JAMES INGRAM BILLY JOEL BETTE MIDLER MARIAH CAREY

ELTON JOHN WILSON PHILLIPS

WYYY/Syracuse Lauber/Langmyer BETTE MIDLER

Hottest: WILSON PHILLIPS MARIAH CAREY MAXI PRIEST PHIL COLLINS BILLY JOEL

WFAS-FM/White Plains Sue Richard

DEBBIE GIBSON Hottest: ALIAS
HALL & OATES
BETTE MIDLER
WILSON PHILLIPS
CARLY SIMON

WJBR/Wilmington, DE Bill Kaye

WRAL/Raleigh

Scott/Myers

MARIAH CAREY

WSLQ/Roanoke

Dick Daniels

MARIAH CAREY

DAN FOGELBERG STEVE WINWOOD PHIL COLLINS

Ryan/Waldon

KVKI/Shreveport

none

ALIAS

Hottest:

MARIAH CAREY Hottest: BETTE MIDLER PHIL COLLINS RICHTEOUS BRO/PO MICHAEL MCDONALD ALIAS

CHER Hottest BETTE MIDLER CARLY SIMON ALIAS WILSON PHILLIPS HALL & OATES

5 MILE

הבספוני זבטניו

WILSON PHILLIPS (7)

CARLY SIMON (6)

HALL & OATES (5)

ELTON JOHN (5)

ALIAS (4)

CHER (4)

STEVE WINWOOD (4)

KENNY ROGERS (3)

WHTX/Pittsburgh

Scott Alexander

MAXI PRIEST MICHAEL BOLTON

PAUL YOUNG PHIL COLLINS

P2

Chris Bailey ELTON JOHN CARLY SIMON Hottest:

BETTE MIDLER MARIAH CAREY DAN FOGELBERG

ALIAS ROD STEWART

Ferrara/Murphy

DAN FOGELBERG

STEVIE B ELTON JOHN

KENNY ROGERS BETTE MIDLER

WJQI/Norfolk

WAEB/Allentown

JAMES INGRAM

Hottest:



PI

Greg Dunkin

MARIAH CAREY

JAMES INGRAM WILSON PHILLIPS BETTE MIDLER

Scott/Cunningham

ELTON JOHN
STEVE WINWOOD
BRUCE HORNSBY
Hottest:
WILSON PHILLIPS
HEART
MAXI PRIEST
WHINDRY HOUSTON

WHITNEY HOUSTON HALL & OATES

WKJY/Nassau

Hottest:

PAUL YOUNG

WWMX/Baltimore

KMGC/Dallas Chalese Daly

BRUCE HORNSBY
DONNY OSMOND
HOTCEST:
LAURA BRANIGAN
WHITNEY HOUSTON
HEART
HALL & OATES
MICHAEL MCDONALT HALL & OATES MICHAEL MCDONALD

Mike Shores WILSON PHILLIPS ALIAS KLTR/Houston Hottest: HALL & OATES MARIAH CAREY

Scarborough/Matt ROD STEWART Hottest: DAN FOGELBERG MARIAH CAREY BETTE MIDLER

Johnny Williams WILSON PHILLIPS WLMG/New Orleans Hottest:

WUSA/Tampa

DAN FOGELBERG LAURA BRANIGAN ELTON JOHN MARIAH CAREY

P2 WMXB/Richmond

Bevins/Jasper BREATHE

BREATHE
MICHAEL MCDONALD
PHIL COLLINS
OUTFIELD
CARLY SIMON
HOTCEST:
BASIA
BREATHE
DAN FOGELBERG
HALL & OATES
WHITNEY HOUSTON

BETTE MIDLER MARIAH CAREY WMXC/Charlotte **Robb Stewart**

Brad Ellis

none Hottest

WMJJ/Birmingham

WILSON PHILLIPS

TAYLOR DAYNE BREATHE

LAURA BRANIGAN HALL & OATES RIGHTEOUS BRO/PO PAUL YOUNG

MARIAH CAREY JAMES INGRAM MARIAH CAREY

WLMX/Chattanooga Allen/Howard

ALIAS
Hottest:
MARIAH CAREY
CARLY SIMON
BETTE MIDLER
HALL & OATES
ELTON JOHN none Hottest: KENNY ROGERS CARLY SIMON LAURA BRANIGAN ELTON JOHN

none Hottest: JAMES INGRAM PAUL YOUNG RIGHTEOUS BRO/PO ALIAS BETTE MIDLER

KKMJ/Austin Joel Burke BETTE MIDLER

WMAG/Greensboro

John Jenkins

CARLY SIMON ELTON JOHN

STEVE WINWOOD

MARIAH CAREY BREATHE

CARLY SIMON ROD STEWART BETTE MIDLER

WSTF/Orlando

Samantha Shore

HALL & OATES
WHITNEY HOUSTON
MARIA MCKEE
STEVE WINMOOD
HOLLER
DAN FOGELBERG
WILSON PHILLIPS
HALL & OATES
WHITNEY HOUSTON

KXLK/Wichita, KS

WMGI/Terre Haute **Bryan Thomas** Greg Gann DON HENLEY

CHER
HOTTEST:
BETTE MIDLER
CARLY SIMON
WILSON PHILLIPS
ALIAS
DAN FOGELBERG

TOMMY JAMES BETTE MIDLER CARLY SIMON MARIAH CAREY WILSON PHILLIPS HALL & OATES

SURFACE

KK CW/Portland

CHER KENNY ROGERS SURFACE Hottest: CARLY SIMON BETTE MIDLER ANITA BAKER DAN FOGELBERG ELTON JOHN

KXOA-FM/Sacramento Casey/Clem

MARIAH CAREY JAMES INGRAM
WILSON PHILLIPS
BETTE MIDLER PAUL YOUNG

P2 KLLY/Bakersfield

RUSS Davidson
WILSON PHILLIPS
HOTTES MIDLER
MARIAH CAREY
DAN FOGELBERG
CARLY SIMON
ROD STEWART

KCIX/Boise

STEVE WINWOOD HALL & OATES Hottest: CARLY SIMON DAN FOGELBERG BETTE MIDLER ELTON JOHN ALIAS

KOSO/Modesto Dalton/Mack GEORGE MICHAEL WHITNEY HOUSTON

MARIAH CAREY ALIAS WILSON PHILLIPS BETTE MIDLER

KISC/Spokane Rob Harder

CARLY SIMON WILSON PHILLIPS Hottest: BETTE MIDLER MARIAH CAREY BREATHE

KKI D/Tucson John Grappone WILSON PHILLIPS

HALL & OATES KENNY ROGERS ANTTA BAKER MARIAH CAREY ROD STEWART

42 Current Reporters 36 Current Playlists

Called in Frozen Playlist (1): WMRV/Binghamton

Did Not Report, Playlist Frozen (5): KRAV/Tulsa **KUDL/Kansas City** WMJJ/Birmingham WSLQ/Roanoke WSTF/Orlando

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WLTJ/Pittsburgh

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NATIONAL AIRPLAY®

| LW | TW | |
|---------|----------|--|
| 2 | 0 | DAVID BENOIT /Inner Motions (GRP) |
| 1 | 2 | RIPPINGTONS f/RUSS FREEMAN/Welcome To (GRP) "Welcome" "Affair" "Soul" |
| 5 | 0 | THOM ROTELLA/Without Words (DMP) |
| 4 | 0 | FATTBURGER/Come & Get It (Enigma) "Night" "Almost" |
| 6 | 6 | STRUNZ & FARAH/Primal Magic (Mesa) |
| 13 | 6 | JOE SAMPLE/Ashes To Ashes (WB) |
| 7 | 7 | BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Life" "System" |
| 10 | 8 | LEO GANDELMAN/Solar (Verve Forecast/PolyGram) |
| 9 | 9 | JONATHAN BUTLER/Heal Our Land (Jive/RCA) |
| 3 | 10 | ACOUSTIC ALCHEMY/Reference Point (GRP) "Reference" "Homecoming" |
| 8 | 11 | EMILY REMLER/This Is Me (Justice) |
| BREAKER | Œ | PAUL SIMON/The Rhythm Of The Saints (WB) "Coast" "Born" "She" |
| 14 | B | RICHARD SOUTHER/Twelve Tribes (Narada) "Simple" "Companero" |
| 28 | 12 | DAVE KOZ/Dave Koz (Capitol) |
| 11 | 15 | PHIL SHEERAN/Breaking Through (Sonic Edge)"J.P." |
| 15 | 16 | LALAH HATHAWAY/Lalah Hathaway (Virgin) |
| 20 | Ð | CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) "Mango" "Merchant" |
| 12 | 18 | NARADA ARTISTS/Wilderness Collection (Narada) "Wonderland" "Ocala" "White" |
| BREAKER | ® | BOBBY CALDWELL/Heart Of Mine (Sin-Drome) |
| BREAKER | 20 | BREATHE/Peace Of Mind (A&M)"Where" "Say" |
| 19 | 21 | JIM CHAPPELL/Saturday's Rhapsody (Music West) |
| 17 | 22 | BERNARDO RUBAJA/New Land (Narada) "Americana" "New" "Heart" |
| 26 | 3 | MARK ISHAM /Mark Isham (Virgin)"Songs" "Blue" |
| 16 | 24 | TOM COSTER/From Me To You (Headfirst) "Europa" "Cruisin" |
| 27 | 3 | T-SQUARE./Natural (Epic) |
| 29 | 3 | NELSON RANGELL/Nelson Rangell (GRP) "Tomorrow" "Givin'" "Stone" |
| 30 | 3 | KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism) "Feel" "Emerald" |
| 22 | 28 | BOB JAMES Grand Piano Canyon (WB) "Restoration" |
| DEBUT | 3 | GEORGE MICHAEL/Listen Without Prejudice (Columbia) |
| 25 | 30 | RIC FLAUDING /Letters (Spindletop) |

| משרשבים ביולים | HOTTEST LPs | HOT TRACKS |
|-----------------------------|--|--------------------|
| BASIA (14) SAM RINEY (9) | DAVID BENOIT (13) ACOUSTIC ALCHEMY (12) | |
| DANNY HEIMES (7) | RIPPINGTONS (12) | No Track Qualified |

RORBY McFFRRIN (7)

DON HARRESS (6)

KOFI (6)

DAVID BENOIT (13) ACOUSTIC ALCHEMY (12) RIPPINGTONS (12) JOE SAMPLE (11)

PAUL SIMON (10)

STRUNZ & FARAH (9)

FATTBURGER (7)

No Track Qualified This Week.

**MARION MEADOWS "For Lovers Only" (RCA) 23/1

Rotations: Heavy 4/0, Medium 12/0, Light 7/1, Total Adds 1, WGMC, Heavy: KOAI, KIFM, WAMX, JZTRAX, CHART EXTRA

OTTMAR LIEBERT "Poets & Angels" (Higher Octave) 21/4
Rotations: Heavy 3/0, Medium 8/0, Light 10/4, Total Adds 4, WHRL, WLOQ, KEYF, JZTRAX. Heavy: KTWV, KKNW, KLSK.
THE AGENDA COLLECTION "Of Things To Come" (Agenda) 20/4

WS. KEZL, KBCO, JZTRAX, Heavy; KQPT, KSNO KIM WATERS "All Because Of You" (Warlock) 20/0

Rotations: Heavy 7/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: DANNY HEINES "Dne Heart Wild" (Silver Wave) 19/7 ivy: KOAI, WBBY, BRZ, WHRL, KWVS, WAMX, WVAY.

Heavy 2/0, Medium 5/1, Light 12/6, Total Adds 7, WBBY, WAMX, KEZL, KEYF, KLTR, KSNO, KBCO. Heavy: BRZ,

DAVID LANZ "Skyline Firedance" (Narada) 19/3

Rotations: Heavy 2/0, Medium 6/1, Light 11/2, Total Adds 3, WBZN, WLOQ, KLTR. Heavy: KLSK, JZTRAX TOM BORTON "Dancing With Tigers" (Bluemoon) 19/2
Rotations: Heavy 3/0, Medium 8/0, Light 8/2, Total Adds 2, WNND, KBIA. Heavy: WBBY, WHRL, WVAY.

KRISTEN VIGARD "Kristen Vigard" (Private Music) 19/0

Rotations: Heavy 6/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: KOAI, BRZ, WGMC, KEZL, WVAY, KSNO. MICHAEL PAULO "Fusebox" (GRP) 18/5

Rotations: Heavy 4/2, Medium 3/0, Light 10/5, Total Adds 5, KTWV, KQPT, WGMC, WFAE, WNND. Heavy: JZTRAX.

BOBBY McFERRIN "Medicine Music" (EMI) 17/7
Rotations: Heavy 4/2, Medium 3/0, Light 10/5, Total Adds 7, KOAI, WBBY, BRZ, WGMC, KBIA, KBCO, JZTRAX. Heavy: KKNW, WOTB.

DON HARRISS "Shell Game" (Sonic Atmosphere) 17/6
Rotations: Heavy 1/0, Medium 7/2, Light 9/4, Total Adds 6, WNUA, WBZN, KKNW, WHRL, WFAE, KBIA. Heavy: KTWV.
SHAKATAK "Perfect Smile" (Verve Forecast) 17/4

leavy 3/0, Medium 4/0, Light 10/4, Total Adds 4, WBZN, KTWV, KEYF, PS. Heavy: WBBY, KIFM, WHRL

PASSPORT "Balance Of Happiness" (Atlantic) 17/1

: Heavy 1/0, Medium 5/1, Light 11/0, Total Adds 1, WBZN. Heavy: WFAE ANDY SUMMERS "Charming Snakes" (Private Music) 17/1

Rotations: Heavy 1/0, Medium 8/0, Light 8/1, Total Adds 1, KGSR. Heavy: KSNO.

Uncharted Breakers denoted by one asterisk.

. Chart Extra denoted by two asterisks.

| LW | TW | | |
|---------|----------|--|-----|
| 2 | 0 | JON HENDRICKS/Freddy Freeloader (Denon) "Freddie |)" |
| 1 | 2 | EMILY REMLER/This is Me (Justice) | |
| 8 | 3 | JOE SAMPLE/Ashes To Ashes (WB) | 1" |
| 6 | 4 | MARK WHITFIELD/The Marksman (WB) | 3'' |
| 5 | 6 | MICHAEL BRECKER/Now You See It (Now You Don't) (GRP) | 9" |
| 3 | 6 | GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) | |
| 4 | 7 | NINO TEMPO/Tenor Saxophone (Atlantic) | |
| 10 | 8 | BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram) "Love | e'' |
| 12 | 9 | MULGREW MILLER/From Day To Day (Landmark) | |
| 11 | 0 | KENIA/What You're Looking For (Denon) | |
| 13 | 0 | LOU RAWLS/It's Supposed To Be Fun (Blue Note) | 1'' |
| BREAKER | Œ | RALPH MOORE/Further More (Landmark) "Into | |
| 7 | 13 | GERRY MULLIGAN/Lonesome Boulevard (A&M) | |
| 14 | 14 | SEBASTIAN WHITTAKER/First Outing (Justice) "First | |
| 15 | B | LEO GANDELMAN/Solar (Verve Forecast/PolyGram) | |
| 9 | 16 | MICHEL CAMILO/On The Other Hand (Epic) | |
| 23 | D | BRIAN MELVIN TRIO/Standards Zone (Global Pacific) | |
| 18 | 10 | DAVID BENOIT/Inner Motion (GRP) "El | |
| DEBUT | 93 | MONTE CROFT/Survival Of The Spirit (Columbia) | |
| BREAKER | 3 | KENNY GARRETT/African Exchange Student (Atlantic) | |
| 24 | 23 | FATTBURGER/Come & Get It (Enigma) MACEO PARKER/Roots Revisted (Verve Forecast/PolyGram) | |
| 27 | 3 | KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism) "Emerald | |
| BREAKER | 22 | ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M) "One | |
| 22 | 25 | RIPPINGTONS f/RUSS FREEMAN/Welcome To (GRP) "Welcome" "Watched | |
| DEBUT | <u> </u> | KELLYE GRAY/Standards In Gray (Justice) | |
| 30 | Ð | CLARK TERRY/Having Fun (Delos) | |
| BREAKER | 23 | THE MANHATTAN PROJECT/The Manhattan Project (Blue Note) | |
| BREAKER | 239 | MARK COLBY & FRANK CARUSO/Mango Tango (Best) | |
| 26 | 30 | DON CHERRY/Multikulti (A&M) "Birdboy | |
| | | , | |

BOBBY McFERRIN (10) RENEE ROSNES (10) **AGENDA COLLECTION (9)** JAY LEONHART (9) ART BLAKEY (8) RICKY FORD (6) STAN GETZ (6)

MOSTADOZOLZS HOTTEST LPS HOT TRACKS

JON HENDRICKS (15) **EMILY REMLER (11)** MARK WHITFIELD (11) JOE SAMPLE (9) **GEORGE BENSON (8)** MULGREW MILLER (7) **BETTY CARTER (6)**

No Tracks Qualified This Week.

*BOBBY McFERRIN "Medicine Music" (EMI) 27/10
Rotations: Heavy 0/0, Medium 6/0, Light 21/10, Total Adds 10, WCPN, KJZZ, KXPR, KJAZ, WFPL, WSHA, KLCC, KSLU,

*DANNY HEINES "One Heart Wild" (Silver Wave) 24/3
Rotations: Heavy 2/0, Medium 6/0, Light 16/3, Total Adds 3, WCPN, KJAZ, WEBR. Heavy: KLCC, WSTR. BREAKER this

*PASSPORT "Balance Of Happiness" (Atlantic) 24/3

Rotations: Heavy 3/0, Medium 12/3, Light 9/0, Total Adds 3, WCPN, WSTR, WVPE, Heavy: WDET, KJZZ, KLCC, BREAKER

**LONNIE PLAXICO "Plaxico" (Muse) 24/0

Rotations: Heavy 3/0, Medium 15/0, Light 6/0, Total Adds 0, Heavy: WFSS, WSIE, KCLC. Medium: WCPN, WDET, KMHD, WFPL, WSHA, KUOP, WEBR, JCITY, KSLU, WUSF, WMNX, KWMU, KTCL, KJOY, KKLD. CHART EXTRA this week.

*DAVE CATNEY "First Flight" (Justice) 23/4
Rotations: Heavy 4/1, Medium 10/0, Light 9/3, Total Adds 4, WCPN, WDET, JCITY, WVPE. Heavy: KUOP, CJ, KWMU. BREAKER this week.

HOT SPOT "Soundtrack" (Antilles New Direction/Island) 22/1

Rotations: Heavy 3/0, Medium 11/0, Light 9/1, Total Adds 1, KMHD. Heavy: WDET, KSDS, WKRY.

THE AGENDA COLLECTION "0f Things To Come" (Agenda) 21/9

Rotations: Heavy 2/0, Medium 10/2, Light 9/7, Total Adds 9, WCPN, KTCJ, KMHD, KSDS, WFPL, KLCC, WEBR, WKRY, WNGS. Heavy: KPLU, WSTR.

RENEE ROSNES "For The Moment" (Blue Note) 20/10

ons: Heavy 3/1, Medium 4/1, Light 13/8, Total Adds 10, WRTI, WCPN, WDET, WSHA, KUOP, WFSS, WUSF, WVPE, C, KSBR. Heavy: KXPR, KJAZ.

JAY LEONHART "Life Out On The Road" (Nesak Int'l) 20/9 eavy 0/0, Medium 6/1, Light 14/8, Total Adds 9, WCPN, WDET, KJAZ, WFPL, KLCC, WEBR, CJ, JCITY, KCLC.

HARRY SHEPPARD "Viva Brasil" (Justice) 20/1

Rotations: Heavy 5/0, Medium 8/1, Light 7/0, Total Adds 1, WCPN, Heavy: KPLU, WTEB, KWMU, KCLC, KJOY. FRANK MANTOOTH "Per-se-vere" (Optimism) 20/1 ds 1, WVPE. Heavy: WNOP, WFPL, WSHA, KUOP.

WARREN BERNHARDT "Ain't Life Grand" (DMP) 19/5

Medium 5/0, Light 12/5, Total Adds 5, WCPN, KTCJ, KMHD, WKRY, WVPE. Heavy: KXPR, KJAZ.

CHARLES MICHAEL BROTMAN "Mango Cooler" (Global Pacific) 19/3

ns: Heavy 5/1, Medium 13/1, Light 1/1, Total Adds 3, WSTR, WVPE, KKLD. Heavy: KJZZ, KMHD, KSLU, WSIE.

MICHAEL KAMEN "SASHA"

CONCERTO FOR SAXOPHONE

Featuring DAVID SANBORN

PRODUCED BY MICHAEL KAMEN WITH STEPHEN P. McLAUGHLIN



P3

Announcing the <u>@</u> 0 as 0 of the brilliant new TANG Ц RIVE Q IJ M മ Ibum Ž

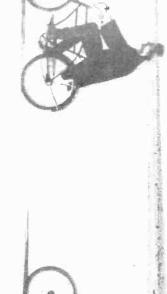
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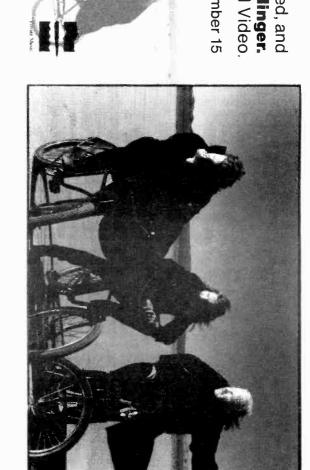
RO

ixty minutes of exhilarating performed eaturing the title contemporary δ Edgar Froese, Jerome track ** instrumental MELROS music M Froese, on CD, composed, and Cassette, Paul arranged, Haslinger. and

date: November







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EAST

ENE CEPUNER

MASIA

MICHAEL PAULO
TIM ETERMAN & EAST
KOPT

MORN MCPERRIN

GORNOL MICHAEL

MARION MCADOMS

MARION MCADOMS

MARION MCADOMS

MARION MCADOMS

MARION

MARI

P1

WLVE/Mlami Geoff Fischer

MICHAREL/ROCHRIE
KOFT
COMPUL CHAIKEN
RUCHARL BRECKER
BON HARRIS
AGE/DIA COLLECTION
OTHAR LICEERT
RURPHIE LAMS
BASIA
BASIA
SUSAN J. PAUL
HOE VESLI:
HOE VESLI:
RUTPINITINES
ROSIN HORN
KOPTI

P3 HOTTERST: ANITA BAKER NINO TEMPO RIPPINCTONS ACOUSTIC ALCHEMY PAT METHENY

WVAY/West Do Stacey McCoy SERCEY MCCOY
TED HOME.

BASIA
JOHN SERRIE
KOFI
TOM SCRUMAN
HINSTON STEMARD
ONE ALTERNATIVE
HOLLESI:
REZ ZOPORTE
LALAH HATHAMAY
RIE PLAUDINC
JOHN MOVELLO
JOHN MOVELLO

SELLE

P2

SAM RINEY
BASIA
PHICHAEL PAULO
DON HARRISS
ROCLORY:
HARK ISHAM
JOE SAMPLE
PAUL STHOM
BETH NIELSEN (
EMILY ROLLER

The Breeze Rob Moore P1 HensenLogen
BLUS MAIR
PAUL SINCH
DOW HARRISS
HOT Lest:
ACOUSTIC ALCHEMY
RIPPINSTONS
BOB JAMES
LALAH HATHAWAY
DAVID BENOIT

Perkins/Karshner
BRIAM BROMERGO
BOBST MCTERRIN
BASIA
SUZAMME DEAM
DAMNY BETMS
HOLLAGE
ACOUSTIC ALCHEMDAVID BENGIT
GEORGE BENGON
TOM BORTON
JOMATHAN BUTLER

Herring/Curry
BASIA
DON HARRISS
DAVID LIMZ
PASSPORT
TAME 6
DAVE KUZ
SHARATAK KUZ
SHARATAK KUL
SURAATAK DEAN
HATZ KILSSON & HAM
SUZAMNE DEAN
HATO GURLS
DAVOK
STENIC & FARIH
MICHAEL LICANI
JOE SAMPLE

BURALTAT
LOS LOBOS
VAN MORRISON
KOXY ENICKSON
KOXY ENICKSO

ROD MOORE

LONNIE PLAXIOO
FERRON
MICHAEL KAMEN
MICHAEL KAMEN
BILL MEYERS
CAROL CHAIKEN
MARTIN STEPHENS
BOB GELLOOF
VAN MORRISON
TON STACT
SAM RIMEY
BASIA
SOBST MCYERRIN
COLBY A CARUSO
HOLEBLY
PRILY SPRILER

WAMXJAnn Arbo Allen/Williams DANNY HEINES BOBBY CALDMELL HOTUBEST TAKE 6 BREATHE KIM NATERS DAYLD SENOIT RAIL ORELLANA

WMGN/Madler O'Neill/Paige SAM RINEY KURT BESTOR CAMOL CHAIKEN HOTCH MATKINS HOTCH MATKINS HOTCH BENDIT MARADA ARTISTS THOM ROTELLA FRIEDPANNN MICHAEL GETTEL

P3

PHIL SHEERAN SAM RINEY LAURENCE JUBER ADRIAN LEOG CAROL CHAIREN DAVID LANZ DANNY HEINES RIC FLAIDING Hottest:

SAM RINEY
TOM BORTON
GEORGE MICHAEL
DON HARRISS
BOBBY MOFFERED
HOLLOSTHON
DAVOL
CHARLES MICHAE
T-SQUARE
THOM BOTELLA

P1

O'CONNOFFECIAL

BASIA
CHRIS CHRISTIAN
SAM RINEY
ART OF MOISE
MADDIT OWNE
LIZ STORY
HOLLEST,
ETPFINITORS
DAYLD BOMOIT
BOMLIT
BOMLIT
JCE SAMPLE
JCE SAMPLE
DAYE ROZ Chris Brode
CRAIO PETTON
CCALI PAUL
BETAN
MICHAEL PAUL
BETAN
T-SQUARE
SARA RICOMAN
SHARATAR
JIM JACOBSEN
PRESTON REED
SSSAN J. PAUL
STEVE WI MOOD
BOTH NELSON
BOTH NELSON
BOTH NELSON
BOTH NELSON
DAVID BENOIT

ROSANNE CASH PAT COIL HARY BLACK KENIA HOTERSI: ACOUSTIC ALCHE STEVE ERQUIGDA LDO GANDELLEN PAUL SIMON STRUKZ & FALVAN ROFI
MICHAEL PAULO
JOHN SCOFIELD
TED HOME
HOTTEST:
DAVID HEMOIT
EMILY REMLER
STRUNZ & FARAN
FAUL SIMOM
ACOUSTIC ALCH

36 Current NAC Reporters

Called in Frozen Playlist (2): KEYV/Las Vegas

Did Not Report, Playlist Frozen (2) Musical Starstreams WHVE/Sarasota-Tampa

32 Current NAC Playlists

Did Not Report For Two

Consecutive Weeks, Not Used In This Week's Data (1):

WLVE/Miami

VAN MORRISON
DOR HARRISS
GAL COSTA
LAMBRACE JUBER
HOLLOST,
AMBRENCE JUBER
HOLLOST,
BAUL SIMON
RIPPINITONS
JOE SAMPLE
BERNARDO RUBAJA
LALAH HATRAJAY

Vic Garrett
RIPPINGTOMS
CLIFF EBERHARDT
STEVE WIXMHOOD
SAM RINEY
BASIA
LUMRENCE JUBER
FERRON
DANNY HEINES
HICKAREL KAMEN
HOLLED GANDEDLAN
FATTBURGER
BREATME
T-SQUARE MAYNE GRATZ OTTMAR LIEBERT

CHITCOMMAY
SANA HICKMAN
IAIM MATTHEMS
DANNY MEINES
HOT SPOT
MARK ISHAM
MICHAEL KAMEN
AGENDA COLLECTION
EIM PENISYL
INDIGO GIBLS
EDIE BRIKELL
MEVILLE BROTHERS
SARA HICKMAN
SARA HICKMAN BASIA
BLUE HAIR
STEVE WIMMOOD
DANNY HEINES
AGENDA COLLECTIO
FORT
TANGERINE DREAM
IAIN MATTHEMS
JUE SAMPLE
JUE SAMPLE
HIPPINCTONS
FATTBURGER
DAVID BENOTT
HICHAEL PRANKS

KEYV/Les Vegs Kelth/Selby JOE SAMPLE
BRIAM BROMBERG
CARCA CHAIREN
SHAKATAR
HOTLESL:
RICHARD SOUTHER
JOE SAMPLE
KOUSTIC ALCHEMY
DAYE KOZ
ATKINS & KNOPFLER

BRIAN KERRETS
FRIEDEMANN
OTTHAR (LEBER BASIA
BANN HEINES
GEORGE MICHAE
MICHAEL KJMEN
SUZANNE DEAN
MOLEST:
BANKATAK
HOKLEST:
DAVID BENDIT
REPPINTONS
STRUKZ A FARR
NARADA ARTIST
NING TEMPU

Soundscapes Paul Hunter BILL DOUGLAS OSAMU HORLEST: HARADA BRITISTS DAVOL WINCHAM HILL RICHARD SOUTHER RENNARDO BUBAJA

KWVS/Corpus Ch LaureWAIan PAUL SIDEN DIE GRIEBLA PREVAR SPIGOTI AGDINA COLLECTI SIGNAI J. FAUL SIGNAI J. FAUL CRALG PETUN KILLAC TIME HOLLEST: LALAH HATMANAN BOG JAMES VANCHAM BROTHERS CONCRETE ELORGE ERIC JONESON W NND/Raleigh
Ron Garrett
MICHEL PAULO
TON BORTON
DAYE ROZ
HELSON RANGELL
STEVE MIMMODD
HOLLAND
ACQUISTIC ALCORDIS
JONATIAN BUTLER
PATTERINGER
BETH NIBLISEN CHAPM

CONTEMPORARY JAZZ

57 P3

COFFEE & JAZZ Bob Coffee

SHARATHAN STAN CETT. ATT BLAKEY PETER APPLEYARD GAL COSYA JAY LEDWHART BD SHAUGHRESTY VIC YOCEL HOLLES CARN TERMY SLAMMAR HODORCLE DAVE CATNEY CLAME TERMY SLEAMMAR HODORCLE DAVIGT SLILLS ENGLY REPGLES

JAZZ FROM THE Ken Webb

Ken Webb
SMARITAK
STAM GETT
DAYE CATNET
AAT ELAKET
AAT ELAKET
AAT ELAKET
AAT ELAKET
CLAME TENAT
CLAME TENAT
CLAME TENAT
CLAME TENAT
CLAME TENAT
HOCLET A CARUSO
SAM RINET
HOCLET A CARUSO
SAM RINET
HOCLET A CARUSO
SAM RINET
HOCHET
BOOLIE BOOLIE
HIMO TEMPO
BOOLIE BOOLIE
HIMO TEMPO
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BOOLIE
HI

Reporters

Playlists

The vocalese

tour-de-force

38 Current Contemporary Jazz

Did Not Report, Playlist Frozen (1): KPLU-Tacoma-Seattle

RALPH HOORE
WRTUPHHADDIP
KARI KOSSIG!
ABBEY LINCOLM
DENIS DIELAST
APT ELAKEY
REMEE ROSNES
KUMAS
COLBY A CARISO
HOTLEST:
ABBEY LINCOLM
ABBEY LINCOLM
ABBEY LINCOLM
ABBEY LINCOLM
HAVIE SAMRIT
BETTY CAPITER

P2

SOUTH P2

Leall Stewart
SCORT HOTERRIN
HARRIS & HAMILTON
TOW BOTTON
BOTTON
BORTON
HARRIS & HAMILTON
TOW BOTTON
HARRIS & HAMILTON
TOW BOTTON
JOHN SCOPIED
JOHN SCOPIED
JOHN SCOPIED
JOHN SCOPIED
JOHN SCOPIED
JOHN SCOPIED
HATERS
KID WATERS
HOUSE
HICHEL CAMILD
DWILT KOMERS
HUGHEL CAMILD
BUILT KOMERS
BETTY CAMTER

Reshed Muhalmi DIAL & CATTS SHALATAY CLARK TERRY TYMESH TERRY RENEE ROSNES BOBBY HOFERRIN HOLLESS! BOBBY LILE MEETING NINO TEMPO HAME CRAMPORD MACEO PARKER

P3

NICHAEL BRECKER
WTEBGreenville
TOR Mailtaon
RICKY PORD
SCAR PETERSON
ETH JAMES
JOHRET MATHIS
CORD, BEATH, & HE
VINCOMT HERMING
HOLDEST;
HOM HEAMBICKS
BRIAN MELVIN TRIC
TOR SCHOMAN
NINCTEMPON
NINCTEM

WKRYKEY West
Simon Hendrix
MARREN REMNANDT
BETTY CAPTER
BETTY CAPTER
GAL OOSPA
FERRON
KIM MATERS
HOUTEST
DON OHERBY
HOT SPOT
JAI UTFAL
SHIAN MELVIN TRIO
HANNATTAN PROJECT

WUSFTampe Bob Seymout PARIS ALL-STARS RENEE HOSNES FICKT POND HARRIS & HAMILTON TOWNY NEWSON BOLLEST. JON HERORICKS CLIARD. TERRY HONDO SAMTAHARIA MADEO PARKER MARS. WHITFIELD

WNOS/West Paim I Ross Block AGENDA COLLECTION DAYE KDZ KURT BESTOR TOM SORMANM HOCKEST: JOE SAMPLE PHIL SHEEDAN FATTBURGER ACOUSTIC ALCHEMY

WNOP/Cincinnati-Scott Brown BRIAN MELYIN TRIO RICKY FORD MEL TORME KENNY GARRETT HONTE CHOFT Hottest:

HARRY SHEPPARD AGENDA COLLECT LIZ STOPH I CARLES OF A CARLES OF A

ANT DeVISI
ANT BLAKET
MITOH MATKINS
OSAMI
JAT LEDHHART
DAYE CATHEY
DAYE CATHEY
HAVES
JOHNIY MATHLES
TOLES
TO

WJZZ/Getroit Terry Arnold Michael Pauld BOBBY CALDWELL Hottest: JOE SAMPLE POINTE LAWS PAUL JACKSON J AMITA SAKER OLETA JACKSON J

KTCJ/Minneapolis Michel-Diamond TAGE 6 AGENDA GOLLECTION MARREN BENNHARDT HOLLEGAL: SMCLY_BMLER GERRY MULLIGAN JON HEXDRICKS FATTBURGES JOE SAMPLE

P3 DAMES VIGNAL IN DAYS CATES I PARKET & JUNE 10 AND TO AND T

VHO LUCIDO
TIM ETERMAN
STAN CERT:
HARRIS & HAMILTON
SOBSY MCTERRI
TOM SORMMAN
HELITON
HELITON
HELITON
HELITON
SORMMAN
HELITON

KWMUIST LOUIS Keity Walker STAN GETZ. VINCENT HERRING HARVIE SMARTZ. HEL TOWNE HOLDESS: MONTE GROFT KELLYE GRAY NACEO PARKER JOH HENDRICKS GEORGE BENSON

RENES ROSSES
SHAKATA
JAY LEONHART
SPIES
HATZ RILSSON &
TIM ETEHHANN
ART BLAKEY
HOLLTOPHE
HOLLEST:
DAVID BEROIT
MARK WHITFIELD
HINO TEMPO
GEORGE BENSON
E DM WATERS

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

THANK YOU JAZZ RADIO!

JON HENDRICKS and Friends

> "Freddie Freeloader"

> > #10

DENON.

Jennifer Phelps (212) 581-2550

KENIA "What You're Looking For"



KJAZ/San Franc Bob Parlocha

KMHD/Portier Greg Gomez

P3

HOLLEST: NINO TEMPO EMILY REMLER MICHEL CAMILLO SEBASTIAN WHI ANDY SUMMERS

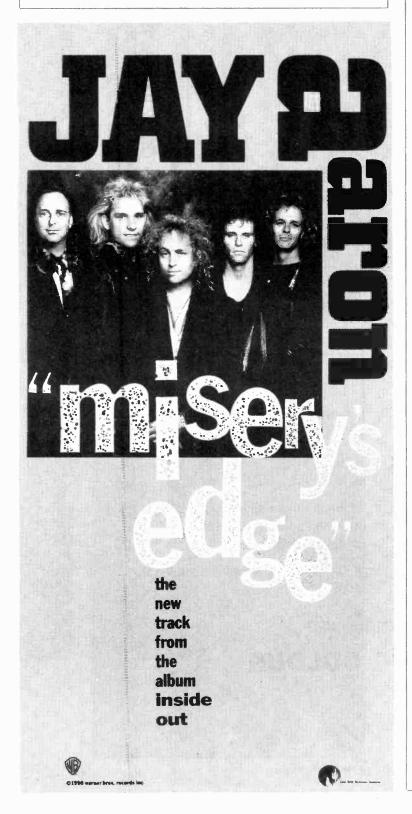
RENEF ROSNES CAROL CHAIKIN STRUNG & FARAH HICHAEL PAULO

ED SHAUGHNESSY RICKY POND REMEE MOSNES SUANNE DEAN HOLLEST: SEBASTIAN WHITT ENLLY REMLER MICHEL CAMILD HICHAEL BRECKER GEORGE BEASON

MEWALTHETS

| | Rep | orts |
|----|---|------|
| 1 | LYNCH MOB/Wicked Sensation (Elektra) | |
| 2 | EVERY MOTHER'S NIGHTMARE/Love Can Make (Arista) . 7 | 77 |
| 3 | CHARLATANS U.K./The Only One (Beggars Banquet/RCA) . 5 | 57 |
| | HAND OF FATE/Good Life (WTG/Epic) | 57 |
| | JANE'S ADDICTION/Been Caught Stealing (WB) | 57 |
| 6 | NELSON/After The Rain (DGC) | |
| 7 | NOTORIOUS/The Swalk (DGC) | |
| 8 | EXTREME/Get The Funk Out (A&M) | |
| 9 | MAGGIE'S DREAM/Love & Tears (Capitol) | |
| 10 | POSIES/Golden Blunders (DGC) | |
| 11 | METALLICA/Stone Cold Crazy (Elektra) | |
| 12 | DIRTY WHITE BOY/Let's Spend Momma's Money (Polydor) . 2 | |
| | INDIGO GIRLS/Hammer And A Nail (Epic) | |
| 14 | CONNELLS/Stone Cold Yesterday (TVT) | |
| 15 | BLUE TEARS/Crush (MCA) | |
| 16 | FAITH NO MORE/Falling To Pieces (Slash/Reprise) | |
| 17 | IGGY POP/Candy (Virgin) | |
| 17 | STEVE VAI/1 Would Love To (Relativity) | |
| 19 | JAY AARON/Misery's Edge (WB) | |
| 13 | | |
| | AN EMOTIONAL FISH/Celebrate (Atlantic) | |
| | STEELHEART/I'll Never Let You Go (MCA) | 4 |
| | | |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

| 3 WKS | 2 WKS | LW | TW | 178 REPORTERS | Reports/Adds | Heavy | Medium |
|----------|----------|----------------------|----|--|----------------------|-------------|--------------|
| 5 | 2 | 2 | 0 | STEVE WINWOOD/One And Only Man (Virgin) | 167-/1 | 144+ | 22 - |
| 2 | 1 | 1 | 2 | BLACK CROWES/Hard To Handle (Def American/Geffen) | 160-/1 | 142 – | 17= |
| 4 | 3 | 3 (| 3 | TRAVELING WILBURYS/She's My Baby (Wilbury/WB) | 165-/1 | 125+ | 36 – |
| 30 | 17 | 5 (| 4 | ZZ TOP /My Head's In Mississippi (WB) | 162+/14 | 102+ | 51 - |
| 9 | 6 | 4 (| 3 | DEEP PURPLE /King Of Dreams (RCA)* | 154 – /0 | <i>82</i> + | 54 – |
| 12 | 8 | 6 | 6 | POISON/Something To Believe In (Enigma/Capitol) | 135 – /5 | 88 + | 33 = |
| 23 | 15 1 | 0 | D | BAD COMPANY/If You Need Someone (Atco) | 146+/11 | 69+ | 69 – |
| | - ' | | _ | ROBERT PALMER/You're Amazing (EMI) | 153+/32 | 45 + | 91+ |
| 19 | 12 | | _ | SCORPIONS/Tease Me Please Me (Mercury) | 164+/2 | <i>39</i> + | 67+ |
| 14 | 10 | | = | GARY MOORE/Still Got The Blues (Charisma)* | 131-/3 | 64+ | 59 – |
| 15 | 14 1 | | _ | WINGER/Miles Away (Atlantic) | 128+/4 | <i>50</i> + | 59 |
| | | | _ | VAUGHAN BROTHERS/Telephone Song (Epic) | 134+/22 | 34+ | 91+ |
| | | | | INXS/Disappear (Atlantic) | 123+/21 | <i>35</i> + | 79+ |
| | | | _ | ALARM/The Road (IRS) | 140+/8 | 30+ | 82= |
| 31 | | | _ | OUTFIELD/For You (MCA) *Keeps a bullet due to | 125+/5 | 48+ | 60 - |
| _ | | | | CINDERELLA/Shelter Me (Mercury) continued growth. | 147+/22 | 25+ | 71+ |
| 33 | | | _ | BYRDS/Love That Never Dies (Columbia) | 134+/9 | 21+ | 88+ 57+ |
| | | 18 ¹ 7 | | AC/DC/Moneytalks (Atco) DAMN YANKEES/High Enough (WB) | 138+/34 81-/0 | 20+ 64- | 9- |
| | | | | - · · · · · | 81-/U 116+/11 | 22 + | 64 = |
| | | | | HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA) | 83 – /1 | 43- | 26- |
| | | | | TRIXTER/Give It To Me Good (Mechanic/MCA) | 114-/6 | 14- | 57+ |
| | | | = | ERIC JOHNSON/Cliffs Of Dover (Capitol) | 67-/0 | 42 – | 19- |
| | | | _ | | 122+/21 | <i>5</i> = | 54+ |
| | | | _ | REMBRANDTS/Just The Way It Is, Baby (Atco) | 109+/16 | 4= | 68+ |
| | | | _ | | 88 – /3 | 17+ | 63 – |
| | | | _ | LED ZEPPELIN/Travelling Riverside Blues (Atlantic) | 76 – /0 | 33 | 29- |
| DEBU | | | | TESLA/Signs (Geffen) | 93 /92 | 9 | 47 |
| | | | _ | JEFF HEALEY BAND/Full Circle (Arista) | 90+/22 | 9+ | <i>65</i> + |
| 29 | | | _ | HEART/Stranded (Capitol) | 69-/5 | 34 - | <i>30</i> + |
| 54 | 37 3 | 4 (| | EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen) | 89+/13 | 12+ | <i>55</i> + |
| 48 | 38 3 | 6 (| 32 | LYNCH MOB/Wicked Sensation (Elektra) | 104+/15 | 3= | <i>35</i> + |
| 47 | 43 3 | 8 (| 33 | JUDAS PRIEST/A Touch Of Evil (Columbia) | 92+/16 | 2 – | 25 + |
| | | | | EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista | 77+/7 | 7+ | <i>32</i> + |
| | | | | ZZ TOP /Concrete And Steel (WB) | 48 – /1 | 27- | 14 – |
| | | | _ | ROGER WATERS f/PAUL CARRACK/Hey You (Mercury) | <i>67=/3</i> | 9+ | 22 – |
| | | | _ | NELSON/After The Rain (DGC) | 51+/2 | 16+ | <i>25</i> + |
| | | | _ | BILLY IDOL/Prodigal Blues (Chrysalis) | 63+/10 | 6+ | 32+ |
| | | | _ | ERIC JOHNSON/Righteous (Capitol) | 58+/26 | 2+ | 31+ |
| | | | _ | LIVING COLOUR/Pride (Epic) | 60+/12 | | 20+ |
| | | | | JON BON JOVI/Miracle (Mercury) | 43 - /0 | | 20 - |
| | | | | PAUL SIMON/The Obvious Child (WB) TOY MATINEE/Last Plane Out (Reprise) | 43 - /0 | | 25 – 24 – |
| | | | | TOY MATINEE/Last Plane Out (Reprise) JANE'S ADDICTION/Been Caught Stealing (WB) | 43-/0 57+/11 | | 24 – 19 + |
| | | | = | VIXEN/Love is A Killer (EMI) | 57+/11 55+/9 | | 19+ 24+ |
| | | | | AC/DC/Thunderstruck (Atco) | 39 - /1 | 8- | 19 – |
| | | | | QUEENSRYCHE/Empire (EMI) | 33 – / T 37 – / O | | 18- |
| | | | | U2/Night & Day (Chrysalis) | 44+/3 | | 31+ |
| | | | _ | HAND OF FATE/Good Life (WTG/Epic) | 57+/5 | | 15+ |
| | | | _ | CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA) | 57+/ 11 | | 17+ |
| | | | | SLAUGHTER/Spend My Life (Chrysalis) | 47+/44 | 2+ | 14+ |
| | | | | WARRANT/I Saw Red (Columbia) | 43+/23 | | 21+ |
| | | | _ | BRUCE HORNSBY/Fire On The Cross (RCA) | 40-/0 | 2- | <i>30</i> – |
| | | | | ZZ TOP /Lovething (WB) | <i>26</i> + /5 | 2- | 19+ |
| 10 | 18 3 | | _ | STYX/Love Is The Ritual (A&M) | 22-/0 | 5- | 13- |
| DEBL | JT | | | JUDE COLE/House Full Of Reasons (Reprise) | <i>30</i> + /7 | 4 = | 16+ |
| DEBL | JT] | | | ROBERT CRAY/Consequences (Mercury) | <i>35+/28</i> | 2+ | 13+ |
| | | | _ | NOTORIOUS/The Swalk (DGC) | 36+/12 | | 9+ |
| | | | | EXTREME/Get The Funk Out (A&M) | <i>33+/3</i> | | 4+ |
| DEBI | JI_ | | ٣ | RATT/Shame Shame (Atlantic) | 24 – /2 | 3+ | 5 – |
| | | | | | | | |



AC/DC Moneytalks (Atco) 78% of our reporters on it.

INXS
Disappear (Atlantic)
69% of our reporters on it.

KING'S X
Its Love (Megaforce/Atlantic)
69% of our reporters on it.

REMBRANDTS
Just The Way It Is, Baby (Atco)
61% of our reporters on it.

Continued on Page 76



AOR ALBUMS

NATIONAL AIRPLAY®

| 3 2 WKS WKS LW TW | 182 REPORTERS | NOVEMBER 16, 1990 | Reports/Adds | Heavy | Medium |
|----------------------|--|---|-------------------------|--------------|-------------|
| 1 1 1 0 | ZZ TOP /Recycler (WB) | "Head's" (162) "Concrete" (48) "Lovething" (26) | <i>175</i> = /1 | <i>127</i> + | 44 – |
| | STEVE WINWOOD/Refugees Of The Heart (Virgin) | "One" (167) "Another" (11) "Running" (6) | 171-/1 | 150 + | 20 – |
| - 3 4 3 | TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB) | "She's" (165) "Wilbury" (17) "Inside" (7) | 170-/1 | 129 + | 37- |
| 2 2 2 4 | BLACK CROWES/Shake Your Moneymaker (Def American/Geffen) | "Hard" (160) "Twice" (4) "She" (4) | <i>162 – /1</i> | 144 – | 17- |
| 7 5 5 🗗 | DEEP PURPLE/Slaves And Masters (RCA) | "King" (154) "Fire" (1) "Breakfast" (1) | 156 – /0 | 82 + | <i>56</i> – |
| 18 12 8 🜀 | BAD COMPANY/Holy Water (Atco) | "If" (146) "Boys" (6) "Walk" (1) | <i>148+/9</i> | 71 + | 69 – |
| 12 8 6 | POISON/Flesh & Blood (Enigma/Capitol)* | "Something" (135) "Ride" (1) | 135 – /5 | 88 + | <i>33</i> = |
| 10 13 10 🔞 | VAUGHAN BROTHERS/Family Style (Epic) | "Telephone" (134) "Tick" (10) "Hard" (8) | 146+/19 | 43 + | 93 + |
| DEBUT | ROBERT PALMER/Don't Explain (EMI) | "You're" (153) "l'll" (1) "Top" (1) | 156 /34 | <i>45</i> | 94 |
| 14 11 9 🕡 | GARY MOORE/Still Got The Blues (Charisma)* | "Still" (131) "All" (2) "Walking" (1) | 135 – /4 | 65 + | <i>61</i> – |
| | SCORPIONS/Crazy World (Mercury) | "Tease" (164) "Send" (5) "Wind" (2) | <i>165+/3</i> | 39 + | 69 + |
| | INXS/X (Atlantic) | "Disappear" (123) "Suicide" (9) "Bitter" (3) | 131+/17 | 41 + | <i>80</i> + |
| | WINGER/In The Heart Of The Young (Atlantic) | "Miles" (128) "Can't" (5) | <i>130=/3</i> | 52 + | 59 – |
| | AC/DC/Razor's Edge (Atco)* | "Money" (138) "Thunderstruck" (39) "Shot" (2) | <i>154+/12</i> | 27 – | <i>68</i> + |
| 4 10 13 | ERIC JOHNSON/Ah Via Musicom (Capitol)* | "Cliffs" (67) "Righteous" (58) "Trademark" (1) | 114+/14 | 44 – | 48+ |
| DEBUT 16 | ALARM/Standards (IRS) | "Road" (140) | 144 /9 | <i>30</i> | 83 |
| 29 19 18 | OUTFIELD/Diamond Days (MCA) *Keeps a bullet due to | "For" (125) "Magic" (1) "Burning" (1) | <i>127+/5</i> | 48 + | 61 – |
| | DAMN YANKEES/Damn Yankees (WB) continued growth. | "High" (81) "Runaway" (7) "Bad" (1) | <i>89 – /4</i> | <i>66</i> – | 12- |
| — 21 19 19 | BYRDS/Byrds Box Set (Columbia) | "Love" (134) "He" (1) | <i>136+/9</i> | 22 + | <i>88</i> + |
| 23 23 21 🐼 | COLIN JAMES/Sudden Stop (Virgin) | "Keep" (116) "Give" (1) | <i>117+/12</i> | 22 + | 64 – |
| 6 6 11 21 | HOUSE OF LORDS/Sahara (Simmons/RCA) | "Can't" (83) "Remember" (2) "Chains" (1) | <i>85 – /2</i> | 43 – | 26 – |
| | JEFF HEALEY BAND/Hell To Pay (Arista) | "Full" (90) "While" (14) "Thìnk" (1) | 101+/19 | 19 – | <i>66</i> + |
| 26 26 24 🕸 | TRIXTER/Only Young Once (Mechanic/MCA) | "Give" (114) | 114-/6 | 14 – | <i>57</i> + |
| 34 29 25 🕰 | DON HENLEY/The End Of The Innocence (Geffen) | "New" (88) "Last" (1) | 90 – /4 | 17+ | <i>65</i> – |
| _ | REMBRANDTS/Rembrandts (Atco) | "Just" (109) | <i>112+/15</i> | 4= | 70 + |
| | HEART/Brigade (Capitol) | "Stranded" (69) "Tall" (2) "Fallen" (1) | <i>72 – /5</i> | 34 – | <i>33</i> = |
| 11 9 16 27 | LED ZEPPELIN/Led Zeppelin (Atlantic) | "Travelling" (76) "Hey" (1) | 78 – /1 | 33 - | <i>30</i> – |
| — 37 31 23 | KING'S X/Faith Hope Love (Megaforce/Atlantic) | "Its" (122) | 122+/21 | 5 = | 54 + |
| | EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen) | " Mama " (89) | <i>92+/13</i> | 13 + | <i>55</i> + |
| | TESLA/Five Man Acoustical Jam (Geffen) | "Signs" (93) "Way" (1) "Love" (1) | <i>95</i> + /9 4 | 9 + | 47+ |
| _ | LYNCH MOB/Wicked Sensation (Elektra) | "Wicked" (104) | 104+/15 | 3 = | <i>35</i> + |
| | EVERY MOTHER'S NIGHTMARE /Every Mother's Nightmare (Arista) | "Love" (77) | 77+/7 | 7+ | <i>32</i> + |
| | ROGER WATERS/The Wall: Live In Berlin (Mercury) | "Hey" (67) "Young" (7) | 74 – /3 | 12 – | 24 – |
| | LIVING COLOUR/Time's Up (Epic) | "Pride" (60) " Type" (12) "Love" (2) | <i>73+/10</i> | 7+ | 29 + |
| | JUDAS PRIEST/Painkiller (Columbia) | "Touch" (92) "Night" (1) | <i>92+/15</i> | 3- | 24+ |
| _ | PAUL SIMON/The Rhythm Of The Saints (WB) | "Obvious" (43) "Born" (2) "Coast" (1) | 46 – /0 | <i>16</i> – | <i>25</i> – |
| | NELSON/After The Rain (DGC) | "After" (51) | <i>51</i> + /2 | 16+ | 25 + |
| _ | JON BON JOVI/Blaze Of Glory (Mercury) | "Miracle" (43) | 43-/0 | 19 – | 20 – |
| _ | ROBERT CRAY/Midnight Stroll (Mercury) | "Consequences" (35) "Forecast" (17) | <i>53+/23</i> | 7- | 26 + |
| DEBUT > 40 | BILLY IDOL/Charmed Life (Chrysalis) | "Prodigal" (63) | <i>64</i> +/10 | 6 + | <i>32</i> + |

BREAKERS.

ROBERT PALMER Don't Explain (EMI) 86% of our reporters on it.

ALARM Standards (IRS) 80% of our reporters on it.

KING'S X
Faith Hope Love (Megaforce/Atlantic)
67% of our reporters on it.

REMBRANDTS
Rembrandts (Atco)
62% of our reporters on it.

www.ripdio ®

TESLA (94)
SLAUGHTER (38)
ROBERT PALMER (34)
ROBERT CRAY (23)
WARRANT (20)
JEFF HEALEY (19)
VAUGHAN BROTHERS (19)
INXS (17)
JUDAS PRIEST (15)
LYNCH MDB (15)
REMBRANDTS (15)

HOTTEST

STEVE WINWOOD (150)
BLACK CROWES (144)
TRAVELING WILBURYS (129)
ZZ TOP (127)
POISON (88)
DEEP PURPLE (82)
BAD COMPANY (71)
DAMN YANKEES (66)
GARY MOORE (65)
WINGER (52)

PROUD OF "PRIDE" LOUP GOLOUP

"If you're looking for another 'Cult of Personality', then 'Pride' is your track." **RON NENNI, KOME**

"Living Colour is a one-band wrecking crew, breaking barriers and taking chances. Isn't that what the future of rock is all about?" CRAIG KOEHN, KILO

"They just played Detroit and stunned the audience.

Take 'Pride' in your playlist - play a band that matters."

JIM PEMBERTON, WRIF

LIVING COLOUR "Pride" AOR TRACK 49-40

Management: Jim Grant, Seriously

epic

On Tour Now:

Nov. 19: San Francisco

Nov. 20: Los Angeles

Nov. 26-27: Dallas

Nov. 30, Dec. 1: Atlanta

Dec. 3: Norfolk

Dec. 4: Washington, DC

Dec. 6-7: Boston

Dec. 11-15: New York



NATIONAL AIRPLAY ®

LW TW

0 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)

REPLACEMENTS/All Shook Down (Sire/Reprise)

3 JANE'S ADDICTION/Ritual De Lo Habitual (WB)

CURE/Mixed Up (Elektra)

PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin) 0

VARIOUS ARTISTS/Red Hot & Blue (Chrysalis) 0 10

LIVING COLOUR/Time's Up (Epic) Ø

COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)

0 DARLING BUDS/Crawdaddy (Columbia)

VARIOUS ARTISTS/Rubaiyat (Elektra) 10

0 SISTERS OF MERCY/Vision Thing (Elektra) 17

Ø TRASH CAN SINATRAS/Cake (Go Discs!/Polydor) 16

◐ SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M)*

1 CONNELLS/One Simple Word (TVT)* 12

AN EMOTIONAL FISH/An Emotional Fish (Atlantic) ø

0 ALARM/Standards (IRS) 21

17 INXS/X (Atlantic)

*Keeps a bullet due to continued growth.

MORRISSEY/Bona Drag (Sire/Reprise) 1 29

20 1 POSIES/Dear 23 (DGC)

REDD KROSS/Third Eye (Atlantic) 13 20

3 INSPIRAL CARPETS/Life (Mute/Elektra) 25

SOUP DRAGONS/Lovegod (Big Life/Mercury) 22 22

WATERBOYS/Room To Roam (Ensign/Chrysalis) 23 14

3 BRIAN ENO & JOHN CALE/Wrong Way Up (Opal/WB) 24

25 IGGY POP/Brick By Brick (Virgin) 23 **HEART THROBS**/Cleopatra Grip (Elektra) 26

PRIMAL SCREAM/Come Together (EP) (Sire/WB) 28

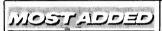
3

PIXIES/Bossanova (4AD/Elektra) 28

EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen) **②**

30 **DEPECHE MODE**/Violator (Sire/Reprise) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



26

DEBUT

HOTTEST



DANIELLE DAX H⊮GH **ECHO & THE BUNNYMEN** MORRISSEY POP WILL EAT ITSELF LUSH

JANE'S ADDICTION CHARLATANS U.K. RED HOT & BLUE PUBLIC IMAGE LIMITED CURE **REPLACEMENTS**

SISTERS OF MERCY

CURE JANE'S ADDICTION RED HOT & BLUE SISTERS OF MERCY MORRISSEY

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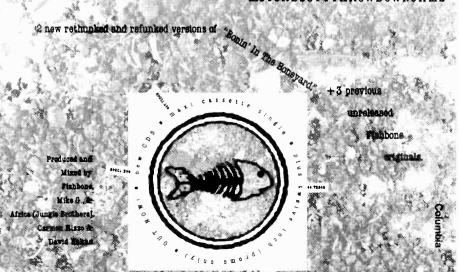
booty

up

right

bonin' in the boneyard

MOTOR BOOTYTHROW DOWN JAMS



AOR TRACKS _®

Continued from Page 74

シンション・ション

TESLA/Signs (92) SLAUGHTER/Spend (44) AC/DC/Moneytalks (34) ROBERT PALMER/Amazing (32) ROBERT CRAY/Consequences (28) ERIC JOHNSON/Righteous (26) WARRANT/Red (23) CINDERELLA/Shelter (22) JEFF HEALEY BAND/Circle (22) VAUGHAN BROS/Telephone (22) INXS/Disappear (21) KING'S X/Love (21)

HOTTEST

STEVE WINWOOD/One (144) **BLACK CROWES/Hard (142)** T. WILBURYS/Baby (142) ZZ TOP/Head's (102) POISON/Something (88) DEEP PURPLE/King (82) BAD COMPANY (69) DAMN YANKEES/High (64) GARY MOORE/Still (64) WINGER/Miles (50)

ングシング パミシリミシィミシ

BLACK CROWES/Hard (64) SCORPIONS/Tease (36) GARY MOORE/Still (35) WINGER/Miles (32) ZZ TOP/Head's (29) POISON/Something (24) CINDERELLA/Shelter (22) ERIC JOHNSON/Cliffs (22) AC/DC/Moneytalks (19) DAMN YANKEES/High (18)

EW & ACTIV

MAGGIE'S DREAM "Love & Tears" (Capitol) 30/4 (26/3)
Adds: WLAV, KDJK, KQWB, KFMH, Heavy 2: KRIX, KSQY: Medium 6: WSTZ, KRZQ, WIZN, WWTR, KWHL, KCNA.

PDSIES "Golden Blunders" (DGC) 23/3 (20/4)

Adds: KWQB, KRKX, KCHV. Heavy 1: KCNA. Medium 11 including WHFS, WBAB, KISW, KXRX, KRIX, KBAT, KEZE, KWHL, KZOQ, KCQR.

STYX "Show Me The Way" (A&M) 21/17 (2/1)

Adds including KYYS, WRKI, WHCN, WHEB, KWIC, WAVF, WMFX, WRXK, WWWV. Heavy 2: WLUP, WHCN. Medium 10 including KYYS, KAZY, WRKI, WAVF, WMFX, WRXK, KRNA, KWHL, KZOQ.

INDIGO GIRLS "Hammer And A Nail" (Epic) 20/6 (14/1)
Adds: WVRK, WOBZ, KRIX, KEZE, WPGU, KCHV. Heavy 1: WBAB. Medium 9: WHFS, WKLS, WVRK, WQBZ, KRIX, WIZN, WWWV, WMAD, KFMH, KCQR.

DIRTY WHITE BOY "Let's Spend Momma's Money" (Polydor) 20/3 (19/5)

CONNELLS "Stone Cold Yesterday" (TVT) 19/5 (14/1)

Adds: WNOR, WAVF, WCKN, KWHL, KCHV. Heavy 1: WRDU. Medium 5: WHFS, WKLS, KRIX, WROV, KCHV

ERIC CLAPTON "Anything For You" (Reprise) 19/3 (18/5)

Adds: WDVE, WSTZ, WKGB. Heavy 6: WNEW, WMMR, KRQR, WZBH, WZXL, WGIR. Medium 8 including WLUP, WAQY,

BLUE TEARS "Crush" (MCA) 18/3 (18/3)
Adds: WLZR, WPDH, WLRS, Medium 5: WSHE, WRIF, KRZQ, KRNA, KWHL

TOMMY CONWELL & THE YOUNG RUMBLERS "Let Me Love You..." (Columbia) 17/16 (1/0) Adds including WDVE, WSHE, WEBN, WZZO, WDHA, WCCC, WPLR, KEYJ, WRCQ, KRIX, KBAT, WZXL, WWTR, KSQY, KZOQ, KFMU. Heavy 1. WMMR.

TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 17/6 (12/2)
Adds: KXRX, WPDH, WAQY, WTUE, WIZN, WZXL. Heavy 3: KOME, WPDH, WGIR. Medium 10: WNEW, WMMR, WLVQ, WLLZ, WZZO, WTPA, WAQY, WTUE, WICT, WIZN.

AN EMDTIONAL FISH "An Emotional Fish" (Atlantic) 16/3 (15/6) Adds: WBCN, KICT, KFMH. Medium 7: WHFS, WXRT, WTPA, KICT, WKIT, KCNA, KFMU

JAY AARON "Jay Aaron" (WB) 15/1 (15/4)

PHIL COLLINS "Hang In Long Enough" (Atlantic) 15/4 (11/7)
Adds: WBAB, KAZY, WAVF, WQBZ. Heavy 7: WSHE, WZBH, WAVF, WGCX, WONE, WZXL, KXUS. Medium 7: WBAB, WMMR, KAZY, WRKI, WQBZ, WHTQ, WWTR.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

BLACK CHUMES
TRIXTER
BAD COMPANY
WITNER
SCORPIONS
TRAVELING WILBURYS
PISON
DEEP PURPLE
Mediaum
ALFRC

a AUTOC B TESLA B JEPF HEALEY BAND B SLAUGHTEP

a SLAUGHTER
Light
4 ROBERT PALMER
5 TOMMY CONMELL
5 REMBRANDIS
6 COLIN JAMES

WRXK.Et. Myers

REGIONAL AOR ACTIVITY

24 25 HERRIS

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



WIYY/Baltimore

(301) 889-0098

Heavy
POISON
SLAUGHTER
JOHNNY WAR ZANT
NELSON
HOUSE OF LORDS
HOTLET CRUE
KIMER
HOMES
JON BON JONI
OHLD'S PLAY
TRIXTER
CINDERELIA
OUTFIELD
INKS
VIXIN
HOSS
SOORPIONS
HEART
TRIXTER
TRIX

AC/DC a HEAVENS EDGE a WARRANT a LYNCH MOB Light a PAUL MCCARTNEY

WDVE/Pittsburgh

(412) 937-1441

PD: GENE ROMANO

PD: RUSS MOTTLA MD: JOHN KNAPP

P1

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE MD: WEASEL

Heavy
EDIE BRICKELL & NE
CONCRETE BLONDE
CURE
HINDU LOVE GODS
JANE'S ADDICTION
PAUL SIMON
FAVELING WILBURYS
Medium
ALARM
AN EMOTIONAL FISH
BLUES TRAVELER
CAMEDOGS

CAVEDOS

CHARLAT MIS U. K.
COCTEAU THINS
CONNELLS
DIREMS SA REAL
DIREMS SA REAL
DIREMS SA REAL
JOHN HART
BRICE HOMES YEZEBEL
JOHN HART
HOLDO CHULE
INCISO CHULE
LINESONE ROMEOS
NEVILLE BROTHERS
NEVILLE BROTHERS
NEVILLE BROTHERS
POLICE

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA Heavy STEVE #INWOOD(M) VAUGHAN BROTHERS(M) ZZ TOP(L) TRAVELING WILBURYS(L

"AUL SIMON INDIGO OTRLS
ACTOC(L)
NASS(L)
HOSTION
HOSTION
BETTER
HOSTION
BETTER
HOSTION
HOSTION
BETTER
HOSTION

BYRDS
REMBRANDTS
STYX
JEFF HEALEY BAND
GARY MOORE
RINDU LOVE GODS
TRIXTER
CINDERELLA POSIES Light a ALARM a TESLA a SLAUGHTER a COLIN JAMES

Hady Control Hadden State Control Hadden Had

PD: JOE BONADONNA MD: ERIN RILEY

Heavy
ERIC CLAPTON
TRAVELING WILDSHYS(H)
STEVE VAI
TOMPY CONNELL
HALLA OATES
TOKE
BLACK CROMES
STEVE HIMOOD
POISON
MORBERT PALMER
MORBERT PALMER
MORBERT PALMER
ROBERT PALMER
ROBERT CRAY
GREY
GREY
ROBERT CRAY
GREY
ROBERT

AC/DC
ERIC JOHNSON
PAUL SIMON
JON BON JOVI
CINDERELLA
ZZ TOP
Light
TESLA

WHJY/Providence

PD: BILL WESTON MD: PHIL MARLOWE

WBCN/Bostor (617) 266-1111 Heavy

Medium
ABABIT
NDERBLIA
TEVE WIMMOD
SON HENLEY
SOORPIONS
UNEDISKYCHE
FRIC JOHNSON
VAUGHAN BROTHERS
DEEP PURPLE
LUS LUBDS

WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT Heavy

FILE CLAPTON
JUST SOUTH
HEAVY

FILE CLAPTON
JUST HEALEY BAND (H)
JUST HAND HONGEY

FINITE HONGEY

FINITE HONGEY

FILE CLAPTON
SILE LIVES JUSTEEL

JUST LIVES JUSTEEL

LIPT

A PAUL HIGGATINEY

A PAUL HIGGATINEY WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO

WMMR/Philadelphia (215) 561-0933

PD: OEDIPUS MD: CARTER ALAN

HEAVY

BLACK CROMES
2 PAUL SIMON
3 IGGY POP
4 INXS
5 HOGER WATERS
6 BRUCE HORNSBY
7 STEVE WINNOOD
1 HOTHOUSE FLOWERS
DON HENLEY
1 ZZ TOP

Medium
MASTERS OF REALITY
GARY MOORE
BYRDS
DEEP PURPLE
RED HOT & BLUE
ROBERT PALMER
ALYDE

4 JEFF HEALEY BAND 5 VAUGHAN BROTHERS 6 LIVING COLOUR
7 TOY MATINEE
9 ALARM
19 ROBERT CRAY
10 AN EMOTIONAL FISH
11 TITANICS

P2

WPYX/Albany (518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER

BLACK CROWES
STEVE WINNOCO(M)
BAD COMPANY
TRAVELING WILDURYS
DEEP PURPLE
VALUEMEN BEOTHERS
VALUEMEN BEOTHERS
ADMINISTRATION
BEOTHERS
ADMINISTRATION
I ESSA
I ESSA
JUANS PRIFET

WGR/Buffalo (716) 881-4555

FD: JOHN HAGER MD: BOB RICHARDS Heavy JEFF HEALEY BAND(L) SEEP PURPLE HOUSE OF LONDS AC/DC 2Z TOP Medium Light a LYNCH HOS

WK I C/Charleston PD: MARK SAVAGE MD: TEFF DUGAN

Heavy
DANN YANKEES
BLACK CROWES
POISON
STEVE KINNOOD
DEEP PURPLE
ZZ TOP
Hedlum
a TESLA
a ROBERT PALMER
a SLAUGHTER

Light a EDIE BRICKELL & NE a TRIXTER WDHA/Dove

(201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN PD: ANDY DEAY
Heavy
GARY MODRE
BLACK CHOMES
THAVELING WILBURYS
LAWN YAWKES
THAVELING WILBURYS
THAVELING
HAND YAWKES
THILTER
RUBALTAT
ALARM
MINURH
FOLSON
TOWN ON THAVEL

**SEALA
**LIGHT
LIGHT
LIGHT
APARENT CONFELL
**SEALA
**LIGHT
LIGHT
APARENT CONFELL
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APARENT CONFELL
**LIGHT
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APARENT CONFELL
**LIGHT
**L

B ERIC JOHNSON
B ROBERT CRAY
B SLAUGHTER
D VAN MORRISON
STYX
E LIVING COLOUR

PD: KRIS E. PHILLIPS

PD: KRIS h.

Heavy
SLAX CROMES
DED: PURPLE
TRAVELING MILBURYS
STEVE TIMMODO
ZZ TOP
MOMILIA
A UPF HEALEY BAND
LIGHT
A LIGHT
A LIGHT
A ROBERELLA
A UPF HEALEY
A LIGHT
A LIGHT
A LIGHT
A LIGHT
A LIGHT
A ROBERADTS
A VIXEN

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFHAN APD: CHRIS JAMES Meany
BLACK CROWES
COLIN JAMES
AUGUSE OF LURBOS
STEVE WINMOOD
TRAVELING WILBURYS(H)
22 TOP
POISON
Medium
Light
a TESLA

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

HOMEY BROOMES
BLACK CROWES
BYRDS
DANN YANKEES
DANN YANKEES
INKS
ERIC JOHNSON
ERIC JOHNSON
ERIC JOHNSON
BRAL JOHNSON
BAL JOHNSO

WCCC/Hartford (203) 233-4426

ZZ TOP
THAVELING WILBURY:
VAUGHAN BROTHERS
BILLY IDOL
STEVE WINWOOD
INXS
TEEP PURPLE
ALARM
COLIN JAMES
ACCOC AC/DC CINDERELLA Medium Light TOMMY CONWEL

WPLR/New Haven (203) 287-9070 TUM BASS

a EDIE BRICKELL & NE

THE BASS
THE ACT OF THE BASS
THE BASS T

WOUR/Utica (315) 797-0803

CEPTH MICHAELS

ERIC CLAFTON
PHIL COLLINS
INKS
ERIC GOMNSON
LDD ZEPPELIN
POISON
TRAVELING #ILBUR*
STEVE MINHOOD
ZETOF(M)
Medium
a BAD COMPANY
Light
J BILLY IDOL

Heavy EFF HEALEY BAND

WHER/Portsmouth (603) 436-7300

FD: BILL PALMERI MD: GRBG O'BRIEN

Heavy

Heavy

ERIC JOHNSON

POISON

POISON

RALL & OATES

LDD ZEPPELIN

RALL & OATES

LDD ZEPPELIN

RALL & OATES

LDD ZEPPELIN

LDT LIN COLOUR

STEVE MINOOD

HEAVY

TAVELING VILLBURYS

DAMY YAMVEES

A GART MODIE

BY

VAUCHAN INCOMENT

FORETT GOTAL

VAUCHAN INCOMENT

BORGET GOTAL

VAUCHAN INCOMENT

SORIE

SO

a BLUE TEARS a EXTREME a NOTORIOUS

WCMF/Rochester

Heavy QUEENSRYCHE(L) ERIC JOHNSON (N) DAMN YANKEES ZZ TOP NOBODY'S CHILD BABYLON A. D., POISON STEVE AINWOOD DUM: DOKKEN Medium a BAD COMPANY(L) a HOUSE OF LORDS

WEZX/Scrantor

ED: JIM RESING MD. JACK MEYERS MO. JACA

"deary
Heary Chomes
EEF PURPLE
LAFY MOODE
OUTFIELD
TO RELEASE
THANGE

WAQX/Syracuse

Heavy M. FILBORYS
FAVEL MW. FILBORYS
DEEP FURFALE(L)
AD COMPANY
TIEVE WINDOOD(L)
AUSIES OF LOBBS
-RIC. ONNOW
WINDOO
AUSTRAL ON THE COMPANY
TO THE WINDOOD COMPANY
TO THE WINDOOD COMPANY
TO THE WINDOOD COMPANY
TO THE WINDOOD
TO THE W

WGIR/manchester (603) 625-6915

Heavy
HEART
25 TOP (M)
TAG DOMPANY
STEVE WINWOOD
ERIC JOHNSON
TRAVELING WILBURYS
Medium
Light
JUDAS PRIEST

WZZO/Allentown (215) 694-0511 PD: RICK STRAN Heavy AUGHAN BROTHERS(M) RAVELING WILBURYS(M) BLACK PHOWES BEART TEVE WINWOOD Medium

WRKI/Danbury (203) 775-1212

HEAVY
HEAVY
TEVE WINHOOD(L)
BLACK CROWES
HAD COUPLINY
OUTFIELD
ROSERT PALHER
HEGIUM
A STYX
POISON
Light

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MO BECCA REED

OF NOTES OF THE PROPERTY OF TH



WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA MD: MIKE O'HARA

Heavy
27 TOP
TRAVELING VILBURYS
BYRUS

a LIVING COLOUR

WKGB/Binghamton

(607) 785-9925

FD: PAUL MICHAELS

PD: KEN ANTHONY MD: PATTY MARTIN

HENY PROMESSION STATE OF THE PROMESSION OF THE PER LINE OF T (802) 877-6800

FD: STEVE CORMIER
MD: TOH VAN SANT

Jught VAN MORRISON a AC/DC a RED HOT & BLUE

WZXL/Atlantic City (609) 522-1416 INT PD: STEVE RAYMOND

OM/PD: JON ERDARL APD: B. MOWILLIAMS Heavy
GARY MORE
POISON
THAVELING WILBURYS
HOGER MATERS
ZZ TOP
ALARM
BAD COMPANY
BLACK CHOMES
ERIC CLAPTON
JUDE DOLE
DEEP PURPLE
HYRDS FD: TED BILODEAU APD: RANDY MOORE

HYRDS

INXS
OUTFIELD
ROBERT PALMER
JOHNNY VAN ZANT
VANORHAN BROTHERS
HINDER
HINDER
MEDIUM
JUDAS PRIEST
LIRIT
LIRIT
ERPLACEPBHTS
DANN YANKEES
LIRIT HITE BOY
LAUGHTER OY
LAUGHTER

WWTR/Ocean City

OM/PD: SKIP ISLEY MD: COLLEEN CAREN

P1

KTXQ/Dallas

(214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy BLACK CROWES EDIE BRICKELL & NE

WCI7/Watertown (315) 782-6540

HEAVY
HEAVY
BLACK CHOMES
STEVE WINMOOD
THAVELIN MELBURYS
UZ. TOP
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GARY MOORE
BAD COMPANY
ALABY
ROBERTS
A TESLA
Light
KING'S K
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BIRLS JORSON
A JURS PRIEST

PETER

JARY MOURE
DEEP PURPLIE
SYRUS
TUMENT JOHNELL
SOORFINIS
BAD COMPANY
TRAVELING WILBURYS
Medium
HOBERT PALMER
DON HERLEY
INCS
TOY MATINE
TOY MATINE

TOTATINES
OUTFILLD
OU

(813) 227-9808

PD: GREG MULL

(301) 289-4545

Heavy
OUTFIELD
HEART
STEVE WINWOOD
BLACK CROWES
JON BON JOY!
ALIAS
HALL & OATES
DANN TANKES
POISON
Medium
a TOPHY CONWELL



KLOL/Houston (713) 526-6855

MO. PATTY MARTIN

JAMPA VANNES

LAGE CROMES

LAW YANNES

STEVE MINKCOD

TRAYELING MILBURYS

POLSON

MINER

ACADOCIL

DEEP PURPLE

DOLIN JAMES

ROBERT PLANT

ALAY MODIE

ALAY DE

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SEA SIRRIT AME'S ADDICTION

LIVING COLOUR

WNOR/Nortalk (804) 623-9667 PD: BRYAN JEFFALI MD: MIKE MONAHAN HO: THAT HERS B BLACK CRONES BEILG JOHNSON JARY MODE 22 TOP (M) HORSEN JARY MODE 12 TOP (M) HORSEN JARY BOTT HELD STREET PALMER PARENT PALMER

DUTY LELD
A ROBERT PAMER
POISON
TRAVELING SILBURY:
STEVE WINMOOD
DEST. TOUNG
DASN YANKEES
HEART
PAUL NECARTNEY
LIGHT
a LARM
a CINDERELLA
CONNELLS
a LIVING COLOUR

WYNF/Tampa (813) 226-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN APD: CHARLIE LO
Heavy
ERIC JOHNSON(L)
HOUSE OF LORDS
BLACK CROWES
ZZ TOP
POISON
STEVE WINWOOD

P2

WPXC/Hvannis (508) 778-2888 KRIX/McAllen (512) 968-1548 D JEFF SANDERS

D: KIRK DAVIDSO

HOLIVER CONTROL

HEAVY

OLISON
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HO

Light a LYNCH MOB

WKDF/Nashville (615) 244-9532

Heavy
ROGER WATERS
BLACK CROWES/M
ERIC JOHNSON
LED ZEPPELIN
Medium
Medium
AGUTTELD
BROGERT PALMER
QUEENSRYCHE
LIGHT
BACTOC
CLIN JAMES

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Heavy
ENC JOHNSON
BLACK CHOMES
POISON
2Z TOP
THAN PELLING MILBURYS
HOBERT PALMER
OUTFILLD
CART MOORE
A TESLA
A TESLA
A STEVE WINNOOD
Hedium
A CIMPERCIAS
Light
Light
Light Light a KING'S X a SLAUGHTER

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS

(404) 722-9696

Heavy BLACK CROWES TRAVELING WILBURYS TEVE NINHOOD(L) *INDER DEEP PURPLE 17 DDE(L)

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOWE

KWIC/Beaumont (409) 866-1869

Heavy BLACK CROMES TRAVELING WILBURYS STEVE WINWOOD POISON HOUSE OF LORDS TRIXTER

Medium Light a WARRANT a LOS LOBOS a TESLA a STYX a LYNCH MOB a CHARLATANS U K

WAVF/Charleston (803) 554-4401

FYX DIE BRICKELL & NE Light

WRFX/Charlotte

(803) 772-4980

PD: BFNJI NORTON

MD MUKe.

TO ANY TO ANY

WVRK/Columbus

PD: BLAKE WATSON MD: BRIAN GREATHOUSE

(404) 576-3000

KNCN/Corpus Chris

(512) 289-1000

PD: GARY WINTER MD: MATT VAUGHAN

MO: MATT VALABLES

HEAVY
AC/DC (L)
BLACK CROMES
DEEP PORFLES
BERC DOMESON
FRAVELING MILBURYS
STEVE MINHOUS
MICHAEL
BOTTONIOUS
BOTTON

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP

Heavy ALLMAN BROTHERS ERIC JOHNSON(M) AMN TANKEES ON HENLEY LARY MOORE

a INXS a CONNELLS

(813) 332-3696 PD: DICK TYLE Mb: ARVETTE Heavy
DAMN YANKEES
POISON
STEVE WINWOOD
OUTFIELD OUTFIELD
PHIL DOLLINS
BLACK CROMES
EEP PURPLE
22 TOP
ALPRM
HILSON
PAL COMPANY

PD: BRUCE WHEELER PD: JEFF KENT Heavy
BAD COMPANY
STEVE MINHOOD
BLACK CROMES
GARY MOORE
JAMN YANKES
ALMAN BROTHERS E
MENTINE
A ROBERT PALMER
A COLIN JAMES

BOOLIN JAMES

WMFX/Columbia

PD: LEE ROGERS MD: BILL WALKER MOI BILL.

Heavy ES
BLACK CHOWES
BLACK CHOWES
TANGEL ING WILLBURYS
STEVE - HINDOOD
DANY YANK ESS
22 TOF (H)
HOUSE OF LOPRS
TOT MATTWEE
GARN HOORE
ALLAMA BROTHERS B
ENCL JOHNSON
Medium
A ROBERT PALMER
C INDEPELLA
LIGHT
T

Light a CONNELLS

(601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS HER PAM RETURN
HEROY
THES Y
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BLACK CROMES
OUTFIELD
TOV HATHEE
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PD: BEAU RAINES MD: JOHN LEARD

(615) 525-6000

PD: HANDY CHAMBER APD: MTKE STEWART AC/DC a TESLA NELSON Medium a EVERY MOTHER'S NIG

WKQQ/Lexington (606) 252-6694

Heavy BLACK CROWES HEART POISON DAMN YANKEES SAD COMPANY LED ZEPPELIN ROGER WATERS OUTFIELD

Continued on next page

WINGER
ZZ TOP
Medium
a TOMMY CONNELL
a ERIC JOHNSON
a REMBRANDTS
Light
a PAUL McCARTNE

WZBH/Ocean City

WBLM/Portland (207) 774-6364 M: COSE DIAZ MD: TED PAPPADOMOULO:

Heavy
UPET WEALEY BAND
TOCS

ONCRETE BLORDE
VANDAM BROTHERS
ERIC JOHNER
POLICY
MARKES
HOBERT CHAY
LIVING COLORS
BLACK CROMES
LIVING COLORS
BLACK CROMES
LIVING WHEREN
MANUAL
MANUAL
ROBERT PLANEAR
A COLOR
A ROBERT PLANEAR
A COLORS
CHAMBELLA

a AC/DC
CINDERELLA
Light
a JANE'S ADDICTION
EXTREME

PD: GLENN STEWART MD: SOOTT LAUDANI

WPDH/Poughkeepsie (914) 471-1500

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

(315) 472-0200
PD: JIM KROME
MD: DAVE FRISINA

Heavy
BABTLAN A.D.
BLACK CROMES
BLACK CROMES
BEEP PURPLE
FAITH NO MORE
ERIC JONSON
POISON
TOSSON
TOSSON
TESLA
TRAINTER
Medium
EVERY MOTHER'S NIG
AC/DC(L)

Light a SLAUGHTER

WKLS/Atlanta (404) 325-0960

A MOGER

ULSON
TEVE WINMOOD
TOWN MATTINE
GARY MOORE
GARY MOORE
GARY MOORE
AD COMPANY
CONNELLS MALONE &
ALARM
JEFF HEALEY BAND
SYNDS SOORFIONS
TRIXTER
HLONZ
VAUGHAN BROTHERS
AC/DC
INOS
INDERBILLA
YECH MOB
A ROBERT FALMER
A LIVING COLOUR
A JUDAS PRIEST
TESLA
LIGHT
A JANE'S ADDICTION

WSHE/Miami (305) 581-1580 D: BRIAN KRYSZ

Heavy
POISON
JON BON JOVI
STEVE WINWOOD
NELSON
OUTFIELD
PHIL COLLINS

Heavy
BLACK CROWES
HOUSE OF LORDS
130V POP
TRAVELING WILBURYS
STEVE WINWOOD(M)
22 TOYM
Heddlum
A LIERT
A LIERT
BRALEY BAND
B LIERT
BRALEY BAND
B COMMERCE
BROWNER
BROW

MARINER
Medium

a INXS
ROBERT PALMER

a TESLA

a ALARM

a WARRANT

Light WROV/Roanoke

Heavy BLACK CROWES STEVE WINWOOD TRAVELING WILBURYS BAD COMPANY ZZ TOP(M) TOP(M)

MOJIUM

JUFF HEALEY BAND

ALARM

EDIE BRICKELL & NE
Light

TESLA

SLAUGHTER

(703) 343-4444

WRCQ/Favetteville (919) 484-2107

Heavy LED ZEPPELIN GARY MOORE HOUSE OF LORDS TEVE WINHOOD

THAVELING WILD WINGER TEVE WINWOOD DEACKFOOT a E IE BRICKELL A NE a EIE BRICKELL A NE a STYX(L) a TESLA Light a ERIC JOHNSON B SLAUGHTER

WKRR/Greensboro (919) 274-8042

Heavy STEVE WINMOOD DAMN YANKEES TAVELING WILBURYS ERIC JOHNSON(L) HEART Medium & BYIOS Light VAUGHAN BROTHERS & COLIN JAMES

WCKN/Greenville (803) 242-0101

WSTZ/Jackson

WFYV/Jacksonville (904) 642-1055

m TESLĀ a SLAUGHTER a REMBRANDTS

MEMORY
WINER
22 TOP
BLOCK COMES
BLOCK COMES
BLOCK OF THE

PD: PETER DELLORS
MD: FONY TILFORD

REGIONAL AOR ACTIVITY

SOUTH (Continued)

ZZ TOP(M) STEVE WINWOOD(M) Hedium a VAUCHAN BROTHERS Light a SOORFIONS a ELTON JOHN

(501) 224-6500

PD: TOM WOOD MD: DAVID A. BOSS MO: DAVID A: INC.

HORVY
HORVY
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WQMF/Louisville (502) 896-4400

OM: BILL MAY ND: DUKE MEYER

HEAVY
BAD COMPANY
BAD COMPANY
BAD COMPANY
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BAD COMPANY
BAN TANKES
POLSON
ROGEN WATERS
ROBERT PLANT
STEVE MINGOO(M)
Z. TOP (M)
Medium
a VAUGHAN BROTHERS (
BYEST MOTHER'S N'
KINS'S X
MASTERS OF REALI
TESLA

WLRS/Louisville (502) 585-5178 PD: PETER SMITH APD: BRAD HARDIN

APD: BROWN
Hearly
ACO/DC(H)
BAD ODEPAINY
ELACK CROMES(H)
CHOCK TANKE
AND TANKE
MOUSE OF CHOOSE
POISON
POISON
POISON
POISON
HORE
ZZ TOPE(H)
Medium
a TESLA
Light
a BLUE TEARS
a SLADCHTER

WQBZ/Macon

PD: NATHAN HALLE
Heavy
DAMY TANKERS
OUTPED
SOUTH THE DO
POLSON
HEART
WINDER
BLACK CROMES
DEEP PURPLE
HAZ TOP
ROBERT FALMER
MODIAN
HEART
WINDER
A LOD
ROBERT FALMER
HODIOG GRELSER
A ALLAND BROTHERS
A PRIL COLLINS
A JUDE COLE
LIGHT
TUNNELLA

Light a CINDERELLA a AC/DC

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

MG: 22AG. ...

Heavy
BAD COMPANY
BAJCK CREMES
ERIC JOUNISM
POLISM: BROTHERS(M'
STEW: WIRMOOD
22. TOF(M)
Medium
a AC/DC
& KING'S X
a REMERANDTS
a SLAUGHTER
a TESLA
Light

WGCX/Mobile

(205) 626-9600 INT PD: LORI DuBOSE INT MD: CHARLIE OCEAN

POISON TRAVELING WILBURYS STEVE WINWOOD OUTFIELD

STEVE WITMOOD
OUTFIELD WINGER
WISSON ROBERT PALMER
ZZ TOP
DOLLINS
WALDHAN BROTHERS
MACHAE
BETT BRICKELL & NE
LIGHT
A AC/DC
B ROGER MATERS
A CINDERELLA

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON Heavy STEVE WINWOOD LITTLE CAESAR POISON BLACK CROWES ZZ TOP DEEP PURPLE GARY MOORE BAD COMPANY

TRAVELING WILBURYS
SOORTIONS
ERIC JOINSON(L)
TRINTER
HOUSE OF LORDS
Medium
Light
a RED HOT & BLUE
a JEFF HEALEY BAND
a POBERT CRAY
a LYNCH MOB
a TL'MY COMMELL

WHTQ/Orlando

(407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS

(804) 971-4057 OM: JAY LOPEZ MD: DEBBIE GILBERT

Heavy
DAPN YANKES
HOUSE OF LORDS
BLACK CHOMES
BLACK CHOMES
BLACK CHOMES
BLACK CHOMES
POPERLE
GARY MODRE
TRAVELING WILBURYS
POISON
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OOR BON JUNE
BAD COMPANY
TRIXTER
ZZ TOP
OUTFIELD
BYRDS

Medium
a STYX
a PHIL COLLINS
a AC/DC
a CINDERELLA
Light
a EVERY MOTHER'S NIG

KZKZ/Ft. Smith

PD: DAVE ROBERTS MD: MARK MORGAN

MD: MARK MORGAN
HERY Y
HARVE ING WILBURYS
STEVE MINOR
GARY HOOR
DEEP PURPLE
POISON
JAMES
BAD COMPANY
ALIPH
A

(904) 878-1104

PD: JEFF HORN

HO: ANNAL ...

Heavy
POISON
MINNER
STEVE MINNOOD
JON BON JOYI
TAMPELLY
OUTFIELD
OUTFIELD
OUTFIELD
OON HENLEY
CINDERELLA
ROBERT PALMER
Hedius
A C/OC
2 Z TOP
Light
A NOTORIOUS
A HAND OF FATE WTK X/Pensacola (904) 438-7543

PD: MIKE ONDAYKO MD: STRUMMER MD: STRUME.

Heavy
RLACK CROWES
DEEP FURFLE
BELL ONNISCH
LED ZEPPELIN
GARY MODORE
POISON
TRAVELING WILBURYS
STRUME IN MODOR
MEDIA
A ROBERT PALMER
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A WARRANTS
LIGHT
A WARRANT

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON HD: TOM GUILD

Heavy BLACK CROWES BLACK CROWES
POISON
JAME'S ADDICTION
DEEP PURPLE
CONNELLS
TRAVELING WILBURYS
ZZ TOP(L)
GARY MOORE
STEVE WINNOOD
Medium
A TESLA
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy

(912) 897-1529 PD: CURT GARY MD: JAY SISSON

VP/SM: GREG SOLA MD: DAVE BENSON

Heavy
ZZ TOP (H)
BLACK CROMES
HOUSE OF LARDC
STEVE MI MACOC
BAD CORPANY
HEART
LEARL
& TSSA
& KING'S X

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

HO: TOM MICHAELS
Heavy
POISON
22 TOM
ACTULY
FRANCISHOON SILBURYS
OURSESTONE
LIST ZEPPELIN
VANDAM BROTHERS
SCORPIONS
ELINORELLA
LION BON JOHN
SILM SILM
WINGER
REELL YOUN
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RESLA
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r WKGR/West Palm Beach (407) 686-9505 PE: RICHARD DICKERSON ME: MIKE LEE

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BLACK CHOMES
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DESTRUCTION OF CHOMES
A MELETY
A CATOLOGY
LIGHT
LIGH

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

NO DAYE JACKSON
HEACK CHOMES
HEACK CHOMES
DAYE PURPLE
STEEL WITHOOD
TRAVELING WILLEARYS
GART HONGE
TO HEALEY
TOUGHT PAMER
TOUGHT PAMER
OUGHT JAMES
OLD JAMES
A MORENT
B SCANIFIC TRAY
B OBERT LOYES JEZEBEL

P3 KFMX/Lubboci (806) 747-1224 PD: JON McGANN

WWWV/Charlottes

PD: Jun.

Heary
STEVE MIMMODD
DAMY TANKEES
TRAVELING MILBURYS
ALLMAN SROTHERS 8
BLACK CROKES
DEEP PURPLE
ALARM
2Z TOP
Meditum
a BYRDS
LEIGHT
110AS PRIEST

WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

PD: KMAD NOWLEHeavy
LYNCH MOB
AC/DC(L)
22 TOP(H)(L)
SCACK (DMM-S
SCACK (DMM-S
SLUDAS PRIEST
DEEP PURPLE(M)
POISON
BAD COMPANY
CINOPRELLA
GARY MOCHE
Medium
a TESLA(L)
a HAND OF FATE
Light

WZYC/Coastal NC

OM/PD: BALL THE HARD SHALL THE HARD SHALL THE HARD SHALL THE HARD SHALL THE HARD STEVE WINDOWS HARD SHALL THE H

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOT MD: KRISTI CLARK

Heavy BLACK CROWES HEART TRAVELING WILBURYS
STEVE HIMMODD
Medium
a TESLA
Light
A JAME'S ADDICTION
8 ERIC JOHNSON
8 ERIC JOHNSON
8 SLAUGHTER
8 TESLHEART
4 MARRANT
9 PAUL MCCARTNEY

WLVQ/Columbus (614) 224-1271

MAJEL VILMODORY,
STEVEL VILMODORY,
STEVEL VILMODORY,
STEVEL VILMODORY,
BALOX CROMES
LED ZEPPELIN
TRAVELING WILBURYS(M)
MOGILUM
OARY MORE
VALCIMA BROTHERS
VALCIMA BROTHERS
VALCIMA BROTHERS
OUTFIELD
ROSSRT PALMER
COLIN JAMES
A TELEMENANTS
A JUDE COLE
A TELEMENANTS
A JUDE COLE
A DIRTY WHITE BOY

WRIE/Detroit

(313) 827-9505

PD: JIM PEMBERTON

WLLZ/Detroit

(313) 855-5100

PD: BUZZ KNIGHT MD: JO ROBINSON

Medwest



WLUP/Chicago (312) 440-5270

Honeyy
STEVE WINHOOD
BYRDS
OUTFIELD
TRAVELING WILBURYS
STEV
BRACK CROMES(L)
INES
GRAT HOORE
GRAT HOORE
ADD CHIPPINY
ZZ TOP
VAIGHAN BROTHERS
TOY MATINES
OON HENLEY
ERIC CLAPTON
Light

Light a POISON

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Heavy ERIC CLAPTON POISON BAD COMPANY ROCER MATERS DANN YANKEES ZZ TOP (M) HEART STEVE MINHOOD (M) ROBERT PLANT Medium BILLY IDOL OUTFIELD BYRDS

WMMS/Cleveland (216) 781-9667

Heavy
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
BALL TIOU.
BALL COMPANY
BALL COMPANY
BALL COMPANY
HEACK CHOKES
HEACK CHOKES
HEACK
HEALTH
HOUSE OF LORDS
STEVE VAI
DEEP PURPLE
TRAVELING MILEORYS
ZZ TOP
VILON
WALGEAN BROTHERS
BYINGS
WINNOON
WALGEAN BROTHERS
BYINGS
REMERANDIS
E IND
S SE
FORSET FAMER
CINDERELLA
LED ZEPPELLN
ALARY
A TESSA

E TESSA
TESS

PD: JAY CLARK MD: GARY PALMER MD: GARY PALMEN
Heavy
JEFF MEALEY BAND
ZZ TOE(M)
ERIC JOHNSON
BRIC JOHNSON
ERIC ZEPPEL
FOLIOME
STEVE VAI
MODOR
BOD JOHNSON
MEASUR
WESTEVE MINOOD
BAD COMPANY
Medium
BOTHEN
MEDIUM
ERIC JOHNSON
VANCHAM BROTHERS
RED HOT & BLUE
EDIE BRICKELL & NE

ROBERT PALMER

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE

Meany
JON BON JOYL
JUDE COLE
OTHER SOLD
FORSING WILBURYS
FORSING WILBURYS
FORSING WILBURYS
FORSING WILBURYS
FORSING WILBURYS
FOR HORSE
DON HORSEY
STEVE WINNOOD
WINGE
B ROBERT FALMER
Medium
TOY MATTHEE
BYRDS
KANDER
WEST
WINGE
WIN

KTCZ/Minneapolis (612) 339-0000

PD: LIN BREHMER MD: J. FREDERICKSEN

PUL LER BRIGHEREN
PUL J. FREDERICKSEN
Heavy
RIGH GELDOP
BNO & CALE
INDIGO CRUS
RIBBALTAT
PAUL SIEND
PREPAR SPROUT
TEVEV HINDOOT
TRAVELING WILDBRYS
TOY MITTIES
MATERIOUS
MATERIO

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEX Howey
LIVING COLOUR
ROBERT CRAY
VALICHAM BROTHERS
STEVE MILMOOD
ZZ TOP
TOX
FAVELING WILBURYS
FRAVELING WILBURYS
FRAVELING WILBURYS
JANE'S ADDICTION
CHARLATANS U.K.
PAUL SIMON
ROXY MUSIC
REPLACEMENTS
LOS LORDOS
SOUP DIMACONS
Medium
Medium

LOS LOBOS
SOUP OFMACINES
SOUP OFMACINES
ROBERT PLAMER
CALL
JORN HIATT
IGGT POP
CONCRETE RUONDE
MITERBUSS
ROBALIAT
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ROBALIAT
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RED TR

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENT MD: JAY BAKER

PUT PARTY MAKER
HEAVY MAKER
HEAVY MADGHAN BROTHERS
HINGS
ZZ TOP
DAMN TANKESS
GART MODIO DIRES
HINGS
HI

WOFM/Milwaukes (414) 276-2040 PD: J.T. STEVENS MD: DAN HANSEN

MOD DAN HANSEN
MARYON
ACADO
AC

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALE

Heavy
DON DOKKEN
ZZ TOP(L)
CINDERELLA
SOORPIONS
DEEP PURPLE
Medium
TRIXTER
POISSON
AC/DC
TESLA

a BAD COMPANY STEVE VAI STEVE VAL EVERY MOTHER'S NIG OUEENSRYCHE Light a WARRANT a RATT a CRY WOLF a VIXEN a BLUE TEARS a KING'S X

> KSHE/St Louis (314) 621-0095 (314) 621-0095
>
> OH RICK BALLS
>
> OPP. ALL HEFER
>
> (FROZEN)
>
> Heavy
>
> 22 TOY(L)
>
> LED ZEPPELIN
>
> STEVE WIMMOD
>
> TRANSLINE VILSURYS (L
>
> SANCHELINE
>
> STYL
>
> VASCHAR BROTHERS
>
> PAUL SIMON
>
> DEEP PURPLE
>
> DON HERNLET
>
> BOTHER
>
> JUDE COLE
>
> BYROS
>
> RUPERT PALMER
>
> INXS
>
> LIGHT

P2

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D. Heavy
DANN YANKEES
HEART
STEVE MYMOOD
POISON
ENIC JOHNSON
RELICE
TRAVELING MILBURYS
COLIN JAMES
BYRDS
ROBERT PALMER
INKS

ROBERT PALMER INXS RED: HOT & BLUE PHIL COLLINS ZZ TOP(M) a BAD COMPANY a VANIGHAN BROTHERS a BILLY TODL Medium a DON HENLEY a TESLA a KING'S X

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK MO: RICK PARNOLA
MARY
HEART
12.7 TOP
OUTFIELD
BLACK GROMES
TRAVELING MILBURYS
DANN KANNELING MILBURYS
DANN KANNELING
MILBURYS
TRAVELING MILBURYS
TRAVELING
LED ZEPPELIN
STEVE MINOCO
MINURE
GRAT MODOS
MODES
HOUSE OF LORDS
MARIATANS U.

A CHARALATANS U.

B MILL OULL U.K.

A MARRANT

A SLAUGHTER

A TESLA

SLAUGHTER

TESLA

(319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

MD: ne...
Heavy
BLACK CROMES
DANN YANKES
POISON
ROCER MATERS(M)
L.A. GINS
Medius
Light
a TESLA(L)
a STTX
B VAN HORRISON

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/MD: KEVIN VARGAS

HORYY
BLACK CROMES(H)
CINDERGLA
DANN YANKESS(H)
HOUSE OF LORIDS
SCORTIONS
SCORTIONS
SCORTIONS
PORT HOTHER'S NIG
BAD COMPANY(N)
EVERY MOTHER'S NIG
BAD COMPANY (N)
EVERY MOTHER'S NADION
LIGHT
MOTHER
AND LIGHT
AND LIGHT
AND LIGHT
LIG a JANE'S Light a TESLA

WLAV/Grand Rapids (616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

Heavy
DESP PURPLE
POISSON
SCHOOL STATE
SCHOOL STATE
VAUGEAN BROTHERS
VAUGEAN BROTHERS
VAUGEAN BROTHERS
VAUGEAN BROTHERS
VAUGEAN
BROCHPANY
BROCHT PALMER
MORTUS
BROTHER
BROTHER
A SCHOOLTER
BROTHER
BROTHER
A SCHOOLTER
BROTHER
BROTHER
A SCHOOLTER
BROTHER
BRO

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Heavy WILBURYS
GARY MOORE
BLACK CROWES
DEEP PUPPLE
STEVE WINHOOD
Medium
a JEFF HEALEY BAND
a ROBERT CRAY
A ROBBRANTE
A EDIE BRICKELL & NE
BLAUDT
BLAU

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU HEAVY
DAN'S YAN'ES
ROGER MATERS
ROGER MATERS
TRAVELING MILBERYS'(M
HOUSE OF LORD'S
LEFF HALLEF BAND
BEACH CORNEC'S
STEW STRIMOOD
Medium
ROGERT PALMER
A INCS
LIGHT
BILLY IDOU

CTRUERELLA

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

WXKE/Ft, Wayne (219) 484-0580

PD: RICA NEWS.

Heavy
AC/DC DEP FUNTIES.
BOOR WITH SEASON CAPPAL
BAD CAPPANY
SOUPFORM
SOUPFORM
SOUPFORM
STEVE WITHOUGH
DAWN TAMERS
BORERT BALLER
BLACK CROMES

A VISIGIAL REPORTERS

A TESLAL
A KING'S X PD: RICK WEST

WIBA/Madison

WPGU/Champaign

(217) 333-2016

PD: TOM MERRITT MD: PAUL MALONEY

MO: PAUL MALONEY
H-MAYY
LAWY
H-MAYY
MAKES
DEEP PURPLE
ALDAM BROTHERS B
PAUL SHON
THE BROTHERS B
PAUL SHON
THE BROTHERS
VANCHAN BROTHERS
STEVE HIMME
TO CHECKETY CHE
LITTLE CAESAR
ACTOC
GUESNERY CHE
LITTLE CAESAR
ACTOC
MEN

KFMZ/Columbia

(314) 874-3000

PD: CHRIS KELLA MD: TODO MYERS

Heavy DAMN YANKEES WINGER HEART NELSON STEVE WINWOOD OUTFIELD POLSON Medium

a JIMMY BARNES Light a JUDAS PRIEST a AC/DC

KQDS/Duluth (218) 728-6421 PD: BRYCE CROUSOR

Heavy
22 TOP
TRAYELING WILBURYS
GARM MOORE
BLACK CROMES
DEEP PURPLE
STEYE WINNOOD
Medium
a TESLA
E STEY
a EDIC BRICKELL 6 NE
a STY
a SLAUGHTER

KATT/Okiahoma City (405) 848-0100 PD: DOUG SORENSEN MD: CINDY SCULL

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
BAD COMPANY
BLACK CROWES
DAWN YANKEES
STEVE WINWOOL
ZZ TOP(L)
Meditum
Light
BYRDS

a AC/DC a BILLY IDOL a LIVING COLOUR a ROBERT CRAY

HEAVY
ROCER MATERS
RACK CROMES

(309) 674-2000 PD: RICK HIRSCHMANN APD: MARK BRETSCH

APD: MARK BREADON
Heavy
TRAYELING WILBURYS
STORE WIMMODO
DON HERLEY
WIMER
BLACK CHMES
DOLORE
DE MARK
MARKES
LAGN
WIMER
WIMER
A ACADE
LIGHT
A ACADE
A ACADE

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

Heevy
How Micha.

Heevy
LANN YANKEES
2Z TOF (M)
HOUSE OF LOWES
TRAYEL INC MILEURYS (M
MINERS

MEDIUM
AND MEDI

KiCT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON Heavy BLACK CROMES ZZ TOP(M) TRAVELING MILBURYS SCORPLONS STEVE MINMOOD HOUSE OF LORDS DAMN YANKERS ERIC JOHNSON MINGER INXS

DEEP PURPLE BAD COMPANY

AC/DC
Medium

a TESLA
a JEFF HEALEY BAND
a AN EMOTIONAL FISH
Light

WKQZ/Saginaw WKC2/Saginaw
(517) 695-5115
PD: MIKE FERRIS
HD: CONNIE SCHILKEY
HERVY
HERVY
HERVY
HERVY
HERVY
HERVY
HERVY
HINGER
POISON
HILBEYS
STOPE MINMOOD
GARY MOORE
HEART
HEART

HEART BAD COMPANY ALARM Medium Light

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Heavy
BLACK COMES
LED ZEPFELIN
TRAVELING HILBURYS
BAD COMPANY
DON HENLEY
GARY MODES(H)
Meditus
a NOSS
a ROBERT CRAY
Light
a HAND OF PATE
a TRIXTER
a EDIE BRICKELL & ME

WNCD/Youngstow (216) 652-0106

PD: GARY JAY MD: FRED WOAK HOLYPHAL

HORY PRIA
BAD COMPANY
BLACK CROMES
STEVE WINNOW
TRAVELING WILBURYS
A VIXEN
Light
A MARRAY
I IRON MAIDON
A TESLA

P3

KRNA/Cedar Rapids PD: MARK VOS MD: ROGER THE DODGER

WMAD/Madison (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER Henry
VAUGHAN BROTHERS(M)
JON BON JOYL
STEVE HIMMOD(M)
PAUL SIRON(M)
LOD ZEPPELIN
ALARM
Medium
1 GOBERT PAUSER
1 BUE
LLE
1 BOSERT CRAY
1 KIMM ROGERS

KFMH/Quad Cities (319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACY

MOI SEAM

Heavy CART MOVING
CART MOVING
CART MOVING
TRAVELID OF LILBURYS
22 TOP

VADGMAN BROTHERS
COLIN JAMES
COLIN JAMES
EDIE BRICKOLL & NE

AC/DC
Medium
a REPLACEMENTS
Light
a MAGGIE'S DREAM
a MAGGIE'S DREAM
a MADTIONAL FISH
a BAD COMPANY
3 TESLA
5 SISTERS OF MERCY
a SLAUGHTER

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

APD: JEPP HAGE

Heavy
TRAYELING WILBURYS(L)
DAWA CANCES

WHERE
HOUSE OF LORDS
POTSON DAWAS
BLACK CHRILL
DAIP MOORE
HEART
LED ZEPPLIN
BAD CUMPANY
OUTFIELD
STEPLING
AND WINDOOLL)
ALARY
WINDOOLL)
ALARY
WINDOOLL)
ALARY
WINDOOLL)
ALARY
WINDOOLL)
ALARY
WINDOOLL)
ALARY
WINDOOLL) SOUPFIONS
BYRDS
ZZ TOP(M)
ROBERT PALLMER
CIMBERELLA
Medium
Light
a SLAUGHTER
A ROBERT CRAY
a STYX
a STYX
a REPLACEMENTS
A TOMPY COMMELL
CHARLATANS U.K.
a JIMMY BARNES
a STEELHEART

KSEZ/Sioux City

(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON Heavy TRAVELING WILBURYS JON BON JOVI

KQWB/Fargo

(218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS

Heavy DEEP PURPLE LOGY POP BLACK CROMES STEVE WILMOOD TRAVELING WILBURYS Medium

a JEFF HEALEY BAND a EVERY MOTHER'S NIG

Light

B JANE'S ADDICTION

B MAGGIE'S DREAM

B CHARLATANS U.K.

B POSIES

KJKJ/Grand Forks

(701) 746-1417

PD: JANE OBRIEN AMD: MICHAEL CROSS

WKLT/Kalkaska

(616) 258-2800

PD: DAVE FORTNEY MD: DAVE DORAN

Heavy
ACOCCL)
POLSON
STERE ELMODOL (H)
POLSON
STERE ELMODOL (H)
BANN TANKEES
DANN TANKEES
TRAVELING WILLBURYS
Medium
1 INCS
A VAUGHAN BROTHERS
LUST
A JANGEN ADDICTION
LUTHON OOD
A PAUL HICARTNEY

KEMO/Lincoln

(402) 489-6500

PD: COLIN FLYNN MD: JOE SKARE

Heavy
JUDE COLE
ROBERT PALMER
DON HENLEY
RED SPEEDWAGON
TRAVELING WILBURYS
NELSON
TOY MATINEE
BLACK CROMES
OUTFIELD

OUTFIELD
STEVE WINWOOD
Medium
a WARRANT
3 ELTON JOHN
Light
3 TESLA

POISON
RED SPEEDMAGON
STEVE WINMOOD
SALD COMPANY
OUTFIELD
WINNER
INCS
DEEP PURPLE
Modula
ROBERT PALMER
Light
a STYX
a GARY MODRE
a AC/DC
a ALARM
a CINDERELLA

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OM/MD: SUE FREY OMAND: SWAND COMMENTS BLACK CROMES SHACK CRO

KXUS/Springfield (417) 831-9700 PD: KEVIN ALLEN MD: RICK MOORE

Heavy DAMN YANKEES OUTFIELD POISON STEVE WINWOOD BAD COMPANY

VAUGHAN BROTHERS VAUGHAN BROTHE PHIL COLLINS BLACK CROWES DEEP PURPLE NELSON ROBERT FALMER ZZ TOP Medium Light a CIMDERELLA B ERIG JOHNSON a TESLA

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM Heavy
STEVE WINNOOD
TOY MATINEE
ZZ TOP(M)
DANN YANKES
Medium
a INVS
a LIVING COLOUR
Light
a MARRANT

WZZQ/Terre Haute (812) 232-5034

GM/PD: TODD HOLMAN APD: DANNY WAYNE Heavy
STEVE WINHOOD BLACK CROMES
DANN YANNESS
POISON
HEART
OUTFIELD
WINGER
Medium
8 VAUCHAN ROT
8 REWBRANDTS
Light
1 MARRANT
8 NOTORIOUS

ALARM
JUDAS PRIEST
LINGH MOB
INXS
EMIC JOHNSON
KINCTS X
BAD OOMPANY
LED ZEPPELIN
PAUL MCCARTNEY
EDIE BRICKELL A NE
JEFF HEALET BAND
EVERY MOTHER'S NIG
STATEMENT BRICKLY
ELLY TOOL
Light

KGON/Portland

(503) 223-1441

OM: JON ROBBINS MD: BOB ANCHETA

WEST



KBPI/Denver (303) 573-6200 PD: BILL SETTS
Heavy
HOUSE OF LORDS
POISSON
RATT(L)
SLAMORTER(H)
MINGER(H)
MINGER(H)
MINGER(H)
HOSTOR
BICKOLOMES
BICKOLOM PD: BILL BETTS

Light a NORTHERN PIKES

(602) 838-3062

Heavy TAN-BON JOVI 2Z TOP(M) DAMN YANKEES

AC/DC QUEENSRYCHE(M)(L)

CUERISSTORE(M) (I BLICK CHOMES WINEER REMERANDED A REMERANDED A REMERANDED A ROBERT FAMER DOMESTICAL REMERANDED A ROBERT FAMER DOMESTICAL ROBERT FAMER DOMESTICAL ROBERT FAMER DOMESTICAL ROBERT FAMER DOMESTICAL ROBERT FAMER ROB

MOI BOB ANUMERS B
HEAVY BAND
HEAVY BAND
HEAVE SAND
HEAVE SAND
HEAVE SAND
HEAVE
HEAVE (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy
HOSS
PAIL SIMM
PAIL

KZAP/Sacramento (916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL

Heavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
BALOK CROWES
ERIC JOHNSON
ERIC JOHNSON
ERIC JOHNSON
ERIC JOHNSON
ERIC JOHNSON
TRAVELING WILLBURYS
STEVE MINHOUS
DANN TANKESS
DON HERLET
MEGILIER
MEGIL AC/DC EDIE BRICKELL & NE BYRDS TOY MATINEE REMBRANDTS JAY AARCH a ALARM a INXS Light

(801) 262-5541

WINGER
POISON
TRIXTER
WARRANT(M)
DANN YANKEES
BLACK CROWES
EVERY MOTHER'S NIG
RATT
RUBAIYAT(M)
Medium Medium FAITH NO MORE QUEENSRYCHE EYES STYX JUDAS PRIEST ANTHRAX CUNDERELLA AC/DC IRON MAIDEN LYNCH MOB

Continued on next page

OFUL 1019
MAKED RAYGUN
MAKED RAYGUN
MOST BRICKSCH
SISTER DOUBLE HAP
WEDDING PRESENT
BEVIS FROND
POGUES
ROLLINS BRND
HARKAIND
MOST PETERS
CHEMOCOATS
PETERS
GUINE GUINE
GUINE GUINE
MOST PETERS
GUINE A THE CITY
BEDLAM ROVERS
DUCK & COVER
TOASTERS
LASH

PUSIES
HOTTEST:
LIMBO MANIACS
SKINNY PUPPY
RED HOT & BLUE
NAKED RAYGUN
SISTER DOUBLE HAP

KACV/Amarillo

(806) 371-5227

HIGH
DREAM ACADEMY
DARDEN SWITH
ROKY ERICKSON
HOTLEST:
INDIGO GIRLS
CHARLATANS U.K.
AN EMOTIONAL FISH
EDIE BRICKELL & N
CONNELLS

WRAS/Atlanta (404) 651-2240 Jeff Clark

BLAKE BABIES

LUSH R.E.M. WHITE BOY WORRY BLUE AEROPLANES HOTTEST: CURE INDIGO GIRLS CONNELLS

RED HOT & BLUE HINDU LOVE GODS

KTOW/Tulsa

KTOW/Tulsa (918) 446-1903 Tim Barraza DANIELLE DAX EDIE BRICKELL & N FYLON FOF WILL EAT ITSE ECHO & THE BUNNYM PAUL SIMON DEPECHE MODE HOUTEST JAME'S ADDICTION REPLACEMENTS CURE

RED HOT & BLUE PUBLIC IMAGE LIMI

(303) 493-5330

John Hayes

REGIONAL AOR ACTIVITY

WEST (Continued)

KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS APD/MD: CORY DRAPER

Heavy
a AC/DC
BATON ROUGE
BUNN EDWART
BUNNZ
DON NOKKEN
EVERT HOTE
EVERT HOTE
EVERT HOTE
EVERT HOTE
EVERT HOTE
BUSSE
LYNCH HOE
BUSSE
RATT
EVERT
E

KOME/San Jose

PD: BON NENNI MD: STEPHEN PAGE

MD: STEPHEN PAGE

NESTY 22 TOP

Z2 TOP

Z3 TOP

Z3 TOP

Z4 TOP

Z5 TOP

Z6 TOP

Z7 TOP

KSJO/San Jose (408) 453-5400

PD: DANA JANG Heavy
BLACK CRIMES
DANN YANKESS
DANN YANKESS
DANN YANKESS
DANN YANKESS
DANN YANKESS
TRAVELING WILBURYS
STREYE WILMOOD
ACTION
TRAVELING WILBURYS
STEVE AUTHOR
TO STATE AND THE STEVE
CINDERPELLA
HINSS
COUTTE ELD
ROBERT PALMER
TRIXTER

A COMPTONS
Light
A ROBERT CRAY
A ERIC JOHNSO
A LIVING COLOR
A SLAUGHTER
A VIXEN

KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR MD: BEAU ROBERTS Heavy MINERTS
Heavy MINERS
STOVE MINERS
STOVE MINESS
OUTFIELD
DEEP PURPLE
POISON
HOUSE OF LORDS
BLACK CROWES
BAD COMPANY
BLACK
BLACK CROWES
BAD COMPANY
MELSON
FALPE
MACHINE
BYRDS
7EAVELING WILBURYS
7EAVELING WILBURYS
7EAVELING WILBURYS
7EAVELING WILBURYS

ZZ TOP
REMBRANDTS
VAUGHAN BROTH
JUDE COLE
COLIN JAMES
STYX(L)
JON BOH JOVI
a PHIL COLLINS
DON HERLEY
GARY MOORE
Light

KLOS/Los Angele (213) 840-4836

PD: CAREY CUREL ZZ TOP (M)
STYX
TOY MATINEE
BLACK CHOWES
POISON
LED ZEPPELIN
STEVE WINWOOD
HOUSE
TOWNY CONVELL
BYRDS
REMBRANDTS
VAUGHAN BROTHI
AG/DC

AG/DC TRAVELING WILBURY: SCORPIONS HEAVENS EDGE

HEAVENS EDUE.

INXE
CINDERELLA
WINGER
ERIC JOHNSON(L)
a ALARM
a JEFF HEALEY BAND

Light a HINDU LOVE GODS a JUDAS PRIEST

KDKB/Phoenix (602) 897-9300

DUL, 887-9300
PD: JOHN MCCRAE
HO: JEFF PARCTS
(FROZEN)
HENRY
LED ZEPPELIN
ZZ TOF(N)(L)
ROBERT CRAY(L)
JEFF HEALEY BAND
ALLMAN BROTHERS B
BALL COMPANY
NEIL YOUNG
VAUGHAM BROTHERS

STEVE WINAXOD
RLACK CHOMES
RACK CHOMES
REACH THE WILLIAM
SYROS
ROBERT PALMEP
OUTFIELD
PAUL MCCARTNEY
ALARM
HEART
LIMON
PERIC JOHNSON
PAUL SIMON
PAUL SIMON
PAUL SIMON
LIGHT

KUFO/Portland

(503) 222-1011

VP/PRG: JEFF SALA MD: MICHELLE DOD!

DAMN TAMKES
HOUSE OF LORDS
INXS(L)
STEVE WIMMOOD
ZZ. TOF
Medium
BAD COMPRNY
BAD COMPRNY
BAD COMPRNY
BAD COMPRNY
BAD COMPRNY
BAD TO THE BAT TO THE BAT THE BAT

KRXQ/Sacrament

PD: JUDY MONUTT MD: PAMELA ROBERTS

Henry
BAGO CHPMAY
BAGO CHOMES
BAD COMPANY
BAGO CHOMES
BAD COMPANY
BAGO CHOMES
BOTH PURPLE
HOUSE OF LORS
BETTE JOINSON(L)
LED ZEPPELIN
ROBERT PALMER
POSSON
BATERIA
BAGO CONSTRUCTION
BAGO CONSTR

RATT Light a HAND OF FATE a SLAUGHTER a ROGER WATERS

KGR/San Diego

PD: TED EDWARDS MD: VIRGIL THOMP

Heavy
STEVE WINDOOD
DANN YANKEES
ERIC JOHNSON
GARY MODRE
BIEART MODRE

TRAVELING WILHRISTS (
ORNERTER ENDRE
ZZ TOP(L)
GARY MODE
LINKS(L)
GARY MODE
LINKS(L)
GARY MODE
LINKS(L)
FATTH MO MORE
ERIC CORRECT
ERIC CORRECT
ACACCIC(L)
GUEDENSYCHE(L)
GORBERT CRRY(L)
TOMY! CONNELL
ROBERT MODE
ALIGN
JANE'S ADDICTION
LINKS
A DEPT MEALEY MAD
A PAIL MCCARTNEY

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

P2

KKBB/Bakersfield (805) 326-8000

PD: DON DE LA UNIVERSITÀ PER LA UNIVERSITÀ DI LA UNIVERSI PD: DON DE LA CRUZ

KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER APD: BRYAN GREGORY

Heavy

Heavy
Zz TUP
STEVE WINNOOD
STEVE WINNOOD
GARY MOORE
TRAVELING WILBURYS
ROEER'F PALMER
BLACK CROMES
DESP FURPOUTHERS
WITETEL
HOTTEL
HOTT

KILO/Colorado Spring (719) 634-4896

Heavy
VAUGHAN BROTHE
BEEP PURPLE
BLACK CROWES
22 TOP
SOORPIONS
AC/DC
ROBERT PALMER
ALARM
CINDERELLA
Hedium
A TESLA
SLAUGHTER
Light
A TRON HAIDEN
A CHARLATANS U.K

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

KKDJ/Fresno

(209) 226-5991

PD: ART FARKAS MD: HARLAN WINSLOW

KRQR/San Franci (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

Heavy
BAD COMPANY
BLACK CROWES
HOUSE OF LOWDS
22 TOP(M)
STEVE WIMMOOD
Medium
BYRDS
a ROBERT CRAY
a REMBRADITS
a VAUGHAN BROTHERS
Light Heavy BLACK CROWES ERIC CLAPTON BLALA AMERICAN BRITCH CLAFTON INSIGN JOHNSON INSIGN JOHNSON INDICESPELLIN POISSON TRAVELLING WILBIRYS (M. STEVE W. 1] MODOL (M. Z. TOP MODILUM ALLEYS AMERICAN BLALA NE BOLEY MODILUM BRITCH BLALA NE BOLEY MODICE A ROBERT PALMER RED HOT & BLUE VALUCIAN BROTHERS BYRDS COMPETED.

VAUGHAN BHOLINERS
BYRDS
A OUTFIELD
PAUL MCCARTNEY
EVERY MOTHER'S NIG
A PHIL COULINS
Light
A JAME'S ADDICTION
B ROBERANDTS
B CHARLATANS U.K.
KINC'S X

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG

FO: HARLAN WAINLAND
HARLY
HARLAND HARLAND
THAVELING MILBURYS
STEVE VINNEES
LIDE TEPPELIN
ANN THAVEES
LIDE TEPPELIN
HARLAND
HAR Heavy JEFF HEALEY BAND ERIC JOHNSON JOEP HEALET BAND
ERIC JONNEY
ERIC JONNEY
OUENSTORE
TO JOURNEY
NOBERT CRUIT
NOBERT CRUIT
MEGIUM
ALJANA BROTHERS B
NEIL YOUN
ACTAC
ACTAC
ACTAC
THE STATE
THAT HO MORE
BUILDAY
FRIENT
STEX
DEEP PURPLE
THATE JONNEY
JOHNEY
THATEJON
THA KPOI/Honolulu (808) 524-7100 PD: BILL MINS MD: DAVID LOWE

Heavy
ERIC JOHNSON
TRAVELING MILBURYS
DAN'N YARKES
BLACK CROWES
STEVE MINHOOD
Hedium
B BAD COHPANY
Light
COUTFIELD
A VAUGHAN FROTHERS

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

22 TUP(M)
SCORPIONS
STEVE WIMMOOD
DEEP PURPLE
Medium
a JEFF HEALEY BAND
a INIS
Light
a EVERY MOTHER'S NIG
a TESLA
a EDIE BRICKELL & NE

KNAC/Los Angeles (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

MEANY ACCION (MANUELLA MANUELLA MANUELL

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: SKIP HERMAN Heavy
BLACK CRONES
TRAVELING MILBURYS
OUTFIELD
STEVE WIMMOOD
22 TOE
BESTEVE WIMMOOD
22 TOE
BESTEVE WIMMOOD
22 TOE
CINDERELA
JUDIAS PRIEST
WINGER
GART MOORE
WANGHAM BROTHERS
POISON
ALARM
ALARM
ACTORIO
VOYAGE
VOYAG

AC/DC INXS BAD COMPANY Medium a PHIL COLUINS a TESLA Light a SLAUGHTER

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

HE: RIOWY
BLACK CROMES
POISON
DAINY YANKEES
HOUSE OF LORDS
STITX
BAD COMPANY(H)
Heddum
a INXS
LLIGHT
3 CINDERELLA
a HEART
3 LYNCH MOB

KGMG/San Diego

(619) 757-1320

Heavy
LED ZEPPELIN
BLACK CROWES
ALARM
ZZ TOP(M)
STEVE WINNOOD
BYRDS
DEEP PURPLE
ERIC JOHNSON(M)
VAUGHAN BROTHERS
COLIN JAMES
WINGER
BAD COMPANY PD: GREG STEVENS HD: CYNDEE MAXWEL Heavy
SCORPIONS
DEEP PURPLE
POISON
ZZ TOP
BLACK CRCMES
Medium
Light
a SLAUGHTER
a TEELHEART
a TESLA
BAD COMPANY
a ERIC JOHNSON
VIXEN
a ROBERT CRAY GOLIN JAMES
WINGER
BAD COMPANY
JON BON JOYI
JEFF HEALEY BAND
OUTFIELD
HAND OF FATE
CHARLATANS U.K.
KING'S X
EDIE BRICKELL & NE
TRAVELINI WILBURYS
INUS
INUS
CALL REMBRANDIS
CALL
EVERY MODHER'S NIG
POISON
Medium
a STIX
a ROBERT CRAY
a FESLA
Light
a WOTORTOUS
a CONNELLS
a REPLACEMENTS

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER Meany
22. 70°F
BLACK CHAMES
POLICIA
BAD COMPANY
STEVE VILMOOD
HOUSE OF LORDS
COLLIN JAMES
ALLJAMI BROTHERS B
DEEP PRIPALE
SCORE CHAS
TRILTER
GARY MODE
Hedium
Light
1 TESLA
1

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER AMD: KATE COLLINS

Heavy
BAD COMPANY
BLACK CROMES
JOH BON JUYI
VALIGHAM BRITHERS
DEEP FURFILE
GARY MCORE
TRAVELING WILLBURYS
STEVE MINHOOD
ZZ TOP
COLIN JAMES
ROBERT PALMER
BENERANDTS DON MENGLEY

a TESLA
Medium

a AC/DC
Light

a ROGEN WATERS

a LYNCH MOB

a NOTORIOUS

a CHARLATANS U.K

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Heavy
BAD COMPANY
DON HERLEY
TRAVELING WILBURYS
STEVE WINMOOD
JON BON JOVI
ERIC JOHNSON
ZZ TOP
HOUSE OF LORDS
BLACK CROWES

KODI/Great Falls

PP: CORY WELLS PI: WOLLD THE METERS THAN THE

KLCX/Eugene (503) 345-8888 PD: DAVE NUMME MD: AL SCOTT NO. AL JOHN HEROY CRIMES GARY HOURE TRAVELING WILBUFYS STORE WISHOODOLL) 22 TOWN HISHOODOLL) 22 TOWN HOURS ACPUT A COMMENT OF A SOMET CRAY A JUDAS PRIEST A TESLA KZOQ/Missoula

DEEP PURPLE
COLIN JAMES
Medium
a TESLA
a PAUL MCCARTNEY
a AC/DC
NELSON
Light
a LONDON QUIREBOTS
a ROBERT PALMER

(209) 869-2594

KMBY/Monterey

(408) 649-7500

Heavy BLACK CROWES STEVE WINWOOD

PURIOR
STEVE MINMOUL
GARY MOORE
TRAVELING WILBURYS
DEEP PURPLE
POISON
BAD COMPANY
Medium
a 2.7 TOP
a ROBERT PALMER
Light

P3

KWHL/Anchorage

(907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

KRKX/Billings

(406) 245-5000 PD: TERRY KEYS

PD: Tbno. ...
HOROWY
BAD COMPANY
STEVE MINNOCOD
TRAVELINE S
EN SECOND
EN SEC

(916) 343-8461

PD: MARII UNIV.

1899 T NAMOOO
STEPPE T NAMOOO
STEPPE T NEW VILSBIYS
BLACK CROMES
GARY MOORE
BAD COMPANY
DEEP PIRPLE
BUSEFF FALMER
LET DEPPLIN
OFFIS.D
DAN TANKES
DAN TANKES
DAN TANKES
BELLU DIESEN
BELLU DIESEN
BLACK DOMNSON
BLACK DOMNSON
BLACK DOMNSON
LIGHT

KCNA/Grants Pass

(503) 474-7564

PD: BARRY CORKERY MD: MATT ROBERTS

Light a COLIN JAMES

(406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS Heavy BAD COMPANY KDJK/Modesto

BAD COMPANY
INNS
POLSON
STEVE WINMOOD
MINGER
BLACK CROMES
BLACK CROMES DEEP PURPLASOOR POISON
STORY WITHOUGH
POISON
STEVE WITHOUGH
TRAVELING WILDBURYS
INNS
HINGER
BAD COMPANY
COLIN JAMES
TEACH
AND YANKEES
LIGHT
B DANN YANKEES
LIGHT
B NOTOKIOUS
B SLAUPHEP
B SYNOS
B MAGGIE'S DREAM

PURPLE
2Z TOP
SOURFICHS
OUTFIELD
COLIN JAMES
TRIXTER
Hedium
Light
a DIRTY HHTE BOY
a TESLA
SLAUGHTER
a HOUSE

KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

PD: RIGA Heavy
STEVE WINNOOD
TRAVELING WILBURYS
GARY MODE
INGS
BYRDS
OUTFIELD
PAUL SIMON
Heddum
ROBERT CRAY
Light
A KIMM ROGERS

(805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

KFMU/Steamboat Springs (303) 879-5368

PD: MIKE HUSTON PD: MARC ...
HMMYY
SUBMATIAT
OUTSTEAD
BILLY TOOL
CHARLATANS U.K.
STEVE MINOCOL WE
FERST MINOCOL MINOCOL
MAND OF FATE
MAGGLE'S DREAM
LOUI SURGE
LOUI SUGGES
LUGHT
TOWNERS
LOS LOBOS
LUGHT
TOWNERS CRAY

(509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON Heavy STEVE WINWOOD GARY MOORE DAWN YANKEES ZZ TOP(M) POISON HEART DON HENLEY ERIC JOHNSON WINGER OUTFIELD HOOLING

> KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLAS APD: CHRIS WHITE TRAVELING WILBURYS
STEVE WINNOOD
BLACK CROWES
WINGER
POISON
A FORMAT
INNS
A TESLA
JEFF HEALEY BAND(L)
A EVERY MOTHER'S NIG

KCHV/Palm Springs (619) 347-2333

Heavy
DEEP PURPLE
TRAVELING MILBURYS
POISON
OUTFIELD.
MINORE
ALACK COMPES
SOORFORD
GARY MODE
STEVE MINHOOD
BAD COMPANY
BROOD
BAD COMPANY
BROOM
BROOM
BAD COMPANY
BROOM
BROOM
BAD COMPANY
BROOM
B

A ERIC JOHNSON
Light
A ZZ TOP
A ROBERT CRAY
LINCH MOB
A MARRANT
A SLAUGHTER
A POSIES
CONNELLS
GRATEFUL DEAD
A TESLA
A INDIGO GIRLS

182 Current Reporters 178 Current Playlists

Called in Frozen Playlist (2): WKQZ/Saginaw

Did Not Report, Playlist Frozen (2): KDKB/Phoenix KEZO/Omaha



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NEW ROCK

P1

(617) 595-6200 Mad Max Heavy PUBLIC IMAGE LIMI MATERBOYS INDIGO GIRLS INXS CHARLATANS U.K.

WFNX/Bosto

CONTENT STATE OF THE STATE OF T

WDRE/Long Island

MOJO NIXON
CONNELLS
B DANTELLE DAX
ENO & CALE
DEPECHE MODE
Light
ROBERT PALMER
POP WILL EAT
CHRIS ISAAK

(516) 832-9400 Denis McNamara

Howy CURE SED HOT & BLUE JANE'S ADDICTION INC. SHOULD HAVE SED HOT & BLUE JANE'S ADDICTION INC. SHOULD HAVE SED HE S

Medium LUSH
ROKY PRICKSON
A HIGH
A GO-GO'S
HORRISSON
SON THE BUNNYN
RUBAITAT
HODEN DINGLISH
POMER OF PREMIS
END A CALE
SOMETHING HUPPENS
CHARLATENS U.K.
DEPECHE HODE
LISPIAN. CARPETS
MATERBOYS
REPLACHMENT
ATTER
OWNELLS
MATERBOYS
BENT 242
A SIGOD 20
A GEAR DADDIES

WBRU/Providence (401) 272-9550 Karyn Bryant

Light a GOO GOO DOLLS a BUCK PETS a POP WILL EAT ITSE a FALLING JOYS

CUO/Minneapolis

Tony Powers Heavy DARLING BUDS SOUL ASYLUM HINDU LOVE GODS REDD KROSS INSPIRAL CARPETS CONNELLS POSIES CURP. POSIES
CURE
MATERBOYS
JAME'S ADDICTION
AN EMOTIONAL FISH
REPLACEMENTS
ENO & CALLE
MEGIUM
LILAC TIME
ATTEC CAMERA
RUBALYAT
ROGERT CHAY
PAUL SINGN
HEART THROBS
ALARM
OUCK PETS
BUCK PETS
BU PUBLIC IMAGE LIMI BUCK PETS GEAR DADDIES BOB MOULD SOUP DRAGONS PREFAB SPROUT TRASH CAN SINATRA JOHN MESLEY H MORRISSEY XTRA/San Diego (619) 291-9191

MORRISSEY ECHO & THE BUNNYN TRAVELING WILBURY NINE INCH NAILS a LIVING COLOUR a SISTERS OF MERCY Heavy
CURE
LGGY POP
MATERBOYS
LNXS
LNXS
LNXS
LNXS
ROBERT PALMER
BILLY IDOL
ANALARM
RED MOTA BLUE
RED MOTHER
SADDICTION
TRASS CAN SINATRA
TRAVELING WILBURY
GUME LOVES JEZEBE
WIRE TRAIN
CHARLATANS U.K.

POGUTES RED HOT & BLUE a SOHO a JELLYFISH

KDGE/Dallas (214) 580-9400

Heavy CONCRETE BLONDE

SONO INXS
SONO INXS
LIVING COLOUR
JANE'S ADDICTION
REPLACEMENTS
JELLYFISH
EDIE BRICKELL & N
PRIMAL SCREAM
PUBLIC IMAGE LIMI
AN EMOTIONAL FISH
CAVEDOGS
CHABILATANS ILK. CAVEDOGS CHARLATANS U.K. CURE COCTEAU TWINS HEART THROBS CONNELLS HEART THROBS
CONNELLS
INSPIRAL CARPETS
ALARM
HALLMAY CHILDREN
SOUP DARGONS
HORRISSET
TRASH CAN SINATRA
TAGGRIDA
TAGGRIDA ULTRA VIVID SCENE
POSIES
a ENO & CALE
Light
THEY EAT THERE OW
BUCK PETS
a DARLING BUDS
a PSYCHIC SURGERY A AN EMOTIONAL FISH
Medium
COCTANI THINS
SOUL ASTLUM
DARLING BUISS
DARLING BUISS
DERAM ACADEMY
FRONT 242
SOUP DRAGONS
ENO A CALE
MUSIC THAGE LIMI
HEART THROSS
PUBLIC INAGE LIMI
HEART THROSS
NOTOR COLOR
MORRISSEY
SUBJULIC STRAGE
NOTOR COLOR
MORRISSEY
SUBJULIC SCREAM
NOTOR COLOR
SOUR
SOUR SOUR
SOUR
SOUR
SOUR
SOUR
DANIELE DAY
A
SINSPIRAL CARPETS

(415) 626-1053

Alchard Sands

Heavy
JANE'S ADDICTION
DEPECHE MODE
PRIMAL SCREAM
CURE
RUBALYAT
808 STATE
DARLING BUDS
SISTERS OF MERCY

DABLING BUSS
SISTERS OF MERCY
SOUP DRACONS
PUBLIC IMMSEL LIMI
ATTES CAMERA
THE CAMERA
THE CAMERA
THE SOURCE LIMI
ATTES CAMERA
THE SOURCE LIMI
MORRISSEY
BOR MOULL
GOOD GOOD DOLLS
STEAMBERT LOTS
STRAMBERT L

KROQ/Los Angeles (818) 587-1067 Andy Schuon

Heavy IOGY POP IGGY POP
INNS
RUBAITYAT
PRIMAL SCREAM
CHARLATMIS U.K.
RED HOTA B BLIEF
INSPIRAL DIFFITS
GONE LOVES JEZEBE
TRASH CAN SINATRA
PUXIES
TOO HUCH JOY
DARLING BUDS
NIME INCH MAILS
PUBLIC INGRE LIMI
SOCIAL DISTORTION
DURAN DURAN
PET SHOP BOYS

SISTERS OF MERA
a SOUP DIAGOUS
ROBERT PALMER
Medium
POSIES
MORRISSES
MORRISS

(602) 838-0400 Jonathon L. Rosen

Heavy
CURE
CURE
RUTHAT
RUTHAT FERRON

KJQN/Salt Lake City (801) 392-7535

Jeanne Atw VAN MORRISON ENO & CALE BRENDA FASSIE HARBOUR KINGS PYLON HIGH DANIELLE DAX HOLLEST: Mike Summers Heavy PUBLIC IMAGE LIMI TANE'S ADDICTION JANE'S ADDICTION
CONNELLS
REPLACEMENTS
CURE
GENE LOVES JEZEBE
DEPECHE HODE
RED HOT & BLUE
FAITH NO MORE
LIVING COLOUR
ALARM
CHARLATANS U.K.
TRASH CAN SINATRA
Medium HOLLEST:
PAUL SIMON
REPLACEMENTS
POSIES
VAN MORRISON
DANIELUE DAX Kerry Gray

Kelli Gates LUSH
POP WILL EAT ITSE
POI DOG PONDERING
BEAUTIFUL SOUTH
DANIELLE DAX
HIGH
HOttest:

(415) 386-5873

ADDS & HOTS

P2

WHTG/Asbury Park (201) 542-1410

Rich Robinson Hottest: JANE'S ADDICTION

WMDK/Peterborough (603) 924-7165

Janice Bailey HIGH VAN MORRISON HINTERLAND ECHO & THE BUNNYM BILLY IDOL ROBERT PALMER FRONT 242 INSPIRAL CARPETS HOTLEST Hottest: PAUL SIMON ENO & CALE PUBLIC IMAGE LIMI REPLACEMENTS CURE

WXVX/Pittsburgh (412) 856-6846

Dave Calabrese ECHO & THE BUNNYM HORSE FLISS JESUS JONES BLUE ARROFLAMES POI DOG PONDERING HINTERLAND HIGH STINGING RAIN HOLLBRAIL Hottest: PUBLIC IMAGE LIMI REDD KROSS ALARM RED HOT & BLUE SISTERS OF MERCY

WDST/Woodstock (914) 679-7266

Jeanne Atwood

WOXY/Cincinnati (513) 523-4114

none
Hottest:
JAME'S ADDICTION
WAS (NOT MAS)
RUBALYAT
SOUP DRAGONS
POSIES

(614) 444-9923

HIGH
HOTTEST:
PIXIES
CHARLATANS U.K.
PUBLIC IMAGE LIMI
JELLYFISH
INSPIRAL CARPETS

Judy Asman

HIGH PET SHOP BOYS EXAME CERVERKA DANIELLE DAX LOVE CLUB SOHO HOTERST: SADDICTION CHARLATANS U.K. COCTEAU THINS TRASH CAN SIVATRA LIMBO MANIACS SKINNY PUPPY KILLING JOKE RED HOT & BLOK

P3

WCDB/Aibany (518) 442-5262

WBNY/Buffalo

Mike Parrish GEAR DADDIES POI DOG PONDERING THEY EAT THERE ON

SLAPSHOT
WILLIAM BURROUGHS
EXEME CERVENKA
CHAINSAW KITENS
MUSSOLINI HEADKIC
DANIELLE DAX
HIGH Hottest: GOO GOO DOLLS INSPIRAL CARPETS INSPIRAL CARPETS POSIES CHARLATANS U.K. TRASH CAN SINATRA

KUNV/Las vegas (702) 739-3877 Joel Habbeshaw

LIMBO MANIACS LAND BUCK PETS MARY'S DANISH ECHO & THE BUNNYM TOKEN ENTRY TOKEN ENTRY
HAKE BABLES
MORRISSEY
PITCH BLACK
ALICE DONUT
FISHBONE
INDIAN ROPE BURN
PALE SAINTS
ORIGINAL SINS
SQUIRRELS
CAPPING DAY
OHO
NOISE
REAT BEAT IOGY POP CHARLATANS U.K. GOO GOO DOLLS

WDET/Detroit (313) 577-4146

Ann Delisi

MORRISSEY
POGUES
MARGIE'S DREAM
SOUP DRAGONS
BOXCAR
SISTERS OF MERCY
BEAUTIFUL SOUTH
POP WILL EAT ITSE
GOO GOO DOLLS
BEON A THE BUNNYM
DANIELLE DAX
HOTEBLE Hottest: COCTEAU TWINS WENDY & LISA CHARLATANS U.K. HINDU LOVE GODS POSIES (407) 768-8000

Helen Urriola KILLING JOKE MORRISSEY MIGHTY MIGHTY BLUE AFROPLANES CRAMPS

LUSH
THINK TREE
SPOT 1019
PALE SAINTS
DANIELLE DAX FISHBONE BEAUTIFUL SOUTH BUFFALO TOM Hottest: SKINNY PUPPY SISTERS OF MERCY CHARLATANS U.K. WBER/Rochester

(716) 381-4353 Andrew Chinnici

Andrew Chinnie
HORRISSEY
PALE SAINTS
EDEN & THE BUNNYM
FILSHONE
CONSULTANTED
KODE, FOUR
ARTILLARY MEN ON
AZTEC CAMERA
HOCLEST:
MY LIPE MITH THE
CHARLATMS U.K.
TRASH CAN SINATRA
RALE SAINTS
KILLING JOKE

28 Current Reporters 26 Current Playllats

Did Not Report, Playlist Frozen (2): WHTG/Asbury Park **WOXY/Cincinnati**

WBSB Baltimore 104 WBSB-FM Baltimore's Best Hits!

PD: Steve Perun APD/MD/ Pam Trickett

H 2 1 JAMES INDRANT DON'T Have The Hear
H 2 2 SCTE HIROKATP on O Statemer O
1 2 PHIL CORLING/Sea O Statemer O
1 3 PHIL CORLING/Sea O Statemer O
1 3 PHIL CORLING/Sea O Statemer O
1 3 SALTHEY MODITOR 'I'm Year Baky Tenight
0 1 SALTHEY TO STATEMER O
1 0 PHIL CORLING/SEA O STATEMER O
1 1 10 STATEMER O STATEMER O
1 1 1 10 STATEMER O STATEMER O
1 1 1 1 1 STATEMER O STATEMER O
1 1 1 1 STATEMER O STATEMER O
1 1 1 STATEMER O STATEMER O
1 2 STATEMER O STATEMER O
2 2 2 0 STATEMER O STATEMER O STATEMER
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2 2 2 0 STATEMER O STATEMER O

STEVIE B/Secause I Love You GEORGE MICHAEL/Fraction '90 DEBSIE GISSON/Anuthing Is Possible JON BON JOVI/Miraciu

DOWNY DOWNDOWN LOVE IN A FIRE

ADDS

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

JANET JACKSON/Love HILL Never Do (H

94.5 FM

APD/MD: Cadillac Jack McCartney

PD: Steve Rivers



Boston WXKS-FM

PD: Sunny Joe White MD: Jerry McKenna

1 I PARIAH CAREY/Love Takes Time
2 SETTE HIQUES/From a Distance
3 SETTE HIQUES/From a Distance
4 SHITTE HIQUES/From a Distance
5 O S Love A ROOM/VISE SHITTE SHITTE

NOTORIOUS/Swell
JAMET JAKKSON/Love Mill Never Do (M
DARN YANNEES/High Enough
JON 8ON JOVI/Hiracle
PALE PRIEST/Just A Listle žit Lan
ELLIS s. HARE/Go For It iHeart And IGGY POP/Candy OUTFIELD/For You TOMMY PUETT/Kiss You All Over

OM: Joel Salkowitz

WQHT

New York

APD/MD: Kevin McCabe

1 i VANILLA ICE/Ice Ice Baby
1 4 2 INDIAN CAREVILOVE SATE INFO
1 5 INDIAN CAREVILOVE SATE INFO
1 6 INDIAN CAREVILOVE SATE INFO
1 6 INDIAN CAREVILOVE SATE INFO
1 6 INDIAN CAREVILOVE SATE
1 1 1 TAM CAREVILOVE SATE
1 TAM CAREVILOVE SATE
1 TAM CAREVILOVE SATE SATE
1 TAM CAREVILOVE SATE
1

27. 28; 34 TECHNOTRONIC/Rockin' Over The Beat

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

H 1 1 MARIAM CAMEY/Lovi Tarre Time
A 1 1 ALLANDAR CAMEY/Lovi Tarre Time
A 2 ALLANDAR CAMEY/Lovi Tarre Time
A 3 ALLANDAR CAMEY CAMEY
A 3 ALLANDAR CAMEY CAMEY
A 4 MITTER MODIFICATION CAMEY CAMEY
A 5 MITTER MODIFICATION CAMEY
A 5 MITTER CAMEY CAMEY
A 5 MITTER CAMEY CAMEY
A 5 MITTER CAMEY CAMEY
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A 6 MITTER CAME CAMEY
A 6 MITTER CAMEY
A 6 MITTER

ADDS DUTFIELD/For You

WIOQ/ Philadelphia

OM: Mark Driscoll PD: John Roberts MD: Pam Grund

1 VANILLA ICE/ICE ICE Beht
1 2 JAMEL ACCEPTED TO BEHT
2 3 JAMES INCHANCE DON LIVE TO FREE
3 3 JAMES INCHANCE DON LIVE TO FREE
4 4 2 IN A MODIFICATION TO THE TENER
5 5 STEVE REPRESENTE I LOVE TO FREE
5 5 STEVE REPRESENTE I LOVE TO FREE
6 0 DELECTION TO THE TENER
6 0 DELECTION TO THE TENER
6 0 DELECTION TO THE TENER
6 1 DELECTION TO THE TENER
6

ADDS PRISON/Something To Believe JANET JACKSON/Love Hill Never Do (M



Washington, D.C. PD: Dave Ferguson

H 4 1 JOHNY DILL/Ferrorether Friend
H 5 1 JOHNY DILL/Ferrorether Friend
H 6 1 JOHNY DILL/Ferrorether Friend
H 7 SALE STATE STA

KRBE Houston

PD: Steve Wyrostok KRBE MD: Cheryl Broz

H 1 1 MARIAH CAREY/Love Tates Time
2 2 WARTLAN COCK/TE Ice Bahl
4 2 2 WARTLAN COCK/TE Ice Bahl
5 2 2 WARTLAN COCK/TE Ice Bahl
6 2 2 ENGLISH COCK/TE Ice Bahl
7 2 MILLION FRILL FROM COCK/TE Ice Bahl
7 3 M C CAREER/TE MANUSTRY
8 10 MARIAN FRANCE COCK/TE ICE BAHL
10 MARIAN FRANCE COCK/TE BAHL

ADDS DEBBIE GIBSON/Anything Is Possible BALPH TRESVANT/Sensitivity WILL TO POWER/I'm Not In Love

Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H 1 1 VANILLA (SE/ICT ICT Bally
3 2 JAMES INDIRACY Dan't was The Near
4 3 0 L SAMES INDIRACY DAN'T WAS THE NEAR
4 7 C SAMES INDIRACY DAY
5 DAY TO SAMES INDIRACY DAY
6 7 S DAY TO SAMES INDIRACY
7 FIGHTEONS BROYD/UNCANASSEM HIS SAME
11 10 ROBERT CARRY/NEW TARK TIES
11 10 ROBERT CARRY/NEW TARK TIES INDIRACY
12 11 AVENT TO CARRY/NEW TARK TIES
12 11 AVENT TO CARRY/NEW TARK
12 12 SAMES TO CARRY/NEW TARK
13 14 JAMES TO CARRY/NEW TARK
14 15 SAMES TO CARRY/NEW TARK
15 SAMES TO CARRY/NEW TARK
16 SAMES TO CARRY/NEW TARK
17 SAMES TO CARRY/NEW TARK
17 SAMES TO CARRY/NEW TARK
18 SAMES TO CARRY/N

25 C & C MUSIC FACTO/Genna Mase You Stare RALPH TRESVANT/Sensitivity JOHNNY GILL/Farweather Friend



New York

VP/Programming: Tom Cuddy MD: Mike Preston

H 2 | 2 | NA A ROOM/Niggle | 11
H 3 | 2 | NATIAN CARRYLLOSE | Takes | Time
B 4 | 2 | NATIAN CARRYLLOSE | Takes | Time
B 5 | 2 | NATIAN TECTION TO BEHY
B 6 | NATION CARRYLLOSE | Time
B 7 | 2 | NATION CARRYLLOSE | Time
B 7 | 2 | NATION CARRYLLOSE | Time
B 7 | 3 | NATION CARRYLLOSE | Time
B 7 | NATION CARRYLLOSE |
B 7 | NATION CARRYLLOSE | Time
B 7 | NATION CARRYLLOSE |
B 7 | NATION CARRYLLOSE | Time
B 7 | NATION CARRYLLOSE |
B 7 | NA

RALPH TRESVANT/Synsitivity
C & C MUSIC FACTO/Gonne Mare You Swee
KEITH SMEAT/1/1) Give All My Love

DAHN YANKES/High Enough CMEM/The Shoop Shoop Songi BURFACE/The First Time OLENN HEDEIROS/Ne - You = Bine JOHNN SILL/Fairwes/Ne Firsend TOMMY PULL/Fairwes/Ne Firsend

New York

ADD6 29 30



VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

ADDS 28, 29, 30

WEGX

Boston

Philadelphia

PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

H 1 1 WANTLEA ICE/ICE ICE Behu
H 2 MAI PRICEI/CIRS TO You
H 3 MAI PRICEI/CIRS TO You
H 7 4 JAMES INDAMANI DON'T Have The Mear
H 7 4 JAMES INDAMANI DON'T Have The Mear
10 7 MILIAD/MORT Than MORE CAN S
10 10 7 MILIAD/MORT Than MORE CAN S
10 10 MORT DON'T DON'T DON'T PARL TO MEAR
10 10 JOHN BOW JOU'L/MORT FAIL DON'T BAN TONISH
10 10 JOHN BOW JOU'L/MORT FAIL DON'T BAN TONISH
10 11 MILIAD/MORT THAN MORE CAN BAN TONISH
10 10 JOHN BOW JOU'L/MORT S
10 10 JOHN JOU'L/MORT S
10 JOHN JOU'

SCALE THE MUSIC WILLIAM

PD: Paul Cannon
MD: Tony Bristol Providence

H 1 | VANILLA ICE/Ice | Cr Basy |
D 2 | MARIEM CAREV/Love | Tarse | Time |
d 4 | REBRESCHOVEN | Tarse | Time |
d 4 | REBRESCHOVEN | You | The Seneral |
d 5 | STEVEL S PRESENT | Love | You |
d 5 | JAMES | JAMES | JAMES | Love | You |
d 6 | JAMES | JAMES | JAMES | Love | You |
d 7 | STEVEL S PRESENT | Love | You |
d 12 | Submit | JAMES | JAMES | Love | You |
d 12 | Submit | JAMES | JAMES | JAMES | JAMES |
d 13 | SUBMIT | JAMES | JAMES | JAMES |
d 14 | JAMES | JAMES | JAMES | JAMES |
d 15 | SUBMIT | JAMES | JAMES |
d 16 | JAMES | JAMES | JAMES |
d 17 | JAMES | JAMES | JAMES |
d 18 | STEVE | MINODO ODE | AND |
d 19 | JAMES | JAMES | JAMES |
d 19 | JAMES | JAMES |
d 19 | SUBMIT | JAMES | JAMES |
d 19 | JAMES |
d 19 | JAMES | JAMES |
d 19 | JAMES |
d 19 | JAMES | JAMES |
d 19 | JA

ADDS 24
JANET JACKSUN/LDvs Will Never Do (H
C & C MUSIC FACTO/Gonna Make You Sweat JAYA/One Kiss Per Minute CARLY SIHON/Better Not Fell Her

KSAQISan Antonio PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

| 1 | VANILLA IST/Ite Is Each
| 2 | MARILLA IST/Ite Is Each
| 3 | ALIAD/Mer Than Weeks Chn U
| 4 | MARILLA IST/Ite Men
| 5 | ARIAD/Mer Than Weeks Chn U
| 5 | MARILLA IST/Ite Men
| 6 | MARILLA IST/Ite Men
| 7 | Dark YAMERD/Mile Though
| 8 | MARILLA IST/Ite Men
| 9 | MARILLA IST/Ite Men
| 10 | WORD/Mile Men
| 11 | MARILLA IST/Ite Men
| 11 | MARILLA IST/Ite Men
| 12 | MARILLA IST/Ite Men
| 13 | MARILLA IST/Ite Men
| 14 | MARILLA IST/Ite Men
| 14 | MARILLA IST/Ite Men
| 15 | MARILLA IST/Ite Men
| 16 | MARILLA IST/Ite Men
| 16 | MARILLA IST/Ite Men
| 17 | MARILLA IST/Ite Men
| 18 | MARILLA IST/Ite Men
| 18 | MARILLA IST/Ite Men
| 19 | MARILLA IST/Ite Men
| 10 | MARI

TRITER/SIVE IS TO ME OBDS

CHORLANDES IN A Fire Only One I Mnow
LAME B ADDITION/Been Caught Steeling
OPPECHE MOORNWHIE IN MY
EILLY TOOL (Pressing) Blues

LAME TO LAME BY THE STEELING THE STEELING
LAME TO LAME BY THE STEELING THE STEELING
CELTRE SIZE AND THE STEELING THE STEELING
LITERIAN THE STEELING THE STEELING THE STEELING THE STEELING
LITERIAN THE STEELING THE STEELING THE STEELING THE STEELING
LITERIAN THE STEELING THE

CLIS : MANCIGE For 1: (Heart And DEBME OF BROSS DATE OF BROSS DATE DEBME OF BROSS AND STATE OF BROSS DATE BAD CUMPANYI? You headed Bometon DIMOGRAPHI STATE OF BROSS DATE BREATH OF BROSS DATE OF BROSS DATE DIMOGRAPHI STATE OF BROSS DATE DIMOGRAPHI STATE OF BROSS DATE OF BROSS DATE OF BROSS DATE OF BROSS DATE VIIENTANCE VOLT HANDLESS DATE DIMOM PARTITION VOLT HANDLESS DATE DIMOM PARTITION VOLT HANDLESS DATE DIMOM PARTITION VOLT HANDLESS DATE

WFLZ/Tampa TOWER 93" THE POWER THE SM

PD: Marc Chase APD: B.J. Harris

ADDS 27. 37. 38. 39. 40

Ops Director: John Clay

1 2 | UMMILLA ICE/ICE ICE Bank |
2 2 | MADISLA ICE/ICE ICE Bank |
3 2 | MADISLA CARE/ICEV TEXE IT |
4 3 | TOWN | IDMIN IDME | FEET AND IT |
5 4 | TOWN | IDMIN IDME | FEET AND ICE |
5 6 | TOWN | IDMIN IDME | FEET AND ICE |
6 7 | TOWN | IDMIN IDME | FEET AND ICE |
6 8 | TOWN | IDMIN IDME | FEET AND ICE |
6 9 | TOWN | IDMIN I

ADDS 24. 30 1964 PDP/Candy

JAYA/One Kiss Per Minute CATHY DEMMIS/Just Another Dream BELL SIV DEVOKE/S B D : I Thought It DAM: YANNEES/High Enough BUTTIELD/For You JOHNSY GLLL/Forweather Friend

Houston KKBQ

> PD: Dene Hallam Ops Dir: Dave Elliott MD: Mike Snow



PD: Frank Amadeo

30 OLETA ADAMS/Ost Hera SURFACE/The First Time

Atlanta

PD: Rick Stacv MD: Lee Chesnut APD: Leslie Fram

1 | MADIAN CAREVILLAR Take Time
H 2 | MANILLA TEXTER ILE BANA
H 3 | STEVEL RYBERUMY | Lawr You
H 3 | STEVEL RYBERUMY | Lawr You
H 4 | SHAPE RYBERUMY | Lawr You
H 5 | SHAPE RYBERUMY | LAWR YO

MINGER/Hilss Away
AFRER T/Heat Of The Moment
JAMET JACKSON/Love will Never Do (h
DEBBIE GIBSON/Anything is Possible

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

H 1 : VANILLA ICE/ICE ICE Beby
H 2 2 STEVIE B/Bacause 1 Love You
H 3 2 STEVIE B/Bacause 1 Love You
H 3 2 STEVIE B/Bacause 1 Love You
5 3 Mailan CAREY/Love Taxes Time
H 10 2 CAROTMAN/MARKET TO WARRET
H 10 2 CAROTMAN/MARKET TO BUST
H 10 2 CAROTMAN/MARKET TO BUST
H 10 3 CAROTMAN/MARKET BUST
H 11 3 CAROTMAN/MARKET BUST
H 11 4 CAROTMAN/MARKET BUST
H 11 4 CAROTMAN/MARKET BUST
H 11 5 CAROTMAN/MARKET BUST
H 12 CAROTMAN/MAR

MARIAH CAREY/1 Don't Went To Cry SUAVE/18 You Want He C & C MUSIC FACTO/Gonna Mate You Sweet

P104 The#1 Hit Music Station

OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

H 1 PMS LMT CAREY/LOWE Takes Time
H 2 DMS LMT CAREY/LOWE Takes Time
H 3 DMS LMT CAREY/LOWE Takes Time
A LABOTHER Trans March Can B
A LABOTHER Trans March Can B
H 1 P STEVIE BYBE COLUMN 1 In The Fines
H 1 P STEVIE BYBE COLUMN 1 In The Fines
H 1 P STEVIE BYBE COLUMN 1 In The Fines
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H 1 P STEVIE COLUMN 1 IN THE STEV

MINOER/Hiles Amay BILLY JOEL/And So It Cons P.C. GUEST/AFter The Bummer's Go BILL BIV DEVOE/S B.D. IT Thought It MAXI PRIEST/JUIL A Little BIL Lon JAMET JACKSOM/Love Mill Never Do (M

BURFACE/The First Time RALPH TRESVANT/Sensitivity JAYA/One Kiss Per Minute JOEY KID/I'm Nat In Love DAWN YANKEES/Kigh Enough HI-FIVE/I JUST Can't Mandle 1 BLACK CHOMES/Merd To Handle 1

San Antonio OM: Bob Perry

PD: Rick "Big Dog" Hayes MD: Ross Knight

| 1 | STATUTE STREAMS | Lory Year
| 1 | 2 | CANDYMANTANCES | Lory Year
| 2 | CANDYMANTANCES | Tests
| 3 | CANDYMANTANCES | Tests
| 4 | James | Lory Year | Lory Year
| 4 | James | Lory Year | Lory Year
| 5 | ATTEM | Tests
| 6 | ATTEM | Tests
| 7 | Tests
| 8 | Tests
| 8 | Tests
| 9 | Tests
| 1 | 10 | Tes

28

KEITH SHEAT/1'11 Give All My Love
DHA F/SUZANNE VEG/Tom's Diner
L L COOL J/Aroune The May Girl
MILSON PHILLTPS/Impulsive
ELLIS & MARE/Go For It (Heart And

JAVA/One Hiss Per Minute BURFACE/The First Time Hij-Five2, Just Can't Handle ! ONE CAUSE DNE EFF/Misingst Lover CARON WEELER/Liven' !n The Light ROILVM CLARKE/Eddie Steady. Go TARA KEMP/Hole vou Tight

KHYI/Dallas

APD: J.J. McKay MD: Mike Easterlin

WZPL/Indianapolis

OM/PD: Don London MD: Michael J. Powers

Cincinnati WKRQ-FM

PD: Dave Allen MD: Brian Douglas

H 2 1 ALIAB/Here Than Words Can S
H 2 2 VANILAR ICCTICE For Baby
H 3 2 VANILAR ICCTICE For Baby
H 4 2 1 VANILAR ICCTICE For Baby
H 5 ATTENDED FOR ICCTIC FOR Baby
1 SATTENDED FOR ICCTIC FOR Baby
1 SATTENDED FOR ICCTIC FOR

WLUM/Milwaukee PD: Gregg Cassidy MD: Dana Lundon

27

JAMET JACKSCH/Lova Mill Never Do (M
RALPH TREBYANT/Sensitivity
C & C MASIC FACTO/Gonne Mass You Sweet
ORBHIC OTBOOK/Anghing Is Possible
PHIL COLLINS/Heng In Long Enough

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

21: 32: 33 WILL TO POMER/I'm Not I'm Love

Detroit **WDFX**

Interim PD: John McFadden

1 1 ALIAN/Hore Than Words Con S

N 3 2 CAMDYMAN/Anctin' Bacts
a 3 POTEON/Anctin' Bacts
a 3 POTEON/Anctin' Bacts
b 4 3 POTEON/Anctin' Bacts
b 5 PANT D / Mg Ding-n-ling
b 6 PANT D / Mg Ding-n-ling
b 7 2 IN A POON/Alignis II
b 7 2 IN A POON/Alignis II
b 7 2 IN A POON/Alignis II
b 7 2 IN A POON Alignis II
b 7 2 IN A POON Alignis II
b 7 2 IN A POON Alignis II
b 8 IN BACT STATE A Bain
b 12 IN C HAMPER Price
b 13 BETVIE PARCAUSE I Love You
b 14 IN BACT STATE BAIN
b 15 A BACT STATE BAIN
b 16 TOWN TOWN TOWN TOWN TOWN
b 17 FAITH NO MORE/Pailing to Pieces
b 17 FAITH NO MORE/Pailing to Pieces
b 18 TOWN TOWN TOWN TOWN TOWN TOWN
b 19 DO DAY PAULANDER VOOT BACT STATE
b 20 DAY PAULANDER V

DOMNY OSMOND/Hy Love Is A Fire OEORGE HICHAEL/Freedom '90 DEPECHE MODE/Morld In My Eyes

B Minneapolis

PD: Brian Philips APD/MD: "Mr. Ed" Lambert

H 4 I MARION CAREY/Love Tales Time
H 2 2 AFTER 7/Can't Step
H 3 2 AFTER 7/Can't Step
H 3 3 POIDBOW/Searching To Selling
H 3 1 Selling
H 3 Selling
H 4 Selling
H 5 Selling
H 5 Selling
H 6 Selling
H 7 A N C IMPREN/Prey
D 8 SELLE
H 8 SELLE
H 9 SELLE
H 10 SELLE
H

ADDB JAMET JACKEDNYLOVE MILL TO FOMERY! "Not in Love LL CODE JAcquist The May Gri 100% "DOP Zendy BLACK CHOMESHAVE TO Handle

WKBQ

St. Louis

CHEAR TRICK/Mherever Would I Be ROBERT PALMER/You're Ameling CHRIS ISAAK/Wicked Own-

) 106.5

i 1 FOISON/Shaething fo Balleve
2 2 VANILLA ICC//ce lor Palv
3 2 VANILLA ICC//ce lor Palv
4 6 4 MAINT CARTY/Love Texas time
5 7 MAINT CARTY/Love Texas time
6 9 MAINT CARTY/Love Texas time
7 OWN FOR THE CARTY/Love Texas time
8 10 MAINT CARTY/Love Texas time
1 0 MAINT CARTY/Love Texas time
1 10 MAINT CARTY/Love Texas time
1 10 MAINT CARTY/Love Texas time
1 11 MAINT CARTY/Love Texas time
1 MAINT CARTY/Love Texas time

37 DIND/Gentia JAMET JACKSON/Leve Will Never Do (w SURFACE/The First Time

Chicago

RALPH TRESVANT/Sensitivity GLENN MEDEIROB/Me - You = Sive JOHNNY GILL/Fairweather Friend

PD: Dave Shakes

MD: Todd Cavanah

H 1 1 WANTLEA ICE/Ice Ice Baby
2 2 MARIAN CARRYLAWS False Time
2 3 OMEGA-LITTY/Prove to to The Hear
3 3 OMEGA-LITTY/Prove to to The Hear
4 8 5 STRUE SYSTEMS I Leve Vo
5 TOWNSTAIN DOMEN'DY-RAMBOY/Pramboy/Prampiri
6 TOWNSTAIN SOMEWOOD PRAMBOY/Prampiri
7 10 2 IN A RODY/Ligit It
7 10 2 IN A RODY/Ligit It
7 11 Improvertion STRUE SYSTEMS
7 11 Improvertion STRUE SYSTEMS
7 12 12 Improvertion STRUE SYSTEMS

ADDS RALPH TRESVANT/Sensitivity DEBBIE GIBSON/Anything Is Possible

PD: Lyndon Abell

APD: Chris Knight

MD: Jim Atkinson

WPHRICleveland MD: Ed Brown

TNXS/Disappeer
MINOCR/Riles Away
MARRANT/I Baw Red
PHIL COLLING/Mang In Long Enough
JANET JACKSON/Love M:11 Never Do II

DINO/Gentie DONNY OSMOND/My Love Is A Fire BLACK CFOMES/Hard To Hendle TOMMY PUETT/Kiss You All Over

CHICAGO'S HIT MUSIC STATION **WYTZ** OM: Ric Lippincott Chicago

1 1 VANILLA IGL/FF Ice Baby
1 2 VACLAGA IGL/FF Ice Baby
2 VACLAGA ICE ICE Baby
3 DECELLITE/Grapus is in The Meer
4 0 2 DECELLITE/Grapus is in The Meer
4 0 ADDITION ICE BABY ICE BABY ICE
4 0 ADDITION ICE BABY ICE BABY ICE
5 0 ICE BABY ICE BABY ICE BABY ICE
6 0 VALUE AND ICE BABY ICE
7 10 ADDITION ICE BABY ICE
7 10 ADDITION ICE BABY ICE
8 10 ICE BABY ICE BABY ICE BABY ICE
8 10 ICE BABY ICE BABY ICE BABY ICE
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9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD/MD: Jon Anthony

H 1 1 VANILLA ICE/Ite Ice Saby
H 2 2 AFTER 7/Can'ts Stap Saby
H 3 2 AFTER 7/Can'ts Stap Saby
H 3 2 AFTER 7/Can'ts Stap Saby
H 3 3 ANTER 7/Can'ts Stap Saby
H 3 4 JAMET JANKSBOYELLAC CAK
3 5 ANTER 19 SIGET/Cane To You
11 7 MARIANI CAREY/Lave Sabat Time
12 10 MICE Saby
H 1 1 7 MORIANI CAREY/Lave Sabat Time
13 10 MICE Saby
H 1 1 1 PO JAMES 19 MORIANI TE Sabitave
H 1 1 1 PO JAMES 19 MORIANI TE Sabitave
H 1 1 1 PO JAMES 19 MORIANI TE Sabitave
H 1 1 1 MALL & ONTENIOR Class
H 1 1 1 MORIANI TORM FAIL SABY
H 1 MORIANI TORM FAIL TORM FAIL SABY
H 1 MORIANI THE SABY
H 1 MORIAN

ELISA FIDRILLD/On The May Up JAMET JACKSON/Love Mill Never Do (W UB40/The Way You De The Th ROBERT PALMER/You're Amozing Jude COLE/House Fuil Of Resens CARON MMEELER/Livin' In The Light

New Orleans

PD: Greg Rolling APD/MD: Joey Giovingo

25. 26 RALPH TRESVANT/Sensitivity 2 IN A ROOM/Higgle 1t

oll hit MFGL The tagk Dallas

PD: Joel Folger APD/MD: Jimmy Steal

9 11 MARRANT/Churry Pist
10 12 POLIDON/Reservine, 7 Beliave
117 14 WILLOW PHILLIPS/Issuisive
17 14 WILLOW PHILLIPS/Issuisive
17 14 WILLOW PHILLIPS/Issuisive
19 17 EARLY PHILLIPS/Issuisive
19 17 EARLY PHILLIPS/Issuisive
19 17 EARLY PHILLIPS/Issuisive
19 12 EARLY PHILLIPS/Issuisive
19 18 LIAN FIRBILIDS/Issuisive
19 18 LIAN FIRBILIDS/Issuisive
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19 18 LIAN

BETTE WIDLER/From a Distance CHRIS ISAM/Miches Game MILL TO FOMER!'s Not in Leve JAMET JAKEBEN/Love Mil) Never Do (M MEITH BMEAT/I'll Give All My Leve

MM]THEY HOUSTON/I'm Your Baby Tonight SUMFACE/The First Time SILLY JOEL/And So It Goes DNA //SUZAMBE VEG/TON'S Diner GEORGE HICHAEL/Franco (90

Station Mgr: Randy Kabrich

H 2 1 JAMES INDOMAY! Dan't Nove The Heart
H 2 A MARIE INDOMAY! Dan't Nove The Heart
H 3 A MARIE INDOMAY! Dan't Nove The Heart
1 2 A MARIE INDOMAY! Dan't Ready
4 5 DINO/Rease Indom
5 O MARIE INDOMAY! DAN'T TENN
5 O PART INDOMAY! DAN'T TENN
1 12 TO MARIE INDOMAY! TENN
1 13 MAIL PRISTYCINES TO YOU
1 13 DAN'T PRISTYCINES TO YOU
1 14 DO MARIE INDOMAY! LOVE IN A FIRE
1 14 DAN'T PRISTYCINES TO YOU
1 15 DONE DEPONITION OF THE THE
1 20 DESTRUCTION OF THE THE THE THE
1 20 DESTRUCTION OF THE THE THE
1 20 DESTRUCTION OF THE THE THE
1 20 DESTRUCTION OF THE THE THE
1 20 DESTRUCTION OF THE
2 20 DESTRUCTION

ADDS MARIAH CAREY/Love Teles Time

23 JAMET JACKSON/Love Hill Never Do (W. MARRANT/) Saw Red

CHR P1 PLAYLISTS



PD: Rick Gillette Detroit APD/MD: Mark Jackson

WILL TO POWER/I's Net In Love C & C MUSIC FACTO/Owns Make You Sw MILBON PHILLIPS/Impulsive TAS WINCHELLE VI/Clash EDMIN STARR/Mar

Minneapolis

OM: Gregg Swedberg

DESSIE 01890N/Anything im Possible C & C MUSIC FACTO/Gonne Make You Swee BIND/Gentle

KQKS/Denver

PD: Dave Van Stone

APD/MD: Stacy Cantrell

2 | CAMOPHAN/Anotin' Beats
3 | MARIAH CAMPY/Law Takes Time
4 | SHOULE Systems I Low You
H | 1 | SHOULE Systems I Low You
H | 2 | SHOULE Systems I Low You
H | 2 | SHOULE Systems I Low You
H | 3 | SHOULE Systems I Low You
H | 3 | SHOULE Systems I Low You
H | 3 | SHOULE Systems I Low You
H | 3 | SHOULE Systems I Low You
H | 4 | SHOULE Systems I Low You
H | 5 | SHOULE Systems I Low You
H | 6 | SHOULE Systems I Low You
H | 6 | SHOULE Systems I Low You
H | 6 | SHOULE SYstems I Low
H | 6 | SHOULE SYstems
H | 6 | SHOULE SYstems
H | 6 | SHOULE
H | 6 | SHOULE SYstems
H | 6 | SHOULE
H | 6 |

ADDS 25 C & C HUSIC FACTO/Genna Met. You Sweet 2 IN A ROOM/Wiggle It WILL TO POMER/I'm Not In Love ROZLYN CLARKE/Eddia. Steady. 9a

WILL TO POWER/I'm Not in Love L.L. COOL J/Around The Heay Qirl CARON WHEELER/Livin' In The Light

PD: Greg Strassell

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 1 1 VAMILLA ICE/Er Ice Baby
H 2 2 BORNY MODS AVILATI's Year Puppet
H 3 4 P C OUESTATURE The Summer's Go
H 3 4 P C OUESTATURE The Summer's Go
H 3 4 P C OUESTATURE The Summer's Go
T CONTINUE TO THE STATE OF THE STATE TO THE STATE THE ST

JAMET JACKSDN/Love Mill Never Do (M KEITH SMEAT/("1) Give All My Love TEVIN CAMPBELL/Round And Round L L COOK J/Around The Way Cirl MADONNA/Justify My Love VANILLA ICE/Play That Funky Music

OM/PD: Casey Keating

H 2 1 ALIGE/Here Teen Merds Con S
H 10 2 GTCVIT BY/Heaver | Leve You
3 Methy WoodStort You've Beby Tonight
3 3 Methy WoodStort You've Beby Tonight
3 5 Methy WoodStort Teen Teen Teen
4 6 POINT ON THE TEEN TEEN THE
5 POINT OF THE TEEN TEEN THE
5 POINT OF THE TEEN THE TEEN THE
5 POINT OF THE TEEN THE
6 POINT OF THE TEEN TH

28
DEPECHS MODE/Morld In My Eyes
JANET JACKBON/Love Will Never Do (H
RDBERT PALHER/You're Amering
SURFACE/The First Time
WILL TO POMER/I'm Not In Love

APD/MD: Mark Allan

Denver

PD: Mark Bolke APD/MD: Dom Testa

KXXX (X100)

San Francisco PD: Dan O'Toole

ADDS

PD: Bob Case

Seattle

Los Angeles

PD: Bill Richards

APD: Gwen Roberts MD: Michael Martin

H 2 1 MAN (AN CARTY) OF THE TIME
1 2 VANILAR (ECTIVE (FE BAY)
2 CAMPANA/MAN IN THE TOWN OF THE TIME
1 3 CAMPANA/MAN IN THE TOWN OF THE TOW

ADDS DEPECHE MODE/World in My Eyes AFTER 7/Heat Of The Moment

DN DONNY DSHOND/Hy Love Is A Fire QUY/I Hanna Get Hith You PHIL COLLINS/Hang In Long Enough WILL TO POMER! "A Not In Love STEVE WINHOOD/One and Only Man PAUL MCCARTNEY/Birthday

You

DON HENEY/New York Minute STEVE MIRADOD/One And Only Man OUTFIELD/For You SURFACE/The First Time Will. TO PODE/FI'- Not In Lave DIMO/Gentie Colonial First Minute Carly Object Property of the Carly Object Minute M

MD: Mike Reily

Seattle

28 BREATHE/Does She Love That Ma JON BON JOVI/Miracle ROBERT PALMER/You're Amering

APD: Barry Beck

DON HEMLEY/New York Minute PHIL COLLINS/Heng in Long Enough ROBERT PALMER/You're Amering SURFACE/The First Time STEVE MINMODO/One And Only Man



PD: Mark Capps KKRZ MD: Bill Kezley Portland

4 1 MHITMEY HOUSTON/1 = Your Baby Tonight

4 2 POIDDW/Sheething To Selive

5 4 MALL & OATER/SE Cleek

6 4 MALL & OATER/SE Cleek

7 9 MITMEN COMERYMENT (A SERVICE OF THE MERCHAND OF THE MERCH

ADDS 26. 27. 28. 29. 30
DEBBIE OIPSON/Anything is Possible
KEITH SHEAT/11 Give All My Love
MILL TO POWER/1's Not In Love
ROBERT PARKER/You're Amering
PHIL COLLINS/Hang In Leng Enough

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

H | 1 VANILLA ICE/ILe Tor Baby
H | 2 STEVIE PSEscave: | Love You
H | 2 STEVIE PSEscave: | Love You
H | 3 Town: | Town:

OMEA VOOTM

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

31
RAINBOW GIRLS/Make Your Move For LoGLENN MEDETROS/Make Your # 81ue

KKLQ/San Diego

PD: Kevin Weatherly MD: Michelle Santosuosso

DIEVIE D'ORCOURT | Love You

1 STEVIE D'ORCOURT | Love You

2 TONN' TON' TON' TON' Frails Goo

4 DEEX-LIFE/Drosve Is In The Hear

5 TON' TON' TON' TON' Frails Goo

4 DEEX-LIFE/Drosve Is In The Hear

7 METH MEEX/TI | I OVER ALL IN THE HEAR

10 PART | MEEX/TI | I OVER ALL IN THE HEAR

10 PART | MEEX/TI | I OVER ALL IN THE HEAR

10 PART | MEEX/TI | I OVER ALL IN THE HEAR

11 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

10 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

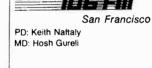
20 PART | MEEX/TI | MEEX/TI | MEEX/TI | MEEX/TI |

21 PART | MEEX/TI | MEE

ADDS 28 DEPECHE MODE/Morld In My Eyes CELIME DION/Masre Does My Heart B

ALIAS/More Than Words Cen S GEORGE MICHAEL/Freedom '90 PMIL COLLINS/Hens in Long Engush

VP: Garry Wall



| 1 | MARIAN CONTYLOW TAYS THE
| 2 | SETH NEATY | 11 | 3 | SE All TAY LOVE
| 3 | SETH NEATY | 11 | 3 | SE All TAY LOVE
| 3 | SETH NEATY | 11 | 3 | SE All TAY LOVE
| 4 | DARROCK/THE FOREX | 11 | SE ALL TAY
| 5 | DARROCK/THE FOREX | 11 | SE ALL TAY
| 7 | ADMAN | SELF TAY THE MARIAN |
| 8 | ALPHAN | TEXPONTIONAL VIOLET |
| 9 | URDOCK/THE SELF TO DETECT | 11 | TOUGHT |
| 10 | TOUGHT | 11 | SELF TAY THE MARIAN |
| 11 | 12 | SELF TAY THE MARIAN | 12 | SELF TAY THE MARIAN |
| 12 | SELF TAY THE MARIAN | 12 | SELF TAY THE MARIAN |
| 13 | DAR A FOLIAMON | VECTOR | 13 | SELF TAY THE MARIAN |
| 14 | R C | SAMPLE PROPERTY |
| 15 | SELF TAY THE MARIAN | 12 | SELF TAY THE MARIAN |
| 16 | TOUGHT | 12 | SELF TAY THE MARIAN |
| 17 | DARROCK | 12 | SELF TAY THE MARIAN |
| 18 | TOUGHT | 12 | SELF TAY THE MARIAN |
| 19 | TOUGHT | 12 | SELF TAY THE MARIAN |
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ADDS MARIAH CAREY/Someday EN VOQUE/You Don't Maye To Nor



KOY-FM/Phoenix, AZ

PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

H 2 | JAMES INGRAPTI Don't Have The Hear
H 3 | STORY TON'T TONEY TREE Good
| 4 | VANILLA ICCITE TER BAY
| 3 | TONY TON'T TONEY TREE GOOD
| 4 | VANILLA ICCITE TER BAY
| 6 | DOCTOTION TONEY TREE TONEY
| 7 | MATINA CARPYLOVE TERM TIME
| 8 | DON'T VALUENCY CONTINUE DIMENSION
| 8 | DOCTOTION TONEY
| 10 | DON'T VALUENCY CONTINUE DIMENSION
| 10 | DON'T VALUENCY CONTINUE TO THE TONEY
| 10 | TONEY
| 11 | DON'T VALUENCY TONEY
| 12 | STORY TONEY
| 13 | JOHN TONEY
| 14 | DOCTOTION TONEY
| 15 | DON'T VALUENCY
| 16 | DON'T VALUENCY
| 17 | DON'T VALUENCY
| 18 | DON'T VALUENCY
| 19 | DON'T VALUENCY
| 19

ADDS L. L. COOL J/Around The May Garl
PEBBLES/Love Habes Things Mag
C & C MUSIC FACTO/Gonna Make You Bues
CANDYMAN/Mall It in Your Mouth

FIV102 Justin

Salt Lake City

PD: Gary Waldron

H 2 1 BETTE MIDLEN/From A Distance
1 2 AL RAS/From Than words Can B
1 2 AL RAS/From Than words Can B
1 3 AL RAS/From Than words Can B
1 3 DISTANCE PROJECT STATE OF THE PROJECT STATE
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DON NEMLEY/New York Hinute
MAII PRIEDT/Just A Little Bit Lon
CHEA/The Bheep Shoop Song:
JAMET JAKESON/Love Hill Mever Do (M
BAD COMMANY/IF You Needed Somehod
CATHY OTHER S/Just Another Drain
ROBERT PALMER/You're Amaring

CARLY BIMON/Better Not Tell Her BRENT BOURGEDIS/Time Of The Season PET SHOP BOYB/Sa Hard CELINE DION/Mers Dees Ny Heart B DEBBIE GIBSON/Anything Is Passible

Sacramento OM/PD: Brian White MD: Andrea Pentrack

H | 1 | MORTAN CAMEY/Love Takes Time |
1 | 2 | RETHS GERTAT/TIT OVER ALT MY LOVE |
2 | 3 | SETTES GERTAT/TIT OVER ALT MY LOVE |
2 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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5

WILL TO POMER/I'm Not In Love C & C MUSIC FACTO/Gonna Make You Sweat

VP/Programming: Scott Shannon OM: Mark Todd

MD: Denise Lauren

H 2 i MOTLEY CREFisher OI' Situation (S 1 2 MARPANT/Chrery Pis 4 2 MARPANT/Chrery Pis 5 MARPANT/Chrery Pis 5 MARPANT/Chrery Pis 6 MARPANT/Chrery Pis 7 MARPANT/Chrery Pis 7 MARPANT/Chrery Pis 6 MARPANT/Chrery Pis 7 MARPANT/CHARTANT/CHRERY PIs 7 MARPANT/CHRERY PI

INXS/Disappear HARRANT/I Saw Red CINDERELLA/Shejter Me

OUTFIELD/For You STEVE WINNOUD/One And Only Man VIXEN/Love Is A Riller

San Jose

KHQT

PD: Ken Richards APD/MD: John Christian

34. 35 WILSON PHILLIPS/Impulsive CANDYMAN/Malt In Your Mouth DNA */SUZANNE VEC/Tom's Diner WILL TO POWER/I'm Not In Love

KZZP104.7_{FM} THE NUMBER I HIT MUSIC STATION KZZP/Phoenix, AZ

MD: Darcy Sanders

ADDS JANET JACKSÖN/Love Hill Never Do (M SURFACE/The first Time OUTFIELD/For You NELBON/After The Rein

KEITH SWEAT/['11 Give All My Love BILLY JOEL/And So It Goes GEORGE MICHAEL/Freedom '90

CHR ADDS & HOTS

EAST

P2

MOST ADDED JANET JACKSON (31)

MADONNA (15) INXS (13) KEITH SWEAT (12) ROBERT PALMER (9) **BREAKOUTS** WARRANT (7)



FLY92/Albany, NY Pettengill/Jackson

JANET JACKSON DEBBIE GIRSON CHER WARRANT (dp) HOCLEST: VANILLA ICE 1-1 M.C. HANMER 3-2 HALL & OATES 6-4 POISON 7-5 STEVIE B 15-12

WAEB/Allentown, PA Ryder/Johnson

MADONNA MARRAHT JANET JACKSON KEITH SKEAT IOOY POP (dp) Hottast: HHITMEY HOUSTON 5-2 POLSON 6-4 ALLAS 13-5 2 IN A ROCM 11-9 BETTE MIDLER 14-12

HOT999 Allentown PA ingrem/Stryker

JANET JACKSON C & C MUSIC FACTO (dp) Hotlest E & C POUSE Hottest: VANILLA ICE 1-1 JAMES INGRAM 2-2 RIGHTEOUS BRO/PO 4-4 ALIAS 9-7 STEVIC B 13-8 WAAL/Binghamton,NY

Morgan/Orzai

2 IN A BOOM
BREATHE
NOTORIOUS
BAD COMPANY
JANET JACKSON
DINO
HOTLERI
DAN
HOTLERI
TONII TONII TONII 28-18
MOMONNA 35-20
ROBERT PALMER 37-24

WKSE/Buffalo, NY Edwards/McGowan

JANET JACKSON
MADONNA (dp)
RALPH TRESVANT (dp)
HEART (dp)
HOLLEST:
VANILLA ICE 1-1
ALIAS 2-2
STEVIE B 6-3
DEEE-LITE 8-5
2 IN A BOOM 12-8

WMJQ/Buffelo, NY Nevine/Christlen

MADONNA SURFACE C & C MUSIC FACTO (dp) INFORMATION SOCIE (dp) BADORMATION (dp) Hottest: Hottest: ALIAS 2-1 MARIAH CAREY 5-2 DEEE-LITE 6-4 BETTE MIDLER 7-5 STEVIE B 16-12

WV\$R/Charleston, WV

WARRANT (dp)
DEPECHE MODE (dp)
JANET JACKSON
INOLS
KEITH SMEAT
SURFACE
HOLLEST: Hottest: WHITNEY HOUSTON 2-1 MARIAH CAREY 3-2 STEVIE B 11-8 TONY! TONI! TONE! 22-13 DEEE-LITE 17-14

JET FM/Erle, PA Jlm Cook

DONNY OSMOND VIXEN (dp) MADONNA BLACK CROWES JANET JACKSON HOLLEST MARIAH CAREY 3-2 VANILLA ICE 5-3 BETTE MIDLER 4-4 WHITNEY HOUSTON 8-5

WERZ/Exeter, NH Pater Falconi

DTNO COMPONENT OF THE METERS OF THE ME

wnnk/Harrisburg, PA O'Dea/August

MADONNA JANET JACKSON HENLEY HOUTEST: VANILLA ICE 1-1 ALIAS 2-2 HEART 9-6 STEVIE 8 24-13 DNA F/SUZANNE VEG 29-21

ELLIS & HARE
PAT & MICK
JANES JACKSON
DOUBLE DES FJANN
HOUSE DES FJANN
HOUSE JACKSON
HOUSE JACKSON
HOUSE JACKSON
HITHER HOUSTON 2-2
CATHO DEBINES 7-4
BETTE HIDLER 11-6
BELL STY DEPOS 18-10
C & C MISSIC FACTO 25-1

WPST/Trenton, NJ Trish Mereio

INDIGO GIRLS INXS WARRANT DEPECHE MODE JANET JACKSON JANGER 21-17
HOTELST TENERS TO THE TENERS TO THE TENERS TO THE TENERS TO THE TENERS THE

WRCK/Utics, NY Reitz/Burton

JAMET JACKSON ROBERT PALMER WILL TO POWER INKS HARRANT WARRANT HOTLEST: HHITMET HOUSTON 6-2 POISON 5-4 WILSON PHILLIPS 10-7 STEVIZE B 13-8 MADONNA D-30

WKRZ/Wilkes-Berre, PA Medek/Padden

JANET JACKSON HOttest: ALIAS 2-1 HEART 6-3 HALL & DATES 10-6 POISON 18-15 CHEAP TRICK 29-26

WYCR/York, PA McCausland/Crockett

OUTFIELD
DEBBIE GIBSON
ROBERT PALMER
MADONNA
KEITH SMEAT (dp)
HOTEST:
MARIAH CAREY 4-1
POISON 2-2
ALIAS 3-3
BETTE MIDLER 10-5
DEEE-LITE 9-7

P3

Scott St.John

JANET JACKSON
DON HEMLEY
INCS
TONS
KEITH SMEAT
DNA FYSUZANNE VEG (dp)
HOLLEST.
DANN YAMNEES 1-1
STEVIE B 2-2
ALIAS 3-3
HALL & OATES M-4
POISON B-6

DEEE-LITE MADONNA ROBERT PALMER HOSTERS 2-2
HARIAH CAREY 2-2
WHITMEY HOUSTON 6-3
POISEN 7-5
WILSON PHILLIPS 11-8
STEWIE 8 19-12

Spanet Jackson
ELTON JOHN (dp)
INCS
BREATHE (dp)
JULE COULE
TOMMY JAMES (dp)
Hotlesst:
VANILLA ICE 1-1
POISON 12-4
HERRY 7-5
DAYID CASSIDY 11-6
DECE-LITE 17-18

96XXX/Burlington, VT Hamilton/Dawas

PHIL COLLINS
JANET JACKSON
ROBERT JACKSON
ROBERT PALMER
INKS
DEBHIE GIBSON (dp)
ELITON JOHN (dp)
BILLY IDOL (dp)
HOLLEST:
VANILLA ICE 1-1
STEVIE B 6-4
GEORGE MICHAEL 16-13
2 IN A RODM 33-24
MADONNA 36-25

WKPE/Cape Cod, MA Keith Lemire

MADONNA
ROBERT PALMER
CATHY DENNIS (dp)
DEBBLE GISSON (dp)
ELLIS & HARE (dp)
SUMFACE (dp)
HOTLEST:
MARIAH CAREY 2-1
ALLAS 3-2
POISON 6-4
VAHILLA ICE 11-6
STEVIE B 24-15

WIKZ/Chambersburg, PA Alexander/Shane

BILLY JOEL (dp) C & C MUSIC FACTO (dp) WILL TO POWER (dp) Hottest: VANILLA ICE 1-1 POISON 4-2 POTES NULS 9 10-5 BETTE MIDLER 10-5 MARIAH CAREY 11-7

INNS
JANET JACKSON
DNA F/SUZANNE VEG
WARRANT
DEDE-LATE (dp)
Hottest:
BETTE MIDLER 9-7
PARTY 16-11
ELISA FIORILLO 28-16
URWO 31-18
STEVIE B D-24

95XIL/Parkersburg, WV

WINGER MARIAH CAREY JANET JACKSON

INXS
NELSON
JANE'S ADDICTION
HOTLEST:
HALL & OATES 3-1
DARN YANKEES 10-8
JON BON JOW! 17-16
MADONNA D-28
PARTY D-30

G96/Portland, ME Jim Randall none Hottest: VANILLA ICE 1-1 ALIAS 6-2 DEEE-LITE 4-3 WHITNEY HOUSTON 5-4 STEVIE B 10-5

WOMP/Wheeling, WV Chuck McGee

MADONNA (dp)
JANET JACKSON (dp)
ELISA FIORILLO (dp)
INIXS (dp)
BOTLEST:
MARIAH CAREY 4-1
POISON 5-3
DAMN YANKES 9-4
HALL & OATES 8-5
WHITNEY HOUSTON 10-6

WHTO/Williamsport, PA Lindow/Minier

INXS WARRANT
MADONNA
WILL TO POMER
JOHNNY GILL (dp)
JAMET JACKSON (dp)
BILLY IDOL (dp)
ROTLEST:
DAMM YANKEES 4-1
POISON 5-4
BETTE MIDLER 8-8
NELSON 23-18
STEVIE B 36-26

WQXA/York, PA

JANET JACKSON BREATHE BREATHE
GUY
C & C MUSIC FACTO (dp)
EILEBN FLORES
HOTTES
HOTTES
TONY! TON!! TON!! 2-2
CYNTHIA & JORNNY 5-4
DEEC-LITE 8-5
DNA f/SUZANNE VEG 27-24

KEITH SMEAT
JAMET JACKSON
MILL TO POWER
L.L. COOL 3 (dp)
AFTER 7
HOLLESTER 7
VANILLA ICE 1-7
TONY! TON!! TON!! TON!! 7-2
2 IN A ROOM 10-5
STEVIE B 15-7
BETTE MIDLER 20-10

TIC FM/Hertford, CT Mitchell/Weet

JANET JACKSON ROBERT PALMER (dp) ELLIS & HARE Hottest: STEYIE 8 12-8 POISON 20-12 GEORGE MICHAEL 18-15 HEART 21-17 JON BON JOYI 25-19

PWR92/Johnstown, PA Adams/Jemes

MADONNA
DEBBIE GIBSON
ROBERT PALMER
CHER (dp)
CATHY DENNIS (dp)
ELTON JOHN (dp) INXS
JANET JACKSON
DNA FYSUZANNE VEO
2 IN A HOOM (dp)
Hottest:
VANILLA ICE 2-1
DAMN YANKEES 6-3
POISON 17-7
WINDER 18-10
STEVIE B 26-13

WLAN/Lancester, PA Marino/Brandi

STEVIE B ELTON JOHN KEITH SWRAT BREATHE PHIL COLLINS HOUSES! MARIAH CAREY 3-1 MARIAH CAREY 3-1 MEART 6-5 HEALL & OATES 8-6 POISON 13-7

KC1D1/New Haven, CT

WINCER
RALPH TRESVANT
BREATHE
BREATHE
JAMET JACKSON
HOTLER 6-4
WHITNEY HOUSTON 13-9
TONY! TON!! TON!! 19-14
STEVIE B 21-15

WQGN/New London, CT Franco/Davis

MADOWNA
JANET JACKSON
ROBERT PALMER (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
HOLLEST
TOW'S TOWNI TOWNI

999KHI Ocean City, MD

MADONNA 1 NXS CHER CHEM
WILL TO POWER
KEITH SWEAT
NOTOHIOUS
TRINKTER
IGGY POP
HOLLER
HARLAH CAREY 2-1
ALLAS 3-2
WILSON PHILLIPS 5-4
GEORGE MICHAEL 21-16
HEART 24-20

WSPK/Poughkeepsie, NY Phillips/Schantz

UB40 (dp)
JON BON JOVI
JANET JACKSON
BELL BIV DEVOE (dp)
RALPH TRESVANT
JAYA (dp)
TKA W/MICHELLE VI (dp) Hottest: VANILLA ICE 2-1 2 IN A ROOM 7-3 ALIAS 9-4 STEVIE B 13-9 SEDUCTION 22-18

Y102/Reading, PA

Hottest: JAMES INGRAM 1-1 ALIAS 2-2 MARIAH CAREY 3-3 WHITNEY HOUSTON 5-5 STEVIE B 6-6

98PXY/Rochester, NY Kennay/Collins

SURFACE
DAWN YANKEES
DNA T/SUZANNE VEG
ROBEYT FALMER
HOTLEST:
VANILLA ICE 2-1
MARIAH CARRY 3-2
STEVIE B 4-3
GEORGE HICHAEL 10-8
DEEE-LITE 12-10 JANET JACKSON JANET JACKSON WARRANT ELISA FIORILLO CATHY DENNIS HOTESELY VANILLA ICE 1-1 ALIAS 2-2 POISON 3-3 WILSON PHILLIPS 7-6 WINGER 20-9 KIX106/Birmingham, AL Dixon/Christopher

Hottest: ALIAS 1-1 VANILLA ICE 2-2 WINGER 5-5 MARIAH CAREY 8-8 BETTE MIDLER 9-9

SOUTH

P2

MOST ADDED JANET JACKSON (58) DNA (24) INXS (20) DEBBIE GIBSON (16)

JAHET JACKSON

INXS
KEITH SWEAI
C & C MUSIC FACTO
CELINE DION
CHARLATANS U.K. (cp)
RALPH TRESVANT
HOTLEST;

Hottest: MARIAH CAREY 1-1 BETTE MIDLER 3-3 POISON 9-4 STEVIE B 6-5 WHITNEY HOUSTON 13-8

B93/Austin, TX Tonacci/Austin

JANET JACKSON

NELSON 2 IN A ROOM TONY! TONI! TONE! DON HENLEY

DOW HEALES VANILLA ICE 1-1 MARIAH CAREY 4-2 ALIAS 5-4 VAUGHAN BROTHERS 8-6 STEVIE B 19-14

WINGER JACKSON
DAYECTIE MODE
DEFECTE MODE
DEFECTE MODE
DESCRIZANNE VEO
HOLSON'S IZANNE VEO
ECELLITE 19-18
DEEE-LITE 19-18
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RALPH TRESVANT JANET JACKSON ELISA FIORILLO WILL TO POWER C & C MUSIC FACTO TIMMY T.

Timm 1.
DNA f/SUZANNE VEG
Hottest:
STEVIE B 11-7
HHITNEY HOUSTON 13-8
ALIAS 17-9
DEEE-LITE 19-11 Y T. F/SUZANNE VEG

INXS
NOTORIOUS
CATHY DENNIS
JAMET JACKSON
DING
PEBBLES
WARRANT (dp)
Hottest:
DEEE-LITE 3-1
M.C. HAMMER 4-2
STEVIE B 5-3
POISON 9-5
WINGER 13-9

KZZB/Beaumont, TX

C & C HUSIC FACTO

C & C MUSIC FACTO
MADORNA
JANET JACKSON
CRILINE DIOM
DPPCHEE MUDE
ELISA FIORILLO
DOWN HEMLEY
BLISA FIORILLO
DOWN HEMLEY
K.C. HAMPER 2-1
DEEP-LITE 5-3
SOHO 4-4
DNA f/SUZANNE VEG 11-8
STEVIE B 20-13

195/Birmingham, AL St. John/Bohannon

JANET JACKSON DNA f/SUZANNE VEG ELLIS & HARE Hottest: VANILLA ICE 1-1 JAMES INGRAM 2-2 MARIAH CAREY 7-3 POISON 8-6 DAHN YANKEES 9-7

King/Roberts

K96.7/Austin, TX Allan/Gonzales

SURFACE WINGER

BREAKOUTS JOEY B. ELLIS (12) **CELINE DION (10)** WARRANT (9) CHARLATANS U.K. (6) DEPECHE MODE (5) BILLY IDOL (5) NOTORIOUS (5) P.C. QUEST (5)

WWK/Ft Myers, FL Randy Shenwyn

JAHET JACKSON INKS DAWN YANKEES (dp) Hottest: ALIAS 1-1 PCISON 3-2 MARIAH CAREY 9-4 WHITNEY HOUSTON 15-11 WINGER 20-17

WKSI/Greensboro, NC Balley/Stevens

MARIAH CAREY STEVE WINWOOD GEORGE HICHAEL DANN YANKEES MADONNA JOHNNY GILL CATHY DENNIS Hottest:

ROBERT PALMER (dp)
JAMET JACKSON
CHEAP TRICK (dp)
DEBBIE GISSON
ELTON JOHN (dp)
Hottest:
POISON 5-3
BETTE MIDLER 10-7
STEVIE B 12-9
DANN YASKEES 22-15
MINCER 33-20
MYXP/MINCHARLES

WZYP/Huntsville, AL Chris Andrews

ALIAS 2-2 DAMN YANKEES 3-3 BETTE MIDLER 5-5 STEVIE B 16-12

HOT95/Jackson, MS Prince/Morales

WAPE/Jacksonvilla, FL McCartney/Francis

MADONNA
WILL TO POMER
DEBUTE GIBSON
CARLY SIMON
KEITH SWEAT
INKS
TRIXTER (dp)
HOTLEST:
ANNKEES 3-2
WINGER 7-7
OUTFIELD 16-14

WOKI/Knoxville, TN Gish/Randie

BETTE MIDLER UB40 DEEP PURPLE Hottest: VANILLA ICE 1-1 POISON 3-2 WINGER 16-11 DAMN YANKEES 17-14 MADDRINA D-16

PWR946/Lexington, K1

Fox/Greves

HOTLEST: WILSON PHILLIPS 10-6 WHITMEY HOUSTON 12-7 DAVID CASSIDY 14-10 UB40 22-15 DONNY CSMOND 23-18 WSSX/Charleston, SC Wait Speck JANET JACKSON NOTORIOUS 2 IN A ROOM SURFACE OUTFFELD WILL TO POWER HOTELS VANILLA ICE 1-1 MARIAH CABEY 2-2 WHITHEY HOUSTON 13-4 POISON 12-7 MADEN 13-4 MARIAH CABEY 2-2

MADONNA 2 IN A ROOM (dp) JANET JACKSON VAUCHAN BROTHERS HOTLEST STEVIE B 15-11 GENER HICHAEL 26-16 DONNY OSMOND 25-19 DEEP-LITE 27-23 WINGER 29-26 WCKZ/Cherlotte, NC Mark Shands

JOHNNY GILL DNA F/SUZANNE VEG JANET JACKSON

KEITH SWEAT L.L. COOL J (dp) CATHY DENNIS HOTHERL: HARIAH CAREY 1-1 WHITNEY HOUSTON 5-2 STEYLE B 4-4 DEEE-LITE 9-5 DINO 10-9

WSKZ/Chattanoogs, TN

STYX INKS NOTORIOUS Z2 TOP HOLLEST: POISON 2-1 HALL & OATES 3-3 HEART 5-4 GEDROE MICHAEL 10-5 WHITNEY HOUSTON 8-6

WNOK/Columbia, SC Rush/McHugh JANET JACKSON DAMN YANKEES BREATHE (dp) Hottest: STEVIE B 6-3 GEORGE MICHAEL 15-7 WHITINEY HOUSTON 17-15 ALIAS 20-17 (BM0 30-25

WCGQ/Columbus, GA Harris/McCard

MADONNA INKS JANET JACKSON DEBBIE GIBSON (dp)

KZFM/Corpus Christi, TX Gonzalez/Danny B Ja

JANET JACKSON
PEBBLES
URBAN DANCE SQUAD
ELLIS & HARE
CHARLATANS U.K.
CELINE DION
RAINBOW GIRLS
HOLLEST:
MARIAH CAREY 3-1
STEVIE B 7-4
WHITNES POUNTON 15

G105/Durham Raleigh, NC Patrick/Harrison

none Hottest: VANILLA ICE 1-1 MARIAH CAREY 2-2 DEEE-LITE 13-13 WHITNEY HOUSTON 16-16 MADONNA 31-31

JANET JACKSON
DNA :/SUZANNE VPG
ELLIS & HARE (dp)
WILSON PHILLIPS (dp)
Hottest:
VANILLA TCE 1-1
STEVIE B 2-2
2 IN A ROOM 12-8
BELL BLY DEVOE 14-11
MADONNA 30-20

WDJX/Louisville, KY Shebel/Meyer

ShabaliMeyer
POISON
DEBBIE GIBSON
2 IN A ROOM (dp)
JAMET JAGASCON
ELISA FIORILLO
HEART
BILLY JOEL
HOUTES
ALIAS 2-1
MARIAH CARRY 3-2
BETTE MIDLER 5-2
MILTER HOUSTON 6-5
M.C. NAMPER 14-8
M.C. NAMPER 14-8
M.C. NAMPER 14-8

WZKS/Louisville, KY Widdows/Michaels

WILL TO POWER ELTON JOHN DEBSIE GLBSON DNA (/SUZANNE VEJ JOHNNY GILL HOTLEST: HARIAH CAREY 1-1 BETTE MIDLER 2-2 STEVIE B 9-6 (B40 12-9

99WAYS/Macon, GA Woodell/Tyler

MADONNA KEITH SMEAT JANET JACKSON SOUP DRAGCHS (dp) MOTORIOUS (dp) Hottest: STEVIE B 12-8 SOHO 14-11 SOHO 14-11 STEVE WINNOOD 24-21 WINGER 32-26 MADONNA D-28

FM100/Memphis, TN Lane/Conley

JANET JACKSON DEBBIE GIBSON SURFACE DNA f/SUZANNE VEG Hottest: ALIAS 3-2 HALL & OATES 8-4 VANILLA ICE 15-9 VAUGHAN BROTHERS 28-24 DANN YANKEES 30-25

WABB/Mobile, AL Fram/Ryder JANET JACKSON
CATHY DENNIS
TOMY! TON!! TONE!
NELSON
MILL TO POMER
HOLLEST:
MARIAH CARE:
ALIAS 1-1
DANN YANKES: 5-4
BETTE MIDLER 6-5

WHHY/Montgomery, AL Stevens/Stewart

Slevene Stewart

JANET JACKSON
ROBERT PALMER (dp.)
DEBBIE GIBSON (dp.)
ELITON JOHN (dp.)
MARRANT (dp.)
GELINE JOHN (dp.)
P.C. QUEST (dp.)
HOLLES (dp.)

MCCarthey/Prancia GEDRGE MICHAEL UPMO MADONA MADON WQUT/Johnson City, TN KBFM/McAllen-Brownsville, TX

Hayes/Santiago JAMET JACKSON
BAD COMPANY
UNBAN DANCE SQUAD (dp)
WILL TO FOMER
WANILLA ICE !-!
WANILLA ICE !-!
UNDERWITION SOCIE 30-25
DNA FYSIZANNE VB3 34-29
NADONNA D-35

JANET JACKSON INKS KEITH SWEAT DAMW YANKEES Hottest: Hottest: MARIAH CAREY 1-1 BETTE MIDLER 5-4 JON BON JOVI 14-0 DEEE-LITE 11-10 ALIAS 17-15

WOMX/Orlando, FL Thomas/Stone HADONNA
DMA 7/SUZANNE VEG
POISON (dp)
HotLest:
ALLAS 1-1
AFTER 7 6-2
HARIAH CAREY 7-3
BILLY JOEL 9-6
WILSON PHILLIPS 18-12

NAME JACKSON
PHIL COLLINS
PHIL COLLINS
DANS YANKEES
C & C MUSIC FACTO
CATH DENNIS
DEBBLE GIRSON
PATA AHOX
MUSICES 1:
POLISON 162 1-1
POLISON 162 1-2
MITTHEY HOUSTON 18-8
MARIAH CAREY 26-15
DNA F/SUZAMME VOD 31-26

WRVQ/Richmond, VA

CHRIS ISAAK
DNA F/SUZANNE VEG
2 IN A ROOM (dp)
Hotteat:
VANILLA ICE 1-1
HARIAH CAREY 12-6
BETTE HIDLER 19-15
HADONNA D-19
STEVIE B 28-21

Davis/McKay

STEVIE B
DAWN YANKEES
HADONNA
MILL TO POMER
JANET JACKSON
HOUSES INCRAM 1-1
ALIAS 7-2
HEART 8-3
DAYID CASSIDY 11-4
MARIAH CARRY 12-5

KKYK/Little Bock AB

DEEE-LITE DAMN YANKEES WILL TO POWER HOULDS: NELSON 2-1 ALIAS 5-4 MARIAH CAREY 7-5 POISON 12-11 STEVIE B 19-12 KZOU/Little Rock, AR Stewart/Edwards

DAMN YANKEES
MADONNA (dp)
JANET JACKSON
DEBBLE GISSON (dp)
CHTFLELD (dp)
HOLLEST:
VANILLA ICE 1-1
POISON 6-5
WHITNEY HOUSTON 7-6
STEVIE B 16-8

PHIL COLLINS
JANET JACKSON
Hottest:
VANILLA TGE 1-1
RIGHTEOUS BRO/PO 2-2
POISON 3-3
STEVIE B 10-6
BETTE MIDLER 22-18

Z102/Sevenneh, GA Williams/Jay

Williamas/Jay
ELLIS & HARE (dp)
JANET JACKSON
DNA f/SUZANNE VEG
CATHY DERNIS
JONENY GILL
HOCLEST
VANILLA ICE 1-1
WHITNEY HOUSTON 8-6
GEORGE MICHAEL 15-11
STEVIE B 23-13
UBMO 26-18

KTUX/Shreveport, LA

Shepherousree

NELSON
JANET JICKSON
JANET JICKSON
JANET JICKSON
JARET JI

WOVV/West Palm Beach, FL

DNA C/SUZANNE VEC KEITH SWEAT (dp) C & C MUSIC FACTO (dp) Hotlest: VANILLA ICE 1-1 JAMES INGRAM 2-2 ALIAS 4-3 MARIAH CAREY 5-4 POISON 10-7

WKZL/Winston-Salem, NC Holloway/Reynolds PAT & MICK (dp) JANET JACKSON WINGER JUDE COLE BLACK CROWES (dp) Hottest: VANILLA ICE 1-1 BETTE MIDLER 2-2 WILSON PHILLIPS 12-6 STEVIE B 16-9 DNA f/SUZANNE VEG 32-16

PЗ

KAKS/Amarillo, TX

KQIZ/Amerillo, TX Smoke/Anderso

INXS DNA f/SUZANNE VEG JANET JACKSON CELINE DION BAD COMPANY (dp) Hottest: BETTE MIDLER 11-6 DEEE-LITE 19-11 STEVIE B 20-12 STEVE WINMOOD 24-14 DON HENLEY 27-19

MADONNA SURFACE OHER ELTON JOHN CATHY DEBNIS CHARLATANS U.K. (dp) HOLLEST: MARIAH CAREY 2-1 ALIAS 3-2 WHITHEY HOUSTON 0-3 POISON 8-5 BETTE MIDLER 7-6

INXS
BILLY IDOL
JANET JACKSON
CELINE DION (dp)
WARRANT (dp)
HOLLEST
HALL & OATES 2-1
WHITNEY HOUSTON 5-3
DONNY OSMORD 13-10
GEORGE MICHAEL 21-12
STEVE WINWOOD 26-20

KISR/Ft. Smith, AR Bob Chase

B98/Ft. Smith, AR

Hottest: wHITNEY HOUSTON 3-1 WILSON PHILLIPS 15-8 STEVIE B 21-9 UB40 16-11 GEORGE MICHAEL 20-15

Q104/Gadsden, AL Davis/Donavan

P.C. QUEST
INKS
JANET JACKSON
TOWN: TONL! TONE!
WARRANT
TRIXTER (dp)
HOTLESU:
ALIAS 3-2
OANN YARKEES 4-3
BLACK CROMES 8-6
STEVILE 8 19-9
FALTH NO MORE 23-19

JANET JACKSON SUBFACE KEITH SWEAT ROBERT PALMER DNA 7/SUZANNE VEG BAD COMPANY HOLLES: DEEG-LITE 19-14 GEORGE MICHAEL 21-15 STEVIE B 2-6-21

STEVIE B 26-21 STEVE WINWOOD 33-25 OUTFIELD 34-29

KSMB/Lafayette, LA Small/Nelson

KZII/Lubbock, TX

JANET JACKSON 2 IN A ROOM WILL TO POWER OUTFIELD (dp) Hottest: VANILLA ICE 1-1 ALIAS 2-2 POTSON 10 20

POISON 10-8 STEVIE B 16-10 UB40 13-12

Q101/Meridian, MS Anthony/Randall

Anthony/Handall
JANET JACKSON
SUMPAGE
MADONNA (dp)
DNA 1/SUZANNE VEG
HOTELST HIDLER 5-4
SOHD 15-12
DONNY OSMOND 19-15
DANN YANKES 22-18
INFORMATION SOCIE 2

ELISA FIORILLO
BAD COMPANY (dp)
BREATHE
INNS (dp)
JANET JACKSON
DEBBIE GIBSON
VIXEN (dp)
HOTHER
MARIAH CAREY 2-1
UBWO 3-2
M.C. HAMMER 4-4
SOHO 8-5
POISON 10-7

KCHX/Midland-Odessa, TX Marc Katrl

none Hottest: VANILLA ICE 1-1 SOHO 5-5 STEVIE B 7-7 INFORMATION SOCIE 11-11 DEEE-LITE 15-15

Brown/Stevens JANET JACKSON BREATHE JUDE COLE ROBERT PALMER (dp)

BOR Chase

BALPH TESSIANT (dp)
MOTORIOUS (dp)
MOTORIOUS (dp)
ELLIS & NAME (dp)
INUS (dp)
CELINB DION (dp)
JANET JAKKSON (dp)
HOLLES Maloney/Trent
JANET JACKSON
INXS
DON HERLEY
BELLLY TOOL
Hottast:
STEVIE B 25-5
BETTE MIDLER 9-7
DANN IXANKEES 15-10
TOWN! TOWN! TOWN! 35-24
MADDINA D-28 WJAD/Bainbridge Albany, GA John Dawson

JANET JACKSON KEITH SMEAT C & C MUSIC FACTO DEPECHE MDDE PHIL COLLINS CELINE DION HOLDERS:

WKSF/Asheville, NC

Maloney/Trent

WQID/Biloxi, MS Martin/Loyett

Martn/Lovett

JANET JACKSON
DEBRIE GISSON
ELISA FIORILLO (dp)
DNA FISUZANNE VED (dp)
BAD COMPANY (dp)
WARRANY (dp)
WARRANY (dp)
HOTLEST:
BETTE MIDLER 6-4
UBNO 9-8 WILSON PHILLIPS 11-9 WHITNEY HOUSTON 14-10 STEVIE B 20-15

WZKX/Biloxi, MS Spillmen/Miller

JANET JACKSON
CHEAP TRICK (dp)
DINO (dp)
JON BON JOVI
HOLLEST:
MARIAH CAREY 4-1
HALL & OATES 12-7
POISON 20-11
STEVIE B 22-13
WINDER D-27 WZZG/Charlotte, NC Ward/Mariner

JANET JACKSON
DEBBIE GIBSON
BREATHE
HOLLEST:
MARIAH CAREY 2-1
WHITHEY HOUSTON 6-2
TONY: TONI: TONE: 7-5
GEORGE MICHAEL 14-9
STEVIE B 18-10 YES97/Columbia, SC Chuck Finley

BILLY LDOL
JUDE COLE
INKS
JANE'S ADDICTION (dp)
CHARLATANS U.K.
WARRANT
INDIGO GIRLS
DEPICHE MODE
HOTLEST:

KMCK/Fayetteville, AR Hentschei/Chase

JANET JACKSON DNA F/SUZANNE VEG INXS CHER (dp) RALPH TRESVANT (dp) HOTLEST MARLAH CAREY 1-1 ALIAS 2-2 WHITNEY HOUSTON 5-3 POISON 8-5 STEVIE B 13-6

WJMX/Florence, SC Baker/Chase

CATHY DENNIS DNA L/SUZANNE VEG (dp) INCS CELINE DION WARRANT (dp) JANET JACKSON DON HENLEY (dp) ELITON JOHN (dp) ELITON JOHN (dp) ELITON JOHN (dp) HOUTE # HARE (dp) HOTLEST: MARIAH CAREY 3-1 BETTE MIDLER 5-4 WILSON PHILLIES 12-9 STEVIE B 14-10 STEVE WINMOOD 25-17

KNOE Monroe, LA

WILN/Panama City, FL Christian/Tanner

UBBO
JAMET JACKSON
JAMET JACKSON
JAKE
JAMET JACKSON
JAKE
JAMET JACKSON
JAKE
JAMET JAMER
POJERT PALMER
POJEN PALMER
SOUP DRACONS
HOLLBAT
JAMEN YANKESS 12—6
STEVIE B 20—15
CHEAF TRICK 29—24

KIXY/San Angelo, TX Robertson/Elfman

none Hottest: M.C. HAMMER 2-2 BETTE MIDJER 7-7 POISON 10-10 STEVE WINMOOD 20-20 WINGER 24-24

WFHT/Tallahassee, FL Reynolds/Mandez

JANET JACKSON
KEITH SMEAT
ELLIS & HAME (dp)
MADOWNA (dp)
HOLDEST,
VANILLA ICE 1-1
TONY! TONE! 5-3
DEED-LITE 9-5
BETTE HINLER 10-6
HALL & OATES 22-9

KWTX/Waco, TX

INFORMATION SOCIE Hottest: VANILLA ICE 1-1 ALIAS 2-2 MARIAH CAREY 3-3 WILSON PHILLIPS 9-6 HEART 8-7

INXS
JANET JACKSON
BILLY IDOL
BILLY IDOL
ELTON JOHN (dp)
DNA f/SUZANNE VEU
HOLDESE:
VANILLA ICE 1-1
WIMCER 5-4
POISSON 6-5
DAMN YANKEES 8-6
STEVIE B 17-9

WVB\$/WilmIngton, NC Allen/Hicks

JANET JACKSON ROBERT PALMER DNA f/SUZANNE YEG KEITH SWEAT INXS ELLIS & HARE (dp) Hottest: MARIAH CAREY 2-1 WHITNEY HOUSTON 4-BETTE MIDLER 9-7 DEBE-LITE 13-8 STEVIE B 15-9

252 Current Reporters 246 Current Reports

Reported A Frozen Playlist (2) G105/Durham Raleigh KWOD/Sacramento

Old Not Report, Playlist Frazen (4) 93Q/Syracuse Y102/Reading KIXY/San Angelo KSMB/Lafayette

NOTE: KROY/Secremento is no longer a CHR reporter as it has changed formats to Classic Rock while KRZ-Mireano has moved into an AOR direction. KMHX/ Houston, QSS/Detroit, and WKTI/ Milwaukee are no longer CHR reporters as they are not current-based stations meeting R&R's criteria of playing at least 60% current music.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of pur CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

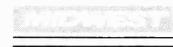
CHR ADDS & HOTS

MIDWEST

MOST ADDED JANET JACKSON (38) DEBBIE GIBSON (18) WILL TO POWER (12) MADONNA (11)

BREAKOUTS WARRANT (9)

JUDE COLE (6) KEITH SWEAT (6) JOEY B. ELLIS (5)



P2

WPXR/Davenport IA

WARRANT MARIAN CAREY JUDE COLE GEORGE MICHAEL

KRNQ/Des Moines, IA

WMEE/FLWayna, IN Jeff Davis

WGRD/Grand Repids, MI Ron Brandon STEVE NIMODO PILL DOLLINS ELTON JOHN DEBELE OIRSON SURFACE BETTE ND LIER 11-7 WILTINEY HOUSTON 12-8 DEES-LITE: 19-12 WINGER D-16 WINGER D-16

WIXX/Green Bay, WI
Coy/Crain
CHRIS ISAAK
UBNO
DEBBES GIRSON
INXS
JAMES JACKSON
AC/DC (dp)
HOLESE:
POLSON 2-2-2
FOLSON 2-2-3
BETTE AMDLER 9-4
JON BON JOYL 13-7

ELLIS & HARE HALPH TRESVANT SUFFACE SQUAD (dp)
JAMET JACKSON
KEITH SWEAT
HOTELS:
VANILLA ICE !-!
VANILLA ICE !-!
STEVIE B 5-4
DEEE-LITE 0-5
GEORGE MICHAEL 24-13

DEEE-LITE (dp)
GEORGE MICHAEL
VIKEN (dp)
HAD COMPANY
BLISS FIORILLO (dp)
HALL & OATES (dp)
DINO (dp)
HOUTEST (DAY TANKEES 3-1
AFTER 7 6-5
DAVID CASSIDY 11-7
MARIAH CARRY D-21
STEVIE B D-23

WTFX/Madison, WI Gitten/Kelly

GBHENKHIY

MADONNA
PHIL COLLIDS
DEBRIE GIBSON
JAMET JACKSON
ROSENT PALMER
CAPITY DONIS
SCUP DRAGGOS
NOTES
HALL A OATES 4-3
POISON 5-4
MHITHEY HOUSTON 6-5
TONY I TONE! TONE! 11-9
2 IN A ROOM 15-11

JANET JACKSON
TONY! TONY! TONY! (dp)
Mottest:
VANILLA [CE 1-1
HEART 5-4
POISON 7-5
HHITNEY HOUSTON 10-7
STEVIE B 25-10

JANET JACKSON
HOLLAS ICE 1-1
JULEE CRUISE 8-5
BETTE HIDLER 12-6
MHITNEY HOUSTON 21-12
DEEE-LITE 24-15
Z99/Oklahoma City, OK
Brenda Bennett

HONE HOTEGAT: GEORGE MICHAEL 3-3 WHITNEY HOUSTON 9-7 WILSON PHILLIPS 12-9 JOHNNY GILL 25-22 OUTFIELD 27-23

KQKQ/Omeha, NB Bentley/Adams

JACKS JACKSON TRIXTER (dp)
BAR DOMPRAY SURFACE
CIEFR (dp)
HOTLOST:
ALIAS 2-2
BETTE MIDLER 14-8
NELSON 13-12
UB40 22-14

KZ93 Peoria, IL Edwards/Stern

WZOK/Rockford, IL Ivey/Zille

KHTK/St Louis, MO Johnson/Gilbert

JANET JACKSON DEBBLE GIBSON KEITH SWEAT PEBBLES Hottest Hottest: VANILLA ICE 1-1 MARIAH CAREY 4-2 TONY! TON!! TONE! 7-3 STEVIE B 6-5 DNA f/SUZANNE VEG 20-10 WRQN/Toledo, OH Benson/Riley

Hottest: VANILLA ICE 1-1 HEART 3-3 POISON 4-4 SOHO 9-7 DAMN YANKEES 12-11

CHEF Hottest: ALIAS 2-1 DAMN YANKEES 14-10 STEVIE B 18-13 DON HENLEY 28-17 MADONNA D-24 KAY107/Tules, OK Jan Dean

DEBMIE GUSSON
HOTELAST 1
VANILLA ICE 1-1
VANILLA ICE 8-3
ALIAS 10-6
UBAO 12-7
KKRDIWichita, KI

KKRD/Wichite, KS Robbine/Williams

Z104/Madison, WI Hudson/Keyes

MADONA 0-25
WHOT/Youngstown, OH
Dick Thompson
MADONA
MADON

PЗ

WBXX/Battle Creek, MI

KYYY/Bismarck, ND Bob Beck

WBNQ/Bloomington, IL Scott/Weis STEVIE B
WINGER
MADOWNA
SUMFACE
HOTLEST:
DANN YANKEES 3-1
MARIAR CARRY 6-4
POISON 8-6
WHITMET HOUSTON 9-7
WILSON PHILLIPS 14-9

CATHY DENNIS DEBBIE GIBSON DON HENLEY 2 IN A ROOM (dp) Hottest: MARIAH CAREY 2-1 WHITNEY HOUSTON 5-3 BETTE MIDLER 10-5 GEORGE MICHAEL 21-12 STEVIE B 26-16

WCILiCarbondala, IL Tony Waitekus

MADONNA
JANET JACKSON
DNA f/SUZANNE VEG
HOTLEBLT
DEEE-LITE 2-2
DAMN YANKEES 9-3
BETTE MIDLER 13-4
STEVIE B 18-9 KQCR/Ceder Repids, IA Dixon/Gerard

2 IN A ROOM INXS SURFACE JANET JACKSON HOLLAST: VANILLA ICE 2-1 BETTE MIDLES 5-3 STEVIE B 9-5 DEEE-LITE 13-8 POISON 17-10

WLRW/Champeign, IL McCann/Cox

BREATHE DEBBIE GIBSON WILL TO POWER INXS HOTLERIC TO MARIAH CAREY 2-1 BETTE MIDLER 10-8 WINGER 22-13 DEEE-LITE 25-16 MADDNNA D-21

KCMQ/Columbia, MO Hanson/Tutin

JANET JACKSON DON HENLEY INXS WILL TO POWER DNA F/SUZANNE VEG (dp) CATHY DENNIS (dp) HOTCEST: CATHY DENNIS (ST. HOTCEST: MITNEY HOUSTON 5-3 STEVIE B 6-4 POISON 15-9 PHIL COLLINS 22-17 SURFACE D-25

KLYV/Dubuque, IA Davis/Jensson Devis/Jareson

JANET JACKSON
KEITH SHEAT
ROBERT PALMER (dp)
HILL TO POWER
BREATHE
HOTLEST:
VANICLE ICE 1-1
POISON 2-2
WINGER 5-4
DANN YANKEES 9-5
STEVIE B 28-22

KZIO/Duluth, MN Michaels/Tommy I

JANET JACKSON
ENXS
CATHY DENNIS
WILL TO POMER
DON HENRLEY (dp)
HOTLEST:
VANILLA ICE 3-1
MARIAH CAREY 5-3
DANN YANKES 10-8
BETTE MIDLER 11-9
STEVIE B 20-15

Y**94**/Fargo, NO Jack Lundy

DEBBIE GIBSON
JANET JACKSON
IAXS
DEEE-LITE (dp)
Hottest:
POISON 1-1
VANILUM ICE 13-3
UB40 8-5
SOHO 10-6
BETTE MIDLER 15-10

KQHT/Grand Forks, ND Jay Murphy

JANET JACKSON
PHIL COLLINS
BREATHE (dp)
WARRANT
DEBBIE GIBSON (dp)
Hottest:
MARIAH CARRY 4-2
(AMD YANKEES 11-8
POISON 18-12

JANET JACKSON
DOM HENLEY
INNS
JUDE COLE
ROTLEST:
VANILLA ICE 3-1
POISON 6-2
N.C. HAMMER 10-6
HERRE 22-17
GEORGE MICHAEL 30-22

TOMMY PUETT (dp) CELINE DION (dp) DNA f/SUZANNE VEG (dp

WILL TO POWER
SURFACE PALMER
JANET JACKSON
DEBBIE GISSON
HOLTEST
MARIAH CAREY 3-1
VANILLA ICE 2-2
WHITNEY HOUSTON 7-4
BETTE MIDDLER 10-7
DEEE-LITE 16-14

HALL & OATES
MHITNEY HOUSTON
WILSON PHILLIPS
BAD COMPANY
STEVIE B
MADONNA (dp)
Hottest:
ALIAS 1-1
HEART 3-2
BERT MIDLER 10-6
WINDER 22-15
MARIAH CAREY 21-17

KG95/Sioux City, IA Anderson/Kollins

INXS
ELISA FIORILLO (dp)
NOTORIOUS (dp)
DNA f/SUZANME VEG
HOLLES!
VANILLA ICE 3-1
POISON 5-4
HALL & OATES 7-5
STEVIF B 11-7
MINGER 12-8

KKHT/Springfield, MO Alexander/Austin

JUDE COLE
MARRANT (dp)
JANET JACKSON
MILL TO FOMER
INDS TO FOMER
DEBBIE GIRSON
HOLLERS
FOLSON 5-2
H.G. TANHER 6-5
GEORGE MICHAEL 18-12
WILSON PHILLIPS 20-13

URBAN DANCE SQUAD (dp)

KPAT/Sioux Fails, SD Meguire/Ward

JANET JACKSON BAD COMPANY HOLLEST: ALIAS 1-1 MARIAH CAREY 2-2 DAMN YANKEES 5-4 STEVIE B 12-11 WINGER 30-18

MOOTHLACEY
JANET JACKSON
JOHNNY GILL
LOOY POP (dp)
ELIS & HARE (dp)
NOTORIOUS (dp)
Hottest:
VANILLA ICE 1HEART 1-b
HALL & OATES 5-5
POISON E-E
WHITNEY HOUSTON 10-KFMW/Waterloo, IA Mark Hansen

JUDE COLLE INXS JANET JACKSON WAHRAN"

DNA f/SUZANNE PHIL COLLINS DEBBIE GIBSON WILL TO POWER ICG/ POP (dp) DEPECHE MODE MAXI PRIEST HOTLEST: VANILLA ICE 1-1 BETTE MIDLER 7-6 STEVIE B 25-17 UB40 27-18 DEEE-LITE 26-21

WIFC/Wauseu, Wi Ouff Damos

JANET JACKSON
BREATHE
JUDE COLE
ELTON JOHN
INXC
HOLLEST:
HEART 2-1
VANILLA ICE 4-2
POISSON 5-4
BETTE HIDLER 9-6
DAMN YANKEES 10-7

WEST

MOST ADDED JANET JACKSON (29) INXS (12) DEPECHE MODE (11) DEBBIE GIBSON (10) ROBERT PALMER (10)

BREAKOUTS WARRANT (9) JOEY B. ELLIS (6)

L.L. COOL J (5)



KKSS/Alburguergue, NM

JOHN JAUKSON
MADONNA
MILSON PHILLIPS
KEITH SMEAT
HOUSENS:
VANILLA ICE 1-1
STEVIE B 3-3
BEAL BIY DEVO: 17-11
JANET JACKSON D-17
JANET JACKSON D-17
KXXX/RAMENTAL CC KKXX/Bekersfield, CA

KKXX/Baken-field, CA Squirea/Aun Squirea/Aun Squirea/Aun Squirea/Aun Fr.C. QUEST 108PY 708S AVILA HOLLEST 108PY 708S AVIL VIXEN (dp)

HOLL & OATES 3-2 POISON 5-3 VANILLA ICE 6-5 WINGER 17-12 STEVIE B 23-16

TENTE 6 23-16
KATMICOtorado Springs, CO
Jennifer Beil
HALL A OATES
HINS
TERNITER (dg)
HOTORIUS (dp)
BILLY (TOU, (dp))
LIVEN NOB (dg)
TERNITER (dg)
TERNITER

BELINDA CARLISLE
KEITH SMEAT
SURFACE
JUDE COLE
TONY! TONE! TONE! (dp)
MAXL PRIEST (dp)
MAXL

KKMG/Colorado Springs, CO Stevens/Fricke

JANET JACKSON
C & C MUSIC FACTO (dp)
BHEATHE
ELLIS & RARE (dp)
HOLLEST:
VANILLA ICE !-!
TORY! TON!! TON!! 2-2
BELL BLY DEVOE 7-5
STEVIE B B-6
KEITH SWEAT 21-13 KSND/Eugene, DR Chris Ruh

TONY! TONY! TONE! (dp.)
PHIL COLLINS
JANET JACKSON
WARRANT (dp.)
HOTLEST (dp.)
HOTLEST (dp.)
WANTIALA ICE 1-1
WANTIALA ICE 1-1
MARIAH (GREY 2-2
DAN! TANKERS 5-3
STEVIE 8 7-5
GEDRGE MICHAEL 19-15

B96/Fresno, CA Devis/Perker JANET JACKSON PERBLES PEBBLES DEBBIE GIBSON MAXI PRIEST (dp)

HOTTOST TONE! 2-1 TONY! TON!! TONE! 2-1 STEVIE B 4-2 WHITNEY HOUSTON 16-11 KEITH SWEAT 17-12 RALPH TRESVANT 25-20

KCAUOknard Vent Rhodes/Sage TKA J/RODILINS PILLE OLLINS JATA AGESON JATA AGESON JATA AGESON HOLLESS: HOLLESS: HOLLESS: HARLAH CAREY 2–1 UBWO 14–10 MDCRMA 39–32 KXYQIPortland, OR Ryan/Naganuma MARRAHT (dp) WARRANT (dp) CHER (dp) INXS (dp) IOGY POP (dp) Hottest: BILLY JOEL 1-1 MARIAH CAREY 2-2 HEART 3-3 WILSON PHILLIPS 6-6 BETTE HIDLER 7-7 KWNZ/Reno, NV Kolusm/Carter

Kaluma/Carter
JANET JACKSON (dp)
Hottest:
VANILLA ICE 1-1
MARTAH CAREY 10-5
M.C. RAMBER 11-6
CANDYMAN 12-7
WILSON PHILLIPS 14-8

KWOD/Sacramento, CA Cagle/Morgan none Houlest: MARIAH CARRY 1-1 DEEE-LITE 7-7

SONO 10=10 HUMAN LEAGUE 16=16 STEVIE B 26=26

Hottest:
DOC BOX & B. FRES 3-1
WHITNEY HOUSTON 5-5
GANDYMAN 6-6
TRACIE SPENCER 10-10
ONE CAUSE ONE EFF 14-

KWSS/San Jose, CA Morgan/Anhorn MADONNA
ROBERT PALMER
JANET JACKSON
HOTLEST:
MARIAH CAREY 2-1
DANN TANKEES 3-2
VANILLA TCE 4-3
HEART 5-4
HALL & CATES 6-5

HOT949/Selt Lake City, UT Simon/Griffin

MADONHA DINO JANET JACKSON

HOULEST: VANILLA ICE 1-1 KEITH SMEAT 2-2 MARIAH CAREY 3-3 TONY: TONI: TONE: 4-4 WHITNEY HOUSTON 7-5

KQMQ/Honolulu, Hi Akane/Hart

STEVLE B 16-10
KLUCILAS Vegas, NV
Dean/Taylor
DEPEGR HODE
MAXI PRIEST
HALL & GATES (ap)
CEBR (ap)
DEBBE UIBSON
HOLGAST
VANILLA ICE 1-1
STEVIE B 3-2
IJBAO 7-3
JAMES INGRAM 4-4
KEITH SMEAT 16-12

KYRK/Las Vegas, NV Gregg Lenny

Gregg Lenny
DEBSTE GLIBON
DUBNI WEIDE HOS
DUBNI WEIDE HOS
DUBNI WEIDE HOS
DOWN WEIDE HOS
DAY OF YOUR WEIDE
MITTER HOUSEN 9-5
DETTHY DEBNIS 33-9
WHITTER HOUSEN 19-13
OUTFFELD 2-0
THOMAN D-25
FANIOMMOGEN STOCKTO
DEMARTORY HOS
DEBNIE GIBON
TISSUA
HOUSENLY (dp)
DEBNIE GIBON
TISSUA

Simon/Griffin

PROCKAPELLA

DEFEDIE HODE

INKS

BILLY 100L (dp)

CHARLATIANS U.K.

TRA WANICHELLE VI

TRA WANICHELLE VI

LLL. COOL 3 (dp)

MARIAR CARRY

HOLLARI

P.C. OURST

HOLLARI

DAN F/SUZANNE VEZ

GEORGE MICHAEL 19-10

FEZZILISNIPE WANICH WANICH 19-10

FEZZILISNIPE WANICH WANICH 19-10

FEZZILISNIPE WANICH WANICH 19-10

FEZZILISNIPE WANICH WANICH 19-10

FEZZILISNIPE WA

KFTZ/Idaho Fells, ID

KMOK/Lewiston, ID Havens/Chase

KTMT/Medford, OR Tressel/Stewart

Hottest: MARIAH CAREY 2-1 POISON 8-3 HHITNEY HOUSTON 16-8 DEEE-LITE 27-20 STEVIE 8 33-27

ZFUN/Moscow, ID Cummings/Heller

JANET JACKSON
DEPECHE MODE (dp)
BILLY IDOL
INKS
MILL TO POMER (dp)
HOLTEST
HOLE TO HOMER (dp)
HOLTEST
SOHO 4-3
H.C. HAMMER 6-5
DEEM-LITE 17-13
STEVIE B 18-14

PHIL COLLINS MADONNA ROBERT PALMER MAXI PRIEST

HOTTEST S=4 WILSON PHILLIPS S=4 OUTFIELD 10-7 JON BON JOVI 11-8 VANILLA ICE 17-11 JOHNNY GILL 20-12

ELLIS & HARE (dp) NOTORIOUS INXS

INXS
HOTLEST:
HABIAH CAREY 2-1
BETTE HIDLER 10-4
STEVIE B 13-7
DEEE-LITE 11-10
MILL TO POWER 30-22

Y97/Sente Berbers, CA Steve Gunner

UB40
NOTORIOUS
INXS
DNA f/SUZANNE VEG
BAD COMPANY
HOTLEST:
VANILLA ICE 4-1
POISON 6-3
WARIAH CAREY 8-5
STEVIE B 15-11
DEER-LITE 17-14

KZOZ/Sen Luis Oblapo, CA Jeckson/Andrews

SLY96/San Luis Obispo, CA Harte/Clark

KZZU/Spokane, WA Hopkins/Matheson

JANET JACKSON
JANES JACKSON
JNKS
BILLY IDOL
CARLY SIMON (dp)
WARRANT (dp)
DEFECHE MODE
HOLLES
VANILLA ICE 3-1
FOISON 8-7
GEORGE MICHAEL
DEFE-LITE 22-16
STEVIE B 29-17

P3

MILL TO POMER BREATHE BILLY IDOL SURFACE HOCLEST: POISON 10-6 DANH YANKEES 14-8 STEVIE B 17-10 DONNY COSHOMD 22-12 DECE-LITE 36-28

KPXR/Anchorage, AK Steva Knoll

Stove Knoll

DEE-LITE
BILLY JOEL
ROBERT PALMER
ROBERT PALMER
BAD COMPANY
NOTCEST;
VANILLA ICE 1-1
POISON 10-7
MITMEN HOUSTON 15-12
STEVIE B 26-21
MINGR 29-23

MADONNA 2 IN A ROOM JANET JACKSON ROBERT PALMER DEBBIE GIBSON HOLLEST: STÉVIE B 9-1 POISON 8-2 UB40 15-10

UB40 15-10 WINGER 26-21 TONY! TON!! TONE! 33-23

BREATHE
CARLY SIMON
INTS (dp)
INTS (dp)
INTS (dp)
INTS (DDE
COLE
ROTLERS)
ROTLERS
ROTL

KTRS/Casper, WY Icenogle/Michaels

ICGY POP TRIXTER (dp) ELLIS & HARE BREATHE HOTCESU: M.C. HAMBER 3-2 POISON 6-5 VANILLA ICE 17-8 DEBEALTE 22-16 MINGER 31-25

WAHRANT BREATHE DEBBIE GIBSON KEITH SHEAT CELINE DION TRIXTER (dp) ELLIS & HARE JUDE COLE

BILLY IDOL
JANET JACKSON
DEBBLE GIRSON
DEBBLE GIRSON
INCS
2 IN A ROOH
DEBBLITE
RILL TO FOMER
HOLCEST:
VANILLA ICE 1-1
DERNY CORPORT 22-11
STEVIE 8 25-16
ROBERT FALMER 40-30
KERMY FALMER 40-30 KFFM/Yekime, WA Greg Adams

JANET JACKSON ROBERT PALMER DEBBIE GIBSON (dp) BILLY IDOL DEPECHE MODE (dp) C & C MUSIC FACTO (dp)

HOTEST: HOUSTON 9-4
DEEX-LITE 8-7
GEORGE MICHAEL 16-8
TONY! TONI! TONE! 23-14
STEVIE B 24-15

Back In June, we introduced you to JOEY

It was the beginning of a

beautiful friendship that resulted in:

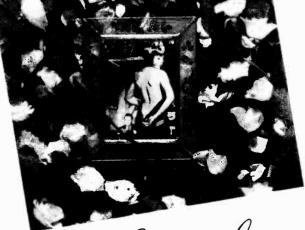
A top 10 single at more than 100 stations

 \mathscr{A} #1 single at more than 30 stations \searrow

22 weeks Active Rotation on MTV, top 10 on the MTV countdown

Top 20 in Billboard, top 15 in Gavin, top 25 in R&R

over 400,000 CD's and Cassettes sold



Now meet It's the beginning of another beautiful friendship.

Cassingle (4JM-13811) & CD 5 (X25G-13811)

MARIAH CAREY

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS



| 1 | | tard. | | | | | | | |
|---|--|-------------------------------------|-----------|------------|----------|-------------------|--|--|--|
| | STEVIE B Because I Love You (LMR/RCA) LP: Love & Emotion | | | | | | | | |
| | Total F | eports 233 | 92 | 2% | a na ' | llel | | | |
| | Regional Reach E 94% S 93% M 90% | 6 | | | P1 P2 | 91% 92% 92% | | | |
| | ₩ 93% | Chart Pos | Sur P1 | mary P2 | | Tot 5 | | | |
| | National Summary UP 193 DEBS 8 SAME 24 | 2-5 6-15 16-40 Ons Adds | 17 18 | 21 | 41 | 45 | | | |
| į | DOWN 2 | Ch Adds | 52 | 108 | 73 | 233 | | | |

| | ADDS 6 | Total | 52 | 108 | 73 | 233 |
|--|--|--|----|---|--|---|
| | P1 EAST | 93Q 17 Fr WPST 15-11 WRCK 13-8 WKRZ 20-17 | | KZZU KRQ 8 | 9 4-1 29-1 | 7 |
| | B100 B-B W003 B-T W104 B-T W105 B-T W10 | SOUTH MBBC 6-5 B93 19-14 K96.7 6-5 H789 11-7 K106 5-3 KZZB 20-18 KZZB 15-19 KZZB 15-19 KZZB 16-9 KZZB 20-18 KZZB 16-9 KZB 16-9 K | | EAST WPRR WMFX 103CI 95XXX 95XXX 95XXX WKPE WIXZ 98 1 WHTO WQXA SOUTH KAKS KQIZ WKSF WJAD WZIXX WZIZ WKSF WJAD | 2-2 19-11 R 200-12 32-31 4-24-11 32-31 36-24-11 36-21 19-10 20-11 22-11 22-11 13-6 20-10 | 22 -15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |
| The state of the s | B96 8-5 295 a-30 0102 30-27 MPHR 3-3 WHCI 25-22 MIPTX 20-15 MIPTX 20-15 MIPTX 17-12 REQ 17-12 REDT102 6-5 KIMB 17-15 MLOL 9-8 MKBQ d-32 | 99MAYS 12-8 FM100 d-29 MABB 20-16 MHHY 31-25 KEFM 26-20 Y107 7-6 WCMX 25-21 XL 1067 75-28 WRVQ 28-21 K92 10-6 Z102 23-13 WOVV 8-5 WKZL 16-9 | | WYKS KSMB | 13-9 19-9 26-2 7 fr 16-1 21-1 | 7 |
| - | WEST | MIDWEST | | MILDWE | | |
| | KS104 4-3 1108 6-9 1108 6-9 KIIS 22-17 PMR106 24-2 XOZP 4-2 KOZ-PH 4-2 KZZP 7-6 KZZP 7-6 KZZP 7-6 KZZP 7-6 KZZP 7-6 KZZP 7-6 KZZP 7-6 KZZP 7-8 KZZP 7-8 | MIDD 23-14 MYX 88-25 MYX 88-25 MYX 15-12 15-12 CR103 13-14 CR103 13-14 CR103 13-14 CR103 13-14 CR103 12-2 MYX 28-23 KOX 85-4 MYX 28-23 KOX 85-4 MYX 25-10 KIND 27-2 KIND 27-2 KIND 19-14 KIND 19-14 KIND 19-14 KIND 19-14 MIX 17-2 | | WBXX KYYYY WENQ WEWB MCILL KQCR WLRW KCMQ KCMY KZIO Y94 1 KQHT XL93F WTBX WAZY KFRX WSNX 99KG KG95 KPAT WDBR WPFR | 26-2 M 3- 16-1 20-1 28-1 | 3 3 1 |
| Ì | FLY92 15-12 | WHOT 17-9 | | | 25-1 | 7 |
| | HOT999 13-8 WAAL 27-19 | | | WEST | 17-1 | 0 |
| | FL192 15-12 MLBB 26-23 HCT999 13-8 HCT999 13-8 HCT999 13-8 HCT999 13-8 HCT99 13-8 HCT99 13-8 HCT9 12-18 HCT9 12-18 H | KKSS 3-3 KCXX 8-8 KCXX 8-8 KC95 23-16 KXX 23-19 KXM 23-19 KXM 23-1 KXM 16-10 KXM 3-2 KTM 30-23 FM104 18-17 KXM 20-15 KXM 20-15 KXM 20-15 KXM 18-18 | | KGOT KPKR Z97 9 KBOZ KTRS KFBQ KFTZ KMOK KTMT ZFUN KZOZ SLY96 Y97 1 OK95 KFFM | 28-2 -1 32-2 -1 32-2 25-2 13-1 12-8 10-7 33-2 18-1 13-7 29-1 5-11 25-1 24-1 | 7 7 0 3 7 4 26 6 5 |

BAD COMPANY If You Needed Somebody (Atco) LP: Holy Water Total Reports 60 24% Parallel Regional N&A Reach E 25% S 29% M 22% W 16% P1 P2 P3 Tot Pos National 6-15 16-40 0 15 7 5 Summary JP 16 SAME 21 DOWN 0 ADDS 16 Ch Adds 29 28 Total WCGU 35-31 WZYP 38-36 WQUT 27-21 WOKI 30-27 99WAYS on WHHY 27-23 KBFM a Z102 d-31 KTUX 29-22 WKZI 35-32 SOUTH EAST

SOUTH

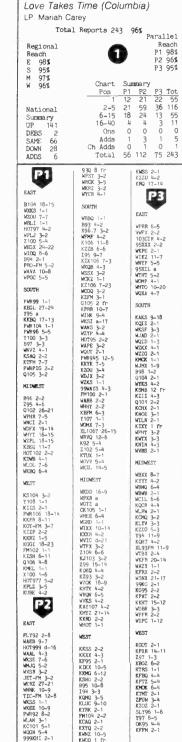
| | KSAQ on | WKZL 35-33 | KCHX a KNOE on |
|---|-------------------------|-----------------------|------------------------|
| | MIDWEST | MIDWEST | WILN on KIXY on fr |
| | Q102 a-34 | WPXR 25-21 | KNIN 31-26 |
| | WEST | CK105 31-28 WVIC a | MIDWEST |
| | KISN a | KQKQ a KMYZ 2-2 | KLYV d-38 KZIO d-38 |
| | P2 | WEST | WKFR 10-10 |
| | • | | WSNX a KG95 on |
| | EAST | KATM d-29 FM104 on | KPAT a-29 WDBR on |
| | WAAL a-39 | KZZU on | KFHW on |
| | WKSE on WMJQ a | P3 | WEST |
| | WVSR on JET-FM d-30 | | KPXR a=35 |
| | wERZ a | EAST | KFBQ on KFTZ 37-33 |
| | PWR92 d-38 93Q 26 fr | WPRR 26-24 WWFX on | ZFUN on |
| | WPST on | WNYP d=34 | Y97 a |
| | SOUTH | WOMP 37-33 | |
| | WBBQ on | | |
| | KZ106 21-21 | | |
| | 1 | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | Ì | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| 1 | | THE REAL PROPERTY. | CHARLES THE RES |
| | ALC: NO. | September 1 | |
| | BELL BIV DE | VOE | |
| | B.B.D. (I The | ought It Was | Me) (MCA) |
| | LP: Poison | 0 | , , , , , |
| | | Reports 89 | 35% |
| | 1000 | | Parallel |
| | Pagi anal | | Reach |

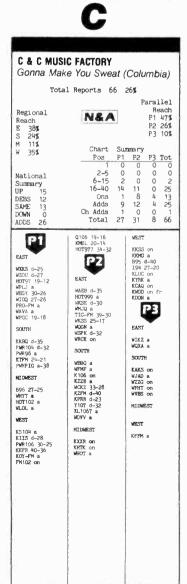
| BLACK CRO | OWES | |
|--------------------------|-----------------------------------|---|
| Hard To | (Def America | an/Geffen) |
| LP: Shake Ye | our Money Mak | er |
| To | tal Reports 6 | |
| Regional | | Parallel Reach |
| Reach | N&A | P1 11% |
| E 25% S 35% | | P2 26% P3 33% |
| M 14% | _ | |
| W 20% | Chart Pos | Summary P1 P2 P3 Tot |
| | 1 | 0 0 0 0 |
| National Summary | 2 - 5 6 - 15 | 0 0 0 0 |
| UP 30 | 16-40 | 1 4 3 8 2 16 12 30 2 7 11 20 1 3 0 4 |
| DEBS 4 SAME 24 | Ons Adds | 2 7 11 20 |
| DOWN 0 | Ch Adds | 0 0 0 0 |
| ADDS 4 | Total | 6 30 26 62 |
| P1 | SOUTH | WOMP 33-31 WHTO 32-27 |
| | WBBQ 26=18 K106 on | SOUTH |
| EAST | 195 on | KAKS on |
| SOUTH | K2106 9-9 WCGQ d-34 WANS on | KQIZ on WKSF 21-18 |
| PWR99 30-27 | WZYP 28-26 | YES97 11-10 WJMX 23-22 |
| WNVZ on KSAQ 35-35 | WQUT 10-10 WOKI 22-19 | KISR 28-25 Q104 8-6 |
| MIDWEST | 99WAYS 18-14 WHHY 30-27 | KCHX on |
| WPHE on | KBPM on Z102 on | KIXY on fr KNIN 15-11 |
| KDWB a | KTUX 35-31 WKZL a | WVBS on |
| WEST | MIDWEST | MIDWEST |
| PIRATE 19-13 | CK 105 37-35 | WCIL 32-23 WKFR 34-28 |
| | WRQN a KMYZ 22-16 | 99KG d-39 KFHW 16-16 |
| EAST | WEST | WEST |
| FL792 on WATB 24-22 | KP95 38-30 KATM 22-15 | KBOZ on KTRS on |
| WAAL 30-27 WAAL 39-36 | KZZU d-40 | KFTZ 29-20 KMOK 40-37 |
| JET-FM a | P3 | KTMT 39–36 ZFUN on |
| WERZ on PWR92 40-30 | RAST | OK95 on |
| WPST 27-25 | 6,601 | |

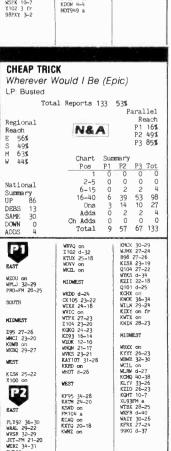
WPRR on G98 on

| LP: Blaze Of | Glory Total Reports | 194 77 % Farallel |
|--|--|---|
| Regional Reach E 79% S 82% M 83% W 62% | Pos | Reach P1 549 P2 749 P3 969 Summary P1 P2 P3 Tot |
| National Summary UP 169 DEBS 2 SAME 15 DOWN 3 ADDS 5 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| EAST B104 a | KDX106 17-14 MX08 15-12 MSXX 30-27 KZ106 6-8 MX0X 15-8 MX0X 22-17 MX10X 22-19 MX1 22-19 MX1 22-19 MX1 22-19 MX1 22-19 MX1 22-17 MX10X 12-17 MX10X 12-1 | MTH 17-16 MCP 18-11 MCP 7-7 SOUTH KAIX 23-17 KAIZ 13-11 KAIX 23-17 KAIZ 13-11 KAIX 23-17 KAIZ 13-11 MCS 22-17 MAIA 20-20 MCJD 19-16 MCZK 8 12ESF7 18-15 MCZ 13-16 MCZ |

BREATHE Does She Love That Man (A&M) LP: Piece Of Mind Total Reports 102 40% Regional 44% 46% 33% 36% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 18 41 15 36 15 22 1 3 49 102 National Summary DEBS 13 SAME 37 DOWN 0 ADDS 25 KZFM 40-34 WINK on WANS on WZYP 39-37 HOT95 24-16 WOUT on 99WAYS on WABB 33-28 WEST 35-31 WOMX on KTUX 37-32 WKZI. d-30 SOUTH KAKS on HJAD 30-24 WOID on WIXX d-37 WIZZG a YES97 40-36 RMCK on WJMX 32-27 B98 a KISR 40-36 Q104 on KISK on Q101 on KOK a KNOE on WILN a KNI d-35 EAST WXXXS d-31 SOUTH MIDWEST MIDWEST CK105 21-19 WTFX a KQKQ on KZ93 on WZOK d-35 KKRD on WROT a WKBQ 38-30 WEST KISN 33-31 X100 a KPLZ on MIDWEST **P** WEST KKSS on KF95 on KIXX on KKMG a HOT949 on KWSS 29-27 KZZU on EAST **P** WEST KGOT a KBOZ a KTRS a KFBQ a KFTZ d—40 KMOK on KTMT on KZOZ on '97 on K95 on SOUTH

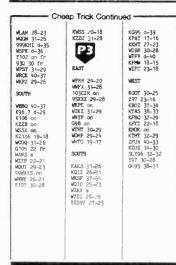






Parallels Continued on Page 86

PARALLELS ®



| CHER | | | | |
|-------------------|------|---------|-----|-------|
| The Shoop Shoop | Sono | a (It's |)(G | effen |
| LP: "Mermaids" ST | | , , | // | |
| Total Rep | orts | 62 2 | 5% | |
| | | | | |

| | TOTAL | Reports | 02 / | 25% | | |
|--|-------|---------|----------|------|----------|----------------------------------|
| Regional Reach E 29% S 28% M 13% | | N&A | X | P | P1 P2 | lel each 11% 26% 33% |
| W 29% | | Chart | Sum | mary | | |
| " 23% | | Pos | P1 | P2 | P3 | Tot |
| | | 1 | 0 | 0 | 0 | 0 |
| National | | 2-5 | 0 | 0 | 0 | 0 |
| Summary | | 6-15 | 0 | 0 | 0 | 0 |
| UP 7 | | 16-40 | 2 | 8 | 5 | 15 |
| DEBS 8 | | Ons | 3 | 14 | 16 | 33 |
| SAME 33 | | Adds | 1 | 8 | 4 | 13 |
| DOWN 0 | | Ch Adds | 0 | 0 | 1 | 1 |
| ADDS 14 | | Total | 6 | 30 | 26 | 62 |
| | | | | | | |

| DOWN 0 ADDS 14 | | 0 0 1 6 |
|-------------------------|--------------------|--------------------|
| ADUS 14 | | |
| P1 | SOUTH | P3 |
| • | WBBQ on | 100 |
| EAST | K106 on | |
| EASI | K2ZB on | BAST |
| WXXS d-30 | WCGQ on WANS on | 103CIR on |
| WPLJ on | KKYK 29-26 | WIKZ 35-33 |
| | WHHY on | WNYP on |
| SOUTH | Y107 d-33 | WHTO 37-30 |
| Y100 30-25 | K92 on | PUTUN |
| KSAQ on | WOVV on | 300 IR |
| | MIDWEST | KQIZ a-29 |
| MIDWEST | | WKSF on |
| | CK 105 39-36 | WQID on |
| WEST | Z 104 d-35 | KMCK a |
| WELD . | KQKQ a | WJMX on KISR a |
| KISN a | WVKS a KKRD on | Q104 on |
| X100 on | KKND on | WYKS on |
| 13.3 | WEST | KZII on |
| P2 | | WILN a |
| • | KF95 a | KIXY on fr |
| EAST | KIKX on | |
| EAS: | KSND on | MIDWEST |
| FLY92 a | KLUC a | KYYY d=38 |
| WAEB 36-33 | KCAQ on KXYQ a | KFMW d=39 |
| WAAL 38-32 | KATQ 8 | WIFC d-33 |
| WNNK 4-26 | | W1.0 a-35 |
| PWR92 a | | WEST |
| WQGN on | | |
| 999KHI a | 1 | KBOZ on |
| Y102 on fr WKRZ d-39 | 1 | KFBQ on |
| WN12 0-39 | | KFTZ a |
| | | KMOK on KTMT on |
| | | ZFUN on |
| | 1 | K2OZ on |
| | | KFFM on |
| | | |

| 75 | - A CONTRACTOR OF THE PARTY OF | 46 |
|------------------|---|-------|
| PHIL COLLINS | | |
| Hang In Long Eno | ugh (Atlai | ntic) |
| LP:But Seriously | | |
| Total Bosout | - 170 604 | |

| | Regiona Reach E 71% S 73% | | Reports | 175 | 69 | 9 % F | P1 P2 | 379 689 949 |
|---|------------------------------------|---|-----------|-----|-----------|--------------|----------|-------------------|
| | M 71% W 60% | | Cha Po | | Sum P1 | mary P2 | P3 | Tot |
| 1 | | | | 1 | Q | Ó | 0 | (|
| ı | Nationa | 1 | 2 | -5 | Œ | 0 | 0 | (|
| ı | Summary | | 6 | 15 | α | 0 | 0 | (|
| ı | UP 8 | 3 | 16- | 40 | 12 | 55 | 59 | 126 |
| 1 | DEBS 40 | | 0 | กร | 5. | 6 | 9 | 30 |
| ı | SAME 3 | | Ad | | 2 | 6 | 3 | 1 |
| ı | DOMN (| | Ch Ad | ds | 2 | 3 | 3 | ł |

| SAME 33 DOWN 0 ADDS 19 | Ch Adds Total | 21 | 80 | 3 74 | 179 |
|---|---|----|-------------------------------|--|-----|
| WEST Y108 on KILS on KKR2 a Q106 on X100 28-24 KRL2 30-26 KUSE on | K2106 18-17 WhOK d-34 WCCG 32-24 OTOS 28 fr OTOS 28 f OTOS 28 | | KWIX KVIN WVES MIDWE | on d-34 d-34 d-37 a 27-22 d-39 a 27-22 d-39 a 31-28 31-29 (25-20 d-37 a 31-25 d-36 d-37 a 31-25 d-36 d-37 a 31-25 d-36 d-37 a 35-31 d-36 a 37-31 a 36-30 d-37 a 36-35 a 36-35 a 36-35 a 36-36 d-37 a 36-36 d-37 a 36-37 a 36-3 | 5 |
| | | | | | |

| Phil | Collins Continue | d —— |
|--|---|-------------------|
| MKSS d-25 MKEE of -28 MKEE of -28 ML and a-32 KC101 on MGN d-33 1102 on F1 102 on F1 103 on F1 103 on F1 103 on F1 104 on F1 105 on F1 1 | EAST WPER 25—21 WPER 25—21 WEXT 24—21 WAX 24—20 103CH 24—21 WAX 24—20 103CH 24—21 WEX 24—20 103CH 23—21 WEX 24—20 103CH 23—21 WEX 24—20 103CH 23—31 WEX 24—20 103CH 23—31 WEX 24—20 103CH 23—31 WEX 24—20 | 99KG d=36 K095 on |
| | | |

D

| 21125 | | | | | |
|---|---|-----|----------------|---------------------|-------------------|
| DAMN YAN High Enou LP: Damn Ya | gh (WB) | | | | |
| Tot | al Reports 18 | 7 7 | 4% | aral | |
| Regional Reach E 73% S 77% M 86% | D | | r | Re P1 P2 | 49% 73% 94% |
| W 58% | Chart | | mary | | |
| National Summary UP 145 DEBS 5 SAME 22 DOWN 4 ADDS 11 | Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 7 | 19 30 25 | 11 38 21 0 | 75 60 |
| Pi | WNOK a | 1 | WTHT | 10-8 | |

| DOWN 4 ADDS 11 | Ch Adds Total | 0 5 0 5 28 85 74 187 |
|--|--|--|
| DOMN 4 ADDS 11 PART 1 | Ch Adds Total NACK a WOOD 7-7 WINK a WOOD 7-7 WINK a WAND 22-15 WARP 3-3 WARP | WITH T 10-8 WCMP 9-1 WHTO W-1 SOUTH KMSS 26-21 KMSS 75-10 WGID 15-13 WZKS 15-10 WGID 15-13 WZKX 30-23 WZKX 30-23 WZKX 30-23 WZKX 10-1 KMSK 11-1 KMSK 10-1 KMSK 11-1 KMSK 24-1 |
| MAEB 25-20 MAAL 7-4 MMN2 20-16 MYSR 24-21 JET-FM 18-15 MERZ 16-15 MNNK 18-16 | KOKO 18-17 K293 10-10 K204 8-7 K100 12-11 K1 | MLIN 7-6 KCM 30-27 KLTV 9-5 KZLO 10-8 Y94 17-15 KGMT 11-8 X193PM 8-7 MTDX 11-6 MKPF 3-3 99KG 12-9 WSMX 24-21 KPMX 10-9 WSMX 13-8 KGMT 5-6 KGMT 5-6 KGMT 5-6 KGMT 5-6 KGMT 5-6 KGMT 5-1 WFR 13-1 WFR 13-1 WFR 13-1 WFR 13-1 |

| 100 30-27 PLZ 22-18 UBE 7-6 | KQKQ 18-17 KZ93 10-10 WZOK 8-7 |
|---------------------------------------|--|
| P2 | WRQN 12-11 WVKS 14-10 KAY107 11-31 |
| AST | KMYZ 4-4 KKRD 12-11 WHOT 26-21 |
| AEB 25-20 AAL 7-4 MJQ 20-16 | WEST |
| VSR 24-21 ET-FM 18-15 ERZ 16-15 | KF95 11-10 KATM 5-3 KIKX 18-12 |
| NNK 18-16 KEE 35-31 WR92 6-3 | KSND 5-3 KYRK 39-38 |
| C101 d-29 QGN 27-20 | FM104 10-15 KXYQ 9-9 KWNZ 19-13 |
| 99KHI 4-3 102 16 fr 8PXY a-29 | KWOD 34 fr KWSS 3-2 KZZU 11-10 |
| 3Q 23 fr PST 14-13 RCK 12-11 | P3 |
| KRZ 11-8 YCR 14-10 | EAST |

SOUTH

| KWOD 34 fr | WEST |
|---|---|
| KWSS 3-2 KZZU 11-10 | KGOT 14-8 KPXR 3-2 Z97 34-24 |
| P3 | KBOZ 11-9 KTRS 18-15 KFBQ 11-11 |
| EAST | KFTZ 18-14 KMOK 14-11 |
| WPRR 1-1 WMFX 14-11 103CIR 22-19 95XXX 20-19 WKPE 28-22 WIKZ 19-16 WNYP 15-12 95XIL 15-10 G98 28-22 | KTMT 14-10 ZFUN 7-6 KZOZ 18-16 Y97 5-4 OK95 16-12 |
| | |

| DEEE-LITE Groove Is LP: World Cli | In The Hear | t (Elektra | |
|---|---|--|--|
| Tot | al Reports 21 | 8 87\$ | |
| Regional Reach E 87\$ S 93\$ M 81\$ | TO | Pa | rallel Reach P1 88% P2 88% P3 82% |
| W 84 % | Chart Pos | Summary P1 P2 | P3 Tot |
| National Summary UP 170 DEBS 8 SAME 26 DOWN 4 ADDS 10 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 19 40 0 3 0 2 0 2 | 0 1 6 31 26 87 27 86 0 3 4 6 2 4 65 218 |
| EAST WXKS 7-7 WZOU 10-8 WPLJ 8-5 2100 7-7 WBOX 12-6 WTOQ 6-10 B94 10-7 PRO-EM 27-23 WAVA 19-19 MPGC 22-21 | Y102 on fr 98PXY 12-10 933 24 fr WPST 12-8 WRCK 24-19 WKRZ 26-23 WYCR 9-7 B93 27-24 X95.7 19-14 WPMF 19-11 K106 3-1 K2B 5-3 106 12-12 | KWOD 7 KDON 17 HDT949 KWSS d- KZZU 22 KRQ 14- WWFX a- 103CJR 95XXX 1 WKFE 23 | 32 17-14 1-17 |

| | 195 12-12 | WIKZ 23-20 |
|--|---------------------------|--------------|
| SOUTH | KIX106 24-19 | WNYP a |
| | WKQB 18-17 | 95XIL 29-25 |
| PWR99 12-28 | WSSX 27-23 | G98 4-3 |
| KEGL 23-20 | HOUX E(-E) | WTHT 16-15 |
| Y95 29-27 | WCKZ 9-5 WNOK 33-32 | WQXA 8-5 |
| 193 Ey=21 | WNUK 33-32 | WOUND O-3 |
| KKBQ 13-10 PWR104 4-4 | WCGQ 23-19 | SOUTH |
| PWR104 4-4 | KZFM 14-13 G105 13 fr | 5001h |
| PWR96 3-3 | G105 13 fr | |
| B97 12-10 | KPRR 4-4 | KAKS 19-11 |
| WNVZ 8-6 | WINK 33-26 | KQIZ 17-14 |
| KSAQ 6-6 | WKSI 15-12 | WKSF 17-14 |
| KTFM 6-5 Q105 9-7 | WANS 13-11 | WJAD 5-2 |
| Q105 9-7 | WZYP 15-13 | WZKX 9-6 |
| | HOT95 21-18 | WZZG 8-7 |
| MIDWEST | WAPE 17-13 WQUT 22-18 | YES97 9-7 |
| 1 | WOUT 22-18 | KMCK 10-9 |
| B96 3-3 | WOKI 29-26 | WJMX 40-35 |
| 295 9-3 | | B98 22-19 |
| Q102 20-19 | ККҮК а-28 | Q104 25-21 |
| WPHR 11-9 | KZ0U 20-15 | WYKS 19-14 |
| WNCI 22-17 | WDJX 25-23 | KSMB 15 fr |
| WDFX 24-22 | WZKS 19-18 | KZII 28-21 |
| | 99WAYS 25-22 | Q101 d-29 |
| WZPL 30-27 | FM100 d-28 | KCHX 25-20 |
| KBEQ 20-17 | WABB 19-15 | KNOE 13-12 |
| HOT 102 5-4 | WADD 19=15 | WILN 18-12 |
| KDWB 20-19 | WHHY 9-7 KBFM 7-4 | KIXY 25 fr |
| WLOL 15-13 | KOPP /-4 | WFHT 9-5 |
| WKBQ 26-24 | Y107 11-10 | KWTX 32-21 |
| WKD4 20-24 | WOMX d=23 | |
| WEST | XL1067 17-14 | WVBS 13-8 |
| MED I | WRVQ 14-12 | MT PM PD COR |
| | K92 d-30 | MIDWEST |
| KS104 12-10 | Z 102 21-17 KTUX 31-23 | |
| Y108 23-19 | KTUX 31-23 | WBXX 10-6 |
| KIIS 9-7 | WOVV 23-21 | KYYY 22-17 |
| PWR 106 6-3 | WKZL 30-24 | WBWB 13-10 |
| KKFR 7-4 | 10 | WCIL 2-2 |
| KOY-FM 8-6 | HIDMEST | KQCR 13-8 |
| KZZP 21-19 | | WLRW 25~16 |
| KKRZ 10-9 | WKDD 24-20 | KCMQ 28-23 |
| KOGI 10-9 | WCTZ 17-14 | KLYV 20-17 |
| FM102 16-13 | WMEE 22-18 | KZIO 38-33 |
| Q106 6-4 | WGRD 19-12 | Y94 a |
| KMEL 6-5 | KXXR 6-5 | XL93FH 15-11 |
| X100 22-22 | WVIC a | WKFR 22-15 |
| HOT977 29-27 | WTFX 9-8 | WAZY 16-14 |
| KPL2 23-19 | Z104 17-14 | 99KG 30-24 |
| KUBE 21-19 | KJ 103 24-15 | KG95 40-31 |
| The state of the s | KQKQ 17-15 | KPAT 29-27 |
| 274 | KZ93 a | KKHT 30-25 |
| - Control | WZOK a-32 | WDBR 16-14 |
| _ | KHTK 6-6 | WPFR 26-21 |
| EAST | WRQN 26-22 | KFMW a |
| | XAY107 16-12 | WIFC d-31 |
| | | |
| FLY92 14-11 | KKRD 24-20 | |

| B96 3-3 295 9-3 0102 20-19 WFHR 11-9 WNCT 22-17 WDFK 24-22 WHYT 11-10 WZPL 30-27 KSEC 20-17 KDW 20-19 KDW 20-19 MCOL 19-13 WKSQ 26-24 | WOUT 22-16 WMCKI 29-26 PMS945 d-31 KYYK a-28 KZOU 20-15 KZOU 20-15 MDJX 25-23 MZKS 19-18 SPMAYS 25-22 FH100 d-28 MABB 19-15 MHHY 9-7 KIRPM 7-1 X107 11-10 MMVX d-23 XL1067 17-14 MRVQ 11-12 | KMCK 10-9 MJMX 40-35 B98 22-19 Q104 25-21 MYKS 19-14 KSMB 15 fr KZII 28-21 Q101 d-29 KOHK 25-20 KOHK 25-20 MJK 18-12 MJK |
|---|---|---|
| KS104 12-10 Y108 23-19 KIIS 9-7 PWR106 6-3 | K92 d-30 Z102 21-17 KTUX 31-23 WOVV 23-21 WKZL 30-24 | MIDWEST WBXX 10-6 KYYY 22-17 WBWB 13-10 |
| KKFR 7-4 KOY-FM 8-6 KZZP 21-19 KGRZ 10-9 KOZI 10-9 | MIDMEST WIDD 24-20 WITZ 17-14 WIEE 22-18 MIGIO 19-12 KXXR 6-5 MYIC a MTFX 9-8 Z104 17-18 KJ103 24-15 KXKQ 17-15 KXXQ 17-15 KXXQ 4-32 KHTK 6-6 MTDX 6-6-22 | MCTL 2-2 KQCR 13-B WLRV 25-16 KCWG 28-23 KLYV 20-17 KZTO 38-33 794 a XL93PN 15-1 WKPR 22-15 MAZY 16-14 99KG 30-24 KG95 40-31 KPAT 29-27 KGHT 30-25 MDBR 16-14 WPFR 26-21 KPM 8 |
| FLY92 14-11 WAEB 19-17 HOT999 d-32 | KAY107 16-12 KKRD 24-20 WHOT 16-13 | WEST |
| WAAL 9-8 MKSE 8-5 WHUG 6-4 WYSR 17-14 JET-EM 27-21 MKSE 19-18 MKSE 19-18 MKSE 19-18 MKSE 19-18 MCH 19-14 MGH 19-14 MGH 19-14 MGH 19-14 MGH 19-14 MGH 19-14 MGH 19-14 MGH 19-14 MGH 19-14 MGH 19-14 | MEST KKSS 13-13 KXXX 6-4 KP95 21-15 KIEX 12-10 KKM0 10-19 KSM0 24-21 895 5-5 194 9-6 KGM0 0-7 KLUC 10-7 KTRK 18-21 KCAQ 12-9 | KGOT 36-28 KPXR =-27 KBOZ 26-20 KTRS 22-16 KFBO 5-5 KMOK 26-22 KTTI 27-20 ZFUN 17-13 KZOZ 11-10 Y97 17-14 OK95 a KFFM 8-7 |

| ST | KHTK 6-6 |
|---|---|
| 192 14-11 | WRQN 26-22 |
| 2B 19-17 | KAY107 16-13 |
| 1999 d-32 | KKRD 24-20 |
| N. 9-8 | WHOT 16-13 |
| SE 8-5 | WEST |
| JQ 6-4 | KKSS 13-13 |
| SR 17-14 | KKXX 6-4 |
| -FM 27-21 -FM 6-4 -FM 6-4 -S 4-3 -S 19-18 -92 25-16 | KP95 21-15 KIKX 12-10 KKMG 10-19 KSND 24-21 895 5-5 194 9-8 KGMQ on KLUC 10-7 KYRK 18-21 KCAQ 12-9 |

Regional Reach E 50% S 52% M 32% W 60%

| Just Another LP: Move To Thi | Dream (| Poly | dor |) | |
|--|-----------|------|-----------------|----------|-----------------------------------|
| Total Regional Reach E 50% S 52% M 32% | Reports 1 | | 48≴ P | P1 P2 | 11el each 44% 47% 53% |
| W 60% | Chart | Sum | mary | | - 1 |
| · | Pos | P1 | P2 | P3 | Tot |
| | 1 | 0 | 0 | 0 | 0 |
| National | 2-5 | 0 | 1 | 0 | 1 |
| Summary | 6-15 | 2 | 1 | 0 | 3 |
| UP 60 | 16-40 | | | 25 | |
| DEBS 21 | Ons | 2 | 7 | 10 | |
| SAME 22 | Adds | 1 | 10 | 5 | 16 |

| National Summary UP 60 DEBS 21 SAME 22 DOWN 0 ADDS 19 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 20 2 1 0 | |
|---|--|-------------------|--|
| P1 EAST | 999KHI on WSPK d-38 98PXY 24-21 WRCK 34-31 WYCR on | | HOT949 on KRQ 28-26 |
| WXK3 18-14 HOT97 11-9 | SOUTH | | EAST |
| WIOQ 32-31 PRO-FM 26-24 WPGC d-30 | WBBQ d-38 B93 32-28 WFMF 32-31 K106 a | | WWFX 32-27 95XXX 38-35 WKPE a |
| SOUTH | KZZB d-33 | | 098 30-26 WTHT on |
| PWR99 24-22 PWR104 22-20 PWR96 29-28 B97 29-27 KTF* 26-24 PWRPIG 36-28 Q105 on | 195 a WCKZ a KCEN 21-18 G105 30 fr KPRR 20-18 WKSI a HOT95 26-22 KOU 4-30 | | WOMP d-39 WHTO 40-34 WQXA 28-25 SOUTH KQIZ a-31 WJAD 19-18 |
| MIDWEST | WABB a WHHY d=32 | | WZK.K d-40 WZZG 27-24 |
| B96 24-18 HOT102 23-21 WLOL 22-20 WKBQ 30-28 | Y107 25-21 XL1067 a WRVQ d-26 Z102 a KTUX on | | B98 on KISR 31-28 Q104 32-29 WYKS d-32 K3MB 21 fr |
| WEST | MIDWEST | | KZII on KCHX 39-35 |
| KS104 29-26 Y108 on PWR106 26-23 KKPR 37-34 FM102 27-23 KISN a Q106 d-30 KMEL 23-20 HOT977 23-22 | CK105 27-26 KXXR 25-21 WTFX a-35 KHTK 26-23 WRQN d-30 KAY107 a KKRD on WHOT d-29 | | KNOE a-37 WILM d-38 KIXY on fr WFHT d-30 WVBS 38-34 MIDWEST WBXX on WBWB a |
| EAST STATE OF THE PROPERTY OF | WEST KKSS 26-23 KF95 39-34 KKMG 33-32 | | KCMQ a KLYV 38-33 KZIO a KQHT on 99KG on WDBR 28-25 |

| WYSR d-39 MERZ a TIC-FM 26-20 MKSS 7-4 PMF92 a KC101 27-24 WQCN 33-27 | XSND d-29 895 32-25 194 d-27 KUUC on KTRK 13-9 KCAQ 28-24 XANZ on KND 32 fr KND 32 fr KND 35-22 | KOOT on KOOT on KROOT on KTRS d-38 KFBQ 39-36 KFTZ d-37 KTMT a K207 d-36 SL176 33-28 Y97 on KFFM 31-28 |
|---|--|--|
| | | |

| | | 1 |
|--|--|--|
| 13/19/19/5 | STEEL STATE | |
| DINO Gentle (Isla LP: Swingin | and) | |
| Tot | al Reports 73 | 29% |
| Regional Reach E 17% S 28% M 17% | N&A | Parallel Reach P1 37% P2 27% P3 25% |
| W 55% National | Pos 1 2-5 | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 |
| Summary UP 25 DEBS .13 SAME 23 DOWN 0 ADDS 12 | 6—15 16—40 Ons Adds Ch Adds Total | 4 2 0 6 10 16 8 34 3 9 9 21 3 4 2 9 1 1 1 3 21 32 20 73 |
| [77] | P2 | 1 KYRK 27-27 |
| ₩ . | W | FM104 on KCAQ d-40 |
| EAST | EAST | KDON on HOT949 28-26 |
| HOT97 28-24 WIOQ 29-28 WPOC 11-10 | WAAL a WERZ a KC101 d-30 | P3 |
| SOUTH | SOUTH | EAST |
| PWR104 d=26 KSAQ on KTFM 23-19 PWRPIG 39-35 | 893 36-34 K96.7 on K106 a KZZB d-36 | WWFX 38-35 G98 on WQXA on SOUTH |
| WIDWEST WPHR on WNCI a=31 WHYT d=22 | KZFM 39-32 KPRR 27-21 WZYP d-34 HOT95 25-20 WZKS 26-24 | KAKS d=40 WZKX a WZZG on WJMX 34-32 WYKS on |
| WLOL a WKBQ a WEST | WHHY on | KNOE 40-38 WILN a KIXY 40 fr |
| | KXXR d=35 | MTDLEOD |

| | T108 on NOTP 22–21 KOV 111-10 PM 13-12 KOV 111-10 PM 102 PM 102 PM 102 PM 102 PM 102 PM 102 PM 103 P | EXCRI d-35 WYC a 5 KORG d-29 KORG d-29 KORG d-29 KORG d-30 KORG 1-31 KORG d-34 KORG d-30 KUJIC 25–23 | MI DMEST XL93FM a KG95 d=3 MEST KG07 on KFBQ on KFBQ on KFBQ on KFBQ on SL196 28 KFPM on |
|-------------------|--|--|--|
| The second second | DNA f/SUZAN Tom's Diner | | 624 |
| | | | |

HIDWEST XL93FM a=28 KG95 d=37 WEST

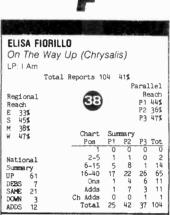
| | and the first special |
|---|-----------------------|
| DNA f/SUZANNE VEGA Tom's Diner (A&M) | |
| Tom's Diner (A&M) | |
| Total Reports | 155 62% |

26 Regional Reach E 63% S 67% M 56% W 58% BREAKER Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 3 2 0 5
6-15 13 8 6 27
16-40 19 30 20 69
Ons 4 4 4 12
Adds 2 13 16 31
Ch Adds 3 6 2 11
Total 44 63 43 155 National Summary UP 71 DEBS 22 SAME 17 DOWN 3 ADDS 42

| ### ACCE 22-21 MCSE 22-21 MCSE 42-21 MCSE 46-5 MCSE 66-5 MCSE 66-5 MCSE 66-5 MCSE 66-5 MCSE 66-5 MCSE 66-5 MCSE 62-28 MCSE 62-38 MCS 62-38 MC | BION 16-14 WOOD 3-29 MOTOT 6-65 WPLL 25-21 Z100 25-20 MEXX 23-20 MEXX 23-20 MIXQ 10-9 BPN 1-28 MPC 3-3 SOUTH KEBL on KKSQ 31-27 PRION 17-15 | PHR92 a KC101 15-12 MC04 6-5 999KH 38-24 999KH 38-24 999KH 25-30 MRST 4-27 HRCK 29-23 SOUTH MBS 4-39 893 38-32 K105 16-13 KZZB 11-8 195 4-29 KIX 105 a-30 KX 25 K105 6-15 MX 0K 12-19 KZPK 0n 16-15 MX 0K 12-19 MX 0K 12-19 MX 0K 12-19 MX 0K 12-19 MX 0K 12 | EAST MPRR a |
|--|--|--|----------------------|
| | KTFM a PWRPIG 27-21 | WAPE a-26 WDJX d-25 | KOHX 21-17 KNOE a |
| KTFM a WZXP a Q101 a PWRPIG 27-21 WAPE a-26 KCHX 21-17 Q105 14-9 WDJX d-25 KNOE a | MIDWEST | FM100 a | KIXY on fr |
| XTFM a | Z95 a Q102 34-31 | KBFM 34-29 WOMX a-26 XL1067 31-26 | KWTX d-33 KNIN a |
| XTPM a | WDFX 4-20 | Z102 a | MIDWEST |
| ACTP a | WZPL a-30 HOT102 26-23 KDWB d-29 WLOL 30-29 | WOVV a | |
| AZTP a AZTP a AZTP a CONTROL | | | |

| DIAY. | /S. Vega Contin | ued |
|--|--|--|
| WEST KS10W 20-17 KS10W 20-17 KS10W 20-17 KS10W 20-17 KS10W 20-17 KS10W 20-17 KS10W 20-18 K | HIDNEST KIND 26-25 MINES 8 MINES 8 MINES 8 MINES 8 MINES 8 MINES 8 MINES 40-31 2.104 d-31 MICK 93-1-25 MINES 60-31 MICK 93-10 MINES 10-10 MINE | WBMB 35-31 WCIL a WCIN a WCHQ a WCHQ 36-32 WCIL 35-32 W |





| | Pos | P1 P2 P3 Tot |
|--|--|--|
| | 1 | 0 0 0 0 |
| National | 2-5 | 1 1 0 2 |
| Summary | 6-15 | 5 8 1 14 |
| | 16-40 | 17 22 26 65 |
| | Ons | 1 4 6 11 |
| DEBS 7 | Adda | 1 7 3 11 |
| SAME 21 | Ch Adds | 0 0 1 1 |
| | | |
| ADDS 12 | IOUAL | 25 42 31 104 |
| DOMN 3 ADDS 12 LAST MOSS 21-20 MICO 25-24 PRO-PN 33-31 WYPG 25-24 PRO-PN 33-31 WYPG 27-27 MOSS 27-28 SOUTH KERLI 19-17 1100 27-27 MOSS 31-20 | Total SOUTH B93 d-37 WPWF a KZZB a IJ55 a IJ55 a IJ56 a IJ56 a IJ56 a IJ57 a KKQB 13-11 WKXZ 32-31 WKQB 13-11 WKXZ 32-31 WKQB 13-11 WKXZ 32-31 WKQB 13-11 WKXZ 32-19 WAB 28-26 WHINT 38-24 KEPM on Y107 18-16 XL1067 32-32 WIDMEST KXXR 12-9 WYIC a WTFX on Z99 16-15 KXZB 24-24 WHOW 25-23 WEST WEST WEST WEST KYSS 36-33 KXMC 5-4 KSNN 21-19 995 26-26 XXMC 5-4 KSNN 21-19 995 26-26 XXMC 5-8 | EAST MARY 30-26 95XXX 39-38 95XX 39-38 95XX 39-38 95XX 39-38 95XX 39-38 95XX 39-38 95XX 39-38 95X 39-58 95X 39-38 9 |
| FLY92 30-27 HOT999 30-29 WERZ 38-33 TIC-FM 27-24 WKEE 26-23 999KH 18-17 WSPK 17-15 | | KPTZ d-36 KMOK 30-27 KTMT 31-28 KZOZ on SLY96 19-16 KFFM 27-22 |
| man 1, 1, 10 | | |



| DEBBIE GIBS Anything Is | Possible (A | tl ant ic) |
|---|--|--|
| Total: Regional Reach E 60% S 57% M 56% | Reports 136 | Parallel Reach |
| National Summary UP 11 DEBS 40 SAME 33 DOWN 0 ADDS 52 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 8 25 18 51 |
| EAST EAST RUL 1 4-28 RUL 1 | 393 40–35 K96.7 on K96.7 on K96.7 on K96.7 on K96.7 on K96.7 on K96.2 on J8 105 on K96.2 on K | EAST MPRR d=28 MRY 37-34 95XXX a WKPE a WKPE a WKMP G=40 SOUTH KAKS on KOZ 31-25 WZZ 6 a KMX d=39 WMX on KISR d=32 WKX on |

FLY92 40-37

Parallel

P1 77% P2 68% P3 66%

KWNZ a HOT949 24-22 KWSS a KZZU a

EAST

WPRR a 103CTR a 95XXX a=31 WNYP a 95XIL a WOMP a WHTO a WQXA a=27

SOUTH

KAKS a
MKSF a
MKSF a
MJAD a-29
WQID a
MZKX a
MZZKA a
MZZKA a
MZZKA a
MZZKA a
MZZKA a
MJMX a-34
MJMX a
B98 a
KISR a
QIOU a
MYKS a
KZII a
QIOI a
KKOHX a
KMOE a
MTHM a
MTHM a
MYES a

HIDWEST

MCIL a KCCR a-39 KCMQ a-39 KCMQ a-39 KZIO a Y94 a KGHT a-25 WIEX a MAZY a KFRX a KFRX a KFRX a-28 KRAT a-38 KFMM a-38 KFMM a

WEST

Z97 a
KFTZ a
KMOK a
KTMT a
ZFUN a
SLY96 d-31
OK95 a
KFFM a-34

Parallel Reach P1 37% P2 53% P3 68%

WOMP 36-34 WHTO 17-13

KAKS on KQIZ 29-24 WKSF 31-30 WOID 16-18 YES97 d-31 B98 28-27 KISR 38-33 WYKS on KSMB on fr Q101 25-22 KOHX 30-27 KNOE 29-25 KIXY on fr KWTX d-31 KNIN on

WBXX a KYYY 39-33 WBWB 25-20 WCIL 25-20 WCIL 27-22 KZ 42-21 WTBX 4-23 WAZY 32-31 KFRX 24-21 KOFT 36-17 KCHT 29-26 WFBT 16-15 KFM 4-10 WFB 31-29 WFFR 6-15 KFM 4-40 WFF 6-6-25

Parallels Continued on Page 88 -

SOUTH

| Dehhi | e Gibson Contin | und attended |
|--|--|--|
| Debbi HOT102 a KDM6 d-26 MLOL a WKBQ d-40 WEST KKRZ a KISN on KPLZ on EAST | e Gibson Contin Z102 on KTUX 4-37 MOVV on HIDMEST CK105 35-27 MEEE on MCRD a MIXX a | WED TO THE STATE OF THE STATE O |
| PLY92 a MAES 38-36 MAES 38-36 MAES 38-36 MAES 48-37 MAES 48-37 MAES 48-37 MAES 48-39 MAES 48-39 MAES 48-39 MAES 48-39 MAES 48-35 MAE | KYTK A KATIO7 a | JULY 2PM d-25 WIFEX d-35 WIFEX d-35 WIFEX d-36 WIFEX d-36 WIFEX d-36 WIFEX d-36 WIFEX d-39 WIFEX d- |

| | | | V | |
|---|--|--|---|--|
| | JOHNNY GIL Fairweather LP: Johnny Gil | Friend (Mo | otown) | |
| | Tot | al Reports 1 | 05 42% | |
| | Regional Reach E 46\$ S 45\$ M 29\$ | 39 | Parallel Reach P1 47% P2 43% P3 35% | |
| - | W 47% | Chart Pos | Summary P1 P2 P3 Tot | |
| | National Summary UP 60 DEBS 7 SAME 27 DOWN 2 ADDS 9 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 1 0 0 1 7 6 3 16 13 31 14 58 4 9 7 20 1 3 3 7 0 1 1 2 27 50 28 105 | |
| | EAST 23-21 M200 14-14 M200 14-14 M20 14-14 M20 | TIC-PM 21-18 MKSS 19-14 MGCM 30-25 999KH1 on WRCK on SOUTH WBBQ 29-29 K96.7 28-26 K106 31-23 KZZB 32-25 195 26-27 MKGB a | B95 15-13 194 18-17 KYRK 24-26 KCAQ 22-18 KDON 19-17 KOQ 27-25 PB EAST | |

| W200 14-14 | 1000111 | |
|---------------|-------------------------|---------------|
| HOT97 20-17 | 1800 00 00 | 23 |
| WPLJ on | WBBQ 29-29 | |
| WIOQ 18-18 | K96.7 28-26 | |
| PRO-FM 29-28 | K106 31-23 | EAST |
| WAVA a | KZZB 32-25 195 26-27 | 1 |
| WPGC 4-1 | 195 26-27 | WPRR 19-15 |
| | WKQB a | WFX d=40 |
| SOUTH | WCKZ 12-11 | 95XXX 37-3 |
| 500 111 | WNOK 24-18 | WKPE on |
| PMR99 22-19 | KZFM 17=10 | G98 31-28 |
| WNVZ 26-25 | KPRR 22-15 | WHTO a |
| KSAQ on | WKSI a | WOXA 25-22 |
| KTFM 20-18 | WANS 31-30 | MANY ED-EE |
| PWRPIG 17-13 | WZYP 33-31 WDJX d-28 | SOUTH |
| 0105 on | WD1Y 4-28 | 300TH |
| Q105 on | WZKS a-30 | |
| Aut na mana | Y107 21-19 | KAKS 37-35 |
| MIDMEST | XL1067 on | KQIZ on |
| | K92 on | WJAD 18-17 |
| WKBQ on | | WZZG d-30 |
| | Z102 a | KMCK 36-33 |
| WEST | | B98 30-29 |
| | KIDMEST | KISR a |
| KS104 19-15 | 1 | WYKS on |
| Y108 16-13 | WGT2 27-23 | KZII on |
| KILS 14-10 | KRNQ 29-28 | KCHX 33-30 |
| PMR 106 25-21 | CK105 40-38 | KNOE on |
| KKFR 17-17 | WGRD 24-23 | WEST 17-12 |
| KOY-PM 16-13 | KXXR 30-28 | |
| KOGI 23-21 | KJ 103 28-25 | MIDNEST |
| FM102 6-3 | 299 25-22 | Tale Printers |
| KISN 0-34 | KQKQ on | WBXX d-35 |
| Q106 25-24 | KHTK 19-18 | KCMQ 36-33 |
| KO4EL 7-7 | KAY107 on | KLYV 40-35 |
| HOT977 19-17 | KKRD on | |
| | | 99KG on |
| P2 | WEST | KKHT on |
| | | WDBR a-39 |
| | KKSS on | |
| EAST | KKXX 9-9 | WEST |
| EADI | KF95 d=31 | |
| W Man - 22 | KKMG 25=23 | KBOZ a |
| FLY92 d-33 | KSND 27-24 | KFBQ 33-31 |
| HOT999 18-18 | 1240 E1-24 | SLY96 20-1 |
| WAAL 33-30 | | |
| WVSR on | | |
| | | |



HALL & DATES

| So Close (| Arista) | 9 924 | |
|--|--|--|--|
| Regional Reach E 90% S 88% M 84% W 65% | Chart Pos | Pa Summary P1 P2 | rallel Reach P1 56% P2 84% P3 99% |
| National Summary UP 155 DEBS 1 SAME 42 DOWN 6 ADDS 4 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 10 16 0 1 0 2 0 1 | 3 3 30 63 39 106 5 31 0 1 0 2 1 2 78 208 |
| B104 14-4 MXSS 13-12 MXSS 13-12 MXS 13-12 MXS 13-12 MXS 14-3 MXS 13-12 Z100 19-16 FINAL THE PROPERTY 17-14 SOUTH PRO-PM 17-14 SOUTH PRO-PM 17-15 MXS 10-19 MXS 16-13 MXS 16-13 MXS 16-13 MXS 17-19 MXS 16-13 MXS 16-13 MXS 16-13 MXS 16-13 MXS 16-13 MXS 16-14 MXS 16-14 MXS 16-14 MXS 16-14 MXS 16-15 MXS 16-13 MXS 16-14 MXS 16-14 MXS 16-14 MXS 16-15 M | XZZB 31-24 1362 23-19 MSSX 12-9 KZ106 3-3 MOX 14-18 MOX 6-4 KZPH OD 1010 12 fr MSSX 6-5 MSSX 6-9 MASX 6-9 MASX 6-9 MAX 6-5 MAX 6-5 MA | 95X L C 98 T 5 T 5 T 5 T 5 T 5 T 5 T 5 T 5 T 5 T | -15 -5 -5 -2 -3 -1 -10 -6 -2 -2 -7 -3 -3 -2 -7 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 |

Continued On Next Column

| MIDMEST 295 d-24 QT02 111-9 QT02 111-9 MCIT 6-4 MCIT 6-7 | Y107 16-13 MOMX 15-14 MOMX 15-14 XL 1067 14-13 K92 20-17 Z102 7-7 KTDX 2-2-17 KTDX 2-2-17 KTDX 2-2-14 MIDMEST MCDD 18-16 MPXR 15-12 MYTZ 20-18 KIZ 19-14 MIDMEST MCDD 18-16 MPXR 15-12 MYTZ 20-17 MID 20-17 MI | KIXY 5 Fr WFHT 22-9 KMIX 6-5 KMIX 13-12 WYSS 6-5 MIDMEST WBSX 20-16 KYYY 11-10 WENQ 5-5 WBSW 20-20 WGCR 27-7 WBSW 26-24 KGWQ 7-5 KLYY 11-8 KZIO 6-5 XPY 12-12 KGHZ 22-10 KGMQ 7-4 KGMQ 7-5 KLYY 11-8 KZIO 6-5 XPY 12-12 KGHZ 22-10 KGMQ 7-5 KLYY 11-8 KZIO 6-5 XPY 12-12 KGHZ 22-10 KGMQ 7-5 KLYY 11-8 KGMQ 7-5 KLYY 11-8 KGMQ 7-5 WFFR 6-4 KFW 6-6 KFFW 4-3 KFWR 11-8 ZPY 11-11 KBOZ 10-7 KTRS 8-6 KFPW 6-6 KFWR 12-12 KGMZ 7-5 KFWR 11-8 KFW 6-6 KFWR 11-8 ZPY 11-11 KBOZ 10-7 KTRS 8-6 KFWR 16-13 KFWR 16-13 KFWR 16-13 KFWR 16-13 KFWR 16-13 KFWR 16-15 KFWR 16-16 KFFWR 7-5 |
|--|--|---|
| Regional Reach E 81% S 84% W 65% National Summary UP 151 DEBS 7 SAME 33 DOWN 5 | Chart S Pos F 16-40 Ons Adds Ch Adds | Parallel Reach P1 55% P2 79% P3 96% P3 96% P3 96% P3 P3 P5 P3 P5 P3 P5 P3 P5 P3 P5 |
| | Ch Adds | 2 92 76 200 MIKZ d-26 MIKZ d-26 MYP 7-6 95XIL 2-1 OPP 12-11 MHP 7-7 KIS 9-9 MIK 11-8 MIK 11-9 MIK 11-9 MIK 11-9 MIK 11-9 MIK 11-9 MIK 11-9 MIK 21-1 MIK |

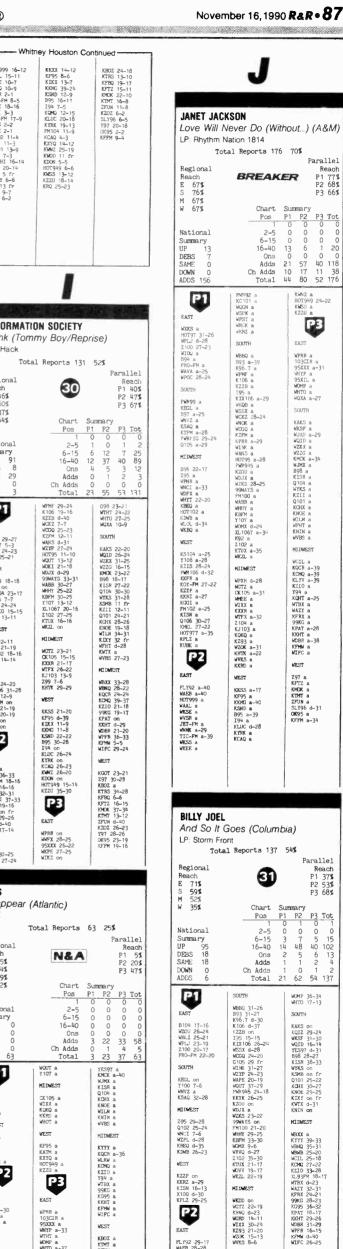
WPRR 9-8 WWFX 13-9 103CIR 7-5 95XXX 5-5 WKPE 10-8

WBBQ 15-12 B93 15-11 K96.7 15-11 WPMF 10-6 K106 30-27 KZZB 21-16 KIX106 d-20

KOOT 11-7 KPXR 5-3 297 6-4 KBDZ 8-6 KTRS 10-9 KFBQ 7-7 KFTZ 4-3 KMOK 20-18 KTMT 4-2 ZFUN 9-7 KZOZ 12-11 SLY96 2-1 Y97 9-7 OK95 9-7 KFTM 15-11

| DON MENLEY New York Minute (Geffen) LP The End Of The Innocence Total Reports 88 35% Parallel Reach E 33% Parallel Reach P1 16% P2 32% P3 52% P3 P3 52% P3 P3 52% P3 P3 52% P3 P3 52% P3 P3 52% P3 P3 52% P3 52% P3 52% P3 52% P3 52% P3 52% | New York Minute (Geffen) | | | | | | |
|--|--|---|---|--|--|--|--|
| Regional Reach Rea | Regional Reach Rea | | | | | | |
| Reach Reac | Reach | LP The End Of The Innocence Total Reports 88 35≸ | | | | | |
| M 29% W 38% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 0 0 0 0 Summary 6-15 1 0 0 1 UP 39 16-40 5 2 25 54 DERS 15 Ons 3 10 9 22 SAME 23 Adds 0 4 7 11 DOWN 0 Ch Adds 0 0 7 11 DOWN 0 Ch Adds 0 0 0 7 11 DOWN 0 Ch Adds 0 0 0 0 0 ADDS 11 Total 9 38 41 88 Carrell Color | M 29% W 38% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Reach | Reach P1 16% P2 32% | | | | |
| National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | National Summary Summa | | Poe P1 P2 P2 Tot | | | | |
| SAME 23 | SAME 23 DOWN 0 Chadds 0 4 7 11 DOWN 0 Chadds 0 0 0 0 0 0 ADDS 11 Total 9 38 41 88 Carrier Chadds Chadds | Summary UP 39 | 2-5 0 0 0 0 6-15 1 0 0 1 16-40 5 24 25 54 | | | | |
| EAST MANS on M | ## A | SAME 23 DOWN 0 | Adds Ch Adds | 0 4 7 11 0 0 0 0 | | | |
| | 'm Your Baby Tonight (Arista) P I'm Your Baby Tonight Total Reports 244 97\$ Reach leach 100% 975 P1 96% 1965 P2 975 965 Chart Summary Pos P1 P2 P3 Tot 1 1 2 1 4 attonal 2-5 8 26 28 62 attonal 2-5 8 26 28 62 P 219 16-40 8 15 7 30 EBS 1 Ons 2 1 0 3 MME 21 Adds 0 0 0 0 | WELI d-30 SOUTH Y100 28-15 KSAQ on HIDMEST WHCI 29-26 WEST Y108 on KZZZ 23-21 KISN d-35 X100 d-29 KUSK on P22 EAST FLY92 d-38 WHCE d-30 WHNX a WHCE d-35 Y102 on fr 999(HL 39-31) Y102 on fr | MODG 34-30 MANS on MAYP 29-27 MAPE on MCUT d-10 28 PM939-30-28 MABB 32-29 MHM 34-30 Y107 33-29 MHM 34-30 Y107 33-29 MMXL 28-26 MIDWEST WIDD d-26 MEE a K293 on WXXL 28-27 MXXL 28-27 MXXL 28-27 MXXL 28-27 MXXL 28-27 MXXL 28-26 MIDWEST WIDD d-26 MEE a K293 on MXX 29-27 MXXL 29-28 MXXL 39-36 MXL 29-29 MXXL 39-36 MXXL 39-36 MXXL 39-36 MXXL 39-36 MXXL 39-36 | KAMS 27-19 KOIZ 32-26 MCSP 8 MCDD d-88 MCDD d-88 MCDD d-89 MCDD d-89 MCDD d-89 MCDD d-89 MCDD d-89 MCDD d-93 MCDC 40-36 MCDC 30-28 MCDC 31-29 MCDC 31-31 M | | | |
| DDS 2 Total 55 113 76 244 | 12/Mari | 'm Your Ba P I'm Your E Total leach 1965 965 965 965 975 ational ummary P 219 EBS 1 AME 21 OWN 1 DDS 2 | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 5 INKEZ 13-10 INKEZ 13-10 INKEZ 13-10 | 97% Parallel Reach P1 96% P2 97% P3 96% 10 P2 P3 Tot 1 | | | |

| HOT999 16-12 WAAL 15-11 WKSE 10-7 WHUQ 10-9 WYSR 2-1 JET-FM 8-5 WERZ 18-16 WNNK 3-3 TIC-FM 17-9 WKSS 2-2 WKSS 2-2 WKSS 2-1 WKAN 11-3 KC101 32-9 WOON 7-3 | KKXX 14-12 KP95 8-6 KIXX 13-7 KING 39-24 KSND 12-9 B95 16-11 194 7-5 KDR 20-18 KYIX (9-13 FY104 11-9 KOR0 44-12 KND 21-15 KOR0 44-12 KND 25-19 KND 11- Pr KOR0 5-5 B07949 6-6 KKSS 13-12 | MB0Z 24-18 KRBS 24-18 KRBS 13-10 KFBS 19-17 KFTZ 15-11 NOKK 22-10 KTMT 16-8 KZ0Z 6-2 ZFUN 11-8 KZ0Z 6-2 KFFM 9-4 |
|--|--|--|
| 97984 70-14 WSW 20-14 Y102 5 fr 99013 fr 93013 fr WPST 9-7 WRCK 6-2 | RGS 13-12 KZZU 18-14 KRQ 25-23 | |
| | ON SOCIETY | rise) |
| LP Hack Tota Regional | al Reports 131 | 52% Parallel Reach |
| Reach E 46% S 60% M 37% W 64% | | P1 40% P2 47% P3 67% Summary P1 P2 P3 Tot |
| National Summary UP 91 DEBS 8 SAME 29 DOWN 0 ADDS 3 | 1 2-5 6-15 16-40 1 Ons Adds Ch Adds | 0 0 0 0 1 0 1 2 6 12 7 25 2 37 40 89 4 5 3 0 1 2 3 0 0 0 0 3 55 53 131 |
| EAST WXXX 29-27 HOT97 5-3 WICQ 24-23 B994 25-21 SOUTH PMP99 18-18 RXXX 07-17 KSAQ 24-24 PMP99 18-18 RXXX 07-17 KSAQ 24-24 PMP196 7-27 KSAQ 24-24 PMP196 7-37 KSAQ 24-24 PMP196 7-37 KSAQ 24-24 WXXX 12-19 WXXX 12-19 WXXX 12-19 WXXX 12-19 WXXX 12-19 KXX 12-1 | WPHF 29-24 K106 19-16 K222 d-40 K222 7-24 K202 27-23 K202 27-23 K202 27-23 K202 27-24 K202 27-24 K202 27-24 K202 27-25 K202 11-10 K207 13-12 K202 27-25 K107 13-12 K106 13-12 K106 13-12 K106 13-12 K106 13-12 K107 13-12 K106 13-12 K107 13-12 K108 13-22 K107 13-12 K108 13-22 K107 13-12 K108 13-22 K107 13-12 K108 13-22 K108 13-23 K108 13-23 K108 22-22 K108 13-23 K108 22-23 K108 13-23 K108 22-23 K108 13-23 K108 22-23 K108 13-23 K108 23-23 K1 | 099 23-21 099 23-21 WITH 28-22 WITH 27-25 WI |
| Disappear (LP: X | 'Atlantic) | 53 25 ≸ |
| Regional Reach E 25% S 24% M 29% W 22% | Pos I 1 2=5 | Parallel Reach P1 5% P2 20% P3 47% Summary P1 P2 P3 Tot 0 0 0 0 0 |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 63 | 6-15 16-40 Ons Adds Ch Adds Total | 0 0 0 0 0 0 0 0 0 3 22 33 58 0 1 4 5 3 23 37 63 |
| EAST SOUTH KSAQ a MIDMEST WPHR a MEST PIRATE a | WQUT a Y107 a MIDWEST CK.105 a MIXX a KOKQ a KORQ a WHOT a WEST KF95 a KATM a KXYQ a | YES97 a KMCK a-liq0 MUPKX a KISB a Q104 a KCNX a KNOE a WILN a KNIX a |
| EAST WYSR a WNNK a-30 PMP92 a 9999KH1 a | HOT949 a K22U a PB EAST WPRR a 103GIR a 95XXX a | KCMQ a KZIO a Y94 a WTEX a 99KG a KO95 a KKHT a KFMM a WIFC a |



-Continued On Next Column

WKDD 17-13
WYXR 21-15
WTX 21-15
WTX 21-15
WTX 20-17
WXX 20-17
WXX 20-17
WXX 20-17
WXX 20-17
WXX 11-8
WXX 17-12
XXXR 11-8
WXIX 00
MTX 6-5
X104 10-17
X299 9-7
XX 299 9-7
XX 200 10-17
X

WEST

KKSS 6-5

KS104 10-6 Y108 7-5 KIIS 11-9 PWR105 20-16 KKFR 14-12

KKPR 14-12-19
KKYF-FM 22-19
KZZP 17-13
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X100 5-3
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KUBE 12-11

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FLY92 20-13 WAEB 5-2

WBXX 11-8 KYYY 19-13 WBNQ 9-7 WBWB 5-3 WCIL 22-15 KQCR 8-6 WLRW 8-5 KCMQ 5-3 KLYY 14-9

KLYV 14-9 KZIO 13-10 Y94 20-16 KQHT 13-11 WTBX 12-9 WKFR 12-8 WAZY 7-4 KFRX 13-10 KSNX a-22 99KG 13-10 KO95 14-9 KPAT 6-5 KXHT d-28 WDBR 10-8 WPFR 17-13 WIFC 13-8

WEST

KGOT 7-5 KPXR 15-12 297 7-6

PARALLELS®

| WKSE 27-26 | WEST | WEST |
|---|---|---|
| INSUIG 27-24 INSUIG 34-31 JET-FM 0-29 INSUIG 34-31 JET-FM 0-29 INSUIG 32-32 INSUIG 32-32 INSUIG 32-32 INSUIG 32-32 INSUIG 32-32 INSUIG 32-32 INSUIG 33-29 INSUIG 33-29 INSUIG 33-29 INSUIG 33-29 INSUIG 33-32 INSUIG 33-33 INSUIG | KF96 d-27 KYP1 1-1 KNSS 28-26 KZZJ 36-34 EAST WFR!: d-29 WFR!: 24-21 1992Z 19-17 1992Z 28-27 WKS 28-27 WKY 12-10 WKY 12-10 WYY 12-10 WYY 12-10 | KOOT 38-35 KPXR a-33 297 on KB02 36-33 KF02 38-36 KF02 38-36 KF02 38-36 KF03 28-36 KF03 |

| ELTON JOHN | | | |
|-----------------------|-----|-------|------|
| You Gotta Love Sorr | eor | ne (N | (CA) |
| LP: "To Be Continued" | | | |
| Total Reports | 59 | 23% | |
| | | | D11 |

| Regional Reach E 27% S 32% | N&A |] | Pa | P1 P2 | lel ach 9% 21% 37% |
|-------------------------------------|--------------|-----|------|----------|--------------------------------|
| W 15% | Chart | Sum | mary | | |
| | Pos | P1 | P2 | P3. | Tot |
| | 1 | 0 | 0 | 0 | 0 |
| National | 2-5 | 0 | 0 | 0 | 0 |
| Summary | 6-15 | 0 | 0 | 0 | 0 |
| UP 3 | 16-40 | 2 | 9 | 7 | 18 |
| DEBS 15 | 0ns | 1 | 7 | 15 | 23 |
| SAME 23 | Ad ds | 0 | 7 | 6 | .13 |
| DOWN 0 | Ch Adds | 2 | 2 | 1 | 5 |
| ADDS 18 | Total | 5 | 25 | 29 | 59 |
| | I SOUTH | | COR | | |

| DOWN ADDS | | Oh Adds Total | 2 5 | 2 25 | 1 29 | 5 59 |
|---|--|--|--------|--|--|---------|
| EAST WXXS d SOUTH Y100 a KSAO o MIDMES WNCI a WEST KISN o EAST WAEB o WERZ o PMP92 WLAN a | 1-34 1-30 2-30 3-32 1-33 1-33 1-38 1-38 1-38 | SOUTH MERCH d-195 MOSQL on MANS a WATER d-100 MOST d-38 MOSCL on MOSCL a-27 M | | G98 WHTO SOUT KQIZ WKSF WQID JYES9 WJMX B98 KISR Q104 KNOE WILN KNOE KG95 KKHTI WDBR | 39–3: H a-30 d-38 on 7 d-38 on d-38 on d-38 on d-38 on d-38 in d-30 in d-38 in in in in in in in in in i | 3 |
| | | E . | | | | |



| 1 | | y M | y Love | (Sire/V | | | | |
|---|---------------------------------|-----|---------|--------------|-----------|-------------------|----------|-----------------------------------|
| | Region Reach E 87 S 87 | nal | Total F | leports 2 | 14 | 85 ≴ Pa | P1 P2 | llel each 88% 83% 85% |
| Ì | w 87 | | | Chart Pos | Sur P1 | mary P2 | P3 | Tot |
| | | | | 1 | 0 | - | 0 | 0 |
| ١ | Natio | nal | | 2-5 | 0 | 0 | 0 | 0 |
| | Summa | - | | 6-15 | 6 | 5 | 0 | 11 |
| | UP | 62 | | 16-40 | | | | 146 |
| | DEBS | 92 | | 0ns | | | 4 | |
| | SAME | 12 | | Adds | | 12 | | 22 |
| | DOWN | 0 | | Ch Adds | 4 | | | |
| | ADDS | 48 | | Total | 50 | 97 | 67 | 214 |
| ï | | _ | 4 100 | Mar. 4 22 | | | | |

Continued On Next Column

| WKDD a WPXR d-29 | WEWB d-33 WCIL a |
|---------------------|--|
| WPXR d-29 | |
| | KQCR 27-18 |
| WGTZ a-30 | WLRW d-21 |
| KRNQ 28-27 | KCMQ d=31 KZIO d-29 |
| CK 105 a-30 | 194 d-22 |
| WHEE d-26 | |
| | WKFR 38-34 |
| | XL93FM on WKFR 38-34 WAZY d-28 |
| | KFRX d-29 |
| | WSNX a |
| KZ93 d=23 | WSNX a 99KG d-34 |
| | KG95 d-34 KPAT 28-20 |
| KHTK d-15 | KKHT a |
| WRQN 30-24 | WDBR 39-27 |
| | KFMW 40-39 |
| KATTUY G-34 | |
| WHOT a=23 | WEST |
| M. 23 | |
| WEST | KGOT d-36 |
| | KPXR 30-21 Z97 a-32 |
| | KBOZ d-40 |
| | KTRS d-37 |
| | KFBQ d-38 |
| KKWG 10-27 | KFTZ 38-30 |
| B95 3B-34 | KMOK d=26 |
| I94 a-29 | KTMT a |
| KLUC 30-25 | ZFUN d-30 KZOZ d-28 |
| | SLY96 a |
| | Y97 d-29 |
| KXYQ 27-23 | OK95 d-37 |
| KMN2 0-32 | KFFM 35-29 |
| KDON a=28 | 1 |
| | |
| KWSS a | |
| KZZU d-31 | |
| KRQ 4-30 | |
| | |
| | |
| | ##EE 0-26 XXXX d-30 MTX x a-28 2104 d-26 XXXX d-27 XXX d-27 XXX d-27 XXX d-27 XXX d-27 XXX d-27 XX |

| GLENN MEDEI | DOS F/ST | /1.16 | TICS | | |
|--|--|-----------------------------|-------------------|----------|---------------------------------|
| Me - You = E LP: Glenn Mede | Blue (Amh iros | erst | /MC | | |
| Regional Reach E 27% S 20% M 25% | Reports N&A | _ | 2 3% Pa | P1 P2 | lel ach 19% 16% 35% |
| W 22% National Summary UP 26 DEBS 4 SAME 25 DOWN 1 ADDS 2 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | P1 0 0 0 5 5 | | 0 | |
| F | SOUTH | | SOUTH | | |

| SOUTH SOUTH SOUTH | DOWN 1 ADDS 2 | Ch Adds Total | 1 0 19 28 | 1 58 |
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| MHT on KIMS 29-28 M2PL 20-18 M55 on KYY 33-27 MCIL on KYMS 29-28 MKSQ on KYY 33-27 MCIL on KYMS 32-28 MKSQ on KYMS 32-27 MCIL on KYMS 32-27 MCIL on KYMS 32-27 MCIL on KYMS 32-27 MCIL on KYMS 32-35 MCI on MCI on KYMS 32-27 MCI on KYMS 32-37 MCI on KYMS 32-37 MCI on KYMS 33-37 MCI on KYMS 33-39 MCI on | EAST WPLJ on WIOQ on SOUTH PWR104 31-31 | WCGQ on KZFM d-39 WQUT 32-28 MHHY 20-18 WKZL d-34 HLDWEST KXXR d-34 WZOK 20-18 | WKSF on WJAD 26-23 WQID 29-27 WZZG 30-27 WJMX 25-25 KISR 39-37 Q104 33-31 Q101 30-28 KNOE on WFHT on | |
| | MZPL 20-18 MZPL 20-18 MZPL 20-18 MZPL 20-24 MZPL 20-24 MZPL 20-25 | KKNG 29-28 B95 on KONO 25-23 KYRK a-20 KCAQ 38-35 HOT949 on PAR on WMFX on 95XXX d-40 WMYP on 98 35-34 | WBXX on KYYY 33-27 WCIL on KQCR 38-36 KCMQ 38-36 KZIO on KFRX 22-18 KOHT on WDBR 38-37 WPFR 31-30 WEST | |

| Ì | GEORGE MICHAEL Freedom '90 (Columbia) |
|---|--|
| | Freedom '90 (Columbia) |
| | LP: Listen Without Prejudice Vol. 1 |
| | Total Reports 231 92% |

| Regional Reach E 96% S 93% M 94% | 13 | Parallel Reach P1 81% P2 94% P3 95% |
|--|--|--|
| M 94% W 84% National | Pos I 1 2-5 | Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 |
| Summary UP 192 DEBS 7 SAME 23 DOWN 3 ADDS 6 | Ons Adds Ch Adds | 17 35 28 80 24 65 46 135 4 4 1 9 1 2 0 3 0 3 0 3 46 110 75 231 |
| EAST MXS 14-10 MXS 14-10 MZSU 17-15 MSLI 15-12 HOT97 32-29 HYLU 17-14 Z 20 17-14 HYLU 17-14 EA 12-19 EA 12 | SOUTH NIBO 26-19 993 28-29 993 28-29 993 28-29 993 28-29 17 28-15 18 26-19 18 106 26-18 18 27-20 195 24-28 18 21-20 18 28-28 18 28-28 18 28-28 18 28-38 18 2 | PART 20–17 WPRR 20–17 WPRR 23–16 103CIR on 95XXX 16–13 WREE 18–13 WREE 18–13 WIEZ 21–8 95XLL 26–21 8 95XLL 26–21 MITO 22–19 MITO 22–19 MITO 22–19 MITO 22–19 MITO 22–19 MITO 22–19 MITO 22–17 |

Continued On Next Column

| George Michael Continued | | | | | | |
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| Ged | go Wilchael Cont | iiideu | | | | |
| MIDMEST B96 20-19 295 17-11 Q102 32-30 WPHR 17-15 WNCT 24-21 WDFX on MFYT 17-17 MZPL 24-22 KPEQ 31-29 HCT102 17-11 KDMB 16-12 MLOL B-7 MKBQ 12-10 | 99MAYS 20-16 PH100 26-22 MBHIT 33-29 KDRM 36-33 Y107 29-20 KDRK 20-16 XL1067 24-22 WRVQ 4-31 KP2 on 2102 15-11 KTUX 33-25 WKZL 27-22 MIDMEST | B98 20-15 KISR 19-14 Q104 28-25 WYKS 21-15 KSM9 16 fc KZILI 21-14 Q101 17-14 KCHX 26-23 KNOE 16-14 KILN 19-14 KILY 18 fc WPHT 20-18 KWTX 23-17 WYBS 25-17 | | | | |
| WEST | WKDD on | MIDWEST | | | | |
| MEST WEST WITH THE PROPERTY OF | WPXR a | WEXT 35-22 KTYT 24-20 HENN G-29 HENN B 21-12 MCIL 30-29 KORE 26-19 | | | | |
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| i | From A | | • | antic | - 1 | | |
|---|----------|--------|-----------|-------|-------|------|-----|
| | | | , | armo | 7 | | |
| İ | LP: Some | People | e's Lives | | | | |
| 1 | | Total | Reports | 211 | 84% | | |
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| 1 | Regional | | - | | | | ach |
| | Reach | | 8 | | | | 67% |
| | E 92% | | | | | | 89% |
| Į | S 93% | | | | | Р3 | 87% |
| | M 79% | | | | | | |
| | W 67% | | Char | t Su | mmary | | |
| | | | Pos | | P2 | P3 | Tot |
| | | | | | 0 | 0 | 2 |
| | National | | | | 27 | | |
| | Summary | | | 5 17 | | | 119 |
| | UP 181 | | 16-4 | | 19 | | 39 |
| | DEBS 1 | | | | 0 | | 0 |
| | SAME 23 | | Add | | | 0 | 2 |
| | DOWN 4 | | Ch Add | | | 0 | 0 |
| | ADDS 2 | | Tota | .1 38 | 104 | 69 | 211 |
| | 130 | 1 | SOUTH | | | | |

| AST | K96.7 16-10 | EAST |
|--|---|--|
| 104 6-2 XKS 3-2 BLI 17-11 PUJ 19-16 100 21-19 EDX 18-16 94 15-15 RO-PM 18-15 AVA 16-13 | WFMF 15-10 K106 28-21 KZBB 22-20 195 6-5 KIX106 6-5 WKSB 5-5 WSSK 10-7 WCKZ 30-25 KZ106 14-11 WMCK 26-22 WCGQ 4-3 KZFM 26-23 | WPRR 11-10 WWFX 9-6 103CTR 10-7 95XXX 10-9 WKPE 17-14 WIKZ 10-5 WNYP 9-7 95XIL 25-15 G98 18-16 WTHT 6-5 WOMP 17-12 |
| w1R99 5—4 EGLa | 0105 11 fr WINK 13-10 | WHTO 8-8 WQXA 12-8 |
| 95 26-23 KBQ 16-11 WR104 3-3 WR96 18-17 100 2-1 197 10-9 WVZ 9-9 SAQ 12-11 WRPIG 30-30 1105 12-10 | WKSI 4-3 WANS 10-7 WZYP 5-5 HOT95 22-17 WAPE 12-10 WOUT 9-9 WOKI a PWR945 15-8 KKYK 10-9 KZOU 11-9 WDJX 5-4 | SOUTH KAKS 11-6 KQIZ 7-6 WKSF 9-7 WJAD 8-7 WJAD 6-4 KMCK 14-12 WJMX 6-6 B98 8-6 KISR 8-5 |
| IDWEST | WZKS 2-2 99WAYS 6-4 | Q104 9-14 WYKS 15-12 |
| 95 12-7 1102 12-10 102 12-10 12-7 12-7 12-7 12-7 12-7 12-7 12-7 12-7 | PM100 11-5 MABB 6-5 MHHY 14-12 KBEW 18-13 Y107 5-4 HOMX 10-7 XL1067 28-24 WRVQ 19-15 K92 22-18 Z102 6-5 KTUX 10-9 | WYES 13-12 KSMB 13 fr KZII 5-4 Q101 5-4 KCHX 24-22 KNOE 5-4 WTLN 8-6 KIXY 7 fr WFHT 10-6 KWTX 33-19 WVES 9-7 |

| R104 3-3 | HD11 7-7 |
|-------------|--------------|
| R96 18-17 | HOT95 22-17 |
| | WAPE 12-10 |
| 100 2-1 | WOUT 9-9 |
| 97_10-9 | WOKI a |
| WZ 9-9 | PWR945 15-8 |
| SAQ 12-11 | KKYK 10-9 |
| MRPIG 30-30 | KZ0U 11-9 |
| 105 12-10 | WDJX 5-4 |
| | |
| IDVEST | WZKS 2-2 |
| | 99WAYS 6-4 |
| 95 12-7 | FM100 11-5 |
| 102 12-10 | WABB 6-5 |
| NCI 12-7 | WHHY 14-12 |
| ZPL 23-20 | KBFM 18-13 |
| | ¥107 5-4 |
| BEQ 34-27 | WOMX 10-7 |
| OT 102 14-7 | XL1067 28-24 |
| DWB 25-24 | WRVO 19-15 |
| KBQ d-34 | K92 22-18 |
| | Z102 6-5 |
| EST | KTUX 10-9 |
| | |
| 108 5-3 | WOVV 14-11 |
| IIS 20-13 | WKZL 2-2 |
| ZZP 6-5 | |
| KRZ 9-6 | MIDWEST |
| ISN 2-1 | |
| 106 011 00 | WKDD 12-10 |

P2

MHJG 7-5 WYSR 6-4-MERZ 5-2 ANK 6-5 TIC-FM 20-10 WKSS 11-6 WKEE 4-2 PMPS 222-14 MJGN 10-9 999KHI 10-9 MSPK 15-11 T102 23 fr 98PKY 13-11 98PS 11-10 MRCK 16-13 MKRZ 12-9 MSPK 10-13 MKRZ 12-9 MSPK 10-15

| } | Z102 6-5 | |
|-----|-------------------------|-----|
| - 1 | KTUX 10-9 WOVV 14-11 | |
| - 1 | WOVV 14-11 | |
| | WKZL 2-2 | |
| | MIDWEST | |
| | WKDD 12-10 | 1 |
| - 1 | WPXR 17-14 | - 1 |
| | WGTZ 10-9 | 1 |
| | KRNQ 23-21 | |
| | CK 105 7-11 | - 1 |
| | MEE 10-7 | - 1 |
| | WGRD 11-7 | |
| | WIXX 9-4 | - [|
| | WIXX 9-4 WVIC 20-17 | ij |
| | WTFX 7-6 | - 1 |
| - 1 | Z104 16-12 | |
| - 1 | KJ 103 12-6 | |
| | Z99 2-2 | |
| - 1 | KQKQ 14-8 | |
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| | WVKS 5-4 | |
| | KAY107 14-7 | - 1 |
| | KKRD 9-27 | |
| | WHOT 9-6 | |
| | WEST | İ |
| | KKSS 16-16 | |
| - 1 | KF95 9-8 KIKX 27-20 | |
| | KIKX 27-20 | |

MIDWEST

WBXX 18-14 KYYY 7-4 MBNQ 20-15 MBNB 10-5 MCIL 13-4 KCCR 5-3 WLRW 10-8 KCMQ 10-7 KLYV 19-16 KZIO 11-9 Y94 15-10 WBX 24-19 WAZY 10-7 KFRX 6-5 WSNX 10-6 99KG 9-7 KSPX 17-7 KSPX 17-7 KSNX 10-6 MBX 27-7 MBX 17-7

WPFR 7-6 WIFC 9-6 WEST

KGOT 12-9 KPXR 8-5 Z97 14-9 KBOZ 13-12 KTRS 9-7 KFBS 20-18 KFTZ 20-16 KMCK 15-12 KTMT 6-4 ZFUN 15-11 KZOZ 10-4 KZOZ 10-4 XZOZ 10-4 XZOZ 10-1

N NELSON After The Rain (DGC) LP: After The Rain Total Reports 155 62% 34 BREAKER P3 Tot 0 0 0 1 0 4 62 124 5 15 1 7 0 4 68 155 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 109 DEBS 17 SAME 18 DOWN 0 ADDS 11 0 3 50 9 5 WSSX d=30 K2106 16-15 ANOK d=35 WORG d=35 WANS on WZYP 25-17 WZYT d=37 KZOU on 99MAXS on WABB a whith 21-17 KBPM on X1.1067 d=35 K92 on 2.102 on KTUX a=34 WKZL 33-31 SOUTH KAKS 39-33 KQIZ 28-23 MQID d-30 WZKX 35-34 YES97 28-24 KISR 33-27 WIMX 29-26 B98 25-24 KISR 33-27 QIOU d-32 KZTI 27-26 KQHB 30 Pr KZTI 27-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 33-27 KNOK 33-27 KNOK 33-27 KNOK 33-27 KNOK 33-27 KNOK 33-27 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 34-29 KNOK 35-21 WYBS ON WYBS ON WYBS WZOU on WPLJ d-35 WEGX a-28 B94 28-25 PRO-FM 30-26 SOUTH PWR99 26-24 KSAQ 33-32 HIDWEST MIDWEST Q102 24-23 WPHR 25-25 WDFX 15-13 WKBQ 9-5 PALIMEST
WKDD 27-25
WPXR 26-22
WCTZ on
CK105 22-21
WHEE R
HIXX 26-22
WTFX 31-27
2104 35-30
KGKO 13-12
KZ93 20-17
WFXDK 21-19
WFXDK 21-19
WFXDK 21-19
WFXDK 30-29
KKNTD 30-29
MFXT 29-24 WEST MIDNEST PIRATE 18-17 KZZP a KKRZ 27-23 KISN 28-25 X100 26-21 KPLZ 28-23 KYYY 38-31 MENQ d-37 MCIL 33-32 KOCR 30-26 KLPW 30-28 KLYW 31-23 KZIO 30-25 Y94 on KOHT d-27 WTBX 29-26 KOFR 26-23 P9KG 32-24 KKHT 25-20 WPFR d-37 KPM 28-20 WFFW d-37 WFFW 31-27 PZ EAST WEST FLY92 37-29
MAEB 34-32
MALB 32-25
MXSS 24-22
MXSS 24-22
MXSS 28-26
MXSR 29-26
MXSR 29-26
MXSR 29-27
MER2 a
MALR 26-21
MARR F95 29-24 KATM 23-14 KIKX 35-30 KSND 30-27 KYRK a FM104 17-16 KXYQ 22-19 KWNZ 35-33 KWSS 24-21 KZZU 36-33 WEST KOOT 32-26 KPXR 34-29 297 38-36 KBDZ 38-35 KTRS 37-32 KFBQ 34-30 KFTZ 31-28 KHOK 35-30 KTMT 4-39 ZFUN 34-27 KZOZ 39-31 SLY96 22-20 97 24-23 OK95 37-35 KFFM on WPRR 22-18
WWFX 35-30
95XXX 30-26
WKPE on
WEXZ 33-31
WYYP 32-30
95XIL 28-23
WTHT a
WOMP 35-30
WHTO 23-18



SOUTH

WBBQ 33-27 B93 a-40 K96.7 a K106 36-32 KZZB 34-26 195 27-23 WKQB d-27

| DONNY OS My Love | ls A F | | itol, |) | | |
|--|----------|---------------|-------|------------------|----------|-------------------|
| LP: Eyes Do | on't Lie | | | | | |
| | otal Re | ports 20 | 9 8 | 3 % Pa | | llel |
| Regional Reach E 87% S 85% M 89% | | 15 | | | P1 P2 | 61% 86% 92% |
| M 89% W 69% | | Chart | Sun | mary | | |
| n 09,6 | | Pos | P1 | P2 | P3 | Tot |
| | | 1 | 0 | - | 0 | 0 |
| National | | 2-5 | | | 1 | 0 |
| Summary | | 6-15 16-40 | | | | 58 141 |
| UP 184 | | 0ns | | 71 2 | | |
| DEBS 3 | | Adds | | | 0 | - |
| SAME 21 | | Ch Adds | | | 0 | 1 |
| DOWN 0 ADDS 1 | | Total | | 101 | | 209 |
| 101 | K96 | .7 18-17 | | 17 | | 0 |

| DEBS 3 SAME 21 DOWN 0 ADDS 1 | Adds Ch Adds Total | |
|--|---|---|
| EAST 5104 OF 29 MOUS 31-29 MOUS 21-19 MOUS 22-21 MOUS 23-20 K96.7 18-17 APPR 24-18 K106 26-27 K106 | EAST 27-23 WPRX 20-17 103CTR 25-23 95XXX 15-14 WFX 26-23 WIXE 29-21 |
| | | 4 |

Continued On Next Column

WVIC 17-16 WTFX 24-20 Z104 30-25 KJ103 on KQKQ 4-28 KZ93 14-12 WZOK 10-8 KTFX 28-25 WRQN 19-16 WVKS 17-14 KAY107 20-17 KKRD 14-10 WHOT 23-17 MIDWEST HEXX 38-81 KYYY 23-19 HENG 24-17 HENG 23-19 MILL 34-83 KGCR 22-17 KCHC 24-21 KCHC 2 **P**2 EAST FLY92 21-19
WARB 15-13
HOTD99 29-21
HAAL 18-13
HOTD99 29-21
HAAL 18-13
MKSE 22-21
MAJU 15-13
WYSR 19-17
JET-FN a-25
MERZ 26-22
MERZ 26-22
MKSE 27-26
MKSE 15-13
PHP92 38-31
PHP92 38-31
HABN 23-21
999KK1 29-28
HAAN 23-19
KC101 28-25
HAAN 23-19
KC101 28-25
HAAN 23-19
KC101 28-25
HAAN 23-19
KC101 28-25
HAAN 23-19
KC101 28-25
HAAN 23-19
KC102 29-19
MKSE 26-21
KKZ 22-19
MKSE 26-21
KKZ 22-19
MKSE 26-21 WEST KRSS 24-24 KRSS 24-24 KRSP 26-22 XDKX 20-13 KOND 15-9 KSND 25-23 895 31-29 KYRK 9-6 FM104 14-13 KOND 25-25 KOND 25-22 KMN 30-27 KMD 35 fr HOT949 17-17 KZZU 25-22 KRQ 18-17 WEST

| 1 | ays | 63% Parallel Reach |
|--|--|---|
| 1 | 32 | Reach |
| Regional Reach E 63% S 65% M 65% | | P1 26% P2 62% P3 91% |
| National Summary UP 120 DEBS 14 SAME 20 DOWN 0 ADDS 6 | Pos P1 1 0 2-5 0 6-15 1 16-40 8 0ns 4 Adds 2 Ch Adds 0 Total 15 | 1 2 4 61 64 133 8 5 17 1 1 4 |
| EAST WORS ON WELL 1 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-34 WELL 3 4-36 WELL 3 4-36 WELL 3 4-36 WELL 3 1-29 WEL | MZYP 26-18 intrys a-33 intrys a-33 intrys a-33 intrys a-33 intrys a-33 intrys a-33 intrys a-33 intry a-33 intr | SOUTH KAKS 34-28 KAKS 34-28 KAKS 34-28 KAKS 34-29 WESS 38-35 WATS 38-35 WATS 38-36 WATS 28-30 WATS 38-29 KATS 28-29 KATS 31-29



SOUTH

MBBQ 38-34 B93 26-22 WPMF d-30 K106 34-29 KZZB 26-21 195 23-20 KIX106 25-23 MSSX d-29 KZ106 17-16 MCOQ 26-22 WIMK 29-25 MANS 34-29

WPRR 29-25 WMFX 27-24 103CIR 26-24 95XXX 27-23 WKPE 30-27 95XIL 27-24 G98 22-20 WTHT ON WOMP 38-35 WHTO 18-14

KDOT 28-23 KPXR 26-22 297 d-31 KBOZ 35-31 KTRS 33-27 KPBQ 29-27 KPTZ 25-23 KDMX 36-33 KTMT 28-22 ZFUN 32-24 KZOZ 37-35 SLY99 10-7 197 on OK95 39-36 KFFM d-33

| ROBERT PAL You're Ama | | | | 1 |
|--------------------------|-------------------------|------|-------------|------------------|
| | • . | | | |
| LP: Don't Expl | | | | |
| Total | al Reports 1 | 14 4 | 15% | |
| | | | P | arallel Reach |
| Regional Reach | N&A | | | P1 18% |
| E 42% | 1400 | • | | P2 391 |
| S 43% | | | | P3 731 |
| M 46% | | | | . 5 152 |
| W 51% | Chart | Sum | nary | |
| | Pos | P1 | P2 | P3 Tot |
| | 1 | 0 | 0 | 0 0 |
| National | 2-5 | 0 | 0 | 0 0 |
| Summary | 6-15 | 0 | 0 | 0 0 |
| UP 9 | 16-40 | 3 4 | 20 | |
| DEBS 36 | Ons | 3 | 14 | |
| SAME 40 | Ad ds Ch Adds | 0 | 9 | |
| DOWN 0 | Total | | 3 46 | 3 6 58 114 |
| ADDS 29 | IUGI | 10 | 40 | 90 114 |
| P1 | WQUT on WOKI d=30 | 1 | KMCK | 7 d-37 d-37 |
| | 99MAYS on WHHY a | | HJMX ROS | d-38 |

PARALLELS

- Robert Palmer Continued-KWTX on KNIN d-33 WVBS a KDW9 on WKBQ 37-35 WEST PIRATE d-20 KKRZ a KISN a X100 a KPLZ a P2 EAST WEST KGOT d-37 KPXR a-34 297 a KFPQ on KFTZ d-38 KMOK on KTMT on ZFUN on K20Z d-39 SLY96 a 90 OK95 40-30 KFFM a

| | POISON Something LP: Flesh & B | To Believe I | 'n (Capitol) |
|---|--|---|---|
| | Regional Reach E 87% S 89% M 87% | al Reports 20 | 7 82% Parallel Reach P1 63% P2 82% P3 95% |
| | W 62% | Chart Pos | Summary P! P2 P3 Tot |
| - | National Summary UP 169 DEBS 0 SAME 31 DOWN 4 ADDS 3 | 16-40 Ons Adds Ch Adds | 1 4 5 10 10 30 32 72 17 45 35 97 7 15 3 25 0 0 0 0 0 1 1 0 2 0 1 0 1 36 96 75 207 |
| | EAST WXXS 20-15 WXXS 20-15 WXDU 12-10 WXLU 20-12 FINE STATE S | WFMF 14-13 R106 9-5-12 R50 59-5-12 R50 59-8-6 WFMF 18-8 WSXX 11-8 R2106 2-1 WOXQ 8-5 KZPM 29-27 UMANS 5-3 WXXY 11-8 RX 19-6 WXXY 1-1 HOYSP 12-7 HOYSP 12-7 HOYSP 12-7 WXXY 18-8 WXXY 1-1 HOYSP 12-7 WXXY 18-8 WXXY 8-8 WXX 18-8 WX | 95xxx 7-7 MKPE 6-4 MTXZ 4-2 MYKP 1-1 95xLL 5-4 95xLL 5-4 MFT 5-4 SOUTH KAXS 3-1 KOIZ 8-5 MSF 6-4 MJAD 15-11 MID 4-1 MZKX 20-11 YESSY 4-3 KNKK 8-5 MNKX 3-2 MNKX 3-1 MNKX 3-1 MNXX 3-1 M |

| SAME 31 DOWN 4 ADDS 3 | Adds Ch Adds Total | 1 1 0 2 0 1 0 1 36 96 75 207 |
|--|--|--|
| EAST | NFMP 14-13 KTOS 9-5 13-13 KTOS 9-5 13-13 KTOS 9-5 15-12 KTOS 9-5 15-12 KTOS 9-8 KTOS 9-12 KTOS 9- | 95XXX 7-7 MYPE 6-4 MYPE 6-4 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-2 MYPE 1-3 MYPE 5-3 MYPE 5-3 MYPE 5-3 MYPE 5-3 MYPE 5-3 MYPE 5-3 MYPE 1-3 MY |
| WBBQ 9-4 B93 25-19 K96.7 7-6 | WPRR 8-6 WWFX 7-5 103CIR 12-4 | |



| 09 | | | | | | |
|---|----------|---|------------------------|--------------------|------------------------------------|---------------------------|
| SURFACI The First LP: 3 Dee | t Time i | (Columi | oia) | | | |
| Regional Reach E 67% S 65% | | Reports 36 REAK | | | P1 P2 | 11e1 58% 62% 58% |
| M 41% W 69% | | Chart Pos | Sum P1 | mary P2 | P3 | Tot |
| National Summary UP 61 DEBS 24 SAME 38 DOWN 0 ADDS 29 | | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 1 2 17 8 4 | 1 2 41 15 | 0 0 23 13 8 2 46 | 2 81 36 22 7 |
| | Continue | od On No | A Cal | i ima | - | |

| EAST WZOU 277-25 WZLL on Z100 a-30 H 00 a-30 KKBQ d-34 FROON 29-23 MVVZ on KKBQ a-37 KTPM on FMPT IS 33-25 GLOS 25-22 MIDMEST RS100 26-23 MKBQ a WEST KS100 26-23 MKBQ a WEST KS100 26-23 KKBQ a WEST KS100 26-23 KKBQ a | - Surface Continu MQCM 34-28 999KHI 36-23 1102 on 7-28 999KHI 36-23 1102 on 7-28 999KHI 36-23 1102 on 7-28 993 on 28 993 35-30 HPST on MKRZ 38-34 SOUTH HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 35-30 HPBQ 36-20 H | EAST CASE OF THE STAND CASE OF |
|--|--|--|
| LP: I'll Give A | My(Vintertain My Love To You al Reports 58 | |
| National Summary UP 10 DEBS 2 SAME 5 DOWN 0 ADDS 41 | 1 2-5 6-15 16-40 Ons Adds | 1 P2 P3 Tot 0 0 0 0 0 2 1 0 3 2 4 0 6 2 3 1 6 1 1 0 2 6 19 10 35 3 3 0 6 6 31 11 58 |
| EAST #ZOU a=30 #PL a a 90 #PCC 21-19 **SOUTH EAST WARD a WUSR a WERZ a TIC-FM a-36 WKSS a WERZ a TIC-FM a-36 WKSS a WERZ a TIC-FM a-36 WKSS a KING B WIGHN A-29 WGON a 999WHI a WTCH a WCRZ a KING 39-33 WCRZ a KING 39-33 WCRZ a VIOT a 99WAYS a VIOT a 99WAYS a VIOT a VIOT a WOVV a HIDMEST CX 105 a-NO XOX a | MEST KKSS a KF95 a KF95 a KF95 a KF95 t KF95 a KF95 t KF95 a KF95 t KF95 a KF95 t KF95 a KF95 t KF9 |

| LP: The Revi | d (Wing/Mer val | ,, |
|--|---|--|
| Regional Reach E 75% S 70% | al Reports 16 | 6 66% Paralle Reacl P1 700 P2 690 P3 570 |
| M 54≴ ₩ 65≴ | Chart Pos | Summary P1 P2 P3 Tot |
| National Summary UP 118 DEBS 7 SAME 27 DOWN 8 ADDS 6 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 13 11 5 29 9 24 9 46 16 38 28 8 1 2 2 8 0 5 1 6 0 0 0 0 |
| EAST WXKS 6-6 WZ0U 9-5 H0T97 12-16 WPLJ 13-10 Z100 12-8 WEDX 14-8 | PWR92 d-34 KC101 19-14 WGCN 9-6 999KH 15-12 MSPK 29-24 93Q on fr WPST 26-24 WRCK 27-20 WKKZ 39-35 WYCR 29-22 | PH104 26-25 KCAQ 5-4 KWNZ 33-31 KWNZ 4 fr KDON 2-2 HOTSH94 23-18 KRQ 24-21 |
| WTOQ 2-2 PRO-PM 20-16 WAVA 17-15 MPGC 10-13 SOUTH | SOUTH WBBG 14-9 B93 a K96.7 21-18 WFMF 26-23 K106 14-12 K2ZB 10-9 | EAST WPBR 15-14 103CTR 30-25 95XXX 23-15 WICPE 20-18 WIKZ 24-21 G98 16-14 |

WBBO 14-9 B93 a K96.7 21-18 WPMF 26-23 K106 14-12 KZZB 10-9 WKQB 25-24 WSSX 23-22 WCKZ 8-8 WNOK 32-29

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PMR99 25-23 ICEGL 20-16 ICKBQ on B97 21-16 WNVZ 13-11

WPHR 15-14 103CIR 30-25 95XXX 23-15 WKPE 20-18 WIKE 24-21 G98 16-14 WTHT 23-19 WQXA 2-2

KS104 on KIIS 25-22

WEST

| KSAQ 27-23 | WCGO 33~28 | SOUTH |
|----------------------------------|--|--|
| KTFM 8-8 | WCGQ 33-28 KZFM 2-2 | |
| PWRPIG 6-3 | KPRR 6-6 | KAKS 8-5 |
| Q105 6-4 | WKSI 19-14 | KQIZ 23-14 WKSF 35-2- |
| MIDWEST | WANS 32-24 WZYP 23-22 | WJAD 7-8 |
| | WAPE 22-16 | WZKX 24-2 |
| B96 25-23 | WOKI 20-15 | WZZG 7-5 |
| Z95 23-16 Q102 27-25 | KKYK 27-22 | KMCK 24-19 |
| WPHR 20-19 | KZOU 13-11 WDJX 15-13 | KISR 11-8 Q104 a |
| DFX 18=1: | WDJX 15-13 WABB a | WYKS 27-24 |
| #HYT 5~5 | WHHY 18-16 | KSMB 25 ft |
| (BEQ 19-16 | WHHY 18-16 KBFM 22-18 | KZII d-29 |
| OT102 1-1 DWB 22-21 | Y107 4-3 | KCHX 37-3 |
| LOL 19-16 | KBFM 22-18 Y107 4-3 XL1067 15-11 WRVQ d 27 | WILN 22-10 |
| | | KCHX 37-34 KNOE 26-20 WILN 22-15 KDXY 26 fr WFHT 5-3 |
| EST | Z102 28-26 | |
| IS104 7-4 | MOVV 22~20 | WVBS 11-10 |
| 108 3-2 | MIDWEST | MIDWEST |
| 108 3-2 IIS 4-4 | | |
| WR 106 2-2 | CK 105 11-13 | WBXX 3-2 |
| KFR 3-3 OY-FM 5-3 | WMEE 30-23 WGRD 21-19 | WBWB 27-21 KQCR 33-27 |
| GT 7-7 | KXXR 8-11 | KOMO 33-29 |
| 06 1-3 | WTFX 11-9 | KCMQ 33-29 KLYV 35-28 |
| 106 1-3 EL 17-25 77977 4-3 | Z104 a | 1 X1.93FM on |
| 7T977 4-3 PLZ 27-22 | KQKQ 23-22 | WKFR 25-18 |
| TUL 21-22 | KHTK 7-3 WRQN 14-13 | WAZY d-24 99KG 31-28 |
| D2 | KAY107 33-26 | KKHT d-30 WDBR 18-15 |
| | KKRD 25-21 | |
| AST | WHOT 22-14 | WPFR 39-34 |
| AEB 22=21 | WEST | WEST |
| OT999 d-31 | KKSS 7-4 | KGOT d-38 |
| tat. 28-16 | KKSS 7-4 KKXX 7-5 KF95 22-20 KIKX a KKMG 2-2 | Z97 33-23 KBOZ on |
| SE 15-13 UQ 12-10 | KF95 22-20 | KBOZ on |
| UQ 12-10 SR 22-13 | KIKX a | KTRS 24-18 KFBQ 8-8 KZOZ 21-18 KFFM 23-14 |
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| RZ 35-28 NK 20-18 | B95 2-1 | KFFM 23-14 |
| C-PM 7-2 | B95 2-1 194 4-4 | |
| SS 12-11 | KQMQ 13-13 | |
| EE 29-28 | KLUC 6-6 KYRK 16-18 | |
| | | 1 |
| | | |
| ALDU TO | CHANT | 10200 |
| ALPH TRE | | |
| ensitivity | | |
| P: Sensitivit | , | 004 |
| 10 | tal Reports 70 | |
| gional | | Para) |
| each Bach | N&A | P1 |
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| | RALPH TRESVANT Sensitivity (MCA) | | | | | |
|--|--|--|--|--|--|--|
| | LP: Sensitivity | | | | | |
| | tal Reports 70 | 28% | | | | |
| | | Parallel | | | | |
| Regional Reach E 23% S 29% | N&A | Reach P1 54% P2 24% P3 14% | | | | |
| M 17% W 42% | | Summary P1 P2 P3 Tot | | | | |
| National Summary UP 32 DEBS 13 SAME 9 DOWN C ADDS 16 | 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 1 7 3 0 10 14 14 6 34 3 3 3 9 6 7 2 15 0 1 0 1 31 28 11 70 | | | | |
| EAST WXKS 27-19 HOT97 23-21 WFLU a WICQ 6-10 MAYA a WICQ 6-10 MAYA a WICQ 6-10 MAYA a WICQ 6-10 MAYA a WICQ 6-10 MAYA a WICQ 6-10 MAYA a WICQ 6-10 MAYA a WICQ 6-10 MAYA a WICQ 6-10 MAYA BANA BANA BANA BANA BANA BANA BANA B | KOY-PM 18-15 KOGI 17-13 FM102 8-5 Q106 16-10 NMEL 8-6 HOTSYT 28-26 HOTSYT 28-26 HASS d-24 MKSE a 29-25 MKSS d-24 MSPK a 39-38 MSPK a 39-38 MSPK a 38-31 KCMG 38-38 KC | MEST KKSS on KOMS 37-31 B95 25-20 IS94 11-9 KOMS 42-24 KUM2 29-27 KON 04-37 KON 24-14 P3 EAST WOXA on SOUTH KAMS 4-30 KMCK a KISR a KISR a KISR a KISR a KISR d-40 WHITMEST MEXX 4-27 KON 0-34 MEST KEPB 077-34 KEPD 77-34 KEPB 00 n | | | | |

| 2 IN A ROOM Wiggle It (Cutting/Charisma) | | | | | |
|---|-------------------------|--------------------------------------|---|--|--|
| Regional Reach E 58% S 48% | al Reports 1 | | Parallel Reach P1 67% P2 49% P3 37% | | |
| M 40% W 55% National Summary UP 64 DEES 16 SAME 25 DOWN 4 ADDS 15 | Pos 1 2-5 6-15 | 13 11 16 25 1 10 1 6 0 3 | P3 Tot 0 1 0 8 3 27 18 59 3 14 | | |
| EAST | P2 EAST | KKMG KSND B95 2 194 c | 9-27 on on | | |

| ADDS 15 | Total | 38 57 29 124 | | BROTHERS |
|-----------------------------|---------------------------|--------------------------|--------------|-------------------------|
| (A) | |) KXMG 23-20 | Tick Tock | (Epic) |
| PI | P2 | KSND on | LP: Family S | Style |
| | | B95 29-27 194 on | 1 | • |
| EAST | EAST | KQMQ on | 100 | tal Reports 7 |
| WXXS 5-5 | WAEB 11-9 | KLUC on KYRK 34-35 | Daniel | |
| WZOU 4-4 | 90T999 11-11 | KCAQ 34-31 | Regional | |
| HOT97 7-14 WPLJ 2-1 | WAAL a-35 | KWNZ d-35 | Reach | N&A |
| Z100 3-3 | WKSE 12-8 | KWOD on fr | E 25% | |
| WEGX 26-19 | WVSR d=34 | KDON d=30 | S 44% | |
| WIO0 4-4 | WNNK 30=23 | HOT949 10-7 | M 22% | |
| B94 d-31 | TIC-FM 10-5 WKSS 15-15 | KZZU on | W 25% | Chart |
| PRO-FM 19-17 | WREE d=32 | | W 25% | Pos |
| WPGC 16-15 | PWR92 a | 1 1441 | - 1 | 1 |
| | WQGN 25-17 | | 1 | 2 5 |
| SOUTH | 999KHI d-36 | EAST | National | 2-5 |
| | WSPK 7~3 | EMOI | Summary | 6-15 |
| PWR99 17-16 | WRCK d-36 | 103CLR on | UP 44 | 16-40 |
| KEGL 12-9 | | 95XXX 33-24 | | Ons |
| KK9Q 32-31 | SOUTH | WIK2 26-23 | DEBS 5 | Adds |
| PWR 104 16-13 PWR 96 6-9 | | G98 19-13 | SAME 27 | |
| B97 a | B93 a | WTHT 27-24 | DOWN 0 | Ch Adds |
| WNVZ 24-22 | K96.7 26-22 | WQXA 21-14 | ADDS 1 | Total |
| KTFM 19-1? | WFMF 34-27 | | 1000 | |
| PWRPIG 18-16 | KZZB 37-30 WKQB on | SOUTH | - | |
| Q105 27-23 | WSSX a | | | K2106 13-13 |
| | WCKZ 15-14 | KAKS 33-27 | | WOGQ d-35 HOT95 d-35 |
| MIDWEST | WNOK on | WZKX 32-29 KMCK 26-24 | | WQUT 21-17 |
| 1 | KPRR 12-8 | KSMB 19 fr | EAST | WOKI 15-13 |
| B96 9-10 | WANS d-28 | KZII a | SOUTH | 99WAYS on |
| 295 8-8 | HOT95 a-31 | KNOE d=33 | | FM100 28-24 |
| Q102 29-26 WPHR 14-12 | WDJX a | WILN 38-29 | Y100 26-23 | WHHY on |
| WDFX 12-9 | WABB 26-23 | KIXY 39 fr | KSAQ 13-12 | WRVQ 22-18 |
| WHYT 4-4 | KBFM 35+31 | WFHT d-27 | MI DMP/ST | K92 27-22 |
| KBEQ d-34 | XL1067 29-25 WRVQ a | WVBS on | LT DIEST | KTUX 9-8 |
| HOT102 11-10 | K92 on | Manager 1 | | WOVV 25-22 |
| WLOL 6-5 | 7102 34-29 | MIDWEST | | WK2L 24-20 |
| 1500 | WOVV 26-23 | WBXX 14-11 | 1 | |
| WEST | | Windle o | | |

WBXX 14~11 WBWB a KQCR a~32 KCMQ 34~30

| 2 PMR106 9-6 KXXPR 15-13 KXXI-FM 26-21 KXXI-ZM 26-21 KXXII-ZM 26-24 Q106 15-13 KXXII-ZM 26-24 HXXII-ZM 26-24 HXXII | In A Room Con OK105 a-37 ROOR 28-23 WFEX 15-11 KHTM 14-12 WRON on KAY107 d-33 KKRD a WHOT d-25 MEST KKSS 14-12 KXXS 14-12 KXXX 12-11 | #LYV 24=20 WAZY d=25 WSW on WEST KPXR 31=26 Z97 a=33 KBDZ d=38 KBDZ d=38 KFPD d=40 OK95 a KFPM 34=30 |
|--|---|--|
| (Virgin) LP Labour (| You Do The Ti | 0-4 |
| Regional Reach E 71% S 88% M 86% W 84% National Summary U70 DEBS 5 SAME 17 DOWN 8 ADDS 9 | Chart Pos | 83% Paralle Reac P1 74 P2 86 P3 84 Summary P1 P2 P3 Tc 0 1 0 15 53 36 10 0 1 0 1 3 0 1 3 0 1 2 2 42 101 66 20 |
| EAST MXCS 19-17 MXCW 21-18 MXCW 21-18 MXCW 21-18 MXCW 21-18 MXCW 21-18 MXCW 21-19 PMR99 14-14 MXCW 21-29 FMO-74 23-19 SOUTH PMR99 14-14 MXCW 21-29 FMO-74 23-19 FMR90 14-23 FMO-74 23-19 FMR90 14-23 FMR90 15-23 FMR90 15-23 FMR90 15-23 FMR90 15-23 FMR90 15-23 MXCW 21-23 MXCW 21 | SOUTH WBBQ 5-13 B93 2-13 B93 2-13 B93 2-13 B93 2-13 B93 2-2-21 KPB-2-2-21 KPB-2-2-21 KPB-2-2-2-1 KPB-2-2-2-1 KIND 6-1-4 KZZB 3-5 I-11 KIX106 12-9 KKOB 22-15 KSSX 21-18 KSSX 21-18 KSSX 21-18 KSSX 21-18 KSSX 21-18 KSSX 12-19 KSX 12-11 KSX 12-19 KSX 12-19 KSX 12-11 KSX 12-19 KSX 12-11 KX | RAST VERR 13-11 103GR 6-28 95XXX 9-18 MIXZ 20-10 MYE 31-18 MXZ 20-16 MYE 31-18 MITO 20-16 MYE 31-18 MITO 20-16 MYE 31-18 MITO 20-16 MYE 31-18 MITO 20-16 MYE 31-18 MITO 20-16 MYE 31-18 MITO 20-16 MYE 21-18 MITO 20-16 MYE 21-18 MITO 20-16 MYE 21-18 MITO 20-16 MYE 21-18 MYE 20-20 MYE 20- |

| SOUTH KUIZ 16-13 KUIZ 16-13 KUIZ 16-13 KUIZ 16-13 KUIS 23-19 MUID 9-8 MIXIX 27-19 MIZZ 20-20 YESSY 10-9 KUKH 17-15 KUKH 18-13 KUKH 18-13 KUKH 18-13 KUKH 18-13 KUKH 19-15 KUKH 22-18 KUKH 22-18 KUKH 22-18 KUKH 19-16 KUKH 19-17 KUCH 19-17 | I'm Not In LP: Journey Tot Regional | Love (Epic) Home tal Reports 13 | Pa |
|--|--|--|--|
| KOOT 25-20 297 15-10 KBOZ 29-21 KTRS 29-17 KTRS 29-17 KTRS 29-17 KOPOK 18-14 KTMT 21-17 ZFUN 29-22 SLY96 12-10 OK95 31-25 KFFM 29-25 | E 50% S 60% M 40% W 60% W 60% W 10% W 60% W 10% | Chart Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Summary P1 P2 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 0 5 29 60 |
| 31% Parallel Reach P1 5% P2 31% P3 48% P3 48% P3 48% P4 10 10 10 20 22 44 10 12 22 1 0 0 1 0 0 0 0 36 38 77 | EAST WZ00 30+28 WPL1 34-31 MI00 33-32 PRO-PH 35-32 WPGC a SOUTH PW899 28-25 KEEL a KKNG 35-30 PWH 104 a PWR96 16-13 KSAQ d-38 PWR 104 a PWR96 16-24 MIDMEST MNCI on MSTT a HOTTO 2 d-26 KOMB a WLOL on WEST KSTOW on KKST 34-31 KKYL-PH d-26 KKRP 34-31 KKYL-PH d-26 KKRP 3-31 KKYL-PH d-26 KRP 3-31 KKYL-PH d-26 KKRP 3-31 KKYL-PH d-26 KKRP 3-31 KKYL-PH d-26 KKP 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH 3-31 KKYL-PH | MKRZ 37-33 SOUTH MRSQ d-H0 K95.7 co K95.7 co K95.7 co K95.7 co K95.7 co K95.7 co K07.2 26-22 K07.2 26-22 K07.2 26-23 K07.2 26-23 K07.2 26-23 K07.3 3-26 KPR or K07.6 -33 K07.6 -33 K07.6 -30 K07.7 c-34 K07.7 c-34 K07.7 c-34 K07.7 c-34 K07.7 c-37 K07.7 c-3 | EAST 103CIR R 105CX G MIKIZ B MIHIT 29- MITTO B- MIKIS ON MIKIS O |
| MMSF 33-27 YES97 31-29 WJMX 14-13 KJSR 25-21 Q104 15-12 KJSMB 32 fr KZII on KCHX 22-19 MILW on KDY 30 fr KMTX 29-27 KIIW 63-36 | EAST FLY92 d-35 H07999 17-13 MAAL on MNUQ 30-27 WUSP 30-27 WUSP 30-27 TUSS a WGON 4-35 9990H is MSPK 37-30 | MEST KKSS on KIXX d-37 KSND on 895 on KGND on 895 on KGND on | WEST KOOT a KPXR 35- KBOZ on KTRS on KFBQ on KFBZ a KFMT d=: ZFUN a KZOZ 30- OK95 a KFFM on |
| | KGIZ 16-13 MKSS 23-19 MCSS 23-19 MCSS 23-19 MCSS 27-19 MCSS 17-15 MMX 17-15 MMX 17-15 MMX 13-12 GOUD 21-18 MCSS 23-20 MCSS 27-20 MCSS 27-20 MCSS 23-21 MCSS 23-21 MCSS 23-16 MILW 23-27 MCSS 23-16 MILW 23-27 MCSS 23-16 MILW 23-27 MCSS 23-16 MILW 23-27 MCSS 23-16 MILW 23-27 MCSS 23-16 MILW 23-27 MCSS 23-17 MCS | ROIZ 16-13 MKSF 23-19 MCD 9-8 MCD 9-8 MCXX 27-19 MCD 9-8 MCXX 27-19 MCD 20-20 MCD MCX 17-15 MCD 20-20 MCD MCX 17-15 MCD 21-18 MCD 20-20 MCD MCX 17-15 MCD 21-18 MCD 21 | KOIZ 16-13 MSSF 23-19 MSSF 23-27 |

| _ | Vau | ighan Brothers C | Continued ——— |
|---------------------|--|--|--|
| 0 | MEST KISW 21-20 P2 EAST FLY92 on WYSR on JET-PH on KERZ 36-37 WROX 69-37 WROX 69-37 WROX 59-59-28 B90 32-28 B91 5-59-28 KIO 622-17 KZE 36-29 KIN 106 on WSSX a | MIDWEST KJ103 19-19 KOKQ 25-24 WKSZ 22-22 WKSZ 28-25 KP95 32-26 KIKX on KWNZ o | WEND 36-33 WEND 28-26 MAZZ 31-30 WERE X 30-26 MAZZ 31-30 WERE X 00 MORR 00 MOR |
| 1 h | LP Rev It U | | |
| t 7 6 8 4 1 1 4 5 9 | Regional Reach E 23% S 28% M 355% W 24% National Summary UP 26 DEBS 10 SAME 30 DOWN 0 ADDS 4 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Parallel Reach |
| | EAST SOUTH WINYZ d-30 KSSQ on HILMEST WICL 20-18 MZPL 25-23 WEST PLIFATE on PLIFATE on JET-FM a MERZ d-40 PRIFSZ on 9990HJ 35-32 SOUTH KZEB W0-39 KXT 106 on KZTP 30-28 MGUT 23-20 | WOKI 23-20 KBPM d-39 Y107 28-27 KTUX 28-26 HIDMEST WITZ On CK105 d-39 WIXX 34-30 WIX 34-30 WIX 34-30 WIX 36-39 WIX 37-30 WIX 38 WIFFX 35-33 KKKKO On WIX 30 | SOUTH KAKS 40–38 KQIZ d-32 KJAD on 1ES997 on 1ES997 on KMCK 39–35 KMCK 39–35 KMCK 39–39 MILLN on KDY on KINN 33–30 MIDEST KYYY on KONG 18–15 KONG 18–16 |
| | Regional Reach E 50% S 60% M 40% W 60% National Summary UP 31 DEBS 23 SAME 39 DOWN 0 ADDS 40 | Chart S Pos P 1 2-5 6-15 16-40 1 Ons Adds Ch Adds Total 2 98PXY 28-25 WRCX a WKRZ 37-33 SOUTH | 53% Parallel Reach P1 51% P2 51% P3 56% Lummary 1 P2 P3 Tot 0 0 0 0 1 1 0 2 2 7 16 16 39 7 11 15 33 0 5 2 7 9 60 44 133 |
| | FRO-FR 35-32 SOUTH PHR99 28-25 KEDL a KKEQ 35-30 PMR104 a KKEQ 35-30 PMR105 13-37 WRET 13-37-29 O155 24-24 HIDMEST MNCT o MCT a KEQ 65-66 KEQ 65-66 MCT a KEQ 65-66 KEQ 65-66 MCT a KEQ 65-66 MCT a KEQ 65-66 MCT a KEQ 65-66 MCD 66-66 MCT a KEQ 65-66 MCD 66-66 MCST | K96.7 on MPW: A month of the MPW and M | MeTO aNo MQXA 26-23 SOUTH KAKS on MKSF on MKF |

WLIN A
KCMQ a
KLYV a
KZIO a
XL93FM a-27
WKFR on
WAZY a
99KG a
KKHT on
WPFR a

KCOT a
KPXR 35–30
KBOZ on
KTRS on
KFRS on
KFTZ a
KTMT d-34
ZPUN a
KZOZ 30–22
OK95 a
KFFM on

MIDWEST

WGTZ 19-17

Continued On Next Column

| WILSON PHII Impulsive (S LP: Wilson Phil | BK) lips | 25 404 | |
|--|--|---|---|
| Regional Reach E 94% S 96% M 98% | al Reports 2 | | Parallel Reach P1 82% P2 93% P3100% |
| ₩ 82% | Chart Pos | Summary P1 P2 | P3 Tot |
| National Summary UP 208 DEBS 3 SAME 15 DOWN 2 ADDS 7 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 5 3 15 73 21 31 2 0 3 2 1 0 47 109 | 0 0 5 13 62 150 11 63 0 2 0 5 1 2 79 235 |
| EAST 1940 on MOXS 26-23 MOXO 22-20 MELI 62-5 WPLJ 22-18 27:00 a-29 MEXX 21-19 MEXX 21-19 MEX 21 | SOUTH MBEQ 16-11 1993 16-13 1994 16-13 1996.7 9-7 MFM 21-15 KYES 21-15 KYES 72-18 KYES 72-18 KYES 12-18 KYES 10-6 KYES 10-6 KYES 12-18 KYES 10-6 KYES 12-18 KYES 11-19 KYES 11-19 MANS 11-1 MANS 11 | WHE X 10 3G 95XX WKPE WKXE WKYE 95XI WYP 95XI WHTH WOHH WOHH WOHK WGR K G R K G K G K G K G K G K G K G K G | 10-7 11-8 11-8 18 16-11 X 9-8 13-10 13-12 11-9 17-10 13-11 20-17 6-5 17-12 H |

| BYOM SON STATE OF THE STATE OF | 99mX 33 19-15 MAED 15-11 MAED 15-11 MAED 15-11 MAED 15-11 MAED 15-11 MAED 17-1 MAED 17 | WPRR 10-7 wFEX 11-8 103CIR 16-11 95XXX 9-8 WKZE 13-10 WKZE 13-10 WKZE 13-10 WKZE 13-10 WYZE 15-10 |
|---|--|--|
| EAST | WIEC 18-14 WIFEX 14-10 Z104 13-9 WIFEX 14-10 Z104 13-9 WIFEX 14-10 Z104 13-9 Z10-17 Z99 12-9 KONQ 7-6 KOZEZ 5-9-12 KONG 7-6 KOZEZ 5-9-12 WIRCH 11-10 WIRCH 15-10 KMTZ 29-22 KKED 11-8 KMTZ 29-22 KKED 11-8 KMTZ 19-11 WESST KKMS 19-11 WESST KKMS 19-11 KSSG 19-17 KSG NEXT 26-21 VYPY 15-12 VYPY 15-12 VYPY 15-12 VYPY 18-12-7 NCTL 14-13 NCTL 14-13 NCTL 14-13 NCTL 14-13 NCTL 14-13 NCTL 15-13 VXL |

| Regional Reach E 63% S 67% | | 68 67\$ | arallel Reach P1 35% P2 64% P3 92% |
|---|---|--|---|
| M 81% W 53% National Summary UP 118 DEBS 16 SAME 20 DOWN 1 ADDS 13 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Th Adds | Summary P1 P2 0 0 2 3 5 22 7 41 1 5 3 4 2 0 20 75 | P3 Tot 0 0 7 12 15 42 45 93 2 8 2 9 2 4 73 168 |
| EAST WPLJ 35-32 B94 6-5 PRO-PN 3H-27 MAVA on SOUTH PNR99 a MAVZ a KSAQ 9-9 MINMEST Z95 26-23 Q102 a-35 Q102 a-35 MOPT 20-18 WPT 20-18 WPT 20-18 WPT 20-7 KEEQ d-33 MKEQ 7-7 MEST Y 108 27-22 PIRATE 8-7 | NODD 30-27 0105 21 Pr VINE 20-17 VINE 20-17 VINE 30-20 N2YP 17-18 NOUT 7-7 NOCC 16-11 XCOU 29-25 99MxTS 32-26 99MxTS 32-26 N4RB 31-25 N4RB 73-125 VINE 20-25 XLIDST 01-18 VINE 20-21 VINE 20-21 VINE 30-21 VINE | KNOE WILN KIXY KWTX KNIN WVBS | 14-10 26-21 18-16 27-22 26-20 18-16 27-22 26-20 26-18 4-27-25 8-8 52-7-5 15-11 20-17 4-31 con 30-26 23-21 30-26 23 27-21 30-26 23 27-21 30-26 23 27-21 30-26 23 27-21 30-26 |

| | nger Continued | |
|--|--|--|
| IXXII. 25-22 IXXII. 18-14 IXXII | MTPX 29-25 2104 29-22 1104 29-22 12104 29- | MIDMEST MID |
| LP: Refugees Tot | nly Man (Virg | 81% Parallel |
| Regional Reach E 83% S 85% M 83% W 69% | Chart : | Reach P1 51% P2 84% P3 96% Summary |
| National Summary UP 170 DEBS 13 SAME 16 DOWN 0 ADDS 4 | Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds | P1 P2 P3 Tot 0 0 0 0 0 0 0 0 2 10 5 17 22 82 69 173 4 3 2 9 1 2 0 3 0 1 0 1 29 98 76 203 |
| EAST #000 25-22 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #012 33-32 #011 23-20 #011 23-21 #011 23-21 #011 26-20 #011 26-20 #012 33-32 #011 23-20 #011 23-21 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #011 26-20 #012 33-32 #013 33-32 #014 23-20 #015 26-20 #015 26-20 #016 26-20 #017 26-20 #018 26-20 | MKQB 24-23 MKQB 24-23 MKQB 24-23 MKQB 34-30 MKQB 34-30 MKQB 34-30 MKQB 34-30 MKQB 34-30 MKQB 34-30 MKQB 4-35 MKQB 24-20 103CIR 24-22 95XXX 25-20 WRTE 25-24 WRTE 25-24 WRTE 35-24 WRTE 35-24 WRTE 35-24 WRTE 35-24 WRTE 35-24 WRTE 35-24 WRTE 35-25 WRMS 24-14 KAKZ 24-14 KAGIZ 22-17 WRSF 4-29 WGID 30-25 WIZK 28-21 WIZK 28-21 WIZK 28-21 WIZK 28-23 WRIX 28-21 WRIX 28-23 WRIX 28-21 WRIX 28-23 WRIX 28-23 WRIX 28-24 WRIX 28-25 WRIX 33-25 WRIX 33-27 WRIX 33- |

SIGNIFICANT ACTION



AFTER 7
Heat Of The Moment (Virgin)
LP: After 7

| C-73 | Y108 30-26 | WEST |
|--------------------------|-----------------------|-----------------------|
| P1 | KIIS a KKFR a=40 | 895 on |
| | KOY-FM d-30 | 194 4-25 |
| EAST | HOT977 35-33 | KLUC on KDON 28-21 |
| HOT97 a-28 | P2 | KION 20-21 |
| SOUTH | | |
| PWR99 a | EAST | EAST |
| PMRPIG a-27 | TIC-PM a | 18001 |
| MIDWEST | SOUTH | WQXA on . |
| | 3,000 | SOUTH |
| WNCI 30-27 WLOL 34-31 | WCKZ 31-27 KBPM on | 1 |
| | | MIDNEST |
| WEST | MIDWEST | 1 |
| KS104 16-13 | | WEST |
| | | SLY96 on |
| | | 10 |
| | | 1 |
| | | |
| | | |

C

House Full Of Reasons (Reprise)
LP: A View From 3rd Street

HI DWEST

KF95 on KIXX a KSND on KXYQ 28-25 KZZU on

EAST 103CIR a

D

MIDWEST

MIDWEST

KFMW on

WKPE on G98 on WRITO d~36 SOUTH

MIDMEST

KZIO on KGHT on WTBX a 99KG a KKHT on KFMM a WIFC a

JUDE COLE

PWR99 d-31

MIDMEST WHCI 32-29 KBEQ on

P2

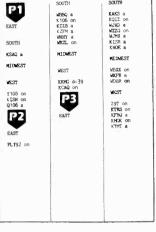
DEEP PURPLE
King Of Dreams (RCA)
LP: Slaves And Masters

SOUTH

MIDMEST

CELINE DION
Where Does My Heart Beat... (Epic)
LP. Unison

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E

JOEY B. ELLIS & TYNETTA HARE Go For It (Heart And...)(Bust It/Capitol, LP: "Rocky V" ST

| P1 | WKEE a | P3 |
|------------|--------------------|---------|
| | SOUTH | |
| AST | KZZB a | EAST |
| DOKS a | KIX106 a KZFM a | WKPE a |
| HTUO | XPRR a Z102 a | SOUTH |
| SAQ a | MIDWEST | KISH a |
| MRPIG a-40 | OK 105 a | WEHT a |
| | KXXR a | WVBS a |
| LIDMEST | KKRD a | MIDMEST |
| | WEST | 1 |
| EST | | WDBR a |
| KFR a | KKMG a | WDDN a |
| | KDON a | WEST |
| P2 | | KTRS a |
| • | | KFBQ a |
| AST | | KZOZ a |
| MKSS a | | |
| | | |
| | | |
| | | |
| | | |

G

GUY

// Wanna Get With U (MCA)

LP: The Future

| EAST MPGC a SOUTH | KOY-FM d-27 FM102 23-17 Q106 a-28 KMEL 21-18 | KIONG 31-29 895 34-30 XYRK on KCAQ a HOT949 on BAST |
|--|---|--|
| MIDWEST | SOUTH | WQXA a |
| WHYT on | WCKZ on | SOUTH |
| WEST | NIUMEST | MIDWEST |
| KS104 22-18 KIIS on PWR106 33-30 | WEST | WBXX a |
| KKFR 29-25 | KKSS on | MEST |
| | | |
| | | |
| | | |

H

| Pf | [22] | WEST |
|-------------|-----------------------|------------------------|
| ₩ | | KIKX d-40 |
| EAST | EAST | KKMG 35-3 B95 37-36 |
| MPGC on | 999KHI on | KCAQ on |
| SOUTH | SOUTH | P3 |
| WNVZ on | KZZB on WCKZ 27-26 | EAST |
| KTFM on | KZFM 28-25 | |
| MIDWEST | KPRR on | SOUTH |
| | HIDMEST | KQIZ on |
| WEST | KXXR on | KWTX on |
| KKFR 23-20 | KHTK on | |
| KOX-54 q-54 | | MIDMEST |
| | | |

1

| 21 | SOUTH | SOUTH |
|-------|--------------------|-----------------------------|
| ST | HIDWEST | WKSF a YES97 a WJMX a |
| ктн | WEST KATH a | KNIN a |
| AQ a | HOT949 a KZZU a | KYYY a |
| DMEST | P3 | WEST KGOT a |
| ST | EAST | KMOK a ZFUN a OK95 a |
| 22 | 95XXX a wello a | KFFM a |
| ST | | |

CHRIS ISAAK
Wicked Game (Reprise)
LP: Heart Shaped World

| P1 | P2 | WEST |
|-----------|-------------------------|------------|
| • | | KRQ 29-22 |
| EAST | EAST | P3 |
| SOUTH | SOUTH | EAST |
| PWR99 9-8 | WBBQ 39-36 | 1 |
| KEGL a | 195 30-26 WZYP 40-38 | SOUTH |
| HIDWEST | FM100 d-27 | |
| KDWB on | WRVQ a | MIDWEST |
| WEST | MIDMEST | KFMW 36-29 |
| WEG: | WIXX a=32 | WEST |

J

| P1 | WEST | WEST |
|------------------------|--------------|-----------|
| | HOT977 20-18 | KKMG d=38 |
| | | B95 40-37 |
| EAST | P2 | KYRK m |
| WZOU on | | |
| OT97 35-33 | EAST | P3 |
| 11.00Q on PRO⊸FM on | | |
| rro-re on | WKSS d=28 | EAST |
| SOUTH | MOF N. at | (SW2) |
| | SOUTH | G98 on |
| MVZ on CDFM on | KZZB on | SOUTH |
| PWRPIG 40-36 | KZEM d=38 | SOUTH |
| Q105 on | KPRR on | |
| HI DWEST | 1 | MIDMEST |
| T (vat-2) | HIDNEST | |
| | IOOUR on | WEST |

K

| EAST WOOLS d=35 SOUTH PMR96 15-12 MOVE OF MICHEST 996 19-16 MICHEST 896 32-26 WEST KISN 34-32 | HOTSYT 30-28 EAST WARE 33-31 SOUTH K106 on SOCK 35-33 MOTE on MIDMEST KZ93 22-21 MEST B95 on | KUDC 27-24 KMDD 40 ft EAST WNYP on SOUTH KSHB on ft KNIN on MIDMEST WDBB on WEST |
|---|---|---|
|---|---|---|

L

| | e Way(Def Ja aid Knock You Ou | |
|---------|--------------------------------------|---------------------|
| PI | KOY-FM a KGGI on | WEST |
| | FM102 a=24 IONEL 25=19 | 194 25-21 KDON a |
| BAST | 102 | H0Т949 a |
| WPGC a | 4 | P3 |
| SOUTH | EAST | |
| KTFM a | TIC-FM a | EAST |
| MIDMEST | SOUTH | SOUTH |
| KDWB a | WCK2 a | 1 |
| WLOE on | MIDWEST | HIDWEST |

DEPECHE MODE

KSAQ a
MIDMEST

B96 21-20
WDFX on
WHYT d-23
WEST

KLIS 8
PWR106 a-31
Q106 a
KPLZ a

World In My Eyes (Sire/Reprise)

SOUTH WJAD a TES97 a

MIDMEST XL93FM a=26 WPFR a WEST

KMOK a ZPUN a KFFM a

P2 EAST

WEST

SIGNIFICANT ACTION

NOTORIOUS

PARTY

WXKS 35-33 WIOQ 19-16

PWRPIG 31-3

B96 13-8

P2

PEBBLES 1/BABYFACE

LP: Always

P

WPGC 26-23

KS104 25-21

4

KSAQ 37~29 Q105 a

MIDWEST KDWB a

P22

FLY92 on

WEST

Candy (Virgin)

SOUTH

WEST

I Found Love (Hollywood)

MIDWEST

WGTZ 13-11 WGRD 28-24 KXXR 34-31 KHTX 21-20

Love Makes Things Happen (MCA)

P22

K106 a WCKZ d-35 KZFM a

MIDWEST

WAAL 36-33 WERZ a 999KHI a WPST d-36

K106 d-38 WKZL d-29

HIDMEST

KHTK on

KATM 29-25 KXYQ a

P

G98 on

SOUTH

IGGY POP W/KATE PIERSON

WEST

SOUTH

KAKS 36~36 WJAD on KISR 22-20 KCHK on

MEDWEST

P3

SOUTH

HIDWEST

KAKS on YES97 20-16 KCHX on KIXY 38 fr KNIN 35-32

REDMEST

WKFR d-39 KG95 on WDBR a WPFR a KFMW 29-22

WEST

| P1 | SOUTH | SOUTH |
|---------|------------|-----------|
| _ | WBBQ on | KAKS on |
| _ | K106 a | KQIZ on |
| AST | KZZB on | YES97 on |
| | KZ106 a | JOHCK on |
| QCS a | WCGQ on | WJMX on |
| | HOT95 a-30 | KISR a |
| HTUC | 99WAYS a | KZII on |
| | WHHY on | KCHX on |
| SAQ on | 1 | KNIN on |
| | MIDNEST | |
| DMEST | | HIDMEST |
| | KXXR on | |
| | 1 | KYYY on |
| 37 | WEST | WKFR a |
| | | 99KG on |
| - | KATM a | KG95 a |
| 22 | KZZU on | WDBR a |
| | | KFMW d-37 |
| • | P3 | |
| ST | | WEST |
| | | |
| NL a⊷38 | EAST | KTRS on |
| RHI a | 1 | ID/DK a |
| | WOMP on | K202 a |
| | 1 | 197 a |
| | 1 | KEPH on |

TOMMY PUETT Kiss You All Over (Scotti Bros.)

| PI | P22 | P3 |
|---------------------------------|------------------------------------|---|
| EAST | EAST | EAST |
| WDKS on WPLJ on WIOQ d-35 | WERZ 40-39 999KHI d-40 SOUTH | WNYP 34-27 95XIL 30-28 G98 on WOMP 40-36 |
| SOUTH | WANS on | SOUTH |
| KCKBQ on KSAQ on | WHHY on KTUX on | KQIZ on |
| MIDWEST | MIDNEST | YES97 on WJMX 39-39 B98 on |
| WPHR on | WEST | KWTX d~35 |
| WEST | H0T949 on | MIDWEST |
| | | WKFR at |
| | | WEST |
| | | KTRS on KTMT on KTMT on 197 on |

CHR REPORTER INDEX

P1

AL R SURFI

SOUTH

MIDNEST

WHYT on

PI

HOT97 14-11

PWR 104 28-25

SOUTH

HIDWEST

WEST

KOY-PH on

TRIXTER

PI

KSA0 d-40

MIDWEST

PIRATE 15-12

WEST

LP: Only Young Once

WEST

Missunderstanding (WB)

LP: Private Times...And The Whole 9!

P2

B

WQXA 15-13

KIXY on fr WFHT 12-11

KTRS on KFBQ 22-20 KPFM 20-20

MIDWEST

WEST

13

KQIZ on YES97 39-30 WJMX on KISR 37-35 Q104 a KNIN on

MIDNEST

WEST KTRS a KFBQ a KFT2 a OK95 on

WKF9 d-38

SOUTH

HIDWEST WEST

EAST

SOUTH

WCKZ 17-17 KZFM 27-24 KPRR 24-30 Y107 15-14

MIDWEST

WEST

TKA W/MICHELLE VISAGE

P2

WSPK a

SOUTH

KXXR on

B95 d-38

Give It To Me Good (Mechanic/MCA)

P2

EAST 999KHI a WPST 32-30

SOUTH

WQUT a KTUX a

MIDWEST

KOKO a KMYZ on

WEST

WEST

KXXR 35~33 KJ103 on Z99 18=17 WVKS d=30

894 (WBZZ)/Pittsburgh, PA 8104 (WBSB)/Baltimore, MD HDT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WAVA/Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WIDU/Philadesphis, PA
WPGC/Washington, DC
WPLJ/New York, NY
WXKS/Boston, MA
WZOU/Boston, MA
2100 (WHTZ)/New York, NY

SOUTH

B97 (WEZB)/New Orleans, LA KEGL/Dallas-FL Worth, TX KKBO/Mouston, TX KSAO/San Antonio, TX KTTM/San Antonio, TX FWRPIG (WFLZ)/Tampa, FL PWRPG (WFLZ)/Tampa, FL PWRPG (WAPW)/Allamb, GA PWR194 (KRBE)/Mouston, TX 0105 (WRBG)/Tampa, FL Q105 (WR8Q)/Tampa, FL WNYZ/Norfolk, VA Y95 (KHYI)/Dalias, TX Y100 (WHYI)/Mlami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI HOT102 (WLUM)/Milweukes, KBEO/Kenses City, MO KOWB/Minneapolis, MN Q102 (WKRQ)/Cincinnati, OH WOFX-OPTOL, MI WHYT/OPTOL, MI WHYT/OPTOL, MI WKBO/S.L Louis, MO WLOL/Minneapolis, MN WMCI/Columbus, OH WPHR/Ciwesland, OH WZPL/Indianapolis, IN Z95 (WYTZ)/Chicago, IL

WEST

FM102 (KSFM)/Sacramento, CA H01977 (KH0T)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KISN-Sat Labe City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Sastile, WA KS144 (KOKS)/Denver, CO KS104 (KQKS)/Denver, CO KUBE/Seattle, WA KZZP/Phoenix, AZ PIRATE (KQLZ)/Los Angeles, CA PWR106 (KPWR)/Lox Angeles, CA Q106 (KKLQ)San Diego, CA X100 (KXXX)/San Francisco, CA Y108 (KRXY)/Denver, Co

P2

EAST

930 (WNTO), Syracuse, NY 98PKY (WPKY), Richester, NY 99PKH (WKHI), Ocean City, MD FLY92 (WFLY), Albany, NY HDT999 (WHXT), Albantown, PA JET-FM (WJET), FEIR, PA KC101 (WKCI), Mew Haven, CT PWR92 (W GLU), Johnstown, PA TLC-FM (WTIC), Nartford, CT WAAL/Binghamton, NY WAEB, Albantown, PA WKER, Zeker, NH WKER, FM WKRZ-FM WIBLE-Barre, PA WKSE/Buttalo, NY WLAN-FM/Lancaster, PA WMJQ/Buttalo, NY WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA 893 (KBTS)/Austin, TX

MIDWEST

CK105 (WWCK)/Filint, MI
RAY107 (WKAYI)/Tuiss, OK
RHTK/St. Louis, MO
KJ103 (KJV)/O/Dkishoma City, OK
KKRO/Michita, KS
KMYZ/Tuiss, OK
KGKO/Omaha, NE
KRMO/Des Moines, IA
KXXR/Kansas City, MO
KZ93 (WKZW)/Peoris, IL
WIXX/RAPA WHOT/Youngstown, OH WKDD/Akron, OH WMEE/FL Wayne, IN WPXR/Davenport, IA WRQN/Toledo, OH WTFX/Madison, WI WVIC/Lansing, MI WVKS/Toledo, OH WZOK/Rockford, IL Z99 (KZBS)/Oklahoma City, OK Z104 (WZEE)/Madison, WI

WEST

WEST

B95 (KBOS)/Fresno, CA
FM164 (KHOP)/Modesto, CA
HOTS49 (KZHT)/Sah Lake City, UT
194 (KIKI)/Honokaik, HI
KATM/Colorade Springs, CO
KCAQ/Oxnard-Ventura, CA
KODO/Kasilnas, CA
KF95 (KFXD)/Boise, ID
KIXX/Colorado Springs, CO
KKBS/SAlbuquerque, HM
KKMG/Golorado Springs, CO
KKSS/Albuquerque, HM
KKXX/Rakerfield, CA
KLUC/Las Veges, NV
KQMQ/Honolaik, HI
KQMQ/Honolaik, HI
KQMQ/Honolaik, HI
KQM/Sacramento, CA
KRO (KRQQ)/Tucson, AZ
KSNO/Eugene, OR
KWNZ/Reno, NV
KWDD/Sacramento, CA
KWSS/San Jose, CA
KXYO/Portland, OR
KWSS/San Jose, CA
KXYO/Portland, OR
KYRK_Las Veges, NV
KZZU/Spokane, WA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, YT 103CIR (WCIR)/Beckley, WV 998 (WWGT)/Portland, ME WHTO/Williamsport, PA WIKZ/Chambersburg, PA WKPE/Cape Cod, MA WNYP/fithsa, MY WNYP/Ithaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WQXA/York, PA WTHT/Portland, ME WWFX/Bangor, ME

SOUTH

B98 (KZZB)/Ft Smith, AR KAKS/Amarilio, TX KCHX/Midland-Odesza, TX KISR/Ft Smith, AR KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Monroe, LA
KQIZ/Amarillo, TX RQIZ/Amarillo, TX
KSMB/Lafayette, LA
KSMB/Lafayette, LA
KWTK/Maco, TX
KZIII.ubbock, TX
Q101 (W100)/Meridian, MS
Q104 (WQEN)/Gadsden, AL
WFHT/Tallahassee, FL
WILN/Panara City, FL
WJAD/Bainbridge, GA
WJMX/Floranca, SC
WKSF/Asheville, MC
WQID/Blozi, MS
WYBS/Wilmington, NC
WYKS/Gainesville, FL
WYKS/Gainesville, FL
WZKZ/Blozi, MS
WZZG/Charlotte, NC
YES97 (WYYS)/Columbia, SC

MIDWEST

SPSKG (KSKG)-Salina, KS
KCMQ/Columbis, MO
KFMW/Waterloo, IA
KFMX-Lincoln, ME
KG95 (KGLI)/Sloux City, IA
KKHT/Springfleid, MO
KQHT/Grand Forks, NO
KLYY/Obbuque, IA
KPAT/Sloux Fisik, SD
KQCR/Ceder Rapids, IA
KYYY/Bismarck, ND
RZIO/Ouluth, MN
WAZY/Lafayette, IN
WAZY/Lafayette, IN
WAZY/Lafayette, IN
WARD/Bioomington, IL XL93FM (KKXL)/Grand Forks, ND

WEST

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Fails, ID KGOT/Anchorage, AK KMOK/Lewiston, ID KTMT/Medford, DR KTRS/Casper, WY KZOZ/San Luis Obispo, CA OK95 (KIOK)/Tri-Cities, WA SLY96/San Luis Obispo, CA

| he Swalk P: Notorious | | | PI | P2 |
|--|--|---|--|---|
| PI RAST MINES a SOUTH MESAL ON MIDMEST MIDMEST P2 LAST LAST LAST LAST LAST LAST LAST LAST | SCUTH MESC on KIDS a KZZE on KIDS a KZZE on MEDG sellor MEDG sello | SOUTH RAMS on KOIZ on KOIZ on PESSYT on DONG on KISN a RZII on KOSK on KNIN on | EAST WOKS on WPUS on WTOQ 0-35 SOUTH EXEQ on KSAQ on MIDMEST WPHR on | EAST MERE NO-39 998HI d-HG SOUTH MANS ON WHIT ON KTOX ON MITMEST MEST HOT949 ON |

| EAST | EAST | EAST |
|----------------------------|-----------------------------------|------------------------------|
| SOUTH WNVZ a MIDWEST | SOUTH MCKZ 23-18 MZYP a WHHY a | SOUTH KISR a Q104 a=20 |
| WEST KKFR a KGGI 5-4 | MIDMEST KJ103 a-28 WEST KKXX a | MEDMEST |



CARLY SIMON

| EAST WIXES 30-26 PRO-PRI ON WIXES 30-26 PRO-PRI ON WIXES 30-26 WIXES 30-26 WIXES 30-30 WI | EAST | P1 | SOUTH | G98 d=33 |
|--|--|-------------|-------------|----------|
| MXXS 30-26 MXXS 30-38 MXXS 30-126 MX | MIXES 30-26 MIXES 00 MIXES | | | SOUTH |
| MIXES 30—26 PRIOL-PRI ON CORP ON MIXES | MXXS 30-26 PRIO-PRI ON CZYP ON MARK 30-3 SOUTH SOUTH SOUTH MARK 30-3 SOUTH MARK 30-3 SOUTH MARK 30-3 | EAST | KZZB on | |
| PRO_PRI on | PRO-PRI on | LIMME TO DE | WANS OF | |
| SOUTH SOUT | SOUTH SOUT | | MZYP on | |
| SOUTH 9994/TS on KISS d-39 K5AQ on STOR 9994/TS on KISS d-39 K5AQ on STOR 9994/TS on KISS d-39 KTIK 39-39 MILMEST MILMEST MILMEST KIDNEST WEST WEST KO95 on KISS on KI | SOUTH 9994/TS on KISS d-39 K5AQ on STOR 9994/TS on KISS d-39 K5AQ on STOR 9994/TS on KISS d-39 KTIK 39-39 MILMEST MILMEST MILMEST KIDNEST WEST WEST KO95 on KISS on KI | FRO-PR ON | | |
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| MCI 33–30 W/KS 29–26 KCCH on KZ10 on KZ10 on KCAQ a KZ2U a WEST KG95 on KCAQ a KZ2U a WEST WEKZ on KZ2U a KHSQ a KTRS on KHSQ on KZ2U a KHSQ a KTRS on KHSQ on KYR on KHSQ on KYR on KHSQ on K | MCI 33–30 W/KS 29–26 KCCH on KZ10 on KZ10 on KCAQ a KZ2U a WEST KG95 on KCAQ a KZ2U a WEST WEKZ on KZ2U a KHSQ a KTRS on KHSQ on KZ2U a KHSQ a KTRS on KHSQ on KYR on KHSQ on KYR on KHSQ on K | | KTUX 39-39 | |
| MYCL 33-30 | MYCL 33-30 | KIDWEST | HYDEROR | HIDWEST |
| WEST WEST KIZO ON KIZO | WEST WEST KIZO ON KIZO | | MILDHEST | |
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| MEST | MEST | , more | #1ND 29-20 | |
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| EAST EAST KBOZ a KTRS on KFBQ | EAST EAST KBOZ a KTRS on KFBQ | LLON OIL | KCAQ a | WPFR on |
| EAST EAST KEDZ a KTRS on KFBQ | EAST EAST KEDZ a KTRS on KFBQ | P2 | KZZU a | LEDOW |
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| ууунд 1 a-37 ктит оо | ууужи а-37 ктит оо | | WPRR on | |
| | | 999KHI 4-37 | WEND OIL | KTMT on |
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WARRANT l Saw Red (Columbia) LP: Cherry Pie

| P1 | WAEB a-39 | 1 10000 4 300 |
|----------|------------------|------------------------|
| | ₩VSR a | WOMP d-37 WHTO a-38 |
| | WPST a | ##10 a-36 |
| EAST | WRCK a | SOUTH |
| | SOUTH | WQID a |
| SOUTH | 1 | YES97 a |
| 000111 | K106 a | WJMX a |
| | I95 a WithY a | Q104 a |
| HIDNEST | KTUX a | KNOE a |
| WPHR a | MIDWEST | HIDMEST |
| WDFX a | MIDWEST | 1 |
| WEST | WPXR a | KYYY a KQHT a |
| W-21 | WRQN a | 99KG a |
| PIRATE « | | KICHT a |
| | WEST | KFM a |
| 1224 | KATH a | |
| • | KSND a | WEST |
| EAST | KXYQ a | KFBO a |
| BASI | KZZU a | KFTZ a |
| FLY92 a | 123 | KTMT a |
| 70-72 | 1 2 | 2FUN a |
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MAXI PRIEST

Just A Little Bit Longer (Charisma)

| P1 | WERZ a | G9B on |
|------------|--|------------|
| • | WKSS on | |
| EAST | 999KHI d-39 | SOUTH |
| | SOUTH | YES97 on |
| WXXS a | | Q104 on |
| | WPMF on | WYKS on |
| SOUTH | WCGQ on | KNOE on |
| | KZFM on | WILM on |
| WNV2 a | WZYP on | KIXY on fr |
| | 99WAYS on | |
| HIDWEST | | MIDWEST |
| | MIDWEST | |
| WNCI 31-28 | | WCIL on |
| | | WKFR on |
| WEST | WEST | WPFR a |
| KISN a | KIKX a | WEST |
| KMEL on | B95 a | |
| F-75-7 | KLUC a | 297 on |
| P2 | HOT949 on | SLY96 a |
| | Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is | OK95 on. |
| | 1024 | KFFM on |
| EAST | | 1 |
| FLY92 on | EAST | 1 |
| | WPRR on | |

| LP: Life Goes | On | |
|---------------------------------|-------------------------------|---|
| Pi | P2 | P3 |
| EAST | EAST | EAST |
| WXXS on WPLJ on WIOQ d-35 | WERZ 40-39 999KHI d-40 | WNYP 34-27 95XIL 30-28 098 on |
| SOUTH | SOUTH | WOMP 40-36 |
| KKBQ on KSAQ on | WANS on WHHY on KTUX on | SOUTH KQ12 on |
| MIDWEST | MIDNEST | YES97 on WJMX 39-39 |
| WPHR on | | B98 on KWTX d~35 |
| WEST | HOT949 on | HIDWEST |
| | 1 | WKFR a |
| | | MDBR on |
| | | WEST |
| | | KTRS on KTMT on KTMT on Y97 on |
| | | |

After The Summer's Gone (Geffen)

| P1 | P2 | H01949 a |
|--------------------|----------------------|-----------------|
| EAST | EAST | - |
| SOUTH | SOUTH | EAST |
| WNVZ a | WCKZ 23-18 WZYP a | SOUTH KISR a |
| MIDWEST | WHHY a | Q104 a=20 |
| WEST | MIDNEST | HEDMEST |
| KKFR a KGGI 5-4 | KJ103 a=28 | WEST |
| | KKXX a | |
| | | |

Better Not Tell Her (Arista) LP: Have You Seen Me Lately?

| P1 | SOUTH | WKPE on G98 d=33 |
|---|---------------------------------|----------------------------------|
| EAST | WBBQ d-31 KZZB on | SOUTH |
| WXXS 30-26 PRO-FM on | WCGQ d~33 WANS on WZYP on | KQIZ on KHCK on WJHX 35=34 |
| SOUTH | WQUT a 99WAYS on WHHY on | E98 on KISR d-39 KNOE on |
| KSAQ on | Z102 on KTUX 39-39 | WILN on |
| MIDNEST WMC1 33-30 | MIDWEST | MIDWEST |
| WEST | WVKS 29-26 | KQCR on KZ10 on KG95 on |
| KISN on | KCAQ a | WDBR on WPFR on |
| | KZZU a | WEST |
| EAST | • | KHOZ a KTRS on KFBQ on |
| WERZ on WQGN on 999KHI d=37 | WPRR on | KFTZ on KMOK on KTMT on |
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SOUP DRAGONS I'm Free (Mercury)

LP: Lovegod

| [7] | SOUTH | SOUTH |
|--|-------------------------|--------------------------|
| ₩ | K106 32-26 KZ//B on | KAKS 28-24 KQIZ on |
| EAST | WZYP 37-35 99MAYS a | WJAD on YES97 24-21 |
| WXKS 34-32 | WHHY 4-35 KTUX 4-40 | KISB d=40 KSBB on fr |
| SOUTH | WKZL on | WILN a KNIN 29-27 |
| PWR99 23-21 KKBQ 34-32 | MEDWEST | MIDMEST |
| PWR 104 32-28 WNVZ d+29 KSAQ 36+36 | MTFX a KMYZ a=25 | WCIL 28-27 WKFR d-37 |
| MIDMEST | WEST | WDBR on WPFR on |
| WKBQ 35=31 | KP95 on H0T949 22-19 | WIFC on |
| WEST | KZZU 37~35 | KBOZ on |
| P2 | | KTRS on KFBQ on |
| • | EAST | KPTZ 23-22 KMDK on |
| EAST | WKPE d=30 | KTMT 40-38 ZFUN 38-35 |
| 999KHI 32-30 WPST 25-23 | | K202 on 197 on |
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| FM100 (WMC-FM)/Memphis, T |
|------------------------------|
| G105 (WDCG)/Durham-Raleigh, |
| HOT95 (WOHT)/Jackson, MS |
| 195 (WAPI)/Birmingham, AL |
| K92 (WXLK)/Roanoke, VA |
| K96.7 (KHFi)/Austin, TX |
| K106 (KIOC)/Beaumont, TX |
| KBFM/McAllen-Brownsville, TX |
| KIX106 (WKXX)/Birmingham, A |
| KKYK/Little Rock, AR |
| KPRR/EI Paso, TX |
| KTUX/Shreveport, LA |
| KZ106 (WSKZ)/Chattanooga, Th |
| KZFM/Corpus Christi, TX |
| KZOU/Little Rock, AR |
| KZZB/Beaumont, TX |
| PWR945 (WLAP)/Lexington, KY |
| WABB/Mobile, AL |
| WANS/Greenville, SC |
| WAPE/Jacksonville, FL |
| WBBQ/Augusta, GA |
| WCGQ/Columbus, GA |
| WCKZ/Charlotta, NC |
| WOJX/Louisville, KY |
| WFMF/Baton Rouge, LA |
| WHHY/Montgomery, AL |
| WINK/Ft Meyers, FL |
| WKQB/Charleston, SC |
| WKSI/Greensboro, NC |
| WKZL/Winston-Salem, NC |
| WNOK-FM/Columbia, SC |
| WOKI/Knoxville, TN |
| WOMX/Orlando, FL |
| WOVV/West Palm Beach, FL |
| WQUT/Johnson City, TN |
| WRVQ/Richmond, VA |
| WSSY/Charleston SC |

DATES

9

Fr. World IN

Richfield, OH Auburn Hills, M Indianapolis, LN Evansville LN

NEW SINGLE AND VIDEO

Rockford, 1L

Cedar Rapids 1A

Blooming NN

SCATTED DO DO TO DO TO THE SERVICE OF THE SERVICE O

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AC+DC

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Kansas City, MO

-Tulso, Ok

Manhattan 🥸

Sacramento 🕰

San Francisco

Long Beach 5

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PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

LW MARIAH CAREY/Love Takes Time (Columbia) 0 VANILLA ICE/Ice Ice Baby (SBK)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

4 STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

DEEE-LITE/Groove Is In The Heart (Elektra)

ALIAS/More Than Words Can Say (EMI) M.C. HAMMER/Pray (Capitol) 7

JAMES INGRAMA Don't Have The Heart (WB) TONY! TON!! TONE!/Feels Good (Wing/Mercury) 0 10

UB40/The Way You Do The Things You Do (Virgin)

WILSON PHILLIPS/Impulsive (SBK) 12

BETTE MIDLER/From A Distance (Atlantic) Ð GEORGE MICHAEL/Freedom '90 (Columbia)

POISON/Something To Believe In (Capitol)

MADONNA/Justify My Love (Sire/WB) 13 30

2 IN A ROOM/Wiggle It (Cutting/Charism)

D DARYL HALL & JOHN OATES/So Close (Arista) 17

DNA 1/SUZANNE VEGA/Tom's Diner (A&M) 24

13 HEART/Stranded (Capitol) 22

19 20 SOHO/Hippychick (Atco)

DONNY OSMOND/My Love Is A Fire (Capitol) 23

CANDYMAN/Knockin' Boots (Epic) 21

JON BON JOVI/Miracle (Mercury)

BELL BIV DEVOE/8.B.D. (I Thought It Was Me) (MCA)

25 PEBBLES/Giving You The Benefit Of The Doubt (MCA)

AFTER 7/Can't Stop (Virgin)

DAMN YANKEES/High Enough (WB) 29

JOHNNY GILL/Fairweather Friend (Motown) 32

RALPH TRESVANT/Sensitivity (MCA)

31 ELISA FIORILLO/On The Way Up (Chrysalis)

STEVE WINWOOD/One And Only Man (Virgin) 33 3

32 JANET JACKSON/Black Cat (A&M)

INFORMATION SOCIETY/Think (Tommy Boy/Reprise)

DEBUT > 34 JANET JACKSON/Love Will Never Do (Without You) (A&M)

MAXI PRIEST/Close To You (Charisma) 27 35

DEBUT SURFACE/The First Time (Columbia)

40 👀 CATHY DENNIS/Just Another Dream (Polydor)

28 38 RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)

DEBUT WINGER/Miles Away (Atlantic)

DEBUT BILLY JOEL/And So It Goes (Columbia)

57 REPORTERS

ンソンシアノンシワヨウ HOTTEST

JANET JACKSON (31) C & C MUSIC (10) DEBBIE GIBSON (9) KEITH SWEAT (9) WILL TO POWER (7)

STEVIE B (33) MARIAH CAREY (21) MADONNA (19) **VANILLA ICE (19)** POISON (16)

LW ■ MARIAH CAREY/Love Takes Time (Columbia)

2 ALIAS/More Than Words Can Say (EMI)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

VANILLA ICE/Ice Ice Baby (SBK)

6 BETTE MIDLER/From A Distance (Atlantic)

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

POISON/Something To Believe In (Capitol)

WILSON PHILLIPS/Impulsive (SBK)

DARYL HALL & JOHN OATES/So Close (Arista) 9

HEART/Stranded (Capitol)

DEEE-LITE/Groove Is In The Heart (Elektra)

GEORGE MICHAEL/Freedom '90 (Columbia)

17 **UB40**/The Way You Do The Things You Do (Virgin)

DAMN YANKEES/High Enough (WB)

M.C. HAMMER/Pray (Capitol) 15

DONNY OSMOND/My Love Is A Fire (Capitol) 0

JON BON JOVI/Miracle (Mercury) 20

JAMES INGRAM/I Don't Have The Heart (WB) 4 18

22 19 TONY! TON!! TONE!/Feels Good (Wing/Mercury)

STEVE. WINWOOD/One And Only Man (Virgin) 26

PEBBLES/Giving You The Benefit Of The Doubt (MCA) 13 21

SOHO/Hippychick (Atco) 22 24

33 WINGER/Miles Away (Atlantic)

DAVID CASSIDY/Lyin' To Myself (Enigma) 23 24

18 25 JANET JACKSON/Black Cat (A&M)

MADONNA/Justify My Love (Sire/WB) DEBUT > 20

21 27 AFTER 7/Can't Stop (Virgin)

OUTFIELD/For You (MCA) 36

32 BILLY JOEL/And So It Goes (Columbia)

NELSON/After The Rain (DGC) 38

34 S INFORMATION SOCIETY/Think (Tommy Boy/Reprise)

PHIL COLLINS/Hang In Long Enough (Atlantic) DEBUT > 32

DNA f/SUZANNE VEGA/Tom's Diner (A&M) 40 🕄

27 34 RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)

DEBUT > 35 SURFACE/The First Time (Columbia)

DEBUT > 33 2 IN A ROOM/Wiggle It (Cutting/Charisma)

39 **5 JOHNNY GILL/**Fairweather Friend (Motown)

DEBUT CHEAP TRICK/Wherever Would | Be (Epic)

35 39 CANDYMAN/Knockin' Boots (Epic)

DEBUT CATHY DENNIS/Just Another Dream (Polydor)

116 REPORTERS

シンション・ショウ HOTTEST

JANET JACKSON (74) MADONNA (28) **DEBBIE GIBSON (25)** INXS (23) KEITH SWEAT (22)

STEVIE B (60) VANILLA ICE (55) MARIAH CAREY (48) **ALIAS (41)** POISON (41)

ALIAS/More Than Words Can Say (EMI)

MARIAH CAREY/Love Takes Time (Columbia)

 DARYL HALL & JOHN OATES/So Close (Arista) POISON/Something To Believe In (Capitol)

HEART/Stranded (Capitol)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

WILSON PHILLIPS/Impulsive (SBK)

DAMN YANKEES/High Enough (WB)

BETTE MIDLER/From A Distance (Atlantic)

VANILLA ICE/Ice Ice Baby (SBK)

JON BON JOVI/Miracle (Mercury) 0 13 STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

M.C. HAMMER/Pray (Capitol) 13

GEORGE MICHAEL/Freedom '90 (Columbia)

DAVID CASSIDY/Lyin' To Myself (Enigma) 14 15

DONNY OSMOND/My Love Is A Fire (Capitol) 20

UB40/The Way You Do The Things You Do (Virgin) 22

23 WINGER/Miles Away (Atlantic)

DEEE-LITE/Groove Is In The Heart (Elektra)

24 STEVE WINWOOD/One And Only Man (Virgin) 25

3 SOHO/Hippychick (Atco) 21

JAMES INGRAM/I Don't Have The Heart (WB) 12 22

OUTFIELD/For You (MCA) 29

15 24 PEBBLES/Giving You The Benefit Of The Doubt (MCA)

32 NELSON/After The Rain (DGC) 17 JANET JACKSON/Black Cat (A&M)

30 INFORMATION SOCIETY/Think (Tommy Boy/Reprise)

CHEAP TRICK/Wherever Would I Be (Epic) 34

37 PHIL COLLINS/Hang In Long Enough (Atlantic)

TONY! TON!! TONE!/Feels Good (Wing/Mercury) 33 30

HUMAN LEAGUE/Heart Like A Wheel (A&M) 18

BILLY JOEL/And So It Goes (Columbia) 36

DEBUT > 33 MADONNA/Justify My Love (Sire/WB)

CONCRETE BLONDE/Joey (IRS) 28 34

WARRANT/Cherry Pie (Columbia) DNA f/SUZANNE VEGA/Tom's Diner (A&M) 40

ELISA FIORILLO/On The Way Up (Chrysalis)

VAUGHAN BROTHERS/Tick Tock (Epic) 38 🕮

AFTER 7/Can't Stop (Virgin) DEBUT SURFACE/The First Time (Columbia)

79 REPORTERS

シンクラインクロヨウ

JANET JACKSON (51) INXS (37) DNA (18) **DEBBIE GIBSON (18)**

WILL TO POWER (17)

STEVIE B (44) POISON (42) VANILLA ICE (33) MARIAH CAREY (29) BETTE MIDLER (27)

Reports

HOTTEST

PERFORMING WHERE PLAYED

| Artist/Song/Label | Reports | Report % | Conversion % | Top 15 % |
|---|---------|-------------|--------------|------------|
| BILLY JOEL/And So It Goes (Columbia) | 137 | 54% | 88% | 13% |
| CHEAP TRICK/Wherever Would Be (Epic) | 133 | <i>53%</i> | 77% | 4% |
| INFORMATION SOCIETY/Think (Tommy Boy/Reprise) | 131 | 52% | 89% | 23% |
| 2 IN A ROOM/Wiggle It (Cutting/Charisma) | 124 | 49% | 81% | <i>36%</i> |
| CATHY DENNIS/Just Another Dream (Polydor) | 122 | 48% | 71% | 5% |
| JOHNNY GILL/Fairweather Friend (Motown) | 105 | 42% | 74% | 23% |
| ELISA FIORILLO/On The Way Up (Chrysalis) | 104 | 41% | 79 % | 20% |
| BELL BIV DEVOE/B.B.D. (I Thought It Was Me) (MCA) | 89 | <i>35</i> % | 81% | <i>36%</i> |
| DON HENLEY/New York Minute (Geffen) | 88 | <i>35</i> % | <i>63</i> % | 2% |
| DINO/Gentle (Island) | 73 | 29% | 59 % | 14% |
| RALPH TRESVANT/Sensitivity (MCA) | 70 | 28% | 66% | 24% |
| VIXEN/Love Is A Killer (EMI) | 70 | 28% | <i>53</i> % | 3% |
| BLACK CROWES/Hard To Handle (Def American/Geffen) | 62 | 25% | 61% | 21% |
| BAD COMPANY/If You Needed Somebody (Atco) | 60 | 24% | 52% | 6% |
| GLENN MEDEIROS/Me - You = Blue (Amherst/MCA) | 58 | 23% | 59 % | 0% |
| SOUP DRAGONS/I'm Free (Mercury) | 44 | 17% | 59 % | 0% |
| PARTY/I Found Love (Hollywood) | 39 | 15% | 87% | 9% |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

CLELL SYTY KRELI

| | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
|----|--|
| 1 | 2 IN A ROOM/Wiggle It (Charisma) |
| 2 | CATHY DENNIS/Just Another Dream (Polydor) |
| 3 | ELISA FIORILLO/On The Way Up (Chrysalis) 104 |
| 4 | VAUGHAN BROTHERS/Tick Tock (Epic) |
| 5 | RALPH TRESVANT/Sensitivity (MCA) |
| 6 | C & C MUSIC COMPANY/Gonna Make You Sweat (Columbia) 66 |
| 7 | BLACK CROWES /Hard To Handle (Def American/Geffen) 62 |
| 8 | SOUP DRAGONS/I'm Free (Mercury) |
| 9 | PARTY/I Found Love (Hollywood) |
| 10 | NOTORIOUS/Swalk (DGC) |
| | |

New artists have not yet had a CHR Breaker.



CHR

NATIONAL AIRPLAY®

BREAKERS

JANET JACKSON

Love Will Never Do (Without You) (A&M)

70% of our reporters playing it. Moves: Up 13, Debuts 7, Same 0, Down 0, Adds 156 including WXKS, WIOQ, B94, KEGL, Q105, Z95, KDWB, KS104, KPLZ. Complete airplay in Parallels.

DNA f/SUZANNE VEGA Tom's Diner (A&M)

62% of our reporters playing it. Moves: Up 71, Debuts 22, Same 17, Down 3, Adds 42 including WZOU, KTFM, Z95, WZPL, KKRZ, WAAL, PWR92, K96.7, KYRK. See Parallels, moves 35-26.

NELSON

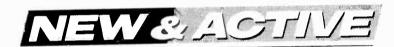
After The Rain (DGC)

62% of our reporters playing it. Moves: Up 109, Debuts 17, Same 18, Down 0, Adds 11 Including WEGX, KZZP, WERZ, B93, K96.7, WABB, KTUX, WMEE, KMYZ. See Parallels, debuts at number 34.

SURFACE

The First Time (Columbia)

60% of our reporters playing it. Moves: Up 61, Debuts 24, Same 38, Down 0, Adds 29 including Z100, Y100, WKBQ, KZZP, KPLZ, WMJQ, WGRD, KXXR, HOT949. See Parallels, debuts at number 36.



BILLY JOEL "And So It Goes" (Columbia)

Reports: 137. Moves: Up 95, Debuts 18, Same 18, Down 0, Adds 6, WNVZ, KKRZ, WDJX, WIKZ, WBXX, KPXR, WPLJ 23-19, Y100 7-6, KSAQ 32-28, WNCI 7-6, KISN 16-13, KPLZ 29-25, FLY92 29-17, WERZ 17-11, 999KHI 33-29. See Parallels. moves 36-31 on the CHR chart.

DEBBIE GIBSON "Anything Is Possible" (Atlantic)
Reports: 136. Moves: Up 11, Debuts 40, Same 33, Down 0, Adds 52 including B104, WEGX, PWR99, PWR104, PWRPIG, B96, HOT102, WLOL, KKRZ, Z100 26-22, B93 40-35, HOT95 32-27, CK105 35-27, KQIZ 31-25, KNOE 38-30.

WILL TO POWER "I'm Not In Love" (Epic)

Reports: 133. Moves: Up 31, Debuts 23, Same 39, Down 0, Adds 40 including WPGC, KEGL, PWR104, WHYT, KDWB, KKRZ, KPLZ, TIC-FM, WKSS, WAPE, KKBQ 35-30, PWR96 16-13, PWRPIG 37-29, HOT999 17-13, WNNK 27-17, WSPK

CHEAP TRICK "Wherever Would I Be" (Epic)
Reports: 133. Moves: Up 86, Debuts 13, Same 30, Down 0, Adds 4, WANS, FM104, WZKX, XL93FM, FLY92 36-30, WAAL 29-22, WLAN 28-23, WQGN 31-26, WCGQ 31-26, WHHY 26-21, KTUX 25-18, WIXX 24-18, WZOK 12-10, KF95 34-28,

NFORMATION SOCIETY "Think" (Tommy Boy/Reprise)
Reports: 131. Moves: Up 91, Debuts 8, Same 29, Down 0, Adds 3, WMJQ, KWTX, KBOZ, HOT97 5-3, PWR104 23-17, Q105 13-11, Y108 24-20, KKFR 12-9, 999KHI 37-33, WBBQ 30-25, KBFM 30-25, XL1067 20-16, KJ103 13-9, KKMG 11-8. See Parallels, moves 33-30 on the CHR chart.

2 IN A ROOM "Wiggle It" (Cutting/Charisma)
Reports: 124. Moves: Up 64, Debuts 16, Same 25, Down 4, Adds 15 including B97, WAAL, PWR92, B93, WSSX, HOT95, WDJX, WRVQ; CK105, KKRD, WPLJ 2-1, WEGX 26-19, KEGL 12-9, WDFX 12-9, WKSE 12-8. See Parallels, moves 30-27 on

CATHY DENNIS "Just Another Dream" (Polydor)
Reports: 122. Moves: Up 60, Debuts 21, Same 22. Down 0, Adds 19 including KISN, WERZ, PWR92, K106, I95, WCKZ, WKSI, XL1067, Z102, WTFX, WXKS 18-14, HOT97 11-9, PWRPIG 36-28, B96 24-18, WKSS 7-4. See Parallels, debuts at

ROBERT PALMER "You're Amazing" (EMI)

Reports: 114. Moves: Up 9, Debuts 36, Same 40, Down 0, Adds 29 including KKRZ, KISN, X100, KPLZ, PWR92, WQGN, WRCK, WHHY, WTFX, KYRK, WAAL 37-24, KATM 26-17, WHTO 38-31, KQCR 34-30, KFMW 37-31.

JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 105. Moves: Up 60, Debuts 7, Same 27, Down 2, Adds 9, WAVA, WKOB, WKSI, WZKS, Z102, WHTO, KISR, WDBR, KBOZ, WPGC 4-1, PWR99 22-19, KS104 19-15, KIIS 14-10, FM102 6-3, K106 31-23, SLY96 20-12. See Parallels, debuts at number 39 on the CHR chart.

ELISA FIORELO "On The Way Up" (Chrysalis)
Reports: 104. Moves: Up 61, Debuts 7, Same 21, Down 3, Adds 12 including KBEQ, WFMF, KZZB, I95, WDJX, WVIC, KZ93, WQID, KCHX, PWRPIG 9-8, WNCI 19-15, KDWB 12-9, WLOL 5-4, WKBQ 24-20, WERZ 38-33, KXXR 12-9. See Parallels, moves 40-38 on the CHR chart.

BREATHE "Does She Love That Man" (A&M)
Reports: 102. Moves: Up 27, Debuts 13, Same 37, Down 0, Adds 25 including X100, WAAL, WLAN, KC101, WNOK, WCGQ, WTFX, WQXA, B98, WKBQ 38-30, KZFM 40-34, HOT95 24-16, KTUX 37-32, WHTO 34-28, WJAD 30-24.

BELL BIV DEVDE "B.B.D. (I Thought It Was Me)" (MCA)

Reports: 89. Moves: Up 55, Debuts 5, Same 26, Down 0, Adds 3, WNVZ, KKRZ, WSPK, WPLJ 31-27, WPGC 13-6, PWRPIG

11-9, Z95 22-15, WKBQ 22-16, Y108 12-10, PWR106 15-10, KKFR 10-6, WKSS 14-10, KKSS 17-11, B95 14-9, WJAD 28-21.

See Parallels, moves 38-37 on the CHR chart.

DON HENLET "New York Minute" (Geffen)
Reports: 88. Moves: Up 39. Debuts 15, Same 23, Down 0, Adds 11, WNNK, B93, KZZB, WMEE, WPRR, WKSF, KNOE, WBWB, KCMQ, KZIO, WTBX, Y100 24-15, 999KHI 39-31, WCGQ 34-30, Y107 33-29, WVKS 28-17.

VAUGHAN BROTHERS "Tick Tock" (Epic)
Reports: 77. Moves: Up 44, Debuts 5, Same 27, Down 0, Adds 1, WSSX, WKRZ 23-20, WBBQ 32-28, B93 8-6, K106 22-17, KZZB 36-29, WQUT 21-17, WRVQ 22-18, K92 27-22, WOVV 25-22, WKZL 24-20, KF95 32-26, WKSF 33-27, KISR 25-21. KNIN 12-10, KYYY 40-36.

DINO "Gentle" (Island) Reports: 73. Moves: Up 25. Debuts 13. Same 23. Down 0. Adds 12. WNCI, WLOL, WKBQ, KISN, WAAL, WERZ, K106, WVIC. KX, WILN, XL93FM, HOT97 28-24, WPGC 11-10, FM102 24-19, HOT977 10-8, HOT95 25-20.

RALPH TRESYANT "Sensitivity" (MCA)
Reports: 70. Mcves: Up 32, Debuts 13, Same 9, Down 0, Adds 16 including WPLJ, WAVA, PWR104, B97, B96, HOT102, WKSE, KC101, WBBQ, WXKS 27-19, WPGC 12-7, KTFM 30-25, Q105 22-18, KS104 21-11, Y108 14-6, KIIS 27-21.

VIXEN "Love Is A Killer" (EMI) Reports: 70. Moves: Up 26, Debuts 10, Same 30, Down 0, Adds 4, JET-FM, WVIC, KF95, KCHX, WOUT 23-20, WOKI 23-20, WIXX 34-30, KATM d-27, WOMP 30-28, KMCK 39-35, KISR 29-26, KNIN 33-30, KLYV 18-15, KBOZ 39-36, KMOK 39-36.

C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Dance Now)" (Columbia)
Reports: 66. Moves: Up 15, Debuts 12, Same 13, Down 0, Adds 26 including WPLJ, PRO-FM, WAVA, PWR96, PWRPIG, WHYT, HOT102, WLOL, KS104, KOY-FM, WMJQ, WBBQ, HOT97 19-12, PWR106 30-25, KMEL 20-14, WKSS 25-17. INXS "Disappear" (Atlantic)

Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including KSAQ, WPHR, PIRATE, WNNK, PWR92, WPST, WRCK, WBBQ, KZ106, WINK, Y107, CK105, KQKQ, HOT949, KAKS.

CHER "The Shoop Shoop Song (It's In His Kiss)" (Geffen) Reports: 62. Moves: Up 7, Debuts 8, Same 33. Down 0, Adds 14 including KISN, FLY92, PWR92, 999KHI, KQKQ, WVKS, KF95, KLUC, KXYQ, Y100 30-25, WAEB 36-33, WAAL 38-32, KKYK 29-26, CK105 39-36, WHTO 37-30.

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JANET JACKSON (156) INXS (63) DEBBIE GIBSON (52) MADONNA (48) DNA (42) KEITH SWEAT (41) WILL TO POWER (40) WARRANT (34) **ROBERT PALMER (29)** SURFACE (29)

HOTTEST

STEVIE B (137) VANILLA ICE (107) POISON (99) MARIAH CAREY (98) ALIAS (69) WHITNEY HOUSTON (68) BETTE MIDLER (68) DEEE-LITE (58) DAMN YANKEES (50) MADONNA (40)

BLACK CROWES "Hard To Handle" (Def American/Geffen)

Reports: 62 Moves: Up 30, Debuts 4, Same 24, Down 0, Adds 4, KDWB, JET-FM, WKZL, WRON, PWR99 30-27, PIRATE 19-13, PWR92 40-30, WBBQ 26-18, 99WAYS 18-14, KMYZ 22-16, KF95 38-30, KATM 22-15, WHTO 32-27, KNIN 15-11.

BAD COMPANY "If You Needed Somebody" (Atco)
Reports 60 Moves: Up 16, Debuts 7, Same 21, Down 0, Adds 16 including Q102, KISN, WAAL, WMJQ, WERZ, KBFM, WVIC, KQKQ, KAKS, KCHX, WQUT 27:21, KTUX 29:22, CK105 31-28, KNIN 31-26, KFTZ 37-33.

ELTON JOHN "You Gotta Love Someone" (MCA)
Reports: 59. Moves: Up 3, Debuts 15, Same 23, Down 0, Adds 18 including Y100, WNCI, PWR92, WLAN, WQGN, WANS, WZKS, WHHY, WGRD, KKRD, KNOE, WXKS d-34, KISN d-33, WZOK 35-30, WHTO 39-33.

KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra)
Reports: 58. Moves: Up 10, Debuts 2, Same 5, Down 0, Adds 41 including WZOU, WPLJ, KEGL, KSAQ, KTFM, PWRPIG, KKFR, KKRZ, KGGI, TIC-FM, Q105 24-20, FM102 5-2, HOT977 14-10, K106 39-33, KKMG 21-13, B95 17-12, KLUC 16-12

GLENN MEDEIROS 1/STYLISTICS "Me — You = Blue" (Amherst/MCA)
Reports: 58. Moves: Up 26, Debuts 4, Same 25, Down 1, Adds 2, PWR106, KYRK, FLY92 32-26, WERZ 32-29, WQUT 32-28, KCAQ 38-35, WJAD 26-23, WZZG 30-27, KYYY 33-27, KQCR 38-35, KFRX 22-18.

SIGNIFIC: NIC LIGHT

SOUP DRAGONS "I'm Free" (Mercury)
Reports: 44. Moves: Up 18, Debuts 6, Same 16, Down 0, Adds 4, 99WAYS, WTFX, KMYZ, WILN, PWR104 32-28, WKBQ 35-31, K106 32-26, HOT949 22-19, KAKS 28-24, YES97 24-21, ZFUN 38-35.

CARLY SIMON "Better Not Tell Her" (Arista)
Reports: 42. Moves: Up 4, Debuts 5, Same 29, Down 0, Adds 4, WQUT, KCAQ, KZZU, KBOZ, WXKS 30-26, WNCI 33-30, 999KHI d-37, WBBQ d-31, WCGQ d-33, WVKS 29-26, G98 d-33, KISR d-39.

PARTY "I Found Love" (Hollywood)
Reports: 39. Moves: Up 26, Debuts 4, Same 8, Down 0, Adds 1, WKFR, WIOQ 19-16, B96 13-8, WSPK 28-23, WOKI 25-22, WGRD 28-24, KIKX 34-26, KYRK 37-34, WNYP 16-11, KG95 21-18, KTRS 40-35, KFTZ 30-27, KMOK 25-21.

NOTORIOUS "The Swalk" (DGC)

Reports: 36. Moves: Up 0, Debuts 1, Same 20. Down 0, Adds 15 including WXKS, WAAL, 999KHI, K106, KZ106, HOT95, KATM, WKFR, WDBR, KMOK, KZOZ, Y97, KFMW d-37.

JUDE COLE "House Full Of Reasons" (Reprise)
Reports: 36. Moves: Up 2, Debuts 5, Same 16, Down 0, Adds 13 including WKZL, WPXR, KRNQ, KIKX, 103CIR, YES97, B98, WTBX, KFMW, WIFC, PWR99 d-31, WNCI 32-29, KZ106 d-24, WABB d-32, KXYQ 28-25, WHTO d-36.

WARRANT "I Saw Red" (Columbia)
Reports: 35. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 34 including WPHR, WDFX, PIRATE, FLY92, WAEB, WVSR, WPST, WRCK, I95, WHHY, WPXR, WRON, KXYO, KZZU, KFMW, WOMP d-37. WEST, WROK, 195, WHIT, WAAN, WAIN, KALO, KALO, KIND, WASHING GOVERNMENT OF THE WARREN WASHING WITCH TO WITCH THE WARREN WASHING WASHIN

MAXI PRIEST "Just A Little Bit Longer" (Charisma) Reports: 33. Moves: Up 1, Debuts 1, Same 22, Down 0, Adds 9, WXKS, WNVZ, KISN, WERZ, KIKX, B95, KLUC, WPFR, SLY96, WNCI 31-28, 999KHI d-39, HOT949 on, YES97 on, Q104 on.

CELINE DION "Where Does My Heart Beat Now?" (Epic)
Reports: 28. Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 14 including KSAQ, Q106, WBBQ, KZZB, KZFM, WHHY, KAKS, WJAD, WJMX, KFBQ, KKMG d-39.

JOEY B. ELLIS & TYNETTA HARE "Go For it (Heart And Fire)" (Bust it/Capitol)
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including WXKS, KSAQ, KTFM, PWRPIG, KKFR, WKSS, KZZB, KIX106, KPRR, Z102, CK105, KKRD, WKPE.

TOMMY PUETT "Kiss You All Over" (Scotti Bros)
Reports: 27. Moves: Up 4, Debuts 3, Same 19, Down 0, Adds 1, WKFR, WIOQ d-35, 999KHI d-40, WNYP 34-27, 95XIL 30-28, WOMP 40-36, KWTX d-35. AL B SUREI "Missunderstanding" (WB)

Reports: 27. Moves: Up 12, Debuts 2, Same 12, Down 1, Adds 0, PWR106 d-35, KKFR 13-7, FM102 13-10, KZFM 27-24, WVKS d-30, B95 12-10. DEPECHE MODE "World In My Eyes" (Reprise)
Reports: 24. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 20 including KSAQ, KIIS, PWR106, Q106, KPLZ, K96.7, KZZB, KLUC, KCAQ, XL93FM, PWR104 21-18, WHYT d-23.

TRIXTER "Give It To Me Good" (Mechanic/MCA)
Reports: 20. Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 9, 999KHI, WQUT, KTUX, KQKQ, KATM, Q104, KTRS, KFBQ, KFTZ, KSAQ d-40, PIRATE 15-12, YES97 39-30, WKFR d-38.

AFTER 7 "Heat Of The Moment" (Virgin)
Reports: 20. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 6, HOT97, PWR99, PWRPIG, KIIS, KKFR, TIC-FM, WNCI 30-27, WLOL 34-31, KS104 16-13, Y108 30-26, WCKZ 31-27, I94 d-25, KDON 28-24. JAYA "One Kiss Per Minute" (LMR/RCA) Reports: 20. Moves: Up 4, Debuts 3, Same 10, Down 0, Adds 3, WSPK, KYRK, KCAQ, PWRPIG 40-36, WKSS d-28, KZFM d-38, KKMG d-38, B95 40-37.

GUY "I Wanna Get With You" (MCA)
Reports: 19. Moves: Up 7, Debuts 1, Same 6, Down 0, Adds 5, WPGC, Q106, KCAQ, WQXA, WBXX, KS104 22-18, PWR106
33-30, KKFR 29-25, FM102 23-17, KMEL 21-18, KKMG 31-29, B95 34-30.

HI-FIVE '1 Just Can't Handle It' (Jive/RCA)
Reports: 19. Moves: Up 4. Debuts 2, Same 13, Down 0, Adds 0, KKFR 23-20, KOY-FM d-24, KZFM 28-25, KIKX d-40. JOEY KID "I'm Not In Love" (Atlantic)
Reports: 19. Moves: Up 9, Debuts 1, Same 9, Down 0, Adds 0, WXKS d-35, PWR96 15-12, B96 19-16, WKBQ 32-26, HOT977 30-28.

BILLY IDOL "Prodigai Blues" (Chrysalis)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KSAQ, KATM, HOT949, KZZU, 95XXX, WHTO, YES97, KNIN, KYYY, KMOK, OK95, KFFM.

L.L. COOL J "Around The Way Giri" (Def Jam/Columbia)

Reports: 14. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 10, WPGC, KTFM, KDWB, KKFR, KOY-FM, FM102, TIC-FM, WCKZ, KDON, HOT949, KMEL 25-19, I94 25-21.

TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB)

Reports: 14. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 4, WHYT, WSPK, KCAQ, HOT949, HOT97 14-11, PWR104 28-25, B96 26-22, WLOL 35-32, B95 d-38.

P.C. QUEST "After The Summer's Gone" (Geffen)

Reports: 11. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 9, WNVZ, KKFR, WZYP, WHHY, KJ103, KKXX, HOT949, KISR, Q104, KGGI 5-4, WCKZ 23-18.

CHRIS ISAAK "Wicked Game" (Reprise) Reports: 11. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 3, KEGL, WRVQ, WIXX, PWR99 9-8, WBBQ 39-36, I95 30-26, KRQ 29-22. KFMW 36-29.

PEBBLES f/BABYFACE "Love Makes Things Happen" (MCA) Reports: 10 Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 5, KOY-FM, K106, KZFM, KHTK, B95, WPGC 26-23, KS104 25-21, KMEL d-23, WCKZ d-35.

DEEP PURPLE "King Of Dreams" (RCA)

Reports: 10. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 1, WOKI, KZ106 on, KIKX d-39, KISR on, KNIN on-dp

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BRENDA K. STARR

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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| | | _ | | 2.78 |
|------|----|----------|----------|---|
| 3 | 2 | S LW | TW | |
| 5 | 3 | 2 | 0 | MARIAH CAREY/Love Takes Time (Columbia) |
| 3 | 1 | 1 | 2 | VANILLA ICE/Ice Ice Baby (SBK) |
| 10 | 6 | 4 | ē | WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) |
| 6 | 4 | 3 | 4 | ALIAS/More Than Words Can Say (EMI) |
| 22 | 14 | 6 | Ġ | STEVIE B/Because I Love You (LMR/RCA) |
| 15 | 9 | 7 | ŏ | POISON/Something To Believe In (Capitol) |
| 19 | 15 | 11 | ŏ | WILSON PHILLIPS/Impulsive (SBK) |
| 16 | 12 | 10 | ŏ | BETTE MIDLER/From A Distance (Atlantic) |
| 12 | 10 | 9 | ĕ | DARYL HALL & JOHN OATES/So Close (Arista) |
| 21 | 16 | 13 | Õ | DEEE-LITE/Groove Is In The Heart (Elektra) |
| 17 | 13 | 12 | ŏ | HEART/Stranded (Capitol) |
| 25 | 18 | 14 | Ð | UB40/The Way You Do The Things You Do (Virgin) |
| 37 | 20 | 16 | Œ | GEORGE MICHAEL/Freedom '90 (Columbia) |
| 8 | 5 | 5 | 14 | M.C. HAMMER/Pray (Capitol) |
| 35 | 25 | 19 | © | DONNY OSMOND/My Love Is A Fire (Capitol) |
| 28 | 23 | 18 | Õ | TONY! TON!! TONE!/Feels Good (Wing/Mercury) |
| 31 | 24 | 20 | Õ | DAMN YANKEES/High Enough (WB) |
| 34 | 27 | 22 | ĕ | JON BON JOVI/Miracle (Mercury) |
| 1 | 2 | 8 | 19 | JAMES INGRAM/I Don't Have The Heart (WB) |
| 4 | 8 | 15 | 20 | PEBBLES/Giving You The Benefit Of The Doubt (MCA) |
| 26 | 22 | 21 | 21 | SOHO/Hippychick (Atco) |
| | 38 | 27 | 2 | STEVE WINWOOD/One And Only Man (Virgin) |
| DEB | | — | 3 | MADONNA/Justify My Love (Sire/WB) |
| 40 | 35 | 28 | 3 | WINGER/Miles Away (Atlantic) |
| 30 | 28 | 24 | 25 | DAVID CASSIDY/Lyin' To Myself (Enigma) |
| BREA | | | - | DNA 1/SUZANNE VEGA/Tom's Diner (A&M) |
| | 40 | 30 | Ð | 2 IN A ROOM/Wiggle It (Cutting/Charisma) |
| 2 | 7 | 17 | 28 | JANET JACKSON/Black Cat (A&M) |
| 7 | 11 | 23 | 29 | AFTER 7/Can't Stop (Virgin) |
| 39 | 36 | 33 | 3 | INFORMATION SOCIETY/Think (Tommy Boy/Reprise) |
| _ | | 36 | ā | BILLY JOEL/And So It Goes (Columbia) |
| _ | _ | 39 | • | OUTFIELD/For You (MCA) |
| 29 | 29 | 29 | 33 | CANDYMAN/Knockin' Boots (Epic) |
| REA | | | | NELSON/After The Rain (DGC) |
| DEB | | • | 35 | PHIL COLLINS/Hang In Long Enough (Atlantic) |
| REA | | ER | <u></u> | SURFACE/The First Time (Columbia) |
| | | 38 | Đ | BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA |
| | _ | 40 | <u>a</u> | ELISA FIORILLO/On The Way Up (Chrysalis) |
| DEB | UŤ | | 6 | JOHNNY GILL/Fairweather Friend (Motown) |
| DEB | | 1 | <u>a</u> | CATHY DENNIS/Just Another Dream (Polydor) |
| 0.00 | | & A | Pg. | 94; Playlists Pg. 80; Parallels Pg. 85; |
| | | | - | Parallel Chart Analysis Pg. 93 |

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| W | (S | WKS | LW | TW | |
|-----|----|-------|-------|----------|--|
| . 6 | ; | 3 | 2 | Đ | CARLY SIMON/Better Not Tell Her (Arista) |
| 11 | | 5 | 3 | Ø | WILSON PHILLIPS/Impulsive (SBK) |
| 13 | 3 | 8 | 4 | 0 | ALIAS/More Than Words Can Say (EMI) |
| 1 | | 1 | 1 | 4 | BETTE MIDLER/From A Distance (Atlantic) |
| 2 | 2 | 14 | 7 | 6 | ELTON JOHN/You Gotta Love Someone (MCA) |
| 15 | 5 | 13 | 8 | 0 | DARYL HALL & JOHN OATES/So Close (Arista) |
| 12 | 2 | 11 | 10 | Ð | HEART/Stranded (Capitol) |
| 25 | 5 | 20 | 14 | 0 | WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) |
| 2 | 2 | 4 | 9 | 9 | MARIAH CAREY/Love Takes Time (Columbia) |
| 3 | } | 2 | 5 | 10 | DAN FOGELBERG/Rhythm Of (Full Moon/Epic) |
| 23 | 3 | 21 | 15 | • | BRUCE HORNSBY w/SHAWN COLVIN/Lost Soul (RCA) |
| 30 |) | 26 | 20 | Ð | DON HENLEY/New York Minute (Geffen) |
| 8 | | 6 | 6 | 13 | ANITA BAKER/Soul Inspiration (Elektra) |
| - | - | 30 | 24 | © | STEVE WINWOOD/One And Only Man (Virgin) |
| 27 | 7 | 23 | 22 | ◐ | CELINE DION/Where Does My Heart Beat Now? (Epic) |
| 2 | 1 | 19 | 18 | © | MARIA McKEE/Show Me Heaven (Geffen) |
| 20 |) | 18 | 17 | Ð | LAURA BRANIGAN/Never In A Million Years (Atlantic) |
| _ | | - | 28 | Ð | STEVIE B/Because I Love You (LMR/RCA) |
| 4 | | 12 | 13 | 19 | ROD STEWART/I Don't Wanna Talk About It (WB) |
| 20 | 5 | 25 | 23 | @ | DAVID CASSIDY/Lyin' To Myself (Enigma) |
| 25 | 9 | 28 | 25 | 3 | SARA HICKMAN/I Couldn't Help Myself (Elektra) |
| 1! | 9 | 17 | 16 | 22 | MICHAEL McDONALD/Tear It Up (Reprise) |
| 11 |) | 10 | 11 | 23 | MAXI PRIEST/Close To You (Charisma) |
| 2 | | 27 | 26 | ② | JUDY COLLINS/Fires Of Eden (Columbia) |
| BRI | =/ | | | | CHER/The Shoop Shoop Song (Geffen) |
| - | - | | 30 | <u>a</u> | OLETA ADAMS/Get Here (Fontana/Mercury) |
| - | - | | 29 | 3 | G. MEDEIROS (/STYLISTICS/Me — You (Amherst/MCA) |
| 7 | | 7 | 12 | 28 | JILL SOBULE/Too Cool To Fall In Love (MCA) |
| | | 15 | 27 | 29 | BREATHE/Say A Prayer (A&M) |
| BRE | =_ | LPK.E | = >~< | S | SURFACE/The First Time (Columbia) |

AC Music Begins Pg. 68

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| 3 WKS | 2 WK | S LW | TW | pt. |
|----------|---------|------|------------|--|
| 6 | 4 | 1 | 0 | AL B. SUREI/Missunderstanding (WB) |
| 14 | 9 | 5 | ĕ | WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) |
| 5 | 3 | 3 | 0 | GERALD ALSTON/Slow Motion (Taj/Motown) |
| 25 | 12 | 10 | ŏ | RALPH TRESVANT/Sensitivity (MCA) |
| 15 | 10 | 6 | Ğ | TEVIN CAMPBELL/Round And Round (Paisley Park/WB |
| 3 | 2 | 2 | 6 | BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA) |
| 13 | 11 | 8 | Ð | WHISPERS/My Heart Your Heart (Capitol) |
| 20 | 13 | 11 | Ŏ | GUY/I Wanna Get With U (MCA) |
| 22 | 20 | 14 | ŏ | TONY! TON!! TONE!/It Never Rains (Wing/Mercury) |
| 21 | 16 | 13 | Ŏ | LEVERT/Rope A Dope Style (Atlantic) |
| 11 | 7 | 7 | 11 | ANITA BAKER/Soul Inspiration (Elektra) |
| :1 | 1 | 4 | 12 | MARIAH CAREY/Love Takes Time (Columbia) |
| 28 | 21 | 17 | lacksquare | FREDDIE JACKSON/Love Me Down (Capitol) |
| 17 | 17 | 15 | 0 | HI-FIVE/Just Can't Handle It (Jive/RCA) |
| 32 | 25 | 19 | Œ | SURFACE/The First Time (Columbia) |
| 23 | 22 | 20 | 10 | JASMINE GUY/Try Me (WB) |
| 19 | 19 | 18 | D | TODAY/I Got The Feeling (Motown) |
| _ | 33 | 22 | 1 | JEFFREY OSBORNE/Only Human (Arista) |
| 33 | 27 | 23 | 1 | GEOFF McBRIDE/No Sweeter Love (Arista) |
| 24 | 23 | 21 | 3 | CANDYMAN/Knockin' Boots (Epic) |
| _ | _ | 32 | 3 | PEBBLES 1/BABYFACE/Love Makes Things (MCA) |
| 37 | 30 | 27 | 22 | SPECIAL GENERATION/Love Me Just (Bust It/Capitol) |
| 38 | 32 | 28 | 3 | TAKE 6/1 L-o-v-e You (Reprise) |
| 40 | 35 | 29 | 3 | STEVIE WONDER/Keep Our Love Alive (Motown) |
| 34 | 29 | 25 | 3 | BASIC BLACK/Nothing But (Sound Of New York/Motown) |
| 8 | 6 | 9 | 26 | M.C. HAMMER/Pray (Capitol) |
| _ | 38 | 34 | Ð | PRINCE/New Power Generation (Paisley Park/WB) |
| 30 | 28 | 24 | 28 | E.U./I Confess (Virgin) |
| _ | 36 | 31 | 3 | BOYS/Thing Called Love (Motown) |
| 39 | 34 | 33 | 3 | GRADY HARRELL/Don't Turn Your Back On Me (RCA) |
| | 37 | 36 | 3 | TOO SHORT/The Ghetto (Jive/RCA) |
| _ | _ | 39 | 32 | LOOSE ENDS/Don't Be A Fool (MCA) |
| | 40.00 | 38 | 33 | TEENA MARIE/If I Were A Bell (Epic) |
| 7 | 5 | 12 | 34 | CARON WHEELER/Livin' In The Light (EMI) |
| | BUT | | 3 | EN VOGUE/You Don't Have To Worry (Atlantic) |
| RE | | | | WINANS/When You Cry (WB) |
| RE | aK. | ER | ① | JANET JACKSON/Love Will Never Do (A&M) |
| 16 | 15 | 16 | 38 | CYNDA WILLIAMS/Harlem Blues (Columbia) |
| DEI | BUT | | 39 | OLETA ADAMS/Get Here (Fontana/Mercury) |

New & Active, TOP 10 Recurrents Pg. 62

DEBUT WOOTEN BROTHERS/Friendz (A&M)

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| LW | TW | |
|-----|----------|--|
| 4 | 0 | CHARLATANS U.K./Some (Beggars Banquet/RCA) |
| 1 | 2 | REPLACEMENTS/All Shook Down (Sire/Reprise) |
| 2 | 3 | JANE'S ADDICTION/Ritual De Lo Habitual (WB) |
| 3 | 4 | CURE/Mixed Up (Elektra) |
| 8 | Q | PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin) |
| 10 | Õ | VARIOUS ARTISTS/Red Hot & Blue (Chrysalis) |
| 7 | Ð | LIVING COLOUR/Time's Up (Epic) |
| 5 | 8 | COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol) |
| 9 | Θ | DARLING BUDS/Crawdaddy (Columbia) |
| 6 | 10 | VARIOUS ARTISTS/Rubaiyat (Elektra) |
| | (| Complete TOP 30 New Rock Chart Pg. 76 |
| 100 | | |

| TW | |
|----|---|
| 0 | DAVID BENOIT/Inner Motions (GRP) |
| _ | RIPPINGTONS 1/RUSS FREEMAN/Welcome To (GRP) |
| Ō | THOM ROTELLA/Without Words (DMP) |
| Ŏ | FATTBURGER/Come & Get It (Enigma) |
| Ğ | STRUNZ & FARAH/Primal Magic (Mesa) |
| Ŏ | JOE SAMPLE/Ashes To Ashes (WB) |
| 7 | BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) |
| Ó | LEO GANDELMAN/Solar (Verve Forecast/PolyGram) |
| | JONATHAN BUTLER/Heal Our Land (Jive/RCA) |
| 10 | ACOUSTIC ALCHEMY/Reference Point (GRP) |
| | |
| | 0 20000 700 |

Complete TOP 30 NAC Chart Pg. 72

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| LW | TW | |
|----|----|--|
| 2 | 0 | JON HENDRICKS/Freddy Freeloader (Denon) |
| 1 | 2 | EMILY REMLER/This Is Me (Justice) |
| 8 | • | JOE SAMPLE/Ashes To Ashes (WB) |
| 6 | ٥ | MARK WHITFIELD/The Marksman (WB) |
| 5 | Ō | MICHAEL BRECKER/Now You See It (Now You Don't) (GRP) |
| 3 | 6 | GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) |
| 4 | 7 | NINO TEMPO/Tenor Saxophone (Atlantic) |
| 10 | 0 | BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram) |
| 12 | ŏ | MULGREW MILLER/From Day To Day (Landmark) |
| 11 | ക | KENIA/What You're Looking For (Denon) |

Complete TOP 30 Contemporary Jazz Chart Pg. 72

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| _ | | | | The state of the s |
|----|-----|----------|-----------|--|
| 3 | 2 | 1.184 | DA. | |
| | WKS | | TW O | STEVE WINWOOD/One And Only (Virgin) |
| 5 | 2 | 2 | 2 | BLACK CROWES/Hard To Handle (Def American/Geffen |
| 4 | 1 | 1 | Ó | |
| | 3 | 3 | ŏ | TRAVELING WILBURYS/She's My Baby (Wilbury/WB) |
| 30 | 17 | 5 | Ö | ZZ TOP/My Head's In Mississippi (WB) |
| 9 | 6 | 4 | 0 | DEEP PURPLE/King Of Dreams (RCA)* |
| | 8 | 6 | _ | POISON/Something To Believe In (Enigma/Capitol) |
| } | 15 | 10 | 0 | BAD COMPANY/If You Need Someone (Atco) |
| _ | _ | 14 | 8 | ROBERT PALMER/You're Amazing (EMI) |
| 9 | 12 | 11 | 0 | SCORPIONS/Tease Me Please Me (Mercury) |
| | 10 | 8 | ð | GARY MOORE/Still Got The Blues (Charisma) * |
| 5 | 14 | 13 | Ð | WINGER/Miles Away (Atlantic) |
| 3 | 31 | 19 | B | VAUGHAN BROTHERS/Telephone Song (Epic) |
| | | | _ | INXS/Disappear (Atlantic) ALARM/The Road (IRS) |
| 17 | 25 | 16 | 99 | |
| 31 | 19 | 15 21 | 0 | , , |
| - | | | 9 | |
| 3 | 21 | 18 | Ð | BYRDS/Love That Never Dies (Columbia) AC/DC/Moneytalks (Atco) |
| 3 | 5 | 7 | 19 | DAMN YANKEES/High Enough (WB) |
| 26 | 23 | 22 | 30 | COLIN JAMES/Keep On Loving Me Baby (Virgin) |
| 7 | 7 | 9 | 21 | HOUSE OF LORDS/Can't Find My Way (Simmons/RCA) |
| 7 | 24 | 23 | 2 | TRIXTER/Give It To Me Good (Mechanic/MCA) |
| | 11 | 25 | 3 | ERIC JOHNSON/Cliffs Of Dover (Capitol) |
| | AK | | | KING'S X/Its Love (Megaforce/Atlantic) |
| | AK | | | REMBRANDTS/Just The Way It Is, Baby (Atco) |
| 3 | 30 | 27 | 3 | DON HENLEY/New York Minute (Geffen) |
| 1 | 94 | | 27 | LED ZEPPELIN/Travelling Riverside Blues (Atlantic) |
| | UT | * | 3 | TESLA/Signs (Geffen) |
| _ | 49 | 37 | 3 | JEFF HEALEY BAND/Full Circle (Arista) |
| 9 | 28 | 26 | 30 | HEART/Stranded (Capitol) |
| 4 | 37 | 34 | 3 | EDIE BRICKELL & NEW/Mama Help Me (Geffen) |
| 48 | 38 | 36 | Œ | LYNCH MOB/Wicked Sensation (Elektra) |
| 47 | 43 | 38 | <u> </u> | JUDAS PRIEST/A Touch Of Evil (Columbia) |
| 45 | 42 | 40 | <u>@</u> | EVERY MOTHER'S NIGHTMARE/Love Can (Arista) |
| 1 | 4 | 17 | 35 | ZZ TOP/Concrete And Steel (WB) |
| 7 | 47 | 41 | <u>33</u> | R. WATERS f/P. CARRACK/Hey You (Mercury) |
| , | 51 | 42 | 9 | NELSON/After The Rain (DGC) |
| | 53 | 46 | _ | BILLY IDOL/Prodigal Blues (Chrysalis) |
| | 00 | 40 59 | <u></u> | ERIC JOHNSON/Righteous (Capitol) |
| | | 49 | 3 | LIVING COLOUR/Pride (Epic) |
| | | | | EVELVE OULOUI/IIIIG (EDIC/ |
| | | | | *Keeps bullet due to continued growth. |

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| AAVO | ** 10 | C. ** | ** | |
|------|-------|-------|------------|--|
| 9 | 4 | 2 | 0 | K.T. OSLIN/Come Next Monday (RCA) |
| 15 | 9 | 6 | Ø | ALAN JACKSON/Chasin' That Neon Rainbow (Arista) |
| 11 | 5 | 4 | 8 | CONWAY TWITTY/Crazy In Love (MCA) |
| 12 | 7 | 5 | 0 | SHENANDOAH/Ghost In This House (Columbia) |
| 22 | 11 | 8 | 3 | CLINT BLACK/Put Yourself In My Shoes (RCA) |
| 19 | 14 | 10 | 0 | VINCE GILL/Never Knew Lonely (MCA) |
| 29 | 20 | 12 | Ø | GEORGE STRAIT/I've Come To Expect It (MCA) |
| 3 | 2 | 1 | 8 | DON WILLIAMS/Back In My Younger Days (RCA) |
| 36 | 21 | 17 | 3 | GARTH BROOKS/Unanswered Prayers (Capitol) |
| 4 | 3 | 3 | 10 | EXILE/Yet (Arista) |
| 20 | 17 | 14 | • | HIGHWAY 101/Someone Else's Trouble Now (WB) |
| 17 | 15 | 13 | Ø | T. GRAHAM BROWN/Moonshadow Road (Capitol) |
| 33 | 26 | 18 | Ø | RICKY VAN SHELTON/Life's Little Ups (Columbia) |
| 21 | 18 | 16 | • | WILLIE NELSON/Ain't Necessarily So (Columbia) |
| _ | 39 | 24 | 1 | ALABAMA/Forever's As Far As I'll Go (RCA) |
| 25 | 22 | 19 | 1 | PATTY LOVELESS/The Night's Too Long (MCA) |
| 27 | 25 | 20 | Ð | KENTUCKY HEADHUNTERS/Rock 'N' Roll (Mercury) |
| 18 | 16 | 15 | 18 | RICKY SKAGGS/He Was On To Somethin' (Epic) |
| 41 | 37 | 27 | (1) | TANYA TUCKER/It Won't Be Me (Capitol) |
| 26 | 23 | 21 | 30 | TRAVIS TRITT/Put Some Drive In Your Country (WB) |
| | | | | |

BREAKERS

| ı | | |
|---|------------|--|
| | BREAKER 🥸 | DOUG STONE/These Lips Don't Know How (Epic) |
| I | BREAKER 35 | LEE GREENWOOD/We've Got It Made (Capitol) |
| | BREAKER 36 | SHELBY LYNNE/Things Are Tough All Over (Epic) |
| | BREAKER T | ROB CROSBY/Love Will Bring Her Around (Arista) |

DEBUTS

| DEBUT 🕨 🥸 | PAUL OVERSTREET/Daddy's Come Around (RCA) |
|------------|---|
| DEBUT 🕨 🥨 | REBA McENTIRE/Rumor Has It (MCA) |
| DEBUT 🕨 🥨 | MIKE REID/Walk On Faith (Columbia) |
| DEBUT > 49 | OAK RIDGE BOYS/(You're My) Soul And (RCA) |

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