INSIDE:

FCC REVOKES SILVER STAR LICENSES

The FCC's Review Board ordered the revoking of Silver Star Communications' licenses for two Georgia stations over alleged distress sale policy violations.

Page 6

'POLITICS' ON YBPC AGENDA

The 11th annual Young Black **Programmers Coalition** conference takes place this weekend in Houston, with industry "politics" the central theme. Top YBPC officials Terri Avery and Lynne Haze preview the meeting and outline longterm goals for the group. Page 65

SUMMER RATINGS BOOKS QUESTIONED

Certain AC programmers have grave misgivings about the validity of summer ratings books. Admitting that AC stations tend to suffer in the summertime, KVIL's Ron Chapman maintains:

- Kids control radio choices
- Adult interest in diarykeeping wanes
- Summer isn't real time, it's playtime
- Buying based on the summer book is a "waste of time"

Page 59

ROCK ROARS BACK ON CHR LISTS

The number of rock records performing spectacularly at CHR stations has not gone unnoticed by the format's programmers. Four PDs discuss the rock resurgence and what it means for dance records and other musical styles.

Page 54

RESPECTING DJs BREEDS LOYALTY

Observing a few basic guidelines for treating your airstaff can work wonders for managers in inspiring loyalty and outstanding performance. At the same time, air personalities can make real contributions to the station's sales efforts. Dan O'Day explores both sides of this fundamental issue.

Newsstand Price \$5.00

Page 47



Stakelin Exits RAB, **Heads Apollo Radio**

Search Underway For New President

Radio Advertising Bureau President William Stakelin has resigned to become President/ CEO of Apollo Radio Ltd., a newly-formed station acquisition company organized by a group of former Viacom executives.

Stakelin notified RAB board members of his decision last Friday (11/4) during a 30-minute teleconference. He will remain in his post through January 1989.

When I came to the Bureau, I told them I'd like to come for only five years and I've been here now for five-and-a-half," Stakelin told R&R. "My desire has always been to return to the station side, where I started my career 25 years ago."

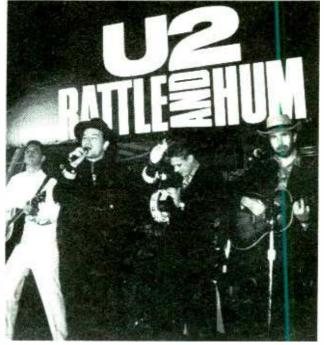
RAB Board Chairman Jim



Arcara has appointed veteran broadcast broker Dick Chapin of R.C. Crisler & Co. to head a five-member search committee charged with identifying and nominating a replacement

STAKELIN/See Page 34

U2 Stars On Hollywood Blvd.



U2 doesn't have a star on Hollywood Boulevard yet, but the band took the "Celluloid Heroes" concept one better by playing a short live set in front of Mann's Chinese Theater before the premiere of their "Rattle And Hum" film . . . the second-biggest grossing movie of the past weekend.

FBI Arrests Radio Exec Murchison For Wire Fraud

Station Deals Totalling \$10 Million In Jeopardy

Recently-formed Radioactivity Broadcast Group of Atlanta is struggling to prevent the collapse of its embryonic 11-station broadcast empire following the arrest of a senior executive on federal wire fraud charges.

Radioactivity Chief Financial Officer and co-founder Clyde Murchison was arrested October 17 by the FBI while consummating the first of a string of bank loans at a Washington, DC bank involving station acquisitions totalling nearly \$10 million. Radioactivity COO Dain Schult said that while the company has been shocked by the case, it is arranging alternative financing and hopes to complete about \$10 million worth of recently-announced station acquisitions. Murchison was unavailable for comment, and his attorney, Alan Braverman, said the businessman had no statement to make on the arrest.

Partners Blew Whistle On Murchison

The Radioactivity Broadcast Group was formed earlier this year by Murchison and Atlanta financier John Schneider, a veteran Coca-Cola executive; radio consultant Schult: Washington communications attorney Thomas Schneider; and New York communications investors Stuart Sundlin and Joseph O'Connor.

MURCHISON/See Page 34

Roth Appointed CBS's West Coast Sr. VP/GM

In an effort to strengthen its West Coast presence, CBS Records has rehired former MCA Records President and veteran industry executive Myron Roth as its Sr. VP/GM, West Coast. Roth will report to CBS Record Division President Tommy Mottola.

The company initially increased its West Coast visibility two months ago when it formed its first California-based label. WTG Records.

"I have always been aware of the tremendous job that Myron performed for this company during his previous five years at CBS," observed Mottola. "We are pleased and fortunate to be able to bring him back in a senior management role at a time when we are going through a new period of expansion."

"My role at the company will be broad," said Roth. "I'll be



Myron Roth

representing (CBS Records Chairman) Walter Yetnikoff and Tommy on the West Coast, helping sign new artists, working with our established ones, and helping further CBS's commitment on this coast. Since I was here last time my experience has broadened, so this is a great opportunity."

ROTH/See Page 34

Mitchell Promoted To R&R VP Position

Gail Mitchell has been promoted to Vice President/Executive Editor of R&R. The nineyear R&R staffer will supervise the operations of the newspaper's editorial department.

Publisher Bob Wilson said, "It's a pleasure to recognize Gail for doing a terrific job. We're happy to have her in the upper echelons of R&R management and involved in planning forthcoming projects for the company."

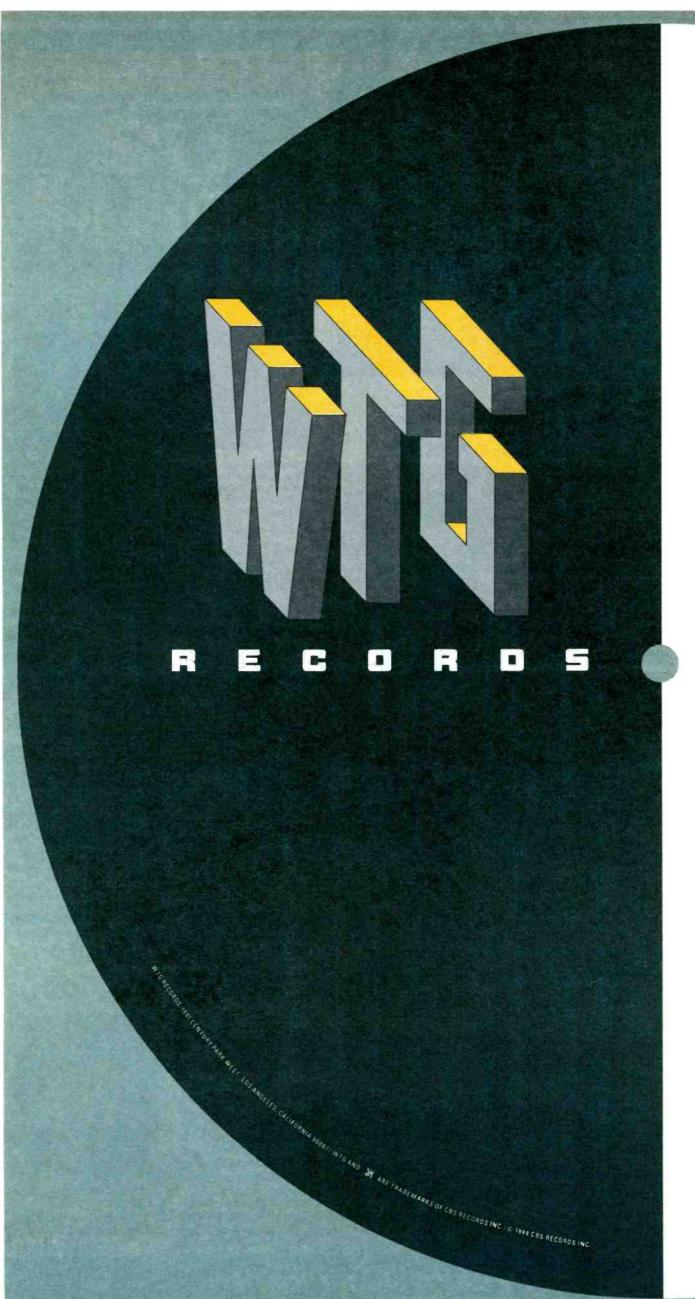
Mitchell commented, "Little did I know when I joined R&R nearly ten years ago that I



Gail Mitchell pleased beyond words and looking forward to the future.' MITCHELL/See Page 34

Starts Page 72

Industry's Largest Marketplace



CBS
RECORDS
PROUDLY
INTRODUCES
A
DYNAMIC
NEW
SIGNATURE
IN
MUSIC.

THE HEAT
STARTS HERE:

MICHAEL RODGERS

I LIKE IT LIKE THAT

THE FIRST SINGLE

AND 12"

CROSS MY HEART

(31-08036)

FROM THE ALBUM

FEARLESS

WTG
RECORDS.
WHERE
TALENT
GROWS.

Atkins Joins WYLD Combo As Programmer

WOWI/Norfolk PD Ron Atkins will join WYLD-AM & FM/New Orleans as PD November 21.

WRKS/New York PD Tony Gray, who consults the WYLD combo for Inter-Urban Broadcasting, told R&R, "I felt WYLD-FM needed a strong PD with some research background, a guy with the integrity and the ability to get the job done. Our goal is to regain the number one position in the marketplace, and the station has the ability to do that with the right programming and proper support from the company.

Atkins commented, "I have a lot of respect for the Bishop Willis organization (owners of WOWI) and



Ron Atkins (Willis Broadcasting National PD) Steve Crumbley, and this was a hard decision to make. Basically, ATKINS/See Page 32

Lou Patrick

Patrick Programs WKSZ

WASH/Washington programmer Lou Patrick will join Soft AC WKSZ/Philadelphia as PD November 28. He replaces Mike Colby, who will move to Florida to become a consultant. WKSZ will be one of Colby's clients.

Patrick told R&R, "This is a great radio station that's on the leading edge of everything that's going on in this format. I'm looking forward to working with Mike – who will go into a short retirement and become a beach bum. WKSZ is clearly a winning radio station, and it's a matter of maintaining what's going on here.'

PATRICK/See Page 32

King Signs On For Six More Years

Larry King (r) recently signed a six-year agreement with Westwood One, extending his Mutual Broadcasting System program to 1994. King, whose show debuted on Mutual in 1978, commented, "I received some wonder ful offers from other people. It's nice to be wanted, but it's even nicer to stay home. Mutual and Westwood One are like family to me and I'm very happy." Pictured with him at the signing is Mutual President Jack Clements.

Frank Raphael Raphael **Named ABC**

Former NBC Radio ND Frank Raphael has been appointed Director/Network Programming at the ABC Radio Networks effective at the end of this month. He will be responsible for programming on all six of the company's division networks.

Radio PD

Raphael will report to ABC Radio Sr. VP Philip Giordano, who told R&R, "We are truly delighted to have someone of Frank's professional caliber join ABC in this tremendously sensitive position. He not only brings expertise in both network and station operations, his experience has been garnered from both the youth and adult arenas.'

"I am delighted to be assuming the programming of the largest and most influential radio network," noted Raphael. "To build on the base of the best program-RAPHAEL/See Page 32

Head WIP

Former KYW/Philadelphia VP/ GM Nelson Cohen has joined crosstown all-Sports outlet WIP in the newly-created position of Station

the other]. We're going to continue to develop this format and become a powerhouse force in Philadelphia broadcasting. This is probably the newest thing on AM radio, and we think we can brighten up the AM dial - which needs a kick in the COHEN/See Page 32

Cohen To

Manager. Cohen told R&R, "WIP is one of only two all-Sports stations in the United States [WFAN/New York is

Lambert PD At KXRX

KXRX/Seattle's long PD search ended this week with the hiring of former KLOL/Houston PD Rick Lambert. For the last several months the Shamrock Broadcasting AOR has been looking for someone to work under OM Paul

KXRX GM Steve West said the competitive nature of the market necessitated the lengthy selection process. "We've got 50 radio stations up here that all have some pretty decent programming. In addition, with the level of talent we have at this station, it takes a PD who is very strong and very talented to win over the approval of the employees. So it took a long time to make sure we got the right person. With Rick, there's no doubt

about it."
"I'm really excited about having somebody with the kind of commitment and dedication that Rick has shown," Sullivan said. "The area LAMBERT/See Page 32

CBS Brings Aegis Into Fold



CBS Associated Labels and Aegis Entertainment Group have signed a distribution agreement bringing Aegis Records into the CBS Associated family. The label's first release will be a single and 12" of "The Club" by Marcus Lewis,

Dave Glew, Ron Alexenburg, CBS Associated Labels VP/GM Tony due out later this month.

Epic/Portrait/CBS Associated Labels Sr. VP/GM Dave Glew commented, "Ron (Alexenburg, Aegis Group President/CEO) and Cy (Leslie, Aegis Chairman) are two astute industry veterans and I

AEGIS RECORDS/See Page 32

デュングラング ディング アングラング

NOVEMBER 11, 1988

BEST AOR BOOK IN TWO YEARS

The summer was rockin' for AOR stations: more of them finished first in their 18-34 men target than at any time since summer '86. The Summer Scoreboard has all the figures for the format's stations, plus an overall summary to put the book in perspective.

FEATURES

WASHINGTON REPORT: Silver Star license loss? 6 RADIO BUSINESS: Latest transactions
• MANAGEMENT: Mention dayparts on-air
• SALES STRATEGY: New info for presentations 14
• MEDIA: Country heritage celebrated
• LIFESTYLES: New household configurations 18
● PEOPLE
STREET TALK
NEWSBREAKERS
RATINGS: ARBs, Birches from top markets
ON THE RECORDS: Unraveling Wilburys
MUSIC: New 45 gold standard
AIR PERSONALITIES: Inspiring loyalty
MUSIC DATEBOOK
CALENDAR: 25 years since JFK
NETWORK FEATURE FILE
MARKETPLACE
OPPORTUNITIES

FORMATS

CHR: Rock resurgence			. 54
AC: Questioning summer ratings			. 59
AOR	 		. 60
URBAN CONTEMPORARY: YBPC preview			. 65
COUNTRY: Strait talk from WAAG			. 69
NASHVILLE			.70

MUSIC INFORMATION

WORLD MUSIC OVERVIEW	43
MUSIC VIDEO: Complete MTV, VH-1 lists	4
COUNTRY	
URBAN CONTEMPORARY	8
CURRENT-BASED AC	
FULL-SERVICE AC	
GOLD-BASED AC	
NAC	
CONTEMPORARY JAZZ	
AOR TRACKS	
AOR ALBUMS	
CHR	
AC, AOR, CHR, URBAN CHARTS	

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole mart without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Spence Plays New York Showcases



Atlantic's Judson Spence recently performed two showcase concerts in New York City. Shown backstage are (I-r) manager Michael Dixon, Atlantic Chairman Ahmet Ertegun, Spence, VP/Product Development & Promotion Judy Libow, and the label's Jason Flom and Bob Kaus.

King Becomes PD At WEMP & WMYX

Eighteen-month WKMF & WCRZ/Flint Operations Director Steve King will join WEMP & WMYX/Milwaukee as PD next Wednesday (11/16). He succeeds Beth Fast, who recently was hired to program WMGK/Philadelphia.

King told R&R, "I'm very excited to be part of the station and Heritage Media, which is a growing radio-oriented group. I believe there's a lot of room for WMYX to grow and be a market leader in a short amount of time. We've done research in the market, and right now I'm reviewing it. With the help of GM Craig Hodgson and consul-

tant Mike McVay, we'll get the station on track."

King's programming experience includes stops at WMME/Augusta, ME; WTMA/Charleston, SC; and WNNJ/Newton, NJ. He was also an air personality at WNDE/Indianapolis, WSNI/Philadelphia, WKAP/Allentown, and WEEX/Allentown.

In the summer '88 Arbitron, AC WMYX ranked tenth 12+ (3.9), and "Oldies Channel" affiliate WEMP posted a 2.4 to place 13th. In the corresponding Birch, WMYX finished ninth (3.1), while WEMP's 2.1 was good for 13th.

Jury Rules For Fogerty In 'Old Man' Case

Another chapter in John Fogerty's long-running and bitter dispute with Fantasy Records closed Monday (11/7), when a civil jury ruled the singer did not steal from his own repertoire with Creedence Clearwater Revival to write a hit for himself as a solo act.

Fantasy contended that Foger-

ty's 1985 top-ten hit "The Old Man Down The Road" was copied from "Run Through The Jungle," a 1970 CCR hit written by Fogerty but whose publishing rights were retained by Fantasy.

"We're disappointed, and I think the jury was overinfluenced by Mr. Fogerty the performer, the rock star, and didn't concentrate on the legal issues," said Fantasy attorney Mal Bernstein. "Somebody wins and somebody loses, but we will consider an appeal."

Defense Attorney Vincent Chieffo said Fogerty never performed a
song while on the witness stand.
"He demonstrated how he wrote
certain songs, riffs, and chords, but
he never performed," Chieffo said.
"We played 13 songs written by
John so the jury could learn his
skills as a songwriter, and to understand that the claim made by
Fantasy that John copied himself
was fallacious.

"For a record company to sue a former recording artist for infringing one of his own songs demonstrates that Fantasy is no longer in the record business," contended Chieffo. "No active record company would ever do that."

Both attorneys are preparing their clients for another legal battle scheduled for next year, in which Fantasy Chairman Saul Zaentz is suing Fogerty for defamation over two recent songs the artist record-

GROSSMAN GSM

KMEZ Goes For Urban

Summit Broadcasting Easy Listening outlet KMEZ-FM/Dallas will adopt an Urban format under consultant Jerry Clifton in December. New calls and a new PD for the station are also forthcoming, and WGCI-FM/Chicago GSM Maynard Grossman has been hired in the same capacity at KMEZ-FM.

KMEZ-AM & FM VP/GM Jim Stanton commented, "We're continuing the Easy Listening format on our AM, and will attempt to convert listeners from the FM to the AM. Around December 1 the FM will switch to an Urban-type format. The reason I say 'around' December 1 is that we're probably the

only radio station in America that doesn't have a control room with a board or anything in it; as an Easy Listening station, we have a liveassist automation system now and we're constructing a studio.

"Hiring Maynard will be a real positive for the station, because he's wonderfully knowledgeable about this format," Stanton continued. "I've interviewed a whole bunch of PDs, and I'm in the process of narrowing that list down."

STUBB

Why do it by hand?

HISTORY GRAPHS • NO REPEAT WEEKENDS • SPECIAL ARTIST PROTECTION FIXED AND MIGRATING CLOCK POSITIONS • TWO-FER TUESDAYS • PERFECT PERFORMANCE * WAVE SCHEDULING • 36 PLAYS PER DAY SHIFT CHARTS • TOP FORTY ARTIST REPORTS • SONG KEY TRANSITION • ADVANCED ARCHIVED EDITING SYSTEM • PREDICTED ROTATION GRIDS • AUTOMATIC CATEGORY MIGRATION • GOLD RECYCLING • CATEGORY CODING ANALYSIS • PERFORM

Grab it.

www.americanradiohistory.com

(205) 987-7456

PUBLISHER: **Bod Wilson** EXEQUTIVE VP/GENERAL MANAGER: **DICK Krizman** SENIOR VICE PRESIDENT/SALES & MARKETING: **BIII Clark** SENIOR VICE PRESIDENT & EDITOR: **Ken Barnes** EDITORIAL LOS AMBELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; FAX: (213) 203-9763 EXECUTIVE EDITOR: Gall Mitchell
ART DIRECTOR: Richard Zumwalt
ASSISTANT TO PUBLISHER: Karen Bic ASSISTANT TO PUBLISHER: Karen Blondo

NEWS EDITOR: JUIN Dawson

AC EDITOR: Mike Kinosian

AOR EDITOR: Mervey Kojan

CHR EDITOR: Harvey Kojan

CHR EDITOR: Joel Denver

COUNTRY EDITOR: Lon Heiton

URBAN CONTEMPORARY EDITOR: Walt Love

OVERVIEW EDITOR: Don Waller

EDITORIAL CORROBINATOR: Kendra Payne

ASSISTANT EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Lynn McDonr

ASSOciate EDITORS: John Brake, Doug Detwiler, Holly Skiar, Joann Woodworth

EDITORIAL ASSISTANTS: Barry Holdship, Ann Schnieders, Mark Stanford

VP INFORMATON SERVICES: Dan Cole VP/INFORMATION SERVICES: Dan Cole
COMPUTER SERVICES: Mike Lane, Mike Onufer, John Ernenputsch, Jili Bauhs,
Bela Kaincz, Mary Lou Downing PRODUCTION DIRECTOR: RIChard Agata
ASSOCIATE ART DIRECTOR: Marilyn Frandsen
PHOTOGRAPHY: Roger Zumwalt
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS: Gary Van Der Steur, Tim Kummerow, Kathy Markbreit TRAFFIC DIRECTORS: Juanita Newton, Karen Mumaw CONTROLLER: Margaret Beckwith
ASSISTANTS: Debbie Botengan, Marvina Parker
LEGAL COUNSEL: Jason Shrinsky
MAIL SERVICES: Mitchell Greenwald, Rob Sparago BUREAUS WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF WASHINGTON EDITOR: Pat Clawson ASSOCIATE EDITOR: Randall Bloomquist OFFICE MANAGER: Vickle Ochettree NASHVILLE: (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212; FAX: (615) 385-2058 BUREAU CHIEF: Lon Helton ASSOCIATE EDITOR: Debe Fei ASSOCIATE EDITOR: Debe Fennell
OFFICE MANAGER: Phyllis Taylor-Sneddon LOS ANGELES: (213) 553-4330 LOS AMBELES (213) 553-4330
VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: DICK Downes, Jeff Gelb, Henry Mowry, Denise Skinner
DIRECTOR/MARKETING SERVICES: Sean Fitzgerald
SALES/PRODUCTION COORDINATOR: Brad Munson
CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin
SPECIAL PROJECTS COORDINATOR: Mary Fisher
SALES ASSISTANTS: Ann Morrison, Sheryl Sher
MARKETPLACE SALES: Dave Carroll, Ilsa Glanzberg

Subscription Information (213) 553-4330

WASHINGTON: (202) 783-3826
VICE PRESIDENT/SALES: Barry O'Brien
MASHVILLE: (615) 292-8982, 292-8983
DIRECTOR/SALES: Bob Heatherly

A WESTWOOD ONE COMPANY

A PLAN THAT WORKS



Jon Coleman, President

Coleman Research
is One of Radio's
Top Two Research
Companies because
We Develop
Plans that Work

For research to be meaningful it must be more than gathering data — it must lead to an action plan. Coleman Research is recognized as a research leader because it offers action plans that work.

Coleman Research develops a strategy and lays out a series of steps that turn research into action. The Plan encompasses both marketing and programming — developing a position for the station as well as specific programming elements.

The Plan has worked for stations like **KZZP**-Phoenix; **WNSR**-New York; **WMIX**-Baltimore; **WCXR**-Washington, D.C., and **KBIG**-Los Angeles. And, The Plan can work for you. Call us for more information.

Coleman Research ... a recognized leader

P.O. Box 13829 • Research Triangle Park, NC 27709 • (919) 790-0000



PAT CLAWSON

FCC Board Orders Revocation Of Two Silver Star Licenses

The FCC Review Board, acting on an appeal by the agency's Mass Media Bureau, has ruled that Silver Star Communications-Albany, Inc. should be stripped of its licenses for two Georgia stations as punishment for abusing the Commission's distress sale policies.

The Board's action came six months after an FCC administrative law judge ruled that the Tallahassee, FL-based broadcaster could keep its licenses for WMJM & WFAV/Cordele, GA but should pay a \$20,000 fine for its misdeeds (R&R, 5/13).

"As we had recommended [revocation of the Cordele licenses], we were satisfied with the Board's decision," said Mass Media Bureau **Enforcement Division Chief Chuck** Kelly.

Silver Star attorney Willie Nunnery, who had described the first ruling and \$20,000 fine as "basically just," took a different view of the review board's action.

"I find it to be a very disturbing ruling and certainly Silver Star will

"I think the [board's ruling) is not congruent with the initial decision and seems to be a severe penalty given the facts."

> Silver Star attorney Willie Nunnery

appeal," said Nunnery of the revocation order. "I think the [board's ruling] is not congruent with the initial decision and seems to be a severe penalty given the facts."

Silver Star's troubles stem from its 1984 purchase from James Rivof four Georgia stations, WTHJ/East Point, WJIZ/Albany, and WMJM & WFAV/Cordele. Silver Star, which is headed by black broadcaster Dr. John Lee, acquired the stations under the FCC's minority distress sale policy, which allows an owner who is in danger of losing a license to sell his station to a minority buyer for no more than 75% of fair market value. Rivers's license renewal applications had been designated for hearing in 1983 over alleged misrepresentations to the FCC. Ronald Rivers, who is James Rivers's son, managed the Cordele stations at the time the alleged misrepresentation took place.

Distress Sale Policy Violated

In 1986, the Mass Media Bureau alleged Lee had violated the distress sale policy by entering into a secret agreement to sell WMJM and WFAV to Ronald Rivers. The bureau also accused Silver Star of withholding information during its investigation of that charge.

"A more fitting retribution might be an injunction that Silver Star properly operate the orphaned facilities for a minimum of two complete license terms."

-FCC Review Board

In May of this year, Administrative Law Judge Edward Luton ruled there was no evidence Silver Star was engaged in a secret sale agreement. But the judge did find that the company had violated distress sale and license transfer rules by giving Ronald Rivers de facto control of the Cordele stations. Rivers, who held the title of GM, used his personal credit to borrow money for the stations and had little or no contact with Silver Star.

The judge concurred with the bureau's assertion that Lee originally intended to sell the two stations shortly after gaining control of them, but was thwarted in that plan when the FCC amended its distress policy rules to require the buyer of a distressed station to hold the property for at least one year. Instead, Silver Star opted to simply not take control of the stations by leaving them in Ronald Rivers's

Luton also found that Silver Star had not responded properly to the Mass Media Bureau's questions about the nature of the transfer. Despite those findings, however, the judge ruled Silver Star was still fit to hold the Cordele licenses.

'A Naked End-Around'

But the review board took a harsher view of Silver Star's misbehavior. In its decision, the board termed Silver Star's actions "a naked end-around" that showed disdain for the Communications Act and a contempt for the Commission's minority distress sale

"By abdicating control to an individual (Ronald Rivers) Silver Star knew to have questionable FCC credentials," the board said, "this licensee has answered the operative question as to its trustworthiness."

The irony of stripping Silver Star of two stations it wanted to get rid of anyway was not lost on the board, which wrote in closing, "Given Silver Star's disdain for these stations, a more fitting retribution might be an injunction that Silver Star properly operate the orphaned facilities for a minimum of two complete license terms, but the Board has neither the institutional temperament nor the authority for exacting such remorseless atonement.'

Silver Star can appeal the review board's decision to the Commission itself. Should the commissioners vote to uphold the revocation, Silver Star could take its case to the US Court of Appeals for the District of Columbia.

-Randall Bloomquist



EMPIRE ROLLS IN THE DOUGH — Happy spirits and high hopes were the order of the day when bankers and broadcasters gathered in the City of Brotherly Love recently to celebrate the closing of a \$7 million securities offering for Empire Radio Partners L.P. Underwritten by Philadelphia-based investment banking house Butcher & Singer, the successful sale of partnership interests and notes will bankroll Empire on a station acquisition campaign in the Northeast. Pictured (I-r) are media bankers David Lee and Marshall Pagon of Butcher & Singer; Empire Radio Partners CEO Dennis Israel; Anne Brehony of First Pennsylvania Bank; Andy Brothers of Empire Radio Partners; Anthony Braxton of First Pennsylvania Bank; and attorney Michael Jordan of Drinker, Biddle & Reath

NAB Brings Numbers To Bear In Translator Fight

Last week NAB gave the FCC a detailed study that it claims provides proof translators are being improperly used to bring distant signals into markets where listeners already have numerous radio choices. The study was filed as part of NAB's reply comments in a two-year-old petition for rulemaking proceeding that calls on the FCC to crack down on translator abuse.

NAB's filing, particularly the section dealing with the number of radio choices available to listeners in markets across the country, was designed in part to rebut a Federal Trade Commission filing that calls for the elimination of all translator restrictions in order to increase diversity of choice for listeners.

FM translators, low-power devices that receive the signal of a full-power station and rebroadcast it on another frequency, were authorized in 1970 in order to bring service to underserved areas, particularly in Western states, where reception is obstructed by geography or terrain.

The first part of the NAB's analysis, dubbed the "NAB National Radio Listening Study," seeks to provide an accurate picture of the number of radio signals available to listeners in markets of various size across the US. Using Arbitron's Total Audience Listening Output files for 3330 different counties and county parts, NAB determined that diarykeepers in the average county or county part in the US listed a total of 26.4 different radio stations. In the smallest counties, those with a 12+ population of 1000 or less, the average was 10.5 stations. The diarykeeping audience in markets of 500,000 or more listed an average of 81.4 stations

In the second part of its analysis. NAB lists recent translator applications along with the population and number of stations available in the county where the applicant seeks to set up operation. The diarykeepers in each of those counties reported listening to anywhere from four to 101 stations, which NAB said supports its contention that translators are being used by some broadcasters to get into wellserved markets.

The NAB also said that while its data is focused primarily on applications for non-commercial FM translators, "these materials provide a clear indication of the pattern that would emerge" if the FCC were to allow commercial translators to receive signals via satellite, microwave, and other alternative delivery systems. The Commission earlier this year gave operators of certain non-commercial translators that freedom.

NEWS BRIE

Jacor Earnings, Per Share Loss Up

Jacor Communications reports record third quarter broadcast revenues and broadcast cash flow. The company posted broadcast revenue of \$20.9 million, up 53.1% over the \$13.6 million from the third quarter of 1987. Cash flow totalled \$4.96 million, up 32.1% from last year

The company reports increased amortization and depreciation expenses resulting from its acquisition of two Tampa stations and Eastman Radio, but says those were more than offset by higher revenues. Despite those gains, the company posted an overall net loss of five cents per common share versus nine cents for the same period a year ago.

For the nine-month period ending September 30, Jacor reports a 62.8% increase in broadcast revenue, or \$54.7 million versus \$33.9 million for the previous year. Cash flow registered a 42.9% gain, \$11.7 million over \$8.2 million. The company says that because of larger interest expenses associated with acquisitions, a net loss of 51 cents per share was recorded ver sus 37 cents for last year.

Osborn Reports Improvement

Osborn Communications Corp. has reported a sharp increase in third quarter income, in part because of the sale of a Toledo radio property.

Osborn posted net third quarter income of \$9.4 million or \$1.83 per share, as compared with a net loss of \$600,000 or 12 cents per share for the same period last year

Osborn President Frank Osborn said the highlight of the quarter was a nonrecurring after-tax gain of \$10 million

from the sale of WHME/Toledo.

For the first nine months of the year. Osborn reported a 36% increase in revenues, to \$16.8 million from \$12.3

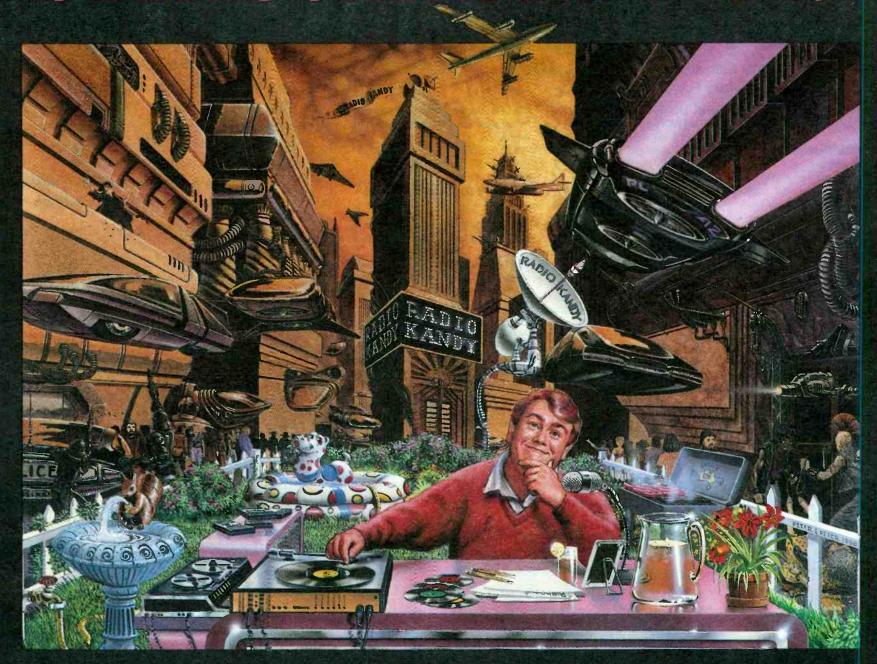
Heritage Revenues Up In Third Quarter

Dallas-based Heritage Media Corp. has reported third quarter 1988 revenue of \$11.5 million, a 20% increase over \$9.6 million in the same period of 1987. The company also reported operating cash flow of \$4.2 million, up 19.4% from the previous year. Losses per share, which the company said were expected, totalled 42 cents a share.

Heritage's radio operations provided third quarter revenue of \$3.3 million, up 50.7% from 1987. Radio cash flow grew by 228.3% to \$600,000.

Heritage Media owns 11 radio stations and six television stations.

RADIO KANDY ISTAKING OVER THE AIRWAVES!



JOHN CANDY

Stars in a Unique Weekly Two Hours of Music & Comedy

Over 180 Great Program Directors have Jumped on Board!

Kurt Kelly (KNX-FM, Los Angeles)
Bill Garcia (WVBF-FM, Boston)
Joel Lind (WMJI-FM, Cleveland)
Bobby Rich (B-100, San Diego)
Don Daniels (KUDL-FM, Kansas City)
Jack Scott (KTNT-FM, Oklahoma City)
Dave Jones (WSNE-FM, Providence)

Charlie Quinn (WEGX-FM, Philadelphia)
Buzz Bennett (KHYI-FM, Dallas)
Tom Graye (WHTX-FM, Pittsburgh)
Jim Ryan (KXYQ-FM, Portland)
Steve Christian (WZZU-FM, Raleigh)
Rick Upton (KITY-FM, San Antonio)
Mark McKenzie (WQXA-FM, Harrisburg/York)

1-800-962-4653
(Abdilable on Disc)

TRANSIXE

The Quality Satellite Network

TRANSACTIONS

Group W Sells Denver Combo For \$15.5 Million

Commonwealth Sells Sacramento FM, Buys Vegas: Drubner Drops CT Combo For \$5.2 Million

Deal Of The Week:

KEZW & KOSI/Denver

PRICE: \$15.5 million

TERMS: Asset sale, \$11.5 million cash. Additional five-year \$4 million promissory note at ten percent interest, with principal and interest payments accrued and deferred for five vears. Seller to retain real estate valued at \$2 million

BUYER: D&D Broadcasting Inc., owned by Steven Dinetz and Joseph

SELLER: Westinghouse Broadcasting Co., headed by President Richard Harris. Other Group W stations include WBZ/Boston, KQZY/Dallas, KODA/Houston, KFWB/Los Angeles, WINS/New York, KYW/Philadelphia, KMEO-AM & FM/Phoenix, KDKA/ Pittsburgh, KFBK & KAER/Sacramento, KQXT/San Antonio, KJQY/San

Diego, and WMAQ/Chicago. FREQUENCY: 1430 kHz; 101.1 MHz POWER: 5 kw; 100 kw at 790 feet FORMAT: Nostalgia; Beautiful BROKER: Bill Steding of Americom

Radio Brokers COMMENT: The FM sold for \$7.5 million in June 1981, the AM for an es-

timated \$1.3 million in March 1986.

KROY/Sacramento

PRICE: \$11.8 million TERMS: Cash

WRIF/Detroit.

BUYER: Great American Broadcast-Ing, a Cincinnati, OH-based holding company headed by President Carl Wagner. The company also owns WDVE/Pittsburgh, WKLS-AM & FM/ Atlanta, WDAF & KYYS/Kansas City, WKRC & WKRQ/Cincinnati, KEX & KKRZ/Portland, WTVN & WLVQ/Columbus, WNDE & WFBQ/Indianapolis, WLZR-AM & FM/Milwaukee, and

SELLER: Commonwealth Broadcasting of Northern California, headed by Dex Allen.

FREQUENCY: 96.9 MHz POWER: 50 kw at 500 feet

FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners

Alabama

WRSM/Sumiton

PRICE: \$55,000 for 66%

TERMS: Monthly payments at rate yet to be determined by station income. BUYER: T. Herb Steadman of Birmingham, AL.

SELLER: George Posey and J.L. Sartain Jr. are selling their individual onethird shares of Sumiton Broadcasting

FREQUENCY: 1540 kHz POWER: 1 kw daytimer FORMAT: Country

"Americom did an exceptional job of showing us hidden value in our Portland and Seattle acquisitions."



"Most brokers place the burden of analysis on the buyer in radio station acquisitions. Bill Steding is the exception. He has an unerring eye for the kind of information needed to analyze value and presents it in a fashion that enhances our ability to recognize value and get the deal done.

'Bill is unequivocally the best in the business at providing comprehensive information about the station he represents, giving us the confidence we desire to purchase those stations.

Paul Fiddick, President, Radio Group Heritage Media Corporation

Top Prices • Qualified Buyers

Radio Station Brokerage & Financing

1130 Connecticut Avenue, N.W.

(202) 737-9000

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,494,557,777

Total Stations Traded This Year: 1194 This Week's Action: \$52,529.863 Total Stations Traded This Week: 27

Deals Of The Week:

- KEZW & KOSI/Denver \$15.5 million
- ◆ KROY/Sacramento \$11.8 million
- WRSM/Sumiton, AL \$55,000 for 66%
- •KZLR/Pine Bluff, AR \$35,000
- KXRQ/Trumann, AR \$137,500
- ●KIOT/Barstow, CA \$765,000 ●KMLO/Fellbrook, CA \$850,000
- •WNLC & WTYD/New London, CT \$5.2 million
- eWKUS/Sanford, FL \$417,000
- eWiBV/Belleville, IL \$600,000
- •WMPP/Chicago Heights, IL \$400,000
- ●WOAM/Elkton, KY \$57,000
- eKNMO/Nevada, MO \$186,500
- ●KMZQ/Las Vegas \$6.7 million
- •WMJY/Long Branch, NJ \$3.65 million •KTLQ & KEOK/Tahlequah, OK \$424,040
- KNND/Cottage Grove, OR \$62,823
 WDAD & WQMU/Indiana, PA \$2.65 million
- ●WEEO/Waynesboro, PA \$60,000
- •WRXQ/Mt. Pleasant, TN \$75,000
- •KRXX/Marlin, TX \$355,000 ●KODM-AM & FM/Odessa, TX \$2.55 million

Arkansas

KZLR/Pine Bluff

PRICE: \$35,000

TERMS: Asset sale. Escrow deposit \$5000, balance due cash at closing. **BUYER: Metropolitan Media Group** Inc., owned by Little Rock, AR-based investors Carl and Carlene Jones. SELLER: Southern Starr Broadcasting Group Inc., headed by Peter Starr. The company also owns WPLR/New Haven, CT; WCAT/Leesburg, FL; WPMO & WKNN/Pascagoula, MS; and KZLR-FM/Pine Bluff, AR. FREQUENCY: 1270 kHz

POWER: 5 kw FORMAT: CHR

KXRQ/Trumann

PRICE: \$137,500

TERMS: Escrow deposit \$20,000, balance due cash at closing.

BUYER: Eagle Communications Corp., owned by John J. Shields of Jonesboro, AR and John W. Shields of North Little Rock, AR.

SELLER: Cate Communications Corp., owned by Chapman Associates President Bill Cate.

FREQUENCY: 1530 kHz POWER: 250-watt daytimer FORMAT: Gospel

California

KIOT/Barstow

PRICE: \$765,000

TERMS: Stock sale valued at \$650,000. Separate real estate transaction valued at \$115,000.

BUYER: Patrick and Paula Michaels of Corona Del Mar, CA. They also own KWRH & KQLH/San Bernardino, CA.

SELLER: Walter and Margaret Tucker are selling their 100% stock interest in

B&B Broadcasting Inc. FREQUENCY: 1310 kHz

POWER: 5 kw day/500 watts night

FORMAT: AC

COMMENT: This station sold for \$535,000 in January 1985.

KMLO/Fallbrook

PRICE: \$850,000

BUYER: Galaxy Broadcasting Group. headed by General Partner Bob Jacobson, the former GM of KNJO/Thousand Oaks, CA.

SELLER: North County Communications Inc., owned by President Wally Reid.

FREQUENCY: 107.1 MHz POWER: 3 kw at 300 feet

BROKER: Roy Rowan of Biackburn &

Connecticut

WNLC & WTYD/New London

PRICE: \$5.2 million

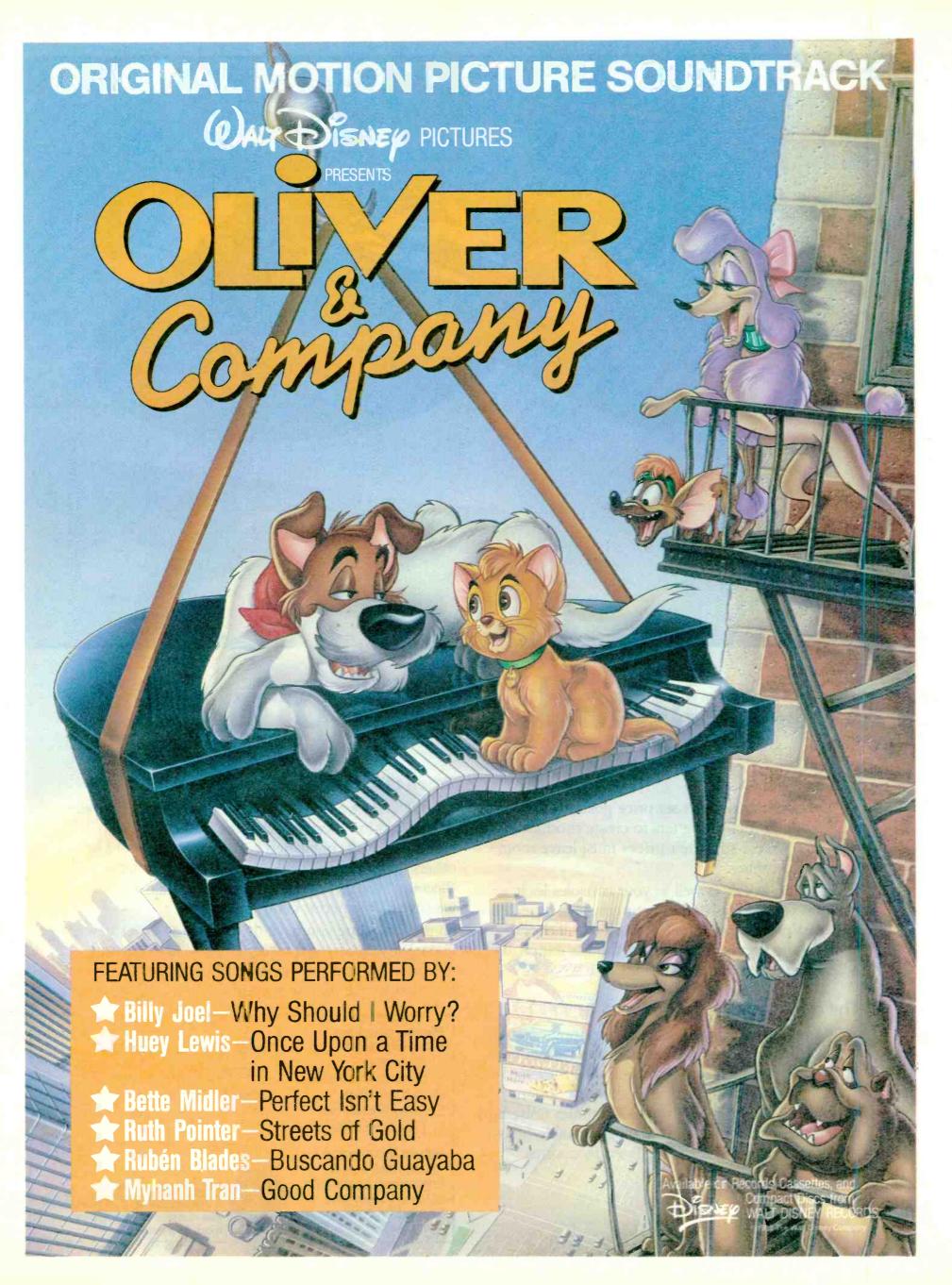
BUYER: Andross Communications, owned by Ross Elder and William Deversaux.

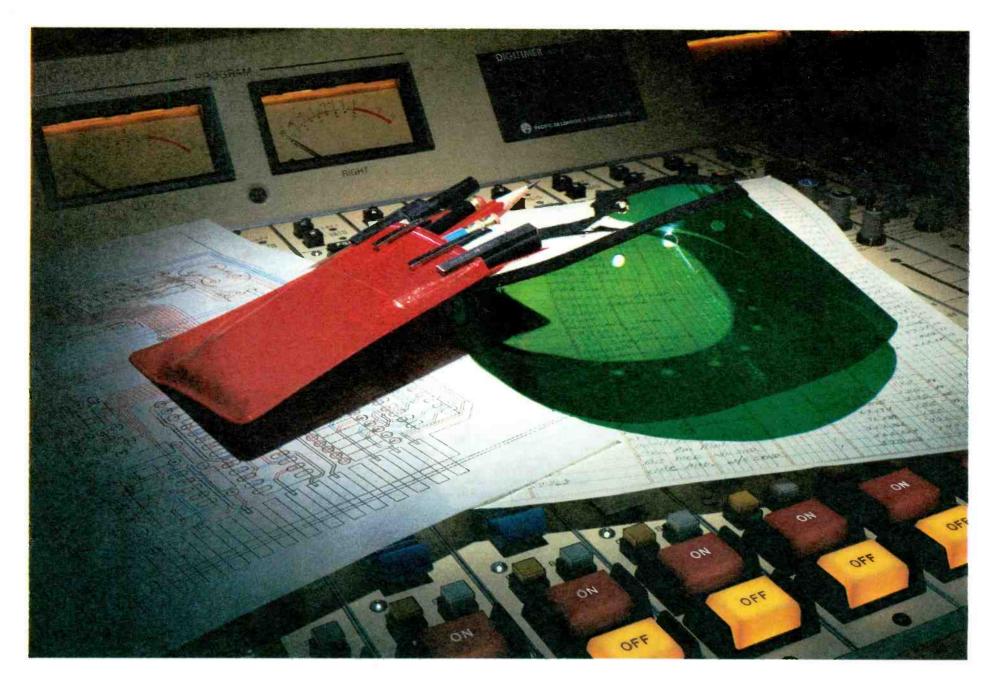
SELLER: Drubner Broadcasting, owned by Norman Drubner. He also owns WNFI/Panama City, FL and WCOA & WJLQ/Pensacola, FL. He also owns an interest in the Daytona Group, which owns KRIX/Brownsville, TX; KRGE/Wesiaco, TX; KSLM & KXYQ/ Saiem, OR; KIVA-AM & FM/Santa Fe, NM; KIKO & KEYX/Miami-Globe, AZ; WSOR/Ft. Myers, FL; and WRFK/ Richmond, VA.

FREQUENCY: 1510 kHz; 100.9 MHz POWER: 10 kw day/5 kw night; 3 kw

at 328 feet FORMAT: Gold; AC BROKER: Mahlman Co.

Continued on Page 11





Designed. Then priced.

Not vice-versa.

O ther manufacturers set price goals, then commit their designers to create products to fit the price. Worse still, their prices must leave room for dealer profits.

Your station works as well as your consoles let it. How do you know whether your consoles have been built to a price, or designed to perform? If they're from Pacific Recorders, you have the assurance that a very real difference in priorities is at work.

The difference:

of being encouraged to choose materials, components, techniques and approaches as they see fit. Their objective is products with uniquely superior attributes: Maximum headroom. Minimum noise and distortion. Total RF immunity. Tough, reliable housings. Massive power supplies. Friendly control panels.

When they're finished, we price it.

And since we don't build in a dealer mark-up, our customers always receive the best price on their equipment. Our published end-user price would be others' "confidential dealer cost". The "negotiation discount" you'd properly expect from their dealers, we invest in superior components.

So the next time you have the chance to order new consoles, maybe you'd be better off to look beyond the price tag and see the value of our approach. Excellence first. All else second.

	-
Please send me a brochure on: ☐ Air consoles ☐ Production consoles ☐ Cart machines ☐ Dolby SR® for cart ☐ Everything PR&E offers	NAMESTATION
Return this coupon to: Pacific Recorders & Engineering Corporation 2070 Las Palmas Drive Carlsbad, CA 92009 (619) 438-3911	PACIFIC RECORDERS & ENGINEERING CORPORATION The number one choice for more #1 stations

TRANSACTIONS

Florida

WKUS/Sanford

PRICE: \$417,000

TERMS: Escrow deposit \$2000, to be counted against cash payment of \$80,500. Buyer assumes \$50,000 note payable in monthly installments of \$2690. Buyer provides \$65,000 promissory note with no interest, payable in monthly installments of \$500. Additional \$19,500 to be paid to settle IRS and brokerage claims.

BUYER: Bennett Broadcasting Corp., owned by Joan Bennett of Orlando, FL. She also owns a cable TV franchise in Lake County, FL.

SELLER: River Country Broadcasting Inc., owned by Walter Bowen and E.N. Demoster.

FREQUENCY: 1400 kHz POWER: 1 kw

FORMAT: AC BROKER: First Atlantic Group Inc. COMMENT: This station sold for -\$335,000 in October 1987.

Illinois

WIBV/Belleville PRICE: \$600,000

TERMS: Stock sale valued at \$400,000 cash. Additional five-year noncompete agreement valued at \$200,000.

BUYER: Metro Broadcasting Inc., owned by David Embry, Emert Wyss Jr., Howard Linker, and Barry Baker. SELLER: Belleville Broadcasting Co., owned by Marshall True and Marvin Mollring.

FREQUENCY: 1260 kHz POWER: 5 kw

FORMAT: AC

COMMENT: This station sold for \$880,000 in March 1986.

WMPP/Chicago Heights

PRICE: \$400,000 TERMS: Cash

BUYER: Liberty Temple Full Gospel Church Inc., headed by Rev. Clifford Turner of Olympia Fields, IL.

SELLER: JANA Broadcasting Co., a debtor-in-possession

FREQUENCY: 1470 kHz POWER: 1 kw FORMAT: Gospel

BROKER: Chapman Associates COMMENT: This station sold

\$600,000 in March 1987.

Kentucky

WOAM/Elkton

PRICE: \$57,000

TERMS: Escrow deposit \$5000, additional \$52,000 cash due at closing. BUYER: M&R Broadcasting Inc., owned by Marshall Sidebottom of Richmond, KY. Sidebottom also owns WIRV/Irvine, KY.

SELLER: B&E Broadcasting of Kentucky Inc., owned by Ernle Ashworth. FREQUENCY: 1070 kHz

POWER: 250 watt daytimer FORMAT: Country

COMMENT: This station sold for \$5500 in November 1986.

Missouri

KNMO/Nevada

PRICE: \$186.500

TERMS: Escrow deposit \$15,000. balance due cash at closing.

BUYER: KNEM Communications Inc., owned by Darrell Seltsam and Ferd Lightner of Columbia, MO.

SELLER: Nevada Broadcasting Corp., principally owned by Paul Baillon. FREQUENCY: 97.7 MHz POWER: 3 kw at 300 feet

FORMAT: AC

COMMENT: This station sold for \$12,000 in November 1985.

Nevada

KMZQ/Las Vegas

PRICE: \$6.7 million

TERMS: Cash

BUYER: Commonwealth Broadcasting of Northern California, headed by Dex Allen. The company is selling KROY/Sacramento (see above deal). It also owns KYXI/Yuma, AZ.

SELLER: Olympia Broadcasting Corp., a Seattle-based group broadcaster headed by Ivan Braiker and James Ireland III. The company also owns KMGX/Fresno: KYAK & KGOT/ Anchorage, AK; KIAK & KQRZ/Fairbanks, AK; KTRW & KZZU/Spokane, WA; KXXR/Kansas City; and KIIQ-AM & FM/Reno.

FREQUENCY: 100.5 MHz POWER: 100 kw at 1104 feet

FORMAT: AC

BROKER: Elliot Evers of Media Venture Partners.

COMMENT: Olympia purchased this station in October 1984 for \$1.5 mil-

New Jersey

WMJY/Long Branch

PRICE: \$3.65 million

TERMS: Station assets for \$3.4 million, plus tower real estate transaction valued at \$250,000.

BUYER: Don Kelly and Jerry Koeppel. They also own WHDZ & WXKC/Erie,

SELLER: Mammoth Broadcasting Inc., owned by John and Elizabeth

Hoffman FREQUENCY: 107 1 MHz

POWER: 3 kw at 400 feet

FORMAT: CHR **BROKER: Timothy Gammon of Ameri-**

com Radio Brokers.

Oklahoma

KTLQ & KEOK/Tahlequah

PRICE: \$424,040

TERMS: Asset sale for \$300,000 cash. Five-year noncompete valued at \$94,040 and payable \$20,000 cash at closing and balance in monthly installments of \$1234. Consulting agreement valued at \$30,000 is payable in monthly installments.

BUYER: Demaree Communications Inc., owned by Paul and Martha Demaree of Sallisaw, OK. Paul Demaree is the sales manager of KKID-AM & FM/Sallisaw, OK.

SELLER: KTLQ Radio Inc., owned by Ralph Lynch.

FREQUENCY: 1350 kHz; 101.7 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: AC

Pennsylvania

WDAD & WQMU/Indiana

PRICE: \$2.65 million

TERMS: Cash payment of \$2.5 million, assumption of liabilities valued at \$150,000.

BUYER: A new company being formed by Richard Sherry, the GM of the combo for the past eight years.

SELLER: Indiana Broadcasters Inc., a division of Progressive Publishing Co., headed by W.K. Ulerich. The company also owns WCPA & WQYXI Clearfield, PA. It recently sold WMAJ & WXLR/State College, PA.

FREQUENCY: 1450 kHz: 103.1 MHz POWER: 1 kw: 3 kw at 170 feet

FORMAT: AC; CHR

BROKER: Glenn Serafin of Communications Equity Associates.

WEEO/Waynesboro

PRICE: \$60,000

TERMS: Escrow deposit \$6000, balance due cash at closing.

BUYER: Mar-Bob-Ben, a partnership formed by Mary Thomas, Robert Thomas, and Benjamin Thomas. They also own and operate WKSL/Greencastle, PA.

SELLER: Homes by Keystone Inc.

FREQUENCY: 1130 kHz POWER: 1 kw daytimer FORMAT: Gold

Tennessee

WXRQ/Mt. Pleasant

PRICE: \$75,000 TERMS: Cash

BUYER: New Life Broadcasting Inc., owned by Donald Paul and Kenneth

Jenkins.

SELLER: Radio Maury County Inc.,

owned by Carl Swafford. FREQUENCY: 1460 kHz POWER: 1 kw daytimer

FORMAT: Country COMMENT: This sale has been approved by the US Bankruptcy Court in

Nashville, TN.

Texas

KRXX/Marlin

PRICE: \$355,000 TERMS: Cash

BUYER: Cin-Lynn Properties Inc., owned by Larry and Cindy Vardeman of Hewitt, TX and Lynn Parks of Dallas,

SELLER: Crowder Broadcasting Inc., owned by Ronald Crowder. FREQUENCY: 96.7 MHz

POWER: 3 kw at 300 feet FORMAT: CHR

COMMENT: This station sold for \$245,000 in August 1987.

KODM-AM & FM/Odessa

PRICE: \$2.55 million

TERMS: Escrow deposit \$125,000, balance due cash at closing.

BUYER: East-West Broadcasting Co.

SELLER: D&F Broadcasting Inc., owned by Robert Devilin Jr. and Jon

FREQUENCY: 1310 kHz; 97.9 MHz POWER: 1 kw daytimer; 100 kw at

360 feet FORMAT: Country; AOR BROKER: Blackburn & Co. Inc. COMMENT: The FM sold for

\$950,000 in July 1985, the AM for \$175,000 in September 1985.

Our letters of reference

At Fleet's Communications Group, we've developed a reputation built on responsiveness, creativity, and a thorough understanding of radio broadcasting. Whether it's providing financial services for established group owners or helping operators become first-time owners. Across the dial and across

the country. For more information, call Daniel P. Williams, Vice-President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

Stay out in front with Fleet

Oregon

KNND/Cottage Grove

PRICE: \$62,823

TERMS: Stock sale for \$5000 cash. Buyer assumes liabilities in excess of \$57.823.

BUYER: Robert and Diane O'Renick. Diane is employed as the station's man-SELLER: David and Mary Pfleger are

selling their interests in Thornton

Pfleger Inc. FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Country

MANAGEMENT

DEAR DIARY . . .

Mentioning Specific Dayparts Can Aid Listener Recall

Broadcasters who can tie their on-air patter to the actual wording used in this fall's Arbitron diaries will have better — or at least more accurate—ratings, says KZRR/Albuquerque PD Frank Jaxon.

Noting the bold-print dayparts listed on the diary itself, Jaxon writes in Joint Communications' Media Monitor magazine that announcers should verbally duplicate those daypart mentions when highlighting a feature or taking a break.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of September topped \$77 million—a 13.4% increase over 1987 figures.

Market	Sept. 1988 vs. 1987 (% of change)
1-10	+9.3
11-25	+14.2
26-50	+ 14.1
51-75	+ 16.2
76-100	+ 17.4
100+	+21.8

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national reporganizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports In

			IURSD		L				
	Ti	me	Station	a			Pl	ace	
	Stort	Strap	Coll letters or statem rotter (but? inner) the program name or deal satisfie		FM	AL		At	On
Early Morning 5 AM to 10 AM									
Midday 10 AM to 3 PM									
Late Afternoon									
Night 7 PM to 5 AM (Early Frii)									

Jaxon contends that the more a station uses this language on-air, the better the chance that diaryholding listeners will remember — and write down — the station's call letters.

Androgyny Is The Best Policy

ndrogynous managers wear the pants in today's stressfree offices, at least according to a recent study conducted for the Trevose, PA-based Management World publication.

The study found that males and females alike suffer when traditional values clash with workplace realities. For example, women find it stressful when their self-perceptions, traditional female values, and expectations about life and work don't mesh with the white male management system, under which the expression of feelings is often discouraged.

On other hand, men (described as driven, competitive, unemotional and highly achievement-oriented "Type A" people) suffer self-imposed stress when they deny or fail to recognize their vulnerability and feelings of helplessness.

Managers can avoid these sexual pitfalls by adjusting their behavior

THE STATE OF THE S

along the following lines. Female managers can move toward the androgynous zone by learning to be more confrontational, assertive, and *proactive* rather than reactive.

Male managers, however, are advised to put greater emphasis on the feminine qualities of their personalities, and to place more value on feelings and emotions.

DATELINE

- November 10-12 19th Annual Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.
- November 11-13 Young Black Programmers Coalition Annual Meeting. Houston, TX.
- November 17-20 Society of Professional Journalists, Sigma Delta Chi, National Convention. Convention Center. Cincinnati, OH.
- November 30 December 3
 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 9-10, 1989 14th
 Annual Investing In Broadcast
 Stations Seminar. Park Hyatt.
 Washington, DC.
- January 13-19, 1989 NAB
 Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.
- January 14-15, 1989 Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.
- January 22, 1989 NFL Superbowt. Joe Robbie Stadium. Miami, FL.
- January 27-28, 1989 —
 North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.
- January 28 February 1,
 1989 National Religious
 Broadcasters 46th Annual Convention. Sheraton-Washington
 and Omni Shoreham Hotels.
 Washington, DC.
- February 2-5, 1989 RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.
- February 6-7, 1989 NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta,

- February 8-9, 1989 NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.
- February 8-12, 1989 International Radio & Television Society Faculty/Industry Seminar.
 Roosevelt Hotel. New York,
 NY
- February 22, 1989 National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 23-24, 1989 14th Annual Investing in Broadcast Stations Seminar, Hotel Del Coronado, San Diego, CA.
- March 1-4, 1989 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.
- March 3-7, 1989 National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.
- March 7-10, 1989 Audio Engineering Society Convention. Congress Centrum. Hamburg, West Germany.
- March 12-16, 1989 North American National Broadcasters Association's Sixth World Conference Of Broadcasting Unions. Willard Hotel. Washington, DC.
- March 13-14, 1989 NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas TX
- March 22, 1989 NAB's Radio Station Acquisition Seminar.
 New York Hilton and Rockefeller Center Towers. New York,

How We Do Lunch

hile "doing lunch" is a fulltime job for some folks, at least 51% of US workers say that they would rather not spend their lunch hour away from the office.

According to a recent survey by the NYC-based International Council Of Shopping Centers, the most-popular lunchtime meals (28%) are those brought in from home. Restaurant meals are second in lunchtime popularity, with "sit-down" settings (23%) beating out "carry-out" (17%) and "fast-food" feasts (14%).

Company cafeteria cuisine (7%) and shopping center food court platters (2%) complete the menu, while 8% of office workers say they

don't eat lunch at all during a given week.

Lunch Money: Who Spends It?

As noted, the majority of US office workers are content to eat lunch in the office every day — using the lunch break to catch up on extra work. As for those who do venture out, one-quarter spend less than \$10 a week, while one-fifth spend \$30 or more.

On the average, office workers spend about \$18 per week on lunches. Men tend to dig deeper in the wallet for lunchtime tabs, spending about \$5.90 per meal. Women, on the other hand, spend about \$4.60.

The One Publication
You Really Need
To Read!!

Don't go another week without your own personal copy . . . Call Kelley today at 213-553-4330



How does it feel to be treated like a commodity?

Not very good, we're sure.

There's no way to avoid this feeling when you're just one of 10, 12 or 20 stations that are being represented by one of the megareps.

So if you're beginning to get that sinking feeling of becoming just a supplier of inventory, we have a way for you to escape the "numbers game."

Move to a place where you don't have to compete for attention.

At Eastman, you're an individual station with a unique personality, not a commodity. We don't blur the competitive differences between stations.

In fact, our people work overtime to understand your individual market, station and audience. They look for ideas and values that contribute to your getting a higher price for your product. In the top 20 markets, where Eastman reps a leading station, the market cost per point has increased 11 percent in two years.

Does your rep really sell your station the way you want it sold...or is it just price and ratings? If you're ready to be sold on quality, not just quantity, give Eastman a call at (212) 581-0800.

Number of stations represented.

	Megarep A.	Megarep B.
New York	20	12
Los Angeles	8	17
Chicago	12	10
San Francisco	9	12
Boston	7	11
Washington	10	12

Source: SRDS, July 1, 1988

Number of stations represented.

	Eastman Radio.
New York	2
Los Angeles	2
Chicago	
San Francisco	1
Boston	1
Washington	1

EASTMAN FADIO

The alternative to the megarep.

SALES STRATEGY

Updating Your Station's Sales Presentations

owadays, a cutting-edge sales resource center must put out much more than the traditional radio station's presentation information (with rankers). Decision-makers at today's alternate advertisers require you to take a fresh look at the materials, packaging, and first impressions created by your station's sales department. The usable information needed by a human resource director these days is far different from that of an agency, manufacturer, or distributor.

A sales resource center that includes targeted usable information can help your staff create far superior first calls, making the salesperson and the account more comfortable. Think of the resource center as literally a POP for salespeople. It's the last chance you have to make an impression on your staff immediately before they make any new calls or appointments.

When bringing your sales resource center into the '90s, you should make sure that you not only have targeted, well-positioned station packages to alternate decision-makers — but also that your regular station packages are targeted and relatable to the alternate decision-makers to whom they're presented. Let's take a look at each of these components:

Targeted Packaging By Decision-maker

Decide which predominant alternate decision-maker provides—or should provide—a significant percentage of your revenue. Some examples might include recruitment and human resource directors, manufacturers and distributors, business-to-business and corporate advertisers, and traditional, non-radio retail accounts.

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

English Colored Colored

After isolating specific alternate decision-makers, start producing targeted one-sheets for your staff to use in presentations. Regardless of the decision-maker and platforms, there are four items that will help to geometrically increase your staff's impact with alternate profit centers. Of course, your station's overall qualifications are the most critical selling component, but you should also take care to include the following:

- a roster of similar advertisers
- reference letters from advertisers who've successfully used the station
- the specific benefits a certain advertiser can derive from radio
- targeted rate explanations

By Chris Beck

Targeted Packaging

Since much of our selling comes from packages, it's important to take a few extra minutes when preparing these packages, rewriting them based on the basic requirements of that specific platform. Let's use first-quarter trip incentives as an example. The normal package for a retail/agency presentation would likely include a benefit statement such as "Drive traffic" or "Use trip as a consumer incentive" or "Help to promote January selling events."

However, such benefit statements have little validity or meaning to a manufacturer or distributor. The solution is to take a little extra time to provide *specific* positioning statements such as "Use this package as leverage with all or one specific member of the trade to gain additional in-store real estate and performance" or "Use the trip as a trade incentive to gain additional incremental sales" or "Help sell in a new product, rollout, or line extension."

When it comes to positioning the investment for retail agencies, you'd normally position strictly the package cost and number of spots. Targeted packaging for a manufacturer, however, would look totally different; i.e., 74 30-second brand commercials to promote a specific line or to back up a national promo — and 74 30-second trade commercials to use with one or several members of the trade in return for additional performance. (This is called a 30/30.)

Rate Structure

Another consideration is the traditional rate card. If your station is seriously penetrating recruitment advertising, you already know that human resource directors are frequently intrigued by the possibility of radio advertising. However, they all too frequently have no idea what it means when the costs are presented to them.

The way to capitalize on this interest is to print a "display classified recruitment rate card," breaking it down into relatable day-to-day terms. For example, a station's ½ page, ¼ page, and ½ page recruitment packages should mirror print ad rates — but rather than reflecting column inches, the client should see the corresponding number of radio spots. It's a very simple element, of course, but also one that generates an instant understanding on the part of the potential account.

General New Business

The same principle holds true for the self-serve information that your salespeople should have available for use in dealing with traditional non-radio accounts. The information should literally be a list of other non-radio advertisers that nevertheless use your station.

Z100'S LISTENERS ARE ON THE GO! WHTZ-FM 881 WCBS-F™ 879 WNEW-FN 866 WLTW-FM 827 LIXRK-FM LINSR-FM 584 MOHT-EM WRKS-FM WBLS-FM 1367 750 A 18-49 AQH (00) Z100/New York's one-sheets are a good example of simple, clean, and effective station presentation tools.

Research

Maximizing Support Materials

It's important to have development resources available for recruitment, manufacturer/distributor, business-to-business, and corporate accounts. For maximum impact, these should include:

- Qualifications: A list of similar manufacturers, human resource directors, and business-to-business accounts that use the station.
- References: At least three specific endorsement letters by platform.
- Station Benefits By Platform: Specific benefit statements targeted to each client's needs.
- Rate Structure: Targeted rate explanations that are relatable to alternate decision-makers.
- Rewritten Station Packages: Custom-tailor your station packages by decision-makers; i.e., show them the 30/30 concept. (See column for a complete explanation.)
- Visualization Devices: Pictures or short videos that depict actual success stories created by the station.
- Commercial Montages: Create a montage containing at least three commercials that have been used categorically by similar decision-

Imagine the power of a one-sheet entitled "These People Don't Buy Radio." You then list 20 or 30 one-station buys before hitting them with the hook — "But they do buy (your station's calls) because it works."

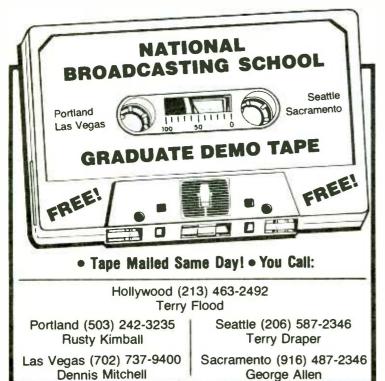
You should also generate as many support endorsement letters as you can, and these letters should also contain copy that reads "we don't use radio — but we do use (your station's calls)." It's simple, but powerful, targeted information that makes your staff's job easier and more effective.

Soon you'll find your staffers using these quotes in person as well as to gain leverage for new appointments over the phone. If an account says "I'm not interested in radio," your sales rep can then respond: "We work with several accounts that don't buy radio, including some of the most-respected print advertisers in the city (give examples). They don't buy radio normally, but I'll bring you some of their comments about the results that we've generated for them

when you and I have our first meeting."

Another section of the material can be devoted to simple-targeted, well-produced one-sheets — such as the one reproduced in the sidebar at upper right — that provide a clean, concise overview of station benefits by various cells (working women, upper-income/dual paycheck families, etc.). These not only provide sales with targeted presentations, but also save valuable time that's often lost by rerunning the same rankers over and over again.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



RADIO'S HOTTEST PROMOTION.

"Hot Tickets is the only promotion that makes me money... and makes my PD happy, too!"

Nancy Vaeth, VP/GM, WFMS, Indianapolis

"It made my station over \$100,000 in new business and sounded great on the air."

C.J. Jones, President, Jones Eastern Radio, Charleston, SC

"Hot Tickets is the best sales/audience promotion we've ever run."

Jerry Atchley, President, Southern Skies Broadcasting, KSSN, Little Rock/KZSN, Wichita

ot Tickets!
Works like a lottery.
Makes you money. Builds
CUME and TSL. Generates
traffic for your clients. No
wonder GM's and PD's both
love Hot Tickets!

You don't want to be the station competing against Hot Tickets!

Hot Tickets is tested, proven, and sold on an *exclusive* one-station-per-market basis. Lock up Hot Tickets now, whether for immediate use, or for a later rating period.

Call toll-free 1-800-858-8880 for Hot Tickets.
In Texas call collect 214-934-2222.

FirstCom...First Again.

Please send details on availability of Hot Tickets for:

Station

Address

City

State

Zip

Attn:

Title

Phone

FirstCom Broadcast Services/13747 Montfort #220/Dallas, Texas 75240 (214)934-2222 TM Service Mark, FirstCom Broadcast Services, A Division of Jim Long Companies, Inc.

经股票 机热烧 机双连 电电路 经保证证

Scratch all squares. Match 3 dollar amounts and win that prize. Detach sponsoring radio station.

WIN OR LOSE-HOLD.

Scratch all squares. Match 3 dollar and redeem this portion of ticket to

RADIO IS IN THE SWING WITH THE

BIG TOP PEE-WEE

PROMOTION!

Thanks to these great stations for helping to make BIG TOP PEE WEE a success:

ATLANTA/96 ROCK-WKLS BALTIMORE/B104 **BOSTON**/WBCN CHICAGO/TBA **CLEVELAND/WMMS** DALLAS/Y95 **DETROIT/100.3 WNIC HOUSTON/POWER 104** LOS ANGELES/TBA MIAMI/TBA MINNEAPOLIS/KDWB-FM **NEW YORK/HOT 97** PHILADELPHIA/WMMR PITTSBURGH/B94 ST. LOUIS/KSHE-95 SAN DIEGO/KGB SAN FRANCISCO/The All New X100-FM **SEATTLE/KISW-FM 100 TAMPA/Q105** WASHINGTON, D.C./POWER 105





MEDIA

700 PHOTOS

"Country" — A Salute To An American Artform

Joint Effort By CMF, Abbeville Press

t's only been during the past two decades that country music has been taken seriously by the American mainstream. Even during the '60s when such brilliant songs as Johnny Cash's "Ring Of Fire" or Tammy Wynette's "Stand By Your Man" were reaching the top of the pop charts, country was still considered the domain of "hicks," "hillbillys," and common people.

All of that has changed, of course. Today's country is mainstream entertainment, as popular in NYC or Las Vegas as it is in Nashville.

Now come one of the most ambitious, groundbreaking, and comprehensive country music studies to date. Published jointly by the Country Music Federation and Abbeville Press, "Country: The Music And The Musicians" (\$65, hardcover), has two things going for it.

First, with more than 700 photos from the Federation's archives, the hardcover is another of those splendid "coffee table" books for which Abbeville has become fam-



ous. Second, the book is no mere piece of fluff, as it features scholastic pieces by some of the form's best writers/historians, including Chet Flippo, Nick Tosches, Ken Tucker, and Robert Palmer, among others.

The book traces the development of the music, looking at artists both great and obscure. It ranges from the Carter Family, Jimmie Rodgers, and Bob Wills to Hank Williams, Elvis Presley, and Patsy Cline; from Waylon, Willie, and Dolly to Randy Travis, Steve Earle, and Nanci Griffith. Full of anecdotes, trivia, and never-before-seen photos, "Country" is a wonderful tribute to some of the greatest music America has ever produced . . . not to mention some of the finest music the world has ever heard.

VIDEO

NEW THIS WEEK

• GENESIS: VIDEOS, VOL. I & VOL. II (Atlantic)

Phil Collins and bandmates Mike Rutherford, Tony Banks, and Steve Hackett are captured on every post-Peter Gabriel conceptual video the band has made to date. These two 60-minute volumes - available separately - range from 1976's "Trick Of The Tail" and "Robbery, Assault, And Battery" to tracks from the group's "Invisible Touch" LP (Street date: 11/15)



GENESIS: NOT FROM THE BEGINNING - The three faces of Genesis, whose upcoming video collection spans only the group's post-Peter

• STAND & DELIVER (Warner)

The moving, true story of Jamie Escalante, the East Los Angeles high school teacher who motivated his underprivileged students to excel in calculus. Edward James Olmos ("Miami Vice") and Lou Diamond Phillips ("La Bamba") star in this critically-acclaimed semi-hit that took its title from an RCA single by Mr. Mister. (11/16).

● CHARRO (Warner)

Shortly before returning to live performances in 1969, Elvis Presley made one of his final feature film acting appearances in this action adventure cut from the same serape as Clint Eastwood 's "Man With No Name" spaghetti westerns. In a rare non-singing role, the King portrays an exse attempt to go straight is thwarted when his former comra frame him for murder. Elvis did, however, contribute one song that's used during the opening credits. (11/16).

• COLORS (Orion)

Dennis Hopper directed this controversial action flick, which stars Sean Penn and Robert Duvall as two police partners who deal with street gang violence in Los Angeles. Incidentally, this home video version features seven minutes of footage deleted from the film when it played in theatres. The Warner Bros. soundtrack LP features a raft of mostly rap numbers from the likes of Ice-T, Eric B. & Rakim, Salt-N-Pepa, Roxanne Shante, and Rick James, (11/17)

WEEKEND BOX OFFICE NOVEMBER 4-6

1 They Live	\$4.8
(Universal) *	
2 U2: Rattle And Hum	\$3.8
(Paramount) *	

3 Everybody's All \$3.4 American (Warner Bros.) 4 The Accused \$2.6

(Paramount) 5 Halloween IV: \$2.3

The Return Of Michael Myers (Galaxy) 6 The Good Mother \$1.8

(Buena Vista) * 7 Mystic Pizza \$1.407

(Goldwyn) 8 Punchline \$1.406 (Columbia)

9 Gorillas In \$1.37 The Mist (Universal) 10 Alien Nation \$1.30

(20th Century Fox) All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include

"Iron Eagle II: Battle Beyond The Flag," a sequel to the highflying action-adventure film of a couple years back. The uncoming Epic soundtrack features performances from the likes of Britny Fox, Ruth Pointer & Billy Vera, Mike Reno, FM/UK,

Henry Lee Summer, and Alice Cooper, the latter of whom's remake of Spirit's "I Got A Line On You" is the first single to be issued from the LP.

TELEVISION

TOP TEN SHOWS OCTOBER 31 - NOVEMBER 6

- 1 The Cosby Show
- 2 Roseanne
- 3 60 Minutes
- A Different World (tie)
- 5 Golden Girls
- 6 Who's The Boss? 7 Cheers
- 8 Murder, She Wrote
- 9 Empty Nest
- 10 Growing Pains

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

• AS YEARS GO BY: Mick, Keith, and Brian's '60s girlfriend-turned-'80s chanteuse Marianne Faithfull graces the set of NBC's "Sunday Night" (Monday, 11/14, 12:15am). Other scheduled performers include veteran New A'wlins singsation Aaron Neville, saxophonist John Zom, and the most eclectic quartet on this or any other planet - NRBQ.

• ME & MY SHADOE: "American Top 40" host Shadoe Stevens tears himself away from those Long Distance Dedications long enough to host "Friday Night Videos" (NBC, Saturday, 11/12, 1:30am)

. DOIN' IT ZULU STYLE: South Africa's Johnny Clegg & Savuka bring the sounds of the Third World to Zoo York City on NBC's "Saturday Night Live



DJ TURNS VJ — Shadoe Stevens gets his act together and takes it to the tube



'SUNDAY NIGHT' CHAN-TEUSE — Marianne Faithfull her beautifulself.

(Saturday, 11/12, 11:30pm). New mom **Demi Moore** hosts.

• WILLIE WEEKEND: Willie **Nelson** fans get a double dose of the Red-Headed Stranger this weekend. The recent author can not only be seen on his own Nashville Network special "Some Enchanted Evening With Willie Nelson" (Saturday, 11/12, 12:30pm, 5:30pm, & 9pm), but also costars with Delta Burke and Jack Elam in the CBS made-for-TV movie "Where The Hell's That Gold" (Sunday, 11/13, 9pm).

ON KENNY'S GUEST LIST: Kenny Rogers hosts a score of athletes and a handful of singers at his country home for an upcoming ABC special (Monday, 11/14, 10pm). Joining him in Georgia are Gladys Knight, Janie Frickie, Kris Kristofferson, and the Smothers Brothers.

. AFTER-HOURS CLUB: Jazz vocalist Bobby McFerrin (Thursday, 11/17) and the Smothers Brothers (Thursday, 11/17) pull up chairs alongside Dave's desk on "Late Night With David Letterman" (NBC, 12:30am).

· SAME GLADYS, DIFFER-ENT WORLD: Gladys Knight will play herself in a guest appearance on NBC's "A Different World" (Thursday, 11/17, 8:30pm).

MUSIC & MOVIES

● U2: RATTLE & HUM (Island) Single: Desire/U2

● COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys Hippy Hippy Shake/Georgia Satellites

Wild Again/Starship

Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin BIRD (Columbia)

Featured Artist: Charlie Parker

● IMAGINE (Capitol)

Single: Jealous Guy/John Lennon Other Featured Artists: Beatles

UPCOMING

● IRON EAGLE II

Single: I Got A Line On You/Alice Cooper (Epic)

• THE LAND BEFORE TIME

Single: If We Hold On Together/Diana Ross (MCA)

• 1969 (Polydor)

Single: Windows Of The World Pretenders Other Featured Artists: Jimi Hendrix, Blind Faith, Cream

 BUSTER (Atlantic) Singles: A Groovy Kind Of Love/Phil Collins

Two Hearts/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

• SCROOGED Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green

(A&M)

Sweetest Thing/New Voices Of Freedom (A&M)

LIFESTYLES

The Changing American Household

Childless Married Couples Make Up Largest Segment

ime was that the vast majority of American households were comprised of the traditional family — mom, pop, and the kids. This is no longer the case, however, as the US Census Bureau's 1988 population survey reveals that households can presently be divided into four major groups.

Families still make up the majority of households, but they are no longer the *traditional* family units. In fact, the percentage of married couples with children has declined sharply as a share of households — from 40% of the total in 1970 to 27% in 1988.

Non-Family Households Up 10%

Interestingly, the single largest household segment in 1980 — comprising 30% of the total — is made up of married couples without dependent children. Incidentally, this percentage has seen no change during the past 15 years. Also, 15% of US households are composed of families without a married couple. The majority of these — 7.3 million households — are single-parent families

As for the non-family households, the study shows that 28% of

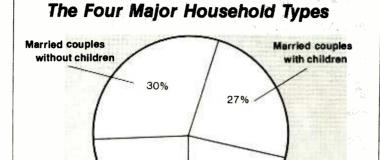
CHRONICLE

Marriages:

MCA Jazz/Narada Records Director/Marketing Randall Kennedy, to MCA Distribution/Video sales rep Robin Wilensky, October 29.

Born To:

WPRH/Columbia, SC air talent Russ Bryant, wife Martha, daughter Joanna Jean, October 31...



19%

all households are non-families — that is, people living alone or with unrelated people. This share is up almost 10% from the 19% recorded in 1970.

People living alone

Source: US Census Bureau

In fact, non-family households account for half of all household growth during the past 18 years. The majority of these non-family households consist of single people living alone, although 4% of these are "other non-families," which would include unmarried couples and people living as roommates. However, the majority of these non-family households are headed by women, many of them older widows living alone.

Other families and

non-families

More Americans Using PCs To Work At Home

s recently as several years ago, people generally purchased home personal computers mainly for educational or recreational purposes. All of that is beginning to change, however, as an increasing number of US consumers are buying PCs to create their own home offices.

According to a survey of 10,000 computer owners conducted by the Infocorp research firm, 1987 PC sales to people who use them to work at home increased 28%. Meanwhile, '87 computer sales for non-business units rose but 11%.

The market's shift toward workat-home PCs has made IBM and IBM-compatibles the top-selling models (used by 38% of those surveyed), followed by Commodore (31%) and Apple (12%). The main reason for this is that so many people have learned to use PCs at their workplaces, they're buying models that use the same software for home use.

In addition, the survey found that 49% of the respondents use computers at work but not at home, while 23% report bringing work home to do on their home computers. Furthermore, more than one-quarter of America's estimated 17 million home workers use PCs to run their businesses.

\$383 MILLION MARKET

Bottled Water — A Sparkling Business

s water quality sinks to dubious, if not dangerous, levels in many areas, US sales of bottled water have reached a rolling boil. According to the latest figures from SAMI/Burke research, total sales of bottled water for the year ending May 20, 1988 soared 25% to \$383 million.

Breaking the bubbling business down by category, sales of mineral water rose 68% to \$5 million, sales of flavored sparkling water increased 49% to \$29 million, and sales of flavored mineral water rose 47% to \$33 million. Meanwhile, sales of spring water — which currently account. for the largest share (39%) of the market — jumped 23% to \$148 million.

As for the most popular brands of bottled water, Arrowhead is in first place and Poland Spring is second, with the latter's parent brand Perrier in third.

How To Pick Up Girls . . . Or Guys!

ou're in a crowded bar. Across the room you see a stranger that sets your heart racing and your palms sweating. The adrenalin is flowing. You want to approach this gorgeous creature. You need an opening line, and you know how important it is because initial impressions really do matter. A line like "You don't sweat much for a fat girl" just won't cut it for the guys, although the old Mae West quip "Is that a gun in your pocket . . . ?" works for the gals almost every time. Actually, almost anything a woman says to a man will work every time - although a simple "Hi" can do wonders for both sexes.

Any Opening Line Will Work On Men

At least those are the findings of a recent study entitled "Reactions To Heterosexual Opening Gambits: Female Selectivity and Male Responsiveness" conducted by Michael R. Cunningham of the University of Louisville, Kentucky's psychology department. Cunningham found that women in singles bars evaluate men by their opening gambits, while men generally respond to *any* opening line from a woman, usually considering it to be a sexual invitation. In other words, men will bite almost any bait.

Women, however, assess a man's personal qualities from their opening line, looking for the brightness and sociability that makes them choose to spend some time with the stranger. Cute or flippant lines ("Is that really your hair?") generally result in strike-outs, but direct ("Uh, I feel a little embarrassed doing this . . .") or innocuous ("How do you like the band") approaches present something of the person behind them and get better results.

The study also found that — contrary to popular belief — adding some slight physical contact to the line has little effect on the outcome. By and large, though, lab experiments and barroom research alike confirm that the best pickup device is probably still a friendly "Hello" given with a big smile.

Decorate Your Airwaves



Add sizzle to your station with 7 custom jingles with your slogan, call letters &dial position. Vocals also include Merry Christmas, Seasons Greetings, Happy Thanksgiving & New Year. Instrumentals are Do You Hear What I Hear, 12 Days of Christmas & Auld Lang Syne. Allow 7-10 days at \$ 1,000



14444 Beltwood Parkway, Dallas, Texas 75244 (214) 934-2121 or toll-free (800) 582-2100

Singles...

Get the Christmas classics—old & new—without surface noise and with no cue-burn. Century 21 has radio CDs with consistent audio levels, tight starts, the best quality and 100% holiday hits. With Century 21's three double-length CDs, you'll get 3.5 hours of great Christmas music without repeats. \$225

Wrap it All Up!

Jingles, singles & instrumentals \$1,720 Delivered via Federal Express \$1,450

...& Production Music for Kris Kringle

These money-making instrumentals change your seasonal commercials from naughty to nice! You'll get 100 cuts including 19 effects at . . . Only \$495.





The Strategic advantage:

RESEARCH RESEARCH EVERY WEEK

As a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

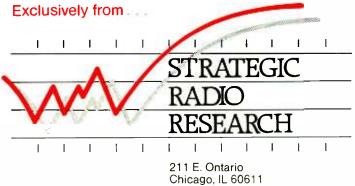
Great radio stations maximize the quality of their product by testing their music on a regular basis. Some stations test only their currents. Some stations test only their oldies. The most successful radio stations test everything they play.

There's a unique research program available only from Strategic Radio Research that keeps you in touch with your listeners every week of the year. With our program, you're always playing the best possible music—currents, recurrents, and oldies—because your music research is always in the field.

And because we're in the field doing research for you every week, you can also receive a comprehensive program of weekly perceptual research.

To request a research proposal for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today, at (312) 280-8300.

In our industry, gimmicks and "quick fixes" abound. But *keeping in touch with your listeners* on a weekly basis gives you an inarguably real, long-term advantage. It improves your product, so it helps you win.



Chicago, IL 6061 (312) 280-8300

EPIC/PORTRAIT/CBS ASSOCIATED



MICHAEL JACKS

Smooth Criminal"

- Most Added Second Week In A Row
- Now On 147 CHR Reporters 60%
- Urban Contemporary Chart Debut
- Top Ten Requests MTV

BREAKERS.



NEW & ACTIVE

JOAN JETT & THE

"Little Liar"

Now On 128 CHR Reporters WCGQ add . . . And Breaker Bound!

WGH 26-22

WCZY 35-29

WKBQ add

KZZP add

KCPX add

WXKS WZOU deb 33 PRO-FM 30-25 (HOT) WLOL 36-30 KEGL 18-14

Y95 29-21 KRBE 36-30

AOR Breaker Tracks 27

KZZB add 94TYX add **WOKI 22-15** KTUX 35-26 KJ103 37-29 WZOK add

KAY107 add FM104 23-15 KOY-FM add KWNZ add 99GFM add 35

WERZ add 37

KQIZ add WSPK 28-22 (HOT) KIXY 33-23 (HOT) WLRW add 99KG 26-18 WSPT add WPFR add

KYYA 23-16





"Ghost Town

Now On 116 CHR Reporters! **Check This P-1 Action:**

WZOU B97 **CKOI** WNVZ KWOD WCZY KISN **B94** PRO-FM WLOL **KWSS** KEGL WKBQ **KPLZ** Y108 KUBE Y95

NEW & ACTIVE

AOR Tracks 43



PEOPLE

Urbane Contemporaries



CBS Records International Sr. VP and CBS Records UK Managing Director UK Paul Russell (I) mysteriously failed to wear his sunglasses, hipster's hat, and patch-laden leather jacket when posing with such fashionable figures as (I-r) producer Terry Lewis, Columbia recording artist Terence Trent D'Arby, and producer Jimmy Jam at the recent CBS Records UK convention.



Hats On For Elton

Despite having recently jettisoned his penchant for outlandish rock 'n' roll outfits, MCA recording artist Elton John (c) finds himself flanked by members of that outlandish rock 'n' roll outfit, Mercury recording artists Bon Jovi. Seen comparing chapeaus backstage at John's recent Madison Square Garden concert are (I-r) Bon Jovi guitarist Ritchle Sambora, John, and Bon Jovi frontman Jon Bon Jovi.



Labelle Ami

MCA recording artist Patti Labelle (I) and producer/Reprise recording artist Narada Michael Walden share smiles and handshakes upon the completion of her upcoming, as-yet-untitled LP.



Members of the Los Angeles record community recently raised champagne glasses and voiced congratulatory cheers in celebration of New York City's latest contemporary jazz outlet, WQCD. Photographed at the L.A. fete hosted by Burns Media Consultants, which returned to the broadcast programming area via its involvement with WQCD, are (I-r) Tribune Radio VP Wayne Vriesman, Burns Media President George A. Burns, WQCD PD Wendy Leeds, WQCD GM Ray Gardella, and Burns Media's Adam Burns.

Did Ya Hear The One About...



A&M Records debuted its new comedy label — Blue Rose Records — to the sounds of guffaws and chuckles from the crowd at L.A.'s Improv. Captured hamming it up for audience members and photographers alike are (I-r) label VP/GM Bob Reitman and Blue Rose recording comics Will Durst and Diane Ford



Wonder If He's Driving?

EMI recording artist Dianne Reeves (r) has got to wonder If her driver, Stevie, can keep his eyes on the road. Actually, the Motown artis: was merely cuttin' up with his pal between takes of a video shoot for her recent single, "Never Said," in which the Wonder-ful One makes a cameo appearance.

OVERVIEW

PEOPLE

Boy Meets Girl Meets BMI



Boy Meets Girl, aka George Merrill and Shannon Rubicam, show off the BMI Pop Awards they received at Los Angeles's Pazzia club for writing "I Wanna Dance With Somebody (Who Loves Me)." Making the scene are (I-r) manager Martin Kirkup, RCA Sr. VP/A&R Paul Atkinson, Rubicam, Almo/Irving Music Group President Lance Freed, Merrill, BMI's Barbara Cane, and BMI VP/Los Angeles Rick Riccobono.



Browne Plays Christic Benefit

Jackson Browne played a benefit show for the Christic Institute recently at the Fox Theatre in St. Louis. Shown backstage are (I-r) Elektra's Steve Rabcor, Browne, and Elektra's Jay Hart.



Thompson Remembers The Roxy

Capitol artist Richard Thompson, whose label debut album is "Amnesia," played a two-night stand at the Roxy in Los Angeles recently. Not forgetting to smile were (I-r) manager Gary Stamler, Thompson, Capitol Records President David Berman, the label's Harry Levy, and VP/Pop Promotion John Fagot.

No Debate Over Dear Mr. President

Atlantic threw listening parties on both coasts for the eponymous debut album from Dear Mr. President. Shown at RCA Studios in New York are (I-r) the group's C.J. DeVillar, Atlantic's Joe lanello, Dear Mr. President's Joey Hunting, Atlantic VP/Artist Relations & Media Development Perry Cooper, manager Bud Prager, the group's Julian Raymond, Atlantic's Osman Eralp, manager Rich Totoian, Atlantic's David Fleischman, the group's Eddie Sedano, Atlantic VP/National Album Promotion Danny Bunch, VP/National Promotion Andrea Ganis, the group's Chris George, and Atlantic's Richard Steinberg and Bob Kaus.

Sweet Obsession Makes Epic Debut



Epic artists Sweet Obsession are three sisters from Detroit whose self-titled debut album was recently released. Pictured at a New York press debut for the group are (I-r, back row) E/P/A Sr. VP/GM Dave Glew, Sweet Obsession's Keena, Klmmala, and Michelle, E/P/A VP/Black Music Promotion Don Eason, and Epic/Portrait Sr. VP/A&R Don Grierson; (seated, I-r) E/P/A's Larry Davis, Epic/Portrait VP/Black Music A&R Bernle Miller, and E/P/A VP/Product Development Dan Beck.



Arista Signs K-9 Posse

Arista Records recently signed K-9 Posse, the label's first rap act, whose debut album will be released in December. Gathered 'round are (standing, I-r) manager Vernon Lynch, Arista's Mitchell Cohen, Arista President Clive Davis, and manager Greg Pai; (seated) K-9 Posse's Wardell Mahone and Vernon Lynch.

THE WORLD'S BEST MUSIC SCHEDULING SYSTEM HAS SOME VERY SUCCESSFUL

"Selector is probably the most important tool that I use on a daily basis; I couldn't imagine programming without it!"

Ray Boyd Program Director V-103 Atlanta, Georgia

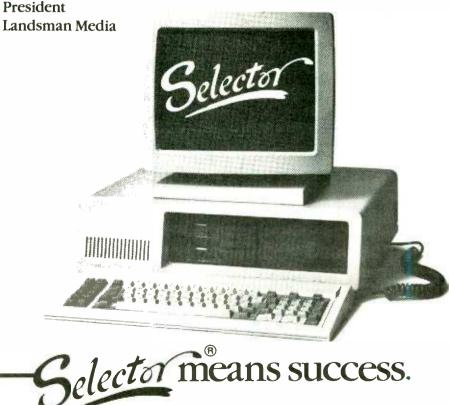
"I've just finished with day three of using Version 11X of Selector. Somehow you have improved on perfection! 11X is the fastest program I have used and the manual scheduler defies description. It sure has come a long way since I first used it in 1983. Thanks for giving Hot 103 the edge we're always after!"

Steve Ellis Music Director Hot 103—New York

"Selector is fundamental in developing the always changing perfect music mix."

J.C. Floyd Don Kelly & Associates Memphis, Tenn.

"I've reviewed every system out there. No system is as user friendly and format flexible. RCS has worked with me to create elements in the program to satisfy various stations. And, the service is the best!" Dean Landsman





RADIO COMPUTING SERVICES, INC. hase Road • Suite 206 • Scarsdale, New York 10583 • (914) 723-8567

www.americanradiohistory.com

COUNT

THE

WAYS!

STREET TALK

Shulman Makes It Official

Polydor last week, Derek Shulman has officially been named President of Atco
Records. Look for details soon, as Shulman prepares to "staff up."

Bruce Dickinson has been named to MCA's newly-created VP/A&R East Coast post. He'd held a similar gig at EMI NY. MCA has also nabbed a new VP/Marketing, Geoff Bywater, who also exits EMI's Zoo York offices for Universal City.

Meanwhile . . . back in the local promo jungle, EMI has made a few moves of its own. Mike Martin segues from Miami to Atlanta, while Harry Schwartz returns to the label to handle Martin's former territory. Michael Stone transfers from Boston to Chicago, with Michael Patt from the Jerry Brenner Organization coming in to handle Beantown local. And look for EMI to appoint a West Coast AOR director by the end of the year.

Clear Channel has elevated WQUE-AM & FM/New Orleans VP/GM Daie Matteson to Regional VP for KALO & KHYS/Beaumont-Port Arthur-Houston, as 'QUE GSM John Rokweiler assumes the GM position at the Big Easy outlet.

While NYC PDs sat on pins and needles, the August-September-October Arbitrends came in one day later than their 11/8 deadline. Why? Seems the ratings giant wanted to "verify some entries." **Arbitron** denies the delay had anything to do with the recent **WYNY** and **WQHT** frequency flips. Hmmm.

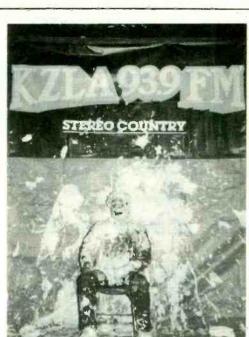
As ST's inkstained wretches went to press, informed sources maintained that negotiations in the proposed sale of KNBR/SF to Century were still in progress. Although the San Francisco Chronicle reported the deal would carry a \$27 million price tag, ST hears that the actual tab may wind up closer to \$21 million. Century, NBC, and broker Cecil Richards are all keeping their lips zipped.

Signs O' The Times

In the sovereign state of South Carolina, it's illegal to post signs of any nature — including political ones — on highway rights of way (which is where 99% of them can be found). Reacting to the current roadside clutter, WKQB/Charleston's "The Rude Awakening" morning show, featuring Michael D. & Kato The Wonder Puppy, began offering listeners a bounty of 20 cents per sign that resulted in thousands of eyesores collected.

OK, so **Westwood One** has bought **Transtar** "Format 41" outlet **KIQQ/L.A.**, and the rumors of format changes are as varied as the people offering them. The most persistent one we hear is that the station will flip to CHR with **Z100/NY** PD **Scott Shannon** at the helm.

But consider these two tiny shards of truth: Fact — Shannon's contract with Malrite doesn't expire until May 1989, and WWI should have KIQQ under its wing within the next 90 days or so. Fact — crosstown Power 106 has already signed on to be the L.A, affiliate for Casey Kasem's "Casey's Top 40." Ask yourself, would WWI let Power 106 have such an important show if it was going to take KIQQ CHR?



KSAN MORNING MAN GETS PIE-EYED — When KSAN/SF morning man Tom Benner lost a recent World Series bet to KZLA/L.A. wake-up dude John Driscoll, the Northern Californian was forced to fly down to La-La Land, where he found himself on the receiving end of Dodger Blue whipped cream pies slung by patrons of the Longhorn Saloon in Canoga Park. As one glance at the above photo proves, Benner collected more hits than his beloved Oakland A's managed in the entire five-game series.

Seems as if those recurring widely-circulated rumors of **WMMS/Cleveland** OM **Kid Leo**'s departure are highly exaggerated. Although the Kid has received some interesting offers from several record labels, ST has learned he *won't* be making a deal with **CBS.** Nevertheless, it seems that Malrite has been talking to the 16-year veteran about staying on, and has presented him with some rather lucrative incentives to do so.

KGFJ/L.A. has moved its SMN "Heart & Soul" format to all-nights and is once again live in all other dayparts.

CRB Broadcasting says it's not true that the planned sale of WAES & WROQ/Charlotte to Adams Communications has fallen through. This comes in the wake of rumors that Adams was ready to pull out. CRB head honcho Edward Rogoff says he is certain "that Adams would not tarnish its good name in the industry and before the FCC by failing to live up to its contractual obligations."

Shadoe In The Spotlight

"AT-40" host/"Hollywood Squares" panelist **Shadoe Stevens** is one happening dude these days. **Viacom Productions** just gave him the nod to star in a two-hour **CBS-TV** pilot that *could* be the forerunner of a new weekly series. There are also strong rumbles about Stevens replacing "Wheel Of Fortune" host **Pat Sajak** when the latter starts hosting his new late-night TV talk show in January.

Meanwhile, ST hears that **Coleman Research** will launch a five-city study this month to determine the "awareness" of Stevens versus former AT-40 host **Casey Kasem.** Look for results in early December, just prior to Kasem's January debut at **Westwood One.**



'THE WAY
YOU
LOVE ME"

NEW & ACTIVE

WPGC 2-1 HOT WFLY 3-1 HOT KMGX 1-1 HOT KITY 9-6 HOT KMEL 3-3 HOT HOT97 20-14 HOT Z93 9-7 HOT PWR106 11-8 HOT HOT977 7-6 HOT WTIC 10-9 HOT Y106 16-14 HOT KDON 24-19 HOT

WXKS deb 25 HOT105 7-5 KTFM deb 24 Z102 deb 28 B96 20-16 KTUX add 92X 31-25 WGTZ 29-25 WHYT 20-13 **KYNO 13-9** KIIS deb 30 **KFIV 9-8** KKRZ 31-29 KCAQ 17-14 **KWOD 13-10** KWNZ add KKLQ 28-26 KRQ deb 35 KWSS 35-29 Q104 23-18 WAEB add KNAN add WKQB 27-24 KIXY add **WBCY 18-15 KOZE** add KKYK deb 26 Y97 add

PRODUCED BY L.A. AND BABYFACE FOR LA'FACE INC. FROM THE ALBUM KARYN WHITE

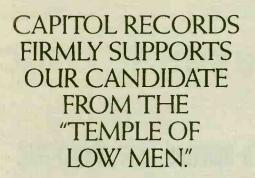
WDJX deb 30





© 1988 WORSER BROS RECORDS INC

Continued on Page 27



into tempotation

THE NEW SINGLE BY



Paid for by the Capitol promotion department for better radio.

Produced by Mitchell Froom

Management: Gary Stamler

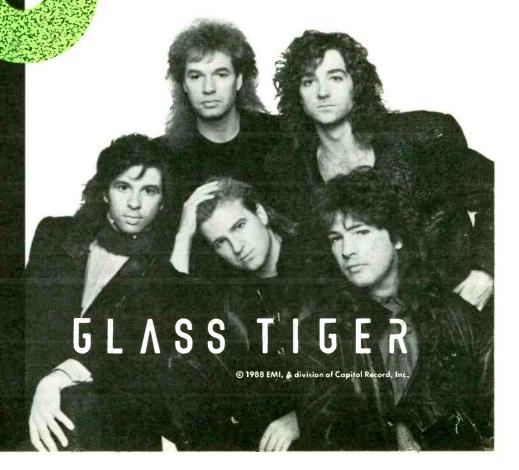
Cantol.

Glass Tiger's spirited new single and video featuring The Chieftains.



Produced by Jim Vallance. Management: Star Dust management, Derek Sutton From the Diamond Sun album.

EMI



STREET TALK

Continued from Page 24

WPEG/Charlotte acting GM Chester Williams gets the nod for the full title.

ST hears that **Island** is looking to expand on the West Coast, but that VP/Promotion **Bob Catania** has already narrowed the field down to a select few.

When KIIS-FM/L.A. asked the question "Which school has the most spirit?" the station received more than three million entries. The answer was Granada Hills High, whose students turned in more than 400,000 handwritten postcards for their school's right to be the site of a **Jets** concert.

Since KOY (AM)/Phoenix has opted to flip from a live Full-Service AC to Transtar's "AM Only" format (see Page 28), OM Denny Nugent — who joined last May from the OM slot at WKRC/Cincinnati — and 12 fulltimers are toast. Acting as a job clearing-house for himself and his displaced roster, Nugent can be reached at (602) 870-3521.

Shot Down

When KMJX/Little Rock suddenly began losing power last Wednesday (11/2), PD Tom Wood headed out to the transmitter site, where he discovered several bullet holes in the transmission lines! The station wound up going dark for 40 hours while the necessary repairs were made. Wood attributed the damage to "random vandalism."

KQMQ/Honolulu Station Manager Casey Stangle has left to join Charlton Buckley, who will soon complete the purchase of crosstown KIKI & KMAI/Honolulu from Parker Communications. Stangle will become GM and will assume an equity position as well. Meanwhile, KQMQ PD Kimo Akane will take over most of Stangle's old duties.

ST hears that **Rick Carroll & Associates** will ink **MTV** to a consultancy deal. He'll offer input on the video channel's new music programming.

A Station Shrink

Summit Communications and Burkhart/
Douglas have inked Dr. Perry Buffington —

whose on-air show ("Dr. Buff The Think Shrink") airs on several **EZ** stations — to a consultation deal. He'll not only be available to all employees of Summit, but also to those of B/D's clients.

Financially-troubled **WCBM/Baltimore** — which switched from News/Talk to a Gold format earlier this year — has switched back to N/T, and hired **Joe Lombardo** as its PD.

Honolulu will have two new FM outlets within the next few days. Soft AC KIOV hits the air, consulted by Mike McVay & Associates, and it looks like Country KDEO (AM) will launch Country sister KDEO-FM, which will simulcast at 102.7 under PD Sandy Beach.

Original **KSLX/L.A.** staffers and longtime AOR air personalities **Shana** and **Damion** have each signed new, multi-year contracts.

Hosted by **Geffen**'s AOR monster **Marko Babineau**, the first annual **T.J. Martell Foundation** Halloween Bash (10/28) not only featured some of rock's heaviest names, but also raised approximately \$30,000 to help fight leukemia, cancer, and AIDS.

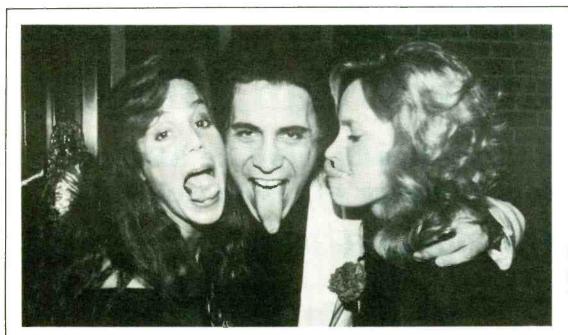
Larry McBride — former manager of country groups Alabama and Atlanta — has filed Chapter 7, owing creditors nearly \$15 million. When asked what happened to all his money, McBride cited the following lyrics from Eddy Raven's hit "Joe Knows How To Live": Women are truly made to love/And money is without question made to spend.

Condolences to KFYR/Bismarck VP/GM Dan Brannan and family on the loss of his son John in an auto accident.

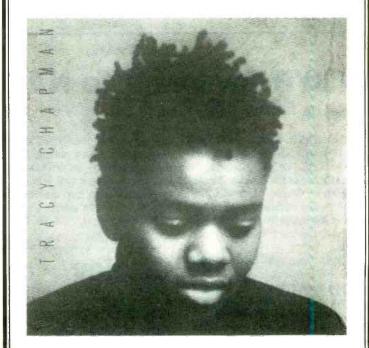
Triple Play

Congrats to **Geffen** Chicago rep **Starvin' Marvin Gleicher** and wife **Ilene** on the birth of triplets — **Simone Claire, Lily Rachael,** and **Benjamin Zachery** (11/8).

Country **KWJJiPortland** has debuted its version of the "Affection Connection," to be hosted Fridays from 8pm-midnight by **J.J. McKay,** who noted that "if it's too successful, we'll have to launch a sequel — 'The Infection Connection.'"



HOT LICKS — Kiss master bassist and would be record mogul Gene Simmons (c) found himself making a tongue sandwich with two fabulous radio babes — WMMR/Philly MD Erin Riley and KGB/San Diego MD Pam Edwards. The trio were snapped showing off their hot licks at the recent RCA/Simmons Records bash honoring the debut House Of Lords LP in Las Vegas.



TRACY CHAPMAN

BABY CAN I HOLD YOU

This Week's CHR Action:

Q105 23-20 Y108add KKRZ 34-32 KZZP add KCPX 36-34 KMEL add KZZB add KISN 40-36 WINK add WAEB 31-20 100KHI 35-31 KZIO add WPST 26-15 (HOT) KRQ add WXKS 23-14 (HOT) WCGQ 37-34 WZYP 38-35 Z100 25-21 Y95 24-20 KATD 30-27 Y100 30-28

Also On At:

PRO-FM KCPW PWR99 KXYQ KTFM

AC Breaker

The new single from her debut double platinum LP

TRACY CHAPMAN

Produced by David Kershenbaum for SKB Record Prod. Inc.
Direction: Elliot Roberts/Frank Gironda Lookout Management
Executive Producers: Don Rubin and Brian Koppelman

On Elektra Cassettes, Compact Discs and Records



WBYR Switches To NAC From AOR

Picks Up WBMW Calls; Piccillo OM

AOR WBYR/Buffalo will become WBMW later this month and shift to NAC. WBMW will be a 24-hour affiliate of the Satellite Music Network's "Wave" format. The WBMW calls were last used by Infinity's Washington outlet until it gave them up last month in favor of WJFK.

WBYR owner John Casciani told R&R, "It's my opinion a station has two hurdles to clear — making people like what they hear, and making them remember where they heard it. Anytime you can get

NEW CALLS WSYW
WGRT

To Classical

Universal Broadcasting switched formats on its WGRT-FM/Indianapolis from Religious to Classical Monday (11/7), adopting the new calls WSYW. The station, which had been dark for the past month, is the first to broadcast that format fulltime in the market.

WSYW VP/GM Steve Ross told R&R the move had been long-planned. "A little over a year ago, (Universal VP/Operations) Jeff Warshaw came in to discuss format possibilities for the station, and after some market research we settled on Classical," he explained.

The station recruited former KING-FM/Seattle PD Dick Bailey as its programmer. Said Ross, "We were happy to be able to hire Dick. He took KING from the ones to the mid-threes, and we hope to have the same fortune with him here"

Universal owns ten other stations, one of which — WWCS/Pittsburgh — is Classical. Its Indianapolis AM, WGRT, will retain its Religious format.

call letters that easily roll off the tongue or have been put together in a person's mind, you are much further ahead. Those call letters are associated with an upscale approach." The last station Casciani owned was WIBM/Jackson, MI.

Cooley GSM At KISW



J.L. Cooley

AOR KISW/Seattle has named J.L. "Spade" Cooley GSM. He previously served in similar posts at sister Nationwide Communications outlets KLUC/Las Vegas and, most recently, KZAP/Sacramento.

KISW VP/GM Beau Phillips commented, "We have been assembling a staff I've been handpicking, and it was important that the GSM mesh on a personality level. For ten years Spade's set every billing record in the compamy as a salesperson and sales manager. To get a guy with his experience and business style is a perfect marriage."

riage."
"I'm excited to be here," Cooley said. "I'm looking forward to the many opportunities Seattle offers, and being at a great radio station."

Cooley joined KLUC in 1974 as an AE and was upped to GSM in 1978. He moved to KZAP as GSM in 1982.

Regarding the station's new format, Casciani noted, "It's the freshest, most innovative thing to come along in 15-20 years. I introduced the first Beautiful Music station to Buffalo many years ago. This is that kind of innovation. The target age we're shooting for is 32 — with spillover on both sides. It's a comfortable transition going from AOR to the 'Wave.'"

As part of the change, AM driver Tony Magoo and PM drive personality Charlie Seitz will exit; PD John Piccillo will become OM; and staffers Nick Charles, Mario Russo, Matt Young, and Mike Cohen will remain as board operators.

WBYR registered a 1.9 (12+) in the summer '88 Arbitron for 13th place and a 1.3 in the corresponding Birch for 17th place. 12 STAFFERS LET GO

KOY Switches To Transtar's 'AM Only'

KOY/Phoenix pulled the plug on its Full-Service AC/News/Talk format yesterday (11/10) at 10am to hook up with Transtar's "AM Only." Twelve fulltime staffers, including PD Denny Nugent, were released. One fulltime employee, Asst. PD Doug Bensing, will remain and assume the title of Program Coordinator. The station will retain its present calls.

KOY VP/GM Mike Horne told R&R, "There are two News/Talk stations in town (KTAR and KFYI), so we weren't happy with the prospects of going up against them. When we considered the options, we got excited about filling the void for a Nostalgia format. Every song that we play from the satellite is in our record library. We're not going away — we're getting back to where we used to be.

There are examples of AM stations around the country like our own making the change to this format and having a lot of success with it."

Horne continued, "The Phoenix market has been very sluggish this year, as has the national market. We're responding to that market situation in a manner that will let us operate as economically effective as possible."

KOY will break from Transtar programming to carry ABC's Tom Snyder and Sally Jessy Raphael nightly talk shows (10pm-4am). The station will also continue to carry Los Angeles Dodgers games.

In the summer '88 Arbitron and Birch sweeps, KOY registered a 1.2 (19th place) and 1.1 (17th place tie), respectively.

WPZZ Opts For Boston

As Program Director

Two weeks ago (R&R, 10/28), Willis Broadcasting announced that Quincy Jason would segue from PD/morning man duties at the chain's WKWQ/Columbia, SC to program itsWPZZ/Indianapolis. Earl Boston, PD/morning man at Willis's WWPD/Florence, SC, was named to fill Jason's duties at WKWQ.

Effective this past Monday (11/7), however, Willis has shifted Boston to WPZZ. Jason, who never started at WPZZ, is instead expected to take the PD duties at Willis's WOWI/Norfolk vacated by Ron Atkins (see story Page 3).

WPZZ GM Dwayne Westbrook told R&R, "Earl Boston has experience; he has an excellent track record and knows what he wants to do in programming. I think we have enough ammunition to do

what we're supposed to do when the next book comes out. We have a 3000 kw Class A station and we're looking to upgrade our signal; we've been operating for the past year-and-a-half with only 1700 kw because the tower was built in 1959 and the lines were corroded. We put a new antenna in place lastweek, however, and we're going to turn it to face Indianapolis so we can blanket the metropolitan

Boston said, "I have been fairly successful in the Midwest and I plan on increasing the numbers at WPZZ."

Boston previously programmed WFXM/Macon and KATZ/St. Louis. He has held airshifts at those stations and at WILD/Boston, KYOK/Houston, WGIV/Charlotte, and WBMX/Chicago.

WCNN Drops Big Band For All-News

WCNN/Atlanta has dropped its Big Band/MOR format for all-News as an NBC Radio Network fulltime affiliate. The station will carry NBC news, features, and

WCNN President/GM Robert Jackson commented, "We're pleased and honored in having NBC as our flagship network. In making the change to all-News, (of) premier importance was a network to build our foundation as the first all-News station in Atlanta."

NBC Radio Network/Talknet VP/GM Craig Simon added, "NBC is very proud to welcome WCNN to its lineup. We are certain WCNN will grow to be the news voice of Atlanta."

Quality Formats You Can Afford

ACtion Adult Contemporary • Headliners Lite AC/MOR Hit Rock CHR • Your Country • Classic Gold

Music Tested by Surrey Research

Call John Geedy 1-800-527-2514

(In TN & Outside USA: 901-320-4340)



THE BEATLES

THE ROLLING STONES



anuary 1989 will mark the 25th anniversary of the beginning of one of rock & roll's most explosive events, **The British Invasion**.

Led by The Beatles, The British Invasion took the pop music world by storm and left it forever changed.

Beatlemania created an unprecedented demand for all things British and soon the charts were jammed with hits by The Dave Clark Five, Peter & Gordon, Herman's Hermits, The Rolling Stones, Petula Clark, The Moody Blues, The Animals, The Kinks, The Who, The Searchers, The Yardbirds, and so many, many more.

Now *you* can share the electrifying excitement of The British Invasion years 1964-67 with your audience ... the personalities, the headlines, the stories behind the headlines, and most of all, the *music!*

PETULA CLARK

THE DAVE CLARK FIVE

THE HOLLIES THE WHO THE KINKS THE CELEBRATION ANNIVERSALES ANNIVERSA

THE ANIMALS

THE YARDBIRDS

THE MOODY BLUES

The British Invasion 25th Anniversary Celebration is a spectacular 10-hour radio event—written, produced, and hosted by award-winning network radio personality **Dick Bartley**. Designed for broadcast during January, February, or March of 1989, this definitive British Invasion special will be distributed in stereo on **digital compact disc**, and availability will be strictly limited.

WITH DICK BARTLEY

Featuring every major hit of the British Invasion era, and exclusive interviews with the people who made the music: Eric Burdon, Peter Noone, Graham Nash, Gerry Marsden, Roger Daltrey, Justin Hayward, Marianne Faithfull, Billy J. Kramer, Manfred Mann, and many others... The British Invasion 25th Anniversary Celebration will create on your radio station the kind of excitement guaranteed to attract listeners and advertisers alike!

For detailed information, a demo, or to reserve The British Invasion 25th Anniversary Celebration for your station, call D.B. Productions today at (203) 227-5299.

PETER & GORDON

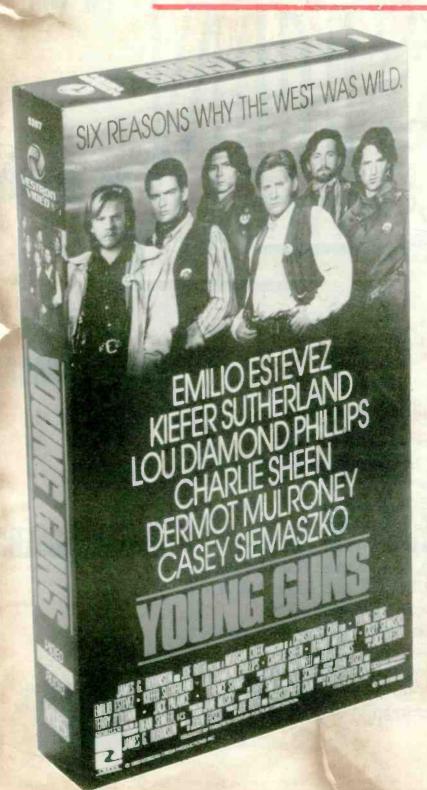
THE SEARCHERS

HERMAN'S HERMITS

YOUR LISTENERS

REWARD





Your listeners will get a bang out of "Young Guns." It's the new videocassette release from Vestron, starring six of today's hottest stars.

Your listeners will be blown away by this heart-stopping, gun-slinging action adventure- and they'll want to lasso your grand prize.

This free promotion is available exclusively in these markets January 4-February 4, 1989:

Atlanta **Boston** Chicago Dallas **Des Moines** Detroit Houston

Los Angeles Miami Montreal Nashville Nassau/Suffolk Toronto

New York Philadelphia Pittsburgh St. Louis San Francisco

Seattle

Washington, DC

Call Riled-Up Doc Fisher at R&R Marketing (213) 553-4330





Lori Vallandigham

Irma Molina

Radio

- LORI VALLANDIGHAM has been named Exec. Director/Marketing & Promotions for Anaheim Broadcasting's KPZE & KEZY/Anaheim, CA and KCAL/Redlands, CA. She was formerly a sales rep at the company.
- IRMA "BERNADETTE" MOLINA has been upped to Program Coordinator at KRTH-AM & FM/Los Angeles. She has been with the stations for more than seven years
- VICKIE JENKINS has joined KOIT/San Francisco as ND and Public Affairs Director, and will also serve as morning anchor. She comes to the station from crosstown KYUU





Vickie Jenkins

Bucky Albright

- BUCKY ALBRIGHT has been selected as PD/morning air personality at WUSJ/Johnson City, TN
- THOMAS REEVE has been upped to the newly-created post of VP/Regional Sales & Corporate Development at the CBS Radio Networks. A five-year company vet, he most recently served as Eastern Sales Manager and Director/Youth Sales.
- MIKE PRATER has been named Western Regional Manager at the Transtar Radio Network. He joins from a stint as GM at KJKC/Corpus Christi

Records

JODY MILLER has been appointed VP/Press & Artist Relations at Private Music. Miller is the founder and President of the JLM public relations firm.

Also at Private Music. BETH LEWIS has been promoted to Manager/Promotion & Publicity. She will coordinate press and radio nationally.

 Atco Records has made the following appointments to its Regional Promotion staff: VALERIE DeLONG will be based in Atlanta and service the Southeast; JEFF HACKETT will be based in Dallas and service the Southwest; JEFF NEBEN will service the West Coast and be based in Los Angeles; BARBARA SELTZER will serve the East Coast from a New York City base; and PETER SPASOFF will handle the Midwest region from a Chicago base.

PROS ON THE LOOSE

Steve Cannon — Middays KOY/ Phoenix (602) 496-8761

Bill Cotreau - MD/mornings WCVR/Randolph, VT (802) 775-9803 Ken Kashan — Promotion Dir KGGI/Riverside, CA (714) 793-5036 Dave Macy - Mornings WQIO/Co-

lumbus, OH (614) 397-6229 Maggie McKay — Overnights KSRF/Santa Monica, CA (213) 822-0691

Denny Nugent — OM KOY/Phoenix (602) 870-3521

"Tuna" Bill Roberts — Afternoons KXKL-FM/Denver (303) 239-6627

Mark Steven — Mornings WVMX/ Richmond, VA (804) 272-9582

Rick Wiggins — Production Dir WDTX/Detroit (313) 349-4822

Mark Woodworth - Overnights WIYY/Baltimore (717) 235-4165

CHANGES

Jill Enomoto and John Reid have been named AEs at Birch/Scarborough

Christine Balcius has joined Arbitron Ratings in New York as a client service rep, and Kathleen Cooney has joined the company as an AE in Dallas

Lauren Johnson has joined KQZY/ Dallas as an AE

Stephen Szilagyi has been appointed an AE at Christal Radio/Detroit. Keith Russell has been named an AE at WZZU/Raleigh-Durham, NC.

• JOAN SCOTT has been upped to Regional Promotion Manager/West Coast at Motown Records. She joins the label from a three-year stint at

Also at Motown, MARY JOE MOORE has been appointed Assistant to the VP/Promotion. She has been with the label for seven years, most recently serving as Assistant to the



- WILLIAM VELEZ has joined Poly-Gram Records as Director/US Operations of its music publishing companies, replacing BRIAN KELLEHER, who was named PolyGram's VP/Special Markets. Velez formerly headed his own NYC-based music rights manage-
- LARRY SILVER has been promoted to the newly-created position of Controller at Elektra Records. He is a seven-year label yet, and most recently served as Director/Finance.
- VICKI ARNOLD has been upped to Manager/Personnel & Payroll at WEA. She was formerly a Personnel Analyst at the organization

Also at WEA. MARI CONNOR has been named Payroll Supervisor. She has been with the company for ten vears.

• MIKE FALEY has been upped to President of Metal Blade Records. Other promotions at the label include WILLIAM HOWELL to VP/A&R and JON SUTHERLAND to VP/Media & Artist Relations.

Industry

• WENDELL WOOD has advanced to Director/Corporate Communications at the Associated Press. She previously served as Director/Station Services for AP Broadcast Services

Capitol/EMI in the same capacity.

VP/Sales & Distribution.



Jim Cardillo

Michael Sheehy

● JIM CARDILLO has joined Concrete Marketing as VP/Marketing. He was formerly with MCA Records, where he served in the publicity department.

Other appointments at the management and marketing firm include: MIN-DY GLASBERG to Director/West Coast Operations; KIM KAIMAN to Director/Creative Services at the New York office; and DIANNE SHERMAN to Co-Manager of such bands as Winger, Metal Church, and Grim Reaper.



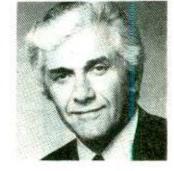
Also at the company, JESSE ACUNA will oversee the newly-formed Hispanic

- DONNA LEONARD has joined the NAB as Director/Radio Membership. She was formerly Director/Marketing at Washington, DC-based Elliott Communications and has a background in
- RHONDA AMOE has been upped to Division Manager/Southern Advertiser & Agency Radio Sales at Arbitron Ratings/Atlanta. She was previously the company's Southeast Regional

-John Brake

R&R TIMELINE

Cliff Levine began his radio sales career at KDAY/Los Angeles in 1957. Levine would later work at crosstown KGFJ and KRKD before hooking up with KABC in 1965. He was elevated to KABC's GSM in 1972. One year ago today, Levine was named President/GM for WLS & WYTZ/Chicago.



Cliff Levine

1 YEAR AGO TODAY

- Philadelphia Gold rush: CHR WCAU-FM becomes WOGL; WIOQ drops AOR
- Frank Cody promoted to VP/Programming at KTWV/Los Angeles and SMN's Wave Network
- Dean James named WBOS/Boston PD
- #1 CHR: "Mony Mony" Billy Idol (Chrysalis)
 #1 AC: "That's What Love Is All About" Michael Bolton (Columbia)
- •#1 UC: "Skeletons" Stevie Wonder (Motown)
 •#1 Country: "The Last One To Know" Reba McEntire (MCA) (2 wks)
 •#1 AOR Track: "Cherry Bomb" John Cougar Mellencamp
- (Mercury/PolyGram) (2 wks)

 #1 AOR Album: "Tunnel Of Love" Bruce Springsteen (Columbia)
- #1 Jazz: "Dianne Reeves" Dianne Reeves (Blue Note)

5 YEARS AGO TODAY

- Michael Plen promoted to IRS Records VP/Promotion
- Bob Travis named GCC Communications VP/Programming
 Tracy Mitchell rejoins KJR/Seattle as PD
- Geno Mitchellini named KMEL/San Francisco MD ● AC KLHT/San Francisco becomes Gold KYA-FM

- #1 CHR: "All Night Long (All Night)" Lionel Richie (Motown) (3 wks)
 #1 AC: "All Night Long (All Night)" Lionel Richie (Motown) (5 wks)
 #1 UC: "All Night Long (All Night)" Lionel Richie (Motown) (5 wks)
 #1 Country: "One Of A Kind Pair Of Fools" Barbara Mandrell (MCA)
 #1 AOR Track: "Undercover Of The Night" Rolling Stones.

 (Rolling Stone/Atto.)
- (Rolling Stone/Atco) • #1 AOR Album: "Uh-Huh" — John Cougar Mellencamp (Riva/PolyGram)
- •#1 Jazz: "Foxie" Bob James (Columbia) (5 wks)

10 YEARS AGO TODAY

- Richard Kale appointed Golden West VP/Radio
- Al Herskowitz named WIP/Philadelphia PD

(3 wks)

- Charles Macatee named KLIF/Dallas Station Manager
 #1 CHR: "MacArthur Park" Donna Summer (Casablanca) (2 wks)
 #1 AC: "Ready To Take A Chance Again" Barry Manilow (Arista)
 **County **Count
- #1 Country: "Sleeping Single In A Double Bed" Barbara Mandrell (ABC) (2 wks)
- •#1 AOR Album: "52nd Street" Billy Joel (Columbia) (2 wks)

Elton Strikes Back Coast To Coast



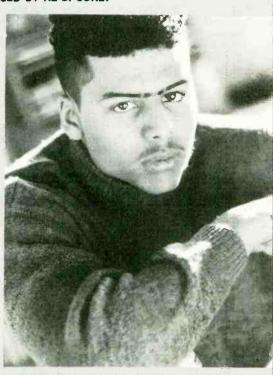
Elton John, who recently wrapped up his "Reg Strikes Back" tour with five shows at New York's Madison Square Garden, is pictured on the other side of the country backstage during his three-night run at the Hollywood Bowl. Shown are (I-r) MCA Music Entertainment Group Chairman Irving Azoff, MCA Records President Al Teller, John, manager John Reid, John songwriting partner Bernie Taupin, and MCA Exec. VP Richard Palmese.

Killing Me Softly

WHYT 18-11 KITY 11-10 FM102 25-19 **KROY 18-13** KWOD deb 33 KMEL add **WPGC 14-12** Z93 24-19 **PWR96 deb-29 WFLY 29-20** KTFM 17-16 K106 deb 33 KXX106 26-23 HOT105 13-10 **BJ105** deb 34 Z102 19-16 KTUX deb 34 **KMGX 22-16** KYRK add KRQ deb 38 OV103 22-14

PRODUCED BY KYLE WEST CO-PRODUCED BY AL B. SURE!

FROM THE **SMASH ALBUM EFFECT** MODE



MANAGEMENT: UPTOWN ENTERPRISES, ANDRE HARRELL







O 1988 Warner Bros, Records Inc.



LETTER

Sharing Vision Vital To Good Management

In the story "Transtar DJs Opt For AFTRA" (R&R, 11/4), Transtar Sr. VP/GM Radio Formats Gary Taylor commented, "We have made some mistakes during our explosive growth . . and didn't take time to say 'thank you.' " That comment alone indicates a clear lack of good human resources management. What better time is there than in a growth period to reward people and reinforce an environment where everyone can enjoy the participation of reaching a company vision?

I don't know Mr. Taylor and do not wish this to come across as a personal attack. Nor do I think that one statement can provide the means for me to pass judgment. I think, however, that this incident is a reflection of the mediocrity that exists in the management force or our industry today. There is too much focus on the end result of financial data and not enough focus on what it takes to get to the desired performance levels Management's objective should be to have the company's goals and vision understood and appreciated

Lambert

Continued from Page 3 where we haven't been as strong is in formatic discipline - our rotations and some of our music choices. Not that they've been bad, but they could be a lot better. And those are the strengths that Rick

brings to our party." Sullivan added, "I'll still have an overview of the programming, but in a broader sense. Rick will be responsible for the day-to-day affairs of the PD - music, promotions - all the things you'd expect a PD to do."

"I think I've landed the best position that's been open this year," Lambert told R&R. "The first time I spoke with Paul I had a good feeling. Both he and Steve are programming veterans, and we share the same philosophies."

Lambert, a veteran Houston programmer and personality, was KLOL PD for almost three years before exiting in September. During that time he bucked national AOR trends by emphasizing new music, despite competition from Classic Rock KZFX (which is, ironically, KXRX's sister station).

"I see us taking advantage of Rick's tendency toward currents," Sullivan said. "We've been playing fewer currents in the last few months, and we feel less comfor-

table with that approach."

Lambert agreed. "We're going into 1989, and I hear a lot of stations that sound like they're still in '78. I see a niche for the station to get more aggressive and adventurous musically and in all areas. Seattle is one of the best radio markets in the country right now. You've got two AORs (KXRX and KISW), a Classic Rock (KZOK), and two strong CHRs (KPLZ and KUBE)."

KXRX had a 3.7 in the summer '88 Arbitron and trails KISW by two points. In the corresponding Birch survey, KISW bested KXRX 8.4-4.6.

by everyone in the workforce.

In Transtar's case it is unclear where the focus from management was - clearly not in the area of creating an environment where people felt creative and appreciated by sharing in the same goals and vision as the hierarchy

Throughout R&R are headings like "Making A PD And GM Relationship Work" and "Sales Vs. Programming." Again, a reflection of the poor human resources techniques on behalf of all but a few top

management teams in our industry today

The only thing of real importance that leaders do is manage culture. In the radio industry we may look at culture as the way our group members think, feel, and act ... This week's R&R has helped me reinforce in myself the importance that I do all that I can to maintain a creative and satisfying

employ -Richard Torcasso **COO**, Aberdeen Communications

environment for all (the people) I

Hornsby Hits New York



After Bruce Hornsby And The Range played New York's Beacon Theatre, Hornsby (second from left) gathered with RCA execs backstage. Flanking him are (I-r) manager TIm Neece, RCA Label President Bob Buziak, and RCA Exec. VP/GM

Raphael

Continued from Page 3

ming in network radio today is not only an opportunity but a chal-

Prior to his three years as ND at NBC, Raphael served as a network producer there for three years. Before that he was a correspondent at UPI. He began his career at Group all-News outlet WINS/New

Atkins

Continued from Page 3

WYLD will continue its commitment to the New Orleans listenerplaying the best possible ship product with heavy street visibili-

Atkins began his career at WUFO/Buffalo as an intern, later moving to crosstown WBLK for weekends. He went on to program WBLK in 1983, then programmed KMJM/St. Louis from 1983-85. From 1985-87 he was PD at KMJQ/ Houston, after which he joined WOWI.

Aegis Records

Continued from Page 3

look forward to a long and prosperous association with them.

Leslie is also Chairman of the Leslie Group, founded and chaired the MGM/UA Home Entertainment Group and Pickwick International, and was previously President of CBS Video Enterprises.

Alexenburg previously was Sr. VP/GM at E/P/A and served at CBS Records for 15 years, beginning in promotion at Columbia Records. He also headed the Infinity and Handshake labels.

Patrick

Continued from Page 3

Prior to joining WASH 19 months ago, Patrick programmed KJYO/ Oklahoma City; WNKS/Columbus, GA; WYKS/Gainesville, FL; and WKZW/Peoria.

In Arbitron's summer '88 book, WKSZ tied for tenth 12+ (4.5), a whisker behind fellow AC WSNI (4.6) and slightly better than its other AC rival WMGK (4.1).

Cohen

Continued from Page 3

pants now. This format will attract the hardcore maniac sports fans, as well as different levels of fans interested in various sports."

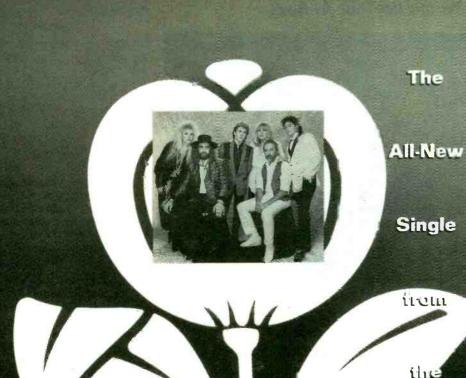
WIP carries play-by-play of the Philadelphia Eagles, Flyers, 76ers, and Big Five college basketball. AM drive is handled by former Philadelphia Eagles defensive star and onetime CBS TV analyst Tom

Sports Can Attract Women

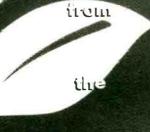
According to Cohen, not all WIP listeners are male. "Young women tend to gravitate toward heroworship type things with attractive players such as (L.A. Kings hockey star Wayne) Gretzky and the like. With women making up about 50% of the workforce, they've also become sophisticated in sports."

Cohen joined KYW in 1965 as a copy boy and worked his way up the ranks to Editor, ND, Exec. Editor, and finally VP/GM. After serving the station for more than 20 years, he managed sister TV station KYW-TV.

In the summer '88 Arbitron, WIP improved upon its spring numbers by 0.6 and ranked 18th 12+ with a







The

Single

Forthcoming

Album



LEETWOOD MAC

"As LONG As You FOLLOW"

PRODUCED BY GREG LADANYI AND FLEETWOOD MAC







Murchison

Continued from Page 1

The group recently went on a \$9.8 million acquisition spree, announcing plans to buy WKBX/Kingsland, GA; WRGA & WQTU/Rome, GA; KYXX/Ozona, TX; KAYJ & KIXY/San Angelo, TX; KHOS-AM & FM/Sonora, TX; KIIZ & KIXS/Killeen, TX; and KRRG/Laredo, TX

According to Schult, Murchison was a major equity player in the formation of the new company and had been known by another cofounder for 12 years. Radioactivity executives, however, recently asked the FBI to investigate after a due diligence check uncovered several discrepancies in Murchison's claims about his personal background.

Schult said Murchison claimed to be the multimillionaire nephew of Clint Murchison, a deceased Texas tycoon who was the former owner of the Dallas Cowboys football team, and represented that he had college degrees from Harvard and Stanford.

Schult and other partners became suspicious of Murchison after a friend of the Murchison family denied knowing him, and subsequent background checks failed to turn up the college degrees. Company officials then discovered flaws in several letters of credit Murchison had posted as escrow deposits on the station transactions, and contacted the FBI.

"It's a classic case of people hearing what they wanted to hear, and seeing what they wanted to see," Schult told R&R. "We found out about it and we have cooperated with the FBI. We were involved in the sting, and as a consequence American Security Bank helped out, too. We all cooperated as fully and openly as we could with the FBI."

FBI agents, acting on an arrest

For The Record

Owing to a press release error, Joe Keiner's name was misspelled in last week's story about his appointment as Exec. VP of the Chrysalis Group PLC.

Acoustic Alchemy Wraps Up Tour At Roxy



MCA's Acoustic Alchemy completed their seven-city US tour in support of their "Natural Elements" album at the Roxy in Los Angeles. Shown post-performance are (I-r) MCA Distribution's Joel Hoffner and Mike Green, MCA Jazz's Debbie Dumas, Acoustic Alchemy's Nick Webb, MCA/Nashville Exec. VP/GM Bruce Hinton, the group's Greg Carmichael, MCA Jazz's Ricky Schultz, MCA Nashville's Chuck Rhodes, and MCA Jazz's Randall Kennedy and Ted Higashioka.

warrant issued in Atlanta, snared Murchison in a "sting" operation after he presented bankers at American Security with what the government says is a bogus \$6.4 million letter of credit from Chase Manhattan Bank.

"The FBI complaint alleges that he fraudulently attempted to induce the American Security Bank to provide financing for Radioactivity Broadcast Group Inc.," said Assistant US Attorney Michael O'Leary. "The complaint cites telephone conversations with the bank loan officer as well as the actual fax transmission of some correspondence, including a letter of credit."

Murchison was released on his

own recognizance following a brief court appearance before a federal magistrate in Washington. O'Leary said the government is reviewing the FBI arrest evidence and has 30 days to lodge a formal criminal indictment.

Discussing the company's effort to secure a new equity partner and complete its station acquisitions, Schult said, "I think we're real close to putting it all back together, so it's going to have a happy ending. My attitude about it is that I put together a creditable, bankable, doable radio station group deal. Therefore, that's the saving grace. It is possible to find alternative equity investors to make it happen."

Roth

Continued from Page 1

Roth joined MCA in 1983 as Exec. VP. Before that he held several positions with CBS, including VP/Business Affairs, West Coast and VP/GM, West Coast Operations. He also held senior management positions at RCA.

Mitchell

Continued from Page 1
Joining R&R as Associate Black
Radio Editor, Mitchell served as
News/Talk Editor, Beautiful Music
Editor, and News Editor before becoming Executive Editor four
years ago.

Stakelin

Continued from Page 1

"This is a bittersweet moment for all of us," Arcara said. "Bill has done a remarkable job in revitalizing and directing RAB. However, all of us knew that his heart has always been at local radio stations. So we accept his desire to become an owner and operator and we thank him and applaud him for a job well done."

Stakelin joined the RAB in July 1983 after serving as Exec. VP of Bluegrass Broadcasting Co. and completing a term as the youngest Chairman of the Board of the NAB.

Staklin said Apollo Radio's objective is to acquire and operate a group of medium market stations. He emphasized the group is well-financed and expects to announce acquisitions soon. His partners in Apollo are industry heavyweights with long broadcasting track records: former Viacom International executives Terrance Elkes, Kenneth Gorman, and George Castell.

Elkes, formerly the President/ CEO of Viacom, will serve as Managing Director of Apollo's parent company, Apollo Partners Ltd. That firm owns IDC Services Inc., an information systems company whose operating divisions include Central Casting, Talent & Residuals Inc., and ASI Market Research.

RAB Reflections

Stakelin told R&R, "I think RAB's in very good shape. The membership and budgets are at an alltime high. I think there are a lot of good broadcasters working on behalf of the industry here. I hope the transition will be smooth and orderly, because it's not a matter of having to start all over again.

"There's been a definite attitude shift about the way the people in our business — especially sales — feel about themselves and about their product," he continued. "We set out as one of our goals to reawaken people within our business about the importance of the business and how it must change and become more professional to survive. Radio doesn't have one damn thing to apologize for, and we're seeing now that people really believe that."

While pleased at the overall cooperation from the radio industry, Stakelin told R&R he is peeved that not all broadcasters have done their fair share to support the RAB.

"One of my personal frustrations is that there have been two or three major group players who have withheld their support. I think they have a moral obligation — I really feel that strongly about it - to support the only national organization working fulltime to make things better in radio, an industry from which they are making a lot of money, and in which they have a major investment. It's time to lay aside the self-serving attitude that 'as long as my station or group is doing okay, what the hell do I care, somebody else will take care of the industry.'

Stakelin said he hopes the search committee will consider recruiting the next president from within the RAB, but he would not name a preferred successor.

RFTW Meets New Edition



MCA labelmates Ready For The World and New Edition got together for this shot at a Los Angeles reception for RFTW's new album "Ruff 'N' Ready." Shown are (I-r) RFTW's Willie Triplett, New Edition's Ralph Tresvant, RFTW's Gregory Potts, Melvin Riley, and Gerald Valentine, and New Edition's Johnny Gill.

Cole Causes Commotion



Capitol artist Lloyd Cole (sans the Commotions) visited Capitol's Los Angeles headquarters recently during a promotion tour for the band's label debut album "Mainstream." Shown are (I-r) Capitol VP/Marketing Ron McCarrell, Cole, and Capitol's Tim Devine and John Warner.



Boys Will Be Boys

Motown artists the Boys stopped by Galaxy Sound Studios in Los Angeles to thank L.A. and Babyface for their production work on the Boys' single "Dial My Heart." Shown are (from left, bottom row) Boys members Bilal, Tajh, and Hakeem; (top row, I-r) Babyface, Boys member Khiry, and L.A. Reid.

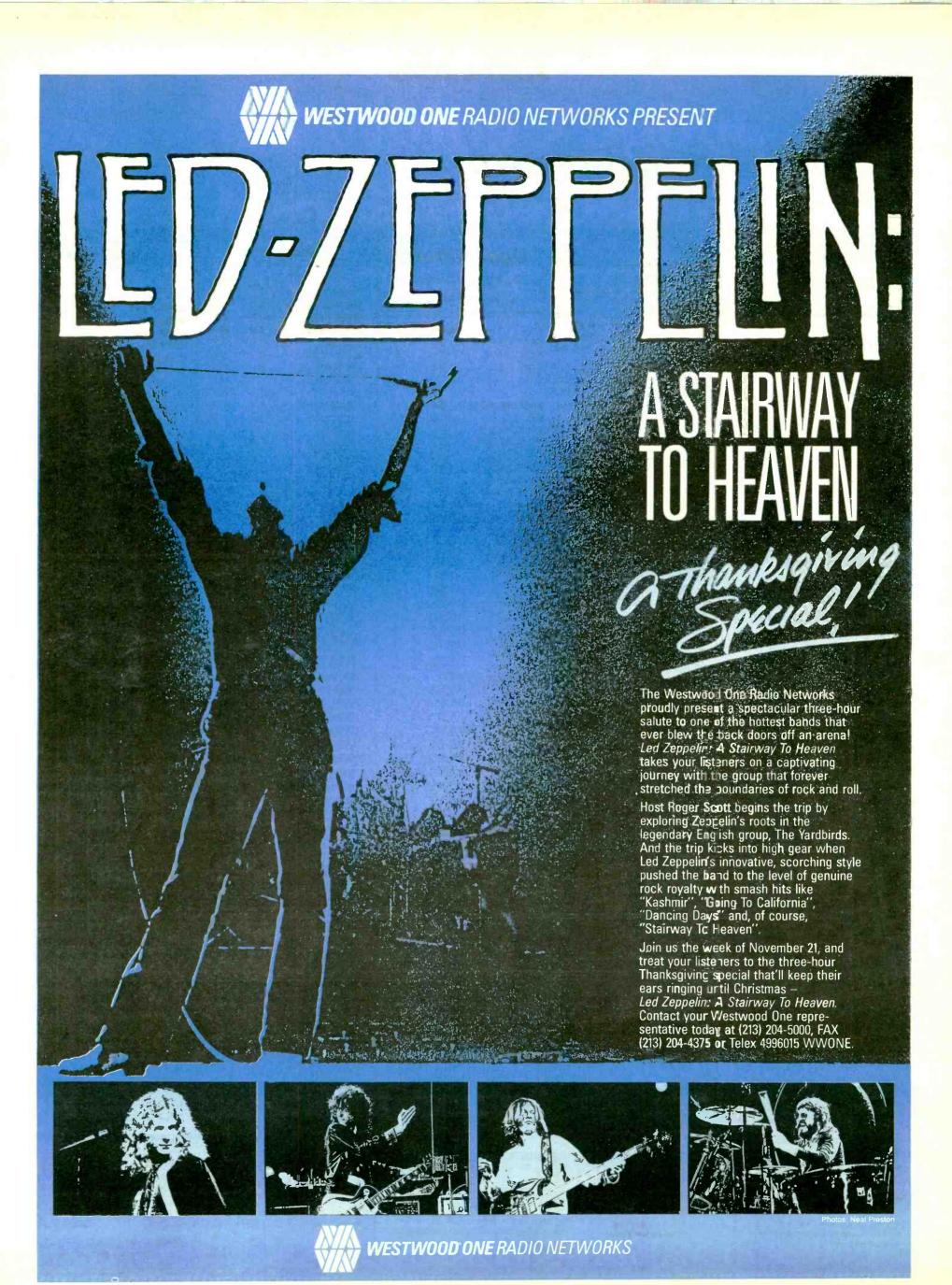
Judge Century 21's GoldDisc & HitDisc CDs by the Companies we Keep:

ABC/Watermark	KBUS	KOOK*	WARK	WINC	WOBM	WYAY	CKPR
Beasley	KCGQ	KOST	WARM	WINE	WODS	WYCR	CKRM
Broadcast Prog.	KCIX	KOY AM	WARX	WIRX	WOGL	WYLT	CKRY
CBS	KCTR	KOY-FM	WASH	WIZM AM	WOMC	WYNG	CKXL
Capitol	KEMM	KPRE	WAUR	WIZM-FM	WPDM	WYNY	CKY
Combined	KESZ	KQID	WAVA	WJBR	WPFR	WYOU	Cobra Niv.
Cox	KEZS	KQLH	WAYS	WJER	WPOC	WYSS	County Sound
DKM	KFEQ	KQRZ	WBIG	WJGS	WQBE	WZID	DWRT
Dorton	KFGO	KRCD	WBKR	WJLK	WQCY	WZOK	Estacion 91
Duffy	KFMC	KRFD	WBUS	WJTZ	WQDR	WZTR	Fifeshire
Edens	KFMD	KRIT	WBVP	WKBH	WQIK	WZZK	FM95
Emmis	KFRE	KROK	WBYU*	WKDQ	WQLT	WZZT	GWR
Fisher	KGHS	KSCB	WBZN	WKEE	WQMI	2BH	Kiss Radio Dublin
Gabbert	KGMO	KSEZ	WCAU-FM*	WKIX	WQMR	2CC	KITS Radio
	KGVL	KSGR	WCBT	WKJY	WQOD	2CH	Kiwi FM
Gannett		KSMG	WCDL	WKKG	WQXY	200	LA 91
Hearst	KHLT			WKLM	WREZ*	2SM	Laser FM
Heritage	KHOZ	KSOP	WCJL				
JACOR	KHYL	KSOS	WCKZ	WKML	WRGI	2UW	Magic Studios
Kaye-Smith	KIDO	KSRF	WCMN	WKOV	WRKR*	3AK	MFM/Dancom
Landmark	KIIS-FM	KSSC	WCZY	WKSB	WRNJ	3DB	Mood Music
Magic	KIMN	KTCS	WDBC	WKSZ	WRNS	3LO	Porin Asem
Major Market	KIOV	KTDY	WDBN	WKTU	WRRM	3TR	Q-102, Dublin
Malrite	KISN	KTFM	WDEN	WKXZ	WRVR	3XY	Radio 10
Metroplex	KITT	KTGL	WDNH	WKY	WSAY	4BC	Radio 1XX
Metropolitan	KIVY	KTKS*	WENS	WLBA	WSB-FM	4BH	Radio 1ZC
Midwest	KIXS	KTLT	WEZN	WLEV	WSBA	4KQ	Radio 1ZD
Moffat	KJCK	KTQQ	WFBC-FM	WLIT*	WSCZ	4MB	Radio 2ZP
Multimedia	KKBQ	KTRA	WFHG	WLMG	WSFM	ABC-FM Australia	Radio Capital
Muzak [®]	KKFM	KTRR	WFIL	WLTJ	WSGD	Ammon Ent.	Radio Centro
Nationwide	KKHT	KTRS	WFLZ	WLTQ	WSHW	Antenna FM	Radio Concerts
NBC	KKIS	KTTT	WFMF	WLTS	WSLQ	Bogota Radio	Radio FMR
New City	KKOS	KTYX	WFMI	WLTY	WSNI	Bylgjan Radio	Radio Hawks Bay
Olympic	KKUZ	KUAM	WFTN	WLYT	WSOC-	Capitol Radio	Radio Hoyer
Outlet	KKWK	KUBB	WFVA	WMET	WSTF	Cara Radio	Radio I
Pacific FM	KLCY	KUUS	WGAR-AM	WMEZ	WSWG	CFDR	Radio Key
Park	KLDZ	KVOO	WGAR-FM	WMGF	WSYN	CFMQ	Radio Korsou FM
Pinnacle	KLIL	KWAV	WGHQ	WMGS	WTAR	CFOX	Rad. Luxembourg
Pyramid	KLIN-AM	KWIN	WGLO	WMJW	WTCR	CHAB	Radio Milano
SRO	KLIN-FM	KWTO AM	WGSX	WMMM	WTHI	CHAM	Radio Mitre
Sconnix	KLSB	KWTO-FM	WGUS	WMMZ	WTRI	CHEC	Radio Nova
Sky	KLTB	KXOA-FM	WHAJ	WMNX	WTSA	CHED	Radio Pacific
Satellite Music	KLTE	KXUS	WHAS-FM	WMRO	WUSA	CHFM	Radio Sistema
Stoner	KMGE	KYKM	WHBC-AM	WMRQ*	WVAQ	CHIB	Radio St. Jarnan
Summit	KMJK	KYSS	WHBC-FM	WMVB	WVIQ	CHNO	Radio Tonsberg
Susquehanna	KMON	KYXY	WHBO	WMXX	WVNO	CHOZ	Radio Trent
United Stations	KMYI	KZEU	WHDH	WMYI	WVNS	CHSC	Radio VLR
Viacom	KNAN	KZIM	WHFX	WMYU	WWAM	CISN	Rediffusion
Westwood One	KNIF	KZST	WHHT	WMYX	WWKS	CISS	RFM
KAKI	KNSX	WABI	WHOB	WNAV	WWL-FM*	CITI	SAF Radio
KAMQ	KOAI	WABK	WHOF	WNDH	WWLI	CJMF	Sunshine 101
KAPB	KOCM	WAEV	WHOK	WNLT		CKBY	TMGR
KAPE	KOFY	WAIV	WHYN	WNNS	WWMX	CKGY	Tros Radio
KARO	KOKU	WAJF	WIFC		WWQQ	CKGY	UAE Radio Dubai
KBIT*	KOIL			WNOK	WXBQ	CKLG	Verecruz Radio
KBOZ-AM		WAJR	WIJY	WNSL	WXLK		VOCM
KBOZ-AM KBOZ-FM	KOMA KOMO	WAJY*	WIKX*	WNUS	WXTC	CKLW-FM* CKMR	ZMFM Radio
UDOT-LM	NOMO .	WALX	WIL-FM	WNYJ	WXTR		
					indicates	Call Letters have changed	since GoldDisc purchase

Century 21 Compact Discs & Digital Audio Tapes are First Choice of Major Broadcasters



14444 Beltwood Parkway Dallas, Texas 75244-3228 Phone (214) 934-2121 or (800) 582-2100



SUMMER '88 RESULTS

Miami-Ft. Lauderdale-Hollywood

ARBITRON		
	Spring '88	Su '88
WLYF (B/EZ)	8.7	7.9
WPOW (CHR)	4.6	5.6
WQBA (Span)	4.8	5.4
WNWS (Talk)	3.7	4.8
WEDR (UC)	5.8	4.5
WMXJ (Gold)	4.2	4.3
WGTR (AOR)	3.9	4.1
WCMQ-FM (Span		4.0
WIOD (N/T)	3.2	4.0
WHYI (CHR)	4.3	3.9
WJQY (AC)	4.0	3.1
WAXY (AC)	3.4	3.0
WTMI (Clas)	2.8	3.0
WHQT (CHR)	2.6	2.9
WLVE (AC)	2.5	2.9
WINZ (N/T)	3.7	2.8
WAQI (Span)	3.3	2.7
WKIS* (Ctry)	3.3	2.5
WZTA (G/CR)	2.2	2.4
WSHE (AOR)	2.1	1.9
WEAT-AM & FM		
(B/EZ)	1.4	1.7
WQBA-FM (Span) 2.1	1.7
WXDJ (NAC)	1.4	1.7
WRHC (Span)	1.0	1.6
WFTL (AC)	1.5	1.4
WCMQ (Span)	.9	1.3
WSUA (Span)	.7	1.2

BIRCH

*Formerly WKQS

1.0

WMBM (Rel)

	Spring '88	Su '88
WPOW (CHR)	7.4	8.0
WEDR (UC)	5.2	7.7
WGTR (AOR)	5.1	6.1
WHYI (CHR)	5.8	5.2
WHQT (CHR)	4.1	5.0
WMXJ (Gold)	5.0	4.8
WLYF (B/EZ)	6.1	4.4
WAXY (AC)	3.9	4.1
WKIS* (Ctry)	4.1	3.5
WLVE (AC);c3.9	3.3	
WSHE (AOR)	2.4	3.2
WZTA (G/CR)	2.6	3.0
WJQY (AC)	3.2	2.9
WXDJ (NAC)	2.4	2.8
WAQI (Span)	2.3	2.6
WINZ (N/T)	2.7	2.6
WIOD (N/T)	2.7	2.6
WQBA (Span)	3.7	2.4
WQBA-FM (Span)	2.3	2.1
WTMI (Clas)	2.3	1.9
WNWS (N/T)	2.4	1.6
WMCU (Rel)	.9	1.3
WMBM (Rei)	.9	1.2
WFTL (AC)	1.1	1.0

© 1988 Birch/Scarborough Research Co. May not be quoted or reproduced without prior written permission.

*Formerly WKQS

© 1988 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

Kansas City

ARBITRON		
	Spring '88	Su '88
WDAF (Ctry)	12.9	12.1
KYYS (AOR)	9.1	8.5
KBEQ-AM & FM		
(CHR)	7.9	7.6
KMBZ (N/T)	6.7	6.6
KCMO (N/T)	5.5	6.4
KPRS (UC)	5.9	6.4
KFKF-AM & FM		
(Ctry)	7.9	6.3
KMBR (B/EZ)	5.4	6.2
KUDL (AC)	3.2	5.1
KCPW (CHR)	5.7	4.9
KLSI (AC)	4.6	4.8
KCFX (G/CR)	5.3	4.6
WHB (Gold)	2.7	3.7
KXXR* (CHR)	1.1	2.8
KJLA (BBnd)	2.4	2.2
KCWV-AM & FM		
(NAC)	1.3	1.8
KXTR (Clas)	1.2	1.2
*Formerly KLTY (AC)		

BIRCH

13.5	12.2
12.2	10.2
9.0	9.3
11.0	9.1
7.4	8.7
5.9	7.5
5.7	6.4
4.6	5.6
5.3	4.9
4.2	3.9
.8	2.8
3.1	2.8
1.3	2.5
2.8	2.2
3.4	1.9
2.1	1.8
.9	1.4
1.1	1.1
LTY (AC)	
	12.2 9.0 11.0 7.4 5.9 5.7 4.6 5.3 4.2 .8 3.1 1.3 2.8 3.4 2.1 .9 1.1

Rochester

ARBITRON

	Spring '88	Su '88
WCMF (AOR)	16.0	16.5
WPXY-AM & FM		
(CHR)	13.4	14.5
WHAM (AC)	10.7	8.9
WVOR (AC)	9.6	8.2
WBEE (Ctry)	11.3	7.9
WKLX (Gold)	4.0	7.0
WRMM * (AC)	6.1	6.9
wzsh (B/EZ)	6.4	6.2
WDKX (UC)	3.9	4.6
WEZO ** (MOR)	2.9	2.2
WBBF (Ctry)	.9	1.0
*Formerly	WEZO-FM	

* *Formerly WNYR (Gold)

Salt Lake City-Ogden-Provo

ARBITRON		
	Spring '88	Su '88
KKAT (Ctry)	9.0	11.4
KISN (CHR)	10.6	9.3
KCPX-FM (CHR)	9.3	8.3
KSOP-AM & FM		
(Ctry)	6.1	8.3
KRSP-FM (AOR)	8.9	7.6
KSL (AC)	7.2	7.4
KSFI (B/EZ)	7.9	7.0
KMGR-AM & FM		
(AC)	4.5	3.8
KLZX (Gold)	2.5	3.4
KCLY (AC)	3.6	3.2
KJQN (AOR)	1.4	2.8
KALL (AC)	2.1	2.4
KBER (AOR)	2.6	2.2
KFMY & KZOL*		
(Gold)	1.3	2.1
KDAB (NAC)	2.1	1.8
KTKK (Talk)	2.8	1.8
KRSP (Gold)	1.0	1.7
KZAN (AOR)	.9	1.7
KDYL (BBnd)	1.0	1.6
KRPN (Gold)	1.7	1.6
KUTR (AC)	.8	1.0
*Formerly KFMY-FM (CHR)		

BIRCH

Spring '88	Su '88
8.9	10.9
10.0	10.2
10.0	9.1
9.7	6.1
5.9	5.7
1.3	4.4
1.3	3.7
3.4	3.6
4.1	3.6
3.5	3.6
2.2	3.1
2.4	3.0
3.0	2.4
3.9	2.1
2.3	1.9
1.5	1.7
.5	1.5
1.6	1.4
.8	1.2
1.3	1.0
MY-FM (CHR)
	8.9 10.0 10.0 9.7 5.9 1.3 1.3 3.4 4.1 3.5 2.2 2.4 3.0 3.9 2.3 1.5 .5 1.6 .8 1.3

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Atlanta

ARBITRON		
	Spring '88	Su '88
WKLS (AOR)	9.9	10.1
WSB-FM (AC)	8.0	9.9
WVEE (UC)	10.2	9.7
WPCH (B/EZ)	7.9	8.0
WSB (AC)	7.4	7.3
WZGC (CHR)	6.4	5.9
WKHX-FM (Ctry)	6.6	5.8
WYAY (Ctry)	5.4	5.7
WAPW (CHR)	5.8	5.5
WQXFFM (AC)	5.4	4.3
WFOX (AC)	4.8	4.1
WGST (N/T)	3.5	3.5
WAOK (Rel)	3.8	2.9
WEKS (UC)	2.5	2.9
WPBD (UC)	_	1.1
WPBD (UC)		1.

BIRCH WKLS (AOR) 11.6 12.8 WVEE (UC) 11.1 WAPW (CHR) 9.0 8.2 WZGC (CHR) 8.6 8.9 WSB-FM (AC) (Ctry) 6.9 6.2 6.2 6.0

WKHX-AM & FM WPCH (B/EZ) WYAY (Ctry) WQXFFM (AC) 4.5 5.0 WFOX (AC) 3.7 WEKS (UC) 4.3 WAOK (Rei) 2.3 WGST (N/T) 2.3 WABE (Clas) 1.2 1.0

Indianapolis

ARBITRON

	Spring '88	Su '88
WIBC (AC)	13.1	13.9
WFBQ (AOR)	14.9	13.8
WFMS (Ctry)	10.3	11.4
WZPL (CHR)	12.2	10.2
WTLC (UC)	7.7	8.8
WXTZ (B/EZ)	8.6	7.6
WENS (AC)	8.4	6.7
WKLR (G/CR)	4.3	6.6
WTUX (BBnd)	2.4	3.6
WTPI (AC)	4.4	3.4
WIRE (Ctry)	1.8	2.0
WPZZ (UC)	.4	1.4
WTTS (CHR)	.4	1.2

BIRCH

	Spring '88	Su '88
WFBQ (AOR)	21.3	21.6
WZPL (CHR)	11.1	13.3
WIBC (AC)	10.1	11.6
WTLC (UC)	12.8	10.3
WFMS (Ctry)	13.9	10.1
WKLR (G/CR)	5.9	5.7
WENS (AC)	5.5;c5.6	
WXTZ (B/EZ)	6.7	4.2
WTPI (AC)	2.5	2.8
WTUX (BBnd)	1.0	2.5
WTTS (CHR)	.6	1.6
WFYI (Misc)	.4	1.5
WIRE (Ctry)	.8	1.2
WPZZ (UC)	.9	1.1
WLW (AC)	.5	1.0

San Antonio

ARBITRON		
Spring '88	Su '88	
9.1	9.2	
8.0	6.8	
4.6	6.4	
8.4	6.0	
7.7	5.8	
6.9	5.6	
36	5.1	
8.6	4.8	
4.4	4.6	
4.4	4.4	
2.9	4.3	
4.2	4.1	
2.7	3.9	
4.9	3.8	
3.8	3.3	
23	2.7	
1.4	2.0	
.3	1.8	
1.1	1.8	
.4	1.7	
.5	1.2	
	Spring '88 9.1 8.0 4.6 8.4 7.7 6.9 3.6 8.6 4.4 4.4 2.9 4.2 2.7 4.9 3.8 2.3 1.4 .3 1.1	

KSAH (Span)

BIRCH		
	Spring '88	Su '88
KITY (CHR)	13.1	12.8
KISS (AOR)	7.8	10.8
KTFM (CHR)	9.6	8.4
KCYY (Ctry)	6.9	6.8
KKYX (Ctry)	3.9	5.8
KAJA (Ctry)	4.2	5.0
KBUC-AM & FM		
(Ctry)	5.2	4.8
KSHL & KSAQ		
(CHR)	3.0	4.0
KSMG (AC)	4.4	4.0
KZEP (G/CR)	4.5	3.8
KMMX (AC)	4.8	3.5
WOAI (N/T)	4.6	3.5
KCOR (Span)	3.9	3.3
KONO (Gold)	3.9	3.3
KQXT (B/EZ)	5.1	3.3
KEDA (Span)	3.0	2.3
KTSA (AC)	2.0	2.0
KCHL (UC)	.1	1.8
KPAC (Clas)	.9	1.0
KSLR (CC)	12	1.0

.8

Cincinnati

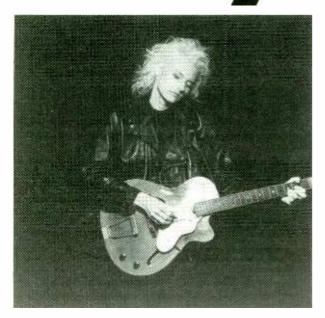
ARBITRON

	Spring '88	Su '88
WEBN (AOR)	13.6	11.6
WLW (AC)	12.3	11.4
WKRQ (CHR)	9.9	10.3
WWEZ (B/EZ)	7.5	8.2
WKRC (AC)	6.9	5.9
WRRM (AC)	3.9	5.2
WBLZ (UC)	3.3	4.8
WOFX * (G/CR)	3.0	4.4
WUBE (Ctry)	5.7	4.2
WCKY (N/T)	4.8	4.0
WWNK (AC)	4.6	3.9
WIZF (UC)	3.1	3.6
WBVE (Ctry)	3.4	3.5
WMLX (BBnd)	1.0	1.6
WJOJ (AC)	1.8	1.4
WCIN (UC)	1.1	1.3
WNOP (Jazz)	.4	1.2
*Formerly	WLLT (AC)	

......www.americanradiohistory.com

RATINGS

"(Believed You Were) LUCKY" (34-08059)



the new single from

TUESDAY

GOING FOR CHR ADDS NOVEMBER 14!!

ALREADY MAKING GREAT GAINS AT AC!

from the album

"Everything's Different Now"

(OE 4404 L)

ONE LISTEN AND YOU'LL BELIEVE!!



SUMMER '88 RESULTS

Sacramento

ARBITRON

	Spring '88	Su '88
KRAK-FM (Ctry)	5.5	9.0
KFBK (N/T)	7.8	8.8
KCTC (B/EZ)	8.7	7.5
KXOA-FM (AC)	6.9	6.8
KZAP (AOR)	7.3	6.2
KRXQ (AOR)	5.8	5.8
KSFM (CHR)	6.2	5.6
KROY (CHR)	5.4	5.3
KQPT (NAC)	2.7	4.3
KHYL * (Gold)	4.1	4.2
KRAK (Ctry)	3.4	3.5
KWOD (CHR)	4.6	3.5
KAER (AC)	3.1	3.0
KXOA (BBnd)	2.8	2.5
KNBR (Misc)	1.6	2.1
KGO (N/T)	1.4	1.8
KGNR (Gold)	1.4	1.5
KRCX (Span)	1.5	1.2
KSMJ (Gold)	1.6	1.1
*Forme	erly (AC)	

BIRCH

	Spring '88	Su '88
KFBK (N/T)	6.4	8.9
KRXQ (AOR)	7.1	8.1
KZAP (AOR)	8.1	8.0
KSFM (CHR)	8.2	7.8
KRAK-FM (Ctry)	7.5	7.5
KXOA-FM (AC)	6.4	6.9
KWOD (CHR)	7.8	5.6
KQPT (NAC)	2.0	5.5
KCTC (B/EZ)	7.2	4.2
KHYL* (Gold)	2.0	4.2
KROY (CHR)	7.6	3.7
KRAK (Ctry)	4.4	3.5
KXPR (Jazz)	1.7	3.3
KGO (N/T)	1.7	2.3
KAER (AC)	4.1	2.2
KXOA (BBnd)	.9	1.0

*Formerly (AC)

Phoenix

ARBITRON

711tD111tO1V		
	0	C 10.0
KNIX-AM & FM	Spring '88	Su '88
(Ctrv)	13.0	11.6
KZZP-AM & FM	, , , ,	
(CHR)	9.5	10.7
KTAR (N/T)	10.5	10.3
KMEO-AM & FM		
(B/EZ)	9.5	9.8
KUPD (AOR)	7.0	7.3
KKLT (AC)	4.4	4.6
KSLX (G/CR)	4.5	4.2
KFYI (N/T)	4.3	4.1
KOY-FM (CHR)	3.8	4.1
KDKB (AOR)	4.3	3.9
KKFR (CHR)	2.8	3.3
KAMJ-AM & FM		
(AC)	3.2	3.2
KOOL-FM (Gold)	4.1	2.8
KESZ (AC)	2.6	2.0
KLFF (BBnd)	1.7	1.7
KOOL (Gold)	2.4	1.7
KPHX (Span)	_	1.7
KGRX (NAC)	1.1	1.4
KOY (AC)	1.5	1.2
KVVA (Span)	_	1.0

New Orleans

ARBITRON

	Spring '88	Su '88
WQUE-AM & FM		
(UC)	15.6	13.2
WEZB (CHR)	11.2	11.5
WYLD-FM (UC)	7.9	9.4
WBYU (B/EZ)	6.2	8.6
WWL (N/T)	6.3	7.0
WLMG (AC)	6.4	6.3
WLTS (AC)	6.2	5.9
WCKW-FM (G/CF	3) 4.6	4.7
WNOE-FM (Ctry)	3.8	4.3
WRNO (CHR)	4.3	4.1
WBOK (Rel)	4.2	3.9
WYLD (UC)	3.1	3.0
WSMB (Talk)	4.3	2.4
WYAT (Gold)	1.3	1.9
KHAA (CC)	1.0	1.6
WWIW (BBnd)	1.9	1.6

BIRCH

	Spring '88	Su '88
WQUE-AM & FM		
(UC)	19.7	16.5
WYLD-FM (UC)	12.1	12.3
WEZB (CHR)	11.3	10.5
WWL (N/T)	4.4	7.0
WRNO (CHR)	5.5	6.2
WCKW-FM (G/CF	5.5	6.1
WLTS (AC)	4.4	5.2
WLMG (AC)	6.3	4.8
WBYU (B/EZ)	4.2	4.3
WNOE-FM (Ctry)	5.0	4.3
WYLD (UC)	2.9	3.8
WBOK (Rel)	3.0	3.0
WWNO (Ctry)	1.3	1.7
WSMB (Talk)	2.8	1.5
WTIX (Gold)	1.4	1.5
KHAA (CC)	2.3	1.3
WNOE (Ctry)	.6	1.2
WBSN (CC)	.6	1.1
WYAT (Gold)	.9	1.0

Denver-Boulder

ARBITRON

	Spring '88	Su '88
KBCO-AM & FM		
(AOR)	6.0	8.8
KBPI-AM & FM*		
(AOR)	8.1	7.7
KRXY-AM & FM		
(CHR)	8.0	7.1
KXKL-FM (Gold)	6.9	7.1
KOSI (B/EZ)	7.2	6.8
KAZY (AOR)	6.0	6.5
KOA (Talk)	6.6	5.9
KYGO-AM & FM		
(Ctry)	7.0	5.2
KQKS (CHR)	3.5	4.7
KMJI (AC)	5.7	4.2
KOAQ (AC)	3.6	4.1
KVOD (Clas)	2.2	3.5
KHOW, (AC)	2.7	3.0
KLZ (Ctry)	3.3	2.8
KEZW (BBnd)	2.0	2.0
KHIH (NAC)	2.2	1.8
KSYY (AC)	2.9	1.7
KTCL (AOR)	1.4	1.2
KDKO (UC)	1.7	1.1
KDZR** (AOR)	_	1.1
KRZN (Gold)	1.6	1.1
*AM former	KNUS (N/T)	

**Formerly KMDK (Talk)

Norfolk-Virginia Beach-Newport News

ARBITRON

	Spring '88	Su '88
WNOR-AM & FM		
(AOR)	11.0	11.1
WFOG (B/EZ)	9.1	9.9
WOWI (UC)	6.3	8.5
WCMS-AM & FM		
(Ctry)	8.1	7.7
WNVZ (CHR)	6.8	6.7
WGH-FM (CHR)	6.6	6.0
WMYK (UC)	5.0	5.8
WWDE (AC)	5.0	5.4
WLTY (AC)	6.1	4.8
WTAR (Gold)	3.5	4.5
WRAP (UC)	3.4	3.9
WJQFAM & FM		
(AC)	4.2	3.4
WNIS (Talk)	2.1	3.0
WPCE (Rel)	3.7	2.8
WSKX (Ctry)	2.0	2.8
WXRI (AC)	2.4	1.7
WOFM (AOR)	1.7	1.4
WKEZ (Ctry)	1.9	1.3

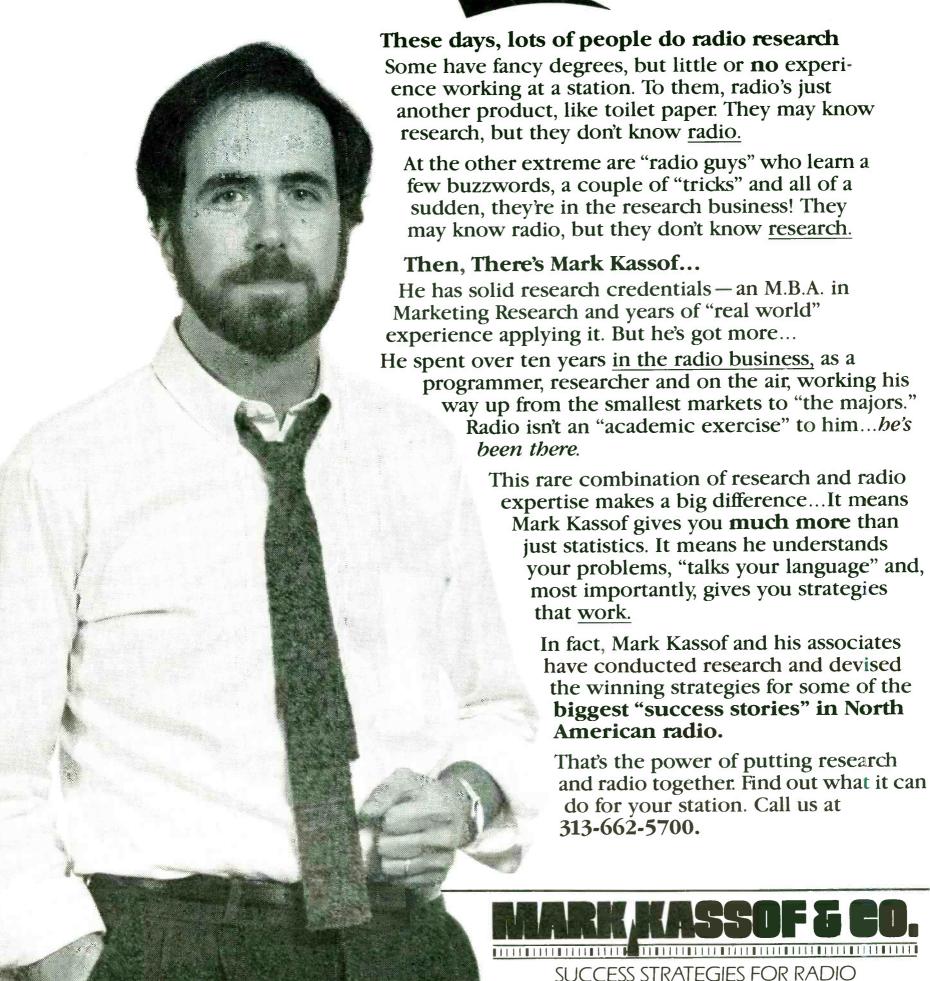
BIRCH

	Spring '88	Su '88
WNOR-AM & FM		
(AOR)	11.1	14.7
WNVZ (CHR)	11.0	10.3
WOWI (UC)	10.0	10.3
WCMS-AM & FM		
(Ctry)	11.0	8.4
WMYK (UC)	8.4	7.7
WFOG (B/EZ)	5.5	6.9
WGH-FM (CHR)	6.8 5.8	
WWDE (AC)	4.8	4.5
WRAP (UC)	4.1	4.3
WLTY (AC)	3.9	4.2
WPCE (Rel)	2.1	3.1
WJQI-AM & FM		
(AC)	3.9	2.7
WTAR (Gold)	2.2	2.5
WNIS (Talk)	1.1	2.3
WHRO (UC)	1.3	2.2
WXRI (AC)	2.0	1.5
WNSB (Jazz)	1.2	1.4
WSKX (Ctry)	2.3	1.2

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

TODAY, YOU NEED THE COMPANY THAT KNOWS RESEARCH AND RADIO



527 E. Liberty, Suite 201 Ann Arbor, Michigan 48104 313-662-5700



KEN BARNES

WILBURYS, BUNBURYS...

All-Stars In The 'Bury' Patch

It's somewhat unusual for a couple of pseudonymous temporary supergroups to surface at the same time. It's really unusual that both group names would conclude with the pseudosuffix "bury." You almost suspect a conspiracy.

First the Bunburys, then the Traveling Wilburys. The time's about right for Eric Carmen to revive the Raspburys.

Before the Charity Years of the mid-'80s, there weren't a whole lot of stars getting together under false or temporary names to make one-off records. Labels weren't too hospitable to the idea, for one thing. When Jan & Dean (or Dean, anyway) got together with the Beach Boys to record "Barbara Ann," Dean's presence (co-lead vocal, in fact) was never officially acknowledged. Today, the record would have come out with a special sleeve and logo as the Beachburys with all proceeds going to save the sea urchins.

In the early '70s, Dean Torrence did help put together a pseudonymous all-star group called the Legendary Masked Surfers, with various Beach Boys and other notables on the West Coast scene. And Brian Wilson was reputedly one of many masked-identity stars who sang on a Phil Spector-style version of "Yes Sir That's My Baby" by Hale & The Hushabyes (later reissued as by A Date With Soul) in 1964 (Darlene Love was another participant).

The Hoax On Us

These casual supersessions did happen, but not often and without much publicity. Likely as not, a hoax was being perpetrated. There's a 1969 or 1970 single called "Have You Heard The Word" by the Fut that commands big bucks because it's supposed to be the Beatles and the Bee Gees collaborating on a lark. (Unless I have it wrong and they were collaborating in a Lark, although there wouldn't be much room for their instruments in that case. In fact, leaving the instruments and their



Cleanliness was close to Godliness as far as the Marauders went.

cases aside [a sensible idea], there would be no room to spare in anything smaller than a tour bus.)



Warner Bros. could learn a bunny pun lesson from the Bunburys.

Another, more famous hoax of that period was a record by the Masked Marauders called "I Can't Get No Nookie," which Rolling Stone planted in the public's consciousness, hinting that Jagger, Dylan, Lennon, McCartney, and all manner of superstars were involved. There was even an entire album by the Marauders, who were quickly revealed to be a Bay Area aggregation called the Cleanliness & Godliness Skiffle Band. (Joel Whitburn, in his "Top Pop Albums" tome, fell for part of the hoax, which had the superstars holed up in a secret Hudson Bay recording studio - Whitburn credits the LP to a "Canadian band.")

Anyway, this takes us (and not a moment too soon, either) up to the Eleemosynary Era (always wanted to use that word in public in the right context; I like the sound of it ... era, era). Band Aid and USA For Africa gathered the cream of the pop crop for charitable purposes and spawned legions of temporary affiliations — Artists United Against Apartheid, Disco Aid, Hearing Aid, Heart Of Nashville, Northern Lights, Australian Olympians, Willie & The Poor Boys, Dionne & Friends, and more.

A Rabbit Succession Of Puns

Following in that tradition are the Bunburys, as Eric Clapton and the Fut... that is, the Bee Gees teamed for the Olympics album Arista issued this year. Actually, it was not the first appearance of the legendary Bunburys. A single came out in England in 1986 purporting to be by a cricket team made up of rabbits, according to the excruciating liner notes, which are bursting with terrible bunny puns, to the point that even I had to

stop reading. So I can't tell you exactly what the point of the fictional Bunbury Cricket Club was, or the charitable cause to which the record contributed, but I can tell you it's one or more Bee Gees all over the darn thing. (Don't know about Clapton — I'm a regular fund of information this week — but I doubt it.)

The Traveling Wilburys seems to be more of a lark (let's not start that again), along the lines of, say, Robert Plant's Honeydrippers. The Wilburys were built on various prior collaborations — Bob Dylan/Tom Petty, Jeff Lynne/George Harrison, Harrison/Dylan, etc. Roy Orbison has been besieged by all-stars since his return to recording (recall the superstar Springsteen/Costello backing band from his Cinemax special), so he fits right in.

It's quite a lineup — more or less the Masked Marauders for real this time. For me, though, the timing couldn't have been worse. I was just about ready to unleash upon an unsuspecting music community a



Some of the Masked Surfers went on to concoct "Kokomo."

superstar aggregation of my own device — the Groveling Pillsburys, made up of former members of Bread, Cookie & The Cupcakes, and Martha & The Muffins, with X's John Doe adding spice to the mix. They would've been the toast of the industry, but now we'll never get to taste it.



Band-Aid set the scene for impromptu supergroups.



The Wilburys cleverly disguise their identities, bypassing photos for artist's conceptions.

The Adams Family

Rock historian and Record reviewer Larry LeBlanc wrote (faxed, actually) a note about my recent Uni column and also mentioned that in connection with a Bryan Adams biography he's writing, he would love to hear from any radio stations who have photos of Bryan from promotional appearances in the period 1980-82. Write him at 15 Independence Dr., Scarborough, Ontario M1K 3R7, Canada. If you have a photo from Bryan's Sweeney Todd days in the late '70s, Larry says he'd be "overwhelmed."

Rock With An Election

Ready for more election songs? Neither am I, now that it's over, but there are a few, courtesy of the inexhaustible Sean Ross. (He could've taken over this column if he'd stuck around.) The big one I missed that Sean didn't was Arcadia's "Election Day." Also relevant are Johnnie Taylor's "I Could Never Be President" and James Brown's "Funky President (People It's Bad)." Quirky suggestions came from the Heyettes ("Fonzie for President") and DJ Jim Lowe ("Michael J. Pollard For President"), and the Intruders sent out a general query: "Who's Your Favorite Candidate."

Put This Bit Under Contract

You think I've got it tough trying to come up with definitive lists of songs on various topics . . . it's nothing compared to some of the ingenious thematic sets radio people concoct. Liz Adams at KQKQ/Omaha has to devise a 12-song theme hour every day — and the songs have to fit the station's CHR format (that is, be playable, recognizable hits).

Obviously, a bit of ingenuity is called for. Liz relates that when Fergie had her royal baby recently, the station's theme hour featured 12 songs with contractions in their titles.

World Music Over-Review

When we reorganized our Music pages last week, one of my favorite

sections, the World Music Overview, moved up in the paper. I thought now would be a good time to review what we're providing there.

Each week we publish four charts. We alternate lists from two biweekly publications, *CMJ* for new rock and *Dance Music Report* for dance tracks. We print the Top 20 tracks from a CMJ list of 40 culled from reports from its commercial and college station panel, listing tracks "Moving Up" from the 21-40 segment of the chart. The Dance Tracks chart is the Top 20 of an 80-position chart listing top response tracks at DMR's reporting clubs, with "Moving Up" tracks chosen on a similar basis.

Our British Top 20 is from the Network Chart, the one used by preeminent UK pop weeklies Melody Maker and New Musical Express. It's a little bit faster and seems to be markedly less susceptible to controversy than the competing Gallup chart, and the speed with which we're able to publish it means you're getting the UK hits first here.

The Canadian Top 10 is supplied by that country's top trade publication, *The Record*, and consists of the Top 10 CHR hits by Canadian artists. The overall Canadian charts are dominated by American hits, usually late, and as such aren't very useful as pointers to new music.

Our Australian Top 10 is unique — as far as we know it's the country's only airplay chart, based on reports from eight mega-rated major market CHR/AOR hybrid stations listing their Top 10 tracks by Australian artists. Again, Australia's national charts are dominated by US and UK artists; our listings tip you to the newest hits from a musical culture that's proven itself over and over to be a consistent source of exceptional rock and pop music.

From time to time, I'll use a chunk of this column to highlight some of the more intriguing chart entries from the World Music section. It's worth checking out.





RANDY NEWMAN The Money That Matters's New From The Album Land Of Monme

Produced By Mark Knopfler

WWFX 26-22 WSPT 27-22

© 1988 Reprise Records NEW & ACTIVE KEGL deb 29

WMMS 30-24 WBBQ deb 38 Z104 deb 36 KXY0 29-27 WROQ 24-20 KYRK 23-19 WKSF add KISN 35-31 WOMP add KPLZ deb 40 KFLZ deb 4U
WERZ 24-20
WLRS 22-19
ADDRESS AND 28-20
WKFR add
WKFR add WZYP 35-2/ WQUT deb 38 WWNZ deb 38 WHSL 27-22 KTMT 35-29 CI VOG 24-24 KYYA 29-24 WERZ 24-20
100KHI deb 36
99WAYS add
WILRS 22-19
WILRS KFBQ 37-32 KMOK 35-30

TRACK 1

ALBUM 3

SLY96 34-24



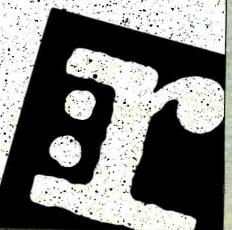
NICK HEYWARD

"You're My World"

The New Single From the Reprise album I Love You Avenue

© 1988 Reprise Records

KZZU add Q104 KOZE add KIXY CKOI add WNVZ 22-19 KWTX KPLZ KITS 26-21 WAZY KF95 WERZ add 39 KPHR KSND WZYP add KTRS WZKX KKFR deb 29



MUSIC

Keith Emerson — Brain Salad Christmas?

hristmas is rapidly approaching, and KEITH EM-ERSON has recorded an album of seasonal tunes, ranging from Bach to "Silent Night," with "We Three Kings" released as a single. The keyboard wizard's future with the group 3 is uncertain. Speaking to Rock Over London this week, he suggested that his collaboration with CARL PALMER and ROBERT BERRY is over. "I feel a certain loyalty to my audience, and in some way I think I let them down with the 3 situation," he said. "So that's it. One must move on. I'm looking forward to getting my own band together and forging ahead in my own direction of music - and no compromises." However, the band's management says all three are still "in working contact" while concentrating on solo projects for now, with the option to record together in the future still very much open. In the meantime, Emerson has some soundtracks in the pipeline, including one for a movie starring John Gielgud and Lynn Redgrave. Incidentally, "Emerson - The Christmas Album" is being released in the UK on his own label, and is currently only available in the States through Keyboard magazine.

Did You See What Echo Was Wearing?

Following months of speculation, ECHO & THE BUNNYMEN have "celebrated" their tenth anniversary by admitting that leader IAN McCULLOCH has left the band to pursue a solo career. The remaining three members are about to start auditioning for a new singer, but it seems unlikely they'll continue to use the Bunnymen name. New material is expected from both camps sometime next year.

Organized crime has reached the world of pirate radio, as stations find themselves being forced off



CMJ NEW MUSIC

- THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- U2/Desire (Island)
- R.E.M./Orange Crush (WB)
- 9
- MINISTRY/Stigmata (Sire/WB)
 SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)
 COCTEAU TWINS/Carolyn's Fingers (Capitol) 2
- FEELIES/Away (A&M)
- 8 EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
 9 LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
 10 SIOUXSIE & THE BANSHEES/The Killing Jar (Geffen) 12

- BILLY BRAGG/Waiting For The Great Leap Forwards (Elektra) 12 JANE'S ADOICTION/Jane Says (WB)
- 13 KEITH RICHARDS/Take It So Hard (Virgin)
- LLOYD COLE & THE COMMOTIONS/My Bag (Capitol)
- 15 PRIMITIVES/Crash (RCA)
- 10 16 PSYCHEDELIC FURS/All That Money... (Columbia)
- JULIAN COPE/Charlotte Anne (Island) FISHBONE/Bonin' In The Backyard (Columbia)
- 19 COCTEAU TWINS/Blue Bell Knoll (Capitol)
 20 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)

JANE'S ADDICTION/Had A Dad (WB) SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
VOICE OF THE BEEHIVE/I Say Nothing (London/Polydor) SUGARCUBES/Motorcrash (Elektra) CAMOUFLAGE/The Great Commandment (Atlantic) REPLACEMENTS/Cruella De Ville (A&M) THAT PETROL EMOTION/Cellophane (Virgin) RANDY NEWMAN/It's Money That Matters (Reprise) U2/Angel Of Harlem (Island)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.





Keith Emerson has stolen Don John son's socks!

the air by mystery individuals whose tactics are every bit as effective as those of the government's Department of Trade And Industry. The latest victim is London's new indie and world music station, Redhot FM, which had its transmitter stolen by a pair of crowbar-wielding "heavies," presumed to be from a rival sta-

Less Than Zero

It's good to see British students have their fingers on the pulse of new rock . . . the results of a recent campus radio poll revealed that QUEEN's "Bohemian Rhapsody" is their favorite single of all time. PINK FLOYD's "The Wall" comes top of the album list, and PHIL COLLINS wins double honors as best male singer, with GENESIS being voted in as best group. Exciting stuff, huh?

Britain will be a week behind the States on releasing U2's "Angel Of Harlem." December 5 is the street date here. Backing the 7-inch will be a new song entitled "A Room At The Heartbreak Hotel." And just a snippet from Radio One's recent interview with the band Prompted by their collaboration with BOB DYLAN, a listener wrote in to ask the band what it felt like to perform with a legend. "Better ask Bob Dylan . . ." was the initial reply. The ever-modest BONO did admit he was not "fazed" by Dylan but was as impressed by his personality as he is by those lyrics

Keeping Up With The Smiths

There are fresh rumors this week that MORRISSEY's former SMITHS colleagues ANDY ROURKE, MIKE JOYCE, and CRAIG GANNON may get back together with him for his next solo album. Word has it that the Wilde One has also been working on new ideas with his "Viva Hate" collaborator STEPHEN STREET.

New Releases

"Nightingales," PREFAB SPROUT'S song with STEVIE WONDER on harmonica, is their new single. The 12-inch and CD versions are backed by three tracks they call "The Demo "Tapes" which illustrate the

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Echo & The Bunnymen: hip-hop is back!

Sprout songwriting and recording .. "Turn My Back On process . You" is the new single in Britain by SADE, with "Keep Looking" on the

SAMANTHA FOX, who released her "Love House" single in the UK this week, has already got the follow-up planned for the new year. She has recorded a cover of "I Only Want To Be With You," a song

that's already charted three times in the UK for DUSTY SPRING-FIELD (1963), the BAY CITY ROLLERS (1976), and the TOUR-ISTS featuring ANNIE LENNOX and DAVE STEWART (1979) TRANSVISION VAMP's new UK single is "Sister Moon," released on Monday (11/14) . . . The GOD-FATHERS' new single is titled "Love Is Dead."

WORLD MUSIC

BRITAIN



- ENYA/Orinoco Flow (Sail Away) (WEA) KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)
- YAZZ & PLASTIC POPULATION/Stand Up For Your... (Big Life)
- MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis) ART OF NOISE f/TOM JONES/Kiss (China/PG)
- ROBIN BECK/The First Time (Mercury/PG)
- ROBERT PALMER/She Makes My Day (EMI-Manhattan)
- D. MOB/We Call It Acieed (London/PG)
- DEACON BLUE/Real Gone Kid (CBS)
 ROYAL HOUSE/Can You Party (Champion)
- GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
- WHITNEY HOUSTON/One Moment In Time (Arista)
 ERASURE/A Little Respect (Mute)
- CHRISTIANS/Harvest For The World (Island)
- BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI)
- 16 BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)
- BRYAN FERRY/Let's Stick Together (EG/PG)
- CHRIS DeBURGH/Missing You (A&M)
- WEE PAPA GIRL RAPPERS/Wee Rule (Jive)
- 20 TANITA TIKARAM/Twist In My Sobriety (WEA)

Moving Up

GUNS N' ROSES/Welcome To The Jungle/Night Train (Geffen) PRINCE/I Wish U Heaven (Paisley Park/WB) INXS/Need You Tonight (Mercury/PG)

The Network Chart, courtesy MRIB

AUSTRALIA

- J. FARNHAM/Two Strong
- IMYS/Never Tear IIs Apart
- DARYL BRAITHWAITE/As The
- CROWDED HOUSE/When You
- 5 1927/That's When I Think
- 6 BLACK SORROWS/Hold On GO-BETWEENS/Streets Of
- Your Town CHANTOOZIES/Kiss N' Tell
- MASTERS APPRENTICES/ Because I Love You

 — 10 JIMMY BARNES/When A Man
- Loves A Woman

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106

CANADA

- 1 T. COCHRANE/Big League 2 GLASS TIGER/My Song 3 COLIN JAMES/Voodoo Thing
- COREY HART/Spot You In..
- ONE TO ONE/Hold Me Now
- CANDI/Dancing Under A...
- FROZEN GHOST/Round And... 8 BIG BANG/Into The Night
- B. BENTALL/Come Back To...
- 10 ROMAN GREY/Shangri-La

Most Added

DIAMOND IN THE ROUGH/I Wish There CANDI/Under Your Spell

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"A Shoulder To Cry On"

The New Single From Tommy Page

Produced by ARIF MARDIN and JOE MARDIN

Written and Arranged by TOMMY PAGE From the debut album Tommy Page



MUSIC

COMPACT DATA®

RIAA Reduces Singles Award Requirements

he Recording Industry Association of America has cut in half the number of singles sales required for gold, platinum, and multi-platinum certification. Beginning January 1, 1989, requirements will be the same as albums - 500,000 for gold singles and one million for platinum. Higher priced singles - such as 12-inch versions, maxis, and \overline{EPs} – will be counted as two units each.

Sales of vinyl records in general have been in a steady decline since the advent of the compact disc, but the singles market has been hit the hardest. Recent figures show that the format was down 12.5% for units sold and 1.5% for dollar volume during the first half of this year. Only two seven-inchers -Salt-N-Pepa's "Push It" and M/A/R/R/S's "Pump Up The Volume" - have reached gold status

so far this year.

Members of the industry are hoping that the new CD-3 single format, which the RIAA will count in its new figures, will help revitalize sales of the configuration. The association believes that the new requirements will make gold status for singles more achievable, and that several current hit singles will be certified when the numbers go into effect after the new year.



The Ramones: gabba gabba scary!

A&M Introduces Jazz Heritage Reissues



George Benson: classic materia

A&M Records has introduced its new A&M Jazz Heritage line, a series of compact-disc-only lazz reissues that combines under a single umbrella albums that were originally issued in the '60s and '70s on A&M proper as well as the CTI and Horizon labels.

The label released nine titles last month, including three from CTI (Quincy Jones's "Walking in Space," Wes Montgomery's "Down Here On The Ground," and George Benson's "The Shape Of Things To Come"), one from A&M (Gerry Mulligan's "The Age Of Steam"), and five from Horizon (Chet Baker's "You Can't Go Home," Dave Brubeck's "25th Anniversary Reunion," Ornette Coleman's "Dancin' In Your Head," Charlie Haden's "Closeness," and Don Cherry's "Brown Rice"). More releases are scheduled for January and March of next year

Short Cuts

· WHITNEY HOUSTON has become the first female solo artist to sell nine million copies of an alburn, according to the RIAA. Last month, the organization certified her 1985 debut LP at that amount.

• The good news is that CHRIS-SIE HYNDE and the PRE-TENDERS recorded a version of IGGY POP's "1969" for the new film with the same title. The bad news is that Warner Bros. is refusing to allow the song to be used because PolyGram has issued the soundtrack. The song can be found, however, as the B-side to the band's new "Windows Of The World" single. The BURT BACH-ARACH/HAL DAVID cover is featured in the film.

• The RAMONES are performing the title song for the film version of STEPHEN KING's very scary "Pet Semetary." The movie is slated for early next year.



Madonna to share silver screen with gynecologist.



Whitney Houston: bigger than Little

• FLEETWOOD MAC have been in the studio with producer GREG LADANYI recording two new songs — CHRISTINE McVIE's "As Long As You Follow" and STEVIE NICKS's "No Questions Asked" - for their "Greatest Hits" LP due November 21. The McVie track will be a single, with a non-LP, live version of "Oh Well" as the B-side.

• KOOL MOE DEE, PUBLIC ENEMY, and ICE-T are among the rap stars getting together to cut a benefit 12-inch record, "Stop The Violence," to combat black-onblack crime. Jive Records will distribute the product, with proceeds going to the National Urban League. KRS-ONE (KRIS PARK-ER), the rapping/writing force behind the label's Boogie Down

Productions, wrote the song.
• CROSBY, STILLS & NASH, JACKSON BROWNE, RANDY NEWMAN, PAT BENATAR, and the FABULOUS THUNDER-BIRDS are scheduled to headline this year's "Children Of The Americas" concert to benefit the US Committee For Unicef and World Hunger. The concert, which takes place tomorrow (11/12), will be broadcast live from New York and Los Angeles via an ad hoc national network of 70 to 80 stations. Last year, \$250,000 was raised in pledges to an 800 phone number.

• The first album release from the Hollywood, FL-based Oceana - the new Atco-distributed label founded by 30-year music vet CARL MADURI - is "Heaven On Earth" by DONNA ALLEN.

• MADONNA is going back before the cameras to appear in a film version of comedienne SAN-DRA BERNHARD's one-woman off-Broadway show, "Without You, I'm Nothing." The Material Girl will be seen in a segment featuring interviews with Bernhard's family, friends, and gynecologist.

• Comedian FRANK WELKER the voice of numerous cartoon characters and TV commercials has formed his own label, Down The Hall In A Meeting Records. His first release is an LP titled "Almost Sold Out," featuring his impersonation marathon "Answering Machines Of The Rich & Famous. as well as a holiday single entitled "Ronald Reagan's Night Before Christmas.'

• STING is mixing a double live album which he plans to release next spring.

• The BEACH BOYS' longawaited "Pet Sounds" CD has now been pushed back to after the first



Weeks On

SNEAK PREVIEW

POISON/Every Rose Has Its Thorn (Enigma/Capitol) . . 2 VAN HALEN/Finish What Ya Started (WB) .

HEAVY

BON JOVI/Bad Medicine (Mercury)
CINDERELLA/Don't Know What You Got (Mercury)
PHIL COLLINS/A Groovy Kind Of Love (Atlantic) :
DEF LEPPARD/Love Bites (Mercury)
DURAN OURAN/I Don't Want Your Love (Capitol)
ESCAPE CLUB/Wild, Wild West (Atlantic)
GUNS N' ROSES/Welcome To The Jungle (Geffen)
INXS/Never Tear Us Apart (Atlantic)
MICHAEL JACKSON/Smooth Criminal (Epic)
KYLIE MIN OGUE/The Loco-Motion (Geffen)
EDDIE MONEY/Walk On Water (Columbia)
KEITH RICHAROS/Take It So Hard (Virgin)
U2/Desire (Island)
VIXEN/Edge Of A Broken Heart (EMI)

BUZZ BIN

EOIE BRICKELL & THE NEW.../What ! Am (Geffen) . 4
MIONIGHT OIL/Dreamworld (Columbia) 10 R.E.M./Orange Crush (WB) . .

BREAKTHROUGH VIDEO

ACTIVE

BANGLES/In Your Room (Columbia)	1
BRITNY FOX/Girlschool (Columbia)	
BULLET BOYS/Smooth Up (WB)	5
CAMEO/You Make Me Work (Atlanta Artists/Mercury) . 5
GEORGIA SATELLITES/Hippy Hippy Shake (Elektra	a).3
JEFF HEALEY BAND/Confidence Man (Arista)	4
HOUSE OF LORDS/I Wanna Be Loved (RCA)	1
GEORGE MICHAEL/Kissing A Fool (Columbia)	5
RANDY NEWMAN/It's Money That (Reprise)	
ROBERT PALMER/Early In The Morning (EMI)	
TRAVELING WILBURYS/Handle (Wilbury/WB) .	2
WAS (NOT WAS)/Spy In The House (Chrysalis) .	7
WINGER/Madalaine (Atlantic)	
38 SPECIAL/Rock & Roll Strategy (A&M).	

MEDIUM

BEACH BOYS/Kokomo (Elektra)	. 3
CHEAP TRICK/Ghost Town (Epic)	D
CHICAGO/Look Away (Full Moon/Reprise)	. 1
TONI CHILDS/Stop Your Fussin' (A&M)	. 3
D. HALL & J. OATES/Downtown Life (Arista)	. 5
ELTON JOHN/A Word in Spanish (MCA)	. 5
HUEY LEWIS/Small World (Chrysalis)	. 5
MIKE & THE MECHANICS/Nobody's (Atlantic) AL	םכ
PET SHOP BOYS/Domino Dancing (EMI)	. 4
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)	. 2
UB40/Breakfast In Bed (A&M)	D

BREAKOUT

ART OF NOISE/Kiss (China/Polydor) . . .

	JON ASTLEY/Put This Love To The Test (Atlantic)
	BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
	JIM CAPALDI/Something So Strong (Island)
	PETER CETERA/Best Of Times (WB)
	TOM COCHRANE/Big League (RCA)
	HUGH CORNWELL/Just Another Kind (Virgin) 4
	DREAMS SO REAL/Rough Night In Jericho (Arista) 4
	STEVE EARLE/Copperhead Road (Uni/MCA)
	MELISSA ETHERIDGE/Like The Way I Do (Island)
i	FEELIES/Away (A&M)
	A. GREEN & A. LENNOX/Put A Little Love (A&M)
	JOHN HIATT/Slow Turning (A&M)
i	HOTHOUSE/I'm Sorry (London/Polydor) ADL
	IMPELLITTERI/Stand In Line (RCA)
	KANSAS/Stand Beside Me (MCA)
	LIVING COLOUR/Cult Of Personality (Epic) 4
ĺ	KENNY LOGGINS/I'm Gonna Miss You (Columbia) :
ı	MAXI PRIEST/Wild World (Virgin)
ı	ROBBIE NEVIL/Back On Holiday (EMI)ADL
ı	ROMEO'S OAUGHTER/Don't Break (Jive/RCA)
ı	SIOUXSIE & THE/Peek-A-Boo (Geffen)
ı	SUGARCUBES/Motorcrash (Elektra)
ı	SURVIVOR/Didn't Know It (Scotti Bros./CBS) 3
ı	TIL TUESDAY/(Believed You Were) Lucky (Epic). ADI
ı	VOICE OF THE BEEHIVE/I Say (London/Polydor)
ı	WHEN IN ROME/The Promise (Virgin)
ı	WHITE LION/When The Children Cry (Atlantic) 6

ADDS

CHEAP TRICK/Ghost Town (Epic) FEELJES/Away (A&M) MOTHOUSE FLOWERS/I'm Sorry (London/Polydor)
MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
ROBBIE NEVIL/Back On Holiday (EMI) SUGARCUBES/Motorcrash (Elektra) TIL TUESDAY/(Believed You Were) Lucky (Epic)
UB40/Breakfast In Bed (A&M)

Weeks On

POWER

ANITA BAKER/Giving You The Best (Elektra)			. 6
BREATHE/How Can I Fall? (A&M)		. 1	13
CHICAGO/Look Away (Full Moon/Reprise)			. 5
GEORGE MICHAEL/Kissing A Fool (Columbia) .		٠.	. 6
WILL TO POWER/Baby I Love Your Way (Epic) .			6

HEAVY

BEACH BOYS/Kokomo (Elektra)	. 1
BOY MEETS GIRL/Waiting For A Star (RCA)	
PHIL COLLINS/Two Hearts (Atlantic)	
JULIA FOROHAM/Happy Ever After (Virgin)	
KENNY G/Silhouette (Arista)	
GIANT STEPS/Another Lover (A&M)	. 1
A. GREEN & A. LENNOX/Put A Little Love (A&M)	
TRAVELING WILBURYS/Handle (Wilbury/WB)	
UB40/Red Red Wine (A&M)	

MEDIUM

BOYS CLUB/Remember Holding You (MCA)
PETER CETERA/Best Of Times (WB)
J. CLEGG & SAVUKA/Take My Heart Away (Capitol) . 5
CROSBY, STILLS, NASH/American (Atlantic) ADL
MICHAEL JACKSON/Smooth Criminal (Epic) 4
ELTON JOHN/A Word In Spanish (MCA)
JOHNNY HATES JAZZ/Turn Back The (Virgin) 1
KENNY LOGGINS/I'm Gonna Miss You (Columbia) 3
MOODY BLUES/No More Lies (Polydor)
RANDY NEWMAN/It's Money That (Reprise) 5
MAXI PRIEST/Wild World (Virgin)
JUOSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 3
LUTHER VANDROSS/Any Love (Epic)
WAS (NOT WAS)/Spy In The House Love (Chrysalis)8

LIGHT

ASWAD/Give A Little Love (Mango/Island)
ADELE BERTEI/Little Lives, Big Loves (Chrysalis) 1
SHEENA EASTON/The Lover in Me (MCA)
PM/Piece Of Paradise (WB)
C. "PEPSII" RILEY/Thanks For My (Columbia) 2
WET WET WET/Angel Eyes (Uni/MCA) ADD

NOUVEAUX VIDEO

nformation current as of November 8.

CONCERT PULSE				
Avg. Pos. Artist	Gross (in 000s)			
1 GRATEFUL DEAD	\$837.6			
2 GEORGE MICHAEL	\$591.8			
3 DEF LEPPARD	\$402.9			
4 AEROSMITH	\$326.1			
5 ERIC CLAPTON	\$321 5			
6 ROD STEWART	\$277 5			
7 INXS	\$255 9			
8 RANDY TRAVIS/JUDDS	\$234.7			
9 STEVE WINWOOD	\$233.4			
10 STING	5220.2			
11 AC/DC	5188.1			
12 SCORPIONS	\$1736			
13 CS&N	\$162 1			
14 BARRY MANILOW	\$1583			
15 BOB DYLAN	\$157.6			
16 JAMES TAYLOR	\$141.4			
17 SADE	\$136 4			
18 LYNYRD SKYNYRD	\$129 5			
19 JUDAS PRIEST	\$120.9			
20 BRYAN FERRY	\$120.3			

New Tours

MICHAEL FEINSTEIN

SAM KINISO LONNIE MACK METALLICA JEFFREY OSBORNE ROBERT PALMER KEITH RICHARDS SCREAMING TRIBESMEN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage reading, listening, viewing – of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent – specific to the brand and store level
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of *their customers and their competitors's customers*.

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus."

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in

markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

The Major-Market Success of Scarborough Multi-Media Research

Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers





The marriage of Birch and Scarborough brings this same research quality and integrity to markets II+,

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

How to find out more

Before you put your 1989 budgets to bed, leave room for an investment that will *INCREASE*

profits...the Birch/ Scarborough Multi-Media Consumer Profile

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access Research Targeting System that lets you create customized analyses and presentations on your microcomputer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save *even more* by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

So clip and return the coupon, or call us at 1-800-62-BIRCH to be the first to secure The Winning Edge for your station.

Clip and
mail today!

State/Zip

Birch/Scarborough Research 12350 N.W. 39 Street Coral Springs, Florida 33065

Please send:

-) More information on the Multi-Media Consumer Profile
) Information on the Top 10 Market Scarborough Reports
) Information on Birch Radio Monthly Quarterly and
 -) Information on Birch Radio Monthly, Quarterly and Qualitative Radio reports

Name				
Title		•		
Company				

Address
City

Phone

Birch Scarborough

Radio · Newspaper · Multi-Media Audience Measurement

www.americanradiohistory.com

Tune In To The Hottest Sounds Around!



UND ATTRACTIO

One Of The Most Added AC -- Two Weeks In A Row! #1 UK Smash!

WBBQ KTRS **KSND KMOK** KATD KOZE WJMX KZFN





MANTHA FOX

Wanna Have Some Fun"

Already Added At 62 **CHR Reporters!**

WXKS deb 18 (HOT) KITY PRO-FM add WAVA add **KRBE**

WGH

WNVZ **KMEL KWSS KTFMadd KUBE** add **B96 WPGC 29-25** WHYT **PWR106 KZZP** HOT977 29-23 (HOT)

WNNK add 100KHI add WYCR add WKQB add WBCY add WANS add KSAQ add KSND add

KLUC 22-18 WHTO add WJAD add WZKX add WJMX add Q101 add KNAN add QV103 40-33

COCHRANE & RED

"Big League"

AOR Tracks (9)

Y95 WGH CKOI 35-28 K104 deb 29 CHED 9

WROQ Q98 add WQUT

95XIL **WJAD** WPFM add

WHSL deb 33

KFMW add **KFBQ KOZE**

OK95 deb 40



NEW & ACTI



"Girls Ain't Nothin' But Trouble"

Now On 60 CHR Reporters

Including B94 27-21 WAVA 30-25 Y95 36-29 KKBQ deb 29 **KRBE** Y100 **WNVZ**

KITY 18-15 **KTFM** WHYT 25-22 FM102 30-27 KROY add KWOD deb 34 KMEL 27-24 WPGC 24

Z93 15-12 (HOT) PWR96 HOT977 18 KXX106 38-32 WZYP add Y107 add Z102 15-12 KS104 24-20

KMGX 26-20 KLUC 25-21 **KYRK 20-16** KCAQ deb 39 KWNZ add KRQ add 95XXX add 99GFM add Z103 add





DAN O'DAY

MANAGING FOR TOP PERFORMANCE

How To Inspire Airstaff Loyalty

When I addressed the Alaska Broadcasting Association's state convention in Anchorage recently, I was asked how the often strained relationships between managers and disc jockeys, and salespeople and disc jockeys, could be improved. Then I was asked, "What does the air personality owe the sales department?" Here are the answers I came up with.

Overcoming Built-In Bias

Nearly all station managers are former salespeople who may cling to a belief system that says salespeople bring in money and disc jockeys cost money. In reality, at most stations disc jockeys significantly affect the quality of the product the salespeople sell.

If you as a manager treat your air talent as second-class employees, they are likely to repay you with a second-class product. You are the leader at your station; it's your job to inspire your team to do its best and to work together as a team.

If you play favorites, elevating one department to a higher level than another, you will not inspire teamwork. You will inspire teamwork by maintaining a professional work environment and making your jocks feel valued.

Encouraging And Keeping Talent

Establish a chain of command, enforce it, and respect it. If a salesperson, manager, or owner has a complaint about a disc jockey, the complaint should be taken to the PD. Neither the owner, the manager, nor the sales manager should ever call a jock on the hotline to complain

about something the jock said onair. (This, by the way, also applies to the *spouse* of the owner or manager.) Without a chain of command, the disc jockey doesn't know who to listen to.

When management communicates a complaint to the PD, it's the PD's job to absorb all the anger and outrage expressed by management, objectively analyze the situation, and then decide whether to talk to the jock about it. The PD serves as a buffer between the wild, irreverent DJ and the conservative, bottom lineoriented GM. If the PD does talk to the jock, the objective should not be to punish the jock like an angry parent but to solve the problem. Before every meeting with the staff and every conversation with a jock, a good PD will ask himself what he is trying to accomplish.

Hire a good PD and show your respect for him by letting him do his job. You won't find and keep such a PD if what you really want is to program the station yourself and have a flunky to communicate your latest inspiration to the troops. Your airstaff won't respect a PD who's just a political ass-kisser.

Where The DJ Rules

Respect the jocks' sovereignty over their workplace, and insist that all other employees respect it, too. When a jock is on the air, he should be considered the ruler of the studio. When he's on the air, it's not appropriate for a GM to enter the control room to complain about an on-air joke the jock just made; for a salesperson to enjoy a cup of coffee and a chat in the studio; or for a bookkeeper to enter and ask the jock to fill out insurance forms "while you're here anyway."

Require your airstaff to maintain a clean, orderly studio. This commandment should be issued by the PD. Even the most motivated air personalities lose a little steam when they enter a control room that's been left in disarray by the previous jock.

Stick to your areas of expertise. These areas probably do not include such things as music selection and radio comedy. Your jocks won't respect you if you're not a good enough manager to know what you don't know.

Don't Be Cheap

To avoid having your jocks feel exploited, compensate them fairly. Contrary to popular belief, "fairly" is not synonymous with "as close to minimum wage as possible."

To inspire loyalty in your jocks, compensate them generously. Compensation includes more than just salary; it can include perks normally reserved for salespeople and managers. Include them in your restaurant and vacation trades. Got a hot young morning jock whom you're afraid of losing to the competition or to a market with more money? Pay him well, give him a five-day work week, and lease a company car for him. Believe it or not. most air personalities respond to non-monetary rewards as well as to dollars.

Support your jocks. Many managers who are eager to invest in their sales staff by paying for books, tapes, and seminars refuse to spend a penny on air talent training. You can demonstrate your eagerness for your jocks to do well by paying for trade publications, show prep services, and conventions and seminars.

Give them more than you have to. Your salespeople have business cards; why not your talent? Also, occasional airstaff parties can communicate the message that you value these people.

When you speak to one of your jocks, speak to him as a valuable company resource — not as a

Motivate Talent

- Establish a chain of command
- Treat them with respect
- Make them feel appreciated
- Pay them well
- Keep them informed

company nuisance. Years ago I worked at a San Francisco station whose overnight jock had been there five years. He was a reliable, talented person. One afternoon he arrived at the station for a staff meeting. As he walked down the hall, the station manager approached him and asked, suspiciously, "Can I help you?" The jock had to find another airstaff member to vouch for his status as a station employee.

Keep them up to date on what the station is doing. Your jocks shouldn't have to hear from an AE or traffic assistant about the big promotion you've got planned.

Jocks' Responsibility To Sales

What should a sales department expect from an air personality?

- A commitment to selling the product
- A commitment to quality
- Information and respect

The product is every aspect of a jock's show: music, information, entertainment, and commercials. If the jock treats certain

elements as throwaways, he's shortchanging the audience and the station. If he rushes through a live spot in a monotone, he's also cheating the sponsor and the AE.

It's the sales staff's responsibility to sell the product. It's the airstaff's responsibility to provide the best product possible, thereby making it easier to sell.

The jocks travel in different circles than the sales staff and are privy to different information. Radio sales is highly competitive, and good information is priceless to any competitor. Jocks should keep salespeople up to date on rumored format changes across town, upcoming special features on their own shows, and any other information that might give the AE an added edge.

I Need Your Input: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.

Improving Sales Relations

Here's a great idea that should improve the relationships between your airstaff and salespeople, while strengthening the relationships between the station and its clients.

On a weekly basis, distribute to each disc jockey a complete, up-to-date list of current station advertisers. The list should be cross-referenced by company name and location. It also should include the type of product or service the client sells, the name of the store contact, and the name of the station salesperson working the account.

Whenever a member of your airstaff finds himself passing by one of the client locations, he should be encouraged to stop in, introduce himself to the store contact, and extend a friendly greeting on behalf of the station and the AE:

"I'm Ed Jock from KXXX. Steve

Sales heard I was going to be in the neighborhood and asked me to stop by and say hello." It should be short and sweet. It will add to the sponsor/station relationship, give your clients an opportunity to meet some of the air personalities who are helping promote their products, and increase your talent's visibility in the community.

For this technique to work, it must be strictly voluntary on the part of the air talent. Do not coerce them, and don't try to monitor their participation in the effort. And, of course, make sure they make such client visits only when their dress and appearance are respectable.



A Novel By

Gerry Cagle

The first major work of fiction by a leading programmer...

Get your autographed pre-publication copy of Gerry Cagle's hot new book

Not available in bookstores until December 15th

- Bookstore Price \$29.95
- Exclusive Advance Offer

Send check or money order* payable to "PAYOLA!":

"PAYOLA!" P.O. Box 916133 Longwood, FL 32791-6133

*Quantities are limited...place your order today!

MUSIC DATEBOOK

The Band's Last Waltz

1913. Coleman Hawkins receives his first saxophone as a ninth birthday present.

1960/Duane Eddy and producer/manager Lee Hazelwood end their successful business relationship after three

1974/"The energy is back!" — After years of vowing he'd never do it, Marty Balin rejoins Jefferson Starship onstage at San Francisco's Winterland

1982/A real business engagement — Joni Mitchell weds her bassist, Larry Klein, at her manager Elliot Roberts's

Born: Dr. John 1941, Dick Smothers 1939, Alphonse Mouzon 1948, Livingston Taylor 1950, Coleman Hawkins 1904

TUESDAY, NOVEMBER 22

1955/Elvis Presley signs a contract with RCA and spends his \$5000 bonus on a new Cadillac.

1965/Bob Dylan marries former model Sara Lowndes; marriage isn't announced until February. 1968/"The Beatles," better known as the "White Album," is released.

1974/L.A. Mayor Tom Bradley declares Stevie Wonder Day.

1977/Debby Boone.'s "You Light Up My Life" goes platinum

1981 /"Thanks for giving us a name" — the Rolling Stones fulfill a fantasy when they jam with Muddy Waters at Chicago's Checker Board Lounge.

1987/At the Hard Rock Cafe in Dallas, Dan Aykroyd and the Blues Brothers Band begin their first tour since the death of John Belushi.

Bom: Tina Weymouth (Talking Heads) 1950, Little Steven 1950, Rodney Dangerfield 1921, Jamie Lee Curtis 1958

WEDNESDAY, NOVEMBER 23

1899/The Pacific Phonograph Co. installs the world's first jukebox in the Palais Royal Hotel in San Francisco. 1967/Wonder what he would've said about disco? — AOR format pioneer Tom Donahue tells Rolling Stone, "Top 40 radio as we know it is dead, and its rotting corpse is stinking up the airwaves."

1968/Country Joe McDonald leaves his group (the Fish) to pursue a solo career.

1974/Also going solo is Gary Wright, who quits Spooky Tooth.

1976/Jerry Lee Lewis is arrested for possession of a weapon and public intoxication at the gates of Graceland.

Police find him waving a .38 demanding to see Elvis.



THURSDAY, NOVEMBER 24

Eddie Rabbitt, John McVie, Bruce Hornsby, Tina Turner

1964/Manx Radio, Britain's first land-based radio station, signs on the air.

1972/"In Concert," which later becomes "Don Kirshner's Rock Concert," premieres on ABC-TV.

1972/Rick Nelson's "Garden Party" goes gold.

1985/Big Joe Turner dies at 74 of heart attack complications.

1987/Oops! - Rolling Stone celebrates 20 years of rock and roll with a two-hour TV special, but forgets to mention Stevie Wonder.

Born: John Eaton (Ready For The World) 1964, Bev Bevan (ELO/Black Sabbath) 1946, Scott Joplin 1868

FRIDAY, NOVEMBER 25

1945/Future jazz great Miles Davis makes his first recording.

1969/Protesting British support of US involvement in Vietnam, John Lennon returns his MBE (Member of the

1971/The Doors announce they'll continue to record without Jim Morrison, who died a month earlier

1976/The Band play their last show at San Francisco's Winterland. Concert is turned into a gala ball, complete with buffet, chandeliers, and orchestra. "Last Waltz" attendees include Bob Dylan, Joni Mitchell, Van Morrison, Neil Young, Eric Clapton, Muddy Waters, Stephen Stills, and Ringo Starr.

1984/Several British superstar acts record the Ethiopian relief single "Do They Know It's Christmas" under the

1985/That's exercising his prerogative — Bobby Brown leaves New Edition to go it aicne. Born: Stacy Lattisaw 1966

SATURDAY, NOVEMBER 26

1968/Cream play their last concert at London's Royal Albert Hall. The crowd chants "God save the Cream."

1973/The New York Dolls make their concert debut in a small restaurant in London.

1975/Claiming that 984 out of 1000 unwed mothers became pregnant while listening to rock and roll, the Rev. Charles Boykin and his congregation bum \$2000 worth of records in Florida.

1980/"Wings Over America," a film documenting **Wings**' first tour, premieres in New York. 1986/**George Benson** guests on "The New Mike Hammer" as the shady "Sweet Billy" Marvel.

1987/Hope you missed me, I'm back! — Sean Penn shows up for Thanksgiving dinner at Madonna's house after an unexplained four-day absence. Madonna files for divorce two weeks later

Bom: Tina Turner 1938, John McVie (Fleetwood Mac) 1945

SUNDAY, NOVEMBER 27

1973/Jimmy Widener, guitarist for Hank Snow, is shot to death.

1974/"Kung Fu Fighting" by Carl Douglas goes gold.

1979/Till death do us part -US magazine declares the **Bee Gees** will break up. **Barry Glbb** emphatically denies it, saying "The Bee Gees will never break up."

1986/Good luck finding the keyhole - Honeymoon Sulte is awarded the key to Niagara Falls

1987/The Eurythmics' Dave Stewart and Bananarama's Slobhan Fahey have a Thanksgiving son, Samuel Joseph Hurricane Stewart.

Bom: Eddie Rabbitt 1941, Charlie Burchill (Simple Minds) 1959, the late Jimi Hendrix 1942

-Paul Colbert

"WALKING AWAY"

THE NEW SINGLE

FROM THE ALBUM INFORMATION SOCIETY

PRODUCED BY FRED MAHER

ADDITIONAL PRODUCTION AND REMIX BY SHEP PETTIBONE FOR MASTERMIX PRODUCTIONS

MANAGEMENT: SCOTT MEHNO, BANG COMMUNICATIONS



S A REGISTERED TRADEMARK OF TOWNY DON MUDIC, NO. O 1888 TOWN SOF MERICANS,

The Membership of the Neil Bogart Memorial Laboratories for Children's Cancer and AIDS Research

invites you to join us for a

"RECORD BREAKING HOLIDAY PARTY"



at the Charlie Chaplin Soundstage A & M Records Thursday, December 1st, 1988 7:00 P.M.

Holiday Faire Buffet

Entertainment by
Billy Vera & the Beaters

Master of Ceremonies
Fritz Coleman

Disc Entertainment by "Dion"

for tickets and Membership information contact Beth Zimmerman at (213) 556-4733 Membership dues and tickets must be prepaid to attend!

> a Division of the T.J. Martell Foundation for Leukemia, Cancer & AIDS Research

CALENDAR

BRAD MESSER

JFK ASSASSINATION

A Day Forever Remembered

So now comes the 25th anniversary of the assassination. No one who experienced that afternoon in 1963 has to ask which assassination: November 22 was forever burned into our memories. The murder of JFK will forever be, simply and unmistakably, the assassination.

As a newsman in Austin, I had carried a sidebar that morning about Jackie getting a late start in Fort Worth. President Kennedy had joked to a parking lot crowd, saying with a smile, "Mrs. Kennedy is organizing herself. It takes longer. Of course, she looks better than we do when she does it."

After the morning in Cowtown Kennedy, Vice President Lyndon Johnson, Texas Governor John Connally, and their wives hopped a couple of planes for ten-minute flights to Love Field in Dallas.

At midday, News Director Herb Humphries told me to go to lunch. Austin was much smaller back in '63. I jumped on the expressway and drove home. Had a sandwich. Eased myself onto the couch for a quick nap.

The phone rang. It was Herb

with one of his little jokes. That was one thing I had always really liked about him. Herb could say the most outlandish things in such a straight, authoritative manner that you almost believed them.

No Joking Matter

"The President has been shot," Herb said. Old Herb. What a joker. I didn't believe him for a second. Everyone knew presidents don't get shot.

"I mean it. Get your ass back here right now." Click. He meant it? Seriously? In the car, on the freeway, dialing around, getting those first reports about someone in Dallas shooting at the motorcade, no details, no indication of how seriously the President was hurt. Connally! They had shot the Governor, too! Everyone had been taken to Parkland, but it was chaos there and the hospital wouldn't say anything about conditions.

I parked at the station, ran up the stairs, and there was Herb looking like a madman. On two phones at once, wire copy all around, dialing a radio trying to pick up a Dallas station, yelling orders the second I cleared the door — and it stayed like that all afternoon. Nonstop. Development after development. The President is dead. Dead! Jackie had blood all over her. Was she shot, too? Connally hit several times. Conflicting eyewitness reports

LBJ on Air Force One with Lady Bird. Jackie there, too, still wearing that pink suit. JFK on the plane, in a coffin. The President in a coffin, for God's sake! It was only a few hours ago that he was joking about Jackie taking so long to put on her makeup.

The whole world turned upside down. In that newsroom, the day lasted three weeks. I have never had a day like it since. Neither has America. None of us will ever forget November 22, 1963.

Watergate Tape Gap

MONDAY, NOVEMBER 21 — 15th anniversary of the revelation that someone had erased part of Richard Nixon's Watergate tapes (1973). The President had secretly recorded White House conversations. His secretary took the blame, but it was nevertheless widely suspected that Nixon himself erased an 18.5-minute section so it couldn't be used as evidence against him.

Reagan and Gorbachev began a summit in Geneva in 1985. 84 died in the MGM Grand Hotel fire in Las Vegas in 1980. The kite altitude record of 28,000 feet was set in 1967. Birthdays: Actress Deborah Shelton 36. Goldie Hawn 43. Mario Thomas 50. Stan Musial 68.

Kennedy Assassination

TUESDAY, NOVEMBER 22 — 25th anniversary of the assassination of President John Kennedy, shot in the head by a sniper as he rode in an open car through downtown Dallas (1963). Suspect Lee Harvey Oswald was shot dead by a citizen two days later while in custody.

SOS was designated the international distress signal in 1906. Northern California's Mt. Lassen volcano erupted in 1842. Blackbeard the Pirate was killed in 1718.

Birthdays: Boris Becker 21. Billie Jean King 45. Rodney Dangerfield 67

Live TV To Japan

WEDNESDAY, NOVEMBER 23 — 25th anniversary of the first live television transmission from the USA to Japan in 1963, a news program via the satellite Relay-1. Although the **Kennedy** assassination had just occurred, the news show was pretaped and didn't mention it.

Miami elected its first Mayor of Cuban extraction, **Xavier Suarez**, in 1985. Two days of earthquakes in southern Italy in 1980 killed 4800 people. Japan Labor Thanksgiving Day, a national holiday there. Full moon. *Birthdays:* **Susan Anspach** 49. Ex-Labor Sec'y **William Brock** 58.

Thanksgiving

THURSDAY, NOVEMBER 24 — At the first Pilgrim Thanksgiving, which stretched over a three-day period in 1621, six Pilgrim women did all the cooking for the 56 settlers and their 91 Indian guests.

The Guinness record of 30 hours and ten minutes of nonstop whistling was set in 1980. D.B. Cooper pulled the first airplane hijacking for ransom in 1971. 25th anniversary of the murder of accused JFK assassin Lee Harvey Oswald by nightclub owner Jack Ruby (1963). The Salvation Army's annual kettle campaign begins today.

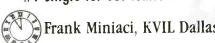
Birthdays: "A-Team" 's Dwight Schultz 41. William Buckley 63.

Freeway Slowdowns Ordered

FRIDAY, NOVEMBER 25 — Gasoline prices went up, deliveries of home heating oil were reduced, and drivers were asked to reduce freeway speeds to 50 miles per hour in 1973, as the Arab oil embargo created the Energy Crisis. Service stations were ordered closed on Sundays.

In 1985, the late John Belush!'s companion Cathy Smith was ordered to stand trial for murder, charged with allegedly giving him heroin. In 1963, a million mourners gathered in Washington, DC for the funeral of JFK.

Birthdays: Browns QB Bernie Kosar 25. John F. Kennedy Jr. 28. Actor John Larroquette 41. Joe DiMaggio 74.







"'Turn Back The Clock' is their best effort yet. The phones tell the story. This single is moving rapidly on our playlist."

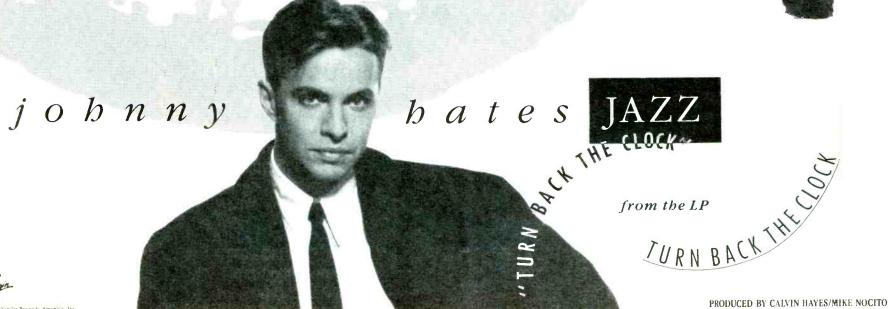


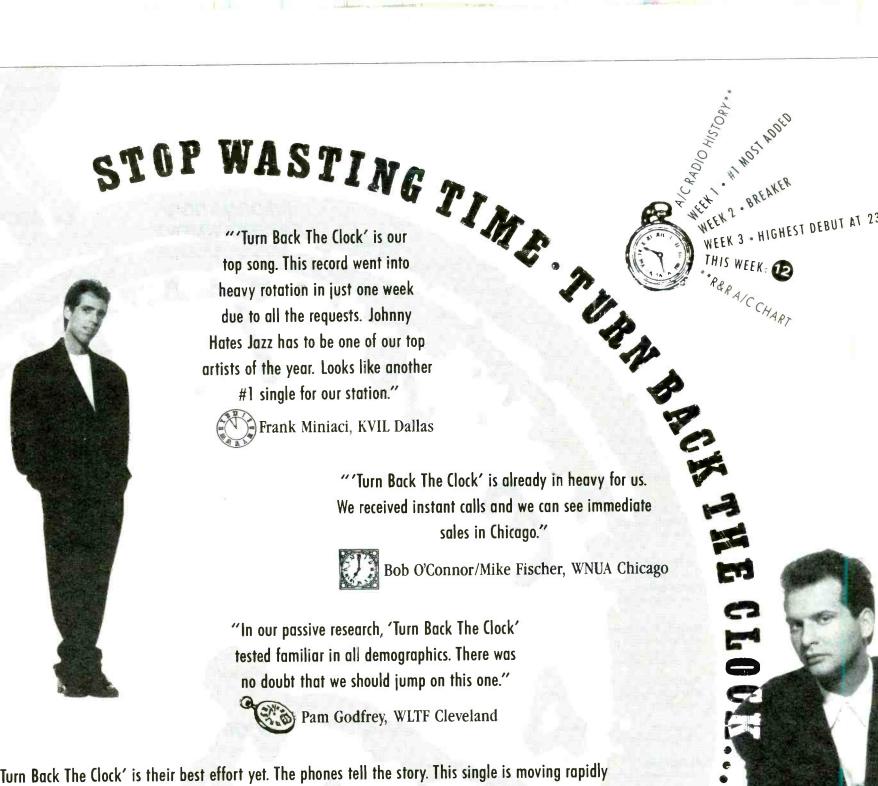
Dave Verdery, KBIG Los Angeles

"'Turn Back The Clock' sounds great on the radio even in its early stages, where many records have trouble catching the listener's attention. There is enough texture, substance and character to sustain heavy rotation with minimal burn You should have all your records perform this way, right?!"



Ric Brown, WNLT Tampa





WEEK 3 . HIGHEST DEBUT AT 23*

NETWORK FEATURE FILE

MUSIC FEATURES

November 13 - November 20

WEEKLY

	American Country Countdown With Bob Kingsley (ABC) R. Cash/k. Whitley/T.G. Brown/Foster & Lloyd/Nelson & Iglesias/K.T. Oslin		November 13 - November 20			
R. Cash/K. Whitley/T.G. Brown/Fost			(WO)			
Lee Arnold On A Country Road	(WO)	Live From The '60s Moody Blues/Supremes/Monkees	(PRN)			
Lee's songwriter's special Backtrack	(WO)	Lost Lennon Tapes Beatles in Paris/Mark Lewisohn	(WO)			
Rock & roll		Metaishop Dokken	(MJI)			
Dick Bartley's Rock & Roll Oidles Show Lennon & McCartney solos	(WO)	Motor City Beat Motown songbook	(USP)			
Dick Clark's		Nashville Live	(EE)			
Rock, Roll & Remember Tommy James	(USP)	Kenny Rogers National Music Survey	(WO)			
Classic Cuts	(MJi)	Bruce Hornsby	(*,			
George Harrison	(*******	Night Scene	(WO)			
The Countdown	(WO)	Five Star	,,			
Gerald Levert/Surface		Off The Record				
Countdown America With Dick Clark Fleetwood Mac	(US)	With Mary Turner 38 Special	(W O)			
Countdown USA	(WO)	On The Radio	(ON)			
Chicago	,,	Tracy Chapman	(ON)			
Country Calendar Weekly Special	(OPAN	Party America Simon LeBon/Karyn White/Tom Hank	(CP)			
D. Williams/B. Joe Royal/A. Murray/	(OBN)					
C. Pride/T.G. Sheppard		Plain Rap Countdown	(PRN)			
Country Today	(MJI)	AC: Elton John/Livingston Taylor CHR: U2/Robert Palmer				
Lee Greenwood Cruisin' America		Urban: Was (Not Was)/Bobby Brown				
With Cousin Brucle	(CBS)	Pop Concerts/				
R. Charles/Association/R. Stack	` .	Star Trak Profiles	(WO)			
Rick Dees' Weekly Top 40	(DIR)	Paul Simon Pt. 1				
Boy Meets Girl	/84 IN	•	N/ABC)			
Direct Hits Duran Duran	(MJI)	K. Richards/E. Money/38 Special				
Dr. Demento Tiny Tim	(WO)	Radioscope Apollonia/Sheena Easton/Howard Hur	(RS)			
Encore With Jim Lange 1947: Frank Sinatra	(WO)					
Fusion 40	(TP)	Reelin' In The Years (GSI T-Rex/Fleetwood Mac	N/ABC)			
Grant Geissman/L, Carlton/P, Austin/	1,	THE THOUSAND				
T. Scott/Devid Lanz Future Hits Fleetwood Mac	(WO)	Rock & Roll Never Forgets 1972: Who/Rod Stewart/Jethro Tull/ Grand Funk	(WO)			
Great Sounds	(USP)	Grand Funk				
Jonah Jones		Rock Chronicles	(WO)			
Hot Rocks INXS	(USP)	Bon Jovi/Guns 'N Roses/Grateful Dea				
In Concert M. Etheridge/J. Hiatt	(WO)	Rock Over London Sandie Shaw	(WO)			
Jazz Show With David Sanborn	(WO)	Saliule Shaw				
Spyro Gyra	(11.0)	Rock Today	(MJI)			
Legends Of Rock	(WO)	Jimmy Page				

Rockline (G:	SN/ABC)
Romancin' The Oldles	(TS)
Listener's choice	, ,
Solid Gold Saturday Night	(US)
November 1963	
Special Edition	(WO)
George Benson	
Star Beat	(MJI)
Stevie Wonder	
Super Gold	(TS)
'66 flashback/Top 'O the pops	
Weekly Country	
Music Countdown	(USP)
Ronnie Milsap	, ,

DAILY

November 21 - November 26

America's Music Makers	3
With Bob Kingsley	(ABC)
E. Raven/Sweethearts of Rodeo/S Bros./D. Yoakam	SKB/Statler
Country Calendar	(OBN)
E.T. Conley/H. Dunn/Joe Bonsall/ B. Owens/K. Mattee/E. Rabbitt	C. Gayle/
Country Comments	(WO)
R. Skapgs/McCarters/D. Seals/M. Shelton/R. McEntire	Bandy/R.V.
Country Datebook	(US)
L. Greenwood/J. Denver/T. Wynei L. Ronstadt	tte/
Rick Dees'	

American Music	Magazine (USP))
M. Jackson/H. Lewis/R B. Carlisle		
Farth News	(WO)	

E. Money/D. Coulier/Phil Joanou	
E. Money/D. Couller/Phil Joanou For Rockers Only Ace Frehley/Led Zeppelin/White Lion/	(DSP)
Ace Frehley/Led Zeppelin/White Lion/	
Kiss/Cream	
Off The Record	(WO)

Bad Co./Night Hanger/Michelle Shock	ed
Psychedelic Psnack	(WO)
Rock & Roll Never Forgets	(WO)
Rand/Gon, Wright	

Shootin' The Breeze Salt 'N Pepa/Cameo/Pebbles	(WO
Solid Gold Country C. McClain/1981/A. Murray/Family	(USP

E. Rabbitt	
Solid Gold Scrapbook	(US)
1959/Salute to Twist/Pete Best/Food	• •
songs/Memphis soul sounds	

Star Trak	(WO)
Deniece Williams/Eddie	Money/When In Rome

INFORMATION ENTERTAINMENT

Jack Benny Show	(CMS)
Frank Fontaine (4/9/50)	
Celebrity Comer	(PRN)
Diane Keaton/Jessica Lange	
Family Talk	
From Covenant House	(US)
Aging in America	
Fraze At The Flicks	(PRN)
They Live/Everybody's All-American	
Gangbusters	(CMS)
Case of Billanski-Tillotson	, ,
Home Tips	(JBI)
Medicine for migraines/Auto theft pro tion/Collecting insurance dollars	otec-
Mother Earth News	(JBI)

Recycling in garden/Railroad tracks/Home-brewed beer/Garden jargon

Nature Newsbreak

NBC Extra Stop chewing fat & start feeling your o (JBI) Prevention Health Report Radio Links

(JBI/ABC) Soap Quiz

Bo Buchanan/Natalie Hunter/Dr. Tony Jones/ Megan Gordon/Tad Martin Travel Holiday Magazine (OBN)

European ski vacations Women On The Move (REMN)

SPORTS

Costas Coast To Coast Supersport baseball cruise	(OBN)
Inside Sports Report	(OBN)
R. Petty/B. Hull/Eddie Arcaro/N. R D. Rivers/G. Sayers	yan/

John Madden's Sports Quiz(OBN)

NFL Football (CBS) Buffalo at Miami Dolphins (8:45pm ET) (11/20) New England at Miami Dolphins (7:45pm ET)

Sports Explosion

Sports Flashback (OBN) Williams-Ali bout/Father of safety blitz/'62 AFL championship

COMEDY

Cia'ence Update	(PRN)
Barbara grips for her life/Scott si	ts his butt down
Mei Blanc's Blankety B	lanks(ASR)
Football scoreboard/Gerbegemi heartbeat/Amateur hour	an/Hollywood
Comedy Hour	(MJI)
Special guest: Paul Provenza/B Python/Rita Rudner	. Cosby/Monty

Comedy Show With Dick Cavett (OBN) Mass Transit: Milt Kamen/W. Al Yanko D. Frost/B. Cosby/D. Brenner

Comedy Spot (OBN)

Daily Feed Emergency broadcast memo/From the "man-date" transition office

Dr. Dave's Comedy Drops All in the Philippines Dukaklis hottine/Ted Koppel in punchline/Going to Disneyland

Fun Factory Don Hovi/Boring you all/Vote phone/Morning after

Hiney Wine (DD) Hiney man hits streets/Toast the holidays/ "Bear" Hiney-New Ad Campaign

Laugh Attack (PM) Boring as can be/Reverend Fast Eddie/Bob Bass Beeper/Any laugh

Laugh Machine (PM) Gallagher/Louie Anderson/B. Midler Brooks/W. Allen

National Comedy Wireless (DD) Political blues/Buuush Beer/Officer Copper PSA/Elvis on Startine

National Lampoon Radio Hour (PRN) Hippy Rambo/Chevy trips on tongue

National Lampoon's **True Facts**

(PRN)

On The Phone With Ti-Rone (PRN) In love with girffriend's sister/Dating the boss

Red Neckerson (SYN) Radio Hottine

(ASR)

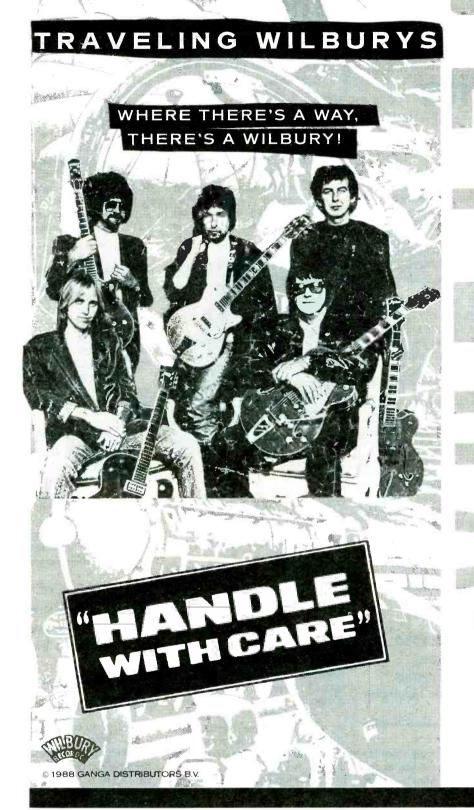
Stevens & Grdnic's Daily Comedy Exclusive (ASR) You ate junk food all the time/J. Fonda's lat workout



ELTON ROCKS MUNI'S WORLD — Elton John (r) joined New York DJ Scott Muni for a special appearance on the "World Of Rock With Scott Muni." The syndicated program is distributed by DIR.



LEADING EDGE — Vixen dropped into the Premiere Radio studios for a guest appearance on the "Plain-Rap Countdown." Pictured cavorting behind Pee Wee Herman and Gumby dolls are Premiere's Bob Ordonez and Louise Palanker, the group's Share and Janet, and Premiere's Tony Hudson and Melinda Ruben.



PETER CETERA



IT WAS THE BEST OF TIMES, IT IS THE BEST OF TIMES!



"BEST OF TIMES"



NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

WMJQ deb 29 WDLX 26-19 PRO-FM 31-29 KRBE add Q102 26-23 KWOD deb 35 KZZU deb 40 Q100 28-25 WERZ 26-21 WBBQ 39-34 K106 39-34 WROQ 17-14 **WINK 32-27** WLRS 32-25

KZIO add WIXX 26-23 WHOT 28-26 WWFX add 95XIL 29-22 KAKS add

KIXY 39-31

WHSL add

WBNQ 30-27 WAZY deb 38 KFRX 30-27 WSPT 22-15 KFMW 39-30 KTRS deb 40 **KMOK 39-33** KTMT 31-27 Q104 deb 40 KZFN deb 40 SLY96 21-19 OK95 32-28



WARNER BROS. RECORDS HOME OF THE POWER HITS

NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

PRO-FM deb 34 WRCK deb 40 95XIL 39-29 WCZY 37-33 Y108 deb 30 KKRZ 32-30 KISN add WERZ 38-33 WKEE deb 39 WLAN add 39 WSPK deb 34 WPST 34-29

WBBQ deb 39 KISR 35-28 WROQ deb 35 WPFM 32-27 KZ106 30-28 WCGQ 34-29 WINK deb 39 WZYP 36-31 WLAP 31-27 WLRS 29-22 KSAQ add KDWZ add WIXX 27-24

KMYZ add

KXX106 27-24 KSMB deb 29 WHSL 32-28 KPHR deb 31 99KG add KPAT add 37 KFMW add KYYA 25-17 Z97 28-24 KFBQ 39-29 **KOZE 31-23** KTMT 33-28

AC 2

TRACK 2 ALBUM 2



CONTEMPORARY HIT RADIO

JOEL DENVER

TREND OR FAD?

Rock Resurgence Hits Hard At CHR

Some CHR programmers were very reluctant about playing Guns N' Roses' "Sweet Child Of Mine." But they did — taking the song to #1 on R&R's CHR chart. The success of this and other rock hits by Aerosmith, Van Halen, INXS, Def Leppard, and Bon Jovi has opened programmers' eyes to the benefits of playing rock.

I called four programmers for their thoughts on this latest trend — WLS & WYTZ (Z95)/Chicago OM Ric Lippincott, KKQV (QV103)/Wichita Falls, TX OM Jeff Christenson, KRXY (Y108), Denver PD Mark Bolke, and WIKZ/Chambersburg, PA PD Rick Alexander.

Balanced Playlist

Lippincott is firmly convinced that his balanced playlist is the reason for WYTZ's recent Arbitron victory (3.5-4.0) over WBBM-FM (B96) (3.7-3.2), which has a dance/Urban edge. "A little over two years ago I came back to Z95, taking the opposite tack to B96, They played both sides of the fence at the time, and we were on the fence. But with our rock heritage (as WLS-FM) that's the path we took.

"As Z95 evolved we ended up adding the non-ethnic CHR records sooner and the Urban-oriented dance hits later. We've maintained that position for the last two years and it's paid off: we've beaten B96 for the first time in our history since 1982."

Lippincott feels there are several major reasons for the periodic shift into and out of the dance trend. "The public is fickle and dance music is something they suddenly embraced and then just as suddenly discarded.

"When dance music becomes popular, it's because it sounds new and it's really good. Immediately the record labels overrespond and



Jeff Christenson



Ric Lippincott

flood the marketplace with soundalikes. Radio is to blame for playing this deluge of dance product which all begins to sound alike to the listener — as stations envision it's the answer to their ratings problems. If radio didn't overreact, then the labels wouldn't either."

Lippincott cites the proliferation of rock product as another factor. "(PD) Brian Kelly and I have spent the last year looking for things to play that were not danceoriented and often became depressed over the lack of product. We were amazed then and still are at the follow-the-leader mentality in

"Radio is overreacting; there's a definite market for dance music."

Jeff Christenson

radio. Now we have more rock product than we can use."

But Lippincott points out that identifying this latest trend early on may prevent the predicted rocker overload. "At this point the national CHR chart is the most balanced I've seen it in nine months to a year or more. This format has got to deal with any and all records that generate sales and requests, whether they're rockers or dance hits."

'Burned And Learned'

For programmers like Christenson, the influx of rock hasn't been a mers are moving to the rock side

factor or hindrance to music selection at his dance-oriented CHR. Yet he believes "many programmers have gone to the other extreme for fear of oversaturating the station with dance music — especially if it's not their primary focus. Mainstream stations need to have a better balance.

"A lot of folks were afraid of repeating the disco era. As a format we have burned and learned. If programmers were afraid of too much dance music, then they also need to be aware of a rock overkill.

"It's sad to see that hit records by Sa-Fire and the Cover Girls sell and ring the phones but don't hit the charts because programmers are now afraid to play them. No guts, no glory — that's the only other reason I can think of for programmers to miss these records."

Like other PDs who lean to the dance side of the CHR spectrum,

"The public is fickle.

Dance music is
something they
suddenly embraced
and then just as
suddenly discarded."

- Ric Lippincott

Christenson networks with similar stations and keeps an ear to the street for a buzz on what's coming out of the clubs. "Frankly, I believe radio is overreacting; there's a definite market for this music. Dance music is fun and conveys a positive attitude to listeners."

Younger Demos In Control

Bolke came out of AOR programming, yet has a mainstream mindset. He too wonders about the sudden disappearance of dance music and Urban crossovers. "Have the labels stopped releasing and pushing this stuff or has radio gotten afraid to play it?" Bolke has had tremendous success with some of the dance records, but admits, "I can't say the rock product isn't welcome to give me a balanced list."

While enthusiastic about the variety, Bolke fears programmers are paying too much attention to younger demos who will end up dictating music policy if the current trend continues. "Programmers are moving to the rock side

The Retread Trend

As the abundance of rock product plays on programmers' minds, Y108/Denver's Mark Bolke voices concern about another current trend — remakes.

"[Are they] the only way to break a new artist? When Kylle Minogue's first release ('I Should Be So Lucky') didn't score a big hit, the label released a remake to get her name out there. Record companies need to be more creative than that.

"It's frustrating to have two or three remakes in my powers and recurrents. Sure 'The Loco-Motion' and 'A Groovy Kind Of Love' are great records. But it's important that we rejuvenate the format with fresh artists and fresh songs. We're flooding our playlists with disposable records no one will play a year from now."

There is a backhanded benefit to the remake craze. "With so many remakes out there right now, it forces PDs to look for other more original product. And right now that happens to be rock product."



Mark Bolke

faster than they should. These rockers are quality records and they sell product, but they do appeal primarily to a lower demo."

Some programmers might argue that much of the dance product has similar low-end appeal. "Guns N' Roses do make hit records, but are these records going to be the mainstay of the format? Dance records offer fun, variety, and tempo. About three months ago we began a new cycle. Now it's either play Def Leppard or ballads," he complains

"Our problem as PDs is that we're at the mercy of the labels and the records being released to match the latest trend. Right now, they're overloading us with rock product to jump on the bandwagon. The other trend I'm tired of is remakes." (See "The Retread Trend.")

"Overall, I've been disappointed in the 1988 music. And the format has suffered because of it."

- Mark Bolke

Bolke believes a burnout on dance product is taking place. He blames this on the abundance of similar-sounding tunes. "PDs are looking for quality dance tracks that don't sound like the last Madonna or Denise Lopez record. Overall, I've been disappointed in the 1988 music. And the format has suffered because of it.

"I'm just now getting excited about the music that's available.

(MD) Dom Testa and I have had as many as eight openings a week for new music and have been unable to fill them all due to the lack of outstanding product. Now we're seeing a few innovative tracks from Erasure, Information Society, Escape Club, and Bobby Brown . . . not just drum machine tracks but unique-sounding music that will bust us out of this dull musical period."

Three Types Of Dance Music

Alexander also sees the changing music mix as a cyclical process. "The overall dance product hasn't stood up to the public's expectation, which is the major problem. As a result, I was beginning to feel a kind of disco backlash. Luckily,

"The 25-34s of today are more receptive to rock music than the 25-34s of ten years ago."

- Rick Alexander

we didn't get too far into it."

He categorizes three specific varieties of dance music: "There's the pure pop dance music like Taylor Dayne or Pretty Poison, funk like Cameo, and techno-pop like Depeche Mode. I've found the funk almost always works for me, but techno-pop has trouble here."

Alexander predicts the current wave of rock product won't be as injurious to older demos as programmers like Bolke fear. "The

Continued on Page 56



Rick Alexander

The ART of Noise featuring Tom Jones Arranged and Produced by The Art of Noise Tort Jones appears courtesy of five Records Menagement: Monarch Entert inment Bureau. Inc., in Association with Poter Princel.

CHR

DO WAH DIDDY

FROM THE

2 LIVE CREW



Over 800,000 copies sold of "Move Somethin"

MAN THE PHONES

"A little madness from the street straight to your airwaves."
BIII Tanner, WPOW (Power 96)/Mlami, FL

"Hottest rap EVER!!!"

Cedric Hollywood, WJHM (102 Jam)/Orlando, FL

"Tested great. First week Top 10, now Top 5. Originally great teen appeal, now breakout adult demo."

Karen Cortollo, WQUE/New Orleans, LA

Mark Shands, WHKW (Power 98)/Fayette, AL

"Guaranteed NITETIME SMASH. Man the Phones!" Beach, Bailey & Kiss, KiIS102/Charlotte, NC

"Unbelievable phones - funny as hell! 2 LIVE CREW is real LIVE!!" Scott Mitchell, KROY-97/Sacramento, CA

"Generating big phones after only two days of play." Jeff David, B-95/Fresno, CA

"Great remake . . . EVERYBODY LOVES IT!!! After one week's play, phones won't quit."

Paco, KXX106/Birmingham, AL

"Hottest release from SKYYWALKER yet. So open your ears for the #1 hit of '88 "Do Wah Diddy", from the 2 LIVE CREW."

Mystery St. James, Justin Entertainment



Skyvwalker Record

Rock Hits

Continued from Page 54

25-34s of today are more receptive to rock music than the 25-34s of ten years ago. Today's women have grown up with groups like Kiss and Alice Cooper and have sexual affinity for Bon Jovi and Bruce Springsteen, who've both done a lot to legitimize rock for the masses. However, dance music has been and always will be a CHR staple, due to its high female/teen appeal and the fact that it's easy to program in most dayparts.

"Sure the national CHR chart has changed once again because of the follow-the-leader syndrome. But more importantly I can point to groups like Guns N' Roses, who've shown programmers the benefits of playing this music on their stations again."



YOUR AIRWAVES OR YOUR LIFE! — Atlantic's Bill Heltemes (center) will do almost anything to get a record played. Witness his latest stick-up of WLRS/Louisville MD Brad Hardin and PD Lisa Lyons. Careful, them squirters are loaded!

MOTION

KPXR/Anchorage has a new lineup: Newly named PD Steve Knoll, mornings; MD Jason Palmer does PM drive, with Scott Dooley, John Owens, Jennifer Thompson, and Scott Dwyer rounding out the show.

Christy Young moves from K103.7/
Anadarko, OK to afternoons at KYNZ/
Ardmore, OK ... WBNQ/Bloomington,
IL MD Scott Robbins is now doing
mornings at KKRD/Wichita; afternoon
man Scott Laughlin moves to mornings and John Wels from WJTW/Joliet,
IL takes on afternoons and MD duties
... Gary Spice gives up APD/mornings at KTXY/Jefferson City, MO to become PD/morning man at newly acquired sister KUAD/Ft. Collins, CO.

Greg Smith has eased into the News Director slot at KISN/Salt Lake City from the swing shift at neighboring KCPX . . . WZKX-FM/Biloxi PD Rick James has been named OM of the sta-



Steve Knoll

tion's AM sister and retains FM PD duties... Don Rivers has filled the vacant MD/midday slot at WJAD/Bainbridge, GA ... At KZIO/Duluth Paul Johnson switches from midday/Promotion Director to MD/PM drive; Tom-

my B. now handles promotions

WLRS/Louisville weekender Ron Michaels has added Asst. MD duties . . . Hollie Anderson is leaving KZOU/Little Rock overnights to do weekends at WLUM/Milwaukee . . . Clark Moore goes from Production Director at KUGN/Eugene to middays at crosstown KSND . . Pat Thomas has been upped from part-timer to swing at KWNZ/Reno, replacing Derek Bowman . . . KFIV/Modesto welcomes new overnighter Big Kahuna, late of crosstown KSJQ.

KCPX/Salt Lake City has a new Production Director/middayer, E. Curtls Johnson. He succeeds Steve O'Neal ... Over at Y94/Fargo, Jeff Left moves right into the PM drive/Production Director slot replacing Steve Adler, who's shifting to WAYO/Minneapolis ... KKFR/Phoenix AMer Jim Sharpe has been reunited with partner Royce Blade.

BITS

• Magic Man Does The Dees Thing — L.A. Laker Magic Johnson, tired of preseason games, tried mornings on KIIS-FM. Johnson stole the mike from Rick Dees for an hour and, foregoing traditional programming, made wake-up calls to buddies Michael Cooper, Chick Hearn, Jeffrey Osborne, and Kurt Rambls. Magic did run into a little trouble when it came to giving the right time to commuters. Many of them thought they were an hour late for work.

Dracula Should Get in On This
 KLYV/Dubuque, IA has come up
with a bloody good idea. The station is

offering \$500 worth of dental work in its "Love Bites" contest. The tenth listener to call after hearing **Def Leppard**'s "Love Bites" qualifies for the bridgework, and also wins tickets and a limousine ride in the "Love Bites" caravan to the group's concert.

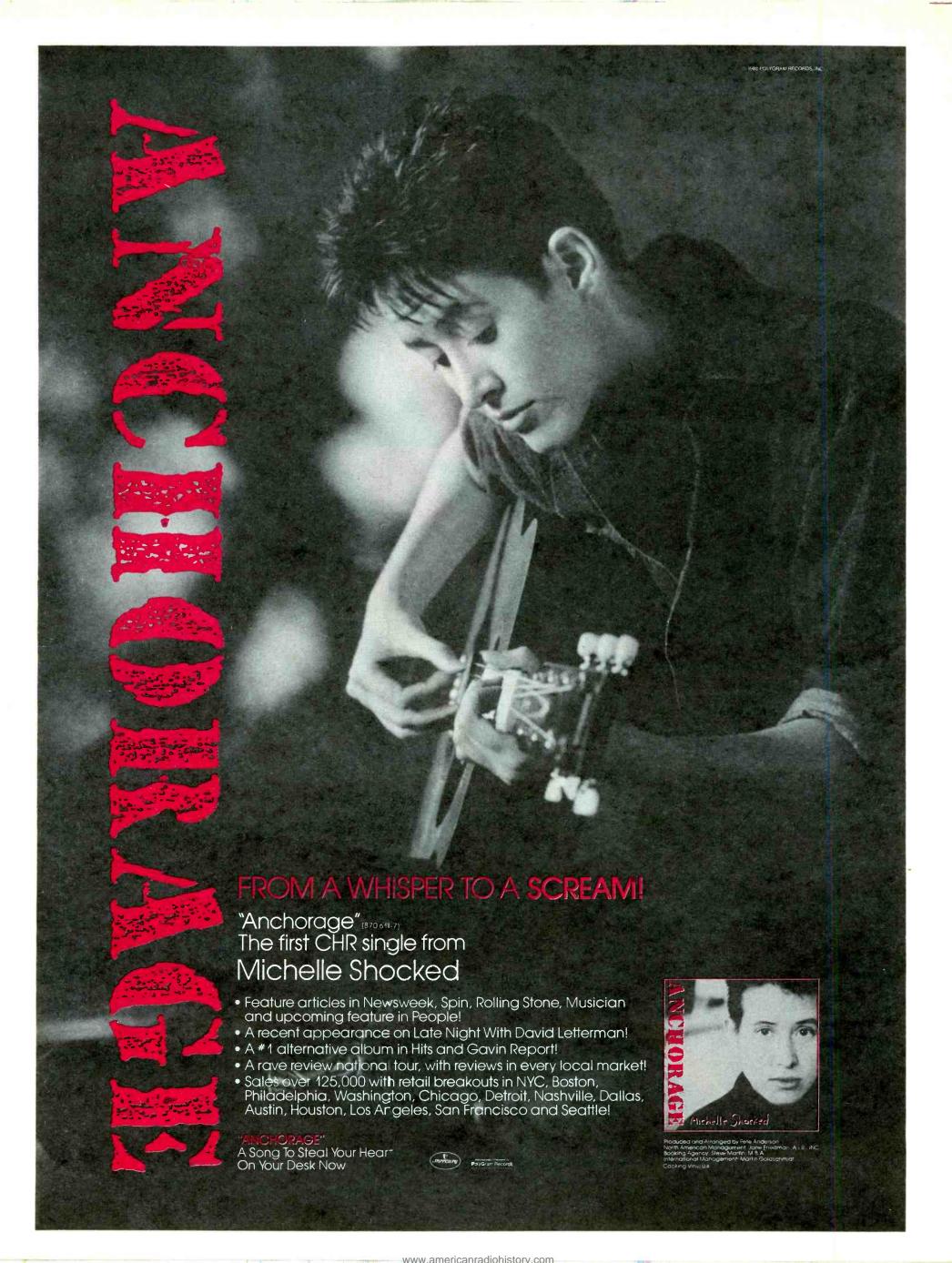
• Buzzin' In The Big Bucks — WMMS/Cleveland has brought back the popular "Easy Money Birthday Contest." Prizes of \$10,000 or more are awarded every Thursday to the first person who calls in upon hearing his birthday announced.

• It's A Real Good Life! — WKSS/ Milford, CT is once again sponsoring its "Good Life Auction" to benefit the Connecticut Special Olympics. The auction will be held November 15 in New Haven.

• Just The Fax Ma'am — Office workers who fax letters to personality Pete Kennedy's all-request hour qualify for a visit from WPXY (98PXY)/Rochester's "Hot Cash Patrol." If they're listening to the station when the patrol sneaks in, the office qualifies for a "98PXY Office Relief Center," which consists of a microwave oven, office-size refrigerator, and a coffee machine. The station will also supply free coffee for a year.



ASK AND YE SHALL RECEIVE — KFRD/(K100)/Marysville, CA got a huge surprise when it arranged a recent scavenger hunt tie breaker at a local mall. The listener bringing the most balloons with K100 emblazoned on them would win the \$1000 shopping spree. Instead, what the station got was 12 winners floating in with over 30,000 balloons. The eventual winner brought in close to 7000 of 'em. It took the promo staff over two hours to pop and clean up the mess. Bet they're glad the balloons weren't filled with helium.



Auce as you can say Arbitron

Quick as you can say
Arbitron, you can easi y
"crunch" estimates, dayparts,
demos. Define and ences by
more than just age and sex
AND get professional
presentations in a flash.

Quick as you in say Arbitron, our PC applications hand a more information than ever before. In the time it takes you to slip a diskette into your personal computer, you can have all your fingertips all the information you need for decisions that pay off.

Call your Arbitron
representative today.

Let us show you now our PC
applications save you money so
you can make more money
every day. Quick as you can say
Arbitron.

ARF KON

ARBITRON RATINGS

1988 Arpetron Religios Company



MIKE KINOSIAN

ADULT CONTEMPORARY

BASEBALL AND RATINGS

Here's The Pitch

Broadcast rights to major league baseball games is a highly-coveted item for a Full-Service AC. Earning a coup as a flagship station offers endless promotion possibilities and prestige - especially when the team is winning.

To help illustrate the drawing power of baseball coverage, take a look at the chart below listing Full-Service ACs serving as major league flagship stations. Threebook 12+ trends (winter-springsummer) are noted, followed by plus/minus 7pm-midnight winter to summer figures. This stat tracks the difference from the off-season to within several weeks of the championship series during the daypart most games are played.

Cities not included have their teams' games carried by stations with other formats - usually News/ Talk. The rules have been stretched a bit to include Gold outlet KSFO/San Francisco (Oakiand Athletics). Unfortunately for this chart, three of the four division winners - the Boston Red Sox. New York Mets, and world champion Los Angeles Dodgers - aren't included because non-AC stations broadcast their games.

Wi	Sp	Su	7p-mid				
WSB/Atl	WSB/Atlanta						
7.1	7.4	7.3	+ 2.3				
WLW/Cit	ncinnati						
6.9	12.3	11.4	+17.0				
WJR/Det	roit						
10.0	10.6	12.4	+15.8				
KMBZ/Kansas City							
3.3	6.7	6.6	+12.7				

WTMJ/Milwaukee

13.2 12.1 WCCO/Minneapolis 22.3 +21.0 KDKA/Pittsburgh 13.2 15 4 16.9 +13.6KMOX/St. Louis 23.5 + 18.521.3 25.0 KFMB/San Diego

7.0 KNBR/San Francisco

4.3 3.6 KSFO/San Francisco

1.7 2.4 3.1 ± 5.0 All 11 stations improved 12+ from winter-summer. The average 12+ winter share was 9.0 and rose dramatically to 11.7 in the summer. The average 7pm-midnight gain from winter-summer was a staggering 12.2. Atlanta's 12+ winter-to-summer gain (+0.2) was the smallest, but the Braves battled with the Orioles all year for the worst record in the majors. The AL West champion Athletics pounded the competition on the field, but their ratings gains pale in comparison to the others

Figures listed are 12+ Arbitron metro shares covering the survey periods noted, Monday-Sunday 6am-midnight and Monday-Friday 7pm-midnight.

Are Summer Ratings Valid?

Some PDs evaluate the strengths and weaknesses found in the summer book, but many do nothing more than file the numbers away. Most programmers agree AC is not as competitive in summer as it is in spring and fall, and many ignore this survey because they believe it doesn't accurately reflect the format's overall performance. KVIL/Dallas Program Manager/AM driver Ron Chapman and WWMW/Toledo PD Don Jardine offer in-

'Nothing More Than Fluff'

NAME OF TAXABLE PARTY OF TAXABLE PARTY.

"In summer, the adult listener's lifestyle changes," noted Chapman. "If the adult listeners have children, their entire rhythm of life changes the moment school is out. Everything that governs and dictates your every move during winter, spring, and fall is changed come summertime.

Chapman maintained that summer ratings have quirks even if children are factored out of the equation. "Vacations mean there's never a time all summer long when everyone is at work," he said. 'People tend to put things off until after Labor Day. That rhythm dramatically affects adults and their listening patterns.'

He added that listening patterns aren't the only things that change in the summer - adult interest in filling out ratings diaries may also wane. "It's not a business time, it's a 'loosey-goosey' time. Summer isn't real time, it's playtime," he

If station management assumes its summer numbers will go south,

"Buying based on (summer ratings) is a waste of time. If you realize it's a nice piece of fluff and don't do anything with it, then it's a fine thing.'

-Ron Chapman

one obvious response is not to buy the book - a tactic KVIL employs. "Arbitron could consider doing away with summer books. But as long as they make money on them, they won't," Chapman said. "People who only look good in that book will continue buying it.

'As an industry, we must look at summer books for what they are: temporary readings on what's going on for that period," he added. "It's not an aberration, but what's happening is different from the rest of the year. Buying based on it is a waste of time. If you realize it's a nice piece of fluff and don't do anything with it, then it's a fine thing. I don't care if they have summer books or not."

Summer ratings can hold sur-



Ron Chapman

prises, as Chapman will readily attest. In the monthlies, KVIL was number one June, July, and August, falling out of the top spot in September. Said Chapman, "We can win a summer book - it just doesn't matter if we do or not.

KVIL concentrates its promotion efforts on spring and fall sweeps. "We 'broken field run' winter and summer. We've done major summer promotions with companies like Coca-Cola in which we've given away houses and cars, and have seen no measurable help in our numbers. We had no promotion this summer; we just ran and played. I don't think we will plan major summer promotions. We just try to have fun."

Kids In Control

According to Jardine, WWMW has come to accept the pattern of good spring book-down winter sweep-upturn in the fall. The spring ARB was the best 25-54 outing in

station history.

Like KVIL, WWMW does not subscribe to the summer book. In market #70, the station would have to shell out approximately \$85,000 to buy all four ARB surveys. Instead, the station opted to buy only the spring and fall reports, paying in the neighborhood of \$55,000.

'I've always thought AC's summer decreases were a result of kids controlling the radio," he said. You'll see the CHRs and AORs move up in the summer. There was a 20% drop in listenership all

across the board here.'

In contrast to KVIL, WWMW is promotionally active in the summer. "We're out more and are seen

by more people in the summer than any other period. We tend to sell a lot more remotes.'

Jardine advises ACs to actively compete with CHRs musically and explained, "We don't want our office listeners to turn us off, but we're not afraid to be a little more 'up' in the summertime." He says music should be a little brighter ("lots of Beach Boys and summer songs") and encourages the sponsorship of beach-type events. "There's something going on in

either a one-year, three-year, or five-year term, "We started out as a monthly trend service," Birch said. "Quarterly reports were added later. Radio is a volatile medium,

and you have to track it year-

When former radio PD Birch was asked to give advice on how to program during the summer, he responded without hesitation, "Tighten vour plavlist - particularly on weekends. If people are spending less time with radio, and if adults want to hear their favorite familiar music, then you should have hit music on the air at all times. Summertime is not the time to freshen up your playlist and extend the oldies library to 2000 cuts. In certain markets, it may be more important to have beach music on. If I had to choose, though, I'd pick a major oldie or current hit. I'd flavor the station with an 'oh wow' hit in lunar ro-

Editor's Note: Arbitron repre-

Overcoming The Slump

Birch: Tighten Lists In Summer

Birch Research Chairman/CEO Tom Birch confirmed that AC stations don't perform as well in the summer as they do in other seasons.

"Looking at ACs over the years, I've noticed that their performance is generally lower in summer," he said. "The reason is our measurement period (June, July, August) falls during school vacations. Many schools get out in mid-June and, in

"Summertime is not the time to freshen up your playlist and extend the oldies library to 2000 cuts." -Tom Birch

many places, students don't return until late August or early September. You have a major teen impact which affects middays and afternoons. Shares on CHRs and AORs seem to be driven up as a result, and those stations usually have their best books in the summer.'

The amount of time adults spend



Tom Birch

away from home in summer months can also affect AC numbers. Birch said. "While people may be listening in the car, they're listening for shorter durations. The fact that people go to the beach or on vacation will take its toll — especially on weekends.

Unlike Arbitron, Birch doesn't offer stations the option of buying individual sweep periods, such as spring and fall books only. Birch subscribers sign contracts for

sentatives were also asked for input regarding summer ratings, but they declined comment.

"We don't want our office listeners to turn us off, but we're not afraid to be a little more 'up' in the summertime."

-Don Jardine

every community almost every week. If there isn't, create something," he suggested.

WWMW created such an event six years ago with its "Rally By The River" concerts. Said Jardine, "On the average, there are 40,000 people out there every Friday night. When a major act like the Grass Roots or Three Dog Night is there, the crowd swells to 70,000. We go down there with our van, pass out station giveaways, and people can't miss us. We're at every big event there is - especially in the summer.'





ALBUM ORIENTED ROCK

HARVFY KOJAN

BEST BOOK SINCE '86

Strength In Numbers

Good news! Overall, this is AOR's best book in two years. Although 12+ was generally flat, more stations finished first in their target demos than at any time since summer '86.

What makes these stats even more impressive is the amount of competition that exists today versus two years ago. Back then there were only 15 markets with Classic outlets; now there are 26.

12+ As Misleading As Always

A comparison with last spring's 12+ results indicates once again how misleading those particular figures can be. In that book, 55% of the stations surveyed posted 12+ increases while 41% declined - the best 12+ showing for the format in years. This time around, 44% were up, 47% down.

Yet there's no doubt this was a far better book than the previous one. In spring '88, an AOR was number one 18-34 men in only 54% of the markets. One book later, that figure has leaped to 81%.

This book's 18-34 and 25-34 surge is as difficult to explain as the 12+ gains in the last survey. My guess is that spring '88's severe downtrend in younger men was merely a wobble. It never made much sense that the format would suddenly plummet 22% in 18-34 men as it did in the last ratings period. Prior to that drastic drop, AORs had been tops in that demo in a minimum of 70% of surveyed markets since R&R began compiling these scoreboards back when Jeff Gelb was the AOR editor.

While 12+ alone won't necessarily bowl over advertisers, finishing first in your market - without benefit of teens - is always a special accomplishment. Ten stations achieved that lofty goal: WPYX/Albany, WKLS/Atlanta, WEBN/ Cincinnati, WTUE/Dayton, KLAQ/El Paso (with a mammoth leap to 16.0), WNOR/Norfolk, WMMR/Philadelphia, WRDU/Raleigh, WCMF/Rochester, and KMOD/Tulsa.

25-54 Progress

Assistant Editor Lynn McDonnell and I began tracking 25-54 men last

fall, and the growth in that demo is noteworthy: AORs were number one in 42% of the markets surveyed, up from 31% only two books ago.

Format Holes Remain

What do Baton Rouge, Birmingham, Chattanooga, Cleveland, and New Orleans have in common? They're still without bona fide AORs (although it should be noted that new Pollack Media Group client WRNO/New Orleans has recently started to rock again). What's the dang deal? How can these markets be without AORs, given the format's undeniable dominance of desirable demos?

The Cleveland situation borders on the ridiculous. WMMS is undoubtedly a magnificent station, but relatively low-profile Classic Rocker WNCX actually beat 'MMS in both 18-34 and 25-34 men! Cleveland has three CHRs, three ACs, and three - count 'em - three Beautiful Music stations, (not to mention a Classical outlet and an NAC), but not one AOR. This, in the home of the rock 'n' roll hall of

Frankly, this is embarrassing.

Format Report Card

	Summer '88	Summer '87
Markets Surveyed	73	74
Stations Surveyed	105	108
12+ Scores	44% up	529/ up
	47% down	52% up 43% down
	9% flat	5% flat
	1% debut	3 /V 11at
Markets With AOR #1 In Adults 18-34	55%	54%
Markets With AOR #1 In Men 18-34	81%	76%
Markets With AOR #1 in Men 25-34	78%	66%
Markets With AOR #1 in Men 25-54	42%	(see below)

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in demos are indicated. Italics eignify a tie for the position. Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the report card

Please note — this is the first year we have used men 25-54 figures. (C) indicates a Classic station. They do not contribute statistics toward the report card.

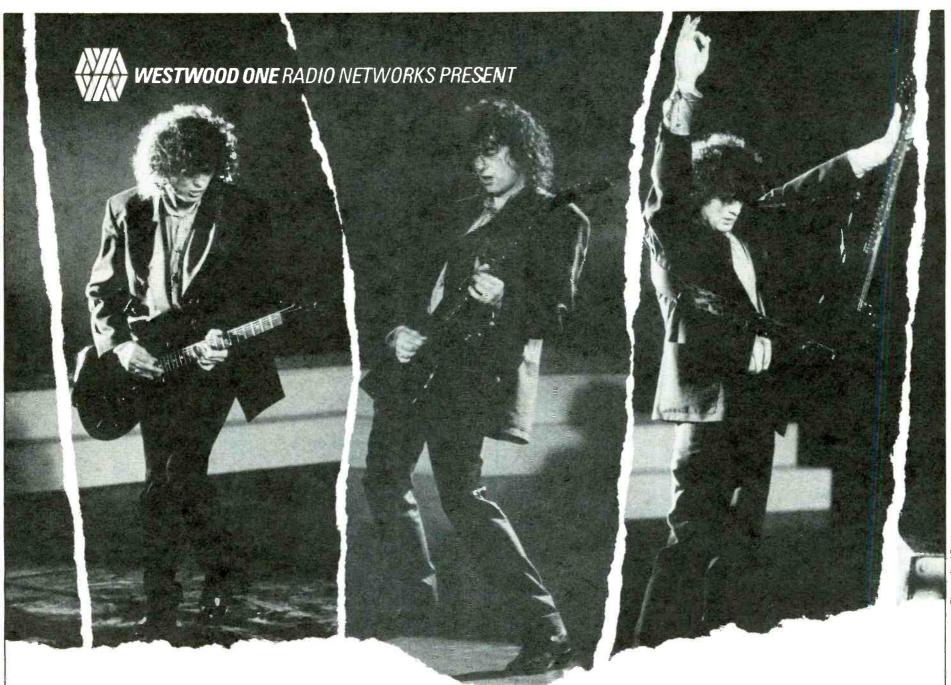
This product is sold by weight, not by volume. You can be assured of proper weight even though some settling of contents normally occurs during shipping and handling

Summer '88 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEQX/Albany (Manchester, VT)	.3-1.2	_	_	_	_
WPYX/Albany	12.4-11.7	1	1	1	1
WQBK-FM/Albany (C)	4.6-4.2	_	2	2	_
WZZO/Allentown	10.7-10.7	1	1	1	1
WKLS/Atlanta	9.9 -10.1	1	1	1	1
KLBJ-FM/Austin	10.2-10.1	1	1	1	1
KPEZ/Austin	3.6-4.1	_	2	2	_
KQFX/Austin (C)	4.0-4.3	_	_	_	_
WGRX/Baltimore (C)	2.8-2.8	_	_	_	_
WIYY/Baltimore	4.7-4.4	_	1	1	_
WHFS/Baltimore (Annapolis)	1.3-1.8	_	_	-	_
WBCN/Boston	6.6-6.0	1	1	1	1
WFNX/Boston	1.6-1.2	_	_	_	_
WZLX/Boston (C)	2.5-3.9	_	_	2	2
WAAF/Boston (Worcester)	1.6-2.2	_	_	_	_
WBYR/Buffalo	1.8-1.9		_	_	
WHTT-AM & FM/Buffalo (C)	9.1-6.3		_	2	2
WPHD-FM/Buffaio (C)	5.0-7.6	1	1	1	_
WRFX/Charlotte	8.6-7.6	1	1	1	2
WXRC/(Charlotte)	1.08	_	_	_	
WCKG/Chicago (C)	4.4-3.8	_	2	2	_
WLUP-FM/Chicago	5.0-4.5	2	1	1	_
WXRT/Chicago	2.5-2.3	_	_		
WEBN/Cincinnati	13.6-11.6	1	1	1	2
WOFX/Cincinnati (C)	* * -4.4	_	_	_	_
WNCX/Cleveland (C)	6.2-5.3	_	1	1	-
WLVQ/Columbus	7.9-9.2	2	1	1	1
WMGG/Columbus (C)	5.9-6.1	_	2	2	2
KTXQ/Dallas	4.0-4.3	2	1	2	
KZEW/Dallas	2.0-2.4	_	_	-	_
KZPS/Dallas (C)	3.0-2.6	_			_
WTUE/Dayton	12.8-14.1	1	1	1	1
KAZY/Denver	6.0-6.5	2	1	2	-
KBCO-AM & FM/Denver	5.9 -8-8	1	2	1	1
KBPI/Denver	6.2-6.0	_		_	_
KTCL/Denver (Ft. Collins)	1.4-1.2	_	_	_	_

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WCSX/Detroit (C)	3.3-3.0	_	_	2	_
WLLZ/Detroit	4.9-3.8	_	1	1	2
WRIF/Detroit	3.4-3.0	_	_	_	_
KLAQ/EI Paso	10.6 -16.0	1	1	1	1
KCLQ-FM/Fresno (C)	4.6-2.9	_	_	_	_
KKDJ/Fresno	7.6-7.7	1	1	1	_
WJFM/Grand Rapids (C)	* * -8.7	1	1	1	1
WLAV-FM/Grand Rapids	7.8-6.5	2	2	2	_
WKRR/Greensboro	13.3-9.9	1	1	1	2
WCKN/Greenville, SC	5.0-6.2	1	1	1	2
WTPA/Harrisburg	6.7-6.0	2	2	2	_
WHTF/Harrisburg (York)	1.6-2.9	_	_	_	_
WCCC-AM & FM/Hartford	3.7-3.9	_	_	_	_
WHCN/Hartford	7.0-6.8	2	1	1	2
KPOI/Honolulu	6.4-7.1	2	1	1	1
KLOL/Houston	5.9-5.8	2	1	1	_
KZFX/Houston (C)	3.7-3.8	_	_	_	
WFBQ/Indianapolis	14.9 -13.8	1	1	1	1
WKLR/Indianapolis (C)	4.3-6.6	_	_	2	_
WFYV/Jacksonville	7.5-10.3	1	1	1	1
KCFX/Kansas City (C)	5.3-4.6	2	2	2	_
KYYS/Kansas City	9.1-8.5	1	1	1	1
WIMZ-AM & FM/Knoxville	16.4-15.3	2	1	1	2
WJXQ/Lansing	5.2-4.5	_	2	_	
WMMQ/Lansing (C)	4.1-4.7	_		2	_
KKLZ/Las Vegas (C)	7.1-9.3	1	1	1	1
KOMP/Las Vegas	4.8-6.0	_	2	2	_
KLOS/Los Angeles	4.3-4.3	_	1	1	1
KLSX/Los Angeles (C)	2.7-3.1	_	_	2	_
KMPC-FM/Los Angeles	.54	_		_	_
KNAC/Los Angeles	1.1-1.0			_	_
KNX-FM/Los Angeles	1.3-1.3	_	_	_	_
KROQ/Los Angeles	3.4-3.4		_	_	_
WQMF/Louisville	8.9-9.5	1	1	1	2
KRIX/McAllen-Brownsville	3.7-5.8	-	2	_	
WEGR/Memphis	4.9-8.1	2	1	1	2
•			_		

Continued on Page 62



SUPERSTAR CONCERT SERIES

THE WEEKEND OF NOVEMBER 25



For complete details on this outstanding broadcast, contact your Westwood One representative today! In Los Angeles, call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



Management: Brian Goode









Summer '88 Scoreboard

Continued from Page 60

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Меп 25-54
WGTR/Miami-Ft. Lauderdale	3.9-4.1	1	1	1	2	WRXL/Richmond	10.8-13.9	1	1	1	1
WSHE/Miami-Ft. Lauderdale	2.1-1.9	_	_	_	_	KCAL-FM/Riverside-San Bern.	4.5-3.6	_	_	_	_
WZTA/Miami-Ft. Lauderdale (C)	2.2-2.4	_	_	_	_	WCMF/Rochester	16.0-16.5	1	1	1	1
WKLH/Milwaukee (C)	8.6-9.0	1	1	1	1	KRXQ/Sacramento	5.8-5.8	2	2	_	2
WLZR-AM & FM/Milwaukee	7.0-6.6	_	2	2	_	KZAP/Sacramento	7.3-6.2	1	1	1	1
WQFM/Milwaukee	3.7-3.0	_	_	_	_	KSD/St. Louis (C)	5.3-5.6	2	2	2	_
KJJO-FM/Minneapolis	5.3-4.4	_	2	_	_	KSHE/St. Louis	9.5-9.9	1	1	1	2
KQRS-AM & FM/Minneapolis	11.7-9.5	1	1	1	2	WMRY/St. Louis	2.3-1.5	_	_	_	_
KTCZ/Minneapolis	4.3-4.0	_	_	2	_	KBER/Salt Lake City	2.6-2.2	_	_	_	
KMBY/Monterey-Salinas	4.2-4.2		2	1	2	KJQN-FM/Salt Lake City	* * -2.8		_		_
WGFX/Nashville (C)	6.5-6.0			1	2	KLZX/Salt Lake City (C)	2.5-3.4			_	_
WKDF/Nashville	9.1-8.0	1	1	1	_	KRSP-FM/Salt Lake City	8.9-7.6	2	1	1	_
WBAB-AM & FM/Nassau-Suffolk	5.9-4.5	1	1	_		KISS/San Antonio	6.9-5.6	2	1	1	_
WDRE/Nassau-Suffolk	2.0-1.4	_	_	_	_	KZEP/San Antonio (C)	3.8-3.3	_	2	_	2
WRCN/Nassau-Suffolk	.77		_	_	_	KGB/San Diego	9.0 -7.4	1	1	1	1
WNEW-FM/Nassau-Suffolk-NY	3.8-3.9	2		2		XTRA-FM/San Diego	5.2-5.2	_	_	_	_
WXRK/Nassau-Suffolk-NY (C)	4.3-4.1	2	2	1	2	KGMG-FM/S.D. North Cty. (C)	4.6-5.1	_	2	2	1
WCKW/New Orleans (C)	4.6-4.7	_	2	1	_	KFOG/San Francisco	1.7-2.1	_	_	_	_
WNEW-FM/New York	3.6-4.4	1	1	1	1	KRQR/San Francisco	2.9-2.6	_	2	1	_
WXRK/New York (C)	3.5-3.7	-	2	2	_	KOME/San Fran-San Jose	1.4-1.7	_	_	_	_
WNOR-AM & FM/Norfolk	11.0-11.1	1	1	1	1	KSJO/San Fran-San Jose	1.2-1.6		_	_	_
WOFM/Norfolk	1.7-1.4	_		_	_	KOME/San Jose	3.8-4.1	2	2	2	_
KATT/Oklahoma City	10.0-8.4	1	1	2	_	KSJO/San Jose	3.1-5.3	1	1	1	1
KRXO/Oklahoma City (C)	5.8-6.9	_	2	1	1	KEZX-FM/Seattle	1.9-2.1	_	_	_	_
KEZO-AM & FM/Omaha	17.7 -14.7	1	1	1	1	KISW/Seattle	4.8-5.7	2	1	1	2
WDIZ/Orlando	7.4-7.6	1	1	1	_	KXRX/Seattle	4.3-3.7	_	_	2	_
WHTQ/Orlando	4.0-5.7		_	2	_	KZOK/Seattle (C)	2.8-2.5	_	_	_	_
WMMR/Philadelphia	7.8 -8.0	1	1	1	1	WAQY/Springfield, MA	10.3 -7.2	1	1	1	1
WYSP/Philadelphia (C)	4.8-5.8	_	2	2	2	WAQX-AM & FM/Syracuse	9.3-5.3	_		_	_
KDKB/Phoenix	4.3-3.9	_	_	_		WKFM/Syracuse (C)	5.2-6.7	_	2	2	_
KUPD/Phoenix	7.0-7.3	2	1	2	_	WKRL/Tampa (C)	4.0-3.8	_	2	2	_
KSLX/Phoenix (C)	4.5-4.2	_	_	1	_	WYNF/Tampa	7.0-7.4	2	1	1	2
WDVE/Pittsburgh	5.4-6.4	_	1	1	2	WIOT/Toledo	9.6-10.3	1	1	1	1
WMYG/Pittsburgh (C)	6.4-5.5	2	2	2	_	KLPX/Tucson	7.6-8.8	1	1	1	1
KGON/Portland, OR	5.0-5.0		2	_	_	KMOD/Tulsa	13.1-12.2	1	1	1	1
KINK/Portland, OR	6.5-7.2	1	_	1	1	WCXR/Washington (C)	3.9-4.6	2	2	2	_
KMJK/Portland, OR (C)	5.2-5.2	_	_	2	2	WHFS/Washington	1.6-1.4	_	_	_	_
WBRU/Providence	2.2-3.8	_	_	_	_	WWDC-FM/Washington	5.1-5.7	1	1	1	2
WHJY/Providence	7.9-8.2	2	1	1	1	WKGR/West Palm Beach	2.9-4.0	2	1	_	_
WWRX/Providence	2.1-2.6	_	_	_	_	WEZX/Wilkes Barre-Scranton	9.7-9.0	2	1	1	1
WRDU/Raleigh	10.7-10.9	1	1	1	1	WHTF/York	4.4-4.5	_	_	_	_

PLAY OZZY OSBOURNE BEFORE YOUR COMPETITION BITES YOUR HEAD OFF.

SOMEBODY'S GOTTA ROCK IF YOU'RE NOT!

"Miracle Man"

The First Hit From
"No Rest For The Wicked"

Already Rocking On:
WBAB KISS KUPD
WNEW WYNF KGON
WHJY WLLZ KSJO
WKLS WQFM KISW
KTXQ KQRS

And Lots More! When You Play It, Say It!

CBS Associated Distributed by CBS Inc.



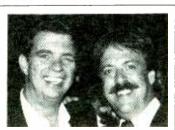
SEGUES

WRXK/Ft. Myers MD Swingin' Dick Tyler upped to PD(Greg Mull was promoted to OM last week) . . . WRQK/ Canton PD David Anderson exits; Greg Morrison is acting PD; Steve Gibson handles interim MD duties . . . KNCN/Corpus Christi OM Randy Marx named Production Director of WRMX/ Nashville . . . WGCX/Mobile-Pensacola elevates Lori DuBose to Programming Asst.; Uncle Tim Hallmark crosses from WZEW for overnights . . . WIZN/ Burlington hires Phil Moyer as Promotion Director . . . WRKI/Danbury names Jeff Blumin Promotion Director and Suzy Ronholm Asst. Promotion Director . . . Jeff Davis, 14-year Production Director/air talent at WLS (AM) & WYTZ/Chicago, moves to L.A. as Production Director at KNX-FM; Andy Geller named Asst. Production Director; Janine Wolf joins as morning personality; Tonya now does swing . . . WSHE/Miami ups Randl Rhodes to PM drive.

WZZQ/Terre Haute and KFMZ/Columbia, MO are no longer consulted by Larry Moffit . . . Charlie West no longer consults KPEZ/Austin . . . KROQ/Los Angeles has a new phone number: (818) 567-1067.



JAMMIN' WITH ALLMAN — WONE/Akron's Jammin' Jim Chenot (I) discovered the demons lurking inside Gregg Allman's head when the two browsed through a supermarket tabloid.



MASON JARS DOWNEY — WPYX/Albany morning man Bob Mason (r) poses with Morton Downey Jr. moments before punching Downey's lights out. Mason had the privilege of hosting the obnoxious TV personality's Capitaland appearance

PURE RAUNCH PURE GUTS PUREKHA

"LET'S PUT THE XINSEX"



The outrageous new track from the new Kl27 album
Produced by Paul Stanley
Written by Desmond Child and Paul Stanley
'SMASHES, THRASHES & HITS'

The collection — 15 songs including classic rockers, remixed and remastered, plus two brand new tracks.

On Mercury Compact Discs, Chrome Cassettes, and Records.

© 1188 Man organization

Columbia's Hot & **Heavy Hitters**



CHERYL "PEPSII" RILEY

"Thanks For My Child" URBAN CONTEMPORARY CHART 1

The #1 Hottest UC Record in The Country!! 95 UC Reporters — 99%

URBAN CONTEMPORARY CHART 9

"I Missed"

SURFACE

93 UC Reporters — 97% Conversion Factor: +20





GEORGE MICHAEL "Kissing A Fool"

BREAKERS

URBAN CONTEMPORARY CHART 34

60 UC Reporters — 63% Conversion Factor: +15

Now On 39 UC Reporters NEW & ACTIVE Including:

RAZE

KJLH WXYV WUSL K104 **WBLZ** WILD WDJY

PWR94 (HOT) WZAK (HOT) KSOL WDAS WHUR WOWL

"Break 4 Love"





EARTH, WIND & FIRE

"Turn On (The Beat Box)" ... Breaker Bound!

Now On 57 UC Reporters — 59% Including: WXYV WHUR K104 PWR94 WGCI WZAK KJLH WDAS WVEE WEDR WOW! WBLZ KPRS KSOL

One Of The **MOST ADDED**

PUBLIC ENEMY

"Night Of The Living Baseheads"

Now On 28 UC Reporters Including:

NEW & ACTIVE WDAS WHUR KHYS WOWI WZAK KSOL WUSL WVEE WEDR WGCI KMJM





DENIECE WILLIAMS

"This Is As Good As It Gets"

On Your Desk This Week!



"Teenage Love"

On Your Desk This Week

SLICK RICK







URBAN CONTEMPORARY

WALT LOVE

YBPC: Networking For The Future

11th Annual Conference Targets Jobs, Training, Professional Know-How

The theme of the 11th annual Young Black Programmers Coalition conference, scheduled for November 11-13 at Houston's Westin Galleria Hotel, is "The Politics Of Radio And Records: How To Play The Game." YBPC President and KMJQ (Magic 102)/Houston PD Terri Avery talked about the weekend's upcoming events, as well as the organization's goals and accomplishments.

"This being an election year, we really wanted to advocate people getting involved with the political process. Thus, the theme of our meeting," Avery said. "On Saturday, radio consultant J.C. Floyd will moderate a panel on the 'Politics Of Reporting'; WTLC/Indianapolis PD/personality Jay Johnson will conduct a workshop on job security; and *Urban Network* Publisher Jerry Boulding will head the 'Ratings Game' workshop



Terri Avery

with the two ratings services."

YBPC VP and KKDA/Dallas MD Lynne Haze, who has worked with the YBPC for several years and was elected to her current post two years ago, said she expects approximately 400 attendees at this year's meeting. "We're an organization that deals with black networking, and networking is very important," she said. "All you have to do is look at the general market broadcasters and music industry personnel, and it's evident just how important it is. That's one of the most important reasons why

"The biggest goal I'd like to accomplish is having more regional

chapters."

-Terri Avery

people should want to attend our functions.

"It's also important to note that we try to do things that will be beneficial not only to pros, but also to college students interested in getting into our industry. At YBPC meetings they have the opportunity to speak to seasoned professionals and learn the truth."

First Fulltime Office

Avery added, "With the amount of calls we get from individuals about becoming members, we needed a fulltime office to deal with our business properly. We've opened our first fulltime office here in Houston, run by Douglas Swadel. This is a major accomplishment for us, because we're such a grass-roots organization. We do things like a family, and most of our officers and members work within the industry at radio stations and record companies."

Avery said the YBPC now has approximately 500 members. "A lot of them stay informed about our activities by becoming members by mail," she explained. "Some aren't able to attend our monthly meetings or both of the yearly events. But they want to be involved so they do it by corresponding with us. We also have a publication called *The Mic*, a newsletter supplement we send to potential members who want to know more about

the organization. Mike Austin, the EMI Records rep in this area, came up with the idea and helps put it together.

"I really have to thank VP Lynne



Haze for the exceptional work she's done this year, such as planning informative workshops and finding knowledgeable speakers for our monthly meetings. The subjects have ranged from production to how to read ratings books. Most of our members are from small and medium markets and haven't been exposed to a lot of the professional knowledge they'll need to advance. So we try to supply some of that information."

The YBPC elects its officers at the annual November meeting; Avery said she hopes to be elected president again "because I'd like to complete the things we've started for the organization. The biggest goal I'd like to accomplish is having more regional chapters. We



Lynne Haze

currently have chapters in the Carolinas and Washington, DC. Most of our core membership is here in Texas and also in Louisiana, Mis-



Enjoying the fruits of their labor are (I-r) 102 JAMZ personalities Cedric Hollywood, the airborne Eric Dee, Joe Nasty, Yolanda, and Magic Scott, and PD Duff Lindsey.

TWO-BOOK SUCCESS STORY

WJHM Jams To The Top

Judging by the summer **Arbitron** and **Birch** scores, it seems as though folks in Orlando were hungry for Urban on the FM dial. In the ARB, **WJHM** (102 **JAMZ**) moved 7.0-12.0, beating out perennial market leader **WWKA** for the number one 12+ spot. Country-formatted WWKA went 10.0-10.6 to end up second. In Birch, WJHM jumped 7.5-15.2, also good for a number one finish 12+; WWKA was held to an 8.2-10.8 boost.



Moreover, a ratings check of older demographics in Arbitron revealed two interesting things: classy Urban radio does appeal to the masses, and people over 25 will listen to the format. 102 JAMZ was number one 18-34, number two 25-54, and number five 35-64. Orlando's Hispanic population is four percent, so the book was not ethnic-weighted.

"Quite honestly, we've found the biggest sinkhole in the history of the state of Florida as far as format voids are concerned," said 102 JAMZ PD **Duff Lindsey.** "Orlando is a rather typical American city, with a black population averaging about 12%. This shows me an Urban station can succeed, if programmed properly, in any city with an average black population.

"While our station may have somewhat 'oversucceeded' to the point where our second book has gone through the roof, this doesn't mean we're lucky," he continued. "It's due to the way we present our station — very mass appeal to the local public. We do a lot of on-air contests, spend a decent amount of money on television advertising, and have hired some of the best radio personalities in the country... the same things we would have done if we were a CHR station. We've done everything that's positive about CHR, but we're an Urban station. And that's why the results are positive."

Lindsey added that he's now going to "see how high 102 JAMZ's numbers can go and try to achieve the state-of-the-art in the Urban format. We always thought we could do well in this market, but we approached the situation by trying to be the best Urban station in the country. That's how much pride we have in what we're doing. And I think that if we keep doing it, our numbers will be respectable — maybe spectacular."



CUT THAT ZERO — Doug E. Fresh stopped by the WVKO/Columbus studio before his recent concert. Pictured (I-r) are WVKO afternoon driver Keith Antone, Fresh, 'VKO midday man Tony Stevens, and partitimer Gary Tyler.

sissippi, and Tennessee."

\$2000 Scholarships

The YBPC Scholarship Fund is another significant achievement.

"We're an organization that deals with black networking, and networking is very important."

-Lynne Haze

"At one time we were giving \$1500 scholarships to students at specific black universities in the South," Haze said. "We've been able to increase that amount to \$2000 per

student now." Among the schools whose students are benefitting from the fund are Grambling State University, Jackson State University, Southern University of Baton Rouge, and Texas Southern University of Houston.

As for the YBPC's future, Haze said, "We're now trying to set up a job bank for our membership. Information is the key to our success with this project. By filtering all information to the Houston office as a central location, we could really make it work."

Special YBPC room rates can be obtained by dialing (800) 228-3000 or calling the Houston Westin Galleria direct. Forward additional inquiries to YPBC's Houston office: (713) 974-2422.

We at ISLAND/4TH & B'WAY/MANGO RECORDS are firmly committed to THE YOUNG BLACK PROGRAMMERS COALITION (YBPC).

ARTISTS:

BY ALL MEANS WILL DOWNING WOMACK & WOMACK MILES JAYE **MICA PARIS** LESLIE DRAYTON **ATENSION** SONNY FORTUNE **ASWAD** TONE LOC DEF JEFF MBONGEŇI NGEMA **REGGAE PHILHARMONIC** ORCHESTRA

STAFF:

GREG PECK
debbie howard
EULIS CATHEY
KOOKIE GONZALEZ
CATHY JACOBSON
JERRY RAPPAPORT
GENEVIEVE GAZON





MANGO.

UC PICTURE PAGE



RAZE FUNDS FOR LOVE — WBLS/New York GM Charles Warfield (far right) and PD B.K. Kirkland (third from right) attended a recent benefit party at New York's Palladium for the Rory Sparrow Foundation, a multi-purpose financing program for handicapped children. Performing were CBS's Raze and Surface; (I-r) Raze group member Vaughan Mason, CBS Sr. VP/Black Music and Jazz Ruben Rodriguez, Surface group members Bernard Jackson and David Pic Conley.



DISTINGUISHING WITH GLEAM!

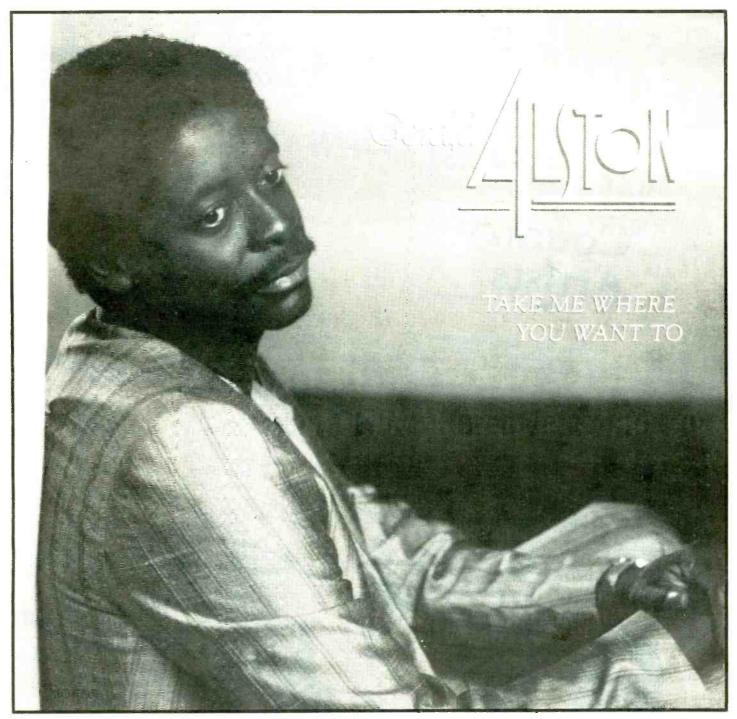
— KDAY/Los Angeles personality/
"Highlights" host J.J. Johnson (I)
and Lee Bailey Communications/
"RadioScope" Production Director
Mike Mosbe are all smiles after
receiving the Outstanding
Technical Achievement Award from
the Los Angeles Black Media Coalition.



BUTLER'S BACK! — Jonathan Butler popped in to see WBLS/New York Asst. MD Bobby Konders (second from left) and personality Fred Buggs (second from right) in support of his new album "More Than Friends." Shown (I-r) are RCA Director/Jazz & Progressive Music Ray Newton, Butler, and RCA Nat'l Dir./Black Music Promotion Jazzy Jordan.



WIZ KIDS GET MORE MONEY — WIZF/Cincinnati VP/GM Kernie Anderson (third from left), in conjunction with Thomas More College, awarded seven one-year scholarships to seven minority students. Noted Anderson, "We believe that radio can and should be more than just music."



BREAKERS

59 URBAN CONTEMPORARY REPORTERS - 61%

"TAKE ME WHERE
YOU WANT TO"
FROM THE ALBUM





Executive Producer: Bill Dern

According to R&R*

Country Music fans have a lot of Pride in their music!



THE FIRST FIFTEEN YEARS

Country Artists

ountry is not like other formats (from our startling revelation department). The longevity, consistency, and productivity of top country artists are unsurpassed by acts in any other format—in abody comes close.

country artists are unsurpassed by acts in any other format.— in the counts for a steady regimen of three or four big hits a year (plus a duet or two, which counts for the third that surpart is system) adds up to formidable point totals. Conway Twitty, who won legion of year-end hits than the leader in any other format. Similarly, the artist totals for legion of year-end hits than the leader in any other format. Similarly, the artist totals for Most #1. Top 5, and Top 15 hits outstrip those for any other format finalists.

In such a structure, longevity is even more important than in other formats, and it's no surprise that the top three overall finishers (Conway, Ronnie Milisap, and Don Williams) have been ultraconsistent hitmeisters for practically the entire 15-year period under study. Conversely, artists as red-hot as the Judds and Rosanne Cash are right now were unable to make the Top 30 cutoff owing to sheer lack of hits — they haven't been around long enough. In the Top 10, only Kenny Rogers and Alabama haven't been scoring blockbusters from the beginning—Rogers broke through in 1977 and Alabama in 1980.

The trinity of Twitty, Milsap, and Williams dominated the other categories as well, and the trinity of Twitty, Milsap, and Williams dominated the other categories as traless though Waylon Jennings (a strong individual hitmaker who at times has been as tireless and the artists dominated the list, as expected with Country. Dolly Parton and Crystal Gayle battled it out for top female vocalist honors, and Alabama had 25 Top 15 hits during this period. Twenton groups.

A few semi-random amazing stats: Alabama had 25 Top 15 hits during this period. Twenton groups.

battled it out for top remain volumes. Alabama had 25 Top 15 hits during this period. Twentop groups.

A few semi-random amazing stats: Alabama had 25 Top 15 hits during this period. Twentop of them (88%) went Top 5. 20 (80%) hit #1! Other acts had even higher percentages of them (88%) went Top 5. 20 (80%). Charley Pride scored 28 for 31 (90%). Top 15 hits going Top 5: Rogers went 33 for 36 (92%). Charley Pride scored 28 for 31 (90%) and the Oaks nearly hit a perfecto, 29 for 30 (97%).



THE TOP 15 ARTISTS

- 1. CONWAY TWITTY
- 2. Ronnie Milsap
- Don Williams
- Kenny Rogers 5. Willie Nelson
- Waylon Jennings
- Merle Haggard
- 8. Dolly Parton
- 9. Crystal Gayle
- 11. Charley Pride
- 13. Oak Ridge Boys
- 14. Mickey Gilley
- 15. Barbara Mandrell



THE NEXT 15

MOST TOP 15

MOST TOP 5



CONWAY TWITTY 33 33 31 29 Ronnie Milsap Kenny Rogers Don Williams Crystal Gayle Charley Pride 25 24 22 22 Eddle Rabbit Willie Nelson Dolly Parton Emmylou Harris Mickey Gilley

MOST NO. 1

RONNIE MILSAP Conway Twitty Don Williams Alabama	27 25 23 20 20		
Kenny Rogers Crystal Gayle Wille Belson Charley Pride	17 16 14		
Oak Ridge Boys Eddie Rabbitt Merle Haggard Dolly Parton T.G. Sheppard Mickey Gilley	13 13 12 12 12 12		

82 . R&R THE FIRST FIFTEEN YEARS



CONWAY TWITTY Waylon Jennings 46 43 43 40 37 37 37 Ronnie Milsap Merle Haggard Willie Nelson Don Williams Crystal Gayle Mickey Gilley Dolly Parton Kenny Rogers Eddle Rabbitt Charley Pride

- 16. Emmylou Harris 17. Anne Murray
- 18. T.G. Sheppard 19. Earl Thomas Conley
- Bellamy Bros.
- Tanya Tucker
- 22. George Strait
- George Jones John Conlee 23.
- 25. Hank Williams Jr.
- Steve Wariner 26. Steve Warine 27. Janie Frickle
- Statler Bros.
- Loretta Lynn 30. Lee Greet





31

I'M GONNA LOVE HER ON THE RADIO





LON HELTON

CREATIVE PROMO IDEA

Strait 'Speaks' For WAAG Contest

During a recent trip to my college homecoming I drove through Galesburg, IL. The town of 20,000 was the home of Carl Sandburg and WAAG - the first Country station at which I ever worked. Through my nostalgic fog I heard one of the more distinctive promos for a concertcontest I've ever run across.

The promo contained the line "I am coming to Peoria in October" in George Strait's voice. (Peoria is about 30 miles east of Galesburg.) What made the phrase unique was that it was manufactured using bits from ten different Strait songs. A listener who could decipher the line and name the ten tunes from which its words and syllables were lifted won front row seats, limo transportation, dinner, and backstage passes to Strait's

WAAG PD Jon Raymond said nine of the bits were from hits and one was taken from an album cut "to make it more challenging" and in the hopes the winners would be the biggest fans of Strait. The spot was conceived and produced by Promotions Director Mark Good-

The ten tunes were:

I: "A Fire I Can't Put Out"

Am: "Am I Blue"
Coming: "If You're Thinking You Want A Stranger (One's Coming Home)"

To: "It Ain't Cool To Be Crazy About You"

Pe-: "You're Something Special To Me" (from "Happy" in the

-Or-: "Does Fort Worth Ever Cross Your Mind"

-I-: "Fool Hearted Memory"

-A: "Ocean Front Property" (from Arizona in the lyrics)

In: "If You Ain't Lovin' October: "Lefty's Gone" (entire word "October")

Live Concerts Return To NY Radio

November 18 is the premiere date for WYNY/New York's new concert series, "Captured Live." Recorded live at the Ritz in Manhattan, the one-hour concerts will

show will be Sweethearts of the Rodeo and Highway 101.

This marks a return, of sorts, for live country performances on New York radio. "Live from the Lone Star" was a WHN staple from the mid-'70s through 1981, when it went off the air.

WYNY also recently held two benefits for Vietnam War vets. On November 4 the station presented the Charlie Daniels Band in a special concert to benefit the New York Vietnam Veterans Leadership Program at the Westbury Music Fair.

On November 6 the station held its second annual on-air auction to benefit the aforementioned organization as well as the National Viet Nam Veterans Coalition.

Potpourri Profiles

- WAAG/Galesburg Hot Promo Idea
- WYNY/New York Airs "Live" Concerts
- KMPS/Seattle Expands Playlist
- WYAY Fulfills Final Wish
- Various Station Promotions

air Fridays at 11pm. PD Michael coming to the forefront of country Featured on the debut

The two events raised more than \$44,000 for the two organizations.

KMPS Expands Playlist

KMPS/Seattle PD Tim Murphy has expanded the station's playlist from 25 to 30 currents. Explaining the move, he said, "There's simply

O'Malley said the show will "capture the new movement in coun-" Producer John Scher added that the show will concentrate on "the really hot young talent that is



HOME SWING HOME — KEAN/Abilene's Rudy Fernandez set up housekeeping on a ferris wheel for 81 hours on behalf of charity.

a lot of great product available now. When we cut back the list to 25 it was to strengthen the station. At that time there was a lot of marginal product out that may not have hurt us, but it wouldn't have helped us. That has turned around, and the quantity of great songs has increased considerably.'

Murphy also said the move "will help us to go a little earlier on songs that will work for us. We will give Northwest listeners the best of the new product available and let them decide.'

• KEAN/Abilene MD/afternoon jock Rudy Fernandez spent 81 hours on a Ferris wheel in his quest to raise \$19,000 for United Way -\$1000 for each of its 19 agenices. Rudy's ride ultimately netted

Those making a donation of five dollars or more could take a spin with Rudy, though he admits that interest lagged about 24 hours into the stunt. Behind the lack of enthusiasm was the fact Rudy lived on the wheel for all those hours, except for a break every 12 hours. He slept on the seat when the wheel shut down, about 12:30 each morning. The only mishap came when he rolled over with the safety arm down, fell out, and rolled down the ramp to the midway.

· WYAY/Atlanta was asked by the Sunshine Foundation, a non-

profit group that attempts to fulfill the wishes of chronic and terminally ill children, to help make a threeyear-old girl's request a reality: she wanted to see her room filled with flowers.

A spokesman for the foundation said that within five minutes of the announcement, flowers began to arrive. Three hours later, four rooms were full of flowers - and WYAY had to broadcast a call to stop the donations. There were so many bouquets that the organization spread them to the rooms of other kids and to the hospital auditorium.

The girl died a little over five hours after the first announce-

• KROR/Yueca Valley, CA is doing a promotional tie-in with Shenandoah's current single, "Mama Knows," called "If Mama Knew." Contestants are required to divulge the thing they would most prefer their mothers never found out about.

• KYAK/Anchorage will be giving away "Tens of Thousands of Dollars" in its "Endless Money" game. Listeners register by calling an "Endless Money" phone number. A registrant is called each hour, 9am-5pm, Monday-Friday. They win \$50 by proving they're listening to KYAK. The pot builds by \$50 for each hour there is no win-



HAPPY FIRST — Celebrating the first Country anniversary of Kiss-Kountry — WKSW/Urbana-Springfield, OH — are staffers (I-r) Nick Roberts, J.R. Rivers, Julie Boles, OM Russ Shafer, Randy Paul, ND Robin Collins, Todd Anthony, and Jack Cronin.

HAVE YOU HEARD

WYNG/Evansville, IN PD Dale Carter has been promoted to OM . . . Former KRPM/Seattle MD Charleye Parker is now OM at KGHL/Billings . . . WKMF/ Flint PM driver Paul Victor has been upped to Asst. PD, while middayer Dan Richards moves to the MD position.

Promoted to MD positions: Chad Peterson at KUUY/Cheyenne, WY, as Randy Lee leaves to return to school; and Jackie Shea at WHWK/Binghamton, NY, as Mike Jeffries exits.

Ray Rodgers has joined the KVOO-FM/Tulsa air staff for afternoons KASE/Austin evening jock Terry Hunt has been upped to Asst. PD/PM drive as parttimer Ken Jumper leaps to fulltime nights. At sister KVET, Tweed

Scott is upped to Asst. PD . Casey has left WKJN/Baton Rouge for afternoons at KRRV/Alexandria. LA. He replaces Chuck Davis, who split for KXKZ/Ruston, LA . . . Jim Zinn to PM drive at KRWQ/Gold Hill, OR from KMFR/Medford, OR.

Upped to Promotions Director at their respective stations are KROR/Yucca Valley, CA middayer Andi Lauren and WTCR/Huntington, WV afternoon personality Chuck Black . . . KFDI/Wichita Production Manager Kelth Boscher is a recipient of the RAB's Orson Welles Award for excellence in radio commercial production . . . AC WDLV/South Pines, SC is now Country, with OM Larry Smith staying at the helm

NASHVILLE THIS WEEK

MUSIC CITY SIGHTS

Signing, Singing, And Smiling

Thought you might like to see what some of the folks in Nashville have been up to lately. (Actually, I was going to share some photos from my vacation. But, as usual, there was no film in the camera.)

—Debe Fennell



BETTER LATE THAN NEVER — Merle Haggard was unable to attend the recent BMI Awards banquet. So while he was in Nashville taping a "Hee Haw" segment, BMI's Harry Warner presented him with a Performance Award for "Twinkle Twinkle Lucky Star."



CROWLEY KIND OF CROWD — J.C. Crowley gets support from RCA staffers as he signs with Mark Rothbaum Management and Buddy Lee Attractions. Pictured (I-r) are RCA's Jack Weston, Randy Goodman and Bonnie Garner, Rothbaum, Crowley, RCA's Joe Galante, and Buddy Lee's Tony Conway.



JUST JOSHING — Josh Logan was all smiles at his recent Curb Records signing. Gathered for the occasion (I-r) are McFadden & Associates' Stan Barnett, manager Don Brewer, Logan, Curb's Deborah Razo, and producer Nelson Larkin.



JO-EL GETS WAXED — After his performance at the Waxworks convention, Jo-El Sonnier was joined by RCA and Waxworks well-wishers. Shown (I-r) are RCA's Ron Howie, Waxworks' Harold Guilfoil, Sonnier, RCA's Steve Miller, and Waxworks' Terry Woodward.



ASCAP IN AUSTIN — ASCAP will travel to the University Of Texas's "Austln City Limits" TV studio to host a one-day seminar on songwriting, "Preparing For A Record Deal." Getting ready for the trip are (I-r) ASCAP's Merlin Littlefield, Venture Entertainment's Rick Blackburn, songwriter Mike Reid, and Capitol's Lynn Shults.



COUNTRY CHEERLEADERS — The Burch Sisters performed the national anthem prior to the recent North Carollna/Georgia Tech faceoff. Joining the Georgia Tech marching band are (I-r) Cindy, Cathy, and Charlene.



A TREE FROM THE ALPS — Swiss Alps Country Music Festival reps came to Nashville to present a dogwood tree and a plaque to the CMA to commemorate the latter's new headquarters. On hand (I-r) were SAF's Martin Konzett and Max Armbruster, Internash's Jay Barron, CMA's David Conrad, Jo Walker-Meador and Joe Talbot.

8 REASONS TO SAY THANK YOU

4

ROSANNE CASH

"Runaway Train" The fourth consecutive #1 single from King's Record Shop . . . THANK YOU

2.

RICKY VAN SHELTON

"I'll Leave This World Loving You" — #1 two weeks in a row R&R, #1 Billboard and Gavin. "From A Jack To A King" shipping 12/27. A star is born! . . . THANK YOU

3.

VERN GOSDIN

"Chiseled In Stone". An album-selling top 10 single — R&R 9*, Billboard 7*, Gavin 10*. THANKS for your undying support!

4.

WILLIE NELSON "Spanish Eyes" with Julio Iglesias. R&R 16*, Billboard 14*, Gavin 21*. THANK YOU

Spend an "Enchanted Evening" with Willie on TNN Cable Television 11/12/88.

5.

CHARLIE DANIELS BAND

You asked for it radio, here it is! "**Uneasy Rider** '**88**" — 12" single shipping 11/9. Have fun y'all. THANK YOU for "Boogie Woogie Fiddle Country Blues."

6.

SHENANDOAH

"Mama Knows" — pulling at the heartstrings of country radio listeners everywhere. SMASH! R&R 15*, Billboard 16*, Gavin 15*. THANK YOU

7.

RODNEY CROWELL

"She's Crazy For Leaving". A major radio explosion is being felt across the country — R&R 17*, Billboard Power Pick Single Of the Week 20*, Gavin 25*. THANK YOU for believing.

8.

THE SHOOTERS

"Borderline" . . . "A man can only last so long before temptation gets too strong." Great phone reaction. THANK YOU





MARKETPLACE

AIRCHECKS

-Audio And Video Airchecks!

WXKS/Dale Dorman, Z100/Z Morning Zoo, KPWR/Brenda Ross-Mucho Morales, KBEQ/Chuck Nasty, KRLA/Humble Harv, WTIC-FM, KUBE & more! Cassette, \$6,00

Current Issue \$102, WMMS/Kid Leo, WNBC/Real Bob James, KTUU/Bobby Ocean, WQHT/Bill Lee, KCBQ/John Forsythe, WYTZ/Barsky, KSND/Bwana Johnny, WHYT/JoJo, WHOT/A.C. McCullough, 90-min. cassette, \$6,00

PERSONALITY PLUS **IPP-II**, WAVA/Don Geronimo & Mike O'Meara, WCZY/Dick Purtan, KLSX/Phil Hendrie, WLS/Fred Winston, WNSR/Bill Neal & Ted David, 90-minute cassette, \$6,00

PERSONALITY PLUS **IPP-II**, WNBC/Don Imus, KWSS/Kelly & Kline, WLTF/Trapper Jack, WQHT/Stevens & Grdnic, KMPC/Robert W. Morgan, KOST/Mark & Kim. 90-min. cassette, \$6,00

SPECIAL **ISSUE**, \$138, WASHINGTON! CHRs WRQX, WAVA, B/L/WPGC, WKYS, WHUR & WDJY, AOR WWDC & WCXR, ACS WLTT & WMAL, Country WMZQ. Cassette, \$6,00

SPECIAL **ISSUE**, \$5-139, PHILADELPHIA! CHR WEGX, AORS WMMR & WYSP, B/L WUSL & WDAS, AC WSNI, WKSZ & WMGK, Gold WOGL, Country WXTU. Cassette, \$6.00

STILL AVALABLE**, \$17 (ORLANDO), \$5-136 (CHICAGO), \$5M-4 (SANTA BARBARA/VENTURA), \$5-135 (CHICAGO), \$5M-4 (SANTA BARBARA/VENTURA), \$5-135 (FONOLUNTRY), \$6,00.

PROMO VAULT (PR-1, promo samples, all formats, all market sizes.

Cassette, \$10.00

ALL-NEWS #N-14, uncut newscasts, WBBM, WMAL, WTOP, KVIL, KGW, Z100 & more. Cassette, \$6.00
Classic Issue #C-96, KBOX/Chuck Benson-1962, KHJ/Robert W. Morgan-1965, WABC/Chuck Leonard-1974, KOL/Danny Holiday-1967, KFRC/Dr. Don Rose-1975, WYSL/Chris Clark-1968, Cassette,

**IDEO #19 features WXKS/Matt Siegal, WRQX/Gary Spears-Chris Jagger, WC/RR/Paul Harris, WWMX/Mike McCarthy, KKYY/Jeff Elliott & Jerry St. James, B100/Gene Knight, KEZY/Mark Hansen. 2 hot hours, VHS or BETA, only \$20.00

CALIFORNIA AIRCHECK

Box 4408 — San Diego, CA 92104 (619) 460-6104

AIR TALENT SERVICES



Take your career seriously! Next move, Don't kid around Editing, Processing &

Packaging. If it's important, use the pro's

ignal Hill, CA 90804 (213) 597-8344

BROADCAST SOFTWARE

IF YOU HEARD THE COUNTDOWN ON KMLE-FM/Phoenix...

then you heard CompuCount. The new way to change formats on your radio station.

CompuCount **Broadcasters Software International** 919-552-0780



COMEDY



'Phantastic Phunnies''

Highly Respected! Hilarious! Orig Proven worldwide sudience builder! 10th ANNIVERSARY SPECIAL! Original!

3 month's sampling (over 1,000 topical one-liners) . . . plus 'Bonus Gift' Send Just \$5!! "Phantastic Phunnies," 1343-R Stratford Drive, ent Ohio 44240

Dave Dworkin's Ghostwriters presents:

NE



In the tradition of Weekend Update, a marketexclusive news parody. Free details. Ghostwriters, 2301 Unity Ave. N., Dept. U-4, Minneapolis, MN 55422. 612-522-6256.

COMEDY



Weekly Pre-Produced Comedy Bits

"I was overwhelmed at the comed prowess of these silly twerps!" -- Gary Owens-KFI/Los Angeles. Call or write for free Sample: PRIME CUTS

2899 AGOURA RD. - SUITE 390 WESTLAKE VILLAGE, CA 91361 _1-805-492-0546

Liners



FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O'Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049



MONTHLY JOKE SERVICE USE LETTERHEAD P.O. BOX 2333, DENTON, TX 76202

OR CALL 24 HR. 817-382-2275



Hundreds renewed again!

Free sample!

Write on station letterhead to Contemporary Comedy

5804-D Twineing Dallas, TX 75227



WE ARE THE BUZZ!

19 pages of jokes and bits every month. Let's your own creativity fly! Call or write for free sample.

HOT AIR MALOONS

Roger Malone, 1115 Bellevue, Reading, PA 19605 (215) 921-9633

LAFFEST

Humor Service. Horoscopes, parodies, outlandish news stories.



12008 W. 87th, Suite 115, Lenexa, KS 66215, (913) 384-9231

FULLY PRODUCED COMEDY ALL FORMATS

CALL PROMEDIA

800-782-0700 • 201-768-7900

FIRST CLASS COMEDY

MONTHLY SERVICE • JOKE BOOKS FREE SAMPLE USE STATION LETTERHEAD TO: P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816



When you get tired of their Bakker, Hart and Marcos jokes, let SHEETS us know.

POWER

FREE SAMPLE: Hot Sheets, Box 4858, St. Louis, MO 63108.



For the last four years WLUP's Jonathon Brandmeter - Billboard's Personality of the Year - has used Duck Logic's taped comedy bits. Now, you can too

The Duck Logic Comedy Network 312-278-9529

CONSULTANTS

START TAKING HOSTAGES!

DIAL DOMINANCE demands a KILLER Processing Chain!
CUTTING EDGE TECHNOLOGIES introduces the "VIGILANTE" FM
Limiter. This IS the processor that CURRENTLY HOLDS THE COMPETITION FOR RANSOME in New York, Philly, Miami, Baltimore, and
Cleveland! And Now its available for You, from the people who KNOW
quality competitive processing, CUTTING EDGE TECHNOLOGIES!
Call Today: (216) 221-7626. Call Today: (216) 221-7626.

CONTENT SERVICES

"DROPINZ"

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 25 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

FEATURES



NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your FREE copy now.

Newsmaker Interviews, 439 S. La Cienega Blvd, Los Angeles, CA 90048 (213) 274-6866



BOOST YOUR RATINGS! ON AIR PSYCHIC -

David Guardino, psychic to the stars and celebrities can help you and your listeners to obtain love, health and wealth. Call or write anytime.

David Guardino c/o MGGIII, PO Box 2638, Clarksville, TN 37042 (615) 747-8708 (615) 986-4046 (615) 675-0150 (615) 226-5522

FREE phone interviews—ask for Gayle. No barter/no cash.



11/18 — "FRESH HORSES"

interviews with

Molly Ringwold & Andrew McCarthy

No Cash -- No Inventory -- No Barter Hard Copies Available Free Satellite Delivery

Contact Lori Lerner at (213) 457-5358 Call for list of interviews available

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 Time	\$65.00
6 insertions	\$60.00
13 insertions	\$55.00
26 insertions	\$50.00
51 insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable Submit to:

- 2 - 2 8 8 2 4 2 1 " 1 5 7 8 1 - 2 8 1 1 1 1

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



Selected Highlights Of Radio's Greatest Moments And Personalities

ON VIDEO

This special R&R Anniversary Video features over 165 selected highlights of radio's

greatest personalities and special memories...

including the WLS 25th party, Detroit reunion, Z100

Jack Armstrong - Dick Blondi - Gary Burbank - Ron Chapman JUCK AITHSHOND - DICK BIONAL - Gary Burbank - Kon Chapm.
- Steve Dahl & Garry Meier - The Greaseman - Hollywood
Hamilton - Harry Harrison - Howard Hoffman Hamilton - Harry Harrison - Howard Hoffman - Don Imus Hamilton - Harry Harrison - Howara Horiman - Don Imus
Bill
- Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill
- Casey Kasem - Shotgun Tom Kelly - Morarland - Dandy
- Casey Kasem - Gray Luiack - Shanky Morarland - Dandy Lee - Kid Leo - Larry Lujack - Spanky McFarland - Randy Lee - Kia Leo - Larry Lujack - Spanky ivictariana - Kanay Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow Williams - Willy Phillips - Dick Purtan - Joey Reynolds - The Day Coatt Character Light Coatt Character Light - Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon - Howard Stern - Bob Steele - The Real Don - Scott Shannon - Howard Stern - Charlie Time - Charles Time - Char -Scott Snannott - Howard Steril - Bob Steele - The Redit Dot Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Vidal - Williams - Fred Winston - Jeff Wyatt - and Williams - Fred Winston - Jeff Wyatt - and Control of Contr viaul - William B. Williams - Fred Winston - Jett Wyatt - and dozens of others too numerous to list (all are identified on the tane)

\$25 Includes postage and handling • Running Time: 60 minutes • VHS only



ON CASSETTE

This is a 90-minute compilation of some of radio's greatest

moments of the last 15 years, including:

Steve Dahl - Day after 1979 infamous disco Wolfman Jack & Catish Crouch - Live nude show Ron Chapman - Soliciting money for nothing Ron Chapman - Soliciting money for nothing Orioles'

Bob Rivers - 300-hour marathon during Orioles'

Charlie Van Dyke - Final show, KHJ, 1975 Charlie Tuna - First day back, KHJ, 1975 Jack Armstrong - Shouting up a storm on 13Q/

Les Garland - Live from R&R Convention '88 Soupy Sales - Final show on WNBC

Just some of the great stations featured: WMMR, WBCN, Z100 (including sign on), well ware when were WMMK, WBCN, LIOU (INCluding sign on), WFIL, WEBN, KHJ, KVIL, WKYS, WWRL, WBLS, WFIL, WGAD WARE WARE WEDR, RIIJ, KVIL, WRID, WWKL, WBLD, WILL, WOLD, WYNY & WQHT in 1988's "great frequency swap" Famous sign ons and sign offs, first shows, last shows, format changes rumous sign ons and sign ons, mist snows, last snows, format changes, song parodies, phone bits, April Fool's prante

\$12 Includes postage and handling • Running Time: 90 minutes

SAVE 25% · · · Buy Both For Only \$27.50 Limited offer expires 12/30/88



THE INDUSTRY'S INFORMATION LEADER

Call Your Order In Today! (213) 553-4330







Or send a check payable to R&R at 1930 Century Park West, Los Angeles, CA 90067

ALLOW 4-6 WEEKS FOR DELIVERY

MARKETPLACE

GAG SHEETS

NOTHING BEATS OUR WEENIE

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



P.O. Box 2715, Quincy, MA 02269

IDs, JINGLES, SWEEPERS

D*IGITIZERS*...

The Next Generation In Competition-Crushing Imagery . . .

ID's and Sweepers with the ear-riveting energy to propel your station into the 90's.

For your demo call Ron Chase (806) 352-7503

MUSIC SERVICES

GOLD LIBRARY IN STEREO

The Top 2000 Hits From 1955-1973 Most In Stereo

Call for more information and special prices

918-492-7222 MSA

Custom orders available

OLDIES WANTED

OLD RECORDS WANTED!

Attn: Programmers, DJ's, Stations Changing Format:

Private collector seeks LP's - 50's, 60's, 70's. Rock, R&B, Surf, Jazz, Country, Doo-Waps,

60's Girl Groups. ROBERT 213-851-9511

or write: P.O. Box 361082, L.A., CA •••• 90036-9682 •

PRODUCTION SERVICES

••••• STUFF ... We Got It!

Stacks o' voicers, mounds o' jingles, heaps o' oldies, . in fact you could say we got heaps o' mounds o' stacks o' stuff. Almost everything for radio and it . won't cost you a pile o' money. Call the resident crazies today for a big list o' stuff. 707-425-1493

INSIDE TRACK PRODUCTIONS INC. 1128 Western, Suite one • • • • • • • • • • • • Fairfield, CA 94533 • • •

PROGRAMMING

CHRISTMAS MUSIC ON DAT OR ANALOG REELS

Updated series now features 219 Christmas Hits and seasonal songs.

Call or write for information and a free list of

"THE MUSIC DIRECTOR"

PROGRAMMING SERVICE Box 103 • Indian Orchard. Massachusetts 01151 • 413-783-4626

PROMOTIONS

POWER MAX • SUPER MAX MUSIC MAX

The "MAX" Contest is sweeping the nation - And We'll Do It For Ya!!

- Great "computer" voice EFX!!
- Our MAX has personality!!
- Customized for your market & station!!
- Everything you ned to execute the contest!!

Call for free demo 804-497-1067 • Ask for MAX

SHOW PREP

AIR TALENT SEMINAR

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Los Angeles, Jan. 14-15, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY • 11060 Cashmere, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972.

mmm TERRY MARSHALL'S DAILY INSIDER

The most respected music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177.

THE THE THE THE THE THE THE THE

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too for each and every artist. Who they are where they came from, what they did before, what they red ong now. All written in short, one-though! "bis!"-ready to read when you need them most! You'll be the music authority your listener's expect with GALAXY's facts at your fingertipe! PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORI

Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition

GALAXY)

GALAXY Box 3482 • Rubidoux, CA 92519 (714) 685-1942

Marketplace -- the shortest distance between two stations . . . move now! Call Ilsa or Dave at (213) 553-4330.

PUBLICATIONS

MANAGE MUSIC REPORT COMMUNICATION OF THE PROPERTY OF THE PROPE

Celebrating our 11th Anniversary! NEW SUBSCRIBER DISCOUNT.

SAVE 40%.

Call 212-860-5580 for more info. 1747 First Ave., New York, NY 10128

Get A Jump On Tomorrow's Breakers!

SHOW PREP

Trick Question

Born This Date

Friday October 21 1988

Today In History

Lady just called and saked how many people work here. I estimate about half of m

My neighbor Bubba is a real steady worker. So steady, he's almost motionion Today

Coming Events

This Month

Introducing Prep.

Once a day, Prep's the way.

For a one-week sample call

(800) 445-4555 (California & Canada: Cail collect (619) 293-1818

Or drop a note to Copley Radio Network Box 190 San Diego, CA 92112

Copiey Radio Network 🛕

"THE radio sheet." 2 pages daily with quips galore but much more! Births, hist., trivia, & briefs! 2 wk. trial fast: \$5. Or more info: P.O. Box 112576, San Diego, CA 92111. ALSO! Birthday-Bio's Almanac.

SYNDICATION SERVICES

DUBBING AND DISTRIBUTION Of Your

Radio Program

SAN DIEGO'S AUDIO DUPLICATOR Voice Work • PSA's • Spots

(619) 670-9598 **(5)**

WEATHER SERVICE



The Weather's Changing...

To Custom Format, Personalized Forecasting from meteorologists with professional radio experience.

- · Interaction with on-air talent
- Daily taped presentations Backed by color radar
- AM/FM package discounts

To find out how SKYWATCH can custom fit a forecast package to your station. call today.

WEATHER CENTER

347 Prestley Road. Bridgeville, PA 15017 • 412-221-6002

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

DAILY JOB UPDATES! YOU CAN HAVE THE

Save more than ever with this SPECIAL OF-FER. 3 weeks of daily updated job openings for \$12.50. Call the LINE . . . TOLL

Call 800-237-8073.



Recognize the Difference

registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144



YEAR END JOB SPECIALS?

Before the end of '88 we WILL be filling the following positions . . . NEWS anchor in Washington, D.C., CHR OVERNIGHTS in Miami, Cincinnati PRODUCTION DIRECTOR, AC-PD in Los Angeles, mid-day TALK in San Diego, overnights in Boston, COUNTRY drive in Nashville . . . and those are just a few we already know about. In addition to the above positions Westwood averages at least 75 more every month just like them. So do your career a favor, send us a T/R and let's show your current employer what you're really made of. Upon review, we will report back to you immediately regarding affiliation with Westwood

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 -Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 ... SAVE \$20.00 MONEY BACK GUARANTEE





1553 N. Eastern, Las Vegas, NV 89108

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



THE CBS FM GROUP

is conducting a nationwide search for America's Best Oldies Personalities for future openings . . . We are looking for major talent that will bring excitement to the format. EOE. If you're ready to join CBS, send tape and resume to: George Sosson, VP, CBS Owned FM Stations, CBS Radio, 51 West 52nd Street, New York,

R-TV ACCREDITED GRADS

*Professionally Trained *Thoroughly Prepared *Multi-Skilled *Ready to Work

Tarkio College Communications 1750 S. Brentwood St., St. Louis, MO 63144 Attention Mr. JJ Bowman (314) 961-1448 ****************

All the best jobs . . . all over the country . . . every week in RGR Opportunities . . . check 'em out!

Regional FM in beautiful New England, locally programmed, 24 hrs., seeks career-oriented news, production, sales etc Tri Valley B'Casting, 130 Martell Ct., Keene, NH 03431. EOE

Soft AC in central NE seeks professional AT for future openings, full and parttime. Must be able to read news. T&R: 104.9 WYRY, Steve Young, 130 Martell Ct., Keene, NH 03431. EOE (11/4)

Wanted! Midday Announcer/Copy Writer for small market AM/FM combo in NW PA. Air shift is on foreground A/C FM. Sample copy and T&R: WVEN, Thom Sauber, Box 908, Franklin, 16323. EOE (11/11)

Great skiing and living! Wanted! Experienced broadcast engineer. Full or parttime. WSYB & WRVT, Dick Vaughan, Box 249, Rutland, VT 05701. (802) 775-5597. EOE (11/11)

Western New England combo seeks experienced, personable, News Director/Morning News Anchor. Females encouraged. T&R: WRSI, Jim Olsen, Box 910, Greenfield, MA 01302. EOE

NPR affiliata News Producer and Anchor. Supervise afternoon staff, produce features and series. T&R: WAER, Human Resources, Skytop Office fildg., Syracuse, NY 13244. Dead-line: 11/25. EOE (11/11)

Morning personality needed to make things come alive! T&R: 95XIL, Box 1228, Parkersburg, WV 26101. EOE (11/11)

Top rated Western MD CHR seeks talented do-it-all people for possible future openings, T&R: Tim, Box 1644, Cumberland, MD 21502. EOE $\{11/11\}$

WKXW, Trenton has immediate opening for Production Directer with strong writing skills. Writing samples, T&R: Ray Cross, Operations, Box 5698, NJ 08638. EOE (11/11)

News oriented air talent needed immediately. Females encouraged. Great station, great area, career opportunity. To WYRY, 130 Martell Ct., Keene, NH 03431. EOE (11/11)

SALES TEAM!

Most successful AM in SE Mass, adds music FM! Need strong sales team, quality PD, talented announcers, and creative copywriter. Rush tape/resume to FM Manager, WBSM, 220 Union St., New Bedford. MA 02740. EOE

Depend On.

50,000 watt clear channel AM in Rochester. New York is searching for female co-host for information directed morning show. WHAM is a full service adult contemporary station, #1 35-64. Telephone interviewing skills and ad lib ability a must. This is a great opportunity to work with good people and state of the art equipment. Please send tape and resume to Jeff Howlett, Operations Manager, WHAM, 350 East Avenue, Rochester, New York 14604, WHAM is an Equal Opportunity Employer.

MEDIUM MARKET NORTHEAST CHR

seeks Hot, team oriented mid-day personality. Show prep and great production a must. Great growth opportunity. If you are ready, T&R yesterday. Females strongly encouraged. Radio & Records, 1930 Century Park West, Box #247, Los Angeles, CA 90067. EOE

PRODUCTION PRO

New studio, every horn and whistle imaginable needs production pilot to fly it. Must be creative sound & copy. Great company in Top 20 market. Respond to Radio & Records, 1930 Century Park West, #251, Los Angeles, CA 90067. EOE

"PROMOTIONAL MONSTER"

Northwest PA's CHR leader offers super career opportunity for PROMOTION DI-RECTOR who knows CHR Promotions. We need a self-starting team player who can make things happen. Need a challenge? want to make what may be the best move of your life? ___ rush resume and tape (optional for available air work) to Jim Cook, JET-FM 102, 1635 Ash St., Erie, PA 16503. No phone calls, please.

HOT 100, (WDJY)

Urban Contemporary in Washington, D.C. has an immediate opening for an aggressive Promotions Director. Candidates should be creative self starters with strong organizational skills. Send resumes to Gary Gross, 5321 First Place, N.E. Washington, D.C. 20011. EOE M/F.

SOUTH

C. VA's finest FM Rock-3WV is searching for early evening AT. One year experience in any format. Salary negotiable. T&R: Jay Lopez, 1140 Rose Hill Dr., Charlottesville, VA 22901. EOE (11/4)

50kw VA/DC Oldies seeks parttime AT now. T&R: WMUR-FM, Lee Curtis, PD, 7900 Sudley Rd., Suite 901, Manassas, VA 22110, EOE (11/4)

S. Florida CHR searching for creative Copy/Poduction Director. Good voice necessary. T&R: Lazer 93.5, Russ Brown, 950 Manatee Rd., Naples, FL 33961. EOE (11/4)

Night in paradise! Seasoned CHR killer with production and Manatee Rd., Naples, FL 33961. EOE (11/4)

SW Florida Top 100 Country FM seeks AT's ASAP. Talented beginners considered, T&R: WCTQ-FM, PD, 282 N. Auburn Rd., Venice, FL 34292, EOE (11/4)

Immediate openings, middays. Experienced only. Great town great people, great situation, T&R: WCVA/WCUL, Gregg Ruickel, PD, 1 Radio Lane, Culpeper, VA 22701. EOE (11/4)

CHR/Morning Man needed. Experience a must. We're looking for Mr. Personality, T&R: WKZQ-FM, Johnny D, Box 2389, Myrtle Beach, SC 29578, EOE (11/4)

Hot 105. Montgomery, AL, seeks talented Urban and CHR

ATs. Strong production, organized. T&R: Mickey Coulter, Box 4420, 36103. EOE (11/4)

Good small market CHR needs AT with experience; basketball, PBP too. T&R: WKTG, Bob Mays, Box 338, Madisonville, KY 42431 FOF (11/11)

New adult format FM now accepting T&Rs for all positions. Expect sign on early December '88. T&R: KEYB, Fred Morton, VP/GM, Box 1077, Altus, OK 73522. EOE (11/11)

CHR Morning man needed. Experience a must. We're looking for MR. PERSONALITY. T&R: WKZQ-FM, Johnny D, Box 2389, Myrtle Beach. SC 29578. EOE (11/11)

Enjoy life selling for top station offering Falary, commission, benefits and growth opportunities, Resume: WRGI, E. Friedman, 950 Manatee Rd., Naples, FL 33961. EOE (11/11)

Program Director/Morning Host needed for new Coastal FL, FM startup, Computer experience helpful. Philosophy and T&R: 723 Lari Dawn, San Antonio, TX 78258. EOE (11/11)

Air Talent needed for new Coastal FL, FM. Need applicants for all shifts plus Morning News. T&R: 723 Lari Dawn, San Antonio. TX 78258. EOE (11/11)

Country/AC combo accepting T&Rs for AT and News. Production skills and 'want to work' attitude are MUSTS. Ed Davies, Box 1055, Selma, AL 36701. EOE (11/11)

Full Service AC needs talented anchor reporter. Good benefits, T&R: WSPA-AM, Greg McKinney, Box 1717, Spartenburg, SC 29304, EOE (11/11)

All new, all hit KMKF has openings for experienced evening personality. T&R: Randy Stevens, 2414 Casement Rd., Manhattan, KS 66502. EOE (11/11)

WZIX/Z-100, leading Top 40, Columbus/Starkville, MS, seeks AT immediately. Rush T&R: Jim McDonald, Box 1247, Columbus, 39703-1247. EOE (11/11)

Night and weekend AT for 100 kw WHLZ in Eastern South Carolina. Experience only. T&R: Dennis Daily, Box 400, Manning, 29102. EOE (11/11)

CHR AT. Entry level. Small market. Low pay. Hot format. Fun crew. T&R: Q-102, Tory Christopher, 2315 Downs Ave., Woodward, OK 73801. EOE (11/11)

Top 150 ADI Country powerhouse and market leader needs AT worth 18k. T&R: KTCS, Box 1017, Fort Smith, AR 72902. (501) 646-6151. EOE (11/11)

Fulltime news operation needs Reporter/Anchor with outstanding delivery. Journalism background, education only. 18k/yr. T&R: KTCS, Box 1017, Fort Smith, AR 72902. (501) 646-6151 FOF (11/11)

Space Coast full service MOR AM seeks energetic promotional minded AT for possible future openings. T&R: WMMB, LTB, 2221 Front St., Melbourne, FL 32901. EOE (11/11)

US 99 seeks News Director, ND, Sports, Anchor, Sidekick responsibilities. T&R: WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. EOE (71/11)

Up tempo Country seeks ATs to 웨I talent bank. Full and part-time future openings. Females encouraged. WUSJ, Bucky Al-bright, Box 5188 EKS, Johnson City, TN 37603. EOE (11/11)



Y96/WLTY, Hampton Roads Gold Intensive AC is still searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits and all the tools to win. Work and play in one of America's most liveable and most competitive markets. Must be willing to take pre-employment physical. Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTY, 720 Boush Street, Norfolk, VA 23510. EOE

WANTED!

Morning Man for CHR in South. Personality, Humor, & Public Appearances. No beginners! Excellent benefits and salary! T&R to PD, KNOE/FM, PO Box 4067, Monroe, LA 7121 i. EOE

50,000 WATT COUNTRY

in one of the fastest growing areas in the country looking for co-host for well established morning show. Relaxed, professional atmosphere. Must be topical, relatable. EEO, females encouraged. T&R to Radio & Records, 1930 Century Park West, Box #252, Los Angeles, CA 90067.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NEWS TALENT

Successful Texas group seeks news talents! Quick-witted director for mornings . . . plus anchor/reporter. Tape, resume & recent photo to: Andy Adams, Foster Communications, #1 City Hall Plaza, San Angelo, Texas 76903. EOE, Immediate openings

Too innovative for radio? Tired of it?

DIRECTOR OF PROGRAMMING

A unique position. Write, create, produce programs for our 900/976 lines across America. NO CALLS, just resume: Dave Ryder, President Ryder Communications, Inc., 4801 S. University Dr., Ft. Lauderdale, FL 33328, EOE

MIDWEST

Warm morning personality, good interviewing skills. Will pay for the right person. College community. T&R: KASI/KCCQ. Box 728, Ames, IA 50010. EOE (11/4)

Country Full Service KTGR seeks future adult-oriented talent Talented beginners considered. T&R: Tom Colt, Box 459, Columbia, MO 65205. EOE (11/4)

WYMJ, Dayton seeks experienced, creative PD who enjoys creating super selling commercials. T&R: James MacFarlane, GM, Box 765, OH 45401. EOE (11/4)

WNAM Appleton/Oshkosh seeks parttime announcing help All skill levels encouraged. T&R: Bob Collins, Box 707, Nee-nah, WI 54957-0707. EOE (11/4)

WHNN 96 FM is seeking parttime AT/Promotion Assistant. T&R: Mark Roberts, Box 96, Saginaw, MI 48606. EOE (11/4)

Chief engineer experienced in directionals, automation, trans-Chief engineer experienced in directionals, automation, trans-mitters, audio, satellites, martis needed immediatelyl Good salary. WEBC/WAVC, Brill Media, (218) 728-4484. EOE

Classic Hits Leader, seeks experienced overnighter with production. Minorities encouraged. T&R: WJFM, Bill Blett, 280 Ann St. NW, Grand Rapids, MI 49504. EOE (11/4)

Northern MI, AC seeks adult communicator with strong production. Replies confidential. Salary history, T&R: WJML, George McIntyre, Box 99, Petoskey, MI 49770. EOE (11/4)

Growing air personality that relates to adults needed for Classic Hits station. T&R: WTAO FM, Steve Falat, Box 370, Murphysboro, IL 62966. EOE (11/11)

KLYV P3 CHR needs hot night AT for Dubuque's leading station. T&R: Jeff Davis, 5490 Saratoga Rd, IA 52001. EOE

PROGRAM DIRECTOR/ **MORNING PERSONALITIES**

Ground floor opportunity in young group with stations in Wisconsin, Iowa, North Dakota, Texas and South Carolina doing Country/AC/Classic Rock and CHR. T&R to Tom Love, Eagle Communications, PO Box 588, Lufkin, TX 75902. EOE

SIX FIGURES! CHR-MORNINGS! MAJOR MARKET!

Singles, Teams, Welcome! Tape, Resume, Photo, NOW! Radio & Records, 1930 Century Park West, #240, Los Angeles, CA 90067, EOE

ON AIR PROGRAM DIRECTOR

Midwest medium market FM AC seeks PD/AT. Needs people skills, creativity, positive attitude. Exc. environment & \$\$ T&R to Radio & Records, 1930 Century Park West, #250, Los Angeles, CA 90067. EOE

FM AC in Med. Market seeks team oriented AT for PM drive. Some production necessary. Stable environment. Great growth opportunity. T&R WJTW, 2455 Glenwood Ave., Joliet, IL 60435. EOE

MORNING NEWSPERSON

- Do you yearn for independence in your work and a chance to fully express yourself in a company which appreciates
- your potential?

 Is organization and follow-through your strength?

 Do you get the facts that other reporters miss? Can you make those facts interesting and compelling to a radio audience?

f so, your talent can help us grow! WDIF radio is a high profile, exciting A/C station in Marion, Ohio with a 7-county coverage area. We need your talent in a key position in our award-winning news department.

Responsibilities include reporting, writing, editing, and delivering newscasts. You will become part of a dynamic morning team, each member of which is committed to

A journalism background is necessary, and broadcast news experience is preferred.

- WE OFFER: Excellent earning potential
- Life in a family community, 40 minutes from Columbus.
 A chance to join a company with integrity, a sense of purpose, and unlimited growth potential.
- Send Tape & resume to: JIM WILLIAMS, WDIF Radio

Box, 10,000 Marion, Ohio 43302

NIGHTS!



If you can bring exciting nights to the Twin Cities' Top CHR . . . Rush a tape, resume and photo to Brian Philips, KDWB, 708 S. 3rd Street, Suite 200, Minneapolis, MN 55415. EOE

THE BUZZARD WANTS YOU! ncredible opportunity for high profile

personality with minimum three year major market history. Background in AOR, CHR or both but, must understand the first commandment of entertainment:

"Leave 'em wanting more". . . everydayl Tapes, resumes and photos...No calls! Send to: Kid Leo or Jeff McCartney

clo WMMS, 1200 Statler Office Tower, Cleveland, Ohio 44115

MAI DITE COMMUNICATIONS GROUP



NEWS

NATIONAL constantly receives many small, medium and major mkt. situations for qualified news people. If you are SERIOUSLY seeking a career move, contact NATIONAL BROADCAST TALENT COORDINATORS, the acknowledged leader in radio personnel placement since • 1981. Dept. R, PO Box 20551, Birming- • ham, AL 35216. (205) 822-9144.

AM STEREO 920 MORNING DRIVE

NEWS ANCHOR

WOKY has an immediate opening for the right broadcast journalist to continue an award-winning tradition at Milwaukee's premier 35+ music station. C&R to: News Director, WOKY, 12100 W. Howard, Milwaukee, WI 53201. EOE. No calls.

A PARKA KARAK K

Lite & Easy

107 WSW t

Top Adult station need PD/AT to increase 15 share to 20. Prior AC/Lite Rock helpful. Lost PD to top 50 market. T&R to Jim Glassman, WSWT, P.O. Box 3335, Peoria, IL 61614. EOE M/F

NEWS DIRECTOR

Have a thirst for news? Want to run your own show? We're an Ohio small market AM/FM looking for a go-getter. If you work hard and enjoy involved, friendly people call Bruce at 614-622-1560.

92.5 KJJ YFM

Des Moines' Top Country Station seeks a top notch morning personality. Half our morning show team has been promoted within the company. This 50,000 watt FM/AM combo would like to hear from you if . . . you're sharp . . . funny . . . believe in preparation . . . and are ready to work at being a winner. T&R to Beverlee Bleisch, OM/PD, 1551 N.E. 66th Ave., Des Moines, IA 50313. M/F EOE

P.D./MORNING PERSONALITY

We are searching for a morning entertainer/PD. Must be bright, exciting, and relatable to CHR format. T&R James Mac-Farlane, GM WYMJ, Box 765, Dayton, Ohio 45401

COUNTRY FM

in top 50 market seeking on-air PD to 'fix'' established but ailing station. Must be winner-driven country music smart, and a team leader. Growing company and excellent opportunity for right person Rush T&R to: Radio & Records. 1930 Century Park West, Box #253, Los Angeles, CA 90067.

WEST

Traffic/continuity position. Combo stations. Experience preferred. Data entry required. Resume: Personnel, Box 1290, San Bernardino, CA 92402. EOE (11/4)

Production Director wanted for mass appeal CHR in So. Cal Multi-track experience necessary. No beginners. Sample: Q-94, Lee Chambers, OM, 1400 Easton Dr., #134, Bakersfield CA 93309 FOF (11/4)

Midday personality needed. Country with AC delivery. Good money. No beginners. T&R: KYAK, Bill Fink, 2800 E. Dowling, Anchorage, AK 99507. EOE (11/4)

News Director. Apply 'Radio/TV Program Specialist', Salary 20k plus excellent benefits. Teaching income available. T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy.. Mission Viejo, CA 92692. EOE (11/4)

Evenings on the Central Coast. Leading station, new facili-1240, Santa Maria, CA 93456. EOE (11/4)

KCAL-FM. Redlands seeks off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang, OM, 525 New Jersey St., #A, 92373. EOE (11/4)

Southern Cal. Country needs a morning person. No. 1 liner, one to one communicator. A friend. T&R: GBCPO, Box 2565, San Bernardino, CA 92406, EOE (11/4)

New radio facility seeks experienced staff, all positions. T&R: EZ Communications, Ted Brown, Box 60408, Sacramento CA 95860. EOE (11/11)

Sales. Good money if you know radio, are sold on radio. Enthusiastic and have good sales record. KGAK, GM, 401 East Coal, Gallup, NM 87301. (505) 863-4444. EOE (11/11)

Wanted. Witty, charming, conversational morning personali ty with News/Talk skills for NAC combo. T&R: Operations Mgr., 620 E. Hopkins, Aspen, CO 81611, EOE (11/11)

KBOZ-FM, Bozeman, MT, America's leading CHR looking for right person to be PD. Great facility, growing company. Paul Vann Ehlis, (406) 586-5466. EOE (11/11)

FM/AC

seeks an adult communicator for evenings. Warm, personable. Send T&R to CJ Swoboda, 2070 Overland, Billings, MT 59102. EOE M/F.

RARE OPPORTUNITY

Radio sales reps. needed to work in a Top 20 Metro. Experienced Reps. only. Call Bob or Sharon at 714-825-5555, KDUO/KFXM/Henry Broadcasting Co. EOE



Brand new state of the art 16 track production studio in Denver awaits Creative Production Genius. Strong writing skills a must. Production skills capable of making an AC format sizzle. Be a creative addition to America's fastest growing broadcast company. Come prepared to ski and do great radio. Tapes and resumes to Tony Galluzzo, P.O. Box 103, Denver, 90236. EOE

A JACOR COMMUNICATIONS STATION.

OPENINGS NOW!

Northern California's Top CHR accepting T&R's for AT and News positions. T&R to Program Director, KEWB, 1330 Hartnell Ave., Redding, CA 96002. EOE



San Francisco "NAC" seeks intelligent, relaxed talent for future openings. Both tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third Floor, San Francisco, 94108, EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

_____ IMMEDIATE OPENING . . .

. . . for an Accounts Receivables Assistant/ Accounting Secretary. Extensive statistical typing and computer input. Knowledge of the Marketron System a plus. Call Lili 213-460-6633. EOE

All defa ap 1

OPPORTUNITIES

OPENINGS

CHR AM Drive/PD

needed for medium Western market, inexpensive housing and living cost. Station poised to make major move in ratings. Needs energetic, take charge PD who is promotionally oriented, good with managing and training young talent. Good production also required. On air, station needs warmth, humor, community involvement, and all the dynamic intangibles that make morning personalities stand out. Company growing with excellent future. Salary negotiable. Send resume, tape, production tape, and photo to Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

MORNING ENTERTAINER for 50kw Oldies FM. Requirements: professionalism, good show prep, computer literacy, community involvement. Desirable No. CA university town. Right dollars for right person. Potential equity. C&R to Owner, 4544 Zachary Way, Sacramento, CA 95842. EOE

PRODUCTION DIRECTOR

Top 25 market station looking for Production Director with good pipes, great writing skills and a get-it-done attitude, Must be a team player. If you can run a production department, have multi-track experience and can create killer spots and promos that sizzle, send tape and resume to Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067. EOE

ENTIRE STAFF NEEDED!

Group broadcaster building new FM in Spokane. Entire staff needed. GM, SM, PD, TALENT. T&R to Larry Roberts, Sunbrook Communications, E. 7922 Woodview Dr., Spokane, WA 99212. EOE

OLYMPIA BROADCASTING WANTED

This top-rated broadcasting company continues to expand and seeks experienced Account Executives that want to enhance their broadcast careers. Please send resumes to V.P./Director of Sales. Address: 605 First Avenue, Suite #510, Seattle, WA 98104

POSITIONS SOUGHT

Talented broadcast graduate seeks S.F. Bay area station for air/production/promotions work. You'll be pleased with MR. JAY: (415) 751-6565. (11/4)

interested in a job, periodi Doesn't matter what format, I'll do polka music if I have to. DENNIS SCOTT: (312) 213-1948. (11/4)

I'm hot and good. Moved from parttime to Operations Manager in two years. I feed on hard work. All shifts, all formats. RON: (319) 234-5548. (11/4)

Hot CHR AT/Production Prof Nine years' experience. Great on-air style. Steve Spielberg-like production! Impressive background! ERIC: (414) 324-4782. (11/4)

POSITIONS SOUGHT

Looking for an AT/voice artist/actor/comedian/production person/creator, writer and producer of creative programming? I'm right here. GERALD: (818) 986-8443. (11/4)

Talented morning man seeks serious morning man job. Witty, sincere, reach out and grab your listener style. So. Cal preferred. STEVE ALLISON: (805) 373-7422 (11/4)

The third party candidate walked into my studio carrying a shoebox, but would not reveal its' contents. One alarming hour later, he was arrested. Weapons. Talk. FRED: (703) 694-4638. (11/4)

Talk Show host/news person looks to move on. JIM: (414) 722-1520. (11/4)

Assistant PD/MD/Morning Man. Team player, energetic, ambitious and a hard worker. Relocating no problem. Experienced in CHR/AC/Rock. RICH: (312) 226-2699. (11/4)

Need a dedicated and enthusiastic female voice with promise? Listen no further. Good worker ready to break new ground with recent experience. CINDY: (517) 351-2309. (11/4)

PDAssist. PD

Dallas/Houston pro-AT, production director, news-man, traffic reporter seeks first programming job. Will consider any adult format in any market. Now Country AT. BOB 817-275-8313.

Five year Chicago metro former PD seeks talent Urban/CHR/AC/Talk position. Will relocate. Good production, writing, computer skills. LAWRENCE: (219) 882-2033. (11/4)

Looking for Oldies/AC format, Experience in medium and major markets, including Houston and Oklahoma City. Great track record. RANDY: (314) 434-8897. (11/4)

Now available. Over eight years experience. Country, CHR, and MOR information. Very good air sound and production skills. For T&R: STEVE: (505) 326-5614. (11/4)

Top AT, musician, TV commerical actor seeks new station for airshift and best production studio in world. Love live appearances. ALLEN: (516) 746-1886. (11/11)

Old PD/MD/AT desperate for work. I have devoted my life to this business. I need work now! JAMES (BOND) SHARP: (817) 767-2078. (11/11)

Energetic adult communicator seeks change. Strong production, solid airwork, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (11/11)

A jewel in this bunch of ads. Six year pro CHR/Oldies, talk, well aducated. Ready for your afternoon, evening market. 'k' negotiable. JOE: (206) 671-9224. (11/11)

Energetic, enthusiastic, maniacal individual seeks AT job. Will do anything to get it. Will relocate. Two years' experience at college station. JIM: (414) 694-5389. (11/11)

Eight years PD, copy, comedy, drive AT. Experienced AC/CHR/UC. Seeking Florida or Atlanta markets. ROSS: (305) 755-1850. (11/11)

13 year vet in CHR/AOR/AC seeks fulltime airshift in top 75 markets. Prefer South FL area. RICH: (407) 468-9164. (11/11)

ATI Dependable, creative, team player, to sell youl Ready for a real challenge. AOR, AC. RICK: (717) 532-5444 medium market. (11/11)

THE EXPERIENCED AC PD/ND TEAM YOU'RE LOOKING FOR!

Consumate F/S pros will put new life into your med. market in N.E. Mid At., or South. Dependable workaholics. We do radio & we do it well! Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

STEVE EBERHART, 10 years in Dallas. Last four afternoon drive at KLUV. Previous six at KVIL. #2, 25-54 last book. Let me deliver ratings for you. (817) 382-5917. 111/11)

Captain Roger's Morning Cartoon Show. 100% ratings guarantee. First rate production includes exclusive library. (415) 386-2177. (11/11)

Ten year pro seeks position in the South. Experience includes Country, 8ig Band, Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/11)

News Director or News Anchor. 12 years with top Atlanta CHR. Looking for major market or warm coastal city. (404) 881-9701 (11/11)

Creative, professional team player looking to join a winning team. Know programming music, etc. TOM: (301) 689-1038 after 2:30pm. (11/11)

Broadcasting school and college grad with Management, advertising, and sales experience seeks to break in on the air. Prefer Midwest. Self starter. CHARLIE: (619) 587-0138.

Young, energetic maie/female team, current hosts of popular syndicated radio program, seek opening in So. Cal. area. JOHN and MONIQUE: (818) 547-0659. (11/11)

POSITIONS SOUGHT

CHR/AT/PD. 'CAPT. BILL SIMMONS': (206) 734-5939.

Nine years with the majors. AOR/CHR proven Arbitron winner will relocate. 'Jolly Good Show Coming Your Way.' T&R on request. ANDREW WOOLF: (203) 525-0207. (11/11)

Friendly adult nightowl, originally from Seattle, six years' experience, seeks non-screaming, non-country shift and opportunity to grow. Medium/Midwest. SHAWN: (217) 446-6080. (11/11)

Help George Bush keep his campaign promise of 80 million jobs. Hire me from the depths of unemployment. Country, AC, CHR. KEVIN JAMES: (402) 593-4094. (11/11)

Lady AT. Rock, AOR, CHR, low mileage, and great pipes! Stable, good references. MAGGI: (214) 416-2471. (11/11)

Undiscovered talent can move now to your CHR middays, evenings, overnights. Five years major market ad/promo. (718) 544-9347. (11/11)

Green carded allen (BRI/AUS) CHR, AC, AT real strong 18-35

females numbers. Looking for good solid station to call homel 10 years' experience. COZ: (702) 791-5040. (11/11)

15 year pro seeking warm climate PD/MD/sir position. I've done it all at Z107, Q105, WAPE, WKWK, WROD, WHBO. DWAYNE: (614) 859-6064. (11/11)

Anyone use live ATs? Intelligent, witty, deep piped veteran et 31 seeks drive slot. Western states preferred. Career oriented. STEVE ALLISON: (805) 373-7422. (11/11)

PD/OM with all skills ready for your station within three hours of Chicago. Formerly Tulsa, Salt Lake, Columbus, Richmond. ROB RYAN FILLERS: (218) 728-4484. (11/11)

Hotl AT, 19 year old, six year veteran, Fulltime UC or CHR format. Medium or large market. Great appearance and voice. HUNTER: (504) 878-2288. (11/11)

Will work long hours! Afternoon drive Promotions Director seeks west coast CHR gig. Great phones, production, remote appearances, winning attitude. DOUG: (707) 795-6622. (11/11)

CHR AT seeks new gig. Talent, pipes, BA and Multi-track to gol BILL: (309) 662-8328. (11/11)

Six years on Chicago's CBS-FM mornings: comedy, news, great one liners, phones, info-bits. AC/CHR. Mike Elston 312-328-6177.

Talkshow host with OM/PD/producing experience looking for a new place to talk. Seeks major or medium. PERRY: (313) 239-0905. (11/11)

Creative Canadiani Bright, ambitious with lots of character. I want to work in your continuity and promotional departments! JOHN in London: (519) 473-3815. (11/11)

Tight board will travel. AT, PBP, News guy. Motivation, dedication, professionalism. Great pipes! CHUCK: (605) 472-3470 evenings. (11/11)

Looking for fresh start! Experienced, enthusiastic, dedicated and dependable news/sports pro seeks long term news, sports or combo position. BILL: (307) 733-0769. (11/11)

Sports Director available. I played in Peoria, now let me play in your town. Anchoring, pro baseball and hockey PBP. Also college basketball and football. MARIO: (309) 691-7859.

Cheerful, personality oriented female AT seeks long term fulltime spot. Creative, many diversified skills, great production. Interested in management/promotions. (718) 835-4576. (11/11)

AC, CHR, Country, AOR five years' of radio experience seeking fulltime position with winning team. Anywhere coast to coast, Let's talk. JON: (215) 869-9133, (11/11)

Sports, PBP, Multitrack, production, music, on-air, promotions. Honest, responsible. Want big minded small market midwest station. RAY: (806) 364-4422. (11/11)

Single, male, non-smoker, into newt breeding and . . . oops, wrong ad. Try me anyway. Experienced AT seeking medium to large market airshift. AOR. B.D.: (916) 342-9766. (11/11)

Female major market pro is sick of egosl Looking for fun/serious team around L.A. or upper Midwest. Evenings/overnights, AC/CHR/AOR, BARRI: (312) 334-7640. (11/11)

AT wants fulltime in small/medium market. Any format. T&R, references: TOM: (702) 786-9536. (11/11)

Check this out: I enjoy where I am, but new owners are coming, Just a precaution! 13 years' experience. S.E. only. (803) 457-4556. (11/11)

Ex-AFRTS award winner, working parttime in majors, rather work fulltime anywherel Topical humor, communicator, fur guyl Will relocate, BILL: (414) 744-3732. (11/11)

Flexible AT willing to relocate to your market now. Experienced in live mixdowns, usage of most boards, medium sized production. BEN: (714) 734-1115. (11/11)

Former KKHR Intern seeks overnights or weekends at small market CHR in South or Midwest! Character voices and more. JOHNNIE ROBERTS: (213) 751-7075. (11/11)

POSITIONS SOUGHT

Strong pipes: Looking for radio job. N.J. or Cape Coral, Florida. Top 40, 60's, 70's, etc. Strong singer, voiceover, recording experience. C.S.B. Graduate. EDDY (201) 507-1451.

Yearning for first pop at the 'big show'. .batting 20 plus in the minors, AC, Oldies, Country. 10 years. Quality voice, clever and warm. MR. JOE: (617) 359-2825. (11/11)

Soon to be on bread line if employment is not found. Will relocate. Experienced air personality. JOHN: (214) 629-3579. (11/11)

TAPE LIBRARIAN TO THE STARS!

Professional recording studio librarian looking for full time work. Will relocate. Excellent references. Call: John Lippincott, 265 Grace Church St., Rye, N.Y. 10580, (914) 967-5447.

Ten year pro worked at KMGC and KLUV in Dallas. Looking for place to plug in phones. PAUL: (214) 270-9457. (11/11)

PDs. Save money with quality, unclut*ered hot hits CHR format. 25 years' experience. Suburban class A FM specialist. FOX HUNTER: (619) 322-8855. (11/11)

Motivated, talented beginner CHR AT with 5 years' major market ad/promo experience. (718) 544-9347. (11/11)

Stopi Network experiencel Young, cleative AT seeks Chicago area excitement, Jazz, AOR, you name it! RICH: (815) 469-4803. (11/11)

Attention Chicagolandi 11 year pro must relocate to area. Seek full or parttime. Overnights Ok at CHR/AC. PATRICK: (217) 875-1015. (11/11)

Need an early Christmas present? Ten year pro comes with strong music, production, sports background. Self-starter. No batteries required. ERIC: (316) 662-4486. (11/11)

Experienced, major market professional AT/Program Director. Employed in So. Cal — but looking. For T&R JACK: (619) 457-1126, (11/11)

Creative person ready for the challenge you can offer. Know lots. Programming, production, music, etc. TOM: (301) 689-1038 after 2:30pm. (11/11)

Six years' on Chicago's CBS-FM mornings. Comedy, news, great one-liners, phones, info-bits. AC/CHR. MIKE ELSTON: (312) 328-6177. (11/11)

Female with versatile voice seeks new challenge and location. Whiz at production, warm communicator currently midday. AC format. Call MORGAN BLAINE: (208) 726-7275.

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

3 2 WKS WKS LW	TW	NOVEMBER 11, 1988	Total Reports/Adds	Heavy	Medium	Light
8 3 3	0	REBA MCENTIRE/I Know How He Feels (MCA)	169/0	160	8	1
3 1 1	2	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)		151	12	3
4 2 2	3	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	166/0	146	18	2
12 7 4	4	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	166/0	138	21	7
16 10 6	0	RESTLESS HEART/A Tender Lie (RCA)	170/0	128	<i>36</i>	6
13 9 5	6	BARBARA MANDRELL/I Wish That I Could Fall (Capitol) *	10 167/0	127	33	7
19 15 8	Õ	KEITH WHITLEY/When You Say Nothing At All (RCA)	165/0	117	46	2
15 12 10		BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)		97	53	9
18 14 11		VERN GOSDIN/Chiseled In Stone (Columbia)		98	52	8
24 20 14		PAUL OVERSTREET/Love Helps Those (MTM)		70	87	9
30 22 15		K.T. OSLIN/Hold Me (RCA)		52	106	11
33 27 16	Ð	JUDDS/Change Of Heart (RCA/Curb)		31	124	13
14 11 9	13	MICHAEL JOHNSON/That's That (RCA)		74	56	13
29 23 17	1	EDDIE RABBITT/We Must Be Doin' Somethin' Rig (RCA)	165/2	33	117	15
28 25 19	Œ	SHENANDOAH/Mama Knows (Columbia)	164/10	32	106	26
27 24 18	Ō	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	151/2	40	90	21
37 29 20	Đ	RODNEY CROWELL/She's Crazy For Leaving (Columbia)	166/3	18	114	34
32 28 21	Œ	BAILLIE & THE BOYS/Long Shot (RCA)		25	103	28
1 4 7	19	SOUTHERN PACIFIC/New Shade Of Blue (WB)	114/1	69	32	13
36 31 24	20	PATTY LOVELESS/Blue Side Of Town (MCA)	155/7	11	109	35
2 5 12	21			45	<i>36</i>	22
35 30 25	2	SAWYER BROWN/My Baby's Gone (Capitol/Curb)		17	90	37
43 37 27	Œ	HIGHWAY 101/All The Reasons Why (WB)		1	99	52
7 6 13	24	DON WILLIAMS/Desperately (Capitol)		39	<i>37</i>	16
34 32 29	2	MOE BANDY/I Just Can't Say No To You (Curb)	126/4	16	79	31
44 38 32	ð	STATLER BROTHERS/Let's Get Started If We're (Mercury)	132/7	6	<i>78</i>	48
40 36 31	_	JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	124/6	7	73	44
BREAKER	=	RANDY TRAVIS/Deeper Than The Holler (WB)		9	<i>39</i>	94
47 42 36	<u>a</u>	STEVE WARINER/Hold On (A Little Longer) (MCA)		1	73	<i>57</i>
BREAKER	_	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)		1	52	74
42 39 35	ā	McCARTERS/I Give You Music (WB)	113/6	4	68	41
6 8 23	32	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	63/1	20	33	10
22 17 22	33	EXILE/It's You Again (Epic)		17	34	12
46 43 40	_	RICKY SKAGGS/Old Kind Of Love (Epic)		3	47	50
50 46 39	_	TOM WOPAT/Not Enough Love (Capitol)		0	53	<i>53</i>
BREAKER	_	SKIP EWING/Burnin' A Hole In My Heart (MCA)	112/25	0	42	70
BREAKER	Ō	EARL THOMAS CONLEY/What I'd Say (RCA)	117/46	1	27	89
49 45 41	Œ	GLEN CAMPBELL/Light Years (MCA)		2	46	41
10 18 28	39	T. GRAHAM BROWN/Darlene (Capitol)		14	27	15
DEBUT		DAN SEALS/Big Wheels In The Moonlight (Capitol)	<i>98/35</i>	2	22	74
44	<u> </u>	SHOOTERS/Borderline (Epic)		0	30	<i>57</i>
	42	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)		9	28	17
- 49 46	_	TIM MALCHAK/Not A Night Goes By (Alpine)		2	35	40
DEBUT	_	KATHY MATTEA/Life As We Knew It (Mercury)	88/28	1	21	66
11 13 26	_	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)	52/0	12	27	13
9 19 33		DESERT ROSE BAND/Summer Wind (MCA/Curb)		7	25	12
DEBUT	_	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)		0	23	59
DEBUT	_	DWIGHT YOAKAMA Sang Dixie (Reprise)		1	22	55
C D C D C D C	-	FORESTER SISTERS/Sincerely (WB)		1	21	55
DEBUT	. 49	LAMESTER 319 LEUS/SILICEIGIA (AAD)		•		

עבעעג דפטונו

RANDY TRAVIS (81)
EARL THOMAS CONLEY (46)
ALABAMA (44)
DAN SEALS (35)
KATHY MATTEA (28)
HANK WILLIAMS JR. (26)
SKIP EWING (25)
LARRY BOONE (24)
DWIGHT YOAKAM (22)
HOLLY DUNN (20)

HOTTEST

RICKY VAN SHELTON (116)
REBA MCENTIRE (103)
GEORGE STRAIT (103)
NITTY GRITTY DIRT BAND (76)
RESTLESS HEART (61)
BARBARA MANDRELL (57)
KEITH WHITLEY (40)
VERN GOSDIN (33)
K.T. OSLIN (22)
SOUTHERN PACIFIC (18)

MEWALTHETTS

Reports/Adds

1	T. MALCHAK/Not A (Alpine) 77/5
2	J.C. CROWLEY/Paint The Town (RCA) 58/9
3	MASON DIXON/When Karen (Cap.) 35/5
4	DAVID SLATER/We Were Meant (Cap.)27/2
5	LINDA DAVIS/All The Good Ones (Epic) 23/4
6	L CARTWRIGHT/You're Gonna (MCA) 14/4
7	LORI YATES/Scene Of The Crime (Col.) 12/0
8	JEFF CHANCE/Let It Burn (Curb) 11/4
9	PAL RAKES/I'm Only Lonely (Atl. Amer.) 11/1
10	C.C. CHAPMAN/Gone But Not (Curb) 7/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

RANDY TRAVIS

Deeper Than The Holler (WB)

On 84% of reporting stations. Rotations: Heavy 9, Medium 39, Light 94, Total Adds 81 including WCAO, WPOC, WZPR, WCVR, CHOW, WYNK, KSCS, KSSN, KNFM, WLWI, WUSN, WWWW, KXRB, KTTS, WQXK, KIZN, KLZ, KEKB, KCCY, KCKC. Moves 47-28 on the Country chart.

HANK WILLIAMS JR.

Early In The Morning And Late At Night (WB/Curb)

On 75% of reporting stations. Rotations: Heavy 1, Medium 52, Light 74, Total Adds 26 including WAJR, WXTU, WIXY, CHOW, WILQ, KYKR, KILT-FM, KSSN, WQDR, WIRK, WSLR, WYNG, WLLR, WKCQ, WQXK, KIZN, KUUY, KZLA, KCCY, KKAT. Moves 48-37-30 on the Country chart.

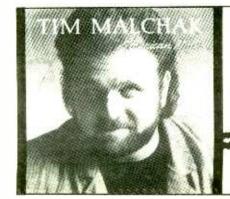
EARL THOMAS CONLEY What I'd Say (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 27, Light 89, Total Adds 46 including WQCB, WAJR, WXTU, WDSY, WORC, WZZK, WBHP, WLWI, WQDR, WUSQ, KJJY, WYNG, WGEE, WTSO, WQXK, KGHL, KUUY, KLZ, KKAT, KRPM. Moves 49-37 on the Country chart.

SKIP EWING

Burnin' A Hole In My Heart (MCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 42, Light 70, Total Adds 25 including WVAM, WQCB, WTCR, WZPR, WBEE, KRRV, WLVK, WESC, WAMZ, WQYK, WIRK, WITL, WXCL, K102, KZSN, KIZN, KKCS, KLZ, KWHT, KMPS. Moves 42-36 on the Country chart.



TIM MALCHAK

The Single

"Not A Night Goes By"

From His Forthcoming LP AMERICAN MAN (APA 1002)



ALPINE

Alpine Records 1025 17th Avenue South Nashville, TN 37212 SAWYER BROWN



it wasn't his child

A BALLAD THAT HITS THE HEART.

TAKEN FROM THE ALBUM

WIDE OPEN

Produced by Ron Chancey for Ron Chancey Productions, Inc.





c 1988 Capitol Records, Fac

NATIONAL AIRPLAY



DAN SEALS "Big Wheels In The Moonlight" (Capitol) 98/35

Rotations Heavy 2, Medium 22, Light 74, Total Adds 35 including WCAO, WWVA, KASE, WEZL, WLVK, WUSY, WLWI, WQDR, WYYD, KJNE, WUBE, WFMS, K102, KIZN, KUGN, KNEW, KIIQ, KTOM, KKAT, KRPM. Debuts at number 40 on the

GLEN CAMPBELL "Light Years" (MCA) 89/8

Rotations: Heavy 2, Medium 46, Light 41, Total Adds 8, WQCB, WTCR, WKYQ, WMNI, WMIL, WKCQ, KGHL, KRAK Heavy: KFGQ, KEKB. Medium: WSQC, KIKK, WMSI, WKSJ, WPAP, WQWW, KKYX, KIK-FM, KKAT, KDRK. Moves 49-45-41-38 on

KATHY MATTEA "Life As We Knew It" (Mercury) 88/28

Rotations: Heavy 1, Medium 21, Light 66, Total Adds 28 including WQCB, WAJR, KASE, WESC, KYKX, WKSJ, WOWW, KWMT, KFKF, KTTS, WWJO, KFDI, KUZZ, KUUY, KFRE, KZLA, KCCY, KCKC, KRPM, KDRK. Debuts at number 44 on the

SHOOTERS "Borderline" (Epic) 87/14
Rotations: Heavy O, Medium 30, Light 57, Total Adds 14, WVAM, WRKZ, WAJR, WXTU, WZZK, WESC, WQDR, WYNG, KWMT, WGEE, WXCL, KZSN, KIZN, KRPM. Medium: KEAN, WTVY, KLLL, WCMS, WWKA, WQYK. Moves 44-41 on the

HOLLY DUNN "(ft's Always Gonna Be) Someday" (MTM) 82/20

Rotations: Heavy 0, Medium 23, Light 59, Total Adds 20, WVAM, WPOC, WCVR, WYNK, KYKR, WVMI, WEZL, WESC, KIKK, WGKX, WKSJ, WPAP, WYNG, KFDI, KZSN, KYAK, KIZN, KUUY, KIIQ, KDRK. Debuts at number 47 on the Country chart.

DWIGHT YOAKAM "I Sang Dixie" (Reprise) 78/22
Rotations: Heavy 1, Medium 22, Light 55, Total Adds 22, WQCB, WAJR, KILTFM, KYKX, WKSJ, WSM, WKYQ, WPAP, WOWW, WYNG, KXRB, KTTS, WTHI, KTPK, WTCM, KFDI, KYAK, KGHL, KUUY, KFRE, KEKB, KSON. Debuts at number 48

FORESTER SISTERS "Sincerely" (WB) 77/16

Rotations: Heavy 1, Medium 21, Light 55, Total Adds 16, WVAM, WCAO, KRRV, WVMI, KYKX, WTVR, WIRK, WSLR, WAXX, WYNG, WCUZ, WWJO, WIL, WTHI, KUUY, KDRK, Heavy: WDAF. Debuts at number 49 on the Country chart.

TIM MALCHAK "Not A Night Goes By" (Alpine) 77/5

Rotations: Heavy 2, Medium 35, Light 40, Total Adds 5, WUSY, WCHY, WITL, KLZ, KSOP, Heavy: KRRV, KTTS. Medium: WCAO, WCVR, KHEY, WGKX, KNFM, WSIX, WCMS, WYNG, WCUZ, WTSO, WTHI, KRKT, KEKB. Moves 49-46-43 on the

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 62/9

Rotations: Heavy 2, Medium 19, Light 41, Total Adds 9, WCVR, WKLO, KNFM, WLWI, WYYD, WTOR, WKKO, KLZ, KDRK. Heavy: KRRV, KRKT. Medium: WAYZ, WEZL, KHEY, KIKK, WAMZ, WOKK, KFGO, KIK-FM, KNIX.

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 58/9

Rotations: Heavy 0, Medium 15, Light 43, Total Adds 9, WLWI, WUSQ, KTTS, WWJO, KIZN, KUUY, KFMS, KMPS, KRPM. Medium. KRRV, KMML, WOKK, KFGO, WCUZ, WOW, KXRB, KFDI, KIK-FM, KALF, KDRK.

BUCK OWENS "Hot Dog" (Capitol) 55/3
Rotations: Heavy 0, Medium 22, Light 33, Total Adds 3, WOWW, WGARFM, KFMS. Medium: WVAM, KMML, KIKK, WAMZ, WCMS. WOW, KTTS, KFDI, KUZZ, KFRE, KZLA, KWJJ, KTOM, KRPM. KDRK. Moves 50-48-50 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 54/6
Rotations: Heavy 0, Medium 15, Light 39, Total Adds 6, CHOW, KYXX, KJNE, WKKO, WTSO, KFDI Medium: WVAM, KEAN, KRRV, KMML, WTVY, WCMS, WTVR, KXRB, KTTS, WTCM, KWOX, KRKT, KFRE, KALF, KDRK.

יסודונים ביו אולים בוניום וביו

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 50/10
Rotations: Heavy O, Medium 21, Light 29, Total Adds 10, WWVA, WKLO, WNOE, WOWW, WUSQ, WBVE, WKKQ, KLZ, KALF, KSOP, Medium: WCAO, KRRV, KKYX, KWMT, WTSO, WTCM, KRKT, KEKB, KNIX, KDRK.

RALF, KSOP, MEDIUM: WCAU, KHHY, KKYX, KWMT, WTSO, WTCM, KRKT, KEKB, KNIX, KDRK.

ALABAMA "Song Of The South" (RCA) 44/44

Rotations: Heavy 1, Medium 7, Light 36, Total Adds 44 including WCAO, WRKZ, WXBQ, WLVK, WSOC, WAMZ, WGKX, WSM, WNOE, WKYQ, WOWW, KAJA, WCHY, WUSN, KJJY, WFMS, KFKF, WDAF, KXXY, WIL, KMPS

GENE WATSON "Don't Waste It On The Blues" (WB) 43/16

Rotations: Heavy 1, Medium 5, Light 37, Total Adds 16, WRKZ, WCVR, WEZL, WUSY, WKLO, WDXE, KYKX, WKSJ, KKYX, KFKF, WOW, WTCM, KFDI, KFRE, KSOP, KCKC, Heavy: WDAF.

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 40/9
Rotations: Heavy 0, Medium 11, Light 29, Total Adds 9, WHWK, WAYZ, WIXY, KIKK, KYKX, WAMZ, KJNE, KFRE, KALF
Medium: KYKR, WEZL, WTVY, KHEY, WCMS, WTVR, KFGO, KTTS, WTCM, KRKT, KTOM.

MASON DIXON "When Karen Comes Around" (Capitol) 35/5
Rotations: Heavy 0, Medium 11, Light 24, Total Adds 5, WQBE, WAYZ, WWVA, KKYX, WOW. Medium: WQCB, KEAN, KRRV, KYKR, KPLX, WTVY, KFDI, KWOX, KRKT, KALF.

MEL McDANIEL "Henrietta" (Capitol) 29/1
Rotations: Heavy 0, Medium 8, Light 21, Total Adds 1, WHWK, Medium: WEZL, WKLO, WTVR, WQYK, WDAF, KTTS, WTCM, KVOC, Light: WWVA, KIKK, WNOE, KKYX, KJNE, WUSQ, WAXX, KWMT, WOW, WTHI.

DAVID SLATER "We Were Meant To Be Lovers" (Capitol) 27/2

Rotations: Heavy 0, Medium 6, Light 21, Total Adds 2, WHWK, KWMT. Medium: KRRV, WCMS, WTVR, KXXY, KWOX, KALF. Light: WXBQ, WIVK, WKSJ, WLLR, KTTS, WTCM, KVOC, KWJJ, KSAN.

JO-EL SONNIER "Rainin" In My Heart" (RCA) 26/18

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 18, WXKX, KRRV, KMML, KASE, WEZL, KKIX, KILTFM, WDXE, WOKK, WCMS, WTVR, WQYK, WUBE, WAXX, WOW, KFDI, KRKT, KDRK, Medium: KYKR, WTCM.

MERLE HAGGARD "You Rahe" (Enic) 26/17

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 17, WPOR, KASE, WEZL, WUSY, WOKK, WCMS, WTVR, WAXX, WTHI. KRKT, KIK-FM, KVOC, KNIX, KWJJ, KTOM, KCKC, KEEN. Light. KIKK, KXXY

ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 26/1
Rotations: Heavy O, Medium 9, Light 17, Total Adds 1, KWMT, Medium KASE, WCMS, WAXX, WDAF, WOW, KTTS, WTCM, KFDI, KALF, Light: KKIX, KKYX, KXXY, KTPK, KUUY.

LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 25/24
Rotations: Heavy 0, Medium 5, Light 20, Total Adds 24, WCAO, WAYZ, WZPR, KRRV, KPLX, WTVY, KKIX, KYKX, WOKK, KNFM, WTVR, KJNE, WBVE, WAXX, WDAF, WTSO, KTTS, KWOX, KRKT, KIK-FM, KUZZ, KVOC, KALF, KTOM.

JOHN ANDERSON "Down in The Orange Grove" (MCA) 25/6

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 6, WWVA, KIKK, WDXE, WIRK, KFDI, KEKB. Medium. WPAP, WTCM, KALF, Light: WAYZ, WLVK, WTVY, WCMS, WWKA, WAXX, WCUZ, KIK-FM, KVOC.

O'KANES "Rocky Road" (Columbia) 24/8

NAMES "Hocky Hoad (Columbia) 24/6

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 8, WCVR, WUSY, KKIX, WDXE, WOKK, WDAF, KRKT, KSOP. Medium: KTTS. Light: KMML, WCMS, KWOX, KIK-FM, KGHL, KEKB. KWHT, KWJJ, KTOM.

DAVID LYNN JONES "Tonight in America" (Mercury) 24/4

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 4, WQBE, KLLL, WTHI, KRKT. Medium: WTVR, KXRB, WTCM, KALF, KDRK, Light: WXKX, WDSY, WXBQ, WIVK, WDXE, KCJB, KWOX, KVOC, KWJJ.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 23/4

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 4, KKYX, WDAF, KTTS, KDRK. Medium: WPOC, WTVY, WTCM, KTOM. Light: KRV, KKK, KIKK, WDXE, WOKK, WAXX, KFGO, KFDI, KVOC, KEKB, KALF.

LIGht: RHM, KRIX, RIRK, WORE, WORK, WAXA, REGU, REGU,

CHARLY McCLAIN "Down The Road" (Mercury) 15/1
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 1, KYKX. Medium: KRRV, WTVY, KRKT. Light: KMML, WDXE, WGKX, WOKK, WPAP, KBMR, WAXX, KTTS, KVOO. KFDI, KRWQ.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 14/4

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 4, WAYZ, WWVA, WDXE, KFDI. Medium: KTTS. Light: KMML, KKIX, WIVK, WTVR, WDAF, KXXY, WTCM, KVOC, KRWQ.

ANNE MURRAY "Slow Passin" Time" (Capitol) 12/11
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 11, KMML, WXBQ, KKIX, KIKK, WDXE, WKSJ, WCMS, WTVR, KBMR.

KNIX, KSAN. Light: WIVK. LORI YATES "Scene Of The Crime" (Colúmbia) 12/0 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 0, Medium: KRKT, Light, WXKX, KMML, WTVY, KKIX, WDXE, WCMS, KXXY, WTCM, KVOO, KEKB, KWJJ.

JEFF CHANCE "Let It Burn" (Curb) 11/4 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, WWVA, KRRV, WOW, KVOC. Light: WAJR, KMML, WTVY, WDXE, WTVR, KBMR, KWJJ.

PAL RAKES "I'm Only Lonely For You" (Atlantic America) 11/1

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, WAXX. Medium: WTVY, KDRK. Light KHEY, WSM, WNOE, KFGO, KWMT, WOW, KVOO, KFDI.

ALEUNISTRACKS

ARTIST/Song Title (Label)

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) Homesick Heroes RICKY VAN SHELTON/Hole In My Pocket (Columbia) Loving Proof RICKY VAN SHELTON/From A Jack To A King (Columbia) Loving Proof ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic) Western Standard Time LYNNE TYNDALL/Love's Slippin' Up On Me (Evergreen) Out Of The Blue

BREAKERS

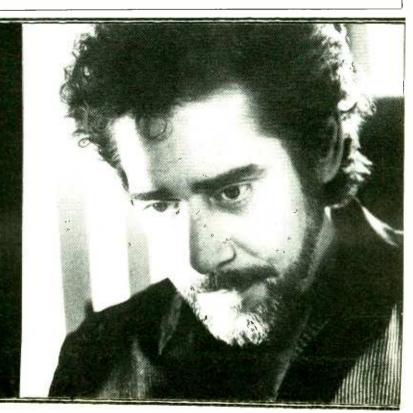
R&R 37 BB 49

''What I'd Say'' **Earl Thomas Conley**

Radio's Hottest New Record







EAST

ndy Travis (WB) Earl Thomas Conley (RCA) Reba McEntire (MCA)

MOST ADDED

Alabama (RCA)

SOUTH

HOTTEST

Reba McEntire (MCA)

MOST ADDED

MIDWEST

Randy Travis (WB) Dan Seals (Capitol) Ricky Van Shelton (Columbia)

HOTTEST MOST ADDED WEST

WKCQ Seginew, Mi

HIGHNAY 101
GLEN CAMPBELL
SANK WILLIAMS
KATHY MATTEA
HOTCEST:
REBA MCENTIRE
GEORGE STRAIT
BARBARA MANDREI
KEITH WHITLEY
RESTLESS REART

KXRB Sloux Fells, SD

Randy Travis (WB) Fari Thomas Conley (RCA)

SKIP EWING EARL THOMAS CONLE TIM MALCHAM HOTLEST: RICKY VAN SHELTON GEORGE STRAIT FEBA HCENTIRE BARBARA HANDRELL RESTLESS HEART

WTSO Medison, WI

RANDY TRAVIS EARL THOMAS C LARRY BOONE SEB ALABAMA HOLLEBLI RICKY VAN SH

George Strait (MCA)

WGNA Albany, NY

VERN GOSDIN
EDDIE RABBITT
SEEMANDOAH
JUDDS
HOTTEN
BOSANNE CASH
RICKY VAN SHELTON
HITTY GRITTY DIRT
REBA MCERTIER
GEORGE STRAIT

ABSONS, PA
ALABAMA
SKIP EWING
SHOOTERS
HOLLY DURN
FORESTER SISTERS
HOTEST:
RICEY VAN SEELTON
REMA MCENTIRE
GENECE STRAIT
RESTLESS HEART

Bakkmore, MED
RAHDY TRAVIS
DAM SEALS
RICHY SKAGS
LARHY BOOME
ALBANAA
FORESTER SISTERS
HOTCESTER SISTERS
HOTCESTER YEN
RICHY VAN SHELTON
GEORGE STRAIT
BABBARA MANDRELL
HITTY GRITTY DIRT
K.T. OSLIM

Binghamton, NY
RANDY TRAVIS
EARL THOMAS COMLE
EARL THOMAS COMLE
EARL MCDAWIEL
HICKEY GILLEY
HOCKES!
HICKY VAN SHELTON
HITTY GRITTY DIRT
KEBA HCENTIRE
EGORGE STRAIT
BARBARA MANDRELL

none Hottest: none

CAMPASSON, WV
DAVID LYNN JONES
ALASAMA
DESERT MOSE BAND
MASON DIXON
BOTTEST:
REBA HCENTIRE
GEORGE STRAIT
RESTLESS HEART
KRITH WHITLEY
BARBARA MANDRELL

DevemPersonouth, Nº
SANYER BROWN
RODHEY CROWLL
PATTI LOVELES
SOTTEM
TOWNELL
TO

WAYZMagerston

Waynesboro, PA
ALARAMA
ALARAMA
ARABOT TRAVIS
LARRY BOOME
AND TOWN BOOME
HOCEFY GLLEY
LIOWEL CARTWRIGHT
BOTESEL:
HITTY GRITTY DIFT
REEB MCEMTIRE
GEORGE STRAIT
PATTY LOVELESS
EDDIE RABBITT

RAWBERGEON, WV
SRIP EWING
GLEN CAMPBELL
RANDY TRAVIS
RIM CARRES
SOUTH POINT
HOTEGET
R.T. OSLIN
REITH WHITLEY
REBA MCENTIRE
RICKY VAN SHE
JUDGS

LARRY BOOME RAMBY TRAVIS SRIP EWING RICKY SRAGGS HOTCHEST RICKY VAN SHEL VERN GOSDIN RESTLESS HEART KEITE WHITLEY K.T. OSLIN

NAME WILLIAMS JR.
DAM SEALS
DAM SEALS
DWIGHT YOAKAM
EARL THOMAS COMLE
KATEY MATTEA
BHOOTERS
BROTERS:
MICHAEL JOHNSON
RICKY VAN SMELTON
BARBARA MANDRELL
MITTY GRITTY DIRT
GEORGE STRAIT

Parkerburg, WV
DESERT ROSE BAND
JO-EL SONNIER
TANYA TUCKER
CEE CRE CHAPMAN 6
BOTCER:
NITTY GRITTY DIRT
RESTLESS BEART
RICKY VAN SBELTOM
GEORGE STRAIT
REITH WHITLEY

RANDY TRAVIS
EARL TROWNS CONLE
HANK WILLIAMS JR.
SHOOTERS
HOTERS
HOTERS
HITTY CRITTY DIRT
BELLANY SROTHERS
RESTLESS HEART
RICKY VAM SHELTON
REBA NCENTIRE

WDSY
PHRADURGH, PA

EARL THOMAS COMLE
RICHY SKAGGS
RANDY TRAVIS
ROTTED
HITTY GRITTY DIRT
RICHY VAM SMELTOW
REBA MCEMPIRE
GEORGE STRAIT
BARBARA MANDRELL

PORMAND, NEE
RANDY TRAVIS
MERLE SAGGARD
BOTTEST SHELTON
RICRY VAN SHELTON
REBA MCENTIRE
MICHAEL JOHNSON
GEORGE STRAIT
K.T. OSLIN

WCVR Randolph, VT

Randuph, VT

RANDY TRAVIS
HOLLY DUNN
GENE WATSON
JOHNNY ROORIGUEZ
O'KANES
HOTESE:
REBA MCENTIRE
GEORGE STRAIT
BARBARA MANDRELL
RESTLESS HEART
KEITH WRITLEY

WBEE Rochester, NY RANDY TRAVIS STEVE WARINER SEIP EWING HOTTEST: RESTLESS HEART KEITH WHITLEY PAUL OVERSTREET VERN GOSDIN

JUDDS
HANK WILLIAMS JR.
MICKEY GILLEY
ROTES ST.
ROTES ST.
ROSDIN
RAEBARA MANDRELL
SRENANDOAE
RESTLESS REART
PAUL OVERSTREET

WMZQ-FM Washington, DC

HIGHWAY 101 STEVE WARINER CEE CEE CHAPMAN 6 HOLLEST: RICKY VAN SHELTON GEORGE STRAIT RESTLESS HEART RODNEY CROWELL PAUL OVERSTREF

Wolard, Ordario
RANDY TRAVIS
RANK WILLIAMS JR.
SKB
HOTTEST:
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
MICHAEL JOHNSON
BARBARA MANDREY

Hottest: BARBARA MANDRELL GEORGE STRAIT

EARL THOMAS CONLE HOLTEST: HITTY GRITTY DIRT BELLAMY BROTHERS HICHAEL MARTIN MD REBA MCENTIRE RICKY VAN SHELTON WVMI Biloxi, MS

WZZK Birmingham, AL

SOUTH

ABBARGOTS, LARRY BOONE
SKIP ENING
FORESTER SISTERS
CARYON
ROBIN LEE
JEFF CRANCE
JOEL SONNIER
ROTES SONNIER
ROTES SONNIER
ROTES SONNIER
ROTES OND RELITON
REDA NCENTIRE
NITTY GRITTY DIRT
KAMMAL

KMMI, Amerilio, TX

Amaritio, TX
RICKY VAH SRELTON
ROBIN LZZ
JO-EL SONNIER
T.G. SHEPPARD
COMMAN TWITTY
T.G. SHEPPARD
COMMAN TWITTY
TANYA TUCKER
ROLESEL
GEORGE STRAIT
HITTY GRITTY DIRT
VERM GOGDIN
RESTLESS REART
R.T. OSLIM

AUSHIB. UN PATTY LOVELESS EARL THOMAS CONLE RANDY TRAVIS HOTCESS: RICKY VAN SRELTON REBA MCENTIRE GEORGE STRAIT NITTY GRITTY DIRT KEITH WHITLEY

WYAY Atlanta, GA none Hottest: KASE Austin, TX

AUSHI, TX

RANDY TRAVIS

MERCE HAGGARD

DAN SEALS

JO-EL SONNIER

KATHY MATTEA

TOM MOPAT

TOM MOPAT

EDDIE RABBITT

REBH MEITLEY

REBA MCENTIRE

RODNEY CROWELL

ASLEEP AT THE 1

WYNK Beton Rouge, LA

KYKA Besumont, TX

RANDY TRAVIS
HANK WILLIAMS
STEVE MARINER
HIGHNAY 101
ROLLY DUNN
BOTTES
HICKY VAN SREI
REITH WHITLEY
GEORGE STRAIT
RESTLESS HEAR
REBA MCENTIRE

FORESTER SISTERS DAN SEALS HOLLY DUNN KATHY MATTEA Hottest:

WICHAEL JORNSON VERW GOSDIN RESTLESS HEART

EARL THOMAS COMMCCARTERS
SHOOTERS
STEVE WARINER
HOLTEY GRITTY DI
REBA MCENTIRE
KEITH WHITLEY
RESTLESS HEART
EXILE

TOUCH OF COUNTRY HOLLEST: RICKY VAN SHELTON REBA MCENTIRE BARBARA NANDRELL PAUL OVERSTREET RESTLESS HEART

Writed, VA

HCCARTERS
RANDY TRAVIS
RANDY TRAVIS
CESERT ROSE BAND
RANDE MURROL
ROSE BAND
ROTTER
ROSE BAND
R WEZL-FM Charleston, SC

Charlotte, NC
SOUTHERN PACIFIC
ALABAMA
MCCARTERS
SKIP EWING
DAN SEALS
VERN GOSDIN
LEE GRZENWOOD
NITTY GRITTY DIR'
SOUTHERN PACIFIC
REITE WHITLEY

WSOC-FM Charlotte, NC

O'HAMES
RANDY TRAVIS
RANDY TRAVIS
REPLE HAGGARD
ALABAMA
ALABAMA
BARATHAMAS CONLE
GENE WATSON
DAN SEALS
TIM MALCHAK
BOLTEST
TIM MALCHAK
ROSANNE CASR
BARBAR MAHORELL
RICKY VAN SHELTON

RICKY VAN SHELTUN WCOS Columbia, SC EARL THOMAS COMLE HOTEBET INCKY VAN SHELTON OAK RIDGE BOYS ROSANNE CASH SKIP EWING REBA MCENTIRE

KSCS Delles/Ft. Worth, TX RANDY TRAVIS WILLIE NELSON EDDIE RABBITT SHENANDOAH Hottest: SHENANDOAH
HOTTEGET:
BARBARA MANDRELL
REBA MCENTIRE
RESTLESS HEART
GEORGE STRAIT
KEITH WHITLEY

KPLX Dellas/Ft. Worth, TX LARRY BOONE
EARL THOMAS CONLE
RANDY TRAVIS
STEVE WARNIER
ROTESE:
RICKY VAM SHELTOM
SOUTHERN PACIFIC
NITTY GRITTY DIRT
GEORGE STRAIT
REBA MCENTIRE

WKLO Danville, KY DANUMBER TO THE SEARCH THOMAS CONLE GENE MATSON SANYER BROWN JOHNNY RODERFOLZ CHARLEY PRIDE FICEY VAN SHELTON VERN GOSDIN RESTLESS HEART GEORGE STRATT REITH WHITLEY

Dother, AL
LARNY SOONE
TOUCH OF COUNTRY
PAULE PROCTOR
COMMAY THITTY
DESERT ROSE BAND
HOLLEST RICTY VAN SHELTON
HITTY GRITTY DEST
BARBARA MANDRELL
SHEMANDALL
SHEMANDALL
SHEMANDALL

KYKX Longview, TX

WMC Memphia, TN

WQKX Memphis, TN

LARRY BOONE ALABAMA MERLE HAGGARD O'KANES JO-EL SONNIER ROBIN LEE HOTCEST: CDB GEORGE STRAIT

GEORGE STRAIT
PAUL OVERSTREET
R.T. OSLIN
REBA MCENTIRE

WKIS Miami, FL

LARRY BOONE
ALABANA
ANNE MURRAY
JO-EL SONNIER
CANYON
O'RAMES
DESERT ROSE BAND
HOTTER
HOTTER
HOTTER
BORNETTY
BARBARA MAHDRELL
BARBARA MAHDRELL

WESC HOLLY DUNN
RATHY MATTEA
EARL THOMAS CC
RANDY TRAVIS
SHOOTERS
SKIP EMING
HOTCE STRAIT
REITH MHITLEY
RESTLESS HEART
SAMYER BROWN
JUDDS KILT-FM Houston, TX

KIKK-FM Houston, TX

ANNE MURRAY JOHN ANDERSON MICKEY GILLEY HOLLY DUNN ALABAMA Hottest: none HUMBERNE, ALABAMA
EARL THOMAS CONLI
SKIP ENING
RICKY SRAGGS
HOLLEST
VERN GOSDIN
REBA MCENTIRE
HITTY GRITTY DIRI
RESTLESS REART
GEORGE STRAIT

ALABAMA Hottest: NITTY GRITTY DIRT VERM GOSDIN BARBARA MANDRELL RICKY VAN SHELTON REBA MCENTIRE

WIVK Knoxville, TN

JOHN ANDERSON LIONEL CARTWRIGHT

LIONEL CARTWRI O'RAKES GENE WATSON JO-EL SONNIER ANNE MURRAY

K**SSN** Little Rock, AR

K.T. OSLIM PATTY LOVELESS Hottest: WQIK Jacksonville, FL Jacksonville, FL
HIGHMAY 101
STATLER BROTHERS
HOLLEST:
SOUTHERN PACIFIC
DON WILLIAMS
RICKY VAN SHELTON
GEORGE STRAIT
REBA NCENTIRE

ALABAMA
DESERT NOSE BAND
T.G. SHEPPARD
TANYA TUCER
HOTCEST
BOSE BAND
REBA MCENTIRE
RESTLESS REAFT
SOUTHERN PACIFIC
REITH WHITLEY WKSJ Mobile, AL

ANNE HUNNO. HOTESET: NITTY GRITTY DIRT RICKY VAN SEELTON REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL Montgomer, AL

BARL THOMAS CONLE
JOHNNY RODRIGUEZ
DAN SHALS
RANDY TRAVIS
SKIP ZWING
JC. CROWLEY
BLOWLEY
BLOWLE

ALABAMA
DMIGRT YOARAM
EARL THOMAS CONLE
HOTLEST SOUTHERN PACIFIC
RICKY VAN SHELTON
VERN GOSDIN
REITH WHITLEY
T. GRAHAM BROWN

LONGINEM, IA

DAN SEALS
RAHDY TRAVIS
RAHDY TRAVIS
RAHDY TRAVIS
RAHDY TRAVIS
RHICKEY GILLEY
CHARLY MCCLAIN
HICKEY GILLEY
CHARLY MCCLAIN
EARTH SOONE
BOLICES:
RICKY VAN SELECTOR
ECONGE STRAIT
REITH WHITLEY
WAMMZ
WAMMZ STEVE WARINER
MCCARTERS
RANDY TRAVIS
HOTEBST REBA MCEMTIRE
SOUTHERN PACIFIC
VERN COBDIN
KEITH WHITLEY
RESTLESS REART WAMZ Louisville, KY

CHARLEY PRIDE LYNN ANDERSOM DESERT ROSE BAN ALABAMA DAN SEALS HOLLES RICKY VAN SEELT REDA MCENTIRE ROSANME CASH GEORGE STRAIT RESTLESS HEART KLLL Lubbock, TX DAN SEALS
DAN SEALS
BANDY TRAVIS
EARL THOMAS CONLE
JORNNY CASH
BOTTER
BOTTER
RICEY VAN SHELTON
NITTY GRITTY DIRT
REBA MCENTIRE
GEORGE STRAIT
BARBARA MANDRELL

WCMS Norfolk, VA NOTION, VA

JO-EL SONNIER
ANNE HURRAY
MERLE MAGGARD
LYNN ANDERSON
CEE CEE CHAPRAN 6
ALABAMA
ROTTES:
RICKY VAN SHELTON
BARBARA MANDRELL
NITTY GRITTY DIRT
REBA HCEMTIRE
VERN GOSDIN STEVE WARINER
RICKY SKAGGS
RANDY TRAVIS
TOM WODAT
HOLDE ST.
BARBARA MANDRELL
BELLAMY BROTHERS
REBA MCENTIRE
GEORGE STRAIT
HITTY GRITTY DIRT

WWKA Orlando, FL

NAMPOPHA, IN
SKIP EWING
HOLLY DUNN
ALABAMA
HOLTEST:
HITTY GRITTY DIRT
VERN GOSDIN
REBA MCENTIRE
RICKY VAN SNELTON PROUCER, AY

DEN CAMPBELL

DENIGRY YOARAM

ALABAMA

MOE RANDY

HOTEEST:

RESTLESS HEART

K.T. OSLIN

JUDDS

RODNEY CRONELL

BAILLIE & THE BOY

WPAP Panama City, FL RANDY TRAVIS
HOLLY DUNN
DWIGHT YOAKAM
HOTTEST:
RICKY VAN SHEL
REBA MCENTIRE
RESTLESS HEART
GEORGE STRAIT
K.T. OSLIN

WOWW Penescole, FL ALABAMA
BUCK OMENS
KATHY MATTEA
CHARLEY PRIDE
DWIGHT YOAKAM
HOLTEST:
RICKY VAN SHELTON
RICKY REAGGS
STATLER BROTTERS
RESTLESS HEART
REITH WRITLEY

WTVR-FM Bichmond VA

HANK WILLIAMS JR.
JOHN ANDERSON
SKIP EMING
STATLER BROTBERS
FORESTER SISTERS
BOLTEST:
REBA MCENTIRE
RICKY VAN SEELTOW
EDDIE RABBITT
JUDDS EARL TROMAS C HANE WILLIAMS RANDY TRAVIS SHOOTERS DAN SEALS HOTTEST JUDDS DAW SEALS

Winchester, WA
EARL THOMAS CONLE
CHARLEY PRIDE
J.C. CROWLEY
ROCTES
ROCTES
RICHY VAN SHELTON
GEORGE STRAIT
REBA MCENTIRE
RESTLESS REART Richmond, VA

JO-EL, SONNIER
RANDY TRAVIS
LARRY BOONE
MERLE HAGGARD
FORESTER SISTERB
ANNE MURRAY
DESERT ROSE BAND
HOCKEST:
MICHAEL JOHNSON
SELLANY BROTHERS
REBA MCEMTIRE
LIEE GREENMOOD
RICKY VAN SHELTOI

WILDWA

RANDY TRAVIS
JO-EL SONNIER
MERLE HAGGARD
LARRY BOOME
FORESTER SISTERS
FAL RAKES
MOTTESTER
SOUTHERN PACIFIC

PORESTER SISTERS
HANK MILLIAMS JR.
SHOOTERS
EARL THOMAS CONLE
DWIGHT YOOKAM
HOLLY DUNN
HOTERS
EECHAY BROTHERS
GEORGE STRAIT
NITTY GRITTY DIRT
REPA HCENTIRE
RICKY VAN SHELTON

RANDY TRAVIS
SWING SHIFT BAND
JOHN LINDSAY BAND
HOTCHST:
SOUTHERN PACIFIC
RICKY VAN SHELTON
NITTY GRITTY DIRT
REBA MCENTIRE
GEORGE STRAIT

FOR DOGGS. IA
SWING SHIPT BAND
RAMDY TRAVIS
SROTTERS
SROTTERS
RATTE MATTER
RATHY MATTER
ASLEEP AT THE WHE
HOTEER:
BICKY VAN SHELTON
RITTY CHITTY DIRT
REBA MCENTINE
GEORGE STRAIT
BARBARA MANDRELL

Grand Rapids, MM
FORESTER SISTERS
DESERT MOSE BAND
HOTTES:
BAILLIE & THE BOY
NITTY GRITTY DIRT
MARIE OSMOND
RESTLESS REART
SAWYER BROWN

WGEE Green Bay, Wi

Indenapoles, IN

ALABAMA
DAN SEALS
HOTEST:
GEORGE STRAIT
REBA MCENTIRE
NITTY GRITTY DIRT
RICKY VAN SHELTON
RESTLESS HEART

KFGO Fargo, ND

ALABAMA ANNE MURRAY CEE CEE CHAPMAN LYNN ANDERSON

Hottest: BELLAMY BROTHERS BARBARA MANDRELL BAILLIE & THE BOY RICKY VAN SHELTON FORESTER SISTERS

ALABAMA
RANDY TRAVIS
SHEMANDOAH
PAUL OVERSTREET
HOTLEST:
GEORGE STRAIT
DESERT ROSE BAND
REBA MCENTIFE
NITTY GRITTY DIRT
RICKY VAN SRELTON

WUBE Cincinnati, OH

DÂN SEALS
RANDY TRAVIS
JO-EL SOMBIER
HOLLEST:
REBA MCENTIRE
NITTY GRITTY DIRT
RICKY VAN SHELTON
GEORGE STRAIT
MICHAEL JOHNSON

WUSN Chicago, IL

WYYD
RoanckeTynchburg, VA
HANK MILLIAMS JR.
DAN SEALS
RANDY TRAVIS
EARL THOMAS COMLE
JOHNNY MODRIGUEZ
HOTHER
HOTHER
HITTY GRITTY DIRT
REBA MCENTIFE
BARBARA MANDRELL
BARBARA MANDRELL

San Antonio, TA ALABAMA RICKY SKAGGS HOTTEST: REBA MCENTIRE RESTLESS HEART RICKY VAN SHEL GEORGE STRAIT KEITE WHITLEY

San Antonio, TX

EARL THOMAS CONLE
KATHY MATTEA
DAN SEALS
LINDA DAVIS
GENOMOTION
MOTORION
MOTORION
NOTE SELLY
SOUTHERN PACIFIC
RICKY VAN SHELTON
NITTY GRITTY DIRT
REBA MCENTIER
GEORGE STRAIT

WCHY Sevenneh, GA TIM MALCHAK
JOHNNY CASH
EARL THOMAS CONLE
ALABAMA
BOTTEST
FICKY VAN SHELTON
NITTY GRITTY DIST
REBA MCENTIRE
RESTLESS HEART
GEORGE STRAIT

HOTTER: ROSANNE CASH SQUTHERN PACIFIC POSTER & LLOYD GATLIN BROTHERS MICHAEL MARTIN MU WQYK St. Petersburg/Tr

JUDDS
JUDDS
ATT LOVELESS
PATTY LOVELESS
CHARLEY PRIDE
LARRY BOORE
RANDY TRAVIS
ROTLESS
RICKY VAN SHEL
BAILLIE & THE
RESTLESS HEART
WILLIE MILLSON
BIGHMAY 101 JOHNNY CASH RANDY TRAVIS SKIP EMING JO-EL SONNIER HOTCOST HOTCOST HOTCOST RICKY VAN SBELTO RESTLESS HEART JUDDS RODNEY CROWELL WGAR-FM Cleveland, OH COMMENTAL OF THE PROPERTY OF T KJNE Weco, TX

RANDY TRAVIS
DAN SEALS
LARRY BOOME
SKB
MICKEY GILLEY
HOTCEST:
RICKY VAN SHELTON
BARBARA MANDRELL
GEORGE STRAIT
K.T. OSLIN
JUDDS WMNI Columbus, OH

RANDY TRAVIS Hottest: CDB VERN GOSDIN BILLY JOE ROYA GEORGE STRAIT RICKY VAN SHEL

Kansas Chy, MO
ALABAMA
LARRY BOONE
BAILLIE & THE BO
LINDA DAVIS
O'KANES
HOTES
HOTES
HOTHER
HODNEY CROWELL
STATLER BROTHERS
DMIGHT YOAKAM
GENE WATSON
RANDY TRAVIS RAMDY TRAVIS BAILLIE & THE BOY HIGHWAY 101

JOHNNY RODRIGUEZ
CHARLEY PRIDE
RANDY TRAVIS
SKB
HOTCEST:
RICRY VAN SHELTOH
NITTY GRITTY DIRT
RESA MCENTIRE
GEORGE STRAIT
BARBARA MANDRELL ALABAMA
GENE MATSON
STEVE WARINER
KATHY MATTEA
HOTTEST:
RICKY VAN SHEL
REITH WHITLEY
VERN GOSDIN

KIIQ Reno, NV RANDY TRAVIS
ALABAMA
DAN SEALS
HOLLY DUNN
HOLTEST:
RICKY VAN SHEL
GEORGE STRAIT
RESTLESS HEART
VERN GOSDIN
KEITH WHITLEY

RANDY TRAVIS
EARL THOMAS COMI
GENE WATSOM
KATEY MATTEA
HERLE HAGGARD
HOTTEST
RESTLESS HEART
REBA MCENTIRE
BARBARA MANDREL

RANDY TRAVIS
DWIGHT TOARAM
HOTTER TOARAM
HOTTER TRAITTY DIR
MICHAEL JOHNSON
GEORGE STRAIT
REBA MCENTIRE
BARBARA MANDRELL

DWIGHT YOAKAM RAMDY TRAVIS KATHY MATTEA LARRY BOOME ROGER MARSHALL J.C. CROMLEY LINDA DAVIS HOTCEST RICKY VAN SHELTOP BARBARA MANDRELL VERN GOSDIN TIM MALCHAR BECKY HOBBS

GLEN CAMPBELL TOM MOPAT RAMDY TRAVIS BOTTEST: VERN GOSDIN REBA MCENTIRE NITTY GRITTY D RICRY VAN SHEL GEORGE STRAIT WWJO St. Cloud, MN DAN SEALS KATHY MATTEA HOTTEST: RICKY VAN SHEL' REBA MCENTIRE GEORGE STRAIT RESTLESS HEART KEITH WHITLEY

WH.

St. Louis, MO

MOE BANDY
RANDY TRAVIS
FORESTER SISTERS
ALABAMA
HOTERITY
HITTY GRITTY HIST
REBA MCENTIRE
GEORGE STRAIT
ROSANNE CASH
RESTLESS HEAPT SAWYER BROWN TAMYA TUCKER ALABAMA HOTLEBE: REBA MCENTIRE MITTY GRITTY DIRT RESTLESS REART RICKY VAN SHELTON BARBARA MANDRELL KXXY Oklehoma City, OK KEEY St. Paul, MN DAN SEALS
SKIP EWING
GENE MATSON
HOTTEST:
REBA NCENTIPE
RICKY VAN SHELTON
RESTLESS REMET
VERN GOSDIN
BARBARA MAMERELL

JOSH LOGAN
DESERT ROSE BAND
COMMAY TWITTY
ALABAMA
BOTTEST RESTLESS REART
STEVE WARINER
GEORGE STRAIT
KEITH WHITLEY

WTHI Terre Haute, IN Ommhe, NE

GENE WATSON
JOTEL SOWNIER

MASON DIXON
RABBY TRAVIS
JEFF CHARCE
CHARLIE MITCHELL
HOLTESTI
RICKY VAN SHELTON
GEORGE STRAIT
RESTLESS BEART
REITH WHITLEY
K.T. OSLIN Terre PROMES, INDAN SEALS
DWIGGET YOARDM
MERLE RAGGIND
RANDY TRAVES
DAVID LYRM JONES
FORESTER SISTERS
HOLLEST
RICKY VAN SEELTON
REBA NOEMTIRE
GEORGE STRAIT
PADL OVERETREET
JUDDS

KTPK Topeka, KS SKIP EWING
DAN SEALS
SHOOTERS
HOTERS
HOTERS
RICKY VAN SHELTON
MITTY GRITTY DIRT
GEORGE STRAIT
KEITH WHITLEY
RESTLESS HEART DAM SEALS KATHY MATTER DWIGHT YORKAM HOTCHER: RICKY VAM SHELTON HITTY GRITTY DIRT REBA MCENTIRE GEORGE STEALT BARBARA BANDRELL WLLR Qued Cities, IL/IA

RANDY TRAVIS
HIGHWAY 101
HANK WILLIAMS JR.
HOTLEST!
ROSANNE CASH
BARBARA HANDRELL
REBA MCENTIRE
GEORGE STRAIT
RICKY VAN SHELTON

MOE BANDY DAM SEALS GEME WATSON DWIGHT YOAKAM HOTTER GRITTY O RICKY VAM SHEL REBA HOENTIRE BELLAMY SHOTE GEORGE STRAIT

KWEN Tules, OK SHEMANDOAN PATTY LOVELESS RANDY TRAVIS

KVOO Tulsa, OK none Hottest:

WIGHER AS
SKIP EWING
SHOOTERS
RANDY TRAVIS
EARL THOMAS CONLE
HOLLY DUNN
HOTES
REBA MCENTIRE
HITTY GRITTY DIRT
GEORGE STRAIT
VERN GOBIN
RICKY VAN SRELTOM

KFDI Wichita, KS WICHNE, KS
RATHY MATTEA
GENE MATSON
SRB
JOHN JUNEASON
HOLLY
CONTMINION
HOLLY
CONTMINION
HOLLY
CONTMINION
HOLLS
HOLE
SONINI
HOLE
MIGHT YOARAM
HOLT
RICKY VAN SHELTON
HITTY GAITY DIAT
GEORGE STRAIT
BARBARA MANORELL
VERN GOSDIN

LYNN ANDERSON
LARRY BOONE
HANK WILLIAMS JR.
HOTTEST:
R.T. OSLIW
RODNEY CROWELL
RICKY VAN SHELTON
REITH WHITLEY
MASON DIXON

WQXK Youngstown, OH SERNAMODAI SANYER BROWN STEVE WARINER BAILLIE & THE BOY HARK HILLIAMS JR. RANDI TRAVIS STATLER BROTHERS EARL THOMAS COMLE BOTTES! MITTY CRITTY DIRT REDA MCENTIRE RICKY VAN SHELTON GOOGGE STRAVIT REITH WHITLEY

170 Reporters
166 Current Reports

Four stations reported a frozen playlist: KIIM/Tucson, KNAX/Fresno KRWQ/Gold Hill and KUPL/Portland. Four stations falled to report and their playlists were frozen: KVOO/Tulsa, WWKA/Orlando, WYAY/Atlanta and WYRK/Buffalo.

WEST

ANDERLY, OR
MOE BANDY
RANDY TRANIS
RANDY YAMMARMER
RIM CARMES
LARRY BOOME
ROUNEY CHOWELL
OWNER
ROUNEY CHOWELL
OWNER
DAVID LITHE JORES
CEE CEE CHAPMAN
JO-EL SOMNIER
DAY JOHNSTOM
HOLLEST VAN SELTION
RICKY VAN SELTION
RESTLESS REART

RANDY TRAVIS JOHNMY CASH HOTTEST: BARBARA MANDREI RICKY VAN SHEL' GEORGE STRAIT REBA MCENTIRE MICHAEL JOHNSON

Boise, ID

AND THE STATE OF THE

POSTER & LLOYD
RAMDY TRAVIS
JOHNNY CASE
LYNN ANDERSON
BOLLY DUNN
STATLER BROTHERS
DNIGHT YOARAM
BOLTOSTI
REBA MCENTIRE
RICHY VAM SHELTON
RESTLESS HEART
JUDDS

LARRY BOONE ALABAMA RATHY MATTEA COMMAY TWITTY DESERT ROSE BAND HOLTEST: REBA MCENTIRE SOUTHERN PACIFIC GEORGE STRAIT RICKY VAN SHELTON VERN GOSDIN KGHL Billings, MT GLEM CAMPBELL
GALE THOMAS CONLE
RATHY MATTEA
DWIGHT YOAKAM
BOTEGET
RICKY VAN SHELTON
RITTY GRITTY DIRT
REBA MCEWTIRE
GEORGE STRAIT
BARBARA MANDRELL

KIK-FM Anshelm, CA

RANDY TRAVIS
MERLE RAGGARO
LARRY BOOME
Hottest:
MITTY GRITTY I
REBA MCENTIRE
GEORGE STRAIT
KEITH WHITLEY
RESTLESS HEART

Caspe. WY
MERLE HAGGARD
MANDY TRAVIS
DESERT ROSE BAND
LARRY BOOME
T.G. SHEPPARD
CEE CZE CHPANA 4
JEFF CRANCE
NOTESET:
DON MILLIAMS
GEORGE STRAIT
VERN GOSDIM
FORESTER SISTERS
EARL THOMAS CONLE KUGN Eugene, OR

Eugene, OW

SRIP EMING
EARL THOMAS CONLE
DAN SEALS
RANDY TRAVIS
HOTCEST:
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
HITTY GRITTY DIRT
RESTLESS HEART Colorado Springs, CO
RICRY SKAGGS
RANDY TRAVIS
EARL THOMAS CONLE
SRIP EWING
HOTTES INCLY VAN SHELTON
MITTY GRITTY DIRT
GEORGE STRAIT
REBA NCENTIRE
MICHAEL JOHNSON

KLZ Denver, CO

KYGO Denver, CO JOHNNY CASH DESERT ROSE BAND ALABAMA

Cheyenne, WY
RANDY TRAVIS
DESERT ROSE BAND
EARL TROWNS COMLE
DAN SEALS
RATE! MATTEA
HOLLY DOWN MILL! MAS JR.
J.C. CROWLEY
DMIGHT YORKM
ALABAMA
FORESTER SISTERS
CRRIS AUGETIN
BOTTER
HOME Grand Junction, CQ
RANDY TRAVIS
DWIGHT YOAKAM
JOHN ANDERSON
BOTTEBE:
RICKY VAN SHELTON
BELLAMY BROTHERS
RITTY GRITTY DIR
HICHAEL JOHNSON
GEORGE STRAIT

none Rottest: none KRWQ Gold HNI, OR

Las Vegas, NV
STATLER BROTHERS
STEVE MARINER
HANK MILLIAMS JR.
BUCK OMEMS
J.C. CROWLEY
ROTES
RICKY VAN SHELTOM
GEORGE STRAIT
MICHAEL JOHNSON
BELLANY BROTHERS
RESTLESS BEART KZLA Los Angeles, CA STEVE MARINER
HANK WILLIAMS JR.
RANDY TRAVIS
EARL THOMAS CONLE
RATHY MATTEA
HOLLES!
RICKY VAN SHELTON
REBA MCENTIRE
WITTY GRITTY DIRT
RESTLESS HEART
MICRAEL JOHNSON

KNEW Oskland-S.F., CA Oskiand-S.F., CA
BAILLIE & THE BOY
HIGHNAY 101
HANK MILLIAMS JR.
MCCARTERS
DAN SEALS
HOLLES
RICHY VAN SHELTON
GEORGE STRAIT
REA MCENTIRE
RESTLESS HEART
K.T. OGLIR

ALABAMA SKIP EWING KATHY MATTEA HOTTES ALTER HITTY GRITTY DIR' REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL RESTLESS HEART

T. CRAPAM BROWN
MERLE RAGGARD
ANNE MURRAY
HOTTES:
HITTY GRITTY DIRT
VERW GOSDIN
ROSANNE CASH
T. GRARAM BROWN
RICKY SKAGGS KWJJ Portland, OR ALBAMA
CHRIS AUSTIN
CEE CEE CHAPMA
EARL THOMAS CO
DESERT MOSE BA
TANTA TUCKES
HERLE HAGGARD
HOTHES TEAR
HICHAEL JOHNSC
RESTLESS HEART
RICKY VAN SHEL
GEORGE STRAIT

Pushlo, CO
HANK MILLIAMS JR.
RANDY TRAVIS
KATHY MATTEA
HOLLES!
HITTY GRITTY DIRT
RICKY VAN SMELTON
REBA MCENTIRE
SOUTHERN PACIFIC

KUPL Portland, Of none Bottest: none

KCCY Pueblo, CO

KALF

DAN SEALS
LARRY BOONE
RANDY TRAVIS
CHARLEY PRIDE
MICREY GILLEY
HOTTEST
ROSANNE CASH
RICRY VAN SHEI
REITH WHITLEY
BAILLIE & THE
K.T. OSLIN

BIGHNAY 101 STATLER BROTHERS GLEW CAMPBELL HANN WILLIAMS JR. RANDY TRAVIS HOTEGER SOUTHERN PACIFIC HITTY GRITTY DIRT RICKY VAN SHELTON REBA MCENTIFE GEORGE STRAIT

RANDY TRAVIS NITTY GRITTY DIRT

BAILLIE 6 THE BOY HIGHWAY 101 SANYER BROWN ANNE MURRAY HOTCHER! RICKY VAN SHELTOM GEORGE STRAIT REBA MCENTIRE RESTLESS HEART K.T. OSLIN

KEEN San Jose, CA Sen Loee, CA RANDY TRAVIS NERLE BAGGARD HOTEWELT RICHY VAN SHELTON BARBARA MANDRELL GEORGE STRAIT REBE MCENTIRE MICCAEL JOHNSON

ALMHANA RAMDY TRAVIS J.C. CROWLEY SKIP EWING HOVEGET REMA MCEWTIRE ROMANNE CASH NITTY GRITTY DIRT RICKY VAN SHELTON SCUTHERN PACIFIC

SOURCE SON SEALS PARK THORAS CONLE PARK THORAS CONLE NATH'S MATTEA BOLTEST: RICKY VAN SHELTON NITTY GRITTY DIFT REBA HCRNTIRE GEORGE STRAIT VERN GOSDIN

KDRK Spokane, WA

Spokens, WA

RATHY MATTEA
JO-EL SONNIER
ROLLY DUINN
OLHRY RODRICUEZ
FORESTER SISTERS
LINDA DAVIS
ROTES SISTERS
LINDA DAVIS
ROTES SISTERS
LINDA DAVIS
ROTES SISTERS
ROTES S

www.americanradiohistory.com

NATIONAL AIRPLAY

BREAKERS

Pull Over (Atlantic)

84% of our reporting stations on it. Rotations: Heavy 4/1, Medium 24/2, Light 53/28, Total Adds 31 including WVEE, K104, KHYS, KRNB, WGCI, WBLZ, KPRS, KDAY, WEKS, WENN. Debuts at number 31 on the Urban Contemporary chart.

CHAKA KHAN

It's My Party (WB)
72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 52/22,
Total Adds 22 including WXYV, WEDR, WOWI, WZAK, WKND, WXOK, WENN, WWDM, KPRR. KFXZ.

JEFFREY OSBORNE

Can't Go Back On A Promise (A&M)

70% of our reporting stations on it. Rotations: Heavy 4/0, Medium 27/0, Light 26/11,
Total Adds 11 Including WAMO, K104, KRNB, WBLZ, KSOL, WQXL, WQFX, KFXZ,
WJJS, WBLX. Debuts at number 36 on the Urban Contemporary chart.

GEORGE MICHAEL

Kissing A Fool (Columbia)

63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 40/2, Light 17/5, Total Adds 7, WFXE, KIIZ, WQIS, WJYL, WLOU, WQIM, KPRW. Moves 39-34 on the Urban Contemporary chart.

GERALD ALSTON

Take Me Where You Want To (Motown)
61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 39/11,
Total Adds 12 Including KHYS, WXOK, Z93, WPDQ, KIIZ, KFXZ, WJJS, WQQK, WIKS, WORL.

SALT-N-PEPA

Get Up Everybody (Get Up) (Next Plateau)
60% of our reporting stations on It. Rotations: Heavy 2/0, Medium 26/0, Light 30/3,
Total Adds 3, WDJY, KDKO, WALT.

KEITH SWEAT

Don't Stop The Love (Vintertainment/Elektra)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 28/1, Light 27/9, Total Adds 10, WDAS, KHYS, WVKO, WKND, WNHC, KQXL, WATV, WJTT, KBUZ, KFOX. Debuts at number 39 on the Urban Contemporary chart. TONY! TONI! TONE!

Baby Doll (Wing/Polydor)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/5, Light 47/27, Total Adds 32 including WXYV, WDAS, WUSL, WDJY, WVEE, PWR94, WOWI, WBLZ, WZAK, KPRS.

NEW&ACTIVE

EARTH, WIND & FIRE "Turn On (The Beat Box)" (Columbia) 57/32
Rotations: Heavy 0/0, Medium 7/2, Light 50/30, Total Adds 32 including WXYV, WHUR, WVEE, K104, WEDR, WBLZ, KPRS, KSOL, OC104, WWKX. Medium: WDAS, WZAK, WFXA, WPAL, WTMP.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 54/2
Rotations: Heavy 3/0, Medium 23/0, Light 28/2, Total Adds 2, WZAK, Z104. Heavy: WFXE, KKSS, KFOX. Mediums include WHUB KRNB, WFDB PWR94, WGCI

WHOR, KRINB, WEDR, PWINS-WGCI.

##CE-T "I'm Your Pusher" (Sire/WB) 48/5

Rotations: Heavy 5/0, Medium 20/0, Light 23/5, Total Adds 5, XHRM, WJTT, Z104, WQIS, U102. Heavy: KRNB, WZAK, KDAY, WPEG, WPDQ. Mediums include: WDAS, WYLD, WOWI, WGCI, KMJM.

NAJEE "So Hard To Let Go" (EMI) 44/1

Stations: Heavy 0/0, Medium 16/0, Light 28/1, Total Adds 1, U102, Mediums include: WDAS, WEDR, WYLD, WGCI, WZAK.

Rotations: Heavy 0/0, Medium 16/0, Light 26/1, Total Adds 1, USE, WVEE, KJLH, KSOL, KIPR. Mediums include: WDAS, Potations: Heavy 0/0, Medium 19/0, Light 24/5, Total Adds 5, WUSL, WVEE, KJLH, KSOL, KIPR. Mediums include: WDAS,

KTU4, WZAK, KHRM, WWKX.

LATOYA JACKSON "You're Gonna Get Rocked" (RCA) 41/2

Rotations: Heavy 1/0. Medium 16/0. Light 24/2. Total Adds 2, KDAY, WANM. Heavy: WFXE. Mediums include: KRNB, WGCI,

KSOL, WJIZ, WFXA.

RAZE "Break 4 Love" (Columbia) 39/4

Rotations: Heavy 6/0, Medium 15/0, Light 18/4, Total Adds 4, WFXA, WQMG, WORL, Z92. Heavies include: WXYV, WILD.

WAS DWR94 WOWI. Mediums include: WUSL, WDJY, WHJR, K104, KSOL.

ROBERT BROOKINS "Where Is The Love" (MCA) 37/14
Rotations: Heavy 0/0, Medium 12/0, Light 25/14, Total Adds 14 including WOW
WQQK, WORL, WCKX. Mediums include: WWDM, WFXE. WFXC, WZFX, KII WOWI, WGCI, KSOL, WNHC, WFXA, Z104, WPDQ

ALEESE SIMMONS "I Want To Be Your Lover" (Orpheus/EMI) 36/22
Rotations: Heavy 1/0, Medium 4/2, Light 31/20, Total Adds 22 including WUSL, WVEE, WEDR, PWR94, WOWI, WNHC WWDM, WFXC, KDLZ, WJMI. Heavy: WDJY. Medium: WCDX, KDKO.

wwbm, wrac, kblz. wdmi. Heavy: wbby. Medium: wcbx, kbko. KIARA "This Time" (Arista) 35/35 Rotations: Heavy 0/0, Medium 1/1, Light 34/34, Total Adds 35 including WDAS, WHUR, K104, WOWI, WGCI, KPRS, WNHC,

WWKX, WERS, KOXL.

STETSASONIC "Talkin" Ali That Jazz" (Tommy Boy) 33/8

Rotations: Heavy 2/0, Medium Brot, Light 26/2, Total Adds 24 including WILD, WDAS, KDAY. Mediums include: WXYV, WHUR, KRNB, WPAL, WJMI.

EVELYN "CHAMPAGNE" KING "Kisses Don't Lie" (EMI America) 30/24

EVELYN "CHAMPAGNE" KING "Kisses Don't Lie" (EMI America) 30/24

EVELYN "CHAMPAGNE" KING "Kisses Don't Lie" (EMI America) 30/24

EVELYN "CHAMPAGNE" KING "Kisses Don't Lie" (EMI America) 30/24

WEKS, WATV, WENN. Medium: WHUR, WZAK, WLOU, WVOI. MICHAEL ROOGERS "I Like It Like That" (WTG) 29/15

ncluding WXYV, WYLD, WOWI, WENN, WJTT, WWDM

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 29/10

KDAY, WQFX, WPDQ, Z16, Z99, KCHX, KBUZ,

LT. HOT10

KDKO, Medium: WWKX, RPHR, WALT, FIOTTOS.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 29/6

Rotations: Heavy 0/0. Medium 7/0. Light 22/6. Total Adds 6, WGCI, KSOL, WFXA, WXOK, U102, WGPR. Medium

PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 28/6
Rotations Heavy 0/0, Medium 6/0, Light 22/6, Total adds 6, KHYS, WATV, WPAL, WQIM, WCKX, KMAP, Mediums inclu

2 LIVE CREW ''Doo Wah Diddy'' (Luke Skywalker) 27/5
Rotations: Heavy 2/0, Medium 8/0, Light 17/5, Total Adds 5, K104, WFXA, Z93, WPDQ, Z99, Heavy; KRNB, WJHM, Mediums

BOBBY BROWN "Roni" (MCA) 26/16

Rotations Heavy 2/0, Medium 7/3, Light 17/13, Total Adds 16 including WDJY, WYLD, WZAK, KDAY, OC104, KQXL, WPAL, WWDM, WBLX, HOT105. Heavy: WFXC, WKWM. Medium: WILD, WDAS, Z93, WQMG. JAMES "D-TRAIN" WILLIAMS "Runner" (Columbia) 25/3
Rotations: Heavy 0/0, Medium: 10/0, Light 15/3, Total Adds 3, WKND, WJIZ, KMYX, Mediums include: WHUR, WWKX, WFXE,

MOSTAPPE

MICHAEL JACKSON (35)

MICHAEL JACKSON (35)
KIARA (35)
EW&F (32)
TONYI TONII TONEI (32)
LEVERT (31)
EVELYN "CHAMPAGNE" KING (24)
CHAKA KHAN (22)

ALEESE SIMMONS (22)

KARYN WHITE (16)

AL JARREAU (17) BOBBY BROWN (16)

HOTTEST

CHERYL "PEPSH" RILEY (81) ANITA BAKER (76) AL B. SURE! (43) FREDDIE JACKSON (38) LUTHER VANDROSS (28)

STEVIE WONDER (27) SWEET OBSESSION (26) **CAMEO (22)**

BOYS (21) CHERRELLE (12) TROOP (12)

70710 RECURRENTS

1 B. BROWN/Prerogative

K. WHITE/Way

3 RFTW/Girly
4 N. EDITION/You're
5 L. VANDROSS/Any

6 T.T. D'ARBY/Dance 7 MID. STAR/Boat

R D WILLIAMS Wait

— 9 P. ABDUL/Way
5 10 V. WILLIAMS/Look

SIGNIFICANT ACTION

SPLIT IMAGE "Toss It Up" (Bentley) 24/3
SPLIT

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 21/6
Rotations: Heavy 2/0, Medium 7/1, Light 12/5, Total Adds 6, KRNB, WEDR, KQXL, KCHX, WBLX, WQIM. Heavy: KIIZ, KKSS Mediums include: OC104, WWKX, WJTT, WPDQ, WTLC.

Mediums include: OC104, WWNA, WOTT, WEDG, WTEG. **REAL ROXANNE "Respect" (Select) 21/2**Rotations: Heavy 2/0, Medium 5/0, Light 14/2, Total Adds 2, WOWI, XHRM. Heavy: KDAY, WWDM. Mediums include: KRNB.

STEVE ARRINGTON "Lost And Found" (Nubian) 21/0

STEVE ARRIFOLIUM LUSI AIM 12/0, Total Adds 0, Mediums include: KHYS, WEDR, WNHC, WFAC, WINN, AL JARREAU "So Good" (Reprise) 20/17

AL JARREAU "So Good" (Reprise) 20/17

Positions: Heavy 0/0, Medium 2/1, Light 18/16, Total Adds 17 including WDAS, K104, WEDR, WYLD, KPRS, KMJM, KJLH,

DOUG E. FRESH "Cut That Zero" (Reality/Danya) 20/2
Rotations: Heavy 0/0, Medium 9/0, Light 11/2, Total Adds 2, U102, KDKS. Mediums include: WDAS, KHYS, WEDR, WPAL

KARYN WHITE "Superwoman" (WB) 19/16 Rotations: Heavy 2/1, Medium 5/4, Light 12/11, Total

Total Adds 16 including WVEE, KHYS, KDAY, WEKS, WENN, WPAL, Z93.: WYLD. WWDM, WFXC, WZFX, Heavy: WJHM, Medium: WTLD,

DAZZ BAND "Open Sesame" (RCA) 19/9

Estatione: Heavy 0/0, Medium 4/0, Light 15/9, Total Adds 9, WGCI, KPRS, KSOL, WJIZ, WLOU, WGPR, WTLZ, KACE, KDIA:

Medium: WZAK, WFXE, WALT, WCKX.

TEDDY PENDERGRASS "Love is The Power" (Elektra) 19/8
TEDDY PENDERGRASS "Love 13/8. Total Adds 8, KSOL, WWKX, WFXC, KDLZ, WQMG, KWTD, WCDX, WPLZ.

Heavy: WJMI, Medium: WDAS, WEDR, WOWI, WPDQ, WQIM.

BEBE & CECE WINANS "Heaven" (Capitol) 17/14
Rotations: Heavy 0/0, Medium: 1/0, Light 16/14, Total Adds 14 including WGCI, KPRS, KMJM, KJLH, U102, WLOU, WORL, WANM, WCKX, KBUZ. Medium: K104.

WANM, WCKX, KBUZ. Medium: K104.

SWEET TEE "On The Smooth Tip" (Profile) 17/11

Stationa: Measur 0/0. Medium 0/0, Light 17/11, Total Adds 11 including WHUR, KDAY, KQXL, WENN, WPAL, WJTT, WQEX. CHANNEL 2 "In Debt To You" (Wing/Polydor) 17/3
Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3, WJIZ, Z93, KFXZ. Medium: K104, KHYS, WOWI, KMJM, WCDX

M.C. HAMMER "Pump It Up" (Capitol) 16/5

Rotations: Heavy 0/0, Medium 0/0, Light 16/5, Total Adds 5, KJLH, WJMI, U102, KYEA, WORL.

SIEDAH GARRETT "Refuse To Be Loose" (Qwest/WB) 16/4

Rotations: Heavy 0/0, Medium 2/0, Light 14/4, Total Adds 4, KDLZ, WQMG, Z104, WTMP. Medium: KJLH, WWKX.

Rotations: Heavy 0/0, Medium 2/0, Light 14/4, Total Adds 3, WHUR, PWR94, Z16, Medium: KDAY.

7A3 "Coolin" In Call" (Geffen) 16/3
Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, WHUR, PWR94, Z16, Medium: KDAY.

D.J. JAZZY JEFF & FRESH PRINCE "Girls Ain't Nothing But Trouble" (Jive/RCA) 15/6
Sotations: Heavy 1/0, Medium 3/0, Light 11/6, Total Adds 6, OC104, KIIZ, KFXZ, U102, KIPR, WVOI.

Medium: WFXC, KPRR, Z99.

RENA SCOTT "No Parking in My Love Zone" (Sedona/JCI) 15/2

Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, KBCE, KFXZ. Medium: WEDR, U102, KPRW.

RENA SCOTT "No Parking in my Luve Lune (Sections: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, KBCE, KFXZ, Medium: WEDR, U1UZ, KHRVY, GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3
GEORGIO "I Don't Want 2 Be Alone" (M

GEORGIO "I Don't Want Z Be ARURD" (MOLOWIT), 17,70 Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, KDLZ, Z99, KIPR. Medium: KHYS, KSOL, WWUM.

ERIC B. & RAKIM "Microphone Flend" (Uni/MCA) 14/1

ERIC B. & RAKIM "Microphone Flend" (Uni/MCA) 14/1 ERIC 8. & HARIM "MICROPHONE FIELD CONTINUARY, 177.

Rotations: Heavy 1/0, Medium 4/0, Light 9/1, Total Adds 1, WTMP, Heavy: WJMI, Medium: KRNB, WEDR, WQIN ROBERT IRVING III "Midnight Dream" (Mercury) 13/7

Potations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, KQXL, WQFX, Z99, KWTD, WLOU, WANM, KACE.

ROBERT IRVING III "Migninghs bloom."

Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, KQXL, Wura, 250,

FUNK DELUXE "I Surrender" (Plaza) 13/1

Potations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WDAS, Medium: WEDR, KPRW.

**Total Adds 1, WDAS, Medium: WEDR, Medi

Rotations: Heavy 0/0, Medium 2/0, Light 17/1, Total 20/4 SHOCK-A-RA "Love Is Rising" (Future) 12/4 Potations: Heavy 0/0, Medium 0/0, Light 12/4, Total Add

SHOCK-A-RA "Love Is Rising" (Future), 12.7.

Rotations: Heavy 0/0. Medium 0/0, Light 12/4, Total Adds 4, WEDR, WJIZ, WJII, 292.

DESIREE COLEMAN "Romance" (Motown) 11/5

Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, WHUR, U102, KWTD, Z92, WTLC. Medium: Z16.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 11/5

Rotations: Heavy 0/0. Medium 3/0, Light 8/5, Total Adds 5, WILD, WDAS, WYLD, KPRS, WVOI. Medium: K104, KHYS,

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Acces 1, 255.

MELBA MOORE "Love And Kisses" (Capital) 10/9

Potations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WEDR, WATV, WFXE, WQFX, WQIS, WALT, KYEA, WORL VANESSA WILLIAMS "Dreamin" (Wing/Polydor) 10/7
Rotations: Heavy 0/0, Medium 2/1, Light 8/6, Total Adds 7, WHUR, KRNB, WENN, WFXE, WFXC, WQMG, KMYX, Mediu

WWDM.

DURAN DURAN "I Don't Want Your Love" (Capitol) 10/3

Rotations: Heavy 1/0, Medium 6/0, Light 3/3, Total Adds 3, OC104, WWKX, WQQK, Heavy: KMYX. Mediums inclu

WOMACK & WOMACK "Missing Persons" (Island) 10/3

Hotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WEDR, WOWI, JAMES BROWN "Time To Get Busy" (Scotti Bros./CBS) 10/0 Rotations: Heavy 0/0, Medium 6/0. Light 4/0. Total Adds 0. Medium 6/0. Light 4/0. Total Adds 0. Medium 6/0. Light 4/0.

ノノミンソンシティアリコ・アラ

1	BLAST ZONE/Mary Had A Little Jam (Blip Blop)	. 54/2
2	ICE-1/I'm Your Pusher (Sire/WB)	48/5
3	HAZE/Break 4 Love (Columbia)	39/4
4	ALEESE SIMMONS/I Want To Be Your Lover (Ornheus/EMI)	36/22
5	STETSASUNIC/Talkin' All That Jazz (Tommy Boy)	22/8
6	MIGNAEL HUDGENS/I Like It Like That (WTG)	20/15
•	SAMANINA FUX/I Wanna Have Some Fun (Jive/RCA)	20/10
8	PUBLIC ENEMY/Night Of The Living Baseheads (Columbia)	20/0
9	2 LIVE CREW/Doo Wah Diddy (Luke Skywalker)	. 20/0
10	SDIJT JMAGE Toes It He (Poptier)	. <i>27/5</i>
	SPLIT IMAGE/Toss It Up (Bentley)	24/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.







NEW LABEL NEW ARTS NEW HINNE



R&R 3 Billboard 59*

Key Airplay
WUSL V-108
WPLZ WPGC
WTLZ WLOU
WJYL WZAK
KROZ KQXL
KIIZ WFXC
WFXE WJIT
WJMI WKXB



"Can U Read My Lips"



"I Want To Be Your Lover"

R&R 36/22*
Key Airplay
One Of The
Most Added
Including
WILD WEDR
WUSL PWR94
WDJY WOWI
WVEE

CHARTED BILLBOARD

THE LEW BRISS.

ORPHEUS

R E O R D) S

EAST

WXYV/Baltimore Roy Sampson

HOY Sampson

RENE' MOORE
DONNA ALLEN
INNER CITY
TONY TONI TONE
CHAKA KHAN
EWAF
LPO BAND
MICHAEL RODGERS
HOTHER TONE
CHERNL "PEPSII"
ANITA BAKER
AL B. SURE
STEVIE WONDER
SWEET OBSESSION

WILD/Boston Elroy RC Smith

EIOY NC SMHh
JAZZY JEFF
EVELYN "CHAMPAGNE
FIVE STAR
NEW KIDS ON THE B
HOLLEST!
CHERYL "PEPSII" R
RAZE
ANITA BAKER
BOYS
BOBBY BROWN

WKND/Hartford Jordan/McLear

MICHAEL JACKSON
CHAKA KHAN
SHEEMA EASTON
ANGELA BOPILL
KEITH SWEAT
D TRAIN
HOTTEST
ANITA BAKER
STEVIE WONDER
SNEET OBSESSION
BOYS
CHERYL "PEPSII" R

WNHC/New Haven Hannibal/Dickinson

ROBERT BROOKINS LEVERT ROBERT BROOKINS
LEVERT
ALESES SIMMONS
SCOTT WHITE
WILL DOWNING
KIARA
SPLIT IMAGE
KEITH SWEAT
HOTTES AND AND
CHERYL "PEPSII"
SWEET OBSESSION
ZIGGY MARLEY AND
STEVIE WONDER

OC104/Ocean City

Scott Jantzen
JAZZY JEFF
BOBBY BROWN
DURAN DURAN
TRACY CHAPMAN
RENE' MOORE

WUSL/Philadelphia Alian/Monds

Allar Monds
TONY TONI TONE
ALESES SIMMONS
BRENDA RUSSELL
KENNY G
BY ALL MEANS
HOTTEST
AL B. SURE
CHERYL "PEPSII"
ANITA BAKER
CAMEO
SWEET OBSESSION

MICHAEL JACKSON LEVERT SHEENA EASTON HOTTEST TROOP WAS NOT WAS) GOOD QUESTION WILL TO POWER ROBERT PALMER

Danny Harris

HICHAEL JACKSON
BOBBY BROWN
BY ALL MEANS
CHAKA KHAN
SALT & PEPA
EWAFF
SWEET TEE
SAMANTHA FOX
JOCELYN BROWN
ROBBIE NEVIL
HOTLES NEVIL
HOTLES PEPSII* R
FREDDIE JACKSON
CAMEO
SWEET OBSESSION
TODAY

KACE/Los Angeles Wells/Lipps

JOE TEMBUITO
BY ALL MEANS
Z-LOOKE
NEW KIDS ON THE B
TONY TONI TONE
AL JARREAU
KEITH SWEAT
KIARA
DONNA ALLEN
FUNK DELUXE
EVELYN "CHAMPAGNE
HOTLEST:
ANITA BAKER
CHERYL "PEPSII" R
ZIGCY MARLEY AND
SWEET OBSESSION
CHERRELLE

WAMO/Pittsburgh Weaver/Ballou

BOYS
JEPFREY OSBORNE
SHEENA EASTON
LENNOX 6 GREEN
HOLLEST,
ANITA BAKER
TERENCE TRENT D'A
SWEET OSBESSION
LUTHER VANDROSS
READY FOR THE WOR

WWKX/Providence Tyler/Reld

MARK ANTHONY
TODAY
PHIL COLLINS
DURAN DURAN
BY ALL MEANS
TEDDY PENDERGRASS
KIARA
DONNA ALLEN
HOTEEST DONNA ALLEN
Hottest;
ANITA BAKER
SWEET OBSESSION
AL B. SURE
FREDDIE JACKSON
CHERYL "PEPSII" R

WDJY/Washin J.C. Floyd

J.C. Floyd

TRACIE SPENCER
LUTHER VANDROSS
BOBBY BROWN
INNER CITY
FOUR TOPS
Z-LOOKE
TONY TONI TONE
SALT 4 PEPA
ROTLEST:
LOOSE ENDS
CHERYL "PEPSII" R
LUTHER VANDROSS
BOYS
SHEENA EASTON

VANESSA WILLIAMS DESIREE COLEMAN DESTREE COLEMAN
HIARA
HI

LA

KDAY/Los Angele

WJIZ/Albany Tony Wright

MICHAEL JACKSON
TONY TONI TONE
D TRAIN
DAZZ BAND
EW&F
JESSE JOHNSON
EVELYN "CHAMPAGNE
CHANNEL 2
SHOCK-A-RA
HOLLEST:
ANITA BAKER
CHEFYL "PEPSII" R
AL B. SURE
FREDDIE JACKSON
TROOP

KBCE/Alexas Rob Neal

CHAEL JACKSON MICHAMITODAY
HOTTODAY
HOTTOST
LUTHER VANDROSS
ANITA BAKER
CHERYL *PEPSII* R
CAMEO
JONATHAN BUTLER

WVEE/Atlanta Ray Boyd

LEVERT
EW&F
TONY TONI TONE
ALESSE SIMMONS
RENNY G
HARYN WHITE
HOTLEST;
ANITA BAKER
CHERYL "PEPSII"
HOYS HOYS STEVIE WONDER SWEET OBSESSION

WEKS/Atlanta

KARYN WHITE EVELYN "CHAMPAGNE KARYN WHITE
EVELYN "CHAMPAGI
EWAF
LEVERT
ICEY-J
KIARA
Z-LOOKE
HOTLEST
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
CHERYL "PEPSII"
FREDDIE JACKSON

WFXA/Augusta Carl Conner

Carl Conner

AL JARREAU

"IFRALD ALBRICHT
BRENDA RUSSELL
FAZE
7-LOOKE
2 LIVE CREW

WOBERT BROOKINS
HOTLEST:
HEDDINGS
AEITA BARER
CAMEO
CHERYL "PEPSII" R
CHERRELLE

KMYX/Olas

Glimore/Villarimo LEVERT VANESSA WILLIAMS CHAKA RHAN ROB BASE EW&F MICHAEL RODGERS NEW CHOICE TRAIN NEW CHOICE II TRAIN LEWNY WILLIAMS EIGHT WONDER HOTTEST WONDE
HOTTEST WONDE
L'TRIMM
J.J. PAD
ANITA BAKER
LUTHER VANDO
AL B. SURE

GERALD ALBRIGHT
HOTTEST:
BOOBLY BROWN
LUTHER VANDROSS
KARYN WHITE
CHERYL "PEPSII" F
BOYS

KKFX/Seattle

PATTERONIWASHINGTO
CAMEO
JONATHAN BUTLER
LEVERT
TOO NICE
K-9 POSSE
SURFACE
LATOYA JACKSON
SAMANTHA FOX
CLI-N-TEL
HOWARD HEWETT
BOBBY BROWN
ULTRAMAGNETIC MC'
SLEEZE BOYS
MICHAEL JACKSON
JUNGLE BROTHERS
SWEET TEE
LOOSE ENDS
ATTITUDE
KARIN WHITE
KARIN WHITE
SWEET OBSESSION
BOTTOM
BOTT XHRM/San Diego L.D. McCollum E-T ALL MEANS REAL ROXANNE 2-LOOKE HOTTEST: LUTHER VANDROSS CHERYL "PEPSII" CAMEO BOYS ROBERTA FLACK KSOL/San Francisco MOODY/RObinson
MICHAEL JACKSON
EWAF
ROBERTA FLACK
JEFFREY OSBORNE
LOOSE ENDS
KENNY G
ROBERT BROOKINS
TEDDY PENDERGRASS
LENNY WILLIAMS
TONY TONI TONE
ANGELA BOFILL
DAZZ BAND
GERALD ALBRIGHT
HOTLEST

MICHAEL JACKSON
TONY TONI TONE
M.C. HAMMER
KENNY G
AL JARREAD
BE BE & CE CE WIN
HOTELEST:
ANITA BAKER
CHERYL "PEPSII" R
READY FOR THE WOR
LUTHER VANDROSS
CHERRELLE

KDIA/Oakland

Weisilips

ER BE 4 CE CE WIN
HICHAEL JACKSON
AL JARREAU
PAZZ BAND
OCELYN BROWN
CANDY
LEVERT
ROBERT IKVING III
NEW EDITION
BOBBY BROWN
KIARA
MICHAEL RODGERS
EM4F
HOTTER
LUTHER VANDROSS
ANITA BAKER
STEVIE WONDER
CAMEO
CHERYL "PEPSII" R
CAMEO CHAKA KHAN KIARA LEVERT LOOSE ENDS JOCELYN BROWN DAZZ BAND HOTEST: LUTHER VANDROS ANITA BAKER STEVIE WONDER BOYS VESTA

LIA ROBERT IRVING III

LIA
ROBERT IRVING II:
KIARA
JEFFREY OSBORNE
KEITH SWEAT
ALEXANDER O'NEAL
WAS (NOT WAS)
SWEET TEE
BOBBY BROWN
MC SHY D
HOTTEST
HOTTEST
ANITA BAKER
CHERYL "PEPSII"
AL B. SURE
FREDDIE JACKSON
STEVIE WONDER

WXOK/Baton Rouge Matt Morton

ROBBIE NEVIL RENA SCOTT AL JARREAU EW&F MICHAEL JACKS

WATV/Birmin Ron January
FIVE STAR
KEITH SWEAT
EVELYN "CHAMPAGNI
PUBLIC ENEMY
MELBA MYORE
HOTTEST
HOTTEST
ANITA BAKER
DENIECE WILLIAMS
CHERYL "PEPSII" ;
AL B. SURE
LUTHER VANDROSS

WENN/Birmingham Dave Donnell

Dave Donnell
EM&F
LEVERT
LEVERT
KARYN WHITE
VANESSA WILLIAMS
EVELYN "CHAMPAGNE
CHAKA KHAN
TONY TONI TONE
SWEET TEE
MICHAEL RODGERS
HOLTEST
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" |
MIDNIGHT STAR
REDDINGS

CIM Fistcher

LEVERT
FOUR TOPS
KARYN WHITE
GERALD ALSTON
EW&F
STETSASONIC
CASHFLOW
2 LIVE CREW
CHANNEL 2
HOTLEST:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
CHERYL "PEPSII"
PAULA ABDUL

WPEG/Charlotte Michael Saunders

AL JARREAU
ANGELA BOFILL
MICHAEL JACKSON
FIVE STAR
HOTTESTAR
HOTTESTAR
HOTTESTAR
CHERYL "PEPSII"
AL B. SURE
CHERRELLE
PAULA ABDUL

WJTT/Chattanoogs Phillips/St. James

Philips/St. James

VESTA

VEST

WWDM/Colun Andre Carson

WFXE/Colu Byron Pitts VANESSA WILLIAMS
AL JARREAU
PRINCE
EVELYN "CHAMPAGN
KIARA
MELBA MOORE
GEORGE MICHAEL GEORGE MICHAEL EWSF HOTTEST: ANITA BAKER CHERYL "PEPSII" CHERRELLE CAMEO FREDDIE JACKSON

K104/Dalles Spears/Smith

AL JARREAU KIARA EWAF LEVERT 2-LOOKE JEFFREY OSBORNE 2 LIVE CREW HOLTES CHERYL "PEPSII" LUTHER VANDROSS MIDNIGHT STAR ANITA BAKER CHERRELLE

Matt Morion

GERALD ALSTON
MICHAEL JACKSON
EW6F
GERALD ALBRIGHT
CHAKA KHAN
KIARA
HOTTEST
CHENTL "PEPSII" R
FREDDIE JACKSON
CAMEDO
SURFACE
STEVIE WONDER

WPAL/Charleston

DON Kendricks
BOYS
MICHAEL JACKSON
RENE' MOORE
SWEET TEE
BOBBY BROWN
TONY TONI TONE
KARYN WHITE
PUBLIC EMEMY
M.C. SHAN
EVELYN "CRAMPAGNE
HOTLEST:
CHERYL "PEPSII" R
FREDDIE JACKSON
STEVIE WONDER
CAMEO
ANITA BAKER

GUY
RARYN WHITE
MICHAEL JACKSON
TONE-LOC
AL JARREAU
STEVIE WONDER
SWEET OBSESSION
BOBBY BROWN
CHARA KHAN
EVELYN "CHAMPAGNE
ALEESE SIMMONS
KIARA
MICHAEL RODGERS
E-LAN
HOLLESE: E-LAN
Hottest:
CHERYL "PEPSII" R
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
READY FOR THE WOR

KHYS/Houston

Hegwood/Smallwood
SWEET SENSATION
KARYN WHITE
KEITH SWEAT
LEVERT
SWEET OBSESSION
GERALD ALSTON
LPO BAND
PUBLIC ENEMY
STETSASONIC
HOLLEST:
LUTHER VANDROSS
NEW EDITION
AL B. SURE
BOYS NEW EDITION AL B. SURE BOYS ANITA BAKER

WJMl/Jackson Paul Todd

Paul Todd

BY ALL MEANS
ALEESE SIMMONS
DORIAN HAREWOOD
M.C. HAMMER
RAY GOODMAN & BR
HOTLEST:
FREDDIE JACKSON
TODAY
LOOSE ENDS
CHERRELLE
CAMEO

WPDQ/Jacksonvil Crumbley/Brooks

Crumbley/Brooks
ROBERT BROOKINS
KIARA
RENE' MOORE
SAMANTHA FOX
GERALD ALSTON
TONY TONI TONE
MICHAEL RODGERS
2 LIVE CREW
HOMACK & WOMACK
SWEET TEE
E-LAN
ALEESE SIMMONS
HOLLEST:

HOTTEST THOMS
HOTTEST TO THE TOTAL THOMS
ANITA BAKER
SWEET OBSESSION
CHERYL "PEPSII"
FREDDIE JACKSON
BOYS

Alton Palmore
ALESSE SIMMONS
GERALD ALSTON
GEORGE MICHAEL
MICHAEL JACKSON
KIARA
JAZZY JEFF
NEW CHOICE
HOLLEST:
ANITA BAKER
CHERYL "PEPSII"
AL B. SURE
BOYS
FREDDIE JACKSON

KFXZ/Lalayette

LeBlanc/Harrison
JEPFREY OSBORNE
CHAKA KHAN
RENA SCOTT
JAZZY JEFF
CHANNEL 2
EWAF
GERALD ALSTON
HOTEGST
CHERYL PEPSII*
ANITA BAKER
AL B. SURE
CAMEO
FREDDIE JACKSON

KXZZ/Lake Cheries
Jay Jeffries
SAMANTHA FOX
7A3
DONNA ALLEN
TONY TONI TONE
CHARA KANA
HOTLEST:
CHERYL "PEPSII"
AL B. SURE
ANITA BAKER
CAMEO
KARYN WHITE

WQIS/Laure Ron Davis

RON Davis

MICHAEL JACKSON
GEORGE MICHAEL
ICE-T
KIJARA
FIVE STAR
SWEET TEE
MICHAEL RODGERS
EVELYN "CHAMPAGNE
MELBA MOORE
HOTLEST:
CHERYL "PEPSII" R
ANITA BAKER
SWEET OBSESSION
PREDDIE JACKSON
STEVIE WONDER

KIIZ/Killeen Alton Palmore

WFXC/Durham Walker/Mack

LEVERT
GEORGE BENSON
KARYN WHITE
NEW EDITION
M.C. SHAN
VANESSA WILLIAMS
ICEY-J
TROOP ICEY-J
TROOP
ALESE SIMMONS
EVELYN "CHAMPAGNE
MICHAEL JACKSON
STARPOINT
ROXANNE SHAN" L
AL JARREAU
SARAH DASH
TEDDY PENDERGRASS
JONATHAN BUTLER
STETSASONIC
HOLLEAL:
SWEET OBSESSION
BOYS
BOBBY BROWN
CHERYL "PEPSII" R
FREDDIE JACKSON

PerryMoleno
SURFACE
SURFACE
SHEENA EASTON
TAYLOR DAYNE
CHARA KHAN
LEVERT
TODAY
HOTLEST:
ANITA BAKER
WHEN IN ROME
BOYS
CAMEO
CHERYL "PEPSII"

WZFX/Fayet Tony Lype Tony Lype

LEVERT
KARYN WHITE
EM&F
FIVE STAR
STETSASONIC
PEBBLES
HOTESASONIC
PEBBLES
ANITA BAKER
CHERYL "PEPSII"
AL B. SURE
STEVIE WONDER
SWEET OBSESSION

Michele Madison

LEVERT
KIARA
LENNY WILLIAMS
ALESSE SIMMONS
TEDDY PENDERGRASS
GEORGIO
SIEDAH GARRETT
HOTTEST
HOTTEST
ANTTA BAKER
AL B. SURE
STEVIE WONDER
LUTHER VANDROSS

KARYN WHITE EW4F SIEDAH GARRETT VANESSA WILLIAMS TEDDY PENDERGRASS RAZE EVELYN "CHAMPAGNE KIARA FIVE STAR KIARA
FIVE STAR
Hottest:
ANITA BAKER
CHERYL "PEPSII" |
KEITH SWEAT
BOYS
ZIGGY MARLEY AND

Z104/Green

Darton/Dupres

Z99/Laurel Duan Shelby

Duan Shelby

STARPOINT
DONNA ALLEN
FOUR TOPS
MICHAEL JACKSON
ROBERT IRVING III
KIARA
L'TRIMM
MARTIKA
GEORGIO
SAMANTHA FOX
2 LIVE CREM
CHARA KHAN
HOTLERE' "PEPSII" R
CAMED
FREDDIE JACKSON
STEVIE WONDER
SWEET OBSESSION Daton/Dupree
BLAST ZONE
ICE-T
SIEDAH GARRETT
ROBERT BROOKINS
HOTTON BAKER
CHERYL "PEPSII"
AL B. SURE
LUTHER VANDROSS
FREDDIE JACKSON

WQFX/Gulfort-Blloxi Al Luv

ALLW
SHEEMA EASTON
LEVERT
SAMANTHA FOX
MICHAEL JACKSON
MOBERT IRVING III
KIARA
SPARKLE
ASWAD
JEFFREY OSBORNE
MELBA MOORE
SWEET TEE
TONY LEE
CHUCK BROWN
HOTTES
ANITA BAKER
AL B. SURE
STEVIE WONDER
FREDDIE JACKSON
BRENDA RUSSELL

KWTD/Little Rock Lyn Henry

LOOSE ENDS CHAKA KHAN TONY TONI TEDDY PENDI DESIREE COI ROBERT IRVI EVELYN *CHI KIARA EWEF EWSF
HOTTEST:
ANITA BAKER
AL B. SURE
STEVIE WONDER
CAMEO
FREDDIE JACKSON

LENNY WILLIAMS GEORGIO GEORGIO PRINCE LEVERT JAZZY JEFF KENNY G KENNY G
Z-LOOKE
JAZZY JEFF
HOTLEST:
CHERYL "PEPSII" I
ANITA BAKER
TODAY
BOYS
ZIGGY MARLEY AND

WLOU/Louisville Ange Canessa

ROBERT IRVING III
DAZZ BAND
BE BE 4 CE CE WIN
GEORGE MICHAEL
MICHAEL JACKSON
ALESSE SIMMONS
HOTHER BANER
LIA
TROOP
FREDDIE JACKSON
CHERYL "PEPSII" R

GEORGE MICHAEL
TONY TONI TONE
FOUR TOPS
SHEENA BASTON
CHAKA KHAN
ALESS SIMMONS
KATHY MATHIS
HOTESEL
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII"
AL B. SURE
SWEET OBSESSION

WJJS/Lynchi Lad Goins

DONNA ALLEN
FOUR TOPS
JEFFREY OSBORNE
CHARA KHAN
LENNY WILLIAMS
GERALD ALSTON
EW&F
HOTCEST:
ANITA BAKER
STEVIE WONDER
SWEET OBSESSION
CHERYL "PEPSII"
AL B. SURE

JONES! Wester
MICHAEL JACKSON
JEFFREY OSBORNE
DONNA ALLEN
EVELYN "CHAMPAGNE
VANESSA WILLIAMS
LEVERT
WAS (NOT WAS)
E-LAN
JAZZY JEFF
HOTEGEI:
ANITA BAKER
CHERYL "PEPSII" R
CAMEO CAMEO AL B. SURE FREDDIE JACKSON

WALT/Meridian Steve Poston

SHEENA EASTON MELBA MOORE SALT & PEPA TYKA NELSON EVELYN "CHAMPAG TODD TERRY KIARA MICHAEL JACKSON HOTEST: HOTTEREL JACKSON
HOTTEREL
ANITA BAKER
AL B. SURE
CHERYL "PEPSII"
STEVIE WONDER
FREDDIE JACKSON

Jackson/Jones
CHERRELLE
MICHAEL JACKSON
SHEENA EASTON
ALEESE SIMMONS
EVELYN "CHAMPAGN
OWNACK & WOMACK
CHAKA KHAN
SHOCK-A-RA
MELBA MOORE
TODAY
WAS (NOT WAS)
AL JARREAU
EWAF
HOTTERS EW&F
HOTTEST:
ANITA BAKER
AL B. SURE
REDDINGS
CHERYL "PEPSII"
STEVIE WONDER

SHEENA EASTON ICE-T JAZZY JEFF MICHAEL RODGERS GERALD ALBRIGHT NAJEE DESIREE COLEMAN M.C. HAMMER SAMANTHA FOX WAS (NOT WAS) ROBBIE NEVIL ALEESE SIMMONS TONY TONI TONE LEVERT BRENDA RUSSELL DESIREE COMMER

BE BE & CE CE WIN

DOUG E. PRESH

TROOP

HOTTEST

FREDDIE JACKSON

AL B. SURE

ANTTA BAKER

STEVIE WONDER Hottest: CHERYL "PEPSII" ANITA BAKER TODAY MIDNIGHT STAR

STARPOINT JEFFREY OSBORNE MICHAEL JACKSON TODAY TONY TONE TONE TODAY
TONI TONE
WAS (NOT WAS)
BOBBY BROWN
HOTHER TONE
HOTHER VANDROSS
CHERYL "PEPSII"
REDDINGS
AL B. SURE

KYEA/Monroe Diamond/Jack

Dlamond/Jack
M.C. HAMMER
INNER CITY
JAZZY JEFF
KIARA
MELBA MOORE
TONY TONI TONE
CASHFLOW
Z-LOOKE
JESSE JOHNSON
HOTLEST:
JOHNNIE TAYLOR
REDDINGS
CHERYL "PEPSII"
L'TRIMM
BOYS

Couter/Mervin

BOBBY BROWN

NEW EDITION

KARYN WHITE

TONY TONI TONE

FWO GEFFRIES 6 T

HOTTES 6 T

HO

WQIM/Montgo Michael Long

Michael Long
NEW CHOICE
KARYN WHITE
PUBLIC ENEWY
STETSASONIC
LEVERT
DONNA ALLEN
ALESE SIMMONS
WAS (NOT WAS)
KIARA
GEORGE MICHAEL
GEORGE BENSON
FRANKIE D
HOTTEST
TROOP
READY FOR THE WOR
BOYS CHERYL "PEPSII"

ROBERT BROOKINS ROBERT BROOKINS
DURAN UNAN
AL JARREAU
PETER CETERA
SHEENA EASTON
GERALD ALSTON
HOTLEST:
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII"
BOYS
CAMEO

WIKS/New Berr B.K. Kirkland

GERALD ALSTON PEBBLES PEBBLES
KIARA
ALEESE SIMMONS
AL JARREAU
CHARA KHANN
MARK ANTHONY
HOTLEST:
LUTHER VANDROSS
STEVIE WONDER
ANITA BAKER
CHERYL "PEPSII"
READY FOR THE WO

WYLD-FM/New Orles Vic Savage

JAZZY JEFF BOBBY BROWN
NEW KIDS ON THE
MICHAEL RODGERS
AL JARREAU
HOTTEST
AL B. SURE
CHERYL "PEPSII"
SWEET OBSESSION
READY FOR THE WC
FREDDIE JACKSON PWR94/Norfolk Brown/Dove

TONY TONI TONE EVELYN "CHAMPAGN 7A3 ALEESE SIMMONS SAMANTHA FOX SAMANTHA FOX HOTTEST: ANITA BAKER CHERYL "PEPSII" AL B. SURE RAZE FREDDIE JACKSON

WOWI/Norfolk Crumbley/Atkins

Crumbley/Atkins
ROBERT BROOKINS
KIARA
SAMANTHA FOX
TONY TONI TONE
MICHAEL RODGERS
WOMACK & WOMACK
E-LAN
ALEESE SIMMONS
REAL ROXANNE
CHARA KHAN
HOTTEST
ANITA BAKER
SWEET OBSESSION
CHERYL "PEPSII"
FREDDIE JACKSON
BOYS

WORL/Orlando

WORLOrlando
Earl James
ALEESE SIMMONS
M.C. HAMMER
ROBERT BROOKINS
MELBA MOORE
BE BE & CE CE WI:
GERALD ALSTON
RAZE
MICHAEL JACKSON
HOLLEST. HOTTEST:
HOTTEST:
ANITA BAKER
CHERYL "PEPSII"
FREDDIE JACKSON
AL B. SURE
PAULA ABDUL

WJHM/Orlando
Linsey/Hollywood
MICHAEL JACKSON
TONY TONI TONE
BOBBY BROWN
HOTCEST:
CHERYL "PEPSII"
LUTHER VANDROSS
KARYN WHITE
ICEY-J
ROB BASE

none
Hottest:
ANITA BAKER
LUTHER VANDROSS
KARYN WHITE
CHERYL "PEPSII"
BOBBY MCFERRIN BOBBY MCPERRIN

WCDX/Richmond
Chuck Woodson
ROBBIE NEVIL
BOBBY BROWN
LEVERT
EVELYN "CHAMPAGNE
TEDDY PENDERGRASS
DONNA ALLEN
ANGELA BOFILL
BRENDA RUSSELL
ROB BASE
EW&F
HOTTER
HOTTER
SWEET OBSESSION
CHERYL "PEPSII" R
LUTHER VANDROSS
DENIECE WILLIAMS

WPLZ/Petersburg

DENIECE WILLIAMS
WPLZ/Petersburg
Debble Parker
TEDDY PENDERGRASS
SHEENA & LASTON
CHARA KHAN
DELLS
TONY TONI TONE
MICHAEL RODGERS
ALESE SIMMONS
DONNA ALLEN
WILL DOWNING
KIARA
HOLLES I KIARA
HOTTEST:
ANITA BAKER
AL B. SURE
TROOP
CHERYL "PEPSII"
SWEET OBSESSION

KDKS/Shreveport Mike Hernendez

Mike Hemendez
HOWARD HEWETT
LEVERT
ALEESE SIMMONS
DONNA ALLEN
DJ KOOL
DOUG E. FRESH
REAL ROXANNE
HOTLEST: "PEPSII"
MIDNIGHT STAR
BONDES BROWN
AL B. SURE
ANITA BAKER

Gerald Tookes
TONY TONI TONE
KIARA
KARIN WHITE
BE BE & CE CE WIN
ISAAC HAYES
SWHET TEE
MYLEKA
ROBERT IRVING III
LATOYA JACKSON
HOTCEST:
ANITA BAKER
CAMEO
LOOSE ENDS
L'TRIMW
CHERYL "PEPSII" R

WTMP/Tampa Chris Turner TONY TONI TONE LIA

TODAY TONE
LIA
TODAY
TODAY
Z-LOOKE
FRANKIE D
ERIC B
HOTTEST:
STEVIE WONDER
LOOSE ENDS
BRENDA RUSSELL
CHERYL "PEPSII"
FREDDIE JACKSON

Z92/Tyler Vanessa Barryer

BOBBY BROWN
KARYN WHITE
TONY TONI TONE
MARK ANTHONY
DESIREE COLEMAN
JEFFREY OSBORNE
TYKA NELSON
SHOCK-A-RA
PAZE SHOCK-A-RA RAZE KIARA DONNA ALLEN DONNA ALLEN HOTTEST: ANITA BAKER CHERYL "PEPSII" R SWEET OBSESSION TROOP CAMEO

WQOK/ Raleigh.

MICHIEST

INNER CITY NAMER CITY
KIARA
ROBERT BROOKINS
DAZZ BAND
GERALD ALBRIGHT
SHERNA EASTON
GEORGE HOWARD
BE BE & CE CE WIN
LEVERT
LENNY MILLIAMS
HOTLEST
READY FOR THE WOR
FREDDIE JACKSON
ANITA BAKER
CHERYL "PEPSII" R
TRACIE SPENCER

DUBATCH/HARSON
MICHAEL JACKSON
EVELYN "CHAMPAGNE
LEVERT
BOOTSY COLLINS
KOOL & THE GANG
HOTCHEST:
LUTHER VANDROSS
ANITA BAKER
CHEFYL "PEPSII" R
NEW EDITION
FREDDIE JACKSON

TOM OWENS
TONY TONI TONE
EWAF
LEVERT
MICHAEL JACKSON
JEFFREY OSBORNE
HOTLEST,
ANITA BAKEP
CHERYL "PEPSII"
AL B, SURFACE
SWEET OBSESSION

WZAK/Cieveland Lynn Tolliver

Lynn Tollher

MICHAEL JACKSON
BOBBY BROWN
BLAST ZONE
TONY TONI TONE
FOUR TOPS
CHAKA KHAN
RJ'S LATEST ARRISTETSASONE
STETSASONE
HOLLOW
H

WCKX/Columb Stevens/Wills TONY TONE TONE

TONY TONI TONE
2-LOOKE
MICHAEL JACKSON
MICHAEL RODGERS
EWLF
PUBLIC ENEMY
BE BE & CE CE WIN
CHARA KHAN
SHEENA EASTON
ROBERT BROOKINS
GERALD ALSTON
SPLIT IMAGE
HOTESE:
ANITA BAKER
CHERYL "PEPSII" R
STEVIE WONDER
TROOP
FREDDIE JACKSON FREDDIE JACKSON

WVKO/Colum Jones/Morris

REITH SWEAT
BRENDA RUSSELL
MICHAEL JACKSON
TODAY
PRINCE
HOTCOLOR
WEET OBSESSION
HERPL "PEPSII" R
ANITA BAKER
AL B. SURE

GERALD ALBRIGHT MICHAEL JACKSON MICHAEL JACKSON
LEVERT
DAZZ BAND
ROBERT BROOKINS
EVELYN "CHAMPAGNE
HOTTER VANDROSS
SWEET OBSESSION
STEVIE WONDER
ANITA BAKER
CHERRELLE

KBUZ/Eldorade R.W. Wright

REITH SWEAT
TODAY
BE BE 6 CE CE WIN
KIARA
SAMANTHA FOX
ALESSE SIMMONS
HOTTER
CHERRELLE
CHERYL "PEPSII" R
AL B. SURE
PREDDIE JACKSON
ANITA BAKER

Frank Grant
EWAF
FOUR TOPS
SHEENA EASTON
STARPOINT
TONY TONI TONE
HOTTEST
AL B. SURE
ANITA BARER
CHERRELLE
CHERYL "PEPSII"
JONATHAN BUTLER

KPRS/Kenses City Monice Nightingale

Monica Nightingale
EMAP
MICHAEL JACKSON
STETSASONIC
LEVERT
DAZZ BAND
TONY TONI TONE
AL JARREAU
KIARA
BE BE & CE CE WIN
NEW KIDS ON THE B
EVELYN "CHAMPAGNE
HOTHER TONE
HOTHER TONE
STEVILE WONDER
TROOP

WTLC/Indianapolis Johnson/Buchanon Johnson/Buchanon
ROBERT BROOKINS
LEVERT
BE BE 6 CE CE WIN
DESIREE COLEMAN
KIARA
KARN WHITE
MICHAEL RODGERS
EVELYN "CHAMPAGNE
Z-LOOKE
HOTTEST
ANITA BAKER
MIDNIGHT STAR
AL B. SURE
TROOP

KMAP/Minnespolls St. Paul AI Alonzo BY ALL MEANS MICHAEL RODGERS FUUR TOPS HE BE 4 CE CE WIN LEVERT FUBLIC ENEMY KIARA HO test MARA NO HEST PEPSII R AL B. SURE FREIDIE JACKSON COMPRRELLE CAMEO

KPRW/Oklaho Darnell Swift Demeil Swift
GEORGE MICHAEL
EW4F
JOCELYN BROWN
JAZZY JEFF
BUBBY BROWN
ECOTT WHITE
AL JARREAU
EIARA
BIOTES
EIGHE WONDER
AL B, SURE
TREOP
BRENDA RUSSELL

WTLZ/Saginaw Kermit Crockett TONY TONI TONE
ALEESE SIMMONS
GERALD ALSTON
DAZZ BAND
EVELYN "CHAMPAGNE
MELBA MOORE
RENE" MOORE
RENE" MOORE
HAFF
MARK ANTHONY
INNER CITY
HOTLEST
CHERYL "PEPSII" R
STEVIE MONDER
BOYS
CAMEO
FREDDIE JACKSON

KMJM/St. Louis Mike Stradford

Mike Stradford

BE BE 6 CE CE WIN

DONNA ALLEN
TONY TONI TONE
AL JARRADI
MICHAEL JACKSON
STETSASONIC
J. BLACKFOOT
HOTTONE
ANITA BAKER
TROOP
CHERYL "PEPSII" R
SURFACE
BOYS

WVOI/Toledo Paul Brown

CHAKA KHAN
NEW KIDS ON THE B
ISAAC HAVES
MICHAEL JACKSON
ROYAL PLUSH
BE BE 6 CE CE WIN
KIARA
JAZZY JEFF
ROBERT BROOKINS
MARK ANTHONY
MC SHY D
LEVERT
HOTESS: LEVERT
HOTTEST:
CHERYL *PEPSII* R
FREDDIE JACKSON
LIA
SURFACE
AL B. SURE

www americantadiohistory com

SHEENA EASTON

Steve Elliett
PETER CETERA
IVAN NEVILLE
BOYS CLUB
BOYS CLUB
MICHAEL JACKSON
HOTTES HINOGUE
BEACH BOYS
GEORGE MICHAEL
WILL TO POWER
U2

WTWR/Monroe Lori Demick LENNO3 & GREEN HUEY 1EWIS & THE ROTESTEWART ANITA BAKER DM

GEORGE MICHAEL BOY MEETS GIRL

WJON/St. Cloud

CURRENT-BASED

EAST

P1

GIANT STEPS
ADELE BERTEI
LENNOX & GREEN
FOUR TOPS
HOTLEST:
CHICAGO
WILL TO POWER
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHNS

WALK/Long island
Edwards/Daniels
PHIL COLLINS
MOODY BLUES
BOYS CLUB
BASIA
TRACY CHAPMAN
HOTLEST
WILL TO POWER
GEORGE MICHAEL
BREATHE
ANITA BAKER
ELTON JOHN

WNSR/New York Bob Dunphy

WILL TO POWER
PHIL COLLINS
ANITA BAKER
HOTTEST
BEACH BOYS
ROD STEWART
GLENN FREY
STEVE WINNOOD
DENIECE WILLIAMS

ACHELE CAPPELLI
FOUR TOPS
KENNY G
JONNWY HATES JAZZ
HOTLEST:
RIM CARNES
ROD STEWART
BREATTE
GEORGE MICHAEL
STREISAND & JOHNS

WHTX/Pittsburgh Scott Alexander

BOY MEETS GIRL
PHIL COLLINS
HOTTEST:
ROD STEWART
BREATHE
ELTON JOHN
STREISAND & JOHNS
GEORGE MICHAEL

P2

WLEV/Allenton

TRAVELING WILBURY FOUR TOPS RACHELE CAPPELLI BOTTEST: ROD STEWART BREATHE GEORGE MICHAEL STREISAND & JOHNS KENNY G

PHIL COLLINS DIANA ROSS Hottest: BREATHE BOY MEETS GIRL ANITA BAKER WILL TO POWER GEORGE MICHAEL

WVAF/Charleston, WV Randy Shane

Randy Shame
TIFFANY
TRAVELING WILBURY
HOTLEST:
BEACH BOYS
CHICAGO
ANITA BAKER
BOY MEETS GIRL
GEORGE MICHAEL

WKYE/Johnste

Jack Michaels
PHIL COLLINS
STEVE WINNOOD
FOUR TOPS
BASIA
HOTTEST
ESCAPE CLUB
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
EDDIE MONEY

WMGS/Wilkes Barre Norton/Marriott

PHIL COLLINS
GLENN FREY
DIANA ROSS
HOTTEST
EREATHE
CHICAGO
ROD STEWART
WILL TO POWER

WWMJ/Bango Fred Miller

P3

BASIA DIANA ROSS PHIL COLLINS HOTCH STEWART JOEN LENNON BOY MEETS GIRL TRAVELING WILBURY ANITA BAKER

WEIM/Fitchburg Jack Raymond

Jack Raymond
AL JARREAU
DIANA ROSS
KENNY RANKIN
JIM CAPALDI
BOBBY MCFERRIN
JAMES TAYLOR
HOTERIN
GEORGE MICHAEL
BREATHE
STREISAND 6 JOHNS
CHICAGO

WHAI/Green

Jay Deane
KENNY G
TIL TUESDAY
TRACY CHAPMAN
DIANA ROSS
FAIRGROUND ATTRAC
KENNY LOGGINS
HOCLEST:
BREATHE
ELTON JOHN
ANITA BAKER
GEORGE MICHAEL
STREISAND 6 JOHNS

WQNY/Ithaca Smith/Erb

MAXI PRIEST TRACY CHAPMAN LENNOX & GREEN MICHELLE SHOCKED MICHELLE SHOCKED Hottest: ROD STEWART PM ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS

WKNE/Keene Mike Trombly

DIANA ROSS AL JARREAU JAMES TAYLOR HOTTEST: BREATHE ANITA BAKER GEORGE MICHAEL CHICAGO BOY MEETS GIRL

WGLL/Mercersburg Norman Schmidt Norman Schmidt
JETS
MAXI PRIEST
BASIA
CSNEY
PHIL COLLINS
HOTTEST
ROD STEWART
BOY MEETS GIRL
CHICAGO
BREATHE
ANITA BAKER

WAFL/Milford, DE
TIM Brough
PHIL COLLINS
CHEAP TRICK
DIANA ROSS
ROOL & THE GANG
MICHELLE SHOCKED
FAIRGROUND ATTRAC
HOTHEST
ANITA BAKER
CHICAGO
GEORGE MICHAEL
WILL TO POWER
STREISAND & JOHNS

WSKUMOntpeller
Bruce Stebbins
CSNEY
PHIL COLLINS
AL JARREAU
GARY WRIGHT
JAMES TAYLOR
DIANA ROSS
JIM CAPALDI
HOTHEST:
STREISAND 6 JORNS
WILL TO POWER
RENNY G
KIM CARNES
RUEY LEWIS 6 THE

WKSB/Williamsp Tom Benson

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCov

BOY MEETS GIRL HOTTEST: BREATHE GEORGE MICHAEL CHICAGO ANITA BAKER ELTON JOHN

KVIL/Deiles

WILL TO POWER BOY MEETS GIRL HOTTEST: ROD STEWART GEORGE MICHAEL CHICAGO STREISAND & JOHNS WILL TO POWER

KKHT/Houston

none Hottest: GEORGE MICHAEL ROD STEWART ANITA BAKER CHICAGO BREATHE

WLMG/New Or Nick Ferrara

WILL TO POWER
PHIL COLLINS
PETER CETERA
KENNY G
HOTLEST:
ROD STEWART
ELTON JOHN
CHICAGO
STREISAND 6 JOHNS
ANITA BAKER

2WD/Norfolk Gary King

FOUR TOPS
BASIA
HOTTEST:
ROD STEWART
STEVE WINWOOD
BREATHE
ELTON JOHN
CHICAGO

WNLT/Tampa Chuck Crane

PHIL COLLINS TRACY CHAPMAN CHERYL "PEPSII" CHERYL "PEPSII"
HOTTEST:
ROD STEWART
GEORGE MICHAEL
ANITA BAKER
KENNY G
BOY MEETS GIRL

P2

WZNY/Augusta, GA John Patrick

PHIL COLLINS
BASIA
HUEY LEWIS & THE
HOTTEST:
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER
BREATHE
CHICAGO

WXTC/Charleston

WILL TO POWER
ROBERTA FLACK
TRACY CHAPMAN
HOTTEST:
BREATHE
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHNS

WTCB/Columbia, SC Mark Hamilin

Y103/Jacksonville Erica Lee

ADELE BERTEI
HOTTEST:

U102/Knoxyllle Hobbs/Trotter

KIM CARNES LENNOX & GREEN Hottest: CHICAGO WHITNEY HOUSTON BREATHE

GEORGE MICHAEL STREISAND & JOHNS

PHIL COLLINS
HUEY LEWIS & THE
DIANA ROSS
HOTTEST
ROD STEWART
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHNS
CHICAGO

Erica Lee
LENNOX & GREEN
PHIL COLLINS
HOTTES:
GEORGE MICHAEL
BREATHE
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL WTFM/Johnson City Chuck Anthony MOODY BLUES PETER CETERA ADELE BERTEI

Tom Benson

FAIRGROUND ATTRAC
CHRIS DE BURGH
JETS
ROBERTA FLACK
HOTTEST
GEORGE MICHAEL
STREISAND & JOHNS
CHICAGO
WILL TO POWER
BOY MEETS GIRL

KHLT/Little Rock Dennis Elliott

Dennia Ellott
STREISAND 6 JOHNS
BASIA
RENNY G
GIANT STEPS
AL JARREAU
HOTESEL
ANITA BAKER
WILL TO POWER
JEFFREY OSBORNE
BOY MEETS GIRL
STEVE WINWOOD

WRKA/Louisville Robertson/Shann

PHIL COLLINS CSN&Y
HOTTEST:
ROD STEWART
CHICAGO
BOY MEETS GIRL
BREATHE
GEORGE MICHAEL

LENNOX & GREEN TIL TUESDAY BASIA HOTTEST: BREATHE ROD STEWART ANITA BAKER BEACH BOYS GEORGE MICHAEL

BASIA FAIRGROUND ATTRAC LENNOX & GREEN MAXI PRIEST CSN6Y COMMODORES COMMODOR Hottest: BREATHE ROP ROD STEWART BOY MEETS GIRL

PM GEORGE MICHAEL

MICHAEL JACKSON MOBERTA FLACK ADELE BERTEI TIL TUESDAY HOTLEST CHICAGO GEORGE MICHAEL ROD STEWART BOY MEETS GIRL STREISAND 6 JOHNS

WRMF/West Palm Beach Dave Parks

PHIL COLLINS BASIA ASIA
DYS CLUB
Ditest:
HITNEY HOUSTON
REATHE ANITA BAKER PETER CETERA

P3

MAXI PRIEST PAIRGROUND ATTRAC AL JARREAU HOTLEST BOY MEETS GIRL GEORGE MICHAEL STREISAND Z JOENS ANITA BAKER CHICAGO

WCKQ/Campbe

PHIL COLLINS BASTA PHIL COLLINS
BASIA
DIANA ROSS
GARY WRIGHT
AL JARREAU
HOTTEST
ROD STEWART
BREATHE
CHICAGO
GEORGE MICHAEL
WILL TO POWER

WFPA/Ft, Payne

WKTK/Gainesville Nick Allen

WGSV/Gunte

Jackson/Beil
PHIL COLLINS
JAMES TAYLOR
AL JARREAU
DIANA ROSS
KOOL & THE CANG
FAIRGROUND ATTRAC
HOTLEST:
ANITA BAKER
ELTCH JOHN
GEORGE MICHAEL
STREISAND & JOHNS
JOHNNY HATES JAZZ

KHCZ/Harrison

BOSWHIShasser

BASIA
ROBERTA PLACK
AL JARREAU
MAII PRIEST
TIFFANY
PAIRGROUND ATTRAC
DIANA ROSS
BOTTESS

KTDY/Lafayette Gary D

JOHNNY HATES JAZZ
TIL TUESDAY
FOUR TOPS
EOTEST:
ANITA BAKER
BREATHE
GEORGE MICHAEL
ROD STEWART
WILL TO POWER

KRLB/Lubbock

none
Hottest:
BREATHE
CHICAGO
ANITA BAKER
ROD STEWART
BEACH BOYS

Z93/Myrtle Ber Mitch Adams

PHIL COLLINS
DIANA ROSS
JAMES TAYLOR
ROOL & THE GANG
AL JARREAU
HOTCHE:
CHICAGO
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER

WORG/Orangeburg

PHIL COLLINS
DIAMA ROSS
AL JARREAU
JAMES TAYLOR
JIM CAPALDI
ROOL & THE GANG
GARY WRIGHT
HOTLEST
BREATHE
CHICAGO
PM
ROD STEMART
STREIGAND & JOHNS

WKCX/Rome Randy Quick

WCAC/Sebring Bob Rowland

BILL MEDLEY
PHIL COLLINS
GARY WRIGHT
KOOL & THE GANG
MAXI PRIEST
JAMES TAYLOR
FAIRGROUND ATTRAC
AL JARREAU
DIANA ROSS

DIAMA ROSS
Hottest:
BREATHE
BOY MEETS GIRL
LUTHER VANDROSS
GEORGE MICHAEL
WILL TO POWER

WBGM/Tallahass

J.J Steele
WILL TO POWER
STEVE WINMOOD
AL JARREAU
HOTTES
H

KTYLTyler
Janie Baker
DIANA ROSS
MICHELLE SHOCKED
AL JARREAL
LENNOX & GREEN
TRACY CHAPMAN
HOTLEST:
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
ELTON JOHN
ROD STEWART

NOD STEWART
KVIC/Victoria
Tony Davis
CHEAP TRICK
JIM CAPALDI
FAIRGROUND ATTRAC
IVAN NEVILLE
MAXI PRIEST
COMMODORES
DIANA ROSS
HOTLEST:
ANITA BAKER
BOY MEETS GIRL
BREATHE
CHICAGO
GEORGE MICHAEL

KTYL/Tyler

DIANA ROSS PHIL COLLINS AL JARREAU JAMES TAYLOR KENNY RAMKIN JIM CAPALDI BOTTEST: BREATHE CHICAGO CBICAGO BOY MEETS GIRL ANITA BAKER STREISAND 4 JOHNS

BASIA
JIM CAPALDI
KENNY LOGGINS
AL JARREAU
PHIL COLLINS
HOTLEST
BREATHE
ROD STEWART
GEORGE MICHAEL
CHICAGO
ANITA BAKER

Nick Allen
JETS
PHIL COLLINS
MICHAEL JACKSON
DENIECE WILLIAMS
HOTTER
BREATHE
ROD STEWART
GEORGE MICHAEL
WILL TO POWER
CHICAGO

WGBR/Goldsboro Alan Hoover

PM
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB
FAIRGROUND ATTR
JAMES TAYLOR
HOTTEST:
ANITA BARER
GEORGE MICHAEL
CHICAGO STREISAND & JOHNS WILL TO POWER

MIDWEST

P1

WILL TO POWER PM
Hottest:
BREATHE
RICHARD MARX
GEORGE MICHAEL
PHIL COLLINS
KENNY ROGERS

WLTF/Cleveland Popovich/Godfrey

PHIL COLLINS PHIL COLLINS
HOTTEST:
BEACH BOYS
ROD STEWART
CHICAGO
ELTON JOHN
BOY MEETS GIRL

WSNY/Columbus Hallett/Nunnally

JOHN LENNON
Hottest:
HIL COLLINS
WHITNEY HOUSTON
BEACH BOYS
BREATHE
GEORGE MICHAEL

WOMC/Detroit Barry Argenbright

PHIL COLLINS
WILL TO POWER
ROBERTA FLACK
HOTTEST
GEORGE MICHAEL
BREATHE
STREISAND & JOHNS
ROD STEWART
ANITA BAKER

KLSI/Kansas City

PHIL COLLINS
BASIA
MAXI PRIEST
HOTTEST
HOTTEST
HOTEST
HOTE

WMYX/Mik

HUEY LEWIS & THE WILL TO POWER HOTTEST: BEACH BOYS BREATHE ELTON JOHN ELTON JOHN ROD STEWART STREISAND & JOHNS KS95/Minneap Kim Jeffries

none Hottest: PHIL COLLINS STEVE WINWOOD STREISAND & JOHNS GEORGE MICHAEL BREATHE

KYKY/St. Louis McGuire/Blew
PHIL COLLINS
LENNOX & GREEN
HOTTEST:
BEACH BOYS
BREATHE
GLENN FREY
WILL TO POWER
ROD STEWART

P2

WNUA/Chicago Bob O'Connor PM AL JARREAU BASIA

BASIA
BOZ SCAGGS
TUCK & PATTI
MICHELLE SHOCKED
HOTEST:
JOHNNY HATES JAZZ
KENNY G
ANITA BAKER
ROBERTA FLACK
PM

WTRX/Filnt Bill Pearson

LENNOX & GREEN PHIL COLLINS DIANA ROSS AL JARREAU GARY WRIGHT GARY WRIGHT Hottest: ANITA BAKER CHICAGO STREISAND & JOHNS BOY MEETS GIRL GEORGE MICHAEL

WLHT/Grand Rapids

BOYS CLUB
GIANT STEPS
Hottest:
WILL TO POWER
JOHN LENNON
BOY MEETS GIRL
ROD STEWART
CHICAGO

MICHELLE SHOCKED GIANT STEPS BOYS CLUB BOYS CLUB Hottest: ROD STEWART CHICAGO STREISAND & JOHNS PM JOHN LENNON

TRAVELING WILBURY
TRACY CHAPMAN
LENNOX & GREEN
BASIA
Hottest:
ROD STEWART WILL TO POWER ANITA BAKER BOY MEETS GIRL BREATHE

KEFM/Omahi

Lane/Kennedy

ROBERTA FLACK
BASIA
AL JARREAU

PHIL COLLINS
HOTLESE:
GEORGE MICHAEL
STREISAND & JOHNS
BREATHE
ROD STEWART
CHICAGO

THEY LEWIS & THE
TRACY CHAPMAN
FAIRGROUND ATTRAC
DIANA ROSS
HOTLEST:
ROD STEWART
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
BOY MEETS GIRL

GIANT STEPS
BOYS CLUB
MICHELLE SHOCKED
HOTLEST:
ROD STEWART
CHICAGO
STREISAND & JOHNS PM JOHN LENNON

P3

WMT-FM/Cedar Rapids Green/Seliers

DIANA ROSS PHIL COLLINS DIANA NOSP PHIL COLLINS TIFFANY AL JARREAU KOOL & THE GANG HOTCEST: BOY MEETS GIRL ANITA BAKER GEORGE MICHAEL CHICAGO JOHN COUGAR

JOHN COUGAR
WLDRYTreverse Chy, Mi
James Fikins
BASIA
PHIL COLLINS
TRAVELING WILBURY
TIL TUESDAY
TIL TUESDAY
DIANA ROSS
KENNY RANKIN
HOTLEST
GEORGE MICHAEL
ROD STEWART
ANITA BARER
BOY MEETS GIRL
CHICAGO

NBACF FOX DIANA ROSS FAIRGROUND ATTRAC TRACY CHAPMAN HOTERS: ROD STEWART GEORGE MICHAEL ANITA BAKER BOY MEETS GIRL WILL TO POWER MCCONTINUES

KSCB/Liberal

Mark David PHIL COLLINS
AL JARREAU
JARES TAYLOR
DIANA ROSS
HOTLEST:
BREATHE
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHNS

88 Reporters 87 Current Reports

The following are new reporters: WNSR/New York; WLMG/New Orleans; WWDE/ WNSH/New York; WLMG/New Vrieans; WWDE/ Norfolk; KBIG/Los Angeles; WLEV/Allentown; WNUA/Chicago; KHLT/Little Rock; KVKI/ Shreveport; KMZQ/Las Vegas; WAI/Green-field; KHAT/Lincoln; WLDR/Traverse City; WYKZ/Beaufort; WGBR/Goldsboro; and KTDY/ Lafayette. KEYI/Austin;KIDX Billings, WIHN/ Lafayette. KEYI/Austin;KIDX Billings, WHN/
Bloomington, WCVQ/Clarksville, KPNW/Eugene,
WECQ/Geneva, WAHR/Huntaville, WJTW/
Jollet, WQHQ/Ocean City. KWEB/Rochester,
WAEV/Sävannah, KKLS/Sioux Faile, WNAM/
Appleton, and WTNY/Watertown are no longer reporters.

KRLB/Lubbock called in a frozen playlist this week.

WEST

P1

KMJN/Denver Murray/Adan PHIL COLLINS TRACY CHAPMAN TRACY CHAPMAN Hottest: ELTON JOHN ROD STEWART CHICAGO WILL TO POWER PM

FOUR TOPS BASIA HASIA
HOTTEST:
BREATHE
ROD STEWART
CHICAGO
ANITA BAKER
GEORGE MICHAEL KOST/Los Angeles Kaye/Kiley

KBIG/Los Angele Edwards/Verdery BASIA
CHEAP TRICK
MAXI PRIEST
HOTTEST

BASIA BOYS CLUB none
Hottest:
ELTON JOHN
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS
BREATHE BOYS CLUB Hottest: STEVE WINWOOD ELTON JOHN BREATHE GEORGE MICHAEL ANITA BAKER

KLCY/Selt Lake City

BASIA
MAXI PRIEST
FOUR TOPS
Hottest:
GEORGE MICHAEL
CHICAGO
ROD STEWART
BREATHE
BOY MEETS GIRL

KLSY/Seattle

P2

PHIL COLLINS
JON ASTLEY
LENNOX & GREEN
JETS
TAYLOR DAYNE
AL JARREAU
LUTHER VANDROSS
HOLLY KNIGHT
GOOD OUESTION
HOTCEST:
WILL TO POWER
BEACH BOYS
ROD STEWART
GIANT STEPS
GEORGE MICHAEL

POUR TOPS
Hottest:
PHIL COLLINS
BEACH BOYS
RICK ASTLEY
BREATHE
GEORGE MICHAEL

P3

KKLV/Anchorage Lesile Wadsworth TRACY CHAPMAN
JAMES TAYLOR
BASIA
FAIRGROUND ATTRAC
HOTLEST:
ANITA BAKER
KENNY G
WILL TO POWER
GEORGE MICHAEL
CHICAGO

KSTR/Grand June Rick Lawrence

LENNOX & GREEN TRAVELING WILBURY JETS JETS BOBBY MCFERRIN DIANA ROSS Hottest: GEORGE MICHAEL ANITA BAKER CRICAGO CHICAGU STREISAND & JOHNS BOY MEETS GIFL

KYJC/Medford Kay/Kirk

KayKirk

DIANA ROSS
TRAVELING WILBURY
PHIL COLLINS
JIM CAPALDI
MICHELLE SHOCKED
JAMES TATLOR
LENNOX & GREEN
HOTTER
BERATHE
GEORGE MICHAEL
BOY MEETS GIRL
PM
ANITA BAKER

KAYN/Nogales Bob Gerhard

PHIL COLLINS
AL JARREAU
JAMES TAYLOR
FAIRGROUND ATTRAC
GARY WRIGHT
DIANA ROSS
HOTERS:
BREATHE
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
ELTON JOHN

KMGQ/Santa Barbers Meade/Newcomer

JAMES TAYLOR
AL JARREAU
WILL TO POWER
TRAVELING WILBURY
HOTLEST:
ANITA BAKER
JOHN LENNON
LUTHER VANDROSS
BREATHE
JOHNNY HATES JAZZ

Reports/Adds

NEW ARTISTS

1	'TIL TUESDAY/(Believed You Were) Lucky (Epic)	. 39/5
2	RACHELE CAPPELLI/I'm Sorry (Atlantic)	. <i>39/2</i>
3	LENNOX & GREEN/Put A Little Love In Your Heart (A&M)	.31/14
4	FAIRGROUND ATTRACTION/Perfect (RCA)	.30/14
5	MAXI PRIEST/Wild World (Virgin)	. 29/10
6	MICHELLE SHOCKED/Anchorage (Mercury)	. <i>27/7</i>
7	WHEN IN ROME/The Promise (Virgin)	. 21/0
8	RANDY NEWMAN/It's Money That Matters (Reprise)	. 15/0
9	KENNY RANKIN/Keep The Candle Burning (Cypress/A&M)	. 14/3
10	KYLIE MINOGUE/The Loco-Motion (Geffen)	9/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

v americantadiohistory com

NATIONAL AIRPLAY

BREAKERS

BASIA

New Day For You (Epic)

57% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 31, Total Adds 23 including WALK, 2WD, KLSI, KBIG, KLCY, B100, KLSY, WKYE, KHLT, WNUA, WMGN.

GIANT STEPS

Another Lover (A&M) 55% of our reporters on it. Rotations: Heavy 9, Medium 23, Light 16, Total Adds 5, WVBF, KHLT, WLHT, WFMK, WHNN. Debuts at number

JETS

Anytime (MCA)

52% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 28, Total Adds 5, KMZQ, WGLL, WKSB, WKTK, KSTR.

TRACY CHAPMAN

Baby Can I Hold You (Elektra)

50% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 30, Total Adds 11, WALK, WNLT, KMJI, WXTC, WMGN, 3WM, WHAI, WQNY, KTYL, WJON, KKLV.

STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 41/1
Rotations: Heavy 8/0, Medium 26/0, Light 7/1, Total Adds 1, WBGM. Heavy: WNSR, WLMG, 2WD, KS95, KYKY, KLSY, U102, KHLT. Medium: WALK, WSNI, WHTX, WSBFM, WNLT, WARM98, WSNY, WMYX, KMJI, KOST, KLCY, B100, WLEV, WVAF, WMGS, WZNY, WTCB, WTFM, WRKA, KELT, WNUA, WMGN, KWFM, WGBR, KHOZ, WJON.

PHIL COLLINS "Two Hearts" (Atlantic) 40/40

PHIL COLLINS "Two Hearts" (Atlantic) 40/40 Rotations: Heavy 0, Medium 18/18, Light 22/22, Total Adds 40 including WALK, WNSR, WHTX, WLMG, WNLT, WLTF, WOMC, KLSI, KYKY, KMJ, WEBE, WKYE, WMGS, WTCB, Y103, WRKA, WTRX, KEFM, WWMJ, WGLL, WSKI, WYKZ, WFPA, WKTK, WGBR, Z93, WORG, WKCX, WMTFM, KSCB, WLDR, KAYN, Debuts at #30 on the AC chart.

"TIL TUESDAY "(Belleved You Were) Lucky" (Epic) 39/5 Rotations: Heavy 1/0, Medium 15/0, Light 23/5, Total Adds 5, KELT, KVKI, WHAI, KTDY, WLDR. Heavy: WEIM, Medium: WSLQ, WNUA, WTRX, WQNY, WAFL, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WBGM, WMTFM, KYJC, KMGQ, Light including WVBF, WKYE, 3WM, WGLL, WYKZ, WCKQ, KHOZ, KRLB, WCAC, KVIC, KSCB, WTWR.

Including Wybr, WKTE, WM, WGLE, W172, WGRQ, K102, K102, WGRQ, WGRQ

BREA

WWM, WHAI, WKSB, WYKZ, WCKQ, KTYL, KVIC, WMTFM, WTWR, WJON, KKLV.

CHRIS DeBURGH "Missing You" (A&M) 38/1
Rotations: Heavy 0, Medium 17/0, Light 21/1, Total Adds 1, WKSB. Medium: WTRX, WWMJ, WEIM, WQNY, WKNE, WAFL, WSKI, WFPA, KHOZ, 293, WORG, WKCX, WBGM, WMTFM, KKLV, KYJC, KAYN. Light including KBIG, WLEV, WKYE, WRMF, KEFM, WHAI, WYKZ, WCKQ, WGBR, KRLB, WCAC, KTYL, KVIC, WTWR. WJON, KSTR.

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 37/1
Rotations: Heavy 1/0, Medium 12/0, Light 24/1, Total Adds 1, WLDR. Heavy: KHLT. Medium: WLEV, WSLQ, WNUA, WEIM, WONY, WSKI, WFPA, KHOZ, 293, WKCX, WTWR, KYJC, Light including KLSI, WEBE, WXTC, WHAI, WKNE, WAFL, WKTK, WGBR, WGSV, WORG, WCAC, WBGM, KVIC, WMTFM, KSCB, KSTR, KAYN, KMGQ.

ENUCYTEME MONITORS

	Total			
	Reports/Adds	Heavy	Medium	Light
GEORGE MICHAEL		77	11	0
2 CHICAGO	86/0	74	12	0
3 BREATHE		74	6	3
4 ROD STEWART	84/1	69	12	3
ANITA BAKER	87/1	68	17	2
BARBRA STREISAND & DON JOHNSON	84/1	64	17	3
BOY MEETS GIRL	83/4	63	15	5
WILL TO POWER	81/9	44	33	4
9 ELTON JOHN	65/0	37	21	7
① PM	<i>69/3</i>	34	26	9
LUTHER VANDROSS	73/1	25	41	7
D JOHNNY HATES JAZZ	<i>73/2</i>	26	44	3
	75/4	24	44	7
KIM CARNES	65/1	24	30	11
15 WHITNEY HOUSTON	47/0	16	20	11
13 MOODY BLUES	<i>65/2</i>	8	47	10
17 STEVE WINWOOD	41/1	8	26	7
13 HUEY LEWIS & THE NEWS	<i>57/5</i>	10	35	12
19 BOYS CLUB	65/8	4	43	18
🚳 JOHN LENNON	<i>55/1</i>	11	37	7
PETER CETERA		6	40	15
FOUR TOPS w/ARETHA FRANKLIN		O	_	29
ROBERTA FLACK		2		24
24 BEACH BOYS	36/0	19		4
BREAKER 🥸 GIANT STEPS		9		16
4 ADELE BERTEI		2		18
TRAVELING WILBURYS		2		16
28 PHIL COLLINS		12		3
29 UB40		11		7
DEBUT PHIL COLLINS	40/40	0	18	22

وعدوروا والمراج والمراور

PHIL COLLINS (40) DIANA ROSS (27) BASIA (23) AL JARREAU (23) FAIRGROUND ATTRACTION (14) LENNOX & GREEN (14) JAMES TAYLOR (14) TRACY CHAPMAN (11) MAXI PRIEST (10) FOUR TOPS (9) WILL TO POWER (9)

HOTTEST

GEORGE MICHAEL (65) BREATHE (53) CHICAGO (49) ANITA BAKER (48) ROD STEWART (45) STREISAND & JOHNSON (37) BOY MEETS GIRL (33) WILL TO POWER (26) ELTON JOHN (14) BEACH BOYS (11)

ANNIE LENNOX & AL GREEN "Put A Little Love In Your Heart" (A&M) 31/14
Rotations: Heavy 0, Medium 12/3, Light 19/11, Total Adds 14, WVBF, KYKY, Y103, U102, KELT, WSLQ, WTRX, WMGN, KMZQ, WQNY, KTYL, WTWR, KSTR, KYJC. Medium including KHLT, WEIM, WAFL, WSKI, WCKQ, KTDY, Z93, WMTFM, KMGQ. Light including WWMJ, WHAI, WFPA, WORG, WCAC, KVIC, KSCB, KAYN.

FAIRGROUND ATTRACTION "Perfect" (RCA) 30/14
Rotations: Heavy 0, Medium 2/0, Light 28/14, Total Adds 14, WSLQ, 3WM, WHAI, WAFL, WKSB, WYKZ, WGBR, WGSV, KHOZ, WCAC, KVIC, WJON, KKLV, KAYN. Medium: WEIM, WBGM. Light including WTRX, WWMJ, WKNE, WSKI, WCKQ, WFPA, Z93, WORG, WKCX, KTYL, WMTFM, KSCB, KSTR, KYJC.

TIFFANY "All This Time" (MCA) 30/3

Rotations: Heavy 0, Medium 6/0, Light 24/3, Total Adds 3, WVAF, KHOZ, WMTFM. Medium: WEIM, WAFL, WSKI, WCKQ, Z93, KYJC. Light including WXTC, WSLQ, SWM, WQNY, WKNE, WYKZ, WFPA, WKTK, WGSV, KRLB, WORG, WKCX, WCAC, KTYL, KVIC, KSCB, WTWR, WJON, WLDR, KSTR, KAYN.

MAXI PRIEST "Wild World" (Virgin) 29/10
Rotations: Heavy 0, Medium 3/0, Light 26/10, Total Adds 10, KLSI, KLCY, B100, WSLQ, WONY, WGLL, WYKZ, KHOZ, WCAC, KVIC. Medium: WNUA, WCKQ, WORG. Light including WEBE, WEIM, WHAI, WAFL, WSKI, WFPA, WKTK, WGSV, Z93, WKCX, KTYL, WMTFM, KSCB, WTWR, KYJC, KAYN.

DIANA ROSS "If We Hold On Together" (MCA) 27/27
Rotations: Heavy 0, Medium 2/2, Light 25/25, Total Adds 27, WEBE, WMGS, WTCB, WTRX, 3WM, WWMJ, WEIM, WHAI, WAFL, WSKI, WCKQ, WGSV, KHOZ, 293, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, KSCB, WJON, WLDR, KSTR, KYJC, KAYN.

MICHELLE SHOCKED "Anchorage" (Mercury) 27/7

MICHELLE SHOCKED "Anchorage" (Mercury) 27/7

Rotations: Heavy 0, Medium 1/0, Light 26/7, Total Adds 7, WNUA, WFMK, WHNN, WQNY, WAFL, KTYL, KYJC. Medium: WEIM. Light including WSLQ, WTRX, WLHT, 3WM, WWMJ, WHAI, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WBGM, KVIC, WMTFM, KSCB, KKLV, KSTR.

SIGNIFICANT ACTION

DENIECE WILLIAMS "I Can't Wait" (Columbia) 24/1
Rotations: Heavy 1/0, Medium 9/0, Light 14/1, Total Adds 1, WKTK. Heavy: WNSR. Medium: WMGN, KMZQ, WEIM, WSKI, Z93, KVIC, WMTFM, KYJC, KAYN. Light including KLSI, WXTC, WTRX, WHAI, WGSV, WORG, WKCX, WBGM, WJON.

AL JARREAU "So Good" (Reprise) 23/23
Rotations: Heavy 0, Medium 1/1, Light 22/22, Total

y 0, Medium (17, Light 22/22, Total Adds 23, KHLT, WNUA, WTRX, KEFM, KMZQ, WEIM, WKNE, WSKI, WFPA, WGSV, KHOZ, Z93, WORG, WKCX, WCAC, WBGM, KTYL, WMTFM, KSCB, KAYN, KMGQ.

WHEN IN ROME "The Promise" (Virgin) 21/0
Rotations: Heavy 1/0, Medium 10/0, Light 10/0, Total Adds 0. Heavy: WSKI. Medium: B100, WRKA, KMZQ, WAFL, WCKQ, WFPA, WKTK, KRLB, KHAT, KAYN. Light: WSLQ, WTRX, WHAI, WGSV, KHOZ, WORG, WCAC, KTYL, KSCB, KYJC.

WFPA, WKIK, KRLB, KHAI, KAYN. Light: WSLQ, WIHA, WHAI, WGSY, KHUZ, WORG, WCAC, KITL, KSCB, KTJC.

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 19/2

Rotations: Heavy 1/0, Medium 7/0, Light 11/2, Total Adds 2, WHAI, WFPA, Heavy: WNUA. Medium: WKYE, KMZQ, WEIM, WAFL, Z93, WBGM, KAYN. Light including KMJI, WCAC, KVIC, WMTFM, KSCB, WTWR, WLDR. KYJC, KMGQ.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 16/4

Rotations: Heavy 1/0, Medium 8/1, Light 7/3, Total Adds 4, WRKA, WSLQ, WGLL, WSKI. Heavy: WWMJ. Medium including WKYE, WTRX, WEIM, WCKQ, WORG, WKCX, WMTFM. Light including WEBE, WQNY, Z93, KAYN.

DAMNY MEWMAN "It's Magnay That Mattare" (Reprise) 1,5/0

WKYE, WTRX, WEIM, WCKQ, WORG, WKCA, WMIEM: ESPIRITURE STATES 15/0
RANDY NEWMAN "It's Money That Matters" (Reprise) 15/0
RANDY NEWMAN "It's Money That Matters" (Reprise) 15/0
SIGN Light: WVAF, WKYE, WWMJ, WEIM, KTDY, WKCX. Light: WVAF,

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 14/14
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WEIM, WKNE, WSKI, WGBR, WGSV, Z93, WORG, WKCX, WCAC,

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 14/3
Rotations: Heavy 0, Medium 4/0, Light 10/3, Total Adds 3, WEIM, WKCX, WLDR. Medium: KHLT, WNUA, WHAI, KMGQ. Light including WKNE, WAFL, WSKI, WGBR, WGSV, WORG, KYJC.

KOOL & THE GANG "Strong" (Mercury) 9/6
Rotations: Heavy 0, Medium 1/0, Light 8/6, Total Adds 6, WAFL, WGSV, Z93, WORG, WCAC, WMTFM. Medium: WEIM. Light

KYLIE MINOGUE "The Loco-Motion" (Geffen) 9/0
Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: 2WD, WSKI, KHAT. Medium: WNLT, B100, WVAF, WKTK.

JIM CAPALDI "Something So Strong" (Island) 8/7
Rotations: Heavy 0, Medium 1/1, Light 7/6, Total Adds 7, WEIM, WSKI, WFPA, WORG, WKCX, KVIC, KYJC. Light including

COMMODORES "Solltaire" (Polydor) 8/2
Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WSLQ, KVIC. Medium: WEIM, Z93 Light including WAFL, WFPA,

INXS "Never Tear Us Apart" (Atlantic) 8/0

Heavy 1/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: B100, Medium: KMJI, WVAF, WMGS, KHLT, KRLB, KHAT

BANGLES "In Your Room" (Columbia) 8/0
Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WCKQ. Medium: WVAF, WSKI. Light: WAFL, KRLB, Z93,

WET WET WET



- **♦** ALREADY TOP 5 WORLDWIDE!
- **♦** THE SHOW STOPPER SEEN BY OVER HALF A MILLION PEOPLE ON THEIR RECENT SOLD-OUT AMERICAN TOUR WITH ELTON JOHN.
- **♦ TAKEN FROM THEIR DEBUT ALBUM**



HOW DO YOU FOLLOW UP ONE OF THE MOST SUCCESSFUL CHRISTMAS ALBUMS OF ALL TIME?





AG1984

AG 1988

This year, American Gramaphone wishes America a
Merry Christmas — twice! Grammy-nominated and near-Platinum,
"Mannheim Steamroller Christmas" grows stronger every year.
All-new and destined to become another Christmas tradition,
"A Fresh Aire Christmas" was shipped Gold this September.
For station service, call (402) 457-4341. Light up your station's
switchboard throughout the Holidays — with Fresh Aire!

amedicau caemebrous.

AMERICAN GRAMAPHONE RECORDS

9130 MORMON BRIDGE ROAD OMAHA, NEBRASKA 68152

FULL-SEXVICE AC

NOSTHEDDED

WILL TO POWER (8) BASIA (7) PHIL COLLINS (7) BOY MEETS GIRL (3) TRAVELING WILBURYS (3)

HOTTEST

BREATHE (24) GEORGE MICHAEL (22) ANITA BAKER (15) STREISAND & JOHNSON (15) CHICAGO (12) WHITNEY HOUSTON (12)

FLTON JOHN (12) **BEACH BOYS (11)** PHIL COLLINS (11)

WBEN/Buffalo

HOTTEST:
BEACH BOYS
BREATHE
ANITA BAKER
GEORGE MICHAEL WGR/Buffalo Max Gibson BOY MEETS GIRL JOHN LENNON MOODY BLUES

WPRO/Provide Mike Osborne

WILL TO POWER BOYS CLUB none Hottest: ROD STEWART GEORGE MICHAEL WHITNEY HOUSTON BREATHE CHICAGO ANITA BAKER STEVE WINWOOD PHIL COLLINS GLENN FREY

P2

WiCC/Bridgepor

BOY MEETS GIRL BEACH BOYS WHITNEY HOUSTON PHIL COLLINS

WTIC/Hartford **David Bernstein**

WILL TO POWER ROBERTA FLACK Hottest: BREATHE ANITA BAKER CHICAGO

WCHS/Charleston Grayson/George

GIANT STEPS CHRIS DE BURGH BASIA TRACY CHAPMAN HOTTE STEWART
GEORGE MICHAEL
ELTON JOHN
WHITNEY HOUSTON

FOUR TOPS LENNOX & GREEN Hottest: STREISAND & JOENS JOHNNY HATES JAZZ HUEY LEWIS & THE BOY MEETS GIRL BREATHE

Brindle/Sgariate

GIANT STEPS BREATHE PHIL COLLINS

P3

WMTR/Morriete Emery/Boyle

BASIA
PHIL COLLINS
TRACY CHAPMAN
MAXI PRIEST
CHRIS DE BURGH
HOTTEST
BREATHE
ROD STEWART
GEORGE MICHAEL
ANITA BAKER
CHICAGO

HOTTEST: ANITA BAKER KENNY G ELTON JOHN GEORGE MICHAEL ROD STEWART CHICAGO UTH

0

WWMX/Baltimore

Hottest: BEACH BOYS PETER CETERA

TAYLOR DAYNE PHIL COLLINS

Mike Colby

WKSZ/Philadelphia

WFOX/Atlanta **Dennis Winslow**

HOTTEST:
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
ROD STEWART
ELTON JOHN KMGC/Dalles

PHIL COLLINS

TAYLOR DAYNE LENNOX & GREEN BANANARAMA Hottest: ANITA BAKER CHICAGO BOYS CLUB WILL TO POWER

Love 94/Miami Don Agony BREATHE

Hottest: ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS KENNY G WILL TO POWER

NOSTADOS

WILL TO POWER (7)

PM (4)

BREATHE (3)

JOHNNY HATES JAZZ (3)

BOY MEETS GIRL (2)

PETER CETERA (2)

TRACY CHAPMAN (2)

PHIL COLLINS (2)

ELTON JOHN (2)

Hottest:

BOY MEETS GIRL PHIL COLLINS

CHRIS DE BURGH

2

JAMES TAYLOR STREISAND & JOHNS ANITA BAKER GEORGE MICHAEL

CH CECKE LODGE

P2

John Gallagher LUTHER VANDROSS TRACY CHAPMAN
FAIRGOUND ATTRAC
HOTTEST
BREATHE
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
ANITA RAKER STREISAND & JOHNS BREATHE LIVINGSTON TAYLOR KENNY G GEORGE MICHAEL WLTT/Washington ANITA BAKER

WMAS-FM/Springfield Kratoville/O'Brien

BOY MEETS GIRL
WILL TO POWER
BOTTEST:
GEORGE MICHAEL
ANITA BAKER
CHICAGO
PETER CETERA
STREISAND & JOHNS

WYYY/Syracuse

Hottest: BREATHE ROD STEWART GEORGE MICHAEL CHICAGO

BIII Kaye

WILL TO POWER HOTTEST: ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS BENATHE

32 Reporters 27 Current Reports

HOTTEST

GEORGE MICHAEL (17)

PHIL COLLINS (15)

ANITA BAKER (14)

BREATHE (13)

CHICAGO (13)

BEACH BOYS (12)

WHITNEY HOUSTON (11)

STREISAND & JOHNSON (10)

ROD STEWART (9)

WMJI/Cleveland, KEZR/San Jose, KOAQ/Denver, and

WWMX/Baltimore called in a frozen playlist this week

SOUTH

WIDWEST

WBT/Charlotte Rose/Bickle

PHIL COLLINS LUTHER VANDROSS GEORGE MICHAEL STREISAND & JOHNS ROBERTA FLACK

PI

55KRC/Cincinnati

WLW/Cincinnati

WILL TO POWER

PHIL COLLINS

BEACH BOYS STEVE WINWOOD

CHICAGO WHITNEY HOUSTON

TRAVELING WILBURY HUEY LEWIS & THE Hottest:

Drew Hayes

WHAS/Louisville Bruce/McEtvein

WILL TO POWER WILL TO POWER
Hottest:
BEACH BOYS
WHITNEY HOUSTON
CHICAGO
BREATHE STREISAND & JOHNS

Dutch Scheffer

WRVA/Richmond

37 Reporters

30 Current Reports

WDBO/Orlando

none Hottest:
BREATHE
ANITA BAKER
LIVINGSTON TAYLO
PHIL COLLINS
WHITNEY HOUSTON

WTVN/Columbus

Hottest: STEVE WINWOOD

GLENN FREY PHIL COLLINS

BEACH BOYS WHITNEY HOUSTON

WCCO/Minneapolis

ANITA BAKER

P3

BREATHE
WILL TO POWER
GEORGE MICHAEL
PHIL COLLINS
WHITNEY HOUSTON

WBEN/Buffalo called in a frozen

WKYX/Paducah Cook/Miller
WILL TO POWER
KENNY G
JOHNNY HATES JAZZ Hottest: GEORGE MICHAEL ELTON JOHN CHICAGO ANITA BAKER STREISAND & JOHNS

WSTU/Stuart

Shaw/Grant

TRAVELING WILBURY PETER CETERA FOUR TOPS Hottest: BREATHE ROD STEWART GEORGE MICHAEL STREISAND & JOHNS

Six stations failed to report and their playlists were frozen: 55KRC/Cincin-

nati, KEX/Portland, KFSB/Joplin, KOY/Phoenix, KUGN/Eugene, and

KKMJ/Austin

WLTI/Detroit

Pat Holiday

NONE
HOTLEST:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
GEORGE MICHAEL
ANITA BAKER

KQLH/Riverside

WMJJ/Birmingham Carter Davis

GIANT STEPS TRACY CHAPMAN Hottest: CHICAGO STREISAND & BEACH BOYS LENNOX & GREEN

WEZC/Charlotte Herring/Conway

Burkett/Marshail

Hottest: PHIL COLLINS BEACH BOYS

WRVR/Memphis Bob Kaake BREATHE

BREATHE
HOLLEST:
ANITA BAKER
WHITNEY HOUSTON
ELTON JOHN
GEORGE MICHAEL
STREISAND & JOHNS

none Hottest: WHITNEY HOUSTON STEVE WINWOOD PHIL COLLINS GLENN FREY

KUDL/Kansas City

JOHNNY HATES JA STREISAND & JOH Hottest: PHIL COLLINS ROD STEWART BEACH BOYS

WHITNEY HOUSTON TAYLOR DAYNE

WRAL/Rejeigh

none
Hottest:
PHIL COLLINS
RICK ASTLEY
BEACH BOYS
TAYLOR DAYNE
STEVE WINWOOD

WMXB/Richmond Mike Ryan

WILL TO POWER

KRAV/Tulsa

BOYS CLUB

PM
Hottest:
HUEY LEWIS & THE
LUTHER VANDROSS
ELTON JOHN
GEORGE MICHAEL
BREATHE

WSTF/Orlando

MIDWEST

P1

WMJI/Cleveland

ELTON JOHN WILL TO POWER Hottest:

PHIL COLLINS STEVE WINWOOD BEACH BOYS WHITNEY HOUSTON

PETER CETERA

Lind/ivers

Hottest: BREATHE
WHITNEY HOUSTON
ELTON JOHN
CHICAGO
GEORGE MICHAEL

12

BREATHE

P2

WHBC/Canton

ADELE BERTEI WILLIE NELSON BEACH BOYS KENNY G STREISAND & JOHNS

KMOX/St. Louis Skip Essick

Bob Osborne WILLIE NELSON HOOPS MCCANN Hottest:

WHBY/Appleton-Oshko

ROD STEWART STREISAND & JOHNS HOTLEST:
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER

Doug Lane

Curt Lundgren JOHNNY HATES JAZZ

WOOD/Grand Rapids

WILL TO POWER Hottest: ELTON JOHN ROD STEWART GEORGE MICHAEL STREISAND & JOHNS

WROK/Rockford McClure/Thomas

PHIL COLLINS BOY MEETS GIRL
AL JARREAU
KENNY G
HOTTEST:
BREATHE
ANITA BAKER
GEORGE MICHAEL

WSPD/Toledo Fred Heller

BREATHE Hottest: GEORGE MICHAEL ELTON JOHN ANITA BAKER WHITNEY HOUSTON BEACH BOYS

P3

WASK/Lafayette

BASIA KENNY RANKIN Hottest: GEORGE MICHAEL STREISAND & JOHNS

WJBC/Bloc

PHIL COLLINS CSN&Y TIPPANY TIFFANY
CHEAP TRICK
HOTTEST:
WILL TO POWER
BOY MEETS GIRL
FOUR TOPS
HUEY LEWIS & THE
BOYS CLUB

WCIL/Carbondale

DENIECE WILLIAMS MAXI PRIEST GEORGE MICHAEL WILL TO POWE PHIL COLLINS BREATHE

KFSB/Joplin

Troy West none Hottest: BREATHE ROD STEWART ELTON JOHN ANITA BAKER STEVE WINWOOD

P1

PETER CETERA

PETER CETERA KKCW/Portland Bill Minckler HOTTEST: BOY MEETS GIRL CHICAGO GEORGE MICHAEL WHITNEY HOUSTON ANITA BAKER

ELTON JOHN STREISAND & JOHNS

Hottest; PHIL COLLINS WHITNEY HOUSTON BEACH BOYS STREISAND & JOHNS

Patrick/Downey

Hottest: BREATHE

WILL TO POWER JOHNNY HATES JA

WENS/India Grey/Eagan

Hottest

BREATHE

ELTON JOHN

HOTTEST:
PHIL COLLINS
STEVE WINWOOD
KYLIE MINOGUE
WILL TO POWER
BOY MEETS GIRL

WLTQ/Milwaukee

Brian Casey
JOHNNY HATES JAZZ HOTTEST:
BEACH BOYS
PHIL COLLINS
ROD STEWART
WILL TO POWER
BREATHE

KXOA-FM/Sacramento

KEZR/San Jose Moen/Knox PM KENNY G

Hottest: BREATHE PHIL COLLINS ANITA BAKER GEORGE MICHAEL WILL TO POWER

P2

KLLY/Bakersfield ROBERTA FLACE Hottest: GEORGE MICHAEL CHICAGO ELTON JOHN ANITA BAKER

KCiX/Boles

Don Jennings WILL TO POWER

Four stations falled to report and their playiists were frozen: WKSZ/Philadelphia, WLTI/Detroit, WRAL/Raleigh, and WYYY/Syracuse

Murphy Husto

BAKER
"S

ANI' COLLIA
"S

ANI'

KFMB/San Diego Larson/Robertson

KOY/Phoenix

Gary McCartle

PHIL COLLINS HOTTEST: ELTON JOHN GEORGE MICHAEL BREATHE ANITA BAKER STREISAND & JOHNS

KBOl/Boise

Hottest: STEVE WINWOOD PHIL COLLINS HUEY LEWIS & THE BOBBY MCFERRIN BEACH BOYS ROD STEWART GEORGE MICHAEL ELTON JOHN STREISAND & JOHNS

KUGN/Eugene O'Brien/James

BREATHE GEORGE MICHAEL ANITA BAKER STREISAND & JOHNS

KSSK/Honolulu

DIANA POSS D STEWART **UB40** Hottest: BREATHE CHICAGO GEORGE MICHAEL ANITA BAKER ELTON JOHN

PЗ KFQD/Anchorage

WILL TO POWER TRAVELING WILBURY ROBERTA FLACK STREISAND & JOHNS
ELTON JOHN
GEORGE MICHAEL
ANITA BAKER
CHICAGO

KDKA/Pittsburgh did not call in its rotations for three consecutive weeks and was not used in this

KSL/Sait Lake City is no longer a Fuli-Service AC reporter.

SUMMARY

The hot news in FSA and GB: George Michael and Will To Power. WTP made it three weeks as FSA Most Added, with P1 support coming from WGR, WLW, KHOW. Michael comes from nowhere to post a stunning 22 Hot mentions and poses a sudden threat to two-week frontrunner

Breathe. Registering gains were Chicago (+5), Breathe (+2), Streisand & Johnson (+1).

More good news for WTP and Michael as Gold-Based stations make the former Most Added and the latter Hottest. In its first week as a GB reporter, P1 WMJI slots WTP. Michael debuts as GB Hottest, halting Phil Collins's two-week reign. Improving were Anita Baker (+3), Chicago (+3), Whitney Houston (+1), Stresiand & Johnson (+1).

And the second s

KEXIPORT



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

CH GERA CAI	HET A	ATKINS (14) ALBRIGHT (10) ELL PLUS (8)	KENNY G (20) TOM GRANT (12) CHECKFIELD (9)	KENNY G/Silhouette KENNY G/Pastel DIANE SCHUUR/Sunday
ופטענ	انع	والرار (عدر مرا	HOTTESTL	Ps HOT TRACKS
18	30	BILLY JOE WA	LKER JR./Universal Langu	age (MCA) "Roberto" "Fly
29	23	BASIA/Basia Liv	e (Enic)	"Half" "New"
DEBUT	20	AL STEWART/	ast Days Of The Century (F	nigma)
				Got (Elektra) "Giving" "Good"
DEBUT	26	FIIM & THE RE	IS/Further Adventures Of Fl	im (DMP)''Avenue'' ''Over'
DEBUT A	. 3	DIMME SOUDDI	M/Julia Fordham (Virgin)	''Happy'' ''Invisible'
BREAKER	(A)	JUHN JAHVIS	Wildlever Works (MICA Mas Malkin' "Bout Vou (CDD)	iter Series) Changing — whatever
26	3	TOWN SCUTT/FIR	ISNPOINT (GRP)	
21	3	SKYWALK/Para	diso (Zebra/MCA)	
23	20	STEVE HAUN/I	iside The Sky (Silver Wave)	'Inside'' "Constant"
16	19	GEORGE BENS	ON/Twice The Love (WB) .	''Again'' ''Good'
20	13	RODNEY FRAN	KLIN/Diamond Inside (No	ovus/RCA) "Shasta" "Mediterranean
14	17	JOAN ARMATR	ADING/The Shouting Stag	e (A&M) ''Living'' ''Shouting'
	₹00	STEVE MILLER	/Born 2B Blue (Capitol)	''Sunny'' ''Born
13	15	NIGHTNOISE/A	The End Of The Evening (\	Windham Hill) "Windell" "Hugh"
5	14	ROR JAMES/Ive	rivigilio (WB)	
8	12 13	IM HORN/Noo	_iving in Paradise (intima/e - Nights (WR)	nigma) Imagine Dayureaming
9	11	EATTRIBOTE #	iving In Paradice (Intime/E	Lotus/MCA)
17	_	STANLEY JURI	JAN/Hying Home (EMI)	
12	9	LYLE MAYS/Str	eet Dreams (Geffen)	
15	8	MICHAEL COLI	NA/Shadow Of Urbano (Pri	vate Music) "Joy" "Doctor"
10		JONATHAN BU	TLER/More Than Friends (Jive/RCA) "Take" "Sekona"
6	6	YANNI/Chamele	on Days (Private Music)	"Swept" "Marching"
7	ā	CARLOS REYE	S/The Beauty Of It All (TBA)	
4				
3	a	CHECKFIELD/T	hrough The Lens (American	Gramaphone) . "Homecoming" "Lens
2	9	TOM GRANT/M	anno Tanno (Gaia)	''Mango'' "Private
1	TW	KENNY G/Sil	houette (Arista)	'Silhouette'' "Pastel

400,000		NO. III CALL OF
NEV	10, 110-	71VZ

LEE RITENOUR (8)

CARLOS REYES (7)

DAVID LANZ (6)

DIANE SCHUUR (6)

*WILLIAM ACKERMAN ''Imaginary Roads'' (Windham HIII) 22/3
Rotations: Heavy 2/0, Medium 10/0, Light 10/3, Total Adds 3, KIFM, KSLU, KSNO, Heavy: KLRS, KBIA. BREAKER this week

*GRANT GEISSMAN "All My Tomorrows" (TBA) 22/3

ns: Heavy 2/0, Medium 10/2, Light 10/1, Total Adds 3, KSLU, KBIA, KBCO. Heavy: WNGS, WLTQ. BREAKER this

*WISHFUL THINKING "Way Down West" (Soundwings) 22/3

ons: Heavy 3/0, Medium 12/0, Light 7/3, Total Adds 3, WFMK, WHNN, KBCO. Heavy: BRZ, KDAB, WLOQ. BREAKER

BILL BERGMAN **BIII Bergman And The Metro Jets (Gala) 22/2
Rotations: Heavy 3/0, Medium 12/1, Light 7/1, Total Adds 2, KDAB, KBIA. Heavy: WLOQ, KSLU, KSNO. BREAKER this

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 20/8

7/1, Light 13/7, Total Adds 8, KDAB, KSLU, KBIA, WLHT, WFMK, WMGN, WHNN, KSNO.

BRANDON FIELDS "The Traveler" (Nova) 20/1
Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1, KBIA. Heavy: KLZS, WOTB, KSLU.

STEVE SMITH & VITAL INFORMATION "Flaflaga" (Columbia) 19/0 Rotations: Heavy 1/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: KSLU.

CHET ATKINS "Chet Atkins, C.G.P." (Columbia) 17/14
Rotations: Heavy 1/0, Medium 2/1, Light 14/13, Total Adds 14, WHVE, WBZN, BRZ, KTWV, KGRX, KDAB, KIFM, KKSF, WGMC, WFAE, KEYV, KSLU, WLHT, KBCO.

CALDWELL PLUS "As We Bop" (MCA Master Series) 17/8

MAZER & SMITH (8)

ROBERTA FLACK (6)

WILLIAM AURA (5)

TIMMERMANS & WISE (5) DAVID KNOPFLER (5)

CALUWELL PLUS "AS WE DOP" (MUA MASTER SERIES) 17/8
Rotations: Heavy 1/1, Medium 3/0, Light 13/7, Total Adds 8, KOAI, WHVE, KIFM, KBLX, KLZS, WOTB, KSLU, KMGQ.

CHRIS SPHEERIS "Pathways To Surrender" (Columbia) 15/4
Rotations: Heavy 3/0, Medium 6/0, Light 6/4, Total Adds 4, KIFM, KEYV, WFMK, WHNN. Heavy: KTWV, KLRS, WLTQ.

RUSH HOUR "Bumper To Bumper" (Gaia) 15/2
Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, KDAB, WNGS.

OSAMU "California Roli" (CBS FM) 14/2

Rotations: Heavy 3/0, Medium 6/1, Light 5/1, Total Adds 2, KTID, KBIA, Heavy: WBZN, KTWV, KTCI

Rotations: Heavy 3/0, Medium 6/1, Light 5/1, Total Adds 2, KTID, KBIA. Heavy: WBZN, KTWV, KTCL.

JOE TAYLOR "Darker Garden" (Pro Jazz) 14/1

Rotations: Heavy 0/0, Medium 6/1, Light 8/0, Total Adds 1, WNGS. Mediums include: KDAB, KIFM, WFAE.

DAVID KNOPFLER "Lips Against The Steel" (Cypress/A&M) 13/5
Rotations: Heavy 2/1, Medium 1/0, Light 10/4, Total Adds 5, KOPT, KDAB, WLHT, WLTQ, KBCO, Heavy: KEYV.
NEAL DAVIS "Wind Angels" (Visual Musik) 13/2
Rotations: Heavy 1/0, Medium 7/1, Light 5/1, Total Adds 2, KKSF, KLZS, Heavy: KTWV.

	i iw	TW	
 "	1	0	DIANE SCHUUR/Talkin' 'Bout You (GRP) "Louisiana" "Talkin'"
e''	2	ă	BIRD/Soundtrack (Columbia)
s''	3	ă	STANLEY JORDAN/Flying Home (EMI)
ζ''	4	ă	LYLE MAYS/Street Dreams (Geffen)
/"	7	a	DAVE VALENTIN /Live At The Blue Note (GRP) "Cinnamon" "Columbus
ı"	15	ă	TOM GRANT/Mango Tango (Gaia)
1''	17	ă	LEE RITENOUR/Festival (GRP)
r''	20	ă	KENNY G/Silhouette (Arista)
t''	9	9	ERNIE WATTS /Ernie Watts Quartet (JVC) "Language" "Continental"
l''	11	1	KENT JORDAN/Essence (Columbia)
r''	6	11	MICHAEL BRECKER/Don't Try This At (MCA Impulse!) "Suspone" "Itsbynne"
J''	8	12	MILT JACKSON/Be-Bop (Atlantic)
/''	14	B	GARY BURTON/Times Like These (GRP) "Times" "Else"
e''	5	14	BOB JAMES/Ivory Coast (WB) "Ashanti" "Moodstar"
)''	16	Œ	CASSANDRA WILSON/Blue Skies (JMT/Polydor) "Poika" "Blue"
ו"ו	25	10	TANIA MARIA/Forbidden Colors (Capitol)
)"		₹ ®	F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) . "Down" "Sao Paulo"
ו'ו	13	18	EMILY REMLER/East To Wes (Concord)
]" 	DEBUT	13	WISHFUL THINKING/Way Down West (Soundwings) "Outbound" "Carlos"
l''	10	20	
ļ <u>,</u>	21	21	STEVE SMITH & VITAL INFORMATION/Fiafiaga (Columbia) "Chant" "Sunday"
)	BREAKER	₹22	TONY WILLIAMS/Angel Street (Blue Note) "Angel" "Only" "Pee Wee" "Wetercolors" "Crin"
r"			TOM SCOTT/Flashpoint (GRP): "Watercolors" "Grip" FATTBURGER/Living In Paradise (Intima/Enigma) "Banara" "Imagine"
,,,		24	CHECKETE D. The search The Long (American Cromenhope) "Through!" "Porch"
,,,		3	CHECKFIELD/Through The Lens (American Gramaphone) "Through" "Porch" MOE KOFFMAN/Oop-Pop-A-Da (Soundwings) "Lush" "Groovin"
) I	DEBUT		FLIM & THE BBS/Further Adventures Of Flim (DMP)
l '''	19	27	SKYWALK/Paradiso (Zebra/MCA)
ļ.,	27	28	GROVER WASHINGTON JR./Then And Now (Columbia) "Stolen" "French"
,, l	18	29	JIM HORN/Neon Nights (WB)
'	12	30	JIM HOUMARCHI MIGHES (MD)

GERALD ALBRIGHT (13) CHET ATKINS (8) PETER ERSKINE (8) MICHEL CAMILO (6) HARPER BROTHERS (6)

FLORA PURIM (6)

LYLE MAYS (13) KENNY G (11) DIANE SCHUUR (11) TOM GRANT (10) STANLEY JORDAN (10) BIRD (9)

MOSTADOEDLES HOTTEST LPS HOT TRACKS

KENNY G/Silhouette LYLE MAYS/Feet TOM GRANT/Mango LEE RITENOUR/Night DIANE SCHUUR/Louisiana

*GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 21/13
Rotations: Heavy 2/2, Medium 7/3, Light 12/8, Total Adds 13, WNOP, WCPN, WJZZ, KADX, KJZZ, KLCC SSU, WIVY, WKRY, WSIE, KCLC, JZTRAX, F40. BREAKER this week.

*MICHAEL COLINA "Shadow Of Urbano" (Private Music) 20/2
Rotations: Heavy 5/0, Medium 9/1, Light 6/1, Total Adds 2, KMHD, WLVE. Heavy: KLCC, KLSK, WFSS, WTEB, KSBR.
BREAKER this week

'RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 20/2

ry: WJZZ, WJAZ, JCITY. BREAKER this week. Rotations: Heavy 3/0, Medium 8/0, Light 9/2, Total Adds 2, KSDS, KUOP. Heavy: BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 19/2

/0, Medium 10/0, Light 5/2, Total Adds 2, JZSHOW, WFSS. Heavy: WAER, SSU, WSIE, WVPE. MARK EGAN "A Touch Of Light" (GRP) 18/3

), Medium 8/1, Light 7/2, Total Adds 3, WJZZ, WAER, WNEW. Heavy: KJZZ, KLCC, KLSK.

HARPER BROTHERS "Harper Brothers" (Verve) 16/6 S, WDET, KSDS, WSHA, WUSF, WSIE, WVPE

Rotations: Heavy 4/1, Medium 4/0, Light 8/5, Total Adds 6 FLORA PURIM "Midnight Sun" (Venture) 15/6

Rotations: Heavy 2/1, Medium 4/0, Light 9/5, Total Ac SUPERSAX "Stone Bird" (Columbia) 15/3 al Adds 6, WNOP, WJZZ, KLCC, KUOP, WUSF, KSBR.

Rotations: Heavy 5/0, Medium 3/0, Light 7/3, Total Adds 3, KJAZ, WAER, WVPE. Heavies include: WCPN, WUSF.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 15/2

Rotations: Heavy 3/1, Medium 7/0, Light 5/1, Total Adds 2, WNOP, JZTRAX. Heavy: WJZZ, WSIE.

ANDY LAVERNE "Jazz Plano Lineage" (DMP) 15/1

1, CJ. Heavy: KXPR, WHRO, WUSF

CARLOS REYES "Beauty 01 it All" (TBA) 15/1
Rotations: Heavy 3/0, Medium 11/1, Light 1/0, Total Adds 1, WJZZ. Heavy: KLSK, SSU, WVPE

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 14/3
Rotations: Heavy 1/0, Medium 5/0, Light 8/3, Total Adds 3, WNOP, KMHD, JZSHOW, Heavy: WKRY.

JANE IRA BLOOM "Slalom" (Columbia) 14/2

avy 1/0, Medium 8/0, Light 5/2, Total Adds 2, WJZZ, KJAZ. Heavy: WKRY

BRANDON FIELDS "The Traveler" (Nova) 14/2 Rotations: Heavy 5/0, Medium 5/0, Light 4/2, Total Adds 2

ds 2, WAER, KLSK. Heavy: KJZZ, WHRO, SSU, WSIE, JZTRAX. STEVE MILLER "Born 2B Blue" (Capitol) 14/1 Heavy 6/0, Medium 6/1, Light 2/0, Total Adds 1, WCPN, Heavy: WNOP, KPLU, WJAZ, KLCC, KLSK, WNEW.

* Uncharted Breakers denoted by one asterisk

CAPITOL HAPPENS!



STEVE MILLER **Born 2B Blue**

NAC 16 14 JAZZ REPORTERS

Key Tracks: 'Zip-A-Dee-Doo-Dah' "God Bless The Child" "Filthy McNasty"

CARLOS REYES/Coast



TANIA MARIA Forbidden Colors

JAZZ 16

Already On 9 NACs!

Key Tracks:

"What Will You Give Me For My Love" "Forbidden Colors"

"It's Only Love"

Capitol

ADDS & HOTS



EMC GRUNNER
MAXI PRIEST
ROBERTA FLACE
STEVE RAUN
GERALD ALBRIGET
CEET ATXINS
JULIA PORDRAM
ROTTES ET
YANNI
TOM GRANT
PATTED ROER
BASIA
STEVE HILLER

ALVIN HAYES JULIA FORDHAM CALUWELL PLUS HOCTOST BOTTOST HOLD TO HATTOURGER KATIE NEBSTER KENNT G TOM GRANT



WHYTE/Bersocks-Tempo Babs Lowersco Basia ROBERTA FLACK CHET ATKINS CALDWELL PLUS GERALD ALBRIGHT RODHET FRANKLIN ROTES FLANKLIN BASIA DIAME SCHUUR ANITA BAKER KEMMY G PATTI AUSTIN

Shown Manguan A Shown Sanguan Caratt Carsana A Share a Shift Carsana Caratt Car

MODE SHOCK
JORN JARVIS
STEVE HILLER
JOE TAYLOR
ROBERT IRVING
RUSH HOUR
RUSH HOUR
ROTH HOUR
ROTH HOUR
ROTH HOUR
ROTH HOUR
ROTH
ROTH SCOTT
LEE RITENOUR
RENNY G



CERALD ALBRIGHT
CHET ATKINS
GARY HERBIG
MAXI PRIEST
HOTLEST
HOTLEST
FROMEEY FRANKLIN
RENHY G
TON GRAHT
LEE RITEROUR
DIAME SCHUUR

MALTA STAY AWARE FORIZOUT CHET ATKINS BIBD NOS ROFFMAN MILLIAM ADRA GREENIDGE 6 UTLET BOTTONIC TEINKING JIM BAJOR CARLOS REVES IMPORT-EXPORT

P2

WMGMMadi Pat O'Nell

WLTQ/Milwauk Fred Brennan

MEAL DAVIS
GERALD ALBRIGHT
WILLIAM AURA
CALDWELL PLUS
TON CELLIE
DPEAN PATROL
JOHN JARVIS
SOUTHSIDE JOHNNY
MATT BIRNCO
LEATA GALLOMAY
HOTEMAN

VANGELIS
VANGELIS
TIMMERNANS & MI
GERALD ALBRIGHT
JULIE ANDREMS
DAVID HNOPPLER
HOTEGAT
CHRIS SPHEERIS
RENNY G
LEE RITEMOUR
ANITA BAKER
STAY ANAKE LEATA GALLOWAY
HOTTEST
EDIE BRICKELL
JULIA FORDHAM
JIM HORN
SKYWALK
RODNEY FRANKLIM

STEVE MILLER
LTLE MAYS
CHRIS SPHEERIS
WISHFUL THINEIN
MAIER 6 SMITH
HOTTERS:
TOM SCOTT
DIAME SCHUUR
KEMNY G
MARK SLONIKER
CARLOS REYES CHET ATKINS
LARRY CAMSLER
DAVID EMOPPLER
MAIER 4 SMITH
BOTCHES!
DAVID LAMI
REMNY G
CHECKPIELD
TOM GRANT
STAMLEY JORDAN

GRAFT GEISSMAN
OSANU
BILL BERGMAN
MAERA S SHITF
SPIES
BRAMDON FIELDS
HOTCEST:
HICRAEL COLINA
TOM GRAFT
MAYE
WILLIAM ACKERMA
CARLOS RETES Sebesten/Brodle
TINGSTAD 6 RUNBEL
VANGELIS
RORIZONE
RORIZ

STEVE MILLER LYLE MAYS CERIS SPHEERIS WISHFUL TBINE: MAIER & SMITH HOTERST TOM SCOTT DIAME SCHUOR RESHIF G MARK SLONIKER CARLOS REYES

CHET ATKINS JULIA PORDHAM HARADA SAMPLER SPIES BRIAN MELVIN CARLOS REYES

LEE RITEMOUR
MAKER & SMITH
GREENIDGE & UTLI
HOTCHEL!
JONATHAN BUTLER
TON GRANT
DAVID LANZ
YORN JARVIS (QPT/Bacrem Meson Hayes

KTO/San Francisco-San Rafael
Dennis Coppole
CALDWELL PLUS
ALVIN HAYES
JONATHAN BUTLER
OSAMU
BOLLER
ECARLOS REYES
TOM GRANT
STEVE SWITH
RANDY MORRISS
LEE RITEMOOR Steve Huntington
ROBERT CRAY
STEVE RAUN
CALDWELL PLUS
CHRIS SPHERRISA
GERALD MLASIGHT
GERALD MLASIGHT
HOBERTA HACK
BOTTEN HACK
GOTTEN HACK
GOTTEN HACK
GOTTEN HACK
GOTTEN HACK
GOTTEN HACK
GOTTEN
HOBERTA HACK
GOTTEN
HOBERTA HACK
GOTTEN
HOBERTA HACK
HOBER

BRIAM HELVIN
WILLIAM ADRA
VOORN
VINNY BIANCHI
JEFF LINSKY
CHI
VANCELIS
A TASTE OF SUPERFI
ROTTES
TANGERINE DEEM
DAVIO LANK
KEBNY G
STANCEY JORDAN
WILLIAM ACKERNAN
WILLIAM ACKERNAN

Monico Logan
CALDMELL PLUS
HYCHAEL COLINA
DIAME SCHUUR
CERALD ALSTON
TRACY CHAPMAN
HOTCE AN HILLIAMS
HOTCE AN HILLIAMS
HOTCE AN HILLIAMS
HOTCE AN HILLIAMS
ANITA BARER
AL JARREAD
TOM GRANT
TOM SCOTT

CHET ATKINS

CHET ATKINS

REAL DAVIS

ROBERTA FLACK

STEVE HILLER

ROCTE STILLER

JOAN ARMATRADING

CHECK FIELD

DJAVAN

PATRICK O'HEARN

Hotteet: DAVID SAMBORN KEMMY G JOAN ARMATRADING JIM HORN KARLA BONOFF

KEYV/Las Vegas Len Howard

MILLIAM AURA LYLE MAYB CRET ATKINS CHRIS SPREERIS DREAM PATROL JORDAN DELASIERR HOCTEST, KENNY G FATTBURGER JULIA FORDHAM GEORGE BENSON EDIE BRICKELL

DOUG CHMON

EDIE BRICKELL
DAVID KMOPFLER
MAXI PRIEST
JOE SATRIAMI
COLIN JAMES
FLORA PRIEST
FLORA PRIEST
GRANT ELISMAN
MISHPUL TRINKING
HOTEAS:
AL STEWART
TONI CHILDS
EDIE BRICKELL
SKYWALK
STAY AMAKE STANLEY CLARKE HORIZONT TIMMERMANS 6 MISE HOLLEST: STEVE HAUN CHECKFIELD CARLOS RETES BILLI JOE MALKER JOHN JARVIS

Frank Forest
HORIZONT
HAROLD BUDD
BROCE BEC VAR
JOHN BERRIE
BRIAN END
ARCO IRIS
TIPHERDAMS 6
JOH MARK
STEVE HAUN
BRUCE RURHOM
HOLTEST
HORIZONT
HAROLD BUDD
BLUE CHIP ORC
ENTA
JOHN SERRIE

JOHN JARVIS
CALDWELL PLUS
FLORA PURIM
TON SCOTT
ANGELA BOFILL
HICHEL CARILO
GARY HERBIG
BOTES HERBIG
BOOPS MCCAMM BARD
EZERY G
LEE RITEBOUR
TANIA MARIA

Soundecapes Paul Hunter TIMMERMANS 6 WISE WILLIAM AURA HILTIK 6 GREENWAL ENYA Hottest: HIGHTHOISE VANNY

40 Current Reporters 32 Current Reports

Three stations falled to report and their playlists were frozen: KNUA/Seattle, KTCL/Ft. Collins, and WLOQ/Orlando.

Five stations have failed to report for two consecutive weeks and were not used in this week's data. KHIH/Denver, KKHT/ Houston, KTCZ/Minneapolis, KWFM/ Tucson, and WNUA/Chicago.

CONTEMPORARY JAZZ

ADDS & HOTS

Bottest: LEE RITEMOUR STEVE MILLER TOM GRANT BIRD DIAME SCHOUR

P3

SUGO

Jonen Urofaly
SPHERE PARKER
SPHERE PARKER
GOE KOPPHAN
SUPPRAN
KUPPRAN
HAUL SRITT
MALTA
HARE SCAN
LENN HORSE
BRANDON PILLOS
HOTE et :
DAVE VALENTIN
CASSAMDRA WILSO
STANLEY JORDAN
BIRD

Anne Bonke
BBERRING 6 ANDEI
PEGGY LER
DAVE VALENTIN
HARK EGAN
FLIP PBILLIPS
BOTTE SIRD
LENA HORNE
HEL TORME
ILLINOIS JACQUE:
LYLE MAYS

Andy Denomark
CHARLIZ HADEH
DANYL STUDEMER
BILL BERGHAM
GREEN LOG & UTLI
PETER ERRKINA
TAMIA HARIA
DIAME SCHUUR
BOTOBEL
LYLE MAYS
STARLEY JORDAN
LEE RITKHOUR
KENHY G
MICHARL BRECKER

42 Current Reporters

37 Current Reports

DIAME SCHOUR
WIMOTIMENTHE
RICH FORMS
RICH ENGINE
BYPERE RESELTE
SPHERE
MICHEL CAMILLO
TONY MILLIAMS
CHET ATKINS
HOTE ATK
FLIM & THE BAS
BOBY HUTCHERSON
BOS FLORESCE
CHECKFIELD
MICHAEL BRECKER WHROMorlolk John Lowery

Bottest: CASSANDRA WILSOW RENT JORDAN TOOTS THIELEMANN BOBBY WATSON DIAME SCRUUR

JOHN LOWNY
SPHERE
SPHERE
CORRESPISATION
RICHEL COMILIO
GARY HERBIG
RESHTY G
RESHT JORDAM
JORDAN DELASIERRA
TOM SCOTE
BOLLST REMER
BOLLST REMERE
BIED
REMERE
BIED
GARY BORTOM
GARY BORTOM
GARY BORTOM

WFPL/Louisville called in a frozen playiist this week. Two stations failed to report this v

and their playlists were frozen: WJAZ/ Stamford and WRTI/Philadelphia.

Sunday Side Up
John Arminio
GARY REBIG
GUSH ROUG
GUSH ROUG
CHET AYE ING
RILTEIK & GUEERN
ROLLES & GUEERN
ROLLES & GUEERN
CARLO RITEMOUR
LEE BITEMOUR
LEE BITEMOUR
CARLOS RETES
FATTBURGER
WYERNGreenville
Tom MadMison

Our jocks have gone nuts over this...interesting, provocative, underex-

"Pasero has character and charisma and you can hear it in every note!"

26 adds in the last 2 weeks! New stations this week: KLSK, KTCZ, WQXR & more!

Featuring Pasero's new, steamy singles: "I'd Do Anything for You", "Cliffs of My Heart" and, from his new video, "My Roots are the Village!" Conceived by internationally acclaimed guitarist Pasero!

Call Scott Kellner at Sugo Records for promo CD's...listen and know why everyone is talking about the outstanding new CD and VIDEO of 1988...PASERO. On your desk soon: Pasero's CHRISTMAS CLASSICS FOR GUITAR!!!

posed vocals!" Terry Hickman, WXDJ/The Wave, Miami

Belle Nolan, KBLX/The Quiet Storm, Berkeley

Tom MedMean

DARYL STURNMER

HANCY WILBON

GREENIDGE 6 UTLE:
CRET ATKINS

TONY WILLIAMS

MIKIO MASUDA

CHRIS MCGREGOR

HOTCHET

DIAMS SCHUUR

FINH 6 THE BBS

HICHAEL COLINA

LYLE MAYS

GARY BURTON
WISHFUL THINKING
HARPER BROTHERS
HOTCEST
ERNIE WATTS
JOHN BLAKE
STAHLEY JORDAN
BOBBY RUTCHERSON
MILT JACKSON

Bob Seymour

MICHEL CAMILO
CHARLIE HADEN
HARRY CONNICK J
PHIL MOOS
FLORA PURIN
HARRER BROTHERS
MEL TORME
BILLY TAYLOR
LEADERS
MOTEBARD & SHAM
KENT JORDAN
LYLE MAYS
SUPERSAX

CHECKFIELD
TOM GRAFT
WININYKRY West
Shronn Hendrick
STARLEY JORDAN
STARLEY
STARL

WUSF/Tampa Bob Seymour

GARY Vercell

JOHN HAMEY

ADRIANCE COMMITTEE

ADRESS OF THE CONTROL OF THE CONTROL

ADRESS OF THE CONTROL

ADRESS

WODET/Resroit
Ann Desire!
HUBBARD & SHAM
PASTICHE
ROBERT IRVING
BARRER BROTHERS
JOHN JARVIS
JOHN JARVIS
CHARLIE HADEN
CHARLIE HADEN
CHARLIE HADEN
LYLE HADEN
LYLE HAZEN
HILT JACESOM
HILT JACESOM
FILIR & THE BBS
STANLEY JOHNAM
BEGOW WIMMenne
GERALD ALBIGHT

FLORA PORIM
WCPMCLowaland
Harvay Zay
CHARLIE RADER
STRUM HILLER
PETER ESSKINE
RANCY MILBON
GERALD ALBRIGHT
GENYALK
ROBERT INVINC
CERTS SPHEREIS
TOM SCOTT
BOTTOM
STRUM
ROBERT INVINC
RENIE SHEEPIS
RUBBARD & RHAM
RENIE MATTE

Seeve Willeame
CERALD A.DRIGHT
HARK EGAH
MANCY WILSON
ROBERTA FLACE
ANGELS BOFILL
CARLOS RETEE
CARLOS RETEE
JAME IRA SLOOM
HUBBARD & SHAM
MATHE JOHNSON
FLORA FURING
FLORA FURING
FLORA FURING
REARING & ANDERSO
ROCLEST
REMAING & ANDERSO
ROCLEST
REMAING & ANDERSO
ROCLEST
REMAING A COM
COMMISSION
ROCK GRATT
ROB JAMES

WYPE/South Bend-Elbhart
Jon Kadfmann-Kannel
RAPER RENTERS
RAPER RENTERS
SPIES
SPIES MARTHMAN KUMB HUBBARD 4 SHAM DARYL STUERMER LEMA HORME CARLA MRITE CARLA MRITE CARLA MRITE CARLA MRITE CARLA MRITE CARLA MRITE GRANT CELSONAM FETER REGETIE GRANT CELSONAM SPIES FATTELWICE MODION MOLTES TRYING ROBERT TRYING ROBERT TRYING ROBERT TRYING FATTELWICE FATTELWICE

BIRD MICHAEL BRECKER FRANK MORGAN HUBBARD 6 SHAM ERNIE WATTS PETER ERSKINE
ROBERT IRVING
BRIAN MELVIN
GERALD ALBRIGH
BOTTEST:
JOEY NAVARRO
LYLE NAYS
TOM GRANT
LEE RITENOUR
TANIA MARIA

JON RETENTING
MAZER & SMITH
HOE KOFFMAN
MAYNE JOHNSON
HICHAEL COLINI
PHIL WOODS
HOTLEST:
HICHAEL BRECKE
TOM GRANT
GARY BURTON
ERNIE WATTS
CHECKFIFT

KJAZ/San Franc BIOD PRIOCHE
JEFF LINSKY
SUPENSA:
JANE INA BLOOM
JANE INA BLOOM
JARRY CONNICK J
SHITH DOBSON
LEE RITEROUR
PASTICHE
LERA HORNE
BOCCEST
BOCTHERS
CHARLIE HADEN
HICHAEL BRECKE
HORNOG SANTAMARI

SECHAEL CAMPING
GERALD ALBRIGHT
JULIA PODDRAM
JULIA PODDRAM
GENTY GENTY
GENTY GENTY
GREENING GENTH UN
GREENING GENTH UN
GREENING GENTH UN
GERENING GENTH UN
LULE MAYE
LORGE MUTER
TOM GRAFT
GENT GGART
GENT GGART
GENT GGART

RUSH BOUR GRANT GEISSMAN CALDWELL PLUS FLORA PURIM RODNEY FRANKLIN BOTTES SCHUUR MILT JACKSON BIRD HUBBARD & SHAW LYLE MAYS

RLBWSeries F-Albuque
Gery Water
JOHN JANYIS
CHRIS SPHERRIS
CHEY AYRIES
CHEY AYRIES
HILTIE (GHEZHN)
HABANI MARACANA
HILTIE (GHEZHN)
HABANI MARACANA
HICHES CANILO
BOLES
TON CHELLE
BOLES
TON CHELLI
BOLES
CANIDO
SPHER
CANIDO
SPHER
CANIDO
SPHER
JULIA PORPHAM

KSEMPAGAGION Viejo

KSEMPAGAGION Viejo

CALDWELL FLDS

AL JAREAGI
FLORA PURIN

CHET ATVINS

ENTER SHE SHIS

HOTESELS HIS

HOTESELS HIS

HOTESELS HIS

HOTESELS HIS

HOTESELS HIS

ALL DONDRAM

STEVE HOUN

AND AND AND AND

AND AND AND

AND AND AND

CERALD ALBRIGHT

JOHANNAM BUTLER

GRAMT CEISHAM

TOM SCOTT

JOHANNAM BUTLER

GRAMT CEISHAM

FOR SCOTT

HOTESELS

ERBHY JOE SUTLEN

AUDH

HOTESELS

ROTESELS

AND LAWE

GRAMT GEISHAM

FOR SCOTT

FOR SCOTT

FOR SCOTT

GRAMT

GERMT GEISHAM

FOR SCOTT

FOR SCO

Two stations falled to report for a second consecutive week and were not used in this week's data: WBGO/Newark and WEBR/Buffalo.

www.americanradiohistory.com

COLUMBIA CLASSICS!

"BIRD"



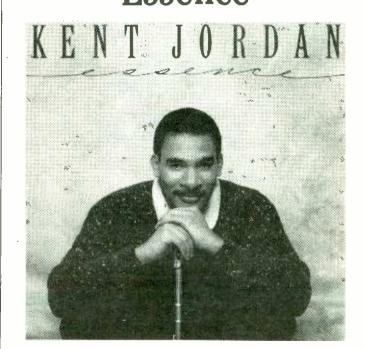
The Original Motion Picture Soundtrack

CONTEMPORARY JAZZ 2



KENT **JORDAN**

"Essence"



CONTEMPORARY JAZZ 10





AOR TRACKS®

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	Rep	ports/Adds	Power	Heavy	Medium
	RANDY NEWMAN/It's Money That Matters (Reprise)	165-/0	73+	152+	13-
4 3 2 U 7 6 4 2	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	159-/0		131+	25 -
2 2 1 3	EDDIE MONEY/Walk On Water (Columbia)	144-/0	71 –	137-	5-
11 4	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	158+/13	28+	98+	58 -
6 5 5 5	38 SPECIAL/Rock & Roll Strategy (A&M)	141-/1	49+	120-	18 –
15 6	R.E.M./Orange Crush (WB)	159+/24	11+	<i>78</i> +	72 –
1 1 3 7	U2/Desire (Island)	125-/0	53 –	113-	9+
24 11 10 B	U2/Angel Of Harlem (Island)	146+/11	22+	90 +	53 –
13 9 9 🧐	TOM COCHRANE & RED RIDER/Big League (RCA)	149-/1	11=	82+	60 –
3 4 6 10	KEITH RICHARDS/Take It So Hard (Virgin)	125 – /0	23-	95 –	30 –
— 28 18 ①	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	144+/12	9+	65+	74 -
_	JOHN HIATT/Slow Turning (A&M)	126 – /0	23-	80 -	37-
25 18 16	BON JOVI/Born To Be My Baby (Mercury)	129+/7 140+/4	16+ 9+	65 + 53 +	59 – 74 –
19 12 12	JEFF HEALEY BAND/Confidence Man (Arista)*	133-/3	6=	61 +	62-
26 15 13 15	GEORGIA SATELLITES/ Hippy Hippy Shake (Elektra)* JIM CAPALDI/Something So Strong (Island)	143+/15	3+	40+	96+
50 29 19 16 5 7 7 17	VAN HALEN/Feels So Good (WB)	104-/0	25 –	79 –	22 -
		122+/22	5+	30+	81+
- 41 26 18 39 30 24 19	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	124+/12	11+	40+	<i>72</i> +
	· · ·	127+/11	3+	<i>35</i> +	76 -
20 13 17 21	· ·	110-/1	6-	54 -	<i>52</i> –
	· · · · · · · · · · · · · · · · · · ·	116-/5	7+	<i>39</i> +	<i>68</i> –
30 25 22 ᢃ	U2/When Love Comes To Town (Island)*	98+/12	4+	46+	<i>50</i> +
16 10 14 24	DICKEY BETTS BAND/Rock Bottom (Epic)	111-/1	7=	44 –	64 –
48 34 25 25	LIFE LEFT / Long Time Time Got Over Too (110)	106+/13	1 –	37+	<i>63</i> +
=	EBIE BIHOMEEE & MEET BOTTOM	106+/17	9+	37+	<i>54</i> +
54 40 32	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)		3+	23+	72+
	BAD COMPANY/One Night (Atlantic)	97+/16	5+ •	28+	58+
41 36 31 29	MELISSA ETHERIDGE/Like The Way I Do (Island)	95 + /9 85 + /15	1 = 8 +	27+ 37+	57+ 40+
49 37 30 30 — 51 42 31		81 +/12	5+	32+	40 +
_ 51 42 3 _ 55 43 32	TOMMY CONWELL & THE YOUNG/If We Never (Columbia)		1 =	8+	67+
38 35 33 33		88-/3	0-	17+	55 -
	JOE SATRIANI/The Crush Of Love (Relativity)	87+/21	1+	<i>16</i> +	57+
49 35	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)	91+/30	0 =	8+	55+
33 33 35 36	U2/God Part II (Island)	<i>59 – /0</i>	2 +	23 -	<i>32</i> –
	RATT/Way Cool Jr. (Atlantic)	77+/32	2 +	3+	<i>50</i> +
58 38	TRAVELING WILBURYS/Last Night (Wilbury/WB)	61+/24	0 =	17+	42+
	SAM KINISON/Wild Thing (WB)	<i>78</i> + /59	3+	13+	
	IAN GILLAN & ROGER GLOVER/Telephone Box (Virgin)	66 -/0	0=	10 –	
	WINGER/Madalaine (Atlantic)	66-/0	0 –		49 –
	BON JOVI/Bad Medicine (Mercury)	43 – /0 60 + /7	6- 2+	26 - 13 +	
<u></u>	CHEAP TRICK/Ghost Town (Epic) CINDEPELLA (Don't Know What You Cot (Till It's Copp) (Moroury)		3+ 4=	13 + 21 -	
10 17 39 44 45 45 44 45	CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury) JOHNNY WINTER/Rain (Voyager/MCA)	55 – /O	0 =		<i>43</i> –
	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	61 +/22	0 =		45 +
	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	74+/14	0 =		42+
34 46 47 48	VAN HALEN/Finish What Ya Started (WB)	<i>30 – /0</i>	16-	28 –	1 =
	GUNS N' ROSES/Welcome To The Jungle (Geffen)	41+/8	3+	17+	20 =
	38 SPECIAL/Little Sheba (A&M)	44+/9	1+	14+	26 +
_ 54 53 51	ROBERT PLANT/The Way I Feel (Es Paranza/Atlantic)	<i>55</i> + /7	0 =		41+
	JOHN LENNON/Jealous Guy (Capitol)	40 - /0	7 –	19-	
	BAD COMPANY/No Smoke Without A Fire (Atlantic)	29-/0	8-	18-	9-
	DREAMS SO REAL/Rough Night In Jericho (Arista)	56 + /6	0 =		40+
	KEITH RICHARDS/You Don't Move Me (Virgin)	36 + /15 27 - /0	1+	11+	
	LITTLE FEAT/Let It Roll (WB)	27-/0 36-/1	3 – 1 –	19 – 12 –	7- 22-
18 19 36 57	GREGG ALLMAN BAND/Slip Away (Epic)	36 - / I 45 - / I	0-	4-	22 – 25 =
53 53 56 58	OZZY OSBOURNE/Miracle Man (Epic) SURVIVOR/Didn't Know It Was Love (Scotti Bros./CBS)	36 – /1	1 =		24 –
	SCORPIONS/Passion Rules The Game (Mercury)	38+/9	0 =		22+
<u>הרחהו</u>	The state of the s	-			

BREAKERS.

DEF LEPPARD
Armageddon It (Mercury)
70% of our reporters on it.

EDIE BRICKELL & NEW BOHEMIANS
What I Am (Geffen)
61% of our reporters on it.

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart/CBS)
61% of our reporters on it.

LITTLE FEAT
Long Time Till I Get Over You (WB)
61% of our reporters on it.

ンドラングングラング

	Reports
1	PURSUIT OF/I'm An Adult Now (Chrysalis)91
2	MICHELLE SHOCKED/If Love Was A Train (Mercury) 88
3	SAM KINISON/Wild Thing (WB)
4	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) 61
5	DREAMS SO REAL/Rough Night In Jericho (Arista)
6	JOHNNY WINTER/Rain (Voyager/MCA)
7	BULLETBOYS/Smooth Up In Ya (WB)
8	SOUTHSIDE JOHNNY/Ain't That Peculiar (Cypress/A&M)28
9	JOHN MAYALL'S BLUESBRAKERS/The Last Time (Island) .27
10	METALLICA/Eye Of The Beholder (Elektra)
11	KIX/Cold Blood (Atlantic)
12	ROCK CITY ANGELS/Deep Inside My Heart (Geffen) 24
	BRIAN SPENCE/Come Back Home (Polydor)
14	DARE /Abandon (A&M)
5	BANGLES/In Your Room (Columbia)
	ALVIN LEE/No Limit (from "Guitar Speak") (IRS) 16
	RICHARD THOMPSON/Turning Of The Tide (Capitol) 16
8	LLOYD COLE & THE COMMOTIONS/My Bag (Capitol) 15
	MAXI PRIEST/Wild World (Virgin)
20	DAVID KNOPFLER/Whispers Of Gethsemane (A&M)12
	ROUGHHOUSE/Tonite (Columbia)

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



Produced by: **Tom Allom**Management: **Gold Mountain**

MCA RECORDS

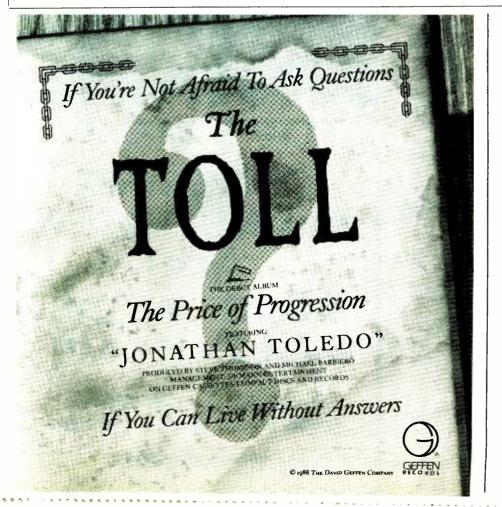
©1988 MCA Records



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	NOVEMBER 11, 1988	Reports/Adds	Power	Heavy	Medium
1 1 1 U2 /Rattle & Hum (Island)	"Angel" (146) "Desire" (125) "Love" (98)	170 /1	70 .	161	0.
_ 7 3 2 TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Handle" (159) "Night" (61) "Tweeter" (16)	170-/1 164-/0		161 – 133 +	
6 6 4 RANDY NEWMAN/Land Of Dreams (Reprise)	"Money" (165) "Dixie" (3) "Love" (2)	165 – /O		152 +	
3 2 2 4 EDDIE MONEY/Nothing To Lose (Columbia)	"Walk" (144) "Forget" (16) "Far" (7)	147 – <i>/</i> 0		140 -	
8 8 6 38 SPECIAL/Rock & Roll Strategy (A&M)	"Rock" (141) "Sheba" (44) "What's" (1)	152 – /3		127-	
2 5 7 6 BON JOVI/New Jersey (Mercury)	"Born" (129) "Medicine" (43) "Hands" (14)	146 - /0		89=	
5 3 5 7 KEITH RICHARDS /Talk Is Cheap (Virgin)	"Hard" (125) "Move" (36) "Struggle" (12)	145 - /0		102 -	
DEBUT • 3 R.E.M./Green (WB)	"Orange" (159) "Pop" (18) "Stand" (16)	160 /25	11	78	72
4 4 8 9 VAN HALEN/OU812 (WB)	"Feels" (104) "Finish" (30) "Cabo" (5)	116-/0	40 –		18 –
12 11 10 TOM COCHRANE & RED RIDER/Victory Day (RCA)	"League" (149) "Victory" (4) "America" (2)	150-/1			
— 16 MIKE & THE MECHANICS/Living Years (Atlantic)	"Perfect" (144) "Nobody" (4) "America" (2)	147+/12	9+		<i>76</i> –
11 10 9 12 JOHN HIATT/Slow Turning (A&M)	"Slow" (126) "Paper" (10) "Drive" (1)	131 -/1	23-		40 -
19 16 13 (B) JEFF HEALEY BAND/See The Light (Arista)	"Confidence" (140) "Light" (3) "Little" (2)	144+/7	10+		76 -
13 12 12 COCKTAIL/Soundtrack (Elektra)*	"Hippy" (133) "Rave" (13) "Wild" (5)	133 – /2	8=	65 +	59 –
7 9 11 15 LITTLE FEAT/Let It Roll (WB)	"Long" (106) "Roll" (27) "Moment" (9)	128 – /7	7-	<i>56</i> –	66+
18	"Something" (143) "Running" (2) "Love" (1)	<i>145+/15</i>	3+	41+	97 +
9 13 17 BAD COMPANY/Dangerous Age (Atlantic)	"One" (97) "Smoke" (29) "Man" (3)	113+/10	13-	42 +	<i>60</i> –
26 22 19 DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (122) "Love" (11) "Love" (4)	128+/19	11+	<i>38</i> +	79 +
38 28 24 IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor		125+/12	11+	41+	
35 27 23 STEVE EARLE/Copperhead Road (Uni/MCA)	"Copperhead" (127) "Johnny" (1) "Wall" (1)	127+/11	3 +	<i>35</i> +	
23 17 15 21 KANSAS/In The Spirit Of Things (MCA) *Keeps a bullet due to	"Stand" (110) "Man" (1) "Sky" (1)	112-/1	6 –	54 –	
25 24 20 VIXEN/Vixen (EMI)* continued growth.	"Edge" (116) "Book" (111) "Blues" (1) "Duess's" (1)	116-/5	7 +	<i>39</i> +	
16 14 14 23 DICKEY BETTS BAND/Pattern Disruptive (Epic)	"Rock" (111) "Blues" (1) "Duane's" (1) "What" (106) "Little" (5) "Like" (2)	111-/1	7=	44 -	
32 30 25 EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen) 22 23 22 STEVE WINWOOD/Roll With It (Virgin)*	"Your" (85) "Holding" (14) "Don't" (2)	108+/16	9+	<i>39</i> +	
= 37 32 DOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"Little" (106) "Myself" (2)	93+/9	15+	47-	
20 26 29 TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Never" (100) "Man" (14) "Breakdown" (1)	108+/15	3+	25+	
36 33 28 MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Way" (95) "Features" (1) "Bring" (1)	112+/20 97+/9	4-	14-	
= 36 POISON/Open Up And SayAhh (Enigma/Capitol)	"Rose" (81) "Angel" (3) "Nothin" (2)	<i>97+/9</i> <i>81+/12</i>	1 =	28+	
34 32 30 MICHELLE SHOCKED/Short Sharp Shocked (Mercury)	"Love" "Anchorage" (4) "Grow " (1)	91 – /3	6+ 0-	32 + 19 +	
= 40 5D JOE SATRIANI /Dreaming #11 (Relativity)	"Love" (87) "Ice" (1)	88 + /21	1 +	16+	
DEBUT PURSUIT OF HAPPINESS/Love Junk (Chrysalis)	"Adult" (91) "Hard" (5) "Killed" (1)	96+/31	0=	10 + 10 +	
10 15 27 33 CINDERELLA/Long Cold Winter (Mercury)	"Don't" (46) "Bad" (32) "Mile" (1)	77 – /10	4 =	23 –	
31 31 34 GUNS N' ROSES/Appetite For Destruction (Geffen)	"Welcome" (41) "Paradise" (29) "Sweet" (3)	66 – /5	4+	23 -	
24 21 21 35 IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)	"Telephone" (66) "Clouds" (1) "Took" (1)	69 – /0		11-	
28 25 26 WINGER/Winger (Atlantic)	"Madalaine" (66) "Seventeen" (2) "Hanging" (1)		0-		51 –
DEBUT > 37 RATT/Reach For The Sky (Atlantic)	"Cool" (77)	77+/32	2+		<i>50</i> +
DEBUT SAM KINISON/Have You Seen Me Lately? (WB)	"Wild" (78)	<i>78 /59</i>	3	13	27
— 39 ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Way" (55) "Ship" (2) "Walking" (2)	<i>59+/7</i>	3-	12-	
21 38 — 40 HOTHOUSE FLOWERS /People (London/Polydor)	"Sorry" (61) "Don't" (6)	64+/18	0=		46 +



BREAKER:

Green (WB) 92% of our reporters on it.

EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Moon (Geffen) 62% of our reporters on it.

HOUSE OF LORDS "House Of Lords" (Simmons/RCA) 74/14 (61/6)
Adds including WBAB, Q107, WKLC, WWTR, WAQY, WHTF, WAVF, WFYV, WDIZ, WIXV. Heavy 2: WPLR, KRIX. Medium 42 including WHJY, KLOL, WYNF, WLLZ, WLZR, WQFM, KJJO, KAZY, KUPD, KGB.

CHEAP TRICK "Lap 01 Luxury" (Epic) 61/7 (55/14)

Adds: KWIC, KNCN, WKQQ, WXKE, KKBB, WBLM, WKLT. Powers 3. Heavy 13 including CHOM, KZAP, WPDH, WRXK, KRIX, WAPL, WLAV, WWCT, WYBR, WPXC. Medium 38 including WIYY, WNEW, WKLS, KLOL, WYNF, WLLZ, KUPD, KISW,

DREAMS SO REAL "Rough Night In Jericho" (Arista) 59/7 (53/14)

Adds: WNEW, WYNF, KBCO, WWTR, KMOD, WRKI, KWHL. Heavy 1: KAZY. Medium 42 including KLOL, WNOR, WXRT, WLLZ, KISW, WHFS, WCCC, WPLR, CHEZ, WEZX.

PAT BENATAR "Wide Awake in Dreamland" (Chrysalis) 39/8 (37/5) Adds: KMOD, KRZQ, KLPX, WIZN, KSQY, KWHL, KZQQ, KCHV. Heavy 1: WYBR. WIZR, KLOS, KDKB, WAQX, KNCN, KKEG, KRIX, KBAT.

JETHRO TULL "20 Years Of Jethro Tull" (Chrysalls) 32/3 (32/2)
Adds: KPEZ, KJOT, KTAL. Powers 1. Heavy 3: KAZY, WYBR, KILO. Medium 16 including WNEW, KYYS, WKLC, WSTZ, KMJX, WRQK, KQDS, WLAV, KEZO, WKQZ.

COLIN JAMES "Colin James" (Virgin) 29/5 (25/3)
Adds: WKLS, KBCO, KMOD, KZRR, WGIR, Heavy 4: 0107, KXRX, CHEZ, KPEZ. Medium 19 including WIYY, CHOM, WLLZ, WLZR, CFOX, WDHA, WTPA, KNCN, WSTZ, WIMZ.
JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 29/3 (28/2)
Adds: WLLZ, WSTZ, KATT, Heavy 0. Medium 20 including WBAB, CHOM, WNEW, KSHE, KBCO, KGON, KFOG, WDHA, WTPA, WZYC.

SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 29/2 (30/1)
Adds: WLLZ, KCHV. Heavy 9 including WNEW, DC101, WPDH, WWRX, WHTF, KRIX, KMBY, WPXC. Medium 16 including WIYY, WBAB, WMMR, WNOR, KBCO, WZYC, WROK, WIZN, WZXL, WMRY.

GUITAR SPEAK "Compilation" (IRS) 28/7 (23/2)
Adds: KFOG, WKLC, WPLR, WSTZ, KBAT, KILO, KCHV. Heavy 1: KTXQ. Medium 15 including WKLS, KLOL, KYYS, KLOS, KRXQ, KPEZ, KNCN, WLAW, KATT, WYBR.

Continued on Page 94

MELISSA ETHERIDGE "Like The Way I Do"

Heavy Airplay At: **WBAB CHOM** KLOL **KBCO KDKB WDHA** WTPA WCCC **WPLR** KLBJ **KPEZ KWIC KNCN** WFYV WKQQ WRDU WYBR WKOZ WIOT **KJOT** KILO **KDJK** KEZE WIZN www WMRY



The Second Hit Track From Her Debut Album

AOR Track 29



AOR TRACKS_®

NATIONAL AIRPLAY

ルノシラインロリヨウ

SAM KINISON/Thing (59) RATT/Cool (32)
PURSUIT OF HAPPINESS/Adult (30) TOMMY CONWELL &.../Never (25) R.E.M./Crush (24) TRAVELING WILBURYS/Night (24) DEF LEPPARD/Armageddon (22) HOTHOUSE FLOWERS/Sorry (22) JDE SATRIANI/Crush (21)

HOTTEST

RANDY NEWMAN/Money (73) EDDIE MONEY/Walk (71) TRAVELING WILBURYS/Handle (62) U2/Desire (53) 38 SPECIAL/Rock (49) CROSBY, STILLS, NASH.../Dream (28) VAN HALEN/Feels (25) JOHN HIATT/Slow (23) KEITH RICHARDS/Take (23) U2/Angel (22)

CHART CLIVISERS

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Agein" (Columbia) 100/25 (75/26) Adds including WDVE, KTXO, KISS, WYNF, WLZR, KSHE, KBPI, KUPD, KGON, WPDH. Heavy 8: WIYY, WBAB, WMMR, DC101, KISW, WZZO, WCCC, WHTF. Medium 67 including WTPA, WHCN, WPLR, WHEB, WSTZ, WRKI, WGIR, WWWV, WRUF, KFMX. Moves 43-32.

U2 "When Love Comes To Town" (Island) 98/12 (89/7)
Adds including WIYY, WBCN, WKLS, WDHA, CHEZ, WAQX, WIXV, WONE, WGBF, KICT, Heavy 46 including CHOM,
WNEW, WMMR, WHJN, KTXQ, WSHE, WXRT, KLAQ, WRXK, WFYV. Medium 50 including KWIC, KKEG, WSTZ, WEGR,
KBAT, WHTQ, KRZQ, KLPX, WKLT, KSQY, Moves 22-23.

BAD COMPANY "One Night" (Atlantic) 97/15 (82/14)
Adds including WNEW, WOFM, KSHE, KRIX, WDIZ, WGBF, KPOI, KMBY, WKLT, KXUS, Heavy 28 including WHJY, WLLZ, WRIF, KAZY, KBPI, KGON, KRXQ, KOME, WTPA, WHEB. Medium 58 including WDVE, WKLS, KISS, KUPD, CFOX, KPEZ, KMJX, WHTQ, WONE, WAPL, Moves 37-28

MELISSA ETHERIDGE "Like The Way I Do" (Island) 95/9 (88/10)

Adds including KRIX, WIXV, WWCT, KZRR, WGIR, KTYD. Heavy 27 including WBAB, CHOM, KLOL, KBCO, KDKB, WDHA, WTPA, WCCC, WPLR, KLBJ, Medium 57 including WAVF, KLAQ, KKEG, WRXK, WKRR, WLAV, WJXQ, KEZO, KMOD, KICT.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis) 91/30 (62/34)

Adds including WDVE, KTXQ, WEBN, WQFM, KAZY, KBPI, KRXQ, KSJQ, WTPA, KPEZ, Heavy 8: WHJY, KRQQ, KXRX, WPLR, WRXK, KEZQ, KFMG, WFNX. Medium 55 including WIYY, WNOR, WYNF, WXRT, KYYS, KBCQ, KZAP, KGB, KOME,

CFOX. Moves 49:35.

MICHELLE SHOCKED "If Love Was A Train" (Mercury) 88/3 (91/5)

MICHELLE SHOCKED "If Love Was A Train" (Mercury) 88/3 (91/5)

MICHELLE SHOCKED "If Love Was A Train" (Mercury) 88/3 (91/5)

MICHELLE SHOCKED "If Love Was A Train" (Mercury) 88/3 (91/5)

Medium 55 including KLAQ, WKRR, WRDU, WIXV, KODS, WWCK, KOME, KOME, KXXX, WHEB, WRXK, WSTZ, WZEW, KILO. Medium 55 including KLAQ, WKDF, KBAT, WONE, WAPL, KDJK, KLPX, WBLM, KXUS, KWHL. Heavy 16 including KLOS, KDKB, KZAP, KGB, KOME, KSJO, WIOT, KFMG, KILO, KEZE. Medium 57 including KGON, KRXQ, KFOG, KRQR, WPYX, WDHA, WCCC, KOZZ, KRZQ, WIZN. Moves 45-34.

STEVE WINWOOD "Put On Your Dancing Shoes" (Virgin) 85/15 (73/11)

Adds including KYYS, WQFM, KRQR, WAQX, WAVF, KPOI, KMBY, KRNA, KXUS, WYMG, Heavy 37 including WIYY, WBAB, WNEW, WHJY, DCT01, KISS, KTCZ, KAZY, KLOS, KFOG. Medium 40 including KTXQ, KLOL, WLUP, WLVQ, WAPL, WLAV, KICT, KKBB, WRKI, WBLM. Remains at #30.

Philinia "Every Rosa Has its Thorn" (Faloma/Cauthol) 81/12 (69/12)

POISON "Every Rose Has its Thorn" (Enigma/Caphol) 81/12 (69/12)
Adds including WIYY, WDVE, KRSP, KRQR, WPYX, WWTR, WRXL, WAPL, WIOT, KXUS, Heavy 32 including WKLS, WSHE, WYNF, WEBN, WRIF, WONE, WXKE, KDJK, KRZQ, WGIR. Medium 40 including WDIZ, WHTQ, WRQK, KQDS, WGBF, WWCK, WYBR, WKQZ, KICT, KFMG, Moves 42-31.

SAM KINISON "Wild Thing" (WB) 78/59 (19/19)
Adds including WBCN, KTXQ, KISS, WYNF, WLVQ, WFVV, KRIX, WEGR, WZEW, WRXL. Heavy 13 including WEBN, WRIF, KRXQ, KZAP, WCCC, WAAF, WQMF, KFMG, KCHV. Medium 27 including WHJY, KLOL, KYYS, KJJO, KGB, WZZO, WEZX, WAQY, WAQX, KLAQ. Debuts at #39.

RATT "Way Cool Jr." (Atlantic) 77/32 (45/45)
Adds including WNEW, WKLS, WSHE, KJJO, KGON, KGB, KOME, CFOX, WDHA, WTPA. Heavy 3: KUPD, WFYV, KNAC. Medium 50 including WBAB, WMMR, WDVE, WHJY, KTXQ, KLOL, WYNF, WLLZ, WRIF, WLZR. Moves 59-37.

HOUSE OF LDRDS "I Wanna Be Loved" (Simmons/RCA) 74/14 (61/6)
Adds including WKLC, WWTR, WADY, WHTF, WAVF, WFYY, WDIZ, WIXV, WGLF, KRNA. Heavy 2: WPLR, KRIX. Medium 42 including WHJY, WYNF, WLLZ, WLZR, WQFM, KJJO, KAZY, KUPD. Moves 54-47.

TRAVELING WILBURYS "Last Night" (Wilbury/WB) 61/24 (38/17)
Adds including WDVE, WNOR, WLLZ, KTCZ, KAZY, WPDH, WEZX, KPEZ, WZYC, WSTZ, Heavy 17 including WMMR, WXRT, KBCO, KFOG, WTPA, WAQX, KLBJ, WAPL, WPXC, KBOY. Medium 42 including WBAB, WNEW, KLOL, KRXQ, KZAP, KISW, WDHA, WHCN, WWTR, WOUR, Moves 58-38.

HOTHOUSE FLOWERS "I'm Sorry" (London/Polydor) 61/22 (41/24)

Adds including WNEW, WNOR, KYS, 91X, KISW, WPDH, KWIC, WRKK, WFVV, KBAT, Heavy 5: WXRT, KBCO, KFOG, CHEZ, WBRU. Medium 45 including KLOL, WLUP, KOME, CFOX, WHFS, WDHA, WTPA, WHCN, WPLR, WWTR. Moves

CHEAP TRICK "Ghost Town" (Epic) 60/7 (54/15)

Adds: KWIC, KNCN, WKQQ, WXKE, KKBB, WBLM, WKLT. Heavy 13 including CHOM, KZAP, WPDH, WRXK, KRIX, WAPL, WLAV, WWCT, KRNA, WZZQ, Medium 37 including WIYY, WNEW, WKLS, KLOL, WLLZ, KATT, WKQZ, KMOD, KZRR, KJOT. DREAMS SO REAL "Rough Night in Jericho" (Arista) 56/8 (51/14)
Adds: WNEW, WYNF, WWTR, KMOD, WRKI, KWHL. Heavy 1: KAZY. Medium 40 including KLOL, WNOR, WXRT, WLLZ, WLZR, KZAP, 91X. KISW. Debuts at #54.

ROBERT PLANT "The Way I Feel" (Es Paranza/Atlantic) 55/7 (50/6)
Adds: KLOS, WHCN, WHTF, WSTZ, KBER, KLPX, WWWV. Heavy 9: WDVE, DC101, KGB, KLBJ, WIMZ, WAPL, KNAC, WPXC, KTAL. Medium 41 including WNEW, WKLS, WLVQ, KSHE, WZZO, WKLC, WCCC, WWTR, WKDF, WTKX. Moves

38 SPECIAL "Little Sheba" (A&M) 44/9 (35/5)
Adds: KLOL, KSHE, KRXQ, KOME, WDHA, WPDH, KRIX, WAPL, KFMF, Heavy 14 including WKLS, WYNF, WLZR, KSJO, WHCN, WCMF, KPEZ, WFYV, WRQK, WLAV. Medium 26 including WLLZ, WQFM, KQRS, WEZX, WSTZ, WIXV, KQDS, KMOD, KKDJ, KOZZ, Debuts at #50.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 41/8 (35/7)
Adds: WEBN, KISW, WWRX, KGGO, WWCK, WJXQ, KEZO, KBER. Heavy 17 including WNEW, Q107, WQFM, WCCC, WHTF, WAVF, KLAQ, WRXK, WHTQ, WIXV. Medium 20 including WBAB, DC101, KLOL, WSHE, WYNF, WCMF, WKDF, KLPX, WZZQ, KZOQ. Moves 55-49.

RLT-X, WZCU, K2CU, Moves 55-49

SCORPIONS "Passion Rules The Game" (Mercury) 38/9 (31/9)

Adds: WLVQ, KSHE, WHEB, KEZO, KDJK, KRZQ, KEZE, KFMQ, KWHL Heavy 6: WHJY, KGB, KOME, KFMG, KILO, WGIR. Medium 22 including WLLZ, KLOS, KGON, KRXQ, KSJO, WHTQ, WIXV, WXLP, WTUE, KQDS. Debuts at #60

KEITH RICHARDS "You Don't Move Me" (Virgin) 36/15 (22/6)

Adds including WHJY, WKLS, KLOL, WLLZ, KLOS, WPYX, WHEB, WEZX, WAQY, WAAF. Heavy 11 including WXRT, KAZY, KFQG, KRQR, KXRX, WHCN, KLBJ, WRQK, KILO, KWHL. Medium 20 including WNEW, DC101, WLVQ, KZAP, WWTR, KRZQ, KSQY, Debuts at #55.



PAT BENATAR "Let's Stay Together" (Chrysalis) 37/11 (26/10)
Adds including KXRX, WAQX, KMOD, KRZQ, KLPX, WIZN, WWWV, KSQY, KZQQ, KCHV. Heavy 1: WYBR. Medium 30 including WMMR, WLLZ, WLZR, KLOS, KDKB, KRXQ, KGB, WDHA, WEZX, KRIX.

CINDERELLA "Bad Seamstress Blues/Falling Apart..." (Mercury) 32/10 (25/6)

VV 2: KSJO, KNAC, Medium 20

JETHRO TULL "Overhang" (Chrysalis) 32/3 (32/2)

Adds. KPEZ, KJOT, KTAL. Powers 1. Heavy 3: KAZY, WYBR, KILO Medium 16 including WNEW, KYYS, WKLC, WSTZ, KMJX, WRQK, KQDS, WLAV, KEZO, WKQZ

ALICE COOPER "I Got A Line On You" (Epic) 29/10 (20/20)

Adds WHJY, KBPI, KUPD, KRXQ, WDHA, WHEB, KJOT, KILO, KNAC, WKLT. Heavy 2 including WDVE Medium 17 including WNEW, WLLZ, WRIF, WLZR, KAZY, KZAP, WZZO, WCCC, WPLR, WEZX.

SOUTHSIDE JOHNNY "Ain't That Peculiar" (Cypress/A&M) 28/2 (29/1)

KCHV Heavy 9 including WNEW, DC101, WPDH, WWRX, WHTF, KRIX WMMR. WNOR, KBCO. WDHA, WTPA, WEZX. WAAF, WRQK

JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 27/3 (25/2)
Adds WLLZ, WSTZ, KATT. Heavy 0. Medium 19 including WBAB, CHOM, WNEW, KSHE, KGON, KFOG, WDHA, WTPA,

COLIN JAMES "Five Long Years" (Virgin) 26/4 (23/3)

Adds: WKLS, KMOD, KZRR, WGIR. Heavy 3· 0107, KXRX, CHEZ. Medium 18 including WIYY, CHOM, WLLZ, WLZR, CFOX, WDHA, WTPA, KNCN, WSTZ, WIMZ, WROK.

**DOKKEN "Alone Again" (Elektra) 24/13 (11/10)

Adds including KISS, WLVQ, KUPD, KOME, WKLC, WAPL, KMOD, KBER, KJKJ, KCHV. Heavy 1: KNAC. Medium 12 including WLLZ, WLZR, KSJQ, KEZO, KFMG, KILO, KRZO.

QUIET RIOT "Stay With Me Tonight" (Pasha/CBS) 24/4 (20/7)

Leavy 2 including WAOR. Medium 14 including WLLZ, WLZR, KAZY, KUPD, KRXQ.

WPLR, WQMF, WLAV, KILO, KHZO.

BIG COUNTRY "Peace In Our Time" (Reprise) 24/4 (20/8)

Adds: KLOL, KRXQ, KDJK, KCHV. Medium 16 including WXRT, KBCO, KFOG, CFOX, WHFS, WDHA, WHEB, KLBJ, KEZO.

KZRR.

BRIAN SPENCE "Come Back Home" (Polydor) 24/2 (24/4)

BRIAN SPENCE "Come Back Home" (Polydor) 24/2 (24/4)

WEZE WMRY. Medium 14 including WYNF, WLLZ, KSHE, WDHA, WTPA, WEZX, KRIX,

TIL TUESDAY "(Believed You Were) Lucky" (Epic) 23/7 (16/5)
Adds including WHCN, WWTR, WHEB, WAAF, WWWV, KZOQ. Heavy 3 inc
KBCO, WDHA, WPLR, CHEZ, WBRU, WWCT, WIZN, WBLM, KQWB, KTYD.

STEVE MILLER "JUST A LIKTLE BIT" (Capitol) 23/7 (17/5)
Adds. WKLS, KGON, WHEB, WSTZ, KBAT, WPXC, KZOQ. Heavy 2: KFOG, WKQQ. Medium 15 including KTXQ, WLLZ, WLZR, KISW, KXRX, WWTR, KPEZ, KATT, KMOD, KKDJ.

WIZE, RISW, RARA, WWIH, RFEZ, RATT, RINDUS, RROUS.

KISS "Let's Put The X In Sex" (Mercury) 21/21 (0/0)

Adds including KISS, KRXQ, WHEB, KNCN, KJOT, KRDJ, KNAC, KRZQ, KTAL, KZQQ, Powers 1. Medium 14 including WNEW, WHJY, WLLZ, KUPD, KSJO, WCCC, WHCN, WPLR, WEZX, WKDF.

JOHN KILZER "Memory In The Making" (Geffen) 21/5 (17/1)

Adds including KUPD, WAAF, WKDF. Heavy 2: WRXK, WIMZ. Medium 11 including KUPD, WAAF, WSTZ, WFYV, Adds including KRXQ, WKLC, WDHA, WKDF WEGR, KBAT, WRDU, KMOD, KEZE, WMRY.

BLUE DYSTER CULT "In The Presence Another World" (Columbia) 21/4 (18/7)
Adds: WXLP, KFMG, KKDJ, KTAL. Powers 1. Heavy 1: WCMF. Medium 9 including WLZR, KOME, WKLC, WLAV, KEZO,

DARE "Abandon" (A&M) 21/3 (19/4)

pavy 0. Medium 13 including WKLS, WLLZ, WRQK, WLAV, KEZO, KILO, KBER, WMRY,

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 19/3 (17/5)
Adds: CHZ, KLBJ, WGLF, Heavy 2: CHOM, WRXK. Medium 11 including WNEW, WKLS, WYNF, WDHA, WSTZ, WLAV,

KDJK, WMRY, KZOO.

R.E.M. "Pop Song 89" (W8) 18/18 (9/0)

Adds including WBRU, WAVF, WFVV, KTYD. Heavy 4: WXRT, WAAF, WZEW, WFNX. Medium 13 including WBAB, WDRE, WNEW, WKLS, KTXO, KLOL, KYYS, 91X, WPLR, WWTR.

PHIL COLLINS "Two Hearts" (Atlantic) 18/9 (9/7)

Adds including WHTF, KGGO, KZOO. Powers 4. Heavy 9 including DC101, WPDH, WWRX, WZYC, KZEL, KFMQ, KATS. Medium 8: WBAB, WNEW, WMMR, WSHE, KROR, WKLC, WZXL, WPXC.

R.E.M. "Stand" (WB) 16/16 (0/0)

dds including KROQ, WWTR, WBRU, WRXL, KOZZ, KTYD. Heavy 4: WXRT, KBCO, KLBJ, WZEW. Medium 10 including VDRE, WNEW, WKLS, KTXQ, KLOL, WDHA

EDDIE MONEY "Forget About Love" (Columbia) 16/5 (11/3)
Adds: WBAB, KOME, WACY, WTUE, KSQY, Heavy 7 including WEBN, WLZR, WKQQ, WQMF, WRQK, KILO. Medium 6 including WLLZ, WXLP, KATT, KFMF. TRAYELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 16/5 (11/3)

Adds: WBAB, KOME, KPEZ, KILO, KEZE. Heavy 3 including KLBJ, WAPL. Medium 12 including WNEW, WKLS, WLVO,

ALVIN LEE "No Limit" (IR\$) 16/5 (13/2) Adds: KFOG, WKLC, WPLR, WSTZ, KCHV. Heavy D. Medium 9 including WKLS, KYYS, KRXQ, KPEZ, WLAV, KATT, WYBR

Adds: WLVQ. Heavy 1: KBER. Medium 11 including WBAB, WPLR, WRQK, WLAV, KEZO, KFMG, KRZQ, WRKI, KZQQ,

RCHV. RICHARD THOMPSON "Turning Of The Tide" (Capitol) 16/1 (16/2) Adds: KLBJ. Heavy 3: WXRT, KTCZ, WIZN. Medium 8: KBCO, WHFS, WPLR, CHEZ, KPEZ, WSTZ, WFNX, KTYD.

Adds: KLBJ. Heavy 3: WXRI, KTCZ, WIZN, MEDIUIT 0: ROCO, WITH 0, WIZN, OLDER, W. L. W

V2 "Ali Along The Watchtower" (Island) 15/1 (15/0)
Adds: KSQY. Powers 1. Heavy 3: KFOG, WWRX, WZEW. Medium 8: WBAB, WDRE, KLOL, KJJO, WWTR, KBAT, WDIZ,

LLOYD COLE & THE COMMDTIONS "My Bag" (Capitol) 15/1 (14/4)
Adds: KBAT. Heavy 1: WHFS. Medium 8: WKLS, KLOL, WXRT, WLLZ, 91X, WBRU, WSTZ, WFNX.

Adds: KBAT. Heavy 1: WHFS. Medium 8: WKLS, KLOL, WXRT, WLLZ, 91X, WBRU, WSTZ, WFNX. **AL STEWART "License To Steal" (Enigma) 15/0 (15/1)**Heavy 3: KPEZ, WKOZ, WPXC. Medium 10: KBCO, WDHA, WPDH, WSTZ, WFYV, KRIX, KFMZ, KQWB, WMRY, KCHV.

AOR ALBUMS

MOSTAPPED

SAM KINISDN (59) RATT (32) PURSUIT OF HAPPINESS (31) R.E.M. (25) JOE SATRIANI (21) TOMMY CONWELL & THE YNG. DEF LEPPARD (19) HOTHOUSE FLOWERS (18) EDIE BRICKELL & NEW BOHEM .. JIM CAPALDI (15) JOAN JETT & THE BLACKHEARTS (15)

HOTTEST

U2 (79) RANDY NEWMAN (73) EDDIE MONEY (71) TRAVELING WILBURYS (62) 38 SPECIAL (50) VAN HALEN (40) **KEITH RICHARDS (24)** BON JOVI (23) JOHN HIATT (23) STEVE WINWOOD (15)

NEW & ACTIVE

Continued from Page 92

'TIL TUESDAY "Everything's Different Now" (Epic) 24/7 (17/5)
Adds: WTPA, WHCN, WWTR, WHEB, WAAF, WWW, KZOO. Heavy 3 including WGIR. Medium 14 including KBCO, WDHA, WPLR, CHEZ, WZEW, WWCT, WIZN, WBLM, KOWB, KTYD

STEVE MILLER "Born 28 Blue" (Capitol) 24/7 (19/5)
Adds. WKLS, KGON, WHEB, WSTZ, KBAT, WPXC, KZOQ. Heavy
WLZR, KISW, KXRX, WPYX, WWTR, KPEZ, KATT, KMOD.
QUIET RIOT "Quiet Riot" (Pasha/CBS) 24/4 (20/7)
Adds. KBPI, KNAC, KBER, KCHV. Heavy 2 including WAOR. ME
WPLR, WQMF, WLAV, KILO, KZOQ. Heavy 2: KFOG, WKQQ. Medium 16 including KTXQ, WLLZ,

R. Medium 14 including WLLZ, WLZR, KAZY, KUPD, KRXQ,

BRIAN SPENCE "Reputation" (Polydor) 24/2 (24/4)
Adds: WPLR, WLAV. Heavy 3: KJOT, KEZE, WMRY. Medium 14 including WYNF, WLLZ, KSHE, WDHA, WTPA, WEZX, KRIX,

BLUE DYSTER CULT "Imaginos" (Columbia) 22/4 (20/7)

Adds: WXLP, KFMG, KKDJ, KTAL. Powers 2. Heavy 2 including KAZY. Medium 9 including WLZR, KOME, WKLC, WLAV, KEZO, WPXC, KQWB, KJKJ.

JOHN KILZER "Memory In The Making" (Gelfen) 21/5 (18/1)

DARE "Out Of The Silence" (A&M) 21/3 (19/4)

uding WKLS, WLLZ, WRQK, WLAV, KEZO, KILO, KBER, WMRY.

www.americanradiohistory.com

BUSTER "Soundtrack" (Atlantic) 20/9 (12/3)
Adds: WBAB, WMMR, KROR, WKLC, WHTF, KGGO, WZXL, WPXC, KZOQ, Powers 6 Heavy 11 including CHOM, DC101, WPDH, WWRX, WZYC, WKDF, KZEL, KFMQ, KATS. Medium 8 including WNEW, WSHE
TRACY CHAPMAN "Tracy Chapman" (Elektra) 20/2 (20/5)

WLAY, KDJK, WMRY, KZOQ LLOYD COLE & THE COMMOTIONS ''Mainstream'' (Capitol) 17/1 (16/4) Adds: KBAT. Heavy 1: WHFS. Medium 10: WKLS, KLOL, WXRT, WLLZ, KTCZ, KBCO, 91X, WBRU, WSTZ, WFNX

MAXI PRIEST "Maxi Priest" (Virgin) 16/5 (11/2)

RICHARD THOMPSON "Amnesia" (Capitol) 16/1 (16/2)

Adds: KLBJ. Heavy 3: WXRT, KTCZ, WIZN. Medium 8: KBCO, WHFS, WPLR, CHEZ, KPEZ, WSTZ, WFNX, KTYD. DAVID KNOPFLER "Lips Agains The Steel" (A&M) 15/1 (14/4)

Adds: WKLC. Heavy 0: Medium 13 including KTCZ, KBCO, KLOS, KDKB, 91X, WEZX, KEZE, WPXC, WMRY, KCHV.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in. the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

- Other tracks from that (M); (L) album are in those rotations (medium or light)

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000.000 + Parallel Two: 200,000 -1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.



CHOM/Montreal

PD: IAN MACLEAN MD: BENOIT DUFRESNE

BEADY

BEADY

BEADY

STATE HERICAL

STATE HERICAL

BEADY

STATE HERICAL

BEADY

STATE HERICAL

H

MOEV
SPOONS
AFTER ALL
CHRIS DEBURGH
MICHELLE SHOCKED
JIM CAPALDI
JOHN MAYALL'S BLUF
PURSUIT OF HAPPINE
R.E.M.

WIYY/Baltimore

(301)889-0098

BON JOVI TOMMY CONWELL CSNY JOHN HIATT INXS LITTLE FEAT EDDIE MONEY FOD STEWART STEVE WINWOOD U2

STEVE WINDOWN
Medium
Medium
CHEAP TRICK
GLENN FREY
COCKTAIL
Y
COCKTAIL
Y
COLINIAMES
JOAN JETT & THE BL
KANSAS
MIKE & THE MECHANI
RANDY NEWHAN
FOLSON

Heavy BON JOV

PD: RUSS MOTTLA

P1

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

NO: CARTER ALAN

1 KEITH RICHARDS

2 LITTLE FEAT

3 HUEV LEWIS & THE N

4 ELTON JOHN STEPPEN

5 BANGLES

6 DOIE HONEY

7 THE STEPPEN

7 THE STEPPEN

8 THE STEPPEN

10 JOAN JETT & THE BL

1 LIVING COLOUR

12 TOWNY CONNELL

13 JOHN HIATA

5 TIL TUESDAY

6 ROBERT CRAY BAND

7 SCREAMING TRIBESME

8 DICKEY BETTS BAND

9 JEFF HEALEY

10 COCTPAIL

2 CREAP TRICK

8 BIC COUNTELLE STROKED

1 VAN NEVILLE & THE

1 VINEN

1 MAGINE

1 MAGINE

1 R.A.

1 GRACE POOL

1 CRY ESTEP

1 KILE & THE MEPULLY

1 KILE & THE MEPULLY

1 KILE & THE MEPULLY

1 KILE

9 NAMES
O GRACE POOL
1 PRELIES
13 HIKE & THE MECHANI
34 TOM COCHRAME & RED
25 MAXI PRIEST
36 SOUTHSIDE JOHNNY
37 GUNS N' ROSES
39 HOUSE OF LOYE
40 DEF LEPPARD
41 GILLAN/GLOVER
42 EDIE BRICKELL & NE
43 COCTEAU THINS
44 TONI CHILDS
45 HOTHOUSE FLOWERS
47 STEVE LARLE
48 BAD COMPANY
49 SANTANA
50 PREMMS 50 REAL
8 SAM KINISON

WDRE/Long Island

PD: DENIS McNAMARA MD: DEB BROWN

Heavy KON-KAN U2 (M) MOEV ERASURE (M CAMOUFLAG

ERASURE (M)
CAMOUFLAGE
DURAN DURAN (M)
PET SHOP BOYS
COCTEAU TWINS
UB40
BANGLEN BOYS
SIDUXIE 4 THE BANS (M)
R.E.M. (M)
SUGARCUBES
FEELLES
ROBERT PALMER
JULIAN COPE
LIVEN COLOUR
HOTAL NOTA
NOTA NUA
MORRISSEY
Medium
LIVING COLOUR
HUGH CORNNELL
SIDUXIE 4 PH PPINE
PURSHER
P

TRAVELING WILBURYS STEVE BARLE ELTON JOHN BAD COMPANY DEF LEPPARD

WNEW-FM/New York (212)986-7000

Beavy
COCKTAIL
Beavy
COCKTAIL
ROBERT CRAY BAILD
GUNS N' ROSES
INNS
CUNS N' ROSES
INNS
LITTLE FEAT
HAGINE
LITTLE FEAT
HIM RECHANI
EDDIE MONEY
R.C.M. (M)
RILTHIN CORPS
KEITH RICHARDS IM)
TRAVELLING WILDERTS
LOTTER
TOTTER
TOTTER
ROBERT

SATRIANI HELLF SHOCKED

:NUM EAGLE II STEVE EARLE GLENN FREY JEFF HEALEY HOTHOUSE FLOWERS FANSAS

KISS MAXI PRIEST SCROOGED OZZY OSBOURNE

WMMR/Philadelphia (215)561-0933

Heavy OMMY CONWELL

ROBERT PALMER
TRAVELING WILBUPYS
STEVE WINWOOD
IMAGINE
U2 (M)
VAN HALEN
EDDIE MONEY
KEITH PICHARDS (M)
BUSTER
CSNY
COCKTAIL
MIRE & THE MECHAN!
ROBERT PLANT
SOUTHSIDE JOHNNY ROBERT PLANT
SOUTHSIDE JOHNNY
LITTLE FEAT(M)
TOMMY CONWELL
RANDY NEWMAN
Medium
BON JOV!
KIX TOAN MEDILLE & THE SOUTHSTORE JOHNNY 38 SPECIAL JOHNNY 38 SPECIAL JOHN HATT DICKEY BETTS BAND(M) BOWN AND THE STANDARD S

WDVE/Pittsburgh (412)937-1441

a BLVD. a IAN THOMAS

(202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY

Beavy
FEITH RICHARDS
KANSAS
EDDIE MONEY
RANDY NEWMAN
STEVE EARLF
38 SPECIAL
IRON EAGLE II
TRAVELING WILBU
LITTLE FEAT
U2

U2
POBERT PLANT
WINGER
JOHN HIATT
Medium
BAD COMPANY
BON JOVI BON JOVI
CSNY
DEF LEPPARD
JIM CAPALDI
RATT
GUNS N' ROSES
MIKE & THE MECHANI
R.F.M.

TOMMY COMMELL
U2
EDIT MONEY
FRAVELING WILBURYS
MIDNIGHT OIL
SOUTH FRAUER
STEVE MINMOOD
RANDY NEWRAN
CSMY
MEDIAN
R.E. M.
BOW JOYI
MEDIAN
CFREG ALLMAN
COCKTAIL
TOM COCHABALE PED
STEVE BARE
IVAN NEWILLE 6 THE
BIS SPECIAL
SOUTHSIDE JOHNNY
MONEY
SOUTHSIDE
SOUTHS PD: JEFF LEVINE MD: RALPH TORTORA SOUTHSIDE JOHNNY
RATT
JOAN JETT & THE BL
MIRE & THE MECHANI
PAT BENATAR
DEF LEPPARD
JOHNNY WINTER
3 LITTLE FEAT
BUSTER
Light
3 JIM CAPALDI
8 EDIE BRICKELL & NE

(401)438-6110

INT PD: CAROLYN FOX MD: CHRIS HERRMANN BESUY
VAN HALEN
PAD COMPANY
36 SPECIAL
EODIE MONEY
BON JOVI'M
TRAVELING WILBURYS
RANDY NEMMAN
JOHN HIATT
GREGG ALLMAN
JOHN HIATT
STEVE WINMOOD
JIM CAPALDI
U2

JIM CAPALDI
U2
MIKE & THE MECHANI
JOAN JETT & THE BL
BEITH RICHARDS
SSCORPIONS
VIXEN
FURSUIT OF HAPPINE
DEF LEPPARD
RATT
TOM COCHBANE & RED
HOUSE DF LORDS
SRITHY FOX
OZZY OSBOURNE
KISS

IRON EAGLE II JOE SATRIANI a DARE a SAM KINISON

Q107/Toronto

(416)967-3445 PD: ANDY FROS AMD: JOEY VEN

ROBERT FAUNCE
TRAVELING WILBURYS
U.(M) & THE MECHANI
HER WILL BARNEY BENTALL & .(M)
BIG BANG
COLIN JAMES (M)
PLASTER SCENE RPL
PURSUIT CORR APPINS (M)
PLASTER SCENE RPL
PURSUIT COUNTRY
FROZEN GHOST (M)
HEG LOUNTRY
PIC COUNTRY
DICKEY BETTS BAND
CONTRY
HEG FERT BAND
CONTRY
HEG

WRAB/Long Island (516)587-1023

F2

WPYX/Albany (518)785-9061

Heavy EDDIF MONEY 38 SPECIAL VAN HALEN GUNS N' ROSES (M) UZ IVAN NEVILLE & THE JOHN HIATT STEVE WINWOOD CSNY TRAVELING WILBURYS RANDY NEWMAN
MIKE & THE MECHANI
TOM COCHRANE & RED
Medium
POISON
EDIE BRICKELL & NE
STEVE EARLE
KEITH RICHARDS

WKLC/Charleston-Huntington (304)722-3308 VP/PROG: BRIAN MD: JOHN RIGGS

Heavy
HUEY LEWIS 6 THE N
VIXEN
BON JDVI
U2 (M)
EDDIE MONEY
RANDY NEWMAN
TOM COCHRANE 6 PED

KANSAS
IVAN NEVILLE & THE
TRAVELING WILBURYS
JOHN HIATT
Medium

BUSTER
DOKKER
HIGH
GUITAS SPEAK
DAVID KNOFFLER
NIGHT RANGER
JOHN KILZER

WDHA/Dove (201)328-1055 EXEC VP: BOB PD: ANDY DEAN Heavy U2 (M)

BEAY
U2 (M)
BON DV P

POISON
Light
STAY AWAKE
RHYTHM CORPS
ROON EAGLE I
BIG AUDIO DY
TUESDAY BLJE
JOHN KILZER
RATT

WWTR/Ocean (301)289-4545

OM/PD: SKIP ISLFY MD: KAREN COLLINS Beavy COCKTAIL (M) TRAVELING WILBUPYS (M) CSNY R.E.M.(M)
CSNY
JOHN HIATT
EDIE SRIJKELL & NE
EDIE SRIJKELL & NE
WEITH RICHARDS (M)
KANSAS
BON JOVI
RANDY NEMMAN
Mediur
TIL TUESDAY
HOUSEN LORDS
DREAMS SO REAL
POISON

WTPA/Harrisburg

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Beavy CSNY CSNY
EDDIS MONEY
IVAN NEVILLE & THE
STEVE WINWOOD
38 SPECIAL(L)
U2
RANDY NEWMAN

WCCC/Hartford (203)233-4426 PD: TED SELLERS

Heavy EDDIE MONEY KEITH RICHARDS TRAVELING WILBURYS JOHN HIATT 112 JOHN HIATT
U2
EDIE BRICKELL & NE
TOM COCHRANE & RED
38 SPECIAL
COB
RANDY NEWMAN
JOHNNY WINTER JOHNNY WINTER BON JOU! VIXEN GUNS N' ROSES MELISSA ETHERIDGE DICKEY BETTS BAND POISON JOAN JETT & THE BL LITTLE FEAT TOMMY CONWELL CSNY LITTLE PERL
TOMMY CONNELL
CSW KINISON
SIM CAPALDI
B.E.M.
MIER & THE MECHANI
Medium
KISON
BOLOMBANY
Light
JEFF HEALEY

WHCN/Hartford PD: BOB BITTENS MD: KIM ALEXANDER Heavy BON JOV! (M)

BON JOV! (M)
CSNY
LITTLE FEAT
IVAN NEVILLE & THE
RANDY NEWMAN
POISON
KEITH RICHARDS
TRAVELING WILBURYS!

WPLR/New Haver (203)287-9070

Heavy
EDIF BRICKELL 6 MF
RANDY NEWMAN
TRAVELING WILBURYS
JOHN HIATT
JEFF HEALEY
TOM COCCHRANE 6 RED .M. (M) XFN
DIE MOMEY
ITH RICHARDS
CKEY BETTS BAND
EVE WINWOOD
LISSA FTHEPIDGE CTEVE WI WHOOD
MELISSA FTHEPIDG
WINGEP
STEVE EARIF
HOUSE OF ITEMS
COCKMAIL
CSNY
WIRE & THE MECHANI
JIM CAPAID:
LITTLE FEAT
PUBSUIT OF PAPPINE
Medium

PURSUIT OF PA
Medium

Medium

A RHYTHM COPPS

A JOE CATPIANI

KISS

Light

COPFOG ALLMAN

GUITAR SPEAK

BRIAN SPENCE

CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TOPRINGTON Beavy

BROWY
UC
COLIN JAMES
BON JOVI
FOR CHRANF & RFD
STEVE BRAFE
MICHELLE SHOCKED
LEVEL 47
HOTHOUSE FLOWER
JOHNNY CLEGG
COMPAND MOVES
BRUCE SPRINGSTEFN
KEITH RICHARDS
BRAGLES
JEFF HEALEY
LAM THOMAN
TRANSPELNO WILBURYS
EDDIE MONEY
CSNY
CSNY
MEDITAL GROWN
TRANSPELNO WILBURYS
EDDIE MONEY
CSNY
CSNY
MEDITAL GROWN
TO THE TO THE

1969
ROBBIE NEVIL
JIM CAPALDI
TRACY CHAPMAN
ROMEO'S DAUGHTER
SASS JORDAN
SARAH MCLACHLAN
Light

WPDH/Poughkeepsi (914)471-150

PD: BILL PALMERI MD: PAM BROOKS

Beavy RANDY NEWMAN EDDIE MONEY IMAGINE KEITH RICHARDS (M) 38 SPECIAL (M) ROBERT PALMER BUSTER U2

BUSTER
U2
TRAWELING WILBURYS
VAN HALEN
CON
WARPHALEN
CON
WILEY LENIS & THE N
CREGG ALLMAN
CHEAP TRICE
MIKE & THE MECHANI
R.E.M.
STEVE WINMOOD
SOUTHSIDE JOHNNY
NIGHT BANGER
LITTLE PRACE
LITTLE PEAT
JOHN HIATT
JOHN HIATT
Hedium

Light SAM KINISON

WBRU/Providence (401)272-9550 PD: NEIL BERNSTFIN MD: TED MCENROE

MD: TED MCENROE

Beavy
U2 (M) (L)
PETER MURPHY
FEELES
BANGLES L THE RAIS (L
CAMOUTLAGE
CAMOUTLAGE
MARRIED TO THE MOB
MAS (NAT MAS)
PRET MODERS
JULIAN (COPE
VOICE OF THE BEEH!
ESCAPE CLUB

HE OLUB
HE

WEZX/Scranton (717)961-1842

PD: DAVE LONDON MD: JACK MEYERS Heavy VAN HALEN KANSAS CSNY

VINEN
28 SPECIAL(M)
Medium
8 KISS
9 KISS
9 MIGHT RANGEP
15 AM KINISON
14 VEITH PICHARDS
14 JOE SATRIANI
15 CINDERELLA

WWRX/Westerly, RI (401) 596-7728 PD: DAVE PICHARDS MD: ROB WAGMAN Beavy
VAN HAIFN
U2 (M)
EDDIF MONEY
ELTON JOHN
IMAGINE
STEVE WINWOOD
ROBERT PALMER

BRAYY
TRANELING WILBURYS
UCIMI
BODIE MONEY
18 SPECIAL
RANDY MEMMAN
JOHN HIATT
BON JOUN
DENSE BETTS BAND
MIKE & THE MECHANI
JIM CAPALD!
JEFF HT LEY
TOM COC 7AME & RED
COCKTAIL
CSVY
MM ME & STEVE EARLE
8 STEVE EARLE
8 BAD COMPANY
8 SAM XINISON
LIGHT

WCMF/Rochester (716)262-4330 PD: STAN MAIS APD/MD: ĎAVE

APD/MD: DAVE KANE
(FROZEN)
Beavy
BAD COMPANY
EDDIE MONEY
DICKEY BETTS BAND

HUEY LEWIS & THE N COCKTAIL MIKE & THE MECHANT BUSTER R.E.M. CSNY

WAQY/Spring-

(413)525-4141

Beavy
28 SPECIAL
**TRAVELING WILBURYS
EDDIE **MONEY(L)
U2(M)
STEVE WINWOOD
POISON POLSON
PANDY NEWMAN
Medium
As SAM KINISON
CSNY
Light
HOUSE OF LORDS
VAN NEVILLE & THE
P.F.M.
KELTY PICHAROS

WAAF/Worcester Boston (617)752-5611

Heavy VAN HALFN BAD COMPANY EDDIE MONEY PANDY NEWMAN TOMMY CONWEL P.F.M. a KISS a SAM KINISON

TOTAL STATE TO THE STATE TO THE STATE THE STAT

WHTF/York (717)266-6606

Beavy
a BUSTER
CSNY
IMAGIVE
EDDIE MONEY
RANNY NEWMAN
ROBERT PALMER
KETTH RICHARDS
TRAVELING WILBURY
UZ (M) U2 (M) VAN HALEN CINDERELLA TOMMY CONWELL

CINDERELLA
TOMMY CONWELL
COCKTAIL
MIRE & THE MECHANI
GUNS N' ROSES
SOUTHSIDE JOHNNY
38 SPECIAL
STEVE N'INMOD
MEGIUM
B ROBERT PLANT
B ADD COMPANY
JIM CAPALDI
D DEF LEPPARD
NOUSE OF LORDS Light

WZZO/Allentown

(275)694-U511
PD: RICK STRAUSS
ND: TODD HEFT
(FROZEN)
Reavy
TOMMY CONNELL
LITTLE FEAT
BON JOUI
U2/M)
EDOIL MONEY
KEITH RICHARDS
COCKTAIL
TRAVELING WILBURYS
CSNY TRAVEL. CSNY Medium Light

He avy

WAQX/Syracuse

PD: LORRAINE RAPP MD: MEG STEVENS

Beavy TRAVELING WILBURYS

WHFS/Annapolis (301)263-1430

PD: DAVID EINSTE MD: BOB SHOWACRE REAVY
U2
LITTLE FEAT
UB40
R.E.M.
EDIF BRICKELL & NE
MICHELLE SHOCKED
BAMDY NEWHAN
LIDANGLES
ETHP CHARDS
JOHN HIATT
SCHOOLS
WHAT
SCHOOLS
WHAT
SCHOOLS
WHAT
LIGHT
A GPESON & COLLIS
A MAXI PILES"
A SAM KINISON
BOBS
BOBS
BOBS

WRKI/Danhui

Beavy EDDIE MONEY

WGTR/Miami (305)759-4311 PD/OM: BILL WISE APD/MD: THE COLONE Beavy OM COCHRANE & RED

Beay
TOM COCKRANE & RED
CSNY
TOM COCKRANE & RED
CSNY
JEFF & THE MECHANI
EDDIE MONEY
ERANDY NEWHAN
R.E.M.
RETH RICHARDS
38 SPECIAL
TRAVELING WILBUPYS
UZ(M)
VAN HALEN
Med Jue
DICKEY BETTS RAND
JOHN HIATT
VIXEN
B COCKTAIL

KLOL/Houston (713)526-6855 PD: ED LEVINE MD: DAVID SADOF

MDI DAVID SADOF

Bery
U2(M)
R.E.M. (M) MILBURYS (M
ROCHRANG & RED
RANDY NEMMA & RE

WPXC/Hyannis, MA

OM: BRAD MARTIN MD: DAVID TYLER

CSNY KEITH RICHARDS TRAVELING WILBURYS RANDY NEWMAN

DICKEY BETTS BAND
U2
MINE 4 THE MECHANI
JIM CAPALDI
BLUE OYSTER CULT
1988 SUMNER OLYMPI
GRECG ALLMAN
POISON
WINGER
SANTANA
BON JOVI (M)
38 SPECIAL/IL;
CSWY
Medium
Light

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Beavy DDIE MONEY (L) (609)522-1416

Beavy ELTON JOHN

CENY/Toronto (603)625-6915

PD: DON BERNS MD: IVAR HAMILTON Heavy EDDIE MONEY 38 SPECIAL TIL TUESDAY BAD COMPANY BON JOVI CSNY Beavy BIG COUNTRY TON ASTLEY PET SHOP BOYS BARNEY BENTALL &

BARNEY BENTALL & U2
LEVEL SAME
LEVEL SAME
BOOGRET PALMER
PRIMITIVES
JOHN PARNHAM
SADE
OCHMANG ES
FORMAN OF SAME
TERENCE TRENT D'AR
DORAN DORAN DORAN DORAN DORAN DORAN DORAN SPENCE
MAS HOTER SAME
AFTER SAL
GROWED'S DAUGHTER
JUDSON SPENCE
MAS HOT MAS
CAMOUTLAGE
CAMOUTLAGE
CAMOUTLAGE
TIMELORDS
MOSE
TIMELORDS

MOEV SECESSION RAINBIRDS TOM TOM CLUB SHRIEKBACK CETU JAVU SIOUXIE & THE BANS PROCLAIMERS UNDERWORLD BROS

P3

(802)877-6800

BENTY TOW VAN SAMT
BENTY
KEITY BICHARDS
RANDY NEWHANN
DICKEY BETTS BAND
JEFF HEALTY
MELISSA ETHERIDGE
36 SPECIAL
STEVE BARLE
RICHARD THOMPSON
TRAVELING MILBURYS
GREGG ALLANT
TOM COCKRAME & RED
SURVIVOR
TRACY CHAPMAN
UZ
2

TARL UNBILL

12 M.

ROBERT CRAY BAND

EDIE BRICKELL & NE

MICHELLE SHOCKED

Medium

PAT BENATAR

RECKLESS SLEEPERS

SANTANA

MOTHOUSE FLOMERS

JOAN JETT 6 THE BL

PD: RAY GRAHAM MD: SCOTT SAALBORN

(617) 778-2888

RANDY NEWHAN
U2
YANSAS
EDDIE MONES
1001E MONES
1001E MONES
1001E LA
LITTLE FRAT BAND
CHEAP TRICK
AL STEWART
OCHEAP TRICK
AL STEWART
JOAN JETT 6 THE BL
SOUTHSIDE JOHNTY
STEVE WINHOOD
DICKEY BETTS BAND
HOEBET LANT
Wedium
BUSTER
3 STEVE WILLER
LIGHT
LIGHT
BUSTER
STEVE WILLER
LIGHT
LIG

WZXL/Caoe May

DEERT PALMER
UNINITIES
UNINITIES
UNINITIES
TEXT WINNOODLD
CSUM
TRAVELING WILBURYS IL
Medium
BUSTPELL
Light
A JIM (CAPALDI
A JEFF HEALEY
PURSUIT OF HAPPINE

P1

(214)528-5500

TRAVELING WILBURYS (
U2/MI
WINCER
WINNOOD
POTSON
R.E.M.
JOE SATRIANI
Medium
Light
PURSUIT OF HAPPINE
SAM KINISON
BIG ALDIO USER
MELISSA ETHERIDGE
MELISSA ETHERIDGE

WBLM/Portland (207)783-2065 OM: JOSE DIAZ

Heavy

Heavy RANDY NEWMAN 36 SPECIAL NAMES TO VARIAN

COCCUTALI

COUN NIACT

CONN SETT & THE BL

CSNY

BOM JOUT

CSNY

BOM JOUT

NAMELINA

EDIE BRICKELL A NE

IVAN MEVILLE & THE

IVAN MEVILLE & THE

JUNE CAPALIO

JOE SATRIANI

CHEAT TRICK

STEVE BARLE

MIKE & THE MECHAN! RAFT WFNX/Bostor

(617) 595-6200 PD: MICHAEL BRIGHT APD: BRUCF MCDONALD KISS San Antonio (512) 342-4999

THAT PETROL EMOTIO FEELIES SUGARUBES SUGARUBES SUGARUBES SULLIAN COPE COCTEAU TWINS SIGNIE A THE BANS PRIMITIVES BIG AUDIO DYNAMITE VOICE OF THE BEEH! EDIE RRICKELL 4 NEF PURSULT OF HAPPINE STAY AWARE STAY AWARE DESCRIPTION ASSESSED AS SECURITY OF THE SECURI

WNOR-FM/Norfolk (804)623-9667

IVAN NEVILLE & THE

U2
Medium
38 SPECIAL
JIM CAPALDI
MELISSA ETHERIDGE
PURSUIT OF HAPPINE
KANSAS
MIKE & THE MECHANI
DREAMS SO REAL
RANDY NEMMAN
JEFF HEALEY
SOUTHSIDE JOHNNY
RON JOUL SOUTHSIDE JOHN.
BON JOVI
TRAVELING WILBURYS
a LITTLE FEAT
KEITH RICHARDS
MAXING POETICS
Light
a STEVE EARLE
b HOTHOUSE FLOWERS

P2

KPEZ/Austin

PD: BRENT CLANTON MD: E. VANDER BORGET

TRESTANCE OF THE PROPERTY OF A PURSUIT OF HAPPING A STEAM OF THE PROPERTY OF T

KWIC/Beaumont (409) 866-1869

PD: FALL
APD/MD: TIM RELLL.

RESTY
PANDY NEMMAN
EDDIE MONEY
U2 (M)
TRAVELING WILBURYS
REITH RICHARDS
33 SPECIAL
SYPECIAL
CSW SHALL
CSW S

WHEB-FM/Portsmout

(603)436-7300

PD: STEVE MCNEE APD: BARBARA VOIGHT

UNDERWORLD BROS PURSUIT OF HAPPINE SKINNY PUPPY COOTEAU TWINS Medium 3 - WATERBOYS

(315)797-0803

PD: PETER HIRSCH
CM/ND: TON STARR
(FROZEN)

Beavy
U2 (M) (L)
30NN HIATT(L)
EDDIE MONEY
FRAVELING WILBURYS (M
KEITH RICHARDS
CSMEdial
Medium

Medium

Light

WIZN/Burlington

PD: STEVE CORMIER MD: TOM VAN SANT

EDDIE MONEY

Z RANDY NEWMAN
TRAVELING MILBURYS (N
18 SPECIAL

JOHN OFF
THE SPECIAL

JOHN OFF
THE SPECIAL

JOHN OFF
THE SPECIAL

JOHN SPECIAL

JOHN SPECIAL

JOHN JETT & THE SL

GOEKALFAR

LOCKTALEY

JOAN JETT HE SL

GOEKALFAR

JIM CAPALDI

Medium

D PREAMS SREAL

LIVING COLUMN

A LIVING COLUMN

D OFF LEPRAD

A LIVING COLUMN

D OFF LEPRAD

PUSSUIT OF MAPPINE

LIGHT

A SAM KINISON

EDDIE MONEY
CUNS N' ROSES
DEF LEPPARD
JOAN JET & THE BL
TOWNY CONMELL
GUITAR SPEAK
LLUYD COLE & THE C
POISON
JOHNNY WINTER
JEFF REALEY
BIG COUNTRY PD: ANDY LOCKRIDGE APD: REDBEARD Beavy
EDIE BRICKELL
BON JOVI (M)
KANSAS
EDDIE MONEY
RANDY NEWMAN
U2 (M)

RATT HOUSE OF LORDS VIXEN WYNF/Tampa (813)228-6090

RANDY YEMMAN
U2 (M)
TRAVELING WILBURYS
JOAN JETT & THE BL
JETH WHALEY
DEF LEPPARD
TOM COCHRANE & RED
STEVE PARE
LITTLE FEAT
CSNY
GUITAR SPEAK
Red lu
JIM CAPALDI
HELISA ETHERIOG
JOHN HART
HIKE & THE MECHANI
IVAN NEVILLE & THE
COCKTAIL PD: CAREY CURELOP APD: CHARLIE LOGAN Beavy BAD COMPANY

HIRE & THE HELDAN-IVAN NEVILLE & THE COCKTAIL MICHELLE SHOCKED 38 SPECIALTER 38 SPECIALTER STEVE WINHOOD I TOMBY CONNELL PURSUIT OF HAPPINE CINDERELLA 022Y OSBOURNE RATT VIXEN WINGER LIGHT SAM KINISON

BAD COMPANY

U2
RNYTHM CORPS
ENDIE MOMEY

DOWN SOVI

BOW SOVI

BOW SOVI

BOW SOVI

REITH BICHARDS

KANSAS

RANDD MEDWAN

LITTLE FEAT

Medium

TANVELING WILBURYS

BIG COUNTRY

JIM CAPALDI

EDIE BRICKELL & NE

JOE SARTRANCE

COUNTRY

JIM CAPALDI

EDIE BRICKELL & NE

JOE SARTRANCE

COUNTRY

JIM CAPALDI

EDIE BRICKELL & NE

JOE SARTRANCE

COUNTRY

JUNES

LICKEY BETTS

BAND

COCKTAIL

JEFF HEALEY

WINGER

KIX
WINGER
OZZY OSBOURNE
BULLETBOYS
ROCK CITY ANGELS
RATT
CSNY
PURSUIT OF HAPPINE
HOUSE OF LORDS

PURSUIT OF MAPPINE
HOUSE OF LORDS
BRIAN SPENCE
TRACY CHAPMAN
CHEAP TRICK
TOM COCHRANE 6 RFD
a TOMMY CONNELL
IVAN NEVILLE 6 TF E
LIGht
B DREAMS SO REAL
B SAM KINISON WKLS/Atlanta (404)325-0960

PD: BILL PUCH MD: BETH KEPPLE

Beavy CINDERELLA RANDY NEWMAN KANSAS GUNS N' ROSES JOHN HIATT STEVE FAP' JOHN HIATT
JOHN HIATT
STEVE EARLE
36 SPECIAL (M)
COCKTAIL
LITTLE FEAT
BON JOU! IN ILBUTYS (A)
FREEDLING WILBUTYS (B RATT

A KEITH PICHARDS

B EDIE BRICKELL & NE

NIGHT RANGER

Light

IVAN MEVILLE & THE

STEVE MILLER

COLIN JAMES

VIXEN BAD COMPANY JOE SATRIANI

U2 LIVING COLOUR CSNY GUITAP SPEAK JEFF HEALEY RATT

WSHE/Miami

(305):581-1580 PD: DAVID GROSSMAN MD: BUZANNE ADANA

Homeyy PANCY NEWMAN "PAYELING WILBURYS CYCETAIL CHIEAGO D2 CHINAGO
UZ
PCISON(M)
FSCAPE CLUB
BON JOVI
FDILIF MONEY
Medium
CIMDEPELLA
DFE LEPPARD
POFERT PALME
GU'S N' ROSE
ROJ STEWART
KF TH PICHAR
BUSTER
VAW HALEN
CSRY

Heavy EDDIE MONEY MEITH RICHARDS

TOM COCHBARE & FED R.E.M.
7217 OSBOURNE
JEFF HEALEY
STEVE MINNEOD
GILLAN/GLOVER
BON JOVI
MEGIUME MECHANI
STEVE ENRIE
IVAN NEVILLE & THE
MICHELLE SHOCKED
EDIE BRICKELL & NE
JIM CAPALDI
LITTLE FEAT
MELISSA STURPIDGE
DEF LEPPRAD
BAD COMPANY
BAD COMPANY
B JOKKEN
B SAM KINISON

PD: BRYAN JEFFRIES MD: MARK BRADLEY Heavy EDIE BRICKELL & NE

DEF LEPPARD(L) VAN HALEN

Heavy KEITH RICHARDS (L) RANDY NEWMAN JEFF HEALEY 38 SPECIAL

PD: PAUL REEL APD/MD: TIM RELLEY

Continued on next page

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

SOUTH (continued)

WAVF/Charleston. (803)554-4401

PO/MD: JEFF KENT
BEAUY
UZ (M)
BON JOVI (M)
VAN HALEN (M)
CINDERELLA
BODIE MONEY
VIKEN
GUNS N' ROSES
38 SPECIAL
POISON
IVAN HOTILLE & THE
IVAN HOTILLE & THE
A THE THE THE THE
BAD COMPANY
A ROUSE OF LORDS
A MELISSA ETHERIDGE

(512)474-6543

OM: CLARK RYAN PD: JEFF CARROLL Heavy LITTLE FEAT(M) IVAN NEVILLE & THE RANDY NEWMAN R.E.M. TRAVELING WILBURYS TRAVELING MILBURYS
U2
JOHN HATT (M)
JOHN HATT (M)
JOHN LATT (M)
JOHN LATT (M)
BPECLAL
JOHN LATT (M)
BPECLAL
JOHN LATT (M)
BPECLAL
LOT (M)
DEFILE RAIL
MELLISA ETHERIDGE
MELLISA ETHERIDGE
MELLISA ETHERIDGE
MELLISA
TEVE MINMOOD
MEM LUB
TRACY CTIAPHAN
TON COCUMENT (M)
A TON COCUMENT (M)
BICHARD THORPSON
BICHARD THORPSON
AM KINISON

KNCN/Corpus (512)289-1000

Beavy U2 (M)
REITH RICHARDS
38 SPECIAL
JOHN HIATT
RANDY NEWMAN
BON JOVI (M)
JOE SATRIANI
JEFF HEALEY
TOM COCHRAME & RED
ROBERT CRAY BAND
POISON
KANSAE TOM COLUMNAL
TO CARY BAND
POISON
RAMEAS
TRAVELING MILBURYS
BAO CORPANY
LITTLE FEAT
MELISSA STHERIDGE
EDIE BRICKELL 6 NE
CSHY
EARLE
IVAN MEVILLE 6 THE
IVAN MEVILLE 6 THE
AMBIUM
OF THE FALL
LIGHT
OF THE STEWN
OF THE

WRXK/Ft. Myers (813)597-3696 OM: GREG MULL Essvy Easyy
U7
EDIE BRICKELL & NE
TRAVELING WILBURYS
EDDIE MONEY
YAN HALEN
KEITH RICHARDS
RANDY NEMMAN
TRACY CHAPMAN
GUNS N' ROSES
DICKEY BETTS BAND
J8 SPECIAL
BON JOUL DICKEY BETTS
36 SPECIAL
BOW JOVI
HIEL & THE MCCHANI
LIFE & THE MCCHANI
STEVE WINNOOD
PUNSUIT OF HAPPINE
R.E.M.
CSNY
CSNY
TOWN COCHRANE & RED
JOY HEALEY
ROBERT CRAY BAND
CHEAP TRICK
JIM CAPALDI
MICHELE BUCKEED
BOIN KILEER
JOHN KILEER
J

WKRR/Greens (919)274-8042

U2

BANDY NEMMAN
EDDIE MONEY
REITH RICHARDS
TRAVYLING MILBURYS
36 SPECIAL
CSNY
MIKE 4 THE MECHANI
Med LUMN MEVILLE 4 THE
3 TOOM LOWNELL
4 THE MECHANI
MELISSA ETHERIDGE
LISSA ETHERIDGE
3 SAM KINISON

WEGR/Memphis

APD: DRAKE HALL MD: KELLIE CRUISE BEAVY
38 SPECIAL
CSNY
RANDY NEWMAN
KEITH RICHAR
TRAVELING WI

TRAVELING WILBURYS
U2 (M)
JEFF HEALEY
EDDIE MONEY
Medium
Light
a EDIE BRICKELL & NE
a JOAN JETT & THE RL
a SAM KINISON

WSTZ-FM/Jacksor (601)982-1067 PD: VICTOR HAWKINS MD: BILL CREWS

Beavy
EDIE BRICKELL 6 NE
JOHN HIATT
EDDIE MONEY
RANDY NEWNAN
38 SPECIAL (N)
COCKTAIL
TOM COCHRANE 6 RED
VIYEN VIXEN KANSAS

MICHELLE SHOCKED

POISON TAPALDI UZ-1MI CAPALDI UZ-1MI CAPALDI UZ-1MI CSNY MEDIUS MI DIVINI MEDIUS MEDIU RATT ROBERT PLANT GUITAR SPEAK IMAGINE

WKQQ/Lexington (606)252-6694 PD: PETER DELLORO MD: STACY YELTON

KRIX/McAllen

Brownesville (512) 546-9900 PD: DAVE HEYMAN

Beavy
MIKE & THE MECHANI
KEITH RICHARDS
EDDIE MONEY
LITTLE FRAT
COCKTAIL
TOCKTAIL
RANDY NEWHAN
UZ (L)
Hedium
JIM CAPALDI
Light HOISTACY YELTON
HEARY
HOISTACY YELTON
HEARY
EDIE BRICKELL & NE
STEVE EARLE
HELISSA STEVERIDGE
FANDY NINHAN
TRAVELING MILBURYS (I
CSNY
USITE RICHARDS
WILLE
HOW HALEH
TOM COCHRANE & RED
ROBERT CRAY BAND
JOHN RIATT
MIKE & THE MECHANI
EDDIE MONEY
JESSENIALE & THE
SEPENIALE & THE
STEVE MILLEP
R.E.M.
JIM CAPALDI
VINEN

VINEN

CHEAP TRICK
LITTLE FRAT
MICHELLES HOCKED
& EANSAS
TOWN COMMELL
PURSUIT OF MAPPINE

WIXV/Savannah (912)897-1529 PD: VIRGIL TH MD: JAY SISSO

MD: JAY SISSUM

Beavy
EDIE BRICKELL & NE (P)
UZ (M)
EDITE MRICKELL & NE (P)
JOHN FIATM
BOTTE MONEY
JOHN FIATM
AS SPECTAL, H)
REITH RICHAPDS
BON JOUT INTERIOR
FOR MAN TO SEE (M)
Med JUB
MED JUB
MED JUB
MED JUB
SAM KINSON
PUSSUIT OF NAPPINE
LIGHT
A TOMMY COMMELL
A HOUSE OF LORDS

TRAVELING WILBUPYS (M)
VAN HALEN
RANDY NEWMAN
R.E.M.
Hedium
BAD COMPANY
NIGHT RANGER
EDJE BRICKELL 6 NF
TOMPY CONNELL
HOUSE OF LORDS

WTKX/Pensacola

PD/MD: MARK DAGWEL

WRFX/Charlotte (704)338-9970 (704)33-9970

PD: JACK DANIEL
MD: FRED McFARLIN
(FROZEN)
Beavy
LITTLE FRAT
U2(L)
LITTLE FRAT
U2(L)
JOHN CHAFT
TRAVELING MILBURYS
MCFART

BRAYUS
BRAYUS
BROWN
BROW a STEVE EARLE a KENNY LOGGINS a MELISSA ETHERIDG

WZYC/Coasta North Carolina (919)728-2019

Reavy BUSTER(L) COCKTAIL(M) CSNY WZEW/Mobile COCKTAIL (N)
CSNY
EDDIE MONEY
RANDY NEWMAN
ROBERT PALMER
TRAVELING WILBURYS
UZ (M)
VAN HALEN (M)
STEVE WINWOOD (M)
Medium
POISON
VIXEN (205)432-0102 PD: CATT SIRTE MD: KERRY GRAY

HO: WERRY GRAY

REAVY
JEFF WEALEY(I)
IVAN NEVILLE 4 THE
DIRE STRAITS
TRAVELING WILHURYS (M)
EDDIE MONEY
RANDY NENNAM
3 SFECIAI
3 SFECIAI
7 E.F.M.
NOBBEM FORD
BIBLE
WAN MALEN
EDIE BRICKELL 4 NE
GILLAN/GLOVER
ELTON JOHN
JOHN RETH RICHARDS (M)
MICHELLE SHOCKED
LITTLE FRANCE
LITTLE CHARADS (M)
MICHELLE SHOCKED
LITTLE FRANCE
LITTLE CHARADS (M)
MICHELLE SHOCKED
LITTLE FRANCE
LITTLE CHARADS (M)
MICHELLE SHOCKED
LITTLE FRANCE
CSHI KLAQ/EI Paso (915)544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY U2
COCRTAIL
BON JOVI
DEF LEPPARD
LITTLE FEAT
EDDIE MONEY CSNY Light SAM KINISON EDDIE MONEY
INXS
CINDERELLA
BAD COMPANY
RANDY NEWHAN
38 SPECIAL
TRAVELING WILBURYS
REA
BELISSA ETHERIDGE
PURSUIT OF HAPPINE
SAM KINISON (915)563-2121

KKEG/Fayetteville

PD: RICK ALLEN MD: DEBBIE GILBERT

(501) 521-5566

PD: FRANK HALL MD: DREW DAWSON

MOI DEWN DOMEON

Beevy

12 (H)

KEITH HICHARDS

KANSAS

KANSAS

BALLEY

THAVELING MILLURYS

BS SPECIAL

JOHN RIATT

TOM COCHMANN A RED

EDGLE HOWY

BANDY NEWTTS

RANDY NEWTTS

HAGINE

VAN HALEN

LIGHT

B PURSUIT OF HAPPINE

R.E.M.

RATT

LICHE

B IG AUDIO DYNAMITE

C INDERELLA

G CUITAR SPEAK

Beavy OZZY OSBOURNE EDDIE MONEY EDDIE MUNE.
U2 (M)
38 SPECIAI.
TOM COCHRANE 6 RED
TRAVELING WILBURYS
KEITH RICHARDS
VAN HALEN
RANDY NEWMAN
Medium
TOMMY CONWELL
P.E.M.

WHTQ/Orlando WFYV/Jackson

MD: PETE BUNCI (904)642-1055 Heavy DICKEY BETTS BAND PD: LEX STALEY CSNY HALEN
KANSAS
BON JOVI (M)
MIKE & THE MECHANI
EDDIE MONEY
38 SPECIAL (H)
RANDY NEWMAN
GUNS N' ROSES
12.4M) GUNS N' ROSES
U2 (M)
KEITH RICHARDS
Hedium
a IVAN NEVILLE & THF
a OZZY OSBOURNE

WDIZ/Orlando (305)645-1802 PD: RAD MESSICK MD: LEE RANDALL

Beavy U2 (M) EDDIE MONEY STEVE WINWOOD KEITH RICHARDS 38 SPECIAL (M) a LIVING COLOUR Light a HOTHOUSE FLOWERS a SAM KINISON a HOUSE OF LORDS WIMZ-FM/Knox (615)525-6000

(615)225-6000

PD: JOHN LARSON
HOW STEWART
(FERN)

LONG THE STEWART
(FERN)

U2

VAN HALEN
3B SPECIAL
BEDDIE MONEY

U2

VAN HALEN
3B SPECIAL
COCKYALL
KEITH RICHARDS
DICKEY BETTS BAND
HOW COCHRANGE & THE
MINGER
DICKEY BETTS BAND
DICKEY BETTS BAND
HOW COCHRANGE & THE
MINGER
BOOK BAND
HOW STEWARD
LITTLE PEAT
POISON
BAD COMPANY
LITTLE PEAT
POISON
BAD COMPANY
LITTLE PEAT
DOISON
BAD COMPANY
BAD CO

KMJX/Little (501)224-6500

(SO1)224-6500
PD: TOM WOOD ALLEN ROS
(FROZEN)
BEAVY
LOS BORY
LOS B

WQMF/Louisville (502)589-4400 OM: TERRY MEGERT

Beavy
BAD COMPANY(L)
DEF LEPPARD(M)
ROBERT PLANT
GUNS N' ROSES
VAN HALEN(M)
U2 UNI HALENIM)
US 100 HALENIM)
US 200 LE MONEY
POISON M)
LITTLE PENT
LITTLE

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON Beavy STEVE WINWOOD BON JOVI(M) STEVE HINMOOD
BON JOVI(N)
U2 (M)
EDIF GRICVELL & NE
33 PERICVELL & NE
33 PERICVELL & NE
34 PERICVELL & NE
35 PERICVELL & NE
36 PERICVELL & NE
HIGHT RANGEP
R.F. M.
KEITH RICHARDS (M)
DEF LEPPARD
MELISSA FTHER HECHANI
RANGO HEMMAN
MEGICUM
LIMITARIO HEMMAN
PURSUIT OF HAPPINE

WRXL/Richmond

PD: BOB NEUMANN MD: PAUL SHUGRUE MD: PAUL DIMENSEY & THE VAN HALEN UP HIS SET THE REERS RANDY HORMAN R.E.M. (M) CSNY Red UN HATT & POISON HATT & POISON & BET LEPPARD

WKDF/Nashvii (615)244-9532

PD: KIDD REDD MD: SLATS

DEF LEPPARD
JOHN HIAT MECHANI
POISON
8 R.F.M.
RAMBY NEWMAN
KEITH RICHARDS
TOM COCHRANE & RED
VIKEN
WEGGLUB
JUE SATRIANI
LICHAR
JULISH
0 JOHN KILZER

P3

ville (804)971-4057

PD: JAY LOPEZ PD: JAY LOPEZ

Beavy

U2

EDDIE MONEY
38 SPECIAL
JOHN HIATH
RANDY NEMAN
RANDY NEMAN
TEAUCLING WILDURYS
VAN HALEN
JEFF HEALEY
CSNY
BON JOVI

LITTLE FEAT
TOM COCHRANE (RED
MELISSA ETHERIDGE
KANSAS
MIKE A THE MECHANI
JIH CAPALDI
MEGIUM
HOTHOUSE FLOMERS
OEF LEPPARD
Light
A PURSUIT OF HAPPINE
A PAT SENATAR
SAM KINISON
A TIL TUESDAY

KFMX/Lubboo (806)747-1224 PD: JON McGAN

MOI: JEFF IVAN

Beavy
TON COCHRANE & RED
JOHN HIATT
EDDIE MONEY
KEITH RICHARDS
LICKEY BETTS BAND
RANDY MEMPHAN
TRAVELING MILBURYS
U2 (M)
38 SPECIAL
COCKTAL BALLE
MIRE & THE MECHANI
R.E.M.
JEFF HEALEY
CSNY
CSNY
KANSAS
BON JOVI (M)
KANSAS
LITTLE PEAT
LITTLE PEAT
LITTLE PEAT
LIGHT
LANT
LIGHT
LANT
LIGHT
LANT
LIGHT
LANT
LITTLE FEAT

KTAL/Shreveport (318)425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Reavy VAN HALEN LITTLE FEAT BAD COMPANY U2
EDDIE MONEY
38 SPECIAL
BOM JOVI
TOM COCHRANE &
ROBERT PLANT RANDY NEWMA DICKEY BETT COCKTAIL JOHN HIATT Medium

Medium
a MISS
Light
a R.E.M.
a PURSUIT OF HAPPINE
a HOTHOUSE FLOWERS
a KIX
a CINDERELLA
a BLUE OVSTER CULT
a JETHRO TULL

wGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN ROUGHHOUSE JOHNNY WINTER R.E.M. CIRCUS OF POWER QUIET RIOT JETBOY

GILLAN/GLOVER
COLIN JAMES
GILLAN/GLOVER
COLIN JAMES
PRIVATE LIFE
PRIVATE LIFE
DREAMS SO REAL
TUESDAY BLUE
HOTHOUSE FLOWERS
a SAM KINISON
a JOAN JETT & THE BL
DAGE
TOMBY CONNELL
a JOE SATRIANI

KTCZ/Minneapolis

PD: ALAN LAWSON MD: JANE PREDERICKSEN

PD: ALAM LAWSON

BRAYY

TRAVELING MILBURYS (M)
AL STEMART (M)
BRUCE SPRINGSTEEN
CSHY
BRUCE SPRINGSTEEN
CSHY
IVAN CHARLES
LIVAN C

U2
UB40
a JEFF HEALEY(L)
Light
a R.E.M.
a MAXI PRIEST
a PAIRGROUND ATTRACT
a COMBOY JUNKIES

WXRT/Chicago (312)777-1700

PD: NORM WINES MD: LIN BREHMS

R.E.M.

107

JOHN HIATT

KEITH RICHARDS

STEVF FARLF

LITTLE FRAT

UB40

ROBERT CRAY BAND

MICHELLF SHOCKED

RANDY NEWMAN

EDIE BRICKELL & NE

TRAVELING WILDURYS

SIOUKIE & THE BANS

HOTHOUSE FLOWERS

BIG AUDIO DYNAMITE

IN TUA NUA

IIOTHOUSE FLOWERS
BIG AUDIO DYNAMITE
IN TIA NUA
JOE ELY
CSWIM
IN TIA NUA
JOE ELY
CSWIM
IN THOMPSON
MEGIUM
SUGARCURES
PRETENDES
ELVIN BISHOP
BELING ACT
FIUNTERS AND COLLEC
MELISSA ETHERIDGE
JOE SATRIANI
STAY ANAKE
PRIMITIVES
STAY ANAKE
PRIMITIVES
FROMY NEAL
COUTH
WIDE SPREAD PANIC
MIDNIGHT OIL
IVAN NEVILLE 4 THE
TOM COCHRAME 4 RED
PURSUIT OF MAPPINE
THEY MIGHT BE
LOYD COLC 4 THE CJANE'S ADDICTION
FORBERN FOLISS
COCTEAU TWINS
BIG COUTRY
JEFF HEALEY
JOHNY MITTER
LIVING COLOUR
CROSSFIFE CHOIR
HUGH CORMELL
LIGHT
S CROSPILLE
LIVING COLOUR
CROSSFIFE CHOIR
HUGH CORMELL
LIGHT
S CROSPILLE
LIVING COLOUR
CROSSFIFE CHOIR
HUGH CORMELL
LIGHT
S CROSPILLE
LIVING COLOUR
CROSSFIFE CHOIR
HUGH CORMELL
LIGHT
S CROSPILLE
LIVING COLOUR
LIGHT
S CROSPILLE
LIGHT
S CROS

Heavy R.E.M.

(612)339-0000

Heavy
38 SPECIAL
BAD COMPANY
DICKEY BETTS BAND
STEVE FARLE
KANSAS
EDDIE MONEY
RANOY NEWMAN
POISON
TRAVELING WILBURYS
UZ

V2
VAN HALEN
Medium
Light
a TRACY CHAPMAN
a DEF LEPPARD
a HOUSE OF LORDS

WRUF-FM/Gaines (904)392-0771

PD: HARRY GUSCOTT MD: BRIAN JORDAN (FROZEN) Beavy EDDIE MONEY 38 SPECIAL (M) U2 (M) 38 SPECIAL (M)
U2 (M)
VAN HALEN
STEVE MINMODD
DICKEY BETTS BAND
STEVE EARLE
COCKTAIL
JOHN HIATT
IVAN NEVILLE & THE
RAVELING WILBURYS (M)
VI KM
MEDIAL
LIGHT
LIGHT
MEDIAL
LIGHT
LIGHT
MEDIAL
LIGHT
MEDIAL
LIGHT

MIDWEST



WLUP/Chicago (312)440-5270

OM: GREG SOLK MD: OAVE BENSON Beavy

BROWY
U2
EDDIE MONEY
38 SPECIAL
TOM COCHEANE 6 RED
MONEY
18 SPECIAL
TOM COCHEANE 6 RED
MONEY
18 SPECIAL
TOM COCHEANE 6 RED
EDTE BRICKELL 6 NE
CSNY
MIKE 6 THE MECHANI
RAMSAS
JOHN HACTT
REITH RICHARDS
STEVE EARLE
HOTHOUSE FLOWERS
BAD COMPANY
MAXI PRIEST
GREGO ALLAH
STEVE WINNOOD
MELISSA ELLHAI
STEVE WINNOOM
MELISSA FRIERIDE
1 JEFF REALEY
LIGHT
LIGH

WEBN/Cincinnati (513)871-8500

PO: TOM OWENS MD: TONY TOLLIVER

Beavy DEF LEPPARD (M) ROBERT PLANT BAD COMPANY VAN HALEN SAM KINISON D2

SAM FINISON
LITTLE PEAT
SCOPPIONS
CONTINUE
CUMS N' NOSES (M)
DIIN CAPALDI
JIN CAPALDI
BON JOUT & THE BL
BON JOUT (M)
CSNY
WHEGIUM
VIXEN
CINDERELLA
RESMY
LIGHT
LIG

WLLZ/Detroit (313)855-5100

PD: DOUG PODELI MD: GARY PALMER Heavy
VAN HALEN
BAD COMPANY
EDDIE MONEY (M)
ROD STEWART
CINDERELLA (M)
KEITH RICHARDS
TOM COCHPANE 6
Medium
38 SPECIAL
JEFF HEALEY
RANDY NEWMAN

JOAN JETT & THE B JOAN JETT & THE BL SCORPIONS(L) DICKEY BETTS BAND DEF LEPPARD WINGER TRAVELING WILBURYS IVAN NEVILLE & THE STEVE WINWOOD U?

PD: GREG AUSHAM MD: KELLY WALLACE

ROUGHHOUSE.
VIKEN
MICHELLE SHOCKED
DOKKEN
DREAMS SO REAL
RATT
R.E.M. SPENCE
COLIN JAMES
8 KISS
8 KISS
8 JETBOY
9 JOHN HIATT
Light

a JOHN HIATT
Light
a RHYTHM CORPS
a SOUTHSIDE JOHNNY
a JOHN MAYALL'S BLUE

KYYS/Kansas City (816)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE Beavy JOHN HIATT

BREATY
JOHN HIATT
BON JOVI
EDDIE MOREY
RANDY MEMMAN
EDDIE MOREY
RANDY MEMMAN
EDTE BRICKELL & NE
UZ (M).
TRAVALING WILBURYS
TRAVALING WILBURYS
TRAVALING WILBURYS
TOMPHY CONNELL
IVAN MEVILLE & THE
JIM CAPALDI
RODERT CRAY BAND
STEVE BARIE
LITTLE FRAT
CILLAN GUELANI
CILLAN GUELANI
HOCHELL SHOCKED
JETHRO TOLL
URBUIL OF HAPPINE
OCKTAIL
HICHELE SHOCKED
JETHRO TOLL
OF LEPPARD
A GUNN N FOSES
JOHNHY WINTER
B NOTHOUSE PLOWERS
STEVE MINNOOD
LIGHT
HAXI PRIEST

WQFM/Milwaukee (414)276-2040 PD: REITH MASTERS

WLVQ/Columb (614)224-1271 MED DAN HANSEN

BEATY

BON JOYI

COMBATTIANI

COMBATTIANI

COMPANY (M)

DEF LEPPARD (M)

VAN HALEM

BAD COMPANY (M)

GINS M' MOSES

PAND MECHANI

TOK COCHANA

TRAVELING JUBURY

JOAN JETT & THE BL

COMPANY (M)

MITT & THE BL

MITT & PD: BUZZ KNIGHT MD: WENDY STEELE MD: WENDY STEELE

#GAYY
VAN HALEN
STEVE WINNOOD (M)
U2 (M)
BON JOU! (M)
BON JOU! (M)
BON JOU! (M)
BON JOU! (M)
COCYTAL!
TRAVELING WILBUPYS
KANSAS
CSBY
MEDIAN
MEDIAN
HEE & THE MECHANI
HED UB
HEE & THE MECHANI
HEAD UB

ELTON JULSMITHERENS
VIER
JOHN HIATT
GUNS N' ROSES
JOAN JETT & THE BL
DEF LEPPARD
P.E.M.
HINCAPALDI
LIGHT
JEFF HEALEY
JOE SATPIANI
SCORPIONS
SAM KINISON
BURDOPE
BOOKNEN HOUSE OF LORDS
JOE SATRIANI
STEVE WINWOOD
PURSUIT OF HAPPINE
Light WLZR/Milwaukee (414) 453-4130

BEBYY
KEITH FICHARDS
VAN HALEN
U2 (M)
TOM COCHRANE 6 RED
BON JOVI
BAD COMPANY (M)
EDDIE MONEY (M)
EDDIE MONEY (M)
JEFF HEALEY
Med Jum
DEF LEPPARD WRIF/Detroit (313)827-9505 PD: MARTY BENDEP
MD: JIM PEMBEPTON
(FROZEN)
HEADY
VAN HALEN
EDDIE MONEY
TOMMY CONNELL

BON JOVI DICKEY BETTS BAND 38 SPECIAL TRAVELING WILBURYS KEITH RICHARDS JOAN JETT 6 THE BL JOAN JETT VIXEN COCKTAIL STEVE DAVID & SE

KJJO/Minneapolis (612)941-5774 PD: WES DAVIS MD: HAL HOOVER

KORS/Minnes

(612)545-5601 (812)545-5801

PD DAME ARAILFON

PD DAME ARAILFON

PROZEN

HEAVY

ROS STEMARY

GORDGO ALLMAN

PRAVELING WILDURYS

JOHNNY MINTS AND

JOHNNY MINTS AND

JOHNNY MINTS AND

JOHN HIATT

JOHN HIATT

AND

JOHN HIATT

LE SPECIAL (H)

JOHN CAPALDI

R.E. H.

Hed ium

BON JOHN

GORDGO

TILLAN/GLOVE

CINDERELLA

CONTROL

CONTROL

CINDERELLA

CONTROL

CONTR

KSHE/St. Louis

(314)621-0095 OM: RICK BALIS Heavy BEAY
U2
EDDIE MONEY
38 SPECIAL
TRAVELING WILBURYS
GREGO ALLMAN
RANDY MEMANA
LITTLE PRATS
KANSAS
LITTLE PRATS
KANSAS
LITTLE PRATS
KANSAS
JIN CAPALDI
SURVIVOR
JOHN HIATT
VAN HALL'S BLUP
JOHN MALL'S BLUP
STEVE WINNOOD
CSNY
GILLAN/GLOVER
BRIAN SPECE
LVAN NEVILLE & THE
R.Z. H.

IVAN NEVILLE 6 THE R.E.M. a JOE SATRIANI a TOMBY CONNELL JEFF HEALEY DICKEY BETTS BAND DEF LEPPAID NIGHT RANGER VIXEN BRUCE HORNSBY 6 TH ROBERT PLANT a SCORPIONS CINDERELLA

P2

WONE-FM/Akron (216)869-9800

PD: BRIAN TAYLOR MD: J.D.

Reavy
EDOIE MONEY
U2(N)(L)
VAN HALEN (L)
PANDY NEMMAN
POISON
TRAVELING WILBURYS (
JOHN HIATT
JOAN JETT & THE BL
CUMS N ' NOOES
MIKE & THE MECHANI
R.E.M.
Hed LUM
POISON
HEAVELL THE MECHANI
R.E.M.
AUGUSTO F NAPPINE
STREET & SAPEINI
S SAM KINISON

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECK

MD IN BICK PANNECK

Heavy
UNANDY NEMMAN
MIKE & THE MECHANI
R.E.M.
TRAVELING WILDBURYS
KEITH BICHARDS
BON JOVI
CHEAP TRICK
LITTLE FEAT
BS SPECIAL
TOM COCREANE & RED
MUET LENIS & THE N
JEFF NEALEY
JORN MIATT
JIM CAPALDI
ROBERT PLANT
MEdium

JOE SATRIANI
Light
RATT
SAM KINISON
PURSUIT OF HAPPINE
DOKKEN

PD: TOM CARROLL MD: JOHN BEAULIEU

MR: JOHN BEAULIEU

BEAUTY

38 SPECIAL
UZ (M) WEMMAN
MODIE ROMEY(M)
MIKE 4 THE MECHANI
STEVE WINDOW
JOHN HIATT
JEFF HEALEY
TOM COCHRANE 4 RED
CINDERELLA
COCKTAIL
Medium
JIM CAPALDI

KGGO/Des Moines (515)265-6181

PD: PHIL WILSON MD: JACK EMERSON

(218)728-6421 PD: MIKE KELLER

Heavy U2(M) STEVE EARLE TRAVELING W VAN HALEN CINCERELLA RANDY NEWMAN JOHN HIATT Medium

WGBF/Evansville (812) 477-8811

Beavy
U2(L)
EDDIE MONEY
38 SPECIAL
KEITH RICHARDS
JOHN HIATT
RANDY NEWMAN
KANSAS
TOM COCHRANE & RED
DICKEY BETTS BAND
BON JOVI (M)

BON JOVI (M) JEFF HEALEY CSNV

WWCK/Ellot

PD: SEAN MCNEIL EDDIE MONEY
U?
TRAVELING MILBURYS
VAN HALEN
DEF LEPPARD
GREGG ALLMAN
BON JOVI (M)
JIM CAPALDI
CINDERELLA
EANSAS
RANDY NEMMAN
SCORPIONS
VIXEN

RANDI NEMERIAN
SCORPIONS
VIXEN
STEVE WINNOOD
A MIXE & THE MEC
B SAM KINISON
C SNY
BAD COMPANY
Med Jum
B R.E.M.
G GUNS N' ROSES
JEFF REALEY
Light

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

PD. RICK MEST

EGATY

EGATY

BADY MEMMAN

STEVE PARLE

CINDERLIA

EANSAS

TRAVELING WILBURYS (P)

LITTLE FEAT

UZ NU

LITTLE FEAT

UZ NU

LITTLE FEAT

UZ NU

ANALER

KETTI BICHARDS

6 CHEAP TRICK

7 CH

WLAV-FM/Grand Rapids (616)456-5461 PO: DAVE LANGE MD: ARIS HAMPERS

ROD STEWART BRIAN SPENCE

WJXQ/Lansing

(517) 788-6360

Beavy BAD COMPANY(M) U2 (M) EDDIE MONEY

PD: MARK STEVENS

Reavy UZ
RANDY MEMPAH
KANSAS M)
KEITH RICHARDS
EDDIE MOMEY
CHEAP TRICK
COCKTAIL
IVAN NEVILLE & THE
EDIE BRICKELL & HE
EDIE BRICKELL & THE
BON JOYL
LITTLE FEAT
Medium
RATT
ROD STEMART

SNY Medium .E.M. a JOAN JETT 6 TH Light a GUNS N' ROSES a PATT

WIBA-FM/Madison

UZIM)

EDDIE MONEY
TRAVELING MILBURYS
VAN HALT
JONN HIATT
REITH PICHARDS
38 SPECIAL
RAMDY NEWMAN
KANSAS
JONN MENTAN
CAPALDI
GNI
AND MENTAN
MENTAN
MENTAN
JUTEL FEAT
LIGHT

KATT/Oklahoma City (405)848-0100 PD: SCOTT DOUGLAS MD: MARK BLAKE

MD: MARK BLAKE

Heavy
COCKTAIL
OZ (M)
INITT
VAN HALEN
EDDIE MONEY (M)
BS SPECIAL
R. E. M.
NIGGT RANGER
RANDY NEWMAN
TRAVELING WILDURYS
KEITH RICHARDS
KME LUB
LIGHT
AUGHANTALL'S BLUE
S AM KINISON

KEZO/Omeha (402)592-5300 OM: BRUCE MCGRE

38 SPECIAL
BON JOYIM
CSNY
DON JOYIM
CSNY
DEF LEPPARD
COCKTAILIN
PUSSUIT OF HAPPINE
JERN HEALEY
STATE HEALEY
ANNAS,
HIKE & THE MECHANI
EDDIE HOMEY
RANDY NEMBAN
U2 (HG UB
a CINEN N. ROSES
a JOAN JETT & THE B
a SCORPIONS

WWCT/Peoria

(309)674-2000

INT PD: RICK HIR: MD: MARK BRETSCH

(608)274-5450

Seavy

WTUE/Dayton (513)224-1501

Reavy
RANDY NEWMAN
U2 (M)
30 SPECIAL
EDDIE MONEY
VAN MALEN
TRAVELING MILBURYS
BUSTER
Med Ium
A GUNS N° ROSES

PD: KENT WEAVER MD: MIKE SANDER

CSNY
Medium
Light
R.E.M.
STEVE WINWOOD
DEF LEPPARD
TOMMY CONWELL
SAM KINISON

(313)744-1570

MD: MARK BRETSCH

Heavy
VAN HALEN
2 DOUE MONEY
STEVE MINNOOD (M)
IMAGINE
18 SPECIAL WILBURYS (M)
TARRY NEWHAN
COCKTALL
HIRE & THE MECHANI
LITTLE FEAT
BON JOU'I
COCKTALL
OH OLD HEAD
EDITE BRICKELL & NE
TOM COCHRARME & RED
KAMSAS
F.E.M.
Medium
TOMPY COUNELL
NEISSA ETHERIDGE
OEF LEPPARD

WYBR/Rockford, iL (615) 874-7861

PD: DAN MARKUS APD/MD: MIKE FERRIS Beavy EDDIE MONEY EDDIE MONEY
U2
CHEAP TRICK
RANDY MEMMAN
TRAVELING WILBURYS
BOH JOVI
JOHN HIATT
PAT BENATAR
TOM COCHRANE 6 RED
J8 SPECIAL
CSNY
R.E.M.

WKQZ/Saginav

GM: ROD PRAHIN MD: TIM BRANDON Heavy ELISSA ETHERIDGE U2(L)
AL STEMART
38 SPECIAL
TOM COCCHRANE & RED
STEVE WITHOMODD
VAN HALEN
RANDY NEWMAN
BON JOVI
CIMORRELLA
Medium
Light

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Beavy
RANDY NEMMAN
EDDIE MONEY
BAD COMPANY(M)
TRANGETING MILBURYS (M)
VAN HALE
AREAGETING MILBURYS (M)
AREAGETING MILBURYS (M)
SAR AREAGETING MILBURYS (M)
AREAGETING MILBURY (M)
AREAGETING MILBURY (

WRQK/Cantor

APD: GREG MORRISON (FROZEN) Heavy KEITH PICHAPDS REITH PICHAPOS

RANDY NEWMAN

28 SPECIAL

TRAVELING WILBURYS
DICKEY BETTS BAND
COCKTAIL
EDDIE MONEY
NIGHT RANGER
VIXEN

Medium
Light

WXLP/Davenport (319)326-2541

PD: GUY PERRY MD: HAZ MONTANA MDI INA. MONTANA
BRAVY
BAD COMPANY
DICKEY BESTS BAND
DEF LEPPARD
UZ (MILAZY
VAN MASTA
BANDY NEMAN
GUNS N' ROSES
EDDIE MONEY(M)
JOE SATRIANI
Med Lus
6 CINDERELLA
6 SAM KINISON
6 BLUE OYSTER CULT

WIOT/Toledo

(419)248-3377 PD: MARK BENSON MD: JIM STEEL Beavy BEAVY
U2
EDDIE MONEY
VAN HALEN
36 SPECIAL
36 SPECIAL
SPECIAL
SPECIAL
SPECIAL
SPECIAL
SPECIAL
LITTLE FEAT
RANDY NEMMAN
STEVE HINCOD
JOAN JETT & THE BL
JIM CAPAL
JIM CAPAL
JOE SATRIANI
HES & THE MECHANI
CIVEN
MELISSA ETHERIGE
STEVE BARLE
REGIUM
POLISSA
POL

KMOD/Tulsa

(918)664-2810 PD: JIM JONES MD: JOHN POSTER PD: JOHN FV...

Reavy
JOHN HIATT
EDDIE MORE
JEFF MEALEY
TRAVELING WILBURYS
RANDY NEWMAN
TON COCHRAN & RED
BAT BENATAR
NIGHT RANGER
A NIGHT RANGER
A RICHNOLE FLOWERS
R.E.HN
CINDERELLA
CONKRISON
RIVINION
RIVINION
RIVINION

P3

KQWB-FM/Fargo (218)236-7900

MD: TY BANKS AMD: KATIE COLE

Meavy
VAN HALEN
KEITH RICHARDS
EDDIE MONEY
TRAVELING WILBURY
JOHN HIATT
38 SPECIAL
IMAGINE IMAGINE
. P.E.M.
DICKEY BETTS BAND
RANDY NEWMAN
UZ
JIM CAPALDI
KANSAS
GILLAN/GLOVER
JOAN JETT & THE BI
BAD COMPAL
LITTLE FEAT
COCKTAIL
POISON
CSNY POISON
CSHY
JETF HEALEY
STEVE CHARLE
MELISSA ETHERIDGE
BON JOY!
TOW COCURANE & RED
OZEY OSSOURE
MEGIUM
PURSUIT OF NAPPINE
SAM KINISON
RATY

> KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIEN MEATY
BANDY NEWHAN
TRAVELING MILBURYS
38 SPECIAL
JOHN MIATT
LY(N)
JOHN MIATT
LY(N)
JOHNNY MIMTER
JEFF HEALEY
BETTS BAND
REALEY
BETTS BAND
LIGHT
BOKKEN
A DOKKEN
A RATT

KFMQ/Lincoln

(402)489-6500 PD: BRENT ALBERTS MD: JOE SKARE Beavy

BRAVY
U2
VAN HALEN
COCKTAIL
EDDIE MONEY
IMAGINE
STEVE WIRWOOD
RANDY NEWMAN
POBERT PALMER

Continued on next page...

www.americanradiohistory.com

JEFF HEA/EY
EDDIE MOMEY(M)
VAN HALER
Medium
a NIGHT RAMGER
Light
a TUESDAY BLUE

PD: SCOTT SOUHRADA

KTYD/Sente Berbers (805)967-4511

PD: ROCER MAYER MD: JIE ST, JOHN

Beaty
COCKTAIL (M)
U2 (M)
EDDIE NEUMEY
RANDY NEUMAN
BUSTER
CHICAGC
VAN HALEN
36 SPECIAL
Medium
8 MOOD STEMART
Liph
8 BON JOTI

MIDWEST (continued)

TRAVELING WILDON'S
CSNY
KEITH RICHARDS
LITTLE FEAT
BON JOVI
MIKE & THE MECHANI
R.E.M. (M)
38 SFECIAL
Medium
TOWNY CONNELL
Light

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

PD: JOHN STATE STA

(616)683-5432

PDI GREAM
APD/MDI SUE PREY
BRAYY
BRAYY
BRAYY
BRAYY
BAD COGMPANY (M)
JIM CAPALDI
CSMY
STEVE EARLE
COCKPAIL
GILLAM/GLOVER
JEFF HEALET
HOISON THE MECHANI
ROLL RECHARDS
TRAVELING WILDERYS
YER
YER
TRAVELING WILDERYS
YER
TRAVELING
DICKEY BETTS BAND
BON JOYL
TOM COCCHMANE & RED
JOHN HIATE
RAMSAS
SONEY
TRAVELING
SPECIAL
UZ (L)
VAN HALEN
Med LUE
LITTLE PEAT
LIGHT

WYMG/Spring field, IL (217)245-7171

PD: CRAIG STEVENS MD: KEEP FULGHAM HD: REEF FULGHAM

Beavy
28 SPECIAL
SANGAS
SEDIE HONEY
RAHOY NEWHAN
CORTAIL(M)
TRAWELING MILBURYS
02(M)

STEVE MINMOOD
3 JISCAPALDI
VIKEB

KXUS/Springfield.

OM: MIRE SCHMIDT ND: PAUL CANNELL MD: PAUL CANNELL

BRAYY

38 SPECIAL

12 (M)

EDDIE MONEY

RANDY MEMPAN

FANNEL NG WILBURYS

EDIE BRICKELL & NE

STEVENICH SENEL

LIGH

STEVE MINMOOD

A RATT SETT & THE BL

GODON

3 ODE SATEIANI

BAD COMPANY

WZZQ/Terre Haute (812)232-5034

PD: STEVE KOSBAU MD: DAN MICHAELS Reary
EDDIE MONEY
VAN HALEN
U2
18 SPECIAL
IVAN NEVILLE & THE
VIKEN
RANDY NEWHAN
BON JOVI
TRAVELING WILDURYS
TOM COCHMANE & RED
HOODY BLUES
HOODY BLUES
HOODY BLUES
FOISON RICK

POISON
CSNY

STEVE WINMOOD
JIM CAPALDI
Medium
Light
ALITTLE FEAT(L)
CINOERELLA
STEVE PARLE
A HOUSE OF LORDS

KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

BANGLES
LITTLE PEAT
EDIE BRICKELL & NE
JOHN BIATT BCHART
MIKE & THE MECHANI
TOM COCKRANE & RFD
CHEAP TRICK
MAN ME & SAM KINISON
Light
DET LEPPARD
D PUSSUIT OF HAPPINE
RATT
OF RATTE
HOUSE OF LORDS
HOUSE OF LORDS

MD: MIKE FICHTER

Beavy
U2(M) HONEY
18 SPECIAL
RANDY MENHAN
KANSAS
TOM COCHRANE & RED
JIMMY BARKES
TRAVELING WILBURYS
CSW JUNE
CSW JUNE
LIGHT

WMRY/St. Louis (618)397-2002 INT PD: JIM SINGER (FROZEN) Beavy EDDIE MONEY (M) JOHN HIATT PARMYN MERMAN

38 SPECIAL
SUPLIVED
TON COCHRANE 4 RED
THAVELING WILBURYS
CILLAN/GLOUE
DICREY BETTS BAND
MELISSA ETHERIOE
JHAVI BANNES
INACINE
THAVELY
DATE
THAVELY
TH

WKLT/Kałkaska (616)258-2800

WEST



KBPI/Denver (303)572-6200

PD: GABE BAPTISTE MD: CHRIS POOLE

MDI CRRIS POOLE

BRAYY
BAD COMMANY
BAD COMMANY
BODIE MONEY
J8 SPECIAL
VIKEN
Medium
BON JOUNT
JIM CAPALDI
TOM COCKANE & RED
A TOWNY COMMELL
INON EAGLE II
RELISSA STHER TOGE
JOHN JETT & THE BL
JAM REVIEW RECHANT
RANDY MEMMAN
RAN

PD: JOHN BRADLEY MD: DOUG CLIPTON

Heavy TRAVELING WILBURYS TOWARD WEMPARE
R.E.M.
STEVE EARLE
REITH RICHARDS
MELISSA STRIVERIDGE
GILLAW/GLOVER
MILES TOWERS
HIRE & THE RECRAIN
MOSTHOUSE FLOWERS
HIRE & THE RECRAIN
MOSTHOUSE
HIR & STEWART
ROBERT CARY BAND
CROWNED HOUSE
LITTURE FRAT
JOHN HAVALL'S BLUE
TILL TURSDAY
GONES
HIR TURSDAY
HI

KLOS/Los Angeles 213-840-4800

PD: CHARLIE WEST MD: STEPHANIE MOI

ND: STEPHANIE MONDI
BEAVY
ROBERT PLANT (H)
BTEVE MINMOOD
BEAT PLANT (H)
BTEVE MINMOOD
BEAT PLANT (H)
BEAT PLANT

JEFF HEALEY GREGG ALLMAN GUITAR SPEAK KANSAS SANTANA PAT BENATAR(L) UIRE & THE MECHANI LIGHT IVAN NEVILLE & THE

KROQ/Los Angeles (818)953-7667

PD: VAN JOHNSON APD/MD: LARRY GR REATY
DURAN DURAN
MARC ALMONDIL)
BULLOCK BROTHERS
CRANDHASTER FLASH
CAMOUFLAS
SCREANING TRIBESHE
TRANCLES
SIGOXIE 4 THE BANSIL
UZ(L)
OIRNO BOINTO(L)
COCTEAG TWING BEENI
HUNTERS AND COLLEC
JULIAN COL

KDKB/Phoenix (602) 897-9300

PD: CYNDE SLATER MD: JERRY TRUJILLO Heavy
U2(H)
BEAVY
U2(H)
BEDDIE MONEY
38 SPECIAL
SPECIAL
SPECIAL
SPECIAL
TOM COCHRANE 4 RED
DICKEY BETTS BAND
JEFF HEALEY
THAVELING WILBURYS
JOE SATRIAN;
TRAVELING WILBURYS
JOE SATRIAN;
KANSAS
GILLAN/GLOVER
COCKTAIL
VIXEN
MELISSA ETHERIDGE
BON JOVI(M)
JUN CAPALDI
M. CAPALDI
M

KUPD/Phoenix (602)838-3062

PD: CURTISS JOHNSON MD: J. DAVID ROLMES MD: J. DAVID HOLMES

BRAYY

12

TRAYELING WILBURYS

BOM JOVI

DEP LEPPARD

EDDIE MOMEY

RANDY NEPHAN

KEITH RICHARDS

KEITH RICHARDS

KEITH RICHARDS

JS SPECIAL

METALLICA

IMAGINE

RATT

UNI RALEN

POISON

U2 EDDIE MONEY KEITH RICHARDS IVAN NEVILLE & Medium JOE SATRIANI

a BUSTER
a LITTLE FEAT
a DEF LEPPAPD
R.E.M.,
COCKTAIL
BON JOVI
Light
a POISON

TON COCHRANE & RED
COCKTAIL
GILLAN/GLOVER
Medium
JOE SATRIAMI
GOE SATRIAMI
GOE SATRIAMI
JIN CAPADDI
STEVE BARLE
PURSUIT OF HAPPINE
OZBY CSBOOGRAE
MINGER
MINGER
STEVE BARLE
BAD COMPANY
4 CSNY
5 KISS
a IRON EAGLE II
A TOMMY CONMELL
B DORKEN
JOAN JETT & THE BL
QUIET RIOT
MELISSA ETHERIOGE
JOHN FILZER
YULLETBOYS
SCORPIONS
JOANNY WINTER
HOUSE
SCORPIONS
JOANNY WINTER
BEFF HEALEY
ROCK CITY ANGELS
BOCKETS BAND
RIX

KRSP-FM/Salt Lake City (801)262-5541

POI RABUL VELLY MONSON APD/MDI KELLY MONSON APD/MDI KELLY MONSON ARD THE APPELIA COCKTAIL UPON THE APPELIA COCKTAIL UPON THE APPELIA COCKTAIL UPON THE APPELIA CONTY OF A THE APPELIA C

CFOX/Vancouver (604)684-7221

PD: JIM JOHNSTON APD: ROSS WINTERS

KAZY/Denver (303)759-5600

PD: ANDY SCHOUN MD: RICH GARCIA MOI RICH GARCIA

Beary
BAD COMPANY
BLUE 975TER CULT
JOE BATRIANI
JOE B

STEVE MINMOOD U2
1988 SUMMER OLYMPI
Med u1m
BULLETBOYS
IRON EAGLE II
HOUSE OF LORDS
MIGHT RANGER
PURSUIT OF HAPPINE
QUIET HIOT
RATT
RATT
ROUGHBOUSE
WINGER

KGON/Portion (503)655-9181 PD IRIS HARRIS MD: INESSA YORK

PD IN.S. VORR

PD IN.S. VORR

EGATY
VAN HALEN IN)
BAD COMPANY
JOE SATRIANI
EDDIE MONEY
RANDON HEWMAN
JOHN
TOR COMPANY
JOE SATRIANI
EDDIE MONEY
RANDON HEWMAN
JOHN
SANDON
SERVIVOR
JIN CAPALDI
38 SPECIAL
POISON
SANDAN
JOHN HIATT
LITTLE FEAT
MELISSA STRERIDGE
STEVE EARLE
\$CORNIONS
JOHN MAYALL'S BLUE
MINGER
JOHN MAYALL'S
JOHN M CSNY
SAM RINISON
JOE SATRIANI
Light
TOWNY CONWELL

a TORMY CONNELL a RATT a EDIE BRICKELL & NE

KRXQ/Sacramento (916)334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Beavy
CSH. JOVI (H)
CST. JOVI

KZAP/Sacramento (916)925-3700

POL PAT STILL
APPL JON RUSSELL
APPL
BE APP

GREGG ALLMAN
HOTMOUSE PLOWERS
GILLAN/GLOVER
JEF MEALEY
JEF MEALEY
JOHNSY MIFTER
JOH ASTLEY
PRIVATE LIFE
RATT
ROCK CITY ANGELS
STEVE BARLEO
TON COCHEANE & RED
NICHTHAN
HOGER
HOGER
HOGER
HOGER
HOGER
HOGER
HOGER
HOGER
HOGER

PD: TED EDWARDS MD: PAM EDWARDS

PD: KEN ANTHONY MD: PATTY MARTIN

MEANY
U2
KEITH RICHARDS
RANDY NEWMAN
TRAVELING WILBURYS
38 SPECIAL
VAN HALEN
BON JOVI
COCKTAIL
CSUY

CONTROL

CONTROL

CONTROL

CONTROL

JEFF HEALEY

TOM COCHRAME & RED

DICKEY BETTS BARD

REDOILE MONEY

MIRE & THE MECHANI

RANSAS

DEF LEPPARD

JOHNNY ANTER

CIMOPRELLA

JOE SATRIANI

LITTLE FEAT

MIONIGHT OIL

NEGET MANCER

AND CONTROL

OZIT OSBOURNE

JONN HALT

IVAN NEVILLE & THE

HOUSE OF LORDS

SCORPIONS

EDIE BRICKELL & NE

DOKEN

RATT

A FISS

BUT DARCKELL

A PURSUIT OF HAPPINE

Reavy

KGB/San Diego (619)292-1360 (505) 828-1600

KKBB/Bakersfield (805) 326-8000

Resys

MEANY
APDI CARL BCHEIDLE
BEANY
18 SPECIAL
MELISSA STHERIDGE
EDDIE MODELLBURYS (M
CILLAN/GLOVER
TOM COCHRAME & RED
BON JOY!
REST MEMBAN
MELE & THE MECHANI
JETRON TULL
1015
DEAR ME. PRESIDENT
1 ROM EAGLE II

KISS

MISS PRESIDENT
1 ROM EAGLE II

KISS

OM: RICH HAWK MD: ALAN WHITE Beavy MIRE 6 THE MECHANI U2 (N)

(206) 323-3636 PD: PAUL SULLIVAN MD: BREW MICRAELS

KISW/Seattle (206)285-7625

PD: SKY DANTELS MD: MIKE JONES

BEAY
JANE'S ADDICTION
ROBERT CRAY BAND (M)
ROBERT CONNEY
ROBERT (M)
RAND (M)
RAND (M)
RAND (M)
RAND (M)
REITH PICHARDS (M)
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROTHOUSE FLOWERS
ROBERT PALMER
ROTHOUSE FLOWERS
ROBERT PALMER
ROTHOUSE FLOWERS
ROBERT PALMER
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROBERT PALMER
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROBERT PALMER
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROTHOUSE SUBVICED
ROTHOUSE
ROBERT PALMER
ROTHOUSE
ROTHOUSE
ROBERT PALMER
ROB

DICKEY BETTS DAND
KAMSAN
SCORPIONS
GILLAM/ZOVER
JOAN JETT & THE BL
JUAN RAYLILLE & THE
HICHELLE SHOCKED
PRETENDESS
STEVE NILLE
HICK THE HECHANI
JIM CAPALDI
JAN RAED NETHORIK
CSHY
DAN REED NETHORIK
CSHY
DELAMS SO REAL
LIST
SAM KINISON
LIVING COLOUR

P2

PD: GLENN STEWART APD: MICHAEL DAVIS BEOUT MICHAEL DAVIS

BEOUT
SAM RINISON
US
SAM RINISON
US
BODIE MONEY
VAN HALEN
CSNY
SCORPIONS
RANDY NEWHAN
BAD COMPANY
STEVE WINNOOD
DICKEY BETTS BAND
VIKEN
38 SPECIAL
REITH RICHARDS
PURSUIT OF MAPPINE
JOE SATRIANI
US CONTROL OF MAPPINE
CONTROL OF MAPPINE
OF SATRIANI
US CONTROL OF MAPPINE
CIMCERLIA
IVAN NEVILLE 6 THE
LIGHT
BODE OTSTER CULT

VP/OPR: CHUCK MCKAY APD: DON DE LA CRUZ

KJOT/Boise (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

KILO/Colorado Springs (303)634-4896

KPOI/Ho (808)524-7100

PO: PAUL MITCHELL

BEARY
ROO STEWART
LITTLE FEAT
UZ(L)
EDDLE MONEY
VAN HALEN
RAMDY NEMMARADS(L)
RAMDY NEMMARADS
18 SPECIAL
TOM COCHRAME A RED
Med tus
2 STEVE DAIRE
2 FL. M.
2 PL. M.
3 BON JOY!
3 JIM CAPALDI
3 VIKEM
3 VIKEM
4 PL. M.
6 BON JOY!
6 JIM CAPALDI
7 VIKEM
7 TRE MECHANI
8 BOLICKEY BETTS BAND
8 BAD COMPANY

KOMP/Las Vegas (702)876-1460 PD: RICHARD REED MD: BIG MARTY Beavy BON JOVI (M) CINDERELLA DEF LEPPARD GUNS N' ROSES CAMBER OF THE PROPERTY OF THE

MDI HUBBY DEAN

SETCIAL

SEPCIAL

SEPCI KDJK/Modesto Stockton POI MARK DAVINOT RANDY MARANY

**BOWN
**DOWN SOUT (M)
**UZ (M)
**UZ (M)
**UZ (M)
**EITH RICHARDS (M)
**NIGHT RANGER
**IVAN REVULLE & TRE
RANDY MEMBADY
**TRAVELING
**TRAVELING
**TRAVELING
**TRAVELING
**IVAN
**COCKTAIL
**TOM COCKTAIL
**JOHN SALLES
**THERIOGE
**JOHN SALLES
**THERIOGE
**JOHN SALLES
**JOHN SATRIANI
**LIGHT
**ATT
**JOHN SATRIANI
**LIGHT
**ATT
**TOM COCKTAIL
**JOHN SATRIANI
**LIGHT
**ATT
**TOM COCKTAIL
**JOHN SATRIANI
**LIGHT
**ATT
**TOM COCKTAIL
**JOHN SATRIANI
**LIGHT
**ATT
**JOHN SATRIANI
**LIGHT
**ATT
**TOM COCKTAIL
**JOHN SATRIANI
**LIGHT
**ATT
**JOHN SATRIANI
**LIGHT
**ATT
**TOM COCKTAIL
**LIGHT
**TOM COCKTAIL
**LIGHT
**TOM COCKTAIL
**LIGHT
**TOM COCKTAIL
**TOM COCKTAIL
**LIGHT
**TOM COCKTAIL
**JOHN COCKTAIL
**JO

HOTHOUSE FLOWERS DOKKEN MELISSA ETHERIDGE SAM KINISON

KKDJ/Fresno (209)226-5991

PD: ART FARKAS MD: JEPF RIEDEL

PDI ANT FRANCE

BOARY
U2 (N)
BON JOUI (N)
EDDIE MONEY
RANDY NEMAN
STEVE WINGOO
CSNY
MIEE 4 THE MECHANI
KANSAS
GUNS N' NOSES
R.E.M.
TRAVELING WILHURYS (M
VIZER
TRAVELING WILHURYS (M
VIZER
BOOKRAME 4 RED
WILHUR MICHARDS
EDIT BRICKELL 4 NE
JOHN HIATT
MEGÉUM
MIGHT BANGER
A HISS
BOOKFEN
BOO

KZEL/Eugene (503)342-7096 PD: KEN MARTIN MD: AL SCOTT

MD: MARR VADGHN

Heavy
U2 (H)
RANDY MEMRAN
EDGI MOMEY
VAN HALEN
TRAVELING MILBURYS (
SNY
KANSAS
R.E.M. (H)
JETP HEALEY (H)
LOOK
A SAM KINISON

KRZQ/Reno (702)827-0965 PD: DANTEL COOP MD: MAX VOLUME

City (801)322-3311 PD: JOHN EDWARDS MD: REVIN LEWIS

SCORPIONS
SHERRIFF
Medium
DORKEN
CUNS M' ROSES
ROBERT PLANT
QUIET RIOT
RATT
Light

Meavy

STEVE PARLE

SETUE RICHARDS IM)

BAD COMPANY

MELISSA ETHERIDGE

JUE SATRIANI

JIMNY BARNES

JERG KEALEY

RANDY NEWHAN

TRAVELING MILBURYS IM)

38 SPECIAL

MAG LUE

A JOHN KILZER

A SCORPIONS

Light

SAM KINISON

REE M. Heavy

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN

MO: JACK GREEN

Reavy
U2(M)
STEWN MINNOOD
STEWN MINNOOD
STEWN MINNOOD
STRYS
DEF LEPPARD
BON JOYL (M)
J8 SPECIAL
VAN HALEN (M)
RANDY NEDMAN
JONN HIATT
CINDERELLA
REITW HICHARDS
STEWE EARLE
REGUE
A PAT GENATAR
A PAT SENATAR
A SOBERT PLANT San Bernardino (714) 431-5335 OM/PD: DANA JANG APD: RELLI CLUQUE

PD: FRANK JAXON MD: HUBBY DEAN

* CSNY Light * JOAN JETT & THE BL P3

KWHL/Anchorage

PD: CYNDEE MAXWELL PDI CYMDEE MAXWELL
BEAPY
JE SPECIAL
BONJ JOUT
CSHY
RANDY HEMMAN
THAVELING WILDURYS:
BAND JIN CAPALDI
JIN CAPALDI
JIF BAND
JIF BAND
JIF HERL
TON COCHEANE & RED
R.E.M.
TON COCHEANE & RED
R.E.M.
WILEM MACHINE
MACHINE
MAGILUM
MAGILUM Beavy
38 SPECIAL
CRICAGO
BUSTER
COCETAIL(M)
RANDY NEMMAN
U2 (M)
VAN NALEN
Medium
MODOY BUUSS
BOM JOVI

Medium

PAT BEMATA

TOMOTY CONNELL

DREAMS SO REAL

HOTHOUSE FLOWERS

I VAN MEVILLE & THE

PORSUIT OF HAPPINE

JOE SATRIANI

SCORPION

EDIE BRICKELL & NE

Light

SAM KINISON

RAFT

KNAC/Long Beach-Los Angele: (213)775-8172 162 Current Playlists PD: TOM MARSHALL MD: ROSS GOZA

Six stations called in a frazen playlist: KMJX/Little Rock, KQRS/Minnespolis, KZAP/Sacramente, WIMZ-FM/Knexville, WRQK/Canton, WRUF-FM/

Six stations falled to report and their rotations were frazen: WCRIF/Rochester, WMRY/St. Louis, WOUR/Utica, WRFX/Charlotte, WRIF/Detroit,

EDDIE NOWA.

38 SPECIAL
CHICAGO
RAMDY NEWAM
ERANY JOHN
IVAN MEVILLE 6 THE
VAN MALEN
VAN MALEN
HUEY LEWIS 6 THE N
OURAN CHEN
SURVIVOR
ENASAS
ECOLE
Medium
Light
a CIMPERLIA
DEF LEPPARO
ROBERT PLART KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIES

KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE

NX-FM/Los

Angeles (213)460-3657 PD: KURT KELLY MD: RICK SHAW

KBOY/Medford (503) 779-2244

PD: THRISTOPHER STONEY MD: BOB JEFFRIES

MD: BOS JEFFRIES

BRASTY REPNAM

1 D2

TRATELING MILBURYS
JOHS HIATT
TOM COCKHAME 6 RED

JOE CHAME 6 RED

STEAT STATE

5 CSNC

Phi Vern Argo

Reavy
U2 (N)
Meavy
U2 (N)
Meavy
U3 (N)
Meavy
M

KCHV/Pelm Springs (619) 347-2333 PD: CYRENE JAGGER ND: D.J. MARTIN

BOAT D.J. MARTIH
BESTY
CAR EINISON
U2 (M) FERMAN
EDDIE ROMEY
BAD COMPANY
EZITH RICHARDS
JOAN JETT 6 THE BL
TOM COCHRANE A RED
JEFF REALEY
HIGHT RANCER
JOHN HIATT (M)
DICKEY BETTS BAND
TOTALS
BON JOYU
Medium
BATT COUNTRY
BAT EEKATAR
E KISS

a PAT BERRIDGE a RISS a GUITAR SPEAK a DOKKEN a QUIET RIOT a SOUTHSIDE JOHNN)

174 Reporters

Medium a TOMMY CONN Light a SCORPIONS a RATT

PD: MIKE STAPLETON MD: MIKE RICHTER

PD: DAVE FORTNEY

PDI: DAVE PORTNEY

BRAYY

BRAYY

BODIE MONEY

COCKTAIL

38 SPECIAL RECHAN

BON JOVI'M

BON JOVI'M

BON JOVI'M

BON JOVI'M

BAND Y NEMAN

GUIS N' ROSES (M)

GUIS N' ROSES (M)

FOR BON JOVI'M

BAND COMPANY

BAND COMPANY

BAND COMPANY

BAND COMPANY

BAND COMPANY

BAND COMPANY

BAND CAMPANY

BAND CA

PD: RANDY ROSE APD/MD: RELLY

91X/San Diego (619)291-9191 PD: TRIP PEEB MD: OZ Деа⊽у

NEWY
SIOUNIE & THE BANS (M)
R.E.M. (M)
DAVID LINGLEY
MIDNIGHT OIL
BIG AUDIO DYNAMITE (M)
UN OF CONTROL OF CONTROL
SHIELER AND CONTROL
SHIELER AND COLLECT
UNGO BOINGO
SHRIERERACK
ERASURE
EDIE BRUT MAS)
PRINITIVES
DURAN OURAN
MATERBOYS
HERIT WAS)
PRINITIVES
DURAN OURAN
MATERBOYS
HOUSE
CARC LAHOND
HOMERS AND COLLECT
VOICE OF THE BERNI
THEY HIGHT BE
PRINITIVES
AND COLLECT
VOICE OF THE BERNI
THEY HIGHT BE
PRINITIVES
AND COLLECT
VOICE OF THE BERNI
THEY HIGHT BE
PRINITIVES
AND THEY AND COLLECT
VOICE OF THE BERNI
THEY AND COPE
COCTEAU THINS
TIMELORS
JULIAN COPE
COCTEAU THINS
TIMELORS
JULIAN COPE
COCTEAU THINS
THELORS
SULTA AND PIECE
STAY AMAGE
STAY AMAGE
BIG DIPPER
LLOYD COLLE THE C
DEAR MR. PRESIDENT
BILLY & THE M
SHANG
BILLY & THE M
SHANG
S

KFOG/San Francisco

(415)988-1045

OM: DAVE LOGAN REAVY
UTANVELING MILBURYS
CSRY
R.E.M.
LITTLE FEAT
REITH RICHARDS
R

(415)765-4045
PD: CHRIS MILLER
APD: JOHN McCRAE Heavy
ROBERT PALMER
CSNY
VAN HALEN
IMACINE
RANDY NEMAN
STEVE WINMOOD
TRAVELING WILBUI
U2
EDDIE MOOT

KRQR/San Francisco

KOME/San Jose (408)985-9800

PD: RON NENNI MD: STEPHEN PAGE

Beavy
TRAVELING WILBURYS (L)
EDDIE MONEY
RANDY NEWMAN
38 SPECIALIM)
U2

COCKTAIL
KANSAS
BAD COMPANY
HICKELLE SHOCKED
HICKELLE SHOCKED
HICKELLE SHOCKED
HICKELLE SHOCKED
HICKELLE SHOCKED
HICKELLE
LIVAN MEVILLE & THE
SCORPIONS
JOHN HIATT
BOD DOVI
FRITTH BICHARDS
CSNY
JDE SATRIANI
JEFF HEALEY
Med LUB
HOUSERLLA
STEVE LABLE
LUB CYSTER CULT
NELISSA ETHERIDE
DOKKEN
TO STEVE LABLE
LUB CYSTER CULT
NELISSA ETHERIDE
CULTA THE BL
CULTAR SPEAK
SANTANA
VIXEN
HIDMIGHT OIL
METALLICA
CUNS N' ROSES
TOMMY COMMELL
JIM CAPALDI
HOTOUSE FLOWERS
LIGHT
ROTHER
LIGHT
LI

KSJO/San Jose (408)288-5400

Ecavy RANDY NEWMAN

KXRX/Seattle

RANDY NEWMAN
TOM COCKRAME & RED
SCORPIONS
SCORPIONS
REITH RICHARDS
REITH RICHARDS
REITH RICHARDS
JOE SATRIANI
JOEN JOET SATRIANI
JOEN JOET SATRIANI
JOEN JOET SATRIANI
JOEN JOET SATRIANI
JOHN JOET SATRIANI
JOHN JOET SATRIANI
NELISSA ETHERIDOE
MICHELLE SHOCKED
I TROM EAGLE II
I ROTHOUSE PLOWERS
GUITAR SPEAK
SAM KINISCHED
SAM KINISCHED
JOHNSUIT OF RAPPINE

(209)869-2594 PD: MARK DAVIS MD: RANDY MARAN

KOZZ/Reno (702)329-9261 PD: STEVE FUNK MD: MARK VAUGHN

PDI DANFIEL COOK
MDI MAX VOLUME

BRANY
U2 MY
BON JOVI
EDDIE MOMEY
RANDT NEMMAN
VAN HALEN
TRAVELING NILBURYS (M)
TRAVELING NILBURY (M)
TRAVELING N

Beavy BAD COMPANY BOM JOVI CINDERELLA DEF LEPPARD EUROPE

MOI BOSS GOTA

MEAVY
METALLICA
OZZY OSBOURNE
BON JOYU
SULLETBOYS
ALLETBOYS
MOSERT PLANT
ROBERT PLANT
ROBERT
ROBERT
ROBERT
LAN GUNS
MOSERT
MOSERT
MOSERT
LAN GUNS
MOSERT
MOSERT
LAN GUNS
MOSERT

PD: NON WOODWARD MD: MARTY GRIFFIN

WFBQ/indianapolis did not report a new playitat for a second consecutive week, and its list was not used in this week's data.

w americantadiohistory com

WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Parn Trickett

ASS, FD/MVD. FdIII TITURE!

1 1 MACH BOTS/INCAME

2 2 PHIL COLING/A Group Rind Of Love

4 7 4 WILE RINGOUTH LACE-TOKEN

5 3 SORP BOOM/DOT 18 LOCATION

5 3 SORP BOOM/DOT 18 COLUN TOWN PRICE

7 1 MITTER MODELOW/FD Recent in Time

7 1 MITTER MODELOW/FD Recent in Time

8 7 MITTER MODELOW/FD Recent in Time

9 10 MOD STEMMITTER VALUE

10 10 MOD STEMMITTER VALUE

10 10 MOD STEMMITTER VALUE

11 10 MOD STEMMITTER VALUE

11 11 SORP MODELOW/FD RECENT

12 11 MOD STEMMITTER VALUE

13 10 MOD STEMMITTER VALUE

14 11 MOD STEMMITTER VALUE

15 12 MOD STEMMITTER VALUE

16 12 MOD STEMMITTER VALUE

17 12 MOD STEMMITTER VALUE

18 12 MOD STEMMITTER VALUE

18 12 MOD STEMMITTER VALUE

19 12 MOD STEMMITTER VALUE

10 10 MOD STEMMITTER VALUE

10 MOD STEMMITTER VALUE

10 MOD STEMMITTER VALUE

10 MOD STEMMITTER VALUE

10 MOD STEMMIT

MICHAEL JACKEON/Baceth Criainel PHIL COLLINS/Two Hearts TIFFANY/All Thir Time TAYLOR DAYME/Don't Rush No



Washington

PD: Mark St. John Asst. PD/MD: Brian Bridgman

Asst. PD/MD: Brian Bridgman

H 1 1 PMIC COLLING Group Kind Of Love
2 2 Mich. To PORDER Sing Lives You're May
2 2 Mich. To PORDER Sing Lives You're May
3 2 Mich. To PORDER Sing Lives You're May
4 2 12 Mich. To PORDER Sing Lives You're May
5 2 Mich. To PORDER Sing Lives You're May
6 2 10 Mich. To Port Colling Lives You're May
6 2 10 Mich. To Port Colling Lives You're Mich.
6 10 Mich. To Port Colling Lives You're Mich.
6 10 Mich. To Port Colling You're Mich.
6 11 Mich. To Port Colling You're Mich.
6 12 Mich. To Port Colling You're Mich.
6 12 Mich. To Port Colling You're You Tax Base You're
6 12 Mich. To Port Colling You're Mich.
6 12 Mich. Mich. To Port Colling You're Mich.
6 12 Mich. Mich. Mich.
6 12 Mich. Mich. Mich. Mich.
6 12 Mich. Mich. Mich.
6 12 Mich. Mich. Mich.
6 12 Mich. Mich.
6 12 Mich. Mich.
6 12 Mich. Mich.
6 12 Mich.
6 12

30
PHIL COLLING/Two Hearts
TAYLOR DAYNE/Don't Rush He
RANNITHA FOR/I want To Have Bode F



WEGX/Philadelphia

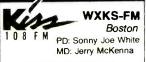
PD: Charlie Quinn

: Jay Beau Jones

1 1 BEACH BOYS/Research
2 2 Bon JON/Take Medicine
2 2 Bon JON/Take Medicine
3 2 STACHT COUNT/MILE MILE WIST
3 2 STACHT COUNT/MILE MILE WIST
3 2 STACHT COUNT/MILE MILE WIST
4 STACHT COUNT/MILE MILE WIST
5 STACHT COUNT/MILE MILE WIST
6 DEMAN DEMAND AND MARK YOU DO
7 STACHT COUNT/MILE MILE WIST
7 STACHT COUNT/MILE WIST

HICHAEL JACKSON/Smooth Criminal RENNY D/Bilhouette DEF LEPPAND/Armagedeon it PHIL COLLINS/Two Hearts

TAYLOR DAYNE/Don'l Rush Fe BOBBY BROMMYMy Preropetive BANGLES/In Your Room POISON/Every Rote Has Its Th



LEMBOD & GREEN/Fut A Little Love I TAYLOR DAYAR/Don't Rush Ne HICHARL JOACKBON/Bosensk Crimine! BABIA/New Day For You New AIDO GON THE BYYOU GOT IT THE DIE BIEGERLE & Winhel I Am

ACMEDIS DAUGHTER/Dan't Bradt Ng Me 38 SMETIAL/MERT & ROLL STREET STERVERS OF A Breish MEDIA EURIVERS OF A BREISH MEDIA ELECTRONIC STREET OF A BREISH MEDIA E

Washington D.C. PD: Lorrin Palagi

98.5_{FM} Buttalo

THE #1 HIT MUSIC STATION PD: Paul "Boom Boom" Cannon MD: Mike McGow an

28. 29. 30

MAJIC

Buffalo

WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

30 MEN IN ROME/The Promise TAYLOR DAYNE/Don't Rusi He

WZOU 945

PD: Tom Jeffries MD: Stella Mars

Boston

MD: Stella Mars

H A 1 ESCARE CLUMPICE. WHIS WEST

1 2 BEACH BOYSTANDER

1 3 BEACH BOYSTANDER

1 3 STATE STATE STATE STATE STATE

2 5 MILE STATE STATE STATE

2 5 MILE STATE STATE

2 6 MILE STATE STATE

2 7 MILE STATE

2 8 MILE STATE

3 1 MILE STATE

4 11 9 CHAPT STEPPANOTERS LOVERSTAND

4 11 9 CHAPT STEPPANOTERS LOVERSTAND

4 11 9 CHAPT STEPPANOTERS LOVERSTAND

4 11 10 CHAPT STEPPANOTERS LOVER

5 11 MILE STATE

5 MILE

200 STROMAN, Francestive
EDT LEPTONOMY Propertive
EDT LEPTONOMY RESPECT 1
EDT LEPTONOMY EDT 1: The Alght
DATE THE STYNG DET 1: The Alght
DATE THE STYNG DET 1: The Alght
DATE THE STYNG DET 1: THE STYNG
DATE THE STYNG DET 1: THE STYNG
DATE THE STYNG THE STYNG
RESPECT THE STYNG
RESPECT
RESPECT THE STYNG
RESPECT
RE

92 PROFM

PD: Mike Osborne *Providence* MD: Vic Edwards

MD: Vic Edwards

2 | ESEAPE CLUBYALIS, Mile Mest

2 | DESCRIPTION OF PROCEEDINGS

2 | DESCRIPTION OF PROCEEDINGS

3 | DESCRIPTION OF PROCEEDINGS

3 | DESCRIPTION OF PROCEEDINGS

4 | DESCRIPTION OF PROCEEDINGS

5 | DESCRIPTION OF PROCEEDINGS

ckoj9m Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

2 | No. Let NINDOM/The Lace-Pation

8 | 9 | 02/Device

9 | 1 | 02/Device

10 | 2 | 02/Device

11 | 2 | 02/Device

12 | 3 | 02/Device

13 | 5 | 02/Device

14 | 15 | 02/Device

15 | 03 | 02/Device

16 | 03 | 02/Device

16 | 05 | 02/Device

17 | 07 | 02/Device

18 | 05 | 02/Device

19 | 02

New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

MD: Frankie Blue

H 1 1 80% DOLLAND TRANSITION

2 2 EACH DOUBLAND TO SERVE A THE SERVE

3 3 PRIL CALLED TO SERVE A THE SERVE A SER

28. 29
PHIL COLLINS/Two Hearts
VAN HALEN/Finish What Ye Starte

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

MD: Ruth Tolson-Aktas

1 1 88ACH DOWNARIANCE
2 2 PHIL COLLIBER OF DROUGH RING OF Love
4 2 2 PHIL COLLIBER OF DROUGH RING OF Love
5 2 2 PHIL COLLIBER OF DROUGH RING
6 2 2 PHIL EMPORETTS COLOR OF LOVE
7 7 1 INTERNATION THAT TO A APART
1 7 1 INTERNATION THAT TO A APART
1 10 8 MILL TO POCKET PART
1 11 10 MILL TO POCKET PART
1 11 MILL TO P

PHIL COLLING/Iwo Hearts
SDESY BROMEING Pranegation
SDESY BROMEING Pranegation
ANALOS GARRÉ/Cont's Bush Re
MAG ROOT MAGD/Reg In The Mouse Of L
POISSON/IVEN/ Rose Mas I to TA
NICHMEL JACKSON/Smooth Crisinel

Pittsburgh B94 PD: Bill Cahill PD: lori Campbell

MD: Lori Campbell

29
TAYLOR DAYME/Don't Rush Me
PHIL COLLINS/Two Hearts
HAXI PRIEST/MILE Morid
LEMMON & GREEN/Put A Little Love In



PD: Larry Berger MD: Jessica Ettinger

ADDS 29. 33. 34. 35

SOUTH



VP/OM: Mason Dixon MD: Bobby Rich

MULT BODDY FINITE

4 | ESCOTE CLUB/MILE MILE MMAX

2 | Book DDY/Pas Predictor

3 | Book DDY/Pas Predictor

3 | William Committee Committee

24. 28. 29 ROBBIE NEVIL/Rack On Heltray SURVIVOR/Diam's Know it Was Lo PET SHOP BOYS/Domino Dancing

Z104

The#1 Hit Music Station PD: Chris Bailey WNVZ Asst. PD: M.J. Kelli Norfolk

MD: Mike Allen

H 8 1 BECATECONE Can I Fall

H 8 1 2 BOX DOLFREN TWEETER

1 3 BOX DOLFREN TWEETER

2 COLLEGEO COLLEGEO

1 COLLEGEO

1 COLLEGEO COLLEGEO

1 COLLEGEO COLLEGEO

1 COLLEGEO

1 COLLEGEO COLLEGEO

1 COLLEGEO

PHIL COLLINS/Two Hearts MHITE LIGH/Amen The Children Crg DENISE LOPEZ/IF You Feel It

DENTIFE LOCALITY IN YOU CHEAT TRICK/ORDER IN YOU CHEAT TRICK/ORDER Town SAMANTHA FORZY LAND IS HAVE SOME RIDHYOTT OIL/Dremmorid MCANNY OF DIBUNCTI R/Thanks For HyMAXI PRIEST/MIIS World

POWER FINAL ANTA POPE RICK Stacy

MD: Steve Wyrostock

Atlanta

H 3 1 CHICAGO/Lock Aves

3 2 Cinet STEPS/Another Lover

4 2 5 Cinet STEPS/Another Lover

5 2 5 Cinet STEPS/Another Lover

6 3 EVEN CONTROL CONTROL

7 2 CINET CONTROL

7 2 CINET CONTROL

7 2 CINET CONTROL

7 2 CINET CONTROL

7 3 CINET CON

ADDS MMEN IN ROME/The Promise PHIL COLLIMS/Two Hearts DEF LEPPARD/Armagesion It

TRACY CHAPMAN/Baby Can I Hold You LATIN RASCALS/Don't Let He Br Misuns TAYLOR DAYME/Don't Rush He

all hit PD: Joel Folger PD/MD: Jimmy Steal

4 1 MECH IN ROME/The Franks
3 BENT HIS ROME/The Franks
3 BENT HIS COMPONENT FOR HIS RESIDENCE
7 6 CHICAGO/Less Auss
7 8 CHICAGO/Less Auss
8 7 5 BENT HIS COMPONENT Fail
8 7 DURAN DERROY/E Dan't Mart Year Lov
9 CHICAGO/Less Auss
9 CHICAGO/Less Auss
9 CHICAGO/Less Auss
9 CHICAGO/Less Auss
10 CHICAGO/Less Auss
10 CHICAGO/Less Auss
10 CHICAGO/Less Auss
10 CHICAGO/Less Auss
11 CHICAGO/Less Auss
11 CHICAGO/Less Auss
12 CHICAGO

PHIL COLLING/Two Mearts
OCOMGIA SATOLLITE/THIPS Miory Shake
JAMOSE MATCHETT Reservation
JAMOSE STREET, AND STREET,

TRAMELING MILBURY/Mendle Mith Care BURVIVOR/Didn't Room It Mas Lo 30 SPECIAL/Ruck & Rel1 Strategy JON ASTLEY/Put This Laye To The



PD: Bill Richards

H 1 1 In COM MANA/ Bey You' Person

3 2 SECAMP CLUB/Will - wild Most

4 SECAMP CLUB/Will - wild Most

5 2 SECAMP CLUB/Will - wild Most

6 2 SECAMP CLUB/Will - wild Most

10 SECAMP CLUB/Will - wild Most

10 SECAMP CLUB/Will - wild Most

11 SECAMP CLUB/Will - wild Most

12 SECAMP CLUB/Will - wild Most

13 SECAMP CLUB/Will - wild Most

14 SECAMP CLUB/Will - wild Most

15 SECAMP CLUB/Will - wild Most

16 SECAMP CLUB/Will - wild Most

17 SECAMP CLUB/Will - wild Most

18 SECAMP CLUB/Will - wild Most

19 SECAMP CLUB/Will - wild Most

19 SECAMP CLUB/Will - wild Most

10 SECAMP CLUB/Will - wild Most

10 SECAMP CLUB/Will - wild Most

10 SECAMP CLUB/Will - wild Most

11 SECAMP CLUB/Will - wild Most

12 SECAMP CLUB/Will - wild Most

13 SECAMP CLUB/Will - wild Most

14 SECAMP CLUB/Will - wild Most

15 SECAMP CLUB/Will - wild Most

16 SECAMP CLUB/Will - wild Most

17 SECAMP CLUB/Will - wild Most

18 SECAMP CONTINUE - will Most

18 SECAMP CONTINUE - wild Most

18 SECAMP CONTINUE - will Most

18 SECAMP CONTINUE -

DEF LEPPAND/Armageddon it PHEL COLLINS/Two Hearts TIFFANY/Ali 7x1s Time YAZZ/The Onle May Is Up

ANITA BAKER/Diving You The Best T TRAVELING WILBURY/Handle Mith Core LEDMOR & GREEN/Put a Little Leve In

KRBE POWER Houston Houston MD: Cheryl Broz KRBE

MD: Cheryl Broz

H i i ESCAPE CLUB/Mile. Wild Mext
H 4 2 NDR ANAL Tep Your Person
1 7 3 MJ/Sarier Significant To The June
1 8 Str. Hill Anal Telephone To The June
1 8 Str. Hill Anal Telephone To The June
1 8 Str. Hill Anal Telephone To The June
1 9 MJ/Sarier Significant To The June
1 9 MJ/Sarier Significant To The June
1 10 MJ/Sarier Significant To Sarier Significant
1 10 MJ/Sarier Significant Significant Significant
1 10 MJ/Sarier Significant Significant Significant
1 10 MJ/Sarier Significant Significant

20.
PAIL COLLING/Two Hears
SLRRY 9/Silbauette
TRAVELING MILBROY/Herd to Mith C
CMEXT. PREFILT A/TRANS For Mg
LATIM RASCALS/Don't Let Me 86 MI
J. FAD/Is It Leve.

BANANTHA FOX/I Mant To Have Bee DENISE LOPE//IF You Feel It D.J JAZZY JEFF B/DIFTS AIN'S B:IOHTH MOMERA/Cross Ng. Heert HEN KIDE ON THE B/YOU OUT IT (T ROBBIE MOVIL/Sec On Heilday

POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

MD: Jeff Moreau

H 1 1 800 LOV/(Ask Pessine

1 1 800 LOV/(Ask Pessine

2 20 LOV/(Ask Pessine

3 20 BEARTE/DES CAN TESS

3 20 BEARTE/DES CAN TESS

3 20 BEARTE/DES CAN TESS

4 0 LOV/(Ask Pessine

4 0 LOV/(Ask Pessine

5 0 LOV/(Ask P

AUDIDO MENICOTERN, Trans. Trans.
MAII PRIESTATI de Werla.
BOTE CLUBFI Resemble mellating TO
BOTE CLUBFI Resemble mellating TO
BOTE STORM, Prompative

COURTER DAY TO THE STORM TO THE STORM

www.americanradiohistory.com

power96

H. 1.3 ANITA BANER/SEVING YOU THE BEST T
H. 2.2 CUTTED VANDER/SEVING YOU THE BEST T
H. 2.2 CUTTED VANDER/SEVING YOU THE
S. 3.3 GEORGE HICKMELT/SIAVES A FOIL
S. 3.5 GEORGE HICKMELT/SIAVES A FOIL
S. 4.5 SOURCE HICKMELT/SIAVES A FOIL
S. 5.5 GEORGE VANDER/SIAVES A FOIL
S. 5.5 GEORGE VANDER/SIAVES AND SIAVES
S. 5.5 GEORGE CUMPARISE
S. 5.5 GEORGE

PD: Rick Gillette



VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

Asst. PD/MD: Frank Amadeo

1 1 will to Power/Baby I Leve Your May

1 2 EEG/S BOTH-Return

3 2 HELL TO POWER/Baby I Leve Your May

4 2 EEG/S BOTH-Return

5 3 Let The Country of The Country of The Country

5 3 Let The Country of The Country of The Country

6 10 Let The Country of The Country of The Country

6 10 Let The Country of The Country of The Country

7 10 Let The Country of The Country of The Country

10 Let The Country of The Country of The Country

11 10 Let The Country of The Country of The Country

12 11 Let The Country of The Country of The Country

13 11 Let The Country of The Country of The Country

14 2 Let The Country of The Country of The Country

15 11 Let The Country of The Country of The Country

16 12 Let The Country of The Country of The Country

17 Let The Country of The Country of The Country

18 12 Let The Country

18 12 Let

D J JAZZY JEFF 6/GIT1. AIN't



MD: Joey Giovingo

1 | #ECC # BYPY/FERENCE
2 | #ECC # BYPY/FERENCE
3 | #ECC # BYPY/FERENCE
4 | #ECC # BYPY/FERENCE
5 | #ECC # BYPY # #ECC



SIN Pasha

CINGERLA/Dan't Finds What You G 2

SEACH SOVY/Raises

CHICADO/Last Aves by the Control of the Contro

TIFFANY/ALL This Time MINE & THE MECHAN/Nobody's Perfect

BANGLES/In Your Room TOH COCHRAN & RED/Big League



San Antonio PD: Bill Houses

MD: Rick Haye

1 1 SEACH BOYE/Bebase

5 SEM JOVI/Sea President

6 SEM JOVI/Sea President

7 SEM JOVI/Sea President

8 SEM JOVI/Sea President

8 SEM JOVI/Sea President

9 Pres

NEW LUTTON/YOU'R NET NO THE NEW LITTON NEW LITTON THE NEW LITTON THE NEW LITTON POWER THE NEW LITTON POWER TO THE NEW LITTON NEW LIT

PACEY LEWIS & THE Seal 1 World You SHANCE, EAST YOU FROM THE SEA THOSE YOU SHANCE, EAST YOU FROM THE SEA THOSE YOU SHANCE, EAST YOU FROM THE SEA THOSE YOU FROM THE SEA THOSE LOVE IN CLEMENT STEPPING AND HE SEA THOSE STORY STEPPING AND HE SEA THOSE STORY STEPPING AND HE SEA THOSE STORY STEPPING AND THOSE LOVE SEA THOSE L

MIDWEST



PD: Lyndon Abell MD: Jim Atkinson St. Louis

2 | SREATHE/How. Com | Fall
H 3 2 EDDE | PONEY/Hail On Meter
H 3 3 KIN MILDE/YOU Gee
5 4 CHICAGO/Lush Away
7 5 BON JOVI/SEE | Medicine
1 6 BEACH STYS/Asiasa
6 KIN EM NOVI/SEE | TO SEE
9 6 CINDERLEA/Don't Knee What
10 10 DURAN DURAN ! Come what

BREAMEZ/HOW CAM I Fall
EDDIE MOMENY-HIS ON MARTER
RITH MILDER/HOW CAME
RITH MILDER/HOW CAME
RITH MILDER/HOW CAME
RITH MILDER/HOW CAME
REACH ROYS/MANDAM
REACH FASTER
REACH ROYS/MANDAM
REACH ROY

ADD6 27. 29. 30. 34 LENNOX & DREEN/Put A Little Lave In JOAN JETT/Little Lier

VAN HALEN/Finish what Ve Starte GEORGE MICHAEL/Kissing A Foot

WKTI Milwaukee

PD: Todd Fisher Asst. PD: Danny Clayton

Asst. PD: Danny Clayton

MD: Denise Lauren

1 1 **INITIAL COLLINES **Errory sind Of Lave

1 2 **INITIAL COLLINES **Errory sind Of Lave

1 3 **INITIAL COLLINES **Errory sind Of Lave

1 3 **INITIAL COLLINES **Errory sind Of Lave

1 3 **INITIAL COLLINES **INITIAL COLLINES **INITIAL COLOR **INITIAL COLOR

Minneapolis PD: Gregg Swedberg
MD: P.J. Olsen

MD: P.J. Olsen

HOL. P.J. CISEN

2 | MILL TO FREEFIRE SELECT YOU May

3 | STATE SELECT SELECT SELECT SELECT

3 | STATE SELECT SELECT SELECT

4 | STATE SELECT SELECT

5 | STATE SELECT

5 | STATE SELECT

6 | STATE SELECT

7 | ST

DEF LEPPARD/Armagaddon it KENNY G/Bilhouatta

WDFX

Detroit

PD: Chuck Beck Asst. PD/MD: John McFadden

PRILL COLLINGA Procy Kins Of Low 1 | PRILL COLLINGA Procy Kins Of Low 1 | PRILL COLLINGA Procy Kins Of Low 2 | PRILL COLLINGA PRICE | PRILL COLLINGA PRICE | PRILL COLLINGA PRICE | PRILL COLLINGA PRI

PHIL COLLINS/Two Hearts TAYLOR DAYNE/Don't Rush Me HASI PRIEST/HISH Morid TIFFAMY/ALL This Time CANDI/Dencing Under A Latin



PD: Buddy Scott Chicago MD: Joe Bohannon

MD: Joe Bohannon

| 1 | Eccu Sove/Manage
| 2 | Secul Sove/Manage
| 3 | 2 | Secul Sove/Manage
| 3 | 3 | Secul Sove/Manage
| 3 | 3 | Secul Sove/Manage
| 3 | 3 | Secul Sove/Manage
| 4 | 3 | 3 | Secul Sove/Manage
| 5 | 3 | Secul Sove/Manage
| 6 | 3 | Secul Sove/Manage
7	6	6	6	6	6	6	6
7	6	6	6	6	6		
7	7	6	6	6	6		
7	8	6	6	6			
8	9	7	8				
9	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9	9				
10	9	9					
10	9	9	9				
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9						
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9						
10	9	9					
10	9	9					
10	9	9					
10	9						
10	9	9					
10	9						
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9	9					
10	9						
10	9	9					
10	9						
10	9						
10	9						
10	9						
10	9						
10	9						



WCZY Detroit PD: Brian Pa

H 4 1 BON JOYL/Sad Medicine
2 2 BEACH BOYS/Holene
2 2 BEACH BOYS/Holene
3 3 BEACH BOYS/Holene
3 1 BEACH BOYS/Holene
3 1 BEACH BOYS/Holene
3 1 BEACH BOYS/Holene
4 1 BEACH BOYS/Holene
4 1 BEACH BOYS/Holene
4 1 BEACH BOYS/Holene
5 1 BEACH BOYS/H

99½ FM WZPL/Indianapolis

PD/MD: Scott Wheeler Asst. PD: John Trout

ASSI. PUT JOHN TOUT

21 **NIL COLLINGTA Groups wind Dr Leve
1 2 **CEAPE CLUBYAID on this was 1
3 3 **SCACH BOYENESSON
3 3 **SCACH BOYENESSON
3 3 **SCACH BOYENESSON
4 8 5 **SCACH BOYENESSON
5 **SCACH BOYENESSON
5 **SCACH BOYENESSON
6 **SCACH BOYENESSON
7 **SC

33: 34 TAYLOR DAYNE/Don's Rush He MMEN IN ROME/The Promise

JOAN JETT/Little Liar MAS (NOT MAS)/Soy In The House Of L KENNY LODGINS/I'm Gaing To Hiss You SURVIVOR/Didn't Know It Mae Lo POMED'S DAUGHTER/Don't Break My Maa

37. 38. 39 RENNY LOGGINS/1'm doing To Hitt You

Q102 Cincinnati OM: Jim Fox PD/MD: Dave Allen

PD/MD: Dave Allen

3 | Stocket Club Publish |

4 | Stocket Club Publish |

5 | Stocket Club Publish |

6 | Stocket Club Publish |

7 | Stocket Club Publish |

7 | Stocket Club Publish |

8 | Stocket Club Publish |

9 | Stocket Club Publish |

1 | Stocket Clu

WNCI 97.9

PD: Dave Robbins MD: Pat McMahon Columbus

STRYPER/I Believs in You
KEITH RICHARDS/Tale It So Herd
OUNS N' ROSES/Nelcone To The Jungle
BON JUVI/Bad Medicine

24. 26. 27

WMMS 1002 Ga

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

HILL GOLLIMINA DEBOUY RICH OF LEVE

1 1 PHILL GOLLIMINA DEBOUY RICH OF LEVE

1 2 SCORE STRANGE FOR STRANGE OF LEVE

1 3 SCORE STRANGE FOR STRANGE OF LEVE

1 4 STRANGE FOR STRANGE FOR STRANGE OF LEVE

1 5 SCORE STRANGE FOR STRANGE FOR STRANGE OF LEVE

1 10 COLOR STRANGE FOR STRANGE FOR LEVE

10 STRANGE FOR ST

26 KEITH RICHARDS/Take It So Hard SOUTHSIDE JOHNNY/Atn't That Peculiar DB SPECIAL/Rock & Roll Strategy BANGLES/In Your Room TRAVELING WILBURY/Handle With Care

THE WI HIT MUSIC STATION
PD: Kevin Kenny
MD: Jon Anthony

KBEQ

KBEQ

Kensas City

27
MACH IN ROME/Thu Promise
MEMMY 0/5; housts
LENMIX & GREEN/Lut A Little Love
HICHAEL JACKSON-Secoth Crisine

7013 Minneapolis

PD: Brian Philips

H 3 1 38EATHE/HOW Con 1 Fell
1 3 SECATE CHOWN ENDING THE SECATE CHOWN KIND OF LOW
H 3 4 1 PROCHASTION SOCIETING TO THE SECATE CHOWN KIND OF LOW
H 3 4 1 PROCHASTION SOCIETING THE SECATE CHOWN KIND OF LOW
H 3 5 SOM DOVITION SOCIETING THE SECATE CHOWN KIND OF LOW
H 3 10 SOCIETING THE SECATE CHOWN KIND OF LOW
H 1 10 SOCIETING THE SECATE CHOWN KIND OF LOW
H 1 11 IN THE SECATE CHOWN THE THE SECATE CHOWN THE SECATE CH

TAYLUR DAYNE/Don't Rush Hs

PHIL COLLINS/Two Hearts
RENNY G/SIInouette
DEY LEPPARO/Armageddon It
RENNY LOGGINS/I'm Going To Hiss Y

L95

OM: Ric Lippincatt PD: Brian Kelly

H 1 1 BEACH BOTW/Matome

1 2 PHIL COLLIMITA OPONY RING OF Love

2 3 PHIL COLLIMITA OPONY RING OF Love

3 4 DON JOVI/See Meating

4 50 SECTION RING OF LOW SILL OF LOW SILL

5 10 SECTION RING OF LOW SILL OF LOW SILL

5 10 SECTION RING OF LOW SILL OF LOW SILL

5 10 SECTION RING OF LOW SILL

5 10 SECTION RING OF LOW SILL

5 11 SECTION RING OF LOW SILL

5 11 SECTION RING OF LOW SILL

5 12 SECTION RING OF LOW SILL

5 12 SECTION RING OF LOW SILL

5 13 SECTION RING OF LOW SILL

5 14 SECTION RING OF LOW SILL

5 15 SECTION RING OF LOW SILL

5 16 SECTION RING OF LOW SILL

5 16 SECTION RING OF LOW SILL

5 16 SECTION RING OF LOW SILL

5 17 TATOM RANGE SILL

5 18 SECTION RING OF LOW SILL

5 18 SECTION RING OF LOW SILL

5 19 SECTION RING OF LOW SILL

DEF LEPPARD/Armag=sson it ALPHAVILUE/Forever Young MATT BIAMCO/wap Bam Boogie

92X-FM Columbus DXST

PD: Adam Cook Asst. PD/MD: Kevin Haines

H 1 I EBCAPE CLUB/Wile. Mile West

3 INTLE MINDOCTOR Loca-Metion

4 INTLE MINDOCTOR Loca-Metion

5 INTLE MINDOCTOR

5 INTLE MINDOCTOR LOCA-METION

5 INTLE MINDOCTOR

ADDS PHIL COLLINS/Two Hearts
LENMOX & OREEN/Put a Little Love in
BIOUSSIE & THE BA/Pesi-A-Boo
VINNIE VINCENT/Love Kills
DN STRYPER/I Balleve in You

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam

1 2 EXCH BOTS/ADDA TO THE LOVE TO THE STATE OF THE STATE

ADDS LENNOX & GREEN/Put A Little Leve In TAYLOR GAYNE/Don't Rush Me

TAYLOR GAYNE/Don't Rush No STREISAND & JOHNS/TILL I Loved You BON JOY/Fad Nedicine TRACY CHAPMAN/Pasy Can I Hold You MAXI PRIEST/MIIS HOT! I TIER CHERYL PRESIZE I THE TIAN TAKE CHERYL PRESIZE I THIN TIAN CHERYL PRESIZE I

americantadiohistory com

KUBE 93FM

H 2 I NYLEE NINOGUETTHE Loca-Mation
3 2 InvS/Never Tear Us Apart
4 2 I REATHER TO A Apart
5 2 INSS/Never Tear Us Apart
6 4 REATHER TO A Apart
6 7 2 SON JOURNAL OF THE TEAR OF

MANATURE Town

SAMATURE FOLLOWING TO HAVE SOME F

OFF LEPPAN O'Amagedon I to Have Some F

OFF LEPPAN O'Amagedon I to Have Some F

AND LINE I TOWN O'AMAGED I TO HAVE SOME I TOWN O'AMAGED I TO



PD: Barry Beck PD: Mike Preston Asst. PD: Barry Be MD: Rich Anhorn

MD: Rich Anhors

H 2 1 ESCAPE CLUPYRILE, MISE West

H 3 2 MILL TO PROBE POSS 1 Love Your May

H 3 3 MILL TO PROBE POSS 1 Love Your May

H 3 3 MILL TO PROBE POSS 1 Love Your May

H 3 5 MILL THOROUGH POSS 1 MILL THOROUGH POSS

F 4 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 6 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 7 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 6 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 7 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS

H 10 MILL THOROUGH POSS 1 MILL THOROUGH POSS 1

TIFFANY/ALL This Time
CHEAP TRICK/ORDER TOWN
BAMANTHA FOX/I WARL TO HAVE SOME F
VITEN/Eage OF A Broken Hear
DODD OWDETON/GALE A New Lave
BANGLES/TR Your Room
MAS INDI MAST/Say In The Mouse Of L

KZZP104.7 Phoenix

THE NUMBER THIT MUSIC STATION

PD: Bob Case Asst. PD: Gene Baxter

BANGLES/IN YOUR FROM
ITACIE SPECES/Symites In C. Trus Love
ITACIE SPECES/Symites In C. Trus Love
ITACIE SPECES/Symites In C. Trus Love
ITACIE SPECES/Symites In C. Trus
ITACIE SPECES/Symites In C. Trus
ITACIE SPECES/Symites In C. ITACIE
C. ITACIE SPECES/Symites In C. ITACIE
C. ITACIE SPECES/Symites In C. ITACIE
C. ITACIE SPECES/Symites ITACIE
C. ITACIE SPECES/Symites ITACIE
C. ITACIE SPECES/Symites ITACIE
C. ITACIE SPECES/SYMITES
C. ITACIE SPE

PD: Tom Chase Sacramento
APD/MD: Scott Mitchell

MICHAEL JACKSON/Smooth Criminal MEANY 9/81 housetts
JUDSON BPENCE/Yeah. Yesh. Yesh CINGERELLA/Dan't Know Mest You 0
JON ASTLEY/Put This Lave To The GOBIE MEVIL/Back On Heliday

KISNEM

Salt Lake City
PD: Gary Waldron

MD: Bob LaBorde

MD: Bob LaBorde

1 2 SECAPE CLUBINITE MILE WEST

1 2 SECAPE CLUBINITE MILE WEST

1 3 SECAPE CLUBINITE MILE WEST

2 SECAPE DOVERNAGED

3 SECAPE MILE WEST

3 SECAPE MIL

BIRYPER/I Believe In You MAXI PRIEST/Mild World BABIA/New Day For You RENNY LOOGINS/I'm Going To Mise You

ZIOO FM KKRZ

OM: Sean Lynch
MD: Connie Breeze



KCPX Asst. PD/MD: Ray Kalusa

ASSI, PD/MD:

REACH STORMAGN WIND WAST

1 1 2 SCACH STORMAGN WIND WAST

2 SCACH STORMAGN WIND WAST

4 1 2 SCACH STORMAGN WIND WAST

4 1 2 SCACH STORMAGN WIND WAST

5 A WILL FOR FORMAGN WIND

5 A WILL FOR FORMAGN WIND

5 A WILL FORMAGN WIND

6 A WIND

40 PHIL COLLINS/Two Hearts JOAN JETT/Litilr List TIFFANY/ALL Total Time

KXYQ Q 105

Portland

VP/Programming: Jim Ryan

Jim Ryan

H 2 1 80% LOVE/Base Medicine
1 2 80% COVERNAL WHISE Medicine
1 2 80% COVERNAL WHISE Medicine
1 2 80% COVERNAL WHISE Medicine
2 9 20% COVERNAL WHISE MEDICINE
3 10 80% COVERNAL WHISE MEDICINE
3 11 10 40% COVERNAL WHISE MEDICINE
3 10 40% COVERNAL WHISE MEDICINE
3

18. 23
SORRY MCFERRIN/Gaod Lovin
SORRY BROWN/Ny Prengative
AUDBON SPRNEY/Yeah. Veah. Yeah
SIGUIFIE & THE NAV. Park Tou
HICHAEL JACKSON/Smeath Cristinal

PROPERTY OF THE PROPERTY OF TH

Sacramento OM/PD: Brian White

Sacramento
OM/PD: Brian White

MD: Beau Jackson

** 3 | ERCAMP CLUB FALLS | WIS MARK

** 3 | ERCAMP CLUB FALLS | WIS MARK

** 3 | ERCAMP CLUB FALLS | WIS MARK

** 3 | ERCAMP CLUB FALLS |

** 4 | ERCAMP CLUB FALLS |

** 5 | ERCAMP CLUB FALLS |

** 6 | ERCAMP CLUB FALLS |

** 7 | ERC

KMEL

MD: Hosh Gureli

11
AL B SURE! / Hilling He Softly
PHIL COLLING/Two Hearts
YONE LOC/Wild Thing
NICHAEL JACKSON/Baoch Criminel
TRACY CHAPMAN/Baby Can J Hold You



28. 29 LENNOX & GREEN/Put A Little Leve CHERYL "PEPSII" R/Thenks For My I ROBBIE MEVIL/Back On Holiday DENISE LOPEZ/IF You Feel It CANDI/Dancing Under A Latin

Los Angeles KISFN PD: Steve Rivers 102.7 PD: Steve Rivers MD: Kevin Weatherly

MD: Kevin Weatnerry

2 is EEACH BOYB/Masses

2 is EEACH BOYB/Masses

3 is EEACH BOYB/Masses

3 is EEACH ELLB/MILE wait west

3 is VERT ELLB/MILE wait was

4 is VERT ELLB/MILE wait for Boom

5 is VERT ELLB/MILE for ELLB/MILE

5 is VERT ELLB/MILE

6 is 10 is Control modern in Tar

6 is 10 is Control modern in Tar

7 is VELL TO TRANSFERRY I Love You'r March

10 is ADD SIEMMIT/FOREVEY YOU'R

10 is ADD SIEMMIT/F

27
PHIL COLLINS/Two Hearts
SOY PEETS GIRL/Waiting For A Star LENNOT & GREEN/Put A Little Love 80YS CLUB/I Resember Holding Yo CHERYL "PERSIL" R/Thanks For My HICHAEL JACKSON/Smooth Criminal SHERIFF/Mhen 1's Mith You

Denver

PD: Mark Bolke



H 2 1 BMEATHE/How Can I fall
3 0 CHICAGO/Last Need
4 1 Meath I ROME/How Can I fall
4 1 Meath I ROME/How Can I fall
4 1 Meath I ROME/How Process
4 1 Meath I ROME/How Process
5 1 Meath I ROME/How Process
5 1 Meath I ROME/How Process
6 1 Meath I ROME/How Process
6 Me

MEH EDITION/You're Not My Mand OF JOAN JETT/Listie Lise IVAN METT/LISTIE Just Angther Girl CHEAP TRICK/Ghost Town

Sacramento

POWER HITS

PD: Jeff Hunter MD: Alex "A.C." Cosper

MICHAEL JACKBON/Smooth Criminal TAYLOR DAYME/Don't Rush Me LENNOX & OREEN/Put A Little Love In CHERYL "PEPSII" R/Thanks For My Chili

EMBUT PERMIT TO THE AND THE PROTECT OF CO.

RANDI PERCENT UNSET A LETT THE CAMBIT PERCENT UNSET A LETT THE CAMBIT PERCENT OF THE PERCENT OF T

Seattle

SHERIFF/When I'm With You DEF LEPPARD/Armageddon It

DER LEFTRADVARMAGESEN

ROBBEE NEVEL/Pack On Holiday
LEPHOD & GREEN/Put A Little Love In
JOAN JETT/LIttle Line
PETER CETERA/Best OF Times
HIRE & TRE MECHAN/Hoodey's Perfect
HICH HEYMARD/You're Hy Horld
EDIE BRICHELL & N/Host I Am

PD: Casey Keating

CHR P1A

Profiles in P1A Action:

ARTHY WHITE 2 1 MPGC 2 56 KHOZT 9 79, 283, 11.9 KPMR 20.14 MPG 27 KHOZ 15 KHO

INFORMATION SOCIETY KINDT Hot 97 KITS JJ FAD 293 KHOT (do) WPGC (do) Other Adds By Station

INCO MARTINA STATE OOD DUESTION, MICHAEL JACKSON 230 NET! JOSEPH STATE OOD DUESTION, MICHAEL JACKSON 230 NET! JOSEPH STATE OOD DUESTION JACKSON DUESTION JACKSO



MD: Shirley Maldonado ID: Shirley Maldonado

2 1 1 BRACH BOSYANDRO
1 2 PHE COLLINIA OF STORY KING OF LOVE
2 1 2 PHE COLLINIA OF STORY KING OF LOVE
2 1 A PORT OF STORY KING OF LOVE
2 1 TALED OR OWNER THE AND A STORY KING OF LOVE
3 7 TO ALD OWNER THE AND A STORY KING OF LOVE
3 7 TO ALD OWNER THE AND A STORY KING OF LOVE
3 7 TO ALD OWNER THE AND A STORY KING OF LOVE
3 10 BRACH LOVE STORY KING OF LOVE
3 10 BRACH LOVE STORY KING OF LOVE
3 10 BRACH LOVE STORY KING OF LOVE
3 11 TO ALD OWNER THE AND A STORY KING OF LOVE
3 11 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OF LOVE
3 12 TO ALD OWNER THE AND A STORY KING OWNER THE ADDRESS OWNER THE AND A STORY KING OWNER THE AND A STORY KING OWNER THE ADDRESS OWNER THE ADDRESS OWNER THE AND A STORY KING OWNER THE ADDRESS OWNER THE

TRACIE SPENCER/Symptoms Of True Love PRETTY PRETTY/Nasty Habits

OEOROE MICHAEL/Kissing A Fool HARD 2 HARDLE/Fassion in the Dark D.J. JAZZY JEFF 6/01/14 Athit Noths: BREATHE/Mou Can I Fall ICEY J/It Tales A Real man LENDE & ORENN/UK A LISTIF LOVE In

San Jose KHOT

OM/PD: Steve Smith Asst. PD: Christopher Lance

OM/PD: Steve Smith
Asst. PD: Christopher Lance
MD: Micheal Newman
1 1 1 Johnson Offentag Ciril
1 1 2 Johnson Offentag Ciril
1 2 3 Sector Offentage Ciril
2 3 Sector Offentage Ciril
2 4 2 Sector Offentage Ciril
2 5 Sector Offentage Ciril
2 7 Sector Offentage Ciril
2 7 Sector Offentage Ciril
2 8 Address Ciril
2 8 Address Ciril
2 9 Sector Offentage Ciril
2 9 Sector Offentage Ciril
2 9 Sector Offentage Ciril
2 10 Sector Offentage Ciril
2 10 Sector Offentage Ciril
2 11 Sector Offentage Ciril
2 11 Sector Offentage Ciril
2 12 Sector Offentage Ciril
2 13 Sector Offentage Ciril
2 14 Sector Offentage Ciril
2 15 Sector Offentage Ciril
2 15 Sector Offentage Ciril
2 16 Sector Offentage Ciril
2 17 Sector Offentage Ciril
2 18 Sector Offentage Ciril
2 18 Sector Offentage Ciril
2 19 Sector Offentage Ciril
2 2 2 Sector Offentage Ciril

SEGUAL/Tell Him I Called TERENCE TRENT D'A/Dence Little Sister EIGHTH HONDER/Cross My Heart



Asst. PD/MD: Steve Ellis

34. 36, 37 SASSA/When The Time 1s Righ



KPWR/Los Angeles

KPWR/Los Angeles

PD: Jeff Wyatt

MD: Al Tavera

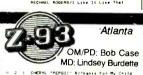
J | Jude | Manage | Manage

LATIN RABCALS/Dont Let Me Ee Misund CAMED/You Mate Me Hors

95.5FM 95.5FM PCC (onlypests Music Washington, D.C. PD: Boh Mitchell MD: Albie D.

PD: Bob Mitchell MD: Albie D.

J J FAD/1: It Love HYLIE MINOQUE/The Loco-Motion FREDDIE JACKSOM/Hew Lover D J KOOL/How Low Cen You Go



MD: Lindsey Burdette

1 2 Note: Lindsey Burdette

1 2 Note: Lindsey Burdette

1 3 Note: Districtory Transis Far Ny Child

1 1 Note: Districtory Transis Far Ny Child

1 1 Note: Districtory Transis Far Ny Child

2 Note: District

ICEY J/IT Takes A Reel Han J J FAD/I: It Love CHERRELLE/Everything | Miss At



www.americanradiohistory.com



EAST

MOST ADDED

BREAKOUTS NO BREAKOUTS

Phil Collins Def Leppard **Bobby Brown** Michael Jackson **Taylor Dayne**

WLAN/Lancaster, PA Marino/Murray

WAEB/Allentown, PA Word/Sherry FORBIE NEVIL EARYN WHITE DEF LEPPARD SHERIFF HOTLEGE: ESCAPE CLUB 1-1 BON JOVI 2-2 U2 6-4 ANITA BAKER 13-6 DURAN DURAN 31-6

AndrewelCHford
CHEAP TRICK
SOBBY BROWN
PHIL COLLINS
DEF LEPPARD
Hottest:
BON JOVI 1-1
CHICAGO 10-4
BRRATHE 12-7
BOY MEETS GIRL 16-11
WHEN IN ROME 17-13

U2 9-7 POISON 20-10 ANITA BAKER 17-14 BOBBY BROWN D-28

POISON
STEVE WINNOOD
STEVE WINNOOD
SURRIVOR
PHIL COLLINS
MICHELLE SHOCKED
CHERYL "PRESII" R
HOTEBAL
CHICAGO 4-1
BEACH BOYS 5-5
STRYPER 10-6
BERATHE 11-8
GEORGE MICHAEL 14-9

JET-FM/Erie, PA Jim Cook

none Hottest: BEACH BOYS 1-1 ESCAPE CLUB 2-2 BON JOVI 3-3 U2 5-5 BREATHE 6-6

WERZ/Exeter. NH Falconi/List

JOAN JETT
PHIL COLLINS
NICK BEYMARD
CHERYL PRESSIT R /dp)
HER 1 REMACHAN /dp)
HER 1 REMACHAN /dp)
HER 1 REMACHAN /dp)
HER 1 REMACHE 3-1
ESCAPE CLUB 6-2
EVILE MINOQUE 4-3
GEORGE MICHAEL 12-6
U2 15-11

WNNK/Harrisburg, PA Bond/August

CINDERELLA
BOYS CLUB
MAXI PRIEST
SAMANTHA FOX
HOTTEST:
CHICAGO 10-4
GIANT STEPS 11-5
U2 14-8
BON JOVI 18-10
BANGLES 32-26

WTIC/Hartford, CT Shakes/West

PHIL COLLINS
POISON
BOYS CLUB
HOTEST:
XYLIE MINOGUE 4-3
DURAN DURAN 6-5
WILL TO POWER 14-7
KARYN WHITE 10-9
BREATHE 13-10

Mayne/Miller
LENNOX 6 GREEN (dp)
MICHAEL JACKSON
ROBBIE NEVIL
MAXY PRIEST
BEACH BOYS 2-1
BON JOVY 3-2
CNICAGO 6-4
CINDERELLA 7-5
BOY MFETS GIRL 11-6

WYCR/York, PA McCausland/Willie B.

MCCausiand/Wille B.
ROBERT PLAMER
SAMANTHA FOX
BORBY BROWN dp)
LENNOX & GREEN (dp)
YAZZ (dp)
JUDSON SPENCE (dp)
MICHAEL JACKSON
HOCTEAL:
BOW JOUY 4-3
BOW JOUY 4-3
ECONGE MICHAEL 12-7
WILL TO POMER 18-12
CHICAGO 17-13

P3

WPRR/Altoons, PA Darrell Ray

DEF LEPPARD
DRIL COLLINS
LENNOX & GREEN
EUROPE
BOTTEST
ESCAPE CLUB 1-1
GEORGE MICHAFI 7-2
BREATHE 5-3
WILL TO POMER 8-4
CHICAGO 11-6

MOST ADDED

Phil Colline

Def Leppard

Bobby Brown

Michael Jackson

WBBQ/Augusta, GA Bruce Stevens

B93/Austin, TX Tonacci/Davenport

TORACC/Davenport

BANGLES
TRACIF SPFNCER
J.J. FAD
HOTLEGI:
BON JOVI 9-7
BREATHE 10-4
HULL TO POWER 13-6
CHICAGO 14-7

K96/Austin, TX Gary Michael Knight

KENNY G MICHAEL JACKSON TIFFANY WAS (NOT WAS) BOBBY BROWN PHIL COLLINS JUDSON SPENCE HOTLEST:

Hottest: BEACH BOYS 3-1 ESCAPE CLUB 4-2 WILL TO POWER 15-4 BON JOVI 11-9

WFMF/Baton Rouge, LA Rice/Ahysen

Rice/Alysen

BOBBY BROWN
PHIL COLLINS
ROBBIE NEVIL
PET SHOP BOYS
NEW RIDS ON THE B
HOLTEST
ESCAPE CLUB 3-1
GEORGE MICHAEL 11-7
U2 12-9
ROBFRT PALMER 25-19
VAN HALEN 30-25

K106/Beaumont, TX Harrison/Pacs

Bruce Stevens

MICHAEL JACKSON
PHIL COLLINS
CHERNL "PERSI" P
PET LEPPAND (dp)
FAIRGROUND ATTRAC
CHERY TRICE
ESCAPE CLUB 2-1
BON JOUL 7-6
U2 18-16
POISON 32-22
LUTHER VANDROSS 30-27

Annie Lennox & Al Green

WWFX/Bangor, ME Mertin/Clark

Mertin/Clark
TRAVELING WILBURY
PHIL COLLINS
MAXY PRIEST (dp)
DEF LEPPARD (dp)
CHEAP TRICK (dp)
HOTEST:
ESCAPE CLUB 2-1
U2 3-2
GEORGE MICHAEL 4-3
HUEY LEWIS & THE 10-6
EDDIE MONEY 12-7

RENNY G
PHIL COLLINS
BOBBY BROWN
HOttest:
ESCAPE CLUB 2-1
BON JOUT 4-2
WILL TO POWER 9-5
ANITA BAKER 23-14
POISON 22-15

Standard Standard

P2

SOUTH

BREAKOUTS

Bananarama

WKQB/Charleston, SC Gaither/Russell

Galther/Russell

PHII COLLINS
DEF LEPPARD

SAMANTHA FOX
WHITE LIDN
HOTLEST:
ANITA BAKER 4-4
U2 9-7
BOYS CLUB 22-13
POISON 2*-14
KENNY G D-27

WSSX/Charleston. SC Dave Allen DURAN DURAN (dp) Hottest: BEACH BOYS 1-1 WILL TO POWER 5-1 BON JOV1 4-3 CINDERELLA 8-7 POISON 12-9

WBCY/Charlotte, NC Blackwell/Collins

DEF LEPPARD

DEF LEPPARD

PHIL COLLINS
NIN KIDS ON THE R
SAMANTHA PORT

OUNS N' POSES 3-3

U2 4-4

ANITA BAKER 6-5

DOBBY BROWN 13-6

J.J. Fad

Sheriff

White Lion

New Kids On The Block

96XXX/Burlington, VT Speck/Yesner

PFIL COLLINS
TAYLOR DAYNE
D.J. JAZZY JEFF & (*p)
Hottest:
ESCAPE CLUB 2-1
BON JOVI 4-2
UV 7-3
CHICAGO 11-4
CHICAGO 15-5

WKPE/Cape Cod. MA Rick Ryder

PHIL COLLINS SHEPIPF Hottest: BON JOVI 3-2 WILL TO POWER 8-4 VIXEN 13-11 ENDIE MONEY 27-20 POISON D-24

WIKZ/Chambersburg, PA Rick Alexender

Rick Alexenow
SHERIPF
MICHAEL JACKSON
PHIL COLLINS (dp)
BOBBY BROWN (dp)
MAXI PRIEST (dp)
HOTEST:
ESCAPE CLUB 1-1
CHICAGO 8-7
BREATHE 9-6
POISON 16-11
ANITA BAKER 19-13

OK100/Ithaca, NY Dehlman/Rice

MICHAEL JACKSON BOBBY BROWN PHIL COLLINS ROBBIE REVIL TRACIE SPENCER HOTLEST: U2 3-2 CHICAGO 8-6 WHER IN BOME 16-7 ANITA BAKER 19-9 POISON 21-17

96XIL/Perkersburg, WV Nevel/Hughes

NevelHughes
PHIL COLLINS
STEVE NINGOOD
GLENN FREY
MICHELLE SHOCKED
POISON
SUBVIVOR
CHERIL *PEPSII* R
BANGLES
INNS: -1
BEACH BOYS ?-2
PHIL COLLINS 8-3
CHICAGO 9-4
BON JOVI 13-8

WTHT/Portland, ME
Comense/Perkins

DEF LEPPARD
PHIL COLLINS
LENNOX & CREFN
CHEAP TRICV
MINE & THE MECHAN
YAZZ
Notest: YAZZ Hottest: ESCAPE CLUB 1-1 GFORGE MICHAEL, 7-4 WILL TO POWER 13-6 DURAN DURAN 19-15 POISON 10-26

MICHARL JACKSON LENNOX & GREEN ROBBIE HEVIL DEF LEPPARD (dp) Hottest: BON JOVI 4-2 GEORGE MICHAEL 9-4 CHICAGO 12-7 ANITA BARFP 16-11 CUNS N' ROSES 24-14

99GFM/Schenectedy, NY Parker/Gillen

Parker(Gillen
KENNY G
MICHARL JACKSON
HICHARL JACKSON
TAYLOR DAYNE
JOAN JETT
PHIL COLLINS
LEMNOX & GREEN
LEMNOX

FORSTEP/MCGGe

DEF LEPPARD
BRITNY FOX (dp)
RANDY NEWHAN
BOUBLY BROWN (dp)
PHIL COLLING
HOTE FET
BON JOVI 7-1
BEACH BOYS 3-2
BOY MEETS GIRL F-2
CHICAGO 6-4
EDDIE MONEY 7-5

WOMP/Wheeling, WV Forster/McGee

DEF LEPPA L (#:
PHIL COLL NS
CHEPYL "PLPS:::" F (#
Rottest:
CINDEPELL- 4-7

WFXX/William Minier/Feye

HartmanNwright
MAX1 PPIEST
SAMANTHA POX
TIFFANY
TAYLOR ANYEM
MICHAEL TACKSON
DEF LIFPANY TOTALOR
HOLDEST, EDGE
MICHAEL TACKSON
DEF LIFPANY
TOTALOR
MICHAEL TOTAL
HOLDEST, EDGE
MICHAEL TOTAL
HOLDEST, EDGE
MILL TOTAL
POISON 26-24

WPFM/Paneme City, FL Richards/Stona

Richardistona
VOICE OF THE BYEH
SIGURGIF A THE BYEH
SIGURGIF A THE BYEH
FRACY CHAPMAN
DEF LEPPARD
UB40
CLEPPARD
UB40
FRIT LOLLING
HILL DISCOPED
HILL DISCOPE

KIXY/San Angelo, TX John Raymond

John Raymond

DET LEPPADD
SHEPTLEPP
SHEPTLEP
ELITHH WONDER
FARY WHITE
FARY WHITE
ELITH REST:
CATCAGO 1-1
FILLE MINOGUE 10-10
F

PAS (NOT MAS)

**EF (LPPPARD (dp)

J.J. JAZZY JEFF * (dp)

BOLLEST:

NIL COLLINS 2-1

ESCAPE CLUB 3-2

GON JOVI 5-1

CHICAGO 8-4

WILL TO POWEP 10-6

BOBBY BROWN
DEF LEPPARD
WHITE LION [dp)
NEW KIDS ON THE B [dp)
Hottest,
BON JOVI 3-3

KWTX/Waco, TX Ling/Scott

WFLY/Albany, NY Pettengiii/Morgan

Pettanglikhorgan
PHIL COLLINS
NEW KIDS ON THE B
BANANARAMA,
MIDNIGHT STAR
JJ., FAD
DOBBY BROWN
UB40
HOLLERIT STAR
JH. FAD
HOLLERIT STAR
JH. FAD
BORNER BROWN

Q100/Allentown, PA Andrews/Clifford

WVSR/Charleston, WV
BIN Shahan
PHIL COLLINS
WAS (NOT WAS)
PICK ABTLEY
RICHAEL JACKSON (dp)
BORNICLES (dp)
BORNI

Crocket/Guinn

PHIL COLLINS

MICHARL JACKSON

STEVE HINWOOD

DEF LEPPARD (dp)
JUDSON SPENCE

WAS (NOT WAS)

HOLTEGET

CHICAGO 10-7

CHICAGO 10-7

GNITA BARER 20-15

GUNS N' ROSES 27-19

Marino/Murray

TAYLOR DAYNE
PHIL COLLINS
DEF LEPPARD
PETER CETERA
CANDI
HOttedt:
BEACH BOYS 1-1
KYLIE MINOGUE 2-2
ESCAPE CLUB 1-1
U2 6-4
BON JOVI 8-6

KC101/New Haven, CT Rybak/Dann POISON MAXI PRIEST TAYLOR DAYNE PHIL COLLINS PHJL COLLINS
Hottest:
BFACH BOYS 1-1
CHJCAGO 6-3
ANITA BAKER 19-14
GUNS N' POSES 27-19
CHERYL "PEPSII" R D-26

100KHI/Ocean City, MD Hitman/Jernigan

Hitman/Jernigan
GLENN MEDEIBOS
PHIL COLLINS
HILL COLLINS
TAYLOB DAWNE
LENNOX & GRENN
HOSTER NEVIL
SAMANTHA FOX
HOSTER STANDAM F

CHICACO 14-9
WSPK/POUghkespsie.NY
Stew Schmit
DEF_LEPPARD
DEF_LEPPARD
LENNOX & GREEN (dp)
CHEFYL "PERSI!" # Idp)
ROBSIE NRYLL
HIFF & THE MECHAN
STRYPER (dp)

IBANANARMA (#p)
IBANANARMA (#p)
SIOUXSIE & THE RA (#;
MILL TO POMEN 14-1)
MILL TO POMEN 14-1)
JOAN JETT 28-2
HOBBY BROWN 37-10
SEPXY/Rochester, NY
Tom Mitchell
CHERYL "PEPSII" P
HOTE GROWN 17-1
BON JOUI 2-7
ANTTA BAKER 6-1
GUNG N' ROSES 11-7
SANG/SYNGLES, NY

930/Syracuse, NY Sullivan/Ounes CINDERELLA
BANGLES
POISON
LENNOX & GREEN
HOTCHS:
ESCAPE CLUB 4-1
WHITHEY HOUSTON 7-2
WILL TO POWER 3-3
GEORGE MICHAEL 11-9
BOY MEETS GIRL 23-15

WPST/Trenton, NJ Cunningham/Merelo TAYLOR DAYNE
DEF LEPPARN
ROBBIF NEVIL
HOLLER

WNYZ/Utica, NY Flannery/Andrews

Plannery/Andrews
KENNY G
PHIL COLLINS
MAXI PRIEST
CHEAP TRICE
HOTTER
BON JOVI 5-1
GEORGE MICHAEL 7-2
WILL TO PONER 12-6
ANITA BAKER 20-16
GUNS N' ROSES 22-18
WBCKKIHMEN NY

WRCK/Utics, NY Reitz/Burton

Hamison/Pecs
J.J. FAD (dp)
TIFFANY
HICHAEL JACKSON
HICHAEL JACKSON
PHIL COLLINS
ROBBLE NIVIL
BIOLEST
UP 3-2
HICHAEL JACKSON
HITTE LION 4-3
CHICHAE JACKSON
TRAVELING WILDURY
KZZEBBasumon, TX
J.J. Jackson J.J. Jackson

PHIL COLLINS
CANDI (dp)
JOAN JETT (dp)
JOAN JETT (dp)
JOAN JETT GEEN
FRACY CARPANA (dp)
ROBBIE NEVIL
HOLTEST:
ESCAPE CLUB 2-1
BON JOVI 5-2
GEORGE MICHAEL 10-3
ANITA BARER 12-4
WILL TO POWER 13-1
BOSSBIRNING PHIL COLLINS CHEMPL "PEPSII" R CHEAP TRICK CHEAP TRICK DEFINED TRICK HONDER HOTELES BRATHE 7-5 CHICAGO 8-6 WILL TO POMEP 9-7 POISON 21-12 BOBBY BROWN 34-23 WKB7AWIME BROWN

BOBBY BROWN 34-21

WKRZ/WIkes-Barrs. PA
Madek/Starr

GUNS N' ROSES
BOBBY BROWN
LERNOX 6 GREEN
LERNOX 6 GREEN
ESCAPP CLUB 2-1
BON JOUT 7-5
CEORGE MICHAEL 11-7
CHICAGO 12-8

KILL TO POMEP 17-11

Prewit/Lopez
"IFFANY
1.J. FAD
TAYLOR DAYNE
INFORMATION SOCIE
NOTHERST
BESCAPE CLUB 1-1
WILL TO POWER 4-3
ANITA BAKER 14-9
DURAN DURAN 20-10
BOYS CLUB 16-12

Ballontina/Peaks
ANITA BAKER
RODERT PALMEP
PHIL COLLINS
OF LEPPARD (dp)
HOTTEST:
HOTTORY
OF STATE
ESCAPE CLUB 6-4
GUS N POSES 21-14
POISON 27-15

BOY MEETS GIRL PHIL COLLINS Hottest: UB40 2-1 KYLIE MINOGUE 5-3 WILL TO POWER 10-3 BEACH BOYS 14-6 WHEN IN ROME 12-9

McCown/Catcher

PHIL COLLINS
DEF LEPPARN
CHEFY: "PEPSII" R
SAMANTHA POX
SHEENA BASTON
ROTTERET: BASTON
ROTTERET: BASTON
GOLD COLLING COLLING
CHICAGO 6-6
CHICAGO 6-5
CHICAGO 6-5
CHICAGO 8-5
CHICAGO 8

WZYP/Huntsville, AL
Chrie Andrews
PHIL COLLINS
DEF LEPPARD
TIPFARD
TIPFARD
TIPFARD
TO AND TIPFARD
BOTH COLUMN 3-3-5
ESCARE CLUMN 3-3-5
ESCARE CLUMN 3-3-5
ESDOIE MONEY 11-8
BOY MEETS GIRL 14-9

WROQ/Charlotte, NC Bliss/Werd DEF LEPPARD WINGER WINGER
CSNsY
EDIE BRICKELL 6 N
ALICE COOPER
DOKKEN
SAM KINISON (1p)
BREATHE (dp)
Hottest:
BON JOV1 1-1
ESCAPE CLUB 5-2
U2 7-6
CHICACO 16-11
POISON 31-16

WSKZ/Chattano-oga, TN
Chase/Scott
WILL TO POWER
DEF LEPPEARD
NAS (NOT WAE)
HOLLES:
BON JOVI 2-1
DURAN DURAN 12-8
BOY MEETS G:RL 14-9
POISON 24-11
VAN HALEN 13-12

WNOK/Columbia, SC Metts/King TRACIE SPENCER SHERIFF SIOUXSIE 4 THE BA LENNOX 4 GREEN J.J. FAD HOttest: WILL TO POMER 3-1 ESCAPE CLUB 9-2 BON JOVI 4-4 ANITA BAKER 11-7 BOBBY BRONN 20-16

WCGQ/Columbus, GA McClure/McCard

MCCLIFFMECARD
PBIL COLLINS
JOAN JETT
DEF LEPPARD
CHEPYL "EEPSII" R
HOTEEST! R
HOTEEST! R
BEACH BOYS 2-7
WILL TO FOMER 4-3
BON JOY! 6-4
U2 5-5

G106/Durham-Raleigh, NC Edwards/McBride TRACIF SPENCER TIFFANY CRERVL 'EPSII' R HOLLEST. WILL TO FOWER 2-1 STEVE WINNOOD 3-2 GIANT SIEPS 9-4 GUNS N' ROSES 26-20

KEZB/EI Paso, TX Winter/Van Dyke

Q98/Fayetteville. NC McConeghy/Kelly

WKSI/Greensboro, NC Jackson/O'Brien PHIL COLLINS
MICHAEL JACKSON
HOTLEST:
ESCAPE CLUB 1-1
BON JOV1 2-2
BREATHE 6-3
WILL TO POWER 11-6
GUNS N' ROSE3 24-15

WANS/Greenville. SC McCown/Catcher

Mark Hillon

JOAN JETT (dp)
was (NOT WAS)
ANITA BAKER
HOTLEST:
WILL TO POWER 3-2
BON JOV! 5-4
CRICAGG 8-5
BOY MEETS GIRL 12-9
JUDSON SPENCE 14-10

Johnson/Khutch
PRIL COLLINS
MIRE & THE MECHAN (dp)
TIFFAMY "PEPSII" R
CHERY' "PEPSII" R
BON JOVI 1-1
CHICAGO 2-2
WHEN IN ROME 6-4
POISON 10-6
BREATHE 11-9

WQUT/Johnson City, TN Phillips/Taylor PhiliparTaylor

DEF LEPPARD

DITLL COLLINS

MAXI PRITST

STREISANO & JOHNS

VINNIE VINCENT

HOTLEST

BEACH BOYS 5-3

BOY MEETS GIRL 7-6

GUMS N' ROSES JS-26

GEORGIA SATELLITE D-33

PHIL COLLINS BOTTEST: CHICAGO 5-2 BEACH BOYS 6-3 BON JOVI 12-9 CINDERELLA 16-13 WILL TO POWER 20-15

POISON
BOOBY BROWN
MICHAEL JACKSON
TAYLOR DAYNE
HOTLEST:
CHICAGO 3-1
ESCAPE CLUB 5-2
PET SHOP BOYS 9-3
DURAN DURAN 11-5
WILL TO POWER 13-7

KKYK/Little Rock, AR Rolling/Edwards

HOMMOREOWERS

TRACIE SPENCER
LENNOX 6 GREEN
KENNY G
HOTLEST
ESCAPE CLUB 1-1
BREATHF 7-2
CHICAGO 8-4
WILL TO POWER 9-5
BOBBY BROWN 21-7

KZOU/Little Rock. AR
Peter Stewari
PHIL COLLINS
TRACIE SPENCFR
CHERYL "PEPSII" R
HOTLEST
HOTLE

ANITA BAKER 19-10 WDLXLOuleville. KY Shebel/Meyer KENNY G (dp) MICHAFL JACKSON PRIL COLLINS LENNOX & GREEN HOTLENS LENNOX & GREEN HOTLENS BEACH BOYS 7-2 KILLE MINOGER 3-3 ANITA BAKER 11-8 WLRS/LOuleville. KY Lyon/Mardin

BJ105/Orlando, FL Thomas/Summers

TAYLOR DAYNE
PHIL COLLINS
DEF LEPPARD (dp)
Hottest:
BEACH BOYS 2-1
ROB BASE 4-3
RYLLE MINOGUE 12-10
KARYN MHITE 16-14
CHICAGO 23-17 WRVQ/Richmond, VA Devis/Michaels Davis/Michaels

WHITE LION
CHERYL "PEPSII" R
HOTTEST: R

K92/Roenoke, VA Casey/Silver

PHIL COLLINS
ANITA BARER (dp)
WHEN IN ROME
DEF LEPPARD (dp)
Hottest:
BEACH ROYS !-!
ROD JOV1 4-2
CHICAGO 5-3
POISON 19-14
WHITE LION 18-15

KSAQ/San Antonio. TX Leo Vela

Leo Vele

BOBBY BROWN
MICHAEL JACKSDN
LENNOX & GREEN
MAK! PRIEST
GP)
BOBBEE MEVIL
TRACIES SPENCER (dp)
SAMANTHA FOX (dp)
FETER CETERA
GEORGIA SATELLITE
BARANARAMA
CHICAGO 15-8
WHEN IN ROME 12-9
GUNS N' ROSES 13-10
POISON 26-22

Leverta/Shannon PHIL COLLINS DEF LEPPARD (dp) RANDY NEMMAN BOBBY BROWN LENNOX & GREEN HOTELET BON JOVI 2-1 CHICAGO 5-3 GEORGE MICHAEL 7-4 U2 9-5 GUNS N' ROSES 27-17

Lyon/Hardin

PHIL COLLINS
DEF LEPPARD
SAM KINISON (dp)
HOTLES*:
ESCAPE CLUP 1-1
U2 3-2
BON JOV! 5-1
VAN HALEN 7-4
POISON 13-7

99WAYS/Mecon. GA Leverette/Shannon

FM100/Memphis, TN John/Conley KENNY G (dp)
TAYLOR DAYNE
MICHAEL JACKSON
BOBBY BROWN
HOTLEST:
CHICAGO 6-3
WILL TO POWER 13-7
DURAN DDRAN 15-11
ANITA BAYER 26-20

Hot 105/Mlami. FL Islay/Reesa BREATHE
PHIL COLLINS
BRENDA K. STARP
HOTEST:
ANITA BAKER 2-1
TRACIE SPENCER 5-4
BOBBY BROWN 11-7
AL B. SURE! 13-10
CHERYL "PEPSII" R 14-17

WABB/Mobile, AL Fram/Chesnut PFRMICHEADUR

PHIL COLLINS

TAYLOR DAYNE

DEF LEPPARD

NEW RIDS ON THE B

HOTHER

HOTHER

FSCAPE CLUB 1-1

BREATHE 4-3

WILL TO POWER 9-4

BASIA 8-5

GUNS N' POSES 20-14

WBAM/Montgomery. AL Leemhule/Jackson MAS (NOT WAS) Hottest: BBACH BOYS I-1 BBAC JOYI 2-2 U2 6-4 WILL TO POWER 10-7 GUNS N' ROSES 26-19

WHHY/Montgomery, AL Stevens/Stewart MICHAEL JACKSON (dp) LENNOX & GREEN HOTTEST BON JOV1 6-1 WILL TO POWER 10-5 BOY MECTS GIRL 15-11 POISON 27-20 GUNS N' ROSES 29-22

Heyes/Sentisgo

DEF LEPPARD (dp)
PHIL COLLINS
YAZZ
JUDSON SPENCE
MARKETE

ESCAPE CLUB 1-1
ESCA

Y107/Neshville, TN Chase/Kaplan

Chasa/Kaplan

JETS
MICHARL JACKSON
SIGURSIE 4 TWE BA (dp)
DEF LEPPARD
PHIL COLLINS
D.J. JAZZY JEFF & (dp)
LEPNOX & GEREN (dp)
HOLEST:
BON JOVI 7-4
BREATHE 10-6
BREATHE 10-6
ANITA BRAKEP 17-9
GUNS V' ROSES 19-11
KWES/Odesse-Midland. TX
JIM Scott

JIM Scott

DEF LEPPARD (dp)
MAS (HOT MAS) (dp)
CHEAP TRICK (dp)
LENNOX 4 GPEN (dp)
HOTTEST:
ESCAPE CLUB 2-1
BON JOVI J-2
GUNS N' ROSES 9-7
POISON 12-10
BOBBY BROWN 30-23

Thomas/Summers

PHIL COLLINS

DEF LEPPARD (dp)

SHERIFF

TIMELORDS (dp)

DENISE LOPEZ (dp)

HOTESE: ESCAPE CLUB 2-1

POISON 11-5

CHICAGO 24-13

ANITA BAXER 23-18

ALPHAVILLE 28-22

Y100/Gright 5: Y106/Orlando. FL Lousteau/Ocean

KQtZ/Amarillo, TX Stu Smoke

WKSF/Asheville, NC Maloney/Trent

WJAD/Baimbridge/All EHOUMCKay

DEF LEPPFRC (dp)

ANANANARA (dp)

ALPHAVIL R

BAMANTHA POX (dp)

ALPHAVIL R

MAXI PRIEST

BOLLEGY

BOLLEGY

BOLLEGY

WILL TO POMER 13-8

GUISN N' 805ES 17-14

POISON : 6-22

WILL MORES

BICK Jarmas

RICK Jarmas

BOBBY BROWN PHIL COLLINS CHEAP TRICK WAS (HOT WAS) (dp) HOttest: ESCAPE CLUB 2-1 RON JOVI 4-2 WILL TO POWER 13-8 CHICAGO 16-11 POISON 34-26

PHIL COLLINS
DEF LEPPARD
EIGHTH WONDER
HOTCEST:
BOBBY BROWN 3-1
ANITA BAKER 10-2
GEORGE MICHAEL 6-3
LUTHER VANDROSS 7-4
CHICAGO 9-6

KTUX/Shreveport LA
Steel/Weber
PHIL COLLINS
NEW KIDS ON THE B
LERNOX & GREEN
DEF LEPPARD
BANANARAMA
BANANARAMA
CHEAP TRICK
CANOD/LAGE (dp.
RAYW MHITE
HOLLEST 1-2
BEACH BOYS 1-1
FILL TO POWER 4-4
BURAN BURAN 6-6
CINDERELLA 12-9

WDLX/Weehington, NC Jeckson/Lane

Jacks on/Lane
PHIL COLLINS
BANGLES
HOTTEST:
BON JOVI 1-1
BREATHE 7-2
CHICAGO 5-4
CINDERELLA 14-7
WILL TO POWER 13-6

WILL TO FOMER 13-6

WKZLWWinston Salem NC

HOllowsylReynolds

DEF LEPPARD (dp)

PHIL COLLINS

BOYS CLUB

LENNOK A GREEN (dp)

SHERIFY

SHOWSTE & THE BF (dp)

HOLLOWSELE & THE BF (dp)

HOLLOWSELE & THE BF (dp)

HOLLOWSELE & THE BF (dp)

FOLION 12-19

POISON 12-19

POISON 12-19

POISON 12-19

P3

KAKS/Amarillo, TX
Bart Allison
DOBNY BROWN
JUDSON SPENCE
LENNOX & GREPH
ROBBE NEVLEPHY (dp)
GOND QUESTION (dp)
YAZE (dp)
BON JOUL 2-1
BON JOUL 2-1
BON JOUL 2-1
BON SOUL 2-2
BON SECIAL 26-23
STREPER D-19
STREPER D-19
STREPER D-19

STU STOKE

BOBBY BROWN
CHEAP TRICK
TAYLOR DAYNE
MAX! PRICETS
MIKER 4 THE MIX! PRICETS
MIKER 4 THE MIX! PRICETS
MIKER 4 THE MIX! PRICETS
MIKER 5 THE MIX! PRICETS
MIKER 5 THE MIX! PRICETS
MIKER 5 THE MIX! PRICETS
MI

Maloney/Trant

ROBBIE NEV.L

LENNOX & GREDN

TIFFANY (dp)

DEF LEPPAY (dp)

DEF LEPPAY (dp)

BON JOVI '-1

BON JOVI '-1

GUNS N' PHEES 21-16

POISON 31-26

VIXEN D-24

BIGE JOHNS
BOBNY BLOWN
BANANARPMA
SAHAMPHA FOX
SANAY
HICHELLE SHOCKED
SIGURSTE & THE RA
MICHELLE SHOCKED
BON JOYL 4-1
BREATHE 9-5
BRON JOYL 4-1
BREATHE 9-5
BRONG HOLDEN
BROWN BON BROWN
BROWN BROWN
BROWN BROWN
BROWN
BROWN

Baker/Lewie MAXI PRIEST SAMANTHA FOX (dd) LEMNOX & CPPEN (dp) PHIL COLLING PHIL COLLING FAIRCROUND ATTRAC (dp) CLENN FREY GEORGIA SATELLITE (dp) DEP LEPPARD (dd) HOLLEST: DEP LEPPARD (dd) HOLLEST: DUMAN DURAN 14-8 POISON 74-19 KISR/Ft. Smith. AR Dennis Snow

CHEAP TPICK CHEPYL "PEPSII" P ROBBIE NEVIL CSN&Y TRACY CHAPMAN HOTLEST: ESCAPF CLUB 1-1 BON JOVI 9-2 DURAN DURAN 15-5 U2 10-7 WILL TO POWER 17-9

B96/Ft. Smith, AR John O'Dea

PHIL COLLINS
RANDY NEMMAN
MIGHARL JACYSON
TRACY CHAPMAN
HOTHSTI
GEORGE MICHAEL 2-1
WILL TO POWER 4-2
CHICAGO 8-3
CHNCREEL 9-6
BOBBY BROWN 35-24 Q104/Gadaden, AL Leo Devis DO DAVIS

PHIL COLLINS

DEF LEPPARD
WAS HOT WAS)

LINE GHEN

WILL TO POWER 4-2

CHICAGO A-6

ANTA BAKER 12-9

LUTHER VANDROSS 16-13

GEORGIA SATELLITE 70-1

WYKS/Gelnesville, FL Banta/Jon BantaJon

KENNY G

ROBSIE NEVIL
LENNOX & GREEN
DEF LEPPARD
Hottest:
BON JONI 5-1
GEORGE NICHAFL 10-6
CHICAGO 15-11
DURAN DURAN 17-12
GUNS N' ROSES 20-13

CHEAP TRICK
GEORGIA SATELLITE (dp;
Hottest:
BOBBY BROWN 2-2
U2 7-3
CHICAGO 6-6
ANITA BARER 12-11
BOBBY BROWN D-23

Ron Wellace
BOBBY SROWN
TAYLOR DAYNE
ROBBIE NEVIL
BANANARAMA
SAMANYTHA TOX
SAMANYTHA TOX
MITTE LION
DEF LEFPARD (dp)
HOLLEST,
ESCAPE CLUB 2-1
BON JOUT 5-2
GEORGE HICHAEL 8-4
U2 7-5
URBAN DURAN 12-10
KNAMIMORORE, LA
Paul Piro

Paul Pho
MICHAEL JACKSON
MAS TRUT MAS)
MICHAEL MASS
MEN TO THE MICHAEL
KARYN WHITE
MEN KIDS ON THE MICHAEL
L'RHIMM (dp)
SAMAWHIA POX
TAYLOR DAYNE
HOLLEST:
ESCAPE CLUB 4-1
CHICAGO 10-7
CHI

KSMB/Lafeyette, LA Smell/Novosad

U2 NEW KIDS ON THE B NOEL CHERYL "PEPSII" P BANANARAMA BANAMARAMA
Z-LOOPE
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST VANDPOSS 13-7
YAZZ 17-10
AL B. SURE: 22-14
TIMELORDS 73-26

WHSLWRIMINGTON. NC
Stewert/Sommers

BOBBLE NEVIL
TAYLOR DAYNE
MAXI PRIEST
LENNOX & GREEN
PHIL COLLINS
PHIL COLLINS
PHIL COLLINS
SHOWN IND
PHIL COLLINS
SHOWN IND
PHIL COLLINS
SHOWN IND
PHIL COLLINS
SHOWN IND

LENNOX & GREEN TAYLOR DAYNE ROBBIE NEVIL HOLLEST: BEACH BOYS 4-1 BON JOYI 3-2 GIANT STEPS 5-2 GEORGE MICHAEL 8-4 CHICAGO 10-5

N&A Begins on Page 110 New Artists & Chart Summary Page 109 New P-1A Playlists Page 100

246 Current Reporters 243 Current Reports

One station reported a frozen playlist this week

Two stations felled to repert and their playlists were frazen; Jet-FM/Erie and CHED/Edmonton

www.americanradiohistory.com



MIDWEST

MOST ADDED

BREAKOUTS

WMEE/Ft. Wayne, IN Jeff Davis

NO BREAKOUTS **Phil Collins** Def Leppard Annie Lennox & Al Green **Taylor Dayne** Bobby Brown

WKDD/Akron, DH

DURAN DURAN
PHIL COLLINS
IVAN NEVILLE
PANDY NEWMAN
GEORGIA SATELLITE
ROTTEST Bottest: ESCAPE CLUB 3-1 BREATHE 2-2 CINDERELLA 4-3 GEORGE MICHAEL 11-5 CHICAGO 14-6

WPXR/Devenport, IA Scheefer/Austin

Schede/Austin
ROBBIE NEVIL (dp)
POISON (dp)
PHIL COLLINS
TAYLOR DAYLOR
BOBBY MCFERRIN (dp)
HOTESE:
BREATHE 2-1
CHICAGO 5-3
CINDREELLA 6-5
BON JOUI 7-6
EDDIE MONEY 9-8

WGTZ/Dayton, DH

LENNOX & GREEN Hottest: ESCAPE CLUB 2-1 CHICAGO 5-2 BON JOVI 6-4 DURAN DURAN 9-6 WILL TO POWER 10-

GLENN MEDEIROS (dp)
PETER CETERA
ROBERT PALMER
BOYS CLUB
RICHARD MARX
HOLLEST:
BON JOVI 5-2
BREATHE 6-5
BOY MEPF GIRL 8-6
CRICE 12-7 CHIC: 12-7 GUNS N' ROSES 17-10

ANITA BAKER
ROBBIE NEVIL
PHIL COLLINS
TAYLOR DAYNE
CHERYL "PEPSII" R (dp)
LENNOX & GREEN HOUTEST: BEACH BOYS 1-1 CHICAGO 3-3 BOY MEETS GIRL 9-6 BREATHE 12-7 WILL TO POWER 17-9

KZIO/Duluth, MN Michaele/Martin

Michaelm/Martin
TRACY CLAPMAN (dp)
TRAVELING WILLBURY
TRAVELING WILLBURY
MICHAEL JACKSON
ROBELE REVIL
TAYLOR DAYNE
HOTESEL:
BON JOVI 1-1
BEACH BOYS 2-2
U2 11-6
CHICAGO 13-7
GEORGE MICHAEL 16-12

ANITA BAKER PHIL COLLINS OEF LEPPARD Hottest: ESCAPE CLUB 2-1 BON JOVI 4-2 KYLIE MINNGGE 3-3 CHICAGD 6-5 BREATHE 7-6

mers/Garcle

Jeff Davis

MAS (NOT WAS)
BOBBY BROWN
KENNY G
PHIL COLLINS
HOTLEST
ESCAPE CLUB 4-1
BEACH BOYS 2-2
BON JOYI 6-2
BOR JOYI 6-5
WILL TO POWER 17-13 BOBBY BROWN STRYPER

DURAN DURAN BOBBY BROWN POISON Rottest: DEF LEPPARD 3-2 INXS 5-5 WILL TO POMER 9-8 GUNS N' ROSES 21-19 VIXEN 22-20

TAYLOR DAYNE
MICHAEL JACKSON
GEORGIA SATELLITE (dp)
LENNOX & GREEN (dp)
MAXI PRIEST
STREISAND & JDHNS (dp) Hottest: GEORGE MICHAEL 14-7 WHEN IN ROME 20-13 VIXEN 21-14 DURAN DURAN 30-17 ANITA BAKER 27-20

WIXX/Green Bay, WI

McCarthyMichael I.

PHIL COLLINS
MAXI PRIEST
WHEN IN ROME (dp)
TAYLOR DAYNE (dp)
ROMEST
12 4-2
CRICAGO 7-6
BOY MEETS GIRL 10-8
POISON 25-17

KQKQ/Omehe, NB Drew Bentley

Drew Bentley

MICHAEL JACKSON
LENNOX & GREEN
ROBBIE NEVIL
DEP LEPPARD (dp)
ALPHAVILLE (dp)
Hottest:
U2 1-1
GUNS N' ROSES 4-4
WILL TO POMER 10-5
BANGLES 17-10
POISON 30-17

WZOK/Rockford, II

BON JOVI 4-1 ESCAPE CLUB 2-2 CINDERELLA 8-5 CHICAGO 15-7 POISON 27-14

BOBBY BROWN
JUDSON SPENCE
JOAN JETT
HOTELS:
GEORGE MICHAEL 6-4
CHICAGO 7-6
MILL TO POWER 11-8
BOY MEETS GIRL 15-10
ANITA BAKER 24-14

AJ103/Oklahoma City, OK

BOBBY BROWN ROBBIE NEVIL BASIA (dp) DEF LEPPARD (dp) SHERIFF TRACIE SPENCER HOLLEST CINDERELLA 10-7 EDDIE MONEY 12-8 VAN HALEN 15-10 BEACH BOYS 18-11

K293/Peorle, IL

ROBERT PALMER ROBERT PALMER
POISON
MIRE & THE MECHAN
JOAN JETT
STEVE WINHOOD
MAS (NOT WAS)
EENTY LOGGINS
PHIL COLLINS
BREATTE 3-1
CHICAGO 4-2
BOY MEETS GIRL 11-3
BON JOUI 6-4
DURAN DURAN '<-5

KAY107/Tules, OK Stucker/Mitchell

KMYZ/Tules, OK Mel Myers

MHEN IN ROME
LENNOX 4 GREEN
PETER CETERA
MIRE 4 THE MECHAN (Cp)
PHIL COLLINS
HOTTERE
BASIA 1-1
ESCAPE CLUB 2-2
BOY MEETS GIRL 7-4
EDDIE MONEY 15-11

KKRO/Wichts, KS

DRV-GYMMMems
PHIL COLLINS
CHERYL "PEPSII" R (dp)
DEP LEPPARO (dp)
DEWLSE LOPEZ (dp)
Notless LOPEZ (dp)
Notless LOPEZ (dp)
Rotess:
ESCAPE CLUB 2-1
BON JOVI 5-2
GIANT STEPS 6-3
GEORGE MICHAEL 8-5
BOBBY BROWN 27-21

BANGLES
PHIL COLLINS
LENNOX & GREEN
ROBBIE MEVIL
YAZZ
BACK BOYS 1-1
ESCAPE CLUB 2-2
BON JOVI 3-3
GEORGE MICHAEL 5-4
UZ 12-6 Spein/Stewart

PЗ

KENNY G (dp) PRIL COLLINS DEP LEPPARD (dp)

WAZY/Lefsystte, IN Morton/Miller

PHIL COLLINS
LENNOX & GREEN (dp)
DEF LEPPARD (dp)
TAYLOR DAYNE
ROBBIE NEVIL

ROBBIE NEVIL
HOttest:
BON JOVI 5-2
U2 6-3
CHICAGO 10-5
DURAN DURAN 15-13
VAN HALEN 16-14

BOBBY BROWN LENNOX & GPEN PHIL COLLINS HOTEST: ESCAPE CLUB 1-1 BON JOVI 3-2 CHICAGO 5-2 GEORGE MICHAEL 13-7 WILL TO POWER 17-12

Brad King
ANITA BAYER
CHEAP TPICK
NEW KINS ON THE 8
38 SPECIAL
PETER CETTERA
RANDY NEPHAN
RANDY NEPHAN
CHEPYL "PEPSII" R (dp)
DEP LEPPAR (dp)
WHITE LION
ENTIRE LI

WBNQ/Bloomington, IL Justin/Wels

MAXI PRIEST DEP LEPPARD PHIL CDLLINS HOTTEST: GIRL 3-1 BOY MEETS GIRL 3-1 BON JOVI 4-7 CHICAGO 7-4 BREATHE 11-5 VAN HALEN 17-6

WBWB/Bloomington, IN Curry/Cerone

CUMPY/CAPONS

ROBBIE NEWIL

TRACY CHAPMAN

UB40

DEF LEPPAND (dp)

WHITE LION

HOTTEST

ESCAPE LUB 2-1

FILID AND TO THE CONTROL TO THE CONTR

CHEAP TRICK 36-32

WCIL/Carbondele, IL

Tony Weltakus

DEF LEPPARD (dp)

PHIL COLLINS

BOBBY BROWN (dp)

VIXEN (dp)

ROTES BOBBY BROWN (dp)

ROTES BOB

Gary Dixon

GARY DIXON
GUNS N' ROSES
POISON
BOBBY BROWN
HOTLEST:
ESCAPE CLUB 4-1
BEACH BOYS 2-2
CHICAGO 5-3
U2 6-4
BON JOVI 12-8

WLRW/Chempsign, IL McCann/McKeighan

McCann/McKeighan
DEF LEPPARD (dp)
38 SPECIAL
JOAN JETT (dp)
TAYLOR DAVNE
HOTLEST:
BON JOVI 2-1
CHICAGO 5-2
BREATHE 9-5
BREATHE 9-5
UPAN DURAN 12-6
U2 13-9

KCMQ/Columbia, MO Tuttin/Hanson

Tuttin/Hanson

DEF LEPPARO
BOBBY BROWN
LENKOX 6 GREEN
HOTEGST:
BON JOVI 4-2
CHICAGO 5-2
U2 6-4
GEORGE MICHAEL 12-7
EDDIE MONEY 17-12

KLYV/Dubugue, IA

LENNOX & GREEN ROBBIE NEVIL PHIL COLLINS DEF LEPPARD (dp) JIM CAPALDI Hottest: ESCAPE CLUB 4-1 U2 6-5 BOY MEETS GIRL 9-7 CHICAGO 14-8 BREATHE 11-10

Music Key: (DP) indicates the song is getting play dur-

ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

KPAT/Sloux Falls, SD Maguire/Ward Megure-Ward
PHIL COLLINS
PETER CETERA
TAYLOR DAYNE
UB40 (dp)
D1E BUD (dp)
BOTE BUD (dp)
BUD PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
TAYLOR DAYNE
HOTTEGET
BOY MEETS GIRL 3-1
BREATHE 2-2
U2 6-4
CHICAGO 9-6
EDDIE MONEY 10-7 KKXL/Grand Forks, ND

KWTO/Springfield, MO T.K. O'Gredy

DEF LEPPARD (dp)
MIKE 6 THE MECHAN
LENNOX 6 GREEN
TAYLOR DAYNE
MICHAEL JACKSON (dp) T.K. O'Grady

PHIL COLLINS
MICHAEL JACKSON
CHEAP TRICK
DEF LEPPARD (dp)
BOBBY BROWN (dp)
HOLTEST:
ESCAPP CLUB 1-1
BON JOV! 4-2
GEORGE MICHAEL 5-3
CHICAGO 6-4
BOY MEETS GIRL 13-9 MICHAEL JACKSON TO HOttest: BEACH BOYS 1-1 CINDERELLA 5-3 BON JOVI 8-4 CHICAGO 14-10 ANITA BAKER 20-11

ANTHONY/BITMAIN
BOBBY BROWN
PHIL COLLINS
GEORGIA SATELLITE
SIOUXSIE & THE BA (dp)
MIKE & THE HECHAN
RANDY NEWHANN
DEPT LEPFAND (dp)
ROSE OF THE PROPERTY OF T MooraLawley

DEF LEPPARD
BOBBY BROWN
BANAMARMA
MAXI PRIEST
PHIL COLLINS
BON JOVI 5-1
WILL TO POWER 14-3
BREATHE 8-4
GIANT STEPS 10-7
DURAN DURAN 15-10

VAN HALEN
JOAN JETT
DEF LEPPARD
HOTLEST:
BEACH BOYS 1-1
BON JOVI 2-2
U2 4-3
VIYEN 12-1 VIXEN 17-12 TRAVELING WILBURY 22-15

WPFR/Terre Heute, IN

NOWNOWNEST

WAS (NOT WAS)
OENISE LOPEZ
MICHAEL JACKSON
JOAN JETT
KENNY LOGGINS
HOTTESCHE LOGGINS
HOTTESCHE LOGGINS
ESCAPE CLUB 1-1
BEACH BOYS 2-2
BREATHE 10-6
CHICAGO 13-7
VIXEN 25-20 LENNOX & GREEN (Ip)
ANITA BAKER (Ip)
POISON
HER IN ROME
HIRE & THE MECHAN
ROBBLE NEVIL
ESCAPE CLUB 1-1
BOY MEETS GIRL 13-7
BANGLES 20-15
WILL TO POWER 25-18
GEORGÍA SATELLITE 27-21

WIBW/Topeks, KS

TIFFANY (dp)
TAYLOR DAYNE (dp)
TRACIE SPENCER (dp) HORTEST:
ESCAPE CLUB 1-1
CHICAGO 2-2
BOY MEETS GIRL 5-3
U2 9-5
POISON 24-18

KFMW/Waterloo, IA Mark Hansen

DEF LEPPARD TOM CCCHRAN & RFD PHIL COLLINS PETER CETERA Hottest: U2 5-2 BON JOVI 6-3 EDDIE MONEY 13-8 BANCLES 17-14 GEORGIA SATELLITE 20-16

SOUTH THE P2

WEST

BREAKOUTS MOST ADDED

Sheriff **Phil Collins** Fairground Attraction Def Leppard Michael Jackson UB40 With C. Hynde Tracy Chapman Taylor Dayne J.J. Fad Annie Lennox & Al Green Basia

KIVA/Albuq

doward Johnson DEF LEFFRAU
BOTTEST:
CHICAGO 10-5
DURAN DURAN 11-6
BOY MEETS GIRL 14-8
CINDERELLA 13-9
WHEN IN ROME 24-19

KS104/Denver, CO BOY MEETS GIRL (dp) VIXEN (dp) LENNOX & GREEN (dp) TAYLOR DAYNE PHIL COLLINS PHIL COLLINS Hottest: ESCAPE CLUB 3-2 BEACH BOYS 4-3 BEACH BOYS 4-3 RYLIE MINOGUE 9-7 CHICAGO 11-10

none Hottest: U2 1-1 U2 1-1 KYLTE MINOGUE 3-3 BEACH BOYS 5-5 GEORGE MICHAEL 10-10 GUNS N' ROSES 28-28

SWARAFWONES
SHERIFF
FAIRGBOUND ATTRC
SAMANTHA FOX
LENNOX 6 GREEN
EIGHTH MONDER
PHIL COLLINS
HOLTEST
GEORGE MICHAEL 6-1
ANITA BAKER 10-7
DURAN DURAN 12-9
U2 17-13
IVAN NEVILLE 21-19

KMGX/Freeno. CA Richerde/Carter

BANANARAMA MIDNIGHT STAR SASSA Hottest: KARYN WHITE 1-1 BOBBY BROWN 12-7 AL B. SURE! 22-16 NEW EDITION 24-19 NEW KIDS ON THE B D-25

KYNO/Freeno, CA Owens/Martinez

GUNS N' ROSES MICHAEL JACKSON PHIL COLLINS LENNOX 5 GREEN ROTCEST: U2 12-4 DURAN DURAN 15-11 BON JOVI 18-12 BOBBY BROWN 30-21 POISON 34-24

NONE
Hottest:
BEACH BOYS 1-1
CHICAGO 2-2
BON JOVI 3-3
SIOUXSIE 4 THE BA
POISON 20-20
IVAN NEVILLE 30-30

MAXI PRIEST TIFFANY Hottest: WILL TO POWER 2-1 ANITA BAKER 9-7 BREATHE 10-10 CHICAGO 14-12 CANDI 18-13 KLUC/Les Vegas, NV Dean/Taylor

PRIL COLLINS
ROBBIE NEVIL
J.J. FAD
TIFFANY
LENNOX 6 GREEN
MARTIKA
JON ASTLEY
BOTCERT:
WHEN IN ROME 6-4
BREATHE 15-6
GUNS N' ROSES 13-9
UZ 17-10

KYRK/Les Veges, NV Cummings/Miles

ROBBIE NEVIL (dp)
PET SHOP BOYS (dp)
KENNY LOGGINS
J.J. FAD (dp)
TIFFANY
U2 U2
TAYLOR DAYNE
AL B. SURE! (dp)
Hottest:
WILL TO POWER 2-1
BDN JOV! 6-2
BREATHE 7-3
BOY MEETS GIRL 8-4
GEORGE MICHAEL 9-5

KFIV/Modesto, CA

PRIL COLLINS
MICHAEL JACKSON
MAXI PRIEST
RANDY NEWMAN fdp:
RANDY NEWMAN fdp:
PAULA ABOUL
CHERVIL *PERSII* R (dp)
LENNOX & GREEN
MILL *TO TOWER 6-2
CHICAGO 13-6
BON JOVI 11-9
BOBBY BROWN D-15

WAS (NOT WAS)
TAYLOR DAYNE
PHIL COLLINS
DEF LEPPARD
HOTCEST:
BON JOVI 1-1
EDDIE MONEY 2-2
U2 4-3
CRICAGO 5-4
WILL TO POMER 7-5

SHEENA PASTON ROBBIE NEVIL NEW KIDS ON THE B MIDNICHT STAR HOTLEGT STAR BEACH BOYS 1-1 ESCAPE CLUB 2-2 GEORGE MICHAEL 5-3 BON JOVI 6-4 UZ 9-5

GHIBA/MORGEN
SHERIFF
EIGHTH MONDER
UB40 (dp)
J.J. PAD (dp)
ALPRAVILLE
BASIA (dp)
NEW KIDS ON THE B
HOTCEST:
BOBBY BROWN 1-1
ESCAPE CLUB 2-2
DURAN DURAN 8-3
SIOUXSIE 4 THE BA
SHERIFF D-30

KWNZ/Reno, NV Roble/Carter

Hyatt/Stevenson

KATD/Sen Jose, CA

HARTOW/WAINTENN
ROBEY BROWN
PAYLOR DAYNE
PHIL COLLINS
BARANARAMA
MICHELLE SHOCKED
FAIRGOUND ATTRAC
CHOCKED
FAIRGOUND ATTRAC
CHOCKED
STREISAND 4 JOHN
FAIRGOUND
FAIRG

KZZU/Spokane, WA Amold/Hopkins

INGRAFILE NE PARE (dp)
TRACY CHAPMAN (dp)
MICHAEL JACKSON (dp)
JACKSON (dp)
JACKSON (dp)
MICHAEL JACKSON (dp)
BEACH BOYS 1-1
PHIL COLLINS 2-2
STEVE WINWOOD 4-3
BREATHE 10-6
WILL TO POWER 18-8

TONE LOC (dp)
JOAN JETT (dp)
Hottest:
ESCAPE CLUB 2-2
ROD STEWART 6-5
BOY MEETS GIRL 10-9
BOBBY BROWN 14-13
KYLIE MINOGUE 21-19

Roble/Carter

TAYLOR DAYNE
JOAN JETT (dp)
FOBBIE NEVIL
DJ. JAZZY JEFF & (dp)
KARYN HHILD
LENNOX & GREEN
HICHAEL JAKYSON
HOCLEST:
BON JOUT 6-2
HHEN IN ROME 8-4
STREISAND & JOHNS 37-29
GUNS N' ROSES 36-30

KDON/Salines-Monterey, CA

HystUStavasmon

EIGHTH WONDER
TIFFANY
WAS NOT WAS) (dp)
CHEAP TRICK
HOTEST
BSCAPE CLUB 7-3
BOBBY BROWN 27-18
KARYN WHITE 24-19
CRICAGO 27-20
TAYLOR DAYNE D-32

ACCOUNTOPHENS
DEF LESPEARD
ROBBIE MEVIL
ROBB

P3

KGOT/Ancho J.D. Chendler

J.D. Chendler

HICHAEL JACKSON
UB40
PHIROCOLLINS
COLLINS
CREATE NEVIL
AND TREY
AND TREY
AND TREY
AND TREY
BREATHE 5-1
HILL TO POWER 7-2
CIANT STEPS 6-4
KYLIE MINGGUE 9-5
DURAN DURAN 12-7

TRACIE SPENCER
HIGHAEL JACKSON
ROBBIE NEVIL
BOASIA
BARSIA
SHERIFF
KENNY G (dp)
TAYLOR DAYNE
PHIL COLLINS
HOSTERE:
BOEATHE 4-2
HILL TO PONER 7-4
DORAN DEAN 12-9
POISON 16-14

297/Billings, MT Tim Delbec TIM Debec
DEF LEPPARD JOHNS (dp
STREISNNO & JOHNS (dp)
STREISNNO & SI
KENNY G (dp)
BOBBY BROWN (dp)
LENNOX & GREEN
WINCER (dp)
HOLLEST:
GEORGE MICHAEL 18-9
BOY MEETS GIRL 16-10
WEETS GIRL 16-10
ROBBIE NEVIL 0-27
ROBBIE NEVIL 0-27

KBOZ/Bo

VAN HALEN (dp)
PHIL COLLINS
TAYLOR DAYNE
CLENN FREY
HOTCES:
BREATHE 7-3
GEORGE MICHAEL 8-5
U2 12-6
CHICAGO 13-9
BOY MEETS GIRL 16-10

Dave Allen SOUTHSIDE JOHNNY PAIRGROUND ATTRAC ROBBIE NEVIL MICHAEL JACKSON HOTLEST: BON JOVI 2-1 CHICAGO 4-2 U2 6-3

DOYS CLUB
CHEAP TRICK
DEP LEPPARD
SIGUXSIE & THE BA
BANANARMA
LENNOX & GREEN
KENNY G
102 5=1
102 5=1
103 N° ROSES 24-18
IVAN NEVILLE 30-21
BOBBY BROWN 34-24

KMOK/Lewiston, ID Havens/Chase PAIRGROUND ATTRAC
DEF LEPPARD (dp)
PHIL COLLINS
TAYLOR DAYNE
LENNOX & GREEN
MICHAEL JACKSON
MI

KTMT/Medford, DR

KQZE/Lewiston, ID Jay McCall

Jay McCall
MICHELLE SHOCKED
MICK HEWHARD
RARYN WHITE (dp)
CHEAP TRICK
TRACTE SPENCER
BOYS CLUB
BORSELE
BON JOVI 2-1
U2 4-2
BANGLES 15-9
RANDY NEWHANN 13-10
GUNS N' ROSES 17-11

TrescalStawart

DEF LEPPARD

ROBBIE NEVIL

TIFFANY

MIKE 4 THE MECHAN

TRACY CHAPMAN

BOTTESS 5-1

U2 11-4

GEORGE MICHAEL 12-5

BON JOVI 14-9

GUNS N' ROSES 28-21

KZFN/Moscow, 10 Cummings/Shannon

Cummingsishenon
PHIL COLLINS
TAYLOR DAYWE
FAIRGROUND ATTRAC
WHITE LION (dp)
BOBBY BROWN
UB40
NOTE TO THE NOTE TO T

KZOZ/San Lula Obispo, CA 🤈 Chaney/Roberts

DEF LEPPARD (dp)
MHITE LION
MAXI PRIEST
UB40
PHIL COLLINS
HOTEST
BOY MEETS GIRL 3-2
CHICAGO 5-3
MILL TO POMER 8-4
DURAN DURAN 10-8
BANGLES 18-15

SLY96/Sen Luis Obispo, CA

Deve Alen

PHIL COLLINS
DOYS CLUB
YAZZ
ROBBLE NEVIL
TRACIE SPENCER
KEITH RICHARDS (dp)
BASIA
HOCKEST
HOCKEST
ROBY MEETS (GRL 12-10
ANITA BAKER 20-17
CUNS N' ROSES 29-22
SIOUXSIE & THE BA 28-23

Y97/Senta Barbera, CA Johnson/Ruh ROBBIE NEVIL RARYN WHITE DEF LEFPAND (dp) UB40 SHERIFF HOTLEST SON JOVI 5-2 BREATHE 7-3 WHEN IN ROME 10-6 BOY MEETS GIRL 13-8 DURAN DURAN 16-12

OK95/Tri-Cities, WA LeMester/Travis DEF LEPPA DD
LENNOX & GREEN
LENNOX & GREEN
TRACY CHAPMAN (dp)
BOBBY BROWN (dp)
TAYLOR DAYNE
HOTEST:
CIMDERELIA 1-1
BOWDIVI 3-2
BOWDIVI 3-2
SIOUNSIE & THE BA 18-14
RANDY NEWHAN 35-25

"h a

JULIA FORDHAM

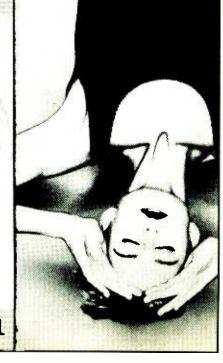
● The debut single from the LP <u>JULIA FORDHAM</u>

produced by bill padley, grant mitchell and julia fordham.

© 1988 Virgin Records America. Inc

VH1

AVY ROTATION ON





PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

246 Reports



JON ASTLEY		
Put This Lov	re To(Atlantie	c)
LP: The Comp	oleat Angler	
Tot	al Reports	51 21%
		Parallel
Regional		Reach
Reach E 19%	NEA	P1 171
S 218		P2 189
M 58		F3 29
W 388	Chart St	ummary
	Pos P	P2 P3 Tot
National		0 0 0
Summary		1 0 0 1
UP 19		5 4 11 20
DEBS 4		1 12 9 25
SAME 25	Adds	
ADDS 1		0 0 0
ADDS 1	Total 11	. 20 20 51
	1553	P3
EAST	RAST	EAST
WXK5 12-10 WZOU d-31	MAEB on	95xxx 33-31
PRO-FM on	K104 on WERZ on	95XIL 34-27 G98 on
SOUTE	SOUTH	WOMP on
REGL On	K106 on	SOUTH
KKBQ 28-25 WGH 29-30	WBCY on WROQ d=32	WJMK on
	WAMS on	KISR 40-39 Q101 on
NIDWEST	WZYP on Y106 on	WPFM 29-25
WLOL 38-34	K92 d-30	RWTX on
WEST	KSAQ on	MIDWEST
WZZP 21-18	WEZL 26-24	KYYY on
KKRZ on	NIDWEST	KPAT on
KROY on		WEST
P1	WEST	KTRS 30-29
	KS104 30-27	KPBQ on
KITS 5-3	KLUC a	KMOK d-36 KOZE 22-24
	KCAQ on KKPR 23-15	KTMT on
	KOY-FM 9-8	KZFN 40-39 KZOZ 26-24
	EATD 17-15	SLY96 29-28 OR95 36-32



ANITA BAKE	R				
Giving You	The Best 1	hat .	(Ele	ektra	2)
P. Giving Yo					~/
-	Reports				
					llel
Regional	4				each
Reach 85%	1 1	2		P1 P2	
87%				P3	891
4 74% ¥ 87%	Chart				
. 074	Pos	P1	mary P2	P3	Tot
National	1	1	1	1	3
Summary	2-5 6-15	22	11	23	17 74
JP 174	16-40	16	49	32	97
SAME 15	Ons	0	1 2	3	5
DOWN 1	Ch Adds	o	4	í	5
ADDS 9	Total	46	97	62	205
			1	-PM 1	
6.1	WNYZ 20-1 WRCK 25-2	1	KWN	25-	21
AST	WKR2 24-2 Q106 20-1	5		25-	18
104 18-15	WYCR 27-2	3	KRQ	33-2	2
XRS 5-3 ZOU 21-18	SOUTH			PΒ	1
BLI 23-18 WR95 9-8	WBBQ 20-1	7	BAST		
100 7-6	WBBQ 20-1 B93 28-22 R98 23-16 WFMF 16-1			R 17-	10
EGX 16~10 RO-PH 9-5	R106 6-4		WWF	x 31-	26
AVA 13-11	FEEB 12-4		95X	XX 26	-21
BTOO	KXX106)4	-9	WIE	2 on	-13
WR99 18-16	WBCY 6-5 WNOK 11-7		G98	16-1	1
RBQ on RBE 23-18 100 11-10	WCGQ 13-1	0	MATH.	T 24-	18
97 d-29	G105 30-2 KEZB 29-2	4	WFX	24-	-20
NVZ 17-14 ITY 10-9	Q98 22-19 WINK 20-1	5			-1/
TFM 12-18	WKSI 17-1	3	sou		
IDWEST	WANS 32-2 WZYP 26-2 94TYX a	5	KAK		10
96 10-8	WAPE d-29		WKS	F 23-	-19
95 d-30 CZY 7-4	WUAP 25-2	0	WZE	x 21-	-16
HYT 1-1 BEQ 20-16	KRYK 14-1 K20U 19-1	.3	WJM B98	19-	17
CPW 15-10	MDJX 15-8 99WAYS 3	t	010	R 25-	-13
KT1 12-12 DWB 25-23	PM100 26-	20	WYK	S 26- B 12-	-16
KBQ 34-32	HOT105 2-	-1	Q10	1 18	-12

		F
MEST V108 17-15 K115 20-15 K115 20-15 K115 20-15 K115 20-15 K115 20-16 KNDV 16-16 KNDV 16-16 KNDV 16-16 KNDV 16-16 KNDV 16-16 KNDV 16-17 KPLV 29-15 KPLV 29-15 HOT97 4-2 WPDC 3-2 WPDC 3-2 WPDC 3-2 WPDC 3-2 HOT97 4-2 WPDC 3-2 WPDC 3-10 HOT97 4-2 WPDC 3-2 WPDC 3-11 WPDC 3-2 WPDC 3-12 WPDC 3-13 WPDC 3-2 WPDC 3-12 WPDC 3-13 WPDC 3-2 WPDC 3-15 WPDC 3-15 WPDC 3-16 WPDC 3-16 WPDC 3-17 WPDC 3-17	### Baser Continum ### Page 19-14 ### Page 19-18 ##	KNAN 19-17 KNAN 19-17 MPPH 14-8 KIKN 12-27 KNYK 18-15 CV103 1-1 WV98 12-7 KNYK 18-15 KVYV 29-25 KNR 18-16 KVC 19-25 KNR 19-26
LP Everything Total Regional Reach E 69% S 83% M 78% W 79% National Summary UP 151 DEBS 9 SAME 23	Reports 19:	2 78% Parallel Reach Plses P1 98 P2 79% P3 96% D 0 0 0 0 0 0 7 7 18 67 58 17 9 1 18 2 1 6 3 0 3 88 67 192
	SOUTH NBIO 11-25	P3

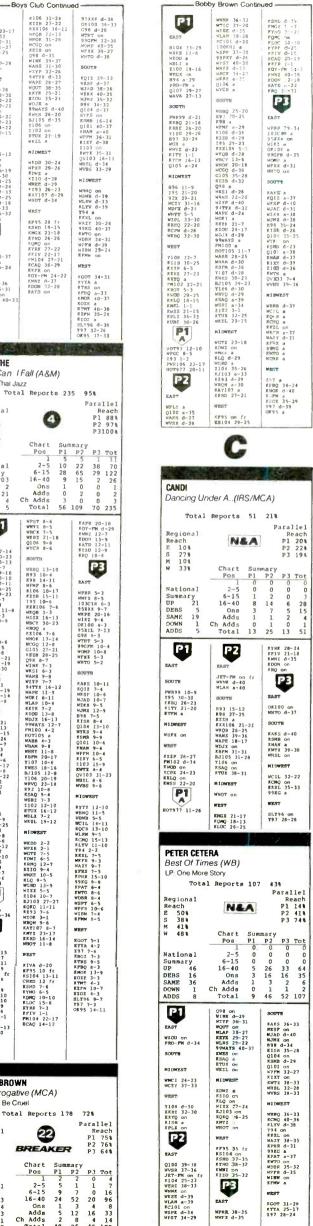
P1	SOUTH	P3
EAST	WBDQ 31-25 B93 a-33	EAST
B104 28-23 WZOU 22-20	K98 on K106 32-27 K22B 28-24	WPRR 26-24
WBL1 d-28	195 22-16	WWFX 22-19 95XXX 23-20
WEGE on	XXX106 d-35 WKQB on	WIKZ 25-22 OK100 30-27
B94 22-17 PRO-PH a	WSSX on WBCY 29-20	QSYYY a
SOUTH	WROQ 28-23 KZ106 26-21	G98 25-20 WTHT 22-17 99GFM 27-23
PWR99 28-24	WNOK 37-34 WCGQ 24-19	99GPM 27-23 WOMP 27-21 WFXX 16-12 WRTO 37-32
KEGI, a Y95 on	098 27-22	
KKBQ d-27 KRBE 27-22	WINK 29-26 WKSI 27-22	SOUTH
B97 24-22 WGR 30-26 WNVZ 24-24	WANS 28-27 WZYP 22-20	KARS 27-20 KQIZ 29-26
WNVZ 24-24 KTFM on Q105 18-15	94TYX 30-24 WOUT 28-23	KQIZ 29-26 WKSF 32-27 WJAD 24-21
MIDWEST	WLAP 30-25 KKYK 22-20 KZOU 32-26	WZKX d-30 WJMX 18-15
Z95 27-26	99WAYS 31-26 FM100 22-17	B98 22-19 MISR 23-21 Q104 28-23
Q102 27-25 WHEES OR	WARB 26-23 WBAN 25-20	Q104 28-23 WYKS 29-25 KSMB 23-21
92X 34-27 WWCI 20-19 WCZY 30-25 WZPL 21-15	WHHY d-27	Q101 32-26 KNAN 24-21
WCZY 30-25 WZPL 21-15	RWES 24-21 BJ105 22-21	MPPM 27-21
WCZY 30-25 WZPL 21-15 RDWB 23-21 WLOL 25-21 WKBQ 25-21	Y106 on	Z103 38-33 KWTK 20-17
	KSAQ 25-23 WSRZ 26-22 2102 38-35	WHSL 24-20 WVRS 27-24
WEST	KTUX 29-21	MIDWEST
Y108 29-27 KZZP on KEBZ on	WELL d-35	FTTY 27-23
EXTQ 27-19 ECPX 26-24	HIDWEST	WBNQ 24-20 WBWB 25-20 WCIL 19-18
KISN a KWSS on	WGTZ 18-13	WCIL 19-18 KQCR 34-32 WLRW 25-21
KPLE 22-14 KUBE 21-16	KDWZ 28-28 KZIO 28-25 WMEE d-25	ECMO 34-28
P1	KLQ d-32 WIXE 24-21 KJ103 29-23 KQKQ 17-10	KLYV 32-26 Y94 26-20 KKXL 24-21
•	KJ103 29-23 KOKO 17-10	WKFR 40-33 WAZY 27-21
KITS 12-8	K293 25-24 WRON 24-19	KPRX 34-26
P2	KAY107 28-25 KKRD 15-13 WHOT a-29	KPHR 20-15 99KG 35-32 KPAT 26-25
EAST		WDBR 22-19
WFLY 35-30 Q100 21-15	WEST	WSPT 24-18 WPFR 33-30
WVSR a	KIVA 22-22 KP95 25 fr	WIBW 32-28 KFMW 17-14
WERE 31-25 WNNE 32-26	ES104 25-22 CHED on fr KSND 28-26	WEST
WKEE 15-14 WLAN 30-27	KAND 36-35 KAND 36-35 KOMO OR	KGOT 26-23 KTYA d-28
100KHI 15+10 WSPK 18-14		297 on KBOZ 28-23
98PXY 29-27 930 a-38	F71V on PM104 26-19 KCAQ 31-27 KKPR on	KTRS 32-26 KPBO 19-13
WPST 10-27 WMYZ 28-23 WRCK 30-24	KEPR on KOY-FM 22-20	KMOK 25-18 KOZE 15-9
WRCK 30-24 Q106 31-27 WYCR 31-27	KOY-FM 22-20 KWNZ 35-33 KDON 26-25	KTWT 25-18 KEPN 27-22
WYCR 31-27	KATD 27-24 KIZU 24-19	KZOZ 22-18 SLY96 18-15
		Y97 22-18 OK95 24-19

	Reports :				llel
Regional			P		each
Reach		9			77%
E 928				P 2	95%
S 94%				P 3	978
M 918					
W 838	Chart	Sun	mary		
	Pos	Pl	P2		Tot
	1	- 5	20	21	46
National	2-5	21	57		114
	6-15	17	25		
Summary		1/	45	9	51
UP 156	16-40	3	3	2	8
DEBS 0	Ons	2	1	0	3
SAME 52	Adds	0	0	0	0
DOWN 14	Ch Adds	1	0	0	1
ADDS 1	Total	49		68	223
B104 11-9 WZCO 7-2 WKSE 19-18 MMSE 19-18 MMSE 19-18 MMSE 19-18 F100 1-1 MECK 2-2 B94 6-4 PRO-PH 1-2 Q107 8-8 MAVA 7-17 SCULTB	MBBQ 7-6 B93 9-2 F98 11-9 F98 11-9 F98 11-9 KPMF 9-8 K106 2-1 KZZB 2-1 FXX106 12 KYQB 5-5 WSSX 4-3 MBCY 1-1 MRCQ 1-1 MRCQ 6-4 G105 6-5 KZZB 8-4 G98 5-2 WINK 2-2 WINK 2-2 WXNS 2-2 WXNS 2-2 WXNS 2-2 WXNS 2-2	-6	EAS WPR WWP 103 95X WKP WIK OK1 95X G98 WTH 995W WOW WFX	R 4-1	1 5-2 2 1 1-1 1-8
Y95 5-11 KKBQ 8-7 KRBE 2-5 Y100 4-4 B97 16-12	WZYP 1-1 94TYK 5-4 WAPE 1-1 WQUT 2-2 WOKI 1-4		SOU HAK		1 2

Bad Medicine (Mercury)

	n Jovi Continue	ed
MCH 1-1 MWV2 3-2 MCH 1-1 MWV2 3-2 MIDWEST 29 3-4 G102 16-12 MMHS 9-5 92X 5-3 MCH 9-9 MCCY 4-1 MMFX 3-3 MCPL 9-9 MCY 4-1 MMFX 3-3 MCPL 9-9 MCY 4-1 MMFX 11-9 MCY 4-1 MMFX 11-9 MCY 4-1 MMFX 11-9 MCY 4-1 MFX 11-1 MFX 11	MILAP 12-9 ENTE 10-9 ENTE 10-9 ENTE 10-9 ENTE 10-9 ENTE 10-9 ENTE 10-9 HILL	MJAD 3-1 MERK 4-1 MJAP 1-1 MERK 4-1 MJAP 1-7 MJA
BOY MEETS		
LP: Reel Life Total	A Star To F	, ,
Regional Reach E 88%	1	Parallel Reach Pl 63% P2 92%
S 87% M 91% W 79%	Chart Su	P3100%
National Summary	Pos P1 1 0 2-5 3 6-15 11	1 2 3 8 9 20 52 47 110
DP 184 DEBS 5 SAME 14 DOWN 3	16-40 20 Ons 1 Adds 2 Ch Adds 3	0 0 1 2 0 4 0 0 3
P1	Total 40	103 70 213
EAST MXES 28-27 MXES 28-27 MXSE 23-19 MXSE 23-19 MXDQ 3-24 MXSE 23-19 MXDQ 13-27 M	195 d-25 FXX106 10-19 FXX106 10-19 FXX106 10-19 MSX 18-15 MSX 12-19 MXX 13-14 MSYP 14-9 94TXX 12-9 WANS 13-14 MSYP 14-9 94TXX 12-9 MANS 13-14 MSYP 14-9 94TXX 12-9 MANS 13-14 MSYP 14-9 94TXX 12-9 MANS 13-14 MSYP 13-18 MSYP	EAST MPER 14-7 MIPTX 17-12 MIPTX 17-12 MIPTX 17-12 MIPTX 17-12 MIPTX 12-11 M
TION 20-14 TIIS 8 KIES 9 KERE 17-15 EWOD 21-20 EWOD 21-20 LIST 11-8 KMSE 28-26 KMSE 16-13 LIST 11-8 LIST 11-8 LIST 11-9 LIST 11-9 LIST 15 LIST 11-9 LIST 11	MIDMEST WIDD 18-11 WTMD 18-11 WTMR 8-7 WGTI 20-15 KUMI 8-6 KING 9-6 KING 18-10 K	MILWREST EYYU 10-8 WHNW 10-9 WHNW 10-9 WHNW 10-9 WHNW 10-9 WHNW 10-9 WHNW 11-9 FOCP 9-6 WHNW 11-9 FOCP 9-6 WHNW 11-7 Y94 9-1 KEMU 12-9 WHEPE 13-17 EPHE 13-7 FPAT 10-7 FPA
BOYS CLUB		
	r Holding Yo	u (MCA)
Total Regional Reach E 46% S 62%	Reports 14	Parallel Reach P1 508 P2 548 P3 768
M 52%		mmary P2 P3 Tot
M 52% W 75%	Pos P1 1 0 2-5 0 6-15 2 16-40 22 Ons 7 Adds 1 Ch Adds 0 Total 32	0 0 0 0 0 0 3 2 7 43 37 102 9 8 24 5 4 10

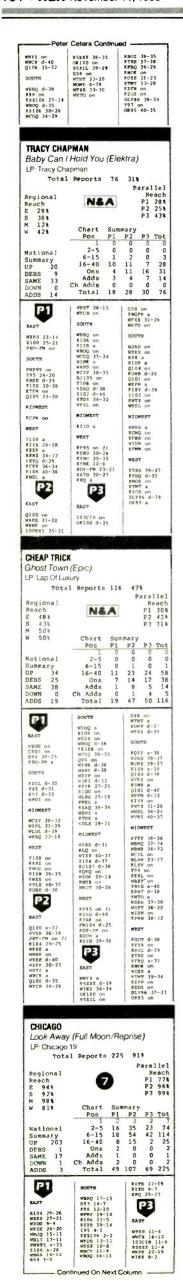




WBBQ 38-32 K98 30-28

CKOI on

WPRR 34-26 103C | R 28-24



PRO- FN 14-12	HZ106 6-5 HNOX 26-23 WCGQ 7-6	
SOUTH	G105 17-8 KE2B 36-30	OK100 8-6 95XIL 9-4 G98 12-7 WTHT 15-10 99GPM 13-8 WOMP 6-4
PMR99 3-1 REGL 7-4 Y95 2-3 KKBQ 23-19 ERBE 20-11 Y100 a B97 5-2 WCH 6-2	Q98 6-4 WINK 9-6 WESI 10-7 WANS 8-6 WZYP 6-4 94TYX 8-5	99GPM 13~8 WOMP 6-4 WFXX 6-4 WHTO 14-9
#RBE 20-11 Y100 a B97 5-2 WGH 6-2	WAPE 2-2 WQUT 6-5	KAKS 11-6 KQ12 15-10 WKSF 11-7
WNV2 9-5 KTPM on Q105 5-3	WCKI 3-1 WLAP 5-2 KKYK 6-4 RZOU 4-3 99WAYS 5-3 PM100 6-3	WJAD 9-3 WZKN 13-10 WJMN 9-6 B98 8-3
B96 23-18 295 12-8 Q102 5-3	PM100 6~3 WABB 10-8 WBAN 12-9 WHHY 14-10	Q104 8-6 WYRS 15-11 KSMB 6-6
WMMS 16-11 92X 10-5 WNCI 3-1 WC2Y 18-17	PM100 6-3 WABB 10-8 WBAM 12-9 WHHY 14-10 KBYM 14-11 Y107 4-2 FWES 28-22 BJ105 24-13 Y106 23-17	Q101 13-9 KNAN 10-7 WPFM 6-2 KIXY 1-1 \$103 8-4
WDPX 8-5 WZPL 22-14 EREO 9-6	MRVQ 8-30 K92 5-3 KSAC 15-8 WSRZ 16-11	WHSL 10-8 WVBS 10-5
KCPW 16-11 WKTI 17-13 KDWR 19-14 WLOL 5-4 WKBQ 5-4	Z102 9-6 KTUX 11-2 WDLK 5-4 WKZL 7-4	MIDWEST XYYY 14-9 WENQ 7-4 WBWB 9-8
Y108 3-3 K115 22-20 KZZP on	WEDD 14-6 WPXR 5-3 WGTZ 5-3	WCIL 8-1 KQCR 5-3 WLRW 5-3 KCMQ 5-3
KKRZ 9-7 KXYQ 4-3 KWOD 22-18 KCPX 8-7	WPXR 5-3 WGTZ 5-3 KDWZ 12-7 ERNO 3-3 KZIG 13-7 WMEE 15-10 KEQ 29-23	Y94 9-6 KKXL 14-10 WKFR 20-9
RISN 9-6 RPLZ 7-3 RUBE 17-14	WGRD 19-16 WIXX 7-6	RPRK 5-3 RPHR 17-12 99KG 7-6 RPAT 15-12
EAST	KJ103 19~16 KOKO 9~9	KWTO 6-4 WDBR 11-8 WSFT 12-6 WPFR 13-7 WIBW 2-2
WFLY 15+13 Q100 10-4 WARR 7-5 WVSR 3-3	WEOK 4-2 WRON 15-7 KAY107 7-6 KMYZ 5-3 KKRD 10-9 WHGT 13-10	WEST
JET-FM 10 fr F104 4-1 WERZ 11-10 WNNK 10-4 WTIC 8-8	WEST	KGOT 11-8 KYYA 13-10 297 30-28 KBOZ 13-9 KTRS 4-2
WTIC 8-8 WKEE 6-4 WLAN 15-8 KC101 6-3 100KH1 14-9	FIVA 10-5 KF95 2 fr KS104 11-10 CHED 17 fr KSND 9-8 KYNO 10-10	KPBQ 6-4 KMOK 6-3 KOZE 8-6
MTIC 8-8 WKEE 6-4 WLAN 15-8 KC101 6-3 100KH1 14-9 WSPF 5-5 98PXY 21-19 93Q 28-18 WPST 12-9 WNYI 13-8	RQMQ 14-12 KLDC 29-15 KYRK 10-7 KFIV 13-6	KTMT 10-7 KEFN 3-2 FZOZ 10-8 SLY96 5-3 Y97 15-13 OK95 9-6
WRCK 8-6 WKRZ 12-8 Q106 10-7 WYCR 17-13	FM104 5-4 KCAQ 23-18 EOY-PM 13-12 KWNE 19-15 KDON 27-20	2023 7-0
CINDERELLA		
Don't Know LP: Long Cole	(Mercury/Po d Winter	
Total Regional Reach		Parallel Reach
E 73% S 79% M 84% W 62%	Chart Sum Pos Pl	P2 77% P3 96%
National Summary UP 133	2-5 3 6-15 15 16-40 11	P2 P3 Tot 0 2 3 12 8 23 46 43 104 23 14 48 3 0 4
DEBS 3 SAME 29 DOWN 17	Ons 1 Adds 0 Ch Adds 1	1 0 1 1 0 2
ADDS 3	WXQB 10~9 WSSX B-7	86 67 185 103CIR 12-1: 95XXX 5-5 WRTE 15-12 WIRZ 11-8
EAST WXRS 33-32	WROC 4-4 E2106 3-3 WNOK 24-22 WCGQ 17-15 ER2B 32-27	WKTE 15-12 WIZZ 11-8 OKIGO 13-15 95XIL 19-14 G98 21-10
WXKS 33-32 WZOO 31-23 WKSE 8-29 WMJQ 17-15 WEGX 5-5 PRO-FM 10-9	098 7-5 WKSI 14-10 WANS 13-12	ORICO 13-15 95XIL 19-14 G98 21-10 WTHT 21-19 99GFM 16-15 WOMP 1-7 WFXX 4-2 WHTO 8-7
S00TH	WAPE 22-18 WQUT 4-4 WOK1 2-6 WLAP 16-13	SOUTR
REGL 9-8 Y95 6-1 REBO 7-6 FRBE 14-10	WIFT 12-12 94TYX 20-16 WAPE 22-18 WQUT 4-4 WGWI 2-6 WLAP 16-13 KKYK 12-10 KZOW 8-12 WLRS 11-13 99KAYS 10-6 WBAM 17-13 WHRY 18-14 KBPW 9-7	FAKS 14-12 KQIZ 18-16 WFSF 4-2 HJA0 7-5 WZEX 20-18
WNVZ 4-4 KTFM 20-19 Q105 25-21	WHAM 17-13 WHHY 16-14 KBPM 9-7 Y107 18-14 BJ105 d-27	MJMX 1C-10 B96 9-6 RISR 12-10 Q104 2-1 WYKS 11-7
MIDWEST 295 10-9 WMMS 5-2 WDPX 7-6	WRVO 10-8 K92 9-7	KSMB 13-12 Q101 16-14 KNAN 3-2 KPFM 11-9
WDPX 7-6 WZPL 15-13 FBEQ 14-10 KCPW d-20 KDWB 15-13 WLOL 6-6 WKBQ 9-9	WSRE 11-9 7102 29-18 KTUX 12-9 WDLX 14-7 WKTL 12-10	XIXY 12-21 2103 18-26 EMTX 14-14 WHSL 13-10
WLOL 6-6 WKBQ 9-9	HIDWEST	MIDWEST FYYY 15-12
Y108 30-21 Y22P 26-24 KMR2 30-28 MXYQ 14-14	NGTZ 17-14 KDWZ 21-17 KRNQ d-32 KZIO 23-17	WBNQ 20-17 WBWB 21-19 WCIL 7-10 KQCR 11-9
FROY ON KWOD 18-16 FCPX 16-13 KISN 17-16	WGRD 17-14 WIXX 21-18	ECMQ 14-11 ELYV 7-15 Y94 4-11 EKEL 5-3
P2 EAST	EJ103 10-7 KOKO 18-21 WZOK 26-23 WRON 8-5 KAY107 14-11 KMYZ 31-28 KKRD 32-23	
WFLY on Q100 6-8 MAEB 6-8 WVSR 18-16 JET-FN 25 fr WERZ 8-7	KRRD 32-23 WHOT 18-17	KPAT 8-8 KWTO 22-20 WDBR 12-9
WREE 7-5	RIVA 13-9	WPFR 15-11 WIBW 13-10 KFMW 10-10
100KH1 6-5 WSPK 7-15 930 a-37 WPST 7-5	RS104 10-8 CHED 11 fr RSHD 20-17 KLDC 37-35 KYRK 18-15 RFIW 25-24 KOY-FM 12-11 KWN2 11-8	MEST AGOT 24-18 KYYA 19-19 297 11-11 KTRS 14-15 EFBQ 14-8
100KH1 6-5 WSPK 7-15 930 a-37 WPST 7-5 WWYX 10-10 WRCK 14-13 WKRX 18-14 Q106 16-14 WYCR 11-9	KZZU 6-5	
SOUTH	P3 EAST	ETHT 9-8 EZFN 6-12 EZOZ 24-20 ELY96 26-22 Y97 12-10 OK95 1-1
	WPRR 12-12 WWFX 7-18	
K106 25-29 KESB 9-7 I95 14-13 KXX106 18-13		
PHIL COLLIN	S	
PHIL COLLIN Two Hearts LP: "Buster" S	IS (Átlantic) Joundtrack	19 603
PHIL COLUN Two Hearts LP: "Buster" S Total Regional Reach	IS (Atlantic)	Parallel Reach Pl 59%
PHIL COLLIN Two Hearts LP: "Buster" S Tota	(Atlantic) coundirack al Reports 14 BREAKE Chart Su	Parallel Reach Pl 59% P2 64% P3 56%
PHIL COLLIN Two Hearts LP: "Buster" S Tot. Regional Reach E 67% S 60% M 66% W 50%	(Atlantic) oundirack sl Reports 14 BREAKE Chart Su Poo P1 1-2-5 0 6-15 0	Parallel Reach P1 59% P2 64% P3 56% P3 56% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PHIL COLLIN Two Hearts LP "Buster" S Tot. Regional Reach E 67% S 60% M 66% M 50%	(Atlantic) oundirack al Reports 14 BREAKE Chart Su Poo P1 1 0 2-5 0	Parallel Reach P1 59% P2 64% P3 56% P

Phil C WEL1 a 2100 a NECK a B94 a B	Collins Continued (200 a SOOTH WHBQ 4-40 F90 a F106 a F2EE a HTCV a HTC	MPRF a-18 HMFK a 103CIF a 958XX a MKFE A
O102 a-33 92x a WC1 a-26 WC2 a-37 WC1 a-37 WC1 a-34 WEDL a-34 KBEO a-27 KCPW d-29 WKTI a-30 KDW a WLOL a-33 WESG a-27 WEST	MAPE a MOUT a MIAP a REYE a REZOU a MIAP a REZOU a MUNTA REZOU a MUNTA REZOU a MOTO S MOHY on RESON REYE a 1107 a REYE a MOUT a MOUT a MOUT a MOUT a	SOUTH FOIT A WESF A NUNK A D98 A-15 Q104 A WFFW A WHENL A MIDMEST KYYY A MENC B KUTV A MENC B K K K K K K K K K K K K K K K K
KZZP = -30 KKRZ d-24 KXYO n-18 ECPE b KISN a KKLO a-28 K	MIDMEST MEDD a-28 MERR a MOTE a MOTE CO FRING MINE a MINE B MI	FRAT a-36 FATTO a MDBR a FATHN a MEST FOOT a RYTA a 297 a FROC a
WTIC a-39 WLAN a-37	KIVA a KS104 a	
Regional Reach		Parallel Reach
E 408 S 498 M 438 W 358	Chart Sum Pos P1	P2 37% P3 63% mary P2 P3 Tot
National Summary UP 2 DEBS 2 SAME 0 DOWN 0 ADDS 101	2-5 0 6-15 0 16-40 1 Ons 0 Adds 13 Ch Adds 6 Total 20	0 0 0 0 0 1 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WXRS & WXOU & KYEGK & PRO-FM & SOUTR	195 a WKQB a WBCY a-29 WRQQ a-14 KZ106 a-29 WCGQ a WANS a KZYP a WCYT a WLRS a-33 99WAYS a WABB a	WOMP a WFXX a KNITO a SOUTH FAKS a WKSF a WJAD b MJMX a Q104 a WYKS a
PWR99 a REGL 20-16 REGL 20-16 REGL 8 RPBZ d-26 MGH a Q105 a-29 MIDWEST 295 a WZPL A-13 ROWB a	KBFM a Y107 a KWES a BJ105 a V106 a K92 a KSAO a Z107 a KTUX a WKZL a	Olol a FNAN a WPFM o KIXY a £103 a KWTM a MIDWEST FYYY A WBMO a MBWB a
MOND a WEND a-29 WEST VIOE a RXYQ a-23 KCPK a-40 REL2 a RUBL a	WPER d-19 KJ103 o KQKQ a KZ93 o FFRD & WEST KIVA o FM104 a	MCIL a MLRW a KLMC a KLMC a KKLY a KKXL a MAZY a 99KG a KMTO a MDBR a MBPT a KFMM a
RAST Q100 a KAER a WUSR a WLAN a-38 WLSPK a-40 WIST a WRCK a C106 a	RATD c RIEU a RNQ c RNQ c WPRR a-37 WMYX d -29 OK100 37-34	WEST 297 a-21 KFBQ a-40 KMOE a KTMT a RZFN a SLY96 a Y97 a OK95 a-38
SOUTR WBBQ a	G98 a WTHT a	
Girls Ain't No	FF & FRESH P	
LP: Rock The H Tota Regional	1 Reports 6	Parallel Reach
Reach E 25% S 33% M 7% W 29%	Chart Sum	P1 28 8 P2 31 8 P3 10 8
National Summary UP 25 DEBS 6 SAME 21 DOWN 0	Pos P1 1 0 2-5 0 6-15 2 16-40 10 Ons 5 Adds 1 Ch Adds 0 Total 18	P2 P3 Tot 0 0 0 0 0 0 1 0 3 19 0 29 11 4 20 4 3 8 0 0 0 35 7 60
EAST	P2 EAST	WEST RS104 24-20 EMGK 26-20 KLDC 25-21 KYPK 20-16
B94 27-21 WAVA 30-25 SOUTH Y95 36-29 KKBQ d-29 KRBE on	WPLY On Q100 36-34 WAEB 38-35 WLAM 35-33 WSPR 35-32 WNYZ On	KPIV on KCAQ d-39 KWNZ a KDON on KATD on KRQ a
KRBE on Y100 on WNVZ on KITY 18-15 KTFM on	WBBC on K106 on K728 d-38 KX106 38-32 WKOB d-32 WNOK 33-30	PS EAST 95XXX a MIKZ on 99GPH a
WEST FM102 30-27 KROT 4 KWOD d-34 KHEL 27-24	MCGQ on MANS 33-31 WZYP a WAPP on BOT105 25-21 Y107 a EWRS d-35 Y106 28-26 MRVQ 26-23 \$102 15-12	MHTO ON SOUTH WJMX ON EIXY ON E103 a MIDWEST
	HIDWEST	WEST
WPGC 26-24 #93 15-12 PWR96 on HOT977 19-18	KDWZ 30-30 KRNQ on XOKC on	





Duran Duran Contin

G

Regional Reach	1 Reports 14	Parallel Reach Pl 52%
S 62% M 48% W 67%	Chart Sun	P3 73%
w 6/8	Pos Pl	P2 P3 Tot
National Summary UP 68 DEBS 26 SAME 33 DOWN 0 ADDS 21	2-5 0 6-15 1 16-40 22 Ons 4 Adds 6 Ch Adds 0 Total 33	0 0 0 0 0 0 0 2 0 3 3 40 30 92 15 13 32 6 6 18 1 2 3 64 51 148
P1 EAST	KC101 30-28 100KHI 32-22 98PXY d-25 WPST 37-31 WNYZ a-34 WRCK OD	PE
BIO4 30-28 MXKS on MXGS en MXGS el MXG	MRCI. on SOOTH MBBO 33-28 193 24-17 193 24-17 1106 3-18 EZEB 36-33 KZAL 106 on MKDM d-27 MKDM d-27 MKDM d-37 MKDM d-38 M	MPRR 36-32 MPRR 36-34 MPRX 40-34 10 ECR 3-29 MIRZ 38-36 OKIOD ON 95 MIL 4-34 SOUTH 95 MIRZ 38-36 MRSP ON MRSP
WPCC d-29 293 d-25 PZ EAST WFLY 19-14 MAEB d-38 WSF a JET-FM on fr K104 26-20 WERZ 37-32 WHIC 31-27 WHAN 30-29 WHIC 31-27 WIAN 34-32	MEST RF95 on fr RSN0 32-29 RMCM 32-29 RMCM 32-26 RYMC 31-31 ROMO on RYMK 25-23 RFIV 19-14 RCAG on RCOG on RCOG on RCOG on RCOG on RCOG on	EWTO ON WIBW 30-23 WEST EGOT ON FYYA # 297

GEORGIA S	ATELLITES				
Hippy Hipp	ov Shake (Eleki	tra)		
LP: "Cocktail	"Soundtract	K	,		
Tota	1 Reports	88	36		
			P	aral	le:
Regional		=			acl
Reach	N&			P1	
E 37%				P 2	
S 358				P 3	60
M 40%		_			
W 338	Chart		mary		
	Pos	Pl	P2		To
	1	0	0	0	1
National	2-5	0	0	0	
Summary	6-15	1	1	1	_
UP 39	16-40	8	19	26	5
DEBS 15	Ons	2	9	11	2
SAME 23	dds	1	4	3	
DOWN 1	Ch Adds	1	0	1	-
ADDS 10	Total	13	33	42	8

ADDS 10	idear 12	
PT	SOUTH	WEXX on
		WHTO d-39
	WKOB 20~17	
•	WROO 33-27	SOUTH
RAST	WCGO on	
	Q98 a	WJAD on
WMJQ 18-17	WKSI 29-27	WZXX on
Q107 20-18	WZYP 39-36	WJMX a
WAVA 20-18	WOUT d-33	B98 on
	WHHY d-30	0104 20-16
SOUTH	KBFM on	KSMB a
	FWES on	0101 on
KEGL a	Y106 25-24	KNAN on
Y95 23-27	K92 29-26	WPFM on
KRBE 39-39	RSAO A	KIXY 40-28
WGB on		
	WDLX d-22	WHSL d-31
MIDWEST	MIDWEST	MIDWEST
295 20-19	WKDD a	KYYY 36-33
0102 14-9	KZ10 d-36	WCIL 9-8
WMMS a-28	KLQ a	WLRW 4-32
WDFX 19-18	WIXE on	KCMQ 35-31
WZPL 30-28	WZOK d-27	KLTV d-34
WKTI on	WHOT 25-23	KKKL d-38
	MHOT 25-23	WKFR a-39
WEST	WEST	WAZY 32-26
	MEST	KPHR 27-21
	augn - f	KPAT 28-22
P2	CHED on fr	KFMW 20-16
	KSND 22-14	KLWM 50-18
	KYRE on	
EAST	KATD 19-17	WEST
	K27U 25-22	EGOT 18-17
Q100 29-26	P3	EYYA 22-21
WAEB on		297 25-23
WINNE OR		KBOZ d-36
WKEE 25-23	EAST	KTRS 38-36
WLAN 27-26	BAST	KFBQ 4-36
WSPK d-37	95XXX on	
WPST d-40		RMOK 22-17
Q106 on	WKPE on	KOZE 24-18
	WIKZ 30-28	
	G98 31-30	KZFN on
	99GFM a WOMP on	SLY96 d-40 OK95 33-29

GUNS N' RO Welcome 1)SES To The Jungle	(Geffen)
	For Destruction	,
Tota	al Reports 19	Paralle
Regional Reach	D	Reac Pl 63
E 81% S 79% M 78%	•	P2 81 P3 86
W 73%	Chart Sum	mary P2 P3 To
National	Pos P1 1 0 2-5 1	0 0 2 0
National Summary UP 158	6-15 12 16-40 23	27 14 5 57 41 12
DEBS 10	Ons 3	3 4 1
SAME 18 DOWN 1 ADDS 4	Ch Adds 0	2 1 91 60 19
-	1	
PI	WBBQ 24-19	KATD 8-7 KZZU ON KRQ 31-29
BI04 25-21		P3
WXKS 29-26	K98 d-22 K106 18-9 KZZB 24-20 I95 21-14 WKQB 19-18 WSSK 19-14 WBCY 3-3	PAST
B104 25-21 WXKS 29-26 WZOU a MHLQ 26-22 WBLI 29-24 Z100 21-18 WEGK 17-15 B94 d-28 PRO-FM 20-17 Q107 25-22 WAVA 22-20	WKQB 19-18 WSS X 19-14 WBCY 3-3 WROQ 18-15 KZ106 18-15	WPRR 24-18 WWFX 20-16 103CIR 21-1 95XXX 21-17 WKPE 16-13 WIRZ 21-17 OK100 12-11 95XIL on
WEGK 17-15 894 d-28	KZ106 18-15 WNOK 29-25 WCGQ 22-20 G105 26-20	103CIR 21-1 95XXX 21-17
Q107 25-22 WAVA 22-20	G105 26-20 KEZB 35-31 Q98 17-10	WISZ 21-17 OK100 12-11
SOUTH	MBCY 3-13 WRCQ 18-15 KZ106 18-15 WXCQ 29-25 WCGQ 22-20 G105 26-20 KEZB 35-31 Q98 17-10 WXSI 24-15 WANS 21-19 WZYP 24-22	95xxx 21-17 WKPE 16-13 WIRZ 21-17 OK100 12-11 95x1L on G98 24-14 WTHT 26-22 99CPM 21-17 WFXX 37-26 WHTO 34-26
PWR99 29-27 Y95 25-24 KKBC 18-14 KRBE 8-4	94TYX d-28	99GFM 21-17 WPXX 37-26 WHTO 14-26
	Q98 17-10 MKSI 24-15 MANS 21-19 W2YP 24-22 94TYX d-28 WAPE 14-13 WQUT 35-26 WOKI 17-10 KZOU 28-28 WINX 26-23	SOUTH
Y100 22-19 WGH on KITY 25-21 KTFM 15-12 Q105 17-14	WDJX 26-23 WLRS 15-11	KAKS 19-17 KQ12 25-18 WKSF 21-16 WJAD 17-14
Q105 17-14 MIDWEST	99WAYS 27-17 WABB 20-14 WBAM 26-19 WHHY 29-22	KQ12 25-18 WKSF 21-16 WJAD 17-14 WZEX 25-19 WJMX 21-18 KISE 27-16
	WHHY 29-22 RBPM 26-22 Y107 19-11	WJMX 21-18 KISR 27-16
92X 16-7 WNCI on	NWES 9-7 BJ105 19-14	WYES 20-13 KSMB 10-10 Q101 27-19
295 25-24 WHMS 17-14 92X 16-7 WNCI on WDFX 9-13 KZPL 25-23 KBEQ 21-15 XDMS 27-24 WKBQ 11-7	WOUT 35-26 WOKI 17-10 KICU 28-28 MINK 15-11 MINK 15-12	WZRX 25-19 WJMX 21-18 KISR 27-16 MYRS 20-13 KSMB 10-10 0101 27-19 FNAN 31-29 WFFM 24-18 2103 24-21 KMTX 29-21 MHSL 25-19 WVBS 26-22
KDWB 27-24 WKBQ 11-7	WSRZ 25-20 Z102 20-17	KWTX 29-21 WHSL 25-19 WVBS 26-22
WEST	WDLX 15-12 WKZL 15-9	MIDWEST
Y108 24-18 KIIS 15-11 KZZP 19-15 KKRZ d-34	MIDWEST	KYYY 25-20 WBNQ on
EPOY 23-10	WKDD d-29 WFKR d-21 WGT2 On KDWZ 17-10 KRNO 34-29	WBNQ on WBWB 34-27 KQCR a-39 WLRW d-28 KCMQ 32-26
KKYO 28-26 KROY 23-18 KMOD 23-19 KCPX 27-25 KWSS 18-11 KPLZ 28-24	WITE d-21 WGT2 On RDWZ 17-10 KRNO 34-29 WMEE d-26 KLQ 33-21 WGRD 21-19	KYYY 25-20 WBNQ on WBWB 34-27 KQCR a-39 WLRW d-28 KCMQ 32-26 Y94 20-16 KKXL 32-28 WKFR 31-26
KUBE On	KLQ 33-21	WKFR 31-26 WAZY 17-15
P2		WKFR 31-26 WAZY 17-15 KPRX d-40 FPHR 32-24 99KG 13-13 XPAT 24-23 KWTO 27-21 WDBR 20-15
EAST	KQKQ 4-4 KX93 23-17	KPAT 24-23 KWTO 27-21 WDBR 20-15
WPLY 28-22 Q100 22-17	2104 20-16 KJ103 d-32 KQKQ 4-4 KX93 23-17 WZOK 25-17 WRQM 22-20 KAY107 29-24 KKRD 20-17 WHOT 16-12	WIBW on KFNW 24-19
WARB 32-19 WVSR 26-20 JET-FM 18 fr		WEST
WERZ 35-27 WKEE 27-24 WLAN 28-21	WEST KIVA 16-14	KGOT on KYYA 15-13 297 31-30 KBOZ 35-28
WPLY 28-22 Q100 22-17 MAEB 32-19 MVSR 26-20 JET-FM 18 fr WERZ 35-27 WKEE 27-24 WLAN 28-21 KC101 27-19 100KHJ 27-20 45PK 29-26 98PKY 11-7 4PST 25-18	KS104 19-16 CHED 28 fr	KBOZ 35-28 KTRS 19-11 KFBQ 24-18 KOZE 17-11
98PXY 11-7 4PST 25-18	CHED 28 fr KYNO a-23 KLUC 13-9 KYRK 16-11 FM104 17-11	RGOT ON RYYA 15-13 297 31-30 RBO2 35-28 KTRS 19-11 RFBQ 24-18 KOZE 17-11 KTMT 28-21 RZFM 18-14 RZOZ 29-22 SLY96 20-16
#SPR 29-26 98PXY 11-7 #PST 25-18 MY7 22-18 #RCK 19-14 (#RZ a-27 Q106 27-19 WYCR 22-19	KCAQ 29-21	KTMT 28-21 K2FN 18-14 K2OZ 29-22 SLY96 20-16
Q106 27-19 WYCR 22-19	KWN2 36-30 KDON 33-33	SLY96 20-16 Y97 25-19 OK95 17-13

MICH	VEF 1	ACKSON				
Smoo	th Cr	iminal (Epic)			
LP: BA	D					
	Tot	al Report	14	7 6	0 %	
Regio	1			P	ara	
Reach					Pl	each
E 60		BREA	KE	R	P2	508
S 58					P 3	
M 41					P J	000
W 79	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	Ō	0	0	(
Natio		2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	22	16-40	12	33	25	70
DEBS	47	Ons	5	9	6	20
SAME	21	Adds	12	22	13	47
DOWN	0	Ch Adds	4	3	3	10
ADDS	57	Total	33	67	47	147

	E 60%	BREAKE	7	P2	608
	S 58% M 41%			P 3	66%
	W 798	Chart Sum	mary		
		Pos Pl	P2		Tot
		1 0	0	0	0
	National Summary	2-5 0 6-15 0	0	0	0
	UP 22	16-40 12	33	25	70
	DEBS 47	Ons 5	9	6	20
	SAME 21 DOWN 0	Adds 12 Ch Adds 4	22	13	47 10
	ADDS 57	Total 33	67	47	147
i			_	-	_
	PI	WNYZ d-39 WRCK d-37		P3	l
i		WKRE on Q106 a		w.	•
	EAST	WYCR a	EAS	7	
	B104 a	SOUTH	95X	xx d-	37
	WBLI on	WBBQ a-37	WITK	2 a	
	CKOI a PWR95 a-34	WBBQ a-37 B93 31-26 R98 a	G98	a	
	PRO-FM on	K106 a K228 d-39	9 9 G	а Т 35- РМ а-	32
	SOUTH	KXX106 36-31	WHT	X d-3	4
		WKQB d-26 WBCY d-30 KZ106 on	SOU		
	KITY on KTFM on	KZ106 on WNOK on	KAK		
	MIDWEST	WCGQ d-39 KEZB on	KQI	2 36-	32
		Q98 a	WKS	P on D on	
	B96 24-19 Q102 a-35	WRSI a WANS 38-34	WZK B98	X a	
	WCZY 39-34 WHYT d-18	WANS 38-34 94TYX 35-31	010	4 4-3	6
Į	B96 24-19 Q102 a-35 WCZY 39-34 WHYT d-18 RBEO a WKT1 a	MORI a	Q10	1 37-	34
۱		WDJX a 99WAYS d-39	KNA	N a-3	8
	WEST	FM100 a BOT105 28-24	KIX	Y d-3	6
	KIIS OD KZZP a	WHHY a	OV1	03 37	- 35
	KKRZ d-25	KWES d-32		s d-3	8
ı	KXYQ a	Y106 on WRVQ on	MID	WEST	
	KWOD a KCPK 32-30	XSAC a-40 2102 d-39	MBM	B d-4	0
	KCPK 32-30 KISN d-32 KKLQ a-29	KTUX 30-22 WXZL on	KCH	L d-3	9
	RMEL a	i	K K X	R d-3	6
	KWSS d-32 KPLZ d-38	MIDWEST	WAZ KFR		
	XUBE d-28	WGTZ d-34 KZIO a	KWT	'O 4	
	P1	RLO a WIXX d-35	WPE	Ra	.3
ı		Z104 a	KFM	w on	
۱	HOT97 36-29 293 25-20	RORQ a RERD d-29	WES	T	
ı	PWR106 a HOT977 d-32	WEST	RGC	T 8-4	0
۱	72		297	A a d-37 2 d-3	
	•	KIVA d-28 KF95 on fr			
ı	EAST	KSND on KMGX 35-31	KHC	K a	11
	WFLY d-36	RMGX 35-31 RYNO a-39 RLUC d-34	K21	N on	
	WFLY d-36 WVSR a JET-FM 34 fr	KYRK d-37	SLY	N on 2 d-3	36
	WNNK d-37	RCAQ d-37 REFR 27-25	Y97	d-34	39
1	WNNK d-37 WTIC d-36 WKEE 4	EKFR 27-25 EOY-PM 29-27	1		
	MLAN 40-35	RWNZ a			
	WSPK d-36 930 39-34	KRO a			
	230 34-34		ľ		

JOAN JETT . Little Liar (E			EART	S	
LP: Up Your A			Asso	rial	0
	Reports				ÇL
	Reports	128		aral	1 e
Regional Reach					ac
E 42%	N	A		P1 P2	31
S 51%				P3	83
M 66% W 48%	Chart	Cum	mary		
	Pos	Pl	P2	P 3	ТС
	1	0	0	0	
National Summary	2-5 6-15	0	0	0	
UP 58	16-40	10	26	43	7
DEBS 18	Ons	6	14	10	3
SAME 36 DOWN 0	Adds Ch Adds	3	7	4	1
ADDS 16	Total	20	50	58	12
	KZ106 29			x 22-	
P1	WCGQ a	-21			.19
	C98 on WINK 40-		SOU	TR	
EAST	WKSI d-2 WANS on	9	KOI	S 38- Z a	33
WXKS on W20U d-33	WZYP d-3	8	WKS	F on	
PRO-PM 30-25	WAPE 24-	22	WJA	¥ 36-	36
SOUTR	WOUT 39- WOKI 22-	36	WJM B98		19
KEGL 18-14	WLRS 27-		KIS C10	R on	2.0
KEGL 18-14 Y95 29-21 KRBE 36-30	Y107 28-	20	MAK	S on	22
WCH 26-22	Y106 on KSAQ 29-	28	Q10 WPF	н 33-	29
HIDWEST	KTUX 35-	26	KIX	Y 33-	23
WHMS 29-27			KWT	X 26-	
WCZY 35-29	MIDWEST		WHS:	L 26- S 35-	35
WDFX 25-25 WZPL on	WPXR on RDWZ d-2 KZIO d-4	9	MID	WEST	
WLOL 36-30	KZ10 d-4	0			
₩KBQ a	KLQ d-31 KJ103 37	-29	KAA	26-	21
WEST	KQKQ 29- WZOK a	26	WEN	. 20-	30
y108 on	WRON 30-	27	WLRI	d a	
RZZP a	KAY107 a KMYZ d-3	4	KCM	/ 35-	27
KWOD on	WHOT on		FKX	d-28	32
KCPX a	WEST		WRF	P on	
P2	KF95 34	fr	KPHI	R d-2	9
4	KYRK OR		99KG		18
EAST	FM104 23- KOY-PM a	-15	WDBI	00	20
	RWN2 a		WSP		20
WVSR on	RATD on REZU 32-	29.	WPP	4 4-3	1
	P3		KFM	36-	34
WERZ a-37 WKEE d-38 100KH1 34-26			WEST	г	
WSPK 28-22 WRCK on	EAST		KGO1	32-	29
WRCK on WYCR on	WPRR 35-	31	X Y Y / 2 9 7	23-	16
SOUTH	WWFX d-3	3	KTRS	5 on	
	95XXX 34-		KPBC	31-	27
x106 38-35	OK100 d-	38	K THT	29-	21
WROQ 32-25	G98 d-35		KZFN	d-3	7
	99GFM a- WOMP 38-	30	SLYS OK9	6 31	- 29

ANNIE LEN	NOX & AL	GREE	N		
Put A Little	Love In Y	our F	leart	(A8	M
LP "Scroog				,,,,	,
Tot	al Report	S 15		il% arai	1
Regional			P		each
Reach	BREA	VE	P	Pl	
E 638	BREA	AE		P 2	
S 67%				P 3	
M 53%					011
W 60%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	1	0	0	1
UP 22	16-40	10	16	20	4 6
DEBS 25	Ons	В	19	15	4:
SAME 42	Adds	10	28	20	58
DOWN 0	Ch Adda	0	2	2	
ADDS 62	Total	29	65	57	151
[7]	SOUTH		1 10	CIR	d-30
	95014			XX o	

	WBBQ on	WIKZ 40-38
EAST	K106 on	OR 100 d-40
	KZZ8 a	95XIL d-35
WXKS a	195 28-22	G98 a
W2OU on	XXX106 d-40	WTHT a
PWR95 32-31	WBCY on	99GFM a
594 a	WNOK a	WOMP on
PRO-FM d-30	WCGQ on	WFXX OR
	Q98 on	WHTO on
SOUTH	WINK d-40	
PWR99 d-20	WANS d-40	SOUTH
KEGL a	wzyP on	
KKBQ on	94TYX on	KAKS a
KRRE 38-34	MOKI 32-28	KQ12 40-35
897 31-28	KKYK a	WESP &
WNV2 19-15	KZOU on	WJAD on
KITY On	WDJX a	WZXX on
KTFM on	99WAYS a	wJMX a
KITH OIL	FM100 32-28	KISR 30-27
HIDWEST	WABB d-29	Q104 a
B96 32-30	MHHA 4	WYKS a
0102 35-31	Y107 a	KSMB on
92X a	KWES a BJ105 34-31	Q101 on WPFM d-38
KBEQ a		KIXY OD
RCPW a	WRVQ on	KWTX on
KDWB 28-27	ESAQ a 7102 37-33	OV 103 30-28
WKBQ a	KTUX a	WHSL A
WEST	WKZL a	WVBS a-39
4601	WASE 8	WY00 0 07
KIIS on	HIDWEST	MIDWEST
KKRZ on	MI CHEE!	
PM102 a	WGTZ a	KYYY d-37
KWOD a	ERNO a	WBWB 35-31
KCPX 39-37	ETIO On	WCIL d-34
		KOCR d-36
KKLQ a	KLQ a	
KPLZ on	2104 a	KCMC a
KPLZ on	2104 a RJ103 on	KCMC a
P1	2104 a RJ103 on RQRQ a	RLYV a Y94 a
KPLZ on	Z104 a RJ103 on RQRQ a KMYZ a	KCMC a RLYV a Y94 a KKXL a
P1	2104 a RJ103 on RQRQ a	KCMC a RLYV a Y94 a RKXL a WAZY a
P1 A 293 d-26	Z104 a RJ103 on RORO a RMYZ a WHOT a	KCMC a RLYV a Y94 a KKXL a WAZY o RFRX a
P1	Z104 a RJ103 on RQRQ a KMYZ a	KCMC a RLYV a Y94 a RKXL a WAZY a RFRX a KPHR a
P1 A 293 d-26	Z104 a RJ103 on RQRQ a KMYZ a WHOT a	KCMC a RLYV a Y94 a KKXL a WAZY a KFRX a KPHR a KPHR O
P1 A 293 d-26	2104 a RJ103 on RORQ a KMYZ a WHOT a WEST KF95 on fr	KCMC a RLYV a Y94 a KKXL a WAZY a RFRX a KPHR a RPAT ON MDBR d=34
P1 A 293 d-26	2104 a RJ103 on RORO 4 KMYZ a WHOT 8 WEST KF95 on fr KS104 a	KCMC a RLYV a Y94 a KKXL a WAZY a KFNX a KPHR a KPHR on MDBR d-34 WPFR 40-38
293 d-26 PWR96 on	2104 a RJ103 on RORO a RMYZ a WHOT a MEST XF95 on fr KS104 a RSND a	KCMC a RLYV a Y94 a KKXL a WAZY a RFRX a KPHR a RPAT ON MDBR d=34
P1 A 293 d-26	2104 a RJ103 on RQRQ a RMYZ a MMOT b MEST XF95 on fr KS104 a RSND a RSND a	KCMC a KLYV a Y94 a KKXL a WAZY o KFRX a KPHR a KPAT on WDBR d-34 WPFR 40-38 WIBW on
P1 A 293 d-26 PNR96 on P2	2104 a RJ103 on RORO a RMYZ a WHOT a WEST KF95 on fr KS104 a RSND a RYNO a ROMO on	KCMC a RLYV a Y94 a KKXL a WAZY a KFNX a KPHR a KPHR on MDBR d-34 WPFR 40-38
P1 A 293 d-26 pwr96 on P2 EAST	210 a R KJ103 ON KOKO A KMTZ A WHOT O MEST KP95 ON Fr KS104 A KSNO A KYMO A KOMO ON KLUC A	KCMC a RLYV a Y94 a XKXL a MAZY o KFRX a KPHR a KPHR d WHFR 40-38 WHBM ON
P1 293 d-26 phx96 on EAST WPLY on R104 d-26	2104 a RJ103 on RORO 4 RMYZ a WHOT a WEST KP95 on fr KS104 a RYMO a ROMO on RLUC a RFIV a	KCMC a RLYV a Y94 a RKXL a MAZY a RFRX a RFRIR a RFRIR d RFRIR d MDBR d-34 MFFR 40-38 WIBW on WEST RGOT d-39
EAST MFLY ON RIO4 d-26 WERZ d-36	2104 a RJ103 on RORO a RORO a RHYZ a WHOT a WHOT b WEST KF95 on fr KS104 a RSND a RSND a RYNO a ROWG on RLUC a RF1104 d-27	KCMC a RLYV a Y94 a KKXL a MAZY a KFRX a KFPR A KFPR A KFPR 40-36 WIBW ON WEST RGOT d-39 297 a
EAST WFLY on R104 d-26 WERZ d-36 WNNX 38-34	2104 a RJ103 on RORO 4 RMYZ a WHOT a WEST KP95 on fr KS104 a RSNO a RSNO a ROMO on RLUC a RJ104 d-27 REFE on	KCMC a RLYV a Y94 a RKXL a MAZY a RFXX a RPIR a RPIR a RPIR d MDBR d-34 MPFR 40-36 MIBM ON MEST KGOT d-39 Z97 a RTRS on
EAST MFLY ON RIO4 d-26 WERZ d-36	2104 a RJ103 on RORC a RMTZ a WHOT a WHOT a WEST KF95 on fr KS104 a RSND a RSN	KCMC a RLYV a Y94 a XKXL a MAZY a KFRX a KFRX a KFRT on MDBR d-14 MFFR 40-36 WIBW on WEST RGOT d-39 297 a KFRS on KFRS on
EAST WFLY ON E104 d-26 WERZ d-36 WHNW 38-34 WTIC d-38, WKEE 8.	2104 a KJ103 on KOKD a KMYZ a MHOT a MHOT b MEST KF95 on fr KS104 a KSND a KYMO on KLUC a KF104 d KF104 d KF104 d KF104 d KF104 d KF104 d KF104 M KF104 d KF104 M KF1	KCMC a KLYV a Y94 a KKXL a MAZY a KKXL a MAZY a FFRX a KFIR a KFIR 40-34 MFFR 40-36 WIBW ON WEST B KGOT d-39 Z97 a KFIRS ON KFIRO a
EAST WFLY on R104 d-26 WHRX d-36 WHNX 38-34 WTC d-38.	2104 a KJ103 on KOKO a KMTZ a WHOT a WHOT a WHEST KF95 on fr KS104 a KSN0 a KSN0 a KSN0 a KYN0 a KFF8 on KOMO on KFF8 on KOMO on KMZ a KFF9 on KWZ a KOMO on KWZ a	RCMC a RLYV a Y94 a XRXL a MAZY a FPRX a FPRX a FPRX a FPRX d FPRX d MDBR d-14 MPFR 40-36 WEST RCOT d-39 2978 on RPRG a KNOC d RPRG a KNOC d RPRG a KNOC d RPG a
EAST ON EAST O	2104 a KJ103 on KOKO a KMTZ a WHOT a WHOT a WHEST KF95 on fr KS104 a KSN0 a KSN0 a KSN0 a KYN0 a KFF8 on KOMO on KFF8 on KOMO on KMZ a KFF9 on KWZ a KOMO on KWZ a	KCMC a KLYV a Y94 a KKXL a MAZY a KKXL a MAZY a FFRX a KFIR a KFIR 40-34 MFFR 40-36 WIBW ON WEST B KGOT d-39 Z97 a KFIRS ON KFIRO a
EPLZ on Plant	2104 a KJ103 on KOKD a KMYZ a MHOT a MHOT b MEST KF95 on fr KS104 a KSND a KYMO on KLUC a KF104 d KF104 d KF104 d KF104 d KF104 d KF104 d KF104 M KF104 d KF104 M KF1	KCMC a KLYV a Y94 a KRXL a KRXL a KRXL a KRXL a KRXT c KRYL c KRY
EPLZ on Plant	2104 a KJ103 on KOKO a KMTZ a WHOT a WHOT a WHEST KF95 on fr KS104 a KSN0 a KSN0 a KSN0 a KYN0 a KFF8 on KOMO on KFF8 on KOMO on KMZ a KFF9 on KWZ a KOMO on KWZ a	KCMC a KLYV a Y94 a KKXX a KKXX a KKXX a KFXX a KFX a KFXX a KFX a KFXX a KFX a
EPLZ on P1 293 d-26 PMR96 on EAST WILLY ON EIOU d-26 MMN 18-14 MYEZ a-10 100KHI a MSPR a-40 MSPR a-	2104 a KJ103 on KOKO a KMTZ a WHOT a WHOT a WHEST KF95 on fr KS104 a KSN0 a KSN0 a KSN0 a KYN0 a KFF8 on KOMO on KFF8 on KOMO on KMZ a KFF9 on KWZ a KOMO on KWZ a	KCMC a KLYV a Y94 a KRXL a KRXL a KRXL a KRXL a KRXT c KRYL c KRY
EPLZ on P1 23 d-26 PWR96 on P2 EAST WPLY on R104 d-26 WERZ d-34 WHR 28-34 100KH 1 MSPK a 930 a-40 MSCK on MSCK on MKCK on MKCK on MKCK on	2304 a X3103 on X0X0 a X0X0 a X0X0 a X0X0 a X0X1 a	KCMC a KLYV a Y94 a KKXX a KKXX a KKXX a KFXX a KFX a KFXX a KFX a KFXX a KFX a
EPLE on PLEAST OF PWR96 on PLEAST OF PWR96 on PLEAST OF PWR96 on PLEAST OF PWR96 OF PWR96 OF PWR96 OF PWR97 OF	2104 a M103 on KORO a M107 a MH07 a MH07 a MH07 a MH07 a MH07 a MH07 a KS104 a KSND a	KCMC a KLYV a Y94 a KRXL a KRXL a KRXL a KRXL a KRXL a KRYD a KRY
EPLZ on P1 23 d-26 PWR96 on P2 EAST WPLY on R104 d-26 WERZ d-34 WHR 28-34 100KH 1 MSPK a 930 a-40 MSCK on MSCK on MKCK on MKCK on MKCK on	2304 a X3103 on X0X0 a X0X0 a X0X0 a X0X0 a X0X1 a	KCMC a KLYV a Y94 a KRXL a KRXL a KRXL a KRXL a KRXL a KRYD a KRY

	WKQB 30-29 WROQ 22-19	WIKT 29-10
P1	WROQ 22-19	WIKE 29-30 OK100 25-22 G98 19-17 WTHT 12-7 99GFM 23-20
	KZ106 20-16	G98 19-17
EAST	WCGQ 15-14	99GPM 23-20
WXKS 31-28 WZOU 16-14	KE7B 30-28 Q98 18-16	WOMP 19-17 WFXX 26-23
WZOU 16-14	WINE 27-24	WHTO 21-18
WBL! 25-22 CKOI 28-24	WKSI 20-16	
WEGX 19-17	WANS 19-18 WZYP 29-28	SOUTH
R94 20-19 PRO-FM 28-23	94TYK 18-15	KAKS 17-15
PRO-PR 28-23	WAPE on WOUT 16-14	KQ12 32-27 WKSP 28-22
SOUTH	WORI 27-24	WRSP 28-22 WJAD 25-23
WGH 24-24	WORI 27-24 WLAP 22-17 WLRS 10-12	WZKX d-25
KTPH a	99WAYS 29-24	MJMX 22-21 898 26-23
MIDWEST	FM100 21-18	KISR 18-12
	WBAM 27-24 WHHY 28-26	Q104 34-34 WYKS 25-20
Q102 20-18 WMMS 27-25		0101 25-22
WNC I 16-13	Y107 22-17 XWES 32-29	KNAN 20-19 WPPM 19-14
WCZY 16-14 WHYT 24-20	WRVQ 28-26	z103 on
WZPL 24-22	K92 23-29 KSAQ 22-19	EWTX 21-18
WLOL 40-37	WSR\$ 30-28	QV103 24-27 WHSL 15-11
WRST	Z102 22-21 KTUX 25-23	WVBS 18-15
100	WDLX d-30	MIDWRST
Y108 27-26 KKRZ 16-14	WIDWEST	
KKRZ 16-14 KXYQ 15-12	MIDWEST	KYYY 30-28 WBNO 21-18
KWOD on KISN 19-14	WKDD 26-25	WBWB 14-12
KPLE 17-17	WGTZ 14-11 KZIO 21-18	KQCR 28-25 WLRW 20-19
P2	WHEE 24-20	ECHQ 9-6
2	KLQ 24-18 WIRK 16-13	KLYV 20-17
		Y94 17-14 KKKL 29-26
EAST	7104 19-18 KQKQ 22-28 WZOK 19-31	WKPR 27-22
WFLY 22-16	WZOK 19-31 KAY107 23-20	WAZY 26-23 KPRX 26-22
Q100 25-23 WARE 35-33	KMY2 29-26	FP99 74-19
WVSR 24-21	KKRD 14-12	99KG 22-12 KPAT 20-18
JET-FM 20 fr	WEST	KPAT 20-18 KWTO 24-22
WERZ 20-17 WNNK 16-14	KIVA 23-23	WDBR 19-16
WNNK 16-14 WTIC 25-24	KF95 18 fr	WSPT 18-19 WPFR 19-16
WKEE 19-18	CHED on fr	WIBW 19-16
KC101 on 100KHI 21-18	KSND 13-12 KYNO 25-25	KPMW 28-25
WSPK 10-10 98PXY 17-16	KYRK 22-18	WEST
93O 9-B	FFIV 24-22 FM1D4 29-29	KGOT 17-16
WPST 29-21 WNYZ 25-22	KKFR OD	KYYA d-30
WRCK 17-16	KWNZ 31-26 KZZU 15-12	297 27-25
WKRZ 20+17 Q106 24-22 WYCR 20-17		KBOZ 21-18 KTRS 21-18
Q106 24-22 WYCR 20-17	P3	KPBQ 17-14
		KMOK 29-25 XOZE 18-12
SOUTH	EAST	KTMT 15-10
WBBQ 28-24	WPRR OO	KZFN 28-26
WBBQ 28-24 B93 21-19 K98 25-23 WFMF 13-11	WPRR on WWFX 10-6 103CIR 20-17	#ZOZ 21-19 SLY96 16-14
K98 25-23 WFMF 13-11	103CIR 20-17 95XXX 20-18	Y97 18-16
K106 30-28	3-34 XX 50-18	OK95 20-15
K106 30-28 KZZB 22-18 XXX106 32-22		1
		1
ver	1110	
KENNY LOGO		
i'm Gonna M	Aiss You (Colu	ımbia)
LP:Back To Av	alon	
	Reports 60	248
Total	vebores en	
Total	keports 60	Parallel
Total Regional Reach	N&A	

I P. "Scroone	ed" Soundtrack	Jan (7 15.11.)	DO!
	al Reports 15	1 61%	ADI
	ar mports as	Parallel	
Regional		Reach	1
Reach	BREAKE	P1 45%	EA:
E 63% S 67%		P2 588 P3 818	
S 67% M 53%		P3 81%	so
W 60%	Chart Sum	mary	1
	Pos Pl	P2 P3 Tot	KEC
	1 0	0 0 0	MIC
National	2-5 0	0 0 0	wC:
Summary UP 22	6-15 1 16-40 10	0 0 1 16 20 46	WZI
DEBS 25	Ons 8	19 15 42	KD4 WX F
SAME 42	Adds 10	28 20 58	
DOWN 0	Ch Add 0	2 2 4	WES
ADDS 62	Total 29	65 57 151	KK F
			KIS
P1	SOUTH	103CIR d-30 95xxx on	
•	WBBQ on	WIKZ 40-38	
EAST	K106 on K228 a	OR100 d-40 95XIL d-35	EAS
WXKS a	195 28-22 XXX106 d-40	G98 a	
W20U on PWR95 32-31	WBCY on	WTHT a 99GFM a	010 x10
594 A	WNOK a	WFXX On	WSP
PRO-FM d-30	WCGQ on Q98 on	WHTO on	
SOUTH	WINK d-40 WANS d-40	SOUTH	SOU
PWR99 d-20 KEGL a	WZYP on		WCG
KKBQ on	94TYX on WOKI 32-28	KARS a KQ12 40-35	
KRBE 38-34 897 31-28	KKYK a	WKSP a	
WNV1 19-15	WDJX a	WJAD on WZEX on	
KITY On KTFM On	99WAYS a FM100 32-28	WJMX a KISR 30-27	
	WABB d-29	Q104 a	
M1DWEST 896 32-30	WHHY a Y107 a	KSMB on	
Q102 35-31	KWES a BJ105 34-31	Q101 on	M/
92X a KBEQ a	BJ105 34-31 WRVQ on	WPFM d-38	W
RCPW a KDWB 28-27	WRVQ on KSAQ a 7102 37-33 KTUX a WKZL a	XWTX on QVI03 30-28	
WKBQ a	7102 37-33 KTUX a	WHSL A	LP:
WEST	WKZL a	WVBS a-39	111
KIIS on	HIDWEST	HIDWEST	
FM102 a	WGTZ a	KYYY d-37	Reg
KWOD 4	FRNO a	WBWB 35-31	E
KCPX 39-37 KKLQ a	RIIO on	WCIL d-34 KQCR d-36	S
KPLZ on	2104 a	KCMC a	м
P1	#J103 on #Q#Q 4	RLYV a	W
(A)	KMYZ a WHOT a	WAZY A	
293 d-26		RFRX a	Nat
PWR96 on	WEST	KPRR a	Sum
P2	KF95 on fr	WDBR d=34	UP
	KS104 a RSND a	WPFR 40-38 WIBW on	DEB
EAST	RYNO a	WEST	DOW
WFLY on	KOMQ on KLUC a	1	ADI
K104 d-26 WERZ d-36	XFIV a FM104 d-27	RGOT d-39 297 a	-
WNNK 38-34	KEFE OD	RTRS On	
WTIC d-38, WKEE a	KOY-FM on KWN2 a	KPBQ a	
100KHI a	KZZU on	KOZE 4-32	2
93Q a-40	P3	ETHT d-37	1
WPST 39-36		KZOZ d-34 SLY96 35-25	wx wz
WNYX OR WRCK OR	EAST	Y97 d-40	89

EAST WERS 313-28 WERS 310-28 WEOU 16-14 MILI 25-22 CROIT 28-27 BP 20-19 BP 20-19 BP 20-19 BP 20-19 BP 20-19 WICH 24-24 KFPH 26 WIDNEST CIO2 20-18 MICH 24-24 WIFT 24-20 WEP 24-27 WICH 24-20 WEP 24-27 WICH 24-20 WEP 24-27 WICH 24-20 WEP 24-27 WICH 26-14 ERST AND 27-26 KRRE 16-14 ERST LOUIS 27-26 WER 10-10 ERST WER 24-21 WICH 24-20 WEP 30-10 WER 30-10 WER 30-10 WER 30-10 WER 30-10 WER 10-10 SOUTH WER 10-10 SOUTH S	MROQ 22-19 KEJIG 20-16 KEJIG 20-17 KEJIG 2	WIRE 29-30
LP:Back To Av Total Regional Reach E 178 S 188 M 368 W 298	Aiss You (Colu	24% Parallel Reach Pl 13% P2 19% P3 44%
Summary UP 18 DEBS 5 SAME 32 DOWN 0 (ADDS 5	16-40 1 Ons 4 Adds 2 Ch Adds 0 Total 8	8 13 22 11 17 32 2 1 5 0 0 0 21 31 60
EAST SOUTH KEGL a HIDMEST MCTY ON WEPL ON KENB a MYRO 19-13 WEST KERZ ON KYO 30-28 KISH ON LOO ON X104 21-17 MSPK 46-19 HNYZ ON SOUTH	Q98 on MOUTO OF MOUTO	SOUTE ROLL OF STATE

Wild World	-	
LP: Maxi Pries	ı	
Total	Reports 99	40%
		Paralle
Regional Reach		Reac Pl 39
E 52%	NAA	P2 38
S 36%		P3 46
M 36%		
W 408	Chart Summ	P2 P3 To
-	1 0	0 0
National	2-5 0	0 0
Summary	6-15 2	1 1
DEBS 12	16-40 14 Ons 5	13 5 2 15 15 3
SAME 36	Adds 3	12 10 2
	h Adds 1	1 1
ADDS 28	Total 25	42 32 9
121	P2	KATD 16-14
		KRQ on
EAST	EAST	PE
WXES 4-35	MPLY 36-32	-
WZOU 32-28	Q100 on WARB d-40	EAST
PRO-PM d-32	JET-PM on fr	WWFX a
SOUTH	K104 on WNNK a	WEPE on
	WT1C 33-30	WIKZ a
PWR99 30-29 Y95 16-15	MKEE a	95X1L on
KRBE 30-24	100KHI d-37	G98 on WITHT d-35
B97 d-31 ₩GH a	WSPK a	WOMP a
WNVZ on	WRCK on	WHITO A
MIDWEST	SOUTH	SOUTH
896 25-22	K22B 31-27	
295 30-29	WROQ on	RQIZ a-40 WJAD a
92x 32-26 WCZY a-39	WCGQ on	WZKX d-40
WDFX a	Q98 a WANS On	Q104 d-39
KBEQ on KCPW on	WZYP on WAPE 23-21	Q101 on NPPM on
WLOL 35-29	WOUT a	QV103 39-3
WEST	WOKI 33-29 WDJX 29-25	WHSL a
XKR2 35-33	WABB on	MIDWEST
RXYO on	KBPM a	WENQ a
PM102 d-35 KCPX 35-33	KTUX d-33	WBWB on
KISN on	HIDWEST	WCIL 16-12 KCMQ on
KKLQ 23-20	WGTZ 34-31	WAZY on
P1	KIQ a	MDBR a
A	WGRD 25-23 WIXX a-40	WIBW on
KITS 17-15	2104 d-39	1

	xi Priest Contin	Ueo
	WEST	WEST
	KP95 on fr KYNO 33-33	Z97 d-36 KMOK on KZOZ on SLY96 a Y97 on
	KOMO a KYRK on KFIV a	SLY96 a
	RFIV a FM:04 on	Y97 on
050000		
GEORGE MIC	HAEL ool (Columbia)	1
LP. Faith		
Tota	l Reports 22	
Regional		Parallel Reach
Reach E 96%	6	Pl 88% P2 93%
S 93% M 90%		F3 96%
W 90%		P2 F3 Tot
	1 1	1 2 4
National Summary UP 199	2-5 12 6-15 32	63 30 125
UP 199 DEBS 1	16-40 9 Ons 2	17 12 38 0 0 2
SAME 22	Adds 0 Ch Adds 0	0 0 0
ADDS 0	Total 56	104 67 227
P1	KC101 11-9 100KHI 13-6 WSPK 6-6	KLDC 9-8
	WSPK 6-6 98PXY 7-6	KLUC 9-8 KYRP 9-5 KFIV 6-5 KCAC 5-3 KRPF 11-9
EAST		KCAC 5-3 KRFF 11-9 KOY PM 25-23 KWN 26-23 KDOW 17-16 KATP 13-12
B104 14-11 WXKS 1-1	MPST 6-2 WNYZ 7-3 WRCK 6-3 WKRZ 11-7 Q106 7-5	KOY FM 25-23 KWN9 26-23 KDON 17-16
WZOD 8-6 WKSE 28-22	Q106 7-5 WYCR 12-7	RATO 13-12 RZZD 9-6
MUQ 19-16 MBLI 11-9		KRC 16-15
PWR95 20-13	₩BBO 9-7	P3
MBLI 11-9 CKOI 22-14 PWR95 20-13 Z100 12-11 WEGX 11-9 B94 16-14 PRO-FM 6-4 Q107 7-5	BBQ 9-7 B93 11-9 K98 10-5 WFMP 11-7 K106 7-6 K22B 10-3	EAST
PRO-FM 6-4 2107 7-5 (AVA 14-12	WFMF 11-7 X106 7-6	WPTR 7-2
MAVA 14-12		WPTR 7-2 WHX 4-3 10 #CTR 7-6 95 # 2
SOUTH	XXX106 10-7 WKQB 8-8	WIEZ 18-16 OK. 00 7-5
PWR99 13-13 (EGL 15-13	WBCY 21-19	95KIL 16-9 G93 9-4
KBQ 14-10 RBE 11-8	WNOX 13-12 WCGO 28-25	9532M 8-6
PWR99 13-13 REGL 15-13 195 12-7 KREQ 14-10 KREQ 11-8 1100 13-11 1997 21-19	G105 19-17 KEZB 25-23	953PM 8-6 WCMP 21-18 WFXX 10-7 WTTO 12-6
7100 13-11 997 21-19 WVZ 13-13 EITY 5-4 CTFM 9-7	Q98 9-6 W1NK 10-5	SAUTH
897 21-19 WNVZ 13-13 KITY 5-4 KTFM 9-7 D105 6-5	NATIO 10-19 NEQUE 3-6 NEGUE 36-1 NEGUE 36-1 NEGUE 36-1 NEGUE 36-7 NEGUE	*****
MIDWEST	94TYX 15-13	EDIZ 6-3 WESF 14-10 WJAD 8-6 WZKX 7-6
896 7-6 Q102 17-17 92x 17-13 WNCI 8-5 WCZY 9-6	WOUT 30-27 WOKI 20-13	WJAD 8-6 WZKX 7-6 WJMX 6-5
92x 17-13 WNCI 8-5	WLAP 15-12 KZOU 9-16	998 2-1
MRYT 7-7	RZOU 9-16 WDJX 6-5 99WAYS 7-4 FM100 17-12 HOT105 8-6	#ISR 13-3 #104 9-5 TYKS 10-6
EREO 6-4	FM100 17-12 HOT105 8-6 WABB 18-17	ESMB 15-15
KDWB 12-12		ENAN 15-10 WPFM 7-5 5103 22-17 CWTX 15-13
WKBQ on	KBPM 13-10 Y107 15-8	KWTX 15-13 WHSL 4-4
WEST	BJ105 8-7	WHSL 4-4 arves 8-4
Y108 12-10 KIIS 18-15 KZZP 12-10	WBAM 7-5 WBHY 12-9 KBPM 13-10 Y107 15-8 KWES 13-12 BJI55 8-7 Y106 11-11 WRVQ 18-15 K92 21-22 KSAQ 10-3	MIDWEST
KKRZ 5-3	RSAQ 10-3	WBWC 16-13 WBWB 12-11
FM102 8-7 KROY 11-10		WCIL 5-5
	WDLX 8-5 WKZL 14-11	MLRW 3-2 KCMQ 12-7
KISN 4-3 KKLQ 13-12 KMEL 11-7	MIDWEST	KLYV 13-11 Y94 12-10
KWSS 6-5 KPLZ 9-2	WKDD 11-5 WGTZ 11-9	KKXL 23-17 WEFR 13-7
KUBE 9-6	HRDD 11-5 WGTZ 11-9 KRNQ 23-23 KZ10 16-12 WMEE 13-7 KLQ 14-7	WAZY 11-9 KFRX 13-7 KPHR 22-20
P1	WMEE 13-7 KLQ 14-7	99KG 17~16
WPGC 23-22 293 14-13	WGRD 15-15	KWTO 5-3
Z93 14-13 PWR96 on PWR106 23-21		WSFT 14-11 WPFR 21-18
PZ 23-21	K293 9-7	WIBW 29-21 KPMW 23-18
W	W208 14-19	WEST
EAST	KAY107 6-4 KMYZ 20-18 KKRD 8-5	EGOT 15-11
WFLY 9-7 Q100 14-10	WHOT 5-4	KGOT 15-11 KYYA 17-15 Z97 18-9 KBOZ 8-5 KTRS d-33 KFBQ 9-5
Q100 14-10 WAEB 10-10 WVSR 10-8	MEST KIVA 3-2	KTRS d-33 KFBQ 9-5
JET-FM B fr		KMOF 9-6

Living Years Total	Reports	76	31		
Regional Reach E 17% S 31% M 41% W 33%	N& Chart	Summ		Re P1 P2 P3	lel ach 139 249 599
National Summary UP 18 DEBS 17 SAME 28 DOWN 0 ADDS 13	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	F1 0 0 0 4 2 2 0 8	P2 0 0 0 9 13 5 0 27	P3 0 0 0 22 13 6 0	3 2 1
PI	WAPE a RZOU on WLRS 23-2 Y107 d-24 WKZL on	0		X on R 39- B d-3 1 on H d-3	9
SOUTH PWR99 d-22 REGL 29-18 Y95 a WGH on	WPXR 28-2 KRNQ 32-2 WIXX d-3s KJ103 d-8 KQKQ on WZOK a.	8	MID MID KYY WEN- WILL WER	EST Y on 0 38- L d-2	25
WZPL d-35 WXBQ 29-23 WEST KPLZ on KUBE a	RIVA 29-2 KSND on FM104 d-2 KOY-FM +n KZZU ODa		KKX WKF HAZ KPH 99K KPA	d-29 L a R a Y on R a G 33- T 34-	32
EAST WERZ a WREE on	EAST 103CIR SON		WES	w on w d-4	0
WSPR A WNY 2 On SOUTH	95XXX 39- NTHT a HOMP d-38 WFXX d-40 SOUTS	36	KYY ETR KFB KMO KOZ KTM	S 36- Q 35- K on R d-3	27
WBBQ on KIZB on MROQ 36-29 KZ106 on WCGQ on Q98 on	RQIZ & MKSF on MJAD on		SLY OK9	N d=3 96 30 5 on	- 26

MIKE & THE MECHANICS

HUEY LEWIS & THE NEWS

Small World (Chrysalis)

LP: Small World

Total Reports 168 684

Regional

Reach

E 758 P1 348

E 758 P2 728

S 694 P2 938

M 691

Regional Reach E 75% S 69% M 69% W 60%

PARALLELS



N

ROBBIE NEVIL

	Reports 10	6 43% Parallel Reach
Regional Reach E 44% S 31% M 41%	N&A	P1 31% P2 38% P3 61%
W 63% National Summary UP 6 DEBS 15 SAME 40	Chart Sum Pos Pl 1 0 2-5 0 6-15 0 16-40 6 Ons 12 Adds 1 Total 20	mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 15 13 40 20 20 41 2 1 4 43 43 106
EAST	WSPK a WPST a WPST a WNYI d-40 WRCK on	OK100 a 95XIL on G98 a WTHT 34-31 WOMP on WFXX on WHTO on
SOUTE	MPMF a K106 a K22B a	SOUTH KAKS a
KRBE on KITY on Q105 a	K2106 on WCGQ d-48 Q98 on WINK 4 MANS on	WKSF a WJAD on WZEX on KISR a WYKS a Q101 a
MC2Y d-40 MRBQ 31-25 WEST	METP on MOUT on WORL d-35 KSAQ a KTUX on	WPPM d-32 WHSL a-30 WVBS a
ERRY ON RYYO ON PM102 ON ERROY ON XMOD ON XMOD ON XCPE 40-38 XISN d-39 RXLQ ON RXLQ ON RXLQ ON RXLQ ON	MIDWRST MPER a MCTZ a KCMZ on KRNO a-34 E210 a MIEE 37-33 EJ103 a-36 KQKQ a WHOT a MEST	RYYY d-40 WBMO d-18 WBMB a ROCR d-37 KCMQ ON KLYV a MAZY 8 KPAT 39-35 KWTO ON WDBR d-36 WPPR a FFMW ON
LOT97 a-34 HOT977 d-35 P2 EAST Q100 on MARE a R104 on MKRE a	ENGX ON KOMO ON KOMO ON KOMO ON KUUC A KYN A KYN ON KUN O KER ON KEFR	REST A RYYA A 297 d-27 KTRS A REBO d-38 KNOK ON ROZE A KTNT A REFN ON RZOI A SLY36 ON Y97 a

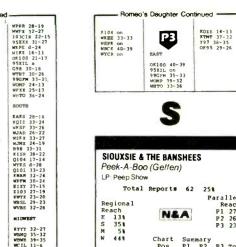
IVAN NEVILL		Pot.	dor		
Not Just And LP: If My Ance Tota	stors Could	See N	de No		
Regional Reach	3		Pa	rall Rea Pl 3	
E 63% S 69% M 62%				P2 6	1%
w 58%	1	Summ Pl	0		ot 0
National Summary UP 120	2-5 6-15 16-40	0 2 17	0 4 60		0 8 31
DEBS 12 SAME 23 DOWN 1	Ons Adds Ch Adds	0	5 0 1	0	17 0 1
ADDS 1	Total	23	70 HOME	23-1	57
PI	WROQ 10-7 KZ106 25- WNOK 36-3 WCGQ 20-1 Q98 32-28 WINK 34-2		WHITC	27-2	3
WXRS 25-19 WZOU 19-17 WHJQ d-28	WKSI 26-2 WANS 29-2 WEYP 18-1	5 8 1	RAKS RQ12 WKSI	28- 35~	16
CKOI on PRO-PM 35-31 SOUTR	94TYX 25- MQUT 20-1 KKYK 23-2 KZOU 34-3 WLRS 31-2 99WAYS 33 WABB d-30	20 7 3	WJAL WZEI WJMI B98 KISI	37-	5
KEGL 27-26 Y95 28-35 KEBQ 34-32 KRBE 17-13	WLRS 31-2 99WAYS 33 WABB d-30 WBAM on KBFN 37-3	-30	WYK:	26-	22
B97 28-27 WGR 17-14	Y107 d-27 KWES d-33 Y106 on	3	Q10 KWAI WPFT KIX	1 35- 1 33-	32 31 19
WIDWEST WHNS d-29 WC2Y 36-31 WZPL 34-32	KSAQ 23-2 WSRZ 32-2	7	WHS WVB	x 28- L 21-	26 17 17
NDWB on WLOL 34-31	MEZE 35-3 HIDWEST	12	KYY	0 28-	29 25
WEST Y108 on KKRZ d-35 FM102 33-32	WKDD a-30 F#10 36-3 KLO 34-36	28	WE I KQC KCM	R 22-	26 18 17
KWOD ON KCPX 33-31 KISN 30-27	K.T103 30-	- 28	Y94	L on	32
P2	WHOT 32-	- 30 25 31	WEF WAZ KPF KPE 99F	R 30-	18 29 26
Q100 27-22 WAEB 36-36	WEST KIVA 21- KF95 30	18 fr	KPA	7 38- 0 28- R 30-	-31 -26 -27
WVSR 38-32 JBT-FM 33 fr K104 on	KYNO 28- KPIV 16-	12	WSI WPI WII KP	R 28- W 23- W 27-	· 24 · 22 · 22
WERZ 36-31 WNNK 40-39 WTIC 28-26 WEEE 35-32	KCAQ 34- KWNZ d-3 KATD 26- KZZU 30-	31 9	KG:	7 21- 22 d- 85 13	19
100KHI 20-16 WSPK 27-24 WDST 28-23	PE		KP	90 30	-21
WRCK 38-35 Q106 d-31 WYCR on	WPRR 30- WWFM 28-	27 25	KO KT KZ KZ	DK 37- EE on HT on FN 37- DZ 33 Y96 1 7 34- 95 39	- 31 - 27
WBBQ 27-22 K98 on K106 40-39	WPRR 30- WWF# 28- 95XX 25- WIKZ 27- OK100 32- 95XIL d- G98 27-2 WTHT 32- 99GFN 29	-23 27 -29 39	SL Y9 OK	7 34- 95 39	9-17 30 -34
K106 40-39 KIZB 32-30 I95 26-18 WKQB 29-23 WBCY 26-24	G98 27-2 HTHT 32- 99GFM 29	4 29 -27			
RANDY NEW It's Money LP: Land Of C	That Matte Dreams	ers (351		
It's Money LP: Land Off Total Regional Reach E: 294 S 294	That Matte Dreams	87	351	aral	1e1 ach 17% 31% 59%
It's Money LP: Land Of [Total Regional Reach E' 298	That Matte Dreams Reports	87 LA	351	aral Re	17% 31% 59%
It's Money LP: Land Off Total Regional Reach £ 298 \$ 298 M 368	That Matter Dreams Reports	87	35% P	aral Re P1 P2 P3	17% 31% 59%
It's Money LP: Land Off Total Regional Reach E 29% S 29% M 36% W 52% National Summary UP 33 DBBS 13 SAME 31 DOWN 0	Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Sum P1 0 0 6 5 0 0	35% P mary P2 0 0 17 14 4 0	P1 P2 P3 O O 1 23 11 6 O	Tot 0 0 1 46 30 10
It's Money	Chart Pos 1 1 2-5 6-15 16-40 Ons Adds Total	Sum P1 0 0 0 6 5 0 0 11	35% P mary P2 0 0 17 14	P1 P2 P3 0 0 1 23 11 6 0 41	Tot 0 0 1 46 30 10
It's Money LP-Land Off Total Regional Reach E 29% K 36% K 52% Rational Summary UP 33 SAME 31 DOWN 0 ADDS 10	That Math Dreams Reports Chart Pos 1 2-5 6-15 16-40 Ons Adds Total REZB on WROQ 24- REZBO on WROQ 24- REZBO on WROQ 24- REZBO on	Sum P1 0 0 0 6 5 0 0 1 1 2 2 0 2 7 IR	35% P mary P2 0 0 17 14 4 0 35	P1 Re P1 P2 P3 0 0 1 1 2 3 1 1 1 6 0 4 1 TTR	Tot 0 0 1 46 30 10
It's Money LP: Land Off Total Regional Reach E 29% M 36% W 52% National Summary UP 33 DEBS 13 SAME 31 DOWN 0 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total REZES ON MECCO ON MECO ON MECCO ON MECO ON MECCO ON MECO ON MECCO O	Sum P1 0 0 0 6 5 0 0 1 1 2 2 0 2 7 8 8 3 0 1 9	35% PP P2	P1 Re P1 P2 P3 O O O 1 23 11 6 O O 41 TTR TTR TTR TTR TTR TTR TTR TTR TTR TT	Tot 0 0 0 1 46 30 10 0 87
It's Money LP: Land Off Total Regional Reach E 29% M 36% W 52% M 36% W 52% M 36% M 50% DBS 13 SAME 31 DOWN 0 ADDS 10	Chart Pos I Chart	Sum P1 0 0 0 6 5 0 0 1 1 2 2 0 2 7 8 8 3 0 1 9	35% PP mary P2 0 0 0 17 14 4 0 0 35 soot KO: WX: WX: WX: WX: WX: WX: WX: WX: WX: WX	P1 P2 P3 O O O 1 1 6 O O 41 C TTR	Tot 0 0 0 1 46 30 10 0 87
It's Money LP: Land Off Total Regional Reach E 29% M 36% W 52% M 36% W 52% M 36% M 52% M 36% M 52% M	Chart Pos Chart	Sum P1 0 0 0 6 5 0 0 11	35% P P mary P2 0 0 17 14 4 0 35 KQ: WK: WK: WK: WK: WK: WK: WK: WK: WK: WK	P3 P3 O O 1 23 111 6 O 41 TTR SEP a	Tot 0 0 1 1 466 300 0 87
It's Money LP: Land Off Total Regional Reach E 29% K 36% W 52% National Summary UP 30% DEBS 13 DEBS 13 DEBS 13 DOWN 0 ADDS 10 Pell EAST WARKS on SOUTH EECL d-29 WYS 35-34 MIDMEST WOWS 30-24 ROWN on WEST REFE ON EXYS 29-27	Chart Pos Chart	Sum P1 0 0 0 6 5 0 0 11	35% P P 20 00 17 14 4 0 35 R0: R0: R0: R1: R1: R1: R1: R1:	P3	Tot 0 0 1 1 466 300 0 87
It's Money LP:Land Off Total Regional Reach E 29% M 36% W 52% M 36% W 52% M 36% M 52% National Summary UP 33 DBBS 13 SAME 31 DOWN 0 ADDS 10 PART OF THE TOTAL	Chart Pos Chart	87 Sum P1 0 0 0 0 6 5 5 0 0 11 27 18 30 19	35% P mary P2 0 0 0 17 14 4 0 35 sort NAJ	P3 P3 O O O O O O O O O O O O O O O O O	Tot 0 0 1 1 4 6 6 7 8 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7
It's Money LP: Land Off Total Regional Reach E 29% K 36% W 52% National Summary UP 33 DEBS 13 SAME 31 DOWN 0 ADDS 10 FACTOR OF THE TOTAL OF THE TO	That Math Dreams Reports Chart Pos 1 2-5 6-15 16-40 Ons Total XZB on WROQ 24-1 XZB on	87 Sumpl 0 0 0 6 5 5 0 0 1 1 1 20 27 18 30 19	35% P mmary P2 0 0 17 14 4 0 35 RO(N) RO(P3 OOO 11 23 OO 11 23 11 60 41 TTR SPP a 347 01 07 01 07 01 07 07 07 07 07 07 07 07 07 07 07 07 07	ach 178 318 3598 Tot 0 0 0 1 46 30 0 87 -34 -32 39 -34 -32 39 -34 -32 39 -34 -32 39 -34 -38 38
It's Money LP-Land Off Total Regional Reach E 29% K 36% K 36% K 52% K 36% K 300 K 52% K 36% K 30% K 3	Chart Pos Chart	87 Sumpl 0 0 0 6 5 5 0 0 1 1 1 20 27 18 30 19 19 19 19 19 19 19 19 19 19 19 19 19	35% P P2 0 0 17 14 0 35 8000 RCC RCC RCC RCC RCC RCC RCC RCC RCC	Aral Re Pl P3 0 0 1 1 2 3 1 1 1 6 0 0 4 1 1 1 6 0 1 7 7 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ach 17% 31% 559% Tot 0 0 1 46 30 0 0 87 7 -34 40 -22 40 33 8 -34 -24 40 34 -24 -34 -34 -34 -34 -34 -34 -34 -34 -34 -3
It's Money LP: Land Off Total Regional Reach E 29% M 36% W 52% M 36% W 52% M 36% W 52% M 36% M 52% M	Chart Pos Chart	Sum P1 0 0 0 6 5 0 0 0 11 20 27 27 27 27 27 27 27 27 27 27 27 27 27	35% P P2000 1714 4 0 0 0 174 4 1 0 0 0 0 175 1800 1800 1800 1800 1800 1800 1800 180	P3 P3 O O O O O O O O O O O O O O O O O O O	ach 17% 31% 559% Tot 0 0 1 466 30 10 0 87 87 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
It's Money LP-Land Off Total Regional Reach E 29% K 36% K 36% K 52% K 36% K 300 K 3	Chart Pos Chart	87 Summer of the summer of th	35% PP P2 0 0 0 0 0 17 14 4 0 0 35 15 16 16 16 16 16 16 16 16 16 16 16 16 16	P1 P2 P3 O O 1 1 2 3 1 1 1 6 0 0 4 1 1 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1	ach 17% 31% 59% Tot 00 1146 300 100 87 87 87 87 87 87 87 87 87 87 87 87 87
It's Money LP: Land Off Total Regional Reach E 29% M 36% W 52% National Summary UP 33 DEBS 13 SAME 31 DOWN 0 ADDS 10 PARTY MINES ON SOUTH EECL d-29 MY5 35-34 MIDMEST MIDMEST MIDMEST MONES 30-24 ROMB ON REPT	Chart Pos Chart	87 Summer of the summer of th	35% PP P2 0 0 0 0 0 17 14 4 0 0 35 15 16 16 16 16 16 16 16 16 16 16 16 16 16	P1 P3 O O 1 1 2 3 1 1 6 0 0 1 1 6 0	ach 17% 31% 59% Tot 00 1146 300 100 87 87 87 87 87 87 87 87 87 87 87 87 87
It's Money LP-Land Off Total Regional Reach E 29% K 36% K 36% K 52% K 36% K 300 K 3	Chart Pos Chart	87 Summer of the summer of th	35% PP P2 0 0 0 0 0 17 14 4 0 0 35 15 16 16 16 16 16 16 16 16 16 16 16 16 16	P1 P2 P3 O O 1 1 2 3 1 1 1 6 0 0 4 1 1 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1	ach 17% 31% 59% Tot 00 1146 300 100 87 87 87 87 87 87 87 87 87 87 87 87 87
It's Money LP-Land Off Total Regional Reach E 29% K 36% K 36% K 52% K 36% K 300 K 3	Chart Pos Chart Pos Chart Pos I 2-5 6-15 16-40 Ons Ch Adds Total I III III III III III III III III II	87 Sum P1 0 0 0 6 5 0 0 0 11 20 27 88 20 19 24 24 40 40	35% PP P2 0 0 0 177 14 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	P1 P2 P3 O O 1 1 2 3 1 1 1 6 0 0 4 1 1 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1	ach 17% 31% 59% Tot 00 1146 300 100 87 87 87 87 87 87 87 87 87 87 87 87 87
It's Money LP: Land Off Total Regional Reach E' 29% M 36% M 52% M	Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Chadds Total REZED ON CHART POS Cha	87 Summ P1 0 0 0 6 6 6 0 0 0 11 20 27 88 119 214 86 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	35% PP P2	aral PR P3 P8 P9 P3 P9 P5 P5 P9 P5 P5 P9 P5	ach 17% 31% 59% Tot 60% 60% 60% 60% 60% 60% 60% 60% 60% 60%
It's Money LP-Land Off Total Regional Reach E 29% K 36% K 36% K 52% K 36% K 36% K 52% K 36% K 3	Chart Pos Chart	87 Summ P1 0 0 0 6 6 6 0 0 0 11 20 27 88 119 214 86 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	35% PP P2	arale PRE	ach 17% 31% 59% Tot. 0 0 0 1 1 466 30 10 0 87 -34 40 -32 2 -34 40 -32 38 -34 5-25 5-25 11elehach 47% %
It's Money LP-Land Off Total Regional Reach E' 29% S' 29% M' 36% M' 52%	Chart Pos Chart REZRO Ons REZRO ONS REZRO ONS REZRO MIRO CHART WIND REZRO MIRO MIRO MIRO MIRO MIRO MIRO MIRO MI	87 SummPl 00 06 00 01 11 20 27 18 18 18 26 66 11 27 28 27 27 27 28 27 28 28 29 20 27 27 28 20 27 27 28 20 27 27 28 20 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	35% PP	arale PR P3	ach 178 318 598 Tot 60 0 0 1 466 30 10 0 87 -34 -33 38 -34 -34 -33 38 -34 -34 -35 -25 -34 -35 -25 -34 -35 -25 -35 -35 -35 -35 -35 -35 -35 -35 -35 -3
It's Money LP-Land Off Total Regional Reach E 29% K 36% K 36% K 52% K 36% K 3	Chart Pos Chart	87 Summ P1 0 0 0 6 5 0 0 0 1 1 1 2 2 0 1 1 1 1 1 1 1 1 1 1 1	35% PP P2	aral P1 P2 P3 O O O O O O O O O O O O O O O O O O	Tot 11each 4798 Tot 11each 4798 898
It's Money LP-Land Off Total Regional Reach E' 29% M 36% M 52% National Summary UP 33 DEBS 13 SAME 31 DOWN 0 ADDS 10 FAST WXKS on SOUTH EAST WARS on EVELL d-29 Y95 35-34 MIDMEST WOWS 10-24 KDWN 0 MEST Clock of 0-39 KENZ ON KENZ	Chart Pos Chart	87 SummP1 0 0 0 0 0 0 11 20 27 88 27 89	35% PP	aral PR P3	ach 17% 31% 59% Tote 0 0 0 1 0 0 87

WFMF 25-19 R106 24-20 R2XB 35-32 195 a-27 RXX106 40-37 WSSX on WBCY d-26

PI

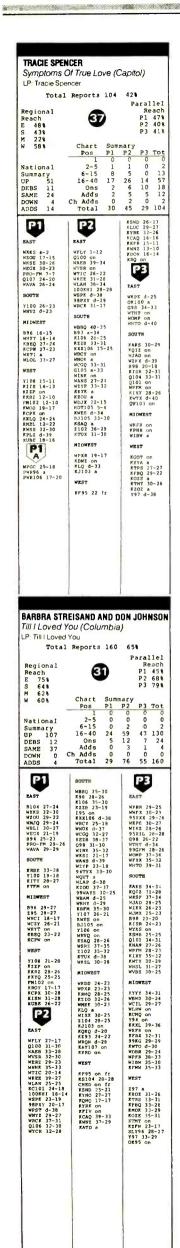
Regional Reports 175 711 Regional Reach E 758 E 758 E 758 E 758 F	CROI d-19 MEGIX 20-18 MEGIX 20-18 MEGIX 20-18 MEGIX 20-18 MEGIX 21-17 MIDWEST	ncing (EMI) ve	10 JCIR 26-22 95 XX 32-29 96 XX 32-29 96 XX 32-29 97 XX 32-29 97 XX 32-29 97 XX 32-29 98 X
POS P1 P2 P3 TOC 1 0 0 0 0 National 2-5 2 1 0 3 Summary 6-15 9 12 12 32 UP 153 16-40 21 59 49 129 DEBS 4 Ons 3 4 3 10 SAME 15 Adds 0 1 0 1 SAME 15 Adds 0 0 0 0 ADDS 1 Total 35 76 64 175 WEST 16-10 WRC 22-16 WRC 22-16 WRC 22-12 WRC 22-21 WRC 23-21 WRC 23-22 WRC 23-22 WRC 23-22 WRC 23-21 WRC 23-22 WRC 23-22 WRC 23-22 WRC 23-22 WRC 23-22 WRC 23-21 WRC 23-22 WRC 23-	Regional Reach E 75% S 71% M 55%	1 Reports 17	Parallel Reach Pl 55% P2 68% P3 91%
MRE 13-30 MRE 23-22	National Summary UP 153 DEBS 4 SAME 15 DOWN 2	Pos P1 1 0 2-5 2 6-15 9 16-40 21 Ons 3 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 0 1 0 3 11 12 32 59 49 129 4 3 10 1 0 1 0 0 0
	EAST MERS 10-9 WECO 28-26 WHOU 28-26 WHOU 28-26 WHOU 28-26 WHOU 28-26 WHOU 28-26 WHO 28-26	MOTH 10-25-21 MODOTH MIND 37-33 698 24-21 MIND 37-33 698 24-21 MIND 18-15 REER 24-15 MIND 18-15 REER 20-15 REER 20-15 MIND 22-16 MIND 22-17 MIND 23-17 MIND 23-17	RAST WPRP 23-22 WPRP 33-30 105CR 29-21 WFRP 33-30 105CR 29-22 WIFE 33-30 105CR 29-21 WIFE 24-22 WIFE 24-22 WIFE 24-22 WIFE 24-22 WIFE 26-36 WIFE 29-26 WIFE 28-26 WIFE 28-2
1 5 0 5 E F 5 97% I	LP: Open Up / Total Regional Reach E 90%	Has It's Thorn And SayAhh! Reports 217	88% Parallel Reach Pl 72% P2 92%
M 978 W 838 R 200 Mational 2-5 1 1 0 0 0 Summary 0-15 1 1 0 2 3 UP 167 6-15 6 18 9 33 UP 167 16-40 32 71 55 158 DEBS 21 00ns 2 5 1 8 SAME 12 00ns 2 5 1 8 Adds 1 4 2 7 DOWN 1 Ch Adds 4 4 1 9 ADDS 16 Total 46 103 68 217	Every Rose LP: Open Up/ Total Regional Reach E 90% S 85% M 97% W 83% National Summary UP 167 DEBS 21 SAME 12 DOWN 1	And SayAhh! Reports 217 Chart Summ Pos P1 1 0 2-5 1 6-15 6 6-15 6 16-40 32 Ons 2 Adds 1 Chadds 4	88% Parallel Reach P1 72% P2 92% P3 97% P3 97% 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





	Reports	62		ara:	
Regional Reach E 13% S 35% M 5%	NE	A		P1 P2 P3	2 2 2
W 448	Chart	PI	mary P2	P3	Т
National	2-5	0	0	0	
Summary	6-15	5	3	2	
UP 24 DEBS 5	16-40	8	10	6	
SAME 21	Ons Adds	2	4	4	
DOWN 2	Ch Adds	0	0	0	
ADDS 10	Total	17	29	16	
PI	PZ		KO'	AQ d- FR 18 Y-FM	36 - 8
BAST	ZAST		KD6	ON on	4
PRO-PM on	Q100 on		1	P	3
SOUTH	JET-PH O	n fr		4	,
PWR99 19-14	WSPK a		BA	ST	
KEGL 10-9 Y95 3-10	SOUTH		1		
Y95 3-10 KKBQ 17-15			SO	UTH	
WGH 25-23	KZEB 16-	16	WZI	KX a	
WNVz d-27	WROQ 37~ WNOK a	3 3	Q1		- 2
MIDWEST	WCGQ 39-	36	KNJ	AN on	
92X a	WANS 35- WZYP on	33	WP1	PM a	
WDFX 14-11	94TYX 27	- 2 2	KW	TX on	
WEST	WAPE 21- WORI on	20	MI	DWEST	
KJIS d-29	7107 a BJ105 on		WE	FR a	
K2ZP 30-26	Y106 on				
FH102 35-26	KSAQ on	6	WE		
KCPX 37-35 KPLX 31-28	WKZL a.	-	KG	OT on	
	RIDWEST		K.M	OK on	
A .			K Z		
FITS 2=2	WEST		KZ	O% 28	- ;
2-1	KP95 11	tr	OK	95 18	-1
	KS104 d-	30	1		
	, J.				
P1 KITS 2-2	WEST	fe 30 27	RZI RZI	ZE 2 PN 1 OE 2 Y96	5 8 4





Tota Regional	l Reports 8	Parallel Reach
Reach E 40% S 23% M 48%	N&A	P1 148 P2 288 P3 618
W 29% National Summary UP 48 DEBS 3 SAME 28 DOWN 2 ADDS 2	Chart Sur Pos P1	P2 P3 Tot 0 0 0 0 0 0 2 5 7 18 28 50 10 9 24 1 1 2 0 0 0 0 31 43 83
MAKS ON MAYO 22-21 B94 24-22 PMO-PM ON COLOR ON KELL ON COLOR ON KEPW 29-28 MEEST PMO-PM ON COLOR ON C	MYTY 34-33 MOVT 31-29 MOVT 31-29 MOVT 31-29 MAP 13-11 994AYES 38-34 MIDTEST MYDE 20-38 MIDTEST MYDE 20-18 MIDTEST MYDE 20-18 MIDTEST MYDE 20-18	SOUTH RANS 25-25 ROIZ ON WEST ON WEST ON WEST ON WIJAN 30-28 KISR 33-32 ROIN WIJAN 30-28 KISR 33-22 MIDWIST NAMN ON KWTX 25-24 MIDWIST STANDARD 18-15 MISH 25-28 KCWG ON KCCKG ON KC

38 SPECIAL Rock & Roll Strategy (A&M)
LP: Rock & Roll Strategy Total Reports 95 38% Regional Reach E 42% S 42% M 41% W 27% Reach P1 13% P2 30% P3 76% Chart National Summary UP 42 DEBS 9 SAME 41 DOWN 1 ADDS 2 WANS ON WZYP 37-34 WAPE ON WQUT 36-32 WOKI 30-27 WLRS 14-17 KWES 35-28 K92 ON KSAQ 37-35 KTUX ON WKZL ON **P** WXKS on PRO-FM on KEGI on KRBE 32-32 WGH on MIDWEST MIDWEST MIDMEST

KYYY 40-38
MANO 34-31
MLRW a

KCMO on
KLYV d-17
Y94 30-25
KXXL 34-31
MKFR on
KFRX 35-30
YPHR 35-33
99KG a

KPAT 40-34
KMTO on
MDBR d-37
MIFR 36-31
MIFW 30-22 KOKQ on KMYZ on WMMS on WLOL 39-35 WEST EAST ON **P3** WPRR 37-33 WWFX 35-31 95XXX 35-32 WKPE on OXICO on 95XIL 23-16 G98 32-31 WTHT 28-27 WEST WEST

KGOT 27-25

KTRS 26-23

KFBQ 40-34

KHOK d-39

KOZE on

KTMT 26-22

KZEN d-38

KZOZ on

SLV96 33-31

OR95 27-22 99GFM on WOMP 36-29 WFXX on KARS 26-23 WKSF 8-38

TIFFANY All This Til	ne (MCA)	
LP: Hold An	Old Friend's Har	
Regional Reach E 31% S 48% M 17% W 44%	N&A	Paralle Reac Pl 29 P2 36 P3 34
National Summary UP 14 DEBS 12 SAME 38	Pos P1 1 0 2-5 0 6-15 0 16-40 9 Ons 7 Adds 8 Ch Adds 1 Total 25	P2 P3 TO 0 0 0 0 0 0 11 7 2 18 12 3 10 5 2 1 0 40 24 8
EAST BIO4 a MEOU 30-27 EXCHO 00-29 MEOU 40-25 MEOU 40-25 MEOU 40-25 MEOU 40-25 MEOU 40-26 MEOU 40-	EAST Q100 on JET-FM on fr MTIC on KC101 d-27 MYTC on KC101 d-27 MYTC on KT06 a K228 on K106 a K228 on MMOX d-21 MOX d-20 MYZ d MIDWEST MOX d-29 MYZ d MIDWEST MOX d-29 KKRD on MYZ L MIDWEST MOX d-29 KKRD on MYZ L MIDWEST MOX d-29 KKRD on MYZ L MIDWEST K795 31 fr K5104 on	RSND On A KOMO A KOMO A KOMO A KOMO A KOMO A KYEN A KYEN A KOM A KYEN A

Chart Pos 1 2-5 6-15 16-40 0ns Addas Total	A	30.8 P. 0 1 16 10 1 0 28	P1 P2 P3 P3 0 0 1 24	1e) 179 258 509 Tot
Chart Pos 2-5 6-15 16-40 Ons Adds Total	Sum: P1 0 0 0 5 5	0 0 1 16 10 1	P1 P2 P3 0 0 1 24	179 258 509 Tot
Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 5 5	0 0 1 16 10 1	0 0 1 24 7	45
2-5 6-15 16-40 Ons Adds Ch Adds Total	0 5 5 1	0 1 16 10 1	0 1 24 7	45
SOUTH	11	28	0	
		_	35	7
RZZB OM NROQ 17- RZ106 on WROQ 17- RZ106 on WROQ 17- RZ106 on WROQ 18- RZ10 on RZ20 on R	227 230 25 330 330 39	WHSI WIDD KYYII WANI WARR WAZI KFRI KFRI KFRI KFRI KFRI KGO' KTRI KTRI KTRI KTRI KTRI KTRI KTRI KTRI	0 36-3 29-2 29-2 29-2 20 on 4 d-4 5 39-2 2 30-3 3 36-3 2 36-3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	35 27 29 34 88 27 31 15 30 35 27 31
	OSS ON MINK 32-WYP 31-WYP 31-W	OS 8 00 12-27 11-10 12-1	08 on 32-22 hins 32-23 hins 32-23 hins 32-23 hins 32-23 hins 32-25	OS 07 127 20 1185 2 2 1 1185 2 1 1185

TRAVELING WILBURYS

U

LP: Rattle & Hui		
	Reports 220	Paralle
Regional Reach E 94% S 92% M 90%	8	Reac P1 72 P2 93 P3100
M 81#	Chart Sum Pos P1	P2 P3 To
National Summary UP 181 DEBS 3 SAME 27 DOWN 6 ADDS 3	2-5 9 6-15 20 16-40 14 Ons 1 Adds 0 Ch Adds 1 Total 46	4 0 28 37 7 53 31 10 17 1 3 1 0 1 0 0 1
P1	Q106 13-10 WYCR 10-8	RDON 15-13 RATD 7-6 RZZU 4-3 KRO d-40
EAST	SOUTH	
B104 12-8 WXKS 8-7 W2CU 10-7 WKSE 25-23 WMJQ 5-4 WBLI 15-13 CKOI 5-2 PWR95 10-9	WHOO 18-16 B99 25-18 R98 16-13 WFMF 12-9 K106 3-2 F106 3-	P3
WKSE 25-23 WMJQ 5-4 WBLI 15-13 CKOI 5-2	K106 3-2 K2ZB I1-8	EAST WPRR 6-14
CKO1 5-2 PWR95 10-9	195 11-8 WKQB 9-7 WSSX 29-29	
CK01 5-2 PWR95 10-9 2100 13-10 WEGX 6-3 B94 14-13 PRO-FM 5-3 WAVA 16-16	WBCY 4-4 WROQ 7-6 KZ106 5-4	
	WNOK 10-9 WCGQ 5-5 GL05 25-24	WKPE 9-8 WIKZ 7-5 OM100 3-2 95XIL 15-12 G98 8-6 WTHT 6-5 99GFM 7-5 WOMP 8-6 WFXX 8-5 WHTO 11-8
SOUTH PWR99 9-7	KEZB 17-12 Q98 12-8	99GFM 7-5 WOMP 8-6
PWR99 9-7 KEGL 2-6 Y95 17-17 KKBQ 4-4 KRBC 7-3 Y100 10-9 B97 18-18 WGH 12-12 KITY 4-28 KTFM On	WKSI 9-8 WANS 7-7	WFXX 8-5 WHTG 11-8
KRBE 7-3 Y100 10-9	WZYP 19-19 94TYX 10-8 WAPE 8-8	SOUTH
WGH 12-12 KITY d-28	WQUT 9-9 WOKI 24-20 WLAD 24-19	KQ12 9-6 WKSF 12-9
MIDWEST	KZOU 14-11 WDJX 12-11	WJAD 5-2 WZXX 11-9 WJMX 5-4
896 s-31 295 8-3	99WAYS 9-5 FM100 10-6	KARS 8-5 KQ12 9-6 WKSF 12-9 WJAD 5-2 WZXX 11-9 WJMX 5-4 B98 12-8 KISR 10-7 Q104 11-7 WYKS 12-9
WMMS 14-13	WBAM 6-4 WHHY 7-4	WYKS 12-9 KSMB 3-3 Q101 7-5
WNCI 17-15 WCZY 8-7 WZPL 18-17 WSPL 18-17 KBEQ 16-13 WKTI 18-16 ROWB 16-15 WLOL 19-18 WKBQ 20-20	Y107 11-7 KWES 4-3	KARS 8-5 KQ12 9-6 MSSF 12-9 MJAD 5-2 MJAD 5-2 MJAC 5-4 B98 12-8 KISR 10-7 Q104 11-7 WKS 12-9 KSMB 3-3 Q101 7-5 KNAN 22-18 KPM 5-3 KISY 9-4 Z103 12-11 KMTX 8-5 QV101 a-38 MKSL 2-2 VISS 15-13
KBEQ 16-13 WKTI 18-16 KDWB 16-15	NWES 4-3 BJ105 20-19 Y106 6-5 WRVQ 14-12 K92 11-9 KSAQ 4-2 WSRZ 17-13 Z102 13-11 KTUX 8-8 WDLX 18-13 WKZL 10-8	2103 12-11 KWTX 8-5
WLOL 19-18 WMBQ 20-20	K92 11-9 KSAQ 4-2 WSR2 17-13	WHSL 2-2 WVBS 15-13
	Z102 13-11 RTUX 8-8	MIDWEST
KIIS 21-17 K22P 18-16 KRRZ 18-17 KXYQ 9-5 PM102 18-17 KWOM 7-3 KCPX 5-6	WEZL 10-8	MNNO 5-3 MBNB 11-10 MCIL 3-4 MCIL 3-4 MCIL 3-4 MCIL 3-6 MCIL 3-6 MCIL 3-6 MCIL 3-6 MCIL 3-6 MEM 13-9 KCHU 6-4 KKIL 9-6 MEM 11-9 KPIL 10-6 MEM 11-9 KPIL 10-6 MEM 13-3 KPIL 11-9 MEM 13-3 MEM 13-
KKRZ 18-17 KXYQ 9-5 FM102 18-17 KWO 7-3 KCPX 5-6		WBNQ 5-3 WBWB 11-10 WCIL 3-4 KQCR 6-4 WLRW 13-9
FM102 18-17 RWO 7-3 KCPX 5-6 KWSS 15-14 KPLZ 12-9 KUBE 24-21	WKDD 19-18 WGTZ 19-17 KDWZ 16-13 KZIO 11-6 WMEE 14-12 KLQ 6-3 WGRD 8-7 WIXX 4-2 ZIO4 3-3 KJIO3 11-9 KQKQ 1-1 KZYQ 16-13	KCMQ 6-4 KLYV 6-5 Y94 6-4 KKXL 9-6
P1	WMEE 14-12 KLQ 6-3 WGRD 8-7	Y94 6-4 KKXL 9-6 WKFR 16-15 WAZY 6-3 KFRX 11-9 KPUR 10-6
KITS 1-1	WMEE 14-12 KLQ 6-3 WGRD 8-7 WIXX 4-2 Z104 3-3 KJ103 11-9	WAZY 6-3 KFRX 11-9 KPHR 10-6 99KG 15-9 KPAT 5-3
P2	KJ103 11-9 KQKQ 1-1 KZ93 16-13 WZOK 8-7 WRQW 19-16 KAY107 10-9 KMY2 24-33 KKRD 11-10 WHOT 12-6	99KG 15-9 KPAT 5-3 KWTO 11-8 WDBR 7-5
EAST	WZOK 8-7 WRQN 19-16 KAY107 10-9	WTO 11-8 WDBR 7-5 WSPT 4-3 WPFR 14-10
WFLY on Q100 7-5 WAEB 6-4 WVSR 9-7 JET-FM 5 fr	KMY2 24-33 KKRD 11-10 WHOT 12-6	WPFR 14-10 W1BW 9-5 RFMW 5-2
WVSR 9-7 JET-FM 5 fz	WEST	WEST
WVSR 9-7 JET-FM 5 fr K104 d-27 WER2 15-11 WNNK 14-8 WTIC 35-12 WKEE 10-8 WLAN 6-4	KIVA 4-4 KF95 8 fr KS104 23-23 CHED 1 fr	KYYA 11-8 297 17-15
WYEE 10-8 WLAN 6-4	K104 4-4 KF95 8 fr KS104 23-23 CHED 1 fr KSND 17-13 KYNO 12-4 KLUC 17-10	MEST RGOT 10-9 KYYA 11-8 Z97 17-15 RBOZ 12-6 RTRS 6-3 KFBO 5-2 KMOK 3-2 KOZE 4-2
KC101 10-7 100KHI 3-2 WSPK 4-3	KYNO 17-13 KYNO 12-4 KLUC 17-10 KYRK a	
NSSN 9 5 6 E K104 d-27 E K104 E K	ELUC 17-10 KYRK a KFIV 15-10 FM104 4-3 KCAQ 9-5 KOY-FM 15-14 KWNZ 5-1	KMOR 3-2 ROZE 4-2 RTMT 11-4 RZFN 4-3 KZOZ 15-13 SLY96 1-5
WPST 5-3 WNYZ 11-7 WRCK 5-4 WKRZ 22-20	KOY-FM 15-14 KWNZ 5-1	KZFN 4-3 KZOZ 15-13 SLY96 I-5 Y97 14-11 OK95 5-3

VAN HALEN

Regional Reach E 67% S 74% M 71% W 69%

National Summary UP 144 DEBS 3 SAME 19 DOWN 1 ADDS 7

P1 EAST

SOUTH

WXRS 20-17 WZOU 27-25 WBLT d-30 Z100 a WEGX 29-28 PRO-FM 19-18

KITY a Q105 22-19

Q102 24-20 WMMS 19-17 WCZY 23-22 WZPL 27-24 WKBQ Q0

Y108 28-25 KKRZ 14-12 KXYQ 7-6 FM102 a KROY a KHOD 30-28 KCPX 29-27 KISN 34-29 KPLZ 25-22 KUBE 23-20

PZ WFLY 32-25

Finish What You Started (WB) LP: OU812

Total Reports 174 70%

FXX106 31-28
FXX01 06 31-28
FXX01 07 31-28
FXX01 07 31-28
FXX106 11-12
FXX106 11-12
FXX106 11-12
FXX107 11-12

WRUD 27-21 KOWZ 19-12 KENQ ON K210 27-23 WHEE 27-22 WLQ 25-19 WIXX 32-28 Z104 23-20 KJ103 15-10 KOKO 23-29 WZOK 23-16 KAY107 26-21 WHYZ 32-20 WHOT 24-22

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 1 2 2 5
6-15 5 15 22 42
16-40 17 48 42 107
Ons 1 11 1 13
Adds 4 1 2 7
Ch Adds 0 0 0 0
Total 28 77 69 174

WIK2 37-35 OK100 27-25 95XIL 21-21 G98 22-19 WTHT 17-14 99GFM 25-22 WOMP 15-14 WHTO 30-25

KYYY 17-15 WBNQ 17-6 WBNB 23-21 WCIL ON KOCR 35-31 WLRW 30-26 KCMQ 31-27 KLYV 18-16 KY94 16-13 KKKL 17-11 WKPR 22-18 WAZY 16-14 KPRX 28-24 KPHR 18-14

0100 23-18
MAEB 29-29
W'SR 30-27
JET-FM 17
K104 16-15
MER 19-15
MNK 21-17
MYE 20-19
100KHI 17-1
MYE 32-30
MRCK 32-26
0106 28-25
MYCR d-35
SOUTH 99KG 28-2K KPAT 29-27 KWTO 23-19 WDBR 18-14 WSPT 4 WPFR 27-23 WIBW d-29 KFMW 22-21 WEST RGOT 25-19 RYYA 27-22 297 23-22 RBOZ a RBOZ a RFRS 15-12 RFBQ 10-7 RMOF 32-28 ROZE 5-5 ETMT 21-47 XZPN 20-49 RZOZ 18-16 SLY96 12-2 SLY96 12-2 0K95 7-4 EAST 23-LUTHER VANDROSS Regional Reach E 218 S 278 M 148 W 278 National Summary UP 38 DEBS 4 SAME 13 DOWN 0 ADDS 1 12 30 9 1 0 56 2 4 15 2 0 0 23 Ons Adds Adds Total P KFEV d-28 KCRQ 37-35 KRC d-34 PZ **P3** WFLY 23-23 WTIC d-37 WPST 35-32 99GFM a MBAQ 30-27 X106 8-7 X2ZB 21-17 XXX106 13-1 MYQB 21-19 WBCY 17-7 WROK 21-19 WCGQ 25-21 KEZB 4-34 94TYX 29-27 HOTIOS 9-8 Y106 on Z102 7-4 WXZL 21-18 KAKS 35-32 MJAD 34-33 QT04 16-13 QT01 on KMAN 37-36 QW103 13-7 MKDWEST PWR99 14-12 KTFM 18-17 WCZY 20-13 WHYT 2-2 KCPW 25-24 FM102 29-28 KNOD 32-30 KKLQ 25-23 KMEL 4-4 MIDWEST WEST KFBQ on KTMT on KZFN on Y97 on KF95 on fr KMGX 8-4 KQMQ 20-20

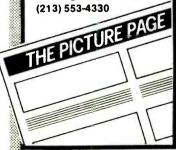
Picture Yourself in R&R.

Parallels Continued on Fage 108-

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



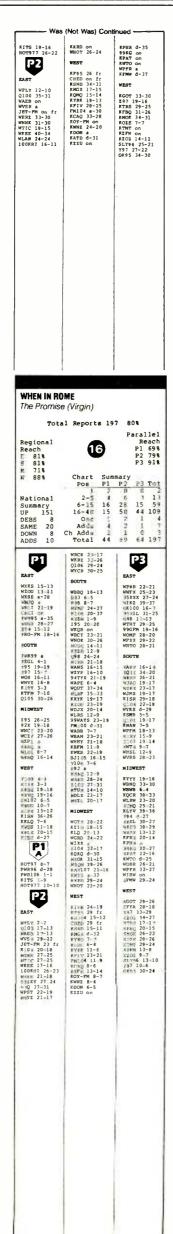
1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



PARALLELS





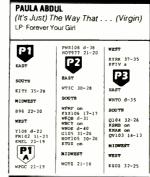


LP: Karyn Wh Total Regional Reach E 138 5 248	Reports 55	Parallel Reach Pl 318 P2 238 P3 138
National Summary UP 27 DEBS SAME 1	Chart Summer Pos Pl	P2 P3 Tot 2 0 1 0 6 1 10 1 0 4 3 3 4 0 0 0 76 9 5
EAST WXKS d -25 PRO-FM on SOOTB EITY 9 6 EITY 9 6 EITY 9 6 EITY 20-13 WEST 20-13 WEST 11-25 WEST 20-13 WEST 20-13 WEST 20-14 MCGT 20-16 EITS d-30 EITS d-30	Z33 9-7 PMR106 (1-8 ROT977 7-6 ROT977 7-6 ROT977 7-6 ROT97 7-6 ROT97 7-6 ROT97 8-7 ROT	WEST

LP. Will To Po	e Your Way (Ep. wer 1 Reports 228	92% Paralle Read P1 89 P2 95 P3 93
Mational Surmary UP 201 DERS 3 SAME 18 DOWN 4	Pos Pl 2- 17 6-15 24 16-4 11 Ons Add: 1 Ch Add: 0	mary P2 P3 T0 \$\frac{\pm}{2}\$ 11 6 \$9 34 11 \$17 3 0 0 0 0 1 0 106 65 22
EAST 1104 22-18 MXKS 6-4 MZOU 12-10 MXKS 6-4 MZOU 12-10 MXKS 6-4 MZOU 12-10 MXKS 6-4 MXD 12-10 MXB 12-12 MXB 1	98P 12-9 99 12-3 999	PRIOR 17-5 KEND 12-7 KEND 12-7

SIGNIFICANT ACTION

A



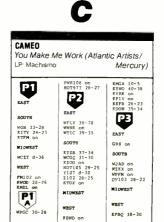
	E ung (Atlantic) The Singles Co	
RAST SOUTH MIDWEST E95 s MKFI 28-29 MEST KILS 25-24 KEZP 14-12 FRIO2 19-18 KROY 20-11 KITS 14-14	EAST WAES 26-23 SOOTH 195 25-19 WAES 39-26 WALD 32-22 WALD 4-13 KOKQ a WEST KUK 14-13 KCAQ 26-22 KFFF a	KOY-FM 26-24 KDOM 29-26 KDOM 29-26 KATD 14-9 KAO 28-28 BOUTB MJAD a HIDWEST WEST KEPN 29-25 KEOG d-13 SLY96 on Y97 on

B



New Day Fo	or You (Epic) Tide	
Pī	100KHI d-39	BTUOS
•	SOUTE	WEKK on
EAST	K106 a	WPPM on KIXY on
		KIXI ON
WXKS a	WIDWEST	WHSL on
SOUTH	KJ103 a	MIDWEST
MIDWEST	WEST	
WEST		WEST
KISN on	KP95 on fr KSND on	
KUBE a	KYRK on	KGOT on
	KRPR a	Z97 d-39
P2	KZZU a	KMOK on
		KOZE on
EAST	i liei	KTMT on
EAGT		RZPN on
WPLY d-40	EAST	KZOZ a SLY96 on
		197 on

What I Am (LL & NEW BO (Geffen) lubberbands At	
P1	127	SOUTH
•		WYKS on
EAST	PAST	KIXY a
LAST		NO XTWX
WXXS a	WELY d-38	
WW 123 E	SOUTE	MIDWEST
SOUTH	WROC a	
	098 a	MPAT a
KEGL d-27	KTUX on	KWTO on WIBW d-34
Y95 33-23	KIDA OIII	MIRM 0-34
WGH 35-27	HIDWEST	WEST
MIDWEST	WEST	1
771.0	ESND on	297 d-40
		RPBO on
WEST	123	KO2E 13-28
KPLZ on	•	SLY96 on
	EAST	
	95XXX on	1
	L	



TOM COCHRAN & RED RIDER
Big League (RCA
LP: Victory Day

BOUTE
LAST
CRO1 33-28
SOUTE
T95 on
WGE on
W

CROSBY, STILLS, NASH & YOUNG

E

SHEENA EASTON
The Lover In Me (MCA)
LP The Lover In Me

EAST HXXS 18-12 CKOI on	P2 RAST MAEB 34-30 WLAN 33-30	KYRK 38-33 KCAQ a KEFR On
SOUTH	SOUTH	MPXX on
RITY on	WFMF d-35 KXX106 24-18	WHTO on
Q102 23-21 WHYT on WRBQ 21-19	WKQB 24-21 WBCY 28-22 WCGQ 30-26 WANS a KZOU 27-27	KARS on Q104 27-24 QV103 on
WEST	HOT105 27-23	MIDWEST
FKRZ 29-27	MIDWEST WCT2 on	KLYV 38-33 WA2Y d-39 KPAT on
•	WEST	WEST
ROT97 on WPGC 24-20 HOT977 d-30	KP95 on fr KSMD 31-30 KMGX a	KPBQ on KHOK on

EIGHTH WONDER Cross My Heart (WTG)

	PI	P22	ROY-FM on RDON a RRO on
1	RAST	EAST	22
	NXES On	WFLY 33-24 100KHI 38-32 WRCE & WYCE on	BAST WHFX On
Ι,	KRBE on	BOUTH	WOMP d-40
	RITY on	893 34~10	SOUTH
1	MIDWEST	MCGQ on KKYK d-30	WJAD a WEXX on ESMB on
١,	EST	RSAQ on 2102 s RTUX on	Q101 on WPFM on KIXY a
	SZP on	MIDWEST	KWTX on
1 :	LMEL on	WEST	QV103 on
	P1	KSND a	MIDWEST
1 '	•	KMGX a	99KG 39-36
	OT97 a-36 WR106 d-40	KLUC on KYRK 40-38	WEST
6	10T977 on	KFIV d-30	KTRS on KMOK on
-		4414 4	

EUROPE
Open Your Heart (Epic)
LP. Out Of This World

	SOUTH	SOUTH
Ρî	WOK I 35-31	WJAD on
•	Y107 29~23	WZXX on
•	1107 29-21	Q104 38-35
EAST	MIDWEST	WPFM on
SOUTH		KIXY on
KKBO d-35	#J103 39-37	KWTX On
WGH on		
MIDWEST	WEST	MIDWEST
MIDMEST	K22U on	MEXAL on
WEST	(32)	KPHR on
	P3	WEST
P2		RGOT on
	EAST	
•	WPRR a-40	KTRS on
BAST	95XXX 36-33	RFBQ on
man (WOMP On	NO THE
	WEXX on	RZPN on
	MEAN OIL	OK95 31-2



PART SOOTH REST REST REST REST REST REST REST REST	J.J. FAD Is It Love (R LP: Supersoni	uthless/Atco) ic The Album	
	SOUTH KRBE a KITY a MIDWEST WEST FM102 a	EAST SOUTH B93 a-35 K106 a KXX106 a MNOK a	WEST RLDC a RYRK a RYRK a RKPR a EAST SOUTH RIDWEST

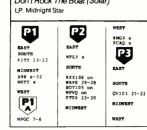
	D ATTRACTION	ı
Perfect (RC		
LP: The first O	f A Million Kisse	S
	SOUTH	SOUTH
P1		1
•	MBBQ a	WHSL a
RAST	MIDWEST	MUDT 9
SOUTH	Haran I	WIDWEST
MIDWEST		
	WEST	WEST
WEST	ESND A	M PO 1
KUBE a	EATD a	KTRS a
	100	KMOK a
P2		KOZE d-3
•		North a
RAST	EAST	1

GFALTSUNIVATELY

SIGNIFICANT ACTION STRYPER I Believe In You (Enigma)

GOOD QUESTION Got A New Love (Paisley Park/WB)

P3 P2 WTIC 34-31 KDWB 21-20 WLOL 26-23 KAKS a OV103 21-20 WEST RZZP 20-19 FM102 on RMC0 24-23 KMSS on P1 WPGC 27-27 WANS on MIDWRST Wazy 40-37 #210 39-35 #J103 17-15



MIDNIGHT STAR Don't Rock The Boat (Solar)

N

You're Not My Kind Of Girl (MCA)

WPGC 4-z9? 4-3 HOT977

P

NEW KIDS ON THE BLOCK

You Got It (The Right Stuff)(Colui LP: Hangin' Tough

EAST WPLY &

WFMF a
WKQB on
WBCY a
Q96 a
WANS on
HOT105
WABB a
Z102 on
KTOX a

HIDWEST WEST

NOELOut Of Time (4th & Broadway/Island)
Noel

EAST

S

RRLQ 14-13 RMEL 8-17 RMSS 34-31 P1 BOT97 7-17 PMR96 11-13 PWR106 10-5 BOT977 2-3

P2

WFLY 20-39 WAEB 40-37 WTIC 29-21

3

B98 on 0V103 2

RMGK d-2 RYRK on RCAQ a RKFR a

P3

EAST WOMP on WPXX on

SOUTH
MZEX on
Q104 on
KHAN a
WPFM a
KMTX a
QV103 a-39

MIDWEST 99KG a

WEST

PE EAST

SOUTH QV103 a-40 MIDWEST

KMGX 13-10 KPIV on KCAO 29-24 KDON 12-8

WEPE OR

NEW EDITION

P1 EAST WXES on

KITY 14-7 KTFM 25-25

Y108 on KMEL 16-14

P1 BAST

WXKS a WZQD a PRO-FM

KRBE OF

PM102 RMEL d

в97 12-9

FN102 on

(1)

WXRS 21-15 PWR95 11-10 2100 9-9 WEGX d-24

Y100 16-13 KITY 19-18

B96 6-5 Z95 22-16 WHYT d-25

	K104 10~5	G98 on
PI	WSPK a	WTHT on
	SOUTE	SOUTH
RAST	1	1 .
Q107 27-25	195 d-30	KAKS d-
	WKQB on	B98 15-
SOUTE	WROQ on	KISR on
	MCGQ 35-32	0101 a
WGH on WNVZ on	Q98 d-33 KBFM 13-29	WHST. On
MMAR OU	KTUX 39-37	MHSL OF
MIDWEST	KTUX 39-1/	MIDWEST
MIDWEST	HIOWEST	HI CHESI
92X on	HIDWED!	WCIL 30-
WNC I on	K210 37-31	KKXL 15-
WKBQ 33-31	WRON a	WA2Y 37-
		99KG 37-
WEST	WEST	KPAT 37-
Kish on	KYRK on	WEST
PZ	[23]	E97 36-3
12.5	1 100	KF80 on
•		KMOK 21-
EAST	EAST	KTRT d-
		OK95 22-
JET-PM 32 fr	95KIL 22-15	

AL B. SURF! Killing Me Softly (WB) EAST WPGC 14-I: Z93 24-19 PWR96 d-29

P2 PE KITY 11-10 KTPM 17-16 MFLY 29-20 BAST 9007H QV103 22-14 MIDWEST WHYT 18-11 SOUTH R106 d-33 RXX106 26-23 NOT105 13-10 BJ105 d-34 Z102 19-16 RTUX d-34



UB40 w/CHRISSIE HYNDE

PZ EAST WPLY a WZXX a WBFB & KPAT a P1 XXPR A



VOICE OF THE BEEHIVE LP: Let It Bee P2 PAST 0100 on SOUTR WBBQ on K106 on KZZB on WROC on WCGQ on WZYP on KISR on WPFM a KIXY on KWTX on KRBE 24-21 WGH on WNVZ on MIDWEST EJ103 on KYYY on KPHR on 99KG 38-35 PI WEST ESND 39-3 KATD OD



PΙ	WSPK 34-31	WOMP d-33
•	SOUTH	SOUTS
EAST	R106 4-3	₩ZKX on
	KZZB 30-26	898 on
	WKQB a	KISR on
SOUTH	WSSX 27-24	KSMB 20-18
	WROQ 35-31	Q101 a
¥95 32-22	Q98 30-21	WPFM 26-2
KRBQ 15-11	94TYX on	KIXY 18-1
KRBE 29-23	WAPE d-30	2103 31-26
WGR 19-16	WOKI d-21 WLRS 35-28	KMIX 9
WNVZ a		
	KBFM d-40	MIDWEST
MIDWEST	WRVQ a 892 18-15	
WDFX 24-17	RTUX d-40	WBWB a WKPR 35-36
MDFR 24-17	K104 0-40	
WEST	MIDWEST	99KG A
WEST		KPAT a KPHW d-39
	WEST	KIMM G-39
P2	KZ2U 33-33	WEST
	DE 1	297 39-38
BAST		XMOK d-24
		KZPN a
K104 18-16	EAST	SLY96 a
	95XIL 27-19	OK95 21-16

	HE PLASTIC PO	
LP: Wanted		
P1	Z93 23-22 PWR96 29-26	RWNZ 39-34 RATD 34-14
EAST	P2 2	P3
WXKS 26-22	EAST	ZAST
CKO1 on	WNNE on	WTHT a
SOUTH	WYCR A	WHTO on
KKBO a	SOUTH	SOUTH KAKS a
KRBE 35-33		OV103 17-10
KITY on	K106 21-18 K22B on	1
KTFM on	KXX106 on	MIDWEST
MIDWEST	KBFM a	WBWB 40-36
	MIDWEST	WRST
WEST	WHOT a	ETRS On
		KOZE OD
PI	WEST	KEOE a
(A)		SLY96 on

SCAPE CLUB corralled a wild 76 #1 reports to slide into the top spot, followed closely by BON JOVI with 46 #1 reports. The rest of the Top 10 is tight, with a one-point gain for BREATHE, 5-4; a couple for WILL TO POWER, 7-5; a flat 6-6 move for GEORGE MICHAEL; two points each for CHI-CAGO, 9-7, and U2, 10-8; and DURAN DUR-AN managing the only three-point increase,

Outside of the Top 10 things were a bit more relaxed, as EDDIE MONEY's 17-14 move walked over CINDERELLA, 16-15, and POISON's 26-19 gain slowed the PET SHOP BOYS to a 23-20 increase. Move of the week went to BOBBY BROWN with a 12-point jump of 34-22, which helped to slow HUEY LEWIS, 25-23. ROBERT PALMER's nine-point jump, 36-27, slowed labelmates VIXEN, 30-28.

WAS (NOT WAS) moved 39-33 and made Breaker, while JUDSON SPENCE, a Breaker from last week, debuted at #34, BOYS CLUB missed Breaker but debuted at #35 as did TRACIE SPENCER at #37. Congrats to ARIS-TA for a double-Breaker with KENNY G at #38 and TAYLOR DAYNE at #39. MICHAEL JACK-SON, ANNIE LENNOX & AL GREEN also made Breaker and should easily chart next week, as should PHIL COLLINS, who scored Breaker out of the box — congrats to ATLANTIC.

MENYALYMETS

	Rep
1	BOYS CLUB/I Remember Holding You (MCA) 145
2	TRACIE SPENCER/Symptoms Of True Love (Capitol) 104
3	MAXI PRIEST/Wild World (Virgin)
4	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) 81
5	TRAVELING WILBURYS/Handle With Care (Wilbury/WB) . 74
6	ROMEO'S DAUGHTER/Don't Break My Heart (Jive/RCA) . 65
7	SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen) 62
8	KARYN WHITE/The Way You Love Me (WB) 57
9	CANDI/Dancing Under A Latin Moon (IRS/MCA) 51
10	JON ASTLEY/Put This Love To The Test (Atlantic) 51

SOUTHSIDE JOHNNY "Ain't That Peculiar" "A voice that's gone unheard for too long will have ears ringing and people singing his praises with this song. It's

Kid Leo/WMMS

"SOUTHSIDE JOHNNY taught me attitude. To me Johnny is the baddest!

sufactured & Distributed by A&M Records, Inc.

about time, and the time is right for

SOUTHSIDE JOHNNY.



KMGX 27-22 KYRK 36-30 KKFR on



PI	P2	P3
AST	EAST	EAST
KOI A	WERZ 4-39	SOUTH
OUTH	вошти	0104 on KIXY on
IVZ 22-19	WZYP a	KMIX OU
IST	MIDWEST	MIDWEST
P1	WEST	WAZY OR KPHR OR
A	KF95 on fr KSND on	WEST
TS 26-21	KKFR d-29	KTRS on



JETS Anytime (Mi LP: Magic	CA)	
P1	P1	WEST
•	(A)	KLDC 23-20 KYRK d-29
BAST	PWR106 37-33	KPIV on
	HOT977 5-5	KRQ on
SOUTE	P2	P3
MIDWEST	EAST	EAST
KCPW 28-25		
KDWB 29~26	BOUTH	SOUTH
WEST	195 30-24	
	KXX106 37-33	MIDWEST
KZZP on	Y107 a	
EMEL 6-10	MIDWEST	WEST



(Tin Pan Apple/Mercury)

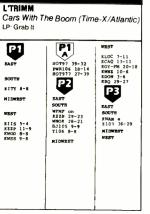
	P1	HIDWEST WEST
EAST	HOT97 22-18 PWR106 on ROT977 a	KMGX on KLUC on KYRK 39-36
SOUTE	P2	KWN2 on
PWR99 on		P3
KRBE a	•	
KITY 26-24	EAST	EAST
MIDWEST	WHMX OR	SOUTH
B96 31-29	SOUTH	WJAD on
WEST	WCGQ on	MIDWEST
KMEL on	RBPM on RTUX on	WEST

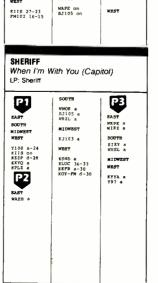
on	
39-36	1
on	1
3	
on	
EST	

DENISE LOPEZ L (Vendetta/A&M)

EAST WXKS on 0107 30-29 SOUTH KRBE on MWV2 a KITY 34-33 KTFH on HIDWEST	RMEL ON P1 29-28 PMR106 34-31 ROT977 18-17 P2 EAST WFLY 34-31 O100 On SOUTH P93 35-31	EAST KARS 37-37 RYMO 79-29 KRFR on EAST SOUTH KARS 37-37 HZXX on RIXY 31-24 QV103 26-2:
896 27-25 295 29-28 WEST FM102 d-33 KKLO on	X106 on BJ105 a Z102 on MIDWEST	MIDWEST WEST KZOZ on

		#20# Oil
LTRIMM Cars With T LP: Grab It	he Boom (Tim	e-X/Atlantic)
PAST	P1 HOT97 39-32 PWR106 18-14 ROT977 27-39	WEST KLUC 7-11 KCAQ 13-11 KOY-PM 20-18 KWNZ 10-6
SOUTH RITY 8-8	P2	KDON 3-6 KRQ 29-27
MIDWEST	EAST	4





NATIONAL AIRPLAY

BREAKERS.

BOBBY BROWN

My Prerogative (MCA)
72% of our reporters playing it. Moves: Up 73, Debuts 44, Same 13, Down 1, Adds 47 including WZOU, WBLI, B94, PRO-FM, WGH, Q105, KXYQ. See Parallels, moves 34-22 on the CHR chart.

TAYLOR DAYNE

Don't Rush Me (Arista)
70% of our reporters playing it. Moves: Up 30, Debuts 55, Same 33,
Down 0, Adds 54 including B104, WBLI, B94, KTFM, WDFX, WKBQ,
Y108, KWOD. See Parallels, debuts at number 39 on the CHR chart.

WAS (NOT WAS)

Spy In The House Of Love (Chrysalis)
66% of our reporters playing it. Moves: Up 90, Debuts 18, Same 35,
Down 1, Adds 18 including WBLi, KTFM, WVSR, K98, KZ106, WMEE,
WZOK, FM104. See Parallels, moves 39-33 on the CHR chart.

ANNIE LENNOX & AL GREEN

Put A Little Love In Your Heart (A&M)

61% of our reporters playing it. Moves: Up 22, Debuts 25, Same 42, Down 0, Adds 62 including WXKS, B94, KEGL, 92X, KBEQ, KCPW, FM102, KKLQ. Complete airplay in Parallels.

PHIL COLLINS

Two Hearts (Atlantic)

61% of our reporters playing it. Moves: Up 0, Debuts 3, Same 3, Down 0, Adds 143 including Z100, WEGX, KKBQ, KRBE, Y100, Q105, Q102, KllS, KMEL. Complete airplay in Parallels.

KENNY G

Silhouette (Arista)
60% of our reporters playing it. Moves: Up 68, Debuts 26, Same 33, Down 0, Adds 21 including WEGX, KRBE, KBEQ, WKTI, KDWB, WLOL, WVSR, K98. See Parallels, debuts at number 38 on the CHR chart.

MICHAEL JACKSON

Smooth Criminal (Epic)
60% of our reporters playing it. Moves: Up 22, Debuts 47, Same 21,
Down 0, Adds 57 including B104, WXKS, PWR95, Q102, KBEQ, WKTI,
KZZP, KKLQ. Complete airplay in Parallels.

NEW & ACTIVE

BDYS CLUB "I Remember Holding You" (MCA)
Reports: 145 Moves: Up 60, Debuts 26, Same 27, Down 0, A

number 35 on the CHR chart with 75% of the airplay converted to chart moves.

JDAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS)
Reports: 128 Moves: Up 58, Debus 18, Same 36, Down 0, Adds 18 including WKBO, KZZP, KCPX, WERZ, KZZB, 94TYX, KAY107, KOY-FM, 99GFM, KOIZ, PRO-FM 30-25, KEGL 18-14, Y95 29-21, KRBE 38-30, WCZY 35-29, WLOL 36-30, WOKI

CHEAP TRICK "Ghost Town" (Epic)
Reports: 116. Moves: Up 34, Debuts 25, Same 38, Down 0, Adds 19 including PRO-FM, Q100, WERZ, WRCK, WBBQ, KWES, WSRZ, KDON, KOIZ, 99KG, KOZE, B94 29-25, WCZY 38-32, WLRS 25-18, WDLX 29-21, WHSL 34-24, WDBR 37-30.

PETER CETERA "Best Of Times" (WB)
Reports: 107. Moves: Up 46, Debuts 16, Same 38, Down 1, Adds 8, KISN, WLAN, KSAQ, KDWZ, KMYZ, 99KG, KPAT, KFMW, WCZY 37-33, WERZ 38-33, WYST 34-29, WCGQ 34-29, WZYP 36-31, WLRS 29-22, 95XIL 39-29, KWTX 38-33, KYYA 25-17, 61% of the moves are charted,
RDBBIE NEVIL "Back On Holiday" (EMI)
Reports: 108. Moves: Up 6, Debuts 15, Same 40, Down 0, Adds 45 including HOT97, Q105, WAEB, WKEE, 100KHI, WFMF, KZZB, WINK, WPXR, WGTZ, KJ103, KCKQ, KZZU, WKBQ 31-25, HOT977 d-35, WERZ 40-35, KPAT 39-35.

DEF LEPPARD "Armageddon It" (Mercury)
Reports: 105, Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 101 including WXKS, WZOU, WEGX, PRO-FM, PWR99, KKBQ, KRBE, WGH, Q105, 295, WZPL, KDWB, WLOL, WKBQ, Y108, KXYQ, KUBE, KEGL 20-16.

TRACIES PRIMERS "KWINNINNEWS TIVE LOVE" (Table) (Castiol)

KRBE, WGH, C105, 295, WZPL, KDWB, WLOL, WKBO, Y108, KYYO, KÜBE, KEGL 20-16.

TRACIE SPENCER "Symptoms Of True Love" (Capital)

Reports: 104, Moves: Up 51, Debuts 11, Same 24, Down 4, Adds 14, PWR96, WKTI, B93, WNOK, G105, KKYK, KZOU, KSAO, KJ103, OK100, WIBW, KYYA, KOZE, KZOZ, WKKS 4-2, WPGC 25-18, KKRZ 12-10, KWNZ 13-10. See Parallels, debuts at number 37 on the CHR chart with 71% of the sirpley charted.

MAXI PRIEST "WIM World" (Virgin)

Reports: 99, Moves: Up 23, Debuts 12, Same 36, Down 0, Adds 28 including B94, WGH, WCZY, WDFX, WNNK, WKEE, KC101, WQUT, KLQ, WOMP, WZOU 32-28, KRBE 30-24, 92X 32-26, WLOL 35-29, WOKI 33-29, WDJX 29-25.

38 SPECIAL "Rock & Roll Strategy" (A&M)

Reports: 96, Moves: Up 42, Debuts 9, Same 41, Down 1, Adds 2, WLRW, 99KG, WLOL 39-35, 100KHI 37-34, WSPK 33-29, WROQ 34-30, KZ106 22-18, WGUT 36-32, KWES 35-28, 95XIL 23-16, WOMP 36-29, KWTX 33-30, WVBS 37-34, Y94 30-25, KPAT 40-34. WFR 36-31, KFMW 30-25.

KPAT 40-34, WPFR 38-31, KFMW 30-23.
TIFFANY "AB This Time" (MCA)
Reports: 89, Moves: Up 14, Debuts 12, Same 38, Down 0, Adds 25 including B104, Z100, Y95, KKBQ, KTFM, WDFX, WHYT, FM102, KCPX, KXX106, G105, KQMQ, WEGX d-25, WGH 32-29, KISN 38-34, Y107 27-19, KFRX 39-35.
GEORGIA SATELLITES "Hippy Hippy Shale" (Elektra)
Reports: 88, Moves: Up 39, Debuts 15, Same 23, Down 1, Adds 10, KEGL, WMMS, O98, KSAQ, WKDD, KLQ, 99GFM, WJMX, KSMB, WKFR, Q102 14-9, WROQ 33-27, KSND 22-14, Q104 20-16, WCIL 9-8, KOZE 24-18, OK95 33-29, 65% of

Nepotes 65. "MONEY DE CONTROL 24-9, WROO 33-27. NORTH METERS" (Reprise)

RANDY NEWMAN "It's Money That Matters" (Reprise)

RANDY NEWMAN "It's Money That Matters" (Reprise)

Reports 87. Moves: Up 33, Debuts 13, Same 31, Down 0, Adds 10, 99WAYS, WKDD, KZIO, KFIV, WOMP, KQIZ, WKSF, B98, WKFR, 99KG, WMMS 30-24, WERZ 24-20, WROG 24-20, WOKI 34-30, WKX 38-34, KYRK 23-19, KATD 28-20, SURVIVOR" "Iblat Timow It Was Love" (Scottle Bros./CBS)

Reports 83. Moves: Up 48, Debuts 3, Same 28, Down 2, Adds 2, K104, 95XIL, WINK 26-22, WOKI 14-9, 99WAYS 38-34, FM 100 28-24, WBDD 23-16, Z104 38-33, KMYZ 28-23, WOMP 32-24, WBNQ 18-15, KLYV 10-9, WPFR 34-29, KMOK 12-8, CMSS 11-8, 68% of the reports are charted.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

Reports 81, Moves: Up 22, Debuts 9, Same 21, Down 1, Adds 28 including WBLI, KRBE, WCZY, KWOD, KISN, KKLO, HOT977, K104, WERZ, WRCK, G105, WANS, HOT97 26-11, PWR95 19-12, Z93 2-1, WTIC 40-32, KXX106 35-29.

CHENYL "PEPSII" RILEY "Thanks For My Child" (Columbia)
Reports: 81. Moves: Up 22, Debuta 9, Same 21, Down 1, Adds 28 including WBLI, KRBE, WCZY, KWOD, KISN, KKLO, MC1977, K104, WERZ, WRCK, G105, WANS, HC197 26-11, PWR95 19-12, 293 2-1, WTIC 40-32, KXX106 35-29.

TRACY CHAPMAN "Baby Can I Hold Yeu" (Elektra)
Reports: 76 Moves: Up 20, Debuta 9, Same 33, Down 0, Adds 14 including Y108, KZZP, KMEL, KZZB, WINK, KZIO, KRO, 99GFM, B98, WPFM, WXKS 23-14, Y95 24-20, 0105 23-20, WAEB 31-20, WPST 26-15, WCGO 37-34, KYRK 12-8.

MIKE & THE MECHANICS "Nobody's Periect" (Atlantic)
Reports: 76 Moves: Up 18, Debuta 17, Same 28, Down 0, Adds 13, Y95, KUBE, WERZ, WSPK, WAPE, WZOK, KMYZ, WTHT, KQIZ, KKXL, WKFR, KPHR, KTMT, KEGL 29-18, WROO 36-29, KRNO 32-28, KISR 39-33, WHSL 35-25.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WS)
Reports: 74, Moves: Up 40, Debuta 7, Same 22, Down 0, Adds 5, KRBE, KZIO, WWFX, KAKS, WHSL, C102 26-23, WERZ 26-21, WBBO 39-34, WINK S22-7, WLRS 32-25, WDLX 26-19, 95XIL 29-22, KIXY 39-31, WSPT 22-15, KMOK 39-33, KOZE 32-25, 6376 of the action is charted.

29-25, 63% of the action is charted.

RDMED'S DAUGHTER "Don't Break My Heart" (Jive/RCA)

Reports: 85. Moves: Up 29, Debuts 3, Seme 31, Down 1, Adds 1, Y108. WFLY 37-34. KZZB 40-37, WROQ 25-21, WCGQ 40-37, KBFM 36-32, KSAQ 33-32, KDWZ 29-26. WIXX 33-29, WOMP 39-32, WBNQ 27-24, WAZY 29-25, KFMW 40-36, KTMT 37-32, Y97 39-35, OK95 29-26.

SAMARTHA FOX "I Wansa Have Some Fun" (Jive/RCA)

Reports: 62. Moves: Up 9, Debuts 13, Same 21, Down 0, Adds 19 including CKOI, PRO-FM, WAVA, KTFM, KUBE, WNNK, 100KHI, WYCR, WANS, KSAQ, WZKX, WXKS d-18, WPGC 29-25, PWR106 38-34, WNOK 40-36, KLUC 22-18, QV103 40-33.

40-33.

SIDUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)
Reports: 82. Moves: Up 24, Debuts 5, Same 21, Down 2, Adds 10, 92X, KXYQ, WSPK, WNOK, Y107, WKZL, WZKX, WPFM, WKFR, KFBQ, WXKS 24-20, PWR99 19-14, KEGL 10-9, WDFX 14-11, KZZP 30-26, FM102 35-26, KKFR 18-8, KATD 5-4. Top 5 & Top 10 moves in the majors.

D.J. JAZZY JEFF & THE FRESH PRINCE "Birts Ain't Nothin' But Trouble" (Jive/RCA)
Reports: 80. Moves: Up 25, Debuts 6, Same 21, Down 0, Adds 8, KROY, WZYP, Y107, KWNZ, KRQ, 95XXX, 99GFM, Z103, 894 27-21, WAVA 30-25, Z93 15-12, KITY 18-15, KXX106 38-32, Z102 15-12, KS104 24-20, KMGX 26-20.

HOTTEST EUROPE HOTTEST

PHIL COLLINS (143) DEF LEPPARD (101) ANNIE LENNOX & AL GREEN (62) MICHAEL JACKSON (57) TAYLOR DAYNE (54) **BOBBY BROWN (47)** ROBBIE NEVIL (45) MAXI PRIEST (28)

CHERYL "PEPSII" RILEY (28) TIFFANY (25)

BDYS CLUB (106) JDAN JETT (76) MICHAEL JACKSON (69) PETER CETERA (61) CHEAP TRICK (59) TRACIE SPENCER (58) GEDRGIA SATELLITES (53) 38 SPECIAL (50) SURVIVOR (49)
TRAVELING WILBURYS (47)

BON JOVI (122) CHICAGO (116) ESCAPE CLUB (93) WILL TO POWER (85) U2 (74) BREATHE (59) POISON (58) BEACH BOYS (54) GEORGE MICHAEL (54) ANITA BAKER (49)

KENNY LDGGINS "I'm Going To Miss You" (Columbia)
Reports: 60. Moves: Up. 18, Debuts 5, Same 32, Down 0, Adds 5, KEGL., KDWB, WZOK, KYRK, WPFR, WKBO 19-13, K104
21-17, WLRS 30-24, WKDD 29-26, Z104 37-34, KMYZ 34-29, 95XXX 37-34, WBNQ 39-36, 99KG 27-24, KPAT 36-30, WDBR
38-35.

LUTHER VANDROSS "Any Love" (Epic)

Reports: 58. Moves: Up 38, Debuls 4, Same 13, Down 0, Adds 1, 99GFM, WXKS 16-11, WZOU 34-30. PWR95 25-19. WPGC 9-7, 293 11-9, WCZY 20-13, KZZB 21-17, WBCY 17-7, WNOK 23-19, Z102 7-4, KMGX 8-4, O104 16-13, OV103 13-7, WAZY

28-22.82% of the airplay is charted.

KARYN WHITE "The Way You Love Me" (WB)

o 27, Debuts 7, Same 13, Down 1, Adds 7, WAEB, KTUX, KWNZ, KNAN, KIXY, KOZE, Y97, HOT97 9-7, B96 20-16, 92X 31-25, PWR106 11-8, KWOD 13-10, WFLY 3-1, KMGX 1-1, 72% of the action is

CANDI "Daneing Under A Latin Moon" (IRS/MCA)

Reports: 51. KVGX 1-1, KMGX 1-1, 72% of the action is charted with 52% of it 7op 15 or better.

CANDI "Daneing Under A Latin Moon" (IRS/MCA)

Reports: 51. Moves: Up 21, Debuts 5, Same 19, Down 1, Adds 5, KTFM, WLAN, KZZB, KNAN, 99KG, PWR99 10-9, KKBQ 26-23, B93 15-12. Ky8 27-25, WKQB 28-25, BJ105 31-28, KTUX 38-31, KQMQ 18-13, KYRK 28-24, KFIV 21-18, WCIL 32-22, 82% of the airplay has converted to chart moves.

32-22. 62% of the airplay has converted to chart moves.

JON ASTLEY "Put This Love To The Test" (Atlantic)
Reports: 51. Moves: Up 19. Debus 4, Same 25, Down 2. Adds 1, KLUC, WXKS 12-10, KKBQ 28-25, WLOL 38-34, KZZF 21-18, KITS 5-3, WROQ d-32, K92 d-30, KS104 30-27, KKFR 23-15, 95XIL 34-27, WPFM 29-25, OK95 36-32.

SIGNIFICANT ACTION

WHITE LIDN "When The Children Cry" (Atlantic)
Reports: 44. Moves. Up 22, Debuts 7, Same 5, Down 0, Adds 10, WNVZ, WKQB, WRVQ, Q101, KWTX, WBWB, 99KG, KPAT.

KZZB 30-26, Q98 30-21, WLRS 35-28, 95XIL 27-19, OK95 21-16 68%

WZKX, WJMX, Q101, QV103, 99KG, WDBR, KFBQ, Q105 27-25
EIGHTH WDNDER "Cross My Heart" (WTG)
Reports: 40, Moves: Up 5, Debuts 4, Same 22, Down 0, Adds 9, HOT97, WRCK, Z102, KSND, KMGX, KKFR, KDON, WJAD, KIXY, PWR106 d-40, WFLY 33-24, 100KHI 38-32, B93 34-30, KKYK d-30, 99KG 39-36.

STRYPER "I Believe in You" (Enlgma)
Reports: 39, Moves: Up 16, Debuts 4, Same 14, Down 2, Adds 3, WSPK, WRON, Q101, Q107 27-25, WGH on-dp, WNVZ on-dp, 92X on, K104 10-6, WCGQ 35-32, KBFM 33-29, KZIO 37-31, 95XIL 22-15, B98 15-10, WCIL 30-23, KKXL 15-12, 58% of

Reports: 39. Moves: Up 14, November 15, Debuts 3, Same 15, Down 0, Adds 18 including WXKS, WZOU, KITY, KTEM, FM102, WFLY, WFMF, WBCY, C98, WABB, KTUX, KCAQ, KKFR, KNAN, WPFM.

CAMED "You Make Me Work" (Alianta Artists/Mercury)

Reports: 33. Moves: Up 16, Debuts 3, Same 15, Down 0, Adds 3, WANS, KMGX, KCAQ, WXKS 18-12, CKOI on, HOT97 on, WFGC 24-20, KITY on, WAEB 34-30, WFMF d-35, KXX106 24-18, WBCY 28-22, WCGQ 30-26, KYRK 38-33, KLYV 38-33.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports: 35. Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 18 including WXKS, WZOU, KITY, KTFM, FM102, WFLY, WFMF, WBCY, C98, WABB, KTUX, KCAQ, KKFR, KNAN, WPFM.

CAMED "You Make Me Work" (Alianta Artists/Mercury)

Reports: 33. Moves: Up 17, Debuts 2, Same 14, Down 0, Adds 0 including WGH 33-28, KTFM on, WCZY d-36, PWR106 on, FM102 on, KMEL on, WFLY 38-28, WTIC 39-35, KZZB 37-34, HOT105 29-25, Y107 d-30, KMGX 10-5, G98 on-dp. QV103 28-29. KFBQ 38-30.

28-22, KFBO 38-30.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra)
Reports: 30. Moves: Up 10, Debuts 1. Same 12, Down 0, Adds 7, KKBQ, WYCR, KBFM, WHOT, WTHT, KAKS, KZOZ, WXKS
26-22. CKOI on, HOT97 31-26, PWR96 29-26, KITY on-dp, KTFM on, WNNK on, QV103 17-10.

ALPHAVILLE "Forever Young" (Atlantic)
Reports: 30. Moves: Up 17, Debuts 3, Same 4, Down 1, Adds 5, Z95, KISN, KQKQ, KKFR, WJAD, KZZP 14-12, KRQY 20-11, KWOD 26-22, KWSS 26-21, WAEB 28-23, I95 25-19, WABB 29-26, BJ105 28-22, KCAQ 26-22, KATD 14-9. 77% of the

KWOD 26-22, KWSS 26-21, WAEB 28-23, 19: 22-19, WABB 29-26, BJ105 26-22, KCAU 26-22, KATD 14-9, 77% of the moves are charted with strong West Coast support.

DENISE LOPEZ "IT You Feel It" (Vendelta/A&M)
Reports: 30. Moves: Up 12, Debuts 1, Same 13, Down 0, Adds 4, WNVZ, BJ105, KKRD, WPFR, WXKS on, KRBE on-dp, KTFM on, PWR106 34-31, FM102 d-33, KMEL on, WFLY 34-31, B93 35-31, KMGX 33-29, KIXY 31-24.

SA-FIRE "Boy, I've Been Told" (Cutting/Mercury)
Reports: 29, Moves: Up 17, Debuts 2, Same 5, Down 5, Adds 0 including WXKS 21-15, WEGX d-24, Y100 16-13, B96 6-5.
Z95 22-16, WHYT d-25, KIXS 27-23, PWR106 10-5, KWSS 34-31, WTIC 29-21, KMGX 13-10, KCAQ 28-24, KDON 12-8.

BASIA "New Day For You" (Epic)
Reports: 27, Moves: Up 0, Debuts 3, Same 16, Down 0, Adds 8, WXKS, KUBE, K106, KJ103, KKFR, KZZU, KYYA, KZOZ, KISN on-do, WRT Y 44-0, 100KH 1d-39, 797 d-39.

KISN on-dp, WFLY d-40, 100KH d-39, Z97 d-39.

PAULA ABDUL "(H's Just) The Way That You Love Me" (Virgin)
Reports: 28. Moves: Up 14, Debuts 5, Same 6, Down 0, Adds 1, KFIV, KITV 35-29, Y108 d-22, PWR106 d-38, FM102 31-23, KMEL 23-19, WK08 d-31, G105 31-26, HOT105 30-26, WGTZ 21-16, Q104 32-26, KZOZ 32-25.

AL B. SURE! "Killing Me Softy" (WB)
Reports: 25. Moves: Up 14, Debuts 6, Same 3, Down 0, Adds 2, KMEL, KYRK, Z93 24-19, PWR96 d-29, WHYT 18-11, FM102 25-19, KR0Y 18-13, KW0D d-33, WFLY 29-20, K106 d-33, HOT105 13-10, BJ105 d-34, KMGX 22-16, QV103 22-14. 80% of

25-19, KROY 18-13, KWOD d-33, WFLY 29-20, K106 d-33, HOT105 13-10, BJ105 d-34, KMGX 22-16, UV103 22-14, 00 m/s or the airplet is charted.

GDDD QUESTIDN "Got A New Love" (Palsley Part/WB)
Reports: 25, Moves: Up 12, Debuts 2, Same 9, Down 0, Adds 2 including PWR106, KAKS, KITY d-35, WLOL 26-23, FM102 on, HOT977 d-40, KWS5 on, WTIC 34-31, WANS on, KZIO 39-35, KMGX 27-22, KYRK 36-30.

EURDPE "Deen Your Hean" (Epic)
Reports: 24, Moves: Up 6, Debuts 1, Same 16, Down 0, Adds 1, WPRR, KKBQ d-35, WGH on-dp, WOKI 35-31, Y107 29-23, KZZU on, 95XXX 36-33, WOMP on, WFXX on-dp, WJAD on-dp, Q104 38-35, OK95 31-27.

VDICE OF THE BEEHIVE "I Say Nothing" (London/Polydor)
Reports: 23, Moves: Up 5, Debuts 0, Same 17, Down 0, Adds 1, WFPM, WXKS 34-31, KRBE 24-21, WGH on-dp, WNVZ on, KITS 22-17, Q100 on-dp, WBBQ on, K106 on-dp, 99KG 38-35.

EDIE BRICKELL & NEW BDHEMIANS "What I Am" (Geftss)
Reports: 22, Moves: Up 5, Debuts 4, Same 10, Down 0, Adds 5, WXKS, WROQ, Q98, KIXY, KPAT, KEGL d-27, Y95 33-23.

WGH 35-27, KPLZ on, WFLY d-38, KTUX on, KSND on, WIBW d-34, 297 d-40, KOZE 33-26.

LTRIMM "Cars With The Boom" (Time-X/Allantic)
Reports: 21, Moves: Up 12, Debuts 0, Same 5, Down 3, Adds 1, KNAN, HOT97 39-32, KIIS 5-4, PWR106 18-14, KZZP 11-9, KWSS 9-8, WFMen I"M With Yoe" (Capitol)

Reports: 21. MOVES: Up 1, 25 boths 1, SATURE 4. KOY-FM 20-18, KWRZ 9-8, WFMF on, KZZB 29-23. WNOK 28-21, KOY-FM 20-18, KWRZ 9-8, WFMF on, KZZB 29-23. WNOK 28-21, KOY-FM 20-18, KWRZ 10-0, LID 20-18, KWRZ 10-0, KWRZ 10-0,

KIVA on, KATD 32-25, WPRR on, WBNQ 3-37.

NEW EDITION "You're Not My Kind Of Birl" (MCA)

NEW EDITION "You're Not My Kind Of Birl" (MCA)

NEW EDITION "You're Not My Kind Of Birl" (MCA)

NEW EDITION "You're Not My Kind Of Birl" (MCA)

19-12, Y108 on, KM0X 24-19, KKH-H 24-21. LATIN RASCALS "Den't Let Me Be Misunderstood" (Tis Pan Apple/Mercury) Ranoria: 17. Movas: Ub 4. Debuts 0, Same 11, Down 0, Adds 2, KRBE, HOT977, HOT97 22-18, PWR99 on, PWR106 on,

Reports: 17. Moves: Up 4, Debuts 0, Same 11, Journal 0, Journal 0, Journal 0, More 10, More 1

K104 d.29, WRQ0 on, WHSt. d-33, OK95 d-40.

J.J. FAD "Is 't Lava" (Ruthless/Atco)
Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WPGC, Z93, KRBE, KITY, FM102, HOT977, B93, K106,
KXX106, WNOK, KTUX, KLUC, KYRK, KKFR.

JETS "Anytime" (MCA)
Reports: 14. Moves: Up 6, Debuts 2, Same 4, Down 1, Adds 1, Y107, KCPW 28-25, KDWB 29-26, PWR106 37-33, KZZP on,
KWSS d-34, IBS 30-24, KXX106 37-33, KYRK d-29.

MIONIGHT STAR "Don't Rock The Bost" (Solar)
Reports: 13. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 5, B96, WHYT, WFLY, KMGX, KCAQ, WPGC 7-6, KTUX 23-20,
CXX103 27-35.

UB40 with CHRISSIE HYNDE "Breakfast in Bed" (A&M)

Reports: 12 Moyes: Up 1, Debuts 0, Same 0, Down 0, Adds 11, WFLY, KKFR, WZKX, WPFM, WBWB, KPAT, KGOT, KOZE,

Reports: 12. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, KMOK, MOVES Up 0, Debuts 1, Same 0, Down 0, Adds 9, KUBE, WBBQ, KSND, KATD, WJMX, WHSL, KTRS, WBBQ, WBBQ KZFN, KOZE G-35.

NDEL "Out Of Time" (4th & Broadway/Island)
Reports: 10. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 1, QV103, HOT97 5-5, PWR96 19-16, B97 12-9, PWR106 30-27.

KITS 25-20, KMEL 9-8.80% of the eliplay is charted with 50% of the moves are Top 15 or better.

www.americanradiohistory.com

SIOUXSIE BANSHE

"PEEK-



NOW ON 62 CHR REPORTERS CHECK OUT THIS ACTION:

KEGL 10-9 Y95 TOP 3 WNVZ deb 27 92X add

PWR99 19-14 (HOT) WDFX 14-11 (HOT) WXKS 24-20 KIIS deb 29 KZZP 30-26 (HOT) KXYQ add

FM102 35-26 **KITS 2-2** K106 TOP 5 KF95 11-11 (HOT) KKFR 18-8 (HOT)

KATD 5-4 (HOT) KZFN 15-9 (HOT) KZOZ 28-23 (HOT) OK95 18-14 (HOT) WSPK add WROQ 38-33

WNOK add 94TYX 27-22 Y107 add KTUX deb 36 WKZL add KS104 deb 30 KYRK 33-27 KCAQ deb 36 WZKX add WPFM add WKFR add KFBQ add



22,000 LPs sold in the last 5 days! Over 235,000 albums sold to date.

On MTV Buzz Bin!

You Can't Ignore What It Is

ATIA

The New Hit Single From

Exploding now at CHR:

WXKS add KEGL deb 27 (HOT) Y95 33-23 WGH 35-27 **KPLZ**

WFLY deb 38 WROQ add Q98 add KTUX **KSND** 95XXX

WYKS KIXY add **KWTX KPAT** add KWT0 WIBW deb 34 Z97 deb 40 **KTRS KFBQ KOZE 33-28** SLY96

On AOR: DOUBLE BREAKER

TRACKS: 20 ALBUMS: 22

TOP THREE MOST REQUESTED TRACK IN AMERICA!





THE BACK PAGE®

NATIONAL AIRPLAY

Contemporary Hit Fadio

3 2 WKS WKS LW TW 3 2 2 **1 ESCAPE CLUB/Wild, Wild West (Atlantic)** 2 BON JOVI/Bad Medicine (Mercury) N&A Begins on Page 110 New Artists & Chart Summary Page New P-1A Playlists Page 100 BEACH BOYS/Kokomo (Elektra) 13 9 5 BREATHE/How Can I Fall (A&M) 7 6 WILL TO POWER/Baby I Love Your Way (Epic) 14 8 6 **GEORGE MICHAEL/Kissing A Fool (Columbia)** 18 14 9 CHICAGO/Look Away (Full Moon/Reprise) 15 12 10 **a U2/Desire** (Island) DURAN DURAN/I Don't Want Your Love (Capitol) 4 3 4 10 KYLIE MINOGUE/The Loco-Motion (Geffen) 23 18 14 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 27 21 15 22 ANITA BAKER/Giving You The Best That I Got (Elektra) 12 11 11 13 GIANT STEPS/Another Lover (A&M) 24 20 17 EDDIE MONEY/Walk On Water (Columbia) 39 30 21 GUNS N' ROSES/Welcome To The Jungle (Geffen) 1 4 8 18 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 35 26 POISON/Every Rose Has Its Thorn (Enigma/Capitol) 35 29 23 PET SHOP BOYS/Domino Dancing (EMI) 10 7 13 21 WHITNEY HOUSTON/One Moment In Time (Arista) BOBBY BROWN/My Prerogative (MCA) 34 28 25 HUEY LEWIS & THE NEWS/Small World (Chrysalis) 40 34 29 BANGLES/In Your Room (Columbia) 36 31 28 29 VAN HALEN/Finish What Ya Started (WB) 7 6 18 26 INXS/Never Tear Us Apart (Atlantic) 39 36 29 ROBERT PALMER/Early In The Morning (EMI) 38 33 30 **WIXEN/Edge** Of A Broken Heart (EMI) 30 27 24 29 ELTON JOHN/A Word In Spanish (MCA) 5 13 19 30 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) _ 36 35 3 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia) 40 37 PIVAN NEVILLE/Not Just Another Girl (Polydor) WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) DEBUT JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)

BREAKER (3) KENNY G/Silhouette (Arista) BREAKER (3) TAYLOR DAYNE/Don't Rush Me (Arista) 11 22 31 40 ERASURE/Chains Of Love (Sire/Reprise) adult continiporary

9 16 22 36 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)

DEBUT TRACIE SPENCER/Symptoms Of True Love (Capitol)

DEBUT BOYS CLUB/I Remember Holding You (MCA)

GEORGE MICHAEL/Kissing A Fool (Columbia) GEORGE MICHAEL/Kissing A Fool (Columbia) CHICAGO/Look Away (Full Moon/Reprise) CHICAGO/Look Away (Full Moon/Reprise) BREATHE/How Can I Fall (A&M) ROD STEWART/Forever Young (WB) ANITA BAKER/Giving You The Best That I Got (Elektra) ANITA BAKER/Giving You The Best That I Got (Elektra) ANITA BAKER/Giving You The Best That I Got (Elektra) BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia) WILL TO POWER/Baby I Love Your Way (Epic) BUTHER VANDROSS/Any Love Your Way (Epic) LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) WHITNEY HOUSTON/One Moment In Time (Arista) WHITNEY HOUSTON/One Moment In Time (Arista) WHITNEY HOUSTON/One Moment In Time (Arista) WHODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) PETER CETERA/Best Of Times (WB) PURNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) POUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist Robers Colon) REAKER COLON (WILLING) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB) PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	900				, , , , , , , , , , , , , , , , , , ,	
BREATHE/How Can I Fall (A&M) ROD STEWART/Forever Young (WB) ANITA BAKER/Giving You The Best That I Got (Elektra) BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia Barbara Streisand) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) WILL TO POWER/Baby I Love Your Way (Epic) BIT 10 PM/Piece Of Paradise (WB) PM/Piece Of Paradise (WB) LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Morent In Time (Arista) MOODY BLUES/No More Lies (Polydor) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) BEACH BOYS/Kokomo (Elektra) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	6	4	3	0	GEORGE MICHAEL/Kissing A Fool (Columbia)	
REPARED STEWART/Forever Young (WB) ANITA BAKER/Giving You The Best That I Got (Elektra) ANITA BAKER/Giving You The Best That I Got (Elektra) BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia Barbara STREISAND & DON JOHNSON/Till I Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	9	5	5	0		
ANITA BAKER/Giving You The Best That I Got (Elektra) BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia BOY MEETS GIRL/Waiting For A Star To Fall (RCA) WILL TO POWER/Baby I Love Your Way (Epic) WILL TO POWER/Baby I Love Your Way (Epic) WILL TO POWER/Baby I Love Your Way (Epic) PM/Piece Of Paradise (WB) PM/Piece Of Paradise (WB) LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) MOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/NO MORE LIES (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/NO MORE LIES (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/NO MORE LIES (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/NO MORE LIES (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/NO MORE LIES (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/NO MORE LIES (Polydor) WHOODY BLUES/NO MORE LIES (Polydor) STEVE WINGOOD (Polydor) WHOODY BLUES/NO MORE LIES (Polydor) WHOODY BLUES/NO MORE LIES (Polydor) WHOODY BLUES/NO MORE LIES (Polydor)	2	1	1	3	BREATHE/How Can ! Fall (A&M)	
BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia by MEETS GIRL/Waiting For A Star To Fall (RCA) WILL TO POWER/Baby I Love Your Way (Epic) ELTON JOHN/A Word In Spanish (MCA) PM/Piece Of Paradise (WB) PM/Piece Of Paradise (WB) LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Moment In Time (Arista) WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) BEACH BOYS/Kokomo (Elektra) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	3	2	2	4		
BOY MEETS GIRL/Waiting For A Star To Fall (RCA) WILL TO POWER/Baby I Love Your Way (Epic) ELTON JOHN/A Word In Spanish (MCA) ELTON JOHN/A Word In Spanish (MCA) PM/Piece Of Paradise (WB) LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) MOODY BLUES/No More Lies (Polydor) TREVE WINWOOD/Don't You Know What The Night Can Do (Virgin) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) BEACH BOYS/Kokomo (Elektra) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	7	6	6	6	ANITA BAKER/Giving You The Best That I Got (Elektra)	
WILL TO POWER/Baby I Love Your Way (Epic) WILL TO POWER/Baby I Love Your Way (Epic) ELTON JOHN/A Word In Spanish (MCA) PM/Piece Of Paradise (WB) PM/Piece Of Paradise (WB) LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Moment In Time (Arista) WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) TYPE WINWOOD/Don't You Know What The Night Can Do (Virgin) WILL TO POWER/Baby I Love Your Way (Epic) Expanded AC Music Begins on Page 86 Expanded AC Music B	10	7	7	6		
## 18 14 12	15	11	8	_		
PM/Piece Of Paradise (WB) PM/Piece Of Paradise (WB) PM/Piece Of Paradise (WB) LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) TEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WILLEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) BEACH BOYS/Kokomo (Elektra) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	30	22	11	8		
LUTHER VANDROSS/Any Love (Epic) Degins on Page 86 LUTHER VANDROSS/Any Love (Epic) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) The steve Winwood/Don't You Know What The Night Can Do (Virgin) LUTHER VANDROSS/Any Love (Epic) KENNY G/Silhouette (Arista) MOODY BLUES/No More Lies (Polydor) The Night Can Do (Virgin) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) BEACH BOYS/Kokomo (Elektra) CHANGES/CRAY BEGINS ON Page 86 Begins on Page 86 Begins on Page 86 LUTHER VANDROSS/Any Love (Epic) BEGINS ON Page 86 LUTHER VANDROSS/Any Love (MCA) THE VICTOR OF THIS INCOME. BEGINS ON Page 86 LUTHER VANDROSS/Any Love (Pick (Virgin) BEGINS ON Page 86 LUTHER VANDROSS/Any Love (MCA) THE VICTOR OF THE USE AND LOVE (MCA) BEGINS ON Page 86 LUTHER VANDROSS/Any Love (MCA)	4	3	4			
23 18 15	18	14	12		PM/Fiede Of Faraulse (WD) Begins on Page 86	
KENNY G/Silhouette (Arista) KIM CARNES/Crazy In Love (MCA) KIM CARNES/Crazy In Love (MCA) WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) REAKER A GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	19	15		_		
20 19 17	23	18		_	, - ,	
WHITNEY HOUSTON/One Moment In Time (Arista) MOODY BLUES/No More Lies (Polydor) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) REAKER A GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	21				· ·	
MOODY BLUES/No More Lies (Polydor) 5 9 13 17 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 1 27 22 13 HUEY LEWIS & THE NEWS/Small World (Chrysalis) 1 28 23 20 20 JOHN LENNON/Jealous Guy (Capitol) 2 30 24 20 PETER CETERA/Best Of Times (WB) 1 26 27 FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) 1 16 19 24 BEACH BOYS/Kokomo (Elektra) 1 28 23 ADELE BERTEI/Little Lives, Big Love (Chrysalis) 1 29 27 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	20	19				
5 9 13 17 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) - 27 22 13 HUEY LEWIS & THE NEWS/Small World (Chrysalis) - 28 23 20 20 JOHN LENNON/Jealous Guy (Capitol) - 30 24 20 PETER CETERA/Best Of Times (WB) - 26 27 FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) 14 16 19 24 BEACH BOYS/Kokomo (Elektra) - 28 29 GIANT STEPS/Another Lover (A&M) - 28 29 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	1.				· · · · · · · · · · · · · · · · · · ·	
HUEY LEWIS & THE NEWS/Small World (Chrysalis) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) REAKER GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)				_		
BOYS CLUB/I Remember Holding You (MCA) BOYS CLUB/I Remember Holding You (MCA) JOHN LENNON/Jealous Guy (Capitol) PETER CETERA/Best Of Times (WB) FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) REAKER GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	5	-				
28 23 20 30 JOHN LENNON/Jealous Guy (Capitol) 30 24 30 PETER CETERA/Best Of Times (WB) 50 FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) 14 16 19 24 BEACH BOYS/Kokomo (Elektra) 6 GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	_			_		
PETER CETERA/Best Of Times (WB) - 26 POUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist ROBERTA FLACK/Oasis (Atlantic) BEACH BOYS/Kokomo (Elektra) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	_			=		
FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arist Control of the contro	28			_		
ROBERTA FLACK/Oasis (Atlantic) BEACH BOYS/Kokomo (Elektra) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	_	30		_		
BEACH BOYS/Kokomo (Elektra) GIANT STEPS/Another Lover (A&M) ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	_	_				
GIANT STEPS/Another Lover (A&M) 28 ADELE BERTEI/Little Lives, Big Love (Chrysalis) 29 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	-			_		
ADELE BERTEI/Little Lives, Big Love (Chrysalis) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)					, ,	
29 TRAVELING WILBURYS/ Handle With Care (Wilbury/WB)	12)				· · · · · · · · · · · · · · · · · · ·	
	_	_				
	- R	12		_		

12 10 10 29 UB40/Red Red Wine (A&M)

DEBUT PHIL COLLINS/Two Hearts (Atlantic)

1077777110165

	300		2000		
3 WKS	2 WKS	LW	TW		
4	3	2	0	RANDY NEWMAN/It's Money That M	latters (Reprise)
7	6	4		TRAVELING WILBURYS/Handle With Care (
2	2	1	3	EDDIE MONEY/Walk On Water (Columbia)	,
_	_	11	4	CROSBY, STILLS, NASH & YOUNG/America	an Dream (Atlantic)
6	5	5	5	38 SPECIAL/Rock & Roll Strategy (A&M)	, ,
_	_	15	6	R.E.M./Orange Crush (WB)	
1	1	3	7	U2/Desire (Island)	
24	11	10	8	U2/Angel Of Harlem (Island)	
13	9	9		TOM COCHRANE & RED RIDER/Big League	(RCA)
3	4	6	10	KEITH RICHARDS/Take It So Hard (Virgin)	
_	28	18	•	MIKE & THE MECHANICS/Nobody's Perfect	(Atlantic)
9	8	8	12	JOHN HIATT/Slow Turning (A&M)	
25	18	16	Œ	BON JOVI/Born To Be My Baby (Mercury)	
19	12			JEFF HEALEY BAND/Confidence Man (Arista	
26	15			GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)
50	29	19	16	JIM CAPALDI/Something So Strong (Island)	
5	7	7	17	VAN HALEN/Feels So Good (WB)	
?E	W	ER	1 B	DEF LEPPARD/Armageddon It (Mercury)	
39	30			IVAN NEVILLE & THE ROOM/Not Just Anot	her Girl (Polydor)
36	27	21	20	STEVE EARLE/Copperhead Road (Uni/MCA)	
20	13		21	KANSAS/Stand Beside Me (MCA)	
21	21			VIXEN/Edge Of A Broken Heart (EMI)*	Complete Tracks Chart
30	25			U2/When Love Comes To Town (Island)*	Begins on Page 91
16	10			DICKEY BETTS BAND/Rock Bottom (Epic)	
RE/				LITTLE FEAT/Long Time Till I Get Over You (
7E/				EDIE BRICKELL & NEW BOHEMIANS/What	
RE				JOAN JETT & THE BLACKHEARTS/Little Lie	ar (Blackheart/CBS)
56				BAD COMPANY/One Night (Atlantic)	sland)
41	36			MELISSA ETHERIDGE/Like The Way I Do (Is	
49	37	30	ಅ	STEVE WINWOOD/Put On Your Dancing Sho	es (viigin)

A TELEVISION OF A SECURITION O

		1	15.	KETELLI GOLLIGO TULLEN		
8	5	2	0	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)		
3	2			ANITA BAKER/Giving You The Best That I Got (Elektra)		
15	10	4	3	FREDDIE JACKSON/Hey Lover (Capitol)		
18	14	9		CAMEO/You Make Me Work (Atlanta Artists/Mercury)		
20	17	11	6	BOYS/Dial My Heart (Motown)		
12	9	7	3	SWEET OBSESSION/Gonna Get Over You (Epic)		
21	18	15	Ø	CHERRELLE/Everything Miss At Home (Tabu/CBS)		
11	8	6		STEVIE WONDER/My Eyes Don't Cry (Motown)		
19	16	13		SURFACE/I Missed (Columbia)		
6	4	3		AL B. SURE!/Rescue Me (WB)		
24	20	17		JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)		
17	15	14		TROOP/My Heart (Atlantic)		
28	23	20		ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)		
22	19	16		REDDINGS/Call The Law (Polydor)		
27	24	19		VESTA/Sweet, Sweet Love (A&M) N&A Begins on Page 82		
32	26	22	E	ROBERTA FLACK/Oasis (Atlantic) LOOSE ENDS/Mr. Bachelor (MCA)		
29	25	23		LUTHER VANDROSS/Any Love (Epic)		
2	1	5		PRINCE/I Wish U Heaven (Paisley Park/WB)		
	BUT		. 6	MICHAEL JACKSON/Smooth Criminal (Epic)		
37			3	STARPOINT/Say You Will (Elektra)		
39	36	20	ă	TODAY/Him Or Me (Motown)		
38	35	26	3	BRENDA RUSSELL/Get Here (A&M)		
_	37	32		ANGELA BOFILL/I Just Wanna Stop (Capitol)		
36	33		3	BY ALL MEANS/I'm The One Who Loves You (Island)		
_	_	37	<u>a</u>	SHEENA EASTON/The Lover In Me (MCA)		
7	6	8	27	READY FOR THE WORLD/My Girly (MCA)		
_	40	34	②	FIVE STAR/Someone's In Love (RCA)		
31	29		29	LIA/Tell Me It's Not Too Late (Virgin) Top 10 Recurrents		
_	_			RENE' MOORE/All Or Nothing (Polydor) See Page 82		
BRE	AK	ER	3	LEVERT/Pull Over (Atlantic)		
_	_	40	②	DONNA ALLEN/Heaven On Earth (Oceana/Atco)		

DEBUT **Z-LOOKE**/Can U Read My Lips (Orpheus/EMI) BREAKER 3 GEORGE MICHAEL/Kissing A Fool (Columbia)

DEBUT TOPS/If Ever A Love There Was (Arista)

38 35 35 EVON GEFFRIES & THE STAND/Stand And Deliver (Atlantic) BREAKER 👀 JEFFREY OSBORNE/Can't Go Back On A Promise (A&M) 10 7 10 37 PAULA ABDUL/(It's Just) The Way That You... (Virgin)

KEITH SWEAT/Don't Stop The Love (Vintertainment/Elektra)

1 3 21 40 MIDNIGHT STAR I/ECSTACY OF WHODINI/Don't Rock The Boat (Solar)

BREAKER 39