INSIDE:

COMPARATIVE AD LAW, 'CLEAN CAMPAIGN' PUSH MAY CLEAN RADIO'S CLOCKS

Radio stations and DJs who take shots at their competition may face expensive lawsuits thanks to the Trademark Law Revision Act. And a main provision of the proposed Campaign Advertising Act, a companion to the more publicized Clean Campaign Act, would require broadcasters to provide legitimate political candidates with nonpreemptible time at the station's lowest unit rate.

Page 8, 18

COMPETITION AIN'T NOTHIN': TV, NEWSPAPERS DOWN

Jeff Pollack provides some cheering evidence about the profound readership/ viewing-level slumps radio's chief competitors, newspapers and TV, are mired in, along with some ways in which radio can reap the benefits.

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RESEARCH: KEY TO COUNTRY PROGRAMMING SUCCESS

Launching a series on what today's PD needs to know, **Lon Helton** talks to a top researcher, a major group programmer, and a leading PD about the importance of research in both theory and practice.

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PROSPECTING: NO MINOR CONSIDERATION

New business leads are utterly vital to the successful sales operation, but the timing and planning of a prospecting expedition can be tricky. **Chris Beck** smooths your path toward finding new prospects.

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THE DIZZY WORLD OF ORLANDO AOR

Locked in a bitter battle for rock radio supremacy, the programmers of **WDIZ** and **WHTQ** trade insults and insights in approximately equal proportion in an entertaining and educational exchange.

Newstand Price \$5.00



Cody Now Heads Up Pyramid Programming

Veteran programmer Frank Cody has been appointed as head of programming for Pyramid Broadcasting's sevenmarket chain. Cody will remain a partner in the consulting firm Cody/Leach Broadcast Architecture, which was acquired by Pyramid last year.

Pyramid CEO Rich Balsbaugh told R&R, "We immediately offered this position to Frank when our chief programming officer (and WXKS/Boston PD) Sunny Joe White



Frank Cody told us he wanted to give up the day-to-day elements of the job. Frank is a tremendously creative talent who brings a warm, positive, people-oriented energy and spirit to all his endeavors."

Pyramid COO Brian Stone added, "As a major partner in this company, Sunny Joe will continue to provide significant input in the areas of programming, operations, and engineering, as well as virtually every other aspect of our company. But Pyramid has grown to the point where we could acquire this position, and it's great to have Frank in there."

Cody noted that he and his consulting partner Owen Leach had been working with all of the Pyramid stations previously. He will continue to work from his current offices in Princeton, NJ. CODY/See Page 32

Sunny & Cher Celebrate At KISS #10









WXKS-FM/Boston's tenth birthday bash was a veritable spectacular, with 15,000 people on hand for Cher's first live performance in eight years, D.J. Jazzy Jeff & The Fresh Prince, Gloria Estefan & Miami Sound Machine, Hall & Oates, Information Society, Martika, Donna Summer, and more. \$50,000 (as displayed by morning man Matt Siegel at bottom left) was raised for the Genesis Fund charity, whose Brian McLaughlin (left, top left photo) congratulates WXKS-AM & FM VP/GM John Madison (center) and Pyramid Broadcasting CEO Rich Balsbaugh. At top right, Cher, who is not exactly pro Bono these days, danced with an appropriate Sunny substitute, Pyramid VP/Programming Sunny Joe White. Bottom right, 'Til Tuesday's Aimee Mann chats with Balsbaugh, whose red-hot jacket threatened to scorch the eyesockets of the assembled partyers.

Kelly Seaton

Seaton Manages WFYR

Interim WICC/Bridgeport GM Kelly Seaton has been appointed VP/GM of WFYR/Chicago. She will assume her new duties when Summit Broadcasting takes control of the station from RKO in approximately three weeks.

SEATON/See Page 32

Levine Lands At 'JFK

KLOL/Houston PD Ed Levine has been named PD of Infinity AOR WJFK/Washington. He succeeds Mark Chernoff, who left last month to program Infinity Classic Rock WXRK/New York.

WJFK VP/GM Ken Stevens remarked, "There's a real battle going on here — I don't think there's room for three of us in this town — and Ed is the PD who will win it. He's real aggressive and has a great track record.

"We've staked out our position as compared to DC101 (AOR WWDC) and (Classic Rock) WCXR," added Stevens. "We did a lot of that work with Mark Chernoff; the rest will be accomplished by Ed. A lot of the strategy is there — it just hasn't been implemented yet."

Stevens discounted WJFK's



Ed Levine

signal as a significant factor. "The signal has been used as an excuse here by PDs in the past," he said. "But the reality is that we're on the same tower as WCXR, and they've had no problem generating ratings. Our signal is not going to keep us from being a major success in the market."

LEVINE/See Page 32

Albright Merges Into B/D & A

Country Consulting Consolidated



Jay Albright, Dwight Douglas

Burkhart/Douglas & Associates and Jay Albright's consulting company Let's Talk have merged. Under terms of the agreement, Albright will consult all B/D&A Country outlets and Albright's current client list will become part of B/D&A clientele

B/D&A President Dwight Douglas commented, "I met Jay a few years ago when he was programming in Seattle, and I was very impressed with his knowledge of radio and country music. His consulting firm is very successful, and all our clients will benefit from this joint venture."

ALBRIGHT/See Page 32

Beating The Summer Book Jinx

Page 39

FROM THE VOICE

THAT BROUGHT YOU

"DESPERADO",

"THE BEST OF MY LOVE,"

"ONE OF THESE NIGHTS,"

"HOTEL CALIFORNIA"

"LIFE IN THE FAST LANE,"

"THE LONG RUN"

"DIRTY LAUNDRY"

AND "THE BOYS OF SUMMER"

"THE END OF THE INNOCENCE"

THE FIRST SINGLE AND TRACK FROM HIS FORTHCOMING ALBUM



The End Of The Innocence, Don Henley's first album since the Multi-Platinum Building The Perfect Beast, will be available June 20 on Geffen Cassettes, Compact Discs and Records * © 1989 The David Geffen Company



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Garvey Takes An XTRA Base

SD N/T Hires Ex-Padre As Morning Host

Noble News/Talk station XTRA/ San Diego has hired former Dodgers/Padres first baseman-turnedbusinessman and aspiring politician Steve Garvey as morning host. His news/sports/entertainment program, bowing June 26, will be called "XTRA Morning Update With Garvey & Company."

Noble Chairman John Lynch cited Garvey's hiring as part of his strategy of turning XTRA, which has been around the one-share level in recent books, into "a success as the flagship station of our entire radio group."

XTRA-AM & FM VP/GM Tom Jiminez added, "We are all confident that Steve will do a great job. There is no doubt he will be a fabulous draw for the station."

XTRA VP/Operations Michael Packer elucidated, "In addition to bringing the color and sizzle of the morning sports pages to life, Gar-

Bartlett New RTNDA President



David Bartlett

NBC Radio VP/News & Programming David Bartlett has been selected as the new President of the Radio-Television News Directors Association.

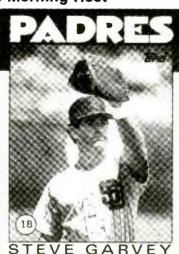
Bartlett was selected for the post on Saturday (6/3) by the RTNDA board of directors following an exhaustive nationwide search. He assumes his new duties in Washington on July 3.

"David Bartlett brings a real electricity to this organization," said RTNDA Chairman Bob Priddy. "There's a dynamism here. He possesses enthusiasm and a knowledge of the inside workings of Washington that will be very helpful to us."

Bartlett's choice was lauded as "absolutely perfect" by outgoing eight-year President Ernie Schultz, who announced his resignation last December following the group's annual convention. Schultz, who cited his desire for a change in personal direction, has not yet announced his plans.

Bartlett said he plans to quickly increase the group's "visibility" on Capitol Hill and bring grass-roots pressure to bear on lawmakers over press freedom issues. He said his "first mandate" is to combat growing Congressional efforts to codify the Fairness Doctrine.

"Electronic journalists do not enjoy the same First Amendment protections that our brethren in print do. It strikes me as ridiculous BARTLETT/See Page 32



vey & Company will put listeners in touch with some of the nation's hottest personalities."

Garvey, who's run a sports marketing company based in San Diego for six years, said, "I'm really happy to be part of the Noble family and the XTRA morning team."

Garvey is expected to confront calls about playing the field in both baseball and other recreational contexts. His hiring has also spurred speculation among media observers about other possible-but-doubtful radio projects as "Sports Line With Pete Rose" and "Wade Boggs Pillow Talk."



Bill Richard

Richards PD At KXXX

Emmis CHR KXXX (X100)/San Francisco has named Coleman Research VP Bill Richards as its new PD. He fills a vacancy created in early February when Bill Stairs left the station. MD Gene Baxter has served as interim PD and will stay on when Richards takes over on June 12.

VP/GM Jim Smith told R&R, "This is the guy we originally wanted for the job, and it's fortunate that time elapsed during which Bill became available. It's always nice after the fact to have so many encouraging calls from across the country backing up our decision, confirming that we've hired one of the best PDs in America today."

Richards had spent only three months with Coleman. Regarding his departure, he told R&R, "Dur-

RICHARDS/See Page 32

UPI TO BUY STATIONS?

Freedman VP/News At UPI Broadcasting

WJR/Detroit News Director Mike Freedman has been named VP/News of United Press International's new subsidiary, Washington-based UPI Broadcasting, only three months after leaving the news service. Freedman assumes his new duties on June 26 and will be responsible for the growth and development of both UPI Radio and Radio Noticias, UPI's Spanishlanguage radio news service.

"I consider Mike Freedman a

Harrison PD At WZLX

First Media has named Mike Harrison PD of Classic Rock WZLX/Boston, returning the veteran AOR PD to active programming duty in the format. He succeeds Cliff Blake, who exited earlier this year

earlier this year.

"He called me out of the clear blue," remarked WZLX GM Jerry Charm. "We were all blown away by the guy, and that was it. He's a man with a mission. Lord knows he's got the musical background. All the elements seem to be right."

Harrison's multifaceted career has included programming stints at WLIR/New York, KPRI/San Diego, and KMET/Los Angeles. He was R&R's original AOR Editor and also spent several years at Billboard. In addition, Harrison has headed his own production company — Goodphone Communi-HARRISON/See Page 32

major asset to UPI because he has close ties to the industry, as well as a clear vision of how to produce a competitive radio news service," said UPI President Paul Steinle.

Freedman had served as Managing Editor of UPI Radio in Washington for three years before joining Cap Cities/ABC's WJR in April 1989. He told R&R, "WJR is a terrific, first-class operation, but helping UPI becomes like a crusade—it gets into your system. UPI is the most romantic underdog in the industry and it's well worth fighting for."

In a related move, UPI says it is actively exploring the idea of acquiring and operating a group of radio stations. According to UPI Exec. VP Mark Estren, officials of the beleaguered company see radio ownership as a potentially sig-

FREEDMAN/See Page 32

Conway OM At KRPM

WMXC & WEZC/Charlotte OM/PD Bill Conway has been named to the new OM position at KRPM-AM & FM/Seattle.

GM Jack Davies commented, "KRPM has experienced tremendous growth since being purchased by Heritage Media. This growth has created the need for someone who can devote all of his time to overseeing the programming, promotion, and marketing of our stations."

CONWAY/See Page 32

בבנגולו בטונים

JUNE 9, 1989

GETTING NETWORKING WORKING FOR YOU

One of the more prominently fashionable facts in American business is networking — turning socializing rituals into new, potentially valuable acquaintanceships. The Overview Management section has the ten commandments of networking — in easy-to-consume, non-tablet form.

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Steve Tipp

Tipp Set As Alternative Columbia VP

Steve Tipp has been named to the newly-created post of VP/Alternative Music at Columbia Records, where he will be responsible for the development, promotion, and marketing of alternative music at the label.

'When we looked for someone to help expand our involvement in the area of alternative marketing, Steve's name kept coming up," said Columbia Sr. VP/Marketing Bob Sherwood. "He's the best, and his desire to take his love of music and his promotion expertise to a greater level of involvement in the business happily collided with our need for a special talent in alternative marketing. Everybody wins . particularly our artists.'

Tipp had been with Warner Bros. Records for the past six years, first in Modern Music College Promotion, and most recently as National Dance Club Promotion Mgr. He had previously held a promotion position with IRS Records, and worked at KCR/San Diego State University.

Lewis Named WIZF PD

Todd Lewis, son of Inter-Urban Chairman Tom Lewis, has been appointed PD at the company's WIZF/Cincinnati. The younger Lewis replaces Jay Dubard, who left the station two months ago.

'We've been in the radio business for 14 years, and Todd has been involved the entire time," noted Tom Lewis. "Todd's been

major business decision we've ever had, right down to the loan closings. He brings an increased character and integrity to the business. Todd Lewis's previous experi-

around music since he was a kid,

and he has participated in every

ence includes serving as MD at WYLD/New Orleans and as assistant to WRKS/New York PD Tony Gray. He entered the business at age nine, when he did an airshift at Inter-Urban's WLTH/Gary, IN.

In the winter ratings, UC-formatted WIZF registered a 3.5 in the Arbitron (12th place) and a 3.7 in the Birch (11th place).

WEXLER PD

KGW To Start Talking

Full-Service AC KGW/Portland will switch to a Talk format in a few months and has appointed WISN/Milwaukee programmer Steve Wexler PD. Wexler, who will arrive at KGW June 26, succeeds the exiting Jim Lamarca.

KGW VP/GM Kenn Brown told R&R, "I think we can get the new format on the air before the fall book starts. We're shooting for the first part of September.

"As we head into the '90s, we wanted to position the station so it

staff is in great shape, and the mor-

ning show with Dr. Dave and Alan

Kaye is well established in the

market, so we can hit the ground

could succeed in the market. We'll offer provocative personalities who will take definite stands on issues. It's not going to be 'Shock Radio,' but we'll have robust conversation.

"Many AM stations look to the past instead of looking forward. We were a good station in the past, but we want to be a better station in the

Regarding Wexler, Brown said, "Steve was involved in a similar situation in Milwaukee about two years ago. WISN was a Full-Service station that flipped formats to Talk. He's young, aggressive and we're ready to have him do his thing here. Because of the call letters, there will be a lot of eyes on this station, and we want to do a superb job. With Steve in place, I have no doubt in my mind that this will be a very dynamic radio station.'

KGW tied for 13th 12+ in both the winter Arbitron (2.7) and Birch

Vaz VP/A&R At Motown



Zack Vaz

Zack Vaz has joined Motown Records as VP/A&R, where he'll oversee all creative and administrative A&R functions, and will report to President/CEO Jheryl Bus-

In addition to coordinating the A&R, promotion, and marketing departments on matters pertaining to artists. Vaz will also handle the mixing and remixing of album and singles projects.

Vaz spent the last six years at Hush Productions, where he was responsible for recent Freddie Jackson, Melba Moore, and Meli'sa Morgan projects.

Ballentine Becomes PD At WGTZ

Former WAPI-FM (195)/Birmingham PD Jeff Ballentine has joined WGTZ (Z93)/Dayton as PD, replacing Jay Jarvis, who left to join Arista's promotion staff.

WING & WGTZ VP/GM Dave Leonard commented, "The programming office is alive and jumping. Jeff is a strong, active PD. We were looking for someone who had worked in tough situations and come out a winner. I spent time in Washington DC, where he had done a great job with WBMW's limited signal. I know his winning influence will rub off on us.'

Ballentine, who begins his new duties immediately, told R&R, "The station is already in very good shape. Consultant Jim Richards (of Dan Vallie Consulting) and I plan to turn a good station into a great station. We just need to add a dash of creativity and some fun and take Z93 to even higher levels of success. The airrunning." Ballentine has also programmed WBZZ (B94)/Pitts-

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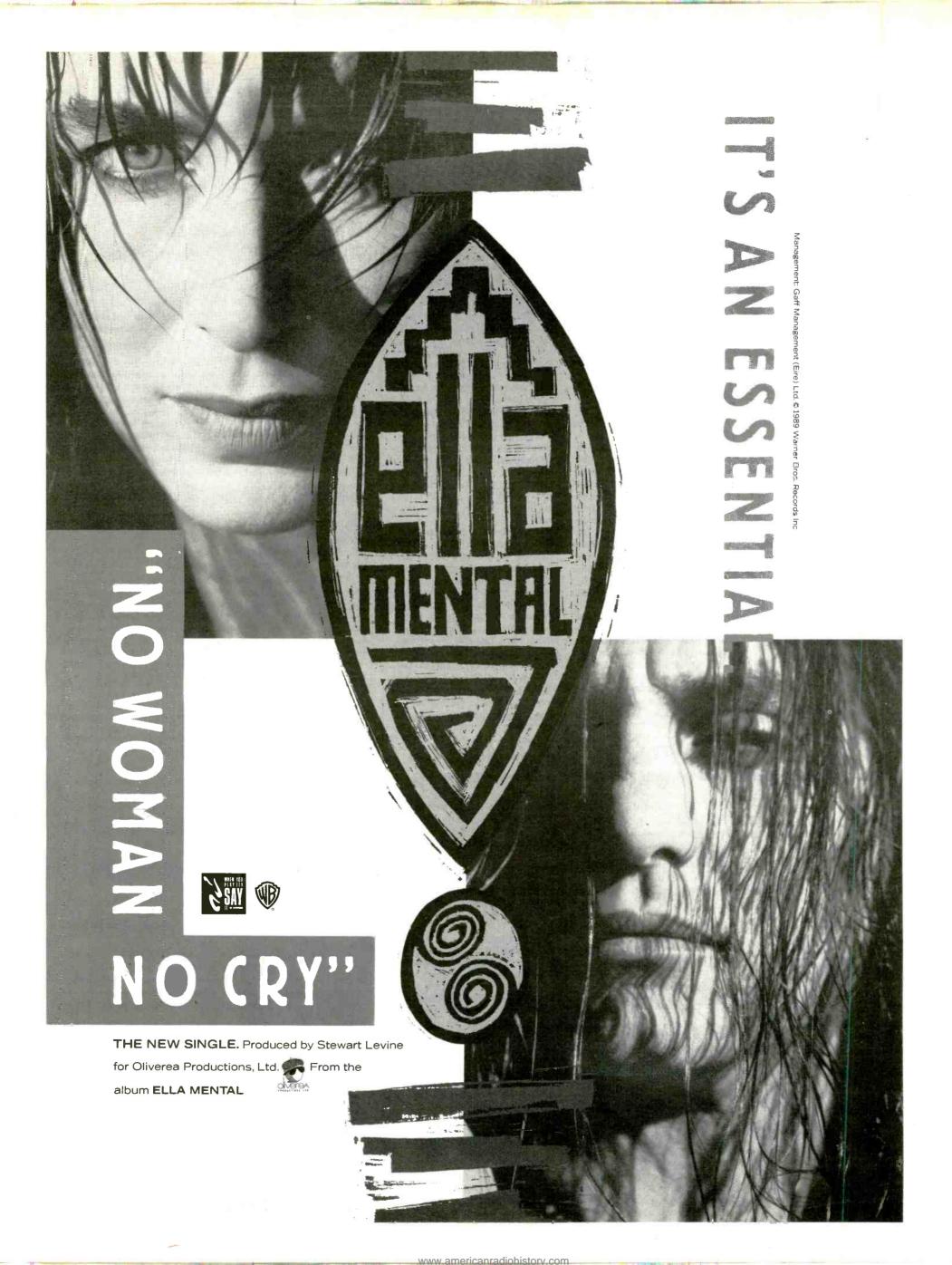


Todd Rundgren's album kickoff party for his new "Nearly Human" release was marked by a massive WB turnout. Pictured (I-r front) are WB's Irene Vargas, Nancy Klugman, and Sue Emmer, Rundgren, and WB's Rochelle Staab and Patti Oates; (I-r middle) label's Joann Bianchi, Debra Pelton, Greg Lee, Michael Wolper, VP Carol Hart, Dale Cannone, and Charlie Springer; (I-r top) WB's Carol Phillips, Kenny Puvogel, and VPs George Gerrity and Ron Kittle.

New Waves Deal At SBK



Katrina & The Waves have signed with SBK Records. Commemorating the occasion are (I-r) SBK Songs UK MD Peter Reichardt, group's Vince De La Cruz, SBK Chairman Charles Koppelman, band's Katrina Leskanich, SBK President Martin Bandier, and group's Alex Cooper.



Campaign Issues Top Inouye's Communications Agenda

Sen. Daniel Inouye (D-HI), Chairman of the Senate Communications Subcommittee, laid out his personal agenda for that panel this week. At the top of the list: cleaner, cheaper political campaigns.

In a Monday (6/5) speech during Broadcasting magazine's annual conference on communications issues, Inouye said he will press for action on the recently introduced Clean Campaign Act of 1989, a bill aimed at reducing the amount of mudslinging that goes on in political ads; and the Campaign Advertising Act, which would guarantee political candidates nonpreemptible spots.

"It's clear that the intent of the lowest unit rate provision of the Communications Act is not being fulfilled," said Inouye.

The Campaign Advertising Act (S. 1009), which was introduced late last month by Sen. John Danforth (R-MO), would require broadcasters to provide legitimate political candidates with nonpreemptible time at the station's lowest unit rate. The law would apply to the 45 days prior to a primary election and the 60 days prior to a general election. Current FCC political advertising rules allow stations to make only preemptible time available at the lowest unit rate.

Cutting Remarks

The Clean Campaign Act of 1989 (S. 999), which was introduced by Sen. Ernest Hollings (D-SC), aims to discourage disparaging political

"It's clear that the intent of the lowest unit rate provision of the Communications Act is not being fulfilled."

—Sen. Daniel Inouye

Committee of the second second

spots by requiring candidates who want to refer to an opponent, either "directly or indirectly," to do so in nerson

Broadcasters who air a spot violating that rule would have to give — free of charge — an equal amount of time in the same daypart to the candidate who was attacked. Similarly, stations that air political spots sponsored by independent organizations, such as political action committees, would be required to provide free response time to the opponents of the candidate who was endorsed by the committee or to the candidate who was attacked in the spot.

An NAB spokeswoman said the Clean Campaign Act raises "serious problems" for broadcasters, but refused to elaborate. According to sources close the group, NAB is trying to keep a low profile on the issue while it negotiates possible

changes. Hearings on both political advertising bills are tentatively set for mid-July.

Comparative Renewal Also On Deck

Other issues Inouye said he plans to pursue in the near future are the increasing concentration of media ownership, continued low levels of minority ownership of media outlets, the FCC's proposal to award new broadcast licenses via a lottery system, and proposals to replace the comparative license renewal process. Later this month, the Communications Subcommittee will hold a series of hearings on media concentration. While radio may come up for discussion, the sessions are expected to focus on the cable television industry.

Meanwhile, in the House of Representatives, Reps. Tom Tauke (R-IA) and Billy Tauzin (D-LA) are set to introduce a bill to overhaul the comparative renewal process.

On Fairness Doctrine codification, Inouye said there is no timetable for getting a bill to the White House, but added that he expects the President will see such legislation "by the end of the year." The Senate Commerce Committee has approved a Fairness bill but has not filed the final report that's required before the measure can move to the full Senate for consideration. The House Fairness Bill is also awaiting consideration by the full chamber.

FCC Cracking Down On EEO Violations

Maryland, Virginia Broadcasters Hit With Fine, License Renewal Terms

Broadcasters beware. The FCC is stepping up its enforcement of equal employment opportunity rules. To show it means business, the Commission last week slapped two broadcasters with conditional license renewals and fines totaling \$20,000 — even though no formal complaints had been filed. FCC officials warn that other broadcasters may yet find themselves in the federal dragnet.

"There's no safe harbor in these regulations," said Rod Porter, Deputy Chief of the Mass Media Bureau. "Stations must apply their best efforts on every job opening. Numbers are only one factor now; we also consider the number of hiring opportunities, the extent of minority referrals, and the extent to which the referral sources were utilized. When broadcasters don't have success with these referrals, we want to see the broadcaster studying his EEO program and making modifications in an attempt to achieve a more successful minority recruitment rate.'

Woolfson Broadcasting, the licensee of WSBY & WQHQ/Salisbury, MD, first felt the Commission's wrath when it was hit with a \$15,000 fine and a short-term conditional renewal for repeated violations of EEO policies.

In a review of Woolfson's employment reports, the Commission

"They're playing a numbers game, and we're real people."

—Burt Levine

found an absence of blacks on the station's fulltime staff. Throughout the license term, the FCC charged, WSBY & WQHQ did not actively seek minority applicants or evaluate the effectiveness of its EEO program. Woolfson Broadcasting executive Mark Woolfson did not return phone calls asking for comment about the action.

Lawbreakers Not Tolerated

The Commission also cited WROV (AM)/Roanoke, VA for failure to comply with EEO rules and renewed its license on the condition that the station's new owners keep the FCC informed of minority recruitment efforts. WROV Broadcasters Inc. was fined \$5000 for the

violations. The Commission said the company made little effort to recruit women and blacks for full-time positions, particularly within the station's four upper-level job categories, which include on-air, technical, sales, and management positions. Lisa Broadcasting just acquired WROV and will be responsible for filing the annual EEO reports.

Burt Levine, head of WROV Broadcasters Inc., called the Commission's charges "outrageous": "We were the first in the market to have a black employee on staff other than at a Black station," he said. "They're playing a numbers game, and we're real people. We're a small family business and have been able to keep employees a long time. Because of that longevity we don't have openings in the top four positions, and we're getting penalized."

Pluria Marshall, Chairman of the National Black Media Coalition, said he's happy with the FCC's increased policing of EEO compliance. "This has been a real pleasant turnaround," said Marshall. "All these stations need to do is continue to see minorities and recruit them. If they don't, they'll be in big trouble with the FCC. I have no sympathy for lawbreakers."



DC REPORT

White House Closer To Naming FCC Nominees

he Washington rumor mill continues to grind over the future of those three vacant FCC seats. This week's inside scoop has President Bush naming NTIA chief Al Sikes as Chairman sometime this week, with communications lawyer Sherrie Marshall and Illinois Commerce Commission member Andrew Barrett rounding out the lineup.

Former FCC Chairman **Dick Wiley**, who has advised Bush on communications policy, believes these latest whispers. He said the trio of Barrett, Marshall, and Sikes makes for a package of nominees that's balanced in terms of experience, gender, and race.

White House personnel chief **Chase Untermeyer** insisted the whole FCC nomination process is far from over. He said President Bush has "preselected" only two nominees, neither of which has been designated for the chairmanship. The preselected candidates, whom Untermeyer declined to identify, are still undergoing FBI and other background checks.

Sandler Boosts Multimedia Holdings

ew York broadcast investor **Harvey Sandler**, who has tacked down a reputation as one of Wall Street's shrewdest players in the media finance game, must know something we don't.

Papers filed Tuesday (6/6) with the SEC show that his investment groups have boosted their stakes in Greenville, SC-based Multimedia Inc. from 10.7 to 11.95. Sandler Associates, Sandler Capital Management, and SCM Partners L.P. bought up 138,000 new shares between April 17 and May 25 at prices ranging from \$88.75-\$95.50 each. The Sandler firms now own 1.32 million shares, worth a cool \$126.7 million at Tuesday's market close of \$96 per share. The purpose of the stock buys? "Investment," said the SEC filings. Multimedia owns seven radio stations, including WEZW/Milwaukee, along with extensive television and syndicated entertainment holdings.

Jacor Planning Acquisition Spree?

acor Communications CEO Terry Jacobs has a big new bankroll to play with these days. The question of the hour is — what's he going to do with it?

On Monday (6/5), Jacor picked up a \$135 million credit line with First National Bank of Chicago, one of the largest lenders to the radio industry. Longtime Jacor banker Central Trust Company acted as co-agent in the deal. A portion of the money has already gone to retire other bank debt. Jacor said the balance is available for future acquisitions, repurchase of equity securities, and working capital.

Noble's Big Boston Deal Dead

oble Broadcast Group CEO John Lynch has pulled out of that planned \$39 million deal to sell WKKU & WSSH/Boston to entertainer Merv Grif-

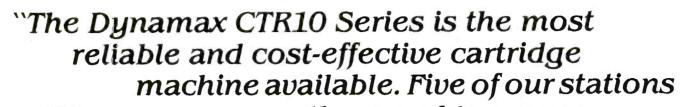
Lynch said he approached the **Griffin Group** about calling off the sale after **United Stations** and **Transtar** rebuffed his recent \$200 million buyout offer. "We originally planned to sell the Boston stations to facilitate the purchase of a major radio network," Lynch said. "Since no networks are currently available, we decided it was in the best interest of our company to keep the stations."

"We were disappointed to lose the Boston deal, but we are satisfied with our settlement with Noble," Griffin Group President **Michael Nigris** said in a statement.

Sun Radio Network On The Block

t might not be big enough to interest John Lynch, but the **Sun Radio Network** has gone on the block. CEO **Chuck Harder** said he's retained **George Reed** of **Chapman Associates** "to search for a joint venture partner or purchaser for the company."

The Florida-based network was launched in September 1987. It provides a satellite-delivered 24-hour talk and information programming service, which includes offerings such as the "American Dream," to about 140 affiliates nationwide.



use them and ten more facilities will be reequipped with CTR10s over the next few years as old gear needs replacement."

Lindy Williams V.P. Engineering Lotus Communications Corporation



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TRANSACTIONS

Ragan Henry Embarks On \$22 Million Buying Spree

Confer & Alt Trade Assets in Kentucky; DC Gospel AM Goes For \$3 Million

Deals Of The Week:

Ragan Henry Acquisitions PRICE: \$22 million

BUYER: Ragan Henry National Radio, headquartered in Philadelphia and principally owned by Ragan Henry. The company owns WDIA & WHRK/Memphis; WMSG/Mount Clemens (Detroit), MI; WWIN & WHTE/Baltimore-Glen Burnie, MD; WXTR/La Plata, MD (Washington, DC); WMXB/Richmond, VA; and KDIA/Oakland. The company has recently entered into an agreement to purchase WQOK/South Boston,

WAKR & WONE-FM/Akron

PRICE: \$13 million

TERMS: A minority tax certificate is part of this deal

SELLER: Summit Broadcasting Corp., headed by James Wesley Jr. The company also owns WAOK & WVEE/Atlanta; WCAO & WXYV/Baltimore; KHVN & KJMZ/Dallas; WONE & WTUE/Dayton; KLZ & KAZY/Denver; KFOR & KFRX/Lincoln; and KWTO-AM & FM/Springfield, MO. The company recently purchased WRKS/New York and WFYR/Chicago from RKO Radio.

FREQUENCY: 1590 kHz; 97.5 MHz POWER: 5 kw: 12 kw at 900 feet FORMAT: AC; AOR

BROKER: Mike Bergner of H.B. LaRue

KJOJ/Conroe (Houston), TX PRICE: \$9 million

TERMS: Cash

SELLER: Jimmy Swaggert Ministries, headed by Rev. Jimmy Swaggert of Baton Rouge. His group also owns WHYM/Pensacola; WLUX/Baton Rouge; WAME/Charlotte; WJYM/ Bowling Green, OH; and KJIL/Bethany, OK.

FREQUENCY: 106.9 MHz POWER: 100 kw at 1128 feet FORMAT: Religion

BROKER: Don Sailors of Don Sailors & Associates represented the buyer; Mark Jorgenson of R.C. Crisier & Co. represented the seller.

COMMENT: This station has a CP to relocate its transmitter site to Cleveland, TX, which will allow an improved signal over the Houston area.

Alabama

WAGF/Dothan

PRICE: Foreclosure; no cash consideration

TERMS: The seller has defaulted on promissory notes valued at \$330,000, and the buyer is foreclosing.

BUYER: Dothan Broadcasting Co. Inc., owned by B. Carroll Eddins and Elsa Eddins of Cullman, AL, B, Carrol

is the President and 50% stockholder of WFMH-AM & FM/Cullman, AL. SELLER: J. Frank Enterprises Inc., owned by Lewis Frank Johnson. FREQUENCY: 1320 kHz

POWER: 1 kw FORMAT: AC

District Of Columbia

WYCB/Washington, DC

PRICE: \$3,054,000

TERMS: Escrow deposit \$50,000 with total of \$2 million cash due at closing. Buyers to retire debt owed to Minority Business Investment Corporation. Sellers to receive shares of buyer's Class B preferred and nonvoting stock. **BUYER: Columbia Community Broad**casting inc., owned by Alexis Her-

SELLER: The shareholders of Howard Sanders Communications Corp., a debtor-in-possession.

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: Gospe

Florida

WNSI/Sanford

PRICE: No cash consideration TERMS: This transfer settles litigation involving defaulted debts totaling \$284,292.

Deals So Far In 1989: \$1,247,863,520

Total Stations Traded This Year: 567 This Week's Action: \$33,260,114 Total Stations Traded This Week: 21

TRANSACTIONS AT A GLANCE

- Deal Of The Week:
 - Ragan Henry Acquisitions \$22 Million
 - WAKR & WONE-FM/Akron \$13 million
 - ◆ KJOJ/Conroe (Houston) \$9 million
- WAGF/Dothan, AL Foreclosure; no cash consideration
- WYCB/Washington, DC \$3,054,000
- WNSVSanford, FL No cash consideration
- WTPO/Conyers, GA \$37,000
- WMLS/Monroe, GA \$25,300 for 66.66%
- KLNI/Pearl City, HI \$550,000
- WEBQ/Harrisburg-Carbondale, IL \$713,000
- WSHY-AM & FM/Shelbyville, IL \$320,386
- WBVR/Russellville, KY \$5.25 million
- KLIC/Monroe, LA No cash consideration
- KWOC-AM & FM/Poplar Bluff, MO No cash consideration for 75%
- WPJV/Willard, OH (FM CP) No cash consideration
- WHOE/Avis, PA (FM CP) \$50,000 for 48%
- WARD/Pittston, PA No cash consideration for 50%
- WQXL/Columbia, SC \$135,428
- KPON/Pampa, TX \$125,000

BUYER: Metro Orlando Broadcasters Inc., owned by William Masi, who also owns WVCF/Ocoee, FL.

SELLER: William Masi, receiver for River County Broadcasting Inc. FREQUENCY: 1400 kHz

POWER: 1 kw FORMAT: AC

Georgia

WTPO/Conyers

PRICE: \$37,000

TERMS: Asset sale

BUYER: Perimeter Broadcasting Inc., owned by Thomas Gough of Woodstock, GA; Julian Clark of Lawrenceville, GA; and Maureen Forier of Atlan-

SELLER: FAB Communications Inc., owned by Edward Taylor.

FREQUENCY: 1050 kHz POWER: 1kw daytimer FORMAT: Contemporary Christian

WMLS/Monroe

PRICE: \$25,300 loan guarantee for 66.66% TERMS: Buyers agree to assume liabili-

ty for bank loan totaling \$25,300. BUYER: George Peters and Lee Morgan of Athens, GA are each acquiring a one-third interest in the station. They are in the process of buying WDBS/Eatonton, GA.

SELLER: Ronald Reeves is seiling a 66.66% interest in Phoenix Flight Broadcasting Co.

FREQUENCY: 1490 kHz

POWER: 1 kw day/250 watts night FORMAT: Gold

Continued on Page 12

FULLER-JEFFREY BROADCASTING COMPANIES, INC.

(Robert F. "Doc" Fuller, President)

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Santa Rosa, California

for

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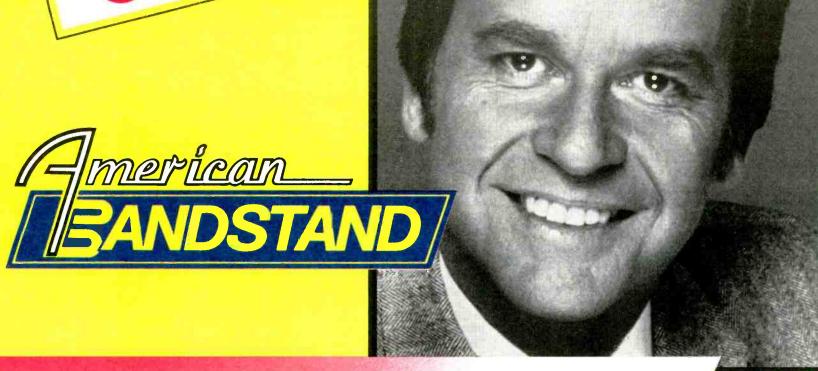
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They're Really Rockin' On Bandstand!

This year, Dick Clark passed the baton to David Hirsch as host of one of America's best loved television shows, American Bandstand. This summer, as the American Bandstand Tour sweeps across the country, United Stations presents a fond look at the greatest music and personalities of this very memorable era on The Best of American Bandstand.

Join Dick Clark as he recalls the teen idols, the dance crazes, the Motown explosion, the British invasion and much, much more. Legendary stars like Chuck Berry, Smokey Robinson and Beach Boy Brian Wilson, will share some of their most cherished memories on this three hour celebration.

You'll give it a 100! And you can dance to it!

The Best of American Bandstand is available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve this unique special for your market, call 703-276-2900.



New York

Washington, D.C.

Chicago

Detroit

Dallas

Los Angeles

London

TRANSACTIONS

Hawaii

KLNI/Pearl City

PRICE: \$550,000 TERMS: \$100,000 cash; three-year

promissory note for \$400,000 at 12% interest, payable \$4000 per month with final balloon payment.

BUYER: Hawaii AM Partners, owned by Scott Mahalick of South Bend, IN. He also owns an interest in KANY/ Kanehoe, Hł.

SELLER: Henry Younge Jr. FREQUENCY: 1380 kHz POWER: 5 kw

FORMAT: Gold

BROKER: Polynesian Land Company

Illinois

WEBQ/Harrisburg-Carbondale

PRICE: \$713,000

BUYER: Jerome Zimmer, who also owns an interest in KWOC-AM & FM/ Poplar Bluff, MO (see below).

SELLER: Turner Communications, headed by O.L. Turner. FREQUENCY: 99.9 MHz

POWER: 32 kw at 650 feet FORMAT: AC

BROKER: Chapman Associates

WSHY-AM & FM/Shelbyville

PRICE: \$320,386

TERMS: \$137,500 cash; \$50,000 real estate purchase agreement; assumption of leases and notes valued at \$182,886

BUYER: The Cromwell Group, owned by Bayard Walters of Nashville. He also owns WCTZ/Clarksville. TN: WMCI/Mattoon, IL; WGLO & WVEL/ Pekin, IL; and WKCM/Hawesville, KY. **SELLER: Kin Do Communications** Inc., headed by Robert Doll. He is the publisher of the Small Market Radio Newsletter.

FREQUENCY: 1560 kHz; 104.9 MHz POWER: 500-watt daytimer; 3 kw at 162 feet

FORMAT: Country

Kentucky

WBVR/Russellville

PRICE: \$5.25 million

TERMS: Cash

BUYER: Keymarket Communications, a partnership of Kerby Confer and Donald Ait. The company owns WTCB/Orangeburg, SC; WNNK/Harrisburg, PA; KOKE & KKMJ/Austin; WECX/Hickory, NC; WRVR-AM & FM/Memphis; and WYOM & WKRZ/ Wilkes-Barre, PA. The company is in the process of buying WWL & WLMG/New Orleans and WHGB/Harrisburg, PA.

SELLER: Target Communications, owned by Donald Alt. He also owns WRUS/Russellville, KY; KDFX/Dubuque, IA; and KAFX-AM & FM/Diboli. TX.

FREQUENCY: 101.1 MHz POWER: 100 kw at 1047 feet **FORMAT:** Country

Louisiana

KLIC/Monroe

PRICE: No cash consideration

TERMS: The buyer is a secured creditor of the station, which is in bankruptcy proceedings. He has filed an "order of abandonment" with the US Bankruptcy Court and is taking control of the station until a foreclosure sale can be held. The bankruptcy trustee has unsuccessfully sought a buyer for the station, with a minimum asking price of \$250,000.

BUYER: Bernard Cernigila of Monroe,

SELLER: Billy Vining, a federal bankruptcy trustee of Broadcasting Inc. FREQUENCY: 1230 kHz

POWER: 1 kw FORMAT: Country

Missouri

KWOC-AM & FM/Poplar Bluff PRICE: No cash consideration for 75% TERMS: Transfer of stock in exchange for personal guarantees to secure debt

financing. BUYER: John, James, and Donald Zimmer. They also own KEZS/Cape Girardeau, MO.

SELLER: Jerome Zimmer is selling 75% of the stock of Bluff City Broadcasting inc. The buyers are his brothers. Jerome also owns an interest in KEZS/Cape Girardeau, MO.

FREQUENCY: 930 kHz; 94.5 MHz POWER: 5 kw day/500 watts night; 14 kw at 215 feet FORMAT: Country

Ohio

WPJV/Willard (FM CP)

PRICE: No cash consideration **BUYER: Mansfield Christian School,** headed by President Roger Shauli. The school also owns WVMC/Mansfield, OH.

SELLER: Pioneer Vocational School, headed by President Max Maglott. FREQUENCY: 97.3 MHz

Pennsylvania

WHOE/Avis (FM CP)

PRICE: \$50,000 for 48%

wTERMS: Cash; \$25,000 is due when the FCC approves program test authority, and \$25,000 is due after the closing of the sale of WKBE/Patton, PA. BUYER: Avis FM Radio Inc., a new company owned 52% by Victor Michael Jr. and Joseph Kalle Jr. Avis Broadcasting Ltd., headed by John Kennedy, owns 48%. Kennedy owns WHUM/Hughesville, PA and WKBE/ Patton, PA.

SELLER: Pro Marketing Inc., headed by Joseph Kalie Jr.

FREQUENCY: 99.9 MHz POWER: 3 kw at 300 feet

WARD/Pittston

PRICE: No cash consideration for 50% BUYER: Dorothy Ward, the seller's

SELLER: James Ward is selling his 50% interest in Ward Broadcasting Corp.

FREQUENCY: 1550 kHz POWER: 10 kw day/500 kw night FORMAT: News/Talk

South Carolina

WQXL/Columbia

PRICE: \$135,428

TERMS: Promissory note for \$14,428, payable in 32 monthly installments of \$2326. Additional 12-year promissory note for \$121,000, payable in monthly installments of \$840.

BUYER: Covenant Communications Inc., owned by John Lastinger Jr.

SELLER: Metro Communications Inc., owned by Garrett Alderfer and Dorthea Alderfer.

FREQUENCY: 1470 kHz POWER: 5-kw daytimer FORMAT: AC

Texas

KPDN/Pampa

PRICE: \$125,000

TERMS: \$10,000 cash; five-year promissory note for \$115,000 at 8% interest, payable in monthly installments of \$2683.

BUYER: Top O' Texas Radio, owned by Harry Hoyler.

SELLER: Golden Eagle Communications, owned by Cecil Koonce II. FREQUENCY: 1340 kHz

POWER: 1 kw FORMAT: Nostalgia

COMMENT: According to documents filed with the FCC, this transaction occurred in July 1988 but was never reported to the FCC until May 1989. The transaction is the subject of a formal FCC investigation regarding unauthorized transfer of control. Both buyer and seller have submitted affidavits to the FCC admitting the transfer, but denying they knowingly violated FCC rules.

NAB Blasts Koop, **Vows Battle Over Alcohol Ad Proposals**

The NAB, confronting what it deems a serious threat to industry revenues, is promising a no-holdsbarred fight against US Surgeon General C. Everett Koop's renewed call for curbs on alcohol advertising and promotion, recommendations that are about to be considered by a Senate committee.

"Anytime a US surgeon general issues a report that threatens advertising revenues for our industry, we will respond and respond sharply," said NAB President Eddie Fritts. "These proposals are grist for the mill of public interest groups [that would like to ban alcohol ads], and we're worried they will be misused to further that goal."

Beer and wine advertisers spend about \$161 million annually on radio, according to the RAB.

Koop's recommendations, including elimination of the tax deductibility of alcohol ad expenditures and a requirement that alcohol ads be matched by an equal number of alcohol-related health and safety messages, were included in the final report of the "Surgeon General's Workshop On Drunk Driving," which was released last Wednesday (5/31).

Next Thursday (6/15), the Senate Governmental Affairs Committee, chaired by Sen. John Glenn (D-OH), will hold the first of three planned hearings on the workshop's findings. The first hearing will be a wide-ranging discussion of the workshop's 200 drunk driving proposals. The second, set for June 21, will focus on alcohol advertising and marketing. But NAB and alcohol industry groups won't have a chance to testify until the third session, sometime in mid-July.

Evidence Ignored

When NAB goes before the committee, it will tell Glenn that Koop's recommendations are unjustified and failed to take into account evidence submitted to the workshop by the broadcasting and alcohol industries. Among the materials NAB claims Koop ignored were some 100 studies that show no connection between alcohol advertising and alcohol abuse.

Requiring more alcohol-related PSAs, NAB argues, is unfair and unnecessary because broadcasters already contribute nearly \$1 billion a year to various anti-substance abuse efforts. A federally mandated effort to counter promotional messages for a legal product, NAB said, would also raise First Amendment free speech questions - as would elimination of the tax deductibility of alcohol advertising.

The workshop report also called for alcohol advertisers to end advertising campaigns, promotions, and sponsorships targeted at young people; urged increases in alcohol taxes; and called on the states to limit the numbers and operating hours of liquor stores.

NAB has been the most outspoken critic of the Koop recommendations. Ad industry officials, while not happy about the proposals, said they were buoyed by Koop's lack of emphasis on the tax deductibility issue and his apparent preference for implementing much of the rest of his program via voluntary industry compliance. Advertising lobbyists also noted that Koop had apparently not given much thought to the counteradvertising proposal, which he was unable to elaborate on during a press conference to unveil the workshop's findings

"I really feel like [Koop] backed off the more draconian parts of the draft proposals [which were released in December]," said American Advertising Federation Sr. VP/ Government Relations Wally Sny-

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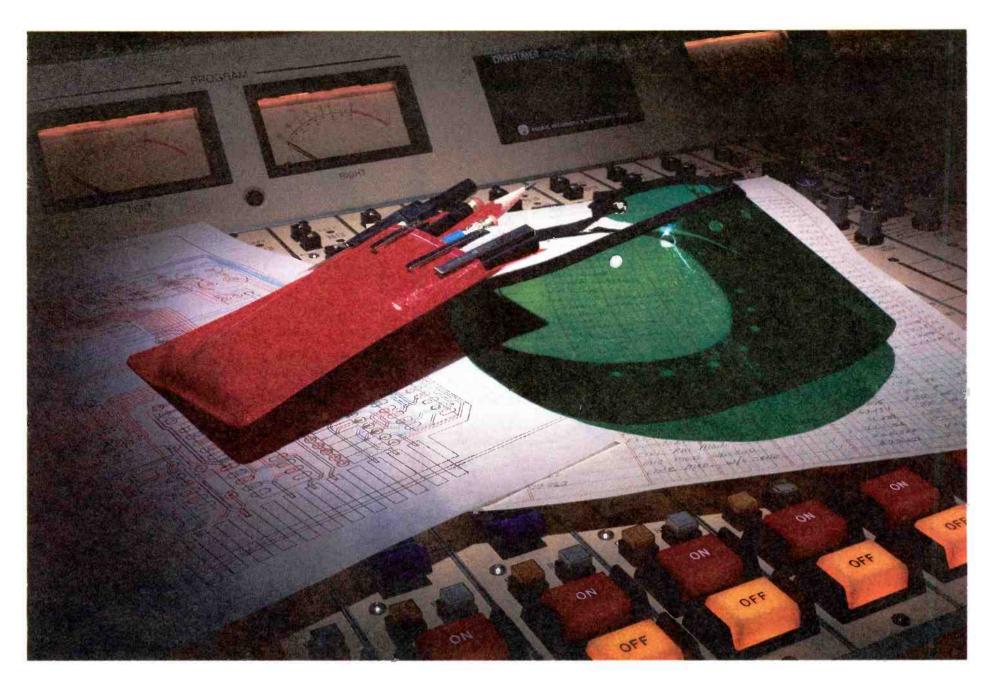
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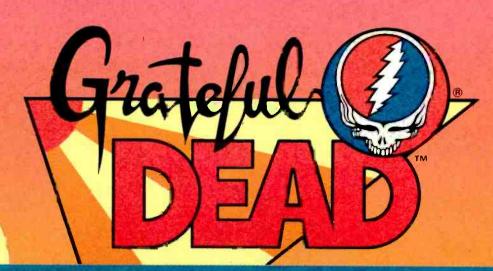
And since we don't build in a dealer mark-up, our customers always receive the best price on their equipment. Our published end-user price would be others' "confidential dealer cost". The "negotiation discount" you'd properly expect from their dealers, we invest in superior components.

So the next time you have the chance to order new consoles, maybe you'd be better off to look beyond the price tag and see the value of our approach. Excellence first. All else second.

Please send me a brochure on: ☐ Air consoles ☐ Production consoles ☐ Cart machines ☐ Dolby SR® for cart ☐ Everything PR&E offers	NAMESTATIONADDRESS
Return this coupon to: Pacific Recorders & Engineering Corporation 2070 Las Palmas Drive Carlsbad, CA 92009 (619) 438-3911	PACIFIC RECORDERS & ENGINEERING CORPORATION The number one choice for more #1 stations

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MANAGEMENT

The Ten Commandments Of Networking

ower lunches, move over.
Networking clubs are cropping up around the US, helping businessmen (and businesswomen) get more leads and make more professional contacts.
And if you play your business cards right, you can land clients as quickly as you can shake hands.

Accordingly, here are the Ten Commandments of Networking, as set down in La Verne, CA-based management consultant Ivan Misner's book "Networking For Success; How To Become A Notable

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of April topped \$110 million — an increase of 23.9% over 1988 figures.

Market	April 1988
	vs. April 1989
1-10	+34.9%
11-25	+23.9%
26-50	+18.4%
51-75	+4.4%
76-100	+7.2%
100+	+14.2%

Note that there were four weeks in April 1988, as opposed to five weeks in April 1989. Thus, actual national spot radio expenditures were much greater in 1989. However, all above-quoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national reporganizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc

Networker"

- 1. Carry the following networking tools with you at all times: a name tag, a cardholder full of business cards, and a file to carry other people's cards.
- 2. Set a goal regarding how many people you'll meet, and don't leave until you've met your goal.
- 3. Act like a host, not like a guest.

 4. Exchange business cards with
- 4. Exchange business cards with the people you meet.
- 5. Listen and ask the five "W" questions who, what, where, when, and why. A notable networker has two ears and one mouth, and uses them proportionately.
- 6. Write comments on the back of the cards you collect. This will help

you to differentiate between each person when you follow up the next day.

- 7. Give a lead or referral whenever possible. If you give business to others, they will give business to you.
- 8. Describe your product or service in 60 seconds. Be specific but brief.
- 9. Spend 10 minutes or less with each person you meet and don't linger with friends or associates. Try not to get caught up in too much idle chatter.
- 10. Follow up with the people you meet. A simple letter or phone call can mean the difference in making the time valuable. If you promise to get back to someone, do it.

LIGHTS! CAMERA! ACTION!

Film Spots Bring Radio To The Big Screen

aking radio station advertising to new heights of cinematic quality, Dallas-based RadioFilms/RadioWorks Inc. has created a pair of (short) feature film-style commercials to be used exclusively in movie theatres.

The two spots — "Changes" (a 100-second plug for AC and CHR formats) and "Radio Cops" (designed for CHR, AOR, and Gold listeners and available in a 90-second as well as a nearly three-

minute long version) — are filmed entirely in 35mm Panavision and have been produced and edited to resemble actual movie trailers or previews.

Several stations in major and smaller markets have already signed on to use the easily-customized spots. For a free demo videocassette and more information on these unique advertising tools, call the company at (214) 492-8885.

Whip-Crackers In The Workplace

ard-driving managers are valuable, but only up to a point. While their unquenchable thirst for perfection—usually stemming from a subconscious sense of inadequacy—can pull an astonishing amount of productivity out of their subordinates, the problems come when these whip-crackers exhaust themselves in trying to compensate for these

perceived inadequacies, and their subordinates quit due to the frustration of trying to live up to a supervisor's unattainable goals.

According to the Belmont, MA-based Levinson Letter, the best way to deal with this situation is to sit the slave-driver down and tell him (or her) to ease up. Don't let one person bring down the morale of your entire staff.



CDI Emergency Kit Contains AM/FM Radio

atural disasters can strike anywhere at any time. You can't predict them, but you can prepare for them with the "CDI Emergency Kit." Perfect for a public service giveaway the above-pictured package contains virtually everything your listeners might need in the event of a disaster, including a first-aid kit, a shovel, a flashlight, a Swiss Army knife, blankets, candles, and — of course — an AM/FM radio (batteries included).

Before producing the emergency kit, Santa Monica, CA-based Countertrade Development Corporation International consulted with the Red Cross as well as members of the medical community. As a result, the kit sports a Red Cross audio tape and checklists in addition to the emergency equipment, and is designed to enable people to live on their own for four days — the estimated time it will take for relief to arrive.

Price: \$89.95 plus tax and \$5 shipping and handling. For more information, call the company at (800) 872-4566 or (213) 450-2255.

DATELINE

- June 5-11 18th International Country Music Fan Fair.
 Tennessee State Fairgrounds.
 Nashville, TN.
- June 8-9 Investing In American Radio Seminar. Parker Meridian Hotel. New York, NY.
- June 12-13 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA.
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington, DC.
- June 21 RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY.
- June 21-24 BPME/BDA Seminar. Cobo Center. Detroit, MI.
- June 21-25 BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI
- June 23-24 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

"RER CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"



WHEN WAS THE LAST TIME YOU HEARD THE NEWS AND LAUGHED? Give your listeners something to laugh about with *National Lampoon's True Facts*. For more information on this 90-second daily drive time feature, call Premiere Radio Networks at (213) 46-RADIO or (213) 467-2346.



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SALES STRATEGY

Planning's The Key To More Profitable Prospecting

ew elements in the selling cycle are as crucial as the ability to generate new business leads. A great deal of time, effort, and income can be lost by not having a predetermined and consistent approach to generating these leads.

One way that you can save time is by learning how much money is spent on advertising within a specific category. An all-too-common mistake is to invest time and money in a category that has proven to be relatively non-productive in terms of dollars and cents. Another mistake is to invest in a category that will be relatively inconsequential, and therefore probably not a good renewal candidate.

Categories such as automotive, general retail, airlines, nightclubs, beverages, and fast food tend to invest heavily in advertising. On the other hand, fabric stores, single-location strip-center merchants, travel agents, art galleries, book stores, hair salons, and shoe stores generally do not invest a significant amount of money in advertising.

Analyze Advertisers

One method of calculating a category's willingness to advertise is to read reports that analyze advertisers by category, including print

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22900 Ventura Bivd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

"It takes no more effort to sell a \$20,000 schedule than it does to sell one for \$2000."

lineage, radio usage, and television monitors. If you see little or no activity, there's probably a reason.

There is, however, a big difference between categories that do not invest heavily in advertising and those that do not invest heavily in radio advertising. This latter type of advertiser — when penetrated — will provide the greatest financial return on the amount of time that it takes to land them. Examples of businesses that fall into this category include men's clothing stores, financial institutions, hospitals, and real estate sales and rentals.

When prospecting for new business, keep in mind that it takes no more time or effort to sell a \$20,000 schedule than it does to sell one for \$2000

Just Say No

One of the most difficult pieces of salesmanship to learn is the art of qualifying accounts at the same time they are qualifying your offer. Determine the amount of effort to be invested in meetings, proposals, and follow-ups when cultivating potential business. Spending too much time on small accounts or

By Chris Beck

close-minded decision-makers is inefficient and will slow the process.

Don't think that you have to keep approaching accounts just because you've met with them, you have them in your files, or they're on another station. In many cases, it's far more profitable to work on cultivating another account.

I don't know who first said that the average radio sale takes more than nine visits. That estimate is more appropriate for those involved in office product sales and other large-ticket items for which the selling cycle is much longer than it is in the fast-paced world of radio today.

My experience, with very few exceptions, is that the average new account takes three or four meetings to finalize a decision. After that point, either the account is too busy to invest time in additional meetings or the salesperson gives up and moves on to another potential client.

Plan Lead Time

It's not uncommon to call on the right industry at the wrong time.

"Don't think that you have to keep approaching accounts just because you've met with them."

When you consider developing new contacts, take a couple of minutes to think through the timeliness of your approach. Some retailers are event-driven, and some are highly seasonal. To achieve maximum

Is It Worth Your While?

When determining the amount of time to invest in cultivating an account, keep these factors in mind:

- The **age** of the decision-makers. Generally, the younger the people, the greater their willingness to try something new and invest in a medium that they grew up with. Conversely, older decision-makers tend to be stuck in traditional ways of thinking.
- The **flexibility** of the decision-makers. Take into consideration the number and quality of questions they ask. Open-minded people seek additional material and are willing to consider something new.
- The aggressiveness of the decision-makers. The more aggressive the people or companies you're dealing with, the faster the decisionmaking process takes place. Timid people usually take longer to make decisions.
- The growth curve of the company or category. Most new business comes from companies that are in an expansion and high-growth phase. Little business is generated from companies or industries that are stagnant.

success with the former, you should give yourself 90 to 120 days of lead time prior to any major retail event for the category that you're working.

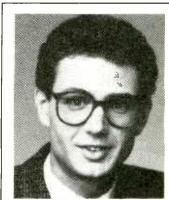
Right now the categories that you should be concentrating on are back-to-school events, pre-season winter sports, and recruitment for major retailers' parttime holiday help. When you're working this far in advance, you'll find that scanning through current print publications and monitoring other stations is highly unproductive.

Getting a large share of the advertising requires timely preapproach strategies. While this is true for all companies, it's especially vital for seasonal advertisers.

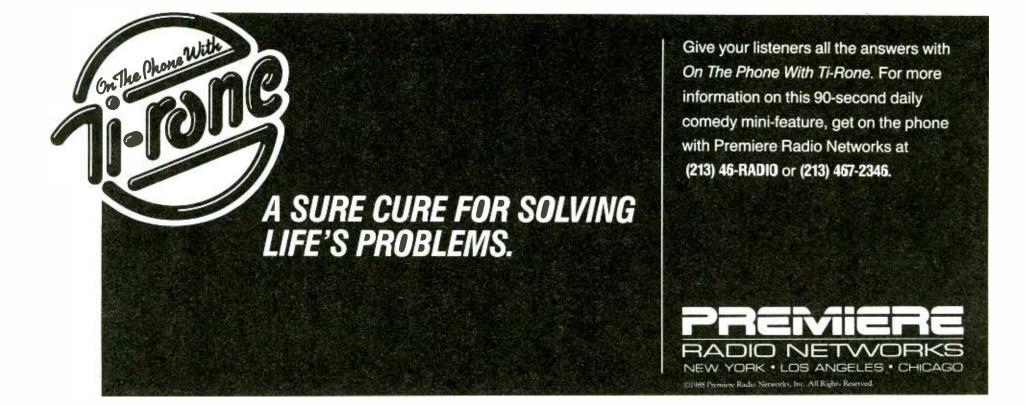
For example, the lawn and garden industry has been highly active for the last two months. The stations that successfully penetrated advertisers in this category were those that began the selling cycle in January, when the advertisers were formulating their seasonal plans and purchases. The stations whose initial approaches came in March were, for the most part, aced.

Pick Three

Finally, unless you're a new salesperson who relies totally on new business development, the most effective strategy is to identify three major accounts and make a concerted effort to work with them on a project basis at any given time.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.





FROM THE ALBUM

RATTLE & HUM

PRODUCED BY JIMMY IOVINE



ISLAND RECORDS, INC. A SUBSIDIARY OF ISLAND ENTERTAINMENT GROUP, INC.

MEDIA

New Law Makes Comparative Ads A Risky Business When You Say It, Be Ready To Pay It

adio stations and other advertisers who use language Uthat mimics or directly at-

tacks their competitors may soon have to change the way they conduct commercial and promotional campaigns - unless, of course, they don't mind being sued.

Why the sudden concern? According to recent reports in the Wall Street Journal, a little-noticed provision in the Trademark Law Revision Act of 1988 - which goes into effect this November – will shift legal concerns away from how an advertiser represents (or

misrepresents) his own products and services to how he depicts those offered by his competition.

The decidedly pro-plaintiff provision covers all 50 states and signals a significant change in how the legal system views the language used in broadcast and print advertisements - from the words that are actually spoken to the real message that's being commun-

The ruling not only affects such comparative advertising slogans as "we play more and better music than (fill in the blank)," but could also affect the way high-paid disc jockeys go after each other on the air - mentioning rival calls, rival jocks, and reviled promotions and practices

TV Jingles LP To Get Major Radio Promo

lop plop fizz fizz, oh what a relief it is. While this hook may have never graced the grooves of a chart-topping favorite, it certainly remains ingrained in the minds of radio listeners and tube watchers alike

Now, this ode to Alka Seltzer's effervescent antacid as well as 54 other original commercial jingles (including the now-banned cigarette spots) appear on "TeeVee Toons: The Commercials" - an alburn that New York City-based TVT Records has just released and is using all formats of radio to heavily promote.

Top 100 Markets

TVT will select a single radio station from each of the top 100 markets to participate in its "Name That Jingle" CD giveaway contest for listeners. "Grab bags" chock full of products mentioned on the album will also be provided to those broadcasting outlets.

At presstime, the contest was already underway at some 23 confirmed participating stations in the top 50 markets and 18 more in smaller markets.

The album even contains a lyric sheet for those who (incredibly) have forgotten the oft-sung slogans, and acute media watchers may soon see selected "tracks" from the LP (i.e., the actual commercials) appear as music videos!

WEEKEND BOX OFFICE

JUNE 2-4

\$4.9

\$4.0

\$3.7

\$3.1

\$3.0

\$2.4

\$1.8

\$1.7

\$0.9

1 Indiana Jones &

2 No Holds Barred

4 Field Of Dreams

(Paramount)

(New Line)

3 See No Evil.

(Universal)

5 Renegades

(Universal)

6 Road House

(MGM/UA)

(Universal)

9 Pet Sematary

(Paramount,

10 Major League

(Paramount)

*First Week In Release All figures in millions

COMING ATTRACTIONS: No

new, music-related films open-

ing this week; concentrate on

remembering the words to old

TV commercial jingles instead.

Source: Exhibitor Relations Co.

7 Pink Cadillac

(Warner Bros.)

The Last Crusade

Hear No Evil (Tri-Star)

V/10 = (0

● PINK FLOYD IN CONCERT: DELICATE SOUND OF THUNDER (CM:V)

Recorded over five nights at Long Island's Nassau Coliseum last summer, this 100-minute concert film includes live versions of four songs -"Signs Of Life," "On The Run," "The Great Gig In The Sky," and "One Slip" - that can't be found on the live Columbia album Delicate Sound Of Thunder. Although the 17-song video emphasizes tunes from the group's Momentary Lapse Of Reason album, Pink Floyd also performs a number of songs from such best-selling '70s LPs as Meddle, Dark Side Of The Moon, Wish You Were Here, and The Wall. (Street date: 6/13)



SHINE ON YOU CRAZY CUBIC ZIRCONIA — The three remaining longstanding members of Pink Floyd: (I-r) Nick Mason, David Gilmour, and

● TWINS (MCA)

The somewhat unlikely combination of Philip Bailey and Little Richard pool their vocal talents for the title tune of this box-office smash that stars the highly unlikely combination of Arnold Schwarzenegger and Danny DeVito. Guitar hero Jeff Beck not only makes a cameo appearance as a member of a bar band that also includes such semi-famous names as Nicolette Larson and Terry Bozzio, but also can be heard doing a remake of his Yardbirds classic "Train Kept A-Rollin" on the film's WTG Records soundtrack, which also sports selections by Marilyn Scott, Henry Lee Summer, and 2 Live Crew, among others. (6/15)

Our Best Advertisement is our CLIENT'S word . . . **NOT OURS!**

Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.

Don't be misled into paying more! For information call Collect, Person to Person Byron J. Crecelius 314-423-4411 Home of the "TRAVELING BILLBOARD" **Bumper Strips & Window Labels**



'ZINE SCENE

Andy Gibb's Ghost Sings On Stage With Bee Gees!

The National Enquirer, the National Examiner, and the Weekly World News all had this story, so it must be true ... Andy Gibb's ghost has been showing up at recent Bee Gees' concerts, singing along with Barry, Robin, and Maurice, and "inspiring us to give the best performances of our lives!

Fun Couples

• Wee Scottish pop scone Sheena Easton and L.A. TV newscaster John Beard. (Star)

- 30-year-old nuevo-retro folkrocker Susanna Hoffs of the Bangles and 21-year-old son o' '60s folk-rocker/actor Donovan Leitch. (People).
- Everyone's favorite Material Girl Madonna and semi-famous actress/singer/comedienne Sandra Bernhard, bumping and grinding their way through "I Got You Babe" at a recent "Don't Bungle The Jungle!" benefit. (People, Globe, Star,

TELEVISION

TOP TEN SHOWS May 29 - June 4

- 1 Roseanne 2 Cheers
- 3 The Cosby Show
- 4 A Different World
- 5 Dear John 6 Wonder Years
- 7 Murder, She Wrote
- 8 Have Faith
- 9 Who's The Boss?
- 10 60 Minutes **NBC Sunday Night Movie**

("Shannon's Deal") (tie)

Source: Nielsen Media Research All show times are EDT/PDT unless oth

rwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change • BANKS' SHOT: Comedi-

- an/musician Steven Banks will bring his one-hour, one-man, one-act-play to Showtime this week (Saturday, 6/10, 9:30pm). In "Steven Banks" Home Entertainment Center, Banks portrays a "corporate drone" who plays out his wildest rock 'n' roll fantasies, impersonating everyone from Elvis Presley to Bob Dylan.
- . LADIES' NIGHT: Basia will show off her velvet voice on "Late Night With David Letterman" (NBC, Tuesday, 6/13, 12:30am). Other women in the wings include Corinne Drewery - vocalist for the British band Swing Out Sister - (Wednesday, 6/14) and Cyndi Lauper (Friday, 6/16). Also appearing: Sammy Davis Jr. (Saturday, 6/10).
- . GREAT HALLS O' FIRE: Goodness gracious - rebel rocker Jerry Lee Lewis and rebel rapper Slick Rick will grace the stage of "The Arsenio Hall Show" (Tuesday, 6/13). Robert Palmer (Monday, 6/12), Miles Davis (Wednesday, 6/14), and Julian Lennon (Thursday, 6/15) round out this week's lineup of guests. Check local listings for station and air
- KICK BACK WITH CAR-SON: Country crooner K.D. Lang and her band, the Reclines, will do some singin' and stompin' on "The Tonight Show Starring Johnny Carson" (NBC, Friday, 6/9, 11:30pm). Also coming to Carson's couch this week: Judy Collins (Monday, 6/12) and Smokey Robinson (Wednesday, 6/14)

- . PAT PLAYS TWISTER: Fifties' heavy Chubby Checker will twist 'em up on "The Pat Sa-jak Show" (CBS, 6/13, 11:30pm). Also on Pat's guest list: velvety-voiced Mel Torme (Friday, 6/9) and guitarist Chet Atkins (Wednesday, 6/14).
- . PICK O' THE PICKERS: Barbara, Louise and Irlene Mandrell will host the 23rd annual Music City News awards show, with winners chosen by the readers of that Statlerlovin' periodical. Taped at Nashville's Grand Ole Opry, the twohour syndicated show's performers are scheduled to include Ray Stevens, Randy Travis, Ricky Van Shelton, the Statler Brothers, Kathy Mattea, and the Mandrell sisters



BANKS GOES ALL THE WAY TO THE BOSS — Steven Banks practices his Bruce Springsteen impersonation.

• MERLE'S PEARLS: Performing classic hits at a recent Nashville concert, Merle Haggard is the focus of the onehour special, "Merle Haggard: Poet Of The Common Man" (TNN, Monday, 6/12, 9:30pm). Haggard also offers a glimpse of his private side by reading poetry and discussing some of

. COUNTRY MUSIC MARA-THON: Highlights of last month's Country Fest '89, a two-day festival held in Southern California, will be broadcast as a 90-minute special on TNN (Friday, 6/9, 9:30pm). The lineup features Dwight Yoakam, Tammy Wynette, Michael Martin Murphey, Jerry Jeff Walker, Lacy J. Dalton, and Roger Miller, among many others.

www.americanradiohistory.com

BON JOVA STORY

Bon Jovi is the hottest rock act in America! Their New Jersey album is a multi-platinum seller and still going strong thanks to hits like "Bad Medicine," "Born to Be My Baby," "I'll Be There For You" and their latest single "Lay Your Hands On Me."

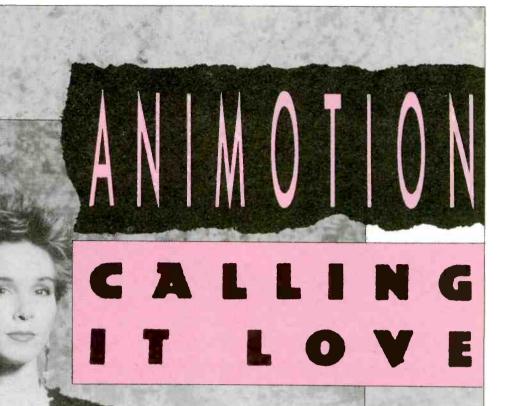
It's been a meteoric rise for the group whose members started in Jersey bar bands. Bon Jovi's big breakthrough came in 1986 when Slippery When Wet took off and the band stayed on the road well over a year

performing songs like "You Give Love a Bad Name" and "Livin' On A Prayer" to packed houses worldwide.

Jon Bon Jovi himself tells the tale in a three hour special which will keep the band's many fans glued

Jovi Story is one of the biggest radio events of the year! It's available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve it for your market call 703-276-2900.

New York
Washington, D.C.
Chicago
Detroit
Dallas
Los Angeles
London



Most Added Three Weeks In A Row!!!

NEW & ACTIVE

Now On 80 CHR Reporters Including:

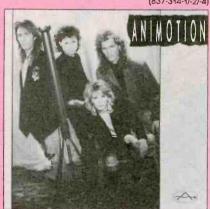
94Q WGH

WNCI 33-29 KWOD add

WNNK add WNYZ add K106 add WCGQ add

WCGQ add WINK add WBAM add KTUX add WDLX add KRNQ add 32 KZIO add

The follow-up single to "Room to Move" from the Polydor album ANIMOTION.
(837-314-1/-2/-4)



Produced by Steve Barri and Tony Peluso for Starsong Productions. Management: Left Bank Management, Lewis Kovac Written by: Desmond Child and Anton Fig







When You Play It, Say It

and DANCE, DANCE, DANCE.

Mechanical Bliss



Pictured after Mike & The Mechanics' recent L.A. date are (I-r back) manager Tony Smith, Atlantic President Doug Morris, group leader Mike Rutherford, labelmate Peter Frampton, and group's Adrian Lee, Paul Young, and Peter Van Hooke; (I-r front) band's Paul Carrack, Atlantic Chairman Ahmet Ertegun, and group's Tim Renwick.

PolyGram Tosses Cookie Crew Reception



FFRR/PolyGram artists Cookie Crew were feted at a kickoff party for their album "Born This Way" at the Mars club in New York. In the midst of things are (back row, I-r) Polydor VP Ron Ellison, PolyGram Sr. VP Bas Hartong, Sr. VP Jim Urie, and PolyGram's Gary Beech, Rush Productions' Carmen Ashurst, RPM's Lisa Cortes, PolyGram Exec. VP Bob Jamieson, and Rush COO Lyor Cohen; (front, I-r) Cookie Crew's Remedee, Suzy Q, and DJ Mad Maxine, and manager Jean Davenport.

Brindle Promoted To VP/ Programming At WGY Combo

Two-year WGY (AM)/Albany PD Ronald "Buzz" Brindle has been elevated to VP/Programming for the Full-Service AC and sister CHR WGY-FM, and will be responsible for programming and promotion for both of Empire Radio Partners' flagship stations. He will also retain his AM PD duties.

Noted WGY VP/GM Chloe W. Brothers, "Buzz has been a strong addition to the WGY (AM) team. He will be an even greater influence for WGY-FM because of his background and experience. In today's marketplace, a good balance of programming knowledge and business sense is critical. Buzz is most capable with both."

Brindle told R&R, "This is another step toward my goal of moving into a GM role down the road with Empire, so I'm thrilled and delighted. In terms of developing the FM, I'll be working with PD Tom Parker and consultant Mike Joseph. We're happy with the FM's growth and are looking to go into the second phase, where it will be



Ronald "Buzz" Brindle

fine-tuned and moved ahead."

Prior to joining WGY, Brindle spent four years as Director/Music Programming for MTV. He also served in programming capacities at WNBC/New York.

WGY ranked third 12+ in the winter Arbitron (9.3) while WGY-FM placed ninth (4.0). In the corresponding Birch, WGY also finished third (8.9) and WGY-FM tied for sixth (6.3).

Conroy Upped To Atlantic AC Promotion Director

Nine-year Atlantic Records staffer Mary Conroy has been promoted to Director/National AC Promotion, where she will continue to report to VP/Promotion Andrea Ganis

"Mary is one of the steadiest, most reliable members of our team," remarked Ganis. "An Atlantic promotion staffer for nearly a decade, she has acquired a tremendous knowledge of our business and of her market. Respected by all in the radio community, Mary plays an essential part in our success."

Conroy joined Atlantic in 1980 as secretary in the AC promotion department and was also involved in college promotion. In 1982 she as-



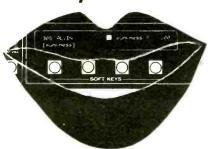
Mary Conroy

Morning

zoo-in-a-box.

sumed additional responsibilities in album promotion and two years later was promoted to Manager/ AC Promotion. She will continue to work in New York.

The effects are all digital. The grins are only natural.



Alvin vocal shift program—one of 70+ Eventide Broadcast Ultra-Harmonizer® digital audio effects designed to stretch your imagination (and your smile). And when you have fun, so do your listeners.

RADIO'S MOST COLORFUL BLACK BOX

EVENTIDE INC.
ONE ALSAN WAY
LITTLE FERRY, NJ 07643

Eventide

LITTLE FERRY, NJ 07643 the next step
TEL: 201-641-1200 • TWX: 710-991-8715 • FAX: 201-641-1640



Shimmerish Swept Reverb program—one of 70+ Eventide Broadcast Ultra-Harmonizer* digital audio effects you can use "right out of the box." Just turn the H3000B on, and it'll turn your listeners on.

RADIO'S MOST COLORFUL BLACK BOX

TEL: 201-641-1200 • TWX: 710-991-8715 • FAX: 201-641-1640

EVENTIDE INC.
ONE ALSAN WAY
LITTLE FERRY, NJ 07643

Eventide

Pressed for time? Press directly below.



TimeSqueeze™ automatic stereo time compression/expansion—one of 70+ Broadcast Ultra-Harmonizer® audio effects designed to make you more effective. The H3000B: never before has so little money done so much for your station's sound.

RADIO'S MOST COLORFUL BLACK BOX

TEL: 201-641-1200 • TWX: 710-991-8715 • FAX: 201-641-1640

EVENTIDE INC. ONE ALSAN WAY LITTLE FERRY, NJ 07643

Eventide

Java The Hun vocal shifter—one of 70- Broadcast
Ultra-Harmonizer® digital effects designed to let
you dial up pre-programmed insanity. It's easy to
afford the broadcast-engineered H3000B's power
and flexibility: ask your Eventide distributor.

RADIO'S MOST COLORFUL BLACK BOX

EVENTIDE INC.
ONE ALSAN WAY
LITTLE FERRY, NJ 076

Eventide

LITTLE FERRY, NJ 07643 the next step
TEL: 201-641-1200 • TWX: 710-991-8715 • FAX: 201-641-1640





Kevin McCarthy

Cindi Dove

Radio

- KEVIN McCARTHY has joined WKXI & WTYX/Jackson, MS as GM and will use his legal name, KEVIN WEBB. He was Operations & Program Manager at WERC & WKXX/Birming-
- CINDI DOVE has been upped to Director/Promotions & Research at WMYK/Norfolk. She was formerly MD/ Programming Asst.

CHANGES

Vincent Freda has been tapped as Assoc. Director/Administration at MCA Records.

Serena Malcolm has been hired as an AE at KQUL & KZOK/Seattle, Also joining the sales department is Jim

Thom Healy has joined WEA/Boston as Sales Rep/Special Projects. At the company's Philadelphia branch, Harris Blickman has been named Sales Rep

Records

- ALONZO MILLER has been named President/Recorded Music Division at WEC Industries. The division includes the Bouvier and Credence labels. He had been Director/Marketing & A&R at MCA Records
- AL SANDA has signed on as Chief Financial Officer at Chameleon Music Group. He was previously Studio Controller at Universal Studios.





Bob Moering

Cory Connerv

- BOB MOERING has been elevated from Director/Marketing Services to National Director/Creative Services at
- Also at the label, CORY CONNERY has been upped from NSM/Special Projects to National Director/Merchandising.
- At the company's Philadelphia branch. BILL HENDRICKSON has been promoted from Sales Rep to Field Sales Manager.
- NANCY FARBMAN has been named Director/Artist Development at BMG Music International and will also handle Artist Relations & Publicity. She had been Director/Artist Rela-
- Concurrently, CAROL TATARIAN has been appointed International Press Officer after two years with the company, and VALERIE JACK has been upped to Manager/International A&R & Marketing from Exec. Asst. to

Al Sanda

Beverly Lias

- BEVERLY LIAS has joined Motown Records as National Promotion Coordinator. She had served in a similar position at MCA Records.
- TONY PALMER, GM at Little Richie Johnson Publishing, has been tapped as GM of LRJ Records and will also head Little Cowboy Publishing (ASCAP)

PROS ON THE LOOSE

- Bill Danning Afternoons/MD KZIQ-FM/Ridgecrest, CA (619) 375-9722
- J.J. Hemingway Afternoons KOJO/Dallas-Ft. Worth (214) 399-1033
- Scott James Afternoons/Production Dir. WRQC/Cleveland (216) 671-5243
- Kidd Kelly Nights KKFR/Phoenix (602) 435-8467
- Steve McKay Afternoons/MD WKXW/Trenton, NJ (609) 448-8394 Kevin Minatrea - Afternoons
- KLTR/Houston (71.3) 499-6170 Al Peterson - Afternoons/Produc-
- tion Dir. WHEN/Syracuse (315) 476-8289
- Doug Westerman Afternoons KSTP-AM/St. Paul-Minneapolis (612) 729-3303
- Steve Wilkins PD/mornings KEWB/Redding, CA (916) 221-5415 Paul Wilson - PD KSIF/Idaho Falls, ID (801) 566-2144

Industry

 JOHN SCALES has joined Personics as VP/Retail Operations. He had been Southwest Region Manager at Blockbuster Video

Concurrently, GREGG GELLER has been named VP/Programming and Product Acquisitions, and STEVEN CRISTOL has been appointed Director/Marketing. Geller was formerly VP/A&R at RCA Records; Cristol was Managing Partner at US Marketing Services



John Scales



Gregg Gelle

• NEIL CUTLER has been upped from AE to Manager at Eastman Radio/ Los Angeles

- Holly Sklar

R&R TIMELINE

Richard Palmese started out at KSHE/St. Louis in 1967, leaving in '70 to become road manager for "Jesus Christ Superstar." He converted to the record business by joining Buddah in '73, moving to Arista in '75. Ten years ago today, Palmese was appointed VP/ National Promotion. He switched to MCA as Exec. VP in '83, and was named Exec. VP/GM last December.



Richard Palmese

YEAR AGO TODAY

- Olympic Broadcasting acquires Clayton-Weber
- Ron Gold rises to WALK/Nassau-Suffolk GM Allen Matthews nabs WGAR-AM & FM/Cleveland PD gig.
- Bob Linden named WQXI-FM/Atlanta PD
- Dan Cole promoted to R&R VP/Information Services
- #1 CHR: "Together Forever" Rick Astley (RCA)
- #1 AC: "Heart Of Mine" Boz Scaggs (Columbia)
 #1 UC: "Alphabet St." Prince (Paisley Park/WB)
- •#1 Country: "Fallin' Again" Alabama (RCA)
- •#1 AOR Track: "Roll With It" Steve Winwood (Virgin)
 •#1 AOR Album: "OU812" Van Halen (WB) (3 wks)
- •#1 NAC: "Kilimanjaro" Rippingtons (Passport) (3 wks)
 •#1 Contemporary Jazz: "Living Colors" Dave Samuels (MCA)

5 YEARS AGO TODAY

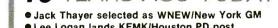
- In New York, RKO appoints VP/GMs: Lee Simonson at WOR and Barry Mayo at WRKS
- Neil Rockoff becomes WNWS/Miami President/GM
- Michael Feidman and Catherine Cataline set as new WGN/Chicago evening talk team
- •#1 CHR: "Time After Time" Cyndi Lauper (Portrait/CBS) (2 wks) • #1 AC: "Time After Time" — Cyndi Lauper (Portrait/CBS) (4 wks)
- #1 UC: "Tell Me I'm Not Dreaming" Jermaine Jackson (Arista)
 #1 Country: "When We Make Love" Alabama (RCA) (4 wks)
- •#1 AOR Track: "Dancing In The Dark" Bruce Springsteen
- (Columbia) (3 wks)

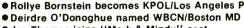
• #1 AOR Album: "Born In The USA" — Bruce Springsteen (Columbia) • #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (6 wks)

10 YEARS AGO TODAY

- Lee Logan lands KFMK/Houston PD post
- Rollye Bornstein becomes KPOL/Los Angeles PD
- Jay Thomas joins "Mork & Mindy" cast
- •#1 UC: "I Wanna Be With You" Isley Bros. (T-Neck/CBS) (3 wks)
- "Brookfoot In America"

- KROQ/Los Angeles airstaff walks, including Shadow Stevens and
- Albums chart debuts in R&R
- •#1 CHR: "Sundown" Gordon Lightfoot (Reprise)



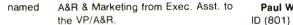


#1 CHR: "The Logical Song" — Supertramp (A&M)
#1 AC: "She Believes In Me" — Kenny Rogers (UA) (2 wks)

● #1 Country: "She Believes In Me" — Kenny Rogers (UA)

15 YEARS AGO TODAY

- •#1 AC: "Oh Very Young" Cat Stevens (A&M) (2 wks)
 •#1 Country: "If You Love Me" Olivia Newton-John (MCA) (2 wks)
- •#1 AOR Album: "Band On The Run" Paul McCartney (Apple)
 - Hurricane Heeran





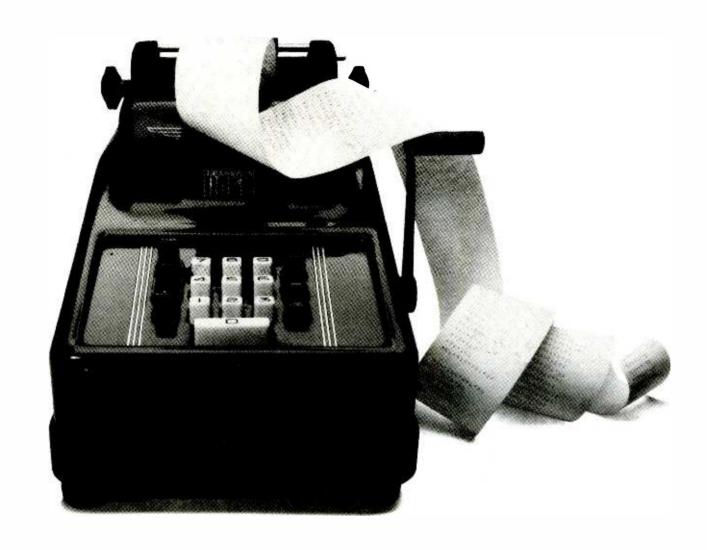
Epic artists Indigo Girls visited with label execs in New York after performing at the Bottom Line. Shown are (I-r) Epic/Portrait Sr. VP Don Grierson, VP Dave Novik, Indigo Girl Emily Saliers, E/P/A President Dave Glew, Indigo Girl Amy Ray, and Epic/Portrait's Roger "Snake" Klein.

New Kids Meet New Prez

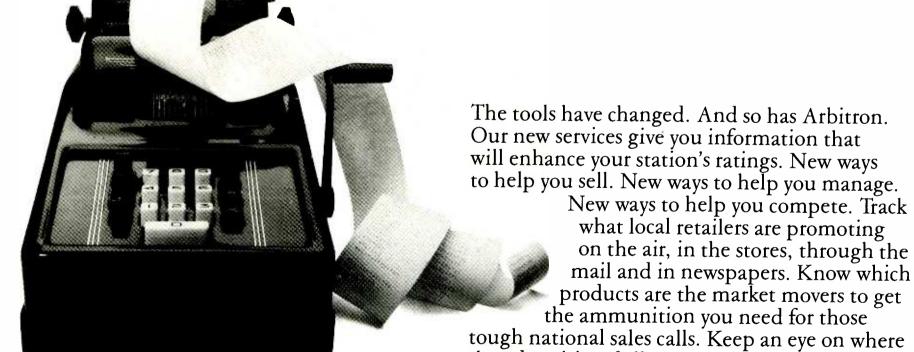


Columbia artists New Kids On The Block met with new label President Don lenner backstage at the Westbury Music Fair on Long Island after the group's performance. Hangin' tough are (I-r) New Kids Jon Knight, Jordan Knight, Danny Woods, and Donnie Wahlberg, lenner, the group's Joe McIntyre, and manager Dick Scott.

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The Arbitron Company



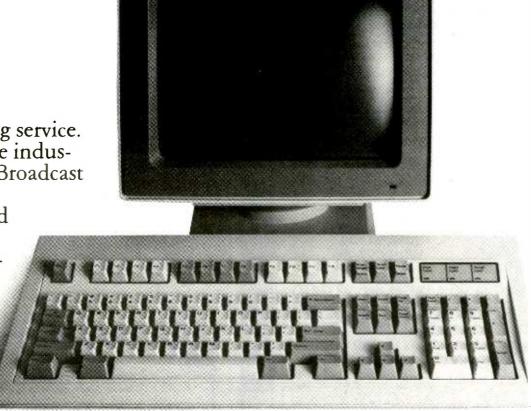
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STREET TALK.

Rick Returns To 'ROQ

ormer KROQ/L.A. PD Rick Carroll has returned to the Infinity New Rock outlet for a third time. Donning his new consultant's cap, Carroll says he plans to make some "bold" moves to bolster the station's sagging ratings.

Erstwhile 'ROQ morning duo Raymondo & Evans resurfaced in AM drive this week could the move be permanent? If so, what's the fate of Freddie Snakeskin? No comment from Carroll.

As ST went to press, Paramount Communications Inc. has launched a \$10.7 billion takeover offer for Time Inc., whose board has already agreed on a merger with Warner Communications Inc.

However, the Time-Warner deal won't be put to a shareholder's vote for about three weeks, and when you consider that Paramount - until recently known as Gulf & Western is offering \$175 per share for all of Time's stock, which closed at \$126 on the NYSE on Tuesday (6/6), one can only say that a pricey "Indiana Jones" hat has been thrown into the

WXKS Birthday Blast Is No Rod Deal

More than 16,000 people were on hand for the daylong concert that marked the WXKS (Kiss 108)/Boston tenth anniversary party (6/3). Among the concert's highlights was a live performance from Cher, who hadn't taken her talents to the stage in eight years.

Unfortunately, headliner Rod Stewart cancelled at the last minute due to voice problems. (Despite what you might have heard, Rod didn't stiff the event, as his band was there and ready to play.) Stewart will return August 2 to do a free show for the same charity, the Genesis Fund, which already received a \$50,000 check from Kiss 108.

Meanwhile, crosstown PD Tom Jeffries pulled a classy move when he hired a plane to fly over the concert carrying a crawl that read, "WZOU would like to congratulate Kiss 108 on their 10th anniversary."

Look for Urban WEKS/Atlanta to flip formats to Country around about the end of June, first part of July.

Thorn-EMI has closed the publishing deal to buy SBK Entertainment World for a reported \$295 million.



WATCH ME PULL A HAT OUT OF MY RABBIT -When KZOU/Little Rock recently sponsored a pair of shows by the world-famous Chippendale's dancers, afternoon driver Randy Cain asked listeners to send faxes of lip prints and "whatever you would like to put into a Chippendale's G-string" in order to win a pair of free passes to the sold-out shows. Upon receiving 98 entries, Cain donned a G-string himself and withdrew the winner. Seen on the scene (I-r) are Cain, his friend "Bunny," and the lucky lady.

Meanwhile, on the domestic front, is Capitol contemplating buying a 50% interest in Rykodisc?

Hail To Defectors

All-Pro VP/Programming Jim Maddox is restaffing KACE/L.A. by raiding crosstown KJLH. Among the defectors: Creative Services/Promotion Director Mlke Mann, midday personality Antoinette Russell (who becomes KACE's new MD), and Sunday night oldies host Leo Knott (who'll now be spinning the gold on Saturday nights at KACE).

Back at KJLH, Lynn Briggs has been upped to MD.

When new owner Metroplex/Robinson takes over Classic Rock WPHD/Buffalo, will former WNEW-FM/NY GM Pete Coughlin be named GM?

The deal isn't totally done yet, but ST's Music City sources say that former CBS/ Nashville chief Rick Blackburn will be part of the Atlantic posse when it rides into Nashville sometime next month.

Continued on Page 29



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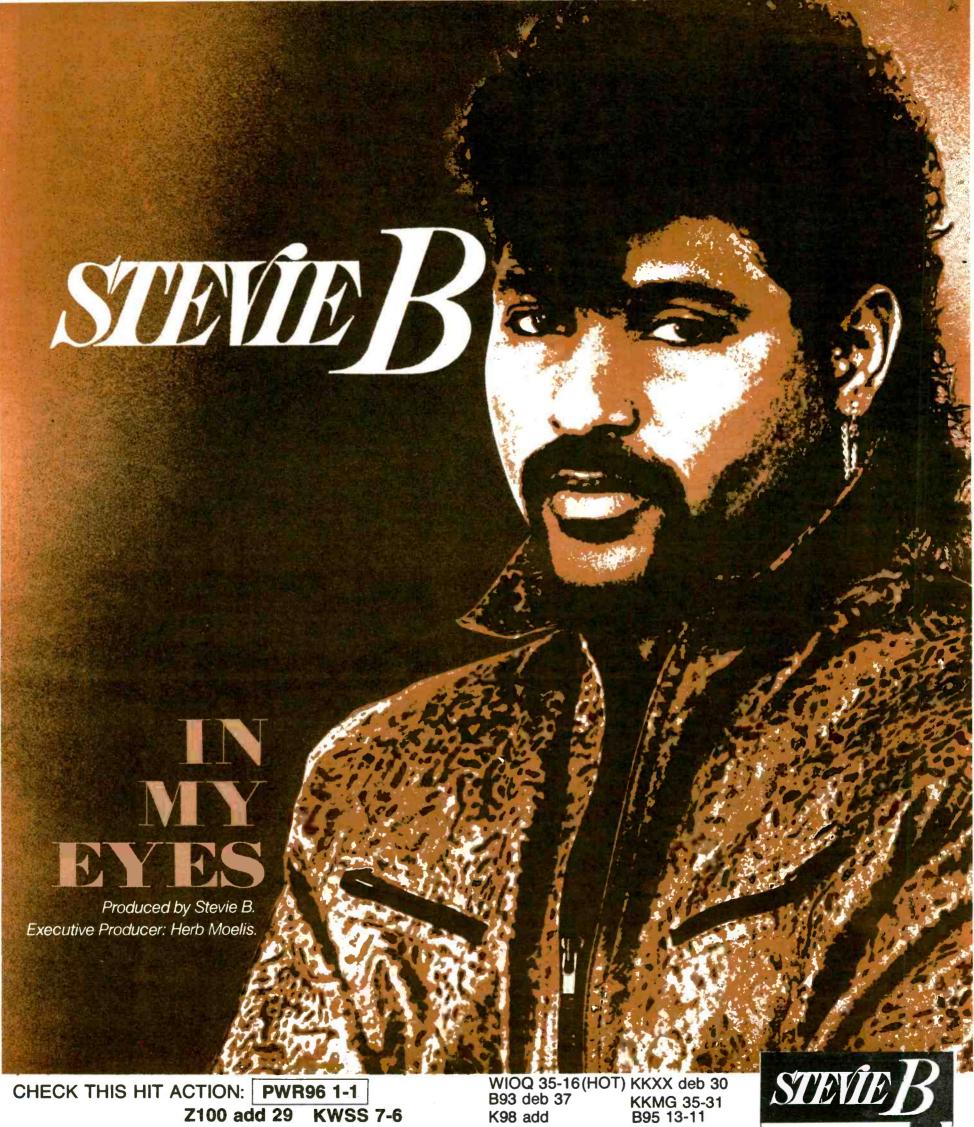
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WTIC 23-14 (HOT)

K98 add
WFMF 31-26
KZZB add
WNOK add 36
KZFM
KEZB 35-32
Z102 add
Z99 add
KIVA add
KKSS 27-24

KKXX deb 30
KKMG 35-31
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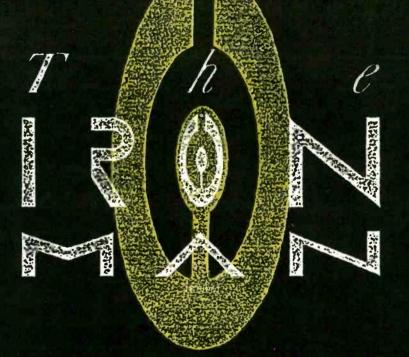


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IN MY EYES LMR 5531
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Pete Townshend

"A FRIEND IS A FRIEND"

the first single from his enger unticipated new album



THE IRON MAN

also includes THE WHQ on two songs: "Dig,"

an all-new Pete Townshend composition, and a unique remake of Arthur Brown's "Fire."

The release of The Iron Man coincides with the start of this summer's most talked-about tour. The return of the legendary took band The Who. Selections from The Iron Man will be performed in concert for the first time.

Produced by Pete Townshend



On Atlantic Records, Cassettes and Compact Discs

STREET TALK®

Continued from Page 26

At the recent Broadcasting magazine Broadcasting/Cable Interface (6/5), Infinity President Mel Karmazin was spotted paying close attention to sessions that dealt primarily with TV/cable issues. Could this signal future growth plans for the all-radio group?

KBLX/SF MD Monica Logan segues to KTWV/L.A. in a similar capacity. She fills the vacancy created when Chris Brodie was promoted to PD at the NAC outlet.

Jumpin' Jocks

Some major stations are chasing former WPLJ/NY night rocker Hollywood Henderson, including KWSS/San Jose, KXYQ/Portland, and KDWB/Minneapolis.

X100/SF loses night rocker George McFly to Emmis sister WAVA/Washington. The night jammer slot is way open. T&Rs to new X100 PD Bill Richards.

Lee Cruze segues from mornings at KITY/ San Antonio to wakeups at KHYS/Houston.

Michael Lynn moves from WMYK/Norfolk into the afternoon driver's seat at WAMO/ Pittsburgh, replacing 15-year vet John Anthony.

After 12 years, WTIC-FM/Hartford night man Mike West has moved into the station's midday slot, as A.J. assumes the night rocker's role.

And . . . that everabsorbent air personality **Bubba The Love Sponge** has apparently soaked up all the L-U-V that nights at KTFM/San Antonio could possibly offer. Now, the Love Sponge will be heard wringin' it to the Windy City nights at B96/Chicago.



Bubba The Love Sponge

Record-Go-Round

ST hears Mercury National Promotion Director Brenda Romano is close to getting VP stripes. Meanwhile, you can contact her about filling the Dallas local slot that Jav Friedman recently exited for the E/P/A National Video post.

We also hear Enigma Sr. VP/Promotion Sam Kaiser is close to hiring E/P/A West Coast National rep Jon Kirksey to head up AOR Promotion for the L.A.-based label. Kaiser is also set to hire six regional reps in the near future

Joey Carvello leaves WTG in L.A. to head up Atlantic's Dance Division and do some A&R work



KVIL'S RECEPTIONIST BECOMES KSCS'S AIR AP-PARENT — KSCS/Dallas morning man Terry Dorsey and sidekick "Hawkeye" Louis wondered if — for \$1000 — the receptionist at market leader KVIL would put KSCS on the KVIL phone and intercom system. The pair got KVIL OM/morning man Ron Chapman on the phone (and on the air), and Chapman gave the go-ahead. Hawkeye even went to KVIL to make sure KSCS stayed on the system until the agreed upon hour of twelve o' clock (noon), at which time he — as pictured above — presented receptionist Denise Faust with her winnings.

Dave Ross exits Def America to become West Coast AOR Director for Chrysalis. Ross replaces Jeff Laufer, who took the National West Coast AOR honcho gig at RCA. Incidentally, Chrysalis VP/Promo Tom Gorman is on the road this week interviewing in Boston, Minneapolis, and Washington, DC.

KWES/Odessa PD Jim Scott has taken off the headphones to promote records for Elektra, working out of Denver. Scott replaces the exiting John Tope. Also, Elektra Miami rep Julie Levine has been upped to Director/Video Promotion. She'll relocate to NY, leaving an opening in the Sunshine State.

Tod Cavanaugh, who was working parttime at B96/Chicago, will give up his day gig with Elektra to do similar local promo duties for MCA in the Windy City

Finally, Columbia rep Joe Schuld is moving from Denver to handle the St. Louis/ Kansas City market, leaving the Big Red gig in the Mile High City w-i-d-e open.

The SBK regional lineup is jelling, as former radio programmer and onetime Polydor rep Tom Bigby has signed on to work the SE, based out of Atlanta.

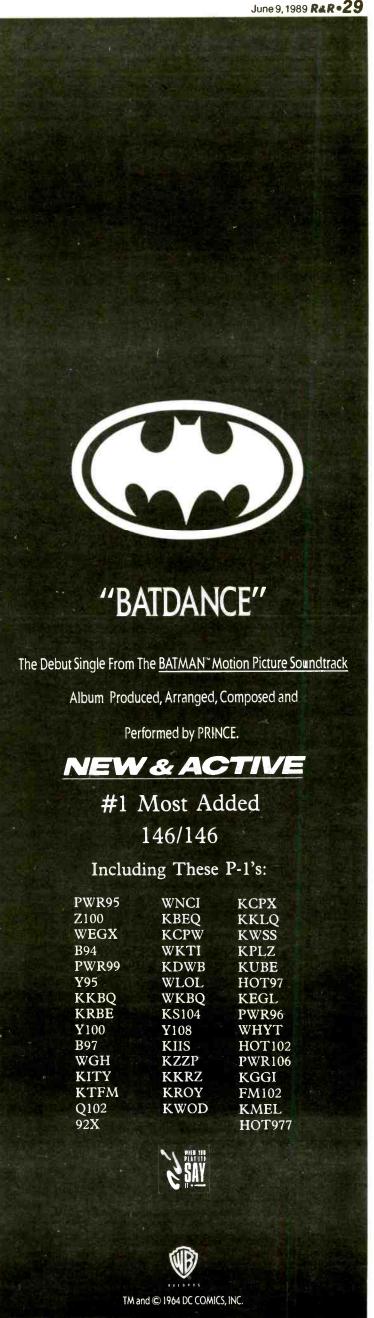
Meanwhile, Paul Jankowsky and Hillary Lerner will come out of the CBS college rep program to do the Carolinas and AC/Video, respectively.

Continued on Page 30



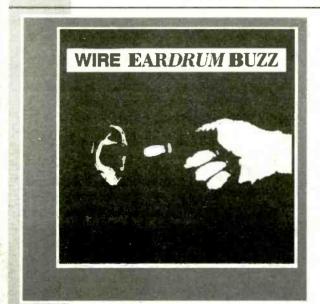
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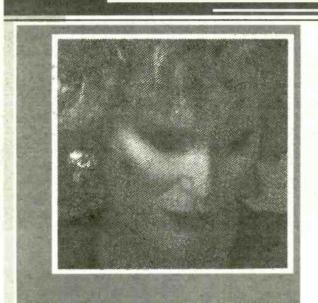
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STREET TALK

Continued from Page 29

Furthermore, **Shanna Nartz** will handle Texas, working out of Dallas; **MCA** merchandiser **Frank Higginbotham II** will work the NW, based out of Seattle; and **Mike Mena** from **A&M** will head Alternative Music Marketing. Still to fill: regional posts in L.A., San Francisco, and Chicago.

Reach Out & Win A Band

When **Z100/NY** held its recent School Spirit concert starring the **Bangles**, His Royal Batdance, **Prince**, was spotted amidst the New Ritz Theater audience, which was otherwise made up of the entire student body of North Bergen High. The contest was conducted via toll-free 800 lines that logged more than five million entries.

Meanwhile, KIIS/L.A.'s School Spirit concert with New Kids On The Block (6/5) was staged for the benefit of the 300-member student body of Christ The King, which logged an amazing 27,000 calls to the request lines over the course of the monthlong contest.

Much A Da Ba Do About Nothing

The **George Jones** single on **Epic**, "Ya Ba Da Ba Do (So Are You)," has been retitled "The King Is Gone (So Are You)," as the folks at **Hanna-Barbera** are the proud owners of *all* copyrights and trademarks to "The Flintstones" cartoon series.

All future runs of Jones's "One Woman Man" LP will have the new title, so if you've got one of the old ones — yabba dabba do! — you've got a collector's item.

WRXK/Ft. Myers, FL PD Swingin' Dick Tyler experienced everybody's worst nightmare last week. Returning home from a client dinner, Tyler was pulled over by the state highway patrol, handcuffed, and hauled off to jail on assorted charges stemming from a 1984 incident in Sarasota. One minor problem — Tyler's never been to Sarasota.

A victim of mistaken identity, Tyler spent five hours in the slammer before being bailed out at 4am by GM **Bruce Beasley.** A subsequent fingerprint check proved the police had the wrong man. Out \$1000 in attorney's fees, Tyler plans to sue for false arrest.

We Smell A Rat

A rat chewed through a power cable under M Street in Washington, DC (6/5), starting an underground fire that KO'd the juice in a four-block area, which happened to house the FCC, CBS News, and National Public Radio.

In a sterling example of our tax dollars at work, the FCC went home for the day, but CBS and NPR were on-air with generators, flashlights, and manual typewriters.

Last week's (and this week's) #1 on the CHR National Airplay/40 by New Kids On the Block marks the first charttopper for the Columbia label under new prez Don lenner. Congrats.

No Reservations Necessary

KILI/Porcupine, SD (which serves the people of the Lakota Indian nation with a wideranging musical format) will receive proceeds from the first annual Paha Sapa Music Festival — a benefit concert that's designed to promote awareness of alcohol abuse among the natives of the state's famous Black Hills.

Willie Neison, Neil Young, and Jackson Browne are scheduled to headline the July 2 gig at the Rushmore Plaza Civic Center in Rapid City.

Condolences to Y100/Miami PD Frank Amadeo, whose father, Frank Sr., passed away this past weekend.

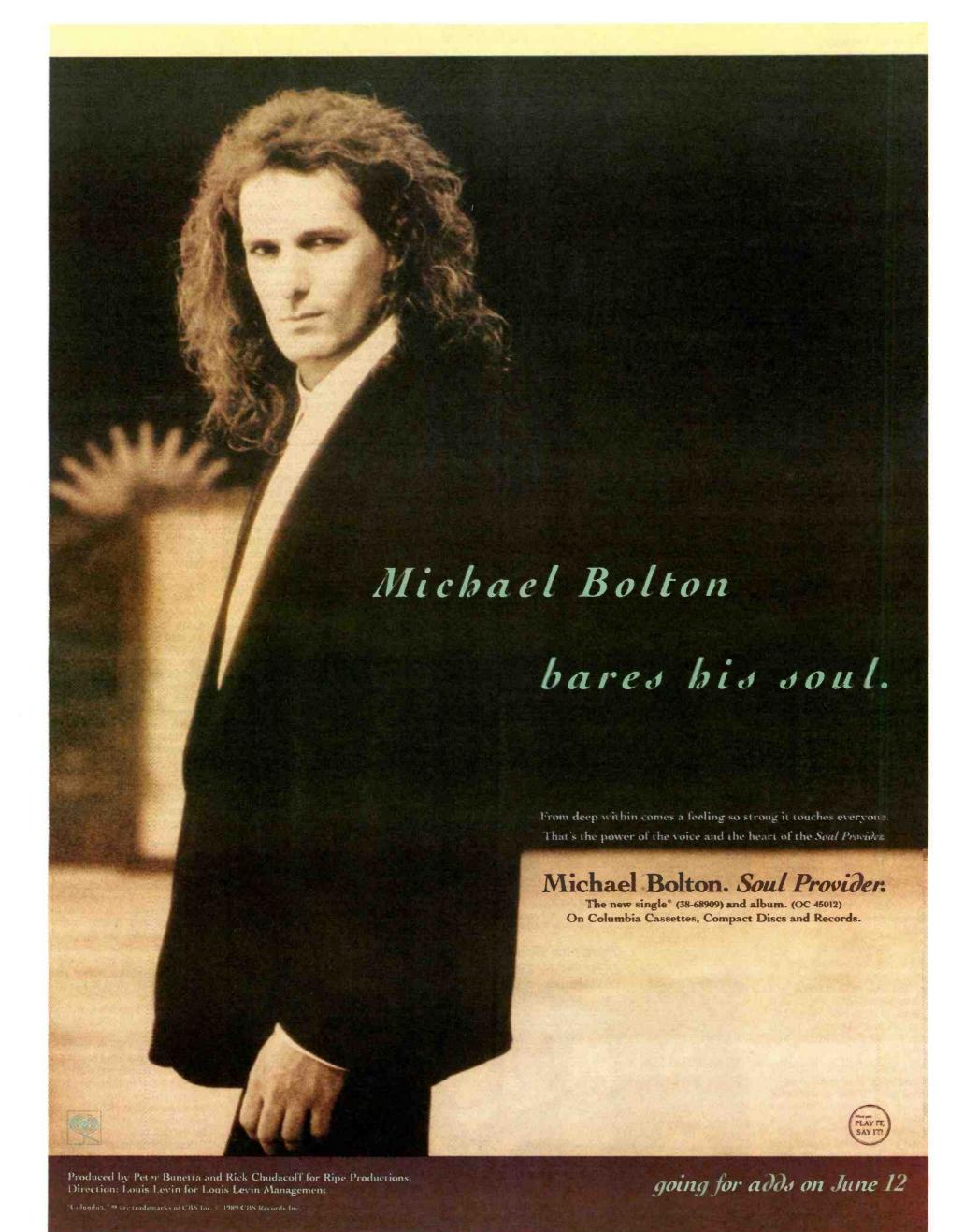
So Hard To Say We're SONY

ST's all-seeing eye to the press release understands that we are to never never NEVER again refer to Teddy Rifey and Gene Griffin's new Sound Of New York record label by the dreaded initials S-O-N-Y.

Although we plead guilty of having committed this heinous crime in the past, ST's big shtick has always been used to poke fun at acronymity — not stir up acrimony.



AN "A" FOR PEN-MAN-SHIP — WRKI (I-95)/Bridgeport, CT recently asked listeners "What would you do for a free, two-week vacation to Australia?" The answer was found — not blowin' in the wind, but writ large by the Human Ball-point Pen. As pictured above, the man whose mother named him Page Westervelt shaved his head (and eyebrows), painted it blue, and swathed himself in plastic wrap. A couple of the gentleman's so-called friends held his feet in the air, and using his bald-pointed body as a writing utensil, spelled out the word "eucalyptus"!



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Cody

Continued from Page 1

Balsbaugh, Stone, and Cody emphasized that Pyramid's AC/NAC-formatted WNUA/Chicago will retain that format, at least for the time being, despite a ratings tumble in the winter book.

"We're not going to foolishly abandon 'NUA's format unless we can clearly identify a better opportunity," said Cody. "We'll have to evaluate things on a month-bymonth basis, but the station has never sounded better, and we've made a lot of money there."

Concurred Stone, "Obviously, Frank is very familiar with the NAC format, and he's right — we have made a tremendous amount of money in Chicago and we have every confidence in its continued success."

In addition to WXKS and WNUA, Pyramid also owns WPGR & WSNI/Philadelphia, WPIT-AM & FM/Pittsburgh, WHTT-AM & FM/Buffalo, WPXY-AM & FM/Rochester, and WRFX/Charlotte.

Levine

Continued from Page 1

Levine came to Houston last October following two years as OM of WTRY & WPYX/Albany. Prior to that he spent eight years at WAQX/Syracuse, the last six as PD. He told R&R, "Based on recent trends I expect KLOL's spring book to be enormous, so I feel I've had a real impact in the short time I've been here. But my longterm goal has always been to program a big facility on the East Coast, and Infinity is one of the companies I've had my eye on. It will be nice to work for a serious broadcaster.

"There's something exciting and magical about a start-up/turn-around situation, and I want to see if I still have it in me to do that," Levine continued. "This is hand-to-hand combat, on the streets, roll up your sleeves, get down and get dirty. If Scott Shannon thinks he has a hard job in Los Angeles, at least he inherited a 2.7 (Arbitron). I'm inheriting a .9 (1.1 Birch), as well as two tough format competitors. Of course, I wouldn't have taken the job if I didn't think both stations had weaknesses that could be exploited."

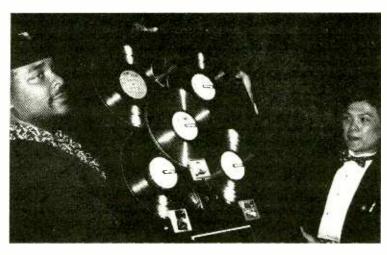
Stern Words

Ironically, Levine will now be working with WXRK/New York morning man Howard Stern, who is simulcast on WJFK. The two had a memorable, five-day on-air battle at last year's Grammy awards when Levine was OM at WPYX/Albany.

"Howard Stern is the single most dynamic talent in radio today," Levine said. "If you've ever heard me say otherwise, or seen me quoted otherwise, it was either a doctored tape, taken out of contest, or one of those lying Legacy guys spreading more falsehoods about me."

In the winter book, WWDC scored 4.1 in Arbitron and 6.1 in Birch. WCXR's corresponding figures were 4.4/5.4.

Mix-A-Lot Of Platinum



Combined sales of Sir Mix-A-Lot's 12-inch hits reached platinum recently, prompting the presentation of a celebratory plaque to Mix-A-Lot himself (left) from Nastymix President Ed Locke.

Harrison

Continued from Page 3 cations — since 1978. He most recently co-owned Talk WSPR (AM)/Springfield, MA.

"After we sold WSPR last November, I had a lot of extra time on my hands," explained Harrison. "I've been friendly with the people at WZLX for several years, and when the PD job opened up, I couldn't resist the opportunity to get back into the thick of things on the front line. I plan to preserve the very fine base they've built here and take the station into the '90s by continuing to play the right music and helping the air personalities remain contemporary and exciting. There's no reason a station cannot draw upon the classics and still reflect a very current musical and cultural sensibility."

Bartlett

Continued from Page 3 that just because we inform the public with electrons that we should be any less protected by the constitution than those who do the job with printer's ink."

Bartlett joined NBC Radio in 1986 as PD for the radio network and Talknet. He was promoted to VP/News & Programming last year. Before joining NBC, he served as Director of News and English Broadcasts for the Voice of America, where he supervised news operations worldwide. Other credentials include tours of duty as Managing Editor of Metromedia Television News, ND of then-NBC's WRC/Washington, and a stint as morning drive editor of WTOP/Washington.

Freedman

Continued from Page 3 nificant part of their turnaround strategy. UPI officials are continuing a nationwide search for a President/CEO to head the broadcasting subsidiary and develop an acquisitions strategy for the com-

Albright

"We believe that once we've turned the company around," said Estren, who feels UPI will be generating cash by the end of the year, "finding new outlets for our news product is going to be important," said Estren. "Because we're already in the radio business, it makes sense for us to have some retail outlets."

Estren added that if UPI does acquire radio properties, "We don't want stations and networks to think we're competing with them. So we'll have to develop a totally new package of news programming" for use on UPI's owned stations.

Richards

Continued from Page 3 ing those months with Jon Coleman I learned a lot from him, but I also learned a lot about myself. I know that radio programming is where I'm supposed to be. I really missed the day-to-day working with staff and music, and the fun of planning a strategy and seeing it work. I'm ready to continue to win at X100 — I've never lost and I don't intend to now."

Richards had served as Regional PD at Nationwide and enjoyed ratings success at KKBQ/Houston, WNCI/Columbus, KLUC/Las Vegas and KREO/Santa Rosa, CA. A replacement is being sought.

Continued from Page 1

Continued from Page 1

Albright said, "I'm excited about

the merger. I know that combining together our experience, com-

munication skills, perspective, and

abilities will make us a strong

team. My clients expect a very high level of personal service and

involvement, and that philosophy

fits very well with the way B/D&A

does things. Let's Talk clients will

benefit from many new services,

and I'll be there to help B/D&A

Albright's 27 years in broad-

casting include programming stints at KEEN/San Jose, KMPS-AM & FM/Seattle, and Drake-

Chenault, where he was the com-

pany's Country consultant. He left

KMPS to form his own consultancy

clients as well."

two years ago.

Seaton

Summit's Exec. VP/Radio Owen Weber commented, "I'm confident Kelly's leadership and knowledge of the Chicago market will help make WFYR the city's premier Oldies station."

Seaton expressed delight in getting her new job, comparing it to "giving a little kid a bowl of silly putty. Summit is an excellent corporation," she continued, "and WFYR is a good station that has lots of potential. It needs to be correctly positioned and marketed. We need to take a solid look at onair promotion. I think there are more marketing problems than product problems at the station."

Prior to her transfer to WICC, Seaton served as General Sales Manager at sister Tribune station WGN/Chicago for seven years and was Director/Sales for the Tribune radio group. Seaton has also worked as an AE at ABC Radio and was Director/Network Broadcasting for Ogilvy & Mather.

WFYR tied for 11th place 12+ in the winter Birch (3.1), and ranked 18th in Arbitron (1.9).

Conway

Continued from Page 3

Referring to KRPM's impending signal boost, Conway, who started June 2, told R&R, "It's a real success story that KRPM has the numbers it does and that it has been able to keep the race (against KMPS-AM & FM) close. In effect, we'll be introducing a new radio station to many parts of this market.

"I'm very impressed with the folks at Heritage; I'm lucky to be working for them. We're entering a new level in the Country battle and it's going to be a lot of fun."

KRPM-FM and rival KMPS-FM are just a few months short of going up on the same antenna, a move benefitting KRPM, which will gain signal parity with KMPS for the first time.

Conway's 18 years in the business include programming stints at KRMG/Tulsa, WTMJ/Milwaukee, WDGY/Minneapolis, and WBCS/Milwaukee.

PD/morning man R.P. McMurphy will now devote his fulltime efforts to the morning show.



Chrysalis artist Midge Ure met with label execs after a performance at the Ritz In New York. Preserved for posterity are (I-r) Chrysalis Chairman/CEO Chris Wright, Exec. VP Joe Kiener, Ure, Chrysalis Records International President Doug D'Arcy, CMO Management's Chris Morrison, Chrysalis President Mike Bone, and CMO Management's Jerry Jaffe.

Bardens Comes To Earth At Roxy



Capitol/Cinema artist Pete Bardens, whose album "Speed Of Light" features Mick Fleetwood on some tracks, played Los Angeles's Roxy recently with Fleetwood. Shown are (I-r) Capitol's Michael Stotter, Cinema founders Lee Abrams and Denny Somach. Fleetwood, Bardens, unidentified, Cinema artist Patrick Moraz, and Capitol VP Ray Tusken.

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Sizing Up The Competition

Newspapers, TV Losing Audience; Direct Mail Up

Some new data about prime time TV and newspapers reflects a decade of major turbulence and evolution for marketers, programmers, and advertisers. Traditional means of reaching the consumer are breaking down. Yet radio, because of its targeted approach, can benefit in this new era.

Consider these facts from recent articles in the Los Angeles Times and American Demographic magazine:

- 68% of Americans will watch prime time network television tonight, down from 90% a few years ago.
- 64% of Americans will read a newspaper today, down from 78% two decades ago.
- Newspaper readership has fallen drastically, especially with people aged 18-29. In 1967, 60% of this age group read newspapers; in 1986, that percentage dropped to 33%.

Targeting Marginal Customers

To get a bigger audience, the mass media are targeting marginal customers. For newspapers, the marginal customer is the non-

"Because users of television and daily newspapers are becoming more and more marginal, advertisers are spending millions of dollars in wasted spots and space."

reader. Papers are appealing to nonreaders by shortening articles, adding color, and highlighting human interest stories.



Jeff Pollack

For television, the marginal viewer is the one who constantly uses the remote control. TV programmers are grabbing these viewers with "real" fights and freaks. As loyal viewers turn off, programming has entered a downward spiral into the simple, the sensational, and the shocking.

Because users of television and daily newspapers are becoming more and more marginal, advertisers are spending millions of dollars in wasted spots and space. They are suffering from the consequences of TV and newspapers that are trying to reach the masses and increase circulation, but whose big numbers often no longer add up. Research comparing an individual household's TV viewing with its subsequent purchases shows that TV advertising often is not effective.

The cost of newspaper advertising is rising as well, and at a much higher rate than direct marketing. Newspaper and TV rates have risen 54% since 1982, which is well above the in-

By Jeff Pollack

which is well above the inflation rate; telephone marketing has actually gotten cheaper.

Direct Marketing Surge

Advertisers are increasingly using new technology to sell products directly to consumers, bypassing

"Newspaper and TV rates have risen 54% since 1982, which is well above the inflation rate; telephone marketing has actually gotten cheaper."

newspaper and TV altogether. Bypass is even becoming a buzzword for lost advertisers.

The Decline & Fall Of The TV/Newspaper Empire

- Prime time TV nightly average viewership is down 90% to 68%.
- Newspaper readership overall has dropped 78%-64% in 20 years.
- 18-29 newspaper readership is off almost 50% over 20 years: 60%-33%.

mets in nine countries. He can be reached at (213) 459-8556.

Rival Shots

To attract more users, radio's media rivals are juggling different strategies:

- Newspapers feature shorter articles, more color.
- TV relies more on the simple, the sensational, and the shocking.
- Direct marketing databases are becoming more sophisticated.

Direct mail now represents 14% of all advertising and catalog sales make up ten percent of all retail sales. In the next five years telemarketing is expected to grow by 20% and direct mail by 11%, while traditional media (TV, newspapers, magazines) will grow by only seven percent. Recently, CitiBank's use of "media synergy" to target customers for its gold card relied on well coordinated timing between direct mail and telemarketing to increase response rates.

The average American receives three pieces of direct mail per day. Half of all adults have ordered something via mail. American Demographic pointed out that the avowed goal of database marketers is to increase response rates to direct marketing campaigns by better targeting the correct potential consumers for each product. This way the perception of "junk mail" can be greatly improved; if people are interested in a product, they won't consider direct mail advertising about it to be junk.

Along these lines, Kimberly-Clark — makers of Huggies disposable diapers — recently spent \$3.5 million to develop a database that identifies 75% of the new mothers in America. The system not only contains their identities but also their demographic characteristics and a history of what kinds of prod-

ucts they buy. The company feels it can start building personal loyalty by sending out educational pamphlets, discounts, and other telephone/direct mail customer services.

Radio Can Reap Rewards

Coupons, catalog sales, point-of-sale promotions, toll-free phone numbers, and telemarketing are hot and will become hotter.

Because radio programming in the '90s will continue specializing, it will be

"(Well-targeted) radio, cable TV, and magazines . . . should flourish in the '90s."

well-suited to take advantage of what Stan Rapp (coauthor of "Maxi-Marketing") calls "one-to-one marketing." Radio, cable TV, and magazines that successfully interpret and maximize the increased demand for well-defined entertainment and information media products should flourish in the '90s.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries. He can be reached at (213) 459-8558.

RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Phoenix

18-34	Fa '88	Winter '88	i 18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
KZZP-A/F (CHR)	17.7	16.6	KNIX-AM & FM	14.0	15.6	KNIX-AM & FM	17.6	19.3
KUPD (AOR)	18.7	14.0	KZZP-AM & FM	12.8	13.3	KZZP-AM & FM	10.5	9.6
KNIX-A/F (Ctry)	11.6	12.1	KUPD	14.0	10.9	KKLT	4.2	8.0
KSLX (CR)	7.8	9.7	KSLX	7.4	7.9	KSLX	6.3	7.2
KDKB (AOR)	7.4	7.8	KKLT	3.6	6.6	KUPD	8.1	6.6
KKFR (CHR)	6.5	6.2	KDKB	6.7	5.2	KMEO-A/F (B/EZ)	3.4	6.0
KOY-FM (CHR)	4.8	4.5	KOOL-FM	4.4	4.4	KOOL-FM	4.9	5.4
KKLT (AC)	2.9	3.8	KKFR	4.7	4.3	KOOL	2.8	4.9
KMLE (Ctry)	.5		KOOL (Gold)	2.1	3.7	KTAR	6.2	4.9
KOOL-FM (Gold)	5.1	3.1	KTAR (N/T)	4.1	3.1	KDKB	5.7	3.3
ROOL-FIVI (GOIG)	0.1	0.1				KFYI (N/T)	5.2	3.3

Cincinnati

18-34	Fa	Winter '88	: 18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
	'88						13.0	15.0
WEBN (AOR)	30.5	24.9	WEBN	21.2	19.9	WEBN		
WKRQ (CHR)	10.4	11.8	WKRQ	8.5	9.5	WUBE	4.5	9.6
WBLZ (UC)	8.9	11.7	WBLZ	7.3	8.8	WLW	7.4	8.5
WOFX (CR)	11.4	8.2	WUBE	4.2	7.5	WWNK	5.2	7.0
WIZF (UC)	5.5	6.5	WWNK	4.9	7.1	WOFX	7.7	6.9
WWNK (AC)	4.2	6.5	WOFX	8.5	6.8	WKRC	5.8	6.3
WUBE (Ctry)	3.6	5.2	WLW	6.0	5.8	WKRQ	6.5	6.2
WLW (AC)	3.8	4.2	WIZF	4.7	4.8	WWEZ (B/EZ)	5.3	6.0
WRRM (AC)	3.3	4.1	WKRC	4.5	4.8	WRRM	6.3	4.9
WBVE (Ctry)	2.7	2.4	WRRM	5.8	4.4	WIZF	4.0	4.5
WKBC (AC)	41	24	•			•		

Cleveland

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WMMS (CHR)	22.4	21.7	WMMS	17.4	18.1	WMMS	15.3	15.6
WZAK (UC)	14.2	13.7	WLTF	9.3	11.4	WMJI	8.8	12.0
WNCX (CR)	11.2	10.6	WZAK	12.6	10.9	WLTF	9.6	11.3
WLTF (AC)	11.3	9.6	WMJI	9.3	9.5	WZAK	9.5	7.9
WMJI (AC)	8.3	8.0	WNCX	8.7	6.9	WDOK	7.1	7.3
WPHR (CHR)	1.8	5.4	WDOK	5.4	5.1	WGAR-AM & FM	7.2	5.7
WRQC (CHR)	2.8	3.8	WPHR	1.7	4.1	WNWV	5.8	5.0
WDOK (AC)	3.3	3.3	WGAR-A/F (Ctry)	5.9	3.9	WWWE (N/T)	4.5	3.6
WJMO (UC)	1.9	3.0	WNWV	5.2	3.8	WQAL (B/EZ)	3.2	3.5
WNWV (NAC)	4.7	3.0	WJMO	1.3	2.8	WJMO	.8	3.2

Milwaukee-Racine

18-34		Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
	'88		:					
WLZR-A/F (AOR)	19.9	19.3	WLZR-AM & FM	12.9	12.2	WKTI	10.9	10.2
WKTI (CHR)	14.4	15.3	WKTI	12.9	11.6	WKLH	15.7	8.8
WLUM (UC)	12.9	13.9	WLUM	9.6	10.0	WMIL	9.7	8.8
WKLH (CR)	18.7	10.3	WKLH	15.0	9.7	WTMJ	7.1	8.3
WQFM (AOR)	5.6	9.8	WMIL	7.1	7.4	WLUM	5.7	6.8
WLTQ (AC)	1.8	5.6	WQFM	4.2	6.3	WZTR	1.7	6.3
WMIL (Ctry)	4.0	4.4	WZTR	1.7	5.3	WLZR-AM & FM	4.3	5.9
WZTR (AC)	1.0	3.5	WLTQ	4.1	5.2	WEZW (B/EZ)	3.0	5.3
WMYX (AC)	4.2	3.0	WTMJ (AC)	3.9	5.1	WOKY (BBnd)	2.5	5.3
WBZN-FM (NAC)	1.4	2.0	WMYX	4.2	4.0	WLTQ	5.2	4.9

Sacramento

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
KRXQ (AOR)	17.9	14.1	KRXQ	12.0	9.8	KFBK	8.8	10.5
KZAP (AOR)	11.3	11.1	KRAK-FM	8.9	9.0	KRAK-FM		
KSFM (CHR)	10.8		i			•	11.3	9.5
, ,		10.5	KSFM	7.9	8.2	KHYL	8.8	7.9
KRAK-FM (Ctry)	6.0	8.1	KZAP	8.8	7.6	KQPT	7.0	7.3
KXOA-FM (AC)	5.5	7.7	KXOA-FM	6.9	7.4	KXOA-FM	8.0	6.5
KQPT (NAC)	6.0	5.6	KFBK (N/T)	5.7	6.8	KZAP	8.5	6.0
KWOD (CHR)	4.8	5.4	KHYL	7.8	6.6	KAER	5.4	5.7
KROY (CHR)	4.8	5.1	KQPT	6.8	6.4	KRXQ	5.5	5.5
KAER (AC)	6.0	4.8	KROY	3.7	6.0	KRCY	2.4	5.3
KHYL (Gold)	5.6	4.1	KWOD	3.9	5.0	KSFM	6.5	5.2

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WHYT 14-11 HOT 102 35-24 PWR106 24-17 FM102 21-18 KMEL 3-3 HOT 977 5-3 WVSR add KZZB 30-20 WNOK 29-22 KEZB add WANS add 94TYX 21-16 KZOU add WRVQ add WKZL add

WRQN add 30 URBAN 19

KQKQ add

KKSS add 25 KKXX 30-23 KKMG 29-22 KKMG 29-22 KSND add KMGX 26-20 KQMQ add KLUC 22-16 KYRK 27-22 KKFR 17-10 KDON 15-10 95XXX add KNAN 21-17 Z103 add QV103 23-15 KGOT add KOZE add KZOZ add



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RATINGS

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WZOU add	WZYP deb 37
PRO-FM deb 35	WQUT deb 34
KRBE 29-26	WABB add
WGH deb 31	KBFM add
WNVZ 27-25	KWES deb 37
92X add 35	KTUX 38-30
WKBQ add 39	WKDD 30-28
KXYQ deb 24	KLQ deb 35
KWOD add	Z99 30-27
KPLZ deb 40	WRQN add
KUBE add	KAY107 deb 35
KEGL 27-20	KMYZ 19-14
KXXR 9-5	KF95 add
WKEE add	KATM 15-13
WSPK deb 39	KOY-FM deb 23
WPST add	KZZU deb 40
B93 add 40	WFXX add
K106 31-23	WCIL add
WKQB add	WKFR 37-31
WROQ 11-3	KOZE 12-10
KZ106 deb 28	ZFUN 27-21
WNOK 33-28	Y97 27-20
WCGQ deb 38	OK95 14-12

FROM THE ALBUM SONIC TEMPLE

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BIRCH DEMOGRAPHIC RANKINGS

Houston-Galveston								
18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
KMJQ (UC)	15.3	13.9	KMJQ	13.0	11.2	KIKK-FM	9.6	9.6
KKBQ-A/F (CHR)	10.7	11.2	KKBQ-AM & FM	8.1	9.1	KILT-FM	8.8	8.8
KLOL (AOR)	8.5	11.1	KLOL	6.7	8.9	KLOL	5.0	8.2
KRBE (CHR)	10.7	8.6	KIKK-FM	9.4	8.6	KMJQ	11.4	7.8
KILT-FM (Ctry)	6.2	6.3	KILT-FM	7.6	7.7	KKBQ-AM & FM	6.5	6.9
KIKK-FM (Ctry)	8.3	6.1	KRBE	7.7	6.5	KFMK	5.3	5.6
KZFX (CR)	4.9	5.7	KFMK (AC)	4.9	4.5	KKHT	4.3	4.3
KKHT (AC)	3.9	4.5	KZFX	4.2	4.4	KZFX	4.4	4.2
KLTR (AC)	3.4	3.0	KKHT	3.8	4.2	KODA	3.4	4.0
KSBJ (CC)	3.1	2.6	KLDE (Gold)	3.8	3.2	KLDE	4.4	3.8
			KLTR	3.5	3.2	KRBE	4.3	3.8

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WHQT (UC)	8.8	17.5	WHQT	5.8	12.7	WHQT	3.5	8.9
WGTR (AOR)	12.1	10.8	WGTR	8.9	7.5	WMXJ	8.6	6.9
WPOW (CHR)	11.1	9.5	WPOW	7.6	7.0	WLVE	5.2	5.9
WAXY (AC)	6.0	6.1	WMXJ	7.3	5.9	WIOD	3.5	5.8
WSHE (AOR)	4.5	6.1	WLVE	5.1	5.5	WGTR	6.8	5.5
WHYI (CHR)	6.4	6.0	WAXY	5.5	5.4	WCMQ-FM	6.1	5.4
WLVE (AC)	4.7	5.0	WHYI	5.0	5.1	WXDJ	4.3	5.3
WMXJ (Gold)	4.9	4.3	WCMQ-FM (Span)	4.6	4.5	WAXY	5.5	5.1
WZTA (CR)	4.7	4.3	WIOD (N/T)	2.7	4.5	WKIS (Ctry)	5.2	5.1
WEDR (UC)	6.4	4.2	WXDJ	4.2	4.5	WPOW	3.8	4.2
WYDJ (NAC)	42	42	•			:		

San Diego									
18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88	
KGB (AOR)	20.4	16.9	кGB	17.9	12.4	KKLQ-AM & FM	7.4	8.9	
KKLQ-A/F (CHR)	12.1	13.4	KKLQ-AM & FM	10.4	9.7	KGB	14.3	8.6	
XTRA-FM (NR)	14.5	12.8	XTRA-FM	10.4	9.5	KFMB-FM	8.2	7.9	
KFMB-FM (AC)	6.9	9.4	KFMB-FM	7.5	9.0	KCBQ-AM & FM	5.5	6.3	
KKYY (AC)	4.2	6.2	KSON-FM	6.2	5.9	KFMB	4.2	6.0	
KSON-FM (Ctry)	5.0	5.4	KCBQ-AM & FM	4.3	5.3	KKYY	2.8	5.9	
XHRM (UC)	4.2	4.5	KIFM	3.6	5.3	KSON-FM	7.6	5.8	
KCBQ-A/F (Gold)	4.4	4.0	KKYY	3.7	5.3	KIFM	4.0	5.5	
KIFM (NAC)	3.3	4.0	XHRM	3.2	4.8	XTRA-FM	5.5	5.5	
KGMG-FM (CR)	2.4	3.0	KFMB (AC)	2.6	4.3	KYXY (AC)	4.2	4.9	

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WKLS (AOR)	15.6	17.0	WKLS	11.0	13.0	WKHX-AM & FM	7.5	10.6
WVEE (UC)	15.1	15.3	WVEE	13.5	11.5	WSB-FM	9.1	10.0
WSB-FM (AC)	9.2	9.3	WSB-FM	9.2	9.6	WKLS	8.1	9.9
WZGC (CR)	11.6	9.2	WKHX-AM & FM	6.4	9.2	WVEE	12.5	9.3
WAPW (CHR)	7.9	8.6	WFOX	5.2	7.4	WFOX	5.8	8.1
WKHX-A/F (Ctry)	5.2	8.0	WZGC	8.8	6.7	WPCH	5.9	7.5
WFOX (Gold)	3.9	5.4	WAPW	5.9	6.6	WYAY	7.1	5.5
WYAY (Ctry)	5.5	5.0	WYAY	7.1	5.9	WQXI-AM & FM	7.0	5.2
WQXI-A/F (CHR)	6.5	4.1	WPCH (B/EZ)	4.1	5.5	WZGC	6.3	5.0
WEKS (UC)	4.4	3.9	WQXI-AM & FM	6.2	4.8	WSB (AC)	5.1	4.6

Atlanta

Seattle-Tacoma										
18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88		
KUBE (CHR)	15.6	14.9	KUBE	11.3	11.8	KUBE	8.1	8.9		
KISW (AOR)	11.4	12.3	KISW	8.9	8.6	KIRO	7.7	7.2		
KXRX (AOR)	9.9	11.0	KXRX	7.2	7.5	KXRX	6.2	6.6		
KPLZ (CHR)	5.9	9.2	KPLZ	4.5	6.7	KMPS-A/F	8.3	6.3		
KMPS-A/F (Ctry)	5.1	5.2	KIRO	5.4	5.6	KISW	6.2	4.7		
KLSY-A/F (AC)	5.0	4.4	KMPS-AM & FM	7.4	5.2	KOMO (AC)	4.8	4.7		
KZOK (CR)	4.9	4.2	KLSY-AM & FM	3.9	4.2	KLSY-AM & FM	2.9	4.4		
KIRO (N/T)	3.8	3.2	KNUA	2.8	3.6	KNUA	3.3	4.1		
KKFX (UC)	2.2	2.9	KZOK	4.4	3.6	KBSG	5.2	3.8		
KNUA (NAC)	2.8	2.9	KBSG (Gold)	4.8	3.3	KMGI (AC)	2.9	3.7		
1410/1 (14/10)			:			KPLZ	3.5	3.7		

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MAKING HAY WHILE THE SUN SHINES

The Good Old Summertime

By Rob Balon

High atop the list of complaints raised by Arbitron bashers are the allegedly dubious merits of the summer book. Broadcasters maintain that buyers don't buy from it, programmers don't program from it, and listeners reflected in it are not represented in their normal patterns of living and listening. Still, the dreaded summer book is certainly not going away — and broadcast executives need to know how to do well by it.

The argument that the summer book doesn't reflect normal listening patterns is made because school's out, people are vacationing, and listeners engage in more lifestyle activities that depart from the traditional nine-to-five. My response to that charge is a healthy "so what?"

Summer is when vast sums of discretionary money are spent. The smart broadcaster must be able to point out the value of buying his radio station during that period and would be wise to address ways to do so instead of bemoaning the change in seasons. People still listen to radio in summer and are still able to receive advertisers' messages.

Here are some hints on how to reap maximum benefits during the summer book:

• Identify lifestyle changes. Find out what percentage of your listeners deviates from normal routines in the summer. How many are off from school? How many are planning personal trips? How long will they be out of town? What are popular destinations within the local area? Learn as much as you can about your listeners' habit and lifestyle traits, then make it a point for your station to be where they are.

"The dreaded summer book is certainly not going away — and broadcast executives need to know how to do well by it."

People who keep diaries need help to remember which stations they listen to. This is particularly true in periods when lifestyle activities become more frenetic and people have more personal options available. Be a part of their summer experience.

• Make listeners associate their environment with your station. The best way to avoid big summer dropoffs is to make listeners — who are creatures of habit — aware that while their listening en-



Rob Balon

"Changes in regular routines get a lot of listeners mixed up; they associate listening with what they do, not what radio stations do."

vironments may have changed, they are still listening to your station. Changes in regular routines get a lot of listeners mixed up; they associate listening with what *they* do, not what radio stations do. This can have a dire effect on top-of-mind awareness for radio stations.

Stage a listener participation contest called "The Best Place To Listen To (your calls) Radio." A variation can be "Where Are You Listening To (your calls) This Summer?" You can derive a wealth of information from such a promotion about where to reach your listeners during the summer months.

Make an extra effort to remind listeners when they listened and how long they listened, and reinforce listening in predominant locations.

• Make sure you "own" the events you stage during the summer. Lots of stations that practice the art of "event marketing" load up their events during the summer: raft races, Fourth of July firework extravaganzas, beach days, and amusement park theme days are popular ideas. These are all wonderful events and should be

continued, but make sure your station gets credit for them. Otherwise, they can get swallowed up in the myriad other activities listeners have available to them.

"According to several reports, 50% of all listeners in the desired 25-44 demographic are spending considerably more time at home."

When you schedule an event at a time when listeners are less life-style-conscious, you have a better chance of retaining credit. But when you schedule an event with a host of other such affiliations, you have to work extra hard to remind listeners that your station plays a prominent role. Don't assume that because you draw 5000 people to a beach party they all listen to your station — or that they know who arranged for their good time. Presell and postsell your promotions vigorously.

The need to get credit for your event is particularly critical if you cosponsor with a major beer or soft drink company. Summer events often become the domain of the more visible, nationally known cosponsor if the station involved doesn't work extra hard to score its own perceptual points.

· Be aware of changing summertime traditions. Not all listeners are out and about during the summer. According to several reports, 50% of all listeners in the desired 25-44 demographic are spending considerably more time at home. This phenomenon, known as "cocooning," has begun to usher in an era where the home is the new entertainment center. While traditional entertainment values in America still focus on "finding something to do and finding something to eat," much more of this activity will be home-centered, even in the summer. This summer there'll be a huge surge in homedelivery dining, takeout, and prorancisc ers on Wheels."

This creates a problem for radio because television is the center of most listeners' home entertainment systems. Watching TV — particularly a VCR movie rental — is a primary activity. Radio is more secondary and usually accompanies a primary activity. A rise in TV consumption centered around a home entertainment en-

www.americanradiohistory.com

Radio Summer School

During the summer, your listeners are still listening to radio somewhere — you just have to know where they are and make sure you're around. How many of your listeners:

- Are off from school?
- Are planning personal trips?
- Will be out of town?
- Will go somewhere in your coverage area?
- Might be interested in a station event?

vironment is not goods news for radio. This calls for aggressive, innovative programming to target this new breed of baby boomers who will stay home more this summer.

Stations can use research to determine what percentage of their audience fits into the new "stay at home" psychographic. If you find your core audience ranks high on this front, start creating ways to make radio a part of their home environment. If large numbers of your listeners are dining in, perhaps you can inaugurate a dinner show specifically designed to accompany the ritual of bringing in the food. Research might reveal what your listeners are interested in or what kind of music they desire in that time frame. To win the cocoon battle, radio must find ways to create active listening patterns

"Since some listeners will be out and about, the opportunity for incidental listening will be even greater."

in nontraditional radio listening times.

• Survive the summer under the new diary guidelines. Since some listeners will be out and about this summer, the opportunity for incidental listening will be even greater. And with the substitution of the word "heard" for "listened" in the diary, respondents may have received a subtle cue to start increased reporting; i.e., "I heard the radio at the beach today." (The people on the next blanket had one on.) "I heard the radio at the pool today." (It was on the public address system.)

Start using the word heard in your promotional announcements. This will tie in with the removal of the bold lines from the old daypart diary. Listeners who spend the day in a recreational mode may be more inclined to draw an arrow from 10am-5pm if you remind them that they heard your radio station. The substitution of heard for listened may prove to be the most significant change of all.

• Control the radio. Controlling the radio is another aspect of listening that changes during the summer. Quite simply, families have more interaction time - particularly nonworking moms and their kids. Children almost always win radio control, which is more prone to happen during the summer. This is great if you're programming a CHR or AOR; not so great if you're at the helm of an Oldies or AC outlet. Hint: stations with lots of 30-44 female listeners (likely to have children at home) need to psychologically sell their product to these women. Create a lunchtime program targeted to women. And then make sure the walk away with top-of-mind awareness about the show.

Dr. Rob Balon is President of Austin-based research firm the Benchmark Company. He can be contacted at (512) 327-7010.

ON THE RECORDS



KEN BARNES

AN OCCASIONAL (NOW & THEN) SERIES

Time Gallery: Portraits Of Now & Then

Nine months have passed since the last "Secret Pasts Of The Stars" photo gallery column. That seems to be the minimum gestation period required to bring forth enough new subjects for potential embarras . . . that is, tribute.

You know how it works by now. An artist has a hit, is lionized everywhere, reaps all the rewards — and runs the risk of having an old photo or record dredged up from the On The Records archives and published, with suitably flattering commentary.

Magic Mystery Furor

Ozzy Osbourne's follow-the-Lita duet hit gives me the excuse to reintroduce the two-decades-old Magic Lanterns controversy. The dispute rages (well, simmers) over the simple question of whether the Black Sabbath hellraiser-turned-kindly gray eminence of metal was actually a member of the quasi-bubblegum 1968 Top 30 "Shame Shame" hitmakers, the Magic Lanterns themselves.

It's hard to imagine hard rock's original batman lending his raw talents to thunderous Lanterns classics like "Impressions Of Linda," "Sarah Wear A Smile," and the searing "Pussy Willow Dragon." Maybe it would make sense with a few parenthetical titular phrases: "Impressions Of Linda (Through The Twisted Mirrors Of Hell)," "Sarah Wear A Smile (To The Black Mass Tonight)," or

perhaps "Pussy Willow Dragon (Belching Fire & Devastating The Countryside)." (Really, there's not a lot you can do to punch up "Pussy Willow Dragon.")

Yet the photographic evidence, combined with the notation on the back of the Lanterns' album that bass guitar and vocals are handled by one Mike "Oz" Osborne, seems undeniable to me. It's the same tight-lipped grimace and holloweyed stare you see on Ozzy's latest LP cover (just a lot more eye makeup nowadays).

Damian's Weir Omens

Michael Damian, despite his seemingly overnight chart-topping success with "Rock On," is not an entirely new name, especially to readers of *Tiger Beat* who may recall him from sporadic attempts to establish a teen idol persona, or fans of "The Young & The Restless," or even those who remember his pleasant cover of Eric Carmen's "She Did It" in 1981.

But Damian also recorded as Mike Weir, contributing organ, vocals, and "vibes" (good ones, I trust) to what must be the most populous family band of them all —

Weir All Damian Now



Pop star and singlehanded leader of the David Essex revival Michael Damain (inset below) sang for years with his family group, the Weirz. That's Michael (aka Mike Weir) at far right with his eight singin' siblings.

more members than the Cowsills, the Jets, the Jacksons, the DeFrancos — the Weirz. On the 1979 album jacket pictured, no less than nine Weir family members are lined up, with Michael taking the far right position.

The Weirs recorded in various configurations for well over a decade with mostly local-L.A. releases, and it must be gratifying to have hit the home run this time. Doubly so because brothers Larry and Tom co-produced the new LP with Michael, three Weir sisters provide backing vocals, and much of the album was recorded at Weir Brothers Recording Studio in Calabasas, CA.

Enya Old Days

Before scoring the first hit in recent memory to deal with the vagaries of South American river currents, Enya sang with members of her extended family in the Irish folk (now more folk-rock) band Clannad. (She also had a pre-"Orinoco Flow" album on Atlantic.)

Some reports have labeled her Clannad's former lead singer, but that role has always been handled by Maire Ni Bhraonain. Enya supplied backing vocals and keyboards under her Gaelic name, Eithne Ni Bhraonain. The surname can be anglicized to "Brennan," but when she commenced her solo career, she decided to simplify more drastically to the nickname "Enya." She still stays true to her heritage by singing a few Gaeliclanguage numbers on the current

LP (plus, just to add to the linguistic confusion, one in Latin).

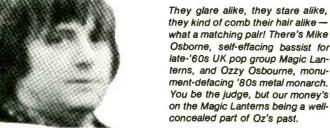
These Arms Of Mine

Finally, for the Country contingent among our vast readership, a little journey to the past of Bill Lloyd, guitarist/vocalist/song-writer for hit duo Foster & Lloyd. He's engaged in some successful songwriting for other artists (as has partner Radney Foster), and also, a bit before the debut F&L LP emerged, cut a melodic, not-entirely-un-Beatlish solo LP for Boston indie label Throbbing Lobster.

In a less celebrated affiliation, he sang and played guitar in 1982 for a Nashville pop-rock quartet called Sgt. Arms, cowriting both sides of the single pictured elsewhere on this glamor-laden page.

Next week: four more stars risk indecent exposure of long-closeted skeletons as Time Gallery II hits the newsstands.

Ossified Ozzy





Enya Faces



Pictured is enigmatic NAC/AC/CHR hitmaker Enya in familiar bereted garb, along with a demure shot from her days as supplemental vocalist for Irish neofolk stars Clannad.

Nashville In 1982

Country luminary Bill Lloyd is pictured as he appears today as an integral part of top combo Foster & Lloyd and with his earlier Nashville pop aggregation Sgt. Arms. Lloyd is second from left in the Arms array.



Sgt. Arms
Walking On the Roof

www.americanradiohistorv.com

MUSIC DATEBOOK

Utah Gets Last Taste Of Bread

1973/"Frankenstein" goes gold for the Edgar Winter Group.

1980/Donna Summer becomes the first act to be signed by brand-new Geffen Records. Signed soon after are John Lennon and Elton John.

1984/When Cat Stevens converts to Islam, the London Globe proclaims, "Cat Stevens Joins The Evil Ayatollah." Stevens, now Yusef Islam, sues the paper for libel and settles out of court.

1988/East German police use cattle prods to repel teenagers gathered near the Berlin Wall to hear Michael Jackson's concert, 200 yards away. None are seriously hurt.

Born: Ann Wilson (Heart) 1950, Al Wilson 1939, Spanky McFarlane 1942

TUESDAY, JUNE 20

1966/The New York Times reports that Beatle George Harrison and Rolling Stone Brian Jones have taken up the sitar. Harrison uses instrument on various Beatle songs, and Jones plays it on "Paint It Black.

1973/"American Bandstand" celebrates its 20th anniversary with a TV special featuring Little Richard, Cheech & Chong, and Three Dog Night.

1980/Billy Joel nabs his first #1 CHR hit as "it's Still Rock & Roll To Me" tops the chart. Also, "The Blues Brothers" movie opens nationally. Making cameos are Aretha Franklin, Ray Charles, Cab Calloway, Steve Cropper, and Duck Dunn.

1986/The first Prince's Trust concert is held in London. Performers include Rod Stewart, Elton John, Eric Clapton, Tina Turner, and Paul McCartney.

1987/The day before Madonna's first-ever concert in Japan, scalpers receive in excess of \$700 per ticket. Also, Teddy Pendergrass marries Karen Still.

Born: Brian Wilson 1942, Cyndi Lauper 1953, Lionel Richie 1950, Chet Atkins 1924

WEDNESDAY, JUNE 21

1948/When you're right you're right — Columbia Records introduces the 331/3 rpm disc, ignoring critics who still support the popular 78s.

1972/Janis Joplin is awarded a posthumous gold record for her "Joplin In Concert" album.

1973/Bread plays its last concert ever in Salt Lake City. Group is forced to use borrowed instruments when its equipment van is destroyed in an accident.

1975/Ritchie Blackmore quits Deep Purple to form his own group, Rainbow

1981/After 14 years together, Steely Dan breaks up.

1988/Declaring "It's now or never," Bryan Ferry announces he'll start his first US tour in five years. Born: Nils Lofgren (E St. Band) 1951, Joey Kramer (Aerosmith) 1956, Ray Davies (Kinks) 1944, O.C.



THURSDAY, JUNE 22

George Michael, Cyndi Lauper, Kris Kristofferson, Todd Rundgren

1968/The Jeff Beck Group makes its US debut at New York's Fillmore East. Lead singer Rod Stewart's stage fright is so intense he hides behind speakers for the first few songs

1969/Toronto, Canada holds its first rock festival. 50,000 attend performances by Steppenwolf, Procol Harum, Blood, Sweat and Tears, Chuck Berry, and the Band. Also, Blind Faith releases its first and only

1979/Ex-Rolling Stone Mick Taylor puts out his first solo LP.

1981/Mark David Chapman is found guilty of shooting John Lennon to death.

1984/Aerosmith begins its comeback tour with a show in New Hampshire.

Born: Kris Kristofferson 1936, Green (Scritti Politti) 1957, Todd Rundgren 1948, Jimmy Castor 1943

FRIDAY, JUNE 23

1956/"Meanwhile, back in the States . . ." — The Cadets release "Stranded In The Jungle."

1967/Who bassist John Entwistle marries Alison Wise.

1970/Ringo Starr starts his solo career as he begins recording "Beaucoups Of Blues" in Nashville.

1975/The Jefferson Starship releases "Red Octopus," marking the return of singer Marty Balin. The album becomes the group's biggest seller to date.

1987/Tiffany begins her famous "Shopping Mall Tour" at the Bergen mall in Paramus, NJ.

Born: June Carter Cash 1929, Paul Goddard (Atlanta Rhythm Section) 1945

1965/John Lennon's second book, "A Spaniard In The Works," is published.

1966/Lenny Bruce makes his last public appearance at San Francisco's Fillmore West

1967/Two rock 'n' roll classics are released: Jefferson Airplane's "White Rabbit" and Procol Harum's "Whiter

1974/Sailing with a cargo full of love and devotion — "Rock The Boat" by the Hues Corporation goes gold. 1988/UB40 bassist Earl Falconer is sentenced to a six-month prison term for causing his brother's death in a

Born: Mick Fleetwood 1947, Jeff Beck 1944, Curt Smith (Tears For Fears) 1961, Glenn Medeiros 1970, Bruce Johnston (Beach Boys) 1944, Andy McClusky (OMD) 1959, Chris Wood (Traffic) 1944, Colin Blunstone (Zombies) 1945

SUNDAY, JUNE 25

1969/Mick Taylor makes his debut as a Rolling Stone at Rome's Coliseum.

1976/KBUL/Wichita issues its list of country music's "Ugliest Men." Among the "winners" are Buck Owens, Red Sovine, Don Williams (the "quiet" ugly), and David Allen Coe (for ugliest bodyguards).

1984/Patti Scialfa joins Bruce Springsteen's E St. Band four days before the "Born In The USA" tour begins. 1988/Boogie On Reggae Mayor — Stevie Wonder announces he may run for Mayor of Detroit someday, but doesn't plan to challenge incumbent Coleman Young.

Born: George Michael 1963, Carly Simon 1945, Eddie Floyd 1935, Ian McDonald (ex-Foreigner)

- Paul Colbert



HENRY LEE **SUMMER**

"Hey Baby"

Now On 144 CHR Reporters - 57% & BREAKER BOUND!! TRACKS 5

KKBQ add 92X add

WZPL KKRZ deb 32

KBEQ add WKBQ add 35 KCPX add

KXYQ KWOD

Q102 15-11

WDFX add WXKS

KISN KUBE

WZOU 33-27 CKOL

KEGL 12-11 (HOT)

WMMS KXXR...And Many More!

CBS Associated Records / Gpic



WORLD MUSIC

Wyman Wedding Quiet — Reception Riot!

ILL WYMAN (finally) tied the knot quietly at his local Registry Office at Bury St. Edmunds, Suffolk last Friday (6/2), but held a noisier reception in London on Monday to celebrate.

Among his and MANDY SMITH's guests were all the ROLLING STONES, ERIC CLAP-TON, MIKE RUTHERFORD. PAUL YOUNG (the non-ME-CHANIC), KENNEY JONES, **BOY GEORGE, ROGER TAYLOR** of QUEEN, KIM WILDE — with CALVIN HAYES of JOHNNY HATES JAZZ in tow - and producers CHRIS KIMSEY. STEVE LILLYWHITE, and the ubiquitous STOCK, AITKEN & WATERMAN.

Simple Minds Aim To Break Though Doors

SIMPLE MINDS' next single on both sides of the Atlantic will be "Kick It In." "Hopefully, it's our version of 'Break On Through,' "says master-Mind JIM KERR, admitting that the DOORS are one of his band's biggest influences. UK release date: July 17.

Two weeks later, XTC will pick "The Loving" to be the next single from "Oranges And Lemons."

MILLI VANILLI's next UK single will be a track that isn't on their debut album. "Blame It On The Rain" hits the streets June 19, the same day that the WATER-BOYS will release a live version of "Bang On The Ear" from "Fisher-man's Blues."

Pet Shop Boys Mount Immodest Tour

CMJ NEW MUSIC

PIXIES/Doolittle (4AD/Elektra) BOB MOULD/Workbook (Virgin)

RAMONES/Brain Drain (Sire/WB)

CULT/Sonic Temple (Sire/Reprise)

SWANS/Burning World (Uni/MCA)

NAKED RAYGUN/Understand? (Caroline)

24-7 SPYZ/Harder Than You (Relativity)

MAUREEN TUCKER/Life In Exile After Abdication (50 Skidillion)

THE THE/The Beat (en) Generation (12") (Epic)
ALICE DONUT/Bucketfulls Of Sickness . . . (Alternative Tentacles)

CRIME + THE CITY SOLUTION/Bride Ship (Restless)

19 SCREAMING TREES/Buzz Factory (SST)

15 TIN MACHINE/Tin Machine (EMI) 16 CONCRETE BLONDE/Free (IRS)

20. XTC/Oranges & Lemons (Geffen)

SIMPLE MINDS/Street Fighting Years (A&M)

HAPPY FLOWERS/Oot (Homestead)

STAN RIDGWAY/Mosquitos (Geffen)

TOM PETTY/Full Moon Fever (MCA)

ALL/Allroy's Revenge (Cruz)

Moving Up

15

PUBLIC IMAGE LTD./9 (Virgin)
10,000 MANIACS/Blind Man's Zoo (Elektra)

PERE UBU/Cloudland (Fontana/Mercury)
GODFATHERS/More Songs About Love & Hate (Epic)
ADRIAN BELEW/Mr. Music Head (Atlantic)

WIRE/It's Beginning To And Back Again (Mute/Enigma) DINOSAUR JR./Just Like Heaven (12") (SST)

ROYAL CRESCENT MOB/Spin The World (Sire/Reprise)

CURE/Disintegration (Elektra)

LOVE AND ROCKETS/Love And... (Beggars Banquet/RCA)

The PET SHOP BOYS will embark upon their first-ever tour later



this month in Hong Kong. They'll then play five Japanese dates and a trio of British concerts, before finishing at the Wembley Arena on

As expected, the tour will not be a modest little affair. Filmmaker DEREK JARMAN has made a 45minute movie for projection onto the stage, where the boys will be joined by keyboards, percussion, a dance troupe choreographed by CASPAR CANIDATE of "Smooth Criminal" fame, four backing singers, and jazz saxophonist COURTNEY PINE.

Meanwhile, the Boys will release a rerecorded version of "It's Alright" from their "Introspective" album on June 26. The new track was produced by TREVOR HORN. Coming next week . . . the latest single from STRENGTH, titled "Breaking Hearts," "The Big E (I Won't Stop Loving)" from A CER-TAIN RATIO, "Cab It Up" from the FALL, and "If I Could" by Aus-

Pogues And Lager

The POGUES will release their new album ("Peace And Love") in Britain in July, with the first single ("Misty Morning, Albert Bridge") surfacing June 26. Longtime Pogues confederate KIRSTY Mac-COLL appears on the song "Lorelei" on the album, which has again been produced by her husband, Steve Lillywhite.



Waterboy Mike Scott bangs his ear-

The group will tour the East Coast of the US in July, take a break, and do the West Coast in September. As for the Pogues' hard-drinking image, bassist DAR-RYL HUNT explains, "We don't drink any more than anybody else. We go onstage in a reasonable state of sobriety. I personally like my half-pint of lager and lime after the gig.



Primitives' Tracey — soon to be "Sick Of It."

Long & Short Players

The new EURYTHMICS LP, scheduled for release in early September, is tentatively titled, "We Two Are One." Also in September, the new album from the PRIMI-TIVES, which will be titled "Pure" and will be preceded by the single, "Sick Of It," on July 3.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

On June 19, the duo WAX (AN-DREW GOLD and GRAHAM GOLDMAN) will release a new single ("Wherever You Are") from an album entitled "A Hundred Thousand In Fresh Notes," due this summer

DANNY WILSON's first single from the group's new LP ("Bebop Moptop") will be the STEELY DAN-sounding "If Everything You Said Was True." Both will be released on July 24.

The LONDON BOYS, who've had a major UK hit recently with the Europop single "Requiem," are about to release their album ("The 12 Commandments Of Love"), which will also include their follow-up single, "London Nights."



Mandy Smith - that's Mrs. Bill Wyman

BRITAIN



VARIOUS ARTISTS/Ferry 'Cross The Mersey (PWL)

LYNNE HAMILTON/On The Inside (A.1.)

MADONNA/Express Yourself (Sire/WB)
JASON DONOVAN/Sealed With A Kiss (PWL)

NENEH CHERRY/Manchild (Circa/Virgin)

DONNA SUMMER/I Don't Wanna Get Hurt (WB)

NATALIE COLE/Miss You Like Crazy (EMI USA)

BOBBY BROWN/Every Little Step (MCA) SINITTA/Right Back Where We Started From (Fanfare)

CLIFF RICHARD/Best Of Me (EMI) 11 **GUNS N' ROSES**/Sweet Child O' Mine (Geffen)
12 **CAPELLA**/Helyom Halib (Music Man)

TONE LOC/Funky Cold Medina/On Fire (Delicious Vinyl/Island)

KYLIE MINOGUE/Hand On Your Heart (PWL) 15 SAM BROWN/Can I Get A Witness? (A&M)

16 LONDON BOYS/Requiem (WEA)

EDELWEISS/Bring Me Edelweiss (WEA)

18 DEACON BLUE/Fergus Sings The Blues (CBS) DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire)

20 CYNDI LAUPER/I Drave All Night (Epic)

Moving Up

D. MOB f/ L.R.S. & D.C. SAROME/It Is Time To Get Funky (London/PG) FUZZBOX/Pink Sunshine (WEA) W.A.S.P./The Real Me (Capitol) PAULA ABDUL/Forever Your Girl (Siren/Virgin) BEAUTIFUL SOUTH/Song For Whoever (Go! Discs)
SOUL II SOUL f/CARON WHEELER/Back To Life (10/Virgin) TOM PETTY/I Won't Back Down (MCA)

ABC/One Better World (Neutron/PG)

The Network Chart, courtesy MRIB

AUSTRALIA

DRAGON/Young Years

1927/Compulsory Hero
J. DIESEL & INJECTORS/Cry In Shame
PAUL NORTON/Stuck On You

TIM FINN/How'm I Gonna Sleep

JAMES REYNE/House Of Cards KATE CEBERANO/Bedroom

BLACK SORROWS/Chained To

JAMES FREUD/Hurricane

8 10 DARYL BRAITHWAITE/One

Most Added

BOOM CRASH OPERA/Onion Skin NOT DROWNING, WAVING/Willow Tree

FM 104/Brisbane, 2MMM/Melbourne, FOX FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

1 1 BLUE RODEO/Diamond

2 GLASS TIGER/(Watching) Worlds Crumble

ALANNAH MYLES/Love Is

CANDI/Love Makes No Promises SASS JORDAN/Double Trouble

TOM COCHRANE/Victory Day

JEFF HEALEY BAND/Angel

Eyes
8 ANNETTE DUCHARME/No

Such Thing
COLIN JAMES/Chicks 'N Cars...

10 10 PURSUIT OF HAPPINESS/

Most Added

DAN HILL/Unborn Heart

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CMJ

Chart derived from albums supplied by a panel of college and commercial radio stations

porting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



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COMPACT DATA®

Virgin, Motown In Boxing Match

he race for Promo Item O' The Week resulted in a boxing match as Virgin and Motown put the word out on a couple of their new projects in fair and square fashion.

Virgin whetted industry appetites for new artist Neneh Cherry with a 15-piece set of dark 'n' lovely chocolate-covered cherries. The red-lettered box was delivered complete with a color photo of the British hip-hop songstress adopting what's gotta be her now-famous buffalo stance. (Programmers and mail carriers alike must be delighted the label chose NOT to promote the album's title, "Raw Like Sushi").

Seizing upon the pizzeria delivery theme of Spike Lee's new film "Do The Right Thing," Motown mailed selected radio 'n' retailers a taste of the movie's soundtrack in a custom-designed, large pizza box.

Upon opening the cardboard carton (shown above), one finds a pair of 12-inch singles (Public Enemy's "Fight The Power" and the Teddy Riley/Guy number Fantasy"), a promo video for the Public Enemy tune (wrapped in a postcard that shows the band standing before a mural of Malcolm X), a complete list of songs from the upcoming Motown soundtrack, and a reel-life Hollywood



press kit detailing who did what on the film.

Stars Set For Unbroken **Circle Concert**

Many of the artists who contributed time and tunes to the double-disc Universal release "Will The Circle Be Unbroken, Volume Two" will gather for a star-studded concert at Denver's Red Rocks Amphitheatre on June 22.

Among the famous folks confirmed to play the gig at presstime are Rosanne Cash, John Hiatt, Bruce Hornsby, the Nitty Gritty Dirt Band, Levon Helm, Highway 101 vocalist Paulette Carlson, ex-Byrd-turned-Desert Rose Band leader Chris Hillman, John Denver, Jerry Douglas, Roy Huskey Jr., Jimmy Martin, Mark O'Connor, Randy Scruggs, Vassar Clements, and the New Grass Revival.

Happy Trails

Quicksilver Messenger Service founder and lead guitarist John Cipollina died last week (5/29) of respiratory problems. Cipollina, 45, cut six albums for Capitol with Quicksilver, and another with the short-lived band Copperhead. His brother Mario is the bassist for Huev Lewis & the News

Rhino Records and BPI Records will release Edgar Winter's new album, "Mission Earth." The LP features words and music from Scientology guru, late sciencefiction author, and just-discovered composer L. Ron Hubbard.

Precious Metal

The RIAA has issued the following album awards for the month of May

GOLD ALBUMS: "Girl You Know It's True," Milli Vanilli, Arista: "Loc'ed After Dark." Tone-Loc, Delicious Vinyl/Island: "Life Is ... Too Short." Too Short, RCA/Dangerous Music; "Kill 'Em All," Metallica, Elektra; "Singable Songs For The Very Young," Raffi, Shoreline; "Like A Prayer," Madonna, Sire/WB; Larger Than Life, Jody Watley, MCA; "3 Feet High And Rising," De La Soul, Tommy Boy.

PLATINUM ALBUMS: "Standing On A Beach," the Cure, Elektra: "Greatest Hits Volume 2," Ronnie Milsap, RCA; "Perhaps Love," Placido Domingo, CBS Masterworks; "On Through The Night," Def Leppard, Mercury; "Loc'ed After Dark," Tone-Loc, Delicious Vinyl/Island: "Guitars, Cadillacs, Dwight Yoakam, Reprise; "Beautiful Loser," Bob Seger, Capitol; "Beaches" Soundtrack, Bette Midler, Atlantic; "Ride The Lightning," Metallica, Elektra; "Late For The Sky," Jackson Browne, Elektra; "For Everyman," Jackson Browne, Elektra; "Greatest Hits," Reba McEntire, MCA; "The Judds Greatest Hits," the Judds, RCA; "80's Ladies,"
K.T. Oslin, RCA; "Like A Prayer," Madonna, Sire/WB.

MULTI-PLATINUM ALBUMS: "Loc'ed After Dark," Tone-Loc, Delicious Vinyl/Island (2 million); "Like A Prayer," Madonna, Sire/ WB (2 million); "Don't Be Cruel," Bobby Brown, MCA (4 million); "New Jersey," Bon Jovi, Mercury (5 million)

PAULA ABDUL/Forever Your Girl (Virgin)
BON JOVI/I'll Be There For You (Mercury)
BOBBY BROWN/Every Little Step (MCA)
NENEH CHERRY/Buffalo Stance (Virgin)
CINDERELLA/Coming Home (Mercury)
CULT/Fire Woman (Sire/Reprise)
CURE/Fascination Street (Elektra)
MICHAEL DAMIAN/Rock On (Cypress/A&M)
DOOBIE BROS./The Doctor (Capitol)
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
L. FORD 1/0. OSBOURNE/Close My Eyes (RCA) . 1.
GREAT WHITE/Once Bitten, Twice Shy (Capitol)
CYNDI LAUPER/I Orove All Night (Epic)
RICHARD MARX/Satisfied (EMI)
JOHN C. MELLENCAMP/Pop Singer (Mercury)
NEW KIDS ON THE BLOCK/I'll Be (Columbia)
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
TOM PETTY/I Won't Back Down (MCA)
QUEEN/I Want It All (Capitol)
WARRANT/Down Boys (Columbia)
WINGER/Headed For A Heartbreak (Atlantic)
The state of the s

SNEAK PREVIEW

MADONNA/Express	Yourself	(S	ir	e/	٧	VE	3)						
R.E.M./Pop Song 89														
U2/All Want Is You (island)						•					•		٠.

BUZZ BIN

INDIGO GIRLS/Closer To Fine (Epic)	Ć
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	4
BOB MOULD/See A Little Light (Virgin)	3

ACTIVE

ANDERS	DN, BRUFORD/Brother Of (Arista) . AD
BANGLES	S/Be With You (Columbia)
ADRIAN	BELEW/Oh Daddy (Atlantic)
BLUE MU	RDER/Valley Of The Kings (Geffen)
ELVIS CO	STELLO/Veronica (WB)
DE LA SO	UL/Me Myself And I (Tommy Boy)
PETER G	ABRIEL/In Your Eyes (WTG)
KING SW	AMP/Is This Love (Virgin)
LIVING C	OLOUR/Open Letter (To A Landlord) (Epic) .
MILLI VA	MILLI/Baby Don't Forget My (Arista)
ROACHF	DRD/Cuddly Toy (Feel For Me) (Epic) 7
ROXETTE	/Dressed For Success (EMI)
SARAYA	Love Has Taken Its Toll (Polydor)
SKID RO	W/18 And Life (Atlantic)
ROD STE	WART/Crazy About Her (WB)
WANG C	HUNG/Praying To A New God (Geffen)

MEDIUM

EXTREME/Kid Ego (A&M)
J. DIESEL & INJECTORS/Lookin' For (Chrysalis)
PAUL McCARTNEY/My Brave Face (Capitol) ADI
SIMPLE MINDS/This Is Your Land (A&M)
10,000 MANIACS/Trouble Me (Elektra)
TIN MACHINE/Under The God (EMI)
W.A.S.P./The Real Me (Capitol)

BREAKOUT

CALL/Let The Day Begin (MCA)
CONCRETE BLONDE/God Is A Bullet (IRS) 8
EDELWEISS/Bring Me Edelweiss (Atlantic) ADD
EXPOSE/What You Don't Know (Arista)
HOLLY JOHNSON/Love Train (Uni/MCA)2
IVAN NEVILLE/Primitive Man (Polydor)
RAINMAKERS/Spend It On Love (Mercury) ADD
REAL LIFE/Send Me An Angel '89 (Curb) ADD
SLICK RICK/Children's Story (Def Jam/Columbia) 3
HENRY LEE SUMMER/Hey Baby (CBS Assoc.) 1
24-7 SPYZ/Jungle Boogie (Relativity) ADD
WATERFRONT/Cry (Polydor)
WIRE/Eardrum Buzz (Enigma)

ADDS

CALL/Let The Day Begin (MCA)
EDELWEISS/Bring Me Edelweiss (Atlantic)
PETER GABRIEL/In Your Eyes (WTG)
PAUL McCARTNEY/My Brave Face (Capitol) RAINMAKERS/Spend It On Love (Mercury) REAL LIFE/Send Me An Angel '89 (Curb)
24-7 SPYZ/Jungle Boogie (Relativity)

Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Telent & Artist Relation
Weeks (
FIVE STAR VIDEOS
ADRIAN BELEW/Oh Daddy (Atlantic)
DION/Written On The Subway Wall (Arista)
DR. JOHN/Makin' Whoopie (WB)
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
LOVE AND ROCKETS/So., (Beggars Bot /RCA) . ADA
10,000 MANIACS/Trouble Me (Elektra)
VARIOUS ARTISTS/Greenpeace. (Geffen) ADI
HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)
ELVIS COSTELLO/Veronica (WB)
DOOBIE BROTHERS/The Doctor (Capitol)
GRAYSON HUGH/Talk It Over (RCA)
MADONNA/Express Yourself (Sire/WB) AD
PAUL McCARTNEY/My Brave Face (Capitol)
JOHN C. MELLENCAMP/Pop Singer (Mercury)
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
BONNIE RAITT/Thing Called Love (Capitol)
ROXETTE/Dressed For Success (EMI)
SIMPLY RED/If You Don't Know (Elektra)
ROD STEWART/Crazy About Her (WB)
WATERFRONT/Crv (Polydor) (Atlantic)

MEDIUM

NATALIE COLE/Miss You Like Crazy (EMI)
HARRY CONNICK JR./Do You Know (Columbia) .
COWBOY JUNKIES/Misguided Angel (RCA)
JULIA FORDHAM/Comfort Of Strangers (Virgin)
SILL GABLE/Go Ahead & Run (Private Music)
INDIGO GIRLS/Closer To Fine (Epic)
JERRY L. LEWIS/Great Balls Of Fire (Polydor)
IVAN LINS/You Moved Me To This (Reprise)
MICA PARIS/My One Temptation (Island)
CHRIS REA/On The Beach (Geffen)
LOU REED/Busload Of Faith (Sire/WB)
SWING OUT SISTER/Waiting Game (Mercury)
TANITA TIKARAM/Cathedral Song (Reprise)

LIGHT

IACKSON BROWNE/World In Motion (Elektra)	
ENYA/Storms In Africa (Geffen)	4 <i>DD</i>
FINE YOUNG/Suspicious Minds (IRS/MCA)	5
(ENNY G./Against Doctors Orders (Arista)	2
PETER GABRIEL/In Your Eyes (WTG)	1DD
AL JARREAU/All Or Nothing At All (Reprise)	1
SARAH MCLACHLAN/Vox (Arista)	1
NEVILLE BROS./Yellow Moon (A&M)	3
SHOW OF HANDS/Time Passes (IRS)	1
PHOEBE SNOW/Something Real (Elektra)	1DD
DUSTY SPRINGFIELD/Nothing Has (Enigma)	ADD
Information current as of June 6.	••••

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$555.4
2 BON JOVI	\$299.0
3 ROD STEWART	\$213.0
4 POISON	\$189.3
5 R.E.M.	\$182.6
6 HANK WILLIAMS JR.	\$174.1
7 METALLICA	\$166.8
8 ALABAMA	\$163.3
9 GEORGE STRAIT	\$153.5
10 RANDY TRAVIS	\$140 5
11 CINDERELLA	\$1149
12 CHICAGO	\$98.8
13 ANNE MURRAY	\$96.6
14 REBA MCENTIRE	\$95.7
15 RATT	\$91.4
16 AMY GRANT	\$87.6
17 SAM KINISON	\$78.3
18 KENNY G	\$70.5
19 LOU REED	\$64.3
20 BUTLERINAJEE/BOFILL	\$49.4
New To	ire

new lours

ANTHRAX CLINT BLACK **BON JOVI** PETER CASE BOB DYLAN ERASURE JOE JACKSON K.D. LANG & RECLINES TODD RUNDGREN

The CONCERT PULSE is a weekly computeriz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in Cali

MUSIC & MOVIES

• FIELD OF DREAMS (Novus/RCA)

• ROAD HOUSE (Arista)

Single: Roadhouse Blues/Jeff Healey Band Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze

PINK CADILLAC (WB)

Singles: Never Givin' Up On Love/Michael Martin Murphey
Any Way The Wind Blows/Southern Pacific Other Featured Artists: Randy Travis, Robben Ford, Dion

• PET SEMATARY

Single: Pet Sematary/Ramones (Sire/WB) • MAJOR LEAGUE (Curb/MCA)

Single: Most Of All You/Bill Medley Other Featured Artists: X, Beckett, Lonesome Romeos

SCANDAL (Enigma)

Single: Nothing Has Been Proved/Dusty Springfield
Other Featured Artists: Shadows, Adam Faith, Billy J. Kramer SAY ANYTHING (WTG)

Single: In Your Eyes/Peter Gabriel

atured Artists: Joe Satriani, Depeche Mode, Cheap Trick BEACHES (Atlantic)

Single: Wind Beneath My Wings/Bette Midler • EARTH GIRLS ARE EASY (Sire/Reprise)

Single: Baby Gonna Shake/Royalty Other Featured Artists: Julie Brown, Jesus And Mary Chain
SLAVES OF NEW YORK (Virgin)

Single: Buffalo Stance/Neneh Cherry
Other Featured Artists: Iggy Pop, Maxi Priest, Inner City

● LOST ANGELS (A&M) Single: Fascination Street/Cure (Elektra)

Other Featured Artists: Toni Childs, Pogues, Soul Asylum OLEAN ON ME (WR) Single: You Are The One/TKA (Tommy Boy/WB)

Other Featured Artists: Theima Houston & Winans, Guns N' Roses DREAM A LITTLE DREAM (Cypress/A&M)

Single: Rock On/Michael Damian Other Featured Artists: Lone Justice, Van Morrison, R.E.M.

UPCOMING • GHOSTBUSTERS II

Single: On Our Own/Bobby Brown (MCA)

• GREAT BALLS OF FIRE

Single: Great Balls Of Fire/Jerry Lee Lewis (Polydor)
• BATMAN

Single: Batdance/Prince (WB) • DO THE RIGHT THING

Singles: Fight The Power/Public Enemy (Motown) My Fantasy/Teddy Riley f/Guy (Motown)



BRAD MESSER

Staff Anguish Over Ownership Changes

CALENDAR

Station ownerships have been churning so rapidly in recent years that otherwise stable staff members have been exposed — many for the first time — to the terrible uncertainties of the changeover period. That's the time between signing the first papers and the actual change of ownership.

It's also the "Tain't Period," when the station ain't yet the new owner's, but tain't totally the old owner's either. During that period, tain't easy for an employee to know what to do to protect his or her own future.

The principals' responsibilities prior to the legal changeover include maintaining the "as is" status of the employees, equipment, and station image. Staffers have temporary assurance that the format won't suddenly change from, say, Country to All Classified Ads before the sale is final.

But the boogeyman may be just around the corner. And the unknown is, well, unknown. The buyer's hands are tied: he can't reveal his plans prior to approval, so his intentions necessarily remain mysterious.

During the Tain't Period, virtually every seller does make a sincere effort to keep the personnel roster intact. He knows, and the

potential owner knows, that people are not (quite) as easily replaced as are pieces of equipment. Therefore, it's a standard procedure for the seller to assure his staff that the incoming owner plans no changes. None whatsoever.

Bonus Plan

The logic that's offered can be convincing, for it stresses that the buyer is purchasing the station because he likes it. So why would he want to change what he likes? However, although most employees want desperately to believe the standard "no changes" assurance, it can be difficult to swallow because of conflicting evidence.

How many times have incoming GMs and PDs secretly camped in hotel rooms for the high sign to take over people's desks? How unusual is it for a new owner to gather the old staff together for a "here I am" introductory meeting, accompanied by two unidentified

suits who look suspiciously like new department heads?

Some employees sit tight during the Tain't Period and fervently hope there will be no bloody axe. Others anguish in speculation about the unknown. For example: "The budget is tight already. So when the new owner comes in under that huge new bank note, he'll have to chop spending to the bone just to make his note every month." Other staffers revert to the time-honored tradition of getting while the getting's good, figuring it's easier to get a job when they still have one.

Discussing this paradox, a friend said he's had some success in keeping staffs together with a two-stage bonus plan. "When we announce a sale," he says, "we give every qualified employee a bonus of a month's pay right on the spot. Then for every staffer who's still there six months after the sale, there's a second bonus in the same amount."

I had never heard of such a thing, and haven't quite made up my mind what to think about the scheme. But my friend says it's significantly reduced the number of "rats abandoning the ship."

MONDAY, JUNE 19 — The first baseball game between organized teams was played in 1846 at Hoboken, NJ. An enduring precedent was set when a pitcher was fined for swearing at an umpire; the penalty was six cents. Basketball star Len Bias died after using cocaine in 1986. The movie rating PG-13 was announced five years ago. The Supreme Court ruled in 1972 that Uncle Sam may not bug a telephone without a court order. Ethel and Julius Rosenberg were executed as spies in 1953. 50th anniversary of the Atlanta, GA city father attempting to save everyone from sin by outlawing pinball machines (1939). Full Strawberry Moon.

Birthdays: Kathleen Turner 35. Phylicia Rashad 41. Salman Rushdle ("Satanic Verses") 42. Actress Nancy Marchand 61. Sen. Alan Cranston 75.

marchand 61. Sen. Alan Cranston 75.

TUESDAY, JUNE 20 — The largest engineering and construction project in history was completed 12 years ago, when the first oil was pumped into the Trans-Alaska Pipeline. It runs 789 miles from the Prudhoe Bay oil field to the tanker port at Valdez. The pipe cost about \$10 million per mile. However, it certainly wasn't the answer to everything: two years later to the day, a gasoline shortage in the East forced several states to begin odd/even purchase days (1979).

In 1967 **Muhammad Ali** was sentenced to five years for refusing to be drafted. The Supreme Court eventually overturned the conviction. **Ed Sullivan**'s TV variety show began in 1948. West Virginia became the 35th state in 1863. 200th anniversary of the beginning of the French Revolution, which resulted in the overthrow of King **Louis** XVI within a month.

Birthdays: Cyndi Lauper 36. Llonel Richie 40. Anne Murray 44. Chet Atkins 65.

WEDNESDAY, JUNE 21 — Summer begins this morning at 4:53 EST. The sun is as far north today as it will get in 1989, in all areas from the equator to the Arctic Circle; above the Arctic Circle, it becomes the Land of the Midnight Sun, with daylight 'round the clock.

Former Nixon White House Chief of Staff H.R. Haldeman went to prison in 1977 to begin serving 18 months for the Watergate coverup. In 1948 Dr. Peter Goldmark of CBS Labs demonstrated the first 33rpm long-playing record. 201 years ago, the US Constitution went into effect with New Hampshire's ratification.

Birthdays: Prince William of Wales 7. Berke Breathed ("Bloom County") 32. Meredith Baxter-Birney 42. Joe Flaherty 49. Jane Russell 68.

THURSDAY, JUNE 22 — WWII jitters hit the West Coast in 1942 when it was suddenly feared that a Japanese invasion force might be about to come ashore. The incident that caused the adrenalin rush was the shelling of Ft. Stevens, OR by a small Japanese submarine whose crew couldn't shoot straight. The first attack on a continental US military installation caused minor damage.

Mark Chapman pleaded guilty to the John Lennon murder in 1981. The voting age in federal elections was lowered to 18 in 1970. Germany invaded the Soviet Union in 1941 (WWII). Ford won the first US transcontinental car race 80 years ago.

Birthdays: Meryl Streep and Lindsay Wagner 40. Ed Bradley 48. Ralph Waite 61. Bill Blass 67.

FRIDAY, JUNE 23 — An Air India jumbo jet was bombed out of the sky into the Irish Sea in 1985, killing all 329 people aboard the Montreal-to-London flight. The tragedy was blamed on a Sikh extremist group.

Two years ago, the Supreme Court said Uncle Sam could legally withhold highway funds from states which refused to raise their drinking age to 21. Wiley Post and Harold Gatty began an eight-day around-the-world flight in 1931.
Birthdays: Ted Shackelford 43. Wilma Rudolph and Diana Trask 49. June Carter Cash 60.
Saturday (6/24): Jeff Beck 45. Michele Lee and Mick Fleetwood 47. Billy Casper 58.
Sunday (6/25): Phyllis George 40. Carly Simon 44. June Lockhart 64.

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CONTEMPORARY HIT RADIO

JOEL DENVER

WXKS: Ten Years At The Top

Each year WXKS-FM (KISS 108)/Boston throws itself a birthday bash (1980 was the lone exception). But last weekend's (6/3) anniversary party/concert celebration was particularly special – it marked the station's tenth vear as a CHR.

More than 15,000 jammed the Great Wood Center For The Performing Arts to hear Hall & Oates, Alexander O'Neal, headliner Cher. Cherelle, Information Society, Was (Not Was), Cher, Sa-Fire, Donna Summer, Gloria Estefan, Paul Schaffer & the World's Most Dangerous Band, D.J. Jazzy Jeff, Til Tuesday, Martika, Michael Damian, Deon Estus, and Lita Ford. Tickets were priced up to \$34.50; proceeds were donated to the Genesis Fund, a local nonprofit organization that helps children suffering from birth defects, genetic diseases, and mental retardation.

KISS 108 serves as the flagship for the Pyramid Broadcasting chain, headed by CEO Richie Balsbaugh. It's also earned a reputation as an innovative CHR under the leadership of VP/Programming Sunny Joe White.

Shrouded In Secrecy

"When Cecil Heftel bought WXKS in 1978, it was Beautiful Music outlet WWEL/Medford, MA and ranked 33rd in the market,' recalled Balsbaugh. "I was then VP of the Knight-Quality stations, a suburban chain with offices just outside of Boston. I wasn't interested in moving, but Cecil was persistent. No one knew about the deal (for \$4.25 million) or the format, and we quietly took over on January 14, 1979. KISS 108 was born the following day.

"Sunny Joe and I had been friends for years. He was National PD at Sheridan Broadcasting and ran (Urban) WILD (AM) out of the same building Knight-Quality was in. One morning I got into his studio just as he was going on-air. I couldn't tell him the station or what we were going to do. So I offered to



Sunny Joe White and Richie Balsbaugh at the 1985 KISS 108 parts

up his salary from \$15,000 to \$25,000 and give him a trade at a Chinese restaurant he was crazy about.

"He believed in me, resigning on blind faith. And I never did get him that tradeout. Another original mainstay, legendary Boston personality Arnie "Woo Woo" Ginsburg, came aboard as well for next to nothing - like all of us.'

I risked everything I had to buy this station. It cost me \$15 million. but today I've turned down as much as \$80 million cash for it."

-Richie Balsbaugh

Disco Bandwagon

"Sunny and I decided to capitalize on the dance craze," continued Balsbaugh. "WRKO was still the big gun in town, and WBOS had recently gone on the air with a Disco format, scoring a five share

without a clue as to how they were doing it. Cecil flipped out when he first heard the station and hired Kent Burkhart to help us out. All Kent did was stand around, smoke his pipe, and watch what we were doing. Two weeks later he hired Wanda Ramos and began his own Disco consultancy.

"We had nowhere to go but up, which was the beauty of it all."

-Sunny Joe White

"Cecil was a tough guy to work for. For example, he used to call me in the middle of the night every night. And when he fired (President) Tom Hoyt at the end of 1981, he named me President without ever telling me. But I refused the job since he owed me a ton of money. So we came up with a plan. I told him I'd take the job if he'd let me buy WXKS for \$10 million and move some key people around.

"I moved GSM Jimmy De Castro to WLUP/Chicago, NSM Tim Montgomery to WLTT/Cincinnati, and changed GMs at WIKS/Indianapolis; we turned the stations around financially. But when it came time to make the deal for KISS 108, Cecil changed his mind. Suddenly it was \$10 million and a \$5 million note. We all scrambled and at the 11th hour came up with the cash. I risked everything I had to buy this station. It cost me \$15 million, but today I've turned down as much as \$80 million cash for it."

"Sunny, Arnie, and I put our whole lives into this place, doing everything we could to sound sensational and different. In no time we went from 33rd to fifth with a 5.1 share. At the time WRKO was second and (then-CHR) WVBF (F105)/

Framingham, MA was in fourth

Peter Napoliello and headliner Cher.

"It took about a year after we signed on and made the CHR transition to hit our mark. We went for the 18-34 core and never looked back. A few years later we stretched into 25+; we perennially lead in 18-34 and fall in the top three 25-54. (Editor's Note: In the winter Arbitron KISS 108 is number two 12+ behind (News/Talk and Celtics carrier) WRKO, on top 18-34, and third 25-54.)

"When running KISS 108 and the chain became too much (Pyramid now has 12 stations in seven markets), I hired CBS Records Branch Manager John Madison as GM," continued Balsbaugh. "He had no radio experience, but I knew he could do it because he lives for the station as I did, and he's added greatly to its success. But the man who really put it all together is my dear friend and Pyramid partner Sunny Joe."

Personality Edge

Recalling that mainstream CHR music in 1979 was "wimpy," White noted, "We had nowhere to go but up, which was the beauty of it all. The most exciting route in CHR for us was dance music. We simply outdid everyone with our aggres sive edge. Richie believed in outspending and outpizazzing the market, which helps you establish a personality for the station."

Early pizazz-filled events included:

From this year's KISS 108 Birthday Bash, pictured are Geffen national rep

• An "Amityville House" promotion based on the popular movie. Listeners were sent to stay overnight in a haunted house. The following morning a live remote was staged with the survivors.

• The "1979 KISS 108 Sweep-stakes," which tempted participants with a \$100,000 payoff. People listened for their names to be call-

"We did everything we could to sound sensational and different."

-Richie Balsbaugh

ed on-air for the chance to win. At the time, KISS touted the cash as the biggest prize ever offered in Boston radio.

• A TV spot with current morning man Matt Siegel, who offered to take listeners to lunch "if you like my new act on the radio." True to his word, Siegel handed out 10,000 submarine sandwiches and hot dogs as Tavares played on the city hall plaza.

Echoing Balsbaugh's sentiment that "we're a full-service per-sonality station," White said, "That personality edge has always

Continued on Page 50



One of the more memorable KISS 108 moments occurred during the station's first party in 1979. "Sister Sledge was the headliner," recalled Pyramid CEO Richie Balsbaugh. "It was a client party for about 500 people held at the Boston Gardens. Everything was going pretty smooth until one of the bathrooms broke and flooded the entire backstage.

Headliners at past KISS 108 parties include:

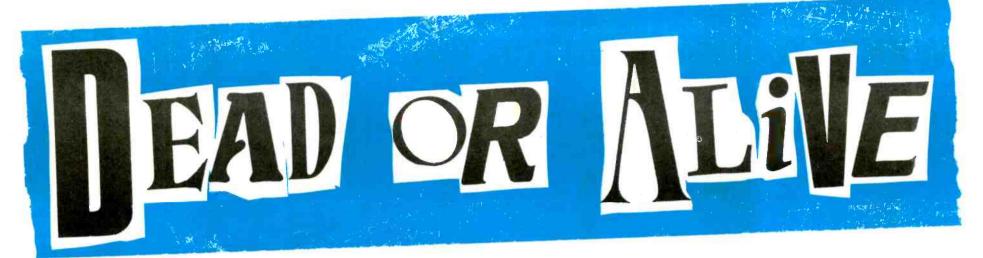
- 1981: Temptations
- 1982: Gap Band
- 1983: Laura Branigan, Greg Kihn, Weather Girls
- 1984: Paul Young, Cyndi Lauper, Pointer Sisters
- 1985: Bryan Adams, Commodores, Peter Wolf, Kool & the Gang,

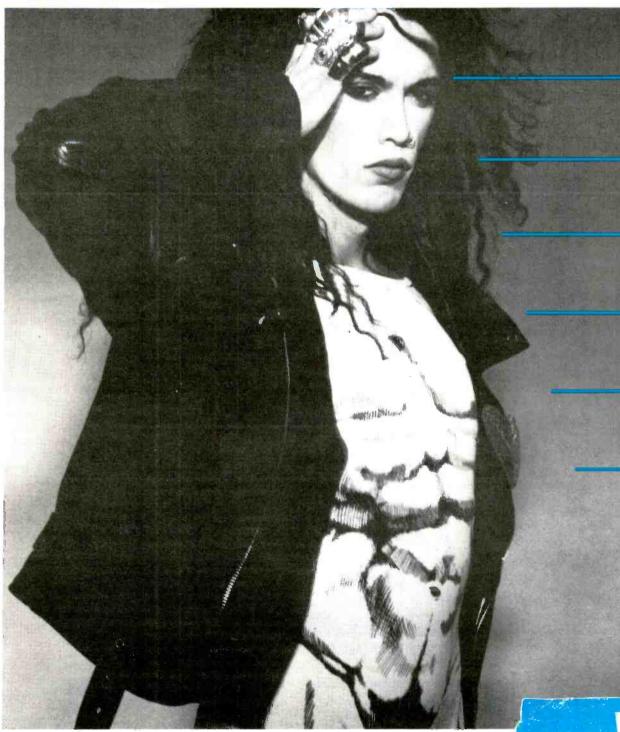
- 1986: Boy George, David Lee Roth, Gloria Estefan & Miami Sound Machine
- 1987: Cameo, Heart, Fabu lous T-Birds
- 1988: Four Tops, Debbie Gibson, Fat Boys, Boz Scaggs, Noel, Belinda Carlisle, Jets



Matt Siegel, Sunny Joe White with Peter Wolf.

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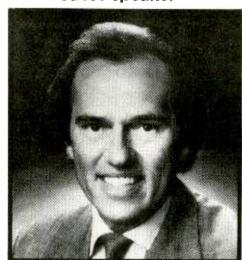
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Introduction Larry King



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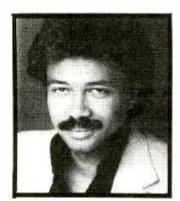
DON GERONIMO & MIKE O'MEARA

Introduction George Michaei



DAN VALLIE

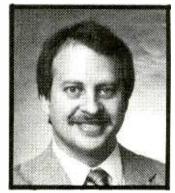
This Year's Masters Of Ceremonies



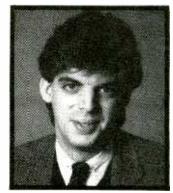
SUNNY JOE WHITE



MASON DIXON



GUY ZAPOLEAN



STEVE PERUN

Radio Presenters

Steve Kingston Randy Kabrich **Steve Ellis Brian Philips Matt Farber Brian Burns Bob Mitchell Barry Richards** Jeff McCartney **Brian Thomas Steve Davis**

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John Fagot **George Gerrity** Marc Benesch **Andrea Ganis David Leach Butch Waugh** Rick Bisceglia Michael Plen Tom Gorman Sam Kalser

MODERATORS/PANELISTS





Marc Benesch Columbia Barry Fiedel Hitmakers







Michael Ellis Billboard



Steve Kingston Z100



Randy Kabrich Q105



Gary Bryan WPLJ



Steve Ellis HOT97



Charlie Quinn EAGLE 106



Mark Driscoll 0102



Matt Farber WAVA



Bill Cahill B94



Chuck Beck WDFX



Brian Philips KDWB



Tom Jeffries WZOU



Bob Mitchell B97



Brian Burns KXXR



Lorrin Palagi Q107



Steve Smith ENERGY 96.5



Marc Chase Y107



Bill Pasha WAPE



Steve Davis WRVO



Brian Thomas BJ105



Gene Baxter X100



Clarke Ingram KRQ



Tom Mitchell WPXY



Steve Ryback KC101





Pam Trickett B104 Jay Beau Jones EAGLE 106





Hitman McKay 100KHI

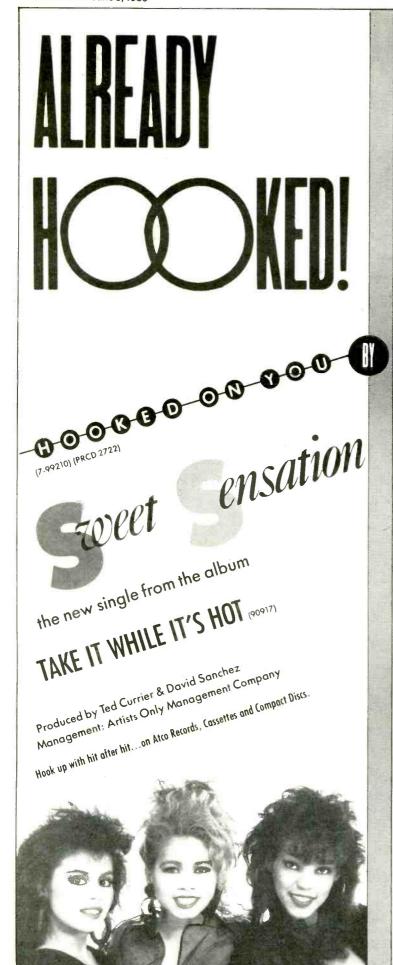




Greg Rolling KKYK Mike Newman ENERGY 96.5



Bob Case KZZP



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KUBE HOT97 33-29 WHYT HOT102 38-33 FM102 28-24 **KMEL**



Matty In The Morning on the Film House Direct TV Birthday campaign.

WXKS: Ten Years At The Top

Continued from Page 46

been what's separated us from everyone else. There's no substitute for it when the music or promotions are in a lull. That's why in the public's mind we still have the top five air personalities on KISS 108.

The original on-air lineup included White in mornings; Ron Dwyer, middays; Dave Iseman, afternoons; Viv Roundtree, nights; Disco Vinny (now parttime), latenights; and Jeff Wyatt (KPWR/ Los Angeles PD), overnights.

As KISS 108 became a market force, it attracted several of Boston's most established personalities. "Within a year's time," noted

• Mothers And Maniacs — KHTY (Y97)/Santa Barbara celebrated Mother's Day with a 10,000 Maniacs album giveaway. All weekend the station parceled out copies of the Maniacs' new release along with tickets to see some real maniacs at the Santa Barbara Zoological Gardens. Rumors to the contrary, the Gardens are not really Michael Jackson's backvard.

• Mar-Dees-Gras — KIIS-FM/L.A. is the official station of the UCLA Mardi Gras, and to usher in this year's party, morning man Rick Dees broadcast his show from Bruin Walk. The annual Fat Tuesday has become the largest student-operated charity event in the nation. Proceeds go to UCLA's Unicamp, a summer camp for underprivileged

• Everybody Walk Your Body -WSRZ (Z106)/Sarasota, FL was selected as the official March Of Dimes 'Walk America" station. Jimi Jamison of Survivor helped over 4000 walkers raise more than \$150,000 for the five-hour walk. Thanks to Z106's listeners, the 150 grand marked a huge 42% increase in contributions. Walkers found their feet a little less sore when told of their achievements.

• Shopping Incognito — To help the local Lucky Big Bear markets celebrate their 55th anniversary. WNCI/ Columbus brought in the "Mystery Shopper" contest. For three straight Saturdays, the WNCI "Mystery Shopper" roamed the aisles of the markets Anyone exposing the undercover grocer won \$550 on the spot and qualified for a 55-second shopping spree.

White, "we grabbed WRKO morning man Dale Dorman for afternoons. And as 'RKO got more 'adult,' J.J. Wright came over for middays. Then WRKO's morning news guy Bill Rossi (now at crosstown CHR WZOU) teamed up with our new morning man Matt Siegel, who came from an overnight TV show on Channel 5 and was formerly a jock at (AOR) WBCN. I then moved to nights and eventually to 10am-noon, which I still do.

Golden Circle

Other notable hirings along the way included ex-WVBFer Jo Jo Kincaid (now afternoons at KKLQ/ San Diego) for late-nights and then early evenings, and Ed McMann from Y100/Miami. McMann now covers 6-9pm, overnighter Diana Steele has moved to 9pm-1am, and Siegel's former partner Lisa Lipps handles overnights.

Looking back on a decade of success, White talked about how the station stays on top. "KISS 108 is a creative team effort. I've always had the final say in programming decisions, but we hold a weekly production meeting to discuss how to chart our course. It includes our video, production, and promotion directors, my programming assistant, MD Jerry McKenna, and a number of the jocks. This is a huge station that could get away from us if we didn't decide together how to creatively package it.

"As a result, KISS 108 is a part of the Boston lifestyle. WBCN is now 20 years old and WBZ, the other institution in town, has been here forever. We've entered the golden circle - whether we're up or down a share, we're always in the top

"I've always wanted KISS 108 to be one of the market's main stations, and we've done it all in ten years. I'm proud our audience focuses on us as if we'd been here a lifetime.'

MOTION

• Michael Waite leaves WHYT/Detroit for Asst. PD/PM drive slot at rival WCZY

• Jim Hays named PD at KWES/Odessa-Midland, TX.

Sunny Joe Stevens, formerly with WQHT (Hot 97)/NY, has been tapped as MD at WMGZ (Z96)/Youngstown and handles afternoons . . . At KFTZ/ Idaho Falls, PD Rich Summers adds OM duties as Doug Charette departs. Also, morning/afternoon personality Mindy Kary tackles MD tasks . . . Chch-changes at KMPZ (Z98)/Memphis: MD Jimbo Wood gives up those responsibilities and shifts from middays to afternoons, replacing Howie Castle. Night rocker Robert Harder takes the MD post and Mike Cooper is upped from parttime to late-nights.

There's a new lineup at WAPI-FM (195)/Birmingham: mornings it's Bob Campbell, joined by Andy Spinosi from WAPE/Jacksonville and former parttimer Coyote J. Calhoun; Shannon Stevens does traffic, PD John Peake handles news. Paul Finebaum tackles sports, and Jerry Tracey delivers weather. Scott Bohnanon remains in afternoons, Jeff Kelly from WAPE is the new night rocker, and Jon Michaels continues late-nights Middays and overnights are wide open.

Shawn Phillips moves down the street from rival WGHT/Baltimore to assume the midday/Production Director slot at WBSB (B104). Also new to B104 is night jock William Fischer, most recently a parttimer at WAVA Washington They're playing musical shifts at WBLI/Long Island as Rick Summers and Shelly Sexton nab mornings, Barry Neal goes to middays, Scott Miller takes the helm noon to three, and Steve Harper drives 'em home . . . At KWNZ/Reno, Patrick Thomas is promoted to middays replacing Sam Shad, and weekender Tracy Michaels takes overnights

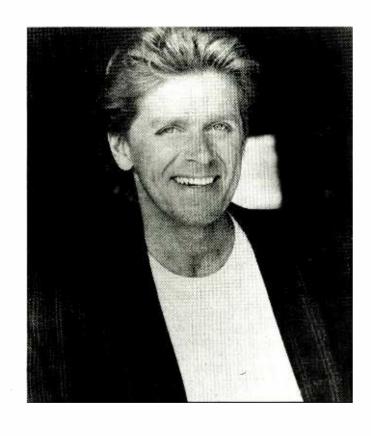
Alex Santamaria moves from overnights to nights at KZZP/Phoenix as Jeff Stewart from KRQ/Tucson fills the overnight slot . . . KZFM/Corpus Christi, TX welcomes middayer Danny B. Jammin' Martinez from KEZB/ El Paso . . . Uncle Bob, most recently at Q100 (WQQQ)/Allentown, PA, joins Bobby Quinn for mornings at WQXA (Q106)/York, PA . . . WPST/ Trenton, NJ says hello to overnighter Mel Taylor, replacing Rich DiSisto.



"HOLDING OUT"

THE NEW SINGLE

HOT OFF HIS SMASH
DUET WITH CHER





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FROM THE ALBUM ONE MORE STORY

PRODUCED BY PATRICK LEONARD AND PETER CETERA





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MANAGEMENT: ARTHUR SPIVAK

AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

Getting A Handle On Orlando

Looking at the last two Orlando books, it's hard not to be confused; Arbitron and Birch paint wildly different pictures of the AOR battle between WDIZ and WHTQ. In order to get a handle on the situation I went to the two best sources, WDIZ PD Rad Messick and WHTQ PD Brian Krysz, and found out they don't agree any more than the ratings do.

Heritage Vs. Newcomer

Shamrock's WDIZ is the 18-year heritage rocker, and TK's WHTQ has been on the scene since March 1987. Messick has been 'DIZ PD for six years, while Krysz joined 'HTQ last November as the station's fifth PD in less than two years.

"Our heritage isn't as significant here as it might be in other markets," Messick says. "I would venture to say only a third of the people in this town are actually from here. Most are from places like Ohio, Illinois, and Michigan. You go out and watch Michigan basketball games in a bar and it's like you're in Michigan.

"This market's gone through some major changes since I've been here," he adds. "It seems to embrace new formats as fast as you put them on the radio. I've seen more brand-new stations develop here than anywhere else I've worked, most of them debuting at or near the top."

Examples: in 1984, Country WWKA debuted at number one (13.4). The following year, new Beautiful Music WSSP copped the 12+ championship in only its second book, while AC WSTF nailed an 8.7 in its initial survey. Last summer, Urban WJHM exploded to a market-leading 12.0 in its first full book.

(Not all new Orlando signals take the market by storm. Classic Rock WORZ — now WJHM — debuted at 4.4 and quickly faded.)

WHTQ debuted promisingly under original owner Bluegrass Communications with a 3.7 in the spring

"WHTQ's music mix changes every week. I haven't heard any consistency over a period of more than 60 days."

-Rad Messick

'87 Arbitron as 'DIZ tumbled to its lowest 12+ (5.1) in many years. "When they first signed on they had a real good plan," Messick recalls. "They had a good shot at taking us."

The Great PD Parade

However, original consultant George Harris and PD Dave Gariano split when the station changed hands that summer, beginning the PD hit parade that included Howie Castle, Neal "Root Canal" Mirsky, and Gerry "Golf" Cagle. Also lending a programming hand were Charlie Kendall, who consulted 'HTQ during his tenure at TK Miami sister WSHE, and interim PD Pete Bunch, who exited shortly after Krysz's arrival last fall.

'DIZ rebounded quickly from the initial damage and opened a comfortable lead over its new rival, eventually stretching its Arbitron advantage to nearly 3.5 shares (Birch showed an even wider spread) and fueling rumors of an impending sale and/or format change.

However, 'HTQ suddenly soared almost two points in both surveys

last summer to close the gap. That was followed by another half-point 'HTQ gain in the fall Arbitron which — accompanied by a two-point loss by 'DIZ — gave 'HTQ an improbable 6.2-5.5 12+ victory. (The Birch fall figures, on the other hand, showed 'HTQ trailing 'DIZ by five shares!)

'HTQ's Arbitron victory was short-lived, as 'DIZ regained an almost two-point lead in the winter book. (Again, the Birch numbers moved in the opposite direction, as 'HTQ bolted 2.5 points to come within a share of 'DIZ.)

Asked to explain just what the heck's going on, Krysz (who, like Messick, chose to deal exclusively with Arbitron numbers) points out that 'HTQ's drop in the last book was almost entirely due to an eight-plus point loss in 18-24 men. The station actually achieved its highest 25-34 and 25-54 shares to date. And Krysz is convinced he's on the right track, citing the latest trends ('HTQ beat 'DIZ 6.4-6.1).

Sample Hours Wednesday, 5/24 (3-4pm)



WDIZ

LED ZEPPELIN/Kashmir STEVIE NICKS/Rooms On Fire ERIC CLAPTON/Cocaine AC/DC/You Shook Me All Night Long

TOM PETTY/Feel A Whole Lot

ELTON JOHN/Levon
PINK FLOYD/Brain Damage
JOE SATRIANI/Always With Me..
GUNS N' ROSES/Sweet Child O'
Mine

EAGLES/Life In The Fast Lane JOHN COUGAR MELLENCAMP/ Martha Say

DAVID BOWIE/Changes



WHTQ

DOORS/Roadhouse Blues
TOM PETTY/I Won't Back Down
EAGLES/Life In The Fast Lane
DEF LEPPARD/Love And Affection
CARS/My Best Friend's Girl
BEATLES/Sgt. Pepper/With A Little
Help...

QUEEN/I Want It All VAN HALEN/Dancin' In The Streets DOOBIE BROTHERS/Take Me In Your Arms

LITA FORD/Close My Eyes Forever U2/I Will Follow

ROLLING STONES/Satisfaction

Ratings At A Glance

	Five-book Trend	Men 18-34	Men 25-34	Men 25-54	
	(Arbitron)				
WDIZ	7.0-7.4-7.6-5.5-6.7	- 1	1	1	
WHTQ	4.0-4.0-5.7-6.2-5.1	2	2	4	
	(Birch)				
WDIZ	7.4-8.7-8.5-9.7-8.2	- 1	na	3	
WHTQ	6.6-3.8-5.6-4.9-7.3	2	na	6	

Trends are 12+ shares (6am-midnight); individual demos indicate Winter '89 market rank; Birch 25-34s not available; WHTQ's winter 12+ includes simulcast with AM WHOO.

Ratings Roller Coaster

Messick discounts the trend data and echoes a familiar complaint about Arbitron: "The ratings are so inconsistent. It's like a roller coaster. March was our best month in the last three years, but April was our worst month in the last three years. It's an obvious lack of proper diary distribution."

Krysz agrees, likening the Orlando situation to what happened to WGTR/Miami last fall. ('GTR's ratings suddenly, inexplicably plummeted. Management blamed the drop on what it felt was too few in-tab diaries, calling the book a "bag of shit.") "How can you have only 40 18-24 diaries in a market with this many 18-24s?" Krysz asks.

Regardless of the ratings, both PDs naturally feel they're correctly positioned for the long term. Krysz has done a complete overhaul of 'HTQ, including firing the entire airstaff, which he describes as "a bunch of renegades who'd been in and out of just about every station in the market. They were nice people, but not really good enough for what I had in mind for the station down the road."

Musically, Krysz has "shifted the focus from 12-24 to 18-34 by tightening the music and solidifying our six-in-a-row." Krysz is referring to the six-song music sweeps the station runs all day, every day — including morning drive. "There are no exceptions,"

he says. "That's why we don't run any syndication. We want to be consistent so that any time anybody turns us on we're in the middle of six-in-a-row. Music is our message."

"They've turned themselves into a jukebox," says Messick. "It's music sweep after music sweep with basically nothing else in between."

"We're the fresh, hungry station. They're fat and lazy."

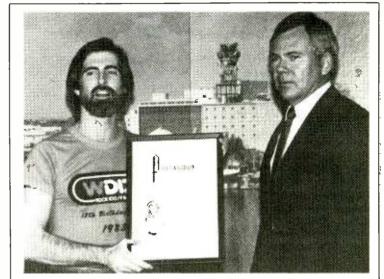
-Brian Krysz

Too Much Talk

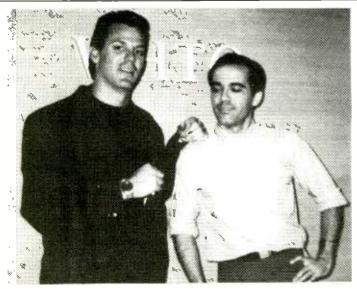
Krysz's all-sweeps-all-the-time policy is designed to exploit what he sees as his opponent's major weakness. "They still talk a lot," he says, "and we drive that point home on the air."

Messick acknowledges too much talk may have been a problem. "Two of the things that hurt us in the past were the number of interruptions and amount of commercial inventory." To solve the problem, Messick says 'DIZ reduced its spotload from an average of 12 to ten units an hour. "Our numbers allow us to increase the rates to offset any revenue loss." In addition, 'DIZ runs 100-minute music sweeps five-to-six times daily.

Continued on Page 54

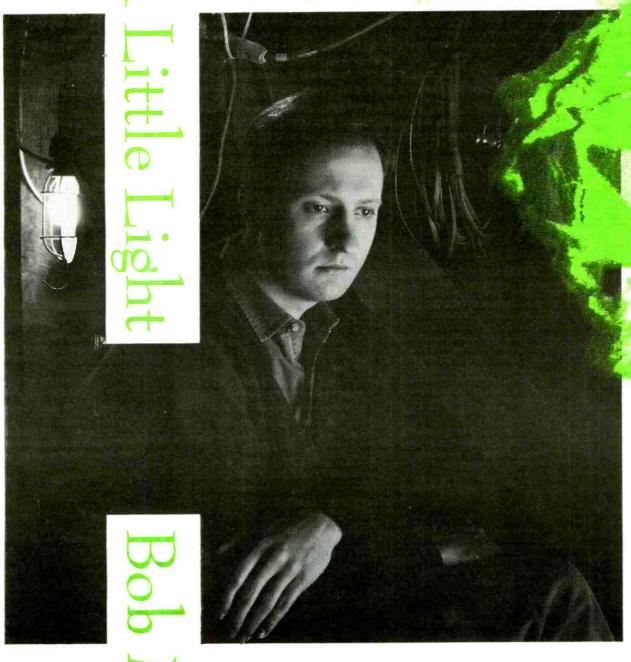


Orlando Mayor Bill Frederick presents WDIZ's Mick Dolan with the official proclamation declaring WDIZ Day.



WHTQ morning team Garth Hemp (I) and Joe Finger.

HYPE. HYPO BULLSHIT.



"Bob Mould's appeal to the hipster alternative audience is a given. With a mainstream song like "See A Little Light" he now has the opportunity to capture the 25-plus audience he deserves. P.S.: What a hook!"

Ralph Gorgora Music Director/WBAB

"Bob Mould's Workbook and REM's Green articulate all too well what it's like to be on the precipice of thirty-something, with all the attendant comfort and horror. Workbook is a very open book ... in place of Husker Du's Wall Of Fuzz, Mould has constructed an intricate network of delicate acoustic picking, vibrar t strumming, flerce electric drones and dynamic articulate soloing."

Dolling Stone

Rolling Stolle

"Strong songwriting plus excellent musical chops equal stellar sales pattern. Will continue this way for months."

Esa Katajamaki Navarre Corp.

"Mould's songwriting is an artistic delight and he manages to wrap those great lyrics in a wealth of strong rocking melodies. **Bob Mould is a person who can bring rock forward.** I'm hoping he gets the credit he deserves."

Carter Allan Assistant P.D./WBCN

WBCN	WDHA	WZXL
WBAB	WCCC	WWW\
WXRT	KLBJ	KRNA
KQRS	WZYC	KQWB
KTCZ	WXKE	WMAD
KBC0	WIZN	KFMU
WHFS		

WFNX	KITS	WCDB
WDRE	WHTG	WBER
WBRU	WXVX	KACV
WHFS	WRAS	WFIT
KROQ	KTCL	WDET
KJQN	KUKQ	KUNV
XTRA	KUSF	KOTR

NEW ROCK 5

BUZZ BIN on MTV

#5 CMJ debut Retail

#6 Rockpool Retail

#2 Rockpool In-Store Play

#7 Hits Post-Modern

#3 Album Network In-Store Play



Getting A Handle On Orlando

Continued from Page 52

Noting 'DIZ's significant 7pmmidnight jump, Messick attributes the rise to an increase in current percentage and overall tempo. 'It's something we've been working on for a while to capitalize on the available audience. We tried to make the night currents more relatable to 18-24 men by concentrating on Guns N' Roses and dropping CSN&Y and Little Feat."

Neither PD thinks much of the other's overall music mix. "Quite

frankly, 'HTQ's music mix changes every week," Messick says. "I haven't heard any consistency over a period of more than 60 days. Right now they're playing a lot of hairdresser-style rock 'n' roll Bon Jovi, Winger, Poison. We play our share of all that, but we're a much better dayparted station."

Krysz is equally complimentary: 'Some of their classics are so dated, I can hear the cue burn on the CDs. Their oldies are very old. But the weird thing is, they'll play "In A Gadda Da Vida" into XTC.



WHTQ's Q96FM race car blazes around the track

The best way I can describe their music is 'confused.'

Little Research. Advertising

As far as research is concerned, neither station does callout (although Messick would like to). 'DIZ conducts auditorium tests, and both watch local sales and requests.

"We're not doing anything more scientific than using our gut and playing what we feel is right," says Krysz.

'HTQ has also eschewed advertising. "We've spent no money," notes Krysz. "I'm not embarrassed to say it. We have no TV, no billboards; we get our message across on the streets."

'DIZ, which once used TV, now limits itself to outdoor advertising. 'We've pretty much eliminated television," Messick says. "It's effectiveness is questionable and the cost is quite prohibitive."

Asked what the future may bring, Messick says the competition has forced 'DIZ to improve. "Our jocks are better, our music is better, and we're more on target.

We'll continue to win because we have a superior product. We're not a jukebox; we have personalities who can embellish the music.

"Once we were close to putting 'HTQ away. Unfortunately we never got to the point of driving them out of the market. That's my ultimate ambition. But the reality is that even if that happened, there will always be at least two AORs here. More than likely, another Classic Rock will come to town in

90 days. And a rock CHR is also a good possibility, because neither of the CHRs really addresses that."

Krysz agrees: "I'm sure someone's going to try a low-end, rock Top 40. Why not? It seems to be the fad. Some loser in the market will try it. Y106 (WHLY) is the most likely candidate.

As for 'HTQ, Krysz predicts the station will be "dominant" 18-34. "We're the fresh, hungry station. They're fat and lazy.'



FLOWER POWER - WDHA/Dover, NJ PD Andy Dean (center) is flanked



GET YOUR KIX - WQZK/Kevser, WV personalities Steve Summers (center) and Jon Cody (right) hang backstage with Kix lead singer Steve

LL WIST

WDIZ's monthly newsletter keeps advertisers informed about station ac-

WDIZ celebrates 18 years

of rock and roll

WDIZ: Orlando's rock and roll leader



BY NIGHT

He programs the most music intensive album station in the country, with a playlist of over 100 eclectic, visionary titles. He has no trouble adding second tracks from the FABULOUS THUNDERBIRDS and the RADIATORS.

BY DAY He asks the question, "Is it Top 20 yet?"

FABULOUS THUNDERBIRDS

"Knock Yourself Out"

Already On:

	Alleady	OII.	
DC101	WWTR	WIXV	KEZE
KTXQ	KLBJ	WONE	WRUF
KLOL	KWIC	WRQK	KFMX
KISS	KNCN	WLAV	KBOY
WXRT	KLAQ	KEZ0	KZ0Q
WDHA	KKEG	KMOD	
WPLR	WIMZ	KIL0	

RADIATORS

"But It's Alright"

WBAB WHEB KF7F **WKLS KNCN WIZN WDHA** WSTZ **WWWV WHCN KBAT WRUF WPLR** WRQK **KFMU WWTR** KTYD

CBS ASSOCIATED RECORDS / GPIC



SEGUES

WTKI/Biloxi PD Ken Clark succeeds Steve Smith as PD of WTKX/Pensacola; Tamara Duprey replaces Clark at TKI . . . Tim Crull and Sky Drysdale are handling interim PD duties at WYBR/Rockford, IL; David Potter is MD; Scott Manning exits . . . KFOG/ San Francisco names M. Dung MD... KOZZ/Reno MD Mark Vaughn is relocating; his replacement will be named shortly . . . Ted McEnroe officially assumes WBRU/Providence PD duties . . Judy Asman is now KUSF/San Francisco MD . . . KFMZ/Columbia, MO AMD Kevin Burns has left.

Former WHTQ/Orlando personality Pete Bunch grabs nights at WKRR/ Greensboro . . . KROQ/Los Angeles Production Director Mike Bell departs WNCX/Cleveland adds Tony Colter for PM drive . . . WZXL/Cape May, NJ's new night rocker is Rich DeSisto
... Caroline "Killer" Miller joins KSHE/St. Louis as morning traffic reporter/producer.

Former KZOK/Seattle PD Phil Strider is Northwest Regional Director/Operations for Metro Traffic Control Z-Rock's latest affiliate is WDLZ (AM)/Flint.

MIKE KINOSIAN

ADULT CONTEMPORARY

WLTT's Tailormade Contest Solution

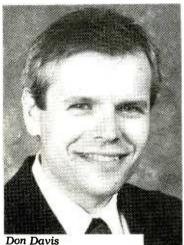
Station Strategy Embraces Adult Desire For Minimal Talk, Minimal Gimmicks

PDs everywhere are bombarded with requests to give away dinner certificates, concert tickets, movie passes, and fast food coupons. As such, some PDs have had to draw the line in favor of a commitment to either run contest-free or handle only large ticket events. WLTT/Washington PD Don Davis's solution involves contests and promotions that are tailored to his station's image.

"When you work in AC, you learn the importance of minimal talk and minimal gimmicks to adult listeners," noted Davis. "That reasoning says to stay away from big contests. They smack of CHR and stations trying to buy listeners. These are all supposed to be negatives to adult audiences.

"On the other hand, adults don't exclusively listen to AC radio. They're exposed to — and probably play — those kinds of contests. So you try to come up with an angle to make people listen longer and actively play the contest, or listen because it's interesting. Some ACs are doing it and getting away with it."

While Davis steers clear of many giveaways to protect the station's seven-year "lite rock/less talk"



image, he has successfully executed several promotions. Case in point: giving away child care for a

Inject Personality

"We solicited letters and tried to keep it off the air as much as possible," said Davis. "It worked; the response was terrific. We received many heart-tugging letters."

He also takes advantage of a merchandising vehicle called the "Goodtime Party." He explained, "We're able to package all the coupons and certificates into the 'Goodtime Party,' without adding another position for a contest or promotion."

Though trips to warm weather destinations like Hawaii have become popular radio station promotions, Davis is skeptical about the benefits. "People might like to take the trip, but I'm not convinced they'll sit next to the radio for hours waiting to hear about it."

One knock against stations that don't go the contest route: they can sound boring. Davis recommended alternatives to that dilemma.

"If people think contesting is the only way to not be boring, they're missing a couple of other bets. You can make your station more dynamic by making it sound produced. You should have announcers inject personality into the product. People should remember that the flipside of boring is consistency."

Pitting Promotions Against Brand Loyalty

For competitive reasons, **WLHT/Grand Rapids** PD **Steve Dirksen** believes heavy contesting is essential.

"We're fighting a heritage rocker (WGRD), a strong AOR (WLAV), a Classic Hits (WJFM), and a Country station (WCUZ), and I don't think AC generates the brand loyaity those other formats do," he commented.

"That's why we fight the battle to stay top-of-mind through promotions. People come to us for music. But after they're hooked, we keep them because of our promotions. Those other formats have a tremendous amount of loyalty — although in the case of CHR it may be very short-lived. The typical baby boomer has a lot of important things happening in his life and usually doesn't develop intense loyalties to a particular station."

Let Us Entertain You

Because most listeners don't participate in contests, Dirksen tries to make such elements entertaining.

"Contests are not on the air for the winner; they're on the air to entertain the listener."

"Two years ago, we were the most promotionally-active station in this market. Now, everyone else is



Steve Dirksen

jumping on the bandwagon. Contests are not on the air for the winner; they're on the air to entertain the listener."

Dirksen disagrees with the claim that heavy contesting on a music-intensive AC harms ratings. "We're number one 12+ middays and contest our ass off. We're giving away a new Honda and a 1966 Mustang convertible. Il would be a big mistake for us to take our promotions off the air. We have the right on-air staff to effectively communicate these contests to our audience. And the end result doesn't sound cluttered."

Prize Payoff

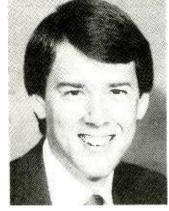
"Go big or stay home," is how **KKLT/Phoenix** PD **Marc McCoy** advises music-intensive ACs deal with promotions.

"Contests, prizes, or games aren't primary reasons for people to listen to a radio station," he said. "You're competing with state lotteries and television game shows that give away thousands of dollars. It's hard to get anyone's serious attention with small, inconsequential

According to McCoy, KKLT runs major contests approximately twice a year. "The latest was designed to enhance at-work listening. In conjunction with our direct mail campaign, we gave away \$1000 three times a day at 9am, 2pm, and 5pm. We weren't giving away lunches or \$100 prizes."

Purpose Dictates Payoff

McCoy reminded PDs that the purpose of a contest influences the scope of the payoff. "If you want to entice people to do something they wouldn't ordinarily do, then the prize has to be big. If you just want to have some fun on the radio, then the prize doesn't really matter. Usually, music-intensive stations get involved with big prize giveaways to call attention to a programming feature or how the station may



Marc McCoy

be used — such as listening at work or evening programming."

Generally, McCoy believes contests are not a positive factor for most FM AC stations. "This is particularly true in a work environment where a contest may be disruptive to people listening. It may be a strong irritant for them. A big key to making promotions successful is to design a contest or game that appeals to non-participators. At most of the stations I've been associated with, contests are the exception rather than the rule."

KKOB's Big Bang Theory

In the last few years, **KKOB-FM/Albuquerque** has awarded lucky listeners two \$100,000 homes. As a result, the competition has suffered its share of headaches.

"I was across town at the time (KNMQ), and KKOB-FM killed me with promotions," noted Steve Stucker, the station's PD of five months. "We were closing in and were within a couple of points 12+. When the house giveaway came on, they left us in the dust. KKOB-FM has always gone for the big bang — something that sounds really exciting."

Can You Top This

Since joining the station, Stucker has discovered that big giveaways can foster problems. "There's always the concern that you have to top yourself," he said. "You may do a \$50,000 cash giveaway, but after you give away a house, money sounds small in comparison. We just finished the 'Last Number Game,' in which we gave away \$30,000 cash over the course of the contest."

With the exception of houses,



Steve Stucker

KKOB-FM's trademark has been cash awards. "Cash Call" is its strong suit. "Over the past seven years, the station has given away \$465,000 in 'Cash Call'," said Stucker. "We call it the easiest con-

test ever. Its recognition factor is tremendous."

KKOB-FM presents its "Cash Call" with a twist. People are called and asked to name their favorite station. If a participant responds, "93KOB FM," he wins \$93. If he can name any song the station played in the preceding 93 minutes, he wins \$930

Apparently, KKOB-FM's "Cash Call" doesn't detract from office listening. "Listening in the workplace has always been important,

"Big contests research very well for us and don't hurt our music image."

but 'Cash Call' has tied into that perfectly because people don't have to hop on the phone to be the ninth caller," said Stucker. "Big contests research very well for us and don't hurt our music image at all"



WALT LOVE

PROMOTION EXECS SHARE VIEWS

Forecasting The '90s

What lies ahead for black music in the '90s? Well, according to five label promotion executives, continued commercial success will open the door to a greater emphasis on lyrics, more crossover hits, and a jazz resurgence.

Varnell Johnson, EMI

Varnell Johnson, EMI Records' VP/Urban Promotion & Marketing, is a 20-year industry vet. His experience has shown him that "things come and go in cycles.

"Black music is moving in a more mainstream direction."

- Varnell Johnson

Black music is moving in a more mainstream direction. Artists are going back to being concerned with their entire presentation. They want strong rhythmic musical con-

Charting The Future

Projecting what's ahead for black music in the '90s, label promotion execs predicted:

- More crossover hits
- Stronger lyrics
- A jazz resurgence

tent, but they're also writing better lyrics. Consumers want rhythmic music with lyrics that make sense."

As an example of this phenomenon, Johnson cited the success of Anita Baker. "A couple of years ago Anita was defined as a jazz artist. All of a sudden she's now a pop artist. You could also include Bobby McFerrin in the same category."

Johnson also predicted a resurgence of jazz, with artists like Gerald Albright and George Howard. "For whatever reasons, UC and Black radio stations are not playing jazz in blocks as they once did. They now include some of these artists in what they call 'Quiet Storm' programming. However, AC stations are featuring black artists who play jazz-orient-



Varnell Johnson

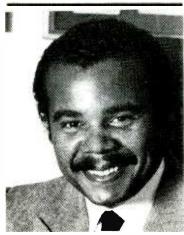
ed music. Our music is continuing to cross all racial barriers. And the proof is how many records we're selling to non-blacks."

Ruben Rodriguez, Columbia

Ruben Rodriguez, Columbia Records Sr. VP, maintains that black music "is going to be even more popular in the '90s because it's spreading into the white and Hispanic cultures. Young Hispan-

"Black music is going to be even more popular in the '90s because it's spreading into the white and Hispanic cultures."

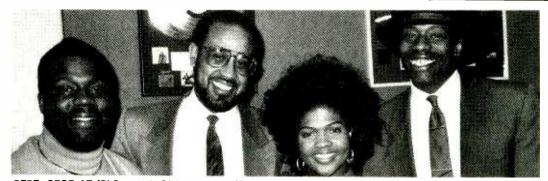
- Ruben Rodriguez



Ruben Rodriguez

ics have always been into black music, but it's getting even bigger. The disco era brought people of all cultures and lifestyles together on

URBAN CONTEMPORARY



BEBE, CECE AT 'BLS — WBLS/New York VP/GM Charles Warfield (second from left) wasn't too busy to greet Bebe & Cece Winans when they came by to chat about their new single, "Lost Without You." Giving lots of support was Capitol's John Brown (far right).



McMORNING SHOW — WMGL/Charleston, SC morning man Mike Evans broadcast live from seven McDonald's eateries — ferried in style to each site by limousine.

Black Music Month

In tune with the industry's annual observance, Editor Walt Love is devoting his June columns to black music-related topics. Coming next week: "Black Music Genres: From Rap To Hip-Hop."

the dance floor. That's kicking back into our lives now.

"Black music is definitely reaching the masses. Look at artists like Lisa Lisa. These artists are popular with young white kids because they're listening to UC and Black radio. In the future we'll see artists from different countries doing black music."

Step Johnson, Capitol

Capitol's black music division VP/GM Step Johnson agreed with Rodriguez that black music would continue to be a dominant force in the business. However, he cited a problem that arises with crossovers: a feeling that people are "stealing our sound. If we'd get back to our music, which is rhythm & blues-based, there would be no confusion or hurt feelings within the industry. Let's face it, that's

"If we'd get back to our music, which is rhythm & blues-based, there would be no confusion within the industry. That's what we do best."

. - Step Johnson



Step Johnson

what we do best. Sure our artists, producers, and writers can do other things. But we can do R&B better than anyone else can."

According to Johnson, "Rap groups are more into traditional R&B than our so-called top artists. Guys like M.C. Hammer are changing the image of what rap groups are all about. When he takes the stage, it's like the days of James Brown — it's showtime, ladies and gentlemen! I think we're seeing a new direction with acts like Bobby Brown and Guy. When they're live, they want to entertain the people. They're also getting back into lyrical content with a message."

Skip Miller, RCA

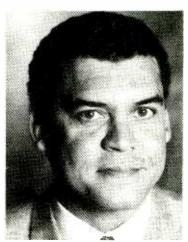
"The future of black music is very bright considering the gains that have been made during the '80s," contended Skip Miller, RCA's VP/Black Music Division. He mentioned that many artists successful in the pop arena are now entering the black music field. "That's indicative of the power and commercial value black music has held for companies over the years.

"All the credit for that success isn't due to the artists alone. A lot of credit has to go to the highcaliber writers and producers who "There are still plenty of talented black people who can keep the hits coming and be a force in the evolution of all music."

- Skip Miller

have evolved during the '80s. A succession of producers have helped take black music to the largest mass appeal audience in history."

Echoing Step Johnson, Miller also said he's concerned about black music losing sight of its R&B origins as it gains greater mass ac-



Skip Miller

ceptance. Feeding off that observation, Miller offered an example to illustrate his point: the popular trend of using black music to reach general market consumers (i.e., Nissan's tie-in with the O'Jays' "For The Love Of Money").

"The computerized drum machine can be programmed to produce a black rhythmic sound," Miller pointed out. "But there are still plenty of talented black people who can keep the hits coming and be a force in the evolution of all music."

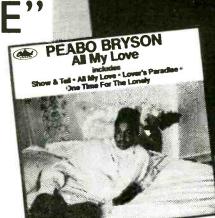
Back Home...
And Where
He Belongs!

Peabo Bryson

"SHOW & TELL"

#

From The New Album
"ALL MY LOVE"



Produced By Sir Gant & Peabo Bryson

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COUNTRY



LON HELTON

PART I: RESEARCH

In a story a couple weeks ago (R&R, 5/19) about his promotion from PD to OD, KSON/San Diego's Mike Shepard said, "The PD's role in today's marketplace is very and making out the weekend schedule.

Mike Shepard

gramming Bob McNeill. "More

than anything we struggle with

keeping a balance between re-

search skills and people skills,

especially motivation. It's hard to

find a person who's sharp, has

market savvy, and can figure out

"PDs have to learn

what constitutes good

requires, or they stand

-Bill Moyes

research and what it

a good chance of

getting off course."

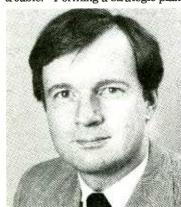
the columns which will appear strategy, and marketing.

Research And The Job

about research, Shepard laughed and replied, "More than he does now - and that includes everybody. The more you do, the more you realize how much you don't know."

Research Group President Bill gic plan."

trouble. "Forming a strategic plan



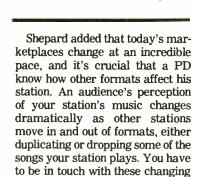
Bill Moyes

Get The Balance Right

As the PD's job has evolved, finding people to fit the role has become increasingly difficult - to the point where the position almost requires an apprenticeship today in which a programmer can gather the necessary tools to do the job. "There's a definite dichotomy in of music. As consumers get more demanding, programmers have to research their tastes to find out what listeners will accept. We then have to take that research and incorporate it into a music rotation strategy that keeps the various subgroups happy.'

"A Country PD's job has become more difficult as the music has become more varied, because listeners have fragmented into subgroups that like particular kinds of country music."

-Mike Shepard



Overseeing Local Activity

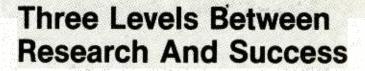
audience preferences.

McNeill believes research is an essential prerequisite to developing a strategy and coming up with a marketing plan to implement it. He explained that his position exists to help his local PDs through that cycle. "I try to take a lot of the burden so they can do what PDs should do at the line level, direct," he said.

However, McNeill does want his PDs to have a certain amount of research expertise. "I expect them to be aware of the various kinds of research, like callout and auditorium music testing, focus groups, and strategic studies," he said. "The ideal PD is somebody who's developed those types of projects at the station level.

We don't want to just turn over a project to research people and wait until the final paper hits the desk. The PD has to police the project every step of the way, from the designing the screening questionnaire to interpreting of the

McNeill believes a PD should attend every research project a station does, and "eyeball the people there to satisfy himself that the lo-

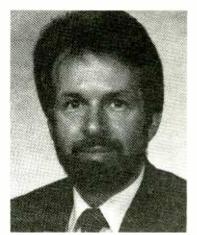


From Research Group President Bill Moyes:

- Research + Interpretation = Knowledge.
- Knowledge + Understanding of Warfare Strategy = Strategic Plan.
- Strategic Plan + Execution should equal Success.

cal fielding agency (the company screening potential respondents) did its job in getting credible people there.

Moyes points to respondent selection as crucial to the research process, making it imperative that the PD understand that process. "PDs have to learn what constitutes good research and what it requires, or they stand a good chance of getting off course," he said. "The biggest problems involve how the research is conducted and the people selected for interviews. PDs



Bob McNeill

have to learn where to aim the rifle, and to make sure they're firing a rifle and not a shotgun.'

Techniques & Limitations

Regarding callout, Moyes said, "If targeted properly, it's good for telling when your market likes a record. But callout misleads most PDs today. They must be sure they're talking to the right people, which means they must understand how to get to those people."

Detailing callout's limitations, he said it may give an indication of the records respondents like but doesn't reveal whether a particular song fits the format - or howoften your listeners want to hear it. This is particularly critical information today, as more and more PDs question which oldies and currents fit their stations'

On the subject of focus groups, Moyes said, "They're good at generating questions for further research studies, but horrible at giving answers. I love it when competitors change things on their stations based on what they hear in focus groups."

Stay On The Edge

Not too long ago, the PD doing any research had the edge. As research became an integral part of most stations' arsenals, the advantage went to those doing the best research.

It's precisely for that reason that Moyes said, "To stay ahead of the competition, it's important today's PD keep on the innovative edge of what's happening in research. If he's not on top of the tools available to him, he'll get trounced when the competition gets hold of it before he does."

Moves added that spending a few extra bucks up-front on proper re-

"The PD has to police the (research) project every step of the way, from designing the screening questionnaire to interpreting the results."

-Bob McNeill

search is cost-effective in the long run. "Many who scrimp on the initial outlay are misled by poor research. This results in a poor strategic plan."

McNeill, too, stressed the importance of research, even if it only means talking to people about what they listen to. "There can be no effective strategy formulated without research," he maintained.

Next week: Specific questions and answers on research techniques and procedures you use every

Coming Soon

Another "Consultants Corner" is fast approaching. Call me at (615) 244-8822 with any specific programming questions you'd like answered, or fax them to me at (615) 248-6655.

What Today's PD Needs To Know

different than in the past. Marketing, research, and strategy are areas of increasing involvement." The change in job description isn't news to anyone who holds the position; most know all too well the job has progressed beyond devising hot clocks, extrapolating ratings information,

Shepard's comments inspired here for the next few weeks. Each installment will provide some answers about what today's PD needs to know about research,

Asked what a PD needs to know

Moyes says he would remind PDs that research in and of itself "is not terrifically helpful. Research provides answers to questions. From the interpretation of those answers you get some knowledge of what's going on. But knowledge is not success; that comes from taking the knowledge and adding marketing strategy to come up with a strate-

Moyes adds that making the jump from information gathering to action is where most PDs have



does not come naturally to most PDs," he said. "They think with common wisdom; thinking strategically is a new way to think about things."

the job," said Viacom VP/Pro-

do the things that need to be done to **Broad Musical Spectrum Complicates Task**

what the strategy should be and

implement it - while still being a

coach, cheerleader, father confes-

sor, and people-motivator who can

Access to solid research information is more critical than ever due to constantly changing audience, music, and market condi-

Shepard, an advocate of ongoing research, said, "A Country PD's job has become more difficult as the music has become more varied, because listeners have fragmented into subgroups that like particular kinds of country music. We're no longer able to superserve a huge, homogenous group of listeners with one 'flavor'

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Southern Pacific Straddles Charts

Following the release of "All Is Lost" from their "Zuma" LP, Southern Pacific became the first country group to reach R&R's Adult Contemporary Top 20 without appearing on the Country chart. Concurrently, the group's "Any Way The Wind Blows" from the "Pink Cadillac" soundtrack is moving up the R&R Country chart.

Though Southern Pacific began as a country band, several of its members cut their musical teeth in rock groups. SP is comprised of lead singer/guitarist John McFee and drummer Keith Knudsen, formerly of the Doobie Brothers, and bassist Stu Cook of Creedence Clearwater Revival. Keyboardist Kurt Howell has played backup for Crystal Gayle, among others. Lead singer David Jenkins recently left to reunite with his former group Pablo Cruise. No replacement for Jenkins is being sought.

Bits & Pieces

- Chris Hillman of the Desert Rose Band has donated career memorabilia, including a Manuel hand-tailored turquoise jacket, to the Country Music Hall of Fame Museum. Hillman was a founding member of the Byrds and the Flying Burrito Brothers.
- The Country Radio Broadcasters agenda committee will meet in Nashville June 14-15 to begin outlining the 21st annual Country Radio Seminar, set for February 28-March 3, 1990.
- The Country Music Hall of Fame Museum received a \$75,000 grant from the Institute of Museum Services, a federal agency which supports all types of museums.
- The National Endowment for the Arts has named banjoist Earl Scruggs and black gospel quartet Fairfield Four as National Heritage Fellows.
- The fourth annual Gary Morris/Continental Airlines Celebrity Invitational Golf Tournament and Concert is slated for June 25-27 at the Arrowhead golf course in Denver.

CMA Awards Deadline

Entries for the CMA's 1989 Broadcast Awards are being accepted until June 30. Categories include Station, GM, PD, and MD of the year. For more information, call the Membership Department at (615) 244-2840.

Rumor Roundup

Squashing rumors that the Jim Halsey Company would merge with ICM of Los Angeles, President Jim Halsey explained, "The Jim Halsey Company has withdrawn from negotiations with ICM regarding a proposed merger. I have the utmost respect for the group at ICM, but we could not come to terms. We will remain the Jim Halsey Company in full force and effect."



BROOKS DEBUTS LP — Capitol artist Garth Brooks recently performed a showcase to celebrate the release of his debut LP, "Garth Brooks." Gathered to support him are (I-r) Capitol/Los Angeles's Bill Burks, Lou Mann, Brooks, Capitol's Ron McCarrell, George Collier, and CEMA's Russ Bach.

- And speaking of rumors, Ernest Worrel (aka Jim Varney) is allegedly recording a demo to shop for a pop/country record deal. Just think of the song possibilities. For example, how about "Hey Vern" done to the tune of "Hey Jude?"
- Johnny Paycheck, serving time for shooting a man in an Ohio tavern, plans to begin recording an LP behind bars this month. Word is Merle Haggard will write the album's title cut and record with Paycheck at the prison. Maybe they could get James Brown to sing backup.
- K.D. Lang's "Absolute Torch & Twang" LP is just out. The first single will be "Full Moon Full Of Love."
- Johnny Lee is recording an album of hunting and fishing songs to be marketed by Bass Masters magazine.

—Debe Fennell

NEW ARTIST FACT FILE

Canyon

Ages: Steve Cooper, 36; Johnny Boatwright, 38; Randy Russell Rigney, 34; Jay Ellis Brown, 26; Keech Rainwater, 26

Place Called Home: Dallas

Current Single: "Right Track, Wrong Train"

Current Album: "Radio Romance"
Record Label: 16th Avenue Records

Producer: Ron Chancey

Management: John Milam/Milam Music Group Booking: Encore Entertainment/Lake Dallas, TX

Favorite Artists: Steve Wariner, Lee Greenwood, Kenny Rogers, Alabama

Album Attractions: "She Keeps Me In One Piece," "I Love The Way He Left You," "Radio Romance"



CANYON — (L-r) Steve Cooper, Randy Russell Rigney, Keech Rainwater, Jay Ellis Brown, and Johnny Boatwright.

- Background: Dallas-based Canyon was founded in 1982 by Johnny Boatwright (a sales rep for Justin Boots) and Steve Cooper (a solo artist). Bassist Randy Russell Rigney joined the group in 1983; keyboardist Jay Ellis Brown and drummer Keech Rainwater were recruited in 1987
- Signing: In 1987 Canyon selfproduced a three-song demo, which was submitted to three Nashville labels. After hearing that tape, 16th Avenue Records' Jerry Bradley sent producer Tommy Brasfield to Texas to watch the group
- perform. Upon Brasfield's recommendation, the band was the first group signed to the new label.
- Songs: Canyon's debut LP, "I Guess I Just Missed You," was released in May 1987 and became the third best-selling album at the 1988 Fan Fair. Four singles were released from the Brasfield-produced effort.

"Radio Romance," Canyon's new LP release (produced by Ron Chancey), was preceded by the "Right Track, Wrong Train" single. Last week, it hit R&R's Country New & Active.

The New Artist Fact File spotlights artists appearing in New and Active for the first time

NASHVILLE IN MOTION

Connie Westfall has been hired as Executive Director by the Nashville Entertainment Association. Westfall most recently served as President/Managing Partner of Special Projects, Inc., an event planning/production firm.

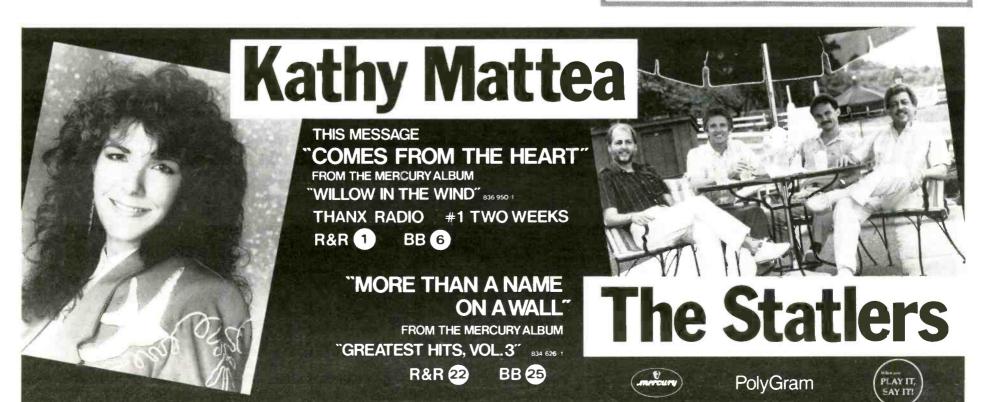
Wayne Martin has been appointed Coordinator/Media for CBS/Nashville. For the past three years Martin was a representative for CBS's College Marketing division.

Nashville-based Terrace Entertainment Corporation has moved its entire

operations to Manhattan: 217 East 86th St., Ste. 384, New York, NY 10028; (212) 570-1177.

Congratulations to newlyweds Madelyn Dendy of Praxis Management and Mel Tillis Jr. Also newly married are Music Row attorney Craig Hayes and songwriter Pam Brown.

Condolences to the family of **James** W. Crowell, who died of heart failure May 26 in Houston. He was the father of Rodney Crowell.



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tine, Z100/Z Zoo-Ross & Wilson, KGB/Berger & Prescott, cassette. \$6.

Current Issue £109, KIIS/Hollywood Hamilton, WMMS/Buzzard Morning Zoo, WQHT/Stevens & Grdnic, PIRATE RADIO's first week, Orlando CHRs WBJW & WJHM. 90-min. cassette. \$6.

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Special Issue £5-153. CINCINNATI CHR WKRQ, AORS WEBN & WOFX, B/U WBLZ, Gold WSAI & WCVG, ACS, WKRC, WRRM. WWNK & WLW, Ctry WBVE. Cassette, \$6.

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Enter the Western regional #1 DJ CONTEST NOW! Look in WEST section for details.

EAST

Parttime weekend and fill-in AT's needed for community minded Central PA Country outlet. Beginners welcome. To Ann Stevens, Box WHYL, Carlisle, PA 17013. (6/2) EOE

WSBG-FM/Stroudsburg, PA seeks News Anchor for PM Drive. Several years experience necessary. T&R: Bob Matthews, 22 South 6th St., 18360. (6/2) EOE

Country FM seeks Account Executive. Extensive training, excellent career opportunity. Salary and commission. Resume: Mark Fleisher, 333 Chestnut, Mifflinburg, PA 17844. (6/9)

Weekend talent for Southern Connecticut AC combo, T&R WEBE, Curt Hansen, 50 Washington St., Norwalk, CT 06854.(6/9) EOE

Production Director sought for WNNK-FM. Creative, hardhitting voice, copywriting experience. T&R: WNNK, Bruce Bond, 3400 North Sixth St., Harrisburg, PA 17110. (6/9) EOE

ton D.C. Responsibilities will include signing on station and operate broadcast equipment, T&R: Donna Françavilla, 6301 lvy Lane, Suite 800, Greenbelt, MD 20770. (6/9) EOE

Easy Listening WPAT/New York accepting applications for future PT/Weekend airshifts. T&R: WPAT, Ken Mackenzie, 1396 Broad St., Clifton, NJ 07013. (6/9) EOE

Southwestern PA combo seeks Account Executives with one Southwestern PA combo seeks Account Executives with one year experience and established lists. Resume: Dan Whitta-ker, 133 East Crawford Ave., Connellsville, PA 15425. (6/9)

Small market light AC seeks Air Talent. News experience helpful. No rockers. Personal interview required. No calls. T&R: Bob Collins, Box 297, Great Barrington, MA 01230.

www.americanradiohistory.com

OPENINGS

BROADCAST ENGINEER

BOSTON METRO AM-FM has one opening for an experienced engineer. You must be a good communicator, a selfstarter, experienced in both RF and highqulaity audio and equipped with a strong desire to make these stations the best technical facilities anywhere. An F.C.C. General Class license and/or SBE Certification is a must. If you have five years experience in broadcasting and think you're ready to work in a major market for long-time broadcasters with high standads, contact us through Radio & Records, 1930 Century Park West, #516, Los Angeles, CA 90067. EOE

COUNTRY PROGRAMMER

... capable of creating the total package. Music, Promotion, Air Staff and VISIBILITY! We need at least three to five years Programming experience plus above average Air Skills. Are we looking for you? If you think so, send your T&R TODAY! Great station - Great Opportunity -Top Bucks! Mid-Atlantic location -Reply to: P.O. Box 141130; Hartford, CT 06114. EOE

Moonlight with Davis Deejays!

If you live in the Baltimore/Washington area and do not have a Saturd make good supplemental bucks doing weddings and private parties.

Call 1-800-999-DAVIS.

CHR/AOR NATIONAL PROMOTION DIRECTOR WANTED

Seasoned, well experienced, CHR/AOR National Promotion Director wanted for new, exciting record company distributed by CEMA-North America. Call (215) 561-3660. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NEEDED IMMEDIATELY: PRODUCTION DIRECTOR:

With: Creative style, hard-hitting meaningful voice, copywriting skills, comedy voices, a hard-working team player! CHR on-air experience please! Join Keymarket Communications of PA — a great company with lots of growth! Fed Ex T&R Bruce Bond, WNNK-FM, 3400 N. Sixth Street, Harrisburg, PA 17110. EOE

NEWS DIRECTOR WANTED

for top Eastern Shore AC. Ability to work with strong morning personality a plus for immediate opening. **T&R** to **WLVW**, 118 W. Main Street, Salisbury, MD 21801. EOE

PRODUCTION

Cent. Pa. Country FM providing the finest radio production in the market seeks additional production talent and DJ. Up to \$300. per week. Send T&R to: Radio & Records, 1930 Century Park West, #515, Los Angeles, CA 90067. EOE

SOUTH

Experienced Morning communicator needed in very competitive small market. Adult Contemporary format. T&R: KIX-96, Dan Murphy, Box 1624, Eldorado, AK 71730. (6/9) EOE

Weekend personality needed now. Must have experience and live within driving distance of South Florida. T&R: WRMF, Dave Parks, Box 189, West Palm Beach, FL 33402. (6/9) EOE

WCHL/Chapel Hill, NC seeks AC service from all labels. T&R: Ken Kessler, 1721 East Franklin St., 27514 or (919) 942-8765, (6/9) EOE

Z102 could be the next stepping stone in your career! If you're a hustler, live and breathe radio and want to be a star, rush T&R: Brady McGraw, Box 8247, Savannah, GA 31412.

CHR format WBBQ AM/FM, Augusta, Georgia, has personality DJ opening (10pm-2am, six days a week, plus afternoon production shift). Good ratings track record and strong production skills a must. Send tape and resume to Harley Drew, Box 2066, 30913. EOE



Mornings: Opening for right person to be #1 We want winners who can show what they have join a team, be a part of a great company and be paid well for your success . . . Send T&R to Mark Shands, Program Director, WCKZ, P.O. Box 36609, Charlotte, NC 28236. EOE

Female morning co-host/news. Very progressive station in a small market. Send tape and resume. Radio & Records, 1930 Century Park West, #520, Los Angeles, CA 90067. EOE



MORNING DRIVE

Enjoy the Texas Riviera! Coastal city 100,000 watt country seeks energetic, creative team player that's not afraid to work. Very promotional, visible station. Females and minorities en-couraged. T&R to: K99, 702 McBride Lane, Corpus Christi, TX 78408. EOE

STATION CLEARANCE

Radio syndication company seeks experienced station clearance personnel. Positions available immediately. T&R to Radio & Records, 1930 Century Park West, #506, Los Angeles, CA 90067. EOE



AUSTIN'S TOP HIT MUSIC STATION is looking for a talented person to add to our top rated morning show. If you have character voices, writing abilities and enjoy being the best, this highly visible opportunity is for you! Great company, and benefits . . . Females encouraged to apply. Overnight tape, resume, and photo to:

LISA TONACCI, PROGRAM DIRECTOR, KBTS/B-93, 4030 West Braker Lane, Austin, TX 78759. EOE

PROMOTION DIRECTOR

Top FM in major Southeastern growth market wants a person to prepare pro gramming and sales promotion. Top 40, CHR, Urban experience preferred. We want a track record of winning and will compensate for success. Large group will offer advancement potential. Top salary, rating bonus, benefits ..., Send resume to: Radio & Records, 1930 Century Park West, Box #497, Los Angeles, CA 90067, EOE



EDENS BROADCASTING'S 200,000 WATT MARKET LEADING CHR is looking for a nighttime killer! We need an energetic, enthusiastic and creative jock who believes in working the phones, mingling with the masses and doing great production.

If this is you, send your tape and resume to Steve Davis, WRVQ, P.O. Box 1394, Richmond, VA 23211. EOE/MF. No calls please

WE PAY MORE! WE EXPECT MORE!

Need PD/Afternoon drive. Great staff -- good stations. Don't waste my time unless you have 3 years on-air experience in at least 5-station market. Call Dave Wrinkle - owner - K B S T & KBEST 95, 915-267-6391.

KHLT-FM, Little Rock AC

needs creative Program Director with proven supervisory, organizational, and technical skills to utilize music selector, all new technical equipment and highest radio in Arkansas. Contact Signal Media Corporation, 14951 Dallas Parkway, Suite 1030, Dallas, Texas 75240, (214) 458-8400. EOE

PROGRAM DIRECTOR

Small market with big market thinking, Send tape, resume, picture and short synopsis of your programming and promotions philosophy. Radio & Records, 1930 Century Park West, #519, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER

KTRH NewsRadio seeks a people oriented manager that is not afraid of details and long hours. We need a team player with management experience in programming. Direct responsibilities include talk programs/hosts, sports (including Astros & Rockets PBP networks), production and community affairs. Experience in news/talk or full service formats required. Send resume and support materials to Laura Morris, General Manager, KTRH, 510 Lovett Blvd., Houston, TX, 77006. No phone calls. EOE

PROGRAM DIRECTOR FLORIDA CHR

Rare opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train air staff, have thorough understanding of Top 40 music, and have ability to interface with sales. Letter and resume to Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE

MIDWEST

100,**000 watt EZ list**ening station in Northern Michigan seek morning man; personable, versatile, friendly. T&R: WMBN Rhonda Hart, Box 286, Petoskey, MI 49770. (6/9) EOE

Dubuque's KAT-FM is looking for top shelf communicators Production skills a must. T&R: Susie Wells, Woodward Communications, Box 688, Dubuque, IA 52001. (6/9) EOE

Tri State leader has midday opening. Also, News and PBF slots available. T&R: K101, Robin Wells, Box K101, Wood ward, OK 73801. (6/9) EOE

All hit KMKF has fulltime announcer position available. Experience necessary. T&R: KMKF, Robert Elfman, Box 1350, Manhattan, KS 66502. (6/9) EOE

WASK/Lafayette, IN seeks parttime Air Talent for Country outlet. No beginners. Don Riley: (317) 447-2186. (6/9) EOE

Air Personality sought for WMNI/Columbus, OH. T&R: Program Director, 1458 Dublin Road, Columbus, OH 43215. (6/9) EOE

Adult AOR seeks applicants for future openings in all day parts. T&R: Glen Miller, KSEZ, Box 177, Sioux City, IA 51102. (6/9) EOE

Cleveland's contemporary country WGAR has a rare drive-time opening for a talented and personable communicator. Here's your chance to joing a great company, Nationwide Communications, and live in a great city (really!!!). We're looking for energy, motivation, an upbeat delivery and the knack for doing great phones. If you'd like to be considered, please send a resume and your best tape to WGAR, 9446 Broadview Road, Cleveland, OH 44147. No calls, please. WGAR is an equal opportunity employer.

NEWS DIRECTOR

with personality AC morning Creative writing. Major Market. On-air. Superb City, Company, and Staff. T&R to Record & Records, 1930 Century Park West, **#507**, Los Angeles, CA 90067. EOE

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CHICAGO, June 17-18 (second day optional). Covers marketing, technique, demo tapes, character voices. Everything you need for a successful voiceover career. CALL NOW TOLL FREE 1-800-333-8108. Berkley Production, PO BOX 6599, NY, NY 10128-6599.

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WE'RE ON TOP
... and we want to stay there! Top adult contemporary/info-talk AM and top CHR FM seeks station manager to build on established success. Solid background and knowledge in programming, sales and promotion to lead a top-notch professional staff backed by excellent facilities. This is an outstanding opportunity with long-time-owner, an established broadcasting firm. Must have integrity and administrative ability. Please send resume and references in confidence to: Gene C. Robinson, WMBD AM-TV, WKZW-FM, 3131 North University Street, Peoria, IL 61504. EOE Street, Peoria, IL 61504. EOE

WANTED: **BEST OLDIES PD IN RADIO**

Challenging opportunity with established, well known Midwest radio group for a knowledgable, experienced oldies programmer. Beautiful new studios, brand new transmitter and technical equipment. Company commitment to win big! Can you create an exciting oldies radio stations that's packed with fun? You'll need to hire and direct an announcing staff of real pros. If you can create and motivate, this medium market programming opportunity in the Midwest, could be your dream come true. EOE. Send tape and resume immediately to: Radio & Records, 1930 Century Park West, #513, Los Angeles, CA 90067. All inquiries held in total confidence.

TALK SHOW

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are streetwise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. FOF

CONSIDERING A CHANGE?

Consider this established AC/Country combo in a great medium midwest market. Accepting applications for ADULT MORNING TALENT PRODUC-TION DIRECTOR with strong copywriting abilities and TRAFFIC DIRECTOR with collection skills. T&R to Radio & Records, 1930 Century Park West, #517, Los Angeles, CA 90067. EOE

HERE'S YOUR CHANCE

Legendary, medium market FSA has RARE AM Drive opening. Your responsibilities: to be topical, local, funny, friendly, sometimes controversial. Heavy phones a must. State of the Art facilities. Great money for a great personality looking for a stable and winning team! C&R to Radio & Records, 1930 Century Park West, Box #521, Los Angeles, CA 90067. EOE

NEW GRADUATE?

This is an ideal first job! Join an aggressive, fun-selling radio sales team in North Central Illinois. Full-time AM Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, Illinois 61301. EOE

OPPORTUNITIES

OPENINGS

AFTERNOON NEWS ANCHOR

Country radio station seeking fulltime afternoon news anchor for the Greater Cincinnati/Dayton market. Duties will include anchoring and field work. One to two years experience necessary. Please send all resumes to: Radio & Records, 1930 Century Park West, #514, Los Angeles, CA 90067. EOE

MORNINGS AND MIDDAYS

•=•=•=•=•=•=•=•

100,000 Watt midwestern CHR is currently seeking T&R's from high profile, personality jocks. Great production a must! Good pay and benefits, and a beautiful place to live! T&R: Radio & Records, 1930 Century Park West, Box #499, Los Angeles, CA 90067. EOE M/F

Rare opening for TWO SMOKIN' AIR TALENTS
ON MICHIGAN'S HOTTEST C.H.R. Great production a must. Appearances required. Send your tape today: Gregg Cassidy 38 W. Fulton, Grand Rapids, MI 49503. EOE

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DETERMINED SALESPERSON WANTED

to join aggressive radio team in North Central Illinois. Full-time AM — Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume today to: JMc-Cullough, WLPO/WAJK, PO Box 215, LaSalle, IL, 61301. EOE

_____ **AC PM Drive**

Leading Major Market station looking for entertainer within music format. We have the tools, you bring the talent. Great company. T&R to Radio & Records, 1930 Cen-Park West, #508, Los Angeles, CA 90067, EOE

WEST

Experienced News Reporter sought for newstalk outlet in California. T&R: Len Jarvela, Box 1400, Redding, CA 96099.

Wanted: Reporter to cover news for the Alaska Public Radio Network and member station KFSK. Good professional and lifestyle opportunity. Contact General Manager at (907) 772-3808. (6/9) ECE

3000000000000000000000000000 KILLER AE's ONLY!

I'm looking for a shark. Take over 30K list for #1 CHR. Resumes to Chuck Lontine, GSM, X104 1765 N. Fine, Fresno, CA 93727. No calls.

LOOKING FOR A PRO

on the way up for morning drive time. Rocky Mountain AC leader. Only warm, entertaining, adult professional should apply. Great company, great salary, great facilities, beautiful area. T&R to ADULT CONTEMPORARY CONCEPTS, P.O. Box 796275, Dallas, TX 75379. EOE

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OPENINGS

******** ANAHEIM BROADCASTING

Has openings for AOR and CHR Program Directors for present West Coast stations and pending acquisitions in Major Markets.

If you have a passion for excellence, a drive to win, a proven track record and are Salgo, VP Programming, 1190 E. Ball Road, Anaheim, CA 92805. (714) 774-9600. EOE M/F

POSITIONS SOUGHT

Currently employed AM Driver at Northeast AOR. Seeking medium market AOR, CHR, A/C. All areas considered. JIM: (609) 522-9566. (6/2)

11 year production pro desires gig in Southeast. Nice voice, smooth delivery. MARK: (804) 456-5592. (6/2)

Currently doing drive time in top 50 market. Seeking air shift in medium or small market. Experience in UC/CHR, STEVE: (513) 681-0496. (6/2)

Aloha! Displaced Kamaiina seeks quality opening in the 50th state. (517) 265-7635. (6/2)

6 year sportscasting pro seeks fulltime sports work in medi-um/major market. Must include PBP. Experience in college football, basketball, pro baseball. JOHN: (415) 479-6204.

Experienced Morning Man wants to move up as your Classic Rock, Country host, co-host, or producer. Multiple voices, great writing skills. (513) 399-2713. (6/2)

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YOU ARE
GETTING SLEEPY

Now, call and hire me today! I can do ANY airshift, plus truly goofy remotes and production.
Five years PD/MD Promotions experience.
Sharp! Medium/small market ROCKERS ON-LY. (816) 665-3460.

Major market news anchor with excellent 20 year ground seeks similar position. (619) 325-6642. (6/2)

My excellent numbers and experience will work to challeng their consultants. There are reasons why AM lost audiences Let's talk. Prefer Rocky Mountains. (303) 641-3813. (6/2)

Veteran drivetime AT seeking competitive top 50 CHR or AOR station JON-ERIC STEVENS: (407) 468-9164. (6/2)

This news hound would bark at the moon for the right kennel Former ND axed by cost cutting. BART: (316) 254-7852

Energetic female seeking AT or Production in Central Florida I'm good! SAMANTHA: (508) 369-7081. (6/2)

Young, experienced Sportscaster seeks PBP or sports position. Can do it all: PBP, host, anchor, AT. Will relocate. MARIO: (703) 885-7862. (6/2)

College grad with experience seeks nev duction position with small market in the SE. Need growth opportunity. JENNIFER: (813) 924-1704. (6/2)

ntract soon to expire. Hot CHR night AT available to hire NEIL: (904) 243-8413. (6/2)

Female AT with 8 years experience seeks fulltime AOR gig in California, JOANIE: (612) 823-9104. (6/2)

Recent college grad seeks new position. Self-motivated, team player, good writer. KATE: (201) 652-4825. (6/2)

Need a morning sidekick? Unpredictably funny AT priced to move. 10 years PD/AT experience. Other shifts considered. Serious rockers call 80GART: (816) 665-3460. (6/2)

Interplanetary traveler whose ship broke down wants to do radio in large market. What lies beyond the Milky Way? JOHN: (608) 257-4744. (6/2)

New Rock specialist seeks air shift or to assist in music department. Dedicated, team player. DENNIS: (313) 882-1460.

POSITIONS SOUGHT

Warm, friendly, communicator wants to go to Country or A/C station. Currently evening AT/MD at top 150 Country station. MICHAEL: (912) 474-4175. (6/2)

Please help me, I'm drowning! 7 year S.E. Alaska radio veteran seeking drier climate. PD/MD, AE, OM, ND, and AT experience. Will relocate. ROBB: (907) 747-5536. (6/2)

Have a stable A/C or Country station that needs a mature, re sponsible, experienced PD/AT? Want your money's worth and more? CHUCK: (915) 699-1903. (6/2)

Experienced AT seeks advancement. Strong production/solid airwork/team player. AC/Oldies/Country. DAVE: (712) 233-1160. (6/2)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. AOR/-CHR/AC. Ready when you are. TOM: (303) 468-7816. (6/2)

AT with APD/MD experience seeks gig with CHR/AOR station. Northeast preferred. 13 years' in radio. Most recently at WYDD, Pittsburgh. Have pipes. MIKE KIRVEN: (412) 337-1351. (6/2)

CHIP DOUGLAS, 4 YEAR VET AT 98 PXY, ROCHESTER NY, SEEKING CHALLENGING POSITION TO CONTINUE GROWING AS A BROADCASTER AND FURTHER MY PROGRAMMING EX-PERIENCE. (716) 288-1274.

Currently at top station looking for next challenge. (308) 234-6008. (6/2)

Northeast/Northwest localities. JOHN: (717) 648-4328, (6/2)

1989 Guiness Book of Records holding maniac. Looking to relocate to Rocky Mountains area. AM drive preferred, as I'm good to wake up with. JOHN: (214) 663-3222. (6/2)

\$50 reward for my rescue. ED IN THE MORNING: (802) 524-6294. (6/2)

Doing drive time in Top 50 market. Seeks air shift in medium or some small markets. Experience in Urban and CHR, strong production. STEVE: (513) 681-0496. (6/2)

23 years' in radio. Announcer, production, news, direction, copy. Remotes and narration. Excellent numbers, dedication, responsibility. (303) 641-3818. (6/2)

Seven year pro with major market experience seeks first PD position in small/medium market CHR/AC/Gold. CHRIS: (501) 568-0250. (6/2)

Hungry? I'm starving for career advancement. P-3 A/T with good phones has the energy for your CHR. All locations considered. JEFF: (217) 446-5498. (6/2)

29 year veteran with PD experience in Country/Gold/MOR. With top rated Indiana stations for last 12 years. MIKE ROYAL: (317) 459-0616. (6/2)

Personality or other position with creative freedom. Desire fun, promotionally active employer. No stale situation MIKE: (414) 257-0940 or (602) 721-7263. (6/2)

Greater Orlando A/T with five years' AOR/CHR/AC experience seeks fulltime position. SKIP: (904) 874-1165. (6/2)

Energetic experienced AT seeks advancement. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE: (712) 233-1160, (6/2)

Urban/CHR talent with selector skills seeks Production gig. Can handle Database/Lotus research. Major market experience. JON: (513) 851-6292. (6/2)

TalkTalkTalkTalkTalk TaikTaikTaikTaikTaikTaikTaikTaik

but not just Talk! Extensive show prep, humor & knowledge. Pro Talk-Host Available NOW! Call Tim Lennox (904) 262-9514. Let's win together!

Aggressive, dynamic pro seeks mornings in large metro/major market. Voices, pipes and references a plus. (601) 287-1311. (6/9)

College and broadcasting school grad with advertising, sales, and management experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (6/9)

Reliable, versatile radio rat trapped in all-news format. Seeking AT or News position in South or Southwest medium market. Love Country music. DAVE: (713) 667-6017. (6/9)

Ten years' experience includes OM/PD/AT/PBP promotions Current small market OM/AT. Looking for next challenge. DAVE: (316) 227-7825. (6/9)

A listeners best friend. Hard working, dedicated AT seeks position outside California. Creative productions, characters, comedy bits and more. GERALD: (818) 986-8443. (6/9)

Like your promos to sizzle? 11 year pro with Production and multi-track experience available immediately. Good voice. Prefer CHR. JIM: (304) 233-8937. (6/9)

Mature, responsible, experienced small market mornings/ PBP/multi-track/copywriting/PD. Want sports and/or mornings at professional Midwest station. RAY: (316) 221-3341. (6/9)

POSITIONS SOUGHT

If you want a lock who can cook with Big Pipes and does good production call Beau Matthews at 512-888-8555 or 512-992-2301. Markets include Miami, Las Vegas, Charlotte, Albuquerque. I'm cheap and easy!

I work on the air, do PBP, and production at a ND station, looking to advance to a station in MN or WI. DAVE: (701) 873-2215. (6/9)

Experienced AT seeks advancement. Strong production/solid airwork/team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (6/9)

I'll take a drug test! Country/Oidies PD for your top 100, Midwest station. All skills and credentials. ROB RYAN FILLERS: (303) 223-2060/493-1170. (6/9)

Brown University graduate with experience at Country out lets, seeks AT position in small to medium market in Midwest JIM: (612) 367-2439. (6/9)

College graduate with experience seeks position in news, announcing, or production, in smaller market Southeastern station. Need growth opportunity. JENNIFER: (813)924-1704.(6/9)

Heat up your ratings. Hot Air Talent with sizzling production skill is now available. JOHN: (505) 522-5970. (6/9)

Tonto for Hire. I'm the Administrative Assistant PD you need.
I'll organize, type, sift through and unclutter your life. Major market radio experience. ANN: (313) 243-1762. (6/9)

All things considered. I have worked all facits since 1958 in radio. Want to stay put with decent salary position. Let's talk. DICK O'BRIEN: (517) 386-7506. (6/9)

STILL WANT OUT OF TV

AM or PM Drive Have done Mornings in Norfolk, Memphis, Richmond, New Orleans

Neal 504-733-3540

MISCELLANEOUS

Promotion Directors: I'd like info on any stations in any market who have done "What Outrageous Thing Would You Do for Money?" contests. Reply to: Danny Wright, WKDD, 1867 W. Market, Akron, OH 44313 or (216) 836-4700. (6/9)

R&R Opportunities **Display Advertising**

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

California-America Western Regional Contest dates Sept. 16-17 July 7 deadline for qualification fee **#1 DJ CONTEST** Broadcast Students Club DJ's On Air Personalities O'Hara Competitions, Inc. Presents A LIVE CONTEST FOR DI's!

Men and Women/ 18 years & over.

INCLUDE:

- \$2,500 Cash On Air Time Paid Scholarship
- (Broadcasting School)
- Cruise for 2
- * And Many More Prizes AREAS OF COMPETITION: Personal Interview
- DJ Music Mixing
- For more information, write or call O'Hara Competitions, Inc., PO Box 5306, Whittier, CA 90607-9982. 714-860-8913.

URBAN

NATIONAL AIRPLAY

BREAKERS

On Our Own (MCA)

80% of our reporting stations on it. Rotations: Heavy 3/2, Medium 23/4, Light 50/29, Total Adds 35 including WXYV, WDAS, WHUR, WVEE, KJMZ, WEDR, PWR94, WGCI, KJLH, KSOL. Debuts at number 31 on the Urban Contemporary chart.

EL DeBARGE

Somebody Loves You (Motown)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/1, Light 40/17, Total Adds 18 including WILD, KJMZ, WBLZ, KJLH, OC104, WEKS, KQXL, KIIZ, WGPR, KDIA. Debuts at number 39 on the Urban Contemporary chart.

DAVID PEASTON

Two Wrongs (Don't Make It Right) (Geffen)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 50/24,
Total Adds 24 Including WVEE, WWKX, WJIZ, WXOK, WATV, WJIT, WWDM, WFXC,

JONATHAN BUTLER

Sarah, Sarah (Jive/RCA)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 49/21,
Total Adds 22 including WDAS, WVEE, KMJQ, WBLZ, WTLC, KMJM, XHRM, KSOL, WLOU, WEAS.

ALYSON WILLIAMS featuring NIKKI D My Love Is So Raw (Def Jam/Columbia)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 49/22, Total Adds 23 including WILD, WAMO, WEDR, WBLZ, KJLH, KSOL, WWKX, KBCE, KMJJ, WTUG.

L.L. COOL J

I'm That Type Of Guy (Def Jam/Columbia)
60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/1, Light 42/10,
Total Adds including WBLZ, KSOL, WJIZ, WXOK, WFXC, KPRR, WLOU, WQIC, KCHX,

CHRISTOPHER McDANIELS

A Woman's Touch (Mega Jam) 60% of our reporting stations on it. Rotations: Heavy 5/1, Medium 27/1, Light 25/3, Total Adds 5, WEDR, Z93, WJTT, WQIC, WVOI. Moves to number 36 on the Urban Contemporary chart.

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CHERRELLE "What More Can I Do For You" (Tabu/CB\$) 56/14
Rotations: Heavy 0/0, Medium 18/0, Light 38/14, Total Adds 14 including WILD, WHUR, WEDR, WYLD, WTLC, KMJM, KJLH, WJIZ, WFXE, Z99. Mediums include: WXYV, WDJY, HOT103, WZAK, WWKX.

NENEH CHERRY "Buffalo Stance" (Virgin) 56/4
Rotations: Heavy 8/0, Medium 24/1, Light 24/3, Total Adds 4, KJLH, KFXZ, Z16, Z99. Heavies include: WAMO, KHYS, WYLD, XHRM, OC104. Mediums include: WHUR, KJMZ, WBLZ, KDAY, WJIZ. Moves 38-35 on the Urban Contemporary chart.

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orphous/EMI) 54/4
Rotations: Heavy 2/0, Medium 27/0, Light 25/4, Total Adds 4, KRNB, WTLC, XHRM, Z93. Heavy: WEDR, WEAS. Mediums include: WXYV, WDJY, KHYS, WGCI, WBLZ. Debuts at number 38 on the Urban Contemporary chart.

THIRD WORLD "Forbidden Love" (Mercury) 52/7
Rotations: Heavy 0/0, Medium 19/1, Light 33/6, Total Adds 7, WKYS, WVEE, Z93, WJTT, KIIZ, WLOU, KACE. Mediums include: WXYV, WAMO, WBLZ, WZAK, OC104.

PRINCE "Residence" (MR) 24 75/4

PRINCE "Batdance" (WB) 51/51 m 1/1, Light 49/49, Total Adds 51 including WXYV, WUSL, WAMO, WKYS, WVEE, KJMZ, KHYS,

DINO "I Like It" (4th & Broadway/Island) 51/9
Rotations: Heavy 4/0, Medium 22/0, Light 25/9, Total Adds 9, WUSL, OC104, WPAL, WDKT, WQIC, WJHM, WQOK, WEAS, KDKS. Heavy: KJMZ, K104, KHYS, KPRR. Mediums include: WAMO, KMJQ, KRNB, WYLD, WGCI. Debuts at number 40 on the Urban Contemporary chart. THE Urban Contemporary chart.

HEAVY D. and THE BOYZ "We Got Our Own Thang" (MCA) 49/10

Rotations: Heavy 2/0, Medium 15/1, Light 32/9, Total Adds 10, WUSL, XHRM, WJIZ, Z93, WQFX, KIPR, WQIC, WEAS, KDKS, HOT96, Heavy: WRKS, KDAY, Mediums include: KMJQ, WZAK, KJLH, WXOK, WATV.

DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 49/2
Rotations: Heavy 1/0, Medium 25/1, Light 23/1, Total Adds 2, Z93, WTUG. Heavy: WTMP. Mediums include: WAMO, WDJY,

WEDR, HOT103, PWR94.

TODAY "Take It Off" (Motown) 48/5

Rotations: Heavy 0/0, Medium 21/0, Light 27/5, Total Adds 5, WJIZ, WPEG, WJJS, KCHX, WTLZ. Mediums include: WXYV,

WDJY, RMJQ, WYLD, HOTTUS.

TROY JOHNSON "The Way It Is" (RCA) 47/12

Rotations: Heavy 0/0, Medium 2/0, Light 45/12, Total Adds 12 including KRNB, WGCI, KPRR, WZFX, WQMG, Z104, WJHM, WANM, WTUG, WGPR. Medium: WJTT, WFXE.

WANM, WTUG, WGPR. Medium: WJTT, WFXE.

CAMEO "Pretty Giris" (Atlanta Artists/PolyGram) 47/10

Rotations: Heavy 0/0, Medium 17/1, Light 30/9, Total Adds 10, KRNB, WTUG, WGPR. Mediums include: WXYV, WKYS, KSOL, KBCE, WFXA.

, B, WYLD, WBLZ, WZAK, WATV, WENN, WJTT, WANM,

BLUE MAGIC "It's Like Magic" (Columbia) 45/10

Rotations: Heavy 0/0, Medium 6/1, Light 39/9, Total Adds 10, KRNB, HOT103, KMJM, XHRM, WWDM, WQFX, Q92, WJJS, WALT, HOT96, Medium: WXYV, WJTT, WFXE, KBUZ, KPRW.

PERRI "No Place To Go" (MCA) 45/2
Rotations: Heavy 1/0, Medium 17/0, Light 27/2, Total Adds 2, KIPR, KMJJ. Heavy: WGPR. Mediums include: WDAS, WHUR,

ACKIE JACKSON "Cruzin" (Polydor) 41/9
Rotations: Heavy 1/0, Medium 8/0, Light 32/9, Total Adds 9, WGCI, WBLZ, WWKX, KBCE, WQFX, KFXZ, KMJJ, WANM, WTUG. Heavy: WILD. Mediums include: WDJY, WHUR, WKYS, KMJM, WNHC.

WTUG. Heavy: WILD. Mediums include: WDJY, WHUR, WKYS, KMJM, WNHC.

JUNE POINTER "Tight On Time (I'il Fit U In)" (Columbia) 41/1

Rotations: Heavy: 1/0, Medium 20/0, Light 20/1, Total Adds 1, OC104. Heavy: WJMI. Mediums include: WHUR, KHYS, KPRS,

Rentations: Heavy 0/0. Medium 10/1, Light 30/8, Total Adds 9, WDAS, WVEE, KSOL, WWKX, WZFX, Z16, Z99, KMJJ, KACE. IC. KBCE, KIIZ, WALT

MANHATTANS "Sweet Talk" (Valley Vue/Allegiance) 40/4
Rotations: Heavy 0/0, Medium 14/0, Light 26/4, Total Adds 4, WYLD, WWKX, WQMG, KPRW. Mediums include: WEDR, WGCI, WTLC, KMJM, WFXA.

MIKKI BLEU "Something Real" (EMI) 38/4

Rotations: Heavy 0/0, Medium 10/0, Light 28/4, Total Adds 4, KFXZ, WCDX, KBUZ, WTLZ. Mediums include: WDJY, WEDR, HQT103, WZAK, 703

avy 0/0, Medium 7/2, Light 30/8, Total Adds 10, WKYS, WTLC, KQXL, WXOK, Q92, WLOU, WANM, WTUG, Medium: KBCE, WJTT, WFXE, WALT, WEAS.

ANGEE' GRIFFIN "Toby" (Luke Skyywalker) 36/2
Rotations: Heavy 1/0, Medium 7/0, Light 28/2, Total Adds 2, WPAL, KPRW. Heavy: WEDR. Mediums include: WZAK, WJIZ,

SPECIAL ED "I Got It Made" (Profile) 35/9
Rotations: Heavy 0/0, Medium 7/0, Light 28/9, Total Adds 9, WRKS, WAMO, WVEE, KRNB, PWR94, KDAY, KSOL, WFXC, KIPR. Mediums include: WHUR, WZAK, WJIZ, WPAL, WEAS.

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PRINCE (51) BOBBY BROWN (35) BOY GEORGE (26) DAVID PEASTON (24) ALYSON WILLIAMS (23) JONATHAN BUTLER (22) ERIC GABLE (22) **KENNY G (20)**

FOSTER & MCELROY (19) EL DeBARGE (18)

HOTTEST

KIARA (25) DE LA SOUL (18) SOUL II SOUL (17)

0'JAYS (59) JOYCE IRBY (49) LISA LISA (49) TONY TONI TONE (46) LUTHER VANDROSS (41) PEABO BRYSON (26)

BE BE & CE CE WINANS (18)

-10P10 RECURRENTS

1 N. COLE/Miss 2 J. WATLEY/Real

3 ATLANTIC STARR/My

4 B. BROWN/Step

5 K. WHITE/Love 6 G. HARRELL/S

7 D. ESTUS/Heaven

B GUY/I Like

9 S. RICK/Children's 5 10 SKYY/Start

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 34/7
Rotations: Heavy 1/0, Medium 7/0, Light 26/7, Total Adds 7, WZAK, KJLH, WXOK, WQIC, Z92, WIZF, KDIA. Heavy: KCHX

KWAME' "The Man We All Know And Love" (Atlantic) 34/3
Rotations: Heavy 2/0, Medium 19/0, Light 13/3, Total Adds 3, WRKS, WBLZ, WQFX, Heavy: KDAY, WFXE. Mediums include WEDR, WYLD, PWR94, KSOL, WJIZ.

CHRISTOPHER MAX "I Burn For You" (EMI) 27/10
Rotations: Heavy (I/O, Medium 1/0, Light 26/10, Total Adds 10, WYLD, WBLZ, WNHC, WJIZ, WENN, WZFX, KIIZ, WLOU, ALEX BUGNON "Goin' Out" (Orpheus/EMI) 27/0
Rotations: Heavy 0/0, Medium 8/0, Light 19/0, Total Adds 0. Medium: WTLC, WJTT, WFXE, WLOU, WALT, WEAS, WGPR.

BOY GEORGE "You Found Another" (Virgin) 26/26

Rotations: Heavy 0/0, Medium 1/1, Light 25/25, Total Adds 26 including WVEE, KHYS, WBLZ, KMJM, KDAY.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 25/6

Rotations: Heavy 1/0. Medium 5/0, Light 19/6, Total Adds 6, WAMO, WEDR, WBLZ, WJIZ, WEAS, WTMP. Heavy: WIKS.

HIROSHIMA "Come To Me" (Epic) 25/4
Rotations: Heavy 0/0, Medium 2/0, Light 23/4, Tot Total Adds 4, WAMO, WGCI, XHRM, WENN. Medium: WHUR, WWK)

SIGNIFICANT ACTION

TOMI JENKINS "Telling You How It Is" (Elektra) 24/1 Rotations: Heavy 0/0, Medium 7/0, Light 17/1, Total Adds 1, WTUG. Med

Hotations: Heavy 0/0, Medium 7/0, Light 17/1, Total Adds 1, WTUG. Mediums include: WZAK, WNHC, WXOK, WPAL, WJTT. ERIC GABLE "Remember The First Time" (Orpheus/EMI) 22/22
Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including WDAS, WHUR, HOT103, WBLZ, WJIZ, WXOK, WATV, WENN, WPAL, WJTT.

WATY, WENN, WPAL, WJTT.

ATENSION "Crazy 'Bout You'' (Island) 21/6

ATENSION "Crazy 'Bout You'' (Island) 21/6 WTMP. **WHISTLE "Right Next To Me" (Select) 21/6** Rotations: Heavy 1/0, Medium 4/0, Light 16/6, Total Adds 6, PWR94, KDAY, WEKS, WIKS, WGPR, KDIA. Heavy: KHYS.

Medium: WBLZ, XHRM, WJTT, WJHM.

C.J. ANTHONY "You Are My Starship" (Jam Power) 20/1
Rotations: Heavy 0/0, Medium 5/0, Light 15/1, Total Adds 1, KSOL. Medium: WEDR, WPAL. WDKT, KIIZ. WEAS.

DENZIL FOSTER & THOMAS MCELROY "Gotta Be A Better Way" (Atlantic) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including HOT103, PWR94, WZAK, XHRM, KSOL. WEKS,

PASADENAS "RIding On A Train" (Columbia) 18/11
Rotations: Heavy 0/0, Medium 1/0, Light 17/11, Total Adds 11 including WHUR, KMJO, KMJM, KSOL, KBCE, WPAL, Z104, WQFX, 799, WALT, Medium: WTMP.

WOFX, 299, WALT. Medium: WTMP.

UTFO "Wanna Rock" (Select) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WVOI. Medium: KDAY, KPRW.

GLADYS KNIGHT "License To Kill" (MCA) 16/1

Rotations: Heavy 1/0, Medium 4/0, Light 11/1, Total Adds 1, WJIZ. Heavy: WFXE. Medium: WKYS, WPEG, WEAS, WVOI.

DEON ESTUS "Spell" (PolyGram) 15/11
Rotations: Heavy 0/0, Medium 1/1, Light 14/10, Total Adds 11 including WAMO, WHUR, WEDR, OC104, KBCE, WFXA,

WFXE, KIIZ, WOIM, WOOK.

DONNA SUMMER "This Time I Know It's Real" (Atlantic) 15/6
Rotations: Heavy 1/0, Medium 5/0, Light 9/6, Total Adds 6, OC104, KBCE, WPAL, WJTT, Z99, WQOK. Heavy: KPRR.
Medium: WAMO, KJMZ, KRNB, KCHX, HOT105.

WOMACK & WOMACK "Missing Persons" (Island) 15/3
Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, WPAL, WQFX, WIKS.

WOMACK & WUMALK WISSING FOR MISSING FOR STREET WRIGHT "Quiet Storm" (Vision) 15/1

Bettry WRIGHT "Quiet Storm" (Vision) 15/1

Paterions: Heavy 0/0, Medium 9/1, Light 6/0, Total Adds 1, WWDM. Mediums include: HOT103, KSOL, WNHC, WXOK,

R98-FM. **MADONNA ''Express Yourself'' (Sire/WB) 14/4** Rotations: Heavy 0/0, Medium 9/0, Light 5/4, Total Adds 4, KSOL, WEKS, WZFX, WDKT. Mediums include: WKYS, KJMZ.

NEW EDITION "N.E. Hearthreak" (MCA) 13/7 Rotations: Heavy 0/0, Medium 2/0, Light 11/7, Total Adds 7, KDAY, KQXL, WQMG, Q92, U102, WANM, WVOI. Medium

SWEET TEE "Let's Dance" (Profile) 13/1 Total Adds 1, WALT. Medium: KDAY, KPRW

MIDNIGHT STAR "Love Song" (Solar) 12/11
Rotations: Heavy 0/0, Medium 1/1, Light 11/10, Total Adds 11 including WXYV, WKYS, KMJQ, HOT103, WWKX, KBCE,

GUY "Spend The Night" (MCA) 12/4
Rotations: Heavy 2/0, Medium 1/0, Light 9/4, Total Adds 4, WAMO, KMJM, KSOL, WQMG, Heavy: WFXC, WTUG. Medium:

WIZF.

COOL'R "If It Were Me" (Ode Sounds & Visuals/A&M) 11/3

Rotations: Heavy 0/0. Medium 0/0, Light 11/3, Total Adds 3, WWKX, WTMP, HOT96.

TRINERE "Can't Stop The Beat" (Pandisc) 11/3

Rotations: Heavy 0/0. Medium 0/0, Light 11/3, Total Adds 3, KPRR, Z92, KBUZ.

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, KPRR, Z92, KBUZ.

JOHNNY P. "Connect The Dots" (Columbia) 10/9

Rotations: Heavy 0/0, Medium 1/1, Light 9/8, Total Adds 9, WJTT, WQIS, WLOU, WALT, WANM, WTMP, WGPR WTLZ.

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		Reports/Adds
1	NENEH CHERRY/Buffalo Stance (Virgin)	56/4
2	B-FATS featuring ALEESE SIMMONS/I Found Love (Orpheus/EMI)	54/4
3	TROY JOHNSON/The Way It Is (RCA)	47/12
4	PERRI/No Place To Go (MCA)	45/2
5	MIKKI BLEU/Something Real (EMI)	38/4
	ANGEE' GRIFFIN/Toby (Luke Skyywalker)	
7	SPECIAL ED/I Got It Made (Profile)	
8	KWAME'/The Man We All Know And Love (Atlantic)	
9	ALEX BUGNON/Goin' Out (Orpheus/EMI)	
10	HIROSHIMA/Come To Me (Epic)	

New artists have not yet had a UC Breaker.

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WXYV/Baltimore Sampson/Lewis

PRINCE
BOBBY BROWN
MIDNIGHT STAR
Hottest:
O'JAYS
LISA LISA
JOYCE IRBY

WILD/Boston

ALYSON WILLIAMS
STEPHANIE MILLS
EL DEBARGE
CHERRELLE
ROTCE ST.
DE LA SOUL
SOUL II SOUL
JOYCE IRBY
LISA LISA
O'JAYS

WNHC/New Haven Hannibal/Dickinson

JODY WATLEY
KOOL & THE GANG
DEZI PHILLIPS
CHRISTOPHER MAX
BOY GEORGE
PRINCE
HOTTEST:
O'JAYS
MICA PARIS
TONY TONI TONE
KIARA
LISA LISA

WRKS/New York Grav/Brown

ANITA BAKER
KWAME'
SPECIAL ED
ISLEYS
SURFACE
HOttest:
SOUL II SOUL
JACKSONS
SURFACE
DEON ESTUS
HEAVY D. 6 BOYZ

WGCI/Chicago Smith/Prieto

SMRM/Preto
JODY WATLEY
BOBBY BROWN
STEPHANIE MILLS
PRINCE
JACKSON
TROY JOHNSON
JAMES INGRAM
HIROSHIMA
HOLTEST:
PEABO BRYSON
KIARA
LUTHER VANDROSS

KIARA LUTHER VANDROSS MICA PARIS BE BE & CE CE WIN

WIZF/Cincinnati

JAMES INGRAM
VESTA
PAUL LAURENCE
Z-LOOKE
SIMPLY RED
HOTLEST:
LUTHER VANDROSS
TONY TONI TONE
PEABO BRYSON
ANITA BAKER
DIANA ROSS

WBLZ/Cincinneti

BOBBY BROWN JONATHAN BUTLER ALYSON WILLIAMS KWAME' DJ CHUCK CHILL

KWAME'
DJ CHUCK CHILL OU
ERIC GABLE
CHRISTOPHER MAX
L.L. COOL J
EL DEBARGE
CAMEO

CHRISTOPHER MAX LL. COOL J EL DEBARGE CAMEO JACKIE JACKSON BOY GEORGE JOYCE SIMS PRINCE HOLLEST TONY TONI TONE LISA LISA O'JAYS LUTHER VANDROSS JOYCE IRBY

WZAK/Cleveland Lynn Tolliver

WGPR/Detroit Joe Spencer

GRANDMASTER MELLE
BOBBY BROWN
TROY JOHNSON
CAMEO
PAUL LAURENCE
ERIC GABLE
EL DEBARGE
WHISTLE
JOHNNY P.
PARTY POSSE
HOTESE:
O'JAYS
PERANG BYSON

O'JAYS
PEABO BRYSON
PERRI
FREDDIE JACKSON
JACKSONS

KBUZ/Eldorado R.W. Wrlght

OC104/Ocean City

PRINCE

PRINCE DONNA SUMMER EL DEBARGE JUNE POINTER DINO DEON ESTUS DEON ESTU-HOTTEST: LISA LISA MILLI VANILLI SURFACE NENEH CHERRY SOUL II SOUL

WUSL/Phitadelphia

DINO
HEAVY D. & BOYZ
HOTTEST:
BOBBY BROWN
ANITA BAKER
SOUL II SOUL
KIARA
KARYN WHITE

WDAS/Philadelp

JOS TAMBUTO
JODY WATLEY
AL GREEN
BOBBY BROWN
GERALD ALSTON
ISLEYS
JONATHAN BUTLER
ERIC GABLE
HOTLEST:
ATLANTIC STARR
BE BE & CE CE WIN
NATALIE COLE
TONY TONI TONE
SOUL II SOUL
WWKX/Providence

JACKIE JACKSON JACKIE JACKSON
BOBBY BROWN
MIDNIGHT STAR
THREE TIMES DOPE
GERALD ALSTON
ALYSON WILLIAMS
DEZI PHILLIPS
KOOL MOE DEE
DAVID PEASTON
MANHATTANS
COOL'R
ENTOUCH
HOTTEST
LISA
LUTHER VANDROSS
KIARA
DIANA ROSS
DE LA SOUL

WAMO/Pittsburgh Falson/Goewey

PRINCE GUY
ALYSON WILLIAMS
JOYCE SIMS
DEON ESTUS
HIROSHIMA
SPECIAL ED
Hottest:
CRUCKII BOOKER
JOYCE IRBY
MILLI VANILLI
SOUL II SOUL
KIARA

WKYS/Washington Simpson/Diggs

Z-LOOKE ISLEYS MIDNIGHT STAR THIRD WORLD THIRD WURLD
10DB
PATTI LABELLE
AMY KEYS
ROCTEST:
JOYCE IRBY
BOBBY BROWN
SOUL II SOUL
PRINCE
NATALIE COLE

WDJY/Washington Beej Johnson

MILLI VANILLI Hottest: SOUL II SOUL TONY TONI TONE ANITA BAKER PEABO BRYSON CHUCKII BOOKER

KENNY G ERIC GABLE BOBBY BROWN PASADENAS HOTTEST:
SOUL II SOUL
O'JAYS
BE BE & CE CE WIT
SURFACE
KARYN WHITE

Derneil Swift

BOY GEORGE
MANHATTANS
EL DEBARGE
MIDNIGHT STAR
ALYSON WILLIAMS
PASADEMAS
BOBCAT
PRINCE
ANTOINETTE
ANGEE' GRIFFIN
DJ CHUCK CHILL OU
HOTTE STAR
TONY TONI TONE
LEOTIS
JOYCE IRBY
O'JAYS

MILES JAYE BREEZE MILES JAYE BREZZ E Z-LOOKE Z-LOOKE TRINGRE ANTOINETTE DAVID PEASTON SOUL II SOUL MIKKI BLEU HOTCEST ANITA BAKER O'JAYS DIANA ROSS JOYCE IRBY

WDZZ/Flint Williams/Williams

ROOL & THE GANG PRINCE PAUL LAURENCE BOY GEORGE KENNY G TROY JOHNSON HOTLEST: O'JAYS KIARA LISA LISA LUTHER VANDROSS PEABO BRYSON

WTLC/Indianapolis

Johnsonvauchanon
B-FATS
CHERRELLE
STEPHANIE MILLS
JONATHAN BUTLER
Z-LOOKE
HOTES ST.
LISA LISA
TONY TONI TONE
KIARA
LUTHER VANDROSS
O'JAYS

BOBBY BROWN PRINCE ISLEYS CAMEO POSTER & McELROY SIMPLY RED SWEET OBSESSION Hottest: L.L. COOL. J HOT96/Indianapolis Eric "Butter" Blakey L.L. COOL J DE LA SOUL BE BE & CE CE WIN O'JAYS LEVERT

FIG. "Butter" Blakey

FOSTER & McELROY
BLUE MAGIC
JONATHAN BUTLER
COOL'R
ATENSION
HEAVY D. & BOYZ
PRINCE
ERIC GABLE
DAVID PEASTON
HOCTEST:
DE LA SOUL
O'JAYS
JOYCE IRBY
SURFACE
SOUL II SOUL WVKO/Colum Jones/Morris PRINCE
SYSTEM
CHRISTOPHER MCDAN
HOLTEST:
PEABO BRYSON
LUTHER VANDROSS
TONY TONI TONE
O'JAYS
LISA LISA

KPRS/Kansas City Monica Nightingal

none Hottest: ATLANTIC STARR JOYCE IRBY LISA LISA KIARA DE LA SOUL

WTLZ/Saginav

PRINCE KENNY G RENNY G
BOY GEORGE
ERIC GABLE
ALTON STEWART
MIKKI BLEY
EL DEBARGE
TODAY
JOHNNY P.
BOBBY BROWN
ROTEST:
LISA LISA
TONY TONI TONE
KIARA TONY TONI TO KIARA JOYCE IRBY PEABO BRYSON

KMJM/St. Louis Atkins/Beasley

Atkins/Bessley
CHERRELLE
SHARON BRYANT
PRINCE
GUY
BOY GEORGE
PASADENAS
BLUE MAGIC
JONATHAN BUTLER
HOTLEST:
LISA LISA
MICA PARTS
KIARA
JOYCE IRBY
DE LA SOUL

Paul Brown

VANESSA WILLIAMS
CHRISTOPHER MCDAN
ALYSON WILLIAMS
THREE TIMES DOPE
PRINCE
TROY JOHNSON
NEW EDITION
KOOL & THE GANG
JOHNNY P.
UTFO
ANTOINETTE
HOTTEE
HOTTEE
HOTTEE
LISA LISA
LUTHER VANDROSS
PEABO BRYSON
LEVERT

SOME.

WATV/Birmingham

VJIZ/Albany

CHRISTOPHER MAX HOTTEST: 0'JAYS LISA LISA JOYCE IRBY KIARA LUTHER VANDROSS

KBCE/Alexandria Rob Neal

KARYN WHITE ALYSON WILLIAMS PASADENAS BOY GEORGE NEW SITUATION FAZE JACKIE JACKSON DEON ESTUS KENNY G

DEON ESTUS
KENNY G
MIDNIGHT STAR
BOBCAT
DONNA SUMMER
HOTTEST:
JOYCE IRBY
JAMES INGRAM
LEVERT
KIARA
LISA LISA

L. COOL J TODAY
JONATHAN BUTLER
HEAVY D. 6 BOYZ
DAVID PEASTON
CHERRELLE
KENNY G
ERIC GABLE
JOYCE SIMS
GLADYS KNIGHT
CHRISTOPHER MAX
HOLLEST

PRINCE Z-LOOKE

WVEE/Atlanta Roberts/Diam

DEON ESTUS LIZ HOGUE STEPHANIE MILLS CHERRELLE BOBBY BROWN
JONATHAN BUTLER
DAVID PEASTON
BOY GEORGE
PRINCE
THIRD WORLD
SPECIAL ED
GERALD ALSTON
HOTEEst: GERALD ALSTON
HOttest:
ANITA BAKER
NATALIE COLE
TONY TONI TONE
BE BE & CE CE WIN
PEABO BRYSON

WEKS/Atlanta Lyles/Castle

Lyles/Castle

PRINCE
MADONNA
MIDNIGHT STAR
EL DEBARGE
BOBY BROWN
JODY WATLEY
FOSTER & MCELROY
AL GREEN
JONATHAN BUTLER
MICA PARIS
WHISTLE
FAZE
ALYSON WILLIAMS
HOTOLY TONI TONE
LUTHER VANDROSS
JOYCE IRBY

WFXA/Augusta Carl Conner DEON ESTUS PRINCE BOY PRINCE
BOY GEORGE
FOSTER & MCBLROY
KENNY G
ATENSION
MIDNIGHT STAR MIDNIGHT STAR HOTLEST TONY TONI TONE O'JAYS LUTHER VANDROSS LEVERT ANITA BAKER

KQXL/Baton Rouge Welch/Ciay

Weich/Clay

SIMPLY RED
L.L. COOL J
Z-LOOKE
RIC GABLE
FOSTER & MCELROY
DEZI PHILLIPS
DAVID PEASTON
LIA
NEW SITUATION
HOTCH
LISA LISA
TONY TONI TONE
O'JAYS
LUTHER VANDROSS
JOYCE IRBY

KQXL/Baton Rouge Welch/Clay

Weich/Clay

JONATHAN BUTLER
BOBBY BROWN
NEW EDITION
BOY GEORGE
ALYSON WILLIAMS
EL DEBARGE
Z-LOOKE
PRINCE
HOTTER
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS
JOYCE IRBY

WENN/Birmingh Donnell/Starr

COMMINISTRY

CAMEO
BOBBY BROWN
JONATHAN BUTLER
PRINCE
CHRISTOPHER MAX
SHARON BRYANT
ATENSION
ERIC GABLE
DEZI PHILLIPS
KENNY G
HIROSHIMA
HOLLEST: HIROSHIMA
HOTTEST:
LISA LISA
TONY TONE TONE
O'JAYS
LUTHER VANDROSS
BE BE & CE CE WIN

WFXC/Durham Spencer/Mack

ALYSON WILLIAMS SHARON BRYANT SHARON BRYANT SPECIAL ED DAVID PEASTON HOTTEST VESTA SKYY MILES JAYE SOUL II SOUL O'JAYS

KPRR/EI Paso

MON JANUARY STEPHANIE MILLS DAVID PEASTON ERIC GABLE PRINCE CAMBO HOTELS: LUTHER VANDROSS TONY TONI TONE BE BE & CE CE WIN 0'JAYS DE LA SOUL

PerryModano
L.L. COOL J
JUDY TORRES
TRIMERE
PAULA ABDUL
JONATHAN BUTLE
TROY JOHNSON
PRINCE
HOTTES
HO WPAL/Charlest Don Kendricks AL GREEN
WOMACK & WOMACK
ANGEE' GRIFFIN
NEW SITUATION
DINO
ATENSION
FOSTER & MCELRO
DONNA SUMMER
DASANDAG WZFX/Fayetteville POSTER SELECTION OF THE PASADENAS ERIC GABLE HOTTEST:
O'JAYS
LISA LISA DIANA ROSS
JOYCE IRBY
LUTHER VAND

Tony Lype

MADONNA
TROY JOHNSON
AL GREEN
CHRISTOPHER MAX
GERALD ALSTON
SHARON BRYANT
BOY GEORGE
MANIQUIN
ROTTER
TONY TONE
O'JAYS
SOUL II SOUL
LUTHER VANDROSS
JOYCE IRBY

WQMG/Greensbor

DONNA ALLEN
BOBBY BROWN
THIRD WORLD
HEAVY D. & BOYZ
BOY GEORGE
FOSTER & MCELROY
B-FATS
HOTLEST
TONY TONI TONE
LUTHER VANDROSS
LISA LISA
KIARA
O'JAYS Epps/Avery PRINCE AL GREEN DAVID PEASTON ALYSON WILLIAMS MANHATTANS MANHATTANS
GUY
NEW EDITION
TROY JOHNSON
ISLEYS
ROTTEST
TONY TONI TONE
JOYCE IRBY
LUTHER VANDROSS
LISA LISA
DE LA SOUL

SAUDOFS/LITTIE

BOBBY BROWN
PRINCE
TODAY
SOUL II SOUL
VESTA
HOTLESE:
JOYCE IRBY
O'JAYS
BE BE & CE CE WIN
DE LA SOUL
BOYS POSTER & MCELROY
TROY JOHNSON
PASADENAS
ALYSON WILLIAMS
BOBBY BROWN
BOY GEORGE
HOTLEST:
SOUL II SOUL
LUTTER VANDROSS
JODY WATLEY
O'JAYS
KARYN WHITE WJTT/Chattanooga Charles Sewell CHRISTOPHER MCDAN

WPEG/Charlotte Saunders/Little

CHRISTOPHER MCDJ
BOY GEORGE
ERIC GABLE
STEPHANIE MILLS
SHARON BRYANT
CAMED
DONNA SUMMER
JOHNNY P.
THIRD WORLD
BREEZE
DAVID PEASTON
HOLLEST:
KIARA
FREDDIE JACKSON
PEABO BRYSON
JACKSONS
KARYN WHITE WQFX/Gulfort-Biloxi Al Luv BLUE MAGIC KWAME' WOMACK & WOMACK HEAVY D. & BOYZ JACKIE JACKSON FAZE PASADENAS FAZE
PASADENAS
ERIC GABLE
HOTTEST:
JOYCE IRBY
LISA LISA
O'JAYS
LUTHER VANDROSS
KIARA WWDM/Cold Carson/Hill

BETTY WRIGHT
DAVID PEASTON
BLUE MAGIC
JONATHAN BUTLER
HOTLEST:
0'JAYS
VESTA
JOYCE IRBY
BE BE S CE CE WIN
TONY TONI TONE KHYS/Houston Hegwood/Weber PRINCE
BOY GEORGE
HOTTEST:
JODY WATLEY
NEW KIDS ON THE
LISA LISA
DE LA SOUL
MILLI VANILLI WFXE/Columb

PRINCE LIA

KMJQ/Houston Stradford/Dave PRINCE
LIA
CHERRELLE
DEON ESTUS
ERIC GABLE
RICK JAMES
BREEZE
DJ CHUCK CHILL OU
ANTOINETTE
HOTLEST
LUTHER VANDROSS
O'JAYS
DIANA ROSS
JACKSONS
PEABO BRYSON PRINCE PASADENAS PASADENAS
MIDNIGHT STAR
DEZI PHILLIPS
VESTA
JONATHAN BUTLER
FREDDIE JACKSON FREDDIE JACKSON
HOTTEST:
LISA LISA
JOYCE IRBY
DE LA SOUL
O'JAYS
ATLANTIC STARR

KJMZ/Dellas Smith/Robbins

STEVIE B
PRINCE
CHUCKII BOOKER
BOOBY BROWN
BE BE & CE CE WIN
EL DEBARGE
SWEET SENSATION
HOTES:
NEW KIDS ON THE B
SURFACE
PAULA ABDUL
MILLI VANILLI
BOBBY BROWN

HOT104/Dallas Spears/Anderse

none Hottest: ATLANTIC STARR NATALIE COLE JOYCE IRBY O'JAYS TONY TONI TONE

NEW EDITION PRINCE BLUE MAGIC FOSTER & MCE Z-LOOKE ERIC GABLE HOTTEST: O'JAYS TONY TONI TO

KHZ/Killeen Geno Burgess

KXZZ/Lake Charles

Bridget Denise CHUCKII BOOKER GERALD ALSTON O'JAYS
BE BE & CE CE WIN
DE LA SOUL

WQIS/Laurel Ron Davis

ALYSON WILLIAMS
KENNY G
JOHNNY P.
BOBBY BROWN
DAVID PEASTON
HOTTE ST.
KIARA
JOYCE IRBY
PEABO BRYSON
LISA LISA
BE BE & CE CE WI

CHERRELLE KENNY G GERALD ALSTON DONNA SUMMER ERIC GABLE ANTOINETTE PASADENAS NEW SITUATION HOTCEST: C'JAYS TONY TONI TONE O'JAYS TONY TONI TONE LISA LISA KIARA MILLI VANILLI

U102/Lexington Tom Holiday

L.L. COOL J EL DEBARGE L.I. COOL J
EL DEBARGE
PRINCE
NEW BDITION
MIDNIGHT STAR
BOY GEORGE
ATENSION
HOTLE BLISA
LISA
O'JAYS
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS

Christian/See

BOBBY BROWN
MILLI VANILLI
BOY GEORGE
AL GREEN
KARYN WHITE
SOUL II SOUL
PERRI
HEAVY D. 4 BOYZ
SPECIAL ED
ANITA BAKE
HOTTE STEN
JOYCE IRBY
BE BE 4 CE CE WIN
DE LA SOUL
O'JAYS
SURPACE

Thomas/Carmichael MADONNA DINO KENNY G KOOL & THE GANG 10DB BOY GEORGE ERIC GABLE HOTTEST JOYCE IRBY SURFACE DE LA SOUL MILLI VANILLI VANESSA WILLIAMS WLOU/Louisville Ange Canessa

WJJS/Lynchburg Lad Goins

EL DEBARGE TODAY
CHERRELLE
BLUE MAGIC
BOBBY BROWN
HOTHER TONY TONI TONE
JOYCE IRBY
KIARA
PEABO BRYSON
MICA PARIS

Geno Burgess
BOBBY BROWN
DEZI PHILLIPS
PRINCE
MAVIS STAPLES
THIRD WORLD
DEON ESTUS
CHRISTOPPER MAX
ENTOUCH
EL DEBARCE
HOTTEST
LUTHER VANDROSS
O'JAYS
LISA LISA
TONY TONI TONE
JOYCE IRBY WQIC/Meridian Larry Carr

KFXZ/Lafayette

JACKIE JACKSON
AL GREEN
NEMEH CHERRY
DAVID PERSTON
STEPHANIE MILLS
ALYSON WILLIAMS
MIKKI BLEU
HOTTEST
HOTTEST
JOYCE IRBY
TONY TONI TONE
O'JAYS
KIARA

Z99/Laurel Duan Shelby

NENEH CHERRY CHERRELLE

JOHNNY P.
L.L. COOL J
KOOL MOE DEE
ALYSON WILLIAMS
BOBBY BROWN
PRINCE
DAVID PEASTON
PAUL LAURENCE
THIRD WORLD
KENNY G
CHRISTOPHER MAX
CHERRELLE
JONATHAN BUTLER
JONATHAN BUTLER
LISA LISA
TONY TONI TONE
O'JAYS O'JAYS PEABO BRYSON JOYCE IRBY

KRNB/Memphis Fine/Walker

B-FATS
TROY JOHNSON
STEPHANIE MILLS
CAMEO
BLUE MAGIC
SPECIAL ED
HOTTES
HOTTES
JOYCE IRBY
LISA LISA
O'JAYS
KIARA
LUTHER VANDROSS

BOBBY BROWN HEAVY D. & BOYZ L.L. COOL J HEAVY D. & BOYZ
L.L. COOL J
DINO
DAVID PEASTON
KENNY G
CHRISTOPHER McD/
SIMPLY RED
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
LUTHER VANDROSS
PEABO BRYSON
LISA LISA

WALT/Meridian Steve Poston

PASADENAS STEPHANIE MILLS JOHNNY P. ERIC GABLE FAZE SWEET TEE KENNY G NEW SITUATION DAVID PEASTON BLUE MAGIC HOLLEMAGIC HOLLEMAGIC BLUE MAGIC Hottest: TONY TONI TONE LISA LISA O'JAYS LUTHER VANDROSS JOYCE IRBY

WEDR/Mlami

CHRISTOPHER McDAN
DEON ESTUS
NICOLE
BOBBY BROWN
ALYSON WILLIAMS
PRINCE
CHERRELLE
JOYCE SIMS
HOTTERST
O'JAYS
PEADO BRYSON
BE BE & CE CE WIN
LUTHER VANDROSS

KCHX/Midland-Ode Paige Crawford VESTA
VESTA
VESTA
A GREN
CHERRELLE
L.L. COOL J
TODAY
HOTCEST:
JOYCE IRBY
TONY TONI TONE
ATLANTIC STARR
MENEH CHERRY
MILLI VANILLI WQÖK/Raleigh Young/John

WBLX/Mobile Tony Brown

none
Hottest:
O'JAYS
ATLANTIC STARR
NATALIE COLE
DE LA SOUL
SLICK RICK

K98-FM/Monroe Joe B. Hughes

DE LA SOUL
KENNY G
BOBBY BROWN
EL DEBARGE
OAKTOWN'S 3.5.7.
ALYSON WILLIAMS
HOTLEST
ATLANTIC STARR
TONY TONI TONE
JOYCE IRBY
NATALIE COLE
LISA LISA

HOT105/Montgo Mickey Coulter

TERRY TATE
KOOL & THE GANG
PRINCE
BOBBY BROWN
FRANKLIN & HOUSTO
HOTELST
LISA LISA
MILLI VANILLI
NEW KIDS ON THE B
TONY TONI TONE

WQIM/Montgon Roshon Vance

ROSHON VANCE
BOBBY BROWN
STEPHANIE MILLS
ATENSION
DEON ESTUS
COOKIE CREW
JONATHAN BUTLER
BOY GEORGE
HOTTEST
E LA SOUL
LUTHER VANDROSS
JOYCE IRBY
O'JAYS
ATLANTIC STARR

BOBBY BROWN BOY GEORGE KOOL & THE GANG SHARON BRYANT ISLEVS SHARON BRYANT
ISLEYS
PAUL LAURENCE
PATTI LABELLE
FOSTER & MCELROY
PRINCE PRINCE
HOTTEST:
LISA LISA
TONY TONI TONE
O'JAYS
CHUCKII BOOKER
DIANA ROSS

WIKS/New Ber B.K. Kirkland

KDKS/Shreveport ERIC GABLE DAVID PEASTON FOSTER & MCELROY JONATHAN BUTLER STEPHANIE MILLS ALYSON WILLIAMS CHRISTOPHER MAX FOSTER & MCLL.
WHISTLE
WOMACK & WOMACK
L.L. COOL J
Hottest:
O'JAYS CHRISTOPHER MAX DINO OARTOWN'S 3.5.7. HEAVY D. & BOYZ PRINCE HOTLEST: TONY TONI TONE LISA LISA O'JAYS LUTHER VANDROSS PEABO BRYSON PEABO BRYSON DIANA ROSS LISA LISA DEJA'

WYLD-FM/New Orleans Atkins/Wallace

PRINCE CHRISTOPHER MAX AL GREEN CAMEO CHERRELLE SHARON BRYANT STEPHANIE MILLS MANHATTANS MANHATTANS
Hottest:
LUTHER VANDROSS
JOYCE IRBY
O'JAYS
LISA LISA
TONY TONI TONE

HOT103/Norfolk Tony Richards

FOSTER & MCELROY PRINCE BLUE MAGIC ERIC GABLE MIDNIGHT STAR KENNY G HOTTES JOYCE TRBY KIARA TONY TONI TONE MILES JAYE

PWR94/Norfolk Brown/Diamond

BOBBY BROWN
PRINCE
FOSTER & MCELROY
SPECIAL ED
WHISTLE
DJ CHUCK CHILL OU
HOLDEST
TONY TONI TONE
JOYCE IRBY
ANNE G.
BE BE & CE CB WIN
O'JAYS

WJHM/Orlando Linsey/Hollywood

PRINCE
STEPHANIE MILLS
TROY JOHNSON
DINO
FRANKLIN & HOUSTO
HOTE SURPACE
FAZE
MILLI VANILLI
BE BE & CE CE WIN
PEABO BRYSON

Young/John
JODY WATLEY
BOBBY BROWN
DEON ESTUS
DINO
DINO SUMMER
COOKIE CREW
ALYSON WILLIAMS
HOTTE STATE
O'JAYS
LUTHER VANDROSS
MILES JAYE
LISA LISA
SOUL II SOUL

YOUNG MC
NEW EDITION
BOY GEORGE
BOOGIE DOWN PRODU
GYRLZ
PRINCE
PUBLIC ENEMY
SIR MIX-A-LOT
7A3
SPECIAL ED
NEW EDITION
TERRY TATE
BREATHE
WHISTLE WCDX/Richmond Young/Maxwell PRINCE
BOY GEORGE
MIKKI BLEU
DAVID PEASTON
STEPHANIE MILLS
KENNY G KENNY G Hottest: SOUL II SOUL O'JAYS KIARA JOYCE IRBY MICA PARIS WHISTLE Hottest: KING TEE BIG DADDY KANE

WPLZ/Petersburg Maxx Myrick

MILLI VANILLI
KOOL & THE GANG
LEVERT
CHRISTOPHER MAX
HOTLEST:
SLICK RICK
SOUL II SOUL
BE BE & CE CE WIN
NEW KIDS ON THE B
LISA LISA

WEAS/Savannah Floyd Blackwell

HEAVY D. & BOYZ
REAL ROXANNE
BOBBY BROWN
ERIC GABLE
SOUL II SOUL
JOYCE SIMS
DINO
JONATHAN BUTLER
BOY GEORGE
STEPHANIE MILLS
HOTESALISA
O'JAYS
PEABO BRYSON
ALTON STEWART
JOYCE IRBY

KMJJ/Shreveport Shsrp/Walker

WANM/Tallahass Gerald Tookes

Gerald Tookes

Z-LOOKE
BOY GEORGE
PRINCE
EL DEBARGE
CAMEO
NEW EDITION
DEON ESTUS
CHERRELLE
JOHNNY P.
KENNY G
POSTER & MCELROY
JACKIE JACKSON
TROY JOHNSON
HOTLESE:
JOYCE IRBY
LISA LISA
TONY TONI TONE
BE BE & CE CE WIN
LUTHER VANDROSS

FOSTER & MCELROY LIA JACKIE JACKSON ALYSON WILLIAMS PUSTER & MCELRO
PUSTER & MCELRO
PUSTER
JOYCE SIMS
ANTOINETTE
JOHNNY P.
BREEZE
BOY GEORGE
COOL'R
HOCTEST
JOYCE IRBY
O'JAYS
LISA
PEABO BRYSON
LUTHER VANDROSS ALYSON WILLIA DAVID PEASTON ERIC GABLE PRINCE GERALD ALSTON ISLEYS PERRI BREEZE BREEZE
HOTTEST:
O'JAYS
TONY TONI TONE
LISA LISA
LUTHER VANDROSS
PEABO BRYSON

WTMP/Tampa Chris Turner

WTUG/Tuscaloosa Rozelle Burroughs

ROZENE BUTTOUGHS
BOBBY BROWN
LIZ BOGUE
OAKTOWN'S 3.5.7.
EL DEBARGE
CAMEO
MIDMIGHT STAR
JACKIE JACKSON
L.L. COOL J
DAVID PEASTON
KENNY G
ALYSON WILLIAMS
DONNA ALLEN
ALGREEN
TROY JOHNSON
JONATHAN BUTLER
TOMI JENKINS
Z-LOOKE
HOTTONY TONI TONE
SOUL II SOUL
LUTHER VANDROSS

Z92/Tyler Vanessa Barryer

FOSTER & MCELROY BOY GEORGE DAVID PACK SIMPLY RED EL DEBARGE DEZI PHILLIPS TRINERE PRINCE HOLLEST PRINCE
Hottest:
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS
ANITA BAKER

EST

KJLH/Los Ano

KACE/tos Angeles Woods/Russell

AL GREEN
FREDDIE JACKSON
JODY WATLEY
THIRD WORLD
DAVID PRASTON
GERALD ALSTON
JONATHAN BUTLER
KENNY G
HOTEST:
ATLANTIC STARR
TONY TONI TONE
LUTHER VANDROSS
O'JAYS
PEABO BRYSON

BOBBY BROWN PRINCE NENEH CHERRY ALYSON WILLIAMS CHERRELLE EL DEBARGE SIMPLY RED WHISTLE WHISTLE
KENNY G
DAVID PEASTON
JONATHAN BUTLER
HOCTEST:
BE BE 6 CE CE WIN
JAMES INGRAM
DIANA ROSS
MILES JAYE
JOYCE IRBY EL DEBARGE SIMPLY RED HOTTEST:
ATLANTIC STARR
JOYCE IRBY
LUTHER VANDROSS
TONY TONI TONE
GRADY HARRELL

KDiA/Oakland

XHRM/San Diego L.D. McCollum L.D. MCCOHUM

PATTI LABELE
HIROSHIMA
JONATHAN BUTLER
B-FATS
DEZI PHILLIPS
HEAVY D. & BOYZ
BLUE MAGIC
FOSTER & MCELROY
PRINCE
HOTCHEST
NEMER CHERRY
DE LA SOUL
TONY TONI TONE
O'JAYS
DIANA ROSS

KSOL/San Francisco Bernie Moody

GUY

GUY

PRINCE
L.L. COOL J

BOBBY BROWN
JONATHAN BUTLER
VESTA

SOUL II SOUL
STEPHANIE MILLS
ALYSON WILLIAMS
PASADENAS
C.J. ANTHONY
GERALD ALSTON
MADONNA GERALD ALSTON
MADONNA
FOSTER & MCELROY
SPECIAL ED
HOTTONY TONI TONE
PEABO BRYSON
MICA PARIS
MILLI VANILLI
JACKSONS

95 Current Reporters 91 Current Reports

BOYS KOOL MOE DEE HEAVY D. & BOYZ

Called in Frozen Playlist (3): KPRS/Kansas City WBLX/Mobile

Did Not Report, Playlist Frozen (1): KKDA (HOT104)/Dallas

www.americanradiohistory.c

WJMI/Jacksor Paul Todd

none
Hottest:
MILES JAYE
PEABO BRYSON
JOYCE IRBY
MILLI VANILLI
BOYS



NATIONAL AIRPLAY

BREAKERS

MADONNA

Express Yourself (Sire/WB)
54% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 9, Total Adds 5, 2WD, KS95, Y103, U102, 3WM.

STEVIE NICKS

Rooms On Fire (Modern/Atlantic)

51% of our reporters on it. Rotations: Heavy 5, Medium 19, Light 16, Total Adds 2, WXTC, WFPA. Debuts at number 29 on the AC chart.

=W&LCTT

JULIA FORDHAM "Comfort Of Strangers" (Virgin) 37/9
Rotations: Heavy O, Medium 11/0, Light 26/9, Total Adds 9, WKYE, KHLT, WLHT, WFMK, WHNN, WECQ, WCKQ, KTDY, WTWR. Medium: WNUA, WEIM, WAFL, WSKI, WFPA, WGSV, WKSO, WKCX, KBLQ, KYJC, KAYN. Light including WLEV, WEBE, WSLQ, WHAI, WGLL, WYKZ, WZNS, KTYL, WCMJ, WMTFM, KSCB, WJON, KKLV, KSTR.

CHRIS REA "On The Beach" (Geffen) 36/12

Rotations: Heavy 0, Medium 11/0, Light 25/12, Total Adds 12, WVBF, WMYX, KBIG, WKYE, WTFM, KHLT, WRMF, WCKQ, WKTK, WGSV, KTYL, KSTR. Medium: WEIM, WHAI, WGLL, WSKI, WZNS, WKSO, KVIC, WMTFM, WLDR, KBLQ, KYJC. Light including WVAF, Y103, KELT, WSLQ, WYKZ, WFPA, WKCX, WCMJ, WJON, KKLV, KAYN.

TIM FINN "How'm I Gonna Sleep" (Capitol) 35/11

Rotations: Heavy O, Medium 7/0, Light 28/11, Total Adds 11, KBIG, KLSY, WLEV, WKYE, WXTC, Y103, KHLT, WGLL, KTYL, KSCB, WJON. Medium: WSLQ, WHAI, WSKI, WFPA, WZNS, KBLQ, KYJC. Light including WEBE, 3WM, WEIM, WECQ, WONY, WAFL, WKSB, KRLB, WKSO, WKCX, KVIC, WCMJ, WMTFM, WTWR, WLDR, KKLV, KAYN.

WONY, WAPL, WASE, KILE, WASE, KILE, WASE, KYLE, WASE, WASE,

WQNY, WGLL, WYKZ, WFPA, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KKLV, KSTR, KAYN.

COWBOY JUNKIES "Misguided Ange!" (RCA) 30/10

Rotations: Heavy 0, Medium 1/0, Light 29/10, Total Adds 10, 2WD, KLCY, WKYE, WGLL, WYKZ, WCKQ, KTYL, WTWR, WJON, KKLV. Medium: WGSV. Light including WVAF, WSLQ, WLHT, WFMK, WHNN, 3WM, WEIM, WHAI, WSKI, WFPA, WZNS, WKSO, WKCX, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KYJC.

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 29/0

Rotations: Heavy 1/0, Medium 11/0, Light 17/0, Total Adds 0. Heavy: WEIM. Medium: WAFL, WSKI, WFPA, WZNS, WKSO, WKCX, WMTFM, WJON, KKLV, KBLQ, KYJC. Light: KMJI, WLEV, WEBE, KHLT, WSLQ, 3WM, WGLL, WYKZ, WCKQ, WGSV, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KAYD.

NEAN ECTIE "Geneli" (Dobudae) 27/27

DEON ESTUS "Spell" (Polydor) 27/27

Rotations: Heavy 0, Medium 1/1, Light 26/26, Total Adds 27, KLCY, WLEV, WVAF, WZNY, WTCB, WSLQ, 3WM, WEIM, WGLL, WAFL, WYKZ, WCKQ, WFPA, WKTK, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WTWR, WLDR

REIC MARIENTHAL "I'm Gonna Wait On Your Love" (GRP) 26/5
Rotations: Heavy 0, Medium 6/0, Light 20/5, Total Adds 5, WYKZ, WCKQ, KTYL, KSCB. Medium: WNUA, WEIM, WZNS, WKSO, WLDR, KBLQ. Light including WSLQ, WFMK, WMGN, WHNN, 3WM, WHAI, WQNY, WSKI, WFPA, KVIC, WCMJ, WMTFM, WJON, KKLV, KYJC, KAYN.

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	Total			
	Reports/Adds	Heavy	Medium	Light
WATERFRONT	74/3	62	11	1
2 SIMPLY RED	77/11	52	19	6
3 HOWARD JONES	<i>65/0</i>	49	13	3
4 SA-FIRE	<i>67/0</i>	52	11	4
NEIL DIAMOND	<i>67/0</i>	53	13	1
6 ARETHA FRANKLIN & ELTON JOHN	<i>68/0</i>	50	15	3
BARRY MANILOW	<i>65/0</i>	44	16	5
B RICK ASTLEY	64/0	43	19	2
DAN HILL	<i>67/2</i>	28	35	4
D JIMMY HARNEN & SYNCH	<i>65/8</i>	21	34	10
1 CAROLE KING	<i>55/1</i>	43	9	3
PAULA ABDUL	<i>60/2</i>	34	21	5
SWING OUT SISTER	<i>64/3</i>	18	42	4
4 NATALIE COLE	44/1	25	13	6
NEW KIDS ON THE BLOCK	<i>59/3</i>	16	37	6
O DONNA SUMMER	<i>60/13</i>	11	36	13
7 ONE 2 MANY	<i>55/0</i>	27	24	4
8 GRAYSON HUGH	43/0	20	15	8
DONNY OSMOND	46/4	11	30	5
D CHICAGO	<i>54/3</i>	8	38	8
1 THIRTY EIGHT SPECIAL	29/0	14	9	6
PAUL McCARTNEY	<i>60/6</i>	5	<i>3</i> 5	20
MICA PARIS	52/4	13	30	9
4 CHER & PETER CETERA	<i>26/0</i>	10	11	5
🗦 10,000 MANIACS	<i>55/5</i>	4	27	24
6 TIFFANY	45/0	6	31	8
VANESSA WILLIAMS	<i>52/12</i>	0	21	31
WAS (NOT WAS)	44/2	2	29	13
STEVIE NICKS	40/2	5	19	16
AL JARREAU	41/0	1	31	9

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DEON ESTUS (27) DEBBIE GIBSON (16) ANDREAS VOLLENWEIDER (14) DONNA SUMMER (13) ELVIS COSTELLO (12) CHRIS REA (12) VANESSA WILLIAMS (12) TIM FINN (11) SIMPLY RED (11) COWBOY JUNKIES (10) NATIVE (10)

HOTTEST

SA-FIRE (40) WATERFRONT (40) ARETHA & ELTON (37) NEIL DIAMOND (34) HOWARD JONES (34) SIMPLY RED (27) BARRY MANILOW (17) NATALIE COLE (15) RICK ASTLEY (14) CAROLE KING (14)

SIGNIFICANT ACTION

IVAN LINS "You Moved Me To This" (Reprise) 22/4
Rotations: Heavy 0, Medium 6/0, Light 16/4, Total Adds 4, WECQ, WYKZ, WKCX, KKLV. Medium: WNUA, WMGN, WEIM, WHAI, WKSO, WMTFM. Light including WSLQ, WQNY, WSKI, WFPA, WZNS, WCMJ, KSCB, WJON, KYJC, KAYN.

FOUR TOPS "Loco in Acapulco" (Arista) 22/4
Rotations: Heavy O, Medium 6/0, Light 16/4, Total Adds 4, WLEV, WLDR, KKLV, KSTR. Medium: WEBE, WEIM, WFPA, WZNS, WKSO, WMTFM. Light including WSLQ, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WGSV, KSCB, KYJC.

Rotations: Heavy 0, Medium 6/0, Light 16/4, Total Adds 4, WLEV, WLDR, KKLV, KSTR. Medium: WEBE, WEIM, WHPA, WZNS, WKSO, WMTFM. Light including WSLQ, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WGSV, KSCB, KYJC.

DOBIE BROTHERS "The Doctor" (Capitol) 22/1

Rotations: Heavy 1/0, Medium 17/1, Light 4/0, Total Adds 1, WLEV. Heavy: WKYE. Medium including B100, WEBE, WVAF, WSLQ, WHAI, WSKI, WCKQ, WFPA, WZNS, WKSO, WKCX, KVIC, WMTFM, KBLQ, KYJC, KAYN. Light including WMGS,

ELVIS COSTELLO "Veronica" (WB) 21/12
Rotations: Heavy 0, Medium 7/1, Light 14/11 Total Adds 12, WGLL, WSLQ, WCKQ, WFPA, WGSV, WKSO, 3WM, WCMJ, KBLQ, KYJC, KAYN, KTYL. Mediums including KVIC, WKYE, WEIM, WAFL, WSKI, WZNS. Lights including B100, WHAI, KSCB.

MARTIKA "Toy Soldiers" (Columbia) 19/6
Rotations: Heavy 0, Medium 5/1, Light 14/5, Total Adds 6, KLCY, B100, WFPA, KRLB, KVIC, KKLV. Medium including WSKI, WCKQ, WKSO, WKCX. Light including WSLQ, WEIM, WAFL, WZNS, WCMJ, KSCB, WLDR, KBLQ, KYJC.

WCKQ, WKSO, WKCX. Light including WSLQ, Weim, WAFL, WZNS, WGMJ, KSCB, WLDH, KBLQ, KYJC.

KENNY ROGERS "Planet Texas" (Reprise) 19/0

Rotations: Heavy 1/0, Medium 3/0, Light 15/0, Total Adds 0. Heavy: WEIM. Medium: WKYE, WZNS, KBLCI. Light: KS95, WLEV, WSLQ, WGLL, WAFL, WSKI, WFPA, WGSV, WKSO, WKCX, WCMJ, KSCB, WJON, WLDR, KYJC.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 17/4

Rotations: Heavy 0, Medium 1/0, Light 16/4, Total Adds 4, WHAI, KTYL, WJON, KSTR. Medium: WFPA. Light including WEBE, WSLQ, WEIM, WQNY, WGSV, WZNS, WKSO, WKCX, WCMJ, WMTFM, WLDR, KYJC.

DEBBIE GIBSON "No More Rhyme" (Atlantic) 16/16
Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WLEV, WSLQ, WEIM, WHAI, WYKZ, WFPA, WGSV, WZNS, WKSO, WKCX, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KYJC.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 15/14
Rotations: Heavy 0, Medium 1/1, Light 14/13, Total Adds 14, WNUA, WLEV, WSLQ, WEIM, WHAI, WAFL, WYKZ, WKTK, WZNS, WKSO, KVIC, WCMJ, WMTFM, KSCB. Light including KBLQ.

BILL GABLE "Go Ahead And Run" (Private Music) 15/6

Rotations: Heavy 0, Medium 1/0, Light 14/6, Total Adds 6, WKYE, WMGN, WEIM, WAFL, KKLV, KAYN. Medium: WNUA. Light including WEBE, WSLQ, WSKI, WFPA, WZNS, WKSO, WMTFM, KBLQ.

KARLA BONOFF "Way 0f The Heart" (Gold Castle) 13/7

Rotations: Heavy 0, Medium 1/0, Light 13/7, Total Adds 7, 1809, 0, 1809, 1

WSLQ, 3WM, WFPA, WCMJ, WLDR, KBLQ, KYJC. Medium:

BENNY MARDONES "Into The Night" (Polydor) 13/1
Rotations: Heavy 3/0, Medium 7/0, Light 3/1, Total Adds 1, WSLI. Heavy: WNSR, K101, Y103. Medium: WVBF WALK, KESZ, cluding WLTF, KSCB

CYNDI LAUPER "I Drove All Night" (Epic) 13/0
Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WSKI. Medium: WVAF, WKYE, WSLQ, WAFL, WCKQ, WZNS, KAYN. Light: KELT, WGLL, KRLB, KVIC, WCMJ.

BILL MEDLEY "Most Of All You" (Curb) 12/1

dds 1, WZNS. Medium: WEIM, WKSO. Light including WSLQ, WSKI, Rotations: Heavy 0, Medium 2/0, Light 10/1, Total WFPA, WGSV, WKCX, WCMJ, KBLQ, KYJC, KAYN

CSN&Y "Clear Blue Skies" (Atlantic) 12/0

avy 0. Medium 3/0, Light 9/0, Total Adds 0. Medium: WEIM, KBLQ, KYJC. Light: 3WM, WHAI, WSKI, WZNS, WLDR, KSTR, KAYN.

ATIVE "What A Wonderful World" (Ode Sounds & Visuals/A&M) 10/10 Datations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WSLQ, WEIM, WFPA, WGSV, WZNS, WKSG, KVIC, KSCB, KAYN

PETER GABRIEL "In Your Eyes" (WTG) 8/3

Potations: Heavy 0, Medium 0, Light 8/3, Total Adds: 3 WVAF, WCKQ, WCMJ, Light including K101, KTDY, KKLV, KBLQ.

10,000 MANIACS "TROUBLE ME"



AC CHART 25



- 100 (A. No.)

PI

WVBF/Boston

DONNY OSMOND CHRIS REA WAS (NOT WAS) Hottest: WATERFRONT RICK ASTLEY

WALK/Long island Edwards/Daniels

NOTE HOT TO THE METERS OF THE

WNSR/New York

SIMPLY RED
NEW KIDS ON THE B
DONNY OSMOND
HOTES:
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
HOWARD JONES
BENNY MARDONES

WSNI/Phitadelphia Jere Sullivan

JIMMY HARNEN & SY DAN HILL DAN HILL
CAROLE KING
SIMPLY RED
HOTTEST:
NEIL DIAMOND
ARETHA & ELTON
HOWARD JONES
SA-FIRE
WATERFRONT

WHTX/Pittsburgh Scott Alexander

SIMPLY RED JIMMY HARNEN & SY Hottest: 38 SPECIAL NATALIE CO HOWARD JON

P2

WLEV/Allentown

MIKE + THE MECHAN DOOBLE BROTHERS TIM PINN DEON ESTUS DEBBLE GIBSON FOUR TOPS ANDREAS VOLLENWEI NATIVE Hottest: SA-FIRE ONE 2 MANY WATERFRONT CHICAGO BREATHE

WEBE/Bridgeport Hansen/Norman

DONNA SUMMER NEW KIDS ON THE B JIMMY HARNEN & SY JIMMY HARNEN &
Hottest:
WATERFRONT
PAUL MCCARTNEY
ARETHA & ELTON
SA-FIRE
HOWARD JONES

WVAF/Charleston, WV Randy Shane

PETER GABRIEL PAUL MCCARTNEY EXPOSE DEON ESTUS

WKYE/Johnstowr Jack Michaels

TOM PETTY JULIA FORDHAM CHRIS REA MICA PARIS COWBOY JUNKIES COWBOY JUNKIES
BILL GABLE
TIM FINN
HOTCEST:
MICHAEL DAMIAN
JIMMY HARNEN & SY
WATERFRONT
WAS (NOT WAS)
DONNY OSMOND

WMGS/Wilkes Barre

VANESSA WILLIAMS Hottest: NATALIE COLE HOWARD JONES SA-FIRE WATERFRONT SIMPLY RED

P3

Jack Raymon

BEBE & CECE WINAN DEBBIE GIBSON DEON ESTUS BILL GABLE BILL GABLE
NATIVE
ANDREAS VOLLENWE!
HOT LEST:
DONNA SUMMER
SA-FIRE
CAROLE KING
RICK ASTLEY
BREATHE

WECQ/Geneva Anthony/Smith

IVAN LINS JULIA FORDHAM DONNA SUMMER

WHAI/Greenfield, MA Deane/Archer

VAN MORRISON SOUTHSIDE JOHN ANDREAS VOLLEN DEBBIE GIBSON DEBBIE GIBSON
Hottest:
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
RICK ASTLEY
WATERFRONT

WQNY/Ithaca Smith/Erb

none
Hottest:
GRAYSON HUGH
PAULA ABDUL
ARETHA & ELTON
NEIL DIAMOND
SA-FIRE

WGLL/Mercersburg Norman Schmidt

NORMAN SCHMICK
TIM FINN
COWBOY JUNKIES
ELVIS COSTELLO
DEON ESTUS
HOTECST:
ARETHA & ELTON
WATERFRONT
NEIL DIAMOND
RICK ASTLEY
BARRY MANILOW

WAFL/Milford, DE Tim Brough

DONNY OSMOND
BILL GABLE
DEON ESTUS
ANDREAS VOLLENWEI
LOVE & ROCKETS
HOTTEST
HO

WSKI/Montpelie Bruce Stebbins

WKSB/Williamsp Tom Benson

JIMMY HARNEN & S)
PAUL MCCARTNEY
HOTTEST:
SIMPLY RED
SA-FIRE

79 Current Reporters 77 Current Playiists

SOUTH

Y103/Jacksonv

FINE YOUNG CAND
MADONNA
TIM FINN
Hottest:
PAULA ABDUL
ARETHA & ELTON
DAN HILL
HOWARD JONES

CHICAGO
VANESSA WILLIAMS
10,000 MANIACS
SWING OUT SISTER
CHRIS REA
Hottest:

Hottest: NEIL DIAMOND WATERFRONT ARETHA & ELTON SIMPLY RED CAROLE KING

Li102/Knoxville

MADONNA
MIKE + THE MECHAN
HOTTEST:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
SOUTHERN PACIFIC
GRAYSON HUGH

KHLT/Little Rock

WAS (NOT WAS)
CHRIS REA
TIM FINN
JULIA FORDHAM
HIROSHIMA
HOTTEST
ARETHA & ELTON
SA-FIRE
WATERFRONT
NEIL DIAMOND
RICK ASTLEY

KELT/McAilen

none
Hottest:
HOWARD JONES
PHOEBE SNOW
SA-FIRE
SIMPLY RED
GRAYSON HUGH

WSLQ/Roanoke Greg Fry

ANDREAS VOLLEN DEON ESTUS KARLA BONOFF ELVIS COSTELLO DEBBIE GIBSON NATIVE

WRMF/West Pr

DONNA SUMMER VANESSA WILLIAMS

VANESSA WILLIAMS
CHRIS REA
JIMMY HARNEN & SY
HOTTEST
H

P3

WYKZ/Beaufort, SC Robertson/Kenned

DEON ESTUS
IVAN LINS
ERIC MARIENTHAL
DEBBIE GIBSON
ANDREAS VOLLENWEI
COWBOY JUNKIES
SOUTHSIDE JOHNNY

SOUTHSIDE JOH Hottest: SA-FIRE WATERFRONT NEIL DIAMOND RICK ASTLEY CAROLE KING

WCKQ/Campbellsville

ELVIS COSTELLO
DEON ESTUS
PETER GABRIEL
CHRIS REA
JULIA FORDHAM
LOVE & ROCKETS
COWBOY JUNKIES
ERIC MARIENTHAL
HOTTEST
SA-FIRE
NEW KIDS ON THE B
WATERFRONT

ELVIS COSTELLO

Larry Trotter

Erica Lee

P1

WSB-FM/Atlanta LoCascio/McCoy

WATERFRONT WATERFRONT
SIMPLY RED
JIMMY HARNEN & SY
HOTTEST:
CHER & PETER CETF
38 SPECIAL
VANESSA WILLIAMS
SA-FIRE

KVIL/Dallas Rhodes/Miniaci

none
Hottest:
ARETHA & ELTON
ONE 2 MANY
BARRY MANILOW
CAROLE KING
NEIL DIAMOND

Nick Ferrara

PAUL MCCARTNEY 10,000 MANIACS Hottest: GRAYSON HUGH HOWARD JONES JIMMY HARNEN SA-FIRE WATERFRONT

DONNA SUMMER
PAUL MCCARTNEY
HOTCHEST:
HOWARD JONES
NATALIE COLE
38 SPECIAL
NEW KIDS ON THE B
JIMMY HARNEN & SY

2WD/Norfolk Gary King

COWBOY JUNKIES
MADONNA
HOTTEST:
HOWARD JONES
ARETHA & ELTON
NATALIE COLE
SA-FIRE
SIMPLY RED

WNLT/Tampa Chuck Crane

JIMMY HARNEN & SY VANESSA WILLIAMS HIROSHIMA HOTTES: HOWARD JONES SA-FIRE BARRY MANILOW NEIL DIAMOND PAULA ABDUL



WZNY/Augusta, GA John Patrick

10,000 MANIACS DEON ESTUS DONNA SUMMER Hottest: HOTTEST:
JIMMY HARNEN &
BARRY MANILOW
WATERFRONT
SIMPLY RED

WXTC/Charlestor John Quincy

TIM FINN
HIROSHIMA
STEVIE NICKS
HOUGHT NICKS
HOWARD JONES
ARETHA & ELTON
SA-FIRE
WATERFRONT
NEIL DIAMOND

WTCB/Columbia, SC Doug Spets

10,000 MANIACS
DONNA SUMMER
DEON ESTUS
HOTTEST:
WATERFRONT
SIMPLY RED
JIMMY HARNEN & SY
BARRY MANILOW
HOWARD JONES

WSLI/Jackson

PAUL MCCARTNEY
VANESSA WILLIAMS
BENNY MARDONES
HOTTEST
HOTTOLOGIC
GRAYSON HUGH
HOWARD JONES
ARETHA & ELTON
WATERFRONT

WFPA/Ft. Payne

ELVIS COSTELLO MARTIKA MARTIKA
DEON ESTUS
DEBBIE GIBSON
STEVIE NICKS
SOUTHSIDE JOHNNY
BEBE & CECE WINAN
NATIVE VANESSA WILLIAMS FINE YOUNG CANNIB NATIVE KARLA BONOFF Hottest: ARETHA & ELTON SA-FIRE WATERFRONT NEIL DIAMOND RICK ASTLEY

WKTK/Gainesville Nick Allen WTFM/Johnson City Mark McKinney

CHRIS REA
DEON ESTUS
ANDREAS VOLLENWEI
HOTTEST & ELTON
GRAYSON HUGH
WATERFRONT
NEIL DIAMOND
CAROLE KING

NATALIE COLE NATIVE DEON ESTUS DEON ESTUS
CHRIS REA
ELVIS COSTELLO
DEBBIE GIBSON
HOTTES:
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
RICK ASTLEY
CAROLE KING

KTDY/Lafayette

PETER CETERA VANESSA WILLIAMS VANESSA WILLIAM
MICA PARIS
JULIA FORDHAM
HOTTEST:
SA-FIRE
GRAYSON HUGH
ARETHA & ELTON
HOWARD JONES
SIMPLY RED

KRLB/Lubbock Dave O Connor

DONNA SUMMER
MARTIKA
HOTTEST:
BETTE MIDLER
NEW KIDS ON THE B
HOWARD JONES
JIMMY HARNEN & SY
SIMPLY RED

WZNS/Myrtle Be Mitch Adams

DEON ESTUS BILL MEDLEY BILL MEDLEY
DEBBIE GIBSON
ANDREAS VOLLENWEI
NATIVE
Hottest: HOTTEST: WATERFRONT CAROLE KING RICK ASTLEY CHICAGO SIMPLY RED

WKSO/Orangeburg Ted Bell

DEON ESTUS
NATIVE
BE BE & CECE WINA
DEBBIE GIBSON
ELVIS COSTELLO
ANDREAS VOLLENWEI
SOUTHSIDE JOHNNY
HOTTESTE WATERFRONT
NEIL DIAMOND WATERFRONT NEIL DIAMOND NEW KIDS ON SIMPLY RED DAN HILL

WKCX/Rome Randy Quick

DEON ESTUS
DEBBIE GIBSON
IVAN LINS
HOTTEST
HOT

KTYL/Tyler Janie Baker

CHRIS REA
TIM FINN
COWBOY JUNKIES
DEON ESTUS
ELVIS COSTELLO
ERIC MARIENTHAL
VAN MORRISON
HOTTEST
NATALIE COLE
GRAYSON HUGH
ARETHA & ELTON ARETHA & ELTON NEIL DIAMOND RICK ASTLEY

KVIC/Victoria Tony Davis

MARTIKA ANDREAS VOLLENWEI ERIC MARIENTHAL DEBBIE GIBSON NATIVE HOTTES HOTTES NATALIE COLE HOWARD JONES HOWARD JON WATERFRONT SIMPLY RED

www.americanra

MIDWEST

P1

WKQX/Chicago

Bill Gamble MILLI VANILLI HOTTES HOTTE MIDLER PAULA ABDUL DONNA SUMMER SA-FIRE SIMPLY RED

WNUA/Chicago Bob O'Connor

ANDREAS VOLLENWEI HOTTEST:
MICA PARIS
SWING OUT SISTER
BASIA
SIMPLY RED
10,000 MANIACS

WARM98/Cincinnati Michael Grayson

WATERFRONT WATERFRONT HOttest: NEW KIDS ON THE B ROY ORBISON CHER & PETER CETE NATALIE COLE PHOEBE SNOW

WLTF/Cleveland Popovich/Godfrey

SIMPLY RED SIMPLY RED
PAULA ABDUL
HOTTEST:
HOWARD JONES
ARETHA & ELTON
STEVIE NICKS
JIMMY HARNEN & SY
SA-FIRE

WOMC/Detroit

SIMPLY RED PAUL MCCARTNEY DAN HILL DONNY OSMOND CHICAGO HOTLEST: WATERFRONT DONNA SUMMER SA-FIRE ARETHA & ELTON HOWARD JONES

WMYX/Milwaukee King/Morales

DONNA SUMMER HIROSHIMA NEIL DIAMOND GRAYSON HUGH BARRY MANILOW MICA PARIS

KS95/Minneapo

SIMPLY RED MADONNA Hottest: ARETHA & ELTON GRAYSON HUGH HOWARD JONES SA-FIRE NEIL DIAMOND

KYKY/St Louis

WATERFRONT Hottest: 38 SPECIAL PAULA ABDUL HOWARD JONES STEVIE NICKS SA-FIRE

P2

WLHT/Grand Rapids Dirksen/Brown

SIMPLY RED
JULIA FORDHAM
DONNA SUMMER
VANESSA WILLIAMS
HOTTEST:
NEIL DIAMOND WATERFRONT DAN HILL SWING OUT SISTER BARRY MANILOW

WFMK/Lansing

SIMPLY RED JULIA FORDHAM DONNA SUMMER VANESSA WILLIAMS Hottest: NEIL DIAMOND WATERFRONT
DAN HILL
SWING OUT SISTER
BARRY MANILOW

ONE 2 MANY CAROLE KING DONNA SUMMER ARETHA & ELTON

WHNN/Saginaw

NEIL DIAMOND WATERFRONT DAN HILL SWING OUT SISTER BARRY MANILOW

3WM/Toledo Don Jardine

DEON ESTUS MADONNA ELVIS COSTELLO KARLA BONOFF

P3

PETER GABRIEL DEON ESTUS
DEBBIE GIBSON
SOUTHSIDE JOHNNY
KARLA BONOFF
LAMARCA
ANDREAS VOLLENWEI
ELVIS COSTELLO

TIM FINN ERIC MARIENTHAL DEBBIE GIBSON ANDREAS VOLLENWEI DEON ESTUS NATIVE HOTTEST:

SA-FIRE NEIL DIAMOND CAROLE KING

HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
WATERFRONT

WMT-FM/Cedar Rapids Green/Seliers

DEBBIE GIBSON ANDREAS VOLLENWEI DEON ESTUS DEON ESTUS
HOTTEST:
ONE 2 MANY
ARETHA & ELTON
NEIL DIAMOND
DONNY OSMOND
SIMPLY RED

WTWR/Monroe Lori Demick

JULIA FORDHAM COWBOY JUNKIES DEON ESTUS CHICAGO CHICAGO
Hottest:
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
WATERFRONT
RICK ASTLEY

WJON/St. Cloud Nancy Fox

TIM FINN TIM FINN
COWBOY JUNKIES
VAN MORRISON
HOTTEST:
NEIL DIAMOND
BARRY MANILOW
SIMPLY RED
DAN HILL
MICA PARIS

WLDR/Traverse City James Filkins

KARLA BONOFF BARRY MANILOW RICK ASTLEY

WEST

KESZ/Phoenix

PI KMJi/Denver Murray/Adams

none Hottest: SIMPLY RED HOWARD JONES GRAYSON HUGH

KBIG/Los Angeles

JIMMY HARNEN &
10,000 MANIACS
CHRIS REA
TIM FINN
HOTTEST:
ARETHA & ELTON
SA-FIRE
WATERFRONT
RICK ASTLEY
SIMPLY RED

KOST/Los Angeles Kaye/Kiley

SWING OUT SISTER HOTTEST: NATALIE COLE NEIL DIAMOND BARRY MANILOW

HOTTEST: DAN HILL 38 SPECIAL WHISTLE MADONNA BETTE MIDLER

KLCY/Salt Lake City

WHISTLE DONNA SUMMER VANESSA WILLIAMS

Don Bishop MICA PARIS
DEON ESTUS
COWBOY JUNKIES
MARTIKA
HOTHEST:
HOWARD JONES
SA-FIRE NEIL DIAMOND ARETHA & ELTON WATERFRONT

B100/San Diego

Rich/Knight MARTIKA Hottest: NEW KIDS ON THE B NATALIE COLE SIMPLY RED 38 SPECIAL HOWARD JONES

K101/San Francisco

FINE YOUNG CANNIB
NEW KIDS ON THE B
HOTTEST:
CHER & PETER CETE
SIMPLY RED
DONNA SUMMER
JODY WATLEY
BENNY MARDONES

KLSY/Seattle Mays/Brooks

MICA PARIS TIM FINN Hottest: NATALIE COLE HOWARD JONES ARETHA & ELTON SA-FIRE GRAYSON HUGH

P3

KKI V/Ancho

VANESSA WILLIAMS MARTIKA
FOUR TOPS
HOTTEST:
CARCLE KING
HOWARD JONES
ARETHA & ELTON
SA-FIRE
WATERFRONT

KSTR/Grand Junction Rick Lawrence

VAN MORRISON CHRIS REA DONNA SUMMER FOUR TOPS

KBLQ/Logan, UT John Dimick

ELVIS COSTELLO DEON ESTUS DEBBIE GIBSON PETER CETERA KARLA BONOFF HARLA BONOFF
HOTTEST:
SA-FIRE
NEIL DIAMOND
WATERFRONT
ARETHA & ELTON
RICK ASTLEY

KYJC/Medford Kirk/Shelby

LOVE & ROCKETS KARLA BONOFF DEBBIE GIBSON DEON ESTUS ELVIS COSTELLO Hottest: ONE 2 MANY WATERFRONT

ELVIS COSTELLO BILL GABLE WHISTLE DEON ESTUS NATIVE Hottest: WATERFRONT PAULA

Called in A Frozen Playlist (1): WALK/Long island Did Not Report, Playlist Frozen (1): KELT/McAllen NELLI/MCAIIER DID Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KLSI/Kansas City WSNY/Columbus

ハミンソンバックリライラ

leports/A	dds

1	TIM FINN/How'm I Gonna Sleep (Capitol)	.35/11
2	HIROSHIMA/Come To Me (Epic)	.34/4
3	COWBOY JUNKIES/Misguided Angel (RCA)	.30/10
4	DUSTY SPRINGFIELD/Nothing Has Been Proved (Enigma)	. 29/0
5	ERIC MARIENTHAL/I'm Going To Wait On You (GRP)	. 26/5
6	IVAN LINS/You Moved Me To This (Reprise)	. 22/4
7	ELVIS COSTELLO/Veronica (WB)	.21/12
Ř	MARTIKA/Toy Soldiers (Columbia)	. 19/6
9	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia)	. 15/14
	BILL GARLE/Go Ahead And Run (Private Music)	

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

מבנים של לדבים ענו

CHRIS REA (5) MICA PARIS (4) JIMMY HARNEN & SYNCH (3) AL JARREAU (3) SIMPLY RED (3) DONNA SUMMER (3) 10,000 MANIACS (3) ANDREAS VOLLENWEIDER (3) **VANESSA WILLIAMS (3)**

HOTTEST

HOWARD JONES (16) NATALIE COLE (15) ARETHA & ELTON (13) CHER & PETER CETERA (10) NEIL DIAMOND (10) RARRY MANILOW (10) BETTE MIDLER (9) CAROLE KING (B) SA-FIRE (8) SIMPLY RED (8)

EAST

PI

none
Hottest:
CAROLE KING
RANDY TRAVIS
SA-FIRE
NEW KIDS ON THE

BARRY MANILOW Hottest: NATALIE COLE ARETHA & ELTON

KDKA/Pittsburgh

DONNA SUMMER JIMMY HARNEN

none
Hottest:
CAROLE KING
BARRY MANILOW
NATALIE COLE
SWING OUT SISTER
GRAYSON HUGH

P2

10,000 MANIACS BANGLES
Hottest:
RICHARD MARX
NEW KIDS ON THE
NATALIE COLE
MICHAEL DAMIAN
WATERFRONT

WTIC/Hartford David Bernstein

AL JARREAU Hottest: WATERFRONT NEIL DIAMOND GRAYSON HUGH CAROLE KING BARRY MANILOW

WELI/New Haven Gross/McCormick

DONNA SUMMER BENNY MARDONES HOTTEST ARETHA & ELTON BARRY MANILOW PAUL MCCARTNEY DONNY OSMOND JIMMY HARNEN & SY

WGY/Schenectady

JOHN WILLIAMS 10,000 MANIACS ANDREAS VOLLENWEI Hottest: CHER & PETER CETE ENYA ENYA NATALIE COLE HOWARD JONES JOHN WILLIAMS

MICA PARIS MADONNA
DEBBIE GIBSON
COWBOY JUNKIES
HOTTEST:
ARETHA & ELTON
SA-FIRE
HOWARD JONES

P3

シンシラインショラ

SIMPLY RED (6)

DONNA SUMMER (4)

JIMMY HARNEN & SYNCH (2)

MADONNA (2)

WATERFRONT (2)

VANESSA WILLIAMS (2)

WWMX/Balti WATERFRONT

EAST

Don Davis

none Hottest: CHER & PETER CET BETTE MIDLER NATALIE COLE BARRY MANILOW

none
Hottest:
BARRY MANILOW
BARBRA STREISAND
38 SPECIAL
CHER & PETER CETE
NEW KIDS ON THE E

WLTT/Washington

none Hottest: HOWARD JONES ARETHA & ELTON GRAYSON HUGH NATALIE COLE PHOEBE SNOW

P2

COLD-ENSED NO

MADONNA
SIMPLY RED
HOTTEST
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEW KIDS ON THE B
NATALIE COLE

WMAS-FM/Springfield Kratoville/O'Brien

none Hottest: GRAYSON HUGH HOWARD JONES NATALIE COLE RICK ASTLEY ROY ORBISON

WYYY/Syracuse Lauber/Langmyer

DONNA SUMMER Hottest: BETTE MIDLER HOWARD JONES ARETHA & ELTON NATALIE COLE

WJBR/Wilmington, DE Bill Kave

MICA PARIS DAN HILL Hottest: BAFRY MANILOW

HOTTEST

HOWARD JONES (23)

NATALIE COLE (18) ARETHA & ELTON (12)

BETTE MIDLER (12)

CHER & PETER CETERA (10)

SA-FIRE (8)

SIMPLY RED (6)

BARRY MANILOW (7)

THIRTY FIGHT SPECIAL (12)

Did Not Report, Playlist Frozen (7):
KRAV/Tulsa
Love94/Miami
WLTJ/Pittsburgh
WLTT/Washington
WMAS-FM/Springfield
WMCX/Charlotte
WUSA/Tampa
Did Not Report For Three Consecutive
Weeks, Not Used in This Week's Data (1):
WRAL/Raieigh

SOUTH

none SIMPLY RED JIMMY HARNEN & SY NATALIE COLE KING HOWARD JONES JOHN COUGAR MELLE ONE 2 MANY

WRVA/Richmond Tim Farley

JIMMY HARNEN & SY CHER & PETER CETE BETTE MIDLER FREIHEIT DONNY OSMOND

P3

WGBR/Goldsboro Bruce Strickland

MICA PARIS HOTTEST: HOWARD JONES ARETHA & ELTON SA-FIRE WATERFRONT GRAYSON HUGH

35 Current Reporters 29 Current Playlists

WKYX/Paducah Cook/Miller

CHICAGO DONNY OSMOND
HOTTEST:
SOUTHERN PACIFIC
SA-FIRE
GRAYSON HUGH
ARETHA & ELTON
CHICAGO

WSTU/Stuart

Nottest: HOWARD JONES ARETHA & ELTON SA-FIRE NEIL DIAMOND WATERFRONT

SOUTH

PI

P1

HOWARD JONE 38 SPECIAL

WKSZ/Philad

KMGC/Dallas **Gary Shannon**

CAROLE KING HOTTEST:
ARETHA & ELTON
HOWARD JONES
38 SPECIAL
GRAYSON HUGH

Love 94/Miami Don Agony

none Hottest: BETTE MIDLER SA-FIRE CA-FIRE ENYA

WUSA/Tampe

none Hottest:

P2

KKMJ/Austin Bob Cole

LYLE LOVETT
ROGERS & MURRAY
Hottest:
GRAYSON HUGH
BARRY MANILOW
DAN HILL NATALIE COLE SIMPLY RED

RICK ASTLEY
DOOBLE BROTHERS
ONE 2 MANY
SIMPLY RED
HOUTEST:
HOWARD JONES
ARETHA 6 ELTON
NATALIE COLE
CHER 6 PETER CETE
38 SPECIAL

WMJJ/Birmingham Ken Barnett

none Hottest: HOWARD JONES ROD STEWART 38 SPECIAL CSN&Y NATALIE COLE

WLMX/Chattanooga

Hottest: CHER & PETER CETE ROD STEWART SA-FIRE HOWARD JONES 38 SPECIAL

WRKA/Louisville Kay/Shannon

ELVIS COSTELLO CYNDI LAUPER CHICAGO CHICAGO
HOTTEST:
NATALIE COLE
WATERFRONT
SA-FIRE
HOWARD JONES
DOOBLE BROTHERS

WRVR/Memphis Hamiin/Spender

VANESSA WILLIAMS NEW KIDS ON THE B NEW KIDS ON THE B Hottest: JIMMY HARNEN & SY BARRY MANILOW SIMPLY RED WATERFRONT

None
Hottest:
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
BENNY MARDONES
ROD STEWART

WMXB/Richi Mike Ryan

MADONNA Hottest: NATALIE COLE ARETHA & ELTON HOWARD JONES CAROLE KING BETTE MIDLER

KVKI/Shreveport Howard Clark

SIMPLY RED SIMPLY RED
SA-FIRE
Hottest:
NATALIE COLE
HOWARD JONES
GRAYSON HUGH
BETTE MIDLER
38 SPECIAL

MIDWEST

P1

55KRC/Cincin **Drew Hayes**

WATERFRONT WATERFRONT
SA-FIRE
NEIL DIAMOND
HOTTES
HOWARD JONES
NATALIE COLE
38 SPECIAL
CHER & PETER CETE
ARETHA & ELTON

DONNY OSMOND GRAYSON HUGH STEVIE NICKS HOTTES HOUSE HOWARD JONES ONE 2 MANY BETTE MIDLER SA-FIRE SIMPLY RED

WTVN/Columbus

SIMPLY RED RICK ASTLEY Hottest: NATALIE COLE ARETHA & ELTON HOWARD JONES

WCCO/Minneapolis Curt Lundgren

HIROSHIMA CHRIS REA TIM FINN ANDREAS VOLLENWEI

P2

WH8Y/Appleton

VANESSA WILLIAMS
JIMMY HARNEN & SY
CHRIS REA
HOTTEST:
ARETHA & ELTON
CAROLE KING
NEIL DIAMOND
BARRY MANILOW
SIMPLY RED

WHBC/Canto Doug Lane

none Hottest: BASIA BARRY MANILOW NEIL DIAMOND NATALIE COLE RICK ASTLEY

WOOD/Grand Rapids Gary Allan

PAUL MCCARTNEY SIMPLY RED Hottest: ARETHA & ELTON NATALIE COLE HOWARD JONES 38 SPECIAL BASIA

KARLA BONOFF RARLA BONOFF
HOTTEST:
BARBRA STREISAND
VANESSA WILLIAMS
KENNY G
BARRY MANILOW
BETTE MIDLER

WROK/Rockford Ivey/Thomas

VANESSA WILLIAMS
AL JARREAU
CAROLE KING
HOTTEST:
ARETHA & ELTON
HOWARD JONES
SIMPLY RED

WSPD/Toledo Ric Herrold

SIMPLY RED Hottest:

P3

WAS (NOT WAS) CHRIS REA HOTTEST: HOWARD JONES WATERFRONT CAROLE KING SIMPLY RED ONE 2 MANY

WCIL/Carbondale

JIMMY HARNEN & SY CYNDI LAUPER DOOBLE BROTHERS HOTTEST: SIMPLY RED NEW KIDS ON THE B

DONNA SUMMER
WAS (NOT WAS)
MICA PARIS
HOTHER:
10,000 MANIACS
PAUL MCCARTNEY
SIMPLY RED
RICK ASTLEY
SWING OUT SISTER

MIDWEST

NEW KIDS ON THE B CHER & PETER CETE DONNY OSMOND ONE 2 MANY KSFB/Joplin Williams/Wells

33 Current Reporters 26 Current Playlists

WENS/Indian Grey/Eagan

DONNA SUMMER PAULA ABDUL HOLLA ABBOU HOLLEST: JIMMY HARNEN & SY HOWARD JONES SIMPLY RED BENNY MARDONES 38 SPECIAL

WLTQ/Milwaukee Fred Brennan

LISA ANGELLE GLENN FREY
HOTTEST:
CHER & PETER CETE
HOWARD JONES
MICA PARIS
NATALIE COLE
BARRY MANILOW

P2

WCRZ/Flint Patrick/Downey DONNA SUMMER
PAUL MCCARTNEY
HOTTEST:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
WATERFRONT

KEFM/Omaha

WATERFRONT JIMMY HARNEN & SY Hottest: HOWARD JONES

KUDL/Kansas City

DAN HILL
SIMPLY RED
HOTLEST:
BENNY MARDONES
ROY ORBISON
VANESSA WILLIAMS
BETTE MIDLER
HOWARD JONES

KRAV/Tulsa Couch/Lee

none
Hottest:
BETTE MIDLER
38 SPECIAL
DEON ESTUS
ARETHA & ELTON
NATALIE COLE

WEST

P1 KHOW/Denver Murphy Hustor

WATERPRONT HATLERIKONI
HOTTEST:
38 SPECIAL
NATALIE COLE
CHER & PETER CETE
NEIL DIAMOND
BETTE MIDLER

KEX/Portland Dirkx/Fort

Hottest: CHER & PETER CETE BETTE MIDLER VANESSA WILLIAMS

P2 KBOl/Bolse

VANESSA WILLIAMS HOTTEST WILLI
HOTTEST JONES
NEIL DIAMOND
NATALIE COLE
BARRY MANILOW
38 SPECIAL NEW KIDS ON THE B 10,000 MANIACS CHRIS REA TIM FINN ANDREAS VOLLENWEI ANDREAS VOLLEN
HOTTES:
HOWARD JONES
ARETHA & ELTON
NEIL DIAMOND
SA-FIRE
CAROLE KING

KUGN/Eugene O'Brien/James

AL JARREAU HIROSHIMA JULIA FORDHAM CHRIS REA

KSSK/Honolulu Phil Abbott

none Hottest: NATALIE COLE BETTE MIDLER BETTE MANILOW BASIA BASIA CHER & PETER CETE

P3 KFQD/Anchorage

Mike Burgess PAUL MCCARTNEY MICA PARIS HOTTEST: HOWARD JONES ARETHA & ELTON

Called In Frozen Playlist (3): WBEN/Buffalo WRVA/Richmond WSTU/Stuart Did Not Report, Playlist Frozen (3): KEX/Portland WHAS/Louisville

WEST

P1 KKCW/Portland Bill Minckler

none Hottest:

KQLH/Riverside

SIMPLY RED JIMMY HARNEN & SY Hottest: ARETHA & ELTON HOWARD JONES BASIA

KXOA/Sacramento Casey/Clemm

NATALIE COLE NATALIE COLE HOTTEST: BETTE MIDLER 38 SPECIAL VANESSA WILLIAMS CHER & PETER CETE MIKE & THE MECHAN

P2

SIMPLY RED HOTTEST:
NATALIE COLE
HOWARD JONES
NEIL DIAMOND
SA-FIRE
ARETHA & ELTON

KCIX/Boise Don Jennings

VANESSA WILLIAMS
DONNA SUMMER
HOLLEST:
HOMARD JONES
ARETHA & ELTON
SIMPLY RED
NATALIE COLE
WATERFRONT

SUMMARY

FSA P1s KFMB and WCCO helped boost Chris Rea to Most Added. After three weeks as Hottest, Natalie Cole (-4) was bumped by Howard Jones (+6). Others gaining: Aretha & Elton (+2), Neil Diamond (+1), Sa-Fire (+1). WELI slotted Benny Mardones; WLW went with Donny Osmond. One of P1 KQLH's selections was GB Most Added Simply Red. Howard Jones (+2) reigned as GB Hottest for a second week. Aretha & Elton (+1), Bette Midler (+1) advanced. WMJI picked Fire Young Cannibals; WRKA scheduled Eivis Costello; WMJJ added the Dooble Brothers. Barry Manilow, Simply Red debuted in both FSA and GB Hot-





NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	PARI WILLIAM CALL AND A CONTROL OF THE CONTROL OF T
4	0	EARL KLUGH/Whispers And Promises (WB)
3	3	DAVID BENOIT/Urban Daydream (GRP)
5	3	LARRY CARLTON/On Solid Ground (MCA) "Bubble" "Josie"
1	4	JOE SAMPLE/Spellbound (WB)
2	5	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "See"
6	6	RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Sun"
12	Ø	RIPPINGTONS/Tourist In Paradise (GRP)"Tourist" "Let's"
10	0	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Outrageous"
9	9	EDDIE DANIELS/Blackwood (GRP) "Blackwood" "Cruise"
15	10	KIRK WHALUM/The Promise (Columbia) "N.E." "Promise" "Ma"
13	•	BILL GABLE/There Were Signs (Private Music)
14	Ø	RAY OBIEDO/Perfect Crime (Windham Hill)"Short" "Sienna"
16	B	JUSTO ALMARIO/Family Time (MCA)"Morning" "Jugando"
8	14	SCOTT COSSU/Switchback (Windham Hill)
20	(RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) "Safe" "Cross" "High"
. 1	16	HIROSHIMA/East (Epic)
11	17	PHOEBE SNOW/Something Real (Elektra)
18	13	T LAVITZ & THE BAD/T Lavitz & The Bad (Intima/Enigma) "September" "Dream"
29	19	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
17	20	MICHAEL MANRING/Toward The Center Of Night (Windham Hill) "Life" "Way"
21	3	ERIC MARIENTHAL/Round Trip (GRP)
22	22	SWING OUT SISTER/Kaleidoscope World (Mercury) "Forever" "Waiting"
23	23	CURTIS OHLSON/Better Than Ever (Intima/Enigma) "Hometown" "One" "It's"
DEBUT	· 24	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
28	23	RAY LYNCH/No Blue Thing (Music West)
26	26	ROBERT KRAFT/Quake City (Sonic Edge)
19	27	IVAN LINS/Love Dance (Reprise)
24	28	BOOKER T. JONES/The Runaway (MCA)
27	29	PETER BUFFETT/One By One (Narada Mystique/MCA) "Sprint" "Promise"
BREAKER	30	MICHAEL PAULO/One Passion (MCA)

MOSTABOSOLAS	HOTTESTLPs	HOT TRACKS
TUCK & PATTI (21) DAN SIEGEL (15) ELIANE ELIAS (8) ACOUSTIC ALCHEMY (7) DICK BAUERLE (5)	LARRY CARLTON (20) RIPPINGTONS (18) DAVID BENOIT (17) EARL KLUGH (16) JOE SAMPLE (15)	RIPPINGTONS/Tourist BILL GABLE/Go JOE SAMPLE/Somehow

ANDREAS VOLLENWEIDER (11) HIROSHIMA (9)

BILL GABLE (8)

**FREDDIE HUBBARD "Times Are Changing" (Blue Note) 32/2
Rotations: Heavy 6/0, Medium 13/0, Light 13/2, Total Adds 2, KLTR, KSNO, Heavy: KQPT, KBLX, WGMC, WNGS, WMT-FM.
KTCL. Mediums include: KDAB, KEYV, WOTB. CHART EXTRA this week.
*TUCK & PATTI "Love Warriors" (Windham Hill) 27/21

Rotations: Heavy 2/1, Medium 6/4, Light 19/16, Total Adds 21, WNUA, WBZN, SMN, KTWV, KKCY, KOPT, KDAB, KIFM, WHRL, KGSR, WFAE, WOTB, WPCH, WDXZ, KLTR, WLSY, WNGS, WMT-FM, WLHT, KTCZ, KBCO, Heavy: BRZ. BREAKER

**CHINA CRISIS "Diary Of A Hollow Horse" (A&M) 27/4
Rotations: Heavy 3/0, Medium 9/0, Light 15/4, Total Adds 4, KQPT, WFAE, WLHT, WFMK. Heavy: BRZ, KTWV, KGSR. Mediums include: WHVE, WBZN, KKSF. BREAKER this week.

ROBERT WAYE, WOZN, RKSF. BREAKER IN WOOD.

ROBERT "Quake City" (Sonic Edge) 26/2

Rotations: Heavy 6/0, Medium 15/2, Light 5/0, Total Adds 2, WJIB, KTCZ. Heavy: BRZ, KTWV, KQPT, KDAB, KNUA, WDXZ. Mediums include: WNUA, WBZN, KBLX. Moves 26-26 on the NAC chart.

BONNIE RAITT "Nick Of Time" (Capitol) 24/5
Rotations: Heavy 6/0, Medium 9/1, Light 9/4, Total Adds 5, WBBY, KWVS, WJIB, KLTR. WLSY. Heavy: WBZN, SMN, KTWV,

KKSF, WLOQ, KSNO.

ELIANE ELIAS "So Far So Close" (Blue Note) 22/8

Rotations: Heavy 0/0, Medium 9/2, Light 13/6, Total Adds 8, WVAE, SMN, KDAB, WHRL, KWVS, KBIA, KSNO, KBCO.

FIELD OF DREAMS "Soundtrack" (Novus/RCA) 22/3

Rotations: Heavy 2/0, Medium 7/0, Light 13/3, Total Adds 3, WBZN, WJIB, KSNO. Heavy: KKSF, KEYV.

LEO KOTTKE "My Father's Face" (Private Music) 22/2

Rotations: Heavy 5/0. Medium 10/0, Light 7/2, Total Adds 2, KIFM, WPCH. Heavy: BRZ, WFAE, WLSY, KTCZ, KSNO.

RI ACK "Compety" (A&M) 22/1

CLAIR MARLO (5)

BONNIE RAITT (5)

BLACK "Comedy" (A&M) 22/1
Rotations: Heavy 4/0, Medium 13/0, Light 5/1, Total Adds 1, WHRL. Heavy: WNUA, WBZN, WGMC, KEYV. Mediums include Rotations: Heavy 2/0, Medium 8/0, Light 11/2, Total Adds 2, WJIB, KLTR. Heavy: KDAB, KKSF. Mediums include: SMN,

MAX HIGHSTEIN "Touch The Sky" (Serenity) 19/3
Rotations: Heavy 2/1, Medium 6/0, Light 11/2, Total Adds 3, BRZ, WJIB, WMT-FM. Heavy: WLHT. Mediums include: KOAI, SMN, KLZS.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks

	· · ·
LW TW	
1 0	
2 2	JOE SAMPLE/Spellbound (WB)
3 3	EDDIE DANIELS/Blackwood (GRP) "Blackwood" "Heartsong" "Toucan"
4 4	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Fragile" "Spanish"
8 6	DR. JOHN/In A Sentimental Mood (WB)
7 6	EARL KLUGH/Whispers And Promises (WB) "Whispers" "Tango"
5 7	RICARDO SILVEIRA/Sky Light (Verve Forecast)
9 😉	KIRK WHALUM/The Promise (Columbia)
6 9	KEVIN EUBANKS/The Searcher (GRP) "Story" "Straitjacket" "Search"
. 11 🛈	
12	RAY OBIEDO/Perfect Crime (Windham Hill)
13	GEORGE ADAMS/Nightingale (Blue Note)
17 🔞	HILTON RUIZ/Strut (Novus/RCA) "Sidewinder" "Bluz" "All"
21 🔼	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)"Filthy" "Devil"
18 🚯	BUD SHANK/Tomorrow's Rainbow (Fantasy)
15 16	DAVID BENOIT/Urban Daydreams (GRP) "Snow" "Wild"
23	KIMIKO ITOH/Follow Me (Columbia)"Follow"
20 🕦	JUSTO ALMARIO/Family Time (MCA)
10 19	CHICK COREA AKOUSTIC/Chick Corea Akoustic (GRP) . "Morning" "T.B.C." "Spain"
BREAKER @	MILES DAVIS/Amandia (WB)
BREAKER 3	ELIANE ELIAS/So Far So Close (Blue Note)
29 22	JOEY DeFRANCESCO/All Of Me (Columbia) "Blues" "Petala"
22 23	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "Pearls"
28 22	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Windseason"
25 25	SHIRLEY HORN/Close Enough For Love (Verve Forecast) "Town" "Come"
26 3 3	CHET BAKER/Let's Get Lost (Novus/RCA)"Almost" "Zingaro" (Novus/RCA)
	McCOY TYNER/Revelations (Blue Note)
19 28 DEBUT ▶ 29	RIPPINGTONS/Tourist In Paradise (GRP)(mona/znigma) . September - Dream
DEBUT	SADAO WATANABE/Selected (Elektra)
0000	TIP

MOSTADDED LPS HOTTEST LPS HOT TRACKS TUCK & PATTI (13) ELIANE ELIAS (11) MILES DAVIS (9) RICHARD ELLIOT (8) BOB MINTZER (8) NEW YORK VOICES (8) ACOUSTIC ALCHEMY (6) FRANK MANTOOTH (5)

JOE SAMPLE (15) LARRY CARLTON (14) KIRK WHALUM (11) EDDIE DANIELS (10) DR. JOHN (10) EARL KLUGH (8) MILES DAVIS (7)

DAVID BENOIT/Snow DR. JOHN/Accentuate DAVID NEWMAN/Filthy JOE SAMPLE/IJ

**MICHAEL PAULO "One Passion" (MCA) 26/1 Rotations: Heavy 5/0, Medium 15/0, Light 6/1, Total Adds

Adds 1, KSBR. Heavy: WJZZ, JCITY, WFSS, WIVY, JZTRAX. CHART

Rotations: Heavy 5/0, Medium 10/0, Light 12/4, Total Adds 4, KJZZ, KMHD, KJAZ, KSBR. Heavy: WEBR. BBJZZ, KSLU.

Hotations: Heavy 3/0, Medium 10/0, Light 12/4, Total Adds 4, KJZZ, KMHD, KJAZ, KSBR. Heavy: WEBR, BBJZZ, KSLU.

**MICHAL URBANIAK "Urban Express" (East-West/Attantic) 25/2
Rotations: Heavy 4/0, Medium 9/0, Light 12/2, Total Adds 2, KUOP, JCITY, Heavy: WDET, WJZZ, KLCC, WFSS. CHART EXTRA this week.

**SADAD WATANARE "Salested" (Floated 2007)

"SADAO WATANABE "Selected" (Elektra) 25/0

Rotations: Heavy 7/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WNOP, WCPN, JCITY, WFSS, WTEB, WVPE, KWMU. Debuts at number 30 on the Contemporary Jezz chart. CHART EXTRA this week.

*TUCK & PATTI "Love Warriors" (Windham Hill) 22/13

Rotations: Heavy 5/3, Medium 6/1, Light 11/9, Total Adds 13, WRTI, WCPN, KTCJ, KJZZ, KMHD, KXPR, KJAZ, KPLU, WFSS, KSLU, WUSF, WSIE, KSBR, Heavy: KLCC, CJ. BREAKER this week.

"VICTOR BAILEY "Bottom's Up" (Atlantic) 22/3 Rotations: Heavy 2/0, Medium 8/1, Light 12/2, Total Adds 3, WBGO, WVPE, KWMU. Heavy: WRTI, WSHA. *BREAKER this*

*MOTTORETTI "First Generation" (ITI/Allegiance) 21/4
Rotations: Heavy 2/0, Medium 8/0, Light 11/4, Total Adds 4, KLSK, JCITY, WIVY, KWMU. Heavy: KLCC, F40. BREAKER this

FULL CIRCLE "Myth America" (Columbia) 20/3
Rotations: Heavy 2/0, Medium 7/1, Light 11/2, Total Adds dds 3, WRTI, WNOP, KPLU. Heavy: WDET, KLCC.

ACOUSTIC ALCHEMY "Blue Chip" (MCA) 18/6
Rotations: Heavy 3/0, Medium 5/1, Light 10/5, Total Adds 6, WNOP, WAER, KLCC, CJ, WTEB, KWMU. Heavy: WDET, BBJZZ, JZTRAX.

DANNY GOTTLIEB "Whirlwind" (Atlantic) 18/3
Rotations: Heavy 3/0, Medium 8/0, Light 7/3, Total Adds 3

7/3. Total Adds 3, WRTI, KJZZ, KLSK. Heavy: WDET, KTCJ, WHRO

Hotations: Heavy 3/0, Medium 8/0, Light 7/3, Iotal Adds 3, WRIT, KUZZ, KLSK. Heavy: WDET, KTCJ, WHRO.

JEFF BEAL "Perpetual Motion" (Antilles New Direction/Island) 18/1

Rotations: Heavy 4/0, Medium 7/0, Light 7/1, Total Adds 1, KCLC. Heavy: KXPR, WFPL, KLCC. KWMU.

NEW YORK VOICES "New York Voices" (GRP) 17/8

Rotations: Heavy 1/1, Medium 5/2, Light 11/5, Total Adds 8, KTCJ, KPLU, WJAZ, WFPL, KLCC. JCITY, KWMU, F40.

RICHARD SOUTHER "Cross Currents" (Narada-Equinox/MCA) 17/3
Rotations: Heavy 1/0, Medium 8/0, Light 8/3, Total Adds 3, KJZZ, WTEB, WIVY. Heavy: JZTRAX.
CIRO HURTADO "In My Mind" (ROM) 17/2
Rotations: Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, JCITY, KWMU. Heavy: KJZZ, KPLU.

TUCK & PATTI

#1 MOST ADDED JAZZ

#1 R&R CJ **#1 GAVIN JAZZ**



"Love Warriors" WH-0116

#1 MOST ADDED NAC

#1 R&R NAC

#1 GAVIN ADULT

#1 MAC JAZZ

#1 NEW HORIZONS FMQB

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De Francesco

New AC

ADDS & HOTS



Michaela Pacula Richael Pacula Richael Pacula Richael Pacula Richael R

P1

TUCK AND PATTI KIRK WHALUM BOTTEST; EIROSHIMA BILL GABLE AMDREAS VOLLER DAVID BEMOIT JOE SAMPLE

PEABO BRYSON CLAIR MARLO MARLA BOMOFF BOMNIE RAITT DAM SIMUM MITTER BOLE BANIELS TIM MENTS LARRY CARLTON

ANNE WWitness

MAX BIGHSTEIN
RIPPINGTONS

RIPPINGTONS

ROWSIE RAITT

DIAME SCHOUL

DAN SISCEL

DOWN E RAITT

DOWN E RAITT

DOWN E COLLEY

JOHN DOWN DERMIN

FIELD OF DERMIN

STANLEY JOHN DAN

STANLEY JOHN STEEN

WINDOWS

HAN SIGNSTEIN

HAN SIGNSTEIN

HAN SIGNSTEIN

JOHN JARVIS

DAVE GESSIEN

JOHN JARVIS

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ACOUSTIC ALCREM VICTOR BAILEY TUGE AND PATTI Rottest: EDDIE DANIELS BOOKER T. JONES BOOKER T. JONES LARRY CARLTON KIRK WHALDH

POTER BUFFETT
AMDY SUPPLESS
DAM SIRCEL
BLIANE ELIAS
NICHAEL PAULO
EDDIE DAMIELS
BOTTE AMDREAS VOLLEN
DAVID BENCIT
LARRY CARLTON
BARL KINGH
RIPPINGTONS

CCLIFF SARDE ACOUSTIC ALCREMY TUCK AND PATTI DAN SIDEEL FIELD OF DREAMS BOCKEST: DAVID BERGIT INDIGO GIRLS MEVILLE BROTTERS RIPPINGTONS JOE SAMPLE

P1

Hottest: ALEX BUGNON BILL GABLE HIROSHIMA BARL KLUGH JOE SAMPLE

WHVE/Sereson Blake Lawrence

Michael Reading
TUCK AND PATTI
DAN SIZGEL
BOLTEST:
RIPPINGTONS
BOOKER T, JONE
DAVID SENOIT
SCOTT COSSU
EDDIE DANIELS

Nob Micros

AM SIDEEL

DOMG NARKLEY

CLAIR RAHLO

BHIKO BAI

MAR RIGHSTEIN

CLIFF SANDE

CLIFF SANDE

CLIFF SANDE

FRENCH: IN REMBER

JEFF BEAL

BHIZE. VAN BEOOM

HOLDEN

TIM WEISDERG

LARRY CARLTON

DAVID BENOLT

SMONTTON WEVE

Lee Hannen

Lee Hannen

CHINA CRISIS
RICHARD ELLIOT
MEN YORK VOICES
TUCK AND PATTI
HOTESTI
HOTESTI
LARRY CARLTON
EARL ELUGH
RIPPINGTONS
DAVID BEMOIT
RICHARD SOUTHER

DR. JOHN
BOWNIE RAITT
ELIAME ELIAS
DICK BAUGHLE
DAN SIEGEL
MICHAEL SHRIEVE
HOTCHEL SHRIEVE
HOTCHES
JOE SAMPLE
BILL GABLE
DAVID BENOIT
EARL RLUGR
PHOSBE SWOW

STEVE MORSE DAN SIEGEL DR. JOHN MARTI JONES DANNY GOTTLIES

P2

P3

KLZS/Wichits Rump/Morton

P3

Ed Boorborough
RAY LINCH
RICHARD SOUTHER
RICHARD SOUTHER
RICHT'S AND ROBE
DAN SIECEL
DAN SIECEL
RAY CALLENGE
LARRY CARLENGE
LARRY CARLENGE
LARRY CARLENGE
LARRY CARLENGE
LARRY CARLENGE
ROBER
RO ENYA
ERIC MARIENTHAL
ROBERT J. RESTER
LEO KOTTKE
MICHAEL PAULO
TUCK AND PATTI
BOTTER
BIROSHIMA
EDDIE DANIELS
ANDREAS VOLLENWEI
EARL KLORD
RICARDO SILVEIRA WDXZ/Charleston Gray/Breeze

TUCK AND PATTI
ACOUSTIC ALCREMY
JAMES MORRISON
SAMOA
NAX GROOVE
HOTE OBTEDO
CRRIS REY
LARRY CARLTON
SWING OUT SISTER
JUSTO ALMARIO

ACOUSTIC ALCREMY DICK BAUBRLE TUCK AND PATTI HOLTE ST. LARRY CARLTON RIPPINGTONS TIM WEISBERG EARL RLUGH SWING OUT SISTER

DAN SIEGEL TUCK AND PATTI ROBERT KRAFT CLIFF SARDE HOTTES INTERMEDIATE RIPPINGTOWS LARRY CARLTON ANDREAS VOLLEN PAT RELLEY WINDOWS

MR. SPATS TUCK & PATTI Hottest: MILES DAVIS DAVID NEWHAN JOE SAMPLE KIRK WHALUM DR. JOHN

BOD PAYOCHE
SUN RA
TUCK 6 PATTI
MCCOV TYMER
MCCOV
MCCO

ELIANE ELIAS DON PULLEN ACOUSTIC ALCREMY STRENGTH IN NUMBEL JOEY DEFRANCESCO MEM YORK VOICES SUSAHRAN MCCURKLE ANA DUDUIO

45 Current NAC Reporters 40 Current NAC Playlists

CONTEMPORARY JAZZ

ADDS & HOTS



TOWNY SMITH Hottest: MILES DAVIS SRIRLEY HORN DR. JOHN ELIANE ELIAS RAY BROWN

WRTI/Philade Kerl Kessier

JOE WILLIAMS
GROOVE MOLMES
MEW YORK VOICE
SICHAND ELLIOT
BOB MINTIER
EMIEL VAN ECOM
BILTON ROIZ
BOTES SAMPLE
EARL KLOGH
PREDDIE HUBBAN
ROBERT KRAFT
RIPPINGTOMS

ELIANE ELIAS ACOUSTIC ALCHEM NOTE DELLE DAVID BENOIT JUSTO ALMARIO KIRK WHALUM EARL KLUGH MR. SPATS

Jazz Show Andy Denomark P3

Ken Webb

ELIAME ELIAS
MOTFORETTI
KIRK WHALUM
KIRK WHALUM
KIRK WHALUM
KIRK WHOLES
JUSTO ALMARIO
KICHA WHENNIAK
CIRO HURTADO
SMING OUT SISTEI
TRIBUTE TO COLTI
TRIBUTE TO COLTI
TRIBUTE TO COLTI
ARTFUL BALANCE C
BOLLEAEL
JOEN DEPRINCESC
LEARL KLUCH
MILTON RUIT
JOE SAMPLE Coffee & Jazz Bob Coffee MARREN BURNRARDT
ACOUSTIC ALCHEMY
RAY 081EDC
MAX GROOVE
RIPPINGTONS
ROTES
LARRY CARLTON
TUCK & PATTI
RICARDO SILVETRA
SHIRLEY HORN
MARREN BURNHARDT

JOH MONTER
FRANK MANTOOTH
RAY OBLEDO
HOTLEST:
DICK BAUERLE GR
BOB MINTIER
ROBERT RAPT
FRANK MANTOOTS
RIPPINGTONS

PERMANE ANTOCH JOEY DEFRANCESC HILES DAVIS HILES DAVIS STIX NOOPENS STIX NOOPENS SOME HILES DAVIS DE HILES DAVIS DAVIS DE HILES DE HILES DAVIS D

P2

Hottest: JACK MALRATH EDDIE DANIELS RAY OBIEDO HILTON RUIZ TOMMY SMITH

MILES DAVIS HOTTEST: EDDIE DANIELS SHEARING & JONE JOHN PATITUCCI ELLIS & MITCHEL JEANNIE & JIMMY

P3

WARREN BERNHARD ZAWINUL SYNDICA RICHARD ELLIGT HOTTEST JOE SAMPLE KIRK WHALUM EDDIE OANTELS SUPERBLUE DIRTY DOZEN BRA

SOUTH

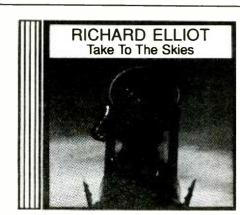
ZAMINUL BYNDIG JACK DEJONNET LABI SIFFRE HOTLEST: DR. JOHN EDDIE PALMIERI MILES DAVIS WYNTON MARSALI BRANDFORD MARS

Tom Malleon
RICHARD SOUTHER
ACOUSTIC ALCREMY
ELIANE ELIAS
L.A. MORRSHOP
MARREN BERNHARDT
LABI SIFFER
BOB HINTZER
HOTESEL
JOE SAMPLE
RICARDO SILVEIRA
JOEY DEFRANCESCO
EARL RIGHT
LARRY CARLTON
KELUPHERMOND

Did Not Report, Playlist Frozen (4): The Jazz Show

DANNY GOTTLIEB DICK BAUERLE GR ELIANE ELIAS RICHARD SOUTHER TUCK & PATTI HOTTES IL LARRY CARLTON FREDDIE HUBBARD JOE SAMPLE RAY OBIEDO KIRK WHALUM

KSDS/San Diego WMOT/Nashville





Man is both a dreamer and a doer. One of man's greatest dreams has always been to fly and saxophonist Richard Elliot soars, both in his music and in real life... Just listen to "In The Name Of Love," featuring guest vocalist Bobby Caldwell...on your desk now! From Richard Elliot's Take To The Skies Intima 7 73348-1/2/4

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NICHAEL PAULO BORNIE BAITT MAX GROOVE RELLY & BOGGAHOVI CLAIR MARLO TUCK ARD PATTI HOTES & LE EARL KLUGH EDDIE DAMIELS DR. JORN ANDREAS VOLLENWE! LEO ROTTRE

WNGS/West Palm I Ross Block

IOMN RWIGHT
RIPPINGTONS
RIPPINGTONS
RIPPINGTONS
RIPPINGTONS
RIPPINGTONS
RICKAND SOUTHER
RICKAND SOUTHER
RICKAND ROUTHER
RILL GABLE
EDDIE DANH ELS
SARAH MCLACHLAN
T, LAVITE
KTCZ/Minnespoile
Jene Fredricksen

CHINA CRISIS
TOCK AND PATTI
BOTTOS
HOTTOS
LARRY CARLTON
TIN MEISBERG
RACL RUGGE
RICARDO SILVEIRA
GEORGE ADAMS
WEGGENELL LARRY

NICHAEL MANRIM DAN SIEGEL LABI SIFFRE HOTLEGT: LARRY MECHTEL TIM MEISBERG EARL KLUGE RIPFINGTONS HIROSHIMA

Chris Brodle
TUCR AND FATTI
SCARDAL
RICHARD MLLIOT
DAN SIEGEL
CLAIR MARLO
HOTEASI
HIROSEIMA
HICHARL HANRING
EARL HLUGH
ANDREAS VOLLENWEI
BILL GABLE

Carrie Kenka

SOMNIE RAITT
FULL CIRCLE
TUCK AND PATTI
DAN SISCEL
ENTEL VAN EGOON
CENNA CRESS
GOTHEN CRESS
GOTHEN
CARLYON
SCOTT COSSU

KDAB/Selt Lake Jeff Harrington

Jeff Herrington

DAM SIEGEL

BRUCE SEC VAR

TUCK AND PATTI

ELIAME ELIAMS

SIMPLY RED

BRIAM GALLAGRER

LABI SIFFRE

MILES DAVICES

SOTEST

RICHARD SOUTHER
RICHARD SOUTHER
RICHARD SOUTHER
RICHARD SHA

DAVID BENOIT

JOE SAMPLE

RIPPINGTONS

Ann Dellei MILES DAVIS Hottest: MILES DAVIS DR. JOHN MICHAL URBAN REVILLE BROT NANA VASCONC

KIM PENSYL LARRY CARLTON

MCCOY TYMER TUCK 6 PATTI ZAMINUL SYMDI MARREM BERNHA HERB JEPFRIES JACK DEJOHNET JACK DEJOHNET DOB HIMTZER MOLTEST DAVIO HEMMAN SPIRLEY HON GEORGE ADAMS OREGON CHICK COREA

KSDS/Sen Dieg Hegemen/Sietl

Did Not Report, Pley KOAI/Delles KTCL/PL Collins WHIME/Seginew

P3

Boundscapes Paul Hunter

GERD BESSLER HILLARY STAGG HOCKES: GOVI MICHAEL MANRING RAIN MAN TRI ATMA RAY LYNCH

Jam Wallace

LARRY CARLTON
VICTOR BAILEY
MOTTORETTI
CITOR HURTADO
ACOUSTIC ALCRE
JARED STEMART
NEM YORK VOICE
MOTESTE DR. JOHN
DAVID NEMPHAN
AMERICAN JAZZ
RANN CRAMPORD
JEFF BEAL

KCLC/St. Charle Kyle Struckman

Kyle Struckman

MILES DAVIS

RICHARD ELLIOT

STIX HOOPER

MARKEN BERNHAR

BOB MINTZER

JEFF BEAL

RILTON RUIZ

CLAIR MARLO

BRIAM GALLAGHE

HOTE AST

T LAVITZ

JOHN PATITUCCI

CURTIS OHLSON

DAVID BENOIT

KUOP/Stockton Eric Palmquist

ELIANE ELIAS
HICHAL URBANIAK
SRIAN GALLACHER
DR. JOHN
CHET BAKER
HOTESE:
NARCUS ROBERTS
PHIL MOODS
JOE SAMPLE
GEORGE ADAMS
JOHN PATITUCCI

P3

DICK BAUERLE GRO TUCK & PATT! MICHAEL PAULO RICHARD ELLIOT NEVILLE BROTHERS HOLESE! HIROSRIMA DAVID BEMOIT LARRY CARLTON JUSTO ALMARTO KIRK WHALUM

Musical Stars Frank Forest



All of me

Check This Airplay:

WFPL **WBGO KXPR** WFSS WSIE **WVPE** WRTI KSDS WSHA WTEB KLCC KSLU KWMU WNOP KJAZ WCPN **KLSK** WUSF KCLC KPLU

WDET JAZZ FROM THE CITY **FUSION 40** BEYOND BOURBON COUNTDOWN



CONTEMPORARY JAZZ: #1 NEW & ACTIVE

Featuring: "Music For Little People, "Dear You," "Secret Life in Tokyo,

Breaker Bound At:

WHRO WTEB

WNOP **KSDS** WCPN **KPLU** WDET WMOT

KXPR

WRTI

KLCC WIVY **WVPE KLSK KWMU** WFSS

KCLC JAZZ TRAX FUSION 40 WSIE





COUNTRY

NATIONAL AIRPLAY

814 67 11

NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 100/13
Rotations: Heavy 1, Medium 44, Light 55, Total Adds 13, WGNA, WQCB, WSNO, WYNK, WEZL, WMSI, WYYD, WIRK, WKKQ, KFKF, KFRE, KIIQ, KTOM. Heavy: WICO. Medium: WDSY, WDAF, WOW, KMIX, KKAT, KDRK. Moves 47-42-39 on

MARCY BROS. "Cotton Pickin' Time" (WB) 95/13

Rotations: Heavy 0, Medium 28, Light 67, Total Adds 13, WGNA, WGBE, WTCR, KYKR, WLVK, WAMZ, WCHY, WTQR, WUSN, WMUS, KMIX, KUPL, KKAT. Medium: WCAO, KRRV, WEZL, WRNS, WHOK, KRKT, KIK-FM. Moves 50-46-43 on the

KENNY ROGERS "Planet Texas" (Reprise) 89/18
Rotations: Heavy 1, Medium 29, Light 59, Total Adds 18, WCAO, WPOC, WZPR, WKHX, WUSY, WFLS, WTNV, WDXE, WWKA, WOWW, KBMR, KFGO, WHOK, WWJO, WTHI, WQXK, KFMS, KMPS. Heavy: WCUZ. Moves 49-44 on the Country

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 82/8
Rotations: Heavy 3, Medium 34, Light 45, Total Adds 8, WYNY, WPOR, WMSI, WTNV, WDAF, KFRE, KTOM, KKAT. Heavy:
WICO, WCUZ, KMIX. Medium: WWYZ, WXTU, WDSY, KASE, WQYK, KUZZ, KCCY, KSOP, KDRK. Moves 49-45-41 on the

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So it Goes" (Universal) 71/13

Rotations: Heavy 2, Medium 19, Light 50, Total Adds 13, KRRV, WXBQ, KIKK, WTN, WAMZ, WHOK, KZKX, WXCL, WWJO, WTH, KUZZ, KFRE, KKAT. Heavy: WIRK, WDAF. Medium: WBEE, KFKF, KIK-FM, KASH, KIZN. Debuts at number 46 on the

WILLIE NELSON "Nothing I Can Do About It Now" (Columbia) 68/28
Rotations: Heavy 2, Medium 19, Light 47, Total Adds 28 including WQCB, WAYZ, WILQ, KEAN, WEZL, WSOC, WUSY, WIVK, WAMZ, WLWI, WNOE, WKYQ, KFKF, WHOK, WFMB, KFDI, KUZZ, KZLA, KTOM, KMPS. Debuts at number 48 on the

CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 67/5
Rotations: Heavy 0, Medium 22, Light 45, Total Adds 5, WQBE, WEZL, WCHY, WBVE, KASH. Medium: WCAO, WXKX, CHOW, KRRV, KPLX, WTVY, WOKK, WKKQ, KFGO, KCJB, KTTS, KFDI, KWOX, KEKB, KDRK. Debuts at number 49 on the

FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 62/15
Rotations: Heavy 0, Medium 18, Light 44, Total Adds 15, WVAM, WDSY, CHOW, KRRV, WAMZ, WOWW, WCHY, WHOK, WFMB, WWJO, KTPK, WTCM, KASH, KIIQ, KSOP. Medium: WICO, KEAN, WGKX, WLWI, WKNN. Debuts at number 50 on

LEE GREENWOOD "I Love The Way He Left You" (MCA) 59/15
Rotations: Heavy 0, Medium 12, Light 47, Total Adds 15, WDSY, KRRV, WEZL, WSOC, WSTH, KYKX, WGKX, WKNN, WOWW, WYYD, WAXX, KWMT, KCJB, KASH, KSOP. Medium: WLVK, WIVK, WPAP, WQYK, KVOC.

SIGNIFICANTACTION

KEITH WHITLEY "I Wonder Do You Think Of Me" (RCA) 52/51

Rotations: Heavy 0, Medium 12, Light 40, Total Adds 51 including WPOC, WQCB, WAYZ, WRKZ, WYNK, WLVK, WSOC, WUSY, WRNS, KSSN, WAMZ, WKSJ, WSM, WCMS, KAJA, WFMS, WDAF, WTCM, KYGO, KNIX.

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 50/8

ROTATION - HORVY 1. Medium 15, Light 34, Total Adds 8, KRRV, WTNV, WAMZ, WKYQ, WOW, KTPK, KNCQ. KDRK. Heavy: WYNK. Medium: WEZL, WKLQ, WTVY, KTTS, WTCM, KFDI, KIK-FM, KASH, KUUY, KALF, KUGN, KRWQ, KMIX.

GARY MORRIS "Never Had A Love Song" (Universal) 50/8
Rotations: Heavy 0, Medium 14, Light 36, Total Adds 8, WDXE, WOKK, WDAF, WXCL, WFMB, KALF, KEKB, KDRK. Medium:
WEZL, WLVK, WSTH, WTVY, WFLS, WKNN, WQYK, WCUZ, WGEE, KCJB, WOW, KASH, KSOP.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 47/8
Rotations: Heavy O, Medium 10, Light 37, Total Adds 8, WCAO, WRKZ, WAJR, KEAN, WEZL, WTHI, KWOX, KNCQ. Medium: WICO, WUSY, WYYD, WAXX, KCJB, KTTS, KRKT, KIK-FM, KNIX, KUPL.

JO-EL SONNIER "Blue, Blue" (RCA) 47/1

Rotations: Heavy 1, Medium 15, Light 31, Total Adds 1, KYKR. Heavy: KDRK. Medium: WSNO, KRRV, KMML, WEZL, WUSY, WSTH, WTVY, WCMS, KFGO, WHOK, KTTS, KRKT, KIZN, KALF, KEKB.

HIGHWAY 101 "Honky Tonk Heart" (WB) 46/39

Rotations: Heavy 0, Medium 6, Light 40, Total Adds 39 including WAYZ, WZPR, WPOR, KMML, KASE, WSOC, WAMZ, WGKX, WCMS, WAXX, WTSO, KTPK, KFDI, KRST, KUZZ, KFRE, KUPL, KIIQ, KSOP, KRPM.

LIONEL CARTWRIGHT "Give Me His Last Chance" (MCA) 45/40
Rotations: Heavy O, Medium 7, Light 38, Total Adds 40 including WQBE, WWYZ, WORC, WXBQ, WIVK, WOKK, WKNN, WIRK, KBMR, KTTS, WFMB, KFDI, KRKT, KUZZ, KGHL, KVQC, KUPL, KIIQ, KTOM, KDRK.

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 41/12 Rotations: Heavy 1, Medium 9, Light 31, Total Adds 12, KRRV, WEZL, WSOC, WUSY, WKLO, WDXE, KWMT, KCJB, WTCM, KASH, KUUY, KSOP. Heavy: WKAK. Medium: CHOW, WOW, WXCL, WLLR, KTTS, KFDI, KRKT, KDRK.

MOE BANDY "Brotherly Love" (Curb) 36/14
Rotations: Heavy 0, Medium 6, Light 30, Total Adds 14, WRKZ, WLVK, WFLS, WOKK, WNOE, WCMS, KKYX, KBMR, WAXX, KFGO, WHOK, KCJB, WOW, KFDI. Medium: WICO, WTVY, WDAF, KTTS, WTCM, KRKT.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 33/7 Rotations: Heavy 0, Medium 5, Light 28, Total Adds 7, KKIX, KYKX, WOKK, WSLR, KWMT, KTPK, KWOX. Medium: KFGO, WDAF, KRKT, KIK-FM, KUZZ. Light: WCAO, WBEE, WFLS, KIKK, KILTFM, KKYX, KTOM.

WAYLON JENNINGS "Trouble Man" (MCA) 28/1 ROTATION SENTINGS TIBBUT MEN (MAY 2017)

ROTATION SENTINGS TIBBUT TO LIGHT 21, TOTAL ADDS 1, WWJO. Medium: WCMS, WOW, KTTS, KRKT, KASH, KALF, KDRK. Light: WXKX, KRRV, KASE, WEZL, WSTH, WFLS, WNOE, WCUZ, KVOO, KIZN, KRWQ.

JOSH LOGAN "Somebody Paints The Wail" (Curb) 25/5
Rotations: Heavy 0, Medium 3, Light 22, Total Adds 5, WCAO, WKLO, WFLS, WDAF, WHOK. Medium: WTVY, KFGO, KTTS. Light: WRKZ, WICO, KMML, KKIX, WDXE, WKNN, KKYX, WAXX, KWMT, KWOX, KRKT.

DONNA MEADE "When He Leaves You" (Mercury) 20/4

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 4, WNOE, WPAP, KFDI, KALF. Medium: WCMS, WDAF, WTCM, KRKT. Light: WICO, WTVY, KKIX, WFLS, WDXE, KYKX, WOKK, WSIX, WYYD, WAXX, KTTS, KRWQ.

TAMMY WYNETTE "Thank The Cowboy For The Ride" (Epic) 20/2
Rotations: Heavy 0, Medium 8, Light 12, Total Adds 2, WSNO, KRRV. Medium: WEZL, KIKK, WDAF, KTTS, KFDI, KRWQ, KTOM, KCKC. Light: WZPR, WBEE, WSTH, WFLS, WDXE, WNOE, WAXX, KFGO, WOW, KVOO.

LINDA DAVIS "Weak Nights" (Epic) 18/7
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 7, WICO, WSTH, WDXE, KKYX, KTTS, WTCM, KFDI. Medium: WTVY. Light: KMML, WFLS, WOKK, WNOE, WYYD, WAXX, KFGO, WDAF, KVOO, KVOC.

FORESTER SISTERS "Don't You" (WB) 17/17

Rotations: Heavy O, Medium 2, Light 15, Total Adds 17, WQBE, KMML, WXBQ, WIVK, WOKK, WDAF, WOW, WFMB, WTCM, KVOO, KVOC, KUUY, KYGO, KMIX, KUPL, KWJJ, KCKC.

MASON DIXON "A Mountain Ago" (Capitol) 16/8
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 8, WCAO, WTVY, KYKX, KAJA, WOW, KTTS, KRKT, KDRK. Light: KKIX, WUSQ, KVOO, KWOX, KGHL, KUUY, KALF, KRWQ.

GRAYGHOST "Let's Sleep On It" (Mercury) 16/6
Rotations: Heavy 2, Medium 0, Light 14, Total Adds 6, WSTH, WTVY, WNOE, WAXX, WXCL, KVOO. Heavy: WKAK, WMIL. Light: WICO, KMML, KKIX, WFLS, WCMS, WDAF, WOW, KRWQ.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 15/4

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 4, WCMS, WCUZ, WHOK, KCJB. Medium: WTSO, WMUS, WTCM. Light: WWYZ, WXKX, WXTU, WICO, KKIX, WAXX, KVOC, KUUY.

ROY ORBISON "California Blue" (Virgin) 13/13
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, KMML, KKIX, WTNV, WCMS, WKYQ, WQDR, KBMR, KCJB, WMUS, KWOX, KVOC, KUUY, KCKC.

WAGONEERS "Sit A Little Closer" (A&M) 13/7 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, KMML, WTVY, KKIX, KFGO, KRKT, KEKB, KDRK. Light: WCMS, WUSQ, KVOC, KALF, KWJJ, KTOM.

SANDERS "Who Needs You" (Airborne) 13/1 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 1, WSTH. Medium: KCJB. Light: WICO, WTVY, KKIX, WFLS, WNOE, WCMS, KKYX, KFGO, WTCM, KVOO, KFDI.

SKIP EWING "The Coast Of Colorado" (MCA) 12/12
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 12, KMML, WTVY, KKIX, WIVK, KYKX, WUSQ, KASH, KUZZ, KGHL,

GAIL DAVIES "Hearts in The Wind" (MCA) 12/1 Rotations: Heavy 0, Medium 4, Light 8, Total Adds 1, WMUS. Medium: WCMS, WCUZ, KRKT, KALF. Light: WWYZ, WXKX, WUSQ, KCJB, KUUY, KRWQ, KWJJ.

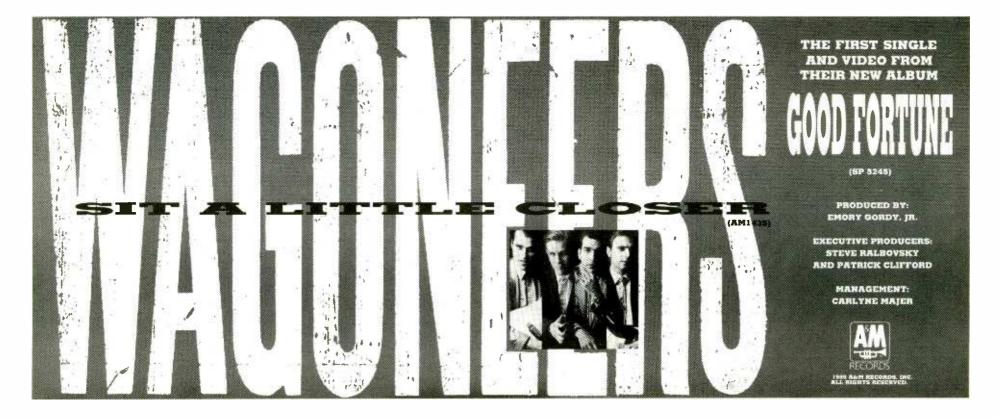
JONI HARMS "The Only Thing Bluer..." (Universal) 9/6 Rotations: Heavy 0, Medium 1; Light 8, Total Adds 6, Medium: KASH, Light: KMML, KRWQ, WTVY, KKIX, WFLS, KBMR, KRKT KGHI

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALADAMA (I Nah Cahar (DOA)	0
ALABAMA/High Cotton (RCA)	
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle2
JUDDS/Let Me Tell You About Love (Curb/RCA)	River Of Time
RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Llouder
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Hollywood Squares (MCA)	
GEORGE STRAIT/Ace In The Hole (MCA)	Beyond The Blue Neon
EMMYLOU HARRIS/I Still Miss Someone (Reprise)	
ALABAMA/Down On The River (RCA)	
HIGHWAY 101/There Goes My Love (WB)	
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
CLINT BLACK/Straight From The Factory (RCA)	Killin' Time
KATHY MATTEA/She Came From Fort Worth (Mercury)	Willow In The Wind
DON WILLIAMS/Broken Heartland (RCA)	One Good Well



WAMZ Louisville, KY

none Hottest:

WGKX Memphis, TN

WOKK Meridian, MS

EMMYLOU HARRIS MICHAEL MARTIN MU GARTH BROOKS SOUTHERN PACIFIC DON WILLIAMS HOTE ST. 1000

SOUTHERN PACIFIC BILLY JOE ROYAL Hottest: REBA MCENTIRE RICRY SKAGGS KATHY MATTEA EDDY RAVEN DAM SEALS

WKSJ

MOST ADDED K.T. Olsin (RCA)

EAST

HOTTES1

Kathy Mattea (Mercury) Ricky Skaggs (Epic) MOST ADDED

Keith Whitley (RCA) K.T. Oslin (RCA)

SOUTH

Kathy Mattes (Mercury) Rosanne Cash (Columb

HOTTEST

MIDWEST

Keith Whitley (RCA)

Kathy Mattea (Mercury Ricky Skaggs (Epic)

MOST ADDED Highway 101 (WB)

Lionel Cartwright (MCA)

WEST

HOTTEST

Rosanne Cash (Columbia) Kathy Mattea (Mercury)

EAST

PATTY LOVELESS BOLLY DUMN NITTY GRITTY DIRT LARRY GATLIN & TH MARCY BROS.

LARRY GATLIN & TE FOSTER & LLOYD N.T. OSLIN HOTLESE: ROSANNE CASH TANYA TUCKER DAN SEALS KATEY MATTEA RICKY VAN SHELTON

KEITE WHITLEY MABON DIXON KENNY ROGERS JANIE FRICKIE LIONEL CARTWRI JOSH LOGAN JOSH LOGAN SOTTOST EATHY MATTER EARL THOMAS (ROSANNE CASH DAN SEALS RICKY SKAGGS

RENWY ROGERS
SOUTHERN PACIFIC
REITH WHITLEY
BOTTE ST.
ROSANNE CASH
RATHY MATTER
DOLLY PARTON
GEORGE STRAIT
REBA MCENTIRE

WILLIE NELSON MICHAEL MARTIN NITTY GRITTY D KEITH WHITLEY GOTEST: CLINT BLACK RICKY SKAGGS PAUL OVERSTREE! LARRY BOONE GEORGE STRAIT

WSNO Berre, VT

WHWK Binghamton, NY

BOLLY DUNN
MARY CHAPIN CARPI
SOUTHERN PACIFIC
VERN GOSDIN
BILLY JOE ROYAL
K.T. OSLIN
BOLLEST:

WWYZ Hertford, CT

WRKZ Hershey, PA

MOTTHEY, PA
KEITH WHITLEY
HIGHWAY 101
LIOWEL CARTWRI
MOE BANDY
JANIE FRICKIE
BOTLEST
RONNIE MILSAP
KATHY MATTEA
EDDY RAVEM
GBORGE STRAIT
TANNA TUCKER

VERN GOSDIN
MARCY BROS.
K.T. OSLIN
HOTTEST:
REBA MCENTIRE
RICKY SKAGGS
RONNIE MILSAP
CONWAY TWITTY
MCCARTERS

KENNY ROGERS HIGHWAY 101 K.T. OSLIN HOTTEST: TANYA TUCKER REBA MCENTINE GEORGE STRAIT STATLER BROTT GEORGE JONES

WAJR Margentown, WV

HICHAEL MARTIN
JANIE FRICKIE
EMMYLOU BARRIS
KEITH WHITLEY
HOTLEST
TANYA TUCKER
KATHY MATTEA
RICKY SKAGGS
EDDY RAVEN
MCCARTERS

WYNY New York City, NY

JUICE NEMTON
MCCARTERS
CONWAY TWITTY
HOTCEST:
CLINT BLACK
HILMAN & MCGU
KATHY MATTEA
GBORGE STRAIT
TRAVELING MILE

WXKX Perkeraburg, WV

VERN GOSDIN LIONEL CARTWRIGHT CANYON MARCY BROS. FORESTER SISTERS Hottest: HOTTEST: RICKY VAN SHELTON TANYA TUCKER KATHY MATTEA EDDY RAVEN REBA MCENTIRE

WDSY Pittaburgh, PA BILLY JOE ROYAL
K.T. OSLIN
VERN GOSDIN
FOSTER & LLOYD
LEE GREENHOOD
HOTCEST
ROSANNE CASH
OAK RIDGE BOYS
KATHY MATTEA
RICKY VAN SHELTON
PAUL OVERSTREET PATTY LOVELESS GARTH BROOKS WAYZ Wayneeboro, PA WPOR Portland, ME

KEITH WHITLEY
HIGHWAY 101
WILLIE NELSON
BILLY JOE ROYAL
HOTTEST
KATHY MATTEA
EDDY RAVEN
REBA MCENTIRE
PAUL OVERSTREET
COMMAY TWITTY VERN GOSOIN
HIGHWAY 101
JUICE NEWTON
Hottest:
DESERT ROSE BAND
TANYA TUCKER
KATHY HATTEA
EDDY RAVEN
GEORGE STRAIT WBEE Rochester, NY

ROCHESTER, PACIFIC RANDY TRAVIS BILLY JOB ROYAL BOTTES TANYA TUCKER RATTY MATTEA GEORGE STRAIT MARY CRAPIN CAP RICKY SKAGGS LIONEL CARTWRIGHT Hottest: Hot WICO/Sallebury-Ocean City, MD

BIGHMAY 101
LIONEL CARTWRIG
REITH MHITLEY
LONESOME STRANG
JANN BROWNE
SAMMY SADLER
LINDA DAVIS
BOTCOME
BARL THOMAS CON
ROSANNE CASH
RATHY MATTEA
RICKY SKAGGS

BILLY JOE ROYAL
HOLLY DUNN
SOUTHERN PACIFIC
K.T. OSLIN
Hottest:

KEITH WHITLEY FOSTER & LLOYD LIOWEL CARTWRIGHT BOTECE: TANNA TUCKER CLIMT BLACK KATHY MATTEA DAN SEALS RICKY VAN SHELTON

WWVA Wheeling, WV

WILQ Williamsport, PA

SOUTH

KEAN Abliene, TX WILLIE NELSON JANIE PRICKIE HIGHWAY 101 Hottest: KATHY MATTEA DAN SEALS ROSANNE CASH TANYA TUCKER RICKY SKAGGS WKAK Albany, GA

WMZQ-FM Washington, DC

none Hottest: KATHY MATTEA DAN SEALS ROSANNE CASH TANYA TUCKER RICKY SKAGGS

VERN GOSDIN
SOUTHERN PACIFIC
HOLLY DUNN
MILLIE NELSON
HOLLES STRAIT
GEORGE STRAIT
RICKY SKAGGS
EDDY RAVEN
REBA MCENTIRE

K.T. OSLIN LIONEL CARTWRIGHT BILLY JOE ROYAL HOLTEST: ROSANNE CASH CLINT BLACK EARL THOMAS CONLE RICKY SKAGGS EDDY RAVEN

BILLY JOE ROYAL Hottest: KATHY MATTEA RICRY SKAGGS GEORGE STRAIT RONNIE MILSAP REBA MCENTIRE

EMMYLOU HARRIS
PATTY LOVELESS
HOLLY DUNN
SOUTHERN PACIFIC
K.T. OSLIN
BILLY JOE ROYAL
HOLLEST
RODNEY CROWELL
STEVE WARINER
ALABAMA
RANDY TRAVIS
GEORGE STRAIT Albany, GA
REBA MCENTIRE
HOLLY DUNN
K.T. OSLIN
LIONEL CARTHER
HEITH WHITLEY
PAL RAKES:
GEORGE STRAIT
KATHY MATTEA
DAN SEALS
RONNIE MILSAP
TANYA TOCKER WXBQ Bristol, VA

KRRV Alexandria, LA R.T. OSLIN
JOHN DEWVER
LEE GREENWOOD
NEN GRASS REVI
FOSTER & LLOYD
TAMMY WYNETTE
NILLIE NELSON
SUTY BOGGUS
HOLLOST
HOLD BOY
TANNY ROBE
ROSANNE CASH
OAK RIDGE BOY
TANYA TUCKER
RICKY SKAGGS KNIML Amerillo, TX

HEITH WEITLEY
BIGHWAY 101
WAGONDERS
ROY ORBISON
FORESTER SISTERS
SKIP EWING
BOTCHER
BO WYAY Atlants, GA

LORRIE MORGAN SOUTHERN PACIFIC

WSOC-FM Charlotte, NC

SOUTHERN PACIFIC KENNY ROGERS Hottest: ROSANNE CASH TANYA TUCKER CLINT BLACK RICKY VAN SRELTO! OAK RIDGE BOYS KASE Austin, TX

HIGHWAY 101 Hottest: GEORGE STRAIT KATEY MATTEA DON WILLIAMS REBA NCENTIRE EDDY RAVEN

BESIGN HOUGE, LA

REITH WRITLEY
DOLLY PARTON
SOUTHERS PACIFIC
T. GRAHAM BROWN
NITTY GRITTY DIRT
HOUTES!
OAK RIDGE BOYS
EDDY RAVEN
DESERT ROSE BAND
ROSANNE CASH
PAUL OVERSTREET
KYKR REITH WRITLEY EMMYLOU HARRI MARY CEAPIN C GEORGE JONES HOTTEST CLINT BLACK ROSANNE CASH FABL TROMAC C

WCOS Columbia, SC HOLLY DUNN
JO-EL SONNIER
MARCY BROS.
HOTTEST:
DESERT ROSE BAND
DAN SEALS
ROSANNE CASH
CLINT BLACK
GEORGE STRAIT HOLLY DUNN
T. GRAHAM BROWN
BILLY JOE ROYAL
HOTTEST:
RANDY TRAVIS
RODNEY CROWELL
KATHY MATTEA
LIONEL CARTWRIGH
ALABAMA

Columbus, GA
SICKY SKAGGS
LIONES CARTWRIGHT
SANDERS
LEE GREENHOOD
LINDA DAVIS
GRAYGHOST
SOUTHERN PACIFIC
RIGHWAY 101
ROLES
RICKY SAGGS
KATHY MATTEA
RICKY VAN SHELTON
RONNIE MILSAP
KSCKS

KSCS Dallas-Ft. Worth, TX EMMYLOU HARRIS Hottest: REBA MCENTIRE EDDY RAVEN DAM COLLEGE DAN SEALS RICKY SKAGGS RICKY VAN SHEL

HOLLY DUNN
JOHN DENVER
VERN GOSDIN
MARY CHAPIN CARPE
LIONEL CARTWRIGHT
FORESTER SISTERS
HOTLEST
CLINT BLACK
REBA MCENTIRE KPLX Dallae-Ft, Worth, TX T. GRAHAM BROWN PATTY LOVELESS MCCARTERS HOTLEST HOTLE WEZL-FM Charleston, SC

CHARTESTON, SC SUZY BOGGUSS JANIE FRICKIE LEE GREENWOOD LEE GREENWOOD HITTY GRITTY DIRT HOLLES' TANYA TUCKER OAK RIDGE BOYS OESERT ROSE BAND LORRIE MORGAN GEORGE JONES WKLO Danville, KY WLVK Charlotte, NC REITH MRITLEY HIGHWAY 101 MOE BANDY K.T. OSLIN MARCY BROS. HOCKEST EARL THOMAS CO RONNIE MILSAP DOLLY PARTON SHENNNDOAH COMMAY TWITTY

LIONEL CARTY
JONI HARMS
WILLIE NELS
JEFF GOLDEN
LONESOME STI
MASON DIXON
WAGONEERS
JANN BROWNE JANN BROWNE
GRAYOHOST
KRITH WHITLEY
JERRY JEFF W
HIGHMAY 101
PAL RAKES
SKIP EWING
HOTEAST:
ROSANNE CASH
RICKY VAN SHI
RICKY SKAGGS
KATHY MATTEA
STATLER BROTF VILLEN PACIFIC
SOUTHERN PACIFIC
SOUTHERN PACIFIC
THE MILE AND PACIFIC
RICHARY 101
RILLANN LAGGINN
HOLLY DUNN
HOLLY DUNN
HOLLY DUNN
FOR PATTY LOVELES
ROTTES
ROWNER STRAIT
LIONAL CARTWRIGHT
WUSY
WUSY

KHEY El Paso, TX none Hottest:

WUSY Chattanoogs, TN Chetanoogs. TN

KEITH WHITLEY
KENNY ROGERS
MILLIE HELSON
SUZY BOGGUSS
HOTTEST
TANYA TUCKER
KATHY MATTEA
RONNIE HILSAP
RICKY SKAGGS
RICKY VAN SHE

KENNY ROGERS
LIONEL CARTWR
JOSH LOGAN
MOE BANDY
JONI HARMS
HOTCEST:
ROSANNE CASH
RICKY SKAGGS
KATHY MATTEA
RICKY WAM SHEI
GEORGE STRAIT

KIKK-FM Houston, TX

MILLIE NELSON NEM GRASS REVI REITH MHITLEY JOHN DERVER HIGHWAY 101 FOSTER & LLOTD MARCY BROS. DOLLY PARTON HOTCEST: SARL THOMAS CO RODNEY CROWBLL None KILT-FM Houston, TX RODNEY CROWEL RONNIE MILSAP GEORGE STRAIT STEVE WARINER

Jackson, MS

PATTY LOVELES
HOLLY DUNN
K.T. OSLIN
VZEN GOSDIN
JUICE NEWTON
NITTY GRITTY
HOTCES!
EARL THOMAS C
DESERT ROSE B
ROSANNE CASH
DAN SEALS
TANYA TUCKER

WTNV Jackson, TN JUICE NEWTON
RENNY ROCERS
JOHN DENVER
NEW GRASS REVII
REITH WHITLEY
ROY ORBISON
HOTCHEL
JEORGE STRAIT
RONNIE MILISAP
COMNAY THITTY
MERLE RAGGRO
PATTY LOVELESS

Meridian, MS
KEITH WHITLEY
HIGHMAY 101
CHARLEY PRIDE
LIOWEL CARTWRI
LYNNE TYNDALL
LYNNE TYNDALL
LYNNE TYNDALL
LYNNE TYNDALL
LYNNE TYNDALL
LYNNE HORST
GARY MORRIS
JOHNNY LEE
MOE BANDY
HOTE-ST
ROWNIE MILSAP
KATHY MATTEA
OAK RIDGE BOYS
RICKY VAN SHEL
RICKY SKAGGS HOLLY DUNN
BILLY JOE ROYAL
SOUTHERN PACIFIC
MARY CHAPIN CARPE
HOTE ST.
EARL THOMAS COMLE
ROSANNE CASH
TAWYA TUCKER
DAN SEALS
KATHY MATTEA WKQS Miemi, FL

LIONEL CARTWRIGE:
SKIP EWING
FORESTER SISTERS
WILLIE NELSON
HOLTES:
CLINT BLACK
KATHY NATTEA
REBA MCENTIRE
GEORGE STRAIT
TANYA TUCKER

EBITH WHITLEY LINDA DAVIS KENNY ROGERS LIONEL CARTHE GARY MORRIS SOLY BOGGUSS HOTERS H

KYKX Longview, TX

KYKA.

ELTH WHITLEY
BEITH WHITLEY
OFFICE HORGEN
LEE GREENHOOD
SKIP EWING
SOUTHERN PACIFIC
MASON DIXON
RIGHWAY 101
JOHNNY LEE
FOCTOR SI
LICKY VAN SHELTON
ECSANE CASH
ECSTREAT
EEBA MCENTIRE

LARRY GATLIN & TE MARY CHAPIN CARPE KEITH WHITLEY BOLTEST: ROSANNE CASH KATHY MATTEA RICKY VAN SHELTON RICKY SKAGGS TANYA TUCKER HSSN Little Rock, AR SOLLY DUNN
MICHAEL MARTIN MU
M.T. OSLIN MEITH MEITHEY
MARY CHAPIN CARPE
BOTCEST:
CLINT BLACK
ALABAMA
RODNEY CROMELL
CEORGE STRAIT
MATTEA

Montgomery, AL
MILLIE NELSON
K.T. OSLIN
SOUTHERN PACIFIC
HOTLEGE:
DAN SEALS
LORRIE MORGAN
GEORGE STRAIT
RONNIE MILSAP
REBA MCENTIRE

RIGHTHE, THE RICHY SKAGGS REITH MHITLEY DOLLY PARTON GEORGE JOHES HOLLEST: REITH MHITLEY ALABAMA CLINT BLACK MICHAEL MARTH STEVE MARINER WSIX Nashville, TN

K.T. OSLIN MICHAEL MARTIN MU LEE GREENWOOD SHELBY LYNNE NITTY GRITTY DIRT HOLLEST: ROSANNE CASE DAN SEALS EICEY SKAGGS

New Orleans, LA
K.T. OSLIN
K.T. OSLIN
KILIE NKLSON
DONNA MEADE
MOE BARDY
GRAYGHOST
LYNNE TYNDALL
BOTCEST:
EARL THOMAS COM
DAN SEALS
RICKY SKAGGS
CLINY BLACK
OAK RIOGE BOYS

NIGHMAY IOI
LIONEL CARTWRIG
ROY ORBISON
REITH MHITLEY
MOE BANDY
LYLE LOUVETT
JERRY JEFF MAKE
HOCCEST:
KATHY MATTEA
RICKY VAN SRELT
MERLE HAGGARD
EDDY RAVEN
OAK RIDGE BOYS

SOUTHERN PACIFIC STATLER BROTHERS HIGHWAY 101 SHELBY LYNNE LORRIE MOGGN LEE GREENWOOD HOUTERN CASH TANYA TUCKER RICKY SKAGGS RICKY VAN SHELTON KATHY MATTEA WWKA Orlando, FL K.T. OSLIN KENNY ROGERS HOTTEST: CLINT BLACK KATHY MATTEA OAK RIDGE BOY DAN SEALS TANYA TUCKER

Peducek, KY
KEITH MEITLEY
ROY ORBISON
MILLIZ NELSON
BELLANY BROTTH
NEW GRASS REV
JERRY JEFF WAN
HOCTEST
HOTOKER
HOTOKE

REBA ... WPAP Panama City, FL VERN GOSDIN DONNA MEADE KEITE WHITLEY HOTTE WITTEY HOTTE WAS A ROSANNE CASH DAN SEALS KATHY WATTEA RICKY VAN SHEL

WQYK/St. Pete Tampe, FL VERN GOSDIN LARRY GATLIN & TE HOTLEST: TANYA TUCKER RICKY SKAGGS ROWNIE NILSAP REBA MCENTIRE BILLY JOE ROYAL WKNN/Pasc Bloxi, MS LEE GREENMOOD LIONEL CARTWR Sotteet: EDDY RAVEN GEORGE STRAIT PAUL OVERSTRE RICHY VAN SHE REBA MCEWTIRE

WOWW Pensecols, FL

LEE GREENWOOD SOUTHERN PACE ENNEY ROGERS FOSTER & LLOY HOTOSE JONES RONNIE MILSAP REBA NCENTIRE GEORGE STRAIT CONNAY TWITTY WIRK West Palm Beach, FL VERN GOSDIN
LIONEL CARTWRIGHT
NITTY GRITTY DIRT
HOTCEST:
RICKY SKAGGS
SOUTHERN PACIFIC
HILLMAN & MCGUINN
MARY CRAPIN CARPE
PARTY LOVELESS Raisigh, MC
HOLLY DURN
SHEMANDOAH
K.T. OSLIN
MARY CHAPIN C
GOT ORBISON
HOTESEL
KOSANNE CASH
EDDY RAVEN
RICKY SKAGGS
RICKY VAN SHE
TANYA TUCKER

WUSQ Winchester, VA DMIGHT YORKAM KEITH MHITLEY SKIP EMING HOTCEST: DAN SEALS ROSANNE CASH PAUL OVERSTREET RICKY VAN SRELTO! KATBY MATTEA

ROSANNE CASH MARCY BROS. BOLLY DUNN DOLLY PARTON HOETEST: CLIMT BLACK SUZY BOGGUSS RODNEY CROWEL RANDY TRAVIS STEVE WARINER

NIDWEST

MICHAEL MARTIN
MILLIE NELBON
K.T. OSLIN
JANN BROWNE
JOHNNY LEE
HOTTEGE BOYS
REBA MCENTIRE
PAUL OVERSTREE
GEORGE STRAIT
KATHY MATTEA

MEITH WHITLEY
MASON DIXON
EMPTICOU HARRIS
GEORGE JONES
SHEMANDOAR
HOTCHEL
CLIMT BLACE
EDDY RAYVEN
RICKY VAN SHELTON
RICKY VAN SHELTON
RICKY SKAGGS
GEORGE STRAIT KBMR Bismerck, ND BIGHWAY 101
MOE BANDY
ROY ORBISON
LIONEL CARTWRIG
KENNY ROCERS
JONI HARMS
HOTTER
HOTTER
FATTY LOVELESS
RICKY SKAGGS
RICKY SKAGGS KKYX San Amonio, TX

K.T. OSLIN LINDA DAVIS NOE BANDY HOTLEST: GEORGE STRAIT DESERT ROSE BAN RICKY SKAGGS CLINT BLACK KATHY MATTEA

KAJA Sen Antonio, TX

WCHY Savenneh, GA K.T. OSLIM VERN GOSDIN CANYOW MARCY BROS. FOSTER & LLOYD HOTCEST: ROSANNE CASH DAN SEALS

PATTY LOVELESS
T. GRARAM BROWN
SOUTHERN PACIFIC
K.T. OBLIN
HOTTEST BOSE BAND
BARL THOMAS CONLE
ROSANNE CASH
TANYA TOCKER
REBA MCENTIRE

WBVE Cincinneti, OH

WGAR-FM Cleveland, OH

MICHAEL MARTIN CONWAY TWITTY HOTCEST! ALABAMA CLINT BLACK RANDY TRAVIS RODNEY CROWELI STEVE WARINER

GARTH BROOKS
BOLLY DUNN
EMBYLOU HARRIS
BILLY JOE ROYAL
MICHAEL MARTIN MU
HOTEBET
ALABAMA
EARL THOMAS COMLE
CESERT NOSE BAND
DAN SEALS
GEORGE STRAIT

WWWW Detroit, Mi

BOLLY DUNN
MICHAEL MARTIN MU
MITTY GRITTY DIRT
HOTCEST ROSE BAND
ROSANNE CASH
DAN SEALS
TANYA TUCKER
RICKY SKAGGS WAXX Esu Claire, WI

NITTY CRITTY DIRT
WILLIE NELSON
K.T. OSLIN
SOUTHERN PACIFIC
BILLY JOE NOVAL
BOLLEY JOE NOVAL
BOLLEY MATTER
REBA MCENTIRE
GEORGE STRAIT
ROWNIE ALLSAP
ROSANNE CASH WHOK Lancaster, OH HIGHWAY 101 JANN BROWNE Lancaster, OM
MILLIE NELSON
KENNY ROCERS
VERN COGENS
VERN COGENS
VERN COGENS
VERN COGENS
LLOYD
JOHN DENVER
HOE SANDY
LTLE LOYDT
LTLE
EARL THOMAS COMLE
EARL THOMAS COMPANY
EARL THOMAS COMPA JANN BROWNE MOE BANDY GRAYGHOST LEE GREENWOOD LIONEL CARTWR HOTTEST: CLINT BLACK EATHY MATTEA RICKY VAN SHEE GEORGE STRAIT REBA MCENTIRE

HOLLY DUNN VERN GOSDIN

VERR GOSDIN Hottest: CLINT BLACK RICKY SKAGGS GARTH BROOKS GEORGE STRAIT DAW SEALS

KZKX Lincoln, NE

WTSO Medison, WI

WIMIL Milwaukee, WI

EMMYLOU HARRIS MICHAEL MARTIN LORRIE MORGAN PAL RAKES HOTLEST: CLINT BLACK STEVE WARINER RICKY SKAGGS GRAYGHOST EARL THOMAS CO

KCJB Minot, ND

WYNG Eveneville, IN WUSN Chicago, IL REITH WHITLEY
MICHAEL MARTHN
PATTY LOVELESS
HOTTEST
EDDY RAVEN
GEORGE STRAIT
RICEY SKAGGS
RICKY VAN SHELT
ROWNIE MILSAP VERN GOSDIN K.T. OSLIN Hottest: DESERT ROSE BAND EARL THOMAS CONLE CLINT BLACK EATHY MATTEA RICKY SRAGGS

KFQO Fargo, ND WUBE Cincinneti, OH Fergs, ND

SOBBILACE
FERNY MOCERS
VERN GOSDIN
MOS BANDY
MACOMERS
LIONEL CASTWINIGHT
CORRECTED LOUIN &
MARIPAT
ARRIE BENONI
HOLLOW BOND
SOSANNE CASE
RICKY SKAGGS
KWMIT Cincinnett, OM
EMBYLOU HARRIS
PATTY LOVELESS
BILLY JOE ROYAL
DON MILLIAMS
T. GRAHAM BROWN
HOLLY DUNIN
K.T. OSLIN
HOULE SLIN
HOULE SLIN
HOUSE CASH
GEORGE STRAIT

KWMT Fort Dodge, IA

MARY CHAPIN CA PATTY LOVELESS JOHNNY LEE K.T. OSLIN LEE GREENWOOD SUZY BOGGUSS WILLIZ MELSON CHARLEY FRIDE HOLLEST:

WCUZ Grand Repide, MI

PATTY LOVELESS
STATLER SHOTHERS
LYLE LOVETT
HOTELS:
EARL THOMAS CONLE
KATHY MATTEA
EDDY RAVEN
RICKY SKAGGS
RICKY VAN SHELTON

Green Bay, WI
MICHAEL MARTII
GARTH BROOKS
SHENANDOAH
VERN GOBIN
KEITH WHITLEY
HOTE BAY
RATEY MATTEA
RONNIE NILSAP
ROSANNE CASH
TANYA TUCKER
WFMS
Indienapolie, IN

MARY CHAPIN CARPE BOLLY DUNN BILLY JOE ROYAL KEITH MHITLEY HOTTEST TANTA TUCKER DAN SEALS RICKY SKAGGS ROSANNE CASH KATBY MATTEA

MARCY BROS.
ROY ORBISON
GAIL DAVIES
Hottest:
CLINT BLACK
ROSANNS CASH
OAK RIDGE BOY
EDDY RAVEN
RICKY SKAGGS KXXY Oklehome City, OK ESITH WHITLEY DWIGHT YOAKAM JUICE NEWTON GARY MORRIS JOSH LOGAN FORESTER SISTE Hottest: HOTEMET:
JOHN DENVER
STATLER BROTRERS
GARTH BROOKS
HILLMAN & MCGUINN
DOLLY PARTON

TOPORE, KB

LARRY GATLIN & TH

BAILLIE & THE BOY

LIONEL CARTWHOON

FOSTER & LLOYD

JORNHY LEE

NEW GRASS REVIVAL

BOGARNIE CAS

KATHY MATTEA

TANYA TUCKER

RICKY SKAGOS PORESTER SISTERS
REITH WHITLEY
NABON DIXON
INGE BANDY
NEW GRASS REVIVAL
LIOWEL CARTWRIGET
ROSANNE CASE
ROSANNE CASE
REAN MCENTE
RATHY MATTER
REAN MCENTIEE
EDDY RAVEN WTCM Traverse City, MI

WXCL Peorle, IL Peons, R.
JOHN DENVER
GRAYGHOST
VERN GOSDIN
KEITH WHITLEY
GAPT MORRIS
GOSTON
HOCKER
HOCKER
TANYA TUCKER
RATHY MATTEA
RICKY VAR SPELTCH Traverse CHy, MI
MILLIE NELSON
LINDA DAVIS
FORESTER SISTERS
LIONEL CARTHREGHT
FOSTER & LLOYD
ERITH WHITHAUTH
HURRAY MCLAUCHLAN
HOTE ARL
BOSANNE CASH
DAN SERLS
RICKY SKAGGS
RATHY MATTEA
RICKY VAN SHELTON

WLLR Qued Cities, IL-IA BILLY JOE ROYAL SREMANDOAM SOUTHERN PACIFIC HOTCOS: LIONEL CARTWRIGET OAN SEALS GEORGE STRAIT TRAVELING MILBURY TANYA TUCKER Tudea, OK
GRAYGHOST
BIOSHAY IS SIGNERS
ESTEM HRITLEY
GRAFIE HRITLEY
GRAFIE ANVIS
CARRIE ANVIS
CARRIE STRANGER
EEDALAY
SABULER
SHELAY LYNNE
ROGARME CABR
ROGARME C

WKCQ Seginaw, MI none Hottest: none

Springfield, M.
K.T. OSLIN
FOSTER & LLOYI
GARY MORRIS
LIONEL CARTWEN
FORESTER SISTI
WILLIE WELSON
HOLTEST:
MOSANUME CASH
KATHY MATTEA
TANYA TUCKER
RICKY SKAGGS
RICKY VAN SHEE PATTY LOVELESS BOLLY DUNN MICHAEL MARTIN SHENANDOAR

KWEN Tules, OK

SHEMANDOAH Hottest: JUDDS RANDY TRAVIS ALABAMA STEVE WARINER CLINT BLACK

KZSN Wichita, KS

MARY CHAPIN VERN GOSDIN K.T. OSLIN Hottest:

KFDI Wichita, KS

Hottest: STEVE WARINER EARL THOMAS CONLE CLINT BLACK GEORGE STRAIT RICKY SKAGGS

KTTS Springfield, MC LISA CHILDRES LIOMEL CARTWR
EIGHWAY 101
LINDA DAVIS
MASON DIXON
HOTTEST:
GARTH BROOKS
GEORGE STRAIT
LORRIE HORGAN
CLINT BLACK
REBA MCENTIRE

ST. CIOUD, MAY
MAYLON JENNIH
WILLIE NELSON
KENNY ROGERS
MARY CRAPIN C
POSTER & LLOY
JOHN DENVER
HOTESET ROSE B
DAN SEALS
KATEY MATTER
TANYA TUCKER

WICHMA, KS
WILLIE MELSON
HIGHMAY 101
LIONEL CARTHER
K.T. GSLIN
LINDA DAVIS
HOE RANCY
DOWNA MEADE
REITH MHITLEY
HOLES ST.
ROSANNE CASH
TANYA TUCKER
RICEY SKAGES
RATHY MATTEA Wit. St. Louis, MO none Rottest:

KWOX Woodward, OK Woodward, OK
KEITH WHITLEY
JOHNNY LEE
ROY ORBISON
JANIE PRICKIE
HOTEST:
EDDY RAVEN
RATHY MATTEA
ROWNIE MISAP
EDMYLOU HARRIS
DOLLY PARTON

E.T. OSLIN EENNY ROCERS JOHN DENVER JAMIE PRICKIE HOTTEST SKAGGS KATHY MATTEA RICKY VAN SKE ROMNIE MILSAP EDDY RAVEN WQXK Youngstown, Of

SOUTHERN PACIFIC HOLLY DUNN EMPTION HARRIS T. GRAHAM BROWN SILLY JOE ROYAL KENNY ROGERS HOTE ST. ROSANNE CASH DESERT ROSE BAND TANYA TUCKER EDDY RAVEN REAGES

KENDALLS
JONI HARMS
LIONEL CARTW
WAGONERS
MASON DIXON
JANN BROWNE
HOTTER
KATHY MATTER
MARY CHAPIN
CONWAY TWITT

EIGHWAY 101
MARY CHAPIN CARPE
HOTLEST:
ROSANNE CASH
DAN SEALS
GEORGE STRAIT
REBA MCENTIRE
RICKY SKAGGS KIK-FM Anaheim, CA

ene AK

Anchorage, AK
Anchorage, AK
KIP EMING
SUZY BOGGISS
LEE GREENMOOD
LIOMEL CARTWRIGH
FEITH MHITLE!
FOSTER & LLOYD
CANYON
MILLIE NELSON
HARY CHAPIN CAPPI
HOCKEST
RATHY MATTEA
GEORGE STRAIT
DOLLLY PARTON
BRITT DOWNLESS

HIGHMAY 101 LIONEL CARTWRIG HOLLY DUNN WILLIE NUELSON SKIP EWING JOHN DENVER BOTTER BOTTER GEORGE STRAIT RICKY SKAGGS GARTH BROOKS CONWAY TWITTY

KGHL Billings, MT

KIZN Bolse, ID

KVOC Casper, WY Casper, WY

SRIP EWING
LIOMEL CARTWRIGET
LIOMEL CARTWRIGET
LIOMENT YORKAM
FORESTER SISTERS
MOY ORBISOM
KEITH MEITLEY
GOTHE BROOKS
KENNY ROGENS
LORRIE MORGAN
REBA NCEMBURIE
PATTY LOVELESS

KUUY Chayer

KALF Chloo, CA HIGHWAY 101
VERN GOSDIN
DOLLY PARTON
GARY MORRIS
LIONEL CARTW
DONNA MEAOE
HOTTOST
ROSANNE CASH
TANYA TUCKER
GARTE BROOKS
EDDY RAVEN
MARCY BROS.

KKCS Colorado Springs, CO LORRIE MORGAM MICHAEL MARTIN MU MARY CRAPIN CARPE VERN GOSDIN ROTTES: RICKY SKAGGS GEORGE STRAIT REBA MCENTIRE CLIMT BLACK GARTH BROOKS KLZ Derwer, CO

none Rottest:

SOUTHERN PACIFIC
MICHAEL MARTIN MU
K.T. OSLIN
HOLLEST:
DESERT ROSE BAND
RICKY SKAGGS
ROSANNE CASE
KATHY MATTEA
NEW GRASS REVIVAL

KFRE Freeno, CA Freenc, CA
VERN COSDIN
JUICE HERFON
HITTY GEITTY DIRT
GEORGE JONES
SOUTHERS PACIFIC
JOHN DERWER
K.T. OSLIN
HIGHWAY 101
HOLLESTMANS COWLE
DESERT MOSE BAND
DAN SEALS
TANKY MATTER
KATEN MATTER

none Hottest:

KFMS Las Vegas, NV

SOUTHERN PACIFIC K.T. OSLIN WILLIE NELSON Hottest: KMIX Modesto, CA

KNEW Oakland-8.F., CA

KWHT Pendleton, OR

REITH WHITLEY HOLLY DUNN HOLLEST: EARL THOMAS CO ROSANNE CASH LIONEL CARTWR: GEORGE STRAIT RONWIE MILSAP KUPL Portland, OR

KWJJ Portland, OR BILLY JOE ROYAL FORESTER SISTERS HOLLEST: KATHY MATTEA PAUL OVERSTREET DAN SEALS GEORGE STRAIT TANYA TUCKER

PUBDIG, OF
MICHAEL MARTIN MU
SOUTHERN PACIFIC
VERN GOSDIN
HOTCEST:
EARL THOMAS CONLE
DESERT ROSE BAND
TANYA TUCKER
DAN SEALS
KATHY MATTEA KNCQ Redding, CA BILLY JOE ROYAL
SOUTHERN PACIFIC
K.T. OBLIN
NEW GRASS REVIVAL
JANIE FRICKIE
HOTESE:
TANYA TUCKER
REBA MCENTIRE
BURCH SISTERS
SWESTHERARTS OF TH
KENNY ROGERS

KNQ Reno, NV HIGHWAY 101 LIONEL CARTWRIGHT NITTY GRITTY DIRT FOSTER & LLOYD SOCTES CASH MAN SEALS GEORGE STRAIT RICKY SEAGGS REEA MCRETIER KRAK SHENANDOAH EMMYLOU HARRIS PATTY LOVELESS BILLY JOE ROYAL MARY CHAPIN CARPE HOTTEST: EARL THOMAS O ROSANNE CASH DESERT ROSE E DAN SEALS TANYA TUCKER

KTOM Selinas, CA

LIONEL CARTWRIGHT
MILLIE NELSON
MITTY GRITTY DIRT
JUICE NEWYON
HOTOGRAPH
HOT

KKAT Selt Leke City, UT

KCKC Sen Bernerdino, CA

PATTY LOVELESS SHENANDOAH K.T. OSLIN HOTTEST: EATHY MATTEA ROSANME CASH DAN SEALB TANYA TUCKER EDDY RAVEN

KRPM Seettle, WA HIGHWAY 101 EMMYLOU HARRIS K.T. OSLIN HOTTEST: CLINT BLACK DESERT ROSE BA DAM STAILS

Spokane, WA
HEM GRASS REVIVAL
GARY MORRIS
GEORGE JONES
MAGGNEERS
LIONEL CARTWRIGHT
MASON DIKOM
DESERT ROSE BAND
MOSANNE CASH
KATHY MATTEA
RICKY VAN SHELTON
MCCARTERS KIM Tuesen, AZ

178 Current Reporters 166 Current Playlists

Called In Frozen Playlist (2): KRWQ/Gold HIII WKCQ/Saginav

KXXY/Oklaho WESC/Greenville WIL/St. Louis WXKX/Parkersbi

none Hottest:

CHRYSTIAN WY
RENDALLS
FORESTER SISTERS
LONESONE STRANGER
SCHIP BEHNE
SUZY BOGGUSS
STIP BEHNE
SUZY BOGGUSS
REITH WHITLEY
HOLTEST
RATHY MATTEA
RICHY SKAGGS
GEORGE STRAIT
ROWNIE MILSAP
REBA MCENTIRE
KALF

KRWQ Gold HIII, OR

DOLLY PARTON
HIGHMAY 10:
MAGOMEERS
KEITH WHITLEY
GARY MORRIJ
KENDALLS
NOTES ST
TANYA TUCKER
ROSANNE CASH
LORRIE NORGAN
PAUL OVERSTREE

SOUTHERN PACIFIC K.T. OSLIN VERN GOSDIN KENNY ROGERS BOTTEST BOTT RAVEN OAK RIDGE BOYS MCCARTERS KATBY MATTEA RICKY SKAGGS

FORESTER SISTE KEITH MHITLEY MARCY BROS. HOTTE STRAIT GEORGE STRAIT DOM MILLIAMS DOLLY PARTON BILLY JOE ROYA

PATTY LOVELESS SHENANDOAR K.T. OSLIN HOTTEST: KATHY MATTEA ROSANNE CASH DAN SEALS RICKY VAN SHEL TANYA TUCKER

HOLLY DUNN
BILLY JOE ROYAL
E.T. OSLIN
MICHAEL MARTIN MU
HOTESEL
KATHY MATTEA
TANYA TUCKER
RICKY VAN SHELTON
GEORGE STARIT
EDDY RAVEN KNIX Phoenix, AZ

Porthand, OR

PATTY LOVELESS
SHEWANDOAR
HIGHWAY 101
LIOWEL CARTWRIGHT
FORESTER SISTEMS
MARCY BROS.
ROCLEST:
ROCKEST:
ROC

WKHK Richmond, VA

LORRIE MORGAM SHENANDOAH PATTY LOVELESS EMPYLOU HARRIS MOLTESE: TANYA TUCKER RICKY SKAGGS ROSANNE CASH EARL THOMAS COI KATHY MATTEA

KSOP Salt Lake City, UT POSTER & LLOYD
FOSTER & LLOYD
FIGHMAY 101
SUZY BOGGUSS
GARTH BROOKS
HILLMAN & MCGUI
SHEMANDOA
LEE GREENHOOD
HOTERIT
ROSANNE CASH
TANYA TUCKER
RICKY VAN SHELT
RICKY VAN SHELT
LOYS AGGG
LORRIE HORGAM

PATTY LOVELESS
ROLLY DUMM
JUICE MEWTOM
MARCY BROS.
JORN DERVER
HOTLEST
EATEY MATTER
OAK RIDGE BOYS
EBOY RAVEN
GEORGE STRAIT
REBA MCENTIRE

FORESTER SISTERS ROY ORBISON BOTTEST: BICKY VAN SHELTON GEORGE STRAIT KATHY MATTEA RICKY SKAGGS HILLMAN & MCGUINN

KSON-FM San Diego, CA

CONMAY TWITTY
SHENANDOAR
ROTTEST:
RODNEY CROWELL
CLINT BLACK
FORESTER SISTERS
BAILLIE & TRE BOY
ALABAMA

KEEN San Jose, CA BILLY JOE RO SEERANDOAR HOLLY DURN GEORGE JONES HOTLEST SKAGGS EATHY MATTEA EARL THOMAS ROSANNE CASH DAN SEALS WILLIE NELSON KENNY ROCERS SHEMANDOAH MARY CRAPIN CARPE ROCLEGAT CLIMT BLACK EARL THOMAS CONLE DESERT ROSE BAND RICKY SKAGGS STEVE WARINER

LORRIE MORGAM BOTTEST: DESERT BOSE BAND ROSANNE CASH DAM SEALS TANYA TUCKER RICKY VAN SRELTON

Did Not Report, Playlist Frozen (10): K102/St. Paul, MN KHEY/El Paso KIZN/Bolse KJNE/Waco KLLL/Lubbock



COUNTRY

NATIONAL AIRPLAY

3 WKS		S LW	/ TW	JUNE 9, 1989	Total Reports/Adds	Heavy	Medium	Light
	7			KATHY MATTEA/Come From The Heart (Mercury)	. 175/0	155	20	0
11		7	0	RICKY SKAGGS/Lovin' Only Me (Epic)		140	34	3
12		8	6	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	. 177/0	128	39	10
5	4	4	Ä	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)		141	19	6
-	11		6	EDOY RAVEN/In A Letter To You (Universal)		113	63	2
7	6	6	6	TANYA TUCKER/Call On Me (Capitol)	169/0	128	34	7
	-	-	Ď	GEORGE STRAIT/What's Going On In Your World (MCA)		115	56	2
15		12		OAK RIDGE BOYS/Beyond Those Years (MCA)		97	56	11
20	16			REBA MCENTIRE/Cathy's Clown (MCA)		66	105	6
18	14	13	0	PAUL OVERSTREET/Sowin' Love (RCA)		74	91	6
6		_	11	DAN SEALS/They Rage On (Capitol)		102	33	13
19	-	14		RONNIE MILSAP/Houston Solution (RCA)		71	87	12.
2	1		13	EARL THOMAS CONLEY/Love Out Loud (RCA)	141/0	92	41	8
23	18	16		CONWAY TWITTY/She's Got A Single Thing (MCA)		47	106	20
		17		McCarters/Up And Gone (WB)		38	104	31
4	2	5		DESERT ROSE BANO/She Don't Love Nobody (MCA/Curb)		77	45	13
	21	-		DON WILLIAMS/One Good Well (RCA)		27	116	30
			1	OOLLY PARTON/Why'd You Come In Here (Columbia)		14	127	33
	23	21	_	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)		23	100	40
	24	22	19	CLINT BLACK/Better Man (RCA)		62	42	11
1	3	10	_	GARTH BROOKS/Much Too Young (Capitol)	150/6	27	95	37
	27	23	3	STATLER BROTHERS/More Than A Name On A Wall (Mercury)		10	95	<i>59</i>
		24	2	LORRIE MORGAN/Dear Me (RCA)		16	95	46
34	28	25	3			7	84	74
_	38	28	3	PATTY LOYELESS/Timber I'm Falling In Love (MCA)		5	88	<i>66</i>
			3	SHENANDOAH/Sunday In The South (Columbia)		27	74	25
			26	MERLE HAGGARD/5:01 Blues (Epic)		7	86	54
41	33	29	7	EMMYLOU HARRIS/Heaven Only Knows (Reprise)		6	73	46
39	32	30	20	GEORGE JONES/The King Is Gone (So Are You) (Epic)	125//	1	73 59	91
	46	-	_	HOLLY DUNN/Are You Ever Gonna Love Me (WB)		<i>3</i> 3	39 30	15
3	9	18	30	STEVE WARINER/Where Did I Go Wrong (MCA)	76/0	33 1	73	64
49	41		9	BILLY JOE ROYAL/Love Has No Right (Atlantic America)	138/25	2	73 47	88
	48	38	_	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	13//31	_	46	53
			33	MARY CHAPIN CARPENTER/How Do (Columbia)	110/1/	11		53 47
				T. GRAHAM BROWN/Never Say Never (Capitol)		4	60	• •
BREA			_	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)		2	<i>51</i>	66
BREA	W	ER	<u> </u>	K.T. OSLIN/This Woman (RCA)	122/42	1	31	90
47	43	39	9	LARRY GATLIN & THE GATLIN BROS/I Might Be What You're Lookin' (Universal)	101/5	3	48	50
BREA	W		<u> </u>	VERN GOSDIN/I'm Still Crazy (Columbia)	114/26	0	40	74 55
-	47	42	39	NITTY GRITTY DIRT BAND/Turn Of The Century (Universal)	100/13	1	44	<i>55</i>
16	26	33	40	ALABAMA/If I Had You (RCA)	45/0	15	22	8
_	49	45	3	JUICE NEWTON/When Love Comes Around The Bend (RCA)	82/8	3	34	45
10			_	RODNEY CROWELL/After All This Time (Columbia)	45/0	14	19	12
_	50	46	3	MARCY BROS./Cotton Pickin' Time (WB)	95/13	0	28	<i>67</i>
_		49	3	KENNY ROGERS/Planet Texas (Reprise)	89/18	1	29	59
8		_	45	DWIGHT YOAKAM/I Got You (Reprise)	46/0	9	27	10 50
DEI	BUT	♪	• 🚥	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)		2	19	50
			47	J.C. CROWLEY/I Know What I've Got (RCA)	47/0	3	27	17
DE	BUT	_	43	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)		2	19	47
		_	49	CANYON/Right Track, Wrong Train (16th Avenue/Capitol)		0	22	45
DE	BUT		3	FOSTER & LLOYD/Before The Heartache Rolls In (RCA)	62/15	0	18	44

שבעשול דביפונו

KEITH WHITLEY (51) K.T. OSLIN (42) LIONEL CARTWRIGHT (40) HIGHWAY 101 (39) HOLLY DUNN (32) SOUTHERN PACIFIC (31) WILLIE NELSON (28) VERN GOSDIN (26) BILLY JOE ROYAL (25) MICHAEL MARTIN MURPHEY (19)

HOTTEST

KATHY MATTEA (84) ROSANNE CASH (74) RICKY SKAGGS (74) GEORGE STRAIT (58) TANYA TUCKER (55) RICKY VAN SHELTON (46) OAN SEALS (43) EDDY RAVEN (38) REBA MCENTIRE (35) CLINT BLACK (34)

レンシン・レット・ファンシン・ノン

Reports/Adds

1	MARCY BROS. /Cotton (WB) 95/13
2	CANYON/Right Track (16th Ave./Cap.) 67/5
3	NEW GRASS REVIVAL/Callin' (Cap.)50/8
4	SUZY BOGGUSS/Cross My Broken (Cap.) . 41/12
5	JOSH LOGAN/Somebody Paints (Curb) 25/5
6	DONNA MEADE/When He Leaves (Merc.) . 20/4
7	LINDA OAVIS/Weak Nights (Epic) 18/7
8	MASON DIXON/A Mountain Ago (Cap.) 16/8
9	GRAYGHOST/Let's Sleep (Merc.) 16/6
10	WAGONEERS/Sit A Little Closer (A&M) 13/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

K.T. OSLIN This Woman (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 31, Light 90, Total Adds 42 including WVAM, WHWK, WYRK, WTCR, WZPR, WKAK, KRRV, WLVK, WMSI, WLWI, WSLR, WUSN, WUBE, KFKF, WFMB, KUGN, KFRE, KFMS, KZLA, KNEW, KWHT. Moves 48-36 on the Country chart.

MICHAEL MARTIN MURPHEY

Never Givin' Up On Love (WB)

On 67% of reporting stations. Rotations: Heavy 2, Medium 51, Light 66, Total Adds 19: WQCB, WHWK, WAJR, KSSN, KISS-FM, WYYD, WSLR, WGAR-FM, WONE, WKKQ, WYNG, WGEE, WTSO, WMIL, KWEN, KKCS, KUGN, KWHT, KCCY. Moves 45-40-35 on the Country chart.

VERN GOSDIN

1'm Still Crazy (Columbia)
On 64% of reporting stations. Rotations: Heavy 0, Medium 40, Light 74, Total Adds 26 including WYRK, WQBE, WTCR, WDSY, WPOR, WXBQ, KKIX, WMSI, WPAP, WCHY, WUSN, WGEE, WHOK, KZKX, WXCL, KALF, KFRE, KFMS, KCCY. Moves 43-38 on the Country chart.

and the circle continues . . .

THANK YOU RADIO
For 3 HIT SINGLES From
ONE SMASH ALBUM . . .
THAT HAS ALREADY SOLD
OVER 250,000 UNITS!

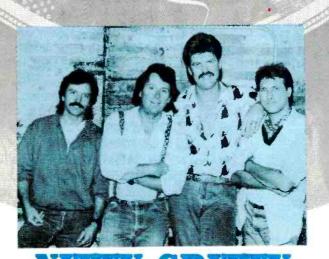
Will The Circle Be Unbroken Vol II



HILLMAN/
McGUINN

"You Ain't
Going Nowhere"

R&R 19 BB 24 Gavin 22



DIRT BAND
"Turn Of
The Century"

R&R 39 BB 41 Gavin 27



JOHN DENVE "And So It Goes"

> R&R 46 BB 49 Gavin 65/21

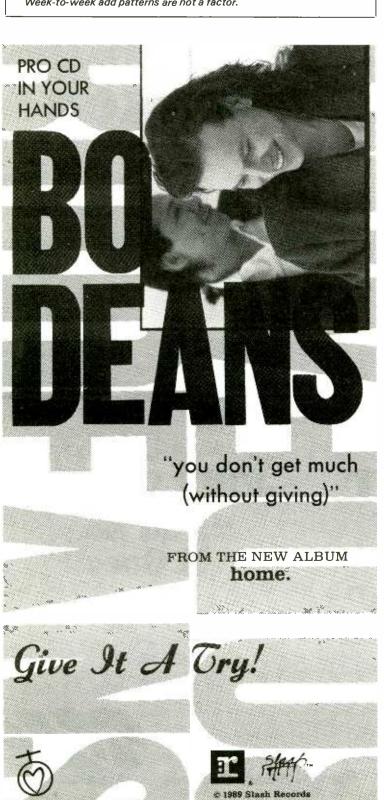


Produced by Randy Scruggs and The Nitty Gritty Dirt Band On Universal Records

MENATURE

	Reports
1	10,000 MANIACS/Trouble Me (Elektra)94
2	CURE/Fascination Street (Elektra)
3	TANGIER/On The Line (Atco)
4	CONCRETE BLONDE/God Is A Bullet (IRS)62
5	TORA TORA/Walking Shoes (A&M)
6	INDIGO GIRLS/Closer To Fine (Epic)40
7	BADLANDS/Dreams In The Dark (Atlantic)
8	BIG BIG SUN/Stop The World (Atlantic)
9	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)35
10	QUEENSRYCHE/Eyes Of A Stranger (EMI)32
11	JOHN EDDIE/Swear (Columbia)
12	CRACK THE SKY/From The Greenhouse (Grudge/BMG) 24
	DION/Written On The Subway (Arista)24
14	NEVILLE BROTHERS/Yellow Moon (A&M)
	SILENT RAGE/Rebel With A Cause (Simmons/RCA) 21
16	JOHNNY DIESEL &/Lookin' For Love (Chrysalis)20
17	BOB MOULD/See A Little Light (Virgin)
18	GUADALCANAL DIARY/Pretty Is As Pretty Does (Elektra)17
19	JUNKYARD/Hollywood (Geffen)
20	BLUE RODEO/Diamond Mine (Atlantic)
	GODFATHERS/She Gives Me Love (Epic)
	INDIO/Hard Sun (A&M)
	NOISEWORKS/Simple Man (Columbia)
	THE TOTAL TOTAL CONTINUE (CONTINUE)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS

NATIONAL AIRPLAY

				TRATIONAL AINI LAT			
3 W	2 (S W		w Tw	168 REPORTERS	Reports/Adds	Heavy	Medium
2				OTELLIE MIGNO O C C (14 1 444 41)	158-/1	147-	9=
1	1	1	2	DOOBIE BROTHERS/The Doctor (Capitol)	157-/0	146 –	11+
6	3	3	3	· , , , ,	157-/0	124+	<i>30</i> –
11	7	6	4	· · · ·	153+/11	121+	31 –
12	8	5	6	, ,	152 = /3	120+	30 -
_	14	7	6		162+/6	95+	63 –
_	16	8	Õ			<i>85</i> +	67-
21	15	11	8		143+/5	87+	52 -
5	4	4	9	RICHARD MARX/Satisfied (EMI)	132 -/1	114-	14+
_	18	13	10	BILLY SQUIER/Don't Say You Love Me (Capitol)	154+/13	<i>67</i> +	<i>78</i> –
17	10	10	11	PAUL McCARTNEY/My Brave Face (Capitol)	132-/1	<i>86</i> +	41-
16	12	12	12	TIN MACHINE/Under The God (EMI)	146-/2	54 +	72 -
32	22	16	13	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	130+/8	55 +	64
7	5	9	14	CULT/Fire Woman (Sire/Reprise)	106-/1	<i>64</i> –	35 –
23	20	15	15	R.E.M./Pop Song 89 (WB)	125+/7	55 +	<i>60</i> –
_	49	27	16	DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	117+/31	<i>39</i> +	76+
30	25	19	D	WINGER/Headed For A Heartbreak (Atlantic)	130+/10	<i>22</i> +	90 +
36	27	21	13	TODD RUNDGREN/The Want Of A Nail (WB)	128+/9	<i>28</i> +	87-
38	32	26	=	BON JOVI/Lay Your Hands On Me (Mercury)	122+/14	31+	74+
29	28	24	20		121+/10	<i>23</i> +	81+
26	24	23	3	MELISSA ETHERIDGE/Chrome Plated Heart (Island)	102-/4	29 +	<i>65</i> –
3	6	14	22	TOM PETTY/I Won't Back Down (MCA)	69-/0	<i>56</i> –	11+
9	17	20	23	GREAT WHITE/Once Bitten Twice Shy (Capitol)	68 – /1	36-	29 –
41	38	31	24	10,000 MANIACS/Trouble Me (Elektra)	94+/9	25 +	<i>53</i> +
13	19	22	25	CINDERELLA/Coming Home (Mercury)	70 – /0	32 -	36 -
54	44	33	26	, ,	90+/12	16 +	<i>60</i> +
40	35	30	3	CURE/Fascination Street (Elektra)	91+/11	12=	54 =
33	29	28	28	LITA FORD/Close My Eyes Forever (RCA)	<i>57-/2</i>	39	14
	55		29	CALL/Let The Day Begin (MCA)	96+/28	3+	73+
DE	BUT			STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/Crossfire (Epic)	73 /71	16	53
37	39			TESLA/Hang Tough (Geffen)	<i>86</i> + /5	4+	<i>65</i> +
47	40		_	JEFF HEALEY BAND/Roadhouse Blues (Arista)	<i>78</i> + <i>/11</i>	8+	54 +
8	11	17	33	SARAYA/Love Has Taken Its Toll (Polydor)	<i>57-/0</i>	30	24 –
			34	. , = , (= F)	55 – /0	22 –	29 –
				WHITE LION/Little Fighter (Atlantic)	72 /72	4	50
59				RED SIREN/One Good Lover (Mercury)	74+/16	6+	<i>55</i> +
_			_	DOOBIE BROTHERS/South Of The Border (Capitol)	46+/9	19+	24+
_	_	53		OUTFIELD/My Paradise (Columbia)	74+/28	7=	49+
_			_	BOB SEGER/Blue Monday (Arista) TANGER (On The Line (Area)	56+/16	16+	34+
	3UT			TANGIER/On The Line (Atco)	73 /73	3	34
4	y			JOHN COUGAR MELLENCAMP/Pop Singer (Mercury) SKID ROW/18 & Life (Atlantic)	40-/0	30 -	6-
	E.A	57	_	TOM PETTY/Free Fallin' (MCA)	56+/18 36+/4	5+ 18+	34+ 15
52 60			4	CONCRETE BLONDE/God Is A Bullet (IRS)		18+ 3+	39 +
	56 3UT	_	_	BULLETBOYS/Smooth Up In Ya (WB)	62 + /12 58 + /33	3+	39 + 30 +
	60		_	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	35+/7	3+ 19+	14+
19			-	JOE SATRIANI/One Big Rush (WTG)	37-/0	15 -	16-
	_	60		RAINMAKERS/Spend It On Love (Mercury)	60+/13	15- 4+	28+
DEI				BONNIE RAITT/Love Letter (Capitol)	48 + /11	6 =	27+
	59	_	_	JOHN COUGAR MELLENCAMP/Let It All Hang Out (Mercury)	30+/6	13+	14-
	46		_	REPLACEMENTS/Back To Back (Sire/Reprise)	47-/3	<i>5</i> =	29 -
DEE		_		WARRANT/Heaven (Columbia)	46+/21	3+	26+
DEE				TORA TORA/Walking Shoes (A&M)	50 + /25	1 =	27+
DEI		_	<u></u>	CULT/Sun King (Sire/Reprise)	38+/12	, – 5+	25+
DEE		_		INDIGO GIRLS/Closer To Fine (Epic)	40+/14	8-	18+
DEE		_	_	THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	42+/14	6+	31+
DEE		_	_	GREAT WHITE/Mista Bone (Capitol)	41+/16	2+	29+
	36	_		TOM PETTY/Feel A Whole Lot Better (MCA)	27-/1	12-	14-
				BIG BIG SUN/Stop The World (Atlantic)	38-/1	3-	25-
DEE		_	_	BADLANDS/Dreams In The Dark (Atlantic)	39+/12	2=	20+
			-	• • •			



DOOBIE BROTHERS

Need A Little Taste Of Love (Capitol)

70% of our reporters on it.

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AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	168 REPORTERS	JUNE 9, 1989	Reports/Adds	Heavy	Medium
_ 3 2 1	DOOBIE BROTHERS/Cycles (Capitol)	"Doctor" (157) "Need" (117) "South" (46)	165-/0	155 -	10 +
1 1 1 2	TOM PETTY/Full Moon Fever (MCA)	"Runnin" (153) "Back" (69) "Free" (36)	<i>166=/1</i>	155 –	10 +
2 2 3 3	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Martha" (143) "Pop" (40) "Let" (30)	158 – /2	107-	48 +
_ 4 4 4	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Rooms" (158) "Long" (27) "Fire" (18)	160-/1	147-	10 +
DEBUT 5	QUEEN/The Miracle (Capitol)	"Want" (157) "Party" (4) "Khashoggi's" (2)	157 /0	124	<i>30</i>
8 7 6 🜀	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Baby" (152) "Treat" (2) "Roll" (2)	<i>152 = /3</i>	120+	<i>30</i> –
DEBUT > 7	JACKSON BROWNE/World In Motion (Elektra)	"World" (162) "Chasing" (5) "Patriot" (2)	162 /5	95	<i>63</i>
4 5 5 8	RICHARD MARX/Repeat Offender (EMI)	"Satisfied" (132) "Nothin" (6) "Angelina" (2)	134 – /1	114 –	16+
DEBUT 9	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Brave" (132) "Want" (7) "One" (7)	135 /3	<i>87</i>	43
3 6 7 10	CULT/Sonic Temple (Sire/Reprise)	"Fire" (106) "Sun" (38) "Édie" (5)	131 – /4	<i>68</i> –	50 +
_ 9 8 11	TIN MACHINE/Tin Machine (EMI)	"Under" (146) "Heaven's" (4) "Crack" (1)	148 – /2	55 +	<i>73</i> –
27 18 12	LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (130)	<i>130+/8</i>	55 +	64 –
13 12 10 🔞	R.E.M./Green (WB)* *Keeps a bullet due to	"Pop" (125) [*] "Turn" (2)	<i>125+/7</i>	55 +	<i>60</i> –
34 23 17 🔼	ROAD HOUSE/Soundtrack (Arista) continued growth.	"Roadhouse" (78) "Blue" (56) "Rad" (10)	115+/17	25 +	<i>73</i> +
21 20 15 15	WINGER/Winger (Atlantic)	"Headed" (130) "Hungry" (1)	131+/10	22 +	91 +
— 19 16 16	TODD RUNDGREN/Nearly Human (WB)	"Want" (128) "Can't" (1) "Fidelity" (1)	<i>128+/9</i>	29 +	<i>87</i> –
6 10 9 17	GREAT WHITE/Twice Shy (Capitol)	"Bitten" (68) "Mista" (41) "House" (3)	105-/7	41 –	<i>53</i> +
24 24 18 📵	BON JOVI/New Jersey (Mercury)	"Lay" (122) "There" (2) "Stick" (1)	124+/14	<i>33</i> +	74 +
22 22 20 19	KING SWAMP/King Swamp (Virgin)	"Love" (121)	121+/10	23 +	<i>81</i> +
17 14 14 20	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Chrome" (102) "Like" (3) "Similar" (1)	107-/3	31 –	<i>67-</i>
9 16 21 🗿	OUTFIELD/Voices Of Babylon (Columbia)	"Paradise" (74) "Voices" (20) "Part" (1)	94+/20	19 –	<i>56</i> +
33 32 25 🕰	10,000 MANIACS/Blind Man's Zoo (Elektra)	"Trouble" (94) "Poison" (3) "Puppet" (2)	<i>95+/10</i>	25 +	<i>53</i> +
10 13 19 23	CINDERELLA/Long Cold Winter (Mercury)	"Coming" (70)	<i>70 – /0</i>	<i>32</i> –	<i>36</i> –
	CURE/Disintegration (Elektra)	"Fascination" (91) "Lovesong" (1) "Lullaby" (1)	<i>92+/11</i>	<i>12</i> =	<i>55</i> =
— 36 29 25	WANG CHUNG/The Warmer Side Of Cool (Geffen)	"Praying" (90)	90+/12	16+	<i>60</i> +
28 26 23 26	LITA FORD/Lita (RCA)	"Close" (57)	<i>57-/2</i>	39 –	14 –
7 11 13 27	SARAYA/Saraya (Polydor)	"Love" (57) "Ready" (10)	<i>65 – /1</i>	<i>32</i> –	<i>30</i> –
	TESLA/The Great Radio Controversy (Geffen)	"Hang" (86) "Way" (3) "Heaven's" (1)	86-/4	7=	<i>62</i> +
34	CALL/Let The Day Begin (MCA)	"Let" (96)	<i>96</i> + /28	3	<i>73</i> +
	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (73) "House" (1)	<i>74</i> + /72	16+	54 +
	LIVING COLOUR/Vivid (Epic)	"Letter" (55) "Cult" (4) "Glamour" (2)	<i>57-/0</i>	<i>23</i> –	<i>30</i> –
36 37 32 32	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (46) "Down" (22) "Pennies" (1)	<i>68+/17</i>	13-	<i>36</i> +
	RED SIREN/All Is Forgiven (Mercury)	"Lover" (74) "Forgiven" (2) "Dare" (1)	76+/16	7 -	56 +
39 🐼	SKID ROW/Skid Row (Atlantic)	"Life" (56) "Remember" (12)	<i>64+/19</i>	8-	<i>38</i> +
38 40 38 35	BONNIE RAITT/Nick Of Time (Capitol)	"Love" (48) "Thing" (6) "Nick" (3)	<i>55</i> + /10	10-	29 +
	SAY ANYTHING/Soundtrack (WTG)	"Rish" (37) "Eyes" (4) "Reach" (2)	44-/2	16-	22 -
	FABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)	"Knock" (26) "Rock" (21) "Emergency" (2)	<i>46 – /</i> 7	10-	30-
	CONCRETE BLONDE/Free (IRS)	"Bullet" (62) "Little" (1)	<i>63+/12</i>	3 +	40 +
	FINE YOUNG CANNIBALS/The Raw & The Cooked (IRS/MCA)	"Good" (35) "Not" (1) "Satisfied" (1)	<i>37+/8</i>	<i>20</i> +	15+
	BULLETBOYS/Bulletboys (WB)	"Smooth" (58) "Shoot" (1)	<i>58+/33</i>	3 +	31+

BREAKERS.

JACKSON BROWNE World In Motion (Elektra) 96% of our reporters on it.

QUEEN
The Miracle (Capitol)
93% of our reporters on it.

PAUL McCARTNEY
Flowers In The Dirt (Capitol)
80% of our reporters on it.



STEVIE RAY VAUGHAM... (72)
BULLETBOYS (33)
CALL (28)
TORA TORA (25)
OUTFIELD (20)
SKID ROW (19)
ROAD HOUSE (17)
WARRANT (17)
RED SIREN (16)
XTC (15)

HOTTEST

DOOBIE BROTHERS (155)
TOM PETTY (155)
STEVIE NICKS (147)
QUEEN (124)
HENRY LEE SUMMER (120)
RICHARD MARX (114)
JOHN C. MELLENCAMP (107)
JACKSON BROWNE (95)
PAUL McCARTNEY (87)
CULT (68)



NEW ROCK



AOR TRACKS®

NATIONAL AIRPLAY

LW TW

3

LOVE & ROCKETS/So Alive (RCA)

0 WIRE/Eardrum Buzz (Enigma)

CURE/Fascination Street (Elektra)

4 10.000 MANIACS/Trouble Me (Elektra)

6 BOB MOULD/See A Little Light (Virgin)

STAN RIDGWAY/Goin' Southbound (Geffen)

0 RAMONES/Pet Sematary (Sire/WB)

8 ADRIAN BELEW/Oh Daddy (Atlantic)

PUBLIC IMAGE LIMITED/Disappointed (Virgin)

10 TIN MACHINE/Under The God (EMI)

1 B-52'S/Cosmic Thing (Sire/Reprise)

Ø GODFATHERS/She Gives Me Love (Epic) 12

13 XTC/King For A Day (Geffen) 10

11 CULT/Fire Woman (Sire/Reprise)

22 B XYMOX/Obsession (Wing/Polydor)

16 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 13

D CONCRETE BLONDE/God Is A Bullet (IRS) 26

1 THE THE/The Beat (en) Generation (Epic) 19

23 19 CALL/Let The Day Begin (MCA)

PIXIES/Monkey Gone To Heaven (Elektra)

DEBUT 3 PERE UBU/Waiting For Mary (Fontana/Mercury)

22 TOM TOM CLUB/Suboceana (Reprise) DEBUT

23 SIMPLE MINDS/Take A Step Back (A&M)

24 EDELWEISS/Bring Me Edelweiss (Atlantic) 24

21 25 JOE JACKSON/Nineteen Forever (A&M)

SIMPLE MINDS/This Is Your Land (A&M)

2 MORRISSEY/Interesting Drug (Sire/Reprise)

28 ROYAL CRESCENT MOB/Hungry (Sire)

WANG CHUNG/Praying To A New God (Geffen)

DEBUT SWANS/Saved (Uni/MCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOSTADDED HOTTEST

DEBUT

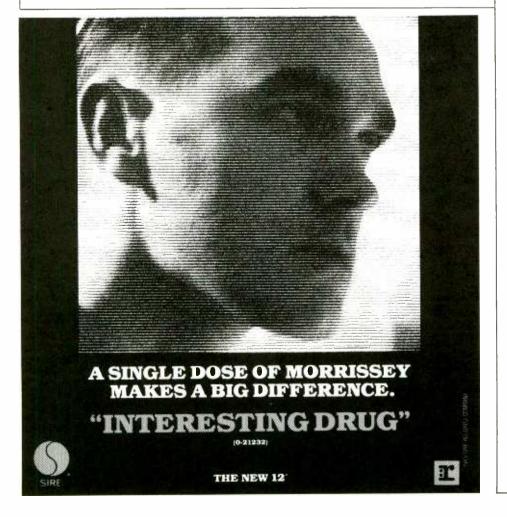
DEBUT



PRINCE/Batdance MARIA McKEE/Forgotten CHRIS ISAAK/Dream MORRISSEY/Drug INDIO/Sun

LOVE & ROCKETS/Alive **CURE/Fascination** RAMONES/Pet BOB MOULD/See

LOVE & ROCKETS/Alive CURE/Fascination B-52's/Cosmic P.I.L./Disappointed 10,000 MANIACS/Trouble ADRIAN BELEW/Daddy



שבעשוג *ד*כפונו

HOTTEST

TANGIER/Line (73) WHITE LION/Fighter (72) STEVIE RAY.../Crossfire (71) BULLETBOYS/Smooth (33) DOOBIE BROS./Need (31) CALL/Let (28) OUTFIELD/Paradise (28) JOHN EDDIE/Swear (27) TORA TORA/Walking (25)

WARRANT/Heaven (21)

STEVIE NICKS/Rooms (147) DOOBIE BROS./Doctor (146) QUEEN/Want (124) TOM PETTY/Runnin' (121) H. L. SUMMER/Baby (120) R. MARX/Satisfied (114) J. BROWNE/World (95) MELLENCAMP/Martha (87) P. McCARTNEY/Brave (86) ANDERSON.../Brother (85)

NEGUESTED

QUEEN/Want (66) BILLY SQUIER/Don't (43) TOM PETTY/Runnin' (36) CULT/Fire (35) ANDERSON.../Brother (29) DOOBIE BROS./Doctor (24) LOVE & ROCKETS/Alive (22) GREAT WHITE/Bitten (21) WINGER/Headed (21) STEVIE NICKS/Rooms (19)

VEW & ACT

JOHN EDDIE "Swear" (Columbia) 27/27 (0/0)
Adds including WBCN, KZEW, WLZR, KRXQ, WCCC, WEZX, WDIZ, KOZZ, WRUF, KQWB. Heavy 1: WTPA. Medium 8: WNEW, WMMR, DC101, WDHA, WAVF, WIMZ, KRNA, KFMU.

STEVIE NICKS "Long Way To Go" (Modern/Atlantic) 27/7 (22/6)
Adds: WNOR, WOUR, WWCT, KFMG, KILO, WKLT, KFMU. Heavy 9 including WMMR, DC101, WPDH, KLBJ, WFYV, WONE, KFMQ. Medium 15 including KDKB, KGON, KRSP, KRQR, WZZO, WDHA, WCMF, KEZO, WPXC, KSQY.

FABULOUS THUNDERBIRDS "Knock Yourself Out" (CBS Associated) 26/15 (11/8) Adds including KLOL, WPLR, WWTR, KWIC, KLAQ, KKEG, WIMZ, WIXV, WONE, KILO. Heavy 3: Medium 20 including KTXQ, KISS, WDHA, KNCN, WRQK, WLAV, KEZO, KMOD, KEZE, KZOQ. DC101, WXRT, KLBJ.

XTC "King For A Day" (Geffen) 26/15 (11/1)
Adds including KOME, WPLR, WAAF, KLBJ, KLAQ, WSTZ, KRIX, WRQK, KXUS, KZOQ. Heavy 5 including WXRT, KTCZ, CHEZ, WIZN. Medium 16 including KBCO, WHFS, WDHA, WLAV, KKDJ, KTYD, WBLM, WRUF, WMAD, KFMF.

KINGDOM COME "Who Do You Love?" (Polydor) 22/13 (9/6)
Adds including WIYY, WDVE, WYNF, WCCC, WHEB, WAPL, WGBF, KOZZ. Medium 13 including DC101, KUPD, WSTZ. Adds including WIYY, WDVE, WYNF, WCCC, WHEI WQFM, KJJO, KFMG, KDJK, KRZQ, KEZE, KBOY.

SILENT RAGE "Rebel With A Cause" (Simmons/RCA) 21/10 (10/6)
Adds: KUPD. KRIX, WROK, WGBF, WYBR, KEZE, KJKJ, WAOR, KBOY, KCHV. Medium 10 including KBER, WQFM, KJJO, KEZO, KNAC, KRZQ, WAZU.

BOB MOULD "See A Little Light" (Virgin) 19/2 (18/0)
Adds: WZYC, WZXL, Heavy 3 including WXRT, WIZN, Medium 7: WBAB, KBCO, WHFS, KLBJ, WXKE, WWWV, KFMU.
STEVIE NICKS "Fire Burning" (Modern/Atlantic) 18/5 (14/5)

ing WMMR, WAQY, WIOT, WGIR. Medium 12 including WNEW. Adds: DC101, CHEZ, WRDU, WAPL, KFMU. Heavy 6 includi KZAP, WPYX, WTUE, KKBB, KLPX, WRKI, WRUF, WKLT.

GUADALCANAL DIARY "Pretty Is As Pretty Does" (Elektra) 17/2 (16/1) Adds: WSTZ, KMOD. Medium 7 including WXRT, KXRX, KLBJ, KRZQ, WMAD, KBOY.

Adds: WALS, WWOD, Medium 7 including WART, KRAX, KLBJ, KRZQ, WMAD, KBOY.

RADIATORS "But It's Airight" (Epic) 17/2 (16/2)

Adds: WKLS, WWWV. Heavy 2: WPLR, WIZN. Medium 11 including WBAB, WDHA, WHCN, WWTR, KNCN, WSTZ, KBAT, KTYD, KEZE, KFMU.

JUNKYARD "Hollywood" (Geffen) 16/6 (10/4) Adds: WBAB, WPLR, WSTZ, KBAT, KJJO, WAZU. Heav

leavy 2 including KNAC. Medium 9 including KAZY, KBER, WCCC. Adds: WBAB, WPLR, WQFM, KEZO, KRZQ

SIMPLE MINDS "Take A Step Back" (A&M) 16/5 (11/2)

Medium 11 including WNEW, KLOL, WYNF, KZAP, WDHA, Adds including WKQQ, KILO, KZOQ. Heavy 2: KLOS, WHFS. WDIZ, WRQK, KOZZ, KFMU.

INDIO "Hard Sun" (A&M) 15/11 (4/4)
Adds including WBCN, WXRT, KTCZ, WTPA, WWTR, WSTZ, WZEW, KBOY. Heavy 2 including Q107. Medium 5: CHOM, KBCO, CFOX, WHFS, CHEZ.
JULIAN LENNON (LP) "Mr. Jordan" (Atlantic) 15/4 (13/2)
Adds: KLOL, WWTR, KXUS, KZOO, Heavy 4: KZEW, KRIX, KCAL, KTYD, Medium 7 including KBCO, KGON, WDHA, WLAV,

KMOD, KRZQ.

NOISEWORKS "Simple Man" (Columbia) 15/2 (13/3)

Add: PILO KCHY Medium 8 including KGON, KSJO, KXRX, KEZO, KEZE, KBOY, KZOQ.

Adds: KILO, KCHV. Medium 8 including KGON, KSJO, KXRX, KEZO, KEZE, KBOY, KZOQ. **BLUE RODEO "Diamond Mine" (Atlantic) 15/1 (15/4)**Adds: WAPL. Heavy 1: WHJY. Medium 8: KBCO, KZAP, WHFS, WIMZ, WLAV, KEZO, WMAD, KBOY.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

- Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).
A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



PD: IAN MACLEAN MO: NEIL KUSHNIR

PO: IAM TACLEAN
MO: MEIL KUSNITR
Reay
Reay
FINE YOUNG CANNIBA
SIMPLE HINGS
COMPODE HOUSE
FOR PETTY
INDIGO CITE
SILENCERS
JOE JACKSON
SILENCERS
JOE JACKSON
STEVIE NICKS
HOLLY JOHNSON
BLACK SORKOMS
JACKSON BROWNE
WEST
STEVIE NICKS
HOLLY JOHNSON
BLACK SORKOMS
MEGIUM
MEGIUM
COLIN JAMES
PURSUIT OF HAPPINE
CYMOI LAUPER
CYMOI LAUPER
DOOBLE BROTHERS
OUGEN
BRUCE COCKBURN
BRUCE COCKBURN
BRUCE COCKBURN
RANDERSON, BRUFORD,
DANIE BRAITHWAITE
BANDERSON, BRUFORD,
DANIE BRAITHWAITE
BRUE FORDEO

WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

P1

(301) 889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

Ready
JACKSON BROWNE
CROIT READYS
CRACK THE SKY
CULTY
CULTY LAUPER
LITTLE AMERICA
BENNY HARDONES
STEVIE NICKS
TON PETTY
VIKEN
Medium
10,000 HANIACS
ANDERSON, BRUFOI
JON BUTCHER
CALL

ANDERSON, BRUFORD, JON BUTCHER CALL CINDERELLA JOHN COUGAR MELLEN

CTNDERELLA
JOHN COUGAR MELLEN
DOOBTE BROTHERS
FINE YOUNC CANTBA
SAY ANTTHING
SAY ANTTHING
HAMMOTH
RICHARD MARX
QUEEN
ROKETTE
TODD RUNDGREN
BILLY SQUIER
HENRY LEE SUMMER
3 JB SPECIAL
1 JS SPECIAL
TIN MACHINE
BON JOU'I
A KINGDON COME

PD: OEDIPUS MD: CARTER ALAN

PD: JOS BONADOWN
DERIN RILEY

HEAVY

HEAVY
TON PETTY
R.E.M.
R.E.M. NICES
DOOBLE BROTHERS
XTC
DOOBLE BROTHERS
XTC
GUEEN
RICHARO MARY
MARY
MARY
MARY
LOVE & ROCKETS
Medium
JOHN COUGAN MELLEN
BUNGER
CURE
CURE
THE TONE
RICHARO
RICHARO
RILLY
TONE
RILLY
TON MDI CARTER ALAN

1 CULT
2 BONNIE RAITT
3 PINE YOUNG CANIBA
4 STEVIE NICKS
5 ELVIS COSTELLO
7 OUREN
7 OUREN
8 SIMPLE MINDS
10 TOM PETTY
11 TO PETTY
11 TO PETTY
11 TO PETTY
12 TO PETTY
13 PETLACEMENTS
13 REPLACEMENTS
14 LIVING COLOUR
15 JOHN COUGAR MELLEN
16 CURE SON, BRUPORD,
18 LOVE 4 ROCKETS
17 TEAT AND THE RIGHT
10 CONNELLS
18 HOLE RIGHT
10 CONNELLS
19 TREAT HER RIGHT
10 CONNELLS
11 MELISSA ETHERIDGE
12 GOOPATH EAS
15 KING SWAMP
15 PALL MCARTHEY
17 ROAD HOUSE
18 TRANOMES
15 RING SWAMP
16 PALL MCARTHEY
17 ROAD HOUSE
18 SAY NATHERIOND
10 DISCRETE BLOND
18 SEVENTIAL

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO ND: HERSCHEL

PU: MANDERSCHEL

REAVY
QUEEN
BILLY SQUIER
MINCER
ANDERSON, BRUFORD,
TOM PETTY (M)
JOHN COUGAN MELLEN
TODD RUNDGREN
THOOD RUNDGREN
THOOD RUNDGREN
THOO RUNDGREN
THO RAGEINE
DACKSON
SKILD ROW
SKILD R DION
38 SPECIAL
HENRY LEE SUMMER
HOUSE OF FREAKS
BOB MOULD
R.E.M.
RED SIREN
BORIS GREBENSHIKOV
SARRYA RED 15 AGN SARAYA GREBENSHIKOV SARAYA GREBENSHIKOV SARAYA GREBENSHIKOV SUBLICI HAGE LIMIT BILLY SOUGER BILLY SOUGER BILLY SOUGER BILLY SOUGER BILLY SOUGER JOHNEY DIESEL & TH INDIGO CIRLS RAINHAKERS ADRIAM BELEM JOHN EDDIE INDIG

PD: BILL WESTON MD: CHRIS HERRMANN

CREAT WHITE
WINGER
WINGER
ARAYA
ARAYA
ARAYA
BILLY SQUIER
RICHARD MARX
LIVING COLOUR
JOHN COUGAR M
Med Lum
KING SWAMP
SKID ROW
CALL
TESLA
BON JOVI
AWARRANT
AWARRANT
ATORA TORA

CILQ/Toronto (416) 967-3445 PD: ANDY PROST MD: JOEY VENDETTA

Reavy ALANNAH MYLES

CINDERELLA
DOOBLE BROTHERS
HERRY LEE SUMMER
HERRY LEE SUMMER
FOLL MCCARTHEY
QUEEN
BON JOVI
JOHN COUGAR MELL
JACKSON BRONNE
BIG BAM BOO
BLUE RODE
BUE RODE
BUE RODE
FOR
HORSE CASH
BIG BAM BOO
ANDER CASH
BIG BAM BOO
ANDER CASH
BIG BAM BOO
ANDER COLOR
LIVING CASH
BUE RODE
LIVING CAR
ANDERSON, BRUFOR
ROAD HOUSE
LIVING CAR
ANDERSON, BRUFOR
ROAD HOUSE
LIVING COLOUR
QUEENSRYCHE
TIN MACHINE
TIN MACHINE
TIN MACHINE
TON PETTY
MANNETTE DUCHARME
BREIT BROS.
BRIGHTON BOCK
BRUCCE COCKBURN
SASS JORGNA

VP/PRG: DAVE BROWN OD/MD: CURT GARY Heavy
PAUL MCCARTNEY
RICHARD MARX
GREAT WHITE
R.E.M.
TOM PETTY
STEVIE NICKS
DOOBLE BROTHERS
ANDERSON, BRUFORD
XTC

ANDERSON, BRUFORD, XTC

U2

FINE YOUNG CANNIBA
QUEEN I FABULOUS THUNDERBI
JOHN SON BROWNE
LITA FORD

CULT
HENRY LEE SUMMER
ROAD HOUSE

Wed LITA FORD

THENRY LEE SUMMER
ROAD HOUSE

WE LITA FORD

CULT
THENRY LEE SUMMER
ROAD HOUSE

LITA FORD

CULT
ROAD HOUSE

LITA FORD

CULT
ROAD HOUSE

LITA FORD

TO BOND HOUSE

LITA COLOR

TO DO RUNDERELLA

LITHE COLOR

TO DO RUNDERELLA

LITHE COLOR

LITHE CALOR

LITHE CALO

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

HENTY (M)
JOHN COUCAR MELLEN (M)
JOHN COUCAR MELLEN (M)
JOHN COUCAR MELLEN (M)
TON PETTY (M)
DODBIE BROTHERS (M)
RICHARD MARKANNIBA
BERNY MARDONES
JACKSON BROWNE
MELISSA ETHERIDGE
PAUL MCCARTNEY
RING SWAMP
LOVE & ROCKETS
INDICO GIRLS
10,000 HANTACS
ANDERSON, BRUFORD,
TANGER
MARCHANT

1 TANGIER
MARCHANT
2 TANGIER
MARCHANT
MARCHANT
LOUNE SOUND
LITA FORD
BENEY LEE SUMMER
BERNIE SHAMHAN
LIVING COLOUR
LIVING COLOUR
REM.
3 STEVIE RAY VAUGHAN
CURE SUURE
TODD RUNDGREN
JOHN SAY VAUGHAN
CURE
SUURE
TODD RUNDGREN
JOHN SAY VAUGHAN
CURE
SKID ROW
SAY ANYTHING
MARCHANT
SKID ROW
SAY ANYTHING
MUERS
STEVEN
SKID ROW
SAY ANYTHING
MUERS
MANTANING
MERCART
MARCHANT
MELLE SUMMER
BERNIE SHAMHAN
LIVING COLOUR
TODD
RUNDGREN
JOHN
STEVEN
SWAN
STEVEN
SWAN
SAY VAUGHAN
MARCHANT
MELLE
SUMMER
SWAN
MARCHANT
MAR

WINGER
QUEEN
BLUE MURDER
CINDERELLA
BADLANDS
MR. BIG
BONNIE RAITT
CULT
WHITE LION
BOB MOULD
TESLA
KINGOOM COME
RADIATORS
JUNKYARD
BULLETBOYS
RAINHARERS
Light

WNEW/New York (212) 286-1027

BAYY

ANDERSON, BRUFORD,
DOOBLE BROTHERS (W)

FINE YOUNG CANNIBA
LIVING COLOUR
RICHARD HARK
PERMIT AND COLOUR
RICHARD HARK
STEVIE NICKS (W)

XTC
JACKSON BROWNE
CULTI
LONG
THE NICKS (W)

TIN MACRINE
TOWN PETTY (M)

Medium

MARRANT
REPLACEMENTS

JOHN EDDIE
GREAT WHITE
LOVE A ROCKETS

LOVE A ROCKETS

SIMPLE HINGS

SI

WPYX/Albany (518) 785-9061 OM/PD: JOHN COOPER
Reavy
HENRY LEE SUMMER
STEVIA INC'S IN IN INC'S IN INC'S

P2

WZZO/Allentow (215) 694-0511

PD: RICK STRAUS

Heavy TOM PETTY(M) SARAYA CULT SARAYA
CULT MCCARTNEY
FIL MCCHINE
FIL MCGHINE
HENRY LEE SUMMER
BILLY SQUIER
HOUSEN, BRUFORD,
CARCK THE SKY
MCM
A DOOBLE BROTHERS
LILIAN
LILIAN
THE SKY
MCM
A DOOBLE BROTHERS
LILIAN
SHOOLES
SKID ROW
B WHITE LION

PD: DAVID EINSTEIN MD: BOB SHOWACRE Reavy JOE JACKSON NEVILLE BROTHERS

JOE JACKSON
NEVILLE BROTHERS
CURE
BONNIS RAITT
INDIGO GIRLS
LOVE & ROCKETS
SIRPLE NINDS CNNISA
JOHN COUGAR MELLEN
10,000 MANIACS
TOM PETTY
STAN RIDGWAY
Medius
PERR UBU
1 NOICO
1 CRIST ISAAK
STEVLE RAY WAGHAN
D LOUGEN WAINWRIGHT
0 ISSER PAR WEST
RAMONES

PD: ALAN SELLS MD: JOHN RIGGS

CINDERELLA SARAYA STEVIE NICKS RICHARD MARX CULT CULTE COLOUR
LIVING COLOUR
LOOBIE BROTHERS
TOP PETTY
HENRY LEE SUMMER
QUEEN
WHITE LION
3 38 SPECIAL
Light
a TANGIER
PERCRINS
CURE

CHEZ/Ottawa (613) 563-1919 WDHA/Dover (201) 328-1055 PD: STEVE COLWILL MD: GREG TORRINGTON

BEAVY
BIG BAM BOO
JACKSON BROWNE
BLUE RODEO:M)
ANDREW CASH
RAIN MAN
BRUCE COCKBURN
ELVIS COSTELLO
CULT (L) EXEC VP: BOB LINDE EXEC VF; BEAVY
DOSHIE BROTHERS (M)
STEVIE NICKS (M)
OUDEN
TOM PETTY (M)
HICHARD MARK (M)
JACKSON BROWNE
MENULLE BROTHERS
LOVE IN BROCKETS
MARK (M)
HICHARD MARK CULTUS

COUNTY

DOOSIE BROTHERS
ANNETTE DUCHARME(L)
FIRE YOUNG CANNIBA(M)
DOE JACKSON (M)

MONARD

GONES
SASS JORDAN
CYNDI LAUPER
LOVE 4 ROCKETS
RICHARD MARK

RICHARD MARK

FIRE LAUPER
LOVE 4 ROCKETS

RICHARD MARK

FIRE LAUPER
LOVE A ROCKETS

RICHARD MARK

FIRE LAUPER
LOVE A ROCKETS

RICHARD MARK

FIRE LAUPER
LOVE A ROCKETS

RICHARD MARK

FIRE LAUPER

JOHN COUGAR MELLES

TEVILE NICHS (M)

ALANNAH MYLLES

TEVILE NICHS (M)

PROCLAIMERS

QUEEN (L)

BONNIE RAITT

SIMPLE MINDS

10,000 MANIACS

WANG CHUNG XTC(M) Medium CALL OAVID WILCOX Light

PD: CHRIS GARRETT MD: SCOTT LAUDANI

wrUH/Poughkeeps (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS

Heavy STEVIE NICKS ANDERSON, BRUFORD RICHARD MARX R.E.M. HENRY LEE SUMMER TOM PETTY

U2 JOHN COUGAR MELLEN PAUL MCCARTNEY DOOBIE BROTHERS CULT

APD, CHRIS JAMES

Beavy

DODBIE BROTHERS

LOVE & ROCKETS

FALL MCCKETS

FALL MCCKATNEY

OT EVILE NICKS

MANG CHRID

SILLY SOUTE NICKS

MANG CHRID

O LISSEL PARK WEST

HENRY LEE SUMMER

HENRY LEE SUMMER

JACKSON BROME

JACKSON BROME

JACKSON BROME

JOHN COUGAR MELLEN

JOHN EDLIE

ROAD HOUSE

OUT LELD

RICHT LEE

OUT LELD

RICHT RAY VAUGHAN

CULTE RAY VAUGHAN

COMMENT RESTRICTED

RESTRICT

PD: JEFF KAUFFMAN APD: CHRIS JAMES

STEVIE RAY VAUGE
CULT
RAIMMAKERS
TIN MACHINE
TODD RUNDGREN
TOM PETTY
Medium
CONCRETE BLONDE
GREAT WHITE
LIGH
BADLANDS
BULLETBOYS
PEREGRINS

WCCC/Hartford (203) 233-4426

PO: TED SELLERS

MES JOE MARINO
MESSYS
STEVIE NICKS
STEVIE NICKS
STEVIE NICKS
STEVAN
MARX
DOOBLE BROWLERS (M)
OUD TO HETT
JOHN COUGAN MELLEN
QUEEN
MELLISSA PTHERIOGE
TIN MACHINE SHOWER
JACKSON BROWNE
ANDERSON, BRUPOR
BILLY SQUIFER
LITTA FORD
SARAYA
STEVIE RAY VAUGHAN LITA FORD
SARAYA
STEVIE RAY VI
Medium
WHITE LION
TANGIER
Light
BULLETBOYS
PEREGRINS
CULT
KINGDOM COME
RAINMAKERS
JOHN EDDIE

DOOBLE BROTHERS
CULT
TIN MACHINE
FINE YOUNG CANNIBA
DION
RUNDGREN
TODD RUNDGREN
GREAT WHITE
Medium
18 TEVIE RAY VAUGHAN
18 TEVIE RAY
LUQUE

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

PD: JOHN GRIFFIN MD: TOM BASS

MD: TOM BASS

**FAYE NICKS

STEVIE NICKS

FINE YOUNG CANNIBA
DOOBLE BECTERS!(M)

TIN MACHINE

TIN MACHINE

TOM PETTY
CODPATHERS
HINT LEE SUMMER
HINT LEE SUMMER
LIVING COLOUB

RICHARD MARK
R.E.M.
ROAD HOUSE
LIVING COLOUB

RICHARD MARK
R.E.M.
ROAD HOUSE
LOVE & ROCKETS
JOHN COUCAN HELLEN
CONCEPTS
JOHN COUCAN HELLEN
RAD LATORS
JACKSON BEOWNE

BON JOUI

CURE

BON JOUI

CURE

BON JOVI
CURE
WINGER
MELISSA ETHERIDGE
Medium
STEVIE RAY VAUGHAN
XTC
STEVIE RAY VAUGHAN
XTC
BILLY SQUIER
PABULOUS THUNDERBI
JUNKY ARD
BADLANDS
BADLANDS

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: OAVE KANE

HD: RIW ALEXANDER
Heavy
LITA FORD
QUEEN
LITA FORD
QUEEN
LOUNT
COULT
COUL APD/MD: DAVE KANE

Meavy
TESLA (M)
T

WPLR/New Haven (203) 287-9070 PD: JIM RISING MD: JACK MEYERS

MOI JACK MEYERS
REAVY
ANDERSON, BRUFORD, BON JOU!
JACKSON BROWNE
CALL
JOHN COUGAR MELLEN
TON PETTY
TON PETTY
TIN MACRINE
PAUL MCCARTNEY
DODGE SBOTHERS
Med Lus
MANG CHURS
LLight
BULLETBOYS
JOHN EDDIE
TANGLES

PD: REITH MASTERS

Heavy
DOOSIE BROTHERS
STEVIE NICKS
RICHARD MARX
LITA FORD

THE STEVIE NICKS
RICHARD MARX
LITA FORD

THE STANDARY
SAY ANYTHING
PAUL MCCARTNEY
HENNY LEE SUMMER
COUEN SULIER
ROAD HOUSE
OUDEN
SULIER
ACKSON BRUPOND
JACKSON BROWNE
LOVE & ROCKETS
JOHN COUGAR MELLEN
MENDIA
STANDARY
MITTE LION
TOOD RUNNGREN
LIGHT
MANG CHUNG
TANGIER
TORA TORA

MANG CHUNG
TANGIER
TORA TORA

PD: LORRAINE RAPP MD: MEG STEVENS

STEVIE NICKS FABULOUS THUNDERBI

STEVIE NICKS
FABILOUS THUNDERBI
QUEEN
TIN MACHINE
PAUL MCCARTNEY
JOHN COUGAR MELLEN
HENNEY LEE SUMMER
JACKSON BKOWNE
NARAYA
BAD COMPANY
LIVING COLOUR
ROAD HOUSE
BODIE MONEY
BELIESS ETHERIDGE
BILLISTER
MELLIST ETHER
MEDIA

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

DM/MD: TOW GLAND GROWN COMMON COMMON

MD: SCOTT LAUDAN!
Reary
OUDEN
OUDEN
LITEAT OND
LITEAT WHITE
OOOBLE BROTHERS
RICHARD MARX
JEFF HEALLY
STEVIE MICKS
CAY ANYMING
SARAY
KING SHAMP
BON JOULY
HENRY LEE SUMMER
R.E.M.
Medium
STEVIE RAY
VAUGHA
TORAGONA

WAAF/Worceste (508) 752-5611

PD: HARVE ALAN APD: R. MACKENZIE

POU MANUE ALAM
APO: R. NANCEMEZIE

HEAVY
TOM PETTY
STEVIE NICKS
RICHARD MARK
DOOBIE BROTHERS
FINE YOUNG CARNIPA
JO, JOOU MANIACS
LOVE & ROCKETS
TODD RUNDGREN
CULT
OUBEN
CURE
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
PAUL MCCARTNEY
R.E.M.
LITA FORD
JACKSON BROWNE
BORNYI
MANDERSON, BRUPORD,
KING SWAMP
MANG CHUNG
A STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
ANDERSON, BRUPORD,
KING SWAMP
MANG CHUNG
A STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
A STEVIE RAY VAUGHAN
AMEDIAN

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Heavy RICHARD MARK
U2
PAUL MCCARTNEY
STEVIE NICKS
JOHN COUGAR MELLEN(M)
CULT
HENRY LEE SUMMER
DOOBLE BROTHERS(M)
FINE YOUNG CANNIBA
R.E.M.

PINE YOUNG CANNIBA
R.E.N.
TOM PETTY
GREAT WHITE
MEGIUM
MEG

P3

WIZN/Burlingto (802) 877-6800

PD: STEVE CORMIER ND: TOM VAN SANT

PD: SARBARA VOIGHT
REATY
DOORITE BROTHERS (H)
MELISSA ETHERIDGE
RICHARD MARK
PAUL MCCARTNEY
STEVLE NICES(L)
TOW PETTICH(H)
TOW PET

a ROAD HOUSE a SKID ROW a CALL

WPXC/Hyannis (508) 778-2888 OM: BRAD MARTIN MD: DAVID TYLER

Heavy DOOBIE BROTHERS (M BRAVY
DOOBLE BROTHERS (M)
OUEEN
STEVIL NICKS (M)
PAUL MCCARTHEY
PAUL MCCARTHEY
TOM PETTY
JOHN COUGAR MELLEN
ROAD HOUSE (M)
JACKSON BROWNE
JACKSON BROWNE
WENTY LEE SUMMER
VAN HORKISON
BILLY SQUIER
38 SPECIAL
MEDIAN
STEVIL RILLS
STEVILE RILLS
BY VAUGHAN
LIGHT
LIGHT
LIGHT
MAGG CHING

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

Beavy
DOOBIE BROTHERS
LITA FORD
RICHARD MARX
STEVIE NICKS
ANDERSON, BRUFORD,
JACKSON BROWNE
CINDERELLA
CULT
JOHN COUGAR MELLEN

SOUTH

PI

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

DI BILL PUGN
MD: BETH KEPPLE

Reary
CULT PETTY (M)
LOTH PETTY (M)

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

PD: ANUI BOLLING

BEARY

STEVIE RAY VAUGHAN
DOOBLE BROTHERS (M)
LIVING COLOUR
CULT (M)
PAUL MCCARTNEY
JOHN COUGAR MELLEN (
STEVIE NICKS
TOM PETTY (M)
OUEEN
LIVING COUPER
ANDERSON, BRUFORD
ANDERSON, BRUFORD
ANDERSON, BRUFORD
MELISSA ETHERIDGE
MANDERSON BRUFORD
MELISSA ETHERIDGE
MANDERSON TOTAL
MANDERSON TOTAL
MANDERSON TOTAL
MINISTER
MON JOHN
MINISTER
M

PD: ED LEVINE APD/MD: DAYNA STEELI PD: MD LEVINE

Reavy
QUEEN

STEVIE NICKS
TOM PETTY
DOOSIE BROTHERS (M)
CULTINI BROWNE
LITA PORD
LOVE A ROCKETS
HENRY LEE SUMMER
MEDISSE STEVER RAY
MINCES
A JONNY DIESEL & TH
MINCES
MELISSA ETHERIOGE
S TEVIE RAY VAUCHAN
JOHN COUGAR MELLEN
FABULOUS THUNDERSI
JULIAN LEWNON
JOHN COUGAR MELLEN
FABULOUS THUNDERSI
JULIAN LEWNON
MANDERSON, BRUPORD,
BRIAN CHUNG
ANDERSON, BRUPORD,
BRIAN JOHNSON
SIMPLE MINDS
MITTE LION
THITE LION
THERE

PD: RAY GRAHAM MD: SCOTT SAALBORN BEAVY
STEVIE NICKS (W)
TOM PETTY (M)
LITA FORD
MARRANT
FINE YOUN' CANNIBA
RICHARD MARK BOYLOG
DOBLE BROYLOG
HENRY LEE SUMMER
MELISSA ETHERIDGE
PAUL MCCARTNEY
JACKSON BROWNE
CHRIS REA
JOE JACKSON
TODO RUNDGREN
A RED SIREN

KZEW/Dallas (214) 522-9898

MD: CHAZ MIXON

MELICSA ETHERIDGE
PAUL MCCARTNEY
OUTFIELD.
TOM PETTY(M)
TOD MUNTENE
ROAD HOUSE
REMRY LEE SUMMER
38 SPECILA
TIM MACHINE
BILLY SOUZE
BELLY SOUZE
STEVIE RAY VAUGHAN
LIGHT
MINTENE
LIGHT
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LIGHT
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MINTEN

OM: JOSE DIAZ MD: ROBIN MATHIEU

OH: OUL.

ME: ROBIN MATHIES

BEAYY

STEVEE NICKS
RICHARD MARX
CREAT WHITE
QUEEN
PAUL MCCARTNEY
HENRY LEE SUMMER
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
LOVE & ROCKETS
TOM PETON
ANDERSON BRUPORD.
ANDERSON MAITACS
Medium
A BILLY SOUIER
A MHITE LION
A TOOD RUNDERSON
A TOOD

JULIAN LENNON
NSVILLE BROTHERS
QUEEN
DOOBIE BROTHERS(L)
PAUL MCCARTNEY
MEDIA
MEDIA
JOHNNY DIESEL & TH
BAD COMPANY
R.E.M.
LOVE & ROCKETS
LUVE GRAMP
UTCORY
WARRANT
RICHARD MARX
TENGER
TOODD RINDGREN
BIG BIG SUN
TIN MACHINE
BILLET SQUIER
STEVIL RAY VAUGHAN
BULLETBOYS
GREAT WHITE
LONG REGIONE
CALL
STEVIL RAY VAUGHAN
BULLETBOYS
GREAT WHITE
JOHN COMPANIACS
LIGHT
10.000 MANIACS
LIGHT
10.000

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

Heavy
TOM PETTY
DREAMS SO REAL
WARRANT
DOOBIE BROTHERS
BILLY SQUIER
STEVIE NICKS
QUEEN(M)
ANDERSON, BRUFORD
CULT

SULEM(M)
ANDERSON, BRUPORD,
CULT
SAY ANYTHING
JOHN COUGAR MELLEN
MEGLUS

WGTR/Miam! (305) 759-4311

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OM: BILL WISE
BRAY STANSELL
DOOBLE BROTHERS (M)
CULT
RICHARD MARK
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
GUEEN
HENRY LEE SUMMER
ANDERSON, BRUPORD,
JACKSON BROWND,
JACKSON BROWND,
JACKSON BROWND,
SARAYLE
SARAYLE
SARAYLE
SARAYLE
BILLY SQUIER
a TOM PETTY

PD: OAVID GROSSMAN RESEARCH: JEFF BELL

PD: OAVID UNDOSSELL
RESPARCH: JEFF BELL
RESPAR

PD: KEN ANTHONY
APD/MD: TOM SCHEPPER

BEATY
ANDERSON, BRUFORD,
DOOBTE BROTHERS (M)
CULT (M)
TIM MACHINE
TOM PETTY
OUERN
BILLY SOUIER
BILLY SOUIER
ACCEPT
BILLY SOUIER
ACCEPT
BILLY SOUIER
ACCEPT
AND SEOMNE
MANG CHURC
CURE
WHITE LION
CURE
MELISSA ETHERIDGE
WHITE LION
CURE
AND COMPIECE
OUTPIECE
TOMORE
STEVIE NICKS
OUTPIECE
TOMORE
TESLA
PABULOUS THUNDERBI
MARGARM
TESLA
PABULOUS THUNDERBI
MARGARM
MARGARM
MARGARM
TESLA
PABULOUS THUNDERBI
MARGARM
MARGARM
MARGARM
HITE
MINGER
Light
a CONCRETE BLONDE

I DREAMS SO REAL
TOM PETTY
U2
STEVIE NICKS
DOOSIE SHOTHERS
DOOSIE SHOTHERS
JACKSON BROWNE
CULT
RICHARD MARK
OUTFIELD
QUEEN
RERNY LEE SUMMER
WAXING POETICS
DION
LIVING COLOUR
JOHN COUGAR WELLEN
PAUL MCCARTNEY
AND LOON, BRUFORD,
ABLILTS SOUTER
WINGER
WINGER
CONNELLS

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JOHN COUGAR MELLEN (
DODBIE BROTHERS (M)
ANDERSON, BRUFORD,
CULT
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PAUL MCCARTNEY (M)
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HENRY LEE SUMMER
TIN MACHINE
STEVIE RAY VAUGHAN
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PD: PAUL KEEL APD/MD: TIM KELLEY APD/MD: TIM KELLEY
BASTY
BOORIE BROTHERS (M)
GUEEN
STEVIE NICKS
TOM PETTY
JACKSON BROWNE
FICHARD MARK
PAUL MCCARTNEY
BILLY SQUIER
JOHN COUGAR MELLEN
NEY ILLE BROTHERS
Medium
AFFILE ARY VAUGHAN
Light
BOONIE RAIT
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WAVF/Charleston (803) 554-4401 PD/MD: JEFF KENT AMD: DAVE ROSSI

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Heavy
OUTFIELD
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JOHN EDDIE
WHITE LION
SKID ROW

WRFX/Charlotte (704) 338-9970 PD: JACK DANIEL MD: FRED MCFARLIN

Heavy
JEFF HEALEY
DOOBLE BROTHERS (M)
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RICHARD MARX
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HENRY LEE SUMMER
TOM PETTY (M)
Med 1um
TODD RUNDGREN

KNCN/Corpus Christ (512) 289-1000

Heavy
JACKSON BROWNE
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DOOBLE BROTHERS (M)
KING SWAMP
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TOM PETTY
QUEEN

BILLY SQUIER
HENRY LEE SUMMER
Medium
ROAD HOUSE
BONNIE RAITT
STEVIE RAY VAUGH:
TODD RUNDGREN
WHITE LION
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TOW PETTY
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PD/MD: GINGER MACKENZIE PD/MD: GINGER

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STOYLE NICKS

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RICHARD NARING

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HERRY LEE SUMMER

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PD: VICTOR HAWKINS MD: BILL CREWS Heavy DOOBLE BROTHERS Heary
DOOSIE BROTHERS
OTONIE STORM
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10,000 MANIACS
TOOD RUNGGEN
JACKSON BROWNE
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HIKE & THE
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SEATY

STEVLE NICKS

QUEEN

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QUEEN

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MENRY LEE SUMMER

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PD: NORM WINER MD: LIN BREHMER

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PD: TOM WOOD MD: DAVID A. ROSS

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Heavy
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TOM PETTY

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MD: TOM GUILD

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TOM PPETTY
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JEFF HRALLES
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WQMF/Louisville (502) 896-4400

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HENRY LEE SUMMER
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CINDERELLA
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a TANGIER
a CURE

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ADD/MDI JEFF HORNREAVY
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DOGREE BROTHERS
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MD: BICK GANGI

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PD: MARTY BENDER MD: JIM PEMBERTON

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MD: JIM PERBERTON
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WFBO/Indianapolis (317) 257-7565

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CULT
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KTCZ/Minneapolis (612) 339-0000

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PD: SCOTT JAMESON MD: SKID ROADIE

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DOOBIE BROTHERS
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(FROZEN)
TOM PETTY
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ANDERSON, BRIFORD,
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MEG LUM
BELLEN
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ELLY SQUITER
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LIGHT

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

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TOM PETTY
MELISSA ETHERIDGE
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QUEEN
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HENRY LEE SUMMER
HOUSE
HOUSE
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CAROLE KING
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JORN COUGAR MELLEN
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STANDORN ROUGAR
ANDERSON, BRUFORD,
A R.E.M.,
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ANDERSON, BRUFORD,
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P2

(216) 869-9800 PD: BRIAN TAYLOR

Heavy
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SHENRY LEE SUMMER
RICHARD MARX
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JOHN COUGAR MELLEN
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ANDERGON, BRUPORD,
PAUL MCCARTNEY
BILLY SQUIER
BON JOYI
JOHN COUGAR MELLEN
M. E. M.
STEVIE NICKS
RICHARD MARX
HENRY LEE SUMMER
TIN MACHINE
TOM ROCKETS
TODD RUNDOREN
MENTY LEE SUMMER
TODD RUNDOREN
METTELLS
TODD RUNDOREN
METTELLS
AUGUST
TODD RUNDOREN
TODD RUNDOREN PD: MARK STEVENS

Heavy
CULT
STEVLE NICKS
RICHARD MARX
GUBEN
HENRY LEE SUMMEN
POSSIBLE SUMMEN
JACKSON BROWNE
Med July
ACKSON BROWNE
Med Lu
Light
Light
SKID ROW

WIBA/Madis (608) 274-5450

MD: JACK MITCHELL

Reavy
TOM PETTY
DOOBIE BROTHERS (M)
OUTFIELD
RICHARD MARX
STEVIE NICHARD MILL
RICHARD MILL
RICHARD MILL
RICHARD MILL
RICHARD MILL
RICHARD MILL
RICHARD
PABULOUS
AND
REMONE
AMELINA
AMERICA
RICHARD
RICHARD MD: JACK MITCHELD

WQFM/Milwaul (414) 276-2040 PD: DAVE LONDON

KGGO/Des Moin (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Beavy
DOOBLE BROTHERS (M)
SARAYA
STEVIE NICKS
HENRY LEE SUMMER
RICHARD MARX
QUEEN
38 SPECIAL (M)
Medium
a FINE YOUNG CANNIBA
CULT

KQDS/Duluth (218) 728-6421 PO: MIKE KELLER

PO: MIKE RELLER

Realy
JOHN COUGAN MELLEN
TOM PETY
STEVIE NICKS
DOODIE RENTHERS
RED SIREN
BILLY SQUIER
JACKSON BROWNE
Med LUSE
A DADA HOUSE
A MARRANT, BRUPORD,
BON JOVI
BON JOVI

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

APO/MO: MARK BRETS

REATY
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
GOORTE BROWNE
PAUL MCCARTNEY
R.E.M.
HENRY LEE SUMMER
ACKSON, BRUFORD,
OUSEN
JOHN BUTCHER
JOHN BUTCHER
JOHN BUTCHER
BON JOYUNG CANNIBA
RES J WXKE/Ft, Wavne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL Reavy PAUL MCCARTNEY PAUL MCCARTNEY
BON JOV!
HENRY LEE SUMMER
LOVE & ROCKETS
QUEEN
JOHN COUGAR MELLEN
DOOBLE BROTHERS
STEVIE NICKS
MEGIUM
A TOM PETTY
A PICHARD MARX
BILLY SQUIER
A MARRANT

WIOT/Tole

(419) 248-3377

PD: JIM STEEL

POI JIM STEEL

Reavy
TOM PETT
TOM PETT
RICITARD MATHERS
LITA FORD
STEVIE NICKS
JEFF HRALEY
BAD COMPANY
QUEENS ETHERIOGE
WARRANT
BIG BIG SUM
JOHN COUGAR MELLEN
HENRY LEE SUMMER
PAUL MCCARTNEY
JOHN COUGAR MELLEN
BILLY SQUIER
ROAD HOUSE
BILLY SQUIER
Med Lum
LOVE A ROCKETS
LIGHT

PD: OAVE LANGE MD: ARIS HAMPERS

PD: OAVE
MD: ARIS HAMPERS

RASYY
TOM PETTY
QUEEN (H)
ANDERSON, BRUFORD,
RICHARD MARX
JACKSON BROWNE
PAUL MCCARTNEY (H)
JOHN COUGAR MELLEN
BILLY SQUIRE
AND CONTROL MELLEN
BULLY SQUIRE
AND CHOLOGRAPH MELLEN
TOOD RUNDOREN
SARAYA
STEVIE NICKS
MODITAL STEVIE NICKS
MARANT
MODITAL SARAYA
STEVIE NICKS
MARANT
MARANT
MARANT
MHTTE LION
a TANGLER
STEVIE RAY VAUGHAI

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: JOHN FOSTER MD: JOHN FOSTER
Heavy
QUEEN
TOM PETTY
JOHN COUGAR MELLEN
RICHARD MARK
DOOBLE BROTHER
MEGI LUE
SUMMER
MEGI LUE
STEVLE RAY VAUGHAN
WHITE LION
LIGHT
GANALCANAL DIARY
GANALCANAL DIARY PD: MARK STEVENS

> KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR Heavy
TOM PETTY
CULT(M)
DOOBLE BROTHE
JOHN COUGAR PSTEVIE NICKS
RICHARD MARX
Medium
RED SIREN
GREAT WHITE
38 SPECIAL
Light
TANGLER
BULLETBOYS

> WGBF/Evansville PD: KENT WEAVER MD: SCOTT MURRAY

MD: SCOTT MURRAY
Heavy
OUSEN
STEVT NICKS
STEVT PETTY
HERRY LEE SUMMER
DOOBLE BROTHERS (M)
BON JOVI
PAUL MCCARTNEY
TIM MACKINE
TOOD RUNDGREN
JOHN COUGAN WELLEN
ROOL BROTHERS
LEGHT
LIGHT
CUBE
SILENT RAGE
KINGOOM COME
CULT

PD: BRIAN TURNER MD: HAL HOOVER

MD: HAL HOOVER
Heavy
DOOBLE BROTHERS
BILLY SQUIER
TOM PETTY
WHITE LION
BON JOVI
QUEEN
CULT
R.E.M.
WARRANT
STEVIE NICKS
UFO
BADLANDS

WARRANT (M)
GREAT WHITE (M)
Medium
a STEVIE RAY VAUG
a 38 SPECIAL
a SKID ROW
a WHITE LION
Light
a 10,000 MANIACS

KEZO/Omaha (402) 592-5300

OM: BRUCE MCGREGO

OM: BRUCE MCGREGUN
HEAVY
ANDERSON, BRUFORD,
CULT(M)
DOOBLE BROTHERS (M)
LITA FORD
LOVE & ROCKETS
RICHARD MARK
STEVLE BRICKS (H)
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AND STEVLE SUMMER
HEANGLER
STEVLE RAY VAUGHAN
WHITE LION
ALLIES
A VAN HORRISON

OUTFIELD
a TANGIER
a BULLETBOYS
a ROAD HOUSE
a JUNKYARD
Medium
a ANDERSON, BRU
a CALL
a KINGDOM COME
a RED SIREN
Light
a SRID NOM
a DIESEL PARK W

WYBR/Rockford (815) 874-7861 INT PD: TIM CRULL INT PD: SKY DRYSDAI

INT PD. SKY DRYSD/
BRAYY

BRAY

WKQZ/Saginaw (517) 695-5115 (517) 695-5115

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MD. JOE MARTINW
(FROZEN)

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GOODNERS

BICHARD MARK

SIEVIE NICKS

GUEEN

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LIVING COLOUR

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BRAYV

WMAD/Ma (608) 249-9277

P3

PD: MARK VOS MD: KIM JEFFRIES

WAZU/Dayton (513) 324-0283 PD: JIM LEVEN

PD: JIM LEVEN
Heavy
CULT TO THE STATE STATE
DOOD FOR THE STATE
DOOD FOR THE STATE
DOOD FOR THE STATE
SARAYA
BILLY SOUTER
MARRANT
BON JOYL'S
BULLETBOYS
BUL

KQWB/Fargo (218) 236-7900

MD: TY BANKS

Heavy
THE HEAVY
THE HEAVY
RICHARD HARY
RICHARD HARY
ROOBLE BROTHERS
STRUE HE SUMMER
STRUE HE SUMMER
STRUE HE SUMMER
STRUE HE SUMMER
WHITE LICH
Light
ANDERSON, BRUFORD,
COMCRETE BLONDE

PD: BOB WAYNE APD/MD: JANE OBRIEN

QUEEN
TOOD RUNDGREN
ROAD HOUSE
JACKSON BRONNE
DOOBLE BROTHERS
HENRY LEE SUMMER
Medius
Light
a WHITE LION
a TORA TORA
a SILENT RAGE
F, MACHINE

PD: DAVE FORTNEY MD: DARRYL DALOTT Beavy STEVIE NICKS(M) TOM PETTY(M) STEVIE N...
TOM PETTY (M)
TOM PETTY (M)
TOM PETTY (M)
TO PAUL MCCARTNEY (M)
RICHARD MARX
CULT (M)
RENRY LEE SUMMER
DOOBLE RESTREES (M)
CINDERES (M)
CINDERES (M)
LITH TOOL
LITH

KFMQ/Lincoln (402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE HEARY
TO PETTY
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STEVIE NICKS
DOONIE BROTHERS
PAUL MCCARTNEY
MELISSA ETHERIOGE
LITA PORD
A.E.M. MUSTE
GOOD STEWART
JACKSON BROWNE
HENRY LEE SUMMER
QUEEN O'J
BO ON STEWART
JACKSON BROWNE
HENRY LEE SUMMER
QUEEN
JACKSON BROWNE
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JACKSON BROWNE
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JACKSON BROWNE
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JACKSON BROWNE
JAC

PD: PAUL MARSZALEK

PDI PAUL MAMDANBeavy
STEVIE RICKS
PAUL MCCARTNEY
R.E.M,
OUEEN
OUDING CANNIBA
MILISSA ETHERI DOE
TOM PETTY (M)
JOHN COUGAR MELLEN
LOVE & ROCKETS
10,000 MANIACS
MANIACS
JACKSON BROWNE
A DOORIE BROTHERS
MEGIUM
PET TOM
A TYC.
A RICKSON, BRUFORD,
A SIDEWINOERS

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS
APD: JEFF MICHAELS

Heavy
SANAYA(L)
STEVIE NICKS (M) (L)
RICHARD MARK(L)
BAD COMPANY
OUERN
HICHAEL THOMPEDN B
MICHAEL THOMPEDN B
MICHAEL THOMPEDN B
HICHAEL SUMMER
MELISSA ETHERIDGE
MINGER
TIN MACHINE
TOM PETTI (M)
TOM PETTI (M)
JOHN COUGAR MELLEN (M)
LOVE & ROCKETS
JACKSON BROWNE
BILLY SQUIER
ANDERSON, BRUFORD,
AMDERSON, BRUFORD,
AMDERSON, BRUFORD,
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A MARTA MCKEE

CALL

CALL

ANDERSON, BRUFORD
A MARTA MCKEE

A WHITE LION
A MARTA MCKEE
A DANA MESST
A MIKE & THE MECHANI
B SEEL PARK WEST
A MIKE & THE MECHANI
B SKID ROW
B JIN BEDOILE PD: JACK DANIELS APD: JEFF MICHAELS

KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

ON: PAUL CANNELL

BEARY
OUERN
CULT
DOOBLE BROTHERS (M)
RAIMMAKERS
THENRY LEE SUMMER
RICHARD MARK
STEVIE HICKS
JACKSON BROWNE
PAUL MCCAUTHEY
BIR LENG
A KTO
A KTO
BOON JOVI
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WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEP FULGHAM

Continued on next page

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: HAZ MONTANA

Heavy GREAT WHITE(M)

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

MD: JOHN BEAULIEU

Beayy
DOOBLE BROTHERS (M)
QUERN
RICHARD MARX
TOM PETTI(M)
HENNY LEE SUMMER
SAY ANYTHING
JOHN COUGAR MELLENI
CULT (M)
JACKSON BROWNE
TIN MACHINE
Hedium
a CALL
Light
BULLETBOYS

MD: DAN HANSEN

Heavy

HICHAEL HOMPSON B

SARAYA

TOWN PETTY

HOUSE BROTHERS

BILLY SQUER

HOUSE OF LORDS (M)

ANDERSON, SHUTORD,

LERAT WHITE (M)

TESLA

BULLTBOYS

STEVIE NICKS

Medium

MITTE LION

MITTELION

LIGHT

LIGHT

CALL

KATT/Oklahoma City (405) 848-0100

PD: SCOTT DOUGLAS MD: CINDY SCULL

Beavy QUEEN BILLY SQUIER DOOBLE BROTH CINDERELLA TOM PETTY(M) CULT(M)

OM: MARK NICHOLLS MD: TY BANKS

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TIN MACHINE
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HOTEST
LOVE & ROCKETS
CURE
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MOJO NIXON & SKID

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HOTTOM CLUB
BONNIE RAITT
K.D. LANG

KUNV Las Vegas

KOTR

San Luis Obispo

WCDB Albany

MIDWEST (Continued)

PD/MD: STRUE KOSBA

Heavy (M)
DOOBLE BROTHERS
STEVIE NICKS
HENRY LEE SUMMER(M)
CICHOLO
LIGHT
3 JOHN EDDIE
3 RED SIZEN
CALMAXEERS
4 MARRANT
5 TANGIER

KFMZ/Columbi (314) 874-3000

PD: CHRIS KELLOG

PDI GREGG RICHARNA
APP/MDI SUE FREY

Heavy

BAD COMPANY
ADDROIS BROWNE
CULTON BROWNE
CULTON BROWNE
CULTON BROWNE
CULTON BROWNE
CULTON BROWNE
CULTON BROWNE
LOYE A ROCKETS
RICHARD MARN
JOHN COUGAR MELLEN
STON COUGAR MELLEN
STON PRIVE
COUGAR MELLEN
FROM
LISSA STHERI DOR
RICHARD COR
PAUL MCCARTHEY
COUGENS FORM
TOOD RUNDGREN

P1

KBCO/De

(303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J. OAVID HOLMES

REATY
DOOSIE BROTHERS
OUREN
OUTEN
OU

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JERRY TRUJILLO MO, JERRY TRUJILLO

Reavy
DOOBIE BROTHERS (M)
QUEEN ETTY
JONN COUGAR MELLEN
STEVE WINNOOD
RICHARD MARK
STEVIE NICKS (M)
TRAVELING WILBRYS
MACHINE
MILISAS ETHERIDGE
Medium
HENRY LEE SUMMER
PAUL MCCARTNEY
BILLY SQUIER
TIN MACHINE
Light
a BON JOVI

KAZY/Denver (303) 759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

PD: ANDT SCHOOL

RESTY
MD: RICH GARCIA

RESTY
LITA FORD
TOM PETTY
RUSH
CRACK HTE SKY
MC THE SKY
MC

PD: CHRIS POOLE MD: DEVIN DURRANT MD: DEVIN DURRANT
BRANY
LOVE & ROCKETS (M)
RICHARD MARK
TOM PETTY (L)
BILLY SQUIER
HENRY LEE SUMMER
BOM JOVI DOOBIF BROTHERS
JACKSON BROWNE
WANG CHUNG
WANG CHUNG
WELLSSA ETHERIDGE
KING SWAMP
JOHN COUGAR MELLEY
GUEEN
LIGHT
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LIGHT

Light a CALL a WHITE LION

WAOR/South Bend (616) 683-6123 PD: GREGG RICHARDS

Medium
10,000 MANIACS
BIG BIG SUN
BLUE RODEO
CHRIS ISAAK
CONCRETE BLONDE
CONCRETE SKY
MELISSA ETHERIDE
RAIMMAKES
RED SIREN
SIMPLE MINDS
TANGLER
CALL
CULTE
TOM MCHINE
TODD RUNDGREN

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS MD: KEVIN LEWIS

MD: KEYN LEWIS

Heavy
GREAT WHITE
LEATHERMOLF
QUEEN
WHITE
LEATHERMOLF
QUEEN
WHITE
LEATHERMOLF
GUEEN
WHITE
HOW
HINGER
MEGILISH
BADLISH
BADLISH
BADLISH
BADLISH
BADLISH
SHULLETBOYS
CRIMSON GLORY
LITA FORD
LITA

KRSP/Salt Lake City (801) 262-5541

PD: RANDY ROSE APD/MD: RELLY MONSON PD: MANUAL APPO/MET RELLY MONSON BEATY DOUBLE BROTHERS (M) STEVIE NICKS (M) STEVIE NICKS (M) PAUL MCKARNEY (M) RICHARD MARK R.E.M. TOW PETTY HENRY LEE SUMMER OLD ANDERSON, BRUPORD, Mcdium OUEEN JACKSON BROWNE CURE SUMER DOUBLE MINGER JOHN COULTER BOWN JOY LOUGH BOWN JOY LOUGH

KGB/San Diego (619)292-1360 PD: TED EDWARDS

Heavy LITA FORD TOM PETTY

CFOX/Vancouv (604) 684-7221

PD: JIM JOHNSTON APD: ROBIN LAROSE

Heavy
JORN COUGAR MELLEN
OODBIE BROTHERS (M)
HEMRY LEE SUMMER
TIN MACHINE
B JACKSON BROWNE
B PADL MCCARTNEY
A MUDERSON, BRUFORD
TO HER STORM BROWNE
A MUDERSON, BRUFORD
B LILY SOUTHER
GRANT WHITE
SANDHEN
CULT
TO TO RUNDEREN
B LLY SOUTHER
B LLY SOUTHER
SANDHEN
CULT
TO TO RUNDEREN
A TODD RUNDEREN
B TODD

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESCOTT

ON: JON ENDAINS
MR: BILL PRESCOTT

Heavy
DEF LEPPARD
DODBIE BROTHERS (M)
JOHN COUGAR MELLEN (
STEVIE NICKS (M)
JOHN COUGAR MELLEN (
STEVIE NICKS (M)
JOHN COUGAR MELLEN (
STEVIE NICKS (M)
JOHN COUGAR MELLEN (
MEDISA FROM
JACKSON BROWNE
ANDERSON. BRUPRED
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MELISA ETHERIDE
JACKSON BROWNE
ANDERSON. BRUPRED
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JULIAN LENKON
OUGEN
TODD RUNDGREN
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SAY AWYTHING
BY
THE NEW JULIAN
SAY AWYTHING
BY
STEVIE RAY VAUGHAN
ROAD MOUGE
BON JOVI
BY
THE STEVE RAY VAUGHAN
ROAD MOUGE
BON JOVI
BULLETBOUS
TOMBORTS
MINGER
JAMICE BUNGERS
MINGER
BIG BIG MARK
PAUL MCARTNEY
BONNIE RAITT
HENRY LEE SUMMER

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSELL

APD: JON RUSSELL

Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
BLLY SQUIRE
ROAD BOUNES
BILLY SQUIRE
ROAD BOUSE(M)
DOOBLE BROTHERS (M)
GREAT WHITE
HERRY LEE SUMMER
JOHN COUGAR MELLEN
LOVE & ROCKETS
FALL MCCARTNEY (M)
OUEEN
MCCARTNEY (M) QUEEN STEVIE NICKS (M) TOM PETTY (M)

OM: BOB HARLOW MD: TIM JEFFRIES

FILLY SUD.
BRAD HOUSE
CALL
KING SWAMP
CURE
CONCRETE BLONDE
PAUL MCCARTNEY
DIO, DOO MANIACS
R. E.M.
TIN MACHINE
TESLA
OUSENSRYCHE
BON JOYL
CRESS ISAAK
BONNIE RAITT
LIGHT
TIGHT
A TORA TORA
BULLETBOYS
VICTORY

KRQR/San Fra (415) 765-4097

PD: CHRIS MILLER INT MD: LORRAINE MEIER Heavy
ANDERSON, BRUFORD,
GREAT WHITE
RICHARD MARX
LITA FORD
PAUL MCCARTNEY
JACKSON BROWNE
R.E.M.
DOOBLE BROTHERS [M]
U7

DOOBLE BROTHERS (M)

STEVIE NICKS (M)

STEVIE NICKS (M)

TON PETTE (M)

Hedius

TODD RUNGGRN

BILL'S SQUIRA

CINDERELLA

LENRY LEE SUMMER

QUEEN

CULT

JOHN COUGAR MELLEN

LOYE & ROCKETS

LIGHT

MANG CHUNG

WARRANT

TANGIER

KLOS/Los Angele (213) 840-4836 MD: S. MONDELLO

Heavy JOHN COUGAR MELLEN

CULT
GUNS N' ROSES
GREAT WHITE
38 SPECIAL
U2
DYLAN & THE DEAD
CHRIS REA
ELVIS COSTELLO
BILLY SQUIER
DION a TODD RUNDGREN a HENRY LEE SUMMER Light

KRXO/Sacrament (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS

HEAVY

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CAME N PO

PD: PAT EVANS MD: M. DUNG

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KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

HARY

LOTE OF MCCETS
JOHN COUGAR MELLEN
CULE (N)
DOOSTE BROTHERS (N)
LOTE OF MCCHICAGE

MCCARTNEY
OUTER

OUTER (N)
COUGAR MELLEN
CULE (N)
DOOSTE BROTHERS (N)
COUGAR

MCCARTNEY
OUTER

MCCARTNEY
OUTER

MCCARTNEY
OUTER

MCCARTNEY

MCCART

MC

KISW/Seattle (206) 285-7625 PD: SKY DANIELS MD: MIKE JONES

PO: SKY DANIELD
PO: SKY DANIELD
MINIME JONES

REATY

STRVIE RAY VAUCH
LIVING COLOUR
TOW, PETTY
GREAT WHITE
CULT. COUGAR MELL
STEVIE NICKS
OUENSRYCHE
OUEN
DOOBLE BROTHERS
CUNE MCCARTNEY
HERRY LEE SUMMER
JACKSON BROWNE
BILLY SOUTER
MEDITAL SUMMER
AND STRVIE
MEDITAL SUMMER
SARAYA
NOISEWORKS
FIXX COSTELLO
LOUE & ROCKETS
CIMPERS COSTELLO
TOLD RUNDGEN
BON JOUY
ROAD HOUSE
CIT MACHINE
ANDERSON, BRUFO
WINGER
KING SWAMP
Light

KPOI/Honolulu (808) 524-7100 PD: PAUL MITCHEL PD: PAUL MITCH.

Reavy
GREAT WHITE
BAD COMPANY
RICHARD MARK
KING SMAMP
KING SMAMP
KING SMAMP
LOVE : ROCKETS
MANG CHUNG
HENRY LES UNME
JE ME BROWNE
LIGHT
AND TORA
TORA
CALL
19ht
1 TORA TORA
6 CALL
6 OUTFIELD
6 BOAD HOUSE
6 INDIGG GIRLS

KOME/San Jose (408) 985-9800 PC: RON NENNI MD: STEPHEN PAGE

PC: ROM NEWNI
MCI STEPHEN PAGE

Heavy
LITE FORD
STEVIE HICKS
TOW PETTY
GEAT WHITE
DOODIE BROTHERS
ROAD HOUSE
GAY ANYTHING
SARAYA
MELISSA ETHERIDGE
BON JOU!
I RICHARD MARK
TODD RUMDGEN
TIN MACHINE
HENRY LES SOMER
JACKSON BROWNE
JELY SOUTER
BOLLY SOUTER
BOLLY SOUTER
BOLLY SOUTER
CHOCKETS
BOLLY SOUTER
CHOCKETS
CHOCKETS
BOLLY SOUTER
CHOCKETS
CHOCK

PD: RICHARD REED MD: BIG MARTY

a BULLETBOYS Light a CURE

P2

KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

Beery
Beery
DODBIE BROTHERS (M)
LITA FORD
RICHARD MRX
TOM PETTY
STEVIE NICKS (M)
Medium
Bedium
B SEPECIAL
CALL
CALL
STEVIE RAY VAUGHA)

KJOT/Bolse (208) 344-3511

PD/MD: DAVE STONE APD: CARL SCHEIDER

Reavy
OUERN
HEAVY
OUERN
DOOBLE BROTHERS
TIN MACHINE
HENRY LEE SUMMER
RICHARD MAXX
PAUL MCCARTNEY
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
LIGHT
ABULLETBOYS
BULLETBOYS

KILO/Colorado Sp (719) 634-4896

OM: RICH HAWK

MD: BOB ELY

Beavy
DOOBLE BROTHERS
DOOBLE BROTHERS
WINGESTY
HINGESTY
HINGES

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: AL SCOTT

MD: AL SCOTT

Heave (M)

38 PET LAL (M)

38 PET LAL (M)

DOOR DE LAL (M)

BENNY MARGONES

BICHARD MARX

STEVIE NICKS

TOM PETTY

HERRY LEE SUMMER

Medium

800 STEWART

801 STEVIE NAY

AUTH FIELD

8 STEVIE RAY VAUGHAN

KFMG/Albuquerque (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER

MD: NICKI GARDNE

REAVY
DOOBLE BROTHERS
TOW PETTY
OVER AND MARX
CULT
BILLY SQUIER
TIN MACHINE
KING SWAMP
BIG BIC SUN
BILLY SQUIER
TIN MACHINE
KING SWAMP
BIG BIC SUN
RANG CUUNG
LIVING COLOUR
MANG CUUNG
LIVING COLOUR
ANG CHUNG
BADLANDS
WHITE LION
CURE
BADLANDS

MD: BIG MARTY
JDHN COUGAR MELLEN
DODBIE BROTVERS(M)
LOVE & ROCKETS
RICHARD MARX
PAUL MCCARTNEY
STEVIE NICKS
TOM PETTY(M)
USERN(M)
HAVE LUB SUMMER
AG LUB
BON JOUT
a STEVIE RAY VAUGHAN

PD: TOM MARSHALL MD: MICHAEL DAVIS

REMY
TESTAM
BADLANDS
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SKID ROW
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WARRANT
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PD: MARK DAVIS MD: RANDY MARANZ

DOOBLE SHOTHERS (M)
SARAYA
LOVE & ROCKETS
HERRY LEE SUMMER
JOHN COULGAN HELLEN
KING SWANP
HONG CHUNGE
HONG CHUNGE
HONG CHUNGE
CHRIS ISAAK
MHITE LION
SONNIE RAITT
ROAD HOUSE
TORA TORA
CURE

(408) 394-9000

MD: PATTI CLANAL

Reavy
STEVIE NICKS
DOOBIE BROTHERS
RICHARD MARX
TOW PETTY
TOWN PETTY
JOHN COUGAR MELLEN
JACKSON BROWNE
CIMPEREL SIMMER
PAUL MCCARTNEY
JOHN COLOGAR MELLEN
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GREAT HHITE
ANDERSON, BRUFORD
LOVE & ROCKETS
TIN MACHINE
Medium

A TOOD RINDOREN
a DOOD MANIACS
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MINGER
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KRZQ/Reno (702) 827-0965

PDI: GANTEL COOK
MID: MAX VOLUME

BRAY

GOSTE BROTHERS (M)
STEVIE NICKS
OUTER

RICHARD MARX

HENN'LLEY SUMMER

JACKSON BROWNE

ANDERSON, BRUFORD,
BILLY SQUIEN

LOVE & ROCKETS

MANG GUOTA

JOHN COUCAR MELLEN

R.S. M.

MELISSA ETHERIDGE

KING SWAMP

TODO RUNDGER

CURE

TANGLER

SA RAYA

LINGON COME

MIRE & THE MECHANI

MITE LING

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MITE LING

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KINGLON COME

MIRE & THE MECHANI

MITE LINGUIAN

M

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

PD: DEVAN.

MBATY
DOORTE BROTHERS (M)
RICHARD MARX
JOHN COUGAR MELLEN
STEVIE NICKS
TOM BETTY
JACKSON BROWNE
MELISSA STHERIDGE
LITA FORD
LIVING COLOUR
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LITA FORD
MENTAL STREN
SARAYA
HENRY LEE SUMMER
MINGER
MELISSA BADALANDS
CONCRETE BLONDE
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TARGETER
TOORGET

KFMF/Ch (916) 343-8461

Heary Dooble BROTHERS (M)
DOOBLE BROTHERS (M)
TOM PETTY (M)
QUEEN
STEVIE NICKS (M)
ANDERSON, BRUFORD,
JOHN COUGAR MELLEN
JACKSON BROWNE
PAUL MCCATTNEY
TIN MACHINE

WQMF/Louisville

AOR 168 Current Reporters 163 Current Playlists Called In A Frozen Playlist (4):

KCAL/Riverside WFYV/Jacksonville KQRS/Minneapolis WKQZ/Saginaw

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WTKX/Pensacola

Did Not Report, Playlist Frozen (1):

WAZU/Dayton is a new P3 reporter

(209) 228-5991 PD: ART FARKAS MD: JEFF RIEDEL

R.E.M.
TODD RUNDGREN
ANDERSON, BRUFORD,
Medium
AMBITE LION
A TESSLIER
A MARRANT
A YC
GREAT WHITE
LIGHT
SPLIGO CIRLS
A SPLIGO C

KOZZ/Reno (702) 329-9261 PD: STEVE PUNE

PD: STEVE PUNK
REAVY
TOM PETER
TOM PETER
TOM PETER
TOM PORT
TOM PO

ACT PD: MICHELLE APD: KELLI CLUQUI APD: RELLI CLUO
(FROZEN)
Reavy
Reavy
Reavy
JOHN COUGAR MEL
STEVIE NICKS
RICGARD MARS
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COUGEN
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RICGARD

KTYD/Santa Barbara (805) 967-4511

PD: ROGER MAYER MD: JIM ST. JOHN MED: JIM ST. JOHN

REAVY
DOOSE E BROTHERS (M)
TOW PETTY (M)
TOW PETTY (M)
TOW PETTY (M)
JUHAN LERNEN
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JUHAN LERNEN
JUHAN COUGAR MELLEN
MANG CHUNG
STEVIE NICKS
TIN MACHINE
QUEEN
JO,000 MANIACS
LOVE & MOCKETS
CUE
LOVE & MOCKETS
CUE
STEVIE RAY VAUGHAN
INDIGO GIRLS
Light

Light DIESEL PARK WEST MARIA MCKEE

KLPX/Tucson (602) 622-6711

PD: DAVE ROSS APD/MD: PAUL CAV

APD/MDI PAUL CAVANA

Beavy
DOBBIE BROTHERS
TODO RUNDGERN
JACKSON BROWNE
STEVIE NICKS (M)
OUTFIELD
UNTERLINE
LOVE & ROCKETS
10,000 MANIACS
JOHN COUGAR MELLEN
MENT LEE SUMMER
LOVE & ROCKETS
10,000 MANIACS
10,000 MANIAC

MARIA MCKEE MORRISSEY CALL CINDY LEE BERRYHI HOTLEST: LOVE & ROCKETS RAMONES XYMOX DARLING BUDS PIXIES KATS/Yakima (509) 457-8115

SAR LUIS ODS
CHRIS ISAK
HANG CHUNG
MARY'S DANISH
MARIA MEKEE
INDIO
FEREGRINS
THE THE
HOTLEST
ADRIAN BELEW
BOB MOULD
ROYAL CRESCENT
TOM PETTY
CALL

WRAS
Atlanta
CONNELLS
PATO BANTON
PIXIES
PERCEINS
TIM MACRINE
KIMG SUNNY ADE
MORRISSEY
ALPHAVILLE
CHRIS ISAAK
ULTRA VIVID SCENE

New Rock 24 Current Reporters 23 Current Playlists

PERE UBU
PRINCE
Q-FEEL
U2
Hottest:
CURE
EDELWEISS
WIRE
LOVE & ROCKETS
ADRIAN BELEW

KUKQ PHOGHIX

BIGSTORM

FOR WILL EAT ITSE

INDIO LOVE & ROCKETS

RAMONES

DEAD MILLKMEN

HOTLEST:

CURE

KYMOX

HOLLY JOHNSON

EDELWEISS

KINSE

WDRE Long Island

Called in Frozen Playlist (1): KTCL/Ft. Collins-Denver

Heavy TOM PETTY(M) OUREN

KMBY/Montere

PD: RICH BERLIN MD: PATTI CLARKE

PD: OANTEL COOK MD: MAX VOLUME

PD: VAL MCINTOSH

P3 KWHL/Anchorage (907) 344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS

KZRR/Albuquere (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

PD: RON WOODWARD MD: MARTY GRIFFIN

PD: FOOL.

MB: HUBBY DEAN

REAVY
LOVE & ROCKETS
OUSEN
PAUL MCCARTHEY
JOHN COUGAR MELLEN(
DOBBIE BROTHERS MI)
BENEY LEE SUMMER
STEVE SUMMER
STORM ANX
OUTFIELD(L)
GREAT HHITE
ANDERSON, BRUPORD,
BILLY SOULER
MAGGANUNG
FING SWAMP
MEGIUM

STEVIE RAY VAUGHAN
WHITE LION
CULT THE
CULTERSOYS
A TORA TORA
JOHN EDDIE

TORA TORA
JOHN EDDIE KKDJ/Fresn

MO: JEFF RIEDEL

Beavy

OUGEN BOTHERS (M)

DOOB IE BOTHERS (M)

STEVIE LEE SUMMER

LOVE AGOCKETS

LITA FORD

LITA FORD

JOHN COUGER

JOHN COUGER

KING SMAMP

PD: DAVE PRANCE APD/MD: BILL WI

CULT TODD RUNDGREN KING SWAMP RED SIREN CINDERELLA

RED SIREN
CINDERELLA
Medium
a STEVIE RAY VAUG
a XTC
a WHITE LION
a TANGIER
Light
a 10,000 MANIACS
a CHRIS ISAAK
a SPIRIT

(503) 779-2244

PD: R. C. SNYDER MD: BOB JEFFRIES

PDI R. C. SYUDE MDI BOB JEFFRIES Beavy DOOBIE BROTHERS QUEEN RICHARD MARX RICHARD MARX RICHARD MARX LOVE & BOCKETS TOM PETTY JACKSON BROWLE STEVIE RICKS JOIN COUGAR MELLEN WINCER BON JOYI CALLY LEE SUMMER BON JOYI CALLY HENNY MACHINE STEVIE RAY VAUGHAN Medium BULLETBOYS S KID ROW BULLETBOYS S KID ROW A PABULOUS THUNDERBI 5 CARY MOORE 1 10,000 MANIACS 5 SILENT RAGE

KROV/Me

Albany

VAN MORRISON
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NAKED RAYCON
NAKED RAYCON
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NAKED RAYCON
MARIA MACKE
MORRISSEY
MORRISSE WF/OP: BILL TODD

**Reavy
DODGIE BROTHERS (M)
DODGIE NICKS
OUEEN
RICHARD MARX
TOM PETTY
HENNY LEE SUMMER
PAUL MCCARTWEY
DIN MCCHINE
JOHN COUGAR MELLEN
CULT (L)
A.E.M.
LOVE & ROCKETS
BING OUTER
MEDICAL STEELS
A MITTE LION
A WHITE LION
B JUINE EDIE
B JUINE STETES
SILENT RACE
A ACCEPT
B RICHARD
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TOTAL

B DIESEL PARK WEST VP/OP: BILL TODO WBNY

TRILOBITES
KING OF THE SLUMS
PLOMER LEOPARDS FLOWER LEOPARDS
HOTTE & ROCKETS
CURE
CATERWAUL
DESSAU
RAMONES

PD: SCOTT SOUHRAI HES DAVE NELSON

REARY
DOOBLE BROTHERS (M)
PAUL MCCARTNEY
36 SPECIAL MI
BROTHER MER
STEVIE NICKS
MICHAEL MORALES
RICHARD MARK
SARVAV
BACKS
AGREAT WHITE
A JACKSON BROWNE
ROD STEMART
Light
Light
A GREAT MINE
A DO STEMART
Light
TIM MACHINE

PUBLIC IMAGE LIMI MORRISSEY

Boston
SIMPLE MINDS
CHRIS ISAAK
PRINCE
PIGURES ON A BEAC
HOTCEST
TOM TOM CLUB
B-52'S
RAMONES
INDIGO GIRLS KACV Amarilio Amarilo
BILLY SQUIER
PRINCE
MARIA MOKEE
B-52'S
DISSEL PARK WEST
CINDY LEE BERRYHI
POPAL TORA
HOSTER
HOSTER
TOWN PETTY
DOOBLE BROTHERS
BOB MOULD
ADRIAN BELEW
CURE
WELLY

WFIT Melbourne POP WILL EAT ITSE
THIRD WORLD
RAINMAKERS
BORIS GREENSHIKO
WALK ABOUTS
LOVE & ROCKETS
STAN RIDGEWAY
INDIGO GIRLS
WIRE
BOB MOULD

KROQ Los Angeles

KJQN Salt Lake City

10,000 MANIACS
INDIGO GIRLS
PRINCE
MARY MY HOPE
SWANS
HOTCOST
LOVE & ROCKETS
TIN MACHINE
PINE YOUNG CANNIB
RAMONES

PRINCE
WANG CHUNG
DE LA SOUL
Hottest:
LOVE & ROCKETS
FINE YOUNG CANNIB
CURE
RAMONES
B-52'S

KUSF San Francisco San Francisco
PIXIES
PIXIES
CONCRETE BLONDE
MAUREEN TUCKER
CRIME 6 THE CITY
SIDERINDERS
TIE MACHINE
HOUSE OF PREAKS
BIM SKALA BIM
VAN MORRISON
HARTA MACSE
HOUSE OF LARGE SI
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PETER GARILE
CONCRETE BLONDE

The following are new reporters KACV/Amarillo WBNY/Buffalo KOTR/San Luis Obispo WCDB/Albany KUNV/Las Vegas WFIT/Melbourne FL WBER/Rochester WRVU/Nashville

www.americanradiohistory.com

WBSB

Asst. PD/MD: Pam Trickett

Asst. PD/MD: Pam Trickett

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3 SETTE PIDEOFF/FAIR SERVENT IN MINES

3 SETTE PIDEOFF/FAIR SERVENT IN MINES

4 SUMS Nº MOSES/FAIR SERVENT IN MINES

5 SETTE PIDEOFF/FAIR SERVENT IN MINES

5 SETTE PIDEOFF/FAIR SERVENT IN MINES

6 SETTE



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

24. 30
PRINCE/Batdance
BOBBY BROWN/On Our Own
DEBBIE GIBSON/No More Rhyme
SAF-FIRE/Gonna Hare It
SMCET SENSATION/Hooted On You

WXKS-FM

1 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

MUL. Jerry McKenna

H. I. 1 Domes Support Title Title Title To the Title Title

DERBIE CIBSON/No More Rhyme MICHAEL DANIAW/Cover Df Love LL COOL J/fis That Type Of Guy STROT Live Its DISOT Live Its JEDN JODYLLas Your Hants On Me MICHAEL MORALES/Mhc Do You Give Your

VANESSA WILLIAMS/Derlin' I BANGLES/Be With You SEDUCTION/You're Mg (Trus Le STEVIE NICKS/Booms On Fire ROLETYE/Densied For Success BA-FIRE/Gonna Mass It HORRY LEE SUMMER/Vey Baby

K98.5FM Buffalo

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

MD: Mike McGowan

| 1 | 20087 MOUNTEVEN, LITTLE STEP
| 2 | STEPLE STEPLE AND STEPLE ON THE OWN |
| 2 | 2 | STEPLE STEPLE

ADDS 24, 27 WARRANT/Down Boys

PD: Tom Jeffries

Boston 2 i NEW KIDS ON THE PICTI Se Loving You
1 2 BETTE HIDLER/KING Beneath Mg Wings
3 debuth Cember/Servision Stance
12 3 RICHARD STANCE
12 3 RICHARD HAMEZSALIFIE
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16. 28. 30. 32. 34

BOBSY BROMEYON OUT DWN

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SAFIER

JACKSONS/Nothin' (That Compare SCOTT ORIMES/I Don't Even Mind VANESSA MILLIAMS/Darlin' I

92 PROFM

PD: Mike Osborne Providence

CULTFITE MOMAN

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Pittsburgh

PD: Bill Cahill MD: Lori Campbell

MD: Lori Campbell

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3 BETT FRIEDPAINE BROWNER MY WINDS

6 4 CRORECLANCE ON THE PAIL BY LOVING YOU FO

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TOM PETTY/I Won't Back Down PRINCE/Batdance DEBBIE BIRION/No More Phyme

New York

7400 New York

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

26. 28. 29. 30 PRINCE/Saldance

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD; Mark Lobe!

H 2 1 BETT HIDER/Hind Beneat My Wings
1 3 2 Met NIGO ON THE BY11:11 Be Leving You
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ROD STEMART/Crazy About Her BON JOVI/Lay Your Hands On He

ADDS 29 SECONN/On Our Den

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

H 2 1 MEW KIDS ON THE BYITIS SE LOVING YOU
A 3 DOORY SHOWN/EVERY LISTS STY
3 A 5A-TIBE/TAINING OF YOU
O 5 PARKA ABOLL/FORWY TWO FOR STY
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ROVIER New York

PD: Gary Bryan MD: Mike Preston

MD: Mike Preston

H. I. I. BETTE HOLDS/Wind Broseth Pt, Mings
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2. 3 SOBRY BROWN/EVERY LISTED BLOW TO YEAR
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23. 25. 28. 30. 31 8088Y BROWN/Dn Our Own

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

35. 38 BOSBY BROWN/On Our Own JODY WATLEY/Friends

JODY MATERY/Friends
SIMPLY RESULT VON DON'T KNOW ME
COMERT ACCIDENT SINCE
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MD: Bobby Rich

MD: BODDY HICh

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LOVE & ROCKETS/So Alive

P104

The#1 Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Beaver Cleaver

WNVZ

Norfolk

MD: Beaver Cleaver

H : 1 EFTE HOLEF/Wint Sensit N. Ming.
H : 2 Mex Ald Do No The Carlot Service

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28
PAUL MCCARTNEY/My Stave Face
BOBBY SROWN/On Our Own
KING SWAMP/Is This Love?
DOWNY OSMOND/Sacted Emotion

KEVIN RALEIGH/Moonlight On Water HOLLY JOHNSON/Love Train HICHAEL DANIAN/Cover Dr Love

PD: Rick Stacy Atlanta

Asst. PD/MD: Steve Wyrostok

Asst. PD/MD: Steve Wyrosiok

2 1 #10:MAD MANJESISTIES

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PRINCE/Betdence TOMBY PAGE/A Zillion Kisses DONNY OSMOND/Sacred Emotion DING/I Like 1t

5 C NKBO PI

PD: Randy Brown

Houston

MD: John Cook

L L COOL J/I'm That Type Of Guy ROD STEWART/Craty About Her WANG CHUNG/Praying To A New God HEARY LEE SUMMER/Hey Baby PRINCE/Batdance

DONNA SUMMER/This Time I Know its ROXETYE/Drevsed For Success ELVIS COSTELLO/Veronica BON JOU/Lay Your Hands On He EJPOSE/Hhat You Don't Know

Miami Colon Indiana In

#1 HIT MUSIC STATION

30 LOVE & ROCKETS/So Alive REAL LIFE/Send He An Angel 189 PRINCE/Setsence ROACHFORD/Cuddly Toy (Feal For PAUL MCCARTNEY/Hy Brave Face

B97 Orleans

MD: Joey Giovingo

MD: Joey Giovingo

H 4 1 RILLI WMILLIFERN DEN'T FORTH ME

H 2 2 MERCH GGENTY/BUFFAL BERNER

J 3 BETTE FIGER/FAILED STREET ME

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J 4 BETTE FIGER/FAILED STREET ME MANAGE

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ADDS 28, 29 DESBIE 01950N/No More Rhyme RDXETTE/Dressed For Success

KRBE POWER PD: Adam Cook
MD: Cheryl Bros

MD: Cheryl Broz

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33
PRINCE/Satdance
DESRIE GISSON/No Hore Rhyme
PAJARA PARTY/Yo No Se'
HOLLY JOHNSON/Love Train

EDELWEISS/Bring Me Edelweiss L. CODL J/I'm That Type Of Guy

POWER KITY FM 93

PD: Rick Upton San Antonio Asst. PD/MD: Sharon LePere

An-FRECONNE Make II

PRINCE/PR

KHYI/Dallas



Asst. PD/MD: John Scott

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22. 23. 24
DEBBIE GISSON/NO Hore Rhyme
STEVIC B/In My Eyes
PRINCE/Battance
KEVIN RALEIGH/Moonlight On N

MATEM

San Antonio
OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes

97₩WGH PLAYS MORE HITS PD: Tony Macrini Norfolk
MD: Jeff Moreau

MD: Jeff Moreau

H 2 1 Meu + 100 Don THE STILL Se Loving You
3 2 ELVIS CONTELLOVERSILE
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5 2 CINEGREELA-CENTRY BOTH
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32 DEBSIE GIBSON/No More Rhyme PRINCE/Battance DOMNY OSHONO/Sacred Emotion HANG CHUNC/Praying To A New God

ROXETTE/Dressed For Success MADONNA/Espress Yourself ANIMOTION/Celling it Leve HICHAEL DAMIAN/Cover Of Love SKID ROM/18 And Life

www.americanradiohist



WQXI-FM/Atlanta

PD: Jan Jeffries MD: Craig Ashwood

1	FALLA ADDL/Forever Your Girl	
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25. 27. 28 SHEET BENSATION/Mnoked On You 38 SPECIAL/Comsn' Down Tonight BOBBY BROWN/ON Our Own TOMMY PAGE/A ZITION KISSES ODNNY USPOND/SERTED Emotion

MIDWEST

106.5 Less talk, more hit music

PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson

WKBQ

PAUL MCCARINEY/My Brave Face ANIMOTION/Calling It Love WINGER/Heeded For A Hearthre

VP Programming: Gary Berkowitz Asst. PD/MD: Michael Waite





PD/MD: Scott Wheeler Asst. PD: John Trout

OM/PD: Gregg Swedberg

PRINCE/Battance KARYN UHITE/Secrat Rendetvous TOPHY PAGE/A Zillion Kieses

MD: P.J. Olsen

WKTI Milwaukee PD: Todd Fisher Asst. PD/MD: Danny Clayton

) PRINCE/Pattance
24, 32, 35, 36, 39, 40
SIMPLY RED/IF You Don't know Me
NEVILLE BROTHERS/Vellow Mean

I RETE - IDLEP/LINE SERVEN, MINGS

2 MEMORY ANADOMES/INTO THE MIGHT

4 DOWN NY POSES/FRAINCE

4 DOWN NY POSES/FRAINCE

5 DOWN NY POSES/FRAINCE

5 DOWN NY POSES/FRAINCE

6 DOWN NY BOOM THE SERVILL STORY

7 DOWN SERVEN, LISTIS STORY

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23, 24
PRINCE/Batdance
LOVE & ROCKETS/50 Alive

ELVIS COSTELLO/Veronice ROXETTE/Dressed For Success. SHEET SENSATION/Hooked On You

Q102 Cincinnati OM: Jim Fox

PD: Dave Allen MD: Brian Douglas

WNCI 97.9

PD: Dave Robbins Columbus MD: Pat McMahon

ADDS 30. 31. 35 ERICA SMETH/Temptation Eyes



PD: Brian Philips

23, 28, 29 BON JCVI/Ley Your Hands On Me L L. COOL J/2's That Type Of Guy JGDY WATLEY/Friends DOOBLE BROTHERS/The Doctor CINDEHELLA/Coming Mome BA-FIRE/Conna Make It

Columbus

MD: Rick Carter

MD: Rick Carter

3 1 RETE RIDER/Wind Security in Mings
4 2 Perch Order/Yourfale Stone
5 3 Hill Ownflit/Teach Don't Percent
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GULIFIE MOMAN

34. 35

PAUL NCCARTNEY/Ny Brave Face
36 SMCCIAL/Comin' Down Tonight
Comin Strait
MCMP LEG SUMMER/New Baby
BOBY BROWN/IN GW Own

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

DESSIE GIBBON/No More Rhyme L L COOL J/I'm That Type OF Guy HENRY LEE SUMMER/Hey Baby FRINCE/Batsance

OM: Ric Lippincott PD: Brian Kelly

HOLE Brian Kelly

H 2 1 BETTE NIDLER/MIND BERRESS Py VITING

H 3 2 MENT CHERRY/BUFFAID SHAPE

1 3 0 ONE N. ROBER/FAILENCE

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2 3 DOWN YOUND/BOST SHAPE

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ADDS MARTIMA/Tay Soldiers
LOVE & RDCMETB/Bo Alive
GREAT WHITE/Once Sitten, Twice Sh

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

MD: Dena Yasner

I I SETTE HIBERPHIAN BROKEN My MINES
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3 3 JUNEY HAMBER & BYJANER ARE YOU NO
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PRINCE/Beteance DINO/I Live It L.C. COOL J/I'm Thet Type Of Guy DESSIE GISSON/NG HOTE Rhyme PAUL HCCARTNEY/Hy Brave Face DE LA SOLL/Her Hyself & I



PD: Buddy Scott MD: Joe Bohannon

MD: Joe Bohannon

H 1 1 BETH HIDER/LINE Tensels ne Wings N 2 Bether CHERT/Servals Stance 7 3 HIGHER CHERT CHERT STANCE 7 3 HIGHER CHERT STANCE 7 3 HIGHER CHERT STANCE 7 STANCE 7 HIGHER CHERT STANCE 7 STANCE 7 HIGHER CHERT ST

PD: Gary Waldron MD: Bob LaBorde

DEBBIE GIUSON/No More Rhyme JEFF HEALEY BAND/Angel Eyes CAPOLE KING/City Streets MOLLY JOHNSON/Love Frain

MICA PARIS/My One Temptation

ZIOO FM KKRZ

Portland PD: Mark Capps

MD: Connie Breeze

34
PRINCE/Bateance
DONNY OBHOND/Sacred Emotion
REAL LIFE/Sand Na An Angel '89
MARRANT/DOWN Bug.
SMEET SENSATION/Mooted Dn You MANG CHUND/Praying To A New Ood KARYN HHITE/BECTET Rendelvous

PD: Chris Baker Asst. PD/MD: Ray Kalusa Salt Lake

1 1 REFER FILE-ENVIRON BENEAU MY WINGS
1 2 JUNNY HANGE ON DYNAMES ON WEST
2 3 30 SPECIAL/SECONE CANCEL
3 1 NICHAL BONDARYSE ON
6 MADDREAL CANCEL
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AO DORNY DSMOND/Secred Emotion HEARY LEE SUMMER/Hey Baby PRINCE/Setdence

PD: Tom Hutyler

Seattle

PD: Tom Hutyler

2 1 MM #185 Db The 8/1*11 # Loving You

3 2 RILLS (WAILLET/Bay) Gan't Farset my

3 3 BORS # ROWGERS LOVING TO THE STATE MY

9 3 MOWER CHEROY/Burfal D Stance

19 1 MOWER CHEROY # UNIVERSELY

20 2 MOWER CHEROY # U

KZZP Phoenix 104.7FM

PD: Bob Case MD: Michelle Santosuosso



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose Asst. PD: Stacy Cantrell

ASSI. F.D. SIGUY CARITIES

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ADDS 28. 37 PAINCE/Batdance HATERFRONT/Cry
EXPOSE/What You Don't Know
FINE YOUNG CANNIB/Good Thing
RDXETTE/Drassed For Buccess

97KROY

Sacramento OM: Sean Lynch MD: Scott Mitcheil

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MICA PARTS/My One Temptetion SOU. IT SOUL/Kept On Movin' SEDUCTION/You're My. IT we Lo DE LA SOUL/Me. Myself & I wanted 170 one Boys RDS ARSE/Jey & Pain

HICHAEL HORALES/HID Do You Give Your

KWSS San Jose 94.5

PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn

H 1 1 SETTE MIDLER/Hind Beneath My Mings
H 2 2 AMATTAN/Tay todiser
H 3 3 SHORT MEDIT / YOU Don't Money Me
H 3 3 SHORT MEDIT / YOU Don't Money Me
H 3 AMATTAN/Tay Todiser
H 3 AMATTAN/Tay Todiser
H 4 AMATTAN/Tay Todiser
H 5 MILLI VANILLI/Pash Don't Freyet Me
H 10 SWAFACC/Claser Tan Friend
H 10 SW



PD: Casey Keating MD: Mark Allen

Los Angeles VP/PD: Steve Rivers MD: Brian Bridgman

MD: Brian Bridgman

2 1 BETT PIDGENAINS SPREATS PAYING THE PIDGENAINS PAYING PA

PRINCE/Satiants



KKLQ/San Diego PD: Garry Wall Asst. PD/MD: Kevin Weatherly

30 PRINCE/Battance SURFACE/Shower Ne With You SHEET SEMBATION/Hopered On You SOUL () SOUL/Keep On Movin

Denver

You

Asst. PD/MD: Dom Testa

ASSI, PD/MD: Dom Testa

H 1 | Milli Vanilli/Raky Don't Forgat Ny
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21. 29 JODY HATLEY/Friends DEBBIE GIBSON/No More Rhyme WINGER/Headed For A Hearthre CINDERELLA/Coming Home ELVIS COSTELLO/Veronice CHICAGO/Ne Can Last Forever

POWER HITS Sacramento THE NUMBER 1 HIT MUSIC STATION MD: Alex "A.C." Cosper

CULT/Fire Momen
RDD BTEMART/Craig About Har FRINCE/Eateance
QRAYBON NUOH/Tall It Over
ANIMOTION/Calling It Love

MENNY LEE SUPMENTING BEY MENTY LEE SUPMENTING BEY JEFF MEALEY BANDY Angel Eyes STEVIE AND AND AND SUPMENTING MICHAEL MORALES VIND DO YOU GIVE OFFICER MICHAEL MORALES VIND DO YOU GIVE STEVIE NICKES AND SUPMENTING SUPPLY STEVIE NICKES AND SUPPLY SUPPLY SUPPLY TOP FETTY UND THE BEAT DOWN MICHAEL SUPPLY TOP THE FOR

KXYQ Portland VP/Programming: Jim Ryan

CHICAGO/We Can Last Forever CURE/Fascination Street PAUL MCCARTNEY/My Brave Face BOBBY BROWN/On Out Dun



KXXX/San Francisco PD: Bill Richards MD: Gene Baxter

MD: Gene Baxter

1 1 000000 ORMORO/Select Of Love

1 2 2 PALA ADDL/Frence Your Out

1 3 3 80800 ROBA/Forese Your Out

1 3 3 80800 ROBA/Forese Your Out

3 5 80800 ROBA/Forese Your Out

5 5 Might Celeffy/Selection The Wight

5 6 Michael Celeffy/Selection The Wight

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CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Acting PD: Dave Ferguson

WILL AIDE D

2 | DOV/FIEED OF THE BYL'11 Be Leaving You Fe
2 | DOV/FIEED OF THE BYL'11 Be Leaving You Fe
3 | DOV/FIEED OF THE LEAVE STREET
3 | DOV/FIEED OF THE LANGUAGE STREET
3 | DOV/FIEED OF

30 SWEET SENSATION/Hooked On You CMUCKII BOOKER/Turned Away

WQHT New York

Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

DL. 35 NATALIE COLE/Mise You Like Crazy JUDY TORRES/Love Story PRINCE/Batsance

HEARTHREAK/Never Step Loving You BUSTER PONIDEXTER/All Night Perty



Asst. PD: Funk E. Frank Walsh Music Coord.: John Rogers

1 1 STOKE BYIN PLEASE

H & 2 MENT CHERVYBUTGLO STATE

2 MENT CHERVYBUTGLO STATE

2 MENT CHERVYBUTGLO STATE

3 OURSELD STATE

4 OURSELD STATE

4 OURSELD STATE

4 OURSELD STATE

5 OURSELD

PRINCE/Batdance DEBBIE GIBSON/No More Rhyme TRA/You Are The One H.C. HARMER/Pump It Up KID'IN PLAY/Rollin with Kid N° Fla UDDY WATLEY/Friends FAZE/Cols Sweat 808BY BROWN/On Our Own

97.1 KEGL The Eagle PD: Joel Folger

2 | RICHARD MARK/SELEFIER

2 | TOTAL TOTAL SELEFIER

3 | TOTAL TOTAL SELEFIER

4 | TOTAL TOTAL SELEFIER

5 | TOTAL TOTAL SELEFIER

7 | TOTAL TOTAL SELEFIER

7 | TOTAL TOTAL SELEFIER

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10

27 REAL LIFE/Gene Me An Angel 189

Today's Rock'n'Roll. **KXXR** 106.5 FM

Kansas City PD: Brian Burns MD: Gary Franklin

RED SIREN/One Good Lover BULLETBOYS/Smooth Up JOHN COUGAN MELLE/Jackie Brown HING & THE MECHAN/Mobody Mnous DEFECHE MODE/Everything Counts BIMPLE MINDS/Teke A Step Back

BARAYA/Love Has Taken Its To HOMARD JONES/Prisoner WHITE LIGH/LISTIS Flighter CMD(REDVS/GUILLY KING SHAMP/Is This Love?

IOT 102

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

ADD: Dana Lundon

1. 2 | Sette Independent My Mings
1. 2 | Sette Addon/Freever vow Ottl
1. 3 | Sette Addon/Freever vow Ottl
1. 4 | 3 | Sette Addon/Freever vow Ottl
1. 4 | 5 | Sette Addon/Freever vow Ottl
1. 5 | Sette Addon/Freever vow Ottl
1. 6 | Sette Addon/Freever vow Ottl
1. 7 |

Cleveland WIIIIS WOOD BO

OM: Rich Piombino MD: Brad Hanson

1 1 TOR FETTY/I Mon't Back Down
2 2 John CODEAN MELLET'RS SINGER
4 3 RICHARD PARKFASHING THE SINGER
H 6 3 ELVIS CORTELLO/VERDICE
7 CINCRELLA/CASING FINES
10 C VIOLI LAMPRAY DOWN OF THE SINGER
10 C VIOLI LAMPRAY DOWN OF THE SINGER
11 W STOCK NICLASTRAN OF FIRE
13 10 DODIES BROTHERS The Doctor
13 10 DODIES BROTHERS The Doctor
14 12 LAMPANY TOWN THE SINGER SINGER
16 13 ROD SITUATION OF THE SINGER SINGER
17 IS SENT LAMPANY TOWN THE SINGER SINGER
18 11 SINGER SINGE

INDID/Hard Sun WHITE LION/Little Fighter BEAU COUP/I Name Sommone

CULT/Fire Moman
ADV ORBIBOM/SHe's A Mystery To Me
MEAT WHITE/Once Sitten. Tolice Sh
HENNY LEE SUMMER/Hey Baby
HINDER/Heads For A Mearthr
HANGE CHUNG/Praying To A New God

power96

APD/MD: Mark Jackson Detroit

APD/MD: Mark Jackson Detroit

H 3 1 Month Cerry Value 18 Banes
1 2 Book 19 Month Cerry List 18 Banes
2 3 4 Month Cerry 18 Month Cerry List 18 Banes
3 4 Month List Color 18 Month Cerry 18 Month 18 Month

PRINCE/Bardance
L.L. COOL J/I'm That Type Of Guy
DEBBIE GIBSON/No Hore Rhyme
JODY WATLEY/Friends



Detroit **WDFX**

DETROIT'S FOX 99.5 FM PD: Chuck Beck Asst. PD/MD: John McFadden

Asst. PD/MD: John McFadden

H 7 1 Bk10 MOV/1 Premater You

3 2 Morphar/Foun Blue

4 3 2 Morphar/Foun Blue

5 2 Morphar/Foun Blue

5 3 Morphar/Found

6 Morphar/Found

6 Morphar/Found

6 Morphar/Found

6 Morphar/Found

6 Morphar/Found

7 Morphar/Foun

21. 25
HENRY LEE SUMMER/Hey Baby
REVIN MALEIGH/Moonlight On Haler
SARAYA/Loys Has Taben Its To
JEFF HEALEY BAND/Angel Eyas



San Jose KHQT

OM/PD: Jim "Catfish" Prewitt Asst. PD: Christopher Lance MD: John Christian

MD; John Christian

2 1 Model Cutter/Surfalo Stance
3 2 STOVE 8/16 No. Stance
3 STOVE 8/16 N

35. 37. 39
PPINCE/Batéance
STACEY G/Glue Me All Your Love

MEE PAPA GIRLS/Wes Rule BOBBY BROWN/On Our Own NEW ORDER/Round & Round VANTSSA WILLIAMS/OSELID! [

PD: Keith Naftaly MD: Hosh Gureli

28
PRINCE/Batdanca
JDDY HATLEY/Friends
DOWNY OBMOND/Batred Emotion
SA-FIRE/Gonna Nete It

SMEET SENGATION/Hooked On You REAL LIFE/Sand Mr An Angel '89 ALYA DUSTIN/One Men Moman

FOME?

KPWR/Los Angeles PD: Jeff Wyatt Asst. PD/MD: Al Tavera

SA-FIRE/Gonna Make It PAJAMA PARTY/Yo No Se



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

20
ANGEE ORIFFIN/Toby
TERRY TATE/Babies Heving Bebies
MARTIRA/Top Boldiers
MC FLIOHTI/Planet E

SANDEE/Notice He



H I I NEW RIDE ON THE BYI'll Be Lowing You
H I I NEW RIDE ON THE BYI'll Be Lowing You
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ADDS 30 PRINCE/Batdance JODY WATLEY/FTIERS SEDUCTION/You're My. IT we Lo DEPECHE MODE/Everything Counts JACKSCHS/Nothin' (That Compers VANESSA MILLIANS/Darlin' I FINE YOUNG CANNIS/Good Thing

EAST

MOST ADDED Debbie Gibson Prince Bobby Brown Michael Damian Sweet Sensation

BREAKOUTS Sa-Fire Thirty Eight Special King Swamp

KC101/New Haven, CT Rybak/Dann

HITMAINSTEEMS
BON JOVI (dp)
BON JOVI (dp)
BON STEWART
STEVIE NICKS
KING SWAMP
BORBLY BROWN
HOTTERS
HOT

WIOQ/Philadelphia, PA Duran/Cerami

DurantGerami
PRINCE
MICHARL DAMIAN
SA-FIRE
BOBBY BROWN
KON KAN
HOLLEST:
NEW KIDS ON THE B 1-1
ROWRAN
10-15
STEVIE B 35-16
SOUL II SOUL D-32



P2

FLY92/Albany, NY PettengHl/Schaefe

DONNY OSMOND (dp) DONNY OSMOND
DEBBIE GIBSON
JODY WATLEY
HOLLOST:
NEW KIDS ON THE B 1-1
JIMMY HARNEN & SY 6-4
MADONNA 17-10
MARTIKA 22-14
BENNY MARDONES D-24 DINO BORBY BROWN SWERT SENSATION WINGER (dp) PRINCE (dp) Hottest: BOBBY BROWN 2-1 MILLI VANILLI 6-3 ELVIS COSTELLO 12-8 DONNA SUMMER 13-11 MADONNA 27-17 100KHI/Dosen City, MD Hitman/Steels

WAEB/Allentown, PA Sherry/Johnson

SherryJohnson
PSINCE
DERINE GIRSON
BOBBY BROWN
REAL LIFE
L.L. COOL J
MINGER
KING SWAMP (dp)
HOTTESTSI N THE B 1-1
NEWELL CHERPY 1-3
NEWELL CHERPY 1-3
NEWELL CHERPY 1-3
NEWELL CHERPY 1-4
ROB BASE 36-29

DEBBIE GIBSON WINGER (dp) PRINCE (dp) LOVE & ROCKETS (dp) LOVE & MOLDILL
HOLDERY 1-1
BOBBY BROWN 3-2
NEW KIDS ON THE B 4-3
DONNA SUMMER 8-4
MILLI VANILLI 14-9

WVSR/Charleston, WV Bill Shehen

MICHAEL DAMIAN
DEBBIE GIBSON
SA-FIRE (dp)
BILLY SQUIER (dp)
HITE LION (dp)
38 SPECIAL
HOTESE:
NENEH CHERRY 8-2
WARRANT 13-11
MADONNA 27-17
BON JOU! 32-26
MARTIXA 35-28 JODY WATLEY (dp) Q-FEEL (dp) KARYN WHITE PRINCE (dp) ERINE (OP)
HOTLEST:
SIMPLY RED 11-4
MADONNA 9-5
FINE YOUNG CANNIB 20-8
DONNA SUMMER 21-12
MARTIKA 28-16

K 104/Erie, PA Bob Mallery

SIMPLY RED PRINCE (dp) ANDRRAS VOLLENWEI (dp) WORK FORCE 10,000 MANIACS

JET-FM/Erie. PA

JIM COOK

MICHAEL DAMIAN

DEBSIE GISSON

REAL LIFE

HEIFT LES SUMMER

HHIPT LES SUMMER

HHIPT LES SUMMER

HIPT LON (dp)

FRINCE

FRINCE

NEW KIDS ON THE B 2-1

RICHARD MARK 6-2

NEMER CHERRY 5-4

MILLI VANILLI 7-5

FINE YOUNG CANNIB 16-9

WERZ/Exster, NH Falconi/Lief

BON JOVI MARTIKA GREAT MHITE (dp) MICHAEL DANIAN HOLLEST: BETTE MIDLER 1-1 PAULA ABDUL 5-3 RICHARD MARX 6-4 CYMDI LAUPER 14-10 STEVIE NICKS 18-14

NOTES TO THE B 8-1
MILLI VALIDATION THE B 8-1
MILLI VALIDATION THE B 8-1
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTES:
MILLI VANILLI 6-4
DINO 20-13
STEVIE B 23-14
MADONNA 12-17
MARTIKA 35-29

SWEET SENSATION BOBBY BROWN MICHAEL DAMIAN CULT (dp) PRINCE WANG CHUNG (dp) Hottest: NEW KIDS ON THE B 2-1 BOBBY BROWN 3-2 SIMPLY RED 4-3 WATERFRONT 5-4 RICHARD MARX 6-5

WLAN/Lancaster, PA Merino/Murray

BOBBY BROWN DEBBIE GIBSON MICHAEL DAMIAN

P3

BOBBY BROWN
HENRY LET SUMMER
ANIMOTION
SA-FIRE
HOSTER:
NEW KIDS ON THE B 1-1
BOBBY BROWN 4-2
BETTE MIDLEP 6-3
RICHARD MARX 7-4
MILLI VANILLI 12-5

WWFX/Bangor, ME Martin/Clark

Medin/Clark

PRINCE (dp)
BOBRY BROWN
MICHAEL DANIAN
18 SPECIAL
ROXETTE
JACKSONS (dp)
KITG SNAMP (dp)
HOLLEST:
CHOPI LAUPER 9-5
BANGLES 12-6
BANGLES 12-7
BANGLES 12-7
BANGLES 12-12
SIMPLI RED 17-13

MARTIKA
MILLI VANILLI
DEBHIE GIBSON
TOM PETTY
WINGER
NEW KIDS ON THE B 3-1
RICHARD MARK 5-2
SIMPLY RED 10-5
SENNY MARDONS 13-9
MARTIKA D-20

PREAL LIFE
PRINCE
KARN WHITE
HOTEOT:
ROACHFORD 2-1
JIMMY HANNEN & SY 3-2
FORD & OSBOURNE 6-5
FICHARD MARX 10-7
NENEH CHERRY 14-10

WKPE/Cape Cod. MA Rick Ryder

WING OUT SISTER BOBBY BROWN TOM PETTY SIMPLY RED

DEBBIE GIRSON LOVE & ROCKETS BON JOVI (dp) Hottest; BETTE MIDLER 2-1 'VENEH CHERRY 9-4 RICHARD MARX 10-5 NATALIE COLE 12-6 EXPOSE 22-18

38 SPECIAL ANIMOTION GREAT WHITE

95XIL/Parkaraburg. WV
Larry Hughes
EING SKAMP
MIKE 6-THE MECHAN
JACKSOM BROWNE
FIRE TOWN
MARRANT
MINGER
HOLLEST:
BAD COMPANY 1-1
MICHAEL DAMIAN 2-2
MICHAEL DAMIAN 2-2
MICHAEL DAMIAN 2-6
CINDERELLA 10-6

WTHT/Portland. ME
Cosents/Parmale
PRINCE
MINOGER (dp)
SANG CRUNC (dp)
SANG CRU

G98/Portland, ME
Holiday/Bryant
PATRICK SMAYZE
MITTER LION
SMING DUT SISTER
BENNY MARDONES
DONNY DISTORM
DONNY DISTORM
MICA PARIS
MICHAEL DAMIAN
10,000 MANIAS
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10,000 CNNIB 12-7
MADONA 28-9
MADONA 28-9
MADONA 28-9
MERRY LEE SUMMER 30-20

POTAGRIMCUSE
PRINCE (dp)
D140
D140
D180
D180
D180
MILTE LION
KIBG SWAMP (dp)
HITCH SWAMP (dp)
HOTOEST
BETTF MIDLER 2-1
BORBY RRNN 5-2
4EN KIDS ON THE B 6-3
MARRANT 13-6

PRINCE
CULT (dp)
DEBBIE GIBGON
HOLLES ON THE B 1-1
MILLI VANILL: 5-3
RICHARD MARX 7-4
FINE YOUNG CANNIB 9-5
NATALIE COLE 14-9

DEBRIF GIBSON BOBBY BROWN PRINCE (dp) JODY WATLEY (dp) JONNY OSMOND 18 SPECIAL SWFET SENSATION Hottest:

KISR/Ft Smith, AR

REAL LIFE
BON JOVI
DINO
SWEET SENSATION
HOSTER SENSATION
EXPOSE 22-14

HENRY LEE SUMMER BOBBY BROWN ROD STEWART PETER GABRIEI, (dp) GREAT WHITE (dp) Hobtest:

GREAT WHITE (dp)
Hottest:
BOBBY BROWN 4-1
BETTE MIDLER 6-4
NEW KIDS ON THE B 8-5
SIMPLY RED 13-8
RICHARD MARX 15-9

JODY MATLEY
DEBBIE CIBSON
DONNY GOMOND
PRINCE
ELVIS COSTELLO
HOLLEST:
MATERFRONT 8-5
MILLI VANILLI 10-6
DOWN, SUMMER 14-9
JEFF HEALEY BAND 21-16

WYKS/Geinesville, FL Bente/Jon

MOST ADDED Prince Debbie Gibson **Bobby Brown** Jody Watley

BREAKOUTS White Lion **Jeff Healey Band** Sa-Fire King Swamp

BON JOY1
HOTTEST:
BETTE MIDLER 1-1
PAULA ABDUL 4-2
BOOBBY BROWN 6-3
JIMMY HARNEN 6 SY 16-12
MILLI VANILLI 26-17

Q98/Fayetteville, NC McCloud/Kelly

MADONNA
RONETTE
ANDREAS VOLLENMEI (dp)
ROCTEST:
NEW KIDS ON THE B 1-1
MATERFRONT 7-2
JOHN COUGAR MELLE 9-5
STEVIE NICKS 17-13
SIMPLY RED 20-16

WKQB/Charleston, SC Galther/Russell ROD STEWART CULT MICHAEL MORALES HOTTES: NATALIE COLE 8-3 CIMPERLLA 12-4 SIMPLY RED 13-5 FINE YOUNG CANNIE 15-6 MILLI VANHILLI 19-10 WSSX/Charleston, SC

Allen/Stevens

AMERISTANCE
TOM PETTY
MARTIKA
BOBBY BROWN (dp)
HOttest:
BOBBY BROWN 4-1
NEMEH CHZRRY 8-3
FORD & OSBOURNE 10-6
CHICAGO 13-9
SIMPLY RED 25-13

WROQ/Charlotte, NC Bliss/Werd

DIBLEWOOD BROWNE
MICHAEL MORALES
KING SWAMP
WHITE LION
CALL
HOCKER
HOCKER
HOCKER
SECHNEN
CALL
HOCKER

PRINCE JODY WATLEY CULT HOLLEST: BOBBY BROWN 3-1 BETTE MIDLER 4-2 NEW KIDS ON THE B 14-5 NEMBH CHERRY 9-6 SIMPLY RED 15-10 Mery June Rose GRAYSON HUGR PRINCE Hottest: BOBBY BROWN 2-1 BETTE MIDLER 4-2 DONNA SUMMER 5-4 MATTERFRONT 7-5 SIMPLY RED 14-8

PRINCE
DEBBIE GIBSON
JOOY WATLEY
MICHAEL DAMIAN
STEVIE B
HOLLEAR:

WFMF/Baton Rouge. LA
Rice/Ahysen
HARTIKA
JOOT WATLEY
HOTTEST:
PAULA ABDUL 3-1
BILLI HOLES -4
BILLI HOLES -4
FINE YOUNG CANNIB 14-9
SIMPLY RED 18-11

Harrison/Pecs
SWIMG CUIT SISTER
ANI MOTION
DONNY CSHOND
DEBBIE GIASON
WHITE LIDN
HOTES
CUER 2-1
NEWEH CHERRY 7-2
HARTIKA 11-6
GREAT HHITE 23-17
JEFF HEALEY BAND D-29

J.J. Jeckson
MINISTLE
100B
57EVLE B
JODY MATLEY
58-FIRE (dp)
PRINCE (dp)
HOLLEST
HOUSE STORM S-2
BOBDS BROWN S-2
BOBDS BROWN S-2
AVAILE COLE 11-10
DINO 38-21

196/Birmingham, AL Peake/Chestnut

BON JOUI LOVE 4 ROCKETS ROXETTE PRINCE HOLLEST: BETTE MIDLER 5-1 PAULA ABOUL 7-2 RICHARD MARX 8-3 NEW XIDS ON THE 8 10-6 MARTIKA 25-18

KXX106/Birmingham, AL Evans/Standridge

PRINCE
JODY WATLEY
L.L. COOL J
REAL LIFE
HOTEST:
NEW KIDS ON THE B 1-1
BETTE MIDLER 3-2
NENEH CHERRY 4-3
MILLI VANILLI 9-5
MADONNA 11-7

DOOBIE BROTHERS BON JOVI

Marty Berger

GREAT WHITE (dp)
ANIMOTION
HOTECHS:
BOBBY BROWN 2-1
NEW KIDS ON THE B 4-2
RICHARD MARK 6-3
SIMPLY RED 11-5
NENEH CHERRY 10-6

MARTIKA GREAT WHITE (dp) HOTLEST: RICHARD MARK 7-4 BETTE HIDLER 12-8 CYNDI LAUPER 18-14 DCOBIE BROTHERS 26-17 MADONNA 33-27

McCown/Catcher
DINO
BORDY BROWN
PRINCE
KARYN WHITE
KARYN WHITE
KARYN WHITE
KARYN WHITE
KARYN WHITE
KARYN
MOLLY JOHNSON
JACKSONS
DEBBIE GIBSON
CULT (dp)
GREAT WHITE (dp)
BORBY ROWN 2-1
BORBY ROWN 2-1
FINE YOUNG CANNIB
BOTTE HIDLER 5-2
FINE YOUNG CANNIB
AND CANNIB
MANNA 18-16
Chris Andrews
PRINCE (dp)

ChessScott

MILLI VANILLI
MADONNA
WINGER
HOTEGE:
RICHARD MARX 4-1
FINE YOUNG CANNIB 9-2
DOOBLE BROTHERS 12-4
CYMDI LAUPER 10-6
STEVIE NICKS 14-9

WNOK/Columbia, SC Mette/McHugh

Mattandinghup

STEVIE B

ROYALTY

L.L. COOL J

MIKE & THE MECHAN

SIMPLY REDL

PRIVE ARBUL

PRIVE ARBUL

PRIVE ARBUL

HOLLES L:

MADOWNA 3-1

PAULA ABBLL 2-2

MARTIKA 30-19

TONY TONI TONE! 36-24

WCGQ/Columbus, GA Harris/McClurs

PRINCE JEFF HEALEY BAND (dp) LOVE & ROCKETS (dp) DINO (dp) ANIMOTION (dp) DONNY OSHOND MICHAEL DAMIAN Hottest: NEW KIDS ON THE B 1-1 BOBBY BROWN 3-2 NENEH CHERRY 5-3 RICHARD MARX 6-4 MILLI VANILLI 8-5

KZFM/Corpus Christi, TX Gonzalez/Tucker

GONERAL DEFENSION OF THE STATE OF THE STATE

HOLLEST: NEMEH CHERRY 4-1 BETTE MIDLER 8-4 DONNA SUMMER 17-15 BELLE STARS 20-16 BENNY MARDONES 26-21

HOTEST:
PAULA ABDUL 1-1
BETTE MIDLER 2-2
JIMMY HARNEN & SY 6-6
RICHARD MARX 8-8
MILLI VANILLI 11-11

CONSYMPSION
MICHAEL MORALES
DEBRIE GIBSON
MICHAEL DAMIAN
HOTEST:
BETTE MIDLER 4-3
FIRE YOUNG CANNIB 19-14
MADONNA 31-22
SIMPLY RED D-24
MARTIMA D-29
MARTIMA D-29 WASS/Mobile, AL Frem/Pendarvis

Leemnus/Jeckson
BOBBY RBONN
SHERT SENSATION
ANIMOTION
MINGER (dp)
HOLLEST
NEW RIDS ON THE B 1-1
BOBBY BROWN 2-2
BSTTE MIDLER 4-3
RICHARD MARK 6-4
NEMBE CHERKY 7-5
WHHY/MANDEGMENT, AL
Stevens/Stewert

KBFM/McAllen-Brownsylla, TX

CULT (dp) PAULA ABDUL HOLLY JOHNSON HOLLY JOHNSON HOTTEST: JIMMY HARNEN 6 SY 1-1 NEW KIDS ON THE 8 2-2 MADONNA 19-13 REAL LIFE 24-18 FINE YOUNG CANNIB 26-21

DEBBIE GIBSON
PRINCE
TOM PETTY
SA-FIRE
L.L. COOL J
HOTES
BETTE MIDLER 3-1
SIMPLY RED 7-4
NEMBH CHERRY 9-6
RICHARD MARK 10-7
MADDNNA 20-15

KWES/Odessa-Midla Hayes/Graham

WRVQ/Richmo Devis/McKsy

Devis/McKay
PRINCE
BOBBY BROWN
BOBBY BROWN
BOBBY BROWN
KARN WHITE
HOLTES:
NEW KIDS ON THE B 4-1
MICHAEL DAMIAN 9-5
TOM PETTY 15-9
SIMPLY RED 23-17
MARTIKA 27-22

HeskellShver

PRINCE (dp)

DEBB1E GIBSON

LOVE & ROCKETS

GRAYSON RUDGH (dp)

NATALIE COLE (dp)

HOLTEST

BETTE MILLER 4-1

RICHARD MARX 7-4

BOBBY BROWN 12-8

TOBBY BROWN 12-5

DOOBLE BROTHERS 30-21

Leo Veis

Leo Vein
PERINCE
DEBBIE GISSON
JODY MATLEY
WHITE LION (dp)
DINO (dp)
SHEEPIN EASTON
SHEEPIN EASTON
PETER CABRIEL (dp)
HOTEGST
BORBY BROWN 2-5-4
NEMER CHERNY 2-5-4
NEMER CHERNY 2-5-4
NEMER ALES 18-10
MARTIKA 30-21

Z106/Sarseots, FL Evens/Chase DOOBLE BROTHERS
ROXETT BROTHERS
ROXETT BROTHERS
ROXETT BROTHERS
ROXETT BROTHERS
ROXET BROTH BROTHER
BOBBY BROWN 10-7
RENER CHERRY 14-10
MARTIKA 37-28

OREAT WHITE
DEBBIE GIBSON
PRINCE
ANDREAS VOLLENWEI
STEVIE B
HOLLERI:
HOUNNAIL-1
HOUNNER 2-2
NEW KIDS ON THE 8 5-3
PORD & OSBOURME 6-4
NEMEH CHERRY 8-5

KTUX/Shreveport, LA Shepperd/Greer

Sheppend'Great

DOWNS SUMMER

ANDOWN

ANDOWN

DIMO

LION

LI

WDLX/Washington, NC

Jeckson/Lane
BOBBY BROWN
ANIMOTION
REAL LIFE
HOLTEST:
FORD & OSBOURNE 5-3
WATERFRONT 7-4
NEMEH CHERRY 10-6
WARRANT 16-12
BENNY MARDONES 21-16

WKZL/Winston-Salem, NC Holloway/Reynolds

HONOWAY/METROMS

PR'NCE
DIBBIE GIBSON
KARYN WHITE
CURE (dp)
JEFF HEALEY BAND
HOOTES!
NEMEH CHERRY 9-5
SIMPLY RED 10-6
MILLI VANILLI 17-8
MARTIKA 15-10
WHISTLE 28-18

P3

Stu Smoke
SOMBY ROWN
DING
BODS TEMART
WINGER (dp)
MICHARL DAWIAN
PRINCE (dp)
HOLTEST:
NEMBER CHERRY 3-1
RICHARD MARK 6-2
MATERFRONT 7-4
MILLI VANILLI 13-5
FINE YOUNG CANNIB 19-9

Bentalon
LOVE & ROCKETS
HENRY LEE SUMMER
DINO
REAL LIFE
GREAT WHITE
BOBBY BROWN
DEBRIE GISSON
DEBRIE GISSON
ROCKETS
ROCKETS
RETTE WIDLER 6-1
R Meloney/Tent
PRINCE (dp)
BOBBY BROWN (dp)
ANIMOTION
MINGRE (dp)
BOFF HEALEY BAND
HOLLEST,
HEM KIDS ON THE 8 2-1
REW KIDS ON THE 8 2-1
FIRE YOUNG CANNE 28-14
MERGER HERRY 19-15
MADONNA 33-24

KSMB/Lefeyette, LA Smell/Novosed

SmellWovesed

JEFF HEALEY BAND
WANG CHUNG (dp)
MARIC MORALES
DOOR MALE MORALES
DOOR MALE MORALES
DOOR MALE MORALES
DOOR MALE MORALES
WHISTLE
DONNY OSMOND
MINGRE (dp)
MINGR (dp)
MINGRE (dp)
MINGRE (dp)
MINGRE (dp)
MINGRE (dp)
MINGRE (d

Q101/Meridien, MS Ron Wellecs PRINCE (dp)
PETER GABRIEL (dp)
HOLLY JOHNSON (dp)
WINGER (dp)
HOTCER (dp)
HOTCER (dp)
ROTER (dp)

LOVE 4 ROCKETS
DINO
PRINCE (dp)
NEVILLE BROTHERS
10,000 MANIACS
HOTEST BOBBY BROWN 2-1
SIMPLY RED 9-7
DONNA SUMMER 11-8
CHICAGO 26-20
EXPOSE 28-23

Y106/Orlando, FL Louateau/Ocean

WPFM/Fanama City, FL Richards/Stone RICHARD/STONE

PRINCE
DONNY COMMOND

WHITE 110N (dp)
10,000 MANIACS (dp)
KING SYAMP (dp)
SA-PIRI
CORBOTE CISSON
DEBD1E CISSON
SA-PIRI
RICHARD MARK 9-1
NENSH CHERRY 11-6
FINE YJUNG CANNIB 18-1/
FINE YJUNG CANNIB 18-1/

KIXY/San Angelo, TX John Raymond DEBBIE GIBSON EDELWE'SS PATRIC'S SWAYZE ANDREA: VOLLENWE! ANIMOTION (dp) WHITE 10N (dp) Hottes: Hottes: SIMPLY RED 11-4 GREAT WHITE 15-6 MILLI JANILLI 25-16 MARTIKA 30-19 MICHAEL MORALES 28-21

Z103/Tatlehessee, FL

Brian Douglas PRINCE
WINGER (dp)
KANYN -HITE
HOTTES
HICHAEL DAMIAN 1-1
BETTE -HILLER 7-6
BOBBY BROWN 8-7
FINE YENDE CANNIB 20-16
MARTIKA 25-19

KWTX/Waco, TX Chris Ling L.L. COOL. J (dp)
DEBBIE GIBSON (dp)
BSBPIELD
BS SPECIAL
GREAT HHITE (dp)
CURE dp)
SWING OUT SISTER
HOTELL
ELVIS COSTELLO 10-6
MILLI VANILLI 23-19
MICHAEL MORALES 13-27
MARTIEA 16-28
LOVE & ROCKETS 39-33

PRINCE DONNY OSMOND JODY WATLEY L.L. DOLL J (dp) ANDRESS VOLLENMEI (dp) SIGNER SIGNER

Fred #.llen

none
Hottest:
BETTE MIDLER 1-1
BOBBY BROWN 2-2
WATEFFRONT 3-3
FORD 4 OSBOURNE 6-6
NENEF CHERRY 7-7

New A Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistible (label) designation indicate the total number, how many added it for the first time this week, Moves indicate the trpe of activity this week. Up for upward chart movement. Same for sideways or confined uncharded activity, Down to downward chart activity, and Adds for the number is a sempling of individual station activity. Complete activity can

WAVA/Washington WZPL/Indianepolis

X100/San Francisco 298/Memphis 920/Clevelend WGTZ/Dayton KWNZ/Reno WVBS/Wilmington KLYV/Oubuque

be found in the Parallels.

NOTE: Records that lack he required 60% of our CHR reporters to become Breakers may accumulate as chart points for high chart positions on those stations reporting them, to cabut on the CHR National Alapi CHR Rotation Criteria — Fulfilime Adds and/or Ons: four plays in a 24-hour period, three of them belon

SOUTH

Donny Osmond

Thirty Eight Special Andreas Vollenweider

STEEL STEEL

P2

WBBQ/Augusts, GA Brucs Stevens Brice Steven DEBB1E GIRSON PRINCE (dp) DONNY OSMOND JODY MATLEY MANG CHUNG (dp) MANG CHUNG (dp) MANG CHUNG (dp) FILE (ALARO MARX B-3 FILE YOUNG CANNIB 12-7 MEMBER CHERRY 11-8 GRAYSON HOUR 37-27

96PXY/Rochester, NY Mitchell/Leary DEBBIE GIBSON SWEET SENSATION HOTTEST: NEMEH CHERRY 1-1 BETTE MIDLER 2-2 MILLI VANILLI 5-5 MADONNA 17-6 RICHARD MARX 11-7

93Q/Syrecuss, Ny Sullivan/Dunes DEBBIE GIBSON
TOM PETTY
BON JOVI
SWEET SENSATION
MICA PARTS (dp)
Hottest:
BOBBY BROWN Z-1
BOBBY BROWN Z-1
RICHARD MARX 5-3
BENNY MARDONES 9-5
MADONNA 30-19

SWEET SENSATION
38 SPECIAL
ANIMOTION
JEFF HEALEY BAND
HOCTEGS
DONNA SUMMER 10-6
MILLI VANILLI 11-7
FINE YOUNG CANNIB 12-8
MADONNA 29-23
HENRY LEE SUMMER 18-31

PRINCE
DONNY COMOND
REAL LIFE
MICHARL DAMIAN
DE LA SOUL (dp)
HOTLEST:
RICHARD X 7-3
RICHARD X 7-3
RICHARD X 7-3
RANTIKA 12-4
MADONNA 30-19
MARTIKA 12-8
MADONNA 30-19

WKRZ/Wilkes-Barre, PA Medek/Starr

GREAT WHITE ROXETTE LOVE 4 ROCKETS HOTCEST: BETTE MIDLER 2-2 BOBDY BROWN 4-3 NENEH CHERRY 10-4 RICHARD MARX 11-5 DONNA SUMMER 8-6

WYCR/York, PA McCausland/Willis B.

WRCK/Utica, NY Reitz/Burton

WPST/Trenton, NJ Trish Merelo Trish Merelo
DeBBIE GIBSON
EXPOSE
ROWETTE
CULT (dp)
DONNY OSMOND
HOTLEST:
JOHN COUGAR MELLE 17-10
SIMPLY NED 13-26
ANARTIA 0-35
CURE D-35
CURE D-35

Bond/August PRINCE
DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDREAS VOLLENWEI
HOTTES

Q106/York, PA McKenzie/Feether DEBBIE GIBSON REAL LIFE BOBBY BROWN PRINCE MICHAEL DAMIAN L.L. COOL J (d L.L. COOL J (UP) Hottest: NENEH CHERRY 1-1 FORD & OSBOURNE 11-5 MILLI VANILLI 13-9 EXPOSE 16-10 SIMPLY RED 24-18

McCaulandWille B.

DEBBIE CISSON
L.L. COOL J (qp)
KARYN MHITE (dp)
PRINCE (dp)
SA-FIRE (dp)
SA-FIRE (dp)
SA-FIRE (dp)
HOLDER (Debt | MICHAEL DAMIS | MICHAEL DAMIS | MICHAEL DAMIS | MICHAEL | M

G105/Durham-Releigh, NC Edwards/Harrison

KEZB/EI Paso, TX Winter/Van Dyke

WINK/Ft. Myers, FL Marty Berger

WANS/Greenville, SC McCown/Cetcher

Chris Andrews
PEINCE (dp)
NASTIVE (dp)
NASTI

94TYXJeckson, MS Mett Killion PRINCE
ROKETTE
BON JOVI
LOVE & ROCKETS
JODY WATLEY
HOTLEGET
HILLI VANILLI 2-1
NEWER CHERRY 4-2
RICHARD MARK 7-5
FORD & OSBOURNE 8-6

PRINCE DEBBIE GIBSON BOBBY BROWN HOLLEST: MARTIKA 10-1 MILLI VANILLI 9-9 MADONNA 18-12 WHISTLE 28-18 PURSUIT OF HAPPIN D-28

WQUT/Johnson City, TN Hurt/Menn

WAPE/Jecksonville, FL . Pssha/Cadillec

KING SWAMP DONNA SUMMER BOBBY BROWN DONNY SOMOND HOTCEST: BICHARD MARX 2-1 WATERFRONT 3-2 ROACHFORD 4-3 WARRANT 7-4 38 SPECIAL 32-20

LOVE & ROCKETS 38 SPECIAL HOCKEST: BETTE MIDLER 4-1 NEW KIDS ON THE B 8-4 OUENN 16-13 NEMER CHERRY 19-15 HARRANT 29-23 WKAP/Lauferen WLAP/Lexington, Ky Fox/Graves

NEMER CHERRY (dp)
LOVE & ROCKETS (dp)
MARTIKA
HOLLEST:
GUNS N' ROSES 10-4
MILLI VANILLI 14-8
SIMPLY RED 25-18
NATALIE COLE 27-20
MADONNA 29-21

KKYK/Little Rock, AR Rolling/Edwards HOUING LOWERS
PRINCE
HENRY LEE SUMMER
WINGER (dp)
GREAT WHITE (dp)
DEBBIE SIBSON
HOLTEST:
NEWEH CHERRY 2-1
BENNY MARDONES 3-2
MILLI VANILLI 4-3
MOVING PICTURES 7-4
MARTIKA 16-12

KZOU/Little Rock. AR Peter Stewart

POWER STAWWER

ROVETTE
JODY MATLEY
SCOTT CRIMES
DINO
PRINCE (dp)
KARYN WHITE (dp)
HOLLEST:
MILLI (AP)
HOLLEST:
MILLI (AP)
BENNY MARDONES 9-4
RICHARD MARK 10-6
MARTIKA 20-9

WDJX/Louisville, KY Shebel/Mayer HOXETTE HOTCEST BOBBY BROWN 3-1 NEW KIDS ON THE B 4-2 NENEH CHERRY 7-4 MILLI VANILLI 13-9 SIMPLY RED 16-11

99WAYS/Macon, GA Rick Woodell/Dee Sha RICK WOODSHUDS DARMON

LOVE & ROCKETS
REAL LIFE
PRINCE (dp)
HOTEST:
RICHARD MARX 3-1
BETTE HIDLER 5-3
MILLI VANILLI 6-4
NEMEH CHEBRY 9-5
PINE YOUNG CANNIB 24-17

FM100/Memphis, TN Conley/Nelson

SIMPLY RED ELVIS COSTELLO PRINCE CULT

PRINCE
CULT COURT COURT

PRINCE (dp)
MARTIKA
BOBBY BROWN (dp)
MICHARL DAMIAN (dp)
HOTHER DAMIAN (dp)
HOTHER 12-1
NEW KIDS ON THE 8 2-1
WATERFRONT 3-2
NEWEH CHERRY 4-3
BOBBY BROWN 6-5
MILLI VANILLI 7-6

Heyes/Graham
ELVIS COSTELLO
BOBBY BROWN
PRINCE (dp)
GREAT WHITE (dp)
DINO
HOLLEST
MATERROWN 17-10
MATERROWN 17-10
MARCHARD 12-15
MARCHARD 12-15
MARCHARD 12-15
MARCHARD 12-15
MARCHARD 12-15

PRINCE
MOVING PICTURES
TOM PETTY
HOLLESTY
HOLLES

K92/Roanoke, VA Heskell/Silver

WKSF/Asheville, NC Meloney/Trent

WJAD/Bainbridge-Albany, GA Menefee/McKsy

MenetealMcKey
JEFF HEALEY BAND
DINO
DOBDY BROWN
PAINCECIAL
GRAYSON HIGH
HOLTE-SIL
NEW KIDS ON THE B 2-1
RICHARD MARK 6-3
WATERFRONT 9-5
WATERFRONT 9-5
NEMER CHERRY 11-7 WZKX/Biloxi, MS Jemes/Michael Jemmes/Michael
BON JOY:
LL. COOL J (dp)
LL. COOL J (dp)
LL. COOL J (dp)
MICHAEL DAMIAN
MITTE LION (dp)
MANG CHUNG (dp)
WANG CHUNG (dp)
SWEET SENSATION
PRINCE (dp)
HOLLERI:
NEWE CHERENY 8-5
SIMPLY RED 18-12
MADONNA 23-13
STEVIE NICKS 27-23

WJMX/Florence, SC WJMX/Florence, SC Baker/Lew/s GRAYSON HUCH (dp) WHITE LION (dp) DONNY OSMOND HADONNA JEFF HEALEY BAND 38 SPECIAL HOLLEST BAND 38 SPECIAL ON THE B 3-1 REFERENCIAL CANTE B 16-11 BENNY MARDAYES 2 BENNY MARDAYES 19-14 BON JOVI 35-25

Did Not Report, Playlist Frozen (7)

Dayperted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST MOST ADDED BREAKOUTS Prince Thirty Eight Special Bobby Brown Debbie Gibson Henry Lee Summer L.L. Cool J Winger



P2

MILLI VANILLI HENRY LEE SUMMER

WPHR/Cleveland, QH

Thomas/Brown
MINGER
DING
10,000 MANIACS
BOBBY BROWN
PRINCE (dp)
ROLLEST
BOBBY BROWN
6-2
NEWEH CHERRY 5-5
MILLI VANILLI 7-6
KEVIN RALDIGN 12-11
MARTIKA 26-25

\$20/Cleveland, OH Howitt/Jackson

verXR/Devenport, IA North/The Jemmer

PETER GARRIEL
GREAT WHITE
L.L. COOL J
BOBBY BROWN
PRINCE
HOTLESE:
HOTERST 9-5
WATERFROW NEONES 14-12
CYNDI LAUDER 19-13
MILLI VANILLI 21-15

none Hottest: NEW RIDS ON THE B 1-1 BOBBY BROWN 3-3 MILLI VANILLI 6-6 RICHARD MARX 7-7 EXPOSE 16-16

PRINCE
LOVE 4 ROCKETS
BOBST BROWN
MAINOTION
BOTEST
BOTEST
RICKERD MARX 4-1
RICKERD MARX 4-1
RICKERD MARX 2-2
BETTE MIDLER 3-3
JIMMY MARRHE 4 SY 6-4
CHICAGO 17-12

PRINCE
BOBBY BROWN
ANIMOTION
HOLLY JOHNSON
HOLLY JOHNSON
HET RIDS ON THE B 2-1
BETTE RIDLER 6-3
MILLI VANILLI 15-10
FINE YOUNG CANNIB 20-14
MARTIKA 31-24

WMEE/Ft. Wayne, IN Jeff Davis New KIDS ON THE B 4-1 BETTE MIDLER 6-3 BOBBY BROWN 8-4 DONNA SUMMER 12-7 RICHARD MARX 15-9

SIMPLY RED
DINO
LOVE & ROCKETS
HENRY LEE SUMMER
MICHAEL DANIAN
HOCLES:
JIMMY HARNEN & SY 5-1
RICHAED MARX 3-2
NILL WARNEN & SY 5-1
RICHAED MARX 1-2
BOR JOVI 22-17

KLQ/Grand Rapids, MI Owen/Tinnes

OwenTinnes
PRINCE (dp)
BOBBY BROWN
SHEET SENSATION
L.L. COOL J (dp)
JACKSONS (dp)
ROLLEST:
BETTE HILLER 4-1
BETTE HILLER 3-1

MICHAEL DAMIAN WINGER Hottest: BETTE NIDLER 1-1 JONN COUGAR MELLE 8-5 FINE YOUNG CANNIB 16-9 SIMPLY RED 19-13 MARTIKA 33-25

CYMDI LAUPER
HENRY LEE SUMMER
DONNY GENOMD
MIKE & THE MECHAN
BOTTE MIDLER 1-1
BORBY BROWN 6-3
NEW KIDS ON THE B 11-5
NEMEH CHEERY 9-6
MILLI VANILLI 21-14

KJ103/Oklaho

Bpanistewest
DE LA SOUL
PRINCE
ROXETTE
DINO
MANC CHUNG
HOTERSTORM 1-1
PACHADED LA 2-2
PACHADED LA 2-2
PACHADED LA 2-4
NEW MICHERRY 4-4
NEW KIDS ON THE B 8-5

Z98/Oklehoma City. OK Brett Dumler

DEBBIE GIBSON PRINCE STEVIE B KEVIN RALEIGN HOCKEAS: LOVE 4 ROCKETS 8-2 GREAT WHITE 21-12 MARTIKA 22-14 MINGER 34-25 WINGER 34-25

KARYN WHITE PRINCE (dp) DINO
DINO
MINGER (dp)
DONNY OSHOND
HOTCE at:
BETTE MIDLER 1-1
NEMER CHERRY 6-2
FINE YOUNG CANNIB 10-5
DOOBLE BROTHERS 14-9
MARTIKA 27-19

DEBBIE GIBSON DONNY OSMOND MARRANT BOTHERS BOTH 2-1 BETTE MIDLER 3-2 NEW KIDS ON THE B 4-3 RICHARD MARK 8-4 DOOBLE BROTHERS 11-6

BOBBY BROWN
DEBBIG GISSON
MIKE 6 THE MECHAN
HOLLEST:
WATERFRONT 2-1
RICHARD MARX 4-2
BETTE MIDLER 6-3
CYMDI LAUPER 5-4
NEW KIDS ON THE B 11-5

WMHE/Toledo, OH Mike Wheeler

PRINCE (dp)
DEBBIE GIBSON
WARRANT (dp)
ROXETTE
GRAYSON HUGH (dp)

WRQN/Toledo. OH Meson/O'Rourks

Meson'O'Rourke

OONNA SUPPLE
KANYN WHITE

WHINGER

38 SPECIAL

BOSBY BROWN

CULT

FIX

BOLE at

BORDY BROWN 1-1

NEW KIDS ON THE

NEW KIDS ON THE

PINEY YOUNG CANNIB 5-4

BETTE WIDLER 8-7

KAY107/Tules, OK Jan Deen

Jan Dean
MARRANT
PAUL MCCARTNEY
REAL LIFE
BON JOVI
PRINCE
HOTTER 10-6
MILLI 135-10
GONNA SUMMER 18-11
CONNA SUMMER 19-14
FINE YOUNG CANNIB 21-15

KMYZ/Tules, OK

CHIDERELLA
DONNA SUMMER
CHICAGO
HOTEGAR
HOTEGAR
BAD COMPANY 7-3
BETTE HIDLER 14-4
BENNY HARDONES 16-9
SKID ROW 18-12

KKRD/Wichits, KS Oliver/Williams PRINCE (dp) TOM PETTY
BOBBY BROWN
SWEET SENSATION
DINO
BOTTE BOTTE NEW RIDS ON THE B 5-1
BETTE MIDLER 6-3
MILLI VANILLI 8-4
NEWER CRERY 14-8
SIMPLY RED 27-20

DON JOYU WINGER JACKSONS MICHAEL DANIAN PETER GABRIEL DEBBIE GIBSON L.L. COOL J ROLLES ON THE B 6-1 BORN SID ON THE B 6-1 SORDY ROUNE 2-2 SORDY ROUNE 2-2 REMERIE CHEERY 9-4 RICHARD MARK 11-5

P3

none Hottest: FORD & OSBOURNE 2-1 RICHARD MARK 8-3 NEMEH CHERRY 17-7 DOOBLE BROTHERS 26-15 MARTIKA 38-26

Justin/Wele

SMEET SENSATION
PRINCE
DEBBIE GIBSON
ROCTESLO
ELVIS COTTLLO
ELVIS CONSTITUTE
ELVIS CONST

MARTIKA
TOM PETTY
BON JOVI (dp)
DINO
MICHAEL HORALES
REAL LIFE
HOTESEL
JOHN COUGAR MELLE 3-2
RICHARD MARK 6-3
NEMER CHERRY 11-5
MILLI VANILLI 12-6
MADONNA 33-29

Tony Wateskus
CULT (dp)
STEVILE RICKS
GREAT WHITZ dp)
CHICAGO
CHICAGO
JOOY MATLEY
JEFF HEALEY BAND
HOLTE ST.
FORD & OSBOURNE 1-1
FAULA ABOUL 6-2
NEMEE CHERRY 11-4
BON JOVI 21-9
DOOBIE BROTHERS 22-12

KQCR/Coder Repids, IA

DisordGered
PRINCE
ELVIS COSTELLO
DEBBIE GISSON
38 SPECIAL
SMING OUT SISTER
HOLLEST:
HOW KIDS ON THE B 1-1
HOW KIDSON 4-2
RICHARD MARK 5-4
FINE YOUNG CANNIB 15-5
MADONNA 39-19
MARMADERICAL

WLRW/Chempeign. IL McCenn/McKeighen

Tutts/Henson
CHICAGO
PRINCE
ANIHOTION
BOBBY BROWN
HOCKEST
DOOBLE BROTHERS 19-11
ROWETTE 27-15
FIME YOUNG CANNIB 29-19
MADONNA 31-22
PAUL MCCARTNEY 32-24

MCCannMcKedgman
BON JOVI (dp)
REAL LIFE
HERRY LEE SUMMER
WARRANT (dp)
PRINCE (dp)
ROITEST 15-11
DOOD HOTTERS 15-11
SIMPLY REQ 25-15
MARTIKA D-23-15
MARTIKA D-23-15

KLYV/Dubo

ANIMOTION
REAL LIFE
MINGER (dp)
ANDREAS VOLLENWEI (dp)
HOTE ANDREAS VOLLENWEI (dp)
HOTE ANIMOTIC MARKET ANIMO

PRINCE REAL LIFE CUBE (dp) MANG CHUNG (dp) MANG CHUNG (dp) MANG CHUNG (dp) EXPOSE BOTHER B 5-2 BSTTE MIDLER 6-4 BOORN DROWN 12-6 JINNY BARNEM & 57 21-11

WKFR/Kalamezoo, Mi Anthony/Britain

Anthony/Britain

MILLI VANILLI
HENRY LEE SUMMER
CHICAGO
HICHAEL NORALES
BON JOYL
WAS (MOT WAS) (dp)
MAC (NOT WAS) (dp)
NEN KIDS ON THE 8 6-1
RICHAED MARK 12-2
BENNY MARDONES 22-10
FINE YOUNG CANNIE 25-12
GREAT WHITE 27-17

GREAT WHITE 27-17

WAZVILafevets. IN

Mortou/Miller

DEBSIZ GISSON

HINGER (dp)

LOVE 6 ROCKETS

DONNY COSHOND

BOLTEST:

HOLD WITE 8 3-2

NEMBEL CREETS 6-3

HILLI VANILLI 7-5

FINE YOUNG CANIE 15-7

NADONNA 23-15

LOVE & ROCKETS
MICHAEL MORALES
HICHAEL SUMMER
ANIMOTION
EXPOSE
HOLES 11
BUTTE 100 ON THE B 3-2
RICHAED MARX 9-5
FINE YOUNG CARNIB 27-20
FINE YOUNG CARNIB 27-20

99KG/Seline, KS Bred King

STRANYA (dp)
L.L. COOL J (dp)
BOBBY BRONN
WHITE LION (dp)
HOLEST BOORN BRONN
HOTE LION (dp)
HOLEST 19
MILLI VANILLI 23-14
DOOBIE BROTHERS 29-20
MARTIKA 35-25

PRINCE
WHITE LION
JACKSONS (dp)
38 SPECIAL (dp)
10.000 MANIACS (dp)
Hottest:
NEW KIDS ON THE 8 2-1
DOOSIE BROTHERS 6-4
POYNDI LAUDER 18-1
GREAT WHITE 21-17

WDBR/Springfield, IL Moore/Lawley

MOORELEWING
DINC
PRINCE
DEBBIE GIBSON
NEMEN CRERRY
WHITE LION
REAL LIFE
HOLLESI
NEW RIDS ON THE B 1-1
RICHARD MARK 8-5
FIME YOUNG CANNIS 9-6
SIMPLY RED 12-9
WARRANT 19-13

Z97/BHings.MT
Craig Sullivan
JODY MATLEY (dp)
HOTLE at:
BOBBY BROWN 8-3
MILLI VANILLI 15-7
NEWEH CRERRY 18-14
MARRANT 30-26
MADONNA 40-34

KBOZ/Bozemen, MT Duene Bernherdt

KTRS/Casper, WY Peter Masse

WINGER
ROXETTE (dp)
ROD STEWART
STEVIE NICKS
HOTESEL
RICHARD MARX 3-1
NEW KIDS ON THE 8 13-6
FIME YOUNG CANNIB 15-7
DOWNA SUMMER 23-11
MARTIKA 34-22

ANDREAS VOLLENNEI (dp)
NEVILLE BROTHERS
DINO
DONNY OSMORD
ANIMOTION
BOLTES!
BOACHFORD 5-2
NEW KIDS ON THE B 4-1
DOOBLE BROTHERS 17-15
FIME YOUNG CANNIS 18-16

WATEMPRONT
CHICAGO
AIRKRAFT
BOTT
GUNS N' ROSES 1-1
TON PETTY 5-2
JOHN COUGAR MELLE 6-3
RICHARD MARK 9-8
ELVIS COSTELLO 10-9 MELLE 6-3

KWTO/Bpring T.K. O'Grady

NewtonTaylor
TON PETTY
PAUL MCCARTHEY
GREAT WHITE
ANIMOTION
JERRY LEE LEWIS
HOUSELE LEWIS
HOUSELE TOUNG CANNER 24-20
MANG CEUNG D-33
WANG CEUNG D-33

PRINCE (dp)
CHICAGO
38 SPECIAL
BOBBY BROWN
BOLLY JOINSON
BOLLEST:
BOCKIPERD 16-8
BOCKIPERD 15-8
BOCKIPERS 23-21
MARTIKA 29-27
MARTIKA 29-27
BOD STEMART 30-28
ELVIS COSTELLO 33-30

WINGER
HOLLY JOHNSON
MADONNA
HOTELER
RICHARD MARX 12-1
TOM PETTY 7-3
FIME YOUNG CANNIB 15-4
ELVIS COSTELLO 19-7
NEWEH CHERRY 20-14

KTMT/Medford, OR Tressel/Stewart

Tressed/Stewart

DEBBIE CISSON
PRINCE (dp)
WINGER (dp)
WORR FORCE
BS SPECIAL
HOLLERI:
RICHARD MARX 8-3
RICHARD MARX 8-7
FILEYAND MARX 8-1
FILEY AND THE B 10-5
CYNDI LAUDER 17-10
FILEY SOUR CANNIB 21-14
MADONNA 34-25

ZFUN/Moscow, ID Cummings/Heller

CummingsHeller
WINGER (e)p
WHITE LION (dp)
WHITE LION (dp)
WHITE LION (dp)
MHITE LION (dp)
MHITE LION (dp)
ANDREAS WOLLENWEI (dp)
ANDREAS WOLLENWEI (dp)
MCHARLE (dp)
MCHARLE

DONNY OSMOND Hottes: MILLI VANILLI 3-1 ROACHFORD 6-3 SIMPLY RED 7-5 EXPOSE 16-8 FINE YOUNG CANNIB 15-12

KZOZ/Sen Luis Obiepo, CA Ruh/Andrews

RubiAndrews
PRINCE
EARTH WHITE
EARTH SOUL (dp)
DEBSIE GIBSON
DOWNT OSHORD
BOX CAR
HOLLARY
BOX BOX THE B 2-I
SUMFACE 17-7
SIMPLY RED 23-16
DING 24-17
MARTIKA 27-21

WEITE LION
HOWAND JONES
ANDERSON, BRUDGED
MARRANT
OUTFIELD BRUTGE
PATECE MAYEE
PATECE

LeMesterTrave
HHITE LION
MORK PORCE
GRAYSON BUGH (dp)
GRAYSON BUGH
(dp)
HARRANT I-I
GREAT WHITE 3-2
RICHARD MARK 8-6
DOOBLE BROTHERS 12-8
CULT 14-12

WEST

MOST ADDED Prince Donny Osmond Jody Watley Debbie Gibson

BREAKOUTS Work Force Oe La Soul Sa-Fire Thirty Eight Special Andreas Vollenweider White Lion

₽2

Steve Casey

SIMPLY RED (dp)
DINO (dp)
BON JOVI (dp)
STEVIE B (dp)
HOCKEST:
NEMER CRERRY 9-4
SMEET SEMSATION 12-6
BETTE NIOLER 13-6
MILLI VANILLI 15-9
MATALIE COLE 28-23

KKSS/Alburquerque, NM Tomm Rivers Tomm River

RAPYN WHITE

DE LA SO(D)

PRINCE (OD)

PRINCE (OD)

PRINCE (OD)

PRINCE (OD)

PRINCE (OD)

PRINCE (OD)

ROY

RAPYN

LL. COOL J (dp)

KON EAN

SA-PIRE

CNUCKII SOOKER

ROX LEGE

ROX LEG

KKXX/Bakersfield, CA Squires/Christopher

DODY MATLEY
DEBBIE GIBSON
HOLLY JOHNSON
L.L. COOL. J (dp)
PRINCE (dp)
BOTTES:
NEMEH CHERRY 5-2
DONNA SUMMER 6-4
MILLI VANILLI 10-8
EXPOSE 18-12
MADONNA 21-15

KP86/Boles, ID Jack Armstrong

SormentFicks

38 SPECIAL
SKID ROW (dp)
SARAYA (dp)
WHITE LION
MICHAEL DANIAN
HOCESE:
MICHAEL DANIAN
FOREAT WHITE 4-3
RICHARD MARK 6-4
MARRANT 9-6
LOVE 6 ROCKETS 16-14

Reymodul@Stevens
DE LA SOUL
SOUL II SOUL
SOUL II SOUL
JOOP WATLEY
LODS
DORMY OSHOND
PRINCE
BOLLES
FAULA ABDUL
HOLLES
HOLLES
HOLLES
FAULA
FIRE YOUNG CANNIS 5-5
LU. COOL J 20-12
LOVE & ROCKETS 26-14

COLEMAN WILDE
LOVE 4 ROCKETS
HENRY LEE SUMMER
WANG CHUNG
HOTEST
RICHARD MARX 5-3
BETTE HIDER 9-6
MILLI VANILLI 14-10
CYNDI LAUPER 25-18
MADONNA D-30

KSND/Eugene, OR Bwana/Velez

GWARNA/WESE

WORK FORCE
DORNY CSMOND
PETER GABRIEL
PRINCE
RARYM MHITE
TOWNY PAGE
ANOREAS VOLLENMEI
ROCLEAT
ROCLEAT
ROCLEAT
POWN 3-2
FINE YOUNG CANNIB 1-2
FINE YOUNG CANNIB 2-1
DORNA SUMMER 25-16
BREWFREND. SUMMER 25-16 DONNY OSMOND
DEBBIE GIBSON
SA-FIRE
O-FEEL (dp)
JODY WATLEY (dp)
TOMMY PAGE (dp)
PRINCE (dp) 895/Freeno, CA Devie/Parker

PRINCE
SA-FIRE
DEBBIE GIBSON
HOtteat:
NEW KIDS ON THE B 1-1
SURFACE J-2
GUY 6-3
ROB BASE 16-12
JODY WATLEY 34-28 KMGX/Freeno, CA Kevin Certer Revin Carter
PRINCE
JODY MATLEY
JODY MATLEY
JOHNY OSHOWD
CHUCKII BOOKER
TONY TONI TONE:
TONY TONI TONE:
TONE LOC (dp)
HOTCHEN LOC (dp)
HOTCHEN CHERRY 5-4
MILLI VANILLI 6-5
DE LA SOUL 11-9
EXPOSE 21-15
L.L. COOL J 34-26

KYNO/Freeno, CA Clay/Martinez Cley/Marthez

PRINCE

PRINCE

JOOY MATLEY

BOLLY JOHNSON

DONNY GOSHONO

SEDUCTION

HOLLEST:

NEW ORDER 6-4

SIMPLY RED 16-9

EXPOSE 23-21

MARTIKA 30-23

LOVE 4 ROCKETS 32-27

PRINCE
DEBBIE GIBSON
JIMMY HARMEN & SY
KARYN WHITE
ANDREAS VOLLENWEI (dp) KOY-FM/Pt AMDREAS VOLLERNE: (GF,)
DINO
ANIMOTION
HOttest:
PAULA ABDUL 4-2
NEM KIDS ON THE B
BOBBY BROWN 11-7
DONNY OSNOWD 14-9
SIMPLY RED 12-10

KYRK/Les Veges, NV Cummings/Miles

10DB 10,000 MANIACS (dp) Hottest: NEW KIDS ON THE B 1-1 MILLI VANILLI 4-3 DINO 7-5 DINO 7-5 MARTIKA 19-13 WHISTLE 37-24

DeMarchey/Hoffman
SWEET SEMEATION
NATALIE COLE
MINGER (dp)
SARAYA (dp)
SARAYA (dp)
COVE & ROCKETS
LOVE & ROCKETS
LOVE & GOCKETS
LOVE & COLE
MISTER LION (dp)
HOLTARE MORALES (dp)
HOLTARE MORALES (dp)
HOLTARE MORALES
CINDERELIA 3-2
CINDERELIA 3-2
CINDERELIA 3-2
CONSTRUCTOR SEMENTAL 3-2
CONSTRUCTOR SEMENTAL 3-3
CONSTRUCTOR

PRINCE
BOBBY BROWN
Q-FREL
BON JOVI (dp)
STEVIE B
PAULA ABDUL
BOTCOST
BETTE MIDLER 4-2
HILLI VANILLI 9-4
HADDNNA 15-11
HARTIKA 30-15
KKFRPHORRIES
FAIRE MIDRORES
KKFRPHORRIES

ParkerMorabe
SA-FIRE
PRINCE
SEDUCTION
JODY WATLEY
HOTHER STORM THE B 1-1
HENER CHERRY 2-2
REAL LIFE 3-3
HILLI VANILLI 7-4
DINO 10-5
KOVEMIPhonety AZ

Stevene/Robinson

DONNA SUMMER
PINE YOUNG CANNIB
HERRY LEE SUMMER
ANIMOTION
ROLLY JOHNSON
HOTELY JOHNSON
BOTTE HIDLER 8-6
MARTIKA 16-11
DE LA SOUL 17-12
DINO 23-13

KWNZ/Reno, NV none Hottest: BOBBY BROWN 3-3 MILLI VANILLI 5-5 REAL LIFE 6-6 LOVE & ROCKETS 15-15 FIRE YOUNG CANHIB 16-16

JEANNETTE
PRINCE (dp)
DE LA SOUL (dp)
WEE PAPA GIRL RAP (dp)
CHOCKII BOOKER
HOLLEST:
REMEN GIRLY 2-1
REMEN GIRLY 2-2
SIMPLY RED 14-9
KARYN WHITE 15-10
MARTIKA 17-11

KZZU/Spokene, WA Hopkine/Matheson

DEBBIE GIBSON HOLLY JOHNSON BOLLY JOHNSON KING SWAMP (dp) JERRY LEE LEWIS HOTCEST: RICHARD MARK 5-1 CINDERELLA 4-2 FINE YOUNG CANNIB 13-5 WATERFRONT 12-7 MARTIKA 24-10

RICHARD MARX
PRINCE (dp)
Hottest:
BETTE HIDLER 3-1
FIRE YOUNG CANNIB 2-2
BENNY MARDONES 4-3
PAULA ABDUL 5-4
MARTIKA 11-6

P3

J.D. Chandler
CALL (dp)
38 SPECIAL (dp)
MARRANT (dp)
PETER GABRIEL (dp)
EARTW WHILE
DEBRIE GIBSOM
MICHAEL DABHIAN (dp)
EGITS STEEL (DB)
EGITS

KYYA/Billings, MT Charlie Foxx DOWNY OSMOND ROD STEWART PRINCE PRINCE
MARRAHT
MICHAEL MORALES
SWEBT SEMBATION
HOTERS:
NEW RIDS ON THE B 2-1
DOOBIE BROTHERS 12-7
MILLI VANILLI 21-9
DONNA SURMER 23-12
MADONNA 30-13 ROXETTE NICHAEL MORALES DOMNA SUMMER JACKSONS KING SWAMP WORK FORCE PRINCE (dp) HOTCEST:

MARTIKA (05)
HOTHERS:
HEW KIDS ON THE B J-1
NEMBH CHERRY 2-2
BETTE WIDLER 5-3
MARTIKA 25-13
DINO D-30

CURE (dp)
WORK FORCE
PHINCE (dp)
JODY WATLEY
ANIMOTION
WINGER (dp)
38 SPECIAL
Hottest: Hottest: BETTE MIDLER I-1 NEMER CHERRY 6-3 GREAT WHITE 14-9 MARTIKA 22-12 FINE YOUNG CANNIB 28-21

KOZE/Lewiston, ID Jay McCell

Jey McCall

SWEET SENSATION

BOBSY BROWN

PRINCE

ANIHOTION

DINO

WHITE

HICHARL DAMIAN

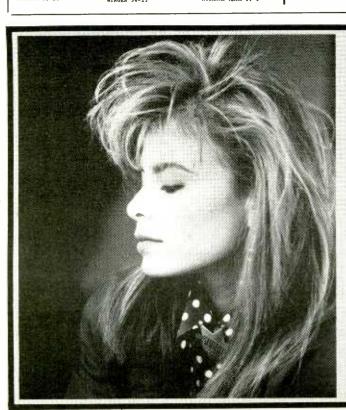
DOWNY GROWD

HOLLEST

RICHARD MARK 5-3

FIME YOUNG CANNIB 15-12

DOOBLE BROTHERS 18-14



ABDUL

KQMQ/Honolulu, HI

The New Single "Cold Hearted"

Out Today

www.americanradiohistory.com

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

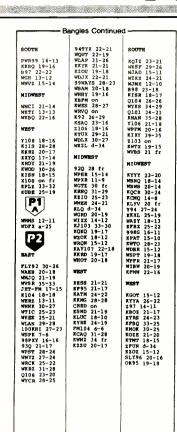
251 REPORTS

Δ

LP Animotion	al Reports	8 8 0			
Regional Reach E 27% S 30%	N&	A	P	Re P1 P2 P3	1e3 76 318 581
W 348	Chart	Sum Pl	mary P2	Pl	Tot
National Summary UP 3 DEBS 16 SAME 35 DOWN 0 ADDS 26	2-5 6-15 16-40 One Adds Ch Adds Total	0 0 1 3 1 0 5	0 0 0 9 15 11 1	0 0 10 16 12 1 39	21 34 24
P1	KSAQ on KTUX a WDLX		8007		
EAST	WKZL an		WKSF	nn	
CKOI on	MIDWEST		KXXW	on on	
SOUTH 940 on 8 co	KRNQ a-32 KZIO m KLQ on VIX d-38		WPFM 1-		*
FIDWEST	w on on on on		MIDW	EST	
WEST	MES.			- 11	,
' D a	1 295 on		KLIV	on :	tr
P2	KMG on		* 0.4 #AZY	d-38	3
	YRK or			7-38	3
~ 3 T	'M104 d-2	6	KWTO		
AFB on ET-FM on	<22U d-38		4DBR 4PFR	a	
14 1-27 4NNK 3	P3		N.PMW	rl = 4 0	
WPST on WNYZ a	EAST		TEST		
SOUTE	WPRR a-19		"SOT	οn	
WBBQ d-39	WNYP a		KMOK		
K106 a √NOK 31-27	WTHT 32-3 WOMP on	0	KOZE	3-36	
WCGQ a Q98 on	MF XX on on OTHW		ZFUN KZOZ	on	
WINK a WZYP d-39			SLY96	on	
MBAM a					



BANGLES Be With Yo	u (Columi	nia)			
LP: Everythin		,,,,			
LF. Everythin	y				
Tot	al Report	s 17	1 6	8 %	
			P	aral	lel
Regional	4			Re	ach
Reach	2	a		P1	458
E 82%	-	9		P2	709
8 66%				P3	889
H 65%					
W 63%	Chart	Sum	mary		
	Pos	P1		p3 .	Cot
	1	0	0	0	- (
National	2-5	0	0	0	0
Summary	6-15	- 8	14	16	38
UP 138	16-40	1.8	64	42	124
DEBS 4	Ons	- 2	1	2	7
SAME 26	Add =	12	0	11	1
DOWN 1	Ch Adds	1	.0	. 3	- 1
ADDS 2	Total	30	8.2	59	171
P1	SOUTE			•	
ш	WBBQ 21-		Li	3	
	B93 37-3	3			
EAST	K98 30-2		EAS	T	
WXKS on	K106 30-	27	wnn	R 25-	
W2OU 29-22	WBCY 32-	26		c 12 d	
WKSE 23-19	KZ106 13-			XX 20-	
CKOI d-40 2100 22-20	WNOK 15-			E 25-2	
WEGX 28-28	WCGQ 19-		MIK	2 23-2 P 28-2	
B94 19-16	K2PM 34-	5		22-21	
PRO-PM	WKS1 21-1	8	WTH	T 19-1	7
Q107 26-23 WAVA 24 fr	WANS 25-2		WOM		
	WZYP 23-1	. 3	MYX:	X 13-8	

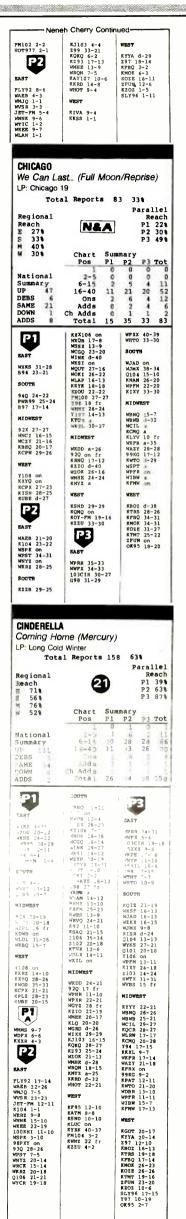


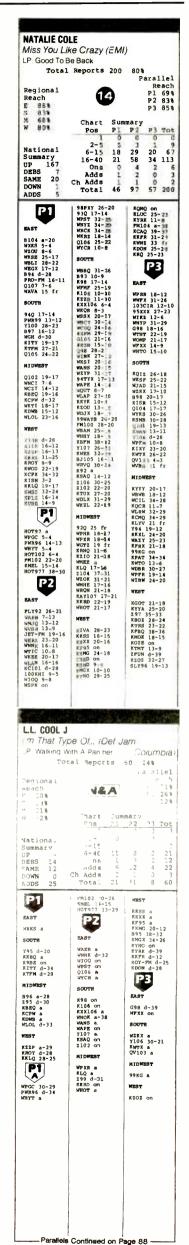
BON JOVI							
Lav Your	Hands On	Me (Merc	VIIIV)		
1 '	LP: New Jersey						
Total Reports 187 75%							
l			P	ara	llel		
Regional	_				each		
Reach	3	3			64%		
E 84%	4				718		
S 71% M 82%				P 3	918		
W 638	Chart						
" 636	Pos	Pl	mary P2		m - +		
l	1	- F 1	P 2	P3			
National		ŏ	Ö	0	0		
Summary	6-15	2	2	ĭ	5		
UP 86					132		
DEBS 46		5	14	10	29		
SAME 33		2	7	4	13		
DOWN 1		1	5	2	8		
ADDS 21	Total	43	83	61	187		
P1	P1 930 a-37 P3						

UP 86 DEBS 46 SAME 33 DOWN 1 ADDS 21	16-40 33 Ons 5 Adds 2 Ch Adds 1 Total 43	55 44 132 14 10 29 7 4 13 5 2 8 83 61 187
P1 EAST WKKS A WX00 d-31 WKSE d-30 WKSE	930 a-37 WBT d-38 MMYZ d-37 WBT d-38 MMYZ d-37 WRCK 33-24 WREX 23-26 O106 28-20 WRES 23-18 WRES 23-18 WSSX d-29 WROS 23-18 WSSX d-29 WSSX d-29	PS RAST WPRR 30-27 WMYX 28-20 103C1R 28-24 95XXX 38-38 WKPR 4-30 HIKE 4-0 WKXII. 37-32 GOS 40-34 WFXX 77-34 WFXX 77-34 WFXX 77-34 WFXX 13-34 WFX 13-34 WF
M_WEST 1 1-19 172 3-12 4 3-22 WNC1 2-27 WSPL on ft 180 25-21 KTI a-24 fDWB a fLOL d-14 WK80 15-13 WEST	NOR1 22-19 NOR1 22-19 NOR1 71-28 NOR1 89-10	398 d-27 *15R a Q104 d-34 *YKS on 2101 40-35 *106 on WPFM 39-32 *(xY d-16 2103 d-38 *WTX on WVBS 33 fr
1104 -96-21 108 28-21 127 -98-21 127 -98-21 127 -98-21 127 -98-21 127 -98-21 127 -98-21 128 -28-21 128 -2	MIDNEST WRDD 26-19 920 on fr WPHB 25-24 WPHB 25-26 WPHB 25-26 WPTD 60 fr WPHB 25-26 WPTD 60 fr WPHB 26-26 WPTD 60 fr WPHB 26-26 WPTD 60 fr WPHB 60 fr WPHB 60 fr WRD 3-15 WHD 60 fr WRD 3-15 WHD 60 fr WRD 3-15 WHD 60 fr WRD 3-29 WHD 60 fr WRD 29-25 WHD 60 fr WRD 3-36	Y17YY 4-0 -17YY 4-0 -17W0 318-35 -17W0 4-32 -17W0 40-32 -17W0 40-32 -17W0 40-35 -17W0 40-
EAST FLY92 28-20 MAEB 39-35 WMJ0 27-24 WVSR 38-29 JET-PM 33-29 WERZ a-34 MNNK 40-36 MKEE 40-36 MKEE 40-36 MKEE 40-36 MKEE 30-36	EXED 29-25 WHOT a-16 WEST KIVA a KF95 d-27 KATM d-30 CHED on KURC 31-25 FMIL04 24-14 KCAO a KCAO a KCAO a KOM 23-15 KMW 211 fr KZZU 38-35	XYYA 4-27 297 34-30 8902 37-29 8785 00 8785 00 8780 04-39 8004-37 8002 04-39 8004-37 8002 04-30 8004-37 8002 29-21 8005 33-32 8005 22-22

On Our Ow LP: "Ghostbu	sters II" ST	0 600
Tot	al Reports 15	0 60% Parallel
Regional Reach E 65% S 61% M 40%	BREAKE	Reach
W 75%	Chart Sun	mary
National Summary UP 20 DEBS 49 SAME 19	Pos Pl 1 0 2-5 0 6-15 1 16-40 25 Ons 5 Adds 10	P2 P3 Tot 0 0 0 0 0 0 0 1 2 36 6 67 5 8 19 26 13 49
DOWN 0 ADDS 62	Ch Adds 5 Total 46	5 3 13 73 31 150
PI	P2	WEST
		KSES d-36 KKXE d-37
MAST	EAST	KENG 34-24
WXKS d-26 WZOU a WBLI	FLY92 a WARB a-39 WARR d-32	KSND d-34 B95 40-36
CKOI a PWR95 a	MTIC 37-30	KMGX d-34 KYNO d-35
WEGX a PRO-PM d-30	WKEE A	KQMQ on KLUC a-39 KYRK d-26
MAVA on fr	KC101 on	
SOUTH	MIOQ = WSPK d-29 98PXY d-29 93Q 36-31 WRCK d-32 Q106 a	PM104 a KCAQ a KKFR d-23 KOY-FM on KWNZ on fr KDON 29-25 KRQ 24-21
94Q # PWR99 d-31	98PXY d-29 930 36-31	KWNZ on fr
Y95 d-28 KKBQ d-23	WRCK d-32 Q106 a	KRQ 24-21
PWR99 d-31 Y95 d-28 KKBQ d-23 KRBE d-34 B97 29-25	SOUTH	P3
KITY d-24		EAST
KTFN 29-25 Q105 28-24	WBBQ d-40 B93 39-35 K98 d-30 WPMF 30-24	WPRR =+37
MIDWEST	WFMF 30-24 K106 d-38 K22B d-34 KXX106 31-23 WGM d-23	WKPE =
B96 a-27 Q102 35-33	KXX106 31-23	WIKZ d-12 G98 on
	WSG E B	WTHT ON WFXX d-40 WHTO a
KCPW d-34 KDWB 27-22 WLOL 35-28	WCGQ d-34	SOUTH
WEST	KEZB #	KQ 12 == 37
KS104 a-29 V108 d-26	WATE 4	WEST H
K114 W	WOUT 4	550 a
KZSP 0-28 KKB2 0-29	9500 d 31	WYES
KHYD on KRDY d-22	Y107 d-25	Yine s-22 Wrest on Kixe on
EKLO d-28	Y107 d-25 KWES 4-38 BJ105 d-29	RIXE on QV101 32-25
X100 on fr EWSS 36-31	WRVQ a KSAQ d-35 Z102 d-38	HIDWEST
ETEZ a-35	WDLX 3	KKXL =
P1	MIDWEST	WAZY 4-37 99KG #
HOT97 ==31		WDBR 19 32 WIBW a
HOT97 a-31 WPGC a-30 PWR96 on WHYT d-18 PWR106 d-29 KGGI d-15	WPHR A WPXR A KRNQ a-31	WEST
WHYT d-18 PWR106 d-29	WMER OF	KYYA on
KGGI d-15	KLQ a	297 21-15 KHOK OR
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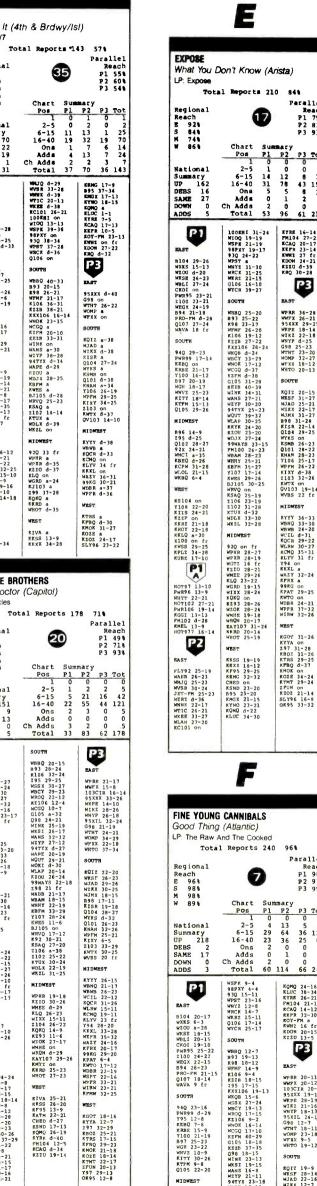
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BUT	930 20-20 WPST 2-2 WRYI 32-2 WRCK 38-3 WKR2 36-2 Q106 35-3 WYCR 30-2	17		3	
WXRS 7-6 WZOD 10-7 CKOI 25-21 WEGX 15-14 PRO-PM 17-13	SOUTH WARD 28-2		WPRI WWP1 95X1 WNY1 95X1	26 - 29 - (X 11	-9
PWR99 d-30 KKBQ on WGH 3-2 KTFM on	#98 On #106 14-1 MBCY 11-7 MROQ 19-1 KZ106 17- MCGQ 28-2 MINK 13-9 MKSI 29-2 MANS 29-2 MAYP 24-1 94TYX 31-	7 12 5	G98 WTR: WOMI WFX: WRTC	13-1 25- 22- 4-3 31-	1 24 16
MIDWEST 92% 7-6 MNCI 25-21 KBEQ d-30 WKTI OD	WINK 13-9 WKSI 29-2 WANS 29-2 WANS 29-2 WZYP 24-1 94TYX 31- WQUT 34-2 WDJX 21-1 WABB a-27	5 9 .6 28	WKSI WJAI WZKI WJMI	27- 24- 25- 25-	25 19 20 17
WKTI ON WLOL 22-18 WKBQ 31-29 WEST	KWES A-34		Q10 WYKS Q10 KNAP	28-2 la s on l 29-	28
Y108 on KIIS 15-15 KZZP on KKRZ 9-9 KXYQ 25-21 KWOD 21-20 KCPX 37-36	WRVQ on K92 21-19 KSAQ 26-2 Z102 13-1 KTUX 18-9	2	WPPN KWT: WVB:	10-	13 6 fr
KISN 40-36 X100 on fr KWSS 27-27 KPLZ 20-15	WEZL d-35		WBN(WBWI WCII KQCI WLRI	3 21- 33- R a	10
P1 A KRGL 16-25	92Q 13 fr WPHR 20-1 WGTZ 34 f KZIO 12-9 KLQ 11-10 WIXX 4-3 2104 3-8	9	WKF	39-	1 27 29
PZ	KJ103 on KQKQ 16-1 WZOK 36-3	-	KFRI 99KG KPA1 WDBI WSP1 WFFI WIBN KFMV	25-	9
FLY92 12-8 WAEB 24-19	WRQN 27-2 KAY107 26 KKRD 21-1 WHOT 31-2	8	KFMV		7
FLY92 12-8 WAEB 24-19 WVSR 25-20 JBT-FM 32-27 K104 4-3 WERZ 20-17 WNNK 25-21 WKEE 17-14 WLAN 23-22 KC101 on 100KHI 40-28 WSPK 16-15 98PXY 25-21	WEST KF95 30-2 KATM 21-2 KSND 11-1 KQMQ d-25 KYRK 20-1 KCAQ 28-2 KWNZ 8 fr KZZU 27-2	6	KGOT RYYY Z97 KBOT KTRS KPBC KMOI KOZI KTMT ZFUI KZOT Y97 OK95	24- 28- 33-3 18- 33- 23- 19- 32-2 16- 47-4	15 30 19 16 12

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DOWN 0 ADDS 16	Ch Adds 2 Total 17	1 0 3					
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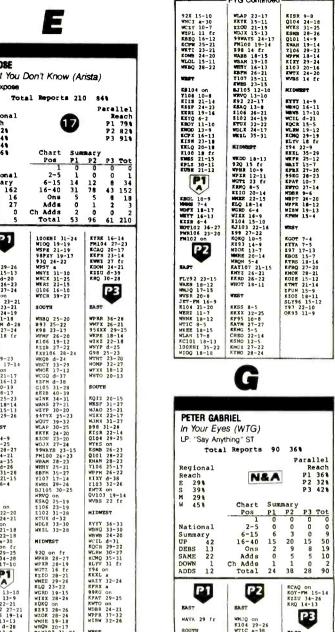
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National	2-5 1	0 0
Summary	6-15 2	1 1
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DEBS 10 SAME 32	Adds 2	3 3
DOWN 0	Ch Adds 0	0 0
ADDS 8	Total 18	33 28 7
F-10	WEEE on	-
PI	100KHI 30-26 930 39-38	P3
BAFT	93Q 39-38 WPST d-39 WRCK on	BAST
	WYCR On	
WXES d-31 CEOI on	SOUTH	95XXX on WOMP on
PRO-PH d-34		WHTO on
SOUTH	K98 d-29 K106 2-1	SOUTH
KKBQ 4-2	#22B 17-14 WROQ 27-21	WZKX 37-34
KRBE 13-10 Y100 24-21	#2106 on #CGQ d-40	MJHX on KSMB 22-22
WGH 24-21 WNVZ 24-24	KZFM d-37	Q101 on
KITY a	WZYP a KBPM d-37	Y106 17-14 WPPM on
MIDWEST	KWES on BJ105 23-20	KIXY on
	KSAQ 36-34	
92X a KBEQ d-29	KTUX d-39 WKZL a	MIDWEST
WKBQ 23-15	NIDWEST	WBNQ on KKXL a
WEST		WAZY on
KXYQ on	WPHR 40-38 KLQ on	99KG 40-32 KPAT on
KWOD 33-29 KCPX 35-33	KJ103 on 299 31-24	WDBR on WPFR on
PI	WRQN on	KFMW on
(A)	WEST	WEST
WMMS 18-17	KF95 a	KTRS 22-17
WDFX 21-16 EXXR 23-22	KATM 20-17	KMOK a
[22]	KYRK 39-36	KTMT on
144	RCAQ on KWNZ 32 fr	ZPUN 33-29 KZOZ 36-33
EAST	KZZU on	SLY96 29-28 Y97 40-24



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ADDS 31	Total 37	70 36 143
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WXKS a WIOU a WKSE 30-28		EQNO a KLUC 1-1 KYRE 7-5 KCAQ 17-13 KEFR 10-5 KOY-FH 23-13
PWR95 a-25 PRO-PH d-33	NIOQ 13-13 WSPK 39-36 98PXY on 93Q 38-34 WPBT 37-28 WRCK d-36 Q106 on	EWNE on fr
SOUTH PWR99 a	900TE	P3
PWR99 & Y95 d-27 KRBE 31-25 B97 7-6 WNV2 28-26	WBBQ 40-33 B93 20-15 K98 26-21	EAST 95XXX d-40
MNVZ 28-26 RITY 13-6 RTFM 20-19 MIOWEST	WFMF 21-17 K106 36-31 KZZB 38-21	G98 on WTHT 26-22 WOMP a
896 20-16 92X 25-17	KXX106 16-14 WNOK 23-15 WCGQ a KZFM 20-10 KEZB 33-31	MPXX on SOUTH
KCPW a KOWB a-29 WLOL 29-21	KEZB 33-31	KQIZ a-38 WJAD a WZKX d-38
Y108 16-9	WAPE d-29 KZOU a	KISR A Q104 27-24 WYKS a KSMB On
Y108 16-9 KIIS 23-19 KZZP 20-14 KKRZ 24-21 KROY 12-8	WDJX 28-25. KBPM a KWES a 8J105 d-28	Q101 d-38 KNAN a-34 Y106 26-19 WPFM 29-25
KISN 38-35 KKLQ 16-13 X100 22 fr	WRVQ 25-23 KSAQ a 2102 18-14 KTUX a	KIXY 34-25 2103 on KWTX d-37 QV103 14-10
P1	WKZL on	MIDWEST
HOT97 16-12 WPGC 22-21	92Q 33 fr WPHR a	KYYY d-38 WBWB a KQCR d-33 KCMQ on KLYV 34 fr
WHYT 23-22 HOT102 32-25 PWR106 15-10 KGGI 11-9	WPXR d-35 KZIO d-37 KLQ on WGRD a-24	KKXL on
HOT97 16-12 WPGC 22-21 WHYT 23-22 HOT102 32-25 PWR106 15-10 KGGI 11-9 PMI02 19-16 KMEL 14-10 HOT977 14-18	KJ103 a 299 37-28 KQKQ a KKRD a	WDBR a-37 WPFR d-36
	WHOT d-35	WRST KTRS a KFBQ d-30 KMOK 31-27
FLY92 a WAEB 35-34	KIVA a KKSS 13-9 KKXX 34-28	KMOK 31-27 KOZE a KZOZ 24-17 SLY96 23-22
The Doctor		
LP: Cycles		78 719
Regional		Parallel Reach
Reach E 78% S 74%	20	P1 498 P2 718 P3 938
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National Summary UP 151	1 0 2-5 1 6-15 5	2 2 5 21 16 42
UP 151 DEBS 9 SAME 13	16-40 22 Ons 2 Adds 0	55 44 121 3 0 5 0 0 0
DOWN 0 ADDS 5	Ch Adds 3 Total 33	2 0 5 83 62 178
PI	SOUTH WBBQ 20-15	P3
B104 30-27 WXKS 30-24	WBBQ 20-15 B93 28-24 K106 32-24 I95 29-25	WPRR 21-17
WZOU a-30	WSS X 30-27	WWFX 15-8 103CIR 16-14 95XXX 33-26 WKPE 14-10
CROI 37-32 WEGX 21-16 PRO-FM 23-17 WAVA 26 fr	WCGQ 10-7 G105 a-32 Q98 24-21 WINK 25-19	WIKZ 28-26 WNYP 26-18 95XIL 32-24
940 27-25 PWR99 23-20	WKSI 26-17 WANS 32-32 WZYP 27-12 94TYX d-27 WAPE 20-19 WQUT 29-21	WFXX 22-18
KRBE a-33 WGH 27-26 WNVZ 20-18	94TYX d-27 WAPE 20-19 WQUT 29-21 WOKI d-30	SOUTH
Q105 12-9 MIDWEST	WLAP 20-14 KZOU 26-24 99WAYS 22-18	WKSF 26-23 WJAD 29-26 WZKX 30-25
Q102 22-21 92X 32-30 WNCI 19-16 WCZY a-23	WBAM 18-15 WHHY 22-19	WJMX 18-15 B96 17-11 KISR 19-18
WCZY a-23 WZPL 18 fr KDWB on WKBQ 5-5	KBFM 33-29 Y107 28-24 KWES 11-6 BJ105 on	WYKS d-32 Q101 26-23 KNAN 32-26
WEST	BJ105 on MRVQ 17-12 K92 30-21 KSAQ 27-20 2106 a-38	WPFM 25-21 KIXY 6-5 Z103 33-29 KWTX 30-25
KKRZ 28-22 KXYQ 18-15 KWOD 31-27	Z102 25-22 KTUX 30-24 WDLX 22-19 WKZL 31-25	WVBS 20 fr
KPLZ 29-17	MIDWEST	KYYY 26-15 WBNQ 21-17 WBWB 26-23
KUBE 23-17	WPHR 19-18 KZIO 30-26 WMEE d-29 KLQ 26-23	WCIL 22-12 KQCR 31-26 WLRW 15-11
REGL 7-7 WMMS 15-10 KXXR 28-26	KLQ 26-23 WIXX 15-11 Z104 26-22 KQKQ 14-9 KZ93 11-6	KLYV 23 EF
P2	WMHE on WRON d=29	Y94 28-20 KKXL 33-28 WKFR 35-32 WAZY 24-16 KFRX 20-17 99KG 29-20
	KAY107 29-26	KWT0 17-12
EAST PLV92 34-24	KMYZ on KKRD 25-23 WHOT 27-23	WDBR 22-19 WSPT 22-16
PLY92 34-24 WAEB 15-8 WMJQ 19-17 WVSR 18-15 JET-FM 18-14	KMYZ ON KKRD 25-23 WHOT 27-23 WEST KIVA 25-21	WDBR 22-19 WSPT 22-16 WPFR 33-21 WIBW 23-21 KPMW 32-25



295 11-9 Q102 14-10



WMJQ on K104 29-26 WTIC a-38 MKEE d-40 KC101 23-19 WSPK 26-24 93Q 33-30

MBBQ on K106 on K228 on W52X 29-26 HR0Q d-33 W52Y d-38 WAPE 12-11 WABB on K8FM d-38 S105 32-27 KSAQ a KTUX 33-27 WKZL 27-23

SOUTH

EAST

SOUTH

KQIZ 32-30 WJAD on B98 a KISR on Q101 a Y106 a WPFM d-35 KIXY on Z103 on KWTX d-39

MIDWEST

RGOT a RBOZ d-36 KMOK on RTMT on ZFUN a KZOZ 34-26 SLY96 24-23

RRXX & B95 a-40 KOMQ a RYRK a RZZU a

SOUTH Q104 a

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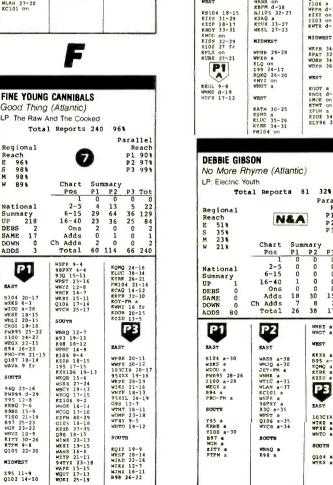
WAVA 29 fr

Y95 6-11 KKBQ 24-22 KRBE d-29 KITY d-33 KTFM 21-20 Q105 16-13

Z95 23-22 KBEQ d-26 WKTI 16-15 KOWB a-23 WLOL 27-22

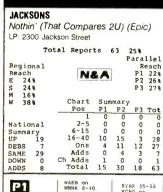
SOUTH

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	K106 a	Y106 a
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(BEQ a	KKYK a	
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108 a	2106 a	WDBR a
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National Summary	2-5 0 6-15 3	1 3 4
UP 53	16-40 10	5 4 12 25 23 58
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ADDS 18	Total 18	45 45 108
PI	SOUTE	WKPE 29-23
	WBBQ d-36	WNYP a 95XIL d-37
EAST	K106 23-17 WROQ 1-7	G98 29-18 WTHT 33-29
B94 d-29	KZ106 on WCGQ 34-27	WOMP 24-14 WFXX 24-19
SOUTH	WINK a WKSI a	WHTO on
Y95 10-6	WANS & WZYP d-34	SOUTH
B97 d~26 WGH 10-9	WAPE 17-16 WQUT 23-14	KQIZ on WKSF 32-29
WNV2 19-17 KTFM a-30	WOKI 9-7	WJAD d-40
HIDWEST	KZOU d-29	WJMX d-37
295 a	KSAQ d-39	B98 a KISR 30-28
92X 37-31 WZPL on fr	Z102 a KTUX 39-31	WYKS & Q101 d-40
KBEQ d-25	MIDWEST	WPFM 35-31 RIXY 15-6
WEST	WKDD 23-20	KWTX a
KXYQ 26-20	WPHR 27-26 WPXR a	MIDWEST
KWOD 32-28 KCPX 28-25	KRNQ 16-13 KZIO d-34	KYYY d-39 WBNQ 34-31
KUBE 24-18	WMEE a KLQ 24-21	WCIL a KCMQ d-38
PI	WIXX 40-37 KJ103 31-28 Z99 21-12	WKFR 27-17 WAZY 39-34
KEGL 25-23	Z 99 21-12	99KG 22-15 KPAT 21-17
WMMS on WDFX 13-11	KAY107 35-29 KMYZ 24-18	KMTO on WDBR d-40
KXXR 1-1	WHOT d-33	WPFR a
P2	WEST	wibw on
EAST	KF95 d-18	WEST
	KATM 4-3 KSND 37-30	KGOT on KYYA 24-19
JET-FM 26-20 WER2 a	FM104 on	Z97 36-32 KPBQ 40-35
100KHI 18-16 WSPK 40-33	KZZU 23-18	KMOK 14-9 KOZE 30-22
WNYZ d-36 WKRZ a-37	P3	KTMT on
WYCR d-26	EAST	ZFUN 10-5 SLY96 on Y97 5-2
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Summary	6-15		53		11
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DOWN 3	Ch Adds	3	0	0	
ADDS 4	Total	46	97	64	20

ADDS 4	Total 46	97 64 207
P1	WNYZ 19-13 WRCK 19-15	KCAQ 11-9
M.	WRCK 19-15	RWN2 20 fr
	WKRZ 24-19	RWN2 20 fr KZZU 16-12
EAST	Q106 20-15 WYCR 21-16	P3
104 21-15 XKS 10-7	SOUTH	
XKS 10-7 ZOU 18-13		EAST
BLI a-29	WBBQ 23-18	EAST
DT 23-17	B93 16-14 K106 4-5	WPRR 10-6
WR95 a-28	K106 4-5 KZZB 28-24	WWFX 9-5
EGX d-23	195 21-17	103CIR 14-12
WR95 a-28 EGX d-23 94 18-15 PO-FM 22-16	WRCV 10-11	95XXX 23-20
RO-FM 22-16	WROQ 23-19	WIXZ 20-17 WNYP 29-28
OUTH	KZ106 10-6	96 YTT 20-17
	WNOK 7-7 WCGQ 15-9	G98 15-13
4Q 22-15 95 21-19 KBQ 12-10	KZFM 35-26	WTHT 17-13 WOMP 14-10
95 21-19	G105 d-31	WOMP 14-10
BQ 12-10 BE 11-7	Q98 19-17	WFXX 19-14 WHTO 30-27
00 13-10	KZFM 35-26 G105 d-31 Q98 19-17 WINK 21-17 WKSI 18-14	WHTO 30-27
7 24-24	WKSI 18-14	SOUTH
7 24-24 GH 12-11	WANS 19-13 WZYP 11-8	
FM 19-16	94TYX 24-22	KQIZ 17-13" WKSF 17-9
05 13-12	94TYX 24-22 WQUT 13-11	WKSF 17-9
DWEST	WOKI on	WJAD 18-12 WZKX 19-11
DWEST	WLAP 19-11 KKYK 17-13	WZKX 19-11 WJMX 22-19
102 20-19		DOG 10-16
2X 16~13 NCI 30-25		KISR 13-10
NCI 30-25	99WAYS 14-9	0104 35-32
ZY a-22 PL 19 fr		WYKS 21-12 KSMB 16-13
2O on	Z98 12 fr WABB 13-12	Q101 16-13
PW 26-23	WABB 13-12	KNAN 17-13
	WBAM 17-13 WHHY 15-12	Y106 d-29
OL 16-12	KBEM 28-24	WPFM 19-15
32-30	110/12-8	KIXY 20-13
	KWES 31-23	KWTX 18-14 WVBS 18 fr
	BJ105 18-14 WRVQ on	
04 30-27	K92 17-14	MIDWEST
18 15-13 IS 20-17	KSAC 20-11	WWW 10-1:
SP on	2106 25-20	WBNO 13-10
RZ 17-13	Z102 29-25 KTUX 19-8	WBWB 15-11
YQ 8-6	KTUX 19-8 WDLX 25-20	KYYY 19-14 WBNQ 13-10 WBWB 15-11 WCIL 16-13
DD 27-23	WKZL 26-24	KOCR 21-11
PX 17-16 SN 14-11		WLRW 28-26
N 14-11 10 25 fr	MIDWEST	KCMQ 6-3 KLYV 17 fr
1.2 22-16	000 01 4	Y94 20-14
JBE 22-16	92Q 31 fr WPHR 14-13	KKXL 18-12
P1	WPXR 19-13	WKFR 28-18
17	WGT2 13 fr	WA2Y 16-10
A	K2TO 17-13	KFRX 18-9
GL 18-17	WMEE 26-20	99KG 26-18 KPAT 18-14
R96 d-35	KLO 19-15	KWTO 29-21
MS 10-6	WGRD 25-21 WIXX 11-8	WDBR 14-11
YX 24-23	WIXX 11-8 2104 a	WSPT 20-10
T 24-23	KJ103 40-38	WPFR 16-15
R 18-28	KQKQ 22-14	WIBW 18-9 KFMW 27-22
P2	KZ93 22-17	KFMW 27-22
22	W2OK 5-4	WEST
	WMHE 23-23 WRQN 17-14 KAY107 18-11	
	WKQN 17-14	KGOT 10-7
	KMYZ 23-22	KYYA 29-21 297 13-6
2 14-12	KMYZ 23-22 KKRD 13-7 WHOT 19-14	Z 97 13-6
B 12-11 Q 20-18	WHOT 19-14	KBOZ 24-18 KTRS 13-12
R 16-14	WEST	KFBQ 20-18
T-PM 10-7	WEST	KMOK 39-35
04 13-13	KIVA d-29	XQZE 6-5
RZ 14-10	KKSS 6-4	KTMT 17-10
K 26-22 IC 18-16	KP95 24-21	ZFUN 11-8
PP 14-13	KATM on	KZOZ 19-13 SLY96 18-7
AN 24-13	KKMG 13-11	Y97 28-29
AN 24-13 101 24-22	CHED 25-18 KSND 8-7	OK95 15-14
	KLUC 32-31	
PK 15-12 PXY 24-23 Q 19-16 ST 25-20	KYRK 15-10	
19-16	PM104 19-10	
T 25-20		

So Alive (F	RCA)	76%
Regional Reach E 67% S 80% M 77% W 79% National Summary UP 79 DEBS 58 SAME 27 DOWN 1 ADDS 27	32	Parallel Reach Pl 66% P2 78% P3 85% mary P2 P3 Tot 0 0 0 0 2 0 2 9 0 13 57 42 127
EAST WXXS d -27 WXXS d -27 W20U d -21 CK01 on PW20U d -21 CK01 on PW20U d -21 CK01 on PW30 a -28 PW80 a -28 PW80 a -28 PW80 21 -18 WS 29 -29 WS 29 -29 WS 29 -29 WS 34 -32 WS 29 -29 WS 34 -32 WS 35 -25 WS 36 -25 WS 36 -25 WS 36 -25 WS 37 -27 WS 48 -27 WS 48 -27 WS 48 -27 WS 48 -27 WS 57 -27	930 35-29 WPST d-37 WNYZ on WRCK d-38 WRCK d-38 WRCK d-38 WRCK d-38 WRCK d-38 93 31-25 K98 on K106 d-34 K226 35-31 K106 d-34 K226 35-31 K106 d-32 WRCQ 35-30 K2106 29-23 WRCX 27-21 WRCQ 35-30 WRCX 27-21 WRCQ 36-32 WRCX 27-21 WRCX 27	PHIO4 8 CCOO 38-30 CCOO 38-30 CCOO 38-30 CCOO 38-30 CCOO 38-30 EAST WHPK ON HIVE 15 EAST WHPK ON HIVE 13 HIV

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MACONNA			
	urself (Sire/	WB)	
LP: Like A Pr	ayer		
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		P	arallel Reach
Regional Reach	•		P1 93%
E 100%		5	P2 95% P3 96%
5 96%			P3 96%
M 87% W 95%		ummary	
, , ,	Pos F	0 P2	P3 Tot
Nation .	2-5	1 1	0 2
National Summary	6-15 1	8 20	8 46
UP 185	16-40 4 Ons	1 81	53 175
DEBS 28 SAME 18	Adds	0 1	2 3
DOWN 0	Ch Adds Total 6	1 2	0 3 64 237
ADDS 6	TOTAL 6	2 111	04 237
BAST B104 22-18 B104 22-18 MXKS 28-20 M20U d-19 MXSE 29-18 MELI 29-21 CKOI d-39 PWW95 18-14 2100 16-11 B94 29-26 PWO-PM 29-21 0107 15-12 MAVA 25 fr SOUTH 940 30-21 PWR99 19-16 Y95 13-3 KRBC 22-18 KRBC 22-18 KRBC 22-18 KRBC 28-20 Y100 25-15 B97 19-17 KRTPM 26-22 MATHERITATION 15-15 KTPM 26-23 MATHERITATION 15-15 MATHERITAT	MLAN 19-17 TC101 17-10 100 KH 1 39-27 TC101 17-10 100 KH 1 39-27 MC0 25-25 MC0 30-20 MC0 25-20 M	KMCX KYMO KQMQ KLUC KYMK FM10 KCAQ KKFR KMNZ KDON KZZU KRQ EAST WP RR WWFX 103C 95XX WXPE	33-28 d-21 40-35 25-18 4 28-25-11 33-31 26 fr 21-18 25-20 25-20 28-25 TB 31-20 30-25 TR 17-13 X 36-32 d-21 25-20 25-2

	tadonna Con	tinued -	
KDWB 20-11 MLOL 19-10 MKBQ 18-10 MKBQ 18-10 MKBQ 18-10 MKBQ 18-10 MKBQ 18-10 MKBQ 13-20 f108 23-15 KS104 23-20 f108 23-15 KS104 23-20 F2-21 KS104 23-20 KS2	K20U 24-21 WDUX 20-15 99WAYS 32-7 FM100 31-2 298 26 fr WARS 27-7 KBPM 19-13 Y107 20-15 Y	24 Q10 2 KNA Y10 WPF: KIX Z10 KWT QV1	B 14-7 1 32-19 1 33-29 1 33-26 1 32-19 1 33-26 1 32-19 1 33-26 1 34-26 1 34-27
	KAMG 22-15		
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egional each	N&		arallel Reach Pl 46%
53% 26% 29%		_	P2 28% P3 31%
34%		Summary P1 P2 1 0	P3 Tot
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EBS 3 AME 11	Ons Adds	0 1	3 4
OWN 9 DDS 5	Ch Adds Total	2 0 31 33	0 2 21 85
AST 104 9-7 200 a-16 BLI 21-18 BLI 21-18	WOPX 1-7 HOT102 31- FM102 15-1: WARE 19-15 WYNR 34-21 KX104 27-24 WIGO 8-9 WSPK 15-1: 98FX 15-1: 98FX 15-1: 98FX 15-1: 18 26-21 WAPE 2-1 KZEB 26-21 WAPE 2-1 WAPE 2-1 KZEB 26-21 WAPE 2-1 WAPE 2-1 KZEB 26-21 WAPE 2-1 WAP	EAS: WP RI WP RI 10 30 95 KI WP ST	2 26-25 2 3-3 2 16-14 3 16-126 3 16-126 3 16-126 3 16-126 4-3 4-3 4-3 4-3 4-3 4-3 4-3 4-3
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IARTIKA Dy Soldiers Di Martika Total egional each 90% 93% 79%	Reports Chart S	222 88 P	P3 T

98PXY d-19 93Q 31-27 WPST d-35 WNYZ 40-35 WRCK 12-8 WKRZ d-31 Q106 30-23 WYCR 40-32

SOUTH
WBBO 24-19
BB3 29-23
F98 29-22
F98 29-22
F10 29-23
F10 21-24
F10 21-25

KLUC 19-6 KYRK 19-13 FM104 d-29 KCAQ 30-15 KKFR 11-7 KOY-FM 16-11 KMWZ 35 fr KDON 17-11 KZU 24-10 KRQ 11-6

P3

EAST

WPRR 29-22
WPRR 29-16
103CIR 0-20
WFRE 10-6
WIRE 34-31
WWYP 14-21
WFRE 10-6
WHRE 34-31
WWYP 14-21
WOMP 35-30
WFRX 4-36
WHTO 3-31
SOUTH
KOIZ 28-23
WKSF 4-38
WAD 31-26
WHR 36-30
WRSK 31-16
WHR 36-30
KISR 21-16

WKKS 20-16
WX0U 8
WKSE a-27
CKOI 00 -27
CKOI 00 -27
WKOX a-30
WKOX

Regional Reach Page 1 P2 P3 P5 P5 P0 P1 P2 P3 P5 P6 P1 P2 P3 P5 P6 P1 P6 P1 P6 P5 P6	WKTI a-23 KDWB 12-8 WLOU 20-14 WKBU a-16 WEST KS104 6-4 Y108 2-2 KK115 18-13 KWRZ 22-19 KK72 22-13 KWRZ 22-13 KWRZ 22-13 KWRZ 22-13 KWRZ 22-15 KWRZ 13-25 KWRZ 13-25	WIXX 33-25 2104 35-27 XJ103 17-12 299 22-14 9 K293 2-14 9 K293 2-28 WHEN 18-13 WRON 19-11 KAY107 d-32 KRED 30-24 WHOT 29-20 WEST KIVA 23-19 KESS 11-6 KFYS 5-2 13 CHED on B95 35-11 KMO 32-29	0104 30-21 WYXS d-30 XSMB d-30 XSMB d-30 XSMB d-30 Q101 33-27 XXAN 36-18 Y169 I8-11 Y169 I8-12 Y169 I8-29 WY2S 34 fr WYYY 38-26 WHND 39-31 WHN 36-28 QV103 12-9 WY2S 34 fr WHDMES 73-14 WGR 23-21 WGR 32-27 KLYV 0n fr Y87 d-29 XYM 38-26 99KG 35-25 XFM 37-26 XFM 36-31 WHEST 38-34 WHEST 38-34 WHEST 38-34 WHEST 25-14 XYYA d-25 Z97 d-38 Z97 d-38 Z97 d-38 XHO 22-21 XFM 37-22 XFM 37-34 XFM 37
	Satisfied (ELP: Repeat O Tota Regional Reach E 94% S 90% M 95% W 75% National Summary UP 197 DEBS 0 SAME 23 DOWN 2 ADDS 1 P1 EAST P1 EAST P20 EAST	### Chart Sur Pos P1 1 Reports 22: Chart Sur Pos P1 1 5 5 18 6-15 25 18 6-15 25 16 6-40 5 16 7 0 18 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Paralle Reac Pl 79 P2 90 P3 97 T0 10 7 2 46 42 10 46 15 8 2 1 0 0 0 10 5 65 22

LP: Flowers Ir Total		
Regional Reach E 69%	40	Parallel Reach Pl 43% P2 61%
S 63% M 66% W 54%	Chart Sum Pos Pl	P3 879
National Summary	1 0 2-5 0 6-15 2	0 0 0
UP 94 DEBS 23 SAME 36	16-40 18 Ons 6 Adds 2	53 48 119 15 9 30 1 1 1
DOWN 0 ADDS 5	Ch Adds 1 Total 29	0 0 1 71 58 158
PI	SOUTR WBBQ 36-31 B93 33-29 K106 33-25	103CIR 25-2: 95XXX 28-24 WNYP 33-32 95XIL 33-29
B104 26-23 WXKS 35-30 WZOU 32-23	WBCY 21-16	95XIL 33-29 G98 37-32 WTHT 28-27 WOMP 40-35 WFXX 30-26
CKOI d-36 WEGX d-25	KZ106 d-29 WCGQ 27-24 KZFM on O98 26-24	WHTO d-38
B94 27-24 PRO-FM 28-25 SOUTB	WINK 35-30 WKSI 27-23 WANS 35-35 WAYP 33-23	WKSF 37-35 WJAD 33-29 WZKX 32-28 WJMX 33-29
94Q on KRBE 33-27	WQUT 37-24 WLAP 28-24 WDJX 29-27 99WAYS 35-31	B98 30-24 WYKS on Q101 36-32
WNV2 a Q105 on	WHAM 30-28 WHHY on Y107 23-19 KWES on	Y106 on WPFM 31-27 XIXY d-40
MIDWEST 92X a WNCI 22-17 WCZY a-25 KBEQ 21-18	BJ105 on WRVQ on K92 d-27 XSAQ 29-28	Z103 on KWTX 35-34 WVBS 29 fr
KCPW on	Z102 40-35 KTUX d-34 WDLX on	KYYY 39-35 WBNQ 32-28 WBWB 29-27
WEST KIIS on KERZ d-33	WKZL d-33 MIDWEST	WCIL 28-25 WLRW d-33 KCMQ 32-24 KLYV 40 fr
KXYQ on KWOD 34-30 KISN 37-33 KPLZ 39-33	92Q 27 fr WPHR 39-37 WGTZ 26 fr KZIO 34-29	Y94 d-26 KKXL on WAZY 37-32
RUBE d-26	WMEE on KLQ on WIXX 23-21	99KG 36-31 KPAT 26-21 KWTO On
KEGL 15-13 WMMS 17-14 KXXR 33-31	KZ93 26-23 WZOK 39-37 WMHE 29-25 WRON OD	WDBR 36-33 WSPT 23-17 WPFR a WIBW 31-29 KFMW d-38
P2	KAY107 a KKRD on WHOT 32-26	WEST KGOT d-38
EAST WAEB 25-21 WVSR 39-34	WEST KF95 d-29 KATM on	KYYA d-26 z97 on KBOZ d-34 KTRS 35-34
JET-FM 21-17 K104 8-7 WERZ 29-23 WTIC 30-27	KSND 22-15 KYRK on KCAO d-40	KFBQ on KMOK on KOZE 35-28 KTMT 35-28
KC101 29-25 100KHI 32-21 WSPK 31-25	KWNZ on fr KZZU 28-23 KRQ on	ZFUN on KZOZ 40-35 SLY96 40-39 Y97 37-17
93Q 22-18 WPST 35-27 WNYZ 37-34 WRCK d-40	EAST	OK95 31-31
WKRZ 39-34		
Baby Don't	Forget My No hing	ll 84% Paralle
MILLI VANIL Baby Don't LP: All Or Not Tota Regional Reach E 86%	LI Forget My Na	Paralle Reac Pl 82 P2 88
MILLI VANIL Baby Don't LP: All Or Not Total Regional	LI Forget My N. hing al Reports 2:	Paralle Reac Pl 82 P2 88 P3 79
MILLI VANIL Baby Don't LP: All Or Not Total Regional Reach E 86% S 88% M 81% W 80%	LI Forget My N hing at Reports 2: Chart Su Pl 2 2 2 2 2 5 14 6-15 27	Paralle Reac P1 82 P2 88 P3 79 p2 P3 To 2 2 1 26 7 4 60 24 11
MILLI VANIL Baby Don't LP: All Or Not Tota Regional Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 SAME 17	Chart Su Pos P1 2-5 14 6-15 27 16-40 12 Ons 0 Adds 0	Paralle Reac P1 82 P2 88 P3 79 P2 P3 TC P2 P3 TC P1 P3 P3 TC P3 TC P3
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MILLI VANIL Baby Don't LP: All Or Not Total Regional Reach E 868 S 888 M 818 W 808 National Summary UP 187 DEBS 1 SAME 17 DOWN 2	Chart Suppose Pi 1	Paralle Reac Pl 8 2 P2 P3 T0 P2 P3 T0 P2 P3 T0 P3
MILLI VANIL Baby Don't LP: All Or Not Total Regional Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 DOWN 2 ADDS 4 PADDS 4 EAST Block 17-13 WXXS 12-111 WKSF 17-14	Chart Suppose Pl 1	Paralle Reac Pl 82 P2 P3 T0 P2 P3 T0 P2 P3 T0 P3
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 SAME 17 DOWN 2 ADDS 4 PAUSE 12-11 EAST EAST EAST EAST EAST EAST EAST EAST	Chart Suppose Pl 2-5 14 6-15 27 16-40 12 00s Adds C Chadds C Chadds C Chadds C Total 55 100 17-17 MSPK 6-3 98 78 78 -5 930 78-18 MSPK 11-7 MRCK 10-4 MCK 10-	Paralle Reac Pl 8 2 P2 88 P3 79 P2 P3 T0 P2 P3 T0 P3
MILLI VANIL Baby Don't LP: All Or Not Total Regional Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 SAME 17 DOWN 2 ADDS 4 P1 EAST B104 17-13 MKSK 12-11	Chart Supports 2: Chart Supports 2: Chart Supports 2: 2-5 14 6-15 2 2-5 14 6-16-40 12 0ns Chadds Crotal 55 100XHI 21-12 H100 17-17 H100 17-16 H100 17-17 H100 17-16 H100 17-17 H100 17-16 H100 17-	Paralle Reac Pl 8 2 P2 88 P3 79 P2 P3 T0 P2 P3 T0 P3
MILLI VANIL Baby Don't LP: All Or Not Total Regional Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 SAME 17 DOWN 2 ADDS 4 P1 EAST B104 17-13 WXKS 12-11 WXKS 12-	Chart Su Pos P1 Chart Su Pos P1 2-5 1 2 6-15 27 16-40 12 Ons Chadds Chadds Chadds Chadds Chadds Chadds Chadds Chadds Chads Chadds	Paralle Reac Pl 82 P2 P3 T0 P2 P3 T0 P2 P3 T0 P3
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MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 SAME 17 DEBS 1 SAME 17-14 WKSK 12-11 WKSK 12-11 WKSK 12-11 WKSK 12-11 WKSK 17-14 KKS 12-11 WKSK 17-14 KKSK 17-14 KKSK 12-11 KKSK 17-14 K	Chart Suppose My N N N N N N N N N N N N N N N N N N	Paralle Reac Pl 82 P2 88 P3 79 P2 88 P3 79 P2 P3 T0 P2 P3 T0 P2 P3 T0 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 SAME 17 DOWN 2 ADDS 4 P1 EAST 17-13 WKKS 12-11 WKSR 17-14 CKOI 24-16 PWR95 27-24 2100 29-27 WECK 19-10 PWR95 27-24 2100 29-27 WECK 19-10 FRO-FM 31-23 0107 21-18 WKSR 17-14 KKBC 5-3 KREE 7-3 VECK 19-10 WKSR 17-14 KREC 5-3 KREE 7-3 VECK 19-10 WKSR 19-10 WKSR 19-10 WKSR 19-10 WKSR 19-10 WKSR 19-10 WKSR 17-14	Chart Su Pos P1 2-5 1 6-15 27 16-40 12 12 16-15 27 16-40 12 16-15 27 16-40 12 16-15	Paralle Reac Place
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 17 DOWN 2 ADDS 4 P1 EAST 17-13 HXKS 12-11 HXKS 12	LI Forget My N N hing 11 Reports 2: Chart Su Pos P1 1 2 2 2 5 16 6 6 15 27 16 - 40 12 10 10 17 17 18 11 17 18 11 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Paralle Reac Place
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 SAME 17 DEMS 17 DEMS 12-11 WKSE 12-11 WKSE 12-11 WKSE 17-14 KGD1 24-16 PWR95 27-24 EAST SOUTH PWR95 16-15 PWR95 16-15 FWR95 16-	Chart Suppose 12-15 Chart Suppose 12-15 Chart Suppose 12-15 16-40 Chart Suppose 12-15 16-40 Chadds Common 12-17 MSR 6-13 MSR 6-13 MSR 13-19 MSR	Paralle Reac Pl 82 P2 88 P3 79
MILLI VANIL Baby Don't LP: All Or Not Total Reach Reach Baby Bon National Summary UP 187 DEBS 1 SAME 17 DOWN 2 ADDS 4 PADDS 12-11 REACH REACH PAR95 27-24 2100 29-27 REACH RE	LI Forget My N.	S4% Paralle Reac Place Reac Reac Place Reac
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 SAME 17 DOWN 2 ADDS 4 P1 EAST 17-13 WKSS 12-11 WKSR 17-14 CKOI 24-16 PWR95 27-24 2100 29-27 WECK 29-10 PWR95 27-24 2100 29-27 WECK 29-10 FOR SAME 17-14 KR80 5-3 KREE 7-3 KRE	### POTO POTO	Paralle Reac Place
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 DOWN 2 ADDS 17 DOWN 2 ADDS 4 PM88 12-11 WKSE 17-11 WKSE 17-12 WKSE 17-12 WKSE 17-12 WKSE 17-12 WKSE 17-13 WKSE 17-13 WKSE 17-13 WKSE 17-14 WKSE 17-14 WKSE 18-15 WKSE 18-15 WKSE 17-13 WKS	### P-1 ### P-	S48
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 17 DOWN 2 ADDS 1 17-13 MIKER 17-114 CKOI 24-16 KRER 17-16 KRER 18-16	Chart Su Pos P1 Chart Su Pos P1 1	S4% Paralle Reac Pl 82 P2 88 P3 79 P2 88 P3 79 P3 TO
MILLI VANIL Baby Don't LP: All Or Not Total Reach E 86% S 88% M 81% W 80% National Summary UP 187 DEBS 1 SAME 17 DOWN 2 ADDS 4 PION 24 PION 24 PION 24 PION 24 PION 25 PION 25 PION 26 PION 26 PION 26 PION 26 PION 27 PION 27 PION 31 P	LI Forget My N N N N N N N N N N N N N N N N N N	1848
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EAST PLY92 6-3 NAMES 10-6 NUMBER 10-6 NUMBER 10-6 NUMBER 13-8 NUMBER 13-8 NUMBER 13-9	299 9-5 KORO 5-3 KORO 5-3 KORO 5-3 KORO 5-3 KORO 5-3 KORO 5-3 KORO 10-6 KORO 10-6 KORO 10-6 KORO 6-4 WHOT 15-9 WEST KIVA 15-9 KKSS 4-13	10	KYYA 297 KBOZ KFBOZ KMOK KOZE 2FUN KZOZ SLY9 OK95	13-11 22-16 24-19 22-18 6 3-1	
MICHAEL M					
Who Do Yo		Wing	i/Pol	ydor)	
Total		17		18	
Regional			P	arall Rea	c
Reach E 75%	30	ע		P1 5 P2 6	9
S 74% M 79%	Chart	C		P3 9	3
W 52%	Pos	P1 0	mary P2	P3 T	0
National	2-5 6-15	1 5	11	1	1
Summary UP 118 DEBS 19	16-40 Ons	23	54 10	45 1 8	2 2
SAME 28 DOWN 1	Adds Ch Adds	0	3	5 1	
ADDS 11	Total	34	81	62 1	7
P1	SOUTH	1	P	3	
EAST	WBBQ 33-3 B93 21-19 K98 28-24 K106 15-1 K27B 37-3		EAS		
WXKS a WZOU 35-26 WKSE 27-25			WPR WWF	R 37-32	2
CKOI On B94 d-30 PRO-FM d-31 Q107 28-25	WBCY 16-1: WROQ a-35 KZ106 25-: WCGQ 33-3:	2	95X	X d-32 CIR d-2 XX 40-3 E 27-26	6
Q107 28-25 SOUTH			WIK	2 32-29 P 25-20	
	Q98 30-27 WINK 39-3	5	G98 WTH	38-31 35-32	
94Q d-29 KKBQ d-25 KRBE 34-30 B97 26-21 WGH 8-7	KEZH d-31 KEZB 38-3 Q98 30-27 WINK 39-3 WKSI 32-2 WZYP 36-2 94TYX 20-	6	WFX	on	,
KITY 32-30 KTFM 7-6			KQI		
MIDWEST	WOKI 28-2 KKYK 19-1 KZOU 12-1 WDJX d-29 99WAYS 36	1	WKSI	30-28	
295 24-23 Q102 32-31 92X 30-28	99WAYS 36- PM100 a WBAM on	- 32	WZKI WJMI B98		
WZPL 23 Er KBEQ on	WHHY 24-21	0	O10	R 26-22	
WKTI 24-22 KDWB 26-18 WLOL 11-6 WKBQ 25-19	KBPM 36-31 KWES 22-2: BJ105 on WRVQ d-30 K92 18-15 KSAQ 18-16 RTUX 35-2: WDLX d-37 WK7L 33-2:	1	WYKS KSMS Q10: KNAS	on 3 a 35-31	
WEST	K92 18-15 KSAQ 18-11 KTUX 35-2	0	WPF	1 32-29	,
Y108 13-12 KZZP 27-26 KKRZ d-30	WDLX d-37 WKZL 33-2	9	KWT:	3 38-33 3 32-27 3 30 fr	
KKRZ d-30 KROY on KWOD on	MIDWEST		MID	EST	
KCPX 36-34 KWSS 40-37	WPHR 30-2 WPXR 27-1 WGTZ On E	r	WBN	17-13	
KPLZ 40-37 KUBE d-29	KRNQ 2-2 KZIO 40-3 KLQ 30-24 WIXX 34-2	6	WB WI	35+28	
•	Z104 20-1	7	WLR KCM KLY	36-33 39 fr	
KEGL 4-3 WDFX 12-9	WZOX 34-2		KKXI WKFI	24-22 19-16 8 a-37	
1	WMHE on		WAZ! KFR!	a 27-19	
FLY92 d-36	KAY107 33 KMYZ on KKRD d-33 WHOT 33-2		KPA*	24-22 on	
WVSR 40-36	WEST		WSPT WPPI WIB	on R 38-29	,
WERZ 34-26 WNNK 21-16 WTIC 38-35	KKSS 33-3 KKMG d-34 KSND 16-1	3	KPM	29-24	
WKEE 34-30 WLAN 31-27 100KHI On	KYRK 36-3	0	KGO	r d-36	
WSPK d-31 98PXY on 930 29-25	KCAQ 27-2 KOY-FM on	4	297 KTR	on 5 20-19	ū
WPST ON WNYZ 35-33 WRCK 35-28	KZZU 21-1	5	KPB(KMOI KOZI	2 a K 33-28	
WKRZ 38-33 Q106 27-25 WYCR 29-28			KTM*	0 36-30 0 on 2 30-25	1
29-28	1		OK9	5 5-5	

N

S 906 M 878 P3 938 P4 868 P6 P5 P1 P2 P3 TOT P1 P6 P5 P1 P2 P3 TOT P1 P5 P3 P3 P3 P3 P3 P3 P5						
Total Reports 223 89% Regional Reach E 92% Parallel Reach P1 85% S 90% M87% P2 89% W 86% Chart Summary Pos P1 P2 93 70t National 2-5 21 42 25 88 National 3-6-40 3 6 2 11 DBBS 0 Ons 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						
Total Reports 223 89% Regional Reach E 928 Parallel Reach E 928 Parallel Reach Pl 85% S 906 M 87% W 86% Pos Pl P2 89% National 2-5 21 42 25 88 Summary 6-15 17 19 10 46 Pl P2 P3 Total Property Pos Pl P3 P3 Total Property Pos P1 P3 P3 Total Property Pos P1 P3			eve	r (Co	lum	bia)
Regional Reach E 92% S 900% M 87% W 86% M 87% W 86% M 87% W 86% PD 90s P1 P2 93 TOT 1 16 37 25 78 National 2-5 21 42 25 88 Summary POS P1 P2 P3 TOT 1 16 37 25 78 1 6-15 17 19 10 46 1 10 83 16-40 3 6 2 11 1 0 18 16 16-40 3 6 2 11 1 0 18 16 16-40 3 6 2 11 1 0 18 16 16-40 3 6 2 11 1 0 18 16 16-40 3 6 2 11 1 0 18 16 16-40 3 6 2 11 1 0 18 16 16-40 3 6 2 11 1 0 18 16 16 16 16 16 16 16 16 16 16 16 16 16	LP: Hangin' To	ough				
Regional Reach P1 85% P2 89% P3 93% P3	Tota	l Reports	223	89	8	
Reach B				P		
E 924 S 905 P2 893 938 P3 938 M 878 P6						
M 874 W 865 Chart Summary						
Martinary					P 3	938
POS P1 P2 P3 TOCK 1 16 37 25 78 1 16 37 25 78 2 -5 21 42 25 88 Summary 6 -15 17 19 10 46 1 16 37 25 78 2 -5 21 42 25 88 2 -5 21 42		C>+	c			
National 2-5 21 42 25 88 Summary 6-15 17 19 10 46 UP 133 16-40 3 6 2 11 SAME 51 6-15 57 19 10 46 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 DOWN 39 Ch Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	* 008				P3	Tot
Summary 6-15 17 19 10 46 2 11 DEBS 0 Ons 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		1	16	37	25	78
UP 133 16-40 3 6 2 11 DDBS 0 Ons 0 0 0 0 SAME 51 Adds 0 0 0 0 0 ADDS 0 Ch Adds 0 0 0 0 0 ADDS 0 TOCAI 57 104 62 223						
DEBS 0 Ons 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Summary					
SAME 51 Adds 0 0 0 0 0 0 ADDS 0 Total 57 104 62 223						
ADDS 0 Total 57 104 62 223 P1		Adds	0	0	0	
NSPK 1-5 SOUTO 9-6 SEXET 1-5 SOUTO 9-6 SEXET 1-5 SOUTO 9-6 SEXET 1-5 SOUTO 9-6 SEXET 1-5 SEXET						
## A STATE S	ADDS 0	Total	57	104	62	223
PAST WPST 13-7 KNOZ 0-7-8 WRCK 1-1	P 1	WSPK 1-5		KOM	Q 9-6	5
MANY 6-1 MRCK 1-1 MRCK 2-1 MRCK 1-1 MRCK 2-1 MRCK 1-1 MRCK 2-1 MRC	•	930 1-10		KYR	K 1-1	i
DIOL 5-4 WRCK 1-1 KEYF R 1-1 WRX2 3-1 KOV-PM 1-1 FE WRX2 3-1 KOV-PM 1-1 FE WRX2 1-2 WRX2	EAST		'	FM1	04 1- 0 7-8	- 3
#200 2-1 #MSE 12-7 #MSE 13-7 #MSE 13	D104 5-4	WRCK 1-1		KKF	R 1-1	l
MPS 1-1 (27) MYCR 6-2 KZU 30-28 KZU 10-29 KZU 30-28 KZU 30-28 KZU 30-29 KZU 30-28 KZU	W2OU 2-1	0106 2-2		KWN	z 13	fr
PMB95 4-2 2 200TH 2 2100 2-2 2		WYCR 6-2		KZZ	30-	28
994 2-1 907 2-1 908 2-1 909	PWR95 4-2	SOUTH			-	7
## 1984 2-1 ## 1985 14-5 ## 1985	WEGX 4-3	WRBO 1-2			Ų.	J
0107 2-1	B94 2-1 PRO-FM 4-2	B93 14-5		PAC		
SOUTH 195 10-6 WMPK 1-3	0107 2-1	WFMF 4-3				
940 6-6 MKOB 2-1 95XXX 18-15 KSX 7-5 KKDE 1-1 MKKZ 1-2 MKKZ 2-1 MKDK 8-11 MKYZ 1-2 MKZ 1	WAVA 5 FF			WPR	R 1-1 X 1-3)
940 6-6 WSSX 7-5 WKPE 1-3 WRCY 17-15 WKPX 1-2 WRCY 17-15 WKPX 1-2 WRCY 17-15 WKPX 1-2 WRCY 17-15 WKPX 1-2 WKPX 1-1 GYPX 1-1 B97 6-9 G105 10-10 WTWT 2-1 WKPX 1-1 WKP	SOUTH	KXX106 1-	1	103	CIR	3-1
ANDO 1-5 ANDO 1	940 6-6	WKUB 2-1		WKP	E 1-3	3
ANDO 1-5 ANDO 1	PWR99 7-4 XKBQ 2-1	WBCY 17-1	.5			
SPECIFIC COLUMN	KRBE 4-6	WCGQ 1-1		95X	IL 6-	
MFXX 4-2	B97 6-9	G105 10-1	0	WTH'	1-1 T 2-1	
MITY 1-1 MINT 4-2 MHTO 1-4 MTT 1-1 MANS 1-5 MTT 2-1 MANS 1-5 SOUTH 1-1 MINT 8-2 MONT 8-4 MTT 2-1 MTT 8-1 MTT 8	WGH 2-1	KEZB 7-6		WOM	P 6-3)
WANS 1-5 SOUTH WANS 1-5 SOUTH WANS 1-5 WAYP 2-1 SOUTH WANS 1-5 WAYP 2-1 WANS 1-5 WANS 1-	KITY 1-1	WINK 4-2				
MIDWEST 94TYX 6-3 WOKI 8-4 WIAP 12-6 WKSF 2-1 WIAP 12-6 WKSF 2-1 WIAP 12-6 WKSF 2-1 WIAP 12-1 WIAP 2-1 WIAP 3-1 WIAP 3-1 WIAP 3-1 WIAP 3-1		WANS 1-5		sou	тн	
B96 10-10 WLAP 12-6 WKSF 2-1 WSF 2-1 S95 8-7 KZOU 2-1 WZKX 2-1 Q102 12-9 WDJX 4-2 WJMX 3-1	MIDWEST	94TYX 6-	1	1000		
896 10-10		WOKI 8-4	;	WKS	P 2-1	
Q102 12-9 WDJX 4-2 WJMX 3-1	Z95 8-7	KKYK 5-16		WJA	D 2-1	
99WAYS 2-2 898 8-5	0102 12-9	WDJX 4-2		WJM:	X 3-1	
	92X Z-8	99WAYS 2-	2	898	8-5	

WNCI 3-2 WCCY 12-10 WCCY 12-10 WCY 13-10 WCY 1	w Kids Continue PM100 2-1 2798 9 ft MARR 3-2 1989 9 ft MARR 3-2 1989 12 1989	XISR 2-1 Q104 2-1 Q104 2-1 Q104 2-1 Q104 2-1 XISR 11-3 RSWN 2-1 XISR 2-1 XI
	Reports 171	68% Parallel
Regional Reach E 71% S 68%	25	Reach P1 39% P2 70% P3 94%
M 748 W 598	Pos Pl	mary P2 P3 Tot
National Summary UP 138 DEBS 7 SAME 22 DOWN 1 ADDS 3	1 0 2-5 0 6-15 7 16-40 16 Ons 3 Adds 0 Ch Adds 0	0 0 0 0 3 11 8 26 59 52 127 8 1 12 1 2 3 0 0 0 0 82 63 171
EAST WKKS ON M20U 22-14 CKO: 40-14 B94 14-11 B94 14-11 B94 14-11 B94 14-11 B94 12-18 KOUTM 30-26 WHV2 17-15 MIDMRST 92X 28-25 WRV2 17-15 MIDMRST 92X 28-25 WKC1 29-17 WKC1 27-21 WKS1 27-22 KKR2 27-21 WKS1 27-25 KKR2 31-28 KKR2 3	K106 24-18	WHY 21-17 103CTR 27-25 99XXX 34-27 99XXX 34-27 99XXX 34-27 MKPE 24-17 MIXE 26-24 MIXE 26-24 MIXE 26-21 MITO 30-26 MIXE 26-21 MITO 40-37 KOIT 31-29 MIXE 24-19 MIXE 26-21 MITO 40-37 KOIT 31-29 MIXE 24-19 MIXE 26-21 MIXE 24-19 MIXE 26-24 MIXE 26-24 MIXE 26-26 MIXE 26-26 MIXE 26-26 MIXE 26-27 MIXE 36-37 MIXE
WSPK 11-7 93Q 25-23 MPST 22-15 WNYZ 25-17 WRCK 36-31 Q106 29-27 WYCR 36-33 SOUTH WBBQ 34-29 B93 32-30	KWNZ On fr KZZU Z6-22 KRQ d-26 P3 EAST WPRR 22-18	XMOR 36-32 KOZE 32-29 KTMT 23-19 ZPUN 32-27 KZOZ 26-22 Y97 19-8 OK95 25-25
9.30 - 23 - 23 - 23 - 23 - 23 - 23 - 23 -	KRED 26-22 KRID 26-22	KOEE 37-29 KTHT 23-19 ZUM 32-27 KEDE 36-22 Y CROS 26-22 Y CROS 25-25 OK95 25-25

SOUTH 940 a 940 a MCH a MCH a MCH a MCH a MCH a MT 2 MT 29-22 MNCI	ECIDI a PEPET a MECK a OLIGO on SOUTH WBBD a LIOS a MCOU d MCOU d MCOU d MCOU d MCOU T MRIT ON MRIT ON MRIT ON MIDEST ILOS a MCOU D MEST KWO O MEST KWO O MEST KWO A KWO A	CSR a WOMP a WHITO a SOUTH WINTO a SOUTH WINTO A SOUTH WOME A WOM
LP: Full Moon	k Down (MCA Fever	
Regional Reach E 75% S 70% M 65% W 55% National Summary UP 114 DEBS 13 SAME 22 DOWN 3 ADDS 14	24	Parallel Reach Pl 5118 Pl 518
EAST B104 a-29 WXNS d-32 WZOU 21-17 WZOU 21-18 B94 a -26 WILLIA WILLI WILLI WILLI	WIY1 26-22 WIKE 32-30 WIRE 30-24 40106 d-34 WIRE 30-24 40106 d-34 WIRE 30-24 40106 d-34 WIRE 30-24 155 28-26 WIRE 30-21 155 28-26 WIRE 30-21 155 28-26 WIRE 30-30 WIRE 30 WIR	103CIR a 95XXX 16-13 WKPE a MYPP on 95XIL 22-21 VKPE a MYPP on 95XIL 22-21 VKPE 22-21 VKYX 20-16 WKDY 13-25 WKX 20-16 WKDY 13-25 WKX 29-25 WKX 29-26 WKX 29-26 WKX 29-27 KISR 23-21 UKR 23-21 VKR 23
PRINCE Batdance (LP: "Batman" Total Regional Reach E 49% S 60% M 53% W 70%	ST Reports 146	Paralle Reac Pl 66 P2 56 P3 54
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 146	Pos P1 1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 30 Ch Adds 144	P2 P3 TO 0 0 0 0 0 0 0 0 0 0 0 0 54 33 11 12 3 2 66 36 14

NIDWEST NIDW	WZOK on WEST KF95 a	KYYA a KTRS a KOZE a	HOT97 a KEGL a-27 PMR96 a WHYT a HOT102 a-35	KRNQ a-26 KZIO a WMEE a KLQ a	KPAT a-37 KWTO a WDBR a WIBW a
NIDU a WINTU a V108 a-29 MABB a O101 a WINTU a V108 a-29 MABB a V107 a V108 a V108 a V109 a V1	WZOK on WEST	KYYA a KTRS a	FEGL a-27 PWR96 a	KRNQ a-26 KZIO a WMEE a	WDBR a
NITO a Y108 a-29	KZ93 a WZOK on	WEST KYYA a	HOT97 a KEGL a-27 PWR96 a	WPXR a KRNQ a-26 KZIO a WMEE a	KKXL a KPAT a-37 KWTO a WDBR a
K106 a WHTO a Y108 a-29	Z104 a KOKQ a KZ93 a	WAZY a WDBR on	P1	WPHR a WPXR a	WLRW a KCMQ a KKXL a KPAT a-37
K108 a WHTU a Y108 a-29 MABB B Q101 a WTU B WTU	WEZL ON MIDWEST	QV103 a-35 MIDWEST	KWSS a-32 KPLZ a KUBE a	Z102 a WKZL a	WBNQ a KQCR a-39 WLRW a
K106 a WHTO a Y108 a-29 WABB a Q101 a KNAN a	WZYP a WQUT a WHHY on BJ105 34-30 Z102 on	Q104 a KSMB a WPFM a	KKRZ a KROY a-26 KWOD a KCPX a	KWES a BJ105 a WRVQ a K92 a	WPPM a 2103 a QV103 a-32
SOUTH G98 a WEST KKYK a W2KK	WBBQ a K106 a WCGQ a KZFM d-36	WOMP a WHTO a	KS104 a Y108 a-29 KIIS a K22P a	KZOU a 99WAYS a WABB a WHHY a Y107 a	Q104 a RSMB a Q101 a RNAN a Y106 a

QUEEN					
I Want It Al.	(Capitol)				
LP: The Mirac	cle				
Tota	1 Reports	59	24		
	•		Р	aral	le
Regional					acl
Reach	N.	A		P1	9
E 29% S 22%				P 2	18
M 19%				P 3	48
W 258	Chart	Sum	mary		
	Pos	P1	P2	P3	To
National	1	0	0	0	Т
National Summary	2-5 6-15	0	0	1 2	
UP 28	16-40	3	11	11	2
DEBS 1	Ons	2	7	18	2
SAME 29	Adds	0	0	0	
DOWN 1 ADDS 0	Ch Adds Total	6	0 21	32	5
		_	-	_	_
P1	WPST 27-2	9		E 26-	
•		- 11	G98	39-3	6
EAST	SOUTH		WOM		33
WZ.OU 34-33	K106 26-2	0	MEX	X 35-	33
PRO-PH on	WROQ 18-9 KZ106 on		sour	18	
SOUTH	WCGQ 30-30	D	KOI	z on	
555111	WZYP 35-32		WKS	P on	
MIDWEST	WOKI 16-1: Y107 29-26		WZK	X on	
Q102 25-23	KSAQ on		WYK Q10		
	KTUX 31-20	В	KIX	Y d-3	7
WEST	HIDWEST		KWT	X on	
KXYQ 22-19	KLQ 27-25		MID	WEST	
P1	KJ103 on			Q on	
	WEST		99 K		
·•	KF95 25-23	3	WDB	R on	
KXXR 12-10	FM104 on	5	WSP		28
122	KZZU 32-31		KEM		
	22		1		
EAST			WES	Т	
JET-FM on	EAST		KYY.		24
K104 15-15 100KHI 34-30	WWFX on		KMO	K 15-	10
	95XXX 32-2	9	KOZ		21
			ZFU	N 34-	31
	1		OK9	16-7	



REAL LIFE								
Send Me An Angel '89 (Curb)								
LP: Send Me An Angel '89								
Tota	1 Reports 12	9 51%						
		Parallel						
Regional		Reach Pl 52%						
Reach E 47%	(34)	P2 498						
S 55%		P3 55%						
M 39%								
W 64%		mary P2 P3 Tot						
	Pos P1	0 0 0						
National	2-5 3	3 0 6						
Summary UP 73	6-15 13	12 3 28						
UP 73	16-40 15	29 21 65						
DEBS 13	Ons 1	5 5 11						
SAME 21 DOWN 3	Ch Adds 0	1 1 2						
ADDS 19	Total 35	57 37 129						
11000								
	JET-PM a WNNK d-37	KCAQ 24-21						
P 1	WKEE 37-32	KKPR 3-3 KWN2 6 fr						
	WLAN 38-35 100KHI on	KDON 10-7						
EAST	WIOQ 16-14	XRQ on						
WXKS d-33 WZOU 31-24	WSPX 20~18 98PXY 30~25	P3						
WKSE 28-26	WRCK a							
PWR95 29-27 WAVA 21 fc	Q106 a WYCR 27-19	RAST						
	SOUTH	WWPX 18-15						
SOUTH		95XXX a WNYP 32-31 G98 d-35						
PWR99 15-11	WBBQ on B93 23-21	G98 d-35						
Y95 4-10 KRBE 1-2	K98 13-10 WFMF 24-18	SOUTH						
Y100 a WGH 9-8	X106 3-3	KQIZ 40-34						
WNVZ 12-11	KZZB 13-12 KXX106 a	WJAD d-39						
KITY 8-4 KTFM 16-12	WNOK 22-16	WJMX d-39 KISR a-29						
	KZFM 25-14 KEZB 28-24	Q104 d-35 WYKS a						
HIDWEST	WZYP 25-17 94TYX 12-11	KSMB 23-21						
B96 30-24 295 28-24	WAPE 4-4	Q101 d-37 Y106 28-24						
92X 22-14	WOKI 14-12	WPPM 36-30						
WCZY 20-15 KCPW d-33	1 KZOU 18-17	KIXY 26-23 2103 16-14						
KDWB 19-14	WDJX d-30 99WAYS a	XWTX d-36 QV103 9-11						
WEST	KBPM 24-18 BJ105 19-15							
KS104 15-12	WDLX a	MIDWEST						
KIIS 13-9	WKZL 29-26	WBWB a						
KZZP 15-15 KKRZ a	NIDWEST	KLYV on fr						
KROY 19-17	WKDD 29-27 WPXR 26-23	Y94 a						
KCPX 22-17	WPXR 26-23	KPAT 30-30						
ETSN 33-29	KLQ on KJ103 39-35 Z99 19-13	WDBR a WPFR 31-26						
KWSS 20-20	Z99 19-13 KAY107 a	WIBW d-35 KPMW d-36						
KPLZ 32-26	WHOT d-34							
P1	WEST	WEST						
нот97 19-16	KIVA 30-28	KGOT on						
KEGL a	KKSS 12-8							
Con	inued On Next C	olumn —						

www.americanradiohistory.com

KYNO a KLUC d-38 KYRK a-33 KOY-FM on KRQ on

P1

PWR95 a-30 Z100 a WECK a B94 a SOOTH PWR99 a Y95 a KRBQ a KRBQ a KRBQ a KRBQ a KRPY a-28 KTPM a KTPM a MIDWEST Q102 a-34 92X a-34 WNCI a-34 KRPQ a KCPW a

PARALLELS®

WDFX 4-4 PWR106 18-15 KMEL on	KKXX on	
EAST FLY92 38-34 WAEB a-40 WMJQ 24-22	KRMG 27-21 KSND 40-31 B95 26-23 KYNO 24-20 KLUC 10-9 FM104 30-25	KBO2 39- KTRS 31- KMOK 25- KTMT 40- ZFUN On SLY96 21 OK95 On
ROACHFOR		
LP: Roachford	/ (Feel For Me d 11 Reports 17:	
Regional Reach E 71% S 73% M 63%	22	Para R P1 P2 P3
W 68%	Pos P1 1 0	P2 P3 0 2 4 8
National Summary UP 120 DEBS 1 SAME 39 DOWN 12 ADDS 1	2-5 0 6-15 8 16-40 13 Ons 4 Adds 1 Ch Adds 0 Total 26	4 8 21 25 54 25 6 2 0 0 0 0 85 62
PI	WKQB on WBCY 31-28 WROQ 14-14 K2106 5-5	P3
WXKS 8-8 WZOU 23-15 WXSE 20-20 WXSE 20-20 WXSE 20-20 WXSE 20-20 WXSE 21-19 940 Z8-24 PWR99 12-9 PWR99 12-9 PX 10-10 WGE 11-10	WNDK 37-12 WCGO 20-17 KZFM 14-9 G105 30-27 G107 30-27 G	WPRR 15- WPRR 15- WPRR 15- WFRR 15- WFRR 24- 103CTR 19- 103CTR 19-

ROXETTE Dressed Fo LP: Look Sha		s (El	MI)		
Tota	1 Reports	177	7 71	8	
			P	ara:	llel
Regional	-			Re	each
Reach	(6)	3)		Pl	49%
E 75%	~			P 2	718
S 72%				P 3	91%
M 71%					
W 64%	Chart		mary		
	Pos	Pl	P2	P3	
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	0	2	4
UP 79	16-40	18			120
DEBS 40	Ons	9	12		34
SAME 39	Adds	2	8	3	13
DOWN 0	Ch Adds	2	4	0	6
ADDS 19	Total	33	83	61	177
PI	SOUTH		P	3	
BAST	WBBQ 38- KZZB 22-		EAS!		
WXKS on	195 a WSSX d-3		WPR	R 39-	35
W200 d-35	K2106 27		WWE	X a	
CKOI on PRO-FM a	WCGQ 39-	36		CIR 2	
1 - m a	KZFM d-3 Q98 a-29			X 39 2 33-	
SOUTH	MINK G-3		WNY		30
040 - 21	WKSI d-3	4	95X	L 39	
940 a-27	WANS d-3	3	G98	d-37	

					- Tan 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10
WDFX 4-4 PWR106 18-15 KMEL on EAST FLY92 18-34 WAEB 6-40 WHJQ 24-22 ROACHFORE Cuddly Toy LP: Roachford	(Feel For Me	KBOZ 39-27 KTRS 31-27 KTRS 31-27 KMOK 25-20 KTMT 40-35 27UN on SL196 21-20 OX95 on	EAST FLY92 d-19 WAEB 38-30 MUJO 29-26 MUSR d-36 JET-FM 35-31 KIDS 19-16 WINK d-38 WITC 38-36 WIEE d-37 MIAN 33-32 KION 10-10 FLOW 19-36 WEE d-37 MIAN 33-32 KION 10-10 FLOW 19-36 WEE d-37 MIAN 33-32 KION 10-10 FLOW 19-36 WEE d-37 MIAN 33-32 MSPK 36-30 930 32-28 WEST a WHYE d-37 WEE d-37	Roxette Continue #AY107 d-33 ##RED 31-28 ##RED 31-28 ##RED 31-28 ##RED 31-28 ##RES d-26 ##PS on ##RES d-26 ##RES d-26 ##RES d-26 ##RES d-26 ##RES d-26 ##RES d-35 #	RPAT 16-13 SNTO On MOBER 32-28 WSPT 0-25 WSPT 0-25 WSPT 0-25 WSPT 35-23 WIBN ON RPMN 37-30 WRST KGOT 35-28 KYYA On 237 0-4 237 0-4 237 0-6 KYYA ON XOZE 28-17 KFWT 38-31 ZEOZ 0-17 KFWT 38-31 ZEOZ 0-37 SLY96 0-40 OK95 34-33
National Summary UP 120 DEBS 1 SAME 39	1 0 2-5 0 6-15 8 16-40 13 Ons 4 Adds 1	0 2 2 4 8 12 21 25 54 54 25 92 6 2 12 0 0 1		S	
	Ch Adds 0 Total 26	0 0 0 85 62 173	LP: A New Fla	Know Me By	Now (Elektra
WXKS 8-8 WZOU 23-15 WKSE 20-20 CKOI OD PRO-PM 15-14 BOUTH 94Q 28-24	K2106 5-5 WNOK 37-32 WCGQ 20-17 K2FM 14-9 G105 30-27 Q98 10-9 WINK 19-14 WKSI 24-22 WANS 22-19 WZYP 28-25 94TYX 32-30	EAST WPRR 15-13 WWPX 24-23 103CIR 11-11 95XXX 2-1 WRPE on WIKZ 29-25 WNYP 20-16 95XIL 4-3	Regional Reach E 98% S 94% M 82% W 93%	Chart Sum	Paralle1 Reach P1 85% P2 94% P3 94%
PWR99 12-9 KKBQ 18-21 Y100 a WGH 11-10 KITY ON KTFM 25-24 MIDWEST 92X 19-15	WQUT 4-3 WLAP 26-23 KXYK 22-22 KZOU 31-37 WDJX 25-23 99WAYS 20-16 WABB 15-21 WBAM 24-21 WHHY 14-11 KBPM 32-31	G98 19-12 WTHT 6-6 WOMP 10-8 WFXX on WHTO 14-11 SOUTH KQIZ 18-16 WKSF 22-20 WJAD 20-20	National Summary UP 187 DEBS 15 SAME 16 DOWN 1 ADDS 11	1 0 2-5 3 6-15 11 16-40 38 Ons 1 Adds 1 Ch Adds 3	P2 P3 Tot 0 0 0 6 4 13 43 21 75 51 35 124 5 1 7 1 2 4 4 0 7 110 63 230
MYPL 21 fr MYBO 14-20 MYBO 14-10	KHES 30-28 B3105 on WRY0 18-15 KS00 22-10 WRY0 18-15 KS00 22-13 ATVE 30-30 AT	WINK 21-19 898 25-21 KISR 17-15 0104 19-13 VISR 17-15 0104 19-13 VISR 17-15 0104 19-13 VISR 17-15 0104 19-13 VISR 19-29 0101 23-20 VISR 19-29 0101 23-20 VISR 19-29 V	B104 28-25 WXKS 18-12 W2CU 16-10 WKSE 18-12 W2CU 16-10 WKSE 2-24 WEGE 25-10 0 -26 WECK 4-29 B94 25-22 PRO-PM 27-22 Q107 25-21 WAYA 23 fr SOUTH 940 26-17 PWH899 24-22 REDB 26-19 Y100 22-20 B97 27-20 WGH 4-33 WNVZ 26-20 RITY 27-23 WGH 25-19 Q105 20-17 MIOMEST B96 19-15 295 25-19 Q105 20-17 WIOMEST B96 19-15 295 25-19 Q102 6-4 9912 15-20 WZY 15-2	WHOQ 27-26 WEPR 24-20 SEPR 24-20 WEST 33-26 MYZ 33-26 MYZ 33-26 MYZ 33-26 MYZ 34-23 SOUTH WEBQ 17-10 B93 15-16 MYMF 18-11 K106 1-7 KZZB 12-11 K106 1-7 KZZB 12-11 K106 1-7 KZZB 12-11 MYCH 28-20 MYCH 24-8	895, 20-16 MMGX 15-11 KYNO 16-9 KOMD 12-10 KYNO 16-9 KOMD 12-10 KUGC 33-27 KYNK 6-4 KUGC 33-27 KYNK 6-4 KYNE 25-16 KOMD 14-9 KEPI 25-5 KOMD 14-9 KEPI 25-32 KEPI 25-32
LP: Look Sharp	Success (EA		KXYQ d-29 KROY 15-13 KWOD 29-25 KCPX 26-24 KISN 10-6 KKLQ 17-14 X100 30 fr KWSS 5-4	WRVQ 23-17 K92 15-12 KSAQ 24-13 2106 12-9 2102 30-26 KTUX d-25 WDLX 27-21 WKZL 10-6	WVBS 23 fr MIDWEST KYYY 21-16 WBNQ 28-21 WBWB 10-7 WCIL 14-10 KQCR 27-16
Regional Reach E 75% S 72% M 71% W 64% National Summary UP 79 DEBS 40 SAME 39	39	Parallel Reach Pl 49% P2 71% P3 91% P2 P3 Tot 0 0 0 0 0 0 0 0 2 4 59 43 120 12 13 34 8 3 13 4 0 6	KPLZ 24-19 KUBE 26-20 P1 H0797 30-27 WPGC 17-14 H07102 19-15 PWR106 d-30 PM102 25-22 KMEL 21-18 H07977 26-21 EAST FLY92 16-13 WAEB 16-14	MIDWEST WPIIR 17-16 WPXR d-29 WGTZ 21 fr KRNQ 25-22 KINQ 25-21 WHEE 25-19 WGRD a-23 WIXX 19-13 KJ103 on KQKQ 11-10 KZ93 18-10 WZ00 14-2 WZ00 14-2 KKRQ 25-22 KKRQ 27-20 WHOT 25-22 KKRQ 27-20	MLRW 25-15 KCMQ 26-21 KLYV 24 fr 194 25-19 KKXL 31-25 MAZY 26-17 FFRK 24-21 FFRT 24-21 KWTO d-27 MDBR 12-9 MSPT 18-14 KFM 25-21 WEST WEST KGOT 6-3 KYYA 16-11 Z97 22-19
RAST WXKS on WZOU d-35 GXOL on	Total 33 SOUTH WBBQ 38-35 KZZB 22-16 195 a WSSX d-30 KZ106 27-25	83 61 177 P3 EAST WPRR 39-35 WWYX a	MMJO 18-16 MVSR 11-4 JET-FM 20-13 K104 a-30 WERZ 21-16 WNNK 19-15 WTIC 19-12 WKEE 4-3 WLAN 22-14 KCL01 d-27 100KHI 26-14	WEST KIVA a KKSS 17-16 KKXX 25-19 KP95 16-12 KKMG 12-7 CHED d-24 KSND 14-12	RBOZ 20-14 KTRS d-37 KFBQ 28-21 KMOX 38-30 KOZE 10-6 KTMT 27-21 ZFUN d-40 KZOZ 23-16 SLY96 7-5 OK95 27-27
CROI on PRO-FM a 800TB 940 a-27 PRO-FM a 800TB 940 a-27 PRO-FM a 95 d-12 y95 18-16 KRBQ on MCH on WHY2 79-22 KTFM on WHY2 79-22 KTFM on WHY2 79-22 KTFM on WHY3 MEPL 28 fr KBEQ on WHT on MCH on WHY3 MEPL 28 fr KBEQ on WHT on MCH on MCH on WHT on MCH on MCH on WHT on MCH on MC	MCGG 39-36 CSPM 4-39 CSPM 4-39 CSPM 4-29 CSPM 4-29 MKSI 4-14 MANS 4-31 MKSI 4-14 MANS 4-31 MCYPY 4-31 944TYX a MCDE 4-32 MCDE 4-31 MCDE 4-32 MCDE	103CTR 23-21 95XXX 93-35 MIR 33-30 MIR 33-30 MIR 33-30 MIR 33-30 MIR 33-30 MIR 31-32 MIR 39-36 MIR 39	Regional Reach E 76% S 77% M 65% W 64% National Summary UP 120 DEBS 22 SAME 25 DOWN 0 ADDS 11	Chart Summer 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Parallel Reach Pl 48% P2 72% P3 93% P2 P3 Tot 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0
KROY 31-29 KWOD d-32 KCPX 30-28 KISN d-39 KPLZ d-38 KUBE on	MOTZ 32 FF RRNO 22-16 KZ1O 38-32 WMEE a KLQ on MIXX 32-28 Z104 38-34 KJ103 a 299 28-23 KZ93 d-30 WZOK d-39 WMHE a	KYYY 28-24 MBNQ 31-24 MBNQ 31-24 MCIL d-17 KOCR 37-34 MLRW d-30 KCMQ 27-15 KLYV on fr Y94 on KKXL d-36 MAZY 35-30 KPRX d-27 99KG d-33	EAST WXKS 9-9 WZOU d-29 MKSE d-29 MRLI on CKO1 12-13 PRO-PM-6-20 Q107 19-16 Cont	SOUTH MBBQ 30-28 K106 28-26 195 24-21 KXX106 21-16 HX08 8 HBCY 26-21 HR00 24-24 K2106 22-14 HX06 22-2 HX06 26-22 HX06 26	PS EAST WPRR 33-30 WWFX ON 103C1R 22-18 95XXX 37-34 WIKZ 31-28 WWYP 30-27 95XIL 31-23

Regional Reach E 53% S 55% M 73%	N&A	Paralle: Reac! Pl 30: P2 56: P3 88:
W 48% National Summary UP 74 DEBS 15 SAME 35 DOWN 0 ADDS 20	Chart Sum Pos P1 1 0 2-5 0 6-15 2 16-40 7 Ons 5 Adds 5 Ch Adds 1 Total 20	P2 P3 T01 0 0 0 0 1 3 46 36 8 10 14 22 7 4 16 1 2 65 59 144
EAST MXXS ON MZOU 33-27 CKO1 ON SOUTH RXB0 0 a MGH 30-29 MIDWEST O102 15-11 92X a MZD1 20 fr RECO a-35 MXD0 a-36 MXD0 a-31	MNDC 29-13 KNDC 29-13 KNDC 29-14 KNDC 32-20 MCCQ 32-28 MCCQ 32-28 MCCQ 32-28 MCCQ 32-28 MCCQ 32-28 MCCQ 32-18 MCCQ 32-30 MCC	95XXX on WKPP d-33 95XXX on WKPP d-33 978 10-27
LP Take It W	N&A	40% Parallel Reach P1 379 P2 41 P3 40% P3 40% mary P2 P3 Tot 0 0 0 0 0 0 0 22 9 42 10 6 21 2 0 5 48 27 100
EAST WXXS d-22 W20U a-34 W20U a-34 W20U a-34 W20U a-34 W20U a-34 EXECUTE A A A A A A A A A A A A A A A A A A A	WNNK 37-34 WTIC 36-33 WTCE 34-24 MTCE 36-24 MTCE 34-24 MTCE 36-24 MTCE 34-24 MTCE 34-24 MTCE 34-24 MTCE 34-24 MTCE 34-24 MTCE 38-24 MTCE 34-24 MTCE 38-24	KYRK d-38 FM104 a-28 KKPR on n KRPR on O KRPR OR O KRP OR O KRPR O

rne (Fortana. cope World	
nana Marid	/Mercury)
	0 20%
l Reports	Parallel
_	Reach
NEA	P1 9% P2 21%
	P3 28%
Chart Su	mmary
Pos Pl	P2 P3 Tot
	0 0 0
6-15 0	0 0 0
	5 3 12 19 12 33
Adds 0	1 4 5
Ch Adds 0	0 0 0 25 19 50
rotal 6	25 19 50
98PXY on	P3
0106 on	
	EAST
	WPRR on
K9B on	WMFX on WKPE a
K106 a	G98 a WTHT on
W77D 40-27	WHTO on
WCGQ O3	SOUTH
MIDWEST	KQIZ on WJAD on
WGRD on	Q101 on WPFM on
WEST	KWTX a
KKSS cm	HIDWEST
KSND 6-37	EQCR a
KYNO Cn	KFRX On KPAT On
KYRK on KKPR on	WDBR on
KWNZ :9 Er	WEST
	KTRS 40-38 KPBQ on
	KTMT d-39 KZOZ d-38
	POS

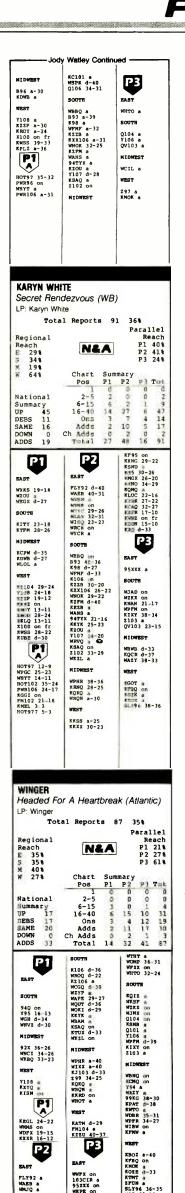


Down Boys	(Cofumb	oia)			
LP: Dirty Rotten Stinking Rich					
	l Reports		61	•	
1014	. neporto	132			llel
Regional		_			ach
Reach	6	2		Pl	
E 618	6	2		P2	
S 63%	BREA	KE	R	Р3	84%
M 69%			-		
₩ 46%	Chart		mary		
	Pos	P1	P2	P 3	Tot
	1 2-5	0	0	2	4
National	6-15	6	10	8	
Summary	16-40	12	48	37	97
UP 102 DEBS 15	Ons	3	7	4	14
SAME 23	Adds	3	4	4	11
DOWN 1	Ch Adds	ő	Ó	ō	0
ADDS 11	Total	26	70	56	152
B104 24-22 W200 26-18 WKSE & WEOX	BOUTE WB8Q 27- K106 37- T195 30-2 WROED 47- T195 30-2 WROED 47- T195 47-	32 7 2 16 6 -17 26 21 28 3 3 3 10 17	EAS WPR WWF 95X WXP WIXP 95X G98 WTH WOM WPX WHT BOOL KQI	R 32- X 22- XX 22- XX 27- Z d-3 P 17- IL a 27-2 T 12- P 13- X 21- O 25-	2-19 2-19 13 13 11 11 25 8 6 17 20
Paralle	s Continue	d on İ	Page	92 -	_



WYCR 32-30	PM104 29-27 KWNZ on fr KZZU 79-27	SLY96 39-38 Y97 3-1 OR95 1-1
WATERFROM Cry (Polydo LP: Waterfront	or)	
Regional Reach E BC E B45 H 76	20 Property 20 Chart Sum	Paralle Reac Pl 52 P2 86 P3 97
National Summary UP 156 DEBS 1 SAME 29 DOWN 13 ADDS 2	Pos P1 2-5 4 6-15 20 16-40 9 One 1 Adds 0 Ch Andm 1 Total 15	P2 P3 T0 2 N 18 16 3 5
EAST WXKS 11-10 WZOU 13-9 WXSS 14-10 WZOU 13-9 WKSS 14-13 CKOI 15-12 FRO-PM 8-5 Ol07 20-17 SOUTH PMS9 10-27 SOUTH PMS9 10-27 SOUTH SOUTH PMS9 10-27 WIGH 1-15 WEST W	X98 2-7 YPH 6-6 K106 12-8 K28 10-8 YPH 6-15 YPH 6-15 YPH 6-15 YPH 6-15 YPH 70-15 YP	WP NR 9-7 WHYN 14 11 WP NR 9-7 WHYN 14 18 1 95 XXX 12-11 WKE 21-22 WKKZ 17-14 WKYP 10-6 95 NR 14-12 WCMP 7-7 WFXX 11-11 WHYN 11-12 WCMP 7-7 WFXX 11-11 WHYN 11-12 WHYN 11-12 WHYN 11-12 WHYN 11-12 WHYN 12-12 WHY

WYCR 13-12 SOUTH WBBQ 5-5 B93 13 11	DY-FM 5- km2 11 f DON 26-1 120 12-7	3 r 7	OKS	5 4-3	
JODY WAT	TLEY f/ERIC	B. R	AKIM		
Friends (I	MCA)				
LP: Larger	Than Life				
•	tal Reports		31		
101	cal Reports				
Regional				ara	ach
Reach					271
E 168		ŁΑ			248
5 241					101
M 64				100	-
W 38%	Chart	Sum	marv		
	Pos		P2		To
	1	. 0	0	0	(
National	2-5				- (
Summary	6-15	0	.0	0	. (
UP 7	16-40			0	
DEBS 2	Ons			0	
SAME 3	Adds		17		
DOWN 0 ADDS 41	Ch hdd s		4	0	1
ADDS 41	Total	18	28	- 7	5
C	PH102 +		WES		
121	KMEL a		1		
	нот977 2	7-20	KKS.	S A	
EAST	HP2		KKM	3 80	
CKOI a			B95 KMG	34-2	8
	EAST		KYN		
SOUTH	WVSR a		KYR		
KITY a	WTIC a-4	0		R a 28-	24
KTPM a-29	ontinued On N				•••



SIGNIFICANT ACTION

B

Joy & Pain (Profile)
LP: It Takes Two

PZ WEGX 23-18 P3 EAST KITY 14-12 WIKZ 16-13 WRTO d-40 B96 25-19 B93 22-20 K98 8-6 KXX106 10-8 K2FM 37-33 Y107 16-12 KSAQ on WEST QV103 3-8 PT WPGC 9-10 MIDWEST

CHUCKII BOOKER Turned Away (Atlantic) LP. Chuckii

P2 EAST **P3** W10Q 31-31 SOUTE MIDWEST QV103 on WEST P1

D

DE LA SOUL Me, Myself And I (Tommy Boy) LP: 3 Feet High And Rising

Z100 27-24 P2 EAST WIOQ 7-6 WRCK a HIDWEST K98 on K106 a KXX106 32-2 BJ105 d-33 Z102 28-24 WEST KSMB on QV103 30-19 HIDWEST HIDWEST KJ103 a-36 PI KZOZ a KKSS a-34 HOT97 25-23 WPGC 14-11

DEPECHE MODE Everything Counts (Sire/WB)
LP: "101" ST

PM102 or P3 SOUTH Y95 24-21 KRBQ 16-14 KRBE 30-28 KITY on QV103 25-24 MIDWEST KZZP on SLY96 26-25

E

Bring Me Edelweiss (Atlantic) B95 on KKPR 21-21 KRO 35-30 PI PB EAST PZ KKBQ 20-17 KRBE on KIXY a QV103 21-16 KZZB 35-30 B96 24-14 295 29-27 MIDWEST KZOZ on

G

SCOTT GRIMES I Dón't Even Mind (A&M)

P1 EAST WWFX on G98 on WZOU on WNNK on KZOU a WZKX on KWTX on MIDWEST MIDWEST HIDNEST KUBE on WEST KSND on KYRK on KTRS on

LP: Technique EAST PZ P3 WXKS 27-25 PLY92 on WMJQ on SOUTH ##8 16-18 #128 9-9 KZFM 38-30 KBPM 18-16 Y106 14-12 WKBQ 17-13 F1 KJ103 28-22 KQKQ 17-16 KZOZ 20-20 HOT102 34-29 HOT977 on KKMG 21-20

Round And Round (WB)

TOMMY PAGE

LP: Tommy Page

94Q a PWR99 a

WLOL a

PWR95 14-11 Z100 14-12

KRBE a KITY 12-7

B96 22-11

WEST KCPX d-35

PAJAMA PARTY

A Zillion Kisses (Sire/WB)

WPST on

WINK d-39

WEST

P2 EAST

WAEB on WIOQ 29-28

P3 EAST

SOUTH

MIDWEST

KMOK on

P3

QV103 34-33

MIDWEST

JEFF HEALEY BANO Angel Eyes (Arista)

G98 34-30 WOMP d-40 WHTO d-39 SOUTH WBBQ d-37 K106 d-29 WROQ 21-10 WKSP a WJAD a WZKX on WJMX a Q104 21-16 KSMB a WPFM 4-2 WXKS a WGH 22-21 WEST WCIL a KKXL d-38 KPAT on WPFR on RWOD on KISN a P1 WDFX a KXXR 25-23 WEST PB PZ K104 12-10

LP: Blind To Reason

Is This Love? (Virgin)

WAEB a 100KHI a

SOUTH

WROQ a

MIDWEST

KATH on

N

WBBQ on
KZEB a
KXX106 d-35
WSSX on
WCGQ on
Q98 on
WZYP a
WABB on
KSAQ on
KTUX on

KKSS on KYRK on

LP: King Swamp

WNVZ a

P1 KXXR on

EAST

WKBQ on WEST

P

NEVILLE BROTHERS

Yellow Moon (A&M)

WBBQ 37-27 WBCY a WAPE d-25 Y107 d-29 WRVQ 20-16 K92 a WKSP on WJAD a WJMX a Q101 on WPPM on KIXY on KWTX on MIDWEST WPHR 36-35 WMHE a KF95 on KSND d-39 KYRK on MIDWEST **P**2 KPBQ d-33 KTMT On OK95 a

P

WWPX a 95XIL a-39 WOMP a

WZKX a WPPM a

EAST G98 on

WZKX on KSMB on KNAN a WPFM on KWTX on

MIDWEST

LP: So Good

MICA PARIS

My One Temptation (Island)

P1 HOT102 a-38 KMRL 19-16 KITY 34-31 WIOQ 34-34 93Q a G98 a SOUTH KIXY on KROY a KISN on KKLQ d-29 HIDWEST WEST KKSS 32-30

Q

Dancing In Heaven (Jive/RCA) LP: Q-Feel

PI

P1 EAST HOT102 a-40 WVSR a BJ105 d-35

P3
EAST
SOUTH
MIDWEST
WEST

www.americanradioh

SIGNIFICANT ACTION

KEVIN RALEIGH

Moonlight On Water (Atlantic) LP: Delusions Of Grande

P1	K104 2-2	95XIL 12-9
-		WOMP on
	SOUTE	WFXX on
EAST	WKQB d-25	SOUTH
	WSSX d-28	
WZOU a	WROQ 26-26	WZKK on
CROI on	Q98 on	KISR on
	KSAQ on	Q104 on
BOUTH		Y106 on
	MIDWEST	WPFM on
Y95 a		KIXY OR
WGH d-35	WKDD 1-4	MANI OII
WNV# on	920 12 fr	MIDWIST
	WPHR 12-11	HIDWROT
MIDWEST	299 a	MANUA
	WHOT on	WBNQ on
WEST	MHO1 OII	KQCR 38-31
	WEST	Y94 d-30
PI	WWD.I	KKXL on
	mus a s	WKFR d-36
	FN104 on	WAZY on
~	P3	KPAT on
WDFX a	173	WDBR d-38
P2		KFMW on
	EAST	WEST
EAST	WPRR on	ZPUN 40-35
		OK95 20-19
JET-FM on	NY.	

Pop Song 89 (WB) LP: Green

P1	PZ	KYRK on KWN2 on fr
EAST	EAST	P3
BOUTE PWR99 29-28	K104 17-17 WNNK a WSPK on WPST 36-32	EAST
WGR 14-13	SOUTH	95XIL d-38 G98 on MPXX on
	195 d-29 WCGQ on	воотн
WEST KWOD d-34	Z98 24 fr WABB on WHHY on	Q104 on Y106 on
PI	MIDWRST	MIDWEST
KEGL 26-24	WIXX 31-30	WBNQ 37-36 KFMW 38-33
KXXR 17-15	WEST	WEST
	KSND on	Y97 d-30 OK95 37-37

SA-FIRE Gonna Make It (Cutting/Mercury)

	_	
EAST WKKS ON WEGU & WEG	HOT97 32-28 PNRIO6 on RECE 77 a-39 RATE ON WIFE A	KKSS a KKMG on B95 a-39 KMGX on KYRK a KKFR a KKFR a KDON on P3 EAST WPRR a WHTO on SOUTH WPFM a QV103 a
	KSAQ a	MIDWEST
	MIDWRST	WEST

SARAYA Love Has Taken Its Toll (Polydor) LP: Saraya

PI	PZ	Р3
EAST	EAST	EAST
SOUTH	K104 26-21	G98 on WOMP on
		SOUTH
MIDWEST	WSSX on WROQ 31-25	WZKX a
	MIDWEST	WJMX on
WEST	MIDWEST	MIDWEST
P1	WRST	99KG a KPAT OR
MDFX a	KATM a PM104 a	WDBR on
KXXR on	KZZU on	WEST
		Y97 24-16 OK95 26-24

ou're My One And... (Vendetta/A&M)

P1 EAST WXKS ON SOUTS	H07102 a-39 FM102 on KMEL 22-19	RRXX on B95 31-27 RMGX d-32 KYNO a RKFR a
MIDWEST	EAST	SOUTH
WEST KIIS on	SOUTH	Y106 a QV103 on
KROY a KKLQ 29-27	MIDWEST	MIDWEST
	WEST	WEST
	KKSS d-28	

SOUL II SOUL Keen On Movin' (Virgin)

	D1	WEST
EAST \$100 17-15 SOUTH KITY 35-32 MIDWEST	HOT97 20-17 WPGC 16-13 FM102 26-23 RMEL 10-8	KKMG a B95 25-21 KMGX 31-28 P3 EAST
WEST KROY a KKLQ on	WIOQ d-32 SOUTH KXX106 on WNOK 40-31 WIDWEST	OV103 27-22 MIDWEST

STEVIE B In My Eyes (LMR) LP: In My Eyes

	PWR96 1-1	WEST
P1	PWR106 28-24	
	KGGI 14-11	KIVA a
	PM102 16-10	KKSS 27-24
EAST	KMEL 9-6	KKXX d-30
	HOT977 3-2	KKMG 35-31
2100 a-29	P2	B95 13-11
	11.23	KMGX 30-27
SOUTH		KYNO on
	EAST	KLUC 27-17
Y95 a	MAST	KYRK 38-34 KCAO a
B97 a-29	WAEB on	KKFR 26-16
KITY 16-13	WTIC 23-14	KDON 7-5
1	WIOQ 35-16	
MIDWEST	1100 33-10	P3
	SOUTH	
WEST	1	
WEST	B93 d-37	EAST
KIIS d-26	K98 a	SOUTH
KROY 23-20	WPMF 31-26	BOOTH
KWOD on	KZZB a	KSMB 25-24
KKLQ 26-23	WNOK a-36	KIXY on
X100 10 fr	KZFM on	
KWSS 7-6	KEZB 35-32	MIDWEST
	2102 a	***************************************
P1		
	MIDWEST	WEST
	299 a	
HOT97 28-24	277 a	KZOZ 39-34
		SLY96 31-38
		1
		1
		i
		1
1		1
I		1
1		1
		1

Trouble Me (Elektra) LP: Blind Man's Zoo

_		
	JET-FM on	1 95xxx d-39
P1	K104 a	G98 a
•	WERZ 38-31	WTHT a
	WPST 38-33	WHTO on
EAST	1	
	SOUTH	SOUTH
WXKS 25-21	ľ	
WZOU a-32	K106 on	WKSF on
	KZZB on	KNAN a
SOUTE	WBCY d-31	WPFM a
	WROQ d-32	
		MIDWEST
MIDWEST	MIDWEST	
		KLYV on fr
	WPHR a	KPAT a
WEST	WHOT on	WDBR on
	1	WPFR on
KISN 31-30	WEST	
		WEST
P2	KSND on	1
	KYRK a	KTRS 36-35
		KOZE on
EAST	P3	ZFUN a
	ر کی ا	KZOZ on
WMJQ on		Y97 33-28
	EAST	1
	WWFX d-35	
		1

THIRTY-EIGHT SPECIAL Comin' Down Tonight (A&M) LP: Rock & Roll Strategy

You Are The One (Tommy Boy/WB) PI EAST SOUTH KITY 1 PH102 13-11 KMKL 4-4 HOT977 23-17 KYNO 25-22 KLUC on KCAQ d-36 KKFR on KDON 13-13

		RDON 13
1-9	EAST	
T	SOUTH	EAST
6-14	WFMF 13-10 KE2B 33-28	SOUTE
6 fr 1	HIDWEST	Y106 on QV103 1
J	WEST	MIDWEST
23-19 a	KKXX on KEMG 33-27 KMGX 23-19	WEST
		1

M X DAMES

RROY 1 X100 2 P1 HOT97 PWR56

r106 on 2V103 15-13 IDWEST

ANDREAS VOLLENWEIDER

Dancing With The Lion (Columbia) LP: Dancing With The Lion				
EAST SOUTH HIDWAST WEST TPLE A P2 EAST K104 a	WHINK A SOUTH MBDC A OSS a 2102 A AIDMEST WEST KSHO A KOHO A ROBER RAST	SOUTE RIXY a OV103 a MIDWEST Y94 a WEST RTRS a KOSE on ZPUN a		



Right Next To Me (Select)

P1	P1	WEST KIVA d-30
EAST	WPGC 29-27 KGGI 17-14	KKSS on KXMG d-35 895 33-30
SOUTH	P2 P2	KMGX 35-31 KLUC 29-18 KYRK 37-24
Y95 15-12 397 13-7		KKFR 12-8
WITY 20-16	RAST	KRQ 33-31
MIDWEST	SOUTH	P3
WEST	WAPE 28-18 KBPM on	EAST
KS104 20-18 KIIS d-30	BJ105 on WKZL 28-18	SOUTH
KZZP 9-6 KROY 34-32 KKLO 21-19	MIDWEST	(V103 35-2
KWSS 24-19	299 36-30	HIDWEST
		WEST

WHITE LION Little Fighter (Atlantic)

|--|

VANESSA WILLIAMS

LP: The Right	Stuff	
EAST WKKS ON MICO ON MICO ON MICO ON KITY ON KITY ON KITY ON KITY ON KITY ON KITY ON MICO 11-28 WEST ROY 12-10 Philozon	KMEL 12-11 ROT977 on P2 EAST WIOO on SOOTH MYNTY on KLZE on KLZE on KLZE on KLZE 21-21 KSAQ on HDMRET WEST KSS 39-38 B95 32-29	KHOX 25-2: KYNO 31-2: KYNO 31-2: KOMO 4-27 KKPR On KDON On KDON On KDON On KHAN 34-3 QVIO 3 ON KHAN 34-3 QVIO 3 ON KHAN 34-3 K

MENATARISTA

	Repor
1	DINO /I Like It (4th & Broadway/Island)
2	GREAT WHITE/Once Bitten, Twice Shy (Capitol) 108
3	CULT/Fire Woman (Reprise)
4	HOLLY JOHNSON/Love Train (Uni/MCA)
5	STEVIE B/In My Eyes (LMR)
6	DE LA SOUL/Me, Myself & I (Tommy Boy)
7	JEFF HEALEY BAND/Angel Eyes (Arista)
8	KEVIN RALEIGH/Moonlight On Water (Atlantic)
9	10,000 MANIACS/Trouble Me (Elektra)
10	WHISTLE/Right Next To Me (Select)

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX LISTING

CHED/Edmonton, CM (P2)
CXD/Montreal, CM (P2)
CXD/Montreal, CM (P1)
KATM/Colorad Springs, CD (P2)
KBED/Kanasa City, MD (P1)
ESF#Mischilists-Bisswirstilla. TX (P2)
KBD/Canasa City, MD (P1)
ESF#Mischilists-Bisswirstilla. TX (P2)
KBD/Canasa City, MD (P1)
KCD/Canasa City, MD (P1)
KCD/CANASA CITY (P2)
KCD/CA

WKSE/Buttalo,NY (P1)
WKSE/Ashaville, NC (P3)
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WKZL/Miston-Salem, NC (P2)
WLAN/Lancaster, P4 (P2)
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WLRW (Champalian, IL (P3)
WMEE/P1, Wayne, III (P2)
WMINE/Gude, ON (P2)
WMIN/Guttle, NY (P2)
WMIN/Charles, NY (P3)
WMIZ/Wortells, NY (P2)
WMIN/Charles, NY (P3)
WMYZ/Mortells, NY (P3)
WPFR/Tarrot Hauts, IN (P3)
WPFR/Tarrot Hauts, IN (P3)
WPFR/Tarrot Hauts, IN (P3)
WPFR/Tarroto, NJ (P2)
WPRR/Altonon, PA (P3)
WPFR/Tarroto, NJ (P2)
WPRR/Altonon, PA (P3)
WPST/Troton, NJ (P2)
WROC/Charlotto, NC (P2)
WYSK/Charlotto, NC (P2)
S83 (KB78)/Austin, TX (P2)
B86 (KB88)/Framto, CA (P2)
B87 (WBR)/Charlotto, NC (P2)
R87 (WYST)/Partiand, NC (P2)
R88 (KB88)/Framto, CA (P2)
R89 (KB88)/Framton, CA (P2)
R89 (WBR)/Charlotto, NC (P2)
KT10 (WCC)/Frich Pra), NC (P2)
LT10 (WCC)/Frich



NATIONAL AIRPLAY

BREAKERS

WARRANT

Down Boys (Columbia)

61% of our reporters playing it. Moves: Up 102, Debuts 15, Same 23, Down 1, Adds 11 including WKSE, KKRZ, KROY, WMEE, KZ93, WMHE, KAY107, 95XIL, WLRW. See Parallels, moves 36-33 on the CHR chart.

BOBBY BROWN On Our Own (MCA)

60% of our reporters playing it. Moves: Up 20, Debuts 49, Same 19, Down 0, Adds 62 including WZOU, PWR95, WEGX, 94Q, WNVZ, B96, 92X, KS104, KIIS, KPLZ.

& ACTIV

PRINCE "Batdance" (WB)

ts 0, Same 0, Down 0, Adds 146 including HOT97, PWR95, Z100, B94, KEGL, KRBE, Y100, WLOL, KIIS, PWR106, KZZP.

HENRY LEE SUMMER "Hey Baby" (CBS Associated)

Reports: 144. Moves: Up 74, Debuts 15, Same 35, Down 0, Adds 20 including KKBQ, 92X, WDFX, KBEQ, WKBQ, KCPX, WKDD, Z104, KOY-FM, WLRW, WZOU 33-27, Q102 15-11, WVSR 37-31, WPST 40-30, WBBQ 39-34, WROQ 29-13, WQUT

DINO "I Like It" (4th & Broadway/Island)
Reports: 143, Moves: Up 70, Debuts 22, Same 19, Down 1, Adds 31 including WXKS, WZOU, PWR95, PWR99, KCPW, KDWB, FLY92, KSAQ, WPHR, KJ103, HOT97 16-12, KITY 13-6, 92X 25-17, HOT102 32-25, Y108 16-9, KIIS 23-19, KMEL 14-10, B93 20-15. See Parallels, moves 39-35 on the CHR chart with 73% of the airplay charted and 28% Top 15 or better.

REAL LIFE "Send Me An Angel" "89" (Curb)
Reports: 129. Moves: Up 73, Debuts 13, Same 21, Down 3, Adds 19 including KEGL, Y100, KKRZ, WAEB, JET-FM, WRCK.
KXX106, KAY107, KISR, WLRW, WZOU 31-24, PWR99 15-11, WGH 9-8, WNVZ 12-11, KITY 8-4, KIIS 13-9, KPLZ 32-26,
KKYK 23-17, KKSS 12-8. See Parallels, moves 37-34 on the CHR chart with 78% of the airplay charted and 34% Top 15 or

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)
Reports: 108. Moves: Up 53, Debuts 20, Same 16, Down 1, Adds 18 including KTFM, Z95, WERZ, WKRZ, WINK, WKSI, KKYK, Z102, WPXR, WMEE, Y95 10-6, WGH 10-9, 92X 37-31, KXXR 1-1, KXYQ 26-20, KUBE 24-18, JET-FM 26-20, WQUT

SWEET SENSATION "Hooked On You" (Atco)

Reports: 100. Moves: Up 20, Debuts 19, Same 35, Down 0, Adds 26 including WZOU, WEGX, WPGC, 94Q, PWR106, KKRZ, KROY, WKEE, WYCR, WBAM, KLQ, KKRD, KTFM 23-18, B96 28-21, HOT102 38-33, WAEB 37-28, Z102 38-31, KKSS

35-22, KMOK 27-22.

WANG CHUNG "Praying To A New God" (Geffen)

Reports: 92. Moves: Up 21, Debuts 16, Same 42, Down 0, Adds 13, PRO-FM, KKBQ, WGH, KXYQ, WKEE, WYCR, WBBQ, KJ103, CHED, WTHT, WZKX, KSMB, KKKL, WNCI 36-33, KXXR 30-25, WLOL 33-29, WROQ 25-20, 95XIL 40-34.

KARYN WHITE "Secret Rendezvous" (WB)
Reports: 91. Moves: Up 45, Debuts 11, Same 16, Down 0, Adds 19 including WZOU, WLOL, WVSR, WYCR, KEZB, WRVQ, WKZL, WRQN, KSND, KGOT, WXKS 19-14, HOT97 12-9, WHYT 14-11, KZZP 19-12, WAEB 40-31, 94TYX 21-16, KLUC 22-16, KKFR 17-10, QV103 23-15.

CULT "Fire Woman" (Reprise)
Reports: 90. Moves: Up 28, Debuts 21, Same 25, Down 0, Adds 16 including WZOU, 92X, WKBQ, KWOD, KUBE, WKEE, B93, KBFM, KF95, WXKS 21-18, KEGL 27-20, KRBE 29-26, KXXR 9-5, K106 31-23, WROQ 11-3, WNOK 33-28, KTUX

38-30, KMT2 19-14.

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 90. Moves: Up 42, Debuts 13, Same 22, Down 1, Adds 12, KDWB, WTIC, WNOK, KSAQ, WPXR, WHOT, KSND, B98, Q101, Y106, KGOT, ZFUN, KEGL 9-8, WDFX 17-12, KS104 18-15, KIIS 31-29, KUBE 27-21, KC101 23-19, KLUC 35-29. 88% of the airpley has converted to chart moves.

WINGER "Headed For A Heartbreak" (Atlantic)
Reports: 87. Moves: Up 17, Debuts 17, Same 20, Down 0, Adds 33 including Y108, KXYQ, FLY92, WAEB, WMJQ, KZ106, WPHR. WRQN, 103CIR, 95XIL, Y95 16-13, 92X 36-26, WNCI 34-26, WDFX 19-15, KXXR 16-12, WKBQ 33-23, WHTO 32-24.

WPHR, WRON, 103CIR, 95XIL, Y95 16-13, 92X 36-26, WNCI 34-26, WDFX 19-15, KXXR 16-12, WKBQ 33-23, WHTO 32-24.

BENNY MARDONES "Into The Night" (Polydor)
Reports: 85. Moves: Up 57, Debuts 3, Same 11, Down 9, Adds 5, WZOU, Q107, KUBE, KTUX, G98, B104 9-7, PWR95 11-7, WEGX 20-17, B94 4-3, PRO-FM 9-8, Y100 1-1, HOT102 31-23, KS104 4-2, K104 27-16, 93Q 9-5, KZOU 9-4, KMYZ 16-9.

92% of the action is charted, and it's Top 15 or better at 62%.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)
Reports: 83. Moves: Up 47, Debuts 6, Same 21, Down 1, Adds 8, KTUX, WKDD, KMYZ, WCIL, KCMQ, WKFR, WSPT, WIBW, WXKS 31-28, WCZY 21-16, KCPX 27-23, WKRZ 28-25, WSSX 13-9, WQUT 27-16, WHHY 28-24, KRNQ 17-12, WZOK 26-16, Q104 15-10, WBNQ 15-7, 76% of the stations playing have it charted with Top 15-or-better action at 17%

DEBBIE GIBSON "No More Rhyme" (Atlantic)
Reports: 81. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 80 including B104, WXKS, WZOU, HOT97, Z100, WEGX, B94, Y95, KRBE, Y100, KITY, B96, WHYT, Y108, KWSS.

ANIMOTION "Calling It Love" (Polydor)
Reports: 80. Moves: Up 3, Debuts 16, Same 35, Down 0, Adds 26 including KWOD, WNNK, K106, WCGQ, WBAM, WDLX, KQMQ, KOY-FM, 95XIL, WKSF, Y94, WNCI 33-29, K104 d-27, WBBQ d-39, WNOK 31-27, WIXX d-38, KISR d-30, WBNQ

CURE "Fascination Street" (Elektra)

Reports: 79. Moves: Up 29, Debuts 10, Same 32, Down 0, Adds 8, KITY, 92X, WZYP, WKZL, KF95, KWTX, KKXL, KMOK, KKBQ 4-2, KRBE 13-10, WDFX 21-16, WKBQ 23-15, 100KHI 30-26, K106 2-1, WROQ 27-21, Z99 31-24, 99KG 40-32, KTRS

MICHAEL DAMIAN "Cover Of Love" (Cypress/A&M)
Reports: 70. Moves: Up 1, Debuts 5, Same 30, Down 0, Adds 34 including WXKS, PWR95, KXYQ, KUBE, JET-FM, WKEE, WIOQ, WSPK, Q106, WCGQ, FM100, WHHY, KTUX, WGRD, KKSS, KQIZ, WNCI 37-34, KSND d-33.

DONNY OSMOND "Secred Emotion" (Capitol)
Reports: 65. Moves: Up 7, Debuts 2, Same 8, Down 0, Adds 48 including PRO-FM, 94Q, PWR99, WGH, WNVZ, KITY, B96, KS104, Y108, KKRZ, KROY, KCPX, KMEL, KPLZ, KUBE, WNCI 29-22, WKBQ 34-26, KZZP 30-24, KISN 19-12, KWSS 30-26.

JACKSONS "Nothin" (That Compares 2U)" (Epic)
Reports: 63. Moves: Up 19, Debuts 7, Same 29, Down 0, Adds 8, B96, WANS, KLQ, WHOT, KYNO, WWFX, KPAT, KFBQ, WXKS 23-19, KITY 31-28, HOT102 21-18, WLAN 34-33, WFMF 20-16, KXX106 29-25, Z102 26-23, KKSS 31-29, KYRK

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 60. Moves: Up 9, Debuts 14, Same 12, Down 0, Adds 25 including WXKS, KKBQ, B96, WHYT, KBEQ, KCPW, KDWB, KZZP, WYCR, WNOK, WANS, Y107, KLQ, KKSS, KKXX, KWTX, FM102 30-26, KKLQ 28-25, KMEL 18-15, HOT977

QUEEN "I Want It All" (Capitol)

Reports: 59. Moves: Up 28, Debuts 1, Same 29, Down 1, Adds 0 including KXXR 12-10, KXYQ 22-19, 100KHI 34-30, K106 26-20, WROQ 16-9, WZYP 35-32, WOKI 16-13, Y107 29-26, KTUX 31-28, KATM 19-16, 95XXX 32-29, G98 39-36, WOMP 38-33, KFBQ 31-24, KMOK 15-10, KOZE 25-21, Y97 16-7, OK95 7-4.

HOLLY JOHNSON "Love Train" (Uni/MCA)

Reports: 56. Moves: Up 6, Debuts 7, Same 25, Down 0, Adds 18 including WZOU, KRBE, WKBQ, KISN, KWSS, WYCR, KBFM, KZIO, KKXX, KYNO, KCY-FM, WXKS 34-23, KKBQ 23-19, B93 34-26, KSND 39-32, QV103 33-28, 99KG 39-28.

JODY WATLEY I/ERIC B. & RAKIM "Friends" (MCA)
Reports: 53. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 41 including CKOI, KITY, KTFM, B96, WHYT, KDWB, Y108, PWR106, KZZP, FM102, KROY, KMEL, KPLZ, WTIC, WFMF, WCIL, HOT97 35-32, HOT977 27-20, KWSS 39-33, WNOK

SWING OUT SISTER "Waiting Game" (Fontana/Mercury)
Reports: 50. Moves: Up 6, Debuts 4, Same 35, Down 0, Adds 5, K106, WKPE, G98, KWTX, KQCR, WXKS 33-29, WZOU 28-25, 98PXY on-dp, WYCR on-dp, K98 on-dp, KZZB 40-37, WBCY d-30, KMGX 33-30, KTMT d-39, KZOZ d-38.

HOTTEST בעוז בניז בפונו שבשפול ז בפונו

PRINCE (146) DEBBIE GIBSON (80) BOBBY BROWN/On (62) DONNY OSMOND (48) JODY WATLEY (41) MICHAEL DAMIAN (34) WINGER (33) DINO (31) LOVE AND ROCKETS (27) ANIMOTION (26) SWEET SENSATION (26)

DINO (91) HENRY LEE SUMMER (89) REAL LIFE (83) GREAT WHITE (72) KARYN WHITE (56) PETER GABRIEL (54) CHICAGO (52) BENNY MARDONES (51) **CULT (49)** CURE (39) SWEET SENSATION (39)

NEW KIDS ON... (110) NENEH CHERRY (98) RICHARD MARX (97) BETTE MIDLER (92) MILLI VANILLI (84) MARTIKA (78) F. Y. CANNIBALS (66) B. BROWN/Every (62) MADONNA (49) SIMPLY RED (47)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

STEVIE B "In My Eyes" (LMR)
Reports: 45. Moves: Up 25, Debuts 3, Same 7, Down 0, Adds 10, Z100, Y95, B97, K98, KZZB, WNOK, Z102, Z99, KIVA, KCAQ, PWR96 1-1, PWR106 28-24, FM102 16-10, KMEL 9-6, HOT977 3-2, WIOQ 35-16, B95 13-11, KKFR 26-16. 73% of the airplay is charted with 33s Top 15 or better.

the airplay is charted with 33a Top 15 or better.

DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 44. Moves: Up 22, Debuts 7, Same 6, Down 0, Adds 9, KROY, WRCK, K106, KJ103, KKSS, KKMG, KLUC, KDON, KZOZ, Z100 27-24, WPGC 14-11, KITY 29-21, PWR106 20-12, KZZP 12-8, KMEL 1-1, HOT977 15-5, KWSS 35-29, B95 12-10, KMGX 11-9, 75% of the action is charted with 36% of it Top 15 or better and 23% reporting it hot.

JEFF HEALEY BANO "Angel Eyes" (Arista)
Reports: 43. Moves: Up 10, Debuts 10, Same 10, Down 0, Adds 13 including WXKS, WDFX, KISN, WNYZ, WZYP, KF95, WJAD, WJMX, KSMB, K104 12-10, WROQ 21-10, KTUX 28-23, 95XIL 35-28, Q104 21-16, WPFM 4-2. Converting to chart

KEVIN RALEIGH "Moonlight On Water" (Atlantic)
Reports: 40. Moves: Up 5, Debuts 6, Same 24, Down 1, Adds 4, WZOU, Y95, WDFX, Z99, K104 2-2, WKQB d-25, WSSX d-28, 95XIL 12-9, KQCR 38-31, ZFUN 40-35.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)

Reports: 37. Moves: Up 4, Debuts 4, Same 7, Down 0, Adds 22 including 94Q, 92X, KXYQ, WSPK, WNYZ, WRQN, KATM, WOMP, WHTO, WJAD, KPAT, KGOT, KXXR 40-36, WRQQ d-27, WQUT 32-20.

WOMP, WHTO, WIAD, KPAT, KGOT, KXKH 40-36, WHOU 3-27, WQUT 32-20.

10,000 MANIACS "Trouble Me" (Elektra)
Reports: 33. Moves: Up 6, Debuts 4, Same 13, Down 0, Adds 10, WZOU, K104, WPHR, KYRK, G98, WTHT, KNAN, WPFM, KPAT, ZFUN, WXKS 25-21, WERZ 38-31, WBCY d-31, Y97 33-28.

SA-FIRE "Gonna Make It" (Cutting/Mercury)
Reports: 31. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 21 including WZOU, WEGX, PRO-FM, KTFM, B96, KMEL, HOT977, WIOQ, KZZB, Y107, B95, WPRR, QV103, HOT97 32-28.

WHISTLE "Right Next To Me" (Select)
Reports: 30. Moves: Up 22, Debuts 3, Same 3, Down 0, Adds 2, KZZB, KSMB, Y95 15-12, B97 13-7, KITY 20-16, KZZP 9-6, KGGI 17-14, KWSS 24-19, WAPE 28-18, WKZL 28-18, KLUC 29-18, KKFR 12-8, KOY-FM 7-5, QV103 35-27. 83% of those playing are charting it, with the South & West in front.

playing are charting it, with the South of Press III 1990.

R.E.M. "Pop Song 89" (WB)

Reports: 28. Moves: Up 8, Debuts 4, Same 15, Down 0, Adds 1, WNNK, KXXR 17-15, KWOD d-34, WPST 36-32, 195 d-29,

VANESSA WILLIAMS "Darlin' I" (Wing/Polydor)
Reports: 28 Moves: Up 10, Debuts 1, Same 17, Down 0, Adds 0 including WXKS on, WZOU on, PRO-FM on, KITY on-dp, FM102 on-dp, B95 32-29, KMGX 25-21, KYNO 31-26, KQMQ d-27.

ROB BASE "Joy & Pain" (Profile)
Reports: 24. Moves: Up 17, Debuts 3, Same 1, Down 2, Adds 1, KROY, WEGX 23-18, B96 25-19, HOT102 40-34, FM102 23-19, WAEB 36-29, WIOQ 6-2, K98 8-6, KZFM 37-33, Y107 16-12, B95 16-12, KMGX 9-7, WIKZ 16-13. 91% are charting it. PAJAMA PARTY "Yo No Se" (Atlantic)
Reports: 24. Moves: Up 11, Debuts 2, Same 7, Down 3, Adds 1, KRBE, PWR95 14-11, KITY 12-7, B96 22-11, HOT102 33-28.

WHITE LION "Little Fighter" (Atlantic)

ves: Up 0, Debuts 0, Same 1, Down 0, Adds 22 including WGH, WMMS, JET-FM, WROQ, KSAQ, KTUX, WPFM KPAT, ZFUN, OK95, KXXR on-do.

RRAYSON HUGH "Talk It Over" (RCA)
Reports: 23. Moves: Up 3, Debuts 5, Same 8, Down 0, Adds 7, KWOD, WBCY, K92, WMHE, WJAD, WJMX, OK95, WBBQ
37-27, WAPE d-25, Y107 d-29, WRVQ 20-16, KFBQ d-33.

NEVILLE BROTHERS "Yellow Moon" (A&M)
Reports: 21. Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 4, KZZB, WZYP, KNAN, KTRS, PRO-FM on, WKBQ on, WBBQ on, WCGQ on-dp, WABB on, KSAQ on-dp, KYRK on-dp, G98 on.

TKA "You Are The One" (Tommy Boy/WB)
Reports: 20. Moves: Up 11, Debuts 1, Same 7, Down 0, Adds 1, PWR96, HOT97 23-19, KITY 11-9, FM102 13-11, KROY 16-14, HOT977 23-17, WFMF 13-10, KZZB 33-28, KKMG 33-27, KMGX 23-19. The South & West lead.

DEPECHE MODE "Everything Counts" (Sire/WB)
Reports: 19. Moves: Up 10, Debuts 0, Same 8, Down 0, Adds 1, KXXR, Y95 24-21, KKBQ 16-14, KITY on-dp, KZZP on, K106

NEW ORDER "Round & Round" (Qwest/WB)

outs 0, Same 6, Down 2, Adds 0 including HOT102 34-29, WKBQ 17-13, KWOD 25-21, KZFM

SARAYA "Love Has Taken its Toli" (Polydor)
Reports: 17. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 5, WDFX, KATM, FM104, WZKX, 99KG, KXXR on-dp, K104
26-21, WROQ 31-25, Y97 24-16.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)
Reports: 15. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 5, HOT102, KROY, KYNO, KKFR, Y106, KMEL 22-19, B95

31-27, KMGX d-32.

SOUL II SOUL "Keep On Movin" (Virgin)

vn 0. Adds 2. KROY, KKMG, HOT97 20-17, WPGC 16-13, KITY 35-32,

Reports: 13. Moves: Op 10, Debuts 7, Saint 2, Dewn 9, Adds 13, KPLZ, K104, WNNCK 40-31, KMGX 31-28, QV103 27-22. Charting at 73% of those playing it.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)

Reports: 14. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, KPLZ, K104, WNNK, WBBQ, Q98, Z102, KSND, KQMQ,

KING SWAMP "Is This Love?" (Virgin)

loves: Up 0, Debuts 0, Same 2, Down 0, Adds 12, WNVZ, WAEB, 100KHI, WROQ, WQUT, KZZU, WWFX, WZKX, WPFM, KFBQ, KXXR on-dp, KATM on-dp.

Q-FEEL "Dancing in Heaven" (Jive/RCA)
Reports: 14. Moves: Up 5, Debuts 3, Same 2, Down 0, Adds 4, HOT102, WVSR, KYRK, KCAQ, KS104 16-13, Y108 11-7, KZZP 10-7, KLUC 30-24, KOY-FM d-19. A West Coast breakout. SCOTT GRIMES "I Don't Even Mind" (A&M)
Reports: 13. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 1, KZOU, WZOU on, KUBE on, KYRK on-dp, WZKX on, KZOZ

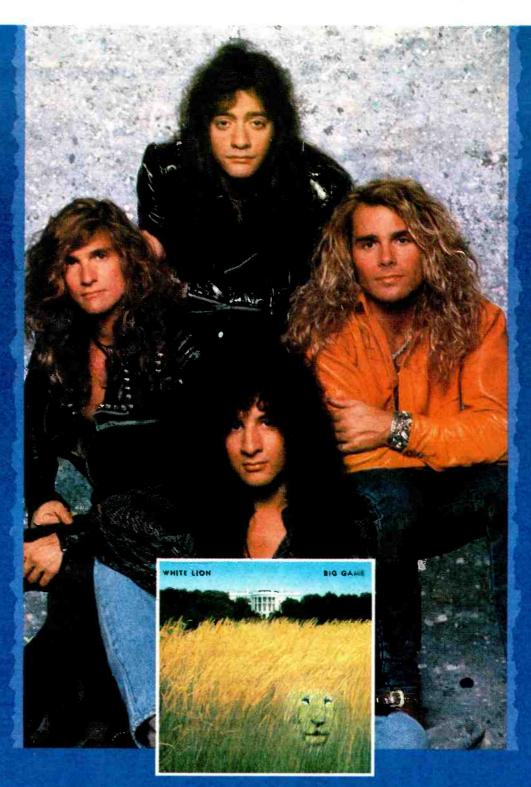
EDELWEISS "Bring Me Edelweiss" (Atlantic)
Reports: 13. Moves: Up 6, Debuts 0, Same 5, Down 1, Adds 1, KIXY, KKBQ 20-17, B96 24-14, KZZB 35-30, KRQ 35-30.

QV103 21-16.
TOMMY PAGE "A Zillion Kisses" (Sire/WB)

TOMMY PAGE "A Zillion Kisses" (Sire/WB)

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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_				
3 WKS	2 WKS	LW	TW	
5	2	1		NEW KIDS ON/I'll Be Loving (Columbia)
11	9	4	ĕ	• • •
7	3	2	3	BOBBY BROWN/Every Little Step (MCA)
12	10	6		NENEH CHERRY/Buffalo Stance (Virgin)
8	6	3	5	BETTE MIOLER/Wind Beneath My Wings (Atlantic)
20	15	9	6	, , ,
25	16	11	Ŏ	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
22	17	13	Ō	• • • • • • • • • • • • • • • • • • • •
14	11	10	Õ	WATERFRONT/Cry (Polydor)
34	23	17	Ō	SIMPLY REO/If You Don't Know Me By Now (Elektra)
_	32	21	•	MADONNA/Express Yourself (Sire/WB)
26	20	15	Ø	CYNDI LAUPER/I Drove All Night (Epic)
2	1	5	13	MICHAEL OAMIAN/Rock On (Cypress/A&M)
28	22	18	(2)	NATALIE COLE/Miss You Like Crazy (EMI)
_	33	26	©	MARTIKA/Toy Soldiers (Columbia)
1	4	7	16	PAULA ABDUL/Forever Your Girl (Virgin)
39	28	24	D	EXPOSE/What You Don't Know (Arista)
4	5	8	18	DONNY OSMONO/Soldier Of Love (Capitol)
6	7	12	19	GUNS N' ROSES/Patience (Geffen)
_	31	27	3	DOOBIE BROTHERS/The Doctor (Capitol)
27	24	22	3	CINDERELLA/Coming Home (Mercury)
29	25	23	2	ROACHFORD/Cuddly Toy (Feel For Me) (Epic)
35	27	25	Œ	BANGLES/Be With You (Columbia)
38	35	31	23	TOM PETTY/I Won't Back Down (MCA)
40	34	30	3	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
36	30	28	28	ELVIS COSTELLO/Veronica (WB)
13	12	16	27	J. HARNEN & SYNCH/Where Are You Now? (WTG)
_	_	33	3	ROD STEWART/Crazy About Her (WB)
15	14	19	29	L. FORD & O. OSBOURNE/Close My Eyes (RCA)
_	_	34	30	MICHAEL MORALES/Who Do You (Wing/Polydor)
24	21	20	31	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)
-	_	40	②	LOVE AND ROCKETS/So Alive (RCA)
RE,	AKI			WARRANT/Down Boys (Columbia)
_		37	©	REAL LIFE/Send Me An Angel '89 (Curb)
_	_	39	3	DINO/I Like It (4th & Broadway/Island)
	BUT		3	BON JOVI/Lay Your Hands On Me (Mercury)
3	8	14	37	JOOY WATLEY/Real Love (MCA)
	13	29	38	HOWARD JONES/Everlasting Love (Elektra)
9		-		• , ,
DE	BUT BUT	•	3 9	ROXETTE/Dressed For Success (EMI) PAUL McCARTNEY/My Brave Face (Capitol)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

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3 WKS	2 WK	S LW	TW	
14	9	4	Õ	WATERFRONT/Cry (Polydor)
19	16	11	_	SIMPLY RED/If You Don't Know Me By Now (Elektra)
2	1	1	3	HOWARO JONES/Everlasting Love (Elektra)
5	3	3	4	SA-FIRE/Thinking Of You (Cutting/Mercury)
8	6	5	6	NEIL DIAMONO/Best Years Of Our Lives (Columbia)
3	2	2	6	A. FRANKLIN & E. JOHN/Through The Storm (Arista)
16	13	10	Ð	BARRY MANILOW/Keep Each Other Warm (Arista)
12	11	8	8	RICK ASTLEY/Giving Up On Love (RCA)
21	18	15	Ō	DAN HILL/Unborn Heart (Columbia)
24	20	17	1	J. HARNEN & SYNCH/Where Are You Now? (WTG)
11	10	9	11	CAROLE KING/City Streets (Capitol)
20	19		Ø	PAULA ABDUL/Forever Your Girl (Virgin)
23	22	19	Œ	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
1	5	7	14	NATALIE COLE/Miss You Like Crazy (EMI)
25	23	20	©	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
_	29	24	16	DONNA SUMMER/This Time I Know (Atlantic)
15	14	14	17	ONE 2 MANY/Downtown (A&M)
6	4	•	18	GRAYSON HUGH/Talk It Over (RCA)
29	25		©	DONNY OSMOND/Soldier Of Love (Capitol)
_	30	26	3	CHICAGO/We Can Last Forever (Full Moon/Reprise)
7	15		21	THIRTY EIGHT SPECIAL/Second Chance (A&M)
_	_		2	PAUL McCARTNEY/My Brave Face (Capitol)
			Œ	MICA PARIS/My One Temptation (Island)
10	17		24	CHER & PETER CETERA/After All (Geffen)
_	_		Œ	10,000 MANIACS/Trouble Me (Elektra)
26	26		26	TIFFANY/Hold An Old Friend's Hand (MCA)
	BUT		⋥	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	BUT	_	_	WAS (NOT WAS)/Anything Can Happen (Chrysalis)
				STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
DE	BUT		30	AL JARREAU/All Or Nothing At All (Reprise)

AC Music Begins Pg. 67

Uneight contrementally

3 WKS	2 WKS	LW	TW	,	
14		6	0	PEABO BRYSON/Show And Tell (Capitol)	
6	9 6	3	ĕ		
7	7	4	ě		
4	4	2	4	LISA-LISA & CULT JAM/Little Jackie (Columbia)	
5	5	5	5	JOYCE "FENDERELLA" (RBY/Mr. D.J. (Motown)	
16	12	8	3	• • • • • • • • • • • • • • • • • • • •	
24	17	14	ŏ	JACKSONS/Nothing (That Compares 2U) (Epic)	
15	14	10	ŏ	ANITA BAKER/Lead Me Into Love (Elektra)	
8	8	7	9	KIARA/Every Little Time (Arista)	
29	20	18	Œ	CHUCKII BOOKER/Turned Away (Atlantic)	
3	3	1	11	TONY! TON!! TONE!/For The Love (Wing/Polydor)	
23	18	17	Ð	MILLI VANILLI/Baby Don't Forget My Number (Arista)	
13	13	11	13	BEBE & CECE WINANS/Lost Without You (Capitol)	
33	25	21	(2)	SURFACE/Shower Me With Your Love (Columbia)	
27	21	20	Œ	LEVERT/Got To Get The Money (Atlantic)	_
40	30	23	13	SOUL II SOUL/Keep On Moving (Virgin)	E
37	23	19	Ð	FREDOIE JACKSON/Crazy (For Me) (Capitol)	
25	22	22	13	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)	
_	35	28	13	KARYN WHITE/Secret Rendezvous (WB)	
36	31	24	3	JAMES INGRAM/It's Real (WB)	
_	40	32	3	JODY WATLEY 1/ERIC B. & RAKIM/Friends (MCA)	
18	16	16	22	MICA PARIS/My One Temptation (Island)	
28	26	25	3	MILES JAYE/Objective (Island)	
32	27	26	2	VESTA/Congratulations (A&M)	
12	11	12	25	DE LA SOUL/Me, Myself And I (Tommy Boy)	
_	36	31	3	SYSTEM/Midnight Special (Atlantic)	
-	37	34	3	10DB/I Second That Emotion (Crush)	
_	_	36	2	KOOL MOE DEE/They Want Money (Jive/RCA)	
_	_	37	₫	AL GREEN/As Long As We're Together (A&M)	
_	_	40	<u> </u>	STEPHANIE MILLS/Something In The Way (MCA)	
BRE			_	BOBBY BROWN/On Qur Own (MCA)	-
2	1	9	32	ATLANTIC STARR/My First Love (WB)	
11	10	13	33	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)	
35	33	33	34	LEOTIS/On A Mission (Mercury)	
	-	38	3	NENEH CHERRY/Buffalo Stance (Virgin)	
BRE				CHRISTOPHER McDANIELS/A Woman's (Mega Jam)	
31	29	29		BOYS/A Little Romance (Motown) B-FATS t/ALEESE SIMMONS/I Found (Orpheus/EMI)	
	BUT			EL DEBARGE/Somebody Loves You (Motown)	
				DINO/I Like It (4th & Broadway/Island)	
LUE					
		lev	r 🕹 .	Active, TOP 10 Recurrents Pg. 65	

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	7044	
LW	TW	
1	0	LOVE & ROCKETS/So Alive (RCA)
3	Ø	WIRE/Eardrum Buzz (Enigma)
2	3	CURE/Fascination Street (Elektra)
4	å	10,000 MANIACS/Trouble Me (Elektra)
5	0	BOB MOULD/See A Little Light (Virgin)
8	0	STAN RIDGWAY/Goin' Southbound (Geffen)
7	Õ	RAMONES/Pet Sematary (Sire/WB)
6	0	ADRIAN BELEW/Oh Daddy (Atlantic)*
16	9	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
9	10	TIN MACHINE/Under The God (EMI)
		*Keeps builet due to continued growth.

Complete TOP 30 New Rock Chart Pa. 78

LW	TW	FARL VILICUANTION And Drawings (M/D)
4	0	EARL KLUGH/Whispers And Promises (WB)
3	Ø	DAVID BENOIT/Urban Daydream (GRP)
5	Q 4 5 Q	LARRY CARLTON/On Solid Ground (MCA)
1	4	JOE SAMPLE/Spellbound (WB)
2	5	ANDREAS VOLLENWEIDER/Dancing With The (Columbia
6	6	RICAROO SILVEIRA/Sky Light (Verve Forecast)
12	Ø	RIPPINGTONS/Tourist In Paradise (GRP)
10	0	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
9	9	EDDIE DANIELS/Blackwood (GRP)
15	Ō	KIRK WHALUM/The Promise (Columbia)
		Complete TOP 30 NAC Chart Pg. 70
1/523760A	Audioday.com	

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LW	TW	
1	0	LARRY CARLTON/On Solid Ground (MCA)
2	2	JOE SAMPLE/Spellbound (WB)
3	3	EDDIE DANIELS/Blackwood (GRP)
4	0	FREDDIE HUBBARO/Times Are Changing (Blue Note)
8	6	DR. JOHN/In A Sentimental Mood (WB)
7	Ŏ	EARL KLUGH/Whispers And Promises (WB)
5	7	RICARDO SILVEIRA/Sky Light (Verve Forecast)
9	0	KIRK WHALUM/The Promise (Columbia)
6	9	KEVIN EUBANKS/The Searcher (GRP)
11	•	JOHN PATITUCCI/On The Corner (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 70

ويراوا المراور والحالم

I	3 WKS	2 WK	S LW	TW		
ı	2	2	2	0	STEVIE NICKS/Rooms On (Modern/Atlantic)	
ı	1	1	1	2	DOOBIE BROTHERS/The Doctor (Capitol)	
ı	6	3	3	ē		
	11	7	6	ŏ		
ı	12	8	5	ĕ	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
ı	_	14	7	ŏ	JACKSON BROWNE/World In Motion (Elektra)	
I	_	16	8	ŏ	ANDERSON BRUFORD WAKEMAN/Brother (Arista)	
	21	15	11	Ö	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	
1	5	4	4	9	RICHARD MARX/Satisfied (EMI)	
	_	18	13	1	BILLY SQUIER/Don't Say You Love Me (Capitol)	
ı	17	10	10	11	PAUL McCARTNEY/My Brave Face (Capitol)	
	16	12	12	12	TIN MACHINE/Under The God (EMI)	
ı	32	22	16	1	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	
i	7	5	9	14	CULT/Fire Woman (Sire/Reprise)	
	23	20	15	(R.E.M./Pop Song 89 (WB)	
	BRE	AK		10	DOOBIE BROTHERS/Need A Little Taste (Capitol)	
	30	25	19	D	WINGER/Headed For A Heartbreak (Atlantic)	
	36	27	21	(1)	TODD RUNDGREN/The Want Of A Nail (WB)	
I	38	32	26	1	BON JOVI/Lay Your Hands On Me (Mercury)	
I	29	28	24	3	KING SWAMP/Is This Love (Virgin)	
i	26	24	23	3	MELISSA ETHERIDGE/Chrome Plated Heart (Island)	
į	3	6	14	22	TOM PETTY/I Won't Back Down (MCA)	
	9	17	20	23	GREAT WHITE/Once Bitten Twice Shy (Capitol)	
I	41	38	31	2	10,000 MANIACS/Trouble Me (Elektra)	
I	13	19	22	25	CINOERELLA/Coming Home (Mercury)	
l	54	44	33	<u> 20</u>	WANG CHUNG/Praying To A New God (Geffen)	
l	40	35	30	T)	CURE/Fascination Street (Elektra)	
Ì	33	29	28	28	LITA FORO/Close My Eyes Forever (RCA)	
ĺ		55	40	②	CALL/Let The Day Begin (MCA)	
I	DEE			®	STEVIE RAY VAUGHAN AND/Crossfire (Epic)	
I	37	39		9	TESLA/Hang Tough (Geffen)	
I	47	40		@	JEFF HEALEY BANO/Roadhouse Blues (Arista)	
I	8	11	17	33	SARAYA/Love Has Taken Its Toll (Polydor)	
l	10	13	18	34	LIVING COLOUR/Open Letter (To A Landlord) (Epic)	
I	DEE		_	⊕	WHITE LION/Little Fighter (Atlantic)	
-	59	53	45	®	RED SIREN/One Good Lover (Mercury)	
1	_	-		3 9	DOOBIE BROTHERS/South Of The Border (Capitol) OUTFIELD/My Paradise (Columbia)	
				<u> </u>	BOB SEGER/Blue Monday (Arista)	
	DEE	58 111T		©	TANGIER/On The Line (Atco)	
I	[_DE0	VI.	_	•	TANGET OF THE LINE (ALCO)	
I	Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77					

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3 WKS	2 WKS	LW	TW	
9	7	1	0	KATHY MATTEA/Come From (Mercury)
11	8	7	Ø	
12	10	8	0	RICKY VAN SHELTON/Hole In My Pocket (Columbia)
5	4	4	4	ROSANNE CASH/I Don't Want To Spoil (Columbia)
13	11	9	6	EDDY RAVEN/In A Letter To You (Universal)
7	6	6	6	TANYA TUCKER/Call On Me (Capitol)
14	12	11	0	GEORGE STRAIT/What's Going On In Your (MCA)
15	13	12	0	OAK RIDGE BOYS/Beyond Those Years (MCA)
20	16	15	9	REBA McENTIRE/Cathy's Clown (MCA)
18	14	13	1	PAUL OVERSTREET/Sowin' Love (RCA)
6	5	2	11	DAN SEALS/They Rage On (Capitol)
19	15	14	Ø	RONNIE MILSAP/Houston Solution (RCA)
2	1	3	13	EARL THOMAS CONLEY/Love Out Loud (RCA)
23	18	16	1	CONWAY TWITTY/She's Got A Single Thing (MCA)
24	19	17	Œ	McCARTERS/Up And Gone (WB)
4	2	5	16	DESERT ROSE BANO/She Don't Love (MCA/Curb)
28	21	19	D	
33	23	21	©	DOLLY PARTON/Why'd You Come In Here (Columbia
32	24	22	Œ	C. HILLMAN & R. McGUINN/You Ain't (Universal)
1	3	10	20	CLINT BLACK/Better Man (RCA)

BREAKERS

BREAKER® MICHAEL MARTIN MURPHEY/Never Givin' Up... (WB)
BREAKER® K.T. OSLIN/This Woman (RCA)
BREAKER® VERN GOSDIN/I'm Still Crazy (Columbia)

DEBUTS

DEBUT • 40	J. DENVER & NITTY GRITTY /And So It (Universal)
	WILLIE NELSON/Nothing I Can Do About (Columbia)
DEBUT 49	CANYON/Right Track, Wrong Train (16th Avenue/Capitol)
DEDIT (3)	FOSTER & LLOYD/Refore The Heartache Bolls In (BCA)

Complete TOP 50 Country Chart Pg. 74