New Age Primer
Answering Your Questions

New Age music—it could be the wave of the future, or (as Windham Hill VP Sam Sutherland says) "if not 'flavor of the month,' New Age certainly runs the risk of being disco of the '80s." Either way, New Age—and the NAC radio format which airs it—is a red-hot topic.

In a special "New Age Primer," we posed six of the most-asked questions about this still-mysterious style and format to six radio and record pioneers in the field. We asked them to define New Age music, isolate the most significant developments and most important artists, determine whether radio programming and record marketing of New Age are on target, and tell us whether it will last. Their answers inside go a long way toward creating a better understanding of New Age and NAC—and make provocative reading. Following are a few samples:

“Record companies and artists often scramble to raise crossed swords against the vampire when you mention 'New Age.'”
—Frank Cody

“The only way this won’t last is if there’s a concerted effort to stop it. The people love it.”
—John Sebastian

“A lot of people who concern the New Age format don’t understand it. They’re condemning it through a limited perspective.”
—Frank Forest

“The most significant recent development in radio. I don’t think the recording industry has really recognized the appeal of New Age music.”
—Peter Baumann

“To really rival the giants in your market, that’s the real challenge. There’s a question of whether it can be done at all. Maybe this is a niche format.”
—Steve Feinstein

Special Supplement Spring '88

The R&R Guide To New Music

The A-to-Z of new releases you can expect from now through midsummer. The industry’s most comprehensive look at new musical prospects coming up—from superstars to brand new artists. Use it...or you may lose your edge.

Record Label Directory

Once again, our expanded and detailed directory of key executives at record companies, large and small, returns. It’s a convenient guide to who’s who—and who to call about new music spotlighted in this special.
The 1960 Elektra was a beauty.

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Faster Pussycat
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Lisa Fisher
Flotsam & Jetsam
The Georgia Satellites
Grandmaster Flash and The Furious Five
Guadalcanal Diary
Howard Hewett
Hoodoo Gurus

The Housemartins
Tomi Jenkins
Howard Jones
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A New Age Primer
The Experts Speak

Six questions concerning New Age music and programming were posed to six radio and record executives, all of whom are well-versed in this relatively new musical field:

Peter Baumann, founder of Private Music Records and onetime member of Tangerine Dream.

Frank Cody, formerly PD of KTWV (The Wave) in Los Angeles and now a partner in the Princeton, NJ-based research consultancy Service Cody/Leach Broadcast Architecture.

Steve Feinstein, PD of KKSF/San Francisco.

Frank Forest, host and producer of "Musical Star Streams," commercial radio's first New Age syndicated show.

John Sebastian of Elecetric Radio, whose clients include WBBM/Washington (where he was formerly PD) and KEXY/Phoenix.

Sam Sutherland, VP/Managing Director of Windham Hill Productions.

Emotional... But Controversial

R&R: What's your definition of New Age music, and do you think people have a clear understanding of what the music is?

PB: As everyone's aware, it's a pretty amorphous category. There is one common thread or denominator: It's mainly instrumental with an absence of aggression or tension. Compared to rock 'n' roll, it's the other side of the coin. Some people in record companies and radio understand the music and some don't, but that's really not that important. More and more individual artists will find their own audience and define their own style, rather than staying in one big bag.

FC: New Age is the neo-classic music of the '90s. It's more about attitude than form. True New Age is heartfelt, melodic, uplifting, and, more often than not, instrumental. New Age captures a purity of emotion that stretches the boundaries of the unexpected. Spontaneous, unpredictable, and far less calculated than most other commercial music, New Age shares -- as music critic Lee Underwood put it -- "an optimistic vision of the future."

The record companies and record executives were posed to six radio and record executives, all of whom are well-versed in this relatively new musical field.

Peter Baumann

that this format is a blend of three different strains of music: the ethereal music that's labeled New Age, jazz fusion, and vocal music that ranges from Slippin' to Asia Baker. I guess the reason this format has incorrectly been labeled New Age is because the music standing out the most is the New Age music. But at best -- and this is being pretty liberal -- it's only 33% of the mix.

FF: New Age music is defined through its unique ability to evoke an emotional response among certain listeners. For example, we've had listeners write to tell us they had to pull over to the road and just listen. That generally doesn't happen with other forms of music. It affects people in a unique way and creates a unique emotional response. I believe many individuals with different musical tastes and no labels.

"A good half of the artists on our label live exclusively on their record sales, so that in itself shows there's a legitimate business here."

—Peter Baumann

Al ovetones with which we definitely do not want to be associated. Be that as it may, the phrase is here to stay, whether we like it or not. I suppose the working definition of New Age music is instrumental music that combines strains of folk, jazz, and classical and has a somewhat ethereal -- if not exotic -- tinge to it. But as you can tell from this rather vague definition, it's pretty hard to really pin it down. If you look in the New Age section of a record store, you'll see everything from Tangerine Dream to Bill Ackerman -- and that's about. They have no more in common than Alice Cooper and Alice Coltrane do.

What people are forgetting is that this format is a blend of three different strains of music: the ethereal music that's labeled New Age, jazz fusion, and vocal music that ranges from Slippin' to Asia Baker. I guess the reason this format has incorrectly been labeled New Age is because the music standing out the most is the New Age music. But at best -- and this is being pretty liberal -- it's only 33% of the mix.

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Golden New Age

Six New Age albums have been certified gold (sales of 500,000) by the RIAA: two of those same releases scored platinum. They are:

Gold

George Winston "Autumn" (Windham Hill)
George Winston "Winter Into Spring" (Windham Hill)
George Winston "December" (Windham Hill)
Andreas Vollenweider "White Winds" (CBS)
Various Artists "A Winter's Solstice" (Windham Hill)
Andreas Vollenweider "Down To The Moon" (CBS)

Platinum

George Winston "Autumn" (Windham Hill)
George Winston "Winter Into Spring" (Windham Hill)

The three Winston albums were certified gold in 1985. While his two platinum certifications were issued in 1987, Vollenweider's "White Winds" went gold in 1986, "Down To The Moon" in '87. "A Winter's Solstice" reached gold status in 1987.

"The success of the Wave was the watershed event of New Age music... We identified an untapped market of the best educated and most affluent baby boomers."

—Frank Cody

PB: The most significant recent development is radio. I don't think the recording industry has really recognized the appeal of New Age music -- or, if they have, they haven't acted on it. A number of larger companies have looked into it and some have started labels, but there's a lack of emphasis in their budgets or in their staff allocated to this kind of music. Ninety-five percent of the music is still coming from independent labels. With this kind of music, you just can't say, "Let's do it." You have to understand some of the music and then grow into it.

FC: The success of the Wave was the watershed event of New Age music. Until the Wave, no one had successfully cracked the code. No one had combined the proper proportions of musical elements to present this music in a mass appeal fashion.

Keep in mind, however, that the greatest contributors were the risk-takers -- the artists, the independent record companies, the broadcasters like Pyramid, Gansett, and Metropolis, all of whom followed their hearts and instincts despite the prevailing cynicism.

It was John Parkhill who first described radio as a mood service. We just refined that concept to fit our purest logical form. In doing so, we identified an untapped market of the best educated and most affluent baby boomers.

SF: The record industry acknowledged us years ago. Windham Hill's been a very successful company for years and years. As Mike Donovan, GM of WNUA/Chicago, pointed out, the radio -- in this case, radio -- is far behind the consumer when it comes to New Age music. Certainly, the Wave was a turning point for both radio programming and the music industry.

No one had previously put together that mixture of New Age, jazz, and vocals as intelligently and in such balanced proportions as they did.

As far as more recent turning points are concerned -- and this is really critical -- I think what's happened in the past year or so is...
**Primer**

Continued from Page 3

we’re starting to see some excellent New Age musicians who are good composers as well. Prior to this, New Age music wasn’t that concerned with compositional values — melody, hooks, and so forth. In any style of music, that’s what separates the wheat from the chaff.

FF: There’s an increased awareness of the concept of New Age music. It’s not always accurate. I don’t consider what the Wave does to be New Age. They play some New Age — maybe 10 or 20% and they call it “music for a new age.” But would you call a station Jazz when it plays only 30% jazz music?

The other major development is that the music’s tempo has increased, making it less sleepy, though it still isn’t “nervous.” That’s the biggest difference between New Age, fusion, and contemporary jazz. New Age doesn’t have that “riprock” edge. It’s more relaxing. The quality of the produced music from the record labels has also certainly improved.

It’s advanced from cassette-only releases that you could only find in health food stores to all-digital CD releases from the biggest labels. JS: Despite the fact that I was offering this format before anyone five years ago, there’s no question the breakthrough occurred when the concept was aired on major market stations such as the Wave in Los Angeles and WBAM/Washington.

SS: The Wave could not have rolled into Los Angeles without the groundwork of interest measured by major label entry into this field. Labels, for their part, would not have extended their reach into alternative instrumental music without the earlier, less publicized radio experiments preceding the Wave, including both program blocks and hybrid formats at commercial and public stations.

**The Labels**

The following is a sampling of record companies specializing in New Age and instrumental music of the type programmed by NAC stations. Major label distribution is indicated in parentheses.

In addition to the specialist labels, most major record companies market New Age music under their existing imprints or under separate logos formed specifically for this purpose.

- **American Gramophone, 9130 Mormon Bridge Rd., Omaha, NE; (402) 457-4341**
- **Audion, c/o Passport Records, 3619 Kennedy Rd., South Plainfield, NJ 07080; (201) 753-6100**
- **Beyond, c/o Allegience Records, 1419 N. La Brea, Hollywood, CA; (213) 651-8652**
- **CBS, 551 52nd St., New York, NY 10019; (212) 975-4321**
- **Celestial Harmonies, 625 Ridgefield Rd., Wilton, CT, (203) 762-0556**
- **Cloudbased (CEM), 512 W. Darby Rd., Havertown, PA 19083; (215) 446-7100**
- **Cypress (PolyGram), 1523 Crossroads Of The World, Los Angeles, CA; (213) 453-2711**
- **Editions EQ, c/o Passport Records, 3619 Kennedy Rd., South Plainfield, NJ 07080; (201) 753-6100**
- **Fortuna, 110 Hamilton Drive, Ste E, Novato, CA 94947; (415) 889-2244**
- **Global Pacific (CBS), 180 E. Napa St., Sonoma, CA 95476; (707) 996-2748**
- **Globalization/GAMA, 121 W. 27th St., New York, NY 10010; (212) 645-5255 or (212) 333-8000**
- **Higher Octave, 8033 Sunset Blvd., Ste. 41, Los Angeles, CA 90046; (213) 686-0039**
- **Lifestyles, c/o Moss Music Group, 200 Varick St., New York, NY; (212) 243-4800**
- **Living Music, 1047 Amsterdam Ave., New York, NY; (212) 749-5555**
- **Master Series/MCA, 70 Universal City Plaza, Universal City, CA 91608; (818) 777-4000**
- **Meadowlark (CEM), 9255 Deering Ave., Chatsworth, CA 91311; (818) 709-6900**
- **Music West, 2220 Larkspur Landing Cir., Ste. 100, Larkspur, CA 94939; (415) 925-9810**
- **Narada (MCA), 18 N. Farrell Ave., Milwaukee, WI 53202; (414) 272-6700**
- **Novus/RCA, 1133 Avenue of the Americas, New York, NY 10036; (212) 930-4000**
- **Private Music (RCA), 220 East 23rd St., 10th Fl., New York, NY 10010; (212) 684-2533**
- **RCA, c/o Moss Music Group, 200 Varick St., New York, NY 10014; (212) 243-4800**
- **Serenity, 180 West 25th St., Upland, CA 91786; (714) 981-5617**
- **Shining Star, 200 Tamal Vista Blvd., 4407, Cotati, Madera, CA 95425; (209) 665-9115**
- **Silver Wave, PO Box 7943 Boulder, CO 80304; (303) 443-5617**
- **Sonict Atmosphere, 14755 Ventura Blvd., Ste. 1776, Sherman Oaks, CA (818) 760-5003**
- **Sugo Recording, PO Box 390640, Moutain View, CA 94093; (415) 965-1778**
- **Venture/Virgin, 9247 Asden Drive, Beverly Hills, CA 90210; (213) 274-1181**
- **Windham Hill (A&M), 831 High St., Palo Alto, CA 94301; (415) 320-0647**

**If You Don’t Promote To Radio And Market To Retail, Something Terrible Happens...**

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of tomorrow
Primer

Continued from Page 4 — instrumental music — the outlook strikes us as promising. That’s the direction in which the culture is headed.

If, on the other hand, the trend is summed up in terms of the “New Age format” and its more superficial tendencies — jockless air styles, rigidly sustained “mellowness” to the mix, and a subdued or nonexistent sense of artist identity for the performers — then the forecast is considerably stormier.

A Wealth Of Talent

R&R: Which New Age artists are the most important today, and will they spread the music’s appeal?

PB: People like Andreas Vollenweider, Jean Michel Jarre, and Vangelis. There are a couple around the corner, Yanni’s records are consistently selling very well. Patrick O’Hearn was nominated for a Grammy and so was Kitaro.

There’s no question there are a number of artists who are known as artists, not as a genre. People don’t want to buy a genre, they want to hear music by people.

FC: Suzanne Ciani is one of the best and one of the most important artists, George Winston is important. Some of the labels are actually the stars of New Age. Windham Hill, Private Music, Global Pacific, Meadowlark, Music West, Cypress, and Narada are a few of the most important, nurturing forums for artists.

Andreas Vollenweider, and Rilhaja & Hernandez are great, truly outstanding. Other important artists are Will Ackerman, Steve Kindler and Teja Bell, Richard Burmer, Checkfield, Yanni, David Lanz & Paul Speer, Shadowfax, Ira Stein, Skipper Wise, Ray Lynch, Steve Roach, Kitaro, Paul Horn, and also Mannheim Steamroller, who certainly elude characterization. There are so many it would be unfair to try to list them all, since I’m sure I’d leave someone out.

SF: The most important New Age artist hasn’t come along yet. The most important New Age artist is going to be the one who combines musical accessibility with personal charisma; the one who can go on Johnny Carson or David Letterman and not only dazzle the audience musically, but also charm them much the same way the Beatles did on Ed Sullivan or when they were interviewed upon first hitting these shores.

As it is now, the artists who seem to get the biggest response are Suzanne Ciani, Richard Burmer, George Winston, Kitaro, and Mannheim Steamroller. But again, to leave out jazz fusion is the biggest mischaracterization about this format. I’ve got my music divided into two categories: the stuff that leans toward jazz fusion and the stuff that leans toward New Age. My library has twice as many jazz fusion songs as it does New Age songs.

FF: The most important New Age artists today are people like Kitaro, Patrick O’Hearn, Jean Michel Jarre, Andreas Vollenweider, Richard Burmer, Michael Stearns, and Chris Spheres. Those are the people on the cutting edge of the genre right now. I think they’ll definitely spread the music’s appeal.

JS: The most important artists are probably Kitaro, Yanni, Sting, Van Morrison, Phil Collins; people like that because of their powerful stage presence, notoriety, and ties to rock ‘n’ roll.

They’ll spread the appeal because it will become obvious to the industry, the consumer, and the artists themselves that New Age is the outlet for their best work. No longer will they have to fill their albums exclusively with Top 40 singles for 17-year-old girls.

SS: It’s virtually impossible to answer that question without appearing either condescending or self-aggrandizing.

Backselling Is A Key

R&R: Are record companies doing a sufficiently good job developing these artists’ careers, and what is radio’s most effective contribution?

PB: There’s a substantial difference between small and large record companies. We can exist very well with 50,000 sales. A big company cannot. If they don’t expect to sell 250,000, they don’t even care, and you don’t develop an artist at that level. You start to develop an artist at 50,000 sales.

Radio works on many levels. The Wave is successful. It doesn’t always announce the artists, but the word gets around. Most of the other stations are starting to announce the artists. Even the Wave is co-sponsoring concerts, so it’s doing a job in its own right. It helps the station and makes the music more tangible.

FC: I think most of the record companies are doing a pretty good job of developing these artists’ careers, but I do see an occasional tendency to expect too much too quickly. This is not a personality-driven medium. Ask Shadowfax how long it took them. Talk to Anne Robinson at Windham Hill or Allan Kaplan at Music West. You can’t make a flower blossom by ripping back the petals.

SF: Record companies are doing a fine job. I don’t think they have to hype these artists as much as they do the latest synth-pop or dance-oriented artists. With this music, you’re dealing with a bit more of a sophisticated and intelligent audience, and in more cases than not the music speaks for itself.

Retailer’s Choice

What are the essential New Age albums at retail?

Jim Thompson, Sr. Product Manager at Record Bar and a longtime advocate of the music, reports the following are mandatory catalog titles for the 136-store chain:

- RAY LYNCH/Deep Breakfast (Music West)
- MASON WILLIAMS & MANNEHM STEAMROLLER/Classical Gas (American Gramaphone)
- GEORGE WINSTON/Winter/Spring/December (all Windham Hill)
- ANDREAS VOLLNEWEBER/Down To The Moon (CBS)
- DAVID LANZ & PAUL SPEER/Natural States (Narada/Equinox)
- SUZANNE CIANNI/The Velocity Of Love (RCA Red Seal/Skylark)
- DAVID ARKENSTONE/Valley In The Clouds (Narada/Mystique)
- MICHAEL HEDGES/Live On The Double Planet (Windham Hill)
- All Windham Hill and Narada samplers.

Continued on Page 6
Some Music Is

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Private Music
**Primer**

Continued from Page 6

Radio’s most effective contribution has been playing the damn music, and then following through with backseal. I’m on a big campaign because I’m a big believer in backsealing all music, regardless what the format is. You owe this courtesy not only to the artist and record company, but – more importantly – to yourself. It’s in your own self-interest – radio owes this to its audience. Ask an audience what they dislike about radio in general, and surely one thing that’s going to come up is that radio stations don’t tell them the names of the songs and artists they play.

We backseal every title we play without fail, and the response has been enormous. The format, by definition, includes an overwhelming percentage of new and unknown music, therefore, it’s a grave error not to backseal your music.

FF: Some of the record labels are doing a fine job. The biggest problem is that this is a unique music category, and it’s very unlike pop music. It’s not something that comes in and goes out in a flash like most music. It’s something that builds up on itself, and therefore, something that takes a special kind of promotional plan. They have to rethink their strategies. There are albums that have been around for years that still have the potential to be incredibly successful, but they just haven’t had the exposure. To give up on those now just because there’s new stuff coming out is a big mistake.

Radio has helped, because the more exposure these true New Age artists get the more successful they are. Even though the Wave is still only playing 20%, it’s still better for a lot of the artists than no play at all. All the other problem you have with the Wave, however, is identifying the music. That’s why I think your goal is to identify the music, and that will help you. The bottom line is that if you’re going to make a mistake, make a mistake at the radio level, and don’t backseal. We’ve done a lot of research on this and have found that over 80% of the people surveyed want the music identified. The Wave’s original research showed that DJs are one of the biggest radio turnoffs. But I think that they’re simply based on the conception of the Top 40, obnoxious type of DJ. Of course people are going to say they don’t want that.

SJ: The record companies are just beginning to realize the importance of this music. Thus far, the stock in record stores has been vastly insufficient.

—John Sebastian

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The R&R New Music Guide

Labels Highlight Spring '88's New Releases

PHILIP AABERG
Out Of The Flame (Windham Hill)
3/88

Pianist Aaberg is a Windham Hill talent ripe for major pop acceptance. Classically trained but seasoned through session and stage work with Peter Gabriel and Elvin Bishop, among others, Aaberg extends beyond the solo piano of his 1985 debut to include ensemble works on this set. His past efforts have garnered crossover play on Classical radio, as well as on college, jazz, and Alternative AC formats. With the broadening of New Age stations, this package should find the artist's broadest footing yet.

PAULA ABDUL
(No Title As Yet) (Virgin)
3/88

Award-winning choreographer Paula Abdul couldn't have made a better move when she added songstress to her list of credits. Her fancy footwork attracted Janet Jackson, who engaged her to choreograph "What Have You Done For Me Lately," "New Kid," and "Control." Abdul's debut album is written and produced by such hitmakers as Jesse Johnson, Babyface, and, as well as Tito and Jermaine Jackson. Abdul's work as a choreographer can also be seen in the hit movie "Running Man," and on the acclaimed "Tracey Ullman Show."

GREGORY ABBOTT
(No Title As Yet) (Columbia)
3/88

Abbott's forthcoming LP includes ten new cuts—all written, arranged, produced, and performed by the artist himself. All ten have multi-format hit potential. With a major marketing campaign in the works, the album should prove that this "overnight sensation" is here to stay.

AGITPOP
Open Seasons (Twin/Tone)
3/88

Third album from this Poughkeepsie, New York three-piece noted for their intricate bang-on-whatever's-available rhythms. The band has toured with The Replacements and Soul Asylum, and their second album ("Back At The Plain Of Jars") on Rough Trade Records charted high on quite a few college playlists. The new album is bound to do the same, with standout cuts like "Straight Through To Nashville" and "Girl (But Not A Friend)."

CARLOS ALOMAR
No Title As Yet (Private Music)
Summer '88

The second solo release from David Bowie's right hand man, this one promises to be very rhythmic and funky.

ADVENTURES
Sea Of Love* (Elektra)
3/88

Outstanding label debut from this skilled Irish pop group, who garnered some earlier attention with a Chrysalis LP. Stunning production combines elements of the Beach Boys, ABBA, Elton John, The Byrds, and many more in the lush harmonies and majestic medium tempos. The Adventures will be a CHR force to be reckoned with. Top tracks include "Broken Land" and "(Drowning In) The Sea Of Love" (not the Joe Simon hit).

AMBITIOUS LOVERS
No Title As Yet (Virgin)
3/88

Ambitious Lovers is the clever name of a very hip new duo comprised of Arto Lindsay and Peter Scherer. Lindsay (known for his work with groups as DNA, the Lizards, and the Golden Palominos), and Scherer (in much demand for his Synclavier expertise) create intelligent, eclectic music that is adventurous but still quite accessible. Perfect for dance, R&B, and pop formats.

JON ANDERSON
In The City Of Angels (Columbia)
3/88

Anderson has been at the forefront of creative and inventive rock as the lead vocalist of Yes. On "In The City Of Angels," his first solo effort for Columbia, Anderson combines his vocal and writing talents with the legendary Lamont Dozier and David Pack (of Toto) to produce a stunning solo album. Anderson's instantly recognizable voice are at their best on the first single, "Hold On To Love," which should be an immediate hit at radio and retail.

MICHAEL ANDERSON
(No Title As Yet) (A&M)
Summer '88

Anderson makes his recording debut on this one. Terry Manning (ZZ Top) produced the stunning LP, which was recorded at Ardent Studios in Memphis. It has a sound that should find fans at a variety of radio formats.

ANGEL WITCH
Frontal Assault (JCI)
3/88

Founding member Kevin Heybourne adds his sizzling, driving guitar licks to this established British rock band. After several successful releases in Europe, this is their US debut, aimed at the AOR format.

ANGRY SAMOANS
STP, NOT LSD (PVCPassport)
5/88

The L.A.-based band's first full-length LP since 1982's seminal "Back From Samo." While retaining their punk sensibilities, the Samoans have developed a slightly more subtle approach that could be termed "hard-edged pop." These original practitioners of "hardcore promise to deliver a disc that will appeal to college and progressive rock formats.

ANTHONY & THE CAMP
Suspense (Warner Bros.)
Spring '88

Before his near-fatal car accident late last year, Anthony Malory was one of the hottest new writers and performers on the thriving Gotham music scene. His single,
THE FUTURE WILL ARRIVE SOONER THAN YOU THINK.

THE BEARS RISE AND SHINE

COMING SOON

THE BEARS RISE AND SHINE

COMING SOON

NO SPEAK

Instrumental Rock For The 90's

pan-gae-a /pan-GEH-ah/n:
1. literally “all lands”—the name given to the giant land mass out of which all the continents were formed 180 million years ago. 2. a new record company; a haven for music so fresh and diverse it doesn’t have a name yet... music from all lands, for all kinds of people... music as timeless and enduring as the composers and performers it springs from... music that cuts through all labels save that of extraordinary.

CREATIVE ANARCHY is how STING describes the philosophy behind his new record company PANGAEA, formed in association with CHRISTINE REED, former Vice President of A&R for CBS Masterworks, and I.R.S. Records founder MILES COPELAND. The artist roster represents the diverse backgrounds, musical interests and the dedication to new, exciting music that each brings to this new label.

PETER HAYCOCK
Guitar And Son
IRS 41100

STEWART COPELAND
The Equalizer
And Other Cliff Hangers
IRS 41019

WILLIAM ORBIT
Strange Cargo
IRS 41208

WISHBONE ASH
Nouveau Calls
IRS 42010

COMING THIS SPRING
“What I Like,” was a smash club hit, and his partnership with Jelybean Benitez teamed a proven mix master with a promising newcomer. Now Anthony’s back with his band, the Camp, picking up where he left off with a debut solo album that delivers on that promise and then some. Featuring cover art that recreates his life-changing accident, Anthony has fashioned one of the most irresistible dance music of the current season. Check out “Suspense,” a guaranteed dance music chart topper.

**DEREK B**

*Bullet From A Gun (Profile)* 3/88

Killer rap/dance LP by well known East London homeboy, Derek B (aka Derek Knight), a former pirate London radio stationer, in addition to his stint as a regular DJ at WAG Club in London’s West End. He has also put his dance floor knowledge to work remixing and producing tracks for other artists. This LP was co-produced in London with mega-mixer Simon Harris, and includes tracks suited for Urban radio and club play.

**MARCUS ANTHONY**

*Real World (R&R)* 3/88

Marcus Anthony — the smooth, romantic singer who put his audience in the mood with “We’re Gonna Make Love Tonight” and “One Night Of Love” — takes on a new sound with “Real World,” a superbly produced mid-tempo dance record for adults. “Real World” includes a side of Marcus that has not yet been heard. With its serious lyrics and powerful mellow tones, this is sure to produce an impact.

**WILLIAM AURA**

*Half Moon Bay (Higher Octave)* Spring ’88

William Aura has long been one of the most respected and popular artists in the alternative/ New Age marketplace. With the release of “Half Moon Bay,” his ninth LP and debut for Higher Octave, he moves effortlessly into the mainstream. Robert Carberg, reviewer for Electronic Musician magazine said: “‘Half Moon Bay’ represents the culmination of his career so far. It is complex enough to be appreciated more fully with each listening, yet modest enough to seem otherwise.”

**ADAM BAKER**

*(No Title As Yet) (Avista)* 7/88

Adam Baker is a singer, songwriter, and musician who has impressed audiences throughout the country with his polished stage performances and velvety smooth vocals. His debut LP on Avista will include several self-penned tunes, one of whch — “In Love With Her” — has already climbed into the national Top 40 charts.

**DAVID BALL**

*(No Title As Yet) (RCA)* 6/88

Before signing with RCA, singer/songwriter Ball had already made a mark as a member of Uncle Wally’s Band, an acoustic trio with a strong cult following. Ball’s solo sound is a unique, feel-good rockabilly one that subtly merges the raw elements of roots rock, swing, basic country, and Orison-style soul. The debut LP, produced by Mark Wright, showcases original work by an original artist.

**JIMMY BARNES**

*Freight Train Heart (Geffen)* 4/88

Jimmy Barnes’s second solo album has already achieved a historical first by debuting at #1 on the Australian charts. It should become an AOR/CHR staple in the US as well. Barnes’s eponymous debut solo LP spawned two Top Ten AOR tracks (“Working Class Man” and “No Second Prize”), and he recently hit #1 on the AOR charts via his duet with INXS “Good Times.” “Freight Train Heart,” produced by Jonathan Clin, Desmond Child, and Mike Stone, includes Journey members Can (keyboards), Neal Schon (guitar), Randy Jackson (bass), and former Baldy and Rod Stewart player, Tony Brock (drums).

**ABDUL ZAHIR BATIN**

*Live At The Jazz Cultural Theatre (Cadence Jazz)* Fall ’88

New York drum veteran Abdul Zahir Batin heads up an all-star group on “Live At The Jazz Cultural Theatre.” Joining Batin’s group are Bobby Watson, Cecil Bridgewater, Robin Eubanks, John Hicks, and Curtis Lundy. This is a free-spirited, passionate set of live jazz that should appeal to the music’s biggest fans.

**PETER BAUMANN**

*(No Title As Yet) (Private Music)* Summer ’88

The owner of the Private Music label is currently in the studio, recording his greatly anticipated next LP.

**BEARS**

*Rise And Shine (Primitive Man)* 3/88

Following last year’s critically-acclaimed debut LP, “Rise And Shine” delivers another batch of terrific state-of-the-art pop songs that are perfectly suited to both AOR and CHR formats. Band members Adrian Belew, Ret Fettes, Chris Adler, and Bob Nystrom blend melodies and vocal harmonies in a skewed and off-beat manner that sets them apart from anything else that’s out there these days. Digitally recorded and produced by Belew, this LP promises to make the Bears one of the premier pop bands of the ’80s.

**BEATLES**

*Past Masters Volumes I & II (Capitol)*

All 12 original UK studio albums (as well as the U.S.’s “Magical Mystery Tour”) have been released in the States. These two anthologies feature a very detailed account of B sides and other non-album tracks. As of this writing over 30 tracks are planned, with detailed descriptions and histories of each track. Another must for Beatles aficionados.

**HARRY BELAFONTE**

*(No Title As Yet) (EMI/Mahattan)* 4/88

The Gentleman himself. A very special album on a l gracealand,” Harry’s wide and credible exposure during the past few years opened the door for this label debut. Key tracks include “Skin To Skin,” “Gazankulu,” and “We Are The Wave.”

**WILLIAM BELL**

*(No Title As Yet)* (Vertie) 4/88

A new LP from the man who had numerous ’68 and pop crossovers in the ’60s on the Stax label.

**DAVID BENODIT**

*Every Step Of The Way (GRP)* 4/88

David Benoit’s trademark lush orchestrations accross his acoustic piano make this album very suitable for AC, Contemporary Jazz, and New Age formats. It includes a delightful spectrum of brilliant Benoit compositions, ranging from New Age colorings to samba overtones, as well as a fusion jam of rock/band with Bach-influenced harpsichord and string arrangements. This release radiates with brilliance and originality. Key performers include Harvey Mason, Stanley Clarke, Neil Stubenhous, and Michael Landau.

**GEORGE BENSON**

*(No Title As Yet) (Warner Bros.)* Spring ’88

**PIERRE BENSUSAN**

*Spices (CBS)* 3/88

He’s been called a musician’s musician . . . a poet of the guitar . . . a master whose influences range from jazz to classical to the traditional music of France, Ireland, North Africa, and beyond. His compositions have been defined as orchestral music for electro-acoustic guitar. And his sound is talked about with words like “magical,” “fluid,” and — by the New York Times — “ravishing.” To top it off, his music essentially defies description. Pierre Bensusan is as original as they come.

**ADELE BERTIE**

*(No Title As Yet) (Chrysalis)* Spring ’88

**BETTER THAN DEATH**

*Swimman* (Lost-Twin/Tone) 3/88

Inescapable New York combo takes jazz forms, wrenches them apart, and reassembles them into songs that take their music's most accessible — resemble "pop" music somewhat akin to the Meat Puppets. Always interesting, always challenging. This is their debut.
ANTHONY & THE CAMP
PATTI AUSTIN
GEORGE BENSON
BOOK OF LOVE
BRIGHT LIGHTS, BIG CITY
CHIEFS OF RELIEF
CLUB NOUVEAU
CHRISTOPHER CROSS
DALE
MICHAEL DAVIDSON
MORRIS DAY
ROBBEN FORD
LOUISE GOFFIN
GWEN GUTHRIE
JENNIFER HALL
HONEYMOON SUITE
JOHN ILLSLEY
JAMES
LONGHOUSE
MARTINI RANCH
NICK MUNDY
PRINCE
RAMONES
ROYALTY
SCRITTI POLITTI
SEMI-TWANG
SOUP DRAGONS
ROD STEWART
AL B. SURE!
TALKING HEADS
THREE O'CLOCK
THROWING MUSES
BIBLE (No Title As Yet) (Chrysalis) Spring '88
The Bible are a unique British band, substituting understated good taste and thoughtful lyrics for the extremes of style that most of their compatriots adopt. Their intelligence combined with a knack for unforgettable pop hooks has won themreams of good reviews and a strong following. Songs like "Graceball" (a UK hit and their most celebrated composition, but no relation to Paul Simon) and "Mahalia," a tribute to the great American gospel singer Mahalia Jackson, showcase their musical and lyrical gifts, fully displayed on their first American album for Chrysalis.

BIG DOG (No Title As Yet) (Pinnacle) Spring '88
Big Dog is a group of New York studio players. Jamie Campano leads the group, and plays saxophone. Also included are Kenny Kirkland on keyboards, Andy Newman on drums, Ivan Elias on bass, and Ira Siegel on guitar.

BILLY & LISA Wake The Neighbors (MCA) 5/88
Produced by Gary Katz of Steely Dan fame, this LP is being aimed at the pop radio market.

Bitch (No Title As Yet) (Metal Blade) 5/88
New release from Betsy, the Joan Collins of heavy metal, and her band.

BLACK 'N BLUE In Heat (Geffen) 3/88
Hard rock's pick-to-click for '88. Black 'N Blue come roaring back with their first new album in two years. Recorded in Portland, Oregon, the quintet relocated to L.A. during the early '80s, taking the club scene by storm with blistering sets that featured original songs and a razor-sharp instrumental attack. Three acclaimed Geffen albums followed, earning the group a solid national following. Now comes "In Heat," produced by Kiss-master Gene Simmons (for the second time in a row), and spotlighting the band's best work yet. A natural for AC.

RUBEN BLADES Nothing But The Truth (Elektra) 3/88
The Latin superstars made inroads with rock, pop, and jazz listeners on Elektra albums like "Escenas." His first English language LP is a major move toward mainstream acceptance that sacrifices none of his incisive intelligence or social awareness. Eclectic arrangements tinged with elements of rock, R&B, folk, and salsa frame songs co-written with the likes of Lou Reed ("The Calm Before The Storm") and Elvis Costello ("The Miranda Syndrome").

KURTIS BLOW Back By Popular Demand (Mercury) 5/88
The one and only "Godfather of Rap" returns with one of the strongest LPs of his career. An influence on most of today's rappers — Run of Run-D.M.C once balled himself "The Son of Kurtis Blow" — Kurtis reassesses and reconnects.

BLUE AEROPLANES Splittin Out Miracles (Restless) 3/88
Really, they're all the rage in London! A highly unusual blend of poetry, folk rock, and dementia. "Spitting Out Miracles" is the Blue Aeroplanes' critically-acclaimed American debut release.

BLUE MERCEDES Blue Mercedes (MCA) 4/88
"I Want To Be Your Property" is already a #1 dance hit here in the States. Hailing from the UK, this band will be touring the US in support of their album release.

BLVD. Boulevard (MCA) 4/88
Singer David Forbes, saxophonist Mark Hoek, bassist Randy Burgess, keyboardist Andrew Johna, and guitarist Randy Gould bring a wealth of talent and experience to this group. Comprised of four Canadians and one American, the pop/rock outfit has been active in the Pacific Northwest. Combined with the production skills of Pierre Bazinet, they make the most of their musical gifts on this debut LP. Visiting talent on "Boulevard" includes Loverboy drummer Mathew Frenette, Skywalk bassist Rene Worst, engineers Humberto Gatica and Mike Frazer (Aerosmith), and Bob Rock (Boz & Hayde). First release to radio: "Never Give Up" (with accompanying video).

ANGELA BOFILL (No Title As Yet) (Capitol) 3/88
Angela Bofill's a beautiful woman with a spectacular voice and dramatic style. Over the length of her impressive musical career, she has covered a wide range of styles, including jazz, pop, ballads, funk, Latin soul, and hip-hop, adding many chart toppers to her credit, including the #1 "Too Tough." Bofill is scheduled to enter the studio in April with a yet-to-be-determined producer.

JOHN BOLIVAR (No Title As Yet) (Optimism Incorporated) 5/88
An outstanding young flutist and woodwind player known for his exciting live performances, John Bolivar has finally come into his own with this fine debut LP. Produced by Billy Mitchell (of "Faces" fame), John has transcended all musical boundaries with his rhythmic, expressive improvisations. This is a complete, tightly-crafted, contemporary package that should appeal to Jazz, Urban, NAC, and "Quiet Storm" formats.

Where we aren't.
ALLAN BOTSCINSKY QUINTET
The Night (M.A. Music/K-tel)
3/88
"The Night," the first American release from the Allan Botscinsky Quintet, is top of its kind. The magic of Botscinsky's original compositions, combined with the exquisite playing of these five superb musicians, creates an album of irresistible excitement and emotional depth. The touchingly beautiful cut, "The End Of A Tune," is sure to become one of those immortal jazz ballads.

BILLY BRAGG
Help Save The Youth Of America (Elektra EP)
3/88
Six track $6.98 list EP captures the radically entertaining English folkrock live in New York, London, and Moscow. Steady touring and unearthing collegiate/alternative radio support has allowed Bragg to carve a special niche for his catchy tunes and pointed lyrics.

BROKEN HOMES
(No Title As Yet) (MCA)
Spring/88
Their debut '86 LP was released to critical acclaim.

LONNIE BROOKS
Live From Chicago (Alligator)
3/88
This is the fifth Alligator album from a man who combines Louisiana swamp rock with Chicago blues. Cut live over a three-night stand at a Chicago club in November, the LP includes three new Brooks compositions plus live versions of five fan favorites. This is the kind of blues that should appeal to Steve Ray Vaughan and Fabulous Thunderbirds fans.

BROTHER BEYOND
(No Title As Yet) (Capitol)
6/88
Carl, David, Ed, and Nathan are the four young Londoners making up this hot group from the UK. Hitting it Big over there with "Chains Gang Smile," they've been compared endlessly to Curiosity Killed The Cat — but they're way beyond that. Brother Beyond has a sweet soul sound, complete with twangy bass, a pair of tym-lens, and a sugary singer. Currently in the studio, an album for CHR and AC consumption is expected in June.

BROTHERS JOHNSON
Kickin' (A&M)
4/88
The Brothers Johnson had extreme success during the '70s on A&M with such hits as "I'll Be Good To You," "Strawberry Letter 23," and "Stomp!" They had numerous gold LPs, and their music from that era still plays on contemporary radio. Now, the Brothers make their return to music with this long-awaited collection of mostly self-produced tracks. Producer Bryan Loren (Bing's "We'll Be Together") spices in his talents on several tracks, rounding off an LP that will appeal to radio formats as diverse as CHR, Urban, and AC.

T. GRAHAM BROWN
(No Title As Yet) (Capitol)
6/88
T. Graham Brown's third album for Capitol demonstrates his continuity as one of the leading new country vocalists. Recorded in Nashville and again produced by Bud Logan, this new LP presents material in much the same vein as Brown's c&vacious chart-perking hits, "Hell And High Water," "I Teal It Like It Used To Be," and "Don't Go To Strangers." It's the blue-eyed, country-soul style that only "His T-ness" can deliver. Brown recently achieved wide exposure due to a variety of television appearances, not to mention over a year's worth of touring with superstars Kenny Rogers.

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SHARON BRYANT
Here I Am (Wing)
4/88
Former lead singer of Atlantic Starr has developed a loyal following at Urban and CHR radio and retail, having reached the Top Five three times with the hits "Circles," "Love Me Down," and "Touch A Four Leaf Clover." This classy solo debut is co-produced by Bryant. Urban, CHR.

BTS (BENEATH THE SURFACE)
Race The Night (JCI)
3/88
After seeing BTS live, you will never be the same again. Hailing from Birmingham, England, the band utilizes state-of-the-art lasers and other lighting technology. The band's debut LP is just as stunning to the ears as their show is to the eyes, featuring songs like "Bad Girls," "Story Teller," and "Night Creature." A hot AOR act.

BURRELL
(No Title As Yet) (Virgin)
3/88
Burrell, 23-year-old identical twins, are doubly talented and their debut album on Virgin is the proof! Produced by Timmy Regassa, the LP ranges from lusty ballads to intense, house tracks.

BY ALL MEANS
(No Title As Yet) (Island)
Spring/88
The debut LP from By All Means delivers all the ingredients of a major act. This L.A.-based group knows what it takes to keep you feeling the music track after track. Produced by Stan Shephered, the LP promises to appeal to audiences of all ages. By All Means are James Varner, Billy Shephered, and Lynn Roderick. Aimed at Urban radio.

CAMPER VAN BEETHOVEN
(No Title As Yet) (Virgin)
3/88
Camper Van Beethoven's first album for a major label promises to appeal to AOR, college, and alternative audiences. Their sound is loud, raw, and simplistic—a true garage band—with electric guitars as the key instruments. Formerly on Pitch-A- Tent/Rough Trade, Camper Van Beethoven's new album is produced by Dennis Herring of Timbuk 3 and The Truth tape.

ERIC CARMEN
The Best Of Eric Carmen (Arista)
3/88
A collection of greatest hits from one of the Top 40 giants of the late '70s and early '80s. Includes the pop classics "All Myself" and "Never Gonna Fall In Love Again," as well as the current smash "Hungry Eyes" from the "Dirty Dancing" film soundtrack.

BILL CARTER
Loaded Dice (CBS Associated)
3/88
Texas singer/songwriter already-known to AOR for his tunes cut by the Fabulous Thunderbirds ("Why Get Up") and Steve Ray Vaughan ("Wile The Wimp."). Carter's CBS Associated debutaloows as well-received indie LP. Top tracks include "Dirty Blonde," "Little Eve," "Rockers," and a cover of Don Covay's "Chain Of Fools." Produced by Tornis keyboard ace Chuck Lievill.

CLARENCE CARTER
(No Title As Yet) (Ichiban)
4/88
Carter is best known for his huge 60s hits, "Slip Away" and "Patches." This features all new material.

CASH
(No Title As Yet) (Motown)
5/88
Imagine, if you can, a mixture of Stephanie Mills and Phyllis Hyman crossed with Michael Jackson. That's the best way to describe Cash, whose Motown LP will include a wide assortment of styles, ranging from R&B to pop to dance. Producing the project are Grammy award-winning Hal Davis and Michael Stokes, along with genius newcomer, Michael Rochelle, also a Grammy winner.

CASHFLOW
Big Money (Mercury)
5/88

CHAMELEONS UK
(No Title As Yet) (Geffen)
Spring/88
The Chameleons UK, fueled by two new guitarists, are back to producing themselves for their second Geffen LP. Based in Manchester, England, the band is noted for their musical blend, coupled with melancholic lyrical themes. Racked for their live performances — their past US club dates have all been sell-outs — the band will be touring States once again. Already firmly established at alternative radio stations, this LP is being touted as their breakthrough to mainstream AOR.

CAT HEADS
Another Evening Of Bad Sex (Restless)
4/88
San Francisco's garage masters turn in their second LP, produced by Camper Van Beethoven's David Lowery.

CELLARFUL OF NOISE
Magnificent Obsession (CBS Associated)
3/88
You know composer/langer/keyboardist Mark Avsec from his work with Mason Ruffner and Donnie Iris. Avsec is the heart and soul of Cellarful Of Noise, and "Magnificent Obsession" is their second album on CBS Associated. His widescreen, keyboard arrangements, compelling hooks, and expressive vocals should have impact on AOR and Top 40.

GARY CHAPMAN
Everyday Men (RCA)
5/88
Gary Chapman's RCA debut album, produced by Mark Wright and Brown Bannister, already has two successful singles and videos behind it, including the title track and "When We're Together." Chapman, a singer, songwriter, musician and producer, has written the majority of material here, although it includes a John Hett composition performed with his wife, Amy Grant, entitled "Love Like Blood," as well as a guest appearance by Ricky Skaggs.

TRACY CHAPMAN
Tracy Chapman (Elektra)
3/88
Singular debut by this Boston-based singer-songwriter, who will surely rate as one of the year's critical/college successes. Spare, tasteful production by David Kershunbaum (Joe Jackson) brings out the best in Chapman's rich alto voice and "personal-is-political" lyrics. She'll be welcomed at college and AOR, combined with strong retail reaction to songs like "Revolution" and "Fast Car."

CHAPTER 8
(No Title As Yet) (Capitol)
Summer/88
A soulful groove band from the same Detroit stomping ground as Anita Baker. In fact, Baker was the group's original female vocalist. Chapter 8 also backed Baker on her record-setting "Rapture." Their Capitol debut album is produced by Michael J. Powell. Chapter 8 will go into the studio this month—Urban Contemporary's next release should look for a summer release.
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EVERYTHING...

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CHIEFS OF RELIEF
(No Title As Yet) (Warner Bros.)
Spring '88

TONI CHILDS
(No Title As Yet) (A&M)
Summer '88
Partially recorded in Swaziland, Africa, Toni Childs' debut LP defies classification. Beautiful, rhythmic, soulful...these are all close to defining the sound of this artist, who has — until now — been singing back-up vocals for critically acclaimed groups like A&M's David + David.

SUZANNE CIANI
(No Title As Yet) (Private Music)
Spring '88
The synthesizer-keyboardist's RCA LP was one of the most popular records of 1987.

CINDERELLA
(No Title As Yet) (Mercury) 3/88
From Philly/South Jersey rock clubs to major arenas and the upper echelon of the pop charts — that was the "Cinderella" story of last year. The band's debut album, "Night Songs," produced by Andy Johns, is now well past double platinum. The group is currently at work on their eagerly awaited second LP in their native Philadelphia. AOR and CHR should take note.

CINEMA
Wrong House (A&M)
3/88
This debut LP cuts a unique groove with a special brand of hard hitting, soul wrenching, gut-bucket urban funk/pol. Lead man Craig Hollman writes, sings, plays on and produces all ten tracks, and along with three equally talented musicians, makes up what promises to be one of the freshest, most versatile bands to hit the music scene in a long time. Although their sound definitely hails from Minneapolis, Cinema has combined classical funkiness with strong rhythms, and a raw delivery with the newer, more unexpected sounds of cross-fertilized radio. With "Wrong House," Cinema has across-the-board radio possibilities, and the first single, "Put You In My Pocket" should start them on their way.

CLUB NOUVEAU
Listen To The Message (Warner Bros.)
Spring '88
The success story of the '80s, Club Nouveau combines top-notch talent with the musical genius of producer/writer/performer Jay King. The group burst onto dance and Urban Contemporary formats with their multi-million-selling debut album, "I'll Love & Pain," featuring the hits, "Jealousy," "Situation #9," and "Lean On Me." Now, Jay King and company return with a fresher batch of chillin' origins on an album that reaches beyond pop formulas to talk about today's issues. Featuring the single, "It's A Cold World."

ORNETTE COLEMAN & PRIME TIME
Virgin Beauty (Portrait) 5/88
One of the all-time greatest innovators and composers in jazz history leads his revolutionary electric band Prime Time through a program of shockingly accessible songs. Coleman has always been a master of melodies — usually there have been half a dozen playing simultaneously through a single composition — but he now sharpens his focus without diminishing the power and beauty of his music. "Three Wishes" sounds like one of the major jazz tracks of the year, with "Healing The Feeling" and "Happy Hour" not far behind.

MICHAEL COLINA
(No Title As Yet) (Private Music)
Spring '88
The keyboardist-composer-producer is well known for his work with David Sanborn. This is Private Music's first venture into jazz fusion.

BOOTSY COLLINS
(No Title As Yet) (Columbia)
Spring '88
Bootsy Collins returns to action as a solo artist after a sabbatical concentrating on his outside producing, writing, and session work. Bootsy's recent projects with Sly & Robbie, Mico Wave, Trouble Funk, Herbie Hancock, and a host of others prove that this man in demand still has that "Player of the Year" quality. Watch as Bootsy "spreads his funk all across the nation" on his Columbia Records debut.

CONNELLS
(No Title As Yet) (TVT)
Spring '88
Hunting pop melodies, adventurous harmonies, and resounding guitars have already made this band a Top 10 LP chart sensation with the debut album, "Boy Ten Heights." The Connells' debut album LP earned them comparisons to the Smiths and the Byrds, while their first single, "Over There," was one of the Top 20 new artist tracks of the year. The power-driven follow-up, "Scotty's Lament," is already a smash at college radio. A must for AOR.

NORMAN CONNORS
Passion (Capitol) 3/88
Norman Connors' Capitol debut album reflects a talented reworking and performing veteran with deep roots in jazz and Urban Contemporary. With a dozen albums to his credit, including the platinum "You Are My Starship," this Grammy nominee is a heavyweight, similar in style to Quincy Jones. Connors has also an ear for talent, launching the careers of many artists, including Jean Carne and Phyllis Hyman. "Passion" features newcomers Gabriel Goodman and Spencer Harrison.

LUIS CONTE
La Cocina Caliente (Denon) 4/88
This is part of the new face of Denon Records. Percussion player Luis Conte has been working studio sessions for many years, and was recently a member of Madonna's tour. He performs fusion music with a Latin flavor.

COOKIE CREW
(No Title As Yet) (TVT)
Spring '88
The UK's fiercest hip-hop sensation and London's first true B-girls are already boasting a Top 5 hit in Britain. The Cookies are storming America with their first single, "Females, Get On Up," featured on "A Different World." Look for their follow-up, "Pon Da House," and their debut album in late spring. Like the song says, "Can't Get Enuffa Cookie Crew, y'all!"

CHICK COREA
Eye Of The Beholder (GRP) 5/88
Jazz fusion leader and Grammy nominee Chick Corea has composed an album that couples electronic instrumentation with the warmth of acoustic piano, using his true artistic sovereignty. Corea is backed by the Electric Band, featuring Frank Gambale on guitar, Eric Marienthal on saxophone, John Patitucci on bass, and Dave Weckl on drums. This release will strongly appeal to Contemporary Jazz and New Age formats.
Where New Music Is An Old Tradition.

Times Two
X 2
Featuring
"Strange But True"

Morrissey
Viva Hate
Featuring
"Suedehead"

Siedah Garrett
Kiss Of Life
Featuring
"K.I.S.S.I.N.G."

The Mighty Lemon Drops
World Without End
Featuring
"Inside Out"

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VP Promotion
Arista Records

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IRS Records

"In an age where success or failure is often determined by how quickly you can acquire accurate information and get it to the people who can turn that information into action, AIR is an invaluable source of useful and timely information."

"AIR is an incredibly useful tool, not only as a gauge as to what radio is thinking about my records, but also for providing hard information for preparing strategies with band managers." | Bob Catania
VP Promotion
Island Records

Steve Meyer
Senior VP Promotion
MCA Records

"With the amount of new music that comes across program and music director’s desks each week, AIR is a guaranteed way to assure that your music will be heard by the people who make the ultimate decision to put records on the radio. With the track records that AIR has built since 1983, it is even more valuable to those in both the Radio and Record community looking for fast, accurate information."

"AIR lays out a solid roadmap. It identifies early believers. They’ve never missed on a hit. I use it with confidence." | Butch Waugh
VP Promotion
RCA Records

Rich Fitzgerald
VP Promotion
Reprise Records

"AIR’s unique ability to get Radio’s decision makers to listen to and respond to their opinions on new music provides me early and accurate information. Having a clear, concise overview of the situation is very important. AIR gives me that and more."

"When you have a new company from whom every record is from an unknown artist, it’s difficult to get your music listened to. AIR affords me the opportunity to get onto the program director’s turntable and get an equal shot with those more established artists." | Phil Quartararo
VP Promotion
Virgin Records

When Promotion Experts Want A Candid Response
From Radio’s Best Ears, They Use AIR.

Active Industry Research • P.O. BOX 1136 • Columbia, Maryland 21044 • (301) 381-6810
ROBERT CRAY BAND
(No Title As Yet) (Mercury-Hightone)
6/88
CROSSING POINT
Point Of No Return (Optimism Incorporated)
4/88
CROWDED HOUSE
(No Title As Yet) (Capitol)
8/88
JEFF DAHL BAND
I Kill Me (PV/C Passport)
6/88
DALBELLO
She (Capitol)
7/88
DALE
Riot In English (Paisley Park)
Spring '88

RODNEY CROWELL
Diamonds And Dirt (CBS/Columbia)
3/88

CHRISTOPHER CROSS
(No Title As Yet) (Warner Bros.)
Spring '88

CHICK COREA
Now He Sings, Now He Sobs
(B Blue Note)
4/88

RODNEY CROWELL
Diamonds And Dirt
(CBS/Columbia)
3/88

The writer of Bob Seger's "Shame On The Moon," Crystal Gayle's "If I Can Control Again," and the producer of wife Roni's Cash, Rodney Crowell has long had a reputation as the most uniquely talented person in Nashville. His new country outing finds him leaning back toward his Houston roots, with plenty of stone country mixed in with the edgy country-rock. "I Know You're Married (I Just Want To Steal Your Heart Away)" is typical of Crowell's uniqueness, combining a classic country lyric with a classical pop feel. This should be the album that finally — deservedly — breaks Crowell in a big way.

J.C. CROWLEY
(No Title As Yet) (RCA)
4/88

J.C. Crowley is a singer/songwriter whose journey to Nashville from his native Texas took a swing through Southern California rock. Although the sound of his debut LP is more desert West than either Nashville or L.A., underground acoustic influences are epilomized through guest appearances from Bonnie Raitt and Timothy B. Schmit. Within the borders of Crowley's ballads are evocative images well-suited to his haunting vocals.

CUSCO
Apurimac (Higher Octave)
Spring '88

Composed and performed by this progressive German ensemble, "Apurimac" is a dynamic blend of contemporary electronic instrumental music with traditional Peruvian rhythms. A legend in Japan, Cusco is led by composer/performer Michael Hom and well-known solo artist, Kristan Schultze. The project was inspired by Michael Hom's journey to the Peruvian Andes, where the Apurimac River is considered the sacred source of the Amazon.

CROSS
Shove It (Virgin)
3/88

When superstar drummer Roger Taylor put together his new band, the Cross, the Queen member was looking for more than "a pretty boy" band. "Shove It," the Cross's first album is a musical flaying of Taylor's creative muscles. As a result, the LP should hit strong at AOR stations.

CROWDED HOUSE
(No Title As Yet) (Capitol)
8/88

What a year it was for Australia's Crowded House! Their witty lyrics, written by Neil Finn, gained fans around the world, giving the trio a gold record and reams of great press. Now Crowded House, under the guidance once again of Mitchell Froom, are finishing up an album in Australia set for a summer release.

JEFF DAHL BAND
I Kill Me (PV/C Passport)
6/88

Solo debut from ex-Powertrip lead singer Jeff Dahl, featuring an all-star punk/metal supporting cast. Included are Blue Cheer, the Angry Samoans, Chester Chrome of the Dead Boys, the Lazy Cowgirls, and many others. Great for college formats, but it shouldn't be ignored by the more progressive, heavy rock stations.
EDDIE DANIELS  
MEMOS FROM PARADISE (GRP)  
4/88  
"It's a rare event in jazz when one man can all re-invent an instrument," said Leonard Feather of Grammy nominee and clarinet virtuoso Eddie Daniels. "Memos From Paradise" reflects such mastery and reinvention, as Daniels combines Roger Kellaway on piano, Eddie Gomez on bass, Al Foster and Tony Clark on drums with a string quartet to create a "chamber jazz" recording that should appeal to mainstream and contemporary jazz formats, as well as New Age stations.

HAZELL DEAN  
(NO TITLE AS YET) (Capitol)  
5/88  
Known in her country as a "Hi-NRG" artist, this UK singer is currently in the studio recording her American debut. In 1984, she had the distinction of selling more records than any other British female artist, and was designated the #1 "Hi-NRG" artist by London's Record Mirror. Hazell's two Top Ten songs in the UK, and has done extensive club tours. Last year's hit, "Always Doesn't Mean Forever Every Time," marked her 12th debut on Capitol.

DEEP PURPLE  
(NO TITLE AS YET) (Mercury)  
5/88  
One of the most influential bands of the 1970s delivers a powerhouse double-live LP, featuring "reunion" versions of Purple classics from the 70s and 80s. Also includes a brand new studio track.

JORDAN DeLASIERRA  
Valentine Eleven (Global Pacific)  
3/88  
"Valentina Eleven" is a psycho-acoustic journey into a new frontier of electro-symphonic pop...eight joyous songs with a world beat. This LP contains five vocal and three instrumental cuts. (It's Global Pacific's first foray into "NAC Vocals"). One word describes this release... "CROSSOVER"...to AC, AOR, CHR, Urban, Jazz, and New Age. Jordan, a minimalist keyboard composer, was one of the early pioneers of New Age music with his 1977 release of "Gymnosphere (Song Of The Rose)."

RICHARD DEL MAESTRO  
Language Of The Heart  
(Expansion CD)  
3/88  
Anticipating the trends to come in new AC, Richard Del Maestro's debut CD has it all: Form, substance, and fine writing set Del Maestro's albums apart from so much New Age product. An instrumental electronic blend with the kind of power and subtlety that can exist in great music, this is bound to excite New Age, Jazz, and AC audiences alike. Play Del Maestro's "Language..." and watch the phones light up.

DEVONSQUARE  
Walking On Ice (Blind Date/North Star)  
Spring/88  
Devonsquare is one of the best-kept secrets in the new acoustic music scene. Their previous two releases earned them the "Best Album Award" at the Maine Music Awards, while WNEW's Mixed Bag named them "Act Of The Year" for 1987. Devonsquare — Tom Dean, Alan MacDonald, and Herb Ludwig — breathe new life into the meaning of three-part harmony, sharing the lead vocals on all original material. Produced by Peter Galley. Suitable for AC, folk, and New Age formats.

DENNIS DE YOUNG  
(NO TITLE AS YET) (MCA)  
Spring/88  
The former lead vocalist of Styx demonstrates that he's a superb solo performer in his own right.

DICKIES  
Killer Klowns (Enigma)  
3/88  
Mega-album with title track from a movie of the same name. The band's first recording in seven years.

DICKIES  
(No Title As Yet)  
(EMI-Manhattan)  
Spring/88  
The first full-length album from the Dickies since 1980.

C.C. DIVA  
(No Title As Yet) (EMI-Manhattan)  
5/88  
There's already street buzz on this one in Boston. Great commercial dance/pop. Key tracks include "I'll Always Follow You," "Searchin' For..." and "Tenderly."

DIVINYLs  
Temperamental (Chrysalis)  
3/88  
This explosive rock 'n' roll outfit took the press and public by storm with their special sound and stage. Their music displayed all the raw power and passion of punk, the hypnotic strength of the hardest-hitting rock 'n' roll, the catchy melodies and hooks of the best pop, and the unforgettable voice of a truly unique singer in Christina Amphlett. Divinyls are back with their eagerly awaited third album, "Temperamental."
The first single from the motion picture soundtrack SWEET LIES. An Island Pictures presentation.
THOMAS DOLBY
Aliens Ate My Buick
(EMI-Manhattan)
4/88
Thomas Dolby's new album is one of the most special you'll hear this year. Selections include "My Brain Is Like A Slave," "Pulp Culture," "Keys To Your Ferrari," an early contender for the first single — "She's An Avant." Expect heavy video exposure, heavy airplay, critical acclaim, and a tour.

WILL DOWNING
Will Downing (Island)
3/88
Will Downing is a 23-year-old from Brooklyn who has been working as a session singer since he was 16. The former lead singer with Wally Jump Jr. (which recently charted in the UK), Will has been hailed by England's New Musical Express as having a voice that is "God-like...a cross between the mellowness of Marvin Gaye and the gospel according to Al Green." Working with executive producer Arthur Baker, Downing has self-produced a remarkable debut LP, perfect for Urban, CHR, AC, and dance formats.

DREW
(No Title As Yet) (MCA)
Spring/88
Rock guitarist, writer, and vocalist should appeal to the AOR audience a la Billy idol.

DRIVE
(No Title As Yet) (Rampage/Rhino)
4/88
Debut LP from Houston heavy metal band with the distinction of being manned by all-Hispanic musicians. Drive's "I Need The Nights" appeared on Rampage's "Pure Rock" compilation LP last year.

DRIVIN' N CRYIN'
Whisper Tames The Lion (Island)
3/88
You've heard it before, and you'll hear it again, but this time we kid you not: this band is AMAZING! A trio from Atlanta, GA, drivin' n cryin's style defies categorization, ranging from the high-tension guitar of the title track, to a mandolin-driven country jig, and on to the loping rock 'n roll boogie of "Pedi" On The Soul Road." Produced by Anton Fig (Golden Palominos, Victoria Williams), the album's zenith is "Powerhouse," which sets the fantasy of a young rocker against an amplified frenzy of powerchords, including Tim Nielsen (bass, mandolin), Jeff Sullivan (drums), and Kevin Kinney (guitar & vocals), the band will make an extended tour of the college circuit shortly after the LP's release. Aimed at AOR.

HOLLY DUNN
(No Title As Yet) (MTM)
6/88
The third album from the reigning CMA Horizon Award winner will be co-produced by Dunn and Warren Peterson. Material will be divided between some of the songwriters' own compositions and some of Nashville's finest tunesmiths. The direction will be much the same as that of her critically-acclaimed "Cornerstone" LP, with emphasis on her Southwestern roots. Once again, Dunn will be harmonizing with several exciting guest vocalists.

MELISSA EHERIDGE
(No Title As Yet) (Island)
3/88
The magic in Melissa Etheridge's music doesn't lie in her arrangements or lyrics alone, but in the mystique she brings to the performance of her material. On her debut Island release, she sings lyrically intelligent songs with a stifling vocal intensity, backed by a four-piece band, and featuring her own aggressive acoustic guitar throughout. A songwriter of prolific talent, Etheridge has scored music for television, wrote four compositions for the 1987 film, "Weeds," and is currently writing a movie musical with John Hancock. Her performance was a highlight on the recent Island 25th Anniversary show in London. Aired at AOR.

KEVIN EUBANKS
(No Title As Yet) (GRP)
5/88
The articulate and sensitive guitar of Kevin Eubanks is combined with Brazilian overtone flavorings on his latest GRP release. Eubanks' contemporary jazz compositions are highlighted by Mark Leonforte on vocals, Victor Baly and Rael Wesley Grant on bass, and Tommy Campbell and Gene Jackson on drums. This record will greatly appeal to contemporary and mainstream Jazz stations, as well as New Age formats.

EXTREME
(No Title As Yet) (A&M)
Summer/88
In the finest Boston tradition comes Extreme, a wall of rock 'n roll driven by guitar craft, forceful vocals, and songs with melody and power. With a lot of experience playing the Boston club scene, this four member band created their debut with producer Mack (Queen, Billy Squier). Not only will AOR have a field day with this one, but CHR stations should also find themselves headbanging a la Bon Jovi come September. 1988 looks Extremely good for this new band.

RICHARD ELLIOTT
The Power Of Suggestion (Intima)
4/88
Star-studded third album from former Tower Of Power member and Rickie Lee Jones sax sideman.

ENCHANTMENT
(No Title As Yet) (Motown)
Spring/88
With four Top Ten R&B singles to their credit, Motown is excited to have this all-male vocal quartet on the label. Look out, Whispers! Enchantment is back!

BOB DYLAN
Down In The Groove (Columbia)
Spring/88
Bob Dylan is "Down In The Groove" on his latest LP, and once again delivers a set of songs and ideas worthy of the Dylan Legacy. This time, Bob presents a series of classic and traditional (mostly) cover songs, including "Let's Stick Together," "Shenandoah," "Rank Stranger," "The Usual" (this most recent hit), and two new classics, co-written with the Grateful Dead's Robert Hunter, entitled "Silho" and "The Ugliest Girl In The World." The music is stellar, including other legends like Eric Clapton and the Grateful Dead.

EPEE MD
Strictly Hip Hop (Fresh Records)
3/88
Epee MD consists of two young men from Long Island who have written and produced this LP. It includes "It's My Thing?"/"You're A Customer," the #1 rap request in many regions during 1987. A single of "You Got To Chit" will be released prior to the LP. These guys reached the top of the rap charts throughout Europe with their first single.

PETER ERSKINE
(No Title As Yet) (Denon)
8/88
A 14-year veteran of world class jazz fusion ensembles, Erskine holds a longevity record among Weather Report's revolving cast of drummers, recording six LPs with them, then going on to record four albums with Steps Ahead as co-leader and co-producer. This is his second LP for the Denon label.

SHIRLEY EIKHARD
Taking Charge (Cypress)
3/88
At 16, Canadian-born Shirley Eikhard wrote "It Takes Time," a hit for Anne Murray. Since then, she has written hits for Emmylou Harris, Kim Carnes, and Chet Atkins, receiving two Juno Awards for her efforts, while her hit recording of Christine McVie's "Say You Love Me" greatly expanded her audience. Her first single from "Taking Charge" is "Roll That Rock," and will be accompanied by a video. When you hear the rich exhilarating quality of Eikhard's voice, you'll see why Cypress is so excited about this project.

DEON ESTUS
(No Title As Yet) (Polydor)
5/88
One of the first new releases under the new Lippman-Kahane (George Michael's management) banner is the solo debut from Michael's bassist. Estus will accompany Michael on his worldwide tour, and will be the support act. Michael has produced one song and sings a duet with Estus on another. Aimed at CHR and AOR.

FACE TO FACE
(No Title As Yet) (Mercury)
1/88
A new start for this Boston-based band. Their first recording in three years — and their PolyGram debut features more rocky arrangements and delicious, original material. Guest appearance by Syd Straw of the Golden Palominos. Produced by top drummer/producer Anton Fig (Golden Palominos). Aired at AOR, CHR, and alternative formats.
THE NEW BREED ON RCA

EDDIE RABBITT
I Wanna Dance With You

KEITH WHITLEY
Don't Close Your Eyes

EARL THOMAS CONLEY
The Heart Of It All

DAVID BALL

ALSO BE WATCHING FOR
ALABAMA Live • THE JUDDS Greatest Hits • J.C. CROWLEY

THE GREATEST MUSIC HERD
ERIA FACHIN
(No Title As Yet) (Critique/Atco)
3/88
The debut LP from this aspiring actress, singer, and songwriter from Toronto, who currently has a 12" dance single with "Sevin' Myself." Perfect for dance/pop formats.

HAROLD FALTERMAYER
(No Title As Yet) (MCA)
5/88
Producer/composer/songwriter Faltermeyer has been involved in several successful soundtracks, including "Top Gun" and both "Beverly Hills Cop" films. He's written two #1 hits singles — "Shakedown" for Bob Seger, and "The Heat Is On" for Glenn Frey. He's co-producing this solo LP with Keith Forsey. Guitarist Steve Stevens (Billy Idol) is also featured on the album.

FATES WARNING
No Exit (Metal Blade)
3/88
Fourth album from progressive metal heads, featuring a new lead singer, Ray Alder.

FEAR
More Beer (Restless)
3/88
CD reissue. At last the CD version of this hardcore classic. Recorded before Lee Ving's metric rise as a cinema superstar.

FEMME FATALE
Femme Fatale (MCA)
5/88
Don't let their hometown of Albuquerque, New Mexico throw you. The odds are they probably got kicked out of town for making too much noise. This band rocks, and their audiences rock right along with them. Lead singer Lorene is an incredible addition to the pop metal scene—a knockout voice with looks and stage presence to match. It only took one showcase for MCA to make their decision on this band. Produced by Jim Faraci (Ratt, Poison, L.A. Guns), their first radio release is still being determined.

FIFTH ANGEL
Fifth Angel (Epic)
3/88
This Seattle three-guitar outfit is classic hard rock with a metallic edge as opposed to speed-rock or blow-ched "hit metal." A fervent Northwest following will get Fifth Angel off to a strong start behind songs like "In The Future," "The Night," and the title track. Management by Concrete Marketing will reinforce Epic's efforts.

TIM FINN
(No Title As Yet) (Capitol)
7/88
Tim Finn, founding member of Split Enz (and brother of Crowded House's Neil), will begin work with Mitchell Froom on a Capitol debut album set for a late summer release.

FLOTSAM & JETSAM
No Place For Disgrace (Elektra)
4/88
Hair curling last metal music from the Pacific Northwest. Flotsam & Jetsam made previous waves with their mind-bending live shows and indie LP, "Doomsday For The Deceiver." Produced by Bill Metoyer (Slayer) and mixed by Michael Wagener ( Dokken), "No Peace For Disgrace" rocks mercilessly with originals like "I Live, You Die" and a swinging-gonzo cover of Elton John's "Saturday Night's Alright For Fighting.

EDDIE FLOYD
Flashback (Wilke)
3/88
His "Knock On Wood" has been covered by almost everyone in the music biz. And now he's back with a new LP for the '80s.

ROBBEN FORD
(No Title As Yet) (Werner Bros.)
Spring '88

JULIA FORDHAM
The Comfort Of Strangers (Virgin)
3/88
Julia Fordham is the ultimate marriage of melody and meterchords. On her debut album, "The Comfort Of Strangers," this English chanteuse's range is immense, her subject matter controversial. The album is produced by Hugh Padgham—known for his work with Sting, Phil Collins, Genesis, and Paul McCartney—and includes musicians Omar Hakim, Tony Levin, and Joe Martin.

45 GRAVE
Sleep In Safety (Restless)
4/88
Now on glorious compact disc, the sound that defined the early L.A. punk scene. Includes extra tracks not on the album or cassette.

FOUR REASONS UNKNOWN
Four Reasons Unknown (Epic)
3/88
The Texas-based quartet won an EP contract with Epic when they topped MTV's "Basement Tapes" contest. Their impressive songwriting skills and polished live show helped expand their deal to a full-scale album. Compelling '80s rock, and a natural for AOR. Hot tracks include "Bad Boy," "I Will Surrender," and "Wild Elegance."

FOUR TOPS
Indestructible (Arista)
3/88
The quartet that lit the fire to heat up the big chill generation is back with one of their strongest albums ever. Led by the thundering voice of Levi Stubbs, the indestructible Four Tops are certain to be the newest artists to re-ignite on Arista. With quality songs—and production by such top names as Narada Michael Walden, Huey Lewis, Steve Wonder, Aaron Knight, and Jerzy Zigmans—just watch the Tops take control once again.

GLENN FREY
(No Title As Yet) (MCA)
6/88
The former Eagle is back with a long-awaited new LP. It's been awhile, although Frey hit big not long ago with "The Heat Is On" from the "Beverly Hills Cop" soundtrack.

JANIE FRICKIE
Saddle The Wind (Columbia)
5/88
In the late '70s, Fricke jumped from the top of the Nashville scene to the...
In (No Title As Yet) (Motown) 4/88

The Friends Of Distinction are back — and Motown is thrilled! The quartet (two males/two females) are currently in the studio with Motown's Grammy award-winning house producer, Michael Stokes, creating music that has a fresh approach but still includes the group's old magic. The return of this dynamic foursome should delight "friends" everywhere.

FULL SWING In Full Swing (Cypress) Spring '88

After seven years of semi-cult status which began with their Richard Perry-produced Planet/RCA debut, lyrical Lorraine Feather and former Harlette Charlotte Crossley continue to perform to adoring crowds at major jazz festivals, returning to play small clubs beneath 25-watt light bulbs. It was at one such show that Barry Manilow heard the group, subsequently recording their song "Big Fun" on his latest release, and featuring the ladies on his CBS-TV special. Full Swing's first Cypress album, "In Full Swing," produced by Morgan Ames, is an all-original venture designed to stimulate the jazz/pop/new Age/dance/Urban/R&B/Neo soul crowd.

BILL GABLE (No Title As Yet) (Private Music) Spring '88

Singer-songwriter Gable will release Private Music's first vocal LP.

GAMALON Gamalon (Amherst) 3/88

Buffalo-based Amherst Records believes it's got a winner of Spyro Gyra proportions in this debut LP by one of the country's premier jazz fusion outfits. The Spyro connection is underlined by the presence of that band's former drummer and producer Ted Reichert, as well as the guest appearance of Spyro's keyboardist, Tom Schuman, on several tracks. The band combines elements of rock, jazz, and funk resulting in a powerful, exciting new sound. The tight groove is complemented with virtuoso soloing that is sure to please music lovers of all tastes. Audiences are continually astounded by the groups intensity in live performances.

GEORGIO (No Title As Yet) (Motown) 4/88

George exploded on the dance floors in 1987, scoring four Top Ten smashes, three of which made it into the Urban Top Ten as well. The singer zig-zagged across the country on promotional and club tours, and created on controversy with his full-page article in People magazine last June. His second LP is once again totally self-composed, arranged and produced, highlighting his prodigious talent for high-energy, melodic groove music.

KEVIN GODLEY & LOL CREME Goodbye Blue Sky (Polydor) 3/88

Kevin Godley & Lol Creme's long, brilliant history as musical innovators (first as the nucleus of 70's supergroup 10cc; later as a top musical duo and video auteurs) starts a new chapter with "Goodbye Blue Sky." This daring LP is a collection of self-composed, self-produced songs dressed in their trademark quirky-yet-accessible milieu. "Goodbye Blue Sky" is the first Godley & Creme LP since "The History Mix Volume 1," which included the Top 20 hit, "Cry." "A Little Piece Of Heaven" is the first single here, accompanied by a sensational Godley & Creme-produced video. Aimed at CHR and AOR radio. A tour will follow.

KEVIN G (No Title As Yet) (Arista) Summer '88

As Clive Davis predicted in his historic letter to radio stations, "Songbird" had the potential to break all rules about instrumental on radio. This turned out to be an understatement. Kenny G opened for Whitney Houston during much of her '87 US tour, and his brand of sultry sax — along with the two million-plus success of the "Duotones" LP — made his next release on Arista eagerly awaited by retail and radio alike.

GATLINS Alive And Well ... And Living In The World Of Dreams (Columbia) 4/88

As the title cut claims, the Gatlin Brothers — Larry, Steve, and Rudy — get "back down to the basics, (and) find a lot of joy in the simple things." Basics for them is tight, bright, foot-tapping, hand-clapping country music harmonies in the same mode as their recent chart-topper, "Somebody Wants Her Back." The title cut is one of several uptempo numbers. "Back to basics" also means big balls, sung in Larry's inimitable style. Especially awesome is his soaring vocal on the moving, anthemic, "I'll Be Standing By."

GLASS TIGER Diamond Sun (EMI-Manhattan) 3/88

"Diamond Sun" is the follow-up to Glass Tiger's debut gold album. Expect more of a rock edge to this release. Once again, Jim Vallance produces. Plans call for an early marketing push to CHR and AOR radio. A tour will follow.

LOUISE GOFFIN This Is The Place (Warner Bros.) Spring '88

The daughter of Jerry Goffin and Carole King returns to recording with this label debut. Goffin combines a winning melodic sense with haunting, contemporary production and sound. Producers Tony Swaim and Steve Holley have previously cut international hits for Bananarama and Alison Moyet. Prime cuts include the single, "Bridge Of Sighs," "In The Mood," and "Deep Kiss."

GOLDCEN The Goldens (Epic) 4/88

The Goldens — Rusty (keyboards and vocals) and Chris (lead vocals) — scored a pop hit, "Please Don't Stop Me, Baby," in '82 as members of the Boys Band. Now with their debut Epic LP, the duo is geared and ready for the Country and AC airwaves. The sons of former Oak Ridge Boy William Lee Golden, they grew up literally surrounded by music of all genres. Their playing credits include the Oak Band, Cedar Creek, the Gatlins, and a hard rock group called Golden Speer. They draw from all styles for their new album — from the country of Elton John's "Country Comfort" to the rock of "Blonde Ambition" to the R&B-ish single, "Put Us Together Again."
LISTEN & WIN™

"The Radio Station Contest
that will revolutionize the way
radio stations do promotions."

Listen & Win Will:
- Establish higher ratings
- Increase your audience
  share
- Create station loyalty
- Attract new listeners
- Retain your existing
  listeners
- Let everyone play – not just
  the "95th caller"
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Every contestant can check his "account status," find out what prizes are available and how many of each are left, and claim their prize. All with the touch of a few buttons on their touch tone phone.

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Establish the number one song with our VOTE Software. Callers pick from up to 9 different choices and hear "you've selected choice Number 5, "Seasons Change" by Expose. This selection has 28% of the vote and the Number 1

selection this week is selection Number 4, "Father Figure" by George Michael with 49% of the vote.

The same program is also available for opinion surveys.

Who is Semper Barris, Inc.?
Semper Barris is a public company specializing in the creation of interactive direct marketing programs. Led by one of the founders of the Audiotex industry, Andrew Batkin, Semper Barris has created, for corporate use, innovative promotions, contests, sweepstakes and business applications. All of Semper Barris' proprietary programs make use of state-of-the-art interactive telephone technology.

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GRANT GREEN

**Idle Moments (Blue Note CD Catalog Release)**
Spring/88

With an all-star sextet that includes Joe Henderson, Bobby Hutcherson, and Duke Pearson, the late guitar master Grant Green committed his shining masterpiece to tape with this lyrical, mesmerizing session. The power of this music is easily demonstrated in the fact that the title tune, a haunting ballad more than ten minutes in length, became a major airplay hit when first issued.

**GRANT GREEN**

**Power (Columbia)**
Spring/88

Recognized as one of the great virtuosos of the double bass, not to mention a session player with every jazz great from Bill Evans to Miles Davis, Eddie Gomez continues to develop as a composer and band leader on his second solo effort. Featuring the multi-talented jazz superstars Steve Gadd and Al Foster (drums), Michael Brecker and Dick Oates (saxophone), Jim Hall (guitar), and Jeremy Steig (flute), “Power Play” covers the funk/latin/jazz terrain for which he’s so well known.

**JERRY GOODMAN**

**It's Alive (Private Music)**
3/88

A former member of the Mahavishnu Orchestra, Jerry Goodman has completed the first live recording from Private Music, taped at the Park West in Chicago. It includes a tour-de-force cover of the theme from “Perry Mason.”

**JANET GRICE**

**(No Title As Yet) (Optimism Incorporated)**

Passionate Janet Grice’s debut LP for Optimism Incorporated features an unusual blend of smooth, mellow jazz stylings with a touch of hot Brazilian fire. Utilizing traditional jazz instrumentation, Grice’s outstanding ability as a jazz bassist shines through on this LP, which includes tunes written and performed by Nana Vasconcelos and Milton Nascimento, among others. As a Fulbright Fellowship recipient, Grice has worked extensively with many top musicians, including Anthony Braxton, Tanis Maria, Don Cherry, and Judus Hemphill. A Jazz, traditional, NAC, and “Quiet Storm” crossover.

**JIM HALL & TOM HARRELL**

**(No Title As Yet) (Denon)**
Spring/88

This is a straight-ahead jazz release from Hall (guitar) & Harrell (trumpet), joined by Steve LaSpina on bass, and Jeffre Barlow on drums. Hall and Harrell have been leading figures in the jazz world for years. Herb Wong (“Black Hawk”) is producing.

**DAVE GRUSIN**

**(No Title As Yet) (GRP)**
3/88

Internationaly-renowned and multi-talented Dave Grusin collaborates with his brother, Don, on a journey back to his jazz roots. The original composition – an exploration of keyboard synthesizers which contribute to an electronic sound for contemporary jazz fusion. All material on this release will appeal to contemporary Jazz, New Age, and AC formats.

**MARTY HAGGARD**

**(No Title As Yet) (MMT)**
4/88

Haggard’s debut MMT album is being produced by James Stroud, who also works with MTT’s Schuyler, Knoblock & Brackhart (SKB). Material will include works by award-winning songwriter Paul Overstreet, as well as some of Haggard’s own compositions. The LP’s first single – an Overstreet/Tho Schuyler composition entitled “Trans Make Me Longtime” – shipped in February. With his traditional leanings, this should fit all Country formats.

**JENNIFER HALL**

**Fortune And Men’s Eyes (Warner Bros.)**
Spring/88

Moody and mesmerizing, the voice of Jennifer Hall evokes the edgy emotions of Marianne Faithfull with the dance-enhancing rhythms of Grace Jones. A native for AC and dance formats, this provocative performer’s face may be familiar – she bears a striking resemblance to her actress mother Leslie Caron. But the music of Jennifer Hall is all her own – sophisticated, sensual, and superbly crafted. Her debut album is produced by Al. Tanev of A-Ha fame, and contains original material, including “Ice Cream Days” from the soundtrack to “Bright Lights, Big City.”

**HERBIE HANCOCK**

**Searching (Columbia)**
Spring/88

Herbie Hancock’s new album is a considerable musical departure from his last effort, which consisted of scoring the Academy Award and Grammy award-winning soundtrack for “Round Midnight.” Working with bassist Bobby Collins, vocalist Sugarfoot from the Ohio Players, and producer Billy Joel, Hancock has delivered the funkiest, most street-oriented album of his career. Look for the first single, “Vibe Alive,” to turn radio, retail, and the clubs on their ear.

**GEOGE HAMILTON V**

**(No Title As Yet) (EMI-Manhattan)**
5/88

Rough mixes indicate this will be the best record of Hart’s career so far. Look for major press campaigns, radio blitz, and a tour.

**DAN HARTMAN**

**(No Title As Yet) (Private Music)**
Spring ’88

Best known for his pop success (“Can I Dream About You”), as well as his production work (James Brown’s “Living In America”), Hartman’s deal with Private Music covers his instrumental recordings.

**LALAH HATHAWAY**

**(No Title As Yet) (Virgin)**
3/88

The daughter of the late, great Donnie Hathaway, Lalah Hathaway brings rich musical background to this debut album. A 13-year-old student of the Berkley School of Music in Boston, Lalah Hathaway will surprise and excite the R&B and pop audience.

**COREY HART**

**(No Title As Yet) (EMI-Manhattan)**
5/88

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OUR NEW ARTIST ROSTER IS SO HOT R&R GAVE US THIS FULL PAGE COLOR AD FOR FREE.*

*We lied. But, it's still the best new artist roster around.

THE CONNELLS
Already one of the best artist development stories of the year, The Connells continue to build momentum behind their astounding Boylan Heights LP. Watch for the CD single of their follow-up track, "Scotty's Lament," on your desk next week. TVT 2540

SHONA LAING

COOKIE CREW
Word. Their first single is the freshest thing at urban radio. The second single "Rok Da House" is already Top 5 on the U.K. Pop Chart. Like the song says, "Can't get enuffa Cookie Crew, Y'all!" TVT 4009

HOTLINE
Watch this boiling mix of R&B vocals and U.K. House grooves take over the dance floor and the urban dial. TVT 4009

THE JACK RUBIES
This is rock and roll at its leanest and meanest. The first album, Fascinatin' Vacation, is headed your way this Spring. TVT 2560

BOMB THE BASS
Their debut single Beat Dis entered Britain's Pop Chart at #5...Beat Dat. In your hands in two weeks. TVT 4020

THE SAINTS
One of the most exciting new artists of 1987, The Saints are currently in the studio working on the widely anticipated follow-up to their critically acclaimed All Fools Day album. TVT 2111

Manufactured and Distributed by TVT Records, 59 W. 19th St. NY NY 10011 (212) 929-0570
JOHN HAZILA
Chicplacity (Cadence Jazz)
Drummer John Hazila makes an uncommonly good debut on "Chicplacity," with John Hicks and Ray Drummond as part of his trio. A mixture of originals and standards, this will surprise many, not because of the known and expected strengths of Hicks and Drummond, but because Hazila is a drummer who—in the great tradition of Sid Catlett and Philly Joe Jones—can lead and project.

RICK HENDERSON
Light Magic (Global Pacific)
3/88
On this, his recording debut, sarodist/synthesist Henderson presents a dynamic range of compositions, from simple melodic elegance to rich sonoristic orchestration. Six detailed arrangements demonstrate a refined sense of time and space. His acrobatic synth work is based on the fusion of East/West fusion. Henderson's 25-string sarod weaves intricate expressive melodies through themes touching on jazz, pop, New Age impressionism, and Eastern intimacy. Perfect for Jazz and New Age programming.

JOE HENDERSON
Mode For Joe (Blue Note CD Catalog Release)
Spring '88
This 1966 all-star septet session with Lee Morgan, Curtis Fuller, Bobbi Hutchinson, Cedar Walton, Ron Carter, and Joe Chambers is a sparkling, versatile masterpiece. No subsequent performance ever topped the magic captured here.

BECKY HOBBS
(No Title As Yet) (MTM)
4/88
Produced by Richard Bennett, this gal's debut MTM LP will showcase her honey-toned, rockabilly stylings, as evidenced by her first single, "Jones On The Jukebox." All material is composed by Hobbs herself, much of it paying tribute to her Oklahoma roots. Expect her music to fill a void in today's Country radio, inviting comments such as "a female Dwight Yoakam," or even "a female Jerry Lee Lewis."

MYRA HOLDER
Four Mile Road
(Coyote-Twin Tone)
3/88
Huboken, New Jersey strikes again! Holder blends warm vocals and down-to-earth stage patter to create a charming, glistening guitar pop. Dave Schramm (ex-Yo La Tengo) plays guitar in the band as well.

HONEYMOON SUITE
Racing After Midnight
(Warner Bros.)
Spring '88
The Canadian hard rockers deliver their third Warner Bros. LP, produced by Van Halen/Deee Lee Roth veteran Ted Templeman, along with Jeff Hendrickson. Important tracks include "Lookin' Out For Number 1" and "Love Fever." Honeymoon Suite is a monster north of the border. "Racing After Midnight" should be the one to take them to the top in the States as well.

STIX HOOPER
Stix Hooper (Artful Balance)
3/88
Formerly the drummer for the Crusaders, Hooper comes alive on this strong debut solo album. His funky style adds to this Urban and contemporary Jazz LP.

ROCKY HILL
(No Title As Yet) (Virgin)
3/88
Masterful guitarist and singer Rocky Hill is one of the best bluesmen around today. The older brother of ZZ Top bassist Dusty, he's achieved legendary status on the Texas blues circuit. Hill's first-ever solo album, produced by his longtime manager (and ZZ Top producer) Bill Ham, will highlight the talent and power that Texas has known for years. Mixing delta blues with hard driving rock 'n' roll, Hill's album includes the single, "I Won't Be Your Fool."

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HOTLINE
(No Title As Yet) (TVT)
6/88
Their inspired fusion of hot UK house rhythms and cool R&B vocals make Hotline the duo to watch on the dance floor and the Urban dial this year. Look for the LP on June 1, and the first radio cut, "Hell House," to be released in April.

HOUSE OF SCHOCK
House Of Schock (Capitol)
3/88
Formally a Go-Go, Gina Schock has gone solo in a big way. She's penned songs with partner Van DeGeneres, stepping out from behind the drums to sing them. With help from veteran producer Stan Chatfield, she's sure to capture Urban radio with her first radio release, "Love Will Conquer All" (a remake of the Lionel Richie song). Howard first debuted on MCA with "A Nice Place To Be." He's performed in the Playboy Jazz Festival (to a standing ovation, nonetheless), as well as with Gladys Knight, Whitney Houston, and Bill Cosby. Howard was also a member of Grover Washington Jr.'s touring band.

FRIDY HUBBARD & WOODY SHAW
The Eternal Triangle (Blue Note)
4/88
With the same great band that appeared on their first collaboration, "Double Take," the two greatest living jazz trumpeters meet again with brilliant results. This well-chosen program includes such jazz classics as Hubbard's "Down Under," Shaw's modal "The Moontrane," and Lee Morgan's bluesy "Calling Miss Khadja." The CD features two additional cuts.

LAVINE HUDSON
(No Title As Yet) (Virgin)
3/88
The 26-year-old (and talented) Lavine Hudson has a voice which has been compared to Aretha Franklin's. As songstress/songwriter, Hudson will bring her rich gospel feeling to the R&B audience.
Ask Them

Your absolute insistence on quality and integrity makes a persuasive case to broadcasters like me who want the best for their companies. Thanks for your partnership.

Bob Hughes
V.P./Communications
Management National
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Christine S. Woodward
V.P./G.M.
WENS — Indianapolis

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Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204.
ATTN: Jon Horton
HUE & CRY
Seduced and Abandoned (Virgin) 3/88
Scottish brothers Patrick and Gregory Kane may have personalities from opposite ends of the spectrum, but together they form Hue & Cry. Their first album, “Seduced and Abandoned,” produced by Harvey Jay Goldberg and James Bondello, can be described as Sinista meets James Brown, or Stress and meets Swing Out Sister. Singles including “I Refuse,” “Human Touch,” and “Labour of Love” should be sure hits at AC and pop formats.

GARRY HUGHES
Ancient Evenings (Audion/Passport) 3/88
British electronic music composer Hughes has created a second LP that will exploit musical horizons. Drawing on his background of touring worldwide with various musical groups, he develops compositions that combine sampled environmental location recordings with his personal experience of exotic locales. This self-produced LP will be a natural for New Age formats.

LIBBY HURLEY
(No Title As Yet) (CBS/Epic) Spring/88
This is Libby Hurley’s debut album, but she already sounds like an established star. Her classic country voice is bound to turn the ears of Country programmers. She takes a Texas swing number – her debut single “Don’t Get Me Started” – and belts it out big and bluesy like nobody since Patsy Cline. She’s a modern-day Loretta Lynn on sassy lyrics like “You Better Take This Love A Little More Seriously.” And on ballads like “I’m Still Falling Apart” and “Can We Talk,” she can make you cry with voice breaks that hint of Tammy Wynette. For good measure, she’s also right at home on the strong, rocking track, “Your Love Is So Cold I’m Turning Blue.” In short, she’s the kind of artist who should start at the top.

HURRAH!
(No Title As Yet) (Arista) Spring/88
“Q” Magazine (UK) said: “They have the rare gift of making things sound like they matter. Internally, Melody Maker called “Tell God I’m Here,” their debut LP, “the album of the year so far,” and went on to call Hurrah! “the best guitar group ever to break a string.”

HURRICANE
Over The Edge (Enigma) 3/88
Bob Ezrin guests as executive producer for this second release (and first full-length album) from these acclaimed metal rockers.

JULIO IGLESIAS
(No Title As Yet) (Columbia) Spring/88
International superstar Julio Iglesias has returned to America with a beautiful new album. The LP is yet untitled, but features some of the best musicians anywhere in the world complementing Iglesias’s distinctive flair. This exciting new project includes more of the singer’s classic love song stylings, as well as a hot dance record, and a song with Steve Wonder called “My Love.” The first single is expected in early March.

JOHN ILLSLEY
(No Title As Yet) (Warner Bros.) Spring/88
INFORMATION SOCIETY
(No Title As Yet) (Tommy Boy/WB) Spring/88
This four-member synth-pop group from Minneapolis broke out in 1985 with their dance floor anthem, “Running.” Produced by Fred Maher of Scritti Politti, the record boasts clever lyrics over heavy street beats. It’s great music for pop, Urban and college radio.

MARK ISHAM
(No Title As Yet) (Virgin) 3/88
Trumpeter Mark Isham has been involved in an amazingly diverse array of musical genres throughout his career. Apart from his work as a soloist, Isham has collaborated with Zappa, Van Morrison, and David Sylvian, as well as contributing to several soundtracks. His new album features music that combines brass electronics and imagination to transport listeners to the world that only Isham can create.

IT BITES
Once Around The World (Geffen) Spring/88
England’s It Bites burst onto the international music scene last year with their stunning self-titled debut LP. The North Country quartet have been making concise, compelling music since their school days, earning a fervent following in clubs throughout their homeland and abroad as opening act for bands like Go West. Two UK singles, “All in Red” and “Calling All The Heroes,” set the stage for their auspicious 1986 debut, followed now by another dazzling LP. AOR and alternative-targeted originals set the Bites ahead of the pack.

KIMIKO ITOH
(No Title As Yet) (Columbia) Spring/88
Kimiko Itoh is known throughout her native Japan as the country’s number one jazz vocalist. “Poco,” her nickname, means “hungry,” and as an artist her appetite for unique styles and exploration are apparent. Here, on her debut US release, Kimiko is backed by an international all-star line-up, including Eddie Gomez, Steve Gadd, Michael Brecker, Terumasa Hino, and Masahiko Satoh. Her feeling for classic compositions like “Dindi” (A.C. Jobim), “Somewhere” (Leonard Bernstein and Steve Sondheim), “All In Love Is Fair” (Steve Wonder), and “The Look Of Love” (Burt Bacharach & Hal David) show that she understands that is rare and wonderful.

THE JACK RUBIES
Fascinatin’ Vacation (TVT) 5/88
Lean, mean, and dangerous, the Jack Rubies deliver American rock with English polish and ruthless drive.

JERMNAE JACKSON
(No Title As Yet) (Arista) Summer/88
Jermnae’s hot and silky vocals have graced the top of the charts with “Do What You Do,” “Dynamite,” and many more. Producing for Jermnae this time around will be Larry Blackmon, David Z., Lewis Martine, and others. A strong package of multi-formal material.

JOE JACKSON
Joe Jackson Live Volumes I and II (A&M) 5/88
Joe Jackson’s creative philosophy has always involved challenging and provoking his audience. Following the notorious “Wilt Power” project of last year, Joe has assembled two separate volumes of live performance material from the period 1980-86. Among the selections are “I’m The Man,” “Fools In Love,” “Is She Really Going Out With Him?” “Look Sharp,” “Stepping Out,” “Breaking Up In Two,” “Can’t Get What You Want,” and “Different For Girls.” All recordings are new.

Libby Hurley
安排熟悉的歌曲。音乐视频表演相关的专业材料将同时进行。

**COLIN JAMES (No Title As Yet) (Virgin)**

Colin James is a 23-year-old from Vancouver, Canada. He's received great critical acclaim for his shows throughout Canada and the US, where he's performed with such established contemporary bluesmen as Stevie Ray Vaughan. His first American album is being produced by veteran Tom Dowd, known for his work with Aretha Franklin, Otis Redding, and Eric Clapton. Look for Colin James at AOR/alternative/college/pop formats.

**JESSE JOHNSON (No Title As Yet) (EMI-Manhattan)**

This Minneapolis-based ex-guitarist for the Time follows up his widely successful 87 release, "Shockadelica," with an LP that promises to dominate Urban and CHR radio, not to mention those national charts.

**MICHAEL JOHNSON That's That (RCA)**

Johnson's skill at weaving guitar parts and vocals together underlines his broader ability to produce hits. Even with his pop success, "Blue Than Blue," and two #1 country singles from his "Wings" album, Johnson hasn't lost his ability to produce music with meaning. "That's That," produced by Brent Maher, follows the same musical path that earned Johnson the honor of Billboard's #1 and #4 single of the year. This new LP reflects a more upbeat and upltempo mood, including songs by Janis Ian, Don Schätz, Rhonda Kye Fleming, and Randy Van Warmer.

**JOHN JORGENSEN After You've Gone (Curb)**

Jorgensen is the featured instrumentalist in the Desert Rose Band — but this debut solo album is jazz in the style of Django Reinhardt and Bennie Goodman. John’s clarinet is as great as his guitar.

**JUDDS The Judds Greatest Hits (RCA)**

With three platinum albums to their credit, ten #1 singles, a host of awards, and more critical acclaim than any other country group around, the time is right for a greatest hits LP from Naomi and Wynonna. And when it's the Judds, "greatest hits" takes on a new meaning, since this is an album bursting at the seams with #1 songs as well as two new singles.

**ROB JUNGLAS (No Title As Yet) (EMI-Manhattan)**

A solid AOR base was established with Junglas’ debut LP, "Closer To The Flame," both a critical and radio favorite. His forthcoming release is destined to establish Rob Junglas as one of today's most promising and vital rock 'n roll pool performers.

**JUNIOR Sophisticated Street (London)**

The British pop/soul singer who brought you "Mama Used To Say" and "Oh, Louise" returns with an LP featuring tracks produced by Monte Moir (the Time), Stewart Levine (Simply Red), and, of course, Junior himself. Junior's stepping into a high profile for 1988. He has songs on the new Sheena Easton and Phyllis Hyman LP's, he sings back-up vocals on Stevie Wonder's "Characters" LP, and wrote and produced "It's True What They Say," which is the theme from the film, "Playing Away." The latter song is also included on "Sophisticated Street." A sure bet for Urban, dance, and CHR.

**PAUL KELLY & THE MESSENGERS (No Title As Yet) (A&M)**

Australian singer/songwriter Paul Kelly and his Messengers made quite an impression last year with their "Great Southern Wings" debut American release. They enjoyed numerous accolades from the press, made excellent headway at a variety of radio formats, and their unpretentious, soul-stirring stage show won them thousands of new fans throughout the US. Kelly's second A&M LP is expected in late summer. If you love serious, thought-provoked ballads and hard driving rock tunes powered by an army of master musicians, then Paul Kelly & The Messengers are for you.

**JANITORS The Janitors (JCI)**

One of the most popular indie bands in the UK, the Janitors' US debut features powerful driving rock 'n roll. The band is a work-touring Britain quite successfully. Well suited for AOR and CHR formats.

**JET BLACK BERRIES Cadaver (Restless)**

The Berries' continued fascination with mixing of space and Western themes, along with a new more refined approach, will please both longtime fans and unsuspecting neophytes alike.

**STEPHEN KATES/CAROLYN POPE KOBLE Rachmanillof: Sonata In G Minor, Opus 19 For Cello & Piano (Bainbridge)**

Spring/88

This piece was critically acclaimed when it was first released (on LP only) by Sonic Arts Corporation in 1981. It has now been digitally remixed and remastered using "Coloasat," the new state-of-the-art four channel digital audiological system. Stephen Kates describes the work as "...the ultimate masterpiece of cello music in the 20th Century!" Naturally, Classical radio stations will want this CD in their library.

**JOHNNY KEMP (No Title As Yet) (Columbia)**

Johnny Kemp's second album for Columbia Records features a sparkling array of R&B, pop, and dance music. Written and produced by Johnny Kemp for the New Music Group under the direction of Kashif, this album presents Kemp at his vocal best. His unique approach to a medley of two Marvin Gaye classics, "Inner City Blues," and "Mercy Mercy Me," is soulful and sensitive. The exciting high energy of the singer can also be heard on his first single, "Just Got Paid," co-written and produced by Teddy Riley of Keith Sweat's "I Want Her" fame. Look for a serious smash hit from a truly gifted artist.
NIK KERSHAW
(No Title As Yet) (MCA)
Spring '88
Kershaw initially achieved US success with "Wouldn't It Be Good?" Expect more of the same musical feeling on his yet-to-be-titled follow-up LP.

KIARA
(No Title As Yet) (Arista)
Summer '88
This R&B duo had a Top Five hit in their native Detroit with "Quiet Guy." Kiara (Greg Charlie and Marita Winston) are in the studio now with Nick Martellini, assembling a collection of smooth and soulful R&B for their Arista debut.

EVELYN KING
Fling (EMI-Manhattan)
4/88
After much success at RCA Records, Evelyn King debuts on EMI-Manhattan with "Fling." Look for big R&B impact with major crossover potential. Key tracks include "Fling," "Stop It," and "Hold On To What You've Got."

KING COME
Kingdom Come (Polydor)
3/88
The debut LP from a talented West Coast band led by Lenny "The Voice" Wolff, who co-produced with Bob Rock (Rock 'n' Hyde, Bob Nov). Advance test pressing play of lead track "Get It On" has lift up phone lines nationwide and created a rush release. A solid rock band with a growing, heavy following, they should be a staple on AOR.

ROBERT KLEIN
Tastes Like Chicken (Paradox/Passport)
4/88
Veteran funnyman Klein brings his classic brand of humor to this Polygram-distributed label's 1988 debut. Klein can be seen weekly on his USA Network cable TV show, aptly titled "Robert Klein Time." His wide appeal, evidenced by various HBO and network specials, should allow for first LP with great crossover potential to nearly all formats.

KNOBEL/GERBER
Gift Of Vision (Optimism Incorporated)
5/88
This multi-talented piano duo consists of Mark Knobloch and Mike Gerber. Their five-year collaboration has resulted in this exquisitely crafted album, which provides a vast array of musical colors from which to choose. Beautifully assisted by Mark Egan and Danny Gottlieb (formerly of Pat Metheny's band), Knobloch/Gerber create a solid, contemporary brand of smooth yet innovative music. Percussion provided by Manolo Badrena and Pedro Almar. This critically-acclaimed album deserves a closer look by Jazz, "Quiet Storm," and NAC programmers.

LEGAL REINS
(No Title As Yet) (Arista)
5/89
The debut LP from the Bay Area rock trio is being produced by Jim Palmer. Singer Danny Denaro leads the group with a sound that's been described as "influenced by a range of genres, from hard rock to folk-pop to the Velvet Underground."

LEGAL WEAPON
Legal Weapon (MCA)
5/88
Produced by Dave Jerden (the Rolling Stones, Herbie Hancock), this rock band takes pop melodies, spins them on the sidewalk, and bounces them back in your face. Lead vocalist Kat Arthur is a bonafide street-casting the sultry vocal persona of Debbie Harry with the chops of Chrisette Hynde. Already established at college and alternative stations, thanks to the group's exposure on the "Dudes" soundtrack LP, Legal Weapon is ready to break wide open on pop radio.

CRAIG LEON & CASSELL WEBB
The Thief Of Sadness (Venture)
3/88
Craig Leon and Cassell Webb bring an impressive background of personal firsts to this album. Texas-born Cassell Webb was the first female to be signed to the legendary International Artists label, while Floridian Craig Leon was one of the first producers ever to use synthesizers. His production credits include the Ramones, Blondie, Suicide, and Light A Big Fire. He was also responsible for signing Talking Heads to Sire Records. "The Thief of Sadness" is an album of songs—their songs with wonderful melodies, haunting vocals and evocative lyrics, not to mention musical arrangements that are sympathetic and supportive.

LIA
(No Title As Yet) (Virgin)
3/88
When a sensitive, stylish singer meets finely crafted songs, the results can be pure magic. Donut Robinson (producer of Eugene Wilde's #1 "Gotta Get You Home Tonight"), Kevin Grady, Evan Rogers, and Carl Sturken (a trio whose credits include the Pointer Sisters) are among the producers and songwriters on Lia's debut album. From spicy, jazzy ballads to aching funk, Lia infuses all her work with a unique style: soulful, sophisticated, and very inviting.

DAVID LINDLEY
Play Me, Play Me (Elektra)
5/88
The multi-instrumental wizard—a mainstay of Jackson Browne's band throughout the '70s—makes a welcome return with this wily eclectic set of high-spirited originals and ultra-cool covers, including Bobby Freeman's "Do You Wanna Dance.

LITTLE RIVER BAND
Monsoon (MCA)
4/88
Produced by fellow Aussies John Boylan, their debut for MCA proves why Little River Band is historically the most successful Australian band in the world with their fourth platinum albums, not to mention numerous Australian and Canadian awards, among their belts. The band's lead singer, Glenn Shorrock, has returned, bringing the original membership together for the first time in six years.

LIVING COLOR
Living Color ( Epic)
4/88
Guitarist/leader Vernon Reid and his hot New York quartet come to Epic partly through the efforts of Mick Jagger, who produced an early demo for the band. Living Color plays jazz-influenced hard rock with sharply satirical, pointedly political lyrics. Reid himself is a serious player in the Epic tradition of Jeff Beck, Randy Rhoads, et. al. He's a founder of New York's Black Rock Coalition, and has worked with Ornette Coleman and Ronald Shannon Jackson, among others.

JOE LOCKE
Scenario (Cadence Jazz)
Fall '88
Featuring Joe Locke, with Andy Veronne, Jerry Bergonzi, Fred Story and Adam Nussbaum. "Scenario" is an album of soft-edged, yet swinging and uncompromising jazz from a seasoned group of East Coast veterans.

KENNY LOGGINS
(No Title As Yet) (Columbia)
Spring '88
Over the last three years, the voice of Kenny Loggins has been the signature of such smash soundtrack hits as "Footloose," "Danger Zone," and "Meet Me Halfway.

Now, Loggins joins forces with noted producers Peter Wolf, Ric Oito, Pat Leonard, and Richard Page for a rock 'n' roll tour de force. Expect Loggins to go for the glory again on his long-awaited new solo L.P.
LONGHOUSE
Longhouse (Warner Bros.)
Spring '88
The brainchild of talented singer/songwriter Lisa Herman (who has worked with the Golden Palominos, Victoria Williams, and Chris Stamey, among others), Longhouse was born in Greenwich Village. In addition to Herman, the band (which takes its name from an American Indian term for "meeting place") includes five instrumentalists and five other singers who all blend to create checker-like effects. Hot cuts include "She Don't Wanna Go Home Tonight," "Hit In Love," and the a cappella "Heaven."

LOOTERS
The Looters (Island)
3/88
The Looters are SanFrancisco's most prominent purveyors of "world beat," an amalgam of funk, salsa, soca, and rock 'n' roll. Their music, distinguished by five-part vocal harmonies, is infectious and danceable. They were the first American band to perform in Nicaragua after the revolution (an experience recounted in the song, "Cross The Border"), and they returned there last summer for a triumphant second concert tour. The band's island debut, produced by Ken Kozak, with additional production and mixing by Hein Hoven, is a powerful display of the band's talents and politics. Aimed at alternative formats.

LORELI
Lipstick Politics (Capitol)
3/88
Lorelei, the sweet siren of the ocean. Legend has it that sailors couldn't resist her voice enticing them into dangerous depths. What better way to describe the singer Lorelei and her debut album? Produced by Nile Rodgers (Chic, Madonna), the combination combusts. This cool beauty does it all: singing, writing, producing. She's been featured in New York's videos, and has sung background for Philip Bailey and Eddie Murphy, among others. Heed her call Urban Contemporary radio.

SPUDS MACKENZIE
Spuds Mackenzie's Party Faves (Capitol)
3/88
But Light's Senior Party Consultant Spuds Mackenzie has reached superstar status. The original party animal is a major TV personality, so it makes sense he'd want to make a record. But instead of performing like so many TV stars before him, the Guru Of Good Times has produced a record instead. He's carefully researched platters that put a party on track: Eddie Cochran's "Summertime Blues," Chuck Berry's "Johnny B. Goode," and, of course, the Kingsmen's "Louie Louie," to name just a very few.

MAGIC LADY
Magic Lady" (Motown)
3/88
Magic Lady is Linda Stokes on guitar and Jackie Ball on bass, both of whom sing and write. The duo's emphasis is on strong, solid melodies, along with a smooth production that allows the vocals to make a statement. These two have mastered a wide variety of styles, from R&B to pop, and their live performances are always outrageous.

MAGNOLIAS
(Magic Lady)
3/88
"Magic Lady" is being produced by Grammy award-winning Michael Stokes, who recently signed a major production deal with the Motown label.

MARTINI RANCH
Holy Cow (Sire)
Spring '88
With their inventive blend of music and visuals, the Martini Ranch team of Andrew Todd and Bill Paxton first dazzled tastemakers with their innovative video and single, "How Can A Lobotomised Man Find Time For Self Culture?" Their acclaimed mixed media merger of techno rock and cinematic imagery led them to collaborations with Devo, famed director Rocky Schenck, and actor Anthony Michael Hall. "Holy Cow," aimed at CHR, alternative and AOR ears, features the single "Reach."

ZIGGY MARLEY & THE MELODY MAKERS
Conscious Party (Virgin)
3/88
Ziggy Marley and the Melody Makers are the children of legendary reggae star Bob Marley, are in fine form here, making music that moves the body and mind as well as the heart and soul. Their music runs the gamut from reggae to pop funk to all-out rock in roll. The group's first Virgin album is being produced in New York by Chris Frantz and Tina Weymouth, members of Talking Heads and Tom Tom Club. All songs were written by David "Ziggy" Marley, accompanied by his brother Stephen, sisters Sharon and Cedella, as well as a stellar cast of musicians, including Keith Richards who handles guitar on one track.

ERIC MARIENTHAL
(No Title As Yet) (GRP)
4/88
Eric Marienthal's solo debut on GRP is a blend of contemporary jazz featuring his talented and skillful mastery of the saxophone. Produced and arranged by Chuck Corea, the material also has RB & rock influences. Marienthal is joined by Corcoran on keyboards, Vanina Colaiuta on drums, John Pattucci on bass, and Pat Kelly on guitar. This release has multi-format appeal for Urban, contemporary jazz, and New Age formats.

MASON DIXON
(No Title As Yet) (Capitol)
7/88
A popular Texas-based country group that has been together over ten years, Mason Dixon makes its major label debut following a successful and long string of chart hits on an independent label. Throughout hard work and an intense touring schedule, Mason Dixon has already become a favorite with Country radio and fans across the US. An established act with a very promising future.
WYNTON MARALIS

(No Title As Yet) (Columbia) Spring '88

Wynton Marsalis's latest project may be his eighth LP for Columbia, but it's his first to be recorded live. The performance was captured at the intimate Blues Alley in Washington, DC, and includes a reprise of cuts like "Careless" and "Mood," as well as his never-before-recorded versions of classics from Charlie Parker, Thelonius Monk, Hoagy Carmichael, and Louis Armstrong. A must-have for all jazz fans, especially those who've never before experienced the genius of Wynton Marsalis in a small club setting.

IAN MATTHEWS

Walking A Changing Line

(Windham Hill) 3/88

After a five-year hiatus from recording, journeyman pop vocalist Ian Matthews returns with the first all-vocal project from Windham Hill, an ambitious self-directed to the works of Jules Shear. Matthews—who has traversed British folkrock with Fairport Convention and his own Matthews Southern Comfort—steps into new electronic territory here via arrangements from guest stars Ornette Coleman, Kitajima, Patrick O'Hearn, Van Dyke Parks, and Fred Simon. Targeted to both mainstream and alternative AC formats.

MAZARATI

(No Title As Yet) (Motown) 4/88

Mazarati made their album debut over a year ago on Prince's Paisley Park label. The group is still based in Minneapolis, but they now have a new home at Motown. Handling production chores for the LP is Motown recording artist Brownmark, who also produced Stacy Lattislaw and Chico DeBarge, as well as playing bass in the Revolution. For this outing, the stellar lead vocalist of Sir Casey Terry, Urban radio can look forward to a more Mazarati this spring.

MCCARTERS

(No Title As Yet) (Warners Bros.) Spring '88

The McCarters are a talented trio of sisters from Dolly Parton's hometown of Sevierville, TN. Lisa, Teresa, and Jennifer have been singing and dancing together since they were little. In 1986, they caught the attention of Warner Bros. talent scouts, who put the girls in the studio with famed producer Paul Worley. The result was "Timeless And True Love," an out-of-the-box hit for this promising new group. Their next LP features a Carl Jackson original, "Flower In The Desert," written especially for the trio, as well as the Jesse Winchester classic, "Songbird." Stellar session players include Eddie Bayers, Michael Rhodes, and labelmate Mark O'Connor.

CARRIE MCDOWELL

(No Title As Yet) (Motown) 6/88

At the age of 11, Carrie McDowell was performing on national television (she earned standing ovations from Johnny Carson's tough audiences), as well as opening for some of the biggest acts in Las Vegas. Her voice is even more thrilling today, capable of everything from opera to funk. Her debut Motown LP included the hit single, "Uh Uh, No No Casual Sex." Her new one includes contributions from producer Michael Stokely, who brings even greater dimension to McDowell's awesome talent.

RONNIE MCDOWELL

Smoky Places (Curb) 3/88

Ronnie McDowell returns with this self-produced album which contains covers of the hits "It's Only Make Believe" (with Conway Twitty, of course), and "Suspicion," in addition to the title track.

BOBBY MCFERRIN

Simple Pleasures (EMI-Manhattan) 3/88

Often referred to as "The Voice," Grammy award-winning Mclllray's first LP, "Spartonian Ventures," is a composer and arranges, two of the tracks produced by his performance on last year's Grammy award-winning program practically stole the show. On his new LP, Mclllray will be interpreting "Sunshine Of Your Love," "Chances," and more in his own inimitable fashion. A self-penned tune, "Don't Worry, Be Happy," is the probable first single.

DANA MCVICKER

(No Title As Yet) (Capitol) 5/88

Dana McVicker, one of Nashville's most sought-after singers, possesses one of the most distinctive voices in country today. After putting dues performing in nightclubs and on a famous Nashville nightclub, this dynamic vocalist was discovered singing in a small club in the heart of Nashville. With her album debut, produced by Bud Logan (of T. Graham Brown fame), Dana is poised for her complete introduction to country audiences.

MEKONS

So Good It Hurts (TwinTone) 3/88

Perhaps the most critically acclaimed British band of 1987 (if you don't count U2). Rumors were flying that they had dropped their beloved country-celtic punk sound of the last three albums in favor of Northern Soul. Not to worry! It's still there, but they have added quite a lifting reggae beat on several songs. Sally Timms takes over vocal duties on the majority of cuts this time out, adding an even greater air of melancholy. Still music to laugh at, laugh with, dance to, cry to, sing to...and to love.

MENTAL AS ANYTHING

Mouth To Mouth (Columbia) 3/86

Already approaching platinum status three months after its release in the band's native Australia, "Mouth To Mouth" is bound to earn Mental As Anything a new legion of fans in America. Their upbeat sound will appeal to CHR and alternative formats. Watch for the first single in April.

MIGHTY LEMON DROPS

Worlds Without End (Sire/Reprise) Spring '88

A sweet taste of pure pop, England's Mighty Lemon Drops burst onto US alternative playlists with their 1986 debut, "Happy Head." Originally called the Sherbet Monsters, there's an appealing link to confections here, the Lemons were a popular club attraction in the English Midlands prior to introducing the rest of the world to their music with the smash single, "Like An Angel." "Worlds Without End" continues the tradition with a sprightly new cut entitled "Inside Out."

MINT JULEPS

Mint Juleps (MCA) 6/88

This six-girl group from England are truly unique in their vocal presentation. All six take shots at lead vocals throughout the record. Aimed at Urban, dance, and CHR.

THE MISSION UK

Children (Mercury) 3/86

Members Wayne Hussey, Craig Adams (both ex-Sisters of Mercy), Simon Hinxton, and Mick Brown created quite a following with their first two Mercury releases, "Gods Own Medicine" and "The First Chapter" (a collection of early indie singles). "Children" is produced by ex- Led Zeppelin bassist John Paul Jones, and is a major step forward for the band. They are touring in support. Aimed at AOR and alternative formats.

JONI MITCHELL

Chalk Mark In A Rainstorm (Geffen) 3/88

The most influential and innovative singer/songwriter of her generation, Joni Mitchell returns with her first new album in over two years. Produced by Joni with husband Larry Klein, the LP features a rendition of the classic "Cold Water," among

MODERN MANDOLIN QUARTET
Modern Mandolin Quartet (Lost Lake Arts)
3/88
"Legitimate music played on illegitimate instruments" is how producer and co-leader Mike Marshall, known for his work with Montreaux and David Grisman, sums up this lively ensemble. The quartet transmits chamber pieces from Bach, Bartok, Debussy, Strawinsky, and other composers to their own unique setting. Novel in concept, rooted in classical music and fueled by deft arrangements, this eclectic offering from the Winchill Hill subsidiary will be targeted to college, Jazz, and crossover Classical outlets, with penetration to alternative AC also likely.

RONNIE MONTROSE
The Speed Of Sound (Enigma)
3/88
Institutional album from guitar wizard and former leader of Gamma as well as the band of his own name. Self-produced.

ENNIO MORRICONE
Morricone Film Music Vol. II (Virgin)
3/88
More masterful film score selections from soundtrack genius Ennio Morricone, famous for his "spaghetti Westerns," as well as contemporary hits such as "The Mission" and "The Untouchables."}

NICK MUNDY
Your Kinda Guy (Warner Bros.)
Spring '88
A major new arrival targeted to Urban Contemporary and AC formats, Mundy is a Philadelphia native with a wealth of musical experience. Formerly of the Beck family, he was musical director on the 1984 Sister Sledge world tour. Later that year, he released his debut single, "Ain't It All Right." No less accomplished as a songwriter, Mundy landed an original tune on the top of the charts when Chico DeBarge released "Ain't That A Trip." His LP is co-written, co-produced, and almost exclusively performed by this multi-faceted artist.

MICHAEL MARTIN MURPHEY
River Of Time (Warner Bros.)
Spring '88
One of America's most inventive and enduring troubadours, Murphey evokes the wide open spaces and simple pleasures of the heartland. His catalog of hit songs includes such Country and AC classics as "Wildfire," "Geronomo's Cadillac," and "Cherokee Fiddle," while his list of songwriting credits includes hits for Kenny Rogers, the Nitty Gritty Dirt Band, Jackson Browne, Linda Ronstadt, and many others. Following his smash 1987 release, "American," Murphey continues to explore his rich musical heritage on "River Of Time."

MORISSEY
Viva Hate (Reprise)
Spring '88
The first solo LP from the former lead singer of the Smiths. "Viva Hate" builds on Morrissey's melodic rock 'n' roll sensibilities with a broader studio approach, although the philosophy and perspective remain vintage Morrissey. Key tracks include "Suedehead," "Aislaien Cousin," and "Everyday Is Like Sunday."

NARADA
Divine Emotion (Reprise)
Spring '88
Narada steps out full of new R&B energy on his latest LP for Reprise. Not just a creator of his own music, Narada is also known for his creative, powerful percussion work with such artists as the Mahavishnu Orchestra, Jeff Beck, and Weather Report, as well as his top-of-the-chart production work for such hitmakers as Whitney Houston, Aretha Franklin, and Herbie Hancock. Narada combines all of his varied strengths on "Divine Emotion." the soaring title track of which is featured in the new film, "Bright Lights, Big City." Narada (also known as Narada Michael Walden) feels that music should be a positive, joyful form of expression, and the aptly titled "Divine Emotion" demonstrates this as only he can.

NATIVE
(No Title As Yet) (Arista)
3/88
The debut LP from this Atlanta-based group promises a strong rock sound, led by the dynamic vocals of singer Debbie Davis (not Clive's daughter!). This is being produced by Bill Drescher (Bangles), with an assist from Kevin Elser (Europe).

NECROS
(No Title As Yet) (Restless)
3/88
Being one of the first hardcore bands, as well as one of the first hardcore bands to abandon the genre, the Necros are able to pay homage to Danny Partridge and Ted Nugent at all once.

TYKA NELSON
(No Title As Yet) (Cool Tempol/Chrysalis)
Spring '88

ROBBIE NEVILLE-
(No Title As Yet) (EMI-Manhattan)
7/88
Posed for platinum. "C'est La Vie" was one of '86/87's biggest crossover records. This outstanding singer, songwriter, and performer sounds great on the follow-up to his gold debut. Look for a continuation of his past pop/R&B crossover success.

IVAN NEVILLE
(No Title As Yet) (PolyGram subsidiary/label TBA)
5/88
A member of the Neville's younger generation, Ivan makes his debut with the PolyGram family on this record, produced by Danny Kortchmar. The gifted singer made a guest appearance on Robbie Robertson's recent LP, and is expected to participate on Keith Richards's next solo album.

NEW FRONTIER
New Frontier (Lipman-Kahane/Polydor)
5/88
San Francisco area band under the Lipman-Kahane George Michael management aegis, produced by Richie Zito (Hotels, Eddie Money, Joe Cocker). Featuring all original material, targeted for AOR and CHR.

NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
3/88
There are fresh grooves in the neighborhood. The second album from the New Kids On The Block, "Hangin' Tough," was written and produced by Maurice Starr (New Edition, Memo Brown). The first single, "Please Don't Go Girl," was released in February, and serviced to CHR and Urban radio.
EDUARDO NIEBLA & ANTONIO FORCIONE
Celebration (Venture) 3/88
Eduardo Niebla (Spanish) and Antonio Forcione (Italian) have been successfully writing and performing together for four years. Together, they have shared concert billing with the likes of Paco de Lucia and Al Di Meola, and they're a regular attraction on the London jazz circuit. Niebla and Forcione have developed a style which is unique, one which allows the European guitar duo to shine individually, while still maintaining the dynamics and display so essential to their trademark sound.

NOEL
(No Title As Yet) (4th & Broadway/Island) 4/88
Noel's debut single, "Silent Morning," became a sensation of crosstown radio during the summer of '87, remaining on the charts for almost six months, and establishing him as the first male Latin hip-hop star. This LP features "Silent Morning," as well as the new smash, "Like A Child," and is produced by Morales/Munzabai and the Miami legend, Ish. Perfect for CHR, Urban, and dance formats.

NU ROMANCE CREW
(No Title As Yet) (Virgin) 3/88
A big name for this teen trio, Nu Romance Crew is fully funky. Whether it's their "talk-to-me" love songs or jamming dance tracks, this vinyl is gonna get 'cha. Produced by James Mtume of Mtume's "Juicy Fruit" fame, NRC will be a favorite at R&B/dance/pop formats.

BILLY OCEAN
"I'M Your Man" (Atlantic) 3/88
This double platinum artist follows the success of "Caribbean Queen," "Loverboy," "When The Going Gets Tough," and "Sad Songs" with a new collection of ten tracks, all co-written by Ocean. Includes the title track, as well as the first single, "Get Outta My Dreams, Get Into My Car."

PATRICK O'HEARN
(No Title As Yet) (Private Music) Summer '88
The long-awaited third LP from Patrick O'Hearn. His last album, "Between Two Worlds," had quite a commercial AOR success. O'Hearn will be taking this one on the road.

ONLY CHILD
Only Child (Rampage/Rhino) 4/88
Singer/songwriter/guitarist Paul Sabu fronts this impressive debut release by hard rock band Only Child. Powerful songwriting highlighted by memorable melodies make for a strong showing at AOR and CHR. The single, "Just Ask," will arrive at AOR stations the first week in April.

O'KANES
Tired Of The Runnin' (Columbia) 3/88
Jane O'Hara and Kerian Kane were already successful songwriters before they got together as the O'Kanes. O'Hara wrote the CMA Award-winning "Grandpa," while Kane was responsible for the Alabama hit, "Gonna Have A Party." "Oh Darlin'" from their debut LP introduced their deceptively simple, mesmerizing sound. Their follow-up album (once again, self-produced) features their haunting, bluegrass-type harmonies over the natural, woody sound of acoustic bass, mandolin, and accordion. It's a defined style, yet flexible enough to appeal to Country, college, and AOR formats. Highlights include "I Ain't That So" and the rockably flavored "One True Love."

OLE
(No Title As Yet) (Arista) Spring '88
Being recorded in New York with production by Neil Kiemon, the first American LP from this Norwegian rocker (he recently had the #2 album in Scandinavia) will feature fiery, hard-edged rock. Ole's been working with some of New York's finest rock musicians since last fall.

MARIE OSMOND
(No Title As Yet) (Capitol) 7/88
Following a tremendously successful year of touring in 1987, and a continuation of the same planned for '88, Marie Osmond returns with her eagerly awaited third album. Produced by Paul Worley, the LP promises to feature a "stick-to-the-basics" approach, the same that took the singer to the top of the Country charts with her previous Capitol LPs. Yet, this will also feature more earthy sound. Also anticipated is a follow-up duet with super-talented Paul Davis to their #1 Country hit, "You're Still New To Me."

CHRISTOPHER OTCASEK
(No Title As Yet) (EMI-Manhattan) 6/88
Look for Christopher's stunning debut to have the same multi-format success that his father (Cic Otsukah) has attained with the Cars.

ROBERT PALMER
(No Title As Yet) (EMI-Manhattan) 5/88
Yes, the man is now on EMI-Manhattan — and is the label ever proud! Recording is in progress in Milan, Italy.

JOHN PALUMBO
(No Title As Yet) (Chrysalis) Spring '88
This is Palumbo's third solo LP, and his first for Chrysalis records. He is probably best known as the founder and leader Crack The Sky.

PASsion FODDER
Fat Tuesday (Island) 3/88
Passion Fodder, based in Paris, France, is led by the American (via Finland) expatriate Theo Nalokis. Passion Fodder continues in the best tradition of Television and the Velvet Underground, with lyrics that are tough and lean, yet poetic — reminiscent of the great "Lost Generation." American writers in Paris. The band will tour the US for the first time this spring. This LP was licensed for US release from Beggar's Banquet. Targeted for AOR and alternative radio formats.

JOHN PATITUCCI
Patitucci (GRP) 3/88
John Patitucci's debut GRP release captures the melodic imagination and technical agility of this talented bassist. Versatile on both acoustic and electric bass, Patitucci's lines exhibit a "horn-like" fluidity. Produced by Chick Corea, this LP also features Corea on piano and synthesizers, Michael Brecker on saxophone, and Dave Weckl and Peter Erskine on drums. This release will strongly appeal to mainstream and contemporary Jazz formats, as well as new Age stations.

BILLY PAUL
Wide Open (Ichiban) 3/88
The "Me And Mrs. Jones" man is back with a new LP.

NIA PEEPLES
Nothin' But Trouble (Muderry) 4/88
The album debut from the star of TV's "Fame" and host of "Top of The Pops." Features tracks produced by Doc Powell & Tony Prendatt, Howard Hewitt, and Steve Harvey (Total Contrast). Special guests include Jeff Lorber and Kurtis Blow, a staple for Urban, CHR, and dance formats.

JONATHAN PERKINS
(No Title As Yet) (Chrysalis) Spring '88

MICHEL PETRUCCIANI
Michel Plays Petrucciani (Blue Note) 3/88
Petrucciani has hit a new plateau as an artist, bringing new life and a stronger personal voice to his playing. Using two all-string combos, Petrucciani has finally recorded an album consisting entirely of his own compositions. The first side features bassist Gary Peacock and drummer Roy Haynes, and begins with the powerful hard-swinging "She Did It Again." A sure radio cut. Side two has Eddie Gomez on bass, and Al Foster on drums. John Abercrombie also joins them for two cuts. Petrucciani is supporting this extraordinary LP with a hard tour schedule throughout the US, Europe, and Asia.
SAM PHILLIPS
(No Title As Yet) (Virgin)
3/88
Sam Phillips's first Virgin album blends a variety of influences from folk to country to straight-ahead pop. The album, produced by T-Bone Burnett, is immediately captivating, featuring beautiful melodies and thoughtful lyrics.

IGGY POP
(No Title As Yet) (A&M)
Summer/88
This legendary performer has been on the cutting edge of contemporary music since he first put together the Stooges years ago and began wielding his unique brand of raw power. "Blah, Blah, Blah," his last LP, produced by David Bowie, was his most commercial success to date, and his subsequent tour with the Pretenders expanded his audience by thousands. Now Igy is ready to settle back into the driver's seat, returning to the hard-driving, edgy tunes that made him famous. The LP will most definitely enjoy success at CHR, AOR, and alternative radio formats. A summer tour will follow the record's release.

POWERTRIP
Skull Sessions (PVC/Passport)
8/88
This previously unreleased second LP from the seminal L.A. speedmetal outfit features Jeff Dahl, one-time lead singer of the Angry Samoans. Produced by Motley Crue producer Glenn Felt, "Skull Sessions" will be a favorite at college stations.

LOUIS PRICE
(No Title As Yet) (Motown)
4/88
Louis Price has written songs for some of the biggest talents in the music business, including the Temptations (he was a member of the group during their Atlantic years), Tavares, Martha Reeves, and the SOS Band. Price has also performed with the Drifters and the Impressions, quite a feat for a man still in his 30s. Famous British producer Nigel Martinez (Billy Ocean, Junior) is handling the board for Price's debut Motown LP.

DAVID POMERANZ
Far Away Lands (Cypress)
Spring '88
An acclaimed recording artist, performer, and songwriter, David Pomeranz has enjoyed a wide range of musical success. Artists such as Kenny Rogers, Bette Midler, and Hallies, Phoebe Snow, and Leo Sayer have recorded his tunes. His "Tryin' To Get The Feeling Again" and "The Old Songs," have attained triple platinum status as recorded by Barry Manilow. Pomeranz's single, "Far Away Lands," featured on this upcoming album, has already received tremendous positive response nationwide. This is just a small hint of what is to be expected from Pomeranz, a true exceptional talent.
RAILWAY CHILDREN
(No Title As Yet) (Virgin)
3/88
The Railway Children — a foursome from Wigan, England — are currently in the studio working on their second Virgin album. The still untitled LP is being produced by Bruce Lampcov, who has also produced Simple Minds and "Tii Tuesday. The Railway Children's first album was the highly acclaimed "Reunion Wilderness," released on Virgin in 87.

RAVE-UPS
The Book Of Your Regrets (Epic)
3/88
L.A. club favorites make their long-awaited major label move with this high energy rock 'n roll set, a popumb of influences from country swing to British invasion sounds. Great song and vocals by frontman Jimmer Podrasky, with hard, clean production by David Leonard (who mixed John Cougar Mellencamp's last two platinum LPs).

REAL ROXANNE
(No Title As Yet) (Select)
Spring '88
The Real Roxanne's first LP is sure to propel this First Lady of rap into the mainstream. With the release of her first 12, "Bang Zoom! Let's Go Go," Roxanne became a hit both in the States and in Europe. The LP will feature a variety of producers, including the L.A. Dream Team (L.L. Cool J.), Andy Panda (Cover Girls), and Hitman Howie Tee (Whistle, Chubb Rock), while the songs will range from ballads to up-tempo rap. Roxanne should be a hit on all Urban stations, as well as a possible crossover star.

RENNES
We're The Renees (JCI)
3/88
Strong material and high energy power. This US debut from four British ladies and their dog Tom is well suited for AOR and CHR formats.

JAMES REYNE
James Reyne (Capitol)
3/88
Fresh from double platinum solo success in Australia comes native Aussie James Reyne's debut LP. The lead singer of the very popular (now defunct) Australian Crawl has put together a sharp, Featuring a unique song stylist who will certainly be heard from in '88.

RHYTHM CORPS
Rhythm Corps (Pasha/CBS)
5/88
When Rhythm Corps left Detroit to play their first date at the Roxy in L.A., Music Connection magazine reviewed the performance, saying: "... each song was filled with fury and commitment, and the Roxy floor filled with both dancers and intent listeners. The band is both skilful and fiery, and there is an uncommon passion in their writing and performing." The debut Rhythm Corps album should be a powerful force in '80s rock 'n roll.

KEITH RICHARDS
(No Title As Yet) (Virgin)
Summer '86
The guitar-playing Rolling Stone finally does it alone!

RIOT
Thunder Steel (Epic)
4/89
Hard-rock five-piece band, based in New York and built around the memorable riffs of guitarist Dave Reed. RIOT kicked off with two previous albums on Elektra. The title track and other prime cuts on this LP should put them over the top on AOR.

RITZ
(No Title As Yet) (Denon)
3/88
This is the jazz chorus group's second LP on Denon, featuring jazz standards, as well as original songs. Jeffery Weber is producing.

RJ'S LATEST ARRIVAL
(No Title As Yet) (EMI/Manhattan)
5/88
Last year, their label debut yielded hits with "Heaven In Your Arms" and "Hold On." Look for the new album to establish RJ's latest Arrival as one of today's top R&B groups.

BAXTER ROBERTSON
(No Title As Yet) (Atco)
3/88
Shep Pettibone is producing this Atco debut LP by the singer/guitarist from San Francisco. This is Robertson's second LP, as he also recorded one for RCA. Welch for this to make dents on CHR and AOR formats.

CAROL JOY ROBINS
Joy Sings The Blues (Optimus Incorporated)
3/88
After touring as a solo artist throughout Europe and Asia for several years, this South Philadelphian returned home with a wonderful, new blues album, featuring her tasteful, smoulidng, jazz-flavored vocals. Offering such blues classics as "Million Dollar Baby" and "Stormy Monday Blues," Rubins has truly blended her lighty crafted vocal sound into a classic yet contemporary blues expression for the '80s. Expect across-the-board appeal on Jazz, "Quiet Storm," and Urban formats.

SMOKEY ROBINSON
(No Title As Yet) (Motown)
4/88
This spring release will make it 41 albums from Rock 'N Roll Hall of Famer Smokey Robinson. It's the long-awaited follow-up to "One Heartbeat," one of the most successful LPs of his career, scoring two Top Ten pop hits and gold certification. Producers/writers Rick Chuchacco and Pete Binette, the team that contributed greatly to the success of "One Heartbeat," are back to extend the Smokey hit streak that revied in 1987.

CHUCK ROCK
Chubb Rock Featuring Hitman Howie Tee (Select)
Spring '88
Chubb Rock is a multi-talented performer. Besides standing 6'4" and weighing 250 pounds, he produces, writes, and raps his own material. His first 12 "Rock 'N Roll Dude"/"This Is So Hard" did well across America and was a hit in Europe — and the first single from this LP ("D.I.Novato"")'I Feel Good' showcases Chubb's unique style once again. Featuring beats by Hitman Howie Tee (the Real Roxanne, Whistle), Chubb's debut LP should turn quite a few heads. His rap style is perfectly suited for the Urban sound of today, not to mention the college markets.

JUDY RODMAN
(No Title As Yet) (MTM)
5/88
MTM's first artist and the CMA's "Top New Female Vocalist" for 1985 will be even more musically aggressive on her third LP. The production will be less elaborate, with a yet-to-be-named producer at the helm.
JOHNNY RODRIGUEZ
(No Title As Yet) (Capitol)
6/88
Johnny Rodriguez first burst on the
country scene in 1972 as a 21-year-old boy
wonder with "Pass Me By," the first of 11
consecutive #1 hits. He remains on the
leading edge of country vocalists. The
traditional country "trend" is light up
Rodriguez's alley, and his distinctive country
voice is more vibrant than ever, as
evidenced by his first single release on
Capitol, "I Didn't (Every Chance I Had)." The
new LP is produced by Tom Collins.

RONNIE ROGERS
(No Title As Yet) (MTM)
6/88
Ronn is a boat that has penned hits for
Alabama, Ed Bruce, and Tanya Tucker. This
award-winning singer/songwriter will be
recording some of his own material for his
new MTM LP, as well as sharing production
chores with Warren Peterson. Rogers' warm,
natural vocals -- backed by a simple,
basic production -- will stand out in any
Country format.

SONNY ROLLINS
Volume I
(Blue Note CD Catalog Release)
Spring/88
Here is Rollins in his absolute prime with a
warm, swinging band that includes trumpeter
Don Byrd, pianist Wynton Kelly, and
drummer Max Roach. Rollins' slow sexy
blues "Decision" made this album a hit.

ROSSINGTON
(No Title As Yet) (MCA)
Spring/88
Lynyrd Skynyrd guitarist extraordinaire
Gary Rossington and lead vocalist Dale
Krentz Rosalington compose the core of this
power soul rock band.

ROYALTY
Rich And Famous ( Warner Bros.)
Spring/88
This sparkling team of three sisters and a
brother may well be black music's new regal
family. With extensive musical backgrounds,
the young quartet have delivered a dynamic,
sunful LP debut, featuring the single,
"Romeo." Produced by their father and
managed by their mother, Royalty began
attracting attention well before they reached
their teens with a series of acting and
performing credits, including a spot on
Michael Jackson's The Pepsi commercial for
brother Kheiro. An AC and Urban
Contemporary natural.

SAINTS
(No Title As Yet) (TVT)
Summer/88
The Saints, who ended last year on
innumerable "best of '87" lists with their
acclaimed "All Folks Day," are currently
at work on their anticipated follow-up, slated
for release on TVT in late summer.

SALT-N-PEPA
Career Girls (Next Plateau)
Spring/88
Just shortly over a year after its release,
Salt-N-Pepa's first LP, "Hot, Cool & Vicious,"
has gone gold. This new one should follow suit.
It's produced by Hurby "Luv Bug" Azor, who handled production on the
last LP, and has also worked with Dennis
Dane. With the Top 40 status that the "Push It"
single has attained, this LP is
expected to appeal to Urban and CHR radio
formats. One of the LP's tracks, "Let The
Rhythm Run," is featured in a new Dennis
Hopper film set for release sometime this
year.

PHILIPPE SAISSSE
(No Title As Yet) (Windham Hill)
5/88
Prolific songwriter, composer, producer,
and instrumentalist Saisse has tackled
fusion, dance, R&B, and pop projects
in league with Steve Winwood, David Sanborn,
Chaka Khan, Al Di Meola, and others. Here
he maps out his own evocative instrumental
pop style. A well-received preview of the
approach was heard on the electronic
sampler "Soul Of The Machine," which
included "Land Of The Morning Calm." This
sparkling team of composers, producers,
and other instrumentalists.

RYUCHI SAKAMOTO
Neo Geo (Epics)
3/88
Sakamoto more than deserves the
international acclaim he's garnered for such
diverse projects as founding Yellow Magic
Orchestra (world-famous innovators of
"techno-pop"), starring in and scoring
the film "Merry Christmas, Mr. Lawrence" (with
David Bowie) and "The Last Emperor" (a
Golden Globe award-winning soundtrack),
as well as collaborating with Thomas Dolby,
David Sylvian, and Public Image Limited. His
latest achievement is no less impressive,
featuring Bill Laswell (Nico Jagger, Herbie
Hancock's "Rockit") as co-producer, and the
musical talent of Iggy Pop, Tony Williams,
Bottcy Collins, and Sy Dunbar. Instant
appeal at AC, pop, Jazz, college and Urban
stations.

BOZ SCAGGS
(No Title As Yet) (Columbia)
Spring/88
This year Boz Scaggs will deliver his long-
awaited new album to his millions of fans
everywhere. It features the sounds, style,
and craftsmanship that have made Scaggs a superstar. The sounds will be
recognized on the radio, as well as on the
road when he makes his stellar production on tour.

SAWYER BROWN
(No Title As Yet) (Capitol)
8/88
1988 brings the group's fifth LP for
Capitol, featuring a successful continuation
of the transition started on their previous LP.
Sawyer Brown are definitely maturing as a
band, yet remain at the leading edge of
contemporary country music. With one of the
most colorful and energetic live shows to be
found in any musical genre, Sawyer Brown
is a certified crowd pleaser. The group's
tremendous mass appeal with people aged 16
to 30 translates directly into continuous
strong sales.

KLAUS SCHULZE &
ANDREAS GROSSER
Babel (Venture)
3/88
As one of the most popular and influential
German electronic musicians, Klaus Schulze
was a founding member of Tangerine Dream. Andreas Grosse is commonly regarded as
the authority on electronic instruments and
digital equipment. "Babel" is the duo's first
collaboration.
### SCORPIONS
**Savage Amusement (Mercury)** 4/88
An eagerly awaited release from these German rockers, whose last studio LP was the platinum "Love at First Sting" in 1984. Dieter Dierks once again produced. An AOR staple.

### MILLIE SCOTT
**(No Title As Yet) (Island)** Spring '88
Mille Scott's follow-up LP to her successful debut, "Love Me Right," places her firmly in the contemporary pocket. Once again teamed with Bruce Nazarian and Duane Bradley, this LP repays the slyly groovy of her Top Ten single, "Ev'ry Little Bit," as well as exploring new musical territory. Urban format.

### SCRITTI POLITTI
**(No Title As Yet) (Warner Bros.)** Spring '88
The first new Scritti Politti album in more than two years, the record features the same smooth, melodic funk that can be found on the first single, "Boom, There She Was." With other key tracks including "Lover Boy" and "Drumless," Scritti leader Green demonstrates that he has made a sensational transformation from British avant popster to Transatlantic soul brother.

### SEQUAL
**(No Title As Yet) (Capitol)** 3/88
Angie Abraham and Maria Vollaro are two beautiful singers from the hot Miami dance scene. From the same production company that exposed Excuse 2, Sequel's Mars and Anglie get their chance to prove themselves. They sing, write their own songs, and choreograph their stage shows, and design their own unique rock. The first 12" "I'm Over You" was produced by Michael Morejohn. Several other cuts have been turned into dance derivatives by whiz kid Mantronix. Dance, dance, dance! Sequel is radioactive.

### BRIAN SETZER
**Live Nude Guitars (EMI-Manhattan)** 4/86
The stage is set for Brian Setzer to break his LP shows around L.A. are already packed. His version of "Summertime Blues" on the "La Bamba" soundtrack was a favorite. Now, Brian has delivered his strongest album to date. He's doing what he does best - kickass rock 'n' roll. Tracks include "She Thinks I'm Trash," "Rebelline," and "Rockabity."  

### SEX PISTOLS
**The Swindle Continues (Restless)** 4/88
Original demos by the original band, with original bassist Glen Matlock. Includes digitally remastered versions of "Anarchy In The U.K.," "E.M.I.," "No Future," plus a truck load of classics and covers.

### SEX PISTOLS
**The Mini Album (Restless)** 3/88
More demos from the Pistols original line-up. Includes: "Submission," "No Feelings," "I Wanna Be Me," and more, all digitally remastered from the original tapes.

### SHADOWFAX
**Folksongs For A Nuclear Village (Capitol)** 4/88
Formed in 1972, Shadowfax is the six-member instrumental ensemble that defined New Age music with their four previous LPs. Now, they've joined Capitol Records to create more of their brand of jazz/folk fusion. Shadowfax have produced an album that soothes the savage beast within, and is perfect for Jazz, AOR, and new instrumental formats. Produced by David Kershbaum, it should appeal to boomers and everyone else.

### WILL SEXTON
**Will & The Kill (MCA)** 3/88
Already a veteran of the Austin, Texas club scene at the age of 17, Sexton adds something new to the state that is notorious for breeders singers and guitarists of exceptional spirit and skill. "Will & The Kill," Sexton's debut LP, is a combination of rootsy, guitar-based rock 'n' roll. Produced by Joe Ely, the album features the guest talents of Fab T-Bird Jimmy Vaughan and ex-Go-Go Kathy Valentine. Already an established name on the concert trail, Sexton has opened for Big Audio Dynamite, the Cult, the IceDreems, and the Georgia Satellites, to name a few.

### RAVI SHANKAR
**(No Title As Yet) (Private Music)** Summer '88
This second Private Music release from Shankar was recorded live in Russia.

### FIREGAL SHARKEY
**Wish (Virgin)** 3/88
"Wish," the first album from Fearegal Sharkey in two years, is a blues and soul story of the singer's life. No stranger to these shores, the Irishman first hit the American scene with the Dave (Eurythmics) Stewart-produced "Fearegal Sharkey," LP in '85, yielding the hit singles "A Good Heart" and "You Little Thief." "Wish," produced by legendary session guitarist Danny Kortchmar, shows a true affinity for classic soul and blues. It ever includes musical contributions from Keith Richards, drummer Steve Jordan, Don Henley, and Neil Young.

### SHRIEKBACK
**Big Fun (Island)** 5/88
Shriekback has been one of the most influential bands to come out of the UK in recent years. The band was formed in the early '80s by former members of XTC and the Gang Of Four. With lead singer Baz Andrews at the helm, Shriekback has hit a growing core of fans, and is regarded as one of the bright live rock bands on the circuit. This follow-up to last year's #4 alternative charter, "Big Night Music," is produced by Richard James Burgess, whose recent work includes Living In A Box AOR, CHR, and alternative formats should spike note.

### MICHELLE SHOCKED
**(No Title As Yet) (Mercury)** 5/88
The young Texan singer-songwriter whose earthy style and country-indie individuality made her a fixture on the UK independent scene last year, now emerges with a major label debut. New York Newsday has called this witty and talented artist "committed and independent, yet relentlessly musical." Pett Anderson (Dwight Yoakam) is producing. Aimed at AOR and alternative formats.

### SICILIAN VESPERS
**sicilian Vespers (Rock Hotel/Profile)** 4/88
This two-man band, featuring brothers David and Francesco Rufugato, hails from Pittsburgh, Pennsylvania. Formerly known as the Riffs, the Sicilian Vespers play all instruments on their debut LP. The record, recorded at R&D studios in Pittsburgh, features intelligent funk tinged in a distinctive style over metal guitars. Look for a fast start at college radio.
DAVID SIDMAN
Shades Of Meaning
(Cadence Jazz)
Fall '88
Guitarist David Sidman has recorded four complex compositions for his debut LP. The selections are remarkable both for their compositional richness and for the intense and inspired group performance by Sidman's band. "Speak Of The Sun" includes Scott Foster, Sylvester Scott, Eric Zimmerman, and Thurman Barter.

FRED SIMON
Usually/Always (Windham Hill)
3/88
Chicago-based composer/performer joins the Windham Hill roster after a string of acoustic and electronic fusion projects stretching back to the late '70s, including albums on Flying Fish (with Simon & Bard) and Guava. This new solo project finds Simon augmenting his synthesizer-based arrangements with strong support from Pat Metheny group members Steve Rodby and Paul Wertico. Oregon musician and new Windham Hill solo artist Paul McCandless, and others. Expect commercial jazz splendor, alternative AC, and possible "quiet storm" internation.

BEN SIDRAN
(No Title As Yet)
(Windham Hill Jazz)
5/88
The singer, pianist, composer, and radio personality moves from the label's now-defunct Merganser line to its Windham Hill Jazz division after two successful albums that found friends at commercial jazz, Urban, and "quiet storm" formats. Since then, the artist has extended his reach with production for Steve Miller and Mose Allison, suggesting a fitting sketch of Sidran's own commercial reach. This new set advances Sidran's more commercial side, combining both originals and covers that synchronize his base with the above radio sectors, while offering significant options for alternative and mainstream AC.

CARLY SIMON
Greatest Hits Live (Arista)
5/88
Brand new live performances of songs that have become part of our culture: "You're So Vain," "That's The Way I've Always Heard It Should Be," "Nobody Does It Better," along with current favorites like "Coming Around Again," "All I Want Is You," and lots more. One of contemporary music's foremost artists reinterprets some of her finest material on her first live recording. Carly Simon is "coming around again!"

SMASHED GLADYS
Smashed Gladys (Elektra)
A New York "Glam" metal band busts out with a hot debut set, produced by Ric Brownie (of Poison/Faster Pussycat fame). If current metal fever continues unabated — and there's no reason why it shouldn't — expect Smashed Gladys to zoom up the charts on the strength of arena touring and AOR/CHR impact. "Luck Is Into Shapes" and "Eye Of The Storm" are two teen-pleasers.

RICKY SKAGGS
Comin' Home To Stay (CBS/Epic)
3/88
A former member of two of the most influential bluegrass outfits (the Country Gentlemen and Ralph Stanley's band), Skaggs single-handedly launched country music's "New Traditionalist" movement in the early '80s with his updated version of "I Don't Care" and "Crying My Heart Out Over You." With this album, he continues to lead what has now become the mainstream style in country music, with hot picking from the heart-singing.

SKWARES
Started Up (Mercury)
3/88
A fresh urban sound from this Memphis-based band, produced by Charlie Wilson of the Gap Band (who also appears on background vocals). The group is a six-piece band with Johnny Adkinson on lead vocals. They enjoy a large local following, and have toured both the US and Japan with such artists as Cameo, the Spinners, Zapp (Roger), and Atlantic Starr. Skwares previously released one LP on Atlantic. The first single, "Don't Mess With My Heart" on this Polygram debut LP is aimed at Urban, dance, and CHR formats.

SOTAVENTO
(Culcasi Redwood)
3/88
This debut instrumental LP by Sotavento mixes a variety of traditional and contemporary Latin American styles. Collectively, Sotavento plays more than 25 wind, string, and percussion instruments, resulting in some of the most exquisite musical compositions coming out of the "New Song" movement. Ideal for new Age/alternative AC stations.

SMITHRENS
Green Thoughts (Enigma/Capitol)
3/88
With "Green Thoughts," the highly regarded Smithreens present a strong follow-up to last year's "Especially For You." That LP, featuring "Blood And Roses," put them on the radio map. "Green Thoughts," produced again by Don Dixon, should confirm what the critics have been raving about. Paying tribute to the 60's, this rock 'n' roll has one foot in tradition and one foot planted firmly in the present. The group includes five sax solos from Stevie Wilson of Los Lobos, and back-up vocals from Del Shannon and Marti Jones.

CHANDRA SIMMONS
(No Title As Yet) (Fresh Records)
3/88
This is the debut LP from Simmons, whose '87 single, "Never Gonna Let You Go," entered both the R&B and Billboard charts. She's back with producers Bob Wright and Kevin Crenshaw for this, performing ballads, uptempo R&B, and funk that will definitely appeal to Urban, dance, and CHR formats. Simmons has been doing club dates all over the East Coast while working on material for the LP.

BRIAN SLAWSON
Distant Drums (CBS)
Spring '88
The writer of numerous country hits for artists like the Oak Ridge Boys, T.G. Sheppard, John Conlee, John Schneider, The Nitty Gritty Dirt Band, and many more, help pay the bills. He is "discovered" by the late John Hammonds. He lends a contract with CBS Records. On "Distant Drums," his new LP for the label, Brian Slawson displays the talent and creativity that first captured the attention of Hammonds and so many others. With jazz, New Age, and Latin flavors -- and with special performances by Steve Ray Vaughan, Lenny Pickett, Michael Shirley, and others -- "Distant Drums" is Brian Slawson at his finest.

SMITHRENS
Come On Joe (RCA)
3/88
Under the production of Richard Bennett (Steve Earle) and Bill Halvorson (Crosby, Stills & Nash), Joe Smith presents a high-energy ethnic blend of musical styles perfectly suited for the 1980s. This new LP includes material from some of today's most talented songwriters, including Richard Thompson, Randy Newman, Moon Martin, Troy Sears, and Dave Kirby. Also included are some of Nashville's hottest young players, along with new Nashville resident Steve Winwood.

JO-EL SONNIE
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Under the production of Richard Bennett (Steve Earle) and Bill Halvorson (Crosby, Stills & Nash), Joe Smith presents a high-energy ethnic blend of musical styles perfectly suited for the 1980s. This new LP includes material from some of today's most talented songwriters, including Richard Thompson, Randy Newman, Moon Martin, Troy Sears, and Dave Kirby. Also included are some of Nashville's hottest young players, along with new Nashville resident Steve Winwood.

BOBBY SANTOS
(Fortune)
3/88

GENTLEMEN OF THE WEST
(SteepleChase)
3/88
This band is a trio of Jeff Cook, Randy Owen, and Joe Diffie. They enjoy a large country audience, and have sold a million copies of their self-titled LP, "Gentlemen of the West." Their second album, "Excitement," is due in April.

JOHN WINDHAM
Weirdos (Island)
3/88
"Distant Drums," his new LP for the label, Brian Slawson displays the talent and creativity that first captured the attention of Hammonds and so many others. With jazz, New Age, and Latin flavors -- and with special performances by Steve Ray Vaughan, Lenny Pickett, Michael Shirley, and others -- "Distant Drums" is Brian Slawson at his finest.
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**SOUL ASYLUM**

Clam Dip And Other Delights (Twin/Tone) 3/88

Twin/Tone's send-off release, before the band releases their first A&M album in late spring. A self-produced 12-track EP, half originals and half covers (Jami Joplin, the Wad, Foreigner), from the band the Village Voice called of war. Much more than any human should be allowed to have.

**SOUL ASYLUM**

*(No Title As Yet)* (A&M-Twin/Tone) 5/88

The Minneapolis-based quartet make their major label debut on A&M-Twin/Tone Records, marking the first in a series of joint releases between the two companies. Regarded as classic performers, Soul Asylum is cut from the same vein as critically-acclaimed bands like the Replacements and Husker Du. This blistering rock record was recorded in New York under the production of the legendary Lenny Kaye (Patti Smith, Suzanne Vega). A college-alternative favorite with their last two releases, the Asylum will mount a nationwide tour shortly. Watch out, you may be committed!

**SOUNDSCAPES**

The Most Current And Authentic Living Sound Effects, Volumes 1, 2 & 3 (Bainbridge) Spring/88

A complete production library of over 300 super sound effects on just three CDs, perfect for radio, TV, home movies, video, industrial presentations, parties, audio-visual productions, and many other uses. The CD format should make these even more attractive with improved sonics and track accessibility. Specifically programmed to include sounds from a wide range of categories, each CD is a mini-library all its own.

**SOUNDSCAPES**

Sonic Booms (Bainbridge) 3/88

"Sonic Booms" is a clever title, but it was meant to capture your attention. This production represents an all-digital soundscape spectacular, specifically designed to see if your stereo system is truly "Digital ready." It's more than just dynamic sound effects, boys! Each scene is complete, as though you were viewing a motion picture, but without the visuals. Imagine seeing the secret SR-71 with afterburners ablaze, or a full firepower military exercise, complete with heavy artillery, air support, and ammunitions exploding in every direction... all with your ears!

**SOUNDSCAPES**

Sounds Of Trains, Volumes 1 & 2 (Bainbridge) Spring/88

Two new all-digital railroad soundscape releases were recorded with state-of-the-art four channel "Cocossus," mixed down to two-channel digital stereo productions, and exhibit the most incredible sonics ever done on CD. Combines this astounding realism with the never-ending nostalgia for train lore, and you have two CDs that are a "must" for railroad fans, sound effect enthusiasts, radio producers, and true audiophiles.

**SPOOLE**

*(No Title As Yet)* (CBS) 1/88

Spoole is a singer with a three octave range. He's also an exceptional song writer and musician who combines musical elements of some of the soul stars of this decade (including Prince and Steve Wonder) with his own distinctive style to fashion a musical mode that is new and fresh. Get ready for something different. An artist with such positive spirit and unique talent is destined to take radio and retail by storm.

**SQUARE**

Truth (Portrait) Spring/88

Japan's premier "new fusion" unit is here on the revamped Portrait label. Superb chops and memorable melodies could lead to Spyro Gyra-style popularity here. New Age, AC, and CHR programmers must check this one out.

**SPECIAL EFX**

Double Feature (GRP) 3/88

Special EFX transcends the boundaries of New Age fusion on their new GRP release. Percussionist George Avila and guitarist Cheli Minucci have composed a blend of optimistic melodies, textured with a wide range of exotic percussion. They have joined forces with such talents as Mark Egan, Omar Hakim, Dave Minucci, and Socrates to create an LP that will appeal to New Age radio, as well as contemporary jazz formats.

**SPEED THE PLOUGH**

*(No Title As Yet)* (Coventry-Twin/Tone) 5/88

This is the debut LP from the Lexington, Kentucky band. Produced by Greg Ladányi and Waddy Wachtel, the LP will feature the rock n' roll sound of lead singer/writer Kiya Heartwood, whose material has been described as featuring "relevant lyrics -- with traces of the new and old South."

**STEALIN' HORSES**

*(No Title As Yet)* (Arista) Spring/88

This is the last album from the band the Village Voice called of war. Featuring the charismatic David Hinds, this Grammy award-winning group will start a world tour in support of their new LP this May.

**STEEL PULSE**

*(No Title As Yet)* (MCA) Spring/88

One of the most successful reggae bands in the world, fronted by the charismatic David Hinds. This Grammy award-winning group will start a world tour in support of their new LP this May.

**STETSASONIC**

*(No Title As Yet)* (Tommy Boy) Summer/88

If you can't say it all, just say STET. The six member rap group from Brooklyn comes back stronger than ever with their second LP. It is a slaming collection with party-beaty lyrics, rapid fire rhymes, and earthquake bass. The button is pressed, and 88 starts the panic!!

**TIM STORY**

*(No Title As Yet)* (Lost Lake Arts) 3/88

The Ohio-based electronic composer, who made his Windham Hill debut last fall, previously had a series of albums released in...
Europe. With the expanding Stateside interest in instrumental music, Windham Hill's Lost Lake arm has acquired Story's back catalog with plans for the release of his earlier packages. These packages represent the artist's often stark, atmospheric approach to composing and arranging on piano and synthesizer. Targeted to alternative AC, and college formats.

**STRANGERS**

**Live (Epic)**

3/88

It happened to Hampton. It happened to Bob Seger. Who's to say that the Strangers won't break massively Stateside with this dynamic live set? The veteran British quartet pumps out concert versions of international hits ("Golden Brown," "European Female," "Always The Sun"), along with a nifty studio take on the Kinks classic, "All Day And All Of The Night" — already a Top Ten UK smash.

**STRYPER**

**In God We Trust (Enigma)**

4/88

Follow-up album to the platinum, Grammy-nominated "To Hell With The Devil." The kings of Christian heavy rock.

**MARTY STUART**

**Let There Be Country**

(Columbia)

4/88

Marty Stuart broke into the business as a hotshot 14-year-old mandolin picker in Lester Flatt's band; a background he recounts on the title track here. He's broken a lot of new ground since then, with his unique vocal styling and incredible picking, which includes a Telecaster electric guitar. Still young, but a seasoned veteran, Stuart combines all his experiences and influences in this true-country album, which goes from a mandolin instrumental ("Old Hat") to an inspiring gospel quartet ("Knees And Pray") to the hot tracks of the title tune. It's a unique synthesis of blues and bluegrass with a foot in today's country.

**TALKING HEADS**

**Naked (Sire)**

Spring '88

World-class musical innovators, Msx. Byrne and company have delivered yet another long player to stretch the sphere of rock expression potential. Recorded in Paris, "Naked," according to Byrne, blends "jazz, tangos, sambas, weird branches of rap, and an Algerian-Moroccan pop hybrid called Zouk." Produced by Steve Lillywhite of U2 and Peter Gabriel fame, "Naked" features an international cast of guest artists, as well as some of the most intriguing — and surprising — originals in the band's recorded catalog. Multi-format appeal guaranteed. Also features the "hot" guitar playing of new Pretenders-Smith Johnny Marr.

**ANNETTE TAYLOR**

**Woman's Intuition (Select)**

3/88

Taylor's first LP should bring this R&B songstress to national prominence. From Urban to crossover radio, Annette has a song to suit every musical taste. Produced by Vincent Bert (Oan "Juice" Jones, Chuck Stanley) and Slam Productions, her powerful voice is sure to make this album a hit. The first single, "Tell Me Right," will also be released as a 12" dance re-mix by Yvonne Turner (Willie Colon, Colonel Abrams), as well as the original edit (for radio) and a dub mix.

**GARY TAYLOR**

**Compassion (Virgin)**

3/88

As a songwriter and producer, Gary Taylor has made quite a name for himself with recent hits by the Whispers, Vesta Williams, Chico DeBarge, and Grover Washington Jr. Written mostly by Taylor, "Compassion" showcases his vocal talents from lush, romantic ballads to funky, uptempo numbers. Backing vocalists on the album include the Whispers and Vesta Williams. This is Taylor's first solo effort since his 1983 LP, "QT," which included the hit, "On The Line."
**LITTLE JOHNNY TAYLOR**
*Stuck In The Mud (Ichiban)*
3/88

The blues and soul ace had a hit in the '80s with "Part Time Love." He's back with new material.

**LIVINGSTON TAYLOR**
*(No Title As Yet) (Critique)*

Livingston Taylor is back with a brand new LP. Special guests include brother "Sweet Baby" James and former Lovin' Spoonful leader John Sebastian.

**TEASE**
*(No Title As Yet) (Epic)*

Equally gifted as singers and players, Tease are both a self-contained performing band and a top-flight vocal harmony group in the tradition of the Temptations, Miracles, and Drifters. Their second Epic LP includes tracks produced by James Mtume, and will be a shot of youthful excitement for Urban and Top 40 radio.

**THEN JERICO**
*The Sound Of Music (MCA)*
4/88

Already an established band in the UK, this five-piece group has had success with the British press, as well as on radio and television. Their debut US LP will contain several mixes, including the touch of Bob Clearmountain (INXS, Simple Minds, Bryan Adams). There are numerous videos already completed, and competition for US agency representation is fierce. Aimed at AOR and CHR.

**THINK OUT LOUD**
*Think Out Loud (A&M)*
3/88

Number one songwriters Peter Beckett and Steve Kipner make up this unusual duo. Signed by A&M's Svengali of chart success, John Mclean, Think Out Loud is a pop band with a difference. But lest we throw radio programmers off-track, this music has serious AOR and AC possibilities.

**THROWN MUSES**
*House Tornado (Sire)*
Spring/88

"House Tornado" is the second single release from this Boston-based quartet, which is fronted by K-tatin Hersh, whose daring vocal style picks up where Hynde and Stiv left off. The band's dramatic tones and structures are often based on hard acoustic rhythm guitars and swinging bass runs. Key tracks include "Juno," the chugging "Drive," and "Saying Grace" should pick up steam on AOR, college, and progressive/alternative stations.

**TIL TUESDAY**
*(No Title As Yet) (Epic)*
6/88

The third album from one of the most talked about and thought of new bands around. Produced by Rhett Davies (Roxy Music, Bryan Ferry, and Til Tuesday's critically-lauded second LP, "Welcome Home," and featuring the voice and songs of Aimee Mann. Between albums, she was heard on the Rush hit, "Time Stands Still." AOR success will pave the way for a Top 40 return as a "Voices Carry."

**TIMBUK 3**
*Eden Alley (I.R.S.)*
4/88

This is the second I.R.S. LP from the Austin-based duo whose 1986 debut spawned the Grammy nominated hit, "The Future's So Bright, I Gotta Wear Shades." One of the song highlights will be "Easy," a ballad featuring the soul vocals of Barbara K. The duo's very significant other, Bob MacDonald, describes the album as more unified in theme than the previous LP. Adding to that they are able to consider more ideas and experiment with the music, rather than trying to emulate the sound of their previous LP. Other titles include "Sample The Dog" and "Welcome To The Human Race." Best suited for AOR and CHR formats.

**TRUE LOVE**
*(No Title As Yet) (Critique)*
3/88

Although they released their first 12,"Love Rap Battle," last October, this is the first LP from this new York group. The Heron International Record Production includes dance music, in addition to comedy raps, and love jams.

**TRUE MATHEMATICS**
*True Mathematics (Select)*
3/88

The debut LP from acclaimed rapper True Mathematics should be a staple on Urban formats, following the success of his 12" single, "After Dark." "Greeks to The House," which also got a lot of play on college stations. Produced by Hank Shocklee (Public Enemy), the album will be a rap lover's delight, featuring True's wit and intelligence. The first single, "For The Money," is due about a month before the LP.

**KEITH & JULIE TIPPETT**
*Couple In Spirit (Editions EG Passport)*
4/88

New solo LP from pioneering avant-garde British pianist. Produced by former bandmate Robert Fripp, "Couple In Spirit" features Mrs. Tippett, formerly known as songstress Julie Driscoll. A sure staple for Jazz and New Age formats.

**CAROL LYNN TOWNES**
*Try Me Out (Polydor)*

Superb singer makes a welcome return with her first LP since 1984's "Satisfaction Guaranteed." This new one features a winning mix of top producers, including David "Pic" Conley (Surface, Gwen Guthrie), David Townsend, Van Giobs (Fat Boys), Ediddion Elektrik. Tony Simpson, and Townes herself. Sophisticated dance music, highlighted by "You Keep Runnin' Back" (the first single), "Disposable World," "Guess What Johnny," and the bittersweet "Let's Talk It Over." A sure bet for Urban, dance, and CHR.
Randy Travis
(No Title As Yet) (Warner Bros)
Spring/88
Travis, country music’s newest superstar, has racked up an unbroken string of smash hits, cut from two multi-platinum albums. Travis’s pure country vocals have earned him unprecedented popular and critical acclaim, as witnessed by his recent sweep of the American Music Awards, where he was named “Country Vocalist Of The Year.” His 1987 release, “Always & Forever,” has been the #1 country album for what’s approaching 35 weeks, while his hits have established him as a performer in the tradition of the country greats. Tucker Andrews is currently in the studio with producer Kyle Lehning working on his third LP, featuring new originals from both the singer and from Nashville’s top tunesmiths.

Trinity Lane
(No Title As Yet) (Curb)
3/88
This trio’s debut album is one that definitely promises to deliver, with killer harmonies, and all original material performed in a style that has no country counterpart. Co-produced by Jim Malloy and Norro Wilson.

TSOL
Live (Restless)
3/88
The first official Restless CD-only live release. True Sounds Of Liberty (TSOL) perform their hits loud and live to screaming throngs.

Tuck Andrews
(No Title As Yet)
3/88
Warm Hill’s recently consolidated jazz division continues to diversity during the first quarter of ’88 with this debut for the northern California duo comprised of guitarist Tuck Andrews and vocalist Patti Cathcart. This self-produced, digitally recorded set sidesteps a more conventional ensemble setting to focus on the intimacy of voice and guitar. The pair’s roots in classic jazz guitar and fluid vocalise will draw comparisons to Ella Fitzgerald and Joe Pass. The material spans pop, classics, jazz, and newer original songs, meaning it should find room on mainstream jazz playlists, alternative AC, “Quiet Storm,” and beyond.

Vangelis
Summer/88
Vangelis’s standing as a composer/performer of versatility and strong multiple genre appeal. This will be his first project for Arista.

David Van Tieghem
(No Title As Yet) (Private Music)
Summer/88
He’s an act with an international reputation. “Chanticleer of Fire,” “Le Opera Savage,” and many others have solidified Vangelis’s standing as a composer/performer of versatility and strong multiple genre appeal. This will be his first project for Arista.

VARIOUS ARTISTS
The Best Of The Big Bands, Vol. 1 (Denon)
4/88
Includes selections by Benny Goodman, Basie, Buddy Rich, Woody Herman, Harry James, Duke Ellington, and Lionel Hampton.

VARIOUS ARTISTS
The Best Of The Jazz Pianos, Vol. 1 (Denon)
4/88
Includes selections by Bill Evans, Bud Powell, Tadd Dameron, Thelonious Monk, and Chick Corea.

VARIOUS ARTISTS
The Best Of The Jazz Saxophones, Vol. 1 (Denon)
Includes selections by Stan Getz, Gerry Mulligan, Zoot Sims, Hank Crawford, Eddie "Lockjaw" Davis, Sonny Stitt, and Coleman Hawkins.

Tanya Tucker
(No Title As Yet) (Capitol)
7/88
With her third Capitol album, Tanya Tucker finds herself garnering tremendous momentum at radio, retail, and on the road. Her recent American Music Awards nomination for “Favorite Country Female Vocalist,” and a Grammy nomination for “Best Country Vocal Performance, Female,” should solidify her superstar status. Tucker is once again being produced by Jerry Crutchfield, with recording taking place at Compass Point Studio in Nassau.

Tina Turner
Tina Live (Capitol)
3/88
Her live shows are legendary, as are some of the men (David Bowie, Bryan Adams, Eric Clapton) she’s lured on stage. Now, it’s all captured on record with “Tina Live.” Taken from last year’s European tour, this double LP covers her entire incredible career, including the early days with Ike, the platinum success of “Private Dancer” and “Break Every Rule,” and those aforementioned duets. The only thing Urban Contemporary and CHR radio won’t be able to play is the label.

Uncle Festive
Uncle Festive (Denon)
4/88
Uncle Festive is a Los Angeles-based contemporary instrumental ensemble that combines the excitement of today’s modern rock sounds with the creative adventure of jazz. The group consists of four musicians — John Pondell (guitar), Ron Pedley (keyboards, composer), Bud Hamer (drums), and Marc Levine (bass, composer) — who individually and collectively are well established in the world of touring and recording.

TuesdAy Blue
(No Title As Yet) (EMI- Manhattan)
6/88
Exciting and intelligent new rock ‘n roll from Mother Records, U2’s label in Ireland.

220 Volt
(No Title As Yet) (Epic)
Spring/88
Potent power-rock from Sweden, produced by metal master, Max Norman. Though 220 Volt’s debut was picked up by Epic after European release, the new EP was recorded at Longview Farms in Massachusetts. Improved production and chops make a big difference. Band’s “Heavy Christmas” track stirred up some ACR interest this past holiday season.

BONNIE TYLER
Notes For America (Columbia)
4/88
Bonnie Tyler’s newest release for Columbia was produced by rock ‘n roll hitmaker Desmond Child, and is the perfect showcase for the singer’s distinctive and incredibly evocative vocal abilities. Desmond Child, who most recently wrote Bon Jovi’s two #1 hits (“You Give Love A Bad Name” and “Livin’. On A Prayer”), as well as recent hits for Aerosmith, recorded several songs specifically for Tyler this time out, in fact, when he was in the studio cutting “Turtle Blues,” a tribute to Janis Joplin, for the LP, he says the ghost of Joplin was actually there!
VARIOUS ARTISTS
The Best Of Jazz Singers, Vol. 1 (Denon)
4/88
Includes selections by Ella Fitzgerald, Sarah Vaughan, Carmen McRae, Ruth Brown, and Dakota Staton.

VARIOUS ARTISTS
The Best Of Jazz Trumpets, Vol. 1 (Denon)
4/88
Includes selections by Chet Baker, Donald Byrd, Dizzy Gillespie, Thad Jones, Howard McGhee, Kenny Dorham, Freddie Hubbard, Louis Armstrong, and Maynard Ferguson.

VARIOUS ARTISTS
The Blasting Concept, Vol. 3 (SST)
3/88
"The Blasting Concept" compilation was instituted by SST in 1983. The concept of an budget-priced ($3.49 teller) sampler of all the artists represented by SST has been one of the label’s most successful. With the arrival of "Vol. 3," SST finds itself with so many bands that no single LP could possibly hold all the music. That’s why this one is a double record, featuring tracks by Meat Puppets, Sonic Youth, Lawlows, Screaming Trees, Elliot Sharp, Henry Kaiser, HR, and more. The perfect record for specialty shows, or anyone just curious about the alternative sounds from SST.

VARIOUS ARTISTS
Columbia Jazz Masterpiece Series (Columbia)
Spring/88 (Continuous releases)
The Columbia Jazz Masterpiece Series has set innovative and very unique precedents since its inception. It continues to preserve the most influential works of the legends of jazz. The series presents an historic completion of Columbia’s jazz legacies, a tradition of unsurpassed musical treasures including digitally remastered classics from Louis Armstrong, Count Basie, Dave Brubeck, Miles Davis, Duke Ellington, Benny Goodman, Billie Holiday, Charles Mingus, and many more. The phenomenal success this series has enjoyed will continue in 1988 with many more historical classics to follow.

VARIOUS ARTISTS
James Bond: 25 Years Of 007 (Bainbridge)
3/88
This all-instrumental CD commemorates 25 years and 15 James Bond motion pictures. It’s the most successful series in the history of filmmaking — so popular that it’s been seen by more than 1.5 billion people, nearly one-third of the earth’s population! These 15 title songs recall all the sex, money, cars, and clever gadgets that have made 007 the true master of espionage.
VINNIE VINCENT
appropriately-titled "All Systems Go" (Enigma)
3/88

VARIOUS ARTISTS
Tommy Boy's Greatest Beats, Vol. 2 (Tommy Boy)
Spring/88
A compilation release featuring distinctive hits from the Tommy Boy catalog.

BILLY VERA
Retro Nuevo (Capitol)
3/88
A fixture on the club circuit until the inclusion of his old "At This Moment" on a "Family Ties" episode rocketed Billy Vera to the top of the charts. 1987 became Vera's year. Now the artist's Capitol debut album, produced by Tom Dowd, and perfect for AC and CHR radio. "I want people to say Billy Vera sounds like he's been listening to Ray Charles, but he's also been listening to Prince," says Mr. Vera.

VELVET ELVIS
Velvet Elvis (Enigma)
4/88
Debut Enigma album from Kentucky pop-quartet.

WENDY SCHAFFER
The Fifties (MCA)
3/88
For fans of the original Fifties sound, the new Wendy Schaffer album is a nostalgic throwback to the songs of the era. Schaffer, a seasoned performer known for her live concerts, brings her trademark style to this collection of classic tunes from the 1950s. With her emotive vocals and heartfelt renditions, Schaffer captures the essence of a bygone era, offering a nostalgic trip back to the music that defined the Fifties.

BENNY WALLACE & YOSUKE YAMASHITA
(No Title As Yet) (Denon)
7/88
Tenor saxist Wallace has been renowned in Europe for years, but was it the release of his 1985 Blue Note LP, "Twilight Time," that he finally presented his musical virtuosity in his homeland. On his first Denon LP, Wallace demonstrates several different improvisational styles with the help of Harold Ashby, Oliver Lake, Lew Tabackin, Jerry Bergonzi, and the soul rhythm support of Eddie Gomez, Denny Richmond, and John Scofield. Yosuke Yamashita is one of the most famous jazz pianists in Japan, although his fame has spread to the West. He toured Europe with Wallace in '86, and the duo have looked forward to this vinyl reunion, which includes songs by Thelonious Monk and Dizzy Gillespie, in addition to original compositions.

WARGASM
Why Play Around? (Rock Hotel/Profile)
3/88
These big-hearted, chord-crunching thrashers from Boston release their debut LP on Rock Hotel/Profile. Rich Spilberg, a phenomenal speed metal guitarist, joins his brother Barry on drums, and bassist/vocalist Bob Mayo to form this fast, furious, harsh, and heavy trio of thrash masters.

WATERBOYS
(No Title As Yet) (Ensign/Chrysalis)
Spring/88
Much anticipated fourth release from this Scottish group. There have been personnel changes in the band, but charismatic leader Mike Scott remains in the forefront. His songs have been compared to both those of Bill Withers and Van Morrison. A sure treat for AOR, CHR, college, and other alternative formats.

DARRYL WAY WITH OPUS 20
The Human Condition (Venture)
Spring/88
Darryl Way collaborates with Opus 20 to present "The Human Condition." Way, an accomplished vocalist/composer who has three hit albums under his belt. Opus 20, a young string orchestra, also have earned a considerable reputation by premierng new works by current composers. The album also features Way's former musical partner Francis Monkman on piano, and Frank Ricotti on percussion.

VIXEN
(No Title As Yet) (EMI-Manhattan)
5/88
This is the debut LP from the Los Angeles, biracial duo, consisting of Greg Chapman (former Warner Bros. A&R exec) and Paul Ring. The self-produced LP was recorded in Ring's home studio, with all tunes written by the pair. Aimed at Urban, dance, and CHR formats.

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WEATHER GIRLS
(No Title As Yet) (Columbia)
Spring/88
Their third LP for Columbia includes eight tracks, written and produced by various people, including Full Force (who worked on the first single, "Land Of The Believers," in addition to two other tracks), Richard Scher (who's worked with Jennifer Holliday and Arthur Baker) and Reggie Lucas (who was involved with Madonna's debut LP). On this LP, the Weather Girls combine high-energy rhythms and strong soaring vocals which have become their trademark.

LESLEY WEST
Theme (Passport)
4/88
Rock guitar heavyweight Lesley West returns with his first solo album for Passport Records. West teams up with one-time bandmate Jack Bruce and Twisted Sister's Joe Franco for a hot-rocking set that defines AOR/CHR potential. Lesley can frequently be heard doing special guest spots on the Howard Stern Show, one of the top-rated morning radio programs in the highly competitive New York market.

WHEATON SOCIETY
Featuring CLIVE KENNEDY
Girls Will Be Girls (Sedona)
3/88
Hot pop sounds from a group who combine European flair with upbeat rhythms. A CHR pick.

WHISTLE
Transformation (Select)
3/88
This is the second LP from Whistle, whose first single entered the Top Ten in England, as well as making it to #17 with a bullet in Billboard's Singles chart. The LP includes both singing and rapping. The first single is slated to be "Falling In Love," a singing cut. Other promising cuts include "Can't Be Girl" and "Rolling In The Deep." The lead single is "Rush Hour," scheduled for a March release.

WILD SWANS
Bringing Home The Ashes (Reprise)
Spring/88
The Wild Swans, a trio from Liverpool, England, play a modern, accessible form of melodic rock 'n' roll. European and British touring has gained the group a following which they should augment this year through US tours. Tracks to watch include "Young Manhood," "Island," and "The Worst Year Of My Life."

HANK WILLIAMS JR.
Wild Streak (Warner Bros.)
Spring/88
Hank Williams Jr. returns with some of his rawest material to date on this new release. Picking up where his 1986 smash "Burn'n Boogie" left off, "Wild Streak" highlights rock, R&B, and pure blues cuts along with a selection of real country performed as only Williams can do it.

Produced by Jim Ed Norman, Barry Beckett, and Williams himself, "Wild Streak" also features guitarist Gary Rosserington of the legendary Lynyrd Skynyrd on a classic rendition of the group's "Tuesday's Gone."

STEVE WINWOOD
No Title As Yet! (Virgin)
Summer '88
This release not only marks the official return of Wire to full-post punk strength, but is also the first DAT recording available through Restless Records. Wire's electronic dance rhythms and technical perfection are the "ideal copy" for this new medium.

Produced by Robbie Sampson, John Holt, and Wire's own Steve Winwood, the LP features a number of guest spots, including Ray Manzarek (The Doors), David Byrne (Talking Heads), and Mick Jones (The Clash).

WIRE
The Ideal Copy (Restless/Mute)
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GREGG WRIGHT  
(No Title As Yet) (Motown)  
4/88  
Gregg Wright is one of the premier guitarists in rock today. He created his unique licks as a studio musician during the last few years, and was the featured guitarist on the Jacksons’ “Victory” tour, during which time he received rave reviews for his performances. His Motown debut LP is a no-holds-barred rocker, featuring drummer Aynsley Dunbar, as well as production by John Ryan.

X  
Live At The Whiskey A Go-Go On The Fabulous Sunset Strip (Elektra)  
5/88  
A landmark double album by the prime movers of L.A.’s original new music scene, recorded raw-and-alive at the venerable Hollywood venue. With material culled from the length and breadth of X’s ten year career, “Live At The Whiskey” is the ideal introduction for the uninitiated (must be a few still around), not to mention an ultimate souvenier for the committed fans (lots of them around).

Y  
YA YA  
(No Title As Yet) (Atco)  
4/88  
This is the debut Atco LP by this five-piece band from London, England. They’re already one step ahead of the game with production by Tony Tewner and pop “wunderkind” Michael Chapman.

YANNI  
Yanni (Private Music)  
Summer ’88  
This composer just completed his first score for an NBC “made-for-TV” movie.

Peter Donald and bassist Joel DiBartolo. Zeitlin balances jazz classics from Omlette Coleman and Charlie Mingus with his own new originals. Zeitlin plans a jazz club tour to launch this set, which should reap broad appeal from straight-ahead commercial jazz outlets, as well as gaining acceptance on fusion. “Quiet Storm,” and selected alternative AC stations.

Z  
ZODIAC MINDWARP & THE LOVE REACTION  
Tattooed Beat Messiah (Vertigo)  
3/88  
This wildly popular and raunchy rock ‘n’ roll band make their US record debut with an album that includes “Prime Mover,” a Top 20 hit in the UK. The group recently completed a sold-out tour of the States. The cassette and CD will include an extra track in the form of a hell-raising cover of Steppenwolf’s “Born To Be Wild.” Perfect for AOR and alternative formats.

DENNY ZEITLIN  
Trio (Windham Hill Jazz)  
5/88  
This veteran acoustic pianist—who has recorded critically-acclaimed albums for a number of labels, including Columbia and ECM—brings a new and powerful working trio to this debut for Windham Hill. The package showcases Zeitlin’s powerful uptempo attack, as well as his better-known delicacy with ballads. Teaming with drummer Aysely Dunbar, as well as production by John Ryan.

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SOUNDTRACK  
“Interista”/Music By Nicola Piovani (Virgin)  
3/88  
This Fellini film is scheduled for US release by Warner Brothers. Nicola Piovani has scored films for Fellini in the past.

SOUNDTRACK  
Satisfaction (A2K/tel)  
Spring/88  
The original motion picture soundtrack to “Satisfaction” starring Justine Bateman as a rock singer. An Aaron Spelling/Alan Greisman Production, the 20th Century Fox Film opened nationally on Feb. 12. The soundtrack features new versions of such ’60s and ’70s classics as the title cut, “Knox On Wood,” and “Mr. Big Stuff,” as well as the new recordings “Rock & Roll Rebels” by John Kay & Steppenwolf, and “Just Jump Into My Life” by Mona Lisa Young.

SOUNDTRACK  
“Suleyman The Magnificent” (Celsius Harmonies)  
Spring/88  
This enhancing, exotic soundtrack was arranged and produced by Brian Keane for a film that was made by the National Gallery of Art in conjunction with the Metropolitan Museum Of Art. The score includes traditional melodies arranged for Turkish instruments, as well as original pieces by Keane. This is engaging and vibrant music that stands on its own, requiring no accompanying visuals to give it profound substance. Excellent for Classical and world music formats.

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