INSIDE:

SENATORS JUMP ON INDECENCY BAN WAGON

Perhaps sensing a safe issue to support, 33 senators came out in favor of the FCC's indecency crusade this week. And two cited stations expressed their regrets for allowing the material in question to air. For a strong opposing view, however, see Page 34. For the government's posture, see Radio Business.

Page 6

FINDING MORNING STARS OF TOMORROW

Taking the risk of promoting unproven talent to the morning slot may be the only alternative to paying megabucks for established wakeup stars. CHR PDs share recruiting and training tips.

Page 46

AOR: THE WAY THEY PLAY 'EM

A preliminary analysis of a nationwide monitor of AOR reporters reveals the format's overall current/recurrent/gold ratios.

Page 50

WGCI-FM: A CHICAGO HERITAGE

Book to book, Urban WGCI-FM/Chicago remains one of the most consistently strong performers in American radio. PD Jimmy Smith is a newcomer, but he's keeping the tradition alive.

Page 52

SALUTING COUNTRY MILESTONES

Fulltime Country radio is a relatively young phenomenon, so when WTCR/Huntington, WV and KSOP/Salt Lake City hit 35th and 25th anniversaries, respectively, it's worth a retrospective look.

Page 55

SILLERMAN/GROUP W GETS FCC NOD

The FCC approved the Legacy-Metropolitan/Group W merger last week, and the restructuring is under way.

Page 6

Newsstand Price \$5.00



Study Shows Local Radio Up, Networks Flat

Veronis Suhler Report Paints Mixed Picture

Total radio advertising dollars reached \$7.7 billion in 1988 and are projected to increase at a nine-percent compound annu-

Tyler VP/GM At WPEN & WMGK

WPEN & WMGK/Philadelphia OM Dean Tyler has been elevated to VP/GM. He replaces Larry Wexler, who exited in September to become President/COO of Waldron Broadcasting. One of Tyler's initial responsibilities will be to find a new OM for the Greater Media Nostalgia/AC combo.

Tyler told R&R, "I've been in this business a long time and have sidestepped the GM's chair before because I like working in the trenches. There are certain times and places, however, when things are just right. Considering this company, this town, and this combo— I was determined to do my best to get this job.

TYLER/See Page 27

al rate through 1993, according to a new study by Veronis, Suhler & Associates, a leading New York media investment banking firm.

"Overall, radio broadcasters have performed fairly well. They've retained a very steady share of media spending. They have reasonably good growth figures despite the onslaught of numerous other media over the past ten years. The business has held its end up," said Veronis Suhler media analyst Andrew Hornick.

The findings are contained in the seventh annual Communications Industry Report, released this week. The exhaustive 187-page study examined the financial performance of 275 publicly traded communications companies in the broadcasting, cable, publishing, music, and business information industries.

Working Without A Net?

According to the report, radio has become primarily an out-of-home medium, with stations continuing to take about 10% of

STUDY/See Page 27

PATERNO NAMED PRESIDENT

Disney Goes Hollywood With New Label

The Walt Disney Company has officially announced its much-discussed new contemporary record division, tentatively called Hollywood Records. Prominent music attorney Peter Paterno, as expected, has been named President of the new label, which will be based out of Disney's Burbank studios. Paterno begins his new job Monday (12/4).

Disney Chairman/CEO Michael Eisner stated, "Several factors led to our decision to enter the record business with an entirely new company. First, recent industry consolidation has driven the cost of record company takeovers beyond feasibility, and this has made entrance through mergers or

acquisitions difficult, if not impossible. Coupled with that, we're convinced we can create greater shareholder values through a carefully engineered startup.

"Most importantly, it's our good fortune to be able to enlist the services of Peter Paterno, a proven leader in the music industry and a man whose judgment we respect very highly. He'll work very closely with me, Disney President Frank Wells, and Jeffrey Katzenberg, Chairman of The Walt Disney Studios."

Katzenberg added, "We're convinced that a creative and talent-driven business such as DISNEY/See Page 27

All This For An Apple (And Ten Grand)



The "most outrageous" contest saga took a Thanksgiving turn when CKKW/Kitchener, Ontario posed the familiar question, "What would you do to win \$10,000?" The winner pictured covered himself from head to toe in honey, rolled around in turkey feathers, and jumped into a vat of pig manure to search for an apple — which he then ate, reportedly boasting that accomplishing this complex task was certainly a feather in his crap . . .

POLLACK BLISTERS FCC

Rallying Radio Against Censorship

n the most strongly worded denunciation of the FCC's controversial radio indecency crackdown yet published, Pollack Media Group Chairman Jeff Pollack lays the issue on the line for radio: freedom of broadcast speech vs. government intrusion.

The Case Against The Commission

Pollack pulls no punches. A sample of his com-

- The Crackdown: It has "the hysterical tone of McCarthylsm and Nazi book burning"
- The NAB: Its reactions have a "smell of Munich and
- The FCC: It was "never intended to act as a 'High Minister of Culture,' determining what is art and what is smut."

In fact, Pollack points out, the Communications Act of 1934 states, "Nothing in this act shall . . . give the Commission power of censorship over radio communications."

The Course Of Action For Broadcasters

Pollack also prescribes routes of action for broadcasters to fight back:

- Form a united front
- Start listener letter-writing drives
- Make freedom of speech a campaign issue
- Fire up the NAB to fight or form a group that will

Thus far the FCC indecency attack has had the upper hand, with radio confused and divided in its reactions. At last, an articulate, forceful response has arrived. Read "Book Burning At The FCC" in full on Page 34.





AEROSMITH "Janie's Got A Gun"

Most Added CHR...Again! **#5 Most Active!**

Exploding At: WMMS 28-12 (HOT) 92X 24-21 (HOT) WROO 35-13 (HOT) CKOI 39-32

KXXR 33-23

WXKS deb 26 KOY-FM deb 29 KKBO add KPLZ deb 29 PIRATE 18-14 (HOT) KXYQ deb 21 (HOT) B94 deb 30

WZPL add 30 WDFX add **KBEQ** add

Aiready #1 At AOR! Album Sales Approaching 2 Million Units! Sneak Preview Video On MTV! Nationwide Tour Coming Soon!

DON HENLEY

"The Last **Worthless Evening**"

R&R CHR: 17



Exploding At: KXXR 2-1 (HOT) 0102 20-14 (HOT) 195 2 (HOT) **KEGL 6-2 (HOT) KUBE 11-9** WMMS 2 (HOT) WZPL 20-16 **KXYO 6-5 WXKS 19-14 Z95 21-15**

WOUT 1-1 99KG 4-1 (HOT) WDLX 6-2 (HOT)

WZOK 12-7 (HOT) KRZR 12-7 KOMQ 12-10(HOT) WYCR 25-18

R&R AC: 15 - 12 **Album Sales Approaching** 2 Million!



CHER

"Just Like Jesse James"

Over 200 CHR Stations! R&R CHR: 16 - 13!

Major Market Action:

B97 6-5 KCPX 17-12 KRBE 10-6 (HOT) KSAQ 17-13 KIIS 26-22 **WXKS 11-9**

WHYT add KDWB add Q105 deb 24 WDFX add

WBLI deb 26 KEGL add 195 20-8 (HOT) FM104 6-2 (HOT) WTBX 13-6 **WPST 13-9**

R&R AC: 24 - 20

B94 15-11

Album Sales: Over 1.5 Million Units!

TESLA "Love Song"

Top Ten AOR Track! Still Top 3 Most Requested Track! Heavy Play On

Album Certified Platinum!

over 160 CHR Stations! R&R CHR: 29 #3 Most Active

Major Action:

WZOU add 30 PIRATE 2 (HOT)

Y108 add KXXR 4-2 (HOT) **WPHR 6-4** KXYO 9

WZPL 30-26 WROQ 12-2 (HOT)

KRBE add **KPLZ** add

WHYT 16-8 (HOT) WKBQ 9-7 (HOT)

© 1989 THE DAVID GEFFEN COMPANY GEFFEN

WDFX 4-3

In Motor City Move

Former NAC Now WMXD Under Christy

NAC WVAE/Detroit has become a Dance CHR under the calls WMXD, with the identifier "Detroit's New Mix, 92-FM." Longtime Detroit-based programmer and consultant Paul Christy has been named OM/PD and will also do mornings. The format debuts Thursday (11/30).

Christy, who had for the last five years been PD/morning man at crosstown Gold outlet WKSG, told R&R, "This is an opportunity that doesn't come along that often. It's an exciting thing to put a station on the air from the ground up. With the market currently so filled with WVAE/See Page 27



Tom Marshall

BROOKS SR. DIRECTOR

Krum Set As VP/CHR Promotion At Enigma

Mike Krum has been named to the new position of VP/CHR Promotion at Enigma Records. Concurrently, Director/National Singles Promotion Ben Brooks is upped to Sr. Director/CHR Promotion. Both report to Enigma Sr. VP/Promotion Sam Kaiser.



Ben Brooks

"We're fortunate to have someone of Mike's caliber and experience," stated Kaiser. "He's a consummate professional with a



Mike Krum

wealth of knowledge and tremendous relationships with radio." Regarding Brooks, Kaiser added, "Ben's nine years of promotion experience have been indispensable to our ongoing transformation to major label status. Enigma now has a formidable national CHR promotion team that develops and delivers hit records."

Krum, most recently VP/Pro-ENIGMA/See Page 27

Marshall PD At WYNF

Tom Marshall, PD at hard-rock AOR KNAC/Los Angeles, will head cross-country to take the PD job at CBS AOR WYNF/Tampa. Marshall fills the opening created six weeks ago when Carey Curelop was named PD at KLOS/Los Angeles.

"We gave a PD to L.A., so it's only fair we take one back," joked WYNF VP/GM Shawn Portman. "Tom's done a terrific job at KNAC, and we're looking forward to him applying those skills to the continuing evolution of 'YNF."

Marshall told R&R, "I love KNAC — working at a pioneering station like this has been a tremendous opportunity. I wasn't actively searching for a change. But the whole idea in business and life is to learn from each experience and go on to something bigger and better. When WYNF let me know they were interested, I decided to exercise that option. 'YNF is already one of the premier radio stations in America and is poised to do even better."

Marshall joined KNAC in 1987 after eight years at KFMG/Albuquerque, the last four as PD.

Mark & Brian Give The Glamor Back To Thanksgiving



KLOS/Los Angeles morning marshals Mark & Brian undercut the showbiz glitz overkill of the famous Thanksgiving parades with a "Pre-Thanksgiving Day Parade" extravaganza that spared no expense (and spent none, either) to bring listeners lavish floats and dynamic guest stars. Among the highlights:

- Three possibly authentic Indians on horseback
- Seven marching bands, including the "Bob Dylan Impersonator Band"
- Stars of stage & screen like Larry "CHiPs" Wilcox (an emotion-charged "CHiPs" reunion plan fizzled when Erik Estrada bailed out), Chuck "The Rifleman" Connors and his horse Choppers, Max "Jethro" Baer, and local news anchor Paul Moyer as parade "King"
- Animated TV and movie stars like Yogi Bear and the Pink Panther live and in person
- Mark & Brian and their families (pictured above) in the official
 "Mark & Brian Mobile," a '65 Caddy Coupe De Ville (also pictured

For more Mark & Brian turkeys, see Page 27.

Nicholson Named OM At WNOE

KIIM-AM & FM/Tucson OM Dave Nicholson has been named to the newly created OM position at WNOE-AM & FM/New Orleans. Present PD Dan Diamond will remain as PD/morning talent for the Country combo, which offically became the property of NewMarket Media Tuesday (11-28).

NewMarket Regional VP Tom Kennedy told R&R, "It's great to have both WNOE and Dave join the team. Dave's the only PD I've ever met who is an RAB-trained CRMC. His experience in operations and administration, and knowledge on all levels of radio, makes this a very strong team. His addition will also free up Dan and allow him more time for programming creativity."

Kennedy, who also oversees WSJS & WTQR/Winston-Salem and KXXY-AM & FM/Oklahoma City, added he expected to name a GM and GSM at WNOE next week.

Nicholson commented, "My years in Tucson have been great. I wouldn't have the opportunity to take this position if (KIIM owner) Jim Slone hadn't worked so hard with me over the years."

NICHOLSON/See Page 27

EELTITE EDICH

DECEMBER 1, 1989

TOP TEN TURKEYS

Thanksgiving is over, but turkeys still abound. Readers sent choices for the "Worst Song Of All Time" to **Mike Kinosian** — and the awardwinners are revealed in the AC column this week.

Page 54

FEATURES

HADIO BUSINESS: Senators back FCC	
indecency stance	. 6
OVERVIEW	
MANAGEMENT: Handling business gift-giving	12
• MEDIA: New DJ history	
• TECHNOLOGY: Computer curbs cigarette smoking	
• PEOPLE	
NEWSBREAKERS	22
TIMELINE	24
STREET TALK: New York radio "stress"	28
PERSPECTIVES: Jeff Pollack on fighting	
the indecency crackdown	34
ON THE RECORDS: Hall Of Famers, Pt. 4	
MUSIC DATEBOOK	30
CALENDAR: "Newsman" vs. "journalist"	40
MUSIC:	
• ROCK OVER LONDON	43
COMPACT DATA	44
• POLLSTAR	
MARKETPLACE	
OPPORTUNITIES	JJ

FORMATS

CHR: Cultivating morning talent	46
AOR: Format's rotation patterns	50
URBAN CONTEMPORARY: WGCI's success secrets	52
AC	54
COUNTRY: WTCR, KSOP celebrate big birthdays	55
Nashville This Week: Wynette scam victim	56

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
MUSIC VIDEO: MTV, VH-1 lists
URBAN CONTEMPORARY
COUNTRY 64
CURRENT-BASED AC
GOLD-BASED, FULL-SERVICE AC
NAC
CONTEMPORARY JAZZ
AOR TRACKS
AOR ALBUMS
NEW ROCK
CHR
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

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Music Of Your Life Taps Tucker As PD

Penny Tucker has been appointed PD of Unistar's "Music Of Your Life" format. She will also serve as one of the format's full-

"Penny brings some very significant skills to the position and to the format," noted Unistar Sr. VP Gary Taylor. "These qualifications give her the advantage of knowing our organization from the sale through the startup and the affilia-

Tucker had been an announcer

Ryan Becomes PD At WOKY

Former (Country) WUSN/Chicago morning personality Larry Ryan has been appointed PD at Nostalgia/Big Band WOKY/Milwaukee. He replaces Chris Moreau, who left to become OM at KLMS & KFMQ/Lincoln, NE.

Ryan told R&R, "I'm thrilled to death to be here. This is a one-of-akind radio station. For what we do, we're rated number one in America. It's wonderful to be involved

RYAN/See Page 27

on the company's "Format 41" and "Country" formats, and was Western Regional Manager in its affilpreviously PD at MOYL affiliate KIXI/Seattle.

CMJ's Hair-Raising Speakers



Artists (standing, I-r) Ice-T, George Clinton, and Living Colour's Vernon Reid went to varying lengths during their keynote speeches at CMJ's New Music Marathon in New York. Heading up the unconventional convention were (sitting, I-r) CMJ's Exec. VP Joanne Abbot Green and founder/President Robert Haber

James Heads SBK **Urban Promotion**

Maye James has been appointed to the new position of GM/R&B-Urban Promotion at SBK Records. Based at the company's New York headquarters, she'll oversee all promotion activities involving the label's black artists.

Sr. VP/Promotion Daniel Glass commented, "SBK is very excited about our involvement in R&B music. Our first taste of success is with Technotronic's 'Pump Up The Jam,' and many more artists will follow. Maye and the staff she is now recruiting will lead us into the future."

James told R&R, "My main goal and function is to develop and promote the R&B/Urban artists that [SBK Chairman/CEO] Charles Koppelman signs to the label. My first priority is to hire a field staff, starting with regional positions in Dallas and Washington, DC. I'm determined to leave a mark on this



Maye James

FAX R&R

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industry with great R&B music and artists from SBK Records."

Prior to joining SBK, James did independent promotion for Palm Tree Enterprises after spending five years as MD at WBLS/New York. Before that she was VP/Promotion at Roadshow Records.

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The ever looming question. How to break through the airwave clutter? How to create production that reaches in, motivates and puts your station on the cutting edge? No longer do you have to throw the switch and hope for the best. The power to be just that is in your hands.

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804-547-4000 for a demo and more information on how you can lock up your market today. But do it now before the other guys do.



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CART MACHINES

Want to Sell

ATC PB-150 tube mdl, seems complete, gd for parts, etc, \$100/BO. J Sigmon, WBZK, POB 398, York SC 29745, 803-684-4241.

ITC Omega Series (2) playback desks, program cards need minor repair, otherwise ex cel cond, \$800 ea pls shpg. D Kelley, KISZ POB 740, Cortez CO 81321. 303-565-1212.

BG Engineering BGE-1T new 10 minute digital up timer for retrofit into Spotmaster/ITC cart decks, BO; new semiconductors, IC's, lamps, motors, switches, rack ears, accessories for PDII, Delta, RP, SP, 3D, WP. Series 99 cart decks, BO. B Royster, KQM, 1019 Cordova, San Diego CA 92107. 619-223-3413.

Telex MC-PR III AP audio, excel cond, \$995. L Chatman, IVA, 424 Commerce Ln Ste 1, Berlin NJ 08009, 609-768-5006.

Automated Broadcast Controls wi(4) Otari ARS-1000DC reproducers, (2) 24 cart Carousels, 80 event sequence controller & au-dio controller, w/manuals, gd cond, \$10,000 pls shpg. B Herrera, KCRT, 100 Fisher, Trinidad CO 81082, 719-846-3355,

Sentry complete automation system includ-ing (5) Revox PR-99 stereo PB machines; In-stacart; (2) IGM Carousels; (2) Audicord ste-reo cart machines; PC compatible computer w/software & interfaces, excel cond. B Ferguson, WMMJ, 400 H St NE, Washington DC

BE 2000 R/P, 2 decks, one has new motor, manual, \$700/both; (3) Ampex 602 R-R decks for parts, BO. B Oostenburg, KCKY, POB 6, Coolidge AZ 85228. 602-963-9290.

UMC Beaucart RP stereo recond w/spare parts. manual, 3 tones, \$1125. B Carr, WRED, 1201 Fremont Pk, Toledo OH 43469, 419-837-

ATC Criterion Series mono R/P, gd cond, \$300. B McKittrick, 331 Mulberry, Catashu-qua PA 18032. 215-264-5295.

SMC 510 single cart player (2), \$150 ea/BO. J McDonald, 303-669-3442.

Telex MC-PRIII R/P, like new, \$950. L Chatman, IVA, 424 Commerce Ste 1, Berlin NJ 08009.

Rapid-Q ROM-2 R/P mono, fair cond, \$200 or trade. D Kohn, KESM, 200 Radio La, Elor trade. D Kohn, KESM, 20 dorado Springs MO 64744.

Fidelipac Zenith & height gages for head alignment, never used, \$50. D Bailey, 3422 Beech, Rowlett TX 75088. 214-475-9796.

BE 5302B mono, triple decker, gd cond, \$1300, E Trevino, KBOR, Box 3407, Brownsville TX 78523, 512-541-6348.

3M/ITC Delta I stereo. gd cond, presently working. E Trevino, KBOR, Box 3407, Browns-

ville TX 78523. 512-541-6348 SMC 792 mono, gd cond, \$900. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-

541-6348. Fax 512-542-4109. 3M/ITC Delta I stereo, gd cond. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-

BE cart tape winder, almost new, witimer, both in original packing, \$425. G Cahill, Invisible Inc, POB 5786, Hudson FL 34674, 813-

timer, \$100, will throw in 100 plus carts for \$150; (3) record amps, mono, for RCA RT-27/BA-27 series cart machines, \$40 ea. F Vobbe, Great Northern Bdct Co, POB 5031, Lima OH 45802, FidoNet 1:234/16.

Want to Buy

ITC 3D mono w/WRA record amp, triple deck. C Waltman, KNEW, 66 Jack London Sq, Oak-land CA 94607. 415-836-0910.

Parts & manuals for RCA 7 Series: record amp for RCA 7 Series; parts & record amp for Harris Criterion ATC Series. C Gill, POB 371, Indianapolis IN 46206. 317-923-2800.

Rapid cue R/P mono or stereo, any model, schematics & operative units, must work, need several, may be interested in units for pars. N Williams, WTLZ 553 Michigan, Hampton VA 23669. 804-723-1270.

Eraser splice finder. KDKB, POB 6184, Kingman AZ 86402. 602-753-KDKB.

Tapecaster P & RP 700, any cond from junk to excel, call or write widescriptions & lowest prices, complete or parts only. T Crockett, Hot Tracks, Box 10501, Blacksburg VA 24060. 703-

Stereo record in gd working cond, used carts 40 sec, 70 sec, 100 sec, 2.5 min. A Moll, KLXO, 128 Memory Trail, San Antonio TX 78232. 512-496-0677.

CASSETTE & REEL-TO-REEL RECORDERS

Tandberg 748 4 trk, 3 speed, portable case woot plastic lid, service & user's manuals, no mics, mint, BO pls shpg; VM 700 portable 1950's consumer unit, fair cond, BO pls shpg. S Delahoyde, Box 33063, Phoenix AZ 85067. Tascam 38 1/2" 8 trk, low hrs, excel cond, \$1875; Tascam 40-4 4 trk widtx, low hrs, \$925. K Flory, The Production Co, Box 1027, Siloam Springs AR 72761. 501-524-4626.

Scully 280-14SP, mono 14", fair cond, \$250, Kahn Symetra-peak SP 58-1A, gd cond, \$50, SMC 282 time announce, gd cond, BO; CBS Audiomax 4450 stereo, gd cond, \$200, CBS Volumax 4100, mono, excel cond, \$200, J Tho-mas, WLEW, Bad Axe MI, 517-269-9931.

Scully 280B 2 trk stereo in factory roll-around cabinet, manuals, new heads, spare capstan motor & other parts, excel cond, \$1000 pis shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644, 615-543-5849.

Stancii Hoffman CRM-7 logge Young, WJON, POB 220, St Clou

Crown motor, capstan, Dale H bi-directional, Crown player, ne athon 702-7 & 702-10 portable bi-directional, auto reverse, call prices. E Davison, 135 N Illinois IL 62702. 217-787-0800.

Ampex AG-440C 1/2" 4 trk in around cabinet, manuals, heads tle wear, spare set of R/P electronspare parts, vgc. \$1000 pis shp joy, WIDD, 610-1/2 Hattle. Eliza 37644. 615-543-5849.

Technics 1520 isolated loop R control in fair cond, \$500. R San POB 83111, Lincoln NE 68501. 4

Scully 270-2 (2) 14" ster€ reproducers, 3.75-7.5 ips; also (€ capstan motors, BO; Ampex 35 only w/Schafer electr, excel cond heads, parts, relays for 350 & BO; PR&E Multisync MDA moto ble speed amp for Ampex & Scul B Royster, KQM, 1019 Cordova, \$ 92107. 619-223-3413.

Telefunken M15A 24/32 trk 15/ 8 varispd. \$25K; Telefunken M15. \$4K; Tascam 80-8 w/dbx rack Nakamichl 550, BO. Fl Rhodes NYNY 10101. 212-245-5045.

Ploneer CT-F2121 stereo (2), I need minor repair, \$60 ea or \$100 mon, WBZK, POB 398, York SC

FTC 850 Series, gd cond, BO. D 901 E Pike Blvd, Weslaco TX 785 1548.

IBM System 34 computer w drive, 6 yrs old, excel cond, usi bine traffic system, \$3500 pls sh WJKL, 3342 Perry, Camillus N

Otari 8 SD 1/2" 8 trk w/calibrat tremely clean & reliable +4 ortions. \$2500/BO, M Mantell, 1st 15 Perkins, Brockton MA 0244

Revox B77 excel cond, \$1000/BC J-Con Ltd, 200 E Rackquel Club, Springs CA 92262, 619-323-43

Teac X-2000R 10.5" 1/4 trk. 7.5-3 bi-directlonal 6-head system, au motor transport, very low hrs, \$1000. G Curry, Int'l Minis Peachtree Corners Circle Ste 2: GA 30092. 404-449-6766.

Revox A-77 15/7.5 ips w/Dotby B \$450/BO; Revox B-77, 15/7.5 ips, \$1250/BO. B Henry, KLLK, 12 W lits CA 95490. 707-459-1250.

Otari MX5050-4, 1/4" 4 trk, lapped, \$950. B Petruzzi, Rouse E Old Hickory, Madison TN 371

Ampex 1200 24 trk matched mods, great shape, heads have t many spares, \$30K/pr, will cons breaking set. D Hewitt, Remote I 334, Lahaska PA 18931, 215-79

Ampex 601 tape transport, as \$30; (3) Rotron 115 V Whisper fai ment cooling, \$10 ea or \$25/ai Welch Media, POB 1455, Monck 29461. 803-761-7585.

Recordex 330II cassette duplic ter & 3 slaves, 16X duplication s matic rewind, erase heads, long-li ord heads. LED level meters, \$70 ry, Int'l Ministries, 4725 Peachts Circle Ste 250, Norcross GA 3005

Sony/MCI JH-110B-2 R-R consol (2), light use, new heads & pinchr capable. (2) technical manuals & control, \$2800/ea, B Kohtz, KBA1, San Jose CA 95150, 408-370-7377.

Otari 5050B2 75 & 1.5 ips 2 trk, less than 1 yr old, excel cond w/manual, \$950/firm. S Mahaffey, Mahaf Prod, 3592 N Delsea Ste 12, Vineland NJ 08360, 609-692-3439.

Otari ARS-1000 in excel cond, (4), \$700 ea. C Knerr, KCNA, 139 SE J St, Grants Pass OR 97526. 503-474-7564.

Scully 1/2 trk tape heads (28) play; (12) mono Magnacord Presto, play; (16) Magnacord stereo lapped Presto, play, sacrifice price Call

Ampex AG 440B 2 trk, 7.5-15 ips in Ruslang console (2), \$700; Ampex 351-2 2 trk 7.1-15 ips w/Inovonics 360 electronics in Ruslang con-sole (2), \$400; Ampex 351 FT 7.5-15 ips in Ruslang console, \$250; Ampex 351 electr (4), \$100. B Reider, WGUC, 1223 Central Pkwy, Cincinnati OH 45214 513-556-4444

Scully 280B 4 trk 1/2" in factory roll-around cabinet, manuals, new heads, spare capstan motor 8 other parts, excel cond, \$1200 pis shyg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644, 615-543-5849.

Ampex 350 FT w/Inovonics electr in roll around walnut floor cabinets (2), \$800 ea: Scully 280B 4 trk 1/2" recorder, gd cond, in Revox tape recorders, top-shape factory rebuilds. New heads, etc. Accessories. A77, \$850; B77 (1/4 trk 7.5 ips). \$1000; G36 (tube mdl) 1/4 trk 7.5 ips, \$500. Send phone num-ber & address to: JM Technical Arts, POB 8156, Hermitage TN 37076.

Ampex AG-440a-I-r, gd cond, \$450; Ampex AG-602-2-p, new, \$775; Ampex PR-10-2-p, very gd cond, \$850; many others, call Martin at 219-322-7090.

Want to Buy

Sony TC 788-4 4 trk in gd cond & w/main-tenance manual C Fuller, Voices, POB 153. tenance manual. C Fuller, Voices. LaGrange IL 60525. 312-579-9578.

CONSOLES

Want to Sell

utogram AC-8/IC-10 spare parts, lamps, switches & bridging input transformers, BO. B Royster, KQM, 1019 Cordova, San Diego CA 92107. 619-223-3413

Numark DM 1550 4 chnl DJ mixer, 2 phono inputs. 2 line inputs, 2 mic inputs, 6 band graphic EQ, always in road case, excel cond, \$150. B Fisher, KPOK, Box 477, Bowman ND 58623. 701-523-3883.

*C-8/IC-10 spare parts, lamps, rteging input transformers, BO. M, 1019 Cordova, San Diego CA

1550 4 chal DJ mixer, 2 phono inputs, 2 mic inputs, 6 band tways in road case, excel cond, ir, KPOK, Box 477, Bowman ND

th Systems 8 16 input, 8 subs, 3 effect sends. +4 or -10 level cond, \$3000/BO. M Mantell. 1st 15 Perkins, Brockton MA 02401.

Executive 10 chnl stereo solid in clean, vgc w/manuals, \$1000 Aountjoy, WIDD, 610-1/2 Hattie, TN 37644. 615-543-5849.

d cond, BO; Cetec 2000 8 pot, * supply, gd cond, BO. D Wolfe. Pike Blvd, Weslaco TX 78596.

Grandson 18 input console, seck 33X16 rodg console 3-band latch bay plus 24 tr harness, Freeman, Pranava Prod, 1227 y, Los Angeles CA 90069. 213

o 80 complete w/pwr supply, iders new, works fine, 3 mic inut, includes book, \$800, C Ben 40 Domino Ln, Philadelphia PA

10 chnl, all plug-in amps. digi omplete set of spare PC boards, wn , WPRS, POB 367, Paris IL

45 8 chnl stereo, excel cond, all ktras. \$5500. P. Trumbo, KNLF, Incy CA 95971. 916-283-4144.

AC-6 6 chnl 23 input stereo, in includes ESE built-in timer, shpg. D Kelley, KISZ. POB 740, 1321. 303-565-1212.

o, Box 1027, Siloam Spring AR

pse A/B 20x16 w/(8) 9-band full patch bay, producers desk, rich, Box 869, Greenville CA

1112, 12×4×2, \$1500. C Green amming. 800-937-2100

12 in, stereo out & mono & mon-d, \$500. D Bailey, 3422 Beech, 5088. 214-475-9796.

3, modified to 7 inputs, complete ** manuais, gd cond, BO; Kel-emote broadcast console w/(2) proof speakers, gd cond, BO. J POB 1070, Sunbury PA 17801

-7500 stereo console parts, P&G in preamps, etc. J.C. Aegerter, W Center, Milwaukee WI 53210.

w/4 pots; (2) Ramko solid state; 2 tube type w/6 pots; ATI 8 chnl supply, call for details. Adolph,

IL 16x8 monitor mix console, 9 EQ pads, solos, etc. \$950. B ise St Prod, 804 E Old Hickory, 37115, 615-868-8516.

20 20 chnls, mint cond, 6 mos Miller, Airborne Audio, 11647 W nexa KS 66214. 913-492-8822.

5000, 24 inputs, 4 outputs. 3 band, 5 frequency EQ, Duncan spare modules & case, \$2300. touse St Prod, 804 E Old Hick-TN 37115, 615-868-8516.

Midas Pro Custom Recording, 16x8, Remix switch-over, (8) Pro 5, (8) Pro 3 modules, peak meter, clock/timer, flight case, \$10,500. H Alrich, Box 869, Greenville CA 95947, 916-284-

Harris Micromac 16 input mainframe, manuals, spare pwr supply, \$10,000/BO, V Killion, KRVN, POB 880, Lexington NE 68850, 308-

RCA BCRA dual mono console, clean shape \$500 plus crating & shipping. J Kreines, DeMotr/Kreines Films, 5330 Kennedy, Mill-

Alien & Heath Systems 8 16 input, 8 subs, 16 monitors, 3 effect sends. +4 or -10 ievel options, excel cond. \$3000/BO. M Mantell, 1st Impressions, 15 Perkins, Brockton MA 02401. 508-580-1844.

Gates/Harris Executive 10 chnl stereo solidstate console in clean, vgc w/manuals, \$1000 pls shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644. 615-543-5849.

RCA 8 pot, gd cond, BO; Cetec 2000 8 pot, 16 input w/pwr supply, gd cond, BO, D Wolfe, KRIX, 901 E Pike Blvd, Weslaco TX 78596.

iditronics Grandson 18 input console. \$3800/BO; Speck 33X16 rodg console 3-band sweep EQ, patch bay plus 24 tr harness, \$3795/BO. G Freeman, Pranava Prod, 1227 Sierra Alta Way, Los Angeles CA 90069. 213

Gates Stereo 80 complete w/pwr supply most rotary faders new, works fine, 3 mic in-put 4 line input, includes book, \$800. C Ben-ner, WUSL, 440 Domino En, Philadelphia PA 19128. 215-483-8900.

QRK Omega 10 chnl, all plug-in amps, digital switches, complete set of spare PC boards tal switches, complete set of spare PC boards. \$4500. B Brown , WPRS. POB 367, Paris IL 61944. 217-465-6336.

Ramko DC8M5 8 chnl stereo, excel cond, all manuals & extras, \$5500. R Trumbo, KNLF POB 117, Quincy CA 95971. 916-283-4144.

Automgram AC-6 6 chnl 23 input stereo, in excel cond, includes ESE built-in timer, \$4200/BO pls shpg. D Kelley, KISZ, POB 740, Cortez CO 81321. 303-565-1212.

Tascam M-50 12x8x8, lots of extra features low hrs, mint cond, \$2900. K Flory, The Production Co, Box 1027, Siloam Spring AR 72761, 501-524-4626.

Sphere Ecilpse A/B 20x16 w/(8) 9-band graphic EQ, full patch bay, producers desk, s6000. H Alrich, Box 869, Greenville CA 95947. 916-284-6929.

Ramsa WR 8112, 12x4x2, \$1500. C Green,

EV EVT 5212 12 in, stereo out & mono & monitor, mint cond, \$500. D Bailey, 3422 Beech, Rowlett TX 75088. 214-475-9796.

RCA BC5A (2), modified to 7 inputs, complete w/spare parts & manuals, gd cond, BO; Kel don KD20A remote broadcast console w/(2) TTs, (2) waterproof speakers, gd cond, BO. J Keller, WKOK, POB 1070, Sunbury PA 17801.

McCurdy SS-7500 stereo console parts, P&G faders, plug in preamps, etc. J.C. Aegerter, Satcom, 5431 W Center, Milwaukee WI 53210. 414-445-2300.

BE 4BEM 50 w/4 pots; (2) Ramko solid state; Cotlins 212 F-2 tube type w/6 pots; ATI 8 chnl stereo w/pwr supply, cail for details. Adolph,

Interface 104L 16x8 monitor mix console, 9 freq, 3 band EQ pads, solos, etc. \$950. B Petruzzi, Rouse St Prod, 804 E Old Hickory, Madison TN 37115. 615-868-8516.

Tascam M-520 20 chnls, mirit cond, 6 mos old, \$4250. D Miller, Airborne Audio, 11647 W 83rd Terr, Lenexa KS 66214. 913-492-8822.

Sunn Magna 5000, 24 inputs, 4 outputs, 3 aux sends, 3 band, 5 frequency EQ, Duncan faders & (2) spare modules & case, \$2300. B Petruzzi, Rouse St Prod, 804 E Old Hickory, Madison TN 37115, 615-868-8516

Midas Pro Custom Recording, 16x8, Remix switch-over. (8) Pro 5, (8) Pro 3 modules, peak meter, clock/timer, flight case, \$10,500. H Alrich, Box 869, Greenville CA 95947, 916-284-

Harris Micromac 16 input mainframe, manuals, spare pwr supply, \$10,000/BO. V Killion, KRVN, POB 880, Lexington NE 68850. 308-

\$500 plus crating & shipping. J Kreines, DeMott/Kreines Films, 5330 Kennedy, Millbrook Al 36054 205-285-6179

MICROPHONES

Want to Sell

Neumann TLM-170, new, blk finish, \$1250/trade; AKG D-1000E, vgc, \$75. J Pines

RCA 44, \$750; Sony AC148A 2 mic pwr sup-212-245-5045.

RCA SK-46 program velocity ribbon Terr, Lenexa KS 66214, 913-492-8822

AKG C-60 tube condensor mic systems, mint tube 451e w/AC701K w/cardioid capsules, pwr supply & cables (4), 2 pairs, will trade, \$800/pr or \$1525/all. J Pines, 217-367-3530

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The hardest place to find our products.

Any time you care to scan the broadcast equipment classifieds, you can find most of the major names in our industry—with one notable exception. Products manufactured by Pacific Recorders & Engineering seldom if ever show up in these pages.

That should tell you two important things about our equipment. One, it has a very long life. Two, it's in such demand, even after years of use, that it's almost never advertised. Instead, the engineer who's replacing his BMX consoles (usually because his station or network is building new facilities with new PR&E equipment) simply calls a few friends. Once word gets around that some of our gear is available used, it's quickly sold.

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Carlsbad, CA 92009

s w/overbridge, \$3000/pr; (4) Scully 270-2 stereo PB, late mdls, manual, \$3K/all. Ampex AG440B electr chassis, as-is, \$100; Telex 4-chni, slow-speed logger system, cur-rent mdl, \$2000/all; Tape A-Thon Programmer III, current mdl, \$5000. E Stolz, KWOD, 1425 River Park, Sacramento CA 95815, 916-929

Scully 255 reproducer, 1/2 trk, stereo, BO. KDKB, POB 6184, Kingman AZ 86402. 602-

Ampex 350, 7.5-15 ips, FT, cabinet mounted, \$400; Teac At200, complete, cond unknown, Teac A1200, complete, cond unknown \$100/BO. J McDonaldonald, 303-669-3442.

High speed cassette duplicator mono or stereo to record 10 at one time in working cond, need not be Elabrite. R Sweatle, KXXR, 600 Bdwy Ste 220, Kansas City MO 64105

cards, heads, motors, machine parts, or elec-tronic parts. Call 818-907-5161.

MCI/Sony capstan & reel motors, any cond. recdg heads, most mfgs, machines, used, Relapped then sold. Amp Services 800-826-0601, in FL 305-659-4805.

brook AL 36054, 205-285-6179.

www.americanradiohistory.com

Indecency Crusade Gains Votes On Hill

Fully one-third of the Senate this week voiced hearty support for FCC Chairman Al Sikes's crusade against broadcast indecency.

The bipartisan group of 33 lawmakers offered its collective thumbs-up in a letter received at the Commission, just days before the agency received letters in which two radio stations charged with indecency admitted that they perhaps should not have aired the material in question.

"The FCC's recent enforcement actions strike an appropriate balance between protection of the First Amendment rights of free expression and the need to protect our nation's children from harmful material," the Senators wrote in a letter made public Tuesday (11/ 28). "Clearly, the broadcasts that the FCC found to be indecent were egregious violations of the FCC's standards [and] demanded the strong disciplinary actions that the FCC imposed."

Capitol Hill's most outspoken critics of blue radio, Ernest Hollings (D-SC) and Jesse Helms (R-NC), signed the letter, as did Communications Subcommittee Chairman Daniel Inouye (D-HI) and subcommittee members Lloyd Bentsen (D-TX), Albert Gore Jr. (D-TN), John Breaux (D-LA), Ted Stevens (R-AK), Conrad Burns (R-MT), and Slade Gorton (R-WA).

The lawmakers concluded their one-page message with a call for the broadcasting community to "control its members, rather than rely on the FCC to police the industry.'

Mistakes, But Not **Indecent Ones**

Meanwhile, in letters received this week at the FCC, both WZTA/ Miami and KSD/St. Louis admitted that the broadcasts that landed them on the FCC's hit list were, in retrospect, mistakes, but should not be considered indecent. The third station to respond to the Commission, Diamond State Broadcasting's KCCL/Little Rock, contends that the incident for which it was cited never aired.

"Clearly, the broadcasts that the FCC found to be indecent ... demanded the strong disciplinary actions imposed."

-Lawmakers' letter to FCC

The three properties were among eight radio stations cited in late October. Four of the eight, WXRK/New York, WIOD/Miami, KFI/Los Angeles, and WWWE/ Cleveland, have been granted extensions of the response deadline. FCC officials say they have not heard from the eighth station, KLUC/Las Vegas.

WZTA: Rogers Was Warned

WZTA licensee Guy Gannett Publishing Co., which faces a possible \$2000 fine for airing the Uncle Bonsai song "Penis Envy," told the FCC that while the song violated the station's own indecency guidelines, it is too "silly, puerile, and humorous in intent" to be considered indecent. In addition, the station contends, "song lyrics much more lewd, explicit, and pandering may be heard any day in any major market."

The station also argues that the FCC indecency standard is too vague and that the ratings success of then-morning man Neil Rogers, who aired the offending song, proves that his program did not violate community standards.

But having made its case, the station attempts to distance itself from Rogers by pointing out that he was repeatedly warned about the sexual content of his show. According to the station, Rogers was once docked three days' pay for discussing a listener's erection. He left WZTA, the station says, be-

cause of differences over matters of program content.

KSD: Playboy Is More **Than Pictures**

In its seven-page response, KSD licensee Pacific & Southern Co. argued that a morning broadcast of explicit passages from a Playboy interview with PTL scandal figure Jessica Hahn constituted an effort to address a current issue and thus should not be considered indecent. But, like Guy Gannett, Pacific & Southern also expressed regret that the bit was allowed to

"We do not believe KSD-FM should have carried this tasteless material," wrote Gannett (Pacific & Southern's parent company) VP Merrell Hansen, "but neither do we believe that such broadcasts, to the extent that they deal with discussion of current events, should properly be the subject of an indecency ruling."

KCCL: It Never Happened

According to the complaint that led the FCC to launch an investigation of KCCL, the son of GM Gene Williams allegedly said on-air,

"Song lyrics much more lewd, explicit, and pandering [than those of 'Penis Envy'] may be heard any day in any major market."

-Guy Gannett Publishing

"Don't bend over in front of my dad. Gene Williams will fuck you in the ass."

Licensee Diamond State Broadcasting, Inc. acknowledges that the comment "may well" have been made in the KCCL studios but insists that it was not broadcast. The complaint, Diamond State contends, was filed by a disgruntled former KCCL board operator.

DC Consensus: Duggan **Appears Strong Candidate**

Makes Positive Impressions In First Week Of Inspection

After a week of scrutinizing him, Washington insiders are finally getting a handle on Ervin Duggan, President we're doing here on indecency," Bush's choice to fill the Democratic vacancy on the FCC. The consensus so far: an intelligent, politically moderate DC insider who will balance toughness on indecency with protection of broadcasters' First Amendment freedoms.

"On the issues that come before the FCC, including content regulation, Mr. Duggan agrees with the President," said Director of Presidential Personnel Chase Untermever, "We had some good discussions on the issues of regulation, deregulation, and the leadership of

Chairman Al Sikes. Plus, he's got genuine Washington savvy; he knows how this city works.'

FCC Commissioner James Quello, a Democrat, met briefly with Duggan last week and found his potential new colleague "easy to like" and "reasonable."

"I think he'll fit in well with what ciate the need to balance the First Amendment against the need to slow it [indecency] down."

NAB spokesman Walt Wurfel said that while the group is still wondering where Duggan will stand on the issues, his experience as a government official (in the Johnson White House and Carter administration) should serve him well. "We look forward to working with him," said Wurfel.



PAT CLAWSON

FCC Blesses Sillerman/ Group W Wedding

egacy-Metropolitan Broadcasting chiefs Robert F.X. Sillerman and Carl Hirsch had an extra reason to be thankful over the Thanksgiving holiday — at long last the FCC blessed their proposed \$385 million merger with Group W Radio.

The FCC slapped its seal of approval on the deal Thanksgiving Eve and granted a permanent waiver of its one-to-a-market rule so Group W can pair its KYW-AM & TV/Philadelphia with Legacy-Metropolitan's WMMR. Group W successfully argued that the public would be best served by matching the newsgathering prowess of its stations with the AOR legend.

The legal beagles and number-crunchers will gather next Monday (12/4) in the Manhattan law offices of Weill, Gotshall & Manges to put the final ribbons on the deal. But Group W is already moving ahead briskly with the wedding — all of Legacy-Metropolitan's GMs flew to Manhattan on Monday (11/27) for a "get-acquainted" session with Group W execs Burt Stanier. Dick Harris, and Jim Thompson.

Later this week, Group W will announce the new organizational structure of the radio division. Westinghouse has lumped its AM and FM stations into different divisions in the past, but the new organizational chart is expected to be carved up along geographic lines. Two "regional VPs" will be named to run the show: Westinghouse Sr. VP/Sales & Marketing John Waugaman and current WMMR VP/GM Mike Craven.

Meanwhile, Sillerman continues talks with Evergreen Media about buying Command Communications' properties. Broker Gary Stevens has been tagged to sell WNEW (AM)/New York.

Carolina Chain To Be Yanked?

s Durham Life Broadcasting going into play? An investor group is demanding that directors of the company's parent — Raleigh-based broadcasting and insurance conglomerate **Durham Corp.** — give "prompt and serious thought" to either restructuring or selling the company. The company operates WPTF & WQDR/Raleigh-Durham and WEWO & WSTS/Fayetteville, NC — assets that could fetch a pretty price.

Investors, headed by 5.6% stakeholder Financial Securities Advisers Inc. and its chairman, B.W. Landstreet III, also are demanding in SEC filings that Durham suspend its fourth-quarter dividend. Despite the operating income's plummet from \$29.54 million in 1984 to \$8.08 million in 1988, the company's directors hiked dividends from 77 cents a share to

In its filings, FSA indicates it may seek control of the company. Little Rock-based Stephens Inc., America's largest investment bank outside of Wall Street, has been retained "to assist in evaluating options."

Meanwhile, Durham Chairman George Womble has agreed to meet this week with representatives of Bailey Financial Group, another dissident shareholders group.

Fairness Doctrine: Down But Not Out

hen the dust finally settled on Capitol Hill last week, legislation that would have written the Fairness Doctrine into law lay on the Congressional scrapheap. But doctrine proponents say the measure, a victim of political expediency, will be quickly salvaged when Congress reconvenes in January.

"I fully expect that my boss and Senators [Ernest] Hollings (D-SC) and niel) Inouve (D-HI) will move the bill — either on its own or as part of something else," said Larry Irving, an aide to House Telecommunications Subcommittee Chairman Edward Markey (D-MA). "The Fairness Doctrine

Hollings and Inouye have been among the strongest proponents of legislation to codify the Fairness Doctrine, which the FCC abandoned in

The effort to pass Fairness codification by attaching it to the fiscal year 1990 budget bill collapsed late Tuesday (11/21) when, after a day of legislative horse trading, harried House and Senate members finally dropped the measure to help ensure that their final compromise version of the money bill was veto-proof.

WESTWOOD ONE RADIO NETWORKS

The Who

PRESENTS

Aerosmith

Dooble Brothers

Bon Jovi

Little Feat

Tom Petty

Skid Row

H

Rolling Stones

Melissa Etheridge

Alice Cooper

Grateful Dead

Paul McCartney

AIRING THE WEEK OF 12/25

t was a year of rising stars, returning legends and grand arena tours.

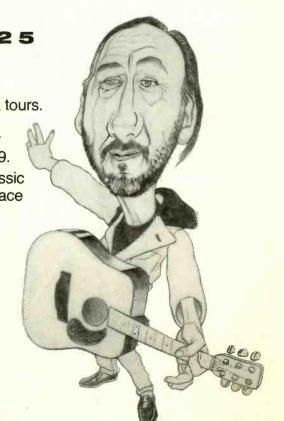
Join the Westwood One Radio Networks for

ROCK '89: THE YEAR IN REVIEW, an exciting 3-hour
music retrospective featuring all the highlights of 1989.

Listen to The Who perform blistering cuts of the classic rock opera "Tommy", revisit the Moscow Music Peace Festival, and in a very special segment, visit with Tom Petty for his touching remembrances of the late, great Roy Orbison.

Wrap up 1989 with ROCK '89: THE YEAR IN REVIEW. For more information, contact your Westwood One representative today. In Lcs Angeles call (213) 840-4244, in Canada at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.







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EVERYTHING

* TOP 5 R&B SINGLE *

* CHR BREAKER 27 - 23 *

* AC 11 - 10

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PRODUCED BY: ANDRE CYMONE * * MANAGEMENT: BENNETT FREED FOR LOOT UNLIMITED

.MCA RECORDS

C THE MCA RECORDS INC.

SELLER: WMOP Radio, a partnership

headed by James Kirk Jr., and James,

Georgia

PRICE: No cash consideration for 50%

BUYER: Eleanor and Brian Tolby of

SELLER: Cynthia and Jerry Kiefer are

reducing their 100% interest in Radio

Millen Broadcasting Co. Inc. to 50%.

idaho

TERMS: This transfer is for estate plan-

Continued on Page 10

Deborah, John, and Richard Kirk.

FREQUENCY: 900 kHz

POWER: 5 kw daytimer

TERMS: Stock transfer

New Smyrna Beach, FL

FREQUENCY: 94.9 MHz

POWER: 3 kw at 300 feet

KVNI/Coeur d'Alene

PRICE: No cash consideration

ning and business purposes.

WMKO/Millen (FM CP)

FORMAT: Country

TRANSACTIONS

Dalton Deals \$11.2 Mil, Jacor Hits Jackpot

Lee Gets Lucky, Salem Spends \$6.5 Million For Philly Powerhouse

Deal Of The Week:

WMYU/Knoxville

PRICE: \$11.2 million TERMS: Cash for stock

BUYER: The **Dalton Group**, headed by William and Sue Dalton. They also own WBLZ/Cincinnati.

SELLER: Jacor Communications Inc., headed by Chairman Terry Jacobs and President Frank Wood. The company also owns KOA & KOAQ/Denver, WFLA & WFLZ/Tampa, WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, and WYHY/Nashville.

FREQUENCY: 102.1 MHz POWER: 100 kw at 1979 feet

FORMAT: AC

BROKER: Paul Leonard and Bill Steding of Americom Radio Brokers

Group Deals

Gurekis-Brisker Stations

PRICE: \$25,000 cash and stock swap of station interests

TERMS: According to an FCC filing, the parties in this transaction "have decided to go their separate ways in connection with the broadcast interests they currently have in common." Steven Brisker will transfer his 25% stock interest in WJGR/Jacksonville to Peter Gurekis in exchange for his stock interests in companies which hold the licenses for WZAM/Norfolk and WCTG/Columbia, SC. Brisker will also pay \$25,000 to Gurekis to complete the deal.

WJGR/Jacksonville, FL

BUYER: Peter Gurekis of Rockville,

SELLER: Steven Brisker of Fairfax Station, VA. He also owns interests in WPGP/Pendleton, SC; KRKR/Tucson Estates, AZ; and WHYZ/Greenville. FREQUENCY: 1530 kHz

POWER: 50 kw daytimer FORMAT: Religious

WCTG/Columbia, SC (AM CP)

BUYER: Steven Brisker SELLER: Peter Gurekis FREQUENCY: 840 kHz POWER: 50 kw daytimer

WZAM/Norfolk

BUYER: Steven Brisker SELLER: Peter Gurekis FREQUENCY: 1110 kHz POWER: 50 kw daytimer FORMAT: Religious

California

KPMC/Bakersfield

PRICE: \$1 million

BUYER: Buckley Broadcasting Corp. Of California, headed by President Richard Buckley.

SELLER: Dan B. Speare Broadcast Enterprises, owned by Dan and Mary Speare.

FREQUENCY: 1560 kHz POWER: 10 kw

FORMAT: News/Talk BROKER: Ray Stanfield and James Mergen of Chapman Associates

KTHO-AM & FM/

South Lake Tahoe

PRICE: \$1,525,000 **BUYER: Emerald Communications**

Inc., owned by Christian Chase Larson, a Los Angeles real estate investor. who also owns KTMS & KHTY/Santa Barbara, CA.

SELLER: Emerald Communications Co., owned by Donald McBain and Sarah Breckner.

FREQUENCY: 590 kHz; 102.9 MHz POWER: 2.5 kw day/500 watts night; 1 kw at 2794 feet

FORMAT: AC

BROKER: Hogan-Feldmann Inc.

Florida

WMOP/Ocala

Outstanding

Performance

in the rapidly changing field of

media brokerage, one company stands out as a consistent leader.

TIEID THIEIPIBUIRN

-year after year,

Month after month

PRICE: No cash consideration for 40% BUYER: WMOP Radio Inc., headed by James Kirk Jr.

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$2,459,436,974

Total Stations Traded This Year: 1199 This Week's Action: \$25,360,125 Total Stations Traded This Week: 23

• Deal Of The Week:

WMYU/Knoxville \$11.2 million

- Group Deal: Gurekis-Brisker Stations \$25,000 cash and station swap
- WJGR/Jacksonville
- WCTG/Columbia, SC (AM CP)
- WZAM/Norfolk
- KPMC/Bakersfield \$1 million
- KTHO-AM & FM/South Lake Tahoe, CA \$1,525,000
- WMOP/Ocala, FL No cash consideration for 40%
- WMKO/Millen, GA (FM CP) No cash consideration for 50%
- KVNI/Coeur d'Alene, ID No cash consideration
- WYZQ/Hazard, KY \$65,000
- KFKF (AM)/Kansas City \$500,000
- KHOB/Hobbs, NM \$55,500
- WLNC/Laurinburg, NC \$335,000 • KZZY/Devil's Lake, ND \$312,270
- WEAZ (AM)/Philadelphia \$6.5 million
- WKRM & WKOM/Columbia, TN Undisclosed consideration for 50%
- WKXJ/South Pittsburg, TN (FM CP) \$17,355
- KIOL/Lamesa, TX No cash consideration
- WBZN-AM & FM/Racine-Milwaukee \$3.5 million
- WMJA/Spencer, WI \$325,000

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TRANSACTIONS

Continued from Page 9

BUYER: North Idaho Broadcasting Co., owned by Burl Todd Hagadone of Los Angeles and Bradley Hagadone of Coeur d'Alene, ID.

SELLER: Hagadone Investment Co., owned by Duane Hagadone. He is in the process of purchasing a CP for KMWC/Hayden, ID. The company also owns the Coeur d'Alene Press, a daily newspaper

FREQUENCY: 1080 kHz POWER: 10 kw day/1 kw night

Kentucky

WYZQ/Hazard

PRICE: \$65,000

FORMAT: AC

TERMS: Escrow deposit \$1000; balance due cash at closing. Buyer to pay additional cash consideration equal to one-half of station's current cash balance and accounts receivable at closina.

BUYER: John Earl Edwards of Hazard. SELLER: Donald Jake Toler of Hazard is selling his 50% stake in Black Gold Broadcasting, a general partnership. The company's other partners, Colin Kelly Cox and Kenneth Finnission, are not selling their interests.

FREQUENCY: 1560 kHz POWER: 1 kw FORMAT: Gold

Missouri

KFKF (AM)/Kansas City

PRICE: \$500,000

BUYER: A new company to be formed by Kansas City advertising executive William Johnson.

SELLER: Sconnix Broadcasting, a partnership of Scott McQueen, Ted Nixon, and Randy Odeneal. The company also owns KFKF-FM/Kansas City; WMXJ/Miami; WMRZ & WLLR/ Quad Cities, IL; WLNH/Lanconia, NH; WIBC & WKLR/Indianapolis; and WQSR & WBMD/Baltimore.

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: Country

New Mexico

KHOB/Hobbs

PRICE: \$55,500

TERMS: Cash

BUYER: American Asset Management Inc., owned by Rosemary Houston.

SELLER: Nathan Mann, bankruptcy trustee for the Smith Corporation, formerly headed by veteran Detroit and Kansas City air personality Dan O'Shea Smith.

FREQUENCY: 1390 kHz POWER: 5 kw daytimer FORMAT: Station is dark

North Carolina

WLNC/Laurinburg PRICE: \$335,000

TERMS: Escrow deposit \$10,000; additional \$40,000 cash due at closing; ten-year promissory note for \$275,000 at 11% interest, payable in equal monthly installments. Buyer also to provide two additional promissory notes for \$5000 each at 11% interest, to mature at one and two years after the closing, respectively.

BUYER: Fox Broadcasting Inc., owned by Fred Fox of Laurinberg

SELLER: Contempo Communications Inc., owned by James Clark and John Pittman. They also own WFMO & WZYZ/Fairmont, NC. Pittman is the permittee of a new FM at Marion, SC.

FREQUENCY: 1300 kHz POWER: 5 kw FORMAT: AC

North Dakota

KZZY/Devil's Lake

PRICE: \$312,270

TERMS: \$85,000 cash; buyer to assume Small Business Administration loan totalling \$168,000; buyer to assume other liabilities totalling approximately \$59,750.

BUYER: Double Z Broadcasting Inc., owned by Lawrence Larson and Bonny and Curtis Teigen.

SELLER: Pearson Broadcasting Co., owned by Gary Pearson. FREQUENCY: 103.5 MHz

POWER: 100 kw at 433 feet FORMAT: Country

Pennsylvania

WEAZ (AM)/Philadelphia PRICE: \$6.5 million

BUYER: Salem Communications Corp., owned by Edward Atsinger III and Stewart Epperson. They own 14 radio stations, including WMCA/New

SELLER: WEAZ-FM Radio Inc., owned by Jerry Lee. The company also owns WEAZ-FM/Philadelphia.

FREQUENCY: 560 kHz

POWER: 5 kw FORMAT: AC

BROKER: Gary Stevens & Co.

Tennessee

WKRM & WKOM/Columbia PRICE: Undisclosed consideration for

TERMS: Intrafamily transfer of stock to be part gift and part sale. Monetary consideration, yet to be decided, is to be in the form of an annuity.

BUYER: Robert McKay III, who already owns 50% of the combo. He is the son of the sellers.

SELLER: Lois and R.M. McKay are transferring their 50% stake in Middle Tennessee Broadcasting Co.

FREQUENCY: 1340 kHz; 101.7 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: AC; Country

WKXJ/South Pittsburg (FM CP)

PRICE: \$17,355

TERMS: Cash

BUYER: Marson Broadcasting Inc., owned by M. Davidson Smith IV of Huntsville, AL and Robert Gay of Scottsboro, AL.

SELLER: Smith Broadcasting Inc., owned by M. Davidson Smith IV. He also owns WNUE/Ft. Walton Beach. FL and WAAY-TV/Huntsville, AL. FREQUENCY: 97.3 MHz

Texas

POWER: 100 kw at 500 feet

KIOL/Lamesa

PRICE: No cash consideration. TERMS: This transfer is a foreclosure

action to settle bankruptcy litigation. BUYER: Galen Gilbert, a secured creditor acting for the benefit of shareholders of KPET Radio Inc., the former licensee. Gilbert also owns KDNT/Denton, TX; KWHW & KRKZ/Altus, OK; KDXE/Sulphur Springs, TX; KTXJ & KWYX/Jasper, TX; and KYFM/Bartlesville, OK.

SELLER: Henry Seals, bankruptcy trustee for Giraffe Communications

FREQUENCY: 690 kHz POWER: 250 watts FORMAT: Station is dark

Wisconsin

WBZN-AM & FM/ Racine-Milwaukee

PRICE: \$3.5 million

BUYER: Ragan Henry Communications Management National Ltd., headed by Philladelphia attorney and broadcast entrepreneur Ragan Henry. He owns WXTR/Washington; WDIA & WHRK/Memphis; WXLE/Johnstown, OH; WKSG/Detroit; WWIN-AM & FM/ Baltimore; KDIA/Oakland; WCMC & WZXL/Wildwood, NJ; WMXB/Rlchmond; and WQOK/South Boston, VA. SELLER: Adams Communications Corp., headed by Stephen Adams and Matt Mills. The company also owns WKLL & KEZK/St, Louis, WLAV-AM & FM/Grand Rapids, KOOL-AM & FM/ Phoenix, KISS/San Antonio, KQUL & KZOK/Seattle, and KHIH/Denver.

FREQUENCY: 1460 kHz: 100.7 MHz POWER: 5 kw daytimer; 50 kw at 500 feet

FORMAT: NAC

BROKER: Josh Mayberry of Capstone Communications

COMMENT: Adams purchased this combo in November 1988 for \$3 mil-

WMJA/Spencer

PRICE: \$325,000

TERMS: \$5000 escrow deposit with additional \$145,000 cash due at closing; nine-year promissory note for \$115,000 with no payments due for first two years; noncompete agreement valued at \$60,000 to be paid in monthly installments of \$500 over six years. BUYER: DN Communications Inc., owned by Patrick Delaney of LaCrescent, MN.

SELLER: Hackman Broadcasting, a partnership headed by Jerry Hackman and Ann Cutts. They also own WATW & WJJH/Ashland, WI.

FREQUENCY: 92.1 MHz POWER: 3 kw at 300 feet FORMAT: AC

We are pleased to have represented **Metroplex Communications, Inc.** NORMAN WAIN · ROBERT WEISS

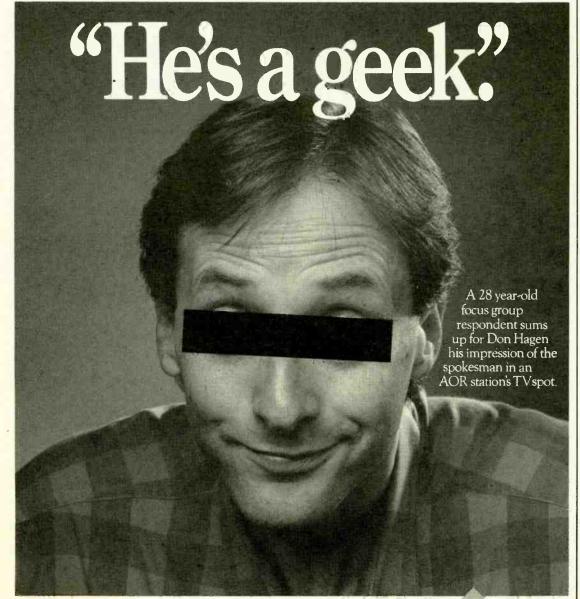
in the closing of WYLT-FM/WKIX-AM Raleigh · Durham to Alchemy Communications JEFF WARSHAW · HOWARD WARSHAW · MIRIAM WARSHAW

for \$7,700,000



Radio's Blue-chip Broker

One Stone Place • Bronxville NY 10708 • (914) 779-7003 74-854 Velie Way • Suite 10 • Palm Desert CA 92260 • (619) 341-0855



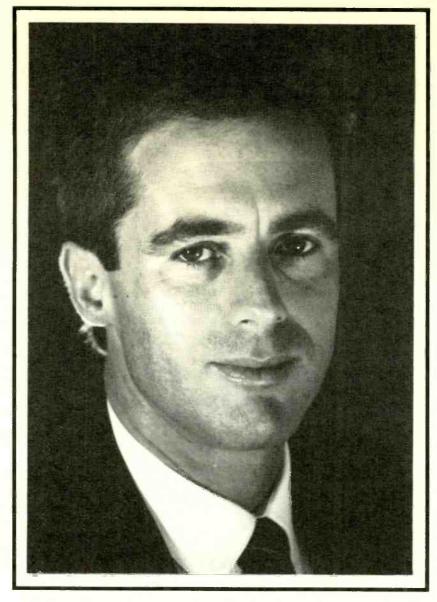
Find out what your proposed advertising really communicates. Let Don Hagen uncover what listeners really think, what their comments mean, and how it all relates to your station's strategic marketing plan.

Before you test your new TV spot, plan your next focus groups, music test, or any other strategic research project, call Don Hagen and get a quote.



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PORTRAIT OF SUCCESS



In 1986 I came back to Capitol Cities/ABC with a simple agenda: Experience the success we attained during my first tour with WLS. The company's short-term goal was clear. WLS-FM changed to Z95 (WYTZ). Could it become a 3.0 share station.

Z95 has become a 4 share station. The cume has increased better than 40%. By the end of 1990 we'll be up to a 5 share.

Achieving success is the result of militating against all opposing forces. Correct decisions can only result from experience. Always think big. A martial artist breaks an otherwise solid brick by visualizing the strike point beyond the obstacle. That same thinking has made Z95 the number one CHR station in Chicago.

Open House Party® is a show as big as the world. That expansive vision is what makes Open House Party® a logical compliment to Z95's position.

Ric Lippincott, Operations Manager
WLS/WYTZ-FM
Chicago



To find out why America's leading programmers are adding Open House Party® call: Tom Shovan at Superadio (212) 302-1100

MANAGEMENT

The Business Of Business Gifts

t's December, and you know what that means — just 15 business days 'til Christmas. If you haven't done your business-gift shopping yet, here are some tips on choosing the right presents for your clients and employees from Dawn Bryan, author of The Art And Etiquette Of Gift Giving.

First, what do you gain from giving business gifts? Plenty. The action not only expresses your appreciation, but also displays your sophistication, motivates your staff, compensates for your shortcomings, demonstrates your thoughtfulness, and extends your personal power.

When giving business gifts, keep the following in mind: One, that you're pleasing the recipient — not yourself. Two, your own motivations and expectations. Three, what you'd like your corporate image to be.

Client Clout

Customer gifts are always highly regarded when they're thoughtfully chosen and delivered with a personal message. Concurrently, the successful gift represents your station's or company's quality. However, a holiday token is *not* a substitute for good business practices.

The best client gifts often relate to the business or the office in some way. For example, if you've visited recipients' offices, try to choose something that complements their decor.

If you must buy multiple gifts for your clients, try to find some way

AWRT Seeks Entries For Annual Awards

merican Women in Radio & Television is soliciting entries for its 15th Annual National Commendation Awards, to be held March 15 at New York City's Waldorf-Astoria Hotel.

Entries must have aired in 1989, and should portray women in a positive and realistic manner. A variety of awards will be presented to radio as well as television programs.

Deadline for submissions is January 5. For more info, contact the Washington, DC-based organization at (202) 429-5102.

0107 AND CFGM APPOINTMENTS

to personalize each one. If you can't put names or initials on the items, at least enclose a short handwritten note to each individual.

Employee Endowment

When it comes to your staff, an annual Christmas party is an appropriate gift — especially if families are included. Year-end bonuses should *not* be considered a gift by either employers or employees, however, since a bonus is earned for job performance.

Your gifts to valuable assistants should reflect the length of time they have worked for you, the amount of responsibility they have, whether they do personal favors, and (to some extent) your position in the company.

When many execs or an entire department share a secretary, receptionist, or assistant, a group gift is the best bet. That way, each person won't feel pressured or competitive.

Now that you have some ideas brewing, take a look at the accompanying story for several important things to consider *before* beginning your business-gift shopping.

It's The Forethought That Counts

Before buying this year's business gifts, take a look at past presents:

• Last year's gifts given. How were they received? Did you get thank-you notes? Did your clients mention them to your salespeople? Were your salespeople enthusiastic about the gifts?

• Last year's gifts received. How did you and your employees feel about them?

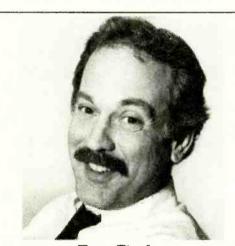
Next, review last year's gift-recipient list and your current budget. Keep in mind that you're not obliged to give a client a gift this year just because you gave him or her something last year (or because he or she gave you a gift). You may discover:

Your employees dislike certain gifts.

- Your clients resent expensive but unpersonalized gifts.
- Some company policies prohibit receiving gifts.
- Recipients' titles have changed.

Finally, take care of the details:

- When and how will the gifts be delivered? It's best if the person in your company who works most closely with the recipient delivers the goods.
- What should you write on the cards? Don't just write "Happy Holidays" — write something that relates to the individual and to the business. The person who's closest to the recipient should sign the card.



Don Shafen



Christopher Grossman

J.E. Ted Smith, President and CEO of the Westcom Radio Group is pleased to announce the appointment of Mr. Don Shafer as President and General Manager of radio stations Q107 and CFGM.

Mr. Shafer is a 27 year veteran of broadcasting and a long-standing member of Variety Club, United Way and C.A.R.A.S., and is a Board Member of Factor. For the past 2 years, Mr Shafer was General Manager of these stations and was recently appointed Senior Programming Consultant to Westcom's FM stations.

Mr. Smith is also proud to announce the appointment of Mr. Christopher Grossman as Vice President and Director of Sales for radio stations Q107 and CFGM.

Mr. Grossman previously was General Sales Manager of Q107 and CFGM. This appointment reflects his continued achievements in sales for both Q107 and CFGM. Previous to joining the Westcom Group, Christopher was Sales Manager of one of Canada's leading national Rep Shops.

Both appointments are effective immediately.

How To Put Off Procrastinating

Just do it! Those three words can send a chill down the spine of any procrastinator. If your employees tend to put off projects, the cause may be fear of failure — not disorganization.

Here are four tips to get 'em going, courtesy of Bethesda, MD-based Association Trends:

- Seek commitment, not compliance. For example, don't threaten to punish your employees for missing deadlines. Give them roles in scheduling a project instead.
- Concentrate on the start. Keep them motivated with a series of in-

terim goals that can be reached easily. The end goal will follow.

- Use praise, not anger. Getting upset at them usually makes matters worse. Seize any chance to praise your employees, and work with them to improve their performance.
- Stick to your plan. This is a must. Changing peoples' priorities in mid-project will inevitably lead to more procrastination, as employees begin to believe that today's goals are sure to be supplanted by new ones tomorrow—so why bother to do 'em, anyway?

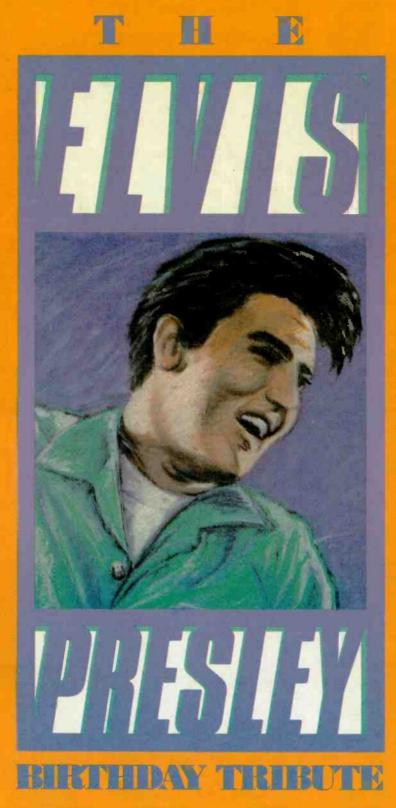
DATELINE

- December 11 Stellar Awards. Aquarius Theatre. Hollywood, CA.
- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- January 20-21 Dan O'Day's Air Personality Plus seminar. Ramada Inn South Airport, Orlando, FL.
- January 21-25 MIDEM '90. Palais des Festivals. Cannes, France.
- January 22 American Music Awards. Shrine Auditorium. Los Angeles, CA.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.
- February 16-18 Gavin Convention. St. Francis Hotel. San Francisco, CA.

- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- April 25 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.
- May 10-12 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

"RER CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"





A 4-HOUR RADIO SPECIAL FIT FOR A KING!

any Americans would argue that Elvis Aron Presley, born January 8th, 1935, had more of an impact on our world than any other entertainer in history. That's why our ELVIS PRESLEY BIRTHDAY TRIBUTE is fast becoming a much anticipated, highly rated annual tradition.

In the all-new 1990 edition we'll be honoring the man who would be King with interviews by the songwriters who wrote Elvis' hits . . . and whose lives were permanently changed in the process!

Above all, we'll be featuring the fabulous music that turned a young man from Tupelo, Mississippi into an international legend.

DON'T BE CRUEL TO YOUR LISTENERS! RESERVE NOW! The Elvis Presley Birthday Tribute is available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. Our Elvis specials are quickly cleared in every major market, so reserve yours early by calling 300-654-3904.



MEDIA

R.E.M. Singles Out 'Sassy'!

ree R.E.M. Record Inside. No, Really." reads the banner headline on the latest issue of Sassy - and it's

Those four decidedly non-Greek types from the college town of Athens, GA recorded a version of Pink Floyd founder Syd Barrett's cult jam "Dark Globe," which pressed on one of those familiar Eva-Tone soundsheets - nestles between pages 14 and 15 of the too-hip teen 'zine.

15 Pages Of Fame

OK, so maybe it's only 11 pages and 10 pix (one of the latter in a smokin' Armani jacket), but that is Arista big boss man Clive Davis. profiled in the winter issue of Fame.

As for the top cat's greatest quip, we vote for "When I first came to Columbia, I thought Simon & Garfunkel was a law firm!"

Fun Couples

Moving from the sublime to the ridiculous, the Star reports that soon-to-be-recording artist and current star of "A Different World" (and "Harlem Nights") Jasmine Guy has been "secretly dating" Guns N' Roses lead guitarist Slash!

Meanwhile, the Globe quotes Jerry Lee Lewis as saying that he didn't have sex with Lisa Marie Presiey for "a number of reasons," not the least of which was "out of respect for Elvis!"

Cut To The Chaste

Speaking of flamboyant '50s pianists, Little Richard was holed up in his NYC hotel room, fretting about his forthcoming plastic sur-



NOT FAR FROM THE (FAMILY) TREE - This week's copy of "People" contains the semi-shocking revelation that 18-year-old actress Christina Applegate - best known for her portrayal of everybody's favorite hot tramp, Kelly Bundy, on TV's "Married With Children" - is the daughter of former record promoter (ABC, Casablanca, Ariola, et. al.) and erstwhile air personality Bobby Applegate (pictured above)!

gery, when the National Examiner claims he received a phone call from a young man named Michael Jackson, who reassured the ol' ivory-tickler that a few little nips 'n' tucks were nothing to worry about!

Motherly Love

According to the Star, Diana Ross has given her daughter Rhonda her first gig in this little thing we like to call show business. At a reported \$1500 a day, all darling daughter has to do is dress up in Mommy's clothes, slap a wig-hat on her head, and divert fans' afterconcert attention - thereby enabling La Ross to sneak out the back door unmolested!

For the industry's best buys . . . shop the MARKelplacE every week.

TELEVISION

TOP TEN SHOWS NOVEMBER 20-26

- 1 Roseanne
- 2 Wonder Years
- 3 60 Minutes 4 Who's The Boss?
- 5 Golden Girls
- 6 Empty Nest
- Murder, She Wrote (tie)
- 8 Coach
- 9 America's Funniest Home

NFL Monday Night Football (Broncos vs. Redskins) (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listIngs for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• The Beatles, the Rolling Stones, Billy Fury, Dusty Springfield, the Hollies, the Dave Clark Five, Georgie Fame & The Blue Flames, Rufus Thomas, and Martha & The Vandellas make up the impressive lineup of '60s stars scheduled to debut the Disney Channel's weekly half-hour show "Ready Steady Go!" (Sunday, 12/3, 9pm). Rock drummmerturned-music mogul Dave Clark hosts the program, which originally aired on British TV from 1963-67.

Friday, 12/1

• Quincy Jones, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

Saturday, 12/2

- · Van Morrison, "Late Night With David Letterman" (NBC, 12:30am).
- "Kenny Rogers In Concert" (PBS; check local listings for air time). The singer performs Christmas classics as well as his own hits in this 100-minute special, taped last vear. The Forester Sisters make a guest appearance.
- K.D. Lang, "Saturday Night
- Live" (NBC, 11:30pm).
 Boys, "Byron Allen" (ABC, 11:30pm)
- Third World and Full Force, "It's Showtime At The Apollo" (syndicated; check local listings for station and air

Monday, 12/4

- · Jean-Luc Ponty, Ray Manzarek, Michael McClure, Chuck Jackson, Libre Orchestra and L.L. Cool J, "Night Music" (NBC, 12:15am).
- Jeff Beck and Stevie Ray Vaughan, "Arsenio Hall.
- · Barry White, "The Pat Sajak Show" (CBS, 11:30pm).

Tuesday, 12/5

- Phil Collins, "Arsenio
- · Judy Collins, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Thursday, 12/7

- Dion, "Later With Bob Costas" (NBC, 1:30am).
- · Lacy J. Dalton, "Pat

'Austin City Limits' **Enters 15th Season**

he Public Broadcasting System's rock 'n' country music series "Austin City Limits" enters its 15th broadcasting season on January 15, kicking off the new year with an hourlong show featuring George Jones and rockabilly originator Carl Perkins.

Other stars scheduled to appear on the long-running live music showcase this season include Marcia Ball, Beausoleil, Gary Morris, Kathy Mattea, Alabama, Mary Chapin Carpenter, Stevie Ray Vaughan, Michelle Shocked, Shenandoah, Tish Hinojosa, Waylon Jennings, Lyle Lovett, Marty Stuart, and Lucinda Williams (among others). As always, each entertainer will receive standard union scale for his performance.

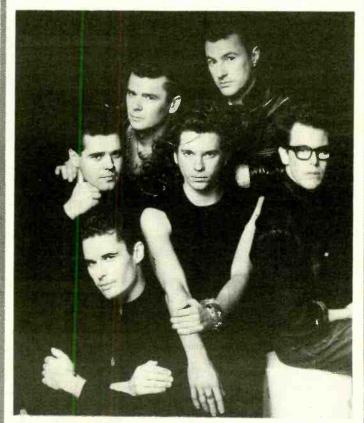
This season also marks the first time "Austin City Limits" (or any other PBS program) will be taped and presented in Dolby Surround sound. Artist listings for the series - set to air on some 280 PBS stations nationwide - can be found weekly in the "Television" column of R&R's Media section once the new season is underway.

VIDEO

NEW THIS WEEK

● INXS: IN SEARCH OF EXCELLENCE (PolyGram Music Video)

Featuring interviews, early TV performances, and rehearsal footage, this 80-minute compilation contains the Australian sextet's biggest hits — albeit mostly from the **Atlantic** recording group's last two LPs. Selections range from videoclips of "New Sensation," "Devil Inside," and "Mystify" to *live!* versions of "What You Need," "Need You Tonight," "Don't Change," and "Mediate." Excerpts from eight other songs complete the audio/visual treat. (Street date: 12/5.)



INXS DEOS — INXS contemplates their new-found R*O*C*K*G*O*D*S

● KENNY G LIVE (6 West Home Video)

This 90-minute concert video features Arista's jazzy G-Man performing "Silhouette," "Home," "Going Home," and "Uncle Al. Vocalist Michael Bolton joins the sax fiend for "Don't Make Me Wait For Love" as well, (12/5.)

• ANDERSON BRUFORD WAKEMAN HOWE: THE BIG DREAM (6 West Home Video)

Yes, Join, Bill, Rick, and Steve have returned. Their self-titled clip compilation includes videos of "Brother Of Mine," "Order Of The Universe," and "Quartet (I'm Alive)," as well as a live version of the Yes classic "Heart Of The Sunrise." Behind-the-scenes footage from the making of the band's latest Arista LP tops off the 35-minute package. (12/5).

● BLACKBOARD JUNGLE (MGM/UA Home Video)

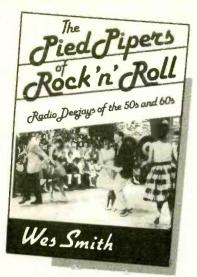
This 1955 feature film (now available on videocassette for the first time) warrants a mention — not because of its hoary, idealistic-teacher-in-agritty-urban-classroom storyline, but because of its groundbreaking rock 'n' roll "soundtrack" - Bill Haley & The Comets' "Rock Around The Clock" blasting over the movie's opening credits. Look for a classick performance by the late Vic Morrow as a particularly unsavory JD, too. (12/5.)

MEDIA

BOOK BEAT

Radio History, Rockin' Pop **Bios Top Winter Releases**

ant to curl up this winter with a good book . . . or even with someone who's read one? If so, hitchhike down to your local bookstore and check out these four music-related releases:



Radio, Radio

Once upon a time in America, rock 'n' roll deejays were the undisputed kings of radio. In the "Pied Pipers Of Rock 'N' Roll: Radio Deejays Of The '50s And '60s" (\$16.95/Longstreet Press), author Wes Smith returns to those glory days, examining how fast-talkin' platter-pushin' poppas helped shape and reflect the nation's changing ideals in the years following WWII.

The 300-page history lesson documents the careers of such rock 'n' roll radio pioneers as Alan Freed, Wolfman Jack, Dick Biondi, Jocko Henderson (the first deejay to host live programs in two separate cities), and WLAC/Nashville's triumvirate of Bill "Hoss" Allen. John R. (Richbourg), and Gene

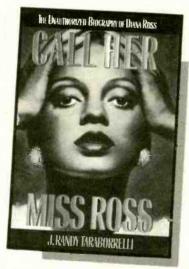
Other historical milestones discussed in the rockin' reader include the story of how Dick Clark

got the "Bandstand" gig, the arrival and impact of portable radios, the contributions of early female deejays, and the XXX-cessive behavior that characterized 1959's "Second Annual Radio Programming Seminar & Pop Music Deejay Convention" in Miami (found in the "Booze, Broads, And Bribes" chapter).

More importantly, the book reveals how a gaggle of influential record spinners helped "sepia" or 'race' music gain mass acceptance in the US, first as rhythm and blues and later as rock'n' roll itself. The tome also traces the rise (and roles) of major and independent record labels within the music industry.

Love Child

In his unauthorized biography "Call Her Miss Ross" (\$21.95/ Birch Lane Press), author J. Randy Taraborelli traces the life and career of singer Diana Ross from the moment she came to Motown Records in the summer of 1960 to



the final strains of a June 1989 concert at NYC's Radio City Music

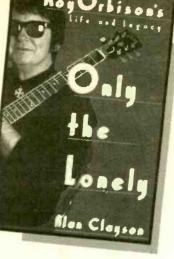
The book uses 32 pages of photos and excerpts from more than 400 interviews with family, friends, and former associates of La Ross to present a balanced look at the Supremes being. Along with tales of Ross's wildly different on-and off-stage personas, the 585-page prima donna primer looks at her two marriages as well as her highly publicized relationships with Smokey Robinson, Berry Gordy Jr., and actor Ryan O'Neal.



Electric Youth

In the first chapter of Debbie Gibson's "Between The Lines" (\$9.95/Diamond Books), the young sing-sation announces that she penned the 123-page opus to "talk to my friends, one-to-one, and in my own words." The Atlantic recording artist then launches into a detailed account of her 19-year-old life, explaining that she's a normal junk food-lovin' teen who also happens to be a spotlight-drenched multi-media star!

With the help of ghostwriter Mark Bego (who recently authored "Aretha Franklin: The Queen Of Soul") and generous photos from her personal collection, Gibson details how performing and writing



music has consumed her life from the age of five (when she wrote her first song, "Make Sure You Know Your Classroom") to her recently completed "Electric Youth" tour.

The oversized picture-book not only offers readers a song-for-song analysis of Gibson's two Atlantic LPs, but also covers such fave rave topics as "television," "make-up," "boyfriends," "fans," "hats," "diet 'n' fitness," and "honesty" before closing the book with a complete discography.

Lone Stranger

Roy Orbison was a gifted musician and a one-of-a-kind singer. The soft-spoken Texan was also a nice man. These points are driven home time after time in British author Adam Clayson's justreleased bio "Only The Lonely: Roy Orbison's Life And Legacy (\$17.95/St. Martin's Press).

The 257-page reader contains tales of joy (Orbison's chart successes and his satisfying professional and personal relationships with such folks as Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins) as well as tales of sorrow (Orbison lost his first wife in a motorcycling accident and two of his sons in a house fire).

His days of touring in support of the Beatles and the Rolling Stones provide rich anecdotes, and Orbison's return to public favor - his induction into the Rock And Roll Hall Of Fame and inclusion in the Traveling Wilburys - is thoroughly documented as well. Sixteen pages of photos flesh out the

FILMS

WEEKEND BOX OFFICE NOVEMBER 22-26

- 1 Back To The Future \$43.0 Part II (Universal) 2 Harlem Nights \$16.1 (Paramount)
- 3 Look Who's Talking \$10.4 (Tri-Star) 4 The Little Mermaid \$10.0
- (Buena Vista) \$9.0
- 5 Steel Magnolias (Tri-Star) \$5.0 6 All Dogs Go To
- Heaven (MGM/UA) 7 Prancer \$4.8 (Orion)
- 8 Dad \$3.8 (Universal)
- \$3.0 9 The Bear (Tri-Star) 10 Crimes & \$1.8
 - Misdemeanors (Orion) All figures in millions *First Week In Release

(Note: This week's figures

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week, go out and wall the nation's malls instead.

Cable Channel To Air Quake **Benefit Concerts**

he Beach Boys, Crystal Gayle, Chaka Khan, and Dionne Warwick are among the hitmakers scheduled to perform on the Discovery Channel's upcoming "Discovery Presents: Christmas With The Stars - An International Earthquake Benefit" for victims of the San Francisco Bay Area and Armenia disasters.

The three-hour program will air live from Los Angeles on December 15 (8pm EST/5pm PST), and will be repeated immediately afterward on the cable channel. The show is slated to be broadcast in the Soviet Union on Gosteleradio December 16 as well.

Donations for the earthquake victims will be solicited through a "900" number.

Date Set For Annual UNCF TV Benefit

ou Rawls, Nancy Wilson, and Marilyn McCoo are among the popular vocalists set to co-host the annual "Lou Rawls Parade Of Stars" telethon to raise money for the NYC-based United Negro College Fund.

Musicians scheduled to appear on the December 30 program include Anita Baker, Andrae Crouch, Kool Moe Dee, Wayne Newton, Charley Pride, Lionel Richie, and Frank Sinatra.

The syndicated telecast will originate from the Aquarius Theater in Los Angeles, and is scheduled to air live in the eastern time zone. The program will be shown tapedelayed elsewhere in the US.

MUSIC & MOVIES

CURRENT

• ALL DOGS GO TO HEAVEN (Curb) Single: Love Survives/Irene Cara f/Freddle Jackson Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson

SHOCKER (SBK)

Singles: No More Mr. Nice Guy/Megadeth Sword And Stone/Bonfire

Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath

• FABULOUS BAKER BOYS (GRP) Single: Makin' Whoopee/Michelle Pfeiffer

Other Featured Artists: Dave Grusin, Duke Ellington Orchestra

BLACK RAIN (Virgin)

Other Featured Artists: Gregg Allman, Iggy Pop, UB40 ● LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford

Other Featured Artists: Beach Boys, George Harrison, Eric Clapton DRUGSTORE COWBOY (Novus/RCA)

Featured Artists: Desmond Dekker & Aces, Count Five, Abbey Lincoln • THELONIOUS MONK: STRAIGHT NO CHASER (Columbia) Featured Artist: Thelonious Monk

UPCOMING

SHE-DEVIL

Single: | Will Survive/Sa-Fire (Mercury)



KRQR SAN FRANCISCO:

BEFORE HARRIS:

American Radio Fall 1987

18-34 18-49	25-49 25-54	MEN 18-24 MEN 18-34 ME	EN 25-34 MEN 18-49	MEN 25-54
	2. KOIT A/F2. KOIT A/F -F 3. KBLX A/F3. KSAN-F	1. KMEL-F> 1. KSOL-F 1. 2. KSOL-F 2. KMEL-F 2. 3. KITS-F> 3. KITS-F 3. 4. KROR-F 4. KFOG-F 4.	. KSOL-F . KGO	1. KGO > 2. KCBS 3. KKSF-F 4. KSAN-F
5. KBLX A/F5. KBLX 6. KIOI-F 6. KSAN	A/F5. KCBS 5. KBLX A/F -F 6. KKSF-F 6. KKSF-F	5. KOME-F 5. KKSF-F 5. 6. KBRG-F 6. KGO 6.	. KITS-F KCBS . KOIT A/F KMEL-F	5. KFOG-F 6. KNBR
9. KYUU-F 9. KCBS	-F 8. KYUU-F 8. KNBR 9. KIOI-F 9. KYUU-F	7. KFOG-F 7. KROR-F 7. 8. KKSF-F 8. KOIT A/F8. 9. KBLX A/F9. KBLX A/F	KKCY-F 8. KSAN-F KROR-F 9. KBLX A/F	
	-F 10. KF0G-F-10. KI0I-F -F 16. KRQR 19. KRQR R	10. KIOI-F KSAN-F KSJO-F	KSAN-F 10. KOIT A/F	

AFTER HARRIS :

American Radio Spring, 1989

18-34		18-49		25-49		25-54	M	EN 18-24	M	EN 18-34	M.	EN 25-34	M	EN 18-49	
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KIOI-F<	3	KIOI-F	3	KIOI-F	3	KSAN-F	3	KITS-F	3	KITS-F	3	KMEL-F	3	KGO	
KOIT-AF	< 4	KGO	4	KSAN-F		KIOI-F	4	KOME-F	4	KOME-F>	4	KOME-F	4	KSAN-F	
KITS-F	5	KROR-E	(5	KROR-F	5	KROR-F	5	KXXXX-F<	5	KIOI-P		KGO		KITS-F	
KSOL-F<	6	KSAN-F	6	KKSF-F		KKSF-F<	6	KSJO-F	6	KSAN-F	6	KSAN-F	6	KOME-F	
KOME-F	7	KITS-F	7	KMEL-F	7	KMEL-F<	7	KSOL-F<		KGO	7	KFOG-F	7	KOIT-AF	1
KSAN-F	8	KKSF-F<		KBLX-F	8	KBLX-F	8	KIOI-F		KFOG-F	8	KIOI-F	8	KIOI-F	- 1
9 KFOG-F	9	KSOL-F	9	KFOG-F	9	KCBS <	9	KWSS-F	9	KSJO-F	9	KKSF-F	9	KKSF-F	
KXXX-F	10	KOME-F	10	KCBS	10	KNBR	10	KOIT-AF	10	KOIT-AF	10	KOIT-AF		KFOG-F	10

- "American Radio by James Dunçan, Jr."

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TECHNOLOGY

BYTE THE BUTT

Computer Program Helps Curb Cigarette Smoking

re you trying to kick the cigarette habit? If so, you may be interested in a new computer program (currently in the research and testing stages) that helps people lose the urge to light up.

The program — developed by psychologist Thomas Burling of the Palo Alto, CA-based V.A. Medical Center — guides would-be nonsmokers by monitoring their responses for 10 minutes daily. Folks on the program smoke one cigarette per day through a special filter that measures the number of pulls per cigarette and how long each

puff takes to complete.

The computer then informs the smoker if and when he should switch to a lower-nicotine cigarette, and when he should quit smoking altogether. (The method was designed to prevent tobacco users from smoking more low-nicotine cigarettes or taking deeper drags to counterbalance the weaning process.)

Burling, who estimates the program's six-month success rate to be somewhere between 20% and 30%, says his creation could be in consumers' hands within a couple of years for between \$30 and \$50.



New Cordless Headphone

ost cordless headphones can only be used with headphone-jack equipped sets, but the "IR-200 Infrasound" cordless infrared headphone system is compatible with any model or brand of TV.

Manufactured by the Arcadia, CA-based Arkon company, the unit sports an infrared transmitter for newer televisions and a microphone adapter for older models.

The four-ounce unit is designed to provide virtually distortion-free audio reception from VCRs, receivers, CD players, or cassette decks as well as TVs from anywhere within 250 square feet of the sound source.

Retail price; \$79.95. For more info, phone the firm at (818) 358-1133.

Single-Display Remote Control

ith remote controllers such an integral part of today's CD players, receivers, TVs, and VCRs, it's becoming more and more difficult to press the correct button — especially on those "mega-controllers" with hundreds of microscopic keys.

Denmark-based Bang & Olufsen may have a solution. The company has developed a hand-held computer, dubbed the "Beolink 7000," whose flat-screen display shows just one set of controls at a time. The controller utilizes a touch-sensitive surface that changes as each mode is selected.

The Beolink 7000 won't hit the shelves until January. The futuristic gizmo is priced at \$1000.

Preservation Process Cooks Books

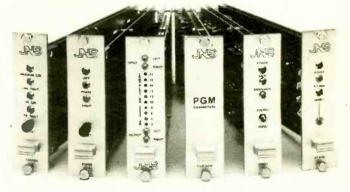
here's nothing like curling up with a good, old book — and discovering its pages are brown and brittle. Almost every book published in the past 150 years is printed on wood-pulp paper, which contains acids that begin to break down after just 50 years.

As a result, the Library Of Congress is funding development of a process — developed by the Chicago-based Akzo Chemicals company — that de-acidifies books in bulk

Here's how it works: Books are packed into a giant pressure cooker and dried, then treated with diethyl zinc gas. The gas penetrates the pages, neutralizing the acid. If the paper isn't too discolored, the treatment is expected to add about 200 years to each book.

Each batch takes 60 hours to process, and costs \$6-\$10 per book. Akzo plans to build a plant that will be able to treat a million books each year.

Latest Building Blocks For Sound Improvements



onceived and created to assist with on-air signal distribution and other broadcasting "housekeeping" duties, the "8000 Series Modular Distribution System" (also dubbed "The Frame") is a series of individual modules (pictured) that can be mixed and matched to accommodate any kind of broadcast facility — radio or TV.

The modules — available from San Jose-based J.N.S. Electronics Inc. — consist of a plate-through-hole printed circuit board that's supported by an aluminum back plate, and are designed to be housed in a standard 19-inch rack frame.

16 Separate Modules Available

The 8000 Series system currently sports 16 different modules that serve as the following devices: a power supply, a stereo/mono audio distribution amplifier, a microphone to line amplifier, an audio monitor amplifier, an audio equalizer (for solving problems with phone lines), a stereo synthesizer, a stereo audio limiter (for protecting transmitters), and a stereo-mono-stereo switch that you can control manually or via remote.

There are also separate models that can stand in as an audio failure detector, a program changeover (for switching between two remote program sources), a stereo audio switcher, an AM RF detector, a stereo validity generator and detector (for constantly verifying that audio is present and in phase on the left and right), a program circuit loss alarm, and an audio test oscillator (for testing and trouble-shooting).

For more info, including prices on the 8000 Series or the individual modules, call the company at (408) 729-3838.

Studer & Philips Develop User-Friendly Pro CD Player

esigned to make a DJ's life a little easier, the "A727 Professional Compact Disc Player" sports a quick 'n' quiet disc drawer for easy loading, and comes with a start-review and end-review feature that enables the user to inspect start cues and end-of-track audio by pressing a single button.

The result of a joint venture by European consumer electronics giants **Studer** and **Philips**, the player also features a digital circuit that not only detects the exact start of modulation, but also "parks" the laser pickup in the precise position for instantaneous audio.

The unit is equipped with large buttons for primary functions (play, pause, etc.) and has a large numeric keypad for selecting songs.

The rack-mount player also displays any given track's elapsed and remaining time, and a built-in quasi-analog bar graph provides information on a disc's total contents and the laser's relative scanning position within a selected track.

Available from Nashville-based **Studer Revox America Inc.**, the A727 is list priced at \$2695. For more info, phone the firm at (615) 254-5651.

Because All Ears Are Not Created Equal



HE20 Headphone Equalizer

Radix Introduces the





Announcers all over America have asked us for a product that would allow them the freedom of "tuning" headphones to their liking. "Hear" it is. The Radix HE20 Headphone Equalizer/Amplifier.

Talk about versatile, the HE20 has a 3 band graphic eq that will boost or cut bass, midrange, and treble. Ear fatigue commonly associated with board shifts will be a thing of the past. We added a powerful distortion-free amplifier so the audio quality is crystal clear, loud or soft. The HE20 interfaces with any console regardless if it has a headphone amplifier or not. The supplied mounting bracket enables you to conveniently place the HE20

For only \$249.00 we can have your HE20 on its way in no time. Call us toll free to order yours.

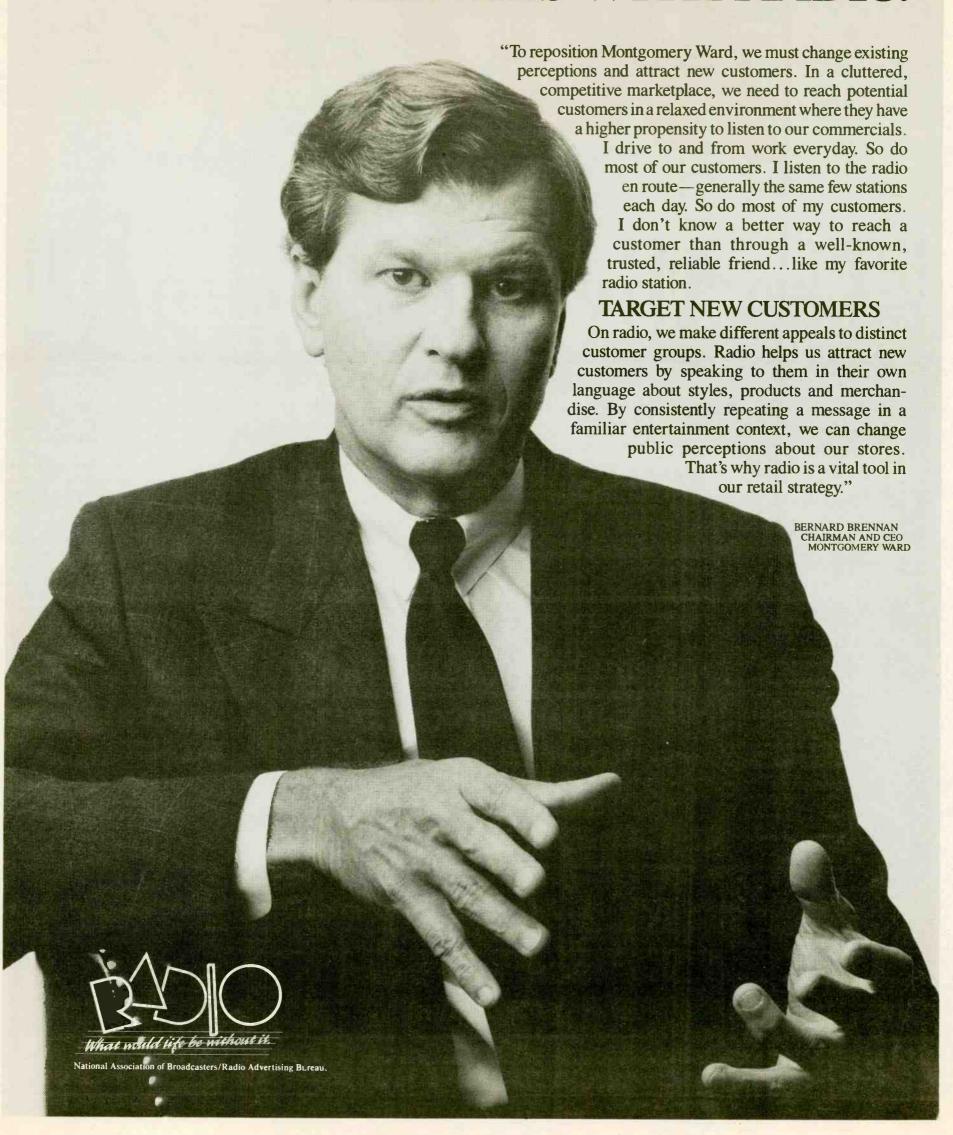
regardless if it has a headphone amplifier or not. The supplied mounting bracket enables you to conveniently place the HE20 anywhere, under a counter top, for instance. Plus the HE20 is not a glorified piece of consumer gear; it's designed to take the 24 hour grind required for broadcast.



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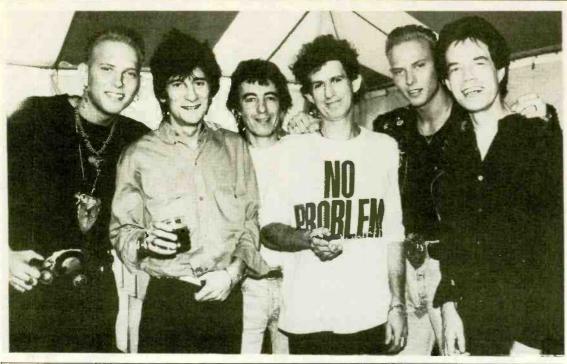
"The Mix of the Decade" is available for airing on 8 vinyl discs via barter Dec 30 - Jan 1, exclusively from the

abc ABC RADONETAORKS

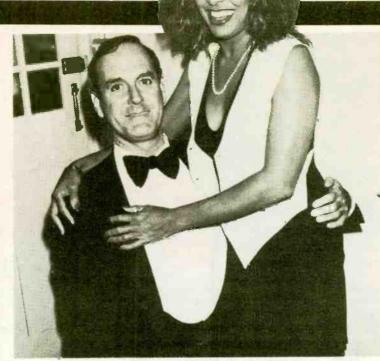
Call now to reserve for your market, (212)887-5379 or FAX (212)887-5449

Effective January 1990

The weekly 4 hour HOT MIX show will be available for the first time by barter on vinyl discs, from the ABC Radio Networks. UK Bros Get Stoned In K.C.



Epic recording popsters Bros were lucky enough to get backstage at the Rolling Stones' recent K.C. show and hobnob with the Columbia recording legends in person. The fresh-faced lads hoisted back a few refreshments and swapped kudos with the Bros before treading the boards like the storm troupers they are. Captured for posterity are (I-r) Bros vocalist Matt Goss, Stones members Ron Wood, Bill Wyman, and Keith Richards, Matt's twin Bro Luke, and Stones lead singer Mick Jagger.



mber 1, 1989 R&R • 21

Say Cleese!

Capitol recording star Tina Turner is all smiles as former Monty Python comedy kingpin John Cleese reenacts the knee-crawlin' tribute he performed for the rock queen during "Hysteria II" — a comedy 'n' music special slated to air in Britain on December 1. Tina sang a pair of tunes from her "Foreign Affair" LP at the AIDS benefit.



Headbanded Headbangers

Mercury recording star Michael Monroe (I) chats with Guns N' Roses' lead swinger Axl Rose during a video shoot for Monroe's choice-filled anthem for philosophically bent rockers, "Dead, Jali or Rock 'N' Roll." The Roseman not only joined his musical mentor to sing on-camera backing vocals, but also was instrumental in getting the entire catalog from Monroe's former band (Hanoi Rocks) recently rereleased on Guns N' Roses' own Uzi Suicide label.

UC Heavyweights K.O. 'Marvelous' Middleweight



A&M Records recently threw a black-tie bash in honor of Barry White's just-released "The Man Is Back" LP. Seen making the Spago scene were such urban — and urbane — heavyweights as (I-r) Arista recording artist Jermaine Jackson, Qwest/WB soulstirrer Quincy Jones, former middleweight boxing champ "Marvelous" Marvin Hagler, and White.

WBBM Newsman Scores With Charity Power Play



WBBM/Chicago's Blackhawk hockey announcer Pat Foley (second from left) was high-sticked, but not unnecessarily roughed, by four fabulous autograph-seeking babes (one too many for a hat trick) during the team's station-sponsored "Skate With The Hawks" fundraising extravaganza. Proceeds from the icy adventure are earmarked for WBBM's Wreath Of Hope campaign to benefit needy folks in the Windy City and its surrounding area.



Hip Hop 'N' Pop Tops

Singer Roland Gift (I) of IRS/MCA's Fine Young Cannibals displays a characteristically British reserve as he thanks Delicious Vinyl/Island's move bustin' rapper Young MC for opening the FYC's recent Atlanta concert.

Larson VP/GSM At KSDO Combo



Barbara Larson

Gannett has transferred KIIS/ Los Angeles LSM Barbara Larson to VP/GSM at News-Talk/Classic Rock combo KSDO-AM & FM/San Diego.

KSDO President/GM Mike Shields remarked, "We're fortunate to have a person with Barbara's experience, leadership, and enthusiasm join our team and direct the efforts of our sales department."

Larson joined KIIS as LSM in 1987 after spending five years as NSM at WXRK/New York. Prior to that her career included management positions at Westinghouse outlets WIND/Chicago, WINS/New York, and KDKA/Pittsburgh.

Weiss Set As WGLD & WWWB General Sales Manager

Sales consultant Sue Weiss has been named to fill the long-vacant GSM position at WGLD & WWWB/Greensboro. She'll lead an eightmember sales staff at the Mann Media combo, where her husband Ed is the GM.

Station owner Bernie Mann commented, "Sue recruited and trained one of the most outstanding sales teams I've ever seen."

Sue Weiss told R&R, "The first thing I'll be involved with will be rebuilding the sales staff. WWWB [formerly WOJY] changed format [to bright AC] April 4 and the reaction has been fantastic. We didn't lose any advertisers because of the change, and have noticed a definite gain in other categories. Listener reaction has also been very posi-



Sue Weiss

tive. The numbers have been going up and now we'll focus on the sales side."

Weiss was previously GSM at Raleigh's WTRG and WKIX.

New Kids Celebrate A Metal Christmas





Columbia threw a bash for New Kids On The Block, whose latest LP "Merry, Merry Christmas" recently went platinum. Celebrating at NYC's American Festival Cafe were (top photo, seated, I-r) the band's Jon Knight, Columbia VP Eddie Pugh, and the band's Joe McIntyre; (top photo, standing, I-r) CBS Records Division President Tommy Mottola, manager Dick Scott, band member Jordan Knight, Columbia President Don lenner, New Kids Danny Wood and Donnie Wahlberg, and Columbia VPs Cecil Holmes and Marc Benesch. Also pictured (bottom photo, I-r): Jon Knight, Scott, Sony Corp. President/CEO Norio Ohga, Jordan Knight, CBS Records Group President/CEO Walter Yetnikoff, Wood, Wahlberg, Mottola, and McIntyre.

Durkin GSM At KSJX & KSJO

Former KWSS/San Jose GSM Mark Durkin has crossed the street to become GSM at KSJX & KSJO. He succeeds Jeff Siegel, who has exited the Naragansett AOR.

Durkin spent seven years at KWSS, the last two as GSM. "KSJO is the oldest AOR station in San Jose," he noted. "I'm thrilled to be part of the tradition and look forward to working with the team."

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POWERFUL PROFITABLE PROGRAMMING

Chunkazoids Flock To Chicken Feed



Industry types of all sizes turned up at the bash MCA threw for Chunky A to celebrate his debut album, "Large And In Charge." Guests were treated to a sampling of L.A.'s many fried chicken eateries, the video of A's first single ("Owwww!"), and a taped message from the Chunker himself. Among those enjoying the festivities were (I-r) label Exec. VP Louil Silas Jr., Chunky A's thin twin Arsenio Hall, and MCA Music Entertainment Group Chairman Al Teller.

EMI Rubs Karr The Right Way



EMI has signed L.A. rocker Tim Karr (c), whose debut album "Rubbin' Me The Right Way" is slated to be released in January. Flanking the transplanted Canadian after the pacting are (I-r) EMI Sr. VP Gerry Griffith and President/CEO Sal Licata.

WDFX Ups Schiefer To GSM

WDFX/Detroit has promoted Local Sales Manager Michael Schiefer to GSM. He replaces Rob Olin, who left the business to pursue other opportunities.

VP/GM Paul Jacobs told R&R, "Even though Michael is young, at age 30 he's a Detroit radio veteran. His father, Dave Schafer, helped launch [Detroit stations] WOMC, WCZY [now WKQI], and CKLW, so radio runs in his family. He's done an outstanding job as Local Sales Manager and has the tools we need to take us further."

Schiefer told R&R, "Working with Paul, I've learned a lot. His reverse-pyramid philosophy, that he's here to serve me, I'm here to serve sales, sales is here to serve clients, and programming is here to serve our listeners, has worked very well. I can thank my dad for my early radio background. Knowing the stuff that takes years to learn has helped me in this fast-paced format and market."

Schiefer had been with the station for nearly three years when Hoker Broadcasting took it over in August of 1988. Previously, he was an AE at crosstown WNIC for almost four years.

THE LITTURY STORY

FOREVER YOUNG

A Three Hour Radio Special

This fall, Rod Stewart picks up the Living Legend award from the National Academy of Recording Arts and Sciences . . . and Rod's brand-new retrospective album *Storyteller* is proof that he deserves it!

Since *The Rod Stewart Album* in 1969, Rod's solo career has not slowed down. In the '70s he created rock landmarks, from "Maggie May" and "You Wear It Well" through "Tonight's The Night (Gonna Be Alright)" and "You're In My Heart." And he kept the heat on in the '80s with "Some Guys Have All The Luck," "Love Touch," "Lost In You" and "Forever Young."

"The Rod Stewart Story" has it all, including comments by Rod himself, and interviews with former Faces bandmates Ron Wood (currently with the Rolling Stones) and Ian McLagan. It's available for broadcast this December 15th-17th on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. For station clearance information call 800-654-3904.



Radio

• JAN CADDELL, WKSK/West Jefferson, NC GM, has been elected President of the North Carolina Association of Broadcasters, succeeding Voyager Communications GM JACK McCAR-THY. Caddell will be followed in turn by WBTV-TV/Charlotte GM CULLIE TAR-LETON, who will serve beginning October 1990.

Other newly elected officers include: Beasley Broadcast Group GM GEORGE BEASLEY, VP/Radio; WTVD-TV/Durham GM ALAN NESBITT, VP/ Television; and Great American Media GM DON CURTIS, Secretary/Treasurer. Directors for '89-'90 are: WGHP-TV/High Point GM DAVID BOYLAN, WBRM/Marion GM ANNETTE BRY-ANT, WXII/Winston-Salem GM RENNIE CORLEY, WBBB & WPCM/Burlington GM KATHY HARRIS, Joyner Communications GM TOM JOYNER, WKHO & WIOZ/Southern Pines GM WALKER MORRIS, WEAL & WQMG/Greensboro GM REES POAG, and WRRF & WDLX/Washington GM ZOPH POTTS.

• RICK SELLERS is upped from WMT-AM & FM/Cedar Rapids PD to VP/Operations & Programming at parent Wonderful Music and Talk. Also promoted is the stations' LSM JIM DOYNE, who becomes the company's VP/Sales.

Records

- TRACEY MILLER has been named National Media Director at Profile Records. She rejoins the company after a stint at Kathryn Schenker Associates. where she served as National Director. Also at the label, Promotion Asst. FRED FELDMAN has been elevated to National Media Coordinator.
- DEBBIE SWACKER has been tapped as Director/Artist Development & Publicity at Narada Productions, upped from OM. The move is part of the restructuring of the Artist Development & Publicity departments. Additional appointments include: DENISE LYNDEN, in-house Publicist; KATHY HANAS, handling alternative print media/consumer newsletters; DIANE ALMOND, Director/Artist Development. Joining

the company to coordinate tour support and corporate sponsorship is ELYSE LUCK, who had been in marketing and development at the Skylight Comic Opera.

● CELIA HIRSCHMAN is appointed Product Manager at A&M Records. She was previously founder/President of Vis-Ability, a videoclip marketing



- JACKIE PERESMAN steps up from Manager/A&R Administration to Director/A&R Administration at Chrysalis
- MARY JO HEATH has joined Poly-Gram's Philips Classics as Product Manager. She was formerly an announcer on WQXR/New York

Industry

 NICHOLAS KIERNAN is named OM at CBS Hispanic Radio Network. He had been Director/Longform Programming, Affiliate Relations at CBS Radio Networks.

-Holly Sklar

PROS ON THE LOOSE

Doug Barker - Asst. OM/afternoons WCAP/Lowell, MA (603) 882-

Bob Galli - Nights KQPT/Sacramento (916) 481-9575

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Enuff Z'Nuff For Atco



Some Atco cats met up with Enuff Z'Nuff after the band's gig at NYC's Cat Club. Letting their hair down were (front, I-r) Atco's Exec. VP Ted Green and President Derek Shulman, the band's Derek Frigo, and the label's VP Craig Lambert, VP/GM Harry Palmer and VP Margo Knesz; (back, I-r) band members Vikki Fox, Chip Z'Nuff, and Donnie Vie.

Networks

- The ABC RADIO NETWORKS will begin carrying "Hot Mix," a weekly four-hour dance music show. The series kicks off with an eight-hour special, "Mix Of The Decade," on New Year's weekend; (212) 887-5508.
- AP NETWORK NEWS has begun converting its affiliates to its new digital audio system. Called "T-1 Audio Delivery (TAD)," the system allows affiliates to receive a 15kHz signal using only one-sixth of a transponder. The conversion, which will involve all AP affiliates and be provided at no extra charge, will take several years to complete; (202) 955-7243.
- KRIS STEVENS ENTERPRISES has announced three Christmas specials for this season: "The 12 Hours of Christmas," "The Magic Of Christmas," and "Christmas In The Country"; (818) 981-8255.
- TNNR, a division of THE NASH-VILLE NETWORK, wraps up 1989 with the 12-hour "Year-End Nashville Record Review," a countdown of the top 100 country hits of the year. The program will also feature interviews and a complete review of the year's country music events. Lorianne Crook and Charlie Chase host; (212) 916-1037.

CHANGES

Andy Lipset becomes an AE at HNWH/New York, where Julie Gonzalez is appointed Administrative Asst. to the President.

Arlana Pollard is now an AE at WHJX/Jacksonville

R&R TIMELINE

Five years ago today, Jack Carney died of a heart attack while taking scuba diving lessons. One of the original WIL/St. Louis Good Guys in the '50s, Carney was hired for afternoons at WABC/New York when it went Top 40 in 1960. He left the next year for KSFO/San Francisco, returning to St. Louis in 1971 for the 9am-noon shift at KMOX. Besides that midday shift, Carney hosted a syndicated comedy show until his death



Jack Carney

1 YEAR AGO TODAY

- Richard Palmese elevated to MCA Exec. VP/GM
- Steve Goldstein upped to Saga Communications Exec. VP Jim Morrison named Premier Broadcasting VP/Programming
- John Simon promoted to KHIH/Denver OM
- Beej Johnson jumps to WDJY/Washington PD chair

5 YEARS AGO TODAY

- Matt Mills promoted to Adams Communications Exec. VP
- Jim Maddox selected as KJLH/Los Angeles PD Sonny Taylor appointed WJPC/Chicago PD
- Arista taps Jeff Laufer for Director/West Coast Album Rock and Bruce Schoen as National AC Promotion Manager

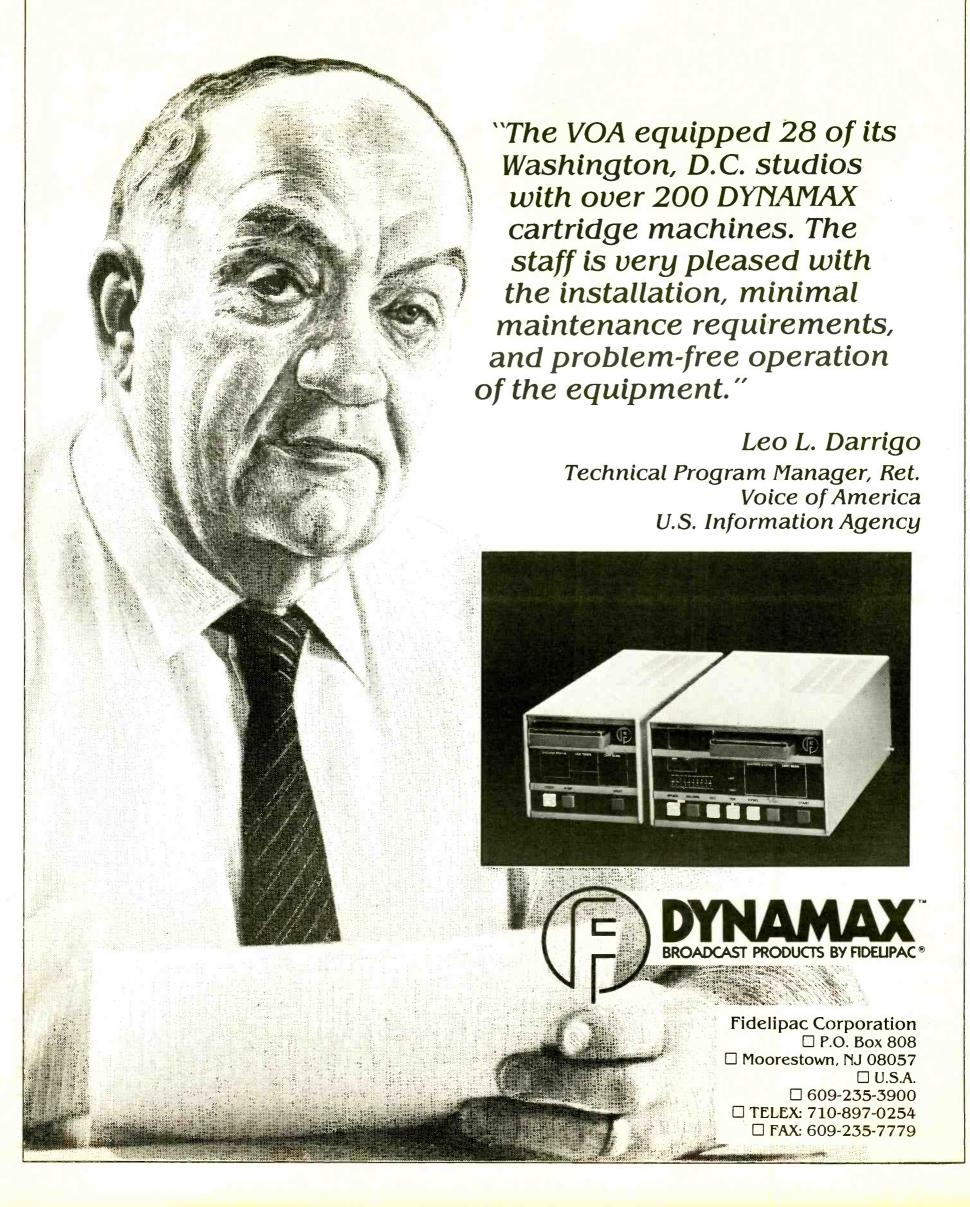
10 YEARS AGO TODAY

- Bob Pittman joins Warner/Amex Satellite Entertainment as
- Director/Pay TV Programming Steve Wax Enterprises formed
- Peter Casella promoted to WEEP-AM & FM/Pittsburgh GM
- WABC/New York restructures for '80s: Dan Ingram gets mornings; Harry Harrison, George Michael, and Chuck Leonard exit

15 YEARS AGO TODAY

- Ron Alexenburg elevated to Epic VP/GM
- Bwana Johnny swings to KXOL/Dallas-Ft. Worth as PD

-Hurricane Heeran



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what are you waiting for?

gloria estefan

HERE WE ARE

(34T-73084)

from the platinum plus Epic Record, "Cuts Both Ways"

OE-45217

Froduced by Emilio Estelan Ir., Jorge Casas & Clay Ostwald.

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Holcomb Named PD At WJLK

Brad Holcomb has been named PD at Gold/AC combo WJLK-AM & FM/Asbury Park, NJ after a four-year programming hitch at D&F Communications sister station KODM/Odessa, TX. He succeeds Ray St. James, who left the stations to become a consultant.

Holcomb told R&R, "With New York City so close, we need to stay local. I'm very big on programming to the region. As any good PD should do, I use R&R as a strong programming tool, but I'll play things that might not be on the Back Page if they're strong locally. This [FM] station has usually gone after the 12-24 audience; we're going to go in a different direction

and hit the 25-54 demo. We'll be an adult Top 40."

He continued, "To the best of my knowledge, research has never been done here. We'll let the street talk in town tell us what to do. Oldies are pretty big here. Our AM has been solid as a Gold station for years. The staff is ready for some fine-tuning, and will remain in place."

Previously, Holcomb was an air personality at KSON/San Diego.

In the spring Arbitron for Monmouth-Ocean, WJLK-FM tied for 11th 12+ (3.2) and WJLK (AM) placed 23rd (1.2). In Birch, WJLK-FM scored a 3.4 (tenth place), while WJLK (AM) registered a 0.7.

R.E.M.'s 'Green' Turns To Gold



Warner Bros. presented R.E.M. with a platinum album for their label debut "Green" during a reception held by Georgia Sen. Wynche Fowler Jr. in Washington, DC. The group also was honored by their home state rep for their environmental efforts. Suited up for the capital affair were (I-r) manager Bertis Downs, the band's Peter Buck, Nice Man Merchandising's Larry Johnson, R.E.M.'s Bill Berry, Warner Bros. Board Chairman Mo Ostin, Fowler, manager Jefferson Holt, and band members Michael Stipe and Mike Mills.

Turkeys On Parade





Pictured for comparison purposes only are an intricate artist's conception of a Thanksgiving turkey (left), on just one of the Mark & Brian parade's (see Page 3) several spectacular floats, and a real turkey (right), the prize attraction on yet another awe-inspiring float. Note the close resemblance. The parade, which received almost nine minutes of local and national TV coverage, was originally set to follow a gruelling \(\frac{1}{100}\)-mile course near the KLOS studios, but listener demand forced a shift to a marathon \(\frac{1}{20}\)-mile route between the L.A. Coliseum and the adjacent Sports Arena.

Tyler

Continued from Page 1

"Filling Larry's shoes won't be easy. Compared to what WMGK was some years ago, we're a little frayed around the edges. We don't want to tinker too much. People assumed we made a format change on Thanksgiving, but it was just the beginning of a major promotion. Through New Year's Day, we'll be celebrating the '80s by playing music just from the '80s."

Regarding Philadelphia's heated AC battle, involving WMGK, WEAZ, WKSZ, and WSNI, Tyler told R&R, "AC can be a multitude of things. We're all pretty close in terms of how we sound. We're a little fresher and brighter than the others. That, in itself, isn't enough to win the battle"

Prior to joining Greater Media six years ago, Tyler programmed crosstown WFIL for three years. He previously programmed KLIF/ Dallas, WNEW/New York, WHN/ New York, WIP/Philadelphia, and WJBK/Detroit (now WDEE).

Nostalgia WPEN ranked third 12+ (7.0) in Arbitron and ninth in Birch (4.2). WMGK tied for 12th (3.8) in Arbitron and finished 12th (3.6) in Birch.

WVAE

Continued from Page 3

gold-based stations of all types, I believe there is a wide-open hole for what we're about to do.

"The presentation will be upbeat and exciting. The music will be current-based and leading-edge. We're not doing any major marketing splash because of the holidays, but we'll hit with a major advertising campaign right after the first of the year."

The lineup includes Heidi Kramer (middays); Tom Force moving from nights to afternoons; Chris Morgan coming over from WKSG for nights, and Val Monroe from Metro Traffic doing overnights.

Nicholson

Continued from Page 3

Nicholson joined KIIM-FM as PD/morning man in late 1983 and was made OM for KCUB (now KIIM (AM)) & KIIM in 1985. From 1981-83 he was Asst. PD/mornings at KROD/El Paso.

At KIIM-AM & FM, afternoon personality John West has been named interim PD.

StudyContinued from Page 1

total advertising dollars. Over the next five years, station revenues are projected to grow 9.2%. Revenues for publicly traded broadcasting companies exceeded \$16.6 billion in 1988 — a 9.3% increase from the previous year — but overall industry profit margins dropped slightly.

The picture is gloomier for national radio networks, with only a static 3.5% annual growth rate projected over the next five years. The report says network radio listening has declined steadily since 1985,

Disney

Continued from Page 1

ours belongs in mainstream music, a key segment of the entertainment industry in which we have not participated until now."

Paterno added, "I'm very excited to be given the chance to launch a new recording venture at a company where quality and creativity are a way of life. A management team that has so dramatically resurrected film fortunes understands the nature of the challenge faced in launching a whole new entity in a very competitive creative field."

Paterno has spent almost 12 years at the L.A. law firm of Manatt, Phelps, Rothenberg and Phillips, representing several record industry clients, including Guns N' Roses, Metallica, Delicious Vinyl, Enigma Records, producer Rick Rubin, and Chrysalis President Mike Bone, who officially resigned from that post Tuesday (11/28) and is expected to join Paterno at Hollywood.

The label was expected to be named Touchstone Records, after Disney's successful contemporary film division. A new Disney film division was recently dubbed Hollywood (also the name of an obscure midsixties R&B label). The new record company, which sources indicate will not sign big-name artists but will concentrate on new acts, will reportedly be distributed by Elektra.

and network advertising increased only 1.7% in 1988.

"They've been hurt by the trend to advertise more in local and special interest-type markets at the expense of the national, broad-sell type of approach," Hornick said.

Despite its encyclopedic scope, this year's report is considerably less useful to the radio industry than previous editions. Veronis Suhler analysts lumped television and radio operators together and reported broadcasting industry financial performance on a consolidated basis, thus making it impossible to segregate and compare radio companies on an apples-to-apples basis.

FM Grows, Cash Flow Slows

Nevertheless, the report does offer several observations and predictions about overall radio industry performance:

• FM radio is growing healthier as listeners continue their abandonment of the AM band. The audience moved sharply in favor of FM stations last year, with 75.7% of all radio listening taking place on the band, a 6.3% increase over the previous year.

• The hottest rocket in the radio business over the past five years was Olympia Broadcasting, leading the pack with a compounded

Enigma

Continued from Page 3

motion at Scotti Bros. Records, told R&R, "This label has established a major-league presence, and I look forward to breaking many new artists and records in 1990."

Brooks added, "In the three years that I've been at Enigma, this company has exploded from a handful of ambitious music biz fanatics and interns to a major industry contender. I'm proud to have been a part of it all."

Krum joins Enigma after 14 years with Scotti Bros., and has also done stints at Eureka Records, Record Merch Distribution, and Chelsea Records.

Prior to Enigma, Brooks did independent promotion for the Dudley-Gorov Organization. annual growth rate of 114.2%. Jacor Communications was close on Olympia's heels with a 113% growth record. Westwood One ranked third with a 71.2% jump.

• While overall broadcast station revenues were up 11.8% in 1988 — boosted in large measure by acquisitions — operating income declined two percent from the previous year, and cash flow stagnated with a 0.6% increase. Overall pre-tax operating income margins dropped 2.6 points in 1988 to 18%, and cash flow performance dipped three points to level out at 26.7%. Veronis Suhler attributed the results to increased industry competition.

• Among publicly traded broadcasters with radio holdings, Great American Communications and Multimedia ranked highest on the pre-tax operating income scoreboard, with 1988 margins of 41% and 35.9%, respectively. Great American pegged a healthy 61.8% operating cash flow margin for the year, with Infinity Broadcasting following with a 41.9% margin.

• Advertisers and consumers spent \$164.4 billion in 1988 on entertainment and information. The communications industry ranks ninth in sales dollars — and has the second-highest growth rate — among the 12 biggest US industries. Overall, communications represented 3.4% of the US gross national product in 1988, compared to only three percent the previous year.

Ryan

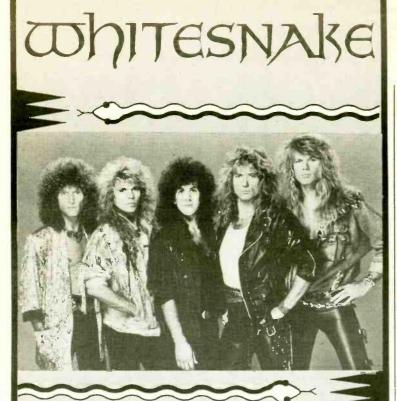
Continued from Page 4

with something that I think is extremely creative. This is high-profile, super-personality AM radio."

He continued, "The old expression 'If it's not broken — don't fix it' doesn't exactly apply here. It's more a case of giving a grease and oil change to this car to make it run smoother."

Ryan spent nearly 20 years in various capacities, including PD, at KEEL/Shreveport, and for six years, owned crosstown KBCL.

WOKY ranked sixth 12+ (6.2) in the summer Birch, and seventh (5.4) in Arbitron.



"FOOL FOR **YOUR** LOVING"

The First Single From The Long-Awaited Album

SLIP OF THE TONGUE

R&R CHR: 633 **#2 Most Active**

#2 Most Requested Track! R&R AOR Track: 2

Exploding At:

KEGL 10-7 (HOT) **KXXR 17-12 WMMS 12-10**

92X 9-8 **WOKI 10-7** KATM 7-4 (HOT)

WQUT 15-11 KLQ 20-12 (HOT)

WMHE 25-18 (HOT) KZ106 20-13

WPST 29-25 KNIN 13-9 (HOT) KRZR 26-21 (HOT) OK95 15-10 (HOT) KSND 39-30 (HOT) 100KHI 22-18 WKDD debut 20 99WAYS debut 30 WABB debut 30 KMYZ 25-20 CHED add KKRD add

KBFM add

Billboard LP: 13" - 11" Album Sales Over 1.6 Million!



A Smash on





Hot 97, Z100: All Stressed Up

is attorneys having already sent out a C&D, Hot 97/NY morning show executive producer Howard Hoffman (aka "Mr. Stress") is attempting to block crosstown Z100 from using an imitation of the character. Hoffman claims all national rights to Mr. Stress and maintains that he's given market exclusivity to Hot 97.

Z100 has been airing the Mr. Stress character for more than a year, with Hoffman voicing it until he joined Hot 97 three weeks ago, which is when Z100 replaced Hoffman with another voice.

Now, Mr. Stress bits reportedly are airing in a "power rotation" on the Z100 Morning Zoo, and the station has matched Hoffman's C&D with one of its own. Expect more legal fireworks in the future.

Meanwhile, WCKG/Chicago morning cohost Stephanie Miller joins Al Bandiero, J. Paul Emerson, and Hoffman for mornings at

Bone Transplant

In a letter praising his staff and roster, Chrysalis President Mike Bone officially resigned his post, effective December 15. (See Page 1 for details on Disney's label, his likely destination.)

Irving Azoff has been talking to some big names lately, and ST hears that A&M Sr. VP/Promo Charlie Minor is among them.

But . . . rumors about Azoff talking seriously with Capitol Sr. VP/Promo John Fagot are untrue, as of now. Fagot wants to stay at the Tower.

All eyes will be on Olympia Broadcasting this Friday (12/1), which is the "drop-dead date" for the company to make interest payments on its junk bonds.

If it doesn't, bankers may call their loans and a Chapter 11 bankruptcy filing may follow.

ST hears more rumblings about a possible GM and/or format change at a faltering Snowbelt rocker. Stay tuned.

Look for EMI National Promo Director Mark Kargol to get his VP stripes after the first of the year as VP/Promo Jack Satter reorganizes his national staff.

Meanwhile, ST hears that Satter has offered Rich Tamburro's national slot to EMI local Minneapolis rep Ron Geslin, who's mulling over the offer as you read this sentence.

Don't expect Westwood One's newest acquisition, KJQY/San Diego, to change from its current Easy Listening format to a Pirate

Virgin/Charisma Update

Look for Michael Plen, the new VP/Promo at Virgin, to fill the rest of his national (and additional regional) slots before the end of the

Come January 1, Phil Quartararo should officially announce his new staff for the reactivated Charisma label as well as the promotion of Jim Swindel to Sr. VP/GM Sales & Marketing for Virgin.

The WEGX/Philly PD post should be filled next week. VP/GM Dave Knoll and Malrite VP/Programming Steve Kingston have narrowed the list to three finalists.

Seems the powers at Nationwide held a weekend meeting to try and change KWSS/San Jose PD Mark St. John's mind about his move to VP/Programming at WAPI (195)/Birmingham. No dice - St. John's B'ham-bound. T&Rs to 'WSS GM Kevin Mashek ASAP.

Meanwhile, ST hears that such semifamous folks as former KTFM/San Antonio PD Bill Thorman, KLUC/Las Vegas PD Jerry Dean, B96/Chicago PD Buddy Scott, KYNO/Fresno programmer John Clay, and 'WSS afternoon driver Larry Morgan are already lining up for the gig.

Speaking of Buddy Scott, he'll be involved with B96 until the end of the year, but is now working out of his house. Reach him at (312) 527-3181.

B96 GM Tom Matheson, consultant Jerry Clifton, and MD Paul Donovan will handle the day-to-day programming chores for now, and expect a new PD to be announced in two to three weeks.

Motown VP/Promo Frank Turner is looking for four regional promo folks to work out of the NY, Chicago, Dallas, and Atlanta markets. Reach him at Motown's L.A. HQ beginning 12/11 at (213) 468-3500.

Former WKGR/West Palm Beach PD Steve Street has been named PD at Metroplex Soft AC WJYO/Orlando, replacing David Sousa.

Continued on Page 30





BIZ FAX...

The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330



SOUL-STIRRING.

How Am I Supposed To Live Without You.

Written by Michael Bolton and D. James.

AC Chart 1 Top 40 Chart 20 - 15 Average Move: +3 Hots: 11%

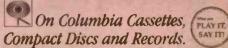
Q95 15-9 B104 deb 26 WZOU 18-11 (HOT) KDWB 14-11 WLOL 14-10 (HOT) B94 deb 29 PWR99 add KWSS 20-17 (HOT) WIOQ add 30 KKBQ 20-14 KSAQ 21-17 B97 23-15 KTFM 15-10 (HOT) KXXR add HOT102 add

... and much more!



The second single from the bit album, "Soul Provider."

*Produced by Michael Omartian for Rhema Productions. Direction: Louis Levin for Louis Levin Management



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"Figures > Of Eight"

The Tour Of The Decade Has Begun! Over 250,000 People Will See The McCartney Magic In The Next 2 Weeks. Don't Miss This Hit!!!!!

"Steamy Windows" The Diva of Rock & Roll Has Delivered!! This record will steam your windows, glasses, showers and playlists over 100 early believers!!!

"We Can't Go Wrong"

You will not "Go Wrong" adding this all daypart smash!!! On tour with New Kids beginning in December.



Girl Like You"

American Band — American Rock & Roll!! Sales over 200,000



STREET TALK®

Continued from Page 28

Effective January 1, RCA/Nashville Manager/National Promotion Ted Wagner will head up the label's promotion in the Southeast. He replaces Gaylon Adams, who was let go as part of a restructuring two weeks back.

Wagner will remain in Nashville. Filling his shoes will be RCA Baltimore-Washington pop promoter Ken Van Durand, who'll relocate to Music City.

Howlin' Wolf

Two Youngstown-area rock stations have joined forces in an unusual arrangement. Beta Broadcasting's WRKU/Grove City, PA and WN Broadcasting's WNCD/Niles, OH have formed the "Rock Network," aka "The Wolf." 'RKU has dropped its original programming and will simulcast with 'NCD.

The only 'RKU staffer to survive the merger is PD Gary Jay, who has been named Wolf PD. However, Jay tells ST the Wolf will essentially mirror 'RKU's AOR approach.

Wolf GM Dominic Bargona hopes to add other stations in nearby markets to the fledgling network. Give the Wolf a howl at (216) 652-0106.

Amidst rumors of a sale, Waylon Richards has resigned the PD post at WMXPI Pittsburgh. Richards will continue to do mornings for the station until he can land another PD gig. Reach him at (412) 821-6140.

Will Charlotte be the next site for NAC consultant Alan Mason to surface? Word around town is that Mason soon may be involved with an NAC hybrid there.

Epic will hold its national promo meetings (12/7-10) at a posh mansion in Tarrytown, NY. Look for some major announcements to

After only 90 days as GM, Lynn Halterman exits Country WOMI & WBKR/ Owensboro, KY-Evansville, IN over those famous philosophical differences. She came from the GSM slot at WIRE & WXTZ/Indy.

Eat To The Beat

Eight-year WTIC-FM/Hartford morning man Gary Craig recently opened a new restaurant called - what else? - "Craig & Company," but will continue his wakeup duties.

Resembling a '50s malt shop, the trendy eatery will be the area's first no-smoking restaurant and will feature healthy food for breakfast and lunch-munchers. Bon appetit!



TALKIN' BASEBALL SIGN-UPS IN TAMPA provide concrete evidence of the local citizenry's desire to bring major league baseball to the Tampa Bay market, Talk-formatted WTKN/St. Petersburg recently collected more than 40,000 signatures on a brand new automobile, which was driven to the 1989 World Series in the San Francisco Bay Area and back in the process! The station gave away the car - and a trip for two to San Francisco — as well. Pictured handing over the keys to the winner is station VP/GM Gordon

Word out of Nashville this week has Jimmy Bowen's Universal stable linking with Capitol.

The Atlanta promotion community was on the ST "fun-fone" and they weren't pleased about the announcement by Power 99 that it was cancelling its weekly meetings with the reps for the rest of the year. Seems this has also been the case through most of November.

Word is new Music Coordinator Lee Chesnut has yet to arrive and won't be ready to see folks until the first of the year.

Rick Rectanus moves from the GSM post at KJYK & KKLD/Tucson to the GSM gig at WAPE/Jacksonville. He replaces Mark Kanak, who's now the WOVV/West Palm Beach GM.

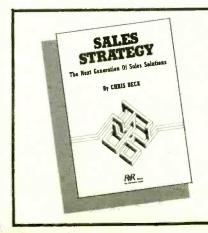
Meanwhile, KYJK debuted a new CHR format to combo with FM sister KKLD's new Soft AC presentation.

Arista will hold its company meetings (12/8-13) aboard the cruise ship "Sea Goddess." Ports of call? St. Thomas, St. Bart's, and Antigua. One of the many things the label will be discussing is its 15-year anniversary, which occurs next March.

The search for a KBEQ/KC PD continues. Interviews begin the second week of December, so don't look for any announcements until early January.

Efren Sifuentes is the new MD at CHR KDON/Salinas-Monterey, CA, as Ric Sanders steps down to concentrate on afternoon drive. Also . . . morning news sidekick Lisa Fox jumps to overnights at KMEL/SF, and now goes under the airname of Lisa St. Regis.

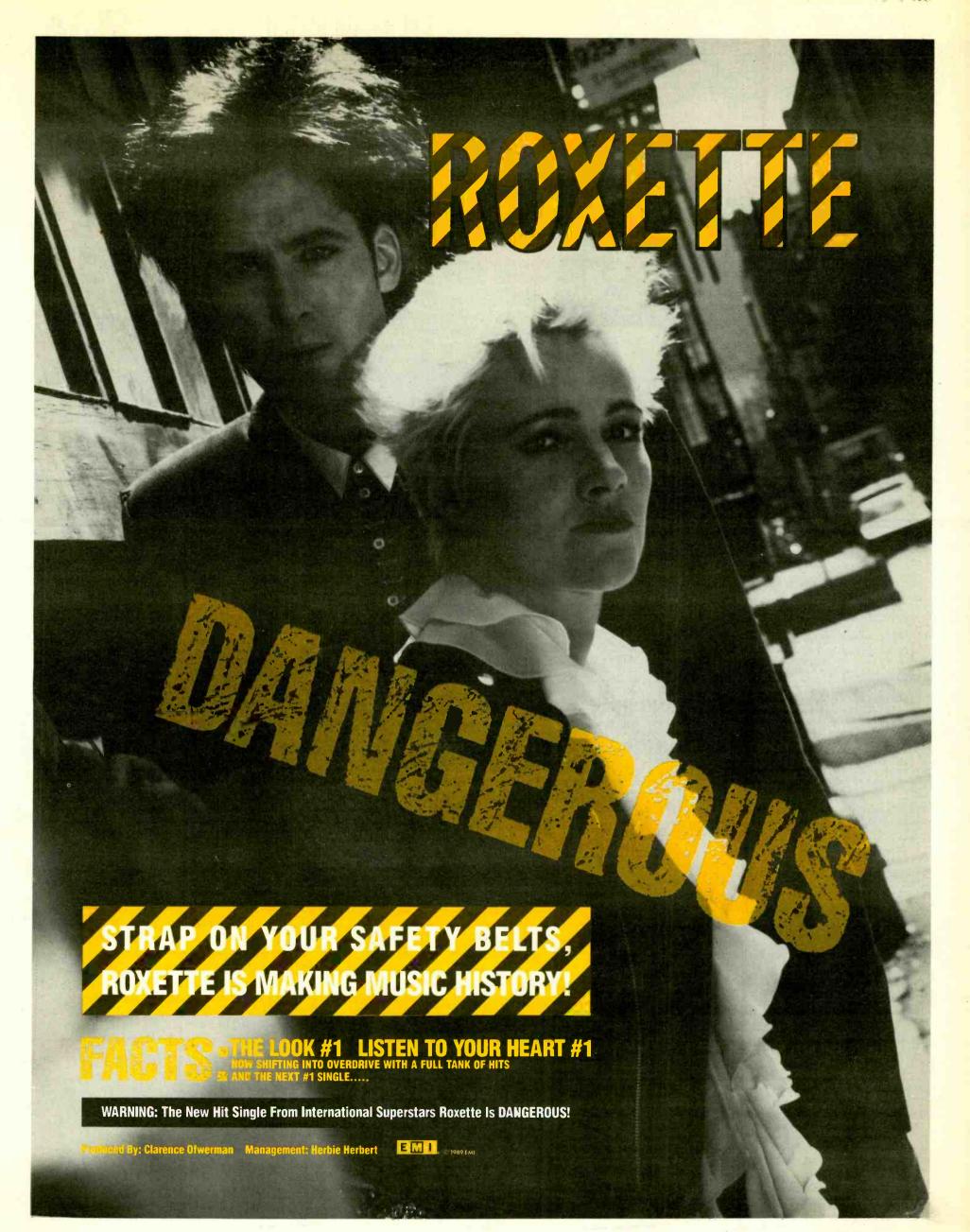
Continued on Page 33



"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

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ERIC CLAPTON

"PRETENDING"

The New Single From The Album JOURNEYMAN

NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

KATM 30-23 CKOI deb 39 KXYQ 17-15 **KSND 26-20** KSAQ 39-35 KNIN 36-29 WVBS 29-24 WMMS 15-11 KXXR 34-30 **KYYY 31-27** WLAN add 35 **WBNQ 33-28** WKRZ 31-27 KFRX 31-27 WROQ 18-16 99KG 26-22 **WQUT 24-20** KWTO deb 26 WOKI 22-19 KFMW 29-23 WIFC 25-20 KZOU add **KTMT 30-26** WHHY 30-25 HOT92 add OK95 26-21

TRACK: 1 ALBUM: 1





"WHAT KIND OF MAN WOULD I BE?"

The New Single

Produced by Chas Sandford Remixed by Humberto Gatica

From The Album That Features Five #1 Singles and Seven Top 5 Hits GREATEST HITS 1982-1989

NEW & ACTIVE

126/74 2nd "MOST ADDED" **AC BREAKER #1 MOST ADDED**

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WHYT 9-6 (HOT) KSAQ 1-1 (HOT) CKOI add 40 WPHR add KOY-FM add KXYQ add

KLQ 30-21

KNMQ add

PIRATE add KSMB 28-24 WPST add KNIN add WDFX 16-11 (HOT) B93 add 39 ZFUN add K106 add 35 KZZB deb 36 KBFM 38-30 **KWNZ 3-9**



2 SAY

Depeche Mode

"Personal Jesus" The New Single Produced by Depeche Mode and Flood



ABSTRAC'

"Right And Hype"

The New Single Produced by Gene Griffin and Markell Rilev for G.R. Productions From the Album ABSTRAC'

URBAN 40 - 29

KITY 18-16 KKMG 21-16 B95 37-30 WHYT add KGGI deb 20 HOT96 25-21 KIKI add FM102 10-8 **KMEL 13-12** KCAQ add



STREET TALK®

Continued from Page 30

Danny Wayne exits the PD post at WRTB/ Vincennes, IN to become PD at WPFR/Terre Haute, IN.

Rolodex Time At CBS

If you wanna call anyone at the "Black Rock" **CBS** building in NY, be sure to dial "445" — the new prefix — before his or her four-digit extension, all of which remain the same.

Love Broadcasting has announced a sale in principle of all its radio properties — including WKXI & WTYX/Jackson, MS; KNAN/Monroe, LA; and WSOK & WAEV/Savannah, GA — to Opus Media heads Tom Birch and Ray Quinn.

Susan Landers, formerly PD at KVVQ/Hesperia, CA, is now MD at new Hot AC KKUR/Oxnard-Ventura, CA, working under PD Joni Caryl.

Rick Winward will be leaving Champion Entertainment shortly. Reach him at (212) 581-5291. ST hears the management firm is undergoing an economic restructuring.

WGLF/Tallahassee PD Will Douglass has been named PD at KXFX/Santa Rosa, CA, as Rob Lipshutz exits.

Jim Stacy — former PD at WAZY/
Lafayette, IN and most recently PD at WFMG/
Richmond, IN — has returned to Lafayette as
PD of the new CHR WKJM.

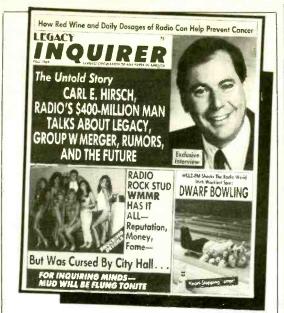
Former **Power 106/L.A.** personality **Haggan Higgins** celebrates his 20th year in radio, doing weekends at crosstown Country **KLAC.**

KRBE/Houston morning man Glenn Beck tells ST he'll broadcast his show live from the deck of the USS Forrestal (12/15), the site of the Bush-Gorbachev summit.

Beck also will host a USO show featuring the Prez (and his wife Barbara), former Top Gun Ronald Reagan, the casts of "Cheers" and "Wonder Years," John Candy, "Saturday Night Live" announcer Don Pardo, "David Letterman" voice/bit player Bill Wendell, Roseanne Barr, Billy Joel, Rod Stewart, Kathleen Turner, and Houston Oilers QB Warren Moon.

Also, look for Beck to make an appearance on "Cheers" next year. He'll be hanging out with Norm.

Sorry to report the death of former WTSO & WZEE (Z104)/Madison GM Roger Russell this past weekend. Russell had retired in September after having been with the combo since 1960.



LEGACY'S 'ZINE SEEN — Innumerable rumors about Legacy Broadcasting have been hitting the sheets of late, so the radio group owner decided to strike back the ol' fashioned way — it started its own newspaper!

Behold, in something less than its actual four-color groovealaciousness, the front cover of the "Legacy inquirer" — the masthead of which boasts "the largest circulation of any paper in America."

Designed and typeset to stupormarket tabloid perfection, the 16-page company newsletter comes jampacked with all the strange but true news and viclous half-truths that inquiring minds have come to know and love.

Wedding bells are breaking out all over Guitar Town these days. CBS/Nashville chief Roy Wunsch tied the knot with Mary Ann McCready, former head of marketing at the label, on Thanksgiving Day in St. Louis. Just a few days prior, the label's top promo man, Joe Casey, announced his engagement!

The mood seemed to spread across 16th Avenue, too, as RCA/Nashville Sr. VP/GM Joe Galante announced his engagement to Arista/Nashville Marketing Director Phran Schwartz. No dates have been set for either of the betrothed couples.

Congrats to Harris Communications
President/CEO George Harris and his wife,
Barbara, on the arrival of their new baby,
Briana Vaughn (11/27).

Casabianca II

All former employees, artists, and managers of **Casablanca Records** are invited to a staff reunion, to be held on December 14 at — appropriately enough — Carlos 'N' Charlie's in L.A.

For more info or to RSVP, call Metrolight Studio's Al DiNoble at (213) 932-0400 or A&M's Rob Gold at (213) 469-2411. Pirate Radio VP/Programming Scott Shannon (and former Casablanca VP/Promo) will host the event. Platform shoes optional.



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from the man
who co-wrote
"With Every Beat
Of My Heart"
for Taylor Daynethe legendary
Arthur Baker.



AM

Produced and arranged by Arthur Baker and Richard Scher for ABI

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Book Burning At The FCC

Broadcasters Must Unite And Challenge The 'Indecency Crackdown'

Recent FCC actions constitute a direct attack on our freedom as citizens and broadcasters. The so-called "indecency crackdown" on broadcasting begun in August by Chairman Al Sikes has the hysterical tone of McCarthyism and Nazi book burning, and must be challenged before it goes any further.

Using arbitrary criteria, the Commission has cited 12 radio stations for indecency, thus launching an attack on the First Amendment's explicit directive that "Congress shall make no law abridging the freedom of speech or of the press." Nevertheless, today's "electronic" press is once again under siege.

The FCC and a few demagogues have set out to arbitrarily decide what is and what isn't indecent for the public, ignoring one of the basic principles responsible for America's greatness. Even more insulting, they've set a price on what they consider to be varying levels of indecency, with recent fines ranging from \$2000-\$10,000.

With more cases on the docket ready for review, it is critical that we band together to prevent further government meddling in our industry. If we decide not to support our fellow broadcasters, we will encourage further transgressions against our freedom to entertain and inform. An attack unchallenged is an attack agreed to.

"Does the Commission really think our listeners are so gullible that they need to be protected?"

Don't Fine — Define

Are there some programs on radio and TV that are distasteful? Perhaps, but all of us have different criteria for what is funny and what is vulgar. Therefore, it is extremely important to have clear-cut definitions of what is considered "improper." The recent rulings in the FCC crackdown, however, display a total lack of a coherent and consistent philosophy. Consider these points.

• The FCC defines indecent matter as "language or material that depicts or decribes sexual or excretory activities or organs, in terms that are patently offensive as measured by contemporary community standards."

Using this standard for the broadcast media, the FCC inconsistently fined two Miami radio stations for playing the song "Penis Envy," yet dropped a complaint against the "Geraldo!" show for its discussion of "angry vaginas" and "angry penises."

Does Geraldo Rivera's coverage of this topic offer the public a program of more "serious" substance



Jeff Pollack

than an irreverent morning show in Miami? Can a subject be considered indecent for the radio but suitable for television in the same time period?

FCC No Culture Club

• Congress never intended the FCC to act as a censor, as indicated by the Communications Act of 1934, Section 326;

"Nothing in this act shall be understood or construed to give the Commission power of censorship over the radio communications or signals transmitted by any radio station, and no regulations or conditions shall be promulgated or fixed by the Commission which shall interfere with the right of free speech by means of radio communication."

Thus, why should headline-seeking politicians be in a position to dictate to your radio station what constitutes serious literary and artistic work? The FCC was never intended to act as a "High Minister of Culture," determining what is art and what is smut. Getting government approval on which topics the media should cover and what the arts should produce suggests an Iron Curtain mentality that is positively un-American.

Where Will It Stop?

As Oscar Wilde wrote, "There is no such thing as a moral or an immoral book. Books are well written or badly written, that is all." So do you want Al Sikes deciding the artistic value of such songs as Marvin Gaye's "Sexual Healing," the Eagles' "Life In The Fast Lane," Conway Twitty's "I'd Love To Lay You Down," George Michael's "I Want Your Sex," and Dire Straits' "Money For Nothing" (with its line

By Jeff Pollack

"dirty little faggots")? What about the Captain & Tennille's "Do It To Me One More Time"?

As you can see, this is ludicrous. The list goes on and on, and it affects all formats. The FCC could make a case for lyrical impropriety in half the music in Country, CHR, AOR, AC, and Jazz.

Does it stop at radio? Will Johnny Carson get NBC in hot water with his ongoing double entendres about Dolly Parton's breasts? If so, will that be a \$2000 or a \$10,000 fine?

Will the FCC ultimately tell Ted Koppel, Phil Donahue, Oprah Winfrey, and Dr. Ruth, as well as local news editors, what issues they can and cannot talk about over the air? Where does this censorship stop?

Give Choice A Chance

• How can the FCC or any agency set a national standard of decency? How can you compare such diverse communities as Los Angeles; Burlington, VT; and Columbus, GA? What's unacceptable in Georgia might not raise an eyebrow in Los Angeles. The decision on what is suitable must come from the individual communities, not from a Washington group trying to ride roughshod over the broadcast industry.

"The decision on what is suitable must come from the individual communities."

As I stated a few years ago on "Nightline": sometimes people don't give the radio audience enough credit; they don't give the individual family enough credit... these people can control the existence or non-existence of a radio personality in their community... by voting quietly and turning the radio off.

The situation is similar to that found in hotel rooms where adult movies are available with the flick of a switch. The choice to watch a particular film ultimately depends on the individual's own standards of suitability. Does the Commission really think our listeners are so gullible that they need to be protected?

Communities do an outstanding job of determining what radio stations are appropriate to listen to. If listeners don't like what they are hearing, they choose not to listen. It's that simple. But the audience retains the freedom of choice. If a show isn't working, we don't need the FCC to tell us it isn't right for the community. Morton Downey Jr. is no longer on the air nationally, because people stopped watching him — not because of content.

FIGHT BACK

Taking On The Commission

How do we get the FCC to back off? Consider the following tactics:

- Assume a united front as broadcasters. Avoid the tendency to condemn "bad apples." Don't turn on your own diversity and try to make scapegoats out of certain offenders.
- Write to the FCC. Articulate the problem to your listeners and then begin a letter-writing/petition campaign in your community. The FCC should receive thousands of letters by early 1990.
- Accept no deals between the NAB and the FCC for an unwritten self-censorship rule. The NAB should be heavily lobbylng the FCC to stop harassing broadcasters instead of discussing selfpolicing measures. So far, there has been a smell of Munich and appeasement in the NAB's conciliatory replies.

Dues-paying NAB members should expect an aggressive response from their organization or consider joining an alternate group that will not be afraid to act

- in our best Interests. The NAB must now show its true colors, or broadcasters will be forced to confront the FCC without it.
- Encourage your listeners to seriously evaluate all of their incumbent candidates, from their Washington representatives to their local city council members. As broadcasters, we must find out where politicians stand on the censorship issue and force them to make their views known so they can be held accountable by their electors. Politicians and commissioners attempting to subvert our First Amendment rights should be targeted for defeat.
- Get more seasoned broadcasters involved with the FCC. The amount of nuts-and-bolts broadcasting experience on the Commission is very limited. Some members have been away from the action too long, while others are politicians with little broadcast background.

Driving Blind

- The FCC has not released specific guidelines or a complete list of prohibited subject matter. The quote going around the industry that best describes the problem is, "It's the threat of being ticketed for speeding in a zone without a posted speed limit."
- Just one letter constitutes a complaint to the FCC. One disgruntled listener who didn't win a prize, one fanatic on a "cleanse the world mission," one well-meaning little old ladies' group that believes rock 'n' roll is the music of the devil. One DJ accidentally leaving the microphone open and saying the "F word." One lyric the FCC determines is indecent. Any one of these complaints could cost your station up to \$20,000. We cannot flourish under these kinds of constraints.
- The FCC isn't allowing radio to regulate itself. Why? Have we done a poor job? Wasn't it radio that raised millions of dollars for earthquake and hurricane relief and for countless other charities? Radio has a 70-year history of giving back to the community and has demonstrated its maturity and responsibility for years. The FCC should not wander into areas it knows nothing about.

In summary, what is at issue here is not whether you or I feel a particular program is in bad taste. Given the wide range of tastes, one man's meat will always be another man's medicine. What is essential here is changing what has, until now, been the media's impotent response to the FCC's arbitrary interpretations.

It's intolerable that government meddling has given a national agency the power to interpret moral standards at the community level. There's a lot more at stake than one offensive radio or TV program. By singling out one of us, the FCC is actually putting us all on notice that it will try to dictate what is and what is not permissible to broadcast.

"Nothing in this act shall ... give the Commission power of censorship over radio communications ..."

— Communications Act
Of 1934

Unless we challenge it now as a united group, we can expect this microscopic scrutiny to continue to compromise our freedom to entertain and inform our communities.

They're burning books again — but this time it involves you.

Jeff Pollack is Chairman/ CEO of Pollack Media Group (213-459-8556), an international programming advisory firm consulting all radio formats in nine countries. He contributes to this section on a regular basis. Luther Vandross Delivers A Beautiful New Ballad That's Destined To Become A Classic HERE AND NOW

ON THE RECORDS



KEN BARNES

ROCK & ROLL HALL OF FAME SALUTE, PT. IV (& OVER)

The Who: Enshrined **Before They Get Old**

Seems like only last month I was writing about the Who. Pretty close – it was September 8 when they starred as the midseries spotlight in a three-part photo salute to 25-

year acts on tour in '89.

Then they went and got themselves elected to the Rock & Roll Hall of Fame, and here they are again. I'll try not to repeat myself.

Looking at their hit list, I notice the preponderance of the biggest are from the '70s. And, in the Classic Rock Era, I'm sure most people feel the Who's '70s hits represent their artistic peak as well.

Yet for me (this may be my generation gap), prime time for the Who will always be 1965-68, the period up until "Tommy." In that period they had only eight nationally charted singles, of which only three reached Top 15 (just one in Billboard, which always seemed to have an anti-Who bias).

PERSONNEL: Pete Townshend (gtr), Roger Daltrey (vcls), John Entwistle (bass), Kelth Moon (drums), Kenney Jones (latter-day drums)

CAREER SPAN: 1963-present, apparently

BIGGEST HITS: I Can See For Miles ('67) Who Are You ('78) See Me Feel Me ('70) Won't Get Fooled Again ('71) Squeeze Box ('75)

TOP 40 HITS: 17

NO. 1 HITS: None

But they had eight Top 10 singles in the UK in that span, and what a span it was. The impact that feedback-laden sonic assaults like "My Generation" and "Anyway, Anyhow, Anywhere" had on impressionable young would-be cognoscenti and garage bands is impossible to exaggerate.

And then when American rock fans finally got to see the Who live (trom 67 on, when they were already somewhat polished; one can only imagine what a rawer Who might have sounded like in 1965) . . I don't know if there was a better (certainly not a wilder) rock band performing - not the Stones, Beatles, Kinks, and so forth. The mike-slinging, guitar-windmilling, drum-flailing, and (less flamboyant but equally revolutionary) free-bassing of the Who's live shows set sonic and visual standards future rockers have been trying to surpass ever since.

Do you think my bias is starting to show? OK, I'll amp down. "Tom-



Who as they were: (I-r) Pete Townshend, Roger Daltrey, John Entwistle, and the late Keith Moon



my" certainly turned the band into a cultural landmark, but I'm not convinced it's great opera or great rock, and "Who's Next" (most of it) and scattered singles aside, the '70s were a post-teenage wasteland artistically speaking. Even the live shows, especially after drummer Keith Moon died, became relatively ponderous and routine.

Nevertheless, for the three years when they may well have been the greatest rock & roll band in the world for real, and for many distinguished moments afterward, the

The Who do their part to irrigate the teenage wasteland

Who's first-year-of-eligibility election had to be a given. If you don't agree, I can't explain.

CATCH-UP ON THE SIDE

Halloween Hits Haunt Readers

The spirits of Halloween just won't dematerialize. Mysteriously, I received a larger-than-usual amount of comments, complaints, and additions relating to the Halloween hit list I ran in late October. One of the replies, in

fact, is a mystery in itself.

Halloween is a monster's holiday, and the Country hit of that title, by Buck Owens, was one I missed, as KYKN/Salem, OR's Tim O'Brian reminded me. Peter Van Nort of KIAK & KQRZ/Fairbanks also mentioned that one, as well as "Swamp Witch" by Jim Stafford and, rather grislily (if that's the word - looks like some kind of voodoo flower), "Someone Could Lose A Heart Tonight" by Eddie Rabbitt. Pete Frecchio, GM/ Sales Manager at WDSN/DuBois, PA, makes a strong case for Ted Cassidy's "The Lurch," a dance named after his character in "The Addams Family" sitcom. It wasn't a hit, but it was memorable.

Mike Robinson, PD/MD at WRMJ/Aledo, IL, stretches his imagination pretty strenuously, but I kind of like the results, especially "Diggin' Up Bones" by Randy Travis. Mike also suggests "Breakin' New Ground" by Wild Rose, Charlie Daniels's "Legend Of Wooley Swamp," and - in another grisly leap of logic - "Killin" Time" by Clint Black.

Reader Rick Hy, although he attempts to wedge all the Batman records into the Vampires category, has some first-rate additions. Certainly "Devil Woman" by Cliff Richard, "Witch Queen Of New Orleans" by Redbone, and "Voodoo Woman" by Bobby Goldsboro belong on the list. So does, on general principles, "I Put A Spell On You" by any of its many practitioners. "Welcome To My Nightmare" by Alice Cooper and "Nightmare On My Street" by DJ Jazzy Jeff, etc. are fine fright night entries, and I guess certain generalized death songs like Blue Oyster Cult's "Don't Fear The Reaper" should be added.

I'm not so sure about Bananarama's "Trick Of The Night," however, and many of Rick's remaining suggestions are a bit obscure or ill-remembered these days. Great list, though .

The last Halloween list I'll touch on has its enigmatic aspects - besides a slightly superior tone and a couple of nominations of songs that were on the original list, it contains a number of sharp suggestions . . . and no one to credit. Maybe it's the ghost of Halloween past.

Anyway, among the best additions are Arthur Brown's "Fire" (classic devil song), "Psycho Killer" by the Talking Heads, Cher's "Dark Lady" (witches), Roy Orbison's "Running Scared" (fright), Sting's "Moon Over Bourbon Street" (vampires), "Sweet Exorcist" by Curtis Mayfield, "Too Much Blood" by the Rolling Stones (certainly as gory a murder tale as you could ask for), and, as a good, generic, harmless Halloween hit, "Judy In Disguise" by John Fred. If the sender wishes to shed his/her disguise, credit will be given.

Top Hits Below Breaker

As CHR fragments into four or five subformats, it's become harder to achieve the national consensus of 60% concurrent airplay that we call a Breaker. Yet some songs perform so well at the stations playing them that they can ascend quite a ways up the chart. The record for highest chart position for a record with under 60% airplay now belongs to Young MC, whose "Bust A Move" hit #16 for two weeks and never became a Breaker.

The car song column from October 13 drew an interesting response from DJ/collector Steve Propes, who cites Jackie Brenston's seminal early rock & roll hit "Rocket 88" (about the Oldsmobile) as a qualifier. Steve also credits Elvis Presley's line in "Baby Let's Play House" about pink Cadillacs with inspiring many of the future Caddy hits.

Ancient Mystery Solved

Finally, going way back to the earliest garbled lyrics columns, WFTN/Franklin, NH personality Gary Ford put a fork in the age-old lispute about what England Dan & John Ford Coley really say in the chorus of "I'd Really Love To See You Tonight." Dashing the hopes of the millenarians who insist they sing, "I'm not talking 'bout millen-nium," Gary produces evidence (a CD lyric sheet) that confirms it's "I'm not talking 'bout movin' in."

Thanks to all and keep those responses movin' in - maybe we can keep this column going till the millennium.

If it has to do with with music.

MIKE SHALETT DONNA KEANE

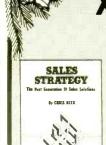
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MUSIC DATEBOOK

Costello: Live From New York

MONDAY, DECEMBER 11

1946/Hank Williams Sr. begins his first recording sessions.

1957/Jerry Lee Lewis weds his 13-year-old cousin Myra. The controversial marriage almost ruins his career. 1964/Sam Cooke is killed by a woman he was allegedly trying to rape. His death is later ruled a justifiable homicide.

1972/Genesis plays its first US concert at Brandeis University (MA).

1976/"Saturday Night Live" announcer Don Pardo duets with guest Frank Zappa on "I Am Slime."

1988/In Nashville, Rodney Crowell and Rosanne Cash welcome a third daughter, Carrie Kathleen. Also, Don Henley, Tom Petty, Graham Nash, and Bonnie Raitt are among the guests at a memorial gathering for Roy Orbison.

Born: Jermaine Jackson 1954, Nikki Sixx (Motley Crue) 1958, David Gates (Bread) 1940, Brenda Lee 1943 TUESDAY, DECEMBER 12

1969/The Plastic Ono Band debuts at the Toronto Peace Festival, Band members Eric Clapton, Klaus Voorman, and Alan White had never even rehearsed together.

1974/Guitarist Mick Taylor leaves the Rolling Stones.

1979/During a high school pep rally, cheerleader **Babbette D'Lite** is kidnapped. Unidentified heavy metal hoodlums dress her in leather and chains for three days, and she returns professing a new love for rock music. 1985/After 17 days as a fugitive, **David Crosby**, wanted on various charges, turns himself in to the FBI in Florida. 1988/**Madonna** signs a two-year, five-picture contract with **Columbia Pictures**.

Born: Sheila E.1959, Dionne Warwick 1941, Grover Washington Jr. 1943, Frank Sinatra 1915, Dickey Betts 1943, Cy Curnin (Fixx) 1957, Connie Francis 1938

WEDNESDAY, DECEMBER 13

1961/"Big Bad John" by Jimmy Dean becomes Country's first gold record.

1974/George Harrison lunches with President Ford and his son Jack at the White House. Ford offers to give Harrison a "WIN" election button, but then can't find one.

1985/Phil Collins makes his acting debut as a fast-talking game show host/drug dealer on "Miami Vice." 1988/Waylon Jennings undergoes successful triple bypass surgery in Nashville. Also, Bruce Springsteen's divorce from Julianne Phillips becomes final.

Born: Randy Owen (Alabama) 1949, John Anderson 1954, Ted Nugent 1949, Jeff "Skunk" Baxter (Doobles, Steely Dan) 1948



Jermaine Jackson, Randy Owen, Frank Sinatra, Dionne Warwick

THURSDAY, DECEMBER 14

1968/Iron Butterfly's "In-A-Gadda-Da-Vida" goes gold. The drum solo receives a separate award.

1972/Alexander's department store in New York opens its doors after hours so Alice Cooper can do his Christmas shopping.

1977/"Saturday Night Fever" premieres in New York.

1984/Year-end #1s: Van Halen's "Jump" (CHR/AOR), Prince's "When Doves Cry" (UC), Alabama's "Roll On" (Country).

1988/At a New York auction, the original script for Orson Welles's "War Of The Worlds" radio broadcast sells for \$143,000.

Born: Charlie Rich 1934, Joyce Vincent (Dawn) 1946

FRIDAY, DECEMBER 15

1955/Johnny Cash's classic "Folsom Prison Blues" is released.

1968/Grace Slick, in blackface, raises a black, leather-gloved fist while performing on the "Smothers Brothers Comedy Hour." The incident is one of many that leads to the show's cancellation.

1973/Jermaine Jackson marries Hazel Gordy, daughter of Motown founder Berry Gordy.

1977/The Sex Pistols are denied US entry visas and forced to cancel their upcoming "Saturday Night Live" appearance (see 12/17). Also, the Who debut "The Kids Are Alright" while filming concert sequences for a documentary.

1988/James Brown is sentenced to six years in prison on various charges.

Born: Don Johnson 1949, Carmine Appice 1946, Harry Ray (Ray, Goodman & Brown) 1946, Dave Clark (Dave Clark Five) 1942

SATURDAY, DECEMBER 16

1966/Jimi Hendrix's first single, "Hey Joe," is released.

1971/Don McLean's classic "American Pie" hits the stores.

1974/lan Hunter quits Mott The Hoople to form a band with Mick Ronson.

1977/"ly-yi-yi-yi I just can't wait" — "Saturday Night" by the **Bay City Rollers** goes gold.

1987/John Cougar Mellencamp performs a free concert for the small town of Chillicothe, OH. The concert is the result of a two-year letter-writing campaign initiated by local WFBC announcer Chip Arledge.

1988/Sylvester, falsetto disco pioneer in drag, dies of AIDS at 40.

Born: Robben Ford 1951, Benny Andersson (ABBA) 1946, Tony Hicks (Hollies) 1945

Born: Eddie Kendrick 1939, Mike Mills (R.E.M.) 1956, the late Paul Butterfield 1942

SUNDAY, DECEMBER 17

1977/Tired of rude treatment by cast members, last-minute **Sex Pistois** substitute **Elvis Costello** performs "Radio Radio" on "Saturday Night Live." He had been asked not to do that song.

1982/The Who perform a "farewell" at Toronto's Maple Leaf Gardens. Also, Karen Carpenter gives her last public performance at a Sherman Oaks, CA elementary school.

1986/Four former **Doobie Brothers** reunite for a benefit concert on the Stanford University campus. The performance inspires a full-member reunion tour four months later.

-Paul Colbert

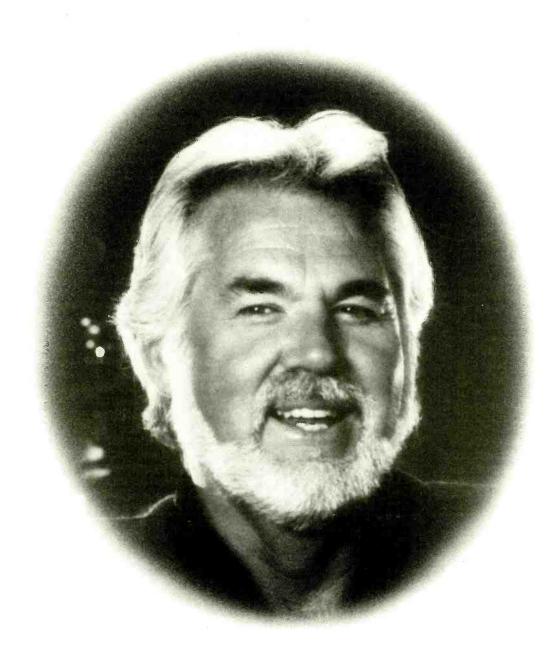






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BRAD MESSER

'Newsman' Doesn't Necessarily Mean 'Journalist'

CALENDAR

I jumped on the brightly-colored bandwagon called radio news back in the early '60s, all caught up in exciting things to see, people to meet, places to go, truth, justice, and the American way. Well, I'm still on the same ol' bandwagon, and the ride has been, uh, an experience, but it never did go quite exactly where I anticipated.

A young person whom I care about a great deal is now at a fork in his career road. He wants to be a "reporter" and isn't sure which bandwagon will carry him on the road he wants to travel.

One fork in his road leads immediately into television production and possibly toward television news. The other avenue is radio news, a road on which I have traveled thousands of miles.

If he had asked my advice years ago, I might have instantly advised radio, because it was radio that went to the scene, covered the courthouse beat, showed up at city council meetings, and in general did a prodigious amount of news gathering's grunt work.

By and large, radio doesn't do that any more. The nature of the job has evolved to some in-between category which is no longer news gathering. We don't get out into the real world to originate the stuff called news.

We who once generated stories have become second-hand handlers of material created by others. We're editors, rewriters, and packagers, not reporters.

My young friend, standing at that road fork, seems under the impression that each road leads to hard-hitting journalism, and the only real difference between radio and television is whether the end product does or doesn't include pictures.

It ain't that way. Typical radio newspeople now merely slick up already-existing product, punctuate it with actualities from audio services, salt in a few conversation-starting features from off the shelf, and then apply the rest of their attention to presentation. I'll bet 90% of the radio newsmen on the air today have not originated a story themselves during the past week. Maybe 98%.

So if journalism is the goal, is television the bandwagon to jump on? If my young friend really wants to be a gatherer and reporter of news, perhaps television would come slightly closer, but that road has its potholes, too. A fluff piece with pretty pictures will overrule a real news story which lacks video. There may be slightly more reporting action on the television side, but still a very low percentage of "real journalism."

If he really wants to be a reporter, mucking about down in the trenches whence virtually all news comes, perhaps he should forget the electronic media and become a newspaperman.

But here's fair warning: as a part of the newspaper package, he's virtually certain to sacrifice an early shot at new cars, nice houses, glitzy offices, and the other finer things in life that electronic media money can buy.

There's nothing wrong with the job of a contemporary radio newsperson, but I would point out the sign on this bandwagon hasn't been "Journalism" for a long time. We're not reporters as much as we're packaging prose

MONDAY, DECEMBER 11 — The Siberian Express roared into California in 1932, blanketing San Francisco with nearly an inch of snow, and dropping Sacramento to its alltime low temperature of 17 degrees.

Germany and Italy declared war on the US in 1941 (WWII). Sixty years ago, designers announced they would build a zeppelin mooring tower atop the Empire State Building to keep up with advances in transportation. Indiana became the 19th state in 1816.

Birthdays: Terl Garr 44. Brenda Lee 45. Donna Mills 46. Tom Hayden 49. Ron Carey 54.

TUESDAY, DECEMBER 12 — A chartered plane enroute from the Middle East to the US for the holidays crashed at Gander, Newfoundland in 1985; 248 American military men and all eight crewmen were killed. The soldiers were members of the 101st Airborne Division who had been on peace-keeping duty in the Sinai Peninsula. To this day, there are unverified suspicions that the chartered Arrow Air DC-8 was the victim of a terrorist bomb.

Marconi made the first transatlantic radio broadcast in 1901, sending the Morse Code letter "s" from a transmitter in Britain to a kite-wire receiving antenna in Newfoundland. Pennsylvania became the second state to ratify the Constitution in 1787. Full Moon.

Birthdays: Ex-tennis star Tracy Austin 27, Ana-Alicia 32. Dionne Warwick 48. Connie Francis 51. Ted Kennedy 64. Ed Koch 65. Bob Barker 66. Frank Sinatra 74.

WEDNESDAY, DECEMBER 13 — Yasser Arafat wasn't allowed to go to the United Nations in New York, so the UN went to him in 1988. The PLO leader addressed a specially-called session in Geneva, following a diplomatic standoff in which Uncle Sam refused to permit him to enter the US. In his speech in Switzerland, Arafat condemned

Poland moved against the Solidarity labor movement in 1981 by imposing martial law, which didn't formally end until 1983. The first **Susan B. Anthony** dollar coins were issued in 1978. Union forces suffered a major defeat in the Civil War Battle of Fredericksburg in 1862. Sir **Francis Drake**'s five little ships set out to sail around the world in 1577. *Birthday:* **Dick Van Dyke** 64.

THURSDAY, DECEMBER 14 — Voyager lifted off on its nonstop flight around the globe in 1986. Pilots **Dick Rutan** and **Jeana Yeager** landed at Edwards AFB on the 23rd, in possession of the last major record in atmospheric aviation: circumnavigation without refueling.

The battleship New Jersey's 16-inch guns shelled Syrian missile sites in 1983 after two US Navy planes were fired on. Israel annexed the Golan Heights in 1981. Alabama became the 22nd state in 1819. Birthdays: Patty Duke 43. Lee Remick 54.

FRIDAY, DECEMBER 15 — 50th anniversary of the premiere of "Gone With the Wind." The opening night audience at Atlanta's Grand Theater included author **Margaret Mitchell** and heartthrob **Clark Gable,** whose presence caused several ladies to faint. The film was uncommonly long — three hours and 40 minutes — but no one left early; everyone stayed to see Atlanta torched in technicolor and hear a real shocker, the use of the word "damn." GWTW earned five Academy Awards (for best movie, direction, cinematography (2), and best actress, for **Vivian Leigh**'s portrayal of Scarlett O'Hara). **Gable** did not score an Oscar.

Gorby began a visit to Britain in 1984 which turned out to be a PR triumph. Adolph Eichmann was sentenced to death in 1961 for Nazi war crimes. The Bill of Rights went into effect in 1791.

Birthdays: Don Johnson 39. Tim Conway 56.

Saturday (12/16): William "Refrigerator" Perry 27. Steven Bochco 46. Arthur C. Clarke 72. Sunday (12/17): Eugene Levy 43.



WE CAN'T TALK ANY LOUDER...

RICH PIOMBINO/WMMS: "LET LOVE RULE is a very hip record that draws immediate reaction from our audience."

DAVE CURTIS/LECHMERE SALES: "LET LOVE RULE is prompting great sales from the airplay on radio and video exposure from MTV and VH-1."

CURTIS JOHNSON/KUPD: "After many listens, many phone calls and lotsa arm-bending from Virgin...dammit, if LET LOVE RULE isn't getting the reaction they promised! It's an Add on KUPD."

MIKE ZAMORRIPA/SHOW INDUSTRIES: "LET LOVE RULE is an infectious album that gets better with each listen. Strong sales since its release."

RUSS MOTTLA/WIYY: "LET LOVE RULE is testing well in all our target demos...it's a terrific programming tool."

ANDY DEAN/WDHA: "Our listeners' calls demanded that we move LET LOVE RULE into Heavy. One of the most unique and catchy songs of the year."

NEIL HARRISON/K106: "After two weeks of airplay, sales are kicking in and so are the phones from all demos, mostly 12-34."

TOM MITCHELL/WPXY: "After seeing LENNY KRAVITZ live, I knew he was enormously talented, and LET LOVE RULE has a great feel...like the best of JOHN LENNON and ELVIS COSTELLO."

CHR AIRPLAY:

CKOI WPFM
KSAQ KNIN
WMMS KFMW
K106 KFBQ
KZZU ZFUN
KQIZ OK95

AOR TRACK

AOR ALBUM

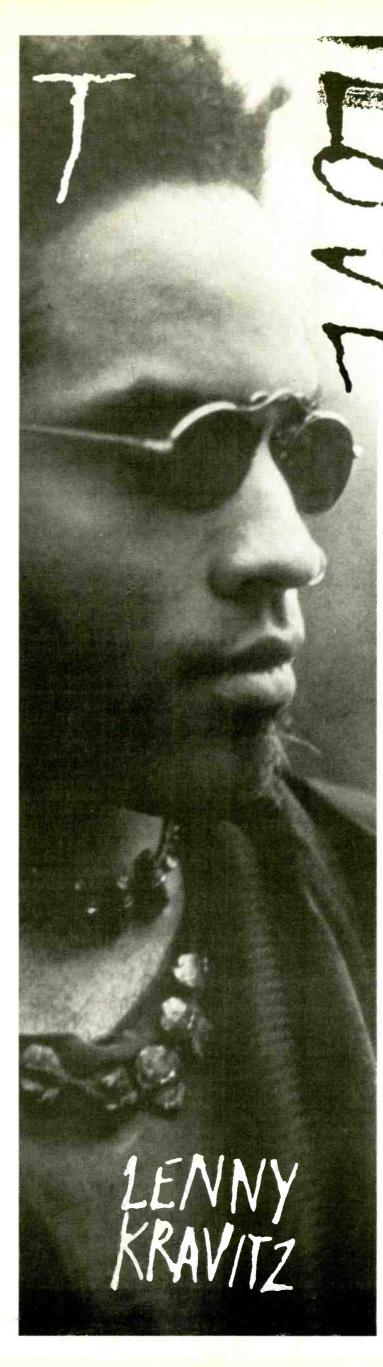
AOR NEW ARTIST #3

ADDED AT:

WWDC WPDH KTXQ KKEG WLUP WKDF KSJO WRXL



The single from the debut LP Let Love Rule. Written, produced and performed by Lenny Kravitz.



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Virgin

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Jive Bunny's MiXmas Single Out, LP To Follow

astermixers JOHN PICKLES and IAN MOR-GAN have been telling ROL about JIVE BUN-NY's last-minute dash into the studio to make the Christmas single "Let's Party."

"We weren't even going to do one," admitted Morgan, "but because everybody was betting on us to be number one, we thought we'd better do one.

"We didn't want to get stale, so we've taken a different approach to it this time. It's not designed to be played on the radio - it's purely designed as a mega-party record. If you're going to have a party, you need the record."



Jive Bunny - Silly rabbit, mix is for

CHUBBY CHECKER is among the artists who recorded something specially for the single during a recent trip to the UK. While thus far Jive Bunny haven't been able to secure the rights to any BEATLES or ELVIS PRESLEY material, generally they find artists are happy to get mastermixed.

"We're making them money, so that can't be a bad thing, surely," says Morgan. "And we're introducing their music to a new generation."

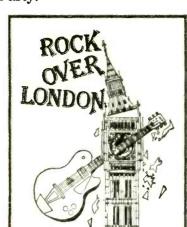
Meanwhile, no less than 59 songs get the mastermixing treatment on "Jive Bunny: The Album," due out Monday (12/4). Featuring artists ranging from T. REX to GLENN MILLER to LULU, the LP's eight tracks will include the group's pair of UK Number One singles ("Swing The Mood" and "That's What I Like"), but NOT their aforementioned Christmas 45.

Morrissey: Occult Hero?

MORRISSEY's "Ouija Board, Ouija Board" has been criticised by spokespeople for the Christian Response To The Occult and by clergyman Canon DOMINIC WALKER for encouraging young people to take an interest in demonic powers!

It's also thought that the single has been banned from the BBC Radio One playlist and from the TV chart show, "Top Of The Pops."

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



In response, Morrissey told New Musical Express this week that "'Ouija Board, Ouija Board' is another attempt on my behalf to inject a higher standard of intelligence into pop music . . . I have not been in contact with the dead, although I have had unfortunate dealings with the Sun newspaper which amounts to the same thing

if this were a slightly more primitive time I would already be burning at the stake. I expect there is still time for that.'

Fall Owe Up Album

Coming in January: "Extricate," the FALL's first album since the departure of BRIX SMITH. Smith left her husband's band to concentrate fulltime on her new group, the ADULT NET, as well as to pursue a new romance with violinist of the moment NIGEL KENNEDY.

Almond Sings Joys Of Jacques

MARC ALMOND, the former SOFT CELL singer who had one of 1989's biggest UK singles with his GENE PITNEY duet ("Something's Gotten Hold Of My Heart"), will release an album of JACQUES BREL songs next week. "Jacques" will include Almond's versions of "If You Need," "The Lockman," and "My Death," among others.

Tina Turns 50?

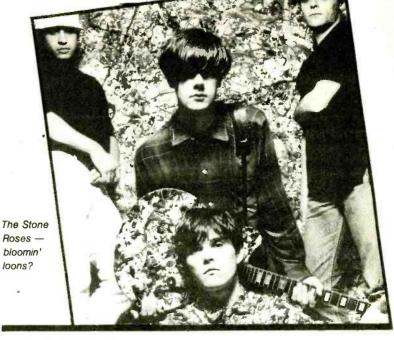
ROL has news for all of TINA TURNER's guests who joined her on Sunday night (11/26) at the Reform Club in Pall Mall, London to celebrate her 50th birthday. According to all the books we trust, it was her 51st!

Be that as it may, Tina partied with ERIC CLAPTON, JERRY HALL, rock managers ED (DIRE STRAITS) BICKNELL and JOHN (ELTON JOHN) REID, and TONY JOE WHITE, the latter of whom wrote Turner's current US/European single ("Steamy Windows"). Incidentally, Tina wore a fulllength Dior dress and was accompanied by boyfriend/record exec ERWIN BACH.

Virgin's Balloon Burst

"Bad workmanship" was the reason given by Virgin Records supremo RICHARD BRANSON for the failure of his attempt to cross the Pacific Ocean by balloon.

After 18 months of preparation (and many days of standing by for the right weather conditions), the flight was abandoned just before launch time in Kyushu, Japan, when the balloon started to list to one side. Branson plans another try to make the 6200-mile flight to America next year.



Multi-Media Minogue

KYLIE MINOGUE's next single will be a cover of LITTLE AN-**THONY & THE IMPERIALS' 1958** US hit, "Tears On My Pillow." The remake was supposed to have been issued in time for Christmas, but now will appear after New Year's to coincide with the release of Minogue's movie debut ("Delinquents"), in which it's featured.

In the meantime, Irish band CLANNAD - best known for their collaboration with BONO on "In A Lifetime" and for their various TV themes - have been commissioned to do another piece of TV music.

The song - released as a single on Monday (12/4) - is called "A Dream In The Night." And if it isn't a hit in its own right, look for it to get plenty of attention just after Christmas, as it's the theme to an animated film called "The Angel And The Soldier Boy," which will be screened over the holiday and simultaneously released as a commercial video.

Singles Scene

New singles hitting the shops in time for Christmas include: ADEVA's "Beautiful Love," MARILLION's "The Uninvited Guest," and WET WET's "Broke Away."

Incidentally, the new single by the CHRISTIANS ("Words") is now set for December 11, and will sport two songs on the B-side that won't appear anywhere else ("Long Gone" and "Funny Money")

No Rose Unstoned

Last week's live television debut by band of the moment the STONE ROSES was a fiasco. Less than a minute into their much-publicized performance on the BBC's "The Late Show," the power failed and tempers frayed.

The Stone Roses may seem a trifle precious, but there can't be many groups who turned down the chance to tour with the ROLLING STONES this year! And their current double-A single "Fools Gold/ What The World Is Waiting For" vaults 27-5 this week.

Holloway Cheer

The woman behind the BLACK BOX controversy is about to make a comeback. LOLEATTA HOLLO-WAY — whose vocals on the dance cult jam "Love Sensation" were sampled in the recent UK Number One, "Ride On Time" - has signed to the new Easy Street label, and is working on new material.

Meanwhile, 808 STATE, who surprised a lot of people by crashing into the UK Top 20 with the dance hit "Pacific," will release an alburn next week called "808 . . . 90."

BRITAIN

11

NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)

LINDA RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)

LISA STANSFIELD/All Around The World (Arista)

UB40/Homely Girl (DEP International/Virgin) STONE ROSES/Fools Gold/What The World Is Waiting For (Silvertone/RCA)

KAOMA/Lambada (CBS)

STATE/Pacific 808 (ZTT) BEN LIEBRAND & JEFF WAYNE/Eve Of The War (CBS)

PHIL COLLINS/Another Day In Paradise (Virgin)

KYLIE MINOGUE/Never Too Late (PWL)

MIXMASTER/Grand Piano (BCM) INNER CITY/Watcha Gonna Do With My Lovin' (10/Virgin)

IRON MAIDEN/Infinite Dreams (EMI)

J. SOMERVILLE f/J.M. KINGSTON/Comment Te Dire Adieu (London/PG)

FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (London/PG)

16 BIG FUN/Can't Shake The Feeling (Jive) 17 BOBBY BROWN/Roni (MCA)

18 MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)

19 MARTIKA/I Feel The Earth Move (CBS)

20 20 MORRISSEY/Ouija Board, Ouija Board (HMV/EMI)

Moving Up

GLORIA ESTEFAN/Get On Your Feet (Epic) HAPPY MONDAYS/Madchester Rave On (Factory) TEARS FOR FEARS/Woman In Chains (Fontana/PG) PRINCE I/SHEENA EASTON/Arms Of Orion (WB)

The Network Chart, courtesy MRIB

AUSTRALIA

1 1 ICEHOUSE/Touch The

2 2 JENNY MORRIS/She Has To Be Loved

KATE CEBERANO/Brave

HUNTERS & COLLECTORS/

When The River Runs Dry GYAN/Wait

MAX Q/Sometimes

NOISEWORKS/In My Youth

6 MAX Q/Way Of The World

PAUL NORTON/I Got You 8 10 IAN MOSS/Out Of The Fire

Most Added

PETER BLAKELEY/Crying In The Chapel JENNY MDRRIS/Street Of Love

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104,7/Canberra.

CANADA

1 1 LUBA/Giving Away A Miracle

KIM MITCHELL/Rockland

Wonderland 3 3 MEN WITHOUT HATS/Hey

4 LEE AARDN/Whatcha Do To My Body

5 SASS JDRDAN/So Hard

6 SHEREE/Woman's Work

7 ALANNAH MYLES/Still Got

This Thing

ALANNAH MYLES/Black Velvet 10 9 PARADOX/Another Day

- 10 CHALK CIRCLE/Sons And

Daughters

Most Added

PAUL HYDE/What Am I Supposed To Do?

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Paul McCartney Becomes 'Visa' Spokesman, Adds US Tour Dates

ingo Starr has pitched wine-coolers 'n' cars. Now, former Beatles bassist Paul McCartney has signed a pact — reportedly in the seven-figure range — to have credit card kingpin Visa sponsor the 1990 US leg of his current world tour. In return, McCartney will serve as the credit card company's official spokesman in an \$8.5 million TV advertising campaign.

Ticket, souvenir, and concessions salesmen will also be affected by the deal (since Visa will be the only charge card they will be allowed to accept). However, don't look for the former Wings leader to endorse the card directly, sing about its virtues, or appear onstage below a Visa banner.

Meanwhile, McCartney announced that his 1990 US tour will kick off February 1 in Detroit, and will include stops in Pittsburgh, Boston, Lexington, Indianapolis, Atlanta, Seattle, Phoenix, Los Angeles, Dallas, Houston, and Miami. More dates are expected to be announced as the tour progresses.

On a final note, Visa says it will set aside a number of McCartney tickets for Gold cardholders in cities on the tour, and will approach its member banks about having affinity charge cards printed up honoring Friends Of The Earth — an environmental organization that McCartney is actively promoting onstage and off.

'Quake Relief' Nets \$2 Million

Participants in last Sunday's (11/26) San Francisco-based "Quake Relief" concert raised more than \$2 million in aid for the victims of the October 17 temblor that rattled Northern California.

The event – staged in three separate venues and broadcast live on radio stations and PBS affiliates

Know Your

ou have the right to listen to Blowfly and Madonna. You also have the right to purchase and play albums by Kiss, L.L. Cool J, Kool Moe Dee, Ozzy Osbourne, Ice-T, and a host of other musicians who are frequently targeted for censorship by conservative organizations.

To drive that point home, the editors of the NYC/L.A.-based Rock & Roll Confidential newsletter have printed a pamphlet entitled "You've Got A Right To Rock/Don't Let Them Take It Away" with the self-avowed goal of putting an end to "the PMRC/evangelical monopoly on the discussion of music and morality."

The 12-page booklet details incidents of censorship and offers suggestions on how you can help defeat rock music's detractors in the open arena of free speech. The pamphlets are \$3 each. For more info, call the 'zine at (212) 486-9348 or (213) 594-6866.



more than \$1 million from listeners and viewers. Concert promoter Bill Graham matched the amount, pushing proceeds past the \$2 million mark.

More than 45 acts — including Neil Young, Steve Miller, Bonnie Raitt, Carlos Santana, Los Lobos, and Crosby, Stills & Nash — played during the 12-hour performance.

Livin' For The City

Motown masterblaster Stevie Wonder will headline a benefit concert on January 6 to raise money for the Inner City Foundation Of Excellence — a Los Angeles-based organization that helps fight educational problems in inner-city schools.

Although other participants in the "Rejoice In Los Angeles" gig were not announced at presstime, Wonder says that he plans to coordinate a celebrity choir of TV stars and musicians to close out the show.

Fast Tracks

- Former Twisted Sister mainman Dee Snider has formed a new group the Desperados featuring onetime Iron Maiden drummer Clive Burr and former Ian Gillan guitarist Bernie Torme. The group is currently working on its debut Elektra LP.
- SoCal-based indie label SST has released former Husker Du drummer/vocalist Grant Hart's debut solo album, "Intolerance."
- Kaoma, a musical ensemble of Brazilian singers and dancers and former members of the African band Toure Kunda, have released the song "Lambada" on Epic Records. The tune which recently inspired a dance craze in Europe will be included on the group's upcoming "Worldbeat" LP, due out December 12.
- A&M Records co-chieftain Herb Alpert and wife Lani will donate \$50,000 per year (over a four-year period) for the establishment of the "Herb And Lani Alpert Scholarship Program" at the National Conference Of Christians & Jews organization. The funds will assist college-bound students who've completed the NCCJ's Youth Leadership Program.
- Motown recording stars the Temptations will be honored with the Brotherhood Crusade Black United Fund, Inc.'s "1989 Pioneer Of Black Achievement" award on December 9 in Los Angeles.

Production Credits

After recording an album's worth of new songs with noted knob-twirler Steve Lillywhite, rocker Bryan Adams reportedly trashed the cuts and began writing and waxing a whole set of newer songs with producer Mutt Lange (of Def Leppard fame).

Meanwhile, both Iggy Pop and Leonard Cohen's next LPs are set to be produced by Don Fagenson, a.k.a. Don Was of Detroit-based funksters Was (Not Was).



46.1 million household

Patti Galluzzi

Director/Music Programmil

Weeks On

HEAVY

PAULA ABDUL/Way That You Love Me (Virgin)	. 6
B-52'S/Love Shack (Reprise)	10
BAO ENGLISH/When I See You Smile (Epic)	. 8
BON JOVI/Living In Sin (Mercury)	, 6
ERIC CLAPTON/Pretending (Reprise)	.4
JOE COCKER/When The Night Comes (Capitol)	. 8
PHIL COLLINS/Another Day In Paradise (Atlantic)	. 4
GREAT WHITE/Angel Song (Capitol)	12
DON HENLEY/Last Worthless Evening (Geffen)	, 1
BILLY JOEL/We Didn't Start The Fire (Columbia)	. 9
KIX/Don't Close Your Eyes (Atlantic)	13
RICHARD MARX/Angelia (EMI)	. 8
ROLLING STONES/Rock And A Hard (Columbia)	. 4
ROD STEWART/Downtown Train (WB)	. 2
TESLA/Love Song (Geffen)	15

SNEAK PREVIEW

1	AEROSMITH/Janie's Got A Gun (Geffen)
Ì	MADDNNA/Oh Falher (Sire/WB)
ı	MOTLEY CRUE/Kickstart My Heart (Elektra)
ı	TOM PETTY/Free Fallin' (MCA)
ı	WHITESNAKE/Fool For Your Loving (Geffen)

BUZZ BIN

KATE BUSH/Love And Anger (Columbia)		3
CURE/Lullaby (Elektra)		5
DEPECHE MODE/Personal Jesus (Sire/Reprise		

ACTIVE

BO	NHAM/Wait For You (WTG)
BEI	LINDA CARLISLE/Leave A Light On (MCA)
TER	RENCE TRENT D'ARBY/This Side (Columbia) . A.
GR	ATEFUL DEAD/Foolish Heart (Arista)
JAI	NET JACKSON/Rhythm Nation (A&M)
KIS	S/Hide Your Heart (Mercury)
LEI	NY KRAVITZ/Let Love Rule (Virgin)
MI	CHAEL PENN/No Myth (RCA)
MI	CHELLE SHOCKED/On The Greener Side (Mercun
SM	ITHEREENS/A Girl Like You (Enigma/Capitol)
TE/	ARS FOR FEARS/Woman In (Fontana/Mercury)
	IL YOUNG/Rockin' In The Free World (Reprise)

MEDIUM

BANG TANGO/Breaking Up A Heart (Mechanic/MCA)	2
PAUL CARRACK/I Live By The Groove (Chrysalis)	. 5
TAYLDR DAYNE/With Every Beat Of My (Arista)	4
FINE YOUNG CANNIBALS/I'm Not The (IRS/MCA)	. 2
FIONA/Everything You Do (You're) (Atlantic)	. 8
LOU GRAMM/Just Between You & Me (Atlantic)	
JUNKYARD/Simple Man (Getten)	1
KINKS/How Do I Get Close (MCA)	
PAUL McCARTNEY/Figure Of Eight (Capitol) AD	
MEGADETH/No More Mr. Nice Guy (SBK)	
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	
RED HOT CHILL PEPPERS/Higher Ground (EMI)	
JOE SATRIANI/Big Bad Moon (Relativity)	
TINA TURNER/Steamy Windows (Capitol)	
YOUNG MC/Principal's (Oelicious Vinyt/Island)	
, , , , , , , , , , , , , , , , , , , ,	-

BREAKOUT

BRITNY FOX/Standing In The Shadows (Colu	mbia) 1
JANE CHILD/Welcome To The Real World (W	B) ADD
ACE FREHLEY/Do Ya (Megaforce/Atlantic) .	1
KING'S X/Summerland (Megaforce/Atlantic)	ADD
ALANNAH MYLES/Black Velvet (Atlantic)	ADD
RUSH/Show Oon't Tell (Atlantic)	ADD
SARAYA/Back To The Bullet (Polydor)	
SOUL II SOUL/Back To Life (Virgin)	
TECHNOTRONIC I/FELLY/Pump Up The Jan	

HOT NEW VIDEOS

RATE BUSH/Love And Anger (Columbia)
LENNY KRAVITZ/Let Love Rule (Virgin)
MADONNA/Oh Father (Sire/WB)
MICHAEL PENN/No Myth (RCA)
MICHELLE SHOCKED/On The Greener Side (Mercury) 1

ADDS

JANE CHILD/Welcome To The Real World (WB)
TERENCE TRENT D'ARBY/This Side Of... (Columt
DEPECHE MODE/Personal Jesus (Sire/Reprise)
KING'S X/Summerland (Megaforce/Atlantic)
PAUL McCARTMEY/Figure Of Eight (Capitol)
ALANNAH MYLES/Biack Velvet (Atlantic)
RUSH/Show Don't Tell (Atlantic)
SOUL II SOUL/Back To Life (Virgin)

VHI

30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schooland, Director/Talent & Artist Relation

FIVE STAR VIDEOS

ERIC CLAPTON Pretending (Reprise)
HARRY CONNICK JR./Don't Get Around (Columbia)
EURYTHMICS/Angel (Arista)
Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB).
Z. MARLEY & MELODY / One Bright (Virgin) . ADI
MICHELLE SHOCKED/On The Greener (Mercury) ADI
VARIDUS ARTISTS/Rainbow Warriors II (Geffen) ADI

HEAVY

MICHAEL BOLTON/How Am I Supposed (Columbia)	8
PAUL CARRACK/I Live By The Groove (Chrysalis)	7
JOE COCKER/When The Night Comes (Capitol) 1	4
PHIL COLLINS/Another Day In Paradise (Atlantic)	5
TAYLOR DAYNE/With Every Beat Of My Heart (Arista)	7
DON HENLEY/Last Worthless Evening (Geffen)	2
GRAYSON HUGH/Bring It All Back (RCA)	6
BILLY JOEL/We Didn't Start The Fire (Columbia)	7
RICHARD MARX/Angelia (EMI)	2
ROY ORBISON/Oh Pretty Woman (Virgin)	5
L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)	6
SOUL II SOUL/Back To Life (Virgin)	0
ROD STEWART/Downtown Train (WB)	3
TINA TURNER/Steamy Windows (Capitol)	4

MEDIUM

WWW	907
ANIMAL LOGIC/There's A Spy (In The) (IRS)	. 6
KATE BUSH/Love And Anger (Cotumbia)	. 3
TERENCE TRENT D'ARBY/This Side (Columbia) . At	DD
GLORIA ESTÉFAN/Here We Are (Epic)	DD
MELISSA ETHERIDGE/Let Me Go (Island) Al	
FINE YOUNG CANNIBALS/I'm Not The (IRS/MCA)	
LOU GRAMM/Just Between You & Me (Atlantic)	. 3
RICKIE LEE JONES/Satellites (Geffen)	
PAUL McCARTNEY/Figure Of Eight (Capitol) A.	
MICHAEL PENN/No Myth (RCA)	
MICHELLE PFEIFFER/Makin' Whoopee (GRP)	
POCO/Nothin' To Hide (RCA)	
ROCHES/Big Nuthin' (Paradox/MCA)	

LIGHT

BEACH BOYS/Somewhere Near Japan (Capitol)	
PAT BENATAR/One Love (Chrysalis)	
A. FRANKLIN & J. BRDWN/Gimme Your (Arista) A.D.	
SARAH HICK MAN/Equal Scary People (Elektra)	
MICK JONES/Everything That Comes (Atlantic)	4
MELISSA MANCHESTER/Walk On By (Mika/Polydor)	
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen) .	2
10,000 MANIACS/You Happy Puppet (Elektra) AD	L
JDOY WATLEY/Everything (MCA)AD	L

nformation current as of November 28

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 ROLLING STONES	\$2919.3
2 WHO	\$1365.8
3 GRATEFUL DEAD	\$920.2
4 ELTON JOHN	\$599.4
5 CURE	\$388.5
6 METALLICA	\$282.7
7 BON JOVE	\$257.3
8 BEACH BOYS/CHICAGO	\$230.4
9 NEW KIDS ON THE BLOCK	\$203.6
10 BARRY MANILOW	\$160.4
11 DEBBIE GIBSON	\$159.4
12 R.E.M.	\$154.1
13 STEVIE RAY VAUGHAN	\$144.0
14 DOOBIE BROTHERS	\$138.1
15 ANDERSON, BRUFORD,	
WAKEMAN & HOWE	\$134.5
16 BOB DYLAN	\$114.0
17 JETHRO TULL	\$113.4
18 LITTLE FEAT	\$105.7
19 JUDDS	\$103.8
20 REBA MCENTIRE	\$92.6

New Tours

Among this week's new tours: BADLANDS

BADLANDS
LONNIE BROOKS
ELECTRIC LOVE MUFFIN
HOODOO GURUS
LOVE/HATE
SUGAR MINOTT
NIGHTHAWKS
NRBQ
PSYCHEDELIC FURS
SUBDUDES

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average bix office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. (209), 224-2631.



One For The Ladies

n a move that's all but guaranteed to turn other marketing teams' eyelids several fetching shades of color, the fresh-faced folks at Frontier Records copped Promo Item O' The Week honors by mailing choice AOR, New Rock, and college radio stations each a cosmetic-filled compact (pictured) to support the Young Fresh Fellows' new LP, "This One's For The Ladies."

The palm-sized kit features 12 different shades of eye-shadow (with such exotic names as "Eye Shadow No. 1" and "Eye Shadow No. 9"), and comes with an applicator and mirror to help programmers face the music in style.

Furthermore, the mobile make-up pouch is adorned with a specially designed label featuring the same cartoon character that appears on the flipped disc's back side.

Timothy
White's
Rock
Stars
Presents

eric
patrick
clapton





Management:



WESTWOOD ONE RADIO NETWORKS

HIS ONLY RADIO SPECIAL OF 1989.

CONTEMPORARY HIT RADIO



JOEL DENVER

Cultivating Morning Stars

With most of America's top morning personalities locked into ironclad contracts, upgrading a morning show or filling a vacancy can be a PD's worst nightmare come true

And once you find that perfect new personality or dream team, your headaches are far from over. You still have to acquaint the newcomers with the market and the market with the newcomers. Then there's the onset of another headache: the FCC's poorly defined indecency parameters. Should you establish ground rules on how far the show can push the limits of good taste? Or do you rely on the talent's common sense?

Tough Assignment

WBSB (B104)/Baltimore PD Steve Perun, who's faced the morning show talent challenge, agrees it's a tough assignment. "Wherever I've been we've had to find a new morning show. When we changed from Sonny Fox at Y100/Miami, we must have heard 80 tapes. Many of the candidates weren't in the majors, but most were under contract.

"I'd rather have a morning show that's too crazy, one I'd have to reel in from time to time, than one I have to push."

-Steve Perun

"Today, a morning man with any talent at all can make big money," Perun says, citing a general lack of talent and management's need to lock into a contract. While most contracts prohibit a crosstown move, he notes, "many



Steve Perun

even keep the talent from leaving for another market without permission from management."

Perun adds that while a morning personality's first requirement is adequate pay, other important factors are also considered. These include the station's national profile, its management style, and guarantees of creative support and image marketing.

He believes it's best to hire local talent, or at least people who understand the market, whether from prior local experience or from having worked in a similar market. He suggests putting newcomers "on the streets" two to four weeks before putting them on-air to help them become familiar with the city and local issues.

Balancing Act

Defining the team members' roles is also vital to the show. "As PD you almost have to play arbitrator. It's usually a case of ego, but a volatile situation can break up a good morning show.



Bill Richards with Kelly & Kline

"[Yet] I'd rather have a morning show that's too crazy, one I'd have to reel in from time to time, than one I have to push. You have to be careful not to jeopardize a morning show's creativity. The best ones are spontaneous, but you may have to experiment with what works and what doesn't. The talent must have a sense of discipline and maturity. While I wouldn't hire a Steve Dahl or a Howard Stern type, any successful morning show will draw complaints."

Perun says community problems often stem from putting callers on the air live and advises, "Pretape or use a delay. If you want to get a bit dicey, have a morning show character or listener say it. I spend time with the morning show each day, whether it's five minutes or three hours, and we discuss major ideas in advance because they love the feedback. But they have to have free rein. If you have to call a guy in the middle of the show and tell him to stop a continuing bit, then it's your fault."

Take A Few Risks

When KXXX (X100)/San Francisco PD Bill Richards came aboard and decided to change the morning show, Don Bleu exited and crosstown KRQR morning men Peter B. & Michael Knight

"You can't let big brother get in the way. Until there are some hard-and-fast guidelines, just use common sense."

-Bill Richards

joined on a trial basis. "In the meantime we listened to tons of tapes but couldn't find a good personality," recalls Richards. "Many were under contract, and others just weren't available.

"I worked with Peter and Michael on style. While they were good, their AOR presentation held them back. I didn't want to make another change, but (VP/GM) Jim Smith and I felt they couldn't take us to the next level. When KWSS/San Jose let Kelly & Kline go, we got lucky and hired them. We've also been able to hire their former KWSS sidekick Shelby Sweeney to complete the show.

"Their show is topical and irreverent at times, which means we take a few risks. Despite the FCC's indecency posture, there's a lot of room for fun. You have to be responsible and consider your demographic target, but you can't let big brother get in the way. Until there are some hard-and-fast

AM Upgrade

Arming yourself for the morning star wars? During the personality hunt and subsequent training:

- Keep an open mind about trying unproven talent
- Define talent's role without hamstringing creativity
- Seek balance between topical humor and locker room gags
- Don't lose sight of the indecency issue

guidelines, just use common sense."

Recently, Kelly & Kline have taken shots at topical events; i.e., airing a parody of the Village People's "In The Navy" in response to the recent rash of naval accidents. "We've gone over a few shows in depth; I've told them where to tighten up, where to loosen up," remarks Richards. "Just the basic mechanics of what the show should be about. It's like working with a football team. You're hiring the talent to make some decisions on the field; then off the field you decide which plays work and which don't.

"If a listener said 'shit,' we'd hope he was on tape first or on delay. If something bad is aired, you have to handle it in an adult manner. You may not be able to turn around a complaint call, but I always acknowledge the point. If necessary, you go on the air with an apology. But you have to stand by your air talent."

Home Brew Morning Crew

Like other programmers, former KWSS/San Jose PD Mark St. John (now Dittman Group's VP/Programming) was faced with the usual big-money, longterm contract obstacles when he decided to change the morning show. Having successfully paired Mark & Brian while at WAPI-FM (195)/Birmingham (they're now at KLOS/Los Angeles), he decided to see if lightning could strike twice. Hence, the formation of the "Bay Brothers," starring Jimbo Woods and Robert Harder.



Mark St. John

"Jimbo was working nights, and Robert was working afternoons at KMPZ/Memphis. They'd been interested in teaming up for a morning show for months. They'd sent me production room tapes which showed promise, but I wanted to hear them do an on-air morning show. They got the overnight guy at KMPZ to call in sick and did a full-blown morning show at 2am. Surprisingly, no one ever found out about it. We loved the tape and gave them the shot."

"The FCC crackdown has created a tentative atmosphere for morning shows.

Someone somewhere is going to put this whole indecency issue to a test."

-Mark St. John

St. John predicts stations will increasingly pair personalities instead of hiring pricey preestablished teams. He used intuition to reach his decision. "With a situation like this you can develop it from the ground up if you can find the right folks. We meet every day, and I act as father/morning show producer. Jimbo does the straight stuff, while Rob does lots of voices, parody songs, and spots."

Unusual Arrival

"We debuted them in a unique manner," continues St. John. "Using static and frequency sweeps. we did bits with them interrupting records and newscasts for a few days - as if they were jamming our station from far away. Then suddenly they showed up in morning drive and took over the station for 12 hours. At the end we offered them a job, on-air. They were only on for two days when the earthquake hit and we went all-information for a couple days. While it may have interrupted their momentum, it certainly established their credibility."

Using lots of theme shows and remotes, St. John is working very hard to establish the morning show as a fun, family-oriented program. "They're not predictable, which is what I want. But since they're not as dicey as Kelly & Kline, it works

"The FCC crackdown has created a tentative atmosphere for morning shows. Double entendre is okay as long as it's truly funny, but

Continued on Page 48

ISLAND'S FEARSOME FOURSOME

DINO "Never 2 Much Of U"

FIRST WEEK ACTION:

KZZP WCKZ KROY **KDON** KISN **KZFM** KSND 0104 **KKLQ HOT96** KNRJ KIXY FM102 KIKI KMEL KQMQ HOT977 KLUC



See Dino On Tour With New Kids On The Block!

WMJQ PRO-FM KS104

KBEQ WLOL

WKBQ add B96 add 29 KKLQ X100 **HOT97**

> WIOQ **KJMZ** KNRJ 27-21

PWR96 KGGI add 19 FM102 **KZHT 9-7** KMEL

WERZ 40-34 WKEE deb 32 WSPK add

WPST add KNMQ 21-15 WRCK deb 40 KKMG 30-24 CHED add K98 add WFMF add KZZB deb 38 WCKZ 38-33

YOUNG MC

"Principal's

NEW & ACTIVE

Office"

HOT977 26-22 WRVO 29-21 (HOT) WPXR 34-30 Z104 add KKSS 22-19 And Many More!

KDON 10-7 95XXX add KQCR add KTXY 32 (HOT) KMOK deb 39 KZOZ 32-28



From The Top 10 Selling Album "STONE COLD RHYMIN"

MARCIA **GRIFFITHS** "Electric] Boogie"

ELECTRIC BOOGIE

CHECK THIS ACTION:

B104 18-14 WXKS deb 35 WZOU add 28 PRO-FM add 33 Q107 16-14 WAVA WGH 29-24 WNVZ WLOL add **HOT97**

WVSR WNNK deb 34 WTIC add KC101 add WKRZ deb 37 WANS Z98 deb 28 WRVQ 14-11

Z106 deb 24 (HOT) KCAQ WIXX WIKZ WTBX add KKRD deb 33



BY ALL MEANS "Let's Get It On"

URBAN CONTEMPORARY CHART 1

Conversion Factor: +25

. . . And Now Crossing At

WZOU KITY 25-22 KZFM deb 40 KNMQ add

Z99 deb 34 WMHE

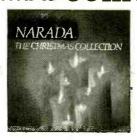
B95 add 39 KQMQ **KZOZ**





The Sounds - and the Spirit - of the Season!

THE NARADA CHRISTMAS COLLECTION



SOLSTICE



THE GIFT



Your listeners want to hear these holiday standards of the instrumental genre.

Widespread multi-format airplay last year on NAC, AC, Jazz, CHR, EZ, and AOR stations.

And for a unique addition to your seasonal programming . . .

A NARADA CHRISTMAS . . .

David Lanz, David Arkenstone, Eric Tingstad and Nancy Rumbel LIVE at the Guthrie Theater, Minneapolis.

A two hour live broadcast available December 17th via satellite (or on tape).

The show is free, and contains six minutes of local avails per hour.

Some market exclusives are still available, Call Kevin Schmidt or Richard Morton at 414-272-6700.

© 1989 Narada Productions, Inc

Morning Stars

Continued from Page 46

locker room humor has gotten old. I believe in relying on local standards. Obviously, Howard Stern can say 'penis head' and get away with it. But we couldn't; we'd suffer repercussions. If people don't like the show, they don't listen. We don't need someone leaning over our shoulders and nitpicking. Someone somewhere is going to put this whole indecency issue to a test."

MOTION

WAPW (Power 99)/Atlanta adds Lee Chesnut from WAPI (195)/Birmingham as Music Coordinator.

WNVZ/Norfolk adds Ellis B. Feaster from WXLK (K92)/Roanoke to nights replacing M.J. Kelli, now at KQLZ (Pirate Radio)/Los Angeles . . . Cindy Ca-



Cindy Casiano

siano from crosstown KTFM joins Art Garza and Mr. Slime on KITY/San Antonio mornings . . . Joey Cheek returns to radio as co-anchor on the WLRW/Champaign, IL morning show . . . WIFC/Wausau, WI PM driver Bill Mitchell adds APD/MD duties . . The new WKEE/Huntington, WV lineup: Danno (ex-KXRA/Alexandria, MN), 5-9am; PD Pat Paxton, 9-11am; former morning man Steve Reinhart, 11am-3pm; MD Gary Miller, 3-7pm; Rick Steele (ex-WLRS/Louisville), nights; and Theresa Nichols, overnights.

Jay Randall succeeds Ron Wallace as WDJQ (Q101)/Meridian, MS MD/afternoon chair ... WZAT (Z102)/Savannah welcomes MD Stanton Jay from WHFX/Brunswick, GA as Gray Williams exits. Also joining Z102 from WHFX is APD/night man Chico "The Hitman" ... Crosstown KJYO (KJ103) talent Eric Mitchell takes over KZBS (Z99)/Oklahoma City nights; Brenda Bennett segues from overnights to middays ... WMMY (Y102)/Melbourne, FL has named Yvette McCrory and Bill Timberlake Asst. MDs.

BITS

• It Was A Graveyard Smash — WAVA/WashIngton brought in the cobwebs, ghosts, ghouls, and a few musical monsters to celebrate its "WAVA Monster Bash." Eddie Money, Belinda Carlisle, and Katrina & the Waves crept out of their crypts to play pin the wart on the witch's nose, and "Mr. Nightmare" himself, Alice Cooper, judged the costume contest.



SCHMOOZE, BABY, SCHMOOZE — Michael Damian (second from left) took time out from his tour to meet the folks at KIKI/Colorado Springs. Watching the birdie are (I-r) KIKI Promotions Director Carolyn Padgham, GM Barb Beddor, midday man Tim Kerwan, morning dude Dangerous Dave (kneeling), and loyal listener Cristy.



TINA'S DOMESTIC AFFAIR — Tina Turner recently turned up on a promotional tour chatting with WPGC/Washington APD Russ Allen.



GIMME SOME PLANKTON! — Ever curious KTFM/San Antonio night dude Jay "Jammer" Kelley wondered what whales like to eat. He consulted Sea World's Shamu and Baby Shamu for expert answers.



ROCK AND AN EIGHT BALL — Rolling Stone Ron Wood (I) took time out before the group's Vancouver show to shoot some pool with KKRZ/Portland PD Mark Capps.

YOU DON'T HAVE TO BE A VISIONARY TO PICK THESE HITS.



Janet Jackson "Rhythm Nation" M1459

the smash follow-up to the platinum number-one "Miss You Much" From the multi-platinum album Janet Jackson's Rhythm Nation (59 3920

CHR 12 - 8 Urban 13 - 7



Michael Damian "Was It Nothing At All" (MCLASI)

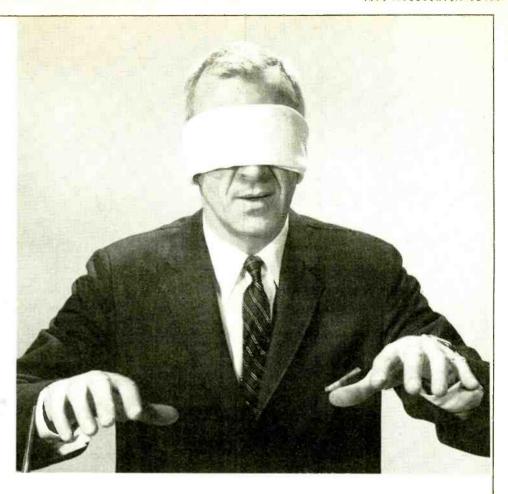
the follow-up to the gold single "Rock On"

• video heavy at Night Tracks and Hit Video USA!
from the album Where Do We Go From Here (14.90130)

NEW & ACTIVE

This Weeks Hot Moves And Adds:

WXKS 34-25 **KRNQ 9-8** Y100 deb 25 KZIO 17-11 WLOL 10-8 KJ103 add Y108 5-2 Z99 add KIIS add WHOT add KKRZ 20-18 FM104 19-16 KWNZ add KISN 11-8 KZZU 12-9 KUBE 9-5 KKFR add 95XXX 17-13 100KHI 18-16 WKPE add WJMX 15-9 B93 15-12 KZOU 17-13 WYKS add FM100 18-15 WVBS 14-11 Z98 add KLYV 20-17 WABB 22-19 KMOK 18-15 **KTUX 8-7** OK95 19-16





Seduction"Two To Make It Right" (AM1473)

Look for Seduction on their
 2-month club tour!
 From the debut album
 Nothing Matters Without Love [SP 5280]

CHR BREAKER
CHART 37 - 32



Arthur Baker

"The Message is Love" MARZEL

• On your desk now... featuring Al Green on lead vocals! From the album **Merge** (5º 5262)

Just Out!
Added At WXKS And B93









ALBUM ORIENTED ROCK



HARVEY KOJAN

AOR AIRPLAY ANALYSIS

Preliminary Monitor Results Revealed

Earlier this year R&R commissioned the Trapman Company to begin monitoring AOR stations and help R&R keep tabs on the musical state of the format. The nation-wide survey is far from complete, but enough information has been collected to generate some revealing statistics.

Before I continue, I should point out that the data gathered thus far is primarily from P1 stations. There may very well prove to be a significant difference between what you'll hear on major market stations versus P2s or P3s in less competitive situations. If that is indeed the case, the final survey results may differ from these preliminary findings.

What I can tell you for sure is not surprising: large market AORs remain extremely library-intensive. Almost 70% of the "average" AOR's 6am-midnight airplay is devoted to gold. Current titles come up a little over 25% of the time. A typical 12-song hour consists of:

- three currents
- one recurrent
- eight golds

Actually, the above breakdown is misleading because most AORs play significantly less new music during the day than at night. On some stations — particularly those with high-talk, high-personality morning shows — you're hard-pressed to hear a current before 9am. A handful of AORs are so much more current-intensive at night, you'd swear they were block-programmed.

Editor's Note

R&R has one airplay requirement for AOR reporters; all songs on your weekly playlist *must* receive at least one play per day between 6am-midnlght.

Then perhaps it would be more useful to look at *two* sample hours. Here's an average midday hour:

- two currents
- zero-one recurrents
- nine-ten golds

The same station's 8pm hour might look like this:

- four currents
- one recurrent
- seven golds

Current Vs. Recurrent

It's crucial to understand how I dealt with the confusing issue of currents vs. recurrents. Rather than use an arbitrary definition of recurrent and apply it to all the monitors, I allowed the individual stations to differentiate between current and recurrent via their reported playlists. After all, one station's current is another's recur-

rent. Just because a song is heading down a chart doesn't mean it's a recurrent — you might still have it in heavy.

Any song a station reported to R&R the week of the monitor was considered a current, regardless of when the song was released or its chart position. Any song released within the last year not found on a station's playlist was deemed a recurrent. An obvious exception to the rule: brand new songs that showed up on the monitor but were not on that week's playlist — experiments, substitutions, jock errors (!), recently received tunes not yet added — were considered currents.

I chose 12 months as the line between recurrent and gold, based on a previous research project. Admittedly, 12 months is somewhat arbitrary; some PDs extend recur-

"Relatively few stations rotate songs with real frequency. The average number of plays a heavy gets is less than three per day."

rent to 18 months, while others cut it off at six months. I figured one year was the happy medium. It's precisely because of these discrep-

Monitor Highlights To Date:

Here are preliminary results of the **Trapman Company**'s nationwide monitoring of **R&R** AOR reporters. (Figures compiled from 18-hour monitors, 6am-midnight.)

Average number of songs played: 185

Currents: 49

Current percentage: 26%

Recurrents: 12

Recurrent percentage: 6% Gold percentage: 68%

ancies that I didn't combine currents and recurrents.

There are, of course, wide variations among the stations monitored to date. The highest current percentage was 48%; the lowest was 11%. A few others were below 20%, and they probably skewed the overall percentage because the vast majority fell between 25%-35%

In addition to current/recurrent/gold percentages, I also broke out some numbers on plays-per-day. The figures confirm my suspicions about today's "heavy" airplay: no matter how much PDs and consultants talk about "banging" songs to make them familiar, relatively few stations rotate songs with real frequency. The average number of plays a heavy gets from 6am-midnight is less than three.

Again, averages can be misleading. There were big differences among the monitored stations. For example, one rotated its heavies four to five times every 18 hours, which is pretty healthy airplay. An-

other managed just two spins per

Playlist Accuracy

A key question you're probably asking yourself is: how accurate are the playlists? The answer depends on what station you're talking about. Some playlists mirrored airplay; others revealed marked differences between what was reported and what actually made it on the air. I'm happy to say there were far more of the former than the latter. And the inaccuracies were almost invariably in the light category, which means the charts weren't unduly affected. (Light reports are weighted far less than heavy and medium.)

When I encounter discrepancies I contact the PD and/or MD, supply the monitor and a detailed analysis of its contents, and get to the root of the problem. Most often I've

"Large market AORs remain extremely library-intensive.
Almost 70% of the 'average' AOR's 6ammidnight airplay is devoted to gold."

found the errors can be attributed to a lack of understanding of R&R reporting policy.

AOR reporters must follow one rule: All reported songs must receive at least one play per day between 6am-midnight. Overnight-only songs should not be reported. Test songs not in regular rotation should not be reported. Likewise for songs only appearing on specialty shows.

This is a longstanding R&R policy, and the reasoning behind it is simple. Songs receiving less than one play a day between 6am-midnight have little if any impact. If you're not willing to air a particular track even once a day, it's obvious you don't feel the song will work for you. That being the case, you shouldn't report it. You should only report songs when you're willing to commit them to regular rota-

Rock Radio's Bedside Manner

Rock radio will do anything to get closer to its listeners, as the photos at right indicate.

The WMGG/Columbus morning team offered listeners a chance to bed down with Jessica Hahn while donating money to the Red Cross. Cuddled up are (top photo, I-r) PD Hal Fish, morning mavens Robin Jones & Stubie Doak, Hahn, and Exec. VP Matt Mnich.

The other stunning photo reveals WDVE/Pittsburgh morning man Scott Paulsen (left) conducting a "Home Invasion," helping "lucky" listeners get a good start on their busy days. While this shot was being snapped, Paulsen's AM drive cohorts Jim Krenn and Phil Klrzyc were busy ransacking the place. For being particularly hospitable, the listeners received new carpet, a paint job, a TV, and \$500.





tion. Our definition of minimum regular rotation - a rather liberal one, when you think about it - is once a day between 6am-midnight.

If you've been unclear about this policy and are reporting songs not receiving this modicum of airplay, please phase them out immediate-

Paper Chase

Unfortunately, not all the discrepancies can be attributed to a lack of knowledge about reporting policy. Some PDs insist on reporting songs they never intend to play. I'm not going to get into an ethics discussion about paper adds; everybody knows they're bullshit.

Since I discovered several PDs may not have been aware of our one-play-per-day airplay requirement, I gave them the benefit of the doubt and merely issued a warning about their playlists. From now on, however, any station found papering its list will be immediately dropped as a reporter.

I'm not necessarily comfortable in the role of policeman, but a lot of people make important decisions based on our chart information. Its accuracy is one of my prime responsibilities. These monitors have given me the tools to ensure the data that feeds the charts is as reliable as possible.



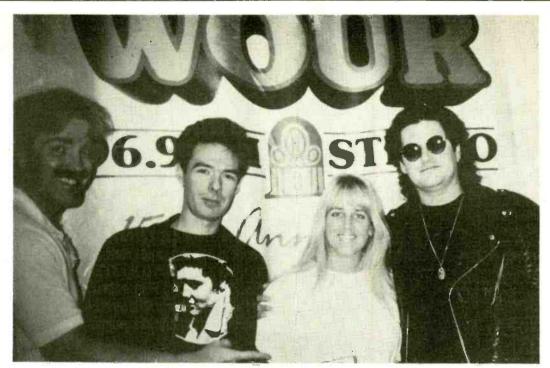
ALARMED — WHTG/Asbury Park, NJ staffers pose for an Alarm-ing photo. Pictured on the porch are (standing, I-r) MD Chopper, Alarm's Dave Sharp, IRS promo rep Charley Londono; (sitting, I-r) 'HTG personality Matt Tinfield and the band's Eddie MacDonald

SEGUES

WRFX/Charlotte ups D Day to MD as Fred McFarlin exits ... WRKI/Danbury, CT elevates Tim Sheehan to MD, replacing Scott Saalborn Brian Christian succeeds Dave Weissman as PD at KRKX/Billings; Weissman continues in AM drive KKDJ/Fresno moves night rocker Harlan "Doctor Wing" Winslow to PM drive as Greg Fitzgerald exits; weekender Laurie West takes over Winslow's old shift. Also, KKDJ morning sidekick Gayle Gingold departs ... WRXR/Augusta hires John Jenkins to do 7pm-midnight . . . Former WAAF/ Worcester PM driver Chuck Nolan grabs the same slot at WGTR/Miami as Judy T. gets ready to become a mother . . . WZXL/Cape May, NJ adds Carrie Hartman to its Big Breakfast morning show ... KSQI/Ft. Collins,

CO welcomes former KXPR/Anchorage PD Susan Moore to its staff.

KTCZ/Minneapolis personality Steve Oliver crosses to KJJO for PM drive; Scott Klohn takes over 6-9pm KRKN/Joplin, MO (formerly KKOW) promotes Andy Decker to overnights WEZX/Scranton AM producer/ weekend talent Jeff Franklin exits KCHV/Palm Springs ups Sherry Lipman (Kate Willis) to APD . . . KOME/ San Jose shifts "Scary" Gary Poole to 6-10pm and Scott Lewis to overnights ... WXRT/Chicago adds Betsy Semon to its illustrious news staff . . KRXQ/Sacramento moves to 5345 Madison Ave, Suite 100, Sacramento, CA 95841 . . . Get well soon wishes to WKLC/Charleston, WV midday maven Max Cannon, who recently suffered a dislocated shoulder.



ON CALL AT WOUR -- WOUR/Utica, NY was happy to get a call from the Call; (I-r) Promotion Director Dr. Jerry Kraus, Call's Scott Musick, MD Alison, and band member Tom Ferrier.



PARADISE BY THE CONSOLE LIGHT - WRKI/Danbury midday maven Ray Graham (c) and former MD Scott Saalborn (r) enjoy Meatloaf for lunch

The Spic Weekly

ALL THE ABUSE THAT'S FIT TO PRINT

N'T BLAME US



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"WSHE proves they're a little wiser than the other guys by being the first to play NUCLEAR VALDEZ's 'Summer'.'

-The Miami New Times, 11/22/90 (Quoted by permission)

EVERYBODY'S A CRITIC.

Reporting nothing but the facts is the Epic way. How's this for facts:

NUCLEAR VALDEZ "Summer"

ALREADY ON: WBCN KZAP

KLBJ WSHE KRQR KNCN KUPD WHFS **KMOD**

WDHA KZRR AND MANY MORE

AOR NEW ARTIST #12

good mote

B Jan dawn arriva those pare year, the 19 In a parer

> partn plann bring semir vate p ready phasiz

un.

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URBAN CONTEMPORARY



WALT LOVE

WGCI-FM Focuses On Success

New Talent, Promotional Muscle, And Teamwork **Energize Chicago UC Mainstay**

Chicago's WGCI-FM sizzled this summer with a 6.2-6.7 Arbitron performance - snagging second place behind (AC) WGN (9.1-9.3) — as well as first place 25-54 in Arbitron and Birch.

The book was particularly welcome in light of critics' contentions that 'GCI-FM was on its way down after rival WVAZ's strong spring showing. WVAZ rose slightly in Arbitron (4.7-4.9), but slipped in Birch (5.8-5.6), where it nabbed a second place showing 25-54. (In Birch, GCI-FM dipped marginally 12+ 11.3-11.2.)

"The refocusing we did with the music, promotions, and the addition of new talent gave us the higher energy level we needed."

Sizing Up The Team

The summer book also marked PD Jimmy Smith's first ratings at the station. His industry career spans 14 years. Immediately prior to his 'GCI-FM appointment, he was KKDA-FM/Dallas-Ft. Worth MD. After arriving in Chicago, he sized up the staff and checked out the lay of the land. "We all hear what people are like and what a station is like, but until you get there and start working, you really don't know. I wanted to talk to everybody and find out how committed they were to winning. It takes teamwork and dedication to win and I've gotten both from my staff.

"The station was doing well before I arrived, but the focus had



Jimmy Smith

slipped. We brought in Shannon Dell from KJMZ (JAMZ 100.3)/ Dallas-Ft. Worth to be our 9amnoon personality, and Steven J. Ross from KMJQ/Houston to do the 10pm-2am shift. Then we hired Dave Michaels from WLUM/Milwaukee for 6-10pm. These people added a little more energy to the station's sound."

\$1 Million For Promotions

'GCI-FM's team effort involves everyone on staff, including highprofile personalities Tom Joyner and Doug Banks. Said Smith, "I like to think my approach to dealing with them (Joyner and Banks) is similar to the way (Los Angeles Lakers coach) Pat Riley deals with his athletes. If you make it happen with your leaders, then it will happen with the rest of the team. These two men are pros and leaders on our team. They're major catalysts behind the station's



Spotlight On The Numbers

Top five Chicago finishers in Ar-

Spr '89	Sum '89
9.1	9.3
6.2	6.7
5.3	5.5
4.7	4.9
4.0	4.4
	9.1 6.2 5.3 4.7

Top finishers in Birch were:

	Spr '89	Sum '89
WGCI-FM (UC)	11.3	11.2
WGN (AC)	8.6	8.6
WLUP-FM (AOR)	5.3	5.7
WVAZ (UC)	5.8	5.6
WBBM-FM (CHR)	5.1	5.3

success." Smith continued, "WGCI-FM has always been known as a good music station. We don't try to be fancy - we just play the hits. Barbara Prieto (now Asst. PD at WKYS/Washington) contributed tremendously to the success of our summer book with her knowledge of the market. Current Asst. PD Dee Handley and Programming Asst. Pam Jackson coordinated a number of on-air promotional events. We also brought back a lot of on-air fun."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



'GCI wakeup personality Bonnie Deshong shows Ten City members how they do things in Chi-town.

The station flexed its considerable promotional muscle to the tune of nearly \$1 million. Smith admitted, "A very substantial amount of cash is given away onair. We beefed up the presentation of on-air promotions by adding the voice of Mitch Faulkner from On Mic Productions. The refocusing

"We don't try to be fancy — we just play the hits."

we did with the music, promotions, and the addition of new talent gave us the higher energy level we needed.''

Smith was quick to credit station President/GM Mary Dyson and other Gannett executives for "giving me the support necessary to get the job done.'

And he had nothing but praise for the competition. "(WVAZ President/GM) Barry Mayo and (PD)

Tony Kidd do such a good job, they've made WGCI-FM a better station. They've made us tighten up our game. Competition is good for everyone.'

UC DATA BANK

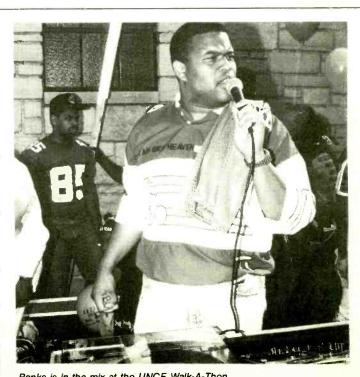
Minority Hiring

Minority hiring trends at big companies indicate that the larger the company, the larger the share of black employees. However, the same pattern doesn't hold for Hispanics.

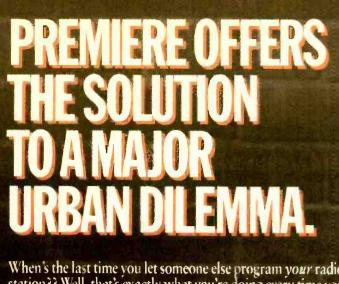
Of Employees 25-99 100-499 Hispanic 5.8% 6.5% Source: US Small Business Administration



WGCI morning man Doug Banks shares some pointers with afternoon fly jock Tom Joyner.



Banks is in the mix at the UNCF Walk-A-Thon.



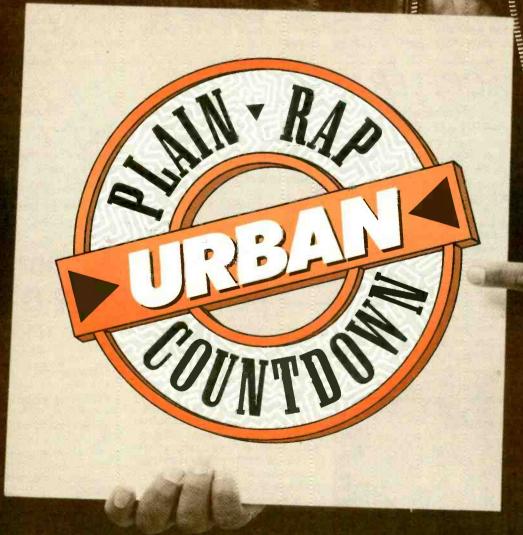
When's the last time you let someone else program your radio station?? Well, that's exactly what you're doing every time you run a pre-recorded national countdown!! Ready to regain control of your musical destiny? Then join us for the urban renewal of the mineties: The Plain Rap Urban Countdown.

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MIKE KINOSIAN

READERS' POLL RESULTS

Top Ten Turkeys

Last month (11/3), I invited readers to send nominees for "Worst Song Of All Time." The trusted accounting firm of Kinosian & Kinosian has tabulated the numbers from your input and now dubiously presents the "winners."

Hello, This

Is Tasmania

Responses to my solicitation for

"Worst Song Of All Time" came

from a cross-section of the coun-

try. In order to avoid slighting

anyone, I didn't include specific

call letters and names of those par-

ticipating. However, one fax was

especially interesting because of

We ran a spot at 7:45am high-

lighting the worst songs listeners

could remember. Breakfast man

Sam Anglesey played a snippet of

(a listener's pick) each morning

and thanked the listener for his

good taste in music by rewarding

him with dinner for two at a local

restaurant. Some of the real dogs

PAUL EVANS/Hello This Is Joannie

ADAM & THE ANTS/Antmusic

VILLAGE PEOPLE/YMCA

content and location:

The Envelope Please

This audience participation piece was deliberately timed near Thanksgiving, so PDs could enjoy several varieties of leftover turkeys. Results from queries such as this are (if nothing else) usually interesting, but not terribly scien-

It should be emphatically stated that the winner was a clear-cut victor. There was no cheap win here

the balloting wasn't even close. So without further ado (okay maybe a little more ado), here are your picks and pans for "Worst Song Of All Time."

- 10. Cuff Links, "Tracy"
- 9. Partridge Family, "I Think I Love You"
- 8. Carl Douglas, "Kung Fu Fighting"
- 7. Ray Stevens, "The Streak"
- 6. Sylvia, "Pillow Talk"
- 5. Village People, "Macho Man"
- 4. David Geddes, "Run, Joey, Run"
- 3. Paper Lace, "The Night Chicago Died"
- 2. Terry Jacks, "Seasons In The Sun'
- 1. Bo Donaldson & The Heywoods, "Billy Don't Be A Hero"

Thanksgiving

Here are two quick Thanksgiving

The first is suggested by Jeff

"Broadcast live from a turkey

Pollack in his weekly newsletter.

farm. Urge listeners to come and

participate in the events - turkey

races with live 'blow-by-blow'

commentary, bobbing for plastic

turkeys in metal tubs, and con-

tests where groups of listeners are

assigned to a specific turkey. The

first group that can get its turkey to

One of the more popular

Thanksgiving promotions is

"Thanksgiving On The Mayflow-

er." Among the many stations im-

plementing it this year was WLEV/

Allentown. According to OM/PD

Tom Daniels, "We were thrilled to

provide our listeners with a tradi-

tional Thanksgiving feast with a

WLEV awarded a dinner for 12

served on a Mayflower moving

van. To enter, listeners sent

postcards to WLEV. A random

drawing on 11/17 during the

morning show (Werley & Com-

pany) determined the winner.

unique twist."

perform certain tricks wins."

promotions to consider as you

Future File

plan for 1990.

FIDDLERS DRAM/Day Trip To Bangor Hope you can add these to your list. Kind Regards,

Peter Murphy, PD, 7EX/Launceston, Tasmania

> For those of you who care about such things, 50% of these gems hit Top 40 the same year: 1974.

Added Lowlights

In a definite surprise, Morris Albert's "Feelings" and Debby Boone's "You Light Up My Life" didn't garner many negative votes.

One major market radio personality appeared in the tally - KIIS-FM/Los Angeles's Rick Dees, for his not-fondly remembered "Disco Duck." And late-night television talk shows were represented by Clint Holmes's "Playground In My Mind." Holmes was the sidekick on Joan Rivers's brief Fox talker.

The Osmonds received nominations as a group ("Yo Yo"), for Donny's "Puppy Love," and for sister Marie's "Paper Roses." Michael Jackson, meanwhile, scored votes as a single artist ("Ben") and as half of a duo (with Paul Mc-Cartney on "The Girl Is Mine

The most recent song on the list (although technically a rerelease) was Benny Mardones's "Into The Night." Notable cover versions whipping up a vote or two came from two television personalities: Leonard Nimoy ("Proud Mary") and Telly Savalas ("If"). And leading all artists for most songs nominated - three - was Village People ("Macho Man," "In The Navy," and "YMCA").



(L-r) Disney Special Events Sr. Marketing Rep Hermina Fischer, Mickey Mouse, Disney Special Events Regional Marketing Mgr. Jim Jenkins, Minnie Mouse, KLSY/Seattle's VP/GM Gary Robb and Promotion Director Julie Bradford.

Seattlers Settle For Disneyland

KLSY Sends A Slew Of Listeners Packing

or nearly a three-week period, KLSY/Seattle recently gave away family vacations for four to Disneyland. Winners will travel to Southern California next month

Each package includes roundtrip airfare, accommodations for four days and three nights at the Pan Pacific Hotel, and a two-day family passport to the Magic Kingdom. Contest winners will be accompanied by KLSY staff, and attend a breakfast with Disney characters.

Listeners were asked to tune to the station weekdays at 7:40am for the "Soft Rock Song Of The Day." When it aired again later in the day, the ninth caller won the trip — provided he correctly identified the song. A total of sixty

A multimedia campaign was launched involving radio, television, and mass transit. Kicking off the entire promotion was a two-day satellite broadcast from the theme park anchored by KLSY personalities.

Several Country songs received honorable mentions as well: Jud Strunk's "Daisy A Day," Oak Ridge Boys' "Elvira," and Conway Twitty's "Slow Hand." And artists

with names that make you smile copped a few votes. Among my personal favorites: Taco, Detergents, Floaters, and Flying

Thanks to everybody who called, faxed, and mailed responses. Please let me know if there are other burning issues you'd like to settle in a future readers' poll.

ACCELERATION

Management

WFAD & WCVM/Middlebury, VT VP/ GM Lindsay Wood Davis has been named Station Manager of WMBD & WKZW/Peoria ... WMT-FM/Cedar Rapids air personality Dennis Green is promoted to PD . . . KWVS/Corpus Christi evening personality Tom Gordon is upped to MD.

WMID/Atlantic City names Thomas McNalley PD . . Don Morrison is now OM/PD at WSLQ/Roanoke KELT/McAllen appoints Greg Rambin Production Director ... Michael J. Langevin becomes OD/PD for WFAW & WSJY/Ft. Atkinson, WI . . . WWDE/ Norfolk PM driver John King adds APD duties. Scott Sands is the new PD at WXLT/Baton Rouge . . . WNND/



Cliff Smith

Raleigh taps Cliff Smith as PD WSKI/Montpelier, VT evening an-

nouncer Jim Severance is upped to PD/MD replacing Bruce Stebbins, who leaves to assume ownership of WTTT/Amherst, MA . . . WSTF/Orlando midday personality Samantha Shore adds MD duties.

Air Talent

Tony Rogers is new to PM drive at WSTW/Wilmington . . . Todd Haliday, Kent Klein, and Tom Carver have joined the WDEL/Wilmington news department.

The state of the s **FUND NEAR \$500,000**

Earthquake Victims Spell Relief K-N-B-R

Full-Service KNBR/San Francisco's Care Fund for Northern California Earthquake Relief is approaching the \$500,000 mark.

The fund received additional support with the sale of special Laurel Burch posters in all California Macy's stores. A designer of jewelry and women's clothing, to benefit the Care Fund soon after the quake. Her posters went on sale November 18, and Burch personally autographed them November 22 at Macy's Union Square (San Francisco). All money collected from poster sales goes directly to

the Care Fund. Among the leading contributors

· Bear Stearns & Company (\$50,000)

• Transamerica Corporation (\$50,000)

 AT&T Pebble Beach Golf Charities (\$25,000)

• Independent Order Of Foresters (\$10.000)

Lyon's Restaurants (\$5000)

• Scoma's Restaurants (\$5000)

• Susquehanna Radio Corporation (\$5000).

KNBR raised more than \$10,000 during a two-hour remote from San Francisco's Candlestick Park before the rescheduled third game of the World Series. The station is dividing contributions from the Care Fund between the American Red Cross and the Salvation Army.

www.americanradiohistory.com

COUNTRY



LON HELTON

WTCR, KSOP Mark Milestones

Celebrations in Huntington, WV and Salt Lake City have marked the birthdays of two of Country radio's oldest and most prominent outlets, WTCR and KSOP, respectively.

KSOP-AM & FM have been family-owned and operated since their respective beginnings. Henry Hilton started KSOP (AM) 35 years



WTCR Hits 35

WTCR, originally an AM, feted its 35th anniversary with a two-day celebration that included an hourlong documentary, a listener appreciation party, giveaways, and a reunion of former staffers.

One of the most pivotal points in the station's history occurred just a year after the AM's July 1954 signon: the outlet was purchased by Connie B. Gay, who later founded the Country Music Association. (Gay was inducted into the CMA Hall of Fame in 1980.) The new owner changed the calls from WWKO - which stood for West Virginia, Kentucky, and Ohio - to WTCR ("Town and Country Radio"). He also switched the format to fulltime Country. In '55, fewer than 100 stations in the US were programming the format fulltime.

Gay purchased West Virginia's first FM stereo station, WVQM, in '66. That station later changed calls to WHEZ but kept its Beautiful Music format. Then in '83, WTCR and WHEZ traded places, the FM becoming Country WTCR-FM and WHEZ shifting to the AM dial with a Big Band/Nostalgia format. In '85, the AM returned to Country as WTCR (AM). Simulcasting began in '86.

By fall '85, WTCR-FM had become number one 12+, a feat it repeated in seven of eight Arbitron books since then. Its 12+ shares range from the mid-high 20s and the 25-54 numbers average in the low-mid 30s.



YOUNG RICKY — This 1959 photo shows a young Ricky Skaggs getting set to perform live on WTCR. His parents (I) look on.



PAST & PRESENT — Among the WTCR personnel gathered for a birthday reunion were (I-r) VP/GM Mark Jesse, former DJ Mike Tussey (now a local police officer), consultant/former WTCR PD Mike Chapman, KPLX/Dallas VP/GM/former WTCR PD Dan Halyburton (known as "Dan the Music Man" in his 'TCR days), current PD Jim Schneider, and Chief Engineer/onetime morning personality Eddie Walters.

WTCR-FM has been a finalist for CMA Medium Market Station of the Year honors all three years the awards have been in existence. Mark Jesse is the stations' VP/GM, Jim Schneider the General PD.



KSOP-FM's Silver Anniversary

KSOP-FM/Salt Lake City, which touts itself as "the world's first full-time FM stereo Country music station," won't officially turn 25 until December 10. But the birthday fun has already begun.



Johnny Cash presents the big hat to KSOP-AM & FM owner Henry Hilton for being Salt Lake City's biggest producer of country music.

ago (it will celebrate its 35th birthday next February) and the FM in '64. As company President, he's still involved in the stations' day-to-day operations.

Hilton's son Greg serves as GM. He started on the road to the manager's spot as a young boy and has done everything from emptying trash to selling time to spinning records on-air. Greg's wife Colleen has been Office Manager for the past decade. Don, another son, is PD/Promotion Director for both stations. He, too, has learned the operation from the ground up, performing a variety of tasks through the years.

A \$25,000 cash giveaway is part of the "25 Years of the Best Country" celebration. Money has been dished out in increments of \$104.



WSM's Dahmen Turns Author

WSM-AM & FM/Nashville ND Jerry Dahmen has written a book titled "I Love Life — In Spite Of It All" (Broadman Press). It's a collection of stories celebrating life, as told by people who "beat the odds." The stories were originally part of a radio series on the stations.

Overcoming Adversity

"It all started with my idea for a program that would feature people who, like me, had overcome adversity or handicaps to live life to its fullest," said Dahmen. "I was surprised the program became a success. I never dreamed it would become a book, then a video series, and then a live musical salute."

(Dahmen overcame a childhood speech impediment to become an award-winning newsman. His 60+honors include an Edward R. Murrow award and a Peabody award.)



Jerry Dahmen

As part of the publishing celebration, a Nashville concert last month featured Dahmen, gospel singers
Bill & Gloria Gaither, and three of
those profiled in the book, who
touched the audience with their

The book is dedicated to Mary Catherine Strobel, a Nashville activist for the homeless who was murdered two years ago. Dahmen is donating a portion of the book's proceeds to the fund named for her, which benefits the homeless and needy.

Among the stories is **Ricky Skaggs**'s account of how he learned to forgive the man who shot his son. "I Love Life" continues as a series on WSM.

The festivities will culminate with a Dan Seals concert December 10. And on December 11, \$1000 cash

prizes and other goodies will be awarded to people who have qualified during the past few months.

HAVE YOU HEARD

Of Turkeys And Promotion Men

After so many radio folks have joined record companies lately, it's nice to see the tables turned — sort of. WB/ Nashville West Coast promoter **Bruce Adelman** has lent his talents to KFRE/ Fresno's Thanksgiving promos and spots. Adelman plays the voice of the turkey. Typecasting at its best, no doubt.

Meanwhile, sister KNAX recorded the voices of local public officials for contest solicitations. The officials didn't know the finished versions would feature a turkey gobbling while they were talking. The station's accompanying liner: "Listen to the turkeys and win a turkey." On to other news . . .

Programming

KYKX/Longview, TX evening talent Gary Neill has been upped to PD/mid-.. WYNE/Appleton, WI MD Mark Lewis is promoted to PD and will continue doing afternoons. Middayer Vicki Johnson steps up to MD WGTY/Gettysburg PD Dick Raymond has left; Promotion Director John Pellegrini becomes PD. Also, Trish Hennessey from WAVW/Vero Beach, FL joins for MD/evenings . . . WYAY/ Atlanta morning man Rhubarb Jones is elevated from MD to Programming Asst. MD chores shift to evening permore Production Director Robert Allen is now APD; Pat Garrett climbs aboard as Creative Services Director for the station and Urban sister WXYV ... Mark Edwards, PD at CHR KZiO/Duluth, moves to AM sister WDSM as PD.

Personality

Changes at WQCB/Bangor, ME: Brent Stephens leaves afternoons to handle promotions, Jim Andrews

Continued on Page 56



GREG, HENRY AND DON HILTON — the three top men at KSOP Radio.

NASHVILLE THIS WEEK

Wynette Defrauders Face Jail

A Miami court has determined Tammy Wynette and husband George Richey's bankruptcy was caused by the deeds of others. The errant savings and loan officers and Florida shopping center developers behind the scam are going to jail.

Earlier this year, Wynette and Richey agreed to pay \$450,000 to the FSLIC in settlement of a \$900,000 debt they said had been repaid to the Sunrise Federal Savings & Loan of Florida. The shady dealings of that institution's officers forced the couple to seek bankruptcy after US marshalls tried to seize their possessions in an attempt to settle the claim.

The two bank officers behind the couple's financial difficulties were sentenced to prison for fraud and conspiracy. Robert Jacoby and Thomas Skubal received sentences of five and one-half years without parole and 25 months, respectively. The shopping center developers have pleaded guilty to charges of conspiracy and fraud and are scheduled to be sentenced later this

Wynette is glad she can talk about what happened now. She worries people will think she has lost everything. Earlier, one woman offered to sell her house to help pay Wynette's bills. "Everything's fine, we didn't lose anything," the

Condolences

• Jamie Sonnier, 49, wife of RCA artist Jo-El Sonnier, suffered a heart attack November 17 and died two days later in Eustice, LA. Mrs. Sonnier was a native of Bogalusa,

entertainer assured. "People were so great."

Looking ahead, Wynette has been asked to participate in a music series for British television by Eurythmics producer Dave Stewart. She is the only country artist involved in the series of onehour sessions, which may include rocker Mick Jagger among others.

Money Matters

- Reba McEntire's tour jacket sold for \$1050 at a recent auction for San Francisco earthquake victims held at the San Dimas (CA) Western Connection. The jacket has been on the auction block twice before, bringing \$375 the first time, then \$675. The auction racked up a total of \$12,000.
 - The Bellamy Brothers raised



TREE'S GONE & DUNN IT — Holly Dunn was guest of honor at a Tree International party to celebrate the number one success of her single "Are You Ever Gonna Love Me." Shown here (I-r) are WB/Nashville VP/GM Eddie Reeves, Dunn's co-writer and brother Chris Waters, Dunn, Tree President Buddy Killen, and co-writer Tom Shapiro.

\$100,000 at their "Snake, Rattle & Roll Jam" in San Antonio, FL where they entertained 7500 with help from the Forester Sisters. The proceeds will benefit several local organizations.

· Steve Wariner donated his old basketball shoes, a performance costume, a guitar, and some song lyrics to the Country Music Foun-

· A Chair of Excellence will be named for Tom T. Hall at Middle Tennessee State University in its Mass Communications department. The school will create a position for teaching writers of songs, news, and screenplays.

Hall has written several children's books, novels, and short stories, as well as such songs as "Harper Valley PTA," "Old Dogs, Children, and Watermelon Wine," "I Love," and "Me And Jesus."

• Tree Publishing has acquired

HAVE YOU HEARD

Of Turkeys And

Promotion Men

slides from middays to afternoons, and

Dave Glidden joins for middays from

WDEA/Ellsworth, ME, where he was

OM/afternoons . . . Cathy Carter has

returned to evenings at WQXK/

Youngstown after maternity leave. Also

at the station, Melinda Michaels mi-

grates from weekends to middays, and

Gary Goddard goes from parttime to

overnights . . . Klye Quick is doing

parttime airwork at KFJB & KXIA/Mar-

shalltown, IA . . . Julie Justice has left

middays at KNFO/Waco; taking her

Twilight Zone

Finally, one from the spooky files.

You may remember an item I ran about

WFMX/Statesville, NC PD Bob Gray-

son scoring a hole-in-one this summer.

Well, Grayson was recently playing golf

with WTQR/Winston-Salem PD Les

Acree, who admired the action Gray-

for his first-ever ace. Say, Bob - can I

borrow one of those "Tour Editions?"

place is parttimer Richard Daryl.

Continued from Page 55

Writers Night Music from Paul Craft and Audie Ashworth for an undisclosed amount. The music firm's catalog contains such songs

as the Grammy-winning "The Gambler," "Heart Of The Matter," "House Of Cards," "Say The Word," and "Ramblin' Blues."

NEW ARTIST FACT FILE

Curtis Wright

Born: June 6, 1955, Huntington, PA

Current Single: "She's Got A Man On Her Mind" Current Album: "Slick Hick," March release date

Record Label: Airborne

Producers: Jeff Carlton/Curtis Wright Manager: Interim manager Buzz Ledford

Favorite Artists: George Jones, Glen Campbell. Doobie Brothers, Ernest Tubb,

Chet Atkins, Buck Owens

Fondest Wish: "To record a song with my daughter Austin (age four) and to get a George Jones

. Background: Curtis Wright's family listened to the Grand Ol' Opry - when they could get it in the central hills of Pennsylvania. Wright learned to play guitar as a child, sang in the church choir, and was bitten by the songwriting bug at 14

In 1980, after high school, Curtis began singing with the Super Grlt Cowboy Band and recorded two LPs with them. He moved to Roanoke in '84 and spent the next three years with the country band Cimmaron, again recording an LP. Nashville beckoned and he moved there in '87.

· Signing: Wright's move to Music City wasn't all smooth sailing, though a writer's deal with Willin' David Music Group resulted in the recording of two songs. Patty Loveless sang "You Saved Me" and Ronnie Milsap did "A Woman In Love" (which just hit the top of the R&R chart).

To survive, Curtls played bass and sang in Vern Gosdin's band, and sang jingles for major advertisers like Miller Beer, Maxwell House coffee, and Burger King. In the meantime, his longtime friend and advisor, Airborne Records promotion head Buzz Ledford,



Curtis Wright

worked to get Wright a deal. Last September, Airborne chief Frank Jones signed Wright.

· Songs: Wright's "Slick Hick" LP is still in production and will be released next March. The majority of the album's songs will be Wright's, including "You Saved Me" (likely to be released as a single). His debut single, "She's Got A Man On Her Mind" is currently number 47 on R&R's Country chart.

MUSIC MEMO

Crowell, Grateful Dead **Donate Royalties To Quake Relief**

Rodney Crowell's "California Earthquake," written for his '77 "Ain't Living Long Like This" LP, has been cut by the Grateful Dead and is getting some airplay in the San Francisco

The Dead recorded the song as a gift for Bay Area radio stations and are donating the royalties to the Red Cross Earthquake Relief Fund, as is Crowell. He wrote the song in 1975 while driving in California - stuck in freeway traffic under an overpass (what an oxymoronic place to be).

- Charlie Daniels's anticrime 900 number (R&R, 11/17) received 1300 calls the first weekend It was available. These calls came before any formal advertising had begun.
- · Ricky Van Shelton, Ricky Skaggs, Bill Monroe, and Alabama were given a personal tour of the White House by President George Bush. He heard the entertainers were in town with the Marlboro Country Music Tour and insisted they drop by for a visit.
- · An upcoming Hank Williams Sr. special for PBS includes guests Ricky Skaggs, Willie Nelson, Johnny Cash, Emmylou Harris, Kris Kristofferson, and Dwight Yoakam. The tribute to Hank Sr. will air next March.
- The Bellamy Brothers have re-

corded the two grand prize-winning songs from the Kentucky Fried Chicken Amateur Songwriting Contest at Nashville's Carlo Sound. The winning songwriters were Leslie Ellis and Michael Faitin ("Lord Get Me Over The Fali" and Lewis and Jody Harris ("Learning To Love The Road"). Mid-December is the release date for the Bellamy-sung tunes, which will be distributed to more than 500 Country stations and the Nashville Network.

- Kathy Mattea and husband Jon Vesner returned from vacationing in Scotland just in time to attend the party ASCAP threw for "Burnin" Old Memories" songwriter and labelmate Larry Boone.
- · Gary Stewart has written new songs for his next Hightone Records LP, set be recorded in Nashville this month. Roy Day will produce the project, slated for March release.
- · Billy Joe Royal earned a gold record for "Royal Treatment," his first since "Down In The Boondocks" in
- · Hermalee, the niece of Loretta Lynn and Crystal Gayle, has released a record on Teleproductions Records. She spent several years singing backup for Loretta.

- Debe Fennell

son's golf balls were getting when hit onto the green. Acree borrowed one and promptly knocked it into the hole The New Artist Fact File spotlights artists appearing in New and Active for the first time.

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GAG SHEETS



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97GTR, WZZO, KZEW, WMYG, WRDU, 99X, WZBH, WLAV, ΥΑΠΑ. ΥΑΠΑ, ΥΑΠΑ

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Hot new voices, too!

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Two major-market pros have teamed up to get your oldies format under way and maintained.

28 years combined experience includes: CBS/FM (NYC) WODS "Oldies 103" (Boston) WYNY (NYC)

Let us put our knowledge and experience to work for you! Sliding scale/discount software available. Phone inquiries: (617) 536-4904

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Medium Market Stations: Give your local spots mojor morket sound at affordable prices. Send us your scripts and our professional announcers will produce for

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A high-impact production library that will reach into your listeners subconscious minds and actually increase message recall as much as 4-5 times.

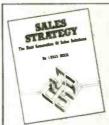
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RDAT/RTR





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PROGRAMMING

Shipping in December 1989/January 1990.



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SHOW PREP

mmmm TERRY MARSHALL'S DAILY INSIDER

The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177.

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Partridge Court, Smyrna, TN 37167. (615) 459-4880.

DJs: MUSIC FACTS...FAST!

When your record is running 6ut, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too. for each and every artist. All written in short, one-thought "bits". PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

GALAXY)

GALAXY 1097 D Bar K Drive • Durango, CO 81301 (303) 247-5082

Keeping you in the leadl RADIO-INFORMER

Trivia, Birthdays, & morel Free sample: John Oliver (604) 859-9215 (24 hours) or

Box 8000-551 Sumas, WA 98295-8000

RADIO PREP DAILY by fax.

BIRTHDAYS, HISTORY, & 4-6 PAGES OF FRESH SCRIPT BY FAX DAILY. YOU'LL RE-CEIVE MARKET EXCLUSIVITY. LIKE HIR-ING STAFF WRITER FOR HALF THE COST. CALL FOR A SAMPLE COPY AND RATES AT 419-353-5170. P.O. BOX 14437, TOLEDO,

SHOW PREP



PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

(800) 445-4555

CA, AK, HI & Canada Call Collect (619) 293-1818 Australia, N. Zealand - Radio Shop (02) 908.1200

AIR TALENT SEMINAR — ORLANDO

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando, January 20-21, 1990. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY . 11060 Cashmere Street, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972. (Free Disneyworld passes to all Jocks & PDs!)

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Custom Voice Services (305) 624-6101

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OPENINGS

OPENINGS

OPENINGS

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Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete ACT NOW! presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

***** WANTED:

PRIME-TIME HOST FOR MTV. Extensive knowledge of current music scene. Relaxed, good looking, age 24-30, male or female, clever, but not a comedian. Send ¾" or ½" video tape submissions only to:

> **Auditions** 1775 Broadway 10th Fl. New York, NY 10019 E0E

TV/RADIO SALES

Immediate opening for a seasoned Sales Executive to provide television and radio sales for the PHILADELPHIA FLYERS and other sports organizations. Experience in tv/radio sales, merchandising and sponsorship packaging required. Qualified applicants should send a resume to: NET-WORK INTERNATIONAL, 701 Market Street, Suite 4400, Philadelphia, PA 19106-1585. EOE

WHERE ARE THE REALLY **GOOD COMEDY WRITERS?**

We will pay top dollar for the right person or team, but you have to be good: i.e., capable of writing funny, concise, topical song parodies, fake commercials, interactives, etc. Great environment to write, great company, great opportunity so your stuff had better be great, too. Send script or tape samples to Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067. EOE

NATIONAL SALES

Major programming research firm seeks aggressive person to market services to radio stations nationally. Phone sales with some travel. Great people, great city. Letters & resumes to: Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067, EOE

EAST

WGLO-FM/Peoria is accepting resumes for Account Executives, Join Peoria's hot adult station, RESUMES: James Mac Farlane, GM, 331 Fulton, Suite 819, IL 61602. (11/24) EOE

Enthusiastic, hardworking AT sought for FM start-up in Central New England. All shifts. T&R: Deane Brothers Broadcasting, Box 973, Orange, MA 01364. (11/24) EOE

WOKQ seeks Air Talent for future full and parttime openings. T&R: Cliff Balke, Box 576, Middle Road, Dover, NH 03820. (11/24) EOE

Country FM in Central PA has parttime weekend and fill-in opening for experienced AT's, T&R: WW8E, Mark Lindow, 333 Chestnut, Mifflinburg, PA 17844, (11/24) EOE

Top rated Country station has openings for News Director and Announcers. T&R: WJLS, Bob West, Box AB, Beckley, VW 25801. (11/24) EOE

Morning Air Talent and Salespersons sought for full service AC. T&R: WHP A/F, Box 1507, Harrisburg, PA 17105. (11/24) EOE

50,000 watt Adult Contemporary outlet in Southeastern Pennsylvania seeks experienced parttime weekend help. CALL: Al Burke, (215) 921-1075. (12/1) EOE

WLEV seeks morning show communicator/producer and second banana. Good voice/creativity/organization required. T&R: Tom Daniels, Box 96, Lehigh Valley, PA 18001. (12/1)

Classic Rock FM in New England resort area seeks fun, bright/ outgoing AT's for on-air/production/personal appearances. T&R: WYRY, 130 Martell Ct., Keene, NH 03431. (12/1) EOE

Martz Communications Group seeks CHR PD/AM drive for top rated FM outlet in Maine. T&R: Jerry Noble, 1402 Ash-mun Street, Sault Ste. Marie, MI 49783. (12/1) EOE

WZPK in New England is seeking fulltime Air Talent. Production a must. Females and minorities encouraged. T&R: Roberts/Chizmas, Box 489, Berlin, NH 03570. (12/1) EOE

NEWS "PERSONALITY"

Top adult contemporary, fun morning show in northeast top 50 market looking for mature, experienced, team player. Authorativeness and relatability to 25-44 lifestyle a must. Stable environment, competitive compensation, and excellent standard of living. Tape and resumes to: Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067. EOE M/F

SOUTH

WIRC/WXRC has immediate openings for three on-air Personalities, and an experienced Sales Executive. RESPOND TO: Maynard Taylor, (704) 322-1713. (11/24) EOE

Program Director sought for lite AC station. T&R: KTSA-AM, Box 18128, San Antonio, TX 78218. (11/24) EOE

PD/AT sought for FM start-up in South Padre. T&R: KHXS, John Wagner, 3303 N. 3rd, Suite B, Abilene, TX 79603 (11/24) EOE

Top rated community radio station seeks fulltime Air Talent T&R: WCHL, Ron Stutts, GM, Box 2127, Chapel Hill, NC 27515. (11/24) EOE

Florida CHR seeks Air Talent for immediate parttime and future fulltime positions. T&R: WYKS, Jeri Banta, 4908 NW 34th Street, Suite 11, Gainesville, FL 32605. (11/24) EOE

Coastal Carolina market, 100,000 watt AC outlet seeks morning Air Personality who is creative and motivated. T&R: Bonnie, Box 3436, New Bern, NC 28560. (12/1) EOE

WJLT/Charlottesville, VA seeks mature AM drive AT. Minimum two years' experience. Females and minorities encouraged. T&R: Mark Garwood, Box 697, Crozet, VA 22932.

WIRC/WXRC seeks Receptionist/Secretary/Clerk for immedie opening, RESPOND TO: Maynard Taylor, GM, Westcom Ltd., Box 938, Hickory, NC 28603. (12/1) EOE

WNAT/WONZ seeks an AT strong in production and copy skills. Great pay and perks, 4-track facility with CD set-up and everything you need. CALL: Steve Wisdom, (601) 442-4895.

100,000 watt CHR outlet seeks AT with top ratings for midable to work any shift. CALL: (512) 723-4396. (12/1) EOE

Beach yourself on the Suncoast. Seeking General Manager, Program Director, News Director, and Play-by-Play Sportscaster. T&R: Box 22607, Tampa, FL 33622-2607.

Sports Director/Personality sought for four-man morning show. Heavy local sports, FB and BB color. Experience must. T&R: WNNC, Box 940, Newton, NC 28658. (12/1)

Personalities sought to battle FM's. Join the fight in Florida. Females and minorities encouraged. T&R: WQCQ-AM. Dean Tyler, 1227 Del Prado, Cape Coral, FL 33990. (12/1)

Burhart/Douglas Assoc. seeks a production whiz for a top 35 market client. Some air work required. T&R: Greg Gillispie, 6500 River Chase Circle East, Atlanta, GA 30328. (12/1)

P3 CHR outlet seeks production pro/midday AT, T&R: KNIN Jay Michaels, Box 787, Wichita Falls, TX 76307. (11/24)

URBAN **MORNING** HOST

Exceptionally talented URBAN MORNING SHOW HOST needed, EXCELLENT PRO-DUCTION SKILLS A MUST! We offer great pay for good talent, No Beginners. Send tape and resume in strictest confidence to: Radio & Records, 1930 Century Park West #705, Los Angeles, CA 90067. M/F Equal Opportunity Employer.

FLORIDA P-3 CHR

looking for developing morning talent, good with phones, one on one, quick witted, clean, entertaining. Salary: \$30,000. Send T&R & Photo to Radio & Records, 1930 Century Park West, #719, Los Angeles, CA 90067. EOE

TALK SHOW **HOST NEEDED**

Live by the ocean on the East Coast - must be controversial - no beginners - no phone calls Send tape and resume to PATRICK MUR-PHY - WNIS - 1302 Ingleside Rd. - Norfolk, VA 23502. EOE

GENERAL MANAGER

Radio veteran with outstanding leadership skills and successful background in CHR programming and management needed. Top 100 Mid Atlantic market. Rush resume & compensation requirements to Radio & Records, 1930 Century Park West, #718, Los Angeles, CA 90067, EOE

23111

Our Newsperson/Morning sidekick is joining Birmingham #1 morning show. Developing talent,..send copy/cassette/resume to: Brian Douglas, Box 13549, Tallahassee, FL 32317 Females encouraged. EOE



Our last production Director became a PD. Are you good enough to take his place? The job includes writing, multi-track production, a daily airshift, and some administrative responsibilities. We offer a solid company, a state-ofthe-art 8-track recording facility, the strongest FM signal in town, and life in Texas' most beautiful city, T&R to: Kelly Carls, KQFX, 811 Barton Springs Road, Austin TX, 78704. M/F EOE

NEWS HOUND WANTED

Come join the South's hottest morning show. Must be credible vet bright. energetic, and creative. Duties include: Anchoring morning news, covering local news events and a desire to be great. Rush a tape, resume and writing samples to John Peake, I-95, Radio, 2146 Highland Avenue, South Birmingham, Alabama 35205. M/F EOE

WTRG

is seeking a FULL-TIME NEWS DIRECTOR/MOR-NING ANCHOR! With demonstrated ability to contribute to morning show beyond news. Min. 3 yrs. radio exp. Work for the hottest station in the triangle... Raleigh, Durham, Chapel Hill. T&R to Doug Wilson, WTRG, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

MIDWEST

Immediate opening for Newsperson/Reporter, T&R; WBOW, Mike Rice, Box 459, St. Charles, MO 63302. (11/24) EOE

Ambitious News Director sought for adult AC station in resort area. Pros only please. T&R: KBMX, Mike Swafford, Box 4881, Osage Beach, MO 65065. (10/24) EOE

WJMO radio seeks news Reporter with strong writing skills and on-air and field experience. T&R: Moreen Bailey, 11821 Euclid Avenue, Cleveland, OH 44106. (11/24) EOE

Creative PD sought to host bright, freeform morning show with interactive News and Sports. T&R: WQLX, Ray Malone, Box 608, Galion, OH 44833. (11/24) EOE

Suburban St. Louis full service AC/Country combo seeks News Anchor/Reporter with news writing and production skills. T&R: News Director, Box 623, Washington, MO 63090. (11/24) EOE

Assistant Program Director sought. Promotions, copy, production and air-shift. Computer knowledge helpful. T&R KCRG, Wally Pasbrig, Box 816, Cedar Rapids, IA 52401.

Farm Broadcaster for WSMI and 50,000 watt WSMI-FM. Box 10, Litchfield, IL 62056. (12/1) EOE

KMOM seeks mature, experienced Announcer with good News and on-air skills for medium market community station T&R: Ivan Hohnstadt, Box 900, Montcello, MN 55362 (12/1) EOE

WTCH/WOWN in Shawano, WI is seeking experienced Sales Persons. Send resume in confidence TO: Bruce Grassman, Wheeler Broadcasting, 1456 E. Green Bay Street, 54166.

KJCK-FM in the Tri-City area is seeking AT's for all dayparts. T&R: James Phelps, Box 789, Junction City, KS 66441. (12/1) EOE

If you are tired of high-pressure no fun radio, learn and work at top rated Country KFXI. One year experience required T&R: Box 433, Lawton, OK 73502. (12/1) EOE

Sales Manager sought for multi-city sales force. Must be experienced and able to handle regional sales. RESUME: KFXI, Box 433, Lawton, OK 73502. (12/1) EOE

News Director sought for top rated combo in Southwest Kan sas, Strong gathering, writing and on-air skills a must. T&R: KIUL/KWKR, Box 878, Garden City, KS 67846. (12/1) EOE

WBBG/WBBW seeks a Copywriter/Production Dir. On-air/instudio production preferred, writing experience required. T&R: Jeff Kelly, 418 Knox Street, Youngstown, OH 44502. (12/1) EOE

Entire sales staff sought immediately. Base pay low, but potential is high with great lists. RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

94.5 WLRW Outstanding opportunity to join

one of the high-

est rated CHR's in the nation. Our afternoon drive personality is on his way to Houston, can you fill his shoes? Group owned station with state-of-the-art facilities in major college city. Rush T&R to: Matt Mc-Cann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE



We need an On-Air Production Director with a Rock 'n' Roll attitude and 8 Track experience. Potential for position to expand with company. T&R: Ron Eric Taylor/KICT-95, 734 N. Maize, Wichita, KS 67212.

GENERAL MANAGER AM-FM COMBO

AM-FM Combo in Toledo, OH is seeking a GM with outstanding management skills and a proven track record. We are looking for someone who functions best "hands on", thrives on challenge and with a strong programming background. We offer a competitive salary and excellent benefit package. Send cover letter and resume in confidence to Radio & Records, 1930 Century Park West, #703, Los Angeles, CA 90067, EOE

GENERAL MANAGER

wanted for successful AM/FM COMBO in Midwest Small-Medium Market. Well established, dominant stations. Nice, friendly community. Requires leadership ability successful track record in sales management. Send resume/history to Radio & Records, 1930 Century Park West, #717, Los Angeles, CA 90067.

Morning show Air Talent sought. AOR experience preferred, production skills a must. T&R: Larry London, PMG, 984 Monument Street, #105, Pacific Palisades, CA 90272. (11/24)

Program/News/Operations Manager needed ASAP, No. California automated lite AC station. Pay equal to Santa Rosa market. T&R: KNTI, 75 4th Street, Lakeport, CA 95453.

Immediate opening for News Director/Reporter. Heavy street/ meetings beat. Three years' experience minimum. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (11/24) EOE

News/talk KFYI needs Reporter/Anchor. Minimum two years' experience. T&R: Denis Martyn, ND, 631 North 1st Avenue, Phoenix, AZ 85003. (11/24) EOE

Top rated Bakersfield News outlet seeks applicants for possi ble future openings. No calls please. T&R: KUZZ A/F, Mark Howell, 3223 Sillect Ave., Bakersfield, CA 93308. (11/24) EOE

Winning personality, high sales image and leadership ability sought. Do you understand the basics of aggressive selling. RESPOND TO: KCNA/Medford, Jo (503) 474-7564. (11/24)

Top ranked Fresno AC has immediate opening for AT with great production skills. Females and minorities encouraged. T&R: KFIG-FM, Box 4265, Fresno, CA 93744. (11/24) EOE

Overnight opening for AT. Top rated AOR in top 100 market. Possible future openings too. T&R: KMBY, Ross Holland, 8 Harris Court, Monterey, CA 93940. (11/24) EOE

Fulltime opening for overnight AT. Commercial broadcasters only, two years' experience minimum. Insurance and incentives. CALL: Paul or Monte, (406) 728-9300, (12/1) EOE

Rocky mountain AOR outlet seeks afternoon drive Air Talent er, Box 5559, Avon, CO 81620. (12/1) EOE

Creative, enthusiastic, reliable, quick-draw copywriting AT's sought for L.A. area. CALL: What's up info, Cynthia, (213) 756-7656. (12/1) EOE

Sales Manager sought for KCEZ. Great opportunity for the right person. Resume and salary history required. TO: 467 "B" Street, Colma, CA 94104. (12/1) EOE

Full service experienced Promotions Director sought for heritage CHR. Females and minorities encouraged. RESUME: KCPX, 434 Bearcat Drive, Salt Lake City, UT 84115. (12/1)



KNAC, the nation's premiere hard rock AOR, has an opening for a night-time air personality. Must know how to rock, able to communicate and entertain, is a team player and has a minimum of three years radio experience with some production capabilities. Tapes and resumes to Tom Marshall, KNAC, 100 Oceangate, Suite P-70 Long Beach CA 90802 FOE NO CALLS. and entertain, is a team player and has a P-70, Long Beach, CA 90802. EOE. NO CALLS.

KBCO Radio has a rare full time on-air staff

position open for 6-10p.m. shift. Must have a conversational delivery, fun but not hype, extensive music knowledge, creative production skills, several years on-air experience in album rock radio, and a long-term commitment to KBCO. Please send tape, resume and a detailed letter showing your music knowledge and career goals

> John Bradley KBCO AM/FM 4801 Riverbend Road Boulder, CO 80301 No calls. Affirmative Action Employer.

THE FOX, CLASSIC HIES KRFX 103.5 FM

WANTED: DEAD OR ALIVE

Aggressive, self-confident, creative, knowledgeable, animalistic, somewhat professional Operations Manager to lead Denver's fastest growing adult station — Classic Hits KRFX, "The Fox", to the top. Crowded FM band requires candidate to be well-versed in music and audience research as well as having a good understanding of the Classic Hits format. Jacor-owned property is very aggressive promotionally. Send resume to KRFX, P.O. Box 103, Denver, CO 80236. Or, call Don Howe at 303-893-3699. All replies confidential. M/F EOE



Nevada's fastest growing station looking for the best. Minorities encouraged. Rush T&R to Charlie McGraw, PD, 101 Convention Center Drive, Suite P119, Las Vegas, NV 89109. Americom/KUDA. EOE

MORNING PERSONALITIES

Classic Rocker looking for another great morning show. We've had some of the best - the problem is they keep moving on up to Major Markets.

We're a market leading, AOR based, station that puts a premium on personality and fun. We need an established team or some very creative individuals to continue our tradition of winning the battle in morning drive.

If you're ready for a challenge, send your tape & resume to: Radio & Records, 1930 Century Park West, #710, Los Angeles, CA 90067. EOE M/F

SALES MANAGER

Have staff — need direction.

Great opportunity for the right person. Resume/Salary history 467 B. St., Colma, CA 94104. EOE



MONSTER PRODUCTION

Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDI, MULTI, Computers and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193, Honolulu, Hawaii 96813.

PROMOTION DIRECTOR

Aggressive, creative, marketing oriented pro wanted for Rock & Roll station in Los Angeles. Must have 3 years major market promotion experience in Radio/TV/Film. People skills, detail orientation and p.c. skills a must. Rush resume (no phone calls) to: Steve Ellis, KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010.





************ KXRX/SEATTLE

is accepting applications for the position of Promotion Director. Minimum two years promotional and marketing experience necessary, preferably in Contemporary Radio. Looking for big ideas and a creative mind to spontaneously create "Larger Than Life" promotions and work within legal, station and corporate guidelines. Send resumes c/o Rick Lambert, KXRX, 3131 Elliott Avenue, 7th Floor, Seattle, WA 98121. No phone calls please.

KXRX IS AN EQUAL OPPORTUNITY **EMPLOYER** ******

MEDIUM MARKET COUNTRY FM

Fun, Topical visible, ADULT morning show. Strong production/promotion oriented team player. AT for future openings also, T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067. M-F/EEO.

POSITIONS SOUGHT

West Virginia CHR station. Voices, bits, characters, copy and charisma, KAT: (804) 596-3947, (12/1)

Man with voices in his head and ideas on his mind seeks place to showcase his talents. If you can offer new and challenging opportunities. (718) 979-3171. (12/1)

Program Director/Operations Manager with fifteen years ex perience in CHR/AC formats. Seeking next challenge. DAVE: (904) 939-1918. (12/1)

20 year production whiz available now for medium or large Southeast market. Multi-track, voices and top notch organization and people skills. JOHN: (904) 596-0071. (12/1)

Talented CHR Air Talent from Akron/Canton with ten years' experience seeks full time gig. Willing to relocate anywhere RICK ALLEN: (216) 733-6138. (12/1)

Experience and dependability. Hardworking too. Seeking employment in South Dakota and surrounding states. BILL CSONGRADI: (605) 882-3239. (12/1)

Jerry "DJ" Strothers Seeks Upscale CHR/UC Station

High Profile - Digital Production Pro PGH, PA (412) 244-0815

Bill Hickok. Seven years' in Memphis mornings. Great numbers, great voices, great gosh, he's too good not to be working for you. (601) 781-3116. (12/1)

\$5,000 to find a gig. That's what Jerry is spending to locate a top notch CHR/UC air shift DAT production pro available im mediately. JERRY: (412) 244-0815. (12/1)

AC/CHR or Modern Country AT. People oriented Programmer who believes the most important thing is what is on when the music isn't playing. BEN: (505) 437-3939. (12/1)

Attention Carolinas and Virginia. Have you got an on-air, research or promotions gig. Plenty of computer experience, hardworking and employable. JIM DAVIS: (919) 947-5123.

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

HIGH ENERGY CHR AFTERNOONS/EVENINGS.

13 year Top 50 pro PM Drive: Y106/Orlando nights: WAPE-FM Jacksonville.

Excellent production, hot phones, very marketable. Available NOW. Fast Bobby

Desire for News. Strong and enthusiastic personality AT seeks News challenge in Southern California. JILL: (714) 538-3870. (12/1)

Challenge me. Ten year pro AT seeks PD/AT position in small or medium market. I know CR/AC/AOR. Let's do it. BAILEY: (303) 225-9693. (12/1)

Phlash. Fabulous and fierce AT with far-out phones and faculty from the future. Formerly in Florida. PHLASH: (301) 435-7523. (12/1)

Jack Reynolds is seeking top 100. Country/Gold/AOR/CR/AC outlet, morning sidekick/PM drive/APD duties. JACK: (919) 738-5663. (12/1)

Morning glue. Successful wake-up Host with 20 years' of experience in the majors, seeks station in compatible market for purpose of market ownership. CARL: (305) 427-2437. {12/1}

Experienced, mature Air Talent seeks opportunity in mornings or afternoons. Medium or large market, prefer Southwest. BILL: (404) 922-0611. (12/1)

Forced to relocate. AT/Prod in Los Angeles, seeking less hectic living. Clean, hip and reliable. Any format. JOHN LOGIC: (818) 243-1814. (12/1)

AT with two years' experience and knowledge of music in UC/CHR/AOR formats, seeks to relocate to Southern Virginia. ED CONTU: (203) 372-7423. (12/1)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Bag-o-talent. AT/Production/Voiceovers and more. Seeks Western states, medium/small market with pleasant surroundings. DICK: (818) 897-5480. (12/1)

It's holiday gift time. On my wish list for Santa is an AT job. Who will play Santa for me? JIM: (414) 694-5389. (12/1)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779. (12/1)

Hardworking, pleasant and professional Country Air Talent willing to relocate. (816) 637-7787. (12/1)

Twenty years' major/minor league baseball, NFL/college football and basketball PBP. BILL MERCER: 717 Winchester, Richardson, TX 75080. (12/1)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/1)

TALK HOST

Current or immediate opening? Impatient pro at drifting major market talker seeks NT, AC with winning spirit and budget for top quality talent. Considering all markets if you play to win! Confidential. Inquiries to Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067, EOE

Great voice and production. Five years' experience in California includes news. PBP, phones and remotes. Great for personality station. CHRIS: (214) 987-9860. (12/1)

Let's do it. Eight years' on-air and production. Pro AT who is ready to get busy in Southern California. MARK: (714) 971-1616. (12/1)

Miami/Fort Lauderdale/West Palm Beach. Already a name in these markets, now I want more. Female AT with experience. WRITE: Miami AT, Box 7824, Hollywood, FL 33081. (12/1)

Multiple voice Personality/production whiz seeks Urban/Jazz outlet. Currently employed in NYC station promo dept. Willing to relocate. TERENCE: (212) 465-3416. (12/1)

Help me. Medium market Assistant PD/MD and Air Personality seeks winning team. Radio or record industry. BURKE: (304) 525-7549. (12/1)

Ten years' Programming/Promotions/Music Director. Professional seeks to make your station shine. Oldies/AC/CHR/EZ.GARY BEGIN: (207) 465-9870. (12/1)

Seven year pro AT seeks sports PBP position in Central Florida. I'm good, give me a shot. JAKE: (407) 894-9373. (12/1)

Proper preparation prevents poor performance. Experienced Programmer seeks opportunity in medium/large market. MR: BILL: (219) 563-8619. (12/1)

They bought my station. Five years' experience with medium market AC in Northeast, now seeking morning sidekick/AT position for Eastern AC/CHR. DAN: (609) 537-3637. (12/1)

verhouse pipes will make your promos cook, Hardworking eight year pro AT seeks challenge in top 100. Great on-air. computer and writing skills. STU: (217) 525-8105. (12/1)

ning drive AT with MD experience seeks small or media et in any shift. Production, news and promotional experi-RICK: (406) 482-5862. (12/1)

Attention CHR outlets. Nine year veteran seeks PD/MD or re search work in Suburban NY/Boston area. Love Northeast but willing to relocate. BRETT: (508) 778-1840. (12/1)

Four year Miami pro AT helped turn AOR underdog into t rated rocker. Experience includes Programming asst., M Research Director, etc. BRETT: (305) 345-5170. (12/1)

ng announcing/written/research skills. Six years' radio erience + degree seeks competitive pay for MD/AT/PD tion. Southeast preferred. JANET: (502) 895-5888.

Jingles, jocks and jokes -- they're all in the R&R Marketplace Call 213-553-4330.

Sports Director seeks job in the West. Experienced in high school, college and minor league PBP. Sports talk show Host skills as well. STEVE: (904) 867-4577. (12/1)

Cheerful and humorous one to one delivery. Seven year pro Air Talent seeks major Midwest market position. (618) 397-3281. (12/1)

Mature Air Talent with tons of experience seeks stable job with AC/CHR/AOR/CR outlet. Talented and dependable. I can do it all. GLYNN: (503) 654-6959. (12/1)

Morning Air Personality seeks employment with medium/ma-jor market outlet. Quick wit ad-lib, and writing skills. (813) 254-0906. (12/1)

TOP RATED P.D. PERSONALITY

with 20 years proven experience in OLDIES/A.C./COUNTRY formats. Producer of 52 hr. Rockumentary. Watch your billing and ratings soar. Strong production. Call John in MA. (617) 933-6069.

College and broadcasting school graduate with advertising and sales experience seeks on-air position. Creative and ener getic team player. CHARLIE: (314) 434-4971. (12/1)

Motivated Announcer with major market sound and creativity seeks fulltime at AC/NAC/Urban/Jazz outlet. Vast promotion, programming/production experience. CHUCK: (801) 972-5319. (12/1)

My mouth will make money for your talk station, and increase listener/caller interest. Air Talent with production and promotion experience for hire. ANNE: (904) 473-9243. (12/1)

Parttime AT seeks fulltime opportunity. Small or medium market. Country format. West coast preferred. TOM DARBY: (702) 786-5503. (12/1)

Sick of small market bologna. Remarkable Air Talent and production whiz with major market ideas. Any shift, any CHR beginning with a "W," JAY JOHNSON: (703) 345-5297. (12/1)

Young and talented AT with over two years' AC experience seeks fulltime air shift in NJ, Eastern PA or NYC area. BRENDA: (609) 581-0869. (12/1)

Six year News/Sports Director with program seeks solid Sports Director position heavy on PBP and sports-talk. Will pull any air shift. ALLEN: (803) 365-9268. (12/1)

Currently afternoons at WMBD-AM/Peoria, and I'm bored. Need a new challenge fast. Help me out, I'm ready for a win Need a new challenge fast, Help me out, I'm ready for a winner. ROBERT ROTH: (309) 674-0190 or (309) 688-3131. (12/1)

Easy listening/AC Announcer with years' of experience available immediately. Past eight years' in Tampa/St. Petersburg area. (813) 260-4690. (11/24)

Ohio AT with no ego and untapped brain seeks a bigger market. Four years' AC/Oldies/AC preferred, also Christian in Midwest. BRAD: (419) 396-6194. (11/24)

Eight years' AT experience seeks on-air in market of any size. DADE: (713) 441-8193. (11/24)

12 year P2 and P3 CHR Air Personality/Music Director seeks new challenge. Great ratings, references and attitude. ROD: (402) 727-1422. (11/24)

Ugly turn of events. Station went satellite on us. Veteran CHR/Oldies Air Talent now available and seeking professional top 50 station. (407) 46B-2545. (11/24)

Attention radio stations. Ad a twist to your current progra ming. You can have the reality show on your channel. AT available for hire. BOB DEAN: (213) 965-0380. (11/24)

Denver broadcaster seeks on-air position at top AC/CHR/Urban outlet. Tight board, top production, great voice. KOSI, KEZW. RANDALL: (303) 444-1071. (11/24)

cept metal. (303) 641-3818. (11/24)

Great morning man and full service Program Director seeks new home. Prefer West, but willing to consider all majors. Ratings and savvy. STEVE ALLISON: (505) 722-4094

oard award winner. One of America's best voices with top production and programming seeks gig after Jan 1st. RICHARD W. FATHERLEY: (305) 341-9031. (11/24)

Ready to rock and roll you. Experienced and energetic AT seeks to shift into medium or major market. HOLLY: (216) 836-9280. (11/24)

and dynamic team with over nine years' experience seeks fulltime positions. All shifts, formats and locales coldered. JOHN AND MONIQUE: (818) 547-0659. (11/24)

Savvy News Director seeks large market full service or N/T post. Western states preferred. (805) 298-9471. (11/24)

LET'S WIN!

Anything less just don't make it. Polished drivetime energy...production pro! Currently on-air in F1. CHR/UC. (904) 351-4251

Medium market OM/PD/MD/AT with weekend experience in the majors, seeks fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-9837. (11/24)

College graduate with four years' experience hosting a highly metal show, seeks position in CT. Dynar blade skills. MARTY DODGE: (203) 787-1006. (11/24) EOE

CCM with cutting edge ministry and M.A. degree. Six years' experience including WCRM and WCFL, Chicago. RICH: (417) 862-7423. (11/24)

Currently on the air doing PBP and production for ND station. Seeking advancement to outlet in Minnesota or Wisconsin. DAVE: (701) 873-2215. (11/24)

lies expert and music historian with five years' experience eks medium Gold/AOR/CR outlet. Single and 30, ready to ocate. Formerly, WSPT. VIC: (715) 344-3264. (11/24)

Earthquake proof. Programmer living 5 miles from epicenter. 16 years NAC/EZ/AC experience with ten years' as PD, seeks new challenge. MARK HILL: (408) 688-5604. (11/24)

New Rock Specialist with NR commercial experience AAA production skills available. Excellent vocal and st character. DAVE: (312) 545-9027. (11/24)

Nighttime AT with four and a half years' CHR experience. High-energy/phones/dedications with MD background. Help me grow, move me up from Macon. MARC: (912) 923-7707. (11/24)

Parttime AT wants fulltime. Country format, West coast pre-terred. TOM DARBY: (702) 786-5503.

Versatile, young AT with six years' experience. Numerous voices and write comedy. Seeking sidekick CHR/AOR or Oldies gig and willing to relocate. STEVE: (218) 778-6918. (11/24)

Attention Florida. Medium market CHR Air Talent with ten years' experience seeking new challenges. JAY: (305) 721-0582. (11/24)

Talk/Country/Classic Rock. I've done it all for others, now let me do it for your station. BOB: (319) 386-3614. (11/24)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Five years' ago, I cut my teeth on Country music. I would like to return to it and do your evenings or late nights. JERRY: (205) 246-5954. (11/24)

Lively and good-natured AT with solid production skills and seven years' of experience. Seeking work in broadcasting field. STEVEN: (214) 439-1025, (11/24)

Attention East coast and Florida areas. Witty and talented AT with fun show and great phones. Seeking AC/CHR/Oldies formats. NEIL: (904) 243-8413. (11/24)

Articulate and handsome video Host/radio Announcer/MD with ten years' radio experience seeks position. All shifts and formats considered. JEFF: (216) 249-6701. (11/24)

Hardworking, pleasant and professional former PD for Country station willing to relocate. ALAN MAWBY: (816) 637-7787. (11/17)

Great voice/production. Five years' experience includes So. Calif. Phones, remotes, news, PBP and PR consider all markets, CHRIS: (214) 987-9860. (11/17)

A warm, friendly delivery, creativity and good clean fun is what I'll bring to your listeners. GERALD: (818) 986-8443 (11/17)

FREE CARPHONE* JERRY "DJ" STROTHERS D.A.T., REMIX/PROD PRO IS NOW AVAILABLE

*RANDOMLY SELECTED CALLERS WILL RECEIVE A FREE CARPHONE.
STATION MGMT ONLY!

> Jerry "DJ" Strothers (412) 244-0815

This is my ad. Sidekick with voices for medium/major AM show. Any questions, I'll take caller 14 to win now. Good luck, and dial carefully. BILL: (803) 772-5006. (11/24)

s your morning show need a kick in its side. Sidekick for exics. Major marketer will co-host, write, ad-lib for medi-najor market outlet. JOHN: (813) 254-0906. (11/24)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out

Rookie. Creative talent + production. Team player seeks ground floor, on-air opportunity in small or medium market. ANDY: (619) 488-3257. (11/24)

Ambitious AT with four years' experience seeks change scenery. Ready for new challenges. Prefer the West, but v consider other regions. DIANA: (505) 479-2247. (11/24)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station let-terhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

URBAN

NATIONAL AIRPLAY

BREAKERS

SURFACE

Can We Spend Some Time (Columbia)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 53/20,
Total Adds 20 including WUSL, WAMO, WHUR, WVEE, KHYS, KMJQ, WBLZ, WJLB, KJLH, KSOL.

PRINCE

Scandalous (Paisley Park/WB)
62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 42/23,
Total Adds 23 including WUSL, WHUR, WVEE, HOT104, KHYS, KRNB, PWR94, WVKO,

VEW & ACTIVE

DENIECE WILLIAMS "Every Moment" (MCA) 55/5Rotations: Heavy 0/0, Medium 23/0, Light 32/5, Total Adds 5, WJIZ, KQXL, WJTT, HOT105, WEAS: Mediums include: WHJX,

WTLC, KJLH, WNHC, WATV.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 54/7

WTMP. Mediums include: WHJX, K97, KRNB, WEUH, WNHO-PAULA ABDUL "Opposites Attract" (Virgin) 49/25
Rotations: Heavy 0/0, Medium 3/0, Light 46/25, Total Adds 25 in KSOL, WFXA, WENN. Medium: WGCI, WJMH, WQQK. dds 25 including WAMO, KHYS, WHJX, WYLD. PWR94, WBLZ, WTLC,

MILES JAYE "Heaven" (Island) 47/20

ns: Heavy 0/0, Medium 4/1, Light 43/19, Total Adds 20 including WUSL, WTLC, WJIZ, KQXL, WMGL, WPAL, Z93, WAGH, WZFX. Medium: WJLB, WWDM, WDZZ.

RUBY TURNER "It's Gonna Be Alright" (Jive/RCA) 44/15
Rotations: Heavy 0/0, Medium 5/0, Light 39/15, Total Adds 15 including WXYV, WHJX, PWR94, WGCI, WBLZ, WJLB, KSOL, WXOK, Z93, WZFX. Medium: WAMO, KRNB, WYLD, WFXC, KMJJ.

MICHEL'Le "No More Lies" (Ruthless/Atco) 44/14

Rotations: Heavy 1/0, Medium 4/0. Light 39/14, Total Adds 14 including WXYV, WHJX, WEDR, PWR94, WBLZ, OC104, WWKX, 293, WFXC, WZFX. Heavy: WJHM. Medium: KRNB, WGCI, WJMH, WANM.

CHRIS McDANIEL "Try Me" (Mega Jam) 44/8
Rotations: Heavy 0/0, Medium 7/0, Light 37/8. Total Adds 8, WXYV. WEDR, KMJM, KJLH, KSOL, WATV, Z104, WTLZ. Mediums include: KMJQ, KRNB, WFXA, KIIZ, WQOK.

Mediums include: KMJU, KMRB, WFAA, KIIZ, WGUK.

ROB BASE "Turn It Out (Go Base)" (Profile) 43/10

Rotations: Heavy 0/0, Medium 7/0, Light 36/10, Total Adds 10, WAMO, Z93, WWDM, WQFX, KFXZ, KIPR, WBLX, WJHM, WEAS, WGPR. Mediums include: KHYS, WZAK, KJLH, WPAL, WJMH.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 40/9

Rotations: Heavy 0/0, Medium 7/1, Light 33/8, Total Adds 9, PWR94, WBLZ, WNHC, WPAL, Z93, WAGH, WQFX, WCDX.

include: KRNB, WFXA, WFXE, WBLX, HOT105

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin Like The Lovin' We Got" (Malaco) 40/5

LEOTIS "Ooh Child" (Mercury) 40/2

JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 38/11
Rotations: Heavy 0/0, Medium 7/0, Light 31/11, Total Adds 11 including KRNB, WWKX, WJ
WIQI, WIZF, WDZZ. Mediums include: WKYS, KJLH, WWDM. WBLX, WQQK.

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 38/11
Rotations: Heavy 0/0, Medium 4/0, Light 34/11, Total Adds 11 including WAMO, HOT104, WTLC, KMJM, KSOL, WNHC, KFXZ, U102, WIKS, WANM. Medium: WWDM, WDKT, WQQK, WCDX.

CHERYL LYNN "Whatever It Takes" (Virgin) 38/10

s: Heavy 0/0, Medium 4/2, Light 34/8, Total Adds 10, WHUR, HOT103, KQXL, WPAL, WFXE, WEUP, WFXM, K98-FM. WTUG. Medium: KMJM, WEAS.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 37/9
Rotations: Heavy 0/0, Medium 5/0, Light 32/9, Total Adds 9, WHJX, PWR94, WWKX, WFXA, WFXC, Z16, KMJJ, HOT96, KBUZ. Medium: WILD, WDAS, KJLH, WDKT, WEUP.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 32/5
Rotations: Heavy 0/0, Medium 6/0, Light 26/5. Total Adds 5, WPAL, KFXZ, WFXM, KMJJ, WTMP. Mediums include: WDAS,

JI'H KSOL WWKX

JUICE "Pipe Dreams" (Def Jam/Columbia) 30/10
Rotations: Heavy 0/0, Medium 0/0, Light 30/10, Total Adds 10, WEDR, KDAY, KJLH, WJIZ, Z93, WPEG, WQQK, WCDX,

RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 30/6
Rotations: Heavy 2/0, Medium 7/0, Light 21/6, Total Adds 6, WJTT, WWDM, WFXC, WEUP, WQOK, WEAS. Heavy: WILD, WHUR. Mediums include: WDAS, WAMO, WKYS, WGCI, WMGL.

MICA PARIS "Don't Give Me Up" (Island) 30/4
Rotations: Heavy 0/0, Medium 9/0, Light 21/4. Total Adds 4, WDKT, WLOU, WIKS, WDZZ. Mediums include: WAMO, K97,

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 28/3
Rotations: Heavy 1/0, Medium 4/0, Light 23/3 Total Adds 3 WXOK WTUG WDZZ Heavy: WZAK

M.C. LYTE "Cha Cha Cha" (First Priority/Atlantic) 27/10

: Heavy 1/0, Medium 4/0, Light 22/10, Total Adds 10, WZAK, WJIZ, KBCE, WMGL, WPAL. WQMG, WPGA, WIKS, VGPR. Heavy: KDAY, Medium: KMJQ, KMJM, WJMH, HOT105. WRECKS-N-EFFECT "Juicy" (Sound 01 New York/Motown) 26/16
Rotations: Heavy 0/0, Medium 0/0, Light 26/16, Total Adds 16 including WAMO, KMJQ, WWKX, KQXL, WPAL, WWDM

WFXC, WZFA, WDRT, RFZZ.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 26/9
Rotations: Heavy 1/0, Medium 5/0, Light 20/9, Total Adds 9, WAMO, WVEE, HOT103, WZAK, Z93, WWDM, WFXC, Z16, WJHM. Heavy: KDAY. Medium: KHYS, KMJQ, KJLH, WWKX, WJMH.

SALT-N-PEPA "Expression" (Next Plateau) 25/10
Rotations: Heavy 1/0, Medium 4/0, Light 20/10, Total Adds 10, HOT103, WZAK, KMJM, WMGL, Z93, WPEG, WAGH, WFXC, KIPR, KMJJ. Heavy: KHYS. Medium: WKYS, HOT104, WYLD, WWDM.

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PAULA ABDUL (25) PRINCE (23) MILES JAYE (20) SURFACE (20) WRECKS-N-EFFECT (16) ABSTRAC (15) RUBY TURNER (15) MICHEL'Le (14) SYBIL (13)

JAMES INGRAM (11) MICHAEL JEFFRIES (11) NEW KIDS ON THE BLOCK (11)

HOTTEST

LUTHER VANDROSS (68) ANGELA WINBUSH (62) GAP BAND (44) ALYSON WILLIAMS (39) MIKI HOWARD (34) BABYFACE (29) RANDY CRAWFORD (24) JANET JACKSON (18) STEPHANIE MILLS (18) SHARON BRYANT (17)

70210

RECURRENTS

1 **1 S.O.S.**/l'm

J. JACKSON/Don't

J. JACKSON/Miss C. BOOKER/Don't

SOUL II SOUL/Back

6 B. BROWN/Rock

R. BELLE/Baby

8 SURFACE/You

9 HEAVY D.../Somebody

10 J. WATLEY/Everything

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 25/7

, Medium 3/0, Light 22/7, Total Adds 7, WHUR, KRNB, KBCE, WJTT, KIIZ, U102, HOT105. Medium:

CHILL "Body Reaction" (Orpheus/EMI) 25/3
Rotations: Heavy 0/0, Medium 1/0, Light 24/3, Total Adds 3, WPAL, WFXE, WZFX. Medium: WPGA

Significant agrica

PIECES OF A DREAM "What Can I Do" (EMI) 23/10

dium 1/0, Light 22/10, Total Adds 10, KRNB, PWR94, WZFX, WEUP, WQIS, KIPR, WALT, WQIC,

WIKS, KMJJ. Medium: WZAK.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 22/6

Rotations: Heavy 0/0, Medium 2/0, Light 20/6, Total Adds o, WAON, 200, FAT BOYS "Just Loungin" (Tin Pan Apple/PolyGram) 22/4

FAT BOYS "Just Loungin" (Tin Pan Apple/PolyGram) 22/4

FAT BOYS "Just Loungin" (Tin Pan Apple/PolyGram) KFXZ, WTLZ. Medium: WYLD, KMJM, KJLH, WJMI, WJMI, KFXZ, WTLZ. Medium: WYLD, KMJM, KJLH, WJMI, WJMI,

BOBBY ROSS AVILA "Music Man" (RCA) 20/2

Adds 2, WBLZ, HOT96. Medium: KHYS, WYLD, KSOL, WPAL REDHEAD KINGPIN & THE F.B.I. "Pump It Hottle" (Virgin) 17.4
Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, KQXL, WXOK, WQIC, WBLX. Medium: KMJQ

U-KREW "If U Were Mine" (Enigma) 17/4

U-KREW "If U Were Mine" (Enigma) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, 10tal Adds 2, WOIS, KPRW

Rotations: Heavy 0/0, Medium 0/0, Light 16/2, Total Adds 2, WQIS, AFRIV.

EVELYN "CHAMPAGNE" KING "Day To Day" (EMI) 14/6

Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, WXYV, WDKT, KFXZ, WQIS, WQIC, WCDX.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 14/3

Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, KDAY, WMGL, WIKS. Medium: KMJQ, WFXC, WJMH.

GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 14/1
Rotations: Heavy 2/0, Medium 0/0, Light 12/1, Total Adds 1, WHUR. Heavy: WZFX. WJMI.

SEDUCTION "Heartbeat" (A&M) 13/8 B. Total Adds B. HOT103, WWKX, WATV, Z104, K98-FM, WANM, WTMP, KPRW

ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 13/2

ROXANNE STIANTIA.

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, w. PEABO BRYSON "Lover's Paradise" (Capitol) 13/1

WPGA Medium: WDAS WOFX

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 12/11
Rotations: Heavy 1/0, Medium 1/1, Light 10/10, Total Adds 11 including KHYS, WGCI, OC104, WWKX, WWDM, WJMH,

ACE JUICE "Love Train" (Capitol) 11/4
Rotations: Heavy 0/0, Medium 0/0, Light 11/4, To

Total Adds 4, WAGH, WQIS, WALT, KPRW Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, 47001, 11/40, 11021, 11010

TROY JOHNSON "Change" (RCA) 10/0
Rotations: Heavy 0/0. Medium 2/0. Light 8/0, Total Adds 0. Medium: K97, KDKO

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R	epo	rts	A	da

1	KEISHA JACKSON/Hot Little Love Affair (CBS)	54/7
2		44/15
3	MICHEL'LE/No More Lies (Ruthless/Atco)	44/14
4	WILL CLAYTON/I Want To Be Where You Are (Polydor)	40/9
5	SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco)	40/5
6	MICHAEL JEFFRIES with KARYN WHITE/Not Thru Being With You (WB)	38/11
7	RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam)	30/6
8	D'ATRA HICKS/You Make Me Want To (Manhattan/Capitol)	28/3
9	M.C. LYTE/Cha Cha Cha (First Priority/Atlantic)	27/10
10	CARDELL/Baby Don't Fool Around (Sedona/JCI)	25/7

New artists have not yet had a UC Breaker.

WANM/Tallahassee

WIQI/Tallahassee

NEW KIDS ON THE B
REGINA BELLE
SYBIL
MILLI VANILLI
SOUL II SOUL
RHONDA CLARK
BY ALL MEANS
JAMES INGRAM
TECHNOTRONIC
HOTLES
LUTHER VANDROSS
STEPHANIE MILLS

STEPHANIE MILLS

KASHIP JODY WATLEY CHUCKII BOOKER

Jeff Austin

UC ADDS & HOTS

EAST

Sampson/Lewis

AFTER 7
MICHAEL COOPER
RUBY TURNER
MICHEL'Le
CHRIS MCDANIEL EVELYN "CHAMPAGNE SHIRLEY & BOBBY STEPHANIE MILLS ALYSON WILLIAMS RANDY CRAWFORD

none
Hottest:
ANGELA WINBUSH
KASHIF
LUTHER VANDROSS
GAP BAND
BABYFACE

WNHC/New Haven

SADAO WATANABE SADAO WATANABE
PRINCE
BOBBY WOMACK
THIRD WORLD
MICHAEL JEFFRIES
WILL CLAYTON
HOTESET
RANDY CRAWFORD
MIKI HOWARD
LUTHER VANDROSS
BABYFACE
GAP BAND

WRKS/New York Vinny Brown

ABSTRAC FULL FORCE CHUNKY A CHUNKY A
HOTLEST:
LUTHER VANDROSS
BABYFACE
JODY WATLEY
ANGELA WINBUSH
GAP BAND

OC104/Ocean City

NEW KIDS ON THE B RONSTADT & NEVILL ISLEYS BARRY WHITE MICHEL'Le Hottest: LUTHER VANDROSS MAIN INGREDIENT JANET JACKSON ANGELA WINBUSH MAZE

WUSL/Philadelphia

JODY WATLEY STEPHANIE MILLS ANGELA WINBUSH GAP BAND

WGCI/Chicago

MR. LEE & KOMPANY
NEW KIDS ON THE B
SOUL II SOUL
CHUNKY A
RUBY TURNER
GOOD GIRLS
HOTTEST

HOTTEST: JODY WATLEY LUTHER VANDROSS HEAVY D. 6 BOYZ BOBBY BROWN NEW KIDS ON THE B

WIZF/Cincinnati

JANET JACKSON RUBY TURNER

RUBY TURNER SYBIL KEISHA JACKSON JAMES INGRAM Hottest:

HOTTEST:
PATTI LABELLE
BARRY WHITE
ALYSON WILLIAMS
BABYFACE
GAP BAND

WBLZ/Cincinnati

LEOTIS WILL CLAYTON MICHEL'Le

MICHEL'Le
PAULA ABDUL
RUBY TURNER
BOBBY ROSS AVILA
Hottest:
LUTHER VANDROSS

ANGELA WINBUSH

MIKI HOWARD PATTI LABELLE DAVID PEASTON

Fields/Owens

WDAS/Philadelphia

Hottest: STEPHANIE MILLS LUTHER VANDROSS MAZE ANGELA WINBUSH

WAMO/Pittsburgh

YOUNG MC
PAULA ABDUL
WRECKS-N-EFFECT
SURFACE
ROB BASE
MICHAEL JEFFRIES Hottest: LUTHER VANDROSS ALYSON WILLIAMS MILLI VANILLI JANET JACKSON

RANDY CRAWFORD JANET JACKSON

WKYS/WashIngton

Simpson/Diggs KASHIF

CHERYL LYNN

WIIDWIEST

PRINCE JAYE MILES JAYE SURFACE Hottest: LUTHER VANDROSS

WWKX/Providence Tyler/Mistress

CHRISTOPHER WILL
CHRISTOPHER MAX
JAMES INGRAM
SADAO WATANABE
NEW KIDS ON THE
MICHEL'Le
SEDUCTION
WRECKS-N-EFFECT Hottest: LUTHER VANDROSS

LUTHER VANDROSS ANGELA WINBUSH RANDY CRAWFORD PATTI LABELLE

WHUR/Washington

Bennett/Archie GRANDMASTER SLICE PRINCE SURFACE THIRD WORLD CARDELL CASSANDRA STANLEY FIELDS Hottest: MAIN INGREDIENT O'JAYS RICHARD ROGERS

MAZE CHERYL LYNN

WZAK/Cleveland

Tolliver/Rush

SALT & PEPA

SKYY BY ALL MEANS

WVKO/Columbus

WILL DOWNING
MILLI VANILLI
ENTOUCH
DIONNE & JEFFREY
PRINCE
HOTLEST VANDROSS
MAIN INGREDIENT
GAP BAND
JANET JACKSON
BABYFACE

WGPR/Detroit Joe Spencer

DEZI PHILLIPS DEZI PHILLIPS
MILES JAYE
CASSANDRA
PAULA ABDUL
RUBY TURNER
MICHAEL JEFFRIES
ROR BASE

TECHNOTRONIC SHIRLEY & BOBBY YOUNG MC

SOUTH

WJIZ/Albany Tony Wright

SYBIL DENIECE WILLIAMS JAMES INGRAM MILES JAYE MILES JAYE
M.C. LYTE
ORAN JUICE JONES
ROXANNE SHANTE
U-KREW
HOTTEST:
MIKI HOWARD
RANDY CRAWFORD
BABYFACE
GAP BAND

KBCE/Alexandria

PRINCE M.C. LYTE
CARDELL
CASSANDRA
Hottest:
LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH ALYSON WILLIAMS GAP BAND

WVEE/Atlanta

Roberts/Diamond QUINCY JONES MICHAEL COOPER SKYY KOOL MOE DEE YOUNG MC LUTHER VANDROSS ALYSON WILLIAMS ANGELA WINBUSH JANET JACKSON GAP BAND

WFXA/Augusta Carl Conner

PAULA ABDUL POBBY WOMACK POHER WILLI CHRISTOPHER V GOOD GIRLS CLUB NOUVEAU U-KREW HOTTEST:
ANGELA WINBUSH
JANET JACKSON
BY ALL MEANS
BABYFACE SHARON BRYANT

KQXL/Baton Rouge Welch/Clay

DENIECE WILLIAMS MILES JAYE KEISHA JACKSON WRECKS-N-EFFECT CHUNKY A REDHEAD KINGPIN & ABSTRAC CHERYL LYNN CHERYL LYNN
HOTTEST:
LUTHER VANDROSS
ANGELA WINBUSH
GAP BAND
BABYFACE
ALYSON WILLIAMS

WXOK/Baton Rouge

MAZE
D'ATRA HICKS
RUBY TURNER
REDHEAD KINGPIN &
MICHAEL COOPER EUGENE WILDE DOCTOR ICE Hottest: LUTHER VANDROSS ANGELA WINBUSH

WATV/BirmIngham Ron January

LUTHER VANDROSS ANGELA WINBUSH KASHIF GAP BAND

WENN/Birmingham

JAMES INGRAM SURFACE PAULA ABDUL Hottest: LUTHER VANDROSS ALYSON WILLIAMS ANGELA WINBUSH SHARON BRYANT GAP BAND

WMGL/Charleston

3rd BASS 3rd BASS
MILES JAYE
CHIMES
M.C. LYTE
CHUNKY A
JAMES INGRAM
SALT & PEPA
SADAO WATANABE Hottest: Hottest: LUTHER VANDROSS ANGELA WINBUSH ALYSON WILLIAMS MIKI HOWARD GAP BAND

WPAL/Charleston

MAIN INGREDIENT MAIN INGREDIEM: CHERYL LYNN WRECKS-N-EFFECT WILL CLAYTON MILES JAYE M.C. LYTE CHILL 3 RD BASS TERENCE TRENT D'A Hottest: ANGELA WINBUSH ALYSON WILLIAMS MIKI HOWARD GAP BAND RANDY CRAWFORD

Z93/Charleston

MICHAEL COOPER MICHEL'LE
PAULA ABDUL
YOUNG MC
FLAME
ORAN JUICE JONES
ROB BASE
WILL CLAYTON EUGENE WILDE SALT & PEPA HOTTEST: LUTHER VANDROSS ANGELA WINBUSH MIKI HOWARD ALYSON WILLIAMS GAP BAND

WPEG/Charlotte Saunders/Little

SOUL II SOUL BE BE & CE CE WI ORAN JUICE JONES SALT & PEPA CHUCKII BOOKER CHUCKII BOOKER HOTTEST: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH FOSTER & MCELROY RANDY CRAWFORD

wJTT/Chattanoog Keith Landecker

DENIECE WILLIAMS CLUB NOUVEAU RICHARD ROGERS CARDELL PAULA ABDUL MILES JAYE LUTHER VANDROSS ANGELA WINBUSH STEPHANIE MILLS GAP BAND MIKI HOWARD

WWDM/Columbia Carson/Hill

YOUNG MC ROB BASE WRECKS-N-EFFECT NEW KIDS ON THE B RICHARD ROGERS Hottest: PATTI LABELLE JANET JACKSON ANGELA WINBUSH LUTHER VANDROSS RANDY CRAWFORD

WAGH/Columbus

MILES JAYE MILES JAYE
PAT BOYS
PRINCE
ACE JUICE
SALT & PEPA
TEMPTATIONS
WILL CLAYTON
HOTTEST
LUTHER VANDROSS
ANGELA WINBUSH
ANSTRUC SHARON BRYANT PATTI LABELLE

WFXE/Columbus

CHILL PRINCE
PAULA ABDUL
CHERYL LYNN
FULL FORCE Hottest: LUTHER VANDROSS MIKI HOWARD RANDY CRAWFORD STEPHANIE MILLS MAIN INGREDIENT

Darnell Swift WVOI/Toledo

ACE JUICE HOTTEST: RANDY CRAWFORD LUTHER VANDROSS ANGELA WINBUSH ALYSON WILLIAMS ENTOUCH

DARRYL TOOKES Hottest: ANGELA WINBUSH ALYSON WILLIAMS MIKI HOWARD BABYFACE BY ALL MEANS HOT96/Indianapolis

MICHAEL JEFFRIES
ROB BASE
WILL CLAYTON
M.C. LYTE
HOTTEST:
LUTHER VANDROSS
ANGELA WINBUSH
FOSTER & MCELROY
RANDY CRAWFORD
GAP BAND JAMES "J.T." TAYL, WRECKS-N-EFFECT PAULA ABDUL, LEOTIS BOBBY ROSS AVILA CHRISTOPHER WILLI

KPRS/Kansas City

none

BE BE & CE CE WIN SURFACE RUBY TURNER RUBY TURNER
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
RANDY CRAWFORD
MAZE

WJLB/Detroit Alexander/Wonder

WDZZ/Flint

MIKKI BLEU
JAMES INGRAM
D'ATRA HICKS
PRINCE
NEW KIDS ON THE
MICA PARIS
ABSTRAC Hottest: ANGELA WINBUSH LUTHER VANDROSS ALYSON WILLIAMS BABYFACE

WTLC/Indianapolis

MICHAEL COOPER
MILES JAYE
PAULA ABDUL
PRINCE
MICHAEL JEFFRIES Eric Mychaels

Hottest: ANGELA WINBUSH MIKI HOWARD BABYFACE SHARON BRYANT JANET JACKSON

KMJM/St. Louis

HOTHEST:
LUTHER VANDROSS
STEPHANIE MILLS
JODY WATLEY
KASHIF
ANGELA WINBUSH

PAULA ABDUL PAULA ABDUL
OTIS STOKES
VICIOUS BEAT POSS
DE LA SOUL
SEDUCTION
KEISHA JACKSON
SURFACE

WTLZ/Saglnaw

NEW KIDS ON THE FAT BOYS RUBY TURNER JAMES INGRAM PAULA ABDUL MILES JAYE CHRIS MCDANIEL WRECKS-N-EFFECT Hottest: ANGELA MINBUSH MIKI HOWARD ALYSON WILLIAMS SHARON BRYANT GAP BAND

Atkins/Beasley BIG DADDY KANE SALT & PEPA
CHRIS McDANIEL
MICHAEL JEFFRIES
HOTLEST:
ANGELA WINBUSH
SHARON BRYANT
MAIN INGREDIENT
BARRY WHITE
BABYFACE

PRINCE WRECKS-N-EFFECT AFTER 7 Hottest: ANGELA WINBUSH GAP BAND MIKI HOWARD ALYSON WILLIAMS LUTHER VANDROSS

KBUZ/Wichita James McFadden

PRINCE SYBIL CHRISTOPHER WILLI HOTTEST: SHARON BRYANT RANDY CRAWFORD ANGELA WINBUSH GAP BAND ALYSON WILLIAMS

HOT104/Dallas-Ft. Worth WDKT/Huntsville

MICHAEL JEFFRIES SYBIL SYBIL ISLEYS SKYY PRINCE Hottest HOTTEST: LUTHER VANDROSS ANGELA WINBUSH ALYSON WILLIAMS MIKI HOWARD SHARON BRYANT

WFXC/Durham

FOSTER & MCELROY SOUL II SOUL BARRY WHITE YOUNG MC WRECKS-N-EFFECT SALT & PEPA WHJX/Jacksonville Hottest: LUTHER VANDROSS MILLI VANILLI ALYSON WILLIAMS

WZFX/Favetteville

BABYFACE

SYBIL

RUBY TURNER
PIECES OF A DREAM
EUGENE WILDE
WRECKS-N-EFFECT MILES JAYE Hottest:

LUTHER VANDROSS STEPHANIE MILLS SHARON BRYAN WJMH/Greensborn

WRECKS-N-EFFECT KENNY G NEW KIDS ON THE B SOUL II SOUL FULL FORCE SURFACE KEISHA JACKSON JOYCE SIMS HOTTEST: LUTHER VANDROSS MARCIA GRIFFITH BIZ MARKIE JANET JACKSON MILLI VANILLI

WQMG/Greensboro Weaver/Sampson

SURFACE MICHAEL COOPER ABSTRAC KOOL MOE DEE M.C. LYTE Hottest: MIKI HOWARD BY ALL MEANS TYLER COLLINS JANET JACKSON MAZE

Z104/Greenville Wayne Walker

SEDUCTION
CHUCKII BOOKER
MICHAEL COOPER
FLAME
CHRIS MCDANIEL CHIMES RUBY TURNER RHONDA CLARK KASHIF LUTHER VANDROSS ANGELA WINBUSH BABYFACE

WQFX/Gulfort-Bilox

JANET JACKSON O'JAYS WILL CLAYTON WILL CLAYTON STEADY B ROB BASE DOCTOR ICE HOTEST: ALYSON WILLIAMS MIKI HOWARD GAP BAND BARYFACE JAMES "J.T." TAY

KMJQ/Houston

KIM WATERS KIM WATERS
SURFACE
WRECKS-N-EFFECT
O'JAYS
HOTEST:
LUTHER VANDROSS
SHARON BRYANT
BABYFACE
ANGELA WINBUSH
BY ALL MEANS

KHYS/Houston Hegwood/Weber

NEW KIDS ON THE B PAULA ABDUL PRINCE SHARON BRYANT URFACE Hottest: LUTHER VANDROSS JANET JACKSON MILLI VANILLI

WEUP/Huntsville

Jim Mitchem

WLOU/Louisville Ange Canessa

MILES JAYE
RICHARD ROGERS
PRINCE
CHERYL LYNN
PIECES OF A DREAM Hottest: ANGELA WINBUSH STEPHANIE MILLS MAZE ALYSON WILLIAMS RANDY CRAWFORD

WJJS/Lynchburg

WPGA/Macon

REGGIE WALKER M.C. LYTE PEABO BRYSON

PRINCE SYBIL AFTER 7 NEW KIDS ON THE F-X

Hottest: JANET JACKSON FOSTER & MCELRO ALYSON WILLIAMS SKYY MILLI VANILLI

Hottest:

GOOD GIRLS CLUB NOUVEAU FULL FORCE SYBIL CHUNKY A MICHAEL COOPER MICA PARIS
WRECKS-N-EFFECT
EVELYN "CHAMPAGNE
Hottest:
LUTHER VANDROSS Hottest Hottest: LUTHER VANDROSS ANGELA WINBUSH RANDY CRAWFORD GAP BAND MIKI HOWARD DAVID PEASTON ALYSON WILLIAMS RANDY CRAWFORD SKYY

WJMI/Jackson Todd/Jones

EGYPTIAN LOVER FAT BOYS Hottest: JANET JACKSON CLUB NOUVEAU GAP BAND BILLY OCEAN MAZE

Clark/Nelson

MICHEL'Le RUBY TURNER CHRISTOPHER WILLI PAULA ABDUL HOTTEST:
MILLI VANILLI
JODY WATLEY
BABYFACE
GAP BAND
JANET JACKSON

KIIZ/Killeen McClain/Jaye

MARVIN SEASE FULL FORCE
RAPPIN' GRANNY & CARDELL AFRO-RICAN Hottest: LUTHER VANDROSS ANGELA WINBUSH GAP BAND MIKI HOWARD BABYFACE

KFXZ/Lafayette Chuck Harrison

MICHAEL JEFFRIES MICHAEL JEFFRIES
FAT BOYS
ROB BASE
SADE
TERENCE TRENT D'A
MICHEL'Le
EVELYN "CHAMPAGNE EVELYN "CHAMPAG!
HOTTEST:
LUTHER VANDROSS
ANGELA WINBUSH
BARRY WHITE
ALYSON WILLIAMS
MIKI HOWARD

KXZZ/Lake Charles **Bridget Denise**

BABYFACE EUGENE WILDE YOUNG MC FULL FORCE MILES JAYE PRINCE PRINCE
HOTTEST:
LUTHER VANDROSS
RANDY CRAWFORD
MIKI HOWARD
ANGELA WINBUSH
ALYSON WILLIAMS

WQIS/Laurel Ron Davis

EVELYN "CHAMPAGNE PIECES OF A DREAM DE LA SOUL MILES JAYE U-KREW ABSTRAC ACE JUICE NU-SOUNDS HOTSOUNDS
HOTEST:
STEPHANIE MILLS
GAP BAND
MIKI HOWARD
LUTHER VANDRÖSS
BABYFACE

U102/Lexington

Christian/See

SALT & PEPA MILES JAYE

Hottest: LUTHER VANDROSS RANDY CRAWFORD FOSTER & MCELROY ALYSON WILLIAMS JANET JACKSON

CARDELL
RUBY TURNER
SINGERS FOR SIGHT
S.O.S. BAND
CHARLES BLACKMAN
MICHAEL JEFFRIES
CARA & JACKSON
HOLLEST:
ANGELA WINBUSH
GAB BAND WEDR/Miaml Barry/Thomas GAP BAND MIKI HOWARD BABYFACE LUTHER VANDROSS KIPR/Little Rock

TEMPTATIONS
ROB BASE
PIECES OF A DREAM
DEE HOLLOWAY
RHONDA CLARK
SHIRLEY & BOBBY
NEW KIDS ON THE B
ROXANNE SHANTE
HOTESEL Isley/Reese NENEH CHERRY FREESTYLE Hottest: SKYY SOUL II SO

PATTI LABELLE TEMPTATIONS WRECKS-N-EFFECT MICA PARIS AFTER 7
KEISHA JACKSON
HOTTESTER & MCELROY
LUTHER VANDROSS RANDY CRAWFORD BABYFACE

KOS-EM/Monroy

SURFACE SEDUCTION MARVIN SEASE SYBIL CHERYL LYNN ANGELA WINBUSH STEPHANIE MILLS LUTHER VANDROSS BABYFACE JODY WATLEY

HOT105/Montgomery

SOUL II SOUL

WEXM/Macon

CHERYL LYNN SUCCESS-N-EFFECT TERENCE TRENT D'A BOBBY WOMACK Hottest: ANGELA WINBUSH MIKI HOWARD HARON BRYANT ALYSON WILLIAMS RANDY CRAWFORD

KRNB/Memphis Jeffrles/Walker

JAMES INGRAM SPINNERS PRINCE PIECES OF A DREAM MICHAEL COOPER Hottest: ANGELA WINBUSH MIKI HOWARD
PATTI LABELLE
FOSTER & MCELROY
GAP BAND

K97/Memphis O'Jay/Bell

none Hottest: LUTHER VANDROSS JODY WATLEY GAP BAND ANGELA WINBUSH ABSTRAC

WQIC/Meridian Larry Carr

MILLI VANILLI MILLI VANILLI
PRINCE
PIECES OF A DREAM
EVELYN "CHAMPAGNE
CASSANDRA
WRECKS-N-EFFECT
REDHEAD KINGPIN 6 REDHEAD KINGPIN
HOTTEST:
CAP BAND
MIKI HOWARD
BABYFACE
ALYSON WILLIAMS
PATTI LABELLE

WALT/Meridian

Steve Poston CHUCKII BOOKER MAZE PIECES OF A DREAM CLUB NOUVEAU
CHUNKY A
ACE JUICE
MR. LEE & KOMPANY
HOTTEST: Hottest: LUTHER VANDROSS ANGELA WINBUSH RANDY CRAWFORD ALYSON WILLIAMS

GAP BAND

DAVE JACKSON MICHEL'Le JIMMY CLIFF FOXY BROWN FOXY BROWN
ORAN JUICE JONES
AFTER 7
TONY LEMANS
CHRIS MCDANIEL
HOTTEST:
LUTHER VANDROSS ANGELA WINBUSH ALYSON WILLIAMS GAP BAND MIKI HOWARD

WBLX/Mobile BABYFACE

BABYFACE ANGELA WINBUSH CALLOWAY ABSTRAC ROB BASE REDHEAD KINGPIN HOTTEST:
RANDY CRAWFORD
REGINA BELLE
YOUNG & RESTLESS
LUTHER VANDROSS

MICHEL'LE
DENIECE WILLIAMS
KOOL MOE DEE
CARDELL
Hottest:

WQQK/Nashville

BARRY WHITE ORAN JUICE JONES CHERYL LYNN HOTTEST: FRINCE SHARON BRYANT JANET JACKSON ALYSON WILLIAMS BABYFACE

WIKS/New Bern Kirkland/Sanders

3rd BASS
PIECES OF A DREAM
M.C. LVTE
MICHEL'LE
SHIRLEY & BOBBY
MICA PARIS
MILES JAYE
MICHAEL JEFFRIES
HOttest:
LUTHER VANDROSS
STEPFANIE MILLS STEPHANIE MILLS PATTI LABELLE JERMAINE JACKSON ANGELA WINBUSH

WYLD-FM/New Orleans

SYBIL
PAULA ABOUL
SOUL II SOUL
HOTTEST:
LUTHER VANDROSS ENTOUCH ANGELA WINBUSH SKYY SHARON BRYANT

PWR94/Norfolk Brown/Miller

CHRISTOPHER WILLI
MICHEL'LE
WILL CLAYTON
PIECES OF A DREAM
PAULA ABDUL
RUBY TURNER
PRINCE
HOTEEST:
LUTHER VANDROSS
ALVSON WILLIAMS

HOT103/Norfolk Richards/Lytie

DEE HOLLOWAY
SALT & PEPA
YOUNG MC
SEDUCTION
CHERYL LYNN
KEISHA JACKSON
Hottest: SKYY BABYFACE SHARON BRYANT SYBIL BY ALL MEANS

WJHM/Orlando Linsey/Hollywood

YOUNG MC ROB BASE Hottest: LUTHER VANDROSS SKYY JODY WATLEY BY ALL MEANS REGINA BELLE

WQOK/Raleigh Young/John

RICHARD ROGERS PAULA ABDUL
Hottest:
PATTI LABELLE
GAP BAND
LUTHER VANDROSS
ANGELA WINBUSH
MIKI HOWARD

WCDX/Richmond

PRINCE CHUCKII BOOKER CHUCKII BOOKER
ABSTRAC.
EVELYN "CHAMPAGNE
WILL CLAYTON
M.C. LYTE
KEISHA JACKSON
ORAN JUICE JONES
HOTTES
HOT MILEI VANILLI
MILES JAYE
PAULA ABDUL
NEW KIDS ON THE B
ABSTRAC
MICHAEL JEFFRIES
PRINCE PRINCE
HOTTEST:
ANGELA WINBUSH
GAP BAND
ALYSON WILLIAMS
MIKI HOWARD
BABYFACE ANGELA WINBUSH LUTHER VANDROSS

WPLZ/Richmond-Petersburg

TYLER COLLINS EUGENE WILDE ABSTRAC SURFACE
JAMES INGRAM
Hottest:
LUTHER VANDROSS
ALYSON WILLIAMS

WEAS/Savannah

Floyd Blackwell WILL DOWNING ABSTRAC ABSTRAC RICHARD ROGERS RICHARD ROGERS
ROB BASE
JAMES INGRAM
ORAN JUICE JONES
PAULA ABDUL
DENIECE WILLIAMS
U-KREW U-KREW
HOTLEST:
LUTHER VANDROSS
MIKI HOWARD
ANGELA WINBUSH
ERIC GABLE
PATTI LABELLE

SKYY

SKYY CLUB NOUVEAU ABSTRAC TECHNOTRONIC AFTER 7 SYBIL

Sharp/Walke

KDKS/Shreveport McCormick/Chaar

WTMP/Tampa Chris Turner NEWKIRK NEWKIRK
PAULA ABDUL
TERENCE TRENT D'A
EUGENE WILDE
SURFACE
SEDUCTION
CHUCKII BOOKER
RHONDA CLARK E.U.
HOTLEST:
LUTHER VANDROSS
ANGELA WINBUSH
STEPHANIE MILLS
GAP BAND
MIKI HOWARD Hottest: GAP BAND JANET JACKSON QUINCY JONES MAZE

O'JAYS KMJJ/Shreveport

WTUG/Tuscaloosa Rozelle Burroughs SALT & PEPA SALT & FEFA
MICHEL'LE
ORAN JUICE JONES
SURFACE
TERENCE TRENT D'A
PAULA ABDUL
PIECES OF A DREAM
DEBBIE ALLEN
HEAVY D. & THE BO
CHRISTOPHER WILLI
POTTAGE TEMPTATIONS SYBIL
PRINCE
D'ATRA HICKS
MICHAEL COOPER
CHERYL LYNN
MILES JAYE MILES JAYE
HOTTEST:
ANGELA WINBUSH
ALYSON WILLIAMS
GAP BAND
JANET JACKSON
MIKI HOWARD ALYSON WILLIAMS LUTHER VANDROS ANGELA WINBUSH MIKI HOWARD GAP BAND

95 Current Reporters

90 Current Reporters Called In Frozen Report (5): KDKO/Denver WDAS/Philadelphia WHRK (K97)/Memphis

KDKO/Denver

Scott/Crenshaw

KJLH/Los Angeles

ABSTRAC Hottest: ANGELA WINBUSH LUTHER VANDROSS ALYSON WILLIAMS MAZE SHARON BRYANT

KDAY/Los Angeles

3rd BASS 3rd BASS
ORAN JUICE JONES
MIKI HOWARD
FRESH FOUR
SERIOUSLY FINE
BLACK ROCK & RON
HOTTEST: Hottest: SIR MIX-A-LOT BIZ MARKIE YOUNG MC ALYSON WILLIAMS 2 LIVE CREW

KSOL/San Francisco

CHRIS MCDANIEL ABSTRAC PAULA ABDUL TEMPTATIONS SURFACE RUBY TURNER JAYA MICHAEL JEFFRIES CHRISTOPHER MAX Hottest: JODY WATLEY ANGELA WINBUSH MILLI VANILLI JERMAINE JACKSON

RR JUJFAX.

EXPANDED MUSIC STATS!



COUNTRY

NATIONAL AIRPLAY®

3 WKS		S LW	TW	DECEMBER 1, 1989	Total Reports/Adds	Heavy	Medium	Light
7	3	2	0	SHENANDOAH/Two Dozen Roses (Columbia)	181/0	163	16	2
4	2	1	2	RONNIE MILSAP/A Woman In Love (RCA)		157	13	4
6	4	3	3	DON WILLIAMS/I've Been Loved By The Best (RCA)		156	13	5
13	6	5	ă	The state of the s		133	42	4
15	10	8		HIGHWAY 101/Who's Lonely Now (WB)		128	49	3
14	9	7	Ö	HOLLY DUNN/There Goes My Heart Again (WB)		130	40	5
19	11	9	õ	KEITH WHITLEY/It Ain't Nothin' (RCA)		101	74	4
17	14		6	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)		101	56	17
20	15	11	9	GLEN CAMPBELL/She's Gone, Gone (Universal)		89	74	11
1	13	4.	10	GARTH BROOKS/If Tomorrow Never Comes (Capitol)		95	43	12
24	18	14	0			51	116	13
		15		VERN GOSDIN/That Just About Does It (Columbia)	166/4	63	86	17
22	19 23	16	3			45	102	28
26				TANYA TUCKER/My Arms Stay Open All Night (Capitol)		27	126	26
31	26	17	_	PATTY LOVELESS/The Lonely Side Of Love (MCA)		102	34	15
12	7	6	15			21	124	36
33	29	20	0	WILLIE NELSON/There You Are (Columbia)		28	109	35
27	24	18	0			41	97	24
25		19	0	CHARLIE DANIELS/Simple Man (Epic)		31	105	28
30	27		B	NITTY GRITTY DIRT BAND/When It's Gone (Universal)		14	118	44
32			30	STEVE WARINER/When I Could Come Home To You (MCA)		55	39	13
2	5		21	RANDY TRAVIS/It's Just A Matter Of Time (WB)		45	54	18
16			_	TRAVIS TRITT/Country Club (WB)				57
37		26	3	DESERT ROSE BAND/Start All Over Again (MCA/Curb)		8	96	81
_	44		3	RICKY VAN SHELTON/Statue Of A Fool (Columbia)		7	80	
34	31	27	25	LIONEL CARTWRIGHT/In My Eyes (MCA)		11	89	60 51
36	32		3	K.T. OSLIN/Didn't Expect It To Go Down (RCA)		8	88	
_	39	31	3	JUDDS/One Man Woman (Curb/RCA)		4	76	88
42	37		=	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)		1	83	70
.35	34		29	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)		24	<i>51</i>	46
39			30	JO-EL SONNIER/If Your Heart Should Ever (RCA)		3	73	<i>56</i>
			9	KATHY MATTEA/Where've You Been (Mercury)		2	<i>57</i>	78
BREA			_	ALABAMA/Southern Star (RCA)		2	37	100
			33	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)		19	38	20
BREA			=	GEORGE STRAIT/Overnight Success (MCA)		2	37	101
	41		3	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)		2	58	60
BREA			_			4	23	88
18		24	_	WILD ROSE/Breaking New Ground (Universal)		13	41	18
46	-	41	33	ROSANNE CASH/Black And White (Columbia)		1	46	56
_	48	42	3	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)		0	39	60
_			40	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)		0	38	53
21	20		_	VINCE GILL/Never Alone (MCA)		7	35	20
-		47	32	FORESTER SISTERS/Leave It Alone (WB)		1	24	75
3-			43	DOLLY PARTON/Yellow Roses (Columbia)		13	31	19
28	28	29	44	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)		3	33	22
		-	45	PAUL OVERSTREET/All The Fun (RCA)		18	18	10
			Ξ			0	11	63
=	_	♪	=	CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne)		1	13	<i>55</i>
=	===	▶	=			0	16	50
						1	13	50
47	45	44	50	ALAN JACKSON/Blue Blooded Woman (Arista)	57/0	1	27	29

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A STATE OF THE STA

ALABAMA (88)
EDDIE RABBITT (62)
GEORGE STRAIT (42)
RICKY SKAGGS (30)
FORESTER SISTERS (29)
MERLE HAGGARD (28)
SOUTHERN PACIFIC & CARLENE CARTER (26)
RESTLESS HEART (24)
CONWAY TWITTY (19)
KATHY MATTEA (17)

HOTTEST

SHENANDOAH (111)
RONNIE MILSAP (94)
DON WILLIAMS (73)
LORRIE MORGAN (65)
GARTH BROOKS (55)
HOLLY DUNN (42)
HIGHWAY 101 (41)
PATTY LOVELESS (31)
BILLY JOE ROYAL (30)
VERN GOSDIN (28)

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Reports/Adds

1	C. WRIGHT/She's Got (Airborne).	69/13
2	LES TAYLOR/Shoulda, Coulda (Epic)	53/13
3	CANYON/Radio Romance (16th Ave.)	46/10
4	BUTCH BAKER/Wonderful Tonight (Merc.)	24/1
5	SCOTT McQUAIG/Johnny & The (Univ.)	20/1
6	JOE BARNHILL/Good As Gone (Univ.)	19/6
7	IRENE KELLEY/Love Is (MCA)	17/3
8	SUSI BEATTY/Heart From A (Starway)	16/4
9	T. HINOJOSA/Till You (A&M)	. 8/3
10	ANDI & BROWNS/Shows You (Doorknob)	. 6/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

GEORGE STRAIT

Overnight Success (MCA)

On 77% of reporting stations. Rotations: Heavy 2, Medium 37, Light 101, Total Adds 42 including WGNA, WVAM, WPOC, WAYZ, WBEE, WKAK, WWNC, KAYD, KYKR, WZZK, WUBE, WYNG, KZKX, KTPK, KZSN, KGHL, KWJJ, KKAT, KMPS, KDRK. Moves 40-34 on the Country chart.

ALABAMA

Southern Star (RCA)

On 76% of reporting stations. Rotations: Heavy 2, Medium 37, Light 100, Total Adds 88 including WCAO, WPOC, WYRK, WQBE, WTCR, WKAK, WWNC, KAYD, KSCS, KPLX, KBMR, WCUZ, WHOK, WOW, KTTS, KRST, KIZN, KALF, KKCS, KSON. Moves 48-32 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

EDDIE RABBITT

On Second Thought (Universal)

On 63% of reporting stations. Rotations: Heavy 4, Medium 23, Light 88, Total Adds 62 including WVAM, WPOC, WQCB, WSNO, WQBE, WKAK, WWNC, KAYD, KPLX, WAMC, KHAK, WAXX, WITL, KCJB, WOW, KUZZ, KGHL, KIZN, KFRE, KDRK. Moves 49-36 on the Country chart.



Paragon Research



COUNTRY

NATIONAL AIRPLAY

8110-11

ROSANNE CASH "Black And White" (Columbia) 103/9

Rotations: Heavy 1, Medium 46, Light 56, Total Adds 9, WXTU, CHOW, WiLQ, WEZL, WGEE, KZKX, KZSN, KUGN, KRAK, Heavy: KCJB, Medium: WPOC, WDSY, WRNS, WCMS, WQYK, WAXX, WYNG, WHOK, KMIX, KSON, Moves 46-43-41-38 on

FORESTER SISTERS 'Leave It Alone' (WB) 100/29
Rotations: Heavy 1, Medium 24, Light 75, Total Adds 29 including KASE, WEZL, WRNS, WESC, WMSI, WLWI, WSIX, WNOE, WOWW, WCHY, WIRK, WKKQ, WHOK, WFMB, KIK-FM, KKCS, KZLA, KUPL, KTOM, KKAT, Moves 47-42 on the Country

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 99/13
Rotations: Heavy 0, Medium 39, Light 60, Total Adds 13, WAJR, WRNS, KPLX, WGKX, WOWW, WSLR, WBVE, WGEE, WHOK, WFMB, K102, KUGN, KRAK. Medium: WLVK, WUSY, WTQR, KXXY, WOW, KIK-FM, KDRK, Moves 48-42-39 on the

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 91/8
Rotations: Heavy 0, Medium 38, Light 53, Total Adds 8, WPOR, WORC, WKAK, WPAP, KHAK, WBVE, WWWW, WTSO. Medium: WQCB, WXTU, WDSY, WWNC, KASE, KIKK, WAXX, WOW, KTTS, KGHL, KTOM, KDRK, Moves 49-43-40 on the

JANN BROWNE "Tell Me Why" (Curb) 74/15
Rotations: Heavy 0, Medium 11, Light 63, Total Adds 15, WPOC, WPOR, WKAK, KRRV. WWNC, WSOC, WRNS, WTNV, WLWI, WNOE, WOWW, WYNG, KWMT, WHOK, KCJB. Medium. WTVY, KFGO, WOW, KFDI, KWOX, KASH, KMIX, KDRK. Debuts at number 46 on the Country chart

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 69/13

Rotations: Heavy 1, Medium 13, Light 55, Total Adds 13, KMML, WESC, WMSI, WKNN, WQYK, KHAK, KXXY, WTHI, KIK-FM, KASH, KGHL, KIZN, KKCS. Heavy KFGO. Medium: KASE, WTVY, KLUR, KFDI, KRKT, KALF. Debuts at number 47 on the

GENE WATSON "The Great Divide" (WB) 66/15
Rolations: Heavy 0, Medium 16, Light 50, Total Adds 15, KASE, WUSY, KHEY, WHLZ, WTNV, KSSN, WLWI, WSM, WNOE, WQDR, WTQR, WSLR, WDAF, KWOX, KIZN Medium: KEAN, WLVK, WCMS, KTOM, KCKC. Debuts at number 48 on the

MERLE HAGGARD "If You Want To Be My Woman" (Epic) 64/28

Rotations: Heavy 1, Medium 13, Light 50, Total Adds 28 including WRKZ, WKML, KILTFM, KYKX, KNFM, WKSJ, WQDR, WYYD, KKYX, KHAK, WTSO, WWJO, WTHI, KGHL, KUGN, KNIX, KCCY, KNCQ, KIIQ, KEEN. Debuts at number 49 on the

SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 57/26
Rotations: Heavy 2, Medium 8, Light 47, Total Adds 26 including WQCB, WDSY, WSTH, KHEY, WKML, WFLS, KYKX, KLLL, WKSJ, WKYQ, WKNN, WQDR, KLUR, WAXX, WGEE, WTCM, KNEW, KWJJ, KNCQ, KIIQ.

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 57/6
Rotations: Heavy 0, Medium 15, Light 42, Total Adds 6, WKAK, WHLZ, WKKQ, KIK-FM, KIZN, KRWQ, Medium: WWNC, WSTH, WTVY, WFLS, WPAP, KLUR, KHAK, KFGO, KCJB, WOW, KTTS, WTCM, KFDI, KTOM, KDRK.

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 54/9
Rotations: Heavy 0, Medium 12, Light 42, Total Adds 9, WRNS, WHLZ, WKNN, WYNG, WCUZ, KIK-FM, KIZN, KEKB, KKAT. Medium: WICO, KEAN, WTVY, KFGO, KCJB, KTTS, WTCM, KFDI, KWOX, KASH, KALF, KDRK.

SIGNIFICATION .

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 53/13
Rotations: Heavy 1, Medium 10, Light 42, Total Adds 13, KRRV, WLVK, WSTH, WKML, WNOE, WCMS, WPAP, WAXX, WTHI, WTCM, KIK-FM, KALF, KDRK. Heavy: WKAK. Medium: KEAN, WYNK, WTVY, WAMZ, WKNN, KFGO, WOW, KFDI, KRKT.

CANYON "Radio Romance" (16th Avenue/Capitol) 46/10

Rotations: Heavy 0, Medium 10, Light 36, Total Adds 10, WXTU, KRRV, WWNC, KHEY, KKYX, WSLR, KFGO, KWMT, KTPK, KALF, Medium: WICO, WTVY, WFLS, KCJB, KTTS, KFDI, KRKT, KASH, KMIX.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 42/3
Rotations: Heavy 0. Medium 9. Light 33, Total Adds 3, WZPR, WNOE, KALF, Medium: KEAN, WWNC, KKYX, KLUR, KTTS, WTCM, KFDI, KFRE, KEKB, Light: WWYZ, KASE, WHLZ, WTQR, KHAK, WAXX, KXXY, WOW.

RICKY SKAGGS "Heartbreak Hurricane" (Epic) 41/30

Rotations: Heavy 0, Medium 3, Light 38, Total Adds 30 including WYRK, WRKZ, WDSY, WICO, WLVK, WSOC, WUSY, KILTEM, WGKX, WSIX, WOWW, WYYD, KEKF, KXXY, WTHI, KVOO, KRKT, KRST, KWJJ, KCKC.

RILLEM, WORK, WORK, WOW, WITH, REAL, WITH, RVOO, RRIL, RADE, RADE, RADE, ROBE, RADE, ROBE, RADE, ROBE, RADE, ROBE, RADE, ROBE, RADE, ROBE, ROBE,

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 32/10
Rotations: Heavy 0, Medium 7, Light 25, Total Adds 10, WZPR, WICO, WSTH, WKML, WFLS, KKYX, KLUR, WUSQ, KTTS, KWOX. Medium: WLVK, WTVY, WCMS, WDAF, WOW, KFDI, KEKB.

CONWAY TWITTY "Who's Gonna Know" (MCA) 28/19

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 19, WRKZ, WICO, WFLS, WIVK, WCMS, KLUR, KFGO, KCJB, WMUS, WOW, KTTS, WTCM, KVOO, KWOX, KRKT, KUUY, KALF, KRWQ, KEKB.

BILLY HILL "I Can't Help Myself" (Reprise) 25/8
Rotations: Heavy 0, Medium 6, Light 19, Total Adds 8, WICO, KRRV, KLUR, WAXX, WWJO, K102, KWOX, KUUY, Medium: WAMZ, KHAK, WCUZ, KTTS, KFDI, KASH, Light: WCMS, WUSQ, KRKT, KVOC, KALF, KTOM.

RESTLESS HEART "Fast Movin' Train" (RCA) 24/24

ns: Heavy 1, Medium 4, Light 19, Total Adds 24, WPOC, WXKX, KEAN, WKAK, WUSY, KKIX, WIVK, KYKX, WAMZ, , WSM. WUSQ, KBMR, WCUZ, WTSO, WMUS, KXXY, KWOX, KASH, KVOC, KUUY, KRWQ, KMIX, KWJJ.

BUTCH BAKER "Wonderful Tonight" (Mercury) 24/1

Rotations: Heavy 0, Medium 9, Light 15, Total Adds 1, KNCQ, Medium: WWNC, WSTH, WTVY, WIVK, WLWI, KLUR, KFGO, WOW, WTCM. Light: WWYZ, KMML. KKIX, WFLS, KYKX, WKYQ, KKYX, WAXX, KRKT, KEKB.

SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 20/1
Rotations: Heavy 0, Medium 5, Light 15, Total Adds 1, WNOE Medium: KRRV, WOKK, WKNN, KIK-FM, KDRK, Light: KMML, KHEY, KKIX, WMSI, WDXE, KYKX, KJNE, KLUR, WAXX, WDAF, WOW, KTTS, KFDI, KNCO.

OAK RIDGE BOYS "No Matter How High" (MCA) 19/17
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 17, WPOC, WYRK, KEAN, KKIX, WAMZ, WUSQ, WTOR, KFKF, WTSO, KCJB, KWOX, KUZZ, KUUY, KMIX, KNIX, KCKC, KSON. Light: WSOC, KXXY.

JOE BARNHILL "Good As Gone" (Universal) 19/6
Rotations: Heavy 0, Medium 6, Light 13, Total Adds 6, WICC, WKML, KKYX, KFGO, KVOO, KDRK, Medium: WTVY, KLUR, KRKT, KASH, KALF, Light: KMML, WSTH, KKIX, WFLS, KCJB, KTTS, WTCM, KEKB.

IRENE KELLEY "Love Is A Hard Road" (MCA) 17/3
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 3, WSTH, KKYX, KFGO. Medium: WTVY, KDRK. Light: WVAM, WWYZ. WXKX, WDSY, WICO, KMML, KKIX, WDXE, WAXX, WTCM, KASH, KVOC.

SUSI BEATTY "Heart From A Stone" (Starway) 16/4
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, WXKX, WICO, KYKX, KDRK, Medium: WTVY, Light: KKIX, WFLS, WDXE, WCMS, WAXX, WOW, KVOO, KWOX, KRKT, KASH, KEKB.

DEAN DILLON "Back In The Swing Of Things" (Capitol) 15/1
Rotations: Heavy 0, Medium 7, Light 8, Total Adds 1, KIK-FM. Medium: We Light: WSNO, WDXE, KBMR, WAXX, WOW, KASH, KRWQ. Medium: WKNN, KCJB, KFDI, KRKT, KALF, KFRE, KDRK

EXILE "Keep It In The Middle" (Arista) 10/10

Rotations: Heavy 0, Medium 3, Light 7, Total Adds 10, WAYZ, WXKX, WUSY, KKIX, WAMZ, KBMR, KASH, KUUY, KRWQ,

ALEUNITRACKS

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/Beyond The Blue Neon (MCA) Beyond The Neon
POCO/When It All Began (RCA)
RICKY SKAGGS/Hummingbird (Epic)
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)Pickin On Nashville
RANDY TRAVIS/Mining For Coal (WB)
GEORGE STRAIT/Angel Angelina (MCA)
VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA) When I Call Your
RANDY TRAVIS/Card Carrying Fool (WB)
RANDY TRAVIS/Singing The Blues (WB)
MICHAEL MARTIN MURPHEY/Route 66 (WB) Land Of Enchantment
BRUCE HORNSBY & NGDB/The Valley Road (Universal)
NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In America
RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)
RICKY SKAGGS/Kentucky Thunder (Epic)
GARTH BROOKS/Not Counting You (Capitol)
NEW GRASS REVIVAL/Angel Eyes (Capitol) Friday Night In America



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MOST ADDED

Alabama (RCA) Eddie Rabbitt (Universal)

EAST Shenandoah (Columbia) Ronnie Milsap (RCA)

HOTTEST

MOST ADDED Alabama (RCA)

Eddie Rabbitt (Universal)

SOUTH

HOTTEST Shenandoah (Columbia) Lorrie Morgan (RCA) MOST ADDED

WNOE New Orleans, LA

GEORGE STRAIT
PORESTER SISTERS
LES TAYLOR
JANN BROWNE
SCOTT MCQUAIG
STATLER BROTHFRS
GENE WATSON
HOLTEST
RANDY TRAVIS
SEENANDOAH
GARTH BROOKS
DON WILLIAMS
RONNIE MILSAP

EDDIE RABBITT RICKY SKAGGS CONMAY TWITTY GEORGE STARIT LES TAYLOR DOLLY PARTON HOTLEST SHENANDOAH RONNIE MILSAP DON WILLIAMS LORRIE MORGAN HOLLY DUNN

WWKA Orlando, FL

WKYQ Paducah, KY

EDDIE RABBITT
ALABAMA
RICKY VAN SHELTOM
SOUTHERN PACIFIC
HOTCHER
RANDY TRAVIS
BILLY JOE ROYAL
KEITH WHITLEY
RODNEY CROWELL

WPAP Panama City, FL

BELLAMY BROTHERS
MERLE HAGGARD
LES TATIOR
DOLLY PARTON
ALBEAMA
HOTCEST:
SHENANDOH
LORRIE MORGAN
BILLY JOE ROYAL
DON WILLIAMS
K.T. OSLIN

WKNN/Pascago Biloxi, MS

EDDIE RABBITT GEORGE STRAIT ALABAMA KATHY MATTEA SOUTHERN PACII KENTUCKY HEAD CURTIS WRIGHT MARTY STUART KENNY ROGERS HOLLEGES

WOWW Pensacola, FL

Penssoots, FL

FORESTER SISTERS
RICKY SKAGGS
CMARLEY PRIDE
JANN BROWNE
HOTEGST
HOTEGST
HOTEGST
BILLY JOE ROYAL
LORRIE MORGAN
GARTH BROOKS
VERN GOSDIN

WQDR Releigh, NC

ALABAMA
MERLE HAGGARD
EDDIE RABBITT
SOUTHERN PACIFIC
GENE WATSON
HOLEEST:
DON WILLIAMS
SHENANDOAN
BILLY JOE ROYAL
VERN GOSDIN
CLINT BLACK

WKHK Richmond, VA

CLINT FLACK
LIONEL CARTHRI
K.T. OSLIN
HOTTEST:
DON WILLIAMS
LORRIE MORGAN
PATTY LOVELESS
SHENANDOAH
TRAVIS TRITT

MIDWEST

KAJA San Antonio TX

HOTTEST CLINT BLACK CHARLIE DANIELS SHENANDOAH RANDY TRAVIS KEITH WHITLEY

KKYX San Antonio, TX

ALBANA
MERLE HAGGARD
CANYON
RONNIE MCDOMELL
GIRLS WEXT DOOR
JOE BARNHILL
JERNY ZEFF WALKER
HOLGEST
RAND TRAVE
RONNIE MLISAP
DON WILLIAMS
GARYH BROOKS
VERN GOSDIN

WCHY Savannah, GA

ALABAMA GEORGE STRAIT FORESTER SISTERS HOLLESTER DON WILLIAMS SHENANDOAN LORRIE MORGAN KEITH WHITLEY HIGHMAY 101

BAILLIE & THE BOY KATHY MATTEA HOTLEST: GARTH BROOKS SHENANDOAH LORRIE MORGAN CHARLIE DANIELS RICKY VAN SHELTON

WQYK/St. Petersburg Temps, FL

GEORGE STRAIT CURTIS WRIGHT KENTUCKY HEADH EDDIE RABBITT Hottest:

MCCARTERS FORESTER SISTERS JO-EL SONNIER Hottest: ALABAMA HIGHMAY 101 JUDDS

JUDDS EDDIE RABBITT BILLY JOE ROYAL

KJNE Waco, TX

KRMD Shreveport, LA

Alabama (RCA) Eddie Rabbitt (Universi)

HOTTEST Ronnie Milsap (RCA)

WSLR Akron, OH

BAILLIE & THE
KATHY MATTEA
GENE WATSON
CANYON
CHARLEY PRIDE
NOTEST
VERN GOSDIN
PATTY LOVELESS
LORRIE MORGAN
SHEWANDOAN
DON WILLIAMS

KBMR

Shenandoah (Columbia)

Alabama (RCA)

Eddie Rabbitt (Universal)

WEST

HOTTEST

Ronnie Milsan (RCA) Shenandoah (Columbia)

KTPK Topeka, KS

ALABAMA GEORGE STRAIT CANYON

GARTH BROOKS HOLLY DUNN

WTCM Treverse City, MI

ALABAMA
COMMAY TWITTY
EDDIE RABBITT
LES TWATLO
SOUTHERN PACTFIT
GRISS NEXT DOOR
HOLLERT
GARTH BROOKS
RONNIE MILSAP
DNT GRIT YOAKAM
RANDY TRAVIS
SHENANDOAH

KVOO Tulaa, OK

KZSN Wichita, KS

HOTLEST: GARTH BROOKS SHENANDOAH LORRIE MORGAN TRAVIS TRITT KEITH WHITLEY

WVAM Altoona, PA

DOLLY PARTON GEORGE STRAIT EDDIE RABBITT JUDDS RICKY SKAGGS HOTTON SHENANDOAH DON WILLIAMS VERN GOSDIN LORRIE MORGAN STEVE WARINER

WCAO Baltimore, MD

BOBBY VINTON ALABAMA HOTTEST: RONNIE MILSAF RANDY TRAVIS DON WILLIAMS GARTH BROOKS SHEMANDOAH

WPOC Baltimore, MD

ALABAMA
GEORGE STRAIT
EDDIE RABBITT
EDDIE RABBITT
OAK RIDGE BOYS
RESTLESS HEART
JANN BROWNE
HOTLEST
HOTEST
LORRIE MORGAN
SHEMANDOAN
CLINT BLACK
RICKY VAN SHELTON

WQCB Bangor, ME

EDDIE RABBITT MCCARTERS SOUTHERN PACIFIC

WHWK Binghamton, NY RICKY VAN SHELTON HOLLEST: SHENANDOAH DON WILLIAMS LORRIE MORGAN PATTY LOVELESS KEITH WHITLEY

WYRK Buffelo, NY SKIP EWING RICKY SKAGGS OAK RIDGE BOYS ALABAMA HOTTEST: SHENANDOAH RONNIE MILSAP PATTY LOVELESS DON WILLIAMS LORRIE MORGAN

WQBE Charleston, WV

WOKQ/Dover-Portsmouth, NH

WAYZ Waynesboro, PA

GEORGE STRAIT EXILE HOCLEST: RONNIE MILSAP ROLLY DUNN HIGGWAY 101 TRAVIS TRITT RODNEY CROWELL

WWYZ Hartford, CT

none Hottest:

WRKZ Hershey, PA

MERLE HAGGARD
GIRLS MEXT DOOR
CONWAY TWITTY
RICKY SKAGS
SOUTHERN PACTIC
GLEN CAMPBELL
VERN GOSDIN
WILLIE NELSON
BILLY JOE ROYAL
SHENANDOAH

WTCR Huntington, WV EDDIE RABRITT
ALABAMA
HOCLESE:
DON WILLIAMS
KENTUCKY HEADHUNT
RONNIE MILSAP
SIENANDOAH
CHARLIE DANIELS

WAJR Morgantown, WV

ALBANAM
ALBANA

WXKX Parkersburg, WV ALABAMA SUSI BEATTY SUSI BEATTY
EXILE
RESTLESS HEART
HOTCOST
HOTCOST
CHARLIE DANIELS
RONNIE MILSAP
SHENANDOAN
EARJ, THOMAS CONLE
BILLY JOE ROYAL

WXTU Philedelphie, PA

ROSANNE CASH CANYON EDDIE RABBITT Hottest: SHENANDOAH RONNIE MILSAP LORRIE MORGAN WILLIE NELSON

44

ALABAMA
FORESTER SISTERS
EDDIE RABBITT
BELLAMY BROTHERS
JANN BROWNE
HOTE-SE:
GARTH BROOKS
RONNIE MILSAP
SHEMANDOAH
DON MILLIAMS
HIGHMAY 101

GEORGE STRAIT
SKIP EWING
BAILLIE & THE BOY
EDDIE RABBITT
HOTCEST:
LORRIE MORGAN
KEITH MHITLEY
KENNY ROGERS
DOLLY PARTON
GARTH BROOKS

WMZQ-FM Washington, DC

CHOW Wellend, Ontario

GEORGE STRAIT
ROSANME CASH
RICKY VAN SHELTON
GEORGIA SATELLITE
HOTLEST
SHEMANDOAH
LORRIE MORGAN
DON WILLIAMS
RONNIE MILSAP
PATTY LOVELESS

GEORGE STRAIT ALABAMA ROTTEST: RONNIE MILSAP PATTY LOVELESS SHENANDOAH HOLLY DUNN KEITH WHITLEY

WILQ Williamsport, PA

ROSANNE CASH MCCARTERS GEORGE STRAIT JO-EL SONNIER HOTTEST: HIGHWAY 101 BILLY JOE ROYAL KEITH WHITLEY

KEAN Abilene, TX

WDSY Pittsburgh, PA ALABAMA EDDIE RABBITT MERLE HAGGARD SOUTHERN PACIFIC RICKY SKAGGS ROTEGE: SHEMANDOAN PATTY LOVELESS LORRIE MORGAN RONNIE MILSAP DON WILLIAMS

WBEE Rochester, NY

RICKY SKAGGS
FORESTER SISTERS
SILLY MILL
FORESTER SISTERS
SILLY MILL
GIBLS WENT DOOR
RONNIE MCDOWELL
JOE BANNIEL
SUSI BEATTY
JOE BANNIEL
SUSI BEATTY
LOWELES
LORRIE MORGAN
STEMANDOOR
WILLIAM
VERN GOSSIN

WWVA Wheeling, WV

Junos

EDDIE RABBITT
RESTLESS HEART
OAK RIDGE BOYS
DOLLY PARTON
HOTEGE:
SHENANDOAH
DON WILLIAMS
LORRIE MORGAN
PATTY LOVELESS
ROLLY DUNN

WKAK Albeny, GA

KRRV Alexandria, LA

CANYON
GIRLS NEXT DOOR
BILLY HILL
ALBRAMA
LES TAYLOR
HOTELST TAYLOR
HOTELST COVELESS
SHENANDOAH
LORGIN DONN
LORGIN DONN
LORGIN DONN
LORGIN HORGAN

KMML Amerillo, TX CURTIS WRIGHT TRADER-PRICE

RICKY VAN SHELTON KATHY MATTEA Hottest: none

WORC Worcester, MA

JUDOS
BELLAMY BROTHERS
ROTTEST:
PATTY LOVELESS
GARTH BROOKS
SHENANDOAH
RONNIE MILSAP
BILLY JOE ROYAL

WCOS Columbia, SC

RESTLESS HEART
MERLE HAGGARD
GEORGE STRAIT
EDDIE RABBITT
HOLLY DUNN
ALABAMA
JANN BROWNE
BILLY JOE ROYAL
BELLANY BROTHERS
DANIELE ALEXANDER
HOTCHERS HOTTEST: DANIELS
CHARLIE DANIELS
FORESTER SISTERS
LIONEL CARTWRIGHT
LES TAYLOR
RENTOCKY HEADHUNT

WWNC Asheville, NC

WYAY Atlanta, GA ALARAMA
RICKY VAN SHELTO
EDDIE RABBITT
HOTTEST
GARTH BROOKS
DON WILLIAMS
RANDY TRAVIS
RONNIE MILSAP
SHENANDOAH

WKHX Atlenta, GA none Hottest: K ASE Austin, TX

EDDIE RABBITT PORESTER SISTERS ALABAMA GENE WATSON TISH HINOJOSA JERRY JEFF WALKER

Hottest: SHENANDOAH LORRIE MORGAN STEVE WARINER DESERT ROSE B CLINT BLACK

ont, TX Hottest:

GEORGE STRAIT
ALABAMA
EDDIE RABBITT
HOTTEST:
DON WILLIAMS
SHENANDOAH
LORRIE MORGAN
BILLY JOE ROYAL
TRAVIS TRITT KYKR Beaumont, TX

RICKY VAN SHELTON JUDDS GEORGE STRAIT HOLLY DUNN BILLY JOE ROYAL

BAILLIE & THE BOY RIGHT VAN SHELFON LIONEL CAFTWRIGHT GEORGE STRAIT ALABAMA KATHY MATTEA HOLLEST DON WILLIAMS VERN GOODIN SAWYER BROWN WXBQ Bristol, VA

MURRAY & ROGERS DAVID SLATER
ALABAMA
EDDIE RABBITT
HOTEAT:
BILLY JOE ROYAL
KENTUCKY HEADHUNT
CLINT BLACK
CHARLIE DANIELS

WEZL-FM Charleston, SC Charles.
ALABAMA
EDDIE RABBITT
ROSANNE CASH
"ESTER SISTER" FORESTER BLD.
ttest:
AVIS TRITT
LLY DUNN
DON WILLIAMS
SHENANDOAR
GARTH BROOKS

WLVK Charlotte, NC BAILLIE & THE BOY EDDIE RAMBITT RICKY SKAGGS LES TAYLOR HOLDEBL: GARTH BROOKS RONNIE MILSAP MURRAY & RODERS SHENANDOOR DON WILLIAMS

WSOC-FM Charlotte, NC RICKY SKAGGS JUDDS JANN BROWNE HOTTEST SHOOTERS RICKY VAN SHE OAK RIDGE BOD DON WILLIAMS DOLLY PARTON

WUSY Chattanooga, TN RICKY SKAGGS EXILE GENE WATSON RESTLESS REART Hottest: CHARLIE DANIELS SHENANDOAH RONNIE MILSAP HIGHWAY 101 BILLY JOE ROYAL

GEORGE STRAIT
ALABAMA
JANN BROWNE
EDDIE RABEITT
FORESTER SISTERS
CHARLEY PRIDE
MARTY STUART
HOCTEST
GARPH BROOKS
KENTÖCKY HEADRUNT
BILLY JOE ROYAL
VERN GOSDIN
SHENANDOAH

DANIELE ALEXAN
GENE WATSON
GEORGE STRAIT
MARTY STUART
HOTLEST:
RONNIE MILSAP
SHEWANDOAH
LORRIE MORGAN
HIGHWAY 101
VERN GOSDIN

WSTH Columbus, GA Columbus, GA
ANDI & THE BROWN
REWNARD & JOHN
IRENE RELLEY
LOSS AND ACTION
EDGIS AND TOOR
EDGIS A

WESC Greenville. SC KSCS Dallas-FL Worth, TX ALABAMA
GEORGE STRAIT
CURTIS WRIGHT
FORESTER SISTERS
NOCHESE:
RONNIE MILSAP
KEITH WHITLEY
SHENANDOAH
CHARLIE DANIELS
CLINT BLACK ALABAMA ALABAM
JUDDS
TANYA TUCKER
HOLLEST:
HOLLY DUNN
PATTY LOVELESS
RONNIE MILSAP
LORRIE MORGAN
TRAVIS TRITT

KPLX Dallas-Ft, Worth, TX ALABAMA EDDIE RABBITT CHARLEY PRIDE HOTLEST: GARTH BROOKS RANDY TRAVIS SHENANDOAH RONNIE MILSAP DON WILLIAMS

WKLO Danville, KY none Hottest:

WTVY Dothen, AL NOTION ALL
ANDIA THE BROWN
BOWNIE GUITAR
BOWNIE GUITAR
JERRY JEPF WALKER
ALABAMA
MARLYN MUNDY
JCHNNY LEE
GEORGIA SAFELLITE
HOLESEI
SHENANDOAN
LORRIE MORGAN
VERN GOGDIN
RELLY JOE ROYAL
KENTUCKY MEADMUNT

KMEY El Paso, TX ALABAMA
CANYON
GEORGE STRAIT
GENE WATSON
GIRLS NEXT DOOR
SOUTHERN PACIFIC
HOTLESTI
GARTH BROOKS
SHEMANDOAH
PATTY LOVELESS
HOLLY DUNN
BILLY JOE ROYAL

Fayettaville, NC

DON MILLIAMS
MERLE HAGGARD
ROWNIE MAGGARD
ROWNIE MCOOWELL
GIRLS MEXT DOOR
JOE BARNILLL
LOSS TAYLOS
LOSS TAYLOS
EDDIE RABBITT
HOTES
REDDIE RABBITT
HOTES
STEMANDOAN
HOLLY DUNN
BILLY JOE ROYAL
RANDY TRAVIS

KKIX Fayetteville, AR RESTLESS HEART RICKY SKAGGS EXILE OAK RIDGE BOYS JILL HOLLIER HOCLEST: HIGHNAY 101 HOLLY DUNN LORRIE MORGAN RONNIE MILSAP SHENANDOAH

none Hottest:

WDXE Lawrenceburg

GENE WATSON ALABAMA HOTTEST: RANDY TRAVIS DOLLY PARTON GARTH BROOKS KENNY ROGERS SHENANDOAH

none Rottest: KSSN Little Rock, AR

KYKX Longview, TX WAMZ Louisville, KY

EXILE
OAK RIDGE BOYS
EDDIE RABBITT
RESTLESS MEART
HOTCES:
CLINT BLACK
RONNIE MILSAF
SHENANDOAH
RANDY TRAVIS
STEVE WARINER

DOLLY PARTON
GEORGIA SATELLITE
EDDIE RABBITT
ALABAMA
CONNAY TWITTY
SOUTHERN PACIFIC
ROWNIE MCDOWELL
HOLEST
DON WILLIAMS
HOLLY DUNN
GLEN CAMPPELL
HIGHWAY 101 KLLL Lubbock, TX

ALABAMA SOUTHERN PACIFIC MERLE HAGGARD PORESTER SISTERS KENTUCKY HEADRUNT Hottest: PATTY LOVELESS HOLLY DUNN HIGHWAY 101 BILLY JOE ROYAL LORRIE MORGAN

WGKX Memphia, TN EDDIZ RABBITT
RESTLESS HEART
CHARLEY PRIDE
RICKY SKAGGS
HOTTEST
SHENAN DOAH
RONNIE MILSAP
HOLLY DUNN
HIGHMAY 101
VERN GOSDIN KILT-FM Houston, TX ALABAMA MERLE HAGGARD RICKY SKAGGS Hottest: none KIKK-FM Houston, TX

none Hottest: none WMSI Jackson, MS

ALABAMA Rottest: RONNIE MILSAP SHEMANDOAH GARTH BROOKS DON WILLIAMS LORRIE MORGAN KATHY MATTEA FORESTER SIST CURTIS WRICHT ALABAMA HOTTEST: GARTH BROOKS SHENANDOAH DON WILLIAMS LORRIE MORGAN RONNIE MILSAP WKQS Mleml, FL

DOLLY PARLAS
HOTTEST:
LORRIE MORGAN
RONNIE MILSAP
PATTY LOVELESS
HOLLY DUNN
KEITH WHITLEY WQIK Jecksonville, FL

RICKY VAN SHELT KATHY MATTEA GEORGE STRAIT HOTTEST: RANDY TRAVIS SHENANDOAN GARTH BROOKS DOLLY PARTON LORRIE MORGAN WKSJ Mobile, AL WIVK Knoxville, TN

ALABAMA EDDIE RABBITT CONWAY TWITTY RESTLESS HEART HOTCEST! GARTH BROOKS VERN GOSDIN RONNIE MILSAP RANDY TRAVIS DON WILLIAMS WLWI Montgomery, AL ALABAMA
GENE WATSON
FORESTER SISTERS
JANN BROWNE
HOTCEST:
SHEMANDOAH
LORRIE MORGAN
VERN GOSDIN
KEITH WHITLEY
CHARLIE DANIELS WPCV Lakeland, FL

WSIX Neahville, TN

GEORGE STRAIT
JUDDS
EDDIE RABBITT
RICKY SKAGGS
FORESTER SISTERS
HOTTER
HOTTER LYNCHOURS, VA.

LYNCHOURS, VA.

LYNCHOURS, VA.

MEDIN MILLIAMS

BICKY SAROSS

ALABAMA

RESTLEPS HEART

BECKY VAN SWELTON

BOOK SARONY

BERNADON

ROMER MEDALT

BOOK VAN SARONY

VERN GOZDEN

BICKY VAN SWELTON

BOOK VAN SARONY

BOOK VAN SARONY

BOOK VAN SARONY

BOOK VAN SARONY

BICKY VAN SWELTON

BOOK VAN SARONY

BOOK VAN SARONY

BICKY VAN SWELTON

BOOK VAN SARONY

BOOK VAN SARONY

BICKY VAN SWELTON

BOOK VAN SARONY

BOOK VAN SARO

ALABAMA SOUTHERN PACIFIC

KCCY Pueblo, CO ALABAMA
MERLE HAGGARD
Hottest:
RONNIE MILSAP
SHENANDOAH
HIGHWAY 101
BILLY JOE ROYA
DON WILLIAMS

KNCQ Redding, CA BUTCH BAKER SOUTHERN PACIFIC MERLE HAGGARD GIRLS NEXT DOOR HOTEBST: VERN GOSDIN CHARLIE DANIELS RENTUCKY READRUN SCOTT MCQUAIG HARCY BROS.

KRAK Sacramento, CA

GEORGE STRAIT
ALABAMA
PORESTER SISTERS
EDDIE RABBITT
MARTY STUART
HOTCEST
SHENANDOAN
RONNIE MILSAP
DON WILLIAMS
HIGHMAY 101
KEITH WHITLEY

KCKC San Bernardino, CA

ALASAMA EXILE SUSIE BEATTY RESTLESS HEART HOTCESS: DON WILLIAMS HIGHHAY 101 VERN GOSDIN SHERANDOAN RENTUCKY HEADHUNT KHAK Cedar Repids, IA ALABAMA
GEORGE STRAIT
JANN BROWNE
MARTY STUART
HOTTEST:
HOLLY DUNN
KEITH WHITLEY
LORRIE MORGAN
SHEMANDOAR EDDIE RABBITT
BELLAMY BROTHERS
RICKY SKAGGS
CURTIS WRIGHT
GIRLS MEXT DOOR
MERLE HAGGARD
HOTTER
HOTTER
SHEMANDOAH
KATHY MATTEA
CLEN CAMPBELL
HIGHMAI 101
RONNIE MILSAP

WUSN Chicago, IL VERN GOSDIN
SKIP EWING
STEVE WARINER
KATHY WATTEA
HOCLEST:
DOLLY PARTON
KONNIE MILSAP
PAUL OVERSTREE:
RANDY TRAVIS
DON WILLIAMS

WUBE Cincinnati, OH

WBVE Cincinnati, OH HOTTEST:
HOTTEST:
RONNIE MILSAP
SHENAN DOAR
HOLLY DUNN
PATTY LOVELESS
DON WILLIAMS

WGAR-FM Cleveland, OH ALABAMA
RICKY VAN SHELTON
CHARLIE DANIELS
K.T. OSLIN
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
GARTH BROOKS

EDDIE RABBITT
TISH RINDOOSA
ALABANA
ROWNIE HCDOWELL
MERLE RAGGARD
SILL HILL
SCOTT
HALL SCOTT
HALL SCOTT
HALL SCOTT
HALL SCOTT
HAL GISBANE
HOLEATL
GAFTH BROORS
SIENANDOAH
KENTUCKY HEADHUN
LORRIE MORGAN
HOLLY JONN WONE Dayton, OH WUSQ Winchester, VA CLINT BLACK ROCLEST: GARTH BROOKS VERN GOSDIN SHENANDOAH RAMDY TRAVIS KEITH WHITLEY RESTLESS HEART
EDDIE RABBITT
RONNIE MCDOWELL
OAR RIDGE BOYS
HOLTEBE!
DON WILLIAMS
SHENNNOOAH
HOLLY DUNN
RONNIE MILSAP
CHARLIE DANIELS

DESERT ROSE BAND BAILLIE & THE BOY SKIP EWING HOTTES: RONNIE MILSAP PATTY LOVELESS HOLLY DUNN HIGHWAY LO KEITH WHITLEY WTQR Winston-Salem, NC ALABAMA
GENE WATSON
OAK RIDGE BOYS
HOTLEST:
RONNIE MILSAP
NITTY GRITTY DIRT
SHEMANDOAH
RICKY SKAGGS
DON WILLIAMS WWWW Detroit, Mi

ALABAMA
CHARLEY PRIDE
FORESTER SISTERS
JANN BROWNE
HOLLEST
RONNIE HILSAP
SHENANDOAH
PATTY LOVELESS
HIGHWAY 101
ROLLY DUNN

SOUTHERN PACIFIC EDDIE RABBITT BILLY HILL ALABAMA GIRLS NEXT DOR LES TAYLOR HOTCEST GARTH BROOKS SHENANDOAH DON WILLIAMS ROWNIE MILSAP LORRIE MORGAN WITL-FM Lansing, MI LIONEL CARTWRIGHT
RICKY VAN SHELTON
EDDIE RABBITT
JUDDS
HOCLEBLI
RANDY TRAVIS
CARTH BROOKS
RONNIE HILSAP
SHENANDOAR
CHARLE DANIELS
KYKY WYNG Evansville, IN

WKKQ Duluth, MN

DANIELE ALEXANI
FORESTER SISTEI
KATHY MATTEA
HOLLEST:
GARTH BROOKS
SHENANDOAH
DON WILLIAMS
RONNIE MILSAP
PATTY LOVELESS

WAXX Eau Cisire, WI

KFGO Fergo, ND LEAR MARR
JOE BARNHILL
GIRLS MEXT DOOR
ALAGAM
ALAGAM
LERY JEFF WAKER
CARYON
FERNE RELLEY
SUSIE BEATTY
FOR MARKEL E
GOOT
HORSEL SOORS
SHERANDOAR
BOOKS
SHERANDOAR
BONHILLTAKS
BONHILLTAKS
BONHILLTAKS
BONHILLTAKS
BONHILLTAKS

KWMT Fort Dodge, IA PORESTER SISTERS
ALABAMA
EDDIE RABBITT
MERLE BAGGARD
JANN BROWNE
CANYON
HOT LEST
GARTH BROOKS
SHENANDOAH
DON WILLIAMS
RONNIE MILGAP
HIGHWAY 101

ALABAMA
RESTLESS HEART
MARTY STUART
HOLDEST:
HIGHWAY tol
JUDDS
ROWNIE MILSAP
SHENANDOAN
DON WILLIAMS

WGEE Green Bay, WI CHARLEY PRIDE SOUTHERN PACIFIC ROSANNE CASH PORESTER SISTERS ROLLESE RONNIE MILSAP GLEN CAMPBELL CHARLIE DANIELS SHENANDOAH DON WILLIAMS

WFMS Indianapolis, IN none Rottest: WDAF Kenses City, MO REBA MCENTIRE GENE WATSON HOTTEST: KATHY MATTEA CLINT BLACK BODNEY CROWELL

WOW Omaha, NE

KFKF-FM Kanses City, MO

OAK RIDGE BOYS RICKY SKAGGS Hottest: KRITH WHITLEY HOLLY DUNN VERN GOSDIN LORRIE MORGAN CLINT BLACK

WHOK Lancaster, OH

KZKX Lincoln, NE

ALABAMA GEORGE STRAIT ROSANNE CASH HOTTEST GARTH BROOKS RONNIE HILSAP PAUL OVERSTRE RANDY TRAVIS KENNY ROGERS

WTSO Madison, Wi

RICKY SKAGGS
PORESTER SISTERS
BELLAM BOTTHERS
MELLAM BOTTHERS
MELLAM BOTTHERS
MELLAM BOTTHERS
MESTLESS REART
HOTESEL'S
RICKY VAN SHELTON
LORRIE MORGAN
TANYA TUCKER
RONNIE MILSAP

WMIL Milwaukee, Wi

ALABAMA EDDIE RABBITT

Hottest: RANDY TRAVIS GARTH BROOKS SHENANDOAH DON WILLIAMS BILLY JOE ROYA

OAR RIDGE BOYS
CONMAY THITTY
GIRLS NEXT DOOR
JANN BROWNE
EDDIE RABBITT
HOTTEST
FATTY LOVELESS
RONNIE MILSAP
DON WILLIAMS
LORRIE MORGAN
GLEN CAMPBELL

WMUS/Muskegon-Grand Rapide, Mi

RESTLESS HEART CONWAY TWITTY

HOTTEST: HIGHWAY 101 RONNIE MILSAP SHENANDOAH DON WILLIAMS LORRIÈ MORGAN

KXXY Oklehome City, Ol

HOLLY DUNN
RESTLESS HEART
RICKY SKAGGS
RENTUCKY HADDRUNT
CURTIS WRIGHT
CURTIS WRIGHT
ALABAMA
RATHY MATTEA
HOLLEST
GARTH BROOKS
PAUL OVERSTREET
DON WILLIAMS
RONNIE MILSAP
TRAVIS TRITT

KCJB Minot, ND

EDDIE RABBITT ALABAMA CONMAY TWITTY JOHN MARRIOTT RICKY SKAGGS DOLLY PARTON SOUTHERN PACIFIC HOTTEST:
HOTTEST:
SHENANDOAH
HOLLY DUNN
GLEN CAMPBELL
CHARLIE DANIELS
TANYA TUCKER

WLLR Qued Cities, IL-IA VERN GOSDIN ALABAMA RICKY VAN SHELTON

WKCQ Seginaw, MI JUDDS RICKY VAN SHELTON GEORGE STRAIT

Nottest: SHENANDOAH RONNIE MILSAP HIGHWAY 101 TRAVIS TRITT CHARLIE DANIELS WFMB Springfield, IL CEORGE STRAIT
CHARLEY PRIDE
PORSSTER SISTERS
ALABAMA
HOLLESTI
ROWNIE MILSAP
SHENANDOAR
LORRIE MORGAN
RIGHWAY 101
GLEN CAMPBELL

KTTS Springfield, MO

WWJO S1. Cloud, MN ALABAMA
EDDIE RABBITT
MERLE HAGGRRD
SOUTHERN PACIFIC
RICKY SKAGGS
BILLY HILL
HOTLEST
KONNIE MILSAP
SHENANDOAH
DON WILLIAMS
LORRIE MORGAN
PATTY LOVELESS

WIL St. Louis, MO VINCE GILL LIONEL CARTWRIGHT HOCKES: PAUL OVERSTREET HOLLY DUNN SHENANDOAN SKIP EMING MARY CHAPIN CARPE

KEEY St. Paul, MN KATHY MATTEA BILLY HILL CHARLEY PRIDE DOLLY PARTON HOTTEST GARTH BROOKS SMENANDOAH RANDY TRAVIS RONNIE MILSAP DON WILLIAMS

WTHI Terre Haute, IN WQXK Youngstown, OH ALABAMA
RICKY SKAGGS
MERLE RAGGARD
LES TAYLOR
CURTIS WRIGHT
HOLDEST:
ROWNIE MILSAP
DON WILLIAMS
HIGHWAY 101
KEITH WHITLEY
VERN GOSDIN

KRKT Albany, OR CONWAY TWITTY EDDIE RABBITT ALABAMA RICKY SKAGGS

KRST RICKY SKAGGS HOTLEST: DOLLY PARTON DON WILLIAMS HOLLY DUNN LORRIE MORGAN SHENANDOAH

KIK-FM Anaheim, CA

EXILE
ROY ORBISON
CURTIS WRIGHT
RESTLESS HEART
NOTCEST:
CHARLIE DANIELS
RODNEY CROWELL
RONNIE MILSAP
WILLIE MELSON
DON WILLIAMS KUZZ Bakersfield, CA

KGHL Billings, MT

EDDIE RABBITT
GEORGE STRAIT
RATHY MATTEA
JUDDS
PORSSTER SISTERS
ALABAMA
CURTIS WRIGHT
MERLE HAGGARD
SOUTHERN PACIFIC
HOTEST

ALABAMA
GEORGE STRAIT
EDDIZ RABBITT
CURTIS MIGHT
DANTELE ALEXAM
ARTY STUART
GENE MATSON
HOTERST:
GARTH BROOKS
RONNIE MILSAP
SREMANDOAH
LORRIE MORGAN
PATTY LOVELESS

RICKY SKAGGS ROY ORBISON RESTLESS HEART HOTLEST SHENANDOAH TRAVIS TRITT JUDDS CLINT BLACK GENE WATSON

CONMAY TWITTY
CANYON
LES TAYLOR
GIRLS NEXT DOOR
HOTCEST:
LORRIE MORGAN
HOLLY DUNN
BILLY JOE ROYAL
TANYA TUCKER
CLINT BLACK KKCS Coloredo Springs, CO ALABAMA
GEORGE STRAIT
FORESTER SISTERS
CURTIS WRIGHT
HOTCEST:
SHENANDOAH
RONNIE MILSAP
DON WILLIAMS
HIGHMAY 101
LORRIE MORGAN

KYGO Denver, CO

KFRE Fresno, CA

KRWQ Gold Hill, OR

KEKB Grand Junction, CO

KFMS Las Vegas, NV

RICKY VAN SHELT KATHY MATTEA GEORGE STRAIT ALABAMA Hottest: DON WILLIAMS HOLLY DUNN HIGHWAY 101 GLEN CAMPBELL CHARLIE DANIELS KZLA Los Angeles, CA

NAK RIDGE BOYS
RESTLESS HEART
2ACA CREEK
EXILE
MILD ROSE
GIRLS NEXT DOOR
ROY ORBISON
HOTESSI
RONNIE MILSAP
GLEN CAMPBELL
TANYA TUCKER
WILLIS NELSON
CLINT BLACK

KNEW Oakland-S.F., CA

JUDDS
LIONEL CARTHRIGHT
KENTUCKY HEADHUNT
SOUTHERN PACIFIC
ALABAMA
ROLLEST
RONLE MILSAP
SHEMANDOAR
HIGHMAY 101
GARTH BROOKS
RANDY TRAVIS

KWHT Pendleton, OR

HOTTEST: RONNIE MILSAP DON WILLIAMS SHENANDOAH HOLLY DUNN LORRIE MORGAN KNIX Phoenix, AZ

SOUTHERN PACIFIC RESTLESS HEART RICKY SKAGGS GEORGE STRAIT HOTLEST: CLINT BLACK GARTH BROOKS PATTY LOVELESS SHERANDOAH KEIPH WHITLEY

KTOM Salines, CA

FORESTER SISTERS
EDDIE RABBITT
ALABANA
GEORGIA SATELLITE
HOTCEST:
RONNIE MILSAP
DON WILLIAMS
LORRIE MORGAN
SHEMANDON
HIGHWAY 101 KKAT Salt Loke City, UT

KEEN San Jose, CA

ALABAMA
CHARLIE DANIELS
OAK RIDGE BOYS
STEVE WARRINER
HOLLESEI
RANDY TRAVIS
RONNIE MILSAP
GARTH BROOKS
DON WILLIAMS
MARY CHAPIN CARPE

KATHY MATTEA GEORGE STRAIT

ALABAMA
LES TAYLOR
SUSI BEATTY
GEORGE STRAIT
GEORGE STRAIT
JOE BARNILL
ROY ORA ISON
BUCK OWEMS
HUCK OWEMS
HUCK OWEMS
TO SEEM FOSE BAND
BAILLIE & THE BOY
MERLE HAGGARD
KHM
KENTUCKY HEADRUNT
MERLE HAGGARD
KHM
KKM KIIM Tucson, AZ

182 Reporters 166 Current Playlists Called In Frozen Reports (9):

KWEN/Tulsa, OK WDXE/Lawrenceberg, TN WWKA/Orlando WWYZ/Hartford KIIM/Tucson KSOP/Salt Lake City

WPCV/Lakeland, FL **New Country Reporting Stations:**

KASH Anchorage, AK

KUUY Cheyenne, WY OAK RIDGE BOYS
RESTLESS HEART
CONMAY TWITTY
BILLY HILL
EXILE
HOTEST:
SHEWANDOAH
DON WILLIAMS
LORRIF MORGAN
HIGHMAY 101
CHARLIE DANIELS

KALF Chico, CA ALABAMA STATLER BROTHERS CONWAY TWITTY

DANIELE ALEXANDER EXILE COMMAY TWITTY RESTLESS NEART ROTCESS NEART RONNIR MILSAP SHENANDOAH HOLLY DUNN RETTH WRITLEY GLEN CAMPBELL

VERN GOSDIN LIONEL CARTWRIGHT FORESTER SISTERS ROTTERS ROTTER MILSAP HIGHWAY 101 GLEN CAMPBELL BILLY JOE ROYAL LORRIE MORGAN KMIX Modesto, CA

SOUTHERN PACIF MERLE HAGGARD EDDIE RABBITT Hottest: REITH WRITLEY SHENANDOAH PATTY LOVELESS RONNIE MILSAP LORRIE MORGAN

none Hottest: none

RICKY SKAGGS
SAILLIE & THE BOY
OAK RIDGE BOYS
HOTTEST:
GARTH BROOKS
CLINT BLACK
DESERT BOSE BAND
KEITH WHITLEY
RONNIE MILISAP

KSAN Sen Francisco, CA

BELLAMY BROTHERS SKIP EWING NITTY GRITTY DIRT

KSON-FM San Diego. CA

CLINT BLACK LIONEL CARTWRIGHT JUDDS RICKY VAN SHELTON

GEORGE STRAIT HOTTEST: GARTH BROOKS GLEN CAMPBELL SKIP EMING RONNIE MILSAP SHENANDOAH KDRK Spokane, WA

GEORGE STRAIT
ROSANNE CASH
EDDIE RABBITT
HOTTEST
RANDY TRAVIS
PAUL OVERSTREET
RONNIE MILSAP
DON WILLIAMS
GARTH BROOKS KFDI Wichita, KS

RICKY SKAGGS ROY ORBISON Hottest: GARTH BROOKS SHENANDOAR RONNIE MULSAP LORRIE MORGAN BILLY JOE ROYAL KWOX Woodward, OK

WOGGWEIL, U.K.
ALABAMA
RESTLESS HEART
BOY ORBISON
OAK RIDGE BOYS
RICKY SKAGGS
ROWNIE MCDOWELL
GEME MATSON
BILLY HILL
COMMAY THITTY
HOCKERL
BOYNIE MCDOWELL
GEME MATSON
ICHY SKAGGS
ROWNIE MCDOWELL
GEME MATSON
BILLY HILL
COMMAY THITTY
HOCKERL
GEME MATSON
ICHY GRITTY DIRT
GLEN CAMPAN
LITTY GRITTY DIRT
GLEN CAMPAN
LICKY GRITTY DIRT
GLEN CAMPAN
LICKY GRITTY DIRT
GLEN CAMPAN
LICKY GRITTY
LICKY GRITT

GEORGE STRAIT
KATHY MATTEA
EDDIE RABBITT
HOTTEST:
ROWNIE MILSAP
SHENANDOAR
BILLY JOE ROYAL
HIGHWAY 101
KEITH WHITLEY

ANAHAM. CA
GEORGE STRAIT
FORESTER SISTERS
MARTY STURRY
MERLE HAGGARD
LES TAYLOR
LES TAYLOR
OWNERS HAGGARD
HOTELET HAGGARD
HOTELET
HONNER MILISAP
VERN GOSDIN
GLER CAMPBELL
HIGHWAY 101
WILLIE NELSON

none Rottest: KUGN Eugene. OR ALABAMA ROSANNE CASH MERLE HAGGARD CHARLEY PRIDE HOCTOST RODNEY CROWELL RONNIE MILSAP KEITH WHITLEY HIGHMAY 101 GLEN CAMPBELL GIRLS NEXT DOOR TISH HINOJOSA MERLE HAGGARD CONWAY TWITTY MARTY STUART HOTLEST: SHENANDOAH

KUPL Portland, OR

KIIQ Reno, NV

ALABAMA
JO-EL SONNIER
ROSANNE CASH
KATHY MATTEA
CHARLEY PRIDE
EDDIE RABBITT
HOTTES
GARTH BROOKS
RONNIE MILSAP
DON WILLIAMS
PATTY LOVELESS
VERN GOSDIN

STEVE WARINER
BAILLIE & THE BOY
ALABAMA
HOTEST:
ROWNIE MILSAP
STENANDOAN
HIGHWAY 101
GARTH BROOKS
RANDY TRAVIS

Hottest: SHENANDOAH ROMNIE MILSAP LORRIE MORGAN HOLLY DUNN TRAVIS TRITT KMPS Seattle, WA

none Hottest: none

WKHY/Atlanta

KIKK/Houston

KJNE/Waco, TX

KYGO/Denver

WCOS/Columbia, SC

WFMS/Indianapolis, IN

WWNC/Asheville, NC KLUR/Wichita Fails, TX

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NATIONAL AIRPLAY®

CHART EXTRAS

LUTHER VANDROSS

Here And Now (Epic)

55% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 21, Total Adds 3, KLSI, KESZ, WTFM.

KAREN CARPENTER If I Had You (A&M)

54% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 18, Total Adds 3, WNLT, KHLT, WQNY.

ROY ORBISON AND FRIENDS Oh Pretty Woman (Virgin)

50% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 19, Total Adds 0.

BREAKERS

CHICAGO

What Kind Of Man Would I Be (Full Moon/Reprise)

57% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 32, Total Adds 17 including 2WD, KLSY, WMGS, KHLT, WSLQ, WRMF, WMID, WECQ, WLDR.

CUTTING CREW The Last Thing (Virgin)

53% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 31, Total Adds 6, WNLT, WEBE, WSLQ, WKSB, WTWR.

BEACH BOYS "Somewhere Near Japan" (Capitol) 40/1

Rotations: Heavy 4/0, Medium 19/0, Light 17/1, Total Adds 1, WEBE, Heavy: WKYE, WEIM, WKSO, KWSI, Medium: WAHR, KELT, WSLQ, 3WM, WMID, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WZNS, WKCX, WCMJ, WFRO, WLDR, KKLV, KBLQ, KAYN, Light including 2WD, B100, WLEV, WAEV, WECQ, WHAI.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury) 38/14

Rotations: Heavy 0, Medium 3/0, Light 35/14, Total Adds 14, 2WD, KLSI, WZNY, WLHT, WFMK, WHNN, 3WM, WMID, WHAI, WKCX, WMTFM, WTWR, KIDX, KAYN. Medium: WEIM, KKLV, KBLQ. Light including WKYE, WQNY, WGLL, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, KRLB, WZNS, WNMB, WKSO.

BAD ENGLISH "When I See You Smile" (Epic) 37/9

Rotations: Heavy 15/0, Medium 10/2, Light 12/7, Total Adds 9, KYKY, WEBE, WMID, WGLL, WNMB, WKCX, WCMJ, KKLV, KWSI. Heavy: WALK, WNSR, 2WD, WLTF, B100, WKYE, WMGS, KHLT, WVUD, WLHT, WFMK, WHNN, WSKI, WZNS, KVIC. Medium including WWNK, WNIC, KXLT, WAEV, WSUL.

Medium including White, Wiley, Nata, Waley, Maley, Waley, Waley,

WONDA SHEPARD "Don't Cry Ilene" (Reprise) 33/3
Rotations: Heavy 2/0, Medium 12/1, Light 19/2, Total Adds 3, WAHR, WRVR, 3WM. Heavy: KHLT, WKSO. Medium including WKYE, WMGN, WMID. WEIM, WECQ, WHAI, WAFL, WSUL, WZNS, WFRO, KBLQ. Light including KLSI, WQNY, WSKI, WCKQ, WGSV, KRLB, WNMB, KTYL, KVIC. WCMJ, WMTFM, WLDR, KTID, KWSI.

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		leports/Adds	Heavy	Medium	Light
0	MICHAEL BOLTON	83/1	77	4	2
2	PHIL COLLINS	82/0	77	5	0
0	SOULSISTER	75/3	<i>59</i>	11	5
4	ELTON JOHN	78/4	49	20	9
6	GRAYSON HUGH	70/2	<i>55</i>	11	4
6	BILLY JOEL	70/0	52	11	7
Ø	BELINDA CARLISLE	65/7	45	13	7
8	RICHARD MARX	64/0	<i>39</i>	21	4
9	MELISSA MANCHESTER	<i>73/6</i>	26	27	20
©	JODY WATLEY	64/3	32	26	6
•	JETS	69/4	22	32	15
Ø	DON HENLEY	66/4	24	34	8
Ø	NEW KIDS ON THE BLOCK	<i>57/3</i>	20	29	8
14	LINDA RONSTADT 1/AARON NEVILLE	44/0	30	10	4
Œ	ROD STEWART	69/2	9	44	16
16	WATERFRONT	<i>58/1</i>	23	27	8
	PRINCE 1/SHEENA EASTON		12	31	13
13	PAUL CARRACK	<i>55/3</i>	9	<i>39</i>	7
_	DIONNE WARWICK & JEFFREY OSBORNE		7	40	9
30	CHER	54/4	10	27	17
21	GLORIA ESTEFAN	31/0	15	12	4
	BAD ENGLISH		15	10	12
23	ROXETTE	28/0	11	11	6
_	SADAO WATANABE	55/2	5	<i>33</i>	17
	LOU GRAMM	49/2	8	31	10
239	FINE YOUNG CANNIBALS	48/1	4	36	8
	POCO	<i>54/9</i>	1	28	25
	MICHAEL PENN		3	29	12
_	BONNIE RAITT	32/1	12	16	4
30	TOM PETTY	49/7	5	25	19

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CHICAGO (17) TEARS FOR FEARS (14) SOUL II SOUL (10) BAD ENGLISH (9) STEPHEN BISHOP (9) POCO (9) CARA & JACKSON (7) BELINDA CARLISLE (7) TOM PETTY (7)

HOTTEST

PHIL COLLINS (69) MICHAEL BOLTON (66) SOULSISTER (41) BILLY JOEL (40) ELTON JOHN (26) **GRAYSON HUGH (24)** RICHARD MARX (22) LINDA RONSTADT (18) **BELINDA CARLISLE (17)** BAD ENGLISH (10)

RICKIE LEE JONES "Satellites" (Geffen) 32/1

Rotations: Heavy 4/0, Medium 16/0, Light 12/1, Total Adds 1, 3WM. Heavy: WEIM, WAFL, KKLV, KWSI. Medium: WKYE, WAHR, KELT, WECQ, WHAI, WSUL, WSKI, KRLB, WZNS, WKSO, WKCX, KVIC, WFRO, WLDR, KBLQ, KAYN. Light including WNLT, KLSI. WXTC, WLHT, WFMK, WMGN, WHNN, WMID, WGSV.

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 31/3

Rotations: Heavy 0, Medium 11/0, Light 20/3, Total Adds 3, WAFL, WNMB, KTYL. Medium: WLTS, WZNY, WTCB, WAHR, WRVR, WEIM. WSUL, WKSO, WMTFM, KBLQ, KWSI. Light including WALK, WARM98, KESZ, WLEV, WMID, WGLL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 28/6
Rotations: Heavy 6/1, Medium 11/0, Light 11/5, Total Adds 6, 3WM, WGLL, WGSV, KTYL, WFRO, KBLQ. Heavy including KESZ, WSKI, WKSB, WCKQ, WKSO. Medium: WALK, WNSR, WEBE, WAHR, WSLQ, WAEV, WEIM, WAFL, WKTK, KIDX, KWSI. Light including WNIC, KLSI, WHAI, WZNS, WNMB, KSCB.

IRENE CARA & FREDDIE JACKSON "Love Survives" (MCA/Curb) 25/8
Rotations: Heavy 0, Medium 2/0, Light 23/8, Total Adds 8, KLSI, WMID, WHAI, WONY, WGLL, WAFL, WFRO, KTID. Medium: WSUL, KBLO. Light including 3WM, WEIM, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KAYN, KWSI

ACITICALITY ACTION

MILLI VANILLI "Blame It On The Rain" (Arista) 24/3

Rotations: Heavy 8/1, Medium 8/1, Light 8/1, Total Adds 3, KHLT, WHAI, KWSI, Heavy including KLCY, WMID, WAFL, WSKI, WCKQ, WKTK, WZNS. Medium including WALK, B100, WKSO, WKCX, KVIC, WMTFM, KAYN. Light including KLSI, WLEV,

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 23/3 Rotations: Heavy 0, Medium 7/0, Light 16/3, Total Adds 3, KELT, WGSV, KBLQ, Medium: WOMC, WAEV, WCKQ, WZNS, WKSO, WKCX, KVIC. Light including KVIL, KLCY, B100, WEIM, WQNY, WAFL, WSKI, WKTK, KRLB, WCMJ.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 23/2
Rotations: Heavy 9/0, Medium 10/2, Light 4/0, Total Adds 2, WMGS, KVIC. Heavy: KLCY, K101, WAFL, WSKI, WCKQ, WKTK, WKSO, KKLY, KAYN. Medium including WALK, WNIC, KHLT, WAEV, WMID, WMTFM, WFRO, KBLQ. Light including WWNK.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 22/2
Rotations: Heavy 1/0, Medium 7/1, Light 14/1, Total Adds 2, WZNS, KBLQ. Heavy: WEIM. Medium including WAHR, WMID, WKSO, WFRO, KTID, KWSI. Light including WTCB, WRVR, WECQ, WSUL. WSKI, WYKZ, WGSV, KRLB, WKCX, WCMJ, WMTFM, WLDR, KAYN.

10,000 MANIACS "You Happy Puppet" (Elektra) 20/0

Rotations: Heavy 1/0, Medium 5/0, Light 14/0, Total Adds 0, Heavy: KTID. Medium: WMID, WAFL, WZNS, KKLV, KBLQ. Light: KLSI, WEIM, WQNY, WSKI, WGSV, WNMB, WKSO, WKCX, WCMJ, WMTFM, KSCB, WLDR, KAYN, KWSI.

JOHN TESH "You Break It" (Cypress/A&M) 18/2

Rotations: Heavy 0, Medium 5/0, Light 13/2, Total Adds 2 including Medium: KHLT, WEIM, WKSO, KTID, KWSI. Light including WMID, WECQ, WSUL, WSKI, WYKZ, WGSV, WZNS, WFRO, WLDR, KBLQ, KAYN.

SOUL II SOUL "Back To Life" (Virgin) 14/10

Rotations: Heavy 1/1, Medium 1/0, Light 12/9, Total Adds 10, B100, WMID, WSUL, WSKI, WCKQ, WKTK, WZNS, KTYL, KAYN, KWSI, Medium: KLCY, Light including KRLB, WKSO, KSCB.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 14/4
Rotations: Heavy O, Medium 1/0, Light 13/4, Total Adds 4, WEIM, WAFL, KKLV, KTID. Medium: KVIC, Light including WKYE, WMID, WHAI, WQNY, WZNS, WKSO, KSCB, KAYN, KWSI.

JERMAINE JACKSON "Don't Take It Personal" (Arista) 14/0
Rotations: Heavy 0, Medium 2/0, Light 12/0, Total Adds 0, Medium: WSKI, WKSO, Light: WARM98, WMID, WEIM, WHAI, WYKZ, WGSV, WZNS, WKCX, WCMJ, WFRO, KSCB, KWSI.

CAROLE KING "Lovelight" (Capitol) 12/1
Rotations: Heavy 1/0, Medium 1/0, Light 10/1, Total Adds 1, KSCB. Heavy: KTID. Medium: KKLV. Light including WMID, WHAI, WAFL, WSUL, WZNS, WKSO, WFRO, WLDR, KAYN.

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WMID, KSCB, KWSI. Medium: WEIM. Light including WHAI, WQNY, WZNS, WNMB, WKSO, WCMJ. O'JAYS "Serious Hold On Me" (EMI) 10/3

STEPHEN BISHOP "Mister Heartbreak" (Atlantic) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WKYE, WEIM, WSUL, WGSV, WZNS, WNMB, WKCX, WFRO, KWSI. LIVING IN A BOX "Room in Your Heart" (Chrysalis) 9/6

Rotations: Heavy 0, Medium 0, Light 9/6, Total Adds 6, B100, WHAI, WAFL, WSUL, WZNS, WLDR, Light including WKSO.

JOE COCKER "When The Night Comes" (Capitol) 8/3
Rotations: Heavy 1/0, Medium 2/1, Light 5/2, Total Adds 3, KYKY, WSLQ, KBLQ, Heavy: KHLT. Medium including WCKQ. Light including WWNK, KXLT, KLCY.

HOOTERS "500 Miles" (Columbia) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KWSI. Medium: WKYE, KVIC. Light including WEIM, WHAI, WAFL, WMTFM, KSCB.

GRACES "Perfect View" (A&M) 8/0

Rotations: Heavy 0, Medium 7/0, Light 1/0, Total Adds 0, Medium: WSLQ, WMID, WFRO, KKLV, KBLQ, KAYN, KTID, Light

What do Cher, Milli Vanilli, Bad English and Sadao Watanabe have in common?

DIANE WARREN Strikes Again!

"Any Other Fool" 20-20

Already On: WSNI, WLTS, WNLT, KLSI, KBIG, and KESZ BELIEVE IT!



ACADDS & HOTS

CURRENT-BASED

P1

WVBF/Boston Newfell/Garcia

none Hottest: SOULSISTER PHIL COLLINS MICHAEL BOLTON GLORÍA ESTEFAN RICHARD MARX

WALK/Long Island Edwards/Daniels

BELINDA CARLISLE BELINDA CARLI PAUL CARRACK ELTON JOHN Hottest: RICHARD MARX PHIL COLLINS BAD ENGLISH LINDA RONSTADT MICHAEL BOLTON

WNSR/New York Dunphy/Dunkin

LINDA RONSTADT BILLY JOEL PHIL COLLINS ROXETTE RICHARD MARX

WSNI/Philadelphia Jere Sullivan

Hottest: PHIL COLLINS ELTON JOHN BONNIE RAITT LINDA RONSTADT

P2

WLEV/Allentown Daniels/Silvers

Hottest: PHIL COLLINS BILLY JOEL RICHARD MARX MICHAEL BOLTON

WEBE/Bridgeport

BEACH BOYS CUTTING CREW BAD ENGLISH MELISSA MANCHESTE TOM PETTY Hottest: ELTON JOHN RICHARD MARX LINDA RONSTADT BONNIE RAITT BILLY JOEL

WKYE/Johnstown Jack Michaels

EDDIE MONEY EDDIE MONEY STEPHEN BISHOP FREIHEIT HOTTEST: PHIL COLLINS BAD ENGLISH DON HENLEY TOM PETTY MICHAEL BOLTON

WMGS/Wilkes Barre Norton/Marriott

CHICAGO TAYLOR DAYNE LOU GRAMM Hottest: BAD ENGLISH MICHAEL BOLTON BELINDA CARLISLE PHIL COLLINS BILLY JOEL

P3

WMID/Atlantic City McNalley/Brown

CARA & JACKSON TEARS FOR FEARS ARTHUR BAKER BAD ENGLISH CHICAGO SOUL IT SOUL BELINDA CARLISLE

CHI CAGO LOU GRAMM POCO CUTTING CREW RICHARD MARY PHIL COLLINS
BILLY JOEL
SOULSISTER
BELINDA CARLISLE ROD STEWART
PHIL COLLINS
MELISSA MANCHESTE

83 Current Reporters

Called In A Frozen Playlist (5): WLEV/Allentown WMYX/Milwaukee WNSR/New York WSNI/Philadelphia WKSO/Orangeburg

Did Not Report, Playlist Frozen (3): WVUD/Dayton WMGN/Madison WIVY/Jacksonville

SOUT

PI

WSB-FM/Atlanta LoCascio/McCoy

MELISSA MANCHESTE ANIMAL LOGIC SYBIL NEW KIDS ON THE B HOTTEST: PHIL COLLINS BILLY JOEL ELTON JOHN MICHAEL BOLTON REACH BOYS Hottest: PHIL COLLINS MICHAEL BOLTON SOULSISTER

MICHAEL BOLTON RICHARD MARX

WLTS/New Orleans

SADAO WATANABE

SADAO WATANABE
HOTTEST:
LINDA RONSTADT
PHIL COLLINS
ELTON JOHN
MICHAEL BOLTON
GRAYSON HUGH

CHICAGO TEARS FOR FEARS

LINDA RONSTADT

BELINDA CARLISLE BAD ENGLISH

PHIL COLLINS

WNLT/Tampa

Chuck Crane

2WD/Norfolk

Hottest:

Bob Mitchell

KVIL/Dallas BEACH BOYS Rhodes/Eberhart WECQ/Geneva BELINDA CARLISLE DON HENLEY HOTTEST: PHIL COLLINS SOULSISTER BILLY JOEL

Anthony/Smith CHICAGO Hottest: SOULSISTER BILLY JOEL MICHAEL BOLTON GRAYSON HUGH WATERFRONT

WEIM/Fitchburg

STEPHEN BISHOP

SHARON BRYANT

ANIMAL LOGIC

WHAI/Greenfield, MA Deane/Archer

MILLI VANILLI TEARS FOR FEARS LIVING IN A BOX CARA & JACKSON ARTHUR BAKER Hottest: PHIL COLLINS SOULSISTER GRAYSON HUGH MICHAEL BOLTON BELINDA CARLISLE

WONY/Ithaca Smith/Erb

CARA & JACKSON KAREN CARPENTER Hottest: SOULSISTER BELINDA CARLISLE GRAYSON HUGH PHIL COLLINS

WGLL/Mercersburg

Norman Schmidt JIVE BUNNY & T CARA & JACKSON PHIL COLLINS MICHAEL BOLTON SOULSISTER BILLY JOEL GRAYSON HUGH

WAFL/Milford, DE

Tim Brough ANTMAL LOGIC LIVING IN A BOX BARBRA STREISAND CARA & JACKSON FREIHEIT Hottest: BILLY JOEL PHIL COLLINS BELINDA CARLISLE GRAYSON HUGH MICHAEL BOLTON

WSUL/Monticello, NY

Rob Diliman STEPHEN BISHOP SOUL II SOUL LIVING IN A BOX PHIL COLLINS BILLY JOEL MICHAEL BOLTON MELISSA MANCHESTE

WSKI/Montpelier Jim Severance

SOUL II SOUL
NEW KIDS ON THE B
MICHAEL TOMLINSON
SHARON BRYANT
HOTTEST
BULLY JOEL
SOULSISTER
BELINDA CARLISLE
PHIL COLLINS
CHER

WKSB/Williamsport

Tom Benson

Matthews/Mann

Hottest: RICHARD MARX BILLY JOEL PHIL COLLINS MICHAEL BOLTON BELINDA CARLISLE

U102/Knoxville Larry Trotter POCO
BELINDA CARLISLE
HOTTEST:
ROXETTE
JODY WATLEY
SOULSISTER
HILLY JOE

KHLT/Little Rock Ramsey/Aaron

BILLY JOEL MICHAEL BOLTON

MILLI VANILLI MILLI VANILLI
CHICAGO
FREIHEIT
E.G. DAILY
KAREN CARPENTER
BELINDA CARLISLE Hottest: DONNA SUMMER LINDA RONSTADT GRAYSON HUGH JOE COCKER

WRVR/Memphis Hamlin/Spencer

SOULSISTER

KENNY G ROD STEWART VONDA SHEPARD Hottest: MICHAEL BOLTON PHIL COLLINS GRAYSON HUGH ELTON JOHN RICHARD MARX

KELT/McAllen Chuck White

GLORIA ESTEFAN FINE YOUNG CANNIB OUINCY JONES PAUL CARRACK DON HENLEY COVER GIRLS POCO CHER SOULSISTER CUTTING CREW KAREN CARPENTER JODY WATLEY PHIL COLLINS
GRAYSON HUGH
BELINDA CARLISLE
NEW KIDS ON THE B MICHAEL BOLTON WARWICK & OSBORNE GRAYSON HUGH LUTHER VANDROSS

P2

WZNY/Augusta, GA John Patrick

TEARS FOR FEARS TOM PETTY Hottest: PHIL COLLINS SOULSISTER
MICHAEL BOLTON
BILLY JOEL
ELTON JOHN

WXTC/Charleston John Quincy

MICHAEL PENN Hottest: Hottest:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
BILLY JOEL
GRAYSON HUGH

WTCB/Columbia, SC **Doug Spets**

ROD STEWAR DON HENLEY Hottest: PHIL COLLINS GRAYSON HUGH MELISSA MANCHESTE MICHAEL BOLTON

WAHR/Huntsville Michael Cruz

NEW KIDS ON THE B JONDA SHEPARE GLORIA ESTEFAN TOM PETTY TOM PETTI Hottest: PHIL COLLINS

WIVY/Jacksonville

WTFM/Johnson City Mark McKinney

LUTHER VANDROSS JODY WATLEY Hottest: HOTTEST:
PHIL COLLINS
RICHARD MARX
NEW KIDS ON THE B
MICHAEL BOLTON
EXPOSE

WKTK/Gainesville

PAUL MCCARTNEY SOUL II SOUL HOTTEST:
PHIL COLLINS
MICHAEL BOLTON
MILLI VANILLI
BILLY JOEL
SOULSISTER

WGSV/Guntersville

QUINCY JONES STEPHEN BISHOP Hottest: MICHAEL BOLTON SOULSISTER PHIL COLLINS GRAYSON HUGH ELTON JOHN

ELTON JOHN

WZNS/Myrtle Beach Mitch Adams

LIVING IN A BOX SOUL II SOUL Hottest: PHIL COLLINS MICHAEL BOLTON DON HENLEY PAUL CARRACK BAD ENGLISH

Thompson/Chapman

HOTTEST:
BILLY JOEL
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
GRAYSON HUGH

WAEV/Savannah Dave Alexander

TOM PETTY Hottest: MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT SOULSISTER JODY WATLEY

WSLQ/Roanoke

CUTTING CREW
CHICAGO
JOE COCKER
HOTTEST:
PHIL COLLINS
BILLY JOEL
MICHAEL BOLTON
SOULS ISTER

SOULSISTER GRAYSON HUGH

Dick Daniels

Dave Parks CHI CAGO SOULSISTER **JETS** Hottest: MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
MELISSA MANCHESTE

WRMF/West Palm Beach

BAD ENGLISH

P3

WYKZ/Beaufort, SC

SOULSISTER ELTON JOHN GRAYSON HUGH MICHAEL BOLTON

WCKQ/Campbelisville Jackson/McClendon

SYBIL
SOUL II SOUL
HOTTEST:
SOULSISTER
BILLY JOEL
NEW KIDS ON THE B
MICHAEL BOLTON
PHIL COLLINS

Janie Baker

JIVE BUNNY & THE

BARBRA STREISAND SOUL II SOUL LINDA RONSTADT BILLY JOEL RICHARD MARX PHIL COLLINS

KVIC/Victoria **Tony Davis**

TAYLOR DAYNE JOHN TESH HOTTESH HOTTEST BILLY JOEL PHIL COLLINS MICHAEL BOLTON JODY WATLEY ELTON JOHN

AIDIVES

WARM98/Cincinnati

Hottest: LINDA RONSTADT MICHAEL BOLTON RICHARD MARX PHIL COLLINS BOBBY BROWN

CHER JIVE BUNNY & THE

KRLB/Lubbock Manning/Allen

BELINDA CARLISLE

OLIVIA NEWTON-JOH STEPHEN BISHOP **Bob Kucker**

WNMB/North Myrtle Be

BAD ENGLISH PAUL MCCARTNEY BARBRA STREISAND STEPHEN BISHOP

WKSO/Orangeburg

Bill Benjamin HOTTEST:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER JIVE BUNNY & THE

WKCX/Rome

Randy Quick

TEARS FOR FEARS STEPHEN BISHOP PAUL MCCARTNEY
Hottest:
BILLY JOEL SOULSISTER
MICHAEL BOLTON
WATERFRONT
PHIL COLLINS

KTYL/Tyler

Barry Argenbright

WOMC/Detroit

PAUL CARRACK

KLSI/Kansas City

GLORIA ESTEFAN LUTHER VANDROSS CARA & JACKSON TEARS FOR FEARS

Hottest: LINDA RONSTADT JODY WATLEY PHIL COLLINS

MICHAEL BOLTON

WMYX/Milwaukee

none
Hottest:
DON HENLEY
BILLY JOEL
RICHARD MARX
LINDA RONSTADT
ROXETTE

KS95/Minneapolis

HOTTEST:
BILLY JOEI.
ROXETTE
MICHAEL BOLTON
PHIL COLLINS
DON HENLEY

Weed/Larrabee

JOE COCKER

Hottest:

BAD ENGLISH

DON HENLEY PHIL COLLINS

MICHAEL BOLTON

ROD STEWART

SOULSISTER

Hottest:

CHER

JETS

ELTON JOHN

King/Morales

JODY WATLEY SOULSISTER MICHAEL BOLTON

WWNK/Cincinnati Matthews/McCullough

GRAYSON HUGH BONNIE RAITT NEW KIDS ON THE B BOBBY BROWN GLORIA ESTEFAN MICHAEL BOLTON

WLTF/Cleveland Popovich/Godfrey

BELINDA CARLISLE GLORIA ESTEFAN Hottest: GLORIA ESTEFAN PHIL COLLINS BAD ENGLISH MICHAEL BOLTON RICHARD MARX

WSNY/Columbus Hallett/Nunnally

NEW KIDS ON THE B Hottest: LINDA RONSTADT PHIL COLLINS MICHAEL BOLTON

WNIC/Detroit

NEW KIDS ON THE B MELISSA MANCHESTE WARWICK & OSBORNE PRINCE
HOttest:
NEW KIDS ON THE B
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE
CHER

P1 KXI T/Denver

Murray/Adams HOTTEST: LINDA RONSTADT PHIL COLLINS ROXETTE MICHAEL BOLTON DON HENLEY

KBIG/Los Angeles

Edwards/Verdery NONE
HOTTEST:
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
GRAYSON HUGH GRAYSON HU ELTON JOHN

KOST/Los Angeles

Kaye/Amidon

GRAYSON HUGH NEW KIDS ON THE B Hottest: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX PHIL COLLINS

KESZ/Phoenix

SADAO WATANABE LUTHER VANDROSS Hottest: MICHAEL BOLTON JIVE BUNNY & TH SOULSISTER

KLCY/Salt Lake City **Brad Stone**

MELISSA MANCHESTE SYBIL CHICAGO Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN MILLI VANILLI

SOULSISTER B100/San Diego Gene Knight

GLORIA ESTEFAN SOUL II SOUL LIVING IN A BOX MELISSA MANCHESTE Hottest: RICHARD MARX SOULSISTER
MICHAEL BOLTON
PHIL COLLINS
BAD ENGLISH

BONNIE RAITT

MICHAEL BOLTON

BILLY JOEL LINDA RONSTADT GLORIA ESTEFAN TAYLOR DAYNE

BELINDA CARLISLE

SOULSISTER
PHIL COLLINS
MICHAEL BOLTON KIDX/Billings, MT K101/San Francisco John Evans

KLSY/Seattle Mays/Brooks

BELINDA CARLISLE
JODY WATLEY
CHICAGO
MELISSA MANCHESTE
HOCLEST:
PHIL COLLINS
SOULSISTER
MICHAEL BOLTON
CHER CHER ELTON JOHN

P3

KKLV/Anchorage

BAD ENGLISH EURYTHMICS ANIMAL LOGIC BILLY JOEL BELINDA CARLISLE SOULSISTER PAUL CARRACK

WHNN/Saginaw Stine/Knight

P2

WVUD/Dayton

Reed Kittredge

Hottest: SOULSISTER PHIL COLLINS RICHARD MARX

MICHAEL BOLTON

WI HT/Grand Rapids

TEARS FOR FEARS

MICHAEL BOLTON

NEW KIDS ON THE B

Dirksen/Brown

POCO TOM PETTY

Hottest:

SOULSISTER

BAD ENGLISH

WFMK/Lansing

ELTON JOHN POCO TOM PETTY TEARS FOR FEARS

Hottest: MICHAEL BOLTON

NEW KIDS ON THE B

WMGN/Madison

O'Neill/Hinds

SOULSISTER

BILLY JOEL

BAD ENGLISH

Tom Knight

POCO TOM PETTY TEARS FOR FEARS Hottest: MICHAEL BOLTON SOULSISTER BAD ENGLISH BILLY JOEL NEW KIDS ON THE B

JIVE BUNNY & THE

PAUL MCCARTNEY CARA & JACKSON ARTHUR BAKER STEPHEN BISHOP JIVE BUNNY & THE CHICAGO PHIL COLLINS MICHAEL BOLTON WATERFRONT

WFRO/Fremont, OH

Wolfe/Ziebold

3WM/Toledo Mark Roberts

JIVE BUNNY & THE PAUL MCCARTNEY TEARS FOR FEARS RICKIE LEE JONES VONDA SHEPARD HOTTEST FILL COLLINS MICHAEL BOLTON GRAYSON HUGH BELINDA CARLISLE ELTON JOHN

KSCB/Liberal

Mark David NEW KIDS ON THE B O'JAYS CAROLE KING MICHAEL TOMLINSON SYBIL Hottest: HOTTEST:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER
GRAYSON HUGH

P3

WCMJ/Cambridge, OH

BAD ENGLISH SHARON BRYANT BLUE RODEO Hottest: MICHAEL BOLTON BILLY JOEL SOULSISTER GRAYSON HUGH

WMT-FM/Cedar Rapids Green/Sellers

TEARS FOR FEARS CHICAGO JOHN TESH GLORIA ESTEFAN Hottest: SOULSISTER GRAYSON HUGH

MICHAEL BOLTON PHIL COLLINS SOULSISTER BELINDA CARLISLE

CUTTING CREW TEARS FOR FEARS

WTWR/Monroe

Lori Demick

CHICAGO

Hottest:

BILLY JOEL

WLDR/Traverse City James Filkins CHICAGO LIVING IN A BOX Hottest: JODY WATLEY GRAYSON HUGH MICHAEL BOLTON WARWICK & OSBORNE

PHIL COLLINS MICHAEL BOLTON

Charlye Parker CHICAGO
TEARS FOR FEARS
HOTTEST:
LINDA RONSTADT
RICHARD MARX
SOULSISTER MICHAEL BOLTON PHIL COLLINS

KBLQ/Logan, UT

JOE COCKER
JIVE BUNNY & THE
QUINCY JONES
OLIVIA NEWTON-JOH
ARTHUR BAKER Hottest: PHIL COLLINS MICHAEL BOLTON BILLY JOEL SOULSISTER ELTON JOHN

Bob Gerhard TEARS FOR FEARS SOUL II SOUL Hottest: PHIL COLLINS BILLY JOEL BELINDA CARLISLE MICHAEL BOLTON DON HENLEY

KAYN/Nogales

KTID/San Rafael Maria Lopez

ANIMAL LOGIC
BELINDA CARLISLE
EDDIE MONEY
MICHAEL PENN
PAT BENATAR
CARA & JACKSON
HOTTEST
TOM PETTY
GLORIA ESTEFAN
WENDY WALL
ELTON JOHN
PHIL COLLINS

KWSI/Warm Springs, OR

Matters/Bobb SOUL II SOUL O'JAYS STEPHEN BISHOP HOOTERS SHARON BRYANT TELL ME TELL ME SYBIL NEW KIDS ON THE B BAD ENGLISH Hottest: PHIL COLLINS BILLY JOEL

SOULSISTER

MILLI VANILLI BELINDA CARLISLE

ノノミンソンノスアノンフィン

BAD ENGLISH/When I See You Smile (Epic) MILLI VANILLI/Blame It On The Rain (Arista)

Reports/Adds

37/9

New artists have not yet had an AC Breaker.

アリレム・シミテンソノウミ メング

ルノンティンリリヨリ。

MICHAEL BOLTON (3) CHICAGO (3) GLORIA ESTEFAN (2) ELTON JOHN (2) POCO (2) **ROD STEWART (2)** BARBRA STREISAND (2)

HOTTEST

PHIL COLLINS (26) LINDA RONSTADT (20) RICHARD MARX (15) MICHAEL BOLTON (12) **BILLY JOEL (11)** SOULSISTER (10) GLORIA ESTEFAN (6) BONNIE RAITT (4) DON HENLEY (3)

WBZ/Boston

SOULSISTER ELTON JOHN Hottest: HOTTEST:
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON

WMAL/Washington

KAREN CARPENTER PHIL COLLINS MICHAEL BOLTON GRAYSON HUGH ELTON JOHN LINDA RONSTADT

WICC/Bridgeport

WTIC/Hartford David Bernstein

ROY ORBISON Hottest: SOULSISTER

WDBO/Orlando

PHIL COLLINS

SIMPLY RED

MICHAEL BOLTON LINDA RONSTADT

Hottest:

F2

WELI/New Haven

CUTTING CREW BARBRA STREISAND Hottest: ELTON JOHN KAREN CARPENTER BILLY JOEL PHIL COLLINS MADONNA

WGY/Schenectady Buzz Brindle

MICHAEL BOLTON NEW KIDS ON THE B Hottest: LINDA RONSTADT MURRAY & ROGERS PRINCE SOULSISTER PHIL COLLINS

P3

WFMD/Frederick, MD Fieseler/Watson

CHICAGO CHICAGO
FINE YOUNG CANNIB
HOTTEST:
BILLY JOEL
PHIL COLLINS
SOULSISTER
MICHAEL BOLTON
BELINDA CARLISLE

WMTR/Morristown **Brian Emery**

CHICAGO CUTTING CREW Hottest: PHIL COLLINS MICHAEL BOLTON RICHARD MARX BILLY JOEL SOULSISTER

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ROD STEWART (7) BELINDA CARLISLE (5) CHICAGO (3) LOU GRAMM (3) **ELTON JOHN (3)** SOULSISTER (3) MICHAEL BOLTON (2) BARBRA STREISAND (2) SADAO WATANABE (2)

....

P1

WWMX/Baitimore

PHIL COLLINS JEFF HEALEY BAND

Don Kelley

SOULSISTER

WMJX/Bostor

Nancy Quill

PHIL COLLINS

Hottest: VAN MORRISON LINDA RONSTADT BARRY MANILOW BARBRA STREISAND

Hottest: ROXETTE MADONNA

WKJY/Nassau, NY

HOTTEST

PHIL COLLINS (41) LINDA RONSTADT (28) RICHARD MARX (27) MICHAEL BOLTON (23) **GRAYSON HUGH (8) BILLY JOEL (8)** ELTON JOHN (8) SOULSISTER (8) GLORIA ESTEFAN (6) DON HENLEY (5)

P1

BEACH BOYS
HOTTEST:
RICHARD MARX
LINDA RONSTADT
BILLY JOEL
JIVE BUNNY & THE
BONNIE RAITT

PAUL MCCARTNEY DON HENLEY MICHAEL BOLTON PHIL COLLINS

LOU GRAMM

WHTX/Pittsburgh Scott Alexander

WLTJ/Pittsburgh

none Hottest: MICHAEL BOLTON KAREN CARPENTER PHIL COLLINS WKSZ/Philadelphia Lou Patrick

MICHAEL BOLTON

Hottest: BARBRA STREISAND LINDA RONSTADT PHIL COLLINS SIMPLY RED

Hottest: RICHARD MARX DON HENLEY MILLI VANILLI LINDA RONSTADT

BARBRA STREISAND HOTTEST:
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON
NEW KIDS ON THE

WLTT/Washington

GRAYSON HUGH GLORIA ESTEFAN SADAO WATANABE WATERFRONT HOTCEST: RICHARD MARX

P2

WKLl/Albany Knott/Holmberg

LOU GRAMM ROD STEWART GLORIA ESTEFAN BELINDA CARLIS HOTTEST: MICHAEL BOLTON RICHARD MARX

WAEB/Allentown Chris Balley

KAREN CARPENTER CHICAGO BARBRA STREISAND PHIL COLLINS

WMRV/Binghamton, NY John Carter

ELTON JOHN

DON HENLEY TAYLOR DAYNE Hottest: BARBRA STREISAND ROXETTE ELTON JOHN ELTON JOHN LINDA RONSTADT

WYYY/Syracuse Lauber/Langmyer

ROD STEWART none
NEW KIDS ON THE FHOTLEST:
BILLY JOEL
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT

WFAS-FM/White Plain

QUINCY JONES CHICAGO JIVE BUNNY & THE ROD STEWART BAD ENGLISH Hottest: MICHAEL BOLTON MILLI VANILLI PHIL COLLINS SOULSISTER ELTON JOHN

WJBR/Wilmington, DE Bill Kaye

CHER
HOTTEST:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
SOULSISTER

Carl Marie A.P.A.B.III

P2

WHAS/Louisville

SOULSISTER CHER MICHAEL BOLTON Hottest: LINDA RONSTADT BILLY JOEL PHIL COLLINS RICHARD MARX SOULSISTER

WRVA/Richmond

none
Hottest:
DON HENLEY
PHIL COLLINS
LINDA RONSTADT
GLORIA ESTEFAN JIVE BUNNY & THE

P3

WKYX/Paducah

JETS JODY WATLEY Hottest: PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT BILLY JOEL

WSTU/Stuart Shaw/Grant

JIVE BUNNY & THE ROD STEWART HOTTEST: PHIL COLLINS MICHAEL BOLTON BAD ENGLISH BILLY JOEL SOULSISTER

Called in Frozen Playlist (2): 55KRC/Cincinnati

33 Current Reporters

210/1 Love 94/Miami Don Agony

P1 KMGC/Dallas

CHER POD STEWART

Hottest: MICHAEL BOLTON PHIL COLLINS GRAYSON HUGH ELTON JOHN SOULSISTER

WLMG/New Orleans

Nick Ferrara none Hottest: GRAYSON HU PHIL COLLINS KAREN CARPENTER VAN MORRISON SIMPLY RED

KLTR/Houston

none
Hottest:
EXPOSE
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
ELTON JOHN

CHI CAGO

CHICAGO
HOTTEST:
PHIL COLLINS
GLORIA ESTEFAN
RICHARD MARX
LINDA RONSTADT
CHER

WUSA/Tampa Irwin/Williams NEW KIDS ON THE B ROXETTE
HOTTEST:
LINDA RONSTADT
BAD ENGLISH
RICHARD MARX
MICHAEL BOLTON
EXPOSE

P2

WJQI/Norfolk

John Daniel

Hottest

Bob Cole

none
Hottest:
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX BONNIE RAITT DON HENLEY MICHAEL BOLTON LINDA RONSTADT PHIL COLLINS

KKMJ/Austin

MICHAEL BOLTON BARBRA STREISAND Hottest: PHIL COLLINS KAREN CARPENTER LINDA RONSTADT MELISSA MANCHESTE BARBRA STREISAND

WMJJ/Birmingham

Ken Barnett none Hottest: RICHARD MARX EXPOSE PHIL COLLINS ROXETTE TAYLOR DAYNE

WLMX/Chatten

WMXC/Charlotte

Hottest: POCO MOVING PICTURES BILLY JOEL LINDA RONSTADT RICHARD MARX

WMAG/Greensboro

John Jenkins ELTON JOHN Hottest: PHIL COLLINS LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX

WMGI/Terre Haute

none Hottest: RICHARD MARX PHIL COLLINS LINDA RONSTADT MICHAEL BOLTON SOULSISTER

KRAV/Tulsa

none Hottest:

Greg Gann

ROD STEWART Hottest: BILLY JOEL SOULSISTER

WSTF/Orlando

Samantha Shore

ROD STEWART

WRKA/Louisville

ROD STEWART
BELINDA CARLISLE
HOTTEST:
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT PHIL COLLINS LINDA RONSTADO PAUL CARRACK ROXETTE GRAYSON HUGH

KVKi/Shreveport Howard Clark

WMXB/Rich

SOULSISTER HOTTEST: MICHAEL BOLTON PHIL COLLINS VAN MORRISON LINDA RONSTADT

WRAL/Raleigh Scott/Myers

MADONNA GRAYSON HUGH

ROXETTE MILLI VANILLI LINDA RONSTADT

/ = 1 / Z Z Z Z

55KRC/Cincinnati **Gary King**

GLORIA ESTEFAN LINDA RONSTAD RICHARD MARX PHIL COLLINS

WLW/Cincinnati

LOU GRAMM
ERIC CLAPTON
HOTTEST:
BAD ENGLISH
ROXETTE
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX

WTVN/Columbus

John Lane NONE
HOTTEST:
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
BILLY JOEL
ROXETTE

WCCO/Minneapolis **Curt Lundgren**

GLORIA ESTEFAN Hottest: PHIL COLLINS MELISSA MANCHESTE

P2WHBY/Appleton

ROD STEWART NEW KIDS ON THE B BARBRA STREISAND Hottest: LINDA RONSTADT RICHARD MARX MICHAEL BOLTON PHIL COLLINS BONNIE RAITT

WHBC/Canton Doug Lane

JETS CHI CAGO Hottest: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON SOULSISTER

WOOD/Grand Rapids Robb Westaby

WDBO/Orlando

PHIL COLLINS SOULSISTER GLORIA ESTEFAN RICHARD MARX

Reed/Kay

KENNY G HOTCEST: MELISSA MANCHESTE LINDA RONSTADT PHIL COLLINS RICHARD MARX WARWICK & OSBORNE

WROK/Rockford Ivev/Thomas

GLORIA ESTEFAN Hottest: LINDA RONSTADT RICHARD MARX PHIL COLLINS

KAREN CARPENTER ELTON JOHN Hottest: STEPHEN BISHOP

WIBA/Madison

KELO/Sioux Fails KHOW/Denver

P3

WJBC/Bioomington Don Munson PAUL CARRACK CHER LOU GRAMM

CHICAGO CAROLE KING

Rich Bird

KFSB/Jopiln **Eric Williams**

ROD STEWART BEACH BOYS Hottest: RICHARD MARX BILLY JOEL LINDA RONSTADT

Hottest: PHIL COLLINS KFOR/Lincoln SOULSISTER BILLY JOEL LINDA RONSTADT

GRAYSON HUGH LINDA RONSTADT MELISSA MANCHESTE BONNIE RAITT WCIL/Carbondate MILLI VANILLI MILLI VANILLI
MADONNA
CARA & JACKSON
HOTTEST:
LINDA RONSTADT
PRINCE
DON HENLEY
PHIL COLLINS
RICHARD MARX

Cathy Blythe ELTON JOHN Hottest: SOULSISTER

KELO/Sloux Falls, SD Spanky Carmichael none
Hottest:
RICHARD MARX
BAD ENGLISH
BELINDA CARLISLE
PHIL COLLINS
GLORIA ESTEFAN

Did Not Report, Playlist Frozen (2): Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3):

KEX/Portland

KDKA/Pittsburgh

O'Brien/James

KSSK/Honolulu

JIVE BUNNY & THE Hottest: PHIL COLLINS LINDA RONSTADT MADONNA STEPHEN BISHOP CHRIS REA

KUDL/Kansas City Don Bender

P1

RICHARD MARX SOULSISTER Hottest: STARSHIP PHIL COLLINS MOVING PICTURES BILLY JOEL

WENS/Indianapolis

Grey/Eagen CHICAGO KAREN CARPENTER JETS Hottest:

MICHAEL BOLTON

WLTQ/Milwaukee

WMJI/Cieveland Lind/Ivers

WCRZ/Flint

ELTON JOHN Hottest: PHIL COLLINS EXPOSE RICHARD MARX LINDA RONSTADT MICHAEL BOLTON

2

BELINDA CARLISLE ROD STEWART LOU GRAMM

ELTON JOHN MILLI VANILLI

HOLLET VANIBLE
HOLTEST:
MICHAEL BOLTON
EXPOSE
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT KEFM/Omaha

BELINDA CARLISLE Hottest: ROXETTE BILLY JOEL PHIL COLLINS

WGLO/Peoria BELINDA CARLISLE Hottest: PHIL COLLINS BILLY JOEL

P2

Hottest: LINDA RONSTADT

ROD STEWART BELINDA CARLISLE JOE COCKER HOTTEST HOTTES KISC/Spokane

MICHAEL BOLTON Hottest: LINDA RONSTADT RICHARD MARX ROXETTE PHIL COLLINS GLORIA ESTEFAN

KKLD/Tucson

PAUL CARRACK Hottest: PHIL COLLINS MICHAEL BOLTO SOULSISTER

RICHARD MARX PHIL COLLINS MICHAEL BOLTON SOULSISTER GRAYSON HUGH KXLK/Wichita, KS

48 Reporters

41 Current Playlists

Did Not Report, Playlist Frozen (5): KRAV/Tuisa WLTI/Detroit WLMG/New Orleans WMXC/Charlotte WRAL/Raieigh

Called in A Frozen Playlist (1):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

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KFMB/San Diego Larson/Robertson

GLORIA ESTEFAN STEPHEN BISHOP Hottest: PHIL COLLINS GRAYSON HUGH

KHOW/Denver Murphy Huston

Hottest: LINDA RONSTADT PHIL COLLINS GLORIA ESTEFAN

K80i/Boise

NONE
HOTTEST
PHIL COLLINS
RICHARD MARX
NEW KIDS ON THE B
EXPOSE
LINDA RONSTADT

BARBRA STREISAND KENNY G HOTTEST: BONNIE RAITT MELISSA MANCHESTE LINDA RONSTADT

Phii Abbott MICHAEL BOLTON

LUTHER VANDROSS SADAO WATANABE Hottest: PHIL COLLINS KKCW/Portland

SADAO WATANABE OLIVIA NEWTON-JOH CARA & JACKSON HOTTESTE SOULSISTER LINDA RONSTADT

Bill Minckler

www.americanradiohistory.com

KQLH/Riverside

Hottest: PHIL COLLINS RICHARD MARX MICHAEL BOLTON GRAYSON HUGH KAREN CARPENTER KXOA-FM/Sacrament Casey/Clem none
Hottest|
PHIL COLLINS
LINDA RONSTADT
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

KLLY/Bakersfield Russ Davidson GRAYSON HUGH SOULSISTER

Don Jennings LOU GRAMM

RICHARD MARX PHIL COLLINS MICHAEL BOLTON

BILLY JOEL DON HENLEY

JOE COCKER HOTTEST: HOTLEST: HIL COLLINS GLORIA ESTEFAN DON HENLEY RICHARD MARX ROXETTE

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NEW AC

NATIONAL AIRPLAY®

CONTEMPORARY JAZZ

	LW	TW	
	1	0	G. WASHINGTON JR./Time Out Of Mind (Columbia) . "Unspoken" "Time
	2	0	DAVE GRUSIN/Migration (GRP) "First" "Middle" "Oli
	3	0	RICKIE LEE JONES/Flying Cowboys (Geffen)
	6	4	FAREED HAQUE/Manresa (Pangaea)
1	4	5	LEE RITENOUR/Color Rit (GRP)
	5	6	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Illusionis
	10	Ø	JOHN TESH/Garden City (Cypress/A&M)
	13	8	FATTBURGER/Time Will Tell (Intima/Enigma)
	15	9	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Linus" "Breadlin
	9	10	NELSON RANGELL/Playing For Keeps (GRP) "Waiting" "Playin
	14	0	SUZANNE CIANI/History Of My Heart (Private Music)
	7	12	WENDY WALL: Wendy Wall (SBK)
	19	Œ	SADAO WATANABE/Front Seat (Elektra)
	8	14	YANNI/Niki Nana (Private Music)
	11	15	TRACY CHAPMAN/Crossroads (Elektra) "Crossroads" "A
	17	1 3	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Kinda" "Armcha
	18	· D	TONINHO HORTA/Moonstone (Verve Forecast/Mercury) "Liana" "Eterna
	12	18	VONDA SHEPARD/Vonda Shepard (Reprise)
	21	Œ	GARY HERBIG /Friends To Lovers (Headfirst) "Never" "Friend
	23	30	RANDY CRAWFORD/Rich And Poor (WB)
	16	21	THOM ROTELLA/Home Again (DMP) "Gonna" "Paradis
	22	22	JEAN LUC PONTY/Storytelling (Columbia) "Tender" "Spring" "Storytelling (Columbia) "Tender" "Spring" "Spring" "Spring" "Tender" "Spring" "Spring
	28	3	BRIAN BROMBERG/Magic Rain (Intima/Enigma)
	DEBUT	23	PETER KATER/Moments, Dreams & Visions (Silver Wave)
	BREAKER	_	SAM RINEY/At Last (Spindletop) "Pacific" "File
	27	26	STEVE HAUN/Midnight Echos (Silver Wave) "Renewal" "Distar
	DEBUT	=	WAYNE GRATZ/Reminiscence (Narada Lotus/MCA) "Karen's" "Navigate KEITH ROBINSON/Perfect Love (Orpheus/EMI) "Just" "Sunshir
	30	28	DAVID WILCOX/How Did You Find Me Here (A&M) "Eye" "Language
	29	⋘ 30	STEVE KUJALA/The Arms Of Love (Sonic Edge) "Together" "Slo
	20	30	STEVE ROJALA/THE AITHS OF LOVE (Soffic Edge)

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KENNY G (8) QUINCY JONES (8) DON HARRISS (7) UNCLE FESTIVE (7) NANCEE KAHLER (6)

DAVE GRUSIN (20) GROVER WASHINGTON JR. (20) PATRICK O'HEARN (17)

LEE RITENOUR (16) RICKIE LEE JONES (15) FATTBURGER (8) ANDY NARELL (7) JOHN TESH (7)

HOTTEST LPs HOT TRACKS

DAVE GRUSIN/Old RICKIE LEE JONES/Satellites PATRICK O'HEARN/ Chattahoochee PATRICK O'HEARN/Illusionist THOM ROTELLA/Paradise JOHN TESH/Garden YANNI/Someday

**DON HARRISS "Abacus Moon" (Sonic Atmospheres) 34/7

Heavy 1/0, Medium 12/3, Light 21/4, Total Adds 7, WVAE, WHRL, KGSR, WNND, WJIB, KSNO, MS. Heavy. KTWV

CHART EXTRA this week.

**PHILIP AABERG "Upright" (Windham Hill) 31/2
Rotations: Heavy 3/0, Medium 12/0, Light 16/2, Total Adds 2, KIFM, WLHT. Heavy: KKSF, KLSK, PS. CHART EXTRA this

*NESTOR TORRES "Morning Ride" (Verve Forecast) 28/4

Rotations: Heavy 6/0, Medium 10/1, Light 12/3, Total Adds 4, WVAE, WNND, WOTB, WMT-FM. Heavy: WXDJ, WGMC, WAMX, KEYV, KLSK, KSNO. BREAKER this week.

*RICK STRAUSS "Body Lines" (ProJazz) 27/2

Rotations: Heavy 5/0, Medium 10/0, Light 12/2, Total Adds 2, WHRL, WOTB. Heavy: WBBY, KIFM, WVAY, WPCH, KSNO.

*PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 26/1
Rotations: Heavy 5/0, Medium 16/0, Light 5/1, Total Adds 1, SS. Heavy: KOAI, SMN, KNUA, WHRL, WMT-FM. BREAKER this

DAVID BENOIT "Waiting For Spring" (GRP) 25/1

Rotations: Heavy 5/0, Medium 10/1, Light 10/0, Total Adds 1, WOTB. Heavy: WNUA, BRZ, SMN, WGMC, WLHT.

JUDE SWIFT "Music For Your Neighborhood" (Nova) 23/2

Rotations: Heavy 3/0, Medium 12/1, Light 8/1, Total Adds 2, KKSF, WOTB. Heavy: BRZ, KTWV, WGMC.

KIM WATERS "Sweet And Saxy" (Warlock) 22/2

Rotations: Heavy 6/1, Medium 4/0, Light 12/1, Total Adds 2, WBBY, KEYV. Heavy: KOAI, WHRL, WLOQ, WNND, WVAY. DAVE SAMUELS "Ten Degress North" (MCA) 22/1

Rotations: Heavy 3/1, Medium 11/0, Light 8/0, Total Adds 1, WOTB. Heavy: WHRL. WGMC.

NANCEE KAHLER "Songs Without Words" (Nebula) 20/6

Rotations: Heavy 0/0, Medium 7/3, Light 13/3, Total Adds 6, WHRL, KEYV, WMT-FM, KBIA, PS, MS.

MARK 0'CONNOR "On The Mark" (WB) 20/1

Rotations: Heavy 9/0, Medium 6/0, Light 5/1, Total Adds 1, WOTB. Heavy: WBZN, KKCY, KOPT, KKSF, WFAE, KLSK, WVAY,

TANGERINE DREAM "Lily On The Beach" (Private Music.) 19/2
Rotations: Heavy 3/0, Medium 6/0, Light 10/2, Total Adds 2 MS, KEZX.Heavy: WXDJ. KKSF, WHRL.
AVALON "Avalon" (Vantage) 19/1

Rotations: Heavy 2/0, Medium 4/0, Light 13/1, Total Adds 1, WMT-FM. Heavy: WBBY, WHRL. Medium: WHVE, WPCH, WDXZ, WLHT.

NAC AIRPLAY

NEW ON: WBBY KEYV

HEAVY ROTATION: KOAI WHRL WLOQ WNND WVAY

KWVS WAMX _AND MORE!

JAZZ AIRPLAY

NEW ON: JCITY WTEB WSIE

ALSO ON:

WCPN WEBR WMFD WJZZ WFSS WVPE WSHA KSLU F40

OVER 35.000 COPIES SOLD IN 4 WEEKS!



MICHEL CAMILO/On Fire (Epic)	
MICHEL PETRUCCIANI/Music (Blue Note) "Looking" "Lullaby GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramercy" "Brand" "Time ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Little" "Chamcha's TONINHO HORTA/Moonstone (Verve Forecast) "Liana" "Bicycle DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Rea NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" "Sculpture REARITENOUR/Color Rit (GRP) "Bahia" "All MOVERNOUS MORNING (GRP) "Punta" "Southwest" "Dancing JON FADDIS/Into The Faddisphere (Epic) "Sambahia"	,
GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramercy" "Brand" "Time ANDY NARELL/Little Secrets (Windham Hill/Jazz)"Little" "Chamcha's TONINHO HORTA/Moonstone (Verve Forecast)"Liana" "Bicycle DAVE SAMUELS/Ten Degrees North (MCA)"Ten" "Rea NESTOR TORRES/Morning Ride (Verve Forecast)"Morning" "Sculpture LEE RITENOUR/Color Rit (GRP)"Bahia" "All DAVE GRUSIN/Migration (GRP)"Punta" "Southwest" "Dancing JON FADDIS/Into The Faddisphere (Epic)"Sambahia	
TONINHO HORTA/Moonstone (Verve Forecast)	
DAVE SAMUELS/Ten Degrees North (MCA) "Ten" 'Rea NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" 'Sculpture LEE RITENOUR/Color Rit (GRP) "Bahia" 'All DAVE GRUSIN/Migration (GRP) "Punta" 'Southwest' 'Dancing JON FADDIS/Into The Faddisphere (Epic) "Sambahia"	•
NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" "Sculpture LEE RITENOUR/Color Rit (GRP) "Bahia" "All DAVE GRUSIN/Migration (GRP) "Punta" "Southwest" "Dancing JON FADDIS/Into The Faddisphere (Epic) "Sambahia"	•
8 LEE RITENOUR/Color Rit (GRP) "Bahia" "All 5 9 DAVE GRUSIN/Migration (GRP) "Punta" "Southwest" "Dancing 4 10 JON FADDIS/Into The Faddisphere (Epic) "Sambahia"	,
5 9 DAVE GRUSIN/Migration (GRP)"Punta" "Southwest" "Dancing 4 10 JON FADDIS/Into The Faddisphere (Epic)"Sambahia	,
4 10 JON FADDIS/Into The Faddisphere (Epic)	,
	,
	•
11 FAREED HAQUE/Manresa (Pangaea)	,
12 DAVID BENOIT/Waiting For Spring (GRP)	•
13 13 MIKE STERN/Jigsaw (Atlantic)	
16 🐼 HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP) "Linus" "History" "Little	'
17 🚯 SADAO WATANABE/Front Seat (Elektra)	,
14 16 RICK MARGITZA/Color (Blue Note)	,
BREAKER TO FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)	,
15 18 MONTE CROFT/A Higher Fire (Columbia)	,
19 🕦 THELONIOUS MONK/Straight No Chaser (Columbia)	
21 👽 FATTBURGER/Time Will Tell (Intima/Enigma)	1
22 ② CHET BAKER /My Favourite Songs (Enja/Mesa)	
BREAKER ② RAMSEY LEWIS/Urban Renewal (Columbia)	
25 🚳 MILES DAVIS/Aura (Columbia)	
30 🛂 JUDE SWIFT/Music For Your Neighborhood (Nova)	
DEBUT JOHN HANDY WITH CLASS/Centerpiece (Milestone/Fantasy)	
26 BRIAN BROMBERG/Magic Rain (Intima/Enigma)	
27 GARY HERBIG/Friends To Lovers (Headfirst)	
18 28 EARL KLUGH/Solo Guitar (WB)''It's	
DEBUT AHMAD JAMAL/Pittsburg (Atlantic)	
24 30 LENI STERN /Secrets (Enja/Mesa)	1

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QUINCY JONES (11) HUGH MASEKELA (7) KENNY G (6) AHMAD JAMAL (6) DAVID CHESKY (5) NANCEE KAHLER (5) CHARNETT MOFFETT (5) SAM RINEY (5)

HOTTEST LPs HOT TRACKS

MICHEL CAMILO (19) GROVER WASHINGTON JR. (18) LEE RITENOUR (11) DAVE GRUSIN (10) HAPPY ANNIVERSARY (10) MICHEL PETRUCCIANI (10) ANDY NARRELL (9) DAVID BENOIT (8)

MICHEL CAMILO/Island

FATTBURGER/Meat

**CHARNETT MOFFETT "Beauty Within" (Blue Note) 28/5
Rotations: Heavy 2/0, Medium 17/3, Light 9/2, Total Adds 5, WQCD, WJAZ, WSHA, WLVE, WMFD. CHART EXTRA this week.

Rotations: Heavy 2/0, Medium 17/3, Light 9/2, 101ar Au **SAM RINEY "At Last" (Spindletop) 28/5

Rotations: Heavy 3/0, Medium 9/1, Light 16/4, Total Adds 5, WCPN, KJZZ, WAER, WEBR, JCITY: Heavy: WLVE, KPRT, JZTRAX. CHART EXTRA this week.

**CLYDE CRINER "The Color Of Dark" (Novus/RCA) 25/3

AER, WFSS, WMFD. Heavy: WVPE. CHART EXTRA this

**BOB'S DINER "Bob's Diner" (DMP) 25/1

y 2/0, Medium 10/0, Light 13/1, Total Adds 1, KWMU. Heavy: WJAZ, WTEB. CHART EXTRA this week.

*CHARLIE ELGART "Balance" (Novus/RCA) 22/4
Rotations: Heavy 0/0, Medium 9/0, Light 13/4, Total Adds 4, dds 4, WAER, WMFD, KWMU, F40. BREAKER this week.

*RANDY CRAWFORD "Rich & Poor" (WB) 22/1

Rotations: Heavy 5/0, Medium 12/0, Light 5/1, Total Adds 1, WMFD. Heavy: WCPN, WSHA, WNGS, KPRT, JZTRAX. BREAKER this week.

RICK STRAUSS "Body Lines" (ProJazz) 21/3

Rotations: Heavy 4/0, Medium 8/0, Light 9/3, Total Adds 3, WAER, WTEB, KCLC. Heavy: KJZZ, KMHD, WJAZ, WEBR. ED MANN "Get Up" (CMP) 21/2
Rotations: Heavy 2/0, Medium 9/0, Light 10/2, Total Adds 2, JCITY, WFSS. Heavy: WKRY, WSIE.

UNCLE FESTIVE "That We Do Know" (Denon) 20/4
Rotations: Heavy 1/0, Medium 7/1, Light 12/3, Total Adds 4, WDET, KLCC, JCITY, WSIE. Heavy: WEBR.

DENNY ZEITLIN "In The Moment" (Windham Hill) 20/3

Rotations: Heavy 3/0, Medium 9/1, Light 8/2, Total Adds 3, WCPN, WFSS, KSLU. Heavy: KXPR, KJAZ, WUSF.

TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 20/0

Rotations: Heavy 1/0, Medium 9/0, Light 10/0, Total Adds 0. Heavy: WAER, Medium: WNOP, KPLU, WFSS, KSLU, WUSF, WMFD, WSIE, WYPE, KKLD.

DAVID CHESKY "Club De Sol" (Chesky) 17/5
Rotations: Heavy 0/0, Medium 6/0, Light 11/5. Total Adds 5, WQCD, JCITY, WSIE, KCLC, KTCL.
KEITH ROBINSON "Perfect Love" (Orpheus/EMI) 17/3

Rotations: Heavy 4/0, Medium 8/2, Light 5/1, Total Adds 3, WQCD, JCITY, JZTRAX. Heavy: WJZZ, KSLU, KPRT, WVPE.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

ADDS & HOTS

GILBERTO GII DON HARRISS CHARRIETT MOI LARA LAVI HOTTEST: WENDY WALL GROVER WASSI BRIAN BRONDI SADAO WATANN PAUL HARDCAS

P1

WVAE/DetroH
Ron Gerrett
NESTOR TORRES
DON BARRISS
WAYHE GRATE
ROTERST
LEE RITENOUR
DAVE GRUSIN
RICKIE LEE JOU
FATTBURGER
RAPPY ANNIVER

Rottest: LEE RITEMOUR DAVE GRUSIN THOM ROTELLA GROVER WASHI RANDY CRAWFO WBBY/Columbus Mike Perkins

REITH ROBINSON
RENNY G
CHARLIE ELGART
GILBERTO GIL
PANTOJA & BARER
ROCLERE:
TONINHO HORTA
LEE RITEMOUR
DAVID HILCOX
JUDE SWIFT
DAVE GRUSIN

P3

WDXZ/Charlesto Sidney Bresze

WLSY/Louisville Kris Bradley

KIM PENSYL
LARRY CARLTON
LIGHA BOYD
TON STACY
CAROLE KOENIG
CHRISTHAS VAR
RURT BESTOR
HOTLEST DAVE GRUSIN
DAVE GRUSIN
DAVID MILCOX
RICKIE LEE JO
LEE RITENOUR
WILLIAM ELLMO

P3

HIMEKAMI
AVALON
NESTOR TORRES
BOB'S DIMER
NANCEE KARLER
ANIMAL LOGIC
HOTTERS
LEE RITENDUR
PATRICK O'BEARN
YANNI
DAVE GRUSIN
JORN TESR
KBIA/Columbia
Darren Hellwege

NANCEE EARLE R
OCEANS
BIERERAMI
CHARRET MOFFETT
KATE BUSH
SADAO MATMABE
VANGELIS
HOTELSE
FICKLE LEE JONES
YANNI
DAVE GRUSIN
BURNNE CIANI
FAUL HARDCASTLE WLHT/Grand Rap Gene Parker

Gene Parker

BOB'S DINER

STEVE HAUN
DAVID CHESKY
OPUS
PHILIP AMBERG
HOTCHEST:
RICKIE LEE JONES
DAVID BENOIT
GROVER MASHINGTON
JOHN TEST
TRACY CHAPMAN

WFMK/Lansing Tom Knight

WMQN/Madison O'Nelli/Palge Bottest: WILLIAM ELLWOOD JOEN TESS YANNI DAVE GRUSIN GROVER WASHINGT

HAPPY ANNIVERSA BOTTOMER: FATTBURGER UNCLE FESTIVE ANDY NA RELL GROVER WASHING DAVE GRUSIN

WWWM/Toledo Mark Roberts

BOB'S DINER
DON HARRISS
QUINCY JONES
URBAN EARTH
HOUTEST
JOHN TESH
DAVE GRUSIN
PATRICK O'HEA
THOM ROTELLA
DAVID MILCOX

Soundscapes Paul Hunter

35 Current Playlists
Called In A Frozen Playlist (7):
KQPT/Sacramento WLOQ/Orlando WLSY/Louisville WMGN/Madison WNUA/Chicago WVAY/West Dover WWWM/Toldeo Did Not Report, Playlist Frozen (1):

46 Current Reporters

WHVE/Sarasota-Tampa Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): KBCO/Denver-Boulder

KLTR/Houston

KTCL/Ft. Collins Is No Longer A NAC

CONTEMPORARY JAZZ

ADDS & HOTS



45 Current Reporters Did Not Report, Playlist Frozen (3): The Jazz Show

P3

KENTE ROBINSON ED MANN DAVID CHESKY UNCLE FESTIVE JUDE SMIFT CARLOS ANGLES SAM RINEY SIM MATERS GARY BERBIG GOTEBEL: JON PADDIS MICREL CAMILO GROVER MASHING MICHEL PETRIC LEE RITENOUR

Contact: Michelle Taylor

(212) 333 8347

P2

CLYDE CRINER JIMMY 6 STACT ED MANN DENNY ZEITLIN HOTTEST! MICHEL CAMILO DAVE GRUSIN DAVID BENOIT RAMSEY LEWIS FATTBURGER

HOTTER: ALEXANDER, BRC "ACRITO D'RIVI

TED BOWE MAYNE GRATE BOTTEST: RANDY CRAMFOR LEE RITEMOUR DAVE GRUSIN GROVER MASHIN PAREED HAGGE

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Records, Inc.

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P1

OPUS
Hottest:
GENE HARRIS
GROVER WASH
RALPH PETER
ANDREW BILL
HONTE CROFT

W.JZZ/Detroit Arnoid/Hines

P3

Rottest: ALVIN HAYES KEITH ROBINS BILL WOLFER GREG MATHIES NEIL LARSEN

JON KRATTMANN-K-ROME
ALEXANDER, SROWN,
GILBERTO GIL
JOHN BANDY
ANDREW HILL
HOLLOWAY & TERRY
TRANTERITA
MANCER LARLER
MCCOT HRUBATA
OPUS
BOTTERIT
DAVE GRISIN
LEE RITENUE
HICER CAMBLO
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KMHD/Portland

KTCJ/Minneapolis WNOP/Cincinnati

MIKE STERN RICK MARGITZA

KKLD/Tucson Adrienne Walker

BOB'S DINER DO THE RIGHT THIS CHARLIE ELGART ART JOHNSON OUT OF THE BLUE GROVER WASBINGTOS BOTTESTS MICHEL PETRUCCIAN

Kym Struckmen
REMMY G
RICE STRAUSS
ARMAD JAMAL
DAVID CHEST
REMMY GARRETT
HUGH MASERIA
GENE BARRIS
HOTEGET
HOTH MASERIA
HOTH ANNIVER
GROVER MASERIA
DAVID BEMOIT
GARY NERBIG

P3

KTCL/Ft. Collin

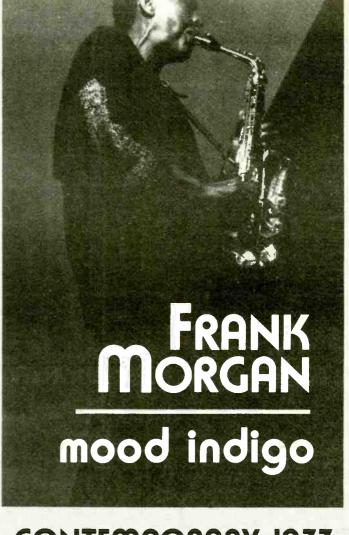
HELSON RANGELL SIAKCSI NANCEE KAHLER TED HOME DAVID CHESKY HOCKESI HICHEL CAMILO PHILIP AABERG

QUINCT JONES BUGH MASERELA CHARLIZ ELGART HOTTEST JEAN LUC PONTY DAVE GRUSIN MIRE STERN SADAO MATANABE TONINHO HORTA Called In A Frozen Playlist (4):

WUSF/Tampa
Did Not Report For Two Consecutive
Weeks, Not Used In This Week's Data (1): WFPL/Louisville KJYK/Tucson Has Changed Its Call Letters To KKLD KTCL/Ft. Collins Is Now A Contemporary

Jazz Reporter
Beyond Bourbon Jazz Countdown is No Longer A Contemporary Jazz Reporter

www.americanradiohistory.com



CONTEMPORARY JAZZ BREAKERS

DEBUT 1

THANK YOU:

WBGO WRTI WNOP WCPN WDET **KMHD** KXPR KSDS KJAZ

KPLU WJAZ WMOT **KLCC**

KUOP **WFSS** WTEB WKRY **WUSF**

WYPE **KWMU KCLC KTCL**

KKLD

WSIE

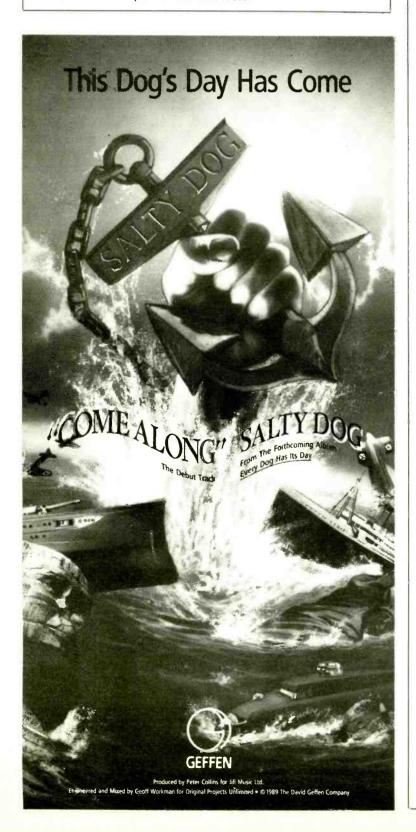
ANTILLES



ברבוניתי לובוו

	Report	S,
1	MSG/Anytime (Capitol)	1
2	ALANNAH MYLES/Black Velvet (Atlantic)	i
3	LENNY KRAVITZ/Let Love Rule (Virgin))
4	LORD TRACY/Out With The Boys (MCA)	
5	RED HOT CHILI PEPPERS/Higher Ground (EMI)	ì
6	JUNKYARD/Simple Man (Geffen)	
7	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) 52	
8	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS) 49	
9	MICHAEL PENN/No Myth (RCA)	
10	L.A. GUNS/Never Enough (Vertigo/Polydor)	
11	ANGELS/Dogs Are Talking (Chrysalis)	
12	NUCLEAR VALDEZ/Summer (Epic)	ľ
	XYZ/Inside Out (Enigma)	
14	PETER HIMMELMAN/245 Days (Island)	,
15	GORKY PARK/Peace In Our Time (Mercury)	
16	MEGADETH/No More Mr. Nice Guy (SBK)	•
17	SHOOTING STAR/Touch Me Tonight (Enigma)	
18	RICKIE LEE JONES/Satellites (Geffen)	
	WEBB WILDER/Human Cannonball (Island)	
20	EABYLON A.D./Hammer Swings Down (Arista)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS.

NATIONAL AIRPLAY®

				NATIONAL AIRPLAY®			
3 WKS	2 WKS	LW	TW	17 <mark>6 REPORTER</mark> S	Reports/Adds	Heavy	Medium
2	1	1	0	ERIC CLAPTON/Pretending (Reprise)	169 - /0	157=	12-
5	2	2	3	WHITESNAKE/Fool For Your Loving (Geffen)	166=/0	128+	<i>30</i> –
15	6	3	3	RUSH/Show Don't Tell (Atlantic)	167-/0	112+	45 -
8	4	4		LOU GRAMM/Just Between You And Me (Atlantic)	154 – /0	127+	26 –
11	7	5	-	SMITHEREENS/A Girl Like You (Enigma/Capitol)	16 <mark>8</mark> =/1	108+	52 –
	17	9	_	ROD STEWART/Downtown Train (WB)	156+/3	104+	49 –
13	10	8	Ø	PHIL COLLINS/Another Day In Paradise (Atlantic)	132-/0	102-	27-
7	5	6	8	GRATEFUL DEAD/Foolish Heart (Arista)	130 - /0	94 –	33 –
1	3	7	9	AEROSMITH/Janie's Got A Gun (Geffen)	115-/1	96 –	16+
31	23	16	0	ROLLING STONES/Terrifying (Columbia)	135 + /12	77+	53 –
17		12		TESLA/Love Song (Geffen)	134 = /2	74+	53 -
25	18	14		SCORPIONS/I Can't Explain (Mercury)	152+/5	41+	88+
_	-	23		EDDIE MONEY/Peace In Our Time (Columbia)	147+/36	54+	84+
18		15		JOE SATRIANI/Big Bad Moon (Relativity)	136+/2	45+	72 – 34 –
10	11		15 16	BONHAM/Wait For You (WTG) MELISSA ETHERIDGE/Let Me Go (Island)	115-/1 127+/21	71 – 48 +	72 +
44	31 8	21 10	17	ROLLING STONES/Rock And A Hard Place (Columbia)	90-/0	77-	12-
19		17	18	KIX/Don't Close Your Eyes (Atlantic)	101 -/1	<i>59</i> +	31 -
	19	18	19	KINKS/How Do I Get Close (MCA)	114-/1	38+	67-
4	9	13	20	NEIL YOUNG/Rockin' In The Free World (Reprise)	78 – /0	61 -	16 -
26	24	22		FIONA/Everything You Do (You're Sexing Me) (Atlantic)	108-/0	25+	71 –
36	28	25	2	MOTLEY CRUE/Kickstart My Heart (Elektra)	125+/6	13+	<i>75</i> +
37	30	27	_	HOOTERS/500 Miles (Columbia)	105+/6	22+	70 -
9	14	19	24	TOM PETTY/Love Is A Long Road (MCA)	68 - /2	49-	17-
29	26	26	2	KISS/Hide Your Heart (Mercury)	110-/4	19+	68 -
_	50	34	=	ERIC CLAPTON/Bad Love (Reprise)	90+/26	23+	<i>60</i> +
59	43	31		AEROSMITH/F.I.N.E. (Geffen)	98+/22	21+	<i>53</i> +
-	46	32	28	ALARM/Devolution Working Man's Blues (IRS)	104+/21	10+	71+
35	33	29		WARREN ZEVON/Run Straight Down (Virgin)	90-/4	15+	<i>55</i> –
_	_	41	30	LOVERBOY/Too Hot (Columbia)	102 + /32	6+	61+
6	12	20	31	DON HENLEY/The Last Worthless Evening (Geffen)	<i>57-/0</i>	<i>50</i> –	7-
_	_	49	32	DON HENLEY/If Dirt Were Dollars (Geffen)	75+/31	19+	46+
_	-	43	33		92+/35	12+	43+
16	22		_	ALARM/Sold Me Down The River (IRS)	44 – /0	34 –	7-
48			35		70+/8	16=	44+
45	39			WHITESNAKE/Judgment Day (Geffen)	70+/7	11+	43+
,	-	50		BILLY JOEL/That's Not Her Style (Columbia)	65 + /22	15+	45+
-		53	-	ALANNAH MYLES/Black Velvet (Atlantic) SKID ROW/I Remember You (Atlantic)	75+/16	5+ 16+	40 + 24 +
56	55	47	40	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)	53 + /8 44 - /0	18-	23 -
20	20 56		3	TOM PETTY/Free Fallin' (MCA)	46 + /8	17+	22+
14	25	36	42	BAD ENGLISH/When I See You Smile (Epic)	31-/0	25 -	6-
	27	30	43	DEL FUEGOS/Move With Me Sister (RCA)	47-/0	6-	36 –
	59	56	4	RED HOT CHILI PEPPERS/Higher Ground (EMI)	56+/10	5+	33+
_	_	58	45	POCO/Nothing To Hide (RCA)	58+/12	7+	42+
41		39	46	BILLY SQUIER/Don't Let Me Go (Capitol)	45-/1	8+	31-
		55	47	LORD TRACY/Out With The Boys (MCA)	61 + /3	3 =	29+
58	52	51	48	TANGIER/Southbound Train (Atco)	59 -/1	2-	32+
_	60	57	49	JUNKYARD/Simple Man (Geffen)	<i>55 – /6</i>	2 +	28+
57	54	5 2		JETHRO TULL/The Rattlesnake Trail (Chrysalis)	48 - /1	4 -	<i>35</i> =
	53	54		TREVOR RABIN/Sorrow (Your Heart) (Elektra)	42 - /1	8+	31 –
	34		52	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epi		15-	9-
DE	BUT		3	GIANT/Innocent Days (A&M)	56+/17	0 =	32+
-	_		©	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	49+/9	7+	27+
				DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	52+/16	4+	22+
	301			GREAT WHITE/House Of Broken Love (Capitol) GEORGIA SATELLITES/All Over But The Crying (Elektra)	43+/12	2 = 3 +	34+ 23+
	BUT			MICHAEL PENN/No Myth (RCA)	39 + /15 44 + /5	5 =	23+
L DE	BUT	<	3	BOB DYLAN/Political World (Columbia)	31 + /10	8=	17+
				STEVIE RAY VAUGHAN &/The House Is Rockin' (Epic)	34+/26	3+	22+
		-		Time in the state of the state	, = 9		



HOOTERS 500 Miles (Columbia) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	DECEMBER 1, 1989	Reports/Adds	Heavy	Medium
3 2 1	ERIC CLAPTON/Journeyman (Reprise)	"Pretending" (169) "Bad" (90) "No" (15)	172 = /0	157=	14-
	ROLLING STONES/Steel Wheels (Columbia)	"Terrifying" (135) "Rock" (90) "Almost" (15)	164-/1	133 -	29+
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Fool" (166) "Judgment" (70) "Deeper" (19)	166 = /0	129+	29 –
2 3 4 4		"Janie's" (115) "F.I.N.E." (98) "What" (20)	162-/3	109 -	44+
l control of the cont	RUSH/Presto (Atlantic)	"Show" (167) "Presto" (19) "Chain" (17)	168 – /0	113+	45 –
	LOU GRAMM/Long Hard Look (Atlantic)	"Between" (154) "Angel" (3) "Tin" (1)	155 - /1	128+	26-
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (168) "Baby" (1) "Cut" (1)	169=/1	108+	52 -
_	PHIL COLLINS/But Seriously (Atlantic)	"Another" (132) "Wish" (19) "Heat" (9)	137-/1	105+	28-
	ROD STEWART/Storyteller (WB)	"Downtown" (156)	156 + /3	104+	49 –
	GRATEFUL DEAD/Built To Last (Arista)	"Foolish" (130) "Built" (7) "Just" (4)	132 -/0	96 -	33-
	DON HENLEY/The End Of The Innocence (Geffen)	"Dirt" (75) "Last" (57) "Heart" (6)	123+/13	68 –	50 +
	TESLA/The Great Radio Controversy (Geffen)	"Love" (134) "Yesterdaze" (1)	134 = /2	74 +	53 –
22 1 3	EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	"Peace" (147) "Looking" (2) "Steppin" (1)	<i>148</i> + /36	55 +	84 +
— 20 18 1	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	"Can't" (152)	152 + /5	41+	88 +
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Big" (136) "Flying" (4) "I" (4)	142+/3	46 +	<i>76</i> –
10 11 12 16	BONHAM/Bonham (WTG)	"Wait" (115) "Guilty" (10) "Bringing" (2)	120 – /4	71 –	<i>36</i> –
14 12 17	ALARM/Change (IRS)	"Devolution" (104) "Sold" (44) "Love" (1)	<i>136</i> + /12	44 -	<i>72</i> +
19 19 19 🚯	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Let" (127) "Souvenirs" (5) "You" (1)	129+/13	52 +	70 +
7 10 15 19	TOM PETTY/Full Moon Fever (MCA)	"Love" (68) "Free" (46) "Yer" (3)	102-/6	<i>58</i> –	36 -
5 8 13 20	NEIL YOUNG/Freedom (Reprise)	"Rockin'" (78) "No" (17) "Crime (1)	<i>90 – /2</i>	62 –	26 +
17 17 21 21	KINKS/UK Jive (MCA)	"How" (114) "UK" (1) "Now" (1)	116-/1	39 +	<i>68</i> –
	KIX/Blow My Fuse (Atlantic)	"Don't" (101)	101-/1	59 +	31 –
28 24 23 🕰	MOTLEY CRUE/Dr. Feelgood (Eiektra)	"Kickstart" (125) "Don't" (4) "Dr." (3)	<i>128+/5</i>	13+	<i>78</i> +
	FIONA/Heart Like A Gun (Atlantic)	"Everything" (108)	108 – /0	25 +	71 –
	HOOTERS /Zig Zag (Columbia)	"500" (105) "Brother" (2) "Deliver" (1)	<i>105+/6</i>	22 +	70 –
	KISS/Hot In The Shade (Mercury)	"Hide" (110) "Rise" (2) "Read" (1)	111-/4	19 +	<i>69</i> –
	BILLY JOEL/Storm Front (Columbia)	"That's" (65) "We" (25) "Go" (5)	<i>87+/12</i>	33 -	49 +
	WARREN ZEVON/Transverse City (Virgin)	"Run" (90) "Splendid" (3) "Transverse" (1)	<i>93 – /4</i>	16+	<i>57</i> –
	LOVERBOY/Big Ones (Columbia)	"Too" (102)	102 /32	6	61
	GIANT/Last Of The Runaways (A&M)	"Innocent" (56) "I'm" (29) "No" (1)	<i>85</i> + /15	12 -	47+
	MSG/Save Yourself (Capitol)	"Anytime" (92) "Save" (1) "Am" (1)	<i>94</i> + /35	13+	43+
	LENNY KRAVITZ/Let Love Rule (Virgin)	"Let" (70) "Does" (1)	<i>70</i> + /8	<i>16</i> =	44+
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (34) "Tightrope" (28) "Wall" (1)	<i>63+/19</i>	19 –	<i>31</i> +
	GREAT WHITE/Twice Shy (Capitol)	"House" (43) "Angel" (21) "She" (1)	63+/11	14-	42+
	BAD ENGLISH/Bad English (Epic)	"When" (31) "Best" (11) "Price" (1)	42 – /5	<i>26</i> –	<i>15</i> +
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (75) "Still" (2) "Rock" (2)	<i>79+/16</i>	7+	42 +
	SKID ROW/Skid Row (Atlantic)	"Remember" (53) "Piece" (2) "18" (2)	<i>56</i> + /9	18+	25 +
	BILLY SQUIER/Hear & Now (Capitol)	"Don't" (45) "Stronger" (2) "Tied" (2)	<i>50 – /2</i>	10+	34 –
	JETHRO TULL/Rock Island (Chrysalis)	"Rattlesnake" (48) "Heavy" (5) "Kissing" (3)	57-/2	6-	41 =
DEBUT > 40	POCO/Legacy (RCA)	"Nothing" (58) "Call" (3) "Lovin" (2)	<i>64+/11</i>	8+	45 +

BREAKERS.

EDDIE MONEY
Sound Of Money Greatest Hits (Columbia)
84% of our reporters on it.

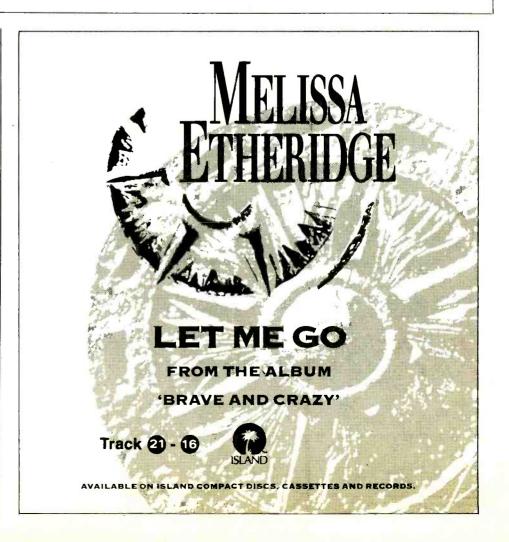
HOOTERS
Zig Zag (Columbia)
60% of our reporters on it.

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EDDIE MONEY (36)
MSG (35)
LOVERBOY (32)
STEVE RAY VAUGHAN & DOUBLE... (19)
DIVING FOR PEARLS (16)
LA. GUNS (16)
ALANNAH MYLES (16)
GIANT (15)
PAUL MCCARTNEY (14)
MELISSA ETHERIDGE (13)
DON HENLEY (13)

HOTTEST

ERIC CLAPTON (157)
ROLLING STONES (133)
WHITESNAKE (129)
LOU GRAMM (128)
RUSH (113)
AEROSMITH (109)
SMITHEREENS (108)
PHIL COLLINS (105)
ROD STEWART (104)
GRATEFUL DEAD (96)



NATIONAL AIRPLAY

LW

KATE BUSH/The Sensual World (Columbia)

PSYCHEDELIC FURS/Book Of Days (Columbia)

JESUS & MARY CHAIN/Automatic (WB) 0

IAN Mcculloch/Candleland (Sire/Reprise)

0 SMITHEREENS/Smithereens 11 (Enigma/Capitol)

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)

MIGHTY LEMON DROPS/Laughter (Sire/Reprise)

DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)

FLESH FOR LULU/Plastic Fantastic (Capitol)

PRIMITIVES/Purity (RCA) 10

0 MICHAEL PENN/March (RCA)

DAVID BYRNE/Rei Momo (WB) 12

DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol) ®

CREATURES/Boomerang (Geffen) 1

WONDER STUFF/HUP (Polydor) Ð 17

DEPECHE MODE/Personal Jesus EP (Sire/Reprise) 16

D LENNY KRAVITZ/Let Love Rule (Virgin) 18

RED HOT CHILI PEPPERS/Mother's Milk (EMI) 18

1 EURYTHMICS/We Too Are One (Arista) 22

20 OCEAN BLUE/Ocean Blue (Sire/Reprise)

21 ALARM/Change (IRS) 20

LAURIE ANDERSON/Strange Angels (WB). DEBUT > 22

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GRAHAM PARKER/Human Soul (RCA) 30

24 SQUEEZE/Frank (A&M)

ERASURE/Wild! (Sire/Reprise) 25 19

MAX Q/Max Q (Atlantic) 26

CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) 27

DEBUT 23 STONE ROSES/Stone Roses (Silvertone/RCA)

VARIOUS ARTISTS/Black Rain (Virgin)

SCREAMING BLUE MESSIAHS/Totally Religious (Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOSTABBE

HOTTEST

STEVE KILBEY JOHN WESLEY HARDING **TRANSVISION LAURIE ANDERSON**

KATE BUSH JESUS & MARY CHAIN **BIG AUDIO DYNAMITE** LAURIE ANDERSON LENNY KRAVITZ **DRAMARAMA PSYCHEDELIC FURS**

KATE BUSH DEPECHE MODE REO HOT CHILI PEPPERS NINE INCH NAILS LENNY KRAVITZ

The Five Hits Of Christmas

FLESH FOR LULU "Every Little Word"

New Rock **SMITHEREENS**



"A Girl Like You"

GRAPES OF WRATH "Stay"

EAST OF EDEN "Mystic Love"

HUGH HARRIS "Alice"

פבעעו דבטנו

EDDIE MONEY/Peace (36) MSG/Anytime (35) LOVERBOY/Too (32) DON HENLEY/Dirt (31) ERIC CLAPTON/Bad (26) S. RAY VAUGHAN.../House (26) AEROSMITH/F.I.N.E. (22) BILLY JOEL/That's (22) ALARM/Devolution (21)

MELISSA ETHERIDGE/Let (21)

HOTTEST

E. CLAPTON/Pretending (157) WHITESNAKE/Fool (128) LOU GRAMM/Just (127) RUSH/Show (112) SMITHEREENS/Girl (108) R. STEWART/Downtown (104) PHIL COLLINS/Another (102) AEROSMITH/Janie's (96) **GRATEFUL DEAD/Foolish (94)** R. STONES/Rock (77) R. STONES/Terrifying (77)

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RUSH/Show (81)
WHITESNAKE/Fool (37)
SCORPIONS/Can't (33) TESLA/Love (33) FIONA/Everything (31) AEROSMITH/Janie's (26) BONHAM/Wait (24) KIX/Don't (24) MOTLEY CRUE/Kickstart (22) JOE SATRIANI/Big (20)

EW& LICTIVE

L.A. GUNS "Never Enough" (Vertigo/Polydor) 41/18 (24/20) Adds including WFBQ. WDHA, WPLR, KKEG, WSTZ, WQBZ, WAZU, KQ including WLLZ, WQFM, KOME, KZEW, KLAQ, WKQZ, WRKU, KRZQ. KQDS, WGBF, KEZO, Heavy 1; KNAC, Medium 11

ANGELS "Dogs Are Talking" (Chrysalis) 40/17 (23/22)

Adds including WKLS, KOME, KXRX, CFOX, WOUR, KLBJ, WMFX, KKEG, WRDU, WROV, WGBF. Medium 16 including WHJY, KISS, WQFM, KUPD, KGON, KZEW, KNAC, KRZQ, KFMX, KBOY.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 33/1 (34/4)
Adds: KEZO. Heavy 2: KTAL, KNAC. Medium 16 including WBAB, WHJY, CILQ, KRXQ, WRKI, WPLR, KZEW, KBAT, WGBF, WLAV

BON JOV! "The Boys Are Back In Town" (Mercury) 32/8 (25/25)

Adds: WBAB, WLVQ, KSJO, WHCN, WSTZ, WIMZ, KICT, KXFX. Heavy 4 including KTAL, KNAC. Medium 13 including WSHE, WLLZ, WAQX, KNCN, KBAT, WAPL, WLAV, KJJO, KATT, KKBB.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 26/14 (13/6)

Adds including WKLS, KLOS, CFOX, WDHA, WHCN, WPLR, WPDH, WRXR, KLBJ, KKEG. Medium 13 including WNEW, WMMR, WRXL, WZBH.

WMMR, WRXL, WZBH.

NUCLEAR VALDEZ "Summer" (Epic) 26/2 (24/4)

NUCLEAR VALDEZ "Summer" (Epic) 26/2 (24/4)

NUCLEAR VALDEZ "Summer" (Epic) 26/2 (24/4)

TINA TURNER "Steamy Windows" (Capitol) 26/1 (27/6)

Adds: KSQY: Heavy 5: CHOM, CHEZ, KRNA, KBOY, KZQQ. Medium 18 including KBCQ, KZAP, WIMZ, WKQQ, KRIX, WKDF, KGGQ, KJOT, KLCX, KZEL.

XYZ "Inside Out" (Enigma) 26/0 (27/7)
Heavy 2: WRIF, KNAC. Medium 10: WQFM, KUPD, KBER, WCMF, WAVF, KZEW, WXLP. WTUE, KATT, KRZQ.

PETER HIMMELMAN "245 Days" (Island) 23/2 (24/1)
Adds: KRQU, KCHV. Heavy 6: WBAB, CHOM, WXRT, KLBJ, WROV, KFMU. Medium 12 including WNOR. KTCZ, KBCO, KZAP, WHFS, CHEZ, WLAV, KEZO, KMBY, KQWB.

JOE COCKER "When The Night Comes" (Capitol) 22/5 (22/1)
Adds including WLVQ, WKLC, WQBZ. Heavy 17 including WBAB, WNOR, WEBN, KGB, WRFX, WQMF, WGCX, WIXV, KQDS, WWCT. Medium 4: WSHE, KLAQ, KOMP, WKLT.

GORKY PARK "Peace In Our Time" (Mercury) 22/3 (20/6)
Adds: KBAT, KICT, KSEZ, Medium 7 including WQFM, KRIX, WLAV, WKQZ, WAOR, KRQU.
AEROSMITH "What It Takes" (Geffen) 20/3 (18/2)
Adds: WZZO, WPDH, KILO. Heavy 6 including KLOS. KUPD, KTAL, KJJO, KNAC. Medium 11 including WKLS, WRIF, WOUR, WRXK, WRDU, KQDS, WZBH, WKLT, KWHL.

ALICE COOPER "House Of Fire" (Epic) 19/13 (6/5)
Adds including WRIF, KUPD, KBER, WDHA, WPLR, WAPL, WXLP, KMOD, KJOT, KILO, Heavy 2 including KNAC. Medium 12 including WLVQ, WLLZ, WQFM, KAZY.

PHIL COLLINS "I Wish It Would Rain Down" (Atlantic) 19/7 (12/12)

Adds: CHOM, WLUP, KISW, KXRX, WHCN, WKRR, WRDU. Heavy 8 including KSHE, KGB, KLBJ, WAPL. KDKB. Medium 10 including KTXQ, WRKI, WLAV, KICT, KKBB, WKLT.

RUSH "Presto" (Atlantic) 19/5 (15/14)
Adds: WGR, WBAB, KXRX, WDHA, WTKX. Heavy 7 including KUPD, KGB, KLBJ, KNCN, KDKB, WKGB. Medium 7 including KISS, WTUE, WJXQ, KLCX.

WHITESNAKE "The Deeper The Love" (Geffen) 19/0 (19/3)
Heavy 3: WRIF, KQDS, WBLM. Medium 13 including WBAB, WSHE, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, WLAV. KATT.

JOE COCKER "Bad Bad Sign" (Capitol) 18/2 (19/1)
Adds: KLPX, KFMX. Heavy 6: WTPA, WAQY, WPXC, WGIR, KBOY, KZOQ. Medium 10 including KSHE, WRKI, WLAV, KJJO, WRKU, WRUF, KRQU, KFMU.

NEIL YOUNG "No More" (Reprise) 17/4 (12/4)
Adds: WRXR, KLBJ, WROV, WAPL. Heavy 3 including KISW, KDKB. Medium 13 including WGR, CILQ, WXRT, KBCO, KGON, KXRX, KJJO, WIZN, KSQY.

RUSH "Chain Lightning" (Atlantic) 17/1 (16/15)

Adds: WGR. Heavy 4: KOME, WCMF, KNCN, KILO. Medium 7: KISS, WLVQ, WQFM, WPYX, WQMF, KICT, KLPX.

KATE BUSH LP "The Sensual World" (Columbia) 16/7 (9/1)

Adds: including KBAT, KMOD, KMBY, WWTR. Heavy 5: CHOM, WXRT, KBCO, WHFS, CHEZ, Medium 4: KDKB, KRZQ.

MOTLEY CRUE "Teaser" (Elektra) 16/3 (13/13)

Adds: KRQU. Heavy 6 including CHOM, KTCZ, KBCO, CHEZ, WLAV. Medium 8 including KZAP, KXRX. WHFS, WOBZ, KRZQ, KFMZ, KCHV.

CINDERELLA "Move Over" (Mercury) 15/3 (13/13)

Adds: WHCN, WRXL, WKGB. Medium 10 including WHJY, KUPD. KOME, WAQX, WHTQ, KTAL, WKQZ, KKBB, KRZQ.

ERIC CLAPTON "No Alibis" (Reprise) 15/3 (15/2)

Adds: WTKX, KODS, KJKJ, Heavy 6: WGR, KORS, KTCZ, WCMF, KLBJ, WXKE. Medium 6 including KISS, KICT, KKDJ.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 15/2 (14/0)

Adds: KFOG, WKDF. Heavy 6 including WNOR, KUPD, KLBJ, KQDS, WIZN. Medium 7 including WNEW, CILQ, WQFM, KTCZ, KLOS, WRXL.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

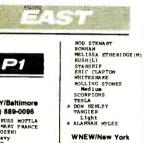
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



P1

(301) 889-0096

PD: RUSS MOTTLA
MD: MARY FRANCE
(FROZEN)
Heavy
ALARM
BAD ENGLISH
BONHAM
GIANT
KIX KIX
STAGE DOLLS
STAGE DOLLS
STAGE DOLLS
STAGERIP
Med lum
BANG TANGO
PHIL COLLINS
DIVING POR PEARLS
LOW GRAWH
DON HENLEY
LENNY KRAVITZ
EDDIE MONEY
MOVING PICTURES
TON PETTY
ROLLING STONES
RISH RUSH SARAYA SCORPIONS SHOOTING STAR SMITHEREENS ROD STEWART TESLA WHITESNAKE GREAT WHITE KISS SHOCKER MOTLEY CRUE

(617) 266-1111

PO: OKDIPUS
MD: CAPTER ALAN
(PROZEN)
Besey
BONHAM
AEROSMITH
ROLLING STONES
JETHRO TULL
GRATEFUL DEAD
GROCKE HARRISON
ERIC CLAPTON
JETF BECK
LOU GRAMM
RISH
SMITHERRENS
KISS FUEGOS GIANT
TOM PETTY
LENNY KRAVITZ
TRAGICALLY HIP
DON HEMLEY
NEIL YOUNG
SARAYA
KINKS
TEN YEARS AFTER
EAST OF EDEN
LORD TRACY
BILLY SQUIER
JOE SARTIANI
GEORGIA SATELLITES
MAX Q
MAX Q GEORGIA SATELLITE
MAX CO FIONA
SHOOTING STAR
ALANNAH MYLES
INNOCENCE MISSION
PAT BENNTAR
ANIHAL LOGIC
GRAHAM PARKER
RICKIE LEE JONES
TEARS FOR FEARS
WARREN ZEVON
EXENE CERVENKA
Med LUR Medium
Hedium
RED HOT CHILI PEPP
MARILLION
HOOTERS
PSYCHEDELIC FURS
TREVOR RABIN
HUCLEAR VALUEZ
WHITESNAKE
Light

(716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

Heavy
TOM PETTY
NEIL YOUNG(M)
TREVOR RABIN
AEROSMITH
KINKS
STEVIE RAY VAUGHAN
ALARM
LOU GRAPM

DON INTERLEY
ALARM

ALARM

GRALISAN ETHERIDGE
GRATEFUL GRANEFUL
GRATEFUL GRANEFUL
Medium
SCORPIONS
BILLY SOUTER
MOTHEY CURE
ACE FREHLEY
JUNKYA RD
LORD TRACY
MARE A DIFFERENCE
GIANT
STEVE STEVENS ATOM
BLE FUENOS

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

Reavy
SMITHERENS
TESIA
MILTESNARE (H)
RUSSIS TESIA
RUSSIS THE CLAPTON
RELIGION STUDENTH (H)
MOTLEY CRUE
BILLY JOEL
RISS STAGE DOLLS
STAGE DOLLS
JOE SATELANI
JOEN SATELANI
LOND TRACY
A MSG
A MSG
A MSG
A MSG
A LOU GRAPM
LIGHT

CILQ/Toronto (416) 967-3445

PD: GARY AUBE Heavy
AEROSMITH (M)
BON JOVI
ERIC CLAPTON
LOU GRAMM
PHIL COLLINS
ROLLING STONES (M)
TOM PETTY

TOM PETTY
POCO
MILTES NAKE
ALANNAH MYLES
HONEYMOON SUITE (M)
LOUNG (M)
RUSH(M)
TRAGICALLY HIP
WORKS (M)
Hedium
ACE FREHLEY
EDDIE WONEY
S KIL FOOM
GEORGE HARRISON
GEATEFUL DEAD
JOE SARTIANI
KISS
LENNY KRAUTEL
LENNY WEADITS

GRATEFUL SALL
JOE SATEANI
KISSY KRAVITZ
KELISA ETHERIOGE
MOTLEY CRUE
SCORPIONS
TESLA
ALARM
CULT
SSITHEREENS
MARREN ZEVON
8 MOOTERS
A NITHAL LOGIC
CRALK & CRELE
EN AITCHEL
LUBA ANON
LUBA ANON
SASS JORDAN
TOM COCHEANE & F
WHITE KRAT
ANY LUELL
JUNNYARD

WWDC/Washingto

(301) 567-7100 VP/PRG: DAVE BROWN

MD: DUSTY SCOTT

Heavy
AEROSHITH(L)
LOU GRAMM
PHIL COLLINS(L)
NEIL YOUNG
DON HENLEY(L)
ROLLING STONES(M)
ERIC CLAPTON (M)
HITESNAKE (L)
TESLA
GIANT PILL DEAD
GIANT PILL DEAD
GRAT WHITE
BONNAM
Hed Jus
ROD STEWART
SCORTFONS

E ELIGN
E LIGH
BONNEY

E COVERNO
BOOTERS

LENY KRAVITZ

CHOM/Montreal (514) 937-2466 PD: IAN MACLEAN MD: NEIL KUSHNIF

WMMR/Philadelph (215) 561-0933 PD: JOE BONADONNA MD: ERIN RILEY

GIANT
KIX
HHTESNAKE
HHCHUS
BOB DYLAN
PAUL MCCASTNEY
BILLY JOEL
HOODY BLUES
PAUL CARRACK
KINESSATRIANI
SON JOU!
LENNY KRAVITZ
LENNY KRAVITZ
SCORPIONS
SKID ROD
TESLE
BUCCE
BUCC

WNEW/New York

PD: DAVE LOGAN
MD: LORRAINE CARUSO
(FROZEN)

DEPARTMENT OR ART (FROZEN)

REATY
AEROSMITH (M)
ALARH (M

(212) 286-1027

PD: IAN MACLEAN
MD: NEIL RUSNIR
Heavy
ELTON JOHN
ROLLING STORES
PRESSOR
HELISA ETHERIDGE
TON PETTY
KATE BUSH
BAD ENGLISH
BILLY JORL
UN
BOB DYLAN
LENNY KRAVITI
ANIMAL LOGIC
PHIL COLLINS
TEXASAMAN
PETER HIMMELAN
ROLLING
BOLLING
THAN TEXAS
BOLLING
ROLLING
ROLLIN Heavy
TOM PETTY
AE ROSMITH
ROLLING STONES
REIL YOUNG
PHIL COLLINS
ERIC CLAPTON
GRATEFUL DEAD
DON RENLEY
ALIARM
WHITES NAKE
ROD STEWART
HOOTE RS
Med I um
RUSH HOOTE AS
Med I um
RUSSI UM
BILL Y JOEL
BILL Y JOEL
PAUL MCCARTNEY
SKID ROW
BOWNAM
MELISSA ETHERIDGE
LOU GRAMM
ANDERSON, BRUFOFD,
JOE SATRIANI
SHITMERERS
SHITMERERS
FAUL CARRACK
DEL PURGOS
REDIE MONEY
RUSSIE MONEY
LUSTER & RONSON
Light

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

Heavy KIX

Heavy
KIX
ROLLING STONES
ARROSMITH
TOM PETTY
PHIL COLLINS
BONHAM
ENIC CLAPTON
WHITEHART
WHITEHART
WHITEHART
HITEHART
HIT WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTOR

OD STEWART

ROD STEWART
KIX
COUNTY
ARROSMITH (M)
ARROSMITH (M)
ARROSMITH (M)
ARROSMITH (M)
BAD BENGLISH
DON HENNLY
WHITES NAKE (M)
BOOLE MONEY
UNITES NAKE (M)
JOE COCKER
BOOLE MONEY
JOE COCKER
RED HOT CHILL PEPP
SMITHEREENS
PETER HITMELMAN
RUSH (M)
BOONIAM
ALARM
MOTLEY GUE
NEIL YOUNG
SKID ROW
PAUL CARRACK
TO BOOT THE STEM IN THE
POOL OF THE

a HOOTER
KISS
TESLA
SCORPIONS
JEFF BECK
RICKIE LEE JONES
WARREN ZEVON
FIONA
ACE FREHLEY
TANGIER
A ALANNAH MYLES
B MSG
JUNKYARD

P2

(301) 306-0991

PD: MICHAEL BUTSCHE MD: WEASEL

MD: WEASEL

WASTEN INVO
MARKEN INVO
MEDISAS FYMERIDGE
NOLLING STONESS
NOLLING

W770/Allento (215) 694-0511

PD: RICK STRAUSS

MD: TODD HER.

Meevy ERIC CLAPTON (M)
LOU GRANN
LOU GRANN
ROUSH
PHIL COLLINS
GRATFEUL DRAD
FIONA
HITTSNAKE
HOLLING STONES
HOOTERS
AEROSHITH
A GLANT
B BABYLON A.D.

WKLC/Charlesto

PD: ALAN SELLS

WRKI/Danbury (203) 775-1212

Heavy ALARM(M) STEVIE RAY VAUGHAN BAD ENGLISH TREVOR RABIN PHIL COLLINS(M) HUNTER & RONSON LOU GRAMM ERIC CLAPTON(M) RUSH RUSH
ROD STEWART
ROLLING STONES
MELISSA ETHERIDGE
MEDISSA ETHERIDGE
A SKID ROW
A LOVERBOY
A DIVING FOR PEARLS

a RED HOT CHILI PEPF a MICHAEL PENN

(203) 247-1060 PD: BOB BITTENS

Reavy SKID ROW TESLA FIDNA GRATEFUL DEAD LOW GRAMM KISS WHITESNAKE(M) PHIL COLLINS ERIC CLAPTON(M) RUSH ERIC CLAPTON (M)
HUSH THAN APT
ARBOSHITH
ARBOS

WDHA/Dover (201) 326-1055

EXEC VP: BOB LINDER Heavy
ERIC CLAPTON(M)
RUSH(M)
PHIL COLLINS(M)
WHITESNAKE(M)
GRATEFUL DEAD(M)
FIONA
SMITTEREENS
LOU GRAMM
ROD STEWART
KINKS

KIX
JOE SATRIANI
LENNY KRAVITZ
ROLLING STONES
DEL PUECOS
MARREN ZEVON
KISS
HULLISSA ETHERIDCE
Medium
A ARBOSHITH
GEORGIA SATELLITES
HUNTER & RONSON
ALICE COOPER
NEIL YOUNG
STEVLE RAY VAUGHAN
SHOCKER
PAUL MECARTNEY
A LA. GUNS

WTPA/Harrisburg (717) 697-1141

WCCC/Hartford (203) 233-4426

PD: TED SELLER

Heavy ERIC CLAPTON (M) RUSH LOU GRAMM GRATEFUL DEAD ROD STEMENT WHITESMARE (M) SMITHREENS DONIAM SCORPIONS TESLA KIX ISSUE RIVER STONES RIVER STONES RIVER STONES RIVER STONES RIVER STONE ST

Light ALARM ALANNAH MYLES POCO GIANT

CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TORRINGTO Heavy AEROSMITH(L) ALARM(L) ANIMAL LOGIC KATE BUSH(L) B-52'S

ANY MAL LOCIC
NATE SUSPILL)
B-52: 0 RRACK
B-52: 0 RRACK
EDIC CLAPTON L.)
TOM COCHEANE & RED
PWIL COLLINS (L.)
TERENCE TRENT D'AR
BOB DYLAN L.
MELLISSA ETHERIDGE (L.)
GEORGÍA SATELLITES (L.
GRATEFUL DEAD
HONEYMON SUTTE
JOHN LEE HOORER
HOOTERS (L.)
BILLY JOEL (L.)
BILLY JOEL (L.)
DANIEL LANGIS
LIVING COLOUR
LUMA (L.)
ALANNAM HYLES
ROLLING STORES (L.)
TRAGICALLY HIP
TINA TURNER
MILTESNAKE (L.)
MELL YOUNG (L.)
MELL YOUNG (L.)
EDDIE MENSY (L.)
I GRAHAM PARKER
LIGHT

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR MMMD: TOM SIAM.

HEAVY
AEROSMITH (M)
CON HENLEY
GRATBEVIL DEAD
LOU GRAMM TONES (M)
MOLLING STONES (M)
MOLLING STONES (M)
MOLLING STONES (M)
PHIL COLLINS
REIC CLAPTON (L)
ROD STEMART
Hedd lus
a BILLTY JOEL

a MSG
a MAGELS
O ANGELS
O ANGELS

WPYX/Albany (518) 785-9061 OM/PD: JOHN COOPE MD: JOE MOSS

Heavy LOU GRAMM DON HEMLEY ROLLING STONES (M) PHIL COLLINS (M) TOM PETTY ROD STEMART XIX ERIC CLAPTON (M) GRATEFUL DEAD RUSHIM) NEIL YOUNG NEIL YOUNG
TESLA
AEROSMITH
WHITESNAKE
BONHAM
BILLY JOEL
BONNER FAITT
EDDIE MONEY
SKID ROW
POCO
Medium

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS Heavy
AEROSMITH
ROLLING STONES
DON HENLEY
BONHAM
TESLA
HHITESNAKE(M)
RUSH

ALARM
ERIC CLAPTON
LOU GRAMM
ROD STEWART
PHIL COLLINS
SCORPIONS
JOE COCKER
MELISSA ETHE:
EDDIE MONEY
SMITHERERNS
BILLY SQUIER
MEGIUM
MSG
Light
HOOTERS
ANIMAL LOGIC

WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy AEROSMITH (M) AD MODELLE (M)
RUSH
RUSH
RUSH
RESA
BILLY SQUIER
BRIC CLAPTON
WHITESNA DEAD
LOU GRAMM(M)
SCORPIONS
STAGE DOLLS
ROLLING STONES
MSG
EDDIE MONEY
Hed tum
Light

WEZX/Scranton (717) 961-1842

WAQX/Syracuse (315) 472-0200

MD: MEG STEVENS

MD: MEG STEVENS

ROLLING STONES
OON NEMLEY
ROLLING STONES
OON NEMLEY
ROLLING
MELISA FRHERIDGE
GARTEFUL DEAD
ALARM
RUSH
BAD ENGLISH
PHIL COLLINS
MHITESMARE
JETHOR THE
BILLY JOBE
BUTHY
MEDIT ONEY
MEDIT ONE

WPDH/Poughkeepsi (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS

MO: PAM BROOKS

BRANY
ARROSHITH(M)
ARROSHITH(M)
FOLLING STONES
PHIL COLLINS
ALARM
LOU GRAMM
LOU GRAMM
LOU GRAMM
LOU GRAMM
COLLINS
ALARM
REIL YOUNG
REIL YOUNG
REILS THERIDGE
TON BETTY
TON BETTY
HOOTERS!
HOOTERS!
HOOTERS!

(603) 436-7300

Heavy AEROSMITH(L) DEL FUEGOS

PD: CHRIS GARRETT MD: SCOTT LAUDANI

WPLR/New Haven

(203) 267-9070

PD: JOHN GRIFFIN MD: TOM BASS

MD: TOM BASS

Reavy
PHIL COLLING

REAVY
PHIL COLLING

REAVE
PHIL COLLING

REAVE
PHIL COLLING

REAVE
PHIL COLLING

REAVE
PHIL COLLING

RUSH

ROS

REAL

RUSH

B HOOTERS
B BAD ENGLISH
B HORD DYLAN
B HORD DYLAN
B FAUL McCARNEY
B EDDIE MONEY
B EDDIE MONEY
B MAG
Light
B DIVING FOR PEARLS
A ALICE COOPER
L.A. GUNS

P3

WIZN/Burlingto (802) 877-6800

PD: STEVE CORMIER GRATEFUL DEAD (M)

GRAHAM PARKER RUSH TESLA WHITESNARE Medium a PAUL MCCARTNEY Light a LENNY KRAVITZ

BON JOVI ERIC CLAPTON (M) PHIL COLLINS LOU GRAMM ROLLING STONES ROLLING STUNES
RUSH
ROD STEWART
NEIL YOUNG
GRATEFUL DEAD
HOOTERS
BEDDIE MONEY
TOM PETTY
JOE SATRIANI
SMITHERENS
TESLA
WHITESNAKE
WARREN ZEVON
Medium

a BILLY JOEL
Light
a ANIMAL LOGIC
a GIANT
a L.A. GUNS
a LOVERBOY
a MSG
a NUCLEAR VALDEZ

WWTR/Ocean City (301) 289-4545

AE BOOM THE (L)
DEF FUECOS
EIX
FOR PETTY
DON IERMLTY
DON IERMLTY
DON IERMLTY
DON IERMLTY
BAD ENGLISH
TESLA
BAD ENGLISH
EILLY JOUNG
STEVIE RAY VAUGHAN
MILTESNAE
ERIC CLAPTON (L)
GARTEFUL DEAD
BOLLING STONES
BOLLING STONES
DEG ING
LIGHT
LOWEBOY
LOAD.D OM/PD: SKIP ISLEY MD: COLLEEN CAREW

OM/FUI MEANY
MEANY
MENT COLLEEN CAREM
MEANY
PHIL COLLINS
B-52 'S
ROLLING STONES (M)
ROD STEWART
LOW CRAMM
AEMOSMITH
AEDIT COLL (M)
REDIT COLL

(207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEU

MD: ROBIN PARTIES

REAVY
PHIL COLLINS
ERIC CLAPTON
AEROSMITH
WHITES WARE
TECHNAM
LOU GRAWN
ELL YOUNG
GIANT
SMITHERENS
DEL FURGOS
BEL FURGOS

WPXC/Hyannis (508) 778-2888

PD: SUZANNE TONAIRE MD: JEFF SANDERS

Heavy GRATEFUL DEAD KINKS WARREN ZEVON JETHRO TULL POCO POCO ERIC CLAPTON SMITHEREENS ROLLING STON BOR DYLAN

WARREN ZEVON KINKS ERIC CLAPTON (M) SECK ON BECK ON BE WZXL/Cape May

PD: BARBARA VOIGHT REATY
ARROSHITH(L)
BON JOUT
ERIC CLAPTON(M)
PHIL COLLINS(M)
LOU GRAMM
LOU GRAMM
NOLLING STONES (M) (L)
RIX
NOLLING STONES (M) (L)
NEIL YOUNG
METH YOUNG
METH YOUNG
A SKID RON
A ALARM

WK GB/Blnc

PD: PAUL MICHAEL PD: PAUL MICHAELS

RABY
AEROSMITH
PHIL COLLINS
ERIC CLAPPON
GRATEFUL DEAD
LOU GRAMM
GEORGE HARRISON
KIX
KIX
SHITHERERNS
SHITHERERNS
SHITHERERNS
SHATE
SHITHERERNS
SHATE
HITHERERNS
HITHERER

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALI MO: KAMEN A. SP

BRAYY
A ERORMITH
FRIC CLATTON
LOU GRADOR
ROLLING STONES
BORHAM
ROLLING STONES
BORNAM
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BORNAM
ROLLING STONES
ROLLING

SCORPIONS BILLY SQUIER

MSG
Medium
a ALARM
a STEVIE RAY VAUGHAN
a DON HENLEY
Light
a IT BITES
a MICHAEL PENN
a D.A.D

WZBH/Ocean City (302) 856-2567

PD: JOHN POWELL MD: CEPTH MICHAELS

Heavy AEROSMITH(M)(L) BON JOUT

WRNO/New Orleans (504) 889-2424

WYNF/Tempa (813) 228-6090

Heavy AEROSMITH (M) WHITESMAKE LOU GRAMM SMITHERENS BRIC CLAPTON BONNAH (M) TESLA SONNAH (M) TESLA SON TREVOR RABIN ALARM RIX ROD STEMART SCORPIONS ROLLING STONES DON HENLEY RUSH ROLLING STONES DON HENLEY RUSH

RUSH
STEVIE RAY VAUGHAN
EDDIE MONEY
FIONA
MGG SATRIANI
RISS
MOTLEY CRUE
JUNKYARD
GIANT
RED HOT CHILI PEPP
TANGIER
MARE A DIFFERENCE
HOOTERS
LORD TRACY
ANIRAL LOGIC
B CEORGIA SATELLITES
BILLY SQUIER

WKLS/Atlanta

(404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

PD: TOM MARSHALL APD: CHARLIE LOGAN

PD: MICHAEL COSTELLO MD: WAYNE WATKINS MO: MAYNE MATKIN

REAVCILLINS

PRESCRIPTION (H)

AEROSHITH (L)

MITTES NAKE (L)

ROD STEMART

MAG JUB

ROLLING STONES

TOLLING STONES

TOLLING

KISS/San Antonio

Heavy AEROSMITH JEFF BECK ERIC CLAPTON(M) KISS

P2

Heavy
ERIC CLAPTON(M)
CALL
TOM PETTY
GRATEFUL DEAD
PHIL COLLINS(L)
ROLLING STONES
LOU GRANN

AD ROSHITH
RUSH
ROD STEWART
ALARM
Medium
APAUL McCARTNEY
LOVERBOY
HUNTER & RONSON
Light
AMRILLION
LIGHT
BONHAM
BONHAM

DON HENLEY
NEIL YOUNG
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
SMITHEREENS
TESLA
Medium
RICKIE LEE JONES
GRATEFUL DEAD
LOU GRAM
MITTESUARE
MOTLEY CRUE
PHIL COLLINS
MA DRANT
RUSH
ADRANT
RUSH
ADRANT
RUSH
ADRANT
RUSH
AND BETTY
JETHRO TULL
POCO
KISS
MARILLION
MELISSA ETHERIDGE
RASTER PUSSYCAT
MARGHN ERVON
MORATIALION
RELISSA STEWART
RON STEWART
RON STEWART
RISH ELLIS
RIX
LORD TRACY

WSHE/Miami

150 ABEL

P1

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

THE NAME OF THE NA LORD TRACY
SCORPIONS
STRVIE ANY VAUGHAN
EDDLE MONEY
LOVE BROY
JOE SATBLANI
PAUL MCCARTNEY
MSG
Light
A MCGLS
ARD HOT CHILI PEPP
ALIANNAH MYLES

KLOL/Houston

(713) 526-6855 (305) 581-1580 PD: KEN ANTHONY MD: PATTY MARTIN PD: DAVID GROSSMAN RESEARCH: JEFF BELL

MO: PATTY MARTIN

Heavy
ARROWNITH(L)
WHITESWARE(L)
WHITESWARE(L)
WHITESWARE(L)
WHITESWARE(L)
HITESWARE(L)
HITESWARE(L)
COC GRAMM
HEIGHT
FIONA
HEIGHT
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MARTIN
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MARTIN
FIONA
MARTIN
MARTI SHOOTING STAR SONHAM RISS ON THE PER SON T

Light JUNKYARD

WGTR/Miami (305) 759-4311

OM: BILL WISE MD: BRENT ALBERTS Heavy
ALARM
BONHAM
ERIC CLAPTON
DON HENLEY
TOM PETTY (M)
ROD STEWART
WHITESNAKE (M)
Medium
SMITHERENS
NEIL YOUNG

PD: BRYAN JEFFRIES MD: MARK BRADLEY

HEAVY
HEAVY
HEAVY
ALARM(L)
MELISSA ETHERIDGE
DON HENLEY
JOR COCKER
DON HENLEY
JOR COCKER
HEAVY
H

a MSG a BILLY SQUIER

WNOR/Nortolk (804) 623-9667

PD: TIM PARKER APD/MD: TOM SCHEPPKE

KISS

RUSH (M)

JOE SATRIANI (M)

SOO SATRIANI (M)

SOO SATRIANI (M)

SOO THEREINS

SOO THEREINS

SOO THEREINS

MED 111

JOHN AND THEREIND

JOHN MED 111

JOHN AND TULL

JUNKYARD

LOVERBOY

MED 111

JUNKYARD

LOVERBOY

STEVILE RAY VAUGHAN

MITTEL ION

MOTLEY CRUE

LIGHT

WRXR/Augusta (404) 722-9696

PD: BOB EDWARDS

Medium
a NEIL YOUNG(L)
Light
a PAUL MCCARTNEY
a BODEANS
a TANGIER

KI R.I/Austin (512) 832-4000

KWIC/Beaumont

(409) 066-1869
PD. PAUL KREL
APD/MD: TIM KELLEY
(FROZEN)
BEAVY
BONHAM
AR MOSHITH
GARTERUL GEAD
GARTERUL
METERSMARE
HILLY JOEL
MITTESMARE
RUSH
GEOGRGE HARRISON
ROD STEWART
MEGIUM
LIGHT
MEDITESMARE
HILLY JOEL
MITTESMARE
RUSH
GEOGRGE HARRISON
ROD STEWART
MEGIUM
LIGHT

WAVF/Charleston

VP/PROG: JEFF KENT

(603) 554-4401

BESY BAD ENGLISH
TESLA
BILLY JOEL
LOU GRAMM
KIX
MRITES NAKE (M)
ROLLING STONES
PHIL COLLINS
GONES
ROLLING
TOM PETTY
NEIL YOUNG
ARROSMITH (M)
ERIC CLAPPON M
SMITHERENS
KINKS
KUSH

RISH
BONHAM
MELISSA ETHERIDGE
EDDIE MONEY
Medium
MICHAEL PENN
A DON HENLEY

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS

HEAVY
HEAVY
LOU GRAMM
FRIC CLAPTON (M)
FRIL COLLINS
GOD STEWART
ROLLING STONES
DON HENLEY
HEAVY
HEAVY
AND CLOSE
A EDDIE MONEY
Light
A NOELS
A ARBOSHITH
A CUENTY
A KISS

KZEW/Dalias

(214) 522-9696

OM: MIKE WADE MD: CHAZ MIXON

Heavy
TORA TORA
TESLA
LOND TRACY
KIX
MARRANT
JOE SATRIANI
MITTES NAKE: (M)
FIONA
FORM
A NICHAEL MONDO
S SHOCKER
D D.A.D
S SKID ROM

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

(409) 666-1869

Meavy
PRIC CLAPTON (M)
GRATEFUL DEAD
DEL FUECOS
MELISSA ETHERIDGE
LOCIGNAMARRISON
ROLLING STONES
RUSH
TESLA
MITTERNAKE (M)
1 GREAT WHITE
1 JUNKYARR
1 DONE
1 OM: CLARK RYAN PD: JEFF CARROLI PD: JEFF CARROLL
PD: JEFF CARROLL
Reavy
ERIC CLAPTON
MELISSA ETHELDGE
LOU GRAMM
RUSH
RUSH
RUSH COLLINS
PETER HIMMELMAN
RUSH RUSH CLUINS
PETER HIMMELMAN
RUNS ROUNTH (M)
HIMMELMAN
RUNS ROUNTH (M)
HEWREDLE PENN
HEWREDLE S SHITH
SHITHEREMS
ROD STEMART
HIMTESMARE (L)
HANGLON
PAUL MCCARTNEY
a EDDIE MONEY
TENOR RABIN
A NELL YOUNG
LIGHT
A NELL YOUNG
LIGHT
A LIGHT
A CLUYERSOY
A GLART
CLUYERSOY
A GLART
CLUYERSOY
A GLART
CLUYERSOY
A GLART
A GLAR

(919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

WSTZ/Jackson (601) 962-1067

ROLLING STONES
BONHAM
GRATEFUL DEAD
EDDIE MONEY
Medium
BILLY JOEL
Light
L.A. GUNS
LOVERBOY
MSG

(904) 642-1055 PD: BRIAN KRYSZ MD: JOHN LEARD

WZYC/Coastal NC (919) 247-6343 WIMZ/Knoxville OM/PD: BILL CANNON (615) 525-6000 OM/FD: BILL CANNO
MEAVY
ARROSMITH(M)
AIX
BOHNAM
BOHNAM
BOHNAM
LOW GRAWN
LOW GRAWN
LOW GRAWN
LOW GRAWN
REMLEY
BONE HOMEY
MSG
POCOLL
BONEY
RAWITZ
BODE MOMEY
MSG
POCOLL
BOD STENART
ROLLING STONES (W)
WHITESAN K
Med lum
Light
DON DIXON

Heavy
LOUI GRAMM
PHIL COLLINS
TOH, COLLINS
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TOH, COLLINS
THE COLLINS
THE COLLING
TESLA
THE COLLING
THE COLLING
TOH THE COLLING
THE COLLING PEARLS

(OUD) 202-6094

PD: PETER CELLORO

DD: STACY TELTON

(FROZEN)

Beavy

AEROSHY (M)

TRACY CHAPMAN

ROLLING STONES

CALL

OCALL

O RUSH
JOE SATRIANI
ROD STEWART
WHITESNAKE
NEIL YOUNG
EDDIE MONEY
WEBB WILDER
SMITHEREENS
Medium

TRACY CHAPMAN
RICKIE LEE JONES
STAGE DOLLS
STAGE DOLLS
STAGE DOLLS
STAGE DOLLS
STAGE DOLLS
MITTESNARE
GRATFEUL DEAD
SMITHERENS
CALL
HOTLEY CRUP
DON DIXON
RILLY JOEL
KISS
LOU GRAWN
SQUEEZE
MICHAE, PENN
CAMPER VAN BEETHOW
ROLLING STOMES
BON JOU'N
MEDIUM
GROUPES
MICHAEL STOMES
BON JOU'N
MEDIUM
GROCIL SATELLITES
LIGHT

Continued on next page

a POCO
Light
a DIVING FOR PEARLS
a SALTY DOG
a STEVIE RAY VAUGHAN
a BONHAM

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

WKRR/Greensboro

Reavy
ERIC CLAPTON (M)
ROLLING STONES (M)
PHIL COLLINS (M)
TOM PETTY (M)
ROD STEWART
Medium
Light

PD: BILL CREWS

Heavy
ERIC CLAPTON
TESLA
PHIL COLLINS
SMITHEREENS
LOU GRAMM
KIX
ROD STEWART
ROLLING STONES
BONHAM

MSG MAKE A DIFFERENCE WFYV/Jacksonville

Heavy
SKIO RON
KIX
KIX
ROLLING STONES (M)
TEGLA
LOU GRAMM
RUSH
DON MERLEY
ROD STEWART
AEROSHITH(M)
LOVERBOY
MELISSA ETHERIDGE
LIGHT

PD: RANDY CHAMBERS MD: MIKE STEWART

WHITESNARD.
KIX
ROLLING STONES
RUSH
Medium
A MARE A DIFFERENCE
A RED HOT CHILI PEPP
BILLY JOEL

WKQQ/Lexington (606) 252-6694

KRIX/McAllen (512) 968-1548

PD: DAVE HEYMAN MD: BRIAN BOYD

HE-BANK RAMBEY HE-BANK RAMBEY DON HEMLEY ROLLING STONES AE ROSMITH RUSH BAD ENGLISH HELL YOUNG BOWNAN LOU GRAPM PHIL COLLINS SMITHERENS JOE SATRIANI HITESNAME ERIC CLAPPON A ALANNAM MYLES G GEORGIA SATELLITES A LOVERSOY A ALARM

SOUTH (Continued)

KMJX/Little Rock (501) 224-6500

(PROZEN)
Heavy
ERIC CLAPTON
WHITESNARE (M)
SMITHEREENS
BONHAM
TESLA
GRATEFUL DEAD
RUSH RUSH LOU GRAMM PHIL COLLINS KINKS ROD STEWART ROD STEWAR KIX MARILLION Medium Light

WQMF/Louisville (502) 896-4400

OM: TERRY MEDER

OM: TERRY MEDI

TERRY MEDI

HEL COLLINS
TOW PETTY
JOE COCKER
NEIL YOUNG
AEROSMITH (M)
ROD STEWART
ROULING STONES
GREAT WHITE
BAD ENGLISH
LOU GRAMM
EDDIE MONEY
RUSH(M)
MHITES MAKE (M)
GIANT
ERIC CLAPTON
CULT ERIC CLAFIO.
CULT
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE
ALARM(M)
DON HENLEY
JETHRO TULL
GRATEFUL DEAD
Medium
a LOVERBOY

(912) 825-0106 PD: NATHAN HALE

ROLLING STONES
LOU GRAPH
BAD ENGLISH
GREAT WHITE
BILLY JOEL
DON HENLEY BILLY JUNE DON HERLEY KIX TOM PETTY ALICE COOPER BOOKERS 2005 COOLERS 2005 COOLERS 2005 COOLERS 2005 COOLERS 2005 COOLERS 2005 COOLERS 2005 ALERONAL MARREN ZEVON ROD STEMANT 2001E HOWEY 2001E HOWEY

Light a L.A. GUNS

WEGR/Memohis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE Heavy
BAD ENGLISH
RUSK(L)
LOU GRAMM
PHIL COLLINS
ERIC CLAPTON (M)
MOLLING STONES
ROD STEWA RT
Medium
a DON HENLEY
a EDDIE MONEY(L)
a Light
Light
C SKID ROW

WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE

Heavy
ERIC CLAPTON (M)
ROLLING STONES
DON HENLEY
ABROSMITH (L)
LOU GRAMM
PHIL COLLINS
KIX KIX GRATEFUL DEAD SMITHEREENS WHITESNAKE(M)

KI.
GRATE.
SHITHEREL.
WHITESINARE(h.
BEDDIE HONEY
ROD STEMART
JOE COCKET
MEGICE

WKDF/Nashville (615) 244-9532

PD: KIDD REDE Heavy
ALARM
BAD ENGLISH
JOE COCKER
LOU GRAHM
TOM PETTY
ROLLING STONES (M)
ROD STEWART
MEIL YOUNG
POCO

POCO
AEROSMITH
Medium
a LENNY KRAVITZ
Light
a LOVERBOY

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED MCPARLI

MD: FRALE

BEASY
TOM PETTY (M)
JOE COCKER
DON HENNEY (M)
BAD ENGLISH
ERIC CLAPTON
ALARM
Medium
AKIX
BEDITE MONEY
RISS
COORPIONS

a SCORPIONS
a SCORPIONS
a BILLY JOEL
a MELISSA ETHERIDGE
a WARREN ZEVON

KBAT/Odessa (915) 563-2121

PD: PRANK HALL

Heavy OLLING STONES (M HER., SOLLING STONES (FROSE)
FROSE
F

WHTO/Orleads

PD: JAY CRESSWELL MD: ANNIE SOMMERS

Heavy RUSH WHIT Reavy
RISH
WHITESNARF(M)
PHIL COLLINS
SCORPIONS
KIX
GIANT
FIONA
BRIC CLAPTON
JOSSATRIANI
TOSSATRIANI
TOSSATRIANI
MODEL
LOVERBOY
KISS
AMELISSA ETHI
ALANNAR MYLI a MELISSA ETHERIDGE a ALANNAH MYLES

WTKX/Pensacola

(904) 438-7543 PD: KEN CLARK MD: STRUMMER

Heavy ERIC CLAPTON (M) WARREN ZEVON LOU GRAMM GRATEFUL DEAD ROLLING STONES SMITHEREENS ROD STEWART MICH

WRDU/Raleigh (919) 878-106

PD: BOB WALTON

Heavy ROLLING STONES TESLA LOU GRAMM GRATEFUL DEAD SMITHEREENS PHIL COLLINS (M) WHITESNARE (L) ERIC CLAPTON (L) RUSH

RUSH
Medium
a BOB DYLAN
a EDDIE MONEY
5 ANGELS
a WARREN ZEVON
Light
a SKID ROW

WRXL/Richmond (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy
TOM PETTY
AEROSHITH(L)
ROLLING STONES(M)
NEIL YOUNG
STEVIE RAY VAUGHAN
TRACY CHAPMAN
ERIC CLAPTON(M)
GRATEFUL DEAD
RUSH GRATEFUL DEAD RUSH SMITHEREENS LOU GRAMM WHITESNAKE Medium a LENNY KRAVITZ Light

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN Beavy ERIC CLAPTON SMITHEREENS AEROSMITH ROLLING STONES GRATEFUL DEAD RUSH SMIST OLD DEAD
SMIST OLD DEAD
SMIST OLD DEAD
MELISSA FTHERIOGE
ALARM
MOLLY HATCHET
HOOTERS
B MELL YOUNG
B EDDIE MONEY
B SILL JOEL
G LIGHT
B ANGELS
B ALANNAH MYLES

KNCN/Corpus Chris PD: DON GILMORE

PD: DON GILMUME.

Reavy
ERIC CLAPTON (M)
MELISSA FTRERIDGE
LOU GRAMM
MOLLING STONES
MITHERENS
AR ROSMITH
PHIL COLLINS
DEL FUEGOS
FIONA
GRATEFUL DEAD
GROME HARRISON
HOTLEY CRUE(L)
TOM PETTY
JOE SATRIANI
SCORPIONS
SRID BOM
MITTESNA RE (M)
MITTESNA RE (M)
MITTESNA RE (M)
EDDIE MONEY
Light
BOGGLE MONE

KKEG/Fayetteville (501) 521-5566 PD/MD: GINGE

PD/MD: GINGER MAC

Beavy
TESIA
LOU GRAMM
WHITESSNAE
JOE SATRIANT
FIONAL LAFTON (M)
SMITHEREENS
MOLILIO STONES
PHIL COLLING
FOR PHIL COLLING
A LAFTON
MEDISA FIMERICO
E DDDIE MONEY
Medium
A ANCELS
A ALEMOSMITH
DIVING FOR PEARLS
LEWNY TRAVITZ
DON MEMBEY
LOUGHOUT
A LAGUNG
FAUL
LOUGHOUT
A ROUGH CALLING
FOR PARTIE
BOUNG CHILI PEPP
ANTMAL LOGIC

WDIZ/Orlando (407) 682-76/6 PD: RAD MESSICK MD: LEE RANDALL

HERMAN HERM

Light a DIVING FOR PEARLS

WIXV/Savannah

(912) 697-1529 PD: VIRGIL THOMPSO

Heavy
AEROSMITH(L)
JOE CCCKER
ERIC CLAPTON(M)
BONNAM
TESLA
KIX
LOU GRAMM
RUSH
ROD STEMART
HEGIUM
ASTEVIE RAY VAUGHAN
S STEVIE RAY VAUGHAN
G GEORGIA SATELLITES
Light

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN

PUI TOM MALL.

REATY
BONISHM
MAKE A DIFFERENCE (M)
TESLA
AEROSMITH (L)
JOE SATRIANT
MILTESHAKE
RUSH (MO STONES (M)
DON HERLEY
PADA ENGLISH
ACE FREMLEY
RISS
TOM PETTY
BON JOVI
LOVERNO
B SCORPIONS
Light

P3

WWWV/Charlotte (804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

AL JOHN KNAPP

HEADY HARDSHILL JOHN
BILLY JOHN
BILLY JOHN
BILLY JOHN
BILLY JOHN
BILLY JOHN
BOM KENKEY (L)
GRATEFUT. DEAD
LOU GRAMM
PHIL COLLINS
ROLLING STOMES (
MINTESMAKE
BOM JOVI
MED STEWART
MED LOWEROY
JOE SATRIANI
MICHAEL MORALES
Light

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK GANGI

Heavy AEROSMITH(M) BONHAM ERIC CLAPTON(M) LOU GRAHM GREAT WHITE ROLLING STONES(M) JOE SATRIANI

JOE SATRIANI
SMITHERENS
ROD STEWART
TESLA
WHITES NAKE (L)
Medium
a ALICE COOPER
a PAUL MCCARTNEY
a EDDLE MONEY
a STEVIE RAY VAUGHAN
Light

KFMX/Lubbock (606) 747-1224 PD: JON MCGANN MD: GREGG STONE

SCORPIONS

WRITESNARE (M)
KIX
AEROSMITH (M)
SKID ROW
ROLLING STONES
TESLA
RUSH
ERIC CLAPTON (M)
BONHAM RUSS BERIC CLAPTON (M) BONNIAN TY TO ME PET TO

WGLF/Tailahassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN

Beavy AEROSMITH BONNAM ERIC CLAPTON KIX LOU GRAMM NEIL YOUNG ROLLING STONES (M) RUSH SMITHERENS ROD STEWART TESLA

1100

Pi

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLI

MO: DAVE BENSON

HEAVY STONES.

ROLLING STONES.

TOM PETTY IN IN

PHIL COLLINS

ERIC CLAPTON (M)

LOU GRAMM

SMITHEREEMS

SHOTING STAR

ROD STEWART

A EDDIE MONEY

REGION DE BAN

WHITESNA EN

WHITESNA EN

SHOTING STAR

ROD STEWART

JOE STAR

BAD IST AR

ROD STEWART

BAD STONE STAR

FOR STAR

BAD IN ENLEY

MELISSA ETHER DGE

WHITESNA ETHER DGE

WHITESNA ETHER

JOE SATRIANI

JOE SATRIANI

BAD ENGLISH

ALARM

A LEMY KRAVITZ

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON Reavy AEROSMITH(M) NEIL YOUNG CALL ERIC CLAPTON(M) BONHAM

NEIL SCALL
ERIC CLAPTON (M)
SONHAM
SONHAM
SONHAM
PHIL COLLINS (M)
STEVIE RAY VAUGHAN
ALARM
WHITES NAVE (M)
A JOE COCKER
Hed us I SILLY SQUIER
GANATUL DEAD
SATELANI
FIONA
HARILION
LORD TRACY
WHITES AND SATELANI
FIONA
MARILION
LORD TRACY
CREATER
SON SATELANI
FIONA
MARILION
MAR

MSG
ALICE COOPER
A ROLLING STONES
BAD ENGLISH
Light
A MELISSA ETHERIDGE
BAKE A DIFFERENCE
GEORGIA SATELLITES

WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON Heavy BONHAH ERIC CLAPTON MSG

ERIC CLAPTON
MSG
XYI
MILTESNARE (M)
JUFFE BECK
SHITHEREEN
RUSHIM)
a STEVIE RAY VAUGHAN
a BAD ENGLISH
A ALARM
Medium
SHOOTING STAR
JUE SATTHIM
ROD STEVIE RAY
NEIL YOUNG
SCORFIONS
LOU GRAMM
EDDIE MONEY
a ALICE COOPER

WFBQ/Indianapoli (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER MD: JAY BAKEN
Heavy
AEROSHITH (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
RILLY JOSEPH LOGE
TOM PETTY
MITTES NAKE (M)
ERIC CLAPPON (M)
RUSH OLLINS
LOG GRAMM
ROD STEWART
EDDIZ MONEY
MOGLEY CRUE
KIX
SMITHEREENS KINKS HOOTERS SCORPIONS KISS TESLA BONHAM LOVERBOY MSG

PD: SCOTT JAMESON

ME: SKID ROADIE

RESTY
AEROSMITH(M)
ERIC CLAPTON(M)
LOU GRAPM
LOU GRAPM
DON HENLEY
NEIL YOUNG
BONHAM
ALARM
PHIL OOLLINS
MELISSA ETHERIDG
TOM PETTY
EDDIE MONEY
EDDIE MONEY
BUILTES METHERENS
HUNTER & RONSON
BILLY SQUIER
ROD STEWART
WILTES NA KONES
MOTLEY CRUE
BAD ENGLISH
FIONA
KISS
SCORPIONS

Beavy TESLA TOM PETTY BONHAM(M) SCORPIONS TANGIER WHITESNAKE(M)

KQRS/Minneapoli

Heavy ERIC CLAPTON ROLLING STOMES (L) GRATEFUL DEAD DON HENLEY SCORPIONS WHITES NAKE (L) GEORGE HARRISON RUSH KIX LOUGGRAMM

NIX
LOU GRAMM
Medium
BONHAM
MOTLEY CRUE
AE ROSMITH (L)
SMITHE REENS
Light
a ROD STEWART
MELISSA ETHERIOGE

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN Remvy CAMOUFLAGE HOOTERS BILLY JOEL (M) BRENDAN CROKER 6 T DAVID WILCOX ELTON. JOHN

MSG GORKY PARK a DON HENLEY a GIANT b L.A. GUNS a SKID ROW

KYYS/Kansas City (816) 561-9102

(414) 278-2040

PD: DAVE LONDON MD: DAN HANSEN

OM: DAVE HAMILTON APD/MD: JOHN LASSMAN

DAVID MILCON
ENTER CLAPTON (M)
ERIC CLAPTON (M)
ERIC CLAPTON (M)
ERIC CLAPTON (M)
ERIC CLAPTON (M)
GEORGE MARRISON
JUNEAU CLAPTON (M)
ROD STWART
MICHAEL PENN
HICHAEL PENN
HIC

WHITES NAKE (M)
STAGE DOLLS
MSG(I)
TESLA
BILLY SQUIER (M)
Medium
SCORPIONS
SCHERONI
CRUSH (L)
MOTILEY CRUE
TANGLER
Light
D SHOCKER
LOUERBOY
DANGEROUS TOYS
DANGEROUS TOYS PAUL CARRACK PETER HIMMEMAN(L) RICKE LEE JONES ROLLING STONES WALKING WOUNDED ANIMAL LOGIC ANIMAL LOGIC
Light
a JOHN LEE HOOKER
a DAVID BROMBERG
5 CURE
a DON HENLEY
a LILAC TIME

a LOVERBU: a DANGEROUS TOYS a ERIC CLAPTON

P2

WONE/Akron

(216) 869-9600

PD: HARVE ALLEN MD: J.D.

Reavy
LOU GRAMM
DON HEMLEY (M)
ROLLING STONES
ROD STEAM THE
HITTERM ROLLING
RESH
KILL

WAPL/Appletor (414) 734-9226

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS

HERRY
ALARY
LOU GRAMM
AE ROSMITH
LOU GRAMM
AE ROSMITH
ROD STEWART
STEMATOM ES
BELLEVIEW
GENERAL OF ALL
GENERAL OF ALL
JOE
LOUELINS
STABSHIP
SMITHEREENS
STABSHIP
SMITHERERENS
HOOTERS
EODIE MONEY
RICHARD WARX
ARS

RICHARD MARA ARS DIVING FOR PPARLS I DON HENLEY WHITES NAKE BONHAM SUSH KIX MSG FIONA

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER

REAVY

REAVY

ROLLING STONES

ERIC CLAPTON

RIG AUDIO DYNAMITE

ALARM

MELISSA ETHERIDGE

IAN MCCULLOCH

SAITHRERENEN

RED NOT CHILI PEPP

KATE BUSH

WEAB HILDER

HODDOO GURUS

SYD STRAM

EURTYHHICS

SUURTER

SUURTER

SOUREZE

PETER HIMMELMAN

BLACK RAIN

GRATEFUL DEAD

JOELSTERM

JOHN LEE HOOKER

FOI DOG PONDERING

MARBEN ZEVON

DAVID SYNE

AE ROSMITH

BE OF DOT HE

BOB DYLAN

LENNY KRAVITZ

GRAIMAM PARKER

BLE PUELLE

BUSH TIE

BOB DYLAN

LENNY KRAVITZ

GRAIMAM PARKER

BLE PUELLE

BUSH TIE

BUSH DER TIE

BUSH DER

JEFF BECK S
SYCHEDILIC FURS S
SYCHEDIS S
DE NOSS
DE NO

(513) 621-9326

(513) 621-9326

PD: TOH OWENS

ND: TONY TOLLIVER
(FROZEN)

MEALY YOUNG

PHIL YOUNG

PHIL YOULTNS (M),

TOM PETTY

JOE COCKER

GREAT WHITE

ROD STEMEN

ROD STEMEN

BAD ENGLISH

Medium

BAD ENGLISH
Meddium
EDDIE MONEY
TREVOR RABIN
LOU GRAMM
RUSH(L)
GIANT
WHITESNAKE(L)
AEROSMITH(L)
CULT
ERIC CLAPTON
ALARM(L)
JETHRO TULL
Light

WLLZ/Detroit

(313) 855-5100

PD: DOUG PODELL
ND: GARY PALMER
(FROZEN)
RECRY
RECRY
ROLLING STONES
AEROSHITH
TOM PETTY
TOM PETTY
TOM PETTY
ROLLING
SARAYA
RUSH
WHITESNAKE(M)
KIX

MITESNAKE(M)
KIX
ALARM
Medium
SHOOTING STAR
PHIL COLLINS
SHITHERENS
JOE SATRIANI
DON HENLEY
PAT BENATAR
FIONA
FETER FRAMPTON
KISS
MOTLEY CRUE

S LEY CRUE GRAMM VOR RABIN

MICHAEL MONROE SCORPIONS SCORPIONS GREAT WHITE WEBB WILDER MARE DRIVE MOD STEWART POCO LA. GIMS BILLY SQUIER DEL PUEGOS MAKE A DIFFERENCE EDDIE MONEY ALICE COOPER TANGLER Light

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

Heavy BONHAM

Beavy TOM PETTY EDDIE MONEY ROD STEWART ERIC CLAPTON LOU GRAMM ROLLING STONES SMITHEREENS GRATEFUL DEAD RUSH STARSHIP GRATEFUL GENERAL STARSHIP MARKEN ZEVON KINKS COLLINS HITESBAKE JOE SARRIANI MELISSA ETHER BILLY JOEL Hedium a NEIL YOUNG A ALICE COOPER Light A ANGELS A ANGELS A SHOCKER

WXLP/Davenport (319) 326-2541 SUGARCUBES
TRACY CHAPMAN
NEIL YOUNG
PAUL CARRACK
JEFF BECK
PSYCHEDELIC FURS
SUBDUDES

PD: GUY PERRY MD: MALCOM RYKER

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy
WHITESNAKE (M)
ERIC CLAPTON
LOU GRAMM
PHIL COLLINS
ROD STEWART
BONHAM
TESLA
NETL YOUNG TESLA
NEIL YOUNG
SMITHEREENS
RUSH(M)
ROLLING STONES
KIX
Medium
BEDDIE MONEY
GERAT WHITE
LOVERBOY

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARGAS

APD/ML:

Heavy
BONNAM
ALICE COOPER
D.A.D
KIX
SKID ROW
TESLA
WHITTESNAKE (M)
Medium
Light
a Great Milite
a L.A. GUNS

KGGO/Des Moine (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Beavy
ERIC CLAPTOL
LOU GRAMM
WHITESNAKE
KIX
EDDIE MONEY
ALARM
PHIL COLLIN PHIL COLLI RUSH Medium a GIANT a TOM PETTY

> KQDS/Duluth (218) 728-6421 PD: MIKE KELLER

PD: MIRE MELLER

Beary
WHITESNAKE
ROLLING STONES (M)
REST CLAPTON (M)
REST CLAPTON (M)
ROD STENART
JOE COCKER
Medium
A MSG
Light
Lig

WGBF/Evansville (812) 477-8811

MD/PD: SCO.

Beavy
PHIL COLLINS
SMITHEREMS
SRIC CLAPTON (M)
WHITES NAKE
GRATEFUL DEAD
RUSH (M)
ROWHAR ISON
ROWHAR ISON
ROWHAR ISON
ROWHAR ISON
AND STEMART
ROLLING STONES
Medium
LOVERSOY
a EDDIE MONEY
Light
a ANGELS
a L.A. GUNS

WXKE/Ft. Wayne (219) 484-0560 PD: RICK WEST APD: BUZZ MAXWEL

Reavy
PHIL COLLINS
EDDIE MONEY
ROD STEWART
LOU GRAMM
AEROSMITH
ERIC CLAPTON
WHITES NAKE
Medium

(517) 768-6360 PD: MARK D...

Reavy
ROLLING STONES (M)
AR ROSHITH (L)
GRATEFUL DEAD
PRIC CLAPTON
LOU GRAM
WHITES NAKE
RUSH (M)
Medium
a EDDIF MONEY
a HORRS
ALARMS
Light PD: MARK STEVENS

PD: GARRETT HART MD: RICK PANNECK WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHEL)

MD: JACH MANNEY
HEAVY
ROLLING STONES
ALARM
MANNEY
TOM PETTY
BAD ENGLISH
NEIL YOUNG
GRATEFUL DEAD
SMITHERENS
ERIC CLAPTON
HIL COLLINS
KINKS
TEMART
EDDIE MONEY
MEDIUM
THERE

MELISSA ETHERIDGE Light A AEROSMITH

KJJO/Minneapolis (612) 941-5774 OM: TONY POWERS

Heavy SMITHEREENS LOU GRAMM ERIC CLAPTON(L) WHITES NAKE (M) WHITESNAKE (M)
ROSH
AEROSMITH (M) (L)
SCORPIONS
ROLLING STONES
KISS
Medium
Light
LOVERBOY (L)
a HUNTER 6 RONSON
a MSG

KATT/Oklahoma City (405) 848-0100 PD: SCOTT DOUGLAS MD: CINU;

BONHAM
MHITESMAKE(M)
GREAT WHITE (M)
SCORPIONS
TOM PETTY
ROLLING STONES
DON HERLEY
TESLA
Medium
a BILLY JOBL
Light

WWCT/Peorla (309) 674-2000

PD: RICK HIRSCHMANN APD/MD: MARK BRETSCI HEAVY
APD/MO: MARK BRETS(
HEAVY
ROLLING STONES
JOE COCKER
LOU GRAMMIN
PRIL COLLIDAD
GREEN ARE
BILLY JOEL
ARRONNEH
BILLY JOEL
BOOL
STEWART
RICKIE LEE JONES
POCO
SARRYA
BOB DYLAN
EDDIE MONEY
TRYING FOR PEARL!
BALARM
A LAARM
A LOVERBOY
B ALANMAN MYLES
MOTLEY CRUE

WYBR/Rockford (615) 874-7661

INT PD: TIM CRULL INT PD: SKY DRYSDA HEAVY
ROLLING STONES
AEROSHITH
WHITESALAPTON (M)
EINES
EINES
ROD STEMANT
GRATEFUL DEAD
LOU GRAMM
A POOL
Light
A KISS
A GIANT

KMOD/Tuisa

PD: PHIL STONE MD: PAUL WELCH

MED: PAUL WELCH

Heavy
ERIC CLAPTON
DON HEMLEY
TOM PETTY
LOW GRAMM
GRATEFUL DEAD
Medium
Hedium
STRIPLE RAY VAUGHAN(L)
G COROGIA SATELLITES
G CANT
LIGHT
LIGHT
AUTHORITE
G COOPER
G GREAT WHITE
MARILLION
MSG

(316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON MD: PHIL THOUSEON
Ready
PRIC CLAPTON (M)
LOU CRAMM
BONHAM
TESLA
NEIL YOUNG
ROD STEWART
SHITERMER
HERMER
HERMER
HERMER
HERMER
SHID ROW
EDDLE MONEY
Medium
A
HOS
A
LANNAH MYLES
A
GORKY PARK

WLAV/Grand Rapids

(616) 456-5461 (616) 456-5461
MD: ARIS HAPPER
(FROZEN)
HEAVY
BILLY SOUTER
HARTLION
MOTILEY CRUE
ERIC CLAPTON
MOTILEY CRUE
HHITESMARE(M)
PETER FRAMPTON
MELISSA ETHERITOR
ERISSA ETHERITOR
ERISSA ETHERITOR
MELISSA ETHERITOR
GRATEFUL DEAD
HOE SATELANI
AEROSMITH
MEGIUM

(402) 592-5300 OM: BRUCE MCGRE Heavy AEROSMITH(L) AEROSMITH(L) ERIC CLAPTON(M) PHIL COLLINS(M) LOU GRAMM ROLLING STONES(M) RUSH(M)

RUSH(M)
SMITHEREENS
ROD STEWART
WHITESNARE(L)
Medium
a ANIMAL LOGIC
a GIANT
a GREAT WHITE a GREAT WHITE
a POCO
a TREVOR RABIN
Light
a BABYLON A.D.
a BANG TANGO
a DIVING FOR PEARLS
a ACE PREHLEY
a L.A. GUNS
a MSG
a SHARK ISLAND

WKQZ/Saginaw (517) 695-5115 PD: MIKE PERBIS
MD: JOE MARTIN
(FROZEN)
Heavy
AEROSMITH
ROLLING STONES
WHITESNAKE(M)
ERIC CLAPTON
LOU GRAMM
TESLA
BONHAM
KIX

BONNAM
RIX
NAMEL YOUNG
JOE SATRIANI
RUSH
MOTLEY CRUE
SMITHEREENS
ROD STEWART
EDDIE MONEY
FIONA
GRATEFUL DEAD
GREAT WHITE
SKID ROW
DON RENLEY
Medium

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

HE: MICRAEL YOUNG
Heavy
AR ROSHITH (H)
TESLA
AR ROSHITH (H)
TESLA
G STONES
ROJ GRAPE
DON HEMLEY
DON HEMLEY
BONHAM
HOTLEY CRUE
ALARM
HOTLEY CRUE
ALARM
HOTLEY CRUE
ALARM
RETURN
HILTESNAKE (H)
RETURN
HOTLESNAKE (H)
HOTLESNAKE (

WRKU/Youngsto

PD: GARY JAY
MD: JOE PAIANO
(FROZEN)
BEATY
AEROSMITH
ERIC CLAPTON
NEIL YOUNG NEIL YOUNG
TESLA
SARAYA
GRATEPUL DEAD
PHIL COLLINS
TOM PETTY
WHITESNARE
LOU GRAMM
RUSH
ROLLING STONES
SMITHERENS
ROL STEWART
Medium P3

KRNA/Cedar Rapids (319) 351-9300

SHITHERENS
PHIL COLLINS
PHIL COLLINS
PHIC CALPTON
GEORGE HARRISON
KINKS
AE MOSHITH
ROLLING STONES
WARREN ZEVON
HOOTERS
HOO HART
ROLLING STONES
WARREN ZEVON
LIGHT
BOOD DYLAN
LIGHT
BOOD DYLAN
LIGHT
BOOD DYLAN
LIGHT
BOOD STUFF

KSQY/Rapid City

PD: JACK DANIELS APD: JEFF MICHAELS

BONHAM'(L)
TESLA
AEROSMITH (M) (L)
LOU GRAMM
GRATEFUL DEAD (L)
SMITHEREENS
GBORGE HARRISON
PHIL COLLINS
WHITESNAKE (M) (L)
JOE SATRIANI
KINKS
ERIC CLAPTON (M) (L)
RUSH

ERIC CLAPTON (M) (L)
RUSW
MELISSA ETHERIOGE
KIX
ROD STEWART
SCORPIONS
ROLLING STONES (L)
HOOTERS
FOOLE MONEY
Medium
Light
PETER FRAMPTON
STINA TURNER
GEORGIA SATELLITES
STEVIE RAY VAUGHAN

KSEZ/Sloux City

PD: GLEN MILLER MD: TIM HARRISON

Heavy
PHIL COLLINS
JOE COCKER
DON HENLEY
LOU GRAMM
GREAT WHITE
ALARM

ALARM
KIX
BELINDA CARLISLE
ROD STEWART
ERIC CLAPTON
Medium
Light
AEROSMITH
SARAYA

WAOR/South Bend

APD/MD: SUE PREY Beavy ERIC CLAPTON (M) LOU GRAMM

LOU GRAMM
KINKS
ROLLING STONES
RUSH
ROD STEWART
WHITES NAKE
AE ROSMITH
BONHAM

(712) 258-6740

(605) 348-9677

Reavy RONHAM(L)

Heavy ROLLING STONES LOU GRAMM ROLLING STONES
LOU GRAMM
PHIL COLLINS
WHITES NA KE
ERIC CLAPTON
PAUL CARRACK
TINA TURNER
ROD STEWART
AE ROSMITH
EDDIE MONEY
GRATEFUL DEAD
KIX

GRATEFUL DEAD
KIX
GEORGE HARRISON
FIONA
SKID ROW
LENNY KRAVITZ
RED HOT CHILI PEPP RUSH
SMITHEREENS
ANIMAL LOGIC
Medium
BILLY JOEL
Light
a STEVIE RAY VAUCHAN
A MELISSA ETHERIDGE
BODEANS

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG Reavy LOU GRAMM LOU GRAMM
ROLLING STONES (M)
AEROSMITH
PHIL COLLINS
ERIC CLAPTON
WHITESNAKE (L)
DON HENLEY (M)
TESLA
ROD STEWART
KIX ROD STEWART
KIX
SMITHEREENS
Medium
BILLY JOEL
BULLY JOE

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS

MD: TY U.S.

Reavy
LOU GRAMM
PHIL COLLINS
GRATEFUL DEAD
SMITHEREENS
ERIC CLAPTON
Medium

REVOR RABIN
LIGHT

BYSG

REROSMITH

(616) 947-0003

ND: DARRYL LAND.

Heavy PRIC CLAPTON (M)
LOO GRAMM
TESIA
KIX
ROD STEWART
RUSH(M)
EDDIE MOMEY
SHITHEREENS
JOHN COCKER
Light
A JOHN COCKER
Light
A ALANNAH MYLES
A MSG

KFMQ/Lincoln (402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE

Heavy
ALIEN
CALL
CALL
SHITHEREENS
SCORPIONS
ERIC CLAPTON (H)
NOD STEWART
PAUL CARRACK
DIVING FOR PEARL
BILLY SOUTER
PAT BENATAR
RUSH (M)
FLIES ON FIRE
FIONA
KISS

ALANNAH MYLES KINKS a ROLLING STONES Medium a GREAT WHITE

WMAD/Madison

(606) 249-9277

TRACY CHAPMAN GRATEFUL DEAD CALL

PD: PAUL MARSZALES

Light

PD: DAVE FORTNEY MD: DARRYL DALOTT

WALLLAND AE ROSMITH BONNAM PHIL COLLINS PHIL COLLINS HELISSA ETWERTOGE OF THE PHIL STATE OF T KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN Heavy Heavy AE ROSMITH CRATEFUL DEAD ERIC CLAPTON (M) ROLLING STONES (M) ALL AND HEAVY AND ALL AND ALL

KXUS/Springfield

(417) 831-9700 OM: MIKE SCHMIDT

Reavy ROLLING STONES FIONA ROD STEWART ERIC CLAPTON (M) GRATEFUL DEAD NEIL YOUNG PHIL COLLINS RUSH RUSH
SMITHEREENS
WHITESNAKE
Medium
a LOVERBOY
Light
a POCO
a BILLY JOEL
a DON HENLEY
a ANIMAL LOGIC

(812) 232-5034 PD: STEVE KOSBAD Heavy
ROILLING STONES
DON HERLEY
LOU GRAMM
PHIL COLLINS
MHITESHARE
ERIC CLAFTON
GRATEFUL DEAD
TESLA
EDDIA GRAME
TOR PETTY
Light
A EROSHITH
a GEORGIA SATELLITES

WYMG/Springfield

(217) 548-9000

Heavy
ALARM
ERIC CLAPTON (M)
DON HENLEY
ROLLING STONES (M)
PHIL COLLINS (M)
SMITHEREENS
TOM PETTY

Continued on next page

KDKB/Phoenix

(602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS

WEST

DEL FUEGOS SHOCKER NUCLEAR VALDEZ WARREN ZEVON CALL BABYLON A.D.

SHARK ISLAND

SHARE IDUAND
ANGELS
MAKE A DIFFERENCE
MICHAEL MONROE
XYZ
BILLY JOEL
JUNKYARD
GIANT

(801) 322-3311

MD: KEVIN LEI
REAUY
FIONA
KIX
KCXPTONS
MGG
SKID ROM
TTSSLA
TORA
TOTTCSNA
MGID
BABTLON A.D.
BAITINY POX
A ALICE COOPER
ANGER GANGER GANGER
KHITTE
KISS
LOVERMOY
MOTTLEY GRUE
NITTE
SIOCKER
BALLY SQUIER
MYZ

KRSP/Salt Lake City (801) 262-5541

PD: RON BOWEN APD/MD: KELLY MO

KGB/San Diego

(619) 292-1360

PD: TED EDWARDS

Reavy
TOH PETTY
BONNAM
NETL YOUNG
BAD ENGLISH
ALARM(L)
BILLY SQUIER
LOU GRAMM
MHITESMAKE(M)
ROLLING STONES(L)
ERIC CLAPTON
DON HERLEY
SMITHERE'N'S
RUSH

SMITHEMERNS
RUSH
STEVIE RAY VAUGHAN
JOE COCKER
GIANT
PHIL COLLINS (M)
FIONA
JOE SATRIANI
SCORPIONS
GREAT WHITE
Medium
KISS
AE ROSMITH
KIX

KIX
TESLA
LENNY KRAVITZ
BEAT FARMERS
KINKS
DEL FUEGOS
GEORGE HARRISON
Light

(415) 986-1045

PO: PAT EVANS

P1

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy OLLING STONES ROLLING STONES
ALARM
ERIC CLAPTON
PBIL COLLINS
DAVID WILCOX
KATE BUSH
SMITHEREENS
GRATEFUL DEAD
TEYAS

SMITHEREMS
GRATEFUL DEAD
TEXAS FOR FEARS
GRATEFUL DEAD
TEXAS FOR FEARS
BLACK RAIN
BOOGRANS
RICKIE LEE JONES
Medium
GRANIMH PARKER
MOOTENS
BLOOTENS
MEDIAPWAN
MELISSA ETHEBIDDE
MELI YOUNG
ROD STEMART
PETER HIMPELMAN
GRORGE HARRISON
SHANN COLVIL
GEORGIA SATELLITES
EURYTHINICS
MICHELLE SHOCKED
KHOLLES HOCKED
SHELLEVAN ORPHAN
TINA TURNER
EIL FOUGGOS
STELLEVAN ORPHAN
TINA TURNER

SHELLEYAN ORPHAN
TINA TURNER
EL FUEGOS
STEVIE RAY
VALUHAN
MINTER HOURS
MARREN ZEVON
MICRAEL PENN
PAUL CARRACK
CANIEL LANGIS
JAMES HOHURRY
S ELTON JOHN
CALL
ELACY VELVET BAND
LAURIE AND HORSON
LENNY KRAVITZ
DAVID AVENE
FS YCREKERIC FURS
BOUEZE
OCEAN BULE
MICHTY LENON DROPS
TLESH FOR LULU
Light

Light

KAZY/Denve PD: BRIAN TAYLOR

HEAVY
SONHAM
LOU GRAMM
LOU GRAMM
TON PETTY
ROLLING STONES
TESLA
ALARM
ALARM
ERIC CLAPTON
RETIC CLAPTON
RETIC CLAPTON
RETIC CLAPTON
RETIC CHAPTON
RETIC CHAPTON
RETIC CHAPTON
RETIC CHAPTON
RETIC CHAPTON
RETIC CHAPTON
RETIC SKID ROW
RUSH
SCORPIONS
SMITHRERENS
BILLY SQUIER
STEVIE RAY VAE
WHITESNAKE (M)
AEROSMITH
JEFF BECK
MOTLEY CRUE
, MSG
JETHRO TULL
KISS
LOVERBOY
JOE SATRIANI

KBPIIDanva

(303) 572-6200 (303) 572-6200
PD: BILL BETTS
ND: DEVIN DURRANT
(FROZEN)
BERVY
ERIC CLAPTON (M)
TOM PETTY
ROLLING STONES
SMITHEREEMS
MITHEREMS
HET CLAPTON (M)
HET LUB STONES
SMITHEREMS
ENSITH
BONNAN
CALL
DEL PUEGOS
FIONAN

KUPD/Phoenix

(602) 838-3062

WARRANT
RUSH
KIX
ALICE COOPER
SCORPIONS
Medium
BONHAM
MEDIUM
BONHAM
MEDIUM
FOR HARRISON
MSG
KISS
TERVOR RABIN
HOOTERS
RED HOT CHILI PEPP
FIONA
DIVING FOR PEARLS

MD: M. DUNG

Reavy
ERIC CLAPTON
GRAFEFUL GRAD
GROWER MARKSON
a ROLLING STONES
JOE SATRAN
Heddius
BOB DULAN
DON HERKLEY
SMITHREES
HOOTERS
HOTERS
HOTERS
BOY
STERRES
HOTERS
HOTERS FIONA
GIANT
LOU GRAMM
GRATEFUL DEAD
KINKS
KISS
KIX TLEY CRUE MOTLEY CRUE RUSH SARAYA JOE SATRIANI SCORPIONS BILLY SQUIER STAGE DOLLS ROD STEWART TESLA JETHRO TULL WARRANT

PD: RON NENNI MD: STEPHEN PAGE

MDISTPHEN PAGE

TEATY
ERICS
GLAPTON
GUSS
GLAPTON
GUSS
GLAPTON
ALBOSHITH
BONHAM
ALARM
ALARM
ALARM
HOTELS
GLOVE
GRAFHE
BOHLAM
ALARM
ALARM
ALARM
ALARM
ALARM
ALARM
ALARM
ALARM
BOHLAM
ALARM
BOHLAM
ALARM
BOHLAM
BOHLAM PD: CURTISS JOHNSON APD: J. DAVID HOLMES Meany
Meany
MOTIZY CRUE
ALEROMITH
MELISSA ETHERIDGE
LOU GRAMM
ROLLING STONES
JOE SATRIANI
PHIL COLLING
STONES
MITTESMARE
EAD
SHITHERERUS
ROD STEMANT
ERIC CLAPTON
JEFF BECK
DON HENLEY
TESLA
MARRANT
RUSH

ROD STEWART
EDDIE MONEY
MELISSA ETHERIOGE
LENNY REAVITZ
BERNYTZ
BHUNTER & RONSON
BOB DYLAN
KIX
MAGNA
M

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW

FIONA
GEORGE HARRISON
DON HENLEY
HOOTERS
KINKS
KIX KIX LENNY KRAVITZ EDDIE MONEY JOE SATRIANI SCORPIONS

TESLA
WARREN ZEVON
Light
a ALARM
a MAKE A DIFFERENCE
a OIVING FOR PEARLS

CFOX/Vancouver (604) 684-7221 PD: JIM JOHNSTON MD: BRENDA WHITE

NEATY

BOLLING STONES (M) (L)

PHIL COLLINS

ALARR (M)

AE ROSHITH (M) (L)

BONHAM

LOU GRASSM

BONHAM

HOU GRASSM

SALERICASH

WHITES MAKE

ERIC CLAPTON

ROD STEWART

RELISSA STERRIDGE (L)

GON HEMICY (M)

GON HEMICY (M)

EDDIE MOCHANE

LOUE BROY

RUSH

TOM COCHRANE & RED

LOUE BROY

LOUE BROY

ALENNY KRAVITZ

HOOTERS

LOUE ROY

LOUE ROY

HOUSE

LENNY KRAVITZ

HOOTERS

JOE SAFTAMI

GIAN

GRASS ASTRIMI

GIAN

TRACY CHAPPAN

A GRORGIA SAFELLITES

DEL FUEGO

EURITHHICS

ANDREW CAY

ALANNAH MELES

THE COCKET

REMORY CAY

ALANNAH MELES

CRALK CIRCLE

GRAPES OF WARTH

HORNS

YELL

ANDREW CASH

HONEYMOON SUITE

BRUNG GRUSSI'S ME

BRUNG GRUSSI'S ME

BRUNG GRUSSI'S ME

BRUNG GRUSSI'S ME

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURFLOP

MOIS, MONDELLO

REAVY
TOM PETTY
ALARM
NEIL YOUNG
ROLLING STOKES (M)
DERIC CLAPTON
STEVIE RAY VAUGIAN
STEVIE RAY VAUGIAN
SHITHERRENS
PHIL COLLINS
ALENDAMINI
HOITESWARE (M)
BUSH (M)
LOU GRAMM
Medium
MOTLEY CRUE
JEFF BECK
GRATEFUL GRADA
KIX
SCORPIONS
TESLA
ROD STEWART
EDDIE MONEY
A KINGAL
PAUL MCCARTNEY

KFOG/San Francisco

KGON/Portland (503) 223-1441

(SUS) ZZ9-1441

OM: JOM ROBBINS
MD: DAVE NUMME
(FROZEN)
Heavy
ROLLING STONES
NEIL YOUNG (M)
ERIC CLAPTON
TOM PETTY
MEd Lum
DON HENLEY
WHITESNAKE
GIANT
HOOTERS
BONIAN HOOTERS
BONIAM
JEFF BECK
DIVING OF PEARLS
BRITHERENS
KINKS
FLIES ON FIRE
LOU GRAMM
SCORPIONS
TESLA
LORD TRACY
ANGELS
GREAT WHITE
MSG

KOME/San Jose (408) 985-9800

GREAT WOLLE MSG AEROSMITH ALARM ALANNAH MYLES STEVIE RAY VAUGHAN MELISSA ETHERIDGE KRXQ/Sacramento (916) 334-7777 PD: JUY MENUTT
MD: PAMELA ROBERTS
(FROZEN)
Heavy
ERIC CLAPTON
BONHAM
TOM PETTY
GREAT WHITE
DON HERNLEY(L)
KISS(L)

RISS(L)
JOE SATRIANI
TESLA MEMBERENS
WHITES MARE(L)
SCORPIONS
MITTES MARE(L)
SCORPIONS
MAREN JEVON
GRATEFUL CRAD
BILLY SQUISE
ALARM
MAREN JEVON
GRATEFUL CRAD
BILLY SQUISE
ALARM
MAREN JEVON
GRATEFUL CRAD
BILLY SQUISE
ALARM
MOTELY CRUE
RED NOT CHILI PEPP
FIONA
MOTELY CRUE
ACCE FREMLEY
GROGGE SATELLITES
GROULT SATELLITES
ROLLING STONES
ROD STEMARY

AEROSMITH
MSG
LOVERBOY
EDDIE MONEY
SKID ROW
Light

KZAP/Sacramento (916) 925-3700

(916) 925-3700
PRI PAT STILL
ARD JON RUSSELL
(FROZRA)
REAVEL
(FROZRA)
REAVEL
ENIC CLAPTON
REAVEL
ENIC CLAPTON
REAVEL
REAV

LENNY KRAVITZ
MSG
MARILION
MELISSA ETHERIDGE
NUCLEAR VALDEZ
PUER HI MOELLAAN
PETER HI MOELLAAN
PETER HI MOELLAAN
TEARS POR FEARS
ALARM
TEARS POR FEARS
ALARM
TURNER
TREVOR RABIN
WARREN ZEVON

KRQR/San Francisc

PD: CRRIS MILLER MD: LORRAINE MEIER MDI LORANIME MEIER

"RATY
PHIL COLLINS (M)

ROD STEWART
WHITESHARE (L)
GRATEFUL DEAD
A REBOSHITH (L)
TOWN PETTIC (M)

ROULING STONES (M)

NEIL YOUNG
ALARM
Med lum

BON JOYLAN
DON HENLEY
HOOTERS
EDDIE MONEY

HUSH
SAFFILANI
SHITHEREENS

TESLA

Light WARREN ZEVON KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

MD. BREW MICHAELS

REATE TO DEAD (M)

GRATEFU DEAD (M)

GRATEFU DEAD (M)

AEROS MITH (M)

NELL YOUNG (M)

AEROS MITH (M)

NELL YOUNG (M)

NELL YOUNG (M)

NELL YOUNG (M)

MED UNG THE REENS

BONHAM

PHIL COLL (NS (M)

MED UNG THE REENS

DON NENLEY

TEARS FOR FEARS

WARREN ZEVON

LENNY KRAUTIZ

ALAN MAY TEVON

MED STEWAFT

BOB DYLAN

MELISSA ETHERIDE

ALANNAI MYLES

GIANT

BOB DYLAN

MYLES

MYLE

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG

Heavy AEROSMITH NEIL YOUNG BONBAM BOB DYLAN SMITHEREENS JOE SATRIANI GRATEFUL DEAD ERIC CLAPTON RUSH ERIC CLAPTON
RUSH
SCORPIONS
Medium
Fedium
FULL OS STONES
PHIL COLLINS
LOG GRAMM
COULT
STEVIE RAY VAUGHAN
TON PETTY
WHITESHARE
LENNY SRAVITZ
DIVING FOR PRARLS
ANGELSTMART
FIONA
ALANNAH MYLES
EDDIE MONEY
Light
RED HOT CHILI PEPP

P2

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN Heavy ROLLING STONES ROLLING STONES
BONHAM
AE ROSMITH
DON BENLEY
LOU GRAMM
NEIL YOUNG
ERIC CLAPTON
SMITHERENS
GRATEFUL DEAD
WHITES BANKE
JOE SATRIANI
RUSH
Ned Lus
STEVIE RAY VAUGRAN
B BAYLON A. D. (L)
a BOB DYLAN

KKRR/Bakersfleid VP/OPR: CHUCK MCKA APD: D. DE LA CRUZ

ROLLING STONES

BUSH
MELISSA ETHERIDGE
HOOTERS
Medium
a EDDIE MONBY
Light
a BOODENS
a SWANS
a KATE BUSH
b TIRSLEY ELLIS
b ZIGGY MARLEY & THE AEROSMITH TOM PETTY (L) NEIL YOUNG ALBUSHITH
TOM PETTY(L)
NEIL YOUNG
STEWN E RAY VAUGHAN
LOU GRAMM
ERIC CLAPTON
TESLA
MITHEREENS
GRATEFUL DEAD
ROD STEWART
PHIL COLLINS(M)
MITTERNARE(M)

BON HENLEY
Medium

a DON HENLEY

Medium

a DIVING FOR PEARLS

a MSG

KJOT/Bolse (208) 344-3500 PD: CARL SCHEIDER Heavy ERIC CLAPTON

Heavy
ERIC CLAPTON
RUSH
RINNS
HOOTERS
HOOTERS
HOUTERS
BOLLINE SANNES
BON HERLISSA ETHERIDE
ANIMAL LOGIC
Light
LOGEROU

A LICE COOPER

KILO/Colorado Spring (719) 634-4896

OM: RICH HAWK Heavy

READY
RUSH
ERIC CLAPTON
TOM PETTY
PHIL COLLINS (M)
WHITES NAKE (M)
AE ROS MITH
ROLLING STONES
KISS
LOVERROY LOVE RBOY
MSG
JOE SATRIANI
TESLA
SMITHEREENS
FIONA
WARRANT
SCORPIONS

KIX
LOU GRAMM
Medium
a STEVIE RAY VAUGHAN
a BONHAM
Light
a ALICE COOPER

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER MD: CONRAD

Heavy
BONHAM
ERIC CLAPTON (M)
PHIL COLLINS (M)
MCLISSA ETHERIDGE
GRATEFUL DEAD
KINKS
KIK
RUSH (M)
SCORPIONS
ROD STEWART
HISTORICE
BILLY JOEL
BILLY JOEL
A MCC
Light
A MCCLIS
L.A. GUNS Hea∀y ONHAM

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR Beavy ALARM JOE COCKER PHIL COLLINS LOU GRAMM GREAT WHITE DON HENLEY KIX DON HENLE: KIX TOM PETTY Medium Light

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY Heavy
AEROSMITH
BONHAM
ERIC CLAPTON
LOU GRAMM
ON HENLEY
ROLLING STONES (M)
WHITESNAKE
NEIL YOUNG
BAD ENGLISH
MELLISA ETHERIDGE

MELLISA ETHERIDGE

KNAC/Long Beach-L.A (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS Meavy
MOTIEV CRUE
MOTIEV CRUE
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MOTIEV CRUE
MISTRIBUSYCAT
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MISTRIBUSYCAT
MOTION
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SKID ROW
SHOCKER
MSG
ALICE COOPER
DANGEROUS TOYS
JOE SATRIANI
XY2
ACE PREHLEY
SCORPIONS
Medium
Light
a ROCK AID ARMENIA

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN MD: MAXANNE SARTORI

Heavy
JOE SATRIANI
GRATEFUL DEAD
LOU GRAPM
DON HENLEY
PHIL COLLINS
KINKS
SMITHEREENS (L)
ROLLING STONES
ROD STEWART

(808) 524-7100

PD: PAUL MITCHELL (FROZEN) Heavy ROLLING STONES (M) ALARM TOM PETTY NEIL YOUNG AEROSMITH(L) RUSH(L) Medium Light

KDJK/Modesto (209) 869-2594

(209) 805-2594

PD: MARK DAVIS ME: RANDI MARANZ (FROZEN)

IFROZEN)

GENERAL METHOD MARANZ (FROZEN)

GENERAL METHOD MARANZ (FROZEN)

GENERAL METHOD MARANZ (M)

FRIC CLAPPON(M)

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MOD STEWARD

MOTOR SATRIANI

LOU GRAMM

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EDDIE MONEY
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PELL COLINS
JETHRO TULL
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ROD STEWART
TOM PETTY
ROLLING STONES
TREVOR RABIN
DON HEMLEY
ALARM
BILLY JOEL
JOE COCKER
LOW GOMER TOM THE PUT DEAD
ROLLING STONES
FREY COLING TOM RUSH
ERIC CLAPTON
BOB DYLAN
SMITHEREENS
GEORGE HARRISON
Medium
MELISSA ETHERIDGE
A KATE BUSH

KFMG/Albuquerque

(505) 828-1600

P3

(702) 827-0965 PD: DANIEL COOP MD: MAX VOLUME

KRZQ/Reno

Beavy ERIC CLAPTON MITTES NAKE BONNIAM TESLA GRATEFUL DEAD AEROSHITH LOU GRAMM RUSH JOE SATRIANI MELISSA ETHERIDGE SMITHRERENS LENNY KRAVITZ MSG Heary HAT VOIGNE HEARY HITESNAKE (M) FIX PHIL COLLINS SMITHEREENS GRATEFUL DEAD JOE SATEANI ERIC CLAPTON (M) LOSS GRAND STEWART MUSH WITH HITESNAME HEART HITE MSG MARILLION HOOTERS FIONA DON HENLEY SCORPIONS SCORPIONS
KIX
KINKS
Hedium
ANGELS
LOVERBOY
L.A. GUNS
Light
BOB DYLAN
ALARM
STEVIE RAY VAUGHAN
ALARMAH MYLES

SALKISS
KINKS
MELISSA ETHERIDGE
HOOTERS
Medium
a KATE BUSH
a ALICE COOPER
a GREAT WHITE

KCAL/Riverside KFMF/Chlco (916) 343-8461 (714) 793-3554

PD: RICK SHAW MD: MICHELE DODD PD: RON WOODWARD MD: MARTY GRIFFIN HEAVY
HEAVY
AEROSMITH(L)
ALARH(L)
BAD ENGLISH
ERIC CLAPTON
GRATEFUL DEAD
GIANT
TOM PETTY
ROLLING STONES (M)
HITTERNAKE
NELL YOUNG
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HITTESHAKE (M)
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HOUSEH (M)
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KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

KLPX/Tuscoi

PD: J.D. DANIELS
Heavy
ERIC CLAPTON
GRATEFUL DEAD
SHITHERENS
FILL COLLINS
TEXAS
MELISSA ETHERIDGELENNY KRAVITZ
AND CLARACK
HICHAEL PENN
MARREN ZEVON
HOOTE HE
HOOTE PD: VAL MCINTOSH MD: JACK GREEN Heavy
AEROSMITH(M)
BILLY JOEL
NELL YOUNG
TOM PETTY
DON HENLEY
ERIC CLAPTON(M)
BONHAM
SMITHEREENS
WHITESNAKE
LOU GRAMM
RUSH(M) RUSHIM)
LENNY KRAVITZ
EDDIE MONEY

a MSG
a POCO
Medium

JOE COCKER
Light
LOVERBOY

KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA MD: DAVE NELSON

KRQU/Laramle

(307) 745-7396 PD: J.D. DANIELS

Reavy ERIC CLAPTON PHIL COLLINS ROD STEWART LOU GRAMM RIX
DON HENLEY
TES LA
WHITES NA RE
Medium
a BONHAM
Light
a KISS

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELI
MD: DANN THOMAS
(FROZEN)
BEBRY
AEROSMITH(M)
ERIC CLAPTON
TOH PETTY
ROLLING STONES
NEIL YOUNG
PAT BENATAR

GRATEFUL DEAD DON HENLEY KINKS

KINKS
KIX
MARILLION
RUSH
SMITHEREENS
TESLA
WHITESNAKE
LOU GRAMM
Medium
Light

KCHV/Palm Springs (619) 347-2333 VP/OP: BILL TODD

Heavy
ERIC CLAPTON (M)
WHITESNAKE (M)
RUSH
WHITESNAKE (M)
RUSH
MITHERENS
MITHERENS
MITHERENS
MITHERENS
SOURTHOLDEAD
PHIL COLLINS
SOURTHOLDEAD
FILL COLLINS
SOURTHOLDEAD
FILL COLLINS
SOURTHOLDEAD
FILL SOURTHOLDEAD
KINKS
DON HERLEY (M)
MELISSA ETHERIDGE
FIONA FIONA EDDIE MONEY Medium

Medium

Medium

MSG

STEVIE RAY VAUGHAN

Light

A HUNTER & RONSON

JETHRO TULL

A ANGELS

A L.A. GUNS

PETER HIMMELMAN

(503) 779-2244

PD: WILD BILL SCOT MD: BOB JEFFRIES MD: BOB JEFFRIES

Reavy
ERIC CLAPTON
WHITESHARE
JOC SATRIANI
RUSH
EDDIE MONEY
RISS
TINNER
EDDIE MONEY
RISS
TOWNEY
RISS
TOWNEY
RISS
AGRATEFUL DEAD
BILLY JOEL
SHITTHERERNS
BOB DYLAN
Hed Lum
A BONIAM
STEVIE RAY VAUGHAM
STEVIE

KZOQ/Missoula (406) 728-5000

PD: DAVE PRANCE APD/MD: BILL WILLIAMS Beavy GEORGE HARRISON ANDERSON, BRUFORD, ALANNAH MYLES (M) PAUL CARRACK

Called In Frozen Playlist (16): KBPI/Denver KDJK/Stockton-Modesto KMJX/Little Rock KPOI/Honolulu KRXQ/Sacramento KWIC/Beaumont WBCN/Boston

WEZX/Scanton WIYY/Baltimore WKQZ/Saginaw WLAV/Grand Rapids WRKU/Youngstown WTPA/Harrisburg

Did Not Report, Play#st Frozen (4): KWHL/Anchorage KZAP/Sacramento WEBN/Cincinnati WNEW/New York

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): WTKI/Gulfport

NEW ROCK ADDS & HOTS

WDRE Long Island
MICHAEL PENN
HOTHERT:
KATE BUSH
DEPECHE MODE
TEARS FOR FEARS
FLESH FOR LULU
ERASURE

WBRU Providence TRANSVISION VAMP UNCLE GREEN HOTEEST: SMITHEREENS KATE BUSH RED HOT CHILL PEP B-52'S BIG AUDIO DYNAMIT

Pittsburgh

WCDB Albany

WHTG

Buffalo

WBER

WDET

Detroit

KDGE

Dallas

San Francisco

KILLDOZER
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STREETCHES TH' THE
STEVE KILDS YER
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PON NILL EAT ITSE
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LIEN SEX FIEND
BIG FOR
DONAIN DONAIN DONAIN
LIEN THAN
PETER HIMMELMAN
LILAC TIME
LILAC TIME
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HOTLEGE!
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KUKQ

Phoenix

Phoenix
VOIVOD
THOMPSON TWINS
JOHN WESLEY HARDI
CAMPER VAN BEETHO
HOTES!
SQUEEZE
DEPECHE MODE
BIG AUDIO DYNAMIT
DAVID BYRNE
SUGARCUBES

Rochester

HOCHOSTET

HINISTRY
HOUSE OF LOVE
CARARET VOLTAIRE
BEAUTIFUL PEA GRE
SCERAMING BUDE ME
ME ARE GOING TO E
EUNTHMICS
BUDE
BADGER A GO-GO
DON DIXON
PTP
BADGER A GO-GO
DON DIXON
DIE MARCH
BOSTET
HOLESE
HOUSE OF LOVE
CABARET VOLTAIRE
BEAUTIFUL PEA GRE

Asbury Park

ASDUTY PARK
INNOCENCE MISSION
WARREN ZEVON
PRONT
EAST OF EDEN
SCREAMING BLUE ME
LAURIF ANDERSON
HOTELSH FOR
LULU
LENNY KRAVITZ
KATE BUSH
MIGHTY LEMON DROP

DAS DAMEN
MARTY WILLSON-PIP
MEAT PUPPETS
INNOCENCE MISSION
ROLLINS BAND
NOTES:
WONDER STUFF
CREATURES
SCREAMING BLUE ME
JESUS 6 MARY CHAI
PRIMITIVES

LOW GRAMM
KIM MITCHELL
DON HEMLEY
JOE COCKER
TINA TURKER
MELISSA FTHERIDE
PHIL COLLINS
BOB DYLAN
ICEHOUSE
GRATEFUL DEAD
STARKER
SHARES
JEFFERSON AIRPLANE
BODEAN MONEY
AS SHOOTING STAR(L)
A STEVIE RAY VAUGHAN
LIGHT Hottest: JESUS & MARY CHAI YOUNG FRESH PELLO LIKE A GIRL I WAN LUSH HOUSE OF FREAKS

KXFX/Santa Rosa

(707) 523-1369 PD: ROB LIPSHUTZ MD: GREG MCCLURE

KEMU/Steamboat Spring

PD: DAVE ROSS APD/MD: PAUL CAVANAU

PROVIDE: PAUL CAVANI
PROVIDE:

176 Current Reporters 156 Current Playlists

HOUSE OF PREAKS
EAST OF EDEN
JOHN WESLEY HARDI
SCREAMING BLUE ME
HOTHER HODE
TRANSVISION VAMP
RED HOT CHILI PEP
SYCHEDELIC FURS
MAP OF THE WORLD WRAS Atlanta STEVE KILBEY MAP OF THE WORLD BLAKE BABIES CURIOSITY KILLED CURIOSITY KILLED
WALKERS
SHY REPTILES
EAT
HOTEST:
JESUS & MARY CHAI
WONDER STUFF
JAZZ BUTCHER
DON DIXON
NINE INCH NAILS KACV Amarillo

WMDK Peterborough, NH STEVE KILBEY B-52'S JIMMY CLIFF LAURIE ANDERSON EAT SHAKESPEAR'S SIST Hottest:

WXVX

PINTSDURGH
HAN OF THE WORLD
STONE ROSES
LAURIE ANDRESON
MICHELLE SHOCKED
PETER HIMMELMAN
TRANSVISION VAMP
ANITMAL LOGIC
54 40 41
ROMITMEREENS
LEMNY KRAVITZ
BIG AUDIO DYNAMIT
FLESH FOR LULU
DRAMARAMA

WRVU Nashville none
Hottest:
NINE INCH NAILS
YOUNG M.C.
JESUS & MARY CHAI
PSYCHEDELIC PURS
LAURIE ANDERSON

WTUL

New Orleans

LUSH BUTTHOLE SURFERS GALAXIE 500 LAURIE ANDERSON YOUNG PRESH PELLO KROQ Los Angeles

SHITHEREENS
LENNY KRAVITZ
DEBORAH HARRY
PETER MURPHY
HOLLEST
HARTIN GORE
MAX D
MIGHTY LEMON DROP
IAN MCCULLOCH
MICHAEL PENN **KJQN**

Salt Lake City WE ARE GOING TO E Hottest: RED HOT CHILI PEP CAMPER VAN BEETHO KATE BUSH HOODOO GURUS BIG AUDIO DYNAMIT XTRA

San Diego

VOIVOD
MICHAEL PENN
CAMPER VAN BEETHO
REVIN MCDERMOTT O
MEKONS
HOLLES!
RATE BUSH
TERRNCE TRENT D'A
STONE ROSES
JESUS & MARY CHAI

San Francisco none Hottest: KATE BUSH THE THE OCEAN BLUE ALARM DRAMARAMA

Ft. Collins-Denver Ft. Collins-Denver
ELEVENTH DREAM CA
BONEDADDY'S
NUCLEAR VALDEZ
NUCLEAR VALDEZ
RED LORRY YELLOW
HOTERS:
KATE BUSH
JESUS 6 MARY CHAI
BIG AUDIO DYNAMIT
PSYCHEDELIC FURS
LAURIE ANDERSON

Melbourne MOIDOURNS
BUTTHOLE SUBPERS
MY LIFE HITH THE
VARIOUS ARTISTS
LATTANZI
TRANSVISION VAMP
A GRUMM
TRANSVISION VAMP
A GRUMM
SUCH STURM GRUP
STURM GRUP
BLACK RAIN
SICILIAN VESPERS
DON DIXON
TRACY CHAPMAN
TRACY
TRAC COLD CUT HOLLEST: MINISTRY NIME INCH NAILS PETER MURPHY PUGAZI JAZZ BUTCHER

Las Vegas Las Vegas

JUNGLE BROTHERS
MICHELLE SHOCKED
HUMAN DRAMA
MAP OF THE WORLD
RESORM'S
JIMMY CLIFF
TOOTH & NAIL
HOLLEF
HOTE
HOLES
MINISTRY
IAN MICULLOCH
JUNGLE BROTHERS

KOTR San Luis Obispo LAURIE ANDERSON TERENCE TRENT D'A TINSLEY ELLIS TINSLEY ELLIS
CLARENCE GATEMOUT
DAVID BROMBERG
Hottest:
GEORGIA SATELLITE
JAMES MCMURTRY
MELISSA ETHERIDGE
TIMBUK 3
TRACY CHAPMAN

25 Current Reporters 23 Current Playlists

Called in Frozen Playlist (2): WRVU/Nashville

www.americanradiohistory.com

KKDJ/Fresno (209) 226-5991

PD: ART FARKAS

PD: ART PARKAS

Reavy
RUSR
RUSR
WHITESAMZE (M)
BONNAM
AE BOSHITM
LOU GRAM
GRATEFUL DEAD
TESLA
KELP ROM
Red (um
a BILLY JOEL
A MSG
A MILGARL PENN
Light
LORD TRACY

B104 WBSB Baltimore

PD: Steve Perun

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JODY MATLEY/Everything ROD STEWART/Downtown Train JAMEY JACKBON/Rhythm Nation



Washington

Prog. Coord.: Don Geronimo

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WEGX/Philadelphia MD: Jay Beau Jones

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3 3 BLUE CREATER WAS THE TOTAL F

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PD: Bob DeBoard MD: Guy Brouillard

40 BARYFACE/Tendar Lover MEMEH CHERRY/Heart PAUL HCCARTMEY/Figure OF Eight PALL THORSE AMERICAN CONTROL TO EIGHT
FOR THOSE CAMERICA CONTROL TO THE ME I
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PD: Clarke Ingram MD: Lori Campbell

MD. CONTROL OF THE FATE

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ADDS EDDIE MOMEY/Peace in Our Time BA-FIRE/I Will Survive

liss Buffalo 98.5FM

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

SHANA/I Want You CHICAGO/What Kind Or Man Woul ROD STEWART/Downtown Train

PD: Steve Rivers Boston Acting MD: Maureen Mathews

H 4 1 IECHEDIBORIC #/FE/Pous Up The Jam
3 2 BILLY OBS./New Disen's Base's The P
7 8 BILLY OBS./New Disen's Base's B

28. 29, 30, 31 BY ALL MEANS/Let's Get It On

PD: Paul Cannon Providence

3 | PRILL VANILLI/Blaze | 1 | On the Bain
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5 | PRILL VANILLI/Blaze | 1 | On the Bain
6 | A | BOAL | 1 | BOAL/Bain | To Life
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SARAYA/Back To The Bullet VDUNO MC/Principal's Office

MAJIC WMJQ/Buffalo
PD: Hank Nevins APD: Josh Moon MD: Roger Christian WMJQ-102.5 FM

WWMUL-IUZ.5-FM

H 3 I BLLY JOBA, Fee Dign't Black The F

4 2 BOBA. IS BOBA, Fee To Live

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MD: Jerry McKenna

MD: Jerry McKenna

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4 OFFICE OF MALEY FEW PRINCE OF THE STEFFUND

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2 TO SILLY JO

CHICAGO/Mhat Rine Of Man Houl:
BA-FIRE/I Mill Survive
COVEN SIRESHNE Can't de Mrang
ISON HAUEZ/Yon Bright Day
ARTHUS BANES/The Privage Te Love
CHARY A FORMER!
EDROMM!/Halt For You

ERIC CLAPTOM/Pretonding BEDUCTION/2 To habe It might SCHOOL TO HAVE IT MIND OF GIFT SCHOOL FAITT/MICE DE TIME MICHEL (LETNE MORE LIES ABSTRACE/TONDER LOVE MEMBER CHEMIN/HEAT EDDIE MONEY/PREE IN OUR TIME EDDIE MONEY/PREE



New York PD: Gary Bryan

MD: Mike Preston MD: Mike Preston

2 | Mike Preston

3 | 2 | Billy October 1 to The Main

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PD: Lorrin Palaci

RR JJJFAX.

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New York Newbork

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

MOJ. FIGHTNE DILLE

2 | Thick Occupants wave
3 | 2 | Thick Occupants
3 | 3 | Thick Occupants
4 | Thick Occupants
5 | Thick Occupa



VP/Programming: Bill Terry MD: Mark Lobel

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JODY MATLEY/Everything GUINCY JONES/1'11 Be Good To You EDDIE MONEY/Peace in Dur Time JOE COCKER/Nhom The Night Cowes

90N J0V1/Livin: In Sin

SOUTH



PD: Randy Brown MD: John Cook

MD: John Cook

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AEROSMITH/Jenta's Oct A Gun EXPOSE/Tell He Why EDDIE HONE //Peace in Our Time HOTLEY CRUE/Rickstart by Heart AYMOX/Imagination TRAMS FOR FEARBYMOMEN In Chains COVER GIRLS/We Can't Ge Wreng

The#1 Hit Music Station PD: Chris Bailey
APD: M.J. Kelli
MD: Beaver Cleaver

2 | NILLI UMCILLIFE are 11 to The Farm

3 2 | BILLY OBLINE Brant | Brant The F

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6 17 | 6 | TANDE DAMPELIAN | Core; Basa Dr Mp

7 | 6 | TANDE DAMPELIAN | Core; Basa Dr Mp

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POWER KITY FM 93

PD: Rick Upton San Antonio, AMD: Stephanie Gramm

32. 33. 35 MENEH CHERRY/Heart REINCE/The Arms OF Drion
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HI IMPACT/Nevers Hisp Loving You
CHIESTOPHER MAT/REFIGUS Rine OF OITH
KENNY OF OIGH HOME
DERMAINE JACKSOM/Don't Tabe It Persons



PD: Frank Amadeo MD: Johnna Ceccoli

30 BASYFACE/Tender Lover LOU GRAMM/Just Setween You And

San Antonio

OM: Jeff McCartney MD: Rick Hayes

MD. Rick Hayes

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KRBE Houston KRBE

PD: Adam Cook
MD: Cheryl Recy

MD: Cheryl Broz

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JOE COCKER/MAIN The Night Committee Strose/Tell He Mhy
TESLA/Love Sang
COVER GIRLS/Ms Con't On Mrong SABAYA/Back To The Sullet JAZIV JEFF & THEY! Think I can Seat Mi MICHAEL DAYAMINAN IS IN NOTHING AT All POCO/NOSSIN' TO Hise TOR PETTY-Pres Fallan' KISS/MIGE Your Heart EDDIE MOREY/Pace in Our Tie. PD: Bob Mitchell

H 1 1 LINDA ROBITAD/John's Robe Much
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ADDS GUINCY JONES/[1]) Ba Good To You



APD & AMD: Dave Denver

MD: Bobby Rich

| THILL WHILL/Plane 1 to The Pain
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25 TOM PETTY/Free Fellin' CHICAGG/Heat Kind Of Man Heul EXPOSE/Tell He May

PRINCE/The Arms OF Orien
ROLLING STUMES/Rock And A Mare Place
TESLA/Leve Song
TECHNOTRONIC F/FE/Pung Up The Jam

POWER 99 FM

PD: Rick Stacy Atlanta Music Coord.: Lee Chesnut

MUSIC COORD.: Lee Chesnut

3 1 PORTTELLISTEN TO Your Heart
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6 2 PPUL COLLINI/Annister Day In Paradi
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EDDIE MONEY/Peace in Our Time JIVE BURNY & THE/Swing The Hond HICHAEL BOLTON/How Am I Supposed To



MD: Mike Easterlin

NONE

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: .leff Moreau

MIDWEST

Detroit WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite



PD: Lyndon Abell APD: Chris Knight

MUL. JIM AKKINSON

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PD: Dave Robbins Columbus MD: John Cline



PD: Buddy Scott

CHARGE ACCOUNTY

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WKTI Milwaukee

PD: Todd Fisher

ADDS 23 24, 25



WZPL/Indianapolis

OM: Don London PD/MD: Scott Wheele

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87- 26: 30 PSCS/Methin: To Hise

Minneapolis OM/PD: Gregg Swedberg

MD; P.J. Olsen AD: P.J. Oisen

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Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

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PD: Brian Philips MD: Ed Lambert

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CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott

WYTZ

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ADDS EDDIE HOMEY/Place In Dat Time JOE COCKER/Shen Too Hight Cook

THE AT HIT MUSIC STATION KBEQ

Kansas City Acting-PD: Bob Laurence APD/MD: Jon Anthony

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JODY MATLEY/Evergeting MADDMMA/OF Fether MICHAEL DAMIAN/Mass It mashing at All MOD STEMBRY Deartown Train 100 HE MOMEY Face to Gar Type Majo Modril Hammader You YOUNG MC/Principal'4 DFFice

WKQX-FM

WKQX/Chicago PD: Bill Gamble MD: Mary Shuminas

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WPHRICIeveland PD: Cat Thomas



MD: Ed Brown

ACROSMITM/Jenje's dot & Gun Figma/Evenyteing fav Do Divino FOD *EARLE/Gimmie Your Dees L HDTLEY CRUE/Michart My Heart TEARS FOR FEARS/MONEY In Chains

RADIO WHYT Detroit

APD/MD: Mark Jackson

TOM PETTY/Free Fallin' CHEM/Just Libs Jave Johns HICHEL'LE/No Hore Live ABSTRAC'/Right and Hope BELIMON CABLIBLE/Leave A Light On TAYLOS DAYME/MITH ENVEY Evil OF ME CHARRY ANDWOOM! BOYLO PARESON IS SHE Me Dut PARES BY AIR/VELEX IN YOUR HOOS BILD BOART Recompt You

WEST



PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

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2 BLOOMER SHOP SHOP 1 Blays Tay 6

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KOY-FMIPhoenix PD: Jay Stevens MD: Dena Yasner

ADDR EDDIE HOMEY Farete In Out Time BEPECHE HOME FERRANDI Jasus GW SABYFACE/Tender Lower CUME/Lullace FIEME/Kvergibing You Bo

KZZP Phoenix

PD: Bob Case

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MEDUCTION/2 To Make It Bight DINO/Mersy Too Muca Of Yo HENGH CHERRY/Mount

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Salt Lake City

KISN FM

AVI

PD: Gary Waldron MD: Gary Michaels

ADDS EXPOSE/Tell Ne shq BLTON JOHN/Sacrific DISD/Never Tax Nuch DF Ya BANYFACE/Taxar Lover HODTERS/900 Hairs CHRISTOPHER MAJ/Setters Athe Dr Str

PD: Tom Hutyler Seattle MD: Randy Inwin

HOLD HANDS INVESTIGATION TO SELECT THE FORM THE PROPERTY OF THE SELECT THE SE

ZIOO FM KKRZ PD: Mark Capps MD: Connie Breeze

| PANALA ANDLATA: May Task You howeld | Panala Andla A

WINDOW COVER BIRLEYING Can'S Go MY AND EXPONENTIAL THE MING BOOK FROM THE AND BOOK FROM HICHARD HOUSE FOR THE BOOK THE MAN HICHARD. HOMBER EST DON'S RECOM CHICASD/Mas sine Of man Moul TON PETTY/Fram Fallso' JIVE BUMBY & THE/Swing The Mass TE ISTON

KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

TAYLOR DAYBE/MISE Every Bust Of My MARY ACCOUNTY LOVER COD BTEMOST/Deenson Trein MADDING/ON Father

KWSS San Jose 94.5

PD: Mark St. John MD: Rich Anhom

Seattle TOTAL

PD: Casey Keating MD: Mark Allen

ADDR EDDIE MOMEY/Feace In Dur Time ExPOSE/Tell He Mbg TESLA/Leve Wang

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Los Angeles VP/Programming: 102.7 VP/Programming:

Gerry DeFrancesco MD: Brian Bridgman

1 | File | Americal | File | Americal |



APD/MD: Dom Testa PD: Mark Bolke

ROD STEMART/Downtown Train
TESLA/Love Song
EXPOSE/TOI Nº MNy
CHRISTOPHER MAK/Serious Kind Of Girl DAN REED NETWORK/Tiger In A Dress JOE COCKER/When The Night Comes TINA TURNER/Steam Mindows GUINCY JONES/TILL Be Good To You MICHAEL HORALES/I Don't Know



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

H 2 1 80K 11 80K 75 KT Life
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1 3 7 HILL VANILLYZIEW 10 TO THE MAIN
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EXPOSE/Tell He Why DING/Never Too Much Of Yo

KXYQ Q 105
Portland
VP/Programming:
Jim Ryan
APD: Steve Naganuma APD: Steve Naganuma

HOOTERS/JOO Miles BMITHEREEMB/A Girl Like You KISS/Hidd Your Heart TIMA TURNER/Steamy Mindows ROBIN BECK/Hawe Up All Your Tear TEAMS FOR FEAMS/Moman In Cheins LOVERSUCY/TOB Hol



KXXX |San Francisco PD: Bill Richards

WILL COST DAX THE MALE PLANT OF The Main Hard Control of the Main Hard Cost of the Main

RDD STEMART/Downtown Train COVER GIRLS/Me Can't Go Mrong PAULA ABDUL/The Mey That You Love GUINCY JONESS/111 Be Good To You JOE COCKER/When The Night Comes

P1-A CHR Reporters are major market dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

Continuous Music Washington, D.C.

PD: Dave Ferguson APD: Russ Allen MD: Albie D

SEDUCTION/2 To Make It Right KENNY G/Going Home SALT-M-PEPA/Espréssion ROB BASE/Turn It Out (Go Bass)



OM: Mark Driscoll MD: Frank Cerami

MD: Frank Cerami

H 2 1 TECHNOTRORIC FIFETUNE UP The Jame
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WQHT New York

OM: Joel Salkowitz

OM: Joel Salkowitz

MD: Kevin McCabe

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EXPOSE/Tell He HAY SYSIL/Malk On By

Solving

Dallas 97.1 XEGL

The Eagle PD: Joel Folger APD/MD: Jimmy Steal

ADOS CHER/Just Liby Jesse James POCC/Nethin' To Hide CHICAGO/MARK KINE OF HAN MOUL MICHAEL MORALES/I Don't Know ENUFF Z'MUFF/New Thing STEVE STEVENS ATO/Action WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

YOUNG MC/Principal's Office CHICAGO/What Kine OF Man Woul SKYY/Real Love SHANA/Bast Part Of Breaking

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey

AGNETING PRAYESTERS OF THE STATE OF THE STAT



KNRJ/Houston, TX PD: Steve Smith MD: Michael Newman

MD: Michael Newman

| 1 | FALLA ABBALT The Van That You have
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7	SOLA	18 BOALA FALL TO LIFE		
8	TOURS	TOURS		
10	TOURS			
10	TOURS	TOURS		
10				

MEMBH CHERRY/Heart SAFERE/E Will Survive DINO/Never Too Much Of Ya

196

KSAQ/San Antonio PD: Leo Vela APD/MD: Kathie Romero

National Romero

1 1 Operior Rock/Pressured, and the second of the secon

SCHMAN/HELT FOR YOU LEMNY REAULTE/Let Love Rule PARIS BY AIR/Voices In Your Head

Today's Rock'n' Roll. **KXXR** 106.5 FM

PD: Gary Franklin MD: Mark Cruz

MD: Mark Cruz

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4 2 TELLA-Leve Beng

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DIVING FOR PEARLS/Glowle Your Good La SURVIVOR/Desperate Dreams

PAUL NCCAPTMEY/Figure Dr Eight RUSH/Show Den't Tell MICHAEL BOLTOM/How Am I Supposed To SCORPIDMS/I Can't Eighein

HOCTERS/900 Miles UNDERWORLD/Change The Weather

IOT102/m

WLUM/Milwaukee PD: Rick Thomas

MD: Dana Lundon

2 | 1 MULL Danis Nate Pr Over

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7 | 10 PELCOTTA NATE PER

7 MD: Dana Lundon

GINA 00-00/The Only One (Getta 8

92X/Columbus The New

PD: Mark Todd

MD: Rick Carter

H 3 1 Mail to Libraraer Love

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A 4 Mail to Mail MD: Rick Carter



OM: Rich Piombino

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2 3 30 CLIDS STOREGINGS and A hard Flore
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ADDS RUSH/Time Stand Still SKID ROM/1 Remember You JOE SATRIANI/Sig See Noon HOOTERS/SOO HLIVE HICHMEL STANLEY BYROCK TO ELEV

Detroit **WDFX**

PD: Chuck Beck APD/MD: John McFadden

H 2 1 BOD CREE HOUSES I SEE YOU SHE'S
H 2 8 ALICE CODERS/FERSON
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H 5 BOD CO

17. 18: 20 CHER/Just Life Jesse James JAMET JACKBON/Rhytem Nation

NEST



KZHT/Salt Lake City PD: Lou Simon

RON KAN/Move to Meve MEN MITHOUT HATS/Hey Men EXPOSE/Tell He Why

Sacramento
OM/PD/MD: Brian White

24 SA-FIRE/I Mill Survive DINO/Never Tag Huch Of Vo CHRISTOPHEN MAX/Seriaus Kind Of Cirl ANGELA MINBUBH/IE's The Real Thing PARIS BY AIR/Vesces In Your Head PAJAMA PARTY/Over And Over

99.1 KGGI^{FM} Quadruples the Music!

KGGI/Riverside PD: Larry Martino APD: Steve Craig

MD: Harley Davidson MD: Harrey Davidson

4 i Miss Mantal/Stame It On The Rain

4 2 2 ART OF MODEL/Freenant In Aure

5 3 STAME PROFILE THE MODEL

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5 5 STAME PROFILE THE MODEL

6 PANAL AND ADMINISTRATIVE CONTROL

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26 JOHN S

13. 19 BABYFACE/As Boon As 1 Get Home CHUMKY A/Ho [s Lefy

Los Angeles VP/Programming: Scott Shannon OM: Shadow St MD: Steve Hoffman

ADDS SMITHEREEMS/A Girl Life You DEPECHE MODE/Personal Jesus ON MHITESMAKE/Faul For Your Leving San Francisco

PD: Keith Naftaly

MD: Hosh Gurell

1 Indications of the process o

19. 29 EXPOSE/Tell Me Why DOUG LAZY/Let The Rhythm Pump NEW KIDS ON THE BITHIS ONE'S FOR T COVER GIRLS/Ne Can't Go Hrong

Fonet (237M)

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

MADONMA/ON Father MICHAEL RODDERS/1 Out Lava DOWNA BLOWER/Breasaway NEW KIDS ON THE S/THIS One's For The BIG MDISE/Name And humber

> San Jose KHQT

977/m PD: Ken Richards APD: Christopher Lance MD: John Christian

MD: John Christian

1 1 PAMA ABDA/The Way That You Lave
1 2 3 0 100/7 Benatish 11 M Lave
2 3 0 100/7 Benatish 21 M Lave
2 3 0 100/7 Benatish 21 M Lave
2 4 PAMA ABDA/The Way That You Lave
2 5 0 100/7 Benatish 21 M Lave
2 7 100/7 Benatish 2 M Lave
2 7 100/7 Benatish 2 M Lave
2 8 10 PAMA ABT/TOWN ABD OPEN
3 10 100/7 BENATISH 2 M Lave
3

D'MOB/C'mon and Get My Leve SHAMEDN SEKVANT/Foelish Heart BAMETERF/I Mill Surviva EXPOSE/Tell "He HMy DIMD/Mever Noo Hucs Of Yp JAMET JAKESDH/Mytam Netion

POWER 92FM

KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

OTHER CONTROL OF THE CONTROL OF THE

D'MOD/C'mon And Oot He Leve BA-FIRE/L Will Survive CLUB MOUVEAU/No Friend Of Hine EXFORE/Tell He Well HICHMEL DAMINA/Wes it Mething At All

EAST

Eddie Money Chicago Expose **Jody Watley** Tears For Fears **BREAKOUTS**

No Breakouts



FLY92/Albany, NY Pettengill/Schaefer

SKID ROW (dp)
CHICAGO
EDDIE MONEY
HOTTEST:
BILLY JOEL 5-1
LINDA RONSTADT 3-3
HICHAEL BOLTON 9-7
JANET JACKSON 18-8
JODY WATLEY D-40

WAEB/Allentown, PA Sherry/Johnson

WVSR/Charleston, WV SIII Shehen

CHICAGO
EDDIE MONEY
MELISSA MANCHESTE (dp)
BOCKEST:
BILLY JOBL 4-2
LINDA RONSTADT 5-3
JIVE BUNNY & THE 9-5
JOE COCKER 13-6
ROD STEWART 35-20

SKID ROW (dP) Hottest: MILLI VANILLI 1-1 BILLY JOEL 2-2 PBIL COLLINS 9-3 LINDA ROWSTADT 6-5 SOUL II SOUL 12-7

WERZ/Exeter, NH Felconl/Lief

PAICONNEL JACKSON CHICAGO PAUL MCCARTNEY QUINCY JORES TEARS FOR FEARS HOttest: BILLY JOEL 4-2 MILLI VANILLI 6-5 LINDA RONSYADT 7-6 PHIL COLLINS 9-8 KIX 24-15

WNNK/Herrisburg, PA Bond/August

BONDAMPUST

EDDIR MONEY
JOE COCKER
ROOTERS
SA-FIRE
JIVE BUNNY & THE
ROTESS
FHIL COLLINS 6-1
TAXIOR DAYNE 8-5
SOUL 11 SOUL 10-8
JAMET JACKSON 21-12
QUINCY JONES 33-27

WTIC/Hartford, CT Shakes/Weet

CHICAGO
EXPOSE
MARCIA GRIFFITHS
HOTTEST:
MILLI VANILLI 1-1
JANET JACKSON 5-5
PHIL COLLINS 10-8
SHANA 18-15
QUINCY JONES 30-23

WKEE/Huntington, WV

NEW KIDS ON THE B CHICAGO TOM PETTY (dp) PAUL MCCARTNEY (dp) NOTEST: RICHARD MARX 3-1 BILLY JOEL 4-2 PRIL COLLINS 6-4 MOVING PICTURES 8-5 B-52'S 7-6

WLAN/Lancaster, PA

CHER ERIC CLAPTON EDDIE MONEY Hottest: BILLY JOEL 1-1 TECHNOTRONIC f/FE 8-2 RIX 5-3 SOUL II SOUL 6-4 LINDA RONSTADT 9-5

KC101/New Haven, CT Rybek/Poleman

JODY WATLEY
EXPOSE
MARKIA GRIPPITHS
HOTE-BOTH THE
MILLI VANILLI 1-1
BILLY JOBL 6-3
TECHNOTHONIC f/FE 10-6
SKID ROW 14-11
NEW KIDS ON THE B 13-12

WWFX/Bangor, ME

TEARS POR PEARS (dp)
JIVE BUNNY & THE
LOVERBOY (dp)
CHICAGO (dp)
HOTEORY
HOTE
TAYLOR DAYNE 12-10
LOU GRAMM 20-16
FIONA 23-20
AEROSMITH 35-23

103CIR/Beckley, WV WPRR/Altoons, PA Scott St John

SOUTH

WKPE/Cape Cod. MA Rick Ryder

SYBIL
JOE COCKER
EXPOSE
EDDIE MONEY
NEW KIDS ON THE B
MICHAEL DAMIAN
TECHNOTRONIC [/FE
AEROSMITH

CHER TODY WATLEY

WNYP/Ithacs, NY
Christian/Pendleton
JODY WATLEY
MOTLEY (ap)
NEW KIDS ON THE B
TEARS FOR FEARS
ROCEST
BUILD AD THE B
TEARS FOR TEARS
ROCEST
LICHA SHORT ADT
JAMET JACKSON 17-12
SKID ROW 27-22

95XIL/Parkersburg, WV Larry Hughes

JANET JACKSON NEW KIDS ON THE B CHICAGO HOTESST: PAULA ABDUL 3-1 MICHAEL BOLTON 6-3 MILLI VANILLI 7-6 TAYLOR DAYNE 10-7 PHIL COLLINS 12-10

WTHT/Portland. ME Benson/Perkins

EDDIE MONEY
JODY WATLEY
MOTLEY CRUE (dp)
Hottest:
BILLY JOEL 3-1
SOUL 11 SOUL 12-8
JANET JACKSOE 17-9

G96/Portland, ME Jon Bryant

CHICAGO
TEARS FOR FEARS
EXPOSE
HOTCEST:
REVIN PAIGE 1-1
BILLY JOEL 5-3
BON JOVI 17-12
JANET JACKSON 31-16
LOU GRAMM 25-17

LOVERBOY EXPOSE Hottest: BILLY JOEL 7-1 LINDA HONSTADT 6-2 TAYLOR DAYNE 8-4 PHIL COLLINS 11-5 JANET JACKSON 20-13

WHTO/Williamsport, PA Kingston/Stacy

CHICAGO
MOTLEY CRUE (4P)
BONHAM (4P)
TEARS POR FEARS
BABYFACE
JOE COCKER
POCO POCO
Hottest:
BILLY JOEL 8-6
TAYLOR DAYNE 11-9
TESLA 15-11
PHIL COLLINS 17-12
CHER 19-15

P2

100KHI/Ocean City, MD Hitman/Steele TECHNOTRONIC E/FE EDDIE MONEY FIONA FIONA JERMAINE JACKSON Bottest: PAULA ABDUL 4-1 BILLY JOEL 7-3 MICHAEL, BOLTON 9-4 TAYLOR DAYNE 12-6 JANET JACKSON 25-11

Sherry/Johnson
TESLA
COVER GIRLS
EXPOSE
EXPOSE RE
RECTEAR:
BAD ENGLISH 1-1
BILLY JOEL 2-2
SHANA 30-15
SEDUCTION 24-22
REW KIDS ON THE B 35-27 WSPK/Poughkeepsle, NY Schentz/St. James

CHICAGO
CHICAGO
EXPOSE
BORHAM (dp)
YOUNG MC (dp)
SHANA (dp)
HOTHOR HOTHOR
SHANA (dp)
SOUL II SOUL I4-7
SOUL II SOUL I4-7
HICHAEL BOLTON 24-15
TECHBOTENBUIC f/FE 26-20
NEW KIDS ON THE B 27-21

98PXY/Rochester, NY Mitchell/Leary EXPOSE
EDDIE MONEY
Hottest:
BILLY JOEL 7-1
JANET JACKSON 6-3
PBIL COLLINS 5-4
TECKNOTRONIC 6/FE 9-6
NEW KIDS ON THE B 19-9

830/Syracuse, NY Sullivan/Dunes EXPOSE SEDUCTION TOM PETTY POCO (dp) HOOTERS

HOUTERS HOLLEST: PAULA ABDUL 2-1 BILLY JOEL 4-2 LINDA RONSTADF 5-3 SOUL II SOUL 10-7 LOU GRAMM 24-10

DEPECHE MODE
YOUNG MC (dp)
Hottest:
PAULA ABDUL 2-1
BILLY JOEL 4-3
LINDA RONSTAUT 6-4
BAD ENGLISH 7-8
JIVE BUNNY & THE D-35

WRCK/Utica, NY

EDDIE NOMEY
EXPOSE
SKID ROW (479)
JIVE BUNNY & THE
CHICAGO
BOTLEST
BULLY OLE, 2-1
BULLY OLE, 2-1
JAMET JACKSON 16-7
CHER 17-10
NEW KIDS ON THE B 22-15

WKRZ/Wilkes-Barre, PA Madek/Padden

BABYFACE HOOTERS HOLLEST: BOLLIA ABOUL 3-2 BELINDA CARLISLE 6-3 PHIL COLLINS 9-5 SOUL II SOUL 10-6 LINDA RONSTADT 13-9

WYCR/York, PA McCausland/Crockett

PAUL CARRACK

P3

MADONNA
EXPOSE
EDDIE MONEY
CHICAGO
TEARS POR FEARS
SHOOTING STAR
HOTTEST
PAULA ARDUL 3-1
BILLY JOEL 6-2
PHIL COLLINS 7-3
SOUL II SOUL 10-7
JODY WATLEY 12-8

WIKZ/Chambersburg, PA Alexander/Shana

HOTLEST:
BAD ENGLISH 1-1
YOUNG MC 2-2
ALICE COOPER 5-4
LINDA RONSTADT 10-6
JIVE BUNNY & THE 16-10

WANS/Greensville, SC McCown/Kinceld

MCCown/Kincald

SKID ROW
CHICAGO
EXPOSE
LOWERDY
NEMERIC CHERRY
COVER GIRLS
JIVE BUNNY & THE (dp)
MICHEL'LE (dp)
JIVE BUNNY & THE (dp)
TOTAL COLLINS 6-1
SOUL II SOUL 9-6
TAYLOR DAYNE 16-10
LOW GRAMN 17-14
JANET JACKSON 25-20

Chis Andrews
CHICAGO
CHICAGO
BABYFACE
JIVE BUNNY & THE
EXPOSE
NEMEH CHERRY
CHRISTOPHER MAX
BONHAM
HOCLEST:
MILLI VANILLI 5-1
BILLY JOEL 6-2
BON JOVI 4-4
LINDA RONSYADT 8-5
LOU GRAMM 11-8

KEYIN PAIGE EDDIE MONEY SCORPIONS CHICACO MHITE LION TOM PETTY Hightest: BILLY JOBL 2-1 TESLA 12-2 PHIL COLLINS 15-3 KIX 8-4 AEROSMITH 35-13

AEROSMITH EDDIE MONEY JANET JACKSON HOCLEST: BILLY JOEL 1-1 PAULA ABDUL 7-2 KIX 4-3 PRIL COLLINS 11-4 LOU GRAMM 16-10

WNOK/Columbia, SC Rush/McHugh

TINA TURNER (dp)
EXPOSE
SA-FIRE
LUTHER VANDROSS (dp)
NENEH CHERRY (dp) MILLI VANILLI 2-1 BAD ENGLISH 3-2 LIL' LOUIS 4-3 JODY WATLEY 5-4 LINDA RONSTADT 7-6

(\$5/Birmingham, AL Peake/Chestnut

NEW KIDS ON THE B (dp) DAVID & THE GIANT Hottest. DAVID & THE GIANT HOTTEST: LINDA RONSTADT 6-1 DON HENLEY 2-2 MICHAEL BOLTON 4-3 CRER 20-8 TESLA 11-9

JOE COCKER
CHICAGO
SEPOTION
SE

SA-FIRE EXPOSE

WINK/Ft. Myers, FL Cue/Sherwyn

JODY WATLEY
TECHNOTRONIC f/FE (dp)
Hottest:
LINDA RONSTADT 2-1
BILLY JOEL 6-4
PHIL COLLINS 12-5
TAYLOR DAYNE 10-6
JANET JACKSON 14-9

WKSI/Greensboro, NC O'Brian/Stevens

WHAT KINDON

NEW KIDS ON THE B
JIVE BURNY 6 THE (dp)
BANYFACE
NEMEH CHERRY
HOTESTI:
PHIL COLLINS 8-1
LINDA RONSTADT 5-2
MILLI VANILLI 6-3
ROD STEWART 15-11
MICHAEL BOLTON 19-15

WAPE/Jecksonville, FL

Pashe/Francis CHICAGO
EDDIE MONEY
HOTVEST:
BILLY JOEL 5-3
PHIL COLLINS 15-6
ROD STEWART 28-13
NEW KIDS ON THE B D-14
TECHNOTRONIC f/FE D-18

AE BOS NITH
EDDIE MONEY
QUINCY JONES
JUVE BUNNY & THE
HOLLEARY & THE
HOLLEARY & THE
HOLLEARY & THE
TOWN PETTY 16-13
RICHAEL BOLTON 32-23
ROD STEWART 36-24

JOE COCRER
BELINDA CARLISLE
CHICAGO
HOTELE
PAULA ABDUL 11-5
KISS 13-8
TECHNOTRONIC F/FE 19-13
AEROSHITH 29-21
SKID ROW 30-22

none Rottest: BAD EMGLISH 1-1 LINDA RONSTADT 2-2 PAULA ABDUL 3-3 BILLY JOEL 9-9 PHIL COLLINS 11-11

CHICAGO
MICHAEL MORALES
EXPOSE
ROCTEST
PNIL COLLINS 1-1
LINDA RONSTADT 5-2
SOUL II SOUL 7-4
RCHONDRONIC f/FF 11-9
ROD STEWART 30-21

EXPOSE
CHICAGO
MICHEL'LE (dp)
ERIC CLAPTON (dp)
Hottest:
PAULA ABDUL 1-1
SOUL II SOUL 3-2
BILLY JOEL 9-3
LINDA RONSTADT 7-4
CHER 15-10

TOM PETTY
EXPOSE
SA-PIRE
HOTLEST:
PAULA ABDUL J-1
MILLI VANILLI 5-3
PHIL COLLINS 6-4
TAYLOR DAYNE 7-5
SOUL II SOUL 9-6

PAUL CARRACK
MADONNA
CHOCAGO
C

Evans/Chass CHICAGO
JAYA
MICHAEL DAMIAN
HOTEBE:
LINDA RONSTADT 4-1
YOUNG MC 2-2
PHIL COLLINS 8-3
SOUL II SOUL 9-6
MICHAEL BOLTON 15-8 TOM PETTY SKID ROW JODY WATLEY EDDIE MONEY BOOTES MONEY FOLLEY OF TAYLOR DAYNE 8-7 BON JOVI 16-12 MARCIA GRIFFITHS D-24

EDDIE MONEY CHICAGO SOUL II SOUL Hottest: PAULA ABDUL 2-1 PRIL COLLINS 10-7 LOU GRAMM 16-10 JANET JACKSON 25-19 ROD STEWART 29-26 SKID ROW
EXPOSE (dp)
Hottest:
NEW KIDS ON THE B 3-1
PHIL COLLINS 12-4
TECHNORROWIC f/FE 10-7
BILLY JOEL 11-9
BON JOVI 21-15

WABB/Mobile, AL

none Hottest: MILLI VANILLI 2-1 LINDA RONSTADT 3-2 BILLY JOEL 6-5 SOUL II SOUL 12-8 KEVIN PAIGE 11-9

SRID ROW (dp)
CHICAGO (dp)
EXPOSE
ROTES:
PAULA ABDUL 1-1
SOUL II SOUL 5-4
BILLY JOEL 8-5
TAYLOR DAIYNE 9-6
LINDA RONSTADT 11-8

KBEMAMAAAA Brownsville, TX

WHITESNAKE (dp) COVER GIRLS
CHICAGO
EDDIE MONEY
HOTCEST:
TECHNOTRONIC f/FE 7-1
BILLY JOEL 11-7
SOUL II SOUL 13-9
BON JOVI 20-17
SKID ROW 35-29

none
Hottest:
PAULA ABDUL 1-1
LINDA RONSTAPT 3-3
MILLI VANILLI 4-4
SOUL II SOUL 8-8
PHIL COLLINS 9-9

Y108/Orlando, Fl.

EDDIE MONEY
AEROSMITH (dp)
SKID ROW (dp)
Hottest:
TECHMOTRONIC f/FE 3-1
BILLY JOEL 5-2
PHIL COLLINS 7-3
JAMET JACKSON 14-9
KIX 17-13

WDLX/Washington, NC Jeckson/Lane

EXPOSE
HOTEST:
DON HENLEY 6-2
RIX 12-4
SOUL 11 SOUL 16-14
JANET JACKSON 17-15
CRER 21-18 WKZL/Winston-Selem. NC Hollowsy/Reynolds

WZZU/Releigh, NC

Hollowsy/Reynolds
TRARS FOR FEARS
COUPER GIALS
TECHNOTRONIC [/FE (dp)
EDDIE MOMEY
AEROSHITH (dp)
Hottest:
FAULA ABDUL 2-1
LINDA RONSTADT 4-2
BILLY JOSL 5-3
PRIL COLLINS 8-5
TOM PETTY 15-12 LOVERBOY SARAYA ROTLEST: SKID ROW 1-1 BILLY JOEL 2-2 ROLLING STONES 11-6 TOM PETTY 12-9 WHITESMAKE 19-16

P3

Stu Smoks

EDDIE MCNEY
EXPOSE
AEROSMITH
CHICAGO
KISS (dp)
FIONA (dp)
SKID ROW
HOTEBALL
PAULA ABDUL 1-1
BILLY JOEL 4-2
PHIL COLLINS 7-3
LINDA ROMSTADT 6-5
TAYLOR DAYNE 8-6

WKSF/Asheville, NC

Shepherd/Devision

CHICAGO
NEW KIDS ON THE B
NEWER CHERRY (dp)
NEWER CHERRY (dp)
NOTIFIED HOPE
SKID ROW (dp)
NOTIFIED HOPE
SKID ROW (dp)
HOTELE HOPE
LINDA ROMSTAD7 3-2
BILLY JOEL 7-4
PHIL COLLINS 10-6
CHER 11-7

EDDIE MONEY
COVER GIRLS
EXPOSES
EXPOSES
BASYRACE
POCO (dp)
TEARS FOR FEARS (dp)
HOCTEST
HILL COLLINS 6-2
LINDA BONSTAOT 11-9
LOU GRAWM 17-11
ROD STEWART 36-28

WZKX/Biloxi, MS Spillmen/Micheels CHICAGO
Hottest:
PAULA ABDUL 1-1
PHIL COLLINS 9-6
JANET JACKSON 19-14
BON JOVI 26-21
NEW KIDS ON THE B 32-24

EXPOSE ENTOUCH LIVING IN A BOX HOTEES: BAD ENGLISH 2-1 PHIL COLLINS 5-3 SEDUCTION 7-6 JANET JACKSON 8-7 B-52'S 12-11

HOLDERT: BAD ENGLISH 1-1 MILLI "MINILLI 2-2 PAULA ABDUL 3-3 BILLY JOBL 6-6 PHIL COLLINS 8-8

KNAN/Mon Lane/Piro PRINCE TOM PETTY CHICAGO CHICAGO
HOCTEST:
BILLY JOEL 7-2
LINDA RONSTADT 5-3
PRIL COLLINS 13-4
LOU GRAMM 22-12
JIVE BUNNY & THE 31-24

Current Reporters

244 Current Playiists

Called in A Frozen Playlist (6): WAVA/Washington K.IMZ/Dallas Y95/Dallas

EXPOSE CHICAGO LOVERBOY (dp) DIVING POR PEARLS (dp) KISS (dp) HOTCEST: BILLY JOEL 4-1 TAXLOG DAYME 7-2 PHIL COLLENI 6-1 PHIL COLLENI 6-1 JANET JACKSON 12-5

KNDE/Monroe, LA Mitchell/Mehling

EXPOSE
MICHEL'LE
MICHEL'L
MICHEL'LE
MICHEL'LE WPFM/Panama City, FL Mr. Lou/Stone EDDIE MONBY
EXPOSE
DIVING FOR PEARLS
NEW KIDS ON THE B
CHICAGO
HOTHER
SOUL II SOUL 13-5
PHIL COLLINS 15-6
CHER 17-7
MICHAEL BOLTON 19-14

COVER GIRLS EXPOSE HOLLEGI: PHIL COLLINS 3-1 CHER 11-5 RIX 9-7 MICHAEL DAMIAN 15-9 NEW KIDS ON THE B 21-11

KISR/Ft. Smith, AR

898/Ft. Smith. AR Brown/Stevens

JIVE BUNNY & THE EDDIE MONEY SKID ROW [dp) AEROSMITH (dp)

TAYLOR DAYNE 10-3 LINDA RONSTADT 7-5 CHER 11-7 PHIL COLLINS 13-8 JANET JACKSON 16-9

NEW KIGS ON THE B EXPOSE BABYFACE DINO HOTCOST: PAULA ABDUL 1-1 PHIL COLLINS 12-4 MICHAEL BOLTON 15-11 JANET JACKSON 20-15 CURE 30-24

WYKS/Geinesville. FL

EXPOSE
MICHAEL DAMIAN
SKID ROW
Hottest:
LINDA RONSTADT 10-5
PHIL COLLINS 15-6
TAYLOR DAYNE 11-8
SOUL 11 SOUL 12-9
CHER 20-16

KSMB/Lafayette, LA Small/Nelson

MILLI VANILLI
CHER
PARIS BY AIR
JODY MATLEY
HOTLEST:
LINDA BONSTADT 3-3
RIX 10-7
TOM PETTY 13-9
MICHAEL BOUTON 21-11
MILLI VANILLI 0-28

KIXY/Sen Angelo, TX John Reymond CHICAGO EXPOSE
CHICAGO (dp)
CURR (dp)
CURR (dp)
CURR (dp)
HOCLERT (dp)

SOUL II SOUL
MICHAEL BOLTON
DON HENLEY
TEARS FOR FEARS
OULNCY JONES
HOTERST 1-1
BAD ENGLISH 1-1
HILLI VANILLI 2-2
PHIL COLLINS 9-6
JIVE BUNNY 6 THE 12-11

KWTX/Waco, TX

Chris Ling Chris Ling
BABYFACE
SKID ROW
AR MOSMITH
MOTLEY TRUE (dp)
TIANT TUBBLER
SOLL IT SDUL 19-15
MICHAEL DOLTON 20-16
MICHAEL DAMIAN 31-26
JIVE BUNNY 4 THE 33-27
LOU GRAMM 34-29

CHICAGO DEPECHE MODE (dp)
DEPECHE MODE (dp)
DEPECHE MODE (dp)
SCORPIONS (dp)
MITTE LION (dp)
Nottest:
BILLY JOEL 7-4
LOU GRAMM 10-7
WHITESIANE 13-9
MITTESIANE 13-9
RED HOT CHILLI PEP 19-16

WVBS/Wilmington. NC Allen/Stone

JIVE BUNNY & THE NEH KIDS ON THE B BANYFACE EDDIE MONEY FIONA CHRISTOPRER MAX HOCKER! PAULA ABDUL 1-1 BILLY JOEL 4-2 KIX 5-3 LINDA RONSTADT 7-4 CHER 9-5

Did Not Report, Playlist Frozen (6): X100/San Francisco WLAP/Lexington WNOK/Columbia, SC KAY107/Tulsa

WVIC/Lansing is no longer a CHR

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED

Eddie Money

Jive Bunny...

Skid Row

Chicago

BREAKOUTS

Dino

Cover Girls Neneh Cherry Sa-Fire Loverboy

P2

WKQ8/Charleston, SC

QUINCY JONES
JOE COCKER
JIVE BUNNY 6 THE
HOTESE:
LINDA RONSTADT 2-1
SYBIL 13-7
MICRAEL BOLTON 15-8
TOM PETTY 16-12
SODL II SOUL 24-18

WSSX/Charleston. SC Paneme/Stevens

JOE COCKER MOTLEY CRUE SARNYA BOTLES 3-2 PHIL COLLINS 7-3 TESLA 8-6 KIX 13-6 GREAT WHITE 12-10

WCKZ/Charlotte Mark Shands

Mark STRENGS
PAULA ABDUL
EXFOSE
EXFOSE
CHICAGO
KIX
BOLLO
HOLLEST
HOLLEST
PECHMOTRONIC (FFE 7-2
PHIL COLLINS 8-5
JONET JACKSON 10-6
JODY WATLEY 16-8

WROQ/Charlotte, NC

EXPOSE
JIVE BINNY & THE
SKID ROW (dp)
MICHAEL MORALES
BOWHAM (dp)
HOCEAST:
BILLY JOSEL 5-1
PHILO COLLINES 3-2
PHILO COLLINES 3-2
BELINDA CARLISLE 13-6
SOUL II SOUL 8-7

BABYFACE EDDIE MONEY AFFRUR BAKER DEPECHE MODE CHUNKY A HOLTEST FAULA ABDUL 1-1 BELINDA CARLISLE 5-3 SOUL II SOUL 6-4 PHIL COLLINS 9-5 BILLY JOEL 10-7

WFMF/Baton Rouge, LA

YOUNG M: (dp)
MICHAEL BOLFON
JAMET JACKSON
BILLY JOEL
EXPOSE
HOLLEST:
TOUNG MC 1-2
TOUNG MC 1-2
TOUNG MC 1-2
TOUNG MC 1-2
FBIL COLLINS 15-10

DEPECHE MODE STARSHIP EDDIE MONEY EXPOSE SA-FIRE HOLLEST LINDA MONSTADT 2-1 LINDA MONSTADT 2-1 JOE COCKER 17-11 PHIL COLLINS 23-15 JUVE BUNNY 6 THE 31-19

KZZB/Beeumont, TX

J.J. Jeckson

Johnny A.

K106/Besumor Harrison/Pace

EDDIE MONEY
MOTLEY CRUE (dp)
YOUNG MC (dp)
EXPOSE
HOTLERIC LINDA RONSTADT 2-2
TAYLOR DAYNE 9-5
FHIL COLLINS 11-6
LOU GRAMM 18-11

Reitz/Burton

ROD STEWART
MOTLEY CRUE (dp)
NEWER CHERRY (dp)
SEDUCTION (dp)
Hottest:
SOUL II SOUL 3-1
PAULA ABDUL 5-2
BILLY JOEL 7-3
PHIL COLLINS 10-5
LINDA RONSTADT 16-10

99WGY/Albany, NY Tom Parker

CHICAGO
BABTFACE
SMITTEREENS (dp)
JIVE BUNNY & THE
HOLTEST:
PHIL COLLINS 5-3
SOUL 11 SOUL 11-4
TAYLOR DAYNE 6-5
CHER 12-6
NEW KIDS ON THE 8 18-8

Spenicer/Lavia

JOOY WATLEY
EDDIE MONEY
TEARS FOR FEARS
MELISSA MANCHESTE (dp)
HOSteat,
MILLI VANILLI 3-1
BILLY JOEL 5-2
PHIL COLLINS 6-1
KIX 15-10
JIVE BUNNY & THE 32-22

96XXX/Burlington, VT Speck/filley

Speckiney

JORY MOTLEY

SEBUCTION

SEBUCTION

TONE

TINA TURNER

TEARS FOR FEARS

ARROSHITH

FIONA (dp)

BONHAM (dp)

FOUNG MC (dp)

HORLE ARROLL 2-1

MILLI VANILLI 9-6

BILLY JORL 10-8

TESLA 15-1

TECHNOTRONIC (FE 38-3

TOM PETTY

KPRR/EI Paso, TX

EXPUSE YVONNE PAULA ABDUL JAYA Hottest: TECHNOTRONIC f/FE 3-1

EXPOSE STARSHIP TEARS POR FEARS HOLTEST: BILLY JOEL 5-3 MILLI VANILLI 7-4 PHIL COLLINS 8-5 CHER 10-6 JIVE BUNNY & THE 23-15

WZYP/Huntsville, AL Chris Andrews

94TYXJackson, MS Matt Killion

WCGQ/Columbus, GA Harris/McCard EXPOSE SKID ROW (dp) POCO POCO
MICHAEL MORALES
ROBIN BECK
COVER GIRLS
HOTTES:
PAULA ABBUL 1-1
BILLY JOEL 4-2
LINDA RONSTADT 5-4
TAYLOR DAYNE 7-5
PHIL COLLINS 9-6

KZFM/Corpus Christl. TX Gonzalez/Danny B. Jemm

DINO
EXPOSE
PARIS BY AIR
SA-FIRE
PRINCE
HOLLEN
HILLI VANILLI 2-1
PHIL COLLINS 20-15
BABYFACE 23-21
CURE 35-30
COVER GIRLS 38-33

WDJX/Louisville, KY

K92/Rosnoke, VA Heskell/Silver

QUINCY JONES
TOM PETTY (dp)
MEN KIDS GN THE B
FICHA (dp)
SENID ROW (dp)
EDDIE MONEY
HOLTEST
MILLI VANILLI 12-1
DON HEMLEY 6-4
PHIL COLLINS 11-5
BOBBY BROWN 14-7
JIVE BUNNY & THE 23-15

Z106/Seresote, FL

KTUX/Shreveport, LA

Shepherd/Green LOVERBOY
EXPOSE
BABYFACE
SKID ROW
HOKtest:
LINDA RONSTAD* 2-1
MICHAEL BOLTON 7-5
TAYLOR DAYNE 13-B
JOE COCKER 20-15
CHER 24-18

PAJAMA PARTY COVER GIRLS COVER GIRLS Hottest: MILLI VANILLI 1-1 SODL II SOUL 2-2 LINDA RONSTADT 3-3 R-52'S 15-10

Y107/Nashville, TN Evane/Kaplan

WOMX/Orlando, FL

none Hottest: BILLY JOEL, 3-2 PHIL COLLINS 9-4 MICHAEL BOLTON 14-JANET JACKSON 17-1 JOE COCKER 20-15

BONNIE RAITT POCO EDDIE MONEY SEDUCTION (dp) TECHNOTRONIC f/FE Hottest: JOE COCKER 4-1 BILLY JOEL 7-4 MILLI YORLI VANILLI 9-6 PBIL COLLINS 17-8 YOUNG MC 29-21

Malcoay/Trent

NEW RIDS ON THE 8

STARSHIP

EXPOSE
JODY WARLEY
JIVE BUNNY 6 THE
HOCKEST:
BILLY JOEL 5-3
PHIL COLLINS 7-6
JAMET JACKSON 23-15
SOUL IT SOUL 27-23
SKID ROW 28-24

KEZB/El Peso, TX WOVV/West Psim Beach, FL Mac/Brooks

Y107/Nashville KLUC/Las Vegas KTXY/Jefferson City-Columbia

KKXX/Bakersfield

CHR ADDS & HOTS

MIDWEST

BREAKOUTS

Aerosmith

MOST ADDED

No Breakouts

WMEE/Ft. Wayne, IN Jeff Davis

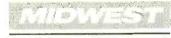
QUINCY JONES
TECHNORROWIC f/FE
HOTLEST:
BILLY JOEL 3-1
PHIL COLLINS 7-3
LINDA RONSTADT 10-5
LOU GRAMM 15-9
TAYLOR DAYNE 13-10

KLQ/Grand Rapids, Mi Owen/Tinnes

WIXX/Green Bay, Wit Coy/Louizos

AEROSMITH (dp)
PAUL MCCARTNEY
MARCIA GRIFFITHS
NEW RIDS ON THE B
HOtteat:
BILLY JOBL 2-1
ALICE COOPER 4-2
TOW PETTY 18-11
TATLOR DAYNE 19-13
JOE COCKER 27-21

CHICAGO
YOUNG MC
SEDUCTION
HOLDEST:
BILLY JOBL 1-1
NILLI VANILLI 5-2
PRINCE 8-5
SKID ROW 10-7
SDUL II SOUL 24-18



WKDD/Akron, OH

Hottest: TOM PETTY 2-1 BILLY JOEL 4-2 JOE COCKER 16-11 LOU GRAMM 18-16 PHIL COLLINS 23-17

WGTZ/Dayton, OH Ballentine/Ross

SOUL II SOUL TOM PETTY AEMOSMITH EDDIE MONKY HOTLERS: BILLY JOEL 5-3 SKID ROW 13-5 BON JOW! 7-6 KIX 14-11 JANET JACKSON 23-15

KZiO/Duluth, MN Michaels/Johnson

CHICAGO
TINA TUNNER
NEW KIDS ON THE B
EDDIE MONEY
ENHISTOPHER MAX
BABYFACE (dp)
Hottest:
FAULA ABDUL 3-1
LIMMA ROBUTADT 9-3
TAYLOR DAYNE 13-4
PHIL COLLINS 21-9
JANET JACKSON 28-15

ROLLING STONES
EDDIE MONEY
CHICAGO
EXPOSE
TIMA TURNER
HOCCEST
HOCCEST
HOCCEST
TAIL ARBOLL 2-2
JAMET JACKSON 10-4
TESLA 12-9
TECHNOTRONIC f/FE 24-11

Little Major

Record Dist., Inc.

KJ103/Oklahoma City, OK McCoy/Kidd

JOE COCKER CURE MICHAEL DAMIAN Hottest: LINDA RONSTADT

Z99/Okiahome City, OK Brett Dumler

EXPOSE MICHAEL DAMIAN (dp1 Hottest: PHIL COLLINS 7-3 MICHEL'LE 16-12 JANET JACKSON 19-16 SEDUCTION 21-17 ANGELA WINBUSH 30-23

KZ93/Peoria, IL Gene Stern

DON HENLEY Hottest: MILLI VANILLI 1-RICHARD MARX 2-2 PAULA ABDUL 3-3 BILLY JOEL 4-4 KIX 6-5

CHICAGO Rottest: PHIL COLLINS 2-1 LINDA RONSTADT 3-2 DON HENLEY 12-7 MICRAEL BOLTON 14-9 ROD STEWART 23-11

LOVERBOY (dp)
EDDIE MONEY
QUINCY JONES
JANET JACKISON
HOTLESE
BAD ENGLISH 2-2
PHIL COLLINS 9-8
NEW KIDS ON THE B
DON HERLEY 18-15
WHITESNAKE 25-18

MICHAEL BOLTON
JODY WATLEY
MICHEL'TE
POCTO ST.
HOCKEST:
HOCKEST:
HOLL JOEL 4-3
BILLY JOEL 4-3
PRIL COLLINS 7-4
TAYLON DAYNE 10-5
BELINDA CARLISLE 16-9
CHER 21-16

none Hottest: MILLI VANILLI 1-1 BILLY JOEL 4-4 RIX 10-10 PHIL COLLINS 14-14 SOUL II SOUL 19-19

EXPOSE SKID ROW (dp) TEARS FOR FEARS CHICAGO
WHITESNAKE (dp)
MADONNA (dp)
Bottest:
LINDA BONSTADT 4-1
PBIL COLLINS 8-3
SOUL II SOUL 14-4
JANET JACKSON 17-12
JOE COCKER 28-18

JODY WATLEY
JOE COCKER
MICHAEL DAMIAN
HOTEOSI:
MILLI VANILLI 1-1
BILLY JOEL 4-2
PHIL COLLINS 6-3
LINDA RONSTADT 7-4
TAYLOR DAYNE 9-5

P3

DIVING FOR PEARLS CHER CHRISTOPHER MAX HOTTEST HILLI VANHLLI 4-1 BELINDA CARLISLE 3-2 BILLY JOEL 6-4 PHIL COLLINS 14-7 SOUL II SOUL 22-13

JODY WATLEY SKID ROW (dp) JIVE BUNNY & THE Hottest:

Bob Bock

NEW KIDS ON THE B
CHICAGO
EXPOSE
ARROSMITH
BABYFACE
HOLLEST
BILLY JOEL 2-1
JIVE BUNNY & THE 12-4
LINDA ROMSTADT 8-5
CHER 13-7
SOUL II SOUL 24-12

Mark Callaphan
ARENOSMITH (dp)
BABYFACE
JIVE BUNNY & THE EDDIE MONEY
SEDUCTION
HOTELEST:
BILLY JOEL 4-2
PHIL COLLINS 5-3
LINDA BONSTADT 7-5
JAMET JACKSON 17-8
SOUL II SOUL 15-9

WCIL/Carbondale, IL Tony Waitekus

SHANA
NEW KIDS ON THE B
MICHARL BOLTON
PAUL CARRACK
JODY WATLEY
HOTELEY
LINDA RONSTADT 2-1
ALICE COOPER 5-2
CHER 20-11
DEBORAH HARRY 24-15
SYBIL 30-23

WLRW/Champaign, II McCann/McKeighen

PHIL COLLINS
DON HENLEY
HOTTEST:
BAD ENGLISH 1-1
HILLI VANILLI 2-2
TESLA 14-7
GREAT WHITE 16-8
JOE COCKER 28-17

CALL (213) 281-1990

KCMQ/Columbia, MD Tuttin/Hanson

CHICAGO TINA TURNER DIVING FOR PEARLS

Y94/Fargo, ND Jeck Lundy

ABROSMITH
NEW KIDS ON THE B
HOTTEST:
JOE COCKER 30-8
ROD STEWART 22-15
TOM PETTY 23-16
MADONNA 31-21
EDDIE MONEY 32-24

WBWB/Bioomington, IN Mark Calleghan

KTXY/Jefferson City-Columbia, MO

ACHORYJONEAN.

PIONA
SMITHEREENS (dp)
CHICAGO
TEARS POR FEARS (dp)
ROTLEER:
ROTLER:
ROTLER:
RILLIVANILL1 4-2
BILLY JOEL 5-3
TESLA 18-1
FESLA 18-1
PHIL COLLINS 24-14

WAZY/Lafeyetta, IN Morton/Miller

ROLLING STONES (dp)
ELTON JOHN
FOCO
HOTEL HOTEL HOTEL
RICHARD MARK 3-1
BILLY JOEL 4-3
REVIN PAIGE 17-15
JOE COCKER 23-19
ROD STEWART 30-23

EXPOSE
CHICAGO
YOUNG MC
HOTLEY CRUE
BOTLEY CRUE
TAYLOR DAYNE 4-3
LINDA RONSTAUT 6-4
PHIL COLLINS 7-5
TECHNOTRONIC F/FE 20-12 EXPOSE TECHNOTRONIC 1/FE

KPAT/Sloux Falls, SD Maguire/Ward

BONHAM (dp)
AEROSHITH
CHICAGO (dp)
TEARS POR FEARS
EXPOSS
HOLLS VANILLI 5-5
JODY WATLEY 10-7
FIONA 12-8
TESLA 16-12
DANGER DANGER 17-14

Dave King

CHICAGO
MICHEL'LE
AEROSHITH
HOCKEST
PADLA ABDUL 2-1
BILLY JOEL 4-2
TAYLOR DAYNE 9-5
JANET JAKESON 15-10
JOE COCKER 25-17

TEARS FOR FEARS
CHICAGO
LOWERROY (dp)
STARSHIP
SEDUCTION
HOTE
SILLY JOEL 4-2
PHIL COLLINS 15-7
JANET JACKSON 20-16
JOE COCCER 24-21
LOU GRAWN 25-22

MICHAEL MORALES HOLLY JOEL 1-: TAYLOR DAYNE 5-3 PHIL COLLINS 10-DON MENLEY 14-7 ROLLING STONES 1

WDBR/Springfield, IL Moore/Lawley

CHICAGO
POCO
MICHAEL MORALES
TECHNOTRONIC f/PE (d
EXPOSE
NOTE: AUTO-1
PHIL COLLINS 3-2
BILLY JOEL 7-3
LINDA RONSTADT 11-7
TAYLOR DAYNE 13-8

LOVERBOY (dp)
EXPOSE
RATE BUSH
SKID ROW (dp)
EDDIE MONEY
Hottest:

PAUL MCCARTNEY (dp) Bottest: SKID ROW 3-1 WHITESNAKE 7-4 PHIL COLLINS 12-6 TOM PETTY 14-10 FIONA 18-12

RON KAN
SHARON BRYANT (dp)
LUTHER VANDROSS (dp)
HOTELST:
PRINCE 5-5
JANET JACKSON 6-6
GAP BAND 18-12
CHUNKY A 19-13
BABYFACE 26-19

Expose

BREAKOUTS

CHED/Edmonton, Alberta McKenne/Stuart

McKannuStuurt
TECHNOTRONIC E/FE
TOM PETTY
TOM PETTY
TOM PETTY
TOM
MILITESWARE
YOUNG MC
RUSH
ANDS LOT 28
SOOK LOT 18-9
SOUL LIT SOUL 22-16
JIVE BUNNY & THE 27-17
SKID ROW D-26

NEW KIDS ON THE B EXPOSE DINO

Eddie Money Chicago Sa-Fire

MOST ADDED

WEST

Loverboy

DeMaroney/Hoffmen

BABYFACE
JODY WATLEY
MOTILEY CRUE (dp)
POCO
CHICAGO (dp)
FIONA (dp)
ROD STEWART
BOCTEWART
BOCTEWART
FAULA ABDUL 5-1
CIERR 6-2
BON JOUT 4-4
TAYLOR DAYNE 11-5
PHIL COLLINS 15-6

Rhodes/Sage

COVER GIRLS
EXPOSE
EXPOS

DINO
KATE BUSH
SEDUCTION
PAUL MCCARTNEY
HOTTEST
HOTEST
HOT

B96/Freano, CA Davis/Parker

Davis/Parker

LUB NOUVEAU
ALTA DUSTINGFIN
REDUBADA KINGFIN
BI INDAKANS
BI INDAKANS
EXPOSE
EXP

SA-PIRE JERMAINE JACKSON TYLER COLLINS (dp) DINO (dp) ABSTRAC' (dp) Hottest: STEVIE B 6-3 PAULA ABOUL 9-4 PAJAMA PARTY 11-5 SEDUCTION 13-7 GAP BAND 19-14

FM104/Modesto-Stock

Dave Mode

MICHAEL BOLTON (dp)

SMITHERRENS (dp)

TECHNOTHONIC LPPE (dp)

HICHAEL DAMIAN (dp)

BILLY JOBL 4-2

PHIL COLLINS 6-3

BELINDA CARLISLE 8-5

JAMET JACKSON 17-12

BON JOVI 18-14

LYNCHICHMAN
LOUI GLAMM
TOM PETTY
EDDIE MONEY
SHID MONE
JINO
MOTLEY CRUE
HOTCHEY CRUE
HOTCHEY CRUE
HOTCHEY CRUE
HOTCHEY CRUE
BILLY JORL 8-5
TAYLOR DAYME 16-6
LINDA RONSTADT 17-7

KWOD/Sacrame Cagle/Willie B.

CagleWille B.

EDDIE MONEY
TOM PETTY
HOTEST:
HILLI VANILLI 2-1
BILLY JOEL 7-5
PHIL COLLINS 18-6
BON JOVI 9-7
ALICE COOPER 12-9

EXPOSE
DINO
SA-FIRE
NOTES:
JOYN AS-1
JOOY WATLEY 5-2
TECHNOTRONIC 6/FE 7-4
PALAMA PARTY 14-11
MICHEL'LE 17-12

SCORPIONS (dp)
WHITE LION
UNDERWORLD
HOTELET
HILLOUINS 3-1
BILLY JOEL 4-2
TESLA 8-6
MILLI VANILLI 9-7
LOU GRAMM 16-12

P3

BABYFACE CHICAGO SKID ROW EDDIE MONEY AEROSMITH BOTTEST: PHIL COLLINS 2-1 BILLY JOEL 4-2 SOUL II SOUL 3-3 JOE COCRER 20-11 CHER 21-12

CHICAGO
SKID ROW
TECHNOTRONIC f/FE
HOTLERI:
JANET JACKSON 12-7
BON JOVI 13-8
SOUL II SOUL 17-10
LOU GRAPM 21-14
CHER 25-18

NEW KIDS ON THE B EDDIE MONEY BABYFACE (dp) JOE COCKER CHICAGO HOTESEL 2-1 PAULA ABBUL 2-1 CHER 14-6 PEIL COLLINS 17-8 TESLA 22-19 MOTLEY CRUE 37-10

Duene Bernhert

SKID ROW (dp)
ELTON JOHN
MOTLEY CRUE (dp)
EDDIE MONEY
TEARS FOR FEARS (dp)
Hottest:
BILLY JOEL 1-1
PHIL COLLINS 4-3
LINDA RONSTADT 12-6
LOW GRAMM 15-10
JOE COCKER 21-16

HawkesMicheels

EXPOSE
SRID ROW (dp)
TESLA (dp)
TOVER GIRLS
HILLI VANILLI 2-1
PAULA ABOUL 3-2
BILLY JOZL 7-5
BELINDA CARLISLE 13-9
TAYLOR DAYNE 15-11

SEDUCTION
POCO MICCARTNEY (dp)
PAGE MICCARTNEY (dp)
EXPOSE
COVER GIRLS
LENGY KNAVITI (dp)
DIVING FOR PEARLS (dp)
BONIAN (dp)
KIX 2-1
KIX 2-1
BILLY JORL 6-7
MILLI VANILLI 8-4
TAYLOR GAVER 13-8
SOUL IT SOUL 15-12

LOVERBOY SCORPIONS FIONA EXPOSE JIVE BUNNY & THE Hottest: MILLI VANILLI 7-2 PHIL COLLINS 9-4 BILLY JORL 12-7 TAYLOR DAYNE 14-8 ROD STEWART 27-18

EXPOSE
CHICAGO
FIONA (dp)
SEDUCTION
HOTEST:
BILLY JOEL 5-4
JIVE BUMNY & THE 6-5
LINDA RONSTADT 7-6
PHIL CODLINS 13-8
TECHNOTRONIC E/FE 19-1

KTMT/Medford, OR Tressel/Stewart

MICHAEL MORALES
SKID ROW
CURE
JIVE BUNNY & THE
SEDUCTION
HOTELLY VANILLI 1-1
BILLY JOEL 2-2
PHIL COLLINS 10-5
CHER 17-10
PAUL CARRACK 18-12

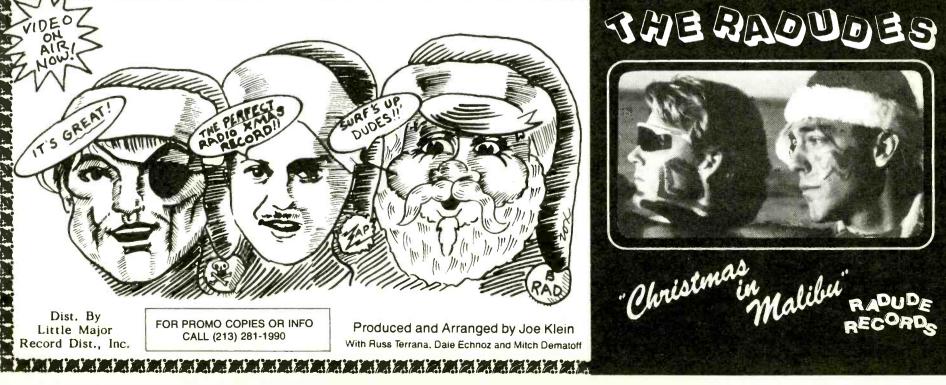
CHICAGO
DEPECHE MODE (dp)
LOVERBOY (dp)
LOVERBOY (dp)
JODY WATLEY
HOSTER
HILLI VANILI 2-1
PHIL COLLINS 8-4
SKID ROW 15-10
MADONNA 19-13
WHITESMAKE 27-20

DON HENLEY EXPOSE MICHAEL MORALES. PARIS BY AIR SA-FIRE HOLLEST: BILLY JOEL 2-1 PHIL COLLINS 3-2 JAMET JACKSON 15-10 MICHAEL BOLTON 22-17 NEW 6150 ON THE B 29-20

KHTY/Senta Barbara, CA Gunner/Stone SEDUCTION
CHICAGO (dp)
SARATA (dp)
SARATA (dp)
SARATA (dp)
SARATA (dp)
SARATA (dp)
TECHNOTRONIC f/FE (dp)
TECHNOTRONIC f/FE (dp)
HOLDELINS 8-2
JANET JACKSON 12-6
TATUOR DAYNE 14-9
ROD STEMART 25-18

OK96/Tri-Cities, WA Stone/Travis MSG
KATE BUSH
LOVE BUSY
LENRY KRAVITZ
TEARS FOR FEARS
BOXLEANG CRUEL 4-3
ROLLING CRUEL 4-3
ROLLING STONES 12-7
WHITES NAKE 15-10
AEROSMITH 28-22





Produced and Arranged by Joe Klein

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

256 REPORTS



	SMIT					
Janie	's Go	ot A Gun (Geffe	en)		
LP: Pu	mo	,		,		
				_		
	Tot	al Report	s 12		98	
				P		llel
Regio Reach		N&				each
E 52		IAG			Pl	24%
S 46					P2 P3	
M 62					PS	176
W 38		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	3	2	0	5
UP	48	16-40	9	30	39	78
DEBS	34	Ons	9 2 2	13	4	19
DOWN	20	Adds Ch Adds	2	7	9	18
ADDS	24	Total	18	53	3	126
MDDS	24	Total	r o	53	55	120
E	D	WROQ 35-1 KZ106 a WCGQ on	.3	sou		
EAST		G105 34-3	1	WKS!	Z a-4 F d-3	
		WKSI on WANS 40-3	17	ALW	D on	
WXKS d		W2YP 40-3	4	WQI	D d-3 X 37-	8
CKOI 3		WQUT a		B98		30

SAME 20 DOWN 0	Ons 2 Adds 2 Ch Adds 2	13 4 7 9 1 3
ADDS 24		53 55 1
DOWN 0 ADDS 24 P1 EAST		1 3
WERZ 31-27 KC101 on 100KBI 37-26 WSPK 37-33 98PXY 4-24 930 37-35 WPST on WRCK on SOUTH WBBQ on K106 d-38 WCKZ a-38	99MGY d-34 WWFX 35-23 103CTR on 95XXX a WXPE a WYPP on 95XII 38-34 G98 d-37 WMTO d-38	ZFUN d-34 KZOZ d-38 SLY96 40-3 KHTY 27-25 OK95 28-22

BABYFACE						
Tender Lover (Solar/Epic)						
LP: Tender Lo			,			
	Reports 1	37	54%			
Daniera)			P		llel	
Regional	1000	-			each	
Reach	N&	A			47%	
E 54% S 62%				P2		
M 328				P3	56%	
W 648						
W 046	Chart		mary			
	Pos	Pl	P2	P3	Tot	
National	1	0	0	0	0	
Summary	2-5	0	0	0	0	
	6-15	3	2	1	6	
UP 52 DEBS 25	16-40	20	37	19		
SAME 36	Ons	6	17	9		
DOWN 1	Adds	4	5	9	18	
ADDS 23	Ch Adds	2	2	1	5	
ADDS 23	Total	35	63	39	137	
P1	WTIC 39-		KLUC	28	fr	

Pf	WTIC 39-33	KLUC 28 fr
	WKEE d-33	FM104 a-29
	WLAN 28-25	KCAQ 33-28
EAST	KC101 on	KROY 26-24
	WSPK d-35	KDON on
WXKS on	98PXY 22-20	KRQ d-29
WKSE a	93Q d-39	
WMJQ a-30	WRCK 39-33	B3
CKOI a	WKRZ a	
WPLJ a-30	WARE &	
PRO-FM 35-34	SOUTH	BAST
SOUTH	WBBQ 31-28	99WGY a
	893 a-36	WPRR 30-25 WOMP 40-30
Y95 on fr	K98 d-29	WOMP 40-30
KRBE d-29	WFMF d-29	WHTO a
Y100 a	K106 ₫-39	
B97 30-26	KZ2B 31-15	SOUTH
WNV2 on	x106 on	
KITY 14-13	WCKZ 20-16	KOIZ on
KTFM 26-29	WCGQ on	WJAD on
	KZFM 23-21	WOID a
MIDWEST	KPRR 27-25	WZ KX d-32
	WANS 37-33	KEZB 24-22
B96 29-27	WZYP a	WJMX on
WKBQ 32-26	94TYX a	B98 d-30
	WAPE on	KISR 27-21
WEST	KKYK 20-18	Q104 a
	K20U 36-27	WYKS on
KS104 on	MDJX 9-30	KSMB on
Y108 28-25	Z98 24-22	KNAN d-37
KOY-PM on	WABB d-34	KNOE 38-35
KZ2P 27-25	WHHY d-30	WPFM d-38
KKRZ 28-25	KBPM on	KIXY on
KISN a	Y107 17 fr	KWTX a-36
KKLQ 27-25	2102 on	WVBS a
KWSS d-30	KTUX a	HVD5 a
KUBE on	WOVV on	MIDWEST
P1	WDLX on	
		KYYY a
A	MIDWEST	WBWB a
W0000		WCIL 14-13
HOT97 29-26	WGT2 25-23	KQCR d-40
WIOQ 17-16	KZIO a	KCMQ 34-30
WPGC 24-21	WWCK d-38	KTXY on fr
KJMZ 12 fr	KQKQ 22-11	WAZY 39-36
KNRJ 39-33	WMHE 34-31	99KG d-37
HOT102 20-16	WRQN on	WDBR d-39
PWR106 35-31	KKRD on	WPFR d-36
KKFR 23-22	WHOT on	
FM102 26-19		WEST
KMEL 16-13	WEST	
HOT977 25-20		KGOT a
D 2	KKSS d-25	297 a
	KNMQ 31-24	KTRS d-37
	KKXX 35 ft	KFBQ on
	KKMG 26-19	KMOK on
BAST	KSND on	KTMT d-38
	B95 25-19	KZOZ 40-35
FLY92 d-38	HOT96 26-23	SLY96 27-24
WAEB on	KIKI 22-16	
WVSR on WNNK on	KQMQ on	1

How Am I		To	(Col	uml	nia l
		10	(00)	um	Jia)
LP: Soul Prov	noer				
Tot	al Report	s 20	8 8	18	
			P	ara	llel
Regional				Re	each
Reach	ា	a		Pl	648
E 92%				P2	
S 84%				P3	96%
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W 718	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	4	1	5
Summary UP 174	6-15 16-40	13	17 65	14	
	Ons	28		50	143
DEBS 12 SAME 12	Adds	2	4	1	5
DOWN 0	Ch Adds	2	2	1	5
ADDS 10	Total	47	94	67	208
PI	WYCR 13-			P3	

EAST	SOUTH	
	WDD 25 20	EAST
B104 d-26	WBBQ 25-20 B93 22-20	99WGY 30-20
WXKS 20-17	K98 25-21	WPRR 20~17
WZOU 18-11	WPMF a	WWFX 10-8
WKSE 27-26	K106 29-26	103CIR 8-6
WMJQ 22-18	KZZB 20-18	95XXX 40-35
WBLI 29-23 2100 29-26	195 4-3	WEPE 27-25
WEGX 24-20	X106 15-11	
B94 d-29	WKQB 15-8	WNYP 23-20
PRO-PM 21-18	WCKZ d-36	95XIL 6-3
Q107 28-26	WCGQ 19-17	G98 d-39
WAVA 29 fr	KZFM 29-28 G105 33-29	WTHT 28-25
	G105 33-29 KPRR 30-26	WOMP 23-19 WHTO 28-23
SOUTH	WINK 35-26	WHITO 28-23
1	WKSI 21-20	SOUTH
PWR99 a	WANS 12-11	300111
KKBQ 20-14 Y100 19-15	WZYP 23-20	KO12 13-10
P100 19-15 B97 23-15	94TYX 19-15	WKSF 25-21
WGH 20-18	WAPE 24-21	WJAD 24-19
WNVZ 25-23	WQUT 32-23	WQID 38-34
KTFM 15-10	WLAP 26 fr	WZKX 29-27
Q105 21-17	KKYK d-29	KEZB 23-18
4103 21 17	K2OU 24-19 WDJX 27-25	WJMX 32-29
MIDWEST	99WAYS 22-20	B98 23-21
	FM100 21-17	KISR 32-29
B96 23-21	298 15-8	Q104 15-11 WYKS 30-24
WKQX 14-12	WABB 27~20	
	WHHY 21-17	Q101 36 fr
WPHR 16-14	KBPM 26-21	KNAN 16-13
Q95 15-9	Y107 18 fr	KNOE 19-16
KBEQ 24-19	WOMX 14-9	WPFM 19-14
KDWB 14-11 WLOL 14-10	Y106 6-5 WRVQ d-29 K92 28-17	KIXY 23-20
MKBQ on	WRVQ 3-29	Z103 a-36
WINDO OIL	K92 28-17	KWTX 20-16
WEST	2106 d-30 2102 19-14	WVBS 27-22
11	KTUX 7-5	
Y108 20-18	WOVV on	MI DWEST
KIIS 27-23	WDLX 25-24	KYYY 26-22
KOY-FM 25-23	WKZL 30-26	WBNQ 19-16
KZZP 29-27		WBWB 18-12
KKR2 21-19	MIDWEST	WCIL a
KXYQ 14-12 KCPX 23-18		KQCR 31-27
KISN 14-10	WKDD d-24	WLRW 20-16
	HOT92 28-25	KCMQ 23-20
KKLQ 25-22 KWSS 20-17	WPXR 25-23	KLYV 17-12
KPLZ 26-23	WGTZ 28-25 KRNO a-25	Y94 17-14
KUBE 18-16	KZIO 30-25	KQHT 21-9
	WWCK 25-20	KTXY 30 fr
PI	WMEE d-26	WAZY 30-25 KFRX 25-21
	WIXX 9-B	FRX 25-21 99KG 22-17
	WTBX 21-18	KWTO d-29
WIOQ a-30	2104 28-25	WDBR 27-23
KSAQ 21-17	2104 28-25 KJ103 d-29	WPFR 19-16
KXXR a HOT102 a-39	799 22-18	WIBW 29-25
KKFR on	KQKQ 11-6	KFMW 22-17
PM102 23-21	K293 23-21	WIFC 20-12
	WZOK 14-9	4
	WMHE 33-30	WEST
	WRQN a-26 KAY107 on fr	#0-m 00 0:
	KKRD 23-19	KGOT 26-24
EAST	WHOT 25-22	KPXR 31-27 297 35-29
		291 35-29
FLY92 9-7		
WAEB 15-11		

WVSR 19-16	WEST	KBOZ 20-15
JET-FM 27-26		KTRS 28-24
WERZ 28-24	KNMO 38-32	KFBQ 28-23
WNNK 20-19	KF95 24-21	KPTZ 20-17
WTIC 22-19	KSND 14-11	KMOK 35-32
WKEE 25-22	KOMO on	KTMT 28-24
WLAN 27-19	KLUC 27 fr	ZFUN 33-29
KC101 20-18	PM104 23-22	KZOZ 22-17
100KHI 9-4	KCAQ 34-30	SLY96 32-2
WSPK 24-15	KWNZ 4	KHTY 15-11
98PXY 27-15	KROY 18-14	OK95 29-27
930 20-18	KWOD 28-24	
WPST 22-19	KDON d-30	1
WRCK 24-21	KZZU 33-31	l'
	KRO on	

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		P	ara	llel
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Total	46	80	66	192
WDST 2=2				
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WYCR 27-2	4	EAS	T	
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Chart Sum Pos P1 10 2-5 5 6-15 24 16-40 16 Ons 1 1 Adds 0 Ch Adds 0 Total 46	Py al Reports 192 7: Chart Summary Pos Pl P2 1 0 0 0 2-5 5 11 6-15 24 44 16-40 16 22 0ns 1 3 Adds 0 0 Ch Adds 0 0 Ch Adds 0 0 Total 46 80	Paral Reports 192 75% Paral Reports 192 75% Paral Reports 192 75% Paral Reports Reports 192 75% Paral Reports

		EVD.
WXKS 27-27	SOUTH	
WZOU 20-18		99WGY 13-10
WKSE 17-19	WBBQ 21-17	WPRR 13-10
WMJQ 8-7	B93 36-31	WWF X 3-2
WHLI on	K106 8-8	103CIR 13-12
CKOI 12-11	195 19-17	95XXX 4-3
WPLJ 6-6	x106 12-17	WKPE 20-17
7100 4-11	WSS X 9-9	W1KZ 17-17
	WCKZ 40-27	WNYP 7-5
WEGX 3-3	KZ106 10-9	95XIL 8-8
B94 8-5	WNOK 35 fr	G98 17-12
PRO-FM 17-15	WCGO 13-12	WTHT 13-10
Q107 20-17	G105 12-10	WOMP 12-10
WAVA 11 fr	WINE 18-17	WHTO 7-5
	WKSI 16-14	mi.10 / 3
SOUTH	WANS 11-8	SOUTE
	WZYP 4-4	30014
PWR99 18-16	94TYX 22-21	KO12 10-8
Y95 18 fr		WKSF 13-12
KKBQ 15-11	WQUT 18-17	WJAD 16-14
KRBE 4-4	WORI 2-9	WQID 39-36
WGH 11-10	WLAP 13 fr	WOLD 39-36
WNVZ 15-14	99WAYS 16-13	WZ KX 26-21
	298 on	WJMX 10-25
MIDWEST	WABB 14-13	898 19-18
TIL DALLO I	WHHY 16-12	KISR 8-6
295 17-17	KBFM 20-17	Q104 13-13
0102 21-19	Y107 10 fr	WYKS 14-12
WPHR 19-18	WOMX 24-22	Q101 17 fr
WNCI 9-9	Y106 11-10	KNOE 14-14
WHYT 21-20	WZZU 5-3	WPFM 14-12
WZPL 8-7	wRVQ 13-10	K1 XY 9-4
KBEQ 8-8	K92 2-2	Z103 25-25
KDWB 10-6	Z106 16-12	KWTX 10-9
WLOL 8~7	2102 21-15	KNIN 12-10
WKBO 25-33	KTUX 5-4	WVBS 11-9
WKBQ 25-33	WDLX 19-17	
	WKZL 12-11	MIDWEST
WEST		
	MIDWEST	KYYY 15-13
Y108 24-24		WBNO 10-6
KIIS 24-24	WKDD 17-15	WBWB 14-14
KOY-FM 12-8	HOT92 18-14	WCIL 9-8
K2ZP 25-24	WPXR 18-15	KQCR 22-21
KKRZ 9-8	WGT2 7-6	WLRW 12-11
KXYQ 3-3	K2 IO 11-8	KCMQ 15-15
X100 29 fr	WWCK 18-12	KLYV 12-11

X100 29 fr KWSS 28-27 FMPLZ 16-14 RUBE 15-13 KEGL 15-13 KSAQ 13-8 MMMS 9-8 92X 6-3 WDFX d-14 KXXR 14-11 PIRATE 8-7 **P** WEST RGOT 5-5 RPXR 13-8 297 4-4 RBOZ 8-7 KTRS 14-12 KFBO 18-16 KFTZ 24-22 KHOK 20-16 KTMT 12-9 2FUN 14-12 KZOZ 16-14 SLY96 11-10 KHTY 3-3 OK95 2-2

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tal Repor	ts	57	228	
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NR	A			
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Chart	Sum	maru		
				Tot
1	0	0	0	100
2-5	1	0	0	i
6-15	1	0	0	1
16-40	4	11	7	22
Ons	2	5	16	23
Adds	1	3	6	10
Ch Adds	0	0	0	C
Total	9	19	29	57
SOUTH		G9	8 29-	25
.==0		WH.	ro a	
		g ne	אייו	
WROQ 29	-27	1		
WCGQ on			SP d-	38
WCGQ on WZYP a WZZU 27-	- 20	WQ	SPd- IDon MX on	18
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Chart Sum Pos P1 2-5 1 6-15 1 16-40 4 0ns 2 Adds 1 Ch Adds 0 Total 9	Chart Summary Pos P1 P2 1 0 0 2-5 1 0 6-15 1 0 6-15 1 0 16-40 4 11 Ons 2 5 Adds 1 3 Ch Adds 0 0 Total 9 19 SOUTH COMMITTEE	Chart Summary Pos P1 P2 P3 Chart Summary Pos P1 P2 P3 1 0 0 0 2-5 1 0 0 6-15 1 0 0 6-15 1 0 0 16-40 4 11 7 Ons 2 516 Adds 1 3 6 Chadds 1 3 6 Chadds 0 0 0 Total 9 19 29

2.1	SOUTH	G98 29-25
	WBBO a	WHTO a
	K106 on	
EAST	WROQ 29-27	SOUTH
	WCGO on	
WXKS a	WZYP a	WKSP d-38
CKOI 28-25		WQID on
	WZZU 27-20	no XMLW
SOUTH	KTUX 33-30	Q104 on
		WPPM on
	MIDWEST	KIXY on
MIDWEST	150 MO 4 3 5	KNIN 23-20
	WPXR d-35	A Second Second
WPHR 32-31	KLQ 27-23	MIDWEST
32 31	WTBX 35-33	
WEST	799 32-29	WBNQ on
	KQKQ on	WKFR on
KXYQ 18-16		99KG a
KPLZ on	WEST	KPAT 36-34
		KWTO a
P1	KATM 29-21	WDBR on
(A)	KSND on	WPFR on
~	KR2R 21-18	KFMW on
KSAQ on	₹22 U on	
WMMS 11-7		WEST
KXXR 6-4	I LEE	
		KFBQ a
PIRATE 19-17		KMOK on
P2	BAST	KTMT On
1374		ZFUN on
	99WGY on	SLY96 on
	95XXX a	KHTY a
EAST	WKPE on	0895 25-19
	WNYP 28-24	2
100KHI 30-21	95XIL 34-33	
WSPK a	,, ,,	
930 26-25	į.	

PAUL CARRACK
I Live By The Groove (Chrysalis)
LP: Groove Approved
Total Reports 169 66%

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eac	ara!	P	_		n n 1	egic
			13	G		
32	Pl		9	6		each
71	P2					71
93	P3				8	68
					8	74
		mary	Sum	Chart	*	50
To	P3	P2	P1	Pos		
	0	0	0	1		
	0	0	0	2-5	nal	atio
3	13	17	5	6-15	ry	umma
12	49	56	18	16-40	125	P
	2	5	1	Ons	5	EBS
	1	0	0	Adds	30	AME
	0	2	0	Ch Adds	6	OWN
1.6	65	80	24	Total	3	DDS

DEBS 5	ons	1	5
SAME 30	Adds	0	0
DOWN 6	Ch Adds	0	2
ADDS 3	Total	24	80
P1	X106 26-2	22	95 XX
	WKQB 9-9		WKPE
	WROQ 20-1	18	WNYP
BAST	KZ106 18-		95 X I
1	WNOK 31 I		G98
WXKS 22-18	WCGQ 30-7		WTHT
WBLT 30-25	G105 11-1		WOMP
CKOI 27-22	WINE 23-2		WHTO
PRO-FM 30-29	WKSI 22-2		
	WANS 32-3		SOUT
SOUTH	WZYP 20-1		
	94TYX 21-		KQIZ
KKBQ 27~23	WAPE 14-		WKSP
KRBE 19-17	WOUT 9-7		WJAD
	WLAP 21 1		WOID
MIDWEST	KKYK 27-2		WJMX
	KZOU 25-2		B98
WKQX 18-17	99WAYS a		RISR

	MANO JE-32	SOUTH
SOUTH	WZYP 20-17	1
	94TYX 21-19	KQIZ 19-17
KKBO 27-23	WAPE 14-12	WKSF 18-17
KRBE 19-17	WOUT 9-7	WJAD 26-22
	WLAP 21 fr	WQID 27-25
MIDWEST	KKYK 27-27	WJMX 12-8
	KZOU 25-20	B98 12-10
WKOX 18-17	99WAYS a-31	KISR 35-32
Z95 25-19	FM100 d-32	Q104 26-26
0102 18-17	298 d-29	WYKS 26-22
WNCI 8-8	WHHY 17-13	KSMB 32-27
095 13-11	KBFM d-38	Q101 27 fr
W2PL 24-24	Y107 on fr	KNAN 32-26
WKTI 16-15	WOMX 12-11	KNOE 27-24
WLOL 26-23	W22U 14-12	WPPM 25-22
WKBO 11-8	WRVQ on	KIXY on
,	K92 30-22	Z103 on
WEST	2106 on	KWTX 28-22
	WDLX 28-27	KNIN 21-21
KKRZ 23-21		WVBS 28-25
KISN 25-23	MIDWEST	
KPLZ 27-24		MIDWEST

WEST	2106 on	KWTX 28-2
	WDL X 28-27	KNIN 21-2
KKRZ 23-21		WVBS 28-2
KISN 25-23	MIDWEST	
KPLZ 27-24		MIDWEST
KUBE on	KRNQ 20-34	
	RZIO 24-20	KYYY 23-2
P1	WMEE 26-24	WBNO 16-1
L'A'	KLQ d-35	WBWB 24-2
~~	WGRD 16-14	WCIL a
KEGL 12-18	WIXX 29-25	KQCR 18-1
KNRJ 34-36	WTBX 32-28	WLRW 18-1
KSAO 29-22	2104 16-16	KCMQ 26-2
WMMS 16-15	Z99 9-8	KLYV 30-2
KXKR 30-27	KQKQ 25-24	Y94 23-20
NAKE JU-27	KZ93 24-24	KTXY 20 f
P2	WZOK 27-24	WXFR 23-2
	WMHE 21-20	WAZY 21-1
	WRON 24-20	KFRX 28-2
EAST	KKRD 33-30	99KG 25-2
1 cna	WHOT 24-21	KPAT 13-1
		100

15/4	WEOK 21-24	MULU TO
ر کی	WMHE 21-20	WAZY 21-
	WRQN 24-20	KFRX 28-
EAST	KKRD 33-30	99KG 25-
anio i	WHOT 24-21	KPAT 13-
FLY92 16-14		KWTO 13-
WAEB 16-16	WEST	WDBR 25-
WVSR 23-21		WPFR 16-
JET-FM 23-22	KKSS d-26	WIBW 30-
WERZ 19-18	KNMQ 27-21	KPMW B-6
	KF95 29-28	WIFC 17-
WNNK 25-24	KSND 16-14	WALC TI-
WTIC 37-34		
WREE on	RRZR 15-12	WEST
WLAN 24-23	KQMQ 17-19	
KC101 27-26	PM104 17-17	KGOT 18-
100KHI 26-19	KCAQ 28-24	KPXR 22-
WSPK on	KWNZ 19-17	297 28-2
98PXY 26-26	KWOD 16-14	KBO2 26-
930 17-17	KZZU 15-13	KTRS 23-
WPST 25-24	KRQ 25-24	KFBO 27-
		KMOK 32-
WRCK 26-23	22	KTMT 18-
WKRZ 18-15		
WYCD a-25		ZFUN 35-

K106 9-9 KZZB 19-17	103CIR 27-26	
CHER		
	esse James (Geffe	n)

SOUTH

	LP: Heart Of Stone							
	Tota	1 Reports	195	76	8			
	Regional Reach E 79% S 79% M 78%	•	3	P	P1	11e1 each 55% 79% 93%		
	W 678	Chart	Sum					
		Pos	Pl	P2	P3	Tot		
		1	0	0	0	0		
	National	2-5	3	7	5	15		
	Summary	6-15	14	30	37	81		
	UP 156	16-40	19	45	20	84		
	DEBS 7	Ons	1	4	0	5		
u	SAME 20	Adds	4	2	1	7		
1	DOWN 2	Ch Adds	0	1	2	3		

	FUS	PI	F 2	P3	TOU
	1	0	0	0	0
National	2-5	3	7	5	15
Summary	6-15	14	30	37	81
UP 156	16-40	19	45	20	84
DEBS 7	Ons	ા	4	0	5
SAME 20	Adds	4	2	1	7
DOWN 2		0	ī	2	3
ADDS 10	Total	41	89	65	195
w	WBB 0 20-	15		1/3	
P1	SOUTH			Р3	
EAST	B93 37-33 K98 d-30		BAS'		
WXKS 11-9	K106 4-2		0.01.4	GY 12	,
WZOU 16-13	KZZB 40-3	15		X 16-	
WBLI d-26	195 20-8		1030	CIR 1	4-11
CKOI On					
	X106 24-1	6		(X 19	
WPLJ 27-26	WC KZ a		95XI WIK		-14 3

	EAST	B73 37-32	BAST
	i	K98 d-30	
	WXKS 11-9	K106 4-2	99WGY 12-6
	WZOU 16-13	KZZB 40-35	WWF X 16-14
	WBLI d-26	195 20-8	
	CKOI On	X106 24-16	103CIR 14-11
	WPLJ 27-26	WCKZ a	95XXX 19-14
	HFLD 27-26	WROQ 31-26	WIKZ a-33
	WEGX 30~28	KZ106 d-19	WNYP 20-18 95XIL 29-28
	B94 15-11	WNOK 28 fr	95XIL 29-28
	PRO-PM 31-27	WCGO 16-13	G98 16-14
	WAVA 14 fr	G105 29-25	WTHT 20-18
		WINE d-30	WOMP 13-11
	SOUTH	WKSI 10-6	WHTO 19-15
	1		17 15
	Y95 24 fr	WANS 19-16	SOUTH
	KRBE 10-6	WZYP 14-9	555111
	B97 6-5	94TYX 24-22	KOIZ 25-24
	WGH 14-13	WQUT 7-6	WKSF 14-11
	WNVZ 21-19	WOKI 4-3	
	KITY 23-21	WLAP 31 fr	WJAD 11-7
	Q105 d-24	KKYK 13-12	WQID 8-7
	8103 G-24	KZOU 15-10	WZKX 15-12
	MIDWEST	WDJX 19-17	WJMX 11-5
	MIDWEST	FM100 32-28	B98 11-7
		298 23-19	KISR 5-4
	WKQX 17-16	WABB 30-28	Q104 16-12
	Q102 23-21	WHHY 14-10	WYKS 20-16
	WPHR 29-26	KBPM 16-13	KSMB a-29
	Q95 14-12	Y107 22 fr	Q101 35 fr
	WHYT a	WOMX 7-6	KNAN 17-14
	KBEQ 15-13		KNOE 15-9
	WKTI 15-14	Y106 13-22	WPFM 17-7
	KDWB a	WRVQ 4-33	KIXY 6-2
	WLOL 31-27	K92 on	KWTX 25-19
	WKBQ 16-14	2106 on	KNIN 32-28
		2102 26-22	
	WEST	KTUX 24-18	WVBS 9-5
	mas.	WDLX 21-18	
	KS104 20-18	WKZL 13-10	MIDWEST
	Y108 22-28		
		MIDWEST	KYYY 13-7
	KIIS 26-22		WBNQ 17-14
	KOY-FM 15-12	WGTZ 10-9	WBWB 22-17
	K2ZP 6-5	KRNQ 32-28	WCIL 20-11
1	KKRZ 14-14	KZ 10 18-16	KOCR 27-17
1	KCPX 17-12	WWCK 31-28	WLRW d-32
П	KISN 4-4	WMEE 24-21	KCMQ 21-19
П	X100 26 fr	KLO 26-24	KLYV a
П	KWSS 24-23		Y94 26-23
IJ	KPLZ 23-20	WGRD 18-15	KQHT 18-14
4	KUBE 22-19	WIXX 22-22	KTXY 12 fr
П		WTBX 13-6	WAZY 12-6
П	P1	2104 25-22	
П	(A)	KJ103 11-10	KFRX 11-9
U	~	KQKQ 7-5	99KG 19~15
J	KEGL a	KZ93 27-26	KPAT 30-25
ı	KSAQ 17-13	WZ OK 32-22	KWTO 2-2
J	WDFX A	WMHE 14-13	WDBR 23-20
-1	WUFX &	WRQN 21-17	WPFR 18-12
J			WIBW 22-19
1		4	KPMW 13-9
-1			WTPC 20 25

P2	KAY107 on fr KKRD 15-11	WEST
	WHOT 21-17	KGOT 21-12 KPXR 25-18
EAST	WEST	297 14-6
FLY92 7-5	F11110	KBOZ 11-8
WAEB 39-38	KNMQ on KF95 17-13	KTRS 24-21
WVSR 16-12	CHED 28-18	KFTZ 21-19
JET-FM 18-12	KSND 20-17	KMOK 11-9
WERZ 13-12 WNNK 17-16	KRZR a KLUC 14 fr	KTHT 17-10
WTIC 21-18	PM104 6-2	ZFUN 13-9 K2OZ 21-15
WREE 21-17	KCAQ 20-18	SLY96 15-6
WLAN a-34 KC101 24-20	KWNZ 11-8 KROY 21-16	KHTY 7-7
100KHI 6-5	KWOD 21-20	OK95 16-11
WSPK 9-4	KZZU 17-14	li .
98PXY 16-16	KRQ 21-18	
93Q 23-14 WPST 13-9		
WRCK 17-10		10
WKRZ 17-14		
WYCR 17-14		

CHICAGO What Kind Of (Full Moon/Reprise) LP: Greatest Hits 82-29 Total Reports 126 49% Regional Reach Reach Reach 8 48% 5 53% M 55% W 38% Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 Summary	WYCR 17-14		1			
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DOWN O Ch Adds 3 6 4 13						
ADDS 74 TOTAL 19 56 51 126 PI						
WKK a SOUTH WROQ a-23 WROX 40 fr WROQ a-24 WROZ a-24						
MROQ a-33 MROY A0 fr MCGO on KCFM d-39 MCGD d-40 MXKS a MXKK a MXKK on	ADDS 74	Total	19	56	51	126
MROQ a-33 MROY A0 fr MCGO on KCFM d-39 MCGD d-40 MXKS a MXKK a MXKK on	-	I WCKZ a			14912	
MCGO on WJAD a=34 WZKS a KEPM d=39 WZKX a WZKS a WINK on WJKX 40-36 WZKS a WINK on WJKX 40-36 WZKS a WZKX a WZKS a WZKX a WZX a WZX a WZX a	121	WROQ a-33		300	111	
EAST KZPM d-39 WQID d-40 WXXS a WINK on WINK 0-36 WXXS a WINK on Q104 d-31 PRO-FM a WANS a-40 WXYS on WXS a WXS on WXS a WXS on			r			2.4
MXKS a G105 a-33 WZKX a WXKS a WINK on WJMX 40-36 WKSI on G104 4-31 WZFP a KSMB on WZFP a KSMB on WSF a WOKI a WOKI a WOKI a WSF a	EAST	KZPM d-39				
WKSE On	WYKS A		3	WZF	(X a	
SOUTH WANS a-40 WYKS on KSMB on KNAN a WORL a KNAN a	WKSE on					
SOUTH WAPE a KNAN a	PRO-PM a)	WYK	s on	
WORL WOLL WATER	SOUTH					
	V100 25-21	WOKI a				

48 % 53 %	14 6	_		P2 P3	50% 73%
55%				13	,,,
38%	Chart	Sum Pl	mary P2	P3	Tot
	1	0	0	0	0
ational	2-5	0	0	0	0
ummary P 7	6-15	7	0	.0	32
P 7 EBS 24	16-40 Ons	4	13	12	20
AME 21	Adds	5	26	30	61
OWN 0	Ch Adds	3	6	4	13
DDS 74	Total	19	56	51	126
(37)	WCKZ a		sot	тн	
21	WROQ a-33 WNOK 40 f:		KQI		
AST	₩CGQ on		WJA	Da-	
	K2PM d-39		WOI		40
XXXS a	G105 a-33 WINE on		WJP	1X 40	-36
RSE on RO-FM a	WKSI on WANS a-40		010	4 1-	31
	WZYP a		KSM		
RTUO	WAPE a		KNA	N a	
100 25-21	WORI a	r	KNC		
97 31-27 (NVZ a	KKYK a		KIX	Y a	
2105 a	RZOU a 99WAYS a		KWT		
	FM100 a				
11 DWEST	Z98 a WHHY a		MIC	WEST	
VKQX a-30	KBFM a		RYY	Ya	
NCI 21-16 295 a-24	Y106 29-2 KTUX d-38	4	WBN	Q a	
KTI a-24	WKZL d-38		KQC	L on	
VLOL d-29			WLB	W a	
TEST	MIDWEST		KCM	Q a	
	Нот92 а		KLY		31
KKRZ on KXYQ a	WPXR d-28		WKP	Ra	
KCPX d-31	KRNQ 31-2 KZIO a	3	WAZ		
KISN d-31 KPLZ d-30	WWCK a-39		998	Ga	30
	WMEE on 2104 a		KPA	T a-	32
PI	KQKQ a		KMI		
	K293 d-30		WPP	Ra	
KEGL on	WZOK a-32 WMHE d-35		KPM		
PWR96 on	KKRD a		WIF	c a-	35
P2	WEST		WES	т	
	кимо а		KGO	Та	
BAST	KSND d-37		KPX		3 3
FLY92 a	FM104 a		Z97 KBO		30
WAEB d-39 WVSR a	KCAQ a		KTR	S on	
JET-FM on	K22U on		KPT		39
WERZ a			KTM	T d-	40
WTIC a-39 WKEE a			ZFU	N a	
KC101 on	EAST		OKS	Yа 5-д−:	37
WSPK a 98PXY on			1		- /
93Q d-37 WPST on	99WGY a WPRR a-39		1		
WPST on	WWPX a		1		
WRCK a	103CIR 33 95XIL a	-27	1		
SOUTH	G98 a		1		
WBB0 4-10	WHTO a		1		
WBBQ d-38 X106 a					
	P.		1		

SOUTH	95XIL a G98 a WHTO a	
WBBQ d-38 X106 a	<u> </u>	r
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Pretending	(Reprise)	
LP: Journeym	an	
Total	Reports 94	
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Reach E 42%	N&A	P1 14%
S 38%		P2 36% P3 63%
M 358 W 338	Chart Sun	mary
	Pos P1	P2 P3 Tot
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Summary UP 54	6-15 2 16-40 6	0 0 2
DEBS 8	Ons 2	24 35 65 12 9 23
SAME 28 DOWN 0	Adds 0 Ch Adds 0	3 0 3 1 0 1
ADDS 4	Total 10	40 44 94
D1	WROQ 18-16	G98 35-33
	KZ106 21-20 WCGQ 28-26	G98 35-33 WOMP d-35 WHTO d-39
BAST	WKSI on	SOUTH
WXKS on CKOI d-39	WZYP 31-30 WQUT 24-20 WOKI 22-19 KKYK 25-25	WKSF 33-32
SOUTH	KZOU a	WKSP 33-32 WJAD 27-24 WJMX 38-34
	99WAYS on WHHY 30-25	B98 27-25 KISR 26-23
MIDWEST	Y107 30 fr WRVQ 32-31	Q104 on WYKS on
Q95 23-22 WKBQ 39-37	KTUX 23-21 WDLX 38-38	Q101 on fr KNOE on
WEST	WKZL d-33	WPFM 36-33 KIXY 34-34 KNIN 36-29
KXYQ 17-15 KISN 36-34	NIDWEST	WVBS 29-24
KISN 36-34 KUBE on	WKDD on HOT92 a KZIO on	MIDWEST
P1	KLQ 30-21 WHOT on	KYYY 31-27 WBNQ 33-28
7510 30	WEST	Y94 on KTXY 37 fr
KSAQ 39-35 WMMS 15-11 KXXR 34-30	KNMQ a	WKFR 31-28
E22	KF95 on KATM 30-23	99KG 26-22 KPAT 34-33
	KSND 26-20 KRZR OD	WTO d-26 WDBR on
EAST	FM104 on KWNZ on	WPFR 34-33 WIBW 35-31
FLY92 32-29	KZZU 36-34	KFMW 29-23 WIFC 25-20
WAEB on WVSR 39-37 JET-PM 30-29	133	WEST
JET-PM 30-29 WLAN a-35 98PXY on	RAST	KTRS d-40
WPST on WKR2 31-27	99WGY 37-33	KPBQ 34-31 KPTZ on
WYCR 31-30	WWFX on 95XXX d-39	KMOK on KTMT 30-26
SOUTH	WKPE 26-24 WNYP 32-28	ZPUN d-31 SLY96 37-35
K106 35-33 X106 23-21	95XIL 27-26	OK95 26-21

LP: One Night	Of Sin	3 79
	reports 20.	Paralle
Regional Reach	20	Reac Pl 58
E 81% S 80%		P2 81 P3 99
M 88%		
W 67%	Pos Pl	mary P2 P3 To
National	2-5 2	1 0 0 2
Summary	6-15 7	15 11 3
UP 150 DEBS 13	16-40 24 Ons 4	60 51 13 8 1 1
SAME 20	Adds 4	5 4 1
ADDS 16	Ch Adds 1 Total 43	91 69 20
P1	SOUTH	P3
-	WBBQ 19-13	4
EAST	WBBQ 19-13 B93 34-29 K98 27-24 K106 17-11 195 21-14	EAST
B104 29-27 WXKS 8-5 WZOU 17-14	K106 17-11 195 21-14 X106 a-27	99WGY 26-19 WPRR 28-20 WWFX 8-7 103CIR d-32 95XXX 32-26 WKPE a
WBLI a	WKQB a	WWFX 8-7 103CIR d-32
CKOT 9-12	WROQ 16-12	95XXX 32-26
WPLJ a-29 B94 30-27 PRO-FM d-32	WNOK on fr	WIKZ 30-28 WNYP 24-23
Q107 26-23 WAVA 17 fr	G105 24-19	WIKZ 30-28 WNYP 24-23 95XIL 19-17 G98 21-20 WTHT d-29 WOMP 17-14
SOUTH	WKSI 26-24 WANS 27-24	WTHT d-29 WOMP 17-14
PWR99 32-29	WZYP 35-27 94TYX 28-23	WHITO a
KRBE a B97 27-22 WGH 23-20 WNVZ 23-21 Q105 15-12	WAPE d-27 WQUT 28-25	SOUTH
WGH 23-20 WNVZ 23-21 Q105 15-12	WLAP on fr	KQIZ 23-18 WKSF 22-20
MIDWEST	KKYK 18-16 KZOU 32-23	KQIZ 23-18 WKSF 22-20 WJAD 35-25 WQID 19-13 WZKX 27-23 WJMX 26-18
	WDJX 28-27 99WAYS 29-21	W2XX 27-23 WJMX 26-18 B98 24-17
WKQX 24-19 295 on Q102 6-10	99WAYS 29-21 FM100 31-27 WABB 28-26 WHHY 29-24 KBFM 27-22	RISR a
WPHR 2-2	WHHY 29-24 KBPM 27-22 Y107 on fr	WYKS 12-25
095 21-10	WOMY 20-15	Q101 39 fr KNAN 38-31
W2PL 26-19 WRTI 18-17 KDWB 21-19 WLOL 30-25 WKBQ 19-17	W2711 32-30	KNOE 37-34 WPFM 27-23
WEBQ 19-17	WRVQ 4-1 K92 d-26 Z106 22-20	2103 29-26
WEST	2102 on	
KS104 a Y108 on	KTUX 20-15 WDLX 32-31 WKZL 24-19	WVBS 31-26
KOY-PM 20-18	MIDWEST	MIDWEST KYYY 18-15
KRRZ 22-20 KXYQ 16-8	WKDD 16-11	KYYY 18-15 WBNO 24-18 WBWB 27-21 WCIL 21-20
MCDY on	WPXR 29-26	WCIL 21-20 KOCR 33-30
X100 on fr KWSS 27-24	WROD 16-11 HOT92 14-11 WPXR 29-26 WGT2 24-17 KRNO 21-15 K21O 32-23 WWCK 40-31 WMEE 25-20 KLQ d-30	KQCR 33-30 WLRW 32-22 KCMQ 28-22 KLYV 33-28
KPLZ 21-18 KUBE 24-21	WWCK 40-31	Y94 28-24
P1	KLQ d-30 WIXX 25-20	KQHT 30-8 KTXY 36 fr
A 35	WTBX 27-21 2104 36-33	
KSAQ 31-25 WMMS 1-1 92X a	KJ103 a KOKO 23-22	WAZY 15-7 KFRX 23-19 99KG 5-2
KXXR 1-6	WZOK 29-19	KPAT 15-14 KWTO 27-20 WDBR 34-30
P2	WRON 25-21	MPFR 25-17 WIBW 24-21 KFMW 26-21
EAST	KMYZ 28-17 KKRD 28-18	WIBW 24-21 KFMW 26-21 WIFC 9-6
	WHOT a-30	WEST
FLY92 29-24 WVSR 13-6 JET-PM 31-30		KGOT 20-11
WER2 30-26	EP95 26-23	KPXR 30-25 297 a
WTIC 40-36 WKEE 33-31	CRED d-30	KBO2 21-16 KTRS 33-29
KC101 30-28	KRZR 8-10 KLUC 30 fr	
100KHI 40-31 WSPK 32-25 98PXY on	KRZR 8-10 KLUC 30 fr FM104 d-30 KCAQ 38-32 KWNZ d-32	KMOK d~28 KTMT 26-23 ZFUN 21-15
98PXY on 93Q 29-15 WPST 31-22 WRCK 32-26	KWNZ d-32 KWOD on KZZU 26-23	
WRCK 32-26 WKRZ d-40	KZZU 26-23 KRQ on	SLY96 30-25 KHTY 26-23 OK95 7-6

othe	er D	ay In Pa	arac	dise	(Atla	ntic)
	Tot	al Repo	ort	3 24	8 9	78	
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ion	al		12			Re	ach
ch						Pl	918
968	,		-			P2	998
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008							
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		Po	s	P1	P2		Tot
			1	3	8	3	14
i on	al	2	-5	18	52	34	104
mar	У	6-	15	42	44	31	117
2	22	16-	40	4	6	2	12
S	1	0	ns	0	0	0	0
E	24	Ad	ds	0	0	0	0
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	ion ch 968 988 008 938 ion mar 2	other D. But Sei Totional ch 98% 00% 93% ional mary 222 S 1 E 24 N 0	But Seriously Total Report ional 968 988 003 938 Chai Por ional 22 16- 222 16- 224 Add 10 Ch Add	other Day In Parace But Seriously Total Reports ional 968 988 003 938 Chart Pos ional 2-5 mary 6-15 222 16-40 0ns E 24 Adds N 0 Ch Adds	other Day In ParadiseBut Seriously Total Reports 24 ional 6968 988 003 938 Chart Sun Pos Pl ional 1 3 ional 2-5 1 3 ional 2-2 16-40 4 4 5 222 16-40 4 4 5 1 0ns 6 24 Adds 6 0 N 0 Ch Adds 7 0 Ch	### Other Day In Paradise (Atlates Atlates Atlates	### Contact Co

DOWN 0 Ch Adds 0 1 0	DEBS 1 SAME 24	Ons 0	0 0 0
EAST B104 11-8 MKSR 17-12 98PXY 5-4 MKSR 2-1 98PXY 5-4 98PXY 5-7 98PXY			
RAST SOUTH			
Name	ADDS 1	Total 67	111 70 248
No.		KC101 8-5	нот96 30-27
## ## ## ## ## ## ## ## ## ## ## ## ##	21	100KHI 19-9	KRZR 5-2
South Sout		WSPK 2-1	KOMO 2-2
BIO 11-8 WEST 8-5 WRCX 12-12 WZOU 8-6 WRCX 9-5 WRCX 9-6 WRCX	EAST		PM104 15-6
MKSE 13-9 MKDE 11-8 MKDE 11-8 MKDE 11-18 MKDE 11-18 MKDE 11-19 MKDE 3-2 MKDE 1-3 MKD			KCAO 11-6
MKSE 13-9 MKDE 11-8 MKDE 11-8 MKDE 11-18 MKDE 11-18 MKDE 11-19 MKDE 3-2 MKDE 1-3 MKD	B104 11-8	WRCK 7-3	KWNZ 6-3
MKSE 13-9 MKDE 11-8 MKDE 11-8 MKDE 11-18 MKDE 11-18 MKDE 11-19 MKDE 3-2 MKDE 1-3 MKD	WXKS 17-12		KROY 4-3
CKOL 17-10 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B8110 3-5	WKSF 12-0	WYCR 10-5	KWOD 18-6
CKOL 17-10 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B8110 3-5	WMJ0 11-8		KDON 11-8
CKOL 17-10 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B819 3-5 B8110 3-5	WBLI 7-4	SOUTH	KZZU 3-1
10 10 10 10 10 10 10 10	CKOI 17-10	WBB 0 3-2	KRQ 9-8
New York 19-12 New York 19-13 New York 19-13 New York 19-14 New York	WPLJ 8-7	B93 9-5	63
B94 16-13 PM 13-18 PM	Z100 13-9	K98 11-6	
PRO-PM 13-8 (X278 11-9) (1017 5-4 (1	R94 16-12	WPMP 15-11	
0107 5-4 WAVA 4 fr X106 4-2 WRR 7-3 WKC0 6-5 SOUTH WKC0 6-5 WSX 7-3 HOLER 7-3 WKFX 9-6 WSX 7-3 HOLER 7-3 WKFX 9-6 WKX 8-5 WKC0 8-6 WKC0 13-2 WKC0 1	PRO-FM 13-8	K106 23-15	EAST
SOUTH WOOR 6-5 WAPEX 9-6 WSX 7-3 100,2178 6-3 WSX 16-12 WSX	Q107 5-4		
SOUTH WOOR 6-5 WAPEX 9-6 WSX 7-3 100,2178 6-3 WSX 16-12 WSX	WAVA 4 fr		99WGY 5-3
WSSX 7-3		WKOB 6-5	WPKK 7-3
Description Page	SOUTH	WSS X 7-3	
XX106 11-9 XX106 11-4 WTK2 12-9 XX106 11-4 WTK2 12-9 XX106 11-4 WTK2 12-9 XX106 11-4 XX107 12-1 XX107	numno	WCKZ 8-5	95XXX 16-12
KKBQ 11-9 WOOK 5 f.c. WAYP 11-9 WA		WROQ 15-3	WKPE 10-8
Variable	KKBO 11-9	K2106 11-4	WIK2 12-9
Y100	KRBE 6-2	WNOK 5 Fr	WNYP 11-9
WGH 13-6 WTW12 4-3 WTW 12-5 WTY 14-12 WTW 12-5 WTY 14-12 WTW 12-5 WTY 14-12 WTW 13-5 WTY 14-12 WTW 13-5 WTY 14-12 WTW 13-6 WTY 14-12 WTW 13-6 WTW 13-6 WTW 13-6 WTW 13-6 WTW 13-6 WTW 13-6 WTW 13-12 WTW 13-6 WTW 13-12 WTW 13-6 WTW 13-12 WTW 13-1	Y100 7-3	WCGQ 9-6	95 XIL 12-10
NINK 12-5	B97 7-4	G105 6-4	698 6-4
NINK 12-5	WGH 13-6	KPRR 18-14	WOMP 11-5
MIDMEST 94TY 8 94TY 9 - 7 94TY 8 94TY 1 94TY	WNVZ 4-3	WINK 12-5	WHTO 17-12
MIDMEST 94TY 8 94TY 9 - 7 94TY 8 94TY 1 94TY	KITY 21-19	WKSI 8-5	
MIDMEST	0105 10-6	WANS 6-1	SOUTH
MIDMEST MAPE 15-6 MOCHT 7-6 MOCHT 7-7 MO		WZYP 9-7	
B96 16-14 MQNT 26-18 MJAD 10-6 2 MVRX 7-4 T T T T T T T T T	MIDWEST	WADP 15-6	
MOKI 7-4 MOKI 7-4 MOID 6-2 259.13-8 MCAP 11 r KRX 9-6 KZEB 5-3 MCAP 11 r KRX 9-6 KZEP 15-1 KRX 9-6 KZEP 15-1 KRX 9-6 KZEP 15-1 KRX 9-6 KZEP 15-1 KRX 4-3 KRX 9-6 KZEP 15-1 KRX 4-3 KZES 15-6 KZEP 15-1 KRX 4-3 KZES 15-5 KZEP 15-1 KRX 4-3 KZES 15-6 KZEP 15-1 KRX 4-3 KZES 15-1		WOUT 26-18	WIAD 10-6
MALAP 11 fr MXRX 9-6 MXRX		WOKI 7-4	WOID 6-2
A	WKQX 7-4	WLAP 11 fr	WZKX 9-6
WPHR 9-8 WDIX 6-4 898 13-8 1994 NEXT 3-2 994XPS 18-14 SPR 7-5 NEXT 3-1	0102 1 1	KKYK 1-1	KP79 5-3
MNCI 3-2 99MAYS 18-14 07 07 09 17-8 07 09 17-8 07 09 17-8 07 09 18-14 07 09 18	WPHR 9-8	KZOU 16-12	WJMX 3-1
OPT 1-8 PHIOO 10-7 PHIOO	WNCI 3-2	WDJX 6-4	B98 13-8
MMYT 14-7 298 8-3 WYES 15-6 KEZE 12-6 WARB 15-11 KNEW 4-4 WYES 12-6 WHY 19-15 KNEW 12-6 WHY 19-15 KNEW 12-6 WHY 19-15 KNEW 12-5 WHY 12-5 W	095 17-8	PM100 10-7	KISR 7-5
REDG 12-6 MABB 15-11 KSNB 4-4 MRT 12-10 MR	WHYT 14-7	298 8-3	Q104 12-4
RBRU 14-5		WABB 15-11	KSMB 4-4
ROMB 9-7	KBEQ 12-6	WHHY 19-15	
MIOLD 7-5	WKT1 12-10	KBPM 18-14	KNAN 13-4
NEST	WIOT 7-5		KNOE 9-4
NEST	WK80 3-1		WPFM 15-6
MEST WRVO 17-8 KNTX 14-12 KS104 14-12 KS104 7-7 K108 7-7 K115 14-12 KTUX 4-3 KTUX 4-3 KTUX 14-3			
1108 7-7 2102 12-4	WEST	WRVO 17-8	
1108 7-7 2102 12-4		K92 11-5	KNIN 22-19
KTIS 14-12 KTUX 4~3 MIDWEST ROY-FM 9-5 WOVV 8-6 KZZP 15-11 WDLX 8-3 KYYY 10-6 KRZ 6-2 WZI 8-5 KYYY 10-6	KS104 14-12	Z106 4-2	
KOY-FM 9-5 KZZP 15-11 WDLX 8-3 KYYY 10-6 KKRZ 6-2 WZZL 8-5	FITS 14-12	Z102 12-4	
KZZP 15-11 WDLX 8-3 KYYY 10-6	KOY-PM 9-5	KTUX 4~3	MIDWEST
KKR2 6-2 W821 9-5 KIII 10-6	KZZP 15-11	WOVV 8-6	muy to s
KXYQ 5-2 WBNQ 7-5	KK R2 6-2		
	KXYQ 5-2	4V7P 0-3	MRNO 1-5

NCPX 11-6 KISN 3-1 KIDWEST WAWE 5-3 KILO 18-7 KILO 18-			
Name	and the same		
MIDWEST MIDW	Pr	nil Collins Contin	nued
CURE	KCPX 11-6 K158 3-1 K158 3-1 K158 3-1 K158 3-1 K158 3-1 K158 3-1 K158 13-10 KFLL 4-2 KUBE 13-8 KUSE 13-8 KUSE 13-8 KUSE 13-8 KUSE 13-8 KSAC 2-1 KSAC 2-1 KSAC 2-1 KSAC 2-1 KSAC 1-1 KYL	HIDMEST HIDMEST HOT92 27-4 HOT92 27-4 HOT92 27-4 HOT92 17-1 HOT92 17-1	WRWB 5-3 WCTL 8-7 WCTL 8-7 WCL 8-7 WCL 8-7 WCL 8-3 WCC 3-3 KLYV 14-7 Y94 7-4 VOHT 3-3 WCFE 24-14 WAST 18-14 WAST 18-14 WAST 8-4 WFR 7-6 WFR 7-6 WFR 7-6 WFR 7-6 WFR 7-6 WFR 7-6 WFR 7-1 WFR 7-6 WFR 7-1 WFR 7-1 WFR 7-1 WFR 7-3 WFR 7-
Reach E 88 S 318 M 98 W 268 Chart Summary Pos Pl P2 213 S 318 M 98 W 268 Chart Summary Pos Pl P2 P3 Tot 1 0	WNNK 6-1 WTIC 10-B WKEE 6-4 WLAN 7-7 CURE Lullaby (Ell LP: Disintegra Tota	ektra)	0K95 18-13 51 20% Parallel
National 2-5 2 1 0 3 3 2 1 0 1 1 1 1 1 1 1 1	Reach E 8% S 31% M 9%	Chart Sur	Reach P1 12% P2 21% P3 27%
### ### ### ### ### ### ### ### ### ##	Summary UP 20 DEBS 3 SAME 24 DOWN 0	2-5 2 6-15 1 16-40 3 Ons 3 Adds 0 Ch Adds 0	1 0 3 0 0 1 11 5 19 10 11 24 1 3 4 0 0 0
WEST			
EAST RPTZ d-40 KTMT a R20Z 39-34	EAST WMJQ on CKOI on SOUTH KKBQ 5-4 KRBE 21-16	R98 on K106 6-3 K22B 37-32 WCK2 d-40 WROQ 27-19 WGGQ on K2FM 35-30 WINK on WANS on WANS on WANS on WANS on Y106 28-25 2106 on	SOUTH KOIZ on MJAD a WOID on Old4 30-24 KSMB on

	o We Go Fro 1 Reports		ere 51		
Tota	1 Kepotts	130			
Regional			Ρ.	aral Re	
Reach E 50%	N&	A		P1	31
S 49%		-		P 2	51
M 54%				P3	71
W 50%	Chart		mary		
	Pos	P1 0	P2	P3	To
National	2-5	2	0	0	
Summary UP 82	6-15	2	10	4	1
DEBS 7	16-40	11	31	33	7
SAME 31	Ons	6	11	11	2
DOWN 1	Adds Ch Adds	0	0	0	
ADDS 9	Total	23	57	50	13
			_	-	
P1	SOUTH		95X	CIR O	n -13
	WBBQ on B93 15-1: KZZB 36-		WNY	e a	
EAST	B93 15-1: KZZB 36-:	2 33	05 Y	TT. A-	3.8
WXKS 34-25	WKOB 25-	21	G98	27-2 T 30-	7
WMJQ 30-28	WCK2 36-1 WCGQ 20-1	28 19			21
SOUTH	KZFM on		sou	TH	
	WRSI 33-1	29 28	10x	z 21-	20
KRBE on Y100 d-25	WZYP 27-	25	WJA	D on	
WNVZ on KTFM on	94TYX 30-	-24	wJM	X 15-	9
	KKYK d-36	0	KIS	R 29- S a	26
MIDWEST	KZOU 17-1 WDJX 30-1	13 29	KSM	B on	
Q102 25-23	FM100 18	-15	KNA		17
WNCI 20-20 KBEQ on	Z98 a WABB 22-	19	WPF	M 22-	20
WKTI 22-21	KBFM on		KIX	x 31-	30
WLOL 10-8	WOMX 19-1 2106 on	1/	WVB	S 14-	11
WKBQ 30-28	KTUX 8-7 WOVV 25-	2.4	MID	WEST	
WEST	WKZL 25-	22	KYY		
	MIDWEST		WBN	0 25-	22
KS104 21-19 Y108 5-2			WC I	L 27-	25
KIIS a	HOT92 24- KRNQ 9-8		WLF	W 33-	24
KKRZ 20-18 KCPX on	K2IO 17-	11	KCM		17
KISN 11-8	WWCK 15-1 WGRD 13-1	14 12	Y94	on	
KWSS d-29 KUBE 9-5	WTBX 34-2	29	KQF WA2		25
P1	KJ103 a	3 2	KFF	no XS	
A	799 7		999 KPA		-39 -27
KSAQ 34-32	WRQN on KKRD 31-1 WHOT a	29	WDS	to on	
KKFR a	WHOT a		WPS		-32 -35
P2	WEST		WES		
	KKSS on		KGG		- 22
EAST	KNMQ d-25 KKXX on	9 fr	KP	CR 34-	-30
FLY92 30-27	KF95 20-	19	KBC	DZ 25-	24
WAEB on	KSND 32-2 FM104 19-	29 -16	KF	O on	
JET-FM on WERZ 29-25	KWNZ a		KF1	72 22-	-21
WTIC 14-13	KZZU 12-9	9	KT	MT 36	- 7 3
WKEE d-35 KC101 on	P3		SL	JN 40-	-32 1-2
100KHI 18-16			KH	TY 24	-24 -16
WSPK 35-34 93Q 31-28	EAST		OK	95 19	-16
930 31-28 WPST d-37	99WGY 28-	-25			
WRCK 40-36 WYCR on	WWFX on				

Fate	
Reports 231	90% Paralle Reac
5	P1 85 P2 91
Chart Cum	P3 94
Pos Pl	P2 P3 To
2-5 8	18 18 4 65 34 13
Ons 2	19 12 5
Ch Adds 2	0 0 0 0 102 66 23
	I KOMO 9-8
KC101 15-13 100KHI 12-6	KLUC 19 fr FM104 11-5 KCAQ 10-7 KWNZ 13-11 KROY 16-6
	KROY 16-6 KWOD 27-22
WPST 19-16 WRCK 14-8	RWOD 27-22 RDON 16-13 RZZU 29-27 RRQ 26-23
	P3
	EAST
B93 11-8 K98 9-5 WPMF 12-8	99WGY 6-5 WPRR 11-9 WWFX 12-10
K106 19-17	
195 10-6 x106 5-4	95XXX 22-16 WKPE 13-9 WIKZ 14-12 WNYP 16-11
WCK2 15-11 K2106 d-15	
WNOK 13 fr WCGQ 7-5 KZFM 17-11	G98 9-6 WTHT 10-7 WOMP 8-4 WHTO 11-9
WKSI 12-10 WANS 16-10	KQIZ 8-6
WZYP 12-11 94TYX 13-10	WKSF 10-8
WLAP 12 fr	WZKX 6-5
KKYK 12-11 KZOU 6-5 WDJX 7-5	WJMX 14-10 898 10-3 KISR 11-8
99WAYS 7-6 FM100 11-8	Q104 B-6 WYKS 11-8
WABB 13-12	WYKS 11-8 KSMB 14-32 Q101 11 fr
KBFM 14-11 Y107 7 fr	KNAN 9-6 KNOE 7-2 WPFM 16-13
Y106 18-15 WRVQ 28-26	KIXY 32-29 2103 24-19 KWTX 15-14 WVBS 17-13
WOVV 11-11 WDLX 11-9	MIDWEST KYYY 14-11
	WBNO 5-4 WBWB 11-10 WCIL 18-16
	KOCR 4-3
WPXR 15-13 WGTZ 19-19 KRNO 18-17	
WWCK 20-16	KLYV 13-9 Y94 18-15 KQHT on KTXY 14 fr
WMEE 13-10 WGRD 10-10 WIXX 27-24	KTXY 14 fr WAZY 22-20 KFRX 18-17 99KG 21-16
Z104 22-19	KWTO on
KJ103 16-11	WDBR 13-8 WPFR 9-5
W2OK 7-4	WIFC 5-3
KAY107 11 fr	WEST KGOT 10-10
WHOT 9-5	KPXR 10-6 297 13-3 KBOZ 6-5
WEST	KTRS 15-11
KNMO 3-2	KFTZ 14-8 KMOK 23-17
KRXX 4 fr	KTMT 5-4
KF95 11-8 KKMG 12-10 CHRD 13-11	2 FIN 22-21
KF95 11-8	ETMT 5-4 2FUN 22-21 EZOZ 6-3
	1 0 0 1 2 - 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

	Beat Of My H	eart (Arista)
LP: Can't Fight		90% Parallel
Regional Reach E 98%	6	Reach P1 85% P2 91%
S 91% M 86% W 88%	Chart Sum	P3 94%
National	Pos P1 1 0 2-5 8	P2 P3 Tot 0 0 0 18 18 44
Summary UP 198 DEBS 1	6-15 31 16-40 19 Ons 2	65 34 130 19 12 50 0 2 4
SAME 28	Adds 1 Ch Adds 2	0 0 1 0 2
P1	Total 63	1 KOMO 9-8
EAST	100KHI 12-6 WSPK 13-8	FM104 11-5 KCAQ 10-7
B104 23-22 WXKS 9-8 WZOU 25-22 WKSE 16-16	WDCm 19-16	KNNZ 13-11 KROY 16-6 KWOD 27-22 KDON 16-13 KZZU 29-27 KRQ 26-23
WMJQ 7-4 WBLI 9-7 CKOI 26-23	WRCK 14-8 WKRZ 15-10 WYCR 20-15	RRQ 26-23
WPLJ 15-13 z100 14-12 WEGX 18-15 B94 14-10 PRO-FM 14-11	WBBQ 9-5 B93 11-8	EAST
PRO-FM 14-11 Q107 12-10 WAVA 16 fr	R98 9-5 WFMF 12-8 K106 19-17 K22B 17-16 195 10-6 X106 5-4 WKCD 7-6	99WGY 6-5 WPRR 11-9 WWFX 12-10 103CIR 18-15
SOUTH PWR99 7-5	195 10-6 x106 5-4 WKQB 7-6 WCK2 15-11	WWFX 12-10 103CIR 18-15 95XXX 22-16 WKPE 13-9 WIKZ 14-12 WNYP 16-11
PWR99 7-5 Y95 16 fr KKBQ 7-2 KRBE 15-8 Y100 14-10	WKQB 7-6 WCK2 15-11 K2106 d-15 WNOK 13 fr WCGQ 7-5 KZFM 17-11	95XIL 10-7 G98 9-6 WTHT 10-7 WOMP 8-4 WHTO 11-9
WGH 12-4 WNVZ 7-6	G105 14-7 KPRR 20-15 WINK 10-6	WHTO 11-9
KTPM 5-5 Q105 13-10	WKSI 12-10 WANS 16-10 WZYP 12-11 94TYX 13-10	KQIZ 8-6 WKSF 10-8 WJAD 9-5
B96 19-17 WKQX 6-5	WAPE 13-7 WOUT 20-16	WJAD 9-5 WQID 5-4 WZKX 6-5 KEZB 6-5 WJMX 14-10
B96 19-17 WKQX 6-5 295 15-9 Q102 15-12 WPHR 15-13 WNCI 10-7 Q95 a-14	WDJX 7-5	B98 10-3 KISR 11-8
Q95 a-14 WHYT on	Z98 16-16 WABB 13-12	WYKS 11-8 KSMB 14-32 Q101 11 fr KNAN 9-6 KNOE 7-2
KBEQ 13-12 WKTI 20-19 KDWB 18-14 WLOL 13-11	WHRY 9-6 KBFM 14-11 Y107 7 fr WOMX 10-8 Y106 18-15 WRVQ 28-26	MD CM 16-13
WEST	WRVQ 28-26 2106 8-7 2102 15-12 KTUX 13-8	WVBS 17-13
KS104 on Y108 23-21 KIIS 17-15 KOY-FM 18-16	WOVV 11-11 WDLX 11-9 WKZL 19-17	MIDWEST KYYY 14-11 WBNQ 5-4
KZZP 28-26	MIDWEST HOT92 23-19	WEWB 11-10 WCIL 18-16 KQCR 4-3 WLRW 28-26
KCPX 25-22 KISN 18-15 KKLQ 20-19 X100 13 fr KWSS 11-9	ЯОТ92 23-19 WPXR 15-13 WGTZ 19-19 KRNQ 18-17 KZ10 13-4	KCMQ 11-8 KLYV 13-9 Y94 18-15
KPLZ 8-5 KUBE 4-2	WWCK 20-16 WMEE 13-10 WGRD 10-10	KTXY 14 fr WAZY 22-20 KFRX 18-17
HOT97 9-6 WIOQ 18-17	WTB X 19-13	WDBR 13-8
KJM2 21 fr KNRJ 26-22 Rum96 21-17	E104 22-19 KJ103 16-11 299 5-2 KQKQ 16-9 KZ93 12-12 WZOK 7-4	WPFR 9-5 WIBW 10-5 WIFC 5-3
PWR106 25-21	W2OK 7-4 WMHE 27-26 WRQN 10-5 KAY107 11 Fr KKRD 6-5 WHOT 9-5	WEST KGOT 10-10 KPXR 10-6
FM102 16-12 KMEL 11-11 HOT977 15-14	WHOT 9-5	Z97 13-3 KBOZ 6-5 KTRS 15-11 KFBQ 13-8
EAST	KKSS 7-6 KNMQ 3-2 KKXX 4 fr KP95 11-8	KFTZ 14-8 KMOK 23-17 KTMT 5-4
FLY92 14-11 WAEB 8-5 WVSR 12-11 JET-FM 11-9	KKMG 12-10 CHED 13-11 KSND 12-9	ZFUN 22-21 KZOZ 6-3 SLY96 7-4 KHTY 14-9
WERZ 12-11 WNNK 8-5 WTIC 8-7	B95 8-6 HOT96 24-22 KIKI 16-11	
Gimmie Yo	ur Good Lovi	n'
	1 Reports 5	2 20% Parallel
Regional Reach E 19%	N&A	Reach P1 7% P2 16%
S 16% M 23% W 24%	Chart Sum	P3 41%
National	Pos P1 1 0 2-5 0	0 0 0 0 1 0 1
Summary UP 12 DEBS 7	6-15 0 16-40 4 Ons 1	0 l 1 5 9 l8 11 14 26
SAME 27 DOWN 0 ADDS 6	Adds 0 Ch Adds 0 Total 5	1 5 6 0 0 0 18 29 52
P1	SOUTH K106 on	SOUTH KOIZ On
EAST	K106 on WROQ 24-24 WCGQ on WANS a KTUX 30-26	B98 on Q104 on RNOE a
SOUTH	MIDWEST	WPFM a KIXY d-38 KWTX on KNIN 35-30
WPHR on	WKDD on WWCK 38-34 WRQN on	MIDWEST
KXYQ 29-27	KP95 on KATM on	KLYV a Y94 on KQHT 34-29 WKFR on
KSAQ d-37	KSND on KRZR 6-5 KWNZ on KZZU 34-32	KFRX 26-24 KPAT on KWTO on
92x d-27 KXXR d-39	P3	RFMW 16-12 WEST
4	EAST	RFBQ a

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LP: What You Tota		90			
Regional Reach E 31% S 46% M 18% W 41%	Chart Pos	Sum P1	mary P2	P1 P2 P3	ach 328 348 408
Summary UP 1 DEBS 2 SAME 0 DOWN 0 ADDS 87	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 0 16 6 24	0 0 1 0 33 4 38	0 0 0 25 3 28	0 3 0 74 13 90
WPLJ a PRO-FM a SOUTH KKBG a FADE a 100 a 100 KFBG a 100 G 105 a 100 KFFM a 1	MARE A MITTO A -40 RSD A 99 PX A 910 A 99 PX A 910 A MITTO A -40 RSD A RSD A MITTO A M		RCA RDO RRC RRC WPF WFF WFF WFF WOM SOC WOM WFF RDJ WF	P d a 2 d a] 17

LP: Heart Like Tota Regional		8 27% Parallel Reach
Reach E 29% S 25% M 29% W 24%	N&A	P1 88 P2 278 P3 468
National Summary UP 27 DEBS 10 SAME 20 DOWN 0 ADDS 11	Pos P1 1 0 2-5 0 6-15 0 16-40 4 Ons 2 Adds 0 Ch Adds 0 Total 6	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST SOUTE MIDWEST WPWR on MEST KOV-FW on RXYC 22-20 92X 21-18 RXXR 31-21 PIRATE 21-19 EAST FLY92 37-34 WAEB 33-30 WYSS d-35 JET-FW on WSS d-35 JET-FW on WSS d-35 JET-ZW on WSS d-35 WSS d-3	WKOD on WSX A-24 MROQ 28-17 VINK A-31 WSX A-24 MROQ 28-17 VINK A-33 WSY A-33 WSY A-34 WSY A-3	SOUTH MQIZ a MQIZ O MISR d -14 Q104 32-27 RIYY 26-1 RIYY 26-1 MYDS a MIDMST MENO MORT 26-23 MYDS A MIDMST MENO MYPR 40-1 MYDY A MYDY

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	en You And M	e (Atlantic)
LP: Long Hard Tota		014
100	1 Reports 208	
Regional		Paralle Read
Reach	D	P1 59
E 79% S 84%		P2 85 P3 99
M 918		
W 69%	Chart Sun	nmary
	Pos Pl	P2 P3 Tc
National	2-5 1	2 2
Summary UP 187	6-15 18	35 33 8
DEBS 6	16-40 23 Ons 0	53 34 11
SAME 11	Adds 1	3 0
DOWN 0	Ch Adds 1	1 0
ADDS 4	Total 44	95 69 20
P1	SOUTH	P3
	WBBQ 18-12 B93 17-14 K98 18-11 K106 21-16 195 17-7 X106 16-9	
BAST	K98 18-11	EAST
WXKS 32-30 WMJQ 19-17	K106 21-16 195 17-7	99WGY 21-14
WXKS 32-30 WMJQ 19-17 WBLI 23-17 CKOI 35-29 WEGX a-30 B94 18-15	X106 16-9 WKQB d-20 WSSX d-20 WROQ 19-11 K2106 16-10	99WGY 21-14 WPRR 17-11 WWFX 20-16 103CIR d-33 95XXX 23-19 WKPE d-22 WIKZ 25-23 WNYP 31-31 95XIL 18-16
WEGX a-30	WSS X d-20	103CIR d-33
B94 18-15 PRO-PM 29-25	WROQ 19-11 K2106 16-10 WNOK 17 fr	WKPE d-22
SOUTH	WNOK 17 fr WCGQ 23-21	WNYP 31-31
	MNOK 17 fr WGGQ 23-21 GIOS 18-15 WINK 15-12 WKSI 17-16 WANS 17-14 WZYP 11-8 94TYX 25-16 WAPE 22-20 WGUT 6-5 WGXI 20-14 WLAP 17 fr KRYK 15-14	WNYP 31-31 95XIL 18-16 G98 25-17 WTHT 23-21 WOMP 14-12 WHTO 26-21
PWR99 19-15 Y95 20 fr KKBQ 18-12 KRBE 11-7	WKSI 17-16	WTHT 23-21
KKBQ 18-12 KRBE 11-7	WZYP 11-8	WHTO 26-21
Y100 a	94TYX 25-16 WAPE 22-20	SOUTH
WCH 10-9	WQUT 6-5 WORI 20-14	KOIZ 14-11
WNVZ 20-18 Q105 17-13	WLAP 17 fr KKYK 15-14	KQIZ 14-11 WKSP 17-13
MIDWEST	KZOU 23-16	KQIZ 14-11 WKSP 17-13 WJAD 21-18 WQID 17-11 WZKX 20-17 WJMX 19-14 B98 17-16
	KZOU 23-16 99WAYS 21-19 FM100 16-10	WZKX 20-17 WJMX 19-14 B98 17-16
WKQX 20-18 295 d-24 Q102 26-24 WPHR 21-17 WNCI 12-11 Q95 19-16	FM100 16-10 WABB 20-17 WHHY 18-14 KBFM 21-18 Y107 on fr	B98 17-16 KISR 30-27
Q102 26-24 WPHR 21-17	KBFM 21-18 Y107 on fr	B98 17-16 KISR 30-27 Q104 23-20 WYKS 19-14 KSMB 17-15 Q101 26 fr KNAN 22-12 KNOE 17-10
WNCI 12-11 095 19-16	Y107 on fr WOMX d-27 Y106 21-20 WZZU 13-11 WRVQ 33-32	KSMB 17-15
WZPL 14-12 KBEQ 19-15	Y106 21-20 W220 13-11	Q101 26 fr KNAN 22-12 KNOE 17-10
KDWB 20-15	WRVQ 33-32 K92 22-14	KNOE 17-10 WPFM 20-15
WNC1 12-11 Q95 19-16 WZPL 14-12 KBEQ 19-15 KDWB 20-15 WLOL 11-9 WKBQ 5-3	2106 20-16 2102 29-27	KIXY 31-23
WEST	KBPM 21-18 Y107 on fr WOMX d-27 Y106 21-20 W220 13-11 WRVQ 33-32 K92 22-14 Z106 20-16 Z102 29-27 KTUX 17-12 WDLX 18-16 WXZL 31-28	Q101 26 fr KNAN 22-12 KNOE 17-10 WPFM 20-15 KIXY 31-23 2103 22-18 KWTX 34-29 KNIN 10-7 WVBS 18-15
	WDLX 18-16 WK2L 31-28	KNIN 10-7 WVBS 18-15
KS104 24-22 Y108 19-17 KOY-FM 22-21 KZZP 30-28 KKRZ 19-17 KXYQ 12-7 KCPX 30-26 KISN 26-21 KWSS 22-21 KPLZ 14-10 KUBE 27-22	MIDWEST	MIDWEST
KZZP 30-28 KKRZ 19-17	į.	KYYY 21-16 WBNQ 14-7
KXYQ 12-7	WKDD 18-16 HOT92 20-15 WPXR 21-18 WGT2 22-21	WBWB 20-11
KISN 26-21	WGT2 22-21	WCIL 33-28 KQCR 16-11
KWSS 22-21 KPLZ 14-10	KRNQ 8-6 KZIO 26-14	WLRW 19-14 KCMQ 13-9
KUBE 27-22	WWCK 26-22 WMEE 15-9	KCMQ 13-9 KLYV 19-16 Y94 16-10
PI	KLQ 10-7 WGRD 23-19 WIXX 15-10	KOHT 6-5
	WKYR 21-18 WGT2 22-21 KRNQ 8-6 X210 26-14 WWCK 26-22 WMEE 15-9 KLQ 10-7 WGRD 23-19 WIXX 15-10 WTBX 22-15 2104 27-20	KTXY 23 fr WKFR 27-17
KEGL 11-9 KSAQ 26-20 WMMS 10-9 92X 17-13	WIXX 15-10 WTDX 22-15 2104 27-20 KJL03 25-22 KOKQ 24-20 K.293 16-15 WZOR 6-5 WMME 17-16 WRON 19-12 KAY107 18 fr	WAZY 26-23
KSAQ 26-20 WMMS 10-9 92x 17-13	KJ103 25-22 KOKO 24-20	99KG 13-11
	KZ93 16-15	KPAT 10-5 KWTO 14-11
PIRATE 12-11	WMHE 17-16	WDBR 29-17 WPFR 17-11
P2	WRON 19-12 KAY107 18 fr	WPFR 17-11 WIBW 25-22
EAST	KKRD 19-16	KFMW 10-7 WIFC 15-8
FLY92 19-16	WHOT 22-19	WEST
WAEB 14-10	WEST	KGOT 8-7 KPXR 21-14
JET-FM 22-18	KNMQ 34-31 KP95 23-20	KPXR 21-14 297 29-20 KBO2 15-10
WERZ 20-19 WNNK 19-18 WTIC 32-29	KP95 23-20 KATM 19-17 CHED 30-20	KBO2 15-10
WTIC 32-29 WKEE 28-26	KSND 15-12	KTRS 27-23 KFBQ 16-13 KFTZ 17-14
WVSR 22-18 JET-FM 22-18 WERZ 20-19 WNNK 19-18 WTIC 32-29 WKEE 28-26 WLAN 23-22 KC101 29-27 100KHY 21-14 WSPK 21-14	KRZR 17-14 KLUC on fr	X97 29-20 KBOZ 15-10 KTRS 27-23 KFBQ 16-13 KFTZ 17-14 KMOK 30-24 KTMT 24-22 ZPUN 26-22 KZOZ 18-13
100KHT 21-14	FM104 18-12	KTMT 24-22 ZPUN 26-22
100KHI 21-14	YCAO 10-16	
99 DVV 21 21	KCAQ 19-16 KWNZ 15-10	K202 18-13
100kH 21-14 WSPK 21-16 98PXY 21-21 93Q 24-10 WPST 20-17 WRCK 25-19 WKRZ 25-22	KAZK 17-14 KLUC On Er FM104 18-12 KCAQ 19-16 KWNZ 15-10 KROY a-19 KWOD 20-18 KZZU 16-12	K2 OZ 18-13 SLY96 20-16 KHTY 19-16 OK95 17-12



DON HENLE	v				
The Last W		Even	ina (C 06	60.01
LP: The End (OF UTILES S	vern	ing (Gen	en)
Total	Reports	100	65%		11-1
Regional		_	P		llel each
Reach	6	7		Pl	38%
E 63% S 66%	•			P2	68%
M. 75%				P3	89%
W 53%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
National	2-5	1	5	7	15
Summary	6-15	10	36	33	79
UP 125	16-40	12	30	19	61
DEBS 0 SAME 30	Ons	2	1	0	3
DOWN 6	Adds Ch Adds	0	2	1	3
ADDS 5	Total	28	76	62	166
PI	X106 17- WKOB 23-	14	WWF 103	X 13 CIR	-11
	WSS X 25-	22	95X	XX 1	8-15
EAST	WROQ 6-6 KZ106 6-	6	WNY	E 29 P 12	-10
WXKS 19-14 CKOI 33-30	WCGQ 15- G105 9-8	14	95X	IL 1	5-13
B94 11-25 PRO-FM 27-24	WKSI 9-7	١.	WTH	18- T 15 O 20	-13
PRO-FM 27-24	WZYP 16-	16	1		-18
SOUTH	94TYX 20 WAPE 9-9	-18	SOU	TH	
Y95 23 fr	WOUT 1-1		KOI	2 15	-13 -10
KRBE 16-16 WGH 15-14	WOXI 26- WLAP 22 99WAYS 1	fr	WJA	D 22	-20
WNV2 27-24	PM100 35	-13	WQI	D 12-	-12
MIDWEST	WABB 17- WHHY 10-	14	B98	8-6	
WKQX 12-11	KBFM 36-	32	Q10	R 4-:	-18
795 21-15	Y107 15 WOMX 28-	fr	WYK Q10	S 22.	-18 fr
Q102 20-14 WPHR 13-11	WZZU 10- WRVQ 26-	4	KNA	N 14-	-11
WNCI 16-15 Q95 18-17	K92 6-4		WPF	M 11-	- 8
WZPL 20-16 KDWB on	2106 19~ KTUX 29-	17 25	Z10	Y 21-	-21 38
WLOL 17-16	WDLX 6-2		KWT	x 12-	-11
WKBQ 23-19	WK2L 17-	1.5	WVB		-18
WEST	MIDWEST	2	MID	WEST	
KKRZ 10-9 KXYQ 6-5	BOT92 16	-13	KYY		
KCPX 26-23	WPXR 8-7 WGTZ 20-	1.8	WBN	Q 12- B 21-	-9 -18
KISN 19-16 KWSS on	KRNQ 15-	13	WCI	L 26	-22
KUBE 11-9	K2 IO 20-	9	WLR KCM	Q 20-	-18
P1	2104 20- 299 20-2	17	KI.Y	V 18	-15
(A)	EQEQ 14- E293 a	14	KOH	9-7 T 4-	
KEGL 6-2			KTX		fr



Summary	0-13		-	-	1 2
UP 11	16-40	1	5	7	13
DEBS 2	Ons	6		18	33
SAME 33	Adds	0	3	2	5
DOWN 0	Ch Adds	0	0	0	C
ADDS 5	Total	7	17	27	51
P1	100KHI 8-	35	95	XIL 3	3-32
	93Q a		WH	TO 40	- 37
	WPST 30-2	В			
EAST	WKKZ a		so	UTH	
	wick on		-	IZ on	
WEGX 23-26	SOUTH			SF on	
	555111			MX 35	- 33
SOUTH	K106 on			04 on	
	WCGQ on			KS on	
WNVZ on	WANS on		KN	OE on	
MI DWEST	WQUT 35-3			FM on	
T DAES T	KTUX 36-3	3		TX on	
Q95 on	MIDWEST		KN	IN d-	40
WEST			MI	DWEST	
KXYQ on	WEST			NQ 34	-31
KISN On				MQ a	
	KF95 on			YV on	
P1	KATM ON			KG on	
A	KZZU on			BR on	
~				FR on	
WMMS on	C.E.			MW on	
KXXR on				FC 35	-32
123	EAST		WE	ST	
EAST	99WGY on			TZ on	
and the	WPRR 38-3	4		MT on	
WAEB 36-35	WKPE on		ОК	95 on	
JET-FM on	MMYP ON				
WNNK A					

4



JANET JAC		14)		
Rhythm Na				
LP: Rhythm N				
Tota	l Report	s 23	1 90	8
			P	arallel
Regional				Reach
Reach		3		P1 88%
E 98%				P2 92%
S 93% M 80%				P3 90%
W 91%	Chart	S.11	nmary	
4 310	Pos	Pl	P2	P3 Tot
	1	- 6	0	0 0
National	2-5	3	5	3 11
Summary	6-15	26	42	23 91
UP 193	16-40	31	50	35 116
DEBS 7	Ons	2	3 2	1 6
SAME 24	Adds	2		1 5
DOWN 0 ADDS 7	Ch Adds	65	1	0 2
ADDS /	Total	65	103	63 231
	WNN K 21-	12	KSN	D 30-24
P1	WTIC 5-5		B95	27-26 96 23-19
	WKEE 23- WLAN 20-	20	KIK	
EAST	KC101 17	-14	KQM	Q 30-27 C 26 fr
B104 on	100KHI 2 WSPK 22- 98PXY 6- 93Q 19-8	5-11	FM1	04 27-20
WXXS 14-10	98PXY 6-	3	KCA	Q 14-9
WZOU 21-16 WKSE 23-23	93Q 19-8 WPST 17-	13	KWN	Z 17-12
WMJ0 18-16	WRCK 16-	7	KWC	D d-29 N d-25
CEO: 38-33	WKRZ 28- WYCR 24-	25	KDC	N d-25
WPLJ 21-19	1	1.1	KRC	
Z100 24-21	SOUTH			
WEGX 20-13 B94 19-16 PRO-FM 20-13	WBBQ 24-	14		P3
PRO-FM 20-13 Q107 14-12	993 26-2 K98 16-8	4	1	
Q107 14-12 WAVA 21 fr	WFMF a		EAS	T
SOUTH	#106 26-	20	994	GY 34-23 RR 22-14 X 18-15 GCIR d-20
	KZZB 30-	28	WPF	R 22-14
PWR99 21-18	195 27-2 X106 6-5 WKQB 18-	4	103	CIR d-20
PWR99 21-18 Y95 14 fr KKBQ 26-24	WKQB 18- WCKZ 10-	15	95)	CIR d-20 (XX 39-23 (Z 27-25 (P 17-12
KRBE 7-5	K2106 a		MAI	P 17-12
Y100 16-12 B97 25-25	WNOK 10 WCGO 22-	fr	957	CIL a 3 31-16 RT 17-9 MP 20-13
WCH 10-17	F7FM 26-	22	WTT	31-16 T 17-9
WNVE 18-16 KITY 17-14	G105 17-	13	WO	MP 20-13
KTFM 11-8	DATES A A	0	WH	ro 23-16
Q105 22-20	WKSI 18-	17 20 18	so	JTH
MIDWEST	WANS 25- WZYP 22-	18	KQ:	12 17-12
	94TYX 18	-17	WKS	SF 23-15
B96 13-11 795 d-20			WQ.	AD 23-17 ID 20-17
0102 19-16	WORI 28-	25	WZ	KX 19-14
	WLAP 24 KKYK 16-	fr	KE	
WNCI 15-14 WHYT 17-9 KBEQ 23-20	KZOU 11-	8	WJ B9	Mx 17-13 8 16-9
KBEQ 23-20 WKTI a-25	White 16-	- 1 4	KI	SR 17-15
KDWB 15-12	99WAYS 1 FM100 25 Z98 21-2	9-16	Q1 WY	8 16-9 SR 17-15 04 20-15 KS 23-17 MB 24-22 01 33 fr
WLOL 19-15 WKBO 8-6	Z98 21-2	20	WY KS	MB 24-22
	WABB 18- WHHY 28-	-23	Q1 KN	
WEST	KBFM 28-	-20	WP	FM 30-26
KS104 19-17	NOWY 17	fr 14	KI Zl KW	XY 29-16 03 39-32
KS104 19-17 Y108 17-14 KIIS 20-17	Y106 14-	9	KW	TX 39-32
FOF-FM 21-19	WRVQ 27- K92 on	-24	WV:	BS 23-19
KZ2P 24-21	Z106 18-	-14	MI	DWEST
VCDV 29-27	Z102 20- KTUX 14-	-17		vv 22 10
KISN 28-20	WOVV 22	-20	M.B.	YY 22-19 NO 23-17 WB 17-8
	Z102 20- KTUX 14- WOVV 22- WDLX 17- WKZL 33-	-15	WB WC	WB 17-8 IL 6-5
KWSS 25-22		- 30	KQ	CR 12-10
KP1Z 17-12 KUBE 20-14	MI DWEST		WL	DI 36 30
	ВОТ92 2	5-20	RC RL	MO 22-17
P1	WPXR 24	-22	R L KT	XY 28 fr
0	WGTZ 23- KRNO 14-	-15 -12	WK	FR 38-35 ZY 23-18
HOT97 20-14 WIDQ 12-12 WPGC 17-15	KZ 10 28	-12 -15	WA KP	RX d-38
m10Q 12-12	WWCK 10-	-4 -19	99	KG 28-24 AT on TO 23-19
WPGC 17-15 KJMZ 4 fr				

1	Jackson Contin	WDBD 0-5
KNRJ 22-18 PWR96 29-27 KSAQ 25-19 WDFX a HOT102 26-24	WTBX 26-23 Z104 31-26 KJ103 21-19	WPFR 15-10 WIBW 20-16 WIFC 19-10
PWR106 28-23 KKPR 15-14 KGGI on FM102 14-10	RQRQ 13-10 WZOR 13-12 WMHE on WRON 15-10	KGOT 7-6 KPXR 12-7
KZHT 12-8 KMEL 8-5 HOT977 a	KAY107 28 fr KKRD 17-12 WHOT 13-9	297 36-24 KBOZ 29-25 KTRS 20-16 KFBO 20-15
P2 EAST	WEST KRSS 9-7 KNMQ 28-22 KKXX 13 fr	KPT2 19-13 KMOK 36-33 KTMT 25-20 ZFUN 25-19
FLY92 18-8 WAEB 21-20 WVSR 11-9	KKXX 13 fr KF95 32-27 KKMG 6-6 CHED d-29	XZOZ 15-10 SLY96 21-18 KHTY 12-6
JET-PM 20-19 WERZ a-40		
	& THE MASTE	RMIXERS
Swing The M Tota	Mood (Atco) 1 Reports 12	6 49%
Regional Reach	36	Parallel Reach Pl 31%
E 52% S 55% M 48%	Charle Sur	P2 54% P3 61%
W 40% National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 2 3 5
Summary UP 71 DEBS 7	6-15 9 16-40 8 Ons 3	9 6 24 36 15 59 4 8 15
SAME 20 DOWN 5 ADDS 23	Adds 1 Ch Adds 2 Total 23	9 10 20 0 1 3 60 43 126
PI	SOUTH	P3
WZOU 30-20	WBBQ a B93 35-30 K98 on K106 31-19 K2ZB 38-21	BAST 99WCY a WWFX a
W2OU 30-20 WMJQ 12-6 CKOI 40-31 Z100 a-29	X106 10-30 WKOB a	103CIR 32-22 95XXX 36-32
PWR99 a Y100 18-16 WNVZ on	WCKZ 18-13 WCGQ 33-30 KZFM on	G98 14-13 WTHT ON WHTO ON
MIDWEST	WKSI 23-15 WANS a WZYP a 94TYX a	KQIZ 29-23 WKSF a
Q95 12-10 WHYT 8-17 WKTI a-23 KDWB OD	WQUT a WOKI d-27 WLAP on fr KKYK 28-24 WDJX 21-16 FM100 26-23	KEZB 19-16 B98 a KISR 22-19 Q104 on
WLOL 18-17 WEST	WHHY 27-22	WYRS on KNAN 31-24 KNOE on KIXY 7-3
KS104 17-15 KIIS 16-14 KOY-PM 16-11 KKRZ On	K92 23-15 2102 d-24 KTUX 28-19 WOVV d-22	KWTX 33-27 WVBS a-34
KCPX 20-16 KISN 9-6 KUBE 21-18	MI DWEST	MIDWEST KYYY 12-4 WBWB a KQCR 19-19
PWR96 15-9 PWR106 30-27 KGGI 15-12	KZIO 37-26 WWCK 19-18 WGRD on WTBX 8-12	WLRW 23-6 KCMQ on KLYV d-34 Y94 a
RGGI 15-12	Z104 9-9 KJ103 14-14 KQKQ a WMHE 22-21	WKFR d-39 WAZY 14-12 KFRX 12-12
EAST WAEB 25-23	WRQN 18-15 KKRD 29-27 WEST	WDBR 20-18 WDFR 31-27
WVSR 9-5		WIBW On
WERZ 38-33 WNNK a.	KKSS 5-2 KNMO 18-16 KKXX 34 fr KF95 37-34	WEST RBOZ 18-17
WERZ 38-33 WNNK a. WKEE 20-19 WLAN 18-10 WSPK 40-37 93Q 39-38 WPST d-35	KNMO 18-16	WEST KBOZ 18-17 KTRS a KPTZ a KMOK 6-5 KTMT a
WERZ 38-33 WNNK a. WKEE 20-19 WLAN 18-10 WSPK 40-37 930 39-38	KNMO 18-16 KKXX 34 fr	WEST KBOZ 18-17 KTRS a KPTZ a KMOK 6-5 KTMT a
WERZ 38-33 WNMK a. WKEE 20-19 WLAN 18-10 WSPK 40-37 930 39-38 WPST d-35 WRCK a. WKRZ 21-18 WYCR 28-26	RNMO 18-16 RXXX 34 fr RX95 37-34 CMED 27-17 RSND 40-25 RCAQ 26-23 RROY 22-17	WEST RBOZ 18-17 KTRS a KFTZ a KMOK 6-5 KTMT a ZPUN on
WERZ 38-33 WNNK a, WKEE 20-19 WLAN 18-10 WSPK 40-37 930 39-38 WPST d-15 WRCK a WKRZ 21-18 WYCR 28-26 BILLY JOEL We Didn't C	RNMO 18-16 RXXX 34 fr RY95 37-34 CRED 27-17 KSRD 40-25 KCAO 26-23 RROY 22-17	MEST BEOZ L8-17 KTRS a KTRS a KTRY 2 a KTRY 6-5 KTRY a ZFUN on
WERZ 38-33 WINKE & WINKE & WEEL 20-19 WILLAN 18-107 930 19-38 WHEE 21-18 WYCR 28-26 BILLY JOEL We Didn't LP: Storm Fro	RNMO 18-16 RRXX 34 fr RYP5 37-34 CNED 27-17 RSND 40-25 RCAQ 26-23 RRQY 22-17	WEST REOZ L8-17 KTBS a KTPS a
WERZ 38-33 WINNK a. WKEE 20-19 WKEAN 18-10 WSPK 40-37 930, 39-38 WFD 40-35 WFD 40-35 WFD 28-26 BILLY JOEL We Didn't LP: Storm Fro Tot. Regional	RNAN 34 fr RPS 37-34 GREY 37-14 CHED 27-17 KSND 40-25 RNOV 22-17 Start The Fire ont al Reports 2: Chart Su	WEST EBOZ LB-17 KTBS a KTPS a KTPS a KTPS a KTPT a KTMK 6-5 KTHT a 2 FUN on (Columbia) 30 90% Parallel Reach Pl 828 P2 89% P3 99%
WERZ 38-33 WINKE & WINKE Z 1-18 WYCR 28-26 BILLY JOEL We Didn't LP: Storm From From From From From From From F	RNNO 18-16 RNN 31 of t RYS 37-34 FT RYS 37-34 FT RYS 40-25 RNO 22-17 RNN 40-25	WEST RBOZ 18-17 KTBS a KTPS a K
WERZ 38-33 WINK & WINK	RNAX 34 fr RYS 37-14 RRAX 34 fr RYS 37-14 RRAY 34 fr RYS 37-17 RRAY 37-17 RRAY 37-17 RRAY 32-17 RRAY 22-17 RRAY 2	WEST REDZ L8-17 REDZ L8-17 RTPES a
WERZ 38-33 WINK & CO-19 WINK &	RNAN 18-16 RNAN 31 CT RYS 37-34	WEST REDG 18-17 REDG 18-17 RTPES a RTP
WERZ 38-33 WINK & COLD WINK &	RNNO 18-16 RNN 31 of R	WEST RBOZ L8-17 RBOZ L8-17 RFTES a KPTZ a K
WERZ 38-33 WINEX 80 19 WINAX 80 WEEE 20-19 WILAN 18-107 930 19-38 WINEZ 21-18 WYED 1-15 WRCK 8 WYEZ 21-18 WYEZ	RNNO 18-16 RNN 3 61 RNN 3 RNN 2 62 RNN 3	MEST REDG L8-17 REDG L8-17 RTPES a RTP12 a RTP12 a RTP12 a RTP12 a RTP12 a RTP13 a RTP14 a RTP15 a RTP16 a RTP17 a RTP
WERZ 38-33 WINNE 80-19 WINNE 80-19 WINNE 80-19 WINNE 80-19 WINNE 80-19 930 39-30 WINDE 40-17 930 39-30 WINDE 40-15 WINDE 40-15 WINDE 40-15 WINNE 21-18 WINNE 21-18 WINNE 21-18 WINNE 21-18 WINNE 21-18 WINNE 15-15 WINNE 15-15 WINNE 40-10 WINNE 15-15 WINNE 15-15 WINNE 15-15 WINNE 15-15 WINNE 15-15	RNNO 18-16 RNN	WEST 18-17 KTBS 8 17 KTBS 8 17 KTBS 8 17 KTBS 8 17 KTBS 18 18 18 18 18 18 18 1
WERE 38-33 WINNE 80-19 WINNE 80-19 WINNE 80-19 WINNE 80-19 WINNE 80-19 930 399-30 WINDE 10-19 930 399-30 WINDE 21-18 WICCE 28-26 BILLY JOEL We Didn't LP: Storm Fro Tot. Regional Reach E 968 S 888 W 788 National Summary UP 169 DEBS 1 SAME 44 DOWN 14 ADDS 2 EAST WINNE 15-15 WINNE	RNNO 18-16 RNN 31 of RPS 37-34 FR RPS 37-34	WEST RBOZ 18-17 RFS 4 RFS 4 RFS 2 RFS 3 RFS 2 RFS 3 RFS 2 RFS 3
WERZ 38-33 WINKE & 20-19 WINKE & 20-19 WINKE & 10-19 930 39-38 WRCE 21-18 WICC 28-26 BILLY JOEL We Didn't LP: Storm Frot Regional Reach E 968 S 888 W 788 National Summary UP 169 DEBS 1 SAME 44 ADDS 2 EAST BILLY 4-6 WINGE 15-15 WING 3-1	RNDO 18-16 RXXX 31 6 ft R795 37-34 ft R7	WEST EBOZ LB-17 KTRS a KTPIZ a KTRY a KTPIZ a
WERZ 38-33 WINKE & 19 WIN & 1	RNNO 18-16 RNNO 18-16 RNN 3 6 RNN 3 6 RNN 3 6 RNN 3 6 RNN 3 7 RNN 5 RN	WEST EBOZ LB-17 KTRS a KTPIZ a KTRY a KTPIZ a
WERZ 38-33 WINKE & 19 WIN & 1	ENNO 18-16 RAXX 31 6f RYSS 37-34 CHED 27-17 RECO 26-23 RROY 22-17 SCACO 26-23 RROY 22-17 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 2 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 2 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 2 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 2 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-70 3 Chart Su Pos P1 1 14 2-5 27 Chart Su Pos P1 2-1 14 Chart S	WEST EBOZ LB-17 KTRS a KTPIZ a
WERZ 38-33 WINKE & 19-19 WINKE	RNDO 18-16 RND	WEST RBOZ 18-17 RBOZ 18-17 RFS 5
WERZ 38-33 WINKE & 19-19 WINKE	ENNO 18-16 RAXX 31 6T RYS 37-34 CHED 27-17 RECO 26-23 RROY 22-17 SCAN 26-23 RROY 22-17 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 2 Ons Och Adds O Total 61 KC101 6-3 106KH 7-3 WB 7-	MEST RBOZ 18-17 KTDS 2
WERZ 38-33 WINKE 80-19 WINKE 80-19 WINKE 80-19 WEST 40-17 930 39-38 WRCZ 21-18 WRCZ 21-1	ENNO 18-16 RAXX 31 6F RYS 37-34 CHED 27-17 RCO 26-23 RROY 22-17 SCAN 26-23 RROY 22-17 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 Ch Adds 0 Ch Adds 0 Total 61 1007817-3 WSP X 5-5 98PX 7-1 989 X 7-1 98 X 7-1 9	MEST RBOZ L8-17 KTDS A KTPS A FRO A L2 RB A L2 RB A L3 L3 L4 L5 L5 L5 L5 L5 L5 L5 L5 L5
WERZ 38-33 WINKE 80-19 WINKE 80-19 WINKE 80-19 WEST 40-17 930 39-38 WRCZ 21-18 WRCZ 21-1	ENNO 18-16 RAXX 31 6f RYS 37-34 CHED 27-17 RCO 26-23 RROY 22-17 SCAO 26-23 RROY 22-17 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 2 Ons 0 Adds 0 Total 61 RCO 6-15 18 16-40 3 Chart 7-3 WSF 7-1 98F	WEST RBOZ L8-17 RFS RF
WERE 38-33 WINKE & 19-19 WING & 19-19 WI	ENNO 18-16 RAXX 31 6f RYSX 31-46 RXXX 31 6f RYSS 37-34 CHED 27-17 RCD 27-17	MRST RB02 L8-17 RB02 L8-17 RB02 L8-17 RTB15 RTB15 RTB15 RTB15 RTB15 RB16
WERZ 38-33 WINKE & 20-19 WINKE & 20-19 WINKE & 20-19 WINKE & 20-19 WING & 20-19 WING & 20-19 WING & 20-26 BILLY JOEL WE DIGN' TOTAL Regional Reach E 968 S 888 M 988 W 708 National Summary UP 169 DEBS 1 SAME 44 ADDS 2 PDDBS 1 SAME 44 ADDS 2 PDBS 1 ADDS	ENNO 18-16 RAXX 31 6F RYS 37-34 CHED 27-17 RECO 26-23 RROY 22-17 RECO 26-21 RROY 22-17 Chart Su Pos P1 1 14 2-5 27 6-15 18 16-40 Ch Adds 0 Todal 6-1 100KH 7-3 WSFK 5-5 98FX 7-1 987X 7-1 987X 7-1 987X 7-1 80TH WSE 2-1 WSE 2-1 WSE 2-1 WSE 2-1 WSE 2-1 WSE 3-1 WSE	MEST RBOZ L8-17 KTRES a KTPES a FROM 6-5 KTPES a KTPES

y Joel Continued	
HOT92 6-3 WPXR 13-6 WGTZ 5-3 KRNQ 5-2 KZIO 6-2 WWCK 5-1 WMEE 3-1	KLYV 6-4 Y94 5-1 KQHT 7-6 KTXY 4 fr WKFR 5-3 WA2Y 8-4 KFRX 4-3 99KG 6-3
WIXX 2-4 WTBX 2-1 Z104 1-1 KJ103 13-9 KQKQ 1-1 KZ93 4-4 WZOK 1-3 WMHE 8-17 WHON 4-3	KPAT 3-8 KWTO 3-3 WDBR 7-3 WPPR 4-2 WIBW 4-2 KPMW 2-2 WIFC 1-1 WEST KGOT 4-2
WHOT 4-2 WEST KKSS a-20 KNMO 14-9	KPXR 5-9 Z97 1-2 KBOZ 1-1 KTRS 7-5 KFBQ 6-3 KFTZ 12-7 KMOK 5-4 KTMT 2-2 ZFUN 3-3
KATM 17-22 CRED 5-4 KSND 5-3 KRZR 4-1 KOMQ 27-26	RZOZ 2-1 SLY96 1-2 KHTY 2-1 OK95 8-4
ES f/RAY & CH	AKA
To You (Qwe he Block	st/WB)
Reports 165	648 Parallel
39	Reach P1 46% P2 71% P3 74%
Chart Sum Pos Pl	P2 P3 Tot
2-5 0 6-15 0	0 0 0 0
Ons 6 Adds 2 Ch Adds 0 Total 34	56 37 119 16 12 34 7 2 11 0 0 0 79 52 165
SOUTH	P3
B93 27-23 K98 29-25 WFMF d-35	RAST
K106 32-27 K2ZB d-39 195 d-28	99WGY 8-38 WPRR 35-26
WKQB a WCKZ 32-25	WWFX on 103CIR on 95XXX d-37 G98 37-32 WTHT d-30 WOMP 37-28
KZFM 39-37 G105 19-16	WTHT d-30 WOMP 37-28 WHTO 38-33
WKSI 36-33 WANS On	SOUTH KQIZ 35-34
94TYX ON WAPE 29-22 WOUT #	WKSF on WJAD 29-26
KZOU 29-21 WDJX 25-23 PM100 27-24	WQID 40-37 KE2B 17-15 WJMX 27-20 B98 25-23 KISR a
Z98 26-25 WABB 26-25 WHHY On	Q104 d-33 WYKS d-34 KSMB on
Y107 on fr WRVQ on K92 a	Q101 on fr KNAN 37-30 KNOE 35-31 WPFM 40-35
Z106 23-21 Z102 on WDLX d-40	KIXY on 2103 a KWTX on WVBS 35-30
WEZZ On	
MEZL ON MIDWEST	MIDWEST
WKZL on MIDWEST HOT92 on WPXR d-31 KZIO d-32	WENQ 31-25 WEWB 35-31 WCIL 4-31
MKZL ON MIDWEST HOT92 ON WPXR d-31 KZIO d-32 WMEE a WGRD 25-23 WIXX d-34	MIDWEST WBNQ 31-25 WBWB 35-31 WCIL d-31 KQCR 29-24 WLRW 29-25 ECMQ 36-31
WKZL ON MIDWEST HOT92 ON WPXR d-31 KZIO d-32 WMEE a WGRD 25-23 WIXX d-34 WTBX ON 2104 34-29 299 23-21 KORO ON	MIDNEST WBNG 31-25 WBNG 35-31 WCIL d-31 KCCR 29-24 MLRW 29-25 KCMC 36-31 KLYV d-40 KTXY on ir WARY 33-28 KFRX 39-35
WRZL on MIDWEST HOT92 on WPXR d-31 XZIO d-32 WMEE a WGRD 25-23 WIXX d-34 WTBX on 2104 34-29 299 23-21 XOKO on	MIDMEST WBNO 31-25 WBNS 35-31 KOCH 29-24 MLRN 29-25 KCMO 36-31 KLTV d-40 KTKY OF (E MAYX 33-28 KFRX 33-28 KFRX 37-7 WFRR 30-29 WIBN 37-34 WIFC 31-26
MXZL on MIDMEST HOT92 on MYKR 4-31 XIIO 4-12 WHEE 2 -23 WHEE 2 -23 WHEE 3 -23 XORO 4-24 WHEN On Z104 14-29 Z39 23-21 XOKO on WHIE 2 A 14 XOKO on WHIE 2 A 14 XOKO on KRED 30-26 KRED 30-26 KRED 30-26 KRED 30-26 KRES 25-21 KNEQ 25-20 KRES 45-21 KRES 25-21 KRES 25-21 KRES 35-21 KRES 55-21	MIDMEST WBNQ 31-25 WBNW 35-31 KOLR 29-24 MLRN 29-25 KCMO 36-31 KLYV 6-6 KTYY 00 fc KTYY 01 fc KTYY 01 fc MATY 33-28 K 9X 30-34 HUDR 6-17 HPFR 10-29 WEST KGOT 00 KBOY 6-8
MXZL on MIDMEST HOT92 on WFXR 4-31 X:10 4-32 WIEW 18-12 WIEW 18-23 WIEW 29-23 WIEW 18-23	MIDMEST MINO 31-25 MINO 31-25 MINO 31-25 MINO 31-25 MINO 31-25 MINO 31-25 MINO 31-26 MIN
MXZL on MIDMEST MOT92 on WXR d-31 KX10 d-12 WH9E a WCRD 25-23 WIXK d-34 XGRD 25-23 WIXK d-34 XGRD 00 MHIE a KAY107 34 fr KRRD 30-26 WIST KKSS 25-21 KKNQ 26-20 KKX on fr KRNQ 26-20 KKX on fr KRPS 38-35	MIDMEST WHNO 31-25 WINTO 35-31 WINTO 35-31 WINTO 35-31 WINTO 35-31 WINTO 35-31 KLYV d-40 KTYKY OF C MAY 33-28 KTPK 33-28 KTPK 31-32 WINTO 31-26 WINTO 31-26 WINTO 31-26 WEST KOOT ON KTOT OF THE ST-31 KTPK 35-31 KTPK 35-31
	HOT92 6-3 WFXR 13-6 WFXR 13-1 WFXR 1



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LP: Hot In	The Shade				
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Regional			, P	ara	
Reach		-		P1	e a
E 27%	Na	A		P2	2
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	1	0	0	0	_
National	2-5	0	0	0	
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DOWN 0	Ch Adds	0	0	õ	
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P1	SOUTH		WEDI	a on	
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BAST	K106 on WSS X on		WNY		
	WROQ 33-	29		39-	36
SOUTH	WZYP on WOKI 13-		SOUT		
	Y107 on	fr	5001	LH	
KRBE on	W2ZU 23- K92 d-28		KQI		
MI DWEST	KTUX 38-		KISI	31- 3 on	28
WPHR 28-28			KNOE	a	
KDWB 25-20	MIDWEST		KIX	40-	
WEST	WP XR 28-	25	KHAR	39-	33
	RZIO on RLO 28-2	5	MID	rest	
KXYQ on	WRQN on	-	WCII	32-	30
P1	WEST		KQHT	29-	27
A			KTX1		rr
WMMS 21-18	KF95 on	2.4	WAZY	on	
10	KATM 24- KSND on	44	KPAT		
	KRZR 25-	22	WDBF	38-	36
			WIBW	on 32-	21

	Kiss Continue	1
92X 26-24 KXXR 39-32	FM104 on EZZU d-40	WEST
		KFBQ 36-36
P2	23	KPTZ on
ر کی		KTMT 40-37
		KHTY on
BAST	KAST	OK95 35-32
PLY92 39-36	99WGY on	
WAEB on	WPRR 27-22	
JET-FM on	WWFX on	
WSPK on		1
WPST d-39	1	10

MADONNA Oh Father LP: Like A Pra	•	
Total Regional Reach E 81% S 65% M 69%	Reports 179	70% Parallel Reach P1 62% P2 66% P3 84%
W 69% National Summary UP 140 DEBS 6 SAME 26 DOWN 1 ADDS 6	Chart Sum Pos Pl 1 0 2-5 0 6-15 5 16-40 34 Ons 6 Adds 1 Ch Adds 0 Total 46	P2 P3 Tot 0 0 0 0 13 10 28 56 44 134 2 3 11 2 0 3 74 59 179
B104 d-29 WXXS d-20 WKSE 30-29 WKS 30-29 WKS 30-29 WKS 30-29 WKS 30-29 WKS 30	MIAN 15-31 MC101 d-30 100 KHI 28-17 MSPK 15-11 98 PKY 18-14 930 (1)-12 MRR 2 30-17 MSDC 19-12 MRR 2 30-17 MSDC 19-12 MRR 2 30-17 MSDC 19-36 MSD 19-16 MSD 19-16 MSD 19-11 K106 28-24 MKD 11-10 MCK 20 MCD 23-28 MIN 29-25 MIN 29-25 MIN 29-25 MSD 12-28 MIN 29-25 MSD 12-28 MIN 29-25 MSD 12-28 MIN 29-25 MSD 12-28 MIN 29-25 MSD 12-28 MIN 29-25 MSD 22-28 MIN 29-25 MSD 22-28 MIN 29-25 MSD 22-28 MIN 29-25 MSD 22-28 MIN 29-25 MSD 22-28 MSD 24-22 MSD 23-21 MSD	PS RAST 99MKY 19-12 WPRR a-36 WWFX 14-12 103CIR 16-14 295XIX 27-22 WHR 22-20 WHX 27-22 WHX 22-20 WHX 22-20 WHX 22-20 WHX 23-21 WHX 21-21 WHX 22-20 WHX 21-21 WHX 22-20 WHX 23-21 WHX 23-

CHRISTOPH Serious Kirk	ER MAX da Girl (EMI)	
LP: More Tha	n Physical Reports 54	21% Parallel
Regional Reach E 23% S 19% M 18%	N&A	Reach
W 26%	Chart Sum Pos P1	P2 P3 Tot
National Summary UP 8 DEBS 5 SAME 32 DOWN 0 ADDS 9	2-5 0 6-15 0 16-40 4 Ons 10 Adds 3 Ch Adds 0 Total 17	0 0 0 0 0 0 8 3 15 9 11 30 2 3 8 1 0 1 20 17 54
PI	PZ	P3
WAXES ON WAVING ON CKOLO ON CK	MRCK on WYCR 4-15 SOUTH KZZB on KZZPH on MZZP on MZZPH on MZPH on MZZPH on MZPH on MZZPH on M	MAST MAST ON G98 38-36 WOMP ON SOUTH KOIT ON WILL ON WIND ON KISR 33-30 KNOE ON KISR 33-31 KNOE ON KNOE ON

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Regional Reach E 77% S 56% M 78% W 55%	BREAKE Chart Sum	Parallel Reach
National Summary UP 10 DEBS 61 SAME 36 DOWN 0 ADDS 61	Pos Pl 1 0 2-5 0 6-15 0 16-40 17 Ons 5 Adds 7 Ch Adds 4 Total 33	P2 P3 Tot 0 0 0 0 0 0 0 0 0 27 28 72 13 17 35 26 13 46 7 4 15 73 62 168
EAST WXXXS on WXXXS on WXXCU a-31 WXCU a-31 WXCU a-32 WXXC a-32 WXXX a-34 WXXX a	BOUTH HIBDO d-40 HIBDO d-40 R88 a-17 R88 a-17 R88 a-17 R106 a 195 d-26 R106 d-29 WROOD a-28 RCCO on GLOS 15-30 MINK d-14 MINK d-16 R106 a 2106 a 2106 a 2106 a 2102 on KTUX d-37 MINK d-38 KGRO on KCO a MINK d-37 MINK d-	WWFX d-15 103CTR = 957KXX a 957KXX a WIRZ 14-32 WIRZ 34-32 WIRZ 34-32 WIRZ 34-35 WIRZ 34-35 WIRZ 34-35 WIRZ 34-35 WIRZ 34-36 WIRZ 34-38 WIRZ 34-38 WIRZ 34-38 WIRZ 34-38 WIRZ 34-38 WIRZ 34-37 WIRZ 34-38 WIRZ
MICHAEL M I Don't Kno LP: Michael M	w (Wing/Poly	Gram)
Regional Reach E 6% S 27%	N&A	Parallel Reach Pl 118 P2 178 P3 398
M 23% W 22% National Summary UP 9 DEBS 11 SAME 24 DOWN 0 ADDS 10	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 4 Adds 2 Ch Adds 0 Total 8	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 8 10 20 8 12 24 3 5 10 0 0 0 19 27 54
EAST SOUTH ERBE d-30 WINVZ ON MIDWEST WEST WEST Y108 ON KKRE O	SOOTH WRBD 0 WRBD 0 WRSI co WASI co WASI co WASE co KYS 2 WASE co KYS 3 WASE co KYS 4 WASE co KYS 4 WASE co KYS 2 WILL 39-28 WILL 39-	KOUTR KOIZ 34-33 MKSP 4-35 MKAD a MMX on Q104 4-34 KNOE on KMYX on MYDS 34-40 MYDS 34-40 KUDWABT KYYY on MCIL 4-32 KONQ on MIBM on MIBM on KMYM 38-35 KMYM 38-35 KMYM 38-35 KMYM 35-35

MOTLEY CRUE
Kickstart My Heart (Elektra)
LP: Dr. Feelgood

Regional Reach E 44% S 32% M 51% W 38%

National Summary UP 29 DEBS 26 SAME 32 DOWN 0 ADDS 16

EY CRUE
start My Heart (Elekus,
r. Feelgood
Total Reports 103 408
Parallel
Reach
P1 248
P2 398
P3 598



MOLIO on 0107 a-29 SOOTH REBQ on MIDWEST WEEK ON MIDWEST WEEK ON 023 KDWB on 025 KDWB on 0	WSSX a who we will be	WTHT a WOMP d-39 WHTO a WHTO a WHTO a WHTO a WHTO a WHSE d-39 WHTO d-39 WHSE d-30 WHSE d-30 WHSE d-37 WHSE	Regional Reach E 65% 72% M 71% W 55% National Summary UP 116 DEBS 19 SAME 16 DOWN 2 ADDS 17	Fever Reports 170 Chart Summ Pos Pl 1 2-5 2 6-15 7 16-40 17 100 5 5 Adds 1 Total 29 Interport Summ Pos Pl 1 1 29 1 1 29 1 1 29 1 1 29 1 1 29 1 1 29 1	P2 P3 Tot 1 0 1 1 0 3 14 13 34 44 50 105 4 1 10 8 0 11 16 65 170 101018 29-25 WFFE 6-29 WFFE 6-29 WFFE 6-29 WFFE 26-24 WFIT 26-23 WFFE 26-24 WFIT 26-24 WFIT 26-24 WFIT 26-24 WFIT 26-24 WFIT 26-21 WFFE 36-25 WFFE 36-25 WFFE 36-26 WFFE 36-36 WF
This One's Fi LP: Merry, Mer Tota: Regional Reach B 88 8 5 748 8 9 668 National Summary UP 101 DEBS 28 SAME 23 DOWN 6 ADDS 25 LAST B104 10-9 WKS 18-16 WZ00 7-4 WKS 18-16 WZ00 7-4 WKS 18-16 WZ00 7-4 WKS 12-11 B94 22-18 PRO-PM 26-23 0107 29-27 WAVA 10 fr SOUTH PWR99 27-19 Y95 13 fr	Chart Summ Pos 1 0 2-5 2 6-15 2 6-15 2 6-15 2 1 0 1 0 2-5 2 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	Parallel Reach P1 668 P2 768 P3 708 P	Q105 a MIOWEST Q102 32-27 WPMR 8-6 Q95 d-21 MHYT a WZPL 11-9 WLOL a MKBQ 20-15	EZOU d-40 MEDIX a 99WAYS 13-11 PHIO0 d-31 MABB 25-24 I MABB 25-24 Y107 29 fr WOWN d-28 WZ2U 12-9 WRVQ a 2102 22-20 KTUX 27-22 WDLX 24-22 WRZL 15-12 MI DMEST WKDD 2-1 HOT92 10-6 MPXR 22-19 MI DMEST WKDD 2-1 HOT92 10-6 MPXR 22-19 WKZL 15-12 MI DMEST WKDD 2-1 HOT92 10-6 MPXR 22-19 WKZL 15-12 MI DMEST WKDD 2-1 KMT 22-19 WKST 23-29 WROT 3-29 WROT 3-29 WROWN d-28 KAY10 23 (fr KMT 28-10 CHED a 8-16 FMTOT 29-27 WEST KP95 27-25 KATH 14-10 CHED a 8-16 FMTOT 29-27 WEST KP95 27-25 KATH 14-10 CHED a 8-16 FMTOT 29-27 WEST KP95 27-25 KATH 14-10 CHED a 8-16 FMTOT 29-27 WEST KP95 27-25 KATH 14-10 CHED a 8-16 FMTOT 29-27 WEST RP95 27-25 KATH 14-10 CHED a 8-16 FMTOT 29-27 WEST RP95 27-25 KATH 14-10 CHED a 8-16 FMTOT 29-27 WEST RP95 27-25 KATH 14-10 CHED a 8-16 FMTOT 29-27 WEST RP95 27-25 KATH 14-10 CHED B 8-16 FMTOT 29-27 WEST RP95 27-25 KATH 14-10 CHED B 8-16 FMTOT 29-27 WEST RP95 27-25 KATH 14-12 CHED B 9-26	WZEXK d-34 MJWX d-34 MJWX d-34 MJWX d-29 B00 J1-29 B1 J1-
NNV2 10-10	MCGQ d-19 MCGQ d-19 MCGQ d-19 MCGQ d-19 MCGG d-19 MCGG d-15 MCGG 20-18 MCGG 2	MIKE 24-22 MNYP a 95211 1-29 95211 1-29 95211 1-29 95211 1-29 95211 1-29 MITTO d-34 SOUTH 18-16 MITTO d-34 MITTO d-31 MITTO d-11 MISTO d-16 MITTO d-18 MITTO	LP: Legacy	POS P1 1 0 2-5 0 6-15 0 6-15 0 16-40 5 Ons 4 Adds 2 Ch Adds 2 Total 13 WKSI on WANS on Yellor on Xellor on Yellor on Xellor on	Parallel Reach Pl 189 P2 309 P3 679 P3 70t P5 70 P3 70t P5 70 P3 70t P5 70 P3 70t P5 70 P3 70t P5 70

LP: "Batman' Total Regional Reach E 56% S 61%	Reports 15	Paralle Reac Pl 31 P2 63 P3 81
M 68% W 47%		ummary
National Summary UP 112 DEBS 4 SAME 30 DOWN 2 ADDS 2	Ons Adds Ch Adds	P1 P2 P3 TO 0 0 0 3 2 2 4 10 11 2 12 52 42 10 4 5 1 1 0 1 0 0 0 1 23 70 57 15
P1	K106 10-7 K2ZB 28-25 X106 29-28 WNOK 39 fr	103CIR d-31 95XXX 31-27 WKPE 24-23 WNYP 19-17
EAST	WNOK 39 fr WCGQ 21-20	WNYP 19-17 95X1L 35-29
WXKS 30-29 CKOI on	KZFM a	WNYP 19-17 95X1L 35-29 G98 23-22 WOMP 25-20 WHTO 34-27
SOUTH	WINK 32-29 WKSI 35-32	
WGH 22-21 WNVZ 5-5	WKS1 35-32 WANS 34-34 WZYP 24-21 94TYX 26-25 WAPE 23-29 WQUT 29-26 KKYK 26-26 WDJX 29-28 99WAYS 31-3 WHHY 12-9	KQ12 20-19 WKSF 29-29
WNVZ 5-5 KITY OR KTFM 23-23	WAPE 23-29 WQUT 29-26	WKSF 29-29 WJAD 30-28
Q105 on	KKYK 26-26 WDJX 29-28	WQID 34-30 WZKX 14-11 XEZS 18-17
MIDWEST	99WAYS 31-2 WHHY 12-9	26 XEZB 18-17 WJMX d-38 B98 15-14
B96 15-13 WKQX 26-23	WHHY 12-9 KBFM 17-16 Y107 16 fr WRVQ 18-14	KISR 16-14 Q104 22-19 WYKS 33-30
Q102 34-31 WPRR 27-27	2106 24-22 2102 16-13	WYKS 33-30 KSMB 22-14
WNCI 19-19 WHYT 18-18	2106 24-22 2102 16-13 KTUX 22-20 WDLX 22-19 WKZL 28-27	Q101 28 fr
XDWB 24-22 WLOL 22-18 WKBQ 6-2	WKZL 28-27	WPFM 24-21
WEST	MIDWEST	KIXY 27-24 KWTX 29-23 WVBS 22-17
KKRZ 15-15	HOT92 d-27 KRNQ 17-14 KZIO 19-17	MIDWEST
KISN 22-18 KKLQ 22-20	K2IO 19-17 WWCK 22-23 WMEE 18-15	
KWSS on KPLZ 15-13 KUBE 14-12	WIXX 28-26	WBNQ 15-12 WBWB 23-22
P1	2104 8-5	
A	KQKQ 29-27 KZ93 26-25 WZOK 20-18 WRQN 26-25	KCMQ 24-21 KLYV 23-20
HOT102 3-2	WZOK 20-18 WRQN 26-25 KAY107 31	Y94 6-5 KTXY 40 fr WAZY 16-13
	KAY107 31 KKRD on WHOT 26-24	fr WAZY 16-13 99KG 31-30 KPAT 18-18
EAST	WEST	KWTO on
FLY92 27-23 WAEB 32-31		WPFR 24-24 WIBW 14-11
WVSR 31-25	KF95 18-17	KFMW 30-28 WIFC 23-19
WERZ 18-17	KKMG 5-5 KSND 35-32 B95 24-21 ROT96 20-1	WEST
WKEE 22-20	B95 24-21 ROT96 20-1 KLUC 21 fr	KPXR 24-20
WSPK 28-28 98PXY 29-28	KCAQ 25-22 KWNZ 16-13	KPBO 21-19
930 16-16 WPST 32-29 WRCK 29-24	KZZU on	KFTZ 15-10
WRCK 29-24 WKRZ 16-12 WYCR 35-29	P3	KTMT 22-21 KZOZ 33-30
SOUTR	EAST	SLY96 19-15 OK95 32-26
WBBQ 22-19 K98 12-9	99WGY 24-2 WWFX d-33	1

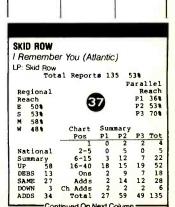
FLY92 27-23 MARB 32-21 MVSR 31-25 MVSR 31-25 MVSR 31-25 MVSR 31-25 MVSR 21-27 MVSR 27-25 MVSR 27-26 MVSR 32-29	KNNO 30-23 KXXX on fr KP93 18-17 KRM: 5-5-3 20-5 24-21 R0796 20-16 KLUC 21 fr KLUC 21 fr KCAQ 25-22 KNNZ 16-13 XZZU on P9WGY 24-21	WPFR 24-24 MIBW 14-11 KFMW 30-28 MIFW 23-19 WEST KOOT 16-15 FFXR 24-20 KBDG 25-30 KFMG 21-19 KFMG 22-10 KFMG 21-19 KFM 22-10 KFMT 22
LP: Steel Whe	Hard Place	
Regional Reach E 77% S 64% W 75% W 50% National Summary UP 139 DEBS 7 SAME 20	3	Parallel Reach Pl 41% P2 68% P3 90% P2 P3 Tot 0 0 0 0 0 0 0 1 4 13 9 26 57 51 129 5 1 8 0 1 1 76 63 169
EAST MXKS 15-13 MZOV 26-025 MZOV 26-025	SOUTH 10-26 WBBQ 10-26 B93 13-34 K78 001-38 R78 001-38 K78 001-38 K78 001-38 K78 001-38 K78 001-38 K79 26-21 K79 26-21 K79 26-21 K79 26-26 K7	EAST 99W0Y 22-18 WFRR 18-16 WFR.

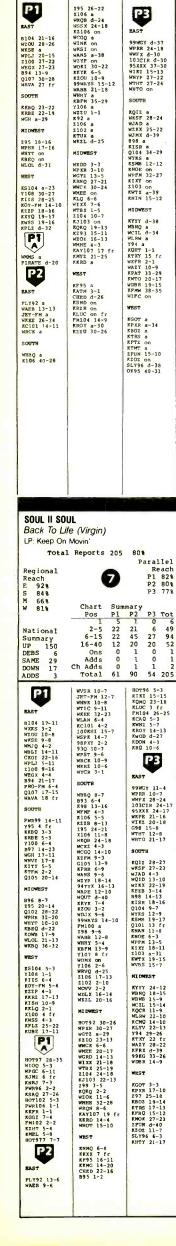
LP. Cry Like A	Reports 210	82
Regional Reach E 92% S 86% M 83%	6	Parallel Reach Pl 669 P2 849 P3 969
W 67% National Summary UP 161 DEBS 1 SAME 35 DOWN 13 ADDS 0	Chart Sum Pos P1 1 1 2-5 10 6-15 26 16-40 12 Ons 0 Adds 0 Ch Adds 0 Total 49	mary P2 P3 Tot 10 2 1: 43 36 89 31 23 86 10 5 2' 0 1 : 0 0 0 6 94 67 21
P1 EAST	WRCK 5-4 WKRZ 13-9 WYCR 16-10	P3
B104 24-21 MXSS 10-7 WZOU 12-10 MXCO 10-10 M	MBBO 11-4 B93 18-15 K98 2-2-17 K99 2-2-17 K99 2-2-17 K99 2-2-17 K99 2-17 K106 9-6 K008 2-1 K106 2-1 K106 2-1 K107 2-1 K1	99WGY 9-7 WTRR 36-32 WFRX 6-5-1 103CTR 15-1 WFRX 17-1 WIKZ 10-6 WFRX 17-1 WIKZ 10-6 WFRX 17-1 WIKZ 10-6 WFRX 17-1 WIKZ 10-6 WFRX 17-1 WFRX 5-3 WFRX 5-3 WFRX 5-3 WFRX 10-1 WFRX 15-3 WFRX 10-1 WFR

Regional Reach E 65% S 69% M 40%	32 BREAKE	- P3
W 69% National Summary UP 76 DEBS 34 SAME 24 DOWN 0 CADDS 22	Chart Summ P1	P2 P3 0 0 0 0 10 1 45 26 12 2 8 6 1 1 76 36
EAST WXKS on WZOU 29-27 WMJQ 28-27 WFLJ 19-17 Z100 28-25 WEGX d-24 PRO-FM 32-28 SOUTH	WVSR d-39 JBT-FM on WNNK d-30 WTIC 24-20 WKEE 31-29 WLAN 33-21 KC101 19-16 100KHI d-34 WSPK 34-31 98PXY 28-27 93Q a WRCK d-39 WKZ 38-33 WYCR a	KKXX 30 KF95 d- KKMG 7- KSND a B95 12- HOT96 2 KIKI 13 KOMO 19 RLUC ON KCAC 10 KCAC 28 XWNZ 4- XROY 28 RDON 19 KRO d-3
PWR99 23-20 Y95 29 fr XXB0 22-17 KRBF 26-22 B97 22-18 WGH a-26 WNVZ on KITY 15-11 KTFM 18-15 MIDWEST	SOUTH WBBQ on B93 38-33 K98 on WFMF 35-31 K106 d-36 K228 21-19 X106 a WKOB 21-17 WCKZ 39-32	PS PS PS PS PS PS PS PS PS PS PS PS PS P
B96 25-23 Q102 a-35 WHYT d-25 KDWB a WEST KS104 d-24 Y108 27-22 KITS 15-13 KZZP a KKRZ d-30 KISN 37-35 KKLQ 11-7	WCGU OR RZFM 30-27 G105 a-34 KPRR 11-7 WANS 29-26 WZYP d-39 94TYX d-28 KRYK 19-17 KZOU 20-14 WDJX 26-20 298 22-21	RO12 36 WJAD d- WQID 28 KE28 7- WJMX 31 B98 d-3 KISR 34 WYKS ON KSMB 26 KNAN 4- KNOE 40
KWSS 26-20 KUBE on P1 HOT97 27-24 WIOQ 8-7 WPGC a KJMZ 20 fr KNRJ 20-17	MISHY ON KSFM d-37 Y107 ON Er WOMX d-30 Y106 d-28 WRVQ a Z102 28-26 WOVV ON WDLX 35-34 WKZL ON MIDWEST	WVBS 37 MIDWEST WBWB a KQCR 24 KCMQ d- KLYV d- KTXY 39 WAZY d- 99KG on WDBR 33- WPFR d- WIBW a
PWR96 31-28 KSAQ a HOT102 14-11 PWR106 26-17 KKFR 16-5 FM102 21-16 KZHT d-24 KMEL 6-1 HOT977 13-12	HOT92 on WPXR a KZIO d-37 WGRD 22-20 ZIO4 a KJ103 on Z99 21-17 KGKO a WRCN d-29 KXRD 27-25 WHOT on	WIBW a WEST KGOT d- ATRS 40- KFPQ a- KMOK a KTMT a KXOZ d- SLY96 2' KHTY a
EAST	KKSS 13-9 KNMQ 15-11	1

SEDUCTION

WSPK 7-3 98PXY 8-7 93Q 5-3 WPST 6-4	KWNZ 2-4 KROY 17-7 KRQ 4-3		Reach E 10% S 18% M 34%	N&A	P1 88 P2 198 P3 448
			W 28%		mary
				Pos Pl	P2 P3 Tot
	-		W-1/1	2-5 0	0 0 0
			National Summary	6-15 1	2 3 6
			UP 24	16-40 4	7 15 26
			DEBS 0	Ons 1	11 12 24
			SAME 30	Adds 0	0 1 1
SARAYA			DOWN 3	Ch Adds 0	0 0 0
Back To Th	e Bullet (Poly	dor)	ADDS 1	Total 6	21 31 58
LP: Saraya			-	1	SOUTE
Tot	al Reports 7	3 29%		WANS ON WZYP 37-35	
		Parallel		WAPE on	KQIZ 31-30 WJAD on
Regional		Reach	MAST	WOKI on 99WAYS 27-25	KSMB 34-30
Reach	N&A	P1 148		KTUX on	KIXY On
33%	Nev	P2 22%	SOUTH	WY CARROLL	WVBS 40-38
29%		P3 54%		MIDWEST	
1 32%			MIDWEST	WKOD on	MIDWEST
19%	Chart Sum	mary		HOT92 on	WCIL 22-18
	Pos Pl	P2 P3 Tot	WKBQ 29-21	WPXR 2-1 299 33-30	KCMQ on
	1 0	0 0 0	WEST	WZOK on	KQHT on
ational	2-5 0	1 0 1		WHOT on	KTXY 38 fr
ummary	6-15 1	1 2 4	KISN 35-32	WEST	WKFR 17-15 KFRX 33-28
P 36	16-40 7	14 21 42		WEST	99KG on
EBS 3	Ons 2	7 14 23	P1	KATM 8-7	KPAT 19-19
AME 29	Adds 0	1 1 2	\ A	KSND 22-19	WTO 11-15 WDBR 39-38
OWN 2	Ch Adds 0	1 0 1	92x 12~9	KRZR 14-26	WIBW 28-26
DDS 3	Total 10	25 38 73	KXXR 21-29	FM104 on RZZU 22-19	KPMW 19-18
_			PIRATE 23-23	P3	WIFC 28-22
P1	SOUTH	SOUTH	P2		WEST
	K106 on	KQ12 33-32		EAST	KTRS on
AST	WSSX A WROQ 9-9	WKSF 39-36	EAST	ADJENT 30. 22	KFBQ 35-35 KFTZ on
	K2106 25-24	WJAD 32~30 WJMX on	WVSR 38-36	99WGY 32-30 WPRR a	KMOK 28-25
RO-FM on	WCGQ 36-35	WYRS on	MAOU 19-16	WNYP on	KTMT on
107 27-24	WZYP 32-31	KNOE on	SOUTH	WOMP 33-33	ZFUN On
	99WAYS 24-27 Y107 25 fr	WPFM on XIXY on	K106 on		OK95 21-15
ости	W22U a-34	KWTX on	WROQ 10-10	1	
RBE on	WRVQ 34-34 KTUX 26-24	KNIN 8-6	#2106 on		
	WEZL ON	WVBS 33-29			
IDWEST	1	MIDWEST	1		
PHR 30-29	MIDWEST		1		1
KBQ 31-29	WKDD 24-21	KYYY d-40 WBNQ 29-26	1		1
TEST	WWCK 34-32	Y94 d-30	l	1	
PEO I	KLQ 29-27	KQHT 28-26		177	1
DI	WRQN on	WKFR d-38 KPRX on			
P1	WEST	99KG on			
\		KPAT 24-22	SKID ROW		
KSAQ 40-38	KP95 34-33 KATM on	KWTO 28-25		- 14 (44)	
MMMS 24-23	KRZR 2-4	WDBR 36~34 WIBW on	/ Hememb	er You (Atlanti	C)
92X 13-10 KXXR 18-16	KZZU 31-30	KPMW 31-30	LP: Skid Row	,	
	100			al Reports 1	35 53%
122	173	WEST	1		Paralle
		KGOT on	Pagiers1		Reacl
BAST	EAST	KPBQ 37-37	Regional Reach		P1 36
	99WGY 36-32	KPTZ On	E 50%	37	P2 531
ET-PM 26-25	WPRR 26-24	KMOK on KTMT on	S 53%		P3 701
FERZ on	WWFX 33-32	KHTY a	M 58%		F3 /0
SPK on	95XXX 26-21 WKPE on	OK95 9-8	W 48%	Chart Sur	nmary
RCK 36-35	WNYP 33-33		7 408	Pos Pl	P2 P3 To
	1 000 20 01	1	1	PUS PI	EZ EJ 101





Skid Row Continued

P

EAST

PI

Total	ng The Cannibal L Reports 63		
Regional Reach E 21% S 25%	N&A	Para	2 24%
M 22% W 31%	Chart Sum	mary P2 P3	3 Tot
National Summary UP 31 DEBS 5 SAME 23 DOWN 0 ADDS 4	Pos P1 1 0 2-5 0 6-15 0 16-40 5 0ns 0 Adds 0 Ch Adds 0 Total 5	0 0 0 0 17 16 8 13 2	0 0 0 0 6 38 3 21 2 4
Pi	WNOK 34 fr WKSI a	SOUTH	
EAST SOUTH HIDMEST WEST XXYO d-10 KCPX d-14 KISN 29-24 P1 WHOS 27-26 KXXR 37-34 EAST WARE ON 100 kH 29-28 WHST ON WYCR ON WYCR ON SOUTH WIBS ON KIDS 8 KX106 24-23	NANS ON MAYP 34-32 KTUX 37-36 MOD.X 23-21 MYLL ON MIDWEST KRNQ 24-20 HIXX 20-16 KP9 39-63 KEND 31-26 KRPS 29-24 FNIO 31-26 KRZR 27-24 FNIO 41-21-18 KNNZ 33-29 KZZU 25-21 FNOO STAND 31-26 KRZR 27-24 FNIO 21-26 KRZR 27-24	WJMX on B98 on KISR on Q104 on KISR on Q104 on KISR on Q101 on MPPM on MIDMES: WBNQ 3 WDBR 3 WDBR 3 WDBR 3 WDBR 3 WBFR 3 WFFR 3 WFFR 3 KFMW 3	7 - 39 7 - 39 7 - 35 8 - 38 9 - 34 0 - 28

LP: Storytelle	Train (WB)	
Regional Reach E 92% S 82% M 83% W 74%	al Reports 21	1 82% Parallel Reach P1 70% P2 83% P3 94%
National Summary UP 143 DEBS 42 SAME 21 DOWN 0 ADDS 5	Pos P1 1 0 2-5 0 6-15 3 16-40 41 Ons 6 Adds 1 Ch Adds 1 Total 52	P2 P3 Tot 0 0 0 0 0 6 1 10 77 62 180 7 3 16 2 0 3 1 0 2 93 66 211
P1 BAST B104 on	93Q 33-29 WPST 35-32 WRCK d-38 WKRZ d-36 WYCR a-28	KWOD on KZZU 32-28 KRQ d-28
WXXS d-32 WXCOU 27-24 WXGEQ on WXGOU 27-24 WXGEQ on WXGOU 27-24 WXGEQ on WXGOU 27-24 WXGEQ on WXGOU 22-15 WXGOU 22-16 WXGOU 22-17 WXGOU 22	MIBBO 38-30 B91 29-26 K98 d-28 K98 d-28 K106 39-31 195 30-20 K106 21-15 K106 d-21 K106 d-21 K106 d-21 K106 d-21 K106 d-21 K106 d-38 K106 d-38 K106 d-38 K106 d-38 K106 d-38 K107 d-38 K108 d-28 K108 d-29 K108 d-28 K108 d-29 K108	BAST 90HCW 39-26 WERR 12-29 WHER 12-29 WHER 2-30 WHER 2-31 103CIR 28-21 103CIR 28-21 95XXX 4-36 WERE 4-20 WIKE 2-30 WHEN 3-30 WHEN 2-30

Tota	l Reports	121		t aralle
Regional Reach E 58% S 56% M 26%	2	3	•	P1 51 P2 51 P3 37
W 48%	Chart Pos	Pl	mary P2	P3 To
National Summary UP 73 DEBS 10 SAME 23 DOWN 12 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 5 19 11 2 0 0 38	0 7 18 30 2 0 0 57	0 0 1 2 3 20 6 1 2 1 26 12
PI	P2		WEST	,
EAST B104 16-15 WXKS 7-6 WZOU 5-5 WZOU 5-5 WZOU 5-5 WZOU 5-5 WZOU 6-5 WZOU 18-10 SOUTH PWR99 30-21 PY95 on fr KKBQ 4-10 FREBE 30-28 Y100 19-5 WYOU 14-12 KITP 7-7 KITP 7-7 KITP 7-7 KITP 12-11 WEST WEST WOUTH 12-11 WEST HOTS7 26-32 HPCC 11-13 HOTS7 26-32 HPCC 11-13 HPCC 11-13	EAST WSR 15-14 WTIC 6-9 WIGHN 21-14 WTIC 6-9 WIGHN 21-14 KC101 9-7 100EH1 39-7 100EH1 39-7 100EH1 39-7 WSP K-3-14 WSC 27-2 WSP 10-14 WSC 27-2 WST 10-14 WSC 27-14 WSC 27	1 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	HOTTING KIKK KIKK KOMK KRO'N KKOAK KRO'N K	2 23-19 (2 24-19) (2 24-19

TEARS FOR FEARS Woman In Chains (Fontana/Mercury) LP: The Seeds Of Love Parallel Regional Reach E 42% S 29% M 28% W 38% Reach Pl 15% P2 30% P3 57% Pos P1 P2 National 0 0 10 12 17 1 0 24 39 21 1 85 National Summary UP 9 DEBS 15 SAME 39 DOWN 0 ADDS 22 6-15 16-40 Ons Adds Ch Adds Total PI BOUTE BAST WXKS d-34 CKOI on KQIZ 40-37 WJAD a WQID a WJMX d-40 KISR a KNOE on WPFM on Zl03 a KWTX on KNIN d-38 SOUTH KKBQ on MIDWEST WPHR on MI DWEST KXYQ on KCPX on KISN 40-38 KPLZ on KUBE on MIDWEST WBNQ d-37 KCMQ a KOHT on WKPR a KFRX on 99KG a KWTO a WIBW a KFMW d-39 PI WEST KP95 d-37 KSND on KRZR on KWNZ on KZZU 39-36 P2 WEST Z97 d-38 KBOZ a KTRS on KFBQ d-39 KPTZ on KMOK on KTMT on ZPUN on KZOZ d-39 SLY96 36-33 KHTY d-30 OK95 a EAST P3 FLY92 on JET-FM on WERZ a KC101 on WSPK d-38 93Q 35-31 WPST d-38 WRCK on WKRZ d-38 EAST 99WGY on WPRR a-40 WWPX a 103CIR a 95XXX a

P1	P2	WRQN 29-23 KKRO 10-9
RAST	BAST	WEST
B104 27-23	WAER 40-28	KKSS 3-1 KNMQ 5-12
WXKS 5-1 WZOU 4-1		KKXX 14 fr
WKSE 29-27	WNNK 18-17 WTIC 15-14	KF95 25-22 KKMG 2-2
	WLAN 8-2	CHED a
WPLJ 12-9	KC101 10-6 100KHI a-38	B95 17-7 HOT96 12-7
2100 8-5	WSPK 26-20 98PXY 9-6	KIKI 25-21
WEGX 10-10 PRO-PM 18-16	930 34-26	KQMQ d-30 KCAQ 8-5
Q107 25-22 WAVA 26 fr	WPST 23-20	KWNZ a
	WRCK 19-16 WKRZ 26-23 WYCR 23-16	KROY 19-15 KDON 7-4
SOUTH	WYCR 23-16	KRQ on
PWR99 12-9 KKBQ 16-28	SOUTH	P3
KRBQ 16-28 KRBE 20-15 Y100 11-11	WBBQ 40-34	
Y100 11-11	WBBQ 40-34 B93 25-22 K98 24-22	EAST
B97 9-7 WGH 24-22	WPMP 11-7	99WGY d-35
WNVZ 29-25 KITY 6-6	K106 14-10 KZZB 9-8	99WGY d-35 WPRR 37-28 95XXX 38-3
KTFM 3-3	195 d-25	WKPE a
Q105 on	X106 a WCKZ 7-2	WIKZ 29-27
MIDWEST	WNOR 23 fr	G98 20-19 WTHT d-28
B96 2-1	WCGQ 38-32 K2PM 25-23	WHTO 37-31
B96 2-1 295 6-5 WPHR a	KPRR 3-1	SOUTH
WPHR a WHYT 4-2	WINE a WANS 26-23	WJAD 13-11
WEST	WZYP d-38 WAPE d-18	WOID 26-23
7007	WOKI 19-13	REZB 9-8 898 29-27
KS104 11-10 Y108 15-13 KIIS 9-5	KKYK 11-9 KZOU 27-22	KISR 25-20
KIIS 9-5 KOY-PM d-30	WDJX d-24	KNOE 23-19
KKRZ 30-27	PM100 23-21 298 25-23	XIXY on Z103 on
KKLQ 4-4 X100 20 fr	WARR OD	KWTX 40-35 WVBS 26-23
KWSS 15-12	WHHY d-26 KBPM 7-1	WVB5 26-23
KPLZ 22~19 KUBE 28-25	Y107 23 fr Y106 3-1	MIDWEST
P1	WRVΩ a	WBWB 29-24
A	2106 d-29 2102 10-7	WBWB 29-24 KQCR 20-12 KCMQ 40-37
V.	WOVV 18-17	KTXY 25 ft
HOT97 1-1 WIOQ 2-1	WDLX 39-39 WKZL a	WAZY a
WPGC 4-4 KJMZ 19 Er	MIDWEST	WEST
KNRJ 4-2 PWR96 1-1	WGTZ 29-26 KRNQ 28-22	KPXR a-35
PWR96 1-1 HOT102 24-20 PWR106 3-3	KRNQ 28-22 KZIO d-35	Z97 34-23 KBOZ 32-28
KKPR 4-4 KGGI 19-14	WWCK 24-11	KFBQ on
KGGI 19-14 FM102 5-4	WMEE a WGRD 20-16	KFTZ d-38 KMOK 19-13
KZHT 6-5	WIXX on	KTMT on
KMEL 1-3 HOT977 18-18	WTBX on 2104 38-31	KZOZ 20-18
10-18	KJ103 on	KHTY a
	Z99 12-9 KOKO on	

Love Song (Geffen)

Regional Reach E 56% S 60% M 65% W 43%

National

Summary UP 104 DEBS 8 SAME 19 DOWN 8 ADDS 6

PI

SOUTH

PWR99 26-24 Y95 28 fr KRBE a WGH 21-19 WNVZ on Q105 on

MIDWEST

WEST

Y108 a KOY-PM 19-17 KXYQ 9-9 KPLZ a KUBE 19-17

P1

P2 EAST

WBBQ 28~25 K106 30-25

LP: The Great Radio Controversy Total Reports 145 57%

Chart

6-15 16-40

195 11-9
X106 30-25
WK0B 20-14
WSSX 8-6
WR00 12-2
KX106 8-7
WGG0 40-34
WANS 36-31
WSSY 8-6
WR00 12-2
WGUT 14-12
KZ0U 33-29
99WAYS 20-2
WHHY 24-20
WHHY 24-20
WGUT 15-17
WR00 07
X892 13-11
X102 4-30
KTUX 16-11
WOUX 31-30

MIDWEST

MKDD 7-6 HOT92 19-17 WPXR 23-20 EZIO 4-31 WHCK 12-8 KLO 17-14 WIXX 32-30 WTDX 4-32 KJ037 7-18 KOKO On WHEE 23-22 HRQM 23-19 KRYD 23-19 KRYD 14-7 KKRD 24-23 WHOT 27-25

P3

WKPE 12-11 WNYP 6-4 95XIL 20-18

BAST

Ons Adds Ch Adds Total

Parallel

SOUTH

SOUTH

KQIZ 22-21

KQIZ 22-21

KRSF 21-19

HJAD 17-15

HOID 15-14

HJMX 33-26

B98 30-28

KISR 21-18

KISR 21-19

HJMX 31-26

KSMB 00

Q101 00 fr

KNDE 39-13

KNDE 39-17

KMTX 37-31

MVBS 20-16

MIDWEST

RIDWEST

RYYY 39-32

WBNQ 37-32

WLRW d-33

KCMQ 39-36

Y94 27-18

KOHT 20-19

KTXY 29 fr

HKFR 18-10

MAZY 24-17

KFRX on

99KG 9-12

KPAT 27-23

KWTO 16-12

WDBR 28-27

WFFR 36-31

WIBW 31-28

KFMW 18-16

WIFC 16-13

WEST



JODY WATL	£Υ				
Everything LP: Larger Th					
	al Report	s 18	3 7	18	
Regional			P		ach
Reach E 77% S 78%	23)			72% 68%
M 51% W 81%	G1 1			P3	77%
527	Pos	P1 0	mary P2	P3	Tot
National Summary UP 111	2-5	6	11	0	10
UP 111 DEBS 20	6-15 16-40 Ons	23	50	32	105
SAME 23 DOWN 4	Adds Ch Adds	4 2	6	10	20
ADDS 25	Total	53	76	54	1.83
P1	WVSR 34-2 JET-FM 33 WNNK 29-2 WTIC 20-1 WKEE d-30 KC101 a	-32	KCA KWN KRO	Z 30- Y 29-	21
BAST	WTIC 20-1 WREE d-30	7	KRQ	N 5-2	0
B104 on WXXS 6-4	100KH1 36	7 7		P3	
WXXS 6-4 WZOU 14-12 WMJQ 29-26 WBLI a	WSPK 33-2 98PXY 24- 93Q 38-33 WPST 36-3 WRCK 37-3 WKRZ d-39	22	BAS	,	
WPLJ a-28 2100 22-19 WEGX a-27 B94 29-26 PRO-PM 25-20	WRCK 37-3 WKRZ d-39	2		R 12- CIR a	
B94 29-26 PRO-PM 25-20	SOUTH		WIK WNY G98	D a	5
SOUTH	WBBQ 34-3 893 13-11 K98 22-19 WPMF 5-4	1	G98 WTH	33-3 T a P d-3	0
PWR99 29-22 Y95 27 fr KXBQ d-29 KRBE 25-20 Y100 27-24	K98 22-19 WPMF 5-4 K106 25-2	3	WHT	D on	•
KRBE 25-20 Y100 27-24	WPMF 5-4 K106 25-2 KZZB 5-4 I95 d-27 X106 a WKQB 19-1		SOU	P =	
KRBE 25-20 Y100 27-24 B97 29-28 WNVZ d-28			WJA	D 20- D 32-	16
WNVZ d-28 KITY 3-3 KTPM 8-7 Q105 6-4	WCK2 16-6 WCGQ 39-1 KZFM 27-2 KPRR 10-6	6	WZK KEZ WJM	B 22- x 23-	20
MIDWEST	WINK a		RIS Q10	d-32 R on	
B96 17-15 WKQX 29-25	WANS 30-2 WZYP d-37	7	KSM	S on Ba	
WPHR a WHYT 15-12 KBEQ a	94TYX 17-	14	Q10 KNA KNO	N 26-	fr 21 30
KBEQ a WKTI 19-18 KDWB d-23 WKBQ on	WAPE 27-2 WQUT 25-1 KKYK 14-1 KZOU 22-1	3	WPP KIX	Y on	
WEST	WDJX 22-1 WABB 29-2 WHHY 22-1	9 27	WVB	S 25-	20
KS104 16-14 Y108 6-6	WHHY 22-1 KBPM 33-2 Y107 12 1 WOMX 22-1	B	WBN	WEST	
KS104 16-14 Y108 6-6 KIIS 10-7 KOY-PM 27-25 KZZP 22-20 KKRZ 13-12	WRVQ 30-2	5	WEW	B 31-	
	7106 a 7102 18-1 WOVV on		WLR KCM	₩ on 0 15-	
KISN 33-28 KKLQ 10-8 X100 18 fr KWSS 12-6	WEZL d-29	25 •	Y94		
KPLZ 28-25	MIDWEST		WAZ	Y 32- X 35-	27
P1	HOT92 22- KZIO d-34	-13	99K KWT WDB	O 10- R 24-	7
HOT97 16-13	RZIO d-34 WWCK 39-1 299 24-19 KQKQ d-30 WRQN a-30	,	WPF	R 22- W 33-	22
WIOQ 14-13 WPGC 9-6	KKRD on WHOT a-2)	WES	-	
KJMZ 10 fr KNRJ 17-16 HOT102 36-40 PWR106 7-4	WEST		Z97	T 25- 38-3 S 31-	26
KKPR 19-15	KKSS a KNMQ 35- KKXX 21	30	KFB	Q 33- Z 37-	30
KGGI d-17 PM102 6-5		24	KMO KTM ZPU	T on	
KMEL 4-2 HOT977 11-10	KKMG 8-1- KSND d-3 B95 7-15		KZO SLY KHT	2 14- 96 17	11
	KKMG 8-1 KSND d-3 B95 7-15 HOT96 13 KIKI 1-2 KQMQ on	-9	кнт	x 30-	20
PLY92 d-40	KQMQ on KLUC 20 PM104 a	fr			
PLY92 d-40 WAEB 22-21					

TECHNOTRONIC 1/FELLY

LP: Technotronic

Regional Reach E 77% S 68% M 38% W 72%

National Summary UP 101 DEBS 12 SAME 32 DOWN 3 ADDS 14

Pump Of The Jam (SBK)

Total Reports 162 63%

13 Reach P1 68% P2 69% P3 50%

Chart Summary
Pos P1 P2 P3 Tot
1 6 4 0 10
2-5 13 6 0 19
6-15 12 17 4 33
16-40 17 36 21 74
Ons 1 6 5 12
Chads 0 1 1 2
Chads 0 1 1 2
Total 50 77 35 162

SIGNIFICANT ACTION

WHITESNAKE Fool For Your Loving (Geffen) LP: Slip Of The Tongue Total Reports 127 Parallel Reach Pl 20% P2 48% P3 83% Regional Reach E 58% S 51% M 51%

M 51%					
W 40%	Chart	Sum	mary		
1	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	ī	i	2
Summary	6-15	5	8	5	18
UP 104	16-40	7	39	49	95
10.					
DEBS 7	Ons	3	3	3	9
SAME 12	Adds	0	3	0	3
	Ch Adds	0	0	0	0
ADDS 3	Total	15	54	58	127
		_		_	
D 1	K2106 20-1 WCGQ 29-27	3	1		
•	G105 25-22		Sou	TH	
BAST	WANS 38-35				
AAD1	WZYP 25-23		WKS		15
WXXS 35-33	WQUT 15-11		WJA		23
WMJQ on B94 24-22	WOKI 10-7 99WAYS d-3		WOI		
B94 24-22	WABE d-30	U	W2 K	33-	35
SOUTH	WHHY 23-19		WJM:		31
SOUTH	KBPM a		B98	d-33	1
KKBQ 21-20	Y107 on fr		Q104	R 28-	20
WNV2 on	WZZU 19-16		WYKS	35-	32
	2106 27-26 RTUX 15-14		KSMI	31-	31
MIDWEST	WDLX 29-28		KNO		
WPHR 20-19			WPF		
WPHR 20-19 WZPL 25-23	MIDWEST		KIXY		26
25-23			2103 KWT2		2B
WEST	WKDD d-20		KNIN		9
	HOT92 27-2 WWCK 29-25	4	WVBS	34-	31
KOY-PM 29-28 KXYQ 15-14	KLQ 20-12	'			- 1
	WTBX 17-14		MID	EST	ı
P1	KQKQ 30-28		KYYY	29-	,, I
(A)	WZOK 25-25		MCII		6
~	WMHE 25-18 WRQN 27-22		KOCI	26-	23
KEGL 10-7	WRQN 27-22 KMYZ 25-20		WLR	f on	
KSAQ 28-24	KKRD a		KLYV	36-	29
WMMS 12-10 92x 9-8			KTXY	19-	
XXXR 17-12	WEST		WKF		fr
PIRATE on	KF95 d-38		WAZY		
	KF95 d-38 KATM 7-4		99 KG	39-	35
1.74	CHED a		KPAT		
	KSND 39-30		KWTC		18
EAST	KRZR 26-21		WDBF	32-	in
	PM104 24-2		WIBW	34-	
FLY92 24-20 WAEB 37-34 WVSR 28-26	KWN2 21-18 KWOD 25-23		KPMW	24-1	19
WAEB 37-34	KZZU 29-25		WIFC	27-	23
JET-FM 29-28					- 1
WNNK on	23		WEST		- 1
WLAN 34-31			KGOT	d-3	,
100KHI 22-18	BAST		297	33-32	2
WSPK 30-29	LAST		KBOZ	38-3	14
930 28-27	99WGY 25-2	2	KFBQ		27
WPST 29-25 WRCK 35-30	WPRR 31-27		KFT 2	25-2	
WKRZ 30-26	WWFX 24-22		KMOK	27-2	5
WYCR 33-32	103CIR 30-	29	ZFUN		
	95XXX 30-2 WKPE 23-21	5	SLY9	6 25-	
SOUTH	WKPE 23-21 WNYP 18-14		KHTY	9-4	- 1
	95XIL 26-2	5	OK95	15-1	0
WBBQ 29-24 x106 24-21	G98 28-26	-			
195 on	WTHT on				- 1
WSSX 18-15	WOMP 30-27				
WROQ 17-15	WHTO 32-29				
	1				- 1

YOUNG M	IC				
Principal [*]	's Office (I	Delic	ious	Vin	VI/
	Cold Rhymin				slan
To	tal Report	ts :	59 2	238	
			P	ara	llel
Regional			1	R	each
Reach	N	LA		P1	26%
E 31%			,	P2	28%
S 18%				P3	13%
M 18%					
W 298	Chart	Sun	mary		
_, _,	Pos	P1	P2		Tot
	1	0	0	0	Ó
National	2-5	0	0	0	0
Summary	6-15	1	3	ŏ	4
UP 25	16-40	10	18	3	31
DEBS 4	Ons	5	4	3	13
SAME 19	Adds	1	6	2	9
DOLD!	Ch Adde	2	ō	_	· 6

Reach E 31% S 18%	N&A	P1 26% P2 28% P3 13%
M 18% W 29%	Chart Summ	P2 P3 Tot
National Summary UP 25 DEBS 4 SAME 19 DOWN 0 ADDS 11	1 0 2-5 0 6-15 1 16-40 10 Ons 5 Adds 1 Ch Adds 2 Total 19	0 0 0 0 0 0 3 0 4 18 3 31 4 4 13 6 2 9 0 0 2 31 9 59
MAJO 23-21 PRO-PM on SOOTH MIDWEST B96 a-29 KREQ on WKBQ a WEST KS104 23-21 KKL0 29-26 KKL0 29-26 KKL0 29-27	EAST MERZ 40-34 MERE 4-32 MIAH 31-29 MIAH 31-39 M	MEST KKSS 22-19 KNNQ 21-15 KRMQ 30-24 KRDQ 30-24 KRDQ 27-25 KDON 27-25 KDON 27-25 KDON 27-25 KDON 67 KROX 27-25 KDON 67 KROX 27-25 KDON 67 KROX 3 KREE on 68 KRES on KISK on MIDMEST KOCR a KREY 32 fc WEST KOCR a KREY 32 fc

PAULA ABDUL Opposites Attract (Virgin)

P1	MIDWEST
KJMZ 15 fr	WEST
HOT102 32-29 HOT977 19-16	KKSS a KIKI 9-
P2	P3
EAST	EAST
SOUTH	SOUTH
WCK2 a-34 KPRR a-32	MIDWEST
	WEST
	RNRJ d-38 HOT102 32-29 HOT977 19-16

ABSTRAC' Right And Hype (Reprise) LP: Abstrac'

P1	FM102 10-8 KMEL 13-12	KIKI a KCAQ a KDON on
RAST	P2	P3
SOUTH	BAST	KAST
KITY 18-16	SOUTH	COMMIT
MIDWEST	MIDWEST	SOUTH
WHYT a	AIDWES!	MIDWEST
WEST	WEST	
P1	KKMG 21-16	WEST
•	B95 37-30 HOT96 25-21	Kzoz on
xGGI d-20		



ROBIN BECK Save Up All Your Tears (Mercury) LP: Trouble Or Nothhin'

PI	WYCR on	SOUT	ł
	SOUTH	KOIZ	on
		WPFM	35-31
RAST	WCGQ a	KWTX	
1	KZOU 34-31	KNIN	30-26
1	Y107 26 fr		
SOUTH	KTUX on	MIDW	ZST
	MIDWEST	KYYY	on
MIDWEST		WCIL	on
		KOHT	on
WKBQ 14-12	WEST	WKFR	
		99KG	on
WEST	KF95 on	KWTO	on
	KATM on	WDBR	on
KXYQ on	KRQ on	WPFR	on
KISN d-40		WIBW	on
RPLZ On	12.5	KPMW	on
PI		WEST	
(A)	EAST		
~		KTRS	on
WMMS 26-25	WNYP 30-30	KFTZ	On
	95XIL 40-37	KMOK	on
	G98 39-38	OK95	37-34
	WOMP OR		
_	WHTO on	ì	
EAST		į.	
		1	
100KHI 4-36		1	
		1	

SHARON BRYANT Foolish Heart (Wing/Polydor) LP: Here I Am

EAST SOOTH - KITY 32-30 KTPM On NIDWEST WEST KS104 a P1 WFGC 29-26	KJMZ on fr HOT102 29-25 PH02 d-25 PH02 d-25 RMEL 25-21 HOT377 s WT1C d-38 SOUTH X107 on fr MIDWEST WHCK on 299 d-31	MEST KNNO on KF95 on KF95 on KF86 a B95 35-29 HF076 54-31 KF00 d B14 KF00 29-26 F3 KF00 29-26 MIDNEST MEST KFBQ on

NENEH CHERRY Heart (Virgin) LP: Raw Like Sushi

Pf	KKFR on KZHT 25-21	WEST
	KME1, d-30	KKSS on
	HOT977 d-33	KNMO on
BAST		KKMG on
	P2	895 40-35
XXXS on		HOT96 d-35
CKOI a		KIKI d-25
	EAST	KDON 4-34
OUTH		
	WRCK on	P3
(ITY a	WYCR a	
I DWEST	SOUTH	EAST
₹KBQ 4-34	K2ZB A	
	WCGQ on	SOUTH
EST	KZEM on	
	WANS A	WJAD a
CZZP a	WZYP a	KISR a
	94TYX a	1
P1	WASS On	MIDWEST
A	WHRY On	
HOT97 on WIOQ 30-25	NIDWEST	WEST
KJMZ on fr	WWCK 37-33	K2OZ on
KNRJ a HOT102 38-37		
		1

CHUNKY A Owwww! (MCA) LP: Large And In Charge

P1	P2	WEST
		KNMQ on
		KKXX on fr
RAST	EAST	KKMG 19-13
		B95 36-32
WXKS a	100KHI on	HOT96 32-29
		KCAQ on
SOUTH	SOUTH	KRQ 23-21
KITY 29-26	B93 31-28	10.2
	K98 26-26	
MIDNEST	WEMP on	
	K106 34-30	EAST
B96 on	KZZB d-40	and t
WHYT on	WCKZ 21-19	
	WNOK 29 fr	SOUTH
WEST	KPRR on	
	WANS on	KISR on
KS104 on	KZOU on	KNOE on
KZZP on	WHHY on	KIXY d-35
P1	MIDWEST	MIDWEST
~	K.7103 19-16	WA2Y d-40
KKFR 28-28	299 25-22	MM21 0-40
FM102 19-18	KOKO on	WEST
1		

COVER GIRLS

We Can't Go Wrong (Capitol) LP: We Can't Go Wrong

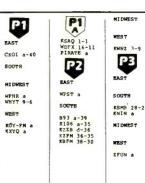
RAST RASE a RASE		KNRJ 30-24	WEST
### PHIO2 a - 24 #### PHIO2 a - 24 ##### PHIO2 a - 24 #### PHIO2 a - 24 ##### PHIO2 a - 24 ###################################	2.1		
### MEL on	-		KKSS a-24
EAST HOT977 29-26 KRMG d-32 KRMS a KRMS			KNMQ a
MXKS a MKSE a MK	EAST		KKMG d-32
MXSE a SOOTH EAST WARB a KRBQ on RNBE a WTIC 38-35 KITY 28-23 KLUC on fr KCAQ a KDO 28-24 KDO 28-24 KDO 38-33 KDO 38-34 KDO 38-34 KESIO4 a KESIO4 a		HO1977 29-26	B95 33-28
MXSE a SOOTH EAST WARB a KRBQ on RNBE a WTIC 38-35 KITY 28-23 KLUC on fr KCAQ a KDO 28-24 KDO 28-24 KDO 38-33 KDO 38-34 KDO 38-34 KESIO4 a KESIO4 a	VXXS a	10.5	ROT96 On
SOUTH KKBQ On RNBE a WITC 38-35 WAZE a WITC 38-35 WITC 38-34 WITC 38-36 WITC		W 4	
ACAD			
KRBQ on KRBE a HTIC 38-35 KRDQ a KRTZ a KTTY 28-23 KRTM 25-19 KRTM 25-19 KRTM 26-23 KRTM 26-24 KRZ a KZZP on KZZP	SOUTH	W1.00	
KRBQ on RAEB a WTIC 38-35 WAVE a WTIC 38-35 WAVE a WTIC 38-35 WAVE a SOUTH WAVE 4-33 K.106 on K.228 39-14 WCC 3 K.228 39		EAST	KDON 28-24
RRBE a WITC 38-35 KITY 28-23 KRTY 25-19 MIDWEST MIDWEST WEST KS104 a KZZP 38-34 KZZP 00 KZZP 38-34 KZZP 00 KZZP 38-34 KZZP 00	KKBO on	WAFR a	
WAVE 28 -23 SOUTE EAST TYPE 28 -23 SOUTE EAST TYPE 25 -19 SOUTE EAST TYPE 25 -19 SOUTE WEST WCC0 a KZPM 38 -33 KZPM 32 SOUTE WCC0 a KZPM 38 -33 KZPM 35 -25 WANS a KZPM 38 -36 KZPM 36 WCC0 A KZPM 38 WCC0 A KZPM 38 WAST WAST WAST WAST WAST WAST WAST WAST			12.5
KITY 28-23 KTFM 25-19 WHWF d-33 K106 on K2EB 39-34 K106 on K2EB 39-34 K106 on K2EB 39-34 K106 on		#11C 30-33	
MTMP d-33 K106 on K7ZB 39-34 K106 on K7ZB 39-34 K106 on K7ZB 39-34 K106 on K7ZB 39-34 K107 on K7ZB 39-	KTTY 28-23	COURT	
MIDWEST K104 on K2E 39-24 K2E 39-24 K5104 on K2E 34-24 K5104 on K2E 34-24 K5104 on K2E 34-24 K5104 on K2E 32-23 K3E 25 K2E 26-25 K5104 on Fr K8L0 d-27 K8L0 a K7E 3 K7E		3001H	EAST
NI DWEST		MPMP 4-33	
NEST	MIDWRST		
WEST			SOUTE
WEST WCGO a K2FM 38-33 KPER 78-23 25-2 WOMX a K2FP 78-23 25-2 WOMX a K2FP 0 KRIL a KRI			
KS104 a KPR 38-23 KPR 28-23 KRZP on KRZP a KRZP 38-23 KRZP a KRZP a KRZ a KZOU d-36 KRZ a KZEU MIDWEST KTRS a KTRO a KTRO a KTRO a	WRST		WOID a
KS104 a KPBR 28-23 WJMX a KZZP on MANS a KRZD a KZOU d-36 MIDMEST KRLO d-27 ARPW a WKZL a WEST MIDMEST KFRO a KFRO	HASO I		KEZB 25-21
KZZP ON KRZ A KRZ A KZOU d-36 KZDU d-36 KZDU d-36 KZPM A WZV A WZZL A WZ	KS104 a		
KRRZ a KRLO d-27 X100 on fr P1 MIDWEST KRPW a MVDV a MVEST MIDWEST MEST MEST MIDWEST KTRS a KTRS a KTRO a KTRO a KTRO a			
RKLO d-27			MIDWEST
WOVY a WEST WOTH A MIDWEST WTRS a KFBQ a KTMT on			
WEST WEST KTRS a KTRS a KTRO a KTRO TO KTRY TO N			1
HOT97 d-34 MIDMEST KTRS a KFBQ a KTMT on			WEST
HOT97 d-34 MIDWEST KTRS a KFBQ a KTMT on	P1	WKZL a	, mast
HOT97 d-34 KTMT on	- A-		PPDC -
HOT97 d-34 KTMT on		MIDWEST	
	HOMB 7 4-34		
W100 29-24			KIET OIL
	WIOQ 29-24		

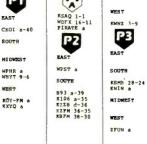


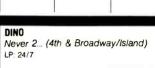
D'MOB C'mon And Get My Love (Polydor) LP: A Little Bit Of This

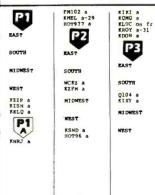
P1	KNRJ d-39 PWR96 a PWR106 d-35	HOT96 d-3
EAST	KKFR a KMEL 30-26 HOT977 a	RIXI on
SOUTH On	P2	EAST
MIDWEST	BAST	SOUTE
WEST	SOUTH	MIDWEST
KKLQ d-29	MIDWEST	WEST
WIOC OIL		

DEPECHE MODE Personal Jesus (Sire/Reprise)









MARCIA GRIFFITH Electric Boogie (Island)





HI IMPACT Never Stop Loving You (Epic)

P1	KNRJ d-40	B95 a-40
100	KKPR on	HOT96 29-2
	HOT977 12-11	KOMO d-28
EAST	P2	KCAQ d-35 KDON 2-5
SOUTH		P3
	RAST	
KITY On		BAST
KTFM 30-28	SOUTH	
MI DWEST	K2ZB d-37	SOUTH
	KPRR 23-19	
WEST	KBFM d-36	MIDWEST
	MIDWEST	HIDWEST
P1		WEST
A	WEST	
~	THANK A	KZO2 on
WIOQ on	KKMG on	
	1	



GAP BAND

EAST	P2	KQMQ 22-2 KCAQ 35-2 KDON 30-2
SOUTH		
	EAST	P3
MIDWEST	SOUTH	EAST
WEST	WNOK 16 fr	SOUTH
P1	MIDWEST	MIDWEST
•	WEST	WEST
WIOQ d-23 HOT102 39-38	KKMG 18-12	



JERMAINE JACKSON

Don't Take It Personal (Arista) LP: Don't Take It Personal

P1	100KHI a	KWNZ 34-31 KDON d-32
	SOUTH	P3
EAST	KZZB on	
	WCKZ OD	EAST
SOUTH	WCGQ on	
KITY on	K2FM 40-36 K2OU 35-33	SOUTH
	2102 on	
MIDWEST		WQID 37-35
	MIDWEST	KSMB on
WEST	299 d-33	KNAN on
		KNOE on
KKR2 29-26	WEST	KWTX on
P1	KNMO 40-34	MIDWEST
A	KKXX on fr	KCMQ on
WPGC d-30	KKMG 29~26	1
FM102 13-9 KMEL 27-25	B95 29-24	WEST
KMEL 27-25	HOT96 33-30	KTRS on
P2	KCAQ d-40	KPTZ 38-35
		KMOK on
EAST		SLY96 on
WAEB 34-33	1	
		1



EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier ... from R&R's HOTFAX service. Call for a free sample

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SIGNIFICANT ACTION

JAYA If You Leave Me Now (LMR) LP: Java KJMZ 28 fr PWR96 19-24 FM102 11-14 KMEL 3-4 HOT977 16-13 PI Z100 a-30 PZ SOUTH EAST PB B97 17-11 MIDWEST WFMF 14-14 KZPM 32-29 KPRR a 298 a WOVV 14-15 West SOUTH KKLQ 5-5 X100 16 fr PI MIDWEST MIDWEST WEST

ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past

BAST	
BAO I	EAST
JET-FM on	WPRR d-35
WERZ on	WHTO on
WYCR on	
SOUTH	SOUTH
30014	WOID on
WBBO on	WJMX 36-35
WKSI on	Q101 on fr
WANS on	
	MIDWEST
MIDWRST	
18000 24 24	WBNQ d-39
WWC X 36-35	KFRX a
WEST	WEST
KSND on	KBOZ a
	F
	WERZ ON WYCR ON SOUTH WBBQ ON HKSI ON MANS ON MIDMEST WWCK 36-35

LENNY KRAVITZ Let Love Rule (Virgin) LP: Let Love Rule

KQIZ ON WPPM ON KNIN ON MIDWEST
WPPM on
KNIN On
MIDWEST
4
KPMW on
WEST
KFBQ a
2FUN a
OK95 a

L

LIL' LOUIS French Kiss (Epic)

P1	PI	MIDWEST
EAST	нот97 2-2	WEST
WPLJ 18-16 2100 11-18	WIOQ 1-9 KNRJ 9-12 PWR96 4-4 PWR106 20-18	KKSS 19-15 KKXX 33 fr KIKI on
SOUTH	KKFR 25-30	PE
PWR99 d-30 Y95 on f:		EAST
KITY 12-12 KTFM 13-11	EAST	SOUTE
MIDWEST	SOUTH	30018
B96 7-6 WHYT 19-19	KZZB 4-3 KPRR 13-13	MIDWEST
WEST		WEST

LOVERBOY Too Hot (Columbia) LP: Big Ones

P1	P2	P3
EAST	RAST	EAST
SOUTH	WVSR on	99WGY on
	SOUTH	WOMP a
MIDWEST	WANS a WZZU a-32	SOUTH
	KTUX a	KNOE a
WEST	MIDWEST	ENIN a
P1	wмне a	MIDWEST
A	WEST	WAZY on WIBW a
92X d-28	KF95 a	KPMW a
XXR d-38 PIRATE on	CHED on KRZR a	WEST
	KZZU on	KFTZ a
		OK95 a

M

igure Of P: Flowers	Eight (Capitol) n The Dirt	
P1	P2	KSND a
PAST	EAST	
CKOI a	WAEB on	BAST
OUTH	WERZ a	SOUTH
CIDWEST	SOUTH	
1 DWEST	MIDWEST	WPFR on
TES T	WI XX 13-12	WEST
P1	WTBX a	KFBQ a
XXR	KATM A	

MICHEL'LE
No More Lies (Ruthless/Atco)

Pi	WPGC 23-23 KJMZ 16 fr	WRQN a
-	KNRJ 36-34	
	PWR106 d-34	WEST
RAST	KKPR 29-24	
	FM102 20-17	KKSS 16-13
WXXS on	KMEL 18-14	KNMQ 32-25
WZOU 24-21	HOT977 33-32	KKXX on fr
PRO-FM d-35	HOT977 33-32	KKMG 27-23
		B95 26-14
SOUTH	15.24	HOT96 16-16
		KIKI 24-18
PWR99 d-31		KQMQ on
KITY 20-18	RAST	KLUC on fr
KTFM 29-26		KCAQ d-39
MIFF 49-20	WTIC 31-25	KDON 17-12
MIDWEST	98PXY on	
HI DWGG I	WPST on	12.5
B96 d-28	SOUTH	
WHYT a	000111	EAST
	K106 on	EA3 I
WEST	K228 29-27	SOUTH
	WCKZ 24-21	
Y108 21-11	KZFM on	KISR a
KKLQ 19-17	G105 27-23	KSMB on
	KPRR 26-24	
P1	WANS a	MI DWEST
A	KZ OU A	
	KBPM on	WPPR A
HOT97 23-20	RBI H OII	
WIOQ 11-11	MIDWEST	WEST
	299 16-12	KFBQ on



PAJAMA PARTY

Over And Over (Atlantic)

P1	PWR96 17-12 HOT102 22-19	WEST
•	PWR106 17-13	KKSS 17-16
	KKFR 27-27	KNMQ 17-14
EAST	PM102 on	KKXX 24 fr
	KZHT 24-22	KKMG on
WXKS 28-23	KMEL 23-22	B95 19-17
WPLJ 29-27	нот977 5-6	HOT96 on
	22	KIKI 11-5
SOUTH	-2	KCAQ 1-38
		KDON 14-11
KITY 9-9	71.07	TO 20
KTFM 21-18	EAST	P3
MIDWEST	WTIC 34-27	
		EAST
B96 27-24	SOUTH	
WEST	WFMF 24-21	SOUTH
	KZZB on	
(===	WCKZ 4-39	KE2B 13-12
P1	KZFM 13-10	
A .	KPRR 14-10	MIDWEST
· ·	WOVV a	
HOT97 18-11		
KJMZ 22 fr	MIDWEST	WEST
KNRJ 8-7		
	299 15-13	

PARIS BY AIR Voices In Your Head (Columbia)

P1	KSAQ on HOT102 35-34 PWR106 34-29 KKFR on	HOT96 on KIKI 29-21 KDON 18-1
BAST	FM102 on HOT977 24-23	P3
SOUTH KITY 27-24	P2	EAST
KTFM on	EAST	SOUTH
MIDWEST	SOUTH	KSMB a
WHYT on	KZZB on KZFM a	MIDWEST
P1	MIDWEST	WEST KZOZ a
WIOO on	WEST	SLY96 d-39
KNRJ 13-10	KKMG d-35	Ì
	1	
	Ì	
		1

S

P: "She-Devil	e (Mercury) " ST	
	KNRJ a	WEST
P1	PWR96 d-34	
	KKFR a	KNMO a
	FM102 a	HOT96 a
EAST	НОТ977 а	KIKI a
		KOMO a
WXKS A	P2	KDON a
B94 a		
SOUTH	EAST	
KITY a-33	WAER A	EAST
KTFM on	WNNK a	- Carlo 1
MIDWEST	SOUTH	SOUTH
B96 30-25	K106 a	
	K22B a	MI DWEST
WEST	KZFM a	
	KPRR a-29	
P1	WDJX a	WEST
	MIDWEST	RZOZ a

SHANA I Want You (Vision)

P1	P1	2102 on
	A	WOVV 13-13
EAST	HOT97 7-9	MIDWEST
	KNRJ 15-13	
WXKS 16-15	HOT102 15-14	
WZ OU a-29	PWR106 15-9	WEST
WKSE on	KKFR 10-13	KKSS 2-3
WPLJ 22-18	HOT977 6-5	KKXX 16 f
Z100 17-13		KKMG 25-21
WEGX 21-14	1524	KLUC 15 fr
		KCAO 30-27
SOUTH	EAST	KDON 22-22
KITY 4-4		D2
KTFM 6-13	WAEB 30-15	193
	WTIC 18-15	
MIDWEST	WLAN 37-32	KAST
	WSPX a	
B96 26-20	98PXY on	SOUTE
WEST	SOUTH	
		MIDWEST
KIIS 25-20	WFMF 32-28	
KKLQ 7-6	KZZB 26-26 KZFM 28-25	WCIL a
	KPRR 2-2 KBFM 19-15	WEST

SMITHEREENS

A Girl Like You LP: Smithereens 1

PI	P2	P3
BAST	EAST	EAST
	WAEB on	99WGY a
SOUTH	100KHI on	WOMP on
	WPST on	SOUTH
MIDWEST	SOUTH	W. VV
WPHR A	K106 4-40	KIXY on KNIN 26-22
	WROQ 26-23	
WEST	WCGQ on KBFM 32-27	MIDWEST
KXYO on	KTUX on	WKFR a
KPLZ on		99KG on
KUBE on	MI DWEST	WDBR on KFMW d-40
PI	KLQ on	
A	WEST	WEST
KSAO d-36	WEST	KTRS a
WMMS d-30	KATM d-30	KFBQ on
92x d-26	KSND 33-28	KFTZ On
KXXR 27-22	KRZR 13-9	KTMT on



ANGELA WINBUSH

It's The Real Thing (Mercury)
LP: It's The Real Thing

P1	P1	MIDWEST
	A	Z 99. 30-23
BAST	WIOQ 26-26	WEST
WXKS 23-19	KJMZ 29 fr FM102 on	KKXX on fr
	KMEL 28-24	KKMG d-34
SOUTH	HOT977 32-31	B95 38-34 HOT96 on
KITY 33-29	P2	KIKI On
KTFM on		P3
	RAST	
MI DWEST	SOUTH	EAST
WEST		SOUTH
HEU I	KZZB on KPRR on	MIDWEST
		WEST
		ļ
		1
	1	
	1	

NEW ARTISTS

	Meport
1	TESLA/Love Song (Geffen)
2	JIVE BUNNY & THE MASTERMIXERS/Swing The (Atco) . 126
3	SYBIL/Don't Make Me Over (Next Plateau)
4	SARAYA/Back To The Bullet (Polydor)
5	FIONA/Everything You Do (Atlantic)
6	YOUNG MC/Principal's Office (Delicious Vinyl/Island)59
7	SHOOTING STAR/Touch Me Tonight (Enigma)58
8	BONHAM/Wait For You (WTG)
9	CHRISTOPHER MAX/Serious Kind Of Girl (EMI)
10	DIVING FOR PEARLS/Gimme Your Good Loving (Epic) 52

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

CHED/Edmonlon, CN (P2) CKOl/Montreal, CN (P1)
KATM/Colorado Springs, CO (P2) KBEQ/Kansas City, MO (P1)
KBFM/McAllen-Brownsville, TX (P2) KBOZ/Bozeman, MT (P3)
KCAQ/Oxnard-Venura, CA (P2) KCMQ/Columbia, MO (P3)
KODN/Salinas-Monterey, CA (P2) KDWB/Minneapolis, MN (P1) KEGL/Duilas, TX (P1A)
KEBQ:Cheyenne, WY (P3) KFBQ:Cheyenne, WY (P3) KFRX:Aincoln, NE (P3) KFTX:Adaho Falls, 10 (P3) KFGG:Biverside, CA (P14)
Additionally, on (1 in)
KGOT/Anchorage, AK (P3) KIIS/Los Angeles, CA (P1) KIKI/Honolulu, HI (P2)
KIKI/Honolulu, HI (P2) KISN/Sait Lake City, UT (P1)
KISN/Sait Lake City, UT (P1) KISR/FL Smith. AR (P3) KITY/San Antonio, TX (P1) KIXY/San Angelo, TX (P3) KJMZ/Oatlas, TX (P1A)
KIXY/San Angelo, TX (P3) KJMZ/Dallas, TX (P1A)
KKBQ/Houston, TX (P1) KKFR/Phoenix, AZ (P1A) KKLQ/San Diego, CA (P1)
KKMG/Colorado Springs, CO (P2)
KKRD/Wichits, KS (P2) KKRZ/Portland, OR (P1)
KKSS/Albuquerque, NM (P2) KKXX:Bakersfield, CA (P2) KKYK/Little Rock, AR (P2)
KLO (WKLO)/Grand Rapids, MN (P2)
KLUC/Lax Vegas, NV (P2) KLYV/Dubuque, IA (P3)
KMEL/San Francisco, CA (P1A) KMQK/Lewiston, IO (P3)
KMYZ/Tulsa,OK (P2) KNAN/Monroe, LA (P3)
KNIN/Wichita Falls, TX (P3) KNMQ/Albuquerque, NM (P2)
KMEL, San Francisco, CA (#1A) KMOKI, Awiston, 10 (#3) KMY2/Tulsa, OK (#2) KMAN Monroe, LA (#3) KNIN/Michita Falls, TX (#3) KMMO/Albuquerque, NM (#2) KNOE/Monroe, LA (#3)
KOY-FM/Phoenix, AZ (P1) KPAT/Sioux Falls, ID (P3)
KPLZ/Seattle, WA (P1) KPRR/EI Paso, TX (P2)
KPXR/Anchorage, AK (P3) KQCR/Gedar Rapids, IA (P3) KQCR/Gedar Rapids, IA (P3) KQHT/Grand Fortia, NO (P3) KQIZ/Amarillo, TX (P3) KQKQ/Qmaha, NE (P2)
KQHT/Grand Forks, NO (P3) KQIZ/Amarillo, TX (P3)
KQKQ/Omaha, NE (P2) KQMQ/Honolulu, HI (P2) KRBE/Houston, TX (P1)
KRBE/Houston, TX (P1) KRNQ/Des Moines, IA (P2)
KRNO/Des Moines, IA (P2) KROY/Sacramento, CA (P2) KRO (KROQ)/Tucson, AZ (P2)
KRZR/Fresna, CA (P2) KSAQ/Sen Antonio, TX (P1A) KSMB/Latayette, LA (P3)
KTMT/Medford, OR (P3)
KTFM/San Antonio, TX (P1) KTMT/Madford, OR (P3) KTRS/Casper, WY (P3) KTUX/Shreveport, LA (P2) KTXY/Jefferson City-Columbia, MO (P3)
KUBE/Seattle, WA (P1) KWNZ/Reng, NV (P2)
KWOD/Sacramento, CA (P2) KWSS/San Jose, CA (P1)
KWTV (Mass. TV (P3)
KXXR Kansas City, MO (P1A) KXYQ Portland, OR (P1) KYYY/8ismarck, NO (P3) KZFM/Corpus Christi, TX (P2) KZHT/Salt Lake City, UT (P1A)
KYYY Bismarck, ND (P3) KZEM Corous Christi, TX (P2)
KZHT/Sall Lake City, UT (P1A) KZIO/Duluth, MN (P2)
KZOU/Little Rock, AR (P2) KZOZ/San Luis Obispo, CA (P3)
KZZB/Beaumont, TX (P2)
KZZP/Phoenix, AZ (P1) KZZU/Spakanne, WA (P2) WAB8/Mabile, AL (P2)
WABB/Mobile, AL (P2) WAEB/Allentown, PA (P2) WANS/Greenville, SC (P2)
WAPE/Jacksonville, FL (P2) WAVA/Washington, DC (P1)
WAZY Lalayette, IN (P3) WBBO/Augusta, GA (P2)
WBLI/Long Island, NY (P1) WBNQ/Bigomington, IN (P3)
W8W8/Bioomington, IN (P3) WCGO Columbus, GA (P2)
WCILiCarbondale, IL. (P3) WCKZ/Charlotte, NC (P2) WDBR/Springfield, IL. (P3) WDFX/Detroit, MI (P1A)
WDBR/Springlield, IL (P3) WDFX/Detroit, MI (P1A)
WDJX/Louisville, KY (P2) WDLX/Washington, NC (P2)
WEGX/Philadelphia, PA (P1) WERZ-Exeter, NH (P2)
WERZ/Exeter, NH (P2) WFMF/Baton Rouge, LA (P2) WGH/Nortolk, VA (P1)
WERZ/Exeter, NH (P2) WFMF/Baton Rouge, LA (P2) WGH/Nortolk, VA (P1) WGRD/Grand Banide, ML (P2)
WERZ/Exeter, NH (P2) WFMF/Baton Rouge, LA (P2) WGH/Nortolk, VA (P1) WGRD/Grand Banide, ML (P2)
WERZ-Exeter, NH (P2) WFMF-Baton Rouge, LA (P2) WGHNOrdik, VA (P1) WGROGrand Rapids, MI (P2) WGTZ-Dayton, OH (P2) WHHT Montgomety, AL (P2) WHOT Toungstown, OH (P2) WHTO MINISTER OF PA (P3)
WERZ-Exeter, NH (P2) WGH-Montolk, VA (P1) WGH-Montolk, VA (P1) WGRQ-Grand Repids, MI (P2) WGTZ-Dayton, OH (P2) WHOT' Montgomety, AL (P2) WHOT Would with Minimport, PA (P3) WHYT-Oberlin, MI (P1) WIBW-Topeks, KS (P3) WHC-Wassab, WI (P3)
WERZ-Exeter, NH (P2) WGH-Montolk, VA (P1) WGH-Montolk, VA (P1) WGRQ-Grand Repids, NH (P2) WGTZ-Oayton, OH (P2) WHT Montgomely, AL (P2) WHOT Youngstown, OH (P2) WHTO Williamsport, PA (P3) WHYT Oetrich, NH (P1) WISW-Topeks, KS (P3) WIKC Wassay, WI (P3) WIKC Wassay, WI (P3) WIKK Chambersburg, PA (P3) WIKK Chambersburg, PA (P3)
WERZ-Exeter, NH (P2) WEH-Montols, VA (P1) WGRD Grand Rapids, NH (P2) WGRD Grand Rapids, NH (P2) WGTZ-Dayton, OH (P2) WHNT Whontgomety, AL (P2) WHOT Youngstown, OH (P2) WHOT Whontgomety, AL (P2) WHTO WHItiamsport, PA (P3) WHYT Operiot, NH (P1) WISW/Topeks, KS (P3) WIFC Wassau, WI (P3) WIKZ Chambersburg, PA (P3) WINKLE, Myers, EL (P2) WIOQ-Philadephia (P1A) WIXX/Green Bay, WI (P2) WHAD Salan/three albany. CA (P3)
WERZ-Exeter, NH (P2) WEH-Montols, VA (P1) WGRD Grand Rapids, NH (P2) WGRD Grand Rapids, NH (P2) WGTZ-Dayton, OH (P2) WHNT Whontgomety, AL (P2) WHOT Youngstown, OH (P2) WHOT Whontgomety, AL (P2) WHTO WHItiamsport, PA (P3) WHYT Operiot, NH (P1) WISW/Topeks, KS (P3) WIFC Wassau, WI (P3) WIKZ Chambersburg, PA (P3) WINKLE, Myers, EL (P2) WIOQ-Philadephia (P1A) WIXX/Green Bay, WI (P2) WHAD Salan/three albany. CA (P3)
WERZ-Exter, NH (P2) WEH-Mortolk, VA (P1) WGRD Grand Rapids, MI (P2) WGRD Grand Rapids, MI (P2) WGTZ-Daylon, OH (P2) WHOT Youngstown, OH (P2) WHOT Youngstown, OH (P2) WHOT Wolliamsport, PA (P3) WHYT-Ostin, MI (P1) WISW-Topeks, NS (P3) WIKC Wassa, WI (P3) WIKZ-Chambersburg, PA (P3) WIKK-Chambersburg, PA (P3) WIKK-Myers, FL (P2) WIOQ-Philadelphia (P1A) WIXX-Green Bay, WI (P2) WJAD Bain-bridge-Albany, CA (P3) WJMN-Florence, SC (P3) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P2)
WERZ-Exter, NH (P2) WEH-Mortolk, VA (P1) WGRD Grand Rapids, MI (P2) WGRD Grand Rapids, MI (P2) WGTZ-Daylon, OH (P2) WHOT Youngstown, OH (P2) WHOT Youngstown, OH (P2) WHOT Wolliamsport, PA (P3) WHYT-Ostin, MI (P1) WISW-Topeks, NS (P3) WIKC Wassa, WI (P3) WIKZ-Chambersburg, PA (P3) WIKK-Chambersburg, PA (P3) WIKK-Myers, FL (P2) WIOQ-Philadelphia (P1A) WIXX-Green Bay, WI (P2) WJAD Bain-bridge-Albany, CA (P3) WJMN-Florence, SC (P3) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P2)
WERZ-Exter, NH (P2) WEH-Mortolk, VA (P1) WGRD Grand Rapids, MI (P2) WGRD Grand Rapids, MI (P2) WGTZ-Daylon, OH (P2) WHOT Youngstown, OH (P2) WHOT Youngstown, OH (P2) WHOT Wolliamsport, PA (P3) WHYT-Ostin, MI (P1) WISW-Topeks, NS (P3) WIKC Wassa, WI (P3) WIKZ-Chambersburg, PA (P3) WIKK-Chambersburg, PA (P3) WIKK-Myers, FL (P2) WIOQ-Philadelphia (P1A) WIXX-Green Bay, WI (P2) WJAD Bain-bridge-Albany, CA (P3) WJMN-Florence, SC (P3) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P1) WKDG-Ntous, MO (P2)
WERZ-Exter. NH (P2) WGH-Montalk, VA (P1) WGH-Montalk, VA (P1) WGRQ-Grand Rapids, Mi (P2) WGT-Zoayton, OH (P2) WHOT Youngstown, OH (P2) WHOT Youngstown, OH (P2) WHOT Williamsport, PA (P3) WHYT Opetals, Mi (P1) WISW-Topeta, S, (P3) WIKC Wasses, Wi (P3) WIKC Chambersourg, PA (P3) WIKK, Chambersourg, PA (P3) WIKK, FL (P2) WJAQ-Baladvidge-Albany, GA (P3) WJAK-Florence, SC (P3) WXM-ST-Lorence, SC (P3)

WKSE-Buffalo, NY (P1)
WKSF-Asheville, NC (P3)
WKSI-Mersboro, NC (P2)
WLAP-Lesinglon, XY (P2)
WMEE-Ft. Wayne, IN (P2)
WMEE-ft. Wayne, IN (P2)
WMEE-ft. Wayne, IN (P2)
WMEE-ft. Wayne, IN (P2)
WMLO-Buffalo, XY (P3)
WMLO-Buffalo, XY (P3)
WMLO-Buffalo, XY (P3)
WMLO-Worlon, XY (P3)
WMKC-Worlon, XY (P3)
WMK-Worlond, XY (P3)
WOWN-Washeling, WY (P3)
WPFR-Ters Haule, IN (P2)
WFR-Ters Haule, IN (P2)
WFR-Ters Haule, IN (P2)
WFR-Ters Haule, IN (P3)
WRO-Ters 1106 (WHLY)-Orlando, FL (P2)
1107 (WHY)-Mash-ille, Th (P2)
1108 (KRXY)-Denver, CO (P1)
259 (WYTZ)-Chicago, LL (P1)
259 (KYZ)-Chicago, LL (P1)
259 (KLZS)-Billings, MT (P3)
259 (KZSA)-Okiahoma City, OK (P2)
259 (KZSA)-Okiahoma City, OK (P2)
2100 (WHZT)-New York, MY (P1)
2102 (WZAT)-Savannah, GA (P2)
2104 (WZEE)-Madison, WI (P2)
2104 (WZEE)-Madison, WI (P2)
2105 (WSAT)-Savannah, GA (P2)
92X (WXGT)-Columbus, OH (P1A)
350 (WXGT)-Savasota, FL (P2)
94TYX (WYTX)-Jackson, MS (P2)
95XIX (WXXI)-Brakeraburg, WV (P3)
95XIX (WXXI)-Brakeraburg, WV (P3)
99WGY (WZEE)-Sallin, KS (P3)
99WGY (WZEE)-Sallin, KS (P3)
99WGY (WZEE)-Sallin, KS (P3)
100KHI (WKH)-Ocean City, M0 (P2)
103CIR (WCIR)-Beckley, WV (P3)



NATIONAL AIRPLAY®

BREAKER:

EDDIE MONEY

Peace In Our Time (Columbia)

66% of our reporters playing it. Moves: Up 10, Debuts 61, Same 36, Down 0, Adds 61 including WMJQ, B94, PWR99, Z95, WZPL, KOY-FM, KKRZ, KPLZ. Complete airplay in Parallels.

TECHNOTRONIC featuring FELLY Pump Up The Jam (SBK)

63% of our reporters playing it. Moves: Up 101, Debuts 12, Same 32, Down 3, Adds 14 including WPHR, 100KHI, X106, WINK, WRVQ, WMEE. CHED, KWNZ. See Parallels, moves 22-18 on the CHR chart.

SEDUCTION

2 To Make It Right (Vendetta/A&M)

61% of our reporters playing it. Moves: Up 76, Debuts 34, Same 24, Down 0, Adds 22 including WGH, KDWB, KZZP, WPGC, KSAQ, 93Q, Z104. See Parallels, moves 37-32 on the CHR chart.



PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)
Reports: 150. Moves: Up 112, Debuts 4, Same 30, Down 2, Adds 2, KZFM, KNAN, HOT102 3-2, WLOL 22-18, WKBO 6-2, 100KHI 17-8, WKRZ 16-12, K98 12-9, K106 10-7. See Parallels. Moves 32-30. 93% of the airplay is charted.

TESLA "Love Song" (Geffen)

Reports: 145. Moves: Up 104, Debuts 8, Same 19, Down 8, Adds 6, WZOU, KRBE, Y108, KPLZ, WAEB, KTRS, WPHR 6-4, WDFX 4-3, WHYT 16-8, KXXR 4-2, WKBQ 9-7. See Parallels. Moves 31-29. Spreading as 90% of the airplay charts; 37%

BABYFACE "Tender Lover" (Solar/Epic)

Reports: 137. Moves: Up 52, Debuts 25, Samw WKBQ 32-26, FM102 26-19. 36, Down 1, Adds 23 including WKSE, WMJQ, CKOI, WPLJ, Y100, KISN,

SKID ROW "I Remember You" (Atlantic)
Reports: 135. Moves: Up 58, Debuts 13, Same 27, Down 3, Adds 34 including WKSE, WGH, WMMS, KS104, WBBQ, B104
21-16, WPLJ 20-15, B94 13-9, KOY-FM I14-10. See Parallels. Debuts at number 37. Charting at 66%; 35% Top 15.
MICHAEL DAMIAN "Was It Nothing At All" (Cypres). Adds 9 including KIIS KKER 798, KJ103, WXKS 34-25, WI OL

Reports: 130. Moves: Up 82, Debuts 7, Same 31, Down 1, Adds 9 including KIIS, KKFR, Z98, KJ103, WXKS 34-25, WLOL 10-8 Y108 5-2 KUBE 9-5

WHITESNAKE "Fool For Your Loving" (Geffen)
Reports: 127. Moves: Up 104, Debuts 7, Same 12, Down 1, Adds 3, KBFM, KKRD, CHED, KEGL 10-7, WMMS 12-10, 92X 9-8, WHHY 23-19, KLQ 20-12. See Parallels. Moves 40-38. Crossing as it numbers at 91%.

CHICAGO "What Kind Of Man Would I Be" (Full Moon/Reprise) Reports: 126. Moves: Up 7, Debuts:24, Same 21, Down 0, Adds 74 Including WXKS, PRO-FM, WNVZ, Q105, WKQX, Q95, WKTI, KXYQ, WNCI 21-16.

AEROSMITH "Janie's Got A Gun" (Geffen) Reports: 126. Moves: Up 48, Debuts 34, Same 20, Down 0, Adds 24 including KKBQ, WDFX, WZPL, KBEQ, WCKZ, KXXR 33-23, PIRATE 18-14, WWCK 27-17.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)
Reports: 126. Moves: Up 71, Debuts 7, Same 20, Down 5, Adds 23 including Z100, PWR99, WKTI, WBBO, KQKQ, WWFX, WZOU 30-20, PWR96 15-9, KQY-FM 16-11. See Parallels. Moves 39-36 with conversions and moves at 72% Top 15 at

SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 121. Moves: Up 73, Debuts 10, Same 23, Down 12, Adds 3, WKPE, KCMQ, 99KG, WXKS 7-6, PWR99 30-21, KNRJ

18-14, Y100 9-5, HOT102 2-1, WVSR 15-10. See Parallels. Moves 25-24. Charted at 94% Top 15 action at 46%

Reports: 104. Moves: Up 42, Debuts 13, Same 41, Down 0, Adds 8, KZHT, KZZB, KZIO, ?WWCK, KLQ, 95XXX, KWTX, KLYV, 93Q 30-24, KSND 38-27.

MOTLEY CRUE "Kickstart My Heart" (Elektra)
Reports: 103. Moves: Up 29, Debuts 26, Same 32, Down 0, Adds 16 including Q107, KSAQ, WYCR, FM104, KROY, WDFX 20-16, KXXR 32-24, WKBQ 37-25, 100KHI 31-22.

POCO "Nothin' To Hide" (RCA)
Reports: 94. Moves: Up 18, Debuts 15, Same 42, Down 0, Adds 19 including Q107, KEGL, Q102, WKBQ, WRVQ, KLQ, KSND 36-33, WPRR 39-30, WJMX 30-24.

ERIC CLAPTON "Pretending" (Reprise)
Reports: 94. Moves: Up 54, Debuts 8, Same 28, Down 0, Adds 4, WLAN, KZOU, HOT92, KNMQ, WMMS 15-11, KXXR 34-30, WKRZ 31-27, WHHY 30-25, OK95 26-21. Charted airplay at 72%

EXPOSE "Tell Me Why" (Arista)

Reports: 90. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 87 including HOT97, WPLJ, WIOQ, PRO-FM, KKBQ, Y100, KITY, Q105, PWR106, PWR96 34-30.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)
Reports: 85. Moves: Up 9, Debuts 15, Same 39, Down 0, Adds 22 including WERZ, WKSI, WKZL, KKRD, WPRR, 95XXX, WHTO, KXXR 40-31, 93Q 35-31.

SARAYA "Back To The Bullet" (Polydor)

Reports: 73. Moves: Up 36, Debuts 3, Same 29, Down 2, Adds 3, WSSX, WZZU, KHTY, Q107 27-24, 92X 13-10, WKBQ 31-29, 99WGY 36-32, 95XXX 26-21, KNIN 8-6. 66% of the airpley has numbered.

FIONA "Everything You 00" (Atlantic)
Reports: 68. Moves: Up 27, Debuts 10, Same 20, Down 0, Adds 11 including 100KHI, K92, WKDD, FM104, KQIZ, WAZY, KFTZ, WRQQ 28-17, KF95 36-30, KATM 18-12. Charted action at 59%. STARSHIP "I Oldn't Mean To Stay All Night" (RCA)
Reports: 63. Moves: Up 31, Debuts 5, Same 23, Down 0, Adds 4, K106, WKSI, WKSF, WIBW, KRNQ 24-20, WIXX 20-16, WTBX 29-22, KSND 31-26. 57% of the airplay has charted.

KISS "Hide Your Heart" (Mercury)

Reports: 60. Moves: Up 24, Debuts 3, Same 31, Down 0, Adds 2, KOIZ, KNOE, KXXR 39-32, KDWB 25-20, WROQ 33-29, WOKI 13-8, KTUX 38-34, WPRR 27-22.

YOUNG MC "Principal's Office" (Oelicious Vinyi/Island)

27-21 KZHT 9-7 WERZ 40-34 Numbered and gaining at 63%

SHOOTING STAR "Touch Me Tonight" (Enigma) Reports: 58: Moves: Up 24, Debuts 0, Same 30, Down 3, Adds 1, WPRR, 92X 12-9, WKBQ 29-21, WPXR 2-1, KATM 8-7, WIFC 28-22, OK95 21-15.

BONHAM "Walt For You" (WTG)

Reports: 57. Moves: Up 22, Debuts 2, Same 23, Down 0, Adds 10, WXKS, WSPK, WBBQ, WZYP, 95XXX, WHTO, 99KG, KWTO, KFBQ, KHTY, WMMS 11-7, KXXR 6-4.

MICHAEL MORALES "I Don't Know" (Wing/Polydor)
Reports: 54. Moves: Up 9, Debuts 11, Same 24, Down 0, Adds 10 including KSAQ, KKRZ, WBBQ, WCGQ, KKYK, WIFC, KZOZ, WKBQ 22-16, WIXX 34-29.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)

Reports: 54. Moves: Up 8, Debuts 5, Same 32, Down 0, Adds 9 including PRO-FM, Y108, FM102, WZYP, KIXY, KLYV, KNMQ 39-33, KKMG 34-29.

HOTTEST בענד פנינו עבעעג דפטענ

EXPOSE (87) CHICAGO (74) EDDIE MONEY (61) SKID ROW (34) NEW KIDS ON THE... (25) JODY WATLEY (25) AEROSMITH (24) BABYFACE (23) JIVE BUNNY & ... (23) SEDUCTION (22) TEARS FOR FEARS (22)

PRINCE (114) WHITESNAKE (110) TESLA (104) MICHAEL DAMIAN (88) AEROSMITH (82) BABYFACE (76) JIVE BUNNY (73) **SYBIL** (71) SKID ROW (68) ERIC CLAPTON (62)

BILLY JOEL (148) PHIL COLLINS (142) SOUL II SOUL (80) LINDA RONSTADT f/AARON NEVILLE (76) MILLI VANILLI (69) PAULA ABDUL (54) JANET JACKSON (53) TAYLOR DAYNE (51) TECHNOTRONIC... (50) LOU GRAMM (27)

Most Active = Ups + Debuts - Downs

DIVING FOR PEARLS "Gimmie Your Good Lovin" (Epic)
Reports: 52. Moves: Up 12, Debuts 7, Same 27, Down 0, Adds 6, WANS, KNOE, WPFM, KLYV, KFBO, KHTY, KTUX 30-26, WWCK 38-34, KRZR 6-5, KYYY 37-31.

HOOTERS "500 Miles" (Columbia)

Reports: 51. Moves: Up 11, Debuts 2, Same 33, Down 0, Adds 5, WNNK, 93Q, WKRZ, KCMQ, KPAT, WQUT 35-32, KTUX 36-33, WPRR 38-34.

CURE "Lullaby" (Elektra)
Reports: 51. Moves: Up 20, Debuts 3, Same 24, Down 0, Adds 4, KJ103, WJAD, KIXY, KTMT, KKBQ 5-4, KNRJ 11-6, KSAQ 9-5, K106 6-3, WROQ 27-19. Hot reports in the South.

SIGNIFICANT ACTION

MICHEL'LE "No More Lies" (Ruthless/Atco)
Reports: 49. Moves: Up 24, Debuts 5, Same 14, Down 0, Adds 6, WHYT, WANS, KZOU, WRQN, KISR, WPFR, Y108 21-11, KMEL 18-14, WTIC 31-25, HOT96 16-10. Spreading as it charts at 65%.

COVER GIRLS "We Can't Go Wrong" (Capitol)
Reports: 48. Moves: Up 14, Debuts 6, Same 8, Down 0, 7
FM102, KNRJ 30-24, KTFM 25-19, WCKZ 34-24. Down 0, Adds 20 including WXKS, WKSE, KRBE, WNVZ, KS104, KKRZ,

ROBIN BECK "Save Up All Your Tears" (Mercury)
Reports: 37. Moves: Up 8, Debuts 2, Same 26, Down 0, Adds 1, WCGQ, WKBQ 14-12, KXYQ on-dp, KPLZ on-dp, KZOU

SMITHEREENS "A GIrl Like You" (Capitol)
Reports: 36. Moves: Up 6, Debuts 6, Same 18, Down 0, Adds 6, WPHR, PIRATE, KWNZ, 99WGY, WKFR, KTRS, KXXR 27-22, KBFM 32-27, KRZR 13-9. SHANA "I Want You" (Vision)
Reports: 36. Moves: Up 19, Debuts 0, Same 10, Down 4, Adds 3, WZOU, WSPK, WCIL, WPLJ 22-18, Z100 17-13, WEGX 21-14, KIIS 25-20, PWR106 15-9. 19% hot; 86% charted.

JERMAINE JACKSON "Don't Take it Personal" (Arista) Reports: 36. Moves: Up 13, Debuts 4, Same 17, Down 0, Adds 2, 100KHI, KIKI, FM102 13-9, KZFM 40-36, KNMQ 40-34,

NENEH CHERRY "Heart" (Virgin) Reports: 35. Moves: Up 5, Debuts 6, Same 13, Down 0, Adds 11 including CKOI, KNRJ, KITY, KZZP, WYCR, KZZB, WIOQ 30-25, KZHT 25-21, WWCK 37-33.

PAJAMA PARTY "Over And Over" (Atlantic)
Reports: 34. Moves: Up 22, Debuts 2, Same 8, Down 1, Adds 1, WOVV, WXKS 28-23, HOT97 18-11, PWR96 17-12, PWR106 17-13, WTIC 34-27, KPRR 14-10, KIKI 11-5.

CHUNKY A "Owwww!" (MCA)

Reports: 34. Moves: Up 11, Debuts 3, Same 19, Down 0, Adds 1, WXKS, K106 34-30, Z99 25-22, KKMG 19-13, B95 36-32,

LOVERBOY "Too Hot" (Columbia)
Reports: 26. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 16 including WANS, WZZU, KTUX, WMHE, KF95, KRZR, 92X d-28, PIRATE on, KXYQ on.

SA-FIRE "I Will Survive" (Mercury)

Reports: 25, Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 20 including WXKS, B94, KNRJ, KITY, KKFR, FM102, HOT977, B96 30-25.

MARCIA GRIFFITHS "Electric Boogle" (Island)
Reports: 24. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 6, WZOU, PRO-FM, WLOL, WTIC, KC101, WTBX, B104 18-14, WGH 29-24, WRVQ 14-11. Numbered airplay at 63%.

SHARON BRYANT "Foolish Heart" (Wing/Polydor)
Reports: 24. Moves: Up 8, Debuts 4, Same 9, Down 0, Adds 3, KS104, HOT977, KKMG, HOT102 29-25, KMEL 25-21, B95 35-29, KQMQ 18-14.

JAYA "If You Leave Me Now" (LMR)

Reports: 23. Moves: Up 7, Debuts 0, Same 6, Down 7, Adds 3, Z100, KPRR, Z98, HOT97 22-16, B97 17-11, KZFM 32-29, KIKI 4-1, KDON 8-1. 17% hot. Charted almost everywhere it's played.

ELTON JOHN "Sacrifice" (MCA)

Reports: 21, Moves: Up 2, Debuts 5, Same 11, Down 0, Adds 3, KISN, KFRX, KBOZ, WKQX d-29, Q95 d-20, KXYQ d-28, PARIS BY AIR "Yolcas in Your Head" (Columbia)
Reports: 20. Moves: Up 7, Debuts 2, Same 8, Down 0, Adds 3, KISM, KSMB, KZOZ, KNRJ 13-10, KITY 27-24, PWR106 34-29.

LIL' LOUIS "French Kiss" (Epic)

Same 8, Down 4, Adds 0, KTFM 13-11, B96 7-6, KZZB 4-3, KKSS 19-15.

OINO "Never 2 Much Of U" (4th & Broadway/Island)

Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17 including KNRJ, KZZP, FM102, KISN, KKLQ, KMEL, H07977.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)
Reports: 18. Moves: Up 5, Debuts 1, Same 1, Down 1, Adds 10 including CKOI, WPHR, PIRATE, KOY-FM, KXYQ, KSAQ 1-1, WDFX 16-11, WHYT 9-6, KSMB 28-24. Strong major market action. Charted at 61%

HI IMPACT "Never Stop Loving You" (Epic)
Reports: 16. Moves: Up 4, Debuts 5, Same 5, Down 1, Adds 1, B95, WIOQ on-dp, KITY on-dp, KKFR on, KPRR 23-19, HOT96 ANGELA WINBUSH "It's The Real Thing" (Mercury)

Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, WXKS 23-19, KITY 33-29, KMEL 28-24, Z99 30-23, B95

LENNY KRAVITZ "Let Love Rule" (Virgin) Same 7, Down 0, Adds 3, KFBQ, ZFUN, OK95, CKOI on, KSAQ on-dp, K106 38-31

loves: Up 2. Debuts 0.

ABSTRAC' "Right And Hype" (Reprise) Reports: 12. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 3, WHYT, KIKI, KCAQ, FM102 10-8, KKMG 21-16, B95 37-30, H0T96 25-21. West Coast breakout.

GAP BAND "All Of My Love" (Capitol)

Reports: 12. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 0, WIOQ d-23, KKMG 18-12, KIKI 19-14.

PAUL McCARTNEY "Figure Of Eight" (Capitol)
Reports: 11. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 8, CKOI, KXXR, WERZ, WKEE, WTBX, KATM, KSND, KFBO.

PAULA ABDUL "Opposites Attract" (Virgin) Reports: 11. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 4, B96, WCKZ, KPRR, KKSS, HOT102 32-29, HOT977 19-16, KIKI 9-4. Airplay ahead of single release.

D'MOB "C'mon And Get My Love" (Polydor)

Reports: 11. Moves: Up 1, Debuts 4, Same 3, Down 0, Adds 3, PWR96, KKFR, HOT977, KKLQ d-29, KMEL 30-26

HONE FOR THE HOLIDAYS KENNY G

Billboard just named him the "Top Contemporary Jazz Artist Of The Year" and <u>Silhouette</u> (now approaching Triple Platinum), the "#1 Jazz Album Of The Year."

Now, the #1 instrumental artist of the decade brings it all home...

"GOING HOME"

The first single, one of two new studio recordings from his just released specially-priced double album, KENNY G LIVE.

GOING FOR REPORTS
DECEMBER 4TH

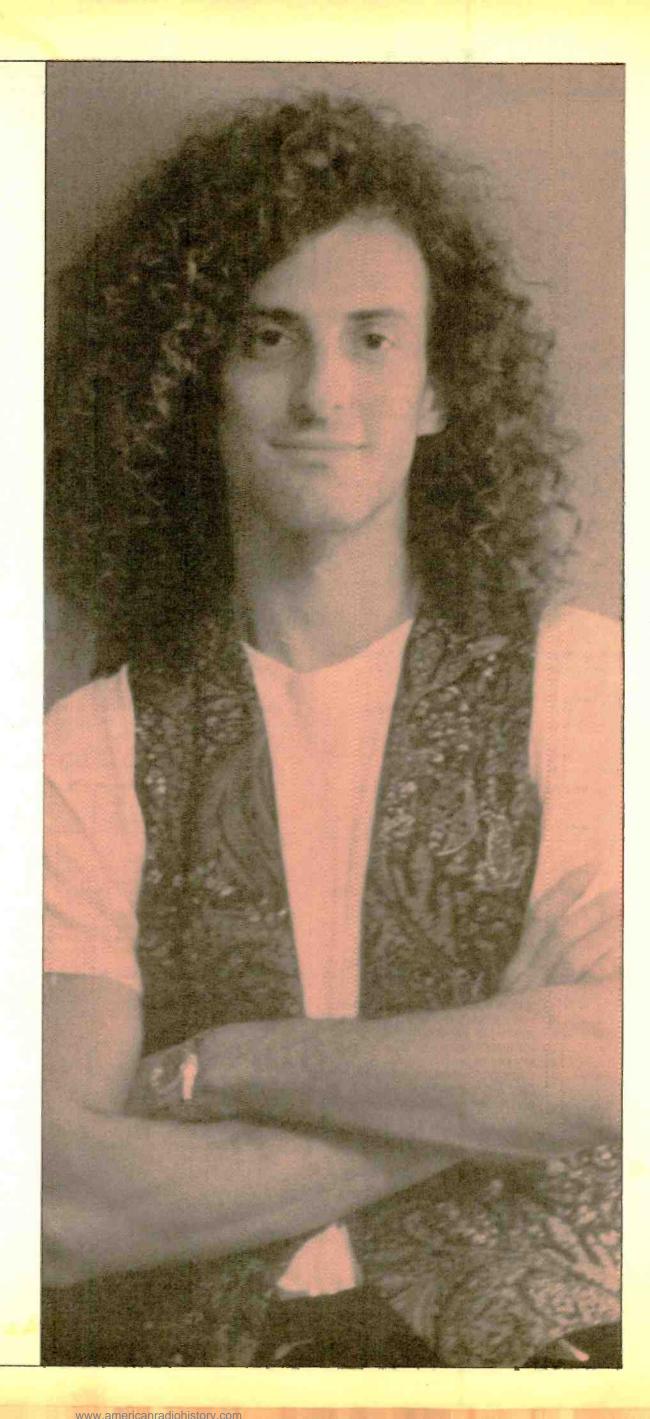
Produced by Kenny G

Direction: Turner Management Group TURNER





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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

C--1=1

3 WKS	2 WKS	LW	TW	
9	7	4	0	PHIL COLLINS/Another Day In (Atlantic)
6	5	3	0	BILLY JOEL/We Didn't Start The Fire (Columbia)
2	1	1	3	MILLI VANILLI/Blame It On The Rain (Arista)
3	3	2	4	PAULA ABDUL/The Way That You Love Me (Virgin)
11	10	8	6	TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
10	9	7	6	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
15	12	9	0	SOUL II SOUL/Back To Life (Virgin)
26	17	12	0	JANET JACKSON/Rhythm Nation (A&M)
4	4	5	9	RICHARD MARX/Angelia (EMI)
18	14	13	10	BON JOVI/Livin' In Sin (Mercury)
28	19	14	0	LOU GRAMM/Just Between You And Me (Atlantic)
16	13	11	12	BELINDA CARLISLE/Leave A Light On (MCA)
29	22	16	13	CHER/Just Like Jesse James (Geffen)
1	2	6	14	BAD ENGLISH/When I See You Smile (Epic)
34	26	21	B	MICHAEL BOLTON/How Am I Supposed To (Columbia)

5 6 10 16 B-52'S/Love Shack (Reprise)

					DON HENLEY/The Last Worthless Evening (Geffen)
BR	E	AK	ER	1	TECHNOTRONIC 1/FELLY/Pump Up The Jam (SBK)
	19	16	15	19	KIX/Don't Close Your Eyes (Atlantic)
	_	32	23	30	JOE COCKER/When The Night Comes (Capitol)
		37	28	3	NEW KIDS ON THE BLOCK/This One's For (Columbia)
	38	29	24	2	MADONNA/Oh Father (Sire/WB)
	35	31	27.	2	JODY WATLEY/Everything (MCA)

32 27 25 SYBIL/Don't Make Me Over (Next Plateau) 33 28 26 PAUL CARRACK/I Live By The Groove (Chrysalis)

__ 33 30 RDLLING STONES/Rock And A Hard Place (Columbia) 23 18 17 28 KEVIN PAIGE/Don't Shut Me Out (Chrysalis)

39 35 31 TESLA/Love Song (Geffen) 40 36 32 PRINCE 1/SHEENA EASTON/The Arms Of Orion (WB) 40 35 **30 TOM PETTY/**Free Fallin' (MCA)

BREAKER (2) SEDUCTION/2 To Make It Right (Vendetta/A&M) 8 8 19 33 GLORIA ESTEFAN/Get On Your Feet (Epic)

12 11 20 34 ALICE COOPER/Poison (Epic) 7 15 29 35 ROXETTE/Listen To Your Heart (EMI)

39 39 JIVE BUNNY & THE.../Swing The Mood (Atco) DEBUT SKID ROW/I Remember You (Atlantic) 40 38 WHITESNAKE/Fool For Your Loving (Geffen)

DEBUT DEBUT Q. JONES 1/RAY & CHAKA/I'll Be Good To... (Qwest/WB) 36 34 33 40 GREAT WHITE/The Angel Song (Capitol)

N&A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

イングレイ さいアイミングしょびんご

3 2 WKS WKS LW TW

7	3	2	0	M. BOLTON/How Am I Supposed (Columbia)
5	2	1	2	PHIL COLLINS/Another Day In Paradise (Atlantic)
11	7	4	3	SOULSISTER/Way To Your Heart (EMI)
21	13	7	4	ELTON JOHN/Sacrifice (MCA)
12	10	6	6	GRAYSON HUGH/Bring It All Back (RCA)
8_	_6_	5	0	BILLY JOEL/We Didn't Start The Fire (Columbia)*
17	12	8	0	BELINDA CARLISLE/Leave A Light On (MCA)
1	1	3	8	RICHARD MARX/Angelia (EMI)
23	18	14	9	MELISSA MANCHESTER/Walk On By (Mika/Polydor)
16	14	11	1	JODY WATLEY/Everything (MCA)
18	16	12	0	JETS/The Same Love (MCA)
22	19	15	Ø	DDN HENLEY/The Last Worthless Evening (Geffen)
20	15	13	B	NEW KIDS ON THE BLDCK/Didn't Blow (Columbia)

8 9 14 L RONSTADT I/A. NEVILLE/Don't Know Much (Elektra) 20 **(B) ROD STEWART/Downtown Train (WB)** 19 17 16 16 WATERFRONT/Move On (Polydor)

24 20 19 PRINCE I/SHEENA EASTDN/The Arms Of Orion (WB) 29 24 22 PAUL CARRACK/I Live By The Groove (Chrysalis)

27 22 21 D. WARWICK & J. OSBDRNE/Take Good Care... (Arista) 3 5 17 21 GLDRIA ESTEFAN/Get On Your Feet (Epic)

4 18 23 RDXETTE/Listen To Your Heart (EMI) _ 30 27 SADAO WATANABE/Any Other Fool (Elektra) 29 LOU GRAMM/Just Between You And Me (Atlantic) - 28

_ 28 26 29 FINE YDUNG CANNIBALS/I'm Not The Man... (IRS/MCA) __ 30 **POCO/Nothin'** To Hide (RCA) _ 29 @ MICHAEL PENN/No Myth (RCA)

9 9 10 29 BONNIE RAITT/Nick Of Time (Capitol) DEBUT TOM PETTY/Free Fallin' (MCA)

AC Music Begins Pg. 67

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3 WKS	2 wks	LW	TW		
1,1	8	4	0	GAP BAND/All Of My Love (Capitol)	
4	3	2	2	ANGELA WINBUSH/The Real Thing (Mercury)	
13	10	6	0	BABYFACE/Tender Lover (Solar/Epic)	
2	1	1	4	LUTHER VANDROSS/Here And Now (Epic)	
9	7	5	6	MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)	
15	13	9	Ŏ	SHARON BRYANT/Foolish Heart (Wing/Polydor)	
29	19	13	Õ	JANET JACKSON/Rhythm Nation (A&M)	
17	15	10	Ö	PATTI LABELLE/Yo Mister (MCA)	
10	9	7	9	ALYSON WILLIAMS/Just Call My (Def Jam/Columbia)	
16	14	12	0	MAIN INGREDIENT/Just Wanna Love You (Polydor)	
23,	17	15	0	BY ALL MEANS/Let's Get It On (Island)	
14	12	11	12	RANDY CRAWFORD/Knockin' On Heaven's Door (WB)	
31	26	16	(E)	MAZE/Silky Soul (WB)	
35	29	20	0	Q. JONES 1/RAY & CHAKA/I'll Be Good To (Qwest/WB)	1
24	20	19	1	TYLER COLLINS/Watcha Gonna Do? (RCA)	
28	23	18	0	ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)	1
32	28	21	Ð	ENTOUCH/All Nite (Vintertainment/Elektra)	
37	32	.27	0	CALLOWAY/I Wanna Be Rich (Solar/Epic)	
-	33	25	Œ	REGINA BELLE/Make It Like It Was (Columbia)	
18	18	17	20	FOSTER/MCELRDY/Dr. Soul (Atlantic)	
_	35	28	3	O'JAYS/Serious Hold On Me (EMI)	
25		22	22	DAVID PEASTON/Can I? (Geffen)	1.
30		23	3	BARRY WHITE/Super Lover (A&M)	-
-		31	3	MILLI VANILLI/Blame It On The Rain (Arista)	
	31	29	23	ISLEY BRDS./You'll Never Walk Alone (WB)	Г
3	2	3	26	STEPHANIE MILLS/Home (MCA)	
		32	3	SKYY/Real Love (Atlantic) GOOD GIRLS/Your Sweetness (Motown)	
_		35	23	ABSTRAC/Right And Hype (Reprise)	
-	_	40	3	CLUB NOUVEAU/No Friend Of Mine (WB)	
_ ns	BUT	36	60	SYBIL/Walk On By (Next Plateau)	1
LUC	.001		3	TEMPTATIONS/Special (Motown)	
	38	38 34	3	WILL DOWNING/Test Of Time (Island)	
	30	39	3	FULL FORCE/Friends B-4 Lovers (Columbia)	
5	4	8	35	KASHIF/Personality (Arista)	1
_	BUT	Ď	-	TECHNOTRONIC 1/FELLY/Pump Up The Jam (SBK)	
36	34	33	37	D.J. JAZZY JEFF &/I Think I Can Beat (Jive/RCA)	1
	BUT		•	CHUNKY A/Owww! (MCA)	
	BUT		. 39	AFTER 7/Don't Cha Think (Virgin)	
	BUT	_	. @	MICHAEL COOPER/Should Have Been You (Reprise)	
				A	

New & Active, TOP 10 Recurrents Pg. 62

ハコンソ アュロロバ

LW	TW	
1	0	KATE BUSH/The Sensual World (Columbia)
3	3	PSYCHEDELIC FURS/Book Of Days (Columbia)
5	•	JESUS & MARY CHAIN/Automatic (WB)
2	4	IAN McCULLOCH/Candleland (Sire/Reprise)
10	6	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
9	6	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
4	7	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	8	DEBORAH HARRY /Def Dumb & Blonde (Sire/Reprise)
6	9	FLESH FOR LULU/Plastic Fantastic (Capitol)
7	10	PRIMITIVES/Purity (RCA)

Complete TOP 30 New Rock Chart Pg. 74

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LW	TW	
4		G. WASHINGTON JR./Time Out (Columbia)
2	Ø	DAVE GRUSIN/Migration (GRP)
3	0	RICKIE LEE JDNES/Flying Cowboys (Geffen)
6	0	FAREED HAQUE/Manresa (Pangaea)
4	5	LEE RITENOUR/Color Rit (GRP)
5	6	PATRICK O'HEARN/Eldorado (Private Music)
10	Ø	JOHN TESH/Garden City (Cypress/A&M)
13	0	FATTBURGER/Time Will Tell (Intima/Enigma)
15	9	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP)
9	10	NELSON RANGELL/Playing For Keeps (GRP)
		Complete TOP 30 NAC Chart Pg. 70

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LW	TW	
1	0	MICHEL CAMILO/On Fire (Epic)
3	0	MICHEL PETRUCCIANI/Music (Blue Note)
2	8	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
6	Ó	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
7	0	TONINHO HORTA/Moonstone (Verve Forecast)
9	(3)	DAVE SAMUELS/Ten Degrees North (MCA)
10	Ŏ	NESTOR TORRES/Morning Ride (Verve Forecast)
8	8	LEE RITENOUR/Color Rit (GRP)
5	9	DAVE GRUSIN/Migration (GRP)
4	10	JON FADDIS/Into The Faddisphere (Epic)

*Keeps bullet due to continued growth. Complete TOP 30 Contemporary Jazz Chart Pg. 70

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	WKS	2 WKS	LW	TW	
	2	1	1	0	ERIC CLAPTON/Pretending (Reprise)
	5	2	2	0	WHITESNAKE/Fool For Your Loving (Geffen)
	15	6	3	0	RUSH/Show Don't Tell (Atlantic)
	8	4	4	0	LOU GRAMM/Just Between You And Me (Atlantic)
	11	7	5	6	SMITHEREENS/A Girl Like You (Enigma/Capitol)
	-	17	9	(B)	ROD STEWART/Downtown Train (WB)
	13	10	8	O	PHIL COLLINS/Another Day In Paradise (Atlantic)
	7	5	6	8	GRATEFUL DEAD/Foolish Heart (Arista)
	1	3	7	9	AEROSMITH/Janie's Got A Gun (Geffen)
	31	23	16	0	ROLLING STONES/Terrifying (Columbia)
	17	13	12	0	TESLA/Love Song (Geffen)
	25	18	14	B	SCORPIONS/I Can't Explain (Mercury)
			23	3	EDDIE MONEY/Peace In Our Time (Columbia)
	18	15	15	1	JOE SATRIANI/Big Bad Moon (Relativity)
	10	11	11	15	BONHAM/Wait For You (WTG)
	44	31	21	10	MELISSA ETHERIDGE/Let Me Go (Island)
	3	8	10	17	ROLLING STONES/Rock And A Hard Place (Columbia)
	19	16	17	18	KIX/Don't Close Your Eyes (Atlantic)
	21	19	18	19	KINKS/How Do I Get Close (MCA)
	4	9	13	20	NEIL YOUNG/Rockin' In The Free World (Reprise)
	26	24	22	3	FIONA/Everything You Do (You're Sexing Me) (Atlantic)
	36	28	25	22	MOTLEY CRUE/Kickstart My Heart (Elektra)
B		AKI			HOOTERS/500 Miles (Columbia)
	9	14	19	24	TOM PETTY/Love is A Long Road (MCA)
	29	26	26	æ æ	KISS/Hide Your Heart (Mercury)
	-		34	3	ERIC CLAPTON/Bad Love (Reprise)
	59	43	31	33	AEROSMITH/F.I.N.E. (Geffen) ALARM/Devolution Working Man's Blues (IRS)
	-		32 29	3	WARREN ZEVON/Run Straight Down (Virgin)
	35	33	41	33	LDVERBOY/Too Hot (Columbia)
	6	12	20	31	DON HENLEY/The Last Worthless Evening (Geffen)
	_		49	32	DON HENLEY/If Dirt Were Dollars (Geffen)
			43	3	MSG/Anytime (Capitol)
	16	22	28	34	ALARM/Sold Me Down The River (IRS)
	48	40	37	35	LENNY KRAVITZ/Let Love Rule (Virgin)
	45	39	38	38	WHITESNAKE/Judgment Day (Geffen)
	_	_	50	3	BILLY JOEL/That's Not Her Style (Columbia)
	_	_	53	38	ALANNAH MYLES/Black Velvet (Atlantic)
	56	55	47	39	SKID ROW/I Remember You (Atlantic)
	20	20	24	40	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)
1					

Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 73

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3 2

WI	(S	WKS	LW	TW	
7	,	3	2	0	SHENANDOAH/Two Dozen Roses (Columbia)
4	1	2	1	2	RONNIE MILSAP/A Woman In Love (RCA)
6	ì	4	3	3	DON WILLIAMS/I've Been Loved By The Best (RCA)
13	3	6	5	0	LORRIE MORGAN/Out Of Your Shoes (RCA)
15	5	10	8	6	HIGHWAY 101/Who's Lonely Now (WB)
14	4	9	7	6	HOLLY DUNN/There Goes My Heart Again (WB)
15	9	11	9	Ŏ	KEITH WHITLEY/It Ain't Nothin' (RCA)
17	7	14	10	(3)	BILLY JOE ROYAL/Till I Can't Take (Atlantic)
20)	15	11	9	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)
1	l	1	4	10	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
2	4	18	14	0	RODNEY CROWELL/Many A Long & (Columbia)
2	2	19	15	Ø	VERN GOSDIN/That Just About Does It (Columbia)
2	6	23	16	B	SKIP EWING/It's You Again (MCA)
3	1	26	17	0	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
1	2	7	6	15	PATTY LOVELESS/The Lonely Side Of Love (MCA)
3	3	29	20	1	CLINT BLACK/Nobody's Home (RCA)
2	7	24	18	Ð	WILLIE NELSDN/There You Are (Columbia)
2	5	22	19	1	CHARLIE DANIELS/Simple Man (Epic)
3	0	27	22	19	NITTY GRITTY DIRT BAND/When It's Gone (Universal)
3	2	30	23	30	STEVE WARINER/When I Could Come Home (MCA)

BREAKERS

ı	BREAKER 3	ALABAMA/Southern Star (RCA)
	BREAKER 3	GEORGE STRAIT/Overnight Success (MCA)
	BREAKER 38	GEORGE STRAIT/Overnight Success (MCA) EDDIE RABBITT/On Second Thought (Universal

DEBUTS



Complete TOP 50 Country Chart Pg. 64

^{*}Keeps bullet due to continued growth.