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THE ISLAND FAMILY OF LABELS

ANTILLES
DELICIOUS VINYL

TM
BAD ENGLISH
Band Members: John Waite (vocals), Neal Schon (guitar), Jonathan Cain (keyboards), Ricky Phillips (bass), Dean Castronovo (drums)
Home Base: West Coast (Los Angeles and San Francisco)
LP Title: "This Is Love"
Record Label: Epic
Emphasis Track/Song: "Forget Me Not"
Producers: John Waite and Jonathan Cain
Format Appeal: CHR, CHR
Previous Affiliations: John Waite, Jonathan Cain, and Ricky Phillips are former members of the Babys. Waite later launched a solo career and scored a number 1 hit with "Missing You." Phillips played sessions and on several film scores; Jonathan Cain joined Neal Schon in the hugely popular Journey. Drummer Dean Castronovo is a new comer, already revered in percussion circles.

Producer: Ricke Zito, whose many credits include Eddie Money ("Take Me Home Tonight") and Cheap Trick ("The Flame.")
Management: Trudy Green for RIV Management


The seeds of Bad English took root last year. John Waite was set to record a solo album for Epic, but his plans changed after he crossed paths with Jonathan Cain back stage at a Heart concert in New York. (Waite: "We both knew we wanted to be in a harder-rocking situation.") John moved to San Francisco and began writing new material with Cain and later Ricky Phillips. The group was rounded out with the addition of Neal Schon and drummer Dean Castronovo. In various combinations, Waite, Cain, Schon, and Phillips wrote all but two songs on the album. Though the members of Bad English have already achieved much on an individual level, Neal Schon insists, "We have the same hunger as any new band." And Jonathan Cain adds, "This is not a casual project. We have a game plan. To be in this band is brutal, because there's no place to hide when something's not right.

BANG TANGO

Band Members: Tigg Ketler (drums), Mark Knights (guitars), Kyle Kyle (bass, background vocals), Joe LeBlanc (lead vocals), Kyle Stevens (guitar, background vocals)
Home Base: Los Angeles
LP Title: "Psycho Cafe"
Record Label: (Mechanic/MCA)
Scheduled Release Date: 6/89
Format Appeal: AOR, Metal
Producer: Howard Benson (TSOL, Sanctuary, Wild Seeds, Pretty Boy Floyd)

To music business insiders, the notion of an "overnight success" is pretty much dismissed as nonsensical. Years of dues paying, rehearsing, wood shedding and club gigging are usually logged before an artist gets to "overnight success" status. Bang Tango provides no exception to this rule.

They were signed out of the LA club scene within a year of their first show together. The quintet packed over 70 performances into their first nine months playing the club scene. Between their vociferous following and the relentless business talent scouts, the "buzz" on the band was all that was needed to secure the group a major recording contract.

"Psycho Cafe," a ten-song collection of scorching blues-based hard rock, features a spectrum of stylistic sidelegs, from the urban groove-rock of "Breaking Up A Heart Of Stone" to the elegant power of "Attack Of Life." The band themselves describe their music as upbeat groove-rock. Their appeal has as much to do with their onstage sensuality as it does with their musical sensibility. Both of these qualities together should make for a one-two punch that KO's the early '90s rock audience.

BLACK VELVET BAND

Band Members: Kieran Kennedy (lead vocals, songwriter, acoustic guitar), Maria Doyle (vocals), Shay Fitzgerald (bass), David Homer (drums), Liam Murphy (lead guitar)
Home Base: Dublin
LP Title: "When Justice Came"
Record Label: Elektra
Emphasis Track/Song: "When Justice Came," also the first video
Format Appeal: College, AOR

Musical influences: Young band's first release reveals all manner of Anglo-American roots influences, including the Dylanesque blues of "We Called It," the horn-laced Van Morrison homage "Walking Down The River Road," and much more.

Producer: Pete Anderson (Dwight Yoakam, Michelle Shocked), three tracks produced by Kieran Kennedy
Management: Robbie Wooten for The Factory

BARDEUX

Band Members: Melanie, Aracila
LP Title: "Shangri-La"
Record Label: Enigma
Format Appeal: CHR, Urban, Dance
Producer: Jon St. James, David Williams (musical contributor/guitarist on Michael Jackson's "Bad")

With the release of the duo's 1988 debut effort "First Love," Bardeux embarked on a nearly endless string of live performances, interviews, photo shoots, and recording sessions. Four single releases from the album included three charted Top 10 dance hits: "Three-Time Lover," "Magic Carpet Ride," and the duo's most successful, the chart date, "When We Kiss" (also a Top 40 CHR single). Bardeux gained an impressive level of media viability, radio play, and sales from their first outing.

With the time ripe for a distinctive shift in sound, the duo's new recording "Shangri-La" makes a quantum leap forward. The addition of Melanie as a vocal counterpart to Aracila adds a fresh spark to the Bardeux sound. The album's toughened-up guitar sound and harder rhythmic styles make this an impressive second release.

Producer St. James shared the album's direction and solicited creative input from some key players in the contemporary music scene. Elsewhere on the release, St. James dips into a broad spectrum of dance and pop music styles. From tangential Euro-pop to the acid-house referencing of "Ordinary Day," "Shangri-La" gives an innovative reading of contemporary dance and pop sounds, while staying true to Bardeux's original melodic and street sensibilities.

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LARRY BOONE

Band Members: Boozer Castleman (lead guitar), Ron Harvey (bass), David Pegdirt (drums), Tim Sergeant (lapsteel guitar), Larry Boone (vocals, rhythm guitar)

Home Base: Nashville

LP Title: No title as yet

Record Label: Mercury

Scheduled Release Date: 1/80

Format Appeal: Country

Musical Influences: Ray Charles

Producer: Ray Baker (Merle Haggard)

Management: Gene Ferguson

Bookings: Center Stage Attractions

One of the most complete entertainers in country music's new traditional school, singer/songwriter Larry Boone continues the musical path set by his highly-acclaimed second LP, "Swingin' Doors, Sawnfist Floors," with his third project. Again produced by Ray Baker, Boone's new album will contain the work of some of Nashville's finest songwriters, including Boone himself. The Florida native Boone moved to Nashville in the early 1980s. By 1984, he had sung recorded by Michael Martin Murphey and John Conlee, to name a few, and recent successes include "Old Coyote Town," recorded by Don Williams, and "Beyond The Blue Neon," the title cut of George Strait's latest album. He produced "Don't Give Candy To A Stranger," which became one of the most requested songs in 1989. His song "American Faces" was made an anthem during the 1986 Summer Olympics in Los Angeles.

Boone's accomplishments have been recognized by the Academy of Country Music and the Association of Independent Records. Boone's critical acclaim for his musical debut was recognized with a production to one of the first major radio stations that dealt with drug addiction and the unique artistry and hard core approach to that issue. Boone also followed up his critical success with a major hit record, "Sage," which was featured in his first solo album, released in 1987. Boone's latest album, "Just Like," produced by Michael Cooper, has been nominated for a Grammy Award for Best Country Vocal Performance by a Male. Boone's latest album, "Just Like," was released in 1988 and reached the top of the country music charts. Boone is currently working on his next album, scheduled for release in 1989.

MICHAEL COOPER

Home Base: California

LP Title: "Just What I Like"

Record Label: Repreese

Scheduled Release Date: 8/89

Format Appeal: AC, Urban, CHR

Previous Affiliations: Con Funk Shun

Producer: Michael Cooper, Jay King, Cornellis Mims, Larry White, Skylink

With the release of his second album, "Just What I Like," California-born Michael Cooper, former lead singer with the renowned R&B band Con Funk Shun, is expanding the solid foundation he established for himself with the November 1987 release of "Love Is Such A Funny Game." His King Jay/WB debut LP which yielded last year's major black music hit, "To Prove My Love," Spurred on by the initial hit, Cooper who made the decision to pursue a solo career in 1986 hit the road with acts like Keith Sweat, Roger, and Club Nouveau, as well as doing dates as part of a special anti-drug tour sponsored by the Drug Enforcement Agency.

MARY CHAPIN CARPENTER

Band Members: John Jennings (guitar), Jon Caroll (keyboards), Ricc Petriccelli (bass), Mary Chapin Carpenter (vocals)

Home Base: Washington, DC

LP Title: "State Of The Heart"

Record Label: Columbia

Scheduled Release Date: 5/89

Emphasis Track/Single: "How Do... Never Hurt It So Good"

Format Appeal: Country, Alternative

Producer: Mary Chapin Carpenter, John Jennings

Management: Studio One Artists

Bookings: Buddy Lee Attractions

Nashville's foremost country music journalist and talent discoverer Robert Oermann picked Mary Chapin Carpenter out of the crowd of newcomers in 1987. He also dubbed her Columbia album "Hometown Girl" as one of the best country albums of the year. The follow-up release, "State Of The Heart," is now drawing rave reviews everywhere. One magazine said she's "as magical and breathtaking as a soaring star." Her fans are pleased, "one of the finest singer/songwriters of the past ten years."

Based in Washington, DC, Carpenter has built a strong following on the East Coast. Her second album, produced by John Jennings, presents her unique artistry undiluted through a wide range of styles; from bold assertiveness to straightforward rock beats to country blues. With her strong mature voice and an even stronger talent for writing a gripping emotional song, Mary Chapin Carpenter's "State Of The Heart" is state-of-the-art country music.

EXENE CERVENKA

Band Members: Exene Cervenka (vocals), Tony Gilkyson (guitar)

Home Base: Los Angeles

LP Title: "Old Wives' Tales"

Record Label: Rhino

Scheduled Release Date: 8/89

Emphasis Track/Single: "Leave Heaven Alone"

Format Appeal: College, Alternative, AC

Musical Influences: Folk, roots rock, country, hardcore rock, beat poetry

Previous Affiliations: X

Producer: Tony Gilkyson (X guitar)

Management: Shankman/De Biasi

Since 1977, Exene Cervenka has been the focal point of the rock bands of the last decade — a group that often makes critics' lists of the most influential bands of the last ten years. Her vocal ability, musical diversity, and the writing ability of Exene's songwriting partner, Tony Gilkyson, have drawn comparisons to the legendary band, The Runaways. At one of the most influential bands of the 1980s, X, is one of the most influential bands of the last decade — a group that often makes critics' lists of the most influential bands of the last ten years. Her vocal ability, musical diversity, and the writing ability of Exene's songwriting partner, Tony Gilkyson, have drawn comparisons to the legendary band, The Runaways.

With the musical diversity of this project, there's not much substance to crossover appeal, with special emphasis on the "Leave Heaven Alone," an acoustic ballad that deals with the terrifying Star Wars defense program and seems to be a natural for Adult Contemporary stations. And what rock station can resist a solo album to a song that the Rolling Stones recorded as a hit? With a little work and a creative rock beat to carry the tune, Exene's songwriting ability and her alluring vocal style make her a force in the world of music.
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RECORDS
...WHERE THE BARK IS AS GOOD AS THE BITE.
D.A.D

Danish rockers D.A.D are a hard-driving rock & roll band with strong melodies perfect for AOR and CHR radio. This guitar-oriented quartet's WB debut is chock-full of original, self-produced material. In their native Denmark, the band is somewhat of a legend. Touring Europe and Scandinavia frequently, the band also headlined the Roskilde Festival, Europe's oldest and most lavish celebration. This year's festivities saw 60,000 people in attendance, all of whom were there to rock with D.A.D.

Their intense proximity and remarkable talent made these guys a hot commodity for a label signing war in the States. Following the release of their LP, D.A.D will hit the American club scene for a summer promo tour.

ENUFF Z'NUFF

Enuff Z'Nuff was founded by Chicago native Chip Z'Nuff, a sometime minor league baseball player who got sick of throwing curveballs and started writing rock & roll songs. He hooked up with fellow Midwesterner Donnie Vie to form yet another team — one that combines the best of the '60s anthem-rock with the state-of-the-art, power-drive pop of the '90s. The quartet recorded a batch of sixty odd songs, opening for the likes of the Buffet Boys, Skid Row, Warrant, Extreme, and Eddie Money. They were discovered working on demos at Royal Recorders in Lake Geneva, WI, which led to their signing with Atlantic/Def Jam Records.

The very first track and video, "New Thing," roars out of the gate and sets the tone for what follows. These ex-picks have smacked a home run first time up, creating power chords with pliable, hard rock with melodies to spare, a chunky metallic call-to-arms spiced by scintillating guitar riffs which embed themselves in your skull like rocks' else side. In short, "Enuff Z'Nuff" pays tribute to its forebears while remaining totally up-to-date, a hearty brew that runs from the Beatles to Cheap Trick, early Mott the Hoople to prime Van Halen, vintage Alice Cooper, and Guns N' Roses. There is no label for Enuff Z'Nuff.

MELISSA ETHEIDGE

Melissa Etheridge spent the majority of 1988 touring, performing in conference rooms, warehouses, boats, rooftops, and radio stations promoting her Island debut "Melissa Etheridge." That first LP, which is close to platinum in the United States, already went double platinum in Canada and Australia. "Bring Me Some Water" won a Grammy nomination and placed four tracks on the AOR charts, all of which were Breakers. Be ready for her second outing, which will leave "No Souvenirs."

CLIVE GREGSON & CHRISTINE COLLISTER

Clive Gregson & Christine Collister should be immediately recognizable to America's Richard Thompson fans. Not only have they toured as members of Thompson's band since 1985, but they also were the opening act on one of the guitarist’s US tours last year. In the process, they turned audiences onto material from "Matched," their first Rhino release, and prepared fans for "A Change In The Weather," their latest LP.

Because Gregson plays guitar and is right-hand man to one of the greatest guitarists in the world, and because Collister has followed such unique stylists as Sandy Denny and Linda Thompson into the role of Thompson's female foil/harmony vocalist, many have been tempted to compare this team to Fairport Convention or the Richard and Linda Thompson dynamic duo. And while Gregson & Collister are surely the "state of the art in folk-derived British music," as Rolling Stone so aptly put it, they want audiences and programmers to understand that they're a rock act as well.

Although Gregson professes that his partner was more influenced by "the Cartpenters, Joni Mitchell, and Fleetwood Mac," than she was by someone like Sandy Denny, due to her relatively young age, Collister's haunting vocals on such songs as "Blessing In Disguise" have that same Celtic feel that can induce goosebumps in even the most casual listener. Meanwhile, "My Blue Suede Shoes" somehow manages to be a lament for Elvis Presley and the death of idealism all into one brilliant package, and should alleviate any fear these two have about not being perceived as a rock act.
EMI. Looking at the future head on.
T

ough her various incarna-
tions, Nona Hendryx has built a reputation as an excep-
tionally talented and intelligent artist, while ultimately remaining somewhat of an enigma. For Nona, "Skindiver" represents a very private person, yet an important, personal statement. Nona is a unique enigma. For Nona, "Skindiver" represents a very private person, yet she is strongly committed to social issues.

On the ten tracks which Nona wrote and co-produced with PM founder Peter Baumann, she reveals a mature, personal voice, and poetically addresses issues of love, relationships, and individual power.

The release of Nona Hendryx's "Skindiver" marks a significant milestone in the history of Private Music. Peter Baumann feels "Skindiver" represents the same openness and uniqueness of style as Patrick O'Hearn's "Ancient Dreams" did in 1985: "As 'Ancient Dreams' marked a unique step in instrumental music, and helped to define the distinctive musical identity of Private Music, Nona's album will do the same for us as a label releasing vocal music.

Z

ig Zag" is the third release from this rocking band, and with it they've given us more of their very special, unmistakable HOOTERS sound. The band continues their winning combination with hit producer Rick Chertoff, but the core of it all remains the consistently strong and unique songwriting skills of the Hooters themselves.

MATCH & WIN

Lucky Number
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$1000

INDIGO GIRLS

The "Indigo Girls"'s ten songs highlight Ray and Saliers's contrasting yet complementary vocal styles. Supporting contributions come from R.E.M. ("Tried To Be True") and lead singer Michael Stipe ("Kid Fear", and from Ireland's Hothouse Powers ("Closer To Fire", "Secure Yourself"). First radio track and video, "Closer To Fire," became a college and AOR favorite, with headlining club dates and opening slots for R.E.M. and Violent Femmes, sales have steadily climbed to 400,000. The "Indigo Girls" is one of 1989's most emotionally satisfying and musically compelling releases by any artist.

BILLY JOEL

Superstar/songwriter/entertainer Billy Joel in a first-time starring with producer Mick Jones (of Foreigner fame). The result is one hot album that's sure to appeal to Billy's legion of fans. Watch for his tour to start in November.

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FALL '89
COLUMBIA RECORDS
TO BE CONTINUED...
STEVE JONES

Home Base: Los Angeles
LP Title: "Fire & Gasoline"
Record Label: MCA
Scheduled Release Date: TBA
Format Appeal: AOR
Previous Affiliations: Sex Pistols
Producer: Mark Dearynt (AC/DC), Mutt Lange, Ian Astbury (of the Cult)

If his first album was a personal heresy, then ex-Sex Pistols guitarist Steve Jones's second, "Fire & Gasoline," is a rock & roll explosion. The man who redefined rock guitar as a brutally basic instrument of aggression is once again championing uncompromising, from-the-guts rock.

Because so many current bands count the Pistols among their influences, Jones found it easy to enlist the aid of not only Nikki Sosa of Motley Crue (to co-write "We're Not Saints"), also Tony K (for another, "God In Louisiana."). W. Ax Rose of Guns N' Roses was even recruited to sing along on a rendition of the Pistols' "I Did U No Wrong."

"Fire & Gasoline" erupts with the Pistols' signature sound, " that whole pure rendition of the Pistols' "I

JUNKYARD

Band Members: David Roach (vocals), Chris Gates (guitar), Patrick Michael Muzingo (drums), Clay Anthony (guitar), Brian Baker (guitar)
LP Title: "Junkyard"
Recording Label: Geffen
Scheduled Release Date: 9/23/89
Format Appeal: AOR
Previous Affiliations: Big Boys, Minor Threat, Dag Nasty
Producer: Tom Werman (Cheap Trick, Moe, Crust, Poison)
Management: Hard to Handle

W hen the release of their self-titled debut, Junkyard, show what rock & roll realism is all about.

The band's blues-based music with a streak of classic Southern wailing epitomizes working class rock. In fact, the much-in-demand producer of Junkyard's debut Geffen album, Lenny Kravitz, took on the new group's project for precise-

match & win
Lucky Number 01068
$100

LENNOY KRATZ

Home Base: New York
LP Title: "Let Love Rule"
Record Label: Virgin
Scheduled Release Date: 9/89
Emphasis Track/Single: "Let Love Rule"
Format Appeal: AOR
Musical Influences: Curtis Mayfield, Jim Hendrix, Bob Marley, John Lennon (solo work)
Previous Affiliations: As a studio session player, Kravitz once went by the name "Roméo Blue."
Producer: Lenny Kravitz
Management: Stephen Smith for Music Advisory Group

"Let Love Rule" is the galvanizing debut album from 24-year-old Lenny Kravitz. The LP was written, produced, and largely performed by Lenny, who also handles all the lead vocals. Kravitz, who grew up in New York, taught himself piano and guitar at an early age, and later mastered drums and bass. His more formal musical education came when he spent months in the studio, learning how to put his vis-

SHELLEY LYNNE

Home Base: Nashville
LP Title: "Sunshine"
Record Label: Epic
Scheduled Release Date: 9/11/89
Emphasis Track/Single: "Til You Were Gone"
Format Appeal: Country
Producer: Bob Montgomery, Billy Sherrill
Management: Robert Tudor

Shelby Lynne, a 20-year-old native of Jackson, Ala., got all her training by competing in vocal contests at fiddle conventions. She says the prizes were only $25, but she needed the money and as a result she quickly learned to pack all her energy into every perfor-

one Bright Day is the brilliant followup to last year's "Con-
scious Party," which sold well over the gold mark, won a Grammy award, yielded a CHR single ("To-
morrow People"), and the first-ever #1 R&B reggae single ("Tumblin' Down").

"One Bright Day" picks up where "Conscious Party" left off. It's filled with the reggae sounds the band's father, Bob Marley, pioneered.

ZIGGY MARLEY & THE MELODY MAKERS

Band Members: Ziggy Marley, Sharon Marley-Prendergast, Stephen Marley, Cedella Marley
Home Base: Kingston, Jamaica
LP Title: "One Bright Day"
Record Label: Virgin
Scheduled Release Date: 7/89
Emphasis Track/Single: "Look Who's Dancing"
Format Appeal: CHR, Urban, Dance, AOR
Musical Influences: Ziggy Marley & The Melody Makers are pioneering the future of reggae, mixing it with pop, soul and rock.
Producer: Ziggy Marley, Glenn Rosenstein, Chris Frantz, Tina Weymouth
Booking: Bill Ruff for William Morris Agency

Established 1977 -- 12 Years Later, It Still...

COULD BE WILD!

The band will be in tour throughout August and September of 1989 — blazing an even brighter future for themselves and reggae music around the world.

Zigg & the Melody Makers are ex-

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“Hasta la vista, Baby”

— Tone Loc

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MARY'S DANISH

Band Members: Gretchen Seager (lead vocals), Julie Ritter (lead vocals), Louis Gutierrez (guitar), David King (guitar), James Bradley Jr. (drums), Chris Wagner (bass)

Home Base: Los Angeles

LP Title: "There Goes The Wondertruck"

Record Label: Chameleon

Scheduled Release Date: 7/89

Emphasis Track/Single: "Don't Crash The Car Tonight"

Format Appeal: New Rock, AOR, CHR, College

Previous Affiliations: 3 O'Clock, Louis & Clark, Gutierrez wrote "Walking Down Your Street," Bangles (Louis Gutierrez), Bradley toured with Jeffrey Osborne, George Benson, Ana Baker (James Bradley Jr.)

Producer: Chas Sanford (Chicago)

Management: John Switzer, Gabri, el La Comte for Atomic Communities

Booking: Triad Artists

I n 1988, Mary's Danish's "Don't Crash The Car Tonight" appeared on a local indie compilation and got heavy airplay in L.A. Early in '89 the Los Angeles Times called the band the "best five club act of '88." Chameleon signed them and soon released "There Goes The Wondertruck." Now the entire country wants danish.

At this writing, they've debuted on just about every alternative rock chart in existence. They've been "Pick Of The Week" in all the top sheets, appeared on "MTV" and "Night Tracks," and embarked on their first national tour. The future looks very bright indeed for this distinctive sextet. Chameleon has dedicated an unprecedented amount of promotion, airtime, and tour support toward breaking this highly-praised new group.

KATHY MATTEA

Band Members: John McK (lead guitar), Tommy Covert (guitar), Jerry Gillespie (bass), Robert Bowlin (tobacco, acoustic mandolin), Catherine Shurman (keyboards), Christine Westmoreland (backup vocals), Kathy Mattea (lead vocals)

Home Base: Nashville

LP Title: "Wakin' In The Wind"

Record Label: Mercury

Emphasis Track/Single: "Come From The Heart," "Bustin' Old Memories"

Format Appeal: Country

Producer: Allen Reynolds

Management: Robert R. Titley

Booking: William Morris Agency

O f all those country singer-songwriters who have made the jump to pop, Kathy Mattea has the most potential. She's consistently drawn comparisons to Patsy Cline and Eva Cassidy, but her ceiling is far higher. Her perfect voice, her perfect songs, her perfect delivery are all components of a voice, which, when combined with her bluegrass-infused country roots with a distinctive acoustic sound.

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Kathy Mattea's career has taken quantum leaps during the past year. In 1988, she won the Country Music Association's "Single Of The Year" award for her smash "'18 Wheels And A Dozen Roses," which went on to become the 1989 Acadeny Of Country Music's Single and Song Of The Year. Her current LP "Wakin' In The Wind" has already spawned its first #1 single, "Come From The Heart," a trend begun... with her last LP "Untasted Honey."

"Untasted Honey" produced three number one singles — "Goin' Gone," "'18 Wheels," and "Life As We Knew It."

Kathy strives to maintain integrity in her music by carefully selecting songs for their quality and personal appeal, resulting in a sincerity and believability which has increased her popularity and audience appeal. Her rich vocals lend themselves to tunes which combine her bluegrass-infused country roots with this writing...

...her new album, which is due for release in early 1990. Maunu's solo project features his inventive approach to the electric guitar as he employs digital delays, loops, and assorted processing techniques to enrich his compositional.. such diverse artists as Aretha Franklin, Quincy Jones, Pablo Cruise, Kenny Loggins, Nazzette Larson, and Millie Jackson. He joined forces with Carly Simon for the Top Ten single "You Belong To Me," and co-wrote the Loggins chart topper "This Is It." Two well-received Warner Brothers solo albums and best-selling duets with both Patt Labeille and James Ingram brought Michael into the mid-Eighties.

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1927

**Band Members:** Gary Frost (guitar, keyboards, vocals), Bill Frost (bass, vocals), Eric Weideman (vocals, guitar), James Barton (drums, vocals).

**Home Base:** Australia

**LP Title:** "I SHY"

**Record Label:** Atlantic

**Scheduled Release Date:** 7/89

**Emphasis Track/Single:** "That's When I Think Of You!"

**Format Appeal:** CHR, AC

**Producer:** Charles Fisher & Jim Bonnell

**Management:** Champion Entertainment

1927 was the year Charles Linderbergh's body was found across the Atlantic. "The Jazz Singer," the first talkie, opened that year. 1927 was the year Babe Ruth hit 60 home runs and led the New York Yankees to a World Series victory. It was the year that the Cyclone roller coaster opened at Coney Island. 1927 is also the name of one of the hottest Australian rock bands to appear in recent years. The band also is one of the great success stories of last year. From virtual obscurity, 1927 (founder and main songwriter Gary Frost and his brother Bill, Eric Weideman, and James Barton) rose to the peak of popularity in their native Australia, making them the latest in a wave of Down Under wonders.

With the release of their very first single "That's When I Think Of You," 1927 shot into the Top Ten. Their next single, "If I Could," did even better, making it to the Top Five on the Australian charts and earning the band a gold record.

---

QUEENSRYCHE

**Band Members:** Geoff Tate (lead vocals), Michael DeAngelis (guitar), Michael Waltern (guitar), Eddie Jackson (bass), Scott Rockenfield (drums, vocals).

**Home Base:** Seattle

**LP Title:** "Operation: Mindcrime"

**Record Label:** EMI

**Scheduled Release Date:** 4/89

**Emphasis Track/Single:** "1 Don't Believe"

**Format Appeal:** AOR, CHR

**Producer:** Peter Collins (Nick Kercher, Rush)

**Management:** Q-Prime

**Booking:** ICM

The Queensryche chronicle began circa 1981, when five high school friends who called themselves the Mob began jamming in a basement in the Seattle suburb of Bellevue. A year later the group—a one-piece band that had yet to perform in public—recorded four original songs and brought the finished tapes to Kim and Dana Harris, producers of Easy Street Records. "The name of the song was the last thing we came up with," says Chris DeSarmo. "We had a song called 'Queen Of The Reich,' and that became our inspiration." In the life of every great band comes the time when hard work and creative growth rear their true rewards, when the years of downsizing finally pay off in an artistic and commercial breakthrough. hail-ed by critics as an intellectual heavy metal masterpiece, Queensryche's "Operation: Mindcrime," an intricate and provocative concept album, has taken the music industry by storm. The 15-track LP, highlighted by the band's absolute top-notch musicianship, journeys into a world of sublime good and evil, despair and enlightenment, and is built on a complete plot with clearly defined characters whose tribulations are followed throughout.

---

RED HOT CHILI PEPPERS

**Band Members:** Anthony Kiedis (lead vocals), John Frusciante (guitar), Flea (bass), Chad Smith (drums), Josh Klinghoffer (guitar), Cliff Martinez (saxophone, synths), Jack Irons (drums).

**Home Base:** Hollywood

**LP Title:** "Mother's Milk"

**Record Label:** EMI

**Scheduled Release Date:** 8/89

**Emphasis Track/Single:** "Knock Me Down"

**Format Appeal:** Alternative, AOR

**Musical Influences:** The Peppers' influences are varied and personal: Producer: Michael Beinhorn

**Management:** Lenny Guentz

**Booking:** Variety Artists

The Red Hot Chili Peppers are a storm of musical talent and energy. They are raging guitar, slap bass, clever interjection of harmony, horns, and strings. They are rock, funk, and thrash all at once, and "Mother's Milk"—their rumbling 13-track LP—is testimony to the vast musical prowess. The Chili Peppers are more than a band, they are an institution, and "Mother's Milk" is the next example why.

"Mother's Milk" is a warm, comforting substance. In this case a musical substance," explains Peppers frontman Anthony Kiedis. "It is totally pure, totally natural, direct, by the source. This record is our mother's milk to the world."

The rousing first track, "Knock Me Down," is a song, according to Kiedis, which is woven from the same material as your favorite children's blanket. The LP includes inspired remixes of Stevie Wonder's classic "Higher Ground" and Jimi Hendrix's "Fire." The new album captures every color and side of the Peppers' kaleidoscopic personalities.

---

RICHARD SOUTHER

**Band Members:** Kirk Whalum (saxophone), Justo Almario (saxophone), Alex Acuna (percussion), Chester Thompson (percussion), Randy McCracken (guitars), Abraham Laboriel (bass)

**Home Base:** Los Angeles

**LP Title:** "Cross Currents"

**Record Label:** Narada Equinox

**Scheduled Release Date:** 8/89

**Emphasis Track/Single:** "Cross Currents"

**Format Appeal:** AC, NAC

**Musical Influences:** Film composer Bernard Herrmann, classical composers Ralph Vaughn Williams, John Rutter

**Previous Affiliations:** Barry McPeek, Phil Keaggy, Ritchie Furay

**Producer:** Richard Souther

**Management:** Ennio DeBaradon for 4202 Company

One of the hottest performers at NAC radio during the summer of '89, Narada Equinox keyboardist Richard Souther stands destined to emerge as a red-hot addition to AC play lists this fall. Climbing steadily on sales charts, Souther's "Cross Currents" album displays the most ambitious use of pop and contemporary jazz stringing ever heard on a Narada recording. Souther's tasteful keyboard passages are enhanced by memorable guest performances from several of Soupther's close friends—including headliners Kirk Whalum and Justo Almario, plus percussionists Alex Acuna and Chester Thompson. Together Souther and company give "Cross Currents" a seductive blend of muscle and grace that have propelled its lengthy run in the NAC top 10.

Sustaining the album's momentum is the release of an inventive video featuring the title track from "Cross Currents." Directed by Gary Casale (Devo), the fast-moving clip is a fascinating collage performance (featuring Souther and Whalum and Casale's artful juxtaposition of nature and urban scenes.}
Breakout Artists

TANGIER

Band Members: Doug Gordon (lead guitar), Bill Mattson (vocals), Garry Nutt (bass), Gari Saint (guitar), Bobby Bender (drums)  
Home Base: Philadelphia  
LP Title: "Four Winds"  
Record Label: Abco  
Scheduled Release Date: 7/89  
Emphasis Track: "On The Line"  
Format Appeal: AOR, CHR  
Musical Influences: Free, Steppenwolf, Bad Company, Eric Clapton, Jimmy Page, Jeff Beck, Harvey Mandel  
Producer: Andy Johns (Rolling Stones, Led Zeppelin, Eddie Money, Rod Stewart, etc.)

Tanger is not just any rock & roll band, but one that single-handedly brings an entire musical heritage back into the present in clear, sharp focus. The Tanger sound harkens back to the glory days of British blues rock, while boasting a completely contemporary edge. Tanger played a string of showcases at the Galaxy in Philadelphia. The President of the recently revamped Atco label, Derek Shulman, who was turned on to Tanger by Cinderella frontman Tom Keifer, signed them on the spot. Tanger entered the studio in January 1989, and the outcome, "Four Winds," is climbing up the charts now.

The LP features ten hard-rocking songs penned by Doug Gordon. Powerful vocals, splendid guitar work, a rock-solid rhythm section, and the deep-rooted feeling that the band injects in every note make this premiere an exhilarating and highly promising one. Tanger is clearly headed for the rock & roll front line, with victory just around the corner. The group embarks on their first-ever nationwide tour, with fellow Philadelphia Cinderella.

THOMPSON TWINS

Band Members: Alannah Currie (vocals, lyrics), Tom Bailey (vocals, bass, composes music)  
Home Base: England  
LP Title: "Big Train"  
Record Label: WB  
Scheduled Release Date: 9/89  
Emphasis Track: "Sugar Daddy"  
Format Appeal: CHR, Alternative  
Producer: Steve Lillywhite (U2), Thompson Twins  
Management: Gary Kurky

ALANNAN CAME UP WITH THE TITLE, BUT I DON'T THINK THE WORD "TRASH" SHOULD BE MISINTERPRETED. THE MEANING OF TRASH IS DIFFERENT FOR EVERYONE, AND FOR US IT IS JUST A COLLECTION OF ODDS AND ENDS. WE TRIED HARD NOT TO STICK TO A PARTICULAR CONCEPT ON THIS ALBUM." - TOM BAILEY

BILL WARD

Band Members: Ozzy Osbourne, Jack Bruce, Carmine Appice, Eric Singer, Zack Wilde, Lanny Can- dola, Bub Daley, others  
Home Base: Los Angeles  
LP Title: "Along The Way"  
Record Label: Chameleon  
Scheduled Release Date: 9/89  
Format Appeal: AOR, Alternative Musical Influences: "Ward Creats, 15/5's rock & rollers such as the Everly Brothers, Chuck Berry, and Little Richard are responsible for his love of music and performing.  
Previous Affiliations: Black Sabbath  
Producer: Mike Sklarve  
Management: Mike Sklarve

In his first solo effort, former Black Sabbath drummer Bill Ward demonstrates remarkable songwriting abilities. Though the sound is grounded in the hard-rock style Ward helped make famous, the lyrics reveal maturity, craft, Honesty, and introspection. The album was painstakingly recorded over a long period of time at Village Recorders in West Los Angeles so that its lyrical depth is complemented by instrumental and vocal fullness and diversity (Sub-mate Oszy nairs two lead vocals, two more are handled by Jack Bruce). "Along The Way" is anything but an opportunistic rehash of old styles. This collection will lend new perspective of a man who writes children's stories and studies jazz drumming, but can definitely still kick it out.

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Breakout Artists

Webb Wilder is the last of the full-grown men, the last of the Broadway house people, a four-eyed guy who doesn't smile much, but doesn't frown much either, a man who will never be bald, yet never be exactly wall-to-wall; a man who was never really a child and will never have children. Webb Wilder is an outsider who feels as though he's on the wrong side of the tracks no matter where he's at; a guy who knows every thrift shop and plate lunch just as well as anyone who would listen. Webb Wilder had an uncommon process of tenure, with personnel changes, constant gigging, with Los Angeles bands before making the move to the real Los Angeles club wars veterans. They were full-grown men, the band. Their songs down to the essentials...the helm, the band fixed things masterfully.

XYZ

XYZ has its genesis in Europe, where Ious and bassist Pat Fontaine played together in the studio and in several bands before making the move to Los Angeles via New York. Dreams of instant success were tempered with personnel changes, constant gigging, and the often obscene economics realities of a struggling young band. During their four-year tenure as L.A. club wars veterans, XYZ followed the familiar progression of recording and mailing demos to anyone who would listen. They also experienced rejection in the process by every major, minor, indie, and in-between.

YANNI

Yanni's music has achieved the sort of fluid power uncommon in a debut album. From the acoustic foundations of 'Odeon' to the hook-laden power chords of 'Inside Out' and beyond, Yanni delivers the goods, track after track.

Yanni is fast becoming a major musical sensation. His three albums on Private Music, "Keys To Imagination" (1986), "Out Of Silence" (1987), and "Chameleon Days" (1988), have been among the most celebrated, and most critically acclaimed, releases of contemporary instrumental music. Yanni's romantic ballads are among the most popular, and requested tracks on radio stations nationwide.

Yanni recently started performing live with his band. And this past year, he added an exciting new dimension to his career when he and the band performed ten of his original compositions with the Dallas Symphony Orchestra. Yanni's new album represents another musical breakthrough as he continues to expand the scope of his compositions and the range of his expression. The album draws from various styles and traditions, and blends them with his unique and distinctive musical identity to create a fresh and exciting synthesis.

John Colasanti

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Youssou N'Dour
The Lion
featuring "Shakin' The Tree"

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© 1993 Virgin Records America, Inc. R&R January 12, 1993
A TRIBE CALLED QUEST
No title as yet (Jive/RCA)
Fall '89
Emphasis Track/Single: "Description Of A Fool"
Format Appeal: Urban, New Rock
Band Members: Q-Tip, former members of Jungle Brothers
Home Base: New York
Producer: Jungle Brothers, Q-Tip
Management: Red Alert Management
This is very mainstream-oriented rap, but urbans will like it too.

A.C. MARIAS
"One Of Our Girls"
(Has Gone Missing!)
(Mute/Restless)
8/89
Emphasis Track/Single: "One Of Our Girls"
(Has Gone Missing!)
Format Appeal: New Rock
Band Members: Angela Conway, Bruce Gilbert
Home Base: London
Previous Affiliations: Wire
Producer: A.C. Marias
Wire video director Angela Conway teams up with Wire guitarist Bruce Gilbert to produce a debut album in the vein of Anna Domino.

PAULA ABDUL
No title as yet (Virgin)
Winter '90
Format Appeal: CHR, Urban, Dance, AC
Home Base: Los Angeles
Management: Larry Tullin, Larry Frazen for Platinum
Booking: Rob Light for CAA
Second album from this spunky entertainer promises to be another smash. Her debut album "Forever Your Girl" went double platinum and yielded strong number one hits. Abdul's inventive, self-choreographed videos tie into her immense across-the-board appeal.

ADULT NET
No title as yet (Mercury)
TBA
Band Members: Brix Smith (also of the Fall)
Home Base: England
Previous Affiliation: The Fall
Management: John Lennard

AEROSMITH
"Pump" (Geffen)
8/89
Format Appeal: AOR, CHR
Band Members: Steven Tyler (vocals), Joe Perry (guitar), Brad Whitford (guitar), Tom Hamilton (bass), Joey Kramer (drums)
Home Base: Boston
Producer: Bruce Fairbairn (Bon Jovi)
Management: Collins
Booking: Monterey Peninsula Artists
Boston's legendary roll band is expected to continue with their brand of blues-based rock. Her debut album, "My Beautiful Children," was released in June and includes hit singles like "Cherry Heaven" and "I'll Never Love Again."

ALARM
"Change" (RS)
9/89
Format Appeal: New Rock, AOR, CHR, AC
Band Members: Mike Peters, Eddie MacDonald, Dave Sharp, Nigel Twist
Home Base: Rhyl, Wales
Producer: Tony Vicenzi (Moody Blues, David Bowie)
Management: Elliot Roberts for Lookout
With sellout concert tours and a large devoted following, the Alarm are set for major stardom. "Change," full of profoundly moving songs, will make that happen.

ADVENTURES
"Trading Secrets With The Moon"
(Elektra)
9/89
Format Appeal: AOR, CHR, AC
Producer: Clive Langer, Alan Winstanley (Madness, Elvis Costello)
Management: Simon Fuller for 19 Management Ltd.
Booking: Rob Light for CAA
This superb Irish pop-rock harmony band could easily fill the void left by Fleetwood Mac's once-every-four-year release schedule. Their previous release, "Sea Of Love," made big waves in Europe.

DANIELE ALEXANDER
"First Move" (Mercury)
8/89
Emphasis Track/Single: "Fairy Tale Fool."
"Where Did The Moon Go Wrong."
"She's There"
Home Base: Nashville
Producer: Harold Sheldon (K.T. Oslin, Alabama)
Management: Steve Bess for Talent Master
Booking: William Morris Agency
Shining, dynamic, versatile, and contemporay are just a few words that describe this exciting new artist. "First Move" is Daniele's Mercury debut album. Her gutsy, husky-edged vocals traverse a variety of musical styles. She can rock you out of your chair one minute, then bring down the heat the next, using her sensual Texas voice to croon you through the slow-motion heartache. Daniele, whose talent is vividly showcased on this LP, wrote or co-wrote all of the material.

ALPHA BLOODY
"The Prophets" (Capitol)
9/89
Format Appeal: Reggae, Urban, Alternative
Home Base: Paris
Universally recognized as the brightest star to rise on the African reggae scene, Alpha Bloody has been compared to Bob Marley. On the Ivory Coast of West Africa, Alpha Bloody is a phenomenon. In 1983, his first record went gold within months of the release. Now it's time for the States to find out what the rest of the world already knows.

AMBITIOUS LOVERS
No title as yet (Virgin)
Winter '90
Format Appeal: AOR, Dance
Band Members: Arto Lindsay, Peter Scherer
Home Base: New York, NY
Producer: Ambitious Lovers
Management: Michael Know for Enemy Productions
Follow-up to the duo's critically acclaimed Virgin debut "Greedy" will certainly not be titled "Lust." Arto and Peter weave funk, rock, R&B, and Brazilian sounds into an energetic, unique sound. Already at the top in New York, Ambitious Lovers continue to win over new fans at every turn.
Squeeze
Frank (SP 5278)
Coming September 12

Herb Alpert
My Abstract Heart (SP 5273)
OUT NOW!

Barry White
Barry White: The Man Is Back! (SP 5274)
Coming August 29

Arthur Baker and the Backbeat Disciples
Merge (SP 5279)
Coming September 12

Giant
Last Of The Runaways (SP 5272)
Coming August 29

Paul Kelly & The Messengers
So Much Water So Close To Home
OUT NOW! (SP 5276)

The Innocence Mission
The Innocence Mission (SP 5274)
Coming August 29

Soundgarden
Louder Than Love (SP 5275)
Coming September 12

The Mekons
The Mekons Rock ‘n’ Roll (SP 5277)
Coming September 12
**New Releases**

**AMERICAN MUSIC CLUB**
“Crying In My Beer”
(Griffier/Frontier)
7/89
Emphasis Track/Single: “Chanel No. 5”
Format Appeal: New Rock, AOR
Band Members: Mark Eitzel, Tom Mallon, Vudi
Home Base: San Francisco
Producer: Tom Mallon
Management: Leslie Rule
Booking: Ubu

AMC continues to move into the mainstream with cut-out-and-pop tunes. But remaining is the underside that Eitzel always embraces.

**ERIỂ ANDERSEN**
“Ghosts Upon The Road”
(Gold Castle)
7/89
Emphasis Track/Single: “Too Many Times”
Format Appeal: Alternative AOR, NAC
Producer: Steve Addabo (Susanne Vega)
Management: Ron Feinstein

Eric Andersen returns with a collection of new songs after several years without a major domestic release. Many were inspired by his self-imposed exile in Europe the past several years. Though, poetic, folk-rock produced by Steve Addabo.

**DAVID ARKENSTONE**
No title as yet
(Narada Mystique/MCA)
1/90
Format Appeal: CZJ, NAC, AC

This masterful keyboardist, who revealed another side of his musical personality with his 1989 Narada Equinox album, “Island,” returns to his original label (where he crafted "Valley In The Clouds") for his third recording. David Arkenstone’s astonishing keyboard artistry is again on display for this project. Arkenstone astonishingly blends ethereal and rhythmic flourishes to create a sound distinctly his own.

**BABYLON**
No title as yet
(Arista)
1/89
Format Appeal: AOR, CHR

Home Base: San Francisco

Powerhouse, power-choir debut album from this Bay Area hard rock band that features straight-ahead, in-your-face style from five bad boys. With the right looks, the vocals of Derek Davis, and a double-barrel guitar assault, Babylons will make a direct hit at AOR and Rock 40 formats.

**ARROW**
“O’La Soca”
(Mango)
8/89
Emphasis Track/Single: “O’ La Soca”
Format Appeal: Club, Urban, CHR

Home Base: Montserrat, W.I.; New York

Producer: Arrow
Management: Lindoff Lindsay for Ram Jam Entertainment
Booking: Third World Agency

The groove master returns with his second Mango release. From the French Caribbean-influenced “Crazy Mama” to a soca version of the New Orleans Mars Gras favorite “Hey Pocky-A-Way,” the king of soca keeps things going “Hot, Hot, Hot.”

**ART OF NOISE**
“No Gift Of Water”
(China/Polydor)
8/89
Format Appeal: AOR, Alternative
Band Members: Anne Dudley, JJ Jecszalk
Home Base: London
Management: John Scher for Monarch Enter-
tainment
Booking: ICM

With their debut album, Art Of Noise brings a style of singing that is somewhat as fresh as it is familiar. Ball moved to Nashville right after his high school graduation, played a few clubs, and then moved to Texas, where “Un-
cle Walt’s Band” was formed. Played with the Austin-based group for several years prior to moving back to Nashville and signing with RCA. David wrote several songs from his "Steppin' Out" LP, and made his first video with the debut single "Gift Of Love.”
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THE BAND
"To Kingdom Come (The Definitive Collection)"
9/89
Format Appeal: AOR, CHR
This compilation has been put together with the assistance of Robbie Robertson. The collection also contains three previously unreleased live tracks. It contains authoritative liner notes and interviews with all the band members. The collection was mastered by famed mastering engineer Bob Ludwig.

BANDERA
No title as yet (Island)
8/89
Emphasis Track/Single: "Cruisin' Down Col-
lines"
Format Appeal: CHR
Band Members: Lagaylisa, Rosco, Paquita
Home Base: Miami
Producer: Joe Galdo, Raphael Vigil, Larry Dermer
Management: Bob Shay, Moress Nanas for Golden Entertainment
Bandera captures the taste, smell, and feel of the sultry andizzling tropical nighttime. Written and produced by "The Jerks," this debut LP updates and redefines the meaning of the sound of Miami.

PETE BARDENS
"On The Air" (Cinema)
10/89
Emphasis Track/Single: "On The Air"
Format Appeal: AOR, AC, NAC
Band Members: Pete Barden, Neil Lockwood, Mick Fleetwood
Home Base: Los Angeles
Previous Affiliations: Camel, Them
Producer: Pete Barden
Management: Wett Dun
Booking: Variety Artists
This is Barden's third album for Cinema. It contains his composition "On The Air," which has been covered by other artists and has been a Top 2 hit in Germany.

MATCH & WIN

BARDEUX
"Shangri-La" (Enigma)
TBA
Format Appeal: CHR, Urban, Dance
Band Members: Acacia, Melinda
Producer: David Williams (Michael Jackson), Bruce Galtisch (Madonna)

SHANE BARMBY
"Let's Talk About Us" (Mercury)
8/89
Emphasis Track/Single: "A Rainbow Of Our Own"
"Ride and Rollin'"
Format Appeal: Country
Home Base: Nashville
Producer: Bud Logan (John Conlee, T. Graham Brown)
Management: M3
Booking: Buddy Lee Attractions
The 1980s have seen the reemergence of the traditional country vocalist, more often than not projecting the image of the cowboy. Shane Barmby not only sings, but he's also a rodeo star. He's rugged yet gentle, and he's as comfortable kicking his butt in an arena as taking his life experiences and interpreting them in song. Shane's debut album presents a myriad of styles from rockabilly to country.

BASIA
No title as yet (Epic)
10/89
Format Appeal: NAC, AC, C.J.
Home Base: London
Polish-born, London-based singer/songwrit-
er became a darling of the Contemporary Jazz and NACGold set with her "Time And Tide" debut. Basia and longtime musical part-
ner Danny White join forces once again on this impressive follow-up. High-quality originals and a loving Aretha Franklin tribute will rally con-
vinced fans and win over new ones.

BARCLAYS
BEACH BOYS
"Still Cruisin'" (Capitol)
8/89
Emphasis Track/Single: "Still Cruisin'"
Format Appeal: CHR, AC, AOR
Band Members: Brian Wilson, Carl Wilson, Mike Love, Al Jardine, Bruce Johnston
Home Base: California
Management: Tony Hulet for Concerts West
The first vinyl run will feature new songs, as well as songs that have been featured on soundtracks, including "Cooktail!," "The Big Chill," "Soul Man," "Good Morning Vietnam," and "Don't Worry." Besides "Still Cruisin'," the new tunes include "Island Girl," "Somewhere Near Japan" (the second collaboration between the Beach Boys and Papa John Philip-
line), "Make It Big," and "In My Car," a new Brian Wilson original.

BEASTIES BOYS
"Paul's Boutique" (Capitol)
7/89
Emphasis Track/Single: "Hey Ladies"
Format Appeal: CHR, Urban
Band Members: King Ad-Rock (Adam Horowitz), MCA (Adam Yauch), and Mike D (Mike Diamond)
Home Base: New York
Producer: Dust Brothers (Mikes Simpson, John King, Matt Dice)
Management: Andy Slater for HK
As Spin magazine said, "Long overserved as a gimmick, the Beasties have been underrated as visionary grunts." The first vinyl run (rot CD or cassette) of "Paul's Boutique" will be an 8-panel gatefold sleeve featuring a 360-
degree shot of Ludlow St. in NYC. The LP is named after a men's store in Brooklyn whose low-tech radio ad — "phonemeber and all — is sampled right into the LP. Watch out Bat-
man, the Beasties are going to be in your face this summer.

BEAT FARMERS
"Poor And Famous" (Curb/MCA)
8/89
Emphasis Track/Single: "Girl I Almost Mar-
ried"
Format Appeal: AOR, New Rock, CHR
Band Members: Jerry Raley, Joey Harris, Rollo Love, Country Dick Montana
Home Base: San Diego
Previous Affiliations: Rhino
Producer: Thom Panunzi
Management: Denny Bruce
Booking: Monterey Peninsula Artists
The Beat Farmers' new album, "Poor And Famous," produced by Thom Panunzi (whose credits include U2's "Rattle And Hum," Tom Petty, and the Go-Go's), is this very popular live band's most commercial outing to date, as evidenced by the first single, "Girl Almost Married," "Socialize," and "Hide-
away." In addition, for the band's hardcore fans, group personality Country Dick gets his licks in with "If I Can Hold" and the Mojo Nixon-penned "King Of Sleaze," sure to be favorites at alternative and college radio.

JEFF BECK
"Guitar Shop" (Epic)
9/89
Emphasis Track/Single: "Guitar Shop"
Format Appeal: CHR
Band Members: Terry Bopzio, Tony Hymas, Jeff Beck
Producer: Jeff Beck Group
Management: Ernest Chapman
Guitar hero Beck is back with a new band featuring Terry Bopzio (Zappa, Missing Per-
sions) and keyboardist Tony Hymas. Together they've produced an adventurous all-instru-
mental LP. Skyrocketing originals like "Guitar Shop" will bring Beck back to radio in a big way.

TEJA BELL
"Snow Leopard" (Global Pacific)
1/90
Emphasis Track/Single: "Snow Leopard,"
"Ali'ku"
Format Appeal: NAC, AC, C.J.
Home Base: San Francisco
Previous Affiliation: Dallas Smith, Susan Mazer, Suzanne Clini, Ahmad Jamal, Steven Kindler
Producer: Teja Bell
Management: Melodee Jordon for "A" Train
Management: "A" Train Management
Teja's follow-up LP to Bell and Steven Kindler's highly acclaimed "Dolphin Smiles." An exotic blend of acoustic and electronic instrumen-
tation with strong rhythmic textures from first to last cut. Bell's experience shines in his use of classics and electric guitars to create memorable melodies, rhythms, and pat-
terns.

REGINA BELLE
"Stay With Me" (Columbia)
8/89
Emphasis Track/Single: "Baby Come To Me"
Format Appeal: Black, Urban, CHR
Home Base: New York
Producer: Narada Michael Walden, Nick Mar-
iteni, Berry Eastmond
Management: Maryvn Dash for Majestic Ent-
ertainment
Booking: Associated Booking
A smash for Urban formats as well as CHR and AC.

TONY BENNETT
"Astoria: A Portrait Of The Artist!" (Columbia)
8/89
Emphasis Track/Single: "When Will The Bells Ring For Me," "Body and Soul"
Format Appeal: AC
Home Base: New York
Producer: Danny Bennett
Management: Danny Bennett
Booking: APA
After over 90 LPs, Tony's new LP, "Astori-
ia," is an introspective, retrospective collec-
tion of music that delves into his roots prior to stardom.

MATRACA BERG
No title as yet (RCA)
Spring '90
Format Appeal: Country
Home Base: Nashville
Producer: Josh Leo, Wendy Waldman
Management: Chuck Floyd & Associates
At 25, Matraca Berg is already one of Nash-
ville's hit songwriters. At 18, she co-wrote the #1 single "Talking," and she has con-
continued her success with Reba McEntire's "The Last One To Know" and cuts by Tanya Tuck-
er, Highway 101, and the Forester Sisters. She's the daughter of the late singer/songwrit-
er Gregg Berg and stepdaughter of session gui-
artist/songwriter Dave Kirby. The LP is packed with worldly wise vocals and lyrics, all her own.

FRANKIE BEVERLY & MAZE
No title as yet (WB)
8/89
Emphasis Track/Single: "Silky, Silky Soul"
Format Appeal: Urban
Home Base: San Francisco
Management: Erroll Augustus
BIANCA
No title as yet (WB)
8/89
Format Appeal: Urban, CHR
Productions: Jay King
Management: Jay King
WB debut.

BIG AUDIO DYNAMITE
"Megatop Phoenix!" (Columbia)
8/89
Format Appeal: Alternative, College
Band Members: Mick Jones, Don Letts, Leo "E-Z Kil" Williams, Greg Roberts, Don Don-
on
Home Base: London
Producer: Mick Jones, Bill Price
Management: Gary Kurijin

BIG DADDY KANE
No title as yet (Cold Chillin'/Reprise)
9/89
Emphasis Track/Single: "Smooth Operator"
Format Appeal: Urban, Rap
Management: Super Star Artist
Booking: GFI
The Enigma Commitment.
Priorities for Late 1989 and Early 1990

Bardeux
Don Dixon
Fates Warning
Hiroko
Hurricane
Red Flag
Requiem For The Americas
U-Krew
Wire
XYZ
BIG F
No title as yet (Elektra)
Fall '89
Emphasis Track/Single: "Dr. Vire"
Format Appeal: AOR, CHR
Producer: The Big F
Management: Perry Watts-Russell for MFC
The inscrutable hump-thump release by this West Coast 50s to 60s power trio. Classic rock that's not merely recycled. "Monkey Band" and "Power Pig" are among the intriguing titles.

PETER BLAKELEY
"Evidence" (Capitol)
1/89
Format Appeal: CHR, New Rock
Producer: Peter Asher
Management: Mike Gormley for LA Personal
Without even one full album to his credit, Blakley was acknowledged by ARIA (Australian Recording Industry Association) by being nominated as Best Male Artist of 1987. He's gifted with an expressive voice soaked in soul, offset by a wicked cheekiness. Clearly, Blakley is a talent to contend with.

BLUE OYSTER CULT
No title as yet (Columbia)
1/89
Format Appeal: AOR
Home Base: New York City

BLUES SARACENO
"Never Look Back" (Guitar Recordings)
7/89
Emphasis Track/Single: "The Shades."
"Funk 49"
Format Appeal: AOR
Band Members: Blues Saraceno (guitar, Joe Franco (drums), Randy Cohen (bass)
Band's Home Base: Middletown, CT
Producer: John Stix, Blues Saraceno, Paul Orofino
Management: Brian Cohen
Booking: Brian Cohen
Saraceno is a 17-year-old rock guitar wiz who knows that attitude, fury, and flashes also encompass feel, finesse, and restraint. Blues was named after Peter Fonda's character in the 1966 movie, "The Wild Angels."

JODI BONGIOVI
"Jodi Bongiov"i (Alpha International)
7/89
Emphasis Track/Single: "Somebody To Love"
Format Appeal: CHR, AOR
Band Members: Stanley Steele (guitar), Mick Seeley (keyboards), Jimmie Callahan (drums), J.D. (bass), Jodi Bongiovi (vocals)
Home Base: New Jersey
Producer: Tony Bongiov (Talking Heads, Bon Jovi, Jimmy Hendrix, and Aerosmith), Patrick Klein (Fat Boys)
Management: William H. Beatty
Booking: Mark Hyman for Famous Artists Agency
"Jodi Bongiov"i is Jodi Bongiovi's debut album from Philadelphia's new label Alpha International Records, manufactured by Capitol Records and distributed by CEMA. Publicity by Parentale Guidance.

BOOGE BOX HIGH
"Outrageous" (SBK)
9/89
Emphasis Track/Single: "Nervous"
Format Appeal: CHR, Dance
Management: Lippman Kaline Entertainment
When a single comes from nowhere and hits the top of the British charts, you take notice. Boogie Box is already creating a stir on the club scene with "Nervous."

DAVID BOWIE
No title as yet (Rykodisc)
9/89
Format Appeal: AOR, CHR, Alternative, AC, Urban
"The Rykodisc David Bowie catalogue re-release program slated to roll out over the next two years will include hits, rarities, and unreleased tracks from every album."

BOBBY KERSON
No title as yet (Arista)
1/89
Format Appeal: CHR, New Rock
Home Base: Australia
Hot debut from this Australian quartet mixes a rock streak with an electronic, edgy, and melodic, all of it on their debut single, "Freemason (You Broke The Promise)."

BOB BOYLE
No title as yet (Musicircle)
1/89
Format Appeal: AOR
Band Members: Jim D'Argostino, Peter Davis
Home Base: Mine Hill, NJ
Producer: Bob Boyle
Management: Bruce Tauber for Successful Images

BRANDOS
"Trial By Fire" (RCA)
10/89
Format Appeal: AOR, Alternative Band Members: Dave Kincaid, Ed Rupperecht, Emie Mendillo, Larry Mason
Home Base: New York
Producer: The Brandos
Management: Martin Prop for Rainbow Music Promotion
Their second LP comes on the heels of the band's critically-acclaimed independent release, featuring the breakthrough track "Gettysburg."

SPENCER BREWER
"Dorlan's Legacy" (Narada Equinox/MCA)
1/90
Format Appeal: NAC, CJJ, AC
Pianist Spencer Brewer takes a more rhythmic approach on this dynamic new out- ing. Shifting effortlessly from reflective passages to upbeat progressions, Brewer demonstrates the vastness of his stylistic range on this, his first project for Narada Equinox. A longtime fixture at NAC outlets, Brewer's diversity should win him fans in Contemporary Jazz and has AC crossover potential.
BRIDGE 2 FAR
"Bridge 2 Far" (WTG) 8/89
Emphasis Track/Song: "Heaven On Earth"
Format Appeal: CHR
Band Members: Mark Williamson, John Robinson
Producer: Bridge 2 Far, Alan Shadlock
Management: Brad Writing for Westwood
Bridge 2 Far is Mark Williamson and John Robinson, two in-demand L.A. session musicians turned major-league pop-rock group. Their WTG debut is a cohesive and timely song collection. An incomparable ballad, "I Must Be Blind," is scheduled as follow-up single.

BRITNY FOX
"Fuel The Fire" (Columbia) 10/89
Format Appeal: AOR, CHR
Band Members: Michael Kelly Smith, Dizzy Dean Davidson, Billy Childs, Johnny Dee
Home Base: Philadelphia
Producer: Neil Kornon
Management: Brian Kushner for Power Star Management
Booking: CBQ
Britny Fox comes out rockin' hard with "Fuel The Fire," the follow-up to their gold-plus debut release. Look for Britny Fox to once again be a constant fixture on MTV and return to the concert trail that saw SRG crowds when they performed with both Polcon and Ratt last year.

BRIAN BROMBBERG
"Magic Rain" (Intima) 9/89
Format Appeal: Jazz, NAC, AC
More than one critic has called him "the greatest guitar player alive today." If that weren't enough, Guitar Player magazine was so impressed with Bromberg's playing that it devoted a nine-page spread last year to the bassist's compositions and technique. The Washington Post said that Bromberg "combined singly expressive articulations with bouts of super-fast fingering. Few guitarists could have kept up with him." He returns for his second Intima album.

BROS
No title as yet (Epic) 10/89
Emphasis Track/Song: "Madly In Love"
Format Appeal: CHR
Band Members: Matt and Luke Goss
Home Base: England
Producer: Nicky Graham
Management: Tom Watkins for Massive
The Bros debut "Push" LP sold more than six million units worldwide, and an August tour with Debbie Gibson primed audiences for this new release.

CHARLES BROTMAN
"Mango Chutney" (Global Pacific/CBS) 10/89
Emphasis Track/Song: "Mango Chutney"
Format Appeal: CHR, Jazz, College
Home Base: Hawaii
Producer: Rick Asher Keefer
This guitar wizard's first album provides tasty contemporary jazz in the style of Earl Klugh and George Benson. Sure to be a hit on NAC and Jazz formats with a multitude of radio accessible tunes.

JAMES BROWN
"Cinemax Presents: James Brown & Friends "Soul Sessions Live"" (Scotti Brothers/CBS) 8/89
Format Appeal: CHR, Urban, AOR, AC
Home Base: Augusta
Management: W.M Glenn
Booking: Universal Attractions

DAVID BROZA
"Away From Home" (EMI) 8/89
Home Base: New York
Producer: Steven Miller
Management: Jeb Hart for Bill Graham Presents
David Broza's unique marriage of poetry from some of this nation's promising young poets with his own passionate music, acoustic guitar, and smoky vocals makes "Away From Home" a most imaginative project. In "Away From Home," Broza captures emotions at their roots. He is indeed a pioneer on the edge of a new art form.

JACK BRUCE
"A Question Of Time" (Epic) 8/89
Emphasis Track/Song: "Ossession"
Format Appeal: AOR
Producer: Joe Blaney (Prince, Keith Richards, Clash)
Management: Walter Winnick, George Gilbert for Oracle Entertainment
Bruce's old Cream discs are Classic Rock staples, and this is his most accessible solo effort since Cream. Guest musicians include drummers Tony Williams and Ginger Baker, and guitarist Vernon Reid, Alan Holdsworth, and Albert Collins.

BUCK PETS
No title as yet (Island) 1/80
Format Appeal: AOR
Band Members: Andy Thompson (lead vocals, guitar), Chris Savage (lead guitar, vocals), Tony Alba (drums), Ian Beach (bass)
Home Base: Dallas
Producer: Ron St. Germain
Management: Don Light Talent
Booking: Triad Artists
Since the release of the Buck Pets' self-titled debut, the band has received great critical reactions, including being touted by USA Today as one of ten 1989 bands ready to graduate into the mainstream. Armed with new, killer songs and a repulsion as an extremely loud band, the Buck Pets get their diploma.

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Great White
M.C. Hammer
Hugh Harris
D'Atra Hicks
Grace Jones
Paul McCartney
Donny Osmond
Paul Shaffer
Tina Turner

The world is listening.

Capitol
KATE BUSH

"The Sensual World" (Columbia) 10/89
Format Appeal: Alternative, AOR, CHR
Home Base: England
Producer: Kate Bush
One of the music world's most innovative artists, Kate Bush has previously received acclaim from the press and public alike since her debut LP "The Kick Inside" was released in 1978. With five top UK LP releases (two #1) and a collection of signature songs like "Wuthering Heights," "Babooshka," and "Running Up That Hill," "The Sensual World" promises to add more groundbreaking material to her already extraordinary repertoire.

RALPH BUTLER

"Sincerely Yours" (Solar/Epic) 8/89
Emphasis Track/Single: "I'll Take You There"
Format Appeal: Urban
Home Base: St. Louis
Producer: Keith and Andre Williams
Management: Solar Records
Butler is a new stand-up singer. On this release he benefits from Solar's multi-producer approach, particularly on his remake of the Staple Singers' "I'll Take You There." The up-tempo "Heartbreak Goodbye" and the intensely romantic "More Than Good Friends" are also strong cuts.

BY ALL MEANS

"By All Means" (Island) 9/89
Format Appeal: Urban, CHR
Band Members: James Warner, Bill Shepherd, Lynn Roderick
Home Base: Los Angeles
Producer: Stan Shepherd (Temptations, Gerald Alston)
Management: Bill Dern
Booking: Bill Dern
"By All Means" is a refreshing return to song-oriented melodic music. This LP ranges from romantic, sophisticated, and often sweet ballads to sourfied ichorous grooves.

MICHEL CAMILO

"On Fire" (Epic) 10/89
Emphasis Track/Single: "If You Know"
Format Appeal: NAC, AC, CIJ
Producer: Michel Camilo, Julio Marti
Management: Sandra Camilo for Redondo Music
The masterful pianist and composer follows up his #1 jazz debut with this stunning sophomore set of top-shelf originals. "On Fire" should be a strong jazz radio staple with crossover to AC formats.

JOHNNY CASH

No title as yet (Mercury) TBA
Format Appeal: Country
Home Base: Nashville
Producer: Bob Moore
Management: Lou Robin
Booking: Lou Robin
Johnny Cash, the legendary "Man in Black," continues his enormously successful recording career with a new project produced by Bob Moore. Back in peak form, Cash has written several numbers, and the rest will come from premier tunesmiths. One of the few people in the history of music to sell more than 50 million records, Cash has racked up three platinum LPs, seven Grammys, and numerous other awards during the years, including being the youngest member of the CMA Hall Of Fame.

MATCH & WIN
Lucky Number 11187
$100

CATS IN BOOTS

"Kicked and Clawed" (Orpheus) 8/89
Emphasis Track/Single: "Shut Up Sally"
Format Appeal: AOR, Alternative
Band Members: Joel Elias, Takashi "Jarn" Ohashi, Yusuhiro "Butch" Hatake, Randy Meears
Home Base: Los Angeles
Previous Affiliations: Takashi "Jarn" Ohashi previously played with Japan's foremost metal band, Sekima &. Producer: Mark Opitz (NXS, Divinity, Hoodoo Gurus)
Management: Stan Posen for John Kay-Unit Entertainment
Cats In Boots are a multinational hard rock band (consisting of two American and two Japanese musicians). "Kicked and Clawed," an original 11-song romp, is built on the band's masterful musicianship and driven by guitars that simply smart. Lead guitarist Ohashi is so revered in Japan for his chops that he has piloted and computer games named after him.

CELESTIAL NAVIGATION

"Old Wives' Tales" (Rhino) 8/89
Emphasis Track/Single: "Noveau"
Format Appeal: NAC
Band Members: Geoffrey Lewis, Geoff Levin, Chris Meny
Home Base: Los Angeles
Management: Joel Stevens
Second album from the group that uniquely combines dramatic storytelling with haunting original melodies.

EXENE CERVENKA

"Old Wives' Tales" (Rhino) 8/89
Emphasis Track/Single: "Leave Heaven Alone"
Format Appeal: Alternative, College
Home Base: San Point, ID
Previous Affiliations: X
Producer: Tony Gilkyson (guitar player for X)
Management: Shankman Defasso
The first solo musical effort from the lead singer of X. Exene's arresting vocal style delivers thoughtful songs covering a range of musical genres from acoustic folk rock to country rock, cool beat poetic jazz to "X" style hardcore rockers. The lyrical themes are hard-nitting addressing important political and social issues.

MATCH & WIN
Lucky Number 05968
$100
SMART ART.

MUSIC THAT MATTERS.

RHINO
TRACY CHAPMAN
"Crossroads" (Elektra)
9189
Emphasis Track/Song: "Crossroads"
Format Appeal: CHR, AOR, AC
Producer: David Kershentbaum
Management: Elliot Roberts for Lookout Man-
agement
Booking: Marsha Velis for ICM
Chapman's debut sold a mind-boggling 9.5
million copies worldwide, and went triple-
platinum at home. This follow-up confirms her
status as one of the most inivocative songwriters
of her generation. Key cuts include "Material
World" and "Born To Fight."

JANE CHILD
"Jane Child" (WB)
9189
Format Appeal: Alternative, Dance
Producer: Jane Child, Chris Lord Aaze
Management: Steve Moir
100% self-made record of rockdance
music.

BILLY CHILDLS
"Twilight Is Upon Us" (Windham Hill)
8189
Format Appeal: CZ, NAC
Band Members: Bob Sheppared (sax), Tony
Dumas, Jimmy Johnson (sax), Mike Baker (drums)
Home Base: Los Angeles
Producer: Andy Narell
Management: Michael Morris for Husband &
Morris
"Twilight Is Upon Us" is an extension of Childs's
first album, yet more ambitious in terms of
arrangements. This work is still
dominated by Childs's acoustic piano work,
but also showcases his synthesizer.

CHILL
"Chill" (Orpheus)
8189
Emphasis Track/Song: "Cold Fresh
Grove"
Format Appeal: Urban
Home Base: Los Angeles
Producer: Chuckill Booker, Herb Thompson,
Ronnie Vann, Ced Malone, David Steward
Management: Jam Power Productions
Chill is a four-piece urban-poptunk band
whose music is extremely accessible
and danceable. Their eight-song debut is a must
for radio playlists.

CHRUCH
No title as yet (Arista)
10189
Format Appeal: AOR, CHR, Alternative
Producer: Waddy Wachet (Keith Richards)
They broke through in a big way with their
last LP, "Starfish," which repositioned the col-
lege format to rock and finally CHR. Now they
return with their very special brand of eclectic
rock that takes them to an even higher
accessibility level without removing their well-
crafted sound and cleverness.

SUZANNE CIANI
No title as yet (Private Music)
8189
Format Appeal: NAC
Home Base: New York
Management: Shonn Stone for Ciani Music
Booking: Clint Mitchell for Trad Artists

RHONDA CLARK
"Between Friends" (Tabu/CBS Associated)
9189
Emphasis Track/Song: "State Of Attraction"
Format Appeal: Urban, CHR
Producer: Jimmy Jam, Terry Lewis and others
Management: Tabu Productions
A sweet, soulful singer who immediately
impresses with her handling of both ballads and
uptempo numbers. Half of the tracks were
produced by the platinum-plated team of Jim-
my Jam & Terry Lewis.

WILL CLAYTON
"Never Too Late" (Polydor)
9189
Emphasis Track/Song: "Tell Me"
Format Appeal: Urban
Management: Lionel Jet

MATCH & WIN
#13568
113568
TBA
Format Appeal: Urban, CHR

JOE COCKER
"One Night Of Sin" (Capitol)
8189
Format Appeal: AC, CHR
Producer: Charlie Midnight
Management: Michael Lang for Better Music
Booking: QBO Entertainment
At a time when pop stardom comes and
goes overnight, Joe Cocker has remained
firmly planted at the top for over two decades.
"One Night Of Sin" serves to further prove that
Joe is Britain's finest soul/R&B vocalist. His
impeccable choice of songs includes"Gloody
Knights & the Pope' classis: I've Got To Use My
Imagination," as well as songs by Bryan
Adams and Leonard Cohen.

COLD CUT
"What's That Noise?" (Tommy Boy/Reprise)
9189
Emphasis Track/Song: "People Hold On"
Format Appeal: Urban

LLOYD COLE
"Downtown" (Capitol)
10189
Format Appeal: CHR, Alternative
Previous Affiliations: Lloyd Cole & The Com-
motions
Producer: Fred Maher (Lou Reed)
Management: Derek Mackillop for Middle-
brow
Booking: Trad Artists
Cole's first solo effort after the dissolution of
the critically acclaimed Commodores. Housed in
New York City with Fred Maher, Cole has
created a thoughtful, provocative album re-
flecting the city's urban ambience.

DAVID COLLIN
"A.S.A.P." (Optimism)
11189
Emphasis Track/Song: "Ready Or Not"
Format Appeal: CZ, NAC
Band Members: Brian Brombers, David Col-
rin, Brandon Fields, Rick Zipper, Doug Llub,
Bill Vts
Home Base: Detroit
Producer: David Collin
"A.S.A.P." is David Collin's exciting new
follow-up to his "Mad Shadows" LP, which
garnered favorable acceptance at Jazz for-
mats. Collin's sophisticated keyboard stylings
with this recording is sure to increase his
following. Talor-made for NAC radio! Pro-
vocative and stimulating, Collin's state-of-the-
art approach is cutting-edge.

SHAWN COLVIN
No title as yet (Columbia)
10189
Emphasis Track/Song: "Steady On;" "Dia-
mond In The Rough"
Home Base: New York
Management: Ron Fierstein for AFG
Shawn Colvin is a singer/songwriter from
South Dakota now settled in New York City.
Her years of playing clubs and festivals up
and down the East Coast have garnered her an ex-
tensive and rapturous following. This will be
her debut release.

JOHN CONLEE
"Fellow Travelers" (16th Avenue)
TBA
Emphasis Track/Song: "Hopelessly Yours"
Format Appeal: Country
Home Base: Nashville
Producer: Bud Logan
Management: Dave Roberts
Booking: Buddy Lee Attractions
From his first hit single, "Rose Colored Glasses" in
1978 to his debut album for 16th Avenue Records,
John Conlee has been one of the most
consistent performers in country
music. Ten years of solid hit records have
made John Conlee a proven success story.
The tradition continues with the release of his
11th LP.

CONNELL
"Connell" (Scorpio)
8189
Emphasis Track/Song: "Ring Around Go
Lovers"
Format Appeal: Urban
Home Base: California
Producer: Ger Vosicz, John Marta Taylor

ALICE COOPER
"Trash" (Epic)
8189
Emphasis Track/Song: "Just What I Like"
Format Appeal: CHR
Producer: Desmond Child
Management: Shep Gordon for Alive Enter-
prises
Alice is once again firing on all cylinders,
making his best music in over a decade.
"Trash" was produced by Desmond Child, and
includes spirited collaborations with Joe Perry
and Steven Tyler of Aerosmith and Jon Bon
Jovi and Richie Sambone of Bon Jovi. "Pois-
on" is the first CHR single and video; "Bed Of
Nails," "House Of Fire," and "Spark In The
Dark" will catch on at AOR radio.

MICHAEL COOPER
"Just What I Like" (Reprise)
8189
Emphasis Track/Song: "Just What I Like"
Format Appeal: Urban

TOM COSTER
No title as yet (Headfirst)
2189
Format Appeal: NAC, CZ
Home Base: San Francisco
Producer: Tom Coster
Management: Terri Aranger, producer
Tom Coster is remembered for his work with
Santana. This is his second album for Head-
first.
NEVER MIND
THE BALLADS...

STEVE JONES

ROCKS

FREEDOM FIGHTER

THE NEW HIT TRACK

FROM THE

EXPLOSIVE

DEBUT LP

FIRE AND GASOLINE

PRODUCED BY • MARK DEARNLEY

MANAGEMENT • ANITA CAMARATA AND DANNY GOLDBERG
FOR GOLD MOUNTAIN ENTERTAINMENT

SCORCHING
BLUES-BASED
POWER ROCK!!!

BANGTANGO

SOMEONE LIKE YOU

THE SERIOUS HIT TRACK
GENERATING TOP 5 PHONES
ON MTV

FROM THE
KILLER DEBUT LP
PSYCHO CAFE

PRODUCED BY • HOWARD BENSON
MANAGEMENT • ANITA CAMARATA AND DANNY GOLDBERG
FOR GOLD MOUNTAIN ENTERTAINMENT

1989 MCA RECORDS, INC.
RANDY COVEN  
"Funk Me Tender"  
(Guitar Recordings)  
TBA  
Emphasis: Track/Single: "Funk Me Tender," "Free"  
Format Appeal: AOR, C&J  
Band Members: Randy Coven (bass), Todd Turkisher (drums), Jim Hickey (guitar)  
Band’s Home Base: Long Island  
Previously Affiliations: Orpheus (Canadian fusion group)  
Producer: Randy Coven Band  
Management: Johnanne Loonie, Simonowitz Krasner, Peah  
"Funk Me Tender" is a rerelease of the album nominated for a New York Music Award for best new album on an independent label in 1985. Featured guest artists include guitarist Steve Vai and electric violinist Mark Wood.

COVER GIRLS  
"We Can’t Go Wrong"  
(The Fever/Capitol)  
8/89  
Emphasis: Track/Single: "My Heart Skips A Beat"  
Format Appeal: CHR, Dance  
Band Members: Louise "Angel" Sabatier (lead vocals), Caroline Jackson (vocals), Margo Urbig (vocals)  
Home Base: New York City  
Producer: Andy Panda Tripoli (Joyce Sims, Naylor, Si-Five, TKJ, Latin Rascals, Robert Civilles, David Cole, Little Louie Vega  
Management: Art Kaas for Sups Records  
The Cover Girls combine musical talent with all of the beauty and glamour of the fashion world. Fever Records president Sal Abbatiello and producer Andy Panda Tripoli both dreamed of a group like the Cover Girls over two-and-a-half years ago. After an extensive search, and hundreds of auditions, Abbatiello and Tripoli found three girls with the beauty, style, and talent to be the Cover Girls.

COWBOY JUNKIES  
No title as yet (RCA)  
Fall '89  
Format Appeal: AOR, CHR, AC, Alternative  
Band Members: Margo Timmins, Michael Timmins, Peter Timmins, Alan Anton  
Home Base: Toronto  
Management: Peter Leak, The New York End Booking: Monterey Peninsula Artists

FLOYD CRAMER  
“We Wish You A Merry Christmas”  
(Step One)  
9/89  
Producer: Ray Pennington

RANDY CRAWFORD  
No title as yet (WB)  
9/89  
Format Appeal: Urban, CHR

CRIMINAL ELEMENT ORCHESTRA  
"Locked Up"  
(WTG)  
8/89  
Emphasis Track/Single: "When The Funk Hits The Fan"  
Format Appeal: Dance, Urban, CHR  
Producer: Arthur Baker  
Management: c/o Shakedown Productions  
Criminal Element Orchestra is really dance music master Arthur Baker, whose credits range from Afrika Bambzita’s “Planet Rock” to Little Steven’s “Sun City.” "Locked Up," a collection of tracks by various DJs and mixers, all alumni of Baker’s Shakedown Studios, is one of the year’s hottest rhythm workouts.

BRENDAN CROKER & THE FIVE O’CLOCK SHADOWS  
"Brendan Croker & the Five O’Clock Shadows"  
(Silverstone/RCA)  
8/89  
Emphasis Track/Single: "No Money At All"  
Format Appeal: AOR, Alternative  
Band Members: Brendan Croker, Mark Creswell, Marcus Cliffe  
Home Base: Leeds, England  
Previously Affiliations: Croker performed on Tanita Tikaram’s “Ancient Heart” LP, and also played guitar on the Johnny Cash tribute LP "‘Til Things Are Brighter."  
Producer: John Porter (Smiths, Billy Bragg)  
Management: Halesmere House  
This LP is an eclectic mix of rock, R&B, blue, and country songs all written by Croker. Longtime friend Mark Knopfler plays guitar on the first single, Eric Clapton shares vocals on "This Kind Of Life," and Tanilia Tikaram duets with Croker on "That’s Why I’m Leaving Here."

MONTY CROFT  
"A Higher Fire"  
(Columbia)  
8/89  
Format Appeal: C&J  
Home Base: New York  
Producer: Monty Croft  
Management: Ashurst Management  
Vibraphonist Croft has produced a smartly uptempo, traditional jazz recording. Two vocal tracks, written and sung by Croft, are also included.

TERENCE TRENT D’ARBY  
No title as yet (Columbia)  
10/89  
Format Appeal: Urban, CHR, AOR, AC  
Home Base: London  
Producer: Terence Trent D’Arby  
After one of the most celebrated and successful debut releases in history, Terence returns with a stunning new release. Expect the unexpected with Terence: this set forges new ground and will set the stage for further expansions of his explosive career.

DAMNED  
"Stop The War"  
(Mondo)  
8/89  
Emphasis Track/Single: "Breakout"  
Format Appeal: AOR  
Band Members: Randy "Wolf" Mikelson (lead vocals), Chuck Stohl (lead guitar), Fritz Adamshick (rhythm guitar), Kevin "Killer" Kokes (bass), Johnny "Evil" Cappelletty (drums)  
Home Base: Toledo  
Producer: David Presschet, Damen  
Management: Modernism  
Booking: Greg St. Charles for Long Distance Productions  
Damen, originally on the Select label, is now on Select’s subsidiary Mondo Music. Their second LP "Stop The War" is definitely a demonstration of Midwestern power metal at its finest. Damen has combined classic European and American heavy metal influence to create this devastating ten-track ambush.

DANNY WILSON  
"Sobop Mootop"  
(Virgin)  
8/89  
Emphasis Track/Single: "If Everything You Said Was True"  
Format Appeal: CHR, AC  
Band Members: Gary Clark, Kit Clark, Ged Grimes  
Home Base: Dundee, Scotland  
Producer: Danny Wilson, Fred Delavey, Allan McGlone  
Management: Ian Wright  
Booking: Mitch Rose for CAA  
Second album from Scottish trio who scored a Top 20 hit with their first single "Mary’s Prayer." New album is breezy, fun music, with pop, jazz, and cabaret influences.

COWBOY JUNKIES  
No title as yet (Gold Castle)  
10/89  
Format Appeal: AOR, College, Alternative  
Previously Affiliations: Darius & The Magnets  
Topical, irreverent, and off-beat, Darius examines the human condition in the tradition of the American storyteller. His own style of folk-rock is perfect for his college and alternative radio.

LINDA DAVIS  
"Weak Nights"  
(Epic)  
10/89  
Emphasis Track/Single: "Weak Nights"  
Format Appeal: Country  
Producer: Bob Montgomery  
Management: Enn Wootton Company  
Booking: Enn Wootton Company  
Linda Davis worked her way up to a record deal the hard way, through the nightly frustration and disappointments of playing Nashville hotel piano bar. She began her professional career singing on the Gary, TX Jamboree. On her debut album, Davis takes a collection of straightforward country songs and gives them a magical emotional statement.

MARY DAVIS  
"Steppin’ Out"  
(Tabu/CBS Associated)  
8/89  
Format Appeal: CHR, Urban  
Previously Affiliations: S.O.S. Band  
Management: Tabu Productions  
For nearly a decade, Mary Davis led the S.O.S. Band through its long string of R&B/pop hits. Her alluring voice is matched with strong material on this solo project. Urban and CHR programmers will turn immediately to "Don’t Wear It Out," produced by L.A. and Babyface — the team behind Bobby Brown’s "Don’t Be Cruel," Karyn White’s "The Way You Love Me," and Paula Abdul’s "Knocked Out."
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MILES DAVIS
"Aura" (Columbia) (1989)

Emphasis Track/Single: "Orange, Red, Violet"
Format Appeal: CJZ
Home Base: New York
Producer: Pale Mikkelborg
Management: Peter Shukat
Booking: Ted Kurland & Associates

"Aura" was composed and conducted by Mikkelborg when Miles Davis received the Semin Music Award. Other recipients include Stravinsky, Leonard Bernstein, and Isaac Stern.

TAYLOR DAYNE
No title as yet (Arista) (1989)

Format Appeal: CHR, Urban, AC
Producer: Ric Wake
Home Base: London, ON
Band Members: Neil Smith, Joe Bouchard, Randy Bachman, John Moen, Jimmy Tolbert
Booking: Mic Quinn for Monqui

"Tell Her Diane" is her awaited debut single. It's the song that awaits her. That's all they have left.

DEADRINGER
"Electrocution Of The Heart" (Grudge) (1989)

Emphasis Track/Single: "When You're In You're In"
Format Appeal: AOR, CHR, College
Band Members: Neil Smith, Joe Bouchard, Randy Bachman, John Moen, Jimmy Tolbert
Home Base: Connecticut

A prelude to their LP, this song is a testament to the group's potential.

DON DIXON
"EEE" (Enigma) (Fall 1989)

Format Appeal: AOR, Alternative, CHR
Home Base: Los Angeles

This is a man who has virtually taken out a patent on the word "ubiquitous." Most followers of the new rock & roll have now come to know Don Dixon through the numerous projects he has worked on as producer and coproducer. He's the kind of guy you can count on for another hit single.

DEAN DILLON
"I've Learned To Live" (Capitol) (1989)

Emphasis Track/Single: "It's Love That Makes You Sway"
Format Appeal: Country
Producer: Randy Scruggs, Dean Dillon
Home Base: Texas
Management: Ed Ticker for Northrop

Dillon was once best known as the composer behind the million-dollar success of Texas hero George Strait. But with last year's debut album, "Give Me Your Good Fortune," this Tennesse native continues to show that he knows what he's singing about.

MATCH & WIN

Lucky Number
05950
$100

DOV'AH
No title as yet (Global Pacific) (1989)

Format Appeal: AAC, CJZ, College, AC
Band Members: Randy Armstrong, Ken LaRoche, Marty Quinn, Voller Nahmann, Charley Pennison
Home Base: New Hampshire
Producer: Randy Armstrong, Ken LaRoche

Don's songwriting skills rival the best of the British and American elite, and he has one rock & roll single's most engaging voices.

MATCH & WIN

Lucky Number
00435
$100

DOCTOR ICE
"The Mic Stalker" (Jive/RCA) (1989)

Emphasis Track/Single: "Sue Me"
Format Appeal: Urban
Producer: Randy Ice
Management: Steve Salem Management

This guitar-based rock/pop band has firmly established itself in the new rock & roll scene. They've honed their craft and are now on the verge of breaking into the mainstream.

MATCH & WIN

Lucky Number
00435
$100
APPEARING IN AUGUST!

TEN YEARS AFTER
THE NEW ALBUM
ABOUT TIME
FEATURING: LET'S SHAKE IT UP

ALSO APPEARING IN AUGUST!

BOO HEWERDINE AND DARDEN SMITH
THE NEW ALBUM
EVIDENCE
FEATURING
ALL I WANT
(IS EVERYTHING)

APPEARING IN OCTOBER!

PAUL CARRACK
THE NEW ALBUM
FEATURING
I LIVE BY THE GROOVE

THE NEW ALBUM
FEATURING
KISSING WILLIE

APPEARING IN NOVEMBER!

THE ANGELS
(From Angel City)
THE NEW ALBUM FEATURING
CITY OUT OF CONTROL
DOROTHY
"The Sweetest Pain" (Chrysalis)
3/89
Emphasis Track/Single: "Still Waiting"
Format Appeal: CHR, Dance, Alternative
Band Members: Vicky Aspinall, Gina Birch
Home Base: London
Management: Jerry Jaffe
Chic, innovative female duo from London. Should be very successful at college, alternative radio, and the clubs.

DREAMS SO REAL
No title as yet (Arista)
3/90
Format Appeal: AOR, Alternative, College
Home Base: Athens, GA
This Athens rock trio returns with their second album, which has a distinctly more rock edge. However, lead singer/guitarist/songwriter Barry Marler does not sacrifice any of the college/alternative base built with their debut "Rough Night In Jericho."

DRIVE, SHE SAID
"Drive, She Said" (CBS Associated)
9/89
Format Appeal: AOR
Band Members: Mark Mangold (keyboards), Al Fritsch (vocals)
Home Base: New York
Management: John Luongo for The Office Inc.
A full-on, hook-heavy rock band sound emanates from the New York duo of Mark Mangold and Al Fritsch, both experienced songwriters and performers. Mangold and Michael Bolton co-wrote "I Found Someone" for Cher. Mangold and Fritsch are readying a four group to put across songs like "Hard Way Home," "Hold On," and "If This Is Love."

ECOTEUR
No title as yet (Chameleon)
1/89
Format Appeal: Alternative, AOR, CHR College
Band Members: Todd Rusch, Shawn Snopek, Kirk McFarlin
Home Base: Milwaukee
Previous Affiliations: Einstein's Riceboys
Producer: Victor De Lorenzo (Violent Femmes)
Second Chameleons release from critically-acclaimed midwest trio. Singer/guitarist Rusch formally fronted Einstein's Riceboys, a seminal Midwest alternative pop group. Ecoteur's minimal sound and sizzling pop melodies are reminiscent of early R.E.M.

DURAN DURAN
"Greatest Hits" (Capitol)
11/89
Format Appeal: CHR, Dance
Band Members: Simon LeBon (vocals), Nick Rhodes (keyboards), John Taylor (bass)
Management: DD Productions, Ltd.
Booking: International Talent
This greatest hits LP will serve to remind you why this is a multiplatinum band that has survived the thrones of time and skeptical critics. Over the years, besides accumulating hits, Duran Duran has proven to be a talented, continually evolving band.

BOB DYLAN
"Vista" (Narada Lotus/MCA)
Fall '89
Format Appeal: NAC, AC
Producer: Billy Ocean
Blending his talents with a host of talented sidemen, including Nightingale vocalist Billy Ocean, guitarist William Elwood crafted his most ensemble-oriented collection of songs for his third album. The multi-instrumental set helps Elwood deliver some of the most appealing and memorable tracks of his career: "Lonestar," "Beside The Night," and a splendid networking of Simon & Garfunkel's "Scarborough Fair."

EAST OF EDEN
"East Of Eden" (Epic Chamber/Capitol)
9/89
Emphasis Track/Single: "Light Of Love."
Format Appeal: AOR, CHR, AC
Band Members: Cindy Lacy (vocals), Steve Manahan (bass), Forrest Pitch (drums), Eric Schemerhorn (guitar), J.W. (keyboards)
Home Base: Boston
Producer: Roy Thomas Baker
Management: Steve Mountain
An intriguing blend of sounds somewhere between Wendy & Lisa and the Pretenders, it collaborations must be made. Formed in Boston several years ago, they were featured at the New York Music Seminar and were snapped up immediately. Recorded in England with the legendary Roy Thomas Baker, the results are sublime.

MATCH & WIN

MELISSA ETHERIDGE
"Brave & Crazy" (Island)
9/89
Format Appeal: AOR, CHR
Band Members: Kevin McCormick (bass), Fritz Lewak (drums), Bernie Larson (guitar/ keyboards), Melissa Etheridge (vocals/acoustic guitar)
Home Base: Los Angeles
Producer: Kevin McCormick, Niko Boles
Management: Blicap
Booking: Monterey Peninsula Artists
After a year of hard work, a Grammy nomination, a gold album, amazing live shows, and critical raves, Melissa Etheridge gives you her second album. Her first album displayed the mark of a gifted, emotional songwriter. Her new album shows that her gift is plentiful and powerful, and will convince any skeptics that she is here to stay.

EURYTHMICS
"We Are Two One" (Arista)
9/89
Emphasis Track/Single: "Don't Ask Me Why"
Format Appeal: CHR, AOR, New Rock
Producer: Dave Stewart, Jimmy iovine
The Arista debut from the always-innovative duo of Annie Lennox and Dave Stewart positions them to finally realize their multimillion international success status. The album brings Eurythmics to the next stage of their musical evolution.

FACTORS
No title as yet (Enigma/Parlophone/Enigma)
9/89
Lowest George's first-ever recordings (pre-dating his work with Frank Zappa and Little Feat) dug out of the Blaze/Bliss/Syndicate vaults and made available for the first time.

JON FADDIS
"Into The Fiddlersphere" (Epic)
8/89
Format Appeal: NAC, CJS
Management: SPO Talent
This brilliant trumpet stylist began his career as a teenage protege of Dizzy Gillespie. He's since played and recorded with everyone from Ellington to Sinatra to the Stones. His self-produced Epic debut is a command performance of acoustic jazz guitar featuring six J.F. originals, including the Brazilian-flavored "Sambana" and a thunderous ballad, "At Long Last."

FASTER PUSSYCAT
"Wake Me When It's Over" (Elektra)
9/89
Emphasis Track/Single: "Please Dear"
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: John Jansen (Lou Reed, Briny Ted) "Faster Pussycat" is a consistent, ultra-hip, hard rockin' band whose performances are riveting.

MATCH & WIN

LESLIE DRAYTON
"Unfinished Business" (Optimism)
8/89
Emphasis Track/Single: "A Minor Conces- sion"
Format Appeal: CJSJ, Jazz
Band Members: Leslie Drayton (trumpet, flugelhorn), Donald Myrick (alto sax), Raymond Pournelle (tenor sax), Kirk Vincent (bass), Darrell Smith (keyboards), Darrel Klevak (percussion)
Home Base: Los Angeles
Producer: Leslie Drayton
"Unfinished Business" is the mainstream jazz album by Leslie Drayton that programmers have been waiting for. Smooth, cool, and sophisticated, Drayton's inflatable style permeates this through and through as he presents classics like "Stella By Starlight," "In Walked Bud," and "There Will Never Be Another You" for listeners' delectation. This is Leslie Drayton at his best.

MATCH & WIN

MATCH & WIN
FATTBURGER
No title as yet (Intima) 10/89
Format Appeal: CZJ, NAC, AC
Band Members: Tom Aros, Carl Evans Jr.,
Mark Hunter, Kevin Koch, Steve Lauri
According to drummer Kevin Koch, Fattbur-
guer's music could best be characterized as
"ROCK & RHYTHM AND JAZZ. I think that fits Fatt-
burger as closely as anything, because we all
have the chops of jazz players, but we like to
spice the music up with a real strong beat and
rhythm as well as Latin flavorings." On the
heels of "Living in Paradise" and the top five
"Good News," Fattburger has returned with
what may be their best album ever.

BRYAN FERRY/ROXY MUSIC
"Street Life - 20 Great Hits" (Reprise) 8/89
Format Appeal: AOR, Alternative
Management: Direct Management Group
Previously available only as an import. Con-
tains material from throughout Ferry's career.

THIERRY FERVANT
"Legends Of Avalon" (Real Music) 8/89
Format Appeal: UMC, AC, CZJ
Band's Home Base: Geneva
Producer: Thierry Fervant, Chris Penyota
Management: Mauley Music
Booking: Real Productions
Swiss musician Thierry Fervant, is well
known overseas for his lush soundtracks, tele-
vision scores, and theme music for the Swiss
Olympic team. With five albums to his credit
"Legends Of Avalon," promises to live up to
his first LP "Impressions." The theme for "Legends Of Avalon" is based upon Arthurian
legends.

FIFTH ANGEL
"Time Will Tell" (Epic) 8/89
Format Appeal: AOR
Home Base: Seattle
Producer: Terry Brown (Rush, Cutting Crew)
Management: Derek Simon
This is the second album by the Seattle-
based hard rock crew. A US club tour is but
the first leg of extensive gigging in support of
"Time Will Tell." The LP includes ten Angelic
originals, including "Time Will Tell," "Rule," "Broken Dreams," and a stop-out-cover of the
UFO classic "Lights Out." 54-40
"Flight For Love" (Reprise) 8/89
Format Appeal: AOR, Alternative
Home Base: Vancouver
Producer: David Ogilvie, Neil Osborne
Management: Keith Portus for Gangland
First reissue release for 54-40.

FINEST HOUR
"Make That Move" (Polydor) 8/89
Emphasis Track/Single: "Make That Move," "So Young And In Love"
Format Appeal: Urban, Dance, CHR
Band Members: Troy, Carlos, Jamal, Veugh
Home Base: Boston
Producer: Larry Woo, Gordon Worhy

FLAME
"Flame" (Epic) 8/89
Emphasis Track/Single: "On The Strength" (duet with Tony Ter-
ny)
Format Appeal: CHR, Urban
Producer: TeamEarth (George Clinton, Sly Fox,
Boogie Boys, Tony Terry)
Management: Cheerie Shepard for Platinum
Vibe
A trained singer, actress, and dancer.
Flame's special combination of talent brought
her to the attention of producer Ted Currer.
Flame sang background on Tony Terry's
1987 Epic debut album "Forever Yours."

FLIES ON FIRE
"Flies On Fire" (Atco) 8/89
Format Appeal: AOR, Alternative
Band Members: Turn P (vocals/guitar), Richie Alibe (drums), Terry Missal (bass),
Howard Gross (guitar)
Home Base: Los Angeles
免費 on with Rick Brownlee (Poison, Joan Jett)
This rock & roll quartet warrants a strong
case for substance over trendy music.
Their guitar case is full of exciting, well-crafted
songs honed from playing the Los Angeles
club scene. Among the album's highlights are
"Baptize Me On Elvis Presley's Grave" (a
bloody commentary on religious cultdom), the
screaming "Let It Rot," the rocker "Anything
Goes," and MTV winner "Lone Gone Dead."

FM (U.K.)
"Tough It Out" (Epic) 8/89
Emphasis Track/Single: "Bad Luck," "Tough It Out"
Format Appeal: AOR, CHR
Producer: Neil Keron, Nigel Green
Management: John Baruck, Tom Consonco for
John Baruck Management
British "big rock" band finds its true focus on
this second Epic LP. Credit new producer Neil
Keron, who's manned the controls for
Oskoye, Queen's Nightie, and Betty Fox, for
a red hot mix by Nigel Green (Def Leppard,
Scorpions). "Bad Luck" is the first single for CHR
radio. A second single should turn into "Tough
It Out" and " Burning Down My Heart."

FORCE MD'S
"How's Your Love Life?" (Tommy Boy) 8/89
Format Appeal: Urban, Dance, CHR
Band Members: T.C.D., Trisco, Steve D.,
Marty
Home Base: New York
Producer: Dezdie Foster, Thomas McEwot,
Marvin, Timmy Gatling, Wayne Breath-
water, Monty Moyer
Management: Hust Productions
Booking: Famous Artists
These savvy soul singers return to the
scene with a striking LP full of rich diversity
and great harmonies. Fans will be delighted
with their fourth LP, which features hip-hop
beats and new jack swing. Also featured are
signature ballads from the group who brought
you "Tender Lover."

FOUR TOPS
No title as yet (Arista) 1/89
Format Appeal: AC, Urban
The follow-up to last year's debut Arista
album which also hit big internationally,
buoyed by the hits "Indestructible" and "Loco
In Acapulco." "The Tops" new album finds them
comfortably fusing their classic Motown style
with some current elements, without sacrific-
ing their (true) irresistible sound.

FRONT
No title as yet (Columbia) 10/89
Emphasis Track/Single: "Le Motion," "Pain," "VIolent World"
Format Appeal: AOR, CHR, Rock 40, Alter-
native
Home Base: Kansas City
Producer: Andy Wallace (Cult)
Management: McGee Entertainment
The Front, led by singer frontrunnerwriter
Michael Frearson, hail from Kansas City.
This raved-up quintet rock with extreme ferocity.
The release, produced by Andy Wallace, is
their debut.

FULL FORCE
"Smoove" (Columbia) 8/89
Emphasis Track/Single: "Ain't My Type Of Hype"
Format Appeal: Urban, CHR
Band Members: Bowlegged Lou, Paul An-
thony, Curt, Gerry, B. Flink, Shy Shy
Home Base: Brooklyn
Previously Affiliations: Producers and writers
for Lisa Lisa & Cult Jam, Cheryl "Pepal" Riley,
Samarthy Fox, James Brown, Patti LaBellle
Management: Mrs. George for Full Force
Management
Booking: ICM
FULL Force is looking good and smoother than ever with their LP "Smoove." The first
single will JAM every party this summer. Other
LP tracks feature Samantha Fox and other art-
ists.

FULL SWING
"The End Of The Sky" (Cypress) 8/89
Emphasis Track/Single: "Song For Every Man"
Format Appeal: CZJ, NAC, AC, Urban
Band Members: Tim Stone, Angelo Rodgers
Home Base: Los Angeles
Producer: Morgan Ames ( Richard Perry)
Management: Bill Traut for Open Door
Manhattan Transfer-style vocals and jazz
fusion, combined with pop and Brazilian
rhythms, add up to the sound of Full Swing.
Their new record utilizes the talents of Marcus
Miller, Russ Freeman, David Benoit, and
Eric Marienthal. Full Swing create a sound
that is unique and exciting!

FUNK CLUB
"Funky And Then Some" (Scotti
Brothers/CBS Associated) 8/89
Emphasis Track/Single: "Go Funk Club"
Format Appeal: Urban, Dance, CHR
Management: Scotti Brothers
New four-man vocal group is a New Edition
of Force M.D.'s weight in with this high-spirited
collection of treasyful dance tracks and
tender ballads. Produced by the up-and-
coming team of John McGee (ex-Five Stair-
step members and former Motown session
guitarist) and Tony Autore (ex-Motown
engineer).

FUZZBOX
No title as yet (Geffen) 8/89
Format Appeal: Alternative
Band Members: Vix, Magz, Tina, Jo
Home Base: Birmingham, England
Producer: Hugh Cornwell (of the Stranglers)
Wan Winisman
What started off as a one-time thing for four
musically untuned girls has turned into a most
interest success story in UK pop musical
history. Fuzzbox was offered a record con-
tract following their second show ever. They
went on to release two EPs which charted high
on the UK alternative charts. Their sec-
ond Geffen release promises to be as fun and
energetic as the last.

GAME THEORY
"Anthology" (Rational/Enigma) 10/89
Format Appeal: Alternative, AOR
Home Base: San Francisco
A collection of hits, near hits, and rarities
from the perennial Bay Area alternative chart-
toppers.

GAP BAND
"Round Trip" (Capitol) 8/89
Format Appeal: Urban, CHR
Band Members: Ronnie Wilson (trumpet, key-
boards), Charles Wilson (lead vocals, key-
boards), Robert Wilson (bass)
Management: Eric Gold
The exciting Capitol debut of the Gap Band,
one of the most popular funk bands of the eighties.
Their top hits include "Burnin' Out On Me" and "Early In The Morning."

LARRY GATLIN AND THE GATLIN BROTHERS
"Gatlin Live Album" (Universal) 8/89
Format Appeal: Country
Band Members: Larry Gatlin, Steve Gatlin, Rudy Gatlin
Home Base: Tennessee
Producer: Jimmy Bowen
Management: The Gatlin
Booking: APA
Known as "The Masters of Family Harmony," Larry Gatlin and the Gatlin Brothers
got their start in music when their mom played
the piano and their dad the guitar. They first
performed in Texas at the ages of six, four,
and two.

TIMMY GATLING
"All The Way" (Tommy Boy) TBA
Format Appeal: Urban, Dance, CHR
Home Base: New York
Pre"viously Affiliations: Guy
Producer: Tony McGee, Fred McFarlane
Management: Cassandra Mills for Creative
Star
This talented singer/songwriter/producer has
written and produced for artists including
Force M.D.'s, Stephanie Mills, Sevill, Stab,
and Devoe, among others. Great crossover
potential.

GEEZINSWAL BROTHERS
"The Gzeezinslaw" (Step One) 8/89
Format Appeal: County
Producer: Roy Pennington
GENE LOVES JEBEL
No title as yet (Geffen) Fall '89
Format Appeal: Alternative, AOR
Home Base: England
Mary Chapin Carpenter

"HOW DO"—TOP 20!
"NEVER HAD IT SO GOOD"—NEW SINGLE AND VIDEO FROM STATE OF THE HEART, DIGITAL AUDIO MAGAZINE'S AWARD-WINNING BEST COUNTRY ALBUM OF THE YEAR

Tim Mensy
STONE BY STONE—NEW SINGLE, ALBUM AND VIDEO FROM THE WRITER OF SHENANDOAH'S TOP FIVE HIT "MAMA KNOWS"

Shelby Lynne
"THE HURTIN' SIDE"—COUNTRY MUSIC'S GENERATION ZAP BEGINS! "LITTLE BITS AND PIECES"—NEW FROM THE ALBUM SUNRISE, SCHEDULED FOR EARLY SEPTEMBER RELEASE.

STARTLING TALENT STARTS HERE.

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Despise minimal pop radio exposure, the flamenco-rock band's debut is steadily climbing toward gold status, thanks to a big media buzz and ecstatic live audience reaction. The follow-up will be welcomed by the band's fans, and should open new doors at radio, given the internationally irresistible nature of the Gipsy Kings' sound.

GLOBAL ARTISTS

"Global Pacific Sampler III" (Global Pacific) 9/89
Format Appeal: NAC, CJZ, College Follow-up to the highly successful "Global Voyage" sampler.

GONTITI
"In The Garden" (Epic) 8/89
Format Appeal: NAC, AC Management: Epic-Sony Records (Japan) Gontiti's fusion of polyrhythmic and ambient genres is getting a warm welcome from NAC and AC radio last year. "In The Garden" is more of the same, and lovely, with typically immaculate production by Gonzalez, Mamiro and Titi Matsuruma, AKA Gontiti. Key cuts include "Andersen's Garden," "Band In The Midnight," and "Sleepy Children."

GOOD GIRLS
No title as yet (Motown) 9/89
Emphasis Track/Single: "Your Sweetness," "I Need Your Love"
Format Appeal: CHR Home Base: Los Angeles Producer: Terry Lewis, Alvin Rimmer, Tim Ramirez Management: Jonathan Clark Productions Based on the wholesome qualities of the group members, this project will appeal to Urban Contemporary teen and young adults. Their songs are fresh with today's rhythms and arrangements. They fit no particular mold, but will be appreciated by a broad spectrum of listeners.

GINKO PARK
"Gorky Park" (Mercury) 8/89
Emphasis Track/Single: "Beng"
Format Appeal: AOR Band Members: Alexei Belov, Nikolai Noskov, Sasha Minkov, Sasha Liv Johansen Management: Berard/Thomas

GOTHIC SLAM
"Just A Face In The Crowd" (Torrid/Epic) 8/89
Format Appeal: AOR Management: Ken Adams for Torrid Productions This unusual five-man band (four Latinos and a German) comes to Epic via Torrid Records, home of ultra-metals like Exodus and Hapsos. Gothic Slam is more in the vein of Heavy Metallica. AOR and metal specialists should notice originals like "Who Died And Made You God?" and "Blurred Youth," as well as the cover of Thin Lizzy's "Thunder And Lightning."

GRACES
"Perfect View" (A&M) 8/89
Band Members: Charlotte Caftiy, Gaia Crambott, Meredith Brooks "Perfect View" marks the Graces' entry into the rock & roll spectrum. It's got the right mix of grit and grace to score big. The name Charlotte Caftiy isn't new to the game of course, as one of the principal contributors to the Go-Go's. Caftiy co-wrote hits like "We Got The Beat," "Head Over Heels," and "Vacation." This new group represents a big step beyond the pop direction of the Go-Gos. The Graces is a bona fide rock & roll band, with Massey and Meredith Brooks making strong statements on guitars as well as vocals.

GRAPES OF WRATH
"Now & Then" (Capitol) 8/89
Format Appeal: Alternative, AC, CHR Band Members: Kevin Kane (vocals, guitar), Chris Hooper (drums), Tom Hooper (vocals, bass), Vincent Jones (piano, organ) Home Base: Caracas Producer: Anton Fer (Golden Palominos, Bob Mould) Management: Network Productions Booking: Variety Artists "Now & Then" is a finely textured, multi-layered album, counterbalanced musically by light and spaces, wrapped in delicate, cross-seducing harmonies. A wide variety of moods, from the orchestral subtleties of "All The Things I Want!" to the electric distortion of "Do You Want To Tell Me?"

GRAZALL
"Built To Last" (Arista) 10/89
Format Appeal: AOR Home Base: San Francisco Nothing can stop these lads. Their last album, "In The Dark," gave them their first platinum-plus album and their first Top Ten hit, "Touch Of Grey." They continue to sell out stadiums. Now with their long-awaited new album, the Dead once again feature their classic yet accessible sound a la "In The Dark." And, it's just the kickoff of the band's gala 25th anniversary.

WAYNE GRATZ
"Reminiscence" (Narada Lotus/MCA) 9/89
Format Appeal: NAC, AC Poised to quickly join labelmates David Lanz in the elite ranks of contemporary music's most popular pianists, Wayne Gratz arrives with an impressive debut album of affecting, heart-touching compositions. Embellished with subtle accents from percussion and synthesizers, this gorgeous collection of piano promises to captivate listeners and emerge as an active NAC favorite.

GEORGIA SATELLITES
No title as yet (Elektra) 10/88
Emphasis Track/Single: "Bring Down The Hammers"
Format Appeal: AOR, CHR Producer: Joe Hardy, Georgia Satellites Management: Jack Emerson for International Booking: Terry Rhodes for ICM

GHOSTLY TRIO
"Elvis Has Left The Building" (Chameleon) 11/88

GIANT
"Last Of The Runaways" (A&M) 8/89
Giant's debut LP, "Last of the Runaways," is the kind of music you feel at first, long before your brain has had a chance to sort out what it is. Heavy doses of power-crunch guitar make the attack visceral, muscular, and aggressive. Bum-out cliches, masquerading as metal, have been strictly avoided. Giant has put its own incendiary mixture of rock power and musical virtuosity into this blockbuster album.

JOHNNY GILL
No title as yet (Motown) 9/89

JAKI GRAHAM
"From Now On" (Orpheus) 9/89
Emphasis Track/Single: "From Now On"
Format Appeal: Urban Home Base: England Producer: David Gamson (Scratti Politi), Derek Bramble Management: Vickie Wickham Jaki Graham's vocals flow across the grooves of "From Now On" like satins on the skin. Her songs are catchy and clever, bound tightly with rich melodies and tapping rhythms. Jaki is able to capture emotions as clearly as photographs with her voice. A得到 remix of the single "From Now On" is asgrabbing, catchy, and danceable as any ever was.

ALLEN GINNSBERG
"The Lion For Real!" (Great Jones/Island) 8/89
Format Appeal: College, Alternative Home Base: New York Producer: Hal Wilner (Marianne Faithfull, "Stay Awake" Disney Compilation) "The Lion For Real" contains some of Ginsberg's most notable works from the '50s, '60s, '70s, and '80s, which also can be found in his book "Collected Poems." Musically-supported dialogue makes this record unique. Bill Frisell, Arto Lindsay, and Mark Ribot are just a few of the musicians who've composed music for Ginsberg's writings.

GIPSY KINGS
No title as yet (Elektra/Musician) 10/89
Format Appeal: CHRI, AOR Management: Shep Gordon for Alive Enterprises Booking: Terry Rhodes for ICM

GRACE}

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Lucky Number 02625 $100

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MATCH & WIN
Lucky Number 08101 $100
FEEL THE RHYTHM OF MOTOWN

"THIS HOUSE" MOTC-1996/MOT-4673
The new hit single off Diana's Def LP

WORKIN' OVERTIME MOT-6274
Co-Executive Producers: Nile Rodgers and Diana Ross

PERRI

"FEEL SO GOOD" MOTC-1996/MOT-4671
The love theme from the hit soundtrack

DO THE RIGHT THING MOT-6272
Produced by: Paul Laurence
Management: Howard Lowell for Shooting Stars Media Consultant

Gerald ALSTON

"STAY A LITTLE WHILE" MOTC-1997/MOT-4672
The latest single to hit the streets off Gerald's self-titled solo debut LP.
Produced by: Stan Sheppard and Jimmy Varner
Management: Mervyn Dash

"TAKE YOUR TIME" MOTC-2000/MOT-4675
The latest single from the self-titled debut LP.
Produced by: Gene Griffin
Management: Gene Griffin
New Releases

GREGSON & COLLISTER
"A Change In The Weather"  
(Rhino)

B89
Format Appeal: Alternative, College, AC  
Band Members: Clive Gregson, Christine Col-  
lister  
Home Base: Manchester  
Previous Affiliations: Any Trouble  
Producer: Clive Gregson (Oyster Band, June  
Tabor)  
Management: John Martin for Elevenhour  
Booking: Jim Flemming & Associates  
Well-established folk artists in their native  
England, Gregson & Colllister bring their dis-  
trictive vocals and first-rate talents to the US  
on "Change In The Weather." Resume in-  
cludes the Richard Thompson Band, and early 60's pop søpers Any Trouble. They should  
benefit from the success of fellow Brits Tanta  
Tikaram and Jula Fordham.

SAMMY HAGAR
"The Best Of Sammy" (Geffen)  
TBA

Format Appeal: AOR, CHR  
Home Base: San Francisco  
Previous Affiliations: Van Halen  
Management: E&L  
Booking: ICM  
A greatest hits compilation of Sammy Hagars  
best work.

MATCH & WIN  
Lucky Number  
05400  
$100

NANCY GRIFFITH
"Storms" (MCA)  
TBA

Emphasis Track/Single: "It's A Hard Life  
Wherever You Go"  
Format Appeal: AOR, Alternative  
Producer: Glyn Johns  
Management: Clive Gregson  
A national phenomenon in Germany who will  
demonstrate that good music knows no re-  
strictions or language barriers. Great songs  
and voice to match will make this hard-to-  
pronounce name a household word.

FAREED HAQUE  
"Manressa" (IRIS)  
B89

Format Appeal: Jazz, NAC, AC  
Home Base: Chicago  
Producer: Rick Marotta  
Management: Phil Kunitz  
Fareed Haque is a guitarist of exceptional  
emotional depth, playing with a quiet tasteful-  
ness rarely found in contemporary musicians.  
Produced by former drummer Rick Marotta,  
"Manressa" is an exciting instrumental work.

PAUL HARDCASTLE
"Are You Ready..." (AKJ Music)  
B91

Emphasis Track/Single: "Are You Ready..."  
Format Appeal: CHR, Urban, Dance  
Home Base: England  
English artist whose hit "Nineteen" went to  
Number 1 in 12 countries has produced a  
dance album featuring his interpretations of  
some familiar favorites.

HUGH HARRIS
"Words Of Our Years"  
(Echo Chamber/Capitol)  
B91

Emphasis Track/Single: "Alice"  
Format Appeal: AOR, CHR, Alternative  
Home Base: London  
An amazing debut LP that will be the talk of  
the year. This charismatic, dynamic performer  
has created hypnotic music spiced by R&B  
but doctored with rock. No easy categoriza-  
tion here, just listen and decide for yourself.

DON HARRISS
"Abacus Moon" (Sonic Atmospheres)  
B91

Format Appeal: NAC  
Home Base: Palo Alto, CA  
Previous Affiliations: Pat Travers Band  
Producer: Don Harriss  
Don Harriss maintains his commitment to  
style and substance on his third Sonic Atmos-  
phers release, "Abacus Moon." After two  
Top Five NAC albums, "Elevations," and "  
Vanishing Point," Harriss has become a gen-    

\n
uire favorite among NAC programmers. Har-  
rii continues to create rich melodic instru- 
ment masterpieces.

DEBORAH HARRY
"Def, Dumb And Blonde"  
(Reprise)  
B91

Format Appeal: AOR, College, Alternative  
Management: Gary Kurfirst

CLIFF HABIAN  
"Under The Manhattan Bridge"  
(Milestone)  
B89

Format Appeal: Jazz, NAC  
Home Base: Cleveland  
Producer: Cliff Habian  
In his follow-up to last year's "Tonal Paint- 
ings," keyboardist/composer Cliff Habian con-  
tinues to develop a very personal and eclectic  
synthesis of jazz, classical, and even world  
music elements. Evocative instruments such  
as "Crab Language" and "Death Of A Cabal- 
ero" feature strong support from saxist Ernie  
Kivida and drummer Elöi Zigmund, among  
others.

LALAH HATHAWAY  
No title as yet (Virgin)  
Winter '89

Format Appeal: Urban, CHR, Dance, Jazz,  
AC  
Home Base: Boston  
Management: Hilary Johnson for Hilary  
Johnson Associates  
Debut album from singer/songwriter now  
studying at Boston's prestigious Berklee  
School Of Music. The daughter of the late  
great Donny Hathaway, Lalah has inherited  
a spectacular voice and legacy. She is sure to  
succeed with her talents and vision.

JUSTIN HAYWARD
No title as yet (Voyager/MCA)  
Fall '89

Format Appeal: AOR, AC, CHR  
Home Base: London  
Previous Affiliations: Moody Blues  
Producer: Justin Hayward  
Management: Voyager Records  
Debut solo album for Voyager Records by  
the legendary voice of the Moody Blues. The  
LP is reminiscent of classical Moody's material  
like "Nights In White Satin."

TOP HIGHLIGHTS  
"Test The Spirit"  
(Allegiance/Alliance)  
7/89  
Emphasis Track/Single: "Judgment Day,"  
"Innocence (Pulling Strings)," "Camera Lies"  
Format Appeal: College  
Band Members: Steve Connolly, Steve  
Robinson, Kevin Todd, Scott Dempster  
Band's Home Base: Tampa  
Producer: Howard Steele, Clyde Brooks for  
Grand Prix Productions  
Management: Ted Hacker for International  
Artists  
Rock & roll with dense, murky lyrics rich in  
social comment. The songs, written by Steve  
Connolly and Steve Robinson, spark compar- 
ison to the work of the Byrds, the Rolling  
Stones, and XTC.

MATCH & WIN  
Lucky Number  
01149  
$100

DAVID HAYES  
"Logos Through A Sideman"  
(Gold Castle)  
B89

Format Appeal: NAC  
Previous Affiliations: Van Montoro  
Producer: David Hayes, Karl Derfler  
Hayes follows up his "Sunbathing In Lenin- 
grad" release with the new project, "Logos  
Through A Sideman." Beautiful, haunting  
and melodic instruments with one vocal track.  
Perfect for NAC's and edctorial AORs.

MICHAEL HEDGES  
"Taproot"  
(Whindham Hill)  
Fall '89

Format Appeal: NAC, AOR  
Band Members: includes appearances by Mi-

 Michael Manring, Michael Moore  
Home Base: Northern California  
Producer: Michael Hedges  
Management: Hilary Burgess  
Booking: Jeff Larrime for SRO Productions  
This is unquestionably Hedges' most am- 
bitious offering. Displaying a wide variety  
of compositional style, "Taproot" is a suite of  
music utilizing acoustic and electric guitars,  
whistles, drums, clarinet, saxophone, and  
synthesizers.
Produced by Peter Baumann and Nona Hendryx.

New Releases

BOO HEWERDINE & DARDEN SMITH

**"Evidence" (Ensign/Chrysalis)**

*Format Appeal:* AOR

*Home Base:* England, Austin

*Previous Affiliations:* The Bible (Boo Hewerdine), Darden Smith

*Producer:* Martin Lascelles, Boo Hewerdine, Darden Smith

**Emphasis Track/Single:** "Mad 9189"

In the current crop of folk-oriented female artists, Sarah Hickman stands out. She's a distinctively fine singer, line guitarist, and a compasionate songwriter. This debut LP, previously released on indie Four Dots Records, features "500 Times," and an eye-opening cover of James Brown's "This Is A Man's World."

HERETIX

**"A.O. (Island)"**

*Emphasis Track/Single:* "Mad Donna"

*Format Appeal:* College, AOR

*Band Members:* Brian Hall, Eric Hill, Ray Lemieux, Marvin Huffman

*Home Base:* Boston

*Producer:* Ross Humphrey

*Management:* Bruce Henderson

*Booking:* Terry Rhodes for ICM

WBCN's Top 30 chart-smashing rumbles begin to spread the religion with the release of "A.O.," their original homemade EP with remixed and additional tracks. Heretix meshes a modern attitude with thunderous traditional rock rhythms. This is a bend not to be missed live. Heretix begins recording its first LP this fall with Ed Staxum producing.

VINCENT HERRING

**"Scene One" (Blue Note)**

*Format Appeal:* C.J.Z

*Band Members:* Darryl Grant, Robert Hurst, Jack DeJohnette

*Band's Home Base:* New York

*Producer:* Kazuori Sugiyama

Vincent Herring has finally stepped out on his own! After gigging around New York and spending a year on the road with Horace Silver, the vibrant alto saxophonist creates an album fueled to the limit, featuring the great Jack DeJohnette. Deeply rooted in soul and bossa, Herring's voice proves to be fresh with appeal that is potentially timeless.

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You don’t have to be an Einstein or a rocket scientist to feel at home with MusicSCAN.

That’s because MusicSCAN was written with input from radio’s top programmers. Not computer nerds.

This makes MusicSCAN the friendliest and easiest to learn music scheduling system available. Not to mention the most flexible. Relatively speaking.
ICHEHOUSE
"Great Southern Land" (Chrysalis)
889
Emphasis: Track/Single: "Great Southern Land"
Format Appeal: AOR, CHR
Band Members: Mark Younger-Smith, Mike Baird, etc.
Home Base: Los Angeles
Producer: Keith Forsey
Management: East End Booking
Booking: ITG
"Great Southern Land" is Icchehouse's fifth album. A major tour is planned for the fall. Look out for a killer video.

BILLY IDOL
"Charmed Life" (Chrysalis)
889
Format Appeal: AOR, CHR, Alternative
Band Members: Mark Younger-Smith, Mike Baird, etc.
Home Base: Los Angeles
Producer: Keith Forsey
Management: East End Booking
"Charmed Life" is Idol's fifth album. A major tour is planned for the fall. Look out for a killer video.

IN VITRO
No title as yet (EMI)
889
Format Appeal: Alternative, AOR
Band Members: Shandra Beri (vocals), Peter Snel (guitar, keyboards, vocals)
Home Base: Los Angeles
Producer: David Kershnerbaum (Tracy Chapman, Marshall Crenshaw), Paul McKenna
Management: Tim Neece
Booking: CAA
Shandra Beri's big debut as a solo artist for a new label. Her debut album, "Over The Edge," has been recorded in a two-year period. Beri's voice is strong, with keyboard effects that add to the overall sound of the album. The album is marked by powerful vocals and a strong rhythm section.

INNOCENCE MISSION
"The Innocence Mission" (A&M)
889
THIS IS A DEBUT LP FROM A LANCASTER, PENNSYLVANIA QUARTET PRODUCED BY LARRY KLEIN, WITH VOCALS BY LEAD SINGER KAREN PARIS.

TIPPA IRIE
"Ah Me Dis" (IRS)
889
Format Appeal: Reggae, Urban, Modern Rock
Home Base: England
Producer: GT Haynes
Management: GT Haynes for GT Haynes Management
A young toaster from England, Tippa Irie already has two major European hits under his belt. He's a hit. His music is fresh and exciting, and his style is unique. He is scheduled to perform at the very popular British reggae festival this summer. Check out his new album.

MARK ISHAM
No title as yet (Virgin)
1089
Format Appeal: NAC
Home Base: Los Angeles
Producer: Mark Isham
Management: Margaret Johnstone
Booking: Adam Carr for Scott Southard Talent
New Virgin album from trumpeter/composer/producer Isham picks up where last year's "Castalia" left off. Beautiful, atmospheric instrumentals with jazz and rock influences.

JACK RUBIES
No title as yet (TVT)
TBA
Format Appeal: AOR, Alternative
Home Base: London
Producer: Pat Collier (House Of Love, Wonderstuff, Darling Buds)
The London-based group, whose LP "Fascination Vacation" turned alternative radio on its ear last year, does it again. The Jack Rubies bring on hook-filled guitar and percussion that's melody-crafted for AOR and alternative radio.

WARRIOR STRONG
No title as yet (Arista)
1089
Format Appeal: Urban, CHR
Home Base: London
Producer: Brian Lane
Management: Brian Lane
Booking: Brian Lane
This new urban band features a powerful rhythm section and strong vocals. They are currently working on their debut album, which is expected to be released in the fall.

MATCH & WIN
No title as yet (Capitol)
2990
Format Appeal: Urban, AC, Dance
Previous Affiliations: Jacksons, Jackson 5
Five for more than 20 years, Jackson has been a part of one of the most successful vocal groups of all time, the Jacksons. Last year's debut solo album, "Baby Tonight," firmly established this talented, handsome, and charismatic young man as an exciting new solo artist.

Randy Jackson's "Randy And The Gypsies" (A&M)
1089
Hailing from the most successful family in the history music, Randy Jackson takes a giant step up with his debut release on A&M. The album is produced by Randy Jackson and co-produced by Brian Loren, John Nettlesby, and Terry Coffee.

COLIN JAMES
No title as yet (Virgin)
Winter '90
Format Appeal: AOR, CHR
Home Base: Vancouver
Management: Steve Baldwin
Booking: BILLY RUBIES and Homestead
This new Canadian band features Colin James, a talented and accomplished guitarist. His debut album, "Blues And Beyond," has been well received by fans and critics alike. Look out for his upcoming album on A&M.

JERMAINE JACKSON
No title as yet (Atlantic)
1089
Format Appeal: CHR, Urban
Previous Affiliations: Jacksons, Jackson 5
Producer: Kashi, Larry Blackmon, Preston Glass
On the heels of his recent project with the Jacksons, Jermaine returns with a new album packed with strong songs that suit his voice better than ever. With a stellar group of producers, Jermaine seems certain to add to his list of R&B and pop hits. "Make It Easy On Love" and "Next To You" are just two of those potentials.

MARK BOWEN
No title as yet (Virgin)
1089
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: Bill Szymczyk
Management: Steve Baldwin
Booking: BILLY RUBIES and Homestead
This new Canadian band features Colin James, a talented and accomplished guitarist. His debut album, "Blues And Beyond," has been well received by fans and critics alike. Look out for his upcoming album on A&M.

MATCH & WIN
No title as yet (Capitol)
2990
Format Appeal: Urban, AC, Dance
Previous Affiliations: Jacksons, Jackson 5
Five for more than 20 years, Jackson has been a part of one of the most successful vocal groups of all time, the Jacksons. Last year's debut solo album, "Baby Tonight," firmly established this talented, handsome, and charismatic young man as an exciting new solo artist.

Randy Jackson's "Randy And The Gypsies" (A&M)
1089
Hailing from the most successful family in the history music, Randy Jackson takes a giant step up with his debut release on A&M. The album is produced by Randy Jackson and co-produced by Brian Loren, John Nettlesby, and Terry Coffee.

COLIN JAMES
No title as yet (Virgin)
Winter '90
Format Appeal: AOR, CHR
Home Base: Vancouver
Management: Steve Baldwin
Booking: BILLY RUBIES and Homestead
This new Canadian band features Colin James, a talented and accomplished guitarist. His debut album, "Blues And Beyond," has been well received by fans and critics alike. Look out for his upcoming album on A&M.

JERMAINE JACKSON
No title as yet (Atlantic)
1089
Format Appeal: CHR, Urban
Previous Affiliations: Jacksons, Jackson 5
Producer: Kashi, Larry Blackmon, Preston Glass
On the heels of his recent project with the Jacksons, Jermaine returns with a new album packed with strong songs that suit his voice better than ever. With a stellar group of producers, Jermaine seems certain to add to his list of R&B and pop hits. "Make It Easy On Love" and "Next To You" are just two of those potentials.

MARK BOWEN
No title as yet (Virgin)
1089
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: Bill Szymczyk
Management: Steve Baldwin
Booking: BILLY RUBIES and Homestead
This new Canadian band features Colin James, a talented and accomplished guitarist. His debut album, "Blues And Beyond," has been well received by fans and critics alike. Look out for his upcoming album on A&M.
BONHAM
"Wait For You"

BRIDGE 2 FAR
"I Must Be Blind"

DOUBLE TAKE
"Soakin' Wet"

JIMMY HARNEN
Album: "Can't Fight The Midnight"

FREIHEIT
"Kissed You In The Rain"

MAMADO & SHE
Album: "Wild"

BEAU NASTY
Album: "Dirty But Well Dressed"

CRIMINAL ELEMENT ORCHESTRA
Album: "Locked Up"

WHERE TALENT GROWS
ETTA JAMES
No title as yet (Island) 10/89
Format Appeal: Urban
Home Base: Los Angeles
Producer: Barry Beckett (Hank W illiams Jr., Jason And The Scorchers)
Management: Lupe De Leon
Booking: Deleon Artists
Etta James shows that she can still sing a song with plenty of power and emotion on her second Island release. A four-time Grammy nominee, and industry veteran with over 30 releases worldwide, Etta is a still a viable artist. Her new record is packed with rare groove rhythm & blues.

JEFFERSON AIRPLANE
No title as yet (Epixc) 9/89
Format Appeal: AOR, CHR
Home Base: San Francisco
Producer: Ron Nevison (Heart, Europe, Jef-
ferson Starship, Chicago)
Management: Trudy Green for HK
The legendary San Francisco band retuns to their 1967 "Something To Love" incarnation (minus drummer Spencer Dryden!). The Air-

MICHAEL JEFFRIES
No title as yet (WB) 10/89
Format Appeal: Urban

JETHRO TULL
No title as yet (Chrysalis) 8/89
Format Appeal: AOR
Band Members: I an Anderson, Martin Barre, Dave Pegg, Deano Penny, Martin Atcock
Home Base: England, Scotland
Producer: I an Anderson
Booking: Barbara Skydell for Premier Artists
Follow-up LP to band's gold record "Crest Of A Knave" and "20 Years Of Jethro Tull" boxed set.

JOHN"B" JAY
"Oversoas" (Innovative Communications/Chameleon) 8/89
Format Appeal: NAC, College
Home Base: Germany
Instrumental, adventurous, accessible listen-
ing music from this popular German syn-
thron. Jay B. Jay has been compared to Vangelis and Jean-Michel Jarre.

ICEY JAYE
No title as yet (Arista) 10/89
Emphasis Track/Singie: "It's Just A Girl Thing"
Home Base: Gainesville, FL
This 16-year old female rapper already caused a stir in her own backyard when her song "It Takes A Real Man" crossed from a rap hit to a pop hit. Icey does it with a very palatable pop element to her rapping, while never losing the rhyme and reason of the street.

DON JOHNSON
"Let It Roll" (Epixc) 9/89
Emphasis Track/Singie: "Tell It Like It Is"
Format Appeal: CHR, AC
Producer: Keith Diamond
Management: Danny Goldberg for Gold
Mountain
This release is proof positive that Johnson's "Heartbeat" debut was no fluke. Don's warm, soulful voice aby interprets the 1967 hit "Tell It Like It Is," the Young Rascals' "Lonely Too Long," and new tunes from writers such as Dian Warren.

ERIC JOHNSON
"Ah Via Musicon" (Cinema/Capitol) 7/89
Emphasis Track/Singie: "Western Flyer"
Format Appeal: AOR, CHR
Band Members: Eric Johnson, Tommy Taylor, Kyle Brook
Home Base: Austin
Producer: Richard Mullen
Management: Joe Prisentin
Booking: Joe Prisentin
Debut Cinema release from Texas guitar
wizz Eric Johnson. He has appeared on al-
bums with Christopher Cross, Carole King, and Cat Stevens, among others. The brightest new guitar to come out of Texas since Stevie Ray Vaughan.

JON & VANGELIS
No title as yet (Arista) 1/90
Format Appeal: AOR, NAC
Band Members: Jon Anderson, Vangelis
Previous Affiliations: Yes (Anderson)
The voice for fver artist act Anderson, Bruford, Wakeman, Howe. Jon Anderson steps out to collaborate with longtime friend Vangelis. This classic new creation of orches-
tral, electronic music is formulated in the tradi-
JONES & Friends Of Mr. Cairo.

DAVID LYNN JONES
No title as yet (Mercury) TBA
Home Base: Bixie, Arkansas
Producer: Richie Albright, David Lynn Jones
Management: Richie Albright
Singer/songwriter David Lynn Jones has been in the studio working on his second Mer-
cury LP, produced by Jones and Richie Al-
bright. The new project will continue the pro-
gressive easy contemporary country sounds
Jones introduced on his debut album, "Hard Times On Easly Street," which produced the hit single "Bonnie Jean (Little Sister)." Jones, who penned the Wilie Nelson smash "Living In The Promisedland," also wrote all the material for this next LP.

STANLEY JORDAN
No title as yet (Blue Note) TBA
Format Appeal: C2J, NAC
Band Members: Kenny Kirkland, Charnett Moffett, Jeff Watts, Bernard Wright
Home Base: New York
Management: Don Dixon
Stanley Jordan is an incredible technician. The full extent of his creativity will be shown on his third Blue Note album. The LP is mostly live cuts, featuring Stanley swinging with Ken-
ny Kirkland, Charnett Moffett, and Jeff Watts.
The record also includes his trademark solo performances and some unusual works with Stanley on guitar backed by his own orchestral synthesizer.

JULIET
No title as yet (Enigma) Winter '90
Format Appeal: Metal, AOR
Debut from bluesy hard rock band formerly based out of the Southeast.
FROM THE ALBUM "FIRST MOVE" (538 352 1)
AVAILABLE ON MERCURY COMPACT DISCS, CASSETTES AND RECORDS
PRODUCED BY HAROLD SHEDD MANAGEMENT/STEVE BESS
KASHIF
"Looking For A Lover" (Arista) 8/89
Emphasis Track/Single: "Looking For A Lover"
Format Appeal: Urban, CHR
Producer: Kashif
The long-anticipated new album from ver- salie singer, songwriter, musician and pro- ducer Kashif finds him stepping firmly into the forefront as an artist. This album features his most powerful set of songs, and reveals a more aggressive and rhythmic edge.

KATRINA & THE WAVES
"Break Of Hearts" (SBK) 8/89
Emphasis Track/Single: "That's The Way"
Format Appeal: AOR, CHR, Alternative
Producer: Alex Cooper, Vince De La Cruz, Katrina Leskanich
Management: CGB
Their first single "Walking On Sunshine" was synonymous with summer. "That's The Way" is currently tearing up CHR and AOR charts with more than 130 stations in two-weeks. Add a steamy video and a fall tour to that and you have a homerun.

PAT KELLY
"High Heels" (Denon) TBA
Format Appeal: NAC, Jazz
Home Base: Los Angeles
Producer: Jeff Weber

PAUL KELLY & THE MESSENGERS
"So Much Water So Close To Home" (A&M) 8/89
Home Base: Australia
When Australian Paul Kelly & the Messeng- ers arrived in the U.S. with their debut LP "Gossip," they rose to the Top 10 on the col- lege circuit, earned airplay on over 140 sta- tions, and garnered volumes of rave reviews. With their new album, "So Much Water So Close To Home," this platinum act from Down Under seems destined to live up to all the glowing predictions of the press.
"So Much Water So Close To Home" illustrates the vivid songwriting style Paul Kelly has perfected. His melodies mesh elements of rock, folk, and country while his words sketch scenes that play like movies.

KENNEDY ROSE
"Hai-Ku" (IRS) 10/89
Band Members: Mary Ann Kennedy, Pam Rose
Home Base: Nashville
Producer: Mary Ann Kennedy, Pam Rose, Tom Harding
Booking: D.J. McLachlan for APA

KENTUCKY HEADHUNTERS
"Pickin' On Nashville" (Mercury) 8/89
Emphasis Track/Single: "Walk Softy"
Format Appeal: Country
Band Members: Richard Young, Fred Young, Doug Phelps, Ricky Lee Phelps, Greg Martin
Home Base: Kentucky
Producer: Kentucky Headhunters
Management: Mitchell Fox
The Kentucky Headhunters, an aggregation of bluegrass heroes and a cousin couple, combine influences from every musical genre to create a unique sound that is the country music of the 1990s. Phrases like "Bill Monroe meets Cream" or "Psychobilly Blues" perhaps best describe the energy and excitement of their self-produced debut album, "Pickin' On Nash- ville." The first single, "Walk Softly," is a remake of the Bill Monroe classic done as only the Kentucky Headhunters can do it.

PANG x 3
"&n&b" 8/89
Emphasis Track/Single: "Hohoho"
Format Appeal: Alternative
Producer: Steven Kindler
The trio, consisting of Jim, John and Tim, offers a fresh new take on Christmas with a parody of Bing Crosby's "White Christmas".

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STEVEN KINDLER
"Mystic Fire" (Global Pacific) 8/89
Emphasis Track/Single: "Rapture Of Love"
Format Appeal: NAC, CJZ, AC, College
Band Members: Carlos Reyes, Caeser Scheu- erl, Jimmy Behringer, Suzanne Clark, Isaac Epps, Jackie Ryan, Subbika
Home Base: Northern CA
Previous Affiliation: Mahavishnu Orchestra, Jeff Beck, Jan Hammer, Teja Bell, Shadofx, Kitaro
Producer: Steven Kindler
Management: Digiovanni Management
Booking: Digiovanni Management
Fusing the sounds of contemporary jazz and rock, Kindler explores esoteric and melodic pop instruments interspersed with several vocal cuts.

KINGS OF THE SUN
No title as yet (Arista) 1/90
Format Appeal: AC, Urban
The group's follow-up to their breakthrough debut Arista album "To Change And Or Make A Differ- ence," which yielded three Top 10 smashes. The LP features the duo of Greg Charley and John Winston taking their classy R&B to new heights with an even more refined sound that includes rhythmical elements.

KID CREOLE
"Still Waters In The Great Divide" (Columbia) Winter '90
Format Appeal: Urban
Producer: August Darnell
Management: Ron Rainey

KILLER DWARFS
"Dirty Weapons" (Epic) 8/89
Emphasis Track/Single: "All That We Dream"
Format Appeal: AOR
Home Base: Canada
Producer: Andy Johns (Led Zeppelin, Cinder- ella, Jack Bruce)
Management: Andy Wigderson for Straw Boss
Last year, these Canadian metal-mongers stood out from the pack with the waseasy wit and blue-collar wisdom of "Big Deal." "Dirty Weapons" features a harder attack and a richer sound.

KITARO
No title as yet (Geffen) 10/89
Format Appeal: NAC, CJZ
Home Base: Japan
Management: Amuse America
"Virtuso Kitaro releases yet another album of exceptional music that's sure to please New Age buffs and CD buyers alike.

JOHN KLEMMER
"Music" (MCA) TBA
Format Appeal: Jazz, NAC
Producer: John Klemmer

LARRY KNECHTEL
"Mountain Moons" (Universal) 2/90
Format Appeal: AC, Jazz
Producer: Norman Putnam, Jim Horn
Management: Ken Levitan
Booking: Ken Levitan
No "johhny-come-lately" as a professional musician, keyboardist, and arranger, Knechtel goes back to the '50s, when he worked in Johnny Otis's band with Jim Horn. He has worked in bands for Duane Eddy, in the studio with the Miramas and the Papas, the Fifth Dimen- sion, the Grass Roots, and Frank Sinatra, and on television backing Elvis Presley. A founder and member of the pop group Bread from 1971 to 1977, his Universal Master Series debut is an eclectic LP of open-spaced voicings, rollicking rhythms, and wistful melodies called "Mountain Moons."

KNITTING FACTORY II
"Knitting Factory II" (A&M) 10/88
This is a follow-up to the first Knitting Fac- tory album, which compiled five acts straight from the Knitting Factory in New York City. The LP features all-new artists including Fred Frith and Shelly Hirsch.

LARRY KRAVITZ
"Let Love Rule" (Virgin) BBE
Format Appeal: AOR, CHR, Urban
Home Base: New York
Producer: Lenny Kravitz
Management: Stephen Smith for Music Ad- visory Group
A stunning debut album from one of the most exciting all-around musicians to emerge in some time, Kravitz wrote, produced, and performed the powerful, emotional music that brings rock, pop and soul together.
Keyboard giant and prolific producer Greg Mathieson energizes his debut solo album with the magic that has made him one of the top artists in the music industry. Featuring Abraham Laboriel, Carlos Vega, Luis Conte, Casey Young, Lenny Castro, Michael Landau, Paul Jackson, Jr. and Alex Acuna.

Bill Wolfer’s talents as producer, songwriter, arranger, musician and artist have enhanced the works of Michael Jackson, Stevie Wonder, Paul McCartney and Diana Ross. Displaying eclectic styles that range from hard-core funk to delicate, haunting melodies, Wolfer plays every instrument, creating the sounds of entire orchestras.

The first release in six years from the former Santana keyboardist combines his creative talents and the latest in electronic wizardry. Featuring Ernie Watts, Frank Gambale, Steve Smith, Dennis Chambers, Randy Jackson, Larry Grenadier and Tom Coster Jr.

DIVERSE, ORIGINAL NEW ALBUMS FROM THREE OF MUSIC’S TOP KEYBOARDISTS

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ROBBY KRIEGER
No title as yet (IRS)
9/89
Format Appeal: AOR
Home Base: Los Angeles
Previous Affiliations: Doors
Management: Ray Paret
A quarter century compilation of Robby’s three solo works prior to his 1989 IRS debut. As guitarist for the Doors, Kriege wrote some of rock’s most important music, including “Light My Fire” (still a number one request at most classic rock and oldies stations) and “Love Me Two Times.” This album chronicles Robby’s musical adventures through the years.

GREG KROLL
“Wheels Of Desire” (Chameleon)
8/89
Format Appeal: AOR, CHR
Band Members: Greg Kroll
Home Base: New York
Previous Affiliations: Joe Jackson
New York-based singer/songwriter Greg Kroll jams rock & roll with tight grooves provided by members of Joe Jackson’s band.

ED KUEPPER
“Everybody’s Got To” (Capitol)
9/89
Format Appeal: CHR, Alternative
Home Base: Australia
Previous Affiliations: Saints, Laughing Clowns
For over ten years Ed Kuepper has consistently played to capacity audiences both in Australia and overseas, first as a founding member of the Saints and then as leader of Laughing Clowns. In 1985, Ed set out on a solo career with his own backing band. This is his first LP to receive major State-wide distribution.

STEVE KUJALA
“Arms Of Love” (Sonic Edge)
8/89
Emphasis Track/Single: “Bella (Dance Of Charms)”
Format Appeal: NAC, AC, CJZ
Band Members: Jeff Leftwich (bass), Duncan Moore (drums), David Rotstein (keyboards), Craig Hudey (keyboards), Steve Kujala (flute, piccolo)
Home Base: Los Angeles
Previous Affiliations: Chick Corea
Producer: Steve Kujala, Hyman Katz, Craig Hudey
Management: Bill Trout for Open Door
Booking: Bill Trout for Open Door
“Arms Of Love” includes ten pop/jazz instrumental selections with one adult contemporary vocal duet. The album features Kujala’s unique “fretless flute” approach to the flute. Due to the success of Kujala’s previous works, this release is highly anticipated by Jazz and NAC programmers alike.

PATTI LABELLE
“Be Yourself” (MCA)
8/89
Format Appeal: Urban, CHR, AC
“Be Yourself” features guest appearances from Gerald Albright, Theems Houston, Darrell Coleman, Lisa Lisa, Cheryl "Peppi" Riley, George Duke, and Kenny G. A summer tour is planned.

LAIBACH
“Macbeth” (Mute/Restless)
10/89
Home Base: Lubljana, Yugoslavia
Management: Hussein Agah
Booking: Gerrard & Associates
Music from German theatrical production of “Macbeth.”

DANIEL LANOS
“Acadia” (Opal/WB)
9/89
Format Appeal: AOR, Alternative
WB solo debut for Neville Brothers/David Byrne producer Daniel Lanos.

DAVID LANZ & MICHAEL JONES
“Solstice” (Narada Lotus/MCA)
10/89
Format Appeal: NAC, AC, Jazz
This timeless recording receives special attention at radio and retail at the end of the year. Two of the best known pianists in contemporary music fill individual sides of this reissued 1985 album with heartwarming performances that capture the mood of the season.

KEITH LEVENE
“Keith Levene & The Violent Opposition” (Rykodisc)
9/89
Format Appeal: Alternative
Band’s Home Base: London
Previous Affiliations: Public Image Limited
This solo project from the legendary ex-PIL guitar wizard spares the manic from rock to spicy club. It features members of Fishbone, Red Hot Chili Peppers, and others.

RAMSEY LEWIS
“Urban Renewal” (Columbia)
8/89
Emphasis Track/Single: “Eye On You”
Format Appeal: NAC, Urban, Jazz
Home Base: Chicago
Booking: Ben Morgan
Out of the chaos of the city comes “Urban Renewal,” the newest release from keyboard great Ramsey Lewis. There is a real variety of music featured here, starting with the first single, which is perfect for Urban radio because of its up-to-the-minute street feel. There are also tracks which will appeal to Ramsey’s core audience at Jazz radio, including “Beneath” and “Lovestrong,” and choice fans have surely not been forgotten here.

LITTLE CESAR
No title as yet (Geffen)
TBA
Format Appeal: AOR
Band Members: Fidel Paniaagu, Tom Morris, Apache, Lauren Molinarie, Ron Young
Home Base: Los Angeles
Producer: Bob Rock
Management: Tony Ferguson
Watch out for this hard-rock band! Little Cesar’s debut on Geffen is promising to be one of the year’s hottest records.

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THE MANY FACES OF CHAMELEON MUSIC GROUP

FROM ROCK TO POP TO ALTERNATIVE TO NAC TO DANCE: COLORFUL NEW MUSIC FROM THE CHAMELEON MUSIC GROUP

CHAMELEON MUSIC GROUP

"WE'LL CHANGE YOUR TUNE"

DISTRIBUTED BY CAPITOL RECORDS, INC.
JOE LOCASIO
"Sleeping City" (Optimism)
8/89
Format Appeal: NAC, Contemporary Jazz, Quiet Storm
Band Members: Joe Locasio (keyboards), Tim Solok (drums), Gary Welke (harmonica, flugelhorn), Tom McGlone (bass), Warren Sneed (soprano and tenor sax)
Home Base: Houston
Previous Affiliations: Chet Baker, Freddie Hubbard, Pharoah Sanders, Mel Lewis, Kent Jordan, Kirk Whalum, Arnett Cobb, Hank Crawford
Producer: Joe Locasio, Randy Christofolides
"Sleeping City" is a vibrant follow-up to keyboardist Joe Locasio's previous LP, "Marionette." Joe takes his artistic abilities to new heights, reflecting his steady and serious growth as one of today's hot young jazz composers, as he once again creates a magical balance between acoustic and electronic instruments. "Sleeping City" is sure to whet the musical appetites of all his fans, and win him new ones as well.

LOCK UP
No title as yet (Geffen)
TBA
Format Appeal: AOR, Alternative, CHR
Band Members: Brian Grillo, Chris Beebee, Tom Morisco, Vince Osterberg
Home Base: Los Angeles
Producer: Matt Wallace
Management: Wild West

JOHNNY LOGAN
"Mention My Name" (Epic)
8/89
Emphasis Track/Single: "Just To Be With You"
Format Appeal: CHR, AC
Producer: Chris Neil (Sheena Easton, Paul Carrack, Mike & the Mechanics)
Management: John Satter
Logan is a dramatic, big-voiced Irishman who has won the Eurovision Song contest twice, and has scored a top five UK single, "Hold Me Now." Obvious picks include "Un
On Of The Heart," "Just To Be With You," and "Hold Me Now."

MAYBACH MEYER
"Dance With Me" (Columbia)
9/89
Emphasis Track/Single: "Dance With Me"
Format Appeal: R&B, Contemporary R&B
Producer: T-Bone Burnett
Management: Maybach Meyer
Booking: ICM

NICK LOWE
"Basher: The Best of Nick Lowe" (Columbia)
9/89
Format Appeal: Alternative, AOR
Home Base: England
Producer: Nick Lowe, Dave Edmunds, Roger Bechlan
Management: Luke Rivera, Riviera Global
An exceptional package of 25 of Nick's best, taken from over a decade's worth of eight LP releases.

EDWARD ANTHONY LUIS
"Sugarfree" (Skywalker/Skyline)
7/89
Emphasis Track/Single: "Wake Me Tonight"
Format Appeal: Urban, CHR
Home Base: Miami
Producer: Luke Skywalker, Edward Anthony Luis
Luis has one of the very best albums to be released by any label this year. "Sugarfree" is just what it implies, it's hot, sexy, and sweet and you'll want more.

CHERYL LYNN
"Whatever It Takes" (Virgin)
9/89
Emphasis Track/Single: "Every Time We Try To Say Goodbye"
Format Appeal: CHR, Urban, AC, Dance
Home Base: Los Angeles
Producer: Jesse Johnson, Andy Goldman, Evan Rogers, Carl Sturken
Management: Thurlene Johnson for Cheryl Lynn Productions
Label debut for songstress extraordinaire is packed with the emotion and energy Cheryl has been known for. This time she's come up with a real winner.

TRUDY LYNN
"Trudy Sings The Blues" (Ichiiban)
7/89
Format Appeal: R&B, Urban
Home Base: Houston
Producer: Gary B.B. Coleman (Little Johnny Taylor, Legendary Blues Band)
Booking: Ichiiban

SIPHO MABUSE
"Chant Of The Marching" (Virgin)
9/89
Format Appeal: Urban, Dance
Home Base: South Africa
Producer: Sipho Mabuse
Management: Facha O'Kelly
Second Virgin album from one of South Africa's most popular string instrument writers. Mabuse blends traditional African sounds with Western influences, for totally fresh sounding music. Meaningful lyrics complete this very full package.

MAIN INGREDIENT
"Just Say You Will" (Polydor)
9/89
Emphasis Track/Single: "Just Say You Will"
Format Appeal: Urban, CHR
Producer: Mark Davis
Home Base: New York
Management: Rich Car
Booking: Associated Bookings
Cuba Gooding's uniquely distinctive vocals on a multiformatted compilation of love, dance, and fun songs.

MAIR-DAVIS DUO
"Uncommon Strings" (North Star)
8/89
Emphasis Track/Single: "Beneath: Sonatina For Mandolin"
Format Appeal: Classical
Band Members: Mark Davis, Marilyn Mar
Home Base: Providence
Producer: Mark Davis
Management: Uncommon Strings
Booking: Great Expectations
Music plucked for string instruments has a long and varied history. Guitar, mandolin, and their ancestors have traditionally played an important role in the concertos and social music of Europe and America. This album overviews four centuries' music for plucked strings. From the 16th century lute songs of Holborne to the 20th century suite of Ambrosius, the Mair-Davis Duo give an introduction to the delightful sounds of these "Uncommon Strings."

YNGWIE MALMSTEEN
"Live In Russia" (Polydor)
10/89
Format Appeal: AOR, Metal
Band Members: Yngwie Malmsteen, Joe Lynn Turner, Anders Johansson, Jens Johansson, Barry Duranew
Home Base: Sweden
Management: Entertainment Services
Booking: Bill Ernt for IOM

LONESOME ROMEOS
"Lonesome Romes" (Curb/MCA)
8/89
Emphasis Track/Single: "On You Angel"
Format Appeal: CHR, CHR, AOR, New Rock
Band Members: Ron Aniello, Philip Kennard, Robert Parise
Home Base: Los Angeles
Producer: Lonesome Romes
Lonesome Romes are a consummate group with solid vocals and superb musicianship. Their self-titled album is outstanding with production and well-crafted arrangements, but it's their original material that sets the tone and lays the foundation on their debut album.

MATCH & WIN
Lucky Number
04672
$100

BARBARA MANDRELL
"Sunshine" (Capitol)
10/89
Format Appeal: Country
Management: Billy Mandrell
Booking: World Class
This performer has a list of hit singles, television credits, and awards a mile long. The veteran performer's song selection is impeccable and reflects her country roots and strong family values. An album to look forward to.

LUKE NADLER
"Sleight Of Hand" (MCA)
TBA
Emphasis Track/Single: "On The Verge"
Format Appeal: AOR
Home Base: Los Angeles
Producer: Guy Mann-Dude, Jim Faraci (L.A. Guns)

BENNY MARDONES
"Benny Mardones" (Curb)
BILLBOARD
Emphasis Track/Single: "I Never Really Loved You At All"
Format Appeal: CHR, AOR, Urban, AC
Home Base: Woodstock
Producer: Michael Loyd
Management: Joel Diamond, Richard Fusco
Booking: CAA
The phenomenal success of "Into The Night" has made Benny Mardones best known (to date) for his soulful emotional performance. He continues the tradition on this self-titled LP with the follow-up single "I Never Really Loved You At All" and "How Could You Love Me." However, he can also rock with the best of them, as evidenced by his electrifying renditions of "For A Little Ride," "We've Got To Run," and "Close To The Flame," all sung with the same passion and fire that made his live performances legendary. This is Mardones' first album in six years. A multiformat winner.

RICK MARGITZA
"Color" (Blue Note)
8/89
Emphasis Track/Single: "Widow's Walk"
Format Appeal: C2J, NAC
Band Members: Steve Masakowski, Joey Calderazzo, Jim Beard, Marc Johnson, Adam Nussbaum, Anto Moreria
Home Base: New York
Producer: Matt Pinera, Rick Margitza
Rick Margitza appears at a time when jazz has plenty of contemporaries and pretenders, but few new authorities. Coming from the tradition of the great masters, Margitza is approaching the format with a fundamentally different, unglued lyricism that says "anything can happen." This is the sound of a fully-formed artistic voice at work. A sound that inspired Miles Davis to invite Rick to join his touring band on three days' notice. "Color" is a superb introduction to one of the most important artists of the nineties.
Your Executive Power Tool For The 90’s

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BIZ MARKIE
No title as yet (Cold Chillin'/RWB)
10/89
Format Appeal: Rap, Urban

ZIGGY MARLEY & THE MELODY MAKERS
"One Bright Day" (Virgin)
7/89
Emphasis Track/Single: "Look Who's Dancing"
Format Appeal: CHR, Urban, Dance, AOR
Band Members: Ziggy Marley, Stephen Marley, Cedella Marley, Sharon Marley Prendergast
Home Base: Kingston, Jamaica
Producer: Ziggy Marley, Glenn Rosenstein, Chris Frantz, Tina Weymouth
Management: Jim Golden for GTA
Booking: Bill Ruff for William Morris Agency
"One Bright Day" is the follow-up to last year's smash "Conscious Party," which spawned the Top 40 single "Tomorrow People" and the first Urban reggae hit "Tumble Down." The band won their first Grammy for their first LP and "One Bright Day" picks up from there.

WAYNTON MARSALIS
No title as yet (Columbia)
8/89
Format Appeal: Jazz, CJZ
Home Base: New York City
Producer: Steve Epstein
Management: A&M International
Booking: APA
Eight-time Grammy winner trumpeter Wynton Marsalis will get you in the Christmas spirit with his first-ever Christmas album. Featuring guest vocal performances and the first-ever rap from Wynton Marsalis, this release will definitely brighten up your yuletide season.

CHRISTOPHER MASON
"Something Beautiful" (Optimism)
8/89
Emphasis Track/Single: "Something Beautiful"
Format Appeal: NAC, CJZ
Home Base: Los Angeles
Previous Affiliations: Chet Baker, Otis Rush, James Cotton, Neville Brothers, Albert Collins, Joan Baez, Johnny "Guitar" Watson, Etta James
An exciting new focus for saxophonist Christopher Mason, just in time for the smooth new direction of NAC radio. A close collaborator with Chet Baker, Mason introduces a unique yet classic style with "Something Beautiful," his contemporary contribution to the jazz repertoire of the '90s.

MATCH & WIN
No title as yet (Headfirst)
3/90
Format Appeal: CJZ
Home Base: Los Angeles
Producer: Greg Mathieson
"Mother Nature's Kitchen" (Island)
8/89
Emphasis Track/Single: "Healing At The Harbour"
Format Appeal: AOR, College, Alternative, CHR
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**JAMES MCMURTRY**
"Too Long In The Wasteland" (Columbia) 8/89
Format Appeal: AOR, Alternative
Home Base: Austin
Producer: Executive Producer John Cougar Mellencamp, Co-Producers Michael Wanchec, Larry Crane
Management: Champion Entertainment
According to executive producer John Cougar Mellencamp, James McMurtry "has a gift. He's only 27, but he writes songs like he's lived 150 years." His debut LP contains 11 songs about family, friends, acquaintances and the lives they lead, with an appeal that is thoroughly universal.

**MELIAH RAGE**
No title as yet (Epic) 8/89
Emphasis Track/Sing: "Kill To Survive"
Format Appeal: AOR
Management: Alec Peters
The ferocious metalheads unleash a six-song live EP recorded while on tour with Metal Church in 1988. The disc includes the previously unreleased "Kill To Survive," the title song of last year's debut that was not actually on that record due to its controversial lyrics.

**MELLOW MAN ACE**
"Escape From Havana" (Capitol) 8/88
Emphasis Track/Sing: "Rhyme Fighter"
Format Appeal: Urban, CHR
Home Base: Southgate, CA
Producer: The Dust Brothers (Mike Dike, Mike Ross), Darrel de la Fuente, Johnny Rivers
Management: Morie Alexander
Born in Cuba, Mellow Man Ace moved with parents to the United States. With "Escape From Havana," the Cali-kid has created a tuff LP that raps back and forth between his native Spanish and English. It's hip-hop straight up and raw, very danceable and very hot, salted with Rush, James Brown, Santana, and War. This kid's in full effect.

**METALWOLF**
"Metalwolf" (Grudge) 8/89
Format Appeal: College, Metal AOR
Band Members: Davin James Fife (guitar), Jay B. Jans (guitar), Brandit (drums), Bill Riker (bass), Tim Fitzpatrick (vocals)
Home Base: Philadelphia
Producer: Metalwolf
Heavy-edged yet melodic band produces a straight-ahead rock & roll sound.

**MENTAL AS ANYTHING**
"Cyclone Raymond" (Columbia) 8/89
Emphasis Track/Sing: "Rock and Roll Music"
Format Appeal: CHR
Band Members: Martin Plaza, Greedy Smith, Reg Mombasa, Wayne LeLisse, Peter O'Donoherty
Home Base: Sydney
Producer: Steve James, Mark Moffat
Management: Jeremy Fabiny

**DONNIE MILLER**
"One Of The Boys" (Imagine/CBS Associated) 8/89
Emphasis Track/Sing: "One Of The Boys"
Format Appeal: AOR
Producer: Lance Quinn
Management: Abe Hocking
Miller is a blues-influenced rock guitarist and vocalist who led the popular Kansas band, Donnie & the Rock. The "One Of The Boys" LP also includes the ominous "The Devil Wears Lingerie" and "You Can't Stop Emotion."

**STEPHANIE MILLS**
"Mills" (MCA) 8/89
Emphasis Track/Sing: "Something In The Way (You Make Me Feel)"
Format Appeal: Urban, CHR
Producers: Angie Wimbush, Nick Martellini, Timmy Gatling, Alton "Wokie" Stewart, Teddy Riley

**MINISTRY**
No title as yet (Sire/WB) 8/89
Format Appeal: Alternative

**LIZA MINNELLI**
No title as yet (Epic) 8/89
Emphasis Track/Sing: "Losing My Mind"
Format Appeal: CHR, Dance, AC
Producer: Pet Shop Boys, Julian Mendelsohn
Management: Geni Simmons for Simmons Management
Until now, Minnelli was perhaps the only world-class singer of her generation who never made a real pop record. The situation has been resolved masterfully by the Pet Shop Boys, who wrote five new songs for Liza. The result is a career album with limitless possibilities.

**MISSON U.K.**
No title as yet (Mercury) TBA
Format Appeal: Alternative, AOR
Band Members: Wayne Hussey, Mick Brown, Craig Adams, Simon Hinkler
Home Base: Leeds, London
Previous Affiliations: Sisters Of Mercy
Management: I.T.B - London
Booking: ICM

**KYLIE MINOGUE**
No title as yet (Geffen) TBA
Format Appeal: CHR
Home Base: Melbourne
Producer: Stock, Aitken & Waterman (Banana, Rick Astley)
Management: Stock, Aitken & Waterman
Second album for Australian soap opera/pop star. Once again, super production from Stock, Aitken & Waterman promises more delightful uptempo dance rhythms.

**BRUCE MITCHELL**
"Dancing On The Edge" (Narada Mystique/MCA) 8/89
Format Appeal: NAC, AC
Home Base: Canada
Canadian synthesist Bruce Mitchell interweaves an attractive meshage of acoustic elements into his electronic compositions to give his second album notably involving textures and melodies. A blend of propulsive and reflective selections, this enganging recording offers an attractive mix of moods and rhythms that are appropriate for every daypart.
New Releases

MORTAL SIN
"Face Of Despair" (Vertigo)
9/89
Format Appeal: AOR, Metal

MOTHER'S FINEST
"Looks Could Kill" (Capitol)
8/89
Emphasis Track/Single: "Tim N' Danger"
Format Appeal: Urban, Dance, CHR
Band Members: Glen Murdoch, Joyce Kennedy, James Gary Moore, Jerry "Wiz" Saey.
Producer: Mother's Finest
The Mother factor has returned! After a six-year hiatus and several solo projects, Mother's Finest is back! The band returned because of resurgence of interest in Europe and the US. Welcome back!

MOTLEY CRUE
"Dr. Feelgood" (Elektra)
8/89
Emphasis Track/Single: "Dr. Feelgood"
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: Bob Rock (Cult)
Management: Doc McGhee for McGhee Entertainment
Booking: ICM
None of Motley Crue's releases has achieved less than platinum status, and this one should extend that streak. Album rockers will jump on "Slice Of Your Pie" and "Kick Start My Heart," while the killer ballad "Time For Change" will flex massive CHR muscles.

MR. X & MR. Z
No title as yet (G Fine)
9/89
Emphasis Track/Single: "White Castles" Format Appeal: Urban, College, Alternative, CHR
Band Members: Mr. X, Mr. Z, the X-Men
Producer: Lynvo Q & P Fine
Management: Kool Image Management
Booking: Cara Lewis for Pyramid
Mr. X & Mr. Z have appeared on "Showtime At The Apollo," played many downtown NYC gigs, and have received critical acclaim by Village Voice's Robert Christgau. This LP will break stereotypes and set new standards for rap. Standout cuts include the bugged-out "White Castles," and "Fat Girls," and the serious jam "What You Are." Expect some crazy surprises.

MSG
"Shadow Of The Night" (Capitol)
10/89
Format Appeal: AOR, Metal
Band Members: Michael Schenker, Robin McAuley
Producer: Frank Filipetti (Survivor, Foreigner)
Last year's Capitol debut "Perfect Timing," let the world know that the guitar player, Michael Schenker, was back, with a stellar lineup that included vocalist Robin McAuley, incredibly tight, melodic, hard-edged — it's what the rock world needs. "Shadow Of The Night" reinforces what their debut proved.

PETER MURPHY
"Deep" (Beggars Banquet/RC)
10/89
Format Appeal: AOR, CHR, Alternative
Band Members: Peter Murphy, Peter Bonas, Paul Statham, Eddie Branch, Teri Bryant
Previous Affiliation: Bauhaus
Producer: Simon Rogers (The Fall)
Management: Chris Gilbert, Richard Bishop for Rockmasters Ltd.
This is Peter Murphy's third solo effort, and in terms of his songwriting and musical skills, it's undoubtedly his most developed to date.

ANNE MURRAY
"Greatest Hits Volume II" (Capitol)
9/89
Format Appeal: AC, Country
Management: Leonard Rembeau
Celebrating her 20th anniversary with Capitol Records in '89, Anne Murray is one of the most successful female performing artists of the last two decades. Since "Snowbird" hit in 1970, giving her the first US gold record ever awarded to a solo female Canadian artist, Anne Murray has sold well over 20 million albums. She has had more success with pop and country audiences than any female performer in music history.

JONI MITCHELL
No title as yet (Geffen)
Spring '89
Format Appeal: AC, CHR, AOR, Alternative
Home Base: Los Angeles
Producer: Joni Mitchell, Larry Klein
Management: Asher/Kroit/Reid

MODERN ALLIES
"Out Of Nowhere" (Scorpio)
8/89
Emphasis Track/Single: "Talk To Me"
Format Appeal: AOR
Band Members: Carmen Denote, Kevin Klein, Rick Marshall, Alan Ruttenberg, Patti Shea, Ron Vadakin
Home Base: Philadelphia
Producer: Ger Vasoni, Marolds

MODERN ENGLISH
No title as yet (TVT)
Winter '89
Format Appeal: Alternative, College, AOR, CHR
On the heels of their re-emerging, under-ably brilliant single "I Melt With You," Modern English returns with an all-new LP this winter. All formats will be buzzing about their synthesis of guitars, world-beat influences, and irresistible dance-floor rhythms.

CHARNET MOFFETT
No title as yet (Blue Note)
10/89
Format Appeal: CJE, NAC
Band's Home Base: New York
Management: Vernon Hammond
Charnett Moffett's first album had one flaw, it was the wide range of music that this young bassist and composer is capable of making. On his new LP, Moffett stays in the cutting edge of contemporary black fusion with strong vocals and intricate but danceable rhythms. Stanley Jordan and Kenny Garrett are featured on the album. This is music that can cross over with its dity intact.

MATCH & WIN

MOLLY HATCHET
"Lightning Strikes Twice" (Capitol)
8/89
Emphasis Track/Single: "Take Miss Lucy Home"
Format Appeal: AOR, CHR
Producer: Pat Armstrong, Molly Hatchet
Management: Pat Armstrong
A triumphant new LP, their debut on Capitol, from the Southern-blues-boogie-meets-heavy-metal band from Jacksonville, formed in 1975. Their first LP sold close to platinum, and they've never stopped. Look for a major tour to support this terrific new album.

GARY MORRIS
"Stones Every Christmas" (Universal)
9/89
Emphasis Track/Single: "Never Had A Love Song"
Format Appeal: Country, AC
Producer: Jimmy Bowen, Gary Morris
Management: Steve Small
Booking: William Morris Agency
Gary Morris wears many hats as an entertainer. Not only is he one of the most successful artists in country music, Morris is recognized as an accomplished Broadway and television actor as well. His "Stones" album on Universal Records once again proves Morris is an expressive and compelling vocalist and a total entertainer.

MICHAEL MORROOE
"Not Faking It" (Mercury)
8/89
Format Appeal: AOR
Home Base: Finland
Previous Affiliations: Hanoi Rocks
Producer: Michael Monroe
Management: Tin Pan Apple

RONNIE MONROSE
No title as yet (Enigma)
Fall '89
Emphasis Track/AOR
They may call him a progressive rock traditionalist, a metal pioneer, or an electrifying eclecti, but the versatile talents of Ronnie Monrose will continue to resist any such labels. The former leader of the famed eponymous band, now known as The Guitar tour with his batteries recharged and ready for some more high-voltage guitar pyrotechnics.

CHANTE MOORE
"Two Sides" (WB)
TBA
Format Appeal: Urban Management: Jay King

PATRICK MORAZ
No title as yet (Cinema)
7/89
Format Appeal: NAC, AC, CHR
Home Base: Switzerland
Previous Affiliations: Moody Blues
Producer: Pat Moraz, Barry Radman
Management: Cinema Records
The second solo LP from the legendary keyboardist for the Moody Blues.

ENNIO MORRICONE
"Casualties Of War" (Columbia)
8/89
Format Appeal: NAC
Home Base: Italy
Producer: Ennio Morricone
Soundtrack to Brian DePalma's new film "Casualties Of War." Features the stunning score by soundtrack master Ennio Morricone.

EUGENE MORRISON
No title as yet (Mercury)
12/89
Format Appeal: AOR, CHR
Home Base: Philadelphia
Producer: Frank Filipetti (Survivor, Foreigner)
Management: Frank Filipetti's Guide
Business Manager: Laura Studies
Eugene Morison is the son of multi-platinum R&B singer Smokey Robinson. Eugene Morison got his start in the music biz at a very young age, working as a backing vocalist with his father and making records with him as a duo. After spending some time away from recording, Eugene has returned with a new LP, which is set for release in December. The album features a mix of R&B, pop, and soul, and is being promoted as a follow-up to his father's successful solo career.

PETER MURPHY
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10/89
Format Appeal: AOR, CHR, Alternative
Band Members: Peter Murphy, Peter Bonas, Paul Statham, Eddie Branch, Teri Bryant
Previous Affiliation: Bauhaus
Producer: Simon Rogers (The Fall)
Management: Chris Gilbert, Richard Bishop for Rockmasters Ltd.
This is Peter Murphy's third solo effort, and in terms of his songwriting and musical skills, it's undoubtedly his most developed to date.

ANNE MURRAY
"Greatest Hits Volume II" (Capitol)
9/89
Format Appeal: AC, Country
Management: Leonard Rembeau
Celebrating her 20th anniversary with Capitol Records in '89, Anne Murray is one of the most successful female performing artists of the last two decades. Since "Snowbird" hit in 1970, giving her the first US gold record ever awarded to a solo female Canadian artist, Anne Murray has sold well over 20 million albums. She has had more success with pop and country audiences than any female performer in music history.

New Releases

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8/89
Format Appeal: AOR
Home Base: Finland
Previous Affiliations: Hanoi Rocks
Producer: Michael Monroe
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Emphasis Track/AOR
They may call him a progressive rock traditionalist, a metal pioneer, or an electrifying eclectic, but the versatile talents of Ronnie Monrose will continue to resist any such labels. The former leader of the famed eponymous band, now known as The Guitar tour with his batteries recharged and ready for some more high-voltage guitar pyrotechnics.

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Producer: Ennio Morricone
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**New Releases**

**YOUSOU N’DOUR**

**“The Lion” (Virgin)**

8/89

Emphasis Track/Single: “Shakin’ The Tree”
Format Appeal: CHR, Urban, CJU
Home Base: Senegal, Africa
Producer: George Acogny, David Sanoussi, Peter Gabriel
Management: Verna Gillis for Soundscape

Hot new record from star of last year’s Amnesty International “Human Rights Now” tour. The first single is a beautiful duet with Peter Gabriel. Youssou merges the sounds of Africa with the sounds of America and Europe.

**BEAU NASTY**

**“Dirty But Well-Dressed” (WTG)**

8/89

Emphasis Track/Single: “Love Potion No. 9”
Format Appeal: AOR, CHR
Producer: Paul Winger, Beau Hill
Management: Tywls Littleton, Jeff Carls

A quintet bows with a stylist set of street-level rock, produced by Paul Winger with Beau Hill as executive producer. AOR and CHR outlets can start with the update of “Love Potion No. 9” and move on to Beau Nasty’s solidoriginals: “Goodbye Rosie,” “Piece Of The Action,” and “Dirty But Well-Dressed.”

**NAVIGATOR**

**No title as yet (Chameleon)**

10/89

Emphasis Track/Single: “Everybody In The House”
Format Appeal: Dance, CHR
Band Members: Kevin O’Neal
Home Base: Los Angeles
Previous Affiliations: The Busboys
Producer: Kevin O’Neal
Management: Jerry Ross for Harmony Artists

Former Busboys bass player mixes rap-style words with intoxicating rhythmic power, creating this funky, danceable LP.

**BILL NELSON**

**“Duplex” (Enigma/Cocotte)**

Winter ‘89

Format Appeal: Jazz, NAC
Previous Affiliations: Be Bop Deluxe

From “Sunburst Finish” to “Ried Noize” to “White Magic,” Bill Nelson has remained one of the most colorfully unpredictable contributors to British contemporary music. Be Bop Deluxe’s former leader explores a broad spectrum of ambient instrumental textures in his latest release.

**OLIVIA NEWTON-JOHN**

**No title as yet (Geffen)**

10/89

Producer: John Farrar
Management: Bill Sammeth Organization

Olivia Newton-John makes an interesting career shift with her first children’s album.

**RICH NICE**

**“Information To Raise A Nation” (Motown)**

9/89

Emphasis Track/Single: “Desperado”
Format Appeal: CHR, Urban
Band Members: DJ: The Grand G Man
Home Base: Bronx
Producer: Gordon Williams

**WILLIE NELSON**

**“A Horse Called Music” (Columbia)**

7/89

Emphasis Track/Single: “There You Are”
Format Appeal: Country
Home Base: Spicewood, TX
Producer: Fred Foster
Management: Mark Rothbaum & Assoc.
Booking: Buddy Lee Attractions

Nelson’s third Columbia album is his first studio album of all-new recordings since 1984. It is a typically diverse and unique collection. Musically, the album segues from lush string arrangements to biting uptempo rhythms. “A Horse Called Music” reunites Nelson with Fred Foster, his producer during his stint at Monument 25 years ago.

**MATCH & WIN**

**Lucky Number 01208**

$100

**NEVER BEEN THERE**

**“Never Been There” (Intuition)**

8/89

Format Appeal: CJU, NAC

“Never Been There” is an exciting instrumental album showcasing a modernized electro-acoustic hammer dulcimer. Conceptually and musically, composers Rudy Zapf and Wolfgang Newman follow in the footsteps of Andreas Vollenweider. Conceived as world fusion music, Never Been There takes us there by celebrating our vibrant living world.

**MATCH & WIN**

**Lucky Number 11564**

$100

**NEW KIDS ON THE BLOCK**

**“Merry Merry Christmas” (Columbia)**

9/89

Format Appeal: CHR
Band Members: Jordan Knight, Jon Knight, Danny Wood, Donnie Wahlberg, Joe McNeely
Home Base: Boston
Producer: Maurice Shaw
Management: Dick Scott Entertainment
Booking: Famous Artists Agency

Hot on the heels of their triple platinum blockbuster “Hangin’ Tough,” New Kids On The Block ring in the Christmas season with their new release, “Merry Merry Christmas.” It features both Christmas standards and original yuletide material. Watch out for the New Kids on tour to support this release.

**NRBO**

**No title as yet (Virgin)**

9/89

Format Appeal: AOR, CHR
Band Members: Terry Adams, Joey Spampinato, Al Anderson, Tom Ardolino
Producer: Andy Paley, Bill Scheneman
Management: Jack Ridge for Soundrich, Talent
Label debut from one of the world’s finest rock & roll bands. These veterans come out of the box with a free collection of poprock tunes that are definitely radio-ready.

**LAURA NYRO**

**“Laura Live At The Bottom Line” (Cypress)**

7/89

Format Appeal: AC, NAC, College
Home Base: New York
Management: DBA
Booking: DBA

Laura Nyro laid the foundation for the female singer/songwriter. Her influence echoes in the works of Rickie Lee Jones, Edie Brickell, Natalie Merchant, Jori Mitchell, and many more. This live recording includes eight brand new songs plus five versions of classics like “Wedding Bell Blues,” “Stoned Soul Picnic,” and “When I Die.”

**PATRICK O’HEARN**

**“El Dorado” (Private Music)**

8/89

Format Appeal: NAC, CJU
Home Base: Los Angeles
Producer: Patrick O’Hearn
Management: Arnold Starfield for Lome Star

Patrick O’Hearn is a musical groundbreaker and “El Dorado” once again breaks more.
**New Releases**

**O'KANES**
"Pretty Little Angel" (Columbia)
Fall '89
Format Appeal: Country
Home Base: Boston
Previous Affiliations: Not listed
Management: Management: Karl Engemann for United Booking: Sony LA Attractions

**JEFFREY OSBORNE**
No title as yet (Arista)
3/89
Format Appeal: AC, CHR
Home Base: Boston
Previous Affiliations: Original lead singer for off-Broadway show "Mama I Wanna Sing!
Producer: Bobby Eli, Josh Thompson, Gene Lennon
Management: Octavia, Ron Miller

**MATCH & WIN**

**OCTAVIA**
"Octavia" (Columbia)
1/89
Format Appeal: Urban, CHR
Home Base: Queens
Previous Affiliations: Original lead singer for off-Broadway show "Mama I Wanna Sing!
Producer: Bobby Eli, Josh Thompson, Gene Lennon
Management: Octavia, Ron Miller

**OCTOBER**
"No Body Home" (Scorpio)
1/88
Emphasis Track/Single: "Those Who Dare To Love"
Format Appeal: AOR
Band Members: Jeff Cole, Carmen DeHoffs, Joey Robinson
Home Base: Pennsylvania
Producer: Octovor Marolda, Ger Vasoni

**MARIE OSMOND**
"Stephin's Stone" (Capitol)
1/88
Format Appeal: Country
Producer: Jerry O'Keefe
Management: Karl Engemann for United Booking: William Morris Agency

**OTB**
"Spiral Staircase" (Blue Note)
1/88
Format Appeal: C&J
Band Members: Mike Mossman, Steve Wilson, Ralph Bowen, Renée Rosnes, Kenny Davis, Billy Drummond
Home Base: New York
Producer: Michael Gulecun
Booking: Joanne Jiminez for the Bridge Agency

**ONSlaught**
"In Search Of Sanity" (LondonPolyGram)
1/88
Emphasis Track/Single: "Let There Be Rock"
Format Appeal: AOR, Metal

**RIC OCASEK**
No title as yet (Geffen)
TSB
Format Appeal: AOR, CHR
Home Base: Boston
Previous Affiliations: Cars
Management: Lookout Booking: ICM

**JOHNNY OTIS**
"The Capitol Years" (Bug/Capitol)
1/88
Format Appeal: Adventurous
Producer: Ben Vaughn

**ROY ORBISON**
"A Black And White Night" (Virgin)
1/88
Format Appeal: CHR, AC, AOR, Country
Soundtrack from the all-star Cinemax Special taped in 1987 in Los Angeles. Roy Orbison sings his classics alongside Bruce Springsteen, Elvis Costello, Tom Waits, Jackson Browne, and more. Musical director was T-Bone Burnett. A timeless concert from a true legend.

**OYSTER BAND**
"Ride" (Cutting Vinyl/Polydor)
1/88
Format Appeal: College, Alternative, ACR
Band Members: John Jones, Ian Kearney, Russell Lax, Alan Proser, Ian Teller

**KEVIN PAIGE**
"Kevin Paige" (Chrysalis)
7/88
Emphasis Track/Single: "Don't Shut Me Out"
Format Appeal: CHR
Home Base: Memphis
Producer: Fred Maher, Kevin Paige
Management: Starsound Entertainment Group

**JOHN PALUMBO**
"Victim Of The Night-Life" (Grudge)
1/88
Emphasis Track/Single: "Drillin' Back To Town"
Format Appeal: AOR, CHR, College, Alternative
Home Base: Baltimore
Previous Affiliations: Crash The Sky
Producer: John Palumbo
Booking: Variety Artists

**PARALAMAS**
"Bora Bora" (Intuition)
1/89
Emphasis Track/Single: "Bora Bora"
Format Appeal: NAC, Alternative
Band's Home Base: Brazil
Paralamas are a band that's blowing fresh winds on the Brazilian pop music scene. The exploding success of their latest album "Bora Bora" and, once again, a massive sold-out tour around Brazil and South America have confirmed their reputation as one of Brazil's hottest live acts. Paralamas' performance at this year's New Music Seminar will serve as their launching pad for North America.

**MICHAEL PENN**
"March" (RCA)
1/89
Emphasis Track/Single: "No Myth"
Format Appeal: AOR, CHR, AC
Band Members: Michael Penn and Patrick Warren
Producer: Tony Berg (Charlie Saxton, Broken Homes, Lions & Ghosts)
Management: Nick Wechsler & Associates

This LP is already causing a critical stir. The depth and quality of Penn's talent is unusual. He's an excellent writer and player who pays tribute to his various influences, without heavily borrowing from them.
KIM PENSYL
"A Kim Pensyl Christmas" (Optimism) 11/89
Format Appeal: AC, CJZ, NAC
Home Base: Columbus, OH
Producer: Kim Pensyl
Management: John Paton
Booking: Brad Simon Management for David Drozen
A wonderful holiday project from the exciting young jazz composer, Kim Pensyl. Winner of the Best New Jazz Writer award presented by ASCAP and composer/artist of the Top 3 LP "Pensyl Sketches No. 1" (which garnered phenomenal public acceptance). Pensyl's special interpretations of holiday music make for poignant listening.

KIM PENSYL
"Pensyl Sketches No. 2" (Optimism) 9/88
Emphasis Track/Single: "Montgomery Magic"
Format Appeal: AC, CJZ, NAC
Home Base: Columbus, OH
Producer: Kim Pensyl
Management: John Paton
Booking: Brad Simon Management for David Drozen
"Pensyl Sketches No. 2" is HOT! As the appointment awaited follow-up to Kim Pensyl's "No. 1," fans and programmers will not be disappointed when they listen to this one. Its upbeat, catchy tunes easily complement today's new direction in jazz programming. It's at a new level of musical exploration. Radio won't want to miss this one.

RALPH PETERSON TRIO
"Triangular" (Blue Note) 8/88
Format Appeal: CJZ
Band Members: Geri Allen, Esiet Okun Esiest
Band's Home Base: New York
Management: Kunie Mawaga
Drummer Ralph Peterson is one of the most dynamic young percussionists in today's jazz. He is also a powerful composer. In this trio format, Geri Allen, one of the most eclectic and strongest of the modern pianists, is featured along with some stringing Peterson compositions as well as tunes by Monk & Denzil Best. An important statement from two of today's best.

MICHIEL PETRUCIANI
No title as yet (Blue Note) 10/88
Format Appeal: CJZ, NAC
Band's Home Base: New York
Producer: Michel Petrucciani, Eric Kressman
Booking: Eric Kressman
Pianist/composer Michel Petrucciani seems to somehow grow creatively and widen his audience commercially with every album. This LP will break through well beyond the jazz format. His compositions are memorable and appealing and his playing is simply extraordinary.

CRAG PETYON & BEN VERDERY
No title as yet (Sonja Gala/MCA) 10/88
Format Appeal: NAC, Jazz
A creative spark behind the popular group Latitude. Crag Peyton and Ben Verdery merge their formidable talents once again to create a flavorful rhythm collection of new instrumental music. A recognized master of the classical guitar, Verdery, who is a faculty member at Yale, explores inventive new territory on both electric and classical guitars. Peyton supports Verdery's excursions with a lush sonic framework provided by his vibes and Fairlight III.

SHAWN PHILLIPS
"Best of...Live!" (Chameleon) 11/88
Format Appeal: AOR
Home Base: Los Angeles
Management: Rich Lucelli
A "Best of" live compilation from an artist whose career spans 20 years, and a decade of activity (for A&M). Phillips' social ideals merge with a unique musical vision for a powerful effect.

PHREZE
"32 Phr泽e" (Soler/Epic) 8/89
Format Appeal: Track/Single: "Flesh"
Format Appeal: Urban, CHR
Producer: Ray Barnes, Tony Coleman
Management: Gabriel LeConte for Atomic Communications Group
Singer, songwriter, and multi-instrumentalist Phreze caught the ears of producers Barnes and Coleman with a four-track home demo. One year later, the debut disc has arrived. Other worthy cuts include the slyly ballad "Let's Get Closer," and the exuberant "Livin' in Another World." Heavy 70's funk influences from the Bar-Kays, Parliament/Funkadelic, and Rick James are in effect.

JEAN-LUC PONTY
"One Night Staying" (Columbia) 8/89
Format Appeal: NAC, AOR
Band Members: Baron Browne, Jamie Glaser, Rayford Griffin, Wally Minko
Home Base: Los Angeles
Producer: Jean-Luc Ponty
Management: Avnet
Booking: "Jazz Treasures"
During the past two decades, Jean-Luc Ponty has recorded over a dozen solo albums, each probing new musical territory and establishing him as a seminal figure in the development of the progressive and jazz genre. "Storytelling" represents the most cohesive and remarkable work in a career that has spanned from classical to jazz to rock.

IGGY POP
No title as yet (Virgin) 11/89
Format Appeal: AOR, Alternative
Home Base: New York
Management: Art Collins, Barry Taylor
Label debut from a rock 'n roll legend. Iggy Pop is well established as a solo artist, and has worked with the likes of David Bowie, among others.

POGUES
"Positively Black" (Select) 8/89
Emphasis Track/Single: "Escape From Reality"
Format Appeal: Urban
Band Members: Shane MacGowan, Shane MacGowan, Steve Lillywhite
Booking: Frank Riley for Triad Artists
This eight-piece band successfully meshes traditional Irish music and spirit with today's attitude, humor, and fun. "Positively Black" reflects that in both music and title, and follows 1988's "If I Should Fall From Grace With God."

POCO
"Poison" (Capitol/Columbia) 8/89
Format Appeal: Alternative, College
Band Members: Frank Overall, Bruce Hughes, Dave Crawford, Adam Sulltan, Dick Hughes, Ted Cho, Susan Voelz
Home Base: Austin
Producer: Poco Dog Pondering, Mike Stewart
Management: Mike Stewart

ROBERTO PERERA
"Erotica" (Epic) 8/89
Format Appeal: NAC, AC
Home Base: Florida
Management: D'Alo Romaro for DAR
Perera is an outstanding composer/performer on his chosen instrument, the orchestral harp. His breezy, Latin-based sound is perfect for NAC and AC formats.

DEMETRIUS PERRY
"Another World" (Tabu/CBS Associated) 1980
Emphasis Track/Single: "Use Me"
Format Appeal: CHR, Urban
Producer: Jeff Carethers (New Edition)
Management: Tabu Productions
Stand-up soul balladeer Demetrius Perry kicks off his first album with an infectious version of Bill Withers' "Use Me." The singer wrote several of these impressive tunes.

MATCH & WIN
Lucky Number 01238 $100

PRAIRIE OYSTER
No title as yet (RCA) 3/90
Format Appeal: Country
Band Members: Joan Bass, Keith Glass, Russell deCarle, Bruce Moffet, John P. Allen, Denis Delorme
Home Base: Toronto
Producer: Steve Berlin
Management: AMK
Booking: Hollyday
Prairie Oyster has developed into one of Canada's top bands over the last few years. In 1986 and 1987, they were given the Juno for Best Country Group, and with several Top 10 singles, they've opened the Canada tours of Ronnie Milsap and Ricky Skaggs. Their clear, straight-ahead sound will take American radio by storm in 1990.

PRECIOUS METAL
No title as yet (Chameleon) 11/89
Format Appeal: AOR, CHR
Band Members: Leslie Krazer, Marc Fox, Alex Riley, Janet Robien, Carol M. Control
Home Base: Los Angeles
Previous Affiliations: Krazer fronted Promises
Producer: Chuck Pothin (Bruce Springsteen), C.C. DeVille ( Poison)
Management: Pat Patton & Associates
The second Chameleon LP from all-girl metal pop band with hot looks, hot licks, and hot hooks features songs by members of Heart, Poison, and Jack Conrad. It's produced by Poison member C.C. DeVille and Bruce Springsteen producer Chuck Pothin.
**RAY PRICE**

**"By Request" (Step One)**

Format Appeal: Country, Easy Listening
Producer: Ray Pennington

**CHARLEY PRIDE**

**"Moody Woman" (16th Avenue)**

TBA
Emphasis Track/Single: "Amy's Eyes"
Format Appeal: Country
Home Base: Dallas
Producer: Jerry Bradley
Management: Rozene Pride
Booking: Chardon Entertainment

Charley Pride has consistently topped the Country charts for the past 25 years. On "Moody Woman," his third LP for 16th Avenue Records, Pride demonstrates his uncanny ability to take a song and make it his own. He has recorded 58 albums and sold more than 32 million worldwide. "Moody Woman" is Charley Pride's best album to date, which will help usher him into the 1990's on a high note.

**PRINCESS PANG**

**Management:** Terence Trent D'Arby, Mick Jagger

Producer: Kaski

This three-woman R&B vocal group, discovered by Kaski, is currently gearing up for their debut album, which features strong R&B overtones balanced with an accessible pop sound.

**QUEEN LATIFAH**

**"All Hail The Queen" (Tommy Boy)**

Format Appeal: Urban, Dance, CHR

Home Base: East Orange, NJ

Producer: DJ Marc, the 45 King

Management: Rhythm Method

The queen of hip-hop is to raps what Aretha Franklin and Gladys Knight were to soul in the '60s. Her Royal Badness's album contains hip-house tracks that display her vocal versatility.

**QUESTIONNAIRES**

**"Window To The World" (EMI)**

7/89

Emphasis Track/Single: "Teenage Head"

Format Appeal: Alternative, AOR, CHR

Band Members: Tom Littlefield (vocals, guitar), Doug Lanoio (guitars), Hunt Waugh (drums, percussion), Chris Feinstein (bass, vocals)

Producer: Pat Moran (Ede Brickell & the New Bohemians, Robert Plant)

Management: Praxis International

The Questionnaires blend guitar-rich, harmony-soaked melodies with lyrics of substance and sentiment. "Window To The World" is a 10-track musical and philosophical expedition through the eyes of the Questionnaires. Frontman Tom Littlefield is a prolific songwriter who wrote or co-wrote all of the LP's tracks but the scorching rendition of the Flamin' Groovies' "Teenage Head."

**QUIET FORCE**

**No title as yet (Innovative Communication/Chameleon)**

TBA

Format Appeal: NAC

Home Base: Europe

An LP of highly-accessible instrumental music that's a European progressive rock favorite — technologically adventurous.

**DON RANDI AND QUEST**

**"Nightingales" (Headfirst)**

Format Appeal: DJZ

Home Base: Los Angeles

Longtime proprietor/performer of the Baked Potato, a well-known Southern California jazz night club, Randi's piano virtuosity is complemented by a "who's who" of L.A. sidemen.

**PRINCE LOVER DALU**

**"The Power Of Love" (G Fine)**

1/89

Emphasis Track/Single: "Let Me Make Love To You"

Format Appeal: Urban, College, Alternative, CHR

Band Members: Prince Lover Dalu & His Bad Bitches

Home Base: Jamaica-Queens, NY

Producer: Lyvio O & P Fine

Management: Cool Image

Booking: Cara Lewis for Pyramid

"Myymes are all smooth and seductive," Prince Lover Dalu states. "My priority is to spread love throughout the world with my music."

**TREVOR RABIN**

**"Can't Look Away" (Elektra)**

8/89

Emphasis Track/Single: "Something To Hold On To"

Format Appeal: AOR, CHR

Band Members: Trevor Rabin (vocals), Alen White (drums), Lujo Molino (drums)

Home Base: Los Angeles

Previous Affiliations: Yes

Producer: Trevor Rabin, Bob Ezrin (Pink Floyd, Alice Cooper, Lou Reed)

Management: Tony Dimirlades for East End

RAGING SLAB

**"Raging Slab" (RCA)**

8/89

Emphasis Track/Single: "Don't Dog Me"

Band Members: Greg Shempka, Elyse Steinman, Mark Middletor, Alec Morton, Bob Panella

Home Base: New York

Producer: Daniel Rey (Circus Of Power, Iqgy Pop, Ramonea)

Management: Charlie Brusco for Brusco Bar

Anticipation for this record, the second for the band, is high because Raging Slab already has a press and fan following to kill for. The band's live shows are exceptional. Rock & roll at its best.

**MATCH & WIN**

Lucky Number 03240

$100

**RAVE-UPS**

**"Chance" (Epic)**

Fall '89

Emphasis Track/Single: "The Best I Can't"

Format Appeal: College, Alternative, AOR

Home Base: Southern California

Producer: David Leonard

Booking: Don Muller for Triad Artists

Watch these critically-acclaimed folk-rockers break out with their second Epic LP, Lead singer Jimmy Poorsassy's smart, catchy originals should open ears at several radio outlets.

**Razor Sharp**

**"The Hungry & The Hunted" (Grudge)**

8/89

Emphasis Track/Single: "Back In My Arms Again"

Format Appeal: AOR, College, CHR

Band Members: Bruce Technique, Tom Satloff, Bill Ruffino, Billy Orillo, Jeff Seronsky

Home Base: New Jersey

Producer: Razor Sharp

Great songwriting combined with rock hooks will give Razor Sharp immediate acceptance at both AOR and CHR radio.

**RED FLAG**

**"Naive Art" (Enigma)**

Summer '89

Emphasis Track/Single: "Can't" (Epic)

Format Appeal: CHR, Alternative, Dance

Band Members: Chris Reynolds, Mark Reynolds

Home Base: Los Angeles

Brothers Chris and Mark Reynolds are two cerebral, intense, and personable young men whose stellar performance has been documented on their Enigma debut "Naive Art." The pair, who grew up in Liverpool, England, was musically influenced by the likes of Kraftwerk, Vince Clarke, and OMD. The duo's first two singles, "Broken Heart" and "Russian Radio," earned them radio and club airplay across the country. Their latest, "I'll Ever," is about to take the band to a new plateau.

**RED HOT CHILI PEPPERS**

**"Mother's Milk" (EMI)**

8/89

Emphasis Track/Singles: "Knock Me Down"

Format Appeal: Alternative, AOR

Band Members: Anthony Kiedis (lead vocals), John Frusciante (guitar), Chad Smith (drums), Flea (bass)

Home Base: Hollywood

Producer: Michael Beinhorn

Management: Linda Goetz Management

Booking: Variety Artists

The Red Hot Chili Peppers are a storm of musical talent and energy. They are raging guitar, slamming bass, clever interjections of harmony, horns and strings. They are the rock and funk that threatens together. "Mother's Milk," their second track, is testimony to their vast musical prowess. The Chili Peppers are more than a band, they are an institution.
New Releases

ROBERT RICH
"Rainforest" (Hearts Of Space) 7/9
Emphasis Track/Single: "M'bita," "Drum-song"
Format Appeal: NAC, AC
Home Base: San Francisco
Producer: Robert Rich
Management: Robert Rich for Hearts Of Space Records
Booking: Robert Rich for Hearts Of Space Records

SAM RINEY
"At Last" (Spindletop) 8/9
Format Appeal: Contemporary Jazz, NAC
Band Members: Michael Landau, Lenny Castro, Freddie Washington, Carlos Vega
Home Base: Los Angeles
Previous Affiliations: David Benoit, Max Bennett & Freeway, Grant Geissman
Producer: Paul Brown (Luther Vandross)
"At Last" is saxophonist Sam Riney's second solo album from Spindletop Records. Sam plays tenor, alto, and soprano sax on Kenny Loggins' hit track "At Last." Guest soloists include Freddie Hubbard (Ruggelhorn) and Grant Geissman (acoustic guitar).

JONATHAN SCOTT ROBBINS
No title as yet (Arista) 1/9
Format Appeal: CHR, AC
Home Base: New York, NY
Robbins shows a knack for writing refreshing pop music that will have definite appeal. A multi-talented singer/songwriter/keyboardsist, Robbins balances a commercial sound with a classy rock sensibility.

THOM ROTELLA
"Home Again" (DMP) 9/9
Band Members: Carlos Vega, Abraham Laboriel, Jim Studer, Lenny Castro, Thom Rotella, Tommi Tedesco, Mike Lang
Home Base: Los Angeles
Producer: Thom Jung
Management: Brad Simon Organization
Thom Rotella's second outing with DMP sees the guitarist back home in Los Angeles. Thirteen selections feature Rotella's trademark jazz hooks and hypnotic rhythms.

ROBIN ROBERTSON
No title as yet (Geffen) Spring '90
Format Appeal: AOR, CHR
Home Base: Los Angeles, CA
Previous Affiliation: the Band
Producer: Stephen Hague (Pine Young Can-nibals, Pet Shop Boys, PIL)
Management: Nick Wechsler

ROCK FORCE
"Rock Force" (Joey Boy) TBA
Format Appeal: Urban, Dance
Home Base: Miami
Producer: Calvin Mills
Booking: Miami

KIMM ROGERS
No title as yet (Island) 1/90
Format Appeal: AOR, CHR
Home Base: Los Angeles
Management: John Leshay
Booking: Triad
An endearing, distinctive vocalist, Kimm Rogers has one of those voices you won't forget. Her songs are thoughtful, witty, and visual. The album will carry you through a myriad of emotions. Honest and pure music of the organic persuasion.

ROLLING STONES
"Steel Wheels" (Columbia) 8/9
Emphasis Track/Single: "Mixed Emotions"
Format Appeal: AOR, CHR
Band Members: Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman, Ron Wood
Home Base: New York, London
Producer: Chris Kimsey
Booking: CPI
The world's greatest rock & roll band hits the streets in their legendary fashion with the long-awaited album and tour, "Steel Wheels." Featuring classic Rolling Stones rock & roll, "Steel Wheels" will create major news by taking radio, retail, and tour markets by storm.

RENEE ROSNES
"Renee Rosnes" (Blue Note) 8/9
Format Appeal: CJZ
Band Members: Ralph Bowren, Branford Marsalis, Ron Carter, Lewis Nash, Wayne Shorter, Herbie Hancock
Home Base: New York
Producer: Michael Cusca
Booking: Joanne Jiminez for the Bridge Agenc-y
This is a stunning debut by a magnificent young pianist, best known for her work with OTB and Joe Henderson. The LP highlights two extraordinary duets with Wayne Shorter and Herbie Hancock. Jazz standards and originals by a quartet headlined on sax by either Marsalis or Bowren complete the package.

RUBBER BUSH
"Rubber Bush" (Scorpio) 8/9
Emphasis Track/Single: "Martinet"
Format Appeal: AOR
Band Members: Buzzaw Collis, Raine Davies, Puggy Dwan, Hans Larson
Producer: Marolda, Ger Vasoni
### New Releases

**MATCH & WIN**

**Lucky Number**

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**JENNIFER RUSH**

No title as yet (Epic) 10/89

Format Appeal: CHR, AC
Producer: Phil Ramone (Billy Joel, Phoebe Snow), Chris Neil (Mike & The Mechanics, Paul Carrack)
Management: Stan Morris

The powerful pop songstress is an international superstar who made strides headway with two previous albums, and achieved CHR success with "Flames Of Paradise," a duet with Elton John. Rush is now completing her album in London.

**JIMMY RYSER**

No title as yet (Arista) 10/89

Format Appeal: AOR
Home Base: Columbus, IN
Producer: David Kershenaun (Tracy Chapman, Joe Jackson)

He's 24, he's ready to rock with a powerful one-two punch of superb guitar work and songwriting. Add producer David Kershenaun and engineer Ross Hogarth (Melencamp), and Jimmy's brand of heartland rock is sure to land big all AOR.

**SALT-N-PEPA**

No title as yet (Next Plateau) Fall '89

Format Appeal: Urban, Rap, Dance, CHR
Band Members: Salt (Cheryl James), Pepa (Sandrea Denton), Spinderella (Dee Dee Roper)
Home Base: Queens

Producer: Hurby "Luv Bug" Azor (Kid-N-Play, Sweet Tee, Deno Dane)
Management: Idiomarkers
Booking: ICM

The platinum pop/rap group's third LP features all new material and style. Salt-N-PePa bring rap to a new audience with each new release.

**SALTY DOG**

No title as yet (Geffen) Spring '90

Format Appeal: AOR
Band Members: Pete Revene, Michael Hanson, Jimmie Bleacher, Khurt Maier
Home Base: Los Angeles

**SANCTUARY**

No title as yet (Epic) 10/89

Format Appeal: AOR
Home Base: Scottsd.
Producer: Howard Benson

In 1988, Sanctuary's "Refuge Denied" showed that this band was coming from a rock and a hard place. Extensive touring tightened up their act in preparation for this second effort. Still more touring will build Sanctuary's national fan base.

**MASAKIHO SATOH**

"Double Exposure!" (Epic) 9/89

Format Appeal: NAC, CJZ
Band Members: Steve Gadd, Eddie Gomez
Producer: Kiyoshi Boh

The jazz/fusion keyboardist displays his peerless chops and potent melodies on this live digital recording. Other standout tracks include "Evening Snow" and "Duke's Calypso.

**SHARK ISLAND**

No title as yet (Miramar) 9/89

Format Appeal: CHR
Home Base: Stamford, CT
Producer: Sandy Peach
Management: Alan Kovak for Left Bank Management

This L.A. band quickly rose to popularity on the Tinseltown club scene with its big guitar sound, unique country rock and energy. Frontman Richard Black. Other standout originals include "Shake For Me," "Get Some Strange," and "Somebody's Falling.

**RYUICHI SAKAMOTO**

No title as yet (Virgin) 10/89

Format Appeal: CJZ, Dance, CHR
Home Base: Tokyo
Previous Affiliations: Yellow Magic Orchestra
Producer: Ryuichi Sakamoto

First full-length album on Virgin from Japanese superstar who won both a Grammy and Academy Award for his work on the acclaimed soundtrack "The Last Emperor.

**SCHOLAR I**

No title as yet (G Fine) 11/89

Emphasis Track/Single: "Strokin"
Format Appeal: Urban, College, Alternative, CHR
Band Members: Scholar I
Home Base: Jacksonville, NY
Producer: Lyvvi & G. Fine
Management: Kool Image Management
Booking: Cara Lewis for Pyramid

The musicians of Scholar I come from experience. This debut LP should make quite an impact. Scholar I boasts of being the Song Supreme Speaking Champion.

**SCORPIONS**

No title as yet (Mercury) TBA

Format Appeal: AOR
Band Members: Klaus Meine, Rudolph Schenker, Matthias Jabs, Francis Bucholtz, Herman Rarebell
Home Base: Munich
Management: McGhee Entertainment Booking: DMA

**S.R.E.'S**

No title as yet (Kool Image) Fall '89

Format Appeal: "You're History," "Heroinie," "Break Your Heart," "Run Silent, Run Deep"
Format Appeal: CHR
Band Members: Shobhan Faiyeh, Marcy Detroit
Home Base: London
Previous Affiliations: Bananarama
Producer: Richard Feldman, Shobhan Faiyeh Management: Kay Smith, Steve Blackwell for Hyperkinetics

**SHAKESPEAR'S SISTER**

"Sacred Heart" (FFRIPolydor) 9/89

Emphasis Track/Single: "You're History," "Heroinie," "Break Your Heart," "Run Silent, Run Deep"
Format Appeal: CHR
Band Members: Shobhan Faiyeh, Marcy Detroit
Home Base: London
Previous Affiliations: Bananarama
Producer: Richard Feldman, Shobhan Faiyeh Management: Kay Smith, Steve Blackwell for Hyperkinetics

**SHARK ISLAND**

No title as yet (Miramar) 9/89

Format Appeal: CHR
Home Base: Stamford, CT
Producer: Sandy Peach
Management: Alan Kovak for Left Bank Management

This L.A. band quickly rose to popularity on the Tinseltown club scene with its big guitar sound, unique country rock and energy. Frontman Richard Black. Other standout originals include "Shake For Me," "Get Some Strange," and "Somebody's Falling.

**RICHIE VAN SHELTON**

No title as yet (Columbia) Winter '90

Format Appeal: Country
Producer: Steve Buckingham
Management: Michael Burch & Assoc.
Booking: Buddy Lee Attractions

With a string of #1's from his first two albums "Wild Eyed Dream" and "Loving Proof," Ricky Van Shelton has quickly established himself as one of the all-time classic voices in country music. On the heels of his 1989 Christmas album, Shelton has once again teamed up with producer Steve Buckingham.
SHENANDOAH
No Title as yet (Columbia)
Winter '90
Format Appeal: Country
Band Members: Marty Raybon, Mike McGuire, Stan Thorn, Ralph Ezell, Jim Seales
Home Base: Muscle Shoals, AL
Producer: Fred Conley
Management: Buddy Lee Attractions

Joey Shandah found their way to AC and CHR.

VISION
"All About Love" (Sleeping Bag)
8/89
Format Appeal: Urban
Home Base: New Jersey
Producer: Joyce Sims
Management: Erol Sandford
Bookings: Famous

"All About Love" is Sims's follow-up LP to her UK platinum "Come Into My Life."

MATCH & WIN
Lazy Number 08731
$100

SOUNDTRACK
"Grand Slam" (Grudge)
8/89
Format Appeal: AOR, CHR
Band Members: Various Artists
Producer: Bill Conti

Soundtrack from the video "Grand Slam" Featuring Baseball's Greatest Hitmakers. Featured artists include Ashford & Simpson, Israel Hayes, Robert "Rich" Robinson, and others. Sing the title track. The album also includes a special baseball card series of baseball greats.

SOUNDTRACK
"Homeboy" (Virgin)
8/89
Format Appeal: AOR
Band Members: Eric Clapton

Soundtrack to new film starring Mickey Rourke is a beautiful collection of instrumentals from Eric Clapton. The LP stretches in many directions with both acoustic and electric guitars.

SOUNDTRACK
"Johnny Handsome" (WB)
8/89
Producer: Ry Cooder

Soundtrack to the film "Johnny Handsome" is one of the most innovative and original scores of the year. Features compositions by Ry Cooder.

SOUNDTRACK
"Last Exit To Brooklyn" (WB)
10/89
Management: Ed Bickert

The soundtrack for the film "Last Exit To Brooklyn" features music by Mark Knopfler. The film opens October 11, 1989.

SOUNDTRACK
"Next Of Kin" (Columbia)
10/89
Format Appeal: Country, AOR

"Next Of Kin" is the upcoming movie starring Patrick Swayze of "Dirty Dancing" fame. The album features original music from Canadian recording artist Lari Yates in a duet with Gregg Allman. Sweethearts Of The Radios, Rodney Crowell, George Jones, the Charlie Daniels Band, Ricky Van Shelton, Ricky Skaggs, and Duane Eddy.

SOUNDTRACK
"Rude Awakening" (Elektra)
8/89
Format Appeal: AOR, CHR

The 12-song soundtrack of Aaron Russo's '60s-to-'80s social comedy is rife with cock-tail-shakin' potential. Contains original versions of "Roadhouse Blues," "Uncle John's Band" and "Somebody To Love." Also featured are "Blues Run, "Al"" starring Michael Douglas is a compilation of new music and classic hits from a variety of Virgin artists and others.

SOUNDTRACK
"Voice Of The Planet" (Global Pacific)
3/90
Format Appeal: NAC, CJSZ, AC
Band Members: Steven Venable, Jeff Bell, Jordan DeLaSierra, George Kelly, Brian Melvin, Dona
Home Base: Northern CA
Producer: Satoshi Suzuki, Howard Sapper

This soundtrack will be taken from the film score produced by Michael Tobias for Turner Broadcast Network's ten-part series, "Voice Of The Planet," starring William Shatner. This series will air in April, 1990 and run for ten consecutive weeks,
SQUEEZE
No title as yet (A&M)
10/89
The intamous British group Squeeze, which gave us "Tempted," "Black Coffee In Bed," and "553-5937," is back again. The writing duo of Difford and Tilbrook bring us more clever lyrics and infectious melodies with their new album, due out this fall.

PAMALA STANLEY
"Coming Out Of Hiding" (Beachwood/Chameleon) 9/89
Emphasis Track/Single: "Rhiannon"
Format Appeal: CHR, Dance
Home Base: Los Angeles
"Coming Out Of Hiding" is a danceable pop LP from a Grammy-nominated singer with several dance hits already to her credit, including her Top 5 hit, "Coming Out Of Hiding."

STARSHIP
"Love Among The Cannibals" (RCA) 8/89
Emphasis Track/Single: "It's Not Enough"
Format Appeal: AOR, CHR, AC
Band Members: Mickey Thomas, Craig Chaquico, Donny Baldwin, Brett Bloomfield, Mark Morgan
Home Base: San Francisco
Previous Affiliations: Thomas and Baldwin were both members of the Elvin Bishop Band, Chaquico a member of Steelwind, Bloomfield was in LeMans, and Morgan was a session musician who toured with Rickie Lee Jones and Chaka Khan.
Producer: "Mutt" Lange (Def Leppard,
Home Base: San Francisco
Management: Bill Thompson
This is the most rock-oriented album the band has ever recorded.

STEALIN' HORSES
No title as yet (Arista) 1/90
Format Appeal: AOR, College, Alternative
Band Members: Kyla Heartwood, Kopana Terry
Home Base: Lexington, KY
Producer: David Kershbaum (Tracy Chapman, Joe Jackson)
The second album from these two female rockers features an even rawer rock edge enhanced by producer David Kershbaum. Kyla and Kopana have a new batch of self-penned songs that will fit right in to alternative formats, with the power to smoothly shift to AOR.

STETSONIC
"And The Band Played On" (Tommy Boy) 9/89
Format Appeal: Urban, Dance
Band Members: Daddy-O, Prince Paul, Wise, Delite, Bobby Simmons, DBC
Producer: Daddy-O, Prince Paul, DBC, Bobby Simmons
Management: Rush Artist Management
Booking: William Morris Agency
Stetasonic throws down a funky dance album with a live sound to show what a hip-hop band is all about.

ROD STEWART
No title as yet (WB) 10/89
Format Appeal: AOR, CHR, AC
A compilation LP of Stewart's most intriguing works.

STONE ROSES
"The Stone Roses" (Silvertone/RCA) 8/89
Emphasis Track/Single: "She Bangs The Drums"
Format Appeal: AOR, Alternative
Band Members: John Squire, Ian Brown, Reni, Mani
Home Base: Manchester, England
Producer: John Lacey (Woodenotes, Simple Minds), Peter Hook (New Order), Paul Schroeder
Management: Gareth Evans
Psychedelic, heady and sensual, the Stone Roses evoke a late '60s sound that takes more from the era's freewheeling spirit than its familiar sound. The results have been astonishing for British critics and fans, who are equally agog with admiration and appreciation. The band already has an enormous following abroad.

MATCH & WIN
Lucky Number 03392
$1000
STOP
"Latin Connection" (TSR/Damabi) 9/89
Emphasis Track/Single: "Feel Free/For Your Love"
Format Appeal: Dance, Latin
Band Members: Matthew Earl Jones, Jesse Chavez, Adam Cortez
Home Base: Los Angeles
Producer: David Abraham
Booking: Tom Haysden Talent

JOE STRUMMER
"Earthquake Weather" (Epic) 8/89
Emphasis Track/Single: "Gangsterville"
Format Appeal: College, Alternative, AOR
Management: Luke O'Reily (UK)
Since disbanding the Clash, Joe Strummer has acted in and scored music for films ("Sid & Nancy," "Permanent Vacation") while performing with the Pogues and his own band. His first solo LP contains 16 songs, including "Punk Rock Blues" and "Highway 1, Zero Street. This album, and a late '89 US tour, will reestablish Strummer as a unique creative force.

SUGARCUBES
"Here Today, Tomorrow, Next Week" (Elektra) 8/89
Emphasis Track/Single: "Regina"
Format Appeal: College, Alternative, AOR
Home Base: Iceland
Management: Derek Birckett for One Life Independent Records (UK)
Booking: Mark Genger for Triad Artists
The enchanting post-punkers barged the gong with last year's "Life's Too Good," which dominated college and alternative playlists. "Planet," "Bee," and "Eat The Menu" will also impress. There are three extra tunes on CD and cassette, including "Hot Meat," a bizarre inversion of James Brown's "Cold Sweat."

SUICIDAL TENDENCIES
"Feel Like Shit/Deja Vu" (Epic) 8/89
Format Appeal: College, Alternative, AOR
Home Base: California
Producer: Paul Winger, Suicidal Tendencies
Management: Andrew Graham-Stewart (U.K.)
The California skate-rocker's Epic debut LP continues to sell strongly, and this limited-edition LP will raise Suicidal consciousness nationwide. Contained in this set are seven new studio cuts plus two versions, one acoustic, of their anthem, "How Will I Laugh Tomorrow."

STOP
"Latin Connection" (TSR/Damabi) 9/89
Emphasis Track/Single: "Feel Free/For Your Love"
Format Appeal: Dance, Latin
Band Members: Matthew Earl Jones, Jesse Chavez, Adam Cortez
Home Base: Los Angeles
Producer: David Abraham
Booking: Tom Haysden Talent

ROD STEWART
No title as yet (WB) 10/89
Format Appeal: AOR, CHR, AC
A compilation LP of Stewart's most intriguing works.

MATCH & WIN
Lucky Number 01044
$100

SUPER LOVER CEE & CASANOVA RUD
"The Romeo's Of Rap" (Elektra) 8/89
Emphasis Track/Single: "Romeo, Oh Romeo"
Format Appeal: Urban, Black
Home Base: New York
Producer: Super Lover Cee, Rud, Paul C.
McKasty
Management: DNA International Management Ltd.
Booking: Peter Selz for IOM
The second LP by this rap duo has the right stuff to break them from the rap underground into the pop mainstream. Equally def cuts include "We Want A Party," and "Oh So Sexy."

SWALLOW THE BIRD
"Swallow The Bird" (Scorpio) 8/89
Emphasis Track/Single: "Alaskan Headquarters"
Format Appeal: AOR
Band Members: Wayne Radly, Lash Brubaker, Jackson Woodney, Thumper Babcock
Home Base: Nottingham, England
Producer: Ger Vasori, Marida

SUGARCUBES
"Here Today, Tomorrow, Next Week" (Elektra) 8/89
Emphasis Track/Single: "Regina"
Format Appeal: College, Alternative, AOR
Home Base: Iceland
Management: Derek Birckett for One Life Independent Records (UK)
Booking: Mark Genger for Triad Artists
The enchanting post-punkers barged the gong with last year's "Life's Too Good," which dominated college and alternative playlists. "Planet," "Bee," and "Eat The Menu" will also impress. There are three extra tunes on CD and cassette, including "Hot Meat," a bizarre inversion of James Brown's "Cold Sweat."

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Producer: Paul Winger, Suicidal Tendencies
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The California skate-rocker's Epic debut LP continues to sell strongly, and this limited-edition LP will raise Suicidal consciousness nationwide. Contained in this set are seven new studio cuts plus two versions, one acoustic, of their anthem, "How Will I Laugh Tomorrow."

MATCH & WIN
Lucky Number 11743
$100

RIC SWANSON & URBAN SURRENDER
"Renewal" (Optimism) 9/89
Format Appeal: NAC, CJZ, AC
Band Members: David Mann, Ric Swanson
Home Base: New York
Producer: Ric Swanson
Multi-instrumentalist Ric Swanson shines again on his newest offering to NAC and Jazz radio. His compositions glow with delicate yet stirring nuances. Swanson devotees will be especially pleased to note his improvisational direction as he tantalizes his listeners with his brilliant arrangements.
T AHRA

"Yemen Yamen" (Intuition/Capitol) 9/89
Format Appeal: World Music
Home Base: Nema, Mauretanin
Tahra Mini Hamba was born in Nema, Mauretanin. Her father, a bard, guardian of the traditional arts, initiated her to music. Her mysterious-sounding instrument is called the arnine, played only by women. Similar to Mor Kante's kora, the arnine is played from behind and with all of the fingers, whereas the kora especially needs the use of the thumbs. Her unique sound creates a beautiful instrument, creating music of large airy spaces, full of sighing and light winds.

SWEET SENSATION

No title as yet (Atco) 10/89
Format Appeal: CHR, Dance
Band Members: Sheila, Betty D., Margie
Home Base: New York
Producer: Ted Currier (Sweet Sensation)
Management: Platinum Vibe
Sweet's "Make It Last Forever" went double-platinum, and was the first massive hit in the "New Jack Swing" style of black pop. Another hot track is "Just One Of Those Things," a soul-stringed duet with Gerald Levert.

SWELL MAPS

"Collision Time Revisited" (Mute/Rastless) 8/89
Format Appeal: College, Progressive
Band Members: Nicki Sudden, Epic Soundtracks, Jowe Head, Richard Earl
Home Base: Leamington Spa, England
Producer: Swell Maps
Retrospective compilation LP of influential UK post-punk outfit, who were big influence on Sonic Youth, etc.

SYBIL

No title as yet (Next Plateau) Summer '89
Format Appeal: Urban, Dance, AC
Home Base: Hackensack, NJ
Booking: Famous Artists
Sybil's second LP showcases her unique vocal style. Tracks by multiple producers include various up-tempo, R&B, dance/house, and ballads covering all musical genres. Certain for across-the-board format appeal.

LITTLE JOHNNY TAYLOR

"Ugly Man" (Ichiban) 7/89
Emphasis Track/Single: "Ugly Man"
Format Appeal: R&B, Urban
Home Base: Arkansas
Producer: Lord Howard Hertz, Bryan Cole
Booking: Ichiban

TEARS FOR FEARS

No title as yet (Mercury) 9/89
Format Appeal: CHR
Band Members: Curt Smith, Roland Orzabal
Home Base: England
Management: Coldfire/London
Booking: ICM

THIN WHITE ROPE

"Sackfull Of Silver" (Frontier) 9/89
Emphasis Track/Single: "Hidden Lands"
Format Appeal: College, AOR
Band Members: Guy Krieger, Roger Kunkel, John Von Feldt, Matt Abourezk
Home Base: Davis, CA
Producer: Tom Makon (American Music Club)
Management: ML Compton for Pterodactyl Booking: Ubu
The fourth full-length LP from this massive guitar band. Expect some musical changes, as the band finally finds its voice, and incorporates influences from home and abroad into its music.
B.J. THOMAS
"Midnight Minute" (Reprise)
8/89
Format Appeal: CHR, AC
Management: Ted Hacker
Booking: William Morris Agency

MARC ANTHONY THOMPSON
"Watts And Paris" (Reprise)
8/89
Format Appeal: Urban

THOMPSON TWINS
"Big Trash" (WB)
9/89
Format Appeal: CHR, AOR
Band Members: Sarah Currie, Tom Bailey
Home Base: England
Producer: Steve Lillywhite (U2)
Management: Gary Kurkist
Jerry Harrison is featured on the Twins' WB debut release.

THRESHOLD
"Hot 4 You" (Penthouse)
8/89
Emphasis Tracks/Single: "Hot 4 You," "Sleep With Tears"  
Format Appeal: AOR, CHR
Band Members: Tina, Jeff Craig, Jim Jensen, Ed Carvajal, Craig Ordell Herde, Steve Gardner
Home Base: Los Angeles
Producer: Tony Biggs (George Carlin, "Caligula" soundtrack)
"Hot 4 You" contains four original cuts written by lead singer Tina and band members, four and boldly interpreted covers, including George Thorogood's "Bad To The Bone." Videos tied in to Vestron-released packages for Penthouse. Multi-talented band with unique blending of AOR, dance music, and CHR-oriented synthesized rock & roll the band calls "Space Wave."

SHELLEY THUNDER
"Fresh Out Of The Park" (Mango)
8/89
Emphasis Tracks/Single: "Break Up"  
Format Appeal: Club, Urban, CHR
Home Base: New York
Producer: Sidney Mills, Gordon Williams
Management: Simbo
Booking: Simbo Management, Inc.
Inborn in Jamaica and raised in the Bronx, Shelley comes "Fresh Out Of The Park" on her Mango debut. Whether it is DJ or dance hall, ragamuffin or hip-hop, Shelly cuts a path straight to the top. With several hits already to her credit, "Break Up" should be the next one.

TIMBUK 3
"Edge Of Allegiance" (IRS)
9/89
Format Appeal: AOR, CHR, Modern Rock
Band Members: Pat MacDonald, Barbara K. MacDonald
Home Base: Austin, TX
Producer: Denardo Coleman (Ornette's son and sometime drummer), Jeffrey Lesser (Lou Reed)
Management: Carol Line
Timbuk 3 returns with "Edge Of Allegiance," a very personal letter from two very thoughtful people. Produced by Denardo Coleman, the LP is a wonderful boxload of inspiration and contradiction, leaving listeners to figure out the hidden meanings.

ERIC TINGSTAD & NANCY RUMBEL
"The Gift" (SonGa/MCA)
10/89
Format Appeal: NAC, CJZ, AC
This re-released 1985 collection of thoughtfully reworked seasonal music anchored NAC playlists last December. With Eric Tingstad on guitar and Nancy Rumbel (former member of the Paul Winter Consort) handling wind instruments, well-known songs of the season acquire a contemporary touch without sacrificing their traditional qualities.

TKA
"Louder Than Love" (Tommy Boy/WB)
9/89
Format Appeal: CHR
Band Members: Kayel Sharpe, Tony Ortiz, Angel Vasquez
Home Base: New York
Producer: Joey Gardner, Paul Robb of Information Society, Cole, Clivees
Management: Third and Lex Productions
Booking: Famous Artists Agency
TKA's trendsetting New York sound spawned six hit crossover singles from their first LP. "Louder Than Love" is a fusion of hip-hop, rock, soul, funk. T ska, distinctive sound.

MATCH & WIN

Lucky Number
09508
$100

FRANK TOVEY
"Tyranny & The Hired Hand"
(Mute/Restless)
10/89
Home Base: London
Previous Affiliations: Fad Gadget
Political folk rock album.

RANDY TRAVIS
No title as yet (WB)
9/89
Format Appeal: Country
Home Base: Nashville
Producer: Kyle Leving
Management: Lib Hatcher

RANDY TRAVIS
"Randy Travis Christmas Album"
(789)
Format Appeal: Country
Home Base: Nashville
Producer: Kyle Leving
Management: Lib Hatcher

ERIK TURRILENTE
"La Place" (Blue Note)
7/89
Format Appeal: CJZ, NAC
"La Place" is veteran saxophonist Stanley Turrentine's latest Blue Note recording, fashioned after the street in Pittsburgh where he grew up. The fact that Turrentine chose to reflect upon his roots shows his penchant for sentimentality, which has graced his recordings for almost three decades.

TINA TURNER
"Foreign Affair" (Capitol)
9/89
Emphasis Tracks/Single: "The Best"  
Format Appeal: AC, Urban, CHR
Producer: Tina Turner, Dan Hartman (James Brown, Living In A Box, Holly Johnson, Tony Joe White, Roger Davies, Graham Lyle, Albert Hammond, Rupert Hine
Management: Roger Davies
Booking: Triad Artists
"Foreign Affair" returns the multiplex Grammy-award winner to her funky blues roots, while still keeping the rock edge. The LP, her first in three years, is once again a stellar lineup of producers and songwriters. Edgar Winter, in whose group Hartman out his teeth, was utilized on the album, as well as guest musicians like Mark Knopfler.

STANLEY TURRENTINE
"As Nasty As They Wanna Be" (Skytwalker)
Summer, '89
Emphasis Tracks/Single: "Come On Babe"  
Format Appeal: Urban
Band Members: Luke Skywalkar, Mr. Mixx, Brother Marquis, Fresh Kid-Ice 2
Home Base: Liberty City, FL
Producer: Luke Skywalkar
Management: Rockville Productions
2 Live Crew has managed to show the world that the "Crew" is here to stay. This album tells a tale of how a good rap group becomes extraordinary. This album not only keeps their tradition of exploiting lyrics, but also shows how masterfully the group can rap. Mr. Mixx is amazing on his turntable as usual, and Brother Marquis's eloquence has surpassed the efforts of most rappers. Kid-Ice is completely up to par with any MC you can name. Luke Skywalkar is ready to take on the world with this record.

ROB TYNER
"Bloodbrothers" (R&A)
8/89
Emphasis Tracks/Single: "It's Only Rock 'N Roll"  
Format Appeal: AOR, CHR
Band Members: Rob Tyner (lead vocals), Joey Gaydala (guitar), Pete Bankert (bass), Fred Schmidt (drums)
Home Base: Detroit
Previous Affiliations: MC5
Producer: Rob Tyner
"Only Rob Tyner, driving force of the now-legendary MC5, can make music like this. Straight-ahead rock & roll at its best, Detroit style."

TYRANTS IN THERAPY
"Big Pink House" (TSR)
9/89
Emphasis Tracks/Single: "Big Pink House"  
Format Appeal: CHR, Alternative
Band Members: Michael Jaye, Abbe Abbe
Home Base: Los Angeles
Producer: Michael Jaye, Troy Shaddick
Booking: Tom Hoyton Talent
LA-based group's debut album features the hit single "Big Pink House."
VARIOUS ARTISTS
"Commotion" (Windham Hill) 8/89
Format Appeal: C&J, Jazz
"Commotion" provides an overview of the first two years of the Windham Hill Jazz label. This collection features familiar material from the artists, as well as tracks which showcase the various artists ranges. Compilation includes tracks by Billy Childs, Andy Narell, Ray Obiedo, Tuck & Patti, Turtle Island String Quartet, Kit Walker, and Denny Zeitlin.

VARIOUS ARTISTS
"Electric Salsa" (TSR/Baja) 8/89
Format Appeal: Latin, Dance, CHR
Compilation of hot Latin 12" hits. LP features professionally mixed versions of hits such as "Bala Botero" (Fun Fun), "Cuba" (Gibson Bros.), and "Don Quichotte" (Magazine). The latest installment in the specialty-priced sampler from the rich and varied Enigma briry.

VARIOUS ARTISTS
"Guitar's Practicing Musicians" (Guitar Recordings) TBA
Format Appeal: AOR
Compilation album featuring new tracks by Jennifer Batten (guitarist for Michael Jackson's world tour), Buck Dharma (Blue Oyster Cult), Leslie West (Mountain), Vinnee Moore, Steve Morse (Dixie Dregs, Kansas), Paul Gilbert (Mr. Big), Randy Coven, Western Vacation featuring Reloressa Fabelle (aka Steve Va), Billy Sheehan (Mr. Big), Elliot Randall (Steely Dan), Bues Saraceno, Vivian Campbell (Def Whitekaste), and Jeff Watson (Night Ranger). The latest installment in the specialty-priced sampler from the rich and varied Enigma briry.

VARIOUS ARTISTS
"Hurby's Empire Strikes Back" (Soundscheck/Next Plateaue Summer '89
Format Emphasis Track/Singl: "Stories, Trophies, Memories," "Tomorrow Would Be Better For Me"
Format Appeal: Country, AC
"Appaloosa Night" is an album full of beautiful songs and melodies accessible to Country and AC formats.

VARIOUS ARTISTS
"American Originals" (Columbia) 8/89
Format Appeal: Country
This six-album package (one per artist) is a follow up the summer release "American Origins." The series presents some of the most important artists and key recordings in the development of today's country music. The series was researched and compiled from the CBS Records Archives by Jim Kemp. Kemp's criteria was originality, historical value, and influence on future recordings.

VARIOUS ARTISTS
"Jazz Masterpieces" (Columbia) 8/89
Format Appeal: C&J
The Columbia Jazz Masterpiece Series continues to set the pace as the premier reissue program today. Uniting state-of-the-art technology, this ongoing series already features 75 titles plus reissues including such giants of jazz as Louis Armstrong, Duke Ellington, Benny Goodman, and Thelonious Monk.

VARIOUS ARTISTS
"Legacy: A Collection Of New Folk Music" (Windham Hill) 8/89
Format Appeal: NAC
This six-album package contains an extensive cross-section of new folk music. The artists range from post-punk, alternative pop stylists to some of the most provocative artists, including songs by Screaming Trees, Ringling Sisters, Sylvia Juncosa, L7, Salem 68, Lyle Lovett, Del Rio Tripkees, Eve, visiting Kids, Lise Dickerson, Olivia Barish, La Lo, Erin Kinney, and Dos.

ULTRAMAGNETIC MCs
No title as yet (Next Plateau) Fall '89
Format Appeal: Rap, Urban
Band Members: Ced-Gee (Cedric Miller), Kool Keith (Keith Thornton), TR Love (Trevor Randolph), Moe Lux (Maurice Smith)
Home Base: Brooklyn
Management: Andre Harrell for Uptown Management
Booking: Uptown Management
Second LP from New York "hardcore sci-fie" rap talents, with all new self-produced material.

UNCLE FESTIVE
"Incognito" (Denon) TBA
Format Appeal: NAC, Jazz
Home Base: Los Angeles
Producer: Jeff Weber
Management: Bill Delko
Booking: Bill Delko

VAIN
"No Respect" (Island 7/89
Emphasis Track/Singl: "Best The Bullet"
Band Members: Devy Vain, James Scott, Danny West, Ashley Mitchell, Tom Rickard
Home Base: San Francisco
Management: Kat Sindolty for Rebel Management
"No Respect" is an album of hard-hitting, full-on rock. A collection of songs about love and lust, without the cheap sentimental nuances adopted by so many bands of this genre. "No Respect" is the most honest and true rock album that will fall onto your desk this year," says Steffen Chirazi of Kerrang maga-
VARIOUS ARTISTS
"Requiem For The Americas" (Enigma)  889
Format Appeal: AOR, CHR, Alternative
Producer: Jonathan Elias (Durian Durian)
An all-star cast heads this project, written and produced by Jonathan Elias, who is known for his work with Durian Durian and others. Inspired by the work of photographer/naturalist Edward Curtis and Native American myth, "Requiem For The Americas" is a spell-binding journey into the mystic world of the native spirit.

VARIOUS ARTISTS
"Survival Of The Fittest" (Rykodisc)  889
Format Appeal: Alternative
This sampler album of Survival Records, Australia's biggest independent label, features tracks from the Screaming Trees, Voodoo Lust, The Hymen, Tall Tales And True, Mick Blood, Psychotic Turnbuckles, Damien Lovelock, and others.

VARIOUS ARTISTS
"These People Are Nuts: 10th Anniversary Collection" (IRS)  889
Format Appeal: AOR, CHR, AC, Urban, CJZ
IRS turns ten this September, commemorating the occasion with a special collection of songs that could only come from this label. The album sports hits and "hits" from R.E.M., the Go-Go's, the English Beat, Wall Of Voodoo, the Cramps, Fine Young Cannibales, and many more.

MATCH & WIN
Lucky Number 09077  $100

WENDY WALL
"Real Love" (SBK)  888
Emphasis Track/Single: "Real Love"
Format Appeal: AC, AOR
Producer: Rob Fraboni
When a songwriter can create a song that can be as personal to you as a prize possession — you knew there was something special going on. Such is the case with New York City's Wendy Wall, whose urban landscapes and special voice touches a nerve in all of us.

WALL OF VODOO
"Seven Days In Summystown" (IRS)
TBA
Emphasis Track/Single: "Big City"
Format Appeal: AOR, Alternative
Producer: Ian Brodie
The band which began as a soundtrack company for low-budget horror films won a vast following with their satirical look at the darker side of life. "Seven Days In Summystown" continues in the realm of darkness.

BILL WARD
"Along The Way" (Chameleon)  889
Format Appeal: AOR
Home Base: Los Angeles
Previous Affiliations: Black Sabbath
Management: Bill Siddons
Four years after their debut release, Vitamin Z is back with more fresh, innovative and captivating music. Heralded as a band before its time, the time may finally be right for this talented trio.

DIONNE WARWICK
No title as yet (Arista)  Fall '89
Towards the end of 1989, one of the world's most distinctive voices will release two very special albums. In October/November, Dionne will breathe new life into some of music's greatest works: the songs of Cole Porter. The Warwick/Porter combination proves to be a perfect package of voice and song. Closer to November/December, Dionne releases a hit after hit package featuring the best from her first ten years with Arista. Dionne's greatest hits includes songs recorded specifically for this package.

MATCH & WIN
Lucky Number 08421  $100

BOBBY WATSON AND HORIZON
"The Inventor" (Blue Note)  1988
Emphasis Track/Single: "PD On Great Jones St.", "For Children Of All Ages"
Format Appeal: CJZ, AOR
Band Members: Bobbi Watson, Melton Mustafa, Mike Williams, Benvine Green, Edward Simon, Carroll Grassell, Victor Lewis, Don Alias
Home Base: New York
Producer: Matt Parson, Bobby Watson
Alt saxophonist Bobby Watson is known in the jazz world for his hard-swinging, vital style of solo. Bobby introduces a new version of Horizon, with "The Inventor," featuring drummer Victor Lewis. The LP covers many musical bases while keeping the group's sound intact. Mr. Watson shows his strength as a truly innovative leader. When he tears into a solo, one hears the entire history of the alto saxophone.

WAY MOVES
No title as yet (Chameleon)  889
Format Appeal: CHR, Alternative, AOR
Dance
Band Members: Skid Marks, Michael Jaras, Larry Bud, Dave Jordan, Bob Marsh, Greg Marsh
Home Base: Chicago
Producer: George Merritt (Boy Meets Girl, Whitney Houston)
Entertaining and polished, this hunky, danceable pop rock release is check-full of engaging and exquisite arrangements.

LESLIE WEST
"Alligator" (IRS)  889
Format Appeal: AOR, CHR
Home Base: New York
Previous Affiliations: Mountain
Producer: Leslie West, Paul Ourofino
Management: Finsters (Miles Copeland) Leslie West, onetime Mountain man, delivers a truly great rock 'n roll album. Half vocal, half instrumental, "Alligator" is all energy. Leslie's singing and playing will make you remember why rock & roll means so much to you.

WHISTLE
"Always & Forever" (Select)  889
Emphasis Track/Single: "Bad Habit"
Format Appeal: Urban
Band Members: Krazie, Jazz, Silver, Terk
Home Base: Brooklyn
Producer: Kangol for Desire Management Booking: ICM
Whistle has just concluded their third LP, transforming their rap style to R&B. "Always & Forever," the title cut, is a remake of the hit single originally done by Hathaway. The issue of the homeless is attacked on one track, featuring various artists. As the producer puts it, the song is "a Kangolized version of 'We Are The World.'"

ARTIE WHITE
"Things Got To Change" (Ichiban)  789
Format: Appeal: R&B, Urban
Producer: Vince Gershovsky
Booking: Ichiban

BARRY WHITE
"Barry White: The Man Is Back" (A&M)  889
Emphasis Track/Single: "Super Lover"
Barry White, the pioneer of late-night, soul-stirring love ballads, returns this year with an album that reinforces his strength in the more commercial R&B genre.
This new album, produced by White and a bevy of young, contemporary hitmakers (including Atalla Zane Giles and Chucko Booker), is designed to satisfy the hungry Barry White fan as well as garner a new, younger listener.

MATCH & WIN
Lucky Number 00969  $100

WALKING WOUNDED
"Raging Winds Of Time" (Chameleon)  889
Format Appeal: AOR
Band Members: Jerry Giddens, Eddie Munoz, Roger Prescott, Tom Lillestol
Home Base: Los Angeles
Producer: Jeff Eyrich (Plimouls, Joe Ely, T-Bone Burnett, Blasters, X, Los Lobos, Broken Homes)
A consummate rock & roll album from a hard-working, hard-hitting, passionate band with a strong social vision. Jerry Giddens's unique voice and passionate songs define the sound, supported by a stellar cast of musicians including Eddie Munoz (Plimouls), Roger Prescott (the Pop), Tony Marsello and Chico Quintana (Chuzados), Lowen and Navarro (hit songwriters and vocal duo), and Jack Sherman (Bob Dylan).
WHITESNAKE
"Slip Of The Tongue" (Geffen) 11/89
Format Appeal: AOR
Band Members: David Coverdale (vocals), Adrian Vanderberg (guitar), Steve Val (guitar), Rudy Sarzo (bass), Tommy Aldridge (drums) Producer: Mike Clink, Keith Olsen
Management: HR
"Slip Of The Tongue" is the long-awaited follow-up to the platinum "Whitesnake." LP Featuring strong vocal performances from David Coverdale and guitar contributions from the newly added Steve Val, plus Adrian Vanderberg, this album promises to be as solid as the previous record.

WILD CARDS
No title as yet (Chameleon) 11/88
Format Appeal: Alternative, AOR, College Dance
Band Members: Adrian Remijio, Jesse Reyes, Albert Farias, Jesse Srcejo Jr.
Home Base: Los Angeles
Management: Caravale Condille
Spicy blend of rock & roll, swing, jazz, funk, R&B, and Latin influences spun around and whirled into dazzlingly danceable music. This is Wild Card's second Chameleon release.

WILD FLOWERS
No title as yet (Slash) Fall '89
Format Appeal: College, Alternative
Band Members: Neal Ion Cook, David Ather- ton, Mark Alexander, Dave Fisher
Home Base: Wolverhampton, England
Producer: Matt Wallace (Replacements, Faith No More)
Already a college radio favorite in the US, the Wild Flowers are set for a major break-through with the help of producer Matt Wallace.

DANNY WILDE
"Danny Wilde" (Geffen) 8/89
Emphasis Track/Single: "With All Your Might"
Format Appeal: AOR
Band Members: Danny Wilde (vocals), Matt Downa (guitar), Denny Frongheiser (drums), Kevin Jones (keyboards), Rick Wilson (bass)
Home Base: Los Angeles
Previous Affiliations: Quick, Great Buildings Producer: Peter Coleman
Management: Mogul Entertainment
Raised in Southern California, Danny Wilde nurtured his music in the local club and concert scene as a vocalist for the group Quick, and later Great Buildings, before setting out solo. Drawing upon the influences of the Everly Brothers, Roy Orbison, Patsy Cline, and Elvis Presley, Wilde turns out songs with less "musical acrobatics and flash" and more straight-ahead rock & roll.

JASON D. WILLIAMS
"Tore Up" (RCA) 10/89
Emphasis Track/Single: "Wallin On Ice"
Format Appeal: Country
Home Base: Memphis
Producer: Roy Des, Mark Wright
Previous Affiliations: Joe McIvan Booking: Entertainment Artists
Jason D. Williams is a wildly and highly talented self-taught pianist. Born in El Dorado, Arkansas, but raised in the Peabody Lounge in Memphis, he sings and plays a mixture of country, rockabilly, jazz, and classical regi- me. More background? He's the adopted son of Marie and Hank Williams, Baptist missionaries. His first tour was with Sleepy LaBeef.

MATCH & WIN
Lucky Number
09927
$100

WEBB WILDER
"Hybrid Vigor" (Island) 8/89
Emphasis Track/Single: "Cold Front"
Format Appeal: AOR, CHR, College, Alternative
Band Members: Webb Wilder, Cleatus Wolken- sak, Donny Roberts, Les James
Home Base: Nashville
Producer: R.S. Field
Management: Praxis International
A rock & roll, yet cooked Southern style. TNT from Tennessee.

WILL & THE BUSHMEN
"Will & The Bushmen" (SBK) 8/89
Emphasis Track/Single: "Blow Me Up"
Format Appeal: Alternative, AOR
Home Base: Nashville
Producer: Gotterra
A sound that's familiar yet unique. That's what immediately springs to mind with Will & The Bushmen. The familiarity isn't from imitation, it's just great stuff. This diverse debut album will knock alternative and AOR listeners on their ears.

NANCY WILLSON
"Lady With A Song" (Columbia) 10/89
Emphasis Track/Single: "Heaven's Hands"
Format Appeal: Urban, CHR, C.J.E. AC
Producer: Koshi Inoue
Management: John Levy
The sultry, legendary songstress has a pop LP with songs that also appeal to her jazz audience.

CHRISTOPHER WILLIAMS
"Adventures In Paradise" (Geffen) 7/89
Emphasis Track/Single: "I Talk To Myself"
Format Appeal: Urban
Home Base: Los Angeles
Previous Affiliations: Various, Levert
Management: Cassandra Mills for Creative Service
Good-looking and charismatic, Christopher Williams debuts with an album full of hot dance tunes and soulful, sophisticated ballads. From the first single, "I Talk To Myself," to his cover of the Heatwave classic "Always & Forever," Williams proves himself. A fun, playful, and refreshing new talent whose singing recalls a more mature style than one might expect.

LENNO WILLIAMS
No title as yet (Crush) 1/89
Format Appeal: Urban, AC, CHR
Band Base: San Francisco
Previous Affiliations: Tower of Power, Kenny G
Management: Sandra Newman
The ex-Tower Of Power lead singer has created an album featuring love ballads and uptempo dance ballads, which will firmly establish him as a prominent solo star.

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Home Base: Nashville
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Format Appeal: Urban, CHR, C.J.E. AC
Producer: Koshi Inoue
Management: John Levy
The sultry, legendary songstress has a pop LP with songs that also appeal to her jazz audience.

SHERRY WINSTON
No title as yet (Headfirst) 1/89
Format Appeal: Jazz, AC, Urban
Home Base: New York, NY
Management: Marina Harland
Jazz fusion futility Winston's third album; her follow up to the Top 5 "Love Madness."

SKIPPER WISE
"The Clock And The Moon" (Cypress) 7/89
Format Appeal: NAC, AC, CHR
Band Members: Skipper Wise, Ed Cohen
Home Base: Los Angeles
Previous Affiliations: Windows Producer: Skipper Wise
Management: Steve Chapman for Chapman & Company
Booking: Performers Of The World
Former member and principal writer for Win- doms, Wise achieved remarkable radio suc- cess with that group's release "The French Laundry." Skipper's solo debut is a sure win- ner at AC with crossover potential.

WOO
"It's A Cosy Inside" (Chameleon) 8/89
Format Appeal: Alternative AOR, College, NAC
Band Members: Mark Ives, Clive Ives
Home Base: London
Instrumental music that defies description. This second Chameleon release combines ele- ments of English folk music, jazz, and electro- experimentalism.
New Releases

YANNI
No title as yet (Private Music) 7/89
Emphasis Track/Single: “Niki Na Na”
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: Yanni, Peter Baumann
Management: Private Music
Booking: Private Music

MATCH & WIN
Lucky Number: 00008
$100

NEIL YOUNG
“Eldorado” (Reprise) 9/89
Format Appeal: AOR
Home Base: Northern California
Previous Affiliations: CSNY
Producer: Neil Young, Niko Bolas
Management: Elliott Roberts for Lookout
New LP will contain the title track, currently available only on Japanese import.

DANIEL YOUNG
No title as yet (Mountain Railroad Records/Chameleon) 11/89
Format Appeal: AC, NAC, Folk, Country, College
Home Base: Los Angeles
This is the tenth album from the singer/songwriter known best for writing the Eagles’ hit “Seven Bridges Road” and three number one country hits for Waylon Jennings. Young previously recorded for RCA, Reprise, and A&M, and Mountain Railroad.

BOBBY Z
“Bobby Z” (Virgin) 9/89
Emphasis Track/Single: “Lie By Lies”
Format Appeal: CHR, Dance, AC
Home Base: Minneapolis
Previous Affiliations: Prince & The Revolution
Producer: Bobby Z (Wendy & Lisa)
Management: Michael Gormley for LA Personal Development
Solo debut album from former Prince & The Revolution drummer, who also produced Wendy & Lisa’s debut LP.

MATCH & WIN
Lucky Number: 07850
$100

YELLOWJACKETS
“The Spin” (MCA) 7/89
Format Appeal: CJJ, NAC
Sure to be the most-added album on Jazz radio, “The Spin” represents another major step forward in the growth of the evolution of the Yellowjackets.

DWIGHT YOAKAM
“Lookin’ For A Hit” (Reprise) 9/89
Format Appeal: Country
Home Base: Los Angeles
Management: R.C. Bradley
Booking: Halsey Company

YOUNG FRESH FELLOWS
“The Break-Up Album” (Frontier) 8/89
Format Appeal: College, Alternative, AOR
Band Members: Scott McCaughey, Jim Sanger, Todd Hutchison
Home Base: Seattle
Producer: Conrad Uno
Booking: Variety Artists
The group’s first album without Chuck Carroll send them back to their silly roots.

PAUL YOUNG
No title as yet (Columbia) Winter ’89
Format Appeal: CHR, AOR, AC
Producer: Lee Ann Hainan

STEVE YOUNG
No title as yet (Mountain Railroad Records/Chameleon) 11/89
Format Appeal: AC, NAC, Folk, Country, College
Home Base: Los Angeles
This is the tenth album from the singer/songwriter known best for writing the Eagles’ hit “Seven Bridges Road” and three number one country hits for Waylon Jennings. Young previously recorded for RCA, Reprise, and A&M, and Mountain Railroad.

STARLEANA YOUNG
No title as yet (Virgin) Winter ’89
Format Appeal: Urban, Dance, CHR
Home Base: New York
Previous Affiliations: Deja, Aura
Management: Tom Manning for MTM
Solo debut album from former lead vocalist with Deja (formerly Aura). Hot, sassy R&B from a lady with the voice, looks, and moves to cause quite a sensation.

BOBDAZ
As yet (Windham Hill) Fall ’89
Format Appeal: Contemporary and Traditional Jazz
Band Members: Joel DiBartolo, Peter Donald, David Freisen
Home Base: San Francisco
Producer: Denny Zeitlin
Management: Al Evers for “Z” Train Management
Zeitlin’s first Windham Hill Jazz release, “Z,” was focused to the trio format and showcased his lyrical period. In The Moment shows Zeitlin’s more progressive side. The LP features more of the trio format (with DiBartolo and Donald), but also captures Zeitlin’s work with double bassist David Freisen.

DENNY ZEITLIN
“In The Moment” (Windham Hill) Fall ’89
Format Appeal: Contemporary and Traditional Jazz
Band Members: Joel DiBartolo, Peter Donald, David Freisen
Home Base: San Francisco
Producer: Denny Zeitlin
Management: Al Evers for “Z” Train Management
Zeitlin’s first Windham Hill Jazz release, “Z,” was focused to the trio format and showcased his lyrical period. In The Moment shows Zeitlin’s more progressive side. The LP features more of the trio format (with DiBartolo and Donald), but also captures Zeitlin’s work with double bassist David Freisen.

ZAC A CREEK
“Zaca Creek” (Columbia) Fall ’89
Emphasis Track/Single: “Sometimes Loves Not A Pretty Thing”
Format Appeal: Country
Band Members: Jeff, Gates, James and Scott Foss
Home Base: West California
Producer: Eddie Kirkby
The airtight wall-of-vocal sound can only come from a group that grew up singing together, and that’s exactly what the members of Zaca Creek did. Folk singing was their parents’ hobby, and the boys have been harmonizing since they could talk. On their debut album, Zaca Creek combines the best of several musical worlds, often working on an acoustic guitar base, but stretching country music boundaries with more sophisticated pop melodies and harmonies.

WARRICK YOUNG
“Traverse City” (Virgin) 9/89
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: Warren Zevon, Niko Bolas, Andy Slater
Management: Andy Slater for Frontline Booking: Bill Elson for ICM
New album from LA’s top singer/songwriter features Zevon’s famous wit and social commentary. Guest musicians include Neil Young, Jerry Garcia, and David Gilmour.
“Traverse City” follows 1987’s critically acclaimed album “Sentimental Hygiene.”

TREVALENT ZAPP
No title as yet (Reprise) 9/89
Format Appeal: Urban

ZAPP
As yet (Windham Hill) Fall ’89
Format Appeal: Contemporary and Traditional Jazz
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Home Base: San Francisco
Producer: Denny Zeitlin
Management: Al Evers for “Z” Train Management
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**What is your Market Size? (circle one)**
- 1-20
- 21-50
- 51-100
- 101-200
- 200+

**What is your title? (circle one)**
- Operations Manager
- Music Director
- Program Director
- Promotion Director
- Air Talent

**What is your station's format? (circle one)**
- AC
- CHR
- Jazz
- New Rock
- Other: __________
- AOR
- Country
- NAC
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6. How long do you plan to keep and use this Guide? (circle one)
- 1 month or less
- Approx. 3 months
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- Approx. 4 months
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7. Does the Music Guide...
   - identify in advance the artists and releases you need to know about?  yes  no
   - supply you with new information on artists or releases that you didn't have before? yes  no
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8. Will your air talent have access to the Guide's artist bio and new release information for show prep? yes  no

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