Artists Breaking Through – Fall '88

Joan Armatrading (A&M)

Holly Knight (Columbia)

Masa (MCA)

Sly Stallone (Elektra)

Karyn White (Warner Bros.)

Ricky Van Shelton (Columbia)

Buckwheat Zydeco (Island)

Jack Rubes (TVT)

K.T. Oslin (RCA)

Elton John (Columbia)

Buckwheat Zydeco (Island)

Checkfield (American Gramophone)

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Artists On The Upsurge

ew music is the lifeblood of the music industry. Often in the past, both radio and record companies have been accused of forsaking new artists, or veteran music creators whose art constantly evolves, in favor of old, safe reliables — but these skeptics also forget that there was a time when U2 were a young band from Dublin with a brilliant debut LP called "Boy" also trailing the bottom of the charts. Or a time when this skinny kid from New Jersey was being praised as "the new Dylan" by a small cult following, based on an LP entitled "Greetings From Asbury Park, N.J." Or a time when Talking Heads were just another of those "punk" bands from New York City. Or a time when Guns N' Roses were being written off as just another Hollywood glam poseur metal band.

With this edition of the New Music Programming Guide, R&R is making the same commitment to new music and new artists — or performers at an artistic crossroads — that has sustained radio and record companies — both large and small — for years. Of course, it's not always easy to define what is meant by "new" music. At least in this case, it means something refreshing and innovative, with one foot planted firmly in the roots of the past and the other foot directed toward the future.

Over these next several pages, there are profiles of a cross-section of new and developing artists of major potential importance. (As always, you will also find a listing of the complete scope of new releases, by established artists or otherwise, for fall '88 at the back of the book.) The artists spotlighted here come from the worlds of rock, country, jazz, and R&B — and the one thing they have in common is that they're all producing new music. The profiles range from new acts such as Transvision Vamp and Rhythm Corps to stalwarts like Louie Mack and

Randy Newman, two artists who've made brilliant music in the past and are returning with new career comebacks. The artists, selected from input from participating record labels, are priority projects, whether they're just starting out or are poised to hit a new plateau of achievement. Collectively and individually, these artists are currently creating the future of our industry.

**ANTHRAX**

When it comes to new and exciting music, many people point towards speedmetal music as an example of where it's at today. In fact, during last summer's New Music Seminar in New York, U2 manager Paul McGuinness singled out the bands in this genre as the most interesting current musical phenomenon. One of the form's leading acts is New York City's Anthrax.

Anthrax was formed during July of 1981 by five New York musicians, drawn together by their mutual love of hardcore music, heavy metal, and comic books. It wasn't until two years later, however, that Anthrax began to consider music as a career. After submitting demo tapes to many labels, the band finally caught the attention of the New Jersey-based Megaforce Records.

The label promptly got the band an opening slot on a Manowar tour, during which that band's Ross The Boss was so impressed that he produced Anthrax's demo tapes. The band later toured with Metallica, their cohorts in the speedmetal world plan, and also were part of the "Live At The Inferno" tour, which became one of the most successful independent tours in rock history. As a result, the band soon signed with Island Records in what became a move between that label and Megaforce.

Much to their surprise (and like many bands before them), Anthrax soon discovered they were even more popular overseas than they were in the States, selling out the prestigious Hammersmith Odeon in London. Japan was no different, as the band sold out a 6,000-seat hall in one day. New Anthrax (Dan Spitz, guitar; Joey Belladonna, vocals; Scott Ian, rhythm guitar; Frank Bello, bass; and Charlie Benaente, drums) have their sights set on America. With three state-of-the-art LPs under their belt — the last one reached gold status — the band is ready to knock the US on its ears with "Shout at the Devil" and their big, big sound.

**ASLAN**

for Joan Armatrading. When this brilliant singer-songwriter first began her career a decade and a half ago, she found herself compared to everyone from Joni Mitchell and Elton John to Thelonious Monk and Nina Simone. But now there are a whole new generation of singers — artists like Suzanne Vega, Tracy Chapman, and Toni Childs — who are being compared to Armatrading. And there's no doubt about it — all of those artists are currently benefitting from the tails blazed by this remarkable artist over the last 12 albums.

And now to ride the crest of this wave, Armatrading is back with one of the finest A&M records of her career, "The Shouting Stage." The artist has once again not only written and arranged the entire album herself, but she is also credited for producing "The Shouting Stage." This comes after years of working with some of the finest producers in the business, including Gus Dudgeon, Glyn Johns, Richard Gottheiler, and Steve Lillywhite. Nonetheless, self-production was the next inevitable step for someone who always exerted complete control over her music and career.

Armatrading was born in the West Indies on December 9, 1950. As a child, she left her native land, moving to England with her family. She began her career in 1972 in collaboration with lyricist Pam Nester, but the two parted ways by the mid-'70s. Armatrading's entire solo career has featured a synthesis of folk, reggae, soul, and rock — and the style has gained her critical accolade after critical accolade ever since.

"The Shouting Stage" is also a unique Armatrading LP in that she has recruited an illustrious cast of guest musicians for the record, including both Mark Knopfler and keyboardist Alan Clark of Dire Straits; drummers Manu Katche (from Peter Gabriel's band); Mark Brenzwicki (Big Country); and Dave Mattacks (Fairport Convention); and bassist Pino Palladino, who's played with Paul Young's band, as well as on past Armatrading projects. Critics in the know are already saying the two tracks featuring Knopfler's slinky guitar licks — "Did I Make You Up?" and the title cut — have to be heard to be believed.

It's only fitting that one of today's most influential artists is back after two years with one of the hottest LPs of her career. This is the one that should take Joan Armatrading from critical/cult fave to genuine '80s superstar.

**ASLAN**

Ireland is a country that has produced more poets, authors, playwrights, and minstrels per capita than any other in the world. It was the ancestral home of John Huston and John Lennon; it's the native land of James Joyce and U2. And now comes Aslan, a new band from Dublin, with a debut LP for Capitol Records that's destined to add even more credence to this country's already rich cultural heritage.

The members of Aslan all hail from Dublin's most deprived area, the rundown working-class areas of Ballymun and Finglas on the north side of the city. Guitarist Joe Jewell and lead vocalist Christy Dignam first met in school there at the age of 12. They began playing together, often in small bands — and before long bassist Tony McGuinness, drummer Alan Downey, and percussionist/harpist Billy McGuinness (no relation to Tony) had augmented the lineup.

The Industry's Most Comprehensive Guide To New Music

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A concise, alphabetical preview of fall's forthcoming releases

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Labels' key executives, addresses, and phone numbers

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Very Special Thanks to Paul Colbert

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J.C. CROWLEY  CLINT BLACK  LORRIE MORGAN

THE GREATEST MUSIC HERD
Big Country
Continued from Page 2
Although Big Country was an "overnight success" in the States, the band's roots go back to the small Scottish town of Dunfermline, where singer/songwriter/guitarist Stuart Adamson first began fashioning a sound that combined the musical sounds of his native land with rock and pop formulas. Adamson played in a new wave band called the Skids, and while gigging, he met guitarist Bruce Watson, who was playing with a rival band named Glass. When their respective groups broke up, the two young men got together, performing throughout the city as a duo.

Before long, they added a rhythm section, featuring London-based Tony Butler on bass and Mark Brzezicki on drums. Both were already accomplished musicians, and the latter had been playing in Britain with such stars as Pete Townsend and the Pretenders. After a tour with the Jam and as a headliner in 1982, the band scored a record contract, releasing three hit singles (the second was produced by Andy Johns-the Steve Lillywhite) and the debut LP.

Two years ago, the band decided to explore fresh creative directions that would add new dimensions to the Big Country sound. The process took the next two years, but the result is "Peace In Our Time," an LP produced by Peter Wolf of Starship and Commodores fame, and an LP that will surely take the band to even greater heights of artistic success.

BILLY BRAGG

BILLY BRAGG isn't exactly a new artist; he's been producing music on his own since 1982 in his native England, where he's a star. The problem is Bragg hasn't been heard a lot in the US, other than on college stations - but the time now seems especially ripe for Bragg to make a big splash on these shores with his forthcoming, still-untitled Elektra LP.

Bragg has come to be known in Britain as a "working class hero," a cop a phrase from John Lennons. Armed with an electric guitar, he has become the foremost post-punk exponent of the Anglo-American protest ballad/folk song tradition, performing everywhere from picket lines to concert halls, from Memphis to Moscow, and everywhere in between.

Born on December 20, 1967 in Barking, a working-class London suburb, Bragg got his first taste of the music biz in 1977 when he formed the punk/R&B band Riff Raff. The band released one EP, "I Wanna Be A Cosmonaut," on the British Chiswick label before disappearing in 1981. Frustrated and unemployed, Bragg joined the British army, which he bought himself out of after 90 days. The following year, the artist reemerged with new songs, embarking on his present career of medicine.

Bragg released three well-received LPs on the Go! Discs label (all three were eventually compiled together for Elektra's "Back To Basics" LP), but it was his fourth, a cover of Eric Clapton's "Why Does Love Have To Be So Sad?" With a growing legion of fans, the band is carrying on the musical legacy of Clifton Chenier, and they may just make zydeco the rage of the 1990s, bringing it totally into the musical mainstream.

Buckwheat Zydeco
When Clifton Chenier's "king of kadoo music" died last year, the music was just beginning to enter the American musical mainstream. A lot of this newfound acceptance and appreciation is due to Buckwheat Zydeco, one of the music's most exciting and innovative bands, not to mention the first signed to a major worldwide record deal when Island Records picked them up last year.

For those unfamiliar, zydeco is the exuberant dance music of Southwestern Louisiana's French-speaking Creoles. It's frequently confused with Cajun music, which is the form produced by the state's white descendants of original French settlers. On the contrary, zydeco is black-based, has its roots in R&B, and is therefore a more heavily rhythmic form of music.

Buckwheat Zydeco is led by accordionist, singer, and songwriter Stanley "Buckwheat" Dural Jr., who is backed by his Is Sont Parth Band. Dural formed the band in 1979, but his zydeco legacy dates back to the mid-50s. Born in Lafayette, LA in 1947, he learned the piano and accordion from his father, an accomplished zydeco musician in his own right. Unfortunately, zydeco went through a decline period during the '60s and '70s, and those decades found the young man performing with such great black artists as Barbara Lynn, Gatemouth Brown, and Joe Tex, as well as forming his own band the Hitchhikers, who played contemporary R&B in the Earth, Wind & Fire vein.

During the mid-70s, Dural joined Clifton Chenier's band, honing his style under Chenier's mixture of traditional Creole music with '50s and '60s blues, soul, and R&B.

Dural struck out on his own in 1979, forming the Is Sont Parth band, and recording eight LPs for the Blues Unlimited and Rounder labels. His music has yielded four consecutive Grammy nominations, including one for "On A Night Like This," his debut for Island.

Buckwheat's latest LP, "Taking It Home," follows in the same great tradition. Like the last LP, which featured a Bob Dylan tune as its title track, this one features a cover of Eric Clapton's "Why Does Love Have To Be So Sad?" With a growing legion of fans, the band is carrying on the musical legacy of Clifton Chenier, and they may just make zydeco the rage of the 1990s, bringing it totally into the musical mainstream.

Checkfield
When it comes to state-of-the-art recordings, meticulous studio techniques, and superb musical craftsmanship, one name in instrumental music comes immediately to mind - and that name is Checkfield.

Checkfield is a California-based duo comprised of John Archer (composer, producer and synthesist) and Ron Satterfield (keyboards, guitar, composer, and arranger). Archer and Satterfield have been partners ever since they founded Checkfield Studios in San Diego together during the mid-'70s. The studio has since come to be known as one of the most popular jazz studios in Southern California. Prior to this collaboration, the pair had individually built up some impressive credits of their own.

Archer began his involvement with computer music more than a decade ago at the USD Center for Music Experimentation, where he started to develop his recording expertise, later forming Rectangle Records, where he produced and engineered such albums as the Joe Marille Quintet's "Live At Elarsos" and Flyer's "Slippin Away." Since 1983, he has worked for Network Music, Inc., where he's engenedered, produced, and partially written some 35 internationally-distributed Network albums. Satterfield, meanwhile, has been around music all his life. His father was renowned trombonist Jack Satterfield. He built a strong reputation in the Golden State as a musician and composer, performing at various major jazz festivals throughout the years.

It was in 1982, however, that Checkpoint was really born, with the release of the "Spirit" LP on the American Gramophone label. The album received three Grammy nominations, including "Best New Artist," "Album Of The Year," and "Best Jazz Fusion Performance." The duo followed with two more widely-regarded LPs for the label, "Water, Wind, And Stone" and "Distant Thunder." Now comes their latest collaboration on American Gramophone, "Through The Lens," which promises to continue the instrumental music excellence for which Checkfield has come to be known.

GARDNER COLE

Even though Gardner Cole may not be a household name at the moment, you could safely say that many of his compositions are already household songs. Cole is responsible for a succession of number one hits, including Madonna's "Open Your Heart," Jody Watley's "Most Of All," and Times Two's "Strange But True." Other collaborative efforts include work with Jane Wiedlin, Amy Grant, Brenda Russell, Sister Sledge, and Nick Kamen. With this great track record behind him, it seemed inescapable that Cole would eventually have his own album to do - and it comes in the form of "Triangle's," his debut LP for Warner Bros. Records.

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Born in Flint, Michigan, Cole became interested in music when, at age four, he used to visit an older neighbor who allowed him to play the drums. Cole claims the neighbor finally gave him the drums "just to get rid of me." Lessons in guitar and piano soon followed, and Cole began writing songs while still in high school. Due to his strong talents, Cole ended up at the prestigious Berklee College of Music, but his stay there was a short one. Advised by his instructors that his writing skills far surpassed his peers, he left school, moving to L.A. to seek his fame and fortune at the age of 19.

Cole worked as an IBM deliveryman, and formed a musical group - but nothing seemed to be happening. He knew he had to do something to support himself in the "expensive City of Angels," so he started writing songs for other people. The result was hit after hit, giving Cole the opportunity to now become a star on his own.

And "on his own" is the key phrase here, as the new Warner Bros. LP is literally a one-man effort, with Cole serving as sole songwriter, producer, and musician on all 11 tracks. Says the artist: "I wanted to put out an album that people could dance to, or run the vacuum to. If they walk away from my music uplifted, then I've done my job . . . I write music to escape what's going on around me. If people get the same sense of release that I do, I figure I must be doing it right."

**COLENS**

The Connells have been one of the most acclaimed bands of the entire American "new music" scene. Unlike the Ramones, the B-52's, and other bands who use a common name as their moniker, the Connells really do include two members named Connell - brothers Mike and David, guitarist/vocals and bass, respectively.

The brothers formed the band in late 1984, along with Doug MacMillan (lead vocals), George Hunter (guitar, keyboards, and vocals), and Peele Wimberty (drums). Together, they recorded their independent debut LP, "Darker Day," in 1986, receiving unanimous critical praise on both sides of the Atlantic. England's New Musical Express called the album "dark and changing poetry," while America's Spin magazine declared it "melodically exhilarating, glorious music."

Signed to TVT soon thereafter, the boys recorded the much-anticipated follow-up LP, "Boyd's Heights" with producer Mitch Easter of R.E.M. and Let's Active fame. The result was another critical landmark, as the L.A. Weekly proclaimed it a "transcendent LP," and Musician magazine said it was "sparkling with harmonies and hypnotically swirling guitars." As a result, the album quickly scaled both the Gavin and Billboard charts and, in the Top Ten for almost two months. The Connells became the college radio success story of last year.

Now it's time for the rest of the country to catch up, as Gary Smith of Rolling Stone has observed: "Along with Marc Almond of Throbbing Gristle and Pixies frontman Black Francis, the Connells are currently producing the band at Fort Apache studios. The album is slated for September release, and it promises some of the super rock that's come to be expected from the Connells."

**LLOYD COLE & THE COMMOTIONS**

When Lloyd Cole & The Commotions released their debut LP, "Rattlesnakes," in America three years ago, it looked like the band was poised to be one of the next big things.

The critics raved. College radio lapped up this Glasgow, Scotland-based group's melodic, guitar-oriented pop music - and new fans were comparing the band to such diverse elements as the Levon helm, Aztec Camera, Left Banke, Love, Lou Reed, '60 Dylan, Tommy James, Gris, and The Smiths. Of course, the names that came up the most were the Byrds and Television, due to Cole's jangly guitar techniques, and this was no coincidence, as Cole & his mates had covered the latter band's "Glory" on a British B-side.

But something happened. Despite rave reviews during a tour of this country, the band's second LP didn't do nearly as well as it should have done. It looked like Lloyd Cole & The Commotions would end up being a footnote in the annals of rock 'n' roll, if that but now the band is back with their debut LP on Capitol Records, titled "Mainstream," it promises to do just that, bringing this intelligent band into the American mainstream.

And the American mainstream is where they belong, as Cole - a big fan of everything Americana - has been referring to some of this country's most famous pop cultural icons in song since album number one. On that first LP alone (part of which was mixed by former Cars leader Ric Ocasek), Cole mentioned novelists like Norman Mailer and Truman Capote, artists like Andy Warhol, movie stars like Grace Kelly and Eva Marie Saint, and American rock icons like Arthur Lee of Love.

With song titles like "Sean Penn Blues" and promised subject matter ranging from AIDS to Raymond Chandler, it appears that the new Capitol LP will follow in the same tradition. "As far as the literary and movie allusions are concerned," Cole has said, "they're there for the connotations these famous names suggest." And as for the musical comparisons? "I think we do borrow in the same way that most people do. We might hear something and decide to do something like it, but we don't copy it. There's a big difference. Certainly as far as things like guitars go, it's obvious we've listened to groups like Television and the Byrds. I just think that's a good way to use guitars. It's like Norman Mailer saying that 'The Naked And The Dead' was a combination of all his favorite novels stuck into one book."

"The Ancient And The Infant" theme. The record is the first of his solo contract with the American Gramaphone label, which calls for many more releases. As an accomplished musician and composer, it would appear that Ron Cooley's career is still in its infancy, although he has the talent of an ancient on his side.

**CHIP DAVIS/ MANNHEIM STEAMROLLER**

By the age of 40, composer, producer and record executive Chip Davis had already accomplished more artistic dreams than most musicians accomplish in a lifetime. Not only is he the musical leader of a group of highly accomplished studio musicians calling themselves Mannheim Steamroller, but Chip Davis is a professional musical director for TV's "Disney Music/Fall '92." Chip Davis has been a drummer in McCall's band. This led to a long association between the two men, which resulted in American Gramaphone LPs from McCall, "Daydreams" and "Rainbows." Shortly thereafter, he returned to his alma mater for a degree in music, receiving his master's in 1986.

Cooley, who appeared on Mannheim Steamroller's gold "Christmas" album last year - claims to have been working on his new LP off and on for the last five years, but it was the birth of his daughter, Carla, that really got the project off the ground. He got in the habit of going to the park with his guitar each day, while Carla would play with her friends. As he watch- ed, he began to see characteristics of his grandfather in the child - and thus came "The Ancient And The Infant" theme. The record is the first of his solo contract with the American Gramaphone label, which calls for many more releases. As an accomplished musician and composer, it would appear that Ron Cooley's career is still in its infancy, although he has the talent of an ancient on his side.
NOT JUST COMMITTED. OBSESSED.
Steve Earle

People have been debating whether this Texas-to-Nashville transplant is "country" or "rock 'n' roll" ever since he made his big splash in 1986 with his MCA debut LP, "Guitar Town." When the follow-up "Exit 0" LP — recorded with his band, the Dukes — hit last year, the debate only intensified. Lyrically, Steve Earle has always been a country singer, but his music has always been a little bit rock—rollin' blues, a little bit of Springsteen than an Ernest Tubb, and he has often been compared to the Boss, along with other "heartland rockers," during these last few years.

Earle himself seems to have a hard time pinpointing his style. In the very same interview, Earle was quoted as saying: "I know I'm a country singer, it's clear enough to me," later adding that "as a performer, I'm far more influenced by rock than by country." When this debate came up in '86 on the Nashville Network cable station, Sanzey Cash was asked whether she thought the dichotomy would hurt him. She replied: "It doesn't matter, He's good!" and that's all that matters.

Of course, when Earle was signed to CBS Records in 1983, he was playing with a three-piece rockabilly band, almost exclusively in rock clubs. During his MCA period, however, he has also been seen playing with a five-piece band, which has acquired a large following among rock fans.

"I'm not trying to be all things to all people," Earle explained. "I'm trying to keep the band as fresh as possible, and I'm not afraid to change things up." Earle has always been known for his innovative approach to the blues, and his music has been described as a kind of "new-wave" blues.

"I'm trying to keep the band as fresh as possible, and I'm not afraid to change things up," Earle explained. "I'm trying to keep the music as fresh as possible, and I'm not afraid to change things up." Earle has always been known for his innovative approach to the blues, and his music has been described as a kind of "new-wave" blues.

The new "Cross Currents" LP is bound to follow the same route, as it recently debuted at number 23 on the R&R Jazz chart. Featuring such musicians as Gomez, guitarist Barry Finnerty, percussionist Café, and drummers Peter Earle and Jack DeJohnette, the LP may be the crowning achievement of his career thus far. Says the artist: "Cross Currents" is all the musical influences I grew up with — and that's exciting stuff.

ELIANE ELIAS

A native of Sao Paulo, Brazil, Eliane (pronounced Il-ee-ah-nee) Elias naturally soaked up the choro, samba, and bossa nova notes that are part of her Brazilian heritage — but she also became enthralled with American jazz at an early age. These two influences merge perfectly on the new "Cross Currents," her second LP for Blue Note Records.

Eliane began playing the piano at the age of seven, and soon started entering competitions in Brazil. She claimed that she could play almost every jazz standard in existence by the age of 12, while her sister, Chick Corea, and Keith Jarrett were basically her childhood heroes. She joined a bossa nova band at the age of 17, playing with them through 1980.

Following this association, she spent some time in Paris, where she met jazz bassist Eddie Gomez, who was a member of the fusion group Steppin' Ahead at the time. Gomez listened to her demo tape, and encouraged her to move to Manhattan to seek a contract. In NYC, Eliane joined the Steps Ahead band, replacing pianist Den Groski, and she appears on the group's self-titled debut LP for Elektra.

Eliane met her husband, trumpeter Randy Brecker, during a Steppin' Ahead session, and — following the birth of their daughter — the couple collaborated on an LP together. She soon followed with her 1985 solo debut LP, "Illusions," a huge jazz radio hit, sitting on the Radio & Records Top Ten for over two months, including two weeks at number one.

The new "Cross Currents" LP is bound to follow the same route, as it recently debuted at number 23 on the R&R Jazz chart. Featuring such musicians as Gomez, guitarist Barry Finnerty, percussionist Cafe, and drummers Peter Earle and Jack DeJohnette, the LP may be the crowning achievement of her career thus far. Says the artist: "Cross Currents" is all the musical influences I grew up with — and that's exciting stuff.
No Gnus Is Bad News. Imagine our surprise and embarrassment. After weeks of painstaking research, the ad dispatcher comes in and tells us there's been a major boo-boo. It's not Gnu Music at all that R&R wants to feature in their special issue. Well, that tears it, we thought. Especially since we just spent our entire lunch fund on hay for the fancy four-footed freelancer we hired to compile the listings. Looks like we'll have to untie the hairy little guy and put the kabosh on that Gnu Age piece after all. The future, it's clear, rests with New Music.
Vixen
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B.J. Nelson

album/single debuts in the summer and fall 1988

New Revolutions from EMI-Manhattan
EUROPE

Almost everyone attending Def Leppard's US tour this summer was blown away by the opening act. Of course, most of the audience was familiar with the band from last year's very successful "The Final Countdown" on Epic Records, but this tour left them hungering for more from the band called Europe. This fall, American audiences will be getting more from Europe with the release of "Out Of This World," their third American release. Not bad for a band that never took the possibility of a career in music all that seriously.

In 1981, singer-songwriter Joey Tempest, bassist John Norum and guitarist John Norum were aspiring amateurs in their native Swedish town just outside of Stockholm. Influenced by some of the more melodic heavy metal/hard rock bands like Rainbow, UFO, Led Zeppelin, and Deep Purple, the guys had no intention of "making it." Music was just a fun after-school activity. Nonetheless, the trio developed a local following, and a fan club even formed for them. Then came the largest amateur rock band competition ever held in Sweden - and Europe won first prize, resulting in the band's first American release through Epic. The assault on America had begun, and it reached new heights with the release of "The Final Countdown" in 1987. That album sold over six million copies worldwide, as well as over four million singles. Platinum or gold in over 21 countries, Europe was proclaimed one of the most successful new artists of the year. The assault should be complete with the release of "Out Of This World." Produced by Ron Nevison (responsible for hit LPs by Heart, Kiss, and Ozzy), the LP features 12 new songs, as well as a version of "Open Your Heart," which has long been one of the band's live showstoppers. Nine months in the making, the record is also the first LP to feature new guitarist Kee Marcello, who replaces the recently-departed John Norum. With the first single, "Superstition," ready to break big, this may be Europe's year. Look out, America! Europe's getting ready to rule!

FEMME FATALE

"Pull-out energy is the big thing about this band," says Femme Fatale's charismatic lead vocalist Lorraine Lewis. "From the second we come out on stage, the music comes at you full force. That's what we tried to bring out in the studio - the 'you can't hear me' sound." And full-out energy is the only way to describe this rock quintet's self-titled debut LP for MCA Records. It's an album that captures the essence of their live shows, the same live shows that have had L.A.'s hard rock critics raving about this band for the past two years. "Tina Turner has nothing on this girl," wrote L.A. Rocks! - while Music Connection gushed: "It was great to see an unsigned band start their set to the end. The last time I remember that happening was years ago, when I saw an unsigned band call'd Ben Love."

Femmeal Fatale (L.A.; guitarist/keyboards Mazel Hard; bassist/trombonist Masekela; lead vocalist/Ian Haugland; and drummer Rick Rael) have come far since moving to Los Angeles from their native Albuquerque, New Mexico two years ago. Almost overnight, the band's dynamic stage presence helped them leap to the top rank of the city's club circuit. During the fall of '87, they scored a deal with MCA - and from there, it was into the studio to capture the group's live sound.

With producer Ken Farae (L.A.; Gans, Poisoons) behind the boards, Femme Fatale has more than succeeded in their quest. The band's first single, "Waiting For The Big One" (written and produced by David Cole), also fully captures the raw power they were hoping to achieve. Together with the band's strong visual presence (their first video has been directed by Marty Caliler of Whitesnake, Heart, and Aerosmith fame), Femme Fatale seem destined for stardom. Rock 'n' roll is their mission - and as Lewis has been quoted as saying: "There are so many jaded bands around, but rock 'n' roll is fresh and exciting to us." Rock on!

GRACE POOL

When it comes to "new music," Grace Pool can truly be labeled "new," as many people are already claiming. Calling Europe. This fall, American audiences will be getting more from Europe with the release of "Out Of This World," their third American release. Not bad for a band that never took the possibility of a career in music all that seriously.

In 1981, singer-songwriter Joey Tempest, bassist John Norum and guitarist John Norum were aspiring amateurs in their native Swedish town just outside of Stockholm. Influenced by some of the more melodic heavy metal/hard rock bands like Rainbow, UFO, Led Zeppelin, and Deep Purple, the guys had no intention of "making it." Music was just a fun after-school activity. Nonetheless, the trio developed a local following, and a fan club even formed for them. Then came the largest amateur rock band competition ever held in Sweden - and Europe won first prize, resulting in the band's first American release through Epic. The assault on America had begun, and it reached new heights with the release of "The Final Countdown" in 1987. That album sold over six million copies worldwide, as well as over four million singles. Platinum or gold in over 21 countries, Europe was proclaimed one of the most successful new artists of the year. The assault should be complete with the release of "Out Of This World." Produced by Ron Nevison (responsible for hit LPs by Heart, Kiss, and Ozzy), the LP features 12 new songs, as well as a version of "Open Your Heart," which has long been one of the band's live showstoppers. Nine months in the making, the record is also the first LP to feature new guitarist Kee Marcello, who replaces the recently-departed John Norum. With the first single, "Superstition," ready to break big, this may be Europe's year. Look out, America! Europe's getting ready to rule!

FEMME FATALE

"Pull-out energy is the big thing about this band," says Femme Fatale's charismatic lead vocalist Lorraine Lewis. "From the second we come out on stage, the music comes at you full force. That's what we tried to bring out in the studio - the 'you can't hear me' sound." And full-out energy is the only way to describe this rock quintet's self-titled debut LP for MCA Records. It's an album that captures the essence of their live shows, the same live shows that have had L.A.'s hard rock critics raving about this band for the past two years. "Tina Turner has nothing on this girl," wrote L.A. Rocks! - while Music Connection gushed: "It was great to see an unsigned band start their set to the end. The last time I remember that happening was years ago, when I saw an unsigned band call'd Ben Love."

Femmeal Fatale (L.A.; guitarist/keyboards Mazel Hard; bassist/trombonist Masekela; lead vocalist/Ian Haugland; and drummer Rick Rael) have come far since moving to Los Angeles from their native Albuquerque, New Mexico two years ago. Almost overnight, the band's dynamic stage presence helped them leap to the top rank of the city's club circuit. During the fall of '87, they scored a deal with MCA - and from there, it was into the studio to capture the group's live sound.

With producer Ken Farae (L.A.; Gans, Poisoons) behind the boards, Femme Fatale has more than succeeded in their quest. The band's first single, "Waiting For The Big One" (written and produced by David Cole), also fully captures the raw power they were hoping to achieve. Together with the band's strong visual presence (their first video has been directed by Marty Caliler of Whitesnake, Heart, and Aerosmith fame), Femme Fatale seem destined for stardom. Rock 'n' roll is their mission - and as Lewis has been quoted as saying: "There are so many jaded bands around, but rock 'n' roll is fresh and exciting to us." Rock on!

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JOHN HIATT

JOHN HIATT's "Bring The Family," his 1987 "comeback" LP on A&M, was one of the year's most critically-acclaimed albums. The consumer magazine all raved about it, and when the votes were tabulated for the Village Voice's annual year-end rock critic's poll, John Hiatt was one of the privileged names at the top.

"Bring The Family" was one of those rare LPs where, according to a recent Hiatt story in Time magazine, "a talent long regarded as 'interesting,' 'intriguing,' and 'promising' finally breaks through, then lives up to and exceeds expectations." "Slow Turning," Hiatt's new A&M release, is another rare occurrence—a follow-up album of equal depth, energy, and feeling. It will surely follow in its predecessor's footsteps, becoming one of the most critically-acclaimed LPs of 1989.

In the aforementioned Time article, Hiatt was also referred to as "one of the best of all the working songwriters"—and this is a claim that goes back many years. Born and raised in Indianapolis, he started writing songs at 11. He estimates his total output at over 600 songs—so far. His songs have been recorded by scores of singers all over the musical map, ranging from Conway Twitty to Dr. Feelgood. A little bit country, a little bit rock 'n' roll, Hiatt compositions have scored hits for Rosanne Cash, including last year's "The Way We Make A Broken Heart." As a young man, Hiatt worked as a staff writer at music publishing companies, before signing with Epic for two LPs during the mid-70s. Hiatt built a large cult following over the years through nonstop touring—and by 1979, he had moved to L.A. in time to get caught up in the new wave scene. Signed to MCA, Hiatt got his first taste of critical acclaim with the excellent "Slag Line," followed by "Two-Bit Monster," both of which had writers calling him America's Elvis Costello. Hiatt would later record three LPs for Geffen, including "All Of A Sudden," "Riding With The King," and "Warming Up To The Ice Age." By '88, Hiatt had moved with his wife and child to Nashville where—after kicking an alcohol problem—he was writing some of the best songs of his career. He had become a lot happier man than he'd been in years. Hiatt had no contract at the time, but his friend John Chele suggested that he go into the studio and record an LP "fast and live." Chelw assembled a crack band featuring some of Hiatt's favorite musicians—the dynamic Ry Cooder on guitar; Nick Lowe on bass; and John Keen on drums—and the result was "Bring The Family," which has been described as "a Copacabana journey through emotional struggles to a denouement of joy and hope." Hiatt's music has always been a celebration of American roots—and this tradition continues on

BIRELI LAGRENE

When it comes to child prodigies, names like Mozart often come to mind. But Bireli Lagrene was a child prodigy who could give all the past greats a run for their money. Born on October 24, '66 in the border region between France and Germany known as Alsace, Lagrene grew up—like most Gypsy kids in the territory—cherishing the music of Django Reinhardt, the great Gypsy guitarist who attained international acclaim prior to his death in 1935.

Lagrene's father presented his son with a guitar at the age of four, and, in no time, it was clear the kid was a "natural." By the age of seven, he was playing the Reinhardt catalog with wild abandon, and, after playing a series of festivals and music competitions, wound up in Paris that same year. Europe about this amazing wunderkind.

Bireli Lagrene

In 1989, at the age of 14, Lagrene gained worldwide recognition during a jam session with Django's long-time partner, violinist Stephane Grappelli, and the great Danish bassist Niels-Henning Ørsted-Pedersen. American audiences were introduced to the young talent later that same year with the release of "Routes To Django" on the Antilles label. Two years later, "Bireli Lagrene" brought him even more acclaim. Still, Lagrene was continuing to perform the Django catalog rather than forming his own musical identity—but that all began to change early this year with the release of his debut LP on Blue Note Records. The LP introduced a new Lagrene—one with a continuing respect for Father Django, but it also demonstrated a 21-year-old man who was electric guitar with a vengeance, fusing rock, jazz, and other styles. Although his ties with Django can never be totally disentangled, the guitarist also admires the present-day work of such notables as Eddie Van Halen, Yngwie Malmsteen, and Mike Stern.

Lagrene's newfound musical maturity should once again be evident on his follow-up Blue Note LP. The guitarist is currently in the studio assembling the LP, and aiming for a January '90 release date. This could be the one that really breaks Lagrene as a guitar superstar in the US, and puts him in the much-deserved league with the greatest of the greats.

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SHONA LAING

SHONA LAING

SHONA LAING is already something of a star in her native New Zealand. Now it's America's turn to take notice of this seemingly given an excellent chance to familiarize ourselves with this talent, thanks to the recent release of her latest LP in the States by TVT Records.

Laing was "discovered" on a New Zealand talent show in 1973, and, one year later, she had two gold records in that country. She was all of 18 years old at the time. She left her homeland shortly thereafter, embarking on a two-year tour of England and Ireland, honing her writing skills, and eventually signing with EMI Records in England for the release of her fourth LP, "Tied To The Tracks," in 1989.

The LP brought her to the attention of the legendary Manfred Mann, who took her under his wing, wherever she worked on a two-year studio and live performance project. Laing eventually returned to New Zealand, where she signed with the Pagan label for the release of her "Genre" LP. A concept LP, it dealt with anti-nuclear and anti-imperialist themes. She soon followed with "South," which went Top 10 in Australia, as well as giving her a number one chart hit in New Zealand.

"South" again deals with the artist's social concerns: songs like "Soviet Snow" (about the threat of nuclear winter) and "I'm Not Mad" express her concern to a generation painfully aware of the failed promises of the '60s, while her love song deals with the loss of romantic idealism. Critics have raved about the LP, comparing Laing's musical sensibilities to Peter Gabriel, and her vocal style as a cross between Annie Lennox and Suzanne Vega.

Laing is currently on her first-ever tour of the US, opening a sold-out tour with Earsure. This, along with the release of "South," should establish her as a vital creator in this country—and TVT is proud to introduce this uncompromising talent to our shores.
The Best New Music In The World
Won't Happen Until Someone Hears It!

Charlie Minor
Sr. VP Promotion
A&M Records

"AIR has proven their impact with many of the top programmers in CHR. I find it to be an extremely useful source in breaking new product and spotlighting product that's about to break, as was the case with Brenda Russell's 'Piano In The Dark.'"

Rick Bisciglia
VP Promotion
Arista Records

"With new groups in our industry breaking at an all-time high, and more music out than ever, if you need a good strong listen, we believe in AIR. A programmer only has so much time to listen, and with an award at the end of the game plan, you may get two or three listens to that priority."

Vince Faraci
Sr. VP Promotion
Atlantic Records

"AIR is a very useful promotional and marketing tool. Their Monday FAX report gives me an accurate overview of how the majority of CHR programmers feel about my product. I just wish some programmers would rely on their own instincts more when it comes to adds."

"The first step in breaking a record is getting radio to listen to it. AIR assures that the first step is taken."

Daniel Glass
VP Promotion
Chrysalis Records

"I find AIR to be valuable for both new product and for records that have some radio support established. Terence Trent D'Arby's 'Wishing Well' was a perfect example of using AIR's services at the proper time. By making programmers take a hard look at this record, it generated the enthusiasm to break a great, new act."

Marc Benesch
VP Promotion
Columbia Records

"AIR is an invaluable roadmap. The caliber of programming talent that participates in AIR and the seriousness in which they take the competition assures me an in-depth listen to my priorities. It's worth every penny."

Brad Hunt
Sr. VP Promotion
Elektra Records

"AIR is the most consistent barometer of musical trends that I have ever encountered. Their weekly contact with Radio has established them as the key to securing up-front reaction to new product, which is of primary concern to our industry. The information we derive from AIR is invaluable and totally unique in the industry."

Barry Lyons
VP Promotion
IRS Records

"In an age where success or failure is often determined by how quickly you can acquire accurate information and get it to the people who can turn that information into action, AIR is an invaluable source of useful and timely information."

Bob Catania
VP Promotion
Island Records

"AIR is an incredibly useful tool, not only as a gauge as to what Radio is thinking about my records, but also provides hard information for preparing strategies with band managers."

Steve Meyer
Sr. VP Promotion
MCA Records

"With the amount of new music that comes across Program and Music Director's desks each week, AIR is a guaranteed way to assure that your music will be heard by the people who make the ultimate decision to put records on the radio. With the track record that AIR has built since 1983, it is even more valuable to those in both the radio and record community looking for fast, accurate information."

Butch Waugh
VP Promotion
RCA Records

"AIR lays out a solid roadmap. It identifies early believers. They've never missed on a hit. I use it with confidence."

Rich Fitzgerald
VP Promotion
Reprise Records

"AIR's unique ability to get Radio's decision makers to listen to and respond their opinions on new music provides me early and accurate information. Having a clear, concise overview of the situation is very important. AIR gives me that and more."

"When you have a company from whom every record is from an unknown artist, it's difficult to get your music listened to. AIR affords me the opportunity to get onto the Program Director's turntable and get an equal shot with those more established artists."

Phil Quartararo
Sr. VP Promotion & Marketing
Virgin Records

"The opinions of radio programmers on our priorities is very important. AIR's research is impeccable. It helps us get a clear focus on where each record's strength lies, and is invaluable in putting together an effective game plan."

Stewart Cohen, Director
National Singles Promotions
Warner Bros.

Active Industry Research • P.O. BOX 1136 • Columbia, Maryland 21044
(301) 381-6800
It would be improper to call the legendary Lonnie Mack a new artist. After all, such great guitarists as Eric Clapton, Duane Allman, and Mike Bloomfield have acknowledged him as a major influence, while Mack’s vocal blend of black and white set the stage for the late ’60s/early ’70s roots sound commonly referred to as Southern rock. And yet when you’re talking about new careers, Lonnie Mack certainly fits in here. With his forthcoming Epic debut LP, “Roadhouses And Dance Halls,” the stage is set for one of the year’s major comeback hits.

Mack has long been revered not only for his guitar innovations and his soulful singing, but also for his “melting pot” vision of American music, which blends country, blues, gospel, and flat-out rock ’n’ roll. “To me it’s all gut music,” he says. “It all comes from the same place—spiritually and geographically too, since it’s all music from below the Mason-Dixon line. I mean, if George Jones ain’t a soul singer, I’ll kiss your ass!” That same mixture is on the new LP as well, and the kickoff single, “Too Rock For Country, Too Country For Rock And Roll,” says it all.

“Grew up in the ’50s with a guitar in my hand/With the Grand Ole Opry, Jimmy Reed, and Bobby Blue Bland!”

Born in rural Southeast Indiana in 1941, Mack was raised in a musical family, and he claims his mother taught him his first guitar chords at age six. While taking in his family’s gospel and country roots, he was also absorbing the different sounds coming from the family radio: guitarists like T-Bone Walker and Elmore James and singers like Ray Charles and Bobby Bland were merged with the sounds of Hank Williams and Lefty Frizzell. Then, says Mack, “when Elvis and all of them came along—with their lead players like Scotty Moore and James Burton—they were doing what I was trying to do, and I said ‘dang go!’”

Mack began fronting his own band at age 15, playing a wide touring circuit. This led to frequent session work for King Records in Cincinnati, where he worked with such legends as James Brown, Hank Ballard, and Freddie King. Next came a recording contract with Cincinnati’s small Fraternity label, which led to his instrumental version of Chuck Berry’s “Memphis,” which topped the national rock, country, and soul charts in 1963. Mack later had a brief tenure with Elektra during the late ’60s, but he retired from the music business for most of the next decade.

In 1982 Mack was signed by Aligator Records of Chicago, recording an LP on which he was paired with one of his disciples, Stevie Ray Vaughan. And now comes “Roadhouses And Dance Halls,” and he’s ready to take both the rock and country audiences by storm once again.

LYLE MAYS

Lyte Mays is probably best known for his work as pianist and songwriting collaborator with Pat Metheny Group. Mays and Metheny have been friends for 13 years, and they’ve been musical comrades for more than a decade. So it was with Metheny’s blessings that Mays released his self-titled debut LP on Geffen Records. Mays wasn’t sure he’d find the time between the Metheny Group’s tours of Europe, South America, Japan, Australia, and the US—but he somehow made the time. And now Mays has found the time for

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Radio Promotions
National AOR
MICHELLE HIGGINS


Thanks to my clients for a great first eight months

RANDY NEWMAN

There’s no way you could accidentally miss the inimitable Mr. Newman as he recorded an LP with his frie nds. The songs—labeled as “Too Rock For Country, Too Country For Rock And Roll”—labeled as “Too Rock For Country, Too Country For Rock And Roll” enough, “Nilsson Sings Newman’s” back in 1970. Still, even the ghastly “Land Of Dreams” is Newman’s ninth LP since 1966, it’s also his first new (non-soundtrack) album since 1983’s “Trouble In Paradise” —and that in itself is cause for celebration.

K.T. OSLIN

K.T. Oslin literally made country music history last year when her debut RCA LP “30 Ladies” rose higher and faster on the charts than the debut work of any female country artist before her. When you consider that you’re talking about such competition as Patsy Cline, Dolly Parton, Rosanne Cash, Emmylou Harris, and Janie Fricke, it’s almost a no-brainer: Oslin’s original LP which had previously held the record when her first LP debuted at #18 in 1984, this is truly a historic moment. The other extraordinary thing about Oslin is that she was 44 years old when she

K.T. Oslin

RESTLESS HEART

Radney Foster, the group’s lead singer, was a multi-instrumentalist who has earned critical acclaim for his work as pianist and songwriting collaborator with Pat Metheny Group. Mays and Metheny have been friends for 13 years, and they’ve been musical comrades for more than a decade. So it was with Metheny’s blessings that Mays released his self-titled debut LP on Geffen Records. Mays wasn’t sure he’d find the time between the Metheny Group’s tours of Europe, South America, Japan, Australia, and the US—but he somehow made the time. And now Mays has found the time for

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RESTLESS HEART

A case could be made for RCA’s Restless Heart as the big Nashville success story of recent years. Formed during the mid-’80s, Restless Heart are five Nashville musicians who kept crossing paths at various sessions while their co-producer Tim Dubois had the good sense to bring them all together as a band. “This band is the culmination of something all five of us, each in his own way, had wanted to do,” says lead vocalist Larry Stewart. Including John Dittrich (lead guitarist); Paul Gregg (vo cals, bass); Greg Jennings (vo cals, guitar); and Dave Imms (vo cals, keyboards, guitar), the group has been mass-producing hits ever since.

K.T. Oslin

On her own words, “People have comebacks at this age, but they don’t start at this age.”

Oslin was born in Crossette, Arkansas, raised in suburban Houston, and she’s been around music since her mother sang with the Les Brown band. Oslin grew up to perform in a “Hello, Dolly!” road company, as well as landing small roles in productions of “West Side Story” and “Promises, Promises.” Soon after, she began paying the rent by singing jingles and “babbling about my husband’s hemorrhoids” on TV commercials. Managing to score a contract with Elektra in 1980, she released her album “Younger Men” (which references the “30 Ladies” LP)—but the single bombed, and she soon lost the contract.

At wit’s end, Oslin borrowed $7000 from an aunt, went in to record what would become “’80s Ladies” and tape to RCA, and the record was released three months later. Now with a hit record behind her, not to mention a Grammy award for “Best Country Female Vocal Performance,” Oslin returns stronger than ever with “This Woman,” her latest RCA LP. The first single, “Money,” is currently climbing the charts, with “Round the Clock Lovin’” scheduled to follow on its heels. Oslin is currently defining what the ’80s version of a “country lady” is all about, Not to mention the fact that she’s one of the most talented women in the country, she’s released the LP. In her own words, “People have comebacks at this age, but they don’t start at this age.”

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REMEMBER...

THE O'KANES

SWEETHEARTS
OF THE RODEO

LORI YATES

RODNEY CROWELL

DARDEN SMITH

SHELBY LYNN

LONNIE MACK

RUSSELL SMITH

YOU HEARD IT HERE FIRST.

ON CBS RECORDS, CASSETTES AND COMPACT DISCS
Restless Heart

Restless Heart
Continued from Page 14

From that listing of credits, it's obvious that vocals are one of Restless Heart's strong points—and these are the band's vocals. A man has none to talk to the top of the charts numerous times in the last several years. Their

epenous debut LP saw them score hits with such tracks as "I Want Everyone To Cry." "(Back To The Heartbreak Kid," "I'll Love You," and "Let The Heartaches Ride," while their follow-up LP, "Wheels," reached number one on many different charts, attaining gold status.

That latter LP brought the group its first country single, including the title track, "That Rock Won't Roll." "Why Does It Have To Be Wrong Or Right," and "I'll Still Be Loving You." The latter two singles, along with "New York Hold Her Tight," also crossed over to the AC Top Ten charts, while "I'll Still Be Loving You" turned out to be the biggest cross-over hit since Dolly Parton and Kenny Rogers made "Islands In The Stream" in 1983. To build up to their following even more, the band has toured with acts ranging from the Judys, Eddie Rabbitt, and Alabama to Glenn Frey and Bruce Hornsby. They've also appeared on TV shows ranging from "American Bandstand" to "Austin City Limits," as well as appearing on the soundtrack of the Michael J. Fox film, "The Secret Of My Success."

Restless Heart has been chosen "Country Group Of The Year" for two consecutive years in Radio & Records' Country Programmers' Poll, and their winning streak is sure to continue with their latest RCA release, "A Small Town," featuring the kicklight single, "Bluest Eyes In Texas.

RHYTHM CORPS

"The first thing I'd like people to think of when they hear our name is not the Marine Corps, but the Peace Corps," says Rhythm Corps lead vocalist Michael Persh of his band's militaristic moniker and trappings. "And what better way to draw people together than with a martial beat? There's a great feel to a traditional march." The result is "Common Ground," the band's major label debut on Pasha/CBS, and an album that features anthems full of idealism and hope for the future.

Formed in Detroit in 1981, the band (Persh; Greg Apro, guitar; Davey Holmbe, bass; and Richie Lowin, drums) was initially inspired by such British predecessors as the Clash, Sex Pistols, and XTC. The band released a pair of EPs on the Motor City-based Metro-America independent label, gaining a huge following throughout the city, especially after opening shows for such major acts as the Psychedelic Furs, Billy Idol, the Jam, and fellow homeboys the Romantics.

It seems there's only so far a band can go these days in the Midwest, however, so the guys moved to Los Angeles last year, where a local show caught the attention of producer Randy Bishop and Paula president Spencer Proffer. They were taken into the studio to cut some tracks with Bishop, and the result is "Common Ground," the title track of which is already recruiting new fans to the Rhythm Corps badge.

Like U2 and several other legendary rock 'n' roll bands, Rhythm Corps adheres to the ideological notion that music can be a catalyst for social and political change. "I'm optimistic," says Persh. "I think people are tired of being given everything with a sugar coating of a shorter period of major social change coming." And with the title track from the LP getting airplay at the moment, it looks as though America may be ready to heed Rhythm Corps' crucial call. The song is just the tip of the iceberg; however, as other songs from the LP—running the gamut from the anti-war fatalism of "Father's Passion" to the clear-eyed observations of "Solidarity"—are sure to win this band a strong base on rock 'n' roll radio.

ROCK CITY ANGELS

Some rock 'n' roll bands sing about the streets. Some rock 'n' roll bands pretend to be from those streets. Rock City Angels are from those streets. They've also brought the group both critical acclaim and a label signed on the Motor City-based Metro-America independent label, gaining a huge following throughout the city, especially after opening shows for such major acts as the Psychedelic Furs, Billy Idol, the Jam, and fellow homeboys the Romantics.

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West, young man, go West." Over the years L.A., the band went through numerous personnel changes. One noteworthy member was guitarist Johnny Depp (he co-wrote "Mary" on the debut LP), who left the band only after landing a starring role on the "21 Jump Street" TV series. Among the permanent members to join in L.A. were drummer Jackie B. Jakes, the adopted son of a U.S. Air Force master sergeant, who ended up in "the city of Angels" during a tour with the Drifters, and Bronx-born guitarist Doug Bazs, who was working as a bartender at L.A.'s legendary underground "Scream" club, when he discovered the band. The final member—North Carolina bred and raised guitarist Mike Barnes—augmented the lineup after the band signed to Geffen last year.

With a drummer who shoots pool four hours a day, a guitarist who plays his younger brother performed bluegrass and country tunes on mandolin with several of his friends, and he asked friend acrylic-coated records that have real

nailed the sound of surf rock with "Screamin' Pepper."

Although they're all transient, they've collectively decided to call Memphis their home base. "This is the home of the blues," says Durango. "Every music I've ever liked has been based out of here." Sounds like good rockin' tonight!

Ricky Van Shelton

RICKY VAN SHELTON

In 1987, Ricky Van Shelton had one of the strongest debuts in the history of country music with his "Wild-Eyed Dream" LP on Colum
da. Scoring five hit singles, Shelton had the press comparing him to Elvis Presley, Merle Hag
gard, George Jones, and Carl Perkins, while they tried to deter
mine whether his style was best de
scribed as "new country tradition-
ing" or "rockabilly." Actually, claimed Shelton, "my music is just that music that would be played on a Country Music network. There ain't nothing on my album that won't be played on Country music stations." Not bad for this once-teened Beggar and "Wild Eyed Dream" fan, who had determined at the time that "country wasn't cool."

Born and raised in Glen, Virginia, Shelton turned to gospel music at a very early age, thanks to his father's influence. He went on to add that type of music on the side. Young Ricky began singing hymns in church at age three, and he was a gospel en-
thusiast. It seems the old brother performed bluegrass and country tunes on mandolin with several of his friends, and he asked friend Wynn Williams and the Osborne Brothers, continued performing in clubs, and Ricky himself by dressing in cornstalk and pinning it to.

By the time Shelton moved to Nashville, however, he had a sup-
ported wife, Bettye, who literally supported him while he pursued his craft. It was Bettye who gave him his break and a columnist for a daily Nashville newspaper, who in turn passed the tape onto Rick Blackburn, the head of Nashville's CBS office at the time. Blackburn agreed to attend a showcase. He eventually became Shelton's manager, and "Wild-Eyed Dream" is now a part of country history.

Since then, he's won numerous awards including both Billboard and the ACM's "Top New Male Vocalist." He's wowed them at the Old Country Opry. And he's toured with both George Jones and Alabama, before embarking on a headlining tour of his own. But per-
haps the best evidence of his im-
port came in a November 30, 1987 Time magazine story on the sale of CBS Records to Sony. In a montage of six album covers, Shelton was in the company of Bruce Springsteen, Michael Jackson, Rick Jagger, Frank Marsalis, and Beethoven.

Now comes "Loving Proof," his second Columbia release, and one that's sure to push him into the realm of country superstardom.
"Through the Lens" (AG788) is Checkfield’s third release on American Gramaphone. It has extraordinary programming potential for AC, NAC, Jazz, Urban and AOR formats and is certain to stimulate requests for the group's two other releases: "Water, Wind, and Stone" (AG700) and "Distant Thunder" (AG787).

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SHINEHEAD

Two years ago, Shinehead—a ragamuffin rapper from the Bronx—released "Rough And Ragged," an independent LP featuring an insane mixture of hip hop, reggae, rap, and what the Brits commonly refer to as "punk's funkiest". The record went nowhere at first, but then several DJs started playing the album's apocalyptic message rap song entitled "Who The Cap Fit." The song spread through the New York clubs like a virus, and it was one of the biggest hits in the city last April. Likewise, the Jamaican-born Shinehead was one of the city's biggest new stars. Shinehead's success turned A&R ears to the commercial potential of the Bronx, where "ragamuffin" rap seemed to be the city's last true underground scene. According to reports in the New York Times during that period, however, no one could find the mysterious new star for interview purposes, even though he was occasionally spotted on the streets of the Bronx doing his thing. A streak of creative madness runs through the entire Bronx rap cap scene, and Shinehead has been said to employ such voices as John Wayne, a Nazi commandant, a British aristocrat, or virtually any accent that adds eccentricity to his act.

British magazine called The Face did catch up with the mystery man for a very brief interview last spring, but when asked why he avoided the press, Shinehead would only respond, "I'm not supposed to be out here. The nurses at Bellevue are looking for me." The clown prince of Bronx rap won't be able to hide much longer, though, now that Elektra Records will be releasing "Unity," his major label debut. Featuring the hit "Who The Cap Fits," as well as other patented Shinehead tunes like "Ragamuffin" and "Say No To Crack," the record is sure to have additional commercial potential, thanks to the presence of Run-D.M.C., who produced three of the cuts here.

"Unity" seems destined to bring a whole new audience to the ragamuffin rap sounds of the Bronx. The city's supposed last underground scene won't be underground much longer.

SIOUXSIE & THE BANSHEES

Siouxsie & The Banshees—whose new "Peep Show" LP is released by Geffen Records this fall—have been "stars" in their native England almost since their very moment of inception. A dominant force in Britain's punk scene, the band's first-ever gig took place on September 26, 1976 at London's 100 Club Punk Festival, where current members Siouxsie Sioux and bassist Steven Severin, along with an original group of Banshees (including soon-to-be Sex Pistols Sid Vicious on drums) demolished a 20-minute version of "The Lord's Prayer." A record company executive called them "godawful." They were an immediate hit.

Since that time, the band (which now includes drummer Budgie and guitarist-keyboardist John Vale-sine Caffers) in addition to Sioux and Severin) has released ten hit albums in the UK, as well as more than twice that many singles. Siouxsie has been voted number one female singer by the readers of Britain's New Musical Express several times. They've toured the world, selling out five nights at Los Angeles' Whisky A-Go-Go back in '81, and they now sell out venues like Hammerstein Odeon and the Royal Albert Hall in their native land. In fact, the latter auditorium was where their live double LP "Nocturne" was recorded in 1983.

It was the following year that their debut American LP for Geffen, "Hyena," was released. They've released several records in the time since, including last year's "Through The Looking Glass," which featured cover versions of songs by such notables as Dylan, The Doors, Iggy Pop, John Cale, Bryan Ferry, and Television. Now comes "Peep Show," which is being touted as their strongest effort to date. With Geffen's marketing muscle behind it, it could be the record that finally makes the Banshees as big in America as they've been in England since playing that legendary '76 punk festival date.

As Siouxsie has been noted to say, "We're survivors because we turn disadvantages into advantages"—and that's certainly an attitude with which America can identify.

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Siouxsie & The Banshees
Swiss accuracy.
German engineering.
Italian style.
American know-how.
Japanese efficiency.
Virgin vinyl.

**T'PAU.** This is the follow-up album to their 1987 debut, which contained the Top Five hit "Heart & Soul" Island is filled with powerful hooks and solid pop songs.

**LIA.** Lia is the debut album from a talented singer and songwriter. "Tell Me It's Not Too Late" is the lead track, produced by Denzil Foster and Thomas McClroy (Club Nouveau and Tony! Toni! Tone!).

**MAXI PRIEST.** Maxi contains two #1 UK hits—"Some Guys Have All The Luck" and "Wild World." This is reggae music that transcends formats. Produced by "riddim killers" Sly and Robbie.

**KEITH RICHARDS.** The lead track "Take It So Hard" is sure to make everyone sit up and take notice that the lead guitarist of the Rolling Stones is a power to reckon with on his own. Talk Is Cheap. So listen.

**THAT PETROL EMOTION.** Long awaited LP from the band that no less a critic than Rolling Stone magazine hailed as one of the 10 Best Bands In America. Listen to "Cellophane" and "GrooveCheck" on End Of The Millennium Psychosis Blues.

**NORTHERN PIKES.** The follow-up to their debut last year which contained the AOR hit "The Thing I Do For Money." Secrets Of The Alluli is strong follow up performance for this Canadian band.

**JULIA FORDHAM.** NME says "Star quality tattooed to every inch of her skin... a magnificent talent" VH-1 has chosen the lead track "Happy Ever After" as Nouveau Video for September. Hear and see why for yourself.

**HUGH CORNWELL.** Wolf is the solo debut LP from the leader of the seminal group The Stranglers. First single (and fabulous video) is "Another Kind Of Love"—it's sly, sexy, witty and wild.

*We've got it all.*
Announces A New Release
That Really Soars

Touch The Sky
by Max Highstein

"Ice Melting" and "Full Circle Waltz" from Max Highstein's "Touch The Sky" album are tracks made for contemporary adult radio. Listen for yourself!!

--- Prank Forest
Musical Starstreams

The beauty of Max Highstein's music is that it contains all of the elements that make this format work. "Touch The Sky" has a fresh exciting accessible sound that fits...

--- Steve Allen
WBWMW - Fairfax, VA

"Touch The Sky" is a superb new instrumental release, covering a wide range of tempos and expressions from soft and pensive to full-on joyous soundings. I highly recommend this album....

--- Lloyd Barde
Backroads Distribution

Max Highstein's "Touch The Sky" release fits the KGRX format beautifully. From the meditative solo piano of "Initiation" to the multilayered exuberance of "Wedding Dance" and "Full Circle," Max Highstein scores high marks...

--- John Sebastian/ Jeff Parets
KGRX - Mesa

Max Highstein not only plays the piano well, he composes and arranges his songs in a wonderful way. "Touch The Sky" is an album with continuity and substance...

--- Mike Garson, pianist and composer
Free Flight on CBS Masterworks®

... Serenity artists epitomize the relaxing aspect of music; each album is dynamic...

--- Mark Hill
KLRS - San Jose

... "Touch The Sky" is really pretty. I get a chance to listen to a lot of music in the New Age/New Adult contemporary format and most of it is "obnoxiously boring." "Touch The Sky" is anything but that!! I recommend this album...

--- Linda Bacon
Tower Records

RICHARD THOMPSON

Richard Thompson needs no introduction to those familiar with the history of British rock and the evolution of folk-rock. He also needs no introduction to fans of the electric guitar. Find any list of the "greatest" and/or "most influential" rock guitarists of all time, and nine times out of ten, Thompson's will be one of the names included. And now with "Amnesia," his debut LP for Capitol Records, Thompson has made another sophisticated, thought-provoking LP that promises to take this consummate artist to even greater heights.

Thompson, who was born April 3, 1951 in London, got his start as a founding member of Fairport Convention, the band that seeded Britain's folk-rock movement. Almost every musician who's played Celtic folk material on modern instruments has some connection with this band or one of its many offshoots. Thompson left the band in 1973 to pursue a solo career which, in many ways, fulfilled Fairport Convention's goal of linking Celtic folk music to modern rock.

Shortly after leaving the band, Thompson sat in as a guitarist on many British folk-rock albums, eventually joining a collection of Fairport alumni and other folk musicians for an album of rock oldies entitled "Rock On." It was during those sessions that he met Linda Peters (she sang a cover of Little Eva's "The Locomotion"), and the couple were married soon afterwards.

From that point on, until the time of their divorce, the Thompsons recorded together. Richard wrote the music, sharing vocals with his wife — although she didn't get full billing until 1974's "I Want To See The Bright Lights Tonight." Almost immediate critical darlings, that album and the later "Shoot Out The Lights" (1976) were universally acclaimed as "works of genius." In fact, both LPs appeared in last year's Rolling Stone poll of the "Best 100 Albums Of The Last 20 Years."

It was during a tour for the latter LP that the Thompsons' marriage fell apart. Richard has continued his solo career since then. A most diverse instrumentalist, he can go from his Celtic and rock oldies roots to sitting in as guitarist on the first solo LP by the eccentric David Thomas of Pere Ubu. With "Amnesia," produced by Mitchell Froom of Los Lobos, Del Fuegos, and Crowded House fame, Richard Thompson should cross the threshold from critical/cult favorite to guitarist-songwriter superstar.

TRANSVISION VAMP

Transvision Vamp were born in 1984 when Nick Sayer spotted Wendy James singing Patti Smith songs over a beatbox and backing tapes in the British seaside town of Brighton. After discovering they shared mutual musical tastes—Smith, Dylan, Bowie, Marc Bolan—the two songs mentioned above, as well as eight more Transvision Vamp originals. The songs span from "Andy Warhol," a tribute to the Velvet Underground, to "Sister Moon," a tribute to "Louie Louie." In the same vein, the band has their influences ranging from "Easy Rider" to "Star Wars," from light shows to videos, from fuzz boxes to hi-tech systems. In the process, Transvision Vamp are inventing the new "pop art" of the 1980s. The new band released their first single, "Revolution," during the summer of '84, and the British press jumped on it. Record Mirror described it as a cross between T. Rex and "a great sweeping chorus that Phil Specter would be proud of." Jamie Reid, the Sex Pistols former graphic designer, did the single sleeve, proclaiming Transvision Vamp "the band to excite me since the Pistols."

Next came the follow-up single, "Tell That Girl To Shut Up," a cover of a rocker by L.A. new wave band Holly & The Italians.

And now comes "Pop Art," the band's debut American LP, and one of the first releases on the recently-revived Unid label. The LP — which was produced by the band along with Duncan Bridgeman — features the two songs mentioned above, as well as eight more Transvision Vamp originals. The band has their influences ranging from "Easy Rider" to "Star Wars," from light shows to videos, from fuzz boxes to hi-tech systems.
THIS IS
Ireland's longest playlisted SINGLE OF THE YEAR.

THIS IS
Ireland's prestigious Hot Press Reader's Poll awards winner for SINGLE OF THE YEAR.

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a PROVEN HIT from the premier Irish band of 1988.

"THIS IS"
the new track and video from their debut album FEEL NO SHAME.

The dawning of a new age in Irish rock.
TOM WAITS

The inimitable Tom Waits isn't a new artist in terms of being a newcomer to the scene. In fact, he released his first album way back in 1973. Nonetheless, Waits's music can definitely be described as "new" in terms of concept and style. For his last three Island LPs—"Raindogs," "Swordfishstrombones," and "Frank's Wild Years"—it's been music unlike anything most people have ever heard before. It's beautifully melodic, yet fractured at the same time. It rocks, glides, and bops, utilizing a host of various ethnic styles. When it comes to pure artistry, Tom Waits is a man for all seasons.

Waits was born in Pomona, California (he claims he was born in a moving taxi) on December 7, 1949. Early in life, he identified with such Beat writers as Jack Kerouac and Charles Bukowski, while his musical influences ranged toward early greats like Stephen Foster and George Gershwin, all of whom can still be heard in his own compositions today. During the initial stages of his career, Waits came on as a one-man Beatnik revival, playing his keyboards as part of a standard jazz trio, and looking like the kind of wino bum you can spot in any city's mission district. His voice had even more gravel than Louis Armstrong's. And he wrote incredible songs—tunes that have been covered by artists ranging from Bruce Springsteen ("Jersey Girl") to the Eagles ("Old 55").

With the three aforementioned records, however, Waits evolved a new style. Some people called it reminiscent of Captain Beefheart, though that description is limiting. In addition to his musical exploits, he also began acting in a variety of movies, ranging from "Rumblefish" and "The Cotton Club," both for Francis Ford Coppola, to last year's "Ironweed," with Jack Nicholson and Meryl Streep.

His acting pursuits obviously led him to his first legitimate theatrical debut years before in Lawrence, where his father played tenor sax in church. His own first experiences came playing piano and clarinet in the same church. After moving to Minneapolis, his jazz education started in high school, where his music teacher dropped the standard curriculum to teach jazz history. He continued his musical studies at the University of Miami, where he made friends with his current collaborator Curtis Lundy, a friendship that's lasted 15 years.

Waits settled in New York after graduation, and Lundy followed soon thereafter. In 1980, after Watson had left the Messengers, the pair couldn't find a record label, so they formed their own, calling it New Note, and releasing an LP entitled "Beautitudes." It's now fitting that Watson's band is making its major label debut on Blue Note, a label long known as a spawning ground for new talent. In addition to the two principals, Horizon features Roy Hargrove, Frank Lacy, John Hicks, Kenny Washington, and Victor Lewis.

"No Question About It" is actually Watson's tenth LP, but it's his first as a genuine bandleader. Still one of the most prolific composers in jazz today, Watson wrote five new tunes for the LP; borrowed another one from his wife, Pamela, and rounds it out with a classic piece of Ellingtonia. It should finally be the album that makes good on Art Blakey's apt prediction of 11 years ago.

BOBBY WATSON'S HORIZON

"Ladies and gentlemen, we'd like to you meet the new star on the modern jazz horizon . . . That's how Art Blakey introduced the jazz world to Bobby Watson, his new sax player, back in 1977. The young saxophonist from Lawrence, Kansas spent almost five years honing his craft with Blakey's Jazz Messengers, and it was during his tenure with the band that the Messengers enjoyed a resurgence in popularity, climaxing with the debut of the young Wynton Marsalis and continuing to this day.

Watson wrote a great deal of new music for the band, and he used his interest with the Messengers as a jazz training ground. "I wanted to make sure I got as much out of it as I could," he says. "I didn't just want to have (Blakey's) name on my resume. I got right up under his armpt and just stayed there. Basically, that's what I did for four-and-a-half years, just watched and listened. Later for all that ego stuff. Here I am with the cat who put that beat behind Bird and everybody."

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KARYN WHITE

Although Karyn White's eponymous debut LP for Warner Brothers marks her arrival as a new solo sensation, White is certainly no stranger to the music world. In fact, if you were paying attention, you may recall that White's voice was already featured on a number one hit single two years ago, while her songs have been recorded by such stars as Stephanie Mills and Lace.

White was born and raised in Los Angeles, and she started singing as a youngster in the church where her mother served as choir director. As she grew older, she won a number of local talent and beauty contests, eventually bringing her to the attention of several industry insiders. After a brief stint fronting an L.A. band called Legacy, White was recruited by singer O'Bara as a backing vocalist on his 1984 concert tour. This gig led to interest from the "Soul Train" man, Dee Corneille, which in turn led to other interest, which eventually led to the interest of Jeff Lorber.

Lorber, one of contemporary jazz's most respected artists, was looking for new musical directions — and he brought in White, along with riddim singer Michael Jef- fries, to record a tune called "Facts of Love." The single went on to number one, capturing a brand new audience for Lorber. The resulting LP, "Private Passion," features two more hits with White's vocals — and led her to more session work with such artists as Ray Parker Jr., the Commodores, Shalice Wilson, and Richard Marx.
BUCKWHEAT Zydeco

"Why Does Love Got To Be So Sad"
KEITH WHITLEY

Keith Whitley recently released "Don't Close Your Eyes," his third LP for RCA — and things have been looking up ever since. The critics have acclaimed it the best Whitley's career thus far, and Whitley himself is excited, since he feels the LP will be the vehicle that finally separates him from his long- and sometimes-crippeling — identification with bluegrass music. "A lot of people think I started out with bluegrass music, which is so far from the truth," the artist says. "I started out doing exactly what I'm doing now.

Whitley's influences were honky tonk — "My mom had some old Lefty Frizzell and Hank Williams records," he says — and he still counts Frizzell as one of his main influences to this day. His career was launched at an early age, however, in his hometown of Sandy Hook, Kentucky, where he began playing in a bluegrass band. He became so adept that he was invited to join the legendary Ralph Stanley's Clinch Mountain Boys, which also featured the young Ricky Skaggs. Whitley was all of 15 at the time.

In 1980, the city's joined J.D. Crowe & The New South, a country/bluegrass fusion band. He finally journeyed to Nashville in 1984, where he wrote songs while waiting for his RCA deal to take shape. This came after years of playing the clubs, as well as recording an LP entitled "Somewhere Between" for Rounder Records in 1982. It was this record that brought Whitley to RCA's attention. In fact, he rerecorded a track from that LP — a cover of Lefty Frizzell's "I Never Go Around Mirrors," for the new record.

Whitley feels this latest record finally shows him off as the "many-sided honky-tonker" he always believed himself to be — and he acknowledges that "Don't Close Your Eyes" is the most "crucial" record of his career, a career that's already seen him score five Top 20 and three Top Ten singles since signing with RCA.

LORI YATES

Lori Yates — the 27-year-old red-haired country dynamo from Toronto — has been described as "Kitty Wells meets Cyndi Lauper." But while her roots may be a little bit country, a little bit rock 'n' roll, Yates loves straight country music — and many attribute that to the reason that Nashville loves her as well. "I always sing "(I've Had) The Best Of Everything" seriously," she claims, to prove the point. "I was never doing a schtick with it. In my heart, I was never making fun of it. I think (those songs) were believable. I mean, I believed in it."

Yates used to sing along with her parents' country records as a child, and at age 17 she was writing songs in the back of the suburban self-service gas station where she worked. By 20, she was looking for a band to sing with, and after playing with a few covers bands from the area, she decided it was time to front her own. Rang Tang was formed in the fall of 1986, and they rapidly advanced from hole-in-the-wall clubs (the band recalls a rat running across the stage in the middle of a set) to the best clubs in Toronto. Less than two years later, Yates is working on her debut record for Epic, thanks to someone at the company hearing Rang Tang's never-released "Saturday Night At Atlantic Avenue," a Yates composition.

The singer has been back forth to Nashville many times since. During a recent visit, Bob Johnston, the man who produced Bob Dylan's "Blonde On Blonde" and "Nashville Skyline," as well as Johnny Cash's "Folsom Prison Blues" LP, was so impressed by Yates' work that he dragged her into the studio to record three of her compositions with some of the city's most respected session players. Meanwhile, Yates is in a Nashville studio working with producer Steve Buckingham, who's scored hits for both Tammy Wynette and Sweethearts Of The Rodeo in the past. The still-untilted LP is scheduled for release during the first part of next year.

"Country music is straight-to-the-heart music," says Yates. "It's all I ever really listened to. With the arrival of this much-anticipated LP, it may only be a matter of time before American country audiences takes Lori Yates straight to their own hearts.
Start Your Day the MCA Way

FEMME FATALE
DAVID DREW
JET BOY
NIGHT RANGER
KANSAS
PHIL THORNALLEY
DENNIS DE YOUNG
KIM WILDE
STEEL PULSE
READY FOR THE WORLD
HOWARD HUNTSBERRY
SUE ANN
GUY

NEW MUSIC

MCA RECORDS
## R&R New Music Guide

### Labels Highlight Fall '88 Releases

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### Artists

- **WILLIAM ACKERMAN**
  - **No title as yet (Windham Hill)**
  - Guitarist, composer, and producer William Ackerman is Windham Hill's first artist in the most literal sense. As a guitarist, he has recorded seven albums, starting with his maiden solo release, "In Search Of The Turtle's Nest." Subsequent solo and ensemble projects have teamed him with friends, and that trend continues with this September release featuring Phillip Aaberg, Chuck Greenberg and Michael Levine. Attention will be focused on NAC, NPR, and AC radio.

- **ACTIVE INGREDIENT**
  - **Building Houses (Concord)**
  - This CD is one of several in a new, exciting series of releases recorded with Colosseus by top musicians from the nation's finest universities and music conservatories. The Colosseus Musician Series. Active Ingredient is a jazz fusion group from the University of Miami in Florida. Check out "Unpopular Pop Ballads."

- **ALABAMA**
  - **No title as yet (RCA)**
  - Country music's premier act has broken more sales records than any other group in history. Alabama continues the spirit of their musical legacy with an album produced by veteran Alabama producer Harold Shedd. It's sure to satisfy the group's millions of fans who rely on record bins and radio dials for new music by this band.

- **HOWARD ALDEN/ DAN BARRETT**
  - **QUINTET**
  - Swing Street (Concord)
  - Performing in the tradition of the classic small ensembles of the 1930s and 40s, the Alden/Barrett Quintet proves that the music of the "swing" era is indeed alive and well. From the first note of Benny Goodman's "Lullaby In Rhythm" through Buck Clayton's "Cherry Blossom," to the final bar of Duke Ellington's "Cotton Tail," this top-notch ensemble swings through the timeless jazz classics like no other band around. Targeted to NAC and Contemporary Jazz formats.

- **LILLIAN ALLEN**
  - **Revolutionary Tea Party (Redwood)**
  - Lillian Allen grabbed the attention of fans and critics alike with this award-winning debut album. Allen won the 1986 Juno Award (the Canadian equivalent of the Grammys) for Best Reggae/Calypso Artist by combining spoken word with the urgent rhythms of reggae, funk, and rock. Allen chants her words, decrying the injustices of racism, poverty, and sexism to a powerful reggae beat. Join this tea party/ Armed at reggae and college formats.

- **BILLY ALWAYS**
  - **Watch Out (Epic)**
  - Multi-talented R&B stylist Always is a former child protege of Aretha Franklin. His Epic debut LP teams him with various producers, including Clamour's Charlie Singleton and Memphis soul legend Willie Mitchell (with whom Always cut his first indie album in '82). First single, "Black On Track," should get a warm response from Black radio.
"Living For You"

the new single from

JOAN ARMATRADING

Joan Armatrading on Tour.
Aug. 14 Binghamton, N.Y.
Aug. 15 Saratoga, N.Y.
Aug. 16 Burlington, VT
Aug. 17 Portland, ME
Aug. 19/20 Philadelphia, PA
Aug. 22 Vienna, VA
Aug. 23 Mansfield, MA
Aug. 24 New York, N.Y.
Aug. 27 Denver, CO
Aug. 29 Los Angeles, CA
Aug. 30 Concord, CA

For more than a decade, Joan Armatrading has been crafting literate, worldly songs of experience, with an unmistakable personality. Hundreds of singers have been compared to her, hundreds of thousands of her fans know that she was there first. Now, the time is right for the rest of the world to find out.

From the album
The Shouting Stage
Produced by Joan Armatrading

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AMERICAN MUSIC CLUB
Laughingstock (GritterFrontier) 9/88
Big things are expected from AMC on this, their third album, which is much different from the first two in terms of looseness and a garage edge. Singer-songwriter Mark Eliza may be the only one of the new "sincere" ists who is actually sincere.

RAY ANDERSON
No title as yet (Gramavision) 11/88
Although this marks the first solo album from the talented trombone player, Ray Anderson is no stranger to the Gramavision label. He's recorded several albums with labelmate Tony Davis, and more recently donated a dramatic performance to the Fool Proof album, "No Friction." Joining Anderson on his own LP are Davis and guitarist John Scofield. Target format: Jazz.

MARC ANTHONY
Out Of The Box (Reprise) 9/88
Vocalist, songwriter, producer, and multi-instrumentalist Marc Anthony follows a strong 1984 solo debut with this long-awaited follow-up. Seamless pop and rock blends highlight Anthony's soulful vocals and format-jumping approach. Produced by Anthony and Greg Penny (the man behind the boards on the recent Martini Ranch offering), Anthony fashions sophisticated New Age-inflected originals targeted for savvy audiences. Target formats: CHR, AOR.

ANTHRAX
State Of Euphoria (Megaforce/Island) 8/88
One of the ultimate street speedmetal bands, Anthrax have marked their own territory without compromise, while proving they do it for fun. "State Of Euphoria" combines sonic excellence with that Anthrax special attitude. With their previous release, "I'm The Man" nearly gold, "State Of Euphoria" will certainly put Anthrax on the map.

APOLLONIA
Apollonia (Warner Bros.) 9/88
Yes, this is the same Apollonia who once fronted Apollonia 6, and the same star who appeared in Prince's "Purple Rain" film. Since that time, Apollonia has established her solo presence even more as a singer and an actress. This new album pairs her with producer Michael Jackson, one of the leading pioneers bringing funk into the mainstream marketplace. Together, they tear through a series of messy pop gems. Apollonia proves that her early success was no fluke. Aimed at AC, UC, and CHR.

DAVID ARKENSTONE
With Andrew White Island (Narada Equinox) 1/89
David Arkenstone — whose first recording was the Narada Mysterious release, "Valley In The Clouds" — joins New Zealand guitarist Andrew White on a new Narada Equinox release. Targeted to NAC and Contemporary Jazz formats.

MATCH & WIN Lucky Numbers
10210 — Reebok Shoes
13552 — SKC Tapes
09638 — SKC Tapes

CHET ATKINS
Soft Touch (Columbia) 10/88
Legendary guitarist Chet Atkins continues to make the sort of wide-appealing contemporary music that has given him a new career since signing with CBS. Atkins wrote about half the material for the album, including a collaboration with Shet Silverstein called "Mockingbird." Dale Strals leader Mark Knopfler guests on "Image." Targeted to Country, AC, and New Age formats.

ATROPHY
No title as yet (Roadracer/MCA) 10/88

BAD COMPANY
Dangerous Age (Atlantic) Fall '88
1986's "Fame And Fortune" marked Bad Company's rebirth, clearly proving they had a lot to say to a whole new generation. After completing a triumphant tour, Bad Company (original members Mick Ralphs and Simon Kirke with new vocalist Brian Howe) began recording with producer Terry Thomas. Once again, they've come up with a magnificently hard-rocking collection. Featuring such killer cuts as "No Smoke Without A Fire," the first single, "One Night," and "Rock Of America," "Dangerous Age" is an essential album by a truly timeless group. The CD will feature one bonus track: "Excited."

BALANCING ACT
Curtains (IRSMCA) 9/88
This L.A.-based foursome's second LP (produced by former Gang Of Four guitarist Andy Gill) is a one-of-a-kind blend of folk, pop, and hook-laden rock. With a mostly acoustic approach, their unique sound stems from all four band members contributing superb songwriting skills and perfectly blended vocal harmonies. This group is sure to garner much-deserved critical praise and attention with this release from both college/alternative and AOR formats.

BAAHLE & THE BOYS
No title as yet (RCA) 1/89
Ball & The Boys proved they were front-runners on their debut album, which produced the Top 10 debut single "Oh Heart," as well as the follow-up hit, "He's Letting Go." Not bad for a group that used to be known as a back-up group for some of the top vocalists around, including Dan Seals and Randy Travis. "Baal & The Boys' impeccable harmonies to vinyl the first time around, takes them even farther on this album.

STEVE BACH
In My Dreams (Soundwinds) 10/88
This is the popular keyboardist/composer's first release since his tours with Itaro and Art. It's very accessible with sax melodies over piano and synthesizer hooks, featuring nine songs — including a tribute to the Los Angeles Lakers! There is a bonus track of piano solos on the CD version.

ANITA BAKER
Giving You The Best I've Got (Elektra) Fall '88
Secretly surrounds the follow-up to Baker's multi-platinum "Rapture." The new LP is produced to perfection by Michael Powell and Baker, and the superstar singer played an expanded role in writing and arranging the material. Expect the best in modern jazz-soul music. After all, she is Anita Baker.

DAVID BALL
Steppin' Out (RCA) 9/88
One thing we do have to give credit to David's new record is his ability to excel at anything from classic rock to straight pop to a bit of country. The package comes complete with a CD single of "Lucky Numbers."

PATRICK BALL
O'Carolyn's Dream (Fortuna) Fall '88
The long-awaited fourth album from Celtic harpist Patrick Ball. He is one of the few to continue the 17th century tradition of playing a wire-string harp, as opposed to the more commonly used former harm. The recording process used captures the crisp, bright tones, as well as the very delicate beauty of this exquisite instrument. Ball's first three albums have enjoyed extreme popularity, and "O'Carolyn's Dream" promises the same. NAC, Folk, and Classical stations won't want to pass this one up.
Continuing in the same Columbia Records tradition of record-breaking releases by George Michael, Terence Trent D'Arby, Midnight Oil, Michael Bolton, New Kids On The Block and Johnny Kemp....

Holly Knight

"Heart don't fail me now"

Taken from the Columbia LP. "Holly Knight" 46243
Produced by Chris Lord-Alge and Holly Knight

"Columbia," are trademarks of CBS Inc. © 1988 CBS Records Inc.
VINY BIANCHI & PROVIDENCE
Sweet Innocence (Headfirst/K-tel) 9/88
Sax man Viny Bianchi and his group Providence will release their new album of East Coast jazz this fall on Headfirst.

BANANARAMA
Greatest Hits (London/PolyGram) 10/89
The most successful British girl group of all time checks in with a compilation of their biggest chart hits, including the number one "Venus" and the Top 10 "Cruel Summer.

JIMMY BARRETT
No title as yet (EMI-Manhattan) 1/89
Jimmy Barrett, a native of Liverpool, breaks out on this debut LP, which features unquestionsable hits, as well as good company. His band includes drummer Manu Katche (String); bassist Pino Palladino (Peter Gabriel); keyboardist Peter Lipsewe (Jethro Tull); guitarist Kami Rustam; and producer George Accopny (renowned musician and arranger for Genesis, Phil Collins, and Peter Gabriel). Barrett writes intelligent lyrics, melodic tunes, and saucy rock 'n' roll. A must for AOR and CHR.

GEORGE BENSON
Twice The Love (Warner Bros.) Fall '88
With a chart-topping dossier that spans Jazz, CHRI, and pop formats, Benson's singing, songwriting, and guitar skills are on abundant display with his latest wearing. Fresh from "Collaboration," his acclaimed duet LP with Earl Klugh, Benson has once again crafted crossover sounds on an LP that features production by Tommy Lipuma and the Lewis Brothers of Atlantic Sound fame. Among the many guest artists on this one is Siedah Garrett. The current hit, "Let's Do It Again," puts Benson back on top with a memorable fusion workout. A multi-format winner.

BILL BERGMAN & THE METRO JETS
Bill Bergman & The Metro Jets (Gal) 9/88
You've heard his sax playing on countless hits, including Glenn Frey's "You Belong To The City." Now, Bill Bergman — seen nightly on T.V.'s "The Late Show" — releases his Gal debut, which should bring him new legions of fans. Bergman primarily plays tenor saxophone, while his band provides playful guitars, a funky bass, sophisticated keyboards, drums, and percussion. This should be the NAC and Contemporary Jazz hit of the summer.

BEAT FARMERS
No title as yet (MCA/Curb) Fall '88
The Beat Farmers' new LP is produced by Thom Panunzio of Joan Jett and Iggy Pop fame. Guest artists include Roy Billing of Bruce Springsteen's E Street Band, and Benmont Tench of Tom Petty's Heartbreakers. Aimed at AOR, college, and alternative formats.

JOE BECK
Understand Me (DMP) Fall '88
Guitar heavyweight Joe Beck joins George Young (saxophone), Lew Soloff (trumpet), Terry Clark (drums), and Lonnie Smith (keyboards) to produce his third recording on the DMP label. Beck has performed with Miles Davis, Duke Ellington, Buddy Rich, Stan Getz, Paul Desmond, and Steely Dan, as well as topping the NARAS Most Valuable Player Award in 1984 and '86. This release should find a home in NAC and Contemporary Jazz formats.

BELLMAY BROTHERS
Rebels Without A Clue (MCA/Nashville) 9/88
While the characters in "Rebels Without A Clue" (the Bellamy Brothers' latest MCA LP) admittedly have no idea where their lives are headed, you can bet the brothers Bellamy are in firm-than-ever control of their artistic destiny. "Rebels Without A Clue" is the richest offering yet by country music's favorite cultural historians. Produced by Nashville heavyweights Jimmy Bowen and James Stroud, the new album contains ten insightful gems, each written or co-written by David Bellamy. The resulting product creates a master-mosaic of life, love and music in America during the mid-20th Century.

CHRIS BENDER
No title as yet (Epic) 10/88
Just 15 years old, singer Chris Bender hails from Boston. His Epic debut LP arrives via Hush Productions, home of Freddie Jackson, Mattia Morgan, and other top pop/R&B names.

VINNY BIANCHI & PROVIDENCE
Match & Win Lucky Numbers:
11584 — SKC Tapes
13368 — SKC Tapes
04701 — SKC Tapes
13127 — SKC Tapes

MATT BIANCO
Indigo (Atlantic) Fall '88
If Matt Bianco existed, he would wear a cream Panama and white patent leather shoes, smoke long cigarillos, and carry a gold-and-ebonite cane with his finely-manicured nails. Yet Matt Bianco really exist other than as a figment of Mark Reilly's fertile imagination. Since 1985, Reilly and various collaborators have been making music under the name of Matt Bianco; it's music that is eminently danceable, smooth, and seductive. Last year, their second Atlantic release, "Matt Bianco," yielded the sizable dance hit, "Yeah Yeah." The new "Indigo" is an album steeped in bossa nova with graceful splashes of R&B, pop, and jazz. First single: "Don't Blame It On That Girl.

BIG BAM BOO
Yeah (Uni) 10/88
Shark and Simon Tedd, the founders of Big Bam Bo, have produced an LP that's a combination of AOR and CHR sounds. A strong blend of guitars, vocal harmonies, and modern technology bring to mind great groups as disparate as the Eagles and the Everly Brothers. Their personality, humor, and deep emotional songs in abundance on this British band's debut LP. Targeted to AOR and CHR formats.

BIG COUNTRY
Big Country (Reprise) 9/88
Big Country seemed poised to achieve extremely big things when they arrived on the scene a few years ago. The Scottish band had all the ingredients for huge success - a wall-of-guitar sound from leader Stuart Adamson, and the kind of songs that are fresh and full of feeling. Their debut LP still stands as an '80s classic, but they've finally come through with another release that's even better. They've grown immeasurably in the six years since their debut, and are now ready to take their rightful place as one of the kingpins of new rock. Target formats: AOR, CHR, and alternative.

CINDY LEE BERRYHILL
No title as yet (Rhino) Winter '88
The second album from arch folk-rocker Berryhill. Look for a strong showing at college and alternative outlets.

DICKIE BETTS
No title as yet (Epic) 9/88
The former Allman Brothers Band guitar star makes an impressive label debut. His new band includes a real find in youthful co-vocalist/guitarist Warren Hines. The album is being produced by Jon Matthias, who's worked with J. Geils and White Lion, among others.

Match & Win Lucky Numbers:
06592 — Reebok Shoes
10381 — SKC Tapes
06792 — SKC Tapes

ROB BASE & D.J. EZ ROCK
No title as yet (Profile) 9/88
Rob Base and D.J. EZ Rock's "It Takes Two" was the runaway rap crossover hit of 1988, scoring wide pop radio play and selling over 150,000 copies. The Harlem duo's debut album is a collection of equally powerful hype beats and creative persoanlly street rhymes.

CINDY LEE BERRYHILL
Match & Win Lucky Numbers:
11584 — SKC Tapes
13368 — SKC Tapes
04701 — SKC Tapes
13127 — SKC Tapes

BIG LADY K
Big Lady K (Priority/Unibest) 2/89
This 15-year-old queen of rap comes out punching with her signature rap/dance groove "Don't Get Me Started" — but once you do get her started, you'll also hear "Ain't Gonna Dance No More," "Express Yourself (Talking Nonsense)," and "If It Don't Fit." Forever funny and fresh, don't miss out on this label debut which promises to be an exciting collection of hits from a new street poet.
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1988 U.S. TOUR
SPECIAL GUEST: ANDY SUMMERS

CD PROMOTION SINGLE
"MARAKESH" 3:30
SPECIAL RADIO EDIT
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MANUFACTURED AND DISTRIBUTED IN THE USA BY RCA.
BIG MOUTH
Not Quite Right (Atlantic)
Fall '88
A new record deal, and an upcoming new LP are in the works for Black Sabbath, the band who pretty much defined the term "heavy metal." Featuring the triumphant return of original lead guitarist Tony Iommi, look for Black Sabbath to remind the world that they were the band to inspire a whole generation to pick up a guitar and play LOUD! The legend continues... Target formats: AOR, metal.

BLACK SABBATH
No title as yet (IRS/MCA)
Winter '89
Three new records, a new U.S. tour, and an upcoming new LP are in the works for Black Sabbath, the band who pretty much defined the term "heavy metal." Featuring the triumphant return of original lead guitarist Tony Iommi, look for Black Sabbath to remind the world that they were the band to inspire a whole generation to pick up a guitar and play LOUD! The legend continues... Target formats: AOR, metal.

ANGELA BOFILL
Intuition (Capitol)
9/88
"Intuition" is Angela Bofill's first studio album. It features Bofill's widely acclaimed vocal talent and a strong lineup of jazz musicians. The album includes hits like "Intuition," "Ask Me Tonight," and "I Love Your Style." Match & Win Lucky Numbers:
05445 - Beatles CDs
20805 - Rebook Shoes
88888 - $K C Tapes
11363 - $K C Tapes

BOB BOYLES
Hidden Drive (Maryhill)
9/88
Bob Boyles' debut LP is a classic rock album that features a mix of hard rock and pop songs. The album includes hits like "Hidden Drive," "Paint You with Words," and "A Time to Remember." Match & Win Lucky Numbers:
11353 - Beatles CDs
12634 - Rebook Shoes
12787 - $K C Tapes
04526 - $K C Tapes

BILLY BRAGG
All About Love (Sutra)
9/88
After working with such artists as Donnie Warwick, Glenn Jones, Keith Sweat, Luther Vandross, Mike Jackson, Stephanie Mills, and Najee, this singer-songwriter has decided to strike out on his own. "All About Love" showcases Bragg's diverse musical talent, ranging from upbeat dance tunes, funk rock tunes, and romantic ballads. The LP includes the funky doo-wop dance single "Don't Give Up," which Bragg wrote and produced.

BORENN BROTHERS
Do The Classics (Bainbridge)
Fall '88
This album is one of several in a new, exciting series of releases recorded with Colosso by top musicians from the nation's finest universities and music conservatories. The Colosso Musician Series. The Bop Brothers are a be-bop jazz group from the University of Florida. Straight-ahead jazzers will love this one!

CLIFF BRANCH
Six Monk Compositions (1987)
(Soul Note/PolyGram)
9/88
A challenging record, indeed. Instead of doing the standard Monk compositions that everyone else does, Branch takes it a step further and in his typical "out-on-a-limit" style takes on six of the more challenging Monk compositions, including "Blowin' Train," "Reflections," "Played Twice," "Four in a Row," "Ask Me Now," and "Sticky." Branch's band features Mal Waldron (piano), Buell Neidinger (bass), Bill Osborne (drums).

BOYS CLUB
No title as yet (MCA)
10/88
Featuring Eugene Hunt from the Jets and newcomer Joe Pasquale, this LP has been compared to Wham! Produced by Michael Verdick (Madonna), David Cole (Richard Marx), and Bobby Nunn (the Jets). Target formats: pop/R&B.

KIX BROOKS
No title as yet (Capitol)
9/88
A dynamic debut from a keen-voiced Louisiana songwriter, this LP is guaranteed to knock your socks off from the first note. Produced by Tony Berg, the LP features a major development in lead singer/songwriter Michael Doman's songwriting. Great storytelling backed with the band's distinct blend of rock, similar to the Stones, Doors, and Dylan. Aimed at AOR, CHR, and college stations.

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BOB VANE
Joe Bower (Atlantic)
9/88
An outstanding full-length album that features fine live performances, BOB VANE has found his own voice on this recording. The album includes hits like "Joe Bower," "Paint You with Words," and "A Time to Remember." Match & Win Lucky Numbers:
11353 - Beatles CDs
12634 - Rebook Shoes
12787 - $K C Tapes
04526 - $K C Tapes

BORENN BROTHERS
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Fall '88
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TVT RECORDS
SERIOUS ABOUT NEW MUSIC

THE CONNELLS
"Ten Pins Down"
October release

THE JACK RUBIES
"Fascinatin' Vacation"
September release

SHONA LAING
"South"

THE SAINTS
"Prodigal Son"
November release

THE TIMELORDS
[AKA / THE JAMMS]
"Doctorin' the Tardis"
August release

PONCHO D-ROK
"Get a Job"
September release

TVT Records, 59 W. 19th Street, Suite 5B  New York, NY 10011
Jules Broussard (Headfirst/K-tel)

Taking It Home (Island) on Coster. This songs, including the haunting textures. Guest of Eric funny -bone times for contemporary audiences. A zesty blend of Fall Clayton White Arcades (Opal/WB) are nine.

BROS

Push (Epic)

Fall '88

This British teen sensation is beginning to make an impact on American audiences. Their debut LP is state-of-the-art pop/dance music, with seamless production, strong singing, and hooks galore. Bros got in the door at CHR with the UK number one, "When Will I Be Famous?" They're now following it up with "I Owe You Nothing." Get on board!

Jules Broussard (Headfirst/K-tel)

Jules Broussard (Headfirst/K-tel) 9/88

Having toured and recorded with such greats as Ray Charles, Van Morrison, Boz Scaggs, and Santana, saxophonist Jules Broussard steps out with his debut release on Headfirst. Featuring a unique selection of songs, including the haunting "Europa," composed by Carlos Santana and Tom Coster. This is the first album to be released on the new Headfirst label.

Buckwheat Zydeco

Taking It Home (Island) Fall '88

Once again, Stanley "Buckwheat" Dural and his accordion-powered band bring out their delectable blend of accordion-powered rock, soul, R&B, and Cajun sounds for contemporary audiences. Nominated three times for a Grammy, Buckwheat tickles the funny-bone in everyone. Besides the help of Eric Clapton on a rockin' Cajun-styled version of "Why Does Love Got To Be So Sad," there are nine more reasons you'll be caught by "Taking It Home."

Harold Budd

The White Arcades (Opal/WB) Fall '88

Harold Budd is a legendary musical pioneer who's worked with artists as diverse as the Cocteau Twins and Albert Ayler. Though originally from L.A., Budd has made an international name as a keyboard genius. His debut Opal release is an electronic masterpiece filled with moving musical textures. Guest on the LP include Brian Eno and Cocteau Twin Robin Guthrie. In the past, Budd has built a sizable reputation as a top-selling experimentalist, and his cult has widened with each new release. Opal Records' high-visibility affiliation with Warner Bros. should help Harold Budd gain even greater exposure at CHR, AC, and New Age formats.

Match & Win Lucky Numbers:

2309 — Reebok Shoes
1493 — SKC Tapes
1026 — SKC Tapes

Bulletboys

Bulletboys (Warner Bros.) 9/88

One of the operative words in describing the music of this new discovery is simply the name of the producer: Ted Templeman. The veteran music shaper - whose credits include everything from Little Feat to Van Halen - has come up with a big winner again. Bulletboys are based in Los Angeles, where they've been perfecting their unrelenting brand of modern rock in various rehearsal halls and out-of-the-way clubs for a few years. When America hears what they have to offer, one of the best groups of the '90s will seem to have arrived from nowhere. Brash, jovial rock played the hard way, and perfect for AOR and alternative formats.

Eric Burdon

Wicked Man (GNP) Fall '88

The former lead vocalist with the Animals is back on the comeback trail.

Gary Burton

Times Like These (GRP) 9/88

Burton, a pol winning vibist for over two decades, reaches a new peak with this all-star recording. Sidemen include guitarist John Scofield, tenor saxist Michael Brecker, bassist Marc Johnson, and drummer Peter Erskine. Burton's own awesome technique and leadership turns "Times Like These" into an outstanding jazz tour de force. This record is certain to top Jazz playlists due to the strength of the personnel and the music. Targeted to NAC and Contemporary Jazz formats.

Match & Win Lucky Numbers:

10386 — Beatles CDs
08928 — SKC Tapes
12344 — SKC Tapes
91551 — SKC Tapes

CC: Diva

Yowusupwida? (EMI-Manhattan) 9/88

The debut LP by this dynamic duo is up tempo, danceable harmonies on wheels. Produced by CC: Diva is male counterpart. The tunes speak for themselves, and will no doubt claim top chart positions. The music is fun, funky, and fresh — and this project is sure to be the first of many from this young and talented duo. Songs to listen for include "Searchin' For," "Tenderly," and "Y'all Always Follow You." Target format: CHR, UC, and dance.

Califonia Bach Society

Thunderpipes ( Bainbridge) Fall '88

Astonishing "pulling out the stop!" pipe organ literature. Produced with the highly acclaimed state-of-the-art digital recording system, Colossus, which ensures the most sonically-accurate recording possible. Target to Classical formats.

Califonia Raisins

The California Raisins — Sweet, Delicious, & Marvelous (Priority) 9/88

Following the platinum success of the first album by the Califonia Raisins, this follow-up promises to be even more exciting with the introduction of three female reissue named, appropriately enough, . . . Sweet, Delicious, and Marvelous! Produced by Ross Vannelli, the new album features lead vocals by Buddy Miles and Nikis Harris, not to mention covers of "Dancing In The Streets," "Stop! In The Name Of Love," "My Girl," and a new remix of "I Heard It Through The Grapevine."

Match & Win Lucky Numbers:

05023 — Reebok Shoes
13126 — SKC Tapes
04720 — SKC Tapes
04062 — SKC Tapes

Cameo

Machismo (Atlanta Artists/PG) Fall '88

A brilliant smash follow-up to 1986's double platinum album and single "Word Up," which featured the single "You Make Me Work." Leader Larry Blackmon has again produced. The new LP is expected to carry the group even further than the previous one. Aimed at Urban and CHR formats.

Kornfeld Projects -- 26 Years of Promotion, Creation and Production

From our work with the Cowsills and Jan & Dean, our creation and promotion of the Woodstock festival, our management and co-production of Survivor, our production of such acts as Springsteen, U2, the Hooters, the Outfield and many more too numerous to mention . . .

To our present independent coordination of the national Tracy Chapman AOR promotion and our work with Melissa Etheridge, Lita Ford and Graham Parker . . .

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CAPITOL/INTUITION

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AMIN BHATIA
Dexter Gordon
Michael Hoenig
Eric Johnson
Stanley Jordan
Tony Kaye
David Koz
Bireli Lagrene

TANIA MARIA
Bobby McFerrin
Steve Miller
Minimal Kids
Charnett Moffett
Patrick Moraz
Milton Nascimento
Never Been There
OTB

DON PULLEN
Lou Rawls
Dianne Reeves
Jimmy Smith
Stanley Turrentine
McCoy Tyner
Jack Walrath
Bobby Watson
Tony Williams

Blue Note
36  R&R New Music/Fall '88

MICHAEL CAMILLO
Michel Camillo (Portrait)
9/88
Pianist Camillo, native of the Dominican Republic, has penned a Grammy-nominated song ("Why Not") for the Manhattan Transfer; recorded and gigged with saxophonist Paquito D'Rivera; and cut two previous solo LPs. On lively Latin/jazz tunes like "Part One," "Blue Bossa," and "Caribe," he's accompanied by a superb rhythm section of basait Marc Johnson (of BASS Desires) and drummer Dave Weckl.

GLEN CAMPBELL
Light Years (MCA)
9/88
Co-produced by Glen Campbell and Jimmy Bowen, "Light Years" contains eight songs by Jimmy Webb, author of such early Campbell hits as "Salvador," "Witchita Lineman," and "By The Time I Get To Phoenix." Highlights of Webb's exceptional new material are the stormy title cut and the country-flavored "If These Walls Could Speak." Characterized by a rare blend of conviction and charisma, "Light Years" provides ample proof that Glen Campbell is still willing — and supremely able — to go that extra musical mile. Target formats: AC and Country.

MICHAEL CARD
The Life (Sparrow)
10/88

Match & Win Lucky Numbers:
06413 — Reebok Shoes
04775 — SKC Tapes
13399 — SKC Tapes
06843 — SKC Tapes

GEORGE CARLIN
What Am I Doing In New Jersey? (Eardrum)
Fall '88
George Carlin's new release is the 15th album in a distinguished career that has brought the comedian four gold records, five Grammy nominations, and one Grammy award. In the last few years, Carlin has added movies, books, and a series of television commercials to his busy schedule of 100 concert dates a year, not to mention his stand-up comedy specials for HBO. This new release documents the sixth and latest of those specials which aired last March to high ratings. Recorded live in Union City, NJ, it features all-new material, including "Reagan's Gang," "Church People," and "American Values." Throughout, it displays an anger, bitter side to Carlin's uniquely comical vision, a vision which has earned him the nickname one of America's funniest tummymen.

CATERWAUL
Pin & Web (IRS/MCA)
1/89
Defined as "the wailing of an animal," Caterwaul is a fitting name for this quartet, featuring singer Betsy Marty, who possesses a unique voice that ranges from smooth dreamy tones to impressionistic walls and howls, the latter prompting comparisons to the likes of Souseaux & The Banshees, Kate Bush, and the Cocteau Twins. With Dennis Herring (Camer Van Beethoven, Timbuk 3) serving as producer, this release is sure to be a success with college and alternative markets.

CHAPTER 2
No title as yet (Wing/PolyGram)
9/86
PolyGram's West Coast label comes up with another winner — a new group from the Oakland area with a debut album produced by Don Failer and Thomas McElroy, the team behind TonyToniToniTone. The group is led by brother/sister duo, Carl (keyboards) and Trish (lead vocals) Nicholas. Highlights include the first single, "I'll Be In Debt To You," and an a cappella version of Sam Cooke's "You Send Me." Uptempo grooves and a selection of ballads make this debut accessible for Urban, clubs, and CHR.

JIM CHAPPELL
No title as yet (Music West)
3/89
This piano ensemble LP is in Jim Chappell's own deep, emotionally composed style. Targeted to college, AC, NAC and Contemporary Jazz formats.

CHRIS COCHRANE
Candle In The Wind (RCA)
9/88
This religiously-oriented collection features 11 songs with heartfelt lyrics, light, joyful melodies, and thoughtful themes. Only the first two singles will be supported, leaving the rest to airplay. The cuts, such as "I Can Only Imagine," "I'll Stand By You," and "Just For This Moment," will be a perfect fit for Christian music formats.

CHECKFIELD
Through The Lens (American Gramaphone)
9/86
With every new release, Checkfield's audience has grown tremendously — and "Through The Lens" is guaranteed to bring them to the forefront of instrumental music. Combining the sound that has made them mainstays in progressive programming with new textures and instrumentation, Checkfield has created new and exciting music for NAC and Jazz stations, as well as AC, AOR, and Urban Contemporay.

CHINA CRISIS
No title as yet (A&M)
Winter '89
The critically-acclaimed British quintet returns to America with their second A&M LP. Produced by former Steely Dan principal Walter Becker, the record is chock full of the intelligent, thought-provoking pop tunes that have made China Crisis one of England's most talked about bands.

China Sky
China Sky (Par/CBS)
9/88
Suddenly, inventive mainstream rock, reminiscent of Journey and other stars of the style. AOR and CHR outlets, lend China Sky your ears.

CHIPMUNKS
Solid Gold Chipmunks (Buena Vista)
9/88
Buena Vista Records and Bagdasarian productions will salute the Chipmunks' 30th anniversary this year by releasing a new collection of their top hits. The record will be available on both LP and cassette, and will feature eleven all-time favorite Chipmunks hits, including "The Chipmunk Song (Christmas Don't Be Late)," "We're The Chipmunks" from their hit Saturday morning animated TV series, "Witch Doctor," and "Alvin For President," a comical salute to presidential politics.

Match & Win Lucky Numbers:
1738 — Reebok Shoes
3827 — SKC Tapes
2060 — SKC Tapes

CHRISTINA
Come And Get It (Skyline)
Fall '88
Just ushering in her career, this Miami-based singer is bound to be a strong force on the dance scene. She has been splitting away hearts with a voice that's been called a cross between an angel and Aretha Franklin.

CHRISTMAS
No title as yet (IRS/MCA)
Fall '86
Brazuella arranged pop songs, with equally strange but compelling lyrics, best describe this witty, intelligent grunge-pop trio. Based in Boston, Christmas features the one-two punch of Michael & Nicholas Cudahy (vocals/guitar and bass, respectively), and the offbeat charm of vocalist/drummer Liz Cox. Already living legends on the college radio/houring circuit, Christmas are poised to win over a much broader following with their upcoming debut LP for IRS Records.

THOMAS CLAUSEN TRIO
She Touched Me (M.A. Music/K-tel)
9/88
One of the most respected jazz pianists in Scandinavia, Thomas Clausen has played with such legends as Dexter Gordon, Ben Webster, Johnny Griffin, and Thad Jones. The Thomas Clausen Trio's debut M.A. Music release finds them putting their distinctive touch to such standards as "Round Midnight," " Prelude To A Kiss," "Smoke Gets In Your Eyes," and the title track. It's Thomas Clausen's wealth of improvisational ideas and harmonic thinking that puts this package in a class by itself.

BILLY COBHAM
Billy's Greatest Hits (GRP)
10/88
Drummer Cobham, one of jazz/fusion's founding fathers, has a collection of his best works on GRP. Includes tracks from "Power Play," "Warning," and "Picture This." Those stations missing any of these albums will find many tracks worthy of airplay for NAC and Contemporary Jazz formats.

BRUCE COCKBURN
Big Circumstance (Gold Castle/PQ)
10/88
Cockburn's first studio LP in two years, it features all new songs about politics, love and war, as well as brilliant guitar work, vocals, and powerful lyrics. "Big Circumstance" will have major crossover appeal to go with his already solid base at AOR and college radio. This could be the album that makes him as big a star here as he is in his native Canada.

COCTEAU TWINS
Blue Bell Knoll (Capitol)
9/88
The blend of Liz Fraser's delicate, other-worldly vocals, Robin Guthrie's guitar songwriting and producing skills, and Simon Raymond's bass adds up to a swirling subliminal sound. The Cocteau Twins are one of the most prestigious and successful acts on the British independent scene today. They create the sort of music that inspires critics to use the most extravagant of adjectives. Erase your preconceptions and welcome their debut Capitol album into your aural senses. Targeted to alternative and CHR formats.

AL COHN
The Final Performance (Raz-M-Taz)
9/88
Legendary tenor saxophonist, composer, and arranger Al Cohn died of cancer in February of 1988. Cohn, well known to jazz enthusiasts, has performed with such greats as Buddy Rich, Elliott Lawrence, Woody Herman, Artie Shaw, and others. Cohn won several Tony Awards and Grammy nominations for his composing and arranging skills. "The Final Performance," recorded in West Germany, captures the richness of sound and the love of the music that Cohn was known for.
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HARDCORE

BIG LADY K

Eazy-Duz-It

Straight Outta Compton

Filthy

Don't Get Me Started
JUDY COLLINS
Gracie's Sanity (Gold Castle/PGL)
10/88
The legendary pop singer releases her first live album in many years. Featured are new songs never recorded by Collins, as well as a few Collins classics. The recording is taken from a Westwood One AC special, which will air in the fall. Retail support should be strong due to her many fans — and also because her voice is better than ever. Targeted to AC formats.

GARDNER COLE
Triangle's (Warner Bros.)
10/88
Gardner Cole is an innovative fixture on the studio scene, working with artists such as Times Two and Nick Kamen. He's also a sought-after songwriter, having penned hits for Madonna and many others. Cole is able to write, perform, and play a wide variety of instruments, making him capable of a multi-attack on his debut solo effort. His music is extremely lively and catchy, as heard on songs like "Live It Up" and "I'm In Love Again." Gardner Cole is also a talented songwriter as he is in a recording studio, and he will take advantage of live shows and videos to gain exposure. Targeted formats: CHR, UC, and AC.

BRENT CORDON
Cornwell's (Columbia)
10/88
"Brent Cornwell" is the latest entry in the demo chorus of the "Top 100 artists" of the year. Brent Cornwell has been with the band for the past several years. The list of outside projects Collins has been involved with is considerable — Sly & Robbie, Herbie Hancock, and Malcolm McLaren are just a few of the notable artists who've called on the playing and production skills of this young man. Now, he returns on his own to spin tales of love lost and won, as well as the stories of the "Luv Gun," "Electro-Cule," and the "Boot-tron.

MATCH & WIN
Lucky Numbers:
10540 — Beatles CDs
11326 — Reebok Shoes
08604 — SKC Tapes
09329 — SKC Tapes

CRICKETS
Cricket's On The Hearth (CBS/Epic)
10/88
With veteran artist Gordon Payne handling lead vocals now, original Crickets Joe B. Mauldin (bass) and J.I. Allison (drums) capture the sound they pioneered with Buddy Holly back in the late '50s. Cricket fan Paul McCartney lent a helping hand on "T-Shirts" by producing, singing back up, and playing piano. Half the material was written by the Crickets; the other half by Nashville writers. Production was split between Nashville and Sussex, England. Targeted for Country and AC formats.

BOOTSY COLLINS
What's Bootsy Doin'? (Columbia)
Fall '88
"What's Bootsy Doin'? is more than just an album title. It's one of the most frequently-asked questions heard in the music world during the last several years. The list of outside projects Collins has been involved with is considerable — Sly & Robbie, Herbie Hancock, and Malcolm McLaren are just a few of the notable artists who've called on the playing and production skills of this young man. Now, he returns on his own to spin tales of love lost and won, as well as the stories of the "Luv Gun," "Electro-Cule," and the "Boot-tron.

LLOYD COLE & THE COMMOTIONS
Mainstream (Capitol)
9/88
Lloyd Cole and the Commotions make their Capitol debut with "Mainstream." Their first two albums were critical and commercial successes in their native UK, meeting with the same reception here, as the group garnered great American press, as well as #1 and #2 spots at college radio. They're a fine guitar-based band that creates intelligent, thoughtful, haunting songs dealing with such themes as love, films, AIDS — and Raymond Chandler. Smart music that's down to earth and accessible. How much better can it get? Targeted to AOR, AC, and CHR formats.

JULIAN COPE
No title as yet (TTF)
9/88
One of the most popular college bands of last year, the Commotions follow their excellent "Boylan Heights" with a stunning LP that will very likely be one of this year's best AOR releases. Rich, warm production by Gary Smith (Throwing Muses, the Pixies) highlights the Commotions' driving guitars and unique melodies.

HUGH CORNWELL
Wolf (Virgin)
9/88
Hugh Cornwell has been the lead vocalist and guiding light for the Stranglers since their start over a decade ago. "Wolf" is Cornwell's solo debut, a sly, sexy, wild, and witty album sure to be embraced by Stranglers fans, as well as a whole new audience. First single (and fabulous video) is "Another Kind Of Love," produced by Cornwell with Clive Langer and Alan Winstanley. Ian Ritchie produced most of the remaining tracks. Targeted to AOR, CHR, Urban, and dance formats.

CHRISTOPHER CROSS
Back Of My Mind (Reprise)
Fall '88
Sometimes it takes a couple of extra years to get it right, and that's certainly true for Christopher Cross's new release. His 1980 sweep of the Grammy awards and platinum debut LP are far enough behind him now that Cross can concentrate on the new music at hand. And there is plenty of brilliance here. His achin' romantic voice has never sounded better, and Cross's unique ability to pen universal emotional themes has matured. The first single, a duet with Tony award-winning Frances Ruffelle, is titled "I Will" (Take You Forever), and is but one of several potential CHR and AC hits.

J.C. CROWLEY
Beneath The Texas Moon (RCA)
1/89
Texan J.C. Crowley debuts into the expanding country music scene with an impressive dose of self-written songs and riveting vocals. Crowley's producers, Josh Leo and Larry Lee, have produced a great LP, combining J.C.'s talents with the likes of Rosanne Cash, Bonnie Raitt, Vince Gill, and Timothy B. Schmit. Proficient on guitar, keyboards, bass & harmonica, Crowley should easily appeal to the growing country audience that demands excellence, both aesthetically and commercially.

CRUZADOS
No title as yet (Arista)
Fall '88
The follow-up album to this gutty Los Angeles rock band's 1987 release "After Dark." You might have caught lead singer/rhythm guitarist Tito Larina in the Talking Heads' film "True Stories." In fact, the whole band will appear and perform in the upcoming Patrick Swayze flick "Roadhouse." With the foursome's new release, the Cruzados will embrace college and AOR with more of their powerful, uncompromising rock. 

GARDNER COLE
Triangle's (Warner Bros.)
10/88
Gardner Cole is an innovative fixture on the studio scene, working with artists such as Times Two and Nick Kamen. He's also a sought-after songwriter, having penned hits for Madonna and many others. Cole is able to write, perform, and play a wide variety of instruments, making him capable of a multi-attack on his debut solo effort. His music is extremely lively and catchy, as heard on songs like "Live It Up" and "I'm In Love Again." Gardner Cole is also a talented songwriter as he is in a recording studio, and he will take advantage of live shows and videos to gain exposure. Targeted formats: CHR, UC, and AC.

PETER COMPO
Nostalgia Is Times Square (Cadence Jazz)
Fall '88
Peter Compo is a jazz violinist out of the Stuff Smith school; his attack is hard, direct, and swinging. Mr. Compo, a professional jazz bandleader since 1950, returned exclusively to his original instrument — the violin — in the mid-'90s. "Nostalgia Is Times Square" is his second release as a violinist, and it finds him in the company of his quintet (Wayne Wright, guitar; Bobby Prat, piano & trombone; Bucky Casabrese, bass; and Giampaolo Gagli, drums) on a program of ten jazz standards by Monk, Ellington, Mingus, and the like. Masterful mainstream jazz with an authentic 52nd Street ambiance. Targeted to NAC and Contemporary Jazz formats.

MATCH & WIN
Lucky Numbers:
02803 — Beatles CDs
05719 — Reebok Shoes
10582 — SKC Tapes
06252 — SKC Tapes

COMMODORES
Rock Solid (Polydor/PolyGram)
10/88
The group's second album for Polydor, following last year's hit LP and single, this LP is an Urban-oriented project featuring the lead track "Bump The Lula." Various producers include the group, Steve Harvey, Howie Rice, Howard Hewett, "Hawk" Wolinski, and Michael Omartian.

HUGH CORNWELL
Wolf (Virgin)
9/88
Hugh Cornwell has been the lead vocalist and guiding light for the Stranglers since their start over a decade ago. "Wolf" is Cornwell's solo debut, a sly, sexy, wild, and witty album sure to be embraced by Stranglers fans, as well as a whole new audience. First single (and fabulous video) is "Another Kind Of Love," produced by Cornwell with Clive Langer and Alan Winstanley. Ian Ritchie produced most of the remaining tracks. Targeted to AOR, CHR, Urban, and dance formats.

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Swedish rock band returns with the long awaited follow-up to their Triple Platinum "The Final Countdown." Look for the hot new single "Superstitious".

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Former lead guitarist of Europe rocks out on his own with his first single and video "Back On The Streets".

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JUST BEFORE THE BULLETS FLY
Soulful rocker hits it big at radio and retail with powerful solo release.

HENRY I
HENRY
The Indiana kid splashes on the charts with "Hands On That".

WILL TO POWER
WILL TO POWER
The high energy band from Miami heats up the charts one more time with "Say It's Gonna Rain". From their new LP.

RHYTHM CORPS
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The debut of a rock band with something to say.

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The very popular rockers release their new single.
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STRONGER THAN
PRIDE
The sultry vocalist returns with her new release "Nothing Can Come Between Us."

EE SUMMER
LEE SUMMER
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SPEEDWAGON
THE HITS
Japanese band showcases an album featuring the "Here With Me."

CHEAP TRICK
LAP OF LUXURY
The premier rock band makes one of the big comebacks of the '80's with "Don't Be Cruel" -- the follow-up to their #1 hit "The Flame."

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AND THE BLACKHEARTS
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Powerful female rocker is here with the Rock & Roll anthem of '88, "I Hate Myself For Loving You."

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MICHAEL JACKSON
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The Magic Continues...
songs that made them famous — catchy Southern boogie/rock anthems and vividly descriptive story songs. But they’re also breaking some surprising new ground here, with more acoustic guitar sounds, as well as a modernized rendition of the 50s classic “Big Bad John.” The unique blend of country and rock — that made the CDB one of the biggest-selling rock acts for over a decade — carries over onto this album. Targeted to Country and AOR formats.

**Match & Win Lucky Numbers:**
- 06724 — Beatles CDs
- 06708 — Reebok Shoes
- 11851 — SKC Tapes
- 11747 — SKC Tapes

**D.R.I. (DIRTY ROTTEN IMBECILES)**

Four Of A Kind (Metal Blade)

Fall ‘88

These Dirty Rotten Imbéciles are the ultimate crossover band. Starting out in a Texas bedroom, they have brought their distinctive power punch to the world. Their last LP, “Crossover,” was the official merging of the hardcore, punk, and metal scenes. Now with “Four Of A Kind,” their fourth LP, they’ve delivered a winning band. Felix, Spike, Kurt, and Josh lay out some serious social commentary on tape firmly in check. “Four Of A Kind” goes well beyond their punk and hardcore roots into a new dimension of metal. Target formats: alternative AOR, college, and metal stations.

**STEVE DANTE**

No title as yet (Chrysalis/Cool Tempo)

Fall ‘88

Dante has had recent success with hot producer Jeebeen on the single “The Real Thing,” a Top 5 dance and Top 40 CHR hit. His first solo album is also sure to be. Targeted to Urban, CHR, and dance formats.

**DARE**

No title as yet (A&M)

Fall ‘88

This young rock band from the north of England has just completed a debut record that brims with the kind of first class production most new bands would die to have. Dare’s also got a reputation for onstage brilliance which will help put them firmly on the map as one of the best new bands of 1988. Target formats AOR, CHR.

**ANTHONY DAVIS**

The Ghost Factory (Gramavision)

Fall ‘88

Long established as one of the premier composer-pianists of progressive jazz, Anthony Davis shows his symphonic side on two compositions for soloist and orchestra. “Maps” is a concert for violin and orchestra in three movements. The music is dramatic and rhythmically exciting. “Wild Life” is a work for saxophone and orchestra in four movements, inspired by the Shadow Puppets’ Theatre and Balinese Gamelan music. This piece premiered in San Francisco in 1984.

**NEAL DAVIS**

Wind Angels (Visual Musik)

Fall ‘88

The gently dynamic and ever-so-slush compositions of the contemporary velvet gentleman, Neal Davis. Targeted to AC and Jazz Fusion formats.

**DEAR MR. PRESIDENT**

No title as yet (Atlantic)

Fall ‘88

“We don’t stick ourselves in any certain vein, although there’s a definite style about the band. I want to write music that I think no one has ever really heard.” So states Julian Raymond, songwriter and frontman for this remarkable new band. Formed in L.A. in late 1986, the band know as Dear Mr. President makes music that is unclassifiable and provocative. Treading a sonic and emotional highway. Dear Mr. President has been subtly produced by Foreigner’s Mick Jones, who joins the band in charting fresh musical territory. By turns entrancing, searing, moody, gut-wrenching, and ultimately captivating, this brilliant debut includes such outstanding tunes as “Hey Daddy, Have You Ever Been Arrested?,” “Fate,” “Plead And Blood,” and “Reality.” Cassette and compact disc version will feature one bonus track: “Queen Of My Parade.”

**D.BELLO**

She (Capitol)

2/89

She is a songwriter, producer, arranger, and musician. She is a woman with a voice both sinister and seductive. She is Dalbello. This Canadian native just finished a European tour with Marillion to wide acclaim. Her songwriting credits include Heart’s “Wait For An Answer” and Queen’s “Close To You.” Like Prince, Dalbello takes chances, changing her artistic approach and look each time out. Her self-produced “She” challenged rock that AOR and CHR radio will embrace.

**HAZELL DEAN**

Always (Capitol)

9/88

This UK artist’s voice has depth and emotion, and sweeps through a variety of tones and moods that are always guaranteed to move your feet. In 1984, she had the distinction of selling more records than any other British female artist, and was designated the #1 Hi-NRG chart act by London’s Record Mirror. With three international dance hits to her credit, one top 5, and one top 15 single from this LP on UK charts already, Hazell proves this is just the beginning.

**CHRIS DEBURGH**

No title as yet (A&M)

9/88

Internationally, Chris De Burgh’s songwriting and performing skills have won him millions of fans and platinum recognition. With this year’s breakthrough single, “Lady in Red,” DeBurgh made substantial headway on the US charts. The single reached number three on the pop charts, number two on AC. His follow-up LP to “Into The Night” will undoubtedly enable DeBurgh to win even more fans to complement his international following.

**DELE SOUL**

No title as yet (Tommy Boy) 10/88

This crew from Long Island plugged the airwaves with their hit single “Plug Tunin’” earlier this year. Their clever “Daisy Age” rhymes, produced with a creative bent for obscure sounds, can be guaranteed to activate a dance floor. People, are you ready for this? Targeted to dance, Urban, and CHR formats.

**D.J. (DIRTY ROTTEN IMBECILES)**

Four Of A Kind (Metal Blade)

Fall ‘88

These Dirty Rotten Imbéciles are the ultimate crossover band. Starting out in a Texas bedroom, they have brought their distinctive power punch to the world. Their last LP, “Crossover,” was the official merging of the hardcore, punk, and metal scenes. Now with “Four Of A Kind,” their fourth LP, they’ve delivered a winning band. Felix, Spike, Kurt, and Josh lay out some serious social commentary on tape firmly in check. “Four Of A Kind” goes well beyond their punk and hardcore roots into a new dimension of metal. Target formats: alternative AOR, college, and metal stations.

**HUNTER DAVIS**

Torn (Redwood)

Fall ‘88

Hunter Davis, a singer-songwriter who originally hails from North Carolina, will release her second Redwood album this summer. “Torn” is an artistically-produced LP by her award-winning Teresa Truck. Hunter has blended the flavors of country, folk, and rock for a variety of musical styles and emotions. Joined by Phil Abern, Norton Buffalo, Darol Anger & Mike Marshall of Montreux Band, and Kris Williamson, Hunter has created a rare musical treat that will delight the listener.

**JORDAN DeLaSIERRA**

Valentine Eleven (Global Pacific/CBS Associated)

Fall ‘88

“Valentine Eleven” is a psycho-acoustic journey into a new frontier of electro-symphonic pop. The eight songs are comprised of five vocal and three instrumental cuts with a world beat. This will be Global’s first foray into vocals. One word describes this release — “crossover.” Great for AC, Urban, Contemporary Jazz, New Age, and college radio. Jordan and his nine-piece band, “New Symposium,” will be on the road supporting this release.
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TECHSONICS
DEVASTATOR
Born To Devastate
(G Fine Sounds)
12/88
The third LP from G Fine Sounds is from the 18-year-old rapper known only as Devastator. His debut LP will be produced by label owners Lyvio G & P Fine. Rapper Devastator wears all black, along with his mark of skull and crossbones. His rap and beat are strictly hardcore, geared for an urban teen audience. Highlights include "Born To Devastate," "Awesome," "Madness," "Turn Up The Radio," and "Black To Attack." Targeted to Urban formats.

DENNIS DEYOUNG
Boombuild (MCA)
9/88
DeYoung was most prominently known as the lead voice and writer for the '70s supergroup, Styx. After a brief solo career and a few years off to perfect his material, the artist has completed his first MCA album. Always a great ballad performer, DeYoung has perfected his rock sound for the baby boomers of the '80s. Co-produced by Alan Shacklock (the Alarm, Roger Daltrey), with DeYoung writing or co-writing all of the material. The result is an '80s version of Styx that will appeal to CHR, AOR, and AC.

JOHNNY DIESEL & THE INJECTORS
No title as yet (Chrysalis)
1/89
The latest in a long line of fine Australian rockers. Be sure to catch their tour in '89. Targeted to AOR radio.

DIGA RHYTHM BAND
Diga (Rykokics/Ryko Analogique)
10/88
A brand new digital remix of the mid-'70s rhythm and melody classic, featuring Grateful Dead percussionist Mickey Hart and Zahr Hussein. These vibrant instrumentalists, considered a little esoteric at the time of their original release, are now ideally compatible with new AC and contemporary instrumental formats. Target formats: NAC, Jazz, and progressive AOR.

DION
No title as yet (Arista)
12/88
Watch out for the return to rock 'n' roll of Don Dinucci. Following a ten-year absence, the anticipation is building as an all-star supporting cast lined up to do a labor of love. The man who sang classics like "The Wanderer," "Runaround Sue," "I Wonder Why," and "Teenager In Love," to name a very few, has caused a craze once again with recent performances at Radio City Music Hall, as well as closing Paul Simon's N.Y. Musicians Benefit at Madison Square Garden, backed by Simon, Bruce Springsteen, Billy Joel, Lou Reed, James Taylor, and Ruben Blades.

DON DIXON
Live (Restless)
Fall '88
Another installment of the Restless Performance Series of live-only/CD recordings, this CD marks a stunning performance by the man who has produced albums for R.E.M., The Smithereens, Let's Active, Wednesday Week, and Matt Jones. Aired at alternative formats.

WILLIE DIXON
I Love The Life I Live (Capitol)
11/88
The master storyteller, classic songwriter, and three-time Grammy award nominee is back. His new album is produced by T-Bone Burnett, and features Lafayette Leake (piano); Cash McColl (guitar); Sugar Blue (Harmonica); Red Callender (upright bass); Earl Palmer (drums); and some great new Dixon songs. This 73-year-old is a national treasure of musical heritage and history. Look for another classic Dion nugget Target to AOR radio.

DO'A WORLD MUSIC ENSEMBLE
World Dance (Global Pacific/CBS Associated)
9/88
This is Do'A's fifth album, but first on Global Pacific. It's a strong, full ensemble sound that taps into the exploding world fusion groove. The band will be hitting the road to support this release and build on their already-strong concert following. Perfect for NAC, Contemporary Jazz, and New Age formats.

SMITH DOBSON
Sasha Bosses (Quartet)
10/88
Pianist/vocalist Dobson provides an exciting follow-up to his "Smithsonian" album of last year. "Sasha Bosses" features Dobson with vibraphonist Bobby Hutcherson and saxophonist Mark Lewis.

DOKEN
No title as yet (Elektra)
10/88
A searching live set, recorded on the book's wildly-received Japanese tour, it captures metal stawards Dokken at their onstage best. With some of their most popular albums to choose from, it's obvious that this will be a hot-selling concert souvenir and a strong follow-up to their platinum "Black For The Attack."

DON JUAN
Powerful Stuff (Maxx)
9/88
A contemporary country trio, Don Juan have been performing together in various other bands since 1975, although this is their debut LP under their current name. The trio is comprised of lead vocalist Du Stuart, Ed Allen, and Toby Strauss, the latter two who sing harmonies, in addition to playing guitar, banjo, and mandolin. On the strength of this product, the group has booked an extensive fall tour throughout the Midwest. Target formats: Country and AC.

Match & Win Lucky Numbers:
4846 — Beatles CDs
3478 — SKC Tapes
5688 — SKC Tapes

DOOBIE BROTHERS
No title as yet (Capitol)
1/89
Since forming in 1969, they have amassed over 40 million LP sales worldwide, four Grammy Awards, and a string of hits. They performed at last year's Vietnam Veteran's Aid benefit, their first outing since breaking up in 1982. It was such a positive event, the original lineup decided to get together again. Tom Johnston, Patrick Simmons, John Hartman, Tiran Porter, Michael Hossack, and Bobby LaKind are currently in the studio with producers Charlie Midnight and Eddie Schwartz making another rock 'n' roll classic. Targeted to AOR and CHR formats.

STEVE DORFF & FRIENDS
TV Themes (Warner Bros.)
9/88
Even though Steven Dorff isn't always an instantly recognized face, his name is as good as gold to those who know songwriting credits. Dorff has written some of the biggest television show themes of our time, many of which will be featured on this new release, including "Growing Pains" (the first single), produced by Dusty Springfield and R.J. Thomas. "My Sister Sam," "Spenser For Hire," and many others. Dorff is also known as the composer of hits by Kenny Rogers, Whitney Houston, and a list of major superstars. Target formats: CHR, AC, and U.C.

DOROTHY
Run Rig (Chrysalis/Ensign)
9/88
This two-member British girl group make their US debut with a strong, danceable LP. Targeted to CHR and dance formats.

BILL DOUGLASS
Jewel Lake (Hearts Of Space)
10/88
The debut album from the composer behind Richard Stoltzman's recent popular crossovers, "Begin Sweet World," and "New York Counterpoint." Douglass writes some of the most heartfelt and soul-satisfying music around and his melodies sing with musicality and grace. He's also a world-class bassoon player. His bassoon's warm, rich sonorities — augmented by piano, synthesizers, flute, vocalizations and other woodwinds — should be a unique presence on NAC formats. Produced by Stephen Hill.

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DREAM PATROL
Phoning The Czar (Pasha/CBS)
10/88
This Southern California-based instrumental band's debut is a colorful, cinematic blend with overtones of progressive jazz and rock. This is one to be reckoned with among jazz, New Age, and the hipper AC programmers. Key cuts include "Flight To Cairo," "Phoning The Czar," "China Cove," and "The Movie."

DREAMS SO REAL
No title as yet (Arista)
10/86
Tastefully produced by Bill Drescher (Bangles, Jules Shear), this debut album features a solid package of guitar-based energy that captures their '60s garage rock style with a touch of '70s guitar rock. The lead track, "Rough Night In Jericho," as well as the entire album, will provide college and AOR with an ample amount of strong new music.

DAN DUGAN
Christmas Morn (Fortuna)
Fall '88
Dan Dugan is an award-winning hammered dulcimer instrumentalist and composer. The hammered dulcimer has a beautiful sweet, lilting sound, and these renditions of traditional Christmas favorites are delightfully performed. A magical album for NAC, Jazz, folk, and Classical formats.

STEVE EARLE
Copperhead Road (Uni)
10/88
A unique industry move! This former MCA/Nashville artist has switched labels to the contemporary rock-oriented Uni records. The LA Times’ Robert Hilburn prophesized: “Earle’s music may be most appealing to the rock crowd that appreciates the roots-conscious, blue-collar focus of such contemporary figures as John Fogerty, Bruce Springsteen, Tom Petty, Don Henley, and John Mellencamp.” Steve Earle has made a magnificent album that is straight from the heart and packs a whallop. Targeted to AOR, CHR, and Country formats.

SHEENA EASTON
No title as yet (MCA)
11/88
The new Sheena Easton LP combines pop with R&B. It’s produced by LA & Babyface, David Leonard, and others yet to be announced. It should appeal to CHR and R&B formats.

EASY-E
Easy Duz It (Priority/Ruthless)
Fall '88
This “boy from the hood” hits hard with his latest smash record featuring the title track and “Radio!” Other tracks include “Easy Duz It,” “Ruthless Villain,” and “Compton’s N The House” 100% Dis.” Already an underground favorite, this major label debut assures crossover acceptance in a big way! Look out! Aimed at club, Urban, and CHR formats.

DAVE EDMUNDS
Closer To The Flame (Capitol)
2/89
The Capitol debut of the great singer, songwriter, producer, and guitarist — and an active fan of American rock ‘n’ roll. His hits include “I Hear You Knockin’” and “Slippin’ Away.” to name a few. He’s also produced the Everly Brothers, Fabulous Thunderbirds, and Graham Parker, as well as various film soundtracks. He’s currently self-producing an LP set for early ’89. Targeted to CHR and CHR formats.

E.G.O.//HEART OR SOUL
No title as yet (EMI)
1/89
This album, the follow-up to the Viva Latin, features music from the film of the same name. It’s produced by Various Artists and contains some great Latin beats. Targeted to CHR and Country formats.

ROGER ENO
Between Tides (Opal/WSB)
Fall '88
Roger Eno, Brian’s brother, has years of classical training and recording experience. Previously, he’s done extensive soundtrack work, including the music for “Dune” and “9½ Weeks,” as well as releasing an earlier solo LP. Eno’s music features a wide-open approach to melodic writing for piano, using a small chamber ensemble. It is both grounded in past traditions and open to modern styles. Another Opal Records artist who will receive extra promotion through the label’s new exposure. Target formats: CHR, AC, and New Age.

Match & Win Lucky Numbers:
2725 — Reebok Shoes
6215 — SKC Tapes
3510 — SKC Tapes

E.P.M.D.
No title as yet (Fresh)
12/88
This is another exercise in effortless tyranny from the rap sensation of 1988, and a follow-up to their enormously successful debut LP, “Strictly Business.” Slow but never sluggish, the new album is a measured, slow-evolving work of crust beauty. Hardcore, but also smart and sophisticated, E.P.M.D. have established the Long Island sound as the most innovative and starting new direction for rap in recent years.

E.U.
No title as yet (Virgin)
11/88
E.U. broke go-go music big this year with their hit “Da Butt,” which was featured in Spike Lee’s outrageous film, “School Daze.” One of Washington DC’s premier go-go/R&B bands, E.U. make their Virgin debut with this album, produced by Marcus Miller (Luther Vandross) and Larry Smith (Whodini), both of whom also worked with the group on “Da Butt.” Breaking down the barriers, E.U. name a energetic and original music that will have listeners dancing all winter long. Targeted to Urban, CHRI, and dance formats.

If You Don’t Promote To Radio And Market To Retail, Something Terrible Happens... Nothing.
EUROPE
Out Of This World (Epic) Fall '88
These Swedish arena rockers went triple platinum-plus in '87 with "The Final Countdown," LP, not to mention such smash singles as the LP's title cut and "Carrie." Their summer '88 tour with Def Leppard left US audiences hungry for this new LP, produced and engineered by Ron Nevison (of Heart and Starship fame). A certainty for CHR and contemporary AOR. "Superstitious" is the first single, and other original contenders are "Sign Of The Times" and "Coast To Coast."

TOM FETTKE
The Majesty and Glory (Sparrow) 10/88
From the creator of "Hymns Triumphant" comes "The Majesty And Glory." This double-album utilizes full symphonic orchestra, celebration choir and congregation to perform 40 favorite hymns and spiritual songs. Aimed at choral and religious formats.

FILM & THE BB'S
The Further Adventures Of Film & The BB's (DMC) Fall '88
Bassist Jimmy "Film" Johnson, keyboardist Billy Barber, drummer/percussionist Bill Berg, and saxophonist Dick Oatts create an inventive interplay of pop melodies, as well as driving and dynamic jazz on "The Further Adventures Of Film & The BB's." Featured cuts poised for radio airplay: "On The Avenue," "Five On The Floor," "Curveball," and "Cute Shoes." Engineered and co-produced by DMP President Tom Jung, the BB's fifth release is destined to attain its broadest audience yet.

FINE YOUNG CANNIBALS
No title as yet (IRSMCA) Winter '89
The long-awaited follow-up LP to 1985's eponymous debut, which brought this band into the spotlight as one of the year's most promising new artists with the single "Johnny Come Home." With two former members of the English Beat (Andy Cox and David Steele) and the genuine heart and soul vocals of Rickiso, this trio combine their talents to make music quite unlike anyone else. Featured in the movie "This Men" last year. Several of the songs performed in that film will finally be available on vinyl with this release.

TIM FINN
No title as yet (Capitol) 10/88
Tim Finn, founding member of Split Enz and brother of Crowded House's Neil Finn, has released two exquisite solo LPs. He's now working with Mitchel Froom on a Capitol debut album, with Neil adding vocals and guitar work. This is an eagerly anticipated album from a terrific singer-songwriter. Targeted to AOR, CHR and AC formats.

HAROLD FALTERMEYER
Harold F (MCA) 10/88
Faltermeier is best known as a film composer, having worked on both "Beverly Hills Cop" movies, and composing the famed "Axel F" theme song. The LP is co-produced with Keith Forsey, who also guests as a vocalist. Other guest vocalists include Patti LaBelle and Nona Hendryx. Target formats: CHR, Urban, dance.

FISHBONE
Truth And Soul (Columbia) 9/88
Fishbone have spent the last four years building a following at college and alternative radio that can't be denied. One reviewer once wrote of their live show: "It's like getting hit in the face with a bucket of boiling water -- it wakes you up." Well, prepare to be woken up again as Fishbone releases their new LP, "Truth And Soul." This startingly original band delivers a solid collection of rock/hip-hop-driven influenced music, including a rock remake of the Curtis Mayfield hit, "Freddie's Dead." Look for immediate college and alternative response, not to mention a possible AOR buzz on the acoustic ballad "Change." Fishbone starts a nationwide tour in September.

RIC FLAUDING
Refuge (Spindletop) 9/88
Debut project for keyboardist/arranger Ric Flauding. Flauding has worked on over 60 album projects, and scored even more film and video projects. He is responsible for writing and arranging the music on this release, which features Brandon Fields and Keith Fitch. Aimed at New Age and Contemporary Jazz formats.

Match & Win Lucky Numbers:
5578 -- SKC Tapes
6601 -- Reebok Shoes
6328 -- SKC Tapes
3455 -- SKC Tapes

FORESTER SISTERS
Sincerely (Warner Bros.) Fall '88
One of the first families of modern country music, the Forester's lush harmonies and sharp songwriting skills have made them a heartland favorite for going on three years. Their string of hit singles include "(That's What You Do) When You're In Love," "Just In Case," and "Lonely Alone." Headliners in their own right, the Foresters also have packed houses as openers for the Oak Ridge Boys and others. Multi-country award winners, Kathy, June, Kim, and Kristy are back with "Sincerely," featuring production by Wendy Waldman, and a fresh new hit single, "Letter Home." Should also hit at AC level.

45 GRAVE
Live (Restless/Enigma) Fall '88
Out of the cemetery into your home ... it's the CD-only release of a live performance captured in Los Angeles during the Spring of 1988. This recording is another installment in the Restless Performance Series of live-only CD recordings.

4 REASONS UNKNOWN
4 Reasons Unknown (Epic) Fall '88
This Texas-based rock quartet came to Epic as winners of MTV's "Basement Tapes" contest. Their debut LP combines solid songwriting with impressive technical ability and the kind of unpretentious attitude long associated with the American Southwest. "I Will Surrender" is the first track going out to contemporary AOR.

VIRGIL FOX
Virgil Fox Plays The John Wanamaker Organ (Bainbridge) Fall '88
If Beethoven was correct when he wrote that an organist is the greatest of virtuosos, Virgil Fox must have been the greatest of organists. Presented a genius at 17, he fulfilled his early promise by becoming the world's greatest organ virtuoso. This nostalgic recording was archived for CD release utilizing the Coossus digital recording system, resulting in a much more "musical" representation of the original performance.

ARETHA FRANKLIN
Greatest Hits (Arista) 11/88
Contains the Queen Of Soul's outstanding, Arista hits, including "Who's Zoomin' Who," "Freeway Of Love," and the number one duet with George Michael, "I Knew You Were Waiting For Me." The package also includes a terrific remake of the classic "Think." All in all, it's the definitive collection of Aretha at her recent best.
FROZEN GHOST
Back And Chill.

FROZEN GHOST
No title as yet (Global Pacific/CBS Associated)
3/89
Goes back to the sounds he created with his band the Amber Skies, which featured Chick Corea, Joe Henderson, Paul Motian, Paul Horn, and Airto. The result is a foot-stompin', head-bobbin' sound that NAC and Contemporary Jazz formats will love.

FULL FAITH & CREDIT BIG BAND
F & C III (TBA)
9/88
On the back of your US government bonds, it states "Backed By Full Faith and Credit of the US Government." Depending on where you stand, 1987 was either the year of the right side of the trumpet section in the Full Faith & Credit Big Band. On this, the third TBA release, Jim Benham and his band give us a full big band treatment on jazz standards like "Angel Eyes" and "Perdido." Turn it up! Targeted to NAC and Contemporary Jazz formats.

GRANT GEISSMAN
All My Tomorrows (TBA)
9/88
Grant Geissman is a world-class guitarist who has played and recorded with David Benoit, Michael McDonald, Dan Siegel, Chris Milangione, and Air Supply. With two prior releases on TBA, this new project features Grant's versions of Paul Simon's "You Can Call Me Al," and Sting's "Fragile," plus eight of his own compositions. He has also composed music for such animated cartoons as "Beverly Hills Teens," "Ghostbusters," "New Archies," and "All." Targeted to NAC, Contemporary Jazz, and Urban formats.

Match & Win Lucky Numbers:
7000 — Reebok Shoes
7626 — SKC Tapes
8407 — SKC Tapes
8602 — SKC Tapes

GRACE POOL
Grace Pool (Reprise)
9/88
This New York City quintet has a dynamic, soaring sound, featuring strong elements of folk and pop, not to mention a poetic lyrical bent. The bandleaders are vocalist Elly Brown and guitarist/synthesist Bob Riley. They are a favorite on the Manhattan club circuit, and this should translate to AOR and alternative format airplay. The album's producer Steve Nye also recently worked with British progressive rocker David Sylvian. Album standout tracks include "Radio Religion" and "Awaake With The Rain."

Match & Win Lucky Numbers:
4959 — Reebok Shoes
4238 — SKC Tapes
6913 — SKC Tapes

GORDON TITI
The Best Of Vern Gosdin (Warner Bros.)
9/88
This well-established country star has had innumerable hits, both past and present. This collection to date is a greatest hits seller at Warner Bros, including "Break My Mind," "Hangin' On," and "I've seen Donovan's "Catch The Wind." At a time when the new traditionalists are being called the new innovators in Nashville, Gosdin is one of the artists who helped plant that style's early seeds. Target formats: Country and AC.

\n
GOOD QUESTION
Good Question (Paisley Park/WB)
9/88
Good Question are Sean and Mark, two brothers from Philadelphia, delivering a funky UC sound all their own. The debut LP has set sights on rock and CHR heights as well. The newest addition to Prince's regal Paisley Park roster, the duo attracted major label attention with a homegrown demo featuring original songs and innovative, streetwise arrangements. The new album features a forlorn, church-stacked "Eve" which is a stylin' rhythmic. Features the single "Got A New Love."

TOM GRANT
Mango Tango (Gaia)
8/88
Following his #1 NAC success of last year, Tom Grant's second Gaia release takes us on a playful voyage with sunny skies, warm sea breezes, and the smell of the Caribbean. Playing acoustic piano, and sampling electronic keyboards, Tom Grant brings us ten new compositions highlighting his vision of jazz-fusion. The CD contains two bonus tracks, including a solo piano tribute to Duke Ellington's "Sentimental Mood." Targeted to NAC and Contemporary Jazz stations.

TOM GRANT
Tom Grant (Chase Music Group)
9/88
Grant's self-titled album, recorded in 1983, and initially released on the Paisley label, is generally recognized as being one of the keyboardist's finest works. "The Morning Show" and Grant's rendition of "Ain't Misbehavin" are already classics. Tom's proven track record at radio should generate wide acceptance with NAC and Contemporary Jazz stations.
GRATEFUL DEAD
No title as yet (Arista)
Fall '88
Jerry Garcia, Bob Weir, and company will once again be taking some understandable turns on their long, strange trip with this new release. It comes at a time when the Dead find themselves more popular than ever, coming on the heels of their biggest album, "In The Dark," which is now approaching double-platinum status, and contains their first top ten hit, "Touch Of Grey.”

GREAT UNWASHED
The Great Unwashed (MCA/Loat) 9/88
Having opened for Frankie Goes To Hollywood on a European tour, the Great Unwashed quickly established themselves as a quintessential live act in the image of U2. Formerly known as the Promise, the group changed their name to distance themselves from the polished sound of most of today's radio. The closing track on their debut MCA LP is an encore, at least according to the name situation. Aimed at AOR.

PAUL GREAVER
No title as yet (Global Pacific/CBS) 3/89
Guitarist Greaver follows up his well-received "Joy" LP with this vocal and instrumental recording. His classical compositional style and warm acoustic guitar opens the hearts and minds of his listeners, and it should appeal to NAC, Contemporary Jazz, and AC formats.

Match & Win Lucky Numbers:
5869 — Reebok Shoes
6410 — SKG Tapes
3894 — SKG Tapes

KEITH GREEN
The Ministry Years Volume II (Sparrow) 10/88
The follow-up compilation of the late Keith Green's music, this one covers the years 1980-1982, during which Green's music was said to have grown a sharp, prophetic edge. This volume contains four never-before-released singles.

GREENIDGEUTLEY
No title as yet (MCA Master Series) 10/88
Robert Greenidge and Michael Utley are familiar names to Jimmy Buffet fans — they are the mainstays of his Coral Reef Band. Individually, both are highly respected and heavily credited artists in their own right. On their new LP, Greenidge and Utley create an atmosphere of sun-drenched days and moonlit nights, a lazy escape to an island paradise, an aural vacation that you wish would go on forever.

Match & Win Lucky Numbers:
04162 — Sony Discman
10257 — SKG Tapes
02634 — SKG Tapes

GYRLZ
Love Me Or Leave Me (Capitol) 9/88
Produced by Andre Harrell, one of the hottest young producers in the biz (Al B. Sure!, Heavy D & The Boyz), these Gyrlz have written and created a funk-dance groove thing with a finger-poppin' street feel. This trio of young teens gives the boys a run for their money. Targeted to dance, Urban, and CHR formats.

LEE GREENWOOD
Greatest Hits, Volume II (MCA/Nashville) 9/88
Smoky-throated Lee Greenwood has long played a critical role in blending conventional country music with the best of pop and R&B. Over the course of ten best-selling albums on MCA, the soulful crooner has amassed a stockpile of awards. With the release of "Greatest Hits, Vol. II," Greenwood offers a convincing reminder of the sterling talent behind the accolades. "Greatest Hits, Vol. II" is a melodic feast whose entrées are guaranteed to satisfy the most demanding palates. It is only appropriate that this collection -- the singer's 11th for MCA -- should contain 11 heartfelt paeans to matters of the heart.

CLIVE GREGSON AND CHRISTINE COLLISTER
Mischief (Rhino) 9/88
The pop duo of Clive Gregson and Christine Collister have released the highest accolades in their native England for masterful songwriting and live vocal performances. Gregson is already known state-side for his work with Anthony Collister. Collister will remind many of a thoroughly Christina McVie. College/alternative and some AOR appeal.

SYLVAN GREY
Recurring Dream (Fortuna) Fall '88
The long-awaited second recording of original music for the kantele, a Finnish folk harp, by Sylvan Grey. Grey's first release, "Ice Flowers Melting," remains a favorite among many acoustic music lovers, and continues to receive airplay on New Age and Classical stations.

ELIZA GILKSON
Songs Of The Rainbow Warrior Gold Castle(PG) 2/89
Gilkson's second LP for Gold Castle picks up where "Pigments" left off. There are plenty more beautiful songs about love, hope, and inspiration, the same that "endured her to so many radio stations and retail outlets last time out. Also, "Rainbow Warrior" will include more songs with an AOR edge to them, including "Rosie Strikes Back," recently covered by Rosanne Cash. A perfect LP to crossover to NAC, AOR, AC, and college formats.

CLIFF HABIAN QUINTET
Tonal Paintings (Milestone) Fall '88
On this outstanding debut, young Cleveland Clipper Cliff Habian emerges as an accomplished keyboardist and composer, combining classical and jazz influences in a frustratingly original way. The orchestral textures and colors Habian creates are as vivid and evocative as the titles of his compositions: "The Modernization of Zimbabwe," "Origami Man," and "Ballooning Over Paris." Target formats: Jazz, Quiet Storm, New Age.

CHARLIE HADEN QUARTET WEST
First Song (Verve/PolyGram) 10/88
Charlie Haden is one of the most influential musicians in contemporary jazz, having played on many of the most important recordings of that genre. He has also led many groups, the most recent of which is the Quartet West, composed of musicians he has worked with in L.A. The first album, "Quartet West," was on the jazz charts, and this one should follow suit. The group -- Haden on bass; Ernie Watts on saxophones; Alton Broadbent on piano; and Laurence Marable on drums -- perform Haden's orignals, as well as Ornette Coleman's "Lonely Woman," "Red Wind," a new tune by Pat Metheny, and more.

CHARLIE HADEN/GERI ALLEN/PAT METHENY
Etudes (Soul Note/Poligram) Fall '88
What do you get when you mix two seasoned veterans of several jazz decades with a bright, fresh newcomer? A blend of creative forces that defy description, that's what! Charlie Haden needs no introduction. Suffice it to say he played in the original Ornette Coleman quintet. Pat Metheny remains an enigma, yet one of the most creative drummers in the history of jazz. Who are we to this Galen Allen? From Detroit, she leads an octet comprised of her friends. In addition to rapidly becoming one of the most sought-after pianists in New York, together, these professionals blend for a most interesting juxtaposition of colors, rhythms, and textures. In other words, this is a not-to-be-missed collaboration between three giants.

HARDCORE
Take It From The Top (Priority) 10/88
As the group's name suggests, these hardcore rap/dance grooves. Self-produced by the duo, this debut is mixed by Hank Shockley of Public Enemy. Tracks include "Take It From The Top," "A Different Groove," and "High Time." The uplifting lyrical approach should make this — the group's label debut — cross over well to audiences. The infectious rhythms and fresh production defines the essence of what HardCore is all about.

JAMES HARMAN
No title as yet (Rhino) Spring '89
More music from rockin' blues veteran Harmen and his band.

HARPER BROTHERS
No title as yet (Verve/PolyGram) 10/88
This is a great new band of young giants. Their debut LP solidly fits into the Verve tradition of straight-ahead jazz. Trumpeter Philip Harper — currently with Art Blakey & The Jazz Messengers — communicates the passion and soul of Lee Morgan with the fire and technique of Wynton Marsalis. His brother Ward is clearly one of the most exciting musical drummers on the scene today. Stephen Scott on piano, Michael Bowles on bass, and Justin Robinson on alto sax round out this quintet on a program of originals and standards "Easy To Love" and "Portrait Of Jennie."

CRAIG HARRIS
Blackout In The Square Root Of Soul (JMI/PolyGram) Fall '88
This is Harris' follow-up to "Shelter," a record dedicated to the many homeless people living in the shelters of New York City. Once again recording with his group, Talkguitar Tales, "Blackout" is an electronic exploration of the African roots of music. His group features Ralph Peterson Jr. on keyboards, Anthony Cox on bass, Don Byron on clarinet, and Eddie J.E. Allen on trumpet. The New York Times described the group as "possessing an infectious vitality and swagger, and the ability to sound both exploratory and deeply traditional.

Match & Win Lucky Numbers:
2356 — Reebok Shoes
9239 — SKG Tapes
2740 — SKG Tapes
6185 — SKG Tapes

EMMYLOU HARRIS
Duets (Warner Bros.) 9/88
The first lady of country returns with a compilation of duets selected from her entire recording career. The tunes — which were still being assembled at press time — will certainly include work spanning her early country-rock outings with Gram Parsons to her multi-platinum partnership with Linda Ronstadt and Dolly Parton. A multi-format artist, Harris is equally at home with a variety of audiences from country to college. Her winning ways should appeal again to both Country and AC.

...
BILLY HART
No title as yet (Gramavision)
10/88
For those who like their jazz straight — with no drum machines or pop conventionality — composer/drummer Billy Hart offers his first solo album in three years, proving that strong melodies and talented improvisations can go far beyond the synthesizer set. Horns, piano, guitar, and acoustic bass all join Hart in expanding the jazz-based audience he established in 1985 with his debut "Oshunare" LP.

JON HASSELL
The Surgeon Of The Night Sky Restores Dead Things By The Power Of Sound (Intuition/Capitol)
9/88
One of the first intutions releases through Capitol, this album highlights the work of Jon Hassell, one of the world’s most influential composers. His music has established a genre that goes beyond the boundaries of jazz, fusion, neo-classicism, new music, and jazz. With this LP, he continues to create fascinating, beautiful music that — in the words of Brian Eno — "powerful, exotic, and crammed with new ideas." Targeted to AC and AOR formats.

LAYLAH HATHAWAY
No title as yet (Virgin)
3/88
The hauntingly beautiful voice of Laylah Hathaway is sure to be welcomed by music lovers everywhere. Laylah is the 19-year-old daughter of the late Donny Hathaway, a man whose music lives on today. The Chicago native is currently studying at the prestigious Berklee School of Music in Boston. Look for her to brighten the airwaves this Spring with her debut album. Targeted to Urban radio.

TRAMAIN HAWKINS
No title as yet (Sparrow)
9/88
The Grammy-nominated, chart-topping Tramaine Hawkins returns to radio and retail with an exclusive Sparrow Records recording contract. Her fall release promises to deliver Tramaine’s powerful vocals which have carried the gospel message to a wide audience. Target formats: AC and CHR.

ALVIN HAYES
Passion Flower (TBA)
9/88
Multi-reed player Alvin Hayes returns with his second TBA LP, which was co-produced by labelmates George Shaw. This Long Beach native presents two highly identifiable contemporary standards, and six originals. His rendition of the Joe Cocker hit "You Are So Beautiful" and a remake of Lionel Richie’s "Hello" are set to become programming favorites. Check out his tribute to "Sesame Street" on "Bumper," with a special appearance by Big Bird! Targeted to NAC, Contemporary Jazz, and Urban formats.

JUSTIN HAYWARD
No title as yet (Voyager/MCA)
2/89
Jumping in and out of the studio between his heavy schedule with the Moody Blues, Hayward has written some of the best solo material of his career for this LP. The record is being produced by Steve Vaiage (Simple Minds, Real Life) in the UK.

JIMI HENDRIX
Radio One (Rykodisc/Ryko Analogue)
9/88
More unreleased recordings, these five live in-studio BBC sessions from 1967 feature the famous John Peel sessions. Including incredible versions of several rock classics — "Foxy Lady," "Fire," "Purple Haze," and "Hey Joe" — this crucial historical document is a must-have for every AOR and Classic Rock outlet.

BILL HENRY
No title as yet (Coyote/A&M)
Winter '89
This Detroit-based singer-songwriter evokes the best of Van Morrison and Bruce Springsteen, but with an edge. "New York critics" rave is currently in the studio with producer Anton Fier for his major label debut, which will include session legend Chuck Leavell. Target formats: AOR, CHR, alternative.

GARY HERBING
No title as yet (Headfirst/K-tel)
9/88
Veteran saxophonist Gary Herbings latest effort will be released this fall on Headfirst. Gary has played on over 500 albums, from Barbara Streisand to Lionel Richie, Dolly Parton and Aretha Franklin. Bill Champlin of Chicago is featured guest vocalist on this LP. Target formats: NAC and Contemporary Jazz.

NICK HEYWARD
I Love You Avenue (Warner Bros.)
9/88
Former heartthrob frontman for Haircut 100 and part of the British New Romantics movement, Nick Heyward steps out with a major label debut that could find a perch on CHR lists, as well as AC and UC. Consistently crafted originals mix ballads with silky dance rhythms to create a soulful, transcendent appeal. Heyward’s vocals remain strong from his Haircut days, and this solo debut should shoot him into superstar status. The sophisticated arrangements mixed with savvy songwriting should create a major sensation, with dance, club, and pop all in the bag.

Match & Win Lucky Numbers:
13147 — Reebok Shoes 03883 — SKC Tapes 04702 — SKC Tapes

HIGHWAY 101
101 (Warner Bros.)
Fall '88
Highway 101 made a path straight to the top of the charts with their smash ‘87 debut LP. With chart-toppers like "The Bed You Made For Me" and "Whiskey, If You Were A Woman" behind them, not to mention the distinctive vocals of lead singer Paulette Carlson and the seamless ensemble playing of the band as a whole, they have been acclaimed one of country’s hottest new arrivals. "101" proves the point again with a stack of sure-fire contemporary country, leading off with Highway 101’s latest hit ("Do You Love Me?) Just Say Yes." The LP — aimed at both Country and AC formats — was produced by Nashville veterans Paul Worley and Ed Seay.

ANDREW HILL
Verona Rag (Soul Note/PolyGram Jazz)
9/88
Pianist Andrew Hill is best known for his recorded music on Alfred Lion’s Blue Note label during the ’50s. His recordings span a variety of styles, and his sidemen, if listed, would be a virtual who’s who of jazz. "Verona Rag," another solo piano effort, is Hill’s follow-up to "Shades," his August 1987 release on Soul Note. The LP is Hill at his essence — a beautiful display of keen melodic instinct, never overbearing or overly technical. It features three original tunes — "Retrospect," "Tinkering," and the title track, plus "Damn That Dream" by De Lange and Van Huesen, and "Afternoon In Paris" by John Lewis.

ELVIS HITLER
Disгарceland (Restless/Enigma)
Fall ‘88
It’s a bird, it’s a plane, it’s a skull with a jet black pommadour! But, seriously, it’s a Detroit band with a rather silly name (also the logo). Their LP is titled "Disgarceland" as "Green Haze," "Purple Haze," Jimi Hendrix music with "Green Acres" lyrics.

DAVE HOLLAND TRIO (W/STEVE COLEMAN & JACK DEJOHNETTE)
Triplet (ECM)
9/88
Dave Holland triumphs again with a superb new recording featuring saxophonist Steve Coleman (a member of Holland’s regular quintet) and drum legend Jack Dejohnette, a frequent Holland collaborator in the past. "Triplet" is a light, energetic, forceful statement which also reflects Holland’s philosophy that "music should be joyful... it should leave you with a feeling of completion and satisfaction." Musician has said: "There are not enough superlatives in the English language to talk about Holland’s bass playing."

HOLLYWOOD UNDERGROUND
Hollywood Underground (Apache/Capitol)
9/88
This is an innovative, self-produced debut by a visually and musically provocative five-piece Los Angeles band. The group’s powerful, visual songs and multi-faceted stage show presents a vivid and passionate portrait of the "Hollywood Underground" — the color and bleakness, the excitement and anguish, the dreams... and the despair. Target formats: AOR, college.

JIMMY HADDIE
Slow Turning (A&M)
Fall '88
After a long and fruitful career, John Hiatt scored one of the biggest critical hits of his career last year with "Bring The Family," his debut LP for A&M Records. Now Hiatt is back with a follow-up that’s as big as strong as that landmark LP. "Slow Turning" was produced in Nashville by the acclaimed Glen John (Ruling Stone, the Who, and Led Zeppelin). Featuring 12 new songs by Hiatt — an artist Time magazine recently called "one of the best of all the working songwriters" — the LP is sure to find a home on a variety of radio formats. Hiatt’s band, the Goners, will also be hitting the road this fall for an extensive tour to promote this new work of art.

Match & Win Lucky Numbers:
03387 — Sony Discman 10405 — Reebok Shoes 14304 — SKC Tapes 08373 — SKC Tapes

BILLY HOMLAN
The Bill Holman Band (JVC/GRP)
Fall '88
Grammy-winning composer, arranger, and saxophonist Bill Holman presents his legendary big band on what should be the big band album of the year. The program includes standards such as Steve Wonder’s "Isn’t She Lovely" and the rip-roaring "Just Good Friends," as well as several originals. The Bill Holman Band breathes new life into the genre, playing music full of surprises and joyous energy. A solid Contemporary Jazz LP.

HOLY TERROR
No title as yet (Roadracer/MCA)
9/88
PAUL HORN
The Peace Album (Kuchuck)
Fall '88
An exceptional recording by the great flautist Paul Horn, it features the exquisite multi-flute orchestra — a conceptual horn originated and produced — and includes well-known holiday season selections. Horn’s sophistication and consummate artistry allow this release to far transcend the traditional Christmas season. This is an album that should be a staple for everyone's music collection and will promise an excellent response from listeners of AC, NAC, Jazz, and Classical stations.

HOUSE OF FREAKS
No title as yet (Rhino)
Winter '88
The sequel to the critically-acclaimed debut LP by the two-man band from Richmond, Virginia. This new effort should further the Freaks’ brand of minimalist roots rock. Aimed at college and alternative formats with CHR crossover.
HOUSE OF LOVE
The House Of Love
(Creationality/Relativity)
Fall '88
This pop quartet, acclaimed as the "next big thing" by the British music press, is now licensed for domestic release by Relativity. The House Of Love's debut LP is sure to be embraced by college radio, with spacious, hooky guitar highlighting Guy Chadwick's brooding voice. Look for AOR crossover on the emphasis track, "Christine." With response already strong for the import LP, look for great sales from this domestic debut as well.

ALAN HOVHANESS
Shalimar
Fall '88
This features original solo piano compositions performed by the legendary Alan Hovhaness, one of America's most prolific composers. His music has been praised for its profound substance and beauty, and he's composed symphonies, operas, oratorios, chamber, and solo works. The recipient of numerous grants and honorary degrees, his music has also been championed by great conductors such as Stokowski and Kostelanetz. With this remarkable release, the composer himself plays it as he intended them to be played. A precious jewel for Jazz, Classical, and New Age formats.

AL HUDSON & ONE WAY
A New Beginning (Capitol)
9/88
This Detroit group's origin can be traced to the late '60s when singer Al Hudson founded the Soul Partners. Their hits have included "Lady You Are," "Mr. Groove," and "You Can Do It." They're currently in the studio working on more smooth, sexy rhythms that will seduce you with seductive instruction. Targeted to dance, Urban, and CHR formats.

LAVINE HUDSON
Intervention (Virgin)
9/88
"Intervention" is the bright debut album by Lavine Hudson, an immensely talented singer-songwriter who builds upon the gospel tradition with her very contemporary, R&B-flavored songs. The first single on this rhythmic title track, sure to establish the British sensation in America. Targeted to Urban and Gospel formats.

HUGO LARGO
Drum (Opal/WB)
Fall '88
New York-based Hugo Largo have a large and dedicated following throughout the country. "Drum" was originally released as an EP, and has been augmented by two new tracks, not to mention a complete remix. The critically-acclaimed band is joined on this album by R.E.M.'s Michael Stipe, who provides production, vocals, and some songwriting. The band's lead vocalist, Minnie Greer, is already being hailed as one of the most exciting vocalists of the decade, and Hugo Largo's instrumental lineup — two bassists and violin — allows them to take a completely unique approach to performing. They are American-based band on Opal Record. New songs "Harper's" and "Scream Tall" are already targeted as alternative favorites. Should reach CHR, AC, and New Age.

HURRAH!
No title as yet (Arista)
12/88
The second album from this critically acclaimed band who stole the show during last year's unique "Four Play" tour, and whose debut album was called "the album of the year..." by England's Melody Maker. Their second release underscores their hard-driving, intelligent rock sound, which will capture both college and AOR audiences alike.

ROBERT IRVING III
Midnight Dream (Verve Forecast/PolyGram Jazz)
10/88
Robert Irving III has been the keyboardist and musical director for Miles Davis during the past five years, and he's responsible for much of Davis's current sound. His debut album, "Midnight Dream," is an impressive display of original compositions and stylistic colors. There are love songs reflecting the changing rhythms of the world, but there are also songs with a moral and political sensibility. The album features such luminaries as John Scofield on guitar and Daryl Jones on bass. The vocalist on the title track and two others are Phil Perry, known for his work with Lee Ritenour and Ernie Watts. "Midnight Dream" is a sure-fire hit for Contemporary Jazz and Urban Contemporary radio.

JACK RUBIES
Fascinatin' Vacation (TVT)
9/88
Rolling guitars, frenetic percussion and lyrics just the other side of strange make up this debut album from an acclaimed London five-piece. It should be an immediate and long-lived radio favorite, with retail reaction especially strong due to songs like "Work With You" and "Failing." Supported by captivating videos and an all-out US tour. Targeted to alternative and AOR formats.

JANET JACKSON
No title as yet (A&M)
Winter '89
After her wildly successful 1988 Control LP Janet Jackson is back with an album that is sure to secure her spot as one of contemporary music's hottest superstars. Aimed at CHR, Urban and AC.

JAMES
Strip-Mine (Sire/WB)
Fall '88
This Manchester-based quartet are on a first-name basis with alternative audiences. James topped UK independent charts with a string of hit singles, as well as live openers for New Order, the Smiths, and other superstar acts. With a musical mix of folk stylings and synth-dance, the group attracted much attention with their '86 Sire debut, "Stutter," which featured an underground hit. "Chen Mail," produced by Leney Kaye of Suzanne Vega and the Patti Smith Group fame. The new LP is a sharp-edged exercise in potent lyrics and concise arrangements, certain to score on alternative and college playlists, not to mention more standard AOR formats.

INCORPORATED THANG BAND
Lifestyles Of The Roach And Famous (Warner Bros.)
9/88
When George Clinton makes music, people dance. The funk master's latest project is the incorporated Thang Band, which should set ears afire with its incredible blend of modern funk, popular music, and overall outrageousness. Though the group had a previous hit — "Break My Heart," under their former name of Jimmy G. & The Tackheads — this LP can truly be considered their debut. It incorporates every aspect of modern funk, but is also an exciting workout of inspired singing. Clinton's indelible stamp jumps out on every song, including the first single, "Body Jackin'". Perfect for UC and alternative formats.

MILT JACKSON
Bebop (East-West)
Fall '88
The name Milt Jackson is usually associated with sophistication, elegance, and an almost aristocratic music. Sometimes, though, Jackson likes to take a break from the confines of his Modern Jazz Quartet format, and swing a little. That's what he does on "Bebop." With a band featuring Jon Faddis on trumpet, J.J. Johnson on trombone, Jimmy Heath on tenor sax, Cedar Walton on piano, John Clayton on bass; and Mickey Roker on drums, Jackson lets go in a program featuring five Dozy Gillespie tunes, three by Charlie Parker, and one by Tadd Dameron and Count Basie. Produced by Nesuhi Ertegun, this is the kind of album that spells out excellence in jazz. The compact disc version will feature one bonus track: "I Wanted For You."

RANDY JACKSON
No title as yet (A&M) Winter '89
Jackson's much-anticipated solo debut has the urgent bite of some of music's very best funk albums. He has combined the disparate elements of so many musical styles, reinforced by a hard-driving Urban rhythm section, that the record defies classification. Another history-making LP from a member of a history-making family. Aimed at Urban Contemporary and CHR formats.

JACKSONS
No title as yet (Epic) 11/88
The superstar brothers return with their most consistent and radio-ready disc in years. Producers include Michael Omartian, John Barnes, and the Jacksons themselves. Contributing songwriters include Diane Warren, "Nothing's Gonna Stop Me Now," "Rhythm Of The Night." This is the record to put the veteran group back on top in multiple formats, including CHR, Urban, and dance.

JANET JACKSON
No title as yet (A&M) Winter '89
After her wildly successful 1988 Control LP Janet Jackson is back with an album that is sure to secure her spot as one of contemporary music's hottest superstars. Aimed at CHR, Urban and AC.

JERMAINE JACKSON
No title as yet (Arista) Fall '88
With this release, Jermaine Jackson is poised to add even more records to his list of R&B/pop hit singles. Assistance on his latest offering comes from Cameo's Larry Blackmon and 2 Minnestones. Jermaine, "Make it Easy Love" and "Next To You" are just two of the potential hits in this package.

ROBERT IRVING III
Midnight Dream (Verve Forecast/PolyGram Jazz) 10/88
Robert Irving III has been the keyboardist and musical director for Miles Davis during the past five years, and he's responsible for much of Davis's current sound. His debut album, "Midnight Dream," is an impressive display of original compositions and stylistic colors. There are love songs reflecting the changing rhythms of the world, but there are also songs with a moral and political sensibility. The album features such luminaries as John Scofield on guitar and Daryl Jones on bass. The vocalist on the title track and two others are Phil Perry, known for his work with Lee Ritenour and Ernie Watts. "Midnight Dream" is a sure-fire hit for Contemporary Jazz and Urban Contemporary radio.
BOB JAMES
*Ivory Coast* (Warner Bros.)
Fall '88
Few names in jazz history are more respected than keyboardist, producer, and arranger Bob James — and few albums are better suited to jazz and New Age ears than James' latest LP. Former A&R director James put his stamp on LPs by Paul Simon, Neil Diamond, and others, while his own recording career spans over a quarter-century. Fresh from his triumphant teaming with sax master David Sanborn on the bestselling "Double Vision," LP. James returns with a self-produced collection of original compositions that are ideal for Jazz, progressive, AC, and UC formats.

MELVIN JAMES
*No title as yet (MCA)*
1/89
The second LP from acclaimed Minneapolis rocker Melvin James. Aimed at AOR stations.

JAMM
*Jamm (Epic)*
Fall '88
Jamm are Keith Rawls and Fred Sawyer, the Atlanta-based composers of solid R&B tunes like Peabo Bryson's "Don't Do the Things That Make You Cry," as well as superior singers in their own right. This debut LP covers the bases, from boudoir to dance floor, featuring tracks like "Ready For Love," "Get Live," and the first single, "So Fine."

JANE'S ADDICTION
*Nothing's Shocking* (Warner Bros.)
Fall '88
This just might be the most striking new band in America. Hailing from the exciting Los Angeles club scene, Jane's Addiction are infamous for outrageous shows and unsettling music. An independent live release last year helped spread their reputation, and their major label debut is going to pin listeners to the wall. The band's gritty street reality is filtered through a free-wheeling metal/funk hybrid that will send critics rushing to create new words to describe it. Initial tracks to watch include "Jane Says" and "Bad A Dad." Should hit both AOR and alternative.

JANITORS
*Deathhead (JCI)*
9/88
One of the most popular indie bands in the U.K., the Janitors' US debut features powerful driving rock 'n' roll. The band is presently touring the UK.

AL JARREAU
*1965 (Bainbridge)*
Fall '88
The nostalgic recording offers a unique opportunity to hear the beginning of a long and continuing career. Comparing this record with the Jarreau of today, one can detect certain stylistic changes — the voice is more assured, more mature, and more attuned to contemporary tastes while remaining true to his basic jazz self today. But the seeds of his unique talent — the special qualities it takes to achieve stardom — are quite evident on this recording.

AL JARREAU
*No title as yet (Reprise)*
9/88
Coming off his smash '86 LP, "L Is For Lovers" (with Nile Rodgers at the helm), Jarreau has consolidated multi-formal dominance with a sound that combines fusion, rock, and pop stylings in a distinct and original whole. Currently preparing to return to the studio for the eleventh LP of his career, Jarreau's astonishing vocal range and fully-realized writing/arranging skills have established him as one of the most versatile and inventive performers on any playlist.

JANitors
*Deathhead (JCI)*
9/88
One of the most popular indie bands in the U.K., the Janitors' US debut features powerful driving rock 'n' roll. The band is presently touring the UK.

John Jarrett
*Dark Internals (ECM)*
11/88
Keith Jarrett's reputation has been built on his legendary solo piano recordings of the 70s and 90s, "Dark Internals," digitally recorded in Tokyo during 1987, as an inspired performance that confirms the beauty and power of Jarrett's technique. This is a recording of uncommon clarity.

Match & Win Lucky Numbers:
- 11681 — Reebok Shoes
- 07451 — SKC Tapes
- 04410 — SKC Tapes

John Jarvis
*No title as yet (MCA Master Series)*
10/88
John Jarvis has played and written rock music for Rod Stewart, Stevie Nicks, and Ringo Starr; pop music for Art Garfunkel and Smokey Robinson; country music for Waylon Jennings and Hank Williams, Jr.; blues music for Delbert McClinton; and for Jim Weisberg. In addition, he's won numerous classical awards. You can hear these influences and more on his new LP, which should appeal to both AC and NAC.

Tom Jenkins
*No title as yet (Elektra)*
11/88
A first-time member of Cameo makes his solo debut, produced by Cameo mainman Larry Blackmon. Bet on an inventive pop/funk blend — and immediate attention from Urban radio and the clubs.

Waylon Jennings
*Full Circle (MCA)*
9/88
Having long ago ascended to mythical status, Waylon Jennings could easily opt for. But the man called Hoss, Waylon has again sensibly embarked on a new album, a return to the roots and immediate success of his fourth MCA LP, the aptly-titled "Full Circle." Following the success of his previous project, the audio-biographical "A Man Called Hoss," Waylon has again joined forces with co-producer Jimmy Bowen to deliver a worthy successor. In many respects, "Full Circle" may be the crowning achievement in Jennings's 20-plus years at the tumultuous crossroads of country and rock 'n' roll.

Match & Win Lucky Numbers:
- 06489 — Reebok Shoes
- 12015 — SKC Tapes
- 07274 — SKC Tapes

JET BLACK BERRIES
*Cadaver (Restless/Enigma)*
Fall '88
The Jet Black Berries are forceful and compelling, with influences as diverse as Aleister Crowley, psychotronic films, liquid light panels, and Vindication Jones. These college radio favorites emerge with their fourth Restless release.

JET VEGAS
*No title as yet (Uni)*
1/89
Vocalist Michael Dougman and guitarist/keyboardist Ralph Sainte-Rose are Jet Vegas. Hailing from their roots in the dance-pop genre, they joined forces with producer Arthur Baker, and began working on this upcoming release. Michael and Ralph are determined not to be pigeonholed as "just another pop duo." Targeted to dance, and CHR formats.

ERIC JOHNSON
*No title as yet (Cinema/Capitol)*
11/88
A Cinema debut from one of the most agile, engaging and innovative young guitarists in modern music today. Voted Best New Artist of 1986 in Guitar Player's reader's poll, he's gone on to win many accolades. Johnson began playing guitar at age 11, later playing in the experimental rock group Marbles, as well as playing with the jazz-fusion Electromagnets, before forming his own band. Look for a full release featuring an incendiary blend of rock, R&B, and melodic fusion. Targeted to AOR and CHR formats.

HOLLY JOHNSON
*No title as yet (Uni)*
1/89
Holly Johnson, formerly of Frankie Goes To Hollywood, has created a platter full of crafted pop tunes. Johnson captured the hearts of many as a new main vocalist and songwriting talent, and his smooth-sounding songs (how can anyone forget "Relax?") will surely prove him capable of great success throughout his solo career.

Howard Johnson & Regis Branson
*No title as yet (A&M)*
Winter '89
Producer Bryan Loren (Sting, Shaniah Wilson, Vesta Williams) has teamed up with this legendary Miami disc jockey to create an infectious array of R&B, pop and dance tracks.
MATT JOHNSON  
Something About the Moon  
(Don't & Nuit)  
Fall '88  
Pianist/composer Matt Johnson has expanded his talents beyond his solo piano debut, "A Quiet Moment," to include ensemble arrangements on this second album. The format encompasses a blend of New Age, contemporary instrumental, and jazz sounds. Johnson's fluid piano technique blends an array of acoustic instruments.

Produced by the artist and Karen Kane, the pieces have great crossover appeal to college, NAC, and Contemporary Jazz formats.

DON JOHNSON  
No title as yet (Epic)  
10/88  
The new LP, produced by Keith Diamond (Billy Ocean, Mick Jagger), proves that the platinum success of Johnson's Epic debut was no fluke. Stars of his magnitude get the best session players in the business, not to mention top-shelf tunes like "Other People's Lives" and "I'll Be Waiting." The singer's rendition of "Stairway To Heaven."

JULIUS  
No title as yet (Virgin)  
1/89  
Julius is a young singer and dancer from New Jersey whose debut LP is being produced by such artists as Bobby Nunn (the Jets) and Nick Mundy. Catchy -- and, of course, very danceable -- Julius is sure to be a hit in a variety of formats from Urban to dance and pop.

NICK KAMEN  
Us (Sire)  
Fall '89  
Kamen is an English-born vocalist and tunemaster with musical influences ranging from vintage R&B to polished pop. A former model, Kamen established a large European following even before singing a note. Signed to Sire in late '89, his debut LP was produced by Stuart Levine with Madonna and Stephen Bray helming the smash single, "Each Time You Break My Heart." Madonna's vote of confidence and Kamen's distinctive vocals sent the song over the top across the continent. "Us" features hot new tracks, produced by Patrick Leonard, the man behind many of Madonna's biggest hits.

KANGO  
No title as yet (Virgin)  
10/88  
New and fresh, the music of Kango comes straight from New York City, the undisputed capital of rap. Kango is a duo from there, and their debut album is produced by Hurly "Love Bug" Azor, who's remodeled the rap scene with his work for such artists as Salt-N-Pepa and Dana Dane. Targeted to Urban formats.

KANSAS  
No title as yet (MCA)  
9/88  
Produced by Bob Ezrin (Pink Floyd, Alice Cooper, Lou Reed), the new Kansas album promises to be nothing short of incredible. Steve Walsh's powerful vocals, as well as some astounding guitar work, will surely please the masses, and be picked up by CHR and Adult formats.

MORY KANTE  
Akwaba Beach (Barclay/PolyGram)  
9/88  
Kante is a well-known Guinean (Africa) musician who's a huge sensation throughout Europe. The album's lead track, "Ye Ke Ye Ke," has already hit the top of the charts in West Germany, France, Israel, Holland, and other countries. An earlier release, "10 Cola Nuts," was produced by Servando Sanchez (ex-E Street Band). Look for play in the clubs and on alternative radio.

JILL JORDAN  
Handle With Care (Maxx)  
9/88  
This Fred Morris-produced album marks Jordan's first recording project. The first two singles, "Calendar Blues" and "I Did It For Love," have already charted nationally. During the recent Nashville Fan Fair festivities, Jordan was voted "Most Promising Female Vocalist" award among independent labels. Target formats. Country and AC.

STANLEY JORDAN  
Stanley Jordan (EMI-Manhattan)  
9/88  
Stanley Jordan's latest boasts a new direction to his virtuosity. On his first band-oriented LP, Jordan is contemporary, funky, fresh, and multi-dimensional. Producer Preston Glass (Kenny G, George Benson, Earth, Wind, & Fire) lends a new depth to the mega-talented Jordan. Tunes to listen for include "Tropical Storm," "When Julie Smiles," and Jordan's rendition of "Stairway To Heaven." It jams! Look for it on Urban and Jazz stations.

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I'll Be Waiting.  
"Stairway To Heaven."

GEORGIA KELLY AND DUSAN BODGANOVIC  
No title as yet  
(Global Pacific/CBS Associated)  
3/89  
Georgia and Dusan return to their Yugoslav roots to record this harp and guitar/classical crossover album. The LP contains several ethnic Yugoslavian compositions, and it should be strong following the success of Kelly's last album, "Fresh Impressions." Soft and beautiful, just perfect for Classical and NAC formats.

STEVIE KINDLER  
Mystic Fire  
(Global Pacific/CBS)  
2/89  
Violinist Stevie Kindler follows up on his smashing debut album, "Dolphin Smiles," with Tejla Bajl. A solo effort, "Mystic Fire" captures the romantic nature of this producer/composer-arranger, "Mystic Fire" draws upon music influences from South America, Africa, Asia and Europe to blaze a trail for the "New Jazz." A must for NAC, AC, Contemporary Jazz, and New Age formats.

Match & Win Lucky Numbers:  
13964 — Beatles CDs  
10311 — SKC Tapes  
09101 — SKC Tapes

Match & Win Lucky Numbers:  
1673 — Beatles CDs  
6667 — Reebok Shoes  
1829 — SKC Tapes  
7151 — SKC Tapes

RIick KELLIS  
Manhattan Suite  
(Sedona Recording Company)  
Fall '89  
With haunting and hypnotic sax melodies, Kells takes you on a musical trip through the Big Apple. Kells's sax is backed by such artists as Tina Turner and George Benson.

Match & Win Lucky Numbers:  
13131 — Reebok Shoes  
04414 — SKC Tapes  
01181 — SKC Tapes  
05773 — SKC Tapes
HOLLY KNIGHT
Holly Knight (Columbia)
Fall '88
Holly Knight is already a familiar name to anyone familiar with hit songwriters. Her compositions include "Better Be Good To Me," "Love Is A Battlefield," "Love Touch," "The Warrior," "Never," culminating most recently with "Soul Love" for Hall & Oates and "Rag Doll" for Aerosmith. Knight now demonstrates that her own single-performing abilities are equally strong with this powerful solo debut, co-produced by Knight and Chris Lord-Alge. The kick-off single, "Heart, Don't Fall Now," should appeal to both CHR and AC.

MOE KOFFMAN
Oop-Pop-A-De (Soundwaves/Duke Street)
Fall '88
A mainstream fusion release by saxophonist Moe Koffman with guest Dizzy Gillespie. The music ranges from jazz standards to burning originals, with some Latin influences, and the title track features Gillespie on trumpet and scat vocals. CD features two bonus tracks.

MASAYUKI KOGA
Heart Of The Wind (Fortune)
Fall '88
Reflective shakuhachi improvisations by Masayuki Koga, an artist who has worked to intermingle Eastern musical sensitivity with Western theory. Koga continues to explore the East-West relationship in these improvisations. A former Japanese prime minister called Koga one of the most genuinely talented and outstanding artists the nation has ever had. Exceptional for New Age and World Music formats.

KITARO
Kitaro (Geffen)
9/88
This album is a retrospective look celebrating the past decade of Kitaro's solo work. One of the most acclaimed recording artists, both in his native Japan and around the world — he's been Grammy-nominated — his uniquely innovative instrumental albums have sold in the tens of millions. Mystical and harmonious, the music is targeted for NAC audiences.

KIX
 Blow My Fuse (Atlantic)
Fall '88
From the opening bars of the first cut here, you know the Baltimore-based quintet is going to deliver the rock 'n' roll goods in a big way. They have been touring virtually nonstop, presenting killer live shows since the release of their last LP in August of '85. All this has given them ample chance to write and test new material, which made it to this LP. Produced by Tom Werman (Poison, Motley Crue, Ted Nugent, Twisted Sister) and recorded in Los Angeles, the new album totally captures the band's insatiable presence and raw energy. The world is about to discover what every headbanger always knows: Kix is one great rock 'n' roll band.

Hiroko Kukubu
MORE THAN YOU KNOW
JVC

HIROKO KOKUBU
More Than You Know (JVC/GRP)
10/88
This is a dynamic and expressive treatment of jazz CD classical. Enthusiastic surrounds fast-paced tracks like "From Shade To Sunlight" and "The Great Escape," while tunes like "Lacy Moonlight" — with its sexy sax/piano sound — are romantically suggestive. Should do well on NAC, as well as Contemporary Jazz formats.

LEE KONITZ
Lewdard Sides (M.A. Music/K-Tel)
9/88
Longtime jazzman Lee Konitz traveled south of the equator to Brazil for his latest album, "Lewdard Sides." Konitz gathered the absolute best session musicians Brazil had to offer, putting together a great collection of hot jazz with a bossa nova beat.

ERNIE KRIVDA
Well You Needn't (Cadence Jazz)
Fall '88
Ernie Krivda is a tenor sax dynamo. There are few tenor players whose attack is as forceful or original, or whose improvising abilities are as challenging. "Well You Needn't" is Krivda's second Cadence Jazz release, this ninth career release, and all agree it's his finest work to date. Once again, Krivda is joined by his quartet for a bluesy set of brilliant top. The program includes extended blowing on the title track, "My Funny Valentine," "Softly As In A Morning Sunrise," and "The Beauchamp Ride," a Krivda original. Targeted to NAC and Contemporary Jazz formats.

LADYSMITH BLACK MAMBazo
Journey Of Dreams (Warner Bros.)
Fall '88
This South African a capella ensemble was discovered and introduced by Paul Simon on his Grammy-winning "Graceland" LP. With alternative and college formats the most likely to respond, the high-intensity rhythmic drive and dazzling harmonies of the group make it an intriguing change of pace. Part of the burgeoning World Beat scene, the group's second LP is produced by Russ Titelman, Paul Simon, and South African musician Joseph Shabalala. The result is fascinating ethnic sounds tailored for Western ears. Should also hit at AC and AOR.

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LYNN NOTTER
Do It Again
NAC

KING SUN
XL (Zaikia/Profile)
10/88
Dubbed the "king of rock and rap," King Sun has returned his first full-length album for Zaikia/Profile. The LP features his first hit single, "Hey Love" which climbed to the Top 40 on British pop charts. Tracks are suitable for Urban radio and club play.

Match & Win Lucky Numbers:
9046 — Human Rights Now! Concert Trip for Two to Buenos Aires, Argentina

DAVID LANZ
Christofro's Dream (Narae Lotus)
Fall '88
Featuring Lanz's rendition of the Procol Harum classic "A Whiter Shade Of Pale," with original Procol Harum keyboardist Matthew Fisher on Hammond B3, this LP should hit at both NAC and Contemporary Jazz formats.

Latin Rascals
No Title as yet
(Tin Pan Apple/Polystar)
10/88
The second album from these premier dance-pop producers and editors — and their first with vocals — it's a mass appeal effort highlighted by the first single, an updated of "Don't Let Me Be Misunderstood."

CYNID LAUPER
Kindred Spirit (Epic)
Fall '88
The first single, "Hold In My Heart," is already a CHR comer. There's plenty more where that came from on Lauper's long-awaited third album, with most tunes written or co-written by Lauper with pros like Diane Warren and the Tom Kelly/Billy Steinberg team. A multi-format superstar whose appeal crosses genders and generations.

Andy LaVerne
Andy LaVerne Plays The Music Of Chick Corea (Jazzline)
9/88
Due in part to common musical tastes and experiences, a friendship between Lavonne and Chic Corea was born. A decade later, their friendship culminates with this album of previously unreleased material written by Corea. The material was handed to the artist devoid of tempo and groove markings, and Corea wanted him to infuse the tunes with his own musical persona. The excitement of bringing these tunes to life is incredible.
ANDY LAVERNER  
Jazz Piano Lineage (DMP) Fall '88
This solo piano recording documents the great jazz keyboard compositions since the 1950s. The live-to-digital performances — compiled by acclaimed pianist, composer and journalist Andy LaVerne — features innovative works by Thelonious Monk, Dave Brubeck, Herbie Hancock, Bill Evans, McCoy Tyner, Chick Corea, Keith Jarrett, Richie Beirach, and Claude Debussy. This disc will fit well into NAC and Contemporary Jazz formats with strong crossover potential into Classical outlets.

Match & Win Lucky Numbers:
12613 — Reebok Shoes
01030 — SKC Tapes
07851 — SKC Tapes

LEGAL REINS
No title as yet (Arista) 1/88
Produced by Tim Palmer (Robert Plant's "Now And Zen," the Mighty Lemon Drops), the debut album from this San Francisco band combines their "off-center" raw American sound with a stylish British progressive rock touch. This is an album that should make a big splash at AOR and college, especially with lead tracks like "Bring" and "Wait For Fire Burning."

LEVEL 42
Staring At The Sun (Polydor/PG) Fall '88
The group's first album since the departure of brothers Boon and Phil Gould. Leader Mark King and Mike Lindup have created a new Level 42 classic that will appeal to all formats: clubs, crossover, Urban and CHR.

KEITH LEVENE & THE VIOLENT OPPOSITION
Keith LeVene & The Violent Opposition (Rykodisc) 9/88
Legendary ex-Public Image Limited guitarist Keith LeVene is caught on a manic solo effort, featuring blistering guitar, dub, and street funk. A key track is a cover of the Jimi Hendrix classic "If Six Was Nine," featuring Nonwood Fishbone on Vocals.

LIA
Lia (Virgin) 9/88
"Lia" is the debut album from the very talented singer-songwriter who's stepping out into the spotlight after working as a session vocalist. Standout tracks include "Tell Me It's Not Too Late," produced by Donald Foster and Thomas McElroy (Club Nouveau); and "Too Many Nights Without You," written by Evan Rogers and Carl Sturken. Targeted to Urban and dance formats.

LILLIAN AXE
No title as yet (MCA) Fall '88
With the release of their debut LP last year, Lillian Axe developed a strong base with both rock 'n' roll and heavy metal audiences. Their second LP promises more of the same bone-crunching same, and AOR should jump on it.

LIMAH
No title as yet (Arista) Winter '89
This is the Arika solo debut from the former lead singer of Kajagoogoo, the English band that had a big hit with "Too Shy" several years back. Limah wrote most of this album's material, excepting collaborations with Anne Dudley (Art Of Noise) and Paul Guntz, who has written for Jethroby, Pat O'Duffy (Blue Zone U.K., Tears For Fears) produced this one.

DAVID LINDEY & EL-RAYO X
Play Me, Play Me (Elektra) Fall '86
Guitar wizard Lindley's two previous Elektra discs were cut live, but this new one is more eccentric for radio. No such problems here, given Linda Ronstadt's steady hand at the production controls, and Lindley's unique treatment of such familiar favorites as The Tempt's "Who's Crying Now!" Zevin's "Rippling Waters Of London," and Bobby Freeman's "Do You Wanna Dance?"
DENISE LOPEZ
No title as yet (A&M)
Fall '88
Denise Lopez made quite a noise when her dance-pop single "Sayin' So, and Can't Make It Right" — released on A&M's Vendetta label — placed the top ten of the dance charts earlier this year. Now she's back with a debut LP that promises to take a variety of radio formats by storm. Aimed at CHR, Urban Contemporary, and dance formats.

LORELEI
Lipstick Politics (Capitol)
Fall '88
Lorelei, the sweet siren of the ocean. Legend has it sailors couldn't resist her voice enticing them into dangerous depths. What better way to describe Lorelei and her debut LP, "Lipstick Politics?" Produced by Nile Rodgers (Chic, Madonna), the combination combusts. This cool beauty does it all — sings, writes, and produces. She's been featured in Pink Floyd's videos, and has performed background vocals for Philip Bailey and Eddie Murphy, among others. When you hear the first single, "A Woman Under The Influence," you'll need her call. Targeted to Urban and dance formats.

PATTY LOVELESS
Honky Tonk Angel (MCA)
(MC/Athens)
9/88
Patty Loveless first intrigued country audiences with the popular single, "After All," and has broken through to the top of the charts this year with "If My Heart Had Windows" and "A Little Bit In Love." "Honky Tonk Angel" signals the arrival of a formidable new talent devoted to preserving the proud heritage of traditional country music.

LUDICHRIST
Powertrip (Combat)
Fall '88
The second LP from this Long Island, NY-based hardcore metal combo is crossover with a difference, as almost a dozen different musical elements — including classical, rap, and Latin guitar — can be found within the grooves. Producer Tom Morris has given Ludicrist "crunch" which has to be heard to be believed. "Powertrip" is expected to surprise metal radio with tracks like "This Planet's On Fire" and "And So It Goes."

RAY LYNCH
No title as yet (Music West)
3/89
Ray Lynch, whose current album "Deep Breath" has just passed the 100,000-unit mark, is creating a new masterpiece. It will be in the same style as the aforementioned record, and promises to be even more accessible, triggering even more commercial success. Targeted to college, AC, NAC, and CHR formats.

Cecil Lytle
Reading Of A Sacred Book (Celestial Harmonies)
Fall '88
Plant Cecil Lytle has performed and recorded worldwide, collaborating with artists such as Sarah Vaughan, Thad Jones, and Edwin Hawkins. This double-volume release is a continuation of his project to record the entire collection of piano music by G.L. Gurdjieff & Thomas de Hartman. A collector's item for Classical and Jazz stations, special attention should be paid to the authenticity of the performances and the accuracy of the information.

MC HAMMER & HIS POSSE
Fall My Power (Capitol)
11/88
Oakland native MC Hammer is the founder and leader of this Posse, and his hit single "U Can't Touch This" is fueling his dream, letting the rest of the country know the West Coast can also produce some great rap music. His debut "Ring Em" record — full of bass thumps, bells, and packed with energy — was a top-requested college radio and dance club hit in the Bay area, and his Posse is a group of light-dancin' youths who create a stage show like no other rap group around. As MC says: "Put on the Hammer and you will be rewarded." Targeted to Urban and CHR formats.

MC SHY D
Comin' Correct In '88 (Luke SkyWalker)
Fall '88
This — MC Shy D's second release — is bound to be an even larger success than his first LP, "Comin' Correct In '87" is aimed at anyone who likes rap or dance, and this is a very appealing combination. Shy D has been working very hard on the record in Georgia, with master engineer Mike Sterling behind the boards. Shy D also pays tribute to Chaka Khan on the LP with his brilliant rendition of "I Wanna Dance."

LONNIE MACK
Roadhouse And Dance Halls (Epic)
9/88
Despite the claim of the lead cut, "Too Rock For Country, Too Country For Rock and Roll," legendary singer/guitarist Lonnie Mack is the quintessential country rocker. Since his hit instrumental of Chuck Berry's "Memphis" topped the charts 25 years ago, Mack has combined the hottest elements of country and rock. Whether it's originals like "Too Rock For Country" and "50s/60s Man," or standards like "Cocaine Blues" and "Annie Had A Baby," Mack makes every song sound like it belongs to him — and he alone. Targeted to Country, AOR, and college formats.

RITA MacNeil
Flying On Your Own (Redwood)
9/88
Rita MacNeil is a singer-songwriter, whose latest album has already gone double-platinum in Canada. She uses a unique blend of folk, country and rock to spin wonderful tales of people and places she has known. Sure to be a winner with AC listeners.

M ALTA
Obession (JVC/GRP)
10/88
Contemporary Jazz, NAC, and even CHR formats should tune in to this new release of strong sax work by one of Japan's greats, backed by an all-star band of American musicians. The audience will be seduced by the hot selections this CD/cassette has to offer, including "Sentimental Morning" and "Step Closer."

BARBARA MANDRELL
Jukebox Saturday Night (Capitol)
9/88
Tack-in for Country radio and the country music fan, Mandrell and long-time producer Tom Collins return to her roots with this second LP for Capitol. As her first was actually released on EMI/Atlantic. Included here is songwriting legend Harlan Howard's "I Wish I Could Fall in Love Today, not to mention other strong tracks from songwriting greats Don Schlitz, Paul Overstreet, Roger Murray, and Keith Stegall. Targeted to Country and AC formats.

BARRY MANILOW
No title as yet (Arista)
10/88
With this album, the reunion of Manilow and Clive Davis is official. It's an award-winning combination that spawned hit after hit and numerous multi-platinum Arista albums throughout the '70s and early '80s. This new release finds Manilow at his pop best with a slew of top-notch songs, produced by the likes of singer-producer Jim Steinman and Manilow himself.

MANNHEIM STEAMROLLER
A Fresh Air Christmas (American Gramaphone)
11/88
Long-awaited by radio as well as the listening public, "A Fresh Air Christmas" is a brilliant follow-up to the platinum-selling "Mannheim Steamroller Christmas." It's must programming for all formats, as this release will delight everyone with its diversity, beauty, and audio impact. Supported by a very strong video, this release should be one of the events of the holiday season.

LIPSTICK
DENISE LOPEZ
Fall

Woman Under others. When you voice enticing them 44x534 back with 44x543 lp that promises to take a variety of radio formats by storm. Aimed at 44x570 CHRS, Urban Contemporary, and dance formats.

Lorelei, the sweet siren of the ocean. Legend has it sailors couldn't resist her voice enticing them into dangerous depths. What better way to describe Lorelei and her debut LP, "Lipstick Politics." Produced by Nile Rodgers (Chic, Madonna), the combination combusts. This cool beauty does it all — sings, writes, and produces. She's been featured in Pink Floyd's videos, and has performed background vocals for Philip Bailey and Eddie Murphy, among others. When you hear the first single, "A Woman Under The Influence," you'll need her call. Targeted to Urban and dance formats.

Music scene at the age of 15, when "He's A Rebel," her first recording with the Crystals, went to number one. She followed with a score of hit singles recorded by Phil Spector, under names ranging from the Crystals to Bob B. Soxx & The Blue Jeans to the Blossoms. Her hits include "Da Doo Run Run" and "He's Sure The Boy I Love," among others. Ironically enough, Lorelei's Columbia debut LP is her first solo release, and she's assembled some of the most notable producers, writers, and musicians in the biz in honor of this momentous occasion. The first single is "He's Sure The Man I Love," an updated version of her number one classic. Other key tracks include "Gypsy Lover," "My Be Love," and "You'll Never Walk Alone." Targeted formats: CHRS, AC, and Urban.

LEJUAN LOVE
Fall '88
He's 13 years old; lovely — and he's hot. Love displays a natural ability at charming an audience on this, his first LP. He uses some of his favorite artists as back-up, including 2 Live Crew's Mr. Mix, who has helped to put together a rap album guaranteed to delight all. A welcome addition to the music scene, Love's first single, "Everybody Say Yeah," did well on both dance and rap charts.

Los Lobos have been breaking down barriers in popular music during their entire major label recording career. Fans and critics alike are drawn to the band's blend of roots rock and Latin rhythms, and their most acclaimed songs are the most traditional. "Ansema," an accordion-driven number off their debut EP, earned them a Grammy award in 1984. Their new album, "La Pistola Y El Corazon," follows closely in that tradition. Two new acoustic tracks written by the band are joined with seven arrangements of their most-loved folk Mexican classics. Impeccable musicianship and an overall feeling of authenticity are sure to continue to win this band multi-format acclaim.

Los Lobos' La Pistola Y El Corazon (Slash/WB)
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Match & Win Lucky Numbers:
03163 — Reebok Shoes
09924 — SKC Tapes
10588 — SKC Tapes
09459 — SKC Tapes

Mata

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(MC/Athens)
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RAY LYNCH
No title as yet (Music West)
3/89
Ray Lynch, whose current album "Deep Breath" has just passed the 100,000-unit mark, is creating a new masterpiece. It will be in the same style as the aforementioned record, and promises to be even more accessible, triggering even more commercial success. Targeted to college, AC, NAC, and CHR formats.
MANTOVANI ORCHESTRA
Mantovani's Italia (Bainbridge)
Fall '88
From the film scores of "Three Coins In The Fountain," "Mondo Cane," "Amrinderi Roma," and "Summertime In Venice"; to the operas "La Danza," "The Barber of Seville" and "Nessun Dorma"; to the Italian folk song melodies of Catari and "Carnival of Venice," Mantovani's "Italia" is the consummate collection of some of the world's most memorable music.

CHRISTOPHER MAX
No title as yet (EMI-Manhattan)
10/88
The former lead vocalist of World Sitzzen, Max should prove to be a guaranteed breakthrough artist on this debut LP. The distinctively powerful, yet often steamy vocals match Max's funky tunes, many of which were co-penned by the record's mega-talented producer, Nile Rodgers. Surefire UC/dance hits include "Something's Wrong," "Train To Bombay," and the power ballad, "I Burn For You," written by Max, David Foster, and Holly Knight.

JOHN MAYALL'S BLUES BREAKERS
Chicago Line (Island)
Fall '88
John Mayall's first studio album in eight years, "Chicago Line" smokes with contemporary kicks while retaining the power of Mayall's late '60s British blues sound. There are many out there who need no introduction to the famous Mayall sound, although there's a generation of new blues fans that have yet to experience the meaning and power of electric blues as they were meant to be played.

LYLE MAYS
Street Dreams (Geffen)
9/88
A long-time member of the Grammy award-winning Pat Metheny Group, this keyboardist/composer returns with his second solo album on Geffen Records. Utilizing a wide range of styles from chamber orchestras to keyboard solos, not to mention acoustic and electric bass, Mays presents an album that will appeal to both jazz enthusiasts and NAC audiences.

TANIA MARIA
Forbidden Colors (Capitol)
9/88
Tania Maria is a singer-songwriter/keyboardist whose hybrid style of music embraces the most lyrical and appealing elements of jazz, pop, and Brazilian music. With "Forbidden Colors," she's on the verge of an R&B breakthrough, singing tunes that blend substantial lyrics with a strong rhythmic current. A 7-inch single will be released for R&B radio, with extensive support on Jazz, NAC, and Quiet Storm formats.

MARLEY MARL
In Control, Vol. 1 (Cold Chillin'/Werner Bros.)
9/88
He's the king producer of Juice Crew All Stars of Cold Chillin' Records fame, and he's been involved with a wide variety of rap smashups. Now the time has come for Marley Marl to step out of the studio and up to the mike, and believe it when he says he's not going to blow it. His debut LP has instant "classic" stashed into every groove. Rap has hit various formats during the last few years, and Marl has been one of them leading the calvary. Dig "Droppin' Science," "Duck Alert," and all the guest rappers, including Biz Markie, Roxanne Shante and M.C. Shan, plus many more. Target formats: UCR, CHR, and alternative.

JOHN MARK
Standing Stones Of Callanish (Kuckuck)
Summer '88
"Jon Mark," formerly of the Marc Almond band, presents an elegant recording of synthesizer music, displaying a balance and blend between eerie, earthy, and delicate. A sure-fire release for NAC and New Age formats.

HUGH MARSH
Shaking The Pumpkin (Soundwings/Duke Street)
9/88
This is the first American release by Bruce Cockburn's violinist, featuring Robert Palmer on vocals, including an amazing funk groove cover of Jimi Hendrix's "Purple Haze." The music is eclectic, with lyrics from a variety of very strange sources. It should appeal to those who favor the unusual, with King Crimson and Robert Palmer/Bruce Cockburn fans likely to love this project. The instrumentalists should be perfect for Jazz radio.

MIKIO MASUDA
Smokin' Night (JVC/GRP)
10/88
Makia, one of Japan's top pianists, creates a relaxed atmosphere on this traditional jazz release, featuring a laid-back groove and bluesy mood. It also offers diversity, as Masuda incorporates upbeat Latin flavors and romantic moods. Should appeal to NAC and Contemporary Jazz formats.

PAUL McCARTNEY
No title as yet (Capitol)
2/88
Since the Beatles' break-up in 1970, McCartney has recorded 12 albums for Capitol (four platinum, six gold), as well as five for Columbia (three platinum, two gold). Never one to rest on his laurels, McCartney is currently in the studio with Elvis Costello, a collaboration that is certain to turn up a landmark LP. Targeted to CHR, AOR, and AC formats.

MEL McDaniel
No title as yet (Capitol)
1/89
Once again, Mel McDaniel displays his prowess with the good-time music that has become his trademark. Hot off his latest top ten hit, "Real Good, Feel Good Song," McDaniel is once again recording with award-winning producer Jerry Kennedy for this long-time Capitol LP. Targeted to Country radio.

Match & Win Lucky Numbers:
90162 — Reebok Shoes
09916 — SKC Tapes
11495 — SKC Tapes

CHRIS Mc Gregor
Country Cooking (Venture/Virgin)
10/88
This is American debut from pianist Chris McGregor, who hails from South Africa. The instrumental tracks are a delightful change of pace. Targeted to AC, NAC, and Contemporary Jazz formats.

BRIAN MELVIN'S NIGHTFOOD
Nightfood (Global Pacific/CBS)
9/88
Mix the bass of the late, great Jaco Pastorius; the guitar and voice of the Grateful Dead's Bob Weir; Brian Melvin's drums; Paul Mousav's lead guitar; Jon Davids' piano; Rick Smith's sax; a clash of Andy Narell and Mervi Saunders — and what do you get? Two sides of the most interesting gathering of musicians to come out of the San Francisco Bay area in a very long time. Be sure to sample Brian Melvin's "Nightfood," whether your taste run towards Urban, NAC, Contemporary Jazz, or Quiet Storm formats.

WIM MERTENS
No title as yet (Windham Hill)
Fall '88
Britain's Melody Maker magazine summed up the versatile talent of Belgian composer and minimalist Wim Mertens as "one in a million." Mertens is recognized in academic circles for his definitive book, "American Minimal Music," as well as an internationally-recognized European radio personality. This LP follows his American debut, "Close Cover," and will be targeted to college and NAC stations.
METALLICA
... And Justice For All (Elektra)
Fall ’88
This searing new studio set should finally
wake up radio to one of the most important
American bands of the decade in any genre.
If not, who cares? "... And Justice For All"
will go platinum anyway. There’s more
than 60 minutes of music here, including instant
Metallica classics like "Harvester Of
Sorrow," the title track, "Eye Of The
Beholder," "Frayed Ends Of Sanity,"
and "To Live Is To Die." Produced by Metallica
with Flemming Rasmussen.

EDGAR MEYER
No title as yet
(MCA Master Series)
10/88
Edgar Meyer, only 26 years old, is already
considered one of the premier classical
bassist in the country, yet that barely skims
the depth of his talents. Improvisational jazz
and classical are as likely as Bluegrass and
country to come from his instrument. Aided
by a stellar group of musicians — Jerry
Douglas on dobro, Mark O'Connor on
violin, Bela Fleck on banjo, and Sam Bush
on mandolin — Edgar Meyer continues
changing the perceptions of his instrument,
taking the bass from background to center.

MIAMI JAZZ GUITAR BAND
Wired (Bainbridge)
Winter ’89
This CD is one of several in a new,
exciting series of releases recorded with
Colosseum by top musicians from the nation’s
finest universities and music conservatories.
The Miami Jazz Guitar Band is just that — a
jazz guitar ensemble from the University of
Miami in Florida. This “exponential six-string”
recording is sure to cross over to Jazz,
New Age, and Easy listening formats.

MIKEY D AND THE LA POSSE
No title as yet (Sleeping Bag)
10/88
Mikey D and the LA Posse hail from
Laurelton, Queens, where they continue to
uphold the borough’s reputation for hard-
hitting rap. This debut album is sure to put
them up there with fellow Queens residents
Run-DMC and LL Cool J as one of the
most exciting rap talents around. In
the words of one of their most popular numbers,
Mikey D and the LA Posse are "Taking No
Shorts" — and taking no prisoners.

DENNIS MILLER
The Off-White Album
(Warner Bros.)
9/88
Known nationwide as the anchorperson on
"Saturday Night Live," Dennis Miller also has
years as a stand-up comedian under his belt.
He’s worked clubs across the country, as
well as appearing on "Late Night With David
Lettermann" several times. This album
includes material from his HBO special, "Mr.
Miller Goes To Washington," and is well-
timed to coincide with the election this
year. Miller’s quick wit and charismatic presence
mark him for stardom far beyond his famous
"Weekend Update" persona.

STEVE MILLER
Born 2B Blue (Capitol)
9/88
Always one step ahead of his audience,
Steve Miller has come up with an album
that tips a hat to his jazz roots, yet
retains his personal signature. Produced by
long-time associate Ben Sidran, it features
performances by the legendary Milt Jackson
and Phil Woods. Featured tracks include
such jazz classics as "When Sunny Gets
Blue" and "God Bless The Child." "Born 2B
Blue" is sure to be one of the most striking
albums this great guitarist/singer has
produced during his long and fruitful career.
Targeted to AOR, CHR, NAC, and AC formats.

RONNIE Milsap
No title as yet (RCA)
1/89
"This album is more country than anything
Milsap has done in a long while, probably
since before ‘Almost Like A Song’ days."
That’s how long-time producer/collaborator
Rob Galbraith describes this latest Milsap
project. The singer combines his own
production talents with co-producer
Barbrah & Tom Collins on material ranging
from country standards to energetic
country/Southern rock songs. Co-producers
on the album include Troy Steals, Eddie
Sasser, Hank Cochran, Don Schlitz, and
Milsap himself.

BILLY MITCHELL
No title as yet (Optimism, Inc.)
9/88
This is the eagerly-awaited new LP from
the West Coast-based producer, composer,
and keyboardist, who currently has an
important role in the new film, "The Charlie
Parker Story," directed by Clint Eastwood.
This exciting new jazz LP features catching,
temporary tunes displaying his rich and
sophisticated trademark production sound.
Delving back into his musical roots, Mitchell
offers listeners a musical tribute to the late,
great Donny Hathaway with his brilliant
interpretation of the classic "Someday We’ll
All Be Free." This artist has previously
proven himself to Jazz, NAC, and Quiet
Storm programmers with his own work, as
well as his production credits for Cheryl
Barnes and John Boltar.

MELINDA MOON
This CD
9/88
Melinda Moon has done a fantastic job
of creating a well-rounded album that
should appeal to many listeners. With
her smooth and soulful vocals, she
brings songs from Motown to today’s
contemporary hits. This album is
sure to be popular with fans of all
genres.

GARY MORRIS
Every Christmas (Warner Bros.)
9/88
Morriss turns his versatile vocal skills to an
album of seasonal favorites. A certified
country superstar, he has recently been seen
on Broadway in productions of "La
Boheme" (with Linda Ronstadt) and "Les
Miserables." His long list of hits include the
chart-topping "Till Never Stop Loving You"
and "Another World," as well as his
memorable duet with Crystal Gayle on the
Morriss-composed "Makin’ Up For Lost Time.
Morriss recently worked with pop
producer and writer Gino Vannelli, and his
Christmas offering should be a sure-fire
holiday hit at both Country and AC formats.

ANNE MURRAY
As I Am (Capitol)
9/88
Murray’s close involvement in the
recording of this album signals a return to
the style for which she is best known. "As I
Am" is a simple, lovely, and listenable
record, produced by Murray and multiple-
grammy/CMA award-winning producer Kyle
Lahning. Recorded in both Nashville and
Toronto, this one has all the ingredients of a
great winner. The first single is "Flyin' On
Your Own." Targeted to AC, Country, and
CHR formats.

David Murray
No Title as yet (PortraII)
9/88
This saxophone giant makes his major
talent debut after more than a decade of
superb independent releases, as well as his
longtime role in the World Saxophone
Quartet. Murray’s energy, charisma, and
musicanship have earned him an
international reputation, and a place in the
pantheon alongside Rollins, Coltrane,
Webster, and Hawkins. Press, retail, and
Jazz radio should cheer this landmark
release.
MASAMI NAKAGAWA
Touch Of Spring (JVC/GRP)
10/88
Japan's top flutist, accompanied by a jazz trio, combines a classical repertoire with jazz improvisation for marvelous melding of the two musical forms. Mozart, Faure, Liszt, and Beethoven are a few of the composers represented here. This CD/cassette release has NAC and Contemporary Jazz appeal.

MILTON NASCIMENTO
Milagre Dos Peixes (Capitol/Intuition)
9/88
Here's an album that belongs with the masterpieces of world music. In 1973, Milton Nascimento recorded his most famous album to date, a record that has come to be known as the classic album of modern Brazilian pop music. Finally, that album, "Milagre Dos Peixes," is being released in the United States. A definite work for NAC, Jazz, and Quiet Storm formats.

National Velvet
National Velvet (EMI-Manhattan)
Fall '88
The self-titled debut from this Toronto-based band is the foundation for what will surely be a world-class band. The music is guitar-oriented rock, featuring the angular style and voice of star-on-the-rise Maria Del Mar Nielson. National Velvet is produced by John Nastian (Ltone Silbery), and dominated by thick guitar-based rhythms. An aggressive and exciting live act, Velvet's fervent energy is displayed not only in their live performance, but also in their intelligent lyrics which reflect an honest and direct point of view. Tracks to watch include "Flash Under Sky," "Bam Bam," and a penetrating rendition of "Shout.

B.J. Nelson
No title as yet (EMI-Manhattan)
10/88
This is the hot debut LP from singer-songwriter B.J. Nelson. Nelson has lent her vocal talents to such major league acts as Robert Palmer, Duran Duran, and the System, just to name a few. Robert Palmer, rock 'n' roll's debonair vocalist, is producing the project, lending guts and sensitivity to what will be a certain success for Ms. Nelson. Cuts to watch include "Evidence Of Love" and "Shoot The Moon," the latter a duet with Palmer. Target formats: R&B and dance stations.

WILLIE NELSON
What A Wonderful World (CBS/Columbia)
9/88
Willie and CBS first got together for the influential "Red Headed Stranger" concept LP. Now, 40 albums later, Nelson is known everywhere as the singer's singer, transcending all stylistic barriers. Though the titles are familiar on What A Wonderful World," Nelson makes each one sound like it was written just for him, showcasing his personal vocal style. In addition to the title cut (the theme from TV's "Frank's Place"), Nelson includes "Some Enchanted Evening," "Moon River," and a duet with Julio Iglesias on "Spanish Eyes." Produced by Memphis veteran Chips Moman, and targeted to Country and AC formats.

Randy Newman
Land Of Dream (Reprise)
9/88
When Randy Newman makes a record, there really are no rules. His sweeping imagination has allowed him to create his own category of music, and whether he's releasing mega-hits like "I Love L.A.," or more personal statements like "Sail Away," Newman never fails to inspire. His first LP in five years includes his trademark wit, several musical departures (including a rap track), and two New Orleans-inspired songs. Needless to say, this veteran singer-songwriter outsides himself once again. Producers include Mark Knopfler, Tommy Lee Jones, James Newton Howard, and Jeff Lynne. Look for it at AC, CHR, AOR, and alternative formats.

Match & Win Lucky Numbers:
13709 — Sony Discman
09716 — SKC Tapes
03807 — SKC Tapes

James Newton
James Newton In Venice (Celestial Harmonies)
Fall '88
This recording presents stunning performances of original solo flute music by virtuoso flutist James Newton. The recording was made at the church San Lazzaro Dei Miracoli in Venice, Italy, and Newton makes full use of the church's brilliant acoustics, which enhance the richness of the flute sound with hints of echo and ethereal overtones. Jazz, NAC, and Classical formats will surely find treasures here.

Match & Win Lucky Numbers:
10091 — Beatles CDs
07281 — SKC Tapes
11006 — SKC Tapes

ROBBIE NEVIL
No title as yet (EMI-Manhattan)
10/88
Robbie Nevil continues his assault on CHR, AOR, and dance audiences with this musically-rich project. Co-producer Chris Porter (Wham, George Michael, Hall & Oates, Pepsi & Shirley) adds new depth and dimension to Nevil's acclaimed songwriting and singing talents. Expect an SRO tour soon to support this chart blockbuster.

JUICE NEWTON
No title as yet (RCA)
Fall '88
Juice Newton and new producer Josh Leo get back to basics on this upcoming LP. The driving rhythms presented here are reminiscent of Juice's "Queen Of Hearts" days, and that energy — combined with some of her best material to date — should spell another sure winner for Newton. Aimed at Country radio.

NIGHT NOISE
At The End Of The Evening (Windam Hill)
Fall '88
Nightnoise once again combine the timeless beauty of traditional Gaelic music, some sophisticated production techniques, and crack musicianship on this new release. Amidst the balance of new acoustic elements and delicate Celtic accents, the listener will also discover the interwoven styles of American violinist Billy Cobey; Dublin-born guitarist Michael O'Donnell; Triona Ni Dhomhnaill on keyboards; and renowned jazz stylist Brian Dunne on flute. With the rise of NAC formats, commercial radio now has incredible opportunities to spotlight Nightnoise's music.

Nitty Gritty Dirt Band
Workin' Band (Warner Bros.)
Fall '89
Well into their third making decade together, this country/pop perennials deliver an on-target new album, the 20th of their career. Aptly titled "Workin' Band," it's produced by fast-rising Nashville cat John Leo, and showcases material by Dirt Band member Jeff Hanna, Bob Carpenter, and others. A sure bet, as always, for Country formats with real pop potential as well, thanks to sure-footed writing and arranging with the emphasis on melodies.

Match & Win Lucky Numbers:
10095 — Reebok Shoes
06130 — SKC Tapes
08934 — SKC Tapes

NOCSERA
No title as yet (Sleeping Bag)
2/89
So fresh you could brush your teeth with it, so breezy you could dry your hair with it, Nocera's second album — the follow-up to "Let's Go — is a contagious delight. It's a techno-glossy, micro-chip dance album that yearns for the sunlight as opposed to the strobe-filled nightscape most contemporary dance music inhabits. It might best be described as "easy listening Latin hip-hop for difficult people." Targeted to dance and CHR formats.
NORTHERN PIKES
Secrets Of The Albii (Virgin) 9/88
"Secrets Of The Albii" is the sophomore album from Canada’s Northern Pikes, a hot rock quartet who made their debut last year. Their debut LP “Big Blue Sky” yielded the AOR hit “Things I Do For Money.” The group also woowed audiences with their sizzling live shows. "Secrets Of The Albii" is produced by the Northern Pikes with Fraser Hill and Rick Hutt. Tracks to watch for include “Wait For Me,” “One Good Reason,” and “Hopes Go Astray.” Targeted to AOR and CHR formats.

NU ROMANCE CREW
No title as yet (Virgin) 2/89
Nu Romance Crew, a young trio from New Jersey, incorporate a variety of styles in their very original music. Their debut album is being produced by James Mute, and runs the gamut from sophisticated funk to snazzy ballads. Get ready to romance the Nu Romance Crew. Targeted to Urban and dance formats.

ORIENTAL SPAS
Street Lines (Overture) 10/88
Presenting "Street Lines," the new album by Oriental Spas on Overture Records. This record follows the tremendous success of their debut album, "Oriental Spas," which hit at college and alternative radio stations nationwide. With a "sharp-as-a-razor's-edge" mix of hard rock and funk, Oriental Spas take rock to its very limits. Target formats: AOR, CHR, and alternative.

OZZY OSBOURNE
No Rest For The Wicked (CBS Associated) 9/89
The metal madman proved remarkably radio-worthy on his last studio outing, the platinum-plated "Ultimate Sin." Expect no less from "No Rest..." produced by Roy Thomas Baker, mixed by Keith Olsen, and featuring Osbourne’s fiery new guitarist, Zakk Wylde. "Miracle Man," "Fire In The Sky," and "Bloodshot Paradise" are but three new Ozzy classics.

CHRISTOPHER OTCASEK
No title as yet (EMI-Manhattan) 11/88
Christopher Otcasek’s debut album should be celebrated as an unforgettatable beginning. The singer-songwriter from Columbus, Ohio shows us his stuff with cool, romantic, and powerful vocals alongside a suggestive lyrical style. This darkly-melodic music will appeal to both college and CHR audiences. Otcasek is produced by Jonathan Elias (Duran Duran), and should take the charts by storm with “Fall For You,” “She Did It,” and “On The Road.”

OINGO BOINGO
Oingo Boingo Live (MCA) 10/88
Finally, a double live album "Oingo Boingo Live" will feature the classics from the band’s A&M days, as well as some newer material. Target formats: AOR, CHR, and alternative radio.

OLD SKULL
No title as yet (Restless/Enigma) Fall ’88
Hailing from Madison, Wi, these small fries have united to form one heck of a punk band. "The difference between us and other bands is that we’re shorter and not as good," says a bandmember. This could have to do with the fact that the "title" no consists of two nine-year-olds and a seven-year-old. The focus track will be "Second Grade Rules, Third Grade Sucks." Not to be missed!

Match & Win Lucky Numbers:
90550 — Sony Discman
11062 — SKC Tapes
07714 — SKC Tapes

PAUL OVERSTREET
No title as yet (MTM) 10/88
With a scheduled October release, multi-award winner Paul Overstreet makes his debut as a solo artist on MTM Records. Expect traditional country leanings, exceptional material, and tasteful arrangements from Schuyler, Knobloch, and Backhardt producer James Shour. Overstreet co-wrote Randy Travis’s "Forever And Ever Amen," which racked up across every "country song of the year" award offered in 1987 and early '88. The Mississippi native’s smooth vocals and beautifully-crafted songs are sure to make him a winner with Country radio listeners everywhere.

RAY PARKER JR.
No title as yet (Geffen) Fall ’88
Parker co-produced this album, his second solo LP on Geffen. With a contemporary sound, the album returns to the characteristics of Parker’s previous album, “After Dark.” There are clever lyrics and catchy hooks, often with a suggestive bent. Clearly targeted for Urban and CHR formats.

HORACE PARLAN
Little Esther (Soul Note/PolyGram Jazz) 9/88
Horace Parlan, a Pittsburgh native, has been living in Denmark since 1973. Aside from his well-known piano work with Charles Mingus, he’s been working in Europe with many fine musicians, three of whom appear on this record: Per Goldschmidt on bartender sax, Klaus Houman on bass, and James Saebo De Majo on drums. Parlan’s story is unique in that he overcame childhood polio, triumphing over the partial paralysis of his right hand to invent an original, spatial style. "Little Esther" is a delightful chance to hear that jazz is not just an American phenomenon. Contains four of Parlan’s originals, as well as contributions by Goldschmidt and Houman. Produced by Giovanni Bonandrini.

DAVID PARSONS
Himaleeya (Fortune) Fall ’88
Following in the footsteps of his earlier recordings, "Tibetan Plateau," and "Sounds Of The Mothership," David Parsons has created a musical journey through the towns and mountains of India. His last two albums have become classics among electronic music lovers, and this one should be no different with its gentle synthesizer and hints of entrancing Indian melodies and scales. Targeted to NAC formats.

ARVO PART
Passio (ECM) 10/88
Part’s newest recording features the Hilbert Ensemble, the Western Wind Chorus, and accompanying instrumentalists conveying the biblical text setting of the Saint John Passion. "Passio" follows up his highly successful 1987 release, "Achern," and his equally successful debut recording, "Tabula Rasa." Part’s music is now receiving an increasing number of performances in the US. He has been hailed as one of the most prominent new music composers in the world today.

CHARLIE PARKER
The Complete Charlie Parker On Verne (Verne/PolyGram Jazz) 9/88
This is truly an extraordinary project — every note Charlie Parker ever played on Verne is captured for the first time on CD. It includes nearly two hours of music never before issued, not to mention some of the world’s greatest jazz musicians, including Theorinus Monk, Dizzy Gillespie, Buddy Rich, Oscar Peterson, and — on several of the unused tracks — Elvis Fitzgerald. This will be the perfect companion piece to Clint Eastwood’s new Charlie Parker film starring Forest Whitaker as the Bird.
PASERO

Pasero (Sugo)
9/88
The internationally-acclaimed guitarist expands his horizons on this, his first all-original concepts release. The San Francisco native combines his guitar expertise with his master arranging skills to form an enchanting release that should appeal to an array of formats from AC to New Age. This unique synthesis of jazz, pop and classical music should be a sure hit with such strong songs as "Cliffs of My Heart," "Nena," and "Anything For You.

DAVE PELL OCTET

Live At Alfonse's (Headfirst/K-tei)
9/88
Veteran producer, arranger, and musician Dave Pell leads his group of swinging sidemen through a rousing evening of jazz, recorded live at Alfonse's in L.A. The set includes versions of classics like "Them There Eyes," "Love Me Or Leave Me," and "I Found A New Baby.

PESTILENCE

No title as yet (RC)
9/88

PONCHO D-ROCK

Get A Job (TVT)
Fall '88
Crossing hip-hop with doo-wop, Poncho D-Rock debuts as the dopest Latin rapper in the Bay. With production done by New York City's own master of the roots, Sam Servé, this irresistible first single from this forthcoming album should have much radio rotation up a spew. Targeted to Urban and CHR formats.

PROCLAIMERS

No title as yet (Chrysalis)
10/88
This is the second Chrysalis release from these Scottish folkies, who already established a good base at alternative outlets, as well as great critical reviews. Targeted to alternative radio.

PRODUCERS

No title as yet (MCA)
1/89
The band that's sold a million beers has finally found a producer of its own. John Jansen (Cutting Crew) has captured the excitement that's kept live audiences coming back again and again to the clubs to hear this band's quirky combination of instrumentation and power. Superb musicianship and emotional, intense signature vocals keynote this LP. Dance rock at its best, it's playable on all formats, especially AOR and CHR.

RADIO ACT

No title as yet (Elektra)
11/88
As a member of Yes, Rabin wrote and sang last year's hit single, "Love Will Find A Way," and won friends on tours around the world. His first solo LP for Elektra, produced by veteran Bob Ezrin, is full of array possibilities for AOR and CHR alike.

RADIATORS

No title as yet (Eric)
11/88
More of the rollicking, rolling "Fish Head Music" that made this veteran New Orleans band's Eric debut a contemporary AOR favorite. Top-notch songwriting by Reds mainman Ed Volker, with tight, clean production by Rodney Mills (Gregg Allman, 38 Special). Their fan following rivals that of the Grateful Dead in loving intensity.

CINDY RAE

You're My Devotion (Skyline)
Fall '88
A real natural, Cindy Rae has the spirit of a bird, and she's ready to take off! Rae takes all the energy and spirit of Miami, rolling it into a powerful piece of work. Producer Jesse Derz (Debbie Deb) has once again achieved the perfect combination of artist and song.

RAJAC

Rajac & The Redd Hot (Sutra)
9/88
Rajac sings as well as playing bass and keyboards on his debut LP. He began his career writing material for other performers, such as Mtume and Aurra. "Rajac & The Redd Hot" creates a strong foundation for a solid R&B career. A not-to-be-missed single is "Guilty," which combines Rajac's distinguished R&B vocals with a funky dance mix.

KENNY RANKIN

Hiding In Myself (Cypress)
Fall '88
Be aware that this is not a collection of AC ballads. Those who wore out their copy of "Peaceful," and are now anxiously awaiting the new Kenny Rankin LP may be a little surprised. When this LP kicks off with Robben Ford's tasty blues guitar, the longtime Rankin fan is apt to feel that there was a mistake in the pressing. This sounds like rock 'n' roll! But then Kenny's unmistakable vocals begin. With a voice that sounds better than ever, Rankin sings in a lower register, emphasizing his wonderful vocal textures. This is a powerful blend of today's music. Targeted for AC, CHR, AOR, and NAC formats.
EMILY REMLER
Flawless technique.

Fall

REVERS
No title as yet (Capitol)
1/89
Coming out of that musical hotbed known as Austin, Texas, the Reivers (formerly Zeitgeist) garnered tremendous support from college, alternative, and AOR radio for last year's DB/Capitol debut "Saturday," which also received much critical support. An innovative new music band comprised of two women and two men singing alternating male/female lead vocals, their original and fresh sound have already made a mark on the new music scene. Targeted to alternative, CHR, and AOR formats.

EMILY REMLER
No title as yet (Concord)
Fall '88
Emily Remler has emerged as one of the most gifted young musicians on the scene today, and this most recent Concord recording promises to be a milestone in her musical career. With the support of Hank Jones, Buster Williams, and Marvin "Smitty" Smith, Emily is at her very best, displaying flawless technique and a mature style. Simply put, it is just great jazz! Targeted to NAC and Contemporary Jazz formats.

EMILY REMLER
Common Ground (Pasha/CBS)
Fall '88
A new album of the R&R tracks chart. Detroit's Rhythm Corps are making an impressive major label debut. The title track is an excellent representation of the band's rhythmic, socially-aware brand of music.

KEITH RICHARDS
No title as yet (Virgin)
9/88
The long-awaited debut solo LP from the great Rolling Stones guitarist and mainstay of the group's rocking roll 'n' roll per excellence. Targeted to CHR and AOR formats.

RIGHT PROFILE
No title as yet (Arista)
11/88
This North Carolina-based roots rock outfit makes their debut with an album certain to create a big stir at college and AOR stations, perfectly capturing their brand of modern rock 'n' roll featuring a Byrds and Dylan-esque touch.

LEE RITENOUR
Brazil, Brazil (GRP)
10/88
Brazilian Ritenour — a pioneer in merging contemporary jazz with Brazilian music — comes back with the best Brazilian/jazz album of the year. Personnel features an all-star collection of American musicians, including Dave Grusin, Bob James, Marcus Miller, and Omar Hakim, as well as such Brazilian greats as Caetano Veloso and Joao Bosco. This collaboration is sans gimmick, and the result is an album that should be an international hit. Definite NAC and Contemporary Jazz appeal.

STEVE ROACH
The Big Picture (Fortuna)
Fall '88
This — Steve Roach's eighth solo LP — is one of the most extensive, mature works in the electronic instrumental world. Inspired by the "Dreamtime," an ancient aboriginal myth of creation, Roach has created music that's intensely passionate and powerful. He has combined tribal rhythms and almost otherworldly continents with the contemporary magic of his synthesizer. The historic release should garner acclaim from both radio and the print media. Targeted to NAC formats.

HANK ROBERTS
Black Pastels (JMT/ PolyGram Jazz)
Fall '88
Superficial terms like "the Jim Hendrix of avant garde '80s fusion cells" have been used to describe Hank Roberts, the musician. However, after one listen to this LP, one might be more aptly described as lyrical vocals, rudimentary shuffling, funk, an incredible horn section, and a unique contemporary flavor. This exciting debut album from virtuoso cellular-vocalist Roberts also features Tim Berne on alto sax; Joey Baron on drums; Bill Frisell on guitar; and Mark Dresser on bass. Produced by Stefan Winter.

ROSE OF AVALANCHE
First Avalanche (Restless/ Enigma)
9/88
Released in America for the first time, courtesy of London's Five Records, these two albums mark the initial recording efforts of the Rose Of Avalanche. Started in 1984, and spiritually, both in the dirt of Detroit, this band remains college radio favorites with their dark, moody slices of modern pop.

ROVA SAX QUARTET
Beat Kennel (Soul Note/PolyGram Jazz)
9/88
The Rova Sax Quartet hail from Berkeley, California, where they're beginning to celebrate their tenth anniversary summer tour, as well as this Soul Note follow-up to their debut "Favorite Street" LP. This crazy record isn't really all that crazy from a musical standpoint, although the titles are misleading; "At Amor en los Tiempos de la Finca," "The Aggregate," "Soul Speak," and "Composition 300E-XMB78" & What Was Lost & Regained." A lot of creativity is targeted on this vinyl, which should strike the listener with its refreshing original sound. The quartet is comprised of Larry Ochs, tenor sax; Bruce Ackley, soprano sax; Jon Raskin, baritone sax; and Andrew Koight, alto sax.

ROXX GANG
No title as yet (Virgin)
2/89
The Rox Gang are Florida's premier heavy metal band. They've amassed quite a following in that state with their outrageous and powerful live shows, and their debut LP, produced by Beau Hill of Ratt fame, is sure to break the band all over America. Targeted to AOR and CHR formats.

ROYAL COURT OF CHINA
No title as yet (A&M)
Winter '89
The Royal Court made noise last year by stamping their own peculiar brand of soaring Tennessee-tinged rock on their self-produced debut, A&M album. This time out, the band is working with Vic Maile, who has produced albums for such artists as the Godfathers and Screaming Blue Messiahs. Target formats: AOR, CHR, and alternative.

ALEX ROZUM
Lost To The Street (Warner Bros.)
8/88
The Manhattan-based singer makes his debut with this album, co-produced by Frankie La Roqua. Rozum's style is pop-based with a strong urban edge, and he's likely to appeal to CHR audiences, although his exciting live presence should also allow for AC and even AOR possibilities. The first single will be "So Much For Love," which showcases the singer's clear romantic strengths. Other album standouts include "She Speaks French" and "Summertime Girl."
RUSH HOUR
No title as yet (GAIA)
10/88
The Chicago jazz scene is thriving, thanks in part to Rush Hour, who happen to be Gaia’s newest signing. This band combines a funky, urban sound with tuneful melodies, creating an instrumental LP that could stop traffic. The lead-off single, appropriately titled “Bummer To Bummer,” is an upbeat jam, while "If You Only Knew" balances the album with its Quiet Storm feel.

PRODUCER
JOE SAMPLE
Spellbound (Warner Bros.)
9/88
Since his early days with the Jazz Crusaders, keyboard player extraordinary Joe Sample has carved out a special musical niche for himself. His driving and rhythmically-inventive style has propelled countless Crusaders’ records to hit status, and Sample’s solo work has also received wide acclaim. The musician’s debut LP for Warner Bros. features him with saivy producers Tommy Lipuma and several very special guests. Naturally, Sample delivers one of his most inspired and accessible records ever, one that’s going to win him awards and legions of new fans. Even with some surprises in store for longtime fans, the entire album should be another Sample smash. Target formats: Jazz, AC and alternative.

MATCH & WIN Lucky Numbers:
5893 — Beatles CDs
3486 — SKC Tapes
6893 — SKC Tapes
7830 — SKC Tapes

STEPHAN SANDERS
All The Women In The World (Magnum)
Fall 88
Stephan Sanders will soon be giving R&B singers a run for their money. His music is charismatic, bouncy, and — in most R&B — romantic. He has a voice that could put into interpolation. Miami clubs are very excited about this new star’s presence. Young, eager, and proud, he’s a truly exciting new artist.

DIANE SCHUUR
Talkin’ ‘Bout You (GRP)
11/88
Fans of this guitarist have always said the only thing better than hearing a John Scofield record is hearing her perform. Now, everyone can do both at the same time with the release of “Pick Hits.” Scofield’s first live record, it features live versions of such tracks as “Protocol” and the now-classic “Heaven Hill” from last year’s “Blue Matter.” LP, targeted to NAC, AOR, and Contemporary Jazz formats.

SAWYER BROWN
No title as yet (Capitol)
9/88
Recorded in Ft. Lauderdale, Sawyer Brown returns to the original sound that led to their “Star Search” victory and a Capitol recording contract. Featuring songs written by lead singer Mark Miller, as well as group members Gregg Hubbard and Bobby Randolf, the rhythms are driven by a strong acoustic guitar. Sawyer Brown’s high energy is captured by producer Ron Chancey, while the LP is enhanced by a guest appearance from the legendary Jordanaires (of Elvis Presley fame) on the lead single “My Baby’s Gone.” Targeted to Country and AC formats.

SANTANA
Vive Santos! (Columbia)
Fall 88
Santana celebrates 20 years of recording with the release of this three-record set, covering the band’s career from Woodstock to the present day. This deluxe package included a 24-page illustrated book, as well as the band’s greatest hits (“Evil Ways,” “Black Magic Woman,” “Oye Como Va,” etc.), great live performances, unreleased rarities, and two tracks from the Woodstock festival, including a previously-unreleased version of “Perucaos.” The nucleus of the original Santana lineup — Carlos, Greg Rolie, Mike Shrieve, and Chepo Areas — will reunite to tour this fall in support of the project.

SANCHEZ/TOM LIMON
None

MASHIKO SATOH
Amorphism (Portrail)
9/88
Steps out of his usual role as an in-demand arranger for Nancy Wilson, among others, to make his Portrail debut. “Amorphism” features his virtuoso keyboard work with the ace rhythm section of Eddie Gomez (bass) and Steve Gadd (percussion). The all-instrumental set should catch at Contemporary Jazz and AC radio on the basis of melodic originals like “Shape Velocity” and “Acid Reputation.”

SAVOY BROWN
Kings Of Boogie (GNP Crescendo) 12/88

MATCH & WIN Lucky Numbers:
09015 — Reebok Shoes
11159 — SKC Tapes
09344 — SKC Tapes
10684 — SKC Tapes

PAUL RUSSO
Delicious (TBA)
9/88
Paul Russo takes a Latin holiday here on his second TBA release. The LP features creative alto saxophone on original tunes written by labelmates George Shaw and Tim Henton. Produced by George Shaw, and featuring Bob Schwick on percussion, the album also includes authentic Latin influences, comprised of the talents of Bianca Sanchez and Manny Limon. Targeted to Urban, NAC, and Contemporary Jazz formats.

S-EXPRESS
No title as yet (Capitol)
10/88
The genius behind S-Express is Mark Moore, a major disc jockey at underground London dance clubs, as well as a top A&R man for Rhythm King Records. He’s surrounded himself with a flexible lineup for this LP, producing the sample-intensive “Theme From S-Express,” a witty and undeniably danceable tune that smashed up the UK pop and dance charts. The video made major waves, heralding the return of a ’70s disco style, and this album should have you turned out and grooving in no time. Targeted to dance, Urban, and CHR formats.

MATCH & WIN Lucky Numbers:
05470 — Beatles CDs
10978 — SKC Tapes
06225 — SKC Tapes

SANTANA
Vive Santos! (Columbia)
Fall 88
Santana celebrates 20 years of recording with the release of this three-record set, covering the band’s career from Woodstock to the present day. This deluxe package included a 24-page illustrated book, as well as the band’s greatest hits (“Evil Ways,” “Black Magic Woman,” “Oye Como Va,” etc.), great live performances, unreleased rarities, and two tracks from the Woodstock festival, including a previously-unreleased version of “Perucaos.” The nucleus of the original Santana lineup — Carlos, Greg Rolie, Mike Shrieve, and Chepo Areas — will reunite to tour this fall in support of the project.

MASHIKO SATOH
Amorphism (Portrail)
9/88
Steps out of his usual role as an in-demand arranger for Nancy Wilson, among others, to make his Portrail debut. “Amorphism” features his virtuoso keyboard work with the ace rhythm section of Eddie Gomez (bass) and Steve Gadd (percussion). The all-instrumental set should catch at Contemporary Jazz and AC radio on the basis of melodic originals like “Shape Velocity” and “Acid Reputation.”

SAVOY BROWN
Kings Of Boogie (GNP Crescendo) 12/88

MATCH & WIN Lucky Numbers:
09015 — Reebok Shoes
11159 — SKC Tapes
09344 — SKC Tapes
10684 — SKC Tapes

JOHN SCOFIELD
Pick Hits (Gramavision)
11/88
Fans of this guitarist have always said the only thing better than hearing a John Scofield record is hearing her perform. Now, everyone can do both at the same time with the release of “Pick Hits.” Scofield’s first live record, it features live versions of such tracks as “Protocol” and the now-classic “Heaven Hill” from last year’s “Blue Matter.” LP, targeted to NAC, AOR, and Contemporary Jazz formats.

RENA SCOTT
No Parking (In My Love Zone) (Sedona)
Fall 88
Solid rhythmic tracks, sensitive melodies, and seductive vocal delivery — Ms. Scott brings it all together on her debut album.

SAWYER BROWN
No title as yet (Capitol)
9/88
Recorded in Ft. Lauderdale, Sawyer Brown returns to the original sound that led to their “Star Search” victory and a Capitol recording contract. Featuring songs written by lead singer Mark Miller, as well as group members Gregg Hubbard and Bobby Randolf, the rhythms are driven by a strong acoustic guitar. Sawyer Brown’s high energy is captured by producer Ron Chancey, while the LP is enhanced by a guest appearance from the legendary Jordanaires (of Elvis Presley fame) on the lead single “My Baby’s Gone.” Targeted to Country and AC formats.

DANIEL SCOFIELD
Pick Hits (Gramavision)
11/88
Fans of this guitarist have always said the only thing better than hearing a John Scofield record is hearing her perform. Now, everyone can do both at the same time with the release of “Pick Hits.” Scofield’s first live record, it features live versions of such tracks as “Protocol” and the now-classic “Heaven Hill” from last year’s “Blue Matter.” LP, targeted to NAC, AOR, and Contemporary Jazz formats.

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TOM SCOTT
No title as yet (GRP)
10/88
This top saxophonist/wind synthesist presents a new album full of surprises. Scott takes his talent to new levels with this dynamic follow-up to last year’s “Streamlines,” and his many fans should love what this one has to offer. Strong NAC and Contemporary Jazz airplay is anticipated.

SCRUFFY THE CAT
The Moons Of Jupiter (Relativity)
Fall 88
Boston’s favorite sons continue to build on their base as college chart-toppers with an LP of tight, catchy, unpretentious rock ‘n’ roll. Producer Jim Dickinson (the Replacements, Big Star) has polished their harmonies and country tinge, wrapping it all into a hook-laden package. Scuffry’s live shows have helped them build a substantial retail history, and “Moons” is destined to be their strongest effort yet in the consumer arena. A sure college winner, with the title track, “Capital Moonlight,” and “Kissing Galaxy” breaking them out to AOR as well.

S.E.A. HAGS
No title as yet (Chrysalis)
9/88
This West Coast band, acclaimed for their high intensity live performances, release their Chrysalis debut, which was produced by Michael Clark of Guns ‘N Roses fame. The band plans to tour extensively in the US. Targeted to AOR and alternative formats.

PETE SEARS
Watchfire (Redwood)
9/88
Peter Sears, former longtime member of the Jefferson Starship, has gone solo, and Redwood will release his first album this fall. Sears is joined by such very special guests as Jerry Garcia, Holly Near, Mimi Farina, and David Grisman, among others. “Watchfire” is a political rock album filled with music and lyrics that convey a teens-aching vision similar to Jackson Browne’s “Lives In The Balance,” as Sears addresses concerns over the state of the world we live in, balanced with his dreams for the future.
7 SECONDS
Ourseves (Restless/Enigma)
9/88
Founded in 1979, this California-based band was initially a hardcore outfit. Over the years, their sound has ripened into a unique fusion of hardcore energy, humane sensibilities, and melodic songs. The band is sure to increase their already sizable, near-fanatical following with this LP.

SAM SEVER
This Is How It Should Be Done (TVT)
Fall '88
Sam Sever (Matronix), one of New York's preeminent hip-hop producer/remixers, makes his rap debut with a step-by-step guide to making a hit record. A very look at the state-of-the-art of sampling, it should be an immediate favorite at Urban, CHR, and alternative formats.

Match & Win Lucky Numbers:
03656 — Beattles CDs
12531 — SKC Tapes
04041 — SKC Tapes

DOC SEVERINSEN
Facets (Amherst)
Fall '88
Doc Severinsen makes a break from his "Tonight Shows" big band sound with this LP. Severinsen thoughtfully hand picked the line-up of musicians to give this project a slick and appealing contemporary groove. Musicians include Lee Ritenour, Emia Watts, and Peter Erskine, and the superb production was contributed by Jeff Tyzik. "Facets," a graceful step forward for the bandleader, should be welcomed by Contemporary Jazz, NAC, and AC formats. Highlights include creative arrangements of such standards as "Take The "A" Train" and "Stomper At The Savoy," as well as hot new tracks like "Crystal Garden" and "Scollano."

CHARLIE SEXTON
No title as yet (MCA)
11/88
Charlie Sexton recently completed his second album at Bearsville Studios in New York, with Bob Clearmountain (Bryan Adams, Simple Minds) and Tony Berg behind the boards. Sexton's debut LP went gold in several territories, selling over half-million units worldwide. Sexton also recently made an appearance on David Bowie's "Glass Spider" tour video. Target formats: CHR, AOR.

SHARP
No title as yet (Elektra)
10/88
This talented young pop/R&B group come to Elektra courtesy of writer/producers Reggie & Vincent Callaway. Sharp's finely-honed vocal harmonies could catapult them into the ranks of such Callaway-produced hitmakers as Livelit ("Casanova") and Teddy Pendergrass ("Joy.")

MARLENA SHAW
Love Is In Flight (Polydor/PolyGram)
9/88
The follow-up LP to the very successful "It Is Love" finds Shaw reaching into her contemporary bag with songs produced by Leny White and Onaje Allan Gumbs, among others. The music is funky and soulful, and it's filled with all the warmth, humor and guile that have made Shaw a favorite with audiences everywhere.

RICKY VAN SHELTON
Loving Proof (Columbia)
9/88
Shelton's new LP picks up where "Wild-Eyed Dream" (which included five hit singles) left off. The former pipetimer with the big country voice has once again picked a collection of outstanding songs, both old and new. Shelton gives new life to Patsy Cline's "He's Got You," as well as the Wilburn Brothers' "Somebody's Back In Town." The new material comes on such hit songwriters as Troy Slys and Hank Cochran, in addition to one written by the artist himself. Targeted for Country radio.

SHINEHEAD
Unity (Elektra)
9/88
Jamaican-born and Brooklyn-ored Shaderick has sent his unique reggae-rap style to Sly & Robbie's "Rhythm Korners," and he scored a significant urban hit of his own with "Who The Cap Fit." Black radio and the clubs can't afford to ignore the three LP cuts produced by RUN-DMC, including "Unity," "Subway," and "The Truth."

MATTHEW SHIPP & ROB BROWN
Solar Explosions (Cadence Jazz)
Fall '88
This classic duo, featuring Matthew Shipp on piano and Rob Brown on alto sax, make an exciting debut on a program that explores the post-bop world of jazz improvisation. Shipp's percussive piano attack makes for a challenging interplay with the forceful direct attack of Brown's sax, and stretch with organic logic: the outward edge of today's jazz. The album features new arrangements, and the three most important jazz dance tracks of the '80s. Get ready for more classic dance music from the melodically well-schooled Sens on this follow-up to "Come Into My Life." Targeted to Urban, dance, and CHR formats.

JOYCE SIMMS
No title as yet (Sleeping Bag)
8/88
The influential British music weekly "NME" recently described Simms's first three singles — "All AM," "Lifeline Love," and "Come Into My Life" — as the three most significant dance tracks of the '80s. Get ready for more classic dance music from the melodically well-schooled Simms on this follow-up to "Come Into My Life." Targeted to Urban, dance, and CHR formats.

SHOK PARIS
Concrete Killers (IRS/Metal/MCA)
9/88
This is the second LP from IRS's first metal signing, the Cleveland-based Shok Paris. Kevin Beamish of REO and Leatherwolf fame produced this follow-up LP, which is highlighted by exceptionally powerful vocals from Vic Hix, as well as the extremely agile lead guitar parts of Ken Erb. Look for this new creation to be one of the breakthrough records of the year as a result of this killer LP.

SIOUXIE & THE BANSHEES
Peep Show (Geffen)
9/88
The tenth Banshees album is a dramatic return to form, and certainly the strongest this UK group in many years. Kicked off by the first single, "Peek A Boo," the album should be a must-add at alternative radio. Look for the single to cross to CHR as well, following club success. Songs like "Ornaments of Gold" and "Scarferown" should also appeal to AOR.

SHOW "O" HANDS
No title as yet (IRS/MCA)
Winter '89
Show "O" Hands is a collaborative effort on the part of three Los Angeles-based singer-songwriters: Randall Kirsch, his wife LuAnn Kirsch, and Chris Hickey. Their spare, melodic songs deal with both political and personal harmony or conflict, and their exquisite three-part harmonies are what attracted producer David Kershnerman (Tracy Chapman) to this project. Look for solid critical acclaim, along with the same type of college and crossover reaction that's greeted 10,000 Maniacs, Paul Simon, and, most recently, Tracy Chapman. Aimed at retail, college, and commercial radio.

MICHAELE SHRIEVES/DAVID BEAL
The Big Picture (Fortuna)
Fall '88
This trio is a high-energy release from two top percussionists — Michael Shrieve, former drummer for Santana; and David Beal, performer and recording artist with Joe Cocker, Peter Gabriel, and Madonna. The pair have combined their exceptional talents with the latest in music technology to create full melodic sounds and raw harmonic structures played entirely with drums. Add fiery, sophisticated rhythms to this wonderful combination, and the result is an exciting recording well-suited for AOR, AC, NAC, Jazz, and New Age formats.

SIMPLY RED
No title as yet (Elektra)
11/88
All of the elements that took Simply Red's two previous albums to gold status are in place here: uplifting rock/RSI arrangements, polished production by Stewart Levine, and a host of great songs, soulfully sung by "Red" himself, Mick Hucknall. The LP also includes another collaboration with Motown legend, Lamont Dozier. A must-add at AOR and Rock of the '80s, it should be a rising favorite at CHR and UC formats.

JUDY SMALL
Front Line (Redwood/Crafty Made Music)
Fall '88
"Front Line" is this Australian folk singer's second album. Small may be Australian, but her vantage point is international. This album is full of political commentary, ranging from serious criticism to topical political humor. The title track, for instance, is Small's attempt to understand what the wives of Vietnam veterans continue to experience living with war-shattered men. This is strong stuff, but worthwhile listening nonetheless.

RUSSELL SMITH
This Little Town (Epic)
Fall '88
The distinctive voice that sang (and wrote) "Third Rate Romance" has been absent from the airwaves since 1981, when the Amazing Rhythm Aces broke up. Russell Smith has stayed busy since then as hit songwriter, and now he's put his reserved, soulful vocals on a collection of his own tunes. Smith also produced the album, using a hint of Memphis here and there to spice up on this collection of solid country tunes. Targeted to Country radio.

STEVE SMITH & VITAL INFORMATION
Fiaflaga (Columbia)
Fall '88
Steve Smith has firmly established himself as a first-rate jazz musician. Earlier this year, he toured with the Jazz Explosion Superband to rave reviews. In Modern Drummers' 1988 readers poll, Smith was voted Best All-Around Drummer, and placed second in the "Electric Jazz" category. This latest LP is his band's most focused and accessible to date, and should be readily accepted at NAC, AC, and Quiet Storm formats. Look for Vital Information on tour this fall in support of this album.

Match & Win Lucky Numbers:
03475 — Sony Discman
11186 — SKC Tapes
03724 — SKC Tapes

SMITHS
Rank (Sire/WB)
9/88
When the Smiths called it quits, a lot of music lovers thought an era had ended. And even though lead singer Morrissey has gone on to considerable achievement elsewhere, there are those who can never get enough of the Smiths. This live recording, released just a few months before the band's breakup, is going to send Smiths' fans and new initiates right through the roof. It captures an extremely popular group at the height of their creative powers, and proves that the Smiths really were a welcome force in the new music front. Aimed at AOR, AC, and alternative stations.
MIGHT SNOW

No title as yet (Fountain)
9/88

With the impact of a rock band, the dynamics and soul of an old-time gospel group, and the quality of a hi-hat siren, the Mitch Snow Band pleases audiences of all ages. Singer-songwriter Snow has a three-octave voice that can go from blues to country with feeling. Featuring outstanding lead vocals, harmonies, guitars, and harmonicas, Snow's LP should win the hearts of Country format audiences.

SONS OF FREEDOM

Sons Of Freedom (Slash)
Fall '88

Threatening to hit big at college radio, not to mention the hard rock market, Sons Of Freedom are on of the few bands to emerge in late '86. "Aggressive, harsh, and dark sounding" is the group's own description of their sound, and with musical rhythms reminiscent of early Public Image Limited and Killing Joke, it's easy to see why. "Criminal," "Holy Rollers," and "Monica Lisa" are the initial tracks expected to cause action at progressive AOR stations.

SOS ALL-ISTS

Greetings From New York (Chess Music Group)
10/88

Producer Joe Ferry's New York-based band has done it again! The band's second release is truly an "All-Star" effort, featuring guitarist Steve Kohn; bassists Will Lee and Anthony Jackson; keyboardists Michel Camilo and Richard Tee; and drummer Dave Weckl. This album — which also features Sara Groves and Tommy McDonald, two of New York's most in-demand vocalists — should garner extensive play on NAC and Contemporary Jazz formats.

SOUL BROTHERS

Jive Explosion (Earthworks/Virgin) 10/88

The Soul Brothers are a group from South Africa, who make ultra-danceable music that combines both traditional African elements with modern rock and soul sounds. "Jive Explosion" is their upbeat and irresistible American debut. Targeted to Urban and dance formats.

SOTAVENTO

Cucani (Redwood) Fall '88

Sotavento's "Cucani" is being released on CD, which should please listeners addicted to virtuoso-instrumentalists. This all-instrumental album beautifully displays the talent of Sotavento's musicians, as well as the rich musical heritage of Latin America. With skill and sensitivity, the group blends elements of Western classical music and jazz with traditional folk melodies.

SOUTHSIDE JOHNNY

No title as yet (Cypress/A&M) Fall '88

This powerhouse of AOR is currently in the studio with a new creative mission. Unlike Southside Johnny's previous albums, the majority of the songs on this album were written by the artist himself. This brings a level of personalization to the record that listeners have never heard from him before. His vocals are rich, yet retain that rough edge for which he's famous. Co-producer Steve Steinman has brought some interesting instrumentation and a few surprises to the project. Targeted to AOR, CHR and AC formats.

SPHERE

Bird Songs (VervePolyGram Jazz) 9/88

One of the great contemporary jazz quartets — featuring Kenny Barron on piano; Ben Riley on drums; Charlie Huese on tenor sax; and Buster Williams on bass — offer a salute to one and only Charlie Parker. "Bird Songs" features six Parker tunes, including "Moose The Mooch," "Out In The Dark," "Ah-Leu-Cha," "Dewey Square," "Red Cross," and "Barbedos," as well as Buster's beautiful arrangement of "I Didn't Know What Time It Was."

SPONS

Verigo Tango (Mercury/PG) Fall '88

This second PG album from this Canadian rock band was produced by John Porter, a British musician who's worked with artists such as recording artist Billy Bragg, the Alarm, and Stan Ridgewater. Alternative and AOR radio will be targeted to this as a new and exciting step forward for the band.

STARPOINT

Hot To The Touch (Elektra) 9/88

This tried and true R&B group from the mid-South returns with a strong set of ballads and dance tunes. "Heart Attack" sounds similar to their previous "Object Of My Desire" hit, and should bring equally positive results. Other solid tracks include "Fresh Start," "Tell You When," and "Tough Act To Follow," produced by such greats as Bernard Edwards (Chic, Jody Watley), Lionel Job, and Starpoint.

MARTIN STEPHENSON

Gladsome, Humor and Blue (Capitol) 10/88

Fresh from the Kitchenware label, Martin Stephenson is part of the current surge of articulate, witty, poetic singer-songwriters. On this follow-up to last year's "Boat To Bolivia," his acoustic guitar work and dreamy vocals showcase an extraordinary performance. His songs build a delicate atmosphere around simplicity itself. Hear for yourself what the Brits already know about this fall.

BOB STEWART

First Line (JMT/Polymag Jazz) Fall '88

"First Line" is Bob Stewart's JMT debut — a jazz album that finally puts the tuba in a leading role, rather than the traditional supporting role it became stuck with during the early days of Dixieland jazz. "First Line" is an ingenious collaboration, a hip and brassy tour-de-force of new material that defies conventional description, although it's similar in sound and instrumentation to the Dizzy Dozen Brass Band. As for Stewart's background, during his 25 years as a performer, he's played with Charles Mingus, Gil Evans, Carla Bley, and even Paul Simon. His current sidemen are Steve Turre, Stan Dallas, Kelvyn Bell, Idra Muhammad, and Arto Tuncboyaci.

GARY STEWART

Brand New (Hightone) 9/88

Healed by Country Music magazine as one of the greatest country artists of the last 15 years, Gary Stewart returns to recording after a five-year absence with this blockbuster LP. "Brand New," was produced by Stewart's original producer, Roy Dea. Comparisons are sure to be made with the classic "Out Of Hand" LP, on which the two also collaborated. "Brand New" is unquestionably Stewart's greatest release: a scorching combination of hard-edged country and Southern rock.

JARED STEWART

Jared Stewart (Bedona) Fall '88

The former Shadowfax keyboardist, composer, and arranger creates a soothing collection of instrumentals which capture and highlight his ability to spark emotion from his listeners.

DONNA SUMMER

No title as yet (Geffen) 10/88

This is the fifth Geffen LP by this versatile and popular international superstar. It's produced by Stock, Aitken, and Waterman, who are responsible for international smash hits by Rick Astley, Bananarama, Samantha Fox, Dead Or Alive, and Kyle Minogue. Look for R&B impact with crossover into CHR and AC formats.

KEN STOVER

Sir Dancelot's Dream (Hearts Of Space) 9/88

This is an upbeat electronic pop album that's sure to delight NAC programmers, with its warm, appealing, and energetic music created by combined acoustic piano and synthesizers. Here, Ken Stover artfully balances the soul of romantic classicism, pop production values, and the chops of a fine jazz keyboard producer. Produced by Kit Thomas and Ken Stover.

Match & Win Lucky Numbers:
06220 — Beatles CDs
14296 — SKC Tapes
06216 — SKC Tapes

THORGEIR STUBB

End Of A Tune (Cadence Jazz) Fall '88

This is the final recording by the great award-winning Norwegian jazz guitarist, who died prematurely less than half a year after making this record. Stubb's second Cadence Jazz release, it features his quintet, including the legendary Art Farmer on trumpet and fellow guitarist Doug Raney. This is a mellow and swinging program, featuring music by Irving Berlin and Burton Lane, as well as jazz masters Horace Silver, Tadd Dameron, Fats Waller, and Pat Martino. This is one of its best. Targeted for NAC and Contemporary Jazz Formats.
TOMOKO SUNAZAKI
SEOTO: Sounds Of The Rapids (Fortuna)
Fall '88
Tomoko Sunazaki is a widely-acclaimed concert artist, who was a founding member of Japan’s Koto Trio. Here she performs compositions by the great Japanese koto master Michio Miyagi — a rarity on American recordings. New Age and World Music formats should enjoy this LP.

SUICIDAL TENDENCIES
How Will I Laugh Tomorrow When I Can't Even Smile Today (Epic)
9/88
The kids just wanna thrash, and Suicidal Tendencies have been their band of choice ever since “Institutionalized.” The skate-rock kids are at their best here, with new two-guitar lineup and razor-sharp production by Mark Doyle of Metal Church and Anthrax fame “Trip At The Brain,” “Hedge Your Allegiance,” “Hearing Voices,” and the title track will have teens slamming, parents denouncing.

SUPER LOVER & CASANOVA RUD
Girls, I've Got 'Em Locked (Elektra)
Fall '88
This Queens, NY-based rap duo rocked the boxes and black radio in '87 with their indie hits, “Super Casanova” and “Do The James.” Elektra distribution and promotion muscle will boost this self-produced debut LP without suffering the Super Lover sound. The title cut is the fierce first single.

SURFACE
Second Wave (Columbia)
9/88
Surface made a big splash with their debut album last year, which delivered the #1 hit “Happy.” This three-man unit has taken a big step forward with their new offering, “Second Wave.” The album reflects more sophisticated songwriting, and even stronger performance and production values than the first. The kick-off single, “I Missed,” is sure to be a hit at Urban, AC, and NAC formats. Look for Surface to be doing key dates all over the country to support this new album.

JOHN SURMAN
Private City (ECM)
9/88
“Private City” is a solo tour-de-force by British musician John Surman. The album is an extension of many of the ideas Surman explored on his 1985 release, “Without Pattern,” though with a stronger melodic component and more lighthearted mood. Two of the pieces on this record are taken from a ballet score of the same name, composed by Surman and performed by Sadler’s Wells Ballet in London. “Private City,” Surman’s bass, clarinet, recorders, synthesizers, as well as soprano and baritone saxophones.

Match & Win Lucky Numbers:
12862 — Reebok Shoes
09673 — SKC Tapes
09752 — SKC Tapes

SURVIVOR
Too Hot To Sleep (Scotis Bros./CBS)
9/88
This relatable Midwest band has scored five Top 10 pop hits in as many years on the strength of its songwriting, musicianship, and vocals by Jimi Jameson, who is joined on guitar by Frank Filipetti and Survivor guitarist Frankie Sullivan. “Too Hot To Sleep” should lure CHR, AOR, and AC formats.

RICK SWANSON
Christmas In Other Places (Visual Musik)
9/88
Featuring original and subtle new Christmas tunes with a classical rock feel, this should do well on Jazz, AC, and CHR stations.

TALK TALK
Spirit Of Eden (EMI-Manhattan)
9/88
Talk Talk’s newest conceptual release, “Spirit Of Eden,” expands on the rich musical textures of their previous album. Acclaimed by critics as musical innovators, Talk Talk has produced an album that’s certain to become one of the classic works of the rock era. Tim Friese-Green was behind the boards.

TAMBI
Culture (Sire/WB)
9/88
Soca music is starting to catch fire — much as reggae did in the past — and Tambi is one of the leading lights of the Trinidad scene. He’s joined by the谈起 Charlie’s Roots band on this new LP, which features songs ranging from straight party tunes (“This Party Is It”) to socially-conscious tracks (“How Many More Must Die”). This is heavily groove-oriented music — and for those familiar with it, it approaches the mystical. With constantly changing exposure, soca could easily become one of the most popular roots sounds of the ‘90s. For now, it’s found mostly on alternative formats.

Match & Win Lucky Numbers:
1210 — SKC Tapes
2526 — Reebok Shoes
1466 — SKC Tapes
3127 — SKC Tapes

THEN JERICO
No title as yet (MCA)
10/88
Then Jerico have just completed their second LP in London with Rock Novels (Bélenda Cartans) producing, Gary Langan of ABC, P.L., and Billy Idol fame also produced several cuts. The band’s debut LP, aptly titled “First,” was released in the US during May of ’86, providing a blend of strong melody with deep, political lyrics wrapped around a rock guitar sound. It should also be noted that the band’s singer/lyricwriter Mark Shaw is also a rapper. Should appeal to CHR, AOR, alternative, and college formats.

38 SPECIAL
No title as yet (A&M)
Fall '88
An AOR mainstay, 38 Special come knocking with their first album of all new material in almost three years. This time out, 38 newcomers Max Carl and Danny Chauncey add fire to the fuel that created Top 40 hits like “Hold On Lovelady,” “Caught Up In You,” and “Rockin’ Into The Night.” These “Wild-Eyed Southern Boys” are heavy hitters at CHR and AOR radio, as well as at retail.

TOOTS THIELEMAN
Only Trust Your Heart (Concord)
Fall '88
Concord Records is proud to welcome the legendary Toots Thielemans to its musical family. Recognized worldwide as the ultimate jazz harmonica player, Thielemans lives up to his reputation on this long-awaited recording. The compact disc contains two bonus tracks, “Little Rodeo Tootie” and “We’ll Be Together Again.” It’s a unique musical experience. Targeted to NAC and Contemporary Jazz formats.

Match & Win Lucky Numbers:
12712 — Reebok Shoes
13076 — SKC Tapes
04714 — SKC Tapes

MICHAEL LEE THOMAS
Fresh Out Of Nowhere (Bainbridge)
Summer '88
New artist/composer/producer Michael Lee Thomas debuts with an irresistible and provocative collection of organic electronic instruments that exhibit a myriad of incantational images. Thomas’s first effort promises to be a benchmark by which all other recordings will be measured. Be forewarned: this release is not the formula “tonic cure.” You may be accustomed to hearing...
TIL TUESDAY
"Everything's Different Now" ( Epic)
Fall '88
"Til Tuesday began by hitting gold with album number one, the album number two (despite great reviews), and now return to hitting form with this new release. Superb production by Rhett Davies frames upbeat-but-meaningful songs like "Limits To Love," "How Can You Give Up," and the title track. AOR, CHR, and MTV action will combine to make it a til Mann-Mann's-Mann's world!"

TIMELORDS (aka the JAMS)
"Doctorin' The Tardis (TVT)
Fall '88
"With the force of the British "Doctor Who" TV series, to create a #1 UK hit. The JAMS credit the inspiration for this megasmash to a customized 1950's cop car they love Ford Timelord. Glitter's protests of what they call their song's copy rights were duly recorded by the group, and will be featured on a remix called "Gary In The Tardis." Targeted to alternative, urban and CHR formats.

TIN STAR
"No title as yet (Rhino)
10/88
"This is the debut country-rock release from a popular L.A. band, who are semi-finalists in Musican magazine's "Best Unsigned Band '88" competition. Some of the pick include "Brighter Than The Moon" and "Happy Hour."

ERIC TINGSTAD AND NANCY RUMBEL
"Legends (Narada Lotus)
9/88
"The follow-up to the critically-acclaimed and highly successful "Woodlands," LP this is also targeted to NAC and Contemporary Jazz formats.

TOLL
"No title as yet ( Geffen)
9/88
"Influenced by the likes of Aerosmith and the Clash, this quartet from Columbus, Ohio present their debut album on Elektra Records. The band plays straight-ahead aggressive rock 'n' roll, and tracks like "Jazz Chop's Clown" and "Jonathan Toledo" will be welcomed at AOR. Produced by Steve Thompson (Tesla) and Michael Barabito.

MEL TORME & MARTY PAICH
"Rendezvous (Concord)
Fall '88
"Jazz scholar Leonard Feather has called Mel Torme "the consummate jazz-pop vocal master of our time." On this release, Torme is reunited with pianist/arranger Marty Paich on a program of specialty-crafted arrangements, designed to spotlight Torme's famous vocal style. Also featuring Paich's ten-piece ensemble, this recording is destined to become a classic. Targeted to NAC and Contemporary Jazz formats.

PETER TOSH
"The Toughest (Capitol)
9/88
"Along with Bob Marley, the late Peter Tosh co-founded the Wailers, one of the most hailed and revered reggae bands in the world. Following that band's demise, Tosh went on to establish a strong solo career. Tosh was tragically murdered last September and this compilation gives an in-depth overview of his career, focusing on the vision and range of this world-class star. Tracks include "Don't Look Back," a duet with Mick Jagger; "Equal Rights;" and "Johnny B. Good." Targeted to AOR and CHR formats.

FRANK TOVEY
"Civilian (Restless/Enigma)
9/88
"Sure to be an alternative radio pleaser, this is the sparkling American debut from Tovey, formerly of the famed Fad Gadget.

Match & Win Lucky Numbers:
08911 — Reebok Shoes
12653 — SKC Tapes
09718 — SKC Tapes
11712 — SKC Tapes

CONWAY TWITTY
"Conway Twitty's #1's ( Warner Bros.)
9/88
"An indispensable retrospective of the country superstar's Warner Bros. tenure, this greatest hits package includes such chart-toppers as "Don't Call Him A Cowboy" and "Slow Hand," as well as such Twitty treasures as "We Did But Now You Don't," "I Don't Know A Thing About Love (The Moon Song)," "Fall For You For Years," "The Rose," "Desperado Love," "Lost In The Feeling," "Somebody's Needin' Somebody," and "The Clown," Aimed at Country and AC stations, of course.

220 VOLT
"No title as yet ( Epic)
10/88
"The youthful Swedish band tones down its heavy metal sound for a shot on straight Jon Jovi-styled AOR music on this new release. The new LP, the first they've cut Stateside, was produced and mixed by Max Norman (Ozzy Osbourne, Guns Reapers). "Real Of The Heart," "Eve To Eye," "On The Other Side," and "Love Is All You Need" sound like genuine teen winners.

BONNIE TYLER
"Notes From America ( Columbia)
9/88
"Bonnie Tyler's newest release was produced by rock mogul Desmond Child, and it's the perfect showcase for Tyler's distinctive, incredibly evocative vocal abilities. Child, who wrote two number one hits for Bon Jovi ("You Give Love A Bad Name" and "Livin' On A Prayer"), as well as recent hits for Aerosmith ("Dude Looks Like A Lady" and "Angels"), has written several songs specifically for Tyler's strong voice. In fact, he claims that when they were in the studio cutting "Turtle Blues," a tribute to the late Janis Joplin, Joplin's ghost was actually there!

U2
"Rattle & Hum ( Island)
10/88
"The most important band of the '80s, U2 are set to return with their first live recording, capturing all the power and excitement this band displays in concert. This double-record set features material from "The Joshua Tree," as well as new songs recorded for this project. A U2 film with the same title will be released in November. Target formats: AOR, CHR.

MIDGE URE
"No title as yet ( Chrysalis)
9/88
"Best known as the leading member of Ultravox, this solo artist was involved in Live Aid and the recent Freedomfest, as well as acting as musical director for the Prince's Trust Concerts in London. Targeted to AOR, CHR, and alternative formats.
VARIOUS ARTISTS

"I With A Bullet" (Cypress/A&M)

"11 With A Bullet" contains ten hit songs in their original demo form, just as the recording artists, producers, and record execs first heard them. In their simple, raw versions, these master quality tracks contain the songwriters' original arrangements, many of which carried over to the hit recordings. Featured songs include: "Walk Like An Egyptian," "We Built This City," "True Colors," and "So Emotional." This unique compilation album satisfies the men and women who write the songs, and is a great introduction to the foundation of popular music. Targeted to AOR, CHR, AC and alternative formats.

VARIOUS ARTISTS

12-Inches Of Virgin (Virgin)

"12-Inches Of Virgin" is a new collection, featuring some of the world's best dance music. It's composed of singles from a number of Virgin's hottest European acts, the same records that American DJs and dance music enthusiasts have been trying to track down. The album includes music from such artists as Well Red, Bow, Blow, Thomhill, and Annaboboule, among others, and features a variety of styles from "House" to "Industrial." It's destined to become a classic album dance music lovers. Targeted to dance, CHR, Urban, and Urban formats.

VARIOUS ARTISTS

Live At The Blue Note (GRP)

The charismatic Latin's Latin jazz flute is captured live for the first time in full digital splendor. The album features the best tunes from two nights at one of New York's top jazz clubs. Highlights are such past hits as "Backbird." "Afro Blue," and "Footprints," as well as exciting new tunes like "Columbia Avenue." A must for Contemporary Jazz and NAC radio.

VARIOUS ARTISTS

Adagio IIA Collection Of Orchestral Classics; Adante IIA Collection Of Chamber Music Classics; Grand IIA Collection Of Piano Classics; Magnun Mystereum IIA Collection Of Sacred Music Classics (Celestial Harmonies)

Fall '88

Each of these four releases contains well over two hours of music. The composers represented span the centuries, including Antonio Vivaldi, Ralph Vaughan Williams, John Dowland, Anton Bruckner, Johann Sebastian Bach, and Erik Satie. Selections are performed by such notable ensembles as the Academy of Ancient Music, as well as such soloists as Itzhak Perlman and Vladimir Ashkenazy. Targeted to Classical formats.

Match & Win Lucky Numbers:

08137 - Sony Discman
10240 - Beelutes CDs
11277 - SKC Tapes
07701 - SKC Tapes

VARIOUS ARTISTS

Best Of The Blue Note Years (Blue Note)

Beginning in November, Blue Note will introduce a series of anthologies chronicling the best of the label's many great jazz artists. The first release will include "Best Of" from Dexter Gordon, Herbie Hancock, Lee Morgan, Wayne Shorter, Horace Silver, and Jimmy Smith. Blue Note will also release a Pacific Jazz "Best Of Chet Baker." While all the albums will be standard length, the CD versions will include at least one hour of music.

VARIOUS ARTISTS

Concert Jazz (Capitol)

10/88

Although viewed primarily as a pop label during its first two decades, Capitol Records has a rich jazz heritage as well. A program of reissues will begin in October, including the first CD edition of Miles Davis's "Birth of the Cool," as well as classics by Lou Rawls, Nancy Wilson, Stan Kenton, Coleman Hawkins, Duke Ellington, Art Tatum, and more.

VARIOUS ARTISTS

Christmas — Home For The Holidays (Sparrow)

9/88

Celebrate Christmas with Denise Williams, White Heart, Steve Taylor, Michael Card, Be Ba & Ce Ce Winans, Margaret Becker, Geoff Moore & the Distance, Steve Camp, Steven Curtis Chapman, and Tim Minier on an album that will be the first of its kind in the Christian music industry. It's Christmas like you've never heard it before, featuring traditional carols with contemporary arrangements based on the style of each individual artist.

VARIOUS ARTISTS

Concert Jazz Collector's Series (Capitol)

9/88

The recordings featured on this collector's series' have been personally selected, and they represent the cornerstone on which this label was founded. Concert is proud to present this select CD-only series, featuring such artists as Herb Ellis, Joe Pass, Charlie Byrd, Barney Martin, Ray Brown, the L.A. Four, and Freddie Green. Targeted to NAC and Contemporary Jazz formats.

VARIOUS ARTISTS

Disney's Lullaby Favorites (Disneiland)

1/89

In response to the growing consumer demand for audio products featuring traditional stories for youngsters, Disneyland Records is releasing a new cassette and compact disc entitled "Disney's Lullaby Favorites." This collection offers consumers a comprehensive selection of beloved lullabies, including "Rockabye Baby" and "Brahms' Lullaby," as well as songs like "Stay Awake" and "La La Lu" from Disney films, and new original melodies created especially for "Disney's Lullaby Favorites." It's available in a 6 x 12-inch packaged cassette or long-boxed compact disc package. There's a lovely baby on the cover art. A complete lyric sheet is enclosed for extra consumer value.

VARIOUS ARTISTS

Disney Project (A&M)

9/88

Music from the classic Walt Disney films has struck a chord with adults and children alike for decades. This unique compilation of Hollywood Classics features some of the favorite songs of everyone's childhood, performed by a fascinating mix of contemporary artists. The results are irresistible. James Taylor and Branford Marsals take "Second Star To The Right" from "Peter Pan," creating magic, while Los Lobos heat up their horn section for "I Wanna Be Like You" from "The Jungle Book." Ringo Starr, Herb Alpert, Bonnie Raitt, Buster Poindexter, Michael Stipe, Tom Waits, and Sinead O'Connor are also part of this unique project, the brainchild of Hal Wilner, who was the man responsible for similar compilations of "Tenderloin Monk and Kurt Weil. Walt had would have liked this one, especially with its arrival schedule in time for Christmas.

VARIOUS ARTISTS

Donald's Pooh Parlor/Mickey's Tailored Tales (Disneiland)

Fall '88

As the nation celebrates Mickey Mouse's 60th anniversary, Disneyland's Walt Disney Records is adding to the excitement with two new Mickey Mouse book-and-cassette read- alongs. The releases carry a specially-designed product logo to tie into the 60th anniversary. They are planned as the first in a new line of Mickey Mouse read-along starring Disney carbon characters in original stories or tales adapted from classic cartoons. Each book and cassette includes 24 pages of original full-color art.
VARIOUS ARTISTS
Downtown N.Y.C. (Virgin)
9/88
“Downtown N.Y.C.” is a look at New York’s current “downtown” scene, the same scene that gave the music world Dylan in the ’60s, as well as the artists like Talking Heads and Patti Smith in the ’70s. Artists of the ’80s featured on this compilation include Bono, Morrissey, Syd Straw in Mix-Up, Talking Heads, Frank Maya, and OK Lavaret, the latter band featuring ex-Gang Of Four bassist Sara Lee. A special bonus track is an updated version of Petula Clark’s “Downtown,” sung by the Downtown Chorus, which includes over 50 of the city’s hippest denizens.

VARIOUS ARTISTS
Earth City Expressway (Visual Musik)
Fall ’88
This is a dynamic and unique new musical compilation of eclectic instrumentals and vocal music. It features a little contemporary jazz, a little New Age, a little rock, some classical influences, and great “poptronics.” All told, it makes for a visual listening experience. Targeted to NAC, Contemporary Jazz, and AC formats.

VARIOUS ARTISTS
Earth’s Answer (Celestial Harmonies)
Summer ’88
This sampler of the latest releases from Celestial Harmonies includes Paul Horn, Deuter, Peter Michael Hamel, Hans Otte, David Hykes, and the Harmonic Choir, among others. Jazz, NAC, and Classical stations should have a field day with this release. It’s an exceptional collection of some of the best instrumental music around.

VARIOUS ARTISTS
Free To Be A Family (A&M)
Fall ’88
“Free To Be A Family” is a musical compilation collection to the best-selling book, featuring performances by Carly Simon, the Fat Boys, Bonnie Raitt, James Earl Jones, and many others. Much of the music will be highlighted during a historical satellite broadcast from the US and USSRF on ABC-TV later this year.

Match & Win Lucky Numbers:
1989 — Sony Discman
4036 — SKC Tapes
2232 — SKC Tapes
4447 — SKC Tapes

VARIOUS ARTISTS
Global Voyage (GlobalPacificCBS)
10/88
“Global Voyage” takes the listener on a musical excursion that explores the lands of contemporary and progressive jazz, fusion, and New Age instrumental recordings. The collection includes selections from such previously-released LPs as Steve Kindler and Teja Bell’s “Dolphin Smiles,” “One Mind” by Joaquim Lievent; “Global Village” by Tor Dietrichson; and many more.

VARIOUS ARTISTS
Greatest Mixes 3 (Sleeping Bag)
9/88
In the great Hollywood tradition of Rambo 28 and Crocodile Dundee 14 comes the latest collection of Sleeping Bag’s hottest dance hits. This release is all remixes made for this specific project. Tracks include “Bango” by the Todd Terry Project; “Walkaway” by Joyce Sims; “Walkin’” by the AP’s; “Wing” by Loose Ends; and “I Can’t Wait” by Joe Church. Targeted to dance and CHR formats.

VARIOUS ARTISTS
Hillbilly Music... Thank God! (Bug Music/Capitol)
2/89
This compilation of hillbilly music was carefully chosen from master tapes in Capitol’s vaults by smart rockers and fan, Marshall Crenshaw. Crenshaw writes in the liner notes that “this is the official US release of post-World War II country-western music.” The 20 cuts include such classics as “Stratosphere Boogie” by Jimmy Bryant, and “Love in An Aeroplane” by the Mil Twons. Targeted to Country and alternative formats.

VARIOUS ARTISTS
Just Say Yo! (Sire/WB)
Fall ’88
An awesome collection of artists highlight this compact disc-only release. Low-priced to sell, the compilation includes contributions from Morrissey, Oza Hara, k.d. lang, Erasure, Depeche Mode’s “Route 66/Behind the Wheel,” smash, and other 80 acts. The first edition of the CD series — last year’s “Just Say Yes” — was a popular item, using music as a positive outlet for youthful celebration. Or, as one jazz man put it, “Music is the healing force for the young people.” Right on! Target formats: AOR, CHR, and alternative.

VARIOUS ARTISTS
Music For Films, Vol. III (Opal/Warners Bros.)
Fall ’88
This is a major sampling of Opal artists, including all previously-unreleased compositions. The album theme is “music for imaginary films,” and includes contributions from Brian Eno, Harold Budd, Roger Eno, ex-Leed Zeppelin bassist John Paul Jones, and several others. In an extensive marketing campaign, Opal and Warner Bros. are committed to establishing their new affiliation as an exciting force in different types of music. With Brian Eno’s present status as one of the originators of the style, Opal is in the position to lead the way. An A&R premier label. Excellent for CHR, AC, and New Age.

VARIOUS ARTISTS
The Narada Christmas Collection (Narada/MCA)
9/88
A Christmas collection featuring tracks from 12 artists on all three Narada labels. Targeted to NAC and Contemporary Jazz formats.

VARIOUS ARTISTS
Narada Equinox Sampler #1 (NaradaEquinox/MCA)
9/88
The first Narada Equinox sampler will feature tracks from Lanz & Spier, Friedmann, and the as-yet-unreleased Archilochus/White collection. To be released... Targeted to NAC and Contemporary Jazz formats.

VARIOUS ARTISTS
Pacific Jazz (Pacific Jazz)
9/88
In September, Blue Note/Capitol Jazz will release seven CD-only Pacific Jazz releases, bringing the catalog total to 13. In many cases, these CDs feature unique titles, including “A Gasser” by Annie Ross & Zoot Sims, and “California Concerts, Volume 2” by Gerry Mulligan. The CDs contain over one hour of music.

VARIOUS ARTISTS
Rebel Rebels (Earthworks/Virgin)
10/88
“Ra Rebels” is an introduction to the hottest Algerian music known as Ra. This compilation is filled with a variety of influences, from traditional African and Eastern music to Eastern modern musical modes. The record is sure to be embraced by fans of Oriental fans and world music enthusiasts. Targeted to Urban and dance formats.

VARIOUS ARTISTS
Rhyme Syndicate Comin’ Through (Warner Bros.)
Fall ’88
Although Ice T is known as the main man of the Rhyme Syndicate stable of rappers, he’s really only the tip of the iceberg, as there is a full album’s worth of superstars just waiting for their turn. Included on this compilation are Low Profile, Spy Masters, Nat The Cat, T.D.F., Dominance, and several others. It’s all straight-from-the-street rap, with a healthy dose of confidence for style. Considering that Ice-T has become one of rap’s certified stars, watch for instant recognition at radio and retail. The lead track is Ice’s “Rhyme Syndicate Comin’ Through,” of course. Aimed at UC and alternative formats.

VARIOUS ARTISTS
Sans Of Pure Rock (Rampage/Rhino)
9/88
This compilation features the ten finalists from KNAC/Los Angeles’s second annual “Pure Rock” competition. The “battle of the bands” was a search for the best new heavy metal and hard rock bands in Southern California. Last year’s “Pure Rock” competition made an impressive impact at retail, metal shops and AOR nationwide, and this sequel should follow suit.

Match & Win Lucky Numbers:
5000 — Reebok Shoes
7464 — SKC Tapes
6060 — SKC Tapes

VARIOUS ARTISTS
Soundwings Sampler (Soundwings)
11/88
This sampler album features selections from Soundwings’ first nine releases, including Tom Scott, Bill Watrous, Ronee Blak, Patrick William’s New York Band, Warren Heidt, Steve Bach, and Roland Vazquez.

VARIOUS ARTISTS
Spuds MacKenzie’s Party Faves (Capitol)
Fall ’88
Spuds MacKenzie, Bud Light’s senior party consultant, is a genuine superstar. The original party animal is, in fact, TV personality, so it only makes sense that he’d want to make a record. For his first LP, he’s chosen some of the best tracks that he’s partyed on. Included is the title track, and he’s come up with such hits as Eddie Cochran’s “Summertime Blues” and, of course, the Kingsmen’s classic “Louie Louie.” Targeted for CHR, dance, and Urban Contemporary formats.

VARIOUS ARTISTS
Star Trek Soundeffects (GNP)
Fall ’88

VARIOUS ARTISTS
Summer Olympic Games: One Moment In Time (Arista)
9/88
This commemorative LP features an all-star line-up that matches the magnitude of what will be the largest Olympic games in years. Whitney Houston sings the theme track, with耐ad Michael Walden at the boards. Other artists appearing on the album are the new sensation Taylor Dayne, the Bee Gees, John Williams, and Aretha Franklin.

VARIOUS ARTISTS
Fall ’88
This is a collection of Christmas classics by the best of the Bunny’s country roster. It’s a seasonal chart-topper with tunes that include “Rockin’ Around The Christmas Tree” by Rosea Flores; Jim Horn’s “Silver Bells”; Highway 101’s “Blue Christmas”; Michael Martin Murphey’s “Christmas Is Coming To Town”; the McCARTERS’ “Oh, Little Town Of Bethlehem,” the A-STRINGs’ “Jingle Bells”; Southern Pacific’s “Run Rudolph Run;” and Dwight Yoakam’s version of Elvis Presley’s “Santa Claus Is Back In Town.” Perfect holiday offering for Country and AC stations.

VARIOUS ARTISTS
Zimbabwe Frontline (Earthworks/Venture)
10/88
“Zimbabwe Frontline” is a compilation album that presents an up-to-the-minute look at new music emanating from Zimbabwe. Traditional African sounds and percussion mix with singing guitar and hot vocals on most of the album’s tracks. This is yet another exploration of “world music” from Earthworks, the undisputed pioneer of the genre. Targeted to Urban and dance formats.

MARK VEE
Beat Noir (Elektra)
9/88
Liverpool’s Mark Vee is an outstanding young instrumental and singer-songwriter and tradition of Sam Cooke and Smokey Robinson. His impressive Elektra debut albums include tracks produced by Art Minin, the System (David Frank and Mic Murphy), and George Delise. Watch for break-out action at Urban, Top 40, and AOR on songs like “Let Them Stars,” “Something To Believe In,” and “I Remember.”

VENGEANCE
Take It Or Leave It (Columbia)
9/88
This is the US debut of Holland’s top metal band, featuring high energy and some killer guitar riffs. Cuts like “Code Of Honour,” “Rock ‘N Roll Love,” and the title track should quickly establish this band in American hard rock and heavy metal circles. Target formats: AOR, hard rock, and metal stations.

CARL VERHEYEN GROUP
No Borders (Chess Music Group)
9/88
Carl Verheyen’s “No Borders” captures the musical spirit of Carl Verheyen, one of L.A.’s super studio guitarists. On his debut outing, Verheyen’s considerable talents are showcased on a set of originals that successfully fuse both rock and jazz. Verheyen’s bluesy instrumental, bass, and drummer John Ferraro complete the group, with the legendary Alan Holdsworth making a special appearance. Soon to become a guitar lover’s classic, this should receive play on Jazz and AOR/Fusion outlets.
New Music/Fall '88 R&R 69

VIGIL
No title as yet (Chrysalis) 9/88

W.A.S.P.
Headless Children (Capitol) 11/88

WASHINGTON SQUARES
No title as yet (Gold Castle/PolyGram) 9/88

WAX
Vixen (EMI-Manhattan) Fall '88

VOICE OF THE BEEHIVE
Let It Bee (London/PolyGram) 9/88

WALK THE MOON
No title as yet (MCA) 11/88

BOBBY WATSON
No Question About It (Blue Note) 9/88

WARRANT
Dirty, Rotten, Filthy Stinking Rich (Columbia) 9/88

The one-time lead singer of the English Beat and General Public goes it alone on this solo debut release. Wakefield, who is best known for such songs as "Save It For Later," "1 Confess," "Tenderness," and "Mirror In The Bathroom," will also serve as co-producer on the album, assisted by Mark Goldenberg of Kars Bonoff and the Venetians fame. With his original combination of pop, ska, and reggae influences, not to mention his unmistakable vocal style, Wakefield's new material will be right at home on virtually all radio formats.

WARRANT
Increased Demand (M.A. Music/K-Tel) Fall '88

This is the debut M.A. Music solo release from Derek Watkins, England's most renowned trumpet player. Watkins has played for Barbra Streisand, Henri Mancini, Count Basie & Frank Sinatra, to name a few, and his fascinating sound has been enjoyed by millions on the soundtracks of James Bond movies, as well as several Steven Spielberg films. A key track on the LP is the driving "He-Man."

WASHINGTON SQUARES
No title as yet (Gold Castle/PolyGram) 9/88

This second LP from the Greenwich Village rock/folk trio puts them together with ace producer, Steven Soles for a collection of ten new songs. A top ten college LP the last time around, this LP should easily maintain their base in that marketplace, as well as crossing over to mainstream AOR/alternative outlets.

BOBBY WATSON
No Question About It (Blue Note) 9/88

During the second half of the '80s, alto saxophonist/composer/arranger Bobby Watson rose to jazz prominence as musical director of Art Blakey's Jazz Messengers. This was the band, of course, that launched the career of Wynton Marsalis, among many others. "No Questions About It" is Watson's first major label release, featuring bassist Curtis Lundy, veteran John Hicks, and the recording debut of Roy Hargrove, the much-discussed 17-year-old trumpeter from Dallas.

WASHINGTON SQUARES
No title as yet (Gold Castle/PolyGram) 9/88

This second LP from the Greenwich Village rock/folk trio puts them together with ace producer, Steven Soles for a collection of ten new songs. A top ten college LP the last time around, this LP should easily maintain their base in that marketplace, as well as crossing over to mainstream AOR/alternative outlets.

ERIN WATTS
Erin Watts Quartet (JVC/GRP) Fall '88

This dynamic acoustic set should enhance Watts' reputation as a world-class saxophonist and composer. Watts has never sounded better than on this program of standards and originals. Highlights include his tribute to Coltrane on "Body And Soul," a touching interpretation of "Skyline;" and several originals that serve to bring acoustic music up to date. A strong/contemporary jazz album which should garner both airplay and critical raves.
WAVE
The Second Wave (Atlantic Jazz)
Fall '88

WEATHER PROPHETS
WEATHER PROPHETS
also seven original release such the upbeat dance fusion that made their vocals), this dynamic quintet brings electric guitars);

KENNY WHEELER
Flutter By, Butterfly (Soul Note/PolyGram)
9/88

WHEN IN ROME
When In Rome (Virgin)
9/88

KARYN WHITE
Karyn White (Warner Bros)
9/88

WHITEHOUSE CONNECTION
Power House Music (Nouveau/K-Tel)
9/88

JOHN WEIDER
Essence (Gold Castle/PolyGram)
9/88

WHEN & THE KILL
No title as yet (MCA)
1/89

WILLIAM WILLIAMS
Angel Street (Blue Note)
10/88

Weber
bass synthesizer, Eberhard known for his many film scores, and devoted fans in the US continue to seek out his genteel-yet-insistent music.
WORKING WEEK
Pay Check (Venture/Virgin) 9/88
"Pay Check" is the Venture debut from Working Week, an English group that’s been highly praised by many European critics. The album features breezy jazz and light pop. It’s soothing yet challenging music, pushing the traditional boundaries of jazz. Targeted to NAC, Contemporary Jazz, and AC formats.

WORLD PARTY
No title as yet (Chrysalis/Ensign) 9/88
Their first album, “Private Revolution,” spawned the "Ship Of Fools" hit single, as well as garnering them great support from MTV. This second Chrysalis release should further establish World Party as a critical favorite. Targeted to AOR and CHR formats.

BERNIE WORRELL
No title as yet (Gramavision) 2/89
Keyboardist Bernie Worrell is best known as the bassist behind George Clinton’s Parliament Funkadelic. He wrote most of the songs for that funk supergroup, as well as playing with bands as diverse as the Pretenders. As a result, his appeal is wide and reaches a great many audiences. Jazz, urban, and collegiate AOR stations should all be interested in this release.

LORI YATES
No title as yet (Epic) 10/88
This fiery red-headed Canadian makes her label debut on this Epic release. Still in her 20’s and hailing from Toronto, Yates has the onstage/on-vinyl energy and vocal edge needed to break new ground in the country rock genre. Her first single, “Scene Of The Crime,” is one of five cuts she co-wrote for this LP. Producer credits go to Steve Buckingham.

FRANK ZAPPA
Broadway The Hard Way (Rykodisc) 12/88
This is the over-controversial and outspoken Mr. Zappa presents new material recorded live during his world tour this release. Zappa and his incredible 13-piece band address numerous world problems head-on at such controversial public figures as Jimmy Swaggart, Pat Robertson, and Ed Meese.

FRANK ZAPPA
You Can’t Do That On Stage Anymore, Vol. 2: The Helsinki Concert (Rykodisc) 9/88
This is the second volume of a planned six-volume, 12-CD career retrospective of Zappa’s previously-unreleased live recordings. The material will span the Who’s entire career. Volume two is dedicated to the historic Helsinki concert of 1982, and features live versions of several Zappa favorites. Volumes three through six will be released at least every other month throughout late 1988 and early 1989.

NOTE: All Soundtracks
Mostly the films’ soundtracks are targets for AOR, CHR and AC formats.
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