INSIDE:

FALL BIRCHES FOR TOP MARKETS

Just in time to close the year, the **Birches** are here, including these events:

- •Z100 leading a depressed New York market
- KPWR off but still well ahead of KIIS in L.A.
- WGCI-FM down but in double figures with big Chicago lead
- KGO reclaiming the lead in a turbulent SF book
- WDFX suddenly winning Detroit's CHR race

For full details, plus Philadelphia and Boston results, see . . .

Page 32

THE R&R INTERVIEW: LEE SIMONSON & BARRY MAYO

Longtime RKO executives Barry Mayo and Lee Simonson are tackling a new project: the revitalization of Dorton Broadcasting, now known as Broadcasting Partners Inc. They talk about the start-up in detail.

Page 30



INDUSTRY TRENDS & HIGHLIGHTS

R&R's editors reflect on 1988's big

- Brokers review 1988 and look ahead to 1989's business prospects
- Record-buying trends and implications
 Country radio's challenge for survival
- CHR's musical balancing act
- Top issues in AOR, Urban, and AC

Page 6, 34, 40, 45, 47, 48, 49

SALES TIPS FOR VARIATIONS ON A THEME

A year's worth of theme events — holidays, sports season openings, even Cat & Kitten Month — commences in January 1989. We've got a list of 'em, plus some ideas on how your station can capitalize on them.

Page 14

Newsstand Price \$5.00



McDONALD UPPED AT WCMF

Coughlin Tapped As WNEW-FM VP/GM

WCMF/Rochester VP/GM
Peter Coughlin has been named
to the same position at Legacy's
WNEW-FM/New York, effective January 3. He replaces
Rosemary Arters, who has been
asked to remain with the station
as Station Manager.

Stoner Broadcasting has upped KSO & KGGO/Des Moines GSM Suzanne McDonald to succeed Coughlin at WCMF.

Legacy announced Coughlin's appointment shortly after taking over operation of the 21-year AOR from Metropolitan last



Peter Coughlin

Friday. (The company also closed on WMMR/Philadelphia and KTWV/Los Angeles, completing last summer's record deal involving Robert F.X. Sillerman, Carl Brazell Jr., and Westwood One.)

COUGHLIN/See Page 28

Surgeon General Calls For Heavy Alcohol Ad Curbs

Koop Group Rejects Outright Ad Ban; Fritts, Ad Industry Leaders Assailed

Broadcasting and advertising executives are criticizing new federal proposals to sharply curb alcoholic beverage advertising, contending that government officials are prejudiced and deliberately stacking the deck against industry interests.

Adams Ups Seemiller To VP



Jim Seemiller

Region

Adams Communications has appointed KOOL-AM & FM/Phoenix VP/GM Jim Seemiller to the newly-created post of VP/Western Radio Division. He will report to Radio Division President Matt Mills.

"Jim has done an outstanding job for us in Phoenix," stated Mills. "I'm looking forward to him enhancing our new operations in the West. He is a good people person and a good leader."

While continuing to manage KOOL, Seemiller will also oversee Adams's KQUL & KZOK/Seattle and KDKO & KHIH/Denver, all of which were recently acquired from Sterling Recreation.

SEEMILLER/See Page 28

The proposed rules, part of a new federal crackdown on drunk driving, were issued following a tumultuous two-day meeting of a US Surgeon General advisory committee in Washington last week. The session opened with a courtroom battle as broadcasters challenged the government's plans to deliberate in secret. It closed with barbed words from the nation's top doctor, who accused broadcasters and advertisers of protecting their pocketbooks at the expense of the public.

"These recommendations are just what we expected, given the unbalanced composition of the workshop's advertising panel," said a statement issued by NAB. "The draft recommendations on advertising do not reflect the overwhelming results of dozens of independent research reports which find no connection between alcohol advertising and alcohol abuse."

Booze Ad Ban Sweeping

Among the proposals made Friday (12/16) by participants in US Surgeon General C. Everett Koop's Workshop on Drunk Driving were:

• Elimination of the tax deduction for all alcohol advertising except "tombstone" ads that promote only "price and product"

AD RESTRICTIONS/See Page 28

Rivers Now VP At KIIS



Steve Rivers

KIIS-AM & FM/Los Angeles PD Steve Rivers has been promoted to VP/PD, a newly-created position at the Gannett Dancemusic/CHR combo.

KIIS-AM & FM President/GM Lynn Anderson-Powell told R&R, "Steve is one of the most sincere and dedicated professionals in the business today, and it only seemed appropriate that a little 'stripe reward' would acknowledge him as the premier radio programmer in the USA."

Rivers joined KIIS two years ago after programming KMEL/San Francisco, WRBQ-AM & FM/Tampa, KOPA-AM & FM/Phoenix, and WAPE/Jacksonville. His recent accomplishments include taking KIIS (AM) into a club mix direction and the introduction of "zero talk" hours to KIIS-FM.

Rivers commented, "It was a complete surprise when I was told about the promotion. While it doesn't change my day-to-day duties, it pleases me to know that Lynn, (Gannett Radio RIVERS/See Page 28

Downey Sued For \$100 Million By WQQQ DJ

Assault & Battery Charged In Latest Action

WQQQ (Q100)/Allentown, PA morning man "Uncle Bob" Pagani has filed a lawsuit in excess of \$100 million with interest and costs of the suit against controversial TV talk show host Morton Downey Jr. Pagani is suing Downey for assault and battery, intentional infliction of emotional distress, and punitive damages. Downey representatives had no comment on the action

Q100 had cosponsored one of Downey's traveling non-broadcast debates held December 17 at a local theater, and Pagani was a panelist during both of the evening's discussions on gun control. According to Pagani, the first round of talks went without incident, but during the second show, "Downey got nose to nose with me and was yelling at me. He then butted his head against mine, pushed me with his hands—

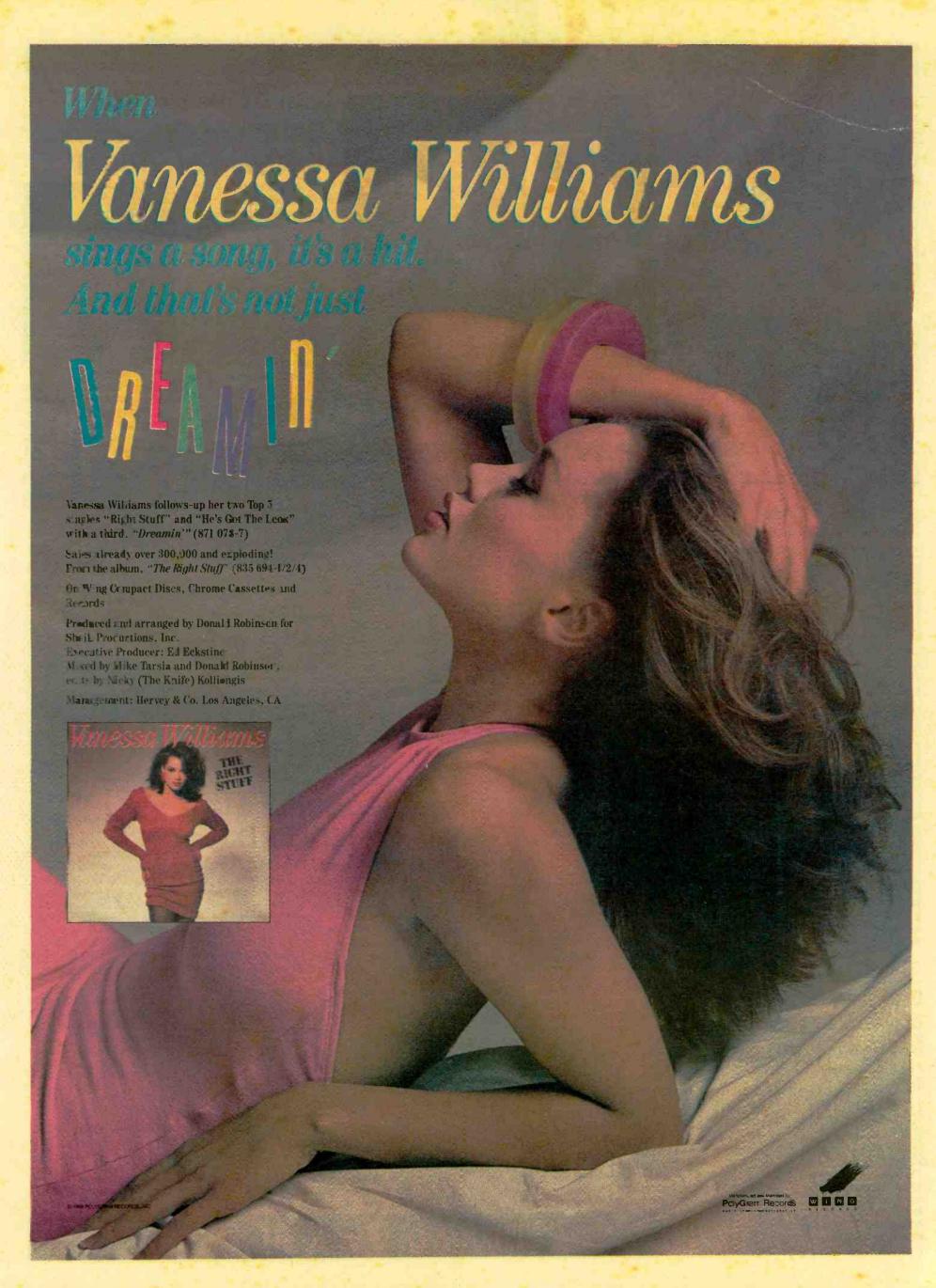
causing my chair to tip back and fall over — and then he jumped on me.

"I couldn't believe what was happening. He just went crazy in front of a full house of 1600 people in the theater. I guess he wasn't getting what he wanted out of me. Anyway, guards came running and pulled him off of me. Now I'm wearing a neck brace and using a cane for the injuries to my knee."

Pagani's counsel Gary Neil Asteak further detailed the lawsuit, telling R&R, "We're still attempting to serve Downey. We're seeking compensatory damages for what Bob suffered, including physical injuries, psychological injuries, and sexual dysfunction — as well as the public ridicule and embarrassment he suffered on stage during the attack.

DOWNEY/See Page 28

Looking Back At 1988



KABC Goes All Out In Afternoons

Martindale, Smith Head 12-Person 'Magazine'; Sports Talk Cut To One Hour



Wink Martindale

Seeking to broaden its listening base in PM drive, venerable Talkformatted KABC/Los Angeles has slashed its afternoon sports talk programming in favor of a general-appeal "magazine" show featuring a cast of 12 characters and hosted by radio and TV personal-



Bill Smith

ities Wink Martindale and Bill Smith.

KABC spokesperson Shelly Wagner said the station is seeking to transplant the spirit and ratings success generated in its 15-year-old "Ken and Bob" morning show to afternoons. KABC/See Page 28

Cap Cities/ABC Makes Offer To Purchase SMN

Satellite Music Network announced late Tuesday (12/20) that Capital Cities/ABC has offered to purchase all of the company's out-

Harlow Programs KSJO



Bob Harlow

Former KATD/San Jose PDBob Harlow has surfaced across the street as PD of KSJO. He succeeds Ken Anthony, who exited the Nationwide AOR last month. Harlow will also oversee operations of Gold AM sister KHTT.

KSJO GM David Baronfeld said Harlow's San Jose experience was the key. "What it really came down to was his understanding of the market and the positioning be-HARLOW/See Page 28

Butler KHVN & KDLZ Station Manager

FM Picks Up KMEZ Calls, Drops Urban For Easy

Former Clear Channel VP John Butler has been named Station Manager of Gilmore's KHVN & KDLZ/Dallas, succeeding Jim

According to Gilmore Exec. VP/Radio Dean Goodman, "John Butler has over 25 years experience in all phases of radio operations and management, and we believe he'll do a first-class job for us in Dallas."

BUTLER/See Page 28

standing shares of stock for \$5.40 per share in cash.

An SMN news release indicated that the offer, presented at its board of directors meeting by representatives of Cap Cities, was being studied. The offer expires January 6, 1989.

Last January SMN signed a oneyear warrant agreement entitling Cap Cities to purchase a million shares of SMN stock at \$4 per share. Cap Cities informed SMN that it would seek to acquire up to but not more than 20% of SMN's common stock through open market purchases and exercise of the warrant.

At presstime the issue closed at four-and-seven-eighths. About SMN/See Page 28

Jim Glass
WBNS UPS
DOUGLAS

Glass New WXYT OM

WBNS/Columbus OM Jim Glass will move to a similar post at Talk WXYT/Detroit January 3, succeeding the retiring Joseph Baccarella. Glass's replacement at WBNS is Production Director/PM driver Ed Douglas.

WXYT President Chuck Fritz told R&R, "Jim has an extensive Talk background, and that makes him very important as a replacement here. I've been on this search for several months and I checked all around the country. It's like try-

GLASS/See Page 28

Drake Keymarket President

Barry Drake has been upped from Sr. VP to President at Keymarket Communications. Keymarket owner Kerby Confer previously held that title.

Drake, a 16-year industry vet, told R&R, "This appointment marks the completion of our internal restructuring, and we're now poised for continued growth into DRAKE/See Page 28

SCHWARTZ, SIRLS, WAGNER

RCA/Nashville Ups Three



Phran Schwartz

RCA/Nashville has promoted Phran Schwartz, Mike Sirls, and Ted Wagner to new positions.

Schwartz, formerly Product Manager, has been named Director/Product Development, and will oversee daily operations in that area. She will be directly responsible for the development of marketing plans for the label's roster and will report to VP/Product Development Randy Goodman. Schwartz has been with RCA since 1984.

Sirls has been upped from Manager/National Country Promotion to Director/National Country Promotion. Reporting to VP/Promotion Jack Weston, Sirls will oversee and direct the field promotion staff. He joined RCA two years ago from his position as a principal in the



Mike Sirls Chart Attack independent promo-

tion company.
Wagner has been upped from Administrator/National Country Promotion to Manager/National Country Promotion. He started with RCA in 1984 as a mail clerk.

In announcing the promotions, RCA/NASHVILLE/See Page 28

R&R Holiday Schedule

R&R's L.A., Washington, and Nashville offices will be closed Monday, December 26, after Christmas, plus Monday, January 2 for New Year's, resuming regular hours Tuesday, January 3. We will not publish December 30; our next issue will be dated January 6.

PALCE THISLES

DECEMBER 23, 1988

NUMBER ONE SALUTE

The year's biggest No. 1 hits and the artists who made them are tabulated and tributed this week. Answers to the big questions: who had the most No. 1s, what was the longest-running No. 1, which artist was most often at the top of the charts, and more.

Page 36

FEATURES

WASHINGTON REPORT: 1988 business recap	. 6
RADIO BUSINESS: Latest transactions	. ,9
OVERVIEW:	
MANAGEMENT: How men exploit their looks	.12
• SALES STRATEGY: 1989 theme event calendar	
• MEDIA: Stan Freberg's radio legends	
• LIFESTYLES: Resistance to surveys	
NEWSBREAKERS	
TIMELINE	
STREET TALK: WPLJ returns	25
R&R INTERVIEW: Lee Simonson and Barry Mayo	30
	32
RATINGS: First fall Birches	34
VITAL SIGNS: Record-buying trends of '88	
ON THE RECORDS	.36
MUSIC:	
• ROCK OVER LONDON	
• COMPACT DATA	
• POLLSTAR	. 39
MUSIC DATEBOOK	
CALENDAR	
MARKETPLACE	.51
OPPORTUNITIES	.53
R&R MART: Your new resource connection	.32
COVOLULTA NITOS DIDECTORY	10
CONSULTANTS' DIRECTORY	19

FORMATS

'88 IN REVIEW	
CHR: The quest for balance	.40
AOR: Format-bashing, new approaches	.44
URBAN CONTEMPORARY: The quest for parity	.47
AC: NAC, Hot AC ignite	.48
COUNTRY: Radio's pivotal challenge	
NASHVILLE: Milestones & hits	

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: CMJ, UK,	
Australia, Canada	.37
MUSIC VIDEO: Complete MTV, VH-1 lists	.39
URBAN CONTEMPORARY	.56
COUNTRY	.60
CURRENT-BASED AC	.63
FULL-SERVICE AC	.65
GOLD-BASED AC	.65
NAC	
CONTEMPORARY JAZZ	. 66
AOR TRACKS	.68
AOR ALBUMS	69
CHR	.74
AC. AOR. CHR. URBAN CHARTS Back P	age

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly mewspaper plus two Ratings Report & Directory issues and two New Music Programmla guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallets, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Chaffee Elevated To Malrite Exec. VP

Malrite has promoted President/Television Division John Chaffee to Exec. VP of the company as part of a corporate restructuring begun with last week's President/COO appointment of Gil Rosenwald, to whom Chaffee will report. Chaffee will retain the TV division president post, which he has held since 1984.

"John has been with Malrite longer than any member of senior management except myself," said Malrite Chairman/CEO Milton Maltz. "His contributions to the company as a creative force and a manager have been legion, and they've been central to the success we have had in television.'

Chaffee joined Malrite in 1961 and installed Country formats at the company's Rochester, Minneapolis, and Milwaukee properties. In 1971 he was named National Program/Production Coordinator, and in 1977 he was upped to VP/ Programming.

Maltz said he is reorganizing Malrite toward a vertically-oriented corporate alignment, and indicated that a new head of the radio division, who will report to Chaffee, would be named soon.

CHUM Names Forbes PD

Five-year CKKS/Vancouver, BC PD Marty Forbes has been appointed PD at CHUM/Toronto. He succeeds Jim Waters, who was recently promoted to VP/GM.

Forbes told R&R, "It's a real honor because so many impressive radio people have been in the CHUM chair. Toronto used to be my home, and I grew up listening to CHUM, so it's going to be even more fun to wander into it.

"I'm going to miss CKKS. We took a last-place Jazz station and, in a very short period of time, turned it into a dominant AC.

Discussing his plans for CHUM, Forbes added, "We'll be much more current and more active than

what the station was doing before. It will be treated as if it weren't a background station. We'll be similar to B100/San Diego (KFMB-FM) — a real bright AC. Toronto seems to have a lot of laid-back stations. CHFI is a soft station much like KOST/Los Angeles, and CKFM is trying to find its niche."

One of the on-air staffers Forbes will supervise is his younger

PUBLISHER: Bob Wilson

EXECUTIVE VP/GENERAL MANAGER: DICK Krizmar SENIOR VICE PRESIDENT/SALES & MARKETING: BIII C SENIOR VICE PRESIDENT & EDITOR: Kon Barnes

brother, Gerry, CHUM's AM driver. "It's a first," Marty said. "I don't know of another situation like it in Canada. He's a very talented kid. He's my levity, and I'm his

Prior to joining CKKS, Marty Forbes spent eight years at CKXL/ Calgary, programmed CILA/Lethbridge, and put CJAX/Edmonton on the air.

Conwell's New York Rumble



Columbia Records held a reception for Tommy Conwell and the Young Rumblers following the band's four shows at New York's Bottom Line. Making the moment magical are (I-r) CBS Records Inc. President/CEO Walter Yetnikoff, Conwell, band member Paul Slivka, CBS Records Division President Tommy Mottola, and manager Steve Mountain.

STATE

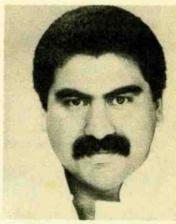
KDKS MORNINGS, KKDA AFTERNOONS

Hernandez Second KKDA Two-City DJ

KDKS (Kiss 92)/Shreveport PD/ morning man Michael "Holly-wood" Hernandez has added afternoon duties at KKDA-FM (K104)/ Dallas, where he spent seven years before joining KDKS earlier this

KKDA morning man Tom Joyner also holds dual-city on-air duties, flying between Dallas and WGCI/Chicago, where he does af-ternoons. Unlike Joyner, Hernandez will remain in Shreveport during the week and do his Dallas shift by satellite from the KDKS studios.

KKDA/Dallas VP/Programming Michael Spears commented, "Michael is an outstanding per-former. He left here about eight months ago and has been the PD at the number one station in Shreveport since then. He's always wanted to come back to Dallas, and our listeners were very interested in him coming back, so we made a slot for him. He's doing afternoons from 1-3 via satellite for a while, and then he'll ultimately come back to us live, probably in the next 30 days. He'll move back to Dallas;



Michael "Hollywood" Hernandez

he still owns a home here.

KDKS GM Pam Edwards told R&R, "I think this is a grand opportunity for our market as a whole. It puts Shreveport on the map mediawise, and makes a great impact for our station. For us to go to Dallas instead of Dallas coming to us is a big statement about the kind of talent we have.'

As to whether Hernandez's Dallas duties would expand, Ed-

wards said, "I think K104 is researching how much of Michael Hernandez they actually want, whether it's two hours, three hours, or four hours. Certainly we have the capability to give them more hours, but Michael's first commitment is as the PD of this station."

Hernandez, who does his KDKS show with stand-up comedian Shaun Brown, the "Rappin' Duke," told R&R, "When (Spears) mentioned the dual thing I said yes. Then he asked, 'When you get through there, would you consider coming back?' I said when I get finished with my commitment to Shreveport I might come back to Dallas one day, but right now this dual thing sounds great."

Hernandez will commute to Dallas on weekends for station promotions, and said, "Maybe I'll stay at Tom Joyner's house.'

Grey Now WENS OM

Emmis AC WENS/Indianapolis has promoted PDJoel Grey to OM. He will continue to handle his programming duties.

WENS VP/GM Christine Woodward Duncan commented, "After four years at WENS, Joel has developed a good feel for the operational end of the business, so we're finally giving him the recognition he deserves.

Grey said, "I look forward to the additional opportunities and working within the Emmis corporate structure, especially with our National PD, Rick Cummings. I'm anxious to learn everything Rick knows - that should only take a day or two."

Grey's previous programming experience includes stops at KMJI, KLIR, and KOAQ/Denver; KFKA/ Greeley, CO; and KLOE/Good-

WENS ranked seventh 12+ in both the Arbitron (6.7) and Birch (5.6) summer '88 surveys.

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX: (213) 203-9763
VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell
ART DIRECTOR: Richard Zumwalt
ASSISTANT TO PUBLISHER: Karen Biondo ASSISTANT TO PUBLISHER: Karen Blondo

NEWS EDITOR: Mike Kinosian

AOR EDITOR: Mike Kinosian

AOR EDITOR: Moel Denver

COUNTRY EDITOR: Joel Denver

COUNTRY EDITOR: Lon Helton

URBAN CONTEMPORARY EDITOR: Walt Love

OVERVIEW EDITOR: CON Waller

EDITORS: Bill Holdship, Ron Rodrigues

EDITORIAL COORDINATOR: Kendra Payne

ASSISTANT EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Barry Holdship

ASSOCIATE EDITORS: John Brake, Holly Skiar

EDITORIAL ASSISTANTS: Geoffrey Schackert, Ann Schnieders, Mark Stanford VP/INFORMATION SERVICES: Dan Cole
MARKETING: Mike Lane (Director), Jill Bauhs
DATA PROCESSING: Mike Onufer (Manager), Bela Kaincz, Mary Lou Downing,
Marjon Garcia, John Ernenputsch PRODUCTION DIRECTOR: Richard Agata
ASSOCIATE ART DIRECTOR: Marilyn Francisco PHOTOGRAPHY: Roger Zumwalt
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr GRAPHICS: Gary Van Der Steur, Tim Kum nerow, Kathy Markbreit RECEPTION: Juanita Newton, Karen Mumaw

RECEPTION: Suanta Newton, Karen muthaw CONTROLLER: Margaret Beckwith ASSISTANTS: Debbie Botengan, Marvina Parker LEGAL COUNSEL: Jason Shrinsky MAIL SERVICES: Mitchell Greenwald, Rob Sparago

BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson ASSOCIATE EDITOR: Randall Bioomquist OFFICE MANAGER: Vickie Ocheltree

SHVILLE: (615) 244-8822, United Artists Tower, 50 Music Square West, Suite 800, Nashville, TN 37203; FAX: (615) 248-6655

BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Debe Fennell
OFFICE MANAGER: Phyllis Taylor-Sneddon

LOS AMGELES: (213) 553-4330
VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson
ADVERTISING COORDINATOR: Nancy Hoff SALES REPRESENTATIVES: Dick Downes, Jeff Gelb, Henry Mowry, Denise Skinner SALES /PRODUCTION COORDINATOR: Brad Munson CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin SALES ASSISTANT: Ann Morrison MARKETPLACE SALES: Dave Carroll, Ilsa Glanzberg

WASHINGTON: (202) 783-3826 VICE PRESIDENT/SALES: Barry O'Brien MASHVILLE: (615) 292-8982, 292-8983 DIRECTOR/SALES: Bob Heatherly A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

Happy Holidays!

and a special thanks to all our clients and friends who helped make 1988 our best year ever!

Here's to a better 1989 for all of us!

BARRY SKIDELSKY

Attorney at Law

655 Third Avenue **Suite 1100** New York, NY 10017 (212) 818-0990

O1Z9STATIONS AND GROWING!



WITH SHADOE STEVENS

DOWNSHOW

HR's#1 COUN

AMERICAN TOP 40 IS NOW HEARD ON MORE STATIONS ACROSS THE WORLD THAN AT ANY TIME IN ITS 18 YEAR HISTORY!

Because America's original Top 40 countdown show continues to deliver every week what your listeners have come to know and love:

- Exclusive use of the Billboard Magazine Hot 100.™ For 18 years the chart listeners have become familiar with and respect.
- Long Distance Dedications
- Great stories about the artists
- Famous AT40 teasers
- The most well-written and researched Top 40 program on radio
- Our host Shadoe Stevens, a 20 year radio veteran and now one of America's hottest talents. He's a Billboard Magazine Air Personality of the Year winner and seen nightly on TV's "Hollywood Squares."



ABC Watermark





PAT CLAWSON

Brokers Predict Strong 1989 Trading Markets

Rising Concern About Corporate Debt, Interest Rates, Reregulation

adio station trading action during 1988 was marked by a blizzard of transactions. Nearly \$3.7 billion worth of deals were announced, as opposed to about \$2.7 billion in 1987.

A series of massive leveraged buyouts and corporate restructurings accounted for much of the dollar total. Infinity Broadcasting led the pack with an LBO valued at a whopping \$484 million. Other mega-deals included the \$300 million restructuring of Legacy and Metropolitan Broadcasting, an ongoing attempt by Milton Maltz to take Malrite Communications Group private for more than \$170 million, the breakup of H&G Broadcasting, and the FCC-forced sale of RKO Radio.

R&R recently asked five leading radio brokers for their predictions of what lies ahead in the coming trading year. While generally upbeat about prospects, the brokers say a growing concern about corporate debt is tempering both their mood and availability of capital. Many of those interviewed expressed concern that the check is coming due at many overleveraged properties, which may spur increased turnover and sales volume during the upcoming year.



Jim Blackburn

'1989 Will Be A Lot Like 1988'

Jim Blackburn, Chairman of Washington, DC-based Blackburn

Station trading for 1988 was well above our expectations on January 1. I don't think anybody knew what was in store for brokers and station trading for '88, but the market picked up nicely starting in February and March. It's been an extremely good year for us. We've brokered over \$300 million worth of deals. We're extremely pleased.

I attribute the good year to people shaking off the fears of the stock market collapse and realizing that the economy and the radio advertising market were strong. Combined with low interest rates,

the station trading climate remained strong, if a little more sober.

I think the trading environment in 1989 will be a lot like 1988. I don't think interest rates will skyrocket. Strong buyers will still be buying. I see a little more aggressiveness on the part of venture capitalists and mezzanine lenders in terms of the rate of return they are willing to accept. I also see a stability in the amount of senior debt available.

The deals that get done in 1989 will be the ones financed by the professionals. They're more cautious than they were a year ago. In terms of deals that they have in their portfolios, they're keeping a close eye on values, and on cash flow and its ability to cover debt service. They are sophisticated people. While it concerns them when value comes closer to their loan amount, what they are most concerned about is keeping debt service current. There are not many senior lenders who are in trouble, because station values are still strong.

The market is so thin for AM prices that it's difficult to comment on them. An AM stand-alone has almost no appeal, unless it's one of the handful of extremely strong stations in the country such as WOR/New York. AM prices are low and they're not getting any higher, because there are no buyers for them. When that might change, I have no idea. I don't think anyone does, and there's nothing on the immediate horizon that's indicative of a big swing there.

'Depends On The FCC' Bill Cate, President of Chapman Associates:

It's been an active trading year for us during 1988, especially in medium markets. I expect that will continue through the first part of next year, but the balance of 1989 is a pretty big question mark.

I don't know what to expect. It depends on the FCC's makeup, whether or not they will reregulate, and the direction of interest rates. I don't think interest rates are heading much higher, maybe up another half-point to 11%. All I know is what I read, and there's a lot of speculation. Even then, they may come back down to single digit before the year is over. I certainly hope they stay in a 9% to 9.5% range; that would be great for our business.



Bill Cate

There were a lot of deals made two years ago in the heat of '86 that now have the interest-only provisions running out. There are a lot of stations that are popping up, people wanting to discuss, and appraisals that are needed for refinancing. Some people have not achieved the numbers that they thought they might in certain very aggressive purchases.

I think the approach to the business is going to be slightly more conservative in '89 than it was in '86 or '87, but I don't see any general turndown or slowdown. I think it's going to be very steady.

think it's going to be very steady.

I don't think any Capitol Hill action on eliminating the deductibility of interest on loans used for LBOs will affect smaller deals—those under \$50 million. An LBO of major proportion usually involves a great big number, usually much larger than your average broadcast transaction. If they disallow the interest on small deals, such as when a guy who manages a station wants to put together a financing package to buy it out, then it will have a big effect.

I don't think they'll ever do that. I would be very surprised if they got very far with it; it would be a real downer for the economy as a whole. It has to do with the very fabric of small-market entrepreneurship, not just broadcasting. The whole country is built on the corporation being able to buy another company or business and deduct the interest.

The resumption of a 15% capital gains tax, which President-elect Bush is talking about, could be a shot in the arm for trading and broadcasting. I don't think the new IRS allocation rules will have a major effect. There could be a few more stock deals, but it's just another problem to be dealt with.

Regarding anti-trafficking, there could be a movement to get that back in this year. We may see a return of some kind of holding

What To Expect In '89

- Strong trading environment like 1988's
- More cautious lenders
- Continued thin market for AMs
- Possible return of anti-trafficking holding period
- More creative dealmaking
- Increased concern over LBO debt

period, but I don't think it will be three years; it might be a year or 18 months. There could be some kind of a holding period to stop the really rapid turnover or flipping on an immediate basis — one day, one month. I think there's going be a stop to that.

Creative Deals Will Be Up Charles Giddens Sr. Partner of

Charles Giddens, Sr. Partner of Media Venture Partners:

I think we're going to see a very good trading year in 1989. Inventory has been building steadily in certain regions over the fourth quarter of '88. If interest rates continue in their current lines, and sellers are more responsive to assisting buyers with financing, I think we're going to have a real good year.



Charles Giddens

However, the caveat will be that the creative "term" deals are going to be the first to sell. The straight cash, pure high-multiple deals will probably come down a click or two in terms of the numbers. We actually saw some 13-14 times cash flow radio deals in '88, and I think you're going to see that range come down. Overall it's going be a more cooperative market in '89, because there will be more inventory and more realistic pricing.

It was a stop-go year in '88. The end of the General Utilities doctrine didn't have the positive effect on sales everybody thought it would. One of the reasons was uncertainty about station values. Sellers were very hesitant to put their stations on the market at what many felt was "market price" for fear they were leaving money on the table. So we had a lot of high asking prices which, in almost all cases, ended up dropping to lower levels. There was a big spread between asking and taking.

There was the largest number of deals that soured that I've seen in a long time, although we were fortunate — all our deals closed successfully.

We have seen a tremendous turnover in the more financible, sexier stations. We're going to find a lot of middle- and lesser-performing stations turning over next year, which will call for a little more creativity. That is an opportunity for good operators to get a stick and make them work. With the new IRS rules on allocations, the buyer and seller allocations have to match. That's going to tighten up deals - not in terms of prices, but there will be a lot more negotiation over where the allocations are placed.

There were a lot of stations traded in the past at numbers that didn't justify their actual worth. We totally missed it a few years ago when we thought these things would start to work. Some of those deals have stretched beyond their elasticity, and now we're going to see some hits. The earlier deals that were highly leveraged, and where operators made extreme promises, were back at a time when the financing was a little bit easier to place. Nowadays, that financing has become more difficult to obtain.

Some trends worth watching over the next year: changes in the duopoly rules will give a few operators the opportunity to acquire some additional stations; the possibility of directional antennas for FM is highly probable next year; and we've probably got some increase of power coming for Class A FMs and Class III AMs. All of this will give operators a few more chances to upgrade their facilities and become more competitive.

The stage is set. While a lot of people are concerned about the increased competition, water always seeks its own level. If you're a good operator in a competitive market, you'll still be good,

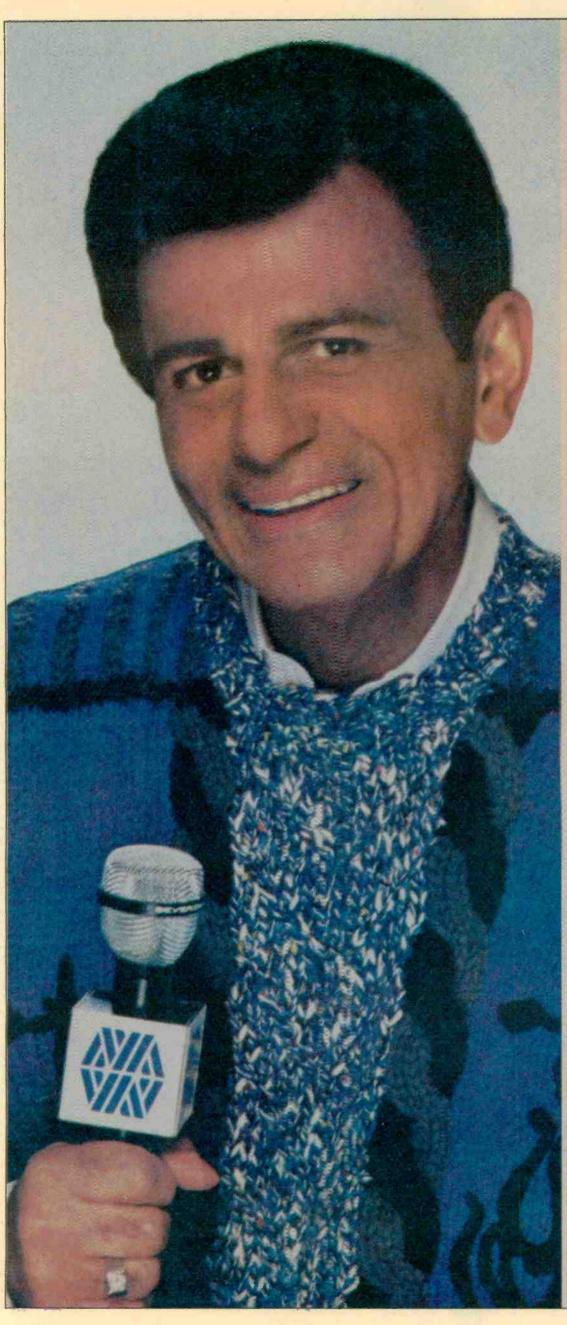
More Corporate Housecleaning

Gary Stevens of New York-based Gary Stevens & Co.:

I think '89 will look a lot like '88. We'll continue to have some large deals as big companies that no longer want to be in the radio business get out. If you look at this year's megadeals — the Metropolitan/Sillerman swaps, NBC getting

Continued on Page 10

www.americanradiohistory.com



THE ORIGINAL

AND STILL THE BEST

The one and only Casey Kasem.
Hear him weekends beginning
January 21st, 1989
on the all-new...



WITH CASEY KASEM



For complete details centact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada call (416) 597-8529 FAX (213) 204-4375 or Telex 4996015 W WONE.

PHOTO, RICHARD ARMA

1988 WESTWOOD ONE INC.

par-a-gon (par'agan') n. 1. A model of excellence or perfection; peerless example.

Roger Wimmer, PhD President

Chris Porter Vice President

Fran Judd Research Analyst Mike Henry Director of Marketing

Raymond Galloway Computer Operations



BUYER: North Star Communications

Inc., owned by Clive Runnels of

SELLER: Hawthorne Broadcasting

FREQUENCY: 1450 kHz; 98.3 MHZ

For The Record

In the November 18 issue, R&R

incorrectly reported a station trans-

action due to incomplete informa-

tion available from the FCC. KZBL/

Natchitoches, LA was purchased

by Bundrick Communications,

headed by Dean Bundrick, for

\$428,750. The seller was Barron

Communications Inc., owned by

Ben Barron. The "Deals So Far In

1988" figure above has been cor-

rected to account for the station's

correct sale price, which was

\$60,000 lower than previously re-

ported.

Corp., headed by Dennis Purcell.

POWER: 1 kw; 3 kw at 353 feet

BROKER: Mitchell & Associates

FORMAT: AC: Country

Houston, TX.

TRANSACTIONS

CBS Celebrates Christmas With \$55 Million Motor City Combo

Summit Plays Santa In \$21 Million RKO Chicago FM Sale

Deal Of The Week:

WWJ & WJOI/Detroit

PRICE: \$55 million (estimated) BUYER: CBS Inc., headed by Chairman Laurence Tisch. The company also owns WCBS-AM & FM/New York. KNX-AM & FM/Los Angeles, WBBM-AM & FM/Chicago, WCAU & WOGL/ Philadelphia, KCBS & KRQR/San Francisco, WODS/Boston, KLTR/ Houston, WLTT/Washington, KTXQ/ Dallas-Ft. Worth, KMOX & KHTR/St. Louis, and WSUN & WYNF/Tampa-St. Petersburg.

SELLER: Federal Broadcasting Co., a division of Federal Enterprises.

FREQUENCY: 950 kHz; 97.1 MHz POWER: 5 kw; 12 kw at 890 feet FORMAT: News; Beautiful

BROKER: Robert Mahlman of the Mahlman Co.

COMMENT: This combo was purchased in December 1985 for \$38.51 million. CBS and Federal have refused to release the actual purchase price, pending signing of a definitive contract. The estimated price is based on the industry consensus of the stations' current financial condition.

WFYR/Chicago

PRICE: \$21 million TERMS: Cash

BUYER: Summit Communications Group, headed by Chairman Jim Wesley. The company also owns WAOK & WVEE/Atlanta; WCAO & WXYV/Baltimore; KWTO-AM & FM/ Springfield, MO; KFOR & KFRX/Lincoln, NE; WAKR & WONE/Akron; KMEZ-AM & FM/Dallas; KLZ & KAZY/ Denver; and WONE & WTUE/Dayton. SELLER: RKO General, broadcasting divisions headed by Pat Servodidio and Jerry Lyman. The company recently announced plans to sell WRKS/

New York to Summit. FREQUENCY: 103.5 MHz POWER: 4.3 kw at 1550 feet

FORMAT: AC COMMENT: This proposed transaction is subject to approval by several competing applicant groups and the FCC.

Illinois

WAIK & WGBQ/Galesburg

PRICE: \$40,000

TERMS: Cash. Seller to be retained as consultant

BUYER: Albert Berglund Jr. of Lincolnshire. IL. SELLER: Kenneth Gneuhs, currently

the sole general partner of Radio Communications Group Ltd., is relinquishing his position and ownership stake. FREQUENCY: 1590 kHz; 92.7 MHz POWER: 5 kw daytimer; 3 kw at 355

FORMAT: Nostalgia; CHR

COMMENT: This transaction is part of a restructuring, including Gneuhs's resignation as general partner. As part of a settlement of a partnership agreement, Gneuhs is entitled to receive \$40,000 upon the sale of one or both of these stations. He will remain a consultant with the company so long as he is due compensation.

Kentucky

WXAM/Buffalo

PRICE: \$99,242

TERMS: Escrow deposit \$1000, with additional \$9000 cash due at closing. Twenty-year promissory note at ten percent annual interest for balance, payable in monthly installments.

BUYER: HEKA Broadcasting, owned by Herbert Day, John Day, and Athel Turner.

SELLER: Larue County Broadcasting Co. Inc., owned by Billy Evans and Keith Reising. Evans also owns WQXE/Elizabethtown, KY and is an applicant for a new FM at Louisville, KY. Reising owns WTRE & WRZQ/ Greensburg, IN.

FREQUENCY: 1430 kHz POWER: 500-watt daytimer FORMAT: Country

Ohio

WCDN/Chardon

PRICE: \$150,000

TERMS: Assets valued at \$100,000, noncompete agreement valued at \$50,000. Escrow deposit \$25,000, balance due cash at closing.

BUYER: Music Express Broadcasting Co., Inc., owned by Warren Jones of

Willoughby Heights, OH. SELLER: Kendee Broadcasting Co., owned by Ken Baker.

FREQUENCY: 1560 kHz POWER: 1 kw daytimer

COMMENT: This station was purchased in November 1985 for \$350,000.

Pennsylvania

WRIE/Erie PRICE: \$230,000

TERMS: Cash

BUYER: Burbach Broadcasting Co., headed by Chairman John Burbach. SELLER: WRIE Inc., owned by Mi-

chael Crosby.

FREQUENCY: 1330 kHz POWER: 5 kw

FORMAT: AC

BROKER: Michael Fox Auctioneers COMMENT: This station was purchas-

ed in July 1986 for \$250,000.

Tennessee

WCGM/Maryville

PRICE: \$24,000 for 76% TERMS: Stock sale for cash BUYER: Jerry Upton, Stan Williamson, David Gilliam, and Garry Evans. SELLER: Monte Stephens, Grace Stephens, Charles Brown, Bobby Henry, and William Lyons are selling their stock in Dove Inc. FREQUENCY: 1120 kHz POWER: 500-watt daytimer

Texas

KNFT & KYYK/Palestine

PRICE: \$800,000 TERMS: Cash

FORMAT: Gospel

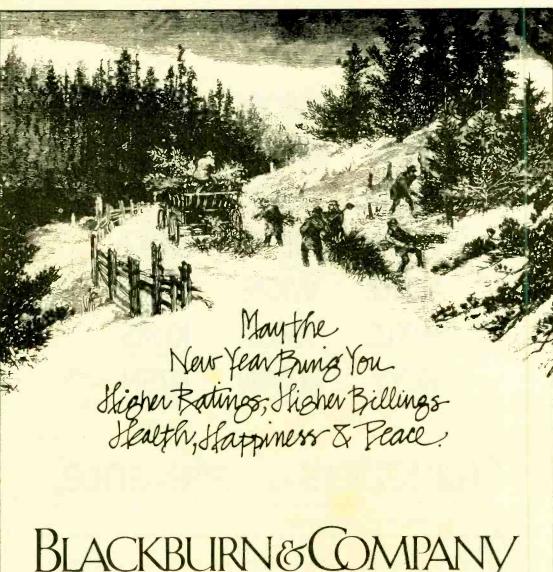
TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,723,245,688

Total Stations Traded This Year: 1333 This Week's Action: \$77.343.242 Total Stations Traded This Week: 11

Deals Of The Week:

- WWJ & WJOI/Detroit \$55 million (estimate)
- **♥ WFYR/Chicago \$21 million**
- WAIK & WGBQ/Galesburg, IL \$40,000
- •WXAM/Buffalo, KY \$99,242
- •WCDN/Chardon, OH \$150,000
- •WRIE/Erie, PA \$230,000
- •WCGM/Marysville, TN \$24,000 for 76%
- •KNET & KYYK/Palestine, TX \$800,000



Media Brokers & Appraisers Since 1947

WASHINGTON, D.C. 20036 ATLANTA, GA 30361 CHICAGO, IL 60601 1100 Connecticut Ave., NW (202) 331-9270

400 Colony Square (404) 892-4655

333 N. Michigan Ave. (312) 346-6460

BEVERLY HILLS, CA 90212 9465 Wilshire Blvd. (213) 274-8151

Brokers Predict Strong 1989 Trading Markets

Continued from Page 6

out of the business — they were very much part of restructuring on the part of the original owners. We'll see some more corporate housecleaning.

We've seen a lot of decent action in big markets - \$20 million, \$30 million, \$40 million deals - which suggests you can still get a lot of money for a good stick or cash flow in the top ten markets. However, it will remain very difficult to finance and sell non-cash flow properties in marginal markets. I would say that more than half of the stations being sold lately aren't making any money and have substantial losses. It's been very difficult to move some of this lower-priced merchandise. Equity money still seems to be there for the right deal, but you're just not seeing a lot of standalones done.

What I find remarkable is what factors aren't having an impact on the market. We've had several prime rate increases, but it hasn't dampened trading or had any material impact on pricing. Tax law changes haven't slowed trading,



Gary Stevens

although many people now indicate to me they'd like to swap — rather than sell — properties in a tax-free "like-kind" exchange.

A large number of deals aren't making debt service and yet the lenders haven't foreclosed. That's because the banks believe that station values are still okay. They're not going to call loans so long as property values are continuing to increase, regardless of the performance of the business. We're

demonstrating week after week that you can buy a station, never make a nickel with it, and still double your money. So long as that perception continues, I think lenders are going to continue to sit and be patient. If we ever develop the widespread perception that values are either levelling off or going down, it's all going to hit the bricks at once.

Regarding LBOs, I think we'll see movement toward trying to equalize the equity side so dividends can become deductible. That will encourage people to do deals with more equity and less debt. Right now, the legislators are saying they want to eliminate deductibility of loans used for LBOs because they think that's an incentive. I believe dealmakers use debt because they can't do these deals any other way. If you offered them an opportunity to deduct dividends, the structure would be much more to the equity side. Why in the hell should anyone issue equity - pre-ferred stock, for example - if the dividends are not deductible? The tax laws force people to use debt.

More Seller Paper, Lower Prices

Ted Hepburn, Chairman of the Cincinnati-based Ted Hepburn Co.:

We had a great year, even though we did more TV deals than radio. In retrospect, there wasn't a whole lot of difference between this year and any other year. Most stations were sold because they're not doing well. There are not a lot of good cash flow deals around, and the ones that do exist are pegged at high multiples. I expect that will continue to be the case in 1989.

Interest rates were fairly steady during the past year. You don't see as many seller paper deals as you used to. I think it's because of the size of the deals; when the deals were smaller and the tax rates were different, there were tax advantages to taking paper. Also, there were more individual owners who were inclined to take back paper when selling. Now stations are usually owned by companies or limited partnerships, and they have different needs.

My guess is that 1989 will probably see more seller paper to get deals to come together. The expectations of the seller will vary from the goals of the buyer. When the difference between the equity and senior debt cannot be taken up with venture capital money, or when the deal is so rich that venture capital money will kill it, then there may be some seller paper to step in.

You're going to see less aggressive lending, which is going to bring prices down a little bit lower. The lenders are going to be much more cautious, because they're already seeing some of these deals starting to get difficult.

I also see more creative things going on, like the Fairmont Communications deal with Bob Price and Frank Osborn. That was a creative way to sell something and still keep it. They were able to have their cake and eat it, too. I can see more of that going on since the

ownership limits have been expanded.

I also foresee some interesting things going on in 1989 because the FCC has changed the rules on signal overlap. Heretofore there were a lot of areas where someone couldn't acquire a second station. There used to be an overlap between Cincinnati and Dayton, but there isn't one anymore on FM. The AM rules have changed as well.

The next step, and I don't understand why they haven't done it, is to allow someone to own more than one AM station in a market. It would seem to me that you could own both a fulltime and a daytime station or two class fours in the same market.

Regarding leveraged buyouts, I think there will be some kind of legislation passed in the next Congress, but I think it will be limp. I don't think it will have a big effect. I think it's hard to define how to regulate these deals. I don't think you make dividends taxable. What you should do is have the corporations pay tax, but the dividends be tax-free. That would encourage equity-building.

It's not in my best interests to say this, but it's my personal feeling that it's very bad to allow the interest on leveraged buyouts to be deductible. The RJR/Nabisco deal is the best example in the world, but on any level it's the same thing. The general public is paying for that acquisition because that company will pay no taxes for the foreseeable future because they'll be paying all that interest on all that debt. I think that's wrong

debt. I think that's wrong.

I'm not against LBOs; I think they're good. What goes around comes around. Everybody says all this consolidation is awful, but the consolidation eventually ends up reversing itself and being broken up into smaller pieces again. I just think they should do something to dampen LBOs' effects on people.

KEZY Anaheim, CA KSSNI

KSSN Little Rock, AR

WYNK Baton Rouge, LA

WUPE Pittsfield, MA

WERZ Portsmouth, NH

Waukegan, IL

KCYY San Antonio, T Syracuse, NY

WNUA Chicago, IL

KROY Sacramento, CA

WDSD Dover, DE

WKPE Cape Cod, MA KKDJ

Fresno, CA

KOWN
San Diago. CA

KRLB Lubbock, TX

WZZO Allentown, PA

KMPZ Memphis, TN

WRKA Louisville, KY

WNNK Harrisburg, PA

KDKS Shreveport, LA

KZSN Wichita, KS

Our letters of reference.

At Fleet's Communications Group, we've developed a reputation built on responsiveness, creativity, and a thorough understanding of radio broadcasting. Whether it's providing financial services for established group owners or helping operators become first-time owners. Across the dial and across the country.

For more information, call Daniel P. Williams, Vice-President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

Stay out in front with Fleet

AWARD WINNING*

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner 1988 International Radio Festival



wo years ago, Roy Orbison began recording an album of new material. MYSTERY GIRL was completed in November.

The album was a labor of love. The sessions were interrupted only by growing public attention—Roy's induction into the Rock & Roll Hall Of Fame, his acclaimed HBO special and his brilliant recordings with the Traveling Wilburys.

For the past two years, Roy Orbison was very much a part of Virgin Records, and Virgin was very much a part of Roy's life.

On January 3, we will release "You Got It," the first new Roy Orbison single in more than a decade. The album

MYSTERY GIRL ships to retail on January 23.

Roy was very proud of this record. We are proud and privileged to release it.



© 1988 Virgin Records America, Inc.

MANAGEMENT

What To Leave Out Of Your Resume

riting a good resume may be an art - but one thing it shouldn't be is an autobiography. What you leave out of a resume is almost as important as what you put in, and each resume entry should be there only if it ultimately convinces the reader that he should hire the writer.

Persuasiveness and conciseness are the essential ingredients for a good resume, and according to Joyce Lain Kennedy, author of "Resumes: The Nitty Gritty," today's resumes should NOT include the following:

- Photos: A picture may actually work against you by forming misleading impressions on the part of the employer.
- · Salary requirements: This could backfire by either pricing you out of a job or making it appear that you really aren't worth much.
- · Reasons for leaving previous jobs: This is best explained during a face-to-face interview.

Men More Likely To Use Looks

To Get Ahead On The Job

espite the women's move-

ment of the last decade,

many sexual stereotypes

continue to abound in the work-

place. One of the most common is

that a woman can use her personal

appearance and charm to get

ahead in the corporate game. In

other words, the shorter that mini-

skirt, the more likely she is to get

However, according to a recent

study by Rochester Institute of

Technology business professor Dr.

Andrew J. DuBrin, this belief is

nothing more than a myth. In fact,

the study shows that men (22%)

are more likely than women (14%)

to use physical appearance to their

advantage in getting things done on

the job. Men also are ahead of

women - 39% to 29% - in saying

things to go her way on the job.

• Date of resume preparation or date available for new job: Both indicate how long you've been look-

• References or a "references available upon request" statement: It's best to list references on a separate sheet of paper and adapt them to each particular employment situation.

• Empty assurances: Everyone thinks he'd be a great employee, but it's better to demonstrate your best qualities through concrete examples during an interview.

 Vague references to time gaps: Employers will look for holes. Explain them in terms of accomplishments; i.e., researching a specific project.

· Hobbies and outside interests: Unless they relate to professional interests or show traits that an employer may be seeking, the person reading the resume probably doesn't care. You should especially avoid listing any dangerous or time-consuming activities.

READ MY LIPS

When Managers Should Speak

he corporate cosmos is often a world of memos, memos . . . and even more memos. There are times, however,

when speaking is infinitely preferable to written communication in the business world.

The Brookfield, WI-based CPA Administrative Report recently came up with the following four circumstances when the tongue is mightier than the pen in matters of business and employee management:

· When opennness is important, it's better to speak directly to the person. Oral discussions promote candor, while memos promote

 Talking is preferred when precision isn't required in a situation. Speaking is more spontaneous and fluid than writing, although writing a memo is more conducive to ac-

· When decisions must be communicated quickly, use your mouth. If deadlines are rapidly approaching and the pressure is on, a firm spoken message will beat a piece of paper almost every time.

• If you want to establish your authority and credibility as a manager, then verbal communication is essential. You can't convince your employees that you deserve respect by writing them memos. Oral communication will convey your strength, competence, and style.

that the use of personal charm is a good way to gain advantage in a job situation

Other surprising findings include

 Males are better at office manipulation, with 22% of men and 15% of women saying that they manipulate situations to get things done at work

· Men continue to be more assertive, with a greater number of males than females (39% vs. 27%) believing that assertiveness has proven effective in getting what

• Despite their belief in office manipulation, however, men are more likely than women (48% vs. 41%) to believe that teamwork is the best way to get a job accom-

Sign Your **Phone Calls**

ust as you sign your letters, St. Louis-based corporate communications consultant Nancy Friedman suggests that you should include your name in every phone call you make - or take as a means of personalizing the calls

Using your name during outgoing and incoming phone calls ac-complishes several things. It tells the other party that "I'm proud to be answering (or making) this call" as well as communicating a belief in yourself, i.e., "I'm good"! An even more subtle benefit of the personalized call is that it swiftly defuses the other party, making them feel as though they've made an immediate friend.



SATELLITE AD CONFAB — KBEQ/Kansas City execs are all smiles as they ink a deal to be the originating station for the eight-hour, satellite de-livered Business Conference '89, scheduled to take place on February 15. Pictured at the pacting for the first-ever event are (I-r) featured speaker/radio advertising expert Jason Jennings and KEBO's LSM Kim Stauffer, VP/GM David Small, and GSM David Gurman.

NON-CASH METHODS

How To Reward Your Top Performers

ou should always reward your top performers even if your company is facing lean times and has to do some streamlining. And ... if you can't give your top performers money, you should devise other ways to show your company's ap-

Several top job consultants

recently interviewed by the Wall Street Journal suggested giving your employees more latitude to develop new ideas, offering them restricted company stock, or providing them with champagne, concert tickets, or health-spa passes as non-cash methods of letting your best people know that they're im-

DATELINE

January 9-10, 1989 — Burns Media Radio Studies Seminar. Sheraton Hotel. Redondo Beach, CA.

• January 9-10, 1989 — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

● January 13-19, 1989 — NAB Winter Board Meeting, Scottsdale Princess. Scottsdale, AZ

● January 14-15, 1989 — Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA

● January 18, 1989 — Rock And Roll Hall Of Fame Induction Dinner. Waldorf-Astoria Hotel New York, NY.

● January 22, 1989 — NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

● January 27-28, 1989 North American National Broad-casters Association Annual Meeting. Televisa. Mexico City,

● January 28 - February 1, National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC

● January 30, 1989 — 16th Annual American Music Awards. Shrine Auditorium. Los Angeles CA

● February 1-2, 1989 — CMA Board Meeting. Hotel Del Coronado. San Diego, CA.

● February 2-5, 1989 — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

● February 6-7, 1989 — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta,

● February 8-11, 1989 — 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA.

● February 8-12, 1989 — International Radio & Television Society Faculty/Industry Seminar Roosevelt Hotel. New York

● February 14-15, 1989 — 21st Annual Broadcast Credit Association's Credit & Collection Seminar. Orlando Airport Marriott Hotel. Orlando, FL.

• February 15, 1989 — Business Conference '89, sponsored by AdVentures International

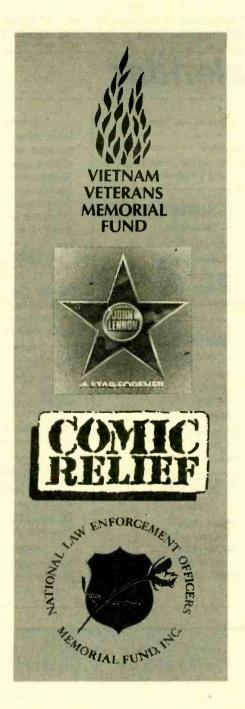
● February 16-18, 1989 — Gavin Seminar. Westin St. Francis Hotel, San Francisco, CA.

• February 22, 1989 — Nation-Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

● February 23-24, 1989 — 14th Annual Investing in Broadcast Stations Seminar, Hotel Del Coronado, San Diego, CA.



Thanks To Our Client Stations For Your Help In Making Things Happen In '88.



Vietnam Vet Memorial Fund Funds to Repair The Damage

John Lennon...A Star Forever Hollywood Walk of Fame

Comic Relief
Aid To The Homeless

Law Enforcement Memorial
Launching Fund-Raising Campaign

See You At Our Programming Conference In L.A. In February '89.

Advice That Works!



SALES STRATEGY

Maximizing Theme Events In '89

hen it comes to generating revenue from annual theme events, one of our industry's biggest shortcomings is that our selling cycle doesn't always coincide with the cycle that retailers or manufacturers have for allocating ad dollars. As a result, even

though we do manage to generate revenue from some of these events, we frequently only touch the tip of the iceberg due to tardiness, poor planning, and a lack of initial approaches.

During the month of November,

we made sales calls to some of the following businesses throughout the country: major department stores (currently planning strategies for school proms as well as summer and bridal fashions), auto parts stores (planning for the seasonal kickoff in March and April), suntan lotion manufacturers (working on kickoff strategies for the summer season), beverage sales managers (readying summer promotions for their trade), and snack food manufacturers (making promotional plans for Cinco de Mayo). These are just some examples of the more than 60 sales calls we made, and not once did a client claim that we were too early.

By Chris Beck The Selling Cycle

You can start planning strategies to fully maximize traditional selling events today. Begin by drawing up a rough draft of proposed '89 sales packages. You can also brainstorm as well as research traditional retailers/manufacturers in your area who historically use these events for sales leverage.

To fully maximize the revenue potential of these packages, you should make your initial pitch to the retailer at least three — and

Chrls Beck is President of Chrls Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

preferably six — months prior to the actual event. When dealing with manufacturers, you should make your initial approach four to six months before the event.

To help you get started, check out the following annual sales planning calendar for 1989.

1989 Sales Planning Calendar

JANUARY

Holidays:

New Year's Day (1/1) Martin Luther King (1/16) Chinese New Year (Late Jan.-early Feb.)

Events/Themes:

National Soup Month Super Bowl Sunday TV sweeps New Year's resolutions Tax forms arrive White sales

FEBRUARY

Holidays:

Ground Hog Day (2/2)
Mardi Gras in New Orleans (2/7)
Ash Wednesday (2/8)
Lincoln's Birthday (2/12)
Presidents' Day observation
(2/20)
Washington's Birthday (2/22)

Events/Themes:

Canned Foods Month
Snack Food Month
National Heart Month
Baseball spring training com-

Grammy Awards (2/22)

MARCH

Holidays:

St. Patrick's Day (3/17) Palm Sunday (3/19) Good Friday (3/24) Easter (3/26)

Events/Themes:

Spring break (last week of March) Carnival (Hispanic celebration) Frozen Food Month Academy Awards (3/29)

APRIL

Holidays

April Fools Day (4/1) Passover (4/20) Secretaries Week (4/24-28) Secretaries Day (4/26)

Events/Themes:

Baseball season begins
Tax returns due (4/15)
Daylight Savings Time begins
(4/30)

Home Improvement Month Lawn & Garden Month Office Improvement Month

MAY

Holidays:

Cinco de Mayo (5/5) Mothers Day (5/14) Memorial Day (5/29)

Events/Themes

Radio Month
Kentucky Derby (5/6)
TV sweeps
Proms
Graduations
American Camping Month
Sr. Citizens Month
Bicycle Month

May Fairs & May Fests

JUNE Holidays:

Flag Day (6/14)

Fathers Day (6/18)

Events/Themes:

Summer begins Country Music Fan Fair (Nash-

ville)
Dairy Month
Cat & Kitten Month

Weddings Summer festivals

JULY

Holidays

Independence Day (7/4)

Events/Themes:

Willie Nelson's 4th of July Picnic (Austin, TX) Hot Dog Month

"Christmas In July" sales Ethnic festivals

TV sweeps

"Back To School" sales begin Water fairs & festivals

AUGUST

Holidays:

Friendship Day (8/6)

Events/Themes:

US Open tennis tournament Football season begins State fairs begin

SEPTEMBER

Holidays:

Labor Day (9/4) Grandparents Day (9/10) Rosh Hashanah (9/30)

Events/Themes:

New TV season/TV sweeps Autumn begins Hardware Week

OCTOBER

Holidays:

Yom Kippur (10/9) Columbus Day (10/9) Bosses Day (10/16) Mother-In-Laws Day (10/22) Halloween (10/31)

Events/Themes:

World Series
Standard time returns (10/29)
Hunting season/Hunting Month
Basketball season begins
Hockey season begins
Oktoberfests
Home Gardening Month

NOVEMBER

Holidays:

Election Day (11/7) Veterans Day (11/11) Thanksgiving (11/23) Sadie Hawkins Day

Events/Themes

Fall fests

Donut Month

Thanksgiving & Christmas parades

Biggest shopping day of the year

(11/24)
National Diabetes Month

National Diabetes Month Dry Cleaners Month

DECEMBER

Holidays:

First day of Hanukha (12/23) Christmas (12/25) New Year's Eve (12/31)

Events/Themes:

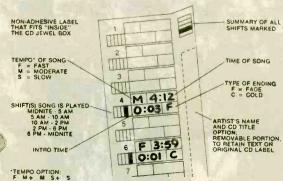
Winter begins Football bowl games Festival of Lights

R&R



AT LAST ... an efficient way to label compact discs. Broadcast Supply West introduces the **BROADCASTERS CD ORGANIZER.** Your air staff will now have all important song information at a glance.

Each package contains 84 labels and are available in red, blue, green, and yellow. Best of all ... the price. Only 7.95 per package. To order, call BSW toll free 1-800-426-8434.





America's Full-time Broadcast Supplier

7012 27th Street West Tacoma, WA 98466 FAX 206-565-8114

1-800-426-8434

Auck as you can say Arbitron

Quick as you can say
Arbitron, you can easily
"crunch" estimates, dayparts,
demos. Define audiences by
more than just age and sex.
AND get professional
presentations in a flash

Quick as you can scy
Arbitron, our PC
applications handle more
information than ever before.
In the time it takes you to slip

a diskette into your personal computer, you can have at your fingertips all the information you need for decisions that pay off.

Call your Arbitron representative today.
Let us show you how our PC applications save you money so you can make more money every day. Quick as you can say Arbitron.

ARF KON RA IGS

ARBITRON RATINGS

1988 Arbitron Balings Company

MEDIA

Stan Freberg: A Comic Jack-Of-All-Trades

hen the Beatles first arrived on American shores in 1964, they were introduced to Stan Freberg at a press reception, whereupon George Harrison claimed to know most of the satirist's records by heart. Later, in a 1985 Playboy interview, Paul McCartney claimed that the Fab Four's wry sense of humor probably came from listening to records by Freberg and Lenny

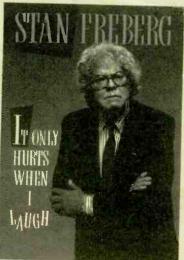
Freberg's satirical records are just part of the show biz career documented in his new autobiography, "It Only Hurts When I Laugh" (Times Books; \$19.95, hardcover). The son of a Baptist minister who grew up in Pasadena, California as a true radio junkie (Fred Allen and Jack Benny were his childhood idols), Freberg is a

virtual multi-media "jack-of-all

Teenage Radio Star

He got his start doing voices for Warner Bros. and Disney cartoons before KRLA/Los Angeles gave him his first break on radio as a teen. Before long, he was working for CBS and Armed Forces Radio, and - following an army stint he was the last network radio comedian to have his own show.

While writing and performing on the Emmy-winning TV program "Time For Beany," he recorded a soap opera parody that became his first hit record — and a subsequent 1953 "Dragnet" parody became the record industry's fastest-selling single to that date. In fact, during the '50s, he stood alongside Sinatra and Nat "King" Cole as one of



Capitol Records' most successful

Madcap Radio/TV Ads

Then there was "Green Christthe seasonal parody in which he bit the hand that fed him, and Freberg recreates the repercussions it caused in hilarious detail. Also depicted in comical detail is his successful career as a radio/ TV ad writer. It wasn't easy to get those stuffed-shirt ad executives to allow him to poke fun at products, but some of Freberg's ad copy became among the most famous in commercial history ("Today the pits, tomorrow the wrinkles" for Sunsweet Prunes).

In fact, Freberg's career is so packed with wackiness that he stops the book short at 1963. But, as he explains, "Think of it as having watched the first part of a two-part miniseries." Readers of this book will undoubtedly be eagerly awaiting part two.

TELEVISION

TOP TEN SHOWS DECEMBER 12-18

- 1 The Cosby Show 2 CBS Sunday Movie ("A Very Brady Christmas")
- 3 A Different World
- 4 Cheers
- 5 Roseanne 6 Who's The Boss?
- Golden Girls
- 8 L.A. Law 9 Murder, She Wrote
- 10 60 Minutes
- Dear John (tie)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

PARTY WHEN IT'S 1989: MTV welcomes 1989 with a two-hour, bi-coastal "Big Bang '89" party featuring live performances from such household names as Hall & Oates, Robert Plant, Poison, Bobby Brown, Vixen, Cameo, and the Escape

Club. Soft-spoken comic Sam Kinison hosts the show (Sunday, 1/1, 12:00am).

· SWEET LITTLE SEVEN-TEEN: Perennial teenager Dick Clark logs his 17th consecutive year as emcee of ABC's "Dick Clark's New Year's Rockin' Eve '89' (Saturday, 12/31, 11:30pm). Dick will anchor the 90-minute event from NYC's Times Square, while Natalie Cole, Taylor Dayne, Richard Marx, and DJ Jazzy Jeff & The Fresh Prince are among the performers who'll rock it back from the stage of Hollywood, CA's Coconut Grove.

· ANOTHER KIND OF POP MUSIC: NBC whets yuletide appetites with the hourlong "Boston Pops Christmas Special" (Friday, 12/23, 8pm). Among those joining conductor John Williams and the famed or-chestra for a smorgasbord of holiday musical treats are Roberta Flack, Reba McEntire, and Andy Williams.



SONS O' SAM - Funnyman Sam Kinison (c) always wanted to be a R*O*C*K*S*T*A*R. Now, he gets to hang out with four of 'em (I-r) Poison's C.C. DeVIlle, Bret Michaels, Rikki Rockett, and Bobby Dall.

VIDEO

NEW THIS WEEK

• EAT THE RICH (RCA/Columbia)

This black comedy from Britian concerns a group of social outcasts who decide to wage guerrilla warfare against London's jet set. Among the tactics: adding wealthy humans' flesh to the menu of a trendy London restaurant. No soundtrack, but the film features five tunes from the last two Motorhead albums, including the title track. Motorhead frontman Lemmy has a starring role, and the movie sports cameos from such pop music luminaries as IRS Records head Miles Copeland, Angle Bowle, Hugh Comwell (of the Stranglers), Jools Holland, Paul and Linda McCartney, Shane McGowan (of the Pogues), and swinging '60s chanteuse Sandle Shaw. (Street date: 1/5).





LEMMY ENTERTAIN YA - Motorhead masterbassist/vocalist Lemmy (I) and golden-throated thrush Cyndl Lauper launch their multi-media careers.

• VIBES (RCA/Columbia)

Epic recording artist Cyndi Lauper makes her feature film debut as a ditzy, psychic hairdresser in this romantic comedy. Gimlet-eyed musicologists will also notice veteral composer/arranger Van Dyke Parks in a cameo role as Dr. Weiner, (1/5).

RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, NY. 10543 • (914) 381-6277



THE INDUSTRY SOURCE

National Spot Radio Expenditures

Market By Market Account By Account

There is but one source for comprehensive, detailed advertising expenditure information in National Spot Radio.

For information as to how we can serve your needs, call account executive Jane Zack at 914-381-6277.

FILMS

WEEKEND BOX OFFICE

DECEMBER 16-18	
1 Twins	\$7.7
(Universal)	
2 Rain Man	\$7.0
(MGM/UA)*	
3 The Naked Gun	\$5.6
(Paramount)	
4 Scrooged	\$4.5
(Paramount)	
5 Dirty Rotten	\$3.8
Scoundrels (Orion) *	
6 Tequila Sunrise	\$3.0
(Warner Bros.)	
7 Oliver & Company	\$2.3
(Buena Vista)	
8 The Land Before	\$1.5
Time (Universal)	
9 My Stepmother Is	\$1.1
An Alien (Weintraub)	
10 Ernest Saves	\$0.9
Christmas (Buena Visi	la)

COMING ATTRACTIONS: In selected markets only, this week's openers include "Talk Radio," director Oliver Stone and playwright/actor Eric Bogosian's dark-humored drama about a controversial radio talk show host who's unwittingly been earmarked for death by neo-Nazi extremists. All similari ties to the story of late KOA/ Denver air personality Alan Berg are purely intentional.

All figures in millions Source: Exhibitor Relations Co.

MUSIC & MOVIES

CURRENT

Single: Twins/Philip Bailey & Little Richard
Other Featured Artists: Jeff Beck, Nicolette Larson, 2 Live Crew

SCROOGED (A&M)

Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green The Love You Take/Dan Hartman & Denise Lopez
Other Featured Artists: Buster Poindexter, Robble Robertson

• TEQUILA SUNRISE (Capitol)

Single: Surrender To Me/Ann Wilson & Robin Zander
Other Featured Artists: Everly Brothers, Church, Duran Duran

● THE LAND BEFORE TIME (MCA)
Single: If We Hold On Together/Diana Ross

 MY STEPMOTHER IS AN ALIEN (Polydor)
 Single: Not Just Another Girl/Ivan Neville Other Featured Artists: Animotion, Cameo, Dan Aykroyd

I'M GONNA GIT YOU SUCKA

Single: I'm Gonna Git You Sucka/Gap Band (Arista) • IRON EAGLE II (Epic)

Single: Enemies Like You And Me/Ruth Pointer & Billy Vera Other Featured Artists: Alice Cooper, Henry Lee Summer, Mike Reno

COCKTAIL (Elektra)

Single: Wild Again Starship
Other Featured Artists: Beach Boys, Bobby McFerrin

BUSTER (Atlantic) Single: Two Hearts/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield ● U2: RATTLE & HUM (Island)

Single: Angel Of Harlem/U2

 COMING TO AMERICA (Atco)
 Single: I Like It Like That Michael Rodgers (WTG) Other Featured Artists: System, Cover Girls, Levert

CADDYSHACK II (Columbia)

Single: Turn On (The Beat Box)/Earth, Wind & Fire Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam

UPCOMING

BEACHES (Atlantic)

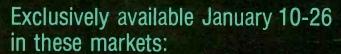
Single: Under The Boardwalk/Bette Midler

THEY'RE BACK... AND THEY WANT YOUR LISTENERS!

Tell your listeners to lock their doors and pick up the phone to call you! They can win a copy of MGM/UA Home Video's release of "Poltergeist III."

They'll qualify to win the grand prize — a television and the complete Poltergeist trilogy on videocassette!





Atlanta
Baltimore
Boston
Chicago
Cleveland
Dallas
Detroit

Houston Pittsbu
Los Angeles St. Lou
Miami San Die
Minneapolis San Fra
Nassau/Suffolk Seattle
New York Tampa

New York Philadelphia Pittsburgh
St. Louis
San Diego
San Francisco
Seattle
Tampa
Washington, D.C.

Call the ghostly Henry Mowry at





www.americanradiohistory.com

LIFESTYLES

Survey: More Americans Taking The Don't-Want-To-Be-Interviewed View

10 % Decline In Participation Since '86

mericans spent 30 million hours in 1988 responding to the questions of surveyors, pushing the US interview participation rate to an all-time high of 36%. However, there is evidence that we are tiring of being probed and prodded for answers and opinions

Although all participants haven't yet buttoned their lips, there has been a 10% increase in the rate of interview refusals (from 24% to a current 34%) since 1986, according to — you guessed it — a recent survey by Indianapolis-based Walker Research, Inc.

Despite the increase, Walker says the public has a "mostly good" attitude toward surveys, as evidenced by a majority of folks regarding their last interview "pleasantly," and by the public's "generally positive" view of the survey industry. However, problems still remain.

Why We Say No

The main reason Americans refuse interviewers is because of inconvenience (57%). Fear of a disguised sales pitch keeps another 18% from participating, and 16% won't answer due to the nature of the subject matter.

Of these major factors, the fear of a secretive sales strategy is one that is on the rise, and may draw the watchful eye of government regulators. Concern for the problem is rooted in reality, as there has been a 38% increase in sales scams camouflaged as surveys during the past two years.

Another problem that plagues the survey industry is the occurrence of "professional respondents" — a group whose existence comes from the number of interviews increasing while the number of participants has remained steady. However, through improved respondent matching/tracking methods and screening processes, the average number of interviews per person has dropped from 3.64 to 2.76 over the past two years.

Practitioner Vs. Public Opinions

Although survey practitioners and the public agree that interviewing is "usually interesting" (24% and 27%, respectively), there are other subjects on which these two groups' opinions vary greatly. For example, 73% of practitioners find interviewing ultimately beneficial, while only 30% of the public agree.

Furthermore, despite a "significant reduction" in the use of telephone interviewing, 58% of practitioners still think surveying is an appropriate use of phone lines (compared to 29% of the public). On the other hand, 74% of the public think survey practitioners are "courteous, polite people," while only 41% have that opinion about themselves and their peers. Hmmmmmmm.

Best-Known Brand Names

For many consumers, a well-known brand name is of primary importance when shoping for any product — especially when cost isn't a major concern. One US research firm recently conducted a survey of 3000 consumers to determine the 20 best-known (and most highly regarded) brand names in the world. Here are the results:

- 1 Coca-Cola
- 2 IBM
- 3 Sony
- 4 Porsche
- 5 McDonald's 6 Disney
- 7 Honda
- 8 Toyota
- 9 Seiko 10 BMW
- 11 Volkswagen
- 12 Mercedes
- 13 Pepsi-Cola
- 14 Kleenex 15 Nestle
- 16 Rolex
- 17 Jaguar
- 18 Xerox
- 19 Lipton
- 20 Hilton
 Source: Landor Associates

CHRONICLE

mysterious "other" category.

Hottest In

Hot Drinks

7hen the frost is on the

lawn and the windows

are covered with steam,

you can often find hot drinks rest-

ing on tables and bars across the

US. Based on the percentage of hot

drinks ordered during October 1988

in 250 surveyed bars and restau-

rants, a recent survey by the Bev-

erage Media publication found that

booze-loaded coffee drinks are by

Irish coffee – with Irish whiskey

as the key ingredient - is tops among hot drinks, accounting for

34% of the beverages ordered.

Kahlua-packed Mexican coffee is

next with 26%, and brandy-filled

Hot buttered rum follows the

java drinks (9%), and Keoke

(which can be loaded with Kahlua,

dark creme de cacao, and brandy)

accounts for 3% of the market. The

remaining 10% fall into the always-

coffee royale is third at 18%.

far the seasonal favorites.

Born To:

WLMG/New Orleans PD Nick Ferrara, wife Bonnie, daughter Monica Ann, October 27.

Virgin recording artist Steve Winwood, wife Eugenia, daughter Elizabeth Dawn, December 1

KAYN/Nogales, AZ air talent Frank Luna, wife Peaches, daughter Katrina, December 3.

WCAC/Sebring, FL PD Bob Rowland, wife/WCAC air talent Helen (K.C. Wells) Rowland, son Robert Thomas, December

Marriages:

KRNB/Memphis AE Jerry Bafford to Charlene Person, December 10.

Fruitcakes & Other Nutty Holiday Gifts

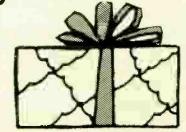
f those long lines at the malls, not to mention the traffic outside, have got you muttering "bah humbug," you may be interested in what other Americans consider to be the worst — and best — aspects of holiday gift giving.

The NYC-based American Express Travel Related Services Co, Inc. recently commissioned a survey on just that subject. Here are some of the more interesting findings:

• A fruitcake takes the cake as the "worst" holiday gift, cited as such by 31% of Americans.

• When it comes to difficult gift choices, the greatest number of respondents (23%) chose their spouse or mate as the most-difficult person for whom to select a gift.

• A majority of those surveyed (30%) said they deal with unwanted presents by "hiding them in the closet"



Most Unwanted Gifts

Although a fruitcake comes in first, there are other holiday gifts that will make their way to the closet shortly after the Christmas decorations come down. "No gift at all" was the second worst gift, according to 18% of the recipients, with "a gift you have to assemble" coming in a close third (17%).

"Damaged gifts" came in fourth, with 12% of the votes. Rounding out the list, "another tie or blouse" (6%) and "a gift with no batteries" (3%).

Cholesterol-Fighting Candy Bars?

atch your diet and avoid sweets. That's normally what a doctor will advise you when it comes to maintaining good health, especially if you want to avoid that deadly little agent known as cholesterol. In the near future, however, you may find that your doctor will also be telling you to eat a candy bar three to six times a day.

The Morris Plains, NJ-based Warner-Lambert pharmaceutical company recently announced it would begin to market a cholesterol-reducing prescription drug wrapped in a candy bar. The drug is a widely-used cholesterol remedy called cholestyramine. Unfortunately, it tastes so bad that many physicians and patients have called the drug "unpalatable" due to its sandy quality.

Since Warner Lambert also manufactures candy and confectionaries, it solomonically decided to combine the bitter (medicine) with the sweet (confection). The result is called "Cholybar," and it will initially be available in caramel and raspberry flavors.

Century 21 Wins Big in '88 Jingle Wars

Victory in New York & others!

Get jingles that tower over your competition's. Follow the leaders like Capital Cities/ABC's WABC, Emmis' 66/WFAN and Bonneville's WNSR in the nation's largest market; Cox' KOST FM 103 in Los Angeles; RKO's WFYR in Chicago, WROR in Boston and WAXY, Miami; CBS' K-Lite in Houston, CBS' WOGL and Outlet's WIOQ, Philadelphia; Emmis' new X-100, San Francisco and WENS, Indianapolis; Susquehana's top-rated

KRBE in Houston, as well as Sconnix' WMXJ, Miami; E-Z's KYKY in St. Louis plus Capital Cities/ABC's WPRO & 92/PRO-FM in Providence.

Get on the Bandwagon

Other major groups that got jingles or Compact Disc production libraries from Century 21 include: Gannett, Group W, Malrite, Jacor, Edens, Moffat, Major Market, Adams, Summit, Jefferson-Pilot, Viacom, Metroplex, Clear Channel & more! Write or call toll-free for our free jingle demo CD. Discover fresh ideas, the very best quality, the biggest selection of new packages and unequaled service for your station!

century21 PROGRAMMING, INC.

14444 Beltwood Parkway Dallas, Texas 75244-3228 (214) 934-2121 or (800) 582-2100

www.americanradiohistory.com

PROGRAMMING

A total "hands-on" approach to maximize ratings:

- Programming
- Positioning
- Promotion
- Marketing

For initial consultation, call: (813) 349-1916

RON WHITE

Radio Program Consultant 5053 Ocean Blvd. #129 Sarasota, Florida 34242

BROADCASTING

DON KELLY &

39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK 10514 914-666-0175

> DON KELLY PRESIDENT

J.C. FLOYD VICE-PRESIDENT/CONSULTANT

PROGRAMMING/POSITIONING ADMIN./MANAGEMENT

A Service to The Licensee Market Positioning. Programming (more than just tapes). Administration/Management

Available for a one time visit to objectively assess your situation or a long term association with affordable rates. Our experience spans twenty five years of active participation as a station operator/licensee/general manager in medium, large and major markets. Always Confidential.



Winton Communications Group Inc.

Winton Communications Group Inc. 4102 West Linebaugh Avenue, Tampa, FL 33624 813 962-2336

PROGRAMMING, MARKETING & PROMOTION



125 Belmont Trace Atlanta, Georgia 30328 (404) 255-3260

PROGRAMMING

HARRIS COMMUNICATIONS CORP.

(215) 789-0100

PROGRAMMING/MARKETING

WE SPEAK YOUR LANGUAGE

.customized service, a personal approach, attention to detail and a national perspective tempered by local needs



DeMers Programming/Marketing Consultants

Classic Rock - AOR

(215) 363-2636

DIRECT MAIL & TELEMARKETING

Direct Listener Motivationsm will increase your ratings. Direct Mail and telemarketing designed and tested by consultants for success.

- Customized direct mail
- Telemarketing
- Total support from start to finish
- Documented results since 1979



BRONDCASTING UNLIMITED

35 Main St. • Wayland, MA 01778 (508) 653-7200 Tony Franceschelli Eric Corwin Jay Williams, Jr

DIRECT MAIL/MARKETING

Before you start a frequent listener program with someone else, talk to the people who built the software for THE BEST LISTENER LOYALTY PROGRAM; A/R/M/S Audience Ratings Multiplier System. AUDIENCE TRAC™ SOFT-WARE \$375. FAXOUT™ \$750. Broadcast Device



LOYALTY MARKETING SYSTEMS

415-793-7088.

"Products and Services For a Competitive Edge"

PROGRAMMING/MANAGEMENT

- New Location 304 Newbury Street, Suite 506, Boston, MA 02115
 - New Phone 617-786-0666

8 YEARS OF RESULTS

Small & Medium Mkts. Our Specialty!

DONNA HALPER AND ASSOCIATES

Critiques, Motivation, Market Analysis, Etc.

PROGRAMMING

THOMAS R. ZARECKI
129 BROOKSIDE . DANBURY CT . OGBII
203 . 748 . B4II

Specializing in:

MORNING SHOW REPAIR

STATION RE-POSITIONING

MULTI-STATION GROUPS

NO INDUSTRY FANFARE

MEDIUM & SMALL MARKETS

Since 1982, consulted

49 markets/29 States

PD TRAINING

PROGRAMMING



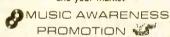
(703)648-0000

TRAVEL PROMOTIONS

Add creativity and originality to your on-air promotions, and let us do all the work!

We coordinate travel promotions with a personal touch, including:

- Travel
- First Class Accommodations Concert & Event Tickets Itinerary and Maps
 - ...tailored to your station and your market



Jon Scott/Lyn Benson/Tracey Gromek

(800) 634-5043 In CA: (818) 883-7625

Aware of all your station's promotional needs

PROGRAMMING



(703) 830-5200

Specializing in startup and turnaround situations, as well as marketing and positioning expertise.

Dan Vallie President

Jim Richards **Vice President**

CUSTOM MARKET RESEARCH PROGRAMMING

CUT YOUR RESEARCH COSTS IN HALF!

S)o)und D)e)c)bs.bo.n.s

gives you

"The Information Edge" sm

RELIABLE FAST TURN-AROUND

SAVE THOUSANDS OF **DOLLARS**



- Focus Studies
- Listener Perceptions
- Music Research Programming Consultation

800-552-2545

PROGRAMMING



Jim Brady and Associates

-Programmers-2899 Agoura Rd. #390 Westlake Village, CA 91361

(818) 706-1170 Multi-format expertise

Custom tailored service

• Over 40 years On-Air experience Mornings our specialty

Market positioning

FREE initial consultation, phone (818) 706-1170

● Creators of FUN RADIO© and The New URBAN/ADULT SOUND

PROGRAMMING STRATEGIES **MARKETING EVALUATION**

PLAN NOW FOR THE RESULTS YOU WANT NEXT SPRING!

Let's talk about your goals.

Introductory consultation without obligation.

CLARK SMIDT, **BROADCAST ADVISOR** (617) 969-0200

56 Lindbergh Avenue West Newton, MA 02165

Personal Attention... **Customized Direction**

RAB Names New Executive Committee

Great American Broadcasting President and incoming RAB Chairman Carl Wagner, who takes the RAB post January 1, has appointed seven veteran broadcasters to the executive committee that governs the association's day-today operations. They join Vice Chairman Steve Berger, President of Nationwide Communications, and Finance Chairman Richard Buckley, President of Buckley Broadcasting.

The new committee members, who will serve two-year terms, are: Edens Broadcasting President Gary Edens; Heritage Media President Paul Fiddick; United **Artists Broadcast Properties Pres**ident/COO Michael Lareau; WTRN/Tyrone, PA President Cary Simpson; Emmis Broadcasting President Jeff Smulyan; Sorenson Broadcasting President Dean Sorenson; and CBS Radio Division President Nancy Widmann.

"I am very pleased to have such an experienced executive committee for the RAB," Wagner said. "Their combined skills, expertise, and talent will give the RAB the direction and energy it needs to accomplish its basic mission, which is to develop new people and new dollars for the radio industry."

REED PD WMC To Talk After 15 Country Years

After more that 15 years as a Country outlet, WMC/Memphis will change to News/Talk January 16, according to new OM/PD Oliver Reed. Reed, who moved to Memphis in 1983 to change WHBQ to N/T, fills the PD position, vacant

Country back to prominence on the

AM band, where it was exclusively

Blide describes WBBF as "Clas-

sic Country with the accent on

older, more traditional music, but

with a healthy mix of recurrent

material." While the station's

oldies lean traditional, the recur-

rents are 50-50 traditional vs.

Blide has most recently worked

weekends at WHAM/Rochester. He

programmed WYLF in that city

for a number of years.

modern.

from 1983-mid-'86.

since Ron Jones left the station at the end of September.

Reed told R&R, "WMC has not done well with Country the last couple of years. It's extremely difficult to get by with music on a freestanding AM station these days."

WMC will be locally programmed from 5am-7pm, with NBC Talknet from 7-10pm. Reed said he hopes to land the "Larry King Show," recently dropped by WHBQ, for late-nights.

Reed spent 1983-1988 with WHBQ, where he was PD from '83-'86 and 9am-noon talent the last two years.

There was no official word on the fate of the present staffers, and Reed is the sole new hire to date.

Once one of America's premier Country stations, WMC frequently led the market both 12+ and 25-54 in the late '70s and early '80s, with double-digit 12+ shares.

Recent Arbitrons have shown the station's 12+ numbers in the upper twos, with the Birch 12+ figures in the low twos.

Bustany, Biggs Form Production/Marketing Firm

Two radio syndication veterans who helped develop the pioneering "American Top 40" and "American Country Countdown" shows have formed their own production and marketing company.

Don Bustany and Johnny Biggs have created Los Angeles-based Bustany Biggs, and plan to introduce their first programming product in spring '89.

Bustany co-created "AT 40" with former host Casey Kasem in 1970, and "ACC" in 1973. Although he recently resigned as longtime producer of AT40, he continues as con-

BROESKE PD; NEW CALLS KRSO

sultant to the ABC program. Bustany also was associate director on the Mary Tyler Moore and Bob Newhart TV shows in the '70s.

Biggs had been a senior management executive for 12 years with Watermark, the company that produces the countdown shows. He also co-produced ACC with host Bob Kingsley for eight of those

"We're very excited about our new offering that will start airing in April," related Biggs. "It's a demographically-driven drivetime format-enhancer much like weather or traffic reports are."

Blide Becomes WBBF Operations Manager

Todd Blide has been named OM at Country-formatted WBBF/Rochester. He succeeds Bob Barnett, who took over the programming reins at sister station WBEE last month.

WBBF & WBEE VP/GM Carolyn Barnaby-Merz told R&R, "WBBF is a different kind of Country station than WBEE, so it takes a different perspective to program it. Its different focus requires a fulltime programmer as well. Todd knows how to make an automated station sound alive and localized."

Blide told R&R, "It's great to be here. I'm going to do my best to make the AM a successful companion to the FM while succeeding in its own right. The AM is independently programmed, and we're taking a strategic position to bring

R&R TIMELINE

WKNY/Kingston, NY was Pat Holiday's first PD gig in the '60s. A PD in '79 and was named VP/Proin '82. Five years ago today, Holiday took over programming for CKJY. He crossed the street for his options for 1989.





Detroit fixture since 1970, he was CKLW's PM driver until becoming gramming for Baton Broadcasting WNIC in '84, became WLTI's PD in '85, and is currently weighing

KFXM Drops Big Band For N/T

Henry Broadcasting Big Band outlet KFXM/San Bernardino has switched formats to News/Talk and calls to KRSO. Former KABC/Los Angeles PD John Broeske has been named to program both KRSO and Henry's N/T KMJ/Fresno, where he previously spent seven years. Current KFXM PD Chris McKay's new duties include doing afternoon sports for KFXM and afternoon news for FM sister KDUO.

Broeske joined KMJ in 1981 as a talk show host and was later upped to PD in '84 and GM for the station and sister Country FM KNAX in '86. He programmed KABC for four months earlier this year. Broeske told R&R, "(Riverside-San Bernardino) is a large market that doesn't have its own News/ Talk station. Although News and Talk signals do come in from (KNX, KFWB, KFI, and KABC)/ Los Angeles, nobody there provides local weather or traffic for this area, or coverage of local issues that affect the people here. We're betting that people will want to hear the kind of local program-

'Sports' Hits Canadian Diamond Status

ming they're missing.'

KFXM had been a CHR fixture for 28 years until it changed to Big Band in 1984.

KFXM VP/GM Al Smith reported that KRSO has affiliated with ABC for news and with Talknet for nighttime talk programming. The station will also provide local news and talk programming.

KFXM scored a 2.3 12+ in the summer '88 ARB, ranking fifth among local stations, and a 1.5 in the Birch, tying for eighth among

1 YEAR AGO TODAY

- Frank Cody and Owen Leach form Cody/Leach Broadcast Architecture
- Bob Roof promoted to WDVE/Pittsburgh GM
- Pat Still named WRIF/Detroit PD
- Mike Osborne named WPRO-AM & FM/Providence PD ● WPLJ/New York (Power 95) changes calls to WWPR
- •#1 CHR: "So Emotional" Whitney Houston (Arista)
 •#1 AC: "I Live For Your Love" Natalie Cole (EMI-Manhattan)
- •#1 UC: "The Way You Make Me Feel" Michael Jackson (Epic)
- •#1 Country: "Goin' Gone" Kathy Mattea (Mercury/PG)
- •#1 AOR Track: "Say You Will" Foreigner (Atlantic) (3 wks)
 •#1 AOR Album: "Inside Information" Foreigner (Atlantic) (2 wks)

5 YEARS AGO TODAY

- Dave Shafer takes CKLW/Detroit PD chair
- Don Wasley promoted to EMI America/Liberty National Album **Promotion Director**
- Mike Jackson named WIVY/Jacksonville PD
- No music charts published

10 YEARS AGO TODAY

- Disco WKTU debuts with a 1.4-11.3 to top WABC (9.0-7.1) in fall Arbitron. First time in years WABC did not lead New York
- Fritz Beesemyer named WCZY/Detroit President/GM
- George Taylor Morris joins RCA Records
- •#1 CHR: "Le Freak" Chic (Atlantic) (2 wks) •#1 AC: "Too Much Heaven" - Bee Gees (RSO)
- •#1 Country: "Burgers And Fries" Charley Pride (RCA) •#1 AOR Album: "52nd Street" — Billy Joel (Columbia) (8 wks)

While in Toronto on their "Small World" tour, Huey Lewis & The News were presented with a diamond award commemorating sales of one million copies of their "Sports" album in Canada. Appropriately impressed and dressed are (I-r) the group's Mario Cipollina, Sean Hopper and Bill Gibson, MCA Records/Canada VP/GM Ross Reynolds, Lewis, and the band's Johnny Colla

ONE MILLION

New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage reading, listening, viewing of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent - specific to the brand and store level
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes - and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of their customers and their competitors's customers.

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in

markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

The Major-Market Success of Scarborough Multi-Media Research

Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:

The Boston Globe Nos Angeles Times



The New Hork Times The Washington Post

The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+,

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

3 The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

How to find out more

Before you put your 1989 budgets to bed, leave room for an investment that will INCREASE

profits...the Birch/ Scarborough Multi-Media Consumer

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough **Direct Access** Research Targeting System that lets you create customized analyses and presentations on your microcomputer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save even more by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

So clip and return the coupon, or call us at 1-800-62-BIRCH to be the first to secure The Winning Edge for your station.

	_
Clip and	
mail today.	,

Birch/Scarborough Research 12350 N.W. 39 Street Coral Springs, Florida 33065

KABC

|--|

-) More information on the Multi-Media Consumer Profile) Information on the Top 10 Market Scarborough Reports
 -) Information on Birch Radio Monthly, Quarterly and Qualitative Radio reports

Name **Title**

Company

Address

State/Zip

Phone

Radio · Newspaper · Multi-Media Audience Measurement

Radio

• DENNY MOORE has been appointed VP/GM at Marathon Communications' WAVH/Mobile, replacing DON WALKER, who becomes VP at the parent company. Moore had been VP/ Marketing at TM Communications' Multi-Media Corporate Show Division.

•WILLIAM TYNAN has joined WCBS/New York as Promotion Manager. He had been PD at WELM & WLVY/ Elmira NY

•BILL SAURER, LSM at WSEN-AM & FM/Syracuse, has been promoted to GSM

• BRUCE MASSIE has joined KBSG/ Seattle as NSM. He was previously with crosstown KNUA



Barney Bauernfeind Toby Emmerich • BARNEY BAUERNFEIND has been named Station Manager at KCMX-AM & FM/Ashland-Medford, OR. Before

moving to Oregon in 1979 and serving with several Rogue Valley stations, he worked at KDWB-AM & FM/Minneapolis-St Paul

● CYNTHIA RICHARDS has been named Assistant Controller/Radio Broadcast Group at Voyager Communications. She was Business Manager at the company's WRDU/Raleigh.

•RICHARD FEINBLATT has been named to the newly-created position of Director/Sales at Shadow Traffic Network. He had been Station Manager at WYSP/Philadelphia.

In Shadow Traffic's New York office, GAIL McHALE has been named Sales Manager, while RON JAVER has been appointed Account Manager, Both came from positions at WOR/New

Also at the network, KATHY HOGAN has been named Manager/Media Services. She was a radio spot broadcast manager at DDB Needham:

Records

• JOSEPH RAKAUSKAS has been named Controller at A&M Records. Most recently he was VP/Controller for Lorimar Home Video.

Also at the label, Director/Finance MARJORIE LOMENZO has been promoted to Director/Operations and Financial Planning

• SAM GENNAWEY has been named Director/Sales & Marketing at Alligator Records. He was formerly with Primitive Man Recording.

Also, DEREK AULT has been appointed Asst. Promotion Director. He had been an assistant in retail promotions at the label since June 1987.

• TOBY EMMERICH has been named to oversee the newly-formed Soundtrack Department at Atlantic Records. He has been an A&R representative at the label since 1987



Janet Miner

Candace Tobaben

 JANET MINER has been promoted. to Associate Director/Copyright Administration at MCA Records from Manager/Copyright Administration

Concurrently, CANDACE TOBABEN has been named Associate Director/ Product Services. She was formerly in the legal department at Screen Gems/ EMI Music.

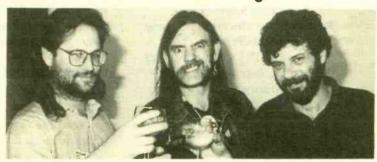
MCA has also named KAREN LEV-IN. NEIL NAGANO, and TONY TOL-BERT Associate Directors/Business and Legal Affairs. Levin has been with

Eighth Wonder Makes Fearless Debut

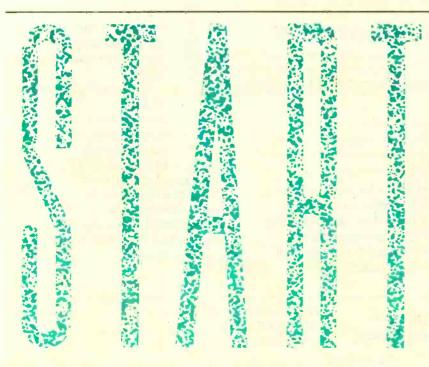


English artists Eighth Wonder, whose first American release "Fearless" is also the debut album for WTG Records, were on hand at WTG's opening celebration at the label's Los Angeles headquarters. Marking the moment are (I-r) E/P/A Sr. VP/GM Dave Glew, CBS Records Division President Tommy Mottola, CBS Sr. VP/Exec. Assistant to the President Mel Ilberman, Eighth Wonder's Patsy Kensit, WTG Sr. VP/GM Jerry Greenberg, and Eighth Wonder's Jamie Kensit.

GWR Pacts With Enigma



When GWR Entertainment signed a label licensing deal with Enigma Entertainment, Motorhead's Lemmy Kilmister (c) was there to raise a glass. Also toasting the deal, which provides GWR Records with North American pressing and distribution as well as promotion support, are Enigma CEO William Hein (I) and GWR's Douglas Smith. Initial releases under the agreement include records by Fastway, Hawkwind, Batfish, Girlschool, Adam Bomb, King Kurt, and Motorhead.



THE NEW YEAR OFF ON THE RIGHT NOTES





Look out for these upcoming specials American Music Awards Nominations

Special 1989 January 27-29 The Crosby, Stills, Nash & Young Story January 13-15

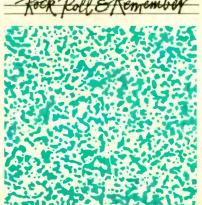
> **Coming in February** Meet the Beatles

Million Selling Love Songs



Three Dog Night B. J. Thomas 21-22 Dion 28-29 **Drifters**





Records

the company almost three years, while Nagano came from Screen Gems/EMI; Tolbert was formerly an associate in the music department of Manatt, Phelps.



Ron Stricker

Pat Hazan

•RON STRICKER has been upped to Eastern Regional Marketing Manager at RCA Records. He had been Regional Marketing Coordinator for one year.

Industry

● The following persons have been elected or appointed to the Arbitron Radio Advisory Council in charge of the formats/markets listed: WGY/Schenectady's DENNIS ISRAEL, Chairman; WLTW/New York's GEORGE WOLFSON, Vice Chairman and AC/Markets 1-50;WTAG & WSRS/Worcester, MA's

SCOTT KNIGHT, AC/Markets 51+; WHYT/Detroit's JOHN CRAVENS, CHR-Top 40/Markets 1-50; KRNQ/Des Moines's DON TOOL, CHR-Top 40/Markets 51+; WQBA/Miami's GEORGE HYDE, Spanish Stations, All Markets; WBBM/Chicago's GREGG PETERSEN, News-Talk/All Markets; WTMJ/Milwaukee's PAUL LeSAGE MOR-Personality/Markets 1-50; KVET & KASE/Austin's RON ROGERS, Country/Markets 51+; and KGFM/Bakersfield, CA's GARY CONARD, Easy Listening/Markets 51+.

● DAN PRICE has joined RadioBand of America as Exec. Producer/Radio Division. He was formerly Director/Media Services at Baker Sound Studios, Philadelphia. PAT HAZAN, veteran news and marketing executive at Associated Press Broadcast Services, has been appointed Director/Station Services.

•MIKE MACKEY, former territory manager for Donnelly Media/Dorsey and Donnelly Enterprises, has joined the Performance Group, a division of Amerapac.

• JAIMEE CHARLES, Project Director at Bolton Research, has announced the company's new address and phone number: 250 W. Lancaster Ave., Paoli, PA 19301; (215) 640-4400.

 MAGARET BAPTISTE and MI-CHELE FERBER have formed the Denver-based Radio Sales Training Institute to train and improve the abilities of AEs.

●ROB LINGLE has been elevated to Director/Audio Video Systems at IDB Communications Group. Previously, Lingle served as Manager, Audio/Video Systems.

Also at the company, LINDA MUR-RAY has been promoted to Director/Operations for the IDB Communications Group from Manager/Audio Operations.

escott ANDREWS has been named Broadcast Regional Manager/Central Region at BMI. Prior to joining the publishing company, he had been producer for the Health Television Corporation in Pittsburgh, PA.

Concurrently, BMI has named GEORGE CLAY Broadcast Manager/New England, PAUL COOPER Broadcast Manager/Midwest, and DANIEL SPEARS Broadcast Manager/Southeast. Clay most recently served as an AE at WKFT-TV/Raleigh, NC. Cooper is a 20-year broadcast vet who was OM for the Joplin Globe's Audio Text Service. Spears has been an ND, PD, talk show host and reporter for several East Coast stations.

•DAWN BERGENDAHL has joined Jay Mitchell Associates as a speech-language pathologist. She had been serving as a speech consultant.

-Holly Sklar

In The Midst Of The Go-Betweens



The Go-Betweens were guests of honor at a listening party for their Capitol label debut album "16 Lovers Lane" at the Tower in Los Angeles. Featured at the festivities were (I-r) Capitol's Kevin Breen and Cathy Lincoln, group members Robert Forster, Amanda Brown, and Grant McLennan, Capitol's John Warner, and CEMA VP/Alternative Marketing & Administration Nikki Vallot.

PROS ON THE LOOSE

Dave Allen — PD KLSY/San Luis Obispo, CA (805) 773-4123

Wendy Naylor — Promotion Dir./ nights KGRX/Phoenix (602) 644-9350

Tom Samoray — PD WKCQ/Saginaw, MI (517) 777-1766

Ric Stratton — PD/mornings KDLX/ St. George, UT (801) 628-6498

Bill Thorman — PD KTFM/San Antonio (512) 492-1952





AMERICAN MUSIC MAGAZINE



7-8 Roberta Flack
14-15 Al Jarreau
21-22 Barry Manilow
28-29 Whitney Houston





7-8 Pat Boone
14-15 Henry Mancini
21-22 Gaylords
28-29 Billy May



7-8 The Fleetwood Mac Story
14-15 The Eddie Money Story
21-22 The U2 Story
28-29 The Tiffany Story





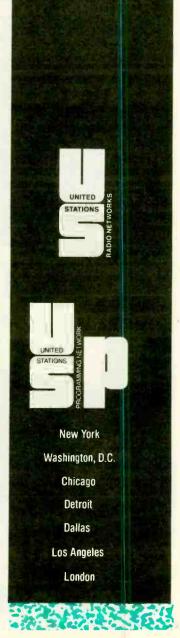
7-8 Randy Travis
14-15 Juice Newton

COUNTRY
datebook

21-22 T. Graham Brown
28-29 Dan Seals

THE WEEKLY
COUNTRY MUSIC
COUNTDOWN





STRENGTH IN NUMBERS.



BREAKTHROUGH

4 Consecutive Top 10 Hits #1 A/C Record Of The Year: "I'LL ALWAYS LOVE YOU" TELL IT TO MY HEART, a Platinum plus debut album.



KIARA

for #1

#5 R&B: "THE BEST OF ME" "THIS TIME" #16 and headed

WHITNEY 7 Consecutive #1 Hits Whitney, 6X Platinum

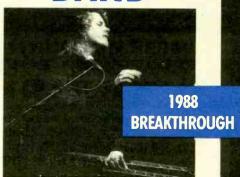


THE CHURCH

#1 Rock and Alternative Track: "UNDER THE MILKY WAY"

#7 Rock Track Of The Year Top 20 Pop Hit

JEFF HEALEY BAND



#10 Rock Track: "CONFIDENCE MAN" "SEE THE LIGHT," the title track is breaking fast.



DREAMS_SO BREAKTHROUGH

#29 Rock Track

& Climbing:

"ROUGH NIGHT IN JERICHO"



DARYL HALL

Ooh Yeah!, a Platinum Arista debut, their sixth Platinum album.

BILLY OCEAN 🐟



#1 Top 40 Record Of The Year/#1 R&B: "GET OUTTA MY DREAMS, GET INTO MY CAR"

#1 A/C: "THE COLOUR OF LOVE" Tear Down These Walls, his third consecutive Platinum album.

BREAKING NEW ARTISTS...TAKING ESTABLISHED ARTISTS TO NEW HEIGHTS.

Leo Leaves Buzzard For Big Red

fter nearly 16 years at WMMSI Cleveland, OM/afternoon driver Kid Leo has officially resigned to join Columbia Records. No word on his exact title as yet, but according to Leo, "I will be going into an area that will utilize my strengths in dealing with established acts and new emerging talent." Full details after the holidays.

As you might've expected, Leo's last airshift was one for the archives with such semi-talents as Bruce Springsteen, Huey Lewis, Billy Joel, Joan Jett, Pat Benatar, John Cougar Mellencamp, Cyndi Lauper, Journey-man Steve Perry, Michael Stanley, Southside Johnny, and longtime local concert promoter Jules Belkin all calling in to wish the Kid luck. Incidentally, Leo will still be heard over "The Buzzard," hosting his weekend show, "Cleveland Classics.

Meanwhile, look for 'MMS PD Jeff McCartney to handle all programming chores - and eventually nab the OM title - as the search for a fulltime afternoon driver begins in

WWPR (Power 95)/NY has gone back to its former calls, WPLJ (12/21), as a lot of Arbitron diary entries still show up as W-P-L-J. The move inspired those zany folks at crosstown Z100 - who you may remember stirred up the market back when 'PLJ became WWPR by saying the change in calls would be followed by a format switch to World Wide Puerto Rican Radio - to take to the airwaves with the "manufactured scoop" that WWPR was not only going back to its old calls, but also that on January 3 it would "return to its album roots with the previous airstaff of Pat St. John, Jimmy Fink, and Carol Miller."

WJYL/Louisville will be changing formats from Urban to soft AC (1/8), adopting the handle "Sunny 101.7." The action leaves the Louisville market without an Urban FM outlet.

The DC pavement is burning with rumors that FCC Commissioner Patricia Diaz Dennis is about to be named Secretary of Labor in President-elect George Bush's new cabinet. Bush has already named former FCC staffer Robert Pettit to head up the White House/FCC transition team

The Buzz Around El Lay

Rumors of Classical outlet KFAC/L.A. being sold? True! And the buyer is said to be Evergreen's Scott Ginsburg. When that happens, look for National PD and Y95/Dallas programmer Buzz Bennett to relocate to L.A. fer sure. One guess as to the eventual format.

Now that CBS has just announced its purchase of WWJ & WJOI/Detroit from Federal Enterprises for an estimated \$55 million, can we please put an end to the talk that the communications giant is getting out of

After five years, Y100/Miami morning man Sonny Fox is no longer with the station. Insiders told ST that Fox contends he was fired, but Metroplex VP/Programming Steve



PRICK UP YOUR EARS AND LISTEN - When AOR outlet KNX-FM/Los Angeles took out the above ad in local newspapers last week, the copy line resulted in more than a few cocked eyebrows.

Perun insists "he (Fox) resigned. I can't elaborate any further due to possible legal implications.

Either way, look for a new Y100 morning man to be announced shortly after the first of the year. Could it be Bobby Mitchell from KKHT/Houston?

Crystal Ball-Gazing

What's the next big radio and record industry technology breakthrough for the '90s? Try "lifelike 3-D sound" - receivable on your current stereo equipment. More details in next vear's R&R.

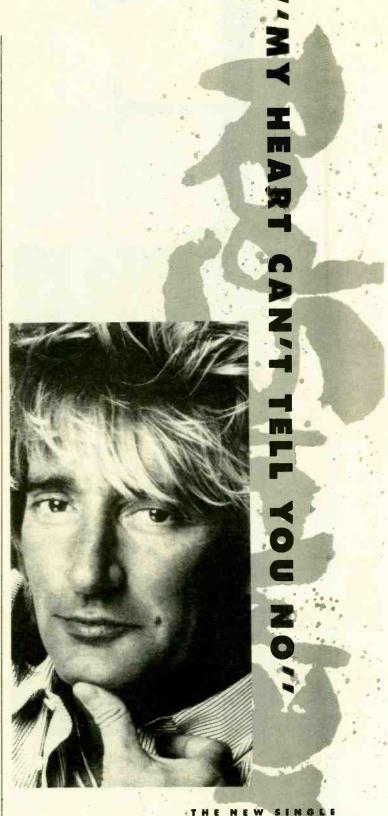
Insiders at Solar Records confirm that the label dismissed its entire promotion and marketing staff last Friday (12/16). Solar Chairman Dick Griffey said his company was studying distribution opportunities, not only with Motown, but also with Capitol and "other labels as well." Griffey expects to have a deal shortly after the beginning of the new year.

Longtime WXGT (92X)/Columbus PD Adam Cook is leaving after the first of the year, and ST has learned that former 92X air talent and current KKBQ/Houston Asst. PD Mark Todd will replace Cook

Interestingly, Todd's knowledge of the market is enhanced by having just worked with former WNCI PD Bill Richards (who programs KKBQ) and also having worked for current WNCI PD Dave Robbins back when they were both at KHTR/St. Louis.

The \$300 million deal between Bob Sillerman, Carl Hirsch, and Carl Brazell. involving the flip-flop of several Legacy and Metropolitan radio properties, closed Monday (12/19), with Brazell's Command Communications taking KRLD/Dallas, KJOI/L.A., KHOW & KSYY/Denver, and the Texas State Radio Net.

Continued on Page 26



NEW & ACTIVE

111/23

WXKS 17-14 WZOU deb 28 **KRBE 40-37** Q105 22-17 WMMS 28-26 WZPL 32-27 KXYQ deb 30 K104 25-21 WRCK add WBCY deb 28 WROQ add KZ106 add WKSI add KKYK deb 28 WDJX add WLRS 22-18

99WAYS add

0 1988 WARNER SROS. RECORDS INC.

FM100 add

Y107 add WKDD deb 23 KYYY add KZIO add KSND 39-34 KWNZ add WTHT add KNAN add

KWTX add

WVBS add 37 KLYV add Y94 add KKXL add WAZY add KFRX add WPFR add

AC CHART 16

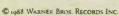


WZOU 33-27 KCPW 30-27 KXYQ 28-26 KISN 20-17 WBL1 28-27 K104 21-15 **WERZ 35-29** WSPK 30-23 WBCY deb 27 WKSI add WLAP 23-20 WLRS 27-24 FM100 24-21 WHHY add Y107 28-24 WKZL 27-24 KDWZ deb 29 KLQ add

Z104 30-26 KMYZ deb 31 KF95 add KQMQ deb 30 95XXX 38-32 95XIL 21-16 G98 34-29 B98 35-28 KISR add 34 WPFM 26-21 WBWB 24-20 KQCR 15-12 99KG add KWTO 27-22 KFMW 37-31 **KBOZ 24-17** KTRS 31-23 KTMT 31-26

AC 2

GREATEST HITS





STREET TALK

Continued from Page 25

Working under the Legacy & Sillerman Acquisition Corp. umbrella, Hirsch and Sillerman grab WNEW-AM & FM/NY (of which Westwood One is a 50% partner in the AM), KTWV/L.A., and WMMR/Philly. Now, could 'MMR OM Ted Utz become Legacy Group PD?

After six years at KTFM/San Antonio, PD Bill Thorman has resigned, but will continue to consult the station while it makes the transition to a new PD. Call him at (512) 492-1952. Meanwhile, afternoon driver Dr. Drax is acting PD, as VP/GM Joe Ernest starts looking for Thorman's replacement.

Z93/Atlanta VP/GM David Meszaros checked in this week and denied those rumors of a format change. And . . . if you heard that Z93's morning star Randy Miller was looking to move to KBEQ/Kansas City you almost heard right. Although that deal won't happen, it's still unclear whether Miller will stay at Z93.

What Were Those Calls Again?

Nearly 500 people received personal invitations to attend the festivities surrounding the kickoff of a new Springfield, IL radio station, **WBTP**. The invites promised that the bearer would take home a \$500 gift certificate and a chance at a \$2000 shopping spree.

Unfortunately for 39 of the folks who showed up to claim their prizes, the station's call letters stood for Wanted By The Police, as the affair was a sting operation set up to trap scofflaws.

As tipped in ST (R&R 12/2), MCA Records has sold Frontline Management to Howard Kaufman. With the sale comes a new name: H.K. Management. By the by, MCA will keep the Frontline name, but intends to stay out of the management biz.

DeMann Entertainment National
Promotion Director Michael Rowley joins
Geffen as its Northwest rep, based in Seattle.

Congratulations to **United Stations** and **Rick Dees** on the 1000th edition of "American Music Magazine," which hit the airwaves Monday (12/19).

Longtime AOR powerhouse WWCK/
Flint pinkslipped its entire airstaff as of
December 31. Look for new owners Majac to
make a run at longtime CHR leader
WIOG/Saginaw-Flint. And . . . crosstown
WTRX goes on the block of Michael Fox
Auctioneers (1/31).

Get On The Leadfoot

The Godfather Of Soul, James Brown, has been sentenced to six years in the slammer for leading local police on what turned out to be a two-state auto chase. While Brown was acquitted of assault-with-intent-to-kill charges, he could have faced up to 20 years in the hoosegow for his leadfooted escapade.

Ex-Z100/NY production whiz J.R. Nelson is no longer doing mornings at KSON/San Diego, as he's relocating to L.A. to become National Creative Services Director for Legacy Broadcasting.

GE-Americom's "K2" satellite left its geosynchronous orbit for nearly 12 hours (12/18), forcing the **NBC-TV** Raiders-Seahawks broadcast and the **CBS Radio** "Game Of The Week" to be moved to different birds. Also affected were two live Nashville-based call-in programs, "Countryline USA" and "Nashville Live," which wound up airing old shows via the **IDB** studios in L.A.

Former WXKS-FM/Boston morning cohost Lisa Lipps is now cohosting the nationally syndicated "Open House Party" with John Garabedian.

Working in conjunction with WFMT-FM/Chicago, National Public Radio and American Public Radio will present "King: A Global Celebration." The two-hour special on the life and ideals of Dr. Martin Luther King airs 1/16 at 2:30pm EST.

Kudos to FCC Mass Media Chief Lex Felker for receiving the FCC Gold Medal, the Commission's highest award for distinguished service

David Cobb, the longtime WSM/Nashville announcer credited with originating the phrase "Music City USA," died recently at age 76 following heart surgery. A former AFTRA president, Cobb still served on the organization's Board Of Directors. Cobb's stint at WSM spanned from 1937 to 1972.

Congrats to **Reprise** VP/Promotion **Rich Fitzgerald** and his wife, **Mary**, on the birth of their son, **Hunter Ross Fitzgerald** (12/17).

Frankly, Scarlet, I Give \$77 Grand...

WCZY/Detroit co-owner/morning star Dick
Purtan gave himself a unique Christmas gift
recently, shelling out \$77,000 for Clark
Gable's copy of the "Gone With The Wind"
script. USA Today reported that more than 50
people bid on the piece of history at Sotheby's
in NYC.



ARE YOU SURE HANK JUNIOR DONE IT THIS WAY? — When Warner Bros./Nashville decided to liven up its Christmas party with a stage show spotlighting the musical talents of several staff members, the boys in the band were surprised to find themselves joined by a tall, bearded fellow in dark glasses who seemed good enough to have made a few hit records along the way. He said his name was "Bocephus" — said it about 20 times, in fact — but managed to disappear before anyone could sign him to an exclusive contract. Pictured with the mysterious stranger (I) are SE promo man Rick Moxley (c) and National Promo Director Bob Saporiti.

WANNA HAVE SOME FUN"

BREAKERS.

CHR CHART: 39 - 34

WXKS 6-5 PWR95 8-8 (HOT) Z100 9-6 (HOT) WEGX 9-6 (HOT) B96 8-8 (HOT) WCZY 25-19 **WHYT 8-6** KKRZ 37-30 **WFLY 7-5 (HOT)** WAEB 7-6 (HOT) WTIC 12-7 (HOT) KC101 23-16 (HOT) WSPK 21-17 (HOT) 98PXY 21-15 WPST 30-23 WRCK 17-13 (HOT) WKRZ 32-25

KMEL 9-7 KPLZ 38-33 KUBE 14-12 (HOT) CKOI 21-15 (HOT) HOT97 1-1 (HOT) WPGC 17-14 PWR106 11-10 H0T977 6 KBFM 14-11 Y107 14-11 WGTZ 17-12 (HOT) KKFR 15-12 KWNZ 29-23 WWFX 21-16 WKPE 16-12 WFXX 13-9 WHTO 13-10 QV103 8-7 WVBS 29-22 KTMT 30-23

- ALBUM SALES NOW OVER 400,000!
- SINGLE SALES OVER 300,000!
- ACTIVE ROTATION!



WYCR 14-11

WFMF 11-7 11-7

WNOK 10-4 (HOT)





Ad Restrictions

Continued from Page 1

- Establishment of a rule requiring that "pro-health and safety" public service ads be given media exposure equal to that of alcohol ads
- Inclusion of health warning labels in all alcohol ads
- A ban on alcohol ads and promotion on college campuses and at youth-oriented public events
- A ban on the use of youthoriented celebrities in alcohol advertising
- A prohibition against alcohol ads that show drinking combined with other activities
- Elimination of sponsorship of athletic events by alcoholic beverage makers
- Shifting responsibility for regulation of alcohol from the Bureau of Alcohol, Tobacco & Firearms to the Food and Drug Administration.

Koop Slaps Industry

Upon receiving the workshop's recommendations before an audience of some 300, Koop blasted leaders of three trade groups that declined invitations to participate in the workshop because they felt the event was "stacked" with opponents of alcohol advertising. In remarks directed at NAB President Eddie Fritts, Association of National Advertisers President DeWitt Helm, and American Association of Advertising Agencies Sr. VP John O'Toole, Koop said, "All three suggested this important gathering be postponed or cancelled because they would not be here. If one message has come from this meeting it is that alcohol abuse shortens life. [NAB, AAAA, and ANAl have sought to kill the messenger by discrediting or cancelling this workshop."

Koop went on to predict that, based on their earlier opposition to restrictions on cigarette advertising, broadcasters are unlikely to modify their "early and predictable" rejection of alcohol ad limits.

The Surgeon General has no policy-making authority and must depend on his power of persuasion to win support for policies he endorses. Koop, who enjoys great personal popularity and credibility in Washington, said he plans to forward a copy of the workshop's recommendations to every member of Congress as well as to the heads of the appropriate executive branch agencies. Key decision-makers will also receive a personal letter from the Surgeon General urging their serious attention to the workshop's findings.

NAB Goes to Court

Koop initially planned to hold the workshop behind closed doors, a move he said was necessary to facilitate uninhibited discussion among the participants. But late Wednesday night (12/14), on the eve of the workshop's opening session, the National Beer Wholesalers Association and NAB won a federal court order that opened the meeting to the public under the provisions of the Federal Advisory Committee Act. Buoyed by that ruling, NBWA pressed Koop to allow a period of public comment before the workshop's findings are finalized. The Surgeon General

agreed and gave interested parties until January 15 to file written comments with his office. The workshop's final report, Koop announced Friday, will not be released before February 28.

"I think [Koop] was concerned about the credibility of the workshop," said NBWA Exec. VP Jack Lewis. "He agreed to the comment period because the court had ruled that the closed nature of the meeting was clearly improper."

NAB, AAAA, and ANA all plan to file comments. Asked if NAB felt its input would result in any changes in the workshop's recommendations, VP Media Relations Susan Kraus said, "We certainly hope the Surgeon General will consider all views. We'll take a waitand-see attitude."

Meanwhile, NAB is gathering stones for the looming fight. The trade group recently asked its members to supply it with detailed descriptions of their anti-drunk-driving efforts. That information will be used to bolster NAB's argument that broadcasters are doing more than their bit in the anti-drunk-driving crusade by airing PSAs and other public service programming.

Downey

Continued from Page 1

"We're also seeking punitive damages in excess of \$100 million to send out a message that these types of shows are not a forum for physical violence," Asteak added. "This kind of conduct — unprovoked physical attacks on guests — must be condemned."

R&R contacted Downey's office at WWOR-TV/Seacaucus, NJ, where his TV show originates, and was told by a representative, "We've got no comment until we've seen the lawsuit." There was also no comment from executives at QMI, which produces Downey's TV show, or from Rachel McAllister of Downey's PR firm, Schecter, Cone & McAllister.

WLZR Suit Against Downey Dropped

Downey and WLZR/Milwaukee were recently named in a lawsuit filed by former Downey WMAQ/Chicago co-worker Catherine Catalane for defamation, over an interview with Downey conducted by WLZR morning team members Marilyn Mee (who was also named in the suit) and Brian Nelson (R&R, 12/16). Apparently that suit against Downey has been dropped, as he has publicly apologized for his remarks. At presstime it was not known if the suit against the station and Mee was still pending.

Seemiller

Continued from Page 1
Adams also owns WRTH &
KEZK/St. Louis, WDIA & WHRK/
Memphis, WLAV-AM & FM/
Grand Rapids, and KISS/San Antonio.

Rivers

Continued from Page 1

President) Jay Cook, and the entire management team has such confidence in me and the work we've all accomplished together at KIIS. We're looking forward to a great 1989."

Coughlin

Continued from Page 1

Legacy President/CEO Carl Hirsch made it clear he expects big things from his new acquisition. " think we can take the station to number one. WNEW first evolved as the most important rock station in America. Its level of performance is outstanding, and a lot of that success is the result of tradition and the carrying on of the past. All of that's important, and we need to maintain that tradition. By the same token, we also need to build on it, and I'm not sure there's been that much building going on. The station's gone off on a lot of different directions.

"What we needed was a real general to take charge," Hirsch added.
"Peter is that general. He had outstanding numbers at WCMF, and although it's a big change from Rochester to New York, we've done our research well. Pete's a New Yorker, is well-versed in the market, and really understands how to thread the needle. A 16.5 in Rochester ought to be about an 8.5 in New York."

Legacy VP/Group Operations Doug Brown chimed in, "We're going to pump in the financial resources necessary to bring the station to the next plateau, and felt we needed a person with Pete's experience to help us accomplish that. He's done a miraculous job at 'CMF and is one of the most well-rounded GMs I've ever talked to."

Coughlin has been at WCMF nine years, the last six as GM. He told R&R, "When Doug first called I thought it was (WCMF morning man) Wease playing a joke on me. Stoner made me a very handsome offer to stay, but when the big leagues call you've got to go. The call letters, the history, the heritage — I'd be kicking myself the rest of my life if I didn't do this."

McDonald is a 17-year Stoner veteran and has been GSM of the company's Des Moines combo for the past three years. Prior to that she spent 15 years at WNBF & WHWK/Binghamton, NY.

Drake

Continued from Page 3 the '90s. I have enjoyed my association with Kerby over the past 15 years, and am truly excited about this position and the opportunities we'll be seeing in the next decade."

As Sr. VP at Keymarket for twoand-a-half years, Drake held the GM post at KMJQ/Houston and was also responsible for KMJM/ St.Louis and WLTI/Detroit. He previously served as VP/GM at WKJN/Baton Rouge for two years and VP/Philadelphia Manager for Christal Radio, before which he held numerous on-air and programming positions at Pennsylvania stations. He will move to Keymarket's corporate offices in Augusta, SC next month.

Confer was out of the country and unavailable for comment at presstime

Keymarket currently owns KKMJ/Austin; WRLX/Charlotte; WTCB/Columbia, SC; WNNK/Harrisburg, PA; WRVR-AM & FM/Memphis; and WSKR/Mobile, and has announced plans to acquire WPLJ & WKRZ/Wilkes Barre, PA.

Ted Wagner

RCA/Nashville

Continued from Page 3 Sr. VP/GM Joe Galante said, "The RCA label continues in the number one position due to the outstanding efforts of its staff. The promotions of Mike, Ted, and Phran reflect their ongoing contribution to RCA's success."

SMN

Continued from Page 3 160,000 shares of SMN stock have traded in the three days since the initial announcement of the offer, a figure substantially above its normal trading level. On the day before the announcement, the issue closed at three-and-a-half.

SMN Public Relations Director Marianne Bellinger said there exist about nine million outstanding shares of common stock. The issue trades on the NASDAQ over-the-counter market under the symbol SMNI.

ABC acts as the sales representative for Satellite Music's 26,000 monthly 30-second spots, and ABC Radio Network President Aaron Daniels sits on the SMN board of directors.

Butler

Continued from Page 3

Butler told R&R, "There will be a new set of call letters for KDLZ on December 23: KMEZ. We will acquire those call letters when they are released by Summit. They will go Urban Contemporary, and we will become Easy Listening via Bonneville's 'Ultra' format. I'm excited about this opportunity because Jim Gilmore and Dean Goodman are committed to this market. We've paid a lot of money for these stations. They've studied things and are determined to make this mother hum."

Harlow

Continued from Page 3

tween KSJO and (longtime AOR competitor) KOME. He knows that battle intimately. Anyone from outside the Bay Area only knows it from a distance."

Baronfeld also cited Harlow's CHR experience. "When you look at successful AORs throughout the country you find a lot of people who learned the basics from CHR. That's a real plus. I didn't hire an AOR PD — I hired a radio guy."

Harlow, an 11-year market veteran, was KATD PD for over three years before he and several other staffers were fired last month. "I've always wanted to program KSJO," he told R&R. "I love the station and the music. I've programmed against it since 1978, and I have a lot of friends who work here."

KABC

Continued from Page 3

According to Arbitron, the KABC afternoon show averaged a 3.6 share and a cume of 668,000 over the last four ratings periods — less than half the 7.8 share and cume of 1,810,000 generated by the morning show. While adult men represented only 45% of the station's morning show 18+ listening, they made up 62% of the afternoon show.

"We weren't providing many listening opportunities in afternoon drive for those who weren't interested in sports," explained Wagner. "But the 'Wink & Bill Show' will have news, information, and sports in addition to complete entertainment."

While best known nationally as host of various TV game shows, Martindale is a longtime L.A. radio personality, having served two long stints at KMPC and, in the early '60s, at then-Top 40 KFWB. Smith is currently a morning-drive weatherman on KABC and is also a member of the KTTV-TV/Los Angeles news team.

The other members of the afternoon drive team will include Nancy
Nelson with entertainment reports; Stacy Binn, who will anchor
the feature "Off The Wall"; Ciji
Ware, lifestyle reports; Bill Press
and Bill Pearl, who will do a
political point-counterpoint; Jorge
Jarrin with traffic; Stu Nahan,
sports commentaries; Fred Wallen
with sports; Ross Porter, who will
have Dodgers updates; and Peter
Jennings and Paul Harvey with
ABC network commentaries.

The KABC sports talk show, which previously aired 4-7pm weekdays, will now run 6-7pm.

Glass

Continued from Page 3

ing to find an NFL coach: there aren't too many good ones out there. I think Jim is a dedicated radio person who brings a lot of good things to the party. He's very strong in research, a good administrator, and is people-oriented."

Glass was unavailable for comment at presstime.

In the fall Birch, WXYT ranked 14th (12+) with a 2.7. The station's summer Arbitron 12+ figure was 3.2, good for a 12th place finish.

Douglas, who will no longer do an airshift at WBNS, told R&R, "I've been acting PD a couple of times before this. There are a lot of administrative things I have to relearn about this job. My philosophy is really just get in there and do the best job that I can. We're going to move up. We have Ohio State football and basketball, and one thing I'd like to do is expand our Ohio State Network package. There's no reason to believe the FM won't continue to be well-received by the people in Columbus."

Douglas is a six-year station veteran, having served as MD, Production Director, and Exec. Producer of the Ohio State Network. Prior to that he was Asst. PD/MD of WLWS/Cincinnati and an air personality at WDIF/Marion, OH.

In the summer Arbitron, EZ WBNS-FM ranked fourth 12+ (8.6), while Full-Service AC WBNS-AM's 1.7 placed it in a tie for 15th.

Your support during the holidays keeps the Special Olympics going year-round.



The Special Olympians would like to thank everyone who helped make A Very Special Christmas a very successful reality:

Bryan Adams
Bon Jovi
Eurythmics
Whitney Houston
Madonna

John Cougar Mellencamp
Alison Moyet
Stevie Nicks
The Pointer Sisters
The Pretenders

RUN-D.M.C.

Bob Seger

Bruce Springsteen

Sting

U2

Last year the album A Very Special Christmas sold 4 million copies worldwide, raising over ten million dollars for the Special Olympics, which gives mentally retarded people of all ages a sense of pride and accomplishment through comprehensive, year-round sports programs.

A Very Special Christmas is a star-studged album filled with Christmas songs like you've never heard them before. And it's available again this year, helping make today's dreams into tomorrow's reality.



MAYO, SIMONSON HELM NEW FIRM

The Birth Of BPI

eteran RKO Radio execs Lee Simonson and Barry Mayo surprised the industry in June when they announced plans to take over financially-troubled **Dorton Broadcasting Inc.** for \$68 million. That deal followed a Dorton boardroom coup that caused stockholders of the fivestation chain to oust company CEO Joe Dorton and reject a rival buyout bid from Washington financier Meyer Feldman. Backed by deep-pocketed New York venture capitalists, Simonson and Mayo recently closed on their deals and are now wrestling with the task of getting their embryonic **Broadcasting Partners** Inc. into operation. R&R Washington Bureau Chief Pat Clawson recently interviewed the duo about the stormy Dorton takeover and BPI's plans.

R&R: How was Broadcasting Partners Inc. created?

Simonson: Barry Mayo and I hooked up together in 1981, he as Asst. PD of WRKS/New York and me as VP/GM of WRKS, and we developed a very strong affinity both personally and professionally. When I went to WOR/New York as VP/GM in mid-1984, Barry was made VP/GM of WRKS. About a year-and-a-half ago, once it became very clear that [WOR & WRKS owner] RKO was ultimately going to get out of the business, we decided we would go out on our own and began developing contacts in the financial world.

Mayo: Eventually we met a financier, Carter Bayles, who has since become an investor in BPI. He introduced us to a number of people in the financial community, including the investment banking firm of Morgan, Lewis, Githens & Ahn, which backed us. Within a month a group we had been interviewing with — Tony Hoffman, Dave Schutz, and Paul Rader of ComCapital Group — brought word of the Dorton Broadcasting opportunity.

R&R: How is your company structured?

Simonson: Barry will operate out of WBMX/Chicago (now WVAZ). I'll operate out of corporate headquarters here in New York. The two of us will jointly run the company. Barry will handle programming decisions, I'll handle sales decisions.

R&R: What's the overall game plan for BPI?

Simonson: Our long-range plan is to build as fine a radio company as exists in the country. Whether that means 24 stations or 18 stations or 13 stations, I just can't say. The short-range goal is to make sure the banks are happy with our performance and that we're running a good, tight ship.



Barry Mayo

Mayo: Lee and I are experienced operators. We have a management-intensive strategy. There are some companies that are known for raping radio stations, running as cheaply as possible to get the highest cash flows available. That's not where we're coming from. We're not interested in just flipping stations. We ultimately want to build a top-notch group in the top 50 markets.

R&R: How do your new stations fit into their respective market-places?

"We're not interested in just flipping stations. We ultimately want to build a top-notch group in the top 50 markets."

— Barry Mayo

Mayo: WCZY/Detroit has a rich tradition of Top 40, and Dick Purtan is one of the top two personalities there. While that market is very competitive, we think Detroit is going to be fine.

In Chicago, our programming moves are being directed by research. All our stations will have affiliations with the Research Group. Because of my programming background and prior work experience in the Windy City, I'm going to actually run WBMX. It was the first Black FM in the marketplace, and has suffered from the past two years of ownership turmoil. I don't want to take anything away from the number one station in town where I used to work, but the distress has made it a little easier for WGCI to become even bigger. The gap between these stations is very wide and that's the first thing we have to address.

In Dallas, we have a once very profitable Religious station [KSKY] that two years ago cash-flowed \$400,000 per year. By the time we acquired it, cash flow had dipped under the \$200,000 level. The station can be turned around very quickly with great upside potential. I think it will remain Religious.

In Charlotte we have WGIV & WPEG. A year ago WPEG was the top station in town, but now it's facing some competition. We have bright young programmers down there and they'll be fine. They need direction and they have a hot manager down there, Dave Urbach, who's doing a hell of a job. They'll remain in the top three position in that marketplace.

All our properties are solid stations that are either number one or have a solid tradition in their format, but until the sale they didn't have a lot of money available for promotion.

R&R: What was Dorton Broadcasting's true financial condition when you bought the company?

Mayo: Needless to say it was not in the best financial shape and was greatly in need of some new capital. It was undercapitalized, to say the least. I don't think it was any secret at the time that Dorton was having some problems closing on the sale of WBMX/Chicago. My understanding was that the owner of the station, Egmont Sonderling, was getting restless and had given Dorton a certain amount of time to close or the deal was going to be off the table. The existing subordinated lender, Trust Company of the West, and Morgan Lewis eventually provided bridge loan financing for Dorton to close on WBMX by the deadline, and then we immediately applied to the FCC to transfer control from Dorton to us. At the same time, we applied to buy all the assets of Dorton Broadcasting.

R&R: Is it true that Dorton Broadcasting had only about a \$1 million equity plate supporting all of its acquisitions?

Mayo: At the time, yeah, I guess that was about correct. There was a gentleman from Washington, DC by the name of Meyer Feldman who was supposedly going to put about \$3 million of new equity in. According to our estimates, had that happened the company would not have been able to run more than three to six months without needing some new equity again. While it might have gotten the

BPI Station List

- WGIV & WPEG/Charlotte
- WVAZ/Chicago
- KSKY/Dallas
- WCZY/Detroit

WBMX deal closed, I don't think it would have given them enough breathing room to continue to operate for the rest of the year.

R&R: Why did the Feldman buyout attempt fall apart?



Lee Simonson

Mayo: We basically made another offer. We offered the Dorton shareholders a better deal with more new capital and they voted for our deal. Between Trust Company of the West and Morgan Lewis, we put up about \$14 million worth of new equity into the company.

Simonson: I feel very, very comfortable with the way we have financed this deal at every level. The stations really aren't the problem, they are doing well. We think we can make them perform better. WBMX/Chicago certainly has a long way to go, but it has a history of being a very important Black radio station. The key is that we are very well capitalized. We are working with people who are in our corner, not just trying to make a buck off us.

R&R: How much money are you and Barry personally putting into this whole deal?

Simonson: I'm not going to tell you. The banks want you to put your money where your mouth is, so I will say that we are putting in a substantial amount of money, but clearly no more than we can afford to put up. It's mostly going to be our sweat. Barry and I have been very fortunate. A lot of this is luck, timing and being in the right place at the right time. You need the track record, obviously, but you need some breaks and we've had them. We are very grateful, and now we just have to make them pay off.

R&R: How soon will you acquire additional stations?

Simonson: Not for a while. The first 12 to 18 months are going to be spent putting together a corporate structure, integrating the stations that we're buying into the system, and making sure they're running at optimum level. The stations we're buying are superb properties that have been in the midst of a lot of craziness over the last year because of the uncertainty of their ownership situation. It's been very uncomfortable for all of those folks in terms of knowing where they were going to be in the future.

Mayo: Unlike some other companies that rush to become among the biggest players in the industry, our plan is to get these stations on more solid footing. All of the stations are in fairly large markets. They are all - with the exception of KSKY - in head-to-head competitive battles against good stations. We plan for the immediate future to move forward with just maintenance-type management to make sure these stations are strategically positioned to be strong. Somewhere around 18 months in we plan to start looking for new properties.

"I feel very, very comfortable with the way we have financed this deal at every level ... We are working with people who are in our corner, not just trying to make a buck off us."

Lee Simonson

R&R: Do you see any need to evolve into a competitor to Emmis or Legacy?

Simonson: No, absolutely not. I don't begrudge them anything and I hope they won't begrudge me anything. They're excellent companies, they've grown very quickly and obviously grown very well. I don't want to say I don't see us at that level, because it's very possible that we will get to that level, but I'm certainly not aspiring to it at this point. Barry and I aren't looking at each other every day and saying, "We're going to get those guys at Infinity."

www.americanradiohistory.co

AWARD WINNING RADIO NEWS

OCTOBER 1988 THE MAJOR ARMSTRONG AWARD "Danger Crossing" An investigation into Amtrak railway accidents. SECOND PLACE-NEWS DOCUMENTARY INTERNATIONAL RADIO FESTIVAL OF NEW YORK **JUNE 1988** "Pain and Pride: Remembering Vietnam" Memorial Day special looking back at the war and its veterans through interviews, sounds and music. GRAND AWARD INTERNATIONAL RADIO FESTIVAL OF NEW YORK **JUNE 1988** "Rock Charities That Give And Take" An investigation into Hands Across America and other charities that featured rock stars GOLD MEDAL INTERNATIONAL RADIO FESTIVAL OF NEW YORK **JUNE 1988** An investigative look at travel clubs that don't always provide what they promise. GOLD MEDAL **EDWARD R. MURROW AWARD** MAY 1988 "National AIDS Call-In" BEST NATIONAL NEWS RADIO DOCUMENTARY NATIONAL HEADLINER AWARD MAY 1988 "The Fire Next Door" An on-the-scene report of the unrest in Nicaragua and throughout Central America. FIRST PRIZE: OUTSTANDING DOCUMENTARY BY A RADIO NETWORK **EDWARD R. MURROW AWARD** MAY 1988 "Focus Series: When AIDS Hits Home" The personal tragedy of AIDS. BEST RADIO NEWS SEGMENT **EDWARD R. MURROW AWARD** MAY 1988 "Pain and Pride: Remembering Vietnam" Memorial Day special looking back at the war and its veterans through interviews, sounds and music BEST RADIO NEWS SPECIAL OR FEATURE **GEORGE FOSTER PEABODY AWARD MARCH 1988** "Rock Charities That Give And Take" An investigation into Hands Across America and other charities that featured rock stars BEST RADIO DOCUMENTARY **NATIONAL HEADLINER AWARD MARCH 1988** "Travelscams" An investigative look at travel clubs that don't always provide what they promise. BEST RADIO DOCUMENTARY-SECOND PLACE **OHIO STATE AWARDS** FEBRUARY 1988 "Focus Series: When AIDS Hits Home" The personal tragedy of AIDS. EXCELLENCE IN SOCIAL SCIENCES AND PUBLIC AFFAIRS **HEALTH JOURNALISM AWARD** FEBRUARY 1988 Bob Madigan's "Kid Health" BRONZE MEDAL

You can be a winner too!

To find out how Westwood One Companies' outstanding package of news programs can add the winning dimension to your line-up — contact your Westwood One representative today. In Los Angeles call (213) 204-5000, in Arlington (703) 685-2550, FAX (213) 204-4375 or Telex 4996015 WWONE.

News Programming From...



RER MART 213 · 553 · 4330

OFF THE RECORD

SPECIAL OFFER . . . LIMITED SUPPLY

Joe Smith's new book ... with over 200 great stories as told by the stars themselves. Each copy ordered through R&R will be personally autographed by Joe Smith to you.

(Bookstore price \$22.95) Special R&R industry price \$18.50 includes personal autograph, postage and handling.



Ratings Report & Directory

The Industry's ultimate resource guide. Complete Industry Directory coupled with easy to read Ratings Reports on the Top 100 markets. Published twice a year \$35 each/\$50 subscription for both issues.



"1988 Year End Issues" A comprehensive two-issue summary of 1988. The best music ... the biggest news items ... and the Top 88 of '88 in every format ... You get both issues ... \$15.00



Collector's Video over 165 great highlights and personalities from R&R's first 15 years...

including: Jack Armstrong - Dick Biondi - Gary Burbank - Ron Chapman - Steve Dahl & Garry Meier - Hollywood Hamilton - Harry Harrison - Howard Hoffman - Don Imus - Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill Lee - Kid Leo - Larry Lujack - Spanky McFarland - Randy Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow - Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon - Howard Stern - Bob Steele - The Real Don Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Vidal - William B. Williams - Fred Winston -Jeff Wyatt - and dozens of others too numerous to list (all are identified on the tape).



Collector's Audio cassette with many magical radio moments of the past 15 years . . . \$12.

including:

Steve Dahl - Day after 1979 infamous disco demolition at Comiskey Park Wolfman Jack & Cat(Ish Crouch - Live nude show

Ron Chapman - Soliciting money for nothing

Bob Rivers - 300-hour marathon during Orioles' losing streak

Charlie Van Dyke - Final show, KHJ, 1975

Charlie Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

SAVE 25%... BUY BOTH FOR ONLY \$27.50



Year End Review Pack . . . All the Hits . . . all the Charts . . . all the formats. 1974-1988. Only . . . \$25

ORDER TODAY...



Call 213•553•4330 ask for Brad or Kelley

Overnight delivery available for additional charge

All prices include postage & handling
Allow 1-3 weeks for delivery california Residents Add 6.5% Tax

FALL '88 BIRCH RESULTS

New York

	Su '88	Fall '88
WHTZ (CHR)	6.9	6.6
WRKS (UC)	6.9	5.7
WQHT (CHR)	6.4	5.5
WBLS (UC)	5.3	4.9
WWPR (CHR)	4.8	4.7
WNEW-FM (AOR)	5.7	4.0
WXRK (CR)	4.0	3.7
WINS (News)	4.6	3.7
WPAT-AM & FM		
(B/EZ)	3.6	3.7
WABC (Talk)	2.4	3.5
WCBS-FM (Gold)	3.6	3.3
WLTW (AC)	2.1	3.2
WOR (Talk)	3.2	3.2
WCBS (News)	2.4	2.8
WFAN (Sports)	1.8	2.3
WYNY (Ctry)	2.0	2.3
WNSR (AC)	2.4	2.0
WQCD (NAC)	1.2	2.0
WBLI (CHR)	1.2	1.6
WWRL (Rel)	1.7	1.6
WNEW (Nost)	1.3	1.5
WQXR-AM & FM		
(Clas)	1.0	1.3
WNCN (Clas)	1.2	1.2
WALK-FM (AC)	.9	1.1
WBAB-FM (AOR)	1.0	1.1
WFME (Rel)	.4	1.0

Los Angeles

	Su '88	Fall '88
KPWR (CHR)	10.7	9.2
KIIS-FM (CHR)	8.0	7.6
KABC (Talk)	5.2	5.8
KLOS (AOR)	6.2	5.3
KOST (AC)	4.7	5.1
KROQ (AOR)	5.6	4.9
KJOI (B/EZ)	2.7	3.7
KTWV (NAC)	2.5	3.1
KRTH-FM (Gold)	3.2	3.0
KJLH (UC)	2.0	2.8
KBIG (AC)	2.2	2.7
KZLA (Ctry)	2.9	2.7
KFWB (News)	2.5	2.6
KIQQ (AC)	1.8	2.6
KLSX (CR)	3.8	.2.5
KNX (News)	2.5	2.5
KLVE (Span)	2.0	2.4
KNAC (AOR)	2.8	2.3
KTNQ (Span)	2.3	1.9
KMPC (Nost)	2.6	1.8
KDAY (UC)	2.4	1.6
KFI (Talk)	.9	1.6
KACE (UC)	.5	1.4
KLAC (Ctry)	1.1	1.3
KRLA (Gold)	1.0	1.3
KNX-FM (AOR)	1.2	1.2
KFAC-FM (Clas)	1.1	1.1
KKGO (Jazz)	.7	1.0

Chicago

	Su '88	Fall '88	
WGCI-FM (UC)	12.9	11.4	
WGN (Talk)	9.1	8.3	
WCKG (CR)	5.9	5.9	
WLUP-FM (AOR)	5.7	5.4	
WVAZ* (UC)	5.0	5.3	
WBBM (News)	4.7	4.9	
WBBM-FM (CHR)	5.6	4.8	
WYTZ (CHR)	5.1	4.7	
WUSN (Ctry)	3.3	3.1	
WJMK (Gold)	3.3	3.0	
WLUP (Misc)	2.6	2.9	
WLAK (AC)	1.5	2.7	
WNUA (AC)	1.6	2.7	
WXRT (AOR)	2.5	2.7	
WKQX (AC)	3.0	2.6	
WXEZ-AM & FM			
(B/EZ)	2.7	2.6	
WFYR (AC)	2.3	2.3	
WLS (AC)	2.1	1.9	
WMBI-FM (Rel)	.8	1.8	
WFMT (Clas)	1.5	1.7	
WBEZ (Jazz)	.5	1.4	
WCLR (AC)	2.1	1.4	
WJJD (Nost)	1.7	1.3	
WMAQ (News)	1.3	1.3	
WJOB (N/T)	.5	1.0	
WOJO (Span)	1.0	1.0	
WYCA (Rel)	.4	1.0	
*Formerly WBMX			

Fall '88

San Francisco-Oakland

1.5

1.0

WLIB (News)

	Su '88	Fall '88
KGO (N/T)	7.7	8.7
KMEL (CHR)	8.8	6.8
KSOL (UC)	5.4	6.1
KABL-AM & FM		
(B/EZ)	2.5	3.7
KCBS (N/T)	3:2	3.5
KIOI (AC)	4.0	3.2
KFRC (Nost)	2.8	3.1
KSFO & KYA		
(Gold)	4.2	3.1
KROR (AOR)	2.3	2.9
KFOG (AOR)	2.1	2.8
KSAN (Ctry)	2.5	2.8
KITS (CHR)	2.5	2.7
KSJO (AOR)	1.7	2.7
KXXX* (CHR)	2.9	2.6
KOIT (AC)	2.4	2.6
KBLX-AM & FM		
(NAC)	3.3	2.3
KNBR (AC)	4.7	2:3
KKHI-AM & FM		
(Clas)	1.6	2.2
KKSF (NAC)	1.4	2.2
KOME (AOR)	2.5	2.2
KNEW (Ctry)	2:0	1.9
KHQT (CHR)	2.8	1.8
KEZR (AC)	.7	1.3
KBAY (B/EZ)	1.2	1.2
KDFC-FM (Clas)	1.3	1.2
KWSS (CHR)	1.4	1.2
KJAZ (Jazz)	1.0	1.0
KOFY (Gold)	1.2	1.0

*Formerly KYUU (AC)

Detroit

MATE (OC)	12.1	10.4
WJR (AC)	8.0	8.2
WLLZ (AOR)	5.9	6.7
WDFX (CHR)	4.9	6.5
WHYT (CHR)	7.9	5.0
WRIF (AOR)	4.0	4.9
WCZY (CHR)	4.1	4.6
WNIC (AC)	5.4	4.6
WWWW (Ctry)	4.2	4.5
WCSX (CR)	4.8	3.6
WJOI (B/EZ)	4.2	3.2
WOMC (AC)	2.3	3.2
WWJ (News)	3.1	3.1
WXYT (Talk)	3.0	2.7
CKLW (BBnd)	3.3	2.4
WKSG (Gold)	2.7	2.4
WJZZ (Jazz)	1.0	2.0
WLTI (AC)	1.1	1.9
WVAE (NAC)	1.2	1.9
WDET (Jazz)	.9	1.5
WMUZ (CC)	1.5	1.5
CKMR (Gold)	1.0	1.4
WGRP (UC)	1.0	1.4
WCXI (Ctry)	1.3	1.2
WQRS (Clas)	1.4	1.1

Philadelphia

	Su '88	Fall '88
WUSL (UC)	12.7	10.3
WMMR (AOR)	10.5	9.9
WEGX (CHR)	10.6	9.0
WYSP (CR)	5.8	7.1
WDAS-FM (UC)	5.1	5.4
WPEN (Nost)	3.6	5.4
KYW (News)	4.3	5.3
WWDB (Talk)	5.0	5.2
WXTU (Ctry)	2.8	4.2
WEAZ (B/EZ)	4.8	4.0
WSNI (AC)	3.7	3.3
WMGK (AC)	3.5	3.1
WKSZ (AC)	4.6	2.9
WCAU (News)	2.4	2.8
WFLN (Clas)	1.1	2.7
WIP (Nost)	1.2	2.2
WIOQ (Gold)	1.9	2.0
WOGL (Gold)	2.7	1.9
WHYY (Clas)	1.5	1.5
WKDN (Rel)	.6	1.1
	-	

Boston

	Su '88	Fall '88			
WXKS-FM (CHR)	9.0	9.4	WAAF (AOR)	4.3	3.2
WBCN (AOR)	8.9	7.1	WMJX (AC)	2.7	3.0
WZOU (CHR)	7.2	7.0	WROR (AC)	2.3	2.8
WBZ (AC)	6.5	6.4	WBOS (Ctry)	2.7	2.7
WRKO (N/T)	5.6	6.1	WVBF (AC)	2.2	2.5
WZLX (CR)	5.6	5.4	WCGY (CR)	3.1	2.4
WJIB (B/EZ)	3.9	5.0	WCRB (Clas)	.7	1.8
WHDH (Talk)	3.8	4.5	WGBH (Jazz)	1.8	1.7
WILD (UC)	3.1	4.5	WFNX (AOR)	1.8	1.6
WODS (Gold)	5.3	4.1	WPLM-AM & FM		
WEEI (News)	2.8	3.4	(BBnd)	.9	1.3
WSSH (AC)	2.5	3.4	WBUR (Clas)	1.6	1.2

On Exceeding Goals...

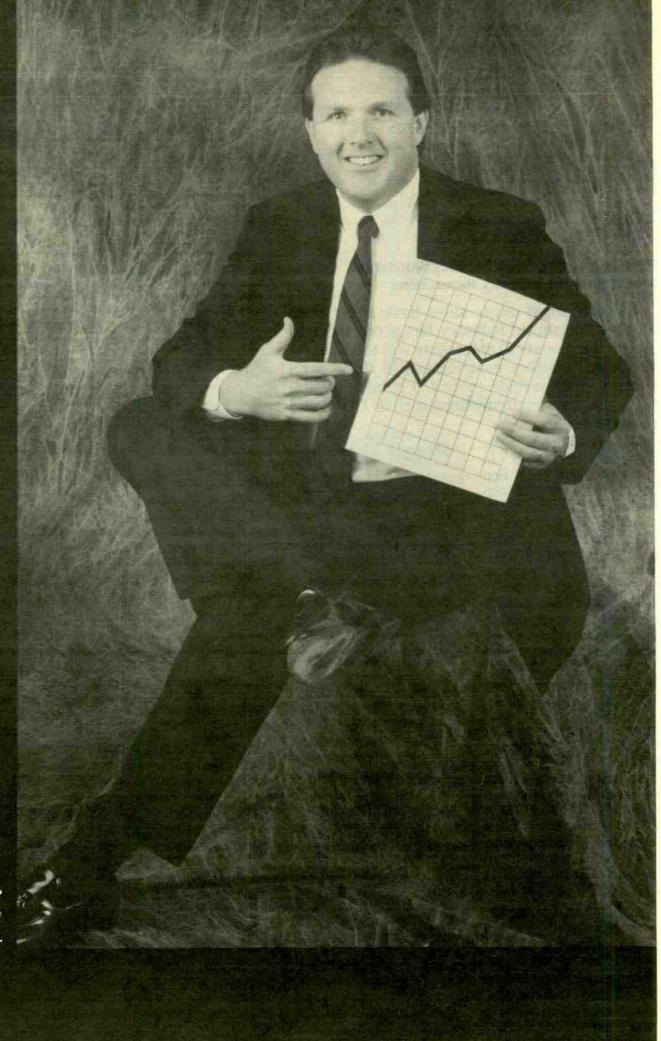
"Each year despite more media competition and shrinking ad budgets, we are expected to increase our clients' revenues.

At Durpetti & Associates we are committed to make this happen. We pride ourselves in our ability not just to meet our clients' goals, but to exceed them. Our extensive management tools enable us to coordinate a marketing strategy with our station managers. This allows our salespeople to get greater market shares and deliver increased revenues for our clients.

If you are interested in developing a partnership with enthusiastic and aggressive business people who are as committed to your station goals as you are, please give us a call.

We'll work with you to reach your goals and increase your profits, because that's the bottom line."

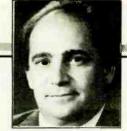
Pat Byrne Executive VP/ Central Division Manager



DURPETTI&ASSOCIATES

A Commitment To Excellence

A AN INTEREP COMPANY



MIKE SHALETT

Reviewing '88 Trends

\$6 Billion In Projected Product Shipments Also Signal '89 Industry Resolutions

Prerecorded music sales have never been higher. The music industry has projected 1988 album, tape, and CD shipments will total nearly \$6 billion. Factors contributing to this year's success story include more CD catalog availability and new configurations such as CD-3s and cassette singles.

CD production hit its stride last Christmas. In 1988 consumers could find discs they wanted with relative ease. CDs made up 22% of total sales last January, when the average price paid for a disc was \$14.20.

By June, CDs made up 25% of the total volume — after retailers successfully pressured manufacturers to lower CD prices. Those reductions, combined with the introduction of budget line CDs, brought the average price of a disc to \$13.57.

However, the CD sales growth pattern stalled at that time. By September, CDs still made up 25% of total music sales, despite the fact that the average price of a CD had fallen to \$12.65. Although retailers argued that reduced wholesale prices would mean higher CD sales, statistics show this was not the case.

Penetration Problem

At the end of 1987, CD player penetration in residences housing active music consumers had reached 24%. When those active consumers who hadn't bought players were asked in January how likely they were to purchase one in the next three months, 11% said they definitely or probably would (R&R, 1/15).

In actuality, only slightly more than two percent of these people bought players during that time. Most player purchases in 1988 were made for households that already contained at least one other player. There has not been a tremendous increase in player penetration.

Retail Trends

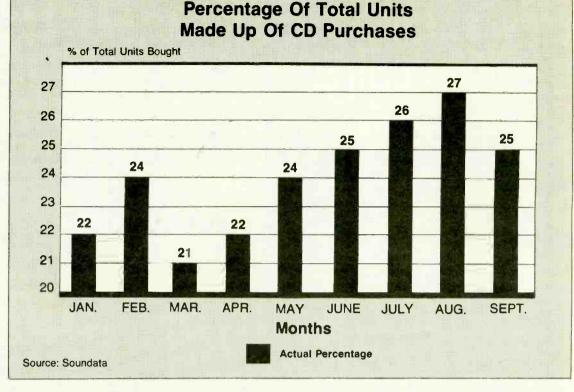
- CDs hit 25%, then stall
- Cassette single arrives but needs more awareness
- CD-3 a question mark
- Vinyl still viable but less buyable

This poses an important problem for both retailers and labels — one that begs for radio involvement. For the good of our industry, one of radio's resolutions should be to promote CDs in '89.

New Configurations

In November '87, three out of four survey respon-

Source: Soundata



dents said they had never bought a cassette single. Sixty percent of these people hadn't even heard of them, but nearly 20% of these non-buyers said they would be interested in purchasing such an item.

By April '88, twice as many music buyers (50%) were purchasing cassette singles, but awareness of the configuration among non-buyers was the same as it had been in November.

In September '88, two out of 100 respondents said they had bought a cassette single during the month. On average, these consumers bought slightly more than one, but that number was inflated significantly by a

few individuals who bought three or four units during that time.

The cassette single currently makes up 23% of all single purchases, including 45s as well as 12-inch singles.

Another new 1988 configuration was the CD-3. In July five percent of survey respondents had either heard or read about this new configuration. Among panelists with access to a CD player, slightly more than four percent had purchased a CD-3. The remaining 96% were split over whether they would be interested in purchasing one.

The question labels must answer is whether they are

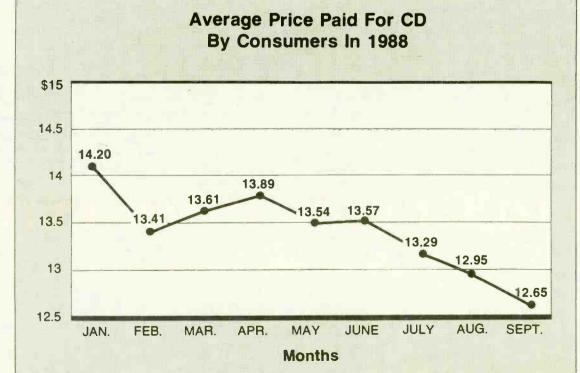
going to make a significant commitment to these formats. If not, they shouldn't continue to confuse the consumer; the dollars spent on these configurations are, in some cases, taking money away from album purchases. If the commitment is there, labels should put their marketing muscle and dollars behind it.

Accordingly, a resolution for record companies: if you offer new configurations to music consumers, stand behind those configurations.

LP Sales At 20%

Vinyl LP sales made up 20% of the total volume of music purchases in January. That figure fell to 17% in April, rebounded to 19% in July, and leveled out at 18% in September (R&R, 10/7). Retailers had begun to curtail their vinyl purchases, and manufacturers had stopped vinyl manufacturing of certain titles by September. Vinyl has been getting more difficult to find.

The consumer should still have the vinyl option, since the number of vinyl purchases is still not insignificant — and these purchases seem stable among active music consumers. If rack locations are no longer profitable to hold albums, make the change. But the retailer who drops the configuration before the customer does may be losing a customer. Hence, a resolution for retailers: don't bury the vinyl album in 1989 - it's too ear-



- Average Price

\$5,000 REWARD

We're Looking For The

"BEST MORNING SHOW IN AMERICA"

\$200,000 \$300,000 \$400,000 ?

?

-

WHATEVER IT TAKES

\$\$ MEGABUCKS AT MEGASTATION \$\$

- We want the best, hottest morning show in America!
- GM's/PD's Do you want your competition's morning show out of town? Do it and make yourself \$5,000.
- Jocks Do you want the kind of bucks you deserve? Are you ready for THE BIG TIME?!
- Absolutely NO BEGINNERS.
- Please send tapes of more than one show.

Disclaimer:

To be eligible for \$5,000 reward:

- a. If you send a tape of yourself and you are hired, you receive \$5,000 reward. b. If you send a tape of someone in your market, or any market, and that person is hired, you'll receive \$5,000. If more than one person sends in a tape of the person hired, all names will be put in a drawing and a winner, drawn from all names sending in tape of person hired, will receive the prize.
- c. If no one is hired, the \$5,000 prize will go unclaimed.
- d. Deadline for tapes/airchecks is February 1, 1989. We do not guarantee a person will be hired. If we cannot find the right person, we cannot award the \$5,000. e. If a person is hired who is already on our staff, prize will not be awarded.

RESPOND TO:
BOX 310
RADIO & RECORDS
1930 CENTURY PARK WEST
LOS ANGELES, CA 90067



KEN BARNES

Number Ones In The Spotlight

Most #1s, Longevity Champs

As the last column of the year always does, this one goes out to the ones you love . . . to play. The biggest No. 1 records of 1988 get the spotlight below.

I ventured into some new statistical realms in last week's ninepage marathon, and one that particularly piqued my interest was the percentage of chart records that hit No. 1. In the track or singleoriented formats, it turns out around one in every nine chart records goes all the way. No. 1 albums hang in there much longer, on the average; out of 16 chart LPs in the three album-oriented formats, about one makes it to the top. All told, across the formats, around one out of every 11 chart records is a No. 1.

I would have guessed it was more difficult, once charted, to reach No. 1. But once you get a record on to the chart - no mean feat - you've got a pretty decent shot at the top.

Winwood & Michael On A Roll

The No. 1 records examined here, however, are the creme de la - the longest-running chart-toppers, the multiformat smashes, the artists with the most No. 1s. Whereas last year U2 dominated these categories handily, this year it's not so clear-cut -Steve Winwood, George Michael, Michael Jackson, and Robert Plant all racked up stellar achievements.

If I had to pick just one artist for champ of the chart-toppers, it would be Winwood by a nose. His records logged more time at the top of various format charts than those of any other artist (Michael, with an incredible CHR year, was second), "Roll With It" was the track with the most weeks at No. 1, and he was just behind Michael and Jackson for most No. 1s.



<mark>Michael Jackson ha</mark>d a "mirror" s**e**ven

Most No. 1 Records

The following select roster of artists had three or more No. 1 hits (all formats):

Michael Jackson George Michael



Winwood wins the leading roll for 1988

- Steve Winwood
- Whitney Houston
- Rick Astley Foreigner George Harrison Bruce Hornsby & The Range Billy Ocean **Robert Plant** Randy Travis Tanya Tucker Van Halen

Thirteen artists made the cut this year, as compared to 12 in 1987. Whitney Houston and Winwood have had three or more No. 1s for three years in a row now, a highly impressive achievement. Michael Jackson is no slouch either - he tied for most No. 1s last year and repeated the trick in '88, giving him 12 chart-toppers all told from the album (so far; "Smooth Criminal"'s December '88 Urban #1 ascension will give him another

George Michael made an impressive debut as a soloist, tying Jackson for the top position, with No. 1s in CHR and AC. Houston, like Jackson, spread her No. 1 hits across CHR, AC, and Urban.

Most Weeks At No. 1

To make the following list, an artist had to rack up five or more weeks at No. 1 with his accumulated tracks and albums across the

- Steve Winwood
- George Michael **Robert Plant**
- 17
- 12 U2 11
- Foreigne Michael Jackson 10 V<mark>an Hal</mark>en
- Manhattan Transfer
- David Lee Roth
- Bruce Hornsby & The Range Whitney Houston
- 6 Acoustic Alchemy

Onaje Allan Gumbs David Sanborn Diane Schuur Grover Washington Jr. Kevin Eubanks Tom Grant George Harrison Little Feat Sade

Dave Samuels

Randy Travis

The replacement of last year's Jazz chart with two album-based charts, NAC and Contemporary Jazz, probably contributed to the rise in the number of artists on this list in '88. A total of 23, including a host of CJ/NAC stars, made it, compared to 18 last year.

The weeks category favors artists with big AOR and now CJ and/or NAC albums, since No. 1 LPs tend to, as I've said, pile up much longer weeks-at-the-top



George Michael figured he'd own CHR

totals than No. 1 singles or tracks. Winwood, for example, had eight weeks on top of the AOR Albums chart in addition to 13 weeks at No. 1 with various tracks.

That makes George Michael's achievement in finishing second all the more remarkable, since all 19 of his weeks were accumulated on singles in just two formats, CHR and AC. Fourteen of those weeks came out of CHR, meaning Michael had the No. 1 record for



Randy previews his NEXT Country No.



Planted At The Top: "Now & Zen" was the longest-running No. 1 AOR LP

LONGLASTING NO. 1 HITS

Chart-Topping Champs By Format

Here's where we honor the longest-running No. 1 hit in each format. This year that accolade was less clear-cut than ever before, with tons of ties (a 12-way tie-up in Country, in fact, prevents me from fully listing them). Here's how they stacked up:

- AC (3 weeks) Whitney Houston/Where Do Broken Hearts Go
- AOR Albums (11 weeks) Robert Plant/ Now And Zen
- AOR Tracks (5 weeks) U2/Desire
- Steve Winwood/Roll With It CHR (4 weeks)
- George Michael/Father Figure George Michaell One More Try Contemporary Jazz LP
- Onaje Allan Gumbs/That Special Part Of Me Manhattan Transfer/Brasil

Diane Schuur/Talkin' 'Bout You

- Grover Washington Jr./Then &
- Country (2 weeks) 12 records, by Alabama, Highway 101, Kathy Mattea (2), Reba McEntire, K.T. Oslin, Eddy Raven, Dan Seals, Ricky Van Shelton, George Strait,
- and Randy Travis (2) • NAC (6 weeks) Acoustic Alchemy/ Natural
- David Sanborn/Close-Up Urban Contemporary (3 weeks) Freddie Jackson/Nice 'N' Slow Jeffrey Osborne/She's On The

over 25% of the year in that for-

Robert Plant's long-running AOR LP propelled him into third on an all-AOR year, and U2 followed their triumphant 1987 with a fine showing for '88. Foreigner added a couple of AC weeks to a solid AOR performance for all-round double figures, while Van Halen tallied ten AOR weeks at the top. Michael Jackson's seven No. 1 singles came in fast-turnover formats, CHR and UC, so they amassed just ten weeks between

The Top Songs

This list salutes tracks (not LPs) that scored five or more weeks at No. 1 in one or more for-

- Steve Winwood/Roll With It
- George Michael/ Father Figure George Michael/ One More Try
- Bruce Hornsby/ The Valley Road

It's shrinking every year. Last year eight songs qualified; in 1986 15 had five or more chart-topping weeks. Chart turnover at the top is on the increase, and that may be a reason; another could be more independence and less hit-sharing by the individual formats. Certainly an oddity. U2 was the only act to repeat from last year on this list.



Whitney: Three years in a row where

www.americanradiohistory.com

More World-Changing From Major Rock Stars

ETER GABRIEL, DAVID BOWIE, STING, CHRISSIE HYNDE, and DAVE STEWART are giving their active support to a new conservation movement called Ark. Ex-10cc drummer and video supremokevin Godley is one of the founders of the organization and has produced a video to publicize its aims. "We face immense problems of environmental pollution and destruction of the natural world, and these will only be solved by a genuine global movement" said Godley. Speaking at the launch of Ark in London this week, Chrissie Hynde stressed the importance of individual responsibility. "We all want to change the world," she said. "The picture isn't good at all. It's time for individuals to change their personal lifestyles.'

Cry-iii-ying

BONO recently spoke to the Irish paper Hot Press about writing the song "She's A Mystery To Me" for ROY ORBISON's forthcoming LP. Inspired by Orbison's own "In Dreams" on the "Blue Velvet" soundtrack, the song was actually composed before the two men met at Wembley after a U2 concert in '87. Bono says he'd "been going on and on about him" for days before Orbison turned up backstage completely out of the blue. "We got talking about songs, and he asked me for one, so I just took out a guitar and I played him 'She's A Mystery To Me." I found him a very wise man. He had a lot to say. He seemed to be a man who was incredibly surprised at his own tal-

ent. I mean, he had the voice of an angel - and, well, now he is one.



CMJ NEW MUSIC

- 1 R.E.M./Orange Crush (WB)
- PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
- SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
 THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- **DEAD MILKMEN/Punk Rock Girl (Enigma)**
- JULIAN COPE/Charlotte Anne (Island)
- U2/Angel Of Harlem (Island)
- MINISTRY/Stigmata (Sire/WB)
- R.E.M./Pop Song 89 (WB)
- WATERBOYS/Fisherman's Blues (Chrysalis)
- THE FALL/New Big Prinz (Beggars Banquet/RCA)
- R.E.M./Stand (WB)
- A HOUSE/Call Me Blue (Sire/Reprise)
- 14 **DINOSAUR JR.**/Freak Scene (SST) 15 **JACK RUBIES**/Be With You (TVT)
- EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
- BANGLES/In Your Room (Columbia)
 OREAMS SO REAL/Rough Night In Jericho (Arista)
- JULIAN COPE/5 O'Clock World (Island)
- 20 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)

Moving Up

FRONT 242/Headhunter V 3.0 (Wax Trax) SONIC YOUTH/Kissability (Blast First/Enigma) COWBOY JUNKIES/Sweet Jane (RCA) THEY MIGHT BE GIANTS/Santa's Beard (Bar-None/Restless) CHRISTMAS/Stupid Kids (IRS/MCA)

PRIMITIVES/Way Behind Me (RCA) WATERBOYS/World Party (Chrysalis)

SAINTS/Grain Of Sand (TVT)

GO-BETWEENS/Was There Anything I Could Do? (Beggars Banquet/Capitol) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are note



It's likely that 1989 will see the return of the ELECTRIC LIGHT ORCHESTRA under the guiding baton of drummer BEV BEVAN. but without JEFF LYNNE. Bevan is seeking out other original member for a reformation tour and LP.



Roy Orbison: another star in heaven.

Yes Or No?

Our friends at R&R report they received two strange press releases this week. First, Arista Records in the US announces that a band featuring JON ANDERSON, BILL BRUFORD, RICK WAKE-MAN, and STEVE HOWE - the core members of the original YES will be recording for the label, However, there is no mention of the band's name, although the word "Yes" is strategically placed throughout the release. Several days later, a press release from Atlantic states that a band called YES — featuring CHRIS SQUIRE and TONY KAYE along with TREVOR RABIN and ALAN WHITE - will be recording a new LP for that label. Sounds a bit like JEFFERSON STARSHIP revisited, no?

Radio One in London has launched a MICHAEL JACKSON contest with the blessing of manager FRANK DILEO in which a lucky listener will fly to L.A. in January to actually meet the gloved one. Interestingly, however, the contest is only open to children between 8 and

Rock & Roll Tidbits

STING will see his name in lights on Broadway next August when he appears in a new version of "The

Threepenny Opera."
The MONKEES have announced a UK spring tour, their first live appearances here since a one-off con-

The profits from the NELSON MANDELA concert at Wembley Stadium in June amounted to 990,000 pounds, and have been distributed to anti-apartheid groups and various children's charities in South Africa.

"Rock Over London" news is service of Rock Over London Ltd., who can be reached at Globe Theatre. Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



The Monkees: what year is this, anyway?

WORLD MUSIC

BRITAIN



- CLIFF RICHARD/Mistletoe And Wine (EMI)
 KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL)
- ANGRY ANDERSON/Suddenly (From "Neighbours") (Food For Thought)
- INNER CITY/Good Life (10/Virgin)
- ERASURE/Crackers International (EP) (Mute)
 STATUS QUO/Burning Bridges (On And Off And On Again) (Vertigo/PG)
- PETULA CLARK/Downtown '88 (PRT)
- U2/Angel Of Harlem (Island)
 BROS/Cat Among The Pigeons/Silent Night (CBS)
 PHIL COLLINS/Two Hearts (Virgin)
- RICK ASTLEY/Take Me To Your Heart (RCA) 12 NEW OROER/Fine Time (Factory)
- FOUR TOPS/Loco In Acapulco (Atlantic)
- 9 14 ROBIN BECK/The First Time (Mercury/PG)
- 15 NENEH CHERRY/Buffalo Stance (Circa/Virgin)
- BON JOVI/Born To Be My Baby (Vertigo/PG)
- MICHAEL JACKSON/Smooth Criminal (Epic)
- 18 BANANARAMA/Nathan Jones (London/PG)
 19 LONDON BEAT/9 a.m. (The Comfort Zone) (Anxious/RCA)
- 20 BOMB THE BASS f/MAUREEN/Say A Little Prayer (Rhythm King)

Moving Up

KIM WILDE/Four Letter Word (MCA)

ALEXANDER O'NEAL/Christmas Song/Thank You For A Good Year (Tabu/CBS)

TRAVELING WILBURYS/Handle With Care (Wilbury/WB)

SHAKIN' STEVENS/True Love (Epic)

ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)

FREHEIT/Keeping The Dream Alive (CBS)

A-HA/You Are The One (WB)

The Network Chart, courtesy MRIR

AUSTRALIA

- 1927/If | Could
- DARYL BRAITHWAITE/All | Do
- J. DIESEL & INJECTORS/Don't
- Need Love Jimmy Barnes/When A Man Loves A Woman
- NOISEWORKS/Touch
- JOHN FARNHAM/Beyond The
- CROWDED HOUSE/I Feel
- 8 CROWDED HOUSE/Into Temp-
- tation
 9 **ANGELS/Finger** On The Trigger
 10 **JIMMY BARNES/**Walk On

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FMPerth, SA-FMAdelaide, 2-DAY/Sydney, 2MMMSydney, and KIX106/

CANADA

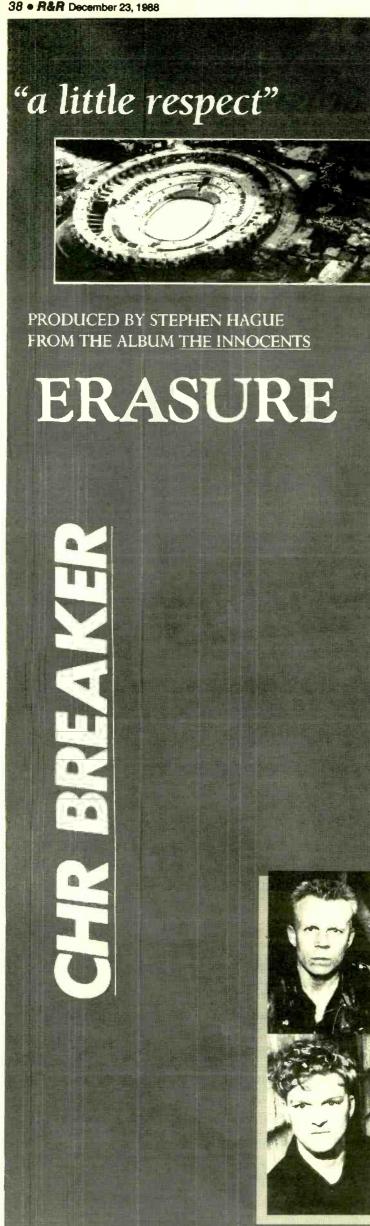
- 1 TOM COCHRANE/Big League
 ONE TO ONE/Hold Me Now
- COLIN JAMES/Five Long Years CANDI/Under Your Spell
- CSN&Y/American Dream
- ROMAN GREY/Shangri-La
- GLASS TIGER/My Song
- SASS JOROAN/Tell Somebody BARNEY BENTALL/Come Back
- 10 PURSUIT OF HAPPINESS/

Hard To Laugh

Most Added

GLASS TIGER/Send Your Love BARNEY BENTALL/House Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



MUSIC DATEBOOK

Double Dose For New Year's

MONDAY, JANUARY 2

1975/A New York court awards John Lennon access to the US Immigration Department's files on him. 1986/The L.A. Times reports the Sunset Grill has become a celebrity hangout. Don Henley takes pride. Born: Roger Miller 1936

TUESDAY, JANUARY 3

1970/The Beatles record their last song together, "I Me Mine."

1982 Bruce Springsteen begins recording "Nebraska" on a four-track recorder.

Bom: Stephen Stills 1945, John Paul Jones 1947, George Martin 1926

WEDNESDAY, JANUARY 4

1984/Van Halen releases "1984," their last album with David Lee Roth.

1987/Bonnie Bramlett plays a fading rock star rejuvenated by Nia Peeples on "Fame."

Born: Michael Stipe (R.E.M.) 1960, Bernard Sumner (New Order) 1956

THURSDAY, JANUARY 5

1987/Elton John cancels all 1987 concerts when he enters a Sydney, Australia hospital for throat surgery. 1988/Claiming he knows the difference between Madonna and the real Virgin Mary, the mayor of Pacentro, Italy rejects a sculptor's request to erect a statue of the singer

Born: Vincent Calloway (ex-Midnight Star) 1957, Sam Phillips (Sun Records) 1923

FRIDAY, JANUARY 6

1957/Elvis Presley makes his last appearance on the "Ed Sullivan Show."

1988/In L.A., KIIS-FM DJ Rick Dees's derogatory comments about some of the city's street people cause controversy. Dees insists he didn't necessarily mean the homeless.

Born: Malcolm Young (AC/DC) 1953, Pink Floyd founder Syd Barrett 1948

SATURDAY, JANUARY 7

1958/Glbson patents the "Flying V" guitar.

1970/Guess that's why he didn't host Woodstock II — Neighboring farmers sue Max Yasgur for \$35,000 in damages after Woodstock, which was held on Yasgur's farm.



SUNDAY, JANUARY 8

Pat Benatar, Clarence Clemons, Naomi Judd, Michael Stipe

1957/Elvis Presiey passes his Army pre-induction exam

1974/Wondertongue unleashed → Kiss signs with Casablanca Records.

Born: David Bowle 1947, Terry Sylvester (Hollies) 1947, Little Anthony 1940, Robby Krieger (Doors) 1941, the late (pending further sightings) Elvis Presley 1935

1973/"I'll have a walk on the wild side, with a twist" - Lou Reed marries a New York cocktail waitress. 1979/K-mart chain pulls Steve Martin's "Let's Get Small" LP from its shelves for alleged "very bad taste. Bom: Jimmy Page 1944, Joan Baez 1941, Jerry Garcia 1943, Crystal Gayle 1941, David Johansen 1950, Les Paul 1916

TUESDAY, JANUARY 10

1976/Blues great Howlin' Wolf, an influence on Eric Clapton, Jeff Beck, and others, dies in Chicago. 1981/One down, 771 to go — "The Pirates Of Penzance" opens on Broadway, starring Linda Ronstadt and Rex

Born: Rod Stewart 1945, Pat Benatar 1952, Donald Fagen 1948, George Merrill (Boy Meets Girl) 1956, Jimmy Vivino (Reckless Sleepers) 1955, the late Jim Croce 1943

WEDNESDAY, JANUARY 11

1984/Michael Jackson garners an unprecedented 12 Grammy nominations.

1988/Rosanne Cash's "Tennessee Flat Top Box" hits # 1 Country; she recorded the song before she knew it was written by her father Johnny.

Born: Clarence Clemons (E Street Band) 1942, Vicki Peterson (Bangles) 1958, Naomi Judd 1946

THURSDAY, JANUARY 12

1968/The Supremes guest as nuns on "Tarzan."

1986/In the hills of L.A., Luther Vandross suffers minor injuries in a three-car accident that kills one and injures

Born: William Lee Golden (ex-Oak Ridge Boys) 1939, Ray Price 1926, Ario Guthrie 1947, the late Tex Ritter

FRIDAY, JANUARY 13

1979/Donny Hathaway falls 15 floors to his death from New York's Essex House. Born: James Lomenzo (White Lion) 1959

SATURDAY, JANUARY 14

1966/David Jones changes his last name to Bowle to avoid being confused with the Monkees' Davy Jones. 1973/"Elvis Live From Hawaii" garners the largest TV audience of all time — until J.R. Ewing is shot. Born: Michael Tramp (White Lion) 1961, T Bone Burnett 1948

SUNDAY, JANUARY 15

1967/The Rolling Stones perform the Ed Sullivan-censored "Let's Spend Some Time Together" on Sullivan's

1988/Sued for alleged rape, David Bowle is ordered to take a second AIDS test by a Texas Judge (he'd already

Born: Lisa Lisa 1967, Charo 1951, George Brown (Kool & The Gang) 1949, the late Ronnle Van Zant 1948

COMPACT DATA ®

'Goya' — CBS's Multi-Lingual, International Project

BS Records has announced that it will release "Goya . . . A Life In Song" on three of its labels — Columbia Records, CBS Masterworks, and CBS Discos — during February 1989. The album — featuring Placido Domingo, Dionne Warwick, Miami Sound Machine's Gloria Estefan, and Richie Havens — is similar to "Jesus Christ Superstar," "Evita," and "Les Miserables" in that the record features the musical highlights of a tobe-produced Broadway musical theater piece. The work is based on the life of influential Spanish painter Francisco Goya (1746-1828), and was written expressly for Domingo.

A New Boss Video

Time was you'd never see **BRUCE SPRINGSTEEN &** THE E STREET BAND on your TV screen, but - to paraphrase one of the Boss's mentors — the times certainly are a'changin'. Not only did Springsteen recently make a television appearance as part of the Amnesty International "Human Rights Now" program on HBO, but CMV Video now announces that it will release Springsteen's "Video Anthology/1978-88"



Bruce Springsteen: will video kill the highway star?

The video compilation will feature 18 songs, including the artist's complete output of conceptual and live performance videos, and a first-time stereo version of "Rosalita" (the classic live clip from a 1978 Phoenix concert) as well as newly mastered versions of the vidclips from "Born In The USA" and "Tunnel Of Love."

In addition, the video will include a never-before-seen live acoustic version of "Born To Run" (taped at the L.A. Sports Arena), and live performances of "Tougher Than The Rest" and "Spare Parts" that have never been shown in the US. "Anthology" will also include "The River" and "Thunder Road" from Springsteen's appearance in the "No Nukes" film.



Dionne Warwick: is a duet with Don Johnson in the cards?

The musical is tentatively scheduled to debut in New York in 1990, with Freddie Gershon and Allan Carr - who previously teamed for the hit show "La Cage Aux - acting as co-producers. The music and lyrics have been written by Maury Yeston, who won a Tony award for the musical "Nine." CBS Records President Walter Yetnikoff has also been involved with the project since its inception with plans to release the Phil Ramone-produced LP version of the show on the three aforementioned labels in the US. In addition, "Goya" will be the debut release of Sony Records in Japan.

"Till I Loved You" — one of the musical's selections — already made its debut earlier this year as a hit duet for Barbra Streisand and Don Johnson. The same song will be performed on the LP by Domingo and Warwick, along with a Spanish version featuring Domingo and Gloria Estefan. There are also Portuguese and Japanese versions of the song in production.

L.A. Radio Battles Ticket Scalping

Ticket scalping is legal in Los Angeles, where the only law states that tickets can't be resold at the site of an event. Nonetheless, classic rock station KLSX may be planning a battle with some of the city's worst con artists. The station has abandoned its original attempt to get a statewide initiative on the ballot in 1990, but is looking at pursuing it on a county basis.

The legislation would be patterned after similar laws in Hawaii, Illinois, and several other states which restrict ticket "brokers" to a limit of 20% over the face value of the price. Brokers would also have to be licensed by Los Angeles county. KLSX says that previous efforts

to control ticket scalping have failed, despite endorsements from such stars as **Bruce Springsteen**, because the ticket brokers are well-heeled and organized.

Short Cuts



Sylvester: R.I.P.

• Disco star SYLVESTER, 42, died December 16 in San Francisco of complications from AIDS. The flamboyant artist — who scored five gold singles and a one million-seller during his late '70s heyday, in addition to discovering the WEATHER GIRLS — was working on a new Warner Bros. LP at the time of his death.

• ROD STEWART's "Maggie May" is being turned into a movie about a teenage boy/older woman romance. Stewart's manager AR-NOLD STIEFEL will produce for Columbia Pictures.

• A movie is also being made about New York's Brill Building, which was the pop songwriting factory during rock's early era. "Saturday Night Live" veteran ROSIE SHUSTER penned the script, with songwriter CYNTHIA WEIL serving as technical advisor and associate producer. Weil and BARRY MANN were two of the building's writers, along with CAROLE KING, NEIL DIAMOND, and NEIL SEDAKA.

• In other movie news, the producers of a new movie originally titled "Finding Maubee" have decided to retitle it "The Mighty Quinn," after the BOB DYLAN song that's featured in the film.

• STEVE WINWOOD and his wife EUGENIA are the proud parents of a new daughter named ELIZABETH DAWN. The stork delivered the package on December 1

• SHOW OF HANDS, whose selftitled debut IRS LP will be released in January, recently returned from a two-week tour of China, where they performed nine consecutive dates at the 13,000-seat Shanghai Auditorium.

• Now that JOHN FOGERTY has successfully defended himself against Fantasy Records' claim that he plagiarized his own work, he's back in the studio. The lawsuit will have a definite effect on his music, he says. "My next record is going to sound not just a little, but exactly like CREEDENCE CLEARWATER REVIVAL. Here we go again."

TV.
42.7 million households
Patti Galluzzi
Director/Music Programming
Weeks On
SNEAK PREVIEW
The same of the sa
BON JOVI/Born To Be My Baby (Mercury)
HEAVY
BANGLES/In Your Room (Columbia) .7 BOBBY BROWN/My Prerogative (MCA) .5 CHEAP TRICK/Ghost Town (Epic) .6
CHICAGO/Look Away (Full Moon/Reprise)
OEF LEPPARD/Armageddon It (Mercury) 5
ESCAPE CLUB/Shake For The Sheik (Atlantic) 3
MICHAEL JACKSON/Smooth Criminal (Epic) 10
JOAN JETT & THE/Little Liar (Blackheart/CBS)5
SAM KINISON/Wild Thing (WB)
PINK FLOYD/Comfortably Numb (Columbia) 4
POISON/Every Rose Has its Thorn (Enigma/Capitol) 8
TRAVELING WILBURYS/Handle (Wilbury/WB)8
VAN HALEN/Finish What Ya Started (WB)
WHITE LION/When The Children Cry (Atlantic) 12 STEVE WINWOOD/Holding On (Virgin)
or a control of the c
RUZZ BIN
E. BRICKELL & THE NEW/What I Am (Geffen) 10 R.E.M./Stand (WB)
BREAKTHROUGH VIDEO
DURAN DURAN/All She Wants Is (Capitol) ADD
ACTIVE
BULLET BOYS/Smooth Up (WB)
SAMANTHA FOX/I Wanna Have Some (Jive/RCA) 1 A. GREEN & A. LENNOX/Put A Little Love (A&M) 10

MEDIUM

VIXEN/Crying (EMI)

ART OF NOISE/Kiss (China/Polydor)
BRITNY FOX/Girlschool (Columbia)
TOMMY CONWELL & /If We (Columbia)
FLEETWOOD MAC/As Long As You (WB)
HOUSE OF LORDS/I Wanna Be Loved (RCA)
OZZY OSBOURNE/Crazy Babies (CBS Assoc.)
MICHELLE SHOCKED/Anchorage (Mercury)
TIFFANY/All This Time (MCA)

ROBERT PALMER/Early In The Morning (EMI)

TONE LOC/Wild Thing (Delicious/4th & B'way)

ROBBIE NEVIL/Back On Holiday (EMI) .

MAXI PRIEST/Wild World (Virgin) .

RATT/Way Cool Jr. (Atlantic)

BREAKOUT

AEROSMITH/Chip Away The Stone (Columbia) ADL
ALARM/Rescue Me (Live) (IRS)
MARC ALMOND/Tears Run Rings (Capitol) ADL
ANIMOTION/Room To Move (Mercury)
BAD COMPANY/One Night (Atlantic)
BOYS CLUB/I Remember Holding (MCA) ADL
CROWDED HOUSE/Into Temptation (Capitol)
TAYLOR DAYNE/Don't Rush Me (Arista)
DREAMS SO REAL/Rough Night In (Arista) 10
STEVE EARLE/Copperhead Road (Uni/MCA)
ERASURE/A Little Respect (Sire/Reprise)
FEMME FATALE/Falling In And Out (MCA)
JEFF HEALEY BANO/See The Light (Arista) ADD
HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) . 6
KIX/Cold Blood (Atlantic)
THE PURSUIT/I'm An Adult Now (Chrysalis) 5
'TIL TUESDAY/(Believed You Were) (Epic)
TIMELOROS/Doctorin' The Tardis (TVT)
TOLL/Jonathan Toledo (Geffen)
WHEN IN ROME/The Promise (Virgin)

ADDS

AEROSMITH/Chip Away The Stone (Columbia)
MARC ALMOND/Tears Run Rings (Capitol)
BOYS CLUB/I Remember Holding You (MCA)
CIMDERELLA/The Last Mile (Mercury)
DURAN DURAN/AII She Wants Is (Capitol)
GUNS N' ROSES/Paradise City (Geften)
JEFF HEALEY BAND/See The Light (Arista)
TIFFANY/AII This Time (MCA)

Weeks On POWER CHICAGO/Look Away (Full Moon/Peprise) PHIL COLLINS/Two Hearts (Atlantic) TAYLOR DAYNE/Don't Rush Me (Arista) KENNY G/Silhouette (Arista) A. GREEN & A. LENNOX/Put A Little Love .. (A&M) ... 5 STEVE WINWOOD/Holding On (Wirgin) . HEAVY BOY MEETS GIRL/Waiting For A Star... (RCA) TRACY CHAPMAN/Baby Can I Hald ... (Elektra) . . ADD MICHAEL JACKSON/Smooth Criminal (Epic) . MAXI PRIEST/Wild World (Virgin) . MEDIUM ART OF NOISE/Kiss (China/Polydor) BASIA/New Day For You (Epic) BOYS CLUB/Remember Holding Fou (MCA) E. BRICKELL & NEW.../What | &m (Geffen) GLENN FREY/Soul Searchin' (MCA) JULIA FORDHAM/Happy Ever After (Virgin) ROBBIE NEVIL/Back On Holiday-(EMI) ... MICHELLE SHOCKED/Anchorage (Mercury) KARYN WHITE/The Way You Lowe Me (WB) LIGHT SHEENA EASTON/The Lover In Me (MCA) . . FAIRGROUND ATTRACTION/Reriect (RCA) . ROBERTA FLACK/Dasis (Atlantic) . AL JARREAU/So Good (Reprise) . . SADE/Turn My Back On You (Epic) TANITA TIKARAM/Twist In My Sobriety (Reprise) **NOUVEAUX VIDEO** Information current as of December 20.

POLL STAR

CONCERT PULSE

CONCERT	LOT2E
Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$837.6
2 GEORGE MICHAEL	\$551.9
3 DEF LEPPARD	\$401.3
4 PRINCE	\$321.9
5 ERIC CLAPTON	\$319.0
6 ROD STEWART	\$268.9
7 RANDY TRAVIS/JUDI	\$212.6
8 AC/DC	\$198.7
9 SCORPIONS	\$176.5
10 VAN HALEN	\$171.7
11 ROBERT PLANT	\$163.6
12 BARRY MANILOW	\$161.1
13 SADE	\$134.7
14 AMY GRANT	\$124.1
15 JUDAS PRIEST	\$114.9
16 POISON	\$109.1
17 JIMMY PAGE	\$91.2
18 OINGO BOINGO	\$78.7
19 ROBERT CRAY	\$69.6
20 KENNY G	\$67.2

New Tours

Among this week's new tours:
COUNT BASIE ORCHESTRA
BEE GEES
BULLETBOYS
DURAN DURAN
LARRY GATLINIGATLIN BROS.
ICE-T
STANLEY JORDAN
OZZY OSBOURME
STANLEY JORDAN
NEIL YOUNG

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.



JOEL DENVER

CONTEMPORARY HIT RADIO

RADIO & RECORDS

CHR's Balancing Act

Musical Variety, New Strategies, And Accurate Reporting Were The Ticket In '88

While 1987 was a year of confusion and scattered programming philosophies, that murkiness gave way to clearer waters in 1988 — which was a great year for CHR in many respects.

Last year there was little consensus on what type of music was right for the format. Some stations were still clinging to a pseudo-AC presentation in hopes of attracting adults, while others plunged into the dance music pool.

Underscoring the need for more

Underscoring the need for more musical balance, WRBQ (Q105)/Tampa PD Randy Kabrich remarked, "Def Leppard and Salt-N-Pepa can and should coexist on the same station." On the record side, A&M National Promotion Director (and ex-CHR programmer) Charley Lake said, "It's not too wise an idea for this format to stress a single sound."

Tunnel-Vision Programming

Mercury VP/Promotion David Leach, whose label is home to a number of rock and dance artists, noted, "It's frustrating to see CHR so tunnel-visioned into a dance mode. There's so much great music out there waiting to be exposed on a mass appeal level."

"It's frustrating to see CHR so tunnel-visioned into a dance mode. There's so much great music out there waiting to be exposed on a mass appeal level."

-David Leach

KSFM (FM102)/Sacramento PD Brian White firmly believed in the strength of dance product for his station. As programmers began adding more rock, he cautioned those PDs who were ready to overreact against beat-oriented music: "Dance product today doesn't have to be from the Urban side."



Brian Philips



Bill Tanner

In time, the balance between rock/power ballads and hit dance product helped pave the way to CHR exposure for newer Urban/dance-oriented artists like Johnny Kemp, Jody Watley, New Kids On The Block, Pebbles, Brenda K. Starr, and Paula Abdul. The format also made room for AOR/popdance crossover artists, including Escape Club, Information Society, Johnny Hates Jazz, INXS, Poison, Guns N' Roses, and Cheap Trick.

The only other musical problem facing programmers was an overabundance of ballads in the middle of summer. "Anybody who prepares a daily music log gets a nagging feeling when he sees back-to-back ballads come up," complained KDWB/Minneapolis PD Brian Philips. Programmers took a harder look at AOR crossovers and uptempo dance hits to maintain momentum.

Sweeping The Competition

A number of formatic issues advanced to the forefront in 1988. The first was finding a workable balance between on-air personalities and the amount of music played. Sweeps increased in length almost everywhere as many stations switched from four stops an hour to three or two. Stations battled each other over how many songs in a row and how many minutes of music an hour they played.

"From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development."

—"Jeff Wyatt

WHQT (Hot 105)/Miami was the first major market station to go jockless from 9am to 5pm. The experiment lasted for nine months, after which the station reassembled an on-air lineup under recently named PD Keith Isley. Crosstown WPOW (Power 96) VP/Programming Bill Tanner observed, "Jockless radio doesn't work. Our station's personality is enhanced by the individuality of our people."

KPWR/Los Angeles PD and Emmis Regional VP/Programming Jeff Wyatt said, "From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development." To increase its musical image, crosstown KIIS-FM went jockless with "no talk hours" three times daily; as of this writing, the tactic is getting positive reaction.

WEZB (B97)/New Orleans PD and EZ Regional VP/Programming Shadow P. Stevens, a proponent of longer sweeps who played a hand in Hot 105's jockless presentation, concluded, "People will only listen when they hear songs they like regardless of how many songs in a row you play."

"For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business."

-Steve Kingston

Titles & Artists, Please

Back-announcing gained prominence after a Street Pulse/RIAA survey showed that more than 70% of CHR listeners surveyed wanted more title and artist information. Record labels began a crusade on the subject, using the RIAA's "When You Play It, Say It" logo in their trade ads.

Continued on Page 41



Brian White

Retreads Revisited

No doubt about it, a lot of covers and rereleases have been issued over the past two years. Listed below are all the cover songs that appeared under the New & Active or Significant Action banners in 1987 and 1988. Those songs noted with an asterisk are rereleases of the same song by the same artist. Those with two asterisks are new versions of the song by the same artist. There was only a slight increase in the number of "retreads" this year: 47 made the paper in 1987, 48 in 1988.

1987

AMAZULU/Montego Bay BANGLES/Hazy Shade Of Winter BOY GEORGE/Everything I Own LAURA BRANIGAN/Power Of Love CALIFORNIA RAISINS/I Heard It

Through The Grapevine
CHER/I Found Someone
CLUB NOUVEAU/Lean On Me
JOE COCKER/Unchain My Heart
COMMUNARDS/Don't Leave Me...
COREY HART/Can't Help Falling...
EDDIE & TIDE/Weak In ...
EXPOSE/Point Of No Return *
FAT BOYS w/BEACH BOYS/
Wipeout
FERRY AID/Let It Be
GEORGE HARRISON/Got My Mind

Set On You
BILLY IDOL/Hot In The City*
BILLY IDOL/Hot In The City*
BILLY IDOL/Mony Mony
INXS & J. BARNES/Good Times
BILLY JOEL/Back In The USSR
ELTON JOHN/Candle In ...**
CYNDI LAUPER/What's Going On
LOS LOBOS/Come On Let's Go
LOS LOBOS/La Bamba
GLENN MEDEIROS/Nothing's

Gonna Change My Love For You NEW CITY ROCKERS/Black Dog NEW EDITION/Tears On My Pillow NYLONS/Happy Together NYLONS/Kiss Him Goodbye BUSTER POINDEXTER/Hot Hot... IGGY POP/Real Wild Child PSEUDO ECHO/Funky Town PSEUDO ECHO/Listening* R.E.M./Superman PAUL SIMON/You Can Call Me Al* PATTY SMYTH/Downtrain Train PATTY SMYTH/Never Enough BRUCE SPRINGSTEEN/Fire ROD STEWART/Twistin' The Night Away

TIFFANY/I Think We're Alone Now UPTOWN/I Know I'm Losing You BILLY VERA & THE BEATERS/I

Can Take Care Of Myself
JACK WAGNER/Weatherman Says
KIM WILDE/You Keep Me...
BRUCE WILLIS/Respect Yourself
BRUCE WILLIS/Under The
Boardwalk
BRUCE WILLIS/Young Blood
STEVE WINWOOD/Valerie*

1988

ALPHAVILLE/Forever Young*
LOUIS ARMSTRONG/What A
Wonderful World*
ART OF NOISE f/T. JONES/Kiss
GEORGE BENSON/Let's Do It ...
MICHAEL BOLTON/Dock Of ...
BREAKFAST CLUB/Expressway...
BELINDA CARLISLE/I Feel Free
PAUL CARRACK/When You Walk

In The Room
CHEAP TRICK/Don't Be Cruel
ERIC CLAPTON/After Midnight ...*
NATALIE COLE/Pink Cadillac
NATALIE COLE/When I Fall ...
PHIL COLLINS/Groovy Kind Of ...
COMMUNARDS/Never Can Say ...
CONTOURS/Do You Love Me?
TOMMY CONWELL & YOUNG
RUMBLERS/If We Never Meet...
DEPECHE MODE/Route 66/...
DEPECHE MODE/Strangelove*
FAT BOYS/Louie Louie
FAT BOYS w/CHUBBY

CHECKER/The Twist
GEORGIA SATELLITES/Hippy
Hippy Shake
KANE GANG/Don't Look Any ...

SAM KINISON/Wild Thing LATIN RASCALS/Misunderstood JOHN LENNON/Jealous Guy* ANNIE LENNOX & AL GREEN/Put A Little Love In Your Hear JOHN C. MELLENCAMP/Rave On STEVE MILLER/Ya Ya KYLIE MINOGUE/The Loco-Motion NEW ORDER/Blue Monday '88** OMD/Secret* ROBERT PALMER/Early In . PEPSI & SHIRLIE/All Right Now PET SHOP BOYS/Always On My .. POISON/Rock & Roll All Night MAXI PRIEST/Wild World ROXANNE/Play That Funky Music RUN-D.M.C./Mary Mary SHERIFF/When I'm With You* BRENDA K. STARR/What You ... * SUAVE/My Girl

AL B SURE!/Killing Me Softly

TIFFANY/I Saw Him Standing.

TRANSVISION VAMP/Tell That

WILL TO POWER/Baby I Love ...

TIMES TWO/Cecilia

UB40/Breakfast In Bed

UB40/Red Red Wine*

www.americanradiohistory.com

MOTION

 Doctor Steve new to nights at WKTI/Milwaukee

• Jammin' Jeff Kelly to nights at WAPE/Jacksonville.

Dave Lewis moves from Q106/San Diego to nights at KWSS/San Jose, replacing Rich Amooi KZOU/Little Rock, Butler Yates has left the morning team of Peter and the Butler. No replacement for Yates has been named ... Bubba "The Love Sponge" takes over MD duties at WGRD/Grand Rapids succeeding new mommy Michelle McCormick Jackie Van Norman is upped to overnights at KOY-FM/Phoenix replacing Tracy Fox, who relocates to . Lane Jernigan, MD at WKHI (100KHI)/Ocean City, MD, is leaving to take the afternoon drive slot at WHTK/Hilton Head, MD.

WGY-FM/Schenectady has announced its new lineup: ex-WGRD/Grand Rapids talent Geoff Brown, mornings; Steve Chick, 9amnoon; former WWFX/Bangor, ME personality David Cooper, middays; Pat Gillen, PM drive; Jim Jakala, nights; John Danlels, overnights; and I.V. Hamilton swing ... KKXX/Bakersfield has made a few changes — Frank Kruz goes fulltime doing nights and MD Dave Christopher moves to afternoon drive as PD Chris Squires gives up the shift to concentrate on programming.

WMC-FM (FM100)/Memphis AMer Ron Olson has been named "Best Local Sex Symbol" by Memphis magazine. Also honored was Tom Prestiglacomo for "Best Afternoon Drive Radio Show." ... KSXY (The New X102)/Reno is on the air with a new lineup: Derek Bowman 6-10am; Cathy Kaylin (from crosstown KROI) 10am-3pm; PD Carey Edwards (former KFIV/Modesto PD) 3-7pm; MD Mike Abrahms 7pm-midnight; and Tim Solaro overnights.

Brian Wilson and Peter Masse have switched shifts at KTRS/Casper, WY. Wilson now does mornings; Masse handles PMs...Lee Chambers is out as KQXR/Bakersfield PD...New lineup at KATD/San Jose: Grateful Don Potter 6-10am; Bobby Roque 10am-2pm; Craig Bowers 2-6pm; Linda Roberts 6-10pm; Jay Porter 10pm-2am; and Skip The Magician overnights.

CHR's Balancing Act

Continued from Page 40

Many younger programmers had been unaware of the problem and its possible negative effects on their listeners and ratings. Most programmers revised format clocks to include title/artist information on all new and still unfamiliar music.

Rolling Averages Debut

In June WAPW (Power 99)/Atlanta unveiled a new wrinkle in playlists by using a rolling average of the three previous weeks' rotations. A number of programmers were skeptical, as were a handful of record executives who feared their new product would be at a disadvantage.

Power 99 PD Rick Stacy tried to allay those fears when he said, "We promise to debut and chart any and all records that have earned it. Our commitment is if a record gains enough airplay to be in the Top 40, it will show up." A short time later, sister station KRBE/Houston adopted a similar system.

Unreported Airplay

But the most controversial issue of the year centered on record testing and reporting, a main topic of conversation at R&R's Convention '88 and the Bobby Poe Convention. Members of both the radio and record communities bemoaned stations that played unreported records for more than two weeks; the consensus was a record should either be reported or dropped at that time.

Another related issue that hit the boiling point concerned stations withholding trade reports in retaliation against artist promotions staged with crosstown rivals. Polydor VP/Promotion Bill Smith commented, "My record peers agree that it's not fair for radio to use its reporting status as a wedge. By the same token, it's not fair for a label to threaten a station for an add by saying it will lose a promotion otherwise."

Former Uni VP/Promotion Sam Kaiser said, "The need for an honest system with accurate airplay reports is vital. So let's stop bull-shitting each other." Meanwhile, E/P/A VP/Pop Promotion Polly Anthony summed up the record side of things by saying, "There's a sandbox mentality where one guy wants all the toys in the sandbox."

WZOK/Rockford PD Mark Mc-Clure added, "If the labels want to do a promotion, that's all well and good. But there are no airplay guarantees." And WHTZ (Z100)/New York OM Steve Kingston argued, "For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business."

Bright Year Ahead

A great deal of excitement lies ahead in the coming year — especially for those willing and bold enough to explore new avenues. The CHR format, in particular, is most likely to be ready to take advantage of the future. As KBTS (B93)/Austin PD Lisa Tonacci put it, "CHR serves as the People magazine of radio to different demos with one thing in common: they want to be on top of what's happening."

The competition for listeners' attention gets tougher each day. That's why many successful CHR PDs feel that the way to win is not only by giving the audience a healthy dose of what it wants, but by being distinctive enough to stand out in the crowd. In 1989 more than ever, the battle for listenership will be fought with a mix of music and marketing.

BITS

• It Pays To Advertise — When WLOL/Minneapolis needed a new night jock, morning team Hines and Berglund took a shot in the dark and looked in the classifieds. They spotted J.J. Fly's ad in the Star Tribune and gave him an on-air audition. Bypassing corporate channels, Hines and Berglund hired Fly for the 8-midnight shift. So far, J.J.'s flying high.

• Scratch And Win Big — This fall, WRCQ (92Q)/Cleveland is offering over 14,000 prizes in its "Hear The Hits" contest. Operating with several local merchants, the station gives away rub-off game cards that can snag listeners stereo equipment, TVs, answering machines, and food coupons. Bigger winnings awarded on-air include trips to Hawaii, Los Angeles, and San Francisco — to see Bon Jovi, the American Music Awards, and Huey Lewis & The News, respectively.

• Home For The Holidays — WPHR (Power 108)/Cleveland, along with Waterbed Emporium and 20th Century Construction, showed its holiday spirit by building a \$125,000 dream home for one very lucky listener. 250 qualifiers held keys to open the door to a new four-bedroom, two-and-a-half bath house complete with a fireplace and security system. To top this, maybe they could throw in a car or two for the garage.

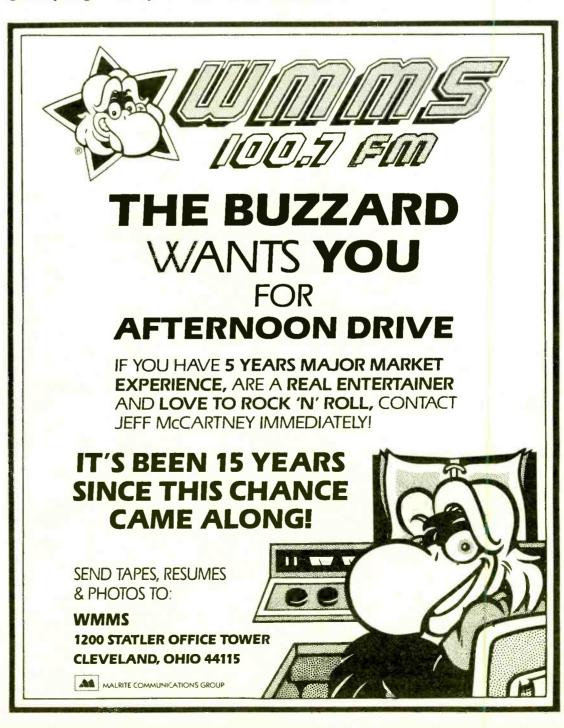
• Going For A Natural High — WZOU/Boston Public Service Coordinator Timothy Fox sought to prove that you can get high without drugs, so he climbed on the roof of the Westin Hotel and stayed there for 11 days. For his efforts he raised \$25,000 for the Drug Free Boston Foundation. Rumor has it he's been repeatedly singing Drifters tunes ever since.

• Let's Go Snow Surfin' — The Beach Boys visited WAVA/Washington recently for a "\$5 & A Can Of Food" concert that not only benefitted the Food For All Seasons organization, but also marked the third anniversary of morning zookeepers Geronimo & O'Meara.

• The Next Best Thing - When Rod Stewart was forced to cancel his Columbia, MO concert recently, KCMQ/Columbia recruited another Stewart - University of Missouri Basketball Coach Norm Stewart. In recent months, the coach has been spotted in local bars wearing torn jeans, chains, and styling mousse in his hair, performing hard rock standards. He jumped at the chance to go public on Andy In The Morning's Q Morning Zoo. Performing "Maggie May," "Da Ya Think I'm Sexy," and "Hot Legs," Coach Stewart firmly established himself as a rocker to be reckoned with. Look for tour info after basketball season or after he signs a record deal, whichever comes first.

• Rockin' Candy Canes — Children (and their parents) in Columbus will be delighted to know that WXGT (92X) and the Columbus Symphony Orchestra, in conjunction with WTTE-TV, will present "Candy Cane Pops on December 17." What else is there to do that Saturday — go shopping?

• More Respect For A Buck — A dollar bill can go a long way, especially during WNCI/Columbus's "Dollar Bill Game." At various times during the day a four-digit number is announced. The first caller holding a dollar bill with those numbers in sequence, forward or backward, can win either a cash prize of \$1000 or \$10,000, or a new Mazda RX-7. The US dollar gets more valuable every day.



BASIA

New Day For You



NEW & ACTIVE

Now On 90 CHR Reporters Including:

KRBE KWOD KPLZ WXKS PRO-FM WCZY KCPX KUBE KKRZ KISN

WFLY 17-14 WIXX add 40 O104 29-25 WSPK deb 39 K7103 29-24 WPFM 27-22 WPST add KF95 31-29 QV103 35-29 KZZB 35-30 WBNO 27-23 KSND 26-21 WNOK 31-28 KCAQ add WCIL 34-27 KWNZ deb 38 WAZY 38-34 WINK add WQUT add G98 add WPFR add WLAP add KQIZ add WIBW deb 35 KKYK deb 30 B98 31-24 KYYA 19 Y107 20-17 KISR 37-30 KTRS 22-16 KZIO add KSAQ deb 40 Y97 37-33







CALENDAR



BRAD MESSER

Double Calendar Data For The Holiday Season

MONDAY, JANUARY 2 — One year ago, millions of gallons of oil spilled into the Monongahela River about 20 miles upstream from Pittsburgh. The slick started out being 20 miles long, but by mid-month it stretched out to 120. The fuel released by a collapsed tank threatened the drinking water supplies of dozens of Ohio River towns Reagan condemned abortion clinic arson attacks in 1985. The first successful heart transplant was in 1968. The USSR's Luna-1 probe missed the moon in 1959 and, by accident, became the first artifact in orbit around sun. Birthdays: Jim Bakker 50. Roger Miller 53. Isaac Asimov 69.

TUESDAY, JANUARY 3 — The March of Dimes was organized in 1938, patterned after a similar charity organization, the Warm Springs Foundation created by President Franklin Delano Roosevelt.

White House Deputy Chief of Staff Michael Deaver resigned under fire in 1985. Ike broke US relations with Cuba in 1961. Three died of radioactive contamination in an accident at an experimental nuclear reactor in Idaho Falls, Idaho in 1961. Alaska became the 49th state in 1959.

Birthdays: Mel Gibson 33, Stephen Stills 44, Victoria Principal 45, Dabney Coleman 57, "Lonely Maytag repairman" Jesse White 71. Victor Borge 80.

WEDNESDAY, JANUARY 4 — Eight years ago, Swiss scientists reported the first successful cloning of a mammal — the replication of three mice (1981). Genetic engineering is now so commonplace that a Texas A&M researcher has developed a method of "branding" individual genes to deter "rustling" of patented life forms Utah became the 45th state in 1896. The first around-the-world bicycle trip ended in San Francisco in 1887 after two years and eight months. Quadrantid meteor shower may produce 40-150 "shooting stars" around 5am. Birthdays: Vice President-elect Dan Quayle 42. Dyan Cannon 52. Don Shula 59. Jane Wyman 75.

THURSDAY, JANUARY 5 — Radon, an odorless, radioactive gas that can seep from the ground into homes, is linked to as many as 13,000 lung cancer deaths per year, according to a 1988 report from the National Academy of

President Nixon signed the \$5.5 billion appropriation for the space shuttle program in 1972. Alfred Kinsey's "Sexual Behavior In The Human Male" was published in 1948 and became a best seller

Birthdays: Pamela Sue Martin 36. "Love Boat" bartender Ted Lange 42. Diane Keaton 43. Walter Mondale 61.

FRIDAY, JANUARY 6 — One year ago, the Foreign Minister said the Soviet Union wanted to withdraw all its troops from Afghanistan, hopefully before the end of 1988.

In 1986 an overheated container of nuclear material exploded, killing one worker and hospitalizing 100 at a Kerr-McGee plant in Gore, OK. The first test tube quadruplets were born in Australia in 1984. New Mexico became the 47th state in 1912

Birthdays: Actress Bonnie Franklin 45. Vic Tayback 59 (Mel in "Alice"), John DeLorean 64. Sun Myung Moon 69. Danny Thomas 75. Loretta Young 76.

Saturday (1/7): Kenny Loggins 41

Sunday (1/8): David Bowie 42. Bill Graham 58.

MONDAY, JANUARY 9 — The Supreme Court ruled in 1985 that if you're late filling your taxes, you can't blame it on your accountant or anyone else.

It was announced eight years ago that the Soviets had deployed Oscar Class submarines, twice the size and faster than any US attack sub. Color TV was first publicly demonstrated in 1941. Connecticut ratified the Constitution and became the fifth state in 1788.

Birthdays: Crystal Gayle 38, Joan Baez 48, Bob Denver 54, Former President Richard Nixon 76

TUESDAY, JANUARY 10 — Another emotional national debate was touched off in 1984 when a presidential commission denied that hunger is "rampant" in the US.

The Guinness record for flying around the world on scheduled commercial airlines was set in 1980, in 44 hours and six minutes. The first photo from an airplane was taken over San Diego in 1911, revealing an empty parking place.

Birthdays: Pat Benatar 37, Rod Stewart 44,

WEDNESDAY, JANUARY 11 — One year ago, Amoco was assessed an \$85 million judgment for an oil spill created when the tanker Amoco Cadiz sank off France in 1979. That's the record award in an environmental lawsuit. Three GIs died in 1985 when a Pershing missile caught fire in West Germany. The Supreme Court ruled in 1984 that states have the power to impose damages for nuclear safety violations. 25th anniversary of the first Surgeon General's report calling cigarettes a "definite health hazard.

Birthdays: Olympic swimmer Tracy Caulkins 26. Naomi Judd 43. Grant Tinker 63.

THURSDAY, JANUARY 12 — Glasnost item # 2993: The US and USSR signed an agreement a year ago to cooperate on a wide range of science projects, from reactor safety improvements to AIDS research Columbia began the 24th space shuttle mission in 1986. Gold rose past \$700 per ounce in 1980, headed for \$800+ . First Super Bowl in 1967: Packers 35, Chiefs 10. Birthdays: Kirstie Alley 34, Henny Youngman 83

FRIDAY, JANUARY 13 — One of only two Friday-the-13ths this year. (Thanks for asking: October.) South Africa's worst-ever railroad accident in 1985 killed 392 when a train fell into a canyon. A cold front blew red clay dust into the air ahead of a blizzard at Durango, Colorado in 1932, creating the world's only reported pink snowstorm. James Oglethorpe and 130 settlers arrived to establish Savannah, Georgia in 1733. Birthdays: Brandon Tartikoff 40. Billy Gray 51 (Bud Jr. on "Father Knows Best").

Saturday (1/14): Faye Dunaway 48. Andy Rooney 70. Sunday (1/15): Andrea Martin ("SCTV"'s Edith Prickley) 35. Lloyd Bridges 77.

TO 320 GREAT STATIONS!

WVMX KKRZ KSTP WDSY WICB WLTF WOGL **WRKI 2ROC KFOG KOMP** WAYY **WILD WRNO WVUM CFNY KFRC KOPA** KTRU **WBAB WDVE WLTJ WOMC KKSM KOST KGB WBBM WEDR WIZN WLTT WPEN WROR WWDC** CILQ **KKZX KTSU KOZZ WBCN WJJD WLUP WPGU** WRQC **WWLR CJFM** KGGI **KLA** KTXQ **WEEP WJLB WPHD WRTB WWMX CJOM KGNU KLAC KPLZ KUBE WBLI** WEGX **WLVE WBLS** WELI **WJMK WPNZ** WRTI **WWPR** KA01 **KHTR KLBJ KPOP** KVI **WLVQ KARA KHYI KPWR KWDR WBMX WEZW** WJ0I **WLXR WPOW** WRXK **WWRX KLOL WPXY WWWW WFMG WJRZ WLYT WSGM KASR KIFM KLPX** KQKQ **KWK WBSB WPYX WSHE WBZ WFNX WKDD WXKS KATT KIIS KLSX** KQLH **KWKR WMAL WSKZ WXRK WFOG WKDF WMDK** WQAL KATZ **KIKF KLSY KQRS KWOD WBZZ** WMDM WQFM **WSM WXRT KAYN KILO KQUE KXRX WCAO WFYR WKFM KLTH KXXX WCAT WFYV WKHX** WQHS **WSNI WXTU KAZY KILT KLUV KRBE** · WMGK **WSPI WXXX KXYQ WCBS WKKX KINK KRLA WGAR WMJI WQHT KBER KMEL WCGY WKLH WSRZ** WXYV **KB00 KISW KMJM KRNQ** KYA WGCI WMMR WQNY **WCKO WKLS WTBU WYDD KYKY WGSM WMMS** WQQQ **KCBQ KITS KMJQ KRNR KCHV KIVA KMOJ KROQ KYOK WCSX WGTR WKLT WMTG WQSR** WTIC **WYHY KYYS WCUA** WKQQ WQXI WTNY **WYNF KCSF** KIXI **KMOX KRQR WHAS WMVY WYSP KDAY KJET KMPS KRXQ KZAM** WCXI **WHDH WKQS WMXJ** WQYK **WTOP WRAS WYST** KJJ0 **WCXR WKQX WTUE KSCS KZLA WHEB WNC! KDES KNAC KDKA KJLH KNEW** KSF0 KZ0K **WCZY WHFS WKRL** WNEW **WRBB WUJC** WZAK **WKRZ KSHE WDCG WHJY WNIC WRBQ WUSL WZLX KDLZ** KJ0I VOA KNIX **WUSN WZOU KDWB KKBQ KSL WALK WDET** WHK **WKSG WNLA WRCN** KNON **WKXL WVAU** WZPL **KEGL KKDA KSLX WAMO WDGY** WHLI **WNNK WRCT** KNX **KEZO KKDJ KOAQ KSLY WANS WDHA WHOM WLAV WNOR WRDU WVEE** XEW **WVGN XHRM KKHT KOHL KSMU WAQX WDIZ WHPK WLEV WNSR WREK** KFI **KFMK KKLQ KOIL KSOL WAVA WDJY** WHQT **WLLP WNYU WRFX WVMT XTRA KSON WLLZ WRIF KOIT** WAYN **WDST** WHTF WODS

"Human Rights Now!" the music promotion event of the year. You brought the on-air excitement of radio to more than 30 home video promotions, including "Dirty Dancing," "Innerspace," "Big Top Pee Wee," and "HBO Super Sessions."



MARKETING

213 • 553 • 4330



HARVEY KOJAN

ALBUM ORIENTED ROCK

From AM Drive To Z-Rock

Fasten your seatbelts — we're kickin' off another two pages of nonstop, year-end analyses on KR&R! Yes, we're counting down the top stories, events, and issues of 1988, including AOR-bashing, midlife crisis and, everyone's favorite, Classic Rock.

And don't forget, today's KR&R
"phrase that pays" is "highly-leveraged." Be the correct caller and
win a WAPP bumper sticker plus a
chance to host Fox's "Late Night."
Let's rock!

Bias Exists Despite Ratings

Most AORs remained perfectly positioned to reap the financial rewards that come with attracting desirable demos. Some erosion occurred in the winter and spring, but the summer book was the format's best in at least two years. In 84% of the markets surveyed, an AOR ranked number one men 18-34. The 25-54 gains were just as impressive.

Despite these significant ratings achievements, GMs and GSMs reported that AOR still suffers from advertiser bias and thus does not receive its fair share of revenues. WRDU/Raleigh GM Phil Zachary noted, "It's a sad fact that, despite phenomenal adult audience growth, many media buyers still perceive AOR as appealing to motorcycle-riding, leather-slapping dope heads."

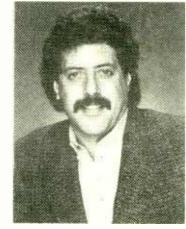
Classics Refuse To Burn

Wasn't this the year the classics were supposed to start burning? Check countless back issues of this newspaper and you'll read skeptic after skeptic saying, "Sure, it's working now. But what about in six months when the library's cooked?"

Well, the months have turned into years, and Classic Rock seems as viable as ever. Both AORs and Classic Rockers continued to pound those old chestnuts in '88 with excellent results. WGTR/Miami PD Bill Wise was unapologetic about his reliance on oldies, saying, "The real problem is that nobody wants to admit this is the way album radio is. The guys who are winning aren't playing new music. That's not what the 25-34 audience wants to hear."

"It's a sad fact that, despite phenomenal adult audience growth, many media buyers still perceive AOR as appealing to motorcycle-riding, leather-slapping dope heads."

-Phil Zachary



Lee Abrams

"AOR is experiencing a midlife crisis. All the passion is gone. No one is listening to records. The format is unbelievably boring."

—Lee Abrams

Asked about problems that may arise from heavy classics use, Wise responded, "I'm not trying to program for five years from now. I've got to do what's important today."

'AOR-Bashing' Returns

Wise's candid comments appeared in R&R as the format was in the midst of another round of "AOR-bashing," and familiar record company frustrations surfaced once again. Criticism of the format was in full swing in the spring, prompting Columbia's Paul Rappaport to speak out.

"I'm sick of it, and I don't want to hear it anymore," he said. "This is all bullshit. Most AORs seem to be functioning very well. They have great ratings. If there's a problem, it's that the record industry as a whole still refuses to acknowledge AOR has grown up. That's something we have to come to grips with."

WPLR/New Haven PD John Griffin put the whole issue in perspective when he wrote, "Could we please stop this ludicrous AOR vs. record industry series? Has it ever occurred to anyone that maybe the people who work AOR on both sides just whine more than most people?"

Abrams Declares 'Midlife Crisis'

Perhaps AOR's strongest critic this year was one of its founding fathers: Lee Abrams. "AOR is experiencing a midlife crisis," he proclaimed at January's "Superstars" convention in Orlando. "All the passion is gone. We're waltzing — just going through the motions. No one is listening to records. The format is unbelievably boring."

In an explosive R&R interview during which he admitted he had lost touch with his consultancy, Abrams boasted that he could "walk into any market and win in 90 days," hinting strongly that he would leave Burkhart/Abrams. "My heart is still with [the company]," he said. "We're like a rock band. But if the band isn't working, you've got to do a solo record."

As it turned out, Abrams had been working on his "solo record" for many months prior to the convention. It was "Radio Lisa," a satellite-delivered hard-rock format Abrams described as "CHR for boys," and he hoped to launch the new superstation before the summer. But his arrangement with Quantum Media didn't fly, and in August Abrams announced instead that he was taking over Satellite Music Network's Z-Rock.

Z-Rock & The Edge

"I've been given a mandate to do whatever it takes to make the thing successful beyond everyone's imaginations — bigger than 'Superstars' ever was," Abrams said. "I see it as a major new format taking over where AOR left off — the 'new' AOR, combining the bells and whistles from '60s Top 40 — done 1980s style — with the cutting edge of the early AORs and the national profile of MTV."



Phil Zachary

Despite Abrams's past successes, much of the industry appeared skeptical of his new project. The reaction didn't surprise Abrams, who likened the situation to the early days of AOR. "It wasn't that long ago when AOR had the same problem," he said. "It'll probably be a bit of a fight, but I'm sure we can win it."

Ironically, the very same week Abrams joined Z-Rock, consultant



Milestones

- Ratings remain strong, but bias still exists
- Classics refuse to burn
- "AOR-bashing" rears its ugly head
- Abrams declares "midlife crisis," leaves B/A/D/E, takes over Z-Rock
- Jacobs introduces "The Edge"
- Carroll leaves KROQ, restarts consultancy
- Promotion/marketing takes center stage
- Morning shows are at a premium

Fred Jacobs, best known for developing Classic Rock, unleashed a new rock format called The Edge. "This is the first exciting new format targeted to a young audience to come along in years," Jacobs claimed. "Its demo appeal is as strong as a typical CHR's, and it offers an alternative in most radio markets."

"Nobody wants to admit this is the way album radio is. The guys who are winning aren't playing new music. That's not what the 25-34 audience wants to hear."

-Bill Wise

The Edge met with resistance just as Classic Rock had five years earlier. To date, WBRU/Providence is the lone Edge affiliate.

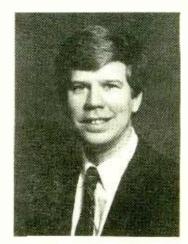
Another player in the battle for the disenfranchised younger audience was Rick Carroll's "Rock Of The '90s." Carroll, who left KROQ/Los Angeles to restart his consultancy, inked a deal with MTV but announced no new station clients

Promotion More Important

Effective promotion and marketing strategies became increasingly essential in 1988. Stations looked for more effective ways to cut through the entertainment clutter to properly position themselves. Where music was once an AOR's primary concern — indeed, in many cases its only concern — increased fragmentation/competi-

tion coupled with an aging core made such strategies absolutely imperative.

Several people came forward to fill the demand, including KSHE/St. Louis vet Jim Marchyshyn, who opened a promotion consultancy. In addition, an L.A.-based newsletter published by Dan Acree, Promotion & Marketing Monthly, quickly gained a following.



Bill Wise

In an R&R interview, Larry Bruce Communications promotions expert Elizabeth Burley supported the notion that while many AORs are doing a better job promoting themselves than in the past, there's still a lot of room for improvement. One of Burley's key points was that the promotion director position itself is "undervalued, misunderstood, and needs to be upgraded." And she advised stations to adhere to three basic principles:

- Promotion is equally as important as programming.
- A longterm marketing plan is essential

www.americanradiohistorv.com

 Every station promotion must be listener-driven.

One of AOR's favorite promotions revolved around remote broadcasts, especially the largescale affairs. For example, 15 stations participated in John McGhan's "Live From Grammy Week" broadcast (at which Ed Levine and Howard Stern staged their memorable battle), and 17 crossed the Atlantic for RPMC's Prince's Trust bash.

Morning Shows Tough To Find

One of the issues explored in this column that prompted the most response was the morning show dilemma. All too many programmers agreed they had a problem finding quality morning talent. Most blamed the format itself for failing to encourage, train, and develop potential talent. An increas-



Rick Carroll

ing number of PDs were unable to discover AM drive personalities through the usual T&R route and began tapping non-traditional sources, including comedians and other non-radio types.

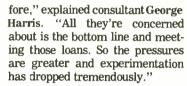
The bottom line: a willingness to experiment coupled with patience to allow talent growth are the key

elements needed to solve the problem. However, experimentation patience run contrary to radio's current real-estate mentality, as highly-leveraged owners naturally tend to be conservative rather than risk their substantial financial interests.

"People are paying such huge sums of money that stations have to operate with a debt over their heads unlike we've ever seen be-

"Has it ever occurred to anyone that maybe the people who work AOR on both sides just whine more than most people?"

-John Griffin



On To '89

Mainstream AOR will certainly continue to face significant challenges next year, but the outlook remains bright. In most markets, AOR owns the right demos. And the audience shows little inclination to turn elsewhere.

Certainly the most intriguing development of '88 was the entrance of Abrams, Jacobs, and Carroll into the new rock wars. But are owners willing to take a chance to serve what many feel is a large, untapped audience starving for new music? And if they are, will these formats be successful?

Stay tuned.



BIG ENOUGH - Not only was WZYC/Beaufort, NC "big enough to play Vixen." but senior sales rep Dick Lewis was big enough to fill the enormous pair of boxer shorts EMI used to promote the band.



MOVING EXPERIENCE - WAQX/Syracuse gave away a catered Thanksgiving dinner on the Mayflower — a Mayflower moving van, tha Giving thanks are ND Melissa Parr and Promotion Director Turk Baris. - a Mayflower moving van, that is.



BORN TO BE WILD — KLSX/Los Angeles VP/GM Bob Moore hangs out with Billy Idol at the Calamigos Ranch in Malibu following the MDA "Love Ride 5," a 100-mile pledge ride. Over 3000 Southern California motorcyclists helped raise \$360,000, including David Crosby, Peter Fonda, and KLSX air talents Peter Tilden and Damion.



HOT LICKS - KZEW/Dallas sponsored "Hot Licks '88." an eight-week search for the area's best solo guitarist. The co-winners (holding guitar) are flanked by PD Dale Kelly (I) and night rocker Chas Mixon.

SEGUES

KWHL/Anchorage names KMTN/Jackson Hole, WY OM Devan Mitchell PD, Dan Thomas is the new MD, and Guy Austin joins the morning team . . . WZOK/Rockford, IL MD Scott Manning crosses

the street for APD/MD/PM drive duties at WYBR ... WWRX/Westerly-Providence has a new phone number: (401) 596-0572 . . . WRXL/ Richmond's new phone number is (804) 672-7731.

WHY DO LEAVES CHANGE COLOR?

In the Fall, leaves of deciduous trees turn yellow, orange and red as the trees' growth factories shut down and draw stored food and chlorophyll into their roots. The orange and yellow hues are evidence of natural coloring agents which are masked in Spring and Summer by the chlorophyll. The fiery red colors of New England maples are the result of yet another Winter twist: warm Fall days produce an abundance of sugar in the leaves, which is then trapped by chilly Fall nights. As more and more sugar accumulates, the leaves turn brighter and brighter red, until eventually they fall off.



Why Is Radio Playing **Living Colour? BECAUSE IT'S A HIT!**

LIVING COLOUR "CULT OF PERSONALITY"

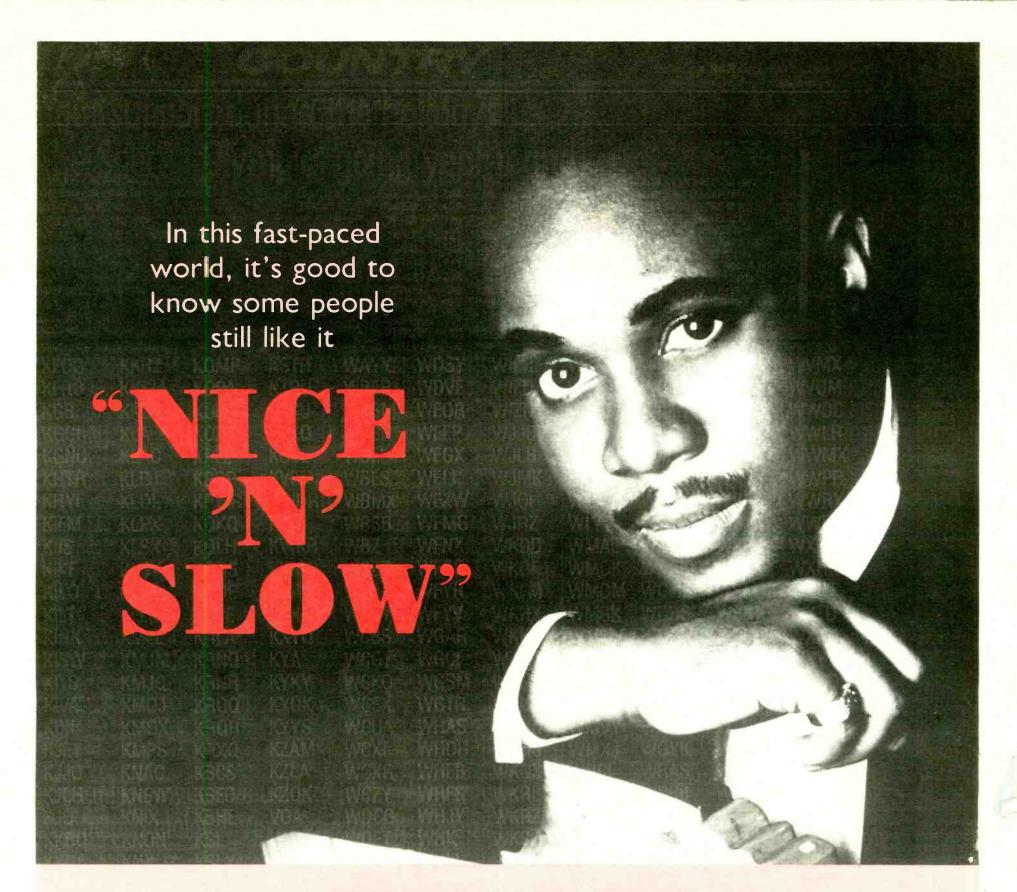
R&R DOUBLE BREAKER



TRACK (33)

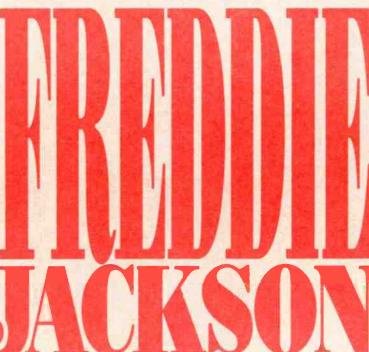


ALBUM 32 ON OVER 110 AORs!



The # | Urban Contemporary Single of the year from

CONGRATULATIONS!



Taken from the platinum album DON'T LET LOVE SLIP AWAY.

Produced by:

Barry Eastmond, Gene McFadden and Amir Bayyan for Orpheus Productions and Paul Laurence for Paul Laurence/Orpheus Productions.

Management:

HUSH PRODUCTIONS INC.

Capitol. PRPHEUS

• 1988 CAPITOL RECORDS, INC.





URBAN CONTEMPORARY

WALT LOVE

RAPIO & RECORDS IN REVIEW

Rapping It Up

On the whole, 1988 was a very good year for UC radio. It was a period of reflection — identifying problems and moving toward solutions.

Winning Ratings, Not Ads

The UC sessions at R&R's "Convention '88" in March focused on issues that would continue to confront Urban Contemporary for the rest of the year. For example, Joyner Communications President Tom Joyner noted, "Apathy is killing the Urban format. Because there's a lot of bias, we must follow it to the source and put pressure on the source." Although UC may be winning the ratings battles, it's still not winning a fair share of advertising dollars. (Editor's note: this appears to be getting better in some markets.)

Another hot topic was programmers vs. record promoters, a sub-

"Apathy is killing the Urban format. Because there's a lot of bias, we must follow it to the source and put pressure on the source."

— Tom Joyner

ject that surfaced later in the year at YBPC's annual meeting. Capitol Records' Black Music Division VP/GM Step Johnson said, "Our people have to begin to understand the music business is just that: a business. We all have to try to work together."

The word from UC consultants in '88 was to maintain a clear identity in the wake of competing CHR hybrids, which use black music as a programming weapon.

One of the more serious issues that rose to the forefront was accurate music reporting. This column addressed that controversial subject in an interview with two outspoken PDs — WHUR/Washington MD Mike Archie and the late Howard "H.T." Thomas, then PD of KMYX/Ojai, CA. (Tragically, Thomas was killed later in the year in an automobile accident.)

Archie asserted, "We should all realize there's a cumulative method at play here which involves come from total research. The validity of any chart is contingent on the accuracy of the information supplied to that chart. Good research, programmer integrity, and consistent, accurate reporting can

make a difference."

Thomas noted, "As with most major businesses, favors are very much a part of the industry. Some record companies promise to do station promotions, concert ticket



Step Johnson

giveaways, and everything else. In exchange, some people have been giving paper adds and hot reports. As a result, we're finding the charts aren't reflecting actual airplay."

High-level management should take an interest in programming, Thomas admonished, and be more aware of how their PDs do business with the music industry. "If they knew," Thomas said, "they'd probably address the situation in a positive way."

Beating The Odds

UC-formatted AM stations still had a tough time holding on to their respective audiences, but one shining star was WVKO/Columbus,

"The music business is just that: a business. We have to work together."

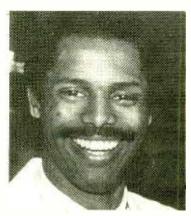
Step Johnson

which continued to win the numbers battle with FM. PD K.C. Jones prescribed a formula for success: "We're always first with news and information in this city. And we never hesitate to interrupt

our programming with a news story if it's important.

"Since we know most of the people in this town personally, no one can beat us on community service. We'll get out there on the streets — exactly where we've always been — doing even more if we have to. We win because we are committed to people."

Once again the UC format proved it could be a winner in a market that lacks a significant black population. Former KKSS/Albuquerque OM/PD Bill Thomas led the station into the market's top four in Arbitron and top three in Birch over the course of the year. Albuquerque's population is 54% Hispanic



Mike Archie

and less than 2% black. KKSS risked going UC in the Southwest because, according to Thomas, "it's unique and personable. Money can't buy listeners if they don't like the product you're offering. We gave the public what we had: music and personalities."

Other '88 success stories included WGCI/Chicago and WJHM/Orlando (JAMZ 102), which went to the top of the Arbitron and Birch in two books.

Charting Recurrents

After months of testing, R&R debuted a UC recurrent top ten chart. WBMX/Chicago MD Daisy Davis was just one of the voices

up the most important category of music on the station because they are proven hits that the public still wants to hear." Lyn Henry, KWTD/Little Rock PD, said, "Familiar music is the key to success, and we try to remember that at all times when programming our music."

Syndicated programming within the format enjoyed a significant

underscoring the importance of recurrents. "These records make

Syndicated programming within the format enjoyed a significant surge, running the gamut from Black History Month features to infotainment. Lee Bailey Communications President Lee Bailey explained, "We have to make sure the programming is innovative, or radio people will turn their backs on what we're offering. The black

"Money can't buy listeners if they don't like what you're offering."

- Bill Thomas

community needs both information and entertainment."

Moving along to on-air mechanics, production was touted as an important strengthening tool.



Topics that panned out to be sizzling dialogue-starters were . . .

- Advertising parity
- Accurate music reporting
- PD/record promoter conflicts
- On-air mechanics



K.C. Jones

KJLH/Los Angeles Production Director Mike Mann maintained, "The slicker production gets on Black radio, the better Black radio will be in every marketplace. Production can make our stations sound just as good and just as professional as any other format."

Mitch Faulkner of KMJQ/Houston commented, "Production is the best way of informing the audience about how you're serving them on an ongoing basis. At a time when standout personalities have become less distinctive, production helps listeners identify with your station and consistently keeps your image in front of them."

Power Of Radio

Since '88 was an election year, politics was definitely on everyone's mind. Jesse Jackson's remarkable campaign for the Democratic nomination — and the voter registration drive it spurred — turned the spotlight on UC stations' influence within their respective communities.

Martin Luther King III emphasized there was much broadcasters could do to positively affect social attitudes. King said, "I think it's so important that those who have the influence — singers, actors, and certainly broadcasters — use it to continue to create political power. And we're not just talking about black elected officials. My father used to say that a doctrine of black supremacy is just as bad as a doctrine of white supremacy."



OPPORTUNITY KNOCKED — Freddie Jackson (second from left) didn't miss his chance to be a guest jock at WVEE/Atlanta. Giving Jackson on-air advice were (I-r) V-103's Nate Quick and morning man Mike Roberts, and Capitol's Regional Promotion Manager Ken Bolden.







Looking Back

Hot AC, NAC Catch Fire; Full-Service FMs, Tight Playlists Spark Debate

The emergence of Hot AC, the budding NAC format, the pros and cons of Full-Service FMs, and the age-old concern of tight playlists were among AC's '88 highlights.

Fearless Predictions

Perhaps the best way to begin our over-the-shoulder glance at the year is to review several early prognostications. Last January, I solicited the opinions of Mike McVay and Reg Johns, who "consulted" their crystal balls.

"The biggest news for 1988 is a '1980s AC' that will compete with CHRs," commented McVay. "Stations will be playing hits from R&R's Back Page and have lots of energy and excitement. We're going to have more lively ACs that



Dave Reinhart

will look to CHR and AOR album cuts for product."

That McVay prediction was borne out as more stations moved closer to Hot AC. While some ACs still strive to protect their adult image, many others seem to rely heavily on the CHR chart.

NAC Moves In

Hot AC was a new variation, but it wasn't the only new kid on the block. In less than a year, NAC became a viable, full-fledged radio format - the first new format in recent memory. A 30-song NAC chart debuted in R&R's second issue of '88. Pioneer stations contributing to the inaugural effort included KTWV/Los Angeles, KKSF/San Francisco, KBLX/San Francisco, WNUA/Chicago, WBMW/Washington, KIFM/San Diego, KNUA/Seattle, KOAI/Dallas, and WXDJ/Miami. Major syndicators and the Breeze network also provided playlist information. As that chart nears its first birthday, the number of reporting stations has grown (27-40) - a good sign the fledgling format has legs.

NAC, while exerting an influence on AC programmers and what they play, seems to have an AM drive image problem. This was a matter of concern at the R&R's Convention '88, where KKSF/San Francisco PD Steve Feinstein declared, "I don't like listening to our station in the morning. I listen because I

have to. As great as the music is, we've got to have something to make us stick out from the pack." But former WBMW/Washington PD John Sebastian cautioned against knee-jerk reactions. "The biggest thing we need is patience. It takes time to win in morning drive." Sebastian went on to program KGRX/Phoenix and is currently KTWV/Los Angeles PD.

A major NAC issue was resolved later in the year when many of the stations that had strongly opposed having on-air announcers reconsidered their thinking and added them. Included in this group were KTWV/Los Angeles, KOAI/Dallas, KNUA/Seattle, and SMN's Wave Network

Satellite Boom

Returning to the aforementioned January prognostications, Reg Johns stressed that promotions would be more important in '88, especially those involving station credit cards. "The beauty is it costs the station nothing and should make money right off the top," Johns said. "We're working on getting banks to pay for the privilege of being involved for the promotional value. And stations get a percentage of dollars spent with the card. It's a perfect radio promotion, a win-win situation."



Bobby Rich

As the year progressed, several ACs adopted the credit card concept with positive results. Believers included WFOX/Atlanta through First American Bank and WMJI/Cleveland through Central Trust

Johns also predicted a satellite programming boom. "I see a bunch of major league satellite companies exploding this year. You can do better radio with satellites because you can afford top talent for promos, and stations can execute huge promotions."

While Transtar's Format 41 remains a potent force in the AC community, no major new satellite challengers appeared. But major market NACs KHIH/Denver and KGRX/Phoenix pulled the plug on

local programming in favor of linking up with the bird — in this case SMN's Wave format. NAC WXDJ/Miami did the reverse, dropping SMN to do its own programming.

Full-Service: AM Vs. FM

McVay also touched on the viability of Full-Service programming on FM. He foresaw success for these types of stations, particularly in markets with heavy AM listening (i.e., Minneapolis, Louisville, and Pittsburgh).

Two columns were devoted to the Full-Service on FM concept. WMJX/Boston experimented with the idea, but recently backed off. According to station OM Phil Redo, "We tried to imitate AM on FM. We were doing live spot coverage last year, and that's being done

"Extending playlists is like shortening the football field by ten yards; even if there's more scoring, the points will be worth less."

— Tad Griffin

better by TV. Radio has had to surrender to TV. But if FM stations were smart, they'd realize they can be a credible information service. FM has had this notion that news is a horrible expense item, and a lot of FM PDs look at news as a real pain. It just requires some attention."

On the other hand, Full-Service FM WALK/Nassau-Suffolk is market-dominant, albeit without an AM FSA rival. PD Bill Edwards observed, "When you can get credibility on FM, you don't want to blow it. We've got it, and it's a great gift."

It's abundantly clear the FSAs in the markets McVay cited are cleaning up. There were no FM format changes in Louisville through the summer book: Full-Service WHAS (17.5) and Country WAMZ (17.8) were the only double-digit achievers. FM AC KMGK/Minneapolis switched late in the year to Gold - while FSA WCCO remained awesome (22.3). It was the market's lone 12+ twin figure performer. Full-Service KDKA/Pittsburgh (16.9) continues to roll on. CHR WBZZ is its next closest 12+ challenger (10.4). So will 1989 instead be the year FMs go after these Full-Service powerhouses?

In order to reflect increased variation within the format, R&R redefined AC classifications in April. The generic term "Music-Intensive" was dropped in favor of "Current-Based," a more precise label that defines stations concen-



RADIO & RECO

It's often said an AC song can't truly be successful without CHR support. In one respect, that statement again had validity in '88: no song hit number one AC without at least making an appearance on the CHR chart. There were, though, some which made valiant efforts.

The following is a list of songs which reached Top 15 AC, but never charted CHR. Songs are followed by peak AC chart position and date that position was achieved:

JAMES TAYLOR/Never Die Young	(3)	March 18
BRYSON & BELLE/Without You	(4)	February 26
JOHNNY HATES JAZZ/Turn Back The Clock	(4)	December 16
SWING OUT SISTER/Twilight World	(4)	February 12
CARLY SIMON/All I Want Is You	(5)	January 22
DAN HILL/Carmelia	(6)	May 20
KANE GANG/Motortown	(7)	January 8
MASON & SNOW/Dreams Dream	(7)	March 18
STARSHIP/Set The Night To Music	(7)	April 22
BILLY VERA/Between Like And Love	(7)	June 24
MICHAEL BOLTON/Walk Away	(8)	October 14
PM/Piece Of Paradise	(8)	December 2
KIM CARNES/Crazy In Love	(9)	December 9
LUTHER VANDROSS/Any Love	(9)	December 2
NATALIE COLE/When I Fall in Love	(10)	September 30
ART GARFUNKEL/So Much in Love	(10)	May 6
LITTLE RIVER BAND/Love Is A Bridge	(10)	August 19
MIKE POST/Theme From "L.A. Law"	(10)	April 1
KENNY ROGERS/When You Put Your Heart .	(10)	September 30
DONNA SUMMER/Only The Fool Survives	(10)	February 12
IGLESIAS & WONDER/My Love	(11)	June 24
STEVIE WONDER/You Will Know	(11)	March 4
JAMES TAYLOR/Baby Boom Baby	(13)	August 26
LIVINGSTON TAYLOR/Lovin' Arms	(13)	October 28
BASIA/Time And Tide	(14)	June 24
FALTSKOG & CETERA/I Wasn't The One	(14)	May 13
DAN FOGELBERG/Seeing You Again	(14)	January 8
MANHATTAN TRANSFER/Soul Food To Go	(15)	February 12
SADE/Nothing Can Come Between Us	(15)	October 14
MOODY BLUES/No More Lies	(,)	
ROBERTA FLACK/Oasis	(*)	
BASIA/New Day For You	(.)	* Still charting upward.
FLEETWOOD MAC/As Long As You Follow	(,)	

trating more on current product. At the same time, the "Gold-Intensive" heading was changed to "Gold-Based."

Tight Playlist Voodoo

For years, AC programmers have been labelled as conservative and tight when it comes to devising playlists. Lists didn't miraculously expand this year — much to the continued disappointment of the record community.

Not surprisingly, the topic of tight playlists was another one of the hot issues at R&R's convention. Even stations that moved in the Hot AC direction continued to hold playlists to a relatively short level.

KELT/McAllen, TX OM Tad Griffin added fuel to the fire when he declared, "Extending playlists isn't the answer. That's like shortening the football field by ten yards; even if there's more scoring, the points will be worth less because it will take more points to win.

"Stations will always be out to get more ratings. Record companies will always be out to sell more records. Until we change the goals of free enterprise, we're going to be doing that voodoo we all do so well."

FSA programmers got some advice at the convention from Full-Service WLW/Cincinnati PD Dave Reinhart, who urged them to attempt to attract younger audiences as a way of supplementing upperend demos. Noted Reinhart, "Just because we're an adult radio station doesn't mean we can't have

On the Current-Based side, session panelist KFMB (B100)/San Diego PD Bobby Rich commented on his station's unique approach to the format, "We're a successful radio station going after a lot of listeners who happen to be adults. AC isn't restricted. We can innovate. We don't believe in 'New Age,' but we don't believe in 'old age,' either."

COUNTRY



LON HELTON

The Year In Radio

1988 was relatively quiet on the Country and Western front, so to speak: no format fragmentation, no major radio/record squabbles, not even too much market infighting except maybe for Jacksonville. Armed with the sensational new music of the last three years, we should be in a growth period. However, as shown on the CRI graph elsewhere on this page, audience levels continued to slide in '88.

In the last few Country scoreboards, the up vs. down ratio has been close to 50% for both 12+ and 25-54. That means stations are just bobbing and weaving their way from book to book - up a little here, down a little the next time. Worse news is that the overall trend is down.

Why are people listening to Country radio less?

Our core seems more active than in recent years; witness the increase in the number of gold and platinum records this past year (see the Nashville page in this issue for a listing and year-to-year comparison). The overall percentage of country sold (as part of all record sales) is not up, indicating those who buy records are only purchasing a hot new act instead of buying that artist in addition to others they normally might buy. Still, this at least means the core is responding to new artists in a positive way.

Country stations are suffering because their target audience is under unprecedented attack from many new formats. The fact that Country has not been able to withstand the onslaught means it must make some major changes. Complacency and a willingness to settle for the status quo are no longer enough even to keep ratings level in the tough competitive situation most stations face. This space will be dedicated to helping you wage war more than ever before in the coming year.

So have a great holiday season, rest up, and get ready to come out

Award

The ACM and CMA honored our own with their respective Broadcast Awards. 1988 winners were:

. KNIX/Phoenix won the ACM "Hat" award as the Best Country Station for the second consecutive year, while WMC/Memphis MD/afternoon personality Jim Tabor was named DJ of the Year.

The 1988 CMA Broadcast award winners for large, medium, and small markets were:

- Station: KNIX/Phoenix: KASE/ Austin: WAXX/Eau Claire
- GM; Craig Magee, KIKK/ Houston; Jerry Atchley, KSSN/Littie Rock; Gaylon Christie, KOOVI Copperas Cove, TX
- * PD: Jim Robertson, KIKK/ Houston: Mike Carta, KASE/Austin: Scott Johnson, KYKX/Longview, TX
- MD: Joe Ladd, KIKK/Houston; Eric Marshall, WSIX/Nashville, Tim Closson, WAXX/Eau Claire
- Personality: Joe Wade Formi-cola, WWWW/Detroit; Claude Tomlinson, WIVK/Knoxville; Ken Curtis, KYKX/Longview, TX



Quote Of The Year

"John Parikhal (R&R, 5/6) said we stand to have a great increase in country audience over the next 15 years as the population ages. If (the radio and records industries) keep playing politics and don't pay attention to business, we will all lose."

- WIL-AM & FM/St. Louis PD Ray Massie

"It's no longer enough to say 'We're a Country station.' You have to (market) the benefit of what you are.

- Joint Communications CEO John Parikhal

"For years rock stations and fun have been synonymous. Country has to achieve that same feeling with its audience and do exciting and fun stuff."

- WAMZ/Louisville PD Covote Calhoun

"If music represents 75-80% of a station . . . how can PDs rationalize the minimal amount of attention given to the biggest part of their on-air prod-

- RCA/Nashville Midwest Rep Dale Turner

"You can put somebody in a suit to wave at people, but that doesn't make it a mascot. You've got to put some thought and creativity into it to make that character come alive.

- Former WIKV-AM & FM/Knoville OM Mike Hammond

"Don't even dare give your money to a TV station and tell them you want run of schedule. You're wasting your money

- KSL Media President Kal Liebowitz

"If you don't have anything to tell the viewers which will turn them into listeners, buying TV is a waste of time.

- WSIX/Nashville President/GM David Manning

"The music is the star of the station. The only reason to talk over it would be if you could make the song better.

- WUSN/Chicago PD J.D. Spangler

"We treat listeners like friends. You can hang around your friends for a long time without ever getting bored. We stay in touch with lifestyles and trends. We're not growing old with our audience, we're just traveling down life's highway with them. Just as friends do.

- KCKC/San Bernardino PD Bob Mitchell

Outs ins . . .

Among those joining or leaving the Country ranks in 1988 were: KIMN/Denver to KYGO (AM) WWY7/Hartford KDEO-FM/Honolulu

WQXY/New Orleans KMLE/Phoenix WBBF/Rochester KLTW/San Luis Obispo WNDR/Syracuse WQYK (AM)/Tempa

WPTR/Albany KKAL/Arrovo Grande WBZI/Dayton WKOQ/Greensboro KRAM/Las Vegas WAKY/Louisville KZAN/Salt Lake City KBUC-AM & FM/San Antonio

WRRB/Syracuse

Nipper On The Road

1988 was the year Nipper hit the road to get closer to radio. RCA/ Nashville execs Joe Galante, Randy Goodman, and Jack Weston along with various other label representatives - spent almost seven weeks traveling the highways and byways. They stopped at more than 70 radio stations, inviting the personnel aboard the bus to listen to new product and chat heart-to-heart about the country industry. They also talked with more than 50 retail accounts along the way

Our April 29 column provided an in-depth look at their impressions of the trip, which might best be summed up in these quotes:

"I got the very real sense from radio station management that they have the same problems as we do as record label management. One of the biggest is how to grow the business.

- RCA/Nashville VP/GM Joe Galante

 "Both radio and records have marketed existing business to death. The only way to grow is to break new ground.

- RCA/Nashville VP/Promotion Jack Weston

The CRI Saga

1014.6

959.4

938.5

934.9

933.2

896.7

Su '86 F '86 Sp '86

950.4

Sp '87

Su '87

913.8

934.5

1988, as depicted according to Arbitron, was more of the same for Country radio — which is less than exciting. The format continued its "bouncing" between the spring/fall vs. winter/summer sweeps. It also maintained the pattern of lower highs and lower lows.

Over the ten quarterly sweeps since the CRI's advent, it is off 117.9 points, meaning Country radio has lost almost 12% of its 25-54 audience in two-and-a-half years. The skid has to stop — and soon

NASHVILLE THIS WEEK

Music City Milestones

Before you begin setting your sights on 1989, let's take a moment to remember a few of this past year's high points and the changes which took place.

Milestones

- The Country Music Association celebrated its 30th anniversary with a CBS-TV special from the Grand Ole Opry last January. It featured the longest list of Country performers ever assembled for a single show. Special guest Nancy Reagan was unable to attend, however, due to a major snowstorm which descended on Music City the very day of the show.
- The Johnny Cash exhibit debuted at the Country Music Hall of Fame & Museum. Cash also teamed with Paul McCartney in Jamaica, where they wrote "New Moon Over Jamaica." The song appeared on Cash's fall album "Water From The Wells Of Home."
- Roy Acuff celebrated the 50th anniversary of his debut on the Grand Ole Opry on February 19 (1938). He was also inducted into the NAB Radio Hall of Fame.
- RCA/Nashville donated 60 years of master tapes to the Country Music Foundation archives. It was compiled into a commemorative reissue package titled "60 Years: 1928-1988."
- Celebrating its 40th year as a country music label, PolyGram/Nashville moved to a new home on 18th Ave. S. Paul Lucks arrived in Music City as the label's VP/GM from the Dallas branch, and Harold Shedd was appointed VP/A&R.

Precious Metal '85-'88

Here's a look at how well Nashville labels did at mining gold and platinum albums in 1988, with the three previous years included for comparison.

(Gold/Platinum)

	1985	1986	1987	1988
Capitoi	2/0	0/0	3/3	0/0
CBS	1/0	2/12	1/0	4/0
MCA	5/0	5/0	8/3	7/1
RCA	5/8	3/6	2/1	6/5
WB	4/0	6/2	6/3	2/5

- The William Morris Agency celebrated its 15th anniversary in Country music during CMA week with a reception at Tennessee Governor Ned McWherter's residence.
- The Nashville Network's first annual Viewers Choice Awards sent Randy Travis home with five of the eight trophies, and Minnie Pearl was the first recipient of the "Minnie Pearl Award."

Major Moves '88

• Reba McEntire moved business and management operations

in-house, creating Reba's Business, which includes the Star Struck booking and PR divisions.

- The Judds, Ken Stilts, and Steven Pritchard purchased Pro Tours, Inc. from the Jim Halsey Co. The new firm's focus is on corporate sponsorships for the mother/daughter duo.
- Compleat Records, distributed by PolyGram and once home to Vern Gosdin and David Frizzell, closed its doors.
- Management firm Moress/ Nanas/Golden opened offices on Music Row with Chip Peay aboard as a partner.
- Kenny Rogers signed with Warner Bros./Nashville after a five-year stint with RCA/Nash-
- Roy Wunsch took the reins of CBS/Nashville following the resignation of Rick Blackburn, who left to open Venture Entertainment. Venture handles the management of Ricky Van Shelton and others.
- Bob Montgomery left Tree International to join CBS as VP/
- MCA/Nashville President Jimmy Bowen launched Universal Records with James Stroud as Director/A&R and Bill Catino heading promotion.
- MTM Music Group President Howard Stark purchased the acompany and announced plans to seek production agreements with other labels for the existing roster. Stark said he would continue to run the publishing company.
- SBK Songs absorbed Combine Music's daily operations into its corporate structure, closing Combine's 16th Ave. offices.

- Debe Fennell

The Metal Meter: Gold & Platinum

	(Gold/Platinum)	
Year	LPs	45s
1979	16/4	, 3
1980	24/12	3
1981	31/8	6
1982	20/7	1/1
1983	22/6	8/1
1984	13/5	1
1985	17/8	- O - A
1986	18/18	0
1987	20/10	0
1988	18/11	0

Source: RIAA



18 YEARS AND MORE — After 18 years with the label, the Statler Brothers signed a new longterm contract with PolyGram/Nashville. Shown in a group "handshake" are (clockwise) PG's Bobby Young, Frank Leffel, and Paul Lucks, and the group's Jimmy Fortune, Harold Reid, Phil Balsley, and Don Reid.

Albums 1988

Listed below are the albums which achieved gold and platinum status in 1988.

Platinum

Elvis Presley/Aloha From Hawaii Via Satellite (RCA) Elvis Presley/Live At Madison Square Garden (RCA)

Elvis Presley /Elvis Sings The Wonderful World Of Christmas (RCA)

Elvis Presley / Elvis' Golden Records (RCA)

Elvis Presley/Pure Gold (RCA)

George Strait/Greatest Hits, Vol. II (MCA)

Randy Travis / Always & Forever (WB)

Randy Travis/Old 8 X 10 (WB)
Randy Travis/Storms Of Life (WB)

Hank Williams Jr./Born To Boogie (WB/Curb)

Hank Williams Jr./Greatest Hits (WB/Curb)

Gold

Alabama / Alabama Live (RCA)

Alabama/Just Us (RCA)

Emmylou Harris/Quarter Moon in A Ten Cent Town (WB)

Judds/The Judds Greatest Hits (RCA)

Reba McEntire/The Last One To Know (MCA)

K.T. Oslin/80's Ladies (RCA) Elvis Presley/Roustabout (RCA)

Restless Heart/Wheels (RCA)

Ricky Van Shelton/Wild Eyed Dream (Columbia)

Ricky Van Shelton/Loving Proof (Columbia)

George Strait/If You Ain't Lovin (You Ain't Livin') (MCA)

George Strait/Strait Country (MCA)

Randy Travis/Old 8 X 10 (WB)

Conway Twitty/Conway Twitty's Greatest (MCA)
Conway Twitty/Number Ones (MCA)

Conway Twitty & Loretta Lynn/The Very Best Of (MCA)
Conway Twitty & Loretta Lynn/We Only Make Believe (MCA)

Hank Williams Jr./Wild Streak (WB/Curb)



TENNESSEANS IN TEXAS — ASCAP recently sponsored a seminar in Austin which included a panel of Nashville music industry professionals discussing songwriting, publishing, and preparing for a record deal. Pictured are (I-r) Reprise artist Rosie Flores, Venture Entertainment's Rick Blackburn, ASCAP's Merlin Littlefield, RCA's Mark Wright, attorney Shannon Vale, and songwriter Don Schlitz.

AIR TALENT SERVICES

HAPPY HOLIDAYS from our family to yours



P.O. Box 4087, Signal Hill CA 90804 (213) 597-8344

AIRCHECKS

WNBC REUNION

on Alan Colmes show 10/88 2 tapes \$8. WNBC 66 year history 90 min. \$5.50. Last days KYUU/X-100 sign on composite 90 min. \$6.00. Z-100/zoo 1988 in review excerpts 90 min. \$6.00. All four \$24. Any NYC area station unscoped 90 min. \$5, five for \$20. Starting in '88: monthly NYC CHR WARS composite of Hot 97, Power 95 and Z-100. 60 minutes/month, \$6; \$60 for all of 1989. "Albany and New England CHR 11/88" incl. WGFM, WFLY, WXKS, WZOU, WPRO, WTIC, WKSS, WKCI, 90 min. \$6.00. Classic aircheck: summer '75 WABC Dan Ingram, WGAR, Q105, Z93, WKRQ, Y100, more 60 min. ONLY \$6.00! #1 Market Airchecks, PO Box 568, E. Hanover, NJ 07936.

COMEDY



NOTHING ELSE LIKE IT!

19 pages of jokes and bits every month. Higher percentage of usable stuff, too. Call or write for free sample

HOT AIR MALOONS Roger Malone, 1115 Bellevue, Reading, PA 19605 (215) 921-9633

Dave Dworkin's Ghostwriters presents:



In the tradition of Weekend Update, a marketexclusive news parody. Free details.

Ghostwriters, 2301 Unity Ave. N., Dept. U-4, Minneapolis, MN 55422. 612-522-6256.



For the last four years WLUP's Jonathon Brandmeier - Billboard's Personality of the Year - has used Duck Logic's taped comedy bits. Now, you can too.

The Duck Logic Comedy Network 312-278-9529



When you get tired of their Bakker, Hart and Marcos jokes, let SHEETS us know.

POWER

FREE SAMPLE: Hot Sheets, Box 4858, St. Louis, MO 63108.



Hundreds renewed again!

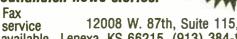
Free sample!

Write on station letterhead to Contemporary Comedy

5804-D Twineing Dallas, TX 75227

LAFFEST

Weekly Humor Service. Horoscopes, parodies. outlandish news stories.



available Lenexa, KS 66215, (913) 384-9231

COMEDY

O'Liners

Since 1976!



of radio's most popular humor service For sample, write on station letterhead to: O'Liners 11060 Cashmere St., Suite #100, Los Angeles, CA 90049

Susan B. Anthony-Jones

"Hilariously Obnoxious Jock Interactives!" **CATCH HER!**

For demo tape, or to order service. call (804) 231-9861 9A-6P EST

fust for Laughs ...

FUNNY - CLEAN - USABLE FREE SA

MONTHLY JOKE SERVICE USE LETTE FREE SAMPLE! USE LETTERHEAD

P.O. BOX 2333, DENTON, TX 76202 OR CALL 24 HR. 817-382-2275



ORDER NOW FOR '89!

Join the stations who are playing the FUNNIEST pre-produced service available. 100% renewal. Sign up for '89 & get the Top 50 of '88 FREE! FREE DEMO with request on letterhead.

W.A.Co • 5981 S. Tabor St. • Littleton, CO 80127



Weekly Pre-Produced Comedy Bits

"I was overwhelmed at the comedic prowess of these silly twerps!" -- Gary Owens-KFI/Los Angeles. Call or write for free Sample: PRIME CUTS

2899 AGOURA RD. - SUITE 390 WESTLAKE VILLAGE, CA 91361

_1-805-492-0546

CONSTRUCTION PERMITS

FM CP SALE/PARTNERS

Class A, upgradable to C-2 (50kw). Fast-growing, desirable Oregon. 50,000+ in main coverage area Preferred lifestyle, thus demos. (503) 645-1733 or PO Box 9010, Portland 97207.

CONSULTANTS

START TAKING HOSTAGES!

DIAL DOMINANCE demands a KILLER Processing Chain!
CUTTING EDGE TECHNOLOGIES introduces the "VIGILANTE" FM Limiter. This IS the processor that CURRENTLY HOLDS THE COM-PETITION FOR RANSOME in New York, Philly, Miami, Baltimore, and veland! And Now its available for You, from the people who KNOW lity competitive processing, CUTTING EDGE TECHNOLOGIES! I Today: (216) 221-7626.

CONTENT SERVICES

"DROPINZ"

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 25 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

EMPLOYMENT SERVICES

Get the hottest R&R classified listings early! R&R Inh Hotline mails separately to you three days before R&R. Call 213-553-4330 to sub-Visa/MasterCard/AmEx



FEATURES



BOOST YOUR RATINGS! ON AIR PSYCHIC -

David Guardino, psychic to the stars and celebrities can help you and your listeners to obtain love, health and wealth. Call or write anytime.

David Guardino c/o MGGIII, PO Box 2638, Clarksville, TN 37042 (615) 747-8708 (615) 986-4046 (615) 675-0150 (615) 226-5522

FREE phone interviews ask for Gayle. No barter/no cash



English Psychic & Radio Personality!

By phone, I'll be your Morning Show Psychic Guest taking live calls on-air! Watch those lines light up! No cost . . . except your dime.

606-259-1933

FOR SALE:

GIANT BOOM BOX

PRE-OWNED, EXCELLENT CONDITION PRICED TO SELL \$22,500 **CONTACT JOHN SEYMOUR AT WGRD** (616) 459-4111

IDs, JINGLES, SWEEPERS

MUDDY MITCH PRODUCTIONS

Original & personalized show opens & novelty songs. Demo on request. 312-971-3890. Muddy Mitch Productions, 4315 Azalea #220, Lisle, IL 60532.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 time	\$70.00
6 Insertions	\$6500
13 insertions	\$60.00
26 insertions	\$55.00
E1 Insertions	\$50.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

IDs, JINGLES, SWEEPERS

All-digital production effects library. Unique and very affordable!

Phone sounds, orchestra punches, synth beds, percussion, lasers, fanfares and much more Call

for free demo.

RPI, PO Box 61, Concord, CA 94522-0061 (415) 686-9141

THE ACCELERATOR POWER PACK

Lasers, Explosions, Fly-Bys, Warps, Noise Sweeps

Over 300 digitally recorded synthesized sound effects. All the tools necessary to create ID's, Sweepers and Electric Promos.

For Your Demo Call Ron Chase (806) 352-7503

SUPERTRAX PRODUCTION - SERVICES

GAG SHEETS

SINCE 1970 THE FUNNIEST. . **BECAUSE YOU HAVE TO BE!**

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



Our business is fun!

THE FUNNY BUSINESS 210 Hollywood St., Fitchburg, MA 01420-6134 (508)342-1074

PRODUCTION SERVICES

TEVER IS DECEMP

Call for your audio demo package and find out how economically you can add a network-quality announcer to your staff on a free-lance basis. 913-262-8171

or write VOICEBOX! 6001 Goodman, Merriam, KS 66202

MUSIC SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:

American Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

MUSIC SERVICES

GOLD LIBRARY IN STEREO

The Top 2000 Hits From 1955-1973 Most In Stereo

Call for more information and special prices

918-492-7222 MSA

Custom orders available

PREMIUMS

• A MUG WITH A MESSAGE! **CUSTOM IMPRINTED PORCELAIN MUGS**

72 - \$2.32 ea. 144 - \$1.98 ea. VISA®

FAST SERVICE (213)392-1450





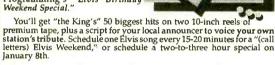
MUGS UNLIMITED

1121 INDIANA AVE. BOX RR, VENICE, CA 90291

PROGRAMMING

Elvis Birthday Weekend Special

On Sunday, January 8th, Elvis Presley would have been 54 years old. You and your listeners can celebrate the occasion with Broadcast Programming's "Elvis Birthday Weekend Special."



Easy to program for automated, live-assist or totally live operations. Use the show as an audience builder and/or as a premium advertising vehicle. No barter spots to clutter your station log. Your station also has unlimited replay rights for an entire year!

Return this coupon with your station check for \$110 (plus \$6 for postage and handling) to Broadcast Programming, 2211 Fifth Ave., Seattle, WA

Your format: □ CHR □ Country □ A/C □ Other (Please specify): Ship to:

Call Letters

City: -

Street Address: _____

_ State: ___ Zip Code:

BROADCASTPROGRAMMING

CURRENTS & OLDIES ON DAT

11 New Releases Every Week Call collect for more information

THE MUSIC DIRECTOR! PROGRAMMING SERVICE Box 103 • Indian Orchard. Massachusetts 01151 • 413-783-4626

PRODUCTION SERVICES

HUNGRY FOR FRESH PRODUCTION EFFECTS?-HERE'S LUNCH. Over 100 stereo cuts

- solo & compound sweeps stingers blooms
- blasts musical accents & beds

On CD or reel . unlimited usage . one low price

For free demo: Audio Vision 1102 17th Ave. So.,#200, Nashville, TN 37212 (615) 321-3612-

SHOW PREP

mmmm TERRY MARSHALL'S DAILY INSIDER

The most respected music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177.

munum

DIE MUSIC FACTS FAST

your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliat he BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist about the restanting of the design of the state of the st

ite or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition

GALAXY

GALAXY 1079 D Bar K, Durango, CO 81301 (303) 247-5082

THE MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"

FREE TWO-WEEK SAMPLE! (800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818 Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

INFO-BITS

"THE radio sheet." 2 pages daily. Quips galore & much more! Births, hist., trivia, & briefs! 2 wk trial: \$5. Or info: P.O. Box 112576, San Diego, CA 92111. Also Birth/Hist. Almanacs. Indexed!

AIR TALENT SEMINAR

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Los Angeles, Jan. 14-15, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN D'DAY • 11060 Cashmere, Suite #100, Los Angeles, California 90619 or call any time and leave complete mailing address: (213) 478-1972.

SYNDICATION SERVICES

DUBBING AND DISTRIBUTION

Of Your Radio Program

SAN DIEGO'S AUDIO DUPLICATOR
Voice Work • PSA's • Spots

(619) 670-9598 **(619)**

Subscribe today!



PUBLICATIONS

MANAGE MUSIC REPORT COMMUNICATION OF THE PROPERTY OF THE PROPE

Celebrating our 11th Anniversary! NEW SUBSCRIBER DISCOUNT.

SAVE 40%.

Call 212-860-5580 for more info. 1747 First Ave., New York, NY 10128

Get A Jump On Tomorrow's Breakers!

WEATHER SERVICE



The Weather's Changing...

To Custom Format, Personalized Forecasting Now, get an accurate, localized weather forecast from meteorologists with professional radio experience.

- · Interaction with on-air talent
- Daily taped presentationsBacked by color radar
- AM/FM package discounts

To find out how SKYWATCH can custom fit a forecast package to your station.

SKY WATCH

WEATHER CENTER
347 Prestley Road. Bridgeville. PA 15017 • 412-221-6002

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

T'was The Book Before Christmas

And all through the land Not a DJ was stirring, the jobs were so bland.

The tapes and resumes were sent out with care In hopes some PD would soon catch their flair. The months had gone by with nary a nibble Except for the call for some all night gig in Quiggle. And now a year has gone by, with another to come Oh-can there really be a radio Santa Claus my son? When high on the transmitter,

there arose such a clatter

From some radio jock doing personality chatter. And I knew in a flash he MUST be good

'Cause the PD's all said he came from WESTWOOD!

To all our personalities, news, sports and programning talent, we wish you a most happy and peaceful holiday. For a job you can write home to Mom about,

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

RM LOWRY & CO.

NEED NOW:

Top notch Ops Mgr ready to take on exciting challenge: guide evolutionary easy listening station to success. Must understand AC music & formatics, marketing. Strong people skills a must. Attractive major market. Never worked EZ before? Great! Want fresh insights. Rush C&R to Lowry & Company, 5888 E. Onyx Ave., Scottsdale, AZ 85253. NO CALLS.

Wanted Yesterday

LA Market Affiliate Relations Director for Rock & Top 40 radio networks. CHR experience helpful. Great pay, benefits, bonus incentives. Quality working environment near the beach. Send resumes & salary history to On The Radio Broadcasting, 400 Sunridge Street, Playa del Rey, CA 90293 - (213) 306-8009.



10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 -Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00 MONEY BACK GUARANTEE





EAST

WILD/Boston seeks bright MD with knowledge of urban/dance. T&R: Steven Hill, 90 Warren St. Roxbury, MA 02119.

New Hampshire AC seeks AM drive announcer. No beginners, no phone calls. T&R: WHOB-FM, Brad Shepard, 55 Lake Street, Nashua, N.H. 03060. (12/16) EOE

News announcer wanted for top morning show. Do you fit the bill? T&R: WHYR, Jon Paradise, Box 567, Saco, Maine 04072. (12/16) EOE.

reporter/anchor for possible future openings. T&R: , Don Voltz, 2727 Shipley Road, Wilmington, DE WDEL, Don Voltz, 19803. (12/16) EOE

WILD/Boston seeks News Director with minimum two years on-air experience. T&R: Steven Hill, 90 Warren St. Roxbury on-air experience. T&R: S MA 02119. (12/16) EOE

WPGC-FM seeks research director. Must be organized and able to manage staff. Resumes: 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (12/16) EOE

WILI FM seeks experienced evening Air Talent. Great production, phones, and creativity. T&R: Jeff Spencer, Box 496, Williamantic, CT 06226. (12/23) EOE

PM drive Anchor/Reporter for new FM outlet in New Hamp shire. Aggressive and strong writer. T&R: WMRQ, Alan Morrison, RFD #, Box 505, Meredith, NH 03253. (12/23) EOE

WCDX/Richmond is accepting T&R's for PD/mornings. Minimum five years' current experience. No phone calls. Attn: Ben Miles, Box 9373, VA 23227. {12/23} EOE

Midday or afternoon AT needed at AC/CHR in growing West Virginia market. Strong advancement possiblities. T&R: Dick McGraw, WELK, Elkins, WV 26241. (12/23) EOE

WNAV/Annapolis seeks experienced Air Talent for parttime weekend shift. May develop into full time. AC format. T&R: Paul Mann, Box 829, Annapolis, MD 21404. (12/23) EOE

ountry station seeks AT for all shifts. News production a T&R: WYUS, Box 909, Salisbury, MD 21801. (12/23)

New Hampshire combo seeks News Reporter/PM announcer in growing market. Strong writing and on-air skills. T&R: WKNE, Leslie Doppler, Box 466, Keene, NH 04431. (12/23)

Evening Announcer for Atlantic City outlet. Production a must. T&R: WZXL, Steve McNee, Box 180, Wildwood, NJ 08260, (12/23) EOE

WSBY/WQHQ seeks AT for fulltime employment. Applicants should have valid driver's license and own transportation. T&R: Ed Hunt, Box U, Salisbury, MD.21801. (12/23) EOE

WETT & WWTR/Ocean City, MD has afternoon drive opening. Females strongly encouraged. Photo, T&R: Box 717, MD 21842: (12/23) EOE

ASSISTANT PROMOTIONS DIRECTOR

POWER 105 WAVA, an Emmis Broadcasting station, is looking for the consumate Assistant Promotions Director! Must have a minimum of one year radio experience and understand the intricacies and balances between promotions, sales and programming. Applicant must possess strong writing skills (writes killer press releases), drive and determination (lots of stamina), creative ideas (not afraid to open mouth), dedication (prepared for long hours) and be P-1 Assistant Promotions Director material. Position reports to Creative Services Director. Send resume and presentation to:

> Kathi Kolodin Creative Services Director POWER 105 WAVA 5232 Lee Highway Arlington, VA 22207

-No phone inquiries accepted-We are an equal opportunity employer M/F

NEWS ANCHOR/REPORTER

Albany NY AM/FM Combo seeks News Anchor/Reporter. Join fast growing company. Competitive salary and health benefits. No beginners. T&R to Bruce Carpenter, News Director, WABY/WKLI, Box 12521, Albany NY 12212. EOE

HOW TO MAKE BIG MONEY IN VOICEOVERS . . . BACK BY

- POPULAR DEMAND! How to •
- make more money in a day than you do in a week. 1-day seminar Sunday,
- February 12, in NYC. Covers:
- marketing, technique, demo tapes, character voices, every-
- thing you need to do commer-
- cials & industrials. Call (212)
- 969-0518 for details.

102.3 FM

Yesterday's Classics...Today's Favorites

Kick off the New Year with a new position in news! Morning anchor position. Strong writing skills. Warm delivery a must. Exclusive AC on CT/RI shoreline. Team players send T&R to Jon Weston/PD, Box 97, Mystic, CT 06355. EOE

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



OPPORTUNITIES

OPENINGS

Boston's Non-Stop Rock!

Morning show sidekick/ news person needed. Should have quick wit and be able to deliver concise lifestyle newscasts. Professional attitude paramount. T&R to Harve Alan, 19 Norwich St., Worcester, MA 01608-2498. EOE

SALES MANAGER...

...For Northeast medium market powerhouse. Excellent facility, great market. Applicant must be honest, well organized and a self starter capable of training and motivating. Must have proven industry track record. If you want to join our outstanding operation send resume and income history to Radio & Records, 1930 Century Park West, Box #306, Los Angeles, CA 90067. EOE

WSBY/WQHQ

Experienced announcer/disc jockey needed fulltime. Send T&Rs to Ed Hunt, OM, WSBY/WQHQ, P.O. Box "U", Salisbury, MD 21801. EOE

WANTED . . .

Top notch news and information anchor for high profile morning show. Must understand lifestyle delivery and writing. Pros only. Norfolk VA market. Females strongly encouraged. T&R to Radio & Records, 1930 Century Park West, #245, Los Angeles, CA 90067. EOE

Sales/Account Executive

Broadcast/Radio sales experience helpful but not necessary. Send resume ASAP to Michelle Allen, 4646 40th St. N.W., Washington, DC, 20016. EOE



1-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804, EOE/FM

PROGRAMMING POSITIONS

The RadioActive Group have positions available for programming persons NOW! Expanding broadcast group has openings in N.H., VT. and upstate N.Y. Send C&R to Ray Garon, P.O. Box 1010, Newport, New Hampshire 03773, EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

PROGRAM DIRECTOR

New England CHR/AC Combo seeks Program Director. We'll give you a great ratings, a superb facility, and a terrific market to work and live in. In return, you keep us on top. T&R to Radio & Records, 1930 Century Park West, #311, Los Angeles, CA 90067. EOE

OPENINGS

NORTHERN NEW ENGLAND CHR looking for a killer morning show co-host. Must be witty, topical, and love radio. T&R to Radio & Records, 1930 Century Park West, #316, Los Angeles, CA 90067, EOE

SOUTH

WHTK-FM taking applications for full-time PM drive AT/MD. Two years' minimum experience. Possible weekend hours. T&R: Drawer 2010, Hilton Head Island, SC 29925-2010.

Several clients seeking AT, News Reporters, PD's, Photos, Resume, T&R: Air Talent, Box 50948, Nashville, TN 37205.

Traffic service in Baton Rouge metro seeks on-air reporters. Parttime position. T&R: Metro Information Service, Opening, 5700 Florida, Ste. 318, LA 70806. (12/23) EOE

Announcers, PD's for Classic Rock, Country and Talk stations in Texas. T&R: Roy Munse, Box 1111, Nacogdoches, TX 75963. (12/23) EOE

CHR station in college market seeks AT with good pipes that wants to work. Good copy, fast production a must. T&R: KSAM, Box 330, Huntsville, TX 77342. (12/23) EOE

We're updating our files. Accepting applications at 100 kw oldies station. T&R: WMQX, Gary Moss, Box 593, Winston-Salem, NC 27104. (12/23) EOE

AM/FM combo in Shenandoah Valley seeks afternoon News Anchor/Reporter. T&R: WKDW, Box 2189, Staunton, VA 24401. (12/23) EOE

CHR outlet seeks uptempo personalities for future openings. Salary requirements, picture, T&R; KAKS, Bart Allison, 2505 Lakeview Dr., Ste. 205, Amarillo, TX 79106. (12/23) EOE

Momings at KRIXI Individual or team. South Texas rockers want you. T&R: Dave Heyman, 901 E. Pike, Weslaco, TX 78596. (12/23) EOE

•••• Large Market ••

Production Director Needed

Copy and production for sales and programming promos. Must be creative and work well with consultant sales effort. 5 yrs. production experience required with multi-track skills. Send your best material on cassette, include copy, promo examples and multi-track work with resume. Sunbelt city, great company, good benefits and the bells and whistles in our state of the art production room(s). Send your package now to Radio & Records, 1930 Century Park West, Box #308, Los Angeles, CA 90067. EOE

MORNINGS!

We have a major opportunity for an experienced morning air personality. Must be warm, topical with genuine adult humor. If you know what it takes to win and are motivated to be #1, rush tape, resume, and salary history to Neil McGinley, Program Director, KICKS 101.5 FM, 360 Interstate North, Suite 101, Atlanta, Georgia 30339. Capital Cities/ABC, Inc. EOE/MF.

MORNING PRO NEEDED!

Serious bucks for experienced, creative, humorous, topical, adult communicator for group-owned CHR. \$40,000+ package. Rush T&R to Radio & Records, 1930 Century Park West, Box #287, Los Angeles, CA 90067. EOE

Work in a thriving, growing Southern market. Urban PD needed. This is your opportunity to run a great company. Must work well with consultant. T&R to Radio & Records, 1930 Century Park West, Box #289, Los Angeles, CA 90067. EOE

OPENINGS

WANTED: PRODUCTION WIZARD

Would your razor work make Victor Kian envious? Do you know your way around a top notch 4 track studio? Can you make my radio station sizzle between records? Great staff, top 50 market, plenty of Florida sunshine & beaches. Quality airshift helpful but not necessary. Cassette and resume to: Radio & Records, 1930 Century Park West, Box #317, Los Angeles, CA 90067. EOE

WEZL-FM has immediate, fulltime airstaff opening. Modern Country. Experience necessary. Excellent benefits, T&R to Charlie Lindsey, P.O. Box Z, Charleston, SC 29402. No phone calls. EOE

NEEDED:

A rare morning entertainer with tremendous act for Top 100,000 watt FM. Florida sunshine, great pay and winning environment. Only for pros who know the difference. Cassette, resume & photo to Radio & Records, 1930 Century Park West, #314, Los Angeles, CA Florida sunshine, great pay and winning 90067. EOE

AFTERNOON DRIVE IN SUNNY FLORIDA!

Does your airwork stand out from the boring card readers? Are you community poring card readers? Are you community involved, entertaining, and prepared? Can you get it done within a music intensive format. Are you a hungry firebreathing entertainer ready to move into the top 50 markets. Do you love country music? Cassette & resume to Radio & Records, 1930 Century Park West, Box #318, Los Angeles, CA 90067. EOE

MIDWEST

KJJY seeks bright, funny AT for Country combo, T&R; Bever ly Bleisch, 1551 N.E. 66th Ave., Des Moines, Iowa 50313.

Illinois combo taking applications for news and sales openings. Growth potential at this 50,000 watt station. T&R: WSMI, Box 10, Litchfield, IL 62056. (12/16) EOE

WPGU/Champalgn, III. seeks station manager with experience as AOR programmer. Resume/references: Mike Smeltzer, G.M., 57 East Green, 61820. (12/16) EOE

KGGG/Rapid City CHR seeks PD. T&R: Ron Hansen, Box 8205, South Dakota 57709. (12/16) EOE

New FM debuting in Lincoln, NE seeks applicants for support, sales, AT positions. T&R: KKNB, 820 Foxcroft Ct. 163, 68510. (12/16) EOE

Broadcast group seeks AT for all formats in various markets. T&R: 'Xanadu', Jacor Communications, 1300 Central Trust Center, Cincinnati, OH 45202. (12/16) EOE

Morning personality with good interviewing skills wanted at college community station. Will pay for right person. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. (12/16) EOE

KFMZ seeks hard working, dynamic and creative on-air PD. Must have winning attitude. T&R: Scott Boltz, Box 1345, Columbia, MO 65205. (12/16) EOE

Small market AC/CHR seeks announcer for nights. Team player. T&R: KIKS, Brian Jopek, Box 710, Iola, Kansas 66749. (12/23) EOE

WDNL/Danville, III. seeks MD/PM drive announcer. Stable, long term players only. Six day weeks. \$18K/year. T&R: Marc, 1501 N. Washington Ave, 61832. (12/23) EOE

WDUZ/Green Bay seeks enthusiastic full and parttime over night Announcers, Production and automation duties, T&R. Dave Carew, Box 36, Green Bay, Wisconsin 54305. (12/23)

Tired of big markets? Looking for place to call home? T&R: Russ James, Box 1737, Sioux City, IA 51102.

WWKI seeks Account Executives, Applicants should possess degree or equivalent in outside sales. Resumes: Bruce Mughmaw,GSM, 519 N. Main, Kokomo, IN 46901-4619. (12/23)

OPENINGS

Christian CHR seeks afternoon drive AT. Production experience a must. Music knowledge is mandatory. T&R: WCRM, Ron Turner, Box 249, Dundee, III. 60118. (12/23) EOE

WNAM/Oshkosh seeks full and parttime AT. If you enjoy relating to a 35 +audience, send T&R: Bob Collins, Box 707, Nee-nah, WI 54957. (12/23) EOE

WWKI/Kokomo seeks experienced Account Executive with strong written, verbal and presentation skills. Resumes: Bruce Mughmaw, 519 N. Main, Indiana 46901. (12/23) EOE

Newsperson for afternoons and weekend mornings. Community involvement. Established AM/FM combo. T&R: WLPO/ WAJK, J. McCullough, LaSalle, III. 61301. (12/23) EOE

NEWS

Midwest AM/FM has opening for newsperson with minimum one year experience. Afternoons and Saturday mornings. Community involvement. Send aircheck, resume to Joyce, McCullough, WLPO/WAJK, Box 215, LaSalle, IL 61301. EOE

MIDWEST COUNTRY **MUSIC STATION**

needs experienced broadcast journalist for award winning news department. Not just a news reading job. T&R to Radio & Records, 1930 Century Park West, #312, Los Angeles, CA 90067. EOE M/F

Friends You Can Turn To

Full-service AM seeking EXPERIENCED Marketing/Promotions Director for newly-created position and Creative, FAST **Production Director.** Both jobs require GREAT ATTITUDE, TEAM-PLAYING and a PASSION TO SUCCEED. Top 5 station in a great market, with a Great company. Rush resume, background, tapes whatever demonstrates why you're the right person for the job . . . TO: DREW HAYES, Program Director WKRC RADIO 1906 Highland Ave. Cincinnati, Ohio 45219 EOE, M/F



Q-102, Iowa's Top hit music station is searching for our next midday superstar. Winning team, great company! Females encouraged. Overnight T&R to Chuck Knight, 1416 Locust, Des Moines, IA 50309. EOE

Digital Hit Radio

Join America's CHR Terminator/Two Openings

Z92 is searching for a Z Crew Host/Morning Entertainer, PLUS a first class Morning Show Producer/Production Director.

- If you win the 18-34 demo.,
- Produce great phones, funny bits
- Believe in team winning

Rush T&R, plus photo, to Chuck Dees, "Z Wake Up Crew", 13105 Schavey Rd., Suite #2, Dewitt, MI 48909. EOE

Morning Co-Host/ **Promotions Director!**

Are you: a creative Air Talent?

- Good at writing news stories
- Familiar with Rock n' Roll
- A TEAM PLAYER **DEDICATED TO WINNING**

If your answer to all the above questions is yes, we need you, now. Send tape, resume, and salary requirements to: Jeff McCarthy Group PD, Midwest Communications, PO Box 1991, Green Bay, WI 54305. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT

WEST

Rush Limbaugh started in Sacramentol If you're a hot talk-show host/investigative reporter, let's get together. T&R: KERN, Bill Craig, Box 2700, Bakersfield, CA 93303. (12/16)

must. Play-by-play at sister station possible. T&R: KWSI, Box 489, Warm Springs, OR 97761. (12/16) EOE

rector/copywriter. T&R: KRPQ, Ron Castro, 6640 Dr., #202, Rohnert Park, CA 94928. (12/23) EOE

vest Country station accepting applications for future gs. T&R: KRKT, Bill O'Brien, 1207 E. 9th, Albany, OR 97321. (12/23) EOE

Rocky Mountain CHR seeks AT for morning shift. Experience necessary. Females strongly encouraged. Call: Gary Spice, (303) 493-1257. (12/23) EOE



KHOW, Denver, needs a Production Director. Creative, versatile, good writing skills, multi-track experience. This is a great opportunity for a production GENIUS. America's best city . . . the Rocky Mountains . . . wonder ful climate ... a legendary station company. No beginners and no calls, please! Send cassette, resume and current photo to: Doug Erickson, KHOW, 8975 E. Kenyon Avenue, Denver, CO 80237. A Legacy Broadcasting Station. EOE



SAN FRANCISCO "NAC"

•

seeks intelligent, relaxed talent for Feb. 1 full-time opening. Both tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77
Maiden Lane, Third floor, San Francisco, CA 94108. EOE

HONOLULU

.

Live and work in paradise! We're looking for exceptional air talent with incredible production skills. Programming knowledge is a plus. If you're already in Hawaii, please applyl Rush cassette, resume to: Radio & Records, 1930 Century Park West, #319, Los Angeles, CA 90067, EOE M/F



E.Z. Communications is looking for a talented program director for Magic 101 in Phoenix. This Transtar station needs the guidance of just the right programmer. Strong on-the-air/promotions is essential. If you think you can handle the job and want to start your new year off right, send resume to: Dan Langford, West Coast Regional Vice President, P.O. Box 60408, Sacramento, CA



PROMOTIONS DIRECTOR

If you want to work at the radio station who painted a lady in honey, then rolled her in \$10,000. If direct mail, our own MasterCard and your only limitation is your imagination, then send you resume to Brent Farris, KZST, P.O. Box 3000, Santa Rosa, CA 95402. EOE • P.U. Box 5000, Santa Rosa, Ch 90402. EUL

KMZQ-FM

Strong on-air personalities needed to work at the fastest growing Hot AC in Las Vegas. If you are a team player, and have the desire to win big . . . rush your T&R to Tim Maranville, OM, KMZQ, 2880 E. Flamingo Rd., Las Vegas, NV 89121. EOE



morning personality, able to write and proercials. C&R to Danny ative com Austin, PD, KKBG, 913 Kanoelehue Ave., Hilo, HI 96720. EOE

MORNING DRIVE

Personable, up & coming, press getter Medium market in California (rock station). Must be bright and able to communicate, not just a jock. Rush T&R to Radio & Records, 1930 Century Park West, #313, Los Angeles, CA 90067.

CHR MORNING PRO

Colorado Springs' FM needs A.M. ace now! All tools in place. Super partner. Most beautiful city U.S. T&R: John Dantzer, National PD, KIKX, 304 South 8th, Colorado Springs, CO 80905.

ENGINEERS

Need audio engineers with multitrack experience for radio syndication company. Call Michelle at (818) 841-9350. EOE

KZZP104.7_{FM}

THE NUMBER 7 HIT MUSIC STATION

Start parttime and work your way up with a • legend in Phoenix1 Looking for the best! No calls please. T&R: Kevin Ryder, KZZP, P.O. Box 5159, Mesa, AZ 85211. EOE



ROCKS YOU ARIZONA

98KUPD, Phoenix wants to hear you. T&R for full time future opening. Female communicators encouraged. EOE. Ern Gladden, 1900 W. Carmen, Tempe, AZ 85283

SOUTHERN CALIFORNIA

medium market AC station is looking for a take-charge PD. Strong on music, promotion and people motivation. We are an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, Box #286, Los Angeles, CA 90067, EOE

PRODUCER

Burbank based radio syndication company seeks creative, talented producer. Call Michelle at (818) 841-9350. EOE

NOW!

Top station, medium market needs entertaining announcer. Must have 5+ yrs. with grood track record. Challenges and opportunity for growth. If you are interested in stability & creativity, don't hesitate. Good salary & benefits. Tape & complete resume with references & Salary history to Radio & Records, 1930 Century Park West, #315, Los Angeles, CA 90067. EOE CA 90067. EOE

POSITIONS SOUGHT

AT in Pittsburgh seeks full time gig in the Tri-State A and four years'experience. BARB: (412) 322-7819.

News Director/Announcer ready to re-locate after first of the year. Eight years' experience with Journalism degree. MARK: (314) 875-0459. (12/23)

Did I make a mistake? Promised the sun, but all I got was the moon. I want real radio in medium market. Currently PD. BOB (616) 382-4250. (12/23)

PD/AT available now for medium/large market. 14 years' ex-perience in CHR/AC/Country/Classics. LENNY: (409) perience in CHR/ 822-7005. (12/23)

Experienced major market AT with winning track record seeks new gig. Dedicated pro with great pipes. SEAN: (516) 928-4601. (12/23)

oung, energetic AT seeks career advancement. Team layer, JEFF; (414) 658-0787. (12/23)

Sales-minded PD/OM with proven ideas to increase billing Experience in sales, research, news, automation. DENNIS Experience in sales, resea (317) 659-3338. (12/23)

AOR PLUS

Pioneer of this format interested in Heritage Station in Top 10 market. WNEW-FM, KLOS, WMMR is part of my successful background. Call for a chat. All contacts treated discreetly. Dan Carlisle, 415-

Next year can be great with a qualified PD/OM. I can make you money. DOC: (317) 654-7592. (12/23)

Gimme a gigl Quad Cities or Central Iowa. Eight years' experience with AC/CHR/AOR. Call todayl BUD: (515) 277-1486. (12/23)

Looking for new position in engineering/production to start the new year. BRUCE: (818) 342-6521. (12/23)

Must escape Northland tundral Original, entertaining AT seeks new location. TOM: (218) 727-0509. (12/23)

Won't you call this DJ with three years' experience. Would prefer a classic rocker on either coast? C'mon, it's Christmas. BRAD: (607) 535-7652. (12/23)

Hello Pacific Northwesti Bright, mature AT from major market seeks winning gig in your area. DAVE: (501) 521-1839. (12/23)

Off-the-wall personality seeks to break into Country/AC/Classic Rock station. Six years' small market experience. ART: (618) 397-2521. (12/23)

Serious about personality redio? Want genuinel pro with major and large market experience? Will or afternoons. MACY: (614) 397-6229. (12/23)

CHR vet is Los Angeles bound in '89. Anxious to work in radio, record/concert promotion. THOMM: (217) 446-4348. (12/23)

Production engineer with eight years' experience s gig. I work cheapl ROB: (201) 461-0750. (12/23)

Need some help? Good copy, production, voice major markets. TERRI: (703) 366-4080. (12/23)

Seven year pro with medium market experience wants back in. Prefer Texas and surrounding states. ROB: (214) 455-8477. (12/23)

Radio vet with 11 years' experience seeks small market PD or med/large market asst. PD/MD. TONY: (602) 634-3840. (12/23)

Make way Pete Franklin! Sports as never done before. Outra-geous and insightful. Talk and PBP, BRENT (312) 588-2379.

Attention PD's in So. Cal. Announcer with characterists UC/CHR/AOR. AL: (619) 281-6778. (12/23)

ND/PD/AT with 19 years' experience in medium/large markets is available immediately. LARRY: (717)653-2500. (12/23)

Young AT seeks station to hire novice p∮ducer/copywriter. Willing to relocate. KEVIN: (612) 729-2457. (12/23)

Ohio-based AT isn't too old to learn new tricks. Prefer AC. Oldies/Christian, Three years' experience at AC. DEAN: (419) 396-6194. (12/16)

Management candidate with 15 years' experience in news/sports/public affairs. A real winner. RICK ROBERTS: (818) 548-0782. (12/16)

AOR/Classic Rock female stuck in Country rut, Gotta get out Nine years experience. Prefer medium/large market, LEZA (404) 457-0694. (12/16)

Experienced AT available for any day shift. Bits, voices, good production. Team player, Seeking AC/Country/Oldies in Midwest/South. GARY: (319) 359-6141. (12/16)

MISCELLANEOUS

WEEZ/Laurel, Miss. seeks service from all labels. ATTN: Duan Shelby, 318 West 5th St. 39440. (12/23)

R&R Opportunities **Display Advertising**

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

----- Clip & Save ----

"MOURNING OVER LACK OF MORNING TALENT"

- R&R, Nov. 25

When they say "There's no good morning talent!" are they correct or are they just saying, "I can't find another Morning Zoo clone?" If you're a PD or GM that has good instincts — and the guts to act on them — how'd you like the kind of morning show that allegedly doesn't exist anymore? We're two halves of two different nationally prominent morning shows who are forming a new team. After hearing our preview tape, one major market PD described us as "fabulous chemistry" while another says we 'sizzle." Want your morning show to sizzle? Call us. Because "fabulous chemistry" can make an audience "chemically dependent." (415) 474-3161

_____Clip & Save _____

BREAKERS

TROOP

Still In Love (Atlantic)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 61/17, Total Adds 18 including WDJY, KHYS, KRNB, WNHC, OC104, KBCE, KQXL, WZFX,

ANITA BAKER

Just Because (Elektra)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/3, Light 50/20, Total Adds 23 including WDAS, WAMO, WDJY, WYLD, PWR94, WBLZ, WVKO, OC104, WATV, WJTT.

GEORGE BENSON

Twice The Love (WB)

65% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/1, Light 34/8, Total Adds 9, WDJY, WOWI, WPAL, WJYL, KYEA, WCDX, WPLZ, Z92, WKWM.

GEORGIO

I Don't Want 2 Be Alone (Motown)

61% of our reporting stations on it. Rotations: Heavy 8/0, Medium 22/1, Light 29/7, Total Adds 8, WDAS, KRNB, WOWI, WQFX, WPDQ, WIKS, WORL, WCKX.

SWEET OBSESSION

Being In Love Ain't Easy (Epic)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 50/12,
Total Adds 12 including WDAS, WOWI, WNHC, KBCE, WFXA, WPDQ, KIIZ, KIPR, WJJS,

VEWELLOTIVE

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 52/6
Rotations: Heavy 5/0, Medium 15/0, Light 32/6, Total Adds 6, WYEE, WFXA, KQXL, WJMI, KFXZ, KYEA, Heavies include: KHYS, KDAY, WJIZ, WPAL, WGPR. Mediums include: WXYV, WDAS, KRNB, PWR94, WATV.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 47/8
Rotations: Heavy 0/0, Medium 12/0, Light 35/8, Total Adds 8, WVEE, WJIZ, WATV, WWDM, KYEA, WANM, Z92, WIZF. Mediums include: WHUR, K104, KRNB, WXOK, Z104.

TONE-LOC "Wild Thing" (Delicious Vinyl/Island) 47/8

Rotations: Heavy 11/0, Medium 12/0, Light 24/8, Total Adds 8, WDJY, WFXA, WJTT, WZFX, KYEA, WCDX, WPLZ, Z92. Heavies include: KHYS, WZAK, KDAY, XHRM, WWDM. Mediums include: WXYV, KRNB, WYLD, WOWI, KJLH.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 45/5 Rotations: Heavy 4/0, Medium 20/1, Light 21/4, Total Adds 5, WXYV, WZFX, KWTD, KYEA, WKWM. Heavy: WVEE, WOWI, WFXA, WPLZ. Mediums include: WHUR, K104, WYLD, KMJM, WNHC.

MARCUS LEWIS "The Club" (Aegis/CBS) 43/17
Rotations: Heavy 0/0, Medium 4/0, Light 39/17, Total Adds 17 including WXYV, WDJY, WHUR, WVEE, PWR94, WZAK, WKND, OC104, WJIZ, KBCE, Medium: WALT, WTMP, WCKX, KMAP.

ROBBIE NEVIL "Back On Holiday" (EMI) 43/13

Rotations: Heavy 0/0, Medium 15/2, Light 28/11, Total Adds 13 including WAMO, WDJY, KHYS, PWR94, WBLZ, WZAK, WJTT, WWDM, WFXE, WJYL. Mediums include: OC104, Z104, WOFX, KIPR, KCHX. SLICK RICK "Teenage Love" (Columbia) 42/12
Rotations: Heavy 0/0, Medium 8/1, Light 34/11, Total Adds 12 including WXYV, WVEE, WOWI, WZAK, WXOK, WQFX, KFXZ, Z99, WQIM, WIKS. Mediums include: WDAS, WDJY, KHYS, WEDR, KMJM.

MELBA MOORE "Love And Kisses" (Capitol) 42/2
Rotations: Heavy 1/0, Medium 20/0, Light 21/2, Total Adds 2, WORL, WGPR. Heavy: KYEA. Mediums include: WEDR. OC104, WWKX, WJIZ, WXOK.

RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 37/6

Rotations: Heavy 0/0, Medium 9/0, Light 28/6, Total Adds 6, WENN, KIIZ, WJYL, WQQK, WANM, Z92. Mediums include: KHYS, WZAK, WPAL, KWTD, WLOU.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 37/1
Rotations: Heavy 3/0, Medium 15/0, Light 19/1, Total Adds 1, KMYX. Heavy: KDAY, WPD
PWR94, WOWI, OC104, WXOK. , WPDQ, KIIZ. Mediums include: KRNB,

RAY, GOOOMAN & BROWN "Where Old You Get That Body, (Baby)" (EMI) 35/5

Rotations: Heavy 0/0, Medium 14/0, Light 21/5, Total Adds 5, KBCE, KDLZ, WJMI, KPRW, WTLZ. Mediums include: WEDR, WOWI, WGCI, WZAK, KMJM.

PAULA ABDUL "Straight Up" (Virgin) 34/15
Rotations: Heavy 2/0, Medium 7/1, Light 25/14, Total Adds 15 including WVEE, WBLZ, OC104, WENN, WWDM, WFXE, KIIZ, WJYL, WCDX, KDKS. Heavy: KPRR, KMYX. Mediums include: XHRM, WLOU, KCHX, HOT105, WJHM.

SWEET TEE "On The Smooth Tip" (Profile) 34/3

Rotations: Heavy 0/0, Medium 15/0, Light 19/3, Total Adds 3, WDAS, WQIM, WGPR. Mediums include: KRNB, WEDR, WZAK, KDAY, KSOL.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 28/5
Rotations: Heavy 0/0, Medium 5/0, Light 23/5, Total Adds 5, WOWI, KIIZ, KWTD, WIKS, WORL. Medium: WDAS, PWR94, WFXE, WFXC, WQMG.

MAC BAND "That's The Way I Look At Love" (MCA) 27/9
Rotations: Heavy 0/0, Medium 3/1, Light 24/8, Total Adds 9, KHYS, WOWI, OC104, WPDQ, KWTD, KYEA, WQOK, WKWM, KPRW. Medium: WFXA, WJTT.

NEW CHOICE "Funny Feeling" (WB) 27/3

Rotations: Heavy 1/0, Medium 6/0, Light 20/3, Total Adds 3, WZAK, WJIZ, WZFX, Heavy: WJMI, Mediums include: WILD, KRNB, KSOL, KIIZ, WQIM. KID'N PLAY "Gittin' Funky" (Select) 27/2

Rotations: Heavy 0/0, Medium 7/0, Light 20/2, Total Adds 2, WENN, WPLZ. Mediums include: WXYV, WDAS, WPAL, WWDM,

M.C. HAMMER "Pump It Up" (Capitol) 27/1

Rotations: Heavy 4/0, Medium 6/0, Light 17/1, Total Adds 1, WENN. Heavy KDAY, KSOL, WFXC, WJMI. Mediums Include: WDAS, WJIZ, WPAL, KYEA, WORL.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 26/3 Rotations: Heavy 0/0, Medium 8/0, Light 18/3, Total Adds 3, WDAS, WJTT, WKWM. Mediums WWDM WTMP

MOSTADDED

HOTTEST

ANITA BAKER (23) MIDNIGHT STAR (22) GAP BAND (18) TROOP (18)
MARCUS LEWIS (17)
PAULA ABDUL (15)
CAMEO (13)
ROBBIE NEVIL (13) SLICK RICK (12) SWEET OBSESSION (12)

MILLI VANILLI (11)

BOBBY BROWN (50)

VESTA (47)

ROBERTA FLACK (45) LEVERT (43) KARYN WHITE (39) Z-LOOKE (27) SHEENA EASTON (22) MICHAEL JACKSON (19)

NEW EDITION (11)

10210 RECURRENTS

1 Z. MARLEY/Tumblin' 2 C.P. RILEY/Thanks

3 BOYS/Dial

4 CHERRELLE/Everything

5 CAMEO/Work

6 A. BAKER/Giving

7 L. VANDROSS/Any

8 F. JACKSON/Hev Lover 10 9 STARPOINT/Say

10 M. JACKSON/Smooth

SIGNIFICALLY ACTION

KIRBY COLEMAN "Hey Ton'I" (Next Plateau) 24/4

avy 0/0, Medium 2/0, Light 22/4, Total Adds 4, KFXZ, KIPR, HOT105, Z92, Medium: WJTT, KPRW.

EAZY E "We Want Eazy" (Priority) 22/6

m 2/1, Light 20/5, Total Adds 6, WHUR, PWR94, WZAK, WPDQ, WIKS, WCKX. Medium: KDAY.

7A3 "Coolin' In Cali" (Geffen) 22/1

Rotations: Heavy 1/0, Medium 4/0, Light 17/1, Total Adds 1, WALT. Heavy: KDAY. Medium: WGCI, WXOK, Z16, U102. SHOCK-A-RA "Love Is Rising" (Future) 20/1
Rotations: Heavy 0/0, Medium 8/0, Light 12/1, Total Adds 1, KYEA. Mediums include: WHUR, KRNB, WEDR, WNHC, WQFX.

READY FOR THE WORLD "Gently" (MCA) 18/8
Rotations: Heavy 0/0, Medium 2/0, Light 16/8, Total Adds 8, WFXE, WJMI, Z99, KWTD, WLOU, WANM, Z92, WIZF. Medium:

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 18/1
Rotations: Heavy 0/0, Medium 9/0, Light 9/1, Total Adds 1, WJYL. Mediums include: KRNB, WEDR, WZAK, WNHC, WQFX.

MC SHY D "Shake It" (Luke Skywalker) 17/1

Total Adds 1, WTLZ. Medium: WXOK, KYEA.

GEORGE HOWARD "One Love" (MCA) 16/2 avy 0/0, Medium 5/0, Light 11/2,

Total Adds 2, WUSL, WQFX, Medium: WDAS, KRNB, WFXA, WFXE, KYEA.

BOOTSY COLLINS "1st One 2 The Egg Wins" (Columbia) 16/1 Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1 including . Medi Medium: WBLZ, WFXE, KIIZ, WIZF

Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1 including WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 14/2

Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, WAMO, WCKX, Medium: KRNB, WJTT

SUPER LOVER CEE & CASANOVA RUD "I Got A Good Thing" (DNA/Elektra) 13/0 Rotations: Heavy 0/0, Medium 0/0, Light 13/0. Total Adds 0.

MILLI VANILLI "Girl You Know It's True" (Arista) 12/11

Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11 including WDAS, WDJY, WNHC, WJIZ, WPDQ, WQIM, WJHM. WQOK, WCDX, WANM.

RODNEY FRANKLIN "Gotta Give It Up" (RCA) 12/7
Rotations: Heavy 0/0, Medium 1/0, Light 11/7, Total Adds 7, KRNB, WPAL, WJTT, WQFX, WIKS, WQOK, WVOL Medium:

SIR MIX-A-LOT "Posse" On Broadway" (Nastymix) 12/1
Rotations: Heavy 3/0, Medium 1/0, Light 8/1, Total Adds 1, KKSS. Heavy: WZAK, KDAY, WJHM. Medium: WBLX

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, KDAY, WJTT, WQIS, WCKX. **ALEXANDER O'NEAL "My Gift To You" (Tabu/CBS) 11/1**Rotations: Heavy 1/1, Medium 5/0, Light 5/0, Total Adds 1, WHUR. Medium: WZAK, WNHC, WWKX, WEKS, WIKS.

BIG DADDY KANE "I'll Take You There" (Cold Chillin/WB) 10/3

Rotations: Heavy 0/0. Medium 1/1, Light 9/2, Total Adds 3, WZAK, WJIZ, WCKX RICK JAMES "Sexual Luv Affair" (Reprise) 10/2

WJIZ, WFXE. Medium: WJMI.

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WJIZ, WFXE. Medium: WJMI.

BETTY WRIGHT "From Pain To Joy" (Ms. B) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, KWTD. Medium: WJJS, WPLZ.

DELLS "Thought Of You Just A Little Too Much" (Veteran) 10/1 Medium: WDAS, WHUR, WEDR, WPLZ

ANTOINETTE "Baby Make It Boom" (Next Plateau) 10/0
Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: KDAY

ハヨンソンスティノライン

Reports/Adds

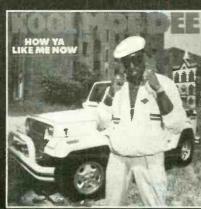
1	ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)	52/6
2		47/8
3	CHANNEL 2/In Debt To You (Wing/Polydor)	
4	MARCUS LEWIS/The Club (Aegis/CBS)	43/17
5	ROBBIE NEVIL/Back On Holiday (EMI)	43/13
6	SLICK RICK/Teenage Love (Columbia)	
7	SWEET TEE/On The Smooth Tip (Profile)	34/3
8	NEW CHOICE/Funny Feeling (WB)	27/3
9	KID'N PLAY/Gittin' Funky (Select)	27/2
10	M.C. HAMMER/Pump It Up (Capitol)	27/1

New artists have not yet had a UC Breaker.

RCA'S FAMILY IS 'PLAYING TO WIN'' THANK YOU BLACK RADIO FOR TURNING THE TABLES FROM THE BLACK PROMOTION STAFF







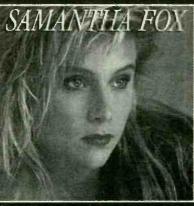
PLATINUM



DOUBLE PLATINUM



GOLD



GOLD



GOLD



GOLD

THE PLAYERS: SKIP MILLER • LA TOYA JACKSON • JAZZY JORDAN • DAZZ BAND • BILL WILLIAMS FIVE STAR • MAURICE WHITE • POINTER SISTERS • PHIL VAN POOLE • WEE PAPA GIRL RAPPERS VIC GIVENS • MILLIE JACKSON • R. J. STONE • SCOTT WHITE • TOMMY THOMPSON • GLENN JONES ANGELIA SANDERS • SKINNY BOYS • SYLVIA DE GRAFF • SCHOOLLY D • RODNEY FRANKLIN SAMANTHA FOX • JONATHAN BUTLER • D. J. JAZZY JEFF & THE FRESH PRINCE • KOOL MOE DEE BOOGIE DOWN PRODUCTIONS • STEADY B • VANESSA BELL ARMSTRONG • AMINA CLAUDINE MYERS MS. MELODIE • GLEN GOLDSMITH • MIKE STEVENS • IMAGINATION • GRADY HARRELL THE CLASSICAL TWO • TOO SHORT • THERESA • MARIA VENCHURA • CECIL HOLMES













Tmk(s) ® Registered • Marca(s) Registrada(s) RCA Corporation, BMG logo and Novus logo TMs BMG Music © 1988 BMG Music

EAST

WXYV/Baltimore

MIDNIGHT STAF Hottest ROBERTA FLACK MICHAEL JACKSON BOBBY BROWN KARYN WHITE

WILD/Boston

MIDNIGHT STAF ROBERTA FLACE GERALD ALSTON Hottest: NEW EDITION BOBBY BROWN VESTA

WKNO/Hartford MIDNIGHT STAT

NEW EDITION HOTTEST MICHAEL JACKSON JEFFREY OSBORNE KEITH SWEAT LEVERT TONY TONE TONE

WNHC/New Haven

SWEET OBSESSION MILLI VANILLI TROOP TYREN PERRY ROBERTA PLACE Z-LOOKE SHEENA EASTON LEVERT

OC104/Ocean City

ANTTA BAKER GERALD ALSTON PAULA ABDUL MAC BAND TROOP
JOCELYN BROWN
Hottest:
ROBERTA FLACK
BOBBY BROWN SAMANTEA POX

WUSI /Philadelphia

KEITH SWEAT

WDAS/Philadelphia

SWEET TEE BOYZ FROM DETRO ULTRAMAGNETIC MILLI VANILLI BOBBY BROWN KARYN WHITE AL JARREAU NEW EDITION

Weaver/Ballou

ANITA BAKER ROBBIE NEVIL KIARA NEW EDITION WEE PAPA GIRL RAP RENNY G AL JARREAU TODAY LEVERT

WWKX/Providence

ROBERTA FLACK

WHUR/Washington Mile Archie

EAZY E MIDNIGHT STAR MEDICAT STAR
BE BE & CE CE WIN
MARCUS LEWIS
HOTLEST:
KARYN WHITE
BOBBY BROWN
NEW EDITION ALEXANDER O'NEAL

WDJY/Washingto Johnson/Hairston

DONNA ALLEN GEORGE BENSON MARCUS LEWIS ROBBIE NEVIL BOBBY BROWN GERALD ALSTON ANITA BAKER SADE MILLI VANILLI Hottest | BOBBY BROWN BOYS NEW EDITION KARYN WHITE NEW EDITION

WEST

KJLH/Los Angeles

Hottest:

KDIA/Oakland

SHEENA EASTON

JA2ZY JEFF BE BE & CE CE NI AL B, SURE SASSA

GERALD ALSTON

GUY TROOP JOCELYN BROWN

BOBBY BROWN

VESTA SHEENA EASTON

YHRM/San Diego

HOTTEST: ROBERTA FLACK KENNY G BOBBY BROWN TONE-LOC

DURAN DURAN

KMYX/Ojal

VESTA

KKSS/Albuquerque

BOY MEETS GIRL NEW KIDS ON THE B KARYN WHITE RICK ASTLEY KYLIE MINOGUE LUTHER VANDROSS TROOP GERALD ALSTON STEVE WINWOOD BARDEUX RED FLAG DENISE LOPEZ Hottest; SHEENA EASTON Z-LOOKE TIMELORDS LEVERT INFORMATION SOCIE KDKO/Denve

Hottesti MICHAEL JACKSON VESTA Z-LOOKE BOBBY BROWN KARYN WHITE **KACE/Los Angeles**

Woods/Lipps

none Rottest: BOYS CHERRELLE JONATHAN BUTLER ROBERTA FLACK

KDAY//Los Angeles Patterson Washington

CASH MONEY & MARY HOTTEST:
TONE-LOC
BOYS
JAZZY JEFF
M.C. HAMMER
VESTA

WJIZ/Albany

BOBBY BROWN

SHEENA EASTON NEW EDITION

GUY
RICK JAMES
AVERAGE WHITE BA
NEW CHOICE
MARCUS LEWIS

BIG DADDY KANE

MILLI VANILLI WILL CLAYTON

MARVIN SEASE

TODAY KARYN WHITE

KBCE/Alexandria

NEW EDITION

SWEET OBSESSION
MARCUS LEWIS
KIARA
NEW KIDS ON THE E
MIDNIGHT STAR

Hottest: ROBERTA FLACK

WVEE/Atlanta

PAULA ABDUL

SAMANTHA FOX SLICK RICK AVERAGE WHITE BAN

ROB BASE Hottest: MICHAEL JACKSON

VESTA ZIGGY MARLEY AND

MICHAEL JACKSON KARYN WHITE ROBERTA FLACK LEVERT

WFXA/Augusta

Carl Conner

TONE-LOC

LEVER'

BOBBY BROWN

KARYN WHITE

WEKS/Atlanta

Lyles/Castle

Hottest:

LEVERT

ROB BASE

Rob Neal

WAMO/Pittsburgi

Tyler/Reid

MICHAEL JACKSON ZIGGY MARLEY AND

ALEXANDER O'NEAL

INFORMATION SOCIE

WXOK/Baton Rouge

MIDNIGHT STAR SLICK RICK MARK ANTHONY Hottest: KARYN WHITE ROBERTA FLACK TODAY BOBBY BROWN Z-LOOKE

KQXL/Baton Rouge Welch/Clay

NEW EDITION ROB BASE Hottest: ROBERTA FLACK LEVERT BOBBY BROWN TODAY

KSOL/Sen Francisco

LEVERT CHERRELLE ZIGGY MARLEY AND

KKFX/Seattle Robert L. Scott

none Hottest LEVERT ROBERTA FLACK TODAY Z-LOOKE TONY TONI TONE

SOUTH

WENN/Birmingham

M.C. HAMMER RJ'S LATEST ARRIV MARCUS LEWIS KID'N PLAY PAULA ABDUL TODAY KEITH SWEAT ZIGGY MARLEY AND CHERRELLE WATV/Birmingham

Ron January

AVERAGE WHITE BA ANITA BAKER Hottest: VESTA LEVERT SHEENA EASTON Z-LOOKE RENE' MOORE

WPAL/Charlesto

GEORGE BENSON CANDY Hottest: LEVERT CHAKA KHAN

Z93/Charleston

Hottest: CHERRELLE ZIGGY MARLEY AND ROBERTA FLACK MICHAEL JACKSON

WJTT/Chattanoogi Phillips/St. James

GUY ANITA BAKER TONE-LOC AL JARREAU BOYZ FROM DETRO: RODNEY FRANKLIN ROBBIE NEVIL GERALD ALSTON HOTTEST: ROBERTA FLACK VESTA RENE MOORE SHEENA EASTON

WPEG/Charlotte

Hottest: Boys Cherrelle TODAY BOBBY BROWN MICHAEL JACKSON WWDM/Columbia

Andre Carson

L'TRIMM AVERAGE WHITE BAN SURFACE PAULA ABDUL ROBBIE NEVIL Hottest: BOBBY BROWN LEVERT GEORGIO KARYN WHITE TODAY

WFXE/Columbu Byron Pitts

READY FOR THE ROBBIE NEVIL PAULA ABDUL SHIRLEY MURDOCK Hottest: Z-LOOKE BOBBY BROWN KARYN WHITE NEW EDITION

K104/Dallac Spears/Smith

none Hottest: CHERRELLE BOYS KEITH SWEAT ZIGGY MARLEY

WFXC/Durha Walker/Mack

ANITA BAKER SALT & PEPA Hottest: BOBBY BROWN ROBERTA FLACK TONE-LOC

KPRR/EI Pasc

SA-FIRE GUY KON KAN MARC ALMOND JOHNNY REMP CAMEO lottest: SAMANTHA FOX SHEENA EASTON JOHNNY O BOBBY BROWN TONE-LOC

WZFX/Fayetteville

TROOP TONE-LOC CHANNEL NEW CHOICE NEW CHOICE
Hottest:
BOBBY BROWN
KARYN WHITE
SHEENA EASTON
LEVERT
GUY

KDLZ/Ft. Worth-Dalias

CASHFLOW RAY GOODMAN & BRINEW EDITION NEW KIDS ON THE Hottest: VESTA ROBERTA FLACE SHEENA EASTON

WQMG/Greensboro Doc Hollidae

TROOP BOYS Hottest: BOBBY BROWN KENNY G Z104/Greenvill

Darton/Dupres

Hottest: VESTA MICHAEL JACKSON TODAY ZIGGY MARLEY AND WQFX/Gulfort-Biloxi

Al Luv

AL B. SURE SLICK RICK RODNEY FRANKLIN TROOP ROBERT BROOKINS Hottest ROBERTA FLACK

KHYS/Houston GAP BAND

ALEESE SIMMONS ROBBIE NEVIL TROOP MAC BAND Hottest: KARYN WHITE BOBBY BROWN TODAY TONE-LOC GUY WJMI/Jacksor

Z-LOOKE

AL B. SURE CAMEO SAMANTHA FOX JOCELYN BROWN ROB BASE ANITA BAKER READY FOR THE WO EW&F JOHNNY KEMP GAP BAND Hottest: LEVERT BOBBY BROWN ALEESE SIMMONS GEORGIO KARYN WHITE

WPDQ/Jacksonville

GEORGIO DELLS
KATHY MATHIS
MILLI VANILLI
SWEET OBSESSION EAZY E MAC BAND Hottest: TODAY VESTA Z-LOOKE KARYN WHITE ALEESE SIMMONS

KilZ/Killeen **Alton Palmore**

ANITA BAKER HOWARD HUNTSBERRY PAULA ABDUL SWEET OBSESSION RJ'S LATEST ARRIV Hottest: TODAY SHEENA EASTON LEVERT KARYN WHITE

KFXZ/Lafayette GAP BAND

TROOP ROB BASE EVELYN C "CHAMPAGNE BE BE & CE CE WIN KIRBY COLEMAN SLICK RICK HOTTEST:
BOBBY BROWN
CHAKA KHAN
KARYN WHITE
KEITH SWEAT
TONY TONI TONE

www.americanradiohistory.com

KXZZ/Lake Charles Singleton/Denise

Hottest: HOTTEST:
TODAY
VESTA
MICHAEL JACKSON
STARPOINT
BOBBY BROWN

WQIS/Laurel Ron Davis

MARCUS LEWIS CASH MONEY & MARV Hottest: TODAY RENE' MOORE VESTA ROBERT BROOKINS Z-LOOKE

Z99/Laurei **Duan Shelby**

READY FOR THE WOR GAP BAND SLICK RICK CANDY MARCUS LEWIS Hottest: BOBBY BROWN

U102/Lexingtor Wright/Holiday

Hottest: VESTA
ZIGGY MARLEY AND
ROBERTA FLACK
TODAY AICHAEL JACKSON

KIPR/Little Rock

Monday/See

KWTD/Little Rock Lyn Henry

CHANNEL 2 IDNIGHT STAR CHANNEL 2 HOWARD HUNTSBERR ROBERTA FLACK LEVERT Z-LOOKE

Coulter/Marvin

MIDNIGHT STAR NEW KIDS ON THE SWEET OBSESSION GAP BAND JOCELYN BROWN KIRBY COLEMAN Hottest: BOBBY BROWN NEW EDITION LEVERT TODAY Hottest: TODAY BOBBY BROWN KARYN WHITE NEW EDITION

WLOU/Louisville

MARCUS LEWIS ROBERT PALMER READY FOR THE WO SURFACE Hottest: ROBERTA FLACK LEVERT TODAY Z-LOOKE KARYN WHITE

WJYL/Louisville

MICHAEL RODGERS ANITA BAKER JOHNNY KEMP NEW KIDS ON THE MARCUS LEWIS PAULA ABDUL TYRONE DAVIS
RJ'S LATEST ARRI'
ROBBIE NEVIL
Hottest:
VESTA ROBERTA FLACK BOBBY BROWN TODAY-

WJJS/Lynchbi Lad Goins

TROOP ANITA BAKER SWEET OBSESSION MICHAEL RODGERS CASHFLOW Hottest: VESTA ROBERTA FLACK BOBBY BROWN TODAY

Jones/Walker ALEESE SIMMONS

NEW KIDS ON THE B CAMEO GEORGIO MIDNIGHT STAR TROOP TROOP RODNEY FRANKLIN Hottest ROBERTA PLACK SHEENA EASTON LEVERT TODAY KEITH SWEAT

WALT/Meridian

GAP BAND ROBERT BROOKINS CANDY ALEESE SIMMONS Hottest: ROBERTA FLACK VESTA LEVERT BOBBY TODAY

WEDR/Mlami Jackson/Jones

Hottest: MICHAEL JACKSON ROBERTA FLACK DONNA ALLEN ANGELA BOFILL

KCHX/Midland-Odess:

ANITA BAKER DENIECE WILLIAMS AL JARREAU PHIL COLLINS HOTTEST:
BOBBY BROWN
KARYN WHITE
NEW EDITION
TODAY
SHEENA EASTON

WBLX/Mobile

none
Hottest:
ROBERTA FLACK
VESTA
BOYS
ZIGGY MARLEY AND
MICHAEL JACKSON KYEA/Monroe

Denny Jeck

ROB BASE MAC BAND MIDNIGHT STAR AL B. SURE CHANNEL 2
TONE-LOC
BOOTSY COLLINS
EVELYN "CHAMPAGN
SHOCK-A-RA
GEORGE BENSON
NEW KIDS ON THE
AVERAGE WHITE BA
HOTLEST: LEVERT RENE' MOORE TONY TONI TONE BOBBY BROWN

HOT105/Montgomery

JOCELYN BROWN NIA PEEPLES BE BE & CE CE WIN KIRBY COLEMAN KARYN WHITE

WQIM/Montgomery Michael Long

MILLI VANILLI SWEET OBSESSION SWEET TEE BILLY ALWAYS SLICK RICK Hottest: MICHAEL JACKSON Z-LOOKE

Terrell Newby

RJ'S LATEST ARRIV MIDNIGHT STAR RICK ASTLEY Hottest: ZIGGY MARLEY AND TODAY KEITH SWEAT KARYN WHITE WIKS/New Bern

B.K. Kirkland HOWARD HUNTSBERRY

GAP BAND EAZY E Hottest: ROBERTA FL INNER CITY Z-LOOKE RAZE GERALD ALSTON

WTMP/Tampa Chris Turne

MICHAEL JACKSON ROBERTA FLACK LUTHER VANDROSS VESTA ANGELA BOFILL Z92/Tyler Vanessa Barryer

ANITA BAKER

KIRBY COLEMAN READY FOR THE WO! KARYN WHITE

WLYD-FM/New Orleans

GAP BAND CAMEO
MIDNIGHT STAR
BE RE & CE CE WIN
ANITA BAKER
HOTLEST:
KARYN WHITE
VESTA KEITH SWEAT ZIGGY MARLEY AND ROBERTA FLACK

Brown/Diamond

JOHNNY KEMP ROBBIE NEVIL MARCUS LEWIS EAZY E EAZY E
ANITA BAKER
CAMEO
NEW EDITION
Hottest:
EVELYN "CHAMPAGN GERALD ALSTON

WOW/Norfolk

HOWARD HUNTSBERRY GEORGE BENSON SWEET OBSESSION SLICK RICK Z-LOOKE GERALD ALSTON

WORL/Orlando Earl James

MELBA MOORE MARVIN SEASE ANITA BAKER HOWARD HUNTSBERRY GAP BAND GEORGIO TEDDY PENDERGRASS SADE Hottest: SALT & PEPA SHEENA EASTON ROBERTA FLACK TONY TONI TONE

Linsey/Hollywood

MILLI VANILLI CAMEO
MIDNIGHT STAR
GAP BAND
Hottest:
KARYN WHITE
BOBBY BROWN
KEITH SWEAT CAMEO ANITA BAKER ALEESE SIMMONS SAMANTHA POX SIR MIX-A-LOT TONE-LOC KARYN WHITE

WQOK/Raleigh Young/Eastman

SCOTT WHITE TEDDY PENDERGRASS AL B. SURE MILLI VANILLI RODNEY FRANKLIN MAC BAND GUY WEE PAPA GIRL RAP EAZY E Hottest: VESTA ROBERTA FLACK TODAY GAP BAND BOB BAILEY MICHAEL JACKSON BOB BAILEY
GEORGIO
CASH MONEY & MARV
BIG DADDY RANE
SLICK RICK
PAULA ABDUL
Hottest:

Aaron Maxwell

PAULA ABDUL GEORGE BENSON CAMEO MIDNIGHT STAR TONE-LOC MILLI VANILLI Hottest BOBBY BROWN NEW EDITION GUY VESTA KARYN WHITE

WPLZ/Petersburg

AL B. SURE SLICK RICK TONE-LOC MARCUS LEWIS Hottest: ROBERTA FLACK VESTA LEVERT TONY TONI TONE TODAY

KDKS/Shreveport Mike Herna

PAULA ABDUL GAVIN CHRISTOPH POUR TOPS Hottest: LEVERT Z-LOOKE TODAY KARYN WHITE

WANM/Talishasses MICHAEL RODGERS

MICHAEL RODGERS
MILLI VANILLI
AVERAGE WHITE BAI
READY FOR THE WO:
PAULA ABDUL
RJ'S LATEST ARRIV
Hottest:
TODAY ROBERTA PLACK VESTA BOBBY BROWN SHEENA EASTON

MIDWEST

KBUZ/Eidorado

WKWM/Grand Rapid

ANITA BAKER

CHANNEL 2 GEORGE BENSON JOHNNY KEMP MAC BAND

Hottest: GERALD ALSTON

KARYN WHITE LEVERT TODAY TONY TONI TO

WTLC/Indianapolis

SHEENA EASTON

SHEEMA EASTO KEITH SWEAT PAULA ABDUL Hottest: VESTA LEVERT KARYN WHITE Z-LOOKE

BOBBY BROWN

KPRS/Kansas City

Monica Nightingala

ROBERTA FLACK

KMAP/Minneapolis

SWEET OBSESSION ANITA BAKER PAULA ABDUL CAMEO

VESTA TODAY

St. Paul Al Alonzo

TROOP

PERRI BOYZ FROM DETROIT TROOP

R.W. Wright

WGCI/Chicago Taylor/Prieto

MIDNIGHT STAR Hottest: MICHAEL JAC KEITH SWEAT VESTA JACKSON Hottest: BOBBY BROWN TODAY RENE' MOORE SHEENA EASTON LUTHER VANDROSS TODAY JEFFREY OSBORNE

WiZF/Cincinnati

AVERAGE WHITE BAN AVERGE WHITE BAR ROBBIE NEVIL DURAN DURAN READY FOR THE WOR TOWER OF POWER DENIECE WILLIAMS Hottest: MICHAEL JACKSON VESTA
ROBERTA PLACK
LEVERT
CHERRELLE

WBLZ/Cincinnati **Tom Owens**

PAULA ABDUL ANITA BAKER ROBBIE NEVIL DENIECE WILLIAMS Hottest: TODAY ROBERTA FLACK SHEENA EASTON TONY TONE TONE

WZAK/Cleveland **Lynn Tolliver**

BIG DADDY KANE MIDNIGHT STAR SLICK RICK ROBBIE NEVIL FREDDIE JACKSON JEFFEREY OSBORNE EAZY E NEW CHOICE MARCUS LEWIS Hottest: KARYN WHITE LEVERT ROBERTA FLACK TONE-LOC VESTA

WCKX/Columbus

ROBERTA FLACK

WGPR/Detroit

MELBA MOORE

SWEET TEE MIDNIGHT STAR

TROOP ROBBIE NEVIL TONY TONI TO

Hottest:

TONY TONI TONE

Joe Spencer

WVKO/Columbus Z-LOOKE SHEENA EASTON

AL B. SURE BE BE & CE CE WIN LEVERT KPRW/Oldahoma Čity NEW KIDS ON THE B MAC BAND RAY GOODMAN & BRO KARYN WHITE LEVERT BOBBY BROWN SHEENA EASTON LEVERT BOBBY BROWN

WTLZ/Seginew

Kermit Crockett LENNOX & GREEN RAY GOODMAN & BR GAP BAND ANITA BAKER MC SHY D Rottest: LEVERT ROBERTA FLACK Z-LOOKE VESTA

KMJM/St. Louis Mike Stradford

none Hottest: TODAY
ROBERTA FLACK
GERALD ALSTON
SHEENA EASTON
BOBBY BROWN

WVOI/Toledo

NEW KIDS ON THE B RODNEY FRANKLIN JOHNNIE TAYLOR PAULA ABDUL ANITA BAKER GAP BAND ROBERTA FLACK Z-LOOKE LEVERT

Called in Frozen Playlist (17): KACE/Los Angeles WCKU/Lexington, KY (U102) KDIA/Oakland WEDR/Mlami KDKO/Denver WLWZ/Greenville (Z104)

WPEG/Charlotte 96 Current Reporters KKFX/Seattle WTMP/Tampa **76 Current Playlists** KPRS/Kansas City WWKX/Providence KSOL/Sen Francisco wwws/Charleston (Z93)

KJLH/Los Angeles

KXZZ/Lake Charles (Z16) XHRM/San Diego WBLX/Mobile Did Not Report, Playlist Frozen (3): KKDA/Dellas KMJM/St. Louis WGCI/Chicago

As of Jenuary 1: KDLZ/Pt. Worth-Delias and WJYL/Louisville will no longer be reporters.

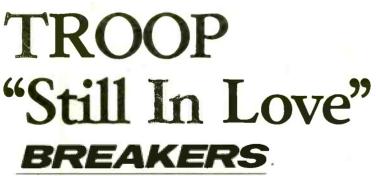
The year may be over, but these records are just getting started!



LEVERT "Pull Over"

Urban Contemporary Chart 1
95 UC Reporters — 99%

HOTTEST



72 UC Reporters — 75% One Of The Most Added!





www.americanradiohistory.com



NATIONAL AIRPLAY

3 WKS	2 WK	S LW	TW	DECEMBER 23, 1988	Total ports/Adds	Heavy	Medium	Light
9	6	1	0	RANDY TRAVIS/Deeper Than The Holler (WB)	167/0	151	14	2
7	4	2	2	RODNEY CROWELL/She's Crazy For Leaving (Columbia)		141	18	5
4	3	3	3			125	28	8
10	8	6	4	BAILLIE & THE BOYS/Long Shot (RCA)		122	32	9
11	9	8		PATTY LOVELESS/Blue Side Of Town (MCA)		121	35	7
15	12	11		ALABAMA/Song Of The South (RCA)		107	60	2
3	1	4	_	JUDD\$/Change Of Heart (RCA/Curb)		116	26	9
12	10	10		HIGHWAY 101/All The Reasons Why (WB)		101	52	7
14	13	12		EARL THOMAS CONLEY/What I'd Say (RCA)		90	70	8
19	16	14		SKIP EWING/Burnin' A Hole In My Heart (MCA)		71	88	8
16	14	13		STEVE WARINER/Hold On (A Little Longer) (MCA)		84	68	7
22	18	15	_	DAN SEALS/Big Wheels In The Moonlight (Capitol)		<i>55</i>	107	6
18	17	16	B	STATLER BROTHERS/Let's Get Started If We're (Mercury)	151/1	70	64	17
24	21	18		KATHY MATTEA/Life As We Knew It (Mercury)		35	114	15
25	22	19		DWIGHT YOAKAM/I Sang Dixie (Reprise)		35	109	17
20	19	17		HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)		37	91	24
30	23	21	_	FORESTER SISTERS/Sincerely (WB)		22	104	27
6	5	5		EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)		53	45	9
36	29	25	_	GENE WATSON/Don't Waste It On The Blues (WB)		12	106	36
38	30		_	• •		9	103	50
31	26	23	_	SHOOTERS/Borderline (Epic)		19	100	30
32	27	24	_	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)		19	101	28
39	34	28	=	TANYA TUCKER/Highway Robbery (Capitol)		3	101	49
35	31	27		J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)		13	81	51
45	36	29	=	EDDY RAVEN/Til You Cry (RCA)		3	86	58
8	7	9	_	SHENANDOAH/Mama Knows (Columbia)		48	41	13
2	2	7		PAUL OVERSTREET/Love Helps Those (MTM)		49	44	11
41	37	30		LARRY BOONE/I Just Called To Say Goodbye (Mercury)		6	65	48
47	39	31	=	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)		7	57	78
42	38	32	_	• • •		8	63	44
_	45	33	_	SOUTHERN PACIFIC/Honey I Dare You (WB)		2	58	73
49		37	32	OAK RIDGE BOYS/Bridges And Walls (MCA)		0	54	68
-	40		33	MICKEY GILLEY/She Reminded Me Of You (Airborne)		7	48	58
				RONNIE MILSAP/Don't You Ever Get Tired (RCA)		3	37	89
	47	38	_	SWEETHEARTS OF THE RODEO// Feel Fine (Columbia)		0	45	81
5	11	20	_	KEITH .WHITLEY/When You Say Nothing At All (RCA)		46	30	16
	41		_	JO-EL SONNIER/Rainin' In My Heart (RCA)		6	49	40
			_	ANNE MURRAY/Slow Passin' Time (Capitol)		2	47	58
				T. GRAHAM BROWN/Come As You Were (Capitol)		1	35	71
			_	RESTLESS HEART/A Tender Lie (RCA)		35	28	16
_	_	49	3	REBA MCENTIRE/New Fool At An Old Game (MCA)	92/31	0	22	70
DE	BUT	_	42	RICKY VAN SHELTON/From A Jack To A King (Columbia)		3	13	68
	50	46	_	T.G. SHEPPARD/You Still Do (Columbia)		0	26	54
		48	<u>a</u>	GEORGE JONES/I'm À One Woman Man (Epic)		1	24	42
23	28	34	45	REBA MCENTIRE/I Know How He Feeis (MCA)		10	15	7
_	_	50		LYLE LOVETT/I Married Her Just Because (MCA/Curb)		0	14	55
DE	BUT	Ö	1	MICHAEL MARTIN MURPHEY/From The Word Go (WB)		0	12	56
	BUT	=	_	EMMYLOU HARRIS/Heartbreak Hill (Reprise)		2	10	52
	BUT			NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)		0	7	50
	BUT	=				0	13	40
	J J I			· · ·				

MOSTADDED

RICKY VAN SHELTON (56) RONNIE MILSAP (47) REBA MCENTIRE (47)
REBA MCENTIRE (31)
CONWAY TWITTY (23)
WAYLON JENNINGS (21)
NITTY GRITTY DIRT BAND (20)
SOUTHERN PACIFIC (18) SWEETHEARTS OF THE RODEO (16) BELLAMY BROTHERS (15) CRYSTAL GAYLE (14)
MICHAEL MARTIN MURPHEY (14)

HOTTEST

RANDY TRAVIS (109) RODNEY CROWELL (81) K.T. OSLIN (78) JUDDS (69)
ALABAMA (53)
BAILLIE & THE BOYS (43)
PATTY LOVELESS (40)
HIGHWAY 101 (29) EARL THOMAS CONLEY (28) **KEITH WHITLEY (21)**

פרפונינג עובעו

L. MORGAN/Train Wreck... (RCA) . . 53/7 J. EDWARDS/Look What We... (MCA/Curb) . 38/6 JEFF CHANCE/Let It Burn (Curb) 34/4 JOSH LOGAN/Everytime I... (Curb) ... 28/7
ANONYMOUS/Spelling On... (Curb) ... 13/7 BAMA BAND/Real Old-Fashioned... (Merc.) . 11/1 KAREN STALEY/So Good To Be... (MCA) . . 10/2 FAIRGROUND ATTRACTION/Perfect (RCA) . 6/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieve ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RONNIE MILSAP

Don't You Ever Get Tired (Of Hurting Me) (RCA)

On 76% of reporting stations. Rotations: Heavy 3, Medium 37, Light 89, Total Adds 47 including WCAO, WQCB, WHWK, WTCR, WPOR, WYAY, KSCS, WESC, KILT-FM, WTVR, WSLR, WONE, WKCQ, KTTS, KWEN, KYAK, KCCY, KIIQ, KRAK, KDRK. Moves 45-34 on the Country chart.

T. GRAHAM BROWN

Come As You Were (Capitol)
On 63% of reporting stations. Rotations: Heavy 1, Medium 35, Light 71, Total Adds 11, WQCB, WHWK, KISS-FM, WLWI, WQDR, WKKQ, WFMS, KWEN, KZSN, KKCS, KKAT. Moves 49-43-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

ANNE MURRAY

Slow Passin' Time (Capitol)
On 63% of reporting stations. Rotations: Heavy 2, Medium 47, Light 58, Total Adds 10, WIXY, CHOW, WLVK, WESC, WMC, KNFM, WIRK, WYNG, KWEN, KNAX. Moves 44-40-38 on the Country chart.



HAPPY HOLIDAYS from RAHAM BROWN

COUNTRY

And All Your

Friends At

P.S. Thanks For The **BREAKER** 39 On "Come As You Were"



NATIONAL AIRPLAY

VEWELLOSIVE

REBA McENTIRE "New Fool At An Old Game" (MCA) 92/31
Rotations: Heavy 0, Medium 22, Light 70, Total Adds 31 including WZPR, WAJR, WXKX, WXTU, WDSY, WBEE, WWVA_WKHX, WIVK, WNOE, WPAP, WYYD, WCHY, KWMT, WFMS, KWEN, KZSN, WQXK, KIIQ, KRAK, Moves 49-41 on the

RICKY VAN SHELTON "From A Jack To A King" (Columbia) 84/56

Rotations: Heavy 3, Medium 13, Light 68, Total Adds 56 including WPOC, WYRK, WRKZ WKHX, KASE, WEZL, WLVK, KPLX KSSN, WKSJ, WTQR, WUSN, WGARFM, KFKF, KNIX KUPL, KKAT, KCKC, KRPM, KDRK. Debuts at number 42 on the

T.G. SHEPPARD "You Still Do" (Columbia) 80/11
Rotations: Heavy 0, Medium 26, Light 54, Total Adds 11, WVAM, WHWK, WQBE, WXTU, WDSY, WVMI, WESC, KFKF, WDAF, KNAX, KWHT, Medium: WAYZ, WEZL, WCMS, WPAP, WTQR, WOW, KTTS, KRKT, KTOM, Moves 50-46-43 on the Country

chart.

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 69/7

Rotations; Heavy 0, Medium 14, Light 55, Total Adds 7, WVAM, WCAO, WPOR, WIXY, WYYD, WCHY, KDRK. Medium WEZL, WCMS, WTVR, KXXY, KTTS, WTCM, KFDI, KUZZ, KUUY, KALF, KTOM, KCKC, KRPM, Moves 50-46 on the Country

Chart.

MICHAEL MARTIN MURPHEY "From The Word Go" (WB) 68/14

Rotations: Heavy 0, Medium 12, Light 56, Total Adds 14, WVAM, WQCB, WXTU, WDSY, WLVK, WKLO WNOE KKYX, WTHI, KTPK, KGHL, KCKC, KRPM, KDRK. Medium: WCMS, WTCM, KWOX, KUZZ, KNIX, KCCY. Debuts at number 47 on the Country Chart.

GEORGE JONES "I'm A One Woman Man" (Epic) 67/11
Rotations: Heavy 1, Medium 24, Light 42, Total Adds 11, KEAN, KRRV, WGKX, WKSJ, WUSN, KFGO. WGEE, WTHI. KGHL, KEKB, KRPM, Heavy: KIKK, Medium: WLVK, WAMZ, WSM, WOWW, WAXX, WDAF, KNIX, KDRK. Moves 48-44 on the Country chart.

EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 64/11

Rotations: Heavy 2, Medium 10, Light 52, Total Adds 11, WVAM, WCAO, WVMI, WCMS, WOWW, WTVR, WYYD, KKYX WCHY, WTSO, KCKCH, Heavy: WCUZ, KRKT, Medium: WQCB, WUSY, KBMR, KFDI, KUZZ, KVOC, KWHT. Debuts at number

NITTY GRITTY DIRT BAND "Down That Road Tonight" (WB) 57/20
Rotations: Heavy O, Medium 7, Light 50, Total Adds 20, WVAM, WRKZ, KEAN, KASE, WUSY, WOKK, WKSJ, WNOE, WOWW, WTVR, KBMR, WGARFM, KFGO, KWMT, WMUS, WOW, KTTS, KYAK, KUZZ, KALF. Debuts at number 49 on the

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 53/7
Rotations: Heavy 0, Medium 13, Light 40, Total Adds 7, WQBE, WAJR, WVMI, WGKX, WWJO, KTPK, KKAT. Medium: KMML, WEZL, WUSY, WLWI, WCMS, WTVR, WDAF, KXXY, KFDI, KRKT, KIK-FM, KALF, KDRK. Debuts at number 50 on the Country

chart.

LYNN ANDERSON "What He Does Best" (Mercury) 52/3

LYNN ANDERSON "What He Does Best" (Mercury) 52/3 ledium 14. Light 38, Total Adds 3, WUSY, W WTCM, KRKT, KIK-FM, KUZZ, KALF, KDR

MICHAEL JOHNSON "Roller Coaster Run" (RCA) 51/11
Rotations: Heavy O, Medium 8, Light 43, Total Adds 11, WQCB, WGKX, WOWW, KKYX, KWMT, WWJO, WTHI. KFDI, KIK-FM, KTOM, KSOP Medium: KMML, WTVR, WOW, KTTS, WTCM. KWOX, KRKT. KDRK.

אסנו של זו על סנדון וסנד

CANYON "Love Is On The Line" (16th Avenue/Capitol) 46/5
Rotations: Heavy 0, Medium 15, Light 31, Total Adds 5, CHOW, WSM, WSLR, KTOM, KDRK, Medium: KEAN, KRRV, KMML,

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 46/4

TOM, KKAT, Heavy: KTTS, Medium: KRRV, WTVY, edium 11, Light 34, Total Adds 4, WQBE, W

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 41/7

H BHOWN IT WASH T HIS CHIM (CAPITOLICITY) AT MEMORY, WORK, WDAF, WMIL, WTHI, KCCY. Heavy: WWKA. KEAN, WSOC, WTVY, WAMZ, WPAP, WOW, KIIQ. Light: WKHX, WCOS, WSIX, KRPM.

JONATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 38/6
Rotations: Heavy 1, Medium 10, Light 27, Total Adds 6, WAYZ, KMML, WNOE, WYYD, WITL, WOW. Heavv: WCUZ. Medium:
WEZL, WTVY, WCMS, WTVR, WTCM, KFDI, KRKT, KUUY, KTOM.

JEFF CHANCE "Let It Burn" (Curb) 34/4

JEFF UTIANUE LOUIL DUTII (UUTII) 34/4 Rotations: Heavy 0, Medium 7, Light 27, Total Adds 4, WYYD, KTTS, KVOO, KWOX. Medium: WQCB, WAJR, KRRV, WTVY, KIKK, KFGO, KFDI. Light: WWVA, WOKK, WTVR, WTQR, WAXX, WTHI, KUUY, KWJJ, KALF.

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 29/7 Rotations: Heavy 0, Medium 6, Light 23, Total Adds 7, WUSY, WNOE, WCMS, KBMR, WDAF, WWJO, KWJJ, Medium: WPAP, WTVR, KWOX, KRKT, KALF, KDRK.

WTVR, KWOX, KRKT, KALF, KUHK.

JOSH LOGAN "Everytime I Get To Dreamin'" (Curb) 28/7

Potations: Heavy O. Medium 7. Light 21. Total Adds 7, WCAO, WWVA, KHEY, WTVR, WYYD, KALF, KDRK. Nedium: KRRV,

WAYLON JENNINGS "Which Way Do I Go" (MCA) 26/21
Rotations: Heavy C, Medium 2, Light 24, Total Adds 21, WAYZ, KMML, KASE, KYKR, WEZL, KKIX, WNOE, WCMS, WTVR, KKYX, KBMR, WTSO, WOW, KTTS, WTCM, KFDI, KWOX, KRST, KVOC, KWHT, KTOM.

BELLAMY BROTHERS "Big Love" (MCA/Curb) 26/15
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 15, WAYZ, WRKZ, KEAN, WDXE, WPAP, WTVR, KBMFI, WOW, K102, WTHI, KWOX, KYAK, KUZZ, KNIX, KUPL. Medium: WXBQ, WTCM.

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 26/6
Rotations: Heavy 1, Medium 3, Light 22, Total Adds 6, WAYZ, WPAP, KWMT, KFDI, KIK-FM, KDRK. Heavy: KRKT. Medium: KUZZ, KALF. Light: WXKX, KEAN. WEZL, KHEY, WAXX, KTPK, KVOC
CRYSTAL GAYLE "Tennessee Nights" (WB) 19/14
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 14, WPOR, KEAN, KASE, KKIX, WDXE, WOKK, KBMP, KVOC, KUUY, KRWQ, KEKB, KALF, KTOM, KCKC. Medium: KUZZ, KNIX.

KHWU, KEKB, KALF, KTOM, KUKC. Medium: KUZZ, KNIX.

GARY STEWART "An Empty Glass" (Hightone) 18/3

Rotations: Heavy 0, Medium 6, Light 12, Total Adds 3, KHEY, WDXE, KDRK. Medium: KFGO, KTTS, KRKT, KALF, KTOM. Light KYKR, KKIX, WTVR, KKYX, KBMR. WBVE. KWMT, WOW, KVOO, KFDI.

ANONYMOUS "Spelling On The Stone" (Curb) 13/7

Rotations: Heavy 1, Medium 1, Light 11, Total Adds 7, WAJR, KMML, WNOE, WTVR, KFKF, KUUY, KRWQ. Medium: WLWI. Light: WOKK, KJNE, WYNG, KFGO, KFRE.

DEAN DILLON "Hey Heart" (Capitol) 12/2 vy 0, Medium 2, Light 10, Total Adds 2, WXKX, WTVR Medium KTTS, KRKT. Light: KMML, KKIX, WDXE, KVOC KRWQ, KALF.

BAMA BAND "Real Old-Fashioned Broken Heart" (Mercury) 11/1
Rotations Heavy 0, Medium 1, Light 10, Total Adds 1, KWMT. Medium: WTCM. Light: KEAN, KRRV, KKIX WAMZ. WGKX, WOKK KFGO. KTTS. KFDI.

WORK REGO KITS, REDI.

KAREN STALEY "So Good To Be in Love" (MCA) 10/2

TOTAL Adds 2 WWWA, RRWO

KRWO Medium: KRKT Light: WDXF WCMS WTOR WAXX

BOBBY VINTON "The Last Rose" (Curb) 10/2
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, WSLR, WMIL. Medium WCAO, KRKT. Light: KMML, WNOE, WCMS, WTVR, KFGO, KWMT

としいというとうだい

ARTIST/Song Title (Label)

Album Title

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) Homesick Heroes RICKY VAN SHELTON/Hole In My Pocket (Columbia) Loving Proof HOLLY DUNN/Traveling Prayer (MTM) Across The Rio Grande NITTY GRITTY DIRT BAND/Johnny O (WB) Workin' Band T. GRAHAM BROWN/You Left The Water Running (Capitol) Come As You Were ASLEEP AT THE WHEEL/Walking The Floor Over You (Epic) Western Standard Time



HAVE A WONDERFUL HOLIDAY! From ANNE MURRA

And All Your Friends At

WITH

P.S. Thanks For The **BREAKER** 38 On "Slow Passin' Time"



a de la comparación d

COUNTRY ADDS & HOTS

MOST ADDED

EAST

HOTTEST

Rebs McEntire (MCA) Ricky Van Shelton (Col

Randy Travis (WB) Rodney Crowell (Columbia)

MOST ADDED

SOUTH

Ronnie Milsan (RCA) Ricky Van Shelton (Colu

HOTTEST K.T. Oslin (RCA) MOST ADDED MIDWEST

Ronnie Milsap (RCA)

Randy Travis (WB) Rodney Crowell (Columbia)

HOTTEST

MOST ADDED

WEST

Ricky Van Shelton (Columbia) nnie Milsap (RCA)

HOTTEST Randy Travis (WB) Rodney Crowell (Columbia) Judds (RCA/Curb) K.T. Oslin (RCA)

EAST

GENE WATSON TANYA TOCKER Hottest: JUDGE Hottest, JUDGS RESTLESS HEART K.T. OSLIM PAUL OVERSTREE SHEMANDOAB

WVAM Altoons, PA

AROONS, PA
AROONS, PA
LYLE LOVETT
LYLE LOVETT
HICHARL HARTIN MU
HITT GRITTY DIRT
EMWYLOU HARRIS
HOTEST:
E.T. OBLIN
RANDY TRAVIS
HODDIE RABBITT
BAILLIE & THE BOY

WCAO Beltimore, MD GeNEWORE, MED

ROWNIE MILSAP
JOSE LOGAN
RICKY VAN SNELTON
LYLE LOVETT
EMBYLOG HARRIS
ROTES:
K.T. OSLIN
RANDY TRAVIS
JUDGS
KEITH MEITLEY
ALABAMA

RICKY VAN SHELTON Hottest: RAMDY TRAVIS HAMK WILLIAMS JR. ALABAMA K.T. OSLIN DWIGHT YOAKAM WQCB Benger, ME

Nottest: BAILLIE & THE BOY STATLER BROTHERS SHEMANDOAR RAMDY TRAVIS FORESTER SISTERS WHWK Binghamton, NY

T. GRARAN BROWN ROWNIE MILSAP T.G. SHEPPARD BOTTOST RAMBY TRAVIS RODWEY CROWELL BAILLIE & THE B PATTY LOVELESS HIGHWAY 101

WYRK Buffelo, NY

WOBE Cherleston, WV LIONEL CARTWRIGHT RICKY VAN SHELTOM T.G. SHEPPARD LORRIE MORGAN BERTIE RIGGIWS BERTIE M. BOTTER BOTTER MANUS TRAVIS PATTY LOVELESS SIGNMAY 101 STATLER BROTHE

DESERT ROSE BAND EDDY RAVEN BOTTEST: EDDIE RABBITT RODWEY CROWELL PATTI LOVELESS JUDDS STATLER BROTWERS

WAYZMagerstown-Waynesboro, PA

WBJMSBOOTHERS
JOHATHAN EDMANDS
DOW WILLIAMS
MATLON JEWNINGS
MARIE ORNOWD
ROCKEST
RANDY TRAVIS
BARK WILLIAMS JR.
BARK MILLIAMS JR. WRKZ Hershey, PA

RICRY VAN SHELTON BELLANT BROTHERS HITTY GRITTY DIRT HOTCHET: ALABAMA RODNEY CROWELL HIGHWAY 101 K.T. OSLIN RANDY TRAVIS

WTCR Huntington, WV ROWNIE MILSAP REBA MCENTIRE HOLLES: ALABAMA EARL THOMAS CONLE RANDY TRAVIS STATLER BROTHERS HANK WILLIAMS JR.

REBA MCENTIRE MERLE RAGGARD HOTLEST: STATLER BROTHERS RAMDY TRAVIS EARL THOMAS CONLE RODNEY CROWELL ALABAMA

REBA MCEHTIRE
LORRIE MONGAN
MICREY GILLEY
LS
HOTTEST:
MODMEY CROWELL
RANDY TRAVIS
HIGHMAY 101
STATLER BROTHER
HOLLY DUWN

DEAN DILLON
REBA MCENTIRE
RICKY VAN SHELTON
ROTESE:
HIGHWAY 101
ALABAHA
EARL TROMAS CONLE
RODNEY CROWELL
RANDY TRAVIS

T.G. SHEPPARD SWEETHEARTS OF KATKY MATTEA MICHAEL MARTIN REBA MCENTIRE HOLLOST K.T. OSLIN JUDDS

WPOR Portland, ME

ROWNIE MILSAP RICKY VAN SHEL CRYSTAL GAYLE LYLE LOVETT HOELEST RODNEY CROWELL JUDDS RAMBY TRAVIS PATTY LOVELESS DAM SEALS

WDSY Pitteburgh, PA T.G. SHEPPARD
REBA MCENTIRE
MICHAEL MARTIN
HOTEST:
K.T. OSLIN
EDDIE RABBITT
BAILLIE & THE I
RODNEY CROWELL
PATTY LOVELESS

ROCHESTER, MY
EDDY RAVEM
REBA MCENTIRE
SWEETHEARTS OF TR
SHOOTERS
JO-EL SONNIER
ROCKES:
SREWANDOAM
K.T. OSLIM
BAILLIZ 6 THE BOY
RANDY TRAVIS

WIXY Springfield, MA

WMZQ-FM Washington, DC Washington, OC
TANYA TUCKER
MICKEY GILLEY
LARRY BOONE
HOTCEST:
RODNEY CROWELL
RANDY TRAVIS
JUDDS
PATTY LOVELESS
EDDIE RABBITTI

Wellend, Onterio SHOOTERS ANNE MURRAY CANYOM CARRIE DAVIS HOTEBET JUDDS RODNEY CROWELL PATTY LOVELESS STEVE MARINER K.T. OSLIN

WWVA Wheeling, WV MICKEY GILLEY
SOUTHERN PACIFIC
KAREN STALEY
REBA MCENTIRE
JOSH LOGAN
ROTES TI
RIGHWAY 101
RANDY TRAVIS
ALABAMA
EARL THOMAS CONLE
DESERT NOSE SAND

RONNIE MILSAP SWEETHEARTS OF TH SOUTHERN PACIFIC Nottest: EDDIE RABBITT STEVE WARINER ALABAMA

WOTCOMENT, MA
TANYA TUCKER
FORESTER SISTERS
HOTCOMENT:
BAILLIE & THE BOY
PATTY LOVELESS
K.T. OSLIN
RODNEY CROWELL
JUDDS

SOUTH

GEORGE JONES
MITTY GRITTY I
CRYSTAL GAYLE
BELLAMY BROTHE
ROTTES
K.T. OSLIM
JUDDS
RODNEY CHOWELL
BAILLIE & THE
RANDY TRAVIS

KRRV Alexani dris, LA OAR RIDGE BOYS
REBA MCENTIRE
RICKY VAN SRES
RAZZY BAILEY
GEORGE JONES
Sottesti RAND.
GEORGE JONES
ROTTEST!
RODNEY CROWZLL
BAILLIE & THE BOY
STATLER BROTHERS
PATTY LOVELESS
F.T. OSLIN

KMML Amerillo, TX

WYAY Atlanta, GA Attents, GA

DESERT MOSE BA
EDDY RAVEN
ROWNIE MILSAP
HOTTEST
HOTTEST
REITH WHITLEY
RANDY TRAVIS
SHENANDOAR
JUDDS
K.T. OSLIN

WKHX
WKHX
Attenta, GA
FORESTER SISTERS
RICEY VAN SHELTON
REBA MCENTIRE
HOTLSE!
K.T. OSLIM
JUDDS
RODMEY CROWELL
RANDY TRAVIS
SHEMANDOAR

KASE Austin, TX MAYLON JENNINGS
NITTY GRITTY DIRT
RICRY VAN SRELTON
CRYSTAL GAYLE
ROTLEEL DAN SEALS
EARL TEONAS CONLE
LARRY BOONE
MERLE RAGGAD
ANNE MURRAY

none Nottest: KYKR

PROGRAMMON, IA
RICKY VAN SHELT:
RONNIE HILSAP
REBA MCENTIRE
TANYA TOURT
TANYA TOURT
TOURT
TANYA TOURT
TANYA TOURT
TANYA TOURT
TANYA TOURT
TOURT
TANYA TOURT

WVMI Blioxi, MS BHOMI, MS
REBA MCEWTIRE
RICKY VAN SEEL
MICKEY GILLEY
LORRIE HORGAN
EMMYLOU RARRIS
T.G. SHEPPARO
EOCTOR:
R.T. OBLIN
ROOMEY CROWELL
RANDY TRAVIS
ROTHER
ROTHER HILSAP

SHEETERAPTS OF ROWEIE WILSAP HICKEY GILLEY HOTTOSTES HEART K.T. OSLIM JUDDS SKIP EWING

WXBQ Bristol, VA none Nottest: WEZL-FM Charleston, SC ROWNIE WILSAP RICKY VAN SHE WAYLON JENMIN SAMMY SADLER HOTTEST K.T. OSLIN RODNEY CHOWEL STEVE WARINER EARL THOMAS C DMIGRT YOAKAM

WLVK Charlotte, NC

RICKY VAN SHELTON MICREY GILLEY J.C. CHONLEY HOUNTE MILSAP HICHAEL HARTIN MU ANNE MURRAY HOTCHEL LALARMA FORESTER SISTERS JUDOS RANDY TRAVIS STEVE WARIWER

RANDY TRAVIS DON WILLIAMS RESTLESS HEART

HITTY GRITTY DIRT
LYNN ARDERSON
RICHT VAN SRELTON
BURCH SISTERS
HOTEST:
STATLER BROTHERS
RODNEY CROWELL
CONNAY TWITTY
MERLE RAGGARD
ALABAMA

COMMAY TWITTY LARRY BOOME SWEETHEARTS OF TH J.C. CROWLEY BOTCEST: RICKY VAN SHELTON RESTLESS HEART RANDY TRAVIS REITH MRITLEY VERN GOSDIN

KSCS Delias/FL Worth, TX SKIP ENING ROWNIE MILSAP HOTTEST: ALABAMA RODNEY CROWELL HIGHWAY 101 K.T. OSLIN RANDY TRAVIS

RICKY VAN SHELTON TANYA TUCKER Hottest: SHERAM DOAR JUDDS REITH WHITLEY RODWEY CROWELL F.T. OSLIN

WKLO Denville, KY SHOOTERS
MICHAEL MARTIN MU
TANTA TUCKER
BOLLEG:
RAMDY TRAVIS
EIGEMAY 101
BAILLIE 6 THE BOY
ALABAMA
JUDDS

WTVY Dothen, AL None Nottest:

KYKX
Longview, TX
RICKY VAN SHELTON
HOTCEST:
PAUL OVERSTREET
BAILLIE & THE BOY
RANDY TRAVIS
EARL TROMAS CONLE
ALABAHA

JOSH LOGAN
GARY STEWART
SOUTHERN PACIFIC
HOTLEST JUDDS
RODNEY CROWELL
HANK WILLIAMS JR,
MICKEY GILLEY
GEHE WATSON

KKIX Fayetteville, AR DOW WILLIAMS
WAYLOW JENNINGS
CRYSTAL GAYLE
WAGOWEERS
RAILY BAILLY
MOTCHET
K.T. OSLIN
JUDDS
RODMEY CROWELL
BAILLIE & THE BO
RANDY TRAVIS

RONNIE MILSAP T.G. SHEPPARD ANNE MURRAY Hottest: HANK WILLIAMS RANDY TRAVIS

KILT-FM Houston, TX KIKK-FM Houston, TX

none Hottest: none

WMSI Jeckeon, MS SAWYER BROWN RONNIE MILSAP Hottest: K.T. OSLIM JUDDS
RODNEY CROWELL
PATTY LOVELESS
RANDY TRAVIS WQIK Jecksonville, FL

Jecksonville, FL
TANYA TUCKER
FORESTER SISTE
EDDY RAVEN
COMMAY TWITTY
HOTTEST
K.T. OSLIN
BAILLIE & THE
JUDDS
RANDY TRAVIS
REITH WHITLEY

RESA MCENTIRE RICKY VAN SHEL COMMAY TWITTY HOTTEST SKIP EMING JUDDS RESTLESS HEAR GEORGE STRAIT RANDY TRAVIS

WDXE Lewrencebung. TN
BELLAMY BROTHER
RONNIE MCDOWELL
CRYSTAL GAYLE
VERN GOSDIN
GARY STEWART
HOLCEST:
T. T. OSLIN
RODHEY CROWELL
PATTY LOWELESE
EARL THOMAS CON
ALABAMA

ROUTHER HILBAP SOUTHERN PACIFIC T. GRARAM BROWN HOTCESTI KEITH WHITLEY K.T. OSLIM RODHEY CROWELL RESTLESS HEART BANDY TRAVIS WSM Nashville, TN LITTLE MOCK, AR
HOLLY DUNN
CONWAY TWITTY
RONNIE WILDAP
MERLE HAGGARD
OAK RIDGE BOYS
RICRY VAN SHELTY
ROCKERE
RICRY VAN SHELTY
REBA HCERTIRE
RESTLESS HEART
REITH WHITLEY
RANDY TRAVIS CANTON Hottest: KEITH WHITLEY PAUL OVERSTREET K.T. OSLIN JUDDS FORESTER SISTERS

none Hottest: none

LS
JONATHAN EDMARDS
REBA MCENTIRE
MICHAEL MARTIN MU
RICKY VAN SHELTON
BDRCW SISTEMS
NITTY GRITTY DIRT
MAYLON JENNINGS
HOCLEST
JUDDS
PAUL OVERSTREET
RODMEY CROWELL
RANDY TRAVIS
ALABAMA

KLLL Lubbock, TX Lubbock, TX
OAK RIDGE BOYS
RONNIE WILSAP
HOTCHST!
HIGHMAY 101
DMIGHT YOARAM
ALABANA
EARL THOMAS COI
DAN SEALS SMYLOU HARRIS SOWHIE MCDOMELL LARRY BOOME BURCH SISTERS FAIRGROUND ATTEN MAYLOM JEWNINGS HOTLEST JODES FANDY TRAVIS STATLER BROTHERS SIP EWING ALABAMA

WMC Memphia, TN WGKX Memphis, TN

WKYQ Paducah, KY PROMUNET, N.T.
HORSE
HOLLEST:
K.T. OSLIN
RODNEY CROWELL
EARL THOMAS CONLE
ALABANA
SKIP EWING Memphis, TN

LORRIE MORGAN
SOUTHERN PACIFIC
GEORGE JONES
MICHAEL JOHNSON
BOTTEST
K.T. OSLIN
JUDDS
STEVE MARINER
BAILLIE & THE BOY
PATTY LOVELESS WPAP Paname City, FL

WWKA Orlando, Ft.

PARAMA CTY, FL
RONNIE MILSAP
REBA MCENTIRE
MARIF OSMOWD
RICKY VAN SHELTON
BELLAMY BROTHERS
HOTERS:
K.T. OSLIN
JUDDS
RODMEY CROWELL
RANDY TRAVIS
ALABAMA WOKK Meridian, MS NITTY GRITTY D CRYSTAL GAYLE LIONEL CARTWRI LIONEL CARTWRIG HOTCOST: PATTY LOVELESS RANDY TRAVIS ALABAMA RODNEY CROWELL K.T. OSLIN WOWW Pensecola, FL WKIS Miemi, FL

KNFM Midlend-O

WKSJ Mobile, AL

ANNE MURRAY MERLE HAGGARD HOCLEST: K.T. OSLIN RODNEY CROWELL ALABAMA EARL TROMAS CONLE DAN SEALS

MODHM, AL

NITTY GRITTY DIRT
GEORGE JONES
ROWNIE MILSAP
RICKY VAN SHELTON
ROTTES
RICKY VAN SHELTON
ROTTES
RICKY VAN SHELTON
ROTTES
RICKY VAN SHELTON
ROTTES
RICKY
ROTTES
R

WLWI Montgomery, AL

Pensecol, FL
RICRY VAN SHELTON
REBA MCENTIRE
NITTY GRITTY DIRT
NICHAEL JOHNSON
EMPITLOU HARRIS
HOTESEL:
ALAHRAMA
RANDY TRAVIS
RATHY MATTEA
SHEMANDOM
DMIGHT YOARAM

T. GRAHAM BROWN MICREY GILLEY MOCLEBE: HIGHWAY 101 EARL THOMAS CONLE RANDY TRAVIS

Winchester, VA
RONNIE MILSAP
REBA MCENTIRE
NOTESET:
PATTY LOVELESS
BAILLIE & THE BOY
ALABAMA
RICHMAY 101
RANDY TRAVIS RICHMOND, VA ROWNIE HILDAP BELLANY BROTHERS PAIR ORGUND ATTRAC NITTY GRITTY DIRT NATION JUNE DIR MAYLON JUNE HOS DEAN DILLOW RICKY VAN SMELTON ROCKY VAN SMELTON ROCKY CAN SME Winston-Satem, NC
RICKY VAN SHELTOI
DON WILLIAMS
SHOOTERS
GENE WATSON
HOLLEST
VERM GOSDIN
PAUL OVERSTREET
STATLER BROTHERS
RANDY TRAVIS
REITH WHITLEY

WYYD Rosnoke/Lynchi ROBHITE MILBAP ROWHITE MILBAP REBA MCENTIRE LYLE LOUSTY EMPTYLOU HARRIS JORATHAN EDMARDS JOSH LOGAN JEFF CHANCE HOTLESE: K.T. OSLIN JUDGS RODHEY CROWELL BIGHNAY 101 EARL THOMAS CONLE

DESERT ROSE BANG HOTTEST: ALABANA RODHEY CROWELL E.T. OSLIN RANDY TRAVIS STEVE WARIMER KKYX

Sen Antonio, TX
ROMNIE MILBAP
EMMYLOU MARRIS
MICHAEL MARTIN MICHAEL JONNSON
MAYLON JENNINGS
BOCTEST:
T.T. OSLIN
JUDOS
REITH WHITLEY
SHEMANDOAH
RAMDY TRAVIS KBMR Biomarck, ND

Sevenneh, GA
MERLE HAGGARD
ROMNIE MILSAP
REBA MCENTIRE
LILE LOVETT
ENNYLOU HARRIS
HOTLEST
HOTLEST
K.T. OSLIN
RANDY TRAVIS
BAILLIE & THE BI
PATTY LOVELESS
HIGHWAY 101

TANYA TUCKER EDDY RAVEN COMMAY TWITTY Rottest: REITH WHITLEY PAUL OVERSTREET

Rottest:

KJNE Waco, TX

West Paim Beach, FL
SAWYER HROWN
ANNE MURRAY
OAK RIDGE BOYS
HOTCEST:
EARL TROMAS CONLE
TANYA TUCKER
ALABAMA
EDDY RAVEN
T. GRAHAM BROWN

none Hottest: none JUDDS BAILLIE & THE BOY EDDIE RABBITT

RODNEY CRUMS.
JUDDS
RANDY TRAVIS WMNI Columbus, OH PORESTER SISTERS
J.C. CROWLEY
HOTE 8::
K.T. OSLIN
ALABAMA
RANDY TRAVIS
JUDDS
EODIE RASBITT

RONNIE MILSAP RICKY VAN SHE LARRY BOONE J.C. CROMLEY MOTEOSI: ALABAMA RIGHMAY 101 R.T. OSLIN GENE WATSON HANK WILLIAMS

HOLLY DUWN
EDDY RAVEN
COMMAY TMITTY
HOTTOSE:
RESTLESS HEART
PAUL OVERSTREET
RANDY TRAVIS
ROOMEY CROWELL
BAILLIE & THE BOY

OAK RIDGE BOYS
J.C. CROMLEY
FORSTER SISTERS
MICKEY GILLEY
HOTCOST
JOHNNY CASH
JUDDS
GEORGE STRAIT
RANDY TRAVIS
REITH WHITLEY

MIDWEST

WKKQ Duluth, MN

RODNEY CROWELL BAILLIE & THE BOY PATTY LOVELESS

RICKY VAN SHELTO Hottest: K.T. OSLIN

JDDDS RODNEY CROWELL STATLER BROTHERS RANDY TRAVIS

ANNE MURRAY ROWNIE MILSAP Hottest: EARL THOMAS CONLE K.T. OSLIN PATTY LOVELESS RANDY TRAVIS RODNEY CROWELL

FATEN, ND
RICKY VAN SHELTOM
GEORGE JONES
ROWNIE MILSAP
NITTY GRITTY DIRT
SANNY SADLER
HICHELLE LYNN
LEE J. STEVENS
LENNY VALENS
HOTLEST
K.T. OSLIN
JUDDS
BOOMEY CRÉMELL

RODNEY CROWELL BAILLIE & THE BOY PATTY LOVELESS

KFGO Fargo, ND

COMMAY TWITTY JO-EL SONNIER EDDY RAVEN SWELTHEARTS OF OAK RIDGE BOYS T. GRAHAM BROWN Hottest: K.T. OSLIN JUDDS

MERLE HAGGARD
BONNIZ HILBAP
COMMAY TWITTY
BOBBY VINTON
CANYON
HOTCEST:
HIGHMAY 101
ALABAMA
F.T. OSLIN
FORESTER SIST
GENE MATSON

NITTY GRITTY IN WAYLON JENNING BELLAMY BROTRS CRYSTAL GAYLE BURCE SISTERS HOLLEST RODNEY CROWELL SIGNWAY 101 HOTTEST RODNEY CROWELL HIGHWAY 101 STATLER BROTHERS EARL THOMAS COMUL FORESTER SISTERS

WUSN Chicego, IL Chicago, M.
J.C. CROWLEY
RICRY VAN SHELTOR
GEORGE JOHES
SOUTHERN PACIFIC
HOTTESHAMA
RANDY TRAVIS
K.T. OSLIN
JUDOS
RODWEY CROWELL

WUBE Cincinneti, OH none Rottest:

WGAR-FM Cleveland, OH HITTY GRITTY DIRT
SOUTHERN PACIFIC
CONNAY TWITTY
RICKY VAN SHELTON
DWIGHT YOAKAM
HOTEST:
ALABAMA
BAILLIE & THE BOY
RODREY CROWELL
WIRDS

BAMA BAND
REBA MCENTIRE
RICKY VAN SHELTON
NICHAEL JOHNSON
NITTY GRITTY DIRT
MARIE OSMOND
HOCLOSE:
RODNEY CROWELL
RANDY TRAVIS
HIGHMAY 101
STATLER BROTHERS
DAN SEALS WCUZ Grand Rapids, MI SMEETHEARTS OF TH MOTTEST: ALABAMA JONATHAN EDWARDS TIM MALCHAK K.T. OSLIN RANDY TRAVIS

WGEE Green Bay, WI LARRY BOONE GEORGE JONES HOTTEST: K.T. OSLIN JUDDS RODNEY CROWELI RANDY TRAVIS BAILLIE & THE

WFMS Independed IN Indienepoile, IN
ROWNIE MILEAP
REBA MCENTIRE
T. GRAHAM BROWN
HOTCEST
STEVE WARINER
EARL THOMAS COWLE
RANDY TRAVIS
JUDDS
ALABAMA

WDAF Kansas City, MO T.G. SHEPPARD
SUNCE SISTERS
VERN GOSDIN
SANTER BROWN
HOTLEST
HOLLY DUNN
ROWNIE MILSAP
RICKY VAN SHELTON
LARRY BOONE
RANDY TRAVIS

T.G. SHEPPARD RICKY VAN SHELTON LS
Hottest:
FORESTER SISTERS
ALABAMA
K.T. OSLIN
RANDY TRAVIS
STATLER BROTHERS WKCQ Seginew, Mi ROWHIE MILSAP JO-EL SOWNIER CONWAY THITTY MERLE HAGGARD HOCTOSE HOUSE RODNEY CROWELL BAILLIE 6 THE B PATTY LOVELESS RANDY TRAVIS

WITL-M
Landing, MI
OAK RIDGE BOYS
JONATHAN EDMARDS
HOTCEST
K.T. OSLIM
PATTY LOVELESS
JUDDS
RODMEY CROWELL
RANDY TRAVIS

WTSO Medison, WI MAGISON, WI
MAYLON JENNINGS
ROWNIZ MILSAP
EMBYLOU HARRIS
RICKY VAN SHELTON
ROTES:
K.T. OSLIW
JUDDS
RODMEY CROMELL
RANDY TRAVIS
HIGHWAY 101

BOBBY VINTON
COMMAY TWITTY
SOUTHERN PACIFIC
SAWYER BROWN
HOTER:
RICKY VAN SHELTON
REITH WHITLEY
K.T. OBLIN
JUDDS

JUDDS RANDY TRAVIS KCJB Minot, ND

none Notteet: MITTY GRITTY DIRT RICKY VAN SHELTON Hottest: HOCCOST: RODMEY CROWELL EDDIE RABBITT RANDY TRAVIS ALABAMA BAILLIE & THE BOY

KXXY Oklahoma City, OK VERN GOSDIN DON WILLIAMS HOTTEST: RANDY TRAVIS K.T. OSLIN REBA MCENTIRE ALABAMA EDDIE RABBITT

NITTY GRITTY DIRT
BELLAMY BROTHERS
FAIRGROUND ATTRAC
JOHATHAN EDMARDS
RICKY VAN SHELTON
MAYLON JEWNINGS
RONNIE MCDOMELL
RODWEY CROWELL
JUDDS
RANDY TRAVIS
BIGHNAY 101
ALABAMA

WXCL Peorle, IL

KZSN Wichita, KS SOUTHERN PACIFIC ROWNIE MILSAP ROLLEST: ALABAMA PODDER

T. GRARAM BROWN ROWNIE WILSAP REBA MCENTIRE HOTTOSI HOTTOSI FAMPLY TRAVIS PAUL OVERSTREET K.T. OSLIN RESTLESS HEART RODNEY CROWELL

IGTTO FROME, IN
RICKY VAN SHELTOM
BELLANY BROTHERS
GEORGE JONES
HICKARL JOHNSON
HICKARL JOHNSON
HICKARL BROWN
HICKARL BROWN
HICKARL BROWN
HICKARL BROWN
HICKARL BROWN
HICKARL BROWN
HICKARL
HI

EARL THOMAS COMLE
DESERT ROSE BAND
COMMAY THITTY
EDDY RAVEN
HOTCEST:
T.T. OGLIN
STATLER BEOTERS
RODHEY CROMELL
HIGGMAY 101
RANDY TRAVIS LORRIE MORGAN MICHAEL MARTIN MU REBA MCENTIRE MOTENTIRE RAMOY TRAVIS JUDOS KYTS Springfield, MO

Springheld, MC
RONNIE MILBAP
MAYLON JEMMINGS
RICKY VAN SHELTON
HITTY GRITTY DIRT
JEFF CRANCE
HOLLOWERSTREET
K.T. OSLIT
RODNEY CROWELL
RABBY TRAVIS
ALABAMA WTCM Traverse City, MI

ANNE MURRAY
T. GRAHAN BROWN
ROWNIE MILBAP
RUBA MCENTIRE
NOTES TO SHELT
REBA MCENTIRE
GEORGE STRAIT
KEITH WHITLEY
RANDY TRAVIS

KFDI Wichitn, KS

SH. CHOM, NOW
BURCH SISTERS
RICKY VAN SHELTON
LORSIE MORGAN
LYNN ANDERSON
MICHAEL JOHNSON
ROWNIE MILSAP
ROTESES
EDDIE RABBITT
RODHEY CROWELL
RANDY TRAVIS
BAILLIE & THE BOY WIL St. Louis, MO

KVOO Tulsa, OK

JEFF CHANCE RICRY VAN STEL SAMMY SADLER Hottest: K.T. OSLIN JUDDS RODMEY CROWELL RAMDY TRAVIS STEVE WARINER

Wichman, KS

BILLY MALKER
MAYLON JENNINGS
MICHAEL JOHNSON
MICHAEL JOHNSON
MARIE OSMOND
MARIE OSMOND
MARIE OSMOND
JUDDS
BAILLIE & THE BOY
RANDY TRAVIS
RODNEY CROWELL KEEY St. Paul, MN MICKEY GILLEY SOUTHERN PACIFIC BELLAMY BROTHERS BOTHERS RODHEY CROWELL JUDDS BAILLIE & THE BOY KEITH WHITLEY

KWOX Woodwerd, OK WAYLON JENNINGS BELLAMY BROTHERS RONNIE RODOWELL JEFF CHANCE TAMMY LUCAS BOLLES RODHEY CROWELL DAN SEALS DWIGHT YORAM TAMYA TUCKER

Youngstown, OH
ROWHIE MILSAP
COMMAY TWITTY
READ MCENTIRE
EDDY RAVEN
HOTTER
EDDIE RABBITT
JUDOS
PATTY LOVELES
BAILLIZ & THE
RANDY TRAVIS

other of the second sec

MAYLOW JENNINGS
FORESTER SISTEMS
SWESTHEARTS OF TH
LARRY BOOME
HOTCEST
BAILLIE & THE BOY
ROOMEY CROWELL
RANDY TRAVIS
HIGHMAY 101
EARL THOMAS COMLE

MICRAEL JOHNSON RICKY VAN SWELTO MARIE OSMOND BOTTEST FATTY LOVELESS RODNEY CROWELL RANDY TRAVIS HIGHWAY 101 STATLER BROTHERS KYAK Anchorage, AK

Anchorage, AK
RONNIE HILSAP
HITTY GRITTY DIRT
BELLANY BROTHERS
SOUTHERN PACIFIC
HOTES:
ALABAMA
BAILLIE & THE BOY
RANDY TRAVIS
PAUL OVERSTREET
KEITH WHITLEY

KGHL Billings, MT

KIK-FM Anshelm, CA

Makeywield, CA

MITTY GRITTY OIRT
MICKEY GILLEY
BELLAMY BROTHERS
DON MILLIAMS
HOTCEST:
K.T. OSLIN
JUDDS
DMIGHT YOAKAM
EARL THOMAS COMLE
RANDY TRAVIS

LYNN ANDERSOM GEORGE JONES MICHAEL WARTIN NU ROWNIE MILSAP BOTTES R.T. OSLIN PATTY LOVELESS RODHEY CROWELL JUDDS BAILLIE & THE BOY KLZN Boise, ID

Botee, ID
RICKY VAN SRELTON
BOTTE BT:
JUDDS
BAILLIE 6 THE BOY
RANDY TRAVIS
ALABANA
SRIP EMING KVOC Casper, WY CRYSTAL GAYLE
FAIRGROUND ATTRAC
WAYLON JERWINGS
HOTCEST:
STEVE WARINER
DWIGHT YOAKAM
STATLER BROTHERS
BAILLIE & THE BOY
MICHAEL JOHNSON

KKCS Colorado Springe, CO

KLZ Denver, CO none Hottest: KYGO Denver, CO

REBA MCEWTIRE MERLE HAGGARD RICKY VAM SHEI CRYSTAL GAYLE KEVIN WELCH LS Hottest: none

Colorado Springa, CU
T. GRARAN BROWN
OAR RIDGE BOYS
NICKEY GILLEY
JO-EL SOWNIER
BOLEGET
R.T. OSLIN
JUDDS
RODMEY CROWELL
RANDY TRAVIS
EARL THOMAS CONLE

KRWQ Gold HIII, OR

SOUTHERN PACIFIC TANYA TUCKER SHOOTERS

SHOOTERS
HOLLY DUNN
CONWAY TWITTY
OAR RIDGE BOYS
SWEETHEARTS OF
HONNIE HILSAP
HOTCEST
R.T. OSLIW
BAILLIE & THE
HODWEY CROWELL
PATTY LOVELESS
RANDY TRAVIS KFMS Les Veges, NV None Hottest; RODMEY CROWEL; RANDY TRAVIS STEVE WARINER JUDDS K.T. OSLIN KNAX Freeno, CA

SMEETHEARTS OF TH COMMAY TWITTY SQUTHERN FACIFIC T.G. SHEPPARD ANNE MORRAY HOTCEL: JUDDS PAUL OVERSTREET RANDY TRAVIS HIGHMAY 101 EARL THOMAS CONLE KFRE Freeno, CA none Hottest: none

LS
VERN COBDIN
RICHY VAN BRELTON
REVIN WELCH
FAIRCHOUGH ATTRAC
KAREN STALEY
CATYSTAL GAYLE
MACONEERS
NOTESTAL
RANDY TRAVIS
K.T. OSLIN
BAILLIE & THE BOY
SKIP EWING
HANN WILLIAMS JR.

CRYSTAL GAYLE
GEORGE JONES
RICKY VAN SHELTON
HOTCEST:
K.T. OSLIN
JUDOS
PATTY LOVELESS
RODMEY CROWELL
HIGRWAY 101

KZLA Los Angeles, CA

COMMAY TWITTY ROMNIE MILEAP Wottest: RANDY TRAVIS JUDDS EDDIE RABBITT PATTY LOVELESS ALABAMA

KNEW Oakland-S.F., CA

KWHT Pendleton, OR

T.G. SHEPPARD MATLON JENNINGS Hottest: RODNEY CROWELL RANDY TRAVIS BAILLIE & THE BOY PATTY LOVELESS KIGHWAY 101

BELLANY BROTTERS RICKY VAN SHELTOM BOTTES: JUDDS GRME WATSON RANDY TRAVIS DAN SEALS MERLE RAGGARD KUPL Portland, OR DESERT ROSE BAND RICHY VAN SERLTON SELLAMY BROTHERS HOTCOST: BAILLIE & THE BOY RANDY TRAVIS ALABAMA PATTY LOVELESS STATLER SHOTHERS

KWJJ Portlend, OR RICRY VAN SHELTON BURCH SISTERS HOTTES HOTTES HOTTES HOTTES K.T. OSLIN RANDY TRAVIS PATTY LOVELESS KCCY Pueblo, CO

PORESTER SISTER SHOOTERS ROWNIE MILSAP SAWYER BROWN Hottest: JUDDS K.T. OSLIN PAUL OVERSTREET PATTY LOVELESS

PRESENTED TO THE PROPERTY OF T

RONNIE HILSAP REBA NCENTIRE LEE GREENMOOD GARY MORRIS HOTTER RANDY TRAVIS RODNEY CROWELL SKIP EWING FORSTER SISTERS TANYA TUCKER

COMMAY TWITTY
LARRY BOONE
SWEETHEARTS OF TH
RONNIE HILSAP
REBA MCENTIRE
HOLLEST
JUDDS
K.T. OSLIN
RODMEY CROWELL
RARBY TRAVIS
PATTY LOVELESS KTOM Selines, CA GENNER. UA
RICKY VAN SHELTON
CANYON
HICGRAEL JOHNSON
CRYSTAL GAYLE
WAYLON JENNINGS
LIOWEL CARTWRIGHT
HOTERET
JUDDS
RANDY TRAVIS
RODMEY CHOMPY

RANDY TRAVIS RODNEY CROWELL ALABAMA EARL

SMEETHEARTS OF TH MICHAEL JOHNSON RICKE VAN SHELTON Bottest: E.T. OSLIN JUDOS STEVE MARINER RANDY TRAVIS GRORGE STRAIT

KKAT Selt Lake City, UT T. GRAHAM BROWN
LIONEL CARTMRIGHT
LORRIE MORGAN
RICKY VAN SHELTON
BOTTEST
E.T. OSLIN
RODNEY CROWELL
HANDY TRAVIS
EARL THOMAS CONLE
ALABAMA

San Bermardino, CA
RICEY VAN SHELTON
VERN COSDIN
REMARKS
RECEPTINE
SHOPLINE
SHOPLINE RAMDY TRAVES ALABAMA R.T. OSLIW DAW SEALS EARL THOMAS CONLE

KSON-FM
Bee Diego, CA
HANK WILLIAMS JR.
HOLLEST, CHONGE STRAIT
GEORGE STRAIT
RICKY VAN SHELTON
SOUTHERN PACIFIC
REBA MCENTIRE
KEITH WHITLEY

COMMAY TWITTY
JO-EL SONNIER
POISON
Hottest:
RANDY TRAVIS
JUDDS
RODNEY CROWELL
HIGHWAY 101 RONNIE MILSAP COMWAY TWITTY

KSAN Sen Fren

GEORGE JONES RICKY VAN SHEL' REBA MCENTIE MICHAEL MARTIN JO-EL SONNIER BOLLER! K.T. OSLIN JUDDS

Spokene, WA
ROWNIE MILSAP
MICHAEL MARTIN MU
LYLE LOWETT
MARTE OBMOND
RICKY VAN SHELTON
CANYON
JOSH LOGAN
GARY STEWART
BOTLESEL
K.T. OBLIN
BAILLIE & THE BOY
JUDDS RODHEY CROWELL PATTY LOVELESS

GENE HATSON
MERLE HAGGARD
HOTLEST
PAUL OVERSTREET
EDDIE RABBITT
PATTY LOVELESS
K.T. OSLIN
SHENANDOAH

169 Reporters 153 Current Playlists

Called in Frozen Playlist (11): KCJB/Minot KIKK/Houston KIRK/Houston KJNE/Waco KNEW/Oakland-S.F. WBHP/Huntsville WBVE/Cincinnati WQYK/St. Petersburg WWKA/Orlando WYNK/Baton Rouge

Did Not Report, Playlist Frozen (5):

KLZ/Denver WIL/St. Louis WSIX/Nashville WXBQ/Bristol

www.americanradiohistory.com



NATIONAL AIRPLAY

BREAKERS

NEIL DIAMOND

This Time (Columbia)

63% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 51, Total Adds 55 including WALK, WSNI, WLMG, 2WD, WNLT, WARM98, WLTF, WMYX, KBIG. Debuts at number 27 on the AC chart.

RICK ASTLEY

She Wants To Dance With Me (RCA)
59% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 30, Total Adds 13 including KKHT, WLMG, KLSI, WKYE, WXTC, Y103, WRKA, WRMF, WMGN. Debuts at number 28 on the AC chart.

ANITA BAKER

Just Because (Elektra)

53% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 39, Total Adds 46 including WALK, KKHT, KBIG, WLEV, Y103, WTRX, 3WM, KWFM.

TAYLOR DAYNE

Don't Rush Me (Arista)

53% of our reporters on it. Rotations: Heavy 5, Medium 28, Light 14, Total Adds 7, WNLT, WKYE, U102, WHAI, WGSV, KTDY, WBGM. Debuts at number 26 on the AC chart.

WET WET WET

Angel Eyes (Uni/MCA)

52% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 33, Total Adds 9, WVBF, WVAF, WKYE, WXTC, KELT, WGLL, WKSB, KTDY, WJON.

AMY GRANT Saved By Love (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 19, Total Adds 3, WSNI, WVAF, U102.

ROTATION BREAKOUTS

	/ Otal			
	Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	83/0	78	5	0
2 FLEETWOOD MAC		72	12	2
3 KENNY G		72	8	2
4 BOYS CLUB		70	11	3
ANNIE LENNOX & AL GREEN		62	18	5
6 JOHNNY HATES JAZZ		64	10	5
2 BASIA		58	16	6
8 BOY MEETS GIRL		50	9	8
STEVE WINWOOD		35	39	4
© MOODY BLUES		43	21	2
© GLENN FREY		23	46	6
® ROBERTA FLACK		39	25	3
13 WILL TO POWER	122	27	17	8
MAXI PRIEST		11	52	7
TRACY CHAPMAN		15	44	8
® ROD STEWART		9	49	12
17 ANITA BAKER		16	18	9
DIANA ROSS		8	49	8
19 CHICAGO		13	22	5
② TIFFANY		6	37	15
② 'TIL TUESDAY		5	40	13
B.J. THOMAS & DUSTY SPRINGFIELD		0	34	31
BARBRA STREISAND		1	26	37
A FAIRGROUND ATTRACTION		3	39	14
△ AL JARREAU	58/6	3	33	22
TAYLOR DAYNE		5	28	14
NEIL DIAMOND		0	4	51
RICK ASTLEY		1	21	30
JAMES TAYLOR		2	25	18
MICHELLE SHOCKED		2	24	20

DECOL: TECK

NEIL DIAMOND (55) ANITA BAKER (46) VANESSA WILLIAMS (14) RICK ASTLEY (13) SHERIFF (11) BARBRA STREISAND (11) DAVID SANBORN (9) WET WET WET (9) ROD STEWART (8) THOMAS & SPRINGFIELD (8)

HOTTEST

PHIL COLLINS (73) **KENNY G (59) BOYS CLUB (44)** FLEETWOOD MAC (44) JOHNNY HATES JAZZ (42) LENNOX & GREEN (35) BOY MEETS GIRL (32) BASIA (18) WILL TO POWER (15)

EW& ACTIV

BETTE MIDLER "Under The Boardwalk" (Atlantic) 38/4
Rotations: Heavy 0, Medium 11/0, Light 27/4. Total Adds 4, WXTC, KHLT, WNUA, WJON. Medium: WKYE, WSLQ, WTRX.
WEIM; WKNE, WSKI, WGSV, WORG, WKCX, WMTFM, KYJC. Light including WLEV, WVAF, KVKI, 3WM, WWMJ, WHAI,
WQNY, WGLL, WAFL, WYKZ, WCKQ, WFPA, WGBR, KHOZ, Z93. WCAC, KTYL, KVIC, KSCB, WTWR, WLDR, KSTR. KAYN

WONY, WOLL, WAFL, WAFL, WORD, WAFF, WAFR, WAFR,

WCKQ, KRLB, Z93, KVIC, WMTFM, KHAT. Light including WNLT, KWFM, WKTK, WBGM, KSCB.

NU SHOOZ "Driftin"" (Atlantic) 28/3

Rotations: Heavy 0. Medium 10/0. Light 18/3. Total Adds 3, WTRX, KHOZ, WLDR. Medium: WNUA, WEIM, WHAI, WKNE, WSKI, WORG, WMTFM, KYJC, KAYN, KMGO. Light including WEBE, KELT, WONY, WAFL, WYKZ, WFPA, WGBR, WGSV, Z93, WKCX, WCAC, KSCB, WTWR, WJON. KKLV.

K.T. OSLIN "Hold Me" (RCA) 25/5

Rotations: Heavy 0, Medium 2/0. Light 23/5, Total Adds 5, WWMJ, WAFL, KHOZ, WJON, KYJC. Medium: WEIM, WKCX. Light including KHLT, WSLQ, WTRX, 3WM, WSKI, WKSB, WYKZ, WCKQ, WFPA, WGBR, WGSV, Z93, WORG, WCAC, KTYL, WMTFM, KSCB, KSTR.

SICILIFICALITY ACTION

VANESSA WILLIAMS "Dreamin" (Polydor) 24/14
Rotations: Heavy 0, Medium 3/0, Light 21/14, Total Adds 14, WSLQ, WTRX, 3WM, WQNY, WAFL, WKSB, WFPA, WGBR, Z93, WKCX, KKLY, KSTR, KAYN, KMGQ. Medium: KHLT. WEIM, WORG. Light including WHAI, WSKI, WCKQ, WCAC, KVIC,

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 24/4
Rotations: Heavy 0, Medium 9/0, Light 15/4, Total Adds 4, 3WM, WKTK, WGSV, KYJC. Medium: WKYE, WSLQ, WEIM, WAFL, Z93, WORG, WBGM, KVIC, KAYN, Light including WNUA, WTRX, WWMJ, WSKI, WYKZ, WFPA, WCAC, KTYL, KSCB, WLDR, KMGQ.

DAVID SANBORN "You Are Everything" (Reprise) 23/9
Rotations: Heavy 0, Medium 1/0. Light 22/9, Total Adds 9, WSLQ, WNUA, WMGN, WQNY, WYKZ, WCKQ, Z93_KSCB, KYJC.
Medium: WEIM. Light including WLEV, 3WM, WAFL, WSKI, WFPA, WGSV, WORG, WKCX, WCAC, WMTFM, KKLV, KSTR,

TONI CHILDS "Walk And Talk Like An Angel" (A&M) 21/5
Rotations: Heavy 0, Medium 2/0, Light 19/5, Total Adds 5, WCKQ, WCAC, KVIC, WMTFM, KSCB. Medium: KHOZ, KYJC. Light including WNUA, WWMJ, WEIM, WQNY, WAFL, WSKI, WKSB, WFPA, WGBR, WGSV, Z93, WORG, WITWR, KAYN.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 21/1
Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1, KHOZ. Heavy: WSKI, Medium: Y103, WEIM, WAFL, WCKQ, WKTK, KRLB, KHAT, Light including WSNI, WNLT, B100, WVAF, WZNY, KMZQ, WYKZ, WORG, KTYL, KVIC, KSCB, KYJC.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 19/2
Rotations: Heavy 0, Medium 3/0, Light 16/2, Total Adds 2, WTRX, WGSV. Medium: WEIM, WHAI, WAFL. Light including B100, WSLQ, WSKI, WCKQ, WFPA, WGBR, Z93, WORG, KSCB, WTWR, WJON, KYJC, KAYN, KMGQ.

SADE "Turn My Back On You" (Epic) 17/2
Rotations: Heavy 0, Medium 2/0, Light 15/2, Total Adds 2, WLEV, WNUA. Medium: WMGN, WEIM. Light including WTRX, WWMJ, WYKZ, WGBR, WGSV, WORG, WKCX, WCAC, WBGM, WMTFM, KSCB, KSTR, KAYN.

WWMJ, WYKZ, WGBR, WGSV, WOHG, WKCX, WCAC, WBGM, WMIFM, KSCB, KSTR, KAYN.

DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, 3WM. Medium. WEIM. Light including WHAI, WQNY, WAFL, WGSV, 293, WORG, WMTFM, KSCB, WTWR, KYJC, KAYN, KMGQ.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 13/2

Rotations: Heavy 0, Medium 5/0, Light 8/2, Total Adds 2, KMZQ, WGLL. Medium: WKYE, WEIM, WCKQ, Z93, KVIC. Light including WTRX, WHAI, WORG, WMTFM, KHAT, KAYN.

ENYA "Orlnoco Flow (Sail Away)" (Geffen) 9/5
Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WLEV, WSLQ, WEIM, WSKI, WFPA. Medium: WNUA. Light including WORG, WMTFM, KAYN.

GIPSY KINGS "Bamboleo" (Elektra) 9/1
Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WORG, Light including WSLQ, WTRX, WEIM, WSKI, WFPA, WGSV,

VICKIE CARRICO & NIGEL OLSSON "Do You Want To Spend the Night" (Airborne) 8/0 Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds O. Heavy: WEIM. Medium: WFPA. Light: WYKZ, WGI

BANGLES "In Your Room" (Columbia) 8/0
Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WSKI, WCKQ, KHAT. Medium: WVAF, WAFL, KRLB. Light



"Specializing in Promotion, Marketing and Consulting Music to Adult Contemporary Radio."

> JOANIE LAWRENCE 140 WOODMONT BLVD. NASHVILLE, TN 37205 615-292-3231 FAX 615-292-5537

ACADDS & HOTS

CURRENT-BASED

EAST

Pi

P3

BARBRA STREISANI SHERIFF WET WET WET HOTTEST: BOYS CLUB STEVE WINWOOD FLEETWOOD MAC PHIL COLLINS LENNOX & GREEN ANITA BAKER RÎCK ASTLEY AL JARREAU K.T. OSLIN SHERIFF SHERIFF
HOttest:
BOY MEETS GIRL
MOODY BLUES
TRACY CHAPMAN
PHIL COLLINS
JOHNNY HATES JAZZ

WALK/Long Island

NEIL DIAMONE BARBRA STREISAND ANITA BAKER SHERIFF SHERIFF
Hottest:
PHIL COLLINS
BOYS CLUB
KENNY G
LENNOX & GREEN
MOODY BLUES

none Hottest: MICHAEL BOLTON WILL TO POWER CHICAGO KENNY G

THOMAS & SPRINGFI STEVE WINWOOD LENNOX & GREEN AMY GRANT NEIL DIAMOND BARBRA STREISAND WILL TO POWER BOYS CLUB MOODY BLUES KENNY G KENNY G PHIL COLLINS

WHTX/Pittsbu

BASIA Hottest: BOY MEETS GIRL PHIL COLLINS FLEETWOOD MAC LENNOX & GREEN KENNY G

P2

WLEV/Allentown Robbins/Silvers

NEIL DIAMOND ANITA BAKER

WEBE/Bridgepo

ANITA BAKER NEIL DIAMOND NEIL DIAMOND
HOTTEST:
LENNOX & GREEN
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
BOY MEETS GIRL

WVAF/Charleston,

AL JARREAU
TAYLOR DAYNE
RICK ASTLEY
WET WET WET HOTTEST
HOLLINS
POISON
KENNY G
BOYS CLUB
SHERIFF

WMGS/Wilkes Barre Norton/Marriott

SHERTFF NEIL DIAMOND TIFFANY PHIL COLLINS BOYS CLUB FLEETWOOD MAC LENNOX & GREEN

SOUTH

WEIM/Fitchburg

BOYS CLUB SHERIFF ANITA BAKER NEIL DIAMOND ENYA WILSON & ZANDER WILSON & ZANDER HOTTEST: MOODY BLUES PHIL COLLINS BOY MEETS GIRL KENNY G JOHNNY HATES JAZZ

WHAl/Greenfield, MA Deane/Archer

MIKE & THE MECHAN Hottest: PHIL COLLINS FLEETWOOD MAC BOYS CLUB BASIA THOMAS & SPRINGFI

WQNY/Ithaca

nith/Erb NEIL DIAMOND
ANITA BAKER
VANESSA WILLIAMS
DAVID SANBORN
HOTLEST:
KENNY G
BOYS CLUB
LENNOX & GREEN
PHIL COLLINS
FLEETWOOD MAC

NEIL DIAMOND ANITA BAKER BOYS CLUB TIL TUESDAY Hottest: JOHNNY HATES JAZZ RENNY G
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN

WGLL/Mercersburg Norman Schmidt

ANITA BAKER NEIL DIAMOND WET WET WET ART OF NOISE fea/ HOTTEST HOTTEST

WAFL/Milford, DE Tim Brough

ANITA BAKER VANESSA WILLIAMS K.T. OSLIN NEIL DIAMOND Hottest: Hottest: JOHNNY HATES JAZZ BOYS CLUB

WVAF/Cha.
Randy Shane

ANITA BAKER
WET WET
MY GRANT
MIKE & THE MECHAN Bruce Stebbins
HOTLEST:
JOHNNY HATES JAZZ WILSON & ZANDER
PHIL COLLINS
LENNOX & GREEN
CHICAGO
BOYS CLUB
WENNY G
FLEETWOOD MAC
WKYEJJohnstown
WAYEJ WILL BURGH
CHICAGO
BOYS CLUB
KENNY G
FLEETWOOD MAC
FLEETWOOD CHIS GREEN
STEVE WINNOOD
CHRIS DE BURGH

WKSB/Williamsport Tom Benson

TIFFANY NEIL DIAMOND VANESSA WILLIAMS WET WET WET KENNY G LENNOX & GREEN BOYS CLUB

P1

WSB-FM/Atlanta

LENNOX & GREEN FLEETWOOD MAC Hottest: PHIL COLLINS KENNY G BOY MEETS GIRL BOYS CLUB CHICAGO

KVIL/Dailas

BASIA STEVE WINWOOD STEVE WINWOOD LENNOX & GREEN HOTESS: JOHNNY HATES JAZ BOYS CLUB FLEETWOOD MAC KENNY G BASIA

KKHT/Housto

ANITA BAKER
BARBRA STREISAND
RICK ASTLEY
HOTTEST:
LENNOX & GREEN
BOYS CLUB
BASIA JOHNNY HATES JAZZ KENNY G

WLMG/New Orleans

RICK ASTLEY TIL TUESDAY AL JARREAU NEIL DIAMOND Hottest: PHIL COLLINS JOHNNY HATES JAZ'
KENNY G
FLEETWOOD MAC
MOODY BLUES

WWDE/Norfolk Carrington Thom

NEIL DIAMOND
THOMAS & SPRINGF,
HOTTES GIRL
JOHNNY HATES JAZZ
PHIL COLLINS
FLEETWOOD MAC
STEVE WINWOOD

WNLT/Tampa Chuck Crane

STEVE WINWOOD NEIL DIAMOND TAYLOR DAYNE GLENN FREY GLENN FREY HOTTEST: KENNY G BOY MEETS GIRI JOHNNY HATES O PHIL COLLINS FLEETWOOD MAC

P2

WZNY/Augusta, GA John Patrick

HOTTEST:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
JOHNNY HATES JAZ:

WXTC/Charleston John Quincy

NEIL DIAMOND ANITA BAKER
BETTE MIDLER
THOMAS & SPRINGFI
WET WET WET WET WET WET
HOttest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
BOYS CLUB

WTCB/Columbia, SC

NEMINISPEE

NEIL DIAMOND
PAIRGROUND ATTRAC
ANITA BAKER
HOTTEST
BOY MEETS GIRL
JOHNNY HATES JAZZ
FLEETMOOD MAC
PHIL COLLINS
GLENN FREY

Y103/Jacksonville Erica Lee

RICK ASTLEY ROD STEWART ANITA BAKER GLENN FREY GLENN FREY
HOTTEST:
PHIL COLLINS
STEVE WINWOOD
TAYLOR DAYNE
FLEETWOOD MAC
LENNOX & GREEN

BARBRA STREISAND NEIL DIAMOND TAYLOR DAYNE AMY GRANT Hottest: BOY MEETS GIRL WILL TO POWER JOHNNY HATES JA?

KHLT/Little Rock Jim Aaron NEIL DIAMOND BASIA KENNY G LENNOX & GREEN BOYS CLUB JOHNNY HATES JAZZ WRK A/Louisviile

RICK ASTLEY
KARYN WHITE
GLENN FREY
HOTTEST:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
HIL COLLING PHIL COLLINS STEVE WINWOOD

WTFM/Johnson City Chuck Anthony

LENNOX & GREEN
HOTTEST:
HOTLEST:
BOY MEETS GIRL
ANITA BAKER
BOYS CLUB
MOODY BLUES

U102/Knoxville

. OX & GREEN

BASIA

Paul Davis

AL B. SURE! WET WET WET Hottest: WILL TO POWER PHIL COLLINS

WSI O/Rosnoka

DAVID SANBORN
VANESSA WILLIAMS
SHERIFF
ANITA BAKER
ENYA
NEIL DIAMOND
HOTTOST
HOTTOST
HOTTOST
BOYS CLUB
RACHELE CAPPELLI
MOODY BLUES

KVKI/Shrevepo Bob Bolton

none Hottest: PHIL COLLINS FLEETWOOD MAC KIM CARNES BOY MEETS GIRL DIANA ROSS

WRMF/West Palm Beach **Dave Parks**

BICK ASTLEY
BARBRA STREISAND
JAMES TAYLOR
NEIL DIAMOND
HOTTEST
HIL TO POWER
JOHNNY HATES JAZZ
RENNY G
BOY MEETS GIRL

P3

WYKZ/Beaufort, SC

DAVID SANBORN HOTTEST: KENNY G JOHNNY HATES JAZZ PHIL COLLINS BOYS CLUB MOODY BLUES

KTYL/Tyler

NEIL DIAMOND ANITA BAKER HOTTESTS GIRL WILL TO POWER KENNY G JOHNNY HATES JAZZ PHIL COLLINS KVIC/Victoria

Tony Davis

NEIL DIAMOND ANITA BAKER TONI CHILDS Hottest: BASIA EDDIE MONEY MOODY BLUES

WCKQ/Campbellsville

NEIL DIAMOND ANITA BAKER HOLLEST: JOHNNY HATES JAZZ KENNY G BANGLES BANGLES BOYS CLUB PHIL COLLINS

WFPA/Ft. Payne Becky Barnes

ANITA BAKER
NEIL DIAMOND
ENYA
VANESSA WILLIAMS
HOTTEST:
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
BOYS CLUB
FLEETWOOD MAC

WKTK/Gainesville

NICK AHEN
ANITA BAKER
BARBRA STREISAND
NEIL DIAMOND
DIANA ROSS
EDIE BRICKELL & N
THOMAS & SPRINGFI
HOTTEST
BOY MEETS GIRL
FLEETWOOD MAC
BOYS CLUB
PHIL COLLINS
KENNY G

WGRR/Goldsboro

NEIL DIAMOND VANESSA WILLIAMS ANITA BAKER Hottest: PHIL COLLINS KENNY G JOHNNY HATES JAZZ MOODY BLUES BASIA KELT/McAllen

WGSV/Guntersville

TAYLOR DAYNE TAYLOR DAYNE
NEIL DIAMOND
EDIE BRICKELL & P
ANITA BAKER
TOMMY PAGE
HOLLEST:
KENNY G
JOHNNY HATES JAZ
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN

KHOZ/Harrison Boswell/Shassere

NEIL DIAMOND SHERIFF
NU SHOOZ
CHERYL "PPESII" R
K.T. OSLIN
Hottest:
RENNY G
JOHNNY HATES JAZZ
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN

KTDY/Lafayette Garry D

ANITA BAKER
TAYLOR DAYNE
WET WET WETSAND
NEIL DIAMOND
HOTEST:
BASIA
LENNOX & GREEN
FLEETWOOD MAC FLEETWOOD MAC PHIL COLLINS ROBERTA FLACK

KRLB/Lubbock

ANITA BAKER
KYLIE MINOGUE
HOTTEST:
PHIL COLLINS
KENNY G
WILL TO POWER
JOHNNY HATES JAZBOYS CLUB

Z93/Myrtle Beach

NEIL DIAMOND
ANITA BAKER
DAVID SANBORN
VANESSA WILLIAMS
HOTTEST
KENNY G
MOODY BLUES
FLEETWOOD MAC
STEVE WINMOOD
LENNOX & GREEN

WORG/Orangeburg Ted Bell

NEIL DIAMOND ANITA BAKER GIPSY KINGS HOTTEST: BOYS CLUB PHIL COLLINS FLEETWOOD MAC BOY MEETS GIRL JOHNNY HATES IR

WILDWEST

King/Morales

WMY X/Milwaukee

KS95/Minneapolis

MANNHEIM STEAMROL

Hottest: BOY MEETS GIRL PHIL COLLINS

KYKY/St. Louis

SHERIFF ROD STEWART Hottest: BOY MEETS GIRL BREATHE PHIL COLLINS WILL TO POWER STEVE WINWOOD

P2

McGuire/Blair

PI

MAXI PRIEST NEIL DIAMOND HOTLEST:
ANITA BAKER
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
PHIL COLLINS Nick O'Neil

BASIA MAXI PRIEST THOMAS & SPRINGFI NEIL DIAMOND HOTTEST: FLEETWOOD MAC KENNY G JOHNNY HATES JAZZ

WLTF/Cleveland

NEIL DIAMOND ROD STEWART Hottest: PHIL COLLINS BOY MEETS GIRL KENNY G PM WILL TO POWER

WSNY/Columbus

GLENN FREY Hottest: PHIL COLLINS BOY MEETS GIRL BREATHE KENNY G WILL TO POWER

WOMC/Detroit Barry Argenbright

STEVE WINWOOD GLENN FREY ROD STEWART LENNOX & GREEN Hottest: WILL TO POWER BOYS CLUB JOHNNY HATES JOHNNY HATES JAZZ PHIL COLLINS KENNY G

KLSI/Kansas City

Land/Barber FAIRGROUND ATTRAC RICK ASTLEY Hottest: BOY MEETS GIRL PHIL COLLINS KENNY G MAXI PRIEST LENNOX & GREEN

P1

KOST/Los Ange Kaye/Kiley

PM WILL TO POWER ANITA BAKER CHICAGO

KBIG/Los Angeles Edwards/Verdery

NEIL DIAMOND THOMAS & SPRINGFI ANITA BAKER

ANITA BAKER
HOTTEST:
PHIL COLLINS
JOHNNY HATES JAZZ
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN

KENNY G

WEST

Murray/A MAXI PRIEST BASIA

ROD STEWART THOMAS & SPRINGFI FAIRGROUND ATTRAC Hottest: BOY MEETS GIRL KENNY G KENNY G JOHNNY HATES JAZZ PHIL COLLINS BOYS CLUB

TRACY CHAPMAN ROD STEWART Hottest: PHIL COLLINS ANITA BAKER SHERIFF KENNY G LENNOX & GREEN

Hottest: BOY MEETS GIRL KENNY G PHIL COLLINS LENNOX & GREEN JOHNNY HATES JAZZ

KMZQ/Las Vegas

TIL TUESDAY

AL JARREAU NEIL DIAMOND Hottest: MOODY BLUES BASIA

NEIL DIAMOND
ANITA BAKER
DENIECE WILLIAMS
VANESSA WILLIAMS
EDIE BRICKELL &
Hottest: HOTTEST:
PHIL COLLINS
JOHNNY HATES JI
FLEETWOOD MAC
LENNOX & GREEN
KENNY G

NEIL DIAMOND AL JARREAU Hottest: FLEETWOOD MAC BOYS CLUB MOODY BLUES BASIA

WMGN/Madisor

WNUA/Chicago GLENN FREY RICK ASTLEY DAVID SANBORN Bob O'Conno

WTRX/Filint Bill Pearson

ANITA BAKER BOYS CLUB KENNY G ROBERTA FLACK

WLHT/Grand Rapids

AL JARREAU NEIL DIAMOND Hottest: FLEETWOOD MAC KENNY G BOYS CLUB ROBERTA FLACK MOODY BLUES

3WM/Toledo Don Jardine

WFMK/Lansing Tom Knight

MOODY BASIA LENNOX & GREEN

DAVID SANBORN BETTE MIDLER SADE Hottest: KENNY G BASIA LENNOX & GREEN MOODY BLUES BOY MEETS GIRL BASIA ROBERTA FLACK ROD STEWART TRACY CHAPMAN KEFM/Omaha

LENNOX & GREEN STEVE WINWOOD MAXI PRIEST Hottest: PHIL COLLINS KENNY G FLEETWOOD MAC

WHNN/Saginaw Roberts/Stein

BASIA LENNOX & GREEN BOYS CLUB ROBERTA FLACK

P3

WMT-FM/Cedar Rapide

NEIL DIAMOND ANITA BAKER TONI CHILDS HOTTEST: KENNY G ROBERTA FLACK BOYS CLUB BASIA FLEETWOOD MAC

KSCB/Liberal Mark David

TIFFANY TIFFANY
NEIL DIAMOND
ANITA BAKER
TONI CHILDS
DAVID SANBORN
KARYN WHITE
HOTTEST
PHIL COLLINS BOY MEETS GIRL JOHNNY HATES JAZZ YS CT.IIB

RICK ASTLEY U2
ROD STEWART
ERASURE
GLENN FREY
ESCAPE CLUB
HOTHEST
BOY MEETS GIRL
BANGLES
BHIL COLLING PHIL COLLINS TAYLOR DAYNE LENNOX & GREEN

KHAT/Lincoln, NE

WTWR/Monroe

ÑEIL DIAMOND ANITA BAKER HOTTEST JOHNNY HATES JAZZ KENNY G ROBERTA FLACK BASIA LENNOX & GREEN

WJON/St. Cloud Nancy Fox

BETTE MIDLER
ANITA BAKER
K.T. OSLIN
WET WET WET
BARBRA STREISAND
HOTLEST
PHIL COLLINS
KENNY G
FLEETWOOD MAC
LENNOX & GREEN
BASIA

WLDR/Traverse City James Filkins

NEIL DIAMOND
ANITA BAKER
BARBRA STREISAND
NU SHOOZ
HOTES:
PHIL COLLINS
BOYS CLUB
BOYS CLUB ROBERTA FLACK FLEETWOOD MAC KIM CARNES

KSTR/Grand Jun Rick Lawrence

NEIL DIAMOND VANESSA WILLIAMS ANITA BAKER HOTTEST: HOTTEST: HOTTEST: JOHNNY HATES JAZZ BASIA FLEETWOOD MAC

Did Not Report, Playlist Frozen (2): KVKI/Shreveport WZNY/Augusta

KMJI/Denver

BASIA
THOMAS & SPRINGF
DIANA ROSS
HOTTEST
HOTTOMATICAL
HO

KLCY/Salt Lake City

B100/San Diego Rich/Knight

NEIL DIAMOND ANITA BAKER RICK ASTLEY VANESSA WILLIAMS HOTTEST RENNY G JOHNNY HATES JAZZ MOODY BLUES PHIL COLLINS

PHIL COLLINS BOYS CLUB WCAC/Sebring

WKCX/Rome Randy Quick

WILSON & ZANDER TONI CHILDS SHERIFF NEIL DIAMOND ANITA BAKER ANITA BARER
HOTTEST:
LUTHER VANDROSS
KENNY G
PETER CETERA
LENNOX & GREEN
MICHAEL JACKSON

WBGM/Tallahassee J.J Steele

BARBRA STREISANI NEIL DIAMOND TAYLOR DAYME RICK ASTLEY HOTLEST: KENNY G PHIL COLLINS FLEETWOOD MAC TRACY CHAPMAN LENNOX & GREEN

www.americanradiohistory.com

KLSY/Seattle Mays/Brooks

DIANA ROSS Hottest:

P2

TIL TUESDAY
FAIRGROUND ATTRAC
ART OF NOISE fea/
ROD STEWART
HOTTES:
BEACH BOYS
BOY MEETS GIRL
BREATHE
CHICAGO
PHIL COLLINS

KWFM/Tucson Abrams/Ward

TIFFANY
ANITA BAKER
HOTTEST:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
WHITNEY HOUSTON
FLEETWOOD MAC

P3

KKLV/Anchorage

ANITA BAKER VANESSA WILLIAMS SHERIFF SHERIFF
Hottest:
PHIL COLLINS
KENNY G
BASIA
BOYS CLUB
ROD STEWART

JOHNNY HATES JAZZ BOYS CLUB

NEIL DIAMOND ANITA BAKER VANESSA WILLIAMS AL B. SURE! Hottest: PHIL COLLINS BOYS CLUB KYJC/Medford Kirk/Shelby BOYS CLUB KIM CARNES LENNOX & GREEN FLEETWOOD MAC ANITA BAKER DAVID SANBORN NEIL DIAMOND EDIE BRICKELL & K.T. OSLIN Hottest: KMGQ/Santa Barbara NEIL DIAMOND
ANITA BAKER
VANESSA WILLIAMS
MAXI PRIEST
HOTTEST
HOTTEST
JOHNNY HATES JAZZ
FLEETWOOD MAC
PHIL COLLINS
BASIA PHIL COLLINS KENNY G BASIA

バミングムディアシティシ

NU SHOOZ/Driftin' (Atlantic)
K.T. OSLIN/Hold Me (RCA) 28/3 24/14 24/4 TONI CHILDS/Walk And Talk Like An Angel (A&M)
CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia). 21/5 .21/1 19/2
 ART OF NOISE/Kiss (China/Polydor)
 13/2

 ENYA/Orinoco Flow (Sail Away) (Geffen)
 9/5
 13/2

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOSTADDED

BARBRA STREISAND (7) NEIL DIAMOND (6) GLENN FREY (4) TIFFANY (4) LENNOX & GREEN (3) SHERIFF (3) ANITA BAKER (2) FLEETWOOD MAC (2) AL JARREAU (2) JAMES TAYLOR (2)

HOTTEST

PHIL COLLINS (25) BOY MEETS GIRL (20) **KENNY 6 (20)** WILL TO POWER (16) JOHNNY HATES JAZZ (13) FLEETWOOD MAC (10) ANITA BAKER (9) BOYS CLUB (6) LENNOX & GREEN (6) BREATHE (5) ROBERTA FLACK (5)

EAST

P1

FAIRGROUND ATTRA HOTTEST:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
MAXI PRIEST

WGR/Buffalo

none none
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JA22
KENNY G
BOYS CLUB P2

WICC/Bridgeport Peters/Becker

HOTEST: CHICAGO ANITA BAKER BOY MEETS GIRL WILL TO POWER BREATHE

WCHS/Charleston Grayson/George

BETTE MIDLER
AMY GRANT
BARBRA STREISAND
HOTTEST:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
WILL TO POWER

David Bernstein

WILSON & ZANDER HOTTEST & ZANDEJ
HOTTEST:
KENNY G
LENNOX & GREEN
FLEETWOOD MAC
BOY MEETS GIRL
MOODY BLUES

WGY/Schenectady Brindle/Sgarlata

HINDER LEWIS
CSN&Y
BARBRA STREISAND
TAYLOR DAYNE
HOTTESTS GIRL
ANITA BAKER
WILL TO POWER
JOHNNY HATES JA22
PHIL COLLINS

WELI/New Haven Gross/McCormick

THOMAS & SPRINGFI BARBRA STREISAND Hottest: PHIL COLLINS BOYS CLUB JOHNNY HATES JAZZ WILL TO POWER ROD STEWART

P3

WMTR/Morristown **Brian Emery**

BARBRA STREISAND HOTTEST:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JA27
KENNY G
FLEETWOOD MAC

35 Current Reporters 27 Current Playlists Called In Frozen Playlist (3): WDBO/Orlando

WICC/Bridgeport WJBC/Bloomington, IL Did Not Report, Playlist Frozen (5): KFQD/Anchorage WIRA/Madison

SOUTH

P2 WDBO/Orlande Don Shaffer

none
Hottest:
ANITA BAKER
BREATHE
ROBERTA FLACK
KENNY G
STREISAND & JOH

LENNOX & GREEN

WHAS/Louisville Bruce/McElvein STEVE WINWOOD Hottest:
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN

WRVA/Richmond Tim Farley

Hottest: BOY MEETS GIRL KENNY G ANITA BAKER

P3

none Hottest: PHIL COLLINS PHIL CULLINS BOY MEETS GIRL WILL TO POWER KIM CARNES JOHNNY HATES JAZ

WSTU/Stuart Shaw/Grant

none
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BOYS CLUB
KENNY G
LENNOX & GREEN

MIDWEST

P1

Drew Hayes

BOYS CLUB HOTT CLUB
HOTTEST:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
STREISAND & JOH!
BEACH BOYS

WLW/Cincinnate Dave Reinhart

FLEETWOOD MAC GLENN FREY HOTTEST: LENNOX & GREEN WILL TO POWER PHIL COLLINS BOY MEETS GIRL CHICAGO

WTVN/Columbus

KENNY G Hottest: ROD STEWART WILL TO POWER BREATHE GEORGE MICHAEL STEVE WINWOOD

Curt Lundgren

JAMES TAYLOR
MAXI PRIEST
Hottest:
PHIL COLLINS
FLEETWOOD MAC
GLENN FREY

KMOX/St. Louis

P2

BARBRA STREISAND CHET ATKINS Hottest:

NEIL DIAMOND AL JARREAU JAMES TAYLOR

NEIL DIAMOND Hottest: HOTTEST:
JOHNNY HATES JAZZ
KENNY G
ROBERTA FLACK
PHIL COLLINS
BASIA

WHBC/Canton Doug Lane

HOTTEST: KENNY G JOHNNY HATES JAZZ PHIL COLLINS

WOOD/Grand Rapids

none
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
FLEETWOOD MAC
WILL TO POWER

WIBA/Madison

WHBY/Appletor

none
Hottest:
KENNY G
ANITA BAKER
STREISAND & JOHNS
GEORGE MICHAEL
DIANA ROSS

WROK/Rockford McClure/Thomas

NEIL DIAMOND MOODY BLUES Hottest: PHIL COLLINS ROBERTA FLACK KENNY G

WSPD/Toledo Fred Heller

LENNOX & GREEN TIFFANY Hottest: PHIL COLLINS KENNY G ANITA BAKER GEORGE MICHAEL BREATHE

P3

WJBC/Bloom

MEIL DIAMOND CHICAGO MAXI PRIEST

Don Munson

WCIL/Carbon Rich Bird

TIFFANY Hottest: LENNOX & GREEN WILL TO POWER BOY MEETS GIRL

KFSB/Jopiin **Troy West**

TIFFANY
NEIL DIAMOND
Hottest:
CHICAGO
KENNY G
BOYS CLUB
ANITA BAKER
BOY MEETS GIRL

WASK/Lafayette BARBRA STREISAND ANITA BAKER HOTTEST: JOHNNY HATES JAZ' KENNY G ROBERTA FLACK

BASIA TRACY CHAPMAN

KFQD/Anchorage

none Hottest: KENNY G FLEETWOOD MAC WILL TO POWER JOHNNY HATES JAZZ DIANA ROSS

COLD-BASED AC

MOSTADDED

RICK ASTLEY (4) **NEIL DIAMOND (4)** GLENN FREY (4) BOYS CLUB (3) LENNOX & GREEN (3) MAXI PRIEST (3) SHERIFF (3) BARBRA STREISAND (2)

HOTTEST

PHIL COLLINS (23) BOY MEETS GIRL (19) FLEETWOOD MAC (16) WILL TO POWER (16)
ANITA BAKER (14) **KENNY G (14)** CHICAGO (11) JOHNNY HATES JAZZ (8) **BREATHE (7)** LENNOX & GREEN (4)

P1

WWMX/Baltimore

BOYS CLUB Hottest: BOY MEETS GIRL WILL TO POWER CHICAGO PHIL COLLINS

WKSZ/Philadelphi

BREATHE STREISAND & JOHN: GEORGE MICHAEL ANITA BAKER

WLTJ/Pittsburgh John Gallagher

BARBRA STREISAND HOTTEST: FLEETWOOD MAC DIANA ROSS PHIL COLLINS

none
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC
KENNY G

P2

WAEB/Allentowi

NEIL DIAMOND

ROD STEWART

MAXI PRIEST

HOTTEST:
PHIL COLLINS
LENNOX & GREEN
FLEETWOOD MAC
JOHNNY HATES JAZZ
WILL TO POWER

WMAS-FM/Springfield Kratoville/O'Brien

ROD STEWART
Hottest:
BOYS CLUB
LENNOX & GREEN
PHIL COLLINS
STEVE WINWOOD
FLEETWOOD MAC

WYYY/Syracuse Lauber/Langmyer

LENNOX & GREEN MAXI PRIEST HOTTEST:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES J.
FLEETWOOD MAC Hottest: PHIL COLLINS FLEETWOOD MAC KENNY G BOY MEETS GIRL JOHNNY HATES JAZZ

32 Reporters 26 Current Playlists Called in Frozen Playlet (1): WKSZ/Philadelphia

Did Not Report, Playlist Frozen (5): WLTI/Detroit WLTT/Washington WMJJ/Birmingham WUSA/Tampa

SOUTH

P1

WFOX/Atlanta

HOTTEST: BOY MEETS GIRL BREATHE KENNY G

none Hottest: CHICAGO ANITA BAKER GEORGE MICHAEL BREATHE

NU SHOOZ JAMES TAYLOR RICK ASTLEY

P2

none
Hottest:
WILL TO POWER
KENNY G
PHIL COLLINS
CHICAGO

BOY MEETS GIRL

WUSA/Tampa

Johnny Williams

KKMJ/Austin Cole/Burke

NEIL DIAMOND

WMJJ/Birmingham Carter Davis

Hottest:
MOODY BLUES
PHIL COLLINS
KENNY G
FLEETWOOD MAC
TRAVELING WILBUR

WEZC/Charlotte Herring/Conway

JOHNNY HATES JAZ GLENN PREY HOLTEST: ANITA BAKER FLEETWOOD MAC PHIL COLLINS WILL TO POWER BOY MEETS GIRL

WLMX/Chattanooga Burkett/Marshall

LENNOX & GREEN KIM CARNES HOTTEST:
HOT

WRVR/Memphis Lisa Hatchett

PHIL COLLINS PHIL COLLINS
BASIA
GLENN FREY
HOTLEST:
ANITA BARER
BREATHE
FLEETWOOD MAC
JOHNNY HATES JAZZ
KENNY G

WSTF/Orlando Brian Kirkland

BOYS CLUB
RENNY G
LENNOX & GREEN
SHERIFF
HOTLEST:
CHICAGO
WILL TO POWER
BREATHE
ANITA BAKER
BOY MEETS GIRL

WRAL/Raieigh Michael Neff

none Hottest: BASIA CHICAGO BEACH BOYS WILL TO POWER BOY MEETS GIRL

WMXB/Richn Mike Ryan

Beys Club Hottest: AMITA BAKER BOY MEETS GIRL PHIL COLLINS WILL TO POWER STEVE WINWOOD

MIDWEST

P1

WI TI/Detrol

none
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
KENNY G
LUTHER VANDROSS

P1

KKCW/Portland

WENS/Indianapo Grey/Eagan

SHERIFF BOY MEETS GIRL
WILL TO POWER
ANITA BAKER
PHIL COLLINS

WLTQ/Milwaukee irwin/Brennan

none
Hottest:
PHIL COLLINS
BREATHE
KIM CARNES
WILL TO POWER
ANITA BAKER

WMJI/Cleveland Lind/ivers

POISON Hottest: BEACH BOYS PETER CETERA

Hottest: PHIL COLLINS KENNY G BOY MEETS GIRL JOHNNY HATES JAZ: BOYS CLUB

P2

TRACY CHAPMAN

KRAV/Tulsa Ccuch/Baker

CCUCH/Baker
SHERIFF
GLENN FREY
MAXI PRIEST
RICK ASTLEY
Hottest:
PBIL COLLINS
WILL TO POWER
STEVE WINNOW
LENNOX & GREEN
FLEETWOOD MAC

KUDL/Kansas City Don Bender none Rottest: FHIL COLLINS LENNOX & GREEN FLEETWOOD MAC BOY MEETS GIRL JOHNNY HATES JAZ

WEST

P1 KHOW/Denver Murphy Huston

NEIL DIAMOND HOTTEST:
ANITA BAKER
BOY MEETS GIRI
WILL TO POWER
JOHNNY HATES
PHIL COLLINS

KEX/Portland

none Hottest: ANITA BAKER PHIL COLLINS

ANITA BAKER Hottest: PHIL COLLINS BOY MEETS GIRL KENNY G

KFMB/San Diego Larson/Robertson

FLEETWOOD MAC JOHNNY HATES JAZ

BARBRA STREISAN AL JARREAU

P2

HOTTEST:
PHIL COLLINS
WILL TO POWER
KENNY G
FLEETWOOD MAC
LENNOX & GREEN

KUGN/Eugene

Hottest: PHIL COLLINS JOHNNY HATES JAZZ KENNY G FLEETWOOD MAC MOODY BLUES

FAUL HOR
KIM CARNES
LENNOX & GREEN
JOHNNY HATES JAZZ
FLEETWOOD MAC
HOTTEST
BREATHE
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
KENNY G

P3

KQLH/Riverside

BARBRA STREISAND RICK ASTLEY Hottest: PHIL COLLINS Hottest: WILL TO POWER STREISAND & JOHNS ANITA BAKER GEORGE MICHAEL JOHNNY HATES JAZZ KENNY G ANITA BAKER BOYS CLUB FLEETWOOD MAC

KXOA-FM/Sacramento

GEORGE MICHAEL
HOTTEST:
KENNY G
WILL TO POWER
JOHNNY HATES JAZZ
BOY MEETS GIRL
FLEETWOOD MAC

P2

KCIX/Bolse Don Jennings

THOMAS & SPRINGF1
TAYLOR DAYNE
HOTLEST:
HOLLEST:
BOY MEETS GIRL
FLEETWOOD MAC
WILL TO POWER
CHICAGO

KLLY/Bakersfield Russ Davidson

BOY MEETS GIRL
BASIA
GLENN FREY
HOTTEST
HOTTES

SUMMARY

Barbra Streisand makes it two weeks in a row as FSA Most Added but is challenged by former duet partner Neil Diamond fo the lead. P1 stalwart KMOX slots both Streisand and Chet Atkins. Phil Collins tops Hottest category. No other FSA artists gain Fleetwood Mac, Boys Club, Lennox & Green, Roberta Flack debut. Diamond holds Current-Based Most Added (55) and shares one-third of the GB Most Added title. Collins remains GB Hottest (+4), while the most significant increase was made by F. Mac (+11). Other gainers: Boy Meets Girl (+3), Johnny Hates Jazz (+1). Lennox & Green debut.





CONTEMPORARY JAZZ

NEW AC

NATIONAL AIRPLAY

LW	TW	LEE DITENOUR (Faction (ODD)
1	1	LEE RITENOUR/Festival (GRP) "Night" "Humana"
3		AL JARREAU/Heart's Horizon (Reprise)
2	3	KENNY G/Silhouette (Arista)
4	4	JONATHAN BUTLER/More Than Friends (Jive/RCA) "Take" "Sekona"
6	9	JOHN JARVIS/Whatever Works (MCA Master Series) "Whatever" "Rain"
7		CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
5	7	TOM GRANT/Mango Tango (Gaia)
8		JULIA FORDHAM/Julia Fordham (Virgin)
13		CHRIS SPHEERIS/Pathways To Surrender (Columbia) ''Angels'' "Gathering"
9	10	TOM SCOTT/Flashpoint (GRP)
16		GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Still" "Mood"
10	12	
12	13	
15	_	ANITA BAKER/Giving You The Best That Got (Elektra) "Giving" "Just"
11	15	MICHAEL COLINA/Shadow Of Urbano (Private Music) "Joy" "Doctor"
14	16	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia) "405/10" "Fruitdrink"
21	=	DREAM PATROL/Phoning The Czar (Pasha/Epic) "Flight" "Movie"
19	_	DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M) "Feel" "Someone"
20		WISHFUL THINKING/Way Down West (Soundwings) "Michael's" "Outbound"
18	20	RODNEY FRANKLIN/Diamond Inside (Novus/RCA) "Mediterranean" "Shasta"
		CHI/Pacific Rim (Pro Jazz)
	22	
17	23	STEVE MILLER/Born 2B Blue (Capitol) "Born" "Sunny"
22	24	CARLOS REYES/The Beauty Of It All (TBA) "Coast" "Nightdance" "After"
25	25	CALDWELL PLUS/As We Bop (MCA Master Series) "Song" "Chill"
23	26	LYLE MAYS/Street Dreams (Geffen) "Feet"
27		ROBERTA FLACK/Oasis (Atlantic)
		SUSAN MAZER & DALLAS SMITH/Summit (Brave Dog) "Magic" "Inside"
DEBUT		DON HARRISS/Vanishing Point (Sonic Atmospheres) "Morning" "Rajah's"
DEBUT	30	ENYA/Watermark (Geffen)
_		

2000	Charles of the same of the sam	ĸ.
1119	ナル・コロミロニン	3
100 M	577 may 10 10 10 10 10 10 10 10 10 10 10 10 10	8
		_

ENYA (5) GRP CHRISTMAS (4) DANNY HEINES (4) DO'AH (3) GIPSEY KINGS (3) GONTITI (3)
MANNHEIM STEAMROLLER (3) SADAO WATANABE (3)

HOTTEST LPS HOT TRACKS KENNY G (15)

LEE RITENOUR (13) JULIA FORDHAM (12) AL JARREAU (9) TOM GRANT (8) CHRIS SPHEERIS (8) ANITA BAKER (6) JOHN JARVIS (6)

KENNY G/Pastel
CHECKFIELD/Homecoming ENYA/Flow Julia Fordham/Happy KENNY G/Silhouette TOM GRANT/Mango AL JARREAU/One AL JARREAU/So TOM SCOTT/Lost

*DANNY HEINES "Every Island" (Silver Wave) 23/4
Rotations: Heavy 0/0, Medium 9/1, Light 14/3, Total Adds 4, WNUA, WNGS, WHNN, PS. Mediums incl
KBCO BREAKER this week.

DO'AH "World Dance" (Global Pacific) 21/3

DO'AH "World Dance" (Global Pacific) 21/3
Rotations: Heavy 1/0, Medium 4/0, Light 16/3, Total Adds 3, KKHT, WFMK, WHNN. Heavy: KLRS.

VANGELIS "Direct" (Arista) 21/0
Rotations: Heavy 6/0, Medium 5/0, Light 10/0, Total Adds 0 Heavy: KTWV. KKSF, WLTQ, KTCL, MS, SS

GARY HERBIG "Gary Herbig" (Headfirst) 20/2
Rotations: Heavy 3/0, Medium 8/1, Light 9/1, Total Adds 2, KDAB, KTCL. Heavy: WBZN, WMGN, KTCZ.

JOE BECK "Back To Beck" (DMP) 20/1
Rotations: Heavy 2/0, Medium 6/0, Light 12/1, Total Adds 1, KMGQ, Heavy: WFAE, KKHT. Mediums include: KQPT, KSLU, WLTQ.

WLTO.

BRIAN MELVIN "Nightfood" (Global Pacific) 19/0

Rotations: Heavy 2/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WBZN, KEYV. Mediums include: BRZ, KTID, KLRS,

WINDYL "Pensyl Sketches #1" (Optimism) 18/7
Rotations: Heavy 1/0, Medium 5/1, Light 12/6, Total Adds 7, KTWV, KDAB, WFAE, KLZS, WNGS, WFMK, WHNN. Heavy

WBZN.

BIRELI LAGRENE "Foreign Affairs" (Blue Note) 18/0

Rotations: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: KSLU. Mediums include: BRZ, KKSF, KKHT, KMGQ.

SADAO WATANABE "Elis" (Elektra) 16/3

Rotations. Heavy 3/0, Medium 6/0, Light 7/3, Total Adds 3, KKHT, WHNN. KMGQ. Heavy: KBLX, WNGS, KTCL.

RUSH HOUR "Bumper To Bumper" (Gala) 16/0

Rotations: Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KDAB. Mediums include: WBZN, KQPT, WFAE

GRP ARTISTS "A GRP Christmas" (GRP) 15/4

Rotations: Heavy 1/0, Medium 6/1, Light 8/3, Total Adds 4, KQPT, WLHT, KSNO, KBCO. Heavy: WFAE.

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 15/1

Rotations: Heavy 4/0, Medium 9/1, Light 2/0, Total Adds 1, PS. Heavy: KTWV, KLZS, KKHT, WLTQ.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

I LW	TW	
1	U	LEE RITENOUR/Festival (GRP) "Night" "Humana"
5	3	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Dreamlight" "Pra Voce"
3	3	KENT JORDAN/Essence (Columbia) "Rio" "Moments"
6	4	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"
4	5	TANIA MARIA/Forbidden Colors (Capitol)
2	6	LYLE MAYS/Street Dreams (Geffen) "Feet" "Hangtime"
21	7	BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "Jack"
9	8	TOM SCOTT/Flashpoint (GRP)
10	9	FLORA PURIM/Midnight Sun (Venture/Virgin)
8	10	WISHFUL THINKING/Way Down (Soundwings) . "Outbound" "Carlos" "Gentle"
18	1	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
7	12	STANLEY JORDAN/Flying Home (EMI)
16	(E)	SUPERSAX/Stone Bird (Columbia)
11	14	DIANE SCHUUR/Talkin' 'Bout You (GRP) "Funny" "Louisiana" "Time"
15	13	TONY WILLIAMS/Angel Street (Blue Note) "Angel" "Only" "Pee Wee"
22	13	AL JARREAU/Heart's Horizon (Reprise)
30	D	JOE BECK/Back To Beck (DMP)
17	18	CASSANDRA WILSON/Blue Skies (JMT/PolyGram)
19	13	JANE IRA BLOOM/Slalom (Columbia)
23	20	HARRY CONNICK JR./20 (Columbia) "Avalon" "Imagination" "What"
DEBUT	3	SADAO WATANABE/Elis (Elektra)
14	22	HARPER BROTHERS/Harper Brothers (Verve/PolyGram) "Portrait"
12	23	BIRD/Soundtrack (Columbia)
	24	TOM GRANT/Mango Tango (Gaia)
		PETER ERSKINE/Motion Poet (Denon)
BREAKER		RICHIE COLE/Signature (Milestone/Fantasy)
20	27	KENNY G/Silhouette (Arista)
28	28	SPHERE/Bird Songs (Verve/PolyGram)
-	29	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings) "Lush" "Elie's" "Night"
DEBUT	30	RODNEY FRANKLIN/Diamond Inside Of You (Novus/RCA) "Shasta" "Malibu"

יק ו (שבושוני לדי בי אנו SADAO WATANABE (8) ROBIN EUBANKS (7)

JOE BECK (4) DO'AH (4) BIRELI LAGRENE (4) HOTTEST LPs HOT TRACKS

AL JARREAU (10) GERALD ALBRIGHT (8) MICHEL CAMILO (8) KENNY G (8) KENT JORDAN (8) LYLE MAYS (8) LEE RITENOUR (8)

AL JARREAU/One KENNY G/Pastel TOM GRANT/Mango STANLEY JORDAN/Street

**GARY HERBIG "Gary Herbig" (Headfirst) 22/1
Rotations: Heavy 5/0, Medium 7/0, Light 10/1, Total Adds 1, KMHD Heavy: WAER, WHRO, KUOP, SSU, WTEB 8CHART

EXTH this week.

**SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 21/1

Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KPLU. Heavy: KJZZ, WMOT, KLSK. CHART EXTRA this week.

NANCY WILSON "Nancy Now" (Columbia) 17/0

Rotations: Heavy 6/0, Medium 8/0, Light 3/0, Total Adds 0, Heavy: WCPN, WJZZ, WNEW, WFSS, WTEB, F40.

NANCY WILSON "Nancy Now" (Columbia) 17/0
Rotations: Heavy 6/0, Medium 8/0, Light 3/0, Total Adds 0, Heavy: WCPN, WJZZ, WNEW, WFSS, WTEB, F40.

CHRIS McGREGOR "Country Cooking" (Virgin) 16/2
Rotations: Heavy 3/0, Medium 4/0, Light 9/2, Total Adds 2, WUSF, KCLC, Heavy: WRTI, KSDS, KLCC.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 16/0
Rotations: Heavy 9/0, Medium 5/0, Light 2/0, Total Adds 0, Heavies include: WCPN, KTCJ, WJAZ, WNEW, WTEB, WIVY

LENA HORNE "Men In My Life" (Three Cherries) 15/2
Rotations: Heavy 2/0, Medium 5/0, Light 8/2, Total Adds 2, WUSF, KCLC, Heavy: KPLU, WNEW.

BRIAN MELVIN "Nightfood" (Global Pacific) 15/0
Rotations: Heavy 3/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: KJZZ, KPLU, JCITY

TONY DAGRADI "Dreams of Love" (Rounder) 12/3
Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, KJZZ, KSDS, WUSF, Heavy: WRTI.

KIM PENSYL "Pensyl Sketches # 1" (Optimism) 12/3
Rotations: Heavy 1/0, Medium 4/1, Light 7/2, Total Adds 3, WNOP, WVPE, KSBR Heavy: SSU.

SMITH DORSON "Safha Rossa" (Quartet) 12/2

Rotations: Heavy 1/0, Medium 4/1, Light 7/2, Total Adds 3, WNOP, WVPE, KSBR Heavy SSU.

SMITH DOBSON "Safta Bossa" (Quartet) 12/2
Rotations: Heavy 1/0, Medium 3/0, Light 8/2, Total Adds 2, KSDS, WVPE, Heavy WFPL.

MICHAEL COLINA "Shadow Of Urbano" (Private Music) 12/0
Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0, Heavy: KMHD, KUOP, JZTRAX

DREAM PATROL "Phoning The Czar" (Pasha/Epic) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Total Adds 0, Heavy: KLCC, WVPE, JZTRAX

JOHN HANDY "Excursion In Blue" (Quartet) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Total Adds 0, Heavy: KXPR, KJAZ, WUSF,

RUSH HOUR "Bumper To Bumper" (Gaia) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Total Adds 0, Heavy: KUOP, WSIE, KSBR,

DO'AH "World Dance" (Global Pacific) 11/4
Rotations: Heavy 1/0, Medium 5/1, Light 5/3, Total Adds 4, KPLU, KUOP, WUSF, WSIE, Heavy: KJZZ

BARNEY KFSSEI "Red Hot And Blues" (Cantemporary/Fantasy) 11/3

Rotations: Heavy 1/0, Medium 5/1, Light 5/3, Total Adds 4, RPLU, KUOP, WUSF, WSIE. Heavy: KJZZ

BARNEY KESSEL "Red Hot And Blues" (Contemporary/Fantasy) 11/3

Rotations: Heavy 3/0, Medium 5/1, Light 3/2, Total Adds 3, WNOP, WAER, WYPE. Heavy: KSUS. WJAZ, WUSF.

JIMMY MCGRIFF "Blues To The Bone" (Milestone/Fantasy) 11/3

Rotations: Heavy 4/1, Medium 1/0, Light 6/2, Total Adds 3, WHRO, KLCC, WUSF Heavy: WDET, KJAZ, WJAZ

MONTY ALEXANDER & IVORY STEEL "Jambourie" (Concord Picante) 11/0

Rotations: Heavy 4/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: WCPN, KSDS, KPLU, WFPL.





JAZZ 20-7 NAC **NEW & ACTIVE**



New AC

ADDS & HOTS

P3

WLHT/Grand Rapids Brends Matthews







Hottest: CHET ATKINS ANITA BAKER KENNY G AL JARREAU JOHN JARVIS

ANITA BAXER WISHFUL THINKING



WLOG/Oriend Bob Church

P1

P3

THE BREEZEM



WNG5/West Palm B Ross Block

WLTQ/Milwaukee Fred Brennan

KTCZ/Minneapoli Jane Fredricksen

HOLLEST: HORIZONT TINGSTAD & RUMB DON HARRISS VANGELIS CHRIS SPHEERIS

38 Current Reporter 26 Current Playlists

P1

HOTTES: KENNY G WISHFUL THINKING MAZER & SMITH CHI GREENIDGE & UTLEY

P3

CERALD ALBRIGHT
GARY HERBIG
MICHEL CAMILO
JORDAN DELASIERRA
HOTLEST:
STANLEY JORDAN
NIGHTHOISE
LYLE MAYS
VANCELIS
SADAO WATANABE

CONTEMPORARY JAZZ

ADDS & HOTS



Hottest: CASSANDRA WILSO RODNEY FRANKLI: BOBBY HUTCHERSO JANE IRA BLOOM FLORA PURIM

Coffee & Jazz
Bob Coffee
JOE BECK
ETTA JONES
ROBIN EUBANKS
HOTTEST:
BIRELI LAGRENE
JOE BECK
ETTA JONES

 \mathbf{E}

BARNEY RESSEL RICHIE COLE HOTTEST: MICHEL CAHILO BOBBY WATSON LEE RITENOUS GARY HERBIG SUPERSAX

P2 P3

TOM SCOTT AL COHN HARRY CONNICK JR: TONY GUERRERO HOTLEST; HAZER & SMITH HARPER BROTHERS RENT JORDAN GERALD ALBRIGHT PETER ERSKINE

"WATERMARK" Featuring "Orinoco Flow (Sail Away)"

NAC CHART DEBUT 30

WUSFTampa
Bob Seymour

JIMY MCGRIFF
TOM HARRELL
JACK MCDUFF
TOM HARRELL
JACK MCDUFF
CHARLES CARLAN
CHARLES CARLAN
DEFRANCO AND G
CHRIS MCGREGOR
SADAO MARZENAR
LENA HORNE
DOAH
HOLTEST
HORNE
JIMY MCGLIFF
HORNE
JIMY MCGLIFF
HORNE
HORNE
LORIE
HORNE
HORNE
LORIE
HORNE
H

P2

RIM PENSYL CHARLIE ELGART RICK KELLIS MOE KOFFMAN BARNEY KESSEL DANNY HEINES

JONATHAN BUTL MICHEL CAMILO GERALD ALBRIG

A

WJZZ/Detroit Steve Williams

P3

P1

P3

RIM PROSYL
HINDHAM HILL
GRP
HCA HASTERS SERIES
NARAOA
TOM BARBAS
TOM BARBAS
L JARREAU
L JARREAU
AL JARREAU
JULIA FORDHAM
HISHFUL THINKING

KENT JORDAN

"Essence"

Featuring "Rio" and "Moments Notice"

Contemporary Jazz Chart 3

CHET ATKINS

"C.G.P."

Out Hounz - car



Featuring "Chinook Winds" and "Imagine"

Contemporary Jazz Chart 10



www.americanradiohistory.com

MENYALFALISTES

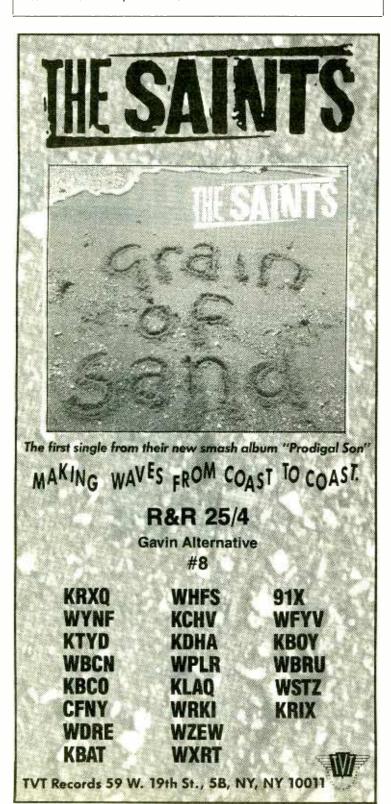
HOUSE OF LORDS/I Wanna Be... (Simmons/RCA) .85 A. WILSON & R. ZANDER/Surrender To Me (Capitol)58 WATERBOYS/Fisherman's Blues (Chrysalis)48 ALVIN LEE/No Limit (from "Guitar Speak") (IRS)23 SAINTS/Grain Of Sand (TVT)22 7 11 ESCAPE CLUB/Shake For The Sheik (Atlantic)12 14 A HOUSE/Call Me Blue (Sire/Reprise)9 BANGLES/In Your Room (Columbia)9 BIG AUDIO DYNAMITE/Other 99 (Columbia) 9 COWBOY JUNKIES/Sweet Jane (RCA)9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

 DANZIG/Twist Of Cain (Def America/Geffen)
 ...

 ENYA/Orinoco Flow (Geffen)
 ...

 ERIC JOHNSON/Western Flyer (from "Guitar Speak") (IRS)
 ...



AOR TRACKS®

NATIONAL AIRPLAY

	2							
3 WKS		LW	TW	171 REPORTERS	Reports/Adds	Power	Heavy	Medium
2	1	1	1	U2/Angel Of Harlem (Island)	145-/0	52 -	131-	13+
5	4	3	2	DEF LEPPARD/Armageddon It (Mercury)	145 – /1	52 +	113=	32 -
1	2	2	3	R.E.M./Orange Crush (WB)	129-/0	36 –	109 –	20+
13	9	6	4	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	133+/3	35 +	99 +	33+
9	7	7	6	BON JOVI/Born To Be My Baby (Mercury)	132 – /1	27-	93 –	
6	5	4	6	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	126-/0		102-	
29	22	15	Ø	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	138+/8	17+	81+	55-
16	15	13	0	JOE SATRIANI/The Crush Of Love (Relativity)	137=/4	21+	80 + 76 +	45 – 50 –
12	12	11	_	U2/When Love Comes To Town (Island) STEVE EARLE/Copperhead Road (Uni/MCA)	130-/2 128-/0	20 + 25 +	88 =	35 -
10	8	9	10 11	POISON/Every Rose Has Its Thorn (Enigma/Capitol)	118-/1	42-	91 –	26-
11	10	12		BAD COMPANY/One Night (Atlantic)	133-/3	27+	<i>78</i> +	45-
24	19	17	_	TRAVELING WILBURYS/Last Night (Wilbury/WB)	134+/6	13+	78+	53-
18	16	16		TOMMY CONWELL & THE/If We Never Meet Again (Columbia)	142+/4	6=	73 +	59-
7	6	8	_	JIM CAPALDI/Something So Strong (Island)	123-/1	20 –	<i>80</i> –	41-
19	18	18	13	AEROSMITH/Chip Away The Stone (Columbia)	141-/1	8+	48 +	85 –
14	13	14	17	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	123-/1	19+	66 –	52 –
4	3	5	18	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	105 – /0	28 –	79 –	25 =
23	20	19	19	38 SPECIAL/Little Sheba (A&M)	130-/0	11+	<i>60</i> +	66 –
17	17	20	_	FLEETWOOD MAC/As Long As You Follow (WB)	115-/0	16+	80+	31-
45	31	23	3		129+/3	4+	43+	78 -
27	23	22	22	· · · · · · · · · · · · · · · · · · ·	120 - /2	7+	42+	66 – 64 –
21	21		_	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)	119-/2 116-/1	3- 4+	39+ 40+	61 –
32	26		22	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) PINK FLOYD/Comfortably Numb (Columbia)*	106-/1	1-	45+	50 -
28	25		25	RATT/Way Cool Jr. (Atlantic) *Keeps a bullet due to	100 - /2 $114 = /2$	1 =	19+	78-
33 42	29 33		20 27	JOHN HIATT/Paper Thin (A&M)	116+/6	1 =	22+	72 -
42	54	33		WHITE LION/When The Children Cry (Atlantic)	105+/14	3=	28+	61 +
36	34	30	29		112+/8	1 =	17+	72 +
55	39	36	30	D E 88 (O) 1 (M/D)	86+/18	3=	31+	44+
44	36	31		VAN HALEN/Cabo Wabo (WB)	103+/9	1 =	12=	72 +
34	30	28	32	CHEAP TRICK/Ghost Town (Epic)	83-/1	9+	31 -	46 –
_	48	35	33	LIVING COLOUR/Cult Of Personality (Epic)	114+/17	1 =	7+	<i>66</i> +
54	40	38	3	INXS/Mystify (Atlantic)	80 + /7	6+	22+	51+
57	47	40		STARSHIP/Wild Again (Elektra)	95+/10	1 –		62+
39	37	34		HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)*	90-/2	0 =	12=	
3	11	26	37	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	53 – /0 66 – /0	18 – 2 –	31 –	12 = 25 -
38	35	32	38	PINK FLOYD/Time (Columbia)	47-/4	19+		
48		41	39 40	STEVE WINWOOD/Holding On (Virgin) ROBERT PLANT/Walking Towards Paradise (Es Paranza/Atlantic)	65+/6	1=		47+
_	52	44	3	TOM COCHRANE & RED RIDER/Calling America (RCA)	68+/9	2+	7+	
52	59 45	42	3	NIGHT RANGER/Reason To Be (Camel/MCA)	72 – /2	0=		45=
8	24	39	43	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	<i>39 – /0</i>	16-	<i>32</i> –	5-
_	_	52	4	ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)	67+/9	1+	10+	40+
26	27		_	MELISSA ETHERIDGE/Like The Way I Do (Island)	<i>51 -/0</i>	2-	18-	30 -
	BUT	_		RUSH/Marathon (Mercury)	64 /64		7	38
_	_	50	3	GUNS N' ROSES/Patience (Geffen)	55+/8	1+		35+
53	49	46	48	CINDERELLA/Bad Seamstress Blues/Falling Apart At The (Mercur		0 =	5+	
43	41	43	49	PINK FLOYD/Another Brick In The Wall (Columbia)	47 – /0	0-	23-	1
_	_	53	_	VIXEN/Cryin' (EMI)	73+/8 59 : /10	0 = 0 =	2+ 4+	
_	-	57	3	JEFF HEALEY BAND/See The Light (Arista) PINK FLOYD/Learning To Fly (Columbia)	58+/10 42-/0	1 -	19 –	- 1
49		45 59		WILSON & ZANDER/Surrender To Me (Capitol)	58 + /18			36+
_	60			FLEETWOOD MAC/No Questions Asked (WB)	36+/3	0=		16+
47		48	55	ADDRESS OF THE CONTROL OF THE CONTRO	37-/0	0-	17-	i
_	_	56		WATERBOYS/Fisherman's Blues (Chrysalis)	48+/3	0=	6 +	27~
59	55		57		48 – /1	0 =	6+	25 –
_	_	58	53	TRAVELING WILBURYS/Tweeter & The Monkey Man (Wilbury/W	B) 31+/4	1+	14=	16+
			· 69	DOKKEN/Walk Away (Elektra)	49+/10		7+	
_	_	60	©	WINGER/Seventeen (Atlantic)	<i>50</i> + /5	1+	2=	28+



LIVING COLOUR
Cult Of Personality (Epic)
67% of our reporters on it.

WHITE LION
When The Children Cry (Atlantic)
61% of our reporters on it.

VAN HALEN
Cabo Wabo (WB)
60% of our reporters on It.



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	171 REPORTERS	DECEMBER 23, 1988	Reports/Adds	Power	Heavy	Medium
	119/Pottle 9 Hum (Island)	"Angel" (145) "When" (130) "God" (22)	166-/0	68 –	155 -	11+
	U2/Rattle & Hum (Island)	"Got" (138) "Dream" (53) "Nighttime" (37)	157-/2			43+
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Crush" (129) "Stand" (86) "Song" (21)	154 - /1	40 -	123 -	31+
4 3 3 3	R.E.M./Green (WB) PINK FLOYD/Delicate Sound Of Thunder (Columbia)	"Numb" (106) "Time" (66) "Brick" (47)	145 – /0	3-	<i>59</i> =	70 –
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Night" (134) "Handle" (39) "Tweeter" (31)	149 - /3	30 -	100+	46 -
	DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (145) "Bites" (2) "Love" (2)	145-/1	52 +	113=	32 –
8 7 6 6	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)	"What" (133) "Little" (19) "Air" (2)	143 + /4	<i>36</i> +	105+	37 -
	BON JOVI/New Jersey (Mercury)	"Born" (132) "Lay" (11) "There" (6)	142-/1	27-	97 <mark>-</mark>	40 -
	BAD COMPANY/Dangerous Age (Atlantic)	"Night" (133) "Shake" (10) "Smoke" (4)	13 7-/3			42 –
15 14 12 9 9 8 10 10	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)		<i>127-/0</i>	<i>37</i> –		21 –
	EDDIE MONEY/Nothing To Lose (Columbia)	"Your" (129) "Forget" (22) "Walk" (9)	147-/1	8-		82 –
	FLEETWOOD MAC/Greatest Hits (WB)	"Long" (115) "Questions" (36)	130 – /0			38 –
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Copperhead" (128) "Back" (5) "Johnny" (1)	129 – /0			36 -
	JOE SATRIANI/Dreaming #11 (Relativity)	"Crush" (137)	137-/4			45 –
	POISON/Open Up And SayAhh (Enigma/Capitol)	"Rose" (118) "Mama" (3) "Angel" (2)	120 – /2			27-
	KEITH RICHARDS/Talk Is Cheap (Virgin)	"Move" (120) "Take" (18) "Struggle" (9)	130 – /2			66 -
20 20 20	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Never" (142) "Gonna" (1)	142+/4	6=		60 -
5 6 9 18	MIKE & THE MECHANICS/Living Years (Atlantic)	"Perfect" (105) "Years" (15) "Nobody" (3)	114-/0			30+
10 10 11 19	JIM CAPALDI/Some Come Running (Island)	"Something" (123) "Running" (2) "Love" (1)	125 – /1		-	42 –
	38 SPECIAL/Rock & Roll Strategy (A&M)	"Sheba" (130) "Rock" (3) "Lanta" (2)	133 -/0			67-
25 22 22	AEROSMITH/Gems (Columbia)	"Chip" (141)	142 - /1	8+		<i>85</i> –
18 18 19 22	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"Liar" (123)	123-/1	19+		52 -
	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)	"Adult" (119) "Hard" (5) "Young" (1)	123-/2	3-		66 –
	HOTHOUSE FLOWERS/People (London/Polydor)	"Sorry" (116) "Don't" (1) "Easier" (1)	118-/1	4+		62 – 71 +
24 24 24 25	VAN HALEN/OU812 (WB)*	"Cabo" (103) "Feels" (16) "Finish" (5)	113+/5	8 - 2 =		78 -
	RATT/Reach For The Sky (Atlantic)	"Way" (114) "Want" (1)	114=/2 119+/5	2 =		72 -
	The state of the s	"Paper" (116) "Turning" (3) "Plates" (1)	115+/5 105+/14			61+
	WHITE LION/Pride (Atlantic)	"When" (105)	114+/8	1 =		73+
	Ditarities of the state of the	"Rough" (112) "Witness" (1) "California" (1)	103+/9	1 –		67+
	COCKTAIL/Soundtrack (Elektra)	"Wild" (95) "Hippy" (12) "Ghost" (83) "Wrong" (1)	83-/1	9+		46-
	CHEAP TRICK/Lap Of Luxury (Epic)	"Cult" (114) "Glamour" (1)	115+/17			<i>66</i> +
	LIVING COLOUR/Vivid (Epic)	"Mystify" (80) "Never" (1) "Kick" (1)	81+/6	<i>6</i> +		<i>51</i> +
	INXS/Kick (Atlantic)	"Holding" (47) "Put" (12) "Hearts" (5)	60 - /2	20=		17-
	STEVE WINWOOD/Roll With It (Virgin) GUNS N' ROSES/G N' R Lies (Geffen)* *Keeps a bullet due to continued growth.	"Patience" (55) "Used" (24) "Mama" (5)	72 + 6	1 =		45 –
	delie it itemera it it many	"Walking" (65) "Dance" (6) "Way" (6)	72+/6	4 =		47+
	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic) HOUSE OF LORDS/House Of Lords (Simmons/RCA)*	"Wanna" (90) "Slip" (1)	91-/2	0 =		61 -
		"Light" (58) "Confidence" (15) "Need" (3)	77+/9	3=	12 +	49 +
		"America" (68) "Big" (10) "Victory" (2)	<i>79</i> + /8	2+	10=	<i>57</i> +
0 31 35 40 W		"Acting" (67) "Patrol" (3) "Line" (2)	68 + /9	1+	12+	39 +
L DEBOIL P	HOUSELL CHAIL BAILD DOLLE OF AMERICAN (INGINERIALITY)	(-)				

BREAKERS

LIVING COLOUR Vivid (Epic) 67% of our reporters on it.

CINDERELLA "Long Cold Winter" (Mercury) 77/2 (79/5)
Adds: WCMF, KILO. Heavy 9: WEBN, KRXQ, KGB, KSJO, WRXK, WOMF, KRIX, WWCK, KBER. Medium 47 including WMMR, WHJY, WKLS, KOME, KISW.

VIXEN "VIXen" (EMI) 75/8 (72/24)
Adds: WBAB, KXRX, WAVF, WONE, WXLP, KFMG, WRKI, KWHL. Heavy 2: KAZY, KRXQ. Medium 46 including WHJY, Q107. WLLZ, KOME, WPYX, WDHA, WCCC, WPLR, KLAQ, KKEG.

NIGHT RANGER "Man In Motion" (Camel/MCA) 72/2 (73/11)

Adds: WTUE, KXUS. Heavy 11 including KAZY, KRXQ, KSJO, WPLR, KJOT, KDJK, KEZE, KPEZ, KJKJ. Medium 45 including KTXQ, WFBQ, KGB, WWTR, WPDH, KKEG, WKQQ, KRIX, KBAT, WDIZ.

including KTXQ, WFBQ, KGB, WWTR, WPDH, KKEG, WKQQ, KRIX, KBAT, WDIZ.

WATERBOYS "Fisherman's Blues" (Chrysalis) 66/6 (62/15)

Adds: KZEW, WLLZ, WTPA, KBAT, KEZQ, KMBY. Heavy 9 including CHOM. KRQQ, KZAP, 91X, WCCC, CHEZ, WBRU, WFNX. Medium 38 including WIYY, Q107, DC101, KTXQ, KBCQ, KGQN, KXRX, CFQX, WHFS, WKLC.

DOKKEN "Beast From The East" (Elektra) 64/8 (56/9)

Adds: WLLZ, WPYX, WDHA, KEZQ, KQZZ, KQWB, KSQY, KCHV, Powers 1. Heavy 7: WHJY, WLZR, KAZY, KUPD, WCMF, WRXK, KNAC, Medium 22 including WKLS, KGQN, KCMV, POWER, WIXV, WLAV, WQFM.

WINGER "Williager" (Asignatic) 50/6 (47/19).

WINGER "Winger" (Atlantic) 50/5 (47/10)
Adds: KISS, WRIF, KILO, KFMX, KWHL. Powers 1. Heavy 2: KNAC, WGIR. Medium 28 including WDVE, WYNF, WLLZ, WFBQ, WLZR. KAZY, KUPD, WDHA.

KISS "Smashes, Thrashes & Hits" (Mercury) 49/1 (54/6)
Adds: WXLP. Heavy 6 including KUPD, KRIX, WWCK, KNAC, KQWB. Medium 25 including WBAB, WLLZ, WFBQ, KAZY, KOME, WDHA, WEZX, KBAT.

SCROOGEO "Soundtrack" (A&M) 47/3 (46/18)
Adds: KDKB, WIMZ, KFMX. Heavy 9 including WBAB, Q107, KROQ, WHFS, CHEZ, WAQX. Medium 19 including WLVQ, KUPD, KISW, WPDH, KOZZ, WRKI, KBOY, KCHV.

KANSAS "In The Spirit Of Things" (MCA) 45/2 (44/13)
Adds: KOME, WDHA, Heavy 2: KJOT, KPEZ. Medium 31 including KTXQ, WLLZ, WFBQ, WLZR, KSHE, KRXQ, KZAP, KISW, WPLR, WLAV, KATT, KEZQ, KILO.

Presenting The Follow-Up To His First Top 5 **AOR Smash** "Take Me Home" 12" Ships January 6

Continued on Page 70

AOR TRACKS

NATIONAL AIRPLAY

リングラインクロヨウ

RUSH/Marathon (64) R.E.M./Stand (18) LOU REED/Dirty (18) WILLIAMS & ZANDER/Surrender (18) LIVING COLOUR/Cult (17) WHITE LION/When . . . (14)
DOKKEN/Walk (10)
JEFF HEALEY BAND/See (10) STARSHIP/Wild (10)

HOTTEST

DEF LEPPARD/Armageddon (52) U2/Angel (52) POISON/Rose (42) IVAN NEVILLE & THE ROOM/Not (37) R.E.M./Crush (36) EDIE BRICKELL . . ./What (35) MIKE & THE MECHANICS/Nobody's (28) BAD COMPANY/Night (27) BON JOVI/Born (27) STEVE EARLE/Copperhead (25)

CFFILL CLIVIES

STARSHIP "Wild Again" (Elektra) 95/10 (85/17)
Adds: KRSP, WPYX, KLBJ, WAVF, KLAQ, WAPL, WJXQ, WIBA, KCAL, KFMX. Heavy 13 including WLVQ, KSJO, WCMF. WAQX, WIMZ, WZEW, KGGO, KZEL, WZZQ. Medium 62 including WIYY, WBAB, WDVE, KZEW, KISS, WLLZ, WRIF. Moves

R.E.M. "Stand" (WB) 86/18 (70/13)

Adds including WLUP, WFBQ, KRXQ, KGB, WTPA, KLAQ, KKEG, WRXK, KNX: Heavy 31 including KBCO, KROQ, KUPD, KOME, KISW, KXRX, WDHA, WPLR, KLBJ. Medium 44 including WBAB, KTXQ, KISS, WLVQ, WLLZ, 91X, WDIZ. Moves

INXS "Mystify" (Atlantic) 80/7 (74/12)

Adds including WZYC, WRXK, WAPL, WTUE, KNX, WGIR. Heavy 22 including WDVE, WHJY, DC101, KISS, KGON, WWTR, WPDH, WAAF, KLBJ, Medium 51 including WLUP, WLVQ, KSHE, KUPD, WZZO, WAVF. Moves 38-34.

VIXEN "Cryin" (EMI) 73/8 (69/26)
Adds: WBAB, KXRX, WAVF, WONE, WXLP, KFMG, WRKI, KWHL. Heavy 2: KAZY, KRXQ. Medium 44 including WHJY, WLLZ, WLZR, KOME, WCCC, WPLR, WCMF, KLAQ, KKEG, WIMZ. Moves 53-50.

NIGHT RANGER "Reason To Be" (Camel/MCA) 72/2 (73/11)

Adds: WTUE, KXUS. Heavy 11 Including KAZY, KRXQ, KSJO. WPLR, KJOT, KDJK, KEZE, KPEZ, KJKJ Medium 45 including KTXQ, KZEW, WFBQ, KGB, KKEG, WKQQ, KMJX, WKDF, KBAT. Remains at #42.

TOM COCHRANE & RED RIOER "Calling America" (RCA) 68/9 (61/19)

Adds including WLUP, WFBQ, KGB, WTPA, WXLP, WTUE, WGIR, Heavy 7 including Q107, KSJO, WRXK, KQWB, KWHL, KCHV. Medium 49 including KTXQ, KZEW, WLZR, KBCO, KUPD, KGON, KZAP, WDHA, WPLR, KLBJ. Moves 49-41.

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 67/9 (59/25)

Adds: WWTR, WRDU, WRXL, WXLP, WWCK, WWCT, KILQ, KRZQ, KWHL. Heavy.10 including KTXQ, KAZY, KOME, KISW, WCCC, WIZN, WPXC. Medium 40 including KZEW, WLLZ, KSHE, KBCO, KGON, KZAP, WPYX, Moves 52-44.

ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atiantic) 65/6 (60/14)
Adds: WLUP, WEBN, KDKB, WEZX, KBAT, KWHL, Heavy 14 including WHJY, KISS, KSJO, WPDH, WAAF, WIMZ, WIOT, KNX. Medium 47 including WBAB, WLVQ, WLLZ, KSHE, KUPD, KOME, WKDF, WDIZ, WTUE, Moves 44-40.

RUSH "Marathon" (Mercury) 64/64 (0/0)

Adds including WBCN, KZEW, KRXQ, KISW, KXRX, CFOX, WCCC, WHEB, WPDH, WEZX, KLBJ, KLAQ, Heavy 7: KGB, KOME, KSJO, WWCK, KILO, KRZQ, KWHL. Medium 38 including WIYY, WBAB, WDVE, DC101, KISS, WLLZ, WRIF. Debuts

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 58/18 (40/40)
Adds including KGB, KISW, CFOX, WEZX, WAVF, WZEW, WHTQ, WGBF, KATT. Heavy 7: KXRX, WCCC, WWTR, WPDH, WAAF, WKDF, WAOR. Medium 36 including WIYY, DC101, WLLZ, KRXQ, KLAQ, WKRR, WSTZ, KGGO. Moves 59-53.

JEFP HEALEY BAND "See The Light" (Arista) 58/10 (49/17)
Adds including WLLZ, KRXQ, KOME, WPDH, WEGR, KBAT, WIBA, WAOR. Heavy 4 including KLBJ, KILO, KTYD. Medium 39 including WBAB, KTXQ, KZEW, WLVQ, KSHE, KGON, KZAP, KISW, KNCN, KEZO. Moves 57-51.

GUNS N' ROSES "Patience" (Geffen) 55/8 (51/18)
Adds: WPYX, WEZX, WDIZ, WTKX, WGBF, KICT, WGIR, KFMF, Heavy 12 including KUPD, KRXQ, KZAP, KGB, WTPA, WWTR, KLBJ, KFMG, KNAC, Medium 35 including WIYY, KGON, KOME, WDHA, WAYF, KMJX, WHTQ. Moves 50-47.

WINGER "Seventeen" (Atlantic) 50/5 (46/11)
Adds: KISS, WRIF, KILO, KFMX, KWHL. Heavy 2: KNAC, WGIR. Medium 28 including WDVE, WYNF, WLLZ, WFBQ, WLZR, KAZY, WDHA, WCCC, WPLR. Remains at #60.

DOKKEN "Walk Away" (Elektra) 49/10 (39/16)

Adds: WLLZ, WDHA, KEZO, KOZZ, KLPX, KRNA, KQWB, KJKJ, KSQY, KCHV, Heavy 7: WHJY, WLZR, KAZY, KUPD, WCMF, WRXK, KNAC. Medium 18 including KGON, KZAP, KOME, WAVF, KLAQ, WLAV, KFMG, KILO, KRZQ. Debuts at

WATERBOYS "Fisherman's Blues" (Chrysalls) 48/3 (47/13)
Adds: KZEW, KBAT, KMBY. Heavy 6 including CHOM, KROQ, WCCC, CHEZ, WFNX. Medium 27 including WIYY, Q107, KTXQ, KBCO, KGON, KISW, KXRX, CFOX. Remains at #56.

FLEETWOOD MAC "No Questions Asked" (WB) 36/3 (34/6)
Adds: KISS, WEZX. KNX. Heavy 15 including KSHE, KAZY, KBCO, KZAP, KOME, KXRX, WTPA, WOMF, WWCK. Medium 16 including WIYY, WBAB, KTXQ, WLUP, KGON, WWRX, WZEW. Moves 55-54.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 31/4 (29/5)
Adds: KISS, KZAP, WPYX, KFMX. Heavy 14 including KBCO, KFOG, KOME, WZEW, WAPL, KILO, KEZE, WBLM, KPEZ, KBOY. Medium 16 including WLVQ, KXRX, WDHA, WPLR, KQDS, KFMG, KJOT, KJKJ, KWHL. Remains at #58.

NEW & ACTIVE

KANSAS "One Big Sky" (MCA) 43/2 (42/14)

ROBBIE ROBERTSON "Christmas Must Be Tonight" (A&M) 40/3 (39/17)

Adds: KDKB, WIMZ, KFMX. Heavy 6 including WBAB, Q107, WAQX, KLBJ. Medium 17 including WLVQ, KUPD, KISW WPDH, WEZX, WRXK, KATT, KOZZ, WIZN.

DICKEY BETTS BAND "Duane's Tune" (Epic) 30/4 (27/8)
Adds: KRXQ, WPYX, WAPL, WGIR. Heavy 2: WNEW, WCCC. Medium 15 including WHJY, KZAP, WPLR, KNCN, WXKE, KEZE, WRKI, WRUF, WAOR. KFMF.

ROD STEWART "My Heart Can't Tell You No" (WB) 25/4 (21/6)
Adds: WZZO, WAQX, WWWV, KRNA. Powers 1. Heavy 11 including DC101, KZAP, WPDH, WWRX, WKQQ, WKDF. WZZQ.
Medium 12 including WWTR, WEZX, KGGO, KZEL, KNX, WZXL, KFMZ, KZOQ.

GUNS N' ROSES "Used To Love Her" (Geffen) 24/2 (26/6)

Adds: WWTR, KRZQ. Heavy 2: KISS, KUPD. Medium 17 including 91X, KOME, WDHA, WCCC, WPLR, WCMF, WAVF, WDIZ.

CROSBY, STILLS, NASH & YOUNG "That Girl" (Atlantic) 23/1 (22/0)

Adds: WBAB. Heavy 13 including DC101, WEBN, KSHE, KBCO, KFOG, WWRX, WKQQ, WOMF, WZEW, WDIZ, WWCT.

Medium 9 including WDVE, KMJX, KBAT, KATT, KFMF.

JEFF BECK & CO. "Train Kept A-Rollin" (WTG) 22/5 (18/5)

Adds: WLLZ, KAZY, WPLR, KEZE, WRKI. Heavy 2: KFOG, KNAC. Medium 16 including KISS, WLVQ, KOME, WCCC, WIXV, KFZO, KOZZ, KBZO.

KEZO, KOZZ, KRZQ.

SAINTS "Grain Of Sand" (TVT) 22/3 (19/7)

WCCC, CHEZ. Heavy 0. Medium 11 including WDRE, WHFS, WDHA, KLAQ, WZEW, WRKI, KCHV

EDDIE MONEY "Forget About Love" (Columbia) 22/0 (24/4)

Powers 2. Heavy 11 including WEBN, WLZR, KOME, WCMF, WQMF, WXLP, WWCK, KATT, KILO. Medium 11 including KISS, KGON, WHEB, WAQY, WDIZ, WQFM, WGIR, WRUF. WATERBOYS "World Party" (Chrysalis) 21/4 (18/5)
Adds: WLLZ, WTPA, KLBJ, KEZO. Heavy 4: KZAP, 91X, WBRU, WFNX. Medium 12 including DC101, KISW, WZEW, WLAV,

LITTLE FEAT "One Clear Moment" (WB) 21/3 (19/9)

Adds: KISS, KJOT, KBOY, Heavy 3: KBCO, WTPA, WPXC. Medium 16 including DC101, WLUP, WLVQ, WDHA, WRDU, WRXL, KKDJ, KOZZ.

R.E.M. "Pop Song 89" (WB) 21/2 (21/2)

Adds: WBRU, KJKJ, Powers 1. Heavy 8 including WDRE, KISW, WAAF, KLBJ, WFYV, WZEW, WFNX. Medium 12 including KTXQ, 91X, WRDU, KILO, KOZZ, KRZQ.

CIRCUS OF POWER "Motor" (RCA) 20/0 (22/4)
Heavy 2: WAAF, KNAC. Medium 11: WBAB, WLLZ, WLZR, 91X, WCCC, WEZX, WIMZ, KILO, KRZQ, KBOY, KCHV.

EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 19/2 (18/3)
Adds: KATT, KXUS. Powers 1. Heavy 7: 91X, KXRX, WCCC, WBRU, KLBJ, WFNX, WIZN. Medium 9 including KTXQ, KLOL, WPLR, WRDU, KPEZ, KBOY.

LOU REED "Dirty Bivd." (Sire/WB) 18/18 (0/0)
Adds including 91X, WHFS, KLBJ, KOZZ, KEZE, KZOQ. Heavy 2: WFNX, KPEZ. Medium 10: WDVE, KBCO, KISW, KXRX, WBRU, KLAQ, KJOT, WIZN, KBOY, KCHV.

GUNS N' ROSES "Paradise City" (Geffen) 18/2 (17/7)
Adds: WHTQ, WQFM. Heavy 4 including WRIF, KISW, WZZO. Medium 9 including WYNF, WCMF, WTKX, WAPL, KEZO, WRUF, KBOY.

HENRY LEE SUMMER "No Way Of Knowin" (WTG) 17/2 (16/4)
Adds: KSHE, WCMF. Powers 1. Heavy 4: WFBQ, WKRR, WAOR, WZZQ. Medium 10 including WBAB, WNEW, WWTR, WEZZ, WKQQ, WKKE, KATT.

PINK FLOYO "Wish You Were Here" (Columbia) 17/1 (18/1)
Adds: WOFM. Powers 1. Heavy 10 including CHOM, WWTR, WFYV, WZEW, KTAL, WIZN, WPXC. Medium 5: WLUP, WLZR, WDHA, WONE, KCHV.

MICHELLE SHOCKEO "Anchorage" (Mercury) 17/0 (19/2)
Heavy 4 including CHEZ, WKQQ, WZEW. Medium 9 including KXRX, WDHA, WLAV, KMOD, WFNX, WRKI, KRNA, KZQQ.
MIKE & THE MECHANICS "The Living Years" (Atlantic) 15/7 (8/3)
Adds: WDHA, KLBJ, WIMZ, WZEW, WLAV, WIZN, KZQQ. Heavy 1: WRDU. Medium 12 including WLVQ, KZAP, WHTQ, KEZQ, WPXC, KSQY.

JULIAN COPE "Charlotte Anne" (Island) 15/0 (16/4)
Heavy 6: WDRE, KROQ, WHFS, WBRU, CFNY, WFNX. Medium 7 including KBCO, 91X, CHEZ, WSTZ, KRZQ, KQWB.

AOR ALBUMS

הבפפוני ל בפנוני

LIVING COLOUR (17) WHITE LION (14) COCKTAIL (9) ROBERT CRAY BAND (9) JEFF HEALEY BAND (9) TOM COCHRANE & RED RIDER (8) DOKKEN (8) DREAMS SO REAL (8) TWINS (8) VIXEN (8)

HOTTEST

U2 (68) DEF LEPPARD (52) POISON (42) R.E.M. (40)

IVAN NEVILLE & THE ROOM (27)

EDIE BRICKELL . . . (36)

CROSBY, STILLS, NASH & YOUNG (34)

BAD COMPANY (31) TRAVELING WILBURYS (30) MIKE & THE MECHANICS (29)

NEW & LOTIVE

Continued from Page 69

TWINS "Soundtrack" (WTG) 42/8 (36/9)
Adds: WLLZ, KSHE, KAZY, WPLR, WCMF, KEZE, WRKI, KPEZ, Powers 1, Heavy 7: WFBQ, KFOG, WKRR, WZEW, KNAC, WAOR, WZZQ, Medium 27 including WBAB, KISS, WRIF, KOME, WCCC, WKQQ, WTUE, WXKE, KATT. DICKEY BETTS BAND "Pattern Disruptive" (Epic) 31/4 (29/8)

Adds: KRXQ, WPYX, WAPL, WGIR, Heavy 3: WNEW, WCCC, WCMF. Medium 16 including WHJY, WPLR, WRQK, WXKE, KEZE, WRUF, KSQY, KFMF, KBOY.

ROD STEWART "Out Of Order" (WB) 26/4 (23/6)
Adds: WZZO, WAOX, WWWV, KRNA. Powers 1. Heavy 11 including Medium 12 including WWTR, WEZX, KGGO, KNX, KRZQ, WZXL. cluding WMMR, DC101, KZAP, WPDH, WWRX, WKDF, WZZQ.

SAINTS "Prodigal Son" (TVT) 25/4 (22/7) Adds including KZAP, WCCC, CHEZ, Heavy 1: WTPA, Medium 12 including WDRE, 91X, WHFS, WDHA, KLAQ, WZEW,

CIRCUS OF POWER "Circus Of Power" (RCA) 23/1 (23/5)

Adds: KISS, Heavy 2: WAAF, KNAC, Medium 12 including WBAB, WLLZ, WLZR, 91X, WCCC, WPLR, WEZX, KILO, KBOY.

IN TUA NUA "The Long Acre" (Virgin) 18/1 (20/5) Adds: KROQ. Heavy 2: WBAB, WDRE. Medium 11: KBCO, KRXQ, WHFS, WTPA, WHEB, WBRU, KLAQ, WSTZ, KRZQ.

DURAN 'Big Thing' (Capitol) 17/1 (18/5)
Adds: KROQ, Powers 1, Heavy 1: 91X, Medium 11: WDRE, KXRX, WTPA, WWTR, WSTZ, WIMZ, KBAT, WLAV, KMOD, KRZQ, KPEZ.

JULIAN COPE "My Nation Underground" (Island) 17/0 (18/4)

Heavy 6: WDRE, KROQ, WHFS, WBRU, CFNY, WFNX, Medium 7 including KBCO, 91X, WSTZ, KRZQ.

WWOLFHAM

(804)623-9667

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy, Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols!

'A' - Record is newly reported or additional tracks have been added

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbi tron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings dis advantage to their in-format com petitor(s) are assigned a lower parallet.



WDRE/Long Island (516) 832-9400

PD. DEMIS MCHANARA
MID DEER ROYN
(FROZER)
HEW ORDER
HEATY
HEW ORDER
HEATY
HEW ORDER
HEATY
HEW ORDER
HEATY
HEW ORDER
CAMMODITACE
HAND
CHANAM
COTAL AND
CHANAM
COTAL AND
CHANAM
CONCENTRATE
HITS
SOLIC BANCKELL & NE
BULLEUIT OF RAPPINE
H TOA NUM
INTOMATION SOCIET
PRINTITUES
SOUGANCUES (N)
JULIAM COPE
WAGIUS
WAGIUS
TOANMONSTER FLASH
MONDERS TOFF
SAINTS
SIOUKIE & THE BANE
SONIC TOUTH
HINS
SONIC TOUTH

ARAS
PET SHOP BOYS

A BOUSE

HOUSE

HOUSE

SCHILLING

SCHILLING

SCHILLING

ART OF HOISE

COCTEAU THER

HORRING

HORRING

HORRING

BOARD

LIGHT

LIGH

P1

WIYY/Ba (301)689-0098 PD: NOSS MOTTLA MD: CERIS MMRY

MENT SHAFT

BRATY

CHEAS TRICK

TOWNSLL

CHET CONTELL

CHET (ON SLL

CHET (AN ALL

CHE WATERSOYS
TROUTLA SUWRISE
U2
GUNS N' NOSES
LIVING COLOUR
RATT

WHJY/Provide (401)438-6110

DREAMS SO MEAL PINK FLOYD

INT PD: CAROLYN FOE
MD: CHRIS HERRMANN
(PROSEN)
BEAVY
POISON
MIKE & THE MECHANI
TRAVELING WILBURYS
112 BAD COMPANY FLEETWOOD MAC CSMY COCETAIL STEVE WINWOOD HOTHOUSE PLOW HOTHOUSE PLOMERS
HAGGINE
HAGINE
HAGIN

WBCMBoston (617) 266-1111

WDVE/Pittsburgh

Heavy
JIM CAPALDI
JO SPECIAL
POISON
AEROSMITH
JOE SATRIANI
TRAVELING WILBURYS
CSNY(M)
RATT
U2
MIRE 6 THE MECHANI
INXS
TOMMY CONWELL

INXS
TOMMY CONNELL
FINK FLOYD
DEF LEPPARD
BON JOVI
Medium
HORN NARDINI
FURSUIT OF HAPPINE
WHITE LION
VAN NALEN
HOUSE OF LORDS
REITH RICKARDS
LIVING COLOUR
COCKTAIL

A LIVING COLOUR COCKTAIL IVAN NEVILLE 6 THE EDIE BRICKELL 6 NE EDDIE MONEY WINGER NOTHOUSE FLOWERS BILLY PRICE A RUSH A LOU REED

DC101/Washing

(202)826-9932

DEFLEX DAYS SROWN
OD/MDI CURT GARY

ERSTY
ELETHONOD MAC
LITTLE FEAT(M)
ROBERT PLANT
U2(M)
ROSERT PLANT
U2(M)
RESTY
TRAVELING MILBURYS
STEVE MINMOOD
REITH RICHARDS
INKS THE MECHANI
INKS THE MECHANI
INKS THE MECHANI
COMMIL
FINK FLOYD
ROD STEMART
EDDIE MOMEY
LORD TRICK
R.E.H.UM
R.E.H.UM
R.E.H.UM
R.E.H.UM
ROSH
RIZ
JORN PLATELL & ME
JORN METATLELL & ME
JORN METATLE
JORN META

ton DC

(412)937-1441 PD: GEME ROMANO MD: HERSCHEL

TIL TUESDAY
JOAN JETT & THE BI
CSHY
R.E.M.

MEF LEPPARD
IVAN MEVILLE & THI
JEPP REALEY
LIVING COLOUR
REITH RICHARDS
RDIE BRICKELL & NI
PLETTHOOD HAC
REA COMPANY
UI TRAVELING WILBURY ARROSMITH HIRE & THE HECHAN STEVE HINNOOD STEVE EARLE HICHELLE SHOCKED GILLAN GLOVER BIG AUDIO DYMAMIT SAM KINISON PINE PLOYD

SAR KINISON
PINK PLOYD
ROBERT PLANT
INXS
ROTHOUSE PLOWERS
ROBERT CRAY BAMD
KISS
JOE SATRIANI
POISON

WNEW-FM/New Yor (212)985-7000

R.E.H. (N)

REITH RICHARDS (M)

UPUN MINHOOD

PROVELING MILBURYS (
GUSS M'NOSE)

DICKRY BETTS BAND

DICKRY BETTS BAND

DICKRY BETTS BAND

STOYE BANLEREIDGE

FOR MILBURING MILBURYS (
GUSS M'NOSE)

VAN HEVILLE & THE

JOAN JETT & THE BL

Ned 108

CHEAP TRICK

CHEAP TRICK

GUSS ANTRIAN

JOAN JETT & THE BL

NEG 188

CHEAP TRICK

GUSS ANTRIAN

CHEAP TRICK

CHEAP

JOS SATERIAN

WBAB/Long feland (516)687-1023

TEQUILA SUWRISE DREAMS SO REAL LIVING COLORS

(215)561-0933 MD: ERIN RILEY

THE STATE OF THE S MDL ERIN RILEY
(FROER)
BRAY
TOWNY COMMELL
UPRAVELING WILBURYS
KEITH RICHARD
KEITH RICHARD
STRUK MINHOOD
RIE, MI
ROOS
RIE,

Q107/Toronto (418)967-3445 field, MA (413)625-4141 PD: ANDY PROST AMD: JOEY VENDETT PD: JIN LEVE

Beary
BAD COMPANY (L)
DEF LEFPAND
IVAN NEVILLE &
POISON
N.E.H.
TOMPY COMMELL
ARBOSHITH
PINK FLOTD
Hed ium
VALILE
DREAMS SO REAL
& LIVING COLOUR

BON JOVI(N)

BON JOVI(N)

DEF LEPPARD

EDIE BRICKELL & WE

JOAN JANT & THE BL

POISON

FOR JANT & THE BL

POISON

FROZER GHOST

CSNY(N)

PUSSUIT OF BAPPINE(N)

TO GORGANE & RED (N)

PUSSUIT OF BAPPINE(N)

PUSSUIT OF BAPPINE(N)

PUSSUIT OF BAPPINE

FLOWER

FLOWER

FLOWER

FLOWER

FLOWER

FLOWER

FOR JANT JANT

FLOWER

FOR JANT JANT

FOR WPYX/Alban OM/PD: JORN COOPER

Heavy
STEVE MINMOOD
POISON
POISON
RIEM, (M)
EOLE BRICKELL 6 NE
TOWNY COMMELL
STEVE EARLE
MIKE 6 THE MECHANI
CSNY
U2 (M) Min CSHY
U2(M)
TRAVELING MILBURYS(M
DEF LEFFARM
DEF LEFFARM
SUMS NOSES
PUNS FLOYD
Hed ius
A COCKTALL
RUSH
DICKEY BETTS BAND
DOKKEN

(215)694-0511

PD: RICK STRAUS

Reavy
U2
CSNY(M)
TOMMY CONWELL
BON JOVI
DEP LEPPARD
FLEETWOOD MAC

FLEETWOOD MAC R.E.M. POISON 38 SPECIAL GUNS N' ROSES PINK FLOYD WRITE LION Medium ROD STEMART JOE SATRIANI Light

WTPA/Harnsburg (717)697-1141

PD: JEFF KAUFFMAN

U2 WHITE LION 38 SPECIAL R.E.M.

38 SPECIAL
a R.E.M.
a SAINTS
Medium
a VAN HALEN
a TOM COCHRANE
a HATERBOYS
Light
a TOMI CRILDS

WCCC/Hartford (203)233-4426

PD: TED SELLERS MD: JOE MARINO

DEFINATION DEFINATION DEFINATION DEFINATION DOWN TOWN CONWELL PURBUIT OF MAPPINE JOHN HIATT TRAVELING WILBURYS FLEETHOOD MAC RATT

TRAVELING NACPLECTIFICOD NAC
RATT COMPARY
BATCOOM FACE
BATCOMPARY
BATCOOM FACE
RATTER
REPORT FACE
REPORT

WWTR/Ocean

Beavy POISON

CHOM/Montrea

PDI IAN MACLEAN
MD: BENOIT DUFRESME
(FROZEN)
Heavy
TRACY CHAPMAN
HOTHOUSE FLOMERS
MELISSA ETHERIDGE
BUSTER
UZ

KEITH RICHARDS TRAVELING WILBURYS REITH RICHARDS
TRAVELING WILBURYS
CHEAP TRICK
CHRIS DEBUNGN
CHRIS DEBUNGN
HIKE & THE MECNAMI
SAM BROWN
IVAN MEVILLE & THE
EDIE BRICKELL & NE
HATERBOYS
THE WINNOOD
THEVE WINNOOD
THE WIN

R.E.M.
SCROGED
SASS JORDAN
DEF LEPPARD
NORTHERN PIKES
BON JOVI
SARAH MCLACKLAN
INXS

(212)885-7000

PD: MARK CHERNOFF
(FROZEN)
AEROSHITH
CSNY(H)
DEF LEEPPA MD
FLEETMOOD MAC
INTS(H)
LITTLE FRAT(H)
HODIE HORKY(H)
ROBERT PLANT(H)
REITH RICHARDS (H)
REITH RICHARDS (H)

PD: JEFF LEVINE MD: RALPH TORTORA

Beavy RAVELING WILBURYS

Beayy
TRAVELING WILBURYS (
UZ (M)
UZ

WDHA/Dover (201)328-1055 EXEC VP: BOB PD: ANDY DEAM

P2

BARL VIEW COMM

Beary
U2(H)
BOM JOVI
BOM JOVI
DEF LEFFARD
BEFLEFARD
BEFLEFAR

WPLR/New Haven (203)287-9070 PD: JOHN GRIPPIN

JOHN HIATT(L)
R.Z.M.
EDDIE HONEY
FLEETHOOD HAC
CHEAP THICK
HIGHT RANGER
Medius
BON JOVI
THINS
Light
ATANITA TIKARAM

CHEZ/Ottawa (613)563-1919

Beavy TRAVELING WILBURYS U2
TOM COCHRANE & RED
STEVE EARLE
MICHELLE SHOCKED
BANGLES
MATE RBO'S
BON JOVI
EDIE BRICKELL & NE
R.E.M.

R.E.M.
CSNY
JEFF HEALEY(L)
MIRE L THE MECHAN
ONE TO ONE
COLIN JAMES
KEITH RICHARDS
PNYA COLIN JACKARDS
ENTA
FROZEN GHOST
IAN THOMAS
RICHARD THOMPSON
PINE FLOVE
HOTHOUSE FLOWERS
SCHOOLED
THE FLOVE
HOTHOUSE FLOWERS
SCHOOLED
JUDSON SPENCE
TANITA TIKARAM
SAINTS
Light

WHEB-FM/Portsn (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

Seavy R.E.M.(M)(L) IVAN NEVILLE & THE U2(M)
EDIE BRICKELL 4 NE
BAD COMFANY
POISON
DEF LEPPARD
LITTLE PEAT(L) LITTLE PEAT(L)
BON JOVI
BON JOVI
JIN CAPALDI
JOE SATRIANI
STEVE EARLE
JOAN JETT & THE BL
AEROSMITH
TRAVELING MILBURYS
FLEETMOOD MAC
Med Jun
Light
RUSH(L)
TEQUILA SUMRISE

WPDH/Pd

PD: BILL PALMERI MD: PAM BROOKS Beavy R.E.M. PLEETWOOD MAC IVAN NEVILLE & THE IVAN MEVILLE & THE
U2
TRAVELING WILBURYS
STEVE MINNOOD
JIM CAPALDI
EDDIE MONTISE
TREGULA SURRISE
TREGULA SURRI

RUSH JEFF HEALEY Light CFNY/Toronte

(416)453-7452

(415)453-7452
PDI DOM REMSE
POLICIES SHEPPAND
(PROSES)
POLICIES SHEPPAND
(PROSES)
ROOL ONE SES
ROOL ONE SES
RAMEPAND SISTER
BELOVED
BE

INFORMATION SOCIET SADE JAME'S ADDICTION PURSUIT OF HAPPINE TRACT CHAPMAN Medium Light

/KLC/Charle: Huntington (304)722-3308

www.americanradiohistory.com

City (301)269-4545

Heavy PINK FLOYD IMXS
R.E.M.(M)
GUNS N' ROSES(M)
TOMBY CONMELL
STEVE EARLE
U2(M) U2(M) KEITH RICHARDS FLEETWOOD MAC(L)
POISON
TEQUILA SUNRISE
IVAN NEVILLE & THE
EDIE BRICKELL & NE(L)

Medium ROBERT CRAY BAND

WHFS/Annapolis (301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

ND: BOB SHOMACRE

U2.
R.E.M.
LITTLE PEAT
LITTLE NUMBER
LIGHT LOUPE
LIGHT LOUPE
LIGHT
LOUPED
NEM ORDER

(716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE

BEATY DE SANS SERVE EARLE TRAVELING WILBURYS (M ROTHOUSE FLOWERS ARBORNITH DO TOWN TO COMPT COMP BORTY BAD COMPANY BEATY
SCORPIONS
SAD COMPANY
SCORPIONS
SEPECIAL
BEATE
SEPECIAL
EDDIE MOMETY (H)
CENTY (H)
FIRE FLOYD
STEVE WIMMOOD
DEF LEPPANO
DEF LEPPANO
DICKEY BEATTS BAND
CREGG ALLMAN
COCKTAIL
JIBHY DAVIS
Medius
RUSS
REGION
A RUSS
REGION

R HOUSE OF LORDS BAD COMPANY DREAMS SO REAL RATT CSWY JOHN HIATT(L)

* RUSH * BLUE OYSTER CULT * TWINS Light (717)961-1842

PD: STEVE COLWILL MD: GREG TORRINGTON

WAQX/Syracuse (315)472-0200

PD: LORRAINE RAPP

Heavy
TRAVELING WILBURYS
U2
MIKE 6 THE MECHANI
CSNY
R.E.M.
JIM CAPALDI
EDDIE MONEY
SCHOOGED
JS SPECIAL
DEF LEFFAND
DEF LEFFAND
FON FLOYD
Med ium
a JOE SATHIANI
Light

WAAF/Worcester Boston (617)752-5611 PD: HARVE ALAN APD: RICK MACKENZIE Eeavy JEFF HEALEY DEF LEPPARD JOAN JETT 6 THE BL FLEETMOOD MAC EDIE BRICKELL 6 ME U2

WRKI/Danbi (203)775-1212 PD: RAY GRAHAM MD: SCOTT SAALBO

Beavy Beary
U2
FOR STYPLIZE 4 THE MECHANI
DEF LEFFAND
DEF LEFFAND
JOSE STYPLANT
JOSE STYPLANT
JOSE STYPLANT
JOSE STYPLANT
JOSE STYPLANT
JOSE STYPLANT
RELIGION
CHYP
RELIGION
CHY RUIL - TORRY CONNELL
POISON
TRAVELING WILBURYS
DREAMS SO REAL
Red LUB
1 VIXEN
2 WINS

WOUR/Utica (315)797-0803

PD: PETER BIRSCH OM/MD: TOM STARR (FROZEN) Beavy U2

BROWY
U2
R.E.M.
FLESTWOOD MAC
TRAVELING WILBURYE
EDIE SRICKELL 6 NE(L)
STEVE EARLE
Medius
Light

WWRX/Westerly, RI

PD: DAVE RICHARDS HD: ROB MAGHAR (PROIEN) Beavy EDDIE MONEY(L) STEVE WIWWOOD TRAVELING WILBURYS(M STATELING WALL
CSNY
REITH RICHARDS
MIKE & THE MECHANI
U2(M)
R.E.M.(L)
FLEETHOOD MAC(M)
TORMY CONNELL FLEETHOOD ACC (N)
TOOMY CONVELL
INAS
IVAN MEVILLE 4 THE
ROBERT FLANT(N)
IMAGINE
DEF LEPPARD
CHEAP TRICK
RUIE BRICKELL 4 NE
POISON
ROD STEWART
Medium
Light

WHTF/York (717)266-6606

(304)722-3308

PD: ALAW SELLS

HD: JOHN RIGGS
(FROZEN)
Beavy
IVAN MEVILLE & THE (
HIRE & THE MECHANI
CSNY(M)
DEF LEPPARD
FLEETWOOD MAC
BUSTER
STEVE WINMOOD
U2 (717)266-5606

PDI HITE ONDAYEO
(FROZEN)
(FROZEN)

PDI HITE ONDAYEO
(FROZEN)

FLETHOOD MAC
ROBERT PALMER
ROBERT
RO BUSTER
STEVE MINHOOD
U2
STEVE EARLE
TOMMY CONWELL
JOAN JETI &
HIGHT RANGER
BAD COMPANY
BON JOVI INXS
POISON
R.E.M.
EDIE HOWEY
Medium
Light

(401)272-9550 PD: MEIL BERMSTEIN MD: TED MCENROE

BROYF

ROTHOUSE FLOWERE
02(H)

VOICE OF THE BRESI
JULIAN COPE(L)
FL.M. (H) (L) KAPPINE
PRINTITIVES
MATERBOYS (L)
FAIRGROUND ATTRACT
BANGLES (H)
SIGURITE & THE BANS (L)
FRASURE
DIE BRICKELL & ME(L)
MODITAL BROYF
LIGHT
LIGHT
TEOGLA SUNTISE
COMBOY JUNKISE
COMBOY JUNKISE Beavy OTHOUSE PLOWERS

P3

WENY/Rosto

Beavy .E.M.

U2 FEELIES JULIAN COPE

PD: MICHAEL BRIGHT APD: BRUCE MCDONALD

WEZX/Scranton PD: DAVE LONDON HD: JACK MEYERS

BORTY PLEETWOOD MAC (H) FLEETWOOD MAC(M)
STEVE EARLE
EDIE BRICKELL & NE
CHEAP TRICK
JOAN JETT & THE BL
DEF LEPPARD
BON JOVI
POISON
TOWNY CONWELL
WHITE LION
U2

U2
PINK FLOYD
COCKTAIL
Medium
RUSH
GUMS N' ROSES
LIVING COLOUR
TEQUILA SUNRISE
CSNY
ROBERT PLANT

URLIAN COPE
WATERDOYS
PURSUIT OF HAPPINE
OFAN HAZA
VOICE OF THE BEERI
STAY AWARE
COCTEAU TWINS
EDIE BRICKELL A ME
CAVE DOSS
THAT PETROL EMOTIC
ACO REED
THEO ORDER
Medium
TEQUILA SUNRISE
Light WPXC/Hyannis

(017) // 6-2888
OM: BRAD MARTIN
MD: DAVID TYLER
(FROZEN)
BBAYY
JIM CAPALDI
TRAVELING WILBURYS
KEITH RICHARDS
CSNY
LITTLE FEAT
UZ STEVE MINMOOD
ROBERT CRAY BAND
FLEETWOOD MAC
FINE FLOOT
EVERLY BROTHERS
STEVE MILLER
36 SPECIAL
ROBERT FLAMT
JOAN JETT 4 THE BL
Medium
Light

WGIR-FM/Manches/ (603)625-6915

P1

WKLS/Atlanta (404)325-0960

(404)325-0960
PDI BILL PUGH
HO BETH KEPPLE
(1003)
GUNE W ROSES
STEVE EARLE
38 SPECIAL(1)
BOFF OFFRARD
HIKE & THE MECHANI
POISON
VAN HALEM
MELISA ETHERIDGE
GUZ(M) MIRANI
RETHE RICHARDS
JIN CAPALI
TRAVELING WILBURYS (
EDIE BRICKFELL 6 NE
R.E.H. (M)
Medium
DREAMS SO MEAL
LAD COMPANY DEF LEPPARD
R.E.M.
JDE SATRIAM
JDE SATRIAM
JDE SATRIAM
JOH SATRIAM
JOHN HIATT
JOHN HIATT
PLEETWOOD MAC
HIGHT RANGER
HOUSE OF LORDS
TON COCHRANE &
KASSAS
TON COCHRANE S
TON Med Jum DREAMS SO REAL TORRY COMMELL BAD CONTROL BAD C Light
a RATT
a LIVING COLOUR
a VAN HALEN
a WATERBOYS
a RUSH

(305)759-4311 OM: BILL WISE

OM: BILL WISE

BOW JOY!
BOY BOY SON THE BRICKELL & NE
DEF LEPRAD
STEVE EARLE
MISE & THE MECHANI
IVAN NEVILLE & THE
PIRK FLOYE
R.E. N.
U2(N)
LECTHOOD MAC
JOAN JETT & THE BL
TRAVELING MILBURYS
& BAD COMMANY
& POISON

WBLM/Portiano (207)783-2065 KTXQ/Delles (214)628-5500 ON: JOSE DIAK HD: ROBIN HATELED

BOOVY TRAVELING WILDURYS CSNY JOAN JETT & THE BL JOAN JETT & THE BL POISON EDIE BRICKELL & ME R.E.M. STEVE BARLE SOM JOYI STEVE WINNOOD DEF LEEPARD JOE SATRIANI WIER & THE NECHANI PINE FLOYD Medium a LIVING COLOUR

WZXL/Cape May. (609)522-1416

(SOB)522-1416
PD: STEVE MCMEE
APD: DANBARA VOIGHT
(FROZEN)
Beary
BUSTER
CSEV(N)
PACE (MONEY(L)
ROBERT PALMER
REITH RICHARDS(L)
TRAVELING WILBURYS(N
ZUZ(N)
STEVE WINMOD(M)
PIME FLOYD
Med Lugh
Light

WIZN/Burlington.

(802)877-6800 MOI TON VAN SANT

SANY
UZ(L)
TIL TUESDAY

TIL TUESDAY
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
SANTANA
SANTANA
EDIE SAICKELL & NE
ROBERT CRAY
DOBLE MONEY
MOSTANDO HAND
JOHN HIATT
MOSTANDO
MILE THE MECHANI
LISH
RICHARD THOMPSON

Beavy BAD COMPANY EDIE BRICKELL 4 ME POISON TRAVELING WILBURYS AEROSMITH CSNY KLOL/Housto (71**3)526-68**55 PD: ED LEVINE MD: DAVID SADO (PROZEN) NOI DAYLD SADOY

(PROZEN)

U.Z.(N)

V.Z.(N)

TRAVELING WILBURYS(N)

TRAVELING STEVE BARE

LIVING COLOOR

STEVE BAREL & WE (M)

MER & TWE MCEMBER (L)

ACE LEPPAD

BON JOYL

STEVE WINNOOD

Hed tum

ART

GUITAR SPEAK

JEFF MEALEY

PURSUIT OF MAPPINE

CSTY(L)

MATEMOVE

MATEMOVE

MATEMOVE

MATEMOVE

MATEMOVE

MATEMOVE

DOBERT CRAY BAND

JOHN BIAFT

MATEMOVE

MATEM

SOUTH

KZEW/Della PD: DALE KELLY

Beavy U2
BAD COMPANY
TRAVELING WILBURYS
JOAN JETT & THE BL
TOWNY COMWELL
IVAN REVILLE & THE
CSNY
RETTH RICHARDS
HOTHOUSE FLOWERS

HOTHOUSE FLOWERS
MEDIE BRICKELL & HE
BOM JOVI
STEVE EARLE
MIKE & THE MECHANI
JIM CAPALDI
MELISSA ETHERIDGE
DEF LEPPARD

WGTR/Miemi

PD: ANDY LOCKRIDGE APD: REDBEARD

KISS San Antonio (512) 342-4999

PD: MIKE THOMAS

UZ
DEF LEPPARD
BAD COMPANY
PINE PLOYD
AEROSMITH
AS SPECIAL
MELISSA ETWERIDGE
BON JOU'I
INXS
GUMS N' ROSES
ROBERT PLANT
Medium
TOMNY CONNELL
RATT

ROBERT FLANT
Medium
TOWNY COMMELL
TOWNY COMMELL
JOE SATRIANI
GUITAR SPEAK
CSHY
RODIE MOMEY
RODIE MOMEY
ROUSE OF LORDS
TRAVELING WILLURYS
REGUITS
THINS
THINS
THINS
THINS
THINS
LIGHT
UNDERS
ORELING
REGUIT
RUSH
OREANS SO REAL
COCKTAIL
RUSH
OREANS SO WAR
LIGHT
WHITE LIGHT
WHITE LIGHT
INCER
LIGHT
HITE RUSH
INCER
LITTLE FRAT

JOE SATRIANI
DIRAMS SO MEAL
CHEAP TRICK
BIG COUNTRY THE BL
JIM CAPALDI
TOMNY COMMELL
TOMNY COMMELL
EDDIE "THE BOMER"
TOLL (L)
Light

WYNF/Tampa (813)228-6090

PD: CARRY CUP APD: CHARLIE (PROSEN) BORTY BAD COMPANY EDDIE HOMEY

EDDIE MOMEY
U2
BON JOVI
JIM CAPALDI
JIM CAPALDI
JOE SATRIAMI
KEITH RICHARDS
POISOM
38 SPECIAL
EDIE BRICKELL 6
HOUSE OF LORDS
R.E.M.
Med Lum
CSHY
AEROSMITH

Heavy

PDI BRYAM JEFFRIES
HD= MARE BRADLEY
(FROZER)
BONY
CSRY(H)
JIM CAPALDI
HIER & THE MECRANI
MARING POSTICE
113 MANUTY
THANKLING WILDOWS
EDIE ERICKELL & WE(IS
STEVE EARLE
PORBUIT OF RAPPINE
BOM JOVI INI
HIKE & THE HECHANI
HIKE & THE HECHANI
LOUIN
LOU MAXING PORTICE
UP
J
Hedium
DEF LEFFARO
MITTAL HARLE
MITTAL HARLE
MITTAL HARLE
MITTAL
JOHN LEATHED
DOIS MONTH
MITTAL
JOHN COMMELL
JOHN STAT' & THE BL
TANYEL HE WILBURYS
LIGHT
MAY LIGHT
MA

P2

WAVF/Charleston (803)654-4401

PD/ND: JEFF RENT

BRANTY
GINS IN ROSES
GINS IN ROSES
JOAN JETT & THE BL
DEF LEFFAN EN
BOW JUVI
WHITE LION
EDIE BRICKELL & NE
MITE LION
EDIE BRICKELL & NE
MITE LION
EDIE BRICKELL & NE
MITE & THE RECHANT
JIH (APALDI
JIH (APALDI
JIH (APALDI
JIH (APALDI
AD COMPANY
FLEETHOOD NAC
ARROMNITH
DREAMS SO NEAL
COUTTALL
VIEWN
VAN HALEN
LIVING COLOUR
TEOFILA SUNNIES

WZYC/Consta North Carolina (919)728-2019

PD: ROBYN MOTCHLES . THE POISON R.E.M. ETHE RICHARDS ROD STEWART TLAVELING WILBURYS U.

CHY

ENDIE HOMEY
BUSTER
PLETWOOD MAC
LITTLE FEAT
NIKE 6 THE MECHANI
ROBERT PLAKER
STEVE WINNOOD
ROSION
A DEPP HEALEY

OTRANS SO REAL
OUR SATRIANI

KLAQ/EI Paso (\$15)544-8864 OM/PD: WAT LAMP Beavy

BRAYY
JOHN P' GOESE
JOHN P' GOESE
JOHN P' GOESE
JOHN P' GOESE
TIE P' GOESE
TIE P' GOESE
JOHN STATE HE GOESE
JOHN STATE ATTE BL
JOHN STATE BL
JOHN STATE ATTE BL
JOHN STATE BL
JOHN STATE ATTE BL
JOHN STATE BL
JOHN

KKEG/Fayette (501) 521-5566

DREAMS SO REAL LIVING COLOUR

PD: RICK ALLEN MD: DEBBIE GILBERS Meavy
CSHY
JIM CAPALDI
R.B.M.(L)
TOWNT COMMELL
PLESTWOOD MAC
HOTEODES PLONERS
UZ (L)
POISON
Hed (us
Light
Living Colour

WRXK/Ft. Myers (813)597-3696

OM: GREG HULL PD: DICK TYLER Heavy
38 SPECIAL
AEROSHITH
BAD COMPANY
BON JOVI
DEF LEPPARD
IVAN NEVILLE
MIKE & THE M
POISON POISON
R.E.M.
REITH RICHARDS
BIG COUNTRY
JIM CAPALDI
CINDERELL
TOWNY COMMELL
TOWNY COMMELL
PURSUIT OF BAPPINE
TOM COCEMANE & RED
JOE SATRIANI
CONKEN
TIL TUESDAY
FLEETMOOD MAC
RATT TRAVELING WILBURYS U2
HOTHOUSE FLOWERS
CSNY
JOAN JETT & THE BL
Medium
a INXS
a WHITE LION
a RUSH

Medius
CSHY
AEROSHITH RAPINE
DISSUIT OF RAPINE
DOWN CONVELL
LIVING COLOUR
JEFF HEALEY
STEVE BARLE
IVAN MEVILLE 1 THE
PART OF THE STEVE BARLE
IVAN MEVILLE 1 THE
RAPINE FLOOR
RATT
OZZY OBBOONSE
TRAVELING WILBURYS
WINGER
MITTE LION
RITH NO.5ES
TROULLA SUNRISE
TEQUILA SUNRISE
TEQUILA SUNRISE
LIGHT Continued on next page

SOUTH (Continued) WIMZ-FM/Knox-ville (615)625-4000

PD: JOHN LARSON ND: MIRE STEWART BORTY BAD CONF

U2
IVAH REVILLE & THE
STEVE HISHOOD
AEROSHITH
HOTHOUSE PLOWERS
CSHY
ROBERT PLANT
COCKPAIL
BOM JOVI

(OICLESSION)

DOUBLE TH PARKER
P(PROSEN)

DOSTY

EDIT SEICKELL 6 HE
36 6PECIAL

R.E.M.

DOE LEPPARD
JOE MATRIANI
JOEN SIATT

U2

ROM JOUT BOM JOYT
INES
RDOIR HOWRY
38 SPECIAL
FLEETWOOD NAC
TOWNY COWNELL
WHITE LION
CHEAP THICE
TRAVELING MILBURYS
FIRE FLOYD
A HIER E THE MECHANI
a BCRAMS SO REAL UZ BOM JOVI BAD COMPANY MELISEA STHERINGE STEVE SARLE IVAN MEVILLE & THE RATT MIXE & THE MECHANI BOUSE OF LORDS JOAN JETY & THE M. SO REAL

WKQQ/Lexington (606)252-6694

PD: PETER DELLORO MD: STACY YELTON

Beavy JIN CAPALDI TOMMY COMMELL DREAMS SO REAL COCRTAIL 38 SPECIAL U2

WSTZ-FIM-Jeckson

PD: VICTOR HAMKINS ND: BILL CREWS (PROZEN) TROADY
TROADY
IVAN NEVILLE & THE
PURSUIT OF HAPPINE
POISON
JIN CAPALDI
U2(M)
NIKE & THE MECHANI
R.E.M. R.E.M. HOTHOUSE FLOWERS JOE SATRIANI BAD COMPANY TORRY CONVELL
EDIE BRICKELL & WE
Medium
Light

WGMF/Louisville (502)589-4400

ON: TERRY MEDERS COM TERRY MEDERT

BOAD TOTS

POISON (W)

P

WEGRIM (901)578-1103

APD: DRAKE MALL MD: KELLIK CRUISE STEVE MARLE R.B.M. R.E.M.
U2 (M)
TRAVELING WILBURYS
IVAN MEVILLE & THE
DEF LEPPARD
NIKE & THE MECHANI
Medium Light a JEFF HEALEY

WZEW/Mobil

Beavy D2 D2
R.E.M.
JOE SATRIAMI
TRAVELING WILBURYS
PIRK FLOYD
FLEETHOOD MAC (M)
STAVE REALE
CSHY (M)
MELISSA ETHERIDGE
EDDIE MOMET
NICHELLE SHOCKED
TWINS NICHELLE SHOCKED
TWINS
LITTLE PEAT
RANDY HEMMAN
38 SPECIAL
COCKTALE
COCKTALE
COCKTALE
COCKTALE
GOURN SIATT
Medium
8 TROUILA SUMMISE
8 OREGOOD COLLIS
MISE 5 THE MECHANI
8 MUSES
8 SUGARCUMES
8 SUGARCUMES

WKDF/Neshvil (615)244-6532

PD: KIDD REDD MD: SLATS

HDI SLATS

BORTY
JIM CAPALDI
DET LEPPAND
STORE BRAIL
STORE BRAIL
JOAN JETT & THE BL
IVAN ENVILEE & THE
POISON
UZ
VER STORE BRICKELL & RE
POISON
BALCOMPRANY
BOM JOVI
EDIE BRICKELL & RE
CSWY
FLEETINGOD HAC
INTERNATION
HIER & THE RECHAMI
JOE SATPIANI
SHERIFF
JUNGOM SPERACY
JOE SATPIANI
SHERIFF
JUNGOM SPERACY
JOE SATPIANI
SHERIFF
TRAVELING WILLDRYS
TROUTLES SWRIES
HOO STENARY
TRAVELING WILLDRYS
TROUTLES SWRIES
HOO STENARY
TROUTLES
HOO STENARY
HOO STENARY
HO

WKRR/Greens-(919)274-8042

KMCN/Corpus

Christi (512)289-1000

BIRE & THE MELLER-BOUSE OF LORDS JOAN JETT & THE BL PAT BENATAR JIM CAPALDI TOWNY COMMELL, REITE RICKARDS CHEAR TRICK TRAVELING WILBURYS Medium Light

KBAT/Odessa

(915)563-2121

Beavy
HIRE & THE HECHANI
EDIE BRICEELL & NE
IVAN NEVILLE & THE
HOTHOUSE PLOWERS
JIN CAPALDI
BON JOYI
R.E.N.
TOWNY COMMELL

COMMETT

R.E.M.
TOWNY CONVELL
UZ(M)
DEF LEPPARD
PURSUIT OF MAPPINE
JOAN JETT & THE BL
POISON
ENTY E SALE
BAD COMPANY
38 SPECIAL
JOHN BIATT
PINK FLOYD
ARMODNITM
Med Lum

Medium Light TEQUILA SUMRISE

RUSH WATERBOYS JEFF HEALEY ROBERT PLANT

WHTQ/Orlando (305)295-3990

PD: BRIAN ERYSE MD: PETE BUNCH

Heavy FLESTWOOD MAC

FLEETWOOD MAC BAD COMPANY DET LEPPARD(M) R.E.M. KINKS

R.E.M.
RIMES
VENT SPECIAL CHRIS
BOS RIVERS COMEDY
JOAN JETT & THE BL
BOW JOVI
STEVE EARLE
UZ(M)
WHITE LION
EDIE BRICKELL & NE
Med Lus
CUMB N' ROGES
TEVOILA SUMRISE
JOE SARTIANT
TOWNY COMMELL
NUBBE
HOUSE

WDIZ/Orlando (305)845-1802 PD: RAD MESSICE MD: LEE RANDALL

Heavy
PINE FLOYD
POISON
STEVE NIMMOOD
CENT LEPPAND
DEF LEPPAND
BAD COMPANY
EDIE BRICKELL & ME
38 SPRCIAL
R.E.M.(M)
JOE BATTRIANI
Med Inm
Light
A THE BL
LIGht

WTKX/Pensect (904)438-7543

PD/MD: MARK DA

CSWY DEF LEPPARD R.B.H. R.E.M. BOW JOVI POISON EDIE BRICKELL & WE U2

BOAVY IVAN NEVILLE & THE FLEETWOOD NAC

WROL/Releio

(919)782-1061

MD: BOB WALTON

Heavy BON JOVI(H) U2(M) EDIE SRICKELL & WR(M)

OBERT CRAY BAND Light

WRFX/Charlotte (704)338-9970

(704)338-0970
PD: JACK DARIEL
ND: PRED NEFARLIN
(PAGISH)
BOAY
JIN CAPALDI
UVAN HEVILLE 6 THE
POISON
TOMBY COMMELL
R.E.M.
MIKE 6 THE RECHAM)
TRAVELING WILBURY!
DOW LEPPARD
LEPPARD
LEPPARD
LEPPARD
LEPPARD

PD: BOB MEUMANN MD: PAUL SRUGRU (018)274-8042
PD: BRUCE WHEELER
RD: JOHN AMBERG
(FROIEN)
BROYF
BROYF
JIN CAPALDI
UNINE
CENT
STEVE SARLE
Nedits
Licht Beavy
R.E.N. (M)
RE.N. (M)
RIVAN MEVILLE & THE
TRAVELING WILDDRYS
EDIE BRICKELL & NE
CSRY(M)
U2(M)
POISON
JIN CAPALDI
Medium
& NUSH
& ROBERT CRAY SAND

WIXV/Sevanne (912)697-1529

PD: VIRGIL THOM

WRXL/Richmo (804) 672-7731

RAT 5 1880W
Reary
IVAN MRVILLE & THE
HECKANI
DON JOYL
BOF LEPPARD
STRVE BARLE
UZ (M)
R. E. H. (M)
38 8 FECILARI
JOS COMPANY
FLERTWOOD MAC
DREAMS NO REAL
Med ium
Light
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE

KTAL/Shre (318)425-2422 PD: JOHN SHERMAN ND: TOM MICHAELS

BOAVY BAD COMPANY U2 BAC COMPANY
U2
POISON
EDIE BRICKELL & HE
BOW JOVI
CSNY
DEF LEPPARD
JIN CAFALDI
TRAVELING WILDURYS
WHITE LION
FLEETHOOD MAC
IVAN REVILLE & THE
Med SUM
B RUSH
B RUSH
B REARS SO REAL
B RAY GREGORNE
OBEY ORSOUNE
WFYVUICKSOFT

ville (904)842-1055 PD: LEX STALEY
APD: "THE ARF"
(FROIEN)
BEAVY
NIKE & THE MECHANI
DEF LEPPARD UZ
STEVE EARLE
JOAN JETT & THE BL
IVAN NEVILLE & THE
BATT
IN'AS
JIM CAPALDI
38 SPECIAL(M)
BOM JOU'I

PINK FLOYD BULLETBOYS BULLETBOYS
R.E.M.
REITH RICHARDS
LIVING COLOUR
BAD COMPANY
HOTHOOSE FLOWERS
ROBERT FLANT
PURSUIT OF HAPPINE
AEROSMITH
CSHY
STEVE NINNOOD
Med ium
Light

KMJX/Little

(501)224-6500 (SO1)224-0500
ND: NOOD
ND: DAVID ALLEN
(PROZEN)
BEAUTY
RE.N.

KRIX/MCAnus

Brownesville (512) 548-9900 (PROSEN)
BENTY
DEF LEFFARD(L)
JIN CAFALDI
MIKE & THE MECHAM.
BRIAN SPECIAL
E.H. (M)
PAT EKMATAR
PETER CETERA
BAD COMPANY
MELISAR ETHERIDGE
EISE

MELISSA ETHERALDUR KISS TRAVELING WILBURYS TRAVELING STIBUTE
TOMET COMPETCH
RESHIT LOGGINS
COCKTAIL
PORSULT OF MAPPIN
JOH SATRIANI
OUI ST RICH
TIL THE SHOW
THE SHO

KLBJ-FM/Austin (512)474-6543

OM: CLARK RYAN PD: JEFF CARROLL R.E.M. KEITH RICHARDS(L) R.E., R.E.,

WSHE/Memi (305)681-1580

PD: DAVID GROSSHA APD: MARK STEVEN UZ DEF LEPPARD
R.E.M.
SDIE BRICKELL & ME
COMS Nº BOSES
BAD COMPANY
TRAVELING WILBURYS
IVAN MEW HILBURYS
WOOD NO Medium NUST VAN EALEN CINDERELLA

KWIC/Begument (409) 886-1889

P3

KPEZ/Austin (512)478-6900 PD: BRENT CLANTON ND: E. VANDER BORGHT

Beavy U2 U2 JOHN HIATT STEVE EARLE REITH RICHARDS TRAVELING WILBURYS TRAVELING WILBURYS
CSHY
COLIN JAMES
TON COCREAME A RED
ROTHOUSE FLOWERS
ROUBET CLAY BAND
WRITE LLOW
BANK FIRSTON
OMAR A THE HOMLES
HOST TARRES
PURSUIT OF RAPPINE
FLAN HEVILLE & THE
EARHER
STROM WILLER
TOMET CONWELL
STROW WILLER
Light
TWINS

ville (804)971-4057 PD: JAY LOPES

PDI JAT LOPES

Beary
TRAVELLING WILBURYS
CONT
OVI
MIKE & THE MECHANI
R.E.M. (L)
EDIE BRICKELL & NE
JOAN JETT & THE BL
DOWN JETT

KFMX/Lubbock (806)747-1224 PD: JOH MCGAMM MD: JEPF IVAN

STEVE EARLE MIKE 6 THE MECHANI R.E.H. (M) EDIE BRICKELL & ME POISON
DEP LEPPARD
FLEETWOOD MAC JIM CAPALDI BAD COMPANY CRWY(M) BAD COMPANY
CENT(M)
REDIE MOMEY
TRAVELING WILBURYS
JOE SATELAN THE BL
VOUNTY COMMILL
16 SPECIAL
REITH RICHARDS
ARROSMITH
Medium
MINGER
COCKTAIL
Light
BCMOGED

WGLF/Tailahasse (904) 878-1104

(MUM) B78-1104

PD: WILL DOUGLASS APD/MD: JEFF HOWN (FROZEN)
BOARY

WRUF-FM/Gaines-

ville (904)392-0771 PD: HARRY GUSCOTT HD: BRIAN JORDAN (PROZEN) BRAY BAD COMPANY (N) HIRE & THE MECHANI IVAN NEVILLE & THE POISON IVAN MEVILLE & THE POISON U2(8) EDIE BRICKELL & WE JIN CAPALDI TOMBY COMMELL DEF LEPPARD STEVE ERALE R.E.M.(N) JOE SATRIANI 38 SPECIAL Medium Light

MILES

PI

WLUP/Chicago (312)440-5270 ON: GREG SOLK MDI DAVE BENSON

BRATY
DZ (M) LING WILBURYS (M,
TRANKLING WILBURYS (M,
THE LIPPARD JIM (CAPALDI
CSWY (M)
THE LIPPARD
JIM (CAPALDI
CSWY (M)
THE LIPPARD
JIM (CAPALDI
CSWY (M)
THE LIPPARD
JIM (M)
THE LIPPARD
JIM (M)
THE MORE HAVE
LIPPARD

WLVQ/Columbus (614)224-1271

PD. BUZI KNIGHT
MD: WENDY STEELE
(FROIEN)
Beavy
U2(M)
38 SPECIAL
TRAVELING WILBURYS
CSNY(M)
MIKE & THE MECHANI
R.E.M. (M)
TOLL HIRE & THE HECHANI
R. M. (N)

TOLL FLOYD

TOLL FLOYD

DEF LEPPARD

STEVE BABLE

SIE AND STEVE BABLE

SIE AND STEVE BABLE

EDIE BRICKELL & NE

BAD CONPARL

COCKTAIL

COCKTAIL

COCKTAIL

LITTLE FEAT

ROBERT FLAWT

ROBERT FLAWT

JOHN JETF & THE BL

REITH RICKARDS

ARBORNITH

JETHEN TULL

POISON

JETF BERLEY

JUAN HEVILLE & THI

RATT

NELISSA ETHERLE ATE

TOM COCERANE & RE

CHORERLIA

MITTE LION

TOM COCERANE

WRIF/Detroit

U2

(313)827-9505

PURSULT OF MAP
DEF LEPPARD
SAM KINISON
SHERIFF
GUNS N' ROSES
STEVE MINMOOD
PINK FLOYD
a MINGER
a TOMMY COMMELL
a RUSH

PD: MARTY BENDER MD: JIM PEMBERTO

U2 BAD COMPANY
BAD COMPANY
SCORPIONS
IROW EAGLE II
AEROSNITH
EDDIE MOMEY
VAN HALEN
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
MHITE LIOM
RATT
Medium RATT DUM
RATT HOME DUM
BOWN JOVI
LIVING COLOUR
JIN CAPALDI
COCKTAIL
EDIE BRICKELL & NE
GREC STRYKER
CSNY
TWING
KEITH RICHARDS
PURBUIT OF NAPPINE
DEPLEMBER WFBQ/Indianapolis (317)257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

(612)545-5801

(812)645-5801

PDI DAVE HANTLYON
FOR JOHN LASPAN
(PROSEN)

UZ(L)

AENOSHITH
CSHY
SAN KIRISON
JOE SATRIANI
BEITH RICHARDS
JOE SATRIANI
BEITH RICHARDS
JOE SATRIANI
BEITH RICHARDS
JOE SATRIANI
BEITH RICHARDS
JOE SATRIANI
COMPANY
MAN HANDER
DEF LEPPARD
DEF LEPPA

PD: DOUG PODELL MD: GARY PALMER Beavy BAD COMPANY POISON R.E.M. (M) U2

WLLZ/Detroit (313)855-6100

R.E.H.(M)

JOE SATRIANI
PINK PLOYD

ACM. JOVI

Med Sum

VAN RALEN

JOAN JETT & THE BL

EDIE SRICKELL & HE

IROM EAGLE IT

JS SPECIAL

DEF LEPPARD

JIM CAPALDI

JAM RINS ON ADDRESS

AMA RINS ON ADDRESS

AMA RINS ON ADDRESS (314)621-0095 OM: RICK BALIS APD: AL NOPER EGRTY
CSRY
MIKE & THE MECHANI
STEVE MINNOOD
JOE SATRIANI
JOE SATRIANI
IVAN NEVILLE & THE SAM RINISON PURSUIT OF HAPPINE RATT HOUSE OF LORDS QUIET RIOT CHEAP TRICK JUNE MOVILLE & THE UZZ LITTLE FEAT TRAYELING WILBURYS 38 SPECIAL FLEETHOOD MAC TOWNY CONWELL JIN CAPALOI MOBERT PLANT EDDIE HOMES THIS SENCE R.E.M. STEVE EARLE JINNY DAVIS INXECUPANT ROBERT PLANT EDDIE HOMES THIS SENCE R.E.M. STEVE EARLE JINNY DAVIS INXECUPANT RESULT OF THE SAN COMPONIT RESULT OF THE SAN COMPONIT RESULT OF THE SAN COMPONIT RESULT OF THE SAN SENCE QUIET RIOT
CHEAP TRICK
REITH RICHARDS
EDDIE MONEY
WHITE LION
SOME TONEY
WHITE LION
CONTROL
CONTROL
CINCES OF POWER
LIVING COLOUR
CINCERELLA
TOMERLLA
TOMERL
CONTROL
CO

WLZR/Mihranio (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACT

WEBN/Cincing

PD: TON OWERS ND: TONY TOLLIVER

MD TONY TOLLIVER
BEATY
POISON (H)
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
WHITE LION
U2
DEF LEPPAND
GUIS H' NOEES
CSHY
NOEES
CSHY
NOEES
CSHY
TOPPANH
RATTLE FRAT
CIMDERALLA (H)
EDDIE NOMEY
JETHNOOD NAC
JETHNOOD NAC
FLEETHOOD HAD
JOAN JETT 4 THE RL
UMBUIT OF MAPPINE
SAN KINISON
BON JOYL
STEVE MINNOOD
STEVE MINNOOD

JIM CAPALD:
SHRRIFF
U2
TRAVELING WILBURYS
EDDIS MOMEY
EATTH RECKARDS
BATTON
CSWY
EDIE BRICKELL & NE
AEROGNITH
18 SPECIAL
IVAN REVILLE & THE
STEVE BRILE
B.S.H.
DOTD
JOE SATELANI
TOMBY COMPELL
HOUSE OF LOND
FLEETWOOD MAC
DEF LEFPRAD
Hed lum
8 UDSS
LIGHT
1018
1 Light
2 JOHN HIATT
6 DICKEY BETTS BAND

P2

WAPL/Appleton Green Bay (414)734-9226

JIH CAPALDI SHERIFF

WXLP/Daw PD: GUY PERRY MD: HAZ MONTANA HD: HAS ROHTANA
BEATY
BAI COMPANY
BAI COMPANY
BAI COMPANY
BAI COMPANY
BOI JOVI
POIRO
BOT JOVI
POIRO
UZ
DEBEIGH GE
PORRUIT OF MAPPIN
EDDIE HORSY(H)
Med 108
a JIN CAPALDI
TON COCRAMIS A RE
a EISS
a ROBERT CRAY BAND
A ROBERT CRAY BAND

WTUE/Daytor (513)224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU BOATON BRADITO
BOATON
R.S.W.
POLSON
BAD COMPANY
U2 (M)
CSMY
DEP LEPPAND
DEP LE

Medium

INXS
TRAVELING WILBURYS
WHITE LION
JEFF HEALEY
TOM COCHRAME & RED
NIGHT RANGER

WWCK/Flint (313)744-1570 PD: SEAN MCNETI.

BON JOVI ROBERT CRAY BAND RUSH BAD COMPANY(M) DEF LEPPARD POISON U2 VAN NALEN(M) POISON

VAN HALEN(H)

38 SPECIAL

EDIE BRICELL & NE

EDIE BRICELL & NE

ELISS
CINDERELLA
FLETWOOD NAC
TOWNY COMWELL

LITTLE PEAT

HIKE & THE MECHANI

EDDIE MOWET

IVAN MENVILLE & THE

R.E. MATRIANI

CENT

END IN COMMENT

LIGHT

BORD L

KGGO/Dec Moines (515)265-6181

PD: PHIL WILSON HD: JACK EMERSON BORYY
IVAN NEVILLE 6 THE
FLEETWOOD NAC
JIN CAPALDI
U2
BON JOVI
COCRTAIL
STEVE NINWOOD
Nedium

WGBF/Evensville (812) 477-8811

TROLEY SEALER
TROLEY
TROLEY
TROLEY
TROLEY
TROLEY
TOTOIN
DEF LEFFARD
POISON
PURSUIT OF RAPPI
RAD COMPANY (M)
DOCKESS
TROLEY
TOTOIN
TOTOI PO: RENT WEAVER ND: MIKE SANDERS U2 REITH RICHARDS 36 SPECIAL RANSAS MO: MIRE SANDERS

BROWN

BOATS

DO SONT

UT(N)

MIRE & THE MECHANI

IVAN MEVILE & THE

JIM CAPALDI

POISON

R.E.H. TRICK

EDIE BRICKELL & ME

JOAN JETT & THE BL

DEF LEEPARD

STEVE EARLE

Med JUS

I TOM COCHRAME & RED

TEROUILA SUBRISE

GUIS M' ROSES 38 SPECIAL
KAMSAS
CREAP TRICK
JOAN JETT & THE BL
EDIE BRICKELL & ME
RATT
WHITE LION
CINCUS OF POWER
MORTHERN PIKES
VILEN
LIVING COLOUR
TOM COCRRAME & RED
DREAMS BO REAL
TATTOO

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

Beavy CSWY JIN CAPALDI IVAM NEVILLE 5 THE STEVE EARLE TRAVELING MILBURYS DEF LEPARD EDIE BRICKELL 6 NE U2 EDIE BRICKELL U2 EDDIE MONEY BON JOVI BAD COMPANY TOMMY COMWELL JETHRO TULL JOE SATRIAMI FLEETMOOD NAC

Medium LIVING COLOUR WLAV-FM/Grand

Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS Beavy U2
MIRE 5 THE M
FINK FLOYD
JS SPECIAL
EDDIE MOMEY
JOE SATRIANI
R.E.M. (M)
JIM CAPALDI
CSMY
BAD COMPANY
BON JOVI
DET LEPPARD
medium
RUSM

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS Resvy

WIBA-FM/Media

Heavy IVAN NEVILLE & THE UZ

R.E.M.
CSNY
PINK FLOYD
MIRE & THE MECHANI
FLEETHOOD MAC
LITTLE FEAT
CHAPP TRICK
TOWNY CONNELL & ME
EDDIE MONEY
Medius
COCKTAIL
Light Light a JEFF HEALEY

WQFM/Milwauke (414)278-2040 PD: KEITH MASTERS MD: DAN HAMSEN

Heavy
JOE SATRIANI
38 SPECIAL
VAN HALEN(H)
BAD COMPANY(M)
DEF LEPPARD
GUNS M' ROSES
PINK FLOYD
Medium a RUSH a LIVING COLOUR

KATT/Oklahoma (405)848-0100

PD: SCOTT DOUGLAS MD: MARK BLAKE MO: MARK BLAKE

BESTY

UZ (M)

BAD COMPANY (M)

GA ALLMAN

THAVELING WILBURYS (M)

EDIT SPRICELL & NE(M)

EDIT LEPPANY

EDIT SPRICELL & NE(M)

EDIT LEPPANY

RAMPLI AND MILBURYS (M)

R. E. M.

R. E. M.

R. E. M.

FLEETHOOD MAC

EDON JOUT

STRVE BARLE THE

EDITAL THE

EDITAL SUMMISS

MUSH

APD/ND: MARK BRETEC BOSTY

STEVE WIMMOOD

TRAVELING WILBURYS

NIZE & THE NECHANI

USBY

CHEAP TRICK

INAS

IVAN NEVILLE & THE

R.E.M.

FLESTWOOD MAC

VAN RALES

EDIS BRICKELL & ME

EDIS BRICKELL & ME

EDIS BRICKELL & ME

TOWNY COMMEL

LOF LEPPAT TOWN COMMEL

DOWN TOWN COMMEL

LOGE LEPPAT TOWN TOWN

MOBERT FLAST

MOGERT PLAST

MOGERT CRAY BAMD

WYBR/Rockford, IL

PD: DAN MARKUS APD/ND: SCOTT

PD: MIKE FERRIS MEATY BEARDOW

MEATY
CHEAP TRICE
DEF LEPPARD
UZ (M)
BAD COMPANY
BAD COMPANY
BAD COMPANY
TOM COCHEANE & RED
OWN JOVI
TOM COCHEANE & RED
JOAN JEFT & THE BL
TOWN: COMPELL
R.E.M.
JIM CAPALDI
TAM MEY LLE & THE
JE SPECIAL
AND MEY LLE
MEGIUM
MEGIUM
MEGIUM

PD: BOB ALAN MD: JACK MITCHELL

KEZO/Omeha (402)692-6304

ON: SHOCE HEGR BESTY BAD COMPANY BAD COMPANY BOM JOYI (M) EDIE BRICKEL E CSHY (M) DEF LEPPARD STEWE BALE INES A THE MECH BOME FOR STEWE BALE FOREY (M) FOREY (M) FOR STEWE BALE FOREY (M) FOR STEWE FOR STEWE BALE FOREY (M) FOR STEWE FOR STEWE

WWCT/Peorle 309)674-2000

PD: RICK HIRSCHMANN APD/HD: MARK BRETSCH

(815) 874-7861

ADD/NO! SCOTT MANNI
BEATY
U2
CHEAP THE PEARS
JOE SATRIAMI
CONT
CONT
THE PEARS
JOE SATRIAMI
CONT
THANYELING WILBURYS
R.E.M.
THANYELING WILBURYS
THE THANYELING WILBURYS
THANYELING THANYELING
THANYELING THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYELING
THANYEL

WKQZ/Saginaw (517)695-5115

PЗ

WIOT/Toledo 419)248-3377 PD: MARK BENSO MD: JIM STEEL Beavy

RUSH HOUSE OF LORDS Light HOTHOUSE FLOWERS

(ICT/Wichita 316)722-5600 PD: ROW ERIC TAYLOR MD: PHIL THOMPSON

Heavy U2(M) U2(M)
IVAN NEVILLE & THE
MIRE & THE MECHANI
POISON
STEVE EARLE
EDIE BRICKELL & NE Medium
a JOHN HIATT
a GUNS N' MOSES
a RUSH
Light

KJJO/Minnespolis (612)941-5774

PD: WES DAVIS
ND: BAL HOOVER
(FROISE)
BROWN JOUI
DEF LEPPARD
R.E.M.
POISON
U2
JOAN JETT 6 THE BL
Hedium
Light

KQDS/Duluth (218)728-6421

Beavy
U2
POISON
R.E.M.
BDIE BRICKELL
STEVE EARLE
CSHY(N)
JIN CAPALDI
BOM JOVI
REGIUM
Light

KTCZ/Minnes (612)339-0000

(612)338-0000

PDI ALAH LAWDON
AND JAME PREDERICKSEN
(PROSEN)

(CONSEN)

CONNOT JUNK RES
CENT (N) (L)

EDIE BRICKELL 6 WE (N)

FLEXTWOOD NAC

FLEXTWOOD NAC

REITH RICHARDS (N)

REITH RICHARDS (N)

RITE 5 THE MECHANI

BRICKARD (N)

JEN CARALLY (N)

LINDE THE CARALLY

KXU**S/Springf**ic (417) 831-9700 (MOD/Tulse 918)864-2810

OM: MIKE SCHHIDT PD: JTM JONES
ND: JOHN POSTER
(FROSEN)
BROWY
STEVE EARLE(L)
JIM CAPALDI
EDIE BRICEELL & WE
R.E.M.
IVAN WEVILLE & THE
Medium
Light MO: PAGL CARMELL
Beary
UZ (M)
PIETE PLOYD
PIETE 6 THE MECHANI
RATT
TRAVELING MILBURYS
DEF LEPPAC
STEVE BARLE
FOISON
M.E.R. (M)
IVAN MEVILLE & THE
PORMULT OF RAPPINE
Light
a HIGHT RANGER
A VAN RALES
B EDIE BRICKELL 6 ME

(FMQ/Lincoln 402)489-6500

PD: BRENT ALBERTS MD: JOE SKARE

Beary STEVE MINMOOD POISON ROBERT PALMER TRAVELING WILBURYS CSNY REITH RICHARDS (N)

(QWB-FMFargo

OM: MARE HICHOLLS

Beavy
HIRE & THE MECHANIT
E.E.M.
POISON
(VAN REVILLE & THE
JIN CAPALDI
DEF LEPPAND
BDIE BRICKELL & ME
16 SPECIAL
12

DE CENY TIL TURSDAY TIL TURSDAY

TIL TUREDAY
ROTHOGE FLOWER
RISE
RATT
PURBUIT OF RAPPINE
JOAN JUTY & TWE BL
BAD COMPANY
JOHN BIATT
TON COMPANY
TONGY COMMEL
JOE SATRIANI
ARROGRITY
STRYE BALLERO
TRAVELLE SILLONYS
FLETTHOGO DEC
MAN BALLERO
TRAVELLE SILLONYS
TRAVELLE SILLONYS
TRETTHOGO DEC
MAN BALLERO
TRAVELLE SILLONYS
TRAVELLE SILLONYS
TRETTHOGO DEC
MAN BALLERO
TRAVELLE SILLONYS
TR

218)236-7900

WONE-FM/Akron (216)669-8800

PD: BRIAN TAYLOR Beary
DEF LEPPARD
POISON
BON JOYI
STEVE WIMMOOD
IVAN MEVILLE &
JOAN JETT & THI
CREAP TRICK
WHITE LOW
36 SPECIAL
U2(L) ** MOSES
U2(L) ** MOSES
U2(L) ** MOSES
Med lum
a RUSH(L)
Light
a VIXEM

(RNA/Cedar

lapids 319)351-9300

MAXI PRIEST R.E.M.(L)

HALL PRIEST
REAM (COMMITTED TOWNS CONTROL
JIN CLAPADO
JE CAPADO
JE SPECIAL
JINS SEDOLE HORIST
EDDIE HORIST
EDDIE HORIST
EDDIE HORIST
LIGHT
HALL STATE WINHOOD
HALL SUMMITTE LIGHT
HALL STATE WINHOOD
AND LIGHT
A DORKEN
A TEQUILA SUMMISE
A LIVING COLOUR
ROD STEWART

PD: MARK VOS MD: KIM JEFFRIES

REITH RICHARDS
FREETHOOD NAC
F WRQK/Cante (216)492-5630

(SQY/Rapid City 605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

MEMOY

MENOY

MON JOYI(L)

JIN (APALDI

JOHN JETN

JOHN

WAOR/South

Bend (616)683-5432 PD: GREGG RICHARDS APD/MD: SUE FREY Heavy IVAN NEVILLE & THE CHEAP TRICK PLEETMOOD NAC JOAN JETT & THE BL EDIE BRICKELL & NE BUSTER

APD/MDL GUE PREY
BE SATY
BE SA U2
TEQUILA SUNRISE
CSNY
Medium
JEFF HEALEY
NUSH
TRAVELING WILBURYS
Light

(JKJ/Grand Forks 701) 746-1417 PD: BOB WAYNE APD/MD: JAME OBRIEN

APD/RDI OTALI
BAAVY
JOSPECIAL
BEF PARO
BAD COMPANY
U2(N)
HIGHT RANGER
CHITCH
ARROGHTH
Medium
BOKKEN
Light
Light
LIGHT COLOUR
LIGHT COLOUR
LIGHT
ARROGHTH
ARR

WYMQ/Spring-field, IL (217)245-7171 PD: CRAIG STEVENS HD: KEEP FULGHAM

Heavy
EDIZ BRICKELL & HE
BOW JOVI
CSHY (M)
STEVE RABLE
FLEETWOOD MAC
HIRE & THE HECHANI
FOLSON
UZ(M)
R.E.M.
Hed dum
a LIVING COLOUR

Continued on next page

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

MIDWEST

WKLT/Kalkaska 616)258-2800

Medium Light

WZZQ/Terre Haute (612)232-5034

PD: STEVE KOSBAU MD: DAN MICHAELS

BREETY
BUSTER
POISON
STEVE MINMOOD
UCHEAP TRICK
R.E.M.
MIRE & THE MECHANI
TOMBY CONNELL
TRAVELING MILBURYS
JOAN JET & THE BL
FLEETMOOD MAC
BON JOYL
STEVE LARGE
COCKTAIL
COCKTAIL
DEF LEPPARD
MOODY BLUES
THISS
THISS
LIGHT
REGIST
MESTIN
REGIST
LIGHT
A JOHN RIATT

KZAP/Sacramo (916)925-3700

PD: PAT STILL APD: JOW RUSSELL

SUBERT CANAMA (A)

SUBSTITUTE OF BAPPINE

CREY (N)

MIRE & THE MECHANI (M)

MIRE A THE MECHANI (M)

MIRE WILLE & THE

UZ (M)

MOD STEWART

CREAP TRICK

STEVE BARLE

WATERBOYS

TRAVELING WILBURYS (M)

POISON

MCTHOUSE FLOWERS

GOWS (M MOSES

TRAVELING WILBURYS (M)

POISON

MCTHOUSE FLOWERS

GOWS (M MOSES

TRAVELING WILBURYS (M)

POISON

MCTHOUSE FLOWERS

UND MIRE LIPPARD

JOAN JETE & THE BL

VAN HALEN (M)

WHITE LION

PINN FLOYD

PINN FLOYD

SAN TERESTORE

TOM COCHRABE & RED

DICKEY BETTS BAND

MOSES

SECTIAL

UZ

TOM COCHRABE & RED

DICKEY BETTS BAND

MODEANS SO REAL

REITH RICHARDS

LIVING COLOUR RED

RETH RICHARDS

LIVING COLOUR RED

KRAMSAS

8 ASINTS

8 MUSH

LIGHT

KBCO-FM/Denver (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

TRAVELING WILBURYS
U2
CSMY
CSMY
COLLAN/GLOVER
EDIE BRICKELL & NE
ELISSA ETTERFLOCE
JOHN ELISTA
JOHN ELATT
MIKE & THE MECHANI
STEVE EARLE
TIL TUESDAY
ESTAY AMARE
TIL TUESDAY
ESTAY ERALEY
REITH RICHARDS
JEFF REALEY
RE.M. JEFF BEALEY
R.E.M.
LITTLE FEAT
Medium
IVAN NEVILLE & TE
BALANCING ACT
CAMOUFLAGE
TONI CETLDS
JULIAN COPE
ROBERT CRAY BAND
CROWNED HOUSE
DREAMS SO REAL
ENYA
ROTHOUSE FLOWERS
WITH A JAMPS LROWDED BOUSE
DREAMS SO REAL
BOTHOUSE FLOWERS
ETTA JAMES
MAXI PRIEST
RECKLESS SLEEPERS
HICEARD THOMPSON
HICHELLE SHOCKED
JON ASTLEY
GREGSON & COLLIS
BIG COUNTRY
BIG COUNTRY
ONN COCREAME & RED
IN TUA NUA
COLIN JAMES
LILAC TIME S BUE
DOWN DAY
DARKI STUERNER
LOG REED
LIGHT

KRXQ/Sacran (916)334-7777

PD: JUDY MCHUTT MD: PAMELA ROBERTS

BROWN STATE OF THE STATE OF THE STATE OF STATE O

KSJO/San Jose (408)268-5400

BEATY

READY

RE

(206) 323-3636 PD: RICK LAMBERT MD: BREW MICHAELS

KXRX/Seettle

PDI RICK LARBORN

BROWN RET MICHAELS

REAY,

R.E.H. (H)

CSHY

EDIE BRICEELL & HE

JOAN JETT & THE BL

LIVAN MEVILLE & THE

POISON

TROUILS SUMMISE

TOWN COMMELL

REITH RICHARDS

FORSULT OF RAPPINE

STRAWE JANE

BROWN JOY

HIDMIGHT OIL

LIVING COLOUR

JOAN HIST

FLEETMOOD MAC

DEF LEPPARD

HEAD

HEAD

FRANCIS

COLOUR

JOHN HIST

READ

FRANCIS

HEAD

FRANCIS

THE DIESE

READ

JOE SATRIANI

JOE SATRIANI

JOL SATRIANI

SAM KINISON
DURAN DORAM
MICHELLE SHOCKED
INXS
JOE SATRIANI
STEVE MINMOOD
BAD COMPANY
GUNS H' ROSES
TOM COETRANE & RED
WRITE LION
RUSH
VICENTIAL OF THE LION
LIGHT

KGON/Portland (503) 223-1441

OM: JOH MOBBINS
PRINTED PRESCOTT
FREEDOTT
FREEDO

PD: TED EDWARDS APD: PAM EDWARDS

KFMG/Albuquerque (505) 628-1600

PD: GLENN STEWART MD: HICKI GARDNER

BEATY

DEF LEPPARD
DEF LEPPARD
BAD COMPANY
BAD COMPANY
REPARD
DOWN JOVI
CSHY
R.E.M.
IVAN REVILLE A THE
JIM CAPALDI
PUSSOIT OF BAPPINE
HIEFE A THE RECRAMI
GOOD SATELANT
JOES SATELANT
LEETWOOD MAC
ARROWITH
PINK FLOYD
38 SPECIAL
EDDIE MOMEY
TOWN TOWN TOWN
AND TOWN TOWN

VIEWN

OME GOOD

OME OF TOWN TOWN

I USEN

Light

KJOT/Bolse (208)344-3511 PD/ND: DAVE STONE APD: CARL SCHEIDER PU/MALAPI CARL SCHEIDEN
APPI CARL SCHEIDEN
BAD COMPANY
HIGHT BANGER
POISON
CHEAP TRICK
38 SPECIAL
IVAN HEVILLE & THE
KAMSAS
CSHY
EDDE MONEY
EDDE MONEY
EDDE BRICKELL & NE
LITTLE FEAT
MHITE LIM
LUVING COLOUR
A NUSH

KILO/Colorado Springs (303)634-4696

OM: RICH HAWK MD: ALAN WHITE Heavy JOE SATRIANI

JOE SATRIANI
U2
FLEETMOOD MC
REITH RICHARDS
R.E.H. (M)
BAD COMPANY (M)
BAD COM

KZEL/Eugene (503)342-7096 KPOI/Honolulu (808)524-7100 (DU3)342-7096
DD: KEN MARTIN
MD: AL SCOTT
(EASH)
38 SPECIAL
CSNY(M)
FLEETMOD MAC
COCKTAIL
IVAN REVILLE 4 THE
SHEGIFF
STEVE WINNOOD
Medium PD: PAUL MITCHELL

PD: PAUL MITCHELL
BRARY
IVAN NEVILLE & THE
UJ(M)
R.E.M.(L)
STEVE EARLED
BAD COMPANY
MIKE & THE MECHANI
JIM CAPALDI
JOAN JETT & THE BL
POISON
LIGHT
PURSUIT OF HAPPINE

PD: KURT KELLY

City (801)322-3311 (801)322-3311
PD: JOHN EDMARDS
MD: REVIN LEWIS
(FROZEN)
BOLOGORPHY
CHOORPHY
CHOPPELLA
DEF LEPPARD
GUNS H' ROSES
HIGHT RANGER
QUIET RIOT
JOE SATRIANI
SCORPIONS
Medium

KDJK/Modesto Stockton (209)869-2594

PD: RICH BERLIN MD: PATTI CLARKE

POI NACH PROPERTY CLARKE
BROATY
UZ(N)
IVAN HEVILLE & THE
EDIE BRICEELL & WE
STEVE BAALE
BROATY
DEF LEFFARD
REITE RICEARDE
POISON
CSHE
ROOMITO
AREDONITY
TRAVELING WILBURYS
JOE SATRIANI
TOWN COMMELL
HOTHOUSE PLOWELL
HOTHOUSE PLOWELL
JOHN THE MECRANI
JIM CAPALDI
EDDIE MONEY
JOHN HIATT
JOHN JITT & THE BL
LIGHT
E MUSH
E

KOZZ/Reno (702)329-9261

PD: STEVE FUNK

MD: MARK VAUGHN

BAATY
BON JOYL (H)
DO (JOYL)
DO (JOYL)
BAD (COMPANY
DEF LEPPARD
GUNS H. ROSES (H)
JOE SATHIANT
JOE SATHIANT
STEVE EARLE
EDIE BRICKELL & NE
MEDIUM BAUL
BUSH
WILLION
LOUNG BREED
LOUNGEED
DOKKEN

KRZQ/Reno (702)827-0965

PD: DANIEL COOK MD: MAX VOLUME

MD: MAX VOLUME

Beavy
TRAVELING WILBURYS
DEF LEPPARD
RE.M. (M)
PSON
DO JOVI (M)
IVAN NEVILLE & THE
STEVE BARLE
EDIE BRICKELL & NE
RUSH
BAD COWPANY
PINK LEVELINI
36 SPECIAL
EDDIE MONEY
MHITTE LION
KEITH RICHARDS
AREOSHITH
TOWNY CONWELL
COMMENT
COMPAND
COM

Medium a ROBERT CRAY BAND a DANZIG

PD: MARK DAVIS MD: RANDY MARANS

Heavy
U2
CSST (H)
SOM JOVI (H)
POI SOM
SOM JOVI (H)
POI SOM
RE. M. (R)
I VAM HENVILLE & THE
RELISSA, ETHERIDCE
BICHY BANGER
JOR SATRIANI
JOR SATRIANI
JOR SATRIANI
JOR SATRIANI
JOR SATRIANI
LINE
BICHY
LINE
BICHY
BICHY Reavy

KLPX/Tucson (602)622-6711

PD: LARRY MILES MD: JACK GREEN

MDL JACK GREEN

Beavy
TRAVELING MILBURYS (I
MIKE 5 THE MECHANI
CSBY (N)
IVAN
IVAN
IVAN
EDIE BRICKELL 5 THE
EDIE BRICKELL 5 HE
EDIE BRICKELL 5 HE
RANDY NEMMAR
R.E.M. (I) LE
STORM JETT 5 THE BL
DEF LEPPAND
a STEVE MIMMOOD
a PINK FLOYD
Ned IUS
IVI GHO ON (L)
LU AN MALEN
a VAN MALEN
a DOKKEN

KZRR/Albuqu (505)785-5400 STEVE EARLE (M) (505)765-5400

PD: FRANT JAXON
PD: SBSY DRAN
(FROZEN)
(FR STEVE EARLE (M)
CSNY
HOTHOUSE FLOWERS
DEF LEPPARD
JOHN HIATT
JOHN HIATT
HEADING
HOUSE OF LORDS
JIM CAPALDI
THE AND CAPALD
THE

P3

KWHL/Anchorage (907)344-9622

PD: DEVAN NITCHELL ND: DAN THOMAS

POI DEVAM RITCHALL

BOATY
BON JOVI

DEV LEPPARD

UPP LEPPARD

OCOMPANY

BOD COMPANY

IN SECULT A FRED

STEVE EARLE

ROTHOUSE FLOMERS

IN SECULT HOMEY

DO ISOM

BODIE HOMEY

OOS SATRIANI

MITTE LION

FLEETMOOD MAC

JOAN JETT A THE BL

JOAN JETT A THE BL

A ROSERT CRAY BAND

B ROSERT CRAY BAND

B ROSERT FLAMT

SERRIFF

LIGHT

4 VIXEN

WINGER

KFMF/Chico (916)343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN MARTY GRIFFIN

Early
DEF LEPPARD
U2(M)
CSMY(M)
CSMY(M)
DISTRIBUTION
DISTRIBUTION
BAD COMPANY
DOWN THE BL
TRAVELING WILBORYS
FLEETWOOD MAC
TOWNY COMPELL
36 SPECIAL
EDDIE MONEY (M)
MACINE
MACINE
MACINE
TOWNY COMPANY
A TEOLILA SUNRISE
Light
Light
COUNS N' ROSES

PD: R. CHARLES S MD: BOB JEFFRIES

KZOQ/Missouli (406)728-5000

PD: VERM ARGO

BOATY
POISOR
IVAN WRITILLE & THE
UNIT
OF AND AND I
CREAT TRICE
STRYE WIRKOOD
JOAN JEFT & THE AS
BOAT JOHN
TOWN COMMITT
INTS
TRAVELDEN WILLDRYS
ENDOIS NOW
TRAVELDEN WILLDRYS
BAD COMPATION
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
LOUI RELD
LO

KCHV/Palm Springs (619) 347-2333

PD: CYRENE JAGGER MD: D.J. MARTIN ND D.J. AANTH

Begry
UZ (M)
N.E. C.PALDI
J. WANTEN
N.E. C.PALDI
J. VANN URVILLE 4 THE
CSHY (M)
STEVE BALE
BAD COMPANY
JOE SAFERANI
TRAVELING URUSHES
LOU MER
LOU MER
BUSH
DOKKEN

KTYD Senta Barbara

(805)967-4511 PD: HDGER MAYER MD: JIM ST. JOHN PD: HOCER MAYER
MDD SIM ST. JOHN
(FROMEN)
(FROME

KATS/Yakima (509) 457-8115

(Ous) 45-6-110

PD SCOTT SOURRADA

PLETHOOD MAC

SHERIFF

PLETHOOD MAC

SHERIFF

16 SPECIAL (H)

16 SPECIAL (H)

17 STEVE M IMMOOD

Medius

Light

KKBB/Bakersfield (805) 326-8000

(BUS) 326-BUUL APD: DON DE LA CRUZ (FROZEN) BEAUY VAN RALEN UZD COMPANY TRAVELING WILBURYS IVAN NEVILLE & THE Medium Light

KOMP/Las Vegas
(702)878-1480
PD. BICHARD REED
HD. BICHARD REED
HD. BIG MANTY
(FROZEN)
BEATY
EDIT SHOREL & ME
CSTY (M) PAGE
DUM SET & THE BL
MIKE & THE HECHANI
TVAN NEVILLE & THE
RANDY NEWGAN
TRANKFLING MILBURY
MEGINE
HECHAN
TRANKFLING MILBURYE
MEGINE

KKDJ/Fresno (209)228-5991 PD: ART FARKAS MD: JEPF RIEDEL

HOLD JEFF RIEDEL

Beary
UZ (M)
CSNY (M)
CSNY (M)
SON JOUT (M)
RIKE & THE MECHANI
BAD COMPANY
STEVE EARLE
FOISON
DUFF LEFFARD
DUFF LEFFARD
TRATT
HOTHOUSE FLOWERS
TRAVELING WILBORS
EDIE BRICKELL 6 NE
UVAN HEVILLE & THE
JOE SATRIANT
HOUSE OF LORDS
Medium

ANDSH
Light

171 Current Reporters 122 Current Playlists

Due to the holiday season, there was a high number of frozen stations in this week's reporting.

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4): KBPI/Denver KYYS/Kansas City WHCN/Hartford

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

KNX-FM/Los Angeles (213)460-3657

BEARY
POISON
BUSTER

EARY
POISON
BUSTER

VILE & THE
FLEETHOOD HAC(L)

UZ(L)
SHERIFF PLANT
CREAP THICK
CREAP THICK
CREAP THICK
CREAP THICK
STEVE EARLE
JOAN JET & THE BL
MIRE & THE MECHANI
JIM CAFALULLBURYS
HOTHOUSE PLOWERS
JONN HIAT
BEDIE HOMEY
JOE SAFKLAN
MONEY COMMELL
Med LUE

INAS(L)
LIGHT
BOTHOUSE
BOTHOUSE

INSS(L)
LIGHT
BOTHOUSE
BOTHOUSE

BOTHOUSE

BOTHOUSE
BOTHOUSE

BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUSE
BOTHOUS

APD; RELLI CLUOUE

Heavy
BAD COMPANY
EDIE BRICKELL & NE
JOTE SATRIANI
JOHN SATRIANI
LEPPARDI
JOHN TOYL
RANDY MEMBAN
REITH RICHARDS (M)
CSNY (M)
TRAVELLINE
LIGHT
RUSH
RUSH
JOHN BIATT

a JOHN HIATT a HOUSE OF LORDS a COCKTAIL

www.americanradiohistory.com

KNAC/Long PD: TOM MARSHALL MD: ROSS GOZA

Beary
METALLIC TOSES
OTZI OSSOURE
BULLOTTO'S
BULLOTTO'S
BULLOTTO'S
BULLOTTO'S
OUEENSAYCHE
VAN HALEN
DEF LEPPARD
BON JOVI
FINK PLOYD
DONATH
WHINGER
KIX
CIRCUS OF POMER
L.A. GUNS
KEITH RICHARDS
KISS
HEGULL SUNRISE
Hedius
BRITTON

(Continued)

Tynalkaeka

619258-2800

PDI DAVE PORTHEY
(FROZEN)
BEATY
FLEETMOOD MAC
DEF LESPARD
POISON THE MECHANI
SON JOYL(N)
IVAN HEVILLE & THE
U2(N)
JIN CAPALDI
R.E.M. (MI) MI
EN SERICKELL & ME
Med Ium
Light
KFMZ/Columbia
314)874-3000
MDI MIKE RICHTER
(FROZEN)
BEATY
THAVELING WILBURYS(N)
R.E.M. SERICKELL & ME
JESPARD
BEATY
THAVELING WILBURYS(N)
R.E.M. SERICKELL & ME
JIN CAPALDI
POISON
IVAN MEVILLE & THE
BUSTER
U2
Med Ium
NEVILLE & THE
BUSTER
U2
Med Ium

PI

KUPD/Phoent) (602)838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLME: (FROZEN) Heavy

UZ

R.E.M.
TRAVELING WILDURYS
BOR JOVI(H)
JOE SATRIANI
PINS FILOYD
DES STEVE ZARLE
DORKEN
RELISSA STEVEN LOC
RELISSA STEVEN HIMOD
ROBERT PILANT
TOM COCHANNE STEVEN
MINOEM
LIVING COLOUR
REITE RICHARDS
JOHN HIATT
HOUSE OF LORDS
BAD COMPANY
INCHES
BAD COMPANY
INCHES
RELISSA SO REAL
OIRI OSGOGED
DORLESS SO REAL
OIRI OSGOGED
RELISSA SO RELISSA SO REAL
OIRI OSGOGED
RELISSA SO RELIS

KISW/Seattle (206)265-7625

PD: SKY DANIELS MD: MIKE JONES

TOMMY CONNELL UT ON THE STORY OF THE MET AND THE MET A

PD: CHARLIE WEST
MD: STEPHANIE MONI
(FROZEN)
HEAVY
RANDY NEWHAN
JIM CAPALDI
JOE SATRIANI
KEITH RICHARDS(M)

JOE SATERANI
FORTH RICHARDS(M)
RETH RICHARDS(M)
R.E.M.
R.E

KRQR/San Francisco (415)765-4045

(415)765-4045

PD: CHRIS MILLER
APD: JOHN MCCRAE
(PROZEN)
ME WYY
ME WAY
BUSTER
R.E.M.
STEVE WINHOOD
MIKE & THE MECHANI
VAN HALLEN
UVAN HEVILLE & THE
ROBERT PALMER
CSNY
TRAVELING WILBURYS
MEGIAL
WILLIAM
EDIE BRICKELL & NE
KEITH RICHARDS
EDDIE MONEY
POISON
INSS
EXPPARD
BAD COMPELL
GUNS N' ROSES
NIGHT RANGER
GOTHOUSE FLOWERS
COUS SATRIANI
PURSUIT OF HAPPINE
JOAN JETT & THE BL
PINK FLOYD
LIGHT

KROQ/Los Angel (816) 567-1067 PD: VAN JOHNSON APD/MD: LARRY GRO

Beavy

R.E.M. (M)

JULIAN COPE

JOR ASTLEY

JOR ASTLEY

DAMIELLE DAY

MACK ALMOND (M)

PORBUIT OF RAPPINE

SICURIE & THE BAMS

BIODAIR & THE BAMS

SCREAMING TRIBSSME

CAMOUTLASS

CAMOUTLASS

CAMOUTLASS

ROTAR RAIL

A HOUSE

ROTH BEESI

A HOUSE

ROTAR TO THE BEESI

A HOUSE

ROTAR RAIL

ROTAR TO THE BEESI

A HOUSE

ROTAR TO THE BEESI

A HOUSE

ROTAR TO THE BEESI

AND ON THE BEESI

THE BE

KAZY/Denver (303)759-5600

PD: AMDY SCHOUN MD: RICH GARCIA

(602) 697-9300

CFOX/Vancouver (604)664-7221 PD: JIM JOHNSTON APD: ROSS WINTERS

PD: JIM JOHNSTON
APD: ROSS WINTERS

Heavy
HOTWOUSE FLOMERS
STEVE EARLE (M)
UZ (M)
TRAVELING MILBURYS (M)
R.Z. M. ATRIANI
JOES STREAM
JOES STREAM
JOES STREAM
JOES STREAM
JOES STREAM
JOES STREAM
MED LOYD
BOD JOEN
BOD JOEN
BOD JOEN
BOD JOEN
BOD JOEN
BOD JOEN
JOHN ARADOLI
CSNY
BOD JOEN

HD: JERRY TRUJILLO

Heavy
JOE SAFRIANI
U2
JOE SAFRIANI
U2
AND SAFRIANI
U3
AND

KRSP-FM/Salt

Lake City (801)262-5541

PD: RANDY ROSE APD/MD: KELLY MON: Beavy
POISON
JOAN JETT 6 T
DEF LEPPARD
BON JOVI
R.E.M.
WHITE LION
FLEETWOOD MACUU2

(FROZEN)
UBASY
UBASY
UBASY
USAY
ZONY
PINK FLOYD(M)
EDIE BRICKELL & NE
R.J.M. & S.J.M.
ET AN ELLE BRICKELL & NE
RTANELING MILBURYS (M)
LITTLE FEAT
RETH RICHARDS
ROBERT CRAY BAND
WHIST
HOTHOUSE FLOWERS
NAM NALEN
HOTHOUSE FLOWERS
NAM NALEN
STEVE MINHOOD
JOHN HIATT
HAGIUM
UB40 ARADI
UB40 ARADI
UB40 DYNAMITE
TOMOT COMMELL
HAGIUM
HAKI PRIEST
SOUTHSIDE JOHNNY
COCKTAIL
HIEF & THE MECKAMI

KFOG/San Francisc (415)966-1045

OM: DAVE LOGAN (FROZEN) Heavy

KOME/San Jose (408)965-9800

FLEETHOOD MAC

IVAN MOVILLE & THE

IVAN MOVILLE & THE

IVAN MOVILLE & THE

IVAN MOVILLE & THE

BOD CAPADY

IVAN MOVILLE & THE

PD: RON NEWNI MD: STEPHEN PAGE BEATY

BAD COMPANY
JOE SATRIANI
EDDIE MOMEY
U2 SPECIAL
R. E. H.
IVAN NEVILLE & THE
EDIE BRICKELL & HE
DEF LEPPARD
KEITH RICHARDS
WICHARDS

91X/San Diego (619)291-9191

PD: TRIP PEEB

BEATY

U2(L),

U2(L),

U2(L),

U2(L),

U2(L),

U2(L),

U3(L),

P2

KCAL-FM/River San Bernardino (714) 431-5335 OM/PD: DAWA JANG APD: KELLI CLUQUE

CHR P1 PLAYLISTS

WENE W

B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

1 COLCADOLARS NAME |
2 2 ANIA BARRY CALVERY YOU TAN BART T
3 3 BEFANCING CON I Fall
4 4 EDOLG MORNTWALL ON LEFT
4 4 EDOLG MORNTWALL ON LATE T
5 7 FORWARD TO ANIA STATE T
7 7 SORV MORNTW FRENCH TO T
8 7 ON MORNTWALL OF TAN BART T
12 10 BARRY BY ANIA STATE T
12 10 BARRY BY ANIA STATE T
13 10 BARRY BY ANIA STATE T
13 10 BARRY BY ANIA STATE T
14 10 BARRY BY ANIA STATE T
15 10 BARRY BY ANIA STATE T
16 11 DEF LEPHADOLANGE STATE T
16 12 DEF LEPHADOLANGE STATE T
16 12 DEF LEPHADOLANGE STATE
17 10 STATE T
16 CHERY FREE STATE T
17 10 STATE T
16 CHERY FREE STATE T
17 10 STATE T
18 10 CHERY STATE
18 10 STATE T
18 10 STATE T
19 10 STATE



PD: Mark St. John Asst. PD/MD: Brian Bridgman

ASS. FUNNO. BIRDINGSHAM

I 1 CHICAGO/Les Awag

I 2 3 DISPY SHOW/Ny Persystive

I 3 4 DISPY SHOW/Ny Persystive

I 4 4 POISON/Cery Rose has its 1h

I 5 4 POISON/Cery Rose has its 1h

I 6 5 PHIC COLISIO/Les Hearts A Star Ye

I 7 AMTH MITTETTE Has You Leve Pe

I 8 DEPART OF LIPPATO/Pragageton I 12 IO

I 10 POT LIPPATO/Pragageton I 12 IO

I 11 BOYON/Disl In memory Yeuring

I 11 IO STANDE DANGE I 10 PHICAGO I 1



NEN KIDS ON THE S/You Got It (The Righ INFORMATION SOCIE/Helking Away

WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

MU. Jay Dedit Joins

H 3 1 10087 SHOMNIN, FreeDashive
1 2 ALTA BARE/FOSING Year The Bask T 2
2 10 The Bare Fosing Year The Bask T 3
3 DISCREDITION Association 11
8 3 POSITION FOR THE BASK T 3
8 SHOWN AS A SHOW

DO ESCAPE CLUS/Shake For The Shost Diffeed Diffee/All She Mante Is NEW MIDD OF THE STORE OF THE Right ART OF HOUSE FRANCISCOCKEM TRICK/ONDERS TOWN DOTS LINE YOU DON'T THAN CHAMPANIAN CARE IN THANK CHAMPANIAN CARE OF I Hold YOU DON'T CLUSTED THANK CHAMPANIAN CARE CAN I Hold YOU DON'T CLUSTED THE RESEASOR HOLD IN THE YOU DON'T CLUSTED THE RESEASOR HOLD IN THE YOU

WXKS-FM Boston

0 8 F M Boston
PD: Sonny Joe White
MD: Jerry McKenna

MULT JETTY MUCHENITA

2 1 BREENA EASTEN/The may vow Law Fin

3 2 BREENA EASTEN/The may vow Law Fin

3 3 BREENA EASTEN/The may vow Law Fin

3 3 MANN WHITE/The may vow Law Fin

3 5 MANN WHITE/The may vow Law Fin

3 5 MANN HAITE/The may vow Law Fin

3 5 MANN HAITE/The may vow Law Fin

3 6 Leebook 5 MEERAN LA Listis Law In

3 10 Common Law Fin

3 10 Common Law Fin

3 10 Common Law Fin

3 11 Fin

4 11 Fin

5 MANN HAITE/The Mark To Danne Mi

3 12 BREEN HOULT/MACH Do Insisten

3 13 BREEN HOULT/MACH DO Insisten

3 14 Fin

4 15 Fin

5 BREEN HOULT/MACH DO Insisten

1 16 EDIE BREEN HAITE

1 17 HAID

2 BREEN HOULT/MACH DO Insisten

1 18 EDIE BREEN HAITE

1 18 EDIE BREEN HAITE

1 19 HAITE

1 1

THE MANAGEMENT OF THE PROPERTY OF THE PROPERTY

Washington D.C.

PD: Lorrin Palagi MD: Kevin McCabe

Buffalo 98.5 FM

THE #1 HIT MUSIC STATION PD: Paul "Boom Boom" Cannon MD: Mike McGowan

MD: Mike McGowan

H 2 1 MILL TO FOREP/Easy I Love Year May

H 2 2 MORP MCGMCOM The Crush

H 3 2 MORP MCGMCOM The Crush

H 4 MILL TOLL MELTING THE CRUSH

H 5 1 MORP MCGMCOM THE CRUSH

H 7 1 INFORMATION SOCIETY A SAFET

H 7 1 MORP MCGMCOM THE MARKET

H 8 1 MORP MCGMCOM THE MARKET

H 9 CHICAGOLIAN THE ASAFET

H 10 MORP MCGMCOM THE MARKET

H 10 MORP MCGMCOM THE MCGMCOM THE MARKET

H 10 MORP MCGMCOM THE MCGMCOM THE MCGMCOM

H 10 MORP MCGMCOM THE MCGMCOM

H 10 MORP MCGMCOM THE MCGMCOM

H 10 MORP M

MAJIC

Buffalo

WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

H 2 1 BOY MEXTS DIRLYweiting For A Ster To
3 2 BOBY SERMANTS Proregative
4 3 2 BOBY SERMANTS Proregative
5 2 2 BOBY SERMANTS Proregative
6 2 2 ECC STORM SERMANTS Proregative
7 10 2 FOLLOW, INSTANCE SERVE TO
1 1 7 YANDED DATES DOI: Note To
7 10 EMERITARY SERVE TO SERVE TO
1 1 1 10 EMERITARY CORE I FAIL
1 1 1 MAR GROWN SERVE TO
1 1 1 10 EMERITARY CORE I FAIL
1 1 1 MAR GROWN SERVE TO
1 1 1 10 EMERITARY CORE I FAIL
1 1 1 MAR GROWN SERVE TO
1 1 1 EMERITARY SERVE TO
2 2 EMERITARY SERVE TO
3 2 EMERITARY SERVE TO

28. 29. 30 TONE LOC/HILE Thing ESCAPE CLUB/Bhase For The Sheib

WZOU-94:5

1 1 BOSEY BROMEN'NY Prengative
2 2 ANTA BAND/FOLVIng You has Bast Y
2 2 ANTA BAND/FOLVIng You has Bast Y
3 2 THE STATE OF THE STATE OF

MICHELLE SHOCKED/Ancharage

BHEEMA EASTON/The Lover In He
ERASURE/A Little Respect
EDDIE MOMEY/The Love In Your Egen
TUMMY CUMMELL/If He Nover Heet Again

MARTIRA/More Than You Know EBCAPE CLUB/Bhate For The Shelt TONI CHILDS/Mais And Talk Like Ar MILBON & ZANDER/Surrenger To He

92 PROFM 10 HITS IN A ROW!

Providence

PD: Mike Osborne MD: Vic Edwards

MD: Vic Edwards

N 1 : Gobby Roburtor Françative

N 2 : Pollow/Yer Paragrative

N 2 : Pollow/Yer Paragrative

N 3 : Pollow/Yer Paragrative

N 4 : Pollow/Yer Paragrative

N 5 : Pollow/Yer Paragrative

N 6 : Pollow/Yer Paragrative

N 6 : Pollow/Yer Paragrative

N 7 : Pollow/Yer

TIL TUESDAY/(Solleved You Here) L PURBUIT OF MAPPIN/I's An Adult How MIKE & THE MECHAN/LIVING YEARS SEASUREY A LISTE Respect TONI CHILDS/Malt And Talk Like An

TONI CHILDB/Mell And Tels use my PAIRMONDAG THAT CAPETAGE PLESTINGO MC/As Long As Yes Follow Milliand Capetage Plant The X in 18 ADAL ABOA/ABreaged Up PAIRA ABOA/ABreaged Up The X in 18 ADAL ABOA/ABreaged Up Tels The Milliand Capetage Plant Telson Milliand Capetage Plant Telson

CO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

TARTY MHITE/The May You Love He TRACY CHAPMAN/Baby Can I Hold You DURAN DURAN/All She Mante Is AMRIIKA/Hore Than You Know BOBBY SROWN/My Prerogative

BOBE SBOMMING Prengative BOYS CLUBF Resember Holling Ve INFORMATION BOCIEFURITY MARY INFORMATION BOCIEFURITY FOR HILLI VANILLY VANILLY FOR 11's Tr FOIDSWYEVER Rose Not 11's Tr FOIDSWYEVER HORS TO DEACH WI UZZANEJ OF MARY ENCLOSED TO THE TO FOLK ASTECTIVEN HARTS TO DEACH WI FOLK ASTECTIVEN HARTS TO DEACH WI FOLK ASTECTIVEN HARTS TO DEACH AS FOLK ASTECTIVEN HARTS TO THE FOIL FOILS ASTECTIVEN HARTS TO THE FOIL FOILS ASTECTIVEN HARTS TO THE TELL WALL ASTECTIVE TO THE TELL WE THE ESCAPE CLUBF MARKET FOR THE BREAK ENCAPT CLUBF MARKET FOR THE BREAK FOR THE BREAK ENCAPT CLUBF FOR THE BREAK FOR THE

New York 7400

VP/Programming: Scott Shannon OM: Steve Kingston

new Hork

1 1 AMITA BAMER/GIVING YOU THE BOOK T
1 2 SILL TO POSMER/Rasy I Curve Your May
1 3 2 SILL TO POSMER/Rasy I Curve Your May
1 4 5 2 SILL TO POSMER/Rasy I Curve Your May
1 5 3 CHICAGO/Lust Ama
1 5 3 CHICAGO/Lust Ama
1 7 7 CHERYL PEPBIL! MYTHANS FOR THE CALL
1 1 1 1 AMOUNT STATE SILL THE TAX THE TAX THE CALL
1 1 1 1 AMOUNT STATE SILL THE TAX THE AMOUNT SILL THE AMOUNT

26. 27. 29 MEH RIDS ON THE S/Yau Oct 11 (The Righ

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

H 2 1 POISON/Every Reserves The Th.

3 2 ANTTE BARRY Foreignine

3 3 ANTTE BARRY Foreignine

3 3 ANTTE BARRY Foreignine

4 3 DURAN BRANCH FOR SHART WAS THE LOW HID OF SHART WAS LOW HID OF SHART WAS

Bill Cahill

MOLLOG Company Pittsburgh

MD: Lori Campbell

1 1 POLINOV/EVER Rese Nes (te.1%)
2 2 DOMESTIF THE TERM TO THE TERM THE AND THE TERM THE TERM THE TERM THE AND THE TERM THE TER

WILSON & IANDER/Surrender To He EDIE BRICKELL & N/Whet I Am



MD: Jessica Ettinger

MD: Jessica Ettinger

H 3 1 CHICAGO/Lest Annu
1 2 MILL TO PARET Stay I Lave Your May
1 2 MILL TO PARET Stay I Lave Your May
1 2 MILL TO PARET Stay I Lave Your May
1 3 MILL TO PARET Stay I Lave Your May
1 3 POINT STORY TO PARET STAY I TO PARET STAY
1 3 POINT STORY TO PARET STAY I TO PARET STAY
1 3 POINT STAY I TO PARET STAY I TO PARET STAY
1 3 POINT STAY I TO PARET STAY I TO PARET

ADDS 34. 35

SOUTH



MD: Bobby Rich

H 1 1 POISON/Form Pale Has Its To
H 1 2 SOBY BROWNY Frengative
F 7 3 OF LEPPAD/Aragrafeen 1
H 1 3 SOB M 1 ROUGH AVERTAGE 1 TO BE JURISH 2
H 1 3 SOB M 1 ROUGH AVERTAGE 1 TO BE JURISH 2
H 1 3 SOB M 1 ROUGH AVERTAGE 1 TO BE JURISH 2
H 1 4 SHITT LIPPAD/ARAGRAF LEVE YOU'MAY
H 1 5 SOB CONTROL TO BE THE STATE
H 1 5 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 2 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE THE STATE
H 1 1 SOB CONTROL TO BE T

STEVE HIMMODD/Holding On HEW KIDS ON THE SZYOU GOT IT (The Righ

Z104

The#1 Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

2 | FOISON/Every Rese Healts Th
H 2 | MeITE LIDWINSON THE Children Cry
2 | MeITE LIDWINSON THE CRISTON CRY
3 | SON CHILD CRISTON CRY
1 | SON CHILD CRISTON THE METET
1 | SON CHILD CRISTON THE METET
1 | SON CHILD CRISTON THE THE CRISTON
1 | SON CHILD CRISTON THE THE CRISTON
1 | SON CHILD CRISTON THE THE CRISTON
1 | SON CHILD CRISTON THE CRISTON
1 | SON CHILD CRISTON CRISTON
2 | SON CHILD CRISTON CRISTON
2 | SON CRISTON CRISTON CRISTON
3 | SON CRISTON CRISTON CRISTON CRISTON CRISTON
3 | SON CRISTON CRISTON CRISTON CRISTON CRISTON
3 | SON CRISTON C

KYLIE HINDOUE/It's No Secret ERASURE/A Little Respect DEF LEPPARD/Love And Affection KDM KAN/I Beg Your Paréon ESCAPE CLUB/Shate For The Shelt

POWER OF FM
WHY 27 MAINTEN

PD: Rick Stacy Atlanta MD: Steve Wyrostock

PD: Joel Folger
PD/MD: Jimmy Steal

N 1 1 EDDIE MDRY/Wall Dn Water
2 2 DFF LEFFAND/Armagedeen is
3 3 JOHN STITLLIST LIST
3 3 JOHN STITLLIST LIST
3 5 DESTRICT STITLLIST LIST
4 5 DESTRICT STITLLIST LIST
5 DESTRICT STITLLIST LIST
6 PHIL COLLING/Ten Marrix
7 9 80 PRETE DIST/MEN TO DISTRICT BERT
7 8 BOY RETE DISTRICT STITLLIST A BAR TO
8 PETER SWILLIADO DISTRICT STITLLIST A BAR TO
12 12 PRICE & INCOMPANIENCE OF PETER STITLLIST
13 13 PRICE & INCOMPANIENCE OF PETER SWILLIADO
13 12 MINE & INCOMPANIENCE OF PETER SWILLIADO
14 12 DESTRICT SWILLIADO TO ALINIS LIST LIST SWILLIADO
15 12 MINE & INCOMPANIENCE OF PETER SWILLIADO
16 12 DESTRICT SWILLIADO TO ALINIS LIST SWILLIADO
17 12 DESTRICT SWILLIADO TO ALINIS LIST SWILLIADO
18 12 DESTRICT SWILLIADO TO ALINIS SWILLIADO
19 12 DESTRICT SWILLIADO
19 12 DESTRI



PD: Bill Richards

MD: John Cook

M 1 1 CHICAGOULES Area

M 2 2 CHARDET ENSESSION

M 2 1 CHICAGOULES Area

M 2 2 CHARDET ENSESSION

M 3 CHARDET ENSESSION

M 3 CHARDET ENSESSION

M 4 CHARDET ENSESSION

M 5 CHARDET ENSESSION

M 6 CHARDET ENSESSION

M 7 CHARDET ENSE

NOME

MILBON & ZAMDER/Surrander To Mo
SECAPE CLUB/Shake For The Shoit
MILLI VANILLI/Ourl You Rose lit's Tr
SCHILLING/The Different Story

Hauston

KRBE POWER Houston MD: Cheryl Broz KRBE

No. 1 BODBY SROWING Prespective

2 Milite LiDovalem The Children Cre

2 Def Limmon Characteristic Cre

2 Def Limmon Characteristic Cre

2 Def Limmon Characteristic Cre

3 Def Limmon Characteristic Cre

3 Def Limmon Children

4 Def Limmon Children

4 Def Limmon Children

5 Def Limmon Children

5 Def Limmon Children

5 Def Limmon Children

5 Def Limmon Children

6 Def Limmon Children

7 De

39, 40 TOMMY CONNELL/IF HE Never Heet Agai MARCUS LEMIS/THE Club

COMPUNISHED CONSERVANT HEART HAND THAN S. LOPEY/THE LEVE YOU Take FAIRONCOME ATTRAC/Perfect FISE. THE ENGINEER HAND THAN SECHANICIAN FROM THE TARREST HAND THAN SECOND THE TARREST HAND THE TARREST HAND THAN SECOND THE TARREST HAND THE TARREST HAND

POWER 93

PD: Rick Upton San Antonio
MD: Sharon LePere

H 1 1 MANYN MOTTE/The Mea You Love He 2 2 ANTA BARE/Siving You Tax Best T H 2 2 ANTA BARE/Siving You Tax Best T H 2 2 ANTA BARE/Siving You Tax Best T H 2 2 ANTA BARE/Siving You Tax Best T H 2 ANTA BARE/Siving You Tax Best T 2 ANTA BARE/Siving You Tax Bare T 2 ANTA BARE/Siving You H 2 ANTA BARE/Siving You Tax Bare T 2 ANTA BARE/Siving Tax Bare See F 2 ANTA BARE/Siving T 2 A

97#WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

2 1 POISON/Every Ress New Its Ta
4 3 SIDEY BROWN'N Prevention
5 3 4 JOHN STORMING Prevention
6 3 4 JOHN STORMING Prevention
7 5 10 CHECKS TO STORMING TO STORM STORMING TO STORM STORMING TO STORM STORMING TO STO

DUMAN DUMANCAL BAS WARTE IS
BATTAME OBOJ Jr.
RIEE & THE RECHARKINING YEARS
STAMBELPHIE AgaIN
TAINELE AGAIN
TAINELE AGAIN
TON HAVE AGAIN FOR THE SHIEL
ESCAME CLUB GRAVE FOR THE SHIEL
RIEM ASTALLY SHE WARTE TO DONCE MI
ANTLE CHARDOUT FITS HE SHE
RIEM CLUB CLUB CLUB THE SHE
RIEM CLUB CLUB CLUB THE
RIEM CLUB CLUB CLUB THE
RIEM CLUB THE
RIEM CLUB CLUB THE
RIEM CLUB CLUB THE
RIEM C



VP/Programming: Steve Peru Asst. PD/MD: Frank Amadeo

M i i POISON/EVER flore has its To
2 2 CHICAGO/Look Must
3 4 2 CHICAGO/Look Must
3 4 2 STATE HAS A STA

RICK ASTLEY/She Wante To Dance Wi PAULA ASDUL/Straight Up

Orleans D7 CPM
PD: Shadow P. Stevens

MD: Joey Giovingo

20. 25 EDIE BRICKELL & N/Mhat I Am WILSON & ZANDER/Surrender To He KUN KAN/I Beg Your Pardon



H 3 1 SHEETFFINENT I'M WILL YOU
H 2 2 MAITE LIROWHAN THE CASEME CY
1 2 SOIT SHEETE LIROWHAN THE CASEME CY
2 4 SON JOVING THE CASEME CASEME CY
3 4 SON JOVING THE CASEME CA

AEROBRITH/Chip Away The Stone MIKE & THE MECHAN/L, ving Years NEW KIDS DN THE B/You got It (The Right CAMBURLAGE/The Orest Commandment RDD STEWART/My Heart Can't Tell Y
PURBUIT OF HAPPIN/1's An Adult Now
FAIRORDEND ATTRAC/Partert



San Antonio PD: Doctor Drex MD: Rick Haves

H 1 POLISON/Every mass Hear its Th

2 On AMYNY Mediter mass Hear its Th

3 On AMYNY Mediter mass you clove Me

4 CHICAGO/Leas Awas

4 ON AMYNY MEDITER MASS YOU CLOVE ME

4 ON AMYNY MEDITER MASS COP

5 ON AMYNY MEDITER M

MABTIRA/Nora Then You Know BOW JOW/Jern To Be My Baby BICK ASILE/Mak Mante IT Denne MI BICK ASILE/Mak Mante IT Denne MI BICK ASILE/Mak Mante IT Denne MI GLIME MEDEIROS/Maver Oat Enough Of Y. STARBHIP/MIJI Again TIEFARM/AII This Time CAMDI/Denne/MIJI This Time CAMDI/Denne/MIJI Migain

TOND WEST

WKBQ 106.5 Less talk. more nic music.

PD: Lyndon Abell Asst. PD: Chris Knight *St. Louis*

ASSI, PD: Chris Knight St. Louis

MD: Jim Atkinson

1 | Follow/rovery Rose Nos It's Th
2 | Philip Cook. Individe New York
3 | 2 | Bollow Rebourse Presidents
3 | 2 | Bollow Rebourse Presidents
4 | 2 | Philip Cook. Individents
4 | 2 | Philip Cook. Individents
4 | 2 | Bollow Rebourse Presidents
5 | 2 | Bollow Rebourse Presidents
6 | 1 | Bollow Rebourse Presidents
6 | 1 | Bollow Rebourse
7 |

ADDS 25. 20. 76 PM TIME TO A THE MAN SOME TO A THE MAN SOME TO A THE MAN SOME THE MAN SOME

WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

ADDS 27. 29
ON HOUSE OF LORDS/I Hanna 8e Level

Minneapolis PD: Gregg Swedberg

MD: P.J. Olsen

WILSON & ZANDER/Surrender To He KYLIE MINDOUE/11's No Secret



Detroit WDFX

PD: Chuck Beck Asst. PD/MD: John McFadden

2 | OWNE N. RUBER/Annockin. On Heaven's

1 | Selfit LiOn/when the Children Cry

4 | CHICAGO/Less Away Tring

1 | Selfit LiOn/when the Children Cry

4 | CHICAGO/Less Away Tring

10 | Selfit Book Valley Tring

10 | Selfit Book Valley Tring

10 | CHICAGO/Less Away Tring

10 | CHICAGO/Less Away Tring

10 | CHICAGO/Less Away Tring

10 | CHICAGO/Less Away

10 | CHICAGO/Less Away

10 | CHICAGO/Less Away

10 | CHICAGO/Less Away

11 | CHICAGO/Less Away

12 | CHICAGO/Less Away

13 | CHICAGO/Less Away

14 | CHICAGO/Less Away

15 | CHICAGO/Less Away

16 | CHICAGO/Less Away

17 | CHICAGO/Less Away

18 | CHICAGO/Less Away

19 | CHICAGO/Less Away

10 | CHICAGO | CHICAGO

11 | CHICAGO | CHICAGO

12 | CHICAGO | CHICAGO

12 | CHICAGO | CHICAGO

13 | CHICAGO | CHICAGO

14 | CHICAGO | CHICAGO

15 | CHICA

ADDB 25 ON U2/Angel Of Harleit



PD: Buddy Scott Chicago MD: Joe Bohannon

1 1 BOBEY BROWNING Preropative
2 2 CHICAGO Look Howay
3 3 CHICAGO Look Howay
4 3 4 TAKIOB DAYAC MONTH ILLIAN YOU MAN
5 4 BACKET FINE CAN IT LOVA YOU MAN
6 7 SECRETARY FINE CAN IT TO SECRETARY
7 7 AARTH WHITE LYTH WAY YOU LOVE FA.
8 8 BACKET FINE CAN IT TO SEAN SEGRET
8 8 BACKET FINE CAN IT TO SEAN SEGRET
9 8 BACKET FINE CAN IT TO SEAN SEGRET
10 10 PHIL COLLING FINE WHAT TO SEAN SEGRET
10 11 PART PRIESTAMILS WHAT COLLING
10 11 PART PRIESTAMILS WHAT COLLING
10 12 PART PRIESTAMILS WHAT FOR LITTLE SEGRET
10 10 PHIL COLLING TAKEN THE SEGRET
10 PHIL COLING TAKEN THE SEGRET THE S



WCZY Detroit

Asst. PD/MD: Jeff Jennings

1 1 BORRY SINGWITH, Five-regative
2 SAMPLER/IN Your Sees
3 2 POISON/Every Bear rise 1 to Th
3 POISON/Every Bear rise 1 to Th
4 POISON/Every Bear rise
4 POISON/Every Bear rise
5 POISON/Every Bear rise
6 P

36. 37. 38. 3*. 40 TRACY CHAPHAN/Baby Con I Hold You

power96 PD: Bick Gillette Detroit

Q102 Cincinnati

H 1 I SMEATHER/HOW Can I Fail
2 D WILL TO FOWER/Basy I Love Your May
3 2 WILL TO FOWER/Basy I Love Your May
4 4 SOV MEXTS Offer, Making For A Stat To
5 2 WOMER STORM THE STATE OF THE STAT

OM: Jim Fox PD/MD: Dave Allen

23. 24. 25 LEMMOX & GREEN/Pul A Little Love In CAMOUFLAGE/The Great Commandeenk

Cleveland WMMS 1000 J FA

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

H 1 I POIBOM/Every Rose Hes Its Th
H 2 CHICADOTHER AND
H 3 CHICADOTHER AND
H 4 CHICADOTHER AND
H 5 CHICADOTHER
H 5 CHICADOTHER AND
H 5 CHICADOTHER
H 5 CHICADOTHER AND
H 5 CHICADOTHER
H 5 CHICADO

ADDS 29. 30

ON FLETHOOD MAC/A: Long As You Follow SOUTHSIDE JOHNSON/AIR: That Psculiar ESCAPE CLUB/Shale For The SHARSHEVALIA Again PURSUIT OF MARTINIZINA A Adult Now

THE #1 HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City
MD: Jon Anthony

H 2 1 BOY METS OTHER WASTERS FOR A SEAT TO
H 3 2 BORN HOLDER PRINCIPAL TO THE H 3 PARTY OF THE H 3 PARTY OF

WILSON'S ZANDER/SETTENDER TO HE PAULA ABDIG METERS TO THE PAULA ABDIG TO METERS UP THE BYTOU DOT IT (THE RIGH VZ/Angel Of Matter



PD: Brian Philips MD: Ed Lambert

H 1 | POLECO/Ecry Nose May its Th
H 2 | Colton/Cory Nose May its Th
H 2 | Colton/Cory Nose May its Th
H 3 | SERVITY FAMES | Th Mith You
H 3 | SERVITY FAMES | Th Mith You
H 3 | SERVITY FAMES | Th Mith You
H 3 | SERVITY FAMES | Th Mith You
J 3 | SERVITY FAMES | Th Mith You
J 3 | SERVITY FAMES | Th Mith You
H 2 | Th Mith You
J 3 | SERVITY FAMES | Th Mith You
H 2 | Th Mith You
J 3 | SERVITY FAMES | TH MITH YOU
J 4 | TH MITH YOU
J 5 | TH MITH YOU
J 6 | TH MITH YOU
J 7 | TH MITH YO

ADDS INFORMATION SOCIE/Welking Away
TONE LOC/Muld Thing ROSSIE NEVIL/Sact On Holiday ART OF HOLSE fea//Kiss KON KAN/I Beg Your Pardon

WYTZ-FM Chicago

OM: Ric Lippincott

H 2 1 POISON/Every Roll Has Its In
1 2 BEACH BOYS/Return for The Jumple
H 3 3 GMS VERDER/Return To The Jumple
H 3 5 GMS VERDER/Return To The Jumple
H 3 5 MS VERDER/Return To The Jumple
S 5 MS VERDER/Return To The Jumple
S 6 MS VERDER/Return To The S 1 S MS VERDER/Return
S 7 MS VERDER/Return To The S 1 S MS VERDER/Return
S 8 MS VERDER/Return To The S MS VERDER/Return
S 10 MS VERDER/Return To The S MS VERDER/Return
S 10 MS VERDER/RETURN TO THE PROBLEM
S 1 MS VERDE

ADDS DURAN DURANZA I She Hante In LENNOX & OREEM/Put A Little Love In

92X-FM Columbus UXGT

Asst. PD/MD: Kevin Haines

2 1 BOBSY BROMETHY Preregative
2 1 POINT CREENING THE PROPERTY OF THE ASSET TO
3 2 POINT CREENING THE PROPERTY OF THE ASSET TO
3 2 POINT CREENING THE PROPERTY OF THE ASSET TO
3 2 POINT CREENING TO THE THE PROPERTY OF THE PROPERT

SMEENA EASTON/THE Lover In He KON KAN/I Beg Your Perden PAUL CARRACK with/Yempted

RYLIE MINDOUE/It's No Becret ESCAPE CLUB/Bhate for The Sheit KENNY 9/SIIhoustte MICHELLE SHOCKED/Anchorage RICK ASTLEY/She Nonto To Dance MI

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

H 1 BOBSY SERMANNA PREPARETOR AS A TO A STAR T

DEF LEPHARD/Armageddon it INFORMATION SOCIE/Welking Away TONE LCC/Wild Thing ERASURETA Little Respect

CHEAP TRICK/Shost Town ROBBIE MEVIL/Back On Holiday VANESSA WILLIAMS/Dreamin'

PD/MD: Scott Wheeler Asst. PD: John Trout N 1 1 POISON/Every fore has its Th

H 6 2 BOBBY ERLANTH, Prerogative

2 4 BOY MICTE CITE/MAILING FOR A Star To

3 5 CINCADON, AND A STAR A STAR TO

3 7 COLD MICTE CITE/MAILING FOR A STAR TO

3 7 COLD MICTE CITE/MAILING FOR A STAR TO

3 7 COLD MICTE/MAILING FOR A STAR TO

4 8 LAND THE STEPPANDER LOWER

4 9 LAND THE STEPPANDER LOWER

5 10 MAILING THE STEPPANDER LOWER

5 10 MAILING THE STAR TO LIVE THE STAR TO

5 LAND THE STAR THE STAR THE STAR THE STAR TO

5 LAND THE STAR THE S

99½ FM

WZPL/Indianapolis

33 COC/HILD Thing AATT/Hay Cool Jr SANANTMA FOX/L Hant To Have Some FHIKE 6 THE MICHAN/Living Years ROBBIE NEVIL/Sect On Heliday ART OF NOISE #+a//Kity

WNCI 97.9

PD: Dave Robbins MD: Pat McMahon

H 2 1 ANITA BACEP/Siving You The Seat Y 1 2 POISSON/Every Rose New Its Th 1 2 POISSON/Every Rose New Its Th 1 2 POISSON/Every Rose New Its Th 1 2 POISSON BOOK NEW PROPERTY OF THE PROPERTY OF

www.americanradiohistory.com

76 • R&R December 23, 1988

Seattle

1 1 SOREY MODA//My Prengative
2 1 POIDON/Cover mas Name 11s 1
2 POIDON/Cover mas Name 11s 1
2 1 SORETFY/MAN 1:s Mith You
3 1 Soretfy/Man 1:s Mith You
3 2 Soretfy/Man 1:s Mith You
3 7 AMITS SAME/FOILERS for Name 1
3 7 AMITS SAME/FOILERS for Name 1
3 8 TA MITS SAME/FOILERS for The Jung 1
1 10 CHAS W MODER/WAICHES The Bast T
4 TA ACCOUNT MAN 1
1 10 CHAS W MODER/WAICHES TO THE JUNG 1
1 11 1 CHAS W MODER/WAICHES TO THE JUNG 1
1 1 1 1 SOYS CLURY! Researe Modern you
1 1 1 1 SOYS CLURY! Researe Modern you
1 1 1 1 TACKY CHARAM/TESN (GR. 1 Hold You
2 1 1 TACKY CHARAM/TESN (GR. 1 Hold You
2 1 1 TACKY CHARAM/TESN (GR. 1 Hold You
2 1 1 TACKY CHARAM/TESN (GR. 1 Hold You
2 1 1 TACKY CHARAM/TESN (GR. 1 Hold You
2 1 1 TACKY CHARAM/TESN (GR. 1 Hold You
2 2 TACKY

MILSON & ZANDER/Surrender to He ERASUME/A Listie Myspect MHITE LIDO/When The Children Cry FAUL CAPRACK WITH/TERSTON HAEY LEMIS & THE/OIVE HE THE KEYS HOUSE OF LORDS/I Wanna Be Loved

FAIRGROUND ATTRAC/Parfect BASIA/New Day For You EDIE BRICKELL & N/HRAT I Am SHEEMA EASTON/The Lover In No



KQKS/Denver PD: Dave Van Stone MD: Doug Hamand

3 1 OASS N. ROBES/Malcome To The Jumple
2 2 POISBON/Covery Pose Nee 11s To
1 2 OCIOBON/Covery Pose Nee 11s To
1 3 COLOROD/Covery Pose Nee 11s To
1 4 A SIGURISE & THE BA/Frest-winds
1 7 OKICHO/Could America
1 7 AMITA BACEP/Gloving You The Sext To
2 A INDUSTICE & THE BA/Frest-winds
1 10 YESPON/Could To Could To Covery To Covery
1 2 10 VIERD/Caps Of A Breaken Neer
1 2 11 BOY MORTH ORIGINATING For A Size To
1 2 11 BOY MORTH ORIGINATING FOR A Size To
1 2 11 BOY MORTH ORIGINATING FOR A SIZE
1 1 1 BOY MORTH ORIGINATING FOR A SIZE
1 1 1 BOY MORTH ORIGINATING FOR A SIZE
1 1 1 BOY MORTH ORIGINATING FOR A SIZE
2 2 1 DOM ON MORTH ORIGINATING FOR A SIZE
2 2 2 DOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº 58 Nº
2 2 2 SOM ON/CAPS TO ES Nº
2 2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 2 2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 2 2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 2 2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 2 2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 2 2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 2 2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 SOM ON/CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON CAPS TO ESTIMATION FOR SIZE
2 2 SOM ON

ADDS RICK ASTLEY/Bhe Mants To Danca EDIE BRICKELL & N/Max I Am-MEM KIDS DM THE B/Yew Got It () TAYLOR DAYME/Don't Rush PH STEVE MIMMODO/Holding Dn ART OF HOLSE Pre/Mise MYLE MINDOM/LIT'S No Secret MICHMEL, JACASON/Smooth Criminal

KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

VANESSA WILLIAMS/Dreamin' BON JOVI/Born To Bo My Baby CORENT. PERSIT IN ATTNANTS FOR THE CALLE CONTH MONOGRACIONS THE HEART MAIN KIDS ON THE EXTRA COST IT CORES THE CONTENT OF THE TRUE OF THE THE CONTENT HICK ASTRUCTURE TO DONCE WI THOMAS & SPRINGE (TANNE From Crowing P HILL! VANILLY/FILT VIEW MONE IT'S TO SHEARTH ASTRUCTURE COVER IN THE SEMENTIAL POLYT WANT TO MAKE SOME F

97-KROY

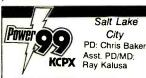
PD: Tom Chase APD/MD: Scott Mitchell

Salt Lake City

Portland

OM: Sean Lynch MD: Connie Breeze

VANEBSA MILLIAMS/Dreamin' BOSSY BROWN/Rent JOAN JETT/Little Lief



Salt Lake

REPA Ray Kalusa

2 1 FOIROMOTEUR PRES NAS 18 TO
1 2 FOR MORTES BURNALISH FOR A START TO
3 2 FILL COLLING/TWO MARKS

3 MILL COLLING/TWO MARKS

5 MILL COLLING/TWO MARKS

6 MILL COLLING/TWO MARKS

7 FOUND DAYNE/DON'T ROUN FOR

7 FOUND FOR FOR THE START FOR THE START

7 FOR THE START FOR THE START

8 DESTRUCTION FOR THE START

10 FOR THE START FOR THE START

10 FOR THE START FOR THE START

22 FOR THE START FOR THE START

10 FOR THE

MILBON & ZANDER/Surrander To Me ESCAPE CLUB/Shate For The Shatk NDN RAN/1 Bey Tour Pardon DURAN DURAN/ALI She Manto Is CAMDUTLABEL The Orest Commandment ROO STEMARY/My Heart Can't Tell Y

KXYQ 105 Portland VP/Programming: Jim Ryan

HYAN

H 2 1 POSSON/Every Rose New 1st Th.

H 2 2 PHIL COLLING/Tee Hearts

H 3 2 PHIL COLLING/Tee Hearts

H 3 3 PHIL COLLING/Tee Hearts

H 3 3 PHIL COLLING/Tee Hearts

H 3 1 PHIL COLLING/Tee Hearts

H 3 PHIL COLLING/Tee Hearts

H 3 PHIL COLLING/Tee Hearts

H 3 PHIL COLLING/Tee Hearts

H 4 PHIL COLLING/Tee Hearts

H 5 PHIL COLLING/Tee Hearts

H

23. 29. 29 DARE/Abandon KARYN MHITE/The Way You Love Me HOUSE OF LORDS/I Wanna Ba Loved MICHELLE SHOCKED/Anchorage BAN KINISON/MIJO Thing TOMPY COMMELL/IE HE NEVER Heat Agai EIGHTH MONDER/Cross My Heart

Sacramento
OM/PD/MD: Brian White

11. 33. 34 Z-LOOKE/Can You Read My Lips HILLI VANILLI/01r1 You Know It's Tr MARTINA/More Than You Know RICK ABTLEY/She Hents To Dence Mi CHERYL "PEPSII" R/Thanks For My Child

San Francisco PD: Keith Naftaly

H I TOME LOCKHIS TRING

2 E MAYN METTETTE WAS YOU LOVE NO

4 3 NOW KIDS ON THE BYTWO GAIL I THE Right

5 SOME NOS ON THE BYTWO GAIL I THE RIGHT

6 SOME SOME SETTING LOVE IN THE

7 SOME SOME SETTING LOVE IN THE

10 TO SO

24. 25. 30

KARYN MWITE/Superwoman

LUTHER WANDROBS/She Won't Tels To Me
SACA TO BACK/Perfect Oiri
SACE/Turn My Back On You

KIRBY COLUMN/Hey Yon't

TOWN PROJE/A Shoulder To Cry On

PAULA ABDUL/Straight Up ART OF MOISE fea//Kiss ROB BASE/Ost On The Dance Floo



PD: Garry Wall

1 | Chicodoff Loss Anne |
1 | 2 | Chicodoff Loss Anne |
1 | 3 | Chicodoff Loss Anne |
1 | 4 | 3 | Anita Bandridging You the Seat T |
1 | 4 | 5 | 4 | 5 | 4 |
1 | 5 | 6 | 6 | 6 | 6 |
1 | 6 | 6 | 6 | 6 | 6 |
1 | 7 | 6 | 8 | 6 | 6 |
1 | 8 | 7 | 6 | 8 |
1 | 9 | 8 | 8 | 8 | 8 |
1 | 9 | 8 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 | 8 |
1 | 10 | 9 | 8 |
1 | 10 | 9 | 8 |
1 | 10 | 9 | 8 |
1 | 10 | 9 | 8 |
1 | 10 | 9 | 8 |
1 | 10 | 9 | 8 |
1 | 10 | 9 | 8 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9 |
1 | 10 | 9 | 9

Los Angeles

PD: Steve Rivers 102.7 MD: Kevin Weatherly

1 1 50/8Y BROMAY'N Persopative
2 2 ANTIR BAMEPYCLYING You The Best T
3 2 ANTIR BAMEPYCLYING YOU THE BEST T
4 3 CHICAROLLOS HOUSE
5 7 THE STATE OF TH

ART OF NOISE fee//Rise
NONSON JON/Jearn To Be My Saby
HETRINATION BOCK/Melsing Away
HILLI VAMILITY/OILY VOR WHOSE IT'S TO
BANGES/IN YOUR ROOM
JOHN JOHN JONES THE TO THE HOTTING
JONE STRUCKEY/Early In The Horning
JONE STRUCKEY/EARLY IN Secret



WILBON & ZAMDER/Burrender To He DURAN DURAN/Al! She Wants It HILLI VANIELI/GIT! You Know It's Tr

LEMMOX & ORSEN/Pus A Little Love In RICK ABTLEY/She wants To Dance Mt KYLLE HIMBOME/It's No Servet NEW KIDS ON THE S/You Got It (The Rigi UZ/Angsi Do Harless ESCAPE CLUS/Shais For The Sheik ROSSIE MEYL/Saci On Holiday

POWER HITS
THE NUMBER 1 HTT MUSIC STATION

NV. IE NIMODEFITY NO SECRET DEMANDS AND SECRET SECR

Seattle

MD: Mark Allen

H 1 1 POISON/Every Rase Mas Its Th

2 SOBBY SERVICE PROPERTY Preregative

3 SOBBY SERVICE PROPERTY Preregative

4 SENNY OFFICE PROPERTY PROPERTY

5 INCLUDE DAVIS DONE IS USE A SERVICE OF INCLUDE IN THE SERVICE PROPERTY OF INCLUDING THE SERVICE PROPERTY OF INCLUD

MICHELLE SHOCKED/Ancheres RDD BTEMART/My Heart Can't Tell Y NU SHOOI/OFIFtin DURAN DURAN/All She Wente Is WILSON'S ZANDER/Surrander To He DARE/As andon

PD: Casey Keating

PD: Jeff Hunter MD: Alex "A.C." Cosper

CHR P1A



Miami VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

MD: Shirley Maldonado

2 1 MeRi IX MONETTO PROMISE

3 2 MERI IX MONETTO PROMISE

3 3 MERITA PROMISE

3 4 MERITA PROMISE

3 5 MERITA PROMISE

3 5 MERITA PROMISE

4 MERITA PROMISE

5 MERITA PROMISE

5 MERITA PROMISE

6 MERITA PROMISE

7 MERITA PROMISE

MER

PMIL COLLINS/Imp Hearts LENMOI & OMERM/PUT A LITTIA LOVE IN VANESSA WILLIAMS/OPERAIN' SHEENA EASTON/IMP LOVET IN ME 2 LIVE CREM/Yahasty-Yah

San Jose
KHQT

OM/PD: Steve Smith
Asst. PD: Christopher Lance
MD: Michael Newman

MD: Michael Newman

1 1 NEW KIDS ON THE EVYOU Got It (The Right F 7 2 TOME LOCALIST THING THE STATE OF THE ST

ANITA BAKER/Just B=cause SANDEE/Notice Ne STEVIE B/Spring Love BIR M(X-A-LOT/Posse on Broadway

DURAN DURAN/All She Wants Is ART OF NOISE Fee//Kiss

WQHT New York

PD: Joel Salkowitz

Asst. PD/MD: Steve Ellis

1 | SAMATIAN FORT HART TO HAVE SHAP F
| 1 | SAMATIAN FORT HART TO HAVE SHAP F
| 2 | SAMATIAN HARTET HAVE SHAP F
| 3 | SAMATIAN HARTET HAVE VALUE HAVE
| 4 | STAND HARTET HARTET HAVE HAVE
| 5 | TATUTO DAVING FORT HARTET
| 6 | TATUTO DAVING FORT HARTET
| 7 | DORANG DURANT/ DOR'T HART THEY LAV
| 7 | DORANG DURANT/ DOR'T HART THEY LAV
| 8 | TATUTO DAVING FORT HARTET
| 10 | TATUTO DAVING FORT HARTET
| 11 | TATUTO DAVING FORT HARTET
| 12 | TATUTO DAVING FORT HARTET
| 13 | TATUTO DAVING FORT HARTET
| 14 | TATUTO DAVING FORT HARTET
| 15 | TATUTO DAVING FORT HARTET
| 16 | TATUTO DAVING FORT HARTET
| 17 | TATUTO DAVING FORT HARTET
| 18 | SAMATIAN FORT HARTET
| 19 | TATUTO DAVING HARTET
| 10 | TATUTO DAVING HARTET



CONTROLLED TO THE CONTROLLED TO THE STATE OF THE STATE OF

FOXET VOOTM KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

3 1 BORBY BODANTM PREPARATIVE

3 2 PALEA ABDL/TSTRIPPING

3 2 PALEA ABDL/TSTRIPPING

3 3 MILL TO PROMETABLE 1 LOVE YOU WAR

4 5 LOVE TO THE TOWN THE TOWN THE TOWN TOWN

5 0 DECEMBER 1 PALEA ABDL/TSTRIPPING

6 0 PALEA ABDL/TSTRIPPING

6 0 PALEA ABDL/TSTRIPPING

6 0 PALEA ABDL/TSTRIPPING

10 10 PALEA ABDL/TSTRIPPING

10 10 PALEA ABDL/TSTRIPPING

10 11 TOWN THE PALEA TOWN

10 12 MARCH IN PROMETRY TWO THE BASE TOWN

10 12 MARCH IN PROMETRY TWO THE BASE TOWN

10 12 MARCH IN PROMETRY PROMETRY

10 12 MARCH IN PROMETRY TWO THE BASE TOWN

10 12 MARCH IN PROMETRY PROMETRY

10 12 MARCH IN PROMETRY

10 10 MARCH IN PROMETRY

37, 38, 39

HARC ALMOND/Tears Bun Rings KYLIE HINDGUE/It's No Secret ROBBIE NEVIL/Back On Holiday

95.5 FM
PCC
Conliquous Music

Washington, D.C. PD: Bob Mitchell MD: Albie D.

H 5 1 BUSBY BROBER/Bon 1
H 2 2 LUTER WANDFOSDANG LOVE
H 1 4 BOYS/DIA IN THE FOR THE FO

STEVE HIMMODO/Holding On TODAY/Him Or He HEF PAPA GIRL RAP/Heat It Up HILLI VANILLI/GIRI You Know it's Tr

WANESSA MILLIANS/Decepin'
GAM BAND/I'm Genna Git You Suc READY FOR THE MOR/Cently MATINA/More Than You Know ROSERTA FLACK/Gails 2-LOOKE/Can You Read My Liph



Atlanta

MD: Lindsey Burdette

1 1 TON LINCYMILE TRING
2 2 ANITA BREET TO
3 3 ANATH MITE/THE MAY YOU LOVE TO
4 3 3 ANATH MITE/THE MAY YOU LOVE TO
5 3 5 EGBY BROWN'N PROFESSION
6 6 ANATH MITE/TON PROFESSION
7 6 10 FARM MITE/TON PROFESSION
8 7 5 FARM MITE/TON PROFESSION
8 7 5 FARM MITE/TON PROFESSION
9 7 5 FARM MITE/TON PROFESSION
11 11 FAULA ABDOL/METALEN DE PROFESSION
12 12 MAY ABDO DIT THE STORY OF THE FARM
13 12 CHARL MADE OF THE ATTENDED OF LEVEL
13 13 CHARL METALE THE MADE OF LEVEL
14 LIVERY MANDROSSAN LEVEL
15 13 CHARL METALE THE MADE OF LEVEL
16 17 JOBEN BROWN/MENT
17 JOBEN BROWN/MENT
18 10 10 DECENTION FROM THE MADE OF LEVEL
18 10 10 DECENT FROM THE MADE OF THE MADE O

2 LIVE CREM/Yeakety-Yas MILLI VANILLI/GIF1 You Rhow It's T TAYLOR DAYNE/Don't Rush Re PHIL COLLINS/Two Hearts



www.americanradiohistory.com

CHR ADDS & HOTS



EAST

MOST ADDED Ann Wilson & Robin Zander Duran Duran Tone Loc Sheena Easton Erasure

Q105/York, PA Crockett/Quinn

NEW KIDS ON THE B ERASURE DURAN DURAN HOTTEST: POISON 2-1 TAYLOR DAYNE 11-5 DEF LEPPARD 17-8 KARYN WHITE 23-14 BON JOVI 29-19

WYCR/York, PA

ART OF NOISE (ea/ PAULA ABDUL (dp) ERASURE (dp) KYLIE HINGGUE (dp) HOUSE OF LORDS (dp) HOUSE OF LORDS (dp) HOUSE OF LORDS (dp) BOBBY BROWN 4-2 BANGLES 9-5 WHITE LION 28-23 TONE LOC D-34

MOST ADDED

Sheena Easton

Bruce Stevens
DURAN DURAN
NIKE 6 THE MECHAN
HOUSE OF LORDS (dp)
HOTESE:
POISON 5-1
BOBBY BROWN 3-2
PHIL COLLINS 6-3
DEF LEPPARD 7-6
TAYLOR DAYNE 13-8

SHERIFF RYLIE MINOGUE SKEENA EASTON HOTLEST: BOBBY BROWN 2-1 POISON 11-2 PHIL COLLINS 7-3 ANITA BAKER 10-5 KARYN WHITE 23-18

CAPY MICHAEL R. N. TONE LOC (dp)
ESCAPE CLUB
WILSON & ZANDER
BOISON 3-1
ANITABAKER 4-2
PHIL COLLINS 5-4
BOBBY BROWN 6-5
MICHAEL JACKSON 8-6

HIGHANNERS
SHERIFF
BOBBY BROWN
MARTIKA
HOTLEST
BOBBY BROWN 1-1
ANITA BAKER 2-2
NEW RIDS ON THE B 6-4
PAULA ABDUL 10-6
TONE LOC 20-8

K106/Beaumont, TX Harrison/Pece

YLIE MINOGUE
MARC ALMOND
MILLI VANILLI
HOTESE:
TONE LOC 3-1
EDIE BRICKELL 6 N 8-3
KON KAN 13-7
SHERIFF 18-10
CAMOUPLAGE 33-16

J.J. Jeckson
WILSON & TANDER
WILLI VANILLI (dp)
RATT (dp)
DURAN DURAN
HOTEGE:
POISON 3-1
TAYLOR DAYNE 11-5
INFORMATION SOCIE 21-1
EDIE BRICKELL & N 27-2
KON KAN 30-23

SHEEMA EASTON WILSON & ZANDER BOBBY BROWN (dp) Hottest: POISON 1-1 ALPHAVILLE 5-3 TAYLOR DAYNE 11-6 TONE LOC 21-19 WHITE LION D-27

KXX106/Birmingham, AL

MILLI VANILLI
BOBSY BROWN
WILSON & ZANDER
HOTTEST:
ANITA BARER 1-1
BOYS CLUB 2-2
MICHAEL JACKSON 4-4
PHIL COLLINS 8-5

Tone Loc

Mike & The Mechanics

P3

DATE HAY
TONE LC
NEW KIDS ON THE B
ERASURE
ROBBIE NEVIL
MIKE 4 THE MECHAN
HOTESE:
POISON 1-1
BOBBY BROWN 3-2
PHIL COLLINS 4-3
TAYLOR DAYNE 8-4
BANGLES 6-5

WWFX/Bengor, ME Martin/Clark NEW KIDS ON THE B STARSHIP KISS (dp) ROTESET: POISON 1-1 BANGLES 2-2 PHIL COLLINS 6-4 STEVE WINNCOD 8-5 DEF LEPPARD 14-6

P2

SOUTH

Ann Wilson & Robin Zander Aerosmith

103CIR/Beckley, WV Spencer/Davis

RICK ASTLEY
U2
AL B. SURE!
HOttest:
BOY MEETS GIRL 2-1
BOBBY BROWN 3-2
PHIL COLLINS 6-4
WHITE LION 17-11
BON JOVI 19-16

95XXX/Burlington, VT Speck/Riley

Speck(Riley
DUBAN DUFAN
RICK ASTLEY
RICK ASTLEY
MILSON & ZANDER
AEMOSNITH (dp)
TONE LOC (dp)
HOTTER
FOR LOC (dp)
HOTTER
BANGLES 4
BANGLES 4
BON JON 24-19

BANGLES
INFORMATION SOCIE
PAGLIA ABDUL
KISS
RATT
HOLTEST
HOLTEST
TAYLOR DAYNE 3-7
TAYLOR DAYNE 3-7
NEW KIDS ON THE B 22-15
SHEENA EASTON 20-17

WIKZ/Chambersburg. PA Rick Alexander MILSON & ZANDER HOTERST POISON 2-1 PHIL COLLINS 4-2 SHERIFF 5-3 BANGLES 10-5 TIFFANY 11-8

OK100/Ithecs, NY Dahlman/Rice

Dehmman/Rice
LEMMOX & GREEN
TONI CHILDS
MIKE & THE MECHAN
MIKE & THE MECHAN
ROTECHOON
POISON 2-1
BANGLES 4-3
PHIL COLLINS 6-4
INFORMATION SOCIE 13-12
EDIE BRICKELL & N 15-14

95XIL/Parkersbu Nevel/Hughes

NOVEMBURGE

MIRE 4 THE MECHAN

EDIE BRICKELL 4 N

TRAVELING WILBURY

VANESSA WILLIAMS

ROCTEGE:

WILL TO POMER 2-1

PAT BENATAR 5-4

PETER CETERA 6-5

PHIL COLLINS 14-9

PHIL COLLINS 14-9

Cosenza/Parmele
RICK ASTLEY
DURAN DURAN WITH
PAUL CARRACK with
PAUL CARRACK with
DODD STENART (dp)
TOME LOC (dp)
HOTCHEL LOC (dp)
HOTCHEL LOC (dp)
EDEP LEPPARD 20-8
LENNOX & GREEN 17-10
SHRRIFF 21-11
KARYN WHITE 34-18

PAULA ABDUL
BASIA
DURAN EURAN
MILSON & ZANDER
MIKE & THE MECHAN
HOTEST:
TAYLOR DAYNE 8-4
DEF LEPPARD 9-5
KENNY G 14-10
STEVE MINHOOD 18-12
BON JOVI 21-15

WFXX/Williamsport PA EDIE BRICKELL & N SHEENA EASTON MIK: & THE MECHAN HOU'est: BAN-LES 2-1 DEF LEPPARD 15-8 PAULA ABDUL 24-14 SHERIFF 26-16 KARYN WHITE 30-23 WILSON & ZANDER
MIKE & THE MECHAN
MILLI VANILLI (dp)
AEROSMITH
HOTTESE:
POISON !-1
WHITE LION 3-2
JOAN JETT 6-3
DEF LEPPARD 7-5
CHEAP TRICK 13-7

WHTO/Willemsport, PA Hertmen/Wright

ESCAPE CLUB
DURAN DURAN
VANESSA WILLIAMS
HOTEST:
POESON 1-1
PRIL COLLINS 12-6
SHERIFF 15-9
PAULA ABDUL 26-19
WHITE LION 35-27

WFLY/Albany, NY Pettengill/Morgan

U2
DURAN DURAN
ROB BASE (dp)
MILLI VANILLI
Z-LOOKE
HOTTER TO THE T

Ward/Sherry
MIKE & THE MECHAN
PAUL CARRACK with
HOTELET:
SHERIFF 2-1
BOBBY BROWN 6-5
SAMANTHA FOX 7-6
DEF LEPPARD 8-7
PAULA ABDUL 30-21

Q100/Allentown, PA Andrews/Clifford

none
Rottest:
BOBBY BROWN 3-1
PHIL COLLINS 8-5
TAYLOR DAYNE 13-8
SHERIFF 26-11
KARYN WHITE 23-15

BW Shehen

SAMANTHA FOX (dp)
ART OF MOISE fea/(dp)
MILSON & ZANDER (dp)
ESCAPE CLUB (dp)
ANALOR DANNE 14-6
DEF LEPPARD 12-7
SHERIFF 36-9
KENNY G 18-11
KARYN WHITE 25-16

EDIE BRICKELL & N MIRE & THE MECHAN VANESSA WILLIAMS

TONE LOC (dp)
Hottest:
POISON 2-1
PHIL COLLINS 8-3
DEF LEPPARD 12-6
MICHAEL JACKSON 23-12
WHITE LION 26-16

JET-FM/Erle, PA Jim Cook

MILSON & ZANDER HOTLEST: POISON 3-1 BOBBY BROWN 4-3 PHIL COLLINS 5-4 DEP LEPPARD 14-6 LENNOX & GREEN 12-9

WERZ/Exeter. NH

RADYW MHITE
MIEE & THE MECHAN
TORNY CONNECTION
TORNY CONNECTION
TIL TUSSON
TIL TUSSON
MILSON & ZANDER
HOLTEN
HOLTEN
ANITA BAKER 2-1
TAYLOR DAT/WE 10-6
POISON 13-8
BOBBY BROWN 20-10
LEMNOX & GREEN 21-12

BONDAUGUST

OURAN DORAN
MILSON & ZANDER
TOME LOC
MARTINA
HOCKEST:
POISON 7-1
TAYLOR DAYNE 22-11
KARYN MILTE 30-24
SHERIFF 35-26

WTIC/Hartford, CT Shekee/West

AL B. SURE:
WHITE LION
WILSON & ZANDER
HOTCEST:
POISON 2-1
PHIL COLLINS 7-4
DEF LEPPARD 9-6
SAMANTHA FOX 12-7
PAULA ABDUL 26-19

ART OP NOISE fea/ (dp) TONE LOC (dp) THOMAS & SPRINGPI (dp)

WLAN/Lencaster, PA Marino/Murray

ERASURE
ESCAPE CLUB
BOYS
HIKE 4 THE MECHAN
HOKLEST:
POISON 2-1
BOBBY BROWN 4-2
PHIL COLLINS 9-4
BOY MEETS GIRL 5-5
BANGLES 13-6

BREAKOUTS

NO BREAKOUTS

TONE LOC ERASURE HOTEOSI 2-1 TIFFANY 12-6 DEF LEPPARD 15-7 SAMANTHA FOX 23-16 SHERIFF 28-19

100KHI/Ocean City, MD Hitman/Jernigen

HONE HOTTEST: JOAN JETT 5-1 VAN HALEN 3-2 KENNY G 7-3 POISON 10-4 MAXI PRIEST 17-7

WSPK/Poughkee Stew Schentz

Stew Schants

DURAN DURAN

MILSON & ZANDER

SHERMA EASTON (dp)

AEMOSHITH (dp)

FAT BEMATR (dp)

TONE LOC (dp)

HOTS (dp)

ROTS (dp)

ROTESEL

WHITE LION 15-11

SHERIFF 20-14 2-17

PAULA ANDUL 46-24

EDIE BRICKELL & N 39-3

96PXY/Rochester, NY Mitchell/Leary

SIGUSyracuse, NY
Sudhvan/Dunes
SHEMA EASTON
INFORMATION SOCIE
WILSON & ZAMDER
ROAD SHEMA
ROAD
BOAN SHEMA
ROAD
BOAN SHEMA
SERIFY 29-17
JOAN JETT 24-19

WPST/Trenton, NJ Cunningham/Merelo BASIA
HIRE & THE MECHAN
HILLI VANILLI
HOTESE:
POISON 5-1
BOBBY BROWN 6-2
PHIL COLLINS 10-5
LENNOX & GREEN 12-7
BON JOVI 14-6

WNYZ/Utice, NY Flannery/Andrews

WILSON 6 ZANDER
DURAN DURAN
SHEENA EASTON
HOTHER:
POISON 1-1
PHIL COLLINS 9-3
DEF LEPPARD 12-5
TAYLOR DAYNE 16-8
LENNOX 6 GREEN 20-12

WRCK/Utice, NY Reltz/Burton

NETUBLION

NETUBLIO

STEMART

MILLI VANILLI

FAIRGROUND ATTRAC

MILSON 4 ZANDER

ROTTER

PHIL COLLINS 5-2

MHITE LION 13-6

DEF LEPPARD 12-7

SAMANTHA FOX 17-13

SHERIFF 35-22

WKRZ/Wilkes-Berre, PA Medek/Starr

MRGENCY-unr SHEENA EASTON TOMMY CONNELL U2 DURAN DURAN Hottest: POISON 3-1 BOOBY BROWN 8-5 HIGHAEL JACKSON 19 PHIL COLLINS 19-9 DEF LEPPARD 18-10

BREAKOUTS

Kon Kan

Ratt

Vanessa Williams

Cather/Russell
TONE LOC
GUNS N' ROSES
VANESSA WILLIAMS
HOttest:
BOBBY BROWN 4-2
DEF LEPPARD 9-5
STEVE WINNCOD 30-15
SAM KINISON 33-23
SIR MIX-A-LOT D-32

RARYN WHITE SHERNA EASTON U2 (dp) Hottest: POISON 1-1 BOY MEETS GIRL 4-2 DEF LEPPARD 5-3 PHIL COLLINS 8-6 BOBBY BROWN 11-7

ROSE/CONTINE
DURAN DURAN
MILSON 6 2 ANDER (dp)
MARTIKA
KYLIE HINOGUE
MIKE 6 THE MECHAN
HOTES
FOISON 1-1
RENNY G 5-4
BANGLES 8-6
TAYLOR DAYNE 13-9
JOAN JETT 14-10

WROQ/Charlotte, NC Bliss/Ward

Chese/Scott

DURAN DURAN
EDITE BRICKELL 4 N
ROD STEWART
SAMANTHA FOX
HOCKESE:
POISON 1-1
DEF LEPPARD 2-2
BOOBBY BROWN 3-3
PHIL COLLINS 4-4
LENNOX 6 GREEN 14-7

Paul Carrack w/Squeeze

WINK/Ft, Myers, FL Merty Berger

U2
BASIA (dp)
MIKE & THE MECHAN
HOLLEST:
POISON 1-1
PHIL COLLINS 3-3
KENNY G 5-4
TAYLOR DAVNE 9-5
DEF LEPPARD 11-7

WKSI/Greensboro, NC Jackson/O'Brien

PAULA ABDUL SHEENA RASTON FLEETWOOD HAC ROD STEMBART HILL! VANILL! ANITA BAKER 3-1 BOBBY BROWN 4-2 KENNY G 5-1 DEF LEPPARD 17-12 TONE LOC D-16

none Mottest: ANITA BAKER 1-1 BOBBY BROWN 3-3 PHIL COLLINS 6-6 BANGLES 7-7 DEF LEPPARD 13-13

NET KINDON
NEW KIDS ON THE B
EDIE BRICKELL & N
PAULA ABDUL
ESCAPE CLUB (dp)
Hottest:
POISON 3-1
BANGLES 6-2
BOBBY BROWN 12-3
MICHAEL JACKSON 7-5

BIBSTWARD
BOD STEWART
HOUSE OF LORDS
WILSON & EANDER
MIKE & THE MECHAN
HOTES:
JOAN JETT 2-2
DEF LEPPARD 3-3
MIKE & THE MECHAN 8-4
RANDY NEWHAN 7-7
BANGLES 12-9

WNOK/Columble, SC
MettalKing
CANCHILACE
(QUIS N' 100ES
ROR & THE MECHAN
ROR EATHE MECHAN
RAYN MRITE 34-22

Harris/McClure

MARTIKA (dp)

MIKE & THE MECHAN (dp)

BOTHERST (dp)

HOTERST (dp)

PAULA ABDUL RICK ASTLEY SCEVE WINNOOD HOTEST: PBIL COLLINS 11-1 BOY MEETS GIRL 4-3 BOBBY BROWN 10-6 TAYLOR DAYNE 18-10 TONE LOC 32-16

KEZB/EI Paso, TX Minter/Ven Dyke

BOYS Hottest: ANITA BAKER 2-1 BOBBY BROWN 6-3 CHICAGO 9-4 GUNS N' ROSES 10-7 POISON 12-9

none Hottest: WHITE LION 1-1 POISON 2-2 BOBBY BROWN 9-9 DEP LEPPARD 10-10 JOAN JETT 13-13

none Hottest: POISON 1-1 GUNS N' ROSES 2-2 ANITA BAXER 3-3 BOYS CLUB 4-4 BOBBY BROWN 5-5

94TYX/Jeckson, MS Matt Killion

WAPE/Jacksonville, FL Johnson/Klutch

JOHNSON/KARCH
DURAN DURAN (dp)
HIRE & THE MECHAN
KON KAN (dp)
HOTES
HOTEL LION 2-1
SOBBY BROWN 4-2
KARYN WHITE 10-7
SHERIFF 12-10
PAULA ABDOL 19-14

Phillipe/Taylor

BASIA
AEROSHITH
STEVE EARLE
BOTESE:
POISON 3-1
GUNS N' NOSES 5-3
GEORGIA SATELLITE 7-5
PBIL COLLINS 9-6
JOAN JETT 10-8

WOKI/Knox

Cley Glah

BOYS CLUB

KENNY G

HOTLEST:
POISON 1-1

BOBBY BROWN 3-3

BON JOVI 8-4

SAM KINISON 13-6

TONE LOC D-27

WLAP/Lexington,KY Fox/Graves

FOX/Graves
BON JOVI (dp)
TIPPANY
U2
BASIA
HOLLEST
POISON 6-2
BOBBY BROWN 16-11
STEVE MINHOOD 19-14
CHEAP TRICK 24-21
MAXI PRIEST 25-22

KKYK/Little Rock. AR Rolling/Edwards

Roding/Edwards
EDIE BRICKELL & N
SHEEN ABSTON
SOUS
TONE LCC
VANESSA WILLIAMS
FAUL CARRACK With
ERASURE
ESCAPE CLUB
OURAN GURAN
HOURAN
FORM TO PRIL COLLINS 6-4
RARYM WHITE 17-5
WHITE LION 12-6
SHERIFF 15-7

KZOU/Little Rock, AR Peter Stewart

MIKE 4 THE MECHAN (dp)
DURAN DURAN (dp)
DURAN DURAN (dp)
MISSON 4 ZANDER
MAXI PRIESS
HOLTER
BOBBY BROWN 1-1
SHERIFF 7-4-4
HHITE LION 6-6
LENNOX 8 GREEN 14-7
KARYN WHITE 16-8

Shebbi/Mayer

ROD STEMART

ROD STEMART

ROD STEMART

SAMANTHA FOX

BOCTOSION 2-1

BOBST BROWN

4-2

TAYLOR DAYNE 6-3

PBIL COLLINS 7-4

RARYN WHITE 13-10

WLRS/Louleville, KY Lyon/Hardin WILSON & ZANDER MIKE & THE MECRAN BENEY LEE SUMMER HOTLEST: POISON 2-2 DEF LEPPARD 12-6 RATT 18-16 ROD STEMART 22-18 KISS D-26

Levertte/Shennon
RATT
WILSON & ZANDER
ROD STEWART
SAMANTHA FOX
HOTEGET:
FOISON 1-1
DEF LEPPARD 4-3
PRIL COLLINS 7-5
BON JOVI 15-9
LENNOX & GREEN 14-10

John/Conley
ERASURE
ROD STEMART
HOTTEST
HOTTEST
HOTTEST
STEVE WINHOOD 19-14
SHERIFF 26-17
RICK ASTLEY 29-25
WHITE LION 32-26

Hot 105/Miami, FL Isley/Reess Z-LOOKE KIRBY COLEMAN TEDDY PEMBERGRASS REWE' MOORE HOTEGET BOBBY BROWN 2-1 KENNY G 5-4 NEW BDITION 6-5 BOYS 10-7 SHIRLEY MURDOCK 19-14

WABB/Mobile, AL Fram/Cheenut

ESCAPE CLUB Hottest: POISON 2-1 SHERIFF 15-2 PHIL COLLINS 6-6 MAXI PRIEST 9-8 TONE LOC 28-22

WBAM/Montgomery, AL Leemhuls/Jackson Learnhule/Jackson
KARYN WHITE
U2
HOTLESE:
POISON 2-1
BOBBY BROWN 4-3
DEF LEPPARD 9-5
MICKAEL JACKSON 12-8
BON JOVI 23-15

Stavens/Stewart

EDIS BRICKELL 6 N
TONE LOC (dp)
SHEZNA EASTON (dp)
FLEETWOOD MAC (dp)
NOTES:
POISON 4-2
TAYLOR DAYNE 12-7
BON JOVI 23-20
SHERIFF 27-24
JOAN JETT D-28

POISON 2-2 KON KAN 4-4 SHERIFF 16-8 KRISTIAN CONDE 29-19

KBFM/McAllen-Brown Heyee/Sentiago MIKE & THE MECHAN KISS (dp) Hottest: CHICAGO 1-1 POISON 2-2

MOLOWAY/Reynodd

MILSON & ZANDER
MIKE & THE MECHAN
BOBBY BROWN
DURAN DURAN (dp)
HOTTEST:
POISON 1-1
SHERIFF 3-2
WHITE LION 7-3
PADLA ABOUL 26-10
TONE LOC 29-11

P3

KAKS/Amerillo, TX Bert Allieon

INFORMATION SOCIE (dp)
TONE LOC (dp)
TONE LOC (dp)
ROTES LOC (dp)
ROTES LEPPARD 10-7
RANYN MRITTE 35-12
MRITTE LION 20-16
ART OP NOISE fea/ 31-27
SHERIFF 33-29

ART OF WOISE fea/
MILLI VANILLI (dp)
DURAN DURAN
ROD STEWART
BOYS (dp)
ROTESTAN BOYS
BOBY BROWN 4-1
BOBY BROWN 4-2
JOAN JETT 6-4
PILL COLLINS 11-5
LEWNOX & GREEN 15-9 Jackson/Lene
none
Hottest:
POISON 1-1
ANITA BAKER 3-3
STEVE WINMOOD 4-4
PHIL COLLINS 5-5
JOAN JETT 15-15
WKZL/Winston-Selem. I
Hollowsy/Reynolds

RICK ASTLEY (dp)
ART OF NOISE fea/ (dp)
SREENA RASTON (dp)
HOTESE!
POISON 2-1
BOBBY BROWN 5-3
PRIL COLLINS 6-4
BON JOVI 11-10

8J105/Orlando, FL Thomas/Summers

U2
EDIE BRICKELL 6 N
DURAN DURAN
VAMESSA WILLIAMS
MILLI VANILLI
STARSHIP (dp)
HOUSEN
TONE LOC 1-1
BOY MEETS GIRL 10-2
PAULA ABDUL 24-16
DEF LEPPARD 28-20
WHITE LJON 33-22

LOUSTEWN/COGEN

DURAN DURAN (dp)

ROBBIE MEVIL

HICHELLE SHOCKED (dp)

HOCTOBE SHOCKED (dp)

HOCTOBE SHOCKED 2-1

THE LOC 2-1

THE LOC 2-1

THE LOC 3-1

WRVQ/Richmond, VA Davis/Micheels RICK ASTLEY
TONE LOC
MIKE 6 THE MECHAN
HOTEGST :
POISON 1-1
BOY MEETS GIRL 5-3
BOBBY BROWN 8-4
CHICAGO 10-6
DEF LEPPARD 12-7

K32/Roanoke. VA
Haskel/Silva
TIPFAWI
T

Leo Vele
PAULA ANDUL
RYLLE HIMOGUE
VAMESSA HILLIAMS
CAMOGIFACE
TIMELORDS (dp)
PAT BENATAR
MILSON & CAMDER
ROLLES LONG
RARYN WHITE 39-24

Evana/Chase
RICK ASTLEY
NEW KIDS ON THE B
TOWE LOC (dp)
U2 (dp)
Hottest:
POISON 1-1
BOBBY BROWN 5-2
WHITE LION 27-21
SHERIFF 31-23
PAULA ABDUL 35-28

HOTE STATE OF THE STATE OF THE

Steel/Weber

KON KAN

KON KAN

AEROSMITH (dp)

DURAN

RATT (dp)

HOUSE OF LORDS

HOTTE LION 1-1

POISON 2-2

DEF LEPPARD 3-3

RARYN WHITE 16-7

PBIL COLLINS 19-8

WJMX/Florence. SC Beker/Lewis

Beker/Lewis
KISS (dp)
AEROSMITH (dp)
HTRE RINE MECHAN (dp)
HTRESHITE
HOTESHIT
POISON 1-1
SHRRIFF 10-6
DEF LEPPARD 12-10
MHITE LION 18-12
BON JOVI 32-24

KISHFE Emith. AR

Dennis Snow

MILSON & IANDER
FLEETWOOD MAC
STARSHIP
SHEENA FASTON
KYELE MINOGUE
2-LOORE
HOLLEST
BOUND SHOWN 3-2
BOUND SHOWN 3-2
BOUND SHOWN 3-5
BOUND SHOWN 3-5
BOUND SHOWN 3-5
BOUND SHOWN 3-5
STEVE WINNOOD 16-11

B96/Ft. Smith, AR John O'Des

PAULA ABDUL
EDIE BRICKELL 6 N
HOTLEST:
KENNY G 4-2
POISON 5-4
TATUOR DAYNE 6-5
SHERIPF 9-7
LENNOX 6 GREEN 19-14

Q104/Qadeden, AL
Leo Devie

MILSON & ZANDER
TONE LOC NILLI
VAMESSA NILLIANS
TOWNY CONVELL
KYLIE XINGGUE
KON KAN
HOLTEAN
HOLTEAN
POISON 2-2
BOBBY BROWN 3-3
KANYI WHITE 4-4
SHERIPP 22-15 WYKE/Geinesville, FL
Bental/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
ERASURE
HOSTOR
TOWNY CONNELL
HOLLSELL
FOISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLIVS 16-10
DEP LEPPARD 23-14

Stu Smoke

HIKE 4 THE MECHAN

DURAN DURAN

DURAN DURAN

TOME LOW

TOME LOW

HARTIKA (dp)

STARSHIP (dp)

STARSHIP (dp)

STARSHIP (dp)

ROLLE STARSHIP (dp)

none Hottest: BOBBY BROWN 5-2 DEF LEPPARD 12-6 WHITE LION 26-18 SHERIFF 35-21 KARYN WHITE 32-24 KSMB/Lafeyette, LA Smell/Novosed Smell/Novosad
ERASURE
KON KAN (dp)
SANANTHA FOX (dp)
MILSON 4 ZANDER
HOTLEGH 5 -1
BOY MEETS GIRL 11-3
MRITE LION B-4
TOME LOC 7-5
BOBBY BROWN 12-7

WJAD/Beinbridge, GA Elliott/McKay

EllotriMcKay

PAT BERLATAR (dP)
DURAN EMPAN
HITE 4 THE MECHAN
PAUL CARRACK With
WANESSA WILLIAMS
RATT (dp)
HOLLAR HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR
HOLLAR

Rick James

MIKE 4 THE MECHAN

KISS (dp)

2 LOOKE (dp)

2 LOOKE (dp)

SOLENS EASTON (dp)

BOERY BROWN 5-1

PRIL COLLINS 8-5

TAYLOR DAYNE 9-6

DEF LEPPARD 18-8

MICHAEL JACKSON 14-9 ROD STEMART
RON RAN (dp)
U2
RISS (dp)
HOTLEST:
ANITA BAKER 3-2
TAYLOR DAYNE 10-4
SHERIFF 36-27
PAULA ABDUL 39-32
TONE LOC 40-34

RON Wallace

TONE LOC
KYLLE MINOGUE
MARTIKA
ROTTEGET
POISON 1-1
BOBBY BROWN 3-3
DEP LEPPARD 11-7
WHITE LION 25-17
SHERIFF 37-20

FACHARDASTONE
FAUL CARRACK WITH
LITHER VANDROSS
SHEENA EASTON
CBARE
MIKE & THE MECHAN
AEROSHITH
BRIAN SPENCE
POLESS:
EDISON 1-1
BRITE LION 2-2
BOBBY BROWN 3-3
JOAN JETT 6-5
FHIL COLLINS 8-7

FON KAN
(AULA ABDUL
GURRICANE (dp)
GRIAN SPENCE (dp)
BARE (dp)
BOTTER
BO

BOYS
EDIE BRICKELL 6 N
RICK ASTLEY
HOCKEST:
CHICAGO 1-1
WHITE LION 5-4
TONE LOC 6-5
ALPHAVILLE 23-17
SHERIFF 25-20

KWTX/Waco. TX
Ling/Scott
AEROSHITH
ROD STENART
PAUL CARRACK with
MILLI VANILLI (dp)
VANESSA WILLIAMS (dp)
SCORPIONS (dp)
HOLLWRIT
HOLLWRIT
HOLLWRIT
HOLLWRIT
B-4
PHIL COLLINS 10-5
DEF LEPPARD 12-7
MITTE LION 16-8
SHERIFF 27-15

QV103/Wichita Falls, TX Jeff Christenson

Jeff Christenson

YAIZ

BARDENI

BARDENI

BARDENI

HIGHER

BED FLAG

RED FLAG

VARESSA WILLIAMS

CANOUFLACE

HILLI VANILLI (dp)

HOLLI VANILLI (dp)

BORDY BARDON 38-28

BORDY BROWN 38-28

MIRE 6 THE MECHAN
ASBOSHITH
BRIAN SPENCE
JULIA PORDHAM (dp)
HOCLEST
POISON 2-1
POISON 2-1
POISON 2-1
SHERIFF 11-7
BON JONI 19-10
EDIE BRICKELL 6 N 20-14

DURAN DURAN
TONE LOC
SHEWNA EASTON
ROD STEMART
STABSHIP
WILSON 4 ZANDER
HOTLEST
ANTA BAKER 1-1
POISON 7-2
BOBBY BROWN 10-3
PHIL COLLINS 11-4
BANGLES 6-5

N&A Begins Page 86 New Artists & Chart Summary Page 85 P1 Playlists Begin Page 74

246 Current Reporters 229 Current Playlists

KEGL/Delias PWR99/Atlants Q102/Cinclinati KITS/San Francisc WANS/Greenville WZOK/Rockford WSCT/Stavens Po

Did Not Report, Maylist Frozen (10)

G107/Washingtun, DC KITY/San Antonio KKBQ/Mouston. 293/Atlante KIIS/Los Angelina Q96/Fayettavillia WDLX/Washington, NC WZYP/Muntsvillia 2102/Savanneh KATD/San Josh

www.americanradiohistory.com

MIDWEST

MOST ADDED Mike & The Mechanics

BREAKOUTS

MICHAEM JOHNSON
ROD STEMART
BASIA (dp)
TOMOSY COMMELL
SHEEMA EASTON
DURAN DURAN (dp)
HOTCEST:
POISON 4-1
FAIL COLLINS 11-5
KENNY G 12-7
TAYLOR DAYNE 13-8
DEF LEPPARD 23-12

Jeff Davis

TONE LOC
ERASURE
MIKE & THE MECHAN
ROTES:
POISON 5-1
BOBBY BROWN 11-5
PHIL COLLINS 12-7
MICHAEL JACKSON 17-13
TAYLOR DAYNE 20-14

Edle Brickell & . . . Information Society Rick Astley Erasure Tone Loc U2

U2 ROBBIE NEVIL ESCAPE CLUB TOMBY CONWELL HOTCEST: POISON 1-1 PHIL COLLINS 3-2 ANITA BAKER 4-3 DEF LEPPARD 5-4 BOBBY BROWN 10-5

ART OF NOISE fee/ RICK ASTLEY Hottest: POISOW 3-1 TAYLOR DAYNE 13-7 PRIL COLLINS 17-9 BOYS CLUB 18-11 DEF LEPPARD 21-15

BOYS (dp)
BOYS (

GIANT STEPS
PAUL CARRACK with
WILSON & ZANDER
HOLTEST:
BOY MEETS GIRL 1-1
EDDIE MONEY 3-2
PHIL COLLINS 5-3
RICHARD MARX 6-4
SHERIFF 28-15

PAULA ABDUL NEW KIDS ON THE B HOTEST: PHIL COLLINS 1-1 KARYN WHITE 18-11 WHITE LION 20-13 BON JOUY 27-18 BANGLES 28-22

Draw Bentlev
EDIE BRICKELL 6 N
NEW KIDS ON THE B
HOCLEST:
BOOBY BROWN 6-1
DEP LEPPARD 10-4
HICHAEL JACKSON 10-6
CHENYL "PEPSII" R 23-12
ART OF NOISE fee/ 30-21

ART OF NOISE fea/ ERASURE Hottest: POISON 1-1 BOBBY BROWN 2-2 PHIL COLLINS 5-3 ANITA BAKER 6-4 TAYLOR DAYNE 8-5

RICK ASTLEY
INFORMATION SOCIE
TONE LOC
WHITE LION
HOTELET
PAULA ABDUL 10-6
PHIL COLLINS 12-8
DEF LEPPARD 15-10
SHERIFF 25-13
NEW KIDS ON THE 8 24-18

TOWNY CONWELL
DURAN DURAN
FLEETHOOD HAC
MIKE & THE MECHAN (dp)
TONE LOC (dp)

McCarthy/Michael T.
ERASURE NO THE B
BASIA
DURAN (dp)
TOWNY CONWELL (dp)
HOTSEN COLLINS 3-2
LENNOX 6 GMERN 12-8
MHITE LION 17-9
SHERIFF 18-11

SHERIFF
TIFFANY
INFORMATION SOCIE
ROLLES
ROSBY BROWN 2-2
NYLONS 14-9
DEF LEPPARO 28-20
EDIE BRICKELL 6 N 32-21

Spain/Stawart
PAULA ABDUL
ERASURE
AEROSMITH (dp)
SCORPIONS (dp)
Hottest:
ANITA BAKER 1-1
POISON 5-2
BOBBY BROWN 6-3
DEF LEPPARD 15-8
JOAN JETT 12-9

KQKQ/Omaha, NB Draw Bentlev

SHERIFF
MAXI PRIEST
RAFY WHITE
ART OF NOISE (ea/
BOYS CLUB
INFORMATION SOCIE
PAULA ABDUL
HOCKEST:
POISON 3-7
PILL COLLINE 9-7
LENNOX & GREEN 23-8
HICHAEL JACKSON 25-9

Stacker/Mitchell
TIFFANY
EDIE BRICKELL & N
INFORMATION SOCIE
ERASURE
HOTELEBER
HOUSEY 7-6
DEF LEPPARD 15-12
SHERIFF 18-13
KARYN WRITE 26-21

RICK ASTLEY MIXE 4 THE MECHAN DURAN DURAN (dp) Hottest IVAN NEVILLE 3-1 VIXEN 7-4 PHIL COLLINS 9-5 VAN RALEN 13-8 STEVE WINMOOD 14-10

KKRDAWichta, KS
Offverfwifflams
CHEAP TRICK
HIRE & TRE HECHAN
TOWN COMMELL
TOWN LOC (4P)
HOLLEST
BORBY BROWN 8-2
PRIL COLLINS 12-7
RENTY G 17-11 & M 22-12
EARYN WHITE 28-18

P3

KYYY/Blemerck, ND Bob Beck

SOO SECK
SHERIFF EDIE BRICKELL & M
ROOD STEMART
STARBIJP
MIRE & THE MECHAN
HOLLEST
PHIL COLLINS 8-3
LENNOX & GREEN 9-5
TATION DATME 11-6
BRICKOUND ATTRAC 36-28

JustinWebs

MIKE & THE MECHAN
EDIE BRICKELL & N
KYLIE MINOGUE
MARC ALMOND
BOTTEST:
POISON 1-1
POISON 1-1
POIL COLLINS 9-4
BOBBY BROWN 10-5
TAYLOR DAYNE 14-6
BOYS CLUB 15-7

PAT BENATAR
WILSON & ZANDER
ESCAPE CLUB
HOUSE OF LORDS (dp)
HOUSE OF LORDS
HOUSE STEWART
AYLOR DAYNE 14-7
WHITE LION 18-8
KARYN HHITE 25-15
HOD STEWART 34-22

WCIL/Cerbondele, IL
Tony Wattakus
TIFFANY
KOR KAN (dp)
SHEEHR EASTON
SANANTHIA FOX (dp)
ERASTRE
ROUSE OP LORDS (dp)
ROUSE OF L

KQCR/Ceder Repide, LA
Gery Dixon
SAMANTHA POX
TORE LOC
MIER & THE MECHAN
HOTESTI
ANTHA BAKEN 1-1
POTSON 2-2
BARGLES 4-3
PHIL COLLINS 7-4
BOBBY BROWN 13-7

MCCEMPUMCKESGRAN
U2
NEW KIDS ON THE B
ERASURE
KYLLE MINOGUE
HOOGUE
HOOGU

RICK ASTLEY
U2
MICHAEL JACKSON
DARE
MILLI VANILLI
MOSTES
POISON 1-1
BOSBY BROWN 6-2
PBIL COLLINS 5-3
DEF LEPPARD 11-5
TAYLOR DAYNE 9-7

Y94/Fargo, ND Jeck Lundy JECK LUMBY

EDIE BRICKELL & M

ROD STEWART

ROD STEWART

ROTCHELLE SHOCKED (dp)

UZAN DURAN (dp)

HOLTEST | 100

BANGLES 1-1

PHIL COLLINS 5-2

DEF LEPPARD 17-6

STEVE MINNOOD 19-10

WHITE LION 23-14

KKXL/Grand Forks, ND Michael Right

MANTIKA (dp)
ROD STEMMET
ROTEM ATTER (dp)
ROTE ASTLEY (dp)
ROTE BRICKRELL & M
PAULA ABBOLL (dp)
MICHELLE SHOCKED (dp)
HICHELLE SHOCKED (dp)
HICHELLE SHOCKED (dp)
POISON 3-1
POISON 3-1
POISON 3-1
POISON 3-1
ROTEM 12-6
MICHAEL JACKSON 23-12

RICK ASTLEY U2
ALEXANDER O'MEAL (dp)
EDIE BRICKELL & N (dp)
INFORMATION SOCIE (dp)
HOTHER:
POISON 2-1
BOBBY BROWN 10-4
ANITA BAKER 11-6
DEF LEPPARD 14-7

WAZYLafayette, IN
Morton/Miller
PAT BENATAR
NIEE & THE HECKAN
BOYS
ROD STRUKT
DAUE.

TUTUM/Menson

EDIE BRICKELL & M

DORAM DURAN

STARSHP

MIKE & THE MECHAN

MILLI VANILLI

HOLTSEL

POISON 4-1

BORBY BROWN 11-6

MICHAEL JACKSON 19-13

STEVE MIMMOD 22-15

SHERIFF 28-16

KPAT/Sloux Fells, SD Maguire/Ward

KWTO/Springfield, MO T.K. O'Grady

T.K. O'Grady

MILSON & TANDER
STARSHIP
TONE LOC (dp)
HOTCEST:
ANITA BAKER 2-1
POISON 5-2
PRIL COLLINS 4-3
BANGLES 6-4
BOBBY BROWN 9-6

WDBR/BpringReid, IL
Moore/Lewiey
PAULA ABDUL
SAMANTHA FOX
SHERMA EASTON
MARTIKA
ROUSE OF LORDS (dp)
MIKE & THE MECHAN
HOLLERL;
POISON 10-1
POISON 10-1
POISON 10-1
POISON 10-1
POISON 10-5
BON JOVI 15-9
BON JOVI 15-9

none Rottest: TRAVELING WILBURY 1-1 POISON 2-2 DEF LEPPARD 4-4 TRACY CRAPHAN 8-8 PLEETWOOD MAC 19-19

NOW REIDS ON THE B EDIE BRICKELL 4 N BOUSE OF LONDS DURAN THE BRASIA ROTERAL PROJECT OF THE BRASIA ROTERAL POISON 1-2 ROSSON 1-2 ROSSON 1-4 ROSS

KFRX/Lincoln, NE Cook/Meyer

COOK/Meyer
RICK ASTLEY
U2
INFORMATION SOCIE
EDIE BRICKELL & N
ROD STEMART
HOTESEL:
POISON 1-1
POF LEPPARD 11-3
SHERIFF 8-4
PHIL COLLINS 15-6
BOBBY BROWN 12-7

Alexander/Heaton
MILSON & ZANDER (dp)
DORAN DURAN (dp)
RICK ASTLEY
Hottest;
POISON 1-1
PHIL COLLINS 9-4
EDIE BRICKELL & N 10-7
SHRRIFF 17-10
TAYLOR DAYNE 21-12

KFMW/Waterloo, IA
Mark Harsen
MIRE & THE MECHAN
INFORMATION SOCIE
BOBBY BROWN
HOUTER:
18 SPECIAL -1
RANDY NEWHAN 10-7
PBIL COLLINS 12-8
LEWHON & GREEN 19-11
STEVE MINNCOD 18-13

Miler/Allen
RATT (dp)
SAM KINISON
HANIMPHIEST
DORAN INDRAM
DORAN INDRAM
DARE (dp)
HOLLEST
JOAN UNIT 8-5
PURDITF 12-7
PHIL COLLINS 15-12
BON JOVI 17-13

99KG/Seline, KS Brad King

RATT (dp)
PLEETHOOD NAC
MIKE & THE MECNAN
STARSHIP
PAT BENATAR
HOLLEST:
POISON 2-1
JOAN JETT 4-2
DEF LEPPARD 13-9
KARYN MRITE 24-20
EDIE BRICKELL & N 34

MaguraWard

MILSON & ZANDER

MICHELLE SHOCKED (dp)

BRAN (dp)

BRA

WHITE LION
MARC ALMOND
HOUSE OF LORDS (dp)
FLEETWOOD MAC
U2
Hottest: U2 Hottest: POISON 1-1 BANGLES 2-2 SIOUXSIE & THE BA 3-3 MICHAEL JACKSON 4-4 BOBBY BROWN 5-5

MAN PER LANGE

P2

WEST

MOST ADDED

Duran Duran

Ann wilson & Robin Zander Mike & The Mechanics

Milli Vanilli

KIVA/Albuquerque, NM Howard Johnson HIRE 6 THE MECHAN
MAS (NOT MAS)
PAULA ABOUL
DURAN UURAN
LENNOX 6 GREEN 18-10
ART OF NOISE fee/ 19-13
SHERIFF 25-14
EARYN MHITE 23-16
UZ 28-22 CECILIO & RAPONO EDIE BRICKELL & N FAIRGROUND ATTRAC HOTLEST ANTTA BAKER 1-1 BOY MESTS GIRL 3-3 BOYS CLUB 5-4 PHIL COLLINS 15-6 MAXI PRIEST 10-8

CHED/Edmonton. Alberta
McKanna/Stuart
SANANTHA POX
HEM RIDS ON THE B
PAULA ABDUL
ERASURE
HOTLEST:
DEF LEPPARD 7-3
PHIL COLLINS 15-6
PHIL C

U2 HOTTEST: MICHAEL JACKSON 7-4 DEF LEPPARD 24-9 SHERIFF 27-18 BON JOVI 34-22 WHITE LION 32-24

BOBBY BOWN LOCATED TO THE B 2-2 BOYS 7-3 TONE LOC 13-6 PAULA BOBBY BROWN D-28

PAULA ABDUL EIGHTE WONDER HOTLEST: POISON 3-1 PHIL COLLINS 14-4 TONE LOC 34-6 DEF LEPPARD 15-8 VAN HALEN 23-10

KCAQ/Oxnerd-Greg Williams JOAN JETT BASIA (dp) MARC ALMOND MARTIKA

SHERNA RASTON
BON JOVI (dp)
HOTEGER
PAULA ABDUL 6-1
ART OF NOISE fea/ 4-2
BOYS 11-7
MARC ALMOND 21-14
KON KAN 24-21

SIR MIX-A-LOT (dp) SAMANTHA FOX MIKE & THE MECHAN HOTCES: SHERIFF 3-2 TONE LOC 4-3 PAULA ABDUL 10-4 MHITE LION 24-19 WILSON & ZANDER D-22

BREAKOUTS

Z-Looke

Robbicarter
MARTIA
MART

KLUCIAse Veges, NV
Desn/Teyfor
KOM FAN
MILLI VANILLI
KYLIE MIMOGUE
DURAN GUINEN
KIDS ON THE B
TOWN TILLIAMS
27-LOOKE
SIR MIX-A-LOT
MAXI PRIEST
HOLLEST
HOLLEST
CUTCAGE
CUTCAGE
TOWN 1-1
CUTCAGE
TOWN 1-2
BOYS CLUB 13-3
TOWN LOC 7-64
MICRAEL JACKSON 22-12

Jemie Hyett AL B. SURE! HILLI VANILLI (dp) HOTESE: RARYN HHITE 1-1 BOBBY BROWN 2-2 PAULA ABDUL 3-3 ANITA BARER 7-4 DEF LEPPARD 12-5 KATD/San Jose, CA Bob Roque

none Hottest; CHICAGO 1-1 EDDIE MONEY 5-5 ANITA BAXER 7-7 MAXI PRIEST 8-8 PHIL COLLINS 11-11 KYRK/Las Vegas, NV Cummings/Miles DURAN DORAN
WHITE LION
U2
Z-LOOKE (dp)
ANITA BAKER
HOLLEST, NO
EN LEPPIND 6-3
TON 01 11-9
ART OF NOISE fee/ 16-12
PAULA ABDUL 23-14

DeMarquey/Hottmen
TOMY CONVELL
ARROSHIE (dp)
PAULA ABDUL
EARSURE
NEW KIDS ON THE B
HOTCES!
POISON 1-1
VAN HALEN 2-2
PHIL COLLINS (-4
BON JOVI 8-8
CHEAP TRICK 9-9 KZZU/Spokane, WA Amold/Hopkine ATMORPHOPHINE
PAIRGROUND ATTRAC (dp)
RATT (dp)
ENYA
ROTTEST:
POISON 1-1
PHIL COLLINS 5-2
WHITE LION 11-5
DEF LEPPARD 12-6
LENNOX & GREEN 17-10

Preston/Anhorn
WILSON & ZANDER
MARTIKA
MARC ALMOND
HOTTEGE1
BOOBBY BROWN 2-1
PAULA ABDUL 4-2
TONE LOC 6-4
RENNY G 7-6
NEW RIDS ON THE B

SHEENA EASTON Z-LOOKE (dp) JOHNNY O (dp) HOTLEST: CHICAGO 3-1 ROD STEWART 4-3 INXS 6-4 ALPHAVILLE 10-6 POISON 17-10

KON RAN
MIKE & THE MECHAN
KYLIE MINOGUE
PAT BENATAR
TOWE LOC
HOTERST
EDER BRIKELL & N 4-1
EDIE BRIKELL & N 4-2
FAIRGROUND ATTRAC 7-4
STEVE MINOGOD 11-5
MICHAEL JACKSON 18-11

KOZE/Lewiston, ID Jay McCall

NICHELLE SHOCKED (dp) ENTA PAT BENATAR HOTLEST: BANGLES 1-1 POISON 6-2 MICHAEL JACKSON 10-5 TAYLOR DAYNE 14-9 PRIL COLLINS 20-12

Tresce/Stewart
MILSON & TANDER
MILSON & TANDER
MILSON & TOPE
MILSON & TO

SHEENA EASTON LUTHER VANDROSS TIL TUESDAY MILLI VANILLI AEROSHITH (dp) HOTCEST: POISON 2-1 PRIL COLLINS 3-2 DEF LEPPARD 10-6 WHITE LION 18-11 SHERIFF 19-13

SLY96/San Luis Obispo, CA Guy Hackman

Guy Heckmen
GIANT STEPS
ELTON JOHN
EDIE BRICKELL & N
BOYS
ANITA BAKRR (dp)
HOCTEST:
POISON 2-1
BOBBT BROWN 3-2
TAYLOR DAYNE 10-5
PAULA ABDUL 14-9
EIGHTH WONDER 32-25

EXORIA WARDER 32-23 KZOZ/Sen Luis Obispo. CA Chaney/Ruh KON KAN SIKEZHA BASTON ESCAPE CLUB (dp) HOTEST: POISON 1-1 BANGLES 3-2 ANTIA BAKER 5-3 BORBY BROWN 11-4 TAYLOR DAYNE 15-8

STARSHIP
SAM KINISON
HOLLEST:
POISON 2-1
BOYS CLUB 9-5
SHERIPP 16-10
WHITE LION 24-16
PAULA ABDUL 33-20

P3

Charle Foxx

ART OF NOISE fea/
TONE LOC (dp)

BREATHE
SHEENA EASTON
Hottest:
POISON 2-1
BOBBY BROWN 10-4
SHERIFF 15-9
DEF LEPPARD 18-13
WHITE LION 27-18

HATLEBOOK

MILLI VANILLI (dp)

AEROSNITH (dp)

BOLLIN 9-2

TAYLOR DAINE 15-6

BOYS CLUB 22-8

RANYN MHITE 23-11

PAULA ABDUL D-20

Pieacher/Bernherdt

ERASURE
SANYER BROWN (dp)
Hotteat:
PHIL COLLINS 4-1
POISON 3-2
ANITA BAKER 8-4
SHERIFF 9-7
LENNOX 6 GREEN 18-10

NILLI VANILLI (dp)
WILSON & RANDER
RATT (dp)
RARTIKA
HIKE 6 THE MECHAN
HOTCESE:
BOBBY BROWN 2-2
LENNOX 6 GREEN 17-10
HITE LION 3-14
PAULA ABDUL 40-28

Y97/Senta Barbara, CA
Scotty Johnson
HURRICANE
SCORPIONS
TIMELORDS
TIMELORDS
THELORDS
TO AULA ABDUL (dp)
BOCCEST
DEF LEPPAD 7-6
BON JOVI 9-7
SHERIFF 10-8
SAM KINISON 24-22 DARM
DURAN
WILSON 6 ZANDER
PAUL CARRACK with
TIFFANY (dp)
AEROSMITH (dp)
HOTCEST:
WHITE LION 8POISON 10-8
JOAN JETT 12-9
DEF LEPPARD 16-12
SHERIFF 18-14

WHIEE A THE MECHAN
WILSON & ZANDER
DAME
BOYS
KOM KAN
AEMOSHATH
HOLLER LI
POISON 1-1
DEF LEPPARD 10-6
TWELLOC 22-13
EDIE BRICKELL & N 25-20
SHERIFF 3-6-2

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by ferwer than 50, but at least 10 of our CHR reporters. The time numbers following the artist/title (label) designation indicates the type of activity this week. Up for upward chart movement. Same for stdeways or continued uncharinal activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Completes activity can be found in the Parallela. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Auplay/40. CHR Rotation Criteria — Fultime Adds and/or Ons: four plays in a 24-hour pariod, three of them before mid-light.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

IMAN SUCCESSA" WILD WORLD" IMAN PRI

Major Moves At:

WXKS 21-17 WZOU 15-10 WMJQ 24-20 **WBLI 26-22** B94 23-21 **KRBE 10-7**

WMMS 27-25

KCPX 11-8 **KISN 11-8 KPLZ 27-22** 100KHI 17-7 (HOT)

WABB 9-8 (HOT)



MALAN YOU PLAY IT SYAY IT

FROM THE ALBUM MAXI 25 - 22

WNCI 16-14 KCPW 17-14 WLOL 9-7 PWR95 35-33 FM102 24-19 (HOT) WLAP 25-22 (HOT)

KROY deb 25 **KWOD 29-25**

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

246 REPORTS



PAULA ABDU Straight Up LP: Forever Yo	(Virgin)				
Tota	l Report	s 19	8 8	80	
Regional Reach E 86% S 80%	2	D		Re Pl	80%
M 69% W 88%	Chart	Sum Pl	mary P2	Р3	Tot
National Summary UP 97 DEBS 45 SAME 28 DOWN 0 ADDS 28	1 2-5 6-15 16-40 Ons Adds Ch Adds	4 5 12 20 4 2 5 5	1 4 8	0 0 2	5 9 22 119 15 16 12
PIDE EAST WXKS ON #200 d-32 WKSE a-30 WKSE a-30 WKSE a-30 WKSE a-30 PERSON PER	WINK d-37 WTIC 26-13 WTIC 26-13 WILAN 33-34 WILAN 33-34 WILAN 33-34 WILAN 33-34 WILAN 33-34 WILAN 33-34 WYST 37-28 WYST 37-34 WYST 37-34 WYST 36-24 WKR 36-27 WYST 8-28 WYST	9 0 0 6 6 4 4 4 4 1 1 6 6	PM10. KCAQ KKFR KDY-1 KWNZ KDONN KATD KWSS KRQ C EAST WPRR WWFX WKPE WIKZ 95XII G98 WTHT	11-4 6-1 FM 10 37-2 3-3 30 f 4-2 4-25 5 39-2 d-32 a 37-3 id-3	-4 8 r

Regional Reach E 86% S 80%	2	P1 80% P2 80% P3 81%
M 69% W 88%	Pos Pl	mary P2 P3 Tot
National Summary UP 97 DEBS 45 SAME 28 DOWN 0 ADDS 28	1 4 2-5 5 6-15 12 16-40 20 Ons 4 Adds 2 Ch Adds 5 Total 52	1 0 5 4 0 9 8 2 22 61 38 119 3 8 15 7 7 16 6 1 12 90 56 198
MXKS ON 4201 d-32 MXC1 d-32 MXC1 d-32 MXC1 d-32 MXC1 d-32 MXC2 d-32 MXC1 d-3	HNNK d-37 HTIC 26-19 H	KYRK 23-14 FM104 a KCAQ 11-4 KRFR 6-1 KCAQ 11-4 KRFR 6-1

ART OF NOISE featuring TOM JONES Kiss (China/Polydor)							
LP: The Best	Of The Art C	Of No	se				
Tota	al Reports	171	69	8			
Regional Reach	6		P	Re	llel each 48%		
E 57% S 76% M 66%	•			P2 P3	72% 86%		
W. 75%	Chart		mary				
	Pos	P1	P2		Tot		
	1	0	0	0	0		
National	2-5	0	1	0	1		
Summary	6-15	3		1	7		
UP 85	16-40	20			117		
DEBS 27	Ons	8	16	13	37		
SAME 50 DOWN 0	Ch Adds	0	1	Ü	1		
DOWN 0 ADDS 9	Total	31	81	59	171		

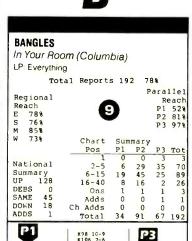
P1	SOUTH	P3
	WBBQ 26-22	
ZAST	B93 31-31 K98 d-26	EAST
WXKS 24-19	K106 26-21	
CKOI 27-20 WEGX on	KZZB 28-22	WPRR 30-25 WWFX on
WEGX on	195 17-13 KXX106 26-19	103CIR on
PRO-FM d-32	WKQB 25-25	95xxx d-38
SOUTH	WBCY 28-25	WIKZ 31-29 G98 28-22
	WNOK on WCGQ 39-33	G98 28-22 WTHT 33-20 WFXX 37-34
PWR99 29 fr KKBQ 35 fr KRBE 38-35 B97 27-27	Q98 on fr	WFXX 37-34 WHTO d-38
KRBE 38-35	WINK 37-32	Wn10 0-38
B97 27-27	WKSI d-25 WANS 35 fr	SOUTH
WGH d-29 KITY 31 fr	wzyp 34 fr	KAKS 31-27
	94TYX 25-20	KAKS 31-27 KQIZ 34-30
MIDWEST	WAPE on WQUT on	WKSF d-38
B96 16-16	KKYK 30-29	WJAD 12-8 WZKX 37-34
295 16-15	KZOU d-31	WZKX 37-34 WJMX on
Q102 31 fr	WDJX on 99WAYS 35-29	B98 34-29
WCZY 32-28 WZPL on	FM100 30-27	KISR 31-29 Q104 d-37
KDWB on WKBQ 33-32	WABB OR	WYKS on
WKBQ 33-32	WBAM 30-27	KSMB on
WEST	WHHY 22-19 KBPM 35-30	Q101 d-36 KNAN 38-36
		WPFM 28-23
KS104 on KIIS 30 fr KZZP 27-24	B T 1 D 5 A - 3 5	KIXY on
	WRVO 32-30	Z103 on KWTX d-34
KKRZ 32-28 KROY on	K92 d-27 KSAQ 35-23	OV103 23-21
KWOD on		WHSI 27-24 WVBS 31-24
KISN 38-35 KKLQ 23-18	2102 on fr KTUX 29-23	1
KKLQ 23-18 KMEL on	WKZL on	MIDWEST
KPL2 32-27		KYYY 29-23
KUBE 23-14	MIDWEST	WBNQ 36-32
P1	92Q a	WBWB 37-35 WCIL 26-18
A	WGTZ 31-28 KZIO d-36	KQCR d-40
HOT97 27-22	KLO 29-26	WLRW 29-26
HOT97 27-22 KITS 6 fr	wixx 37-33	KCMQ on KLYV 34-28
HOT977 on	2104 21-18 KJ103 on	KKXL d-30
P2	KOKO 30-21	WKFR on
ک	KZ93 a	WAZY 37-31 KFRX d-32
Th CO	WRON a-27 KAY107 29-24	KPHR on
EAST	KMY2 On	99KG on KPAT d-33
WFLY 36-33	KKRD OD	KPAT d-33 WDBR 34-28
Q100 34-27 WVSR a	WHOT 25-24	WPFR 35-30
WNNK 31-25	WEST	KFMW d-39
WKEE a		WEST
WLAN 23-22 KC101 on	KIVA 19-13 KF95 27-23	
100KHI on	KSND 40-31	KGOT 26-24 KYYA a
WSPR 33-30	KMGX 26-22 KYNO 26-25	297 33-28
98PXY 29-27 WPST d-35	KQMC 23-17	KBOZ d-36 KTRS d-35
WNY7 4-38	KYRK 16-12 KCAQ d-37	KFBQ 37-32
WRCK 37-31 Q106 d-35	KCAU d-37 KKPR 4-2	KMOK 38-32
WYCR a	KKFR 4-2 KWN2 d-39	KZFN on KZOZ 21-16
	KDON on	SLY96 29-25 Y97 d-39
	KATD 23 fr KWSS on	Y97 d-39 OX95 on
	KZZU on	OVA2 OU

LP: Hold	i Me in Y	our Arms				
	Total	Reports	21	85	8	
				P	ara:	llel
Region	a l				Re	each
Reach		34	2		P1	72%
E 86%					P2	888
S 83%		_			P 3	96%
M 92%						
W 83%		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
	_	1	0	0	0	0
Nation	al	2-5	0	0	0	0
Summar	Y	6-15	1	0	0	1
UP	82	16-40	32	67	47	146
DEBS	58	Ons	9	20	11	40
SAME	46	Adds	2	4	5	11
DOWN	1 c	h Adds	3	7	3	13
ADDS	24	Total	47	98	66	211
- 20	1			TAD17	d-31	,

She Wants To Dance With Me (RCA)

	WYCR 30-28	KRQ on	
WXXS 14-11	W1CR 30-28		
wZOU 32-25	SOUTE	P3	
WMJQ a-30	SOUTH		
WBLI d-30	WBBQ d-39		BASIA
CKOI on		EAST	DASIA
PWR95 32-30	893 37+32 898 on		Aless Davi
WEGX 28-24		WPRR 37-31	New Day
B94 30-27	WFMF 35-31	WWEX 34-30	
PRO-FM 35-33	K106 on	103CIR a-30	LP: Time Ar
WAVA 30-22	KZZB d-34	95XXX a	
MAVA 30-22	KKK106 38-30	WXPE d-28	То
SOUTH	WKQB 35-33	WIKZ 33-30	
30018	WBCY 23-19	95XIL d-40	
KKBQ 39 fr	K2106 d-24	G98 31-24	Regional
	WNOK d-37	WTHT a-33	
KRBE 37-33	wCGQ d-34	WOMP 0-36	Reach
Y100 a	G105 a-34	WFXX 35-31	E 29%
B97 30-29	KEZB on	WHTG 36-32	
WGH on	098 35 fr	WR 10 36-32	S 38%
WNVZ 23-21	WINK d-35	SOUTE	M 37%
KITY on fr	WKSI 30-27	30010	
KTFM on	WANS 31 fr	KAKS d-35	W 56%
0105 24-19	wzyP 33 fr	KO12 39-31	
	94TYX a	WKSF on	
MIDWEST	WAPE on		i
	WOUT 36-30	WJAD 38-30	National
B96 32-26	WLAP 30-27	W2KX d-40 WJMX 38-35	
295 20-18	KKYK 28-25		Summary
Q102 34 fr	KZDU d-29	898 d-31	UP 35
92X on	WD.1X d-29	KISR 32-25	
WNC I 27-26	99WAYS 40-36	Q104 d-33	DEBS 11
WCZY 33-26	FM100 29-25	WYKS on	SAME 42
WHYT d-21	WHHY 30-27	KSMB d-29	1 571111
WZPL 35-30	KBFM d-39	Q101 on	DOWN 0
KBEQ 29-25	Y107 24-20	KNAN d-40	ADDS 10
KCPW d-29	KWES a	WPFM 37-31	ADDS 10
KDWB 27-22	BJ105 on	KIKA OU	
WLOL 33-27	Y106 d-27	2103 a	
WKBQ a-26	WRVO a	KWTX 36-25	P1
	K92 on	QV103 d-37	
WEST	KSAO d-32	WHSL d-33	_
KS104 a	WSRZ a-35	WVBS 34-27	EAST
Y108 on	2102 38 fr		
KZZP On	KTUX 8-32	MIDWEST	WXKS 32-29
KKR2 21-17	WKZI, d-29	XYYY 38-33	PRO-FM on
FM102 on	WKZL d-29	WBNQ 37-33	
KWOD d-32	MIDWEST	WBNV 37-33	SOUTH
RCPX 29-26		WCIL 30-20	
KISN 39-34	WKDD a-26	KOCR d-36	KRBE d-38
KKLQ on	92Q a	WLRW d-34	
KMEL 30-27	WPXR 24-19		MIDWEST
RPLZ 30-24	WGT2 d-35	KCMQ on	1
KPLZ 30-24	KDWZ on	KEYV on	WC2Y 36-32

PWR106 a-39	Z104 37-29	99KG d-37
HOT977 d-38	KJ103 37-33	KPAT 31-26
	KOKO on	KWTO on
P2	KZ93 4-28	WDBR 31-23
	WZOK on fr	WPFR d-36
	KAY107 on	wIBW a
EAST	KMYZ a-35	KFMW on
	KKRD d-29	
WFLY 39-36	WHOT a-31	WEST
0100 37-31		
WAEB 33-26	WEST	KGOT d-40
WVSR 40-33		XYYA d-29
JET-PM d-32	KIVA d-30	297 36-32
WERZ d-38	KF95 d-34	KBOZ d-38
MNNK 9-36	KSND d-37	KTRS on
WTIC a-32	KMGX d-32	KFBQ 38-34
KEE on	KYNO 36-34	KMOK on
WLAN 32-33	KLUC 37-33	KOZE d-33
KC101 on	KYRK d-31	XTMT 37-28
100KH; 39-36	FM104 on	KZFN on
NSPK 9-31	KCAQ 40-35	S1.Y96 27-20
98PXY d-26	KKFR on	Y97 38-34
930 39-32	ROY-FM 21-20	OK95 d-40
₹PST 3-38		



	K106 7-6	
EAST	K228 10-8 KXX106 10-8	EAST
n104 10 10	WRQB 22-21	EAST
B104 12-10 WKKS 22-15	WRQB 22-21 WSSX 13-9	WPRR 6-5
W2CU 6-6	WBCY 8-6	WWFX 2-2
WBLI 13-10	WROQ 12-9	103CIR 18-15
CKCI 13-10	K2106 6-6 ₩CGQ 5-4	95YYY 4-3
DMB05 27-13	KEZB 26-38	WKPE a WTXZ 10-5
WEGX 22-20 B94 3-3	098 6 fr	WIX2 10-5
B94 3-3	WINK 6-6	OK100 4-3 95XIL 26-23
PRO-PM 16-12	WKSI 7-4	G98 7-6
SOUTH	WANS 7 fr	WTHT 6-4
	WZYP 8 fr	WTHT 6-4 WPXX 2-1
PWR99 16 fr KEGL 14 fr KKBQ 10 fr KRBE 5-5	94TYX 6-2	WHTO 5-3
REGL 14 fr	WOUT 6-7 WOKI 26-23	
REBQ 10 fr	WORI 26-23 WLAP 8-8	SOUTH
KRBE 5-5	KKYK 9-9	KAKS 6-5
89/ 10-10	KZOU 25-35	KQIZ 9-8
WGR 6-3	WDJX 20-17	WKSF 10-5
MIDWEST	99WAYS 5-4	WJAD 6-6
MIDWEST	PM100 4-3	WZKX 12-11
295 9-9	WABB 14-13	WJMX 6-4
Q102 18 fr	WBAM 8-4	898 3-3
WHOMS 19-18	WHHY 6-3 KBFM 8-5	KISR 7-6
92x 19-18	KWES 22-29	WYKS 8-5
WCZY 4-2	BJ105 12-12	KSMB 13-12
WDFX 25-23	KSAQ 5-5	Q101 8-6 KNAN 9-6
WZPL 8-6 KDWB 9-8	WSRZ 9-7	KNAN 9-6
KDWB 9-8	2102 16 fr	WPFM 4-6 KIXY 19-16
WLOL 7-5 WRBQ 5-11	KTUX 11-11	Z103 18-15
MKBG 2-11	WDLX 6 fr	KWTX 3-2
WEST	WK2L 17-17	QV103 on
		WHSL 6-3
Y108 10-15	MIDWEST	WVBS 6-5
KIIS on fr	WKDD 21-18	
KFRZ 15-13	92Q 10-5	MIDWEST
KFRZ 15-13 KXYQ 8-5 KCPX 12-17	WGT2 5-4	KYYY 7-4
KCPX 12-17 KISN 31-28	WGT2 5-4 KDWZ 28-22	WBNQ 4-3
KPL2 7-10	KRNQ 27-25 KZIO 6-3 WMEE 10-8	WBWP 2-5
KOBE 4-9	K210 6-3	WCIL 7-7
66	WMEE 10-8	KOCR 4-3
PI	KLQ 8-4 WGRD 13-12	WLRW 10-9 KCMQ 5-2 KLYV 2-2
A	WIXX 6-5	KCMQ 5-2
	K.T103 30-38	RLYV 2-2 Y94 1-1
KITS 13 fr	KQKQ 2-2 WZOK 14 fr WRQN 7-5	
12.2	WZOK 14 fr	WKFR 17-15 WAZY 6-6
	WRQN 7-5	WA2Y 6-6
	KAY107 14-14	KFRX 9-5
EAST	KMYZ 25-22 KKRD 4-3	XPHR 3-2
	WHOT 13-9	99KG 6-3
WFLY 10-8	MHO! 13-9	KPAT 8-5 KWTO 6-4
Q100 5-4		KWTO 6-4
	WEST	
WAEB 19-13	WEST	WDBR 7-6
WVSR 15-12	KIVA 8-7	WDBR 7-6 WSPT 9 fr
WVSR 15-12 JET-FM 8-7	KIVA 8-7 KP95 2-2	WDBR 7-6 WSPT 9 fr WPFR 4-3 WIBW 12-8
WYSR 15-12 JET-FM 8-7 WERZ 5-4	KIVA 8-7 KP95 2-2 CHED 6-4	WPFR 4-3
WYSR 15-12 JET-FM 8-7 WERZ 5-4 WNNK 11-10	KIVA 8-7 XP95 2-2 CHED 6-4 KSND 6-3	WPFR 4-3 WIBW 12-8 KFMW 1-3
WALB 19-13 WYSR 15-12 JET-FM 8-7 WERZ 5-4 WNNK 11-10 WKEE 5-5 WILAN 13-6	KIVA 8-7 KF95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15	WPFR 4-3 WIBW 12-8
WWLE 19-13 WYSR 15-12 JET-PM 8-7 WERZ 5-4 WHNE 11-10 WKEE 5-5 MILAN 13-6 100KHI 1-5	KIVA 8-7 KP95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KQMQ on	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST
WALE 19-13 WYSR 15-12 JET-PM 8-7 WERZ 5-4 WNNK 11-10 WKEE 5-5 WALAN 13-6 100KHI 1-5 MSPR 2-5	KIVA 8-7 KF95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KQMQ on KLUC 26-21	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3
WALE 19-13 WYSR 15-12 JET-PM 8-7 WERZ 5-4 WENK 11-10 WKEE 5-5 MILAN 13-6 100KHI 1-5 WASPR 2-5 98PXY 14-13	KIVA 8-7 XF95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KQMQ on KLUC 26-21 KYRK 7-5 FM104 10-10	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10
MALE 19-13 MYSR 15-12 JET-PM 8-7 MYSR 15-12 MYSR 11-10 MYEE 5-5 MIAN 13-6 100KHI 1-5 MSPK 2-5 98PXY 14-13 930 10-6	KIVA 8-7 XP95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KOMO on KLUC 26-21 KYRK 7-5 FM104 10-10	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10 Z97 14-13
WALE 19-13 WYSR 15-12 JET-PM 8-7 MERZ 5-4 WHINK 11-10 WKEE 5-5 MILAN 13-6 100KHI 1-5 MSPK 2-5 38PXY 14-13 93Q 10-6 WPST 8-6	KIVA 8-7 XP95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KOMO on KLUC 26-21 KYRK 7-5 FM104 10-10	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10 Z97 14-13 RBOZ 11-9
WYSR 15-12 JET-PM 8-7 MERZ 5-4 MENK 11-10 MREE 5-5 MLAN 13-6 100KH1 1-5 MSPK 2-5 98PXY 14-13 93Q 10-6 MPST 8-6 MPST 8-6 MPST 8-6	KIVA 8-7 KF95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KOMO on KLUC 26-21 KYRK 7-5 FM104 10-10 KCAQ 13-12 KKFR 20-16 KMNZ 5-6	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10 Z97 14-13 RBOZ 11-9 KTRS 11-10 KFRS 4-3
WALE 19-13 WYSR 15-12 JET-PM 8-7 MERZ 5-4 WNNK 11-10 WEEE 5-5 HILAN 13-6 100KHI 1-5 MSPK 2-5 98PXY 14-13 93Q 10-6 WNPST 8-6 WNYZ 7-6 WNCK 10-10	KIVA 8-7 KF95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KOMO on KLUC 26-21 KYRK 7-5 FM104 10-10 KCAQ 13-12 KKFR 20-16 KMNZ 5-6	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10 297 14-13 RBOZ 11-9 KTRS 11-10 KFBO 4-3 KMOK 3-2
MAUSE 19-13 MYSE 15-12 JET-FM 8-7 MERZ 5-4 MYSE 11-10 MYSE 2-5 MILAN 13-6 100KH 1-5 MSPE 2-5 98PYY 14-13 93Q 10-6 MYSE 3-6 WNYZ 7-6 MYSE 3-6 WNYZ 7-6 MYSE 22-15 Q106 8-6	KIVA 8-7 KF95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KOMO on KLUC 26-21 KYRK 7-5 FM104 10-10 KCAQ 13-12 KKFR 20-16 KMNZ 5-6	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10 297 14-13 RBOZ 11-9 KTHS 11-10 KFBQ 4-3 KMOK 3-2 KOZE 1-10
MAUSE 19-13 JET-FM 8-7 MERZ 5-4 MNNN 11-10 MKERZ 5-5 MLAN 13-6 100 KHI 1-5 MSPK 2-5 98 PXY 14-13 93Q 10-6 MPST 8-6 MYYZ 7-6 MRCK 10-10 MKRZ 22-15	KIVA 8-7 XP95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KOMO on KLUC 26-21 KYRK 7-5 FM104 10-10	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10 297 14-13 KBOZ 11-9 XTHS 11-10 KFBQ 4-3 XMOK 3-2 KOZE 1-10 XTMT 1-1
MAUS 19-13 MYSR 15-12 JET-FM 8-7 MERZ 5-4 MNNK 11-10 MKEE 5-5 MLAN 13-6 100KHI 1-5 MSPK 2-5 98PKY 14-13 93Q 10-6 MYST 8-6 WNYZ 7-6 WNYZ 7-6 MKRZ 22-15 MKRZ 22-15 Q108 8-6	KIVA 8-7 KF95 2-2 CHED 6-4 KSND 6-3 KYNO 11-15 KOMO on KLUC 26-21 KYRK 7-5 FM104 10-10 KCAQ 13-12 KKFR 20-16 KMNZ 5-6	WPFR 4-3 WIBW 12-8 KFMW 1-3 WEST KGOT 5-3 KYYA 13-10 297 14-13 RBOZ 11-9 KTRS 11-10 KFRO 4-3 KMOK 3-2 KOZE 1-10

		d Tide al Report		8 4	Ó%	
	100	ar kepore			ara:	
				P		each
Regi		N8	A		Pl	
Reac		140			P2	
E 2 S 3	98					679
M 3					. ,	0 / 1
w 5		Chart	Sum	mary		
w)	0.6	Pos	Pl	P2	P3	Tot
		1	0	0	0	-
Nati	onal	2-5	0	0	0	(
Summ		6-15	0	1	0	
UP	35	16-40	7	13	26	4 6
DEBS		Ons	3	21	17	4
SAME	42	Adds	0	6	3	
DOWN		Ch Adds	0	1	0	
ADDS	10	Total	10	42	46	98

P1	WINK A	B98 31-24
P 1	WANS On fr	KISR 37-30
	wQUT a	0104 29-25
_	WLAP a	0101 on
T	KKYK d-30	WPFM 27-22
	Y107 20-17	KIXY 38-35
S 32-29	BJ105 on	KWTX 40-37
∽FM on	Y106 on	QV103 35-29
	KSAQ d-40	WHSL 28-25
TH	KTUX on	
E d-38	WK 2L on	MIDWEST
	MIDWEST	WBNQ 27-23
WEST	1	WBWB 32-30
	KZIO a	WCIL 34-27
Y 36-32	KLO on	KCMQ on
	WIXX a-40	KKXL on
T	KJ103 29-24	WXFR OD
	KMYZ on	WAZY 38-34
Z 35-32	KKRD on	KPHR OD
	tinued On Next	

P2 BAST WEST WFLY 17-14 K104 on WER2 on WNNK on 100KHI 30-29 WSPK d-39 WSFT a WHYZ on WRCK on Q106 on P3 EAST 95XIL on G98 a WOMP on KAKS 25-24 KQIZ a WJAD on WZKX on WJMX on

	BON JOVI					
Ų	Born To Be N	ly Baby	/ (Me	rcury	/)	
Ì	LP. New Jersey				•	
Į	Total	Report	s 21	7 88	8	
ı				P	ara.	llel
1	Regional	_			Re	each
	Reach		5		P ?	72%
	E 90%	·	9		P2	918
	S 89%					998
	M 93%				. ,	,,,
1	W 79%	Chart	Sum	mary		
ı		Pos	PI.	P2	P3	Tot
ı		1	0	0	0	0
ı	National	2-5	0	2	1	3
1	Summary	6-15	14	29	14	57
ı	UP 175	16-40	27	67	51	145
1	DEBS 17	Ons	3	1	2	6
1	SAME 19	Adde	1	2	ñ	3"

DEBS 17 SAME 19 DOWN 0 ADDS 6	Ons Adds Ch Adds	1 2	1 2 1	0 0	3
PI	Total SOUTH WBBQ 15-12 B93 27-21 K98 23-19 K106 35-25	47	KKÖ	38-29 28-26 d-34 30-26 d-34	217
B104 24-22 WXKS d-35 WZOU 21-16 WKSE a-29 WMJQ 26-22 WBLI 24-19 CXOI d-36 PWR95 29-23	K228 15-7 195 28-25 WKQB 15-13 WSSX 15-10 WROQ 13-8 K2106 17-11 WNOK 30-26		EAST WPRR WWFX	27-17 23-12 IR 19-	
Z100 19-17 WEGX 18-12 B94 12-9 PRO-FM 21-15 WAVA a-28 SOUTH	WCGQ 38-29 G105 27-21 Q98 23 fr WINX 28-18 WKSI 13-8 WANS 23 fr WZYP 17 fr 94TYX 34-23 WAPE d-29		95XXX WKPE WIXZ OX104	23-18 23-18 22-20 0 16-1	5
PWR99 37 fr KEGL 19 fr Y95 16-15 KXBQ 11 fr KRBE 17-15 Y100 d-28 B97 12-0 WGR 27-22 WNUZ 13-13 KLTY 00 fr	WORI 8-4 WLAP a KKYK 22-20		WOMP WFXX WHTO SOUTI KAKS KQIZ	21-15 10-5 24-18 33-27 31-21 H	
WGR 27-22 WNV2 13-13 KITY ON fr KTFM ON Q105 14-10 MIDWEST	WDJX d-30 WLRS 25-23 99WAYS 15-9 WABB 29-27 WBAM 23-15 WHHY 23-20 KBFM 33-24 Y107 17-14 KWES 11-10		WKSF WJAD WZKX WJMX B98 KISR	19-14 32-24 32-24 30-22 17-13	
295 18-17 WMMS 20-19 92X 26-21 WNCI 20-18 WCZY 21-14 WDFX 11-6 WZPL 21-19 KBEQ 26-19 WKTI 25-21	BJ105 31-24 Y106 22-15 WRVQ 28-24 K92 17-10 KSAQ 25-18 WSRZ 30-24 Z102 24 fr KTUX 14-4 WDLX 24 fr WKZI 31-26		KSMR Q101 KNAN WPFM KIXY Z103 KWTX WHSL	d-29 on 29-21 30-26 22-17 14-11 32-28 18-9 19-10 36-29	
KDWB d-29 WLOL 25-19 WXBQ 10-8	MIDWEST WEDD 20-17		MIDWE	ST	
WEST KS104 28-22 Y108 28-27 KIIS on fr K22P a KKRZ 13-11 KXYO 13-8 KWOD 30-26 KCPX 22-18 KPLZ 21-17	WRID 20-17 92Q 26-22 WPXR 27-24 WGT2 d-30 KDWZ 27-18 KRNQ 34-32 X210 32-24 WMEE 30-26 KLQ 30-25 WGRD 17-15 WIXX 32-24 Z104 29-25		KYYY WBNQ WBWB WCIL KQCR WLRW KCMQ KLYV Y94 KKXL WKFR WAZY	30-21 30-26 26-21 20-11 d-38 25-20 38-34 23-16 22-19 25-17 28-22	
RUBE 30-20	KJ103 23-21 KQKQ 16-7 KZ93 21-18 WZOK 18 fr WRQN 27-21 KAY107 d-27 KMYZ on		KFRX KPHR 99KG KPAT KWTO WDBR WSPT WPFR	22~19 25-17 28-22 22-16 29-25 17-13 23-18 23-18 d-29 15-9 21 fr 39-32	
WFLY 23-20 Q100 19-14 WAEB 17-14 WVSR 32-20 JET-FM 22-15 WERZ 40-31 WNNK d-38	WHOT 14-12 WEST KIVA 15-12 KP95 16-9		WIBW KFMW WEST	39-32 35-24 26-20	
NNX d-38 NKEE 31-15 MLAN 21-12 KC101 a-28 100KHI 33-31 MSPK 17-12 99PXY 11-9 930 25-20 MPST 14-8 MHYZ 27-21 MCK 18-14 MKRX 27-21 Q106 29-19 MYCR 74-19	CHED d-30 KSND 34-22 KYND 21-21 KYND 21-21 KUMC 28-27 KYRK 13-9 FMID4 8-8 KCAQ 35-27 KKFR a KOY-FM 29-24		KYYA Z97 1 KBOZ KTRS KFBQ KMOK KOZE KTMT KZEN	26-20 8-16 29-22 24-19 20-13 30-22 17-14 32-25 29-19 d-34	,

BOYS					
Dial My Hea	art (Motow	(n)			
LP: Messages	From The E	3ovs			
J	1 Reports	· _	39	8	
	-		P	ara]	lel
Regional			•		ach
Reach				P1	
E 43%	N8			P2	
S 46%				P3	25%
M 17%					
W 50%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	6	1	0	7
Summary	6-15	8	4	0	12
UP 53	16-40	15	31	8	
DEBS 14	Ons	3	5	4	12
SAME 17	Adds	0	6	4	10
DOWN 1 ADDS 12	Ch Adds	0	1	1	2
ADDS 12	Total	32	48	1.7	97
PI	KGGI 9-8		MIE	WEST	
•	нот977 16	-12	WPX	8 4	
EAST	P2			Q 32-	
8104 23-21			KKA	D 0-2	. 0
WXKS 30-27	EAST		WES	T	

P3 MIDWEST B96 27-20 WDFX 23-21 WHYT 10-2 KBEQ on WEST HOT97 10-6 WPGC 1-4 293 4 fr PWR106 28-18 WAZY a 99KG d-39 KWTO on WEST KFBQ on KMOK a KZOZ a

	Į.		1		
BOYS CLUB					
I Remembe	er Holdina	You	IMAC	Δ)	
LP: Boys Club		700	(111)	717	
Tota	Reports	207	84	8	
			P	ara	llel
Regional	1			Re	each
Reach	a			P1	63%
E 82%				P 2	898
S 80%				P3	96%
M 86%					
W 908	Chart	Sun	nmary		
1	Pos	PΊ	P2	P3	Tot
	1	0	0	0	0
National	2-5	3	10	2	15
Summary	6-15	16	46	44	106
UP 164	16-40	19	41	20	80
DEBS 4	Ons	3	1	0	4
SAME 35	Adds	0	1	0	3
DOWN 2	Ch Adds	0	1	0	1
ADDS 2	Total	41	100	66	207
6.00	SOUTE			S 15-	-12
لانتا				0 d-30	3
BAST	WBBQ 10-1: B93 36-33	0			
EAST	K98 9-8				
WXKS on	WFMF 14-1				
WZOU 18-14	K106 10-1 K22B 12-1		BAS	Т	

DOWN 2 Ch Adds 0 1 0 ADDS 2 Total 41 100 66 20 PD
FMIO2 7-6 FMOD 11-9 KMOD 11-9 KMED 25-20 KMED 25-21 KMED

WYCR 26-	24					
EDIE B	RICKE	LL & NEV	N BO	HEM	IANS	3
What I	Am	(Geffen)				
LP: Sho	oting F	Rubberband	s At	The S	tars	
		1 Reports				
				D	ara 1	lel
Region	al					each
Reach		F			Pl	29%
E 438		N.S	A			478
S 589						81%
M 519						010
W 529		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
			0	0	2	2
Nation	al	2-5	2	2	õ	4
Summar	V	6-15	2	5	5	12
UP	50	16-40	7	24	23	54
DEBS	17	Ons	3	8	10	21
SAME	25	Adds	3	14	16	33
DOWN	1	Ch Adds	2	0	0	2
ADDS	35	Total	19	53	56	128
		WROO 14~13		sot	TH	
		WCGQ on		***	(2 a	
		wild on		, AU		



LP: Don't Be Crue

Reach E 90% S 88% M 88%	9	P1 88% P2 93% P3 83%
w 888	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary UP 141 DEBS 1 SAME 55 DOWN 19 ADDS 2	1 13 2-5 27 6-15 13 16-40 3 Ons 0 Adds 1 Ch Adds 0 Total 57	P2 P3 Tot 13 3 29 61 34 122 25 14 52 5 5 13 0 0 0 0 1 2 0 0 0 104 57 218
B104 9-7 WKKS 2-1 WKS	MLAH 4-2 KC101 10-4 100KH 10-4 100KH 10-6 100KH 10-6 MSPK 3-2 98PXY 4-4 98PXY 4-4 WSPK 3-2 98PXY 4-4 WRCK 2-3 WKRK 2-5 WKRK 2-5 WKRK 2-5 WKRK 3-5 O106 3-2 WYCR 4-2 SOUTH WBBQ 3-1 893 2-1 893 2-1 893 2-1 893 2-1 894 2-1 8106 9-9 895 2-1 8106 9-9 WKSK 11-7 8206 6-2 19216-4 WKSK 11-7 8206 6-2 19216-6 WKSK 11-7 8206 6-2 WKSK 11-7 MKD 6-2 WKSK 11-7 WKD 3-7 WKD 10-5 WKSK 3-7 WKD 13-8 KBPH 10-7 WKSK 13-1 KBPK 2-1 WKD 6-2 WKSK 6-7 WKD 10-5 KSAQ 3-3 WKW 6-4 WKD 10-5 KSAQ 3-3 WKW 6-6 WKD 10-5 KSAQ 3-3 WKW 13-8 KBPK 10-7 WKD 10-5 KSAQ 3-3 WKW 6-6 WKD 10-5 KSAQ 3-3 WKW 12-1 WKD 10-5 WKD 10-5	KSND 4-1 KYNO 1-1 KYN
}		

TRACY CHAPMAN Baby Can I Hold You (Elektra) LP: Tracy Chapman Total Reports 96 39% Parallel Reach Pl 28% P2 32% P3 61% Regional Reach E 49% S 37% M 34% W 38% N&A P3 Tot 0 0 0 2 2 6 27 65 13 22 0 1 0 0 42 96 Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 48 DEBS 8 SAME 34 DOWN 5 ADDS 1 ROWTE K08 d-30 K106 31-29 K22B 19-16 MBCY On MCGQ 13-13 MINK 16-34 MANS 34 fr 94TVX 30-27 MLAP 13-30 MIHY 21-18 KBPM 40-32 KMES On BJ105 34-33 Y106 On KSQQ 27-26 MKZL 21-20 SOUTH KAKS ON KQIZ ON WJAD 33-31 WZKX 34-33 B98 29-34 Q104 36-31 WYKS ON Q101 40-37 KNAN ON WPFH 30-26 KIXY 18-17 Z103 ON KWTX 34-31 BAST B104 25-24 WXKS 4-4 WZOU 22-12 CROI a Z100 16-19 WEGX on PRO-PM 23-16 SOUTH KRBE 28-28 MIDWEST MIDMEST WHWB 19-13 KOCR 39-35 KCMQ ON KLYV d-39 KKXL d-39 KKXL d-39 KKFR ON 99KG 26-21 KPAT ON KWTO ON WDHR ON WDHR ON WDHR ON WSPT 8 fr WPFR 25-21 WIBH d-31 KFMW 31-25 HIDWEST WCZY on WKTI d-30 WKBQ on WEST WEST

EAST 0100 20-16 WVSR 38-37 K104 On WERZ 36-35 WNNK 39-39 WKEE d-38 100KHI 21-19 WPST 4-3	P3 WPRR 34- 95XXX 31- 95XIX 32- 95XIL on G98 29-24 WTHT 31- WHTO 37-	- 27 32 31	KTRS KFBQ KMOK KOZE KTMT KZPN	36-3	9 7 4
WPST 4-3 WKRZ d-39 WYCR 21-21					
CHEAP TRIC	CK				
Ghost Tow	, , ,				
LP: Lap Of L.	,				
Tot	al Reports	151			
n			P		llel each
Regional Reach	3	0		Pl	
E 53%	3			P2	62%
62%				P3	84%
M 68%	Chart	C			
628	Pos	Pl	mary P2	P3	Tot
	1	0	0	0	100
National	2-5	0	1	0	1
Summary	6-15	4	14	21	39
UP 110	16-40	15	45		
DEBS 3	Ons	5	8	2	15
				-	1
		24			151
SAME 35 DOWN 2 ADDS 1	Adds Ch Adds Total	0 0 2 4	1 0 69	0 0 58	15
-	WROQ 19-17 KZ106 20-1		WFX:	P 13~	
EAST	Q98 24 fr WINK 19-1	5		on on	
WZOU 24-20	WANS 24 fr	r	SOU*	TH	
CKOI 31-24 WEGX on	WZYP 26 fr		KAKS	5 21-	1 7
WEGX On B94 9-7	WORI 19-10	5		21-	

WEGX on	WQUT 32-24	KAKS 21-17
B94 9-7	WORI 19-16	KQIZ 21-20 WKSF 29-25
PRO-FM 25-21	WLAP 24-21	WKSF 29-25
1110 /11 25 21	WDJX 28-27	WJAD 18-17
SOUTR	WLRS 9-8	WZKX 31-29
200111	99WAYS 31-30	WJMX 29-26
KEGL 18 fr	WABB 27-26	B98 22-18
KRBE 20-17	WBAM 22-20	Q104 21-21
B97 22-21	WHHY d-30	WYKS on
WGH 19-16	KBFM 38~28	Q101 26-23
Hai: 47 10	KWES 16-14	KNAN 33-31
MIDWEST	Y106 23-20	WPFM 11-10
	WRVQ 29-26 KSAQ 17-16	KIXY 36-32
WMMS 27-27	KSAQ 17-16	KWTX 17-14
WCZY 20-18	W5RZ 22-20	WHSL 9-6
WZPL 19-18	KTUX 31-28	WVBS 20-13
KBEQ on	WDLX 9 fr	
KCPW on	WKZL on	MIDWEST
WI.OL 24-23	I .	
WKBO 12-21	MIDWEST	KYYY 19-15
	1	WBNQ 16-13
WEST	WKDD 16-14	WBWB 17-16
	920 on	KCMQ 32-29
Y108 26-25	WGTZ 30-27	KLYV 13-7
KZZP on	KDWZ d-24	Y94 13-12
KXYO 17-14	KZIO 31-27	KKXL 17-13
KWOD on	KLQ 32-28	WKFR 26-25
KCPX 16-16	WIXX 20-20	WAZY 33-30 KFRX 25-23
KISN 19-18	Z104 16-13	KFRX 25-23
KPLZ 16-15	KJ103 27-26	KPHR 24-18 99KG 16-13
KUBE 15-15	KQKQ 12-11	99KG 16-13
	WZOK 3 fr	KPAT 11-10 KWTO 21-18
1274	KAY107 on	KWTO 21-18
	KKRD a	WDBR 14-13
	WHOT 10-10	WSPT 7 fr
EAST	WEST	WPFR d-31
	MESI	WIBW 19-18 KFMW 11-9
WFLY on	KF95 24-21	KFMW 11-9
Q100 14-12	CHED 29-25	
JET-FM 23-22	KSND 18-15	WEST
WERZ 25-22	KLUC 31-26	KGOT 18-15
WNNK 23-22	FM104 9-9	KYYA 24-23
WREE 15-14	KCAQ 38-36	797 26-23
100KHI 29-26	KOY-FM OR	KBOZ 23-19
WSPK 13-27	KDON 22-22	KTRS 25-22
WPST 34-32	KWSS on	KFBQ 15-12
WNYZ 26-22	KZZU 19-16	KMOK 28-25
WRCX 28-25	K220 10 10	KOZE 34-34
Q106 27-24	D2	KTMT 17-14
WYCR 13-13		K2FN 24-22
		KZOZ 15-12
SOUTR	EAST	SLY96 16-16
HDD0 30 30	1	Y97 32-29
WBBQ 30-28	WPRR 26-24	OK 95 15-13
B93 30-29 K98 27-24	WWFX 24-18	1
K106 22-19	95xxx 13-9	
KZZB on	WIKZ 20-19	
195 15-15	G98 23-18	
WKQB 27-26		
HAVD 21-20		

PHIL COLLIN	S		17		
Two Hearts	(Atlantic)				
LP: "Buster" S					
Tota	l Reports	24		7%	
Regional			P		llel each
Reach E 100%	3			P1 P2	92% 99%
998					100%
M 100% W 90%	Chart	Sum	mary		
	Pos 1	P1	P2 2	P3	Tot
Nationa!	2-5	20	45	33	98
Summary UP 208	6-15 16-40	25 10	54	32	111
DEBS 0 SAME 30	Ons	2	0	0	3
DOWN 0	Ch Adds	0	0	0	0
ADDS 2	Total	60	111	69	240
P1	100KHI 22-: WSPK 6-6 98PXY 8-3	21	KYRK	6-6 26-2	0
EAST	1 930 15-4		KCAQ	6-6 26-2 4 4-4 15-1 on FM 12	3
B104 15-12	WNYZ 9-3 WRCK 5-2		KWNZ	on FM 12 30-2 15-1	-11 4
WXKS 9-7 WZOU 5-5 WKSE 8-4	WXRZ 19-9 Q106 6-4		KATO	11 6	r
WMJQ 13-4 WBL1 10-6	WYCR 7-4		KWSS KZZU KRQ	14-9 5-2 16-14	
CKOI 32-25 PWR95 9-6 Z100 14-12	SOUTH WBBQ 6-3		P	3	
7100 14-12 WEGX 15-10 B94 10-8 PRO-PM 7-4	B93 7-3		EAST		
Q107 12 fr	WPMP 12-9 K106 30-26 KZZB 25-12 195 12-7		WPRR	4-3	
WAVA 6~5	195 12-7 KXX106 8-5		WWFX 103C	6-4 IR 6- X 12-	4
	WKQB 10-8		WKPE	17-1 4-2	3
PWR99 1 fr KEGL 6 fr Y95 19-16 KKBQ 7 fr	WRCY 19-13 WROQ 29-23 KZ106 4-4		95XI	0 6-4 L 14-	
KRBE 6-4 Y100 13-11	WNOK 18-13 WCGQ 11-7 G105 11-1		G98 WTHT	5 - 3	,
KRBE 6-4 Y100 13-11 B97 18-17 WGH 13-8 WNVZ 7-5 KITY 21 fr	KEZB 14-11		WOMP WFXX WHTO	16-1 7-5 12-6	
WNVZ 7-5 KITY 21 fr KTFM a	WYST 11-6		SOUT	H	
Q105 9-4	WANG & fr		KAKS KQI2	8-6 6-4	
HIDWEST	WZYP 14 fr 94TYX 21-10 WAPE 7-6 WQUT 9-6	'	WKSF	13-9 5-4	
896 13-10 295 14-11 Q102 8 fr WMMS 12-9 92X 6-2	WLAP 9-6		WZKX WJMX B98	8-5 7-3 8-6	
WMMS 12-9 92X 6-2 WNCI 8-5	KZOU 3-3		KISR Q104	5-4 9-6	
	WDJX 7-4 WLRS 16-13 99WAYS 7-5 FM100 11-8		WYKS	16-1 16-1	0
WCZY 16-8 WDFX 22-22 WHYT 11-8 WZPL 9-3 KBEQ 4-3	FM100 11-8		C101 KNAN	7-4 11-5	
	WHAM 11-6		WPPM KIXY Z103	8-7 27-2 15-1 10-5	4 2
WKT1 16-14 KDWB 16-13	RBFM 15-12 Y107 11-5 RWES 6-4		QV10	10-5 3 24- 5-2	23
WEBQ 2-2	83105 807		WHSL	5-2 11-4	
WEST			MIDW		
KS104 27-25 KIIS 14 fr KZZP 19-17	WRVQ 22-18 K92 9-6 KSAQ 10-6 WSRZ 10-5 Z102 13 fr KTUX 19-8		KYYY	8-3 9-4 21-1 14-1 7-4 9-4	
KKRZ 4-3	WDLX 5 fr		WBWB WCIL KQCR	14-1 7-4	3
FM102 11-10 KROY 25-23	WKZL 18-14		WLRW KCMQ		
KWOD 13-7 KCPX 5-3 KISN 3-2	WEDD 3-2		Y94 KKXL	15-9	
KKIO 13-10	920 17-9 WPXR 3-2		KKXL WKPR WAZY	8-3	
KPLZ 19-12 KUBE 7-3	KDWZ 1-1		KFRX	15-6 15-1 17-1	2
	WMRE 12-7		99KG KPAT KWTO	17-1 3-3 4-3	2
HOT97 a WPGC 19-18	WGRD 12-8		WDBR	8-4	r
293 on fr	WIXX 3-2 2104 7-4 XJ103 18-16		WPFR WIBW	15 f 22-1 9-4	1
PWR106 23-17	KQKQ 11-9 KZ93 5-3		KFMW	12-8	
			KGOT	13-9	
EAST	WZOK 2 fr WRQN 8-3 KAY107 16-15 KMYZ 9-5 KKRD 12-7	'	297	13-9 16-1 9-2	1
WFLY 14-10 Q100 8-5 WAEB 10-8	WHOT 5-3		KBOZ KTRS KFBQ	4-1 9-7 9-4	
WVSR 5-4	WEST KIVA 4-2		KOZE	11-8	•
K104 11-3 WERZ 12-7	KF95 18-11		KTMT KZFN	20-1 21-1 12-6	4
WNNK 16-7	CHED 15-8				
WNNK 16-7 WTIC 7-4 WREE 4-3 WLAN 9-4 KC101 13-8	KF95 18-11 CRED 15-8 KSND 11-5 KMGX 19-15 KYNO 14-4		KZOZ SLY90 Y97 OK95	5 3-2 17-10	

WREE 4-3 WLAN 9-4 KC101 13-8	KMGX 19-15 KYNO 14-4 KQMQ 15-6		Y97 OK95	6 3-2 17-10 12-9	
TOMMY CON	WELL ON		0.01		
TOMMY CON If We Never					
LP: Rumble	Weel Aye	1111 (Joiul	HDI	1)
	Reports	90	361	ı.	
10411	Reports	,,,		ara	1161
Regional			-		each
Reach	N8	A		Pl	14%
E 39% S 33%	10.000			P2	30%
M 41%				P 3	68%
W 35%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	0	Ö	0	0
UP 27	16-40	4	12	27	43
DEBS 14 SAME 36	Ons	3	14	17	3 4
SAME 36 DOWN 0	Adds Ch Adds	0	7	3	12
ADDS 13	Total	9	34	47	90
PI EAST WZOU a WECK d-29 SOUTH KRBE a KGEL on fr KRBE a KGH 10-27 MIDMEST WZPL d-34 WEST WZPL d-34 WEST KYO on KCPX 35-34 KISN on KISN	MCGO On 1088 on fr wink 40-3 MANS on 6 MANS on		WJM KIS Q100 WYR Q100 WYR KIX KMTP WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI KYY WHSI WSP WSP WSP	R 40-44 A 1 - 24 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2	35 9 30 32 34 34
WAEB 31-27 K104 29-22 WERZ a WNNK on 100KH1 32-30 WSPK d-37	WPRR 40-39 95XXX 39-3 WIKZ d-38 95XIL 36-3 G98 d-33		KGOT Z97 KTRS		4

wKRZ a	WOMP on	KMOK on KOZE d-32
WYCR on	WFXX d-39 WHTO OD	KTMT d-39
SOUTH		KZFN d-36
	SOUTH	SLY96 38-36 OK95 30-28
WBBQ on Kl06 on	KOIZ a	075 30 88
KZZB on	WJAD on	
WROQ d-28		

D

TAYLOR DA	YNE				
Don't Rush	Me (Arista)				
LP: Tell It To					
Tot	al Reports	230	93	*	
			P	ara'	11e
Regional					eac
Reach	1 5			Pl	
E 94%				P2	
S 95%				P 3	96
M 92% W 92%	a 1 .	_			
W 926	Chart		nmary		_
	Pos	P1	P2	P3	ТО
National	2-5	9	21	18	4
Summary	6-15	31	62	32	12
UP 200	16-40	13		16	5
DEBS 1	Ons	3	0	0	3
SAME 25	Adds	1	ő	o	
DOWN 2	Ch Adds	î	Ö	Ö	
ADDS 2	Total	58	106	66	23
P1	WSPK 5-4 98PXY 9-8			20-1	
	930 6-3		KKFR	27-2	4
EAST	WPST 20-11 WNYZ 14-8		KWNZ	PM 19	
B104 19-15	WRCK B-4		KDON	10-1	.0
WXXS 7-6	WKRZ 15-8		KWSS	17 (
WZOU 10-7 WKSE 13-11	WYCR 15-10		K221	33-2	27
WHJQ 14-7	SOUTH		KRQ	35-33	,
WBL1 16-12 CKOI 35-30				3	
PWR95 17-12	WBBQ 13-8 B93 8-6				
Z100 13-11 WEGX 14-9	K98 15-13		EAST	•	
B94 13-10	WFMF 5-5 K106 29-27		WPRE	8 8-4	
PRO-PM 8-6 0107 15 fr	KZZB 11-5		WWF)	16-8	
WAVA 17-16	195 11-6 XXX106 12-	9		IR 8-	
	XXX100 12-			0-7	

ADDS	2	Total	58 10	6 66	230
P1	1	WSPK 5-4	1.1	M104 13-	13
LE		WSPK 5-4 98PXY 9-8 93Q 6-3	1	M104 13- CAQ 20-1 KFR 27-2 COY-FM 15	5
	- 1	93Q 6-3 WPST 20-11		KKFR 27-2 KOY-FM 19	-14
EAST	- 1	WNYZ 14-8		WNZ 20-1	1
B104 19	-15	WRCK 8-4 WKRZ 15-8		KWNZ 20-1 KDON 10-1 KATD 17 f	0
WXKS 7-1	6	WKRZ 15-8 Q106 11-5 WYCR 15-10	- 13	KWSS 18-1	5
WESE 13	7 -11 -7	WYCR 15-10	1	KWSS 18-1 KZZU 33-2 KRQ 35-33	7
WHJQ 14-	- 7	SOUTH	1 '	KNQ 35-33	T T
WBL1 16	-12 -30 7-12			P3	
CKOI 35- PWR95 1 Z100 13	7-12	WBBQ 13-8 B93 8-6 K98 15-13			
Z100 13- WEGX 14- B94 13- PRO-PM Q107 15 WAVA 17	-11	K98 15-13	1	EAST	
B94 13-	10	WFMF 5-5			
PRO-PM	8-6	K106 29-27	1 1	WPRR 8-4	
Q107 15	-16	195 11-6		WWFX 16-8 103CIR 8- 95XXX 22-	5
		KXX106 12-	9		-17
SOUTH		WSSX 26-21		WKPE 9-7 WIKZ 19-1 OK100 28- G98 8-4 WTHT 9-6	8
PWR99 5	fr I	WBCY 13-9	1	OK 100 28-	- 24
KEGL on	fr	WNOK 21-18		WTHT 9-6	
KRBQ 17 KRBE 15	-10	WCGQ 17-14		WOMP 17-1 WFXX 14-1 WHTO 19-1	2
Y100 28 B97 14-	-10 -25	G105 18-10		WFXX 14-1	5
9100 28 B97 14- WGH 11- WNVZ 15 KITY 12 KTFM 25	14	Q98 18 fr			
WNVZ 15	-15	WINK 9-5		SOUTH	
KITY 12	fr	WKSI 15-11 WANS 11 4r	1	KAKS 7-4	
RTFM 25 0105 16	-12	WZYP 9 fr	1	KOIZ 8-5	
0109 10		94TYX 26-2	4	WKSF 7-4	
HIDWEST	1	B93 8-6 WFMF 5-527 KF89 15-13 WFMF 5-527 KF89 15-13 KF89 15-13 WFMF 5-527 KF89 15-13 WFMF 5-527 KF89 15-13 WFMF 15-2	-	WZKX 9-6	
B96 5-4		WOKI 20-17	1	WJMX 21- B98 6-5	16
295 22- Q102 21 92x 5-4	16	WEAP 14-10			
Q102 21 92x 5-4	fr	KZOU 5-5		0104 24-	17
	-6	WDJX 6-3	1	WYKS 13-	17
WCZY 10	-5 -13 -14 -10	FM100 B-5		0101 10-	5
WHYT 16 WZPL 15	-14	WASS 21-18		KNAN 10-	4
KBEQ 13	-10	WHHY 12-7		WPFM 5-4 KIXY 21- Z103 28- KWTX 11-	1.0
KCPW 19 WKTI 28	-25	KBFM 17-14		Z103 28-	24
KDWB 20	-15 -25 -19	Y107 9-6			-10
WLOL 4- WKBQ 13	3	BJ105 35-2	9	WHSL 14- WVBS 15-	11
		Y106 16-12		WVBS 15-	8
WEST		K92 23-20		MIDWEST	
KS104 o Y108 12 KIIS 18	n	Y107 9-6 RWES 10-6 BJ105 35-2 Y106 16-12 WRVQ 26-23 K92 23-20 RSAQ 6-4 WSRZ 13-8		**** 11-	
Y108 12	-5	WSRZ 13-8 Z102 18 fr		KYYY 11- WBNO 14-	6
K2ZP d-	30 -10 23 3-22	KTUX 20-15		KYYY 11- WBNQ 14- WBWB 14- WCIL 19-	7
KKRZ 12	-10	WDLX 13 fr WKZL 15-13		KOCR 27-	21
KXYQ a- FM102 2	3-22		1	KQCR 27- WLRW 11- KCMQ 13-	8
KWOD 14	-9	MIDWEST		KCMQ 13-	7
KISN 9-	5	WKDD 15-10	i	KCMQ 13- KLYV 21- Y94 18-1	3
KKLQ 14	-14 -12	WKDD 15-10 920 13-7 WPXR 15-11		KCMQ 13- KLYV 21- Y94 18-1 KKXL 19- WAZY 26- KFRX 26-	14
KPLZ 6-	-12	WGT2 8-6		KFRX 26-	18
KPLZ 6-	8	KDWZ 5-3		KPHR 6-4	
P1		KRNQ 16-13 KZIO 13-8		MPAT 13- KWTO 12- WDBR 18- WPFR 12- WIBW 21- KFMW 25-	4
(A)				KWTO 12-	В
	. 1	KLQ 10-8		WDBR 18- WPFR 12-	5
HOT97 8	r fr	KLQ 10-8 WGRD 6-3 WIXX 8-6 Z104 22-16		WIBW 21- KFMW 25-	12
PWP96 a				KFMW 25-	19
PWR106 HOT977	7-6 21-18	KQKQ 3-5 KZ93 B-5		WEST	
	21-18	WZOK 12 fr WRQN 19-7 KAY107 21- KMYZ 20-15 KKRD 10-5 WHOT 9-7			
P2		WRUN 19-7 KAY107 21-	19	KGOT 19- KYYA 12-	8
		KMYZ 20-15	**	Z97 15-6	
EAST		WHOT 9-7		KERS 26-	13
WELV 14	-12		J	KFBQ 10-	6
0100 13	-8	WEST		KMOK 14-	10
WFLY 16 0100 13 WAEB 14 WVSR 14	-12	KIVA 9-5		KTMT 14-	9
JET-FM	20-12	KF95 8-6		KGOT 19- KYYA 12- Z97 15-6 KBOZ 17- KTRS 26- KFBQ 10- KMOK 14- KOZE 15- KTMT 14- KZFN 35- KZOZ 10-	31
WERZ 10	1-6	CHED 20-16		KZOZ 10- SLY96 6-	4
WNNK 22	2-11	KMGX 8-5 KYNO 8-3	1	SLY96 6- Y97 15-8 OK95 17-	
WVSR 14 JET-FM WERZ 10 WNNK 22 WTIC 22 WKEE 6-	4	KYNO 8-3		OK95 17-	15
WLAN 19 KC101 1	6-11	KOMO 18-15 KYRK 18-15			
100KHI	6-11				
	1		- 4		

WPLY 16-12 Q100 13-8 WAEB 14-12 WVSR 14-6 JET-FM 20-12 WERZ 10-6 WNMK 22-11 WTIC 22-13 WKEE 6-4 WLAN 19-9 KC101 16-11 100KHI 24-23	WHOT 9-7 MEST KIVA 9-5 KP95 8-6 CHED 20-1 KSNO 13-6 KHCK 8-5 KYNO 8-3 KOMO 18-1 KYRK 18-1	5	KMOI KOZI KTM' KZFI KZO: SLY! Y97	10-6 14-1 15-1 14-1	10 15 9 11 5
DEF LEPPA	on.				
Armagedde		irv)			
LP: Hysteria		,,			
	al Reports	21	9 89	8	
				ara	11e
Regional				R	eac
Reach E 92%	6				75
S 898				P2	93
M 95%				FJ	90
W 79%	Chart		nmary		
	Pos	Pl	P2	P3	To
National	2-5	0	19	10	3
Summary	6-15	25		44	12
UP 195	16-40	13	31	11	5
DEBS 3	Ons	0	0	0	
SAME 19 DOWN 0	Adds Ch Adds	1	0	0	
ADDS 2	Total	49	104	66	21
-	SOUTH			12-6	_
				32-26	
EAST	WBBQ 7-6 B93 25-20		P	3	
	K98 17-14 K106 17-11				
B104 18-13 WXES 23-22	K22B 9-4		EAST		
WZOU 20-11 WKSE 27-24	₩KQB 9-5		WPRR		
WMJQ 18-12	WSSX 5-3 WBCY 9-7			14-6 IR 25	
WBLI 15-9 CKOI 37-29	WROQ 3-3 KZ106 2-2			X 19- 11-8	13
PWR95 27-18	WNOV 12-20			21-1	2

De	f Leppard Contir	nued ————
SOUTH	WANS 13 (r	SOUTE
	wzyp 15 fr	
PWR99 20 fr	94TYX 20-18	KAKS 10-7
KEGL 2 fr 195 9-6	WAPE 20-17 WOUT 12-9	KQI2 12-6 WKSF 12-6
KKBQ 4 fr	WOKI 27-24	WKSF 12-6 WJAD 15-11
KRBE. 4-3 Y100 14-8	WLAP 18-13	WZKX 18-8
Y100 14-8	KKYK d-17	WJMX 12-10
B97 a-25 WGH 15-12	KZOU 19-18 WLRS 12-6	B98 20-16
WGH 15-12	WLRS 12-6	KISR 11-9 Q104 12-10
WNVZ 14-14 Q105 7-3	99WAYS 4-3 PM100 d-30	WYKS 23-14
	WABB 18-15	KSMB 21-15
MIDWEST	WBAM 9-5	0101 11-7
295 11-6	WHHY 17-13 KBFM 25-22 Y107 12-8 KWES 4-2	KNAN 15-13
Q102 13 fr	KBFM 25-22	WPFM 13-9 KIXY 7-4
WHMS 10-7	RWES 4-2	Z103 13-10
92X 15-9	BJ105 28-20	KWTX 12-7
WNC1 21-20	Y106 19-13	WHSL 8-4
WCZY 17-10	WRVQ 12-7	WVBS 21-10
WDFX 3-2 WZPL 17-15	K92 21-19	HIDHROM
KBEQ 11-5	KSAQ 9-9 WSRZ 23-15	MIDWEST
KCPW a	Z102 5 fr	KYYY 14-12
WKTI 22-17	KTUX 3-3	WBNQ 11-9
KDWB 11-9	wDLX 19 fr	WBWB 16-12
WLOL 13-9	WKZL 19-16	WCIL 22-14 KQCR 22-18
WXBQ 6-4	MIDWEST	KQCR 22-18 WLRW 7-3
WEST	MIDWEST	WLRW 7-3 KCMO 25-14
	WKDD 5-4	K E. V S7 7 - 4
KS104 19-15	WKDD 5-4 920 21-15	Y94 17-6
Y108 16-14	WPXR 8-7	KKXL 27-18
KIIS 27 fr KZZP 23-21	WGTZ 28-23	WKFR 14-7
KZZP 23-21 KKRZ 17-15	KDWZ d-27 KRNQ 20-16	WAZY 13-9 KPRX 11-3
KXYQ 4-3	KZIO 23-12	KPBR 18-15
KROY 24-22	WMEE 27-21	99KG 13-9
KWOD 21-13	KLQ 12-9	KPAT 12-6
KCPX 14-10 KPLZ 14-7	WGRD 15-10	KWTO 19-12
KPLZ 14-7 KUBE 22-18	WIXX 24-15	WDBR 12-5
KUBE 22-18	Z104 28-20 KJ103 15-8	WSPT 4 fr WIBW 25-20
P2	KQKQ 7-4	KFMW 13-10
	KZ93 10-8	
	WZOK 15 fr	WEST
EAST	WRQN 20-16	0- 48
WET V 21-18	KAY107 15-12 KMYZ 27-25	KGOT 29-27 KYYA 18-13
WFLY 21-18 Q100 9-6		297 3-1
WAEB 8-7	KKRD 21-16 WHOT 11-5	KBOZ 19-15
WVSR 12-7		KTRS 16-12
JET-FM 14-6 WERZ 37-28	WEST	KPBQ 12-8
WNNK 33-27	KIVA 7-3	KMOK 10-6 KOZE 12-9
WTIC 9-6	KF95 20-15	KTMT 22-17
WKEE 18-12	CHED 7-3	KZFN 9-4
WLAN 16-10	KSND 24-9	KZOZ 35-26
KC101 15-7 100KH1 35-32	KYNO 15-8	SLY96 10-6
WSPK 4-3	KLUC 9-8 KYRK 6-3	Y97 23-20 OK95 7-6
98PXY 12-6	KYRK 6-3 PM104 16-16	NA33 /-0
930 19-10	KCAQ 30-21	1
WPST 17-9	KKPR 16-11	
WNYZ 12-5 WRCK 12-7	KOY-FM 14-13	
WRCK 12-7 WKRZ 18-10	KWNZ 28-20	4
Q106 17-8	KDON 12-5 KWSS 20-13	
WYCR 23-18	VH29 50-13	
	(N.
	1	4

DURAN DURAN							
All She Wa	ants is (Ca	apito	1)		- 1		
LP: Big Thine	g						
ТО	tal Repor	ts 1	18	488			
			P	aral	llel		
Regional	1000			Re	ach		
Reach	N8			Pl	318		
E 49%				P2	43%		
S 448				P3	72%		
M 39%							
W 638	Chart	Sun	mary				
	Pos	P1	P2	Р3	Tot		
	1	0	0	0	0		
National	2-5	0	0	0	0		
Summary_	6-15	0	0	0	0		
UP 7	16-40	6	5	15	26		
DEBS 18	Ons	5	13	21	39		
SAME 40	Adds	7	28	12	47		
DOWN 0	Ch Adds	2	2	2	6		
ADDS 53	Total	20	48	50	118		
SOUTE WOMP on							





SHEENA EASTON The Lover In Me (MCA) NA EASTON. LOVER IN ME (MCA) Total Reports 127 518 Parallel Reach Pl 668 P2 508 P3 418 LP: The Lover In Me Regional Reach E 57% S 54% M 36% W 62%

	2-5	4	1	0 5
Summary	6-15	6	8	1 15
UP 54	16-40	23	26	12 61
DEBS 18	Ons	4	6	4 14
SAME 23				
	Adds	3	11	8 22
DOWN 0	Ch Adds	3	4	3 10
ADDS 32	Total	43	56	28 127
			50	20 127
P 1	PWR96 on PWR106 27-1		WES	Ŧ
	RGGI 21-17	. 0		5 25-20
	HOT977 9-8			D d-36
EAST	_			X 17-13
B104 a-30	P2		KYN	0 d-37
WXKS 3-2			KOM	Q d-26
WZOU a	EAST		KYR	K 31-26
CKOI d-38 z100 a-29	3401		KÇA	Q 32-29
z100 a-29	WFLY 26-21			-PM d-23
WEGX d-27	Q100 32-26		KDO	N 34-31
PRO-FM 30-24 0107 27 fr	WAEB 11-9		KAT	D on fr
WAVA 20-18	WVSR d-40			S 29-24
	WTIC 27-23		KRQ	a
SOUTH	WTIC 27-23 WKEE on WSPK a		r	23
*****	WSPK a			
KRBE 30-29 WNVZ a	98PXY d-28			
KITY 11 fr	93Q a-34		EAS	Т
KTPM 20-18	WNYZ a WRCK d-40			
Q105 d-23	WK R2 a-34			CIR 30-27
	WYCR on		WEX	E 20-17
MIDWEST				0 33-31
B96 30-25	SOUTH		T .	
Q102 10 fr	WBBQ 38-35		SOU	TH
92X a	D93 a=37			c 20 76
WCZY 40-35 WHYT 6-5	WPMF 13-10 x106 40-33			S 29-26 Z on
WHYT 6-5	X106 40-33		WKS	
WZPL a-33 KCPW d-28	KZZB d-33			D d-39
WETT 29-26	195 a-29 KXX106 3-3		WZK	X a
WKTI 29-26 KDWB 29-26	WXQB 8-7		KIS	R a-40
WLOL d-36	WSSX 4		010	4 10-9 S a
WKBQ 7-5	WBCY 15-14		KNA	S a N 32-29
.man	WNOK 40-33		WPF	
WEST	WCGQ 8-6		QVI	03 32-30
KS104 d-29	WINK on WKSI a		WVB	S a-36
Y108 21-13	WANS 40 fr			
KIIS 25 fr KZZP on	KKYK a		MID	WEST
KKRZ 30-26	WDJX a		waw	B 35-23
PM102 13-9	99WAYS d-3	7	WCI	L a
KWOD 32-28 KCPX 24-20	HOT105 12-	10	WAZ	Y 21-19
KCPX 24-20	WHHY a		99K	G 29-26
KKLQ on	BJ105 d-34		KPA	T 39-36 O on
KMEL 8-5 KUBE on	Y106 on		KWT	0 on R a-39
	KSAQ 40-35			
P1	2102 32 fr		WES	Т
A	KTUX d-37		KYY	
~	MIDWEST			K on
HOT97 23-16	11Cmg 21 15			2 30-22
WPGC 7-7	WGTZ 21-15		SLY	96 a
z93 20 fr	RJ103 38-3	4	Y97	

١							
	ERASI A Little		spect (Sire	/WB)		
ı	LP: Era		,		′		
1	Lr . Lic			- 76		7%	
		Tot	al Report	5 16		-	
1					- P		llel
1	Regio	nal					each
	Reach	_	BREA	KE	R	Pl	
Į	E 65	-				P 2	0,0
1	S 64					P3	87%
ı	M 59						
	W 85	*	Chart		mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
	Natio		2-5	0	0	0	0
	Summa		6-15	2	0	1	3
1	UP	64	16-40	19	44	42	
ľ	DEBS		Ons	5	15	11	31
Į	SAME	40	Adds	4	12	5	21
ĺ	DOWN	0	Ch Adds	1	4	1	6
ĺ	ADDS	27	Total	31	75	60	166
	PI		SOUTE		WWFX 95XX		
			wasq on			0 on	.,

W 85%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
1	1	0	0	0	0
National	2-5	Ö	0	ŏ	ő
Summary	6-15	2	ŏ	1	3
UP 64	16-40	19	44	42	105
	Ons	5	15	11	31
	Adds	4	12		21
1		1	4	5 1	6
20	Ch Adds	_			
ADDS 27	Total	31	75	60	166
	SOUTE		WWEX	d-34	
P1			95XX	x d-3	,
	WBBQ on B93 28-24 K98 28-23		OK 10	L 38-	3 3
EAST	K98 28-23		G98	1 38- 32-26 d-21 40-3	
WXKS on	WFMF d-32 K106 28-11		WTHT	40-3	,
WZOD a CKOI on	KZ2B 26-16		WFXX	39-3	3
PRO-PM a	195 30-26		WHITC	on	
	WKOB d-35	32	SOUT	R	
SOUTH	K2106 on				
PWR99 26 fz	WNOK a WCGQ on		KAKS	40-30	6
REGL 23 fr	Q98 on fr		WJAD	d-36	
KRBE 27-23	WINK d-38		WZKX		
WGR On	WANS 36 fo		KISR	d-35	
WNVZ on KITY 30 (r	ware on		Q104		
	WQUT 37-34	l	KSMB		
MIDWEST	99WAYS d-39		Q101	on	
B96 33-28	99ways d-1	14	KNAN		9
WC2Y a-38	KBFM d-37		KIXY	on	_
WLOL d-38	RWES 32-27 BJ105 on		QV10		24
	Y106 d-29		WHSL	30-2 39-3	7
WEST	WSR2 d-39		WVB\$	39-3	3
KS104 d-28	WDLX on fi	5	MIDE	CF ST	
Y108 25-23 KIIS 26 fr	WKZL on				
W77D 26-25	MIDWEST		KYYY WBN(35-3	0
KKR2 36-33 KXYQ 30-27	HIDWEST		WBWE	36-2	6
KXYQ 30-27 FM102 30-28	WGTZ a		MC I I		,
KWOD 33-29	MEE a		WLR		,
KCPX 26-24 KISN 32-26	KLO on		KCM(40-3	6
KKLQ 29-26	WIXX a-38 Z104 d-39		Y94	d-40 29-24	
KPL2 36-31 KUBE a	KJ103 a-3	,	KK XI	on	
	KOKO 27-26	5	WAZ		
Pi	KAY107 a		KPHI	33-2	9
	WHOT 28-27		99KG KPA		8
HOT97 on	WHOT 28-27	,	KWT	On C	
KITS 9 fr HOT977 d-37	WEST		WDB WSP		1
(35)	KIVA 24-21			r on r √ d-33	•
	KF95 on	-			
	KSND 37-33		WES		
EAST	KYNO 32-32	>		T 32-2	9
WFLY on	KLUC 33-25 KYRK 38-35		297	d-35	
Q100 40-35 JET-FM 34-30	FM104 a		KBO	z a	
K104 27-25	KCAQ d-39 KKPR 22-20		RTR		
WERZ d-39 WNNK 38-31	ROY-FM 19-	18	KMO	K on	
WTIC 36-33	KWNZ 31-25	5	KOZ		
WKEE d-37	KDON d-33 KWSS on		RZF	N 37-3	10
WLAN a-37 EC101 a	K22U d-36		K Z O	2 22-1	.5
WSPK 37-29			SLY Y97		. 11
930 a-40 MPST d-40	P3			5 32-	0
WNYZ on					
WRCK on WKRZ d-40	EAST		1		
Q106 a	WPRR a-36		1		
WYCR a					

	he Sheik (Atla	antic)
LP: Wild Wild	West 1 Re <mark>po</mark> rts 1 4 5	5 59%
Tota	1 Reports 14.	Parallel
Regional Reach E 63% S 63% M 58%	N&A	Reach Pl 31% P2 58% P3 87%
W 508	Pos Pl	P2 P3 Tot
National Summary UP 57 DEBS 22 SAME 51 DOWN 0 ADDS 15	1 0 2-5 0 6-15 1 2-40 7 Ons 9 Adds 3 Ch Adds 0 Total 20	0 0 0 0 0 0 0 0 0 2 3 37 37 81 20 17 46 6 4 13 2 0 2 65 60 145
PI EAST MZOU ON MANO 2 CKC ON CKC ON MANO 2 CKC ON CKC ON CKC ON CKC ON MANO 2 CKC KEBO ON fr MANO 17-15 MEST T108 ON KEBO d-33 KED.Z. d-38 FP.Z. d-38	WBCY ON WROQ 30-27 K2106 d-26 WNOX d-39 WCGQ d-37 WTW NOX d-39 WCGQ d-37 WTW NOX d-39 WCGQ d-37 WTW NOX d-36 WCTY ON fr 94TYX a WGTY NOX d-36 WCTY NOX d-36	WFXX 19-17 WHTO a SOUTH KOLZ 37-35 KOLZ 37-35 WSF ON WJAD 39-33 WZX 36-32 WJWX ON B96 d-32 WJWX ON FOR 22-17 WYKS ON KSMB ON O101 ON KNAM 34-30 WYKS 36 KSMB ON O101 ON KNAM 34-30 WYKS 33-25 WHSL 31-23 WYSS 33-25 HIOWEST KYYY 33-25 WIOWEST KYYY 33-25 WIOWEST KYY 33-25 WIOWES
EAST WILY On 0100 d-36 WVSR a 32T-FM d-34 VXSR a 32T-FM d-34 VXSR a 25T-SM d-36 VXSR a 35-29 WKEE d-36 VXSR 36-2 SYST d-36 VXSR 36-3 VX	WEST RF95 26-19 CHED 00-19 CHED 01-39 ENGCX 34-30 ENGCX 34-30 EXYRK 43-38 FM104 26-26 ECAC 01-6 ENGCX 20-27-25 EAST PERS 28-19 WEFX 35-31 95xXX 32-28 WIEZ 36-35 OR100 00-27 E98 33-27	RPHR 28-24 99KC 36-31 KPAT d-19 KWTO on MDBR 27-25 MSPT on fc KFW 33-26 MEST KCOT 30-18 297 17-15 297 17-15 297 17-15 KTISS ON KFMS ON KMOK ON KMOK ON KMOK ON KMOK ON KMOK 21-18 KTW 28-20 SLY96 25-23 VY97 a OX95 14-12

EIGH	ITH WO	NDER					
Cross My Heart (WTG)							
LP: F	earless						
	Total	Reports	70	289	B		
I		-		Р	ara:	llel	
Req:	ional				Re	each	
Read	ch.	B.I.	&A		Pl	28%	
	68	144	X/N			26%	
	33%				P3	33%	
	108		_				
W S	48	Chart		mary			
		Pos	Pl	P2	P3	Tot	
		1	0	0	0	0	
Nati	ona l	2-5	0	1	0	1	
Summ	ary	6-15	5	3	2	10	
UP	40	16-40	9	16	12		
DEBS		Ons	4	8	9	21	
SAME	27	Adds	0	0	0	0	
DOWN	0	Ch Adds	0	1	0	1	
ADDS	1	Total	18	29	23	70	
G	21	P2			D on	fr 26	

			KWSS 27-26
	EAST	EAST	P3
	WXKS 20-16	WFLY 3-3	
	PRO-FM on	WPST 39-34	EAST
		WYCR OD	1
	SOUTE		WOMP 19-15
	KRBE on	SODTH	SOUTE
	KITY 26 fr	WBBQ 40-36	
1	KTPM 17-15	B93 12-9	WJAD 32-29
i		WFMF 32-27	WZKX on
	MIDWEST	KZZB on	Q104 on
П		RXX106 37-35	KSMP 23-22
J		WNOK 38-35	Q101 on KNAN d-39
1	WEST	WCGQ 37-31	WPFM 36-32
1	KIIS 28 fr	WZYP on fr	KIXY 35-33
4	KILS 28 FF	KKYK 13-12	KWTX 39-36
1	KKRZ 26-24	KZOU 21-17	QV103 27-25
ı	KXYO on	WDJX on	4.112
ı	PM102 14-13	2102 21 fr	MIDWEST
	KROY 19-12	KTUX 40-38	
	XWOD 34-30	1104 40 30	KKXL on
	XMEL 19-17	MIDWEST	WKFR on
	Pi		KPHR on
		WHOT on	99KG 9-6
	(A)		WPFR 31-28
	~	WEST	
	HOT97 22-17		WEST
1	WPGC 26-25 PWR96 d-27	KIVA 27-26	KTRS 36-32
i	PWR96 0-27 PWR106 21-15	KP95 on	KFBQ on
ľ	HOT977 15-13	KMGX 25-21 KYNO a-40	KMCK 27-24
	HO1977 13-13	KLUC 36-34	KTMT on
		KCAQ 37-32	KZQZ 32-25
		KKFR 18-18	SLY96 35-32
		KWNZ 40-31	Y97 on
		KDON 11-11	
		1	
		1	
		I .	
		1	
		1	
	_	l .	
		1	
		1	i
		1	
		1	
		T	
		1	
		1	
		1	

FAIRGROUND ATTRACTION										
Perfec	Perfect (RCA)									
LP: The	LP: The first Of A Million Kisses									
	Total Reports 58 23%									
		•			ara	ומוו				
Regio	nal			•		each				
Reach		N8	A		P1	15%				
E 27					P 2	18%				
S 20					P 3	41%				
M 12										
W 38	8	Chart		mary		1				
		Pos	Pl	P2	P3	Tot				
		1	0	0	0	ō				
Natio	nal	2-5	0	0	1	1				
Summa	ry	6-15	0	0	0	0				
UP	15	16-40	3	7	7	17				
DEBS	2	Ons	7	10	19	36				
SAME	37	Adds	0	3	1	4				
DOWN	0	Ch Adds	0	0	0	0				
ADDS	4	Total	10	20	28	58				
21	1	SOUTH		800	TH					

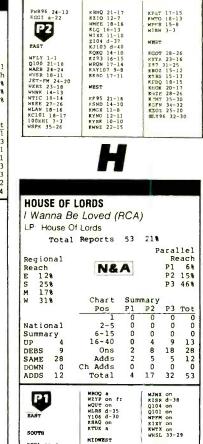
AME 37 OWN 0	Adds	0 3 1 0 0 0
DDS 4		0 20 28 5
P1	SOUTH	SOUTH
•	WBBQ on	KAKS on
AST	WROQ on WCGQ on	WJAD on WZKX on
	WANS on fr	WJMX on
XKS 34-32	KTUX on	KISR on
MJQ 30-27 RO-FM on	MIDWEST	0104 on 0101 on
NO TH OIL	HIDWEST	WPFM On
OUTE	Z104 34-31	KIXY 32-27
95 on	WHOT 33-32	WHSL on
RBE on	WEST	MIDWEST
IDWEST	KF95 23-18	KYYY 36-28
	KSND on	WBWR 29-27
EST	KQMQ a	KPHR on
631	KYRK on KATD 21 fr	KPAT ON WPFR a
KRZ on	KZZU a	WALK 4
ROY on		WEST
ISN 40-38 KLQ on	123	297 40-39
JBE on		KBO2 d-39
01,	EAST	KTRS 38-36
124		KFBQ on
•	103CIR on	KMOK 24-19
ST	95XIL on	KOZE 7-4
101	WTHT on WHTO on	KZFN on
LY 40-37	WINTO OIL	SLY96 on
/SP on		
T-FM on 04 d-26		
EF on		
OKH1 38-35		
CE a		
	1	1

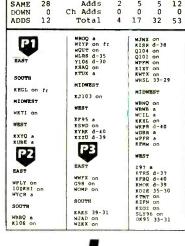
	FLEE	TW00	D	MAC				
	As L	ona A	S	You Folk	ow (V	NB)		
		reatest				,		
		Tota	a 1	Reports	110	45	8	
				•				lel
	Regio	nal				F		ach
	Reach							17%
1	E 4			N&	A			448
1	S 3							72%
	M 4	5%						
	₩ 48	3 %		Chart	Sum	mary		
				Pos	P1	P2	P3	Tot
			-	1	0	0	0	0
	Matic			2-5	0	0	0	0
	Summa			6-15	1	1	1	3
	UP			16-40		30		
	DEBS			Ons	4	13		25
	SAME			Adds	0	5	1	
	DOWN		(h Adds	0	0	1	1
	ADDS	7		Total	11	49	50	110
ı	P	1	Ī	WCGQ on Q98 26 fr			34-2 X on	9
	BAST			WKSI a WZYP on fr WQUT 39-36		soo	78 9 26-	26

	WKSI a	SOUTE
BAST	WZYP on fr	SOUTE
BADT	WQUT 39~36 WOKI 34-31	KAKS 26-25
wxks on	WOKI 34-31	KAKS 25-25
	WLAP 23-20	KQ12 28-26 WKSF 38-35
WZOU 33-27 WBLI 28-27	WLRS 27-24	WASP 38-35
	FM100 24-21	
CROI on	WHHY a	WJMX 36-33
PRO-FM on	Y107 28-24	B98 35-28
	KWES 25-23	KISR a-34
SOUTH	WRVQ 27-25	0104 27-24
	₹92 a	WYKS an
MEGL 13 fr	WKZL 27-24	WPPM 26-21
		KIXY on
MIDWEST	MIDWEST	KWTX 35-32
		WHSL 26-22
WMMS on	WKDD 24-22	i
KCPW 30-27	KDW2 d-29	MIDWEST
	KZIO 37-34	
WEST	KLO a	KYYY d-40
	WIXX 39-34	WBNQ d-38
XXYQ 28-26	2104 30-26	WBWB 24-20
KCPX 31-31	KQKQ 28-28	KQCR 15-12
KISN 20-17	WZOK 29 fr	KCMQ on
	KMYZ d-31	Y94 28-25
	HH12 0 31	KKXL 35-31
	WEST	WAZY 34-28
	WEST	KPHR on
EAST	KF9S a	99KG a
	CHED On	KPAT 26-25 KWTO 27-22
WFLY OR	KSNO on	XWTO 27-22
JET-FM on		WDBR 26-24
K104 21-15	KQMQ d-30 KYRK on	WSPT 19 fr
WERZ 35-29		W18W 30-26
WNNK 34-33	FM104 29-29	KFMW 37-31
WKEE d-40	KCAQ on	1
100KHI 34-33	KZZU 31-29	WEST
WSPK 30-23	KRQ on	
WPST on	100	KGOT 21-19
WNYZ On	Luc I	KYYA on
WRCK on		KBOZ 24-17
0106 35-33		KTRS 31-23
0100 33-33	EAST	KFBQ 39-35
SOUTH		KMOK OD
3001H	WPRR 24-22	KO2E 27-25
K106 on	WWFX 32-29	KTMT 31-26
	95XXX 38-32	KZFN d-38
KZ2B d-35	WIKZ 34-33	
WBCY d-27	OK100 21-19	KZOZ ON SLY96 26-24
WROQ 31-29	95XIL 21-16	Y97 33-30
	1	OK 95 23-21
	W I	

SAMANTHA FOX I Wanna Have Some Fun (Jive/RCA) LP: I Wanna Have Some Fun Total Reports 154 62% Parallel Reach Pl 628 P1 628 P2 638 BREAKER P3 648

National Summary UP 94 DEBS 16 SAME 27 DOWN 2 ADDS 15	2-5 1 6-15 15 16-40 17 Ons 3 Adds 2 Ch Adds 1 Total 40	0 0 1 2 0 3 12 4 31 44 30 91 6 4 13 6 5 13 0 1 2 70 44 154
BAST B104 28-26 MXXS 6-5 MXXS 6-5 MXXS 6-5 MXXS 6-5 MXXS 6-5 MXXS 215 MXB32 8-8 MXXS 2100 9-6 MXXS 9-6 MXXS 2100 9-6 MXXS 2100 9-6 MXXS 2100 9-6 MXXS 2100 9-6 MXX 22-19 MXX 22	WKER 39-32 WKER 39-32 WLAN 34-31 KC101 23-16 1008HI 25-24 WSFK 21-17 WSFK 21-	KOV-PM a KNDZ 29-23 KATD 29 fr KMSS 32-28 EAST WHFX 21-16 95xXX d-33 WFRE 16-12 WTHT d-10 WOMP 310-28 WFRX 13-9 WHTO 13-10 SOUTH KARS ON WSF 37-32 WJAD 36-32 WJAD 31-20 WHST 37-32 WJAD 31-20 WJAD 31-20 WHST 37-32 WJAD 31-20 WJAD 31-30 WJA







KENN	-					
Silhou	<i>jette</i>	(Arista)				
LP: Sill	houett	e				
	Tota	al Reports	182	7 4	8	
				F	ara	llel
Region	nal				R	each
Reach		a	3		Pl	62%
E 769		u	y		P2	77%
S 771					P3	81%
M 739						
W 671	k	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	1	0	1
Nation		2-5			4	19
Summar		6-15				82
	40	16-40			24	72
DEBS	4	Ons	2	2	1	5
SAME		Adds	0	1	0	1
DOWN	2	Ch Adds	1	0	1	2
ADDS	3	Total	40	86	56	182
677		98PXY 5-5			20-19	
12.11		93Q 16-14 WPST 13-10			15 to	
		WNYZ 17-15		KZZU	38-35	

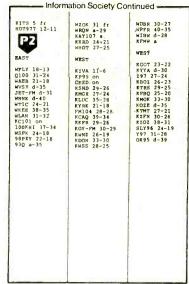
Reach	416			Pl	62%
E 76%	· ·	7		P2	77%
S 77%				P3	818
M 73%		_			
W 67%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	1	0	1
National	2-5	. 5	10	4	19
Summary	6-15	16	40	26	82
UP 140	16-40	16	32	24	72
DEBS 4 SAME 33	Ons	2	2	1	5
	Adds	0	1	0	1
DOWN 2 (Ch Adds	1	0	1	2
ADDS 3	Total	40	86	56	182
	98PXY 5-5		KDON	20-19	
	93Q 16-14 WPST 13-10			15 fr 7-6	
	WNYZ 17-15	1	KZZU	38~35	
RAST	WRCK 21-20		KRQ O	n	
8104 17-17 WBLI 22-20	WKRZ 30-24 Q106 d-23		12	3	
WBLI 22-20 PWR95 28-28		ĺ			
2100 26-23	SOUTH		EAST		
2100 26-23 WEGX 24-21	WBBQ 4-4				- 0
B94 22-20 PRO-FM 14-13	K98 18-15 WFMF 17-12		WPRR WWFX	19-20 17-13	
Q107 18 fr WAVA 8-8	K106 6-4	1	103CI	R 10-	9
WAVA 8-8	KZZB 8-6	1	WKPE	13-11	
SOUTH	195 27-21 ****106 13-11		95XIL	3-2	
Y95 17-14	WKQB 5-3 WBCY 5-4		G98 1 WTHT	4-10	
KRBE 18-16	WCGQ 24-22		WHTO	25-23	
Y100 B-7	G105 26-24		SOUTH		
KITY 13 fr KTFM 11-11	REZB 31-25 Q98 21 fr				
	WINK 5-4		KAKS	12-9 22-14	
MIDWEST	WKSI 5-3 WANS 14 fr		WEST	22-14 23-19	
Q102 12 fr	W2YP 13 (r		WJAD	9-7	
92X on WNCI 4-3	WAPE 24-21 WOKI a			13-12 14-11	
WCZY 5-4	WLAP 27-25		B98 4	- 2	
WHYT 24-17 KBEQ 12-8	KKYK 16-14 KZOU 15-15		RISR 0104	18-16 6-5	
KCPW 10-7	KKYK 16-14 KZOU 15-15 WDJX 16-13		WYKS :	20-17	
WKTI 12-8 KDWB 22-21	99WAYS 18-11		Q101	9-8 19-15	- 1
WLOL 21-18	FM100 15-12 HOT105 5-4			21-16	
WKBQ on	WBAM 24-19			17-13	
WEST	WHHY 7-4 KBFM 12-10			17-15 14-11	
	Y107 22-19		OV103	9-9	4
KIIS 20 fr KKRZ 8-6	KWES 9-9 BJ105 on		WHSL :	16-15	
KXYQ 11-11	WRVQ 13-12				
FM102 22-21 KROY 23-21	K92 20-17 KSAQ 12-12		MIDWES	ST	
KWOD 17-14	WSR2 14-12		KYYY :	21-19	
KISN 5-4 KKLQ 25-24	Z102 19 fr KTUX 32-29	1		30-31 33-29	
KMEL 6-4	WKZE 13-12		WLRW	26 - 25 21 - 18	1
KPLZ 4-4 KUBE 6-6	MIDWEST		KCMQ :	21-18 35-31	
D1			Y94 a-	- 30	
	WKDD 18-15	- 1	WAZY	24-21	
~	WPXR 14-12 WGTZ 35-32	- 1	KFRX :	18-15	
WPGC 15-12 293 16 fr	KDWZ d-30		KPHR :	20-20	
273 10 11		- 1	7710	J-11	

Continued On Next Column

	_				
	TION SOCIET way (Tomr ion Society	-	oy/R	epri	se)
To	tal Report	s 20	5 8	3%	
			Р	ara'	llel
Regiona!		_	•	Re	each
Reach	6	13		Pl	718
E 84%	~	•		P2	82%
5 80%				P 3.	978
M 83%					
W 88%	Chart	Sum	mary		
	Pos		P2		Tot
	1	0		0	0
National	2-5	1	0	0	1
Summary	6-15		5	2	
UP 138	16-40		70		
DEBS 21	Ons	3	11	2	16
SAME 28	Adds	3	2	5	10
DOWN 1	Ch Adds	3	4	0	7
ADDS 17	Total	46	92	67	205
P1	WPST 28-21 WNYZ 34-26 WRCK 33-27		KZZ	U 25-	22

100	WPST 28-21	KZZU 25-2
P1	WNYZ 34-26	RRQ on
•	WRCK 33-27	
	WKRZ 38-32	23
BAST	0106 34-31	
	GVCD 31-30	
WXXS 26-2	4	EAST
WZOU 35-2		
WKSE 29-2	6	WPRR 33-2 WWFX 31-2
WMJQ a-29	WBSQ 37-31	WW7X 31-2
CKOI on	B93 20-16	103CIR 28
WEGX 26-2		95XXX 28-
PRO-FM 31		WEPE a
Q107 31 f	K106 19-13	MIKZ 39-3
MAVA 4	KZZB 21-10	WIKZ 39-3' OK100 13- 95XIL 39-
SOUTH	195 20-18	
300 I m	KXX106 20-1	G98 27-19
PWR99 11	fr WKQB 34-29 WBCY 27-24	WTHT d-23
KEGL 21	WBCY 27-24	WOMP 29-2- WFXX 25-2
KKBQ 12 6	- KC100 0-27	WFXX 25-2
KRBE 32-2	WNUK OII	WHTO 39-2
NADE 32-2	WCGQ 36-28	
B97 13-9 WGH 29-26	KEZB 32-26	SOUTH
WNVZ 22-1	998 34 fr	WARE S.
KITY 28 f		KAKS a
10 .	WANS 26 FF	WKSF d-37
MIDWEST	wzyp 32 fr	WJAD 30-2
	94TYX on	W2KX 35-2
B96 36-30	WAPE d-28	WJMX 35-3
295 d-30	MQU: 35-32	
92X 30-27	KKYK 20-1B KZOU 22-20 WDJX 30-28	KISR 30-2
WNCI a-26	WDJX 30-28	Q104 32-2
WCZY 35-3	1 098440 22-	
WHYT a-25	(JAPB 30−2⊄	
WZPL d-32	WBAM d-30	Q101 38-3
KCPW a	WHHY d-29	KNAN 37-3
KDWB a	KBPM 31-25	WPFM 23-1
WLOL 32-2		KIXY 39-3
WKBQ 22-1	8 KWES 30-24	Z103 37-3
	Y106 30-2F	KWTX 26-1
WEST	ESAO 34-20	QV103 15~
	WSRZ 38-3+	WHSL 24-2
KS104 25-		WVBS 30-2
Y108 22-1	KTUX 34-25	
KIIS on f	WDLX on fr	MIDWEST
KKRZ 25-2 KKYQ 27-2	WK2L d-34	
KAYU 27-2	2	KYYY 28-2
FM102 9-8 KWOD 25-2	MIDWEST	WBNQ 26-2.
KWUD 25-2		WBWB 27-1
KCPX 17-1 KISN on		WCIL on
KKLO 24-2	9 2Q on	KQCR 34-3
	WO12 20" est	WLRW 31-21
KMEL 17-1 KPLZ 33-2		KCMQ 31-2
KUBE d-26		KLYV 26-2
		KKXT 33-5
PI	KLQ d-35	WKFR a
A	WGRD a-24	WAZY 35-2
5	WIXX 38-30	XFRX a
HOT97 18-	13 Z104 a	KPHR 19-10
	13 9 KJ103 24-1 KQKQ 29-27	9 99KG 32-29 KPAT 24-21
PW 996 4-7		
PWR96 d-2 PWR106 39	-35 KZ93 28-25	KWTO d-30

PARALLELS



MICHAEL JA Smooth Crit	ACKSON minal (Epic)				
Tot Regional Reach E 82% S 81% M 81% W 88% National Summary UP 162 SAME 33 DOWN 5 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	•		aral	11e 74 86 87 To 211 6
EAST D104 13-11 MKKS 10-9 MKSE = -28 MKSE -29 MKSE -30 MKSE -29 MKSE -30 MKSE	98PAY 23-12 98DAY 23-12 930 12-7 930 12-7 98PAY 19-13 98PAY 19-13 98PAY 19-13 98PAY 19-13 98PAY 19-13 98PAY 19-13 98PAY 18-12 99PAY 18-12		OKIDO GRIDO	17-1:17-1:17-1:17-1:17-1:17-1:17-1:17-1	555555555555555555555555555555555555555

LP: Up Your A				ed)
Regional Reach E 71% S 73% M 83%	19		aral	1e1 489 799 949
W 75% National Summary UP 136 DEBS 10 SAME 31 DOWN 5 ADDS 3	Chart Sur Pos P1 1 0 2-5 3 6-15 7 16-40 15 Ons 4 Adds 1 Ch Adds 1 Total 31	P2 1 3 24 55 5 1 0	P3 0 10 35 18 2 0 0 65	10 66 88 1
EAST 104 21-19 207 21-19 208 24-23 24-23 25-21 26 26 26 27 27 26 26 27 27 26 27 28 27 27 29 26 29 29 27 27 29 27 27 29 29 27 29 29 29 29 29 29 29 29 29 29 29 29 29 2	WSSX d-27 WSSX d-27 WSCY 14-10 WROQ 2-2 R2106 13-9 WGCG d9-21 OSB 13-fc WINK 15-12 WKSI 10-9 WASS 20 fc WINK 15-12 WKSI 10-9 WASY 20-2 WASY 17-15 WGUT 10-8 WGVX 7-15 WGVX 10-8 WGVX 7-15 WGVX 10-8 WGVX 10-15 WGVX 10-8 WGVX 10-15 WGVX 10-16 WGX 10-16 W	WPREW WYY W W W W W W W W W W W W W W W W W	13-1-12-12-13-13-13-13-13-13-13-13-13-13-13-13-13-	0 649 9 00 3822008 282 93 1 2



		-					
ANN	ANNIE LENNOX & AL GREEN						
Put	A Little	e Lo	ove In You	ır H	eart (A&/	M)
LP:	'Scroog	ed'	Soundtrac	k			
Total Reports 233 94%							
1					P	ara	llel
Regi	onal		_			R	each
Reac	h						85%
E 9	88					P2	97%
	28					P3	100%
	88						
W 9	28		Chart	Sur	nmary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	0
	onal		2-5	1	2	5	8
	ary		6-15	19	61	38	118
UP	195		16-40	27	43	25	95
DEBS			Ons	6	2	0	8
SAME			Adds	2.	0	0	2
DOWN		C	h Adds	0	1	1	2
ADDS	4		Total	55	109	69	233
	7		930 11-8		KCAQ	23-1	9
			WPST 12-7		KKFR	30-2 PM 18	
			WNYZ 20-12			16-9	

Summary	6-15	19	61	38	118
UP 195	16-40	27	43	25	95
DEBS 4			2	0	
SAME 29	Adds	2.	0	0	2
DOWN 1	Ch Adds	0	1	1	2
ADDS 4	Total	E 5	109		233
ייייייייייייייייייייייייייייייייייייייי	IOLAI	2)	109	09	233
			KCAC	23-1	9
P1	93Q 11-8 WPST 12-7		KKFE	30-2	9
	WNYZ 20-1:			PM 18	
	WRCK 19-1		KWNZ	16-9)
EAST	WKRZ 16-1		KDON	32-2	9
0104 22 20	0106 18-1			000	
B104 22-20 WXKS 8-8	WYCR 18-1			35-3	
WXRS 6-8 WZOU 25-17				1 17-1	0
WMJQ 20-14	SOUTH		K RQ		
WBLI 21-15			P	9	
CKOI 40-35	WBBQ 16-11	l		2	
PWR95 16-14	B93 17-15				
2100 30-28	K9B 13-10		EAS		
WEGX 16-13	WFMP 22-26 K106 32-26		EAS		
B94 18-17	KZZB 32-26		ωP p	R 20-	21.
PRO-PM 12-9	195 8-5	•		K 12-	
Q107 24 fr	KXX106 15-	1.0	1030	CIR 1	1-7
WAVA 28-27	WKQB 21-20		95X	XX 21	-16
SOUTH	WSSX 28-25		WKP	E d-2	9
SOUTH	WBCY 4-15			2 23-	
PWR99 3 fr	KZ106 14-7			00 a-	
KEGL 16 fr	WNOK 27-21			IL 19	
KKBO 21 fr	WCGQ 12-9			16-8	
KRBE 16-13	G105 30-27			P 20-	
B97 16-15	KEZB 38-32			x 16-	
KITY 27 fr	Q98 20 fr W1NK 18-10			0 29-	
KTFM 22-22	WKSI 14-10				
Q105 19-13	WANS 16 fc		SOU	TH	
	WZYP 27 fr				
MIDWEST	94TYX 10-6		KAK	S 15-	10
B96 26~21	WAPE 26-24		KQI	z 20-	12
795 A	WQUT 16-13		WKS	F 18- D 11-	13
0102 7 tr	WOK I 10-5		WJA	D 11-	1
WMMS 25-21	WLAP 11-9			X 20- X 27-	
92X 21-17	KKYK 14-13			19-1	
WNC1 12-9	KZOU 14-7		B 98	R 10-	7
WC2Y 24-17	WDJX 18-15			4 33-	
WHYT a	99WAYS 14-		QIO		7.7
WZPL 14-11	PM100 10-7			S 24- B 15-	16

Continued On Next Column -

KBEQ 22-16	WABB 17-16	0101 20-11
KCPW 21-17	WBAM 21-13	KNAN 19-15
WKT1 26-23	WHHY 16-12	WPFM 18-11
KDWB 15-12	KBFM 20-16	KIXY 20-12
WLOL 18-14	Y107 15-9	Z103 39-31
wkBQ on	KWES 15-13	KWTX 20-13
	BJ105 15-13	QV103 12-11
WEST	Y106 24-21	WHSL 21-18
	WRVQ 24-21	WVBS 14-7
Y108 on	K92 19-13	•
KIIS 16 fr	KSAQ 14-10	MIDWEST
KZZP d-29	WSRZ 18-11	
KKRZ 16-14	2102 8 fr	KYYY 9-5
KXYQ 18-15	KTUX 21-16	WBNQ 17-14
FM102 29-27	WDLX 17 fr	WBWB 4-3
KROY on	WK7L 28-25	WCIL 17-16
KWOD 31-27		KQCR 14-10
KCPX 13-12	MIDWEST	WLRW 22-14
KISN 24-20		KCMQ 27-21
KKLQ on	WKDD 25-16	KLYV 22-19
KMEL 23-21	92Q 23-17	Y94 12-5
KPLZ 17-8	WPXR 25-23 WGTZ 10-8	KKXL 20-15
KUBE 12-11	KDWZ 25-21	WKFR 29-23
P1	KRNO 8-7	WAZY 19-15
	KZIO 22-15	KFRX 20-17
A	WMEE 24-17	KPHR 30-30
HOT97 on	KLO 18-11	99KG 22-19
WPGC 22-19	WGRD 21-20	KPAT 22-12
Z93 23 tr	WIXX 12-8	WDBR 16-10
PWR96 on	2104 15-12	WDBR 16-10 WSPT 18 fr
PWR106 32-25	KJ103 25-25	WSPT 18 FF
FMR100 32-23	KQKQ 24-18	WIBW 23-14
22	K293 13-9	KPMW 19-11
ا لک	WZOK 17 fr	Pr Win 13-11
	WRON 23-8	WEST
EAST	KAY107 19-17	#ES+
	KMYZ 17-11	KGOT 10-8
WFLY 25-22	KKRD 19-15	XYYA 28-21
0100 17-13	WHOT 16-14	297 24-19
WAEB 29-25		KBOZ 18-10
WVSR 26-17	WEST	KTRS 27-20
JET-FM 12-9		KFBO 17-10
K104 15-12	KIVA 18-10	KMOK 26-18
WERZ 21-12	KF95 12-8	KOZE 5-3
WNNK 15-12	CHED 21-15	KTMT 18-13
WTIC 20-12	KSND 23-14	KZFN 22-15
WKEE 9-7	KMGX a-34	KZOZ 11-8
WLAN 15~11	KYNO 20-19	SLY96 4-3
KC101 26-21	KQMQ 20-18	Y97 20-15
100KHI 31-27	KLUC d-32	OK95 20-18
WSPK 11-8	KYRK 25-22	
98PXY 15-14	FM104 14-14	
1		



MARTIKA	Va. Kası	(0		- b i -				
More Than You Know (Columbia)								
LP: Martika	LP: Martika							
Tota	Total Reports 66 27%							
Parallel								
Regional	F			Re	each			
Reach	N.	LA		Pl	28%			
E 33%	-			P 2				
S 27%				P 3	32%			
M 10%		_						
W 38%	Chart		mary					
	Pos	P,1	P2	P3	Tot			
	1	0	0	0	0			
National	2-5	0	0	0	0			
Summary	6-15	1	0	0	1			
UP 6	16-40	4	4	5	13			
DEBS 8	Ons	10	14	11	35			
SAME 35	Adds	2	8	6	16			
DOWN 0	Ch Adds	1	0	0	1			
ADDS 17	Total	18	26	22	66			
P1 P2 RDN 26-24 RWSS a				24				

EAST	EAST	
WXKS on	WFLY d-40	EAST
W2OU on	WERZ OR	
CKOI a	WNNK a	WWFX d-35
PRO-FM on	WSPK a	WKPE 29-25
	WRCK on	G98 on
SOUTH		WTHT OR
	SOUTH	WOMP on
KRBE on		WHTO d-40
KITY on fr	K98 on	milio 0-40
KTFM on	WFMF a	SOUTH
	KZZB on	550111
MIDWEST	KXX106 on	KQ12 a
	WBCY a	WJAD a
WCZY a-40	WCGQ a	WZKX on
WKBQ a	WANS on fr	WJMX on
	KZOU on	KISR d-39
WEST	BJ105 on	0101 a
	KSAQ on	WPFM on
KKRZ on	KTUX on	OV103 d-38
PM102 on		WHSL OD
KROY OD	HIDWEST	11100 011
KWOD d-34		MIDWEST
KMEL d-28	WHOT on	HI DAGO
P1		KXXL a
	WEST	99KG OD
A		WDBR A
	KSND on	.,
HOT97 25-21	KMGX d-33	WEST
WPGC on	KLUC on	
PWR106 40-36	KYRK 37-34	KTRS on
HOT977 17-14	KCAQ a	KFBO a
	KOY-FM on	KMOK on
	KWN7 A	



KYLIE MINOGUE It's No Secret (Geffen) LP: Kylie

Total	Reports	114	46	8
			P	arallel
Regional				Reach
Reach	Na	A		Pl 29%
E 47% S 37%	Angelona			P2 44% P3 67%
M 36%				P3 67%
W 73%	Chart	Cum	nary	
, , , ,	Pos	P1	P2	P3 Tot
	1	0	0	0 0
National	2-5	0	0	0 0
Summary	6-15	0	1	0 1
UP 3.0	16-40	7	23	28. 58
DEBS 26	Ons	11	17	11 39
SAME 42	Adds	1	6	6 13
	Ch Adds	. 0	2	1 3
ADDS 16	Total	19	49	46 114
P1	WNYZ d-39		OK1	00 on
•	WRCK on WYCR &		G98	T 29-25
BAST	SOUTH		WEX	P d-38 X d-38
CROI on PRO-FM on	WBBQ on		1	O on
SOUTH	B93 a-35 K98 29-28 K106 a	41	300	
WGH on	WBCY a		WZK	D d-38
WNV2 on	WCGQ on Q98 on fr		WJM:	
KITY on fr	WINK d-39		Q10	4 a
MIDWEST	WANS on fr WZYP 37 fr		Q10:	1 d-40
92X, on	WQUT d-39		210	on .
WLOL &	Y106 on		QV10	33-26 3 a-40
WEST	K92 a KSAQ a		WVB:	40-34
XS104 on	KTUX on		MID	EST
Y108 on	WKZL on		KYY	d-39
KIIS on fr KZZP 28-27	MIDWEST		WENC	a
KKRZ 34-31 FM102 35-32	KDW2 on		WLRV	l a
KWOD 4-35	KOKO on		KCMC	
KCPX d-32 KISN on	KKRD a		Y94	on
KUBE d-24	WHOT 32-30		WKFF	
P1	WEST		8 PH P	d-35
^	KIVA 30-29		KPAT	32-30
PWR106 on	KF95 d-33 KSND 38-32		KWTC	d-36
HOT977 39-36	KLUC a-37			
P2	KYRK 33-27 FM104 24-24		WEST	
	KCAQ on KKFR d-28 KOY-FM 16-1		KGOT	35-31
KAST	KOY-FM 16-1	15	297	d-28 29-21
WFLY on	KATD 32 fr		KTRS	d-38
Q100 39-34 WAEB 37-35	KWSS d-35		KMOK	on
WVSR on	K22U on		KOZE	a 38~35
WERZ 39-36 WNNK OD	16.5		KZFN	on d-35
WTIC 34-30 WKEE OD				
			SLY9	6 4-40
100KHI d-39- WSPK 38-33	EAST		SLY9	6 4-40



ROBBIE NE	VIL				
Back On H	loliday (EMI,)			
LP: A Place I	ike This				
Tot	al Reports	176	7 7	18	
			P	ara	llel
Regional	6			Re	each
Reach	2	3)		P1	488
E 78%				P2	738
S 58%				P3	91%
M 80%	Chart	Sum	mary		
W 77%	Pos	P1	P2	P3	Tot
National	1	0	0	0	0
Summary	2-5	0	0	0	0
UP 126	6-15	3	8	12	23
DEBS 7	16-40	20	58	48	126
SAME 38	Ons	8	14	2	24
	Adds	0	1	0	1
	Ch Adds	0	1	1	2
ADDS , 3	Total	31	82	63	176
Co.	ntinued On Ne	xt Co	dumn		. = 1

WKRE 23-18 Q106 31-29 WYCR on SOUTH WBBQ on B93 39-36 R98 on WFWF 19-18 K106 23-22 K2ZB on KXX106 22-16	WPRR a-38 WMFX 30-27 95XXX 26-23 MKPE 25-23
SOUTH WBBQ On B93 39-36 R98 On WFMF 19-18 K106 23-22 K22B OD	WPRR a-38 WWFX 30-27 95XXX 26-23 WKPE 25-23
WBBQ on B93 39-36 R98 on WFMF 19-18 K106 23-22 K2ZB on	95XXX 26-23
WPMF 19-18 K106 23-22 K22B OD	95XXX 26-23
WPMF 19-18 K106 23-22 K22B OD	WKPE 25-23
WPMP 19-18 K106 23-22 K22B OD	WKPE 25-23
K106 23-22 K22B on KXX106 22-16	OK100 30-28
XXX106 22-16	95 YTT 22-24
WSSX on	WTHT 11-9
KZ106 24-23	WOMP 15-10 WPXX 23-20
098 30 fr	WHTO 18-13
WINK 29-24	SOUTH
WANS 37 fr	SOUTH
94TVY 29-26	KAKS 18-14
WOUT 18-14	KQ12 31-27
WOKI 21-18	WRSF 36-33 WJAD 27-24
WLAP 21-18	WZKX 30-28
WD1X 27-26	WJMX 33-30
99WAYS 34-33	KISR 26-21
PM100 27-24	Q101 34-31
KWES On	KNAN 35~33
K92 d-29	WPPM 19-15
KSAQ 21-20	KIXY ON KWTX 29-23
WSRZ d-40	QV103 18-17
WDLX On Av	WHSL 15-12
	WVBS 19-16
MIDWEST	MIDWEST
WKDD a-26	
920 on	KYYY 24-20 WBNQ 19-16
WPXR 20-20	WBNQ 19-16 WBWB 23-19
WGTZ 20-17	WCIL 21-19
KRNO 13-10	KQCR 16-13
KZIO 29-25	WLRW 32-29 KCMQ 30-24
KLQ on	KLYV 30-26
Z104 33-32	Y94 25-21
KJ103 14-12	KKXL 31-25 WKFR 34-32
	WAZY 15-11
KAY107 d-28	KPRX 27-26
KMYZ 28-23	KPHR 32-27 99KG 25-22
KKRD 26-23	KPAT 21-19
WHOT 26-23	KWTO 26-23
WEST	WDBR 23-20
	WSPT 22 fr WPFR 23-20
RIVA on	WIBW 4-32
CHED d-29	KPMW 21-14
KSND 36-29	WEST
	KGOT 17-14
KYRK 24-21	RYYA 19-17 297 12-10
FM104 23-23	RBOZ 30-24
KCAQ 27-25 KKER 28-27	KTRS d-39
KWNZ 21-13	KFBQ 19-16
KATD 16 fr	KMOR 32-29 KOZE 23-23
KWSS 31-30	KTMT 33-29
K & & U 22-20	KZFN 25-21
	KTMT 33-29 KZFN 25-21 KZOZ 19-14 SLY96 23-22
	Y97 27-25
	Y97 27-25 OK95 18-16
	1
	K2106 24-23 MCGO 19-30 Q98 30 ft MINK 29-24 MINK 29-24 MINK 29-26 MGWT 39-66 MGWT 18-14 MCRI 21-18 MCAP 21-18 MCAP 21-18 MCAP 21-18 MCAP 21-28 KWES ON Y106 8 MS2 d-29 KWES ON Y106 8 MS2 d-29 KWES ON Y106 8 MS2 d-29 MCRI 21-20 MCRI

		ON THE BL				
You (Got It	(The Right	t Stu	ff)(C	olun	nbia
		Tough				
	Tot	al Report	s 16	7 6	88	
		-		P	ara	llel
Regio	nal	(c):	-		R	each
Reach		-			Pl	60%
E 71		BREA	KE	P	P2	698
S 73		DILLA	~_		P3	748
M 53						
W 75	8	Chart		mary		
		Pos	P1	P2	P3	Tot
		1	1	0	0	1
Natio		2-5	2	2	0	4
Summa		6-15	5	0	4	9
UP	87	16-40	20	49	33	102
DEBS	19	Ons	3	16	10	29
SAME	39	Adds	7	7	2	16
DOWN	0	Ch Adds	1	3	2	6
ADDS	22	Total	39	77	51	167
EAST]	98PXY d-30 930 40-37 WPST on WNYZ 38-33		K DO K W S K R C		
- na 1		WRCK 40-36			2.3	

National Summary UP 87 DEBS 19 SAME 39 DOWN 0 ADDS 22	1 1 2-5 2 6-15 5 16-40 20 Ons 3 Adds 7 Ch Adds 1 Total 39	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WXKS 25-21 WXKS 25-22 WXXS 25-22	998XY a-30 9930 40-37 WPST on WYSZ 38-31 WRYK 40-36 QU08 a WTCR on SOUTH WROD 39-34 KPSW 39-34 KPSW 39-35 KZZB 29-27 195 25-21 KXX106 29-27 KXX106 29-27 KXX106 29-27 KXX106 29-27 KXX106 29-27 KXX106 29-28 WCO 23-18 KZZB 29-27 KXX106 29-27 KXX106 29-28 KCO 23-18 KZZB 29-27 KXX106 29-28 KZB 29-27 KXX106 29-21 KXX106 29-21 KXX106 29-25 KCO 23-18 KZZB 29-27 KZZB 29	EAST



Every Rose Has It's Thorn (Capitol)

LP. O	bell ob	And Jay	11111			
	Total	Reports	223	90%		
S 91	ր 4 % 0 %	0		Pa	Re P1	11e1 9ach 77% 95% 97%
	78 18	Chart Pos	Sur P1	P2 62	P3	Tot 123
Natio	on a l	2-5	20	27	19	66
Summa	ary	6-15	9	15	5	29
UP	99	16-40	1	2	0	3
DEBS	0	Ons	1	0	0	1
SAME	100	Adds	0	0	0	0
DOWN	23	Ch Adds	1	0	0	1
ADDS	1	Total	50	106	67	223

1		WRCK 1-1 WKR2 3-1	KDON 9-9
	EAST	Q106 2-1 WYCR 1-1	KDON 9-9 KATD 3 fr KWSS 3-3 K22U 1-1
1		SOUTH	KRQ 17-10
	9104 6-5 W2OU 4-4 WKSE 16-12	WRRO S=1	P3
1	WMJQ 10-5 WBLI 2-1	WBBQ 5-1 B93 11-2	
	WBLI 2-1 CKOI on	K98 3-1 WPMF 4-3	EAST
		K106 2-2	WPRR 1-1
1	2100 4-4 WEGX 8-5	KZZB 3-1 195 1-1 WKQB 2-1	WPRR 1-1 WWFX 1-1 103CIR 1-3
	B94 1-1	WKQB 2-1	95XXX 1-1
	PWR95 6-5 2100 4-4 WEGX 8-5 B94 1-1 PRO-FM 2-2 Q107 7 fr WAVA 4-4	WSSX 1-1 WBCY 1-1 WROQ 1-1	WKPE 3-2
	WAVA 4-4	WROQ 1-1	OK100 2-1
	SOUTH	KZ106 1-1 WNOK 2-1 WCGQ 1-1	95XXX 1-1 WKPE 3-2 WIKZ 2-1 OK100 2-1 95XIL 12-8 G98 3-1
	PWR99 4 fr	G105 8-5	WTHT 2-1 WOMP 1-1 WFXX 1-2 WHTO 1-1
١	KKBQ 5 fr	KEZB 12-9	WFXX 1-2
	PWR99 4 fr RKBQ 5 fr Y100 1-1 B97 3-2 WGH 2-1	WINK 1-1 WKS1 1-5 WANS 2 fr WZYP 1 fr	WHTO 1-1
	WGH 2-1 WNVZ 2-1	WKSI 1-5 WANS 2 fr	SOUTH
	WNVZ 2-1 KITY 15 fr KTFM 1-1 Q105 1-1	WZYP 1 fr	KAKS 2-1
	Q105 1-1	94TYX 3-1 WAPE 5-9 WQUT 3-1 WOKI 1-1	KQIZ 2-2
	MIDWEST	WOUT 3-1	WJAD 1-1
		WLAP 6-2	WZKX 1-3 WJMX 1-1
	Z95 2-1 Q102 6 fr WMMS 1-1	KKYK 19-22 KZOU 23-23	B98 5-4
	WMMS 1-1	WDJX 2-1	KISR 1-1 Q104 2-2
	92X 1-5 WNCI 1-2	WOUT 3-1 WORT 1-1 WLAP 6-2 KKYK 19-22 KZOU 23-23 WDJX 2-1 WLRS 2-2 99WAYS 1-1	Q104 2-2 WYKS 3-1 Q101 1-1
	WCZY 8-3	FM100 2-1	KNAN 1-1
	WDFX 17-19 WZPL 1-1 KBEQ 1-7	WBAM 2-1	WPFM 1-1 KIXY 1-2
	KBEQ 1-7	WHHY 4-2 KBFM 2-2	2103 8-7
	KCPW 4-4 WKTI 8-6 KDWB 1-1	FM100 2-1 WABB 2-1 WBAM 2-1 WHHY 4-2 KBFM 2-2 Y107 1-3 KWES 2-1	KWTX 2-1 WHSL 2-1
	WLOL 1-1 WKBQ 1-1	BJ105 3-8	WHSL 2-1 WVBS 7-2
1	WKBQ 1-1	BJ105 3-8 Y106 5-4 WRVQ 1-1 K92 1-1	MIDWEST
	WEST	K92 1-1	KYYY 1-1
	KS104 4-2	WERZ 1-1	WBNQ 1-1 WBWB 5-2
	Y108 3-3	2102 1 fr	WCIL 1-1
	KS104 4-2 Y108 3-3 KIIS 7 fr KZZP 8-8	Z102 1 fr KTUX 2-2 WDLX 1 fr WKZL 1-1	KQCR 2-2 WLRW 1-1
1	KKRZ 5-2	WKZL 1-1	ECHO 4 1
	FM102 a-11	MIDWEST	KLYV 1-1 Y94 4-3
	KROY 6-2 KWOD 1-1	WKDD 1-1 92Q 3-1	KKXL 3-1
	KCPX 2-1	92Q 3-1 WPXR 4-3	WAZY 2-1
	KWOD 1-1 KCPX 2-1 KISN 1-1 KPLZ 1-1 KUBE 5-2	WGTZ 1-2	KPRX 1-1 KPHR 9-6
	KUBE 5-2	KRNO 12-9	99KG 2-1
1	P1	KZIO 4-1	KPAT 1-1 KWTO 5-2
	~	KLQ 5-5	WDBR 1-1
1	PWR96 22-14	WMEE 5-1 KLQ 5-5 WGRD 2-1 WIXX 1-1 2104 1-1 KJ103 5-2	WPFR 1-1 WIBW 1-1
	22	2104 1-1	WIBW 1-1 KFMW 6-2
1			WEST
1	EAST	KZ93 1-1 WZOK 1 fr	
Į	WFLY 4-2		KGOT 2-1 KYYA 2-1 Z97 2-12
	Q100 1-2 WAEB 1-2 WVSR 2-1 JFT-FM 3-1 K104 6-11 WERZ 13-8	KAY107 2-1 KMYZ 18-14	Z97 2-12 KBOZ 3-2
1	WVSR 2-1	KKRD 1-1 WHOT 1-1	KTRS 10-8
	K104 6-11		KFBQ 1-1 KMOK 1-1
1	WERZ 13-8 WNNK 7-1	WEST	KOZE 2-2
1	WNNK 7-1 WTIC 2-1 WKEE 1-1	KIVA 1-8 KP95 1-1	KZFN 1-2
	WLAN 2-1	CHED 1-1	K2O2 2-1
	WLAN 2-1 KC101 2-1 100KHI 10-4	KSND 3-7 KYNO 3-1	SLY96 2-1 Y97 1-1
	WSPK 1-1	KLUC 4-10	OK95 2-1

71	III V	VOLIC	1 (V	rgiri)				
LF	P: Ma	xi Prie	est					
		Tot	a 1	Report	s 182	7	4 %	
						P	ara:	
Re	gion	al					Re	each
	ach			6	9		P1	45%
E	808				4		P2	798
S	748	3					P 3	948
М	789	}						
W	639			Chart	Sumi	nary		
				Pos	P1	P2	P3	Tot
				1	0	0	0	0
Na	tion	al		2-5	0	0	0	0
Su	mmar	v		6-15	10	19	12	41
UP		48		16-40	19	62	50	131
DE	BS	7		Ons	0	4	2	6
SA	ME	19		Adds	0	2	1	3
DO	WN	4	Ch	Adds	0	1	0	1
0.00	0.0	4		Total	29	88	65	182

MAXI PRIEST

JUWN 4	Cii Adds	
DDS 4	Total 29	88 65 182
-	KZZB 14-14	
Pi	195 d-28	P3
	KXX106 21-17	
	WKOB 26-24	
EAST	WSSX 18-14	EAST
	WBCY 24-20	
8104 30-29	WROQ 20-16	WPRR 21-18
WXKS 21-17	KZ106 21-13	WWFX 29-26
WZOU 15-10	WCGO 33-27	103CIR 27-23
WMJQ 24-20	098 25 fr	95XXX 27-21
WBLI 26-22	WINK 32-29	WKPE 21-20
PWR95 35-33	WANS 17 fr	WIKZ 17-14
B94 23-21	WZYP 28 fr	OK100 B-7
PRO-FM 19-17	94TYX 24-21	95XIL 28-22
	WAPE 11-13	G98 20-16
SOUTH	WOUT 15-12	WTHT 14-13
	WOK1 12-9	WOMP 30-26
PWR99 19 fr	WLAP 25-22	WFXX 20-19
*RBE 10-7	KZOU a	WHTO 30-26
B97 21-19	WDJX 12-11	
WGH 18-15	99WAYS 26-22	SOUTH
WNVZ 9-9	FM100 23-20	
KITY 29 fr	WABB 9-8	KAKS 19-15
	WBAM 25-18	KQ12 25-22
MIDWEST	WHHY 25-22	WKSF 28-23
	KBFM 26-21	WJAD 28-25
B96 10-11	KWES 23-20	WZKX 24-20
WMMS 29-25	WRVQ 31-28	WJMX 24-20
92X 17-16	K92 25-23	B98 18-15
	KSAQ 15-14	

Continued On Next Column

WNC I 16-14	wSRZ 34-32	KISR 24-20
WCZY 27-25	KTUX 18-14	Q104 31-28
WZPL 23-21	WDLX 26 fr	WYKS 30-26
KCPW 17-14	WKZL on	RSMB on 0101 27-24
WLOI. 9-7	MIDWEST	KNAN 23-20
WEST	MIDWEST	WPFM 21-16
MBO I	WKDD 13-11	KIXY 26-22
FM102 24-19	92Q d-28	KWTX 28-19
KROY d-25	WGTZ 19-18	QV103 13-12 WHSL 17-16
KWOD 29-25 KCPX 11-8	KDWZ 30-26 KZIO 26-21	WVBS 24-20
KCPX 11-8 KISN 11-8	WMEE d-27	
KKLQ 16-30	KLQ 22-20	MIDWEST
KPL2 27-22	WGRD 9-7	KYYY 32-24
22	W1XX 21-18	WBNQ 22-20
F2	Z104 17-14 KZ93 26-23	WBWB 20-18
	WZOK on fr	KQCR 32-25
EAST	WRON a-23	WLRW 21-17
	KAY107 d-29	KCMQ 36-33
WFLY 9-7	KMY2 34-29	KLYV 29-23 Y94 24-29
Q100 22-17 WVSR 29-26	KKRD d-32	KKXL 28-23
JET-FM 18-17	WHOT 21-20	WKFR 23-18
K104 24-18	WEST	WAZY 18-14
WERZ 26-21		KFRX 32-30
WNNK 18-15	CHED on	8 PHR a 99KG d-40
WTIC 16-16	KSND 30-25 KYNO 24-24	KPAT 40-22
WKEE 23-21 WLAN 28-25	KYNO 24-24 KOMQ 10-8	KWTO 23-19
KC101 22-20	KLUC a	WDBR 21-17
100KHI 17-7	KYRK 32-28	WSPT 26 fr
WSPK 19-13	FM104 25-25	WPFR 32-27 WIBW 18-15
98PXY 28-21 93Q 23-22	KCAQ 26-22 KWNZ 35-27	KFMW 29-24
WPST 36-30	KDON 23-21	
WNYZ 22-19	KATD 8 fr	WEST
WRCK 29-24	KWSS 26-21	KGOT 25-23
Q106 20-18	K22U 24-19	Z97 16-14
WYCR 27-26	KRQ 22-20	KTRS 33-26
SOUTE		KFBO 26-21
		KMOK 39-35 KOZE 26-22
WBBQ 35-32		KTMT on
B93 24-19 K98 on	1	KZFN 16-12
K90 On		K202 13-11
		SLY96 15-1
		Y97 22-19 OK95 25-23
		OK73 23-23
	1	
		1
		1

When I'm \	With You	Can	ito/)		
	100 (Cap	noi)		
LP: Sheriff					
Tot	al Report	s 21	6 8	7%	
			P	ara]	llel
Regional	_			Re	ach
Reach	ា	2		P1	71%
E 84%					958
5 93%				P3	938
M 86%					
W 85%	Chart		nmary		
	Pos	P1	P2	P3	Tot
	1	1	1	0	2
National	2-5	7		2	16
Summary UP 166	6-15		24		57 127
DEBS 25	16-40	24	66	3 /	127
SAME 18	Ons Adds	1	2	1	4
DOWN 1	Ch Adds	0	2	0	2
ADDS 6	Total		106		216
ADDS 0	Total	40	100	04	210

Pi	SOUTE	KDON 24-23 KWSS 22-16 KZZU 28-18
EAST	WBBQ 31-21 B93 a-34	KZZU 28-18 KRQ 28-23
	B93 a-34 K98 14-11 WFMF a	P3
B104 d-28 wZOU 31-19	K106 18-10 KZZB 33-25	
WZOU 31-19 WBLI d-26 PWR95 34-32 WEGX 20-16		EAST
WEGX 20-16	KXX106 32-23	
B94 25-19 PRO-FM 27-23 Q107 26 fr WAVA d-25	WKQB d-34 WSSX 25-19	WPRR 16-10 WWFX 33-24
Q107 26 fr	WBCY d-21	103CIR 21-17
WAVA d-25	WROQ 23-18 K2106 29-15 WNOK 4-3	95XXX 30-25
SOUTH	WNOK 4-3	WKPE 19-14 WIKZ 5-3
KEGL 5 fr	WCGQ 25-15 G105 29-22	OR100 d-30 95XIL on
Y95 5-1	Q98 32 fr WINK 30-22	G98 26-14
KRBE 31-25	WKSI 23-19	G98 26-14 WTHT 21-11 WOMP 36-29
Y100 25-21	WXSI 23-19 WANS 25 fr WZYP 18 fr 94TYX 31-16 WAPE 12-10	WFXX 26-16 WHTO 15-9
B97 15-11 WGH 23-20 WNVZ 17-7	94TYX 31-16	
WNVZ 17-7 KITY On fr	WQUT 30-21	SOUTH
Q105 20-16	WOKI 32-29	KAKS 33-29 KQIZ 33-19
MIDWEST	1 KKYK 15-7	WKSF 35-21
	KZOU 7-4 WDJX 29-23	W.TAD 29-16
295 21-20 Q102 19 fr WMMS 26-23	WDJX 29-23 WLRS 34-28	WZKX 33-23 WJMX 10-6
WMMS 26-23 92X 23-14	99WAYS 32-26	B98 9-7 KISR 23-19
WNCI 26-25	WABB 15-2 WBAM d-25	0104 22-15
W2PL 33-28	WHHY 27-24	WYKS d-28 KSMB d-21
KBEQ 7-4	KBFM 16-8	0101 37-20
RCPW 20-10 WKTI 5-4	WHHY 27-24 KBPM 16-8 Y107 18-13 KWES 19-15 BJ105 7-5	KNAN 36-27
KDWB 4-3	BJ105 7-5	XIX7 16-8 Z103 25-20
WKBQ 14-6	Y106 18-10 WRVO 34-32	Z103 25-20 KWTX 27-15 WHSL 11-7
WEST	K92 26-14 KSAQ 31-22 WSRZ 31-23	WHSL 11-7 WVBS on
KS104 15-12 Y108 1-2	WSRZ 31-23	
Y108 1-2 KIIS 10 fr	WSRZ 31-23 2102 30 fr KTUX d-24 WDLX On fr WKZL 3-2	MICWEST
KZZP 6-4	WDLX on fr	KAAA 9
KKRZ 14-12 KKYO 22-17		WBNQ 34-31 WBWB 38-28
KXYQ 22-17 FM102 25-23 KROY 18-11	MIDWEST	wCIL d-17
KWOD 24-10	WKDD 23-21	WLRW d-31 KCMQ 28-16
KCPX 27-25 KISN 26-21	92Q d-30 WPXR 9-5	KLTV 37-27 WKFR 36-29
KKLQ d-28	WGTZ 32-24	WAZY 29-22
KPLZ 20-16 KUBE 8-4	KDWZ on KRNQ 28-15	KFRX 8-4 KPHR 12-7
P 1	KZIO 30-22 WMEE 29-22	99KG 28-24
A		KPAT 27-23 KWTO d-24
PWR96 a	WGRD 25-13 WIXX 18-11	WDBR 19-14
PWRY6 a	2104 a	WSPT on fr WPFR 34-19 WIBW 17-10
624	KJ103 16-11 KQKQ d-29	WIBW 17-10
	KZ93 18-14	WEST
EAST	WZOK 25 fr WRQN a-22	KCOT 16-10
WFLY 37-32	WRQN a-22 KAY107 18-13	KGOT 16-10 KYYA 15-9 Z97 30-26
WFLY 37-32 Q100 26-11 WAEB 2-1	KKRD 23-17 WHOT 22-17	Z97 30-26 ×BOZ 9-7
WVSR 36-9	WHOT 22-17	RTRS 18-14
JET-PM 32-21 K104 on	WEST	KFBQ 29-22 KMOK 34-23 KOZE 25-20
WERZ 32-24	KIVA 25-14	KOZE 25-20
WTIC d-31	KE95 35-31	KTMT d-32 KZFN 18-11
WKEE 30-17	KSND 27-18 KYNO 27-23	R202 39-32 SLY96 19-13
WKEE 30-17 WLAN 36-24 KC101 28-19 100KHI d-20	KOMO d-23	Y97 29-24
100KHI 8-20 WSPK 20-14	KLUC 8-7 KYRK d-36	Y97 29-24 OK95 10-8
98PYY 30-22	PM104 OD	
930 29-17	KCAQ 28-18 KKFR 10-8	
WRCK 35-22	KOY-PM 3-2	
	KWNZ d-35	
0106 33-30 WYCR 34-29		

STARSHIP					
Wild Again	(Elektra)				
LP: "Cocktail"	Soundtrack	(
Total	Reports	78	329		
	•		P	aral	
Regional					ach
Reach	N8	•		Pl	118
E 208	MO			P2	
S 38%				P 3	65%
M 27%					
W 38%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 16	16-40		12	18	
DEBS 15	Ons	3	13	16	32
SAME 33	Adds	2	1	9	12
	Ch Adds	0	0	2	2
ADDS 14	Total	7	26	45	78
101	Y107 30-	27	VICE	a-3	
	BJ105 a Y106 on			d-3	
EAST	KSAQ on		Q101		
EAST	WKZL on		KIXY		
SOUTH			KWTX		
SOUTH	MIDWEST		WVBS		
PWR99 27 fr KRBE on	WIXX d-31	7	MID	EST	
WGH a KTFM on	WEST				
VILL OV	KIVA 29-2		WBNC		
MIDWEST	KF95 on		WBWE	d-4	0
WMMS on	KSND 33-3	30	KLY		
WZPL d-35	FM104 d-	90	Y94	on	
WEST	KWNZ d-34		KPHE		2.2
	K22U 35-3	31	99KC		2.3
KWOD a	P3		KPAT	on	
P2			WDBE		
	PAGE		KFMV		30

EAST

WPRR 31-28
WWFX a
95XXX d-35
95XIL on
G98 on
WFXX on
WHTO on

KGOT a 297 d-40 KBOZ 37-32 KTRS ON KFBQ ON KMOK d-40 KTMT d-40 KZFN a KZOZ d-37 SLY96 ON Y97 40-35 OK95 21-19

P2

K104 on WNNK on 100KHI on

SOUTE

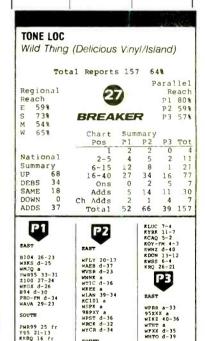
SOUTE	WHTO on		KFBQ	on d-40	
WBBC 32-29	SOUTH		KTMT	d-40	
K106 on K228 d-40			KZPN		
WBCY On	KAKS 37-30)	SLY96		
WROC 35-32	WJAD d-40		Y97 4		
wCGQ d-38 wQU7 on	WZKX on		OK 9 5	21-19	
WOK 1 33-30	wJMX a		İ		
KBFR on			L		
MICHELLE :	SHOCKED				
Anchorage	(Mercury	()			
LP: Short Sha					
	1 Reports		2 2.9	9 (
	in port		D	aral	101
Regional			F		ach
Reach	N&	40		P1	17%
E 31%	LA CK				23%
S 30%				P 3	
M 19%				PS	210
W 38%	01	Cum	mary		
304	Chart	Pl	P2	P3	Tot
	Pos	- 0	0	0	0
National		0	0	o	0
Summary	2-5	0	1	0	1
UP 18	6-15		8	11	24
DEBS 6	16-40	5		20	42
SAME 42	Ons	6	16	4	4 2
	Adds	0	1	0	0
	Ch Adds	0	0		72
ADDS 5	Total	11	26	35	12
20	X22B 39-3		soc	TH	
u U	WROQ d-33				
	WCGQ 40-3	0	I KQI	Z on	

	10 40	-			
DEBS 6	Ons	6	16	20	42
SAME 42	Adds	0	1	4	5
				o	Ó
	Ch Adds	0	0		
ADDS 5	Total	11	26	35	72
	XZZB 39-36		sor	1994	
	WROO d-33		300	,,,,	
•	WCGQ 40-36		KO	Z on	
EAST	Q98 on fr		WJA	D 40-	37
EAST	WANS on fr		WZF	X 39-	16
WXKS 29-26	wzyP on fr		WJM	X on	
WZOU d-35	Y107 on		KIS	R on	
PRO-FM 32-30	Y106 a		010	4 on	
PRO-PM 32-30	KSAQ on			l on	
SOUTH	KTUX on		WPF	M on	
5001n			KIX	Y d-35	•
KEGL on fr	MIDWEST			X on	
Y95 24-27			WHS	L on	
WGH on	KDWZ On		1		
man on	KJ103 on		MID	WEST	
MIDWEST	KKRD on		1		
	WHOT d-36			B on	
92x on	400 am		Y94		
	WEST			L a	
WEST	KF95 on			R on	
	KSND 21-19		EPA		
KKRZ on	KYRK 40-39		1 464		
KXYQ on	KWNZ OD		WES	-	
KPLZ on	KATD on fr		W 85		
KUBE 29-23			KGO	T on	
	2.5		297		
1.4				5 on	
			KFB	On C	
EAST	EAST		KMO	K 37-3	4
EAST			KOZ	E 19-1	6
WFLY on	95XXX 40-34		K TM		
Q100 d-39	WKPE 27-26			V on	
JET-FM 35-29	95XIL 23-21		K20		
K104 9-8	G98 d-35			96 40-	37
WPST OR	WTHT 35-32		OK 9	on o	
WYCR on	WFXX on WHTO on				
	WHTO On				
SOUTH					
K106 on					
	1				

ROD STEWART My Heart Can't Tell You No (WB) LP: Out Of Order Total Reports 111 45% Parallel Regional Reach E 51% S 45% M 41% W 44% Summary UP 34 DEBS 23

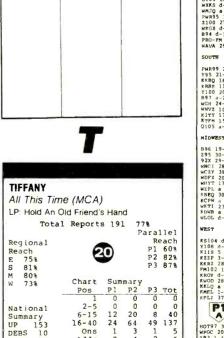
SAME	31	Adds	0	11	10 21
DOWN	0	Ch Adds	0	1	1 2
ADDS	23	Total	15	43	53 111
	•	K2106 a		sou	TB .
		WCGQ d-40		VA	5 d-39
-		Q98 on fr WINK d-40		WJA	
EAST		WKSI a			K on
		WANS 38 fr		WJM	K on
WXKS 1		WQUT on			R 33-28
wzou d		KKYK d-28			38-34
PRO-FM		WDJX a		KNA	1 38~34
0107 2		WLRS 22-18 99WAYS a			37-30
410, 2		FM100 a) on
SOUTH		Y107 a		KWT	
		K92 on			23-20
PWR99 Y95 on	17 CL	KSAQ d-38		WVB:	5 a-37
KRBE 4	0-37	WEZL OR		MID	JPC#
Q105 2		WELL OR		2,10	TEG I
		MIDWEST		KYY	/ a
MIDWES	T				32-29
		WKDD d-23			34-22
WMMS 2 WZPL 3		KDWZ On		KLY	on
WAFE 3	2-21	WZOK on fr		Y94	
WEST		KKRD on		KKX	a
		WHOT d-33		WKF	R 40-33
KXXO 9				WAZ	
KCPX o		WEST		KFR	(a
KPL2 O		KSND 39-34		NPH:	R 26-21 38-36
AT DE C	-	KYRK on			r d-38
	2	FM104 27-2	7		R d-35
	•	KWNZ a		WPF	
		KWSS on		KFM	v d−37
EAST		KZZU 37-34		4000	
0100 d	-40	15.5		WES	
WVSR O	n			KGD	r on
K104 2				297	34-30
WERZ 3		EAST			40-33
WNNK a					34-28
WSPK d		WPRR 38-37			34-31 on
93Q a-	39	103CIR 26-		KOZI	24-21
WPST 3		95xxx 35-2	9	KTM	d-36
WRCK a		WIKZ d-39		KZFI	on
C 011		OK100 27-2		K ZO	40-33
SOUTH		95XIL 30-2	5	SLY	6 39-33 d-36
WBBQ o	in	G98 d-32			31-29
K106 o		WEXX d-36		JA 9	21 .7
WBCY d	-28	WHTO OR		1	
WROQ a					





PE BAST

WPRR a-33 95XXX a WIKZ 40-36 WTHT a WFXX d-35 WHTO d-39



Y100 20-14		SOUTH
B97 a-20	WBBQ d-37 B93 38-28	
WGH 24-19		KAKS a
WNVZ 10-10	K98 a	KQIZ a-40
WNVZ 10-10 KITY 17 fr	WPMF 20-8 K106 3-1	WJAD a
KTFM 15-12	K106 3-1	WZKX d-30 Q104 a
Q105 a-25	KZ2B 31-13 195 21-19	Q104 a
	195 21-19	WYKS on
MIDWEST	KXX106 30-22	KSMB 7-5
	WKQB a WNOK 14-8	0101 e-40 KNAN 40-34 KIXY 30-20 Z103 6-5
B96 19-13	WCCO on	ENAN 40-34
Z95 30-27	WCGQ on G105 32-1% KgZB d-34	#1XY 30-20
92X 29-20	KE78 4-34	XWTX d-38
WNC1 28-27 WCZY 39-30	WKS1 d-16	QV103 31-22
WCZY 39-30	WANS 28 fr	WVBS a-35
WDFX 20-13 WHYT 17-7	94TYX d-34 WAPE 29-22	W V 00 4-11
WRYT 17-7	WAPE 29-22	MIDWEST
WZPL a	WORT d-27	
KBEQ 30-26	KKYK a	KYYY d-37
KCPW a WKTI 23-15	KZOU d-26	WBWB d-39
WKT1 23-15	HOT105 20-17	KQCR a
WLOL d-40	WARB 28-22	KCMQ 4-38
WLUL G-40	W ННҮ а	KCMQ d-38
WEST	KBFM 37-23	WAZY a
163#	KBFM 37-23 Y107 d-25	KFRX 34-28
KS104 d-27	KWES d-3	99KG on
Y108 d-28	BJ105 1-J	KWTO a
K110 5 6r	Y106 9-2 WRVQ a	KFMW on
K11S 5 fr K22P 3-2	WRVQ a	
KKR2 28-21	KSAQ d-3B	WEST
PM102 18-16	WSRZ a	
KROY d-26 KWOD 28-20	2102 22 Fr KTUX 30-22	KYYA a
KWOD 28-20	KTUX 30-22	Z97 28-27
KKLQ a	WKZL 29-L1	KFBQ d-39
RMEL 1-1 KPLZ 37-32	MIDWEST	KMOK 23-13
KPLZ 37-32	MIDWEST	KOZE a
P1	WPXR 23-18.	KZPN a
	WGT2 33-26	KZOZ 33-27 SLY96 d-34
A	WMRE a	
	KLQ a	¥97 on
HOT97 37-31	WGRD a-25	
WPGC 20-13 293 1 fr PWR96 d-30	KJ103 34-27	
293 1 (r	KOKO OR	
PWR96 d-30	KZ93 30-26	
PWR106 15-11	KZ93 30-26 KKRD a	1
KGGT 3-2		1
KITS 11 fr HOT977 7-2	WEST	
1	KMGX 13-6	
l .	KYNO 34-6	
1	VINO 34-0	
1		
ı	1	
1	J	
	1	
	1	
15		
1		
1	1	1
	1	
	1	
1	T	· ·
1		
1	1	1

 Chart Pos
 Pl
 P2
 P3
 Tot

 1
 0
 0
 0
 0

 2-5
 0
 0
 0
 0

 6-15
 12
 20
 8
 40

 16-40
 24
 64
 49
 137

 Ons
 1
 3
 1
 5

 Adds
 0
 4
 2
 6

 Ch Adds
 2
 1
 0
 3

 Total
 39
 92
 60
 191
 KWNZ 39-30 KDON 16-14 KWSS ON KZZU 26-23 SOUTH
WBBQ 25-20
R98 20-18
K106 25-23
K106 25-23
K106 25-23
K106 25-23
K106 25-23
K106 11-11
KIXIDS 10-11
KIX WPRR 32-23 103CIR 29-28 95XXX 18-14 WIKZ 11-8 0X100 29-27 G98 24-17 WTHT 22-15 WOMP 28-23 WFXX 40-32 WHTO 27-22 PWR99 22 fr Y95 22-26 KKBQ 28 fr KRBE 14-12 WGH 12-10 WNVZ 20-19 KITY 32 fr KTPM on

KAKS 36-19 KQIZ 32-25

Regional Reach E 75% S 81% M 80% W 73%

U

U2					
Angel Of H	arlem (Isl	and)			
LP: "Rattle Ar					
LP: Hattle Ar	IU Huiti 30	J. IUIT	JOK		
Tota	al Report	s 17	4. 7	90	
			P	ara:	11e
Regional	_				eacl
Reach	4	0		Pl	429
E 75%				P 2	74
S 71%				P 3	93
M 76% W 60%	Obses				
W 60.8	Chart	Pl	mary P2	Р3	m - i
	Pos	0	0	0	To
National	2-5	Ö	o	o	
Summary	6-15	1	1	ı	
UP 59	16-40	19	47	44	110
DEBS 48	Ons	4	21	13	31
SAME 44	Adds	1	12	4	1.
DOWN 0 ADDS 23	Ch Adds	2	2	2	
ADDS 23	Total	27	83	64	17
[27]	K106 on		10:	CIR (XX 3	a
P1	WKQB d-30		95) WII	(XX 3)	6-26 -28
EAST	WSSX a		OK	00 2	4-21
	WBCY d-29 WROQ 32-24		G98	d-25	0 - 31 5
WXKS d-28	KZ106 30-2	0	WITE	T 28-	-17
CKO1 on			WFX	X 34-	- 29
WEGX 27-18 B94 27-23	Q98 on fr WINK a		WHT	o on	
PRO-PM d-31			500	TH	
SOUTH	WANS 33 fr WZYP 38 fr		KAK		
PWR99 31 fr	WOXI on		RQI WKS	7 36- F on	33
REGL on fr Y95 23-22	WLAP a		WJA	D d-3	4
	KZOU 6-38 WLRS 24-20 99WAYS 33-		WJM 898	d - 30	
KRBE 39~36 B97 29-28	99WAYS 33- FM100 d-32	32	WIS Q10	R 36-	26
WNVZ d-25	WBAM a		WYK	S on	
MIDWEST	WHHY 29-26		Q10 KNA	N as	
WMMS a-30	RWES d-34 BJ105 a		WPF	M d-3	3
92X d-30	V106 on	1	210	3 d-3	9
WCZY 37-33 WDFX on	WRVQ d-34 K92 d-28		WHS		0
RBEQ a WKTI a-27	KSAQ d-36		WVB:	38-	32
KDWB d-30 WLOL d-35	2102 on fr		MID		
	KTUX d-35 WKZL d-32		KYY		3 2
WEST			WBW	39-	33
Y108 on	MIDWEST		WC II	32-	29
KXYQ 29-20 KCPX 30-27	WKDD a-27 920 on	- 1	WLRV	i a	
KISN d-36	KOWZ OF		KLYV	d-35	A
	KZIO d-38 WMEE on		Y94	26-16	5
P1	WIO -		WKFF	a-39	9
•	WIXX 35-29 Z104 40-35 KJ103 36-3	İ	KFRX	40-1	36
MITS 8 fr	KJ103 36-3	2	KPHF	4-26	3
P2	KQKQ d-22 KZ93 d-29		99KG KPAT	39-3	33
	WZOK on fr KAY107 on		KWTC	on	
EAST	KKRD On		WDBR	27 f	r
WFLY a	WHOT a-34		WPPR	a-38	1
WAEB 32-29	I		REMW	38-2	

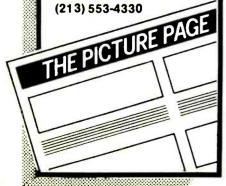
Picture Yourself In R&R.

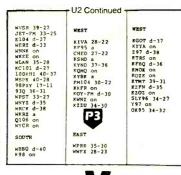
If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



RADIO & RECORDS

1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330





LP: Al		lothing				
	Tot	al Report	s 5	9 2	48	
! -				P	ara	
Regio						each
Reach		N8	A		PΙ	
E 16		-	-			238
					P3	208
M 5			_			
W 42	8	Chart		mary		
		Pos	Pl	P2	P3	Tot
Natio	1	1	0	0	0	(
		2-5	0	0	0	(
Summa	ry	6-15	0	0	0	C
UP	3	16-40	4	2	0	6
DEBS		Ons	7	11	6	24
SAME	25	Adds	6	11	8	25
DOWN	0	Ch Adds	2	2	0	4
ADDS	29	Total	19	26	14	59

P1	KGGI a HOT977 d-33	KLUC a-35
		KYRK on
	P2	KOY-FM 23-21
EAST		KWNZ on
		KDON a
CKOI on	EAST	KWSS on
	EAST	KRO On
SOUTH	WFLY a	P3
	WAEB d-40	
PWR99 39 (r	WPST a	
KKBO on fr	WRCK A	EAST
KRBE on		Lane .
KITY on fr	SOUTE	WOMP a
KTFM d-20	1	
	K106 a	SOUTH
MIDWEST	KZZB a	1
	KXX106 a-38	WJAD on
WNCI a-29	WNOK on	WZKX on
WRST	WKSI a	Q104 a
жкот	WANS on fr	KSMB on
Y108 a	K2OU on	KIXY on
KIIS on fr	99WAYS On	KWTX a
KZZP on	Y107 a	QV103 a
PM102 a	BJ105 a	WHSL on
KWOD a	KSAQ on	
KMEL 24-19	KTUX on	MIDWEST
		W
P1	MIDWEST	KCMQ a
A	WHOT a	WEST
	anor a	- CO.
HOT97 a	WEST	297 a
WPGC a	HES.	KFBQ A
293 on fr	KSND a	KOZE on
PWR106 a-38	KMGX OD	SLY96 A



WHITE LIO	N				
When The	Children C	ry (Atlan	tic)	
LP: Pride				,	
Tota	1 Reports	212	861		
					llel
Regional					ach
Reach E 90%	114	,		P1 P2	68%
S 87%				P 3	978
M 93% W 73%	Chart	Cum			
" /30	Pos	P1	mary P2	P3	Tot
National	1	0	3	1	4
National Summary	2-5 6-15	7	7 24	18	23 53
UP 165	16-40	25	60	37	122
DEBS 16 SAME 23	Ons Adds	0	2	2	4
DOWN 2	Ch Adds	ô	2	0	2
ADDS 6	Total	44	101	67	212
21	SOUTH			23	
	WBBQ 24-18 B93 33-27 K98 22-20			IJ	
EAST	K98 22-20 K2ZB 13-9		EAST		
B104 29-27 WZOU 34-22	195 d-27 WXQB 13-11		WPRR	25-1	5
WKSE 26-25 WMJQ 29-23	WSSX 7-5 WBCY 10-8		103C	IR 17 X 25-	-11
WBLI 29-23 2100 28-25	WROQ 10-6		WKPE	d-19	
WEGX 30-22 894 19-15 PRO-FM 34-28	WNOK 25-19 WCGQ 27-17 G105 35-31		9511	0 25-	23
0107 28 fr	Q105 35-31 Q98 1 fr		C98	19-11	
WAVA 25-21	WINK 35-27		WOMP	3-2	
SOUTH	WANS 18 fr		WHTO	35-2	7
PWR99 34 fr REGL 15 fr Y95 2-2	94TYX 17-15		SOUT		
KKBQ 3 fr	WAPE 2-1 WQUT 24-19 WOKI 2-2		KAKS	20-1 26-1 26-1	6
Y100 d-30	WLAP d-32 KKYK 12-6		WKSF	25-2	0
897 28-22 WGH 7-6 WNV2 3-2	KZOU 6-6 WLRS 6-4		WZXX WJMX	19-1 18-1	2
Q105 11-8	99WAYS 30-2 FM100 32-26	5	B98 KISR	15-11 12-1 23-1	e
MIDWEST	WABB 23-19 WBAM 29-21 WHHY 26-23		Q104 WYKS	28-2	
Z95 26-25 Q102 32 fr	KBFM 11-6		KSMB Q101	8-4 25-1	7
WMMS 18-13 92x 22-12	Y107 19-15 KWES 17-12		KNAN WPFM	25-2 2-2	2
WNCI 24-22 WCZY 26-20	BJ105 33-22 Y106 26-16		2103	2-5 5-4	
WDFX 1-3 WZPL 24-9	WRVQ 14-11 K92 4-2		WHSL	16-8 13-9 25-1	
KBEQ 27-23 KCPW 16-12	RSAQ 16-13 WSRZ 27-21 Z102 29 ft		WVBS		В
WKT1 9-5 KDWB 21-10	KTUX 1-1		HIDME		
WLOL 14-11 WKBQ 23-17	WDLX on fr WXZL 7-3		WBWB WBWB	34-2 21-1 18-8	,
WEST	HIDWEST		WCIL	13-6	
X5104 24-21	92Q d-27		WLRW KCMQ	28-2 30-2 34-2	
Y108 15-10	WGTZ d-29 KDWZ 20-13		RLVV	20-1	í
KIIS 19 fr KZZP 29-26 KXYQ 19-16	92Q d-27 WGTZ d-29 KDWZ 20-13 KRNQ 3Q-27 KZIO 24-18		Y94 2 KKXL WKPR	d-28	,

KPLZ 35-30	2104 38-30	KPAT 25-14
KUBE a	KJ103 26-23	KWTO OD
	KOKO d-23	
P2	KZ93 15-11	WDBR 22-15
	WZOR 24 fr	WPFR 33-29
	WRQN 26-18	WIBW 29-21
EAST	KAY107 28-25	KFMW 23~18
	KMYZ d-33	
WFLY 32-29	KKRD 29-25	WEST
0100 28-21	WHOT 23-22	
WAEB 23-20	WHO! 21-22	KGOT 24-16
WVSR 22-15	WEST	KYYA 27-18
JET-PM 21-14	#E31	Z97 5-4
K104 4-4	KIVA d-18	KBOZ 36-29
WERZ d-32	KF95 a-32	KTRS 8-4
WNNK 40-30	CHED 22-14	KFBQ 21-14
WTIC a-39	KSND 32-24	KMOK 5-3
WKEE 32-27	KYNO 33-33	KOZE 22-17
WLAN 29-23	KLUC 38-31	KTMT d-33
KC101 29-25	KYRK A	KZFN 2-1
100KHI 19-10	FM104 17-17	K20Z 26-18
WSPK 15-11	KCAQ on	SLY96 18-11
98PXY 26-16	ROY-FM 24-19	Y97 d-37
930 35-26	KWNZ a	OK95 3-2
VPST 35-29	KDON d-35	
NYZ 25-18	RWSS 34-27	
RCK 13-6	K22U 11-5	
KR2 31-27	KRO d-35	1
106 32-27	NNU 0-35	10
YCR 28-23	1	

KARYN W	HITE				
The Way	You Lov	e Me (VR)		
LP: Karyn I		(,	,		
To	tal Rep	orts 2	10 8	58	
			P	ara	llel
Regional					each
Reach		13		Ρl	000
E 90%				P 2	
S 83% M 80%				P3	848
M 80%	a.				
W 90%			mmary		
		os Pl		P3	Tot
National		2-5 11		0	3
Summary		-15 13		10	19
UP 147		-40 26		43	125
DEBS 18		ons (3	7
SAME 30		dds 2		ō	6
DOWN 5	Ch Ac			0	4
ADDS 10		tal 54		58	210
[20]	1008)	1I 36-28 25-19	KYRK	5-4	
	98PX1	25-23	FM10	1-1	
EAST	930	17-15 32-25		23-1 FN 17	
	WNYZ	24-17	KWNZ	15-8	-10
B104 27-25 WXKS 5-3		20-16	KDON	1-1 24 f	
WZOU 30-18	Q106	23-14	KWSS	8-7	E .
WKSE 19-18	WYCE	33-32	V DA	12-12	

	WKSE 19-18	WYCR 33-32	KRQ 13-13
	WMJQ a-28 WBLI 27-21	SOUTH	P3
	CKOI a	30011	LIE L
	PMP95 21-24	WBBQ 17-15	
	2100 15-13 WEGX 23-17	B93 23-18	KAST
	WEGX 23-17	K98 30-25 K106 38-36	
	B94 24-16 PRO-FM 17-11	K106 38-36	WPRR 23-12 103CIR 22-2
- 1	Q107 14 fr	FZZB d-38 195 23-20	95XXX 29-24
- 1	WAVA 9-7	WKQB 11-9	WKPE 30-22
		WSSX a	WIKZ 28-26
	SOUTH	WBCY 6-5	G98 d-23
_	PWR99 14 fr	K2106 23-12 WNOK 34-22	WTHT 34-18 WOMP 38-30
	PWR99 14 fr KKBQ 31 fr KRBE 23-18 Y100 15-13	WNOK 34-22 WCGQ 31-24	WOMP 38-30 WPXX 30-23
- 1	KRBE 23-18	G105 24-20	WHTO 34-28
- 1	Y100 15-13	KEZB 37-30	
ſ	WGR 17-13	WINK 22-13	SOUTH
- 1	WNVZ 16-16	WKS1 d-21	
- 1	KITY 1 fr KTFM 5-3	WANS 15 fr WZYP 30 fr	KAKS 35-12 KQIZ 19-11
- 1	Q105 18-14	94TYX d-35	WKSF 32-24
- 1	4100 10 14	WAPE 10-7	WJAD 22-15
- 1	MIDWEST	WLAP d-33	WZKX 25-18
- [KRYK 7-5	WJMX on
- [B96 7-7 Z95 24-19	K20U 16-8 WDJX 13-10	B98 26-20
- 1	Z95 24-19 Q102 28 fr	99WAYS 27-24	RISR 20-15 Q104 4-4
- 1	92X 12-10	FM100 d-31	WYKS 27-20
- 1	WNC1 18-11	WBAH a	KSMB on
- (WCZY 31-23		Q101 21-12
- 1	WHYT 4-4	WHHY 28-25 KBFM 30-26 Y107 25-16	KNAN 24-21
- 1	WZPL 29-25 KBEQ 24-20	Y107 25-16 KWES d-35	WPPM 33-27 KIXY 29-26
_	KCPW 23-20	BJ105 21-14	2103 33-29
	KDWB 30-25	Y106 3-7	KWTX 23-17
П	WLOL d-34	WRVQ d-35	QV103 5-5
- 1	WKBQ 30-27	K92 a	WVBS 32-26
- 1	WEST	KSAQ 39-24 WSRZ 37-31	MIDWEST
- 1	MED 1	2102 2 fr	A LDWEST
- 1	KS104 29-26 Y108 23-20	KTUX 16-7	WBWB 25-15
- 1	Y108 23-20	WDLX on fr	WCIL d-31
- 1	KIIS 13 fr	WKZL 32-27	KQCR 35-27
- 1	KZZP 30-23 KKRZ 9-7	MIDWEST	WLRW 4-32 KCMQ 33-27
- 1	KXYQ a	MIDWEST	KLYV 38-34
- 1	FM102 4-3	WKDD a-24	EFFT. 30-33
- [KWOD 4-3	920 25-20	WKFR 31-26
-1	KISN d-37	WPXR a	WAZY 27-23
П	KKLQ 7-5	WGTZ 7-3 KDWZ 18-11	KPHR 23-19
- 1	KMEL 2-2 KPLZ 24-20	KZ10 d=35	99KG 24-20 KWTO 30-26
-1	KUBE 25-19	KZ10 d-35 WMEE 26-23	WDBR 25-16
-1		KLQ 26-19	WPFR 30-17
- 1	P1	WIXX 31-22	WIBW d-29
п	A	Z104 d-38 KJ103 20-15	
-1	HOT97 3-2	KQKQ 20-17	WEST
-1	WPGC 21-23	KZ93 24-20	EGOT 27-25
-1	293 3 fr	W2OK 27 fr	KGOT 27-25 KYYA d-27
- 1	PWR106 4-4 KGGT 5-4	WRQN a-25	Z97 23-11
1	KGGT 5-4	KAY107 26-21 KMYZ 31-27	KBOZ 39-35
1	12.7	KKRD 28-18	KTRS d-40 KFBQ 24-17
-1	2	WHOT 24-21	KMOK 29-21
-1			KOZE 9-7
ш	EAST	WEST	KTMT d-38
1	0100 22-15	RIVA 23-16	KZPN OD
	Q100 23-15	KF95 on	KZOZ 24-17 SLY96 28-21 Y97 18-12
1	WAEB 13-11 WVSR 25-16	CHED On	Y97 18-12
1	JET-FM 31-23	KSND 28-23	OK95 37-35
1		RMGX 10-17	
1	WERZ a-37 WNNK 30-24 WTIC 5-9 WKEE 35-29 WLAN 22-20	KYNO 2-2	1
1	WTIC 5-9	KQMQ 25-20 KLUC 19-16	
1	WLAN 22-20	HDJC 19-10	
-1	WLAN 22-20	1	1

0	ON & ROB	IN ZP	INDE	R	
Surrengei	To Me (C	apito	0/)		
LP: "Tequila	Sunrise" S1		,		
	al Report				
TOE	al Report	5 100		ara	11-1
Regional			P		each
Reach		•			299
E 49%	N&	A			449
S 45%					589
M 398				1 3	J0 t
W 428	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	0	0	0	(
UP 3	16-40	4	12	9	
DEBS 21	Ons	3	15		
SAME 33	Adds	8	15		
DOWN 0 ADDS 51	Ch Adds	4	7	5	16
ADDS 31	Total	19	49	40	108
P1	WRCK a WYCR d-35			227	
•	Annual Control			U	
EAST	SOUTH			•	
WXXS a	WBBQ on		EAS	Ŧ	
wzou on	K106 on			x on	
B94 a	KZZB a 195 a-30			CIR d	-29
SOUTH	195 a-30 KXX106 a-	40	WKP	E on	
KKBQ on fr	WBCY a		G98	z a-4	0
KRBE a-39	WNOK OD		WOM		

KQIZ a-39 WKSP on WJAD on WJMX d-34 B98 on KISR a-33 Q104 a KSMB a WPFM d-38 KIXY on WVBS a-39 WEST Y108 a
KKRZ d-35
KKYQ a-28
KCPX a
KPLZ on
KUBE a KYYY ON WBNQ d-35 WBWB a Y94 d-28 WAZY d-35 KPAT a-40 KWTO a HDBR 37-33 WIBW a KPMM d-38 MEST

KP95 d-35
KSND on
PM104 on
ROY-FM d-22
KWNZ on
KWSS a
KZZU on WEST

RGOT d-35
RYYA ON
RTRS a
RPBQ a
RMOK a
ROZE ON
RTHT ON
RTHT ON

E 928 P2 94 8 898 P3100 M 958 W 738 Chart Summary Pos P1 P2 P3 To 1 0 1 0 National 2-5 0 2 2	STEVE WINWOOD Holding On (Virgin) LP: Roll With It						
Regional Reach Pl 65 Pl 928 P3100 P3		Tota	1 Reports	21	6 87	8	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Reach E 92 S 89	8	Œ)	P	P1 P2	65% 94%
National 2-5 0 2 2	W 73	8				Р3	Tot
	Natio Summa		2-5 6-15				1 4 47
UP 171 16-40 30 75 50 15	UP	171	16-40	30	75	50	155
SAME 24 Adds 1 1 0 DOWN 2 Ch Adds 1 0 0	SAME	24	Adds	1	ī	ō	6 2
tone				42		-	216

SAME 24	Adds 1	1 0 2
DOWN 2	Ch Adds 1	0 0 1
ADDS 3		
ADDS 3	Total 42	105 69 216
PT	SOUTH	KDON on
	30011	KZZU 20-14
	WBBO 21-16	KRQ d-32
EAST	B93 16-14	
	K98 24-22	P3
WXKS d-20	WFMF 25-21	
WZOU 28-24	K106 d-30	
WKSE 22-21	KZZB 40-37	EAST
WMJQ 22-17	195 19-17	
WBLI d-25	KXX106 16-12	WPRR 12-9
CKOI d-40	WKQB 30-15	WWFX 8-5
WEGX 19-15	WBCY 20-16	103CIR 20-18
894 16-14	WROQ 17-10	95XXX 23-18
PRO-FM 24-20	KZ106 15-10	WKPE 28-27
Q107 25 fr	WNOX 36-31	WIKZ 25-23
WAVA 27-26	WCGQ 15-10	OK100 20-17
	G105 a	95XIL 15-12
SOUTH	Q98 28 fr	G98 18-12
	WINK 27-20	WTHT 19-12
PWR99 12 fr	WKSI 21-18	WOMP 26-21
KEGL 11 fr	WANS 27 ft	WFXX 27-24
Y95 15-20	WZYP 20 fr 94TYX 33~30	WRTO 4-37
KRBE a-40	WAPE 27-25	
897 24-24	WQUT 22-18	SOUTH
WGR d-28	WOKI d-35	**** ** **
Q105 on	WLAP 19-14	KAKS 27-21 KQ12 23-17
2103 OII	KKYK 27-23	WKSF 31-26
MIDWEST	KZQU 28-26	WJAD 21-18
	WDJX 24-22	WZKX 23-17
B96 21-19	WLRS 20-19	WJMX 30-23
295 d-28	99WAYS 19-12	B98 23-19
Q102 23 fr	PM100 19-14	KISR 16-11
WMMS 22-17	WABB 22-21	Q104 30-22
92X 24-22	WBAM 26-22	WYKS 29-25
WNCI 15-13	WHHY 24-21	KSMB 28-24
WCZY 22-16	KBFM 32-29	Q101 24-18
WZPL 20-16	Y107 d-28	KNAN 28-25
KBEQ d-22	KWES d-33	WPFM 20-14
KCPW 29-25	BJ105 on	KIXY 33-29
KDWB 25-20	Y106 21-19	2103 35-32
WLOL 23-17	WRVQ 23-19	KWTX 19-12
WKBQ 16-14	K92 24-22	QV103 on
	KSAQ 26-17	WHSL 22-19

KIVA d-20 KP95 28-24 CHED 28-20 KSND 35-27 KYNO 29-29 KQMQ 26-22 KLUC 39-36 KYRK 29-24 FM104 12-12 KCAQ d-38 KWNZ d-33

KS104 ON Y108 27-KKRZ 27-KKYQ 15-KWOD 22-KCPX 18-KISN 25-KPLZ 26-KUBE d-21

PZ RAST

WFXX 27-24 WHTO d-37		
SOUTH		l
KAKS 27-21 KSIS 27-21 HKSP 31-26 MJAD 21-18 MJAD 21-18 MJKX 30-23 B98 23-19 HISA 16-11 MJKX 30-23 MJKX 29-25 KSIM 16-12 WJKX 29-25 KSIM 26-24 Q101 24-18 KNAN 26-25 MJEM 20-25 MJEM 20-25 MJEM 19-12 MJEM 19		
MIDWEST		l
XYYY 22-17 MBNQ 24-18 MBNB 22-14 WGLE 27-26 KQCR 30-28 MLRM 27-22 KCMQ 22-15 KLYV 25-21 Y94 19-10 KLYV 25-21 Y94 19-10 KFR 27-29 MAZY 25-20 KFR 16-9 99KG 37-35 KPAT 14-8 MDBR 24-15 MDBR 24-16 MDBR 24-16 MTPR 34-16 MTPR 34-16 MTPR 32-22 KPMW 12-22 KPMW 12-13		
WEST		
KUCT 15-12 KYYA 29-25 297 32-29 KROZ 31-26 KTRS 32-27 KFBQ 27-23 KHOX 36-26 KOZE 11-5 KOZE		
	N.	

SIGNIFICANT **ACTION**



The Stone (Columbia,
SOUTH	WOMP a
WQUT a	SOUTE
KTUX a	WJHX a
HTTHERE	KISR a
MI DAKST	WPPH A
KJ103 A	KWTX a
	WHSL a
WEST	
	HIDWEST
D3	WEST
	297 a
EAST	KTRS A
EAST	KHOK A
	SOUTH MOUT a KTUX a HIDWEST KJ101 a HEST PH104 a

MARC AL Tears Rus LP: The Sta	Rings (Capito	1)
[21]	KITS 3 fr HOT977 d-39	K)

P1	KITS 3 fr HOT977 d-39	KATD on fr
RAST	P22	PB
WXXS 33-30	EAST WPST on	EAST
SOUTH		OKIDO a
	SOUTH	G98 on
MIDWEST WEST	K106 a	SOUTH
FM102 d-35	MIDWEST	
KMEL 26-22	WEST	MIDWEST
P1	KF95 a KSND a	WHNQ a
(A)	KCAQ a	
PWR106 on	KKFR 21-14	WEST



PAT BENATAR Let's Stay Together (Chrysalis) I P. Wide Awake In Dreamland

	SOUTH	WZKX on
P1	WROQ 34-31	KIXY d-40
	KSAO a	KWTX d-40
	1	WHSL on
RAST	MIDWEST	
	MHOT on	MIDWEST
WXKS &	and on	
	WEST	WBNQ on
SOUTS		MBMB a
49	KYRK OD	WKFR on
MIDWEST		WAZY a
	P3	99KG &
		KFMW on
WEST		
	EAST	WEST
- 2	2010	
P2	WWPX OR	KOZE A
	WOMP on	KTMT A
	WORLE OIL	KZFN a
EAST	SOUTH	KZOZ on
	550.10	SLY96 on
WSPK a		DESS OF

Roni (MC)	A)	
P1	P1	MIDWEST
ZAST	WPGC 5-1 293 17 fr	WEST
WEGX &	KGGI 8-6 HOT977 d-29	KMGX a-28 XWSS d-33
SOUTH	223	23

P1	P1	MIDWEST
	WPGC 5-1	WEST
ZAST	293 17 fr	
WEGX A	KGGI 8-6	KMGX a-28 XWSS d-33
mbox e	HOT977 d-29	
SOUTE	P2	P3
HIDWEST		EAST
	EAST	
WHYT 4-23	SOUTH	
CEST	WPHP A	SOUTH
MAGT	195 a	OV103 38-28
Y108 24-17	EXX106 a-39	41103 70 10
KZZP 25-20	WNOK 4-36	MIDWEST
KKRZ A	HOT105 2-1 2102 15 fc	
PM102 a-34 KMEL 14-9	WEZL A	WEST
14-7		MEDI



Crazy In	KIM CARNES Crazy In Love (MCA) LP: View From The House				
PI	P2	P3			
EAST	BAST WFLY d-39 K104 on	PAST 95XIL on			
SOUTH	SOUTE	SOUTH KOIZ on			
WGH on	WANS on fr	WJAD on			

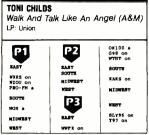
PI	P2	P3
	BAST	EAST
RAST	WFLY d-39	95XIL on
SOUTH		SOUTH
	SOUTH	KOIZ on
WCH on	WANS on fr	wJAD on
	KSAQ on	WZKX on
HIDWEST		Q104 d-38
	MIDWEST	WPFM OR
		WHSL on
TEST	WEST	
		MIDWEST
KISH on	KSND &	KWTO on
	1	WEST

1	CAMOUFLAGE
	The Great Commandment (Atlantic)
ı	LP: Voices & Images

	P1	WEST
P1	(A)	KYRK on
	~	KKFR on
RAST	KITS 12 fr	KWN2 8-32
EAST	72	KDON on
WXKS on		KATD 22 fr
SOUTH	RAST	
PWR99 33 fr		ZAST
Y95 a	SOUTH	
KKBQ 33 fr		OK100 on
ERBE 34-30	K106 33-16	
KITY on fr	KZZB 34-26	SOUTH
	WNOK a	KSMB d-30
MIDWEST	WCGQ on	KNAN on
	WZYP on fr	QV103 a
WHYT a	KBPM on	
There were	KSAQ .	MIDWEST
WEST	KTUX 28-27	
PM102 33-30 ECPX a	MIDWEST	WEST
KISN 36-33	WHOT on	KTRS on
	anor on	REOZ on

ロデルスティー シリンカンルステップ

SIGNIFICANT ACTION



1	D	

	SOUTH	KIXY a
P1		KWTX on
	WROQ d-34	WHSL on
RAST	KSAQ a	MIDWEST
	KIDWEST	
		Y94 a
SOUTE	WHOT a	WAZY a
	1	KPHR &
	WEST	KPAT a
KIDWEST		
	KSND On	WEST
	KZZU ON	KGOT on
WEST		KTRS a
	P3	KYBO on
KXYO A		KMOK a
KPLZ on	RAST	KOZE on
PZ	EAST	KTMT on
1 44		KZPN on
•	SOUTH	OK95 39-37
EAST	DOULA	
	WPPK A	

LP: Watermark		
PΊ	P2	P3
		EAST
EAST	BAST	95xxx on
XXS d-34		93XXX OII
	SOUTH	SOUTE
SOUTR		WJMX on
		MPPM OR
	KIDWEST	KIXY d-34
I DWEST		KM4X ou
	WEST	MIDWEST
TEST		WRST
	XP95 d-25	
KRZ on	KSND on	KNOK 4-31
KCPX d-33	KYRK on	KOZE 31-28
KISN 14-7	KKFR on	KTMT A
	K22U a	KEPN 36-28



DAN HARTMAN & DENISE LOPEZ

LP: Scrooged Soundtrack		
EMT	P2	RATE OF CE
SOUTH	MSPK on WRCK on SOUTH	EAST WOMP on
KRBE on KITY on fr KTFM on MIDWEST	K106 on KXX106 on WCGQ on WOKI 35-33 2102 on fr	SOUTE WJAD on KWTX on QV103 on
	KIDWEST	MIOWEST



SLY96 on

Wild Thing (WB) LP: Have You Seen Me Lately?		
	SOUTE	. OK100 on
PΤ	30018	G98 on
Ψ.	WKQB 33-23 WNOK 20-17	WTHT on
BOUTE	WORI 13-6 WLRS 31-29	SOUTE
Y95 18-11	KBPM 39-27	1103 29-23
Y95 18-11	K92 d-30	WHSL 32-28
HIDWEST	MIDWEST	MIDWEST
WDFX 15-5	WPXR on	
	KOKO on	KKXL on
WEST		WAZY on
KS104 18-14	WEST	KPHR 4
KXYO on		KPAT on
KWOD on	KYRK 17-16	WDBR 38-34
KPL2 d-40	KOY-PM on	KPMW on
	KZZU 6-40	1
P2	D 2	WEST
•		KGOT 4
EAST		297 on
	RAST	KZFN 26-17
		OK95 24-22

KISS
Let's Put The X In Sex (Mercury)
LP: Smashes, Thrashes & Hits

	WYCR OR	WWFX a
P1		MKBE #
•	SOUTH	WOMP d-40
•		WHTO on
EAST	KZZB 36-31	
	WROC on	SOUTH
WXXS on	WLRS d-26	1
PRO-PM on	KBPM a	WJAD on
	K92 a	WZKX a
SOUTH	KTUX on	WJMX a
		Q101 on
KEGL on fr	MIDWEST	ENAN &
WGH on		WPPM on
	WEST	WHSL on
KIDWEST		
	KYRK on	MIDWEST
WEST	PM104 on	
	KWNZ a	WEER OR
20.0		KFMW on
P2	1624	
		WEST
•		
EAST	EAST	KTRS on
	1	OE 95 36-34
Q100 on	WPRR on	
	1	
		ì

KON KAN I Beg Your Pardon (Atlantic)				
EAST	HOT97 40-35 KGGI a KITS 10 fr	WEST KMGX OR KLUC a-19 KCAQ 19-10 KKPR 24-21 KOY-FM 28-28		

P1	PI	WEST KMGX on
EAST	HOT97 40-35 KGGI a RITS 10 fr	KLUC a-19 KCAQ 19-10 KKPR 24-21
SOUTH B97 a WGH a	ROT977 37-35	KOY-FM 28-28 KWNZ d-36 KDON d-34 KWSS d-29
WNVZ on RITY on fr	EAST	[23]
RIDWEST	SOUTE	EAST
92X a KDWB on WLOL 36-31	WFMF d-28 K106 13-7 KZIB 30-23	Q104 a KSMB a KNAN a
WEST	KXX106 39-34 WNOK a	QV103 25-18
KS104 21-18 Y108 30-24 KKRZ On FM102 32-29 KWOD a KCPX a	WAPE a KBFM 4-4 BJ105 d-32 Y106 15-9 Z102 on fr KTUX a-40	MIDWEST KYYY a WCIL a WAZY a
KELQ on KMEL 25-20	KIDWEST	WEST KMOK a KOZE a Y97 a

SVS

GLENN MEDEIROS

P2	P3
LAST	EAST
OUTH	SOUTH
NOK 39-34	WPFM on
SAQ on	QV103 on
IDWEST	KIDWEST
EST	WCIL 33-30
	NOW 39-34 SAO on CIDMEST



	F HAPPINESS It Now (Chryse	allo l
		iis)
LP: Love Juni	(
P1	P2	95XIL on G98 on
س	لنك	G98 On
•		SOUTH
EAST	EAST	
	SOUTE	KAKS on
PRO-PH &	50011	WPPM on
SOUTH	WROQ 33-30	KINY On
acci ii	KTUX on	KIDWEST
Y95 on		MIDWARI
	KIDWEST	KPNW OD
MIDWEST	WEST	Marin on
		WEST
WMMS on	K22U on	
WEST	व्य	KMOK d-27
MEDI	Lies I	K2FN 40-34
		SLY96 on
P1	EAST	OK95 26-24



	SOUTH	WOMP on
P1	K106 d-40	SOUTE
•	WROO 27-21	
KAST	098 on fr	WJAD a
SOUTH	WOUT on	WZKX OR
KKGL on fr	WLRS 18-16	WPPM on
V95 d-24	99WAYS .	KIXY 22-10
WGH a	KTUX a	WKSL 35-3
	KIDWEST	KIDWEST
HIDWEST	KOKO on	
WDFX 21-20	WHOT OR	WBNQ on
WZPL a	milot on	WAZY d-40
	WEST	KPHR a
WEST	X7ZU a	99KG 8
_		KPAT on
P2	P3	WEST
		Z97 39-37
EAST	EAST	KFBO a
	1	KZFN OD
JET-PM OR	WKPE a	OK95 35-3

RMZL 15-15 RPLZ 39-34 Y106 28-24 2102 39 ft	SIR MIX-A-L Posse On B
### WARS a ### ### ### ### ### ### #### #### #	EAST WXRS a BOOTR RITY 23 fr KTFH 13-13 HIDWEST WHYT d-18 MEST RZZP 7-6 FM102 26-25

KRNQ a-33

KTRS a

AL B. SURE! Killing Me So LP: In Effect Mo		
EAST 500TH 71100 26-20 KITY 34 fc AILOWEST WEST 65104 30-30 PH102 12-12 KNO0 18-16 KNREL 18-14	293.7 fr PHR66 9-8 KGG1 10-15 ROT7977 29-21 P2 ZAST NTIC a-37 SOUTH WTMP d-35 K106 16-14 HOT105 1-3 BJ105 a-3 KIDMEST	MEST KINX 3-7 KYNO 22-18 KYNO 21-19 KYN 38-32 KYN 38-32 ROON EAST 103CIR a SOUTH OV103 2-2 KIDMEST WEST

T

	ou Were) Luc 's Different Now	
]	WERZ a	95XIL d-39
	WPST on	G98 on
•	SOUTH	SOUTH
EAST	098 on fr	
WXKS 12-10		WZKX on
WZOU d-34	MIDWEST	
PRO-FM a	NHOT on	KIDWEST
SOUTH		WBNO 31-28
KIDWEST	WEST	KPAT 37-35
WEST	KSND on	KFMW d-40
WALD !	KZZU on	KFMW 0-40
P2	P3	WEST
		KTRS on
•	BAST	KZFN a
EAST	BAU.	SLY96 a
K104 d-29	OK100 on	

Doctorin' Th	e Tardis (TVT)	
P1 EAST SOUTS PWR99 15 fc EEGL 17 fc T75 d-25 MGN 25-23 MNVX 8-9 KTPM 24-19 MIDWEST WEST	RAST WSFK d-36 SOUTE XXXIO6 35-33 WCGQ on KBFM d-38 B3105 23-23 XSAQ a TUX 33-33 HIDWEST	EAST OR100 on G98 d-34 SOUTE KARS 40-32 KIXY on 2103 6-3 MHSL on
	7104 d-34	MIDWEST

KAST	BAST	BAST
SOUTE	WSPK d-36	OK100 on G98 d-34
PWR99 15 fr REGL 17 fr	SOUTE	SOUTE
Y95 d-25 WGH 25-23	KXX106 35-33 MCGQ on KBPH d-38	EARS 40-32
WHVZ 8-8 KTFM 24-19	BJ105 23-23 KSAQ a	KIXY on 2103 on
MIDWEST	KTUX 33-33	QV103 6-3 WHSL on
WEST	KIDWEST 2104 d-34	MIDWEST
KCPK 33-28 KPLZ a	WHOT on	WCIL 10-8
P1	WEST	WEST
•	KCAQ d-40 KKFR 17-15	KZFN 23-20 OK95 A
ROT97 36-30		OK95 &



PI	PI	WEST
EAST	HOT97 a WPGC 29-21 EGG1 A	P3
BOUTH	P2	RAST
KITY on fr	RAST	SOUTH
B96 25-22	WFLY on	MPFM a
WHYT d-19	SOUTH	MIDWEST
KKEL a	KXX106 34-31 2102 on fr	WEST
	MIDWEST	SLY96 a



	PWR96 on	WEST
P1	P2	KMGX 30-2
•		KOMQ on
BAST		KLUC a-40
SOUTH	RAST	P3
PWR99 32 fr	K104 a	
7 MK 23 34 ((WLAN 37-35	EAST
KIDWEST		95XIL a
WNCI 19-17	SOUTH	WHTO a
KCPW OR	KXX106 40-37	
	MKOB A	SOUTH
WEST	WNOK d-38	KQIZ on
KZZP a	₩CGQ on	WJAD a
KKR2 a	RKYR A	Q104 a
KROY d-27	HOT105 21-18	CV103 a
KMEL d-29	BJ105 a KSAO a	CAIO2 W
	Kany a	MIDWEST
P1		

Z

P1	P1	WEST
	(A)	KMGX 33-
EAST	WPGC on	KLUC a
BADT	1000	KCAQ on
	P2	ROY-PH O
SOUTH		KRQ a
KITY 35 fr	EAST	P3
KTPH A	WFLY A	
KIDWEST		RAST
	SOUTH	SOUTH
WEST	HOT105 a	WZKX a
WEST.	2102 on fr	WISE a
FM102 a	HIDWEST	MIDWEST
KNEL 29-26	HIDMEST	1
		WEST
		297 a

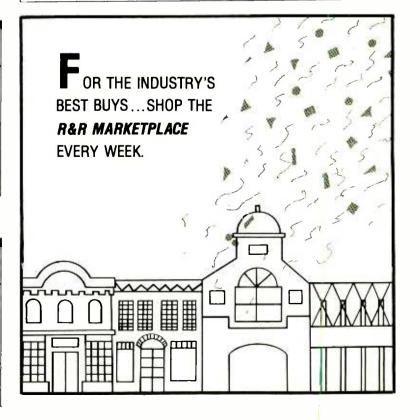
OISON numbed BOBBY BROWN's move to the top with 123 #1 reports, holding him at #2. Meanwhile, PHIL COLLINS's 5-3 increase set him up for a stab at the top after the New Year, TAYLOR DAYNE's 6-5 gain was slowed a bit by ANITA BAKER's fall to #4. DEF LEPPARD was still gettin' it up, 8-6, while AN-NIE LENNOX & AL GREEN, 12-7, slid smoothly past MICHAEL JACKSON's 10-8 move, which locked the BANGLES to 9-9 bullet with no room to move.

Lots of big chart moves: SHERIFF leaped 23-12 for an 11-point increase, and BON JOVI's 24-15 was good for nine slots, holding KENNY G to a one-point increase, 17-16, which in turn slowed STEVE WINWOOD to a 21-17 showing. The biggest mover was 14 points for PAULA ABDUL, 35-21. She slowed labelmate MAXI PRIEST to a three-point gain,

In the Breaker/debut arena, TONE LOC scored a 10-point jump, 37-27, and SAMAN-THA FOX finally hit Breaker with a 34-28 increase. RICK ASTLEY, who was a Breaker last week, debuted at #34 just ahead of NEW KIDS ON THE BLOCK, who hit Breaker and increased 38-35. SHEENA EASTON debuted at #39 ahead of Breaker, while last-week Breaker U2 charted at #40 and ERASURE, which scored its second consecutive Breaker, will easily debut in the next issue, dated January 6, 1989. Happy New Year to all!

ハミッグシステストライン

	Repar
1	EDIE BRICKELL &/What I Am (Geffen) 128
2	ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) 108
3	BOYS/Dial My Heart (Motown)97
4	TOMMY CONWELL & /If We Never Meet Again (Columbia) 90
5	MICHELLE SHOCKED/Anchorage (Mercury)
6	EIGHTH WONDER /Cross My Heart (WTG)
7	MARTIKA/More Than You Know (Columbia)
8	MILLI VANILLI/Girl You Know It's True (Arista)(?)
9	FAIRGROUND ATTRACTION/Perfect (RCA)
10	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) 53





NATIONAL AIRPLAY

BREAKERS

NEW KIDS ON THE BLOCK

You Got It (The Right Stuff) (Columbia)

68% of our reporters playing it. Moves: Up 87, Debuts 19, Same 39, Down 0, Adds 22 including WKSE, Z100, WEGX, WAVA, Y95, KBEQ, KS104, PWR96. See Parallels, moves 38-35 on the CHR chart.

ERASURE

A Little Respect (Sire/Reprise)

67% of our reporters playing it. Moves: Up 64, Debuts 35, Same 40, Down 0, Adds 27 including WZOU, PRO-FM, WCZY, KCPW, KUBE, KC101, WNOK, WGTZ. Complete airplay in Parallels.

TONE LOC

Wild Thing (Delicious Vinyl/Island)

64% of our reporters playing it. Moves: Up 68, Debuts 34, Same 18, Down 0, Adds 37 including WMJQ, B97, Q105, WZPL, KCPW, KDWB, KKLQ, WKQB. See Parallels, moves 37-27 on the CHR chart.

SAMANTHA FOX

I Wanna Have Some Fun (Jive/RCA)

63% of our reporters playing it. Moves: Up 94, Debuts 16, Same 27, Down 2, Adds 15 including WDFX, WZPL, KGGI, WVSR, KZ106, WDJX, CHED, KOY-FM. See Parallels, moves 34-28 on the CHR chart.



ESCAPE CLUB "Shake For The Shelk" (Atlantic)
Reports: 145. Moves: Up 57, Debuts 22, Same 51, Down 0, Adds 15, WMJQ, WEGX, KCPX, WVSR, WLAN, K98, 94TYX, WHTO WYKS WBWB, Y97, WTIC 35-29, Y107 27-22, WPRR 28-19.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 128. Moves: Up 50, Debuts 17, Same 25, Down 1, Adds 35 including B94, B97, Q105, WCZY, KS104, K104, K98, BJ105, KQKQ, Z103, KRBE 19-14, WFLY 6-4, WROQ 14-11, WQUT 20-15, KKRD 22-12, 95XXX 20-15, KIXY 3-1, WIBW

10-7, KOZE 4-1.

SHEENA EASTON "The Lover In Me" (MCA)
Reports: 127 Moves: Up 54, Debuts 18, Same 23, Down 0, Adds 32 including B104, WZOU, Z100, WNVZ, 92X, WZPL, 93Q, WSSX, WDJX, WPFM, WXKS 3-2, HOT97 23-16, B96 30-25, WHYT 6-5, FM102 13-9, K106 40-33, HOT105 12-10. See Parallels, debuts at number 39 on the CHR chart with 71% of the reports charted.

DURAN DURAN "All She Wants Is" (Capitol)

Reports: 118. Moves: Up 7, Debuts 18, Same 40, Down 0, Adds 53 including CKOI, WEGX, WNVZ, Z95, WCZY, Y108, FM102, KWOD, KCPX, Q106, KZ106, KZOU, HOT97 38-34, KRBE 35-32, B96 35-29, KISR 39-31, WDBR 36-32.

Reports 110. Moves: Up 61, Debuts 10, Same 32, Down 0, Adds 7, WKSI, WHHY, K92, KLQ, KF95, KISR, 99KG, WZOU 33-27, K104 21-15, WERZ 35-29, WSPK 30-23, Y107 28-24, WIXX 39-34, WWFX 32-29, 95XIL 21-16. G98 34-29, WBWB

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol)
Reports: 108. Moves: Up 3, Debuts 21, Same 33, Down 0, Adds 51 including WXKS, B94, KRBE, B97, WMMS, KBEQ, WLOL, WKBQ, Y108, KXYQ, KCPX, KUBE, 93Q, 195, KWSS, WCZY 38-34, WIXX 36-32.

BASIA "New Day For You" (Epic)

BASIA ``N8W DBY FOF TOU`` (EPIC) Reports: **98.** Moves: Up 35, Debuts 11, Same 42, Down 0, Adds 10, WPST, WINK, WQUT, WLAP, KZIO, WIXX, KCAQ, G98, KQIZ, WPFR, WCZY 36-32, KISN 33-29, KZZB 35-30, KJ103 29-24, KSND 26-21, QV103 35-29, WCIL 34-27.

BOYS "Dial My Heart" (Motown)
Reports: 97. Moves: Up 53. Debuts 14, Same 17, Down 1, Adds 12, WLAN, WSPK, KEZB, KKYK, Y107, WPXR, KWNZ, WTHT, Z103, WAZY, KMOK, KZOZ, HOT97 10-6, PWR95 25-17, WAVA 21-11, B96 27-20, WHYT 10-2, Y108 13-8. 77% of the reports are charted with 25% of them Top 15 or better.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 96. Moves: Up 48, Debuts 8, Same 34, Down 5, Adds 1, CKOI, WZOU 22-12, PRO-FM 23-16, KXYQ 9-6, KPLZ 28-25, KUBE 19-16, Q100 20-16, WPST 4-3, K106 31-29, KZZB 19-16, KBFM 40-32, KSND 20-17, WBWB 19-13, 99KG

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)
Reports: 90. Moves: Up 27, Debuts 14, Same 36, Down 0, Adds 13, WZOU, KRBE, WERZ, WKRZ, WKDD, K
KKRD, FM104, KQIZ, Q104. WYKS, WGH 30-27, Q100 36-33, K104 29-22, 95XIL 36-30, KFMW 40-33.

STARSHIP "WIIM Again" (Elektra)

78. Moves: Up 16, Debuts 15, Same 33, Down 0, Adds 14, WGH, KWOD, BJ105, WWFX, KQIZ, WJMX, KISR, YYY, KCMQ, 99KG, KWTO, KGOT, KZFN, WZPL d-35, WBBQ 32-29, WPFM 40-36.

MICHELLE SHOCKED "Anchorage" (Mercury)

Reports: 72. Moves: Up 18, Debuts 6, Same 42, Down 1, Adds 5, Y106, Y94, KKXL, KPAT, KTMT, WXKS 29-26, KUBE 29-23, JET-FM 35-29, K104 9-8, KZZB 39-36, WCGQ 40-36, KSND 21-19, 95XXX 40-34, WTHT 35-32, WJAD 40-37, KIXY d-39.

EIGHTM WONDER "Cross My Heart" (WTG)
Reports: 70. Moves: Up 40, Debuts 2, Same 27, Down 0, Adds 1, KYNO, WXKS 20-16, HOT97 22-17, PWR106 21-15, KROY 19-12, KWOD 34-30, WPST 39-34, WBBQ 40-36, B93 12-9, WFMF 32-27, WNOK 38-35, WCGQ 37-31, KZOU 21-17, KWNZ

MIKE & THE MECHANICS "Living Years" (Atlantic)

Reports: 66. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 57 including WXKS, WEGX, PRO-FM, Y95, WGH, WNVZ, WCZY, WZPL, KXYO, KISN, WBBQ, WBCY, WLRS, KOY-FM, WFXX, 95XXX d-40.

MARTIKA "More Than You Know" (Columbia)

Reports: 66. Moves: Up 6, Debuts 8, Same 35, Down 0, Adds 17 including CKOI, WCZY, WKBQ, WNNK, WSPK, WFMF, WBCY, WCGQ, KWNZ, KWSS, Q101, WDBR, HOT97 25-21, PWR106 40-36, HOT977 17-14, WKPE 29-25.

MILLI VANILLI "GIT YOU Know It's True" (Arista)

MILLI VANILLI "Giri You Know It's True" (Arista)
Reports: 59. Moves: Up 2, Debuts 3, Same 25. Down 0, Adds 29 including HOT97, WPGC, WNCI, Y108, PWR106, KGGI.
FM102, KWOD, WFLY, KZZB, WHOT, WOMP, KTFM d-20, KMEL 24-19, HOT977 d-33.

FAIRGROUND ATTRACTION "Perfect" (RCA)
Reports: 58. Moves: Up 15, Debuts 2, Same 37, Down 0, Adds 4, WRCK, KQMQ, KZZU, WPFR, WMJQ 30-27, WFLY 40-37, K104 d-26, 100KHI 38-35, 2104 34-31, KF95 23-18, KIXY 32-27, KYYY 36-28, KBQZ d-39, KMOK 24-19, KOZE 7-4.

HOUSE OF LORDS-"I Wanna Be Loved" (Simmons/RCA)
Reports: 53. Moves: Up 4, Debuts 9, Same 28, Down 0, Adds 12, KXYQ, KUBE, WYCR, WBBQ, WROQ, KTUX, KF95, WBWB, WCIL, WDBR, WPFR, Z97, WLRS d-35, Y106 d-30, KAKS 39-31, WHSL 33-29, KOZE 35-30.

MOSTADDED

MIKE & THE MECHANICS (57) DURAN DURAN (53) ANN WILSON & ROBIN ZANDER (51) TONE LOC (37) EDIE BRICKELL & NEW . . . SHEENA EASTON (32) MILLI VANILLI (29)

PAULA ABDUL (28) ERASURE (27) RICK ASTLEY (24)

MOSTACTIVE HOTTEST

ESCAPE CLUB (79) SHEENA EASTON (72) FLEETWOOD MAC (71)
BOYS (66)
EDIE BRICKELL & . . . (60
ROD STEWART (57) KYLIE MINOGUE (56) TRACY CHAPMAN (51) BASIA (46)

EIGHTH WONDER (42)

POISON (139) BOBBY BROWN (109) PHIL COLLINS (109) DEF LEPPARD (93) SHERIFF (80) WHITE LION (59) TONE LOC (47) PAULA ABDUL (44) **TAYLOR DAYNE (44)** KARYN WHITE (38)

SIGNIFICANT ACTION

KON KAN "I Beg Your Pardon" (Atlantic)
Reports: 49. Moves: Up 14, Debuts 5, Same 10, Down 0, Adds 20 including B97, WGH, 92X, KGGI, KWOD, KCPX, WAPE, KLUC, KIXY, WCIL, HOT97 40-35, WLOL 36-31, Y108 30-24, KMEL 25-20, K106 13-7, KZZB 30-23, KCAQ 19-10, QV103

29-10.

SAM KINISON "WIId Thing" (WB)

Reports: 34. Moves: Up 14. Debuts 3, Same 15, Down 0, Adds 2, KPHR, KGOT, Y95 18-11, WDFX 15-5, KS104 18-14, KPLZ d-40, WKQB 33-23, WNOK 20-17, WOKI 13-6, KBFM 39-27, K92 d-30, KZZU d-40, Z103 29-23, WHSL 32-28, WDBR 38-34,

RATT "Way Cool Jr." (Atlantic)

Reports: 33. Moves: Up 7, Debuts 3, Same 12, Down 0, Adds 11, WGH, WZPL, KZZB, 99WAYS, KTUX, KZZU, WKPE, WJAD, KPHR, 99KG, KFBQ, KEGL on-dp, Y95 d-24, WROQ 27-21, KIXY 22-10.

VANESSA WILLIAMS "Dreamin" (Polydor)

Reports: 31. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 14 including KZZP, KKRZ, K104, WKQB, KKYK, BJ105, KSAQ, KLUC, 95XIL, WHTO, WJAD, Q104, KWTX, HOT105 21-18, KMGX 30-25.

KISS "Let's Put The X in Sex" (Mercury)
Reports: 31. Moves: Up 2, Debuts 2, Same 19, Down 0, Adds 8, KBFM, K92, KWNZ, WWFX, WKPE, WZKX, WJMX, KNAN, WXKS on, PRO-FM on, KEGL on-dp, WGH on-dp, KZZB 36-31, WLRS d-26, WOMP d-40.

CAMOUFLAGE "The Great Commandment" (Atlantic)
Reports: 31. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 6, Y95, WHYT, KCPX, WNOK, KSAQ, QV103, WXKS on, KRBE 34-30, KITY on-dp, K106 33-16, KZZB 34-26, WZYP on, WHOT on, KWNZ d-32, KSMB d-30.

TIMELORDS "Doctorin" The Tardis" (TVT)
Reports: 30. Moves: Up 10, Debuts 6, Same 11, Down 0, Adds 3, KPLZ, KSAQ, OK95, HOT97 36-30, Y95 d-25, KTFM 24-19, KCPX 33-28. WSPK d-36, KBFM d-38, Z104 d-34, KCAQ d-40, G98 d-34, KAKS 40-32, QV103 6-3, WCIL 10-8, 70% of the PAT BENATAR "Let's Stay Together" (Chrysalis)
Reports: 25. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 10, WXKS, WSPK, KSAQ, WJAD, WBWB, WAZY, 99KG, KOZE, KTMT, KZFN, WROQ 34-31, WHOT on, WOMP on, KIXY d-40, KWTX d-40.

DARE "Abandon" (A&M)

Reports: 23. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 11, KXYQ, KSAQ, WHOT, WPFM, KIXY, Y94, WAZY, KPHR, KPAT, KTRS, KMOK, KPLZ on, WROQ d-34, KSND on, WHSL on.

AL B. SURE! "KIlling Me Softly" (WB)
Reports: 23. Moves: Up 8, Debuts 1, Same 5, Down 5, Adds 4, WTIC, BJ105, KDON, 103CIR, Y100 26-20, HOT977 29-21,

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)
Reports: 22. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 4, WXKS, HOT977, KLUC, KOY-FM, PWR96 19-11, WHYT d-18, KZZP 7-6, KGGI 18-13, KPLZ 39-34, K106 24-20, WKQB d-32, HOT105 16-15.

BOBBY BROWN "Ronl" (MCA)

Reports: 21. Moves: Up 7, Debuts 3, Same 2, Down 0, Adds 9, WEGX, WHYT, KKRZ, FM102, WFMF, I95, KXX106, WKZL, KMGX, WPGC 5-1, Y108 24-17, KZZP 25-20, KGGI 8-6, KMEL 14-9, HOT105 2-1, 76% of the reports are charted with the

South & West out in tront.

'TIL TUESDAY ''(Believed You Were) Lucky'' (Epic)

Reports: 20. Moves: Up 3, Debuts 4, Same 9, Down 0, Adds 4, PRO-FM, WERZ, KZFN, SLY96, WXKS 12-10, WZOU d-34, K104 d-29, WPST on, KSND on, 95XIL d-39, G98 on, WZKX on-dp, WBNQ 31-28, KFMW d-40.

K104 d-29, WPST on, KSND on, 95XIL d-39, G98 on, WZKX on-dp, WBNU 31-28, KEMW d-40.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)

Reports: 19. Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 1, PRO-FM, Y95 on-dp, WMMS on, WROQ 33-30, KTUX on-dp, KZZU on-dp, 95XIL on-dp, KIXY on-dp, KFMW on, KMOK d-27, KZFN 40-34, SLY96 on. DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M)
Reports: 19. Moves: Up 1, Debuts 0, Same 18, Down 0, Adds 0 including KRBE on-dp, KITY on, KTFM on, KWOD on, WRCK on, K106 on, KKFR on, WOMP on, WJAD on, SLY96 on.

on, K106 on, KKFR on, WOMP on, WJAD on, SLY96 on.
Z-LOOKE "Can You Read My Lips" (Orpheus/EMI) Reports: 18. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 10, KTFM, FM102, WFLY, HOT105, KLUC, KYRK, KRQ, WZKX, KISR, Z97, WPGC on, KMEL 29-26, Z102 on, KMGX 33-29, KCAQ on.

REPORTS: 10, WPGC on, KMEL 29-26, Z102 on, KMGX 33-29, NOA 33.

ENYA "Orinoco Flow (Sall Away)" (Geffen)

Reports: 18, Moves: Up 3, Debuts 5, Same 8, Down 0, Adds 2, KZZU, KTMT, WXKS d-34, KKRZ on-dp, KCPX d-33, KISN 14-7, KF95 d-25, KSND on, KIXY d-34, KMOK d-31, KOZE 31-28, KZFN 36-28.

AEROSMITH "Chip Away The Stone" (Columbia)

Parade: 17 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including Y95, WSPK, WQUT, KTUX, KJ103, FM104, 95XXX,

MARC ALMOND "Tears Run Rings" (Capitol) T Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 7, K106, KF95, KSND, KCAQ, KWSS, OK100, WBNQ, PWR106 2 d-35, KMEL 26-22, HOT977 d-39, WPST on, KKFR 21-14, KATD on, G98 on. The West Coast leads the way.

SQUEEZE featuring PAUL CARRACK "Tempted" (A&M; Chrysalis)
Reports: 15. Moves Up 1, Debuts 2, Same 0, Down 0, Adds 12, WNVZ, 92X, KUBE, WAEB, KKYK, KRNQ, WTHT, WJAD, WPFM, KWTX, KTRS, KMOK, KBEQ d-21, KCPX d-35.

KIM CARNES "Crazy In Love" (MCA)
Reports: 15. Moves: Up 0, Debuts 2, Same 12, Down 0, Adds 1, KSND, WGH on-dp, KISN on-dp, WFLY d-39, K104 on, WANS on, KSAQ on, 95XIL on, Q104 d-38, WHSL on, KWTO on-dp. LUTHER VANDROSS "She Won't Talk To Me" (Epic)
Reports: 13. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6, HOT97, KGGI, KMEL, KMGX, WPFM, SLY96, WPGC 29-21, KITY on, B96 25-22, WHYT d-19, WFLY on, Z102 on.

KITY on, 896 25-22, WHYT d-19, WFLY on, Z-102 on.

TONI CHILDS "Walk And Talk Like An Angel" (A&M)

TONI CHILDS "Walk And Talk Like An Angel" (A&M)

TONI CHILDS "Walk And Talk Like An Angel" (A&M)

GLENN MEDEIROS "Never Get Enough Of You" (Amherst)
Reports: 10. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 0, KTFM on, WNOK 39-34, KSAQ on, KQMQ 16-10, KLUC on, KATD on, WPFM on, QV103 on, WCIL 33-30, KFBQ on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough NOTE: Records that lack the required 60% of our Christophore's to decome breakers may accumulate enough chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnig



NEW & ACTIVE

NOW ON 90 CHR REPORTERS

INCLUDING

WZOU add

KRBE add

WERZ add

WKRZ add

WKDD add 30

KZIO add

KLQ add

WIXX add

KKRD add

FM104 add

41 STATIONS DEBUTING AND MOVING UP

WEGX deb 29

KEGL

WGH 30-27

WZPL deb 34

KXYQ

KCPX 34

KISN

WAEB 31-27

K104 29-22

WPST 31-26

WROQ deb 28

WQUT 40-33

WLRS 35-31

95XXX 39-33

95XIL 36-30

WPFM 39-35

WHSL 34-30

Y94 deb 26

KTRS 40-34

AOR TRACKS 14

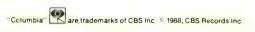
Taken from the Columbia LP: "Rumble" 44186

Produced by Rick Chertoff for Uncle Webb Productions

Steve Mountain/Cornerstone Management

Columbia







THE BACK PAGE®

NATIONAL AIRPLAY

CO171=11105251517 5111 525010

3 2 WKS WKS LW TW 1 POISON/Every Rose Has Its Thorn (Enigma/Capitol) 2 BOBBY BROWN/My Prerogative (MCA) 3 PHIL COLLINS/Two Hearts (Atlantic) ANITA BAKER/Giving You The Best That I Got (Elektra) 6 TAYLOR DAYNE/Don't Rush Me (Arista) B DEF LEPPARD/Armageddon It (Mercury) 25 20 12 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) 18 15 10 **B MICHAEL JACKSON**/Smooth Criminal (Epic) N&A Begins Page 86 New Artists & Chart Summary Page 85 P1 Playlists Begin Page 74 BANGLES/In Your Room (Columbia) 1 4 10 CHICAGO/Look Away (Full Moon/Reprise) 19 18 15 10 BOYS CLUB/I Remember Holding You (MCA) 35 23 SHERIFF/When I'm With You (Capitol) 18 **(WB) (WB)** 38 27 20 WHITE LION/When The Children Cry (Atlantic) 40 30 24 BON JOVI/Born To Be My Baby (Mercury) 20 19 17 BKENNY G/Silhouette (Arista) 35 26 21 **STEVE WINWOOD**/Holding On (Virgin) 7 7 18 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 30 25 22 19 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS) 37 33 28 TIFFANY/All This Time (MCA) PAULA ABDUL/Straight Up (Virgin) AND 28 25 PAULA ABDUL/Straight Up (Virgin) 11 10 14 23 GUNS N' ROSES/Welcome To The Jungle (Geffen) 2 6 11 24 WILL TO POWER/Baby I Love Your Way (Epic) 9 16 26 EDDIE MONEY/Walk On Water (Columbia) BREAKER TONE LOC/Wild Thing (Delicious Vinyl/Island) BREAKER (3) SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) 36 33 ROBBIE NEVIL/Back On Holiday (EMI) 34 32 30 30 CHEAP TRICK/Ghost Town (Epic) 3 5 13 31 DURAN DURAN/I Don't Want Your Love (Capitol)

ナロリヒト こつ・ナノヨッソアンテンテンソ

10 13 19 32 WHEN IN ROME/The Promise (Virgin)

16 16 26 36 VAN HALEN/Finish What Ya Started (WB)

DEBUT > JAMES TAYLOR/Sweet Potato Pie (Columbia)

DEBUT MICHELLE SHOCKED/Anchorage (Mercury)

6 21 31 38 BREATHE/How Can I Fall (A&M) DEBUT SHEENA EASTON/The Lover In Me (MCA)

DEBUT • 40 U2/Angel Of Harlem (Island)

33 31 29 33 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)

_ 40 ART OF NOISE f/TOM JONES/Kiss (China/Polydor)

BREAKER 3 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)

DEBUT > RICK ASTLEY/She Wants To Dance With Me (RCA)

		000		
4	1	1	1	PHIL COLLINS/Two Hearts (Atlantic)
16	8	6		FLEETWOOD MAC/As Long As You Follow (WB)
6	5	3	3	KENNY G/Silhouette (Arista)
10	6	5	4	BOYS CLUB/I Remember Holding You (MCA)
21	14	8	6	ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
5	4	4	6	JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)
17	13	9	0	BASIA/New Day For You (Epic)
2	2	2	8	
22	17	14		STEVE WINWOOD/Holding On (Virgin)
13	12	11		MOODY BLUES/No More Lies (Polydor) AC Music Begins Page 63
28	22	16	_	GLENN FREY/Soul Searchin' (MCA)
19	15	13		ROBERTA FLACK/Oasis (Atlantic)
1	3	7		WILL TO POWER/Baby I Love Your Way (Epic)
_	25	18		MAXI PRIEST/Wild World (Virgin)
24	21	17		TRACY CHAPMAN/Baby Can I Hold You (Elektra)
-		21		ROD STEWART/My Heart Can't Tell You No (WB)
3				ANITA BAKER/Giving You The Best That I Got (Elektra)
	24			DIANA ROSS/If We Hold On Together (MCA)
7				CHICAGO/Look Away (Full Moon/Reprise)
_			_	TIFFANY/All This Time (MCA)
30	27			'TIL TUESDAY/(Believed You Were) Lucky (Epic)
_		27		B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise)
_		30		BARBRA STREISAND/AII I Ask Of You (Columbia)
	30		_	FAIRGROUND ATTRACTION/Perfect (RCA)
				AL JARREAU/So Good (Reprise)
				TAYLOR DAYNE/Don't Rush Me (Arista)
				NEIL DIAMOND/This Time (Columbia) RICK ASTLEY/She Wants To Dance With Me (RCA)
DITE			• 4	nion maile 1/3/18 Wallis to Dalice Willi Me (1104)

としつしてく こしとくとしていくこう

				-1017 11710170
3 KS	2 WK		v TW	
2	1	1	1	U2/Angel Of Harlem (Island)
	4	3	2	DEF LEPPARD/Armageddon It (Mercury)
	2	2	3	
	9	6		EDIE BRICKELL & NEW BOHEMIANS/What Am (Geffen)
	7	7	5	BON JOVI/Born To Be My Baby (Mercury)
	5	4	6	,
	22	15		CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)
	15	13	=	JOE SATRIANI/The Crush Of Love (Relativity)
	12	11	9	AOR Album Chart F
	8	9	10	
	10	10	11	
	14	12		BAD COMPANY/One Night (Atlantic)
	19	17		TRAVELING WILBURYS/Last Night (Wilbury/WB)
	16	16		TOMMY CONWELL & THE/If We Never Meet Again (Columbia
	6	8	15	
	18	18	13	
	13	14	17	
	3	5	18	
	20	19	19	
	17	20		FLEETWOOD MAC/AS Long AS You Follow (WB)
	31	23	_	EDDIE MONEY/The Love In Your Eyes (Columbia) KEITH RICHARDS/You Don't Move Me (Virgin)
	23	22	23	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
	21	21	_	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)
	26	25		PINK FLOYD/Comfortably Numb (Columbia)*
	25	24	25	RATT/Way Cool Jr. (Atlantic) **Keaps a bullet due to continued growth.
	29 33	29		JOHN HIATT/Paper Thin (A&M)
			28	
Ī	34	30	29	DREAMS SO REAL/Rough Night In Jericho (Arista)
	39	36	30	R.E.M./Stand (WB)
	55	30	0	(10)

ひらさい しゅつ トノヨンノンのらいしょく

	_	_		
11	6	3	0	LEVERT/Pull Over (Atlantic)
14	9	5		BOBBY BROWN/Roni (MCA)
10	8	7		SHEENA EASTON/The Lover In Me (MCA)
8	7	6		TODAY/Him Or Me (Motown)
4	2	2	5	ROBERTA FLACK/Oasis (Atlantic)
20	13	9	6	KARYN WHITE/Superwoman (WB)
13	10	8		Z-LOOKE /Can U Read My Lips (Orpheus/EMI)
6	3	1	8	VESTA/Sweet, Sweet Love (A&M)
21	18	11	9	CHAKA KHAN/it's My Party (WB)
23	19	13	O	TONY! TON!! TONE!/Baby Doll (Wing/Polydor)
37	27	16	O	NEW EDITION/Can You Stand The Rain (MCA)
17	16	14	B	KEITH SWEAT/Don't Stop Your Love (Vintertainment/Elektra)
16	14	12	13	RENE' MOORE/All Or Nothing (Polydor)
26	21	17	_	GERALD ALSTON/Take Me Where You Want To (Motown)
-	25	18	1	LUTHER VANDROSS/She Won't Talk To Me (Epic)
27	22	21	13	KIARA/This Time (Arista) N&A, Top 10 Recurrents Page 56
32	23	20	_	AL JARREAU/So Good (Reprise)
3	1	4	18	MICHAEL JACKSON/Smooth Criminal (Epic)
39	30	23	_	SADE/Turn My Back On You (Epic)
33	26	25		ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
34	28	22		EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)
_	35	28		AL B. SUREI/Killing Me Softly (WB)
40	33	29		VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
36	32	30		ROBERT BROOKINS/Where Is The Love (MCA)
38	34	31	25	SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) GUY/Teddy's Jam (MCA)
20	24	33	27	EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia)
30	39	24 34	_	BEBE & CECE WINANS/Heaven (Capitol)
	39	38	23	CAMEO/Skin I'm In (Atlanta Artists/Mercury)
		37	30	DENIECE WILLIAMS/This Is As Good As It Gets (Columbia)
5	5	10	31	ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)
	BUT			MIDNIGHT STAR/Snake In The Grass (Solar)
_	37			JOCELYN BROWN/R-U-LONELY (Tri-World)
		40		NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
1	4	26	35	CHERRELLE/Everything Miss At Home (Tabu/CBS)
	BUT	_	36	GAP BAND/I'm Gonna Get You Sucka (Arista)
15		15	37	ANGELA BOFILL/I Just Wanna Stop (Capitol)
	_	39	33	
RE	AK	EF	39	GEORGIO/I Don't Want 2 Be Alone (Motown)
	BUT			JOHNNY KEMP/One Thing Led To Another (Columbia)