E: D

CLASS A FMs: POWERFUL GIFT FROM FCC

Class A FM stations may be worth significantly more as a result of an FCC proposal to double their power or move up to a new, even higher power level. Page 8

DIRECT CHALLENGE TO 'MORE MUSIC' CLAIM

Stations routinely claim they play "more music" than anyone else, but when WLOL/Minneapolis positioned itself there, rival KDWB hired an accounting firm to compare songs played and then ran pointed name-the-competition newspaper ads to support its favorable results.

Page 56

RATINGS ROLL ONWARD

Arbitron/Birch bulletins this week:

- WPOW leads CHRs in both Miami books
- WWWE, WZAK big Cleveland winners
- WKLS gets close to WVEE in Atlanta ARB (not Birch)
- KDKA has strong Pittsburgh ARB
- KPLZ makes solid Seattle strides on
- KHQT smokes San Jose
- KQRS up four in Minneapolis ARB
- KMJQ, KRBE 1-2, both up in Houston ARB

Page 38

HOW PDs, MDs STRUCTURE THEIR JOBS

Program directors and music directors approach their complex jobs in countless complex styles. Four Urban PDs debate whether being on the air or off is more effective, while two AC MDs describe the components of their gigs.

Page 64, 70

RKO MOVING TO SELL PROPERTIES

The FCC okayed RKO's plans to sell WHBQ/Memphis and KHJ-TV/Los Angeles, and, as predicted, hinted the company should move quickly to dispose of the remainder of its stations. RKO indicated it will take the hint.

Page 12

WMMR'S LATE-NIGHT LISTENER PARTY: OVERNIGHT **SENSATION**

Over 1500 night owls showed up when WMMR/Philadelphia overnighter Lyn Kratz threw an 8am-noon party for her listeners . . . and it could happen in your town, too.

Page 60

Newsstand Price \$5.00



Dobbis Promoted To Exec. VP/GM At RCA

RCA Records has elevated Exec. VP Rick Dobbis to the new post of Exec. VP/GM at the label. RCA President Bob Buziak. to whom Dobbis will report, said, "Rick has been instrumental in the development of the new RCA Records label. and his involvement and dedication have been invaluable components, most significantly displayed by the success of our artist development program. As we conclude the most successful year in our history, I look forward to many more fruitful years ahead with Rick."



Rick Dobbis

Dobbis joined RCA in 2986. He was previously VP/Marketing at Chrysalis, Sr. VP/Artist Development for Arista, and held various positions at CBS Records.

TURNS DOWN 94Q PD POST

Dixon Signs 5-Year Deal At WRBQ

Last week (7/20) Mason Dixon, Edens Corporate VP and afternoon drive personality at WRBQ (Q105)/Tampa, verbally accepted an offer to program WQXI-FM (94Q)/Atlanta. Shortly thereafter he had a change of heart, turned down the deal, and signed a five-year deal with a five-year option worth seven figures to stay on in his existing position.

Q105 GM Luis Albertini explained to R&R, "This five-year Mason Dixon



package was already in the works, unbeknownst to Mason, so it turned out to be a fortuitous coincidence. He had made up his mind and resigned on Wednesday, not as a negotiation ploy. But after another conversation with him on Thursday I showed him what we'd been working on. Thankfully for all concerned, we've worked it out.

"Our intention is to sign all of our personnel to five-year contracts, for their benefit and ours," Albertini continued.

A ten-year veteran of Q105, Dixon told R&R, "After a decade helping to build one of the most incredible CHRs in America, it would be very difficult to go somewhere and start over building another legend. The 94Q contract was in my hand, and had I signed with 94Q then I would have honored my agreement and taken the job. But the incredible package from Edens Broadcasting, to secure my future with this company and this radio station, was more than I ever expected. It speaks highly of their view of how talent should be respected and rewarded for accomplishments."

West PD At WQUE



Bob West

Bob West, who left the PD post at KROY/Sacramento six months ago, has landed as the new PD at market-dominant WQUE-AM & FM/New Orleans. He replaces Jay Stevens, who left to program KOY-FM/

VP/GM Dale Matteson told R&R, "Bob was selected for a number of reasons, but mainly because he knows how to win wars. His ten-year association with (consultant) Jerry Clifton and the common chemistry between us ensures there will be no down time spent trying to train him.

"Bob is already on the payroll but is on the road covering his first assignment, which is to lock in our new morning show," West continued.

Since leaving KROY, West has been travelling and assisting Clifton at a number of Clifton-consulted stations. "I feel good about getting settled into one station again," West said. "New Orleans is a dynamic market, and Dale is a dynamic GM who's taken the station to the top. Initially, I'm going to continue with the present course since it's been so successful. From there we'll look around as to how to extend the

Sokusky, Sosson Oversee CBS O&O's



Anna Mae Sokusky

Following the promotion of Nancy Widmann to President of its Radio Division, CBS has elevated two executives to oversee the company's owned and operated stations. CBS Owned AM Stations VP/News & Programming Anna Mae Sokusky has been appointed VP/CBS Owned AM Stations, and CBS Owned FM Stations VP/Operations George Sosson has been named VP/CBS Owned FM Sta-

Widmann commented, "Both Anna Mae and George are intimately involved in the operation of our radio stations and that's the stage I see the station Andy Beaubien suited to oversee the management of our 18 outstanding prophe's generated among the staff. the man.'



George Sosson

Beaubien PD At WCXR Legacy Broadcasting has named former KNX-FM/Los Angeles PD Andy Beaubien to succeed the late Bob Kaghan as PD at Classic Rock WCXR/ Washington. Beaubien resigned his post at the CBS AOR last

"My first goal was to get a seasoned veteran, because CBS/See Page 36 Their greatest concern was



have a broad knowledge of at," remarked VP/GM Bill whether we would get someone news and music programming, Sherard. "Although he's been with the intellect to take the starespectively. They are ideally here just a few days, I can altion to the next level, and evready sense the momentum eryone just senses that Andy's

BEAUBIEN/See Page 36

Multiple License Fraud Fingered By FCC Page 8

The Perfect Steamy Instrumental For The Hottest Summer in History

Produced by Herb Alpert From the A& M album "Under A Sparish Moon" SP-5209



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Wheeler Promoted To WEEI VP/GM Position

All-News WEEI/Boston has promoted VP/Station Manager Mike Wheeler to VP/GM. The position had been vacant since former GM Bill Kindler left the station last August.

WEEI President Ralph Guarino commented, "Mike has an excellent background in broadcast management and sales. Since he joined us as Station Manager in August of '87, he has made significant contributions to the overall success of the station."

WLLT Turns Off Light

Now Classic Hits WOFX Under PD Williams



Warren William

Last Friday (7/22) at 3pm, AC WLLT/Cincinnati became Classic Hits WOFX (94.9, The Fox). As a result of the flip, former KNX-FM/Los Angeles morning man Warren Williams has replaced Mike Kay as PD. Beyond filling Kay's airshift, the on-air staff remains otherwise intact.

Williams told R&R, "WLLT just wasn't going anywhere. The market is oversaturated with ACs. It didn't sound like a bad station, but the market wasn't big enough for all the ACs dueling it out."

He added that the target for WOFX will be 25-44, and that "if we come up with anything close to a 60/40 male/female ratio, we'll be happy."

The new PD said WOFX will not be going after legendary AOR WILLIAMS/See Page 36

McMurphy PD At KRPM

KRPM-AM & FM/Seattle morning personality R.P. McMurphy has been promoted to PD for the Olympic Country combo. He replaces Bill Stairs, who was upped to an Olympic corporate post a month ago. Consultant Jay Albright had been the interim PD.

VP/GM Jack Davies told R&R, "R.P. is a fantastic guy and a very special person here. We have a great deal of confidence in him and we're looking forward to a period of real growth."

McMurphy said, "This is a very competitive market, particularly for Country, and there have been some good PDs through here who have taught me a lot. I'm looking forward to programming in a market in which I've worked and lived for so long."

McMurphy has worked in Puget Sound radio the last 13 years and at KRPM the last three. He previously programmed KRKO/Everett,

McMURPHY/See Page 34



Mike Wheeler

Wheeler is a 25-year veteran of the industry. He previously served as GSM at crosstown WRKO, and held sales positions at the city's WBZ and WEZE.

In the spring '88 Arbitron, WEEI was ranked tenth with a 4.2 share 12+; in the comparable Birch the station was 12th with a 3.4.

WFOX GM Sherry Dies At 42



Martin Sherry Jr.

Martin Sherry Jr., VP/GM of Shamrock Broadcasting's WFOX/Atlanta, passed away on Monday (7/25) after suffering a stroke. The 42-year-old executive joined the AC outlet in 1984 and played a major role during WFOX's relocation to Atlanta from Gainesville, its original city of license.

Shamrock Radio Division President Bill Clark told R&R, "Martin was one of the most dynamic people I've ever known. He will be greatly missed by everyone at 'FOX and all the Shamrock stations."

Sherry's previous experience included GSM duties at WSB-AM & FM/Atlanta, which he joined in 1980 as LSM. Prior to that he spent five years as an AE at crosstown WZGC.

SHERRY/See Page 34

Chandler Takes KAJA OM Slot

KASE/Austin afternoon man Ed Chandler has been named OM at KAJA/San Antonio. He succeeds Mark Tudor, who left for the WLVK/Charlotte PD gig last month. Chandler starts at KAJA Monday (8/1). He will commute between the cities to do afternoons at KASE "as long as they need me," he said, adding he hopes to be at KAJA fulltime in two weeks.

KAJA VP/GM Stan Webb told R&R, "Ed has the perfect blend of what we need right now, along with a level-headed approach to what needs to be done. He has a great

CHANDLER/See Page 36



Dave McCay

McCay PD At KODA

Group W Easy Listening outlet KODA/Houston has named programming veteran Dave McCay as its PD. He joins from WZEZ/Nashville, where he was OM for the past two years. McCay replaces Ken Rogulski, who has exited the station.

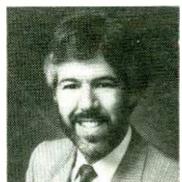
KODA VP/GM Dusty Black commented, "I'm thrilled to have someone with Dave's talent and experience join KODA."

McCay was previously OM at Easy Listening stations KQYT/ Phoenix, for a year, and WWBA/ Tampa, for eight-and-a-half years.

KODA was ranked seventh and registered a 5.2 12+ share in the spring '88 Arbitron. It ranked ninth with a 3.8 share in the spring '88 Birch.

HART OM FOR COMBO

WAYL-FM Flips To Classic Hits



Toby Hart

Entercom's WAYL-FM/Minneapolis has switched from Beautiful Music/Easy Listening to Gary Guthrie-consulted Classic Hits. WAYL (AM) remains B/EZ under PDBruce Hansen, with the staff intact. Toby Hart, PD of sister station KTAC/Seattle, has been named OM for the Twin Cities combo.

Hart worked at KTAC for the past two years. Asked about Guthrie's input, he told R&R, "We seem to be on the same wavelength, and I'm extremely excited about working with him. We're using most of his playlist with some deletions that we all agreed upon. One of the neat things about this format is that it's adapted to the market. It's not a finite thing; it can breathe, expand, and grow. We'll take from several stations: a lot of men from (AOR) KQRS, from (AC) KSTP-FM, and Oldies listeners that are spread out throughout the AM band."

WAYL VP/GM Steve Woodbury said the format change had been planned for some time. "About 18 months ago we began simulcasting B/EZ on the AM, knowing that we WAYL-FM/See Page 36

PAGE THREE

JULY 29, 1988

THE HIT LIST FOR RADIO'S RAINMAKERS

A few stations in drought-stricken locales have been playing songs about the rain in an attempt to storm the heavens and induce some precipitation. Now there's a playlist of the raining hits of all time for anyone planning a radio raindance. (Late add not found in column: "Thunder & Lightning" by Chi Coltrane.)

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Fischer OM/MD At WNUA

Pyramid NAC outlet WNUA/Chicago has tapped Bob O'Connor & Associates VP/Marketing & Research Michael Fischer as OM/MD. He replaces MD Jon Radford, who leaves the station; the OM position is new. Fischer will retain his O'Connor & Associates duties.

Noted PD Bob O'Connor, "Mike and I have been business partners for the last year, we've had a great many successes, and we are going to continue with WNUA."

Said Fischer, "The choice to join Pyramid was easy. It's clear they've assembled one of the best program teams in the country with Bob O'Connor, Frank Cody, Owen Leach, and Sunny Joe White."

O'Connor and Fischer are developing a syndicated jazz program with Larry Carlton Productions, scheduled to debut next January. Prior to his association with O'Connor, Fischer was Corporate Programming Manager for Unidyne Direct Mail for five years.

In the spring '88 Arbitron WNUA ranked 19th 12+ with a 1.8, a 0.3 improvement from the winter survey.

Rumore Returns To WLAC GM Post

Sudbrink Broadcasting President Vic Rumore has returned to GM duties at WLAC-AM & FM/Nashville. He was previously GM of the stations from 1983-86, and left when Sudbrink sold the stations.

Fairmont Communications President John Hayes said, "We were looking for the one person who best knows Nashville, the people here, and the stations. In our search, we just kept coming back to Vic. We're glad to have him on our team."

Noted Rumore, "The WLAC-AM & FM combo, with its great people, is top-notch. I'm lucky to be asked to join such a fine organization. It's great to be running hometown stations again."

Rumore was formerly GM of crosstown AOR WKDF.

In the spring '88 Arbitron, AC WLAC-FM ranked sixth 12+ with a 6.8; News/Talk WLAC (AM) registered a 3.1 to place 11th. In the spring '88 Birch, the FM was sixth



Vic Rumore with a 7.5 and the AM 12th with a

BASED AT WMXJ/MIAMI

Peters VP/Programming At Sconnix Broadcasting

Sconnix Broadcasting has appointed its corporate programming consultant Rick Peters to the newly-created post of VP/Programming. In his new post, Peters will oversee programming of the ten Sconnix stations.

Peters will be based at WMXJ/ Miami and program that station until a fulltime PD is found. Former WMJX PD Jere Sullivan left earlier this month to program WSNI/Philadelphia.

Peters told R&R, "This appointment really formalizes a relationship that we've had for almost a year. The duties aren't dramatically different; 'Magic' was doing my Oldies format when I was the consultant, and now I'm watching out for my own format.

"Sconnix is a good group of people," he continued. "Cary (Pahigian, Sconnix VP/Operations) is much more well-versed in Full-Service ACs than I am, and I am better versed in oldies than Cary, so it's a very complementary relationship."

Previously, Peters was VP/Programming for TK Communications and programmed WLVE/Miami, WSHE/Miami, WHTT/Boston, and KLUV/Dallas.

In the spring '88 Birch (5.0) and Arbitron (4.2) WMXJ placed sixth

Tantum Programs WCAU

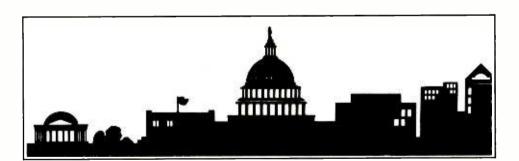
Veteran News/Talk programmer Greg Tantum has joined WCAU/ Philadelphia as Director/Programming. His appointment is effective immediately, and he will report to VP/GM Allan Serxner.

Tantum was most recently Manager/News & Programming at KING/Seattle. He also held ND positions at San Diego's KOGO and KSDD.

Serxner told R&R, "I'm elated to have someone of Greg's caliber and experience join us at WCAU. He will be very welcome here."

WCAU is owned by CBS and is the Philadelphia Phillies flagship station. In the spring '88 ratings, the station was ranked 11th in the ARB with a 4.1 share, and 14th in the Birch with a 2.8.

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10/14 — Mendoza, Argentina

10/15 — Buenos Aires, Argentina

WASHINGTON REPORT



PAT CLAWSON

FCC Proposal Would Hike More Than Just Power For Class A FMs

A new FCC proposal to allow Class A FMs to double their power or move up to a new, more powerful class would hike the market value of hundreds of radio stations, according to industry analysts.

"Signal and coverage are everything in radio," said Bishop Cheen, an analyst with Paul Kagan & Associates. "Radio is an audience delivery business. With more power you can deliver more audience and raise your rates, and the value of the station goes up."

The proposed action would allow all 2040 Class A stations, the weaklings of the FM dial, to boost their maximum power from 3kw to 6kw. The stations would not, however, be permitted to increase their antenna height. In addition, the Commission would create a new intermediate class of FM stations with a maximum power level of 25kw at 328 feet of antenna height. These "C3" stations would be allowed to operate in FCC Zone II, which covers most of the US with the exception of such densely populated areas as the Northeast, some Eastern states, Puerto Rico, and much of California.

Zone II Class A's that meet the appropriate station separation requirements would be allowed to upgrade their facilities to Class C3, thereby doubling their city-grade signals to about 14 miles. The FCC estimates that between 200 and 300 Class A's would be eligible to make that jump.

Action Would Boost Value Significantly

Jonathan Intrater of Broadcast Investment Analysts estimates that doubling a Class A's power would increase the station's market value anywhere from 10-30%, depending on the characteristics of the property and its market. Intrater was less specific about how the move up to C3 might affect a station's value.

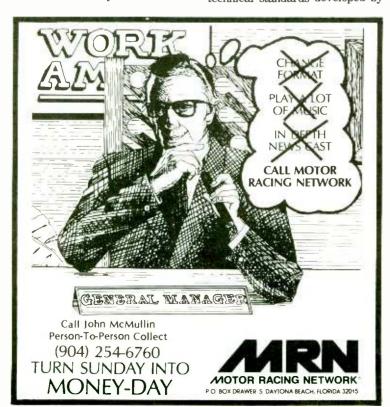
"It's really a market-by-market thing, but it would certainly boost the value very significantly," he said. "Very significantly."

The FCC's action on the Class A power level came as the result of a request by the New Jersey Class A Broadcasters Association. The NJCABA has argued that many Class A stations must receive the power increase if they are to survive against the more powerful stations that have sprung up in their markets as the result of changes in FCC allocation and assignment procedures.

The NAB opposes an across-theboard Class A power boost. It would prefer to see power increases granted only to those stations that can meet increased separation requirements necessary to reduce the potential for interference with other stations.

NRSC AM Standards Pass Muster

On the AM side, the Commission last week proposed to adopt the technical standards developed by



FCC Alleges Massive License Application Misconduct

NY Man May Have Filed 100 Fraudulent Radio, TV Forms

The FCC, which recently announced its intentions to crack down on abuse of its license application and renewal processes, last week opened an investigation into what one agency official described as perhaps the worst case of license application fraud in FCC history.

"Of the cases of which we are aware, this is probably the worst," said Mass Media Bureau Enforcement Division Chief Charles Kelley. "I don't know of any case where the allegations of misconduct are so widespread."

The scale of the allegations against Bernard Boozer of Central Square, NY, are truly breathtaking. FCC staffers suspect that the college physical education instructor may have filed some 100 fraudulent applications for new radio and TV licenses in 73 markets across the country. In a statement, the FCC said it has information that suggests most of Boozer's applications were filed with the intent of obtaining settlement agreements from the other license applicants.

"Modern-Day Highwaymen"

"In one proceeding," the Commission noted, "an applicant described a competing Boozer application as (having been filed by) 'a group of modern-day highwaymen, who prey on other applicants, the FCC, and the public interest, using the Commission's processes as a

In a public statement following the Commissioners' 3-0 vote to begin formal scrutiny of Boozer's activities, FCC Chairman **Dennis Patrick** said he hoped the inquiry would send a message that the agency will no longer tolerate abuse of its licensing procedures.

"The filing of false information and applications for purposes of settlement with the Commission violates our rules, wastes our resources, and injures bona fide applicants and the public," said Patrick. "We will not countenance such abuse."

According to the Commission, Boozer sometimes used aliases or listed fictitious persons as principals or advisors in his applications. On other occasions, the FCC said, Boozer orchestrated the filling of several applications for the same license by individuals who were in cahoots with him. The applications under scrutiny date back as far as 1985.

Paradise Lost

Boozer was found not qualified to be a Commission licensee in 1984 as a result of a judge's ruling that Boozer had willfully misrepresented his financial qualifications when applying for an FM construction permit in Illion, NY. In that proceeding, Boozer identified himself as President and sole shareholder of a group called Paradise Broadcasting & Communications System Inc.

FCC officials also charge that Boozer was assisted in the suspect filings by his attorney, who was sometimes listed as a principal on Boozer-related applications. Mass Media Bureau Chief Alex Felker indicated the FCC will also be investigating the actions of the lawyer, whom he declined to identify.

"I think it's safe to say we will be following this trail wherever it leads," Felker said.

Boozer, who teaches at State University College in Oswego, NY, could not be reached for comment. However, a Syracuse newspaper last week reported that Boozer had denied all the allegations against him.

The FCC staff has been given until November 1 to complete its investigation. The Commissioners expect to see a final report on the Boozer case by the end of the year. The penalty for filing fraudulent applications with the FCC is a maximum of five years in prison and a \$10,000 fine for each offense. An attorney found to have participated in abuse of FCC process could be censured, suspended, or barred from practicing before the Commission.

the National Radio Systems Committee. Those standards, which limit audio frequency to 10 kHz as a protection against adjacent channel interference, are voluntarily observed by some 812 AM stations across the country. Current FCC rules allow AM stations to transmit on a bandwidth of up to 30 kHz.

The NRSC guidelines, which were developed jointly by representatives of the NAB and the Electronic Industries Association, would also limit the use of audio preemphasis, a technique that broadcasters use to brighten their sound but which tends to cause additional adjacent channel interfer-

The Commission is also considering adoption of a second NRSC proposal limiting radio frequency (RF) emissions to a level below the current FCC standard.

The Commission will soon ask for broadcasters' comments on whether the NRSC audio and RF standards should become FCC policy. According to Henry Van Deursen of the Mass Media Bureau's Engineering Policy Branch, the stricter RF standard would do the most to reduce adjacent channel interference and would be easier to monitor for compliance than the proposed new audio guide-

NEWS BRIEFS

Congressional Report Supports Minority Broadcasters

Minority ownership of radio stations leads to increased minority programming for the public, according to a new congressional study released Monday (7/25) by House Telecommunications Subcommittee Chairman Edward Markey (D-MA)

The study by the Congressional Research Service is the latest development in a heated battle between Markey and the FCC over preference policies which give a competitive edge to minorities and women in licensing proceedings. Congressional Democrats have introduced legislation to block any rollback of minority policies.

After reviewing data from an FCC survey of 8720 radio and TV stations, CRS analysts found that while minority-owned stations are few in number — 86.7% of the nation's radio and TV stations have no minority owners — they

broadcast more programs for minority groups than do other stations. Further, the CRS study said the minority preference policies "helped minorities gain some or total ownership of close to 20% of all stations currently with minority owners."

"The Commission wanted empirical evidence and now it has a clear record," Markey commented in a prepared statement.

Markey requested the CRS study for use in Steele vs. FCC, a case now pending before the US Court of Appeals which challenges the award of a broadcasting license to a woman. In November 1985 the Court asked the FCC to file briefs outlining its authority to make preferential licensing decisions on gender and racial grounds. The Commission responded by labelling the policies unconstitutional, and argued that no record had been established to prove that race- or gender-based ownership policies contribute to program diversity.

2210 BEACON HILL ■ LANSING, MICHIGAN 48906

DIGITAL HIT RADIO HAS ARRIVED

THE RESULTS

BIRCH QUARTERLY INCREASES Avg. Shares, Mon-Sun, 6am - Midnight

THE HOT NEW HIGH QUALITY (HQ) FORMAT DIGITAL HIT RADIO (SM) CONTINUES TO SCORE HIGHER RATINGS. MARKET: LANSING MICHIGAN (RANK #99)

Winter '87 - Spring '88 12 + 2.4 8.0 #3 233% Increase

> Women 18 + 2.1 7.5 #3 257% Increase

Teens 4.1 23.2 **#**2 466% Increase

Adults 18-34 3.9 9.9 #3 154% Increase Winter '87 - Spring '88 Women 18-34 3.7 12.9 #2 249% Increase

> Women 18-49 2.7 8.9 #3 230% Increase

Women 12-24 4.1 20.7 #2 405% Increase

Adults 18-49 2.9 7.9 #3 204% Increase

These fabulous increases were achieved in 1 book, 3 short months.

THE CONCEPT

Digital Hit Radio is state-of-the-art. 1990's Contemporary Hit Radio aimed at todays active young adults.

Digital Hit Radio features todays hottest artists such as Michael Jackson. Whitney Houston. Phil Collins, Prince, Billy Ocean and the top dance tracks of the current period.

Digital Hit Radio features 12 songs in a row every hour with only seven commercial units available. In addition, DHR features Z-ero talk between 9 am and 4:30 am the following morning.

THE COMPANY



Z-ERO TALK — DIGITAL HIT RADIO_(SM) available on a market exclusive basis.

Contact Kristy Sagash: 517-321-6314 for the contemporary hit format that gets results.

WARNING: Z-ERO TALK - DIGITAL HIT RADIO is a registered service mark of Chuck Dees Associates. 1987 © 1988.

RADIO BUSINESS

TRANSACTIONS

Metroplex Buys Hometown Cleveland Combo For \$11.6 Million

Gammon Broadcast Empire Expansion, EZ Vegas FM Deal Highlight Week

Deal Of The Week:

WERE & WNCX/Cleveland

PRICE: \$11.6 million TERMS: Cash

BUYER: A partnership to be formed of Cleveland-based Metroplex Communications and Cleveland jeweler Larry Robinson. Metroplex, headed by Norman Wain and Robert Welss, also owns WHYI/Ft. Lauderdale-Miami; WFYV-AM & FM/Jacksonville; WHBO & WNLT/Tampa; WRFX/Charlotte, NC; and WKIX & WYLT/Raleigh-Durham, NC.

SELLER: Metropolis Broadcasting, headed by Lorraine Golden and Chrysler Capital Corp.

FREQUENCY: 1300 kHz; 98.5 MHz POWER: 5 kw; 16 kw at 960 feet FORMAT: News/Talk; CHR

BROKER: Gary Stevens of Gary Stevens & Co.

COMMENT: In June 1986, Metropolis purchased this combo for \$10.7 million

<u>Alaba</u>ma

WNPT/Tuscaloosa

PRICE: \$180,000 TERMS: Cash

BUYER: Tuscaloosa Radio Joint Venture and WANR Inc., both owned by Mignon Smith and Ellis Parker. They own a CP for a new FM in Linden, AL.

Parker also owns an interest in WLPH/ Irondale, AL.

SELLER: West Alabama Broadcasting Co. Inc., a corporation now in bankruptcy proceedings that is headed by Edna Harris.

FREQUENCY: 1280 kHz POWER: 5 kw daytimer FORMAT: AC

Arkanese

KMTL/Sherwood

PRICE: \$575,000

TERMS: Station's assets to be sold for \$330,000 with escrow deposit of \$30,000 and ten-year promissory note

for \$300,000 at 10% interest annually, payable in 120 consecutive monthly installments of \$3965 each. Separate contract for sale of real estate valued at \$245,000, escrow deposit \$20,000 with additional \$50,000 cash due at closing, ten-year promissory note for \$175,000 at 10% interest annually, payable in 120 consecutive monthly installments of \$2313 each.

BUYER: George Domerese of Clarksville, AR. He also owns KFDF/Van Buren. AR.

SELLER: Sherwood Broadcasting Co., a partnership of John H. Shields and John W. Shields.

FREQUENCY: 760 kHz POWER: 10 kw daytimer FORMAT: Religion

California

KKIS/Walnut Creek

PRICE: \$3,977,000

TERMS: About \$3.2 million cash, with \$500,000 consulting agreement payable over four years. Former owner will

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$2,400,118,788

Total Stations Traded This Year: 751
This Week's Action: \$20,070,200
Total Stations Traded This Week: 20

Deal Of The Week: • WERE & WNCX/Cleveland \$11.6 million

- WNPT/Tuscaloosa, AL \$180,000
- KMTL/Sherwood, AR \$575,000
- KKIS/Walnut Creek, CA \$3,977,000
- WNNQ/Ashburn, GA No cash consideration
- WKTM/Soperton, GA Undisclosed for 33% interest
- WCBH/Casey, IL (FM CP) No cash consideration
- WKAY/Glasgow, KY \$250,000
- FM CP/Thief River Falls, MN \$1000 plus debt cancellation
- KUVR & KKTY/Holdrege, NE \$162,000
- KLVV/Pahrump (Las Vegas), NV \$2 million
- WYDK/Yadkinville, NC \$150,000
- KALV & KRKA/Alva, OK(FM CP) \$183,000
- KGBU/Florence, OR \$17,200
- KVIX/Lake Oswego (Portland), OR Repossession
- KIKM/Sherman, TX \$525,000
- WYRV/Cedar Bluff, VA \$450,000

Best radio performance by a banker. Again.

WNUA Chicago, IL KMJG Houston, TX WABB Mobile, AL KLOV Loveland, CO

KQFX

WFPG
Atlantic City, NJ

VWKA

WKSS Hartford, CT

WYNK

KCAL

WUPE

Orlando, FL Baton Rouge, LA San Bernardino, CA Pittsfield, MA

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also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air, call Daniel P. Williams, Vice President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

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receive about 5% of the property. BUYER: Crown Broadcasting, owned by Louisiana broadcaster Ron Strother and Washington radio broker Tom Gammon. They also own KTRR-AM & FM/Loveland, CO and KAVR-AM & WFM/Apple Valley, CA.

SELLER: Chabin Communications, owned by Jim Chabin.

FREQUENCY: 92.1 MHz POWER: 3 kw at 89 feet

FORMAT: AC

BROKER: Dave Burrill of Americom Radio Brokers.

Georgia

WNNQ/Ashburn

PRICE: No cash consideration — assumption of existing indebtedness. BUYER: Turner County Broadcasting Inc., owned by Aubrey Smith and Donald Jones. Smith is the owner of WAOS/Austell, GA and is the GM of WNNO.

SELLER: Dawn Lott FREQUENCY: 1570 kHz POWER: 1 kw daytimer FORMAT: Country

WKTM/Soperton

PRICE: Undisclosed for 33% interest **BUYER: Allen Giddens** of Hawkinsville, GA.

SELLER: Fred Stalnaker Jr. and Tana Stalnaker are selling one-third of their ownership of Sol Broadcasting Inc. FREQUENCY: 101.7 MHz POWER: 3 kw at 300 feet FORMAT: CHR

Illineis

WCBH/Casey (FM CP)

PRICE: No cash consideration BUYER: Melvin Nathan Sholar SELLER: Vangie Sison-Day, the current sole stockholder of Casey Broadcast Group Inc., is selling 80% of the

FREQUENCY: 104.3 MHz
POWER: 3 kw at 300 feet

Kentucky

WKAY/Glasgow

PRICE: \$250,000

TERMS: Escrow deposit \$10,000, with additional \$40,000 cash due at closing. Ten-year promissory note for \$200,000 at 9% interest per year, no payments of interest or principal for first two years, interest-only payments in third year, monthly payments of both principal and interest starting in fourth year.

BUYER: Royse Radio Inc., owned by Henry Royse and Terri Lou Royse. Henry Royse also owns 20% of WTPR & WAKQ/Paris, TN.

SELLER: Heritage Communications Inc., headed by Moena Sadier. The company also owns WGGC/Glasgow, KY

FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: AC

BROKER: Chapman Associates

MILLIGEOTE

FM CP/Thief River Falls

PRICE: \$1000 plus cancellation of indebtedness

TERMS: \$1000 cash at closing. Buyer shall cancel and return to seller a promissory note in the amount of \$5000 between buyer and seller dated 6/28/88. BUYER: Thief to the Forks Broadcasting Inc., principally owned by StarCom Inc., a Minneapolis-based firm headed by Dennis Carpenter. StarCom is the permittee of KKSR/Sartell, MN and is an applicant for a new FM at Bloomer, MN. Carpenter is also an applicant for new FMs at Two Harbors, MN and Albert Lea, MN.

SELLER: Rita Cole FREQUENCY: 102.7 MHz POWER: 100 kw at 500 feet

Continued on Page 12

Do the megareps really know where the world is going?

REP HEAD PREDICTS:
REP HEAD PREDICTS:
UNIVERSED NETWORKS
UNIVERSED NET

You saw a lot of stories like this a few years back.

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RADIO BUSINESS

RKO Settlements Reached

Commissioner Dennis Protests; Company Moves To Sell Stations

RKO Radio officials are trying to wrap up pending station sales quickly, in the wake of FCC action last week aimed at settling a 23-year legal battle over the company's fitness to hold broadcast

"This marks a giant step toward a constructive resolution of 23 years of litigation involving the RKO licenses," said GenCorp Chairman A. William Reynolds, head of RKO's parent corporation.

BUSINESS OVERVIEW

Lochridge Joins Radio Partners "Blind Pool"

Veteran radio network executive Williard Lochridge has joined the management team of a company that is seeking to raise \$20 million in venture capital from public investors.

According to an amended securities registration statement recently filed with the US Securities & Exchange Commission, Lochridge has been named Exec. VP/GM of Broadcast Ventures Inc. That firm will serve as general partner of Houston-based Radlo Ventures LP, a new radio acquisition company that wants to float a \$20 million "blind pool" securities offering.

Lochridge is currently President and 100% stockholder of Kenvon Communications inc. of Phoenix. In March, he announced plans to purchase KCIW-AM & FM/Wickenburg, AZ for \$675,000. He served as VP/GM of the NBC Radio Networks from 1984-87, and was VP of the ABC Radio Youth Network from 1980-84.

Broadcast Ventures is a whollyowned subsidiary of radio syndicator Starstream Communications Group Inc. Other managers of the venture include Starstream executives Gary Firth, Kenneth Kramer, Eugene Tognacci, and Art Kriemelman.

"As suggested by the Commission, we plan to continue to pursue settlements in the other pending cases based on the model used in the KHJ-TV and WHBQ settlements.'

Following a closed-door meeting Thursday (7/21), the Commission voted 2-1 to give the green light to RKO's plans to sell KHJ-TV/Los Angeles and WHBQ/Memphis under distress conditions "at substantially less than fair market value" in both cases about 75% of market value. But the Commissioners also gave the company a not-sosubtle nudge to get out of broadcasting as soon as possible.

FCC General Counsel Diane Killory warned that the Commission will probably act before the end of the year on a finding by administrative law judge Edward Kuhlman that RKO is unfit to remain a licensee. Last August Kuhlman recommended that RKO be stripped of its licenses after he concluded that company officials committed acts of fraud and perjury.

Under the settlement agreements, RKO will dismiss its renewal application and sell KHJ-TV to the Walt Disney Co. for \$324 million. RK0 will be allowed to keep \$218,625,000 - two-thirds - of the sale price, with \$105,375,000 going to longtime license challenger Fidelity TV. Memphis doctor George Flinn will purchase WHBQ for \$750,000, with RKO keeping \$525,000 and the rest going to competitor First City.

RKO officials say they will proceed quickly with plans to sell WGMS-AM & FM/Washington for \$33.8 million and WRKO & WROR/Boston for \$28.3 million. Contrary to some trade press reports, a proposed deal to sell KFRC/San Francisco to the Davtona Group for \$8 million remains in limbo because license challengers have not agreed to the set-

Dennis Votes Against Settlement

Commissioner Patricia Diaz Dennis voted against the settlement on grounds that the settleworrisome precedent." She said the Commission should not make "exceptions" to its enforcement policies simply to settle long-running litigation.

Because our processes are short-circuited, the Commission cannot know whether RKO is suffering an injustice or reaping a windfall. If RKO is qualified, it should not be punished. If it is not qualified, Commission precedent dictates that we revoke its licenses without any compensation," Dennis said.

RKO has been embroiled in legal battles over the stations since 1965, when the license of KHJ-TV was challenged. The company was stripped of its license for WNAC-TV/Boston in 1980 following allegations that officials at RKO's parent corporation paid bribes to foreign

Infinity Buyout Upped, Shareholders' Suit Settled

A group of Infinity Broadcasting executives has raised the price and extended the deadline of a takeover offer as it moves full speed ahead with plans to take the radio giant

WCK Acquisition Corp., a leveraged buyout group composed of Infinity execs Gerald Wiener, Gerald Carrus, and Mel Karmazin, has upped the ante of its offer to \$30.50 per share from \$30 to settle a shareholders' lawsuit that complained the buyout price was too low. WCK also hiked the price of its offer for all of Infinity's outstanding convertible subordinated debentures from \$1052.63 to \$1061.40 per \$1000 of debentures.

The tender offer, which was scheduled to expire at midnight EST July 26, has been extended until midnight on August 1. Infinity owns 15 radio stations in 11 major markets.

For the Record

Last week R&R reported that WSNG/Torrington, CT was sold for \$250,000, according to documents filed with the FCC. Michael Collins, the station's buyer, says the actual sales price is approximately \$825,000 owing to financial considerations which are being negotiated. R&R has included the increased purchase price in this week's vear-to-date station transaction figures.

TRANSACTIONS

Continued from Page 10

Nebraska

KUVR & KKTY/Holdrege

PRICE: \$162,000

TERMS: Escrow deposit \$16,200, balance cash at closing.

BUYER: High Plains Broadcasting Inc., principally owned by Peggy Goth, Chris Erickson, and Robert Edwards. Goth also owns an interest in KXMKI Arizona City, AZ.

SELLER: W.W. Broadcasting Co. Inc., owned by William Whitlock.

FREQUENCY: 1380 kHz; 97.7 MHz POWER: 500 watt daytimer; 3 kw at 240 feet

FORMAT: AC

Nevada

KLVV/Pahrump (Las Vegas)

PRICE: \$2 million

TERMS: Escrow deposit \$100,000, balance cash at closing.

RUYER: EZ Communications, headed by Chairman Arthur Kellar. The company also owns WEZC/Charlotte, KYKY/St. Louis, WHQT/Miami, WEZB/New Orleans, WBZZ/Pittsburgh, KAMJ-AM & FM/Phoenix, WOKY & WAIV/Jacksonville, KRAK-AM & FM/Sacramento, KMPS-AM & FM/Seattle, and KFYE/Fresno.

SELLER: Minority Media of Pahrump Inc., owned by Donald Berianti, Daniel Cohen, and Jeffrey Green hawt. They also own WQAM/Miami and WKQS/Boca Raton, FL.

FREQUENCY: 107.5 MHz POWER: 24.5 kw at 8500 feet FORMAT: AC

BROKER: Greg Daugherty of Henry Ansbacher Inc.

North Carolina

WYDK/Yadkinville

PRICE: \$150,000

TERMS: Escrow deposit \$5000, with additional \$45,000 cash at closing. Five-year promissory note for \$100,000 at interest rate of 1% over the prime rate of Wachovia Bank & Trust Co.

BUYER: Lucas Broadcasting Inc., owned by Dan Lucas. He owns onethird of WRRZ/Clinton, NC.

SELLER: Childress Radio Co., owned by James Childress. He also owns WBRM/Marion, NC and WRCG/Sylva,

FREQUENCY: 1480 kHz POWER: 1 kw daytimer FORMAT: Country

COMMENT: This station was sold in July 1986 for \$125,000.

Oklahoma

KALV & KRKA/Alva (FM CP)

PRICE: \$183,000

TERMS: Purchase price includes \$138,000 for the AM and \$45,000 for the FM CP. Escrow deposit \$5000, additional \$138,000 cash at closing. Five-year promissory note for \$40,000 at 10% interest annually, payable interest-only for first two

BUYER: AlvaOmni Inc., headed by Michael Mitchell, Gary Mitchell, J. Douglas Williams, and Karen Laubhan. Williams owns KJAK/Slaton, TX. SELLER: Martin Broadcasting Corp., headed by President Lynn Martin. Two other shareholders, Luther Martin and Jeanne Martin, own interests

in KVLH & KGOK/Pauls Valley, OK. FREQUENCY: 1430 kHz; 104.7 MHz POWER: 500 watts; 100 kw at 980

FORMAT: Country

BROKER: Richard C. Parrish & Asso-

Oregon

KGBU/Florence

PRICE: \$17,200

TERMS: Escrow deposit \$200. Buyer pays \$15,700 cash to bank and additional \$1500 to satisfy landlord's lein. BUYER: Charles Farmer of Astoria. OR. He also owns KTDO-AM & FM/Toledo, OR.

SELLER: Frances Younce and Oregon Pacific Banking Corp. FREQUENCY: 1250 kHz

POWER: 1 kw daytimer FORMAT: AC

KVIX/Lake Oswego (Portland)

PRICE: Repossession - no cash consideration

BUYER: Tamarack Communications Inc., owned by David Jack of Portland. The company also owns KBIF/Fresno and WSHO/New Orleans.

SELLER: 107 Ltd., headed by general partner Victor Ives

FREQUENCY: 1290 kHz POWER: 5 kw

FORMAT: Nostalgia **COMMENT:** According to documents filed with the FCC, 107 Ltd. breached a promissory note due Tamarack by failing to pay \$10,500 on 4/25/88.

Tamarack called the entire note due. and threatened legal action to collect a \$1.4 million outstanding balance. The matter has been settled with Tamarack's repossession of the station. Tamarack originally sold the station to 107 Ltd. in October 1985 for \$1.4 million.

Texas

KIKM/Sherman

PRICE: \$525,000

TERMS: Non-refundable advance payments of \$26,250, balance cash at

BUYER: Belen Enterprises Inc., owned by Belen Hernandez and Cesar Hernandez of Ft. Worth, TX.

SELLER: Hawthorne Broadcasting Corp., headed by Brian Noian. The company also owns KNET & KYYKI Palestine, TX and KREY & KROZ/Tyier, TX.

FREQUENCY: 910 kHz POWER: 1 kw FORMAT: Country

Virginia

WYRV/Cedar Bluff

PRICE: \$450,000

TERMS: On 5/1/88, buyers purchas ed 20% of the station for \$75,000. Cash payment \$50,000. Promissory note for \$25,000, at no interest, due on 8/1/88. Seller agrees to sell remaining 80% interest for additional \$375,000, to be paid through assumption of liabilities and via buyer's ten-year promissory note for \$182,659 at 10% interest annually.

BUYER: Johnnie Fletcher and Gary

SELLER: Acle Rasnake is selling his entire interest in Cedar Bluff Broadcasting Co. Inc.

FREQUENCY: 770 kHz POWER: 5 kw daytimer FORMAT: AC

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SHAPOF STEVENS heroming the host of "American Ton An" Newspapers coast-to-coast have followed the excitement of "American Top 40".

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Newspapers coast-to-coast have followed the excitement of "American Top 40".

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MANAGEMENT OVERVIEW

THE LONG & SHORT OF IT

Office Meetings: Sr. Execs **Average 17 Hours Weekly**

hese days the phrase "He's in a meeting" isn't just an excuse you get from someone's secretary when the person in question doesn't want to take your call. More than likely, she's telling you the truth.

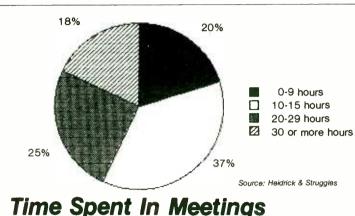
Meetings seem to be the lifeblood and often the curse – of the workplace today. A recent survey by the Heidrick & Struggles consulting firm concluded that senior executives spend an average 17 hours a week in meetings. This comes on top of the average six hours spent preparing for the meetings - and who knows how many hours spent recovering from

Although these meetings can be time-consuming, another recent survey by the Wharton Center for Applied Research showed that 58% of senior managers felt that meetings are generally productive, while 54% of middle managers felt this way. Only 22% of the senior

Immovable Headquarters

are staying put. According to the results of a nationwide survey conducted by Cushman & Wakefield, only 4% of the organizations polled reported that they'd moved their headquarters within the past

However, of that 4%, a strong majority (62%) stayed within the same community, while 31% moved to another town within the same state. Only 7% of the organizations moved out of



Ithough the average CEO spends 17 hours a week in office business meetings, at least 43% of chief execs spend more than 20 hours in weekly meetings, as evidenced by the pie chart above.

managers - but 29% of middle ings could be handled over the managers - felt that most meet- phone or by memo.

Weighing Supplemental **Employee Benefits**

s anyone who works for a living can attest, the benefits package is almost as important as the base salary when it comes to comparing one job offer to another.

Nowadays, such traditional fringe benefits as retirement, savings, and medical plans are often supplemented by such optional benefit programs as dental care. vision care, and life insurance plans. (The average cost of covering an employee is generally onethird of said employee's base pay.)

According to a recent survey by the New York-based William M. Mercer, Meidinger, Hansen public relations firm, these supplemental benefits include:

• Dental Plan: Teeth care is a

popular benefit, sponsored by 85% of employers. Generally, it's carried out through an indemnity program, meaning the employee is insured against loss and/or damage.

The larger the company, the more likely a dental plan will exist, be self-insured, and available to employees upon hiring or 30 days thereafter. Almost a quarter (21%) of firms with less than 500 employees have no dental plan at all. Preventive care is usually fully covered with no deductible, while the majority of firms (62%) offer an 80% reimbursement on basic dental services after the employee pays a small (\$25-75) deductible.

· Long-Term Disability: Almost all companies (95%) offer this program, with benefits generally available immediately, providing for 60% of an employee's salary. More than half of the firms (59%) offer a maximum of \$6000 or less per month, while 22% cover up to 10,000 or more — but, again, there is a strong correlation between company size and LTD coverage.

More than half (52%) of the employers define disability as "the inability to perform duties for up to 24 months and the inability to perform any gainful occupation thereafter." Relatively few judge disability by the standards used for Social Security payments.

• Life Insurance: Basic group life insurance was found to be provided at no cost to the employee by all employers surveyed. It's generally based on salary, and compensates with twice the employee's salary. Supplemental life insurance coverage is also offered by 64% of the companies surveyed, and 85% of the time the employee pays the full cost.

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Latest RAB Radio **Ownership Survey Results**

At-Work, In-Car Listening Profiled

here are more than a halfbillion radios in America, according to a survey conducted by Arbitron during November 1987 on behalf of the Radio Advertising Bureau.

The recently-released study of 1500-plus adults was designed to provide the industry with important information about radio set ownership, listening at work, and listening in cars. Some of the more important results follow:

- · Of those half-billion radios in the US, 65% are found in homes, 31% in vehicles, and 4% in the work
- More than one-third of home radios are portable, a figure that includes the more than 45 million personal portables currently in use in the US
- Virtually all US radios receive both AM and FM. Less than 3% of home radios are AM only, and only 12% of car radios are AM only.
- 25% of US radios feature a dig-

ital dial. Out of three car radios are digital dial units, as opposed to one out of every five home radios.

- Americans bought 53 million radios in 1987, and 70% of those were additional purchases rather than replacement sets.
- Almost half (48.9%) of those adults working outside the home hear a radio at work.
- More than 75% of the adults who listen at work are involved in selection of the station to which they listen. When it comes to atwork adult radio listening, 35% of the survey's respondents claim that they choose the station, while 41% say the choice is an employee consensus.
- · When asked about in-car listening, 68% of those surveyed said they listened to the car radio ten out of the last ten times they were travelling in the vehicle, and the average US adult reports listening to the radio at least eight out of the last ten times he was driving.

Rise, Shine . . . And Produce A Little Bit Later In The Day

t's the proverbial early bird that catches the worm, but it's actually a little bit later than those wee hours that office employees generally reach their highest level of productivity.

According to a recent survey of personnel directors conducted by the Chicago-based Sales & Marketing Executive Report, 66% of the respondents claimed that midmorning was the most productive time of day for the majority of their company's employees. Early morning was cited as the second most productive time by 23% of those surveyed.

Only 1% of the personnel directors mentioned afternoons, although 67% said that late afternoon was the least productive time. Early afternoon was said to be the least productive time by 12% of those queried, closely followed by early morning (10%).

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Sacramento (916) 487-2346 George Allen

DATELINE

- July 29-30 Coast Seminars Adult Radio Conference, Hotel Le Meridien, Newport Beach,
- August 15-18 Republican National Convention. New Orleans Superdome. New Or-
- August 28 40th Annual Prime Time Emmy Awards. Pas-adena Civic Auditorium. Pasadena, CA
- •September 14-17 Radio '88, sponsored by NAB. Wash-
- September 15 October 4 Summer Olympics. Seoul, South Korea.
- September 22-25 Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center Denver, CO.

- ●October 10 CMA Awards Opryland Hotel. Nashville, TN.
- October 26 Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New
- ●November 30 December - RTNDA Annual International Convention, Las Vegas Convention Center. Las Vegas, NV
- January 28 February 1, 1989 - National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC
- •April 9-12, 1989 Broadcast Financial Management Association 29th Annual Meeting Loews Anatole, Dallas, TX.
- April 29 May 2, 1989 NAB 67th Annual Convention. Las Vegas Convention Center Las Vegas, NV

Upgrading Your Station's Presentation Publications

"Desktop publishing

presentations, locally

flexibility of customizing your pre-

sentations, locally and nationally.

Implementing this high-tech approach is a three-step process.

First, you'll need the equipment

(hardware and software). Second,

you'll need customized, profession-

allows you the

customizing your

and nationally."

flexibility of

UESTION: I'm preparing our budget for next year and I'm wondering what to do about our three-year-old station presentation folders. Should I simply order more of the old ones, or should I redo them altogether? What are the hot new ideas in station presentations and how do you feel about station presentations in

NSWER: While you can probably still use your existing station presentations - providing you make some slight alterations - you may be a lot happier taking advantage of some of the technological advances that are now available.

With traditional station presentation folders, you're facing a good news/bad news scenario. The good news is that they can help define your station to new advertisers, while displaying a professional image, clearly conveying your station's unique marketing position,

The bad news is that the traditional station presentation folder was rarely customized to specifically address the accounts' needs. It's also extremely difficult to sell either the sizzle of your audience or your market position with the traditional folder.

However, there are now a couple of options available that will enable your station to position itself more aggressively. The first is customdesigned presentations. The second uses the dynamics of the video medium to make your case.

Desktop Publishing

Considering not only the tremendous quality but also the utter simplicity presently available via desktop publishing, you may find this approach to be more attractive in the near-'90s, as it allows you the

which the custom presentation will be printed.) and outside folders. Third, you'll have to decide on exactly how you want to present your information.

though most sales departments are IBM-based, for the best results you'll probably want to invest in an Apple MacIntosh SE.

publishing programs that you'll want are Pagemaker 3.0 and Word 3.02. (You can also get an IBM version of Pagemaker, sometimes referred to as a DOS version, if converting to Apple is too expensive a proposition.) Regardless of which system you choose, ask to see a hard copy of the printed text.

You'll also want to get your hands on an Apple laser printer. (If you're using a DOS-based system, the new ink jet technology will give you the same results as a laser printer, only it'll take a little longer to print your documents.)

Investing in the Apple system will depend on your ability to negotiate, as the hardware will probably run you between \$5500 and \$7000. Still, that's likely to be less than you're already paying for the design, layout, typesetting, and printing of your current station

ally-printed shells (The pages on

Hardware & Software: Even

The word processor and desktop

The endorsements will be different and will probably run along such lines as "KXXX has never missed a spot and their paperwork is always on time." You can also add an endorsement from a wellrespected national agency on how well your station has executed local promotions, etc.

> To achieve the kind of impact that you want, all you really need is one or two customized pages per category. On these pages, you'll not only want to present information graphically, but also include the advertiser's name in the benefit statements contained in the body copy. This minor touch is as easy as it is eye-catching.

> Remember not to get too carried away when trying to customize the presentations. A one-page, clearlydefined, bullet-pointed presentation that's simple and easy to read goes a long way in today's over-informed society.

Video Presentations

Another powerful station positioning and selling tool involves the creation of a short video. The main reason the video medium is so potent is that it can communicate much more to the potential advertiser than can be done with a onedimensional piece of paper. A video enables you to actually show the results that your station generates, show real, live station listeners, and - in some cases - show endorsements from folks who are currently advertising on your sta-

To achieve the desired impact, all you have to do is use one of your station's major upcoming promotional events as the catalyst. The resulting video will not only give you the impact of the thousands of people responding, but also give

Budget '89: A Wish List

hen making up your '89 budget, you may want to find room for the following items. You'll find all of them can be incredibly valuable sales tools.

FAX MACHINES

FAX machines have found their way into most sales offices around the country, where they've proven to be great time-savers. They're most frequently used to either send information to out-of-town clients and national reps or to move copy and insertion orders without having to spend an hour or more schlepping around town for a couple of pieces of paper.

CELLULAR PHONES

From a management standpoint, your entrance into the world of telecommuting can be an incredible asset. You can grab your messages on the way to an appointment and return them while you continue to your destination. Once you invest in a cellular phone for yourself, you'll understand why so many companies have begun to provide their salespeople with cellular phones for their cars in order to take advantage of the units' timemaximizing benefits.

SCANNERS

Hewlett-Packard's new scanner technology allows you to copy an article, picture, chart, graph, or whatever. The device then trans visual image into a binary code that can be "read" by a computer. This enables you to call up the image in either your word processing or desktop publishing documents, which can then transfer the image into your station's proposals, presentations, etc.

> potential advertisers a perspective on your station's audience that extends beyond mere numbers. To produce a cost-effective record of one of your station's events, hire a crew with at least two cameras, preferably Betacams, as they're lightweight and

> > "The video medium can communicate much more to the potential advertiser than can be done with a onedimensional piece of paper."

can be rented for a reasonable

price. If your station has a good

relationship with a local TV outlet, you may want to try and work something out with them first.

Next, edit the video footage from the event down to a fast-paced, five-minute video presentation, using crowd noises and some dramatic music for the audio track. This will allow your salespeople to narrate the presentation.

While video presentations are presently being used by several major market radio stations, they don't have to be a budget-breaking undertaking. At the recent Consumer Electronics Show, Goldstar introduced a portable, self-contained VHS player and color monitor that would be perfect for most stations' promotional purposes

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Christmas Is Really In July

f your station is planning to target either manufacturers' holiday dollars or local advertisers for additional Christmas dollars, now is the time to make the presentations, as several key holiday retail and manufacturer categories - including food and cosmetics - are currently involved in the process of negotiating final Christmas details

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 41/2 minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo at (301) 486-4624

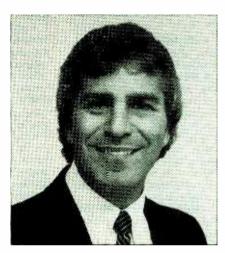
DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209 presentation folders. Besides, this capital investment will also greatly enhance the look of your station letters, proposals, and packages, etc.

Shells & Design: Along with outside folders, you'll also want to have professionally-produced, two or four-color shells on which to display your presentations. Here, desktop publishing will allow you to customize your presentations by category, using specific endorsements, client lists, and germane research or programming information (if available).

To add even greater impact, you should do a little brainstorming so that each page contains an eyecatching hook that uses either category terminology or a wellknown phrase that positions your station. For example, if you do a presentation for a high-tech company, consider having a headline such as, "High-Tech: Our Listeners Have The Touch." (As mentioned earlier, you'll want to do a custom presentation for national business as well.)

16 ■ R&R July 29, 1988

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-E. Alvin Davis

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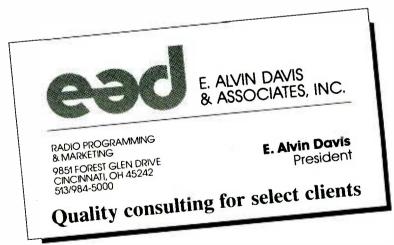
A Case in Point: Our Clients

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Emmis Broadcasting
NBC/The National Broadcasting
Company
Greater Media
Heftel Broadcasting
Nationwide Communications
Booth American
Jefferson-Pilot Communications
Sconnix Group Broadcasting
Price Communications

Beasley Broadcast Group
Capitol Broadcasting Company
Metroplex Communications
Hearst Broadcasting
Guy Gannett Broadcast Services
Great Trails Broadcasting
Goodrich Broadcasting
Midwest Family Stations
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Liggett Broadcasting

E. Alvin Davis & Associates—Marketing advisor for the serious radio executive. For more information, phone E. Alvin Davis at 513/984-5000.



Study: Radio Stimulates Imagination

Memory Improved By Hearing Material First, Seeing It Later

recent study by a pair of UCLA psychology professors provides scientific

proof of what radio broadcasters have known for decades. Namely, that radio's ability to create a

theatre-of-the-mind is a more powerful stimulus for the imagination than television

As reported in the Los Angeles Times, Patricia Greenfield and Jessica Beagles-Roos conducted a series of tests on 192 schoolchildren, using two different stories that were each presented in a radio and a television version. Some children heard the tales first on radio, others on television.

The study concluded that "radio was more powerful as a stimulus to the imagination, while material presented in a television format was more memorable.

Impact On Music Videos?

Even more interesting, the researchers found that "whatever the cognitive process - imagination or memory - it was enhanced when a child listened to the audio version before watching the audiovisual version and diminished when the latter preceded the former.'

Given this finding, perhaps the industry needs to rethink its current practice of exposing the public to a music video before the song can be heard on the radio. Yes. people may remember the song better if they see it first, but - according to this study - hearing the song first via radio airplay is far more likely to stir the audience's memory and imagination.

/IDE

NEW THIS WEEK

• THE FOLK MUSIC REUNION: A MUSICAL MILESTONE (JCI)

Get out those acoustic guitars 'cause it's hootenanny time, as some of the most prominent folk music artists of the early '60s get together to recreate the coffeehouse atmosphere of those times that were a-changin' The Kingston Trio play host to Judy Collins, Mary Travers (of Peter, Paul & Mary), the Limelighters, Glenn Yarborough, John Sebastian, Tom Paxton, and the Four Freshmen. Originally broadcast on Showtime, this 80-minute concert can now be heard in 24-track stereo. And the answers are still blowin' in the wind . . . (Street date: 8/1).

• GOOD MORNING, VIETNAM (Touchstone)

Robin Williams received an Oscar nomination for his hilarious portrayal of Adrian Cronauer, the real-life disc jockey who entertained the troops via AFVN radio during the early days of the Vietnam "conflict." The A&M soundtrack LP features some great mid-'60s music from Martha & The Vandellas, the Beach Boys, James Brown, the Rivieras, and Them, among others, as well as the late **Louis Armstrong**'s first hit single in 23 years, "What A Wonderful World." (8/2).

STING: NOTHING LIKE THE SUN — THE VIDEOS (A&M)

So far former **Police** man **Gordon Sumner** has made five videos for his most recent bestselling LP. All five are included here: "We'll Be Together," "Be Still My Beating Heart," "Englishman In New York," "Fragile," and "They Dance Alone." Dyed-in-the-hair **Sting** fans will note that the package is being released in a special gatefold box that will contain the lyrics to the songs (8/2)

• SATISFACTION (CBS/Fox)

Justine Bateman of TV's "Family Ties" fame stars as the leader of Jenny Lee & The Mystery, a teenage rock band. The movie charts the group's adventures during a summer-long gig in a resort town. Debbie Harry makes a cameo appearance, as does soul guitar great Steve Cropper. The latter also produced the film's AJK Music/K-tel soundtrack LP, featuring cover versions of such songs as "Knock On Wood," "Mystery Dance and the title tune, all of which were sung by Bateman, played by studio musicians, and credited to Jenny Lee & The Mystery. (8/4)



MISS DEMEANOR - Justine Bateman (c) and friends, proving that pose

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FILMS

WEEKEND BOX OFFICE IIII V 22-24

JULY 22-24	
1 Who Framed	\$8.9
Roger Rabbit (Buena	Vista)
2 Coming To America	\$8.8
(Paramount)	
3 Die Hard	\$7.1
(20th Century Fox)	
4 The Dead Pool	\$6.0
(Warner Bros.)	
5 Midnight Run	\$5.5
(Universal) *	
6 Bambi	\$5.3
(Buena Vista) * *	
7 Big Top Pee-wee	\$4.6
(Paramount) *	
8 Caddyshack II	\$4.4
(Warner Bros.)*	
9 Big	\$3.9
(20th Century Fox)	
10 Bull Durham	\$2.4
(Orion)	
*First week in release	
* *Rerelease	
All figures in million	0

Source: Exhibitor Relations Co

COMING ATTRACTIONS:

This week's openers include "Cocktail," starring Tom Cruise as a mixologist who's forced to examine his free-pouring lifestyle. Among the rhythm 'n' booze sounds found on the Elektra soundtrack are the current singles from the Fabulous Thunderbirds and the Beach Boys as well as some straightup, no-chaser numbers from the likes of John Cougar Mellencamp, Ry Cooder, Little Richard, and the Georgia Satellites. We'll have the usual.

TELEVISION

TOP TEN SHOWS

JULY 18-24

- 1 Golden Girls
- 2 The Cosby Show Hunter (tie)
- 4 60 Minutes
- 5 NBC Sunday Night Movie ("The Deliberate Stranger, Part I")
- 6 Murder, She Wrote
- 7 Amen
- 8 20/20

CBS Sunday Night Movie ("Sin Of Innocence") (tie) 10 ALF

Source: Nielsen Media Research

All show times are EDT/PDT; subtract ne hour for CDT. Check listings for showings in the Mountain Time Zone. All listings ibject to change.

• FOP NO FLOP: "Heart And Soul," the Quincy Jones-coproduced TV pilot starring dapper WB recording artist Morris Day, won its 8:30-9pm time slot. According to Nielsen survey results, "Heart" — which aired on **NBC** last Thursday (7/21) - ranked #13 for the week, earning an 11.1 rating and a 22% share of the audience. (The show was seen in approximately 9.8 million households.)

• MORE MICHAEL MANIA:

Yes, it's another special featuring Bubbles the chimp's constant companion. This time it's an NBC exclusive presentation, 'Michael Jackson: Around The World' (Saturday, 11:30pm). The 90-minute documentary-style program which, according to NBC, features never-before-seen footage selected by MJ himself includes interview clips and per formance highlights filmed dur-



REGGAE SON SPLASH Ziggy Marley, seen on your TV

ing Jackson's current world tour (Note: This is an entirely different special than the one that alred March 12 on Showtime.)

• HOT & COOL RUNNING REGGAE: Some of the bestknown names from the world of reggae music are spotlighted in 'Cool Runnings: The Reggae Movie," presented as part of PBS's "Summer Night Music" series (Saturday, 7/30, 9pm). Filmed at the 1983 Sunsplash Festival in Montego Bay, Jamaica. this 90-minute documentary features smokin' live performances by Third World, Rita Marley, Ziggy Marley & The Melody Makers, Gil Scott-Heron, the Skatalites, and Musical

• TALK TO ME: The talk show circuit offers viewers a mixed bag of musicians and singers this week. Guests on "Late Night With David Letterman" (NBC, 12:30am) include Joe Cocker (Saturday, 7/30); Lyle Lovett (a repeat broadcast Tuesday, 8/2); Fats Domino (Wednesday, 8/3); Cyndi Lauper (Thursday, 8/4); and Basia (Friday, 8/5).

MUSIC & MOVIES

CURRENT

● COMING TO AMERICA (Atco) Singles: Coming To America/System Addicted To You/Levert

Other Featured Artists: Cover Girls, Nona Hendryx

● CADDYSHACK II (Columbia)

Singles: Nobody's Fool/Kenny Loggins

Go For Yours/Lisa Lisa & Cult Jam w/Full Force Other Featured Artists: Cheap Trick, Full Force, Pointer Sisters

BULL DURHAM

A Woman Loves A Man/Joe Cocker (Capitol)

● LICENSE TO DRIVE (MCA)

Singles: Drive My Car/Breakfast Club

| Feel Free/Belinda Carlisle Other Featured Artists: New Edition, Billy Ocean, Femme Fatale

● ARTHUR 2: ON THE ROCKS (A&M)

Single: Love Is My Decision/Chris De Burgh Other Featured Artists: OMD, Steve Khan & Donald Fagen

• RAMBO III (Scotti Bros./CBS)

Single: He Ain't Heavy, He's My Brother BIII Medley Other Featured Artists: Giorgio Moroder floe Pizullo

STORMY MONDAY (Virgin)

Featured Artists: B.B. King, Krakow Jazz Ensemble

• A SUMMER STORY

Single: I Know You're Out There Somewhere Moody Blues (Polydor/PG)

MORE DIRTY DANCING (RCA)

Single: Do You Love Me. Contours (Motown)

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

UPCOMING

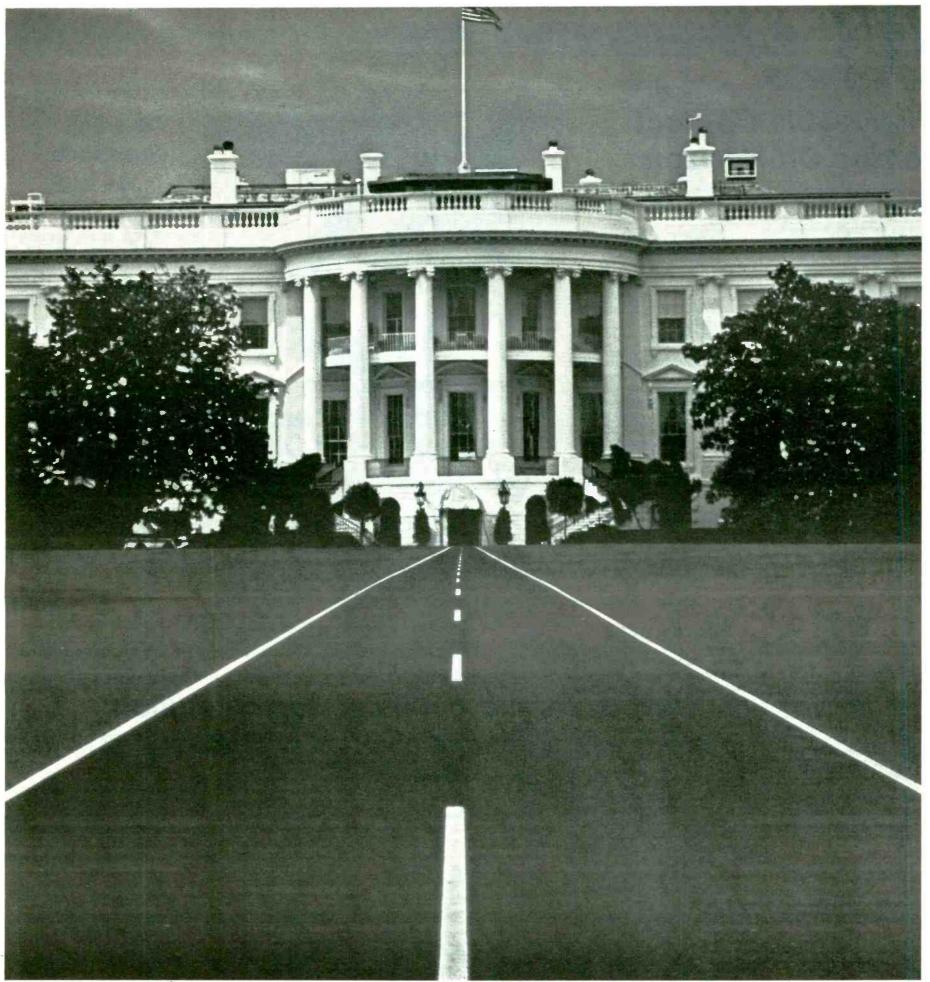
● COCKTAIL (Elektra) Singles: Powerful Stuff/Fabulous Thunderbirds

Kokomo/Beach Boys

Featured Artists: John Cougar Mellencamp, Georgia Satellites VIRES

Single: Hole In My Heart (All The Way To China) Cyndi Lauper (Epic) • MARRIED TO THE MOB

Single: Liar, Liar/Debbie Harry (Reprise)



Gentlemen, Start Your Engines.

AP Network News Affiliates have a front row seat for the most exciting race this year. With 'Election Watch' and our new second channel for special event programming, 'AP Hotline', stations will enjoy start to finish coverage of the Bush/Dukakis presidential campaign. From the conventions until the last vote is in, AP is the place to be as this contest revs up.

AP Network News affiliates receive this special programming free. And because AP is commercial-free stations have complete control over their advertising inventory and sales.

To keep up with all the excitement of the 1988 elections call Rosie Oakley at 800-821-4747. But hurry—the race for the White House has already started.

Associated PressBroadcast Services

Disposable Contact Lenses On Horizon

dvertisers have always been able to sell Americans on the idea of disposable products, seemingly because they conveniently fit the needs of our hectic, fast-paced lifestyles. Now US consumers will be able to purchase the latest in disposable products: contact lenses.

Johnson & Johnson's "Acuvue" lenses will be available nationwide at the end of this month. The lenses were first test-marketed in Florida last summer, and were introduced in California in February. (These two states together account for 15% of the entire US contact lens mar-

However, Johnson & Johnson will soon receive some stiff competition from Bausch & Lomb, the leading contact lens manufacturer. The latter company will begin testing its own brand of disposable

CHRONICLE

Born To:

KKMJ/Austin PD Bob Cole, wife Linda, daughter Amanda Lee June 14

Clark Smidt, head of the Clark F. Smidt Inc. radio consultants group, wife Maura, daughter Katharine Eleanor, Ju-

Capitol Records VP/Black A&R Wayne Edwards, wife Angel, son Eyan Gordon, July 12, Media Relations advertising

rep Scott Randall, wife Letizia Gentile, son Austin Burnside, July 13,

WLNZ/Lansing PD/consultant Chuck Dees, wife Kristy, daughter Emily Christine, July

WHUC/Hudson, NY MD/air personality J.R. Cambridge, wife Debbie, son Matthew Thomas, July 16,

Marriages:

KLOL/Houston air personality Garth Hemp to Leslie Hoare, July 9

lenses, "SeeQuence," in both Florida and California starting this August.

Wear 'Em 14 Days, Throw 'Em Away

The new lenses - they're the same as standard soft contact lenses - are designed to be worn continuously for one to two weeks, then thrown away. They will be packaged in inexpensive plastic and aluminum foil casings, rather than in the hard cases or glass vials currently used to store lenses

Opthalmologists are split over the pros and cons of the new lenses. Some claim they are healthier, because protein deposits - which can cause eye infections - don't have time to build up on the lenses

Several medical journal articles have specifically addressed the cost issue. Johnson & Johnson and Bausch & Lomb each claim the new lenses will cost consumers approximately \$30 for a one-month supply. This does not include practitioner fees, which both companies say would be comparable to what wearers now pay for standard lenses, insurance, doctors, and cleaning fluids.

Cost: \$300 Per Year

However, the average dailywear patient spends approximately \$300 just for maintenance products. Disposable lenses would not have to be disinfected, therefore cleaning solution costs would be cut out all together. (Incidentally, cleaning solutions account for \$400 million of the annual contact lens market.)

But some doctors and industry analysts believe disposable lenses could actually be more expensive than standard lenses. At a cost of either \$500 a vear for weekly replacement - or \$300 if you replace them biweekly - the total would run considerably higher than the \$100 a year many soft lens wearers currently pay.



"Studio 4" Lets Anyone Play DJ

anna-be DJs - and maybe even a few professional production room wizards - may be interested in the "Studio 4," described as the first complete home studio recorder and mixer. At any rate, it's a natural station promotional item.

A product of the Fremont, CA-based Bondwell company, the Studio 4 features a built-in four-channel mixer, a six-function control cassette recorder, a microphone, and a three-inch speaker. By combining the unit's various functions, it's possible to record music, create sound effects, add voiceovers, and mix the results into a custom audio track.

Additional features include plug-ins for a second cassette deck, an AC/DC power transformer, a headset, status lights, and record level indicators. Made of durable plastic, the Studio 4 is available in mono and stereo versions, which are retail priced at \$59.95 and \$79.95, respec tively. For more info, contact the company's PR firm at (212) 255-8491.

New Egg **Substitute** Is No Yolk

hat looks, cooks, and tastes eggactly like whole eggs? It's "Egglites," a cholesterol-free food product recently developed by the Lynden. WA-based Bon Dente Co. Made with standard food ingredients (including chicken broth), Egglites contain just one-third the calories of regular eggs.

Egg substitutes have been on the market for several years. However, no one has been able to package the substitutes like the real things - keeping the yolk separate from the white. Therefore, consumers who preferred their eggs "sunny side up" were forced to eat lots of omelettes.

But Bon Dente has come up with a synthetic membrane containing a semisolid gel. That gel holds its shape when refrigerated, thereby keeping the white and yolk sepa-

Each "egg" will be packaged in its own plastic container, and will be sold by the dozen. (No market date has been established, as the patent on Egglites is still pending.)

Used PC Sales Top \$1 Billion

f you're in the market for a personal computer but feel the cost is a little too high for your budget, you might consider purchasing a used PC.

According to a recent study conducted on behalf of the Houstonbased National Association Of Computer Dealers (NACD), the market for used PCs topped \$1.2 billion in 1987. This figure is expected to rise to \$1.8 billion in '88.

as ever-advancing technology creates greater interest in secondhand machines.

Currently, most PC stores do not accept trade-ins on new machines. but the NACD predicts that this will soon change, as stores become more competitive in their efforts to attract first-time buyers. Almost 69% of used PC sales are made to the consumer market. Corporations account for another 16% of used PC sales, with the remainder going to retailers, brokers, and others

Resale prices for used PCs have aleady begun to climb. For example, the resale price of an Apple currently stands at 67.23% of the cost for a new unit, a 4.1% increase over last year's price. Meanwhile, a used Compaq PC sells for 73.21% of a new model, up 3.87% from 1987's prices.

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KKRZ KXYQ **KCPX**

KITY **WCZY** Y108

WFLY deb 35 Y107 26-23 WNNK deb 33 KSAQ deb 38 KF95 34-29 (HOT) WPXR 31-23 B93 deb 35

WZOK 32-29 **WAZY 35-30**

KHTZ 31-27







Grand Jury Questions Pisello Again

ccording to a newscast on the CBS O&O TV station in L.A. (7/21), reputed mobster Sai Pisello, recently convicted of tax evasion, took the witness stand before the Grand Jury to testify under limited immunity for more than two hours. Pisello's testimony is supposed to have centered on his connections with MCA.

The newscast also mentioned that prosecutor Marvin Rudnick was mysteriously absent from the proceedings, despite his having put in three years' worth of work on the case. Justice Department Crime Strike Force head honcho John Newcomer had no comment on Rudnick's apparent disappearance from the case. However, the newscast revealed that Rudnick has demanded a meeting with Justice Department superiors to determine his status on this case and the two others from which he was recently removed.

Meanwhile, the Mafia/payola investigation continues to heat up the local media, as L.A. Times investigative reporter Bill Knoedelseder is set to run another hard-hitting article in a series on the subject.

So what is the CBS-backed, Jerry Greenberg-headed West Coast label going to be called? How does the name Pacific Records hit you? Or how 'bout Century Records? Right now it's one word or the other, but either way look for product in about 30 days.

If You Can't Beat 'Em, Buy 'Em

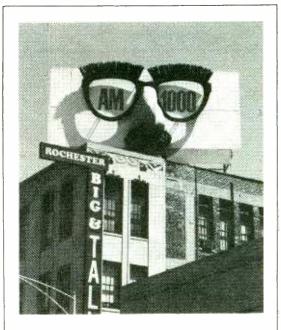
When WPHD/Buffalo PD John Hager resigned Tuesday (7/26), everyone assumed he was headed back to crosstown AC WRLT - the former WGRQ (97 Rock) - and that the station's long-rumored return to AOR was a done deal. Hager worked at 'GRQ when thenowner Taft abandoned rock four years ago.

However, 'RLT GM David Rich, while acknowledging that a possible format change is being researched, told ST that not only has he never talked to Hager about a job — he's never even met him.

Now ST has learned that Rich has an offer on the table that would enable him to sell WGR & WRLT for a substantial profit. If he does, look for Rich to follow up on those discussions he's been having with crosstown AC WBUF, which is reportedly on the block for between \$9-10 million. Because a noncompete will no doubt blow WRLT out of AC, look for WBUF to have an even stronger showing as the only AC on FM.

Meanwhile, crosstown WPHD (AM) looks like it will go Gold in the next few weeks.

Arista's National Secondaries rep Bruce Schoen will soon get a bump to National Singles, East Coast.



WLUP'S NINE-FOOT HONKER - Comedy-formatted WLUP (AM)/Chicago decided to blow its own horn recently by erecting "Nostrilla," the 3-D combination nose, glasses, eyebrows, and moustache pictured above. Said to be the first non-inflatable 3-D billboard in the Chi-town market, the steel-framed, fiberglass and vinyl creation measures 16' x 22' x 9' and sports a pair of three-foot nostrils, all of which makes for an eye-popping sign-us condition.

Westwood One has landed worldwide broadcast rights to the Human Rights Now! World Concert Tour, starring Bruce Springsteen & The E Street Band, Peter Gabriel, Sting, Tracy Chapman, and Youssou N'Dour, and kicking off September 2.

Look for WWI to create a comprehensive lineup of national and local radio promotions centered around the concerts, including a special "Audio Declaration Drive" whereby radio listeners will be able to "sign" the Universal Declaration Of Human Rights by calling a special phone number.

Chrysalis will announce promotions for Jeff Laufer and Mike Van Orsdale soon.

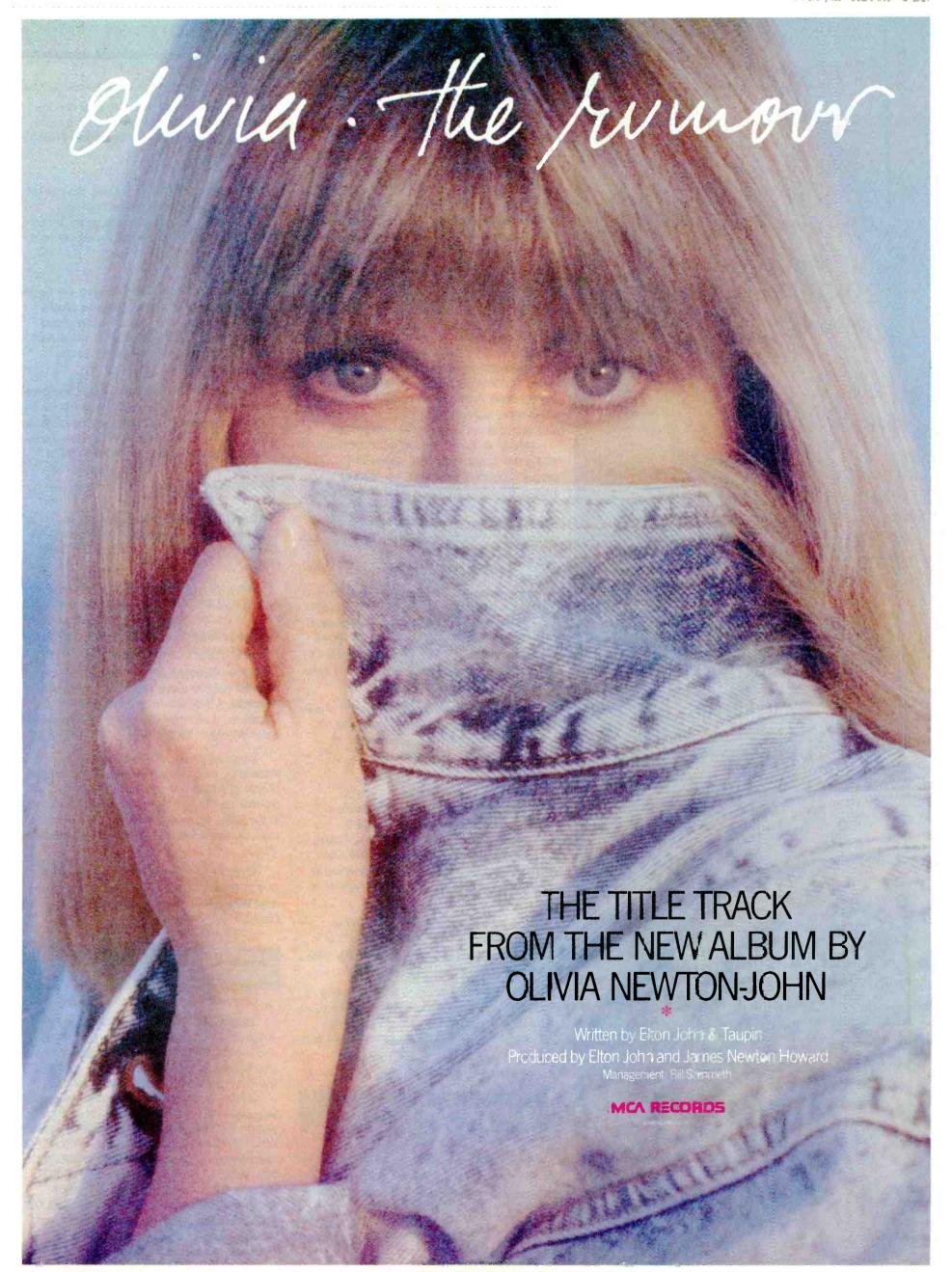
RCA's national convention will be held at Arrowood in upstate NY, August 4-7.

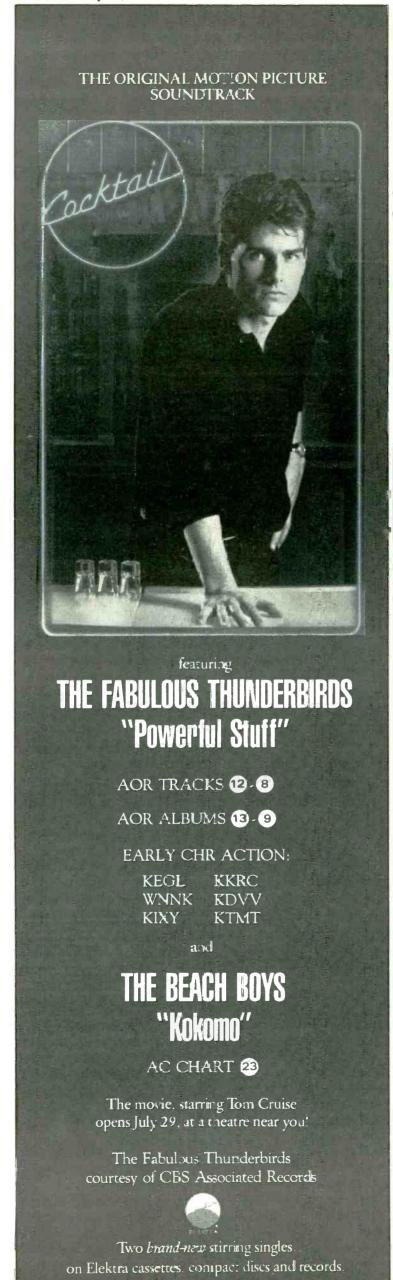
Shadoe Stevens will make his debut as the host of ABC's "AT-40" the weekend of August 13-14.

It looks as if the days of unchallenged boxcar numbers for perennial powerhouse and market leader KNIX/Phoenix may soon be over. Shamrock Broadcasting prez Bill Clark threw down the Country gauntlet when he announced via the local papers (7/25) that newly-purchased KMLE would be flipping formats on October 1.

Phoenix insiders are puzzled about why Clark would give the market — and KNIX such advance warning. So far, the two top theories are that it was either done to preempt another company that's currently negotiating to buy a station in Phoenix and was considering taking the property Country, or that the entire announcement was simply a smokescreen.

Continued on Page 24





STREET TALK

Continued from Page 22

Polydor's talent raid continues, as Laura
Henson exits the Atlanta Chrysalis job to
work the same market for VP/Promotion BIII
"Binky" Smith. The Binkster also grabs
PolyGram support staffer Mark Walker for
Miami with PolyGram/Atlanta promotion
assistant Ann Eason moving over to cover the
Carolinas, based out of Charlotte.

#* % 98!!!

The lead-in to the midnight debut of WFLZ/Tampa's "Good Time Oldies" format (see Page 28) gave listeners quite an earful. Jacor Sr. VP/Programming Randy Michaels and PD Mark Zintel were on-air live, hosting a two-hour, high-energy CHR presentation that was designed to confuse the competition.

The dynamic duo seized the opportunity to take a few shots at market leader Q105, saying "Q stands for queer," as well as making a few choice comments about several Q105 staffers. And, since they were working without a delay, more than a few listener callins resulted in the sort of on-air comments that would frost most GMs'resistors.

Longtime WHJY/Providence morning maven Carolyn Fox has assumed interim PD duties, following Ron St. Pierre's resignation after only six months on the j-o-b. St. Pierre will remain PD of AM N/T sister WHJJ. Don't expect a permanent PD to be named for eight to 12 weeks.

Now that the just-released **Arbitron** shows **WKSE/Buffalo** to be the market's leader, is **Price Communications** reconsidering its decision to sell the station?

Geffen's search for someone to do
National AOR under Marko Babineau has
ended at Friday Morning Quarterback's
Music/Research Director Mark DiDla. Taking
DiDia's place will be WDHA/Dover, NJ OM
Mike Boyle, which leaves a primo opening at
the adventurous AOR. Call PD Bob Linder at
(201) 328-1055.

Look for J.D. Adams, formerly PD at KWFM/Tucson, to become the new PD at KMJI/Denver. He'll replace Chris Elliott, who moved to crosstown Gold outlet KXKL

WDTX/Detroit becomes WDFX, calling itself "Detroit's Fox." PD Bobby Hatfleld is refocusing the station toward mainstream CHR, cleaning out the library material that was on-air in recent months.

Fox On The Run

After more than three-and-a-half years, WKTI/Milwaukee PD Tim Fox resigns "to pursue programming opportunities that offer greater growth potential and fresher challenges." Call him at (414) 223-5325. Meanwhile, WKTI VP/GM Doug Kiel is looking for Fox's replacement.

Is CFNY/Toronto about to abandon its alternative AOR direction in favor of a more mainstream approach a la crosstown CHUM-FM?

KXXR/Kansas City is teasing the market with a looped cart of the **Beatles** doing "Kansas City," which has been airing 'round the clock. The CHR is slated for kickoff next Monday (8/1).

Emmis President Jeff Smulyan will be the roast of honor at this year's Bayliss Media dinner, to be held October 26 at the Plaza Hotel in NYC. This black-tie affair will collect funds to bankroll scholarships for young broadcasters.

Former KUTE/Los Angeles PD Lawrence Tanter has just been named Group PD for two Southern California stations (see Page 28), but don't count out the possibility that he'll return to his old home. Reportedly, KMPC-FM is considering a format change. Among the options: "Quiet Storm."

David Grossman, most recently at **KZEW/Dallas**, will serve as PD for new CHR **WVMX/Richmond**, which debuts this week (7/28).

Although station officials deny it, rumors persist that KNX-FM/L.A. will be the next CBS FMer to go the Oldies route. At least one informed insider predicts the station will launch a current-based AOR presentation.

Bobby Czech has been elevated to National Singles Sales Manager for Atlantic Records. A 15-year record industry vet, Czech most recently served as NE Regional Sales Manager for the label.

Condolences to the family of **Dick Moreland**, who succumbed to cancer Sunday (7/24) at age 55. A Southern California CHR pioneer as PD and air talent at **KRLA/L.A.** back in the '60s, Moreland worked in West Coast exec positions with **RCA Records** during the '70s.

KISS And Tell It Right Dept: Last week's (7/22) Street Talk photo caption should have read **WRKS/New York** instead of **WKYS**. Ouch!

America's Ten Dirtiest Jocks

Somebody left the latest (September) issue of *High Society* magazine in the stall, and we couldn't help notice that the editors of this fine publication had personally selected the ten raunchiest radio DJs in America.

And — if we can have the plain brown wrapper — the winners are (in alphabetical order): WAPE/Jacksonville's Hoyle Dempsey, WHJY/Providence's Carolyn Fox, WWDC/Washington's The Greaseman, WNBC/NY's Don Imus, KLOL/Houston's Moby, KTXQ/Dallas's Bo Roberts, Z100/NY's Scott Shannon, WXRK/NY's Howard Stern, KLOL/Houston's Mark Stevens & Jim Pruett, and WRBQ/Tampa's Cleveland Wheeler. A masterstroke of publicity, folks.

REO SPEEDWAGON "HERE WITH ME"

CHR CHART: 25 169 CHR REPORTERS

WZOU 35-29

KEGL 11

B97 deb 31

Y95 11

PRO-FM deb 30

WMMS 23-20 KCPX 12 KCPW 18-15 KDWB 23-18

WLOL 37-30 WKBQ 9 Q102 22-17 (HOT) Y108 16-9

CHECK THIS ACTION:

KPLZ 27-23 WLAP 26-23 (HOT) KSND 16-9 WPXR 7

KF95 25-18 WLRS 12-7 (HOT) WTHT 20-12 (HOT) KGOT 8-6 (HOT) KDWZ 19-13 (HOT) KZOZ 26-16 (HOT)





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PWR99 add 40

KKBQ add

Y100 WGH

KEGL add Y95 deb 23 (HOT) WCZY add 37

WNVZ add WZPL add

KDWB add KCPX deb 40 KPLZ deb 36





BASIA "TIME AND TIDE"

WXKS add PRO-FM add PWR99 32-27 (HOT) WBBQ 33-27 KITY add KKRZ add KROY add KMEL 30-21 KATD deb 32

WFLY 40-31 WAEB add B93 add 39 KBFM deb 38 WIXX 37-31 KSND deb 33

One Of The

MOST ADDED!

WQCM add WTHT add KIXY deb 38 KQCR add 36 **KGOT 4-3 (HOT)**

KTRS add KOZE 1-1 (HOT)

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KZFN 30-24 (HOT)

OK95 18-13

TECHNOLOGY

CD Recording **Device May** Affect Music Industry

ndustry experts caught up in the controversy surrounding Digital Audio Tape (DAT) now have something else to consider. The Tandy Co. recently announced it has completed work on a prototype for its compact disc recorders, which it will begin massproducing within 18-24 months.

Although Tandy is still looking for a manufacturer to license its technology, company reps say "Tandy High Optical Recording" (THOR) will provide consumers with a less expensive, yet technically superior home recording device than is currently available on the market.

Special CDs coated with Dypolimer will enable the user to record up to two albums' worth of material on one disc; Tandy claims the system will make "perfect reproductions." (As with the DAT controversy, record labels are worried record pirates would thus gain the ability to manufacture illegal CDs in mass quantities.)

THOR recorders will cost less than \$500; THOR CDs - which can be played back on any CD machine will be priced at about \$20 each. In addition, the technology can be applied to home computers. A THOR disc drive will run approximately \$1200, and should be available in three years.

NAME OF STREET

"Hitman" **Program Tracks** Retail Callout Data

he "Hitman," an IBM PCcompatible computer software program that analyzes retail record store callout data, is now available from the Laurel, MD-based Rantel Research company.

Capable of analyzing up to 400 different titles from as many as 999 retail outlets, the program tracks up to nine different configurations (45s, LPs, CDs, audiocassettes, videocassettes, etc.) from any store location over a four-week time frame. For a free evaluation copy, call (301) 490-8700.



Koss Reintros Pro4AA Stereo Headphones

elebrating its 30th year in the headphone business, the Milwaukeebased Koss Corporation recently announced the reintroduction of its "Pro4AA" model stereo headphones.

Sporting one-inch drivers and a frequency response range of 10-22,000 Hz, each Pro4AA unit carries a two-year warranty. For more information on these items, which the company originally introduced in 1970, contact Koss at (414) 964-5000.

"Transpack" CD Storage System Now Available

new system for packaging, displaying, and storing three-inch and five-inch CDs has recently been developed by the Warrington, PA-based



Klearfold company. The system, marketed under the name "Transpack," consists of pouches and cartons. Both are made from clear polyvinylchloride and feature secure closures to protect their contents from dust and damage.

Designed to replace the familiar "jewel box," the Transpack pouches are for storing individual discs. Because they're less-expensive to manufacture and require no change in existing decorated overpacks, the packaging can be made twice as thin, thus allowing retailers to stock double the number of CDs in their current selling space.

The Transpacker cartons (pictured) are for displaying, storing, or transporting CDs housed in their individual Transpack pouches in groups of varying sizes. Both pouches and cartons can be custom-imprinted as well. For further information, contact the company at (215) 343-9300.

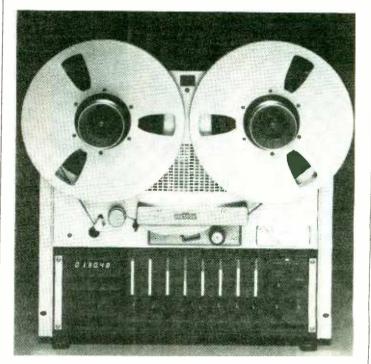
New CD Radio Production Library

PARTER AND THE PROPERTY OF THE PARTER OF THE

vailable exclusively on compact disc, the "Professional Broadcast Series" is a new collection of copyrightcleared radio production music from the Long Island, NY-based Omnimusic company.

The nine-CD series contains hundreds of commercial-length 30 and 60-second edits as well as bumpers, stingers, logos, and cues, all in a variety of musical styles. Individual pieces range from fully-orchestrated classical works with acoustic strings, woodwinds, and horns, to contemporary, hard-driving rock 'n' roll pieces featuring synthesizers, samplers, and the latest in digital audio technology.

Available via an annual license agreement, the Professional Broadcast Series will be updated several times a year at no additional cost. For more information and a free CD sampler, call 1-800-828-OMNI or (516) 883-0121.



Studer Revox Sets New Line Of Tape Recorders

new line of professional tape recorders, the "C270" series, is currently available from the Nashville-based Studer Revox America Inc. firm. All three C270 models feature a true autolocator with zero and address locate functions, which not only allow the user to precise search to cue, but also maintain constant tape tension, and thereby enable the user to perform one-hand cueing in the edit mode under full servo con-

The C270 is a 1/4-inch, two track model, that features three tape speeds (3 $\frac{3}{4}$, 7 $\frac{1}{2}$ and 15 ips), built-in variable speed (-33 $\frac{1}{2}$ to +50 $\frac{1}{2}$), and an internal monitor speaker and headphone output that can be set for either individual, stereo or mono output.

The C274 is a 1/4-inch, four-track model, while the C278 (pictured) is the ½-inch, eight-track unit. Along with a built-in parallel remote port, both models sport LED peak and VU graph meters in their front panels. Each is also capable of tape speeds ranging from 1 1/32 to 15 ips.

Additional C274 and C278 features include an internal time and/or date code generator and reader that allows the user to locate any date and/or time directly - even if the tape has been spliced. For more information, contact the firm at (615) 254-5651

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Randy Wheeler Operations Manager South Central Communications Corp. WIKY—Evansville

A sincere thank you for the fine job done by Emmis Research for WKQX. The answers to our questions were clear and the study is, at present, our most useful tool.

Michael D. Lonneke V.P./G.M. WKQX — Chicago

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Title	Street
City/State	Telephone
a.	

NEWSBREAKERS

WFLZ Swaps AC For Gold

Jacor AC WFLZ (Z93)/Tampa, which had been hinting at switching to everything from CHR to Classic Hits, has come up with a gold-based format called "Good Time Oldies" which debuted at midnight Monday (7/25). The debut was highlighted by a twohour live on-air oldies talk segment featuring PD Mark Zintel and Sr. VP/Programming Randy Mi-

"No one knew what we were up to, and as a result we had everyone in the market talking about what was going to happen at Z93," Zintel told R&R. "We test-marketed the format with 'Hot Fun' weekends over the last six weeks, and they indicated a huge void. We used sweepers with lots of production effects, and we've now added the Jam 'Priority I' jingles (circa 1977) to complete the sound.

Zintel described Z93's programming as "fun, uptempo music from the Beatles era on up to the mid-'70s. We look for this, like any Gold format, to pop out of the box big-time - but longterm, like any good station, it will have to be refined. We are prepared to evolve the format and do what we need to do to keep this station competitive. I don't look to beat Q105 (market leader WRBQ) 12+, but the name of this game is 25-54 adults, and we can challenge them there without question.

Zintel added that the only concession to downtempo programming would be in middays and during the weeknight "Love Songs" dedication show from 11pm-2am.

Lambert Upped In **A&M AOR**



Craig Lambert

A&M National AOR Promotion Director Craig Lambert has been promoted to National Album Field Director. He has been with the label since 1986.

In his new capacity, Lambert will be responsible for coordinating A&M's album radio projects from the label's Chicago offices.

A&M Sr. VP/Promotion Charlie Minor, to whom Lambert will report, commented, "It is an honor to work with one of the premier album promotion directors of all time. The experience Craig will bring to young promotion people in the AOR arena will be invaluable to us and to the growth of A&M

Bottom Line Basia



After a concert at New York's Bottom Line. Epic artist Basia (second from left) posed with (I-r) CBS Records Division President Tommy Mottola, E/P/A Sr. VP/GM David Glew, and E/P/A VP/Promotion Dan DeNigris

Lyles PD At WEKS

Former WNCX/Cleveland PD Harry Lyles has segued from station consultant to PD duties at Zapis Communications' WEKS/Atlanta. He succeeds Tony Scott, who remains at the station hosting its 8pm-midnight "Pillow Talk" show.

"(Zapis National PD) Lynn Tolliver brought Harry to our attention," said WEKS VP/GM Lee Zapis. "Harry came down about six weeks ago on a consulting basis, with no plans to make any moves. But when the second Arbitrend monthly came out and the station had dipped, we decided to make him an offer and have him join us. He'll probably do an airshift eventually, but at this point he's just reworking the mechanics of the station.

"There's a real battle going on here, and we've been shooting ourselves in the foot up to now," Zapis continued. "(Urban) WVEE is the number one station in the market, and (CHR) WZGC has been leaning so Urban recently that they might as well be an Urban station.'

Lyles commented, "The station needs a little facelift. There are a lot of good people there, and we're going to do whatever it takes to win. I don't see the past, and I don't want to look at the past; I've had nothing but successes, and I'm going to make this one a success.

Lyles's previous broadcast experience includes programming stints at WAIA (now WGTR)/Miami, WVKO & WSNY/Columbus, and WBLZ/Cincinnati.

Pettengill Elevated To OM At WPTR & WFLY

Format Change Imminent For Country AM

WFLY/Albany PD/morning personality Todd Pettengill has been named OM for CHR WFLY and AM Country sister WPTR. The promotion follows last month's departure of WPTR PD Bob Grant, Pettengill will oversee all programming and administrative decisions for the combo, and will continue with his FM morning show duties.

WPTR & WFLY President/GM John Kelly said, "Todd was pro-moted for his marvelous job of promotion and execution of our FM format, as evidenced by the phenomenal ratings increases we've seen. He's only 22, but has the best instincts at that age of anybody I've ever worked with. He deserves the opportunity to awaken our 50,000-watt AM giant."

Kelly went on to say that he's "investigating" format possibilities for the AM. WPTR has been Country for about six years. While he said Pettengill would oversee the format change, he left open the



Todd Pettengill

possibility that an AM PD would be named later. Kelly added that all format options are being considered, including News/Talk

Pettengill was unavailable for comment. He's been with the stations for three years, beginning with a stint in the news department. He moved to the WFLY morning show in 1986, and was named PD there a year ago.

KSRF & KOCM Name Tanter Group PD

Former KUTE/Los Angeles PD Lawrence Tanter has been appointed Group PD for Radio Broadcasters' two FM ACs in the greater Los Angeles/Orange County metro - KSRF/Santa Monica and KOCM/Newport Beach. The stations share the same dial position, 103.1. Tanter will work with KSRF PD/morning man Steve Day and KOCM PD/PM driver Rob Conrad.

Tanter told R&R, "It's an interesting challenge that I welcome, and it enables me to stay in Los Angeles, which is paramount to me. The reason they brought me in was to analyze both properties and do a critical internal analysis. From there, I'll make suggestions on what we need to do. We'll be more competitive, but I'm not at liberty to say exactly what changes will be

Although the question of simulcasting has been raised, Tanter said there are no plans to do so. He added that any changes to be made will be in place for the fall sweep.

KSRF and KOCM are currently being consulted by Drake-Chen-ault. "My plans are to utilize Drake-Chenault to best accommodate the goals we will set forth here. They customize programming to this area, and must do a better job than they've been doing. The stations are doing a great

16 YEARS AT KXL

Jennings Jumps To KING As PD

Sixteen-year KXL/Portland veteran Brian Jennings, who served as OM at that station for the past eight years, has been named PD at News/Talk-formatted KING/Seattle. He will succeed Greg Tantum, who was named PD at WCAU/ Philadelphia this week (see Page

Jennings, who starts August 8, explained to R&R, "I had done everything I could possibly do here. The station just experienced its best-ever spring book as well. KING will need some improve-ments, but I'm looking forward to that new challenge.

KING's principal competition is News/Talk KIRO, but Jennings said, "They only program one talk show in middays, and I have no intention of going head-to-head with them.

Jennings served in a variety of positions including News Reporter, Assignment Editor, and ND during his tenure at KXL.

In the spring '88 ratings, KING landed 21st in the market in Arbitron with a 1.8 share 12+. In the Birch it ranked 20th with a 1.9. KIRO was first in the ARB with a 10.4, and fourth in the Birch with a



job in retail sales, but haven't been getting agency buys because of lack of ratings.

Prior to spending three years at KUTE, Tanter was with KJLH/Los Angeles for 11 years and worked for Chicago outlets WCFL and WBEE. He has served as the public address announcer for the Los Angeles Lakers the past seven

XETRA Drops Gold To Become News/Talk

Twenty-seven years after it experimented with an all-News approach, XETRA/San Diego ended widespread speculation about a format flip by announcing a switch to News/Talk. The station had been Gold-formatted since late 1984, and previously programmed CHR.

Rumors of the format change began when the Noble station hired consultant Michael Packer to look into the possibility. XETRA VP/ GM Tom Jiminez noted, "After months of market research, we found plenty of potential listeners that would welcome another information station in the market. XETRA will introduce an exciting lineup of personalities and information-oriented programming unique to San Diego."

The format is expected to debut within 60 days. XETRA spokesman Jonathan Bailey said he did not know what proportion of news to talk will be programmed, or whether the talk segments will be locally-produced or taken from a

San Diego already has an established News/Talk station: Gannett's KSDO is ranked third in the market with a 7.3 ARB share. Also programming some news and talk is Full-Service KFMB, ranked

The original XETRA all-News approach was developed by the late radio innovator Gordon McLendon. The effort was not successful, but did spur other stations, including WINS/New York, to successfully employ the format.

XETRA registered a 1.4 share 12+ in the spring '88 Arbitron and Birch ratings.

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NEWSBREAKERS

Radio

- JOE LEOCE has been named Sales Manager at WINS/New York. He joins from a two-year stint as an AE for Group W Radio Sales
- JOE SHAMWELL has been named Manager at WPLZ/Petersburg (Richmond), VA. He was previously GM at WEAS-AM & FM/Savannah, GA.
- FLEETWOOD GRUVER III has been named GM at WNOK-AM & FM/Columbia, SC. He was previously PD/Marketing Director at WQXI-AM & FM/Atlanta, and had worked at WQXI for 12 years.
- ROBERT GALLOWAY will become Station Manager and BILL SHARP will be PD at KMJJ (currently KCOZ)/ Shreveport, LA when that station drops AC for Urban August 1. Galloway is President of KCIJ Communications, and Sharp was most recently PD at crosstown KDKS
- STEVE BERNER has been upped to VP/GM at WKIP/Poughkeepsie, NY. A four-year station vet, he most recently served as Sales Manager

PROS ON THE LOOSE

Larry Caringer — Mornings WHYN-FM/Springfield, MA (203) 647-0301

Roger Cary - Mornings WLAC-FM/Nashville (615) 353-0313

Michael W. Kay - PD WLLT/Cincinnati (513) 791-3562

Robin Lee — Asst. PD/afternoons KVLT (Lite 106)/Tulsa (918) 835-5840

Kelley West — Air talent WQHT (Hot 103)/New York (212) 533-8499



William Chatman

- WILLIAM CHATMAN has joined WIBB & WFXM/Macon, GA as VP/GM. The 30-year broadcasting vet most recently served as GM at WIZF/Cincin-
- DAVID STEPHENS has taken on VP/GM duties at KWWS & KZKS/Rifle, CO. He previously served as GSM at WYEN/Chicago.
- LAUREN KATES has joined KYW/Philadelphia as Manager/Advertising & Promotion. She formerly was Manager/Special Events & Promotion for the United Way in Philadelphia.
- HOLLY SHELTON has been promoted to Manager/Research at WRKO & WROR/Boston. She previously served as National Sales Coordinator for the stations
- DONNA GOLDEN has been named Regional Sales Manager and FELICE JURIS has been upped to Retail Sales Manager at WMXJ/Miami. Golden has been with the station three years, most recently as Sr. AE. Juris joined WMXJ this year as an AE.
- DARYL McINTIRE has advanced to LSM at WAJI/Fort Wayne, IN. He previously served two years as an AE at the
- RODNEY KROL has been appointed GM at WFMK/Lansing, Ml. He joins from a stint as GSM at WOWO-AM & FM/Fort Wayne, IN.

MIKE HATHAWAY has been appointed LSM at KING-AM & FM/Seattle. A 10-year radio vet, he most recently served as GSM at crosstown KVI & KPI 7.

Records

• HILAIRE BROSIO has been named Manager/West Coast Rock Promotion for Arista Records. He previously served as Director/West Coast Promotions



Hilaire Brosio

Jay Ziskrout

Concurrently, JAY ZISKROUT, Director/National Album Promotion at Arista Records, has relocated from Los Angeles to the label's New York office, where he will assume expanded

- LYGIA BROWN has joined Virgin Records as Regional R&B Promotion Manager. She joins from 12 years at RCA Records, where she was most recently Regional Promotion Manager/ Los Angeles.
- JEANNE WHITE and DALE HILL have been named Field Sales Managers/Black Music at WEA's Philadelphia and Atlanta offices, respectively. White joined WEA in 1983, and was named Regional Black Music Marketing Rep/ New York last year. Hill previously was a record promoter for Atlanta-based independent labels

Industry

- CLAIRE WEST has joined Burns Media Consultants as Director/Sales & Marketing. She formerly served three vears as Assistant to the President for the Jim West Co. in Dallas.
- DELIN GRAVES has joined jingle producer Lars Clutterham Music as Sales Manager. He was formerly a copywriter and media placement consultant with the Writers' Broker.



● MARSHALL WILCOXEN has been upped to VP/A&R at CBS Records' Columbia House Division. A 21-year company vet, he most recently served as the department's Director/Music Marketing.

CHANGES

Louise Gordon has been named an AE at WIOQ/Philadelphia.

Brian Knox has joined Major Market Radio/New York as an AE.

R&R TIMELINE

Five years ago today. Hawaii radio legend J. Akuhead Pupule (Hal Lewis) died of lung cancer at 66. Aku - whose air name translates to "crazy fish head" - spent 36 years at island stations KGMB, KPOI, KHON, KGU, and KHVH, including 18 years at KSSK. Aku's regular fill-in host Larry Price became the KSSK morning man, and now works with Michael W. Perry.



J. Akuhead Pupule

YEAR AGO TODAY

- Jay Lasker resigns from Motown
- John Frawley named WBZ/Boston PD
- Harvey Nagler named WCBS/New York Director/News
- Don Berns named CFNY/Toronto PD
- Larry Lujack hangs up his headphones at WLS/Chicago • #1 CHR: "I Still Haven't Found What I'm Looking For" - U2 (Island)
- •#1 AC: "Back In The High Life Again" Steve Winwood (Island/WB)
- #1 UC: "Jam Tonight" Freddie Jackson (Capitol)
- •#1 Country: "Why Does It Have To Be (Right Or Wrong)" Restless Heart (RCA)
- •#1 AOR Track: "Touch Of Grey" Grateful Dead (Arista) (3 wks)
- #1 AOR Album: "In The Dark" Grateful Dead (Arista) (3 wks) ●#1 Jazz: "Collaboration" — George Benson & Earl Klugh (WB)

5 YEARS AGO TODAY

- James McKinney named FCC Mass Media Chief
- Al Brady Law named KLAC/Los Angeles VP/GM
- John Cigna named KDKA/Pittsburgh morning host ● Charlie Minor promoted to A&M Sr. VP/Promotion
- •#1 CHR: "Every Breath You Take" Police (A&M) (5 wks)
 •#1 AC: "Every Breath You Take" Police (A&M) (3 wks)
 •#1 UC: "Get It Right" Aretha Franklin (Arista)

- •#1 Country: "He's A Heartache . . ." — Janie Fricke (Columbia) •#1 AOR Track: "Don't Cry" — Asia (Geffen)
- •#1 AOR Album: "Synchronicity" Police (A&M) (7 wks) •#1 Jazz: "Les Fleurs" — Ramsey Lewis (Columbia) (2 wks)

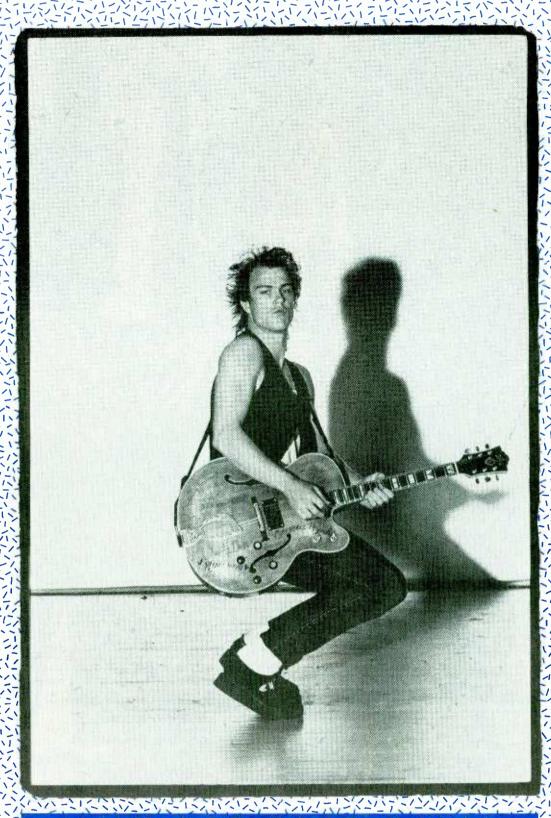
10 YEARS AGO TODAY

- KFWD/Ft. Worth-Dallas sold to Gulf-Life, Inc. Station applies for KTXQ calls
- Walt Love named KKTT/Los Angeles PD
- WKTU/New York drops soft AOR for Disco format
- FCC defers RKO Radio's purchase of KBPI/Denver
- •#1 CHR: "Grease" Frankie Valli (RSO)
- •#1 AC: "Copacabana (At The Copa)" Barry Manilow (Arista) (2 wks) • #1 Country: "Love Or Something Like It" — Kenny Rogers (UA) (2 wks)
- •#1 AOR Album: "Some Girls" Rolling Stones (Rolling Stones/Atlantic) (3 wks)

Kool & The Gang Debut New Lineup

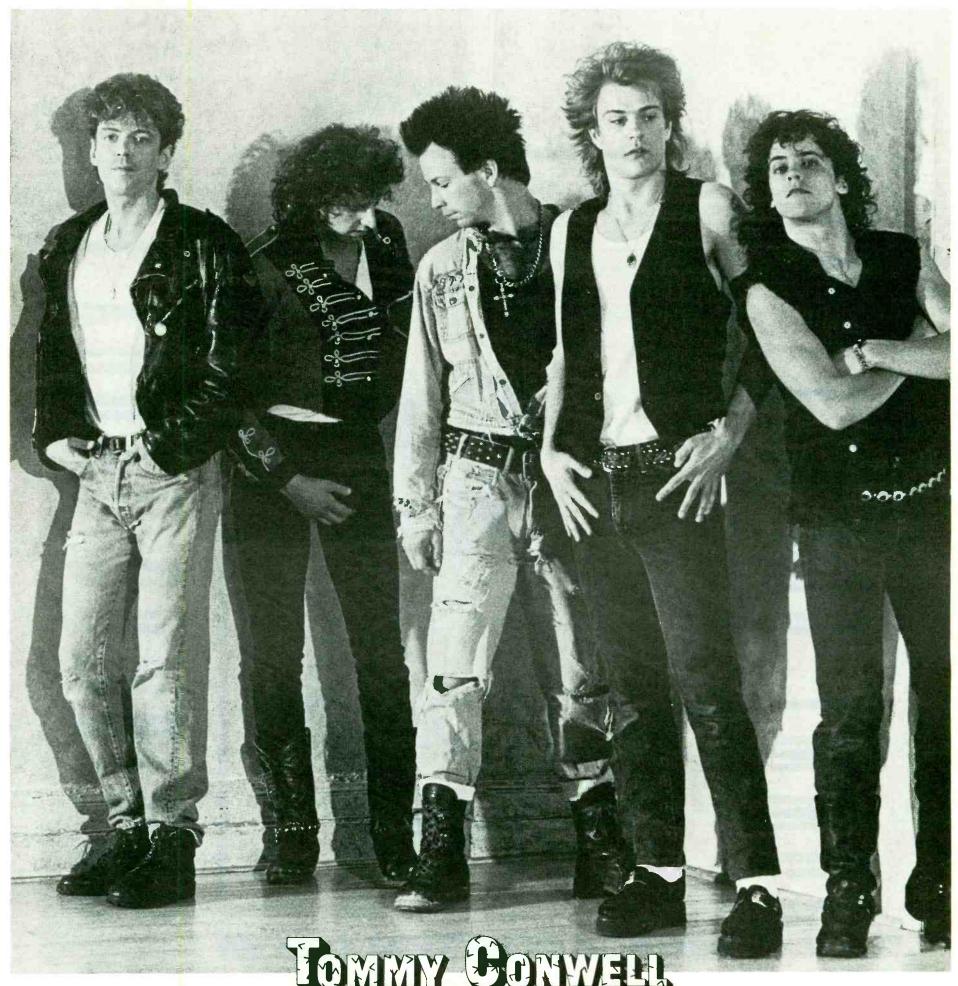


Kool & The Gang, whose greatest hits album "Everything's Kool & The Gang" will be released August 1, met backstage at Connecticut's Westbury Theatre with PolyGram brass checking out the group's new lineup and live show. Pictured are (I-r) new members Gary Brown and Skip Martin, PolyGram VP/Urban Promotion Wayman Jones, the label's Bill Magness, Exec. VP/Marketing & Sales Bob Jamieson, new group member Odeon Mays, the group's Robert "Kool" Bell, Curtis Williams, and Clifford Adams, PolyGram's Fred Mills, and the group's Clay Smith and George Brown.



''I'M NOT YOUR MAN' 3.57

ON YOUR DESK THIS WEEK.



TOMMY CONWELL
AND THE
YOUNG RUMBLERS
R U M B L E



NEWS

Cheap Trick Goes Gold



Toasting the gold status of Cheap Trick's album "Lap Of Luxury" are (I-r) the group's Bun E. Carlos, Epic/Portrait Sr. VP/-A&R Don Grierson, E/P/A VP/Album Promotion Harvey Leeds, Cheap Trick's Rick Nielsen, Sr. VP/GM Dave Glew, group's Tom Petersson, VP/Promotion Dan DeNigris, Cheap Trick's Robin Zander, and VP/Sales Jim Caparro.

McFerrin Post-Carnegie Hall Party



EMI-Manhattan Records threw a party to celebrate Bobby McFerrin's concert at New York's Carnegie Hall. Shown are (I-r) EMI-Manhattan Sr. VP/A&R Gerry Griffith, President/CEO Sal Licata, McFerrin, VP/R&B Promotion & Marketing Varnell Johnson. VP/Sales ira Derfler, and manager Linda Goldstein.

Poison Platinum Party



Enigma/Capitol's Poison attended a party thrown in honor of their "Open Up And Say Ahh" album's platinum status. Pictured are (I-r, back row) Capitol VP/Pop Promotion John Fagot, Poison's Bobby Dall, Capitol President David Berman, Poison's C.C. DeVille, Bret Michaels, and Rikki Rocket, VP/Product & Artist Development Bill Burks, and Capitol's Debbie Campisi; (I-r, front row) Enigma CEO William Hein, CapItol VP/A&R Tom Whalley, and Capitol VP/Marketing Ron McCarrell.

Tull's "Crest" Goes Gold



When Jethro Tull's "Crest Of A Knave" album recently hit gold, Chrysalis execs gathered to present the awards. Shown are (I-r) Chrysalis Chairman Chris Wright, Sr. VP/International Jeff Aldrich, UK Managing Director Roy Eldrich, Tull's Martin Barre and Dave Pegg, President Mike Bone, label's Chris Tobey, Tull's lan Anderson, President/International Doug D'Arcy, and Tull's Doane Perry.

Burkhart Speaks At Beck-Ross Meeting



Burkhart/Douglas & Associates' Kent Burkhart (c) was one of the speakers at the annual Beck-Ross Communications Managers Meeting, held this year at the Concord Resort on Lake Kiamesha in New York. Also shown are Beck-Ross Chairman Marti Beck (I) and President Jim Champlin.

Spencer Hired As WYMJ Program Director

Mark Spencer, most recently PD at WTWR/Monroe, MI, has been named PD at CHR WYMJ (Magic 104)/Dayton. He replaces Kirk Patrick, who became morning man at WXLK/Roanoke.

VP/GM James MacFarlane told R&R, "I took over in April and have been refocusing the station and trying to find our niche in the Dayton radio market. Mark brings a lot to the party: his unique experience as a PD and his ability to become part of our morning team. He's been teamed with Kay Francis, who's been a standup comedienne for years on the circuit. Mark spent time with Second City in Chicago."

Spencer commented, "With a solid adult base forming, we expect to see some good improvement as we move along against (crosstown CHR) WGTZ with our adult CHR direction. The new management's



Mark Spencer

progressive attitude will stem the constant turnover Magic 104 has suffered. I believe this station and staff can be the kind of winner it was back when it was WDJX under (then-PD) Buddy Scott."

Bonoff Releases First LP In Six Years



Karla Bonoff recently signed with Gold Castle Records. Her label debut LP "New World," released in July, is her first album in six years. Pictured are (I-r, back row) Gold Spaceship VP Anita Camarata, Gold Castle's Jeff Heiman, label VP/GM Paula Jeffries, label President Danny Goldberg, and manager Michael Solomon; (I-r, front row) Bonoff and producer Mark Goldenberg.

NEWS

Heldt Nat'l Director For Chrysalis Sales

Steve Heldt has joined Chrysalis Records as National Director/ Sales, and will be responsible for sales programs, retail advertising, new artist campaigns, and marketing. He was previously Sales Manager/Philadelphia at PolyGram Records, where he spent the past 11 years.

Chrysalis President Mike Bone said, "I am happy to welcome Steve to the label, and feel that his extensive background and expertise will be invaluable."

Chrysalis Sr. Director/Marketing Chris Tobey, to whom Heldt will report, commented, "Steve has the perfect combination of experience and attitude that make him ideal for this newly-created



Steve Heldt

position. I am confident that Steve will be an instant asset to our team from the moment he begins work."

WNOP Promotes Coleman To Sales Manager

Jazz-formatted WNOP/Cincinnati PM drive personality Val Coleman has been promoted to Sales & Marketing Manager, and will lead a four-member sales staff. He will also continue with his airshift.

WNOP GM Al Vontz told R&R, "There are 20+ stations in the market, and we're an AM daytimer. We feel we have to have a unique format to compete. Cincinnati is very active in jazz on the club level, the concert level, and listenership. I'm sure Val will do a great job in this new position of marketing the station."

Coleman told R&R, "Jazz has been a tough sell, but we will attempt to bear down and cover some past clients and develop some new ones. We have a loyal, quality audience. We don't deliver

the high-volume audience the contemporary formats do, but we have a lot to offer.

Prior to joining WNOP four years ago, Coleman worked at crosstown WSAI, WBMX/Chicago, and KMJM/St. Louis, and programmed WVRD/Jacksonville.

WNOP registered less than a 1.0 share (12+) in both the spring '88 Birch and Arbitron surveys.

McMurphy

Continued from Page 3

WA, and did air stints at KNBQ and KPLZ in Seattle.

Also at KRPM, evening personality Ken Moultre has been promoted to MD.

Isley Set To Program WHQT

WOHO & WWWM/Toledo PD Keith Isley joins EZ's WHQT (Hot 105)/Miami as PD on August 8. This marks a return to Miami for Isley, who previously programmed WINZ-FM (now WZTA) from 1979-85. He replaces Jeff Tyson, who moved to EZ sister WBZZ (B94)/ Pittsburgh as Asst. PD/afternoon driver

WHQT VP/GM Bill Gilreath commented to R&R, "Keith's prior experience as a winner in this market had a lot to do with our decision. He can forge a tri-ethnic coalition of audiences in Miami.

Isley told R&R, "I'm real happy to be going back home to Miami. It's going to be a pleasure working with Bill, (consultant) Dan Vallie, and (Regional PD) Shadow P. Stevens. Hot 105 sounds real good and I feel it's on the right course. When I get to town I'll begin to fine-tune the station based on some market research.'

Isley indicated he might be hiring air talent to fill the station's long-vacant "jockless" shifts from 10am-5pm.

Sherry

Continued from Page 3

Sherry is survived by his parents and a sister. WFOX GSM Eddie Esserman is currently serving as interim manager at the station.

Moody Blues Mark 20th Birthday



Twenty years after their "Days Of Future Passed" album, the Moody Blues gathered to mark the release of their new LP "Sur La Mer." Pictured at PolyGram's New York headquarters are (standing, I-r) PolyGram Exec. VP/Marketing & Sales Bob Jamieson, Sr. VP/Marketing Harry Palmer, and manager Tom Hulett; (seated, Fr) group's John Lodge, PolyGram President/CEO Dick Asher, and group's Justin

Sakamoto Signs With Virgin



Ryuichi Sakamoto, whose score for "The Last Emperor" won an Oscar, has signed with Virgin Records as a solo artist and dropped by the label's offices in Los Angeles to mark the occasion. Shown are (I-r) manager Aki Ikuta, Virgin's Jeff Ayeroff, Sakamoto, manager Tony Meilandt, and Virgin's Jordan Harris.

Cetera Fans, Big And Small

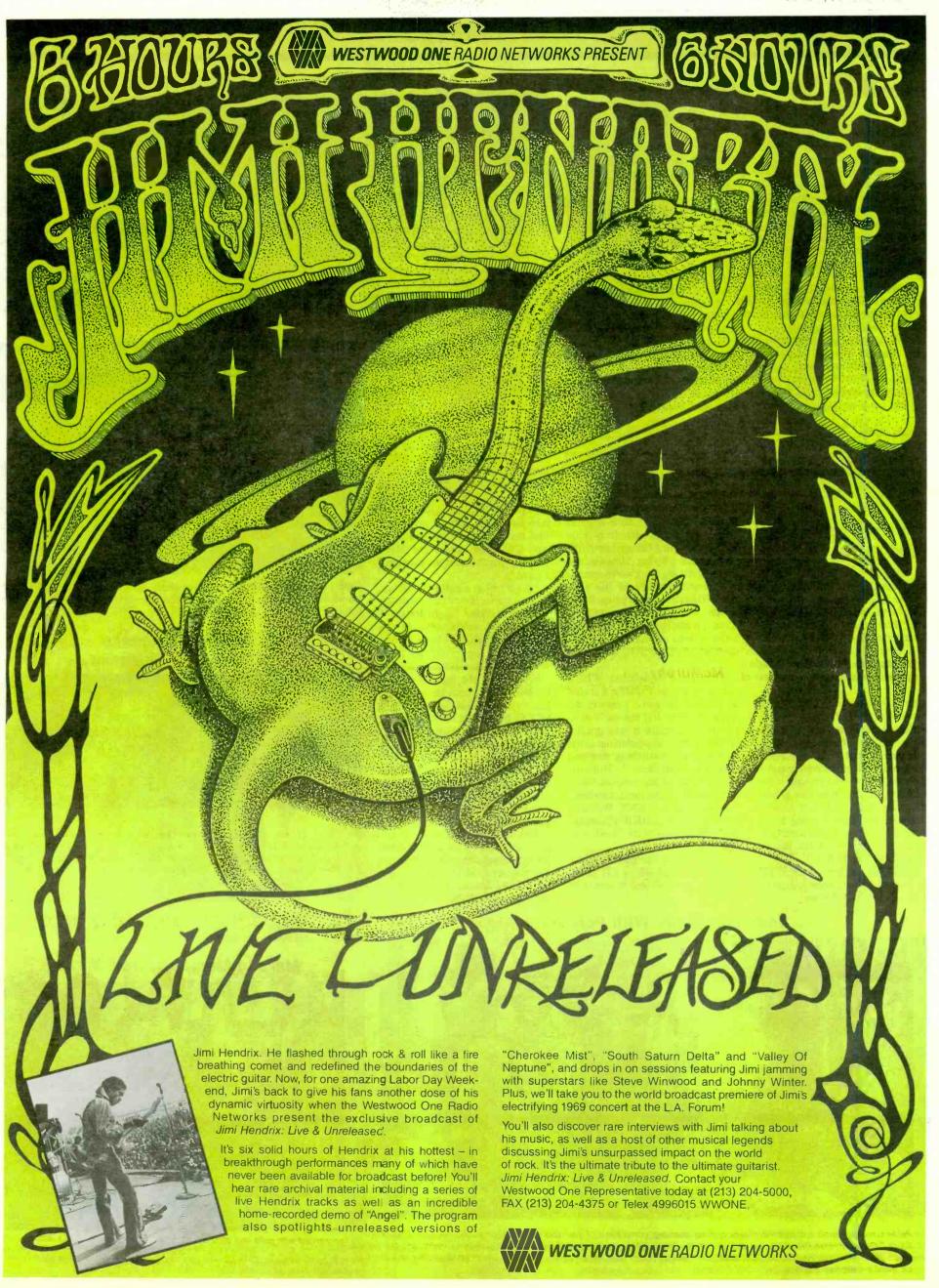


Peter Cetera hosted a luncheon/listening party marking completion of his upcoming Warner Bros. album "One More Story." On hand were (front row, I-r) WB's Rochelle Staab, VP Carol Hart, Jim Anderson, Sue Emmer, Cetera, and Gerrity; (back row, I-r) Dino Barbis, Jim Dorfman, Jlm Burgin, Gree Lee, and Kenny Puvogel. Up front is producer Patrick Leonard's daughter Jessica

AC/DC Receives Heavy Metal



Following their performance at New Jersey's Meadowlands, AC/DC was presented with gold and platinum awards for the group's "Blow Up Your Video" album. Shown are (I-r) Atlantic Chairman Ahmet Ertegun with AC/DC's Angus Young, Cliff Williams, Brian Johnson, Stevie Young, and Cliff Wright.



NEWS

Beaubien

Continued from Page 1

Beaubien is ecstatic about the move. "The ironic thing is that six months ago my wife and I were sitting around asking ourselves, 'If we could move to any major market, where would we want to go?' And we agreed on Washington. We never liked California; I'm an East Coast kid. The only negative is the unfortunate circumstances through which this opening came to be."

Beaubien, a 20-year radio veteran, programmed Cap Cities/ABC AOR KSRR/Houston (now AC KKHT) from 1983-87, during which time the station was sold to Malrite and changed formats twice. He took the KNX-FM PD job 15 months ago.

"Unlike KNX-FM, I'm not walking into a sick situation," Beaubien said. "This is a very successful Classic Rock station. It's very healthy, making lots of money, has a strong staff, and the systems are in place. My job is to make it bigger and better."

WAYL-FM

Continued from Page 3

would eventually do something else on the FM. Research showed a very large hole for a Gold-based FM. The only Gold stations in town are AMs. Others are dabbling in it, but there's no one who's positioned that way. We think it can be an 8-12 share in-demo station."

The station is conducting a "name the station" contest before switching call letters and establishing a handle. "We have a fairly good idea of what the name is going to be, but we decided to have some fun with it," Woodbury said. "We want the public to think they helped name the radio station. I have a funny feeling there's going to be somebody out there who's going to come up with one of the names we've kicked around."

WAYL-FM had been doing B/EZ for 26 years. The combo fell 6.0-5.0 in the spring '88 Arbitron.

CBS

Continued from Page 1

Prior to her current duties, Sokusky had been Exec. Director/ News for the company's six News/ Talk stations, Director/CBS Radio Stations News Service at its Washington news bureau, and Managing Editor at KCBS/San Francisco.

Sosson had been VP/GM at CBS's WSUN & WYNF/Tampa and KRQR/San Francisco, GSM at WCAU-FM (now WOGL)/Philadelphia, and in various other sales positions with the company.

The CBS stations are WCBS-AM & FM/New York, KNX-AM & FM/Los Angeles, WBBM-AM & FM/Chicago, KCBS & KRQR/San Francisco, WCAU & WOGL/Philadelphia, WODS/Boston, WLTT/Washington, KTXQ/Dallas, KLTR/Houston, KMOX & KHTR/St. Louis, and WSUN & WYNF/Tampa.

Williams

Continued from Page 3

WEBN. "I consider this to be a flanking move. WEBN's a great station with a tremendous heritage. We're doing things they're not doing, like playing Motown and soul artists. We think we're serving a different segment of the audience. This niche is somewhere between WEBN and the ACs—there's a big hole there. We won't be very deep into album cuts. The ones we do play will be killers."

When the Fox debuted, WEBN mirrored the new station's music by playing the same songs in the same order as the market's new-comer. "I thought it was great," Williams said. "It pointed out to the audience that something new and different was here." Williams claimed the phone response was 20-1 in favor of the format switch.

Prior to joining KNX, Williams programmed KDKB/Phoenix, KATT/Oklahoma City, and was MD at KKHT/Houston.

In the spring '88 Birch, WLLT ranked 11th 12+ with a 3.1; in the comparable Arbitron it was 13th with 3.0.

Tuck & Patti Launch Debut Album



Windham Hill's Tuck & Patti kicked off the release of their debut album "Tears Of Joy" with a concert at San Francisco's Great American Music Hall. Pictured backstage are (I-r) A&M VP/Distributed Labels Chuck Gullo, A&M VP/Sales Billy Gilbert, Patti Cathcart, Tuck Andress, Windham Hill's Winnie Kelly, and Windham Hill VP/Marketing Larry Hayes.

Chandler

Continued from Page 3 sense of country music and where we need to be with it, and he's totally aware of the competitive situation in this market. Plus he's a good Texas boy who's excited about coming back to San Antonio."

Chandler, who programmed KBUC-AM & FM in San Antonio for a year prior to joining KASE last October, said, "KASE is a tremendous place with a real winning team — I came here to work till retirement. (President/GM) Ron Rogers is such a great guy that leaving was the hardest decision I've ever made. But those (KAJA) guys twisted my arm until I gave.

"It's a hell of a battle in San An-

"It's a hell of a battle in San Antonio; fortunately I'm familiar with the market," he continued. "I saw what KJ could do when I was a competitor, and I know Clear Channel is committed to doing what it takes to win."

KAJA, long the market's Country leader, has been beaten in the last two Arbitrons by NewCity's KCYY. In the just released spring ARB, KAJA was third in the format behind KCYY and KBUC-AM & FM.

Chandler's background includes airwork at KPLX/Dallas, with programming experience at the Transtar Country Network and KSON and KCBQ, both in San Diego.

Also at KAJA, KLAC/Los Angeles morning producer/parttime talent Adrianne Raheb will join the morning show (8/1), reuniting her with Eddie Edwards, with whom she worked at KLAC.

Capitol's Amols Marks 38 Years



Capitol District Promotion Manager Merv Amols was honored at the recent CEMA Convention for 38 years of service at the label. Shown are (I-r) Amols's wife Sylvia, Capitol President/CEO Joe Smith, and Amols.

Daniels And Eubanks Celebrate New Releases



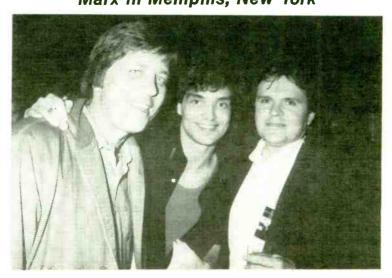
GRP artists Eddie Daniels (I) and Kevin Eubanks (c) celebrated the release of their new albums "Memos From Paradise" and "Shadow Prophets" at the Blue Note jazz club in Manhattan with GRP Co-President Larry Rosen (r).

Anderson Signs With PolyGram



Carl Anderson recently signed with PolyGram, and his label debut "An Act Of Love" was released on the Polydor label. Celebrating at PolyGram's New York HQ are (I-r) Sr. VP/Business Affairs Ted Green, label's Tony Prendatt, Sr. VP/A&R Dick Wingate, Exec. VP/Marketing & Sales Bob Jamieson, President/CEO Dick Asher, label's Vivian Scott, Sr. VP/Marketing Harry Anger, manager Michael Caplin, label's Cliff O'Sullivan, and (seated) Anderson.

Marx In Memphis, New York



EMI-Manhattan artist Richard Marx was feted at the Memphis restaurant after a show at New York's Beacon Theatre recently. Smiling for the camera are (I-r), the label's John Hey, Marx, and VP/Promotion Jack Satter.

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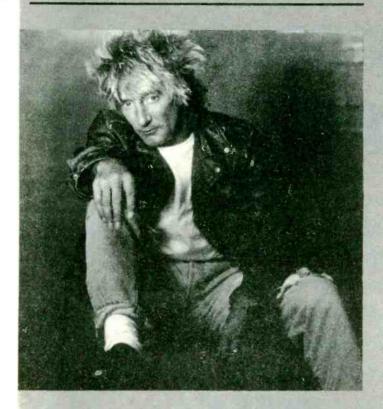
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RATINGS

Spring '88 Results

Atlanta

Although off slightly from the winter book, WVEE held onto the market lead in both surveys. WKLS was second, including its best ARB showing In a couple of years. WSB-FM surged in the Birch to nearly match its Arbitron result: With WQXI-FM's evolution away from CHR, nearly 90% of its audience was over 25; there was virtually no teen listening. Z93 passed WAPW although both went up in the ARB; in the Birch, WAPW widened its CHR lead considerably. While WKHX had a matching set of numbers, Country competitor WYAY was cited by Arbitron for mailing 300,000 promotion pieces which, in part, encouraged listeners to indicate the times they tune in. Arbitron said the materials resembled a listening diary and could have caused confusion. WYAY was down slightly in both sets of numbers.

ARBITRON

	Wi '88	Sp '88
WVEE (UC)	10.5	10.2
WKLS (AOR)	7.9	9.9
WSB-FM (AC)	8.4	8.0
WPCH (B/EZ)	8.1	7.9
WSB (AC)	7.1	7.4
WKHX-AM & FM		
(Ctry)	8.1	6.9
WZGC (CHR)	5.4	6.4
WAPW (CHR)	5.4	5.8
WQXIFM (AC)	5.2	5.4
WYAY (Ctry)	5.7	5.4
WFOX (AC)	4.3	4.8
WAOK (Rel)	3.2	3.8
WGST (N/T)	3.5	3.5
WEKS-FM (UC)	3.2	2.5

BIRCH

	Wi '88	Sp '88
WVEE (UC)	14.6	13.8
WKLS (AOR)	12.0	11.6
WSB-FM (AC)	5.8	8.4
WAPW (CHR)	7.4	8.2
WKHX-AM & FM		
(Ctry)	6.2	6.9
WZGC (CHR)	7.1	6.6
WYAY (Ctry)	6.6	6.0
WPCH (B/EZ)	6.4	5.9
WSB (AC)	5.3	5.0
WQXLFM (AC)	3.7	4.6
WEKS-FM (UC)	4.5	4.3
WAOK (Rel)	1.8	3.7
WFOX (AC)	4.2	3.7
WGST (N/T)	3.2	2.3
WCLK (Jazz)	1.4	1.4
WABE (Clas)	1.8	1.2

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Cleveland

WMMS, which has been as high as a 15.7 (fall '86), hit a four-year Arbitron low. Mornings were off more than four points to a near-13. It still posted healthy Birch shares, however. With no true AOR in town, Classic Rocker WNCX continued to gobble up shares almost on automatic pilot . . . the station has been PD-less since the beginning of the year. With high hopes for the Indians in the spring, playby-play station WWWE skyrocketed to its best numbers in the format, including a 22 at night. AC WMJI gained a share and a half in

ARBITRON

	Wi '88	Sp '88
WMMS (CHR)	12.4	10.0
WQAL (B/EZ)	11.4	8.9
WMJI-AM & FM		
(AC)	7.3	8.8
WWWE (N/T)	4.7	8.2
WLTF (AC)	6.3	7.4
WZAK (UC)	8.0	7.0
WNCX (G/CR)	4.8	6.2
WGAR-AM & FM		
(Ctry)	7.1	6.0
WDOK (AC)	5.1	4.7
WNWV (NAC)	2.5	3.5
WERE (N/T)	4.4	3.1
WRMR (B/EZ)	2.9	3.1
WPHR (CHR)	1.9	2.6
WRQC (CHR)	2.7	2.0
WCLV (Clas)	1.8	1.8
WABQ (Rel)	1.0	1.3
WDBN (B/EZ)	.9	1.1
WJMO (UC)	1.5	1.1

BIRCH

	Wi '88	Sp '88
WMMS (CHR)	18.5	16.1
WZAK (UC)	10.9	12.8
WMJI-AM & FM		
(AC)	7.4	7.7
WGAR-AM & FM		
(Ctry)	7.2	6.2
WLTF (AC)	5.8	5.8
WNCX (G/CR)	6.1	5.5
WWWE (N/T)	5.1	5.5
WOAL (B/EZ)	6.2	5.0
WDOK (AC)	3.9	4.3
WRQC (CHR)	4.3	4.0
WERE (N/T)	3.7	3.7
WNWV (NAC)	2.7	3.5
WRMR (B/EZ)	1.0	2.7
WPHR (CHR)	2.6	2.0
WCLV (Clas)	1.3	1.7
WCRF (Rel)	2.1	1.7
WABQ (Rel)	.2	1.6
WHK (Gold)	.5	1.0
WONE-FM (AOR)	1.6	1.0

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Miami-Ft. Lauderdale

Last summer, venerable CHR WHYI was ranked tenth and trending downward. But PD Steve Perun has reversed the station's fortunes; it climbed to fifth in the Arbitron, third in the Birch. WPOW still led in the Birch and was top CHR in the ARB, however. In the ARB, UC WEDR wedged itself into second place and AOR WGTR continued upward; WINZ won the News derby against WIOD, but was even with Talk outlet WNWS. In the Birch, the three were virtually deadlocked. WLYF led the ARB and gained a full share in the Birch for second. NAC WXDJ was singled out by Arbitron for distributing a direct mail piece claimed to resemble a listening diary.

ARBITRON

	Wi '88	Sp '88
WLYF (B/EZ)	8.5	8.7
WEDR (UC)	5.0	5.8
WQBA (Span)	4.2	4.8
WPOW (CHR)	4.3	4.6
WHYI (CHR)	4.2	4.3
WMXJ (Gold)	4.4	4.2
WJQY (AC)	4.0	4.0
WGTR (AOR)	3.0	3.9
WCMQ-FM (Span)	4.6	3.7
WINZ (N/T)	3.2	3.7
WNWS (Talk)	3.4	3.7
WAXY (AC)	3.1	3.4
WAQI (Span)	3.1	3.3
WKQS (Ctry)	4.0	3.3
WIOD (N/T)	4.1	3.2
WTMI (Clas)	2.8	2.8
WHQT (CHR)	2.9	2.6
WLVE (AC)	3.3	2.5
WZTA (G/CR)	2.4	2.2
WQBA-FM (Span)	2.2	2.1
WSHE (AOR)	1.7	2.1
WFTL (AC)	1.9	1.5
WEAT-AM & FM		
(B/EZ)	1.6	1.4
MXDJ (NAC)	1.9	1.4
WMBM (Rel)	1.0	1.0
WQAM (Ctry)	.6	1.0
WRHC (Span)	1.5	1.0

BIRCH

	Wi '88	Sp '88
WPOW (CHR)	7.9	7.4
WLYF (B/EZ)	5.1	6.1
WHYI (CHR)	5.2	5.8
WEDR (UC)	6.2	5.2
WGTR (AOR)	6.0	5.1
WMXJ (Gold)	4.4	5.0
WCMQ-FM (Span)	3.5	4.5
WHQT (CHR)	4.1	4.1
WKQS (Ctry)	3.4	4.1
WAXY (Gold)	4.2	3.9
WLVE (AC)	3.5	3.9
WQBA (Span)	4.2	3.7
WJQY (AC)	2.8	3.2
WINZ (N/T)	2.9	2.7
WIOD (N/T)	2.6	2.7
WZTA (AOR)	2.7	2.6
WNWS (Talk)	2.8	2.4
WSHE (AOR)	2.5	2.4
WXDJ (NAC)	2.3	2.4
WAQI (Span)	1.9	2.3
WQBA-FM (Span)	2.6	2.3
WTMI (Clas)	2.3	2.3
WRBD (UC)	.9	1.2
WFTL (AC)	1.3	1.1

AGTHE BEST MONEY BOOK PKEN SEEN 19 Phil Newmark, VP & GM KPWRFM

Direct TV® Brings People to the Power!

Power 106 had a nice 12+ increase this Spring, up from 7.1 to 7.4. But that's only the tip of the iceberg. KPWR also excelled as never before in virtually every important demo category.

18-24, up from 14.3 to 16.1.

18-34, up from 8.4 to 10.7.

18-44, up from 6.8 to 8.6.

18-49, up from 6.2 to 8.0.

25-34, up from 4.7 to 7.6.

25-49, up from 3.8 to 5.6.

25-54, up from 3.5 to 5.2.

Teens, down from 34.6 to 27.4.

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helped us get the best money book I've ever seen," says Power 106 VP & GM Phil Newmark. "The first time we ran the Direct TV® promotion we went from a 5.7 to a 7.0 12 + . Then this Spring it helped us get fantastic demos. I think I can safely say I'm still the happiest man alive."

Power's 7.4 widens their lead as the #1 station in Los Angeles. And of course their demo numbers guarantee the kind of sales quarter every station dreams of.

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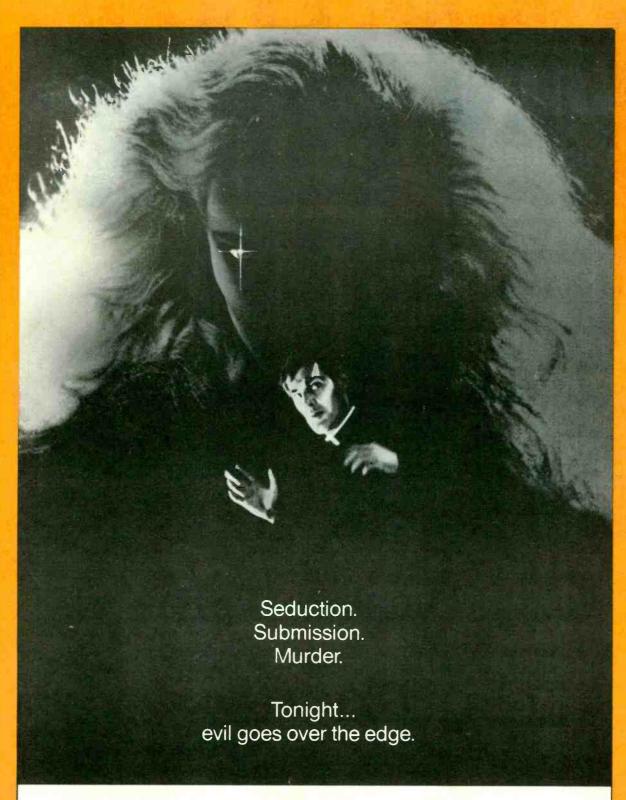


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RATINGS

Spring '88 Results

Pittsburgh

The red-hot Pirates delivered KDKA a near-24 share at nights in the ARB, as the station maintained its market lead on both lists. PD Ron Reeger guided Classic Rock WMYG to its best Arbitron and Birch numbers thus far in its current format. The station also beat longtime AOR WDVE in both the ARB and Birch. While Gold WWSW's growth stabilized in the ARB, its spurt in the Birch more than caught up. WAMO produced good Arbitrons and a spectacular Birch showing. Most improved daypart was afternoons, where it rose two shares to a mid-8.

ARBITRON

	147 100	0- 100
	WI '88	Sp '88
KDKA (AC)	13.2	15.4
WBZZ (CHR)	9.7	10.3
WSHH (B/EZ)	10.3	7.4
WMYG (G/CR)	5.4	6.4
WAMO-FM (UC)	5.6	6.2
WDVE (AOR)	5.7	5.4
WWSW-FM (Gold)	5.8	5.4
WTAE (Talk)	3.2	4.0
WHTX (AC)	3.6	3.8
WJAS (BBnd)	3.6	3.8
WDSY (Ctry)	4.1	3.5
WLTJ (AC)	4.0	3.0
KQV (News)	2.9	2.9
WYDD (CHR)	3.1	2.0
WXXP (AOR)	1.3	1.7
WMBS (AC)	1.0	1.4
WEEP (Gold)	1.4	1.2

BIRCH

	Wi '88	Sp '88
KDKA (AC)	13.8	13.4
WBZZ (CHR)	13.0	11.3
WAMO-FM (UC)	6.9	9.0
WMYG (G/CR)	6.0	8.3
WSHH (B/EZ)	7.9	7.8
WWSW-FM (Gold)	3.1	7.1
WDVE (AOR)	6.5	7.0
WHTX (AC)	3.2	3.4
WTAE (Talk)	3.8	3.0
WDSY (Ctry)	4.8	2.9
WLTJ (AC)	2.9	2.4
WJAS (BBnd)	2.9	2.3
WXXP (AOR)	2.1	2.3
WYDD (CHR)	2.9	2.3
WQED (Misc)	1.5	2.0
WPIT-FM (CC)	1.6	1.9
KQV (News)	2.0	1.8
WMBS (AC)	1.0	1.1
WDUQ (Misc)	.7	1.0
WEEP (Gold)	1.1	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/ Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Seattle-Tacoma

With the aid of the Mariners, KIRO once again took the market lead in the ARB; but the News/Talk outlet generated improvements in all dayparts to account for its rise. Curiously, the station fell by more than two shares in the Birch. In the CHR wars, KPLZ turned on its afterburners and landed in a virtual tie with KUBE, which fell back from a record Arbitron. Helmed by PD Casey Keating, the "Z" conducted no outdoor or TV advertising and no major on-air contests. The race is similarly close in the Birch, with KUBE holding the lead (and the market championship as well). Other stations enjoying successful ARBs included KMPS, KIXI, and newcomer KBSG (the

ARBITRON

	WI '88	Sp '88
KIRO (N/T)	8.9	10.4
KUBE (CHR)	9.4	7.9
KPLZ (CHR)	5.5	7.7
KMPS-AM & FM		
(Ctry)	4.6	5.4
KISW (AOR)	4.7	4.8
KOMO (AC)	5.5	4.7
KXRX (AOR)	4.5	4.3
KIXI (BBnd)	3.6	4.1
KBRD (B/EZ)	8.1	3.8
KBSG (Goid)	1.9	3.3
KMGI (AC)	3.9	3.3
KSEA (B/EZ)	3.9	3.3
KLSY-AM & FM		
(AC)	3.9	2.8
KZOK (G/CR)	3.2	2.8
KVI (Gold)	2.2	2.6
KING-FM (Clas)	2.4	2.4
KCMS (CC)	2.1	2.3
KRPM-FM (Ctry)	2.3	2.2
KJR (AC)	2.3	2.1
KEZX-FM (AOR)	1.6	1.9
KING (N/T)	2.0	1.8
KLTX (AC)	2.6	1.8
KNUA (NAC)	1.7	1.5
KCIS (Rel)	_	1.2
KKFX (UC)	.7	1.1
BIRCH		

BIRCH

ыксп		
	Wi '88	Sp '88
KUBE (CHR)	10.2	10.4
KPLZ (CHR)	8.1	9.7
KISW (AOR)	6.0	7.7
KIRO (N/T)	9.2	6.7
KMPS-AM & FM		
(Ctry)	4.6	5.8
KXRX (AOR)	4.1	5.2
KOMO (AC)	5.8	4.4
KLSY-AM & FM		
(AC)	3.2	3.3
KBRD (B/EZ)	3.3	3.0
KIXI (MOR)	3.6	3.0
KZOK (G/CR)	2.8	3.0
KBSG (CHR)	2.4	2.7
KMGI (AC)	2.6	2.7
KING-FM (Clas)	3.6	2.5
KKFX (UC)	2.1	2.5
KRPM-FM (Ctry)	2.9	2.3
(JR (AC)	2.0	2.0
(SEA (B/EZ)	2.3	2.0
(VI (Gold)	2.7	2.0
(ING (N/T)	1.8	1.9
(UOW (Misc)	.7	1.9
(NHC (CHR)	1.2	1.8
(NUA (NAC)	2.6	1.8
(LTX (AC)	1.0	1.7

1.1

1.0

KEZX-FM (AOR)

Tampa-St. Petersburg

While WRBQ maintained its gargantuan lead in both surveys (though off almost four shares in the Birch), the next big winner was WYNF, which posted its best ARB in three years. The station received heavy publicity in its campaign to transplant the Chicago White Sox to Tampa. WFLA registered its best ARB and Birch numbers since switching to its present format two years ago. Its morning drive numbers soared from a near-4 to a 7, and its evening talk show was worth a four-point increase to a near-10. WHVE's NAC format shot 1.3-7.0 in the Birch, with nowhere near that impact in the Arbitron.

ARBITRON

	WI '88	Sp '88
WRBQ-AM & FM		
(CHR)	17.4	17.1
WWBA (B/EZ)	10.5	9.6
WQYK-FM (Ctry)	8.7	7.9
WYNF (AOR)	5.9	7.0
WUSA (AC)	5.2	6.0
WFLA (N/T)	4.4	5.9
WFLZ (AC)	4.7	4.6
WKRL (G/CR)	3.8	4.0
WNLT (AC)	5.2	4.0
WSUN (Ctry)	3.4	3.7
WGUL-AM & FM		
(BBnd)	3.1	3.3
WDUV (B/EZ)	3.0	3.0
WTMP (UC)	1.8	2.3
WDAE (BBnd)	2.9	2.1
WHVE (NAC)	1.8	2.0
WXCR (Clas)	1.3	1.7
WRXB (UC)	.7	1.4
WTKN* (Talk)	2.6	1.1
WHBO (Gold)	1.3	1.0

BIRCH

	Wi '88	Sp '88
WRBQ-AM & FM		
(CHR)	24.9	21.1
WFLA (N/T)	5.3	7.4
WWBA (B/EZ)	5.9	7.3
WQYK (Ctry)	7.8	7.1
WHVE (NAC)	1.3	7.0
WYNF (AOR)	7.4	6.8
WNLT (AC)	5.5	4.8
WUSA (AC)	5.3	4.8
WFLZ (AC)	3.0	3.6
WGUL-AM & FM		
(BBnd)	1.9	3.6
WTMP (UC)	1.7	3.2
WKRL (G/CR)	4.8	3.1
WCIE (CC)	1.4	2.2
WSUN (Ctry)	1.7	1.9
WHBO (Gold)	1.0	1.4
WDUV (B/EZ)	2.4	1.2
WXCR (Clas)	.4	1.2
WMNF (Misc)	.9	1.0
WTKN* (Talk)	2.9	1.0
*Formerly WPLP		

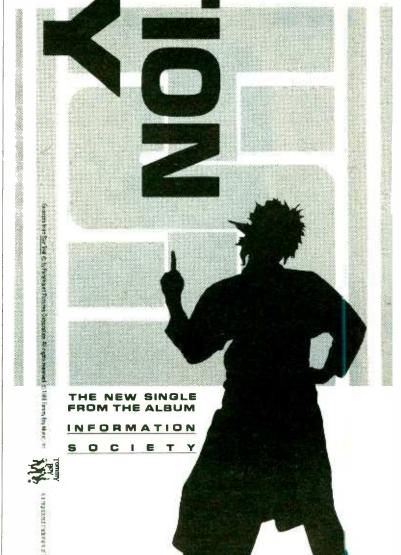
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"SUMMERGIRLS"



HOT ACTION AT:

WXKS add
Y100 30-25
KITY 32-29
KKRZ add
FM102 14
KROY 30-22
KKLQ add
KATD 18-14
KWSS 6-4
HOT103 31-25
PWR96 5-5
PWR106 deb 35
WAEB deb 36
WNNK add

WSPK deb 40
WZYP add
WAPE deb 30
HOT105 26-15
BJ105 24-17 (HOT)
Y106 23-18
Z102 40-35
WGTZ add
KYRK deb 39
KFIV 16-8
KDON 2
KRQ 32-25
KSMB add
Y97 add 24



RATINGS

Spring '88 Results

San Jose

In a competitive CHR market, newcomer KHQT exploded onto both surveys. The dance-oriented station, helmed by PD Steve Smlth instantly became the format leader and cut into nearly all its competitors, plus Urban KSOL. KGO won both titles with gains in each. The AORs flip-flopped in the two sets of results.

ARBITRON

	Wi '88	Sp '88
KGO (N/T)	7.2	7.7
KBAY (B/EZ)	9.7	6.8
KHQT (CHR)	2.5	6.0
KWSS (CHR)	6.5	4.9
KCBS (N/T)	4.1	4.6
KOME (AOR)	4.6	3.8
KMEL (CHR)	3.8	3.6
KSAN (Ctry)	2.5	3.6
KOIT-AM & FM		
(AC)	2.5	3.2
KSJO (AOR)	4.5	3.1
KARA (AC)	3.9	3.0
KNBR (Misc)	1.5	2.9
KEZR (AC)	2.3	2.7
KIOI (AC)	2.5	2.5
KITS (CHR)	2.0	2.5
KYUU (CHR)	2.5	2.5
KKSF (NAC)	1.6	2.3
KATD (CHR)	3.2	2.2
KSOL (UC)	2.8	2.2
KBLX-AM & FM		
(NAC)	1.4	2.0
KDFC-AM & FM		
(Clas)	2.1	2.0
KSFO & KYA		
(Gold)	2.1	2.0
KABL-AM & FM		
(B/EZ)	1.4	1.8
KEEN (Ctry)	1.7	1.7
KBRG (Span)	1.7	1.4
KLIV (BBnd)	1.4	1.4
KFOG (AOR)	1.9	1.3
KAZA (Span)	.6	1.2
KHTT (CHR)	.5	1.2
KLOK (AC)	1.1	1.1

BIRCH

1.0

KNTA (Span)

BIRCH		
	Wi '88	Sp '88
KGO (N/T)	7.0	8.1
KHQT (CHR)	2.0	5.8
KSJO (AOR)	4.9	5.7
KWSS (CHR)	6.8	5.5
KSOL (UC)	6.0	4.9
KBAY (B/EZ)	3.4	4.6
KMEL (CHR)	5.6	4.3
KSAN (Ctry)	4.9	4.3
KOME (AOR)	5.4	4.2
KCBS (N/T)	4.0	3.7
KIOI (AC)	3.2	3.1
KITS (CHR)	3.5	2.7
KLIV (BBnd)	1.2	2.6
KBLX-FM (NAC)	1.8	2.5
KKSF (NAC)	1.7	2.5
KNBR (Misc)	1.5	2.5
KARA (AC)	2.2	2.3
KATD (CHR)	3.8	2.3
KSFO & KYA		
(Gold)	1.5	2.1
KEEN (Ctry)	2.0	2.0
KLOK (AC)	1.1	1.7
KQED (Misc)	1.1	1.5
KOIT (AC)	1.5	1.3
KYUU (CHR)	2.0	1.3
KEZR (AC)	1.7	1.2
KFRC (MOR)	.3	1.2
KFOG (AOR)	2.8	1.1
KDFC-FM (Clas)	.8	1.0

Minneapolis-St. Paul

WCCO suffered ARB losses in each of its three weekday dayparts, including a five-point drop in mornings. But its 15-point increase at night with the Twins kept the station level. Partly because of low diary return rates among 18-24 men, the AORs seem to have eternal problems keeping their numbers stable. For example, KQRS has moved 8.6-10.2-7.6-11.6 in the last year. In the same period, competitor KJJO moved 5.4-6.7-4.0-5.3. By contrast, KTCZ, which has an older audience profile than either of the two other AORs, went 3.9-4.0-4.1-4.3. CHR WLOL performed well on both surveys to bolster its lead in the format.

ARBITRON

	Wi '88	Sp '88
WCCO (AC)	16.9	16.6
KORS-AM & FM		
(AOR)	7.6	11.6
WLOL (CHR)	8.3	9.4
KSTP-FM (AC)	9.4	9.0
KEEY (Ctry)	7.4	6.2
WLTE (AC)	5.9	5.8
KJJO-FM (AOR)	4.0	5.3
WAYL-AM & FM		
(B/EZ)	6.0	5.0
KDWB-FM (CHR)	5.1	4.7
KTCZ (AOR)	4.1	4.3
KSTP (Talk)	4.2	3.0
KDWB (Gold)	2.1	2.7
KLBB (BBnd)	1.7	1.8
WDGY (Ctry)	1.9	1.6
KMGK (AC)	1.7	1.4
. ,		

BIRCH

	Wi '88	Sp '88
WCCO (AC)	17.2	16.2
KQRS-AM & FM		
(AOR)	12.4	11.6
KSTP-FM (AC)	8.7	10.2
WLOL (CHR)	8.9	9.5
KJJO-AM & FM		
(AOR)	6.8	8.5
KDWB-FM (CHR)	5.7	6.8
KEEY (Ctry)	5.6	5.6
KSTP (Talk)	3.6	3.8
KTCZ (AOR)	2.9	3.7
WAYL-AM & FM		
(B/EZ)	5.2	3.6
WLTE (AC)	5.0	3.5
KMOJ (UC)	2.2	2.9
KSJN-FM (Clas)	2.9	2.9
WDGY (Ctry)	1.0	1.8
KDWB (Gold)	1.5	1.7
KTIS-FM (Rel)	3.4	1.6

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Houston-Galveston

KMJQ topped the market for the third time in four tries, earning a near-17 at nights. Astros station KTRH rose to its seasonal level. Sister station KLOL rose to its second-highest result in five years. Just five books ago, KKBQ led competitor KRBE by nearly two points.

ARBITRON

	WI '88	Sp '88
KMJQ (UC)	8.5	8.8
KRBE (CHR)	7.9	8.4
KIKK-FM (Ctry)	6.9	8.1
KILT-FM (Ctry)	6.0	6.7
KKBQ-AM & FM		
(CHR)	7.6	6.7
KTRH (News)	5.4	6.2
KLOL (AOR)	5.6	5.9
KODA (B/EZ)	5.2	5.2
KFMK (AC)	4.2	3.8
KZFX (G/CR)	3.7	3.7
KLDE* (Gold)	2.2	3.4
KQUE (AC)	3.2	3.4
KLTR (AC)	4.5	3.3
KKHT (AC)	3.2	2.8
KPRC (N/T)	3.1	2.4
KLAT (Span)	1.9	2.1
KYST (Span)	.5	1.3
KQQK (Span)	1.0	1.2
KXYZ (Span)	1.7	1.1
KCOH (Gold)	1.1	1.0
KHCB (Rei)	1.0	1.0

Anaheim-Santa Ana

In this market, which is substantially less ethnic and more suburban than Los Angeles to the north, mainstream CHR KIIS maintained its market lead despite a charge by dance-oriented KPWR. Baseball helped the Dodgers' KABC and the Angels' KMPC.

ARBITRON

	Fa '87	Sp '88	
KIIS-AM & FM			
(CHR)	7.0	7.1	
KPWR (CHR)	5.2	6.4	
KABC (Talk)	4.7	5.7	
KROQ (AOR)	6.0	5.3	
KOST (AC)	4.8	5.2	
KJOI (B/EZ)	5.5	5.0	
KMPC (MOR)	2.4	4.6	
KRTH-FM (Gold)	4.2	4.4	
KLOS (AOR)	5.5	4.1	
KBIG (AC)	4.6	3.7	
KNX (News)	3.1	3.4	
KIQQ (AC)	4.5	3.1	
KLSX (G/CR)	4.7	2.9	
KTNQ (Span)	1.9	2.7	
KTWV (NAC)	2.7	2.5	
KFI (AC)	1.8	2.4	
KZLA (Ctry)	1.8	2.3	
KFWB (News)	3.2	2.2	
KLVE (Span)	1.4	1.8	
KNAC (AOR)	2.1	1.7	
KNX-FM (AOR)	1.8	1.7	
KFAC-FM (Clas)	1.6	1.5	
KYMS (CC)	.9	1.5	
KEZY (CHR)	1.1	1.4	
KIKF (Ctry)	1.3	1.4	
KLAC (Ctry)	1.4	1.2	
KSKQ-FM* (Span)	1.1	1.1	
*Formerty KNOB (AC)			

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VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

Do Music Videos Make **Dollars And Sense?**

Surveying The Merits Of The Medium And Its Message

Whether music videos are a good investment is a hot discussion topic for the music industry, which is always on the lookout for new alternative marketing strategies. Yet in their search for arenas outside of radio where they can create consumer awareness, labels should keep one thing in mind: videos still sell product.

It wasn't so long ago that video was touted as an opportunity for labels to circumvent tight, restrictive, passive radio playlists. The new pop artform went from zero to hero in its first 60 months. But today, as video heads toward the end of its second 60-month cycle, some music business insiders doubt its

Music consumers' watching and buying habits, however, prove the effectiveness of videos. Nearly seven out of ten told the Street Pulse Group they watch music video programming. Among consumers 20 years of age and younger, that ratio rises to eight out of ten. Even at the higher end of the

"As video heads toward its second 60-month cycle, some music business insiders doubt its validity."

age demographic scale — 44 years old - six of ten consumers indicated they are regular music video viewers

Viewership Grows

While overall cable TV subscription figures among music consumers for movie channels such as HBO and Showtime are down slightly over the latest six-month period, the numbers for MTV and sister outlet VH-1 are both up. MTV's growth has been stimulated by teens, VH-1's by adults 25-44.

Sixty percent of the music consumers in this country have cable television in their living quarters. Of those who are wired, four out of five receive MTV, two of three receive the Nashville Network, half receive VH-1, and one in four receives Black Entertainment Television (BET).

Compared to six months ago, two-thirds of MTV's music consumer viewers are watching as often or more often. And a similar ratio of VH-1 consumers said they watch the more adult video channel as frequently or more often than they did six months back. The numbers for the Nashville Network and BET are slightly weaker.

On average, MTV fans tune in more than four days a week. They are the most frequent viewers of music video programming. VH-1 and BET viewers check in, on average, three-and-a-half days a week, while music consumers who watch the Nashville Network said

price takes a back seat.

factor in deciding where they will shop.

SELECTION HEADS LIST

What Spurs

Consumers To Buy

What's most important to consumers when they're in

Though consumers indicated that price is the second most important

Convenience was third on the list. And service, something that isn't

the record store? Heading the top of the list is selection;

they want to be able to find what they want when they want

factor - and this was especially true among the young - it doesn't bear

itself out in the real world. When it comes to making actual purchases,

offered enough, was mentioned by 80% of consumers as a significant

they tune in three days a week.

There's been growing concern that viewers are simply turning on video channels and walking away, using the television like a radio. Nearly six of ten music consumers who watch music video programming told us a different story, saying they sit down and watch music videos. Of the remaining four in ten, half said they turned on videos and cruised around or simply punched into videos during commercials on other television fare.

"Consumers perceive music videos as the second most important factor in their decisionmaking proces."

Radio, Video **Influence Purchases**

All these numbers paint a very bright picture of video viewership. As for videos' ability to sell product, a majority of music consumers 20 years of age and younger agreed with the statement that music videos are a major influence in determining their musical purchases. Video as a stimulus does

Though there can be no doubt that radio is the single most important means of prompting music purchases, consumers perceive music videos as the second most important factor in their decisionmaking process. When actual music sales were tracked, three out of ten buyers attributed their purchases to the fact that they heard the product on the radio. Meanwhile, video viewership was given primary credit for one in ten purchases. Videos also beat out such traditional awareness routes as instore displays and word of mouth.

eos remain a very strong marketing tool and are the leading component of all the alternative marketing strategies available to marketers of music product. For example, in the case of recent success story Tracy Chapman, video played a major role in creating tremendous

awareness for this new artist. At the same time, it's no coincidence that "glam rockers" have soared to the top of the retail record scene. aided and abetted by their visual appeal in music videos.

Many were skeptical when music videos first swept onto the

"A majority of music consumers 20 years and younger agreed that videos are a major influence in determining purchases."

television landscape. But they were rapidly embraced as a new way to influence pop music culture as the industry - and the music consumer - began to see and feel their power. Today, we're questioning the future while the music consumer has settled in comfortably for the long run with music

So should we.

Among Music Consumers Percent Who Receive 60 40 BET MTV N'Ville Showtime Music Video Programming Viewing Less Often 29 % Presently Watch Music Video Programming Watch More/Same/Less Vs. 6 Months Ago

Cable Channel Penetration

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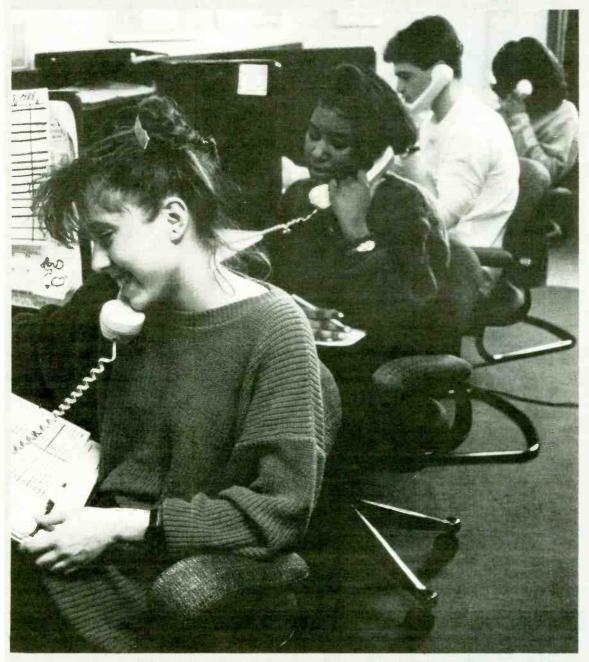
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become less effective as the consumer ages: only one of three over the age of 25 agreed with the state-

These numbers indicate that vid-

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ON THE RECORDS

KEN BARNES

A LITTLE DRY HUMOR

Rhythms Of The Rain

It was one of those weeks where no matter what you do, you come up dry for column topics. You know the kind of week I mean. (Well, at least all three of my readers who are also card-carrying columnists know the feeling.)

Staring at the word processor screen didn't work. Stealing ideas from innocent co-workers didn't work. Going through my old columns for something to pillage and recycle didn't work. The drought continued.

Then the fateful letter arrived. Jay Phillippi at WWSE/Jamestown, NY, well known to millions as the 1988 Grammy Handicap champion, enclosed a list of rainoriented songs (ROS, as they're known in the sales community) that he used to scare up a local downpour. It worked, too, Jay relates.

So, in the interests of helping other stations pull off a successful audio raindance, I'm presenting the songs from Jay's list. But that's not all. Read this before midnight tonight and you also get a roster of rain songs gleaned from the Green Book (or is that greened from the Glean Book — I'll check with author Jeff Glean).

But wait - there's more! A veritable cyclone of storm songs compiled by the astonishingly appropriately-named Hurricane Heeran, R&R's own meteorology editor (the meteor the better, he likes to say). And, as a special bonus for ordering by credit card, a few scattered shower songs from Executive Editor Gail Mitchell, in an almost-unprecedented appearance in these pages, plus my own last-minute, precipitate additions. Operators are standing by, dozing fitfully, to take your call, so make hay while the sun shines and act now.

This rainy-day list follows the usual procedures — the songs are either hits or reasonably well-known LP tracks from prominent artists. So if your favorite obscure rain song is missing, feel free to customize the list.

The First Semi-Comprehensive But Droughtless Incomplete Rainmaker's Super 70 Countdown

- 1. American Storm Bob Seger
- 2. Baby The Rain Must Fall Glenn Yarbrough
- 3. Before The Deluge Jackson Browne
- 4. Blue Eyes Cryin' In The Rain Willie Nelson
- 5. Box Of Rain Grateful Dea
- Grateful Dead 6. Bus Stop (1)
- Hollies
 7. Coloured Rain (2)
- Traffic
 8. Crying In The Rain
- Everly Bros.
 9. Don't Count The Rainy Days
 Michael Martin Murphey
- 10. Fire & Rain James Taylor
- 11. Five Feet High & Risin' (3) Johnny Cash
- 12. Fool In The Rain Led Zeppelin
- 13. Hard Rain's Gonna Fall Bob Dylan/Bryan Ferry
- 14. Have You Ever Seen The Rain Creedence Clearwater Revival
- 15. Here Comes The Rain Again Eurythmics
- 16. I Can't Stand The Rain (4) Ann Peebles
- 17. I Love A Rainy Night (5) Eddie Rabbitt
- 18. I Made It Through The Rain Barry Manilow
- 19. I Wish It Would Rain Temptations
- 20. In The Rain Dramatics

The Everlys weep it on us.

21. It Never Rains In Southern California (6) Albert Hammond



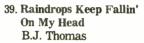
Carpenters cheerlead for rainy days: bring 'em down.

- 22. It's Raining Irma Thomas
- 23. It's Raining Again Supertramp
- 24. Kentucky Rain Elvis Presley
- 25. Laughter In The Rain Neil Sedaka
- 26. Let It Rain Eric Clapton
- 27. Lightnin' Strikes Lou Christie
- 28. Little Bit Of Rain Linda Ronstadt
- 29. Little Green Apples (7) O.C. Smith
- 30. Lizzie & The Rainman Tanya Tucker
- 31. Mr. Blue Sky (8) ELO
- 32. 100% Chance Of Rain Gary Morris
- 33. Purple Rain Prince
- 34. Rain Beatles
- 35. Rain Dance Guess Who
- 36. Rain On The Roof Lovin' Spoonful
- 37. Rain On The Scarecrow
 John Cougar Mellencamp

38. Raindrops Dee Clark



Listen to Eurythmics of the falling rain.



CCR on flood control watch.

- 40. Raining In My Heart Slim Harpo
- 41. Raining In My Heart Buddy Holly/Leo Sayer
- 42. Rainmaker (9) Nilsson

CREEDERCE CLEARWATER REVIVAL

- 43. Rainy Day People Gordon Lightfoot
- 44. Rainy Day Woman Waylon Jennings
- 45. Rainy Day Women #12 & 35 (10) Bob Dylan
- 46. Rainy Days & Mondays Carpenters
- 47. Rainy Night In Georgia Brook Benton
- 48. Red Rain Peter Gabriel 49. Rhythm Of The Rain
- Cascades
 50. Rider In The Rain
- Randy Newman 51. Riders On The Storm
- Doors
 52. Rockin' With The Rhythm
 Of The Rain (11)
 Judds
- 53. September In The Rain Dinah Washington, etc.
- 54. Shelter From The Storm
- Bob Dylan 55. Shower The People (12)
- James Taylor 56. Singin' In The Rain Gene Kelly
- 57. Smokey Mountain Rain Ronnie Milsap
- Ronnie Milsap 58. Stand A Little Rain
- 58. Stand A Little Rain Nitty Gritty Dirt Band
- 59. Stormy Classics IV
- 60. Stormy Monday T-Bone Walker, Bobby Bland, et al.
- 61. Summer Rain Johnny Rivers
- 62. The Rain
- Oran Juice Jones 63. The Rain, The Park & Other Things Cowsills
- 64. The Rains Came Sir Douglas Quintet
- 65. The River Is Wide Grass Roots
- 66. Thunder Road (13) Robert Mitchum
- 67. Walking In The Rain Ronettes
- 68. Walking In The Rain With The One I Love Love Unlimited Orch.
- 69. Who'll Stop The Rain Creedence Clearwater Revival
- 70. You Love The Thunder Jackson Browne

Explanations & Rationalizations

Prince's purple rains all in his brain.

Some of these songs (the ones with numbers in parentheses after their titles) need a little supportive commentary, so here goes.

(1) The first of a few "abstract" rain songs, in which rain is a lyrical theme but not part of the lyrics. (See also "Mr. Blue Sky.") Fortunately, in the Hollies' case, the tipoff comes in the very first line ("Bus stop, wet day")

(2) An example of the highly specialized "acid rain" genre (see also "Purple Rain"), which may not be exactly what your listeners are looking for (unless you're in a college town)

(3) Flood songs (see also "The River Is Wide") are a bit of a stretch, as Jay Phillippi admits, but we're liberal here

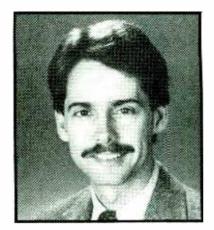
- (4) A rather negative attitude toward the wet stuff, to be used only in a spirit of reverse psychology to lure the recalcitrant rain to come down because everyone would hate it so much. Of dubious value
 - (5) Much better attitude
- (6) Another type of negative approach (see also "Little Green Apples"), again adaptable only in a reverse psychology mode
- (7) Not only negative ("and it don't rain in Indianapolis") but abstract (not in the title). Definitely Jay's shakiest entry
- (8) Abstract again, chosen for the "It's raining all over the world" hook
- (9) Not a hit, but the perfect song for the present emergency, along with "Lizzie & The Rainman" and "Rain Dance"
- (10) Included with some trepidation, since it's very abstract (title mention but no reference to rain in the lyrics) AND the last time I used it I got the numbers wrong and received several pointed letters sneering at me for the egregious error. This time I checked, though.
- (11) Quite a trick those Judds pulled off, if you've ever tried rockin' out to the savage, harddriving sounds of the Cascades
- (12) Possibly a plea for the populace to bathe more frequently, but adaptable to this purpose
- (13) VERY abstract, with no rainy connotations whatsoever, but I needed another song to stretch to 70 titles
- (14) Good example of longterm thinking, in case the radio rain ceremony works TOO well.



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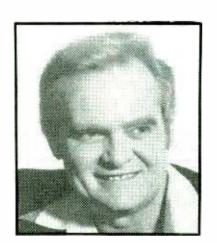
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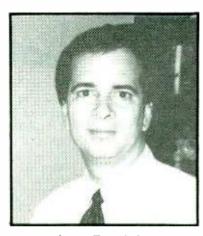
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MUSIC



Elton & Olivia: Keeping Up With The Johns

ITON JOHN has written, produced, and played on the new single by OLIVIA NEWTON-JOHN. It's the title track from her new LP, "The Rumour," which is out August 15, and also features a track written by DAVID & DAVID. That duo's producer, DAVITT SIGERSON, produced the remainder of Livvy's record; thus, their involvement. Elton was scheduled to play a role in director KEN RUSSELL's forthcoming film

version of **D.H.** LAWRENCE's "The Rainbow," but recently withdrew. Instead, he's preparing for his first American tour in two years, which kicks off September 9 in Miami.

WET WET were are booked as his opening act.



Have They Tried Anti-Perspirant . . . ?

Speaking of Wet Wet, the band's new US single, "Sweet Little Mystery," has just been released in continental Europe in a special gatefold package with the original version of the song, produced in Memphis by Willie Mitchell. Also included is a cover version of STEVIE WONDER's "Heaven Help Us All."

SIMPLE MINDS are planning to embark on a huge world tour, with British dates currently scheduled for next March. The band's new single should be out within the next month or two. It won't be "Mandela Day," but it will feature a PETER GABRIEL tune on the B-side. The band's next album is due in January.



Coming Soon: "Rattle And Hum" — The Toaster!

You've heard about U2's latest projects, "Rattle And Hum," the movie, and "Rattle And Hum," the album. Well, now comes "Rattle And Hum," the book! It's a biographical collaboration between Island Records and the film's distributors, due around the same time as the film. BONO and the boys are still mixing the LP in Ireland, and making final decisions about which track they'll release as a single in mid-August. There is also talk of another world tour, starting early next year. These guys never rest!

guys never rest!

BIG COUNTRY's first release from their "Peace In Our Time"
LP is out in the UK on August 8.
Along with the rest of the album, "King Of Emotion" was produced by PETER WOLF (not that Peter Wolf, but the producer of HEART and STARSHIP), with a video scheduled to be shot by RICHARD LOWENSTEIN of INXS vid fame. The album, which hits the shops September 29, will be launched with a trio of concerts in Russia at the end of August.



Approximately once a month, Polistar publishes directory information in place of its weekly touring information. The Concert Pulse chart, and New Tours Information will return



Big Country in search of Siberia.



Back In The USSR

It seems that Big Country isn't alone, as Russia — a big country in itself — is all the rage for rock performers at the moment. The ageless STATUS QUO recently sold out 14 nights at Moscow's 17,500-seat Olimpiisky Sports Hall for the latter part of August. Meanwhile, back in the UK, the group has converted its '77 hit "Rockin' All Over The World" into "Runnin' All Over The World" for the Sport Aid '88 theme. America can expect a Status Quo compilation LP very soon.



Ozzy: did the bat have his tongue?

Bats In The Belfry

OZZY OSBOURNE has a fourtrack 12-inch EP out this week called "Back To Ozz." The featured numbers are "The Ultimate Sin," "Bark At The Moon," "Mr. Crowley," and "Diary Of A Madman." There was more Ozzy controversy last week when fans rioted after he was forced to cancel a show in Nottingham because of a bad throat. The crowd wrecked the sound system and some of the stage equipment, including a new set of keyboards. Ozzy - who only pulled out of the show at 11pm, finally abandoning hope of defying doctor's orders - will reschedule the show for the near future.



More New Releases

The return of HAIRCUT 100 lead singer NICK HEYWARD is im-

Elton: will he get "Physical?"

minent. He's soon releasing a new single called "You're My World"
... GEORGE MARTIN, who's produced a talented band or two over the years, has produced the debut LP for former DEXY'S MIDNIGHT RUNNER ANDY

LEEK. Titled "Say Something," it's out this Monday.

BOY GEORGE's new British single will be "Don't Cry," due for release on Sepember 5. His former CULTURE CLUB colleague MIKEY CRAIG is scheduled to release his first solo single at the end of that month, also on Virgin. PHIL COLLINS's "Groovy Kind Of Love" single has been pushed back to August 22...



And Still More

PWL Records is going out on a limb next week by releasing the new KYLIE MINOGUE album on digital audio tape. The label says it's to satisfy demand for the record in the DAT format ... The CHRISTIANS, who have scored five British Top 40 hits with their debut LP, are recording a version of the ISLEY BROTHERS classic "Harvest For The World" for a late August/early September release. SLY & ROBBIE and two members of M/A/R/R/S are involved in the production, with all proceeds earmarked for the Childline charity.

ANTHRAX, currently wrapping up the "Monsters Of Rock" tour, have a new LP titled "State Of Euphoria" due in September . . .

... Critical faves MICRODISNEY have split up. Singer CATHAL COUGHLAN will embark on a solo career.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-439-1357.

Compact Data

Night Of The Bogus Zombies

Back in 1969, following the success of "Time Of The Season," the then-defunct **Zombies** launched a series of legal actions against several imposter touring bands trying to capitalize on the hit single. History now repeats itself, as a bogus band calling itself the Zombies is currently touring the East Coast.

Rhino Records — which rereleased the band's classic '60s LP "Odyssey And Oracle" (featuring "Time Of The Season") earlier this year—has issued a statement condemning the fake band. "We have seen print ads claiming Rod Argent's and Colin Blunstone's guest participation on tour dates," said Rhino Managing Director Harold Bronson, adding that "these claims are totally unfounded." A Pennsylvania music reviewer also reported that the band was introducing bassist Ronald Hugh Grundy as original Zombies drummer Hugh Grundy, Back in England, the real Grundy responded with shocked amazement at the apparent impersonation.

Meanwhile in the States, **Paul Atkinson**, VP/A&R for **RCA Records** and an original Zombie, contacted **Steven Greene** of the Boca Raton, FL-based **Artists International**, the fake band's booking agency, to check out the hoax. Greene reportedly invited Atkinson to reform the original Zombies for a rival tour to be booked through his agency. The offer was declined, and the original members are currently pursuing legal action.

Warners And MCA Report Strong Second Quarter Numbers

Warner Communications Inc. has reported the best second quarter and first-half earnings in its history, due to strong showings by both the domestic and international operations of its record and film divisions. Citing strong record sales, Warner's music division reported an all-time high operating income of \$72.7 million, up 48% from the \$49.1 million reported during the second quarter of 1987. The international record division showed a dramatic increase in both sales and earnings for the same quarter.

Meanwhile, even though MCA's overall income dropped 79% for the quarter due to losses from a subsidiary toy division, the company's music division reported record revenues and operating incomes for the quarter. MCA's music operating income was \$10.3 million, up 46% from last year's \$7 million, while revenue was up \$136.2 million from 1987's \$100 million, a 36% increase.

Short Cuts

- Still recuperating from his recent throat surgery, **GEORGE MICHAEL** flew to Paris to catch the opening night of **PRINCE**'s world tour, joining the purple one onstage for several songs. The former **WHAM**ster met His Royal Badness backstage during intermission, where they prepared a medley of some of their hits.
- Rumors are flying in L.A. that **DAVID BOWIE**'s next project will be a speedmetal record, featuring **TONY** and **HUNT SALES**, sons of comedian **SOUPY SALES**, as his band. Those in the know may recall the Sales brothers backing **IGGY POP** on his '88 "comeback" tour for "The Idiot" LP, the same tour that featured Bowie on keyboards.
- Europe will get its own version of the "Monsters Of Rock" show on August 20 at the annual Donnington Festival in England's Donnington Park. Headlining the bill will be IRON MAIDEN, DAVID LEE ROTH, GUNS N' ROSES, KISS, HELLOWEEN, and MEGADETH.
- U2 imitated the BEATLES' famous "rooftop concert" from "Let It Be" for their last video, and they've now taken things a step further by recruiting BILLY PRESTON to play on some sessions for their forthcoming LP. The LP is slated for an October 11 release, with the band's "Rattle And Hum" film set to premiere in early November.
- Pollack Media Group recently announced that its "JOHN LENNON ... A Star Forever" campaign which was launched on more than a hundred radio stations last April was successful, and the late ex-BEATLE will have his own star on Hollywood's Walk Of Fame later this year. Other music artists slated to receive stars this year are LITTLE RICHARD, MAHALIA JACKSON, TOM JONES, PETER, PAUL & MARY, and the MONKEES.
- There have been reports that **BRUCE SPRINGSTEEN** and **STING** had a falling out over who would get top billing on the Amnesty International tour. Ironically, the listing ended up alphabetical, with **PETER GABRIEL**, who reportedly helped settle the dispute, receiving first billing.
- JOHN ENTWISTLE says the WHO will record a new LP this fall, although a tour is unlikely. "We plan to do an album in October," he said, "but really haven't discussed what we'll do after that. Maybe a couple of simulcasts because PETE (TOWNSHEND) isn't into touring."
- KISS master GENE SIMMONS has formed his own record company
 — the modestly-named Simmons Records, to be distributed by RCA. Simmons, who "discovered" VAN HALEN and CINDERELLA, currently manages LIZA MINNELLI.
- Virgin Records has released an unusual version of PETULA CLARK's classic "Downtown," featuring over 50 of New York's "downtown" artists and scenemakers, with all proceeds going to AIDS research and care. Produced by BERNIE WORRELL and TED SABETY, the artists range from TALKING HEAD JERRY HARRISON, WILLY DEVILLE, and the UPTOWN HORNS to KAREN FINLEY, MICHAEL MUSTO, and DIANNE BRILL.

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\$ 1988 REPRISE RECORDS

MUSIC DATEBOOK

PAUL COLBERT

Rick James Gives 'Em A Baby

1970/Janis Joplin buys a tombstone for her inspiration, Blues singer Bessie Smith, who died 33 years earlier. An epitaph is written by John Hammond of CBS Records.

1975/"Nashville," a country music documentary directed by Robert Altman, opens nationally and receives mixed reactions from country music insiders.

1981/I said "Give it to me, baby, not give me a baby" - in Birmingham, two women give birth while attending a Rick James concert. Also, REO Speedwagon's show in Denver becomes the first to be broadcast by MTV. 1986/Okay, pal, you're gonna play this record and like it - Don Johnson releases his first single, "Heartbeat

Born: David "The Edge" Evans (U2) 1961, Mei Tillis 1932, Michael Johnson 1944, the late Joe Tex 1933 **TUESDAY, AUGUST 9**

1963/British rock & roll TV show "Ready Steady Go," which gave early breaks to Bob Dylan, the Rolling Stones, the Who, and many others, premieres on the BBC.

1964/Dylan and Joan Baez perform together for the first time at a concert in Forest Hills, NY

1969/Charles Manson and his followers begin a spree of murders in California. Manson says he was inspired, in part, by "secret messages" he received from songs on the Beatles "White Album," specifically "Helter

1978 Muddy Waters performs at the White House Picnic for President Carter.

Bom: Whitney Houston 1963

WEDNESDAY, AUGUST 10

1959/The four male members of the Platters are arrested in Cincinnati for aiding and abetting prostitution after police find them in a hotel room with four barely dressed women. They are acquitted in December, but in the meantime, the scandal all but ruins the group's career.

1970/Artistic expression on trial — Jim Morrison faces a Florida state jury after mooning a Miami crowd a few

1974/After releasing two albums on Elektra/Asylum, Bob Dylan returns to Columbia.

1985/Duran Duran lead singer Simon LeBon's boat capsizes off the coast of England during a race. Though trapped inside in an air pocket for almost an hour, he escapes, unharmed.

Born: Michael Bivins (New Edition) 1968, Lorraine Pearson (5 Star) 1967, Eric Braunn (Iron Butterfly) 1950. Pattl Austin 1950, Ronnie Spector 1947, Ian Anderson (Jethro Tull) 1947, Jimmy Dean 1928



THURSDAY, AUGUST 11

Patti Austin, Whitney Houston, Michael Johnson, Ian Anderson

1966/The controversy over John Lennon's "more popular than Jesus" remarks continues: stock in Capitol Records drops sharply, and a Memphis religious group requests the cancellation of an upcoming Beatles

1968/The Beatles declare "National Apple Week" as they launch Apple Records. First Apple releases are the "Revolution" single and the soundtrack to Harrison's movie "Wonderwall.

1972/The Mayor of San Antonio declares Cheech & Chong Day after the duo donate a free concert to a local high school for a voter registration contest.

1973/Producer Bill Aucoin sees Kiss perform at a New York hotel for the first time, offers to become their manager, and promises a recording contract within two weeks.

1976/Elton John opens a seven-night stand at Madison Square Garden. John breaks the house attendance record, one of many on this tour, which signals the peak of his career 1984/Run-DMC make their professional debut, a 25-minute set at the Hollywood Stardust.

Born: Charlie Sexton 1968, John Conlee 1946, Joe Jackson 1954, Eric Carmen 1949

FRIDAY, AUGUST 12

1877/Thomas Edison invents sound recording with his Edisonphone. Thus, the first single, "Mary Had A Little Lamb," is recorded.

1966/John Lennon publicly apologizes for his "Jesus" remarks at a press conference in Chicago. That night, the Beatles begin their last American tour.

1967/Fleetwood Mac make their debut at Great Britian's national Blues & Jazz Festival. Bill also features Cream, Donovan, and Pink Floyd.

1984/Lionel Richie performs "All Night Long" at the closing ceremonies of the Los Angeles Olympics. 1986/An open casting call for the "New Monkees" draws Jason Nesmith and Dodd Darin, son of Bobby. Neither of them make the final cut. Also, Prince performs in England for the first time in five years, at Wembley

Born: Mark Knopfler 1949, Kid Creole (August Darnell) 1951, Buck Owens 1929

SATURDAY, AUGUST 13

1952/The beginning of an incredible hot streak — songwriters extraordinaire Jerry Leiber & Mike Stoller have "Hound Dog," recorded by Blg Mama Thornton.

1965/Can't get a gig, buy a club — the Jefferson Airplane make their debut at the Matrix Club in San Francisco, a club owned by group co-founder Marty Balin.

1971/Saxophonist King Curtis is stabbed to death outside of his New York apartment.

1976/The Clash give their first public performance in a rehearsal hall in a London suburb.

1977/Bachman-Turner Overdrive breaks up when group founder Randy Bachman decides to go solo. Born: Dan Fogelberg 1951, Feargal Sharkey 1958

SUNDAY, AUGUST 14

1966/Two leading Roman newspapers accept Lennon's apology. London's Catholic Herald calls Lennon's remark arrogant, but probably true

1970/Stephen Stills is arrested in La Jolla, CA for posession of cocaine.

1974/Paul Anka's "Having My Baby" goes gold, despite feminists' objections to the word "My" in the song.

1985 Michael Jackson buys the ATV music catalog, containing 251 Lennon-McCartney songs, for \$40

Born: Connie Smith 1941, Dash Crofts 1940, Larry Graham 1946, David Crosby 1941

















B93 deb 36 WTNZ add KBFM 29-23 Z104 add KIYS add KLUC deb 38 KYRK add 95XXX add WCGO add WPFM 40-36 WAZY add KTRS add KOZE add

"chains

love"

WXKS deb 32

PWR99 33-26

Y95 deb 36

KKBQ 30-22

KRBE 9-9

KITY add Z95 add

Y108 add

KITS 17-8 WFLY add WPST add

FM 102 deb 33

KWOD deb 34 KMEL deb 25 KATD add 34 HOT103 deb 40

KIIS on

from the album the innocents produced by stephen haque

KZOZ add







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CONTINENTAL

COROPE



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FIRST WEEK: 51 CHR REPORTERS

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CALENDAR



BRAD MESSER

CASE OF THE BARBECUED CAT

Inner Thoughts Of A Job-Seeker

A morning air personality with a hot reputation got a secret invitation to interview at a station half a continent away. She packed her best clothes, arranged for a girlfriend to feed the cat, fought traffic to the long-term lot, lugged luggage, and caught her plane. (Car was locked, apartment was locked, iron was turned off... it was turned off, right?)

About two no-smoking hours later, the plane landed in 100-degree weather. She put in her time at baggage claim (cat probably missed her already), re-lugged luggage, caught a taxi to the assigned tradeout hotel, and called the station to confirm her arrival. (But if she had left the iron on, it wouldn't start a fire, would it?)

While waiting for the GM to come to the hotel, Morning Girl placed a call home to tell her friend to check the iron. No answer. (No answer!)

At the interview, the usual things were said. The GM explained during the drive to the station that great things were about to happen once he got the right talent in place. Morning Girl was enthusiastic and respectful, trying to get a feel for what kind of bucks they were going to be talking. (If

the place *had* burned, the cat would surely have escaped somehow.)

She took the standard Mystery Person station tour. The GM told people she was "just an old friend who wanted to see the facility." He never said her name. People wondered how old a friend she could be, what with her looking fresh out of college and the GM pushing 50. No one was fooled but everyone acted fooled. (They would call her, wouldn't they? Of course not. The fire department would have no way to know where she was! Tapes, albums, photographs, the other pair of new shoes she hadn't brought along, the cat all up in flames!)

The studio was no showplace, but it would do. (There was a cat in one of those mummy movies one time that, oh, God, it was off. The iron was off!)

Sounds and images. Coffee machine, lobby with torn couch, you'll be a key player, restroom, sales charts on the walls, (cat clawing at the door), employee parking, GM's office with no air monitor (hurling itself at the window), the down Birch, big promotion plans (cats aren't clever enough to knock a phone off the hook), major ARB campaign with outdoor and TV (smoking fur, terrified meowing). What do you say, want to go back to the hotel, freshen up, and go get some dinner?

Back in the room, straight to the phone. So many numbers to dial. Oh, Lordy, still no ans . . . "Hello! Is everything okay there? Great. Yeah, the interview's going fine. Hey, I didn't leave the iron on, did I? Good. I was pretty sure I hadn't."

Morning Girl starts her new job soon. She'll be making major bucks and living in a wonderful apartment that allows cats. Those mummy movies are so stupid. No cat would really look like that after it burned up.

Around World In 21 Days

MONDAY, AUGUST 8 — In 1929 the Graf Zeppelin flew around the world in 21 days (8-29), the only airship ever to circumnavigate the planet. Sixteen rich passengers were attended by 37 crewmen during the round-trip flight from Lakehurst, New Jersey. The Graf made only three stops: Germany, Tokyo, and Los Angeles.

The world record for swinging in a hammock is 240 hours, set by 19-year-old **John Joyce** of Bryan, TX in 1986. **Richard Nixon** gave his Farewell Address in 1974.

Birthdays: Connie Stevens 50. Dustin Hoffman 51. Mei Tillis 56. Joan Mondale 58 (wife of 42nd VP). Esther Williams 67.

Second A-Bomb On Japan

TUESDAY, AUGUST 9 — Forty-three years ago, an American B-25, carrying a plutonium bomb, flew toward the primary target city of Kokura, Japan, but found it covered by clouds. The crew then diverted to the assigned backup city. Nagasaki, where the bomb exploded at 11:02am, killing approximately 75,000 people.

Gerald Ford became the 38th President in 1974 when Richard Nixon resigned to avoid impeachment. Cartoon character Betty Boop premiered in 1930.

Birthdays: Whitney Houston 25. Ken Norton 43. Comic David Steinberg 46.

Top Five Auto Firm Failed

WEDNESDAY, AUGUST 10 — America's #5 automobile company was in such deep financial trouble in 1954 that workers accepted a pay cut to help it recover. But Studebaker-Packard never did, and by 1964 it was out of business.

The Smithsonian Institution was formed in 1846. Missouri became the 24th state in 1821.

Birthdays: Ronnie Spector and Ian Anderson 41. Bobby Hatfield 48. Eddie Fisher and Jimmy Dean 60,

Reagan's Famous Mike Test

THURSDAY, AUGUST 11 — **Ronald Reagan** made his famous mike-check statement in 1984, just prior to his radio program. Not knowing everyone could hear, Reagan ad-libbed that he had just signed a law to "outlaw Russia forever. We begin bombing in 5 minutes!"

Clara Peller, the "Where's the beet?" lady, died in 1987 at age 86. Double Eagle II made the first transoceanic balloon flight in 1978. Dog Days of summer end.

Birthdays: Rev. Jerry Falwell 55. Mike Douglas 63. Alex Haley 67

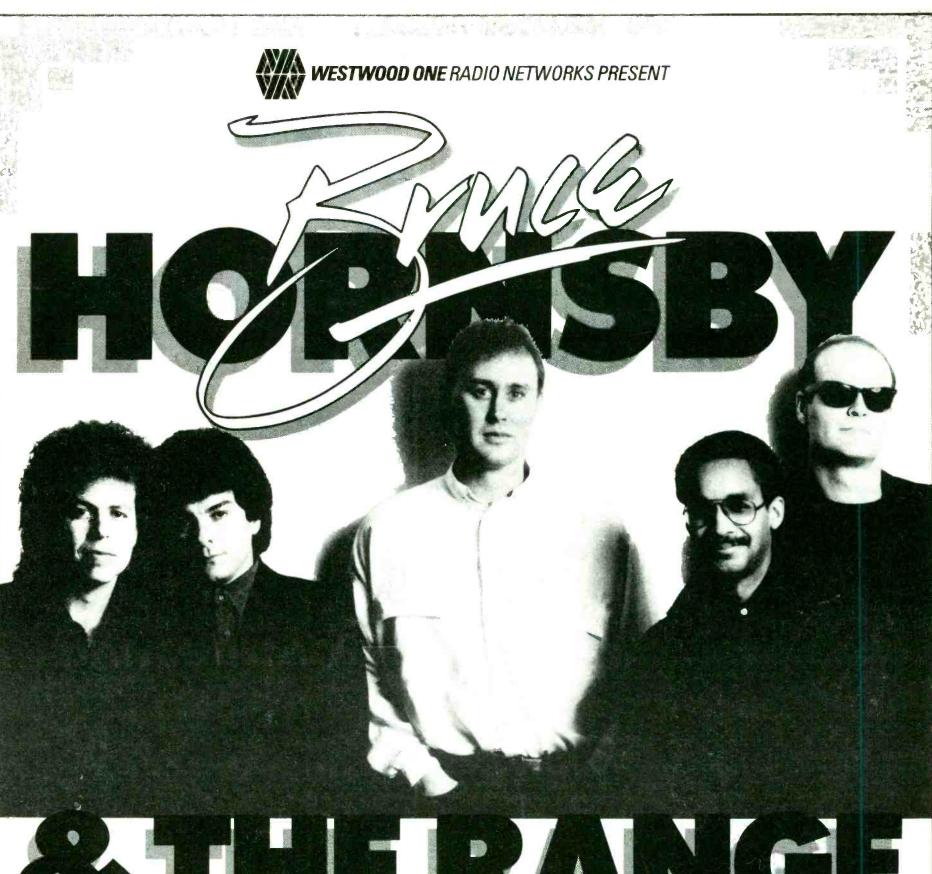
Edison's Talking Machine

FRIDAY, AUGUST 12 — In 1877 Tom Edison made a drawing of a small machine and told his sidekick John Kreusi to build it, claiming it was designed to capture sound. Kreusi bet him it wouldn't work. He paid up 15 weeks later, when the phonograph played back man's first recorded words, "Mary had a little lamb."

Reagan said in 1987 that his Iran-Contra policy had gone "satray." The minimum wage was raised to \$1 in 1955.

Birthdays: Actress Deborah Wally 45. George Hamilton 49. Parnelli Jones 55. Buck Owens 59. Porter Wagoner 61.
Saturday (8-13): Dan Fogelberg 37. Actor Pat Harrington Jr. 59. Fidel Castro 62. Sunday (8/14) Magic Johnson

29. David Crosby 47.



HE RANGE

Bruce Hornsby & The Range has conclusively proven that the American rock & roll dream is not only alive and well, it's burning brighter than ever. The weekend of August 19, join the Westwood One Radio Networks' Superstar Concert Series for an exclusive 90 minute encounter with this Virginia based band who, in just three short years, has already earned a Grammy and two platinum albums.

Recorded live during the Southern leg of the group's current triumphant U.S. tour, this edition of the Superstar Concert Series captures the soulful elegance of their debut

album including the title track "The Way It Is", "Mandolin Rain" and "Every Little Kiss" and also features selections from their current "Scenes From The Southside" Lp, including "Look Out Any Window", "Defenders Of The Flag" and the number one smash, "The Valley Road".

So book now and lock up your reservation for Bruce Hornsby & The Range, exclusively on the Westwood One Radio Networks' Superstar Concert Series. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

		Aug 1 - Aug 7	
American Country Countd With Bob Kingsley R.V. Shelton/K. Whittey/Bellamy Bro	(ABC)	John Lander's Hit Music USA Rod Stewart/Jay Leno	(USP)
Shenandoah/L. Greenwood/SKB American Dance Traxx Michael Jackson/George Mich	(WO)	Legends Of Rock Moody Blues Let The Good	(WO)
American Top 40	(ABO)	Times Roll (GSI Ronettes/"I Love Lucy"	N/ABC)
With Casey Kasem Guest hosts Daryl Hall & John Oates	(ABC)	Live From Gilley's Patti Loveless	(WO)
Lee Arnold On A Country Road Jamboree in the hills	(WO)	Live From The '60s Who/Drifters/Everly Bros.	(PRN)
Backtrack Life in Prison	(WO)	Lost Lennon Tapes Lennon on McCartney	(WO)
Dick Clark's Rock, Roil & Remember	(USP)	Metalishop Metallica	(MJI)
Gien Campbell Classic Cuts	(MJI)	Motor City Beat Ray Parker Jr.	(USP)
Yes The Countdown	(WO)	Scott Muni's Ticket To Rid Tribute to Revolver	e (DIR)
George Michael/Rick James/Guy Countdown America	(₩0)	National Music Survey Smokey Robinson	(WO)
with Dick Clark Julio Iglesias	(US)	Off The Record with Mary Turner Cheap Trick	(WO)
Countdown USA 40 top groups of '80s	(WO)	On The Radio Gloria Estefan/Miami Sound Machine	(ON)
Country Calendar Weekly Special Reba McEntire/Jack Daniels/ Randy Travis/Dwight Yoakam	(CW)	Plain Rap Countdown AC: James Taylor/Joe Cocker CHR: Van Halen/Moody Blues Urban: George Michael/Johnny Kem	(PRN)
Country Today Glen Campbell	(MJI)	Pop Concerts/ Star Trak Profiles	(WO)
Rick Dees Weekly Top 40 Debble Gibson	(DIR)		I/ABC)
Direct Hits Jets	(MJI)	Bruce Hornsby/Huey Lewis/Van Hale Radioscope	en (RS)
Dr. Demento Baby Boom tunes	(WO)	Siedah Garrett/Pebles/Eazy-E Reelin' in The Years (GSN	I/ABC)
Encore With Jim Lange 1942: Kay Kyser	(WO)	George Martin/Smothers Bros. Rock & Roll Never Forgets Doors/Santana/Easy Rider/Woodstoo	(WO)
Fusion 40 Full Swing/D. Benoit/Spyro Gyra/	(TP)	Rock Chronicles Jimmy Page/Tracy Chapman/Jimmy I	(WO)
Fareed Hague Future Hits Rod Stewart	(WO)	Rock Over London John Illsley Pt. 2	(WO)
Great Sounds Johnnie Ray	(USP)	Rock Today Midnight Oil	(MJI)
Hot Rocks Eric Carmen	(USP)	Rockline (GSN Moody Blues Scott Shannon's Rockin'	I/ABC)
In Concert Robin Trower/Smithereens Jazz Show with	(W O)	America Countdown Pat Benatar/Whitney Houston/Cheap	(WO) Trick (WRN)
David Sanborn Ben Sidran	(WO)	Shenandoah Solid Gold Saturday Night	(WHIV)

King Biscuit Flower Hour

Kansas/Queer

Special Edition	(WO)
Gregory Abbott	()
Star Beat	(MJI)
New Edition	,
Weekly Country	
Music Countdown	(USP)
Glen Campbell	, ,
World Of Rock	
with Scott Muni	(DIR)
loe Cocker	• •

DAILY

Aug 8 - Aug 12

ĺ	
America's Music Makers	
with Bob Kingsley	(ABC
V. Gill/M. Osmond/Chuck Glaser/	
L. Lovett/Boudleaux Bryant	
Country Calendar	(CW
Mel Tillis/Nitty Gritty Dirt Band/	
John Conlee/Ricky Skaggs/B.J. T	homas
Country Comments	(WO
K.T. Oslin/Lyle Lovett/Becky Hobbs	3/
O'Kanes/H. Williams Jr./McCarter	s/D. Wes
Country Datebook	(US
H Milliams Ir /Southern Pacific/M	Tillie /

Country Datebook	(US)
H. Williams Jr./Southern Pacific/M.	Tillis/
J. Conlee/P. Wagoner/T. Tucker	
Country Report	
with Chris Lane	(WRN)
Hank Williams Jr./Becky Hobbs/Cry	/stal Gayle/
Waylon Jennings/W. Nelson	
Rick Dees American	
Music Magazine	(US)

Earth News	(WO)
Robert De Niro/Charles Grodin/Chica	ago/
Jeff Bridges/Leonard Cohen	
Off The Record	(WO)

R. Marx/Madonna

Moody Blues/Graham Parker/Lita.For	rd
Psychedelic Psnack	(WO)
Byrds/Dave Clark Five/Rare Earth/It's	s A
Beautiful Day/Pink Floyd	

Rock & Roll Never Forgets	(WO)
Rod Stewart/David Crosby	
Shootin' The Breeze	(WO)

l	Shootin' The Breeze	(WO)
ı	Gregory Hines/Jesse Johnson/Siedah	Garrett
	Solid Gold Country	(USP)
	M. Tillis/1981/J. Conlee/Session side:	nen/
	B. Owens	

(WO) Star Trak Cheap Trick/Poison/D.J. Jazzy Jeff & Fresh Prince

NEWS & INFORMATION FEATURES

Aug 1 - Aug 7

INFORMATION/ ENTERTAINMENT

American Focus	(FY)
John Herrington	` '
Car Show Coast-To-Coast	(SC)
Feature: Active suspension and anti-lock brakes	
Celebrity Corner	(PRN)
Tom Cruise/Pee Wee Herman	
Dragnet	(CMS)
The Big Death	
Like Only Yesterday	(WO)
John Dean sentenced/Air Controller	s strike
Lone Ranger	(CMS)
Crime Wave	
Mother Earth News	(JBI)
House plants/Seed-saving/Weight a	nd
winter/Garden grubs/Wood stoves	\$
NBC Extra	(WO)
AIDS on campus	
Personal Finance Digest	(JPB)
Repainting cars/Young job seekers/	
Researching family history	

	Prevention Health Report (JBI)	
	Injured back muscles/Fatigue/	
I	Artherosclerosis/Stationary Cycling/	

A the oscierosis/ otabolia	iy Oycung/
Same Time	
Same Station	(RRC)
Radio remembers a major s	star
Soap Quiz	(JBI/ABC)
Sara Gordon/Jeremy Hunte	r/Lucy Coe Jones/

Steve Holden/Ellen Dalton	
Travel Holiday Magazine	(CW)
Fali Tours	
	45-5

Women On The Move (REMN) In the pink/Sports connection/Survivor/ Gifted buyer/Black and white

SPORTS

Costas Coast To Coast	(CW
Andy Van Styke/Jim Leytand/Syd Th	wift
Inside Sports Report	(CW
Jerry West/Denny McLain/Duke Sni	der/
Ferguson Jenkins/Marvin Hagler	
John Madden's Sports Qu	iz (CW
Kevin Seitzer/NFL training camp/Hai	rry
"Suitcase" Simpson/Earl Weaver	

Sports Flashback (CW) Greatest baseball player of all time/Dempsey Tunney fight/Senator's last m This Date in Baseball History (DIR)

Pete Rose hit streak/Thurmon Munson tribute Eddie Murray/Mickey Mantle/Harold Arlin

COMEDY

Charlie excercises his voice/Julie's forced to

(PRN)

(ASR)

Cla'ence Update

erican Focus	(FY)	make a choice	
Herrington	(' '	Amatellin U	(DD)
Show Coast-To-Coast	(SC)	Few openings in "Learn to drive a Blinky Winkerman voted AU m	
i-lock brakes		Mel Blanc's	
ebrity Corner	(PRN)	Blankety Blanks	(ASR)
Cruise/Pee Wee Herman		Lady & Genie/Revolutionaires/Ma	
anet	(CMS)	contrary/Little Dutch boy/Lone	y ogre
Big Death		Bobby Jo Ambergy's	
Only Yesterday	(WO)	Bar 'N Grill	(DD)
Dean sentenced/Air Controller	· · · ·	Diet lunch special: Spam salad/N Texas Chainsaw Dentist	lovie night:
e Ranger	(CMS)	Comedy Hour	(MJI)
e Wave		Special quest: Richard Lewis/Mo	, ,
ther Earth News	(JBI)	George Carlin/Smothers Brothe	
se plants/Seed-saving/Weight a	1	Comedy Show with	
nter/Garden grubs/Wood stoves	1	Dick Cavett	(CW)
C Extra	(WO)	Stan Freeberg/Lity Tomlin/Bette	, ,
on campus		Steve Martin	
sonal Finance Digest	(JPB)	Comedy Spot	(CW)
ainting cars/Young job seekers/		Bill Cosby/Robin Williams/Steve	Martin/
searching family history		Muppets	
vention Health Report	(JBI)	Daily Feed	(DCA/JBI)
d back muscles/Fatique/	(52.)	Not to be upstaged, Bush rejects	unity/
herosclerosis/Stationary Cycling	a/	Tabloids: How Lloyd teases Mi	ke
		Dr. Dave's Comedy Drop	s (PM)
ne Time		Roger rabbit test/Lionel Richie pl	ates/
ne Station	(RRC)	Soul Olympics/Topless pee we	e

Soul Olympics/Topless pee wee	
Fun Factory	(PM)
Brigitte/Arthur II/Miami Pound Machine.	/
Lionel Richie's greatest hits	

Lionel	Richie's greatest hits	
Hiney	Wine	(DD)
Hiney in	White House: Thor in	'88/Thor on

Letterman snow/\$100-a-Hiney fundraiser
Laugh Attack (PM
Fast Eddie's Rendezvous/Gheito Express Card
Charles Boudoir/Spinks vs. Spinks

rasi Eddie s Hendezvous/Ghello Ex	hiess card
Charles Boudoir/Spinks vs. Spin	ks
Laugh Machine	(PM)
R. Klein/W. Allen/R Dangerfield/	

G. Carring. Lawis		
Live From The Improv	(DIR)	
Monica Piper/Stevie Ray Fromstein	v /	

Leah Krensky/Steve Smith/Tom McTigue		
National Comedy Wireless (DD)		
Hell's beils carphones/Wormgear mall:		

Trot-n-squat

National Lampania

Mational Lampoon S	
True Facts	(PRN
Disorder in the court/Job too well don	e
On The Phone	
with Ti-Rone	(PRN
Letter to Run-DMC/Good girl chooses I	od bac
Radio Hotline	(ASR

calls/Bored Geani Stevens & Grdnic's

Daily Comedy Exclusive (ASR) Geraldo returns/Rent-A-Vent/New vegetarians Lazy Eddie's appliances/Roadside zoo

NETWORKS PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-5365

ASR — All Star Radio (213) 850-1169 8BS — Bailey Broadcasting Services (213) 969-0011 CBS - CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546 CP — Cutter Productions (213) 478-2166 CW - Clayton Webster (314) 725-5070

DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
OIR — DIR Broadcasting (212) 371-6850 FY — Focus On Youth (609) 452-1150

GSN — Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (80 345-2354

- MediaAmerica Radio (212) 983-6600 MJI — MJI Broadcasting (212) 245-5010

OHR — Off Hour Rockers (516) 628-1490

ON — On The Radio Broadcasting (213) 306-8009 PM - ProMedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
REMN — REMN Communications (212) 302-9120 RRC — Real Radio Company (818) 795-4900 SC — Starstream Communications (713) 781-0781

SYN — Syndicom (415) 388-1781 TP — Teleprograms (213) 854-4475 TS — Transtar (213) 460-6383 US, USP — United Stations (212) 575-6100 WO - Westwood One Companies (213) 204-5000 WRN - Weedeck Radio (800) 548-7474



Lovin' Spoonful

(DIR)

MUNI ROCKS WORLD — WNEW-FM/New York air legend Scott Muni has a new weekly four-hour "airshift" called "The World Of Rock With Scott Muni," distributed via DIR. Pictured at the show's taping are Muni, artist Jon Anderson, DIR President Bob Meyrowitz, and Anderson manager Brian Lane.



TOO COOL FOR WORDS - RCA recording artist Vince Gill recently dropped in on the Countryline USA studios in Nashville for a live, call-in broadcast. Shading their eyes from the burning phone lines are host Gerry House and

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CONTEMPORARY HIT RADIO



JOEL DENVER

Twin Cities' Music Challenge

KDWB Charges WLOL's 'More Music' Claim Is False

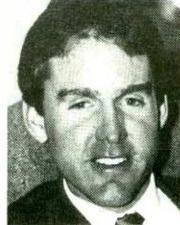
CHR stations have always placed a heavy emphasis on how much music they play versus their competitors. Many support their "more music" positioning statements with a cash prize tied to a phrase that pays.

Building A Strong Identity

That's the case with WLOL/Minneapolis. Its tag - "The Station With The Most Music is 991/2 WLOL" - is worth \$1000 to listeners. But in an effort to establish a strong music identity, crosstown CHR KDWB has taken WLOL to task publicly over its claim.

KDWB PD Brian Philips explained, "WLOL's morning show has a perceived weakness in that they're very talky - playing about two records an hour. But in spite of KDWB winning the 'more music' position according to our research, we found just about everyone, including WLOL, had somewhat of a 'more music' perception.'

In an effort to turn KDWB's sagging numbers around, Philips and his staff had already decided to play fewer commercials and talk than WLOL. "But,"



Brian Philips

Philips, "we somehow had to drive the point home and validate our claim that 'Nobody Plays More Music than KDWB.

"We got hardnosed about the matter when we introduced our

slogan. WLOL reacted by airing a contest asking listeners to 'Tell The Truth.' They called people at random and asked, 'Do you know the truth?' People who replied, 'The truth is WLOL plays the most music,' were paid \$1000.'

A Fraudulent Claim

"This was quite simply a fraudulent claim," Philips charged. "While WLOL isn't perceived as playing the most music, their statements were certainly getting in the way of our plans. So we decided to do something about it."

Philips talked with consultant Jeff Pollack, who explained that in Australia organizations similar to BMI and ASCAP use an ongoing audit to ascertain stations' musical content. KDWB then formulated an idea to dispute WLOL's most music claim.

"We needed a nonbiased, credible source to audit their content," Philips said. "We contacted Price-Waterhouse, who didn't grasp the concept. But in our own backyard we found the top ten accounting firm of Laventhol & Horwath. They certify the Illinois lottery and many other entertainment-related interests.

"After explaining what we wanted, survey rules were set up. Laventhol & Horwath ended up using 20 staffers, who listened for 100 random hours to both stations (in the same hours) over an openended period and logged the minutes of music heard.

The cost of this auditing venture was \$10,000. Added Philips, "It was worth every penny. I knew we couldn't lose because KDWB plays eight minutes of spots an hour to WLOL's ten. Plus their talky morning show ensured our winning.'

"The resentment will build with WLOL's listeners if WLOL doesn't shoot straight."

-Brian Philips

We'd like to inject a little

something into WLOL's claim of playing the most music.

Here's the Grant & Palombo-designed full page ad KDWB ran in local

266-Minute Difference

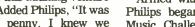
The survey period ran from June 15 to June 21, Monday-Sunday 6am to midnight. During that span, KDWB played 4817 minutes of music compared to WLOL's 4551. That's a difference of 266 minutes, or nearly five hours' worth of the

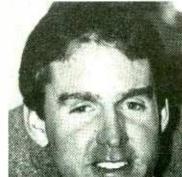
Armed with this verified data, Philips began "The Twin Cities Music Challenge" – a form of comparative advertising in the tradition of Burger King and McDonald's. The campaign pulls no punches, as evidenced by this on-air promo:

"Most people prefer the radio station that plays much more music. Thanks for choosing the winner of the Twin Cities Music Challenge. The results are in and certified, by the respected accounting firm of Laventhol & Horwath. During their survey, KDWB clearly played more music than WLOL. Now everybody can tell the truth. KDWB plays more music."

"They're in a bit of a quandary," said Philips. "WLOL's continuing with their 'Truth Contest,' but we know their listeners are beginning to ask some questions. We've backed our survey up with a full page ad (upper right) in the daily Minneapolis Star-Tribune and in the two weekly entertainment newspapers, and have received a lot of TV cov-

Claiming strong listener reaction, Philips feels justified in call-Continued on Page 59





WLOL Reacts Calmly

Having a crosstown competitor counter your on-air claim is one thing. But to publicly call the claim false is another matter. What's WLOL PD Greg Swedberg's reaction to KDWB's "Twin Cities Music Challenge?"

"It's the perception of convincing our listeners we're not telling the truth that concerns me," he said. "I'm not going to say the audit wasn't legit. I think the survey is interesting.

"I'll be the first to admit my morning show doesn't play much music. They (Hines & Bergland) even say, 'As soon as we get off, WLOL plays the most music.' Outside of mornings, WLOL and KDWB are just about the same.

When asked about the two-minute difference in spot loads, Swedberg countered, "We don't run ten minutes an hour; we average just a bit over eight. Add in his (KDWB PD Brian Philips) promo time to his spot load, and we're both in the same ballpark. I'm sure there are some hours we play more music than they do and vice versa. So in a sense it's a tradeoff. But for him to get on the air and claim he plays more music isn't accurate.

No Negative Listener Response

Swedberg denied any negative listener response to KDWB's campaign, claiming "about a third of our audience listens to them, and half their audience listens to us. We're getting nothing but positives to our 'Tell The Truth' campaign, even after he put his negative promos on the air

"For him to get on the air and claim he plays more music isn't accurate."

-Greg Swedberg

"I plan to hold my ground on this issue. We're still going ahead with our music positioning billboards this summer. After all, we're willing to back up our phrase with a \$1000

Dismissing any ill feelings between the two, Swedberg added, "I don't envy Brian's job. Coming into this city against us is tough. We're a station with established personalities and large promotional budgets, while he's got the heritage of a station that's been all over the place in the last few years. I guess he's just shooting at us from his best angle.



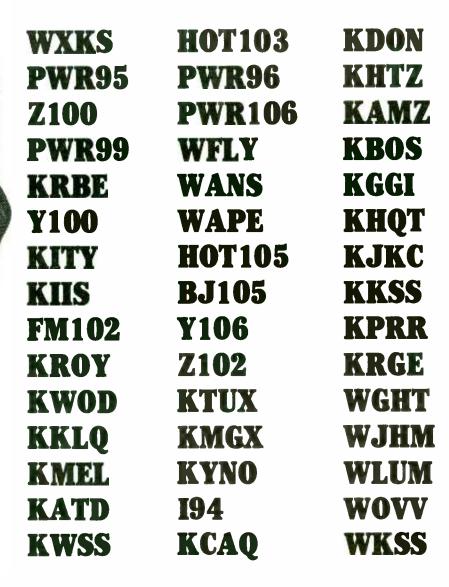
GILLIGAN GETS THE GIRLS - KZZP/Phoenix's seventh annual Beach Party once again featured actor Bob ("Gilligan's Island") Denver (front). Also pictured with finalists from the Best Legs contest are (I-r) morning man Bruce Kelly, 6-10pm ace John O'Rourke, and all-nighter Alex Santa Maria.

STEVIE B

And

"SPRING LOVE"

What the summer's all about on:



From the Hit Album "PARTY YOUR BODY"



Produced by: Stevie B & Tolga Katas Executive Producer: Herb Moelis

LEFRAK-MOELIS RECORDS

On LMR Records, Cassettes & Compact Discs

The new single by

INXS

from the Double Platinum album

KICK

Produced by Chris Thomas Management: MMA Management/ Chris Murphy

TOUR CONTINUES THROUGH SEPTEMBER



CONTEMPORARY HIT RADIO



MIDWEST SUMMER FUN — Not everyone in Minneapolis was longing for those "California Girls," especially after KDWB hosted a Beach Party '88 which featured a bikini contest (what else). Shown with the bodacious and bronzed beauties are MD/afternoon personality Mr. Ed (I) and 10pm-2am air talent Cadillac Jack.

Is it better than sex?

Well, frankly, no. But with MusicSCAN at the office, you'll definitely have more time and energy for the . . . other things in your life.

Call us for an irresistible proposition.



Twin Cities' Music Challenge

Continued from Page 56

ing WLOL on the carpet. "Just as Coke acknowledges Pepsi, it doesn't make sense for two major hit stations to tiptoe around and make believe the other guys don't exist. We share listeners in droves."

"It's not fair to have a hollow claim from across town steal your thunder."

-Brian Philips

Consumers Smarter

"And," he predicted, "the resentment will build with WLOL's listeners if WLOL doesn't shoot straight." As an example, Philips noted an exchange between KDWB late-night rocker Cadillac Jack and an on-air caller:

Caller: What does WLOL stand

Cadillac Jack: I don't know!

Caller: We Lie To Our Listeners. What happens if WLOL stops its contest or cuts the amount of commercials and talk? "I don't think they're going to tell a successful morning show like Hines & Bergland to cut the talk dramatically. It would change the nature of their most important daypart. If they do modify, then we've really won. And I consider us the winners of this round now."

Philips further defended KDWB's actions: "We've all been taught that you can do it with smoke and mirrors, but in 1988 consumers are a bit smarter. This is simply a more sophisticated way of marketing KDWB.

"No other business in America can get away with the fraudulent hype radio gets away with. Both of us were hammering the same message. No one heard the difference until we stepped out from the nack."

Does Philips foresee more stations challenging competitors about allegedly false on-air claims? "Yes, I think it will spread. When you stake out a position, build a marketing campaign around it, and suffer the financial constraints of cutting back spots to build the product, it's not fair to have a hollow claim from across town steal your thunder. That's why we've got 300 boards up carrying our message, 'Nobody Plays More Music Than KDWB.'"

MOTION

T.J. Walker, weekender at WHYT (Power 96)/Detroit, has been named PD at WRQN/Toledo ... KFMW/Waterloo midday man Chris Friese moves to afternoons as overnighter Jimmy Carr shifts to middays and weekender Brad Williams takes on overnights ... Dave Gillen returns to WKSE/Buffalo for weekend/swing duties ... T.K. Townshend is now doing nights at WBLI/Long Island after an afternoon stint with WWHB/Hampton Bays. RI.

Jock jump o' the week honors go to J.J. Michaels, who exits mornings at WZOK/Rockford. IL (#139) to reteam with old WANS/Greenville, SC partner James Irwin for wake-up duties at WZZU/Raleigh, NC (#61) ... WZYQ/Frederick, MD PD Kat Michaels was let go just a couple of hours before the release of the station's Arbitron ratings, which were up

four points across the board

KZZU/Spokane has tapped Jim Arnold as its new PD, replacing the exiting Randy Robbins; Ken Hopkins is upped to MD... WZYP/Huntsville welcomes WKZQ/Myrtle Beach staffer Randy Rhodes to the 7pm-midnight slot... Bob Swisher leaves mornings at KIKX/Colorado Springs and is replaced by Bob Dabagia from sister station KQIZ/Amarillo. Dabagia's 'QIZ morning partner Shana Rose will now solo.

Geoff Brown segues from middays at AC WLHT/Grand Rapids to middays at crosstown CHR WGRD . . . New to mornings at KDWB/Minneapolis are Steve Cochran, from WKBQ/St. Louis, and Lee Valsvik, from crosstown KSTP (AM) . . . Kemosabi Joe is now programming WMMZ/Ocala-Gainesville, FL and will be taking the station from AC to CHR.



DEADLY GUITAR FUN — Lita Ford's new single caught on so well at WSPT/Stevens Point, WI that RCA provided the station with a B.C. Rich guitar — autographed by Ford. PD Jay Bouley (I) gives the lucky winner lessons on how to play some of Lita's guitar licks.



HARVEY KOJAN

An Overnight **Success Story**

WMMR's Lyn Kratz Throws A Morning After-Work Party

When WMMR/Philadelphia overnight personality Lyn Kratz decided to throw an after-work party for her listeners, she figured a "couple of hundred" might be interested in attending. Instead, over 1500 people requested tickets for the 8am-noon bash - a wild affair that should ultimately prove to be more than just an ego boost for Kratz.

"I was a little amazed by the turnout," admits Kratz, who had been toying with the idea of an overnight promotion for a long time. "I wasn't sure how many people would really feel like going out drinking after work on a Friday morning.

OM Ted Utz was also surprised. "When Lyn makes appearances she's well received, but she doesn't make people go crazy. But this was specifically for her active, loyal listeners, and they went nuts. They were in a frenzy. They treated her like (morning man John) DeBella.

"To walk into a club at 10am and find people partying with that intensity was a bit unusual," says Promotion Director Ray Koob. "But as I know from my days on the nightshift, that's prime party

Invite Requests Yield Valuable Info

'MMR's first-ever promotion designed specifically for its overnight "I knew I had a lot of loyal listeners, but I didn't have any proof up until this point."

fair. "I did that for two reasons," Kratz explains. "To be able to plan how many people were going to come and to compile research on who was listening. People had to write in and say where they worked and what they did. The letters have given me a real good idea of exactly who's listening.

Kratz's audience research revealed a group of demographically desirable workers involved in a variety of jobs. Among the most well-represented occupations were computer operators, printers, and hospital workers.

audience was an invitation-only af-

OVERNIGHTERS ARE PEOPLE TOO — 'MMR "Lady Of The Overnights" Lyn Kratz (holding microphone) secures a personal ID from one of the frenzied listeners who attended Kratz's first after-work party. Over 1500 people requested invitations to the 8am-noon affair at the Warwick Hotel's Polo Club - twice the club's capacity.

Kratz wisely passed along the valuable information to her friends in sales. "I've been asking the sales department to sell the 'nightshift marathon' (an all-request segment that runs 3-5am) for quite some time. I knew I had a lot of loyal listeners, but I didn't have any proof up until this point.'

LSM Chuck Fee was grateful for the research. "The thing we're looking at is not so much the number of people we reach overnight, but who those people are. We now have a list of the companies they work for and their occupations. What we've found is that in many cases the overnight listeners have the same type of jobs and incomes as our daytime listeners. They just happen to work at night."

Potential For New Clients

Armed with the facts, Fee and his staff are hitting the streets in hopes of attracting more overnight buys. "We're talking to all of our regular advertisers about adding overnights. We've always sold our overnights very well. But the accounts - clubs, 976 numbers were not the same accounts that would be on during the day.

'It was really unusual to get car dealers, banks, and supermarkets. So we'll be pushing in those areas, and I expect we'll have some decent overnight revenue increases as time goes on." As an example, Fee cited a recent buy by the huge CVS drugstore chain that included overnights.

"We're also talking to a number of people about recruitment," Fee continued. "In certain areas especially the computer business people move from job to job

very quickly, making it difficult for employers to reach prospective employees. So we're talking to companies about doing recruitment advertising overnight.

Due to the unexpected response the club hosting the party has a

Continued on Page 62

Dear Harv:

In the May 6 AOR column, Larry Bruce Communications VP Elizabeth Burley discussed the format's current promotional state and suggested several strategies to improve stations' promotional efforts. One of Burley's key points was that the promotion director position is undervalued, misunderstood, and needs to be upgraded.

"There is no general agreement about the position," Burley said "Promotion Director' can mean the individual who hands out bumper stickers and organizes onair giveaways, or the individual who designs and produces the TV spot, oversees the buy, and arranges everything in between. This lack of consistency on a national scale tends to devalue the department

Get Serious

Burley's comments prompted a letter from WBAB/Long Island Station Manager Rich Sutton, himself a former promotion director. Here are some excerpts:

Certainly Burley's complaints are valid. Let's look at a couple of ways to simplify the promotion director's life.

Let's start with the title. The head of the promotion department must direct all the promotions. Every one, King of the hill. Le grand fromage. Everything must either emanate from, or pass through, the promotion office. Start by making your promotion director report directly to the GM. with 'dotted line' responsibilities to the PD and GSM. If you're serious about your station's promotion effort, that's the only way to do it. Let the GM, PD, and GSM establish direction. The promotion director follows up with year-long and 90-day promotion strategies. Then it's a matter of directing the campaigns, contests, events, ad-



Rich Sutton

vertising, and publicity that follow. Mutual respect must be built between promotion/programming and promotion/sales. Diplomacy must be the middle name for an effective promotion director who is the mediator in the classic 'war' between sales and programming. The promotion director never chooses sides.

Get serious about your promotion director. Hire an assistant, or at the very least give him access to the station's best interns. Give him the use of a secretary who can devote 3+ hours a day to promotions, and trade for a word processor. Set up a bonus plan. Base it on staying on budget, cume growth, or money saved through smart trade deals. Treat your promotion director like the business-person you want him or her to be. Think of your promotion director as a mini-GM, and you'll get maximum performance.

Bach Beats Rock

"The musical battle of the centuries" has ended peacefully in Miami, as Classical WTMI bested the rock 'n' roll animals of WGTR in the appropriately titled "Rock vs. Bach" contest.

The real winner was the Juvenile Diabetes Research Foundation, the beneficiary of several thousand dollars as a result of the "competition." Four sponsors provided over 60 business locations at which listeners could pick up a ballot and contribute. Each dollar donated counted as one "vote" for the donor's choice of either rock or classical music.

A friendly wager was made between air personalities from each station. If 'GTR had raised more money, 'TMI's Alan Corbett would have been forced to spend a mellow evening at an ACIDC or Iron Maiden concert. But 'TMI prevailed, and 'GTR morning men Herman & McBean must now endure a fun-filled night at the opera.





MELISSA ETHERIDGE Bring Me Some "Bring Me Some Water"

Breaker Next Week! AOR Track (3)

AOR Album (2)

AOR New Artist #1



SHRIEKBACK
SHRIE'S Number One
Alternative Band

Featuring "Intoxication"



Overnight Success

Continued from Page 60

capacity of only 750 — 'MMR held a second gathering last week. The deal was the same: no cover charge, free breakfast, open bar from 9-10am, and two sets from a live band. Kratz isn't sure how often she'll hold the parties: "Perhaps once a season would be appropriate."

Attitude Is Everything

For Kratz — who's been slaving on the graveyard shift for four years — the party was a way to say thanks to an audience she knows very well. "When you work nights the world doesn't bend to you, you bend to it," Kratz explains. "It seemed that this would be a way to acknowledge some people who are used to not being recognized."

If anyone should know about the pitfalls of working when everyone else sleeps, it's Kratz. She also did overnights for 'MMR from 1975-79.

"When I quit the last time I swore I'd never do it again. But there's an image associated with 'MMR that makes me feel like I belong here."

Kratz's best advice for surviving overnights is "not to think about it too much, because the more you think about it the more it gets in your way. I keep telling myself that attitude is everything. You never really get used to it — it never becomes natural — but you learn to live with it. The whole key is not to let yourself get down in the mouth about the hours you work, because that's what starts to kill you.

"There is a kind of subtle discrimination that goes on that I think my listeners know I share with them. That's part of why they're so loyal. If you want, God forbid, a drink after work at 7am, people look at you like you're a derelict. So you have to let that roll off, because that can really bum you out after a while."



AN 'NEW MEMORY — WNEW/New York broadcast the Smithereens live from the Bottom Line, the first of six shows by the band. Pictured in green thought are (I-r) Smithereens Pat DiNizio and Dennis Diken, 'NEW jocks Dan Neer and Carol Miller, and band member Mike Mesaros.



I'LL SHOW YOU SOMETHING ... RED — KTXQ/Dallas APD Redbeard was all smiles when Balaam & The Angel stopped by for a live interview. L-r: Balaam & The Angel's Jim Morris, Redbeard, and the group's Mark Morris and Ian McKeon.

SEGUES

The following have been upped to newly-created APD positions: KZAP/Sacramento's Jon Russell, KROQ/Los Angeles's Van Johnson, and WQBK-FM/Albany's Mary Brace.

WGTR/Miami has hired **Mike Olivero** as Marketing Director
... Former KPOI/Honolulu
Promotion Director **Randy Sco-**

vill has been named to the same job at KRXQ/Sacramento ... WPXC/Cape Cod has upped David Tyler to MD as Dennis Harwich exits ... Warren

Hawkins has joined the staff of KPGA/San Luis Obispo . . . Shamrock's WEZX/Scranton and WDIZ/Orlando are no longer consulted by B/D & A.

Promotion Director Randy S



IS THERE MUSIC FOR THIS CAPTION, PAUL? — The always-hip Paul Shaffer of David Letterman fame stopped by WLUP while in Chicago with the World's Most Dangerous Band. Hanging outside the studio are (I-r) Capitol promo guy Phil Dempsey, Shaffer, WLUP OM Greg Solk, WLUP morning maven Jonathon Brandmeier, and WLUP air personality Kevin Matthews



SOMETHING'S FISHY IN BOISE — KJOT/Boise reeled in the older demos by giving away a "fishvagen" stuffed with fishing gear. Listeners registered at the places that donated the goodies. Pictured with the winner is KJOT PD Dave "The Radio Slave" Stone (right).





AOR TRACK 42

AOR ALBUM 66

AOR NEW ARTIST #4

Produced by Bill Laswell

Personal Representation: Collins & Taylor Management

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> AM THE RECORD

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URBAN CONTEMPORARY



WALTLOVE

UP & DOWN SIDES

Juggling PD, On-Air Duties

Many program directors are pressed into double duty: holding down an airshift while programming the station. In most cases, they enjoy the on-air stint but often find time is at a premium when it comes to handling their other duties. And it's no different for those in Urban Contemporary radio. This week, four PDs discuss the pros and cons of juggling the two positions.

Staying In Touch

"I feel being on the air helps me stay in touch with the format and the day-to-day operation of the control room," said WLUM/Milwaukee PD Steve Hegwood. "I like the personal feel you get that lets you know the format is working smoothly.

"It would be very difficult to just walk into the control room, look around, and know things were working properly. Doing an airshift, I get a chance to find out firsthand if our mechanics are correct for what we're trying to accomplish with our listeners. I wouldn't have that opportunity if I weren't on the air."

However, the seven-year industry vet harbors mixed emotions about his dual role. "There are advantages, but there are also a number of disadvantages, [including] not solely devoting your time to programming the station. I think a number of PDs experience fatigue and burnout when programming and doing an airshift. I'm here 12+hours every day — and it's not mismanagement of my time.

UC DATA BANK

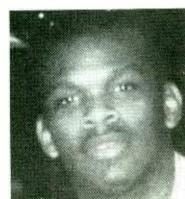
Twinners' Circle

Programmer Alert — here are some demo stats pertaining to the female segment of your audicage:

According to a recent issue of Metropolitan Life's "Statistical Bulletin," there's a higher instance of multiple births among black mothers than other women. More black babies (2.5%) are from multiple births, compared to white babies (2.0%), or those of other ethnic origins (just 1.6%). Of those multiple births, twins make up the vast majority — a full 97.5%. Births of three or more babies account for 2.5%, up from 2.1% in 1983.

This rise can be attributed in part to two factors: greater use of fertility drugs, and an increase in the number of women giving birth in their 30s. It appears older women are more likely to have multiple births than younger women.

(UC Data Bank will be a recurring column feature.)



Steve Hegwood

Milweukers 7107 Fil

"My airshift runs from 6-10am," Hegwood continued. "Once I'm off the air, it's time to do production and start working on the administrative part of the job. By about 5-6pm it becomes a bit difficult to concentrate. Other PDs have also told me the same thing when it comes to doing both jobs.

"Still, I feel it's best that I'm on the air for a number of reasons. One is the station's budget. Two, I like being involved with what WLUM is doing with the public. And three, the morning show. I can be the kind of personality I know is needed during that time period, versus being able to hire someone to do what I want. Arnie Wheeler (Hegwood's morning show partner) and I deliver what's needed, so we stick with this approach. It's best for us at this time. And what's best for the radio station is what's most important in business.'



Vinny Brown



Leading By Example

WQOK/Raleigh OM/PD Vinny Brown also does a weekday morning show. He agrees with Hegwood that a station benefits when the PD does an airshift. "One of the stipulations of accepting this job and putting the station on the air was my being on the air. I chose to be; that's one thing I felt was most im-

"Being on the air helps me stay in touch with the format and the dayto-day operation of the control room."

-Steve Hegwood

portant. Plus there's got to be more to life than sitting around drawing clocks, shuffling papers, and answering questions from people who want to know how to get a radio job.

"Leading by example is one of the best things a person in charge can do. Being on the battlefield — in the trenches with my soldiers each day — gives me more insight into what I'm asking them to do. This keeps me in touch with the audience, the music, the formatics of my station, and how the elements are flowing and coming together. By working on-air, I'm more apt to get a line on any problems before anyone else on the staff.

"One of the most important things you experience is the actual conditions you're asking your personalities to work under. The troops are the product. You've got to keep them happy in order for them to be productive on a daily basis." said the 13-year radio man.

"I chose to be [on-air].
There's got to be more
to life than sitting
around drawing clocks
and shuffling papers."
—Vinny Brown

The biggest drawback for Brown is the time required to do both jobs. "Doing both jobs means you have to work longer and harder hours to be effective. After being on the air, you have eight more long hours to get the complete job done. I have to give myself a little extra talking to to get through the day. We all get a little tired after doing our shows.

"If you're not careful with your time management, you start neglecting your show and the responsibility of being on the air. If you expect to sound good every day, you can't forget that you also have to do show prep. Self-discipline must be employed."

Doing Double Duty

Pros

- Stay in touch with format
- Keep tabs on day-to-day operation
- Build strong contact with audience, community

Cons

- Longer hours
- Less time for programming, other duties
- Fatigue, burnout accelerated

More Versatile Off-Air

WWDM/Sumter-Columbia, SC PD Andre Carson is a programmer who doesn't have to balance two jobs at once. "Being an off-air PD gives me the freedom to be more versatile. I'm able to delegate authority to get different projects accomplished without having to worry about doing my own airshift each day. Believe me, you can't do an entertaining and creative show with your people walking in and out of the control room asking you questions that are necessary to maintain a smooth operation.

"The fact that I'm able to plan out my day in a more organized fashion is a real plus. Besides having more time to listen to my own station and staff, I have more time to monitor the competition. And I



Andre Carson



also have time to get a better handle on the marketing and the promotional aspects. Being off the air has helped me with the preplanning of our station promotions. I get those kinds of things done in advance these days."

But what does Carson lose by not being on the air? "I'm not able to stay in close, daily contact with the telephone lines and not able to know the workings of the format on a technical basis, whereas the jocks get to execute the format daily. And there's the loss of personal contact with fellow air personalities that was there before I moved

"Being an off-air PD gives me the freedom to be more versatile."

-Andre Carson

into management. Occasionally, I do a weekend airshift or work if someone is out sick. This way I keep in touch with our format and its onair feel

"The way radio is today, it's kind of difficult being on the air and also

working as PD. Trying to oversee the music, research, promotions, the news department, going over airchecks with your personalities — it's a lot to do without doing an airshift. It certainly takes a strong, intelligent, and dedicated person to keep it all going properly."

Air Visibility Builds Contacts

KDKO/Denver PD/morning man Danny Harris is a strong ad-



Danny Harris



vocate of on-air PDs. He believes the high visibility profile that comes with being on-air helps maintain strong contacts with the audience and the community — an important positioning element for the market's sole UC outlet.

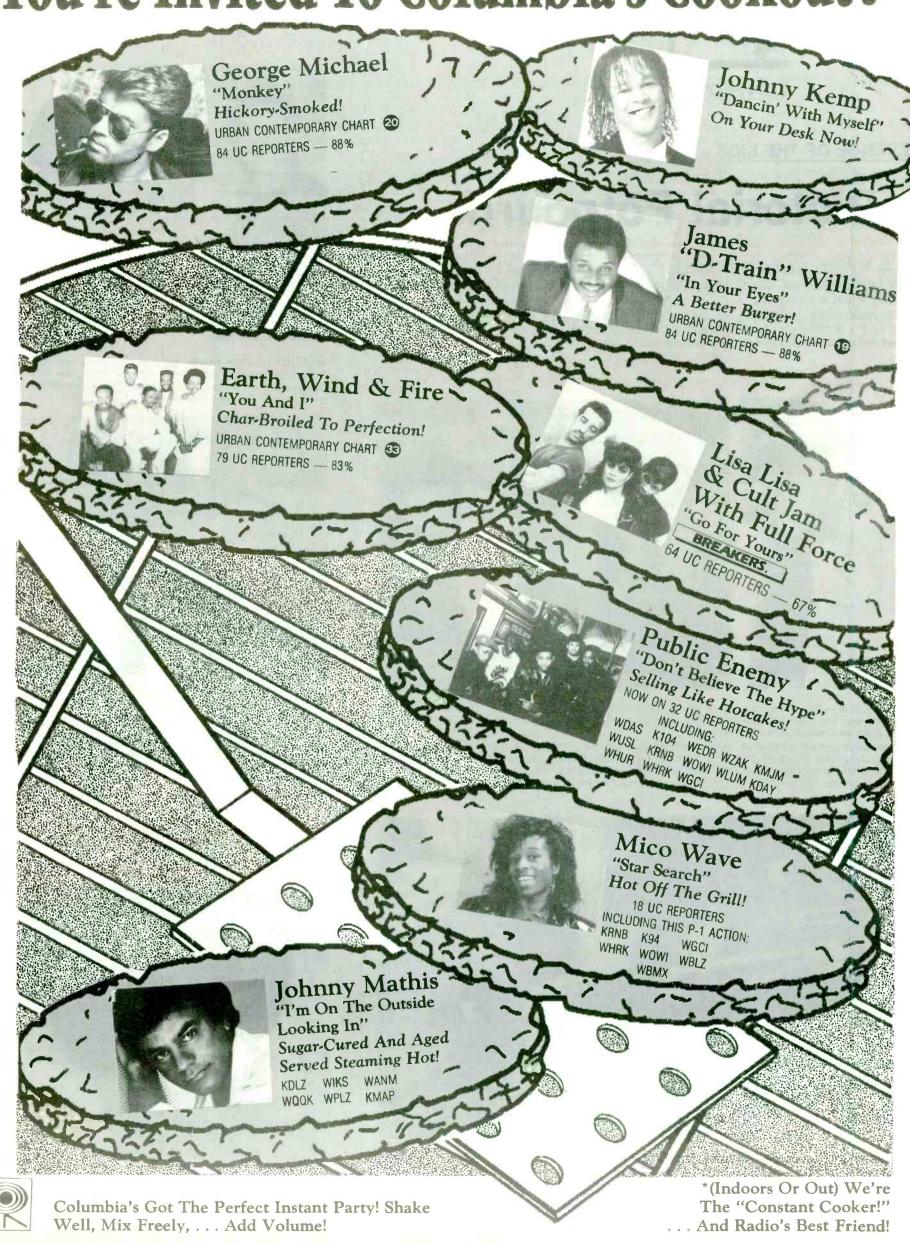
"You can keep your finger on the pulse of the city by being on the air and talking to people." —Danny Harris

"You'd be surprised at the things your audience can turn you on to. I realize you can't take everything your listeners say and put it to use, but you can keep your finger on the pulse of the city by being on the air and talking regularly to people.

"What's most important is meeting with people from outside of your station, people who represent local civic, government, and church organizations or going on a sales call with the GSM to help secure new business for the station. These meetings have to be scheduled around the time I get off the air. Meanwhile, everything must get done. You can't afford to let something fall through the cracks.

"I believe you have to adhere to the old adage: 'you can't ask people to do what you yourself can't or won't do.' The bottom line is getting the job done correctly and having the station [reap] the results of this positive action."

You're Invited To Columbia's Cookout!*



COUNTRY



LON HELTON

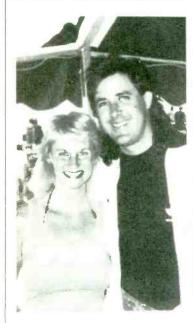
REVENGE OF THE KIDS

Pictorial Potpourri

Hi. My name is Amanda Helton and I'm 12 years old. Once again me and my brother Brad have to bail out the ol' man. He says he's too distraught over lights going up in Wrigley Field to carry on.

The reality is he's headed for his 20th high school reunion, and the crash diet he's on has left him too weak to pound the PC. We think it's also affected his mind. He keeps muttering, "At least I have my hair."

But on to what it is you've been up to this summer.





PICTURE-OLA — Hey, the guy hanging out with WWQQ/Wilmington, NC OM Joanie Axsom in the left photo is our new neighbor, Vince Gill! They were at WWQQ's sister station WGUS/Augusta, GA for its outdoor "Day In The Country," which drew more than 50,000 people.

In the right picture are Janis Gill (second from left) and Kristine Arnold (r), the Sweethearts of the Rodeo, who performed at the Travis County livestock show, thanks to KASE/Austin. Pictured with the Sweethearts after the show were a station contest winner (l) and personality Terry Hunt. Dad wanted us to run these pictures to get on Janis and Vince's good side. He figures those two are on the road so much we can pay for college on babysitting money alone.



A NEW CAREER — The oi' man's been sitting on this story to protect Nick Hunter's job at Warner Bros. But we figure it's your right to know that Nick (I) has joined the broadcasting ranks and is doing a weekly sports talk show on WSIX (AM)/Nashville. So now you can critique his air work. After all, he tells you what records to play, doesn't he? Duncan Stewart (c) is co-host and will be glad to provide airchecks. Bob Saporiti (r) shows up now and then to tell Nick how good he is, hoping Nick will try it fulltime, thus creating some upward mobility at WB.



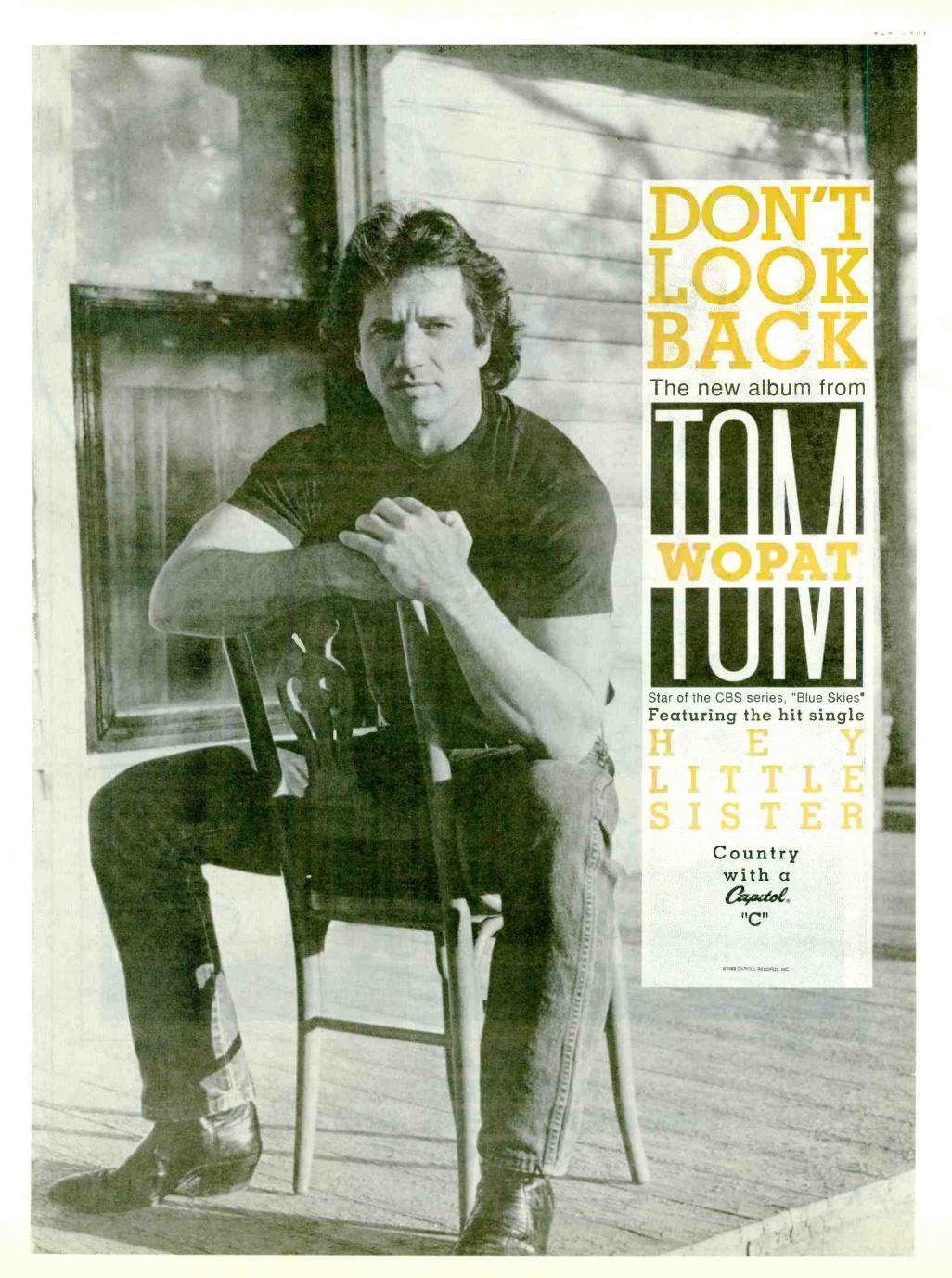
REUNITED — Steve Wariner had a reunion of his own when KJCS/ Nacogdoches brought him together with Pat Hughs, the sister of Bob Luman, with whom Wariner played in the mid-'70s; (I-r) are Wariner, Hughs, and KJCS OM Roy Gene Munse.



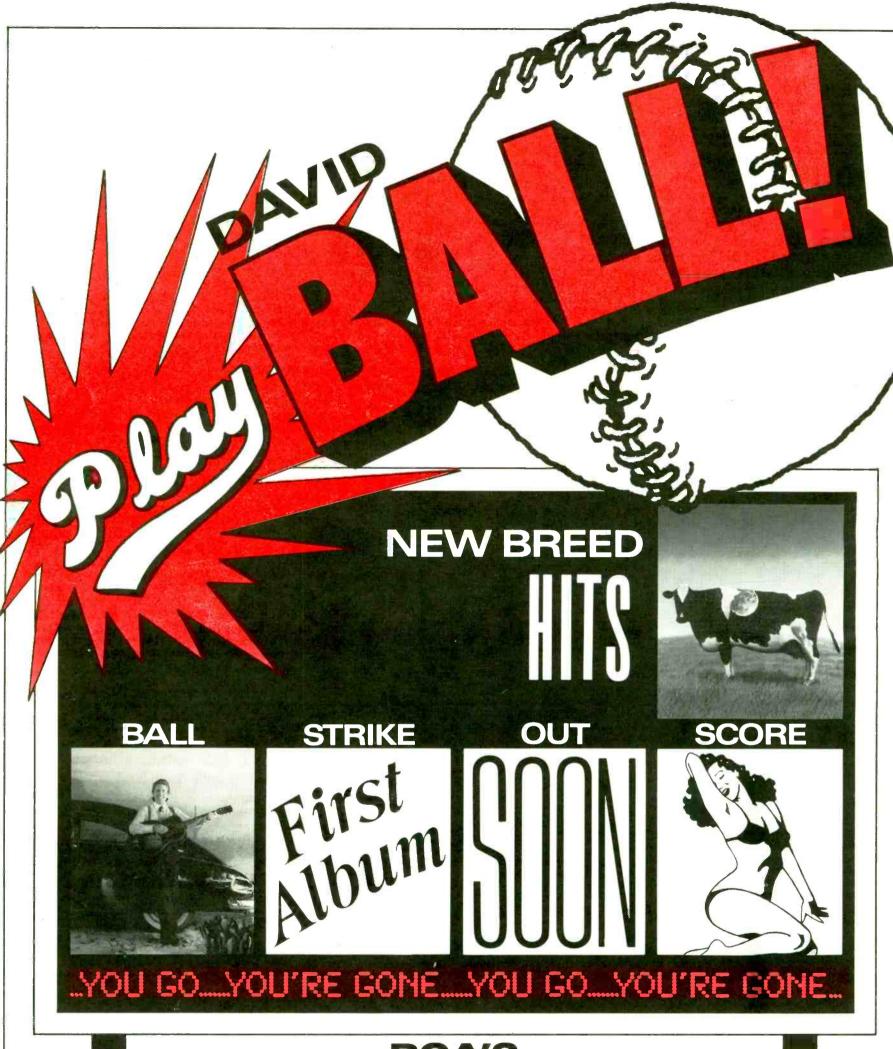
NICE LEGS, J.M — What is it about you old guys that makes you think you can wear shorts in public? Pop's legs haven't seen sunlight in ten years, yet he's out there with knees bared just like KWKH/Shreveport OM Jim McCloud (c). It was nice of Royce and Jeannie Kendall to have their picture taken with him anyway. (Jim wrote a note on the picture asking Dad to crop it at the waist. But me and Brad didn't find out what "crop" meant 'til too late. Sorry, Jlm.)



RATED X — I don't think we're old enough to know what's going on in this picture, so you'll have to make up your own caption. In between Pinkard (r) and Bowden (i) are WAVW's Rich Dickerson and Asst. OM/moming talent Trish Hennessey.



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NASHVILLE THIS WEEK

HORIZON AWARD, HALL OF FAME INDUCTEES

CMA Announces Nominees

The Country Music Association has released the names of ten nominees for the 1988 Horizon Award and ten candidates for induction into the Country Music Hall of Fame. The Horizon Award and Hall Of Fame inductees will be announced during the 22nd CMA awards show October 10 on CBS. It will be broadcast live from the Grand Ole Opry House in Nashville.

The Horizon contenders are: Rodney Crowell, Foster & Lloyd, Nanci Griffith, Highway 101, David Lynn Jones, Patty Loveless, Lyle Lovett, K.T. Oslin, Sweethearts Of The Rodeo, and Ricky Van Shelton.

This year, Hall of Fame candidates will be chosen from two groups: an open category (Performer or Non-Performer Living or Dead) and performers active at least 30 years ago. Candidates are chosen for their contributions to the advancement of country music.

Open category nominees are: Homer & Jethro, Bradley Kincaid, Loretta Lynn, Ray Price, and Hank Thompson. Thirty-year nominees are: Bill Carlisle, the Louvin Brothers, the Jordanaires, Roy Rogers, and Cindy Walker.

PG Meets In Music City

PolyGram/Nashville will host the PolyGram National Sales and Promotion Meeting August 1-4 at the Opryland Hotel. On August 3 there will be an awards dinner, followed by a showcase featuring artists from all formats.

Bits & Pieces

• Chef Cindy? — Cindy Burch, the tallest of PolyGram's Burch Sisters, is such a terrible cook she's given herself food poisoning — twice. Luckily, she works at a



LIGHTS OUT — Talk about getting blown off the stage! When Capitol/Nashville hosted a showcase at the Top Rail in Dallas, featuring artists Dana McVicker and Dean Dillon, a blackout blanketed the entire block. Pictured after the entire block. Pictured after the entire block of the entire block. Pictured after the entire block. Pi

hospital in Jessup, GA, though she may not keep that job for long. When the Burch Sisters appeared on TNN's "Nashville Now," Cindy mentioned that she worked at a hospital. Since then, fans have been calling the hospital to chat with her.

• TVH Country Showdown — True Value Hardware's seventh annual Country Showdown is currently holding state-level talent contests, which will net the winner \$1000 and an opening spot for a headlining act. The final contest for regional winners will be televised from Nashville in January; the champion will take home \$50,000 and a national recording contract. Hosting shows in the next few weeks are Helen Cornelius in Tiffin, OH (7/31); John Conlee in Bloomfeild, NE (8/5); Rex Allen Jr. in Hershey Park, PA (7/31), Indianapolis, IN (8/7), and Richfield, UT (8/9); and Jim Stafford in Skowhegan, ME (8/13).

• Album Alert — Asleep At The Wheel's new album, "Western Standard Time," is due the first week of August. It features a duet with band leader Ray Benson and Willie Nelson singing "Chattanooga Choo Choo" . . . Janie Frickie's "Saddle The Wind" LP also debuts that week.

Hank Williams Jr.'s backup group, the Bama Band, releases its Mercury/PolyGram album in August . . . The Everly Brothers' "Some Hearts" is set for early September.

Dwight Yoakum's third Reprise LP, "Buenas Noches From A Lonely Room," debuts August 2. Yoakam's ten cuts include the "Streets Of Bakersfield" duet with Buck Owens . . . Also from Warner Bros.: new albums by Crystal Gayle ("Nobody's ANgel"), Highway 101 (Highway 101-2").

Brand new Capitol releases: Dan Seals ("Rage On"), Dean Dillon ("Slick Nickel"), and Tom Wopat ("Don't Look Back")... Expected soon are albums from T. Graham Brown, Don McLean, Johnny Rodriquez, and Mason Dixon.

RCA will release the "Judds Greatest Hits" compilation August 27, which will list ten tracks, including two new songs . . . K.T. Oslin ("This Woman") and David Ball ("Steppin'Out") will release new LPs in August, and a Kenny Rogers greatest hits package will also be released.

The Oak Ridge Boys' 17th MCA album, "Monongahela," is set for late August. It includes several cuts with new member Steve Sanders handling lead vocals. The LP takes its name from the Monongahela River, named in the LP's first single, "Gonna Take A Lot Of River."

Among recent rereleases are three Ray Charles CDs from Dunhill Compact Classics, which include a country collection and out-of-print material. Remixed and remastered by Charles, the releases are: "Ray Charles/Genius + Soul," "Ray Charles & Betty Carter," and "Ray Charles/Greatest Country & Western Hits" . . . Faron Young has completed an album for Step One Records.

Restauranteur/country singer Bobby Ryman has become the first American to sign with Russia's sole label, state-owned Melodyia Records. Representatives from the Soviet Union saw Ryman at MIDEM (the international music business convention) with producer Stan Cornelius. Recording is set to begin this September in Moscow.

— Debe Fennell



TOWER OPENS IN NASHVILLE — Tower Records threw a party to introduce the Nashville music community to its West End Avenue store. Joining in the celebration were (I-r) Eddy Raven's road manager Robert Johnson, RCA's Raven, ASCAP's Merlin Littlefield, MCA recording artist Patty Loveless, and Tower Records owner Russ Solomon.



EXILE KISSES CBS — When Exile visited the CBS/Nashville offices, they gave away free kisses (the chocolate variety) to thank the staff for supporting their "Just One Kiss" single. Puckering up are (standing, I-r) CBS's Joe Casey, Jack Lameier, and Bill Johnson, Exile's Lee Carroll, CBS's Areeda Schneider, band member Les Taylor, the company's Rich Schwan and Mary Ann McCready, Exile's Sonny Lemaire, CBS's Debi Fleischer, and Exlle's J.P. Pennington; (seated, I-r) the company's Roy Wunsch, Exile's Steve Goetzman, and CBS's Margie Hunt and Jim Carlson.

NASHVILLE IN MOTION

John Lloyd Miller has joined Scene Three, a Nashville-based video and film production firm. Miller produced the Grammy-winning video for K.T. Oslin's "80's Ladies" ... Joan Saitel has been upped to Sr. VP/Director of Fairs & Expositions at Buddy Lee Attractions, Inc. Saitel has been with the company 14 years, based in the Kansas City branch ... Marcia Flowers moves from CMA to BMI as assistant to VP/Special Projects Joe Moscheo.

New Recording Agreements: Doug Kershaw's next album will be released on indie label BGM. It'll include a duet with Hank Williams Jr. ... Madonna Dolan to True Records. Management Agreements: 16th Avenue's Vickl Bird moves to Hallmark Direction, while Tony Perez joins Tangerine Music Group

Publishing Pacts: Bob Corbin ("Can't Keep A Good Man Down") has signed with Famous Music . . . Austin Cunningham has inked a publishing deal with MCA Music.

Gene Kennedy Enterprises, Inc. has moved its offices to 315 Mt. Juliet Road, Mt. Juliet, TN 37122. Contact the firm at (615) 383-6002.

Congratulations to ASCAP's Merlin Littlefield on his marriage to Sherry Bush, July 26 in Nashville.

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ADULT CONTEMPORARY



MIKE KINOSIAN

MDs: More Than 'Music Librarians'

KFMB-FM's Gene Knight, Liggett's Tom Knight **Discuss Their Changing Roles**

While no hard and fast rule exists concerning music director duties, one thing is certain — it's a position that carries a lot of weight. In this week's column, two highprofile MDs describe their individual job experiences and responsibilities.

A Strong Liaison

Signature AC KFMB-FM (B100)/ San Diego has been imitated by PDs in large and small markets across the country. The bulk of credit goes to principal architect PD Bobby Rich, who graciously attributes his success to the quality people surrounding him. One such key B100 player is MD/midday personality Gene Knight, a 20-year radio veteran.

Knight believes if an MD is a good station/record community liaison, he can gain as much credibility as he wants. "I read and hear all the time that MDs are just music librarians. [But] as long as you have the interest, you can go forward. When you feel your hands are tied, you need to show the person you're working for how valuable you are. If you're a hard worker and good communicator, you'll gain the respect of the record industry," he said.

PD Rich is not part of the weekly ritual of choosing B100's current music adds. Instead, he learns what's been added by listening to the station. Said Knight, "He feels



Gene Knight

"I read and hear all the time that MDs are just music librarians. But as long as you have the interest, you can go forward.'

Gene Knight

the pulse of the station and knows what's going on. He'll give me his

"The only time I feel uncomfortable is when two or three people from the same company call to promote a song with no story on it."

Gene Knight

personal view of what we're playing. Sometimes he'll tell me what he's heard elsewhere.

"Every four to six months, we get together away from here, review the entire music list, and decide what to do. When I'm done with my airshift, he's wrapping up his day, so it's tough to meet on a day-to-day basis.

There have been times when Rich has questioned Knight about particular music choices. "I respect his opinion and will do audience research to find out if it's a song we really need to play. I'm not going to get into a big conflict over one song — one song won't make or break the station."

Crunch Days

Knight acknowledged that doubling as MD and air personality is demanding. "Monday and Friday are real crunch days because record promoters want to be top-of-mind for that report, to get their calls in Friday so you'll consider a record over the weekend. Normally, I've got my list set by Thursday for what I'll add the following Monday.

"You have to juggle and expose new artists. I have to find those openings and help develop those new artists because that's the future of our format."

- Tom Knight

"Our policy is to play a record a few days before we add it to make sure we're comfortable with it.

Tom's Manic Monday

Liggett MD Tom Knight is responsible for slotting music at four of the group's AC outlets. Here's a look at how his music day - Monday is spent. (Times are approximate.)

- 7:30am Arrive at office
- 7:30-8:30am Review trade charts
- · Call Liggett MDs to review music and charts
- 8:30-9:30am Enter music into computer
- 9:30-11:30am Dub music
- 11:30am-noon Call trades with report
- Noon-1:30pm Type lists and mail dubbed music
- 1:30-2:00pm Work on WFMK playlist
- 2:00-3:30pm Clerical, administrative duties
- 3:30pm Leave for home

Knight's entire Tuesday is devoted to NAC record promoters (he said he takes 50 calls). AC folks take their turn Friday, with 30 people attempting to state their cases.

Then, by the time it's necessary to report it, I'll know if it's something I can live with for the next five or six weeks to give it a good shot on the air."

"It's easy for me to take promoters' calls. The only time I feel uncomfortable is when two or three people from the same company call to promote a song with no story on it. They're just calling to say how much they love it, how great it is, and how committed the label is to it. If we were in love with it, we would've played it when it first

"Sometimes, I can get nine or ten calls a week on the same song. That bogs me down to the point that I'll tell them I've heard the whole story. If something new breaks, though, I'll want to know.'

Tom Knight

an errand boy.

More Than 'Errand Boy'

Tom Knight (no relation to

Gene) serves as Corporate MD for

Liggett, overseeing the music at

Michigan outlets WFMK/Lansing,

WLHT/Grand Rapids, WHNN/

Saginaw, and WMJC/Battle Creek.

During talks with other MDs.

Knight has noted varying degrees

of music director clout. "Some are

the music lifeline of the station.

When an OD or PD decides the mu-

sic and the MD implements it,

[however], the MD is nothing but

But Knight sees the MD role

changing: "Our (Liggett) PDs are

working on fine-tuning, ratings,

and promotions. It's a fulltime job,

so they don't have time to deal with

music. There's no way they'll sit

down and listen to 30 songs.

"When an OD or PD decides the music and the MD implements it, the MD is nothing but an errand boy." - Tom Knight

A conference call is made each

Monday with Knight and the chain's PDs and MDs. "We'll dis-

cuss the options. The criterion is to

maintain a balance between hits

and familiar music we feel fits the

format." The call comes after

Knight combs the trades the pre-

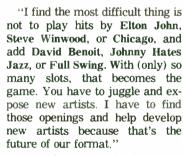
ceding Thursday. "That's really a

scorecard to let me know who the

players are. The satisfaction for us

is going on a song early and watch-

ing it do well.



Balancing Airplay

In response to the suggestion of expanding the number of slots on the playlist, Knight said, "If I expand the light rotation any further, those lights won't get enough airplay in a week, in my opinion, to justify a report.

"I'm looking for the growth of a record over several weeks. For new artists, I'm looking for steady growth. It's negative to see a major artist slowing down after a few weeks. Callout input gives me an indicator of the feel of a song."

Knight's own five-year goal is to wind up in management and ownership. "I want to make my own decisions. I think that's the aspiration of a lot of MDs.

Coming Next Week AC's "hot" summer promotions, including a Tulsa house giveaway.

Gene's Manic Monday

B100/San Diego MD Gene Knight puts the wheels in motion for his station's music each Monday. As an on-air MD, Gene's Monday routine varies from Tom Knight's (upper right). Note the differences:

- 9:00am Arrive at office
- 9:00-10:00am Put new music in effect
- 10:00am-2:00pm On air
 2:00-3:00pm Call trades
- 3:00-5:00pm Call record companies; prepare listening for next ek't list; devise station's numbered chart
- 5:00-6:00pm Schedule station's music for next 24 hours
- 6:00pm Leave

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Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

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• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master Card/AmEx.



OPPORTUNITIES

OPENINGS

EAST

All night jock moves up to Baltimore. Seek new midnight to 6am jock. Good pipes, great production. No calls. T&R: Hitman, 100 KHI, Ocean City, MD 21842. No calls. EOE (7/22)

person to supervise department with a strong commitment to local news. T&R: WNNJ, Box 40, Newton, NJ 07860. EOE (7/22)

WNGZ FM, an AOR/CHR cross station in Elmira, NY is accepting T&Rs for future full and parttime openings. T&R: 108 E. Gray St., Elmira, NY 14901. EOE (7/22)

Classic Oldies, WKLX, has a Production Director open Biaderunners: We've got the steak, now make it sizzle. C&R: Bill Tod, 259 Monroe, Rochester, NY 14609. EOE (7/22)

50kw CHR FM seeks morning personality with humor. No calls. T&R: 95XIL, Box 1228, Parkersburg, WV 26101. EOE (7/22)

CHR-leaning AOR seeks developing hot midday AT. MD/PD possible. Land your next gig on the way up. WINGZ, Tom Height, 421 N. Franklin St., Watkins Glen, NY 14891. EOE (7/22)

Aggressive assignment reporter/anchor to join Central PA's leading, award-winning news team. Fit the bill? Writing samples, T&R: Box 1070, Sunbury, PA 17801. EOE (7/22)

WHWK "The Hawk" seeks a few great tapes! Possible futu openings. T&R: Mike Jeffries, Box 414, Binghamton, N 13902. EOE (7/29)

WSBY & WQHQ/Sallabury, MD seeks AT. Valid driver's li-cense and own transportation required. Experience neces-sery, T&R: Mark Woolfson GM, Box U, MD 21801. EOE

WAFL has an opening for AT. Minimum one year experience AC with music freedom. Salary requirements, T&R: Tim Hop kins PD, Box 324, Milford, DE 19963. EOE (7/29)

Parttime newsperson needed for award-winning news team T&R: WFMD, Rendy Grey, Box 151, Fredereick, MD 21701. EOE (7/29)

Oldies 96 Cape Cod has openings for full and parttime AT. No calls please. T&R: WNTX, 770a Main St., Osterville, MA 02655. EOE (7/29)

WZBH/Ocean City, MD has an AOR morning personality opening. T&R: Steve Becker, 701 North Dupont Hwy., Georgetown, DE 19947. EOE (7/29)

Creative copywriter wanted for two great stations. Sample T&R: WSYB & WRUT, Dick Vaughan, Box 249, Rutland, v05701-0249. EOE (7/29)

Oldies and the Ocean! Cape Cod's best radio station has immediate openings for pros with experience on-air and in production. Call Ben at (508) 420-0800. EOE (7/29)

PROGRAM DIRECTOR

Major Signal FM Adult Contemporary looking for conceptual Program Director who can build and motivate talent. Good sense of direction and organization, previous ex-perience, track record essential. Must be a team player who wants to grow with the radio station. EOE M/F. Call Michael Cohen, WXLO FM, Fitchburg/Worcester 617-752-1045.

WSBY/WQHQ

Experienced Announcer/Disc Jockey needed fulltime. Send T&R to Ed Hunt, Operations Director, PO Box "U", Salisbury, MD 21801. EOE



OVERNIGHT OPENING.

Boston's non stop rock is looking for an experienced team player. Production and station remotions a must. Overnight T&R to: Harve Alan, 19 Norwich St., Worcester, MA 01608, No.

SOUTH

Ego tests . . . "Are you way to cool for color television?" Can you take it. Get your T&A in the South. Express your T&R: WLHQ, Steve Wall, Box 1498, Enterprise, AL 36331. EOE

SC Coast: Immediate openings for enthusiastic people. Seek great attitude, love of business, and experience. Clean adult styles only. PD, Box 9648, Myrtle Beach, SC 29578. EOE (7/22)

OPENINGS

Immediate opening for Chief Engineer at group-owned AM/FM combo. Good pay, benefits and sunshine. Resume: WSPB & WSRZ, OM, 1751 City Island Rd., Sarasota, FL 34236. EOE

I-95 WIXV, P2 100kw AOR; possibility of primetime ope Middays, 7-midnight. Minorities, females encouraged. T&R: Virgil Thompson, Box 876, Savannah, GA 31498. EOE (7/22)

Lost our Sports Director to the majors. Seek hardworking pro to replace him. PBP, reporting, talk show, and board shift. T&R: Brian Bruns PD, Box 1420, Plainview, TX 79072. EOE (7/22)

Sports/news position. Commercial operation at university Some supervising. Women and minorities encourage ND, Box 14-444, Gainesville, FL 32606. EOE (7/22)

Good small market CHR seeks jock with some experience; PBP helpful. T&R: WKTG, Bob Mays, Box 338, Madisonville, KY

Suncoast opportunities! Seek PD, news people, production wiz promotion specialist, and versatile PBP sportsca Box 22607, Tampa, FL 33622-2607. EOE (7/22)

Westcome, LTD., licensee of stations WIRC & WXRC/Hickory, NC seeks a sales executive. Resume: Box 938, Hickory, NC 28603. EOE (7/29)

Fall expansion of a coast news leader. Seek experienced anchor/reporter with community affairs duties. Writing samples, T&R: K99FM, ND, Box 1228, Pascagoula, MS 39567. EOE (7/29)

WQXE/Elizabethtown, Kentucky's fastest growing small market seeks afternoon driver. Must be good on phones/production. Minimum two years' experience. T&R: Box 517, 42701. EOE (7/29)

Our company is second to none. You're presence is requested n our world wide search for excellence. Great and you know ... T&R: WLHQ, Steve Wall, 8ox 1498, Enterprise, AL 36331.

Myrtle Beach AOR has future fulltime openings. AT and N Females encouraged. T&R: WGMB, Dave Priest, P.O. Draw W, Georgetown, SC 29440. EOE (7/29)

or 1031 Hot new CHR seeks up and coming midday AT ales encouraged. No calls. Photo, T&R: WPRH FM, Sear ps, Box 565, Columbia, SC 29202. EOE (7/29)

KJCB/Lafayette seeks professional sales people. Immediate position based on commission. Established accounts. Resume: Irman Jackson, 413 Jefferson St., Lafayette, LA 70501. EOE (7/29)

Major market sportscaster needed to cover pro/college sports; anchor morning/afternoon sportscasts. T&R: KIKK, Chuck Wolf, 6306 Gulfton, Houston, TX 77081. EOE (7/29)

Top 50 North Carolina Adult Contemporary FM now accepting applications for parttime and future fulltime airshifts. Send T&R to Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067, EOE

MAJOR MARKET URBAN

Top 10 Urban Powerhouse seeks PM Drive air talent. No beginners. All replies confidential. T&R to Radio & Records, 1930 Century Park West, Box #138, Los Angeles, CA 90067. EOE

MAGIC() FM

Birmingham's number one music station is looking for an overnight air talent. Looking to grow within Capitol Broadcasting. We're an aggressive AC with an obsession for winning. If that sounds like the kind of team you want to play on, rush a tape, resume and re-cent photo to Smokey Rivers, Program Manager, WMJJ, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. EOE



Capitol Broadcasting Corporation

FLORIDA AC MORNINGS

100,000 Watt group GIANT seeks creative individual(s) to increase 2 market dominance. Strong prep and show production. Best cassette and photo immediately to Radio & Records, 1930 Century Park West, Box #139, Los Angeles, CA 90067, EOE

OPENINGS

THE HOT SHEET

- · Leading Media Job Journal Radio, TV, Corporate
 All Fields/Levels/Regions

- Published Twice Weekly • Money-Back Guarantee

P.O. Box 1476 Palm Harbor, FL 34682-1476 arketing 813-786-3603

"The choice of professionals

THE WAVE

SIX POSITIONS

AT MIAMI'S WXDJ-FM
*RADIO PROMOTION DIRECTOR - Responsible. advertising and marketing. *AC-COUNT EXECUTIVE - Sales experience, aggressiveness a plus. *PROGRAM DIRECTOR -Experience necessary. Knowledge Contemporary/Adult Contemporary music helpful. *SALES MANAG-ER - Experience in sales, research and manage-ment required. *ON AIR RADIO PERSONALITY -Past experience in Contemporary/Adult Contemporary format a must. *SALES/RESEARCH SEC-RETARY - Type 60 wpm, WP, computer skills, research ARB/Birch background necessary. Send all tapes and resumes to: Sylvia Ferro, WXDJ. 3191 Coral Way, Suite 1000, Miami, FL 33145.

PLEASE INDICATE POSITION APPLYING FOR

SOUTHWEST 50KW GIANT: NEWS LEADER

Aggressive, energetic News Director/Anchor for Legendary, full-service Major Market Station, who -

- -- knows the audience
- exhibits and teaches structure and
- compatibly leads
- -- knows what winning feels like
- can depend on the confidentiality of this ad

Team up with one of the best radio groups in Americal

Resume, tape, salary requirements to: Radio & Records, 1930 Century Park West, #134, Los Angeles, CA 90067.



Major Sunbelt Country FM in need of a people oriented program director. Our Program Director was promoted to VP/GM of another company property. This is not a building situation. This radio station has consistently been number one in our target demographic, book after book for several years. Your job will be to maintain the winning tradition of this sunbelt legend. The inclination and ability to work with national consultants and research companies an absolute must. Excellent compensation and benefit package. Send tape and resume to JOHN BIBBS, WGKX/FM, 5900 Poplar, Memphis, Tennessee 38119.



Do You Like To Have Fun On The Air? Do you get along well with people? Can you write topical bits and converse without being tied to copy? Are you capable of doing short interviews? If so, we may have just the position for youl We need a morning co-host for a 50,000 watt country FM station. Send C&R to Radio & Records, 1930 Century Park West, #149, Los Angeles, CA 90067.

OPENINGS

PM DRIVE/MD

#1 Florida AC expanding afternoons.
Good pipes, strong production, and music experience. Group owned 100,000 Watt FM for winners only.
Photo, C&R to Radio & Records, 1930 Century Park West, Box #140, Los Angeles, CA 90067. EOE



The South's Urban Powerhouse has an immediate opening for a hard working Production Director/Midday Announcer. Multi track experience required, MIDI experience helpful. Must be able to write, produce and voice creative commercials and promos that sizzle! You will manage the production department. Send T&R's to Tony Brown, PO Box 1967, Mobile, AL 36633. EOE



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SALES/PBP:

Play-by-play for nationally ranked womens' college basketball and local sales for 100,000 watt FM. Send PBP tape and resume to Charlie Boswell, K*FOX, PO Box 588, Lufkin, TX

MORNINGS

NEEDED IMMEDIATELY, Hot CHR Morning Show. Great bucks for the right talent. Competitive battle. Bring your guns. Also need an on air PRODUCTION DIRECTOR. T&R to Radio & Records, 1930 Century Park West, #145, Los Angeles, CA 90067. EOE

FLORIDA SOFT AC

seeking PRODUCTION DIRECTOR. Creative writing, strong organizational and people skills, and outstanding production are requirements. Good salary and benefits. T&R to Radio & Records, 1930 Century Park West, #146, Los Angeles, CA 90067. EOE

MIDWEST

Rare opening at top CHR I-94FM: PM drive/production. T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702. EOE (7/22)

Needed immediately: Personality AT for P2 CHR. Salary requirements and T&R: KZIO, John Michaels PD: 1105 East Superior St., Duluth, MN 55802. EOE (7/22)

FM AC in medium market seeks team-oriented AT for over-nights. Stable environment. Great growth opportunity. T&R: WJTW, 2455 Glenwood Ave., Joliet, IL 60435. EOE (7/22)

WZZP/South Bend has an immediate opening for high profile News Director for morning show. T&R: John Curry, Box 644, Mishawaka, IN 46544. EOE (7/22)

WTWR FM "Tower 98" AC/CHR Monroe-Toledo downriver Detroit seeks PD/drive talent. T&R: Bruce Randolph, Box 98, Lesalle, MI 48145. EOE (7/22)

day AT with strong production skills needed at Lincoln's most aggressive Gold based AC. T&R: KLIN AM 14, Che Michaels, 43-43 "O" St., Lincoln, NE 68510. EOE (7/22)

WJMO is now accepting T&Rs for future announcer openings. No calls. T&R: Steve Harris, 11821 Euclid Ave., Cleveland, OH 44106. EOE (7/22)

WTRC, Northern IN's top-rated Full Service station, seeks an aπernoon communicator. Minimum two years' experience. T&R: Box 699, Elkhart, 46515. EOE (7/22)

Hot Midwest Country FM is now accepting T&Rs for future openings. No calls. WTHI FM, Barry Kent, 918 Ohio St., Terre Haute, IN 47808. EOE (7/22)

Soon to be 50kw Country FM in S.W. Oklahoma seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, 73502. EOE (7/22)

WAYY/Eau Claire seeks a parttime announcer. Broadcast experience required. T&R: George House, Box 6000, WI

OPPORTUNITIES

OPENINGS

News Director/announcer: Southeast Ohio AM/FM radio seeks an on-air, experienced person. We are an award-winning news department. T&R: Bob Lambert, Box C, Athens, OH 45701. EOE (7/29)

Experienced medium market Promotion Manager. Philosophy, samples, and salary requirements: KGHL & KIDX, 2070 Overland Ave., Billings, MT 59102. EOE (7/29)

PD/morning personality needed for our Gold-based AC in S. Carolina. Great first PD gig. Programming philosophy, T&R: Neal Hunter, 3201 Pioneers Bivd., Lincoln, NE 68502. EOE (7/29)

Newperson: WSMI/Litchfield, where news counts, seeks newsperson. We are 50 miles from St. Louis. T&R: Box 10, IL 62056. EOE (7/29)

KGHL seeks an evening air personality and MD. Must have knowledge of Country music. Salary requirement, T&R: Ken Dean PD, 2070 Overland Ave., Billings, MT 59102. EOE (7/29)

Tri-States Classic Hits FM has future AT openings. Killer production and team spirit essential, C&R: KRXL, D.L. Bogart, Box 130, Kirksville, MO 63501. EOE (7/29)

99 WFMK/East Lansing seeks 7-mid air personality to host our "lites out" program. T&R: Jeff Cochran, Box 991, MI 48826. EOE (7/29)

KGHL & KIDX/Billings seeks experience AE for established list. Resume: Dick Elliott, 2070 Overland, MT 59102. EOE (7/29)

Soon to be 50kw Country FM in SW Oklahoma needs experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (7/29) _ .



Rockford's Top CHR powerhouse needs a relatable, topical morning show entertainer/team to join winning staff. Must have excellent production skills. No calls. Please send T&R to Mark McClure, WZOK Radio, 3901 Brendenwood, Rockford, IL 61125.



DETROIT'S W4 COUNTRY seeks a VERSATILE individual who can be an important part of our MORNING show. Required is an exceptional combination of journalistic and personality skills. CREATIVITY is essential! If you have the necessary ingredients to become a part of both a high profile morning show and an award winning news department, send TAPES and resumes to: JEFF GILBERT, News Director, WWWW Radio, 2930 East Jefferson Ave., Detroit, MI 48207. EOE M/F

Production Manager For Country-FM/ General Service-AM Combo Leader

in top sixty Southwest market. If you have the voice, the writing-production skills, the administrative skills, and the people skills to manage highly talented broadcasters, we want you. Our sales team will put heavy demand on your department for on-air and spec-copy perfection. Join a company with unusually high standards and rewards. Women and minorities encouraged to respond. Tape, resume and track record to Radio & Records, 1930 Century Park West, #148, Los Angeles, CA 90067. EOE

OHIO CHR

Looking for skillful, experienced **Program Director/Air Talent** immediately. No phone calls please. Send tape, resume, and photo to Gorman Media, 19754 Tan Bark, Strongesville, Ohio 44136.

OPENINGS

CHR CHR

Looking for creatived morning talent immediately. No phone calls please. Send tape, resume, and photo to Gorman Media, 19754 Tan Bark, Strongesville, Ohio 44136.

HOT JOCKS WITH HOT PRODUCTION abilities needed for about-to-grow radio group. Send T&R to Radio & Records, 1930 Century Park West, #147, Los Angeles, CA 90067. EOE



NEWS DIRECTOR/WJR DETROIT

If you've got 3-5 years medium-major market experience in managing a full service news department, as well as equal on air anchoring skills, we'd like to hear from you! Please send cassette, resume and ideas on how you'll keep us great to Gary Berkowitz, OM/PD, WJR Radio, 2100 Fisher Bldg., Detroit, MI 48202. EOE

Hitradio KKRD FM 107

Osborn Communications seeks Morning & Afternoon talent for market dominator! We're looking for hot, stable "personalities" with killer instinct. C&R now to Jack Oliver, PO Box 333, Wichita, KS 67201. EOE

WEST

Informational FSA AM seeks afternoon news/sports talent. Rush salary requirements and T&R: Chris Maathuis, 434 Bearcat Dr., Salt Lake City, UT 84115. EOE (7/22)

San Francisco Bay area AC seeks MD/AT with strong production and knowledge of AC music. No beginners. Chance to become PD. Salary, T&R: Box 2611, Chino, CA 91708. EOE (7/22)

New Tucson FM seeks General Sales Manager. Rare opportunity, great lifestylel Resume: FM, 2509 N. Campbell #342, AZ 85719. EOE (7/22)

Southern CA West Coast station seeks full time major market news anchor/report for future opening. No calls. T&R: KTMS, John Palminteri, Box 4458, Santa Barbara, CA 93140. EOE (7/22)

Afternoon news anchor for top AM-FM combo in Northem California, T&R: KPAY, Peter Schofield ND, 2654 Cramer, Chico, CA 95928, EOE (7/22)

Hot 97.7 needs one more seasoned Bay area weekender. If you're hot, please rush C&R: KHQT, Christopher Lance, 2860 Zanker Rd., #201, San Jose, CA 95134. EOE (7/22)

KTMS/Santa Barbara seeks fulltime traffic reporter and parttime anchor for future openings. No cells, T&R: John Palminteri, KTMS, Box 458, Santa Barbara, CA 93140. EOE (7/22)

Outstanding opportunity in Colorado Springs. Lite AC seeks AT currently working or living in Colorado. Minimum three years' experience. C&R: OM, Box 17360, CO 80935. EOE (7/22)

Production Director/am drive for Portland suburb AC. Major community involvement a must. No calls. Salary, C&R: Rich Patterson, Box 1099, McMinnville, OR 97128. EOE (7/29)

Rare opportunity! Northern Arizona's premier AC seeks evening AT with production and promo skills. Women and minorities encouraged. Call Don Scott: (602) 526-5765. EOE (7/29)

New Tucson FM seeks General Sales Manager. Rare opportunity, great lifestyle! Resume: FM, 2509 N. Campbell #342, Tucson, AZ 85719. EOE (7/29)

KLLY/Bakersfield, an AC station, seeks adult communicators T&R: Russ Davidson, Box 80658, CA 93380. EOE (7/29)

Moming man — KMBY/Monterey, CA, Adult Rock. Wern, friendly, topical, team player and personal appearances. No calls. ASAP photo, T&R: Rich Barlin, Box 1271, 93942. EOE (7/29)

OPENINGS

KEZY seeks fulltime creative genius Production Director. Copy samples, T&R: Craig Powers, 1190 E Bell Rd., Anaheim, CA 92805. EOE (7/29)

KGIL FM/Suburban Los Angeles seeks AT/great production. Super company. No calls, please. T&R: Mike Lundy, Box 1260, Mission Hills, CA 91345. EOE (7/29)

FM broadcast engineer: Three station group, Lake Tahoe area, seeks experienced engineer. References, resume: K-Lite FM, Jim King, Box 6063, Incline Village, NV 89450. EOE (7/29)

AUCTION TO THE HIGHEST BIDDER

KFKA/KISF-FM Greeley, Colorado

The beautiful city of Greeley borders on the front range of the Rockies . . . just 60 miles north of Denver. The FM is a Class C with a full 100,000 watts, and covers over one million people. The AM offers 5kW-D/1kW-N (DA).

The local economy is strong, and water is plentiful for agriculture. The stations have had a past successful history. Currently, they are dark.

These valuable stations will be auctioned in Denver on August 17th. The stations are available for inspection in Greeley on August 6th and 7th.

For complete details call:

Roy Rowan Blackburn & Company, Inc. 9465 Wilshire Boulevard, Suite 518 Beverly Hills, California 90212 (213) 274-8151

ALASKA CHR

Alaska's capital city's number one seeks creative personality to do afternoons. Great working conditions in a beautiful setting. Promotions, production, and music. T&R to P.D., KTKU-FM, 3161 Channel Drive, Juneau, AK 99801. EOE

HOT NIGHTTIME OPENING

Dominating top station in large So. Calif, market needs hot, crazy 7-midnight air personality for contemporary crossover station. Appeal to teens yet keep large adult demos. Winning attitude. Enthusiastic public appearances. Great production skills. T&R, salary to Radio & Records, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE



Sunbelt AOR searching for individual to handle creative production & air shift. Computer skills helpful. Growing company. Qualified talent only! T/R salary to Larry Miles, KLPX, Box 5585, Tucson, AZ 85703. EOE

PRODUCTION DIRECTOR

For So. Calif. contemporary crossover, also handling midday airshift. Strong production & writing skills. T&R, production & writing samples, salary to Radio & Records, 1930 Century Park West, #143, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR

Looking for strong people-person Program Director who knows how to motivate and has a strong knowledge of music. Three to five years medium market programming experience. PD who wants to win. Send T&R to Ken Brown, GM, 62 KGW Radio, 1501 S.W. Jefferson, Portland, OR 97201, NO PHONE CALLS, FOF



RARE OPPORTUNITY

FM Country station seeks mid-day personality and production person. Prior experience a must. Send T&R: Don Sinclair, K-Hay, Box 699, Ventura, CA 93002. EOE

POSITIONS SOUGHT

Top producer/in-house reporter and assignment person seeks a place in a top station in Miami area. CLAUDETTE: 821-0535.

Your listeners will be entertained with artist information, relatable raps, and the basics within a tight, professional show. ART: (618) 397-2521. (7/22)

NBC, Metromedia, Westinghouse: I've worked for all three and have been successful. Major market pro with computer research experience seeks opportunity. (619) 272-5225. (7/22)

Energetic, ambitious broadcaster seeks fulltime AT position eats, sleeps and breathes Oldies. Ready to work for you now. BILL: (414) 886-4195. (7/22)

Kentucky female AT with smooth, pleasant sound seeks challenging position with team-oriented station. No overnights. AC/CHR/AOR/Country. TRACY: (606) 273-6834. (7/22)

Talk show host. Proven success record. Easy, provocative style invites listener participation. Very wide subject knowledge. FRED: (703) 694-4638. (7/22)

Easy listening 15 year pro seeks new major market challenge. Warm, friendly, topical, natural. Currently employed and number one. (Orlando). (904) 255-6789. (7/22)

Ten year news pro with talk show, DJ, and sports PBP experience ready to go to work now. Relocating no problem. Have a job? Will travel. JOHN: (507) 235-6277. (7/22)

Adult communicator/musicologist of top ranked AM ready to give your AC/Oldies station a ratings success. Five-year pro. ROB: (312) 577-5771. (7/22)

Country AT/MD seeks re-start in Midwest or Texas. Seven years' experience. No automation or satellites. KEN: (314) 642-0088 before 10am, after 8pm. (7/22)

Family man with 12 years' experience seeks Eastern medium/major market AC/Country/Oldies station. Currently employed. MARK ANDERSON: (302) 994-3934. (7/22)

One of the best talk-up men you'll find. On the money message. (207) 872-9900. (7/22)

Attention S. Florida: Helpl Save me, my boss is an ingratel Top 35 market experience in CHR/AOR. All formats/shifts welcome. MIKE: (407) 969-2833. (7/22)

IS IT SHOW TIME?

The lights go down, the curtain goes up, and you're seated front row center. We've enjoyed critical acclaim during our successful, 7 year run in Denver where our cast of characters brought the curtain down on our competition. If your ratings are in the orchestra pit, it's time to put Steven B. & The Hawk on your marquee. Call (415) 771-6050, or (303) 989-2921.

Very warm, personal, caring moming man. Super ratings, pipes production, creativity level. Please call in the West. STEVE ALLISON: (209) 297-1598. (7/22)

Veteran ND, anchor/reporter who also does dj show and sports PBP is wating for your call. Let's get together soon. JOHN: (507) 235-6277. (7/22)

Country PD/MD delivers ratings, awards, sales, local recognition. Prefer within three hours of Chicago. Boss knows of ad. ROB RYAN: (218) 728-4484. (7/22)

Greetings Anchorage, AKI Seven years' experience AOR/CHR/AC wants to move crazy morning show north. Very north. Well? WES ALAN: (602) 459-6471. (7/22)

OPPORTUNITIES

OPENINGS

Major market vet seeks quality spot. Good voice, personable style with humor and production. MOR/Talk/Classical/EL. NY/NE. RICH: (314) 968-3593. (7/22)

MD/CHR AT in search of larger market full or parttime position. Prefer West/Southwest. Strong production. MARK: (303) 565-9867. (7/22)

it's simple. I'm hot. Good, creative. Aggressive. Street smart, I play to win. CHR major market pro. JIM: (312) 416-0915. (7/22)

Communicator-M.A.. 18 years' experience. Seek solid company. On-air/production management. Make me an offer. St. Louis or West Coast. DAN RION: (217) 529-9500. (7/22)

Only a year or so on-air experience but 23 years' experience with a friendliness and dependability. Unautomated small markets, MARK: (815) 875-2695, (7/22)

Excuse me, hello there. Yoo Hoo, I'm still available, AT or operations position desired. Have degree and small town experience. TIM: (609) 468-3404. (7/22)

AT that writes, produces, edits and engineers commercials, promos PSA's and news. Fourteen year vet and eight for major net. JON: (818) 955-8928. (7/22)

Know computers, will travel. Selector whiz seeks new challenge. Also experienced with research and promotions. challenge. Also experienced with MARK: (501) 377-1563. (7/22)

OPPORTUNITY KNOCKS

Personality entertainer now available for AC/Country/Puli Service station. 12 years experience including major market. Solid, Proven, Talented Adult Communicator. John (312) 773-3588.

Warm energetic AT seeks advancement. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/22)

You need AT . . . I'm available, energetic, experienced in CHR and Country. A team player that wants to win! SCOTT CLEVELAND: (716) 632-8033. (7/22)

Four years' experience. Good production skills. GLENN JENSEN: (312) 425-9495. (7/22)

Are you serious about Gold? So am I! Let my talent, bits, voices, personality, knowledge and 10,000-piece library go to work for youl KATE SUMMER: (615) 875-0212. (7/22)

11 year pro at 30 seeks last job. Morning man with news/sales as plus. Formerly with WNOE/KJO. Western region only. STEVE ALLISON: (805) 493-0906. (7/22)

gram Director/engineer for FM rocker in medium market. It's that call to check it out. ERIC STEVENS: (219) 838-4979.

PD/MD/AT. Eight years' experience seeks long term employ ment. AC/Country. All market. ROB: (316) 269-4159. (7/22)

Ratings, sales, awards, will come the way of your station with this experienced Country PD/OM/MD. Prefer within three hours of Chicago. ROB RYAN FILLERS: (218) 728-4484, (7/22)

production and copywriting various f preference, JOHN: (717) 648-4328, (7/22)

I love to win! PD seeks PD/MD/Asst PD/promotions/AT posit in AOR/Classic Rock/CHR. Challenge me. DAN: (312) 831-0180. (7/22)

Female major market pro is sick of egos! Wants fun/serious team near in Chicago. Evenings/overnights. LESLIE: (312) 642-3219 or 334-7640. (7/22)

Promotions . . . your Promotions Director is waiting for your call. Four years in the field. IKE: (301) 779-2468. (7/22)

MIKE SCHAEFER, my last PD, will tell you how good ! am! 15 years' experience: CHR/AC/Urban/Country. Ready now. Prefer Southern CA. K.M. RICHARDS: (805) 643-7607. (7/22)

CHR killer, no earrings, and clients love me at remotes. Not a puker, five years' experience. Currently mornings. DANNY: (606) 342-7548. (7/22)

They've gone AOR. and I'm going to tell them I'm going to work for you. Call me today. CHR/Adult AC. Asst PD/MD. PATT NO-DAY: (314) 634-7825. (7/22)

Five year Chicago metro PD. Seek CHR/AC/Urban/Talk 1position. Will relocate. Good production/writing/computer skills. LAWRENCE: (219) 882-2033. (7/22)

MAJOR MARKET AND GROUP PROGRAMMER/CONSULTANT

You know me by my American Express. Call now for your future Arbitron/revenge success story. 415-381-8753.

POSITIONS SOUGHT

How to sell myself with only 24 words. AT, hardworking, energetic, witty, great pipes. Production skills and great copywriter. RICH: (612) 872-2237. (7/22)

notch Sports Director seeks America's best sports job! I of fer five years' experience and a long-term committment. Satisfaction guaranteed. BILL: (402) 223-4698. (7/22)

14 year pro ready too Rock & Roll. DAVE: (815) 933-6779. (7/22)

Eight-year news pro seeks move. Strong, natural delivery. Good writer. MARK: (919) 838-3296. (7/22)

Talk show host. One host fits all - politics, sports, finance, law, humor. D.C., Cleveland. Knowledgeable, provocative, not a screamer. HOWARD: (203) 335-8485. (7/22)

Nine year pro seek you. AT/MD and great production for AC/ Oldies and Contemporary formats. If you're looking for me, let's talk. ERIC: (316) 662-4486. (7/29)

'89 Guiness Record holder. Told jokes in hot tub. Promo oriented. You've seen him in R&R. Now have him at your station. Prefer the West, JAY McKAY: (214) 663-3222. (7/29)

Veteren AOR programmer seeks new challenge. Medium/ma-jor markets. Know how to win and motivate. (407) 466-9134. (7/29)

Hot Country! Small market AM drive AT/MD with top 20 experience and a winning attitude seeks promo assist gig. I'm young sharp and eager to grow! RICK: (612) 441-8474. (7/29)

Talk show host with three years talk producer experience seek own talk opportunity. Highly successful as frequent guest-host. FRED: (703) 694-4638. (7/29)

Sports-news pro with 15 years' experience seeks long term position as Sports Director, ND or combo. Five years' sports P8P. BILL: (912) 386-5205. (7/29)

Talk show host/reporter. Medium market experience. I can do it for you. JIM: (414) 722-1520. (7/29)

Five years' AT experience. May '88 college grad with B.A mathematics, Will relocate. JIM: (717) 328-2897. (7/29)

Hardworking aggressive pro seeks return to radio in an on-air and/or promotion capacity. Will relocate. CRAIG: (619) 941-3744. (7/29)

earholes on fire! Great phones and original voices, plus B.A. BUD HARTLEY: (515) 277-1486. (7/29)

Sports coverage at it's best! I'm looking for a Top 50 where I can settle. Five years' experience reporting, PBP, and sports talk. BILL: (402) 223-4698. (7/29)

MAJOR MARKET PD NEEDED!=

Are you:

Secure, confident and well respected in your present job?

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Able to direct creative, topical, "cuttingedge" personalities?

Ready to make a change, and challenge the stale status quo you now call competition?

Looking for an original, contemporary,

foreground morning show?
WEST COAST MAJOR MARKET
VETERAN DRIVE PERSONALITY NOW INTERVIEWING PD's.

Respond to Radio & Records, 1930 Century Park West, Box #136, Los Angeles, CA 90067. EOE

Australia, England, Canada: Need an ad/Promotions Director or a programmer? AL REINOSO/Power 95/New York City will move. Warning: I have an accent! (718) 544-9347. (7/29)

Outrageous and off-centered, 17 year morning pro seeks new challenge. Number one for three years in a row. Major/medium only. TOM: (501) 648-1907. (7/29)

PD/AT/angineer for FM rocker in medium market. Twelve years' experience. GM's, make a good business decision and call for my resume. ERIC STEVENS: (219) 838-4979. (7/29)

15-year, Lite Hits/Easy Listening pro seeks new major m challenge. Warm, friendly, topical. Currently employed number one. (904) 255-6789. (Orlando). (7/29)

At least call and find out what you're missing! If you don't grab me as your PD . . . I've got the skills. (512) 631-3608. (7/29)

Experienced ND, anchor/reporter, talk show host seeks next assignment. Available immediately. Will relocate. JOHN: (507) 235-6277. (7/29)

sh/Australian announcer scored a 19 share with ten years' experience and green card. Humorous, hardworki and available for CHR/AC. DON: (405) 348-2644. (7/29)

Five years' experience with the leading station in the market. Seek move to the Puget Sound area. AC, Country, Christian, and news experience. LARRY: (614) 382-2035. (7/29)

POSITIONS SOUGHT

Intelligent, hardworking broadcaster seeks fulltime AT position. Can work all formats. Ready to work now. 8ILL: (414) 886-4195. (7/29)

eeks work now. PD/MD/AT. I do it all. Prefer Central/ exas. Will consider others. JAMES BOND: (817)

14 years' of Rockin', and still Rollin'. Creative female AT/MD and production wiz available now for major markets. MARY: (704) 938-8704. (7/29)



COUNTRY MORNINGS MEDIUM MARKET

High profile personality, voices, bits, top notch production. Sean Michael Lisle (707) 557-3962

n, energetic AT seeks change. Solid airwork/strong pro-on/team player. AC/Oldies/Country. DAVE DANIELS: duction/team player. At (712) 233-1160. (7/29)

Family man, with twelve years' experience seeks Eastern me dium/major market AC/Country/Oldies, Currently employed MARK ANDERSON: (302) 994-3934. (7/29)

Are you a leader? Serious about Gold? Let my talent, bits, voices, personality, knowledge and 10,000-piece library go on the air for you! KATE SUMMER: (615) 875-0212. (7/29)

CADILLAC JACKS says: Hollywood & Vine gave me the best mornings I've ever had. They're destined for great things. I recommend them without reservation. (318) 443-8094. (7/29)

Wanted: Creative female voice seeks Gainesville, Florida station. Experience includes newscaster. JULIE: (407) 878-0309. (7/29)

Python alive. AT with proven production, copy, and newstalk experience. Great personality. Resident of Houston. (713) 795-4949. (7/29)

uction Director is my goal. Currently assistand Pro Director for a major market NY radio station. Seek in market position. JOEY: (201) 487-0**6**68. (7/29)

Oldies expert. 12 year pro, currently employed. Seek AC or Gold position in Top 75. Humor, personal appearances, more. DAVID: (702) 826-5137. (7/29)

Seek fulltime position with Oldies/AC/AOR format. Great production. Easy to work. CRAIG: (619) 446-2472. (7/29)

Morning AT/AOR Music Director. Seek any daypart full or parttime. Winning track recod. All formats considered. Will relocate. RIK: (216) 499-4190. (7/29)

No Spuds here. Want sports call the sportsdog, College bas-ketball and baseball. GM currently in Termessee. Experience reporter and hardworker. GREG: (615) 885-7546. (7/29)

Experienced AT seeks advancement. Solid airwork and strong production. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/29)

Hardworking team player awaits a challenge. Young, intelligent AT. Three years' experience. Skills include good protion and copywriting. RANDY: (318) 528-3634. (7/29)

Friendly, sincere sound! Jock with two years' experie seeks midday or evening shift. Available immedi NIE FOX: (319) 283-1307 or 283-2130. (7/29)

We need each other! Five year pro desires afternoon or mid-day airshift in Top 200 market. Oldies or Classic Rock. DAVE: (715) 258-3049. (7/29)

Very strong sports anchor/PBP/am drive sidekick. Award-winning writer. Midwest rockies. DOC: (317) 654-7592. (7/29)

British jock with eight years' in U.S. radio (CHR/AC) knows how to be number one. Plays hard. (405) 348-2644 or 949-2565. (7/29)

Strong voice. Want to expand. Good in production and will consider any market. Experienced in Southern CA market. CRAIG: (619) 446-2472. (7/29)

Oh well, Shadow got the AT-40 gig . . . that means I'm av able to rock your small/medium market CHR/Hot AC/Coun station. SCOTT CLEVELAND: (716) 632-8033. (7/29)

Hardworking MD seeks slot in your medium market. MIKE: (314) 432-1949. (7/29)

21-year vet of the broadcast business seeks job. CHUCK CARNEY: (616) 345-6424. (7/29)

Packer lover wins when club falls! AOR/CHR/News/Sports Anywhere in Wisconsi n for this pack lover. Currently dominating CA CHR. JEF: (209) 339-1445. (7/29)

No news is not good news. Former Illinois News Director seeks comeback. Midwest only. MARK: (312) 896-1246.

Rowen and Martin, Jimbo & the Rose. High personality team ready to blow the competition out of the water! (518) 583-0696. (7/29)

POSITIONS SOUGHT

Chief Engineer: Pushing 30 years in the business. Seek stable operation to relocate family. Prefer Midwest. (608) 757-8067. (7/29)

Seven year pro including Top Ten market. Currently PD/MD. Great voice and personality. DAN: (603) 437-9656 after 8pm. (7/29)

CHR AT presently employed seeks new challenge. Medium of major markets. (305) 721-0582. (7/29)

Currently programming small market, seeks same position different market. Willing to relocate. Prefer Texas. (316) 343-7408. (7/29)

Nine year pro wants out of Midwest. Preferably somewhere with sun and funl (314) 364-6405. (7/29)

Professionally-minded team player. Seven years' experience Country & Western. Good numbers, references. Seek to return to Ohio or neighboring states. JIM: (808) 354-0294. (7/29)

Production Director available. Organized pro with excellent track record. Strong writing, multi-track, specs, awards, great sales rapport. (517) 773-9273. (7/29)

Jock itches to find a creative home. Intelligent, hip, comical. Boston AT/Production Director has concept for drive time show. Curious? WILL SCOT: (617) 738-6758. (7/29)

Irreverent, off the wall morning personality. Great phones and track record. Perfect for AOR's and CHR's. MARK: (904) 721-5076. (7/29)

TRUSTWORTHY, LOYAL, HELPFUL, FRIENDLY COURTESAN, KINDA

OBEDIENT, Cheerful, Nifty, Knave, Keen and Relevant. (Pick Two). Brian Wilson (B104, Z93, WABC, etc.)/ 301-667-6338.

MISCELLANEOUS

CNR Production/Tupper Lake, NY seeks records service from all labels for Urban Contemporary and Jazz. ATTN: Michael Anthony, 80 Country Club Rd., 12986. (518) 359-9636. (7/29)

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Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW TW

1 1 GLENN MEDEIROS/Nothing's... (London/PG)

2 2 MICHAEL JACKSON/Dirty Diana (Epic)

4 3 EVERYTHING BUT THE.../I Don't... (Blanco Y Negro/WEA)

0 4 TRANSVISION VAMP/I Want Your Love (MCA)

3 5 SALT-N-PEPA/Push lt/Tramp (Champion/PG)

12 6 **DEBBIE GIBSON**/Foolish Beat (Atlantic)

7 KIM WILDE/You Came (MCA)

- 8 S-EXPRESS/Superfly Guy (Rhythm King)

9 GEORGE MICHAEL/Monkey (Epic)

5 10 MAC BAND/Roses Are Red (MCA)

14 11 DEF LEPPARD/Love Bites (Mercury/PG)

6 12 TRACY CHAPMAN/Fast Car (Elektra)

7 13 FAT BOYS 1/CHUBBY CHECKER/The Twist (Urban)

___ 14 YAZZ & PLASTIC POPULATION/Only Way Is Up (Big Life)

17 15 Z. MARLEY & MELODY MAKERS/Tomorrow... (Virgin)

8 16 BROS/I Owe You Nothing (CBS)

20 17 POGUES/Fiesta (Pogue Mahone/Stiff)

___ 18 WEE PAPA GIRL RAPPERS/Heat It Up (Jive)

11 19 EIGHTH WONDER/Cross My Heart (Epic)

- 20 PRINCE/Glam Slam (Paisley Park/WEA)

Moving Up

FOUR TOPS/Reach Out I'll Be There (Motown)
PAT BENATAR/All Fired Up (Chrysalis)
SHAKIN' STEVENS/Feel The Need In Me (Epic)
ALEXANDER O'NEAL/What Can I Say To Make You Love Me (Tabu/CBS)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW TV

2 1 SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)

2 INFORMATION SOCIETY/What's On... (Tommy Boy/Reprise)

3 3 WILL TO POWER/Say It's Gonna Rain (Epic)

4 4 S-EXPRESS/Theme From S-Express (Capitol)

__ 5 **STEVIE B**/Spring Love (LMR)

6 WHITNEY HOUSTON/Love Will Save The Day (Arista)

6 7 VANESSA WILLIAMS/The Right Stuff (Wing/PG)

8 8 ELTON JOHN/I Don't Wanna Go On With You... (MCA)

10 9 INDIA/Dancing On The Fire (WB)

— 10 **COLDCUT**/Doctorin' The House (Columbia)

12 11 SIMON HARRIS/Bass (How Low Can You Go) (London/PG)

17 12 BOOK OF LOVE/Pretty Boys And Pretty Girls (Sire/WB)

20 13 **BROS/When Will I Be Famous (Epic)**

_____ 14 SINITTA/Cross My Broken Heart (Atlantic)

— 15 GEORGE MICHAEL/Monkey (Columbia)

— 16 **ERASURE**/Chains Of Love (Sire/Reprise)

__ 17 **SWEET SENSATION**/Never Let You Go (Atco)

9 18 JOYCE SIMS/Walk Away (Sleeping Bag)

19 19 BOMB THE BASS/Beat Dis (4th & Broadway/Island)

__ 20 ERIC B & RAKIM/Follow The Leader (Uni)

Moving Up

SALT-N-PEPA/Shake Your Thang (Next Plateau)
MAC BAND/Roses Are Red (MCA)
PRETTY POISON/When I Look Into Your Eyes (Virgin)
NEW EDITION/If It Isn't Love (MCA)
RUN-D.M.C./Mary Mary (Profile)
COVER GIRLS/Inside Outside (The Fever/Sutra)
FRED FOWLER/Times Are Changin' (Maxie Music/Chrysalis)
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
SA-FIRE/Boy I've Been Told (Cutting/PG)
BIG AUDIO DYNAMITE/Just Play Music (Columbia)
FORCE MD'S/Deep Check (Tommy Boy)
KATE GENGO/Tell Me (Epic)

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DANCE MUSIC

AUSTRALIA

LW TW

1 1 CROWDED HOUSE/Better Be...

2 2 JAMES REYNE/Motor's Too Fast

4 3 JOHN FARNHAM/Age Of Reason

3 4 INXS/New Sensation

5 BIG PIG/Big Hotel

6 CHANTOOZIES/Wanna Be Up

7 7 KYLIE MINOGUE/Got To Be Certain

8 JIMMY BARNES/Waitin' For...

5 9 **VENETIANS**/Bitter Tears

— 10 MACHINATIONS/Intimacy

Most Added-

1927/That's When I Think Of You

Top 10 Australian records from playlists of FM104/Brisbane, EON FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TV

1 1 **C. HART**/In Your... (Aquarius/Cap.)

2 2 GLASS TIGER/Diamond Sun (Capitol)

4 3 DOUG & THE.../Tomcat... (Ritdong/A&M)

4 BARNEY BENTALL/Something... (Epic)

3 5 BLVD./Far From Over (MCA)

6 6 BARDEUX/When We Kiss (Enigma/Cap.)

7 CANDI/Dancing Under... (Somersault/Electric)

7 8 ERIA FACHIN/Savin' Myself (Power/Electric)

9 HONEYMOON SUITE/Lookin'... (WEA)

8 10 PLATINUM BLONDE/If You Go... (CBS)

Most Added

ANDREW CASH/Smile Me Down (Island)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Spring Love Spreads To Dance Floors; Kissing Continues

IEDAH GARRETT completed her climb to the top of the DMR chart, pushing the INFORMATION SOCIETY into second place. WILL TO POWER and S-EXPRESS held steady, while STEVIE B sprang into fifth (moving up from 55 on the complete 80-song listing).

WHITNEY HOUSTON was another big jumper (up from 50). COLDCUT (24-10) was sandwiched in between slight gains by INDIA and fellow sampler SIMON HARRIS. New York quartet BOOK OF LOVE picked up five points, BROS continued to rise, and SINITTA jumped 44-14.

GEORGE MICHAEL's "Monkey" leaped onto the list at 15, ERAS-URE moved 45-16, and SWEET SENSATION savored a 46-17 climb. BOMB THE BASS held on to #19, as ERIC B & RAKIM graduated from Moving Up status with a 64-20 step. SALT-N-PEPA (featuring DC go-goists E.U.) topped a dancecard of chart hopefuls. Others in the list's top half included the MAC BAND, PRETTY POISON, NEW EDITION, and RUN-D.M.C.

The COVER GIRLS' latest finished on the climb, as did new ones from FRED FOWLER, JOHNNY HATES JAZZ, and Latin hiphop princess SA-FIRE. Ex-Clashman Mick Jones's BIG AUDIO DYNA-MITE was set for a dancefloor explosion, while the FORCE MD'S and KATE GENGO completed the Moving Uppers.

GLENN MEDEIROS notched his third week atop the British listing, keeping MICHAEL JACKSON at #2. EVERYTHING BUT THE GIRL inched into third place and TRANS-VISION VAMP, with Wendy James out front, moved 10-4.

Single #4 from recent high school grad **DEBBIE GIBSON** finished sixth. **KIM WILDE** leaped to #7 (moving up from 28 on the complete chart) and S-Express's follow-

up to their chart-topping self-titled debut premiered at #8. George Michael held onto 9, DEF LEPPARD continued to gobble its way to the top, and YAZZ & THE PLASTIC POPULATION (fresh from their Coldcut appearance) cracked the list with a #14 appearance.

ZIGGY MARLEY and the POGUES each logged improvements over last week's numbers. West London's sister duo WEE PAPA GIRL RAPPERS hiphopped to #18 (from 22) and PRINCE's latest slammed its way 26-20. Britons reached out to the FOUR TOPS to cap a Moving Up list that included PAT BENATAR, SHAKIN' STEVENS's Detroit Emeralds remake, and a new one from native New Yorker ALEXANDER O'NEAL.

On the Australian chart, JAMES REYNE's "Motor" continued to pick up speed, but fell short of unseating

five-week chart champs CROWD-ED HOUSE. JOHN FARNHAM slipped past INXS to claim third place and BIG PIG's "Hotel" checked in at #5. The CHANTOOZIES improved to slxth, TV star-turned-pop sensation KYLIE MINOGUE held steady at 7, and JIMMY BARNES debuted at 8. The MACHINATIONS finished the chart, while 1927 returned to the Most Added list.

The top two positions on the Canadian listing remained static for the third consecutive week, but one-point advances by DOUG & THE SLUGS and BARNEY BENTALL tightened things up a bit. CANDI ascended to #7 and HONEYMOON SUITE debuted at #9. ANDREW CASH once again collected top adds.



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VIDEO MUSIC



39.8 million households

Tom Hunter, VPIMusic Programming

SNEAK PREVIEW	Weeks On
CHEAP TRICK/Don't Be Cruel (Epic) INXS/Never Tear Us Apart (Atlantic) HUEY LEWIS & NEWS/Perfect World (Chrysalis) JIMMY PAGE/Wasting My Time (Geffen) RUN-D.M.C./Mary Mary (Profile) ROD STEWART/Forever Young (WB)	
HEAVY	
AEROSMITH/Rag Doll (Geffen) PAT BENATAR/All Fired Up (Chrysalis) TRACY CHAPMAN/Fast Car (Elektra) CLIMIE FISHER/Love Changes (Everything) (Capitol) TERENCE TRENT D'ARBY/Sign Your Name (Columbia) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) FAT BOYS/The Twist (Tin Pan Apple/PG) GUNS N' ROSES/Sweet Child O' Mine (Geffen) HALL & OATES/Missed Opportunity (Arista) D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) JOAN JETT & BLACKHEARTS/I Hate Myself For (Blackheart/CBS Associated) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) CYNDI LAUPER/Hole In My Heart (All The Way To China) (Epic) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) GEORGE MICHAEL/Monkey (Columbia) ROBERT PALMER/Simply Irresistible (EMI-Manhattan) STEVE WINWOOD/Roll With It (Virgin)	514151171110101013213
BUZZ BIN	
MIDNIGHT OIL/The Dead Heart (Columbia) PATTI SMITH/People Have The Power (Arista) SMITHEREENS/House We Used To Live In (Enigma/Capitol)	. 3
ADDS	
PAULA ABDUL/Knocked Out (Virgin) BELINDA CARLISLE/I Feel Free (MCA) CHEAP TRICK/Don't Be Cruel (Epic) ESCAPE CLUB/Wild, Wild West (Atlantic) EUROPE/Superstitious (Epic) DEBBIE HARRY/Liar, Liar (Reprise) HOT HOUSE FLOWERS/Don't Go (London/PG) INXS/Never Tear Us Apart (Atlantic) JOHNNY KEMP/Just Got Paid (Columbia) RANKING ROGER/So Excited (IRS/MCA) BRIAN SETZER/Rebelene (EMI-Manhattan) THEN JERICO/The Motive (Living Without You) (MCA)	2
HIP CLIP	



24.7 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

POWER	Weeks On
BREATHE/Hands To Heaven (A&M) ERIC CARMEN/Make Me Lose Control (Arista) CONTOURS/Do You Love Me (Motown) G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	
HEAVY	
RICK ASTLEY/It Would Take A Strong Strong Man (RCA) PETER CETERA/One Good Woman (WB) TRACY CHAPMAN/Fast Car (Elektra) CLIMIE FISHER/Love Changes (Everything) (Capitol) TAYLOR DAYNE/I'll Always Love You (Arista) HALL & OATES/Missed Opportunity (Arista) BRUCE HORNSBY & RANGE/Look Out Any Window (RCA) JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	
MEDIUM	
BASIA/Time And Tide (Epic) BEACH BOYS/Kokomo (Elektra) JOE COCKER/A Woman Loves A Man (Capitol) CROWDED HOUSE/Better Be Home Soon (Capitol) JOHNNY KEMP/Just Got Paid (Columbia) KENNY LOGGINS/Nobody's Fool (Columbia) MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) OLIVIA NEWTON-JOHN/The Rumor (MCA) BILLY OCEAN/The Colour Of Love (Jive/Arista) SADE/Paradise (Epic) BOZ SCAGGS/Cool Running (Columbia) JAMES TAYLOR/Baby Boom Baby (Columbia) 10,000 MANIACS/What's The Matter Here? (Elektra)	
LIGHT	=
ASWAD/Don't Turn Around (Mango/Island) JIMMY BUFFETT/Homemade Music (MCA) GIANT STEPS/Another Lover (A&M) AMY GRANT/Lead Me On (A&M) HOT HOUSE FLOWERS/Don't Go (London/PG) FREDDIE JACKSON/Nice 'N' Slow (Capitol) PREFAB SPROUT/Cars And Girls (Epic) JAMES REYNE/Motor's Too Fast (Capitol)	1212
NOUVEAUX VIDEO	
RORERT CRAY/Don't Be Afraid Of The Dark (Hightone/Mercury)	2

Information current as of July 26.

PROGRAMMING NOTES

• BUT WHERE'S THE HOSPI-TALITY SUITE?: "Saturday Night Live" alumnus Bill Murray hosts and narrates "Backstage Pass At Atlantic's 40th Anniversary," a behind-the-scenes look at the label's recent birthday bash. This hourlong, original MTV production consists of interviews, backstage footage, highlights of preconcert soundchecks, and live performance clips. Among the featured artists are Genesis, Foreigner, Crosby, Stills & Nash, the Bee Gees, Wilson Pickett, Ben E. King, the Rascals, Average White Band, Iron Butterfly, Debbie Gibson, and the re-formed Led Zeppelin.



LIFE OF THE PARTY — Bill Murray shows us what really went on behind the scenes at Atlantic Records' birthday celebration.

"Backstage" airs 8/3, 10pm ET.
• UP-AND-COMING ACTS
HIGHLIGHTED: Alternative rock ar-

tists are spotlighted on MTV's "120 Minutes," a weekly showcase of new videos (Sunday, midnight ET), Selected clips this week include: BIG AUDIO DYNAMITE/Just Play Music! (Columbia)
DEVO/Disco Dancer (Enigma)
DOCTOR & THE MEDICS/More (IRS/MCA)
MISSION U.K./Tower Of Strength (Mercury/PG)
PRIMITIVES/Crash (RCA)

SOUL ASYLUM/Cartoon (A&M) SUGARCUBES/Birthday (Elektra) SWANS/Love Will Tear Us Apart (Caroline)

TRANSVISION VAMP/Tell That Girl To Shut Up (Uni)



CARTOON CHARACTERS — A&M recording artists Soul Asylum get the star treatment this week on "120 Minutes."

URBAN CONTEMPORARY

BREAKERS.

GARY TAYLOR

Tease Me (Virgin)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 52/17, Total Adds 17 including WUSL, WAMO, XHRM, KSOL, WEKS, WENN, Z16, KWTD, WJYL, WPLZ. Debuts at number 40 on the Urban Contemporary chart.

LISA LISA & CULT JAM with FULL FORCE

Go For Yours (Columbia)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/u, Light 46/19,
Total Adds 19 including WAMO, WZAK, KMJM, WEKS, WXOK, WATV, Z93, Z104, Z16,

BRENDA RUSSELL

Gravity (A&M)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/0, Light 29/7, Total Adds 7, XHRM, WZFX, Z104, WJYL, KHYS, Z92, KDKO.

KOOL MOE DEE Let's Go (Jive/RCA)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/2, Light 28/6, Total Adds 8, K94, KMJM, XHRM, WQIS, WLOU, WQIM, Z92, KPRW. Debuts at number 38 on the Urban Contemporary chart.

TONY! TON!! TONE'!

Born Not To Know (Wing/PolyGram)
60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 28/1, Light 25/7,
Total Adds 8, WHUR, K104, WYLD, KJLH, WNHC, WWKX, Z93, KYEA. Debuts at number
39 on the Urban Contemporary chart.

NEW & ACTIVE

DAZZ BAND "Single Girls" (RCA) 54/28

ium 5/1, Light 49/27, Total Adds 28 including WXYV, WAMO, WEDR, WBMX, WBLZ, KPRS, WEKS, dium: WFXA, WTMP, WCKX, KMYX.

GAP BAND "Straight From The Heart" (Total Experience) 54/11
Rotations: Heavy 6/2, Medium 21/0, Light 27/9, Total Adds 11 including WDAS, WATV, WENN, WJTT, KOKY, WQIM, WQQK, WCKX, WGPR, WVOI, Heavy: WEDR, WXOK, WPAL, KACE. Mediums include: WDIA, WHRK, WYLD, WLUM, KJLH. DAVID SANBORN "Siam" (WB) 54/3

leavy 3/0, Medium 29/2, Light 22/1, Total Adds 3, WAMO, WQOK, WCKX. Heavy: KSOL, WQIM, WTMP.

Mediums include: WHRK, WBLZ, KJLH, WOKX, WJIZ.

EVELYN KING "Hold On To What You've Got" (EMI-Manhattan) 50/29

Rotations: Heavy 2/0, Medium 3/0, 19th 45/29, Total Adds 29 including WXYV, WUSL, WAMO, WOWI, WBMX, KPRS, WLUM, KJLH, XHRM, WKND. Heavy: WDAS, WCDX. Medium: WHUR, OC104, WQMG.

MELBA MOORE with KASHIF "I'm In Love" (Capitol) 48/22

Rotations: Heavy 0/0, Medium 5/2, Light 43/20, Total Adds 22 including WXYV, WUSL, WAMO, WEDR, WOWI, KPRS, WLUM, WENN, Z93, WJTT. Medium: WALT, WIZF, WCKX.

ANGELA WINBUSH "Helio Beloved" (Mercury/PolyGram) 48/10

ARUELA WINBUSH "Helio Beloved" (Mercury/PolyGram) 48/10
Rotations: Heavy 2/0, Medium 22/0, Light 24/10, Total Adds 10, WAMO, K104, KRNB, WWKX, WFXC, WQFX, WCDX, WIZF, WCKX, WWWS. Heavy: WBMX, WTMP. Mediums include: WDAS, WVEE, WYLD, WBLZ, WZAK.

CHAPTER 8 "Give Me A Chance" (Capitol) 44/21
Rotations: Heavy 1/1, Medium 5/0, Light 38/20, Total Adds 21 including WILD, WDAS, WVEE, WBMX, KPRS, KJLH, WDKX, WEKS, KQXL, WFXC. Medium: WLOU, WANM, WCKX, WKWM, WVOI.

WORLD CLASS WRECKIN KRU "Lay Your Body Down" (Kru Cut) 43/1
Rotations: Heavy 1/0, Medium 11/0, Light 31/1, Total Adds 1, WBMX. Heavy: WDAS. Mediums include: KRNB, WDIA, WHRK, WEDR, KSOL.

LEVERT "Addicted To You" (Atco) 42/40

5/35, Total Adds 40 including WXYV, WILD, WDAS, WAMO, WHUR, K104, KRNB,

MASTER PLAN "Stomp" (Crush) 42/6 Rotations: Heavy 0/0, Medium 15/0, Light 27/6

/6, Total Adds 6, K104, WNHC, Z16, WQIM, KKSS, KACE. Mediums include

MARVA KING "Back Up" (Tri-World) 40/2
Rotations: Heavy 0/0, Medium 10/0, Light 30/2, Total Adds 2, WVEE, KPRS. Mediums include: KRNB, WDIA, WEDR, KSOL

WNHC.

KOOL & THE GANG "Rags To Riches" (Mercury/PolyGram) 38/22

Rotations: Heavy 1/0, Medium 6/2, Light 31/20, Total Adds 22 including WVEE, KRNB, WEDR, WOWI, WWKX, WJIZ, WEKS, WATV, WPAL, Z93. Heavy: WDAS. Medium: K104, WBLZ, WWDM, KMYX.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 34/1

Rotations: Heavy 2/0, Medium 18/1, Light 14/0, Total Adds 1, WLUM. Heavy: WJTT, WIKS. Mediumsinclude: WXYV, WDAS, KRNB WDIA WHRK

KIARA "The Best 0f Me" (Arista) 33/32
Rotations: Heavy 1/1, Medium 0/0, Light 32/31, Total Adds 32 including WILD, WDAS, WHUR, WOWI, WBMX, WGCI, WZAK

TEDDY PENDERGRASS "2 A.M." (Elektra) 33/26 Rotations: Heavy 2/1, Medium 3/1, Light 28/24, Total Adds 26 includ OC104, WWKX, WDKX, WFXA. Heavy: WFXC. Medium: KPRS, WKND.

ds 26 including WDAS, WHUR, K104, WOWI, KMJM, WNHC, SUE ANN "Rock Steady" (MCA) 32/11

Rotations: Heavy 0/0, Medium 8/0, Light 24/11, Total Adds 11 including WVEE, KRNB, KPRS, KSOL, KQXL, WFXC, WZFX, WQFX, WTMP, WIZF. Mediums include: WWKX, KWTD, WLOU, WQIM, WCKX.

WOFX, WIMP, WIZE. Mediums include: WWKX, KWID, WLOU, WOIM, WCKX.

ERIC B & RAKIM "Follow The Leader" (Uni) 32/10

Rotations: Heavy 2/1, Medium 3/0, Light 27/9, Total Adds 10, WDAS, K104, KPRS, WWKX, Z16, KOKY, KWTD, WQIM, Z92, KPRW. Heavy: KDAY. Medium: WLUM, KMJM, WCDX.

PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 32/7

Rotations: Heavy 2/0, Medium 6/0, Light 24/7, Total Adds 7, K104, WGCI, WPEG, WQIM, WCKX, WGPR, WVOI. Heavy: WDAS, KDAY. Medium: WUSL, WHUR, WEDR, WZAK, WFXC, WANM.

ASWAD "Don't Turn Around" (Mango/Island) 30/1
Rotations: Heavy 1/0, Medium 14/0, Light 15/1, Total Adds 1, WLOU. Heavy: WDKX. Mediums include: WHUR. WHRK

WZAK, XMMM, WENN.

GEOFFREY WILLIAMS "Cinderella" (Atlantic) 29/1

Rotations: Heavy 0/0, Medium 8/0, Light 21/1, Total Adds 1, KSOL. Mediums include: WEDR, WPAL, WJTT, Z16, WTMP.

KASHIF "Loving You Only" (Arista) 26/6 1/0, Medium 4/0, Light 21/6, Total Adds 6, WOWI, WBLZ, Z93, WPDQ, WCKX, WXLA. Heavy: WJMI. WWKX, WWDM, KDKO.

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 26/5
Rotations: Heavy 0/0, Medium 5/0, Light 21/5, Total Adds 5, KJLH, WFXA, KWTD, WCKX, WXLA. Medium: WKND, WNHC, WANNA WKWM POPW

WANM, WAYM, AFRW. MY Life" (Island) 25/1 Rotations: Heavy 0/0, Medium 15/0, Light 10/1, Total Adds 1, WORL, Mediums include: WDIA, KPRS, KSOL, WJIZ, WPAL.

MOST ADDED

LEVERT (40) KIARA (32) EVELYN KING (29) DAZZ BAND (28) TEDDY PENDERGRASS (26) JEFFREY OSBORNE (23) KOOL & THE GANG (22) MELBA MOORE (22) CHAPTER 8 (21)

HOTTEST

AL B. SURE! (76) TROOP (72)
TERENCE TRENT D'ARBY (63) GUY (43) BOBBY BROWN (33) RICK JAMES (26) RJ'S LATEST ARRIVAL (23) NEW EDITION (17) LDOSE ENDS (14) FREDDIE JACKSON (13)

SIGNIFICANT ACTION

D.J. JAZZY JEFF & FRESH PRINCE "Nightmare On My Street" (Jive/RCA) 24/18
Rotations: Heavy 2/0, Medium 7/3, Light 15/15, Total Adds 18 Including WAMO, WHUR, WOWI, W WJIZ, WFXA, Z93, WPEG. Heavies include: WWDM, WJHM. Medium: KPRS, WFXC, KPRR, WQIM.
MORRIS DAY "Love Is A Game" (WB) 24/6 WLUM, OC104, WDKX,

s: Heavy 1/0, Medium 5/0, Light 18/6, Total Adds 6, WBMX, WNHC, WATV, Z93, WQIM, KDIA. Heavy: WJMI. WFXA, WPAL, WPEG, KIIZ, KMYX.

TYRONE DAVIS "It's A Miracle" (Future) 24/5

Rotations: Heavy 0/0, Medium 7/0, Light 16/4, Total Adds 5, KPRS, KSOL, WWKX, WTLC, WJIZ. Mediums include KRNB, WDIA, WEDR, WFXA, WTMP.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 24/3
Rotations: Heavy 1/0, Medium 9/0, Light 14/3, Total Adds 3, WAMO, KFXZ, WCDX. Heavy: KKSS. Mediums include: KRNB,

WALTER BEASLEY "Call Me" (Polydor/PolyGram) 23/4
Rotations: Heavy 1/0, Medium 5/0, Light 17/4, Total Adds 4, WEDR, WYLD, WJIZ, WTMP. Heavy: WILD. Medium: WDIA, WEKS, WFXA, WKWM, WWWS.

FORCE MD'S "Deep Check" (WB/Tommy Boy) 23/4
Rotations: Heavy 0/0, Medium 9/0, Light 14/4, Total Adds 4, W/

IS 4, WAMO, KFXZ, KHYS, KDIA. Mediums include: WILD, WUSL,

WDIA, WHRK, KSOL.

SCOTT WHITE "Never Ends" (RCA) 22/2

SCOTT WHITE "Never Ends" (RCA) 22/2, Total Adds 2, WPDQ, WTMP.

, Medium 7/0, Light 12/8, Total Adds 8, WAMO, KSOL, WPEG, KWTD, WQIM, KHYS, WTLC, KMAP. ms include: WILD, WFXC, WLOU, WJJS, WIKS. MICHAEL COOPER "Quickness" (WB) 20/8

CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 20/4
Rotations: Heavy 0/0, Medium 2/0, Light 18/4, Total Adds 4, WZAK, WENN, WPAL, WPEG. Medium: WDIA, WJTT.

SCRITTI POLITTI featuring ROGER "Boomi There She Was" (WB) 20/3
Rotations: Heavy 2/0, Medium 11/0, Light 7/3, Total Adds 3, Z104, WJJS, WTLC. Heavy: KKSS, KMYX. Mediums include:

SHANICE WILSON "I'I Bet She's Got A Bayfriend" (A&M) 19/0
Rotations: Heavy 0/0, Medium 10/0, Light 9/0, Total Adds 0. Mediums include: WPAL, WCKX, WGPR, WKWM, WXLA.

Rotations: relavy 0/0, medicin 19/5, Sgn. 859

MICO WAVE "Star Search" (Columbia) 18/9

Rotations: Heavy 0/0, Medium 3/0, Light 15/9, Total Adds 9, KRNB, K94, WGCI, KQXL, WJTT, WQFX, WQIS, WALT, WIKS.

Medium: WHRK, WBLZ, WCDX.

RENE HAYES "I Realty Miss You" (Damon) 16/1

Potations: Heavy 0/0, Medium 2/0, Light 14/1, Total Adds 1, WNHC, Medium: KRNB, WJTT.

101 NORTH "So Easy" (Capitol) 15/6 Rotations: Heavy 3/0, Medium 4/1, Light 8/5, To KJLH, KACE. Medium: XHRM, WXOK, KHYS. Total Adds 6, WZAK, WLOU, WTMP, WCKX, WWWS, WVOI, Heavy: WBMX,

BILLY PAUL "We Could Have Been" (Ichiban) 15/1

MARK ANTHONY "1919 Main St." (Tabu/CBS) 13/3
Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WJHM, Z92, WCKX. Medium: WWKX.
WOMACK & WOMACK "Teardrops" (Island) 11/5
Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, WOWI, WXOK, WQFX, WQIS, KPRW. Medium: WPAL.

Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Iotal Adds 5, WOW, WCN, WCRA, WGIS, KERW, Medium 1/0, Light 8/3, Total Adds 3, K94, WPAL, WJTT. Medium: WHRK, WCDX, KKSS.

WILL TO POWER "Say It's Gonna Rain" (Epic) 11/1

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KFXZ. Heavy: WPDQ. Mediums include: WLUM, XHRM, WPEG, WRDD WHOOD WHO ADD WHO ADD

JEAN CARNE "Heartache" (Atlantic) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WJTT.

ROYALTY "Wanna Make It Up To You" (WB) 10/7

Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, KRNB, KSOL, WQFX, WTMP, WVOI, KACE, KDIA.

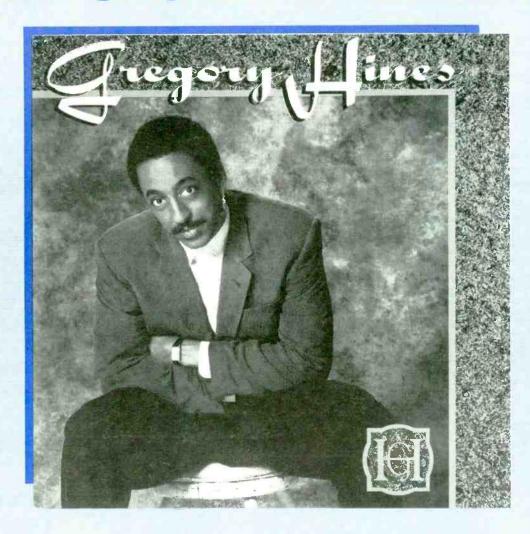
Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, KRNB, KSOL, VANESSA BELL ARMSTRONG "Pressing On" (Jive/RCA) 10/1 Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, Z93. Medium: V

NEW ARTISTS

		Reports/Adds
1	CHAPTER 8/Give Me A Chance (Capitol)	44/21
2	WORLD CLASS WRECKIN KRU/Lay Your Body Down (Kru Cut)	43/1
3	MASTER PLAN/Stomp (Crush)	42/6
4	MARVA KING/Back Up (Tri-World)	40/2
	KIARA/The Best Of Me (Arista)	
	SUE ANN/Rock Steady (MCA)	
	ERIC B & RAKIM/Follow The Leader (Uni)	
8	PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	32/7
9		30/16
	GEOFFREY WILLIAMS/Cinderella (Atlantic)	

EPIC IS PROUD TO PRESENT

GREGORY HINES



Featuring the Hit Single

"That Girl Wants To Dance With Me"

Taken from the Smash Debut Album

GREGORY HINES

URBAN CONTEMPORARY CHART



86 UC REPORTERS — 91%

INCLUDING:

KRNB **WDIA**

WOWI WLUM WBMX KMJM

WXYV WAMO WHRK WGCI WILD WHUR WEDR WBLZ

KJLH XHRM

WUSL K104

K94

WDAS WVEE WYLD WZAK KSOL

KPRS



EPA Always Brings You The Best!

URBAN CONTEMPORARY ADDS & HOTS

EAST

DEFFREY OSBORNE
EVELYN KING
EWSF
MELBA MOORE
LEVERT
DAZZ BAND
Hottest:
TERENCE TRENT D'A
AL B. SURE
TROOP

GEORGE BENSON
WE PAPA GIRLS
NATALIE COLE
LEVERT
HOWARD HUNTSBERRY
KIARA
CHAPTER 8 GUY
RJ'S LATEST ARRIV
RICK JAMES
TERENCE TRENT D'A

WKND/Hartford Melonae McLean

GEORGE BENSON
CLUB NOUVEAU
EVELYN KING
HOWARD HUNTSBERRY
KIARA
PEBBLES
HOTLEST
NEW EDITION
TROOP
TERRNCE TRENT D'A
GUY
AL B. SURE

WNHC/New Haven Dickenson/Hannibal

MASTER PLAN
GEORGE BENSON
EVELYN KING
LAVINE HUDSON
TONY TONI TONE
TEDDY PENDERGRASS
MORRIS DAY
CHICO DEBARGE
RENE HAYES
HOTLEGET
TERENCE TRENT D'A
AL B. SURE
TROOP TERENCE TREAT DA
AL B. SURE
TROOP
GUY
RJ'S LATEST ARRIV

JEFFREY OSBORNE
TEDDY PENDERGRASS
JAMES BROWN
LAVINE HUDSON
KIARA
JAZZY JEFF
HOLLEGE TRENT D'A
AL B. SURE
TEERNCE TRENT D'A
HENCE TEEN MARIE
MHINNEY HOUSTON
STEVE WINWOOD

EWAF GARY TAYLOR EVELYN KING MELBA MOORE HOTTEST AL B. SURE KEITH SWEAT BOBBY BROWN TERENCE TREN TROOP

GEORGE BENSON
GAP BAND
TEDDY PENDERGRASS
EWEF
ERIC B
CHAPTER 8
LEVERT
HOTCEST:
TERENCE TRENT D'A
AL B. SURE
KEITH SWEAT
SALT & PEPA
FREDDIE JACKSON

WAMO/Pittsbu Karia Ballou

WWKX/Providence Tyler/Reid

TylerReid

TONY TONI TONE
ERIC B
EVELYN KING
TEDDY PENDERGRASS
TYRONE DAVIS
LEVERT
KIARA
LAVINE HUDSON
KOOL 6 THE GANG
ANGELA WINBUSH
HOLLEST
TROOP
SURE
TROOP TROOP SIEDAH GARRETT FREDDIE JACKSON GEORGE MICHAEL

WDKX/Rocheste Andre Marcel

GUY TEENA MARIE

SOUTH

WJIZ/Albany Tony Wright

KOOL & THE GANG LEVERT JAZZY JEFF BOB BAILEY Hottest: TERENCE TRENT TROOP AL B. SURE GUY RICK JAMES

WVEE/Atlanta Ray Boyd

Ray Boyd

SALT & PEPA
JEFFREY OSBORNE
CHAPTER 8
MARVA KING
SUE ANN
KOOL & THE GANG
HOTLEST:
AL B. SURE
RICK JAMES
TERENCE TRENT D'
GUY
BOBBY BROWN

WEKS/Atlanta Harry Lyles

Harry Lytes

KOOL & THE GANG

LISA LISA

JEFFREY OSBORNE

JAMES BROWN

CHAPTER 8

DAZZ BABNON

PRINCE

GARY TAYLOR

ROTERER

ROTERER

GARY TAYLOR

ROTERER

GUY

AL B. SURE

MEYAJAJOURTE

WXOK/Baton Rouge Matt Morton

KEITH SWEAT EVELYN KING JAZZY JEFF TEDDY PENDERGRASS LEVERT KATHY MATHIS HOLLEST: BOBBY BROWN TROOP AL B. SURE GUY TERENCE TRENT D'A

Mat Morton
KEITH SWEAT
LISA LISA
BETTY WRIGHT
DEON ESTUS
WOMACK & WOMACK
VERTICAL HOLD
HOTLEST
TERENCE TRENT D'A
TROOP
AL B. SURE
LOOSE ENDS
GUY GEORGE BENSON
JAZZY JEFF
KIARA
EWEF
TEDDY PENDERGRASS
CHAPTER 8
Hottest:
AL B. SURE
TROOP
LOOSE ENDS

Mike Archie

JAZZY JEPF
TONY TONI TONE
LEVERT
INCORPORATED THAN
KIARA
MATALIE COLE
TEDDY PENDERGRASS
LAVINE HUDSON
HOCCEST:
TROOP
TERENCE TRENT D'A
BOBBY BROWN
AL B. SURE
GUY

GAP BAND
JEFFREY OSBORNE
KOOL & THE GANG
LISA LISA
MIKI HOWARD
MORRIS DAY
JAMES BROWN
DAZZ BAND
HOLTEST:
AL B. SURE
SHIRLEY MURDOCK
LOOSE ENDS

GARY TAYLOR
DAZZ BAND
GAP BAND
JEFFREY OSBORNE
TEDDY PENDERGRASS
MELBA MOORE
CLIFF BRANCH
HOLLEST:
BOBBY BROWN
TERENCE TRENT D'A
TROOP TROOP HOWARD HEWETT AL B. SURE

WPAL/Charlest Don Kendricks

DON Kendricks
WHITNEY HOUSTON
LOU RAWLS
CLIFF BRANCH
BILLY PAUL
LEVERT
KOOL & THE GANG
BOMB THE BASE
GEORGE BENSON
HOLLESS TERENCE TRENT D'A
AL B. SURE
BOBBY BROWN
TROOP
GREGORY HINES

LISA LISA
LISA LISA
TEDDY PENDERGRASS
TONY TONI TONE
KASHIF
GEORGE BENSON
VANESSA BELL ARMS
JAZZY JEFF
MORRIS DAY
MCOLE
MORRIS DAY
KOOLE
THE GANG
HELDA MOSTE
LIST
HELDA MOSTE
HELDA MOSTE AL B. SURE TERENCE TRENT

WPEG/Charlotte Michael Saunders

MIAMI SOUND MACHI MICHAEL COOPER DAZZ BAND KOOL & THE GANG JAZZY JEFF TEDDY PENDERGRASS CLIFF BRANCH JEFFREY OSBORNE PUBLIC ENEMY NIA PEEPLES STEVE WINWOOD HOTCES AL B. SURE TERENCE TRENT D'A TROOP

RICH PHINIPS

JEFFREY OSBORNE
PEBBLES
NARADA
100B
DEON ESTUS
JAMES BROWN
BOMB THE BASE
MICO WAVE
MELBA MOORE
GAP BAND
HOTTER
TROOP
GUY

WWDM/Columbia Andre Carson

RAHEEM
D TRAIN
DAZZ BAND
TEDDY PENDERGRASS
EVELYN KING
JUNGLE BROTHERS JUNGLE BROTHERS
HOTLEST
TERENCE TRENT D'A
SALT & PEPA
KEITH SWEAT
SHITLEY MURDOCK
AL B. SURE
K104/Dallas
Jimmy Smith

PUBLIC ENEMY
ERIC B
LEVERT
TEDDY PENDERGRASS
TONY TONI TONE
MASTER PLAN
ANGELA WINBUSH
HOTLEST
BOBBY BROWN
TERENCE TRENT D'A
KEITH SWEAT
SHIRLEY MURDOCK
FREDDIE JACKSON

WFXC/Durham Walker/Mack

JESSE JOHNSON BIG DADDY KANE KEITH SWEAT DAZZ BAND MAC BAND KOOL & THE GANG SUE ANN CHAPTER 8 ANGELA WINBUSH HOLLEST ANGELA WINBUSH
HOTTEST:
TERENCE TRENT D'A
AL B. SURE
BOBBY BROWN
RICK JAMES
NEW EDITION

KPRR/Ei Paso Perry/Molano

JAMES BROWN
JEFFREY OSBORNE
DAZZ BAND
INDIA
DINO
Hottest:
TROOP
TAYLOR DAYNE
TERENCE TRENT D'A
AL R. SURE AL B. SURE PREDDIE JACKSON

WZFX/Fayetteville Tony Lype

TONY LYPE

KOOL & THE GANG
CHAPTER B
SUE ANN
DAZZ BAND
BRENDA RUSSELL
HOLTEST
TERENCE TRENT D'A
AL B. SURE
TROOP
RICK JAMES
FREDDIE JACKSON

KDLZ/Ft. Worth-Dailes Michelle Madison LEVERT
JEFFREY OSBORN
DAZZ BAND
KIARA
LAVINE HUDSON
EVELYN KING
CHAPTER 8
Hottest:
TROOP
AL B. SURE
GUY

PAULA ABDUL TERENCE TRENT D'A WQMG/Greenst Doc Hoffidae

MELBA MOORE
GEORGE BENSON
DAZZ BAND
KOOL & THE GANG
LEVERT
TEDDY PENDERGRASS
MAC BAND
HOTLEST:
TERNCE TRENT D'A
RICK JAMES
TROOP
KEITH SWEAT
SHIRLEY MURDOCK

KOOL & THE GANG
JAMES BROWN
LISA LISA
GARY TATLOR
GAP BAND
NATALIE COLE
HOTLEST:
BOBBY BROWN
GUY
NEW EDITION
AL B. SURE
LOOSE ENDS

Seven stations called in a frozen playlist: KDAY/Los Angeles, KDKS/Shreveport, KIPR/Little Rock, WBLX/Mobile, WDIA/Memphis, WHRK/Memphis. WDJY/Washington has not reported for two consecutive weeks and was not use

WJMI/Jackson

TEDDY PENDERGRASS
JEFFREY OSBORNE
JAMES BROWN
GEORGE MICHAEL
MELBA MOORE
KIARA
HOTTER THE TENDERS
STETSASONIC
SIEDAH GARRETT
RICK JAMES
GREGORY HINES
GUY

WPDQ/Jacksonville Crumbley/Brooks

KASHIP
SCOTT WHITE
JAZZY JEFF
EVELYN KING
LOU RAWLS
LEVERT
MELBA MOORE
KIARA
TEDDY PENDERGRASS
KOOL & THE GANG
HOTTES!
GUY
AL B. SURE
TROOP
RICK JAMES
PREDDIE JACKSON

KIIZ/KIIIeen Lou Bennett

COS & THE GANG
CASHPLOW
EVELYN KING
DAZZ BAND
LAVINE HUDSON
HOTCEST:
TROOP
BOBBY BROWN
AL B. SURE
KEITH SWEAT
MICHAEL JACKSON

LeBlanciones

HALL & OATES
FORCE MD'S
NAJEE
DAZZ BAND
KOOL & THE GANG
WILL TO POWER
MELBA MOORE
CHAPTER 8
HOTLEST:
TERENCE TRENT D'A
TEENA MARIE
RJ'S LATEST ARRIV
AL B. SURE
TROOP

J.J. Jefferies

MASTER PLAN

JAZZY JEFF

LISA LISA

CHAPTER 8

KIARA

ERIC B

BROWNMARK

JEFFREY OSBORNE

GARY TAYLOR

HOLLES:

TROOP

TEENA MARIE

MICHAEL JACKSON

BILLY OCEAN

TERENCE TRENT D'A

WQIS/Laurei Ron Davis

RON Davis

DAZZ BAND
KOOL MOE DEE
MICO WAVE
WOMACK & WOMACK
MELBA MOORE
HOTEST
FREDDIE JACKSON
WHITNEY HOUSTON
TERENCE TRENT D'
GREGORY HINES
SHIRLEY MURDOCK

TEDDY PENDERGRASS MICHAEL JACKSON JOHNNIE TAYLOR PERRI MICHAEL COOPER KITARA PERII
MICHABL COOPER
KIARA
LEVERT
LISA LISA
KATHY MATHIS
GARY TAYLOR
ERIC B
HOTLEST: TERRIT D'A
AL B. SURE
GUY
RICK JAMES

KOKY/Little Rock Dave Felder

Dave Felder
D TRAIN
HOWARD HEWETT
JAMES BROWN
EWAF
JEFFREY OSBORNE
MELBA MOORE
GAP BAND
ERIC B
LEVERT
KOOL & THE GANG
MERRIWEATHER
HOTEGAL
TROOP
AL B, SURE
TERENCE TRENT D'
TEENA MARIE
GUY

KIPR/Little Rock Kevin Brown

none
Hottest:
AL B. SURE
TROOP
BOBBY BROWN
NEW EDITION
RJ'S LATEST ARRIV

BASIA DAZZ BAND PIECES OF A DREAM PHILIP MICHAEL TH DINO PHILIP MICHADINO
DINO
EVELYN KING
GAP BAND
KIARA
LEVERT
LISA LISA
NIA PEEPLES
HOTTEST
BOBBY BROWN
PAULA ABDUL
TONY TERRY
TROOP

WJYL/Louisville Fields/March

AL B. SURE PAULA ABDUL WJJS/Lynchburg Lad Goins

EWEP
LISA LISA
SCRITTI POLITTI
GARY TAYLOR
JEFFREY OSBORNE
HOTLEST
TERENCE TRENT D'A
RJ'S LATEST ARRIV
AL B. SURE
RICK JAMES
TROOP KRNB/Memphis C.J. Morgan C.J. Morgan
PRINCE
ROOL & THE GANG
ANGELA WINBUSH
LEVERT
ROYALTY
MICO MAVE
NARADA
DEON ESTUS
CHICO DEBARCE
NATALIE COLE
SUE ANN
LISA LISA
HOTEORY
LISA LISA
HOTEORY
ALB. SURE
GUY

Crumbley/Atkins

JAZZY JEPF
EVELYN KING
LOU RAWLS
LEVERT
WOMACK & WOMACK
KASHIF
KIARA
TEDDY PENDERGRASS
KOOL & THE GANG
MELBA MOORE
HOTLEST
GUY
TROOP
AL B. SURE
RICK JAMES
TERENCE TRENT D'A

JAMES BROWN
MILLIE SCOTT
GARY TAYLOR
TEDDY PENDERGRASS
HOTTOP
AL B. SURE
RJ'S LATEST ARRIV
RICK JAMES
TERENCE TRENT D'A

WQOK/Raieigh Brown/Carneai

BMX/Chicago

Wichaels/Dayls

WORLD CLASS WRECK
DAN RED NETWORK
LEVERT
KIARA
CHAPTER 8

MORRIS DAY
DAZZ BAND
EVELYN KING
HOLLEST:
TERENCE TRENT D'A
TROOP
AL B. SURE
GUY ARRIV

Gooding/Kirkland
KIARA
MICO WAVE
JOHNNY MATHIS
KURTIS BLOW
GEORGE BENSON
MELBA MOORE
JAMES BROWN
HOTES BROWN
HOTES:
TERRICE TRENT D'A
AL B. SURE
TONY TERRY
RJ'S LATEST ARRIV
MAC BAND

PEBBLES
MICO WAVE
INFORMATION SOCIE
BOMB THE BASE
KOOL MOE DEE
PRINCE PRINCE HOttest: TERENCE TRENT D'A TROOP PAULA ABDUL AL B. SURE BOBBY BROWN

WORL/Orla

JAZZY JEFF LEVERT DAZZ BAND JAMES BROWN

WJHM/Orlando Linsey/Hollywood

BETTY WRIGHT MICHAEL JACKSON BELL.
MICHAEL JACKSON
DINO
JEFFREY OSBORNE
MARK ANTHONY
HOTLEST
ART OF NOISE
BOBBY BROWN
LOOSE ENDS
TROOP

KHYS/Port Arthu Stone/Smallwood

RENEMA RUSSELL
FORCE MD'S
DAZZ BAND
CHAPTER 8
MELBA MOORE
TEDDY PENDERGRASS
MICHAEL COOPER
KIARA
JOHNNIE TAYLOR
HOTEOST
HOTEOST
TROOP
GUY
RJ'S LATEST ARRIV
AL B. SURE

DAVID SANBORN
TEDDY PENDERGRASS
CHAPTER 8
KIARA
HOTLEST:
A'S LATEST ARRIV
TROOP
AL B. SURE
LOOSE ENDS
GREGORY HINES

MIDWEST

WVKO/Colum Jones/Morris

DUBLIC ENEMY
DAZZ BAND
PERRI
LISA LISA
MIKI HOWARD
EVELYN KING
GAP BAND
HOTTES:
GUY
AL B. SURE
JESSE JOHNSON
PREDDIE JACKSON
WHITNEY HOUSTON WGCI/Chicago Sonny Taylor KIARA
PUBLIC ENEMY
LEVERT
CASHFLOW
EWAF
GEORGE BENSON
MICO WAVE
HOTCEST:
TROOP
AL B. SURE
TERENCE TERENT
TEENA MARIE
BOBBY BROWN

GrantFrankin

MELBA MOORE
DAZZ BAND
LEVERT
KOOL & THE GANG
GEORGE MICHAEL
GEORGE HOWARD
SIEDAH GARRETT
HOTTEST
HOTTEST
BOBBY BROWN
TROOP
AL B. SURE
GUY CHICO DEBARGE
ANGELA WINBUSH
GARY TAYLOR
CHAPTER 8
JAZZY JEFF
SUE ANN
Hottest:
NEW EDITION
AL B. SURE
TROOP
SHIRLEY MURDOCK
RICK JAMES

LEVERT
INCORPORATED
101 NORTH
EWEF
LISA LISA
KIARA
CLIFF BRANCH
CANDY J

Stewens/Wills

GAP BAND
DAVID SAMBORN
JAZZY JEFF
100B
TAYLOR DAYNE
KASHIF
101 NORTH
KIJARA
HOWARD HEWETT
KATHY MARTHIS
MARK ANTHONY
NATALIE COLE
ANGELA WINBUSH
PUBLIC ENEMY
HOTTESLE
LU S. SURE
GUY
FOR COLE
FOR

TROOP TERENCE TRENT D'A RICK JAMES

Hottest: TROOP

DAZZ BAND CASHFLOW MELBA MOORE LEVERT Tyrone Davis WBLZ/Cincinnati Brian Castle KASHIF
DAZZ BAND
LEVERT
GEORGE BENSON
RUN D.M.C.
EMMEP
HOTLOST.
NEW EDITION
TERENCE TRENT
PAULA ABDUL
TROOP
AL B. SURE TYPONE DAVIS
SCRITTI POLITTI
MICHAEL COOPER
HOTTEST:
TROOP
NEW EDITION
GUY GUI BOBBY BROWN SHIRLEY MURD

Monica Nightingale
STEVE WINNOOD
DAZZ BAND
MELBA MOORE
EVELYN KING
KIARA
CHAPTER 8
MARVA KING
TYRONE DAVIS
SUE ANN
GEORGE BENSON
JAMM
ERIC B
HOTTONE DAVIS
LOSE ENDS
TOMY TONI TONE
FREDDIE JACKSON

WXLA/Lansing Sammy Jordan

Sammy Jordan 101 NORTH JAPPA
TEDDY PENDERGRASS DAZZ BAND ROYALTY
RASHIF PEFFRY OSBORNE RATHY MATHIS GAP BAND VERTICAL HOLD NATALIE COLE HOttest: AL B. SURE GUY TROOP GUY TROOP GUY TROOP GUY TROOP GUY TROOP GUY TERENCE TRENT D' TENA MARIE FREDDIE JACKSON

GUY
JOYCE SIMS
LEVERT
HUEY LEWIS
JOHNNY HATES JAZZ
JAZZY JEFF
MELBA MOORE
PRETTY POISON
EVELYN KING
HOLEGE!
TERENCE TRENT D'A
BOBBY BROWN
TROOP
MIAMI SOUND MACHI
STEVE WINWOOD

KMAP/Minneapolis/ Si. Paul Al Alonzo MICHAEL COOPER GARY TAYLOR CASHFLOW JAZZY JEFP LEVERT KIARA DAZZ BAND HOTLEST: TROOP BILLY OCEAN TERENCE TRENT D'A AL B. SURE

KPRW/Oklahoma City Darnell Swift

JAMES BROWN LAVINE HUDSON 10DB LAVINE HUDSON 10DB L'TRIMM ERIC B ERIC B MELBA MOORE EVELYN KING LISA LISA KOOL MOE DEE WOMACK & WOMACK KIARA LEVERT HOTTEST ARRILOSSE ENDS RICK JAMES GUY TONY TERRY

GEORGE HOWARD
KIARA
LAVINE HUDSON
ANGELA WINBUSH
SALT & PEPA
GEORGE BENSON
LEVERT
101 NORTH
HOTLEST:
TERENCE TRENT D'A
TROOP
PAULA ABDUL
AL B, SURE

Mike Stradford

LISA LISA
LEVERT

KOOL MOE DEE
TEDDY PENDERGRASS
NIA PEEPLES
GEORGE BENSON
HOTTERNT D'A
AL B. SURE
TROOP
RJ'S LATEST ARRIV
RICK JAMES

WVOl/Toledo Paul Brown

Paul Brown

DAZZ BAND

LEVERT

101 NORTH

JAMM

PUBLIC ENEMY

ROYALTY

PERRI

EVELYN KING

GAP BAND

VERTICAL HOLD

SALT & PEPA

HOTEBEL

TERENCE TRENT

TROOP

GUY

ANGELA WINBUSH
CHICO DEBARGE
HOWARD HUNTSBERRY
HALL & OATES
STETSASONIC
GARY TAYLOR
LEVERT
JAZZY JEFF
PAT BOYS
HOttest:
AL B. SURE
RICK JAMES
TRACIE SPENCER
LOOSE ENDS
BOBBY BROWN

EVELTW KING
PEBBLES
STEPHAN SANDERS
KIARA
JEFFREY OSBORNE
HOTTEST
HOTTOOP
RJ'S LATEST ARRIV
RICK JAMES
GREGORY HINES
GIFY

WTMP/Tampa Chris Turner

BOBBY BROWN
RICK JAMES
GEORGE BENSON
NATALIE COLE
MASTERS OF CEREMO
SUE ANN
TRUE LOVE
ROYALITY
SCOTT WHITE
101 NORTH
LEVERT LEVERT
WALTER BEASLEY
BUS BOYS
Hottest:
GUY
TERENCE TRENT D'A
TROOP

LEVERT
TEDDY PENDERGRASS
KIARA
PERRI
EVELYN KING
KOOL & THE GANG
HOTLEST:
TERENCE TRENT D'A
TROOP
KEITH SWEAT
AL B. SURE
LOOSE ENDS

Vanessa Barryer
MARK ANTHONY
MERRIWEATHER
BRENDA RUSSELL
EVELYN KINO
KOOL MOE DEE
LISA LISA
CHAPTER 8
LEVERT
ERIC B
HOttest:
TROOP
AL B. SURE
GUY GREGORY HINES LOOSE ENDS

WEST

BH Thomas

JEFFREY OSBORNE
PRINCE
BRENDA K. STARR
MASTER PLAN
JOHNNY HATES JAZZ
TIMES TWO
INDIA
HOLLEST:
TROOP
AL B. SURE
SIEDAH GARRETT
INFORMATION SOCIE
SALT & PEPA

KDKO/Denver Danny Harris

Denny Herris

MELBA MOORE
BERNDA RUSSELL
CHAPTER 8
SUE ANN
GARY TAYLOR
LISA LISA
HOTTEST TROOP
RICK JAMES
AL B. SURE
LOOSE ENDS
FREDDIE JACKSON

RAHEEM LEVERT PERRI NETWORK EW&F KIARA ROYALTY MASTER PLAN HOTTEST:

KATHY MATHIS SALT & PEPA TONY TONI TONE CHAPTER & EVELYN KING LEVERT HOTLEST TROOP TERENCE TRENT ! 101 NORTH MAC BAND AL B. SURE

KDAY/Los Angeles Lisa Cenning

none
Hottest:
BOBBY BROWN
STETSASONIC
AL B. SURE
NEW EDITION
TROOP

(DIA/Oskland larrison/Regevig

JEFFREY OSBORNE
LISA LISA
JAMES BROWN
MORRIS DAY
EVELYN KING
ROYALTY
FORCE MD'S
HOTEST
AL B. SURE
NEW EDITION
BOBBY BROWN
RICK JAMES
TEENA MARIE

JAZZY JEFF STEVIE B STEVIE B
GEORGE BENSON
SALT & PEPA
JETS
Hottest:

XHRM/San Diego Harris/McColium

Harris/McCollum
KOOL MOE DEE
HOMARD HEMETT
JAMES BROWN
PRINCE
GARY TAYLOR
EWSF
KIARA
EVELYN KING
LEVERT
VERTICAL HOLD
BRENDA RUSSELL
HOLDES
HOTE
BOBY BROWN
AL B. SURE
FREDDIE JACKSON
RICK JAMES
GUY

GUY TEENA MARIE BRENDA K. STARR AL B. SURE TROOP

WeichCley
KEITH SWEAT
MICO WAVE
SUE ANN
PERRI
LAVINE HUDSON
KIARA
JEFFREY OSBORNE
NARADA
CHAPTER 8
HOCLEST:
TERENCE TRENT D'A
TROOP
AL B. SURE
GUY
RJ'S LATEST ARRIV

KMYX/Ojal

KSOL/San Francisco

MOODY/Robinson

SUE ANN
GEOFFREY WILLIAMS
GARY TAYLOR
MICHAEL COOPER
DEON ESTUS
TYRONE DAVIS
ROYALTY
JENAE EZELL
HOTLEST
BOBBY BROWN
TERENCE TRENT D'A
TERNA MARIE
DAVID SANDENN
AL B, SURE

KKFX/Seattle Robert L. Scott

WYICK I UTTO EVELYN KING JEFFREY OSBORNE TEDDY PENDERGRAS SCRITTI POLITTI BRENDA RUSSELL LISA LISA EW&F HOTTES: TROOP AL B. SURE GUY TERENCE TRENT D'A BOBBY BROWN

Z104/Greenville Myrick/Turner

MICHAEL JACKSON CHAPTER 8 ROYALTY SUE ANN MICO WAVE ANGELA WINBUSH WOMACK & WOMACK JENAE EZELL HOTTEST TERNT D'A TROOP AL B. SURE GUY RJ'S LATEST ARRIV

LEVERT
KOOL MOE DEE
MAC BAND
ASWAD
KIARA
101 NORTH
TEDDY PENDERGRASS
GEORGE BENSON
HOttest:
AL B. SURE
GUY
TROOP
TERENCE TRENT D'A
RICK JAMES

CHAPTER 8
GARY TAYLOR
LEVERT
PEBBLES
BRENDA RUSSELL
HOTLEST:
TROOP
TERRENCE TRENT D
GUY
AL. P. SUPP WIKS/New Bern Gooding/Kirkland

WYLD-FM/New Ork Brown/Savage

TONY TONI TONE
HOWARD HEMETT
CHICO DEBARGE
SUAVE
JAMES BROWN
WALTER BEASLEY
LATIMORE
HOttest:
TERENCE TRENT D'A
BOBBY BROWN
AL B. SURE
TROOP
LOOSE ENDS

GUY RICK JAMES WDIA/Memphis Mike Jeffries

WOW!/Norfolk Crumbley/Atkins

WHRK/Memphis Stan Bell

none
Hottest:
NEW EDITION
TERENCE TRENT
BOBBY BROWN
PAULA ABDUL
TROOP

WALT/Meridian Steve Poston

JAMES BROWN
VERTICAL HOLD
MICO WAVE
KIARA
DEON ESTUS
HOttest:
TROOP
TERENCE TRENT D'A
AL B. SURE
GUY
RJ'S LATEST ARRIV WEDR/Miami Jackson/Jones WALTER BEASLEY
TRUE LOVE
BOB BAILEY
KOOL & THE GANG
JAMES BROWN
LEVERT
MELBA MCORE
DAZZ BAND
HOTEMS
TERENCE TRENT D
TROOP
AL B. SURE
RICK JAMES
SUAVE

WBLX/Mobile none
Hottest:
MAC BAND
NEW EDITION
BOBBY BROWN
TROOP
AL B. SURE

KYEA/Monroe Julian Davis

SHIRLEY MURDOCK TONY TONI TONE SYSTEM EW&F HOTLEST: BOBBY BROWN DEBLE FAT BOYS TONY TERRY TROOP

WQIM/Montgo Michael Long

Michael Long

MASTER PLAN
GAP BAND
SHIRLEY MURDOCK
EVELYN KING
JESSE JOHNSON
PUBLIC ENEMY
PEBBLES
PERRI
ERIC B
MORRIS DAY
MICHAEL COOPER
NATALIE COLE
KOOL MOE DEE
HOTLEAST
HOW BEE
HOTLON
BOBBY BROWN
AL B. SURE

WKWM/Grand Rapids Grant/Franklin

WTLC/Indianapolis Johnson/Buchanon

JEFFREY OSBORNE
TAYLOR DAYNE
GEORGE MICHAEL
PEBBLES
JAMES BROWN
HOTLEST
BOBBY BROWN
RICK JAMES
RJ'S LATEST ARRIV
AL B. SURE
TERENCE TRENT D'A WGPR/Detroi

KMJM/St. Louis Mike Stradford

KDKS/SI WANM/Tallahassee Gerald Tookes

Z92/Tyler Vanessa Barryer

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FIRST
THERE
WERE
"FACTS
OF
LOVE!"

Now It's "The Way You Love Me!"



KARYN WHITE

HER NEW SINGLE

PRODUCED BY L.A. AND BABYFACE FOR LA'FACE INC.

FROM THE ALBUM KARYN WHITE

MANAGEMENT AND DIRECTION: LARKIN ARNOLD



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COUNTRY

TOP 50

JULY 29, 1988

3	2				Total			
WKS		LW	TW	Rep	oorts/Adds	Heavy	Medium	Light
6	5	2	0	EDDIE RABBITT/The Wanderer (RCA)	168/0	149	19	0
4	3	1	2	RESTLESS HEART/Bluest Eyes In Texas (RCA)	169/0	147	21	1
7	6	3	3	JUODS/Give A Little Love (RCA/Curb)	172/0	135	34	3
13	9	6	4	PATTY LOVELESS/A Little Bit In Love (MCA)	173/1	132	35	6
15	11	7	6	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)	171/0	131	36	4
16	12	9	8	HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)	173/0	129	44	0
17	13	11	O	GLEN CAMPBELL/I Have You (MCA)	168/1	104	60	4
24	14	12	8	EDDY RAVEN/Joe Knows How To Live (RCA)		83	81	9
3	1	4	9	KEITH WHITLEY/Don't Close Your Eyes (RCA)	145/0	109	27	9
25	15	13	10	HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)	165/0	60	86	19
26	20	15	•	McCARTERS/The Gift (WB)	166/2	50	104	12
21	16	14	B	MEL McOANIEL/Real Good Feel Good Song (Capitol)	155/4	72	69	14
29	22	17	13	STEVE WARINER/I Should Be With You (MCA)	168/4	46	107	15
8	8	8	14	BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)	139/2	80	47	12
31	24	18	13	HOLLY DUNN/That's What Your Love Does To Me (MTM)	167/7	34	112	21
35	28	19	13	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)	170/6	29	114	27
1	4	5	17	GEORGE STRAIT/Baby Blue (MCA)	130/0	83	35	12
34	27	21	13	DAN SEALS/Addicted (Capitol)	166/7	29	115	22
39	30	24	13	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	158/8	23	100	35
2	2	10	20	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)	108/0	55	<i>37</i>	16
_	_	34	3	RANDY TRAVIS/Honky Tonk Moon (WB)	161/34	11	87	63
38	33	28	2	FORESTER SISTERS/Letter Home (WB)	154/11	7	108	39
41	31	27	23	K.T. OSLIN/Money (RCA)	154/9	5	110	39
40	35	30	23	KATHY MATTEA/Untold Stories (Mercury/PG)		6	99	50
		26	_	RICKY SKAGGS/Thanks Again (Epic)		19	80	38
36	32	29	23	BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG)		19	75	37
		31		LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG)		22	71	33
5	7	16	_	REBA McENTIRE/Sunday Kind Of Love (MCA)		33	42	17
_	47	37		TANYA TUCKER/Strong Enough To Bend (Capitol)		4	61	79
		39	30	RONNIE MILSAP/Button Off My Shirt (RCA)		2	52	85
27	23	20	_	· · · ·		23	45	24
44	40	36		SKIP EWING/I Don't Have Far To Fall (MCA)		3	66	51
_	45	38	3	O'KANES/Blue Love (Columbia)		2	58	67
42	_		3	STATLER BROTHERS/Am Crazy (Mercury/PG)		13	51	33
BRE				JO-EL SONNIER/Tear-Stained Letter (RCA).		5	43	71
	17	22		SHENANDOAH/She Doesn't Cry Anymore (Columbia)		19	32	15
18			37			13	39	18
			38	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	62/0	16	32	14
-			<u> </u>	DAVID SLATER/The Other Guy (Capitol).		3	42	52
	_		40	MERLE HAGGARD/We Never Touch At All (Epic)		4	35	56
BRE			_	T. GRAHAM BROWN/Darlene (Capitol)		0	27	77
·			3	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)	95/35	2	20	73
DE			=	DESERT ROSE BAND/Summer Wind (MCA/Curb).	96/33	1	18	77
		50	_	JOHN ANDERSON/If It Ain't Broke, Don't Fix It (MCA)	90/11	o	30	60
11			45	VERN GOSDIN/Set 'Em Up Joe (Columbia)	39/0	11	20	8
DE				RONNIE McDOWELL/Suspicion (Curb)	72/17	5	25	42
			47	LEE GREENWOOD/I Still Believe (MCA)	48/0	6	27	15
DE				BECKY HOBBS/They Always Look Better (MTM)	69/5	1	27	41
47	43	- 42		WAGONEERS/I Wanna Know Her Again (A&M)	40/0	1	20	19
14				ROSANNE CASH/If You Change Your Mind (Columbia)	24/0	10	9	5
14	30	44	JŲ	TIPONTITE VIVITAL TOU CHANGE TOUL MILLO (COLUMNIA)	2-7/0	, ,		

MOST ADDED

FOSTER & LLOYO (42) RONNIE MILSAP (36) SWEETHEARTS OF THE ROOEO (36) OAK RIDGE BOYS (35) SOUTHERN PACIFIC (35) **CONWAY TWITTY (35)** RANDY TRAVIS (34) T. GRAHAM BROWN (33) DESERT ROSE BAND (33) TANYA TUCKER (29)

HOTTEST

EOOIE RABBITT (91) RESTLESS HEART (83) JUDOS (67) ROONEY CROWELL (65) KEITH WHITLEY (62) PATTY LOVELESS (56) **HIGHWAY 101 (47)** GEORGE STRAIT (42) HANK WILLIAMS JR. (29) GLEN CAMPBELL (25) RICKY VAN SHELTON (25)

NEW ARTISTS

D. SLATER/The Other Guy (Cap.) . . 97/16 RUSSELL SMITH/Betty Jean (Epic) . *30/8* CHRIS AUSTIN/Lonesome For You (WB) ...27/9 MASON OIXON/Dangerous Road (Cap.) . . . 25/5 RONNIE ROGERS/Let's Be Bad... (MTM) . . 15/6 RICK SNYDER/Losing Somebody... (Cap.) . . 12/4 SUZY BOGGUSS/I Want To Be... (Cap.) ... 12/3 DONNA MEADE/Congratulations (Merc./PG) 11/4 R. VANWARMER/Where... (16th Ave./Cap.) . 1 1/2 TRINITY LANE/Someday, Somenight (Curb) . 8/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported 'hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this wee noting that the song is among their five hottest.

BREAKERS.

JO-EL SONNIER

Tear-Stained Letter (RCA)

On 69% of reporting stations. Rotations: Heavy 5, Medium 43, Light 71, Total Adds 17, WCAO, WHWK, WBOS, WPOR, WZZK, WSOC, WESC, KJJY, WKKQ, WCUZ, WFMS, WXCL, WKCQ, KTPK, KYAK, KKCS, KUPL. Moves 49-40-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

T. GRAHAM BROWN

Darlene (Capitol)

On 60% of reporting stations. Rotations: Heavy 0, Medium 27, Light 77, Total Adds 33 including WHWK, WTCR, WAJR, WPOR, CHOW, KRRV, WKHX, WZZK, WLVK, WSOC, WMNI, KJJY, WKKQ, KWMT, WCUZ, KYAK, KUUY, KKCS, KYGO, KUGN. Debuts at number 41 on the Country chart.



O-EL SONNIER "Tear-Stained Letter"

THANKS COUNTRY RADIO FOR BREAKING ANOTHER HIT



GAVIN



BB 41)

R&R 35

BREAKERS

34

COUNTRY

NEW & ACTIVE

DAVID SLATER "The Other Guy" (Capitol) 97/16

Rotations: Heavy 3, Medium 42, Light 52, Total Adds 16, WPOC, WRKZ, WTCR, WAJR, KPLX, KIKK, WQIK, WMC, WOWW, WGEE, KCJB, WLLR, KTPK, KLZ, KSOP, KSAN. Heavy: WEZL, WTSO, KRKT. Moves 50-47-39 on the Country chart.

DESERT ROSE BAND "Summer Wind" (MCA/Curb) 96/33

Rotations: Heavy 1, Medium 18, Light 77, Total Adds 33 including WHWK, WDSY, WPOR, WORC, KASE, WYNK, WLVK, WSOC, WUSY, WWKA, WAXX, WYNG, WFMS, WXCL, KZSN, KUPL, KCCY, KCKC, KSON, KDRK. Debuts at number 43 on

OAK RIDGE BOYS "Gonna Take A Lot 01 River" (MCA) 95/35
Rotations: Heavy 2, Medium 20, Light 73, Total Adds 35 including WGNA, WCAO, WPOC, WHWK, WTCR, WAJR, KEAN, WKHX, WXBQ, WCOS, KIKK, WQYK, WUBE, WMNI, KJJY, WYNG, KTTS, KFRE, KTOM, KSON. Debuts at number 42 on the

MERLE HAGGARD "We Never Touch At All" (Epic) 95/22

Rotations: Heavy 4, Medium 35, Light 56, Total Adds 22, WHWK, WTCR, WAJR, WPOR, WILQ, WEZL, WLVK, KHEY, WESC WMSI, WIVK, KSSN, WSM, WKKQ, WYNG, WGEE, WXCL, KZSN, WQXK, KEKB, KFMS, KKAT. Moves 48-40 on the Country

JOHN ANDERSON "If It Ain't Broke, Dan't Fix It" (MCA) 90/11
Rotations: Heavy 0, Medium 30, Light 60, Total Adds 11, WHWK, WPOR, WILQ, WVMI, WLVK, KHEY, WESC, WGKX, WWKA, WYNG, KUGN. Medium: WAYZ, WEZL, KSO, KVOO, KUZZ, KYGO, KNIX, KTOM, KSOP. Moves 50-44 on the

RONNIE McDOWELL "Suspicion" (Curb) 72/17

Rotations: Heavy 5, Medium 25, Light 42, Total Adds 17, WHWK, WQBE, WTCR, KRRV, WXBQ, KHEY, WESC, KIKK, KSSN, KYKX, WLWI, KRMD, KTTS, KZSN, KNIX, KIIQ, KDRK. Heavy: KMML, WTVY, WDAF, KSOP. Debuts at number 46 on the

BECKY HOBBS "They Always Look Better..." (MTM) 69/5
Rotations: Heavy 1, Medium 27, Light 41, Total Adds 5, WESC, WQDR, WGEE, WTSO, KIK-FM. Heavy: KSO. Medium: WQCB, WZPR, KEAN, WTVY, KNFM, WYYD, KKYX, WAXX, KFGO, WTCM, KFDI, KEKB, KWHT, KDRK. Debuts at number 48

JOHNNY RODRIGUEZ "I Wanta Wake Up With You" (Capitol) 55/9

Rotations: Heavy 0, Medium 20, Light 35, Total Adds 9, WCAO, WCCB, WHWK, KEAN, WLVK, WESC, KILTFM, WLWI, KIK-FM. Medium: KRRV, WUSY, WKLO, KLLL, WOKK, WPAP, WTSO, WOW, KTTS, KFDI, KALF.

CONWAY TWITTY "Saturday Night Special" (MCA) 54/35

Rotations: Heavy 1, Medium 9, Light 44, Total Adds 35 including WHWK, WQBE, WAJR, WXBQ, WSOC, KLLL, WKSJ, WSIX, WCMS, KKYX, KJNE, WYNG, KXXY, WTHI, KYAK, KNEW, KNIX, KUPL, KIIQ, KRPM.

SOUTHERN PACIFIC "New Shade Of Blue" (WB) 52/35

Rotations: Heavy 0, Medium 4, Light 48, Total Adds 35 including WVAM, WQBE, WUSY, KHEY, WKSJ, KJNE, WUSQ, WUBE, WAXX, KFGO, WCUZ, WTSO, KTPK, KRKT, KRST, KIK-FM, KUUY, KUPL, KIIQ, KTOM.

LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 52/15

Rotations: Heavy 0, Medium 8, Light 44, Total Adds 15, WVAM, WCAO, WYNK, WVMI, WESC, WNOE, WYYD, KRMD, WTQR. WMNI. KWMT. KTTS. KYAK, KWJJ. KTOM. Medium: WTVY, WCMS, KKYX, KBMR, WCUZ, KCJB, KRKT, KDRK

SIGNIFICANT ACTION

FOSTER & LLOYD "What Do You Want From Me This Time" (RCA) 51/42

Rotations: Heavy 0, Medium 7, Light 44, Total Adds 42 including WPOC, WOBE, WKKX, KMML, WUSY, WLWI, WNOE, WQDR, WQYK, WTQR, WUBE, KFDI, KWOX, KIK-FM, KYGO, KIIQ, KTOM, KSOP, KRPM, KDRK.

SWEETHEARTS OF THE RODEO "Blue To The Bone" (Columbia) 50/36

Rotations: Heavy 1, Medium 7, Light 42. Total Adds 36 including WYAM, WOBE, WRKZ, KASE, KKIX, KIKK, WNOE, WCMS, WYYD, WUSQ, WTQR, WUBE, WDAF, KXXY, WXCL, KFDI, KIK-FM, KTOM, KCKC, KRPM.

MICKEY GILLEY "I'm Your Puppet" (Airborne) 44/7
Rotations: Heavy 0, Medium 10, Light 34, Total Adds 7, WCAO, WRKZ, WORC, KHEY, WMSI, WQYK, WTHI. Medium: KYKR, WEZL, WTVY, WOKK, WLWI, KFGO, KTTS, WTCM, KFDI, KRKT.

DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 41/15
Rotations: Heavy 0, Medium 4, Light 37, Total Adds 15, WQBE, WRKZ, WZPR, WCVR, WEZL, WUSY, KHEY, WNOE, WYYD, KKYX, WYNG, KCJB, KTTS, WTHI, KIK-FM. Medium: WTVY, KBMR, WTCM.

ASLEEP AT THE WHEEL "Walk On By" (Epic) 39/10
Rotations: Heavy 0, Medium 12, Light 27, Total Adds 10, KRRV, KKIX, WOWW, WYYD, WAXX, WTSO, KTTS, KIK-FM, KSOP, KDRK, Medium: KYKR, WKLO, WOKK, KNFM, KBMR, WDAF, WOW, KFDI, KEKB, KALF.

DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 39/2
Rotations: Heavy 0, Medium 16, Light 23, Total Adds 2, KEAN, KEKB. Medium: KRRV, KYKR, WEZL, KIKK, WOKK, WLWI, WTVR, KKYX, KFGO, KTTS. WTCM, KRKT, KNIX, KTOM, KDRK.

RUSSELL SMITH "Betty Jean" (Epic) 30/8 Rotations: Heavy O, Medium 2, Light 28, Total Adds 8, KRRV, WLVK, KIKK, WNOE, KSO, KTTS, KVOO, KIK-FM. Medium: WTVY, KDRK. Light: KMML, KKIX, WGKX, WCMS, WTVR, KFDI, KGHL, KRWQ, KWJJ, KSOP.

CHRIS AUSTIN "Lonesome For You" (WB) 27/9

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 9, KEAN, KKIX, KYKX, KKYX, KFGO, KWMT, WTSO, KCJB, KIK-FM. Medium: WAXX, KFDI, Light: KMML, KHEY, WCMS, WDAF, KVOO, KVOC, KEKB, KSOP. KENNY ROGERS "When You Put Your Heart In It" (Reprise) 25/22

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 22, WAYZ, WXKX, WILQ, KEAN, KMML, WXBQ, WUSY, WTVY, KKIX, WDXE, WOKK, WKSJ, WSIX. WMUS, KTPK, WTCM, KVOO, KWOX, KUUY, KNIX, KWJJ, KALF,

MASON DIXON "Dangerous Road" (Capitol) 25/5
Rotations: Heavy 0, Medium 8, Light 17, Total Adds 5, WDXE, WOKK, WTCM, KUUY, KFRE. Medium: WZPR, KYKR, WPAP, KKYX, KFDI, KWOX, KRKT, KALF. Light: WXKX, KYKX, WNOE, KJNE, WAXX, KVOO, KRWQ.

DON McLEAN "Love in The Heart" (Capitol) 21/5

ROTATIONS: Heavy 0, Medium 4, Light 17, Total Adds 4, WMSI, KSSN, WYYD, WTHI. Medium: KKYX, KPGO, KTTS, KDRK. Light: WTVY, KKDR, WTCV, KHEY, KKIX, KSO, KTTS, KVOO. Medium: WZPR, WEZL, WTVY, KKYX, KBMR, WTCM, KRKT. Light: WWVA, KMML, WDXE, KYKX, WOW, KTPK, KFDI, KUUY, KRWQ.

RAY PRICE "Don't The Morning Always Come..." (\$0R) 21/4

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 4, WMSI, KSSN, WYYD, WTHI. Medium: KKYX, KFGO, KTTS, KDRK. Light: WTVY, KHEY, KKIX, WNOE, WTVR, KSO, WAXX, KWMT, KVOO, KFDI, KVOC, KTOM, KSOP.

NANCI GRIFFITH "Anyone Can Be Somebody's Fool" (MCA) 20/1
Rotations: Heavy 0, Medium 4, Light 16, Total Adds 1, KJNE. Medium: WIXY, KTTS, KUUY, KTOM. Light: WQBE, WWVA, KMML, WRNS, KKIX, WCMS, WTVR, KKYX, WAXX, KFGO, KVOO, KFDI, KGHL, KVOC, KALF.

ROSANNE CASH "Runaway Train" (Columbia) 17/16

Rotations: Heavy 1, Medium 0, Light 16, Total Adds 16, WXKX, WXTU, WDSY, WCVR, KMML, WUSY, WIVK, WDXE, WOKK, WKYQ, WCUZ, KCJB, KYGO, KRWQ, KWHT, KSOP. Light: KEKB.

JUDY RODMAN "I Can Love You" (MTM) 15/14

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 14, WAYZ, WCVR, KMML, WUSY, KKIX, WDXE, WOKK, WNOE, WCMS, WTCM, KWOX, KUZZ, KWHT, KWJJ. Light: WTVY.

RONNIE ROGERS "Let's Be Bad Tonight" (MTM) 15/6

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 6, KRRV, WEZL, KKYX, KSO, KFGO, KFDI. Medium: WTVY, KRKT. Light: KMML, WDXE, WNOE, WAXX, WTCM, KVOO, KVOC.

RICK SNYDER "Losing Somebody You Love" (Capitol) 12/4

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WLWI, KKYX, KJNE, WBVE. Medium: WZPR. Light: WTVY, WDXE, WTVR, KFGO, KVOO, KFDI, KSOP.

SUZY BOGGUSS "I Want To Be A Cowboy's Sweetheart" (Capitol) 12/3 Rotations: Heavy 0, Medium 5, Light 7, Total Adds 3, WZPR, KTPK, KTOM, Medium: WDAF, WTCM, KFDI, KRKT, KCKC.

Light: KMML, WCMS, WAXX, WXCL DON WILLIAMS "Desperately" (Capitol) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total A KRWQ, KEKB. Adds 11, KMML, WTVY, KKIX, WDXE, WCMS, WMUS, KXXY, KUZZ, KYGO

DONNA MEADE "Congratulations" (Mercury/PolyGram) 11/4

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 4, KKYX, KSO, KIK-FM, KSOP. Medium: WTVY, KRKT. Light: WPAP, WTVR, WTCM, KVOO, KRWQ.

RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 11/2
Rotations: Heavy O, Medium 3, Light 8, Total Adds 2, KJNE, KEKB. Medium: KRRV, WTCM, KRKT. Light: WVAM, WZPR, WCVR, WTVY, WCMS, KWMT. JOE STAMPLEY "Cry Baby" (Evergreen) 10/4

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WEZL, KTTS, KFDI, KSOP. Medium: WTVY, KRKT. Light: KRRV, KKYX, KFGO, KVOO.

TRINITY LANE "Someday, Somenight" (Curb) 8/4 ns; Heavy 0, Medium 0, Light 8, Total Adds 4, WTYY, KSO, KVOO, KSOP, Light; KFGO, KXXY, KRWQ, KYJJ,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT /If You Ain't Lovin', (MCA)
REBA McENTIRE/Respect (MCA)
HOLLY DUNN/Traveling Prayer (MTM) Across The Rio Grande
RODNEY CROWELL/Above And Beyond (Columbia) Diamonds And Dirt
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol) I'm Gonna Love Her
MICHAEL JOHNSON/Oh Rosalee (RCA)
DAVID LYNN JONES/Tonight In America (Mercury/PG)
SOUTHERN PACIFIC/Honey I Dare You (WB) Zuma
RODNEY CROWELL/She's Crazy For Leavin' (Columbia) Diamonds And Dirt
RANDY TRAVIS /We Ain't Out Of Love Yet (WB)
RESTLESS HEART/Say What's In Your Heart (RCA)
HANK WILLIAMS JR./Early In The Morning And Late (WB/Curb) Wild Streak
RANDY TRAVIS /Written In Stone (WB)
REBA McENTIRE/Do Right By Me (MCA)



r graham brown Dariene"

BREAKER.

Country With A Capitol "C"

COUNTRY ADDS & HOTS

MOST ADDED Oak Ridge Boys (MCA) **EAST**

HOTTEST

SOUTH

HOTTEST

Restless Heart (RCA) Eddle Rabbitt (RCA)

WKSJ Mobile, AL

T. GRAHAM BROWN
SOUTHERN PACIFIC
KENNY ROGERS
CONNAY TWITTY
HOTCEST:
RODNEY CROWELL
RESTLESS HEART
JUDDS
REBA MCENTIRE
EDDIE RABBITT

WLWI
Montpomery, AL
RANDY TRAVIS
DESERT NOSE BAN
JOHNNY RODRIGUE
FOSTER & LLOYD
RONNIE MCDOWELL
RICK SNYDER
WHITES
HOLDERICK STYDER

HOTTES HOTTEST: KEITH WHITLEY RESTLESS HEART

MOST ADDED MIDWEST Eddle Rabbitt (RCA)

MOST ADDED

WEST HOTTEST

Rodney Crowell (Columbia)

Ronnie Milisap (RCA)

Eddle Rabbitt (RCA) Judds (RCA/Curb

MOST ADDED Foster & Lloyd (RCA) Sweethearts Of The Rodeo (Columbia)

Keith Whitley (RCA)

Desert Rose Band (MCA/Curb)

Restless Heart (RCA)

Foster & Lloyd (RCA) Conway Twitty (MCA) Southern Pacific (WB)

Restless Heart (RCA)

WTHI Terre Haute, IN

EAST

KATHY MATTEA

OAK RIDGE BOYS LYNN ANDERSON FOSTER & LLOYD SWEETHEARTS OF Hottest: EDDIE RABBITT PATTY LOVELESS RESTLESS HEART BELLAMY BROTHERS

WCAO Beltimore, MD RANDY TRAVIS
RONNIE MILSAP
OAK RIDGE BOYS
TANYA TUCKER
YOAKAM & OWENS
LYNN ANDERSON
JOHNNY RODRIGUE
HICKEY GILEY
JO-EL SONNIER
HOTEBEL
GEORGE STRAIT
EDDIE RABBITT
JUDDS

WPOC Beltimore, MD

O'KANES OAK RIDGE BOYS POSTER & LLOYD DAVID SLATER

CONNAY TRAVIS
CONNAY TRATTY
T, GRAHAM BROWN
TANYA TUCKER
JOHN ANDERSON
MELLE HAGGARD
ROBNIE MILSAP
JO-EL SONNIER
CONNIER TO CONNIER
CONNIER MODERNO
DOS TO CONNIER
CONNIER MODERNO
DOS TO CONNIER
CONN RESTLESS HEART EDDIE RABBITT

ALABAMA RONNIE MILSAP JO-EL SONNIER HOTTEST GEORGE STRAIT BELLAMY BROTHI RESTLESS HEAR EDDIE RABBITT JUDDS

WYRK Buffslo, NY

none Hottest:

COMMAY TWITTY POSTER & LLOYD SOUTHERN PACIFIC SWEETHEARTS OF TH DAVID LYNN JONES ROBNIE MCDOWELL Hottest: EDDIE RABBITT PATTY LOVELESS

HIGHWAY 101 HANK WILLIAMS JR

OAK RIDGE BOYS RICKY SKAGGS Hottest: EDDIE RARBITT JUDDS RESTLESS HEART RIGHWAY 101 PATTY LOVELESS

CDB KENNY ROGERS RESTLESS HEART JUDDS PATTY LOVELESS HIGHWAY 101 HANK WILLIAMS JR.

Hottest: RODNEY CROWELL K.D. LANG EDDIE RABBITT KEITH WHITLEY HANK WILLIAMS JR. WTCR Huntington, WV

DAVID SLATER
MERLE HAGGARD
T. GRAHAM BROWN
OAK RIDGE BOYS
RONNIE MCDOWELL
CONNAY TWITTY
HOTCEST:
EDDY RAVEN
GLEN CAMPBELL
HANK WILLIAMS ;
JUDDS HANK WILLIAMS JUDDS MEL MCDANIEL

DAK RIDGE BOYS
RONNIE MILSAP
DAVID SLATER
DON MCLEAN
T. GRAHAN BROM
DESERT ROSE BAN
MERLE HAGGABD
CONNAY TWITTY
SWEETHEARTS OF
HOLLERIC
HOUSE BAN
HOLLERIC
JUDDS
BURCH SISTERS
JUDDS

WILQ Willian

JOHN ANDERSON MERLE HAGGARD RONNIE MILSAP KENNY ROGERS HOTTERS EDDIE RABBITT MEL MCDANIEL PATTY LOVELESS RODNEY CROWELL

RANDY TRAVIS
RONNIE MILSAP
DESERT ROSE BAND
MICKEY GILLEY
Hottest:
RESTLESS HEART
LYLE LOVETT
EDDIE RABBITT
HIGHWAY 101
JUDDS

SOUTH

JUDY RODMAN JANIE PRICKIE OAK RIDGE BOYS Hottest; PATTY LOVELESS DAN SEALS WIDDS

K.T. OSLIN PORESTER SISTERS YOAKAM & OWENS RONNIE MILSAP KATHY MATTEA O'KANES

Hottest: REBA MCENTIRE JUDDS

RANDY TRAVIS
RONNIE MILSAP
TANYA TUCKER
T. GRAHAM BROWN
HOTEBAT:
RESTLESS HEART
KEITH WHITLEY
K.D. LANG

HOTTER HODOWELL
HOTTER WHITLEY
MEL MCDANIEL
EDDIE RABBITT
RODNEY CROWELL
PATTY LOVELESS

KATHY MATTEA RANDY TRAVIS STATLER BROTHER SKIP EWING TANYA TUCKER O'KANES

WMZQ-FM Washington, DC

RANDY TRAVIS KATHY MATTEA Hottest: HIGHWAY 101 PATTY LOVELESS JUDDS

WORC Worcester, MA

CDR DON WILLIAMS

Hottest: PATTY LOVELESS EDDIE RABBITT YOAKAM & OWENS RODNEY CROWELL HANK WILLIAMS JR

WYAY Atlanta, GA CONLEY & HARRIS
STEVE MARINER
HOLLY DUNN
DAN SEALS
HOTCHEST:
RICKY VAN SHELTON
MICHAEL MARTIN MU
EDDIE RABBITT
VERN GODIN
RESTLESS HEART

WXHX Atlanta, GA

Hottest: KEITH WHITLEY JUDDS EDDIE RABBITT RESTLESS HEART RODNEY CROWELL

KASE Austin, TX

SWEETHEARTS OF TH DESERT ROSE BAND Hottest: KEITH WHITLEY RESTLESS HEART HANK WILLIAMS JR. DAN SEALS MERLE HAGGARD

WYNK Baton Rouge, LA

MEL MCDANIEL
LYNN ANDERSON
DESERT ROSE BAND
HOTTEST:
GEORGE STRAIT
HANK WILLIAMS JR.
KEITH WHITLEY
RESTLESS HEART
RICKY VAN SHELTON

WVM! Biloxi, MS

WZZK Birmingham, AL

WEZL-FM Charleston, SC

RESTLESS HEART

WESC HOTLEST: GEORGE STRAIT KEITH WHITLEY RICKY VAN SHELTO STATLER BROTHERS STATLER BROTHERS

none KIKK-FM Houston, TX

WBHP Huntaville, AL LARRY BOONE RONNIE MILSAP D'KANES TANYA TUCKER HOTEST: RODNEY CROWELI HIGHWAY 101 JUDDS

RANDY TRAVIS O'KANES TANYA TUCKER DAVID SLATER MCCARTERS O'KANES DAVID SLATER HOTTEST: GEORGE STRAIT KEITH WHITLEY RESTLESS HEART EDDIE RABBITT

WIVK Knoxville, TN

RONNIE MILSAP CONWAY TWITTY OAK RIDGE BOYS FOSTER & LLOYD Hottest: JUDDS

EDDY RAVEN
HOLLY DUNN
MERLE HAGGARD
HOTHER!
KEITH WHITLEY
MICHAEL JORNSON
RICKY VAN SHELT
GEORGE STRAIT
PATTY LOVELESS

WAMZ
* nuisville, KY

FOSTER & LLOYD COMWAY TWITTY SOUTHERN PACIFIC HOTLEST DAN SEALS MCCARTERS STEVE WARINER HIGHMAY 101 EDDIE RABBITT WMC Memphis, TN

RANDY TRAVIS O'KANES TANYA TUCKER DAVID SLATER

WOKK

WSIX Nashville, TN T. GRAHAM BROWN KENNY ROGERS CONNAY TWITTY HOTCER: RODNEY CROWELL HOLLY DUNN PATTY LOVELESS MCCARTERS DAN SEALS WMOF SOUTHERN PACIFIC KYKX MERLE HAGGARD LYNN JONES MICKEY GILLEY CHRIS AUSTI CHRIS AUSTIN RONNIE MCDOWELL HOCTOST: HOTTOST LOVELESS RODNEY CROWELL GLEN CAMPBELL HIGHMAY 101 EDDY RAVEN

ROBIN LEE

ROBIN LEE

AUTO LYNN JONE
SWEETHEARTS OF
JUDY RODMAN
BERTIE HIGGINS
LYNN ANDERSON
RUSSELL SMITH
JACK ROBERTSON
FOSTER & LLOYD
HOTER OSDIN
GEORGE STRAIT
RICKY VAN SHELT
RESTLESS HEART

Hottest: GEORGE STRAIT RESTLESS HEART KEITH WHITLEY EDDIE RABBITT BELLAMY BROTHERS BELLAMY BROTHER

WWKA

Oriendo. FL

HOLLY DUNN

O'KANES

JOHN ANDERSON

T. GRAHAM BROWN
DESERT ROSE BAN

TANYA TUCKER

TOM MOPAT

HOTEGET:
BELLAMY BROTHER

ESTLESS HEART

GEORGE STRAIT

RANDY TRAVIS

KEITH WHITLEY

WKYQ Paducah, KY Paducah. KY O'KANES KIP EMING LARY BOONE HOTELES RESTLESS HEART EDDIE RABBITT JUDDS RODNEY CROWELL PATTY LOVELESS WPAP Panama Chy, FL

K.T. OSLIN KATHY MATTEA RANDY TRAVIS HOTTEST: EDDIE RABBITT JUDDS HANK WILLIAMS JR GEORGE STRAIT GLEN CAMPBELL TANYA TUCKER CONWAY TWITTY DESERT ROSE BAND SOUTHERN PACIFIC Hottest: RESTLESS HEART EDDIE RABBITT BELLAMY BROTHERS

WTQR

PATTY LOVELESS MEL MCDANIEL

none WYYD "nenoke/Lync

LYMN ANDERSON
ASLEEP AT THE WHE
DAVID LYNN JONES
SWEETHEARTS OP TH
RAY PRICE
HOTESS:
KEITH WHITLEY
RESTLESS HEART
JUDDS JUDDS PATTY LOVELESS GLEN CAMPBELL

San Antonio, TX SWEETHEARTS OF TH POSTER & LLOYD DONNA MEADE
HOTTSET:
GEORGE STRAIT
KEITH WHITLEY
CHARLEY PRIDE
RODNEY CROWELL
HANK WILLIAMS JR

KAJA Sen Antonio, TX

MICHAEL MARTIN MU MEL MCDANIEL Hottest: JUDDS MICHAEL MARTIN MU EDDIE RABBITT RICKY VAN SHELTON KEITH WHITLEY

WCHY Sevennah, GA Hottest: none KRMD

KRMMO
Shrewsport, LA
RANDY TRAVIS
KATHY NATTEA
YOAKAM & CMENS
LYMN ANDERSON
SKIP EWING.
ROWNIE HCCOWFELL
DESERT ROSE BAND
HOTESE
KEITH WHITLEY
RESTLESS HEART
GEORGE STRAIT
EDDIE RABBITT
HANK WILLIAMS JR.
WQYK

OAK RIDGE BOYS
MICKEY GILLEY
POSTER & LLOYD
HOTE-BESTLESS HEART
KEITH WHITLEY
LARRY BOONE
T. GRAHAM BROWN
DAN SEALS KJNE
Waco, TX
CONMAY TWITTY
SOUTHERN PACIFIC
POSTER & LLOYD
NANCI GRIPFITH
RICK SNYDER
RANDY VANWARMER
HOTEGET:

HOTTER THE RODRES OF THE RODREY CROWELL HANK WILLIAMS JR WIRK West Palm Beach, FL

MIDWEST

WWWW Detroit, MI

WKKQ Duluth, MN

RANDY TRAVIS
HOLLY DUNY
STEVE WARINER
HOTLEGT:
VERN GOSDIN
GEORGE STRAIT
EDDIE RABBITT
HIGHWAY 101
K.D. LANG

TANYA TUCKER O'KANES RONNIE HILSAP RAMDY TRAVIS JO-EL SONNIER MERLE HAGGARD T. GRAHAN BROWN OAK RIDGE BOYS HOTEBET KEITH WHITLEY RESTLESS HEART EDDIE RABBITT BELLAMY BROTHER JUDDS

WAXX Eau Claire, Wi

SWEETHEARTS OF

BURBANK STATIO Hottest: GEORGE STRAIT RESTLESS HEART MEL MCDANT ***

WSLR Akron, OH RANDY TRAVIS STATLER BROTHERS CONLEY & HARRIS HOLLY DUNN RICKY SKAGGS

KBMR Biemerck, ND

none Hottest: WUSN Chicago, IL

MEL MCOANIEL KATHY MATTEA SKIP EWING TANYA TUCKER HOttest: KEITH WHITLEY RESTLESS HEART EDDIE RABBITT RODNEY CROWELL PATTY LOVELESS

O'KANES
OAK RIDGE BOYS
SOUTHERN PACIFIC
SWEETHEARTS OF TH
FOSTER & LLOYD
Hottest;
JUDDS

JUDDS EDDIE RABBITT RESTLESS HEART HANK WILLIAMS JR. RODNEY CROWELL

K.T. OSLIN DAN SEALS

JUDDS EDDIE RABBITT RESTLESS HEART

JUDDS PATTY LOVELESS HIGHWAY 101 EDDY RAVEN

KSO Des Moines, IA

DAVID BALL
DON MCLEAN
DONNA MEADE
TRINITY LANE
STEVE WARINER
RONNIE ROCERS
RUSSELL SMITH
DESERT ROSE
BURCH SISTERS
RESTLESS HEARI
EDDIE RABEITT
PATTY LOVELESS

WMN! Columbus, OH

RICK SNYDER Hottest: CONLEY & HARRIS HEL MCDANIEL RODNEY CROWELL YOAKAM & OWENS BURCH SISTERS WGAR-FM Cleveland, OH

KFGO Fargo, ND Hottest: BELLAMY BROTHERS HIGHWAY 101

CONLEY & HARRIS
HOLLY DINN
YOAKAM & OMENS
FORESTER SISTERS
K.T. OSLIN
RONNIE MILSAP
TANYA TUKKER
KATHY MATTEA
HOLLESS HEART
GEORGE STRAIT
EDDIE RABBITT
JUBOS
MEL MCDANIEL KCJB Minot, ND DAVID SLATER
OAK RIDGE BOYS
SMEETHEARTS OF TH
DAVID LYNN JONES
FOSTER & LLCYD
CONMAY TWITTY
CHRIS AUSTIN
SOUTHERN PACIFIC

JUDDS PATTY LOVELESS RIGHWAY 101 HANK WILLIAMS JR. KWMT Fort Dodge, IA

KJJY Des Moines, IA RODNEY CROWELL HIGHWAY 101

OAK RIDGE BOYS JO-EL SONNIER CONNAY TWITTY DESERT ROSE BAND T. GRAHAM BROWN HOTLEST: EDDIE RABBITT JUDOS T. GRAHAM BROWN JO-EL SONNIER SOUTHERN PACIFIC SOUTHERN PACIFIC

Hottest: CONLEY & HARRIS HIGHWAY 101

JUDDS EDDIE RABBITT RANDY TRAVIS WGEE Green Bay, Wi Hottest: EDDIE RABBITT JUDDS GLEN CAMPBELL HIGHWAY 101 MCCARTERS

KFKF-FM Kansas City, MO

WDAF Kansas City, MO

CHARLY MCCLAIN
SWEETHEARTS OF TH
OAVID BALL
ETHEL & THE SHAME
BURCH SISTERS
HOTCHES
YOAKAM & OWENS
TANYA TUCKER
RONNIE MCDOWELL
RANDY TRAVIS
OAK RIDGE BOYS

WITL-FM Lansing, MI

WMIL Milweukes, Wi

DON WILLIAMS SKIP EWING KENNY ROGERS Hottest: JUDDS

JUDDS
EDDIE RABBITT
RESTLESS HEART
RODNEY CROWELL
DAN SEALS

KXXY Oktahoma City, OK

DON WILLIAMS BURCH SISTERS COMMAY TWITTY SWEETHEARTS OF

none Nottest:

SWEETHEARTS OF TH COMMAY TWITTY SOUTHERN PACIFIC FOSTER & LLOYD DAVID LYNN JONES RAY PRICE HICKEY GILLEY JO-EL SONNIER DESERT ROSE BAN MERLE HAGGARD SWEETHEARTS OF HOLLEST: KEITH WHITLEY JUDDS Hottest: EDDIE RABBITT

JUDDS
PATTY LOVELESS
HIGHWAY 101
RODNEY CROWELL

WLLR Qued Cities, IL/IA

RODNEY CROWELL PATTY LOVELESS HANK WILLIAMS JR

KTPK Topeka, KS

TANYA TUCKER
JO-EL SONNIER
DAVID SLATER
ROWNIE HILSAP
SOUTHERN PACIFIC
SOUTHERN PACIFIC
SUZY BOGGUSS
HOTELES
JUDDS
RESTLESS HEART
EDDIE RABBITT
PATTY LOVELESS
GLEN CAMPBELL CONLEY & HARRIS DAVID SLATER RANDY TRAVIS HOTTOST HIGHWAY 101 EDDIE RABBITT RESTLESS HEART GEORGE STRAIT KEITH WHITLEY

WTCM Traverse City, Mi ROBIN LEE DAVID BALL JUDY RODMAN DOLLY PARTON GATLIN BROTHE RONNIE MILSAP MASON DIXON KENNY ROGERS HOLLES TO RANDY TRAVIS
SKIP EMING
NCCARTERS
JO-EL SONNIER
RONNIER HILSAP
K.T. OSLIN
RATHY MATTEM
KEITH MHITLEY
SELLAMY SHOTHERS
ZDDIE RABBITT
JUDDS
RANDY TRAVIS RIZERY ROGERS
HOTTERST:
GEORGE STRAIT
REITH WHITLEY
RICKY VAN SHEL
RESTLESS HEART
EDDIE RABBITT

KWEN Tulsa, OK

none Hottest:

STATLER BROTHERS
MERLE HAGGARD
DESERT ROSE BAND
OAK RIDGE BOYS
ROWRIE MCDOWELL
HOTES:
PATTY LOVELESS
HANK WILLIAMS JR.
MEL MCDANIEL
RODNEY CROWELL
GLEN CAMPBELL
WEDL

KFDI Wichts, KS

K XRB Sloux Fells, SD

KVOO Tuise, OK BILLY WALKER BURBANK STATION BURBANK STATION DON MCLEAN CONWAY TWITTY KENNY ROGERS CHARLY MCCLAIN RUSSELL SMITH SOUTHERN PACIFIC TERNITY LANE KTTS Springfield, MO Hottest: KEITH WHITLEY RESTLESS HEART BELLAMY BROTHE MEL MCDANIEL RICKY SKAGGS

LYNN ANDERSON
RUSSELL SMITH
JOE STAMPLEY
DON MCLEAN
BURBANK STATION
HOTCEST:
REITH WHITLEY
REBA MCENTIRE
RICRY VAN SHELTC
EDDIE RABBITT
RODNEY CROWELL WWJO St. Cloud. MN

JUDDS PATTY LOVELESS

KEEY St. Paul, MN

SOUTHERN PACIFIC FOSTER & LLOYD SWEETHEARTS OF TH T, GRANAN BROWN JOE STANLER ROGERS LISA CHILDRESS HOLLORESS HOLLORESS HOLLORESS KEITH HHITLEY RESTLESS HEART EDDIE RABBITT K,D, LANG RODNEY CROWELL KWOX WOODWARD, OK ward. OK HOTTEST: YOAKAM & OMENS RODNEY CROWELL HANK WILLIAMS JR. DAN SEALS WQXK YOUNGSTOWN, OH HERLE RAGGARD HOTLOST HOTLOST HESTLESS HEART JUDOS PATTY LOVELESS HIGHWAY 101

o stations reported a frozen playlist:

KWEN/Tulsa and KXRB/Sioux Falls. Eleven stations failed to report and their playlists were frozen: KBMR/Bismarck, KIZN/Boise, WAMZ/Louisville, WCHY/ Savannah, WKIS/Miami, WONE/Dayton, WOW/Omaha, WRNS/Coastal NC, WTVR/ Richmond, WWVA/Wheeling, and WYRK/Buffalo

WEST

173 Reporters

SWEETHEARTS OF '
Hottest;
GEORGE STRAIT
HIGHWAY 101
LARRY BOONE
EDDIE RABBITT
KATHY MATTEA

O'KANES
SWEETHEARTS OF TH
FOSTER & LLOYD
SOUTHERN PACIFIC
CONNAY TWITTY
HOTCEST
JUDDS
RODMEY CROWELL
HIGHWAY 101
PATTY LOVELSS
EDDY RAVEN

CHRIS AUSTIN
SOUTHERN PACIFIC
ASLEEP AT THE WHE
COMMAY THITTY
DOWNA MEADE
BECKY HORRS
MUSSELL SHITH
FOSTER & LLOYD
SWEZTHERATS OF TH
HOTTER LEOYD
TEDDIE RABBITT
RESTLESS HEART
JUDDS JO-EL SONNIER
T. GRAHAM BROWN
SOUTHERN PACIFIC
LYNN ANDERSON
CONNAY TWITTY
HOTCE BT:
PATTY LOVELESS
HOLLY DUNN
STEVE WARINER
EDDY RAVEN

CONLEY & HARRIS

K.D. LANG Hottest: GEORGE STRAIT RESTLESS HEART RODNEY CROWELL EDDY RAVEN

KIZN Boise, ID

OAK RIDGE BOYS RANDY TRAVIS Hottest: KEITH WHITLEY SHENANDOAH EDDIE RABBITT RESTLESS HEART PATTY LOVELESS

Hottest: JUDDS EDDY RAVEN WAGONEERS BURCH SISTERS DAVID SLATER KUUY FOSTER & LLOYD
SOUTHERN PACIFIC
T. GRAHAM BROWN
KENNY ROGERS
CHARLY MCCLAIN
MASON DIXON
HOTCEST
EDDIE RARBITT
PATTY LOVELESS
GLEN CAMPBELL
NODNEY CROWELL
HIGHWAY 101

KKCS Colorado Springs, CO CONTROL SPRINGS. OF RONNIE MILSAP STATLER BROTHERS JO-EL SONNIER CYANES T. GRAHAM BROWN HOTESEL: RICKY VAN SHELTON RESTLESS HEART EDDIE RABBITT PATTY LOVELESS RODNEY CROWELL

KLZ Denver, CO K.T. OSLIN DAVID SLATER Hottest: none

KYGO CO

DENVER, CO BELLAMY BROTHERS DON WILLIAMS T. GRAHAM BROWN POSTER & LLOYD HOTCEST: none KUGN Eugene, OR TANYA TUCKER O'KANES
SKIP BWING
T. GRAHAM BROWN
JOHN ANDERSON
Hottest:
none
KFRE
Fresno, CA

OAK RIDGE BOYS
T. GRAHAM BROWN
SOUTHERN PACIFIC
MASON DIXON
POSTER & LLOYD
HOTESER
REITH MUITLEY
RESTLESS HEART
RODMEY CROWELL
EDDIE RABBITT
JUDDS

KNAX Freeno, CA

JUDDS RIGHWAY 101 KRWQ Gold Hill. OR CDB
PETE ANDERSON & T
DON WILLIAMS
ETHEL & THE SHAME
BILLY MONTANA & T
HOTCEST
RESTLESS HEART
PATTY LOVELESS
RODMEY CROWELL
HIGHNAY 101
YOAKAM & OWENS

KFMS Las Vegas, NV TANYA TUCKER
MERLE HAGGARD
RONNIE MILSAP
HOTTEST:
RODNEY CROWELL
PATTY LOVELESS
EDDY RAVEN
HANK WILLIAMS JR.
YOAKAM & OWENS

JUDDS RODNEY CROWELL WOWW

KWHT Pendleton, OR Pendieton, OR
SOUTHERN PACIFIC
CONNAY TWITTY
POSTER & LLOYD
JUDY RODMAN
HOTCHEI
RESTLESS HEART
PATTY LOVELESS
RODMEY CROWELL
HIGHNAY 101
EDDY RAVEN
KNIX
Phoenix. AZ

REBA MCENTIRE
RESTLESS HEART
RICKY VAN SHELTON
KWJJ
Portland, OR Portland, OR
LYNN ANDERSON 6 T
BILLY MONTANA 6 T
JUDY KODMAN
KENNY ROCERS
HOTELSH 101
JUDY KODMAN
KENNY ROCERS
HOTELSH 101
JUDY KODM IEL
RESTLESS HEART
HARK WILLIAMS JR.
KCCY
Pueblo. CO

SOUTHERN PACIFIC
POSTER & LLOYD
SMEETHEARTS OF TH
CONNAY THAITTY
KENNY ROCERS
LIBBY HUXLEY
HOTCEST:
RESTLESS HEART
EDDIE RABBITT
JUDDS

KIIQ Reno, NV KND
Reno, NV
CORNAY THITTY
SOUTHERN PACTEIC
SWEETHEARTS OF TH
POSTER & LLOYD
POSTER & LLOYD
ROST & CONTECT
ROST

KTOM Salinas, CA

EDDIE RABBITT

KKAT Selt Lake City, UT

JUDDS
PATTY LOVELESS
GLEN CAMPBELL
EDDY RAVEN San Bernardino, CA PORESTER SISTERS
DESERT HOSE BAND
SWEETHEARTS OF TH
HOCTCOMPLIA
RESTLESS HEART
EDDY RAVEN
HIGHMAY 101
LARRY BOONE

KIM Tucson, AZ

WBOS Boston, MA

WDSY Pittsburgh, PA

WZPR Meadville/Erie, PA

FOSTER & LLOYD KENNY ROGERS

KEAN Abilene, TX CHRIS AUSTIN KENNY ROGERS

JUDDS ROONEY CROWELL KRRV Alexandria, LA

KMML Amarilio, TX POSTER & LLOYD
CANDEE LAND
ETHEZ. & THE SHAME
KIM CRRNES
BILLY MONTANA & T
KENNY MOGERS
JUDY RODMAN
DOLLY PARTON
GATLIN BROTHERS
CDB

WSOC-FM Charlotte, NC

none Hottest: WCOS Columbia, SC OAK RIDGE BOYS TANYA TUCKER O'KANES LARRY BOONE Hottest: KEITH WHITLEY TANYA TUCKER RESTLESS HEART GEORGE STRAIT SKB

RAY PRICE MICKEY GILLEY MERLE HAGGARD

MERLE HAGGARD
RANDY VANWARHER
DEAN DILLON
DAVID BALL
DON WILLIAMS
POSTER & LLOYD
HOTTER
RESTLESS HEART
EDDIE RABBITT
MEL MCDANIEL
PATTY LOVELESS

JEFF DATTON
RENNY ROGERS
K.T. OSLIN
CONNAY TWITTY
RONNIE MCDOWELL
HOTESE:
EDDIE RARBITT
GLEN CAMPBELL
RODNEY CROWELL
PATTY LOVELESS
CONLEY & HARRIS

Portland, OR CORNWAY TWITTY O'KANES JO-EL SONNIER PORESTER SISTERS DESERT ROSE BAND SOUTHERN PACIFIC KATHY MATTEA HOLLESS, GEORGE STRAIT KEITH WHITLEY REBA MCENTIRE

SAR LAKE CHY, UT
RANDY TRAVIS
DAVID SLATER
POSTER & LLOYD
CARLY HARRINGT
ASLEEP AT THE:
DONNA MEADE
TRINITY LANE
BOBBI LACE
JOE STAMPLEY
HOTCEST
KEITH WHITLEY
GLEN CAMPBELL
EDDIE RABBITT
MEL MCDANIEL
PATTY LOVELESS

KSON-FM San Diego, CA

KEEN Sen Jose, CA RAMDY TRAVIS
POSTER & LLOYD
TANYA TUCKER
ASLEEP AT THE WHE
DESERT ROSE BAND
ROWNIE MCDOMMELL
HOTCOM
RETT HITTER
RESTLESS HEART
EDDIE RABEITT
BELLAMY BROTHERS KATHY MATTEA K.T. OSLIN FORESTER SISTERS HOttest: JUDDS RICKY VAN SHELTON KEITH WHITLEY RESTLESS HEART EDDIE RABBITT

STEVE WARINER DAN SEALS LARRY BOONE BURCH SISTERS

JUDDS GLEN CAMPBELL

WAYZ/Hagerstown Wewnasboro, PA

WRKZ Hershey, PA MICKEY GILLEY SWEETHEARTS OF DAVID SLATER DAVID LYNN JONES

CONWAY TWITTY DAVID LYNN JONES SUZY BOOGUSS LEE DILLARD OAK RIDGE BOYS WQCB Bangor, ME Hottest: RESTLESS HEART

GLEN CAMPBELL HIGHWAY 101

REINY ROGERS
ROTEST:
ROTEST:
ROTHERS
PATTY LOVELESS
EDDIE RABBITT
EDDY RAVEN WXTU Philadelphia, PA TANYA TUCKER BURCH SISTERS

RANDY TRAVIS
MERLE HAGGARD
DESERT MOSE BANI
JO-EL SONNIER
OAK RIDGE BOYS
T. GRAHAM BROWN
JOHN ANDERSON
HOLLEST
GEORGE STRAIT
EDDIE RABBITT
JUDDS
RODNEY CROWELL RODNEY CROWELL PATTY LOVELESS

WCVR Rendolph. VT

JUDDS RANDY TRAVIS JOHN ANDERSON

WIXY Springfield, MA

KYKR RONNIE MILSAP SKIP EWING Hottest: PATTY LOVELESS RODNEY CROWEL, JUDDS EDDY RAVEN CONLEY & HARRIS

JOHN ANDERSON
RANDY TRAVIS
LYNN ANDERSON
RONNIE MILSAP
CONLEY & HARRIS
TANYA TUCKER
BILLY MONTANA S T

BILLY MONTANA S T HOTCEST: KEITH WHITLEY RICKY VAN SHELTON RODNEY CROWELL MEL MCDANIEL HANK WILLIAMS JR.

WKLO Danville, KY

WTVY Dothan, AL

Hottest: KEITH WHITLEY RESTLESS HEART EDDIE RABBITT MEL MCDANIEL PATTY LOVELESS

KHEY El Paso, TX

TANYA TUCKER Hottest: GEORGE STRAIT KEITH WHITLEY RESTLESS HEART EDDIE RABBITT CHARLEY PRIDE KKIX

Fayetteville. AR KENNY ROGERS SOUTHERN PACIFI SWEETHEARTS OF CHRIS AUSTIN DON MCLEAN JUDY RODMAN ASLEEP AT THE 1 DON WILLIAMS HOTCHEST KEITH WHITLEY RESTLESS HEART EDDIE RABBITT PATTY LOVELESS JUDDS

WGKX Memphis, TN

KNFM

none Hottest:

KZLA Los Angeles, CA LARRY BOONE RANDY TRAVIS TANYA TUCKER Hottest: EDDIE RABBITT RODNEY CROWELL JODDS PATTY LOVELESS YOAKAM & OWENS

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TANYA TUCKER
DESERT ROSE BAND
T. GRAHAM SROWN
HOLLEST:
JUDDS
EDDIE RABBITT
HIGHWAY 101
BECLEAMY BROTHERS

RONNIE MILSAP RANDY TRAVIS MERLE HAGGARD T. GRAHAM BROWN Hottest: RESTLESS HEART

DESERT MOSE BAND CONLEY & HARRIS OAK RIDGE BOYS HOTLEST: VERN GOSD IN RICKY VAN SHELTON GEORGE STRAIT ROSANNE CASH MICHAEL JOHNSON

KMPS Seattle, WA KATHY MATTEA Hottest: KEITH WHITLEY GEORGE STRAIT RESTLESS HEART

ADULT CONTEMPORARY

CHART EXTRAS

DAVID BENOIT

The Key To You (GRP)

56% of our reporters on it. Rotations: Heavy 2, Medium 28, Light 25, Total Adds 4, WVAF, WXTC, WTCB, KOAQ.

BREAKERS.

RICK ASTLEY

It Would Take A Strong Strong Man (RCA)

63% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 38, Total Adds 26 including WALK, KOST, KLSY, WAEB, WVAF, WXTC, WRKA, WRMF. Debuts at number 25 on the AC chart.

NATALIE COLE

When I Fall In Love (EMI-Manhattan)

57% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 40, Total Adds 13 including KLCY, B100, WZNY, WSLQ, WLHT, WFMK, WHNN, 3WM.

KENNY ROGERS

When You Put Your Heart In It (Reprise)

52% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 40, Total Adds 21 including KLCY, WAEB, WTCB, WSLQ, WRMF, WTRX, WLHT, WFMK, WHNN.

NEW & ACTIVE

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 45/12
Rotations: Heavy 9/0, Medium 18/2, Light 18/10, Total Adds 12, KKHT, WNLT, WMGS, KEY103, Y103, U102, WFPA, WNAM, WMJC, KOAQ, WZLQ, KMGQ. Heavy: B100, WWMJ, WAFL, WSKI, WCKQ, WORG, WAEV, KVIC, WKYE. Medium including WALK, WPIX, KLSY, WVAF, WZNY, WTCB, WRKA, WIZD, WMGN, WEIM, WCVQ, WKTK, KRLB, WKCX, KKLV, KAYN. Debuts at number 30 on the AC chart.

STEVE WARINER "I Should Be With You" (MCA) 37/3
Rotations: Heavy 0, Medium 12/0, Light 25/3, Total Adds 3, WSLQ, WFMK, WHNN. Medium: KVIL, KKHT, WEIM, WAFL, WSKI, WCKQ, WCVQ, WFPA, WAHR, WKCX, WMTFM, KYJC. Light including WNAM, WTRX, KEFM, WKNE, WQHQ, WGSV, Z93, WORG, WCAC, KTYL, KVIC, WMJC, KWEB, WJON, KKLV, KAYN.

BOZ SCAGGS "Cool Running" (Columbia) 36/17
Rotations: Heavy O, Medium 6/2, Light 30/15, Total Adds 17, WAEB, WKYE, WSLQ, WMGN, KWAV, KWFM, WGLL, WKTK, KHOZ, WKCX, WBGM, KVIC, WJTW, KSCB, WTWR, KKLV, KMGQ. Medium including WEIM, WAFL, Z93, KYJC. Light including WRMF, WNAM, WTRX, WWMJ, WKSB, WCKQ, WFPA, WORG, WZLQ, KTYL, WMTFM, KSTR, KAYN.

ROTATION BREAKOUTS

	R	eports/Adds	Heavy Me	edium	Light
0	STEVE WINWOOD	. 95/0	94	1	0
0	ELTON JOHN		83	15	0
3	BREATHE	. 92/0	85	6	1
4	RICHARD MARX		84	10	1
6	GLORIA ESTEFAN & MIAMI SOUND MACHINE	. 94/2	80	10	4
(3)	CHICAGO		64	20	2
7	BILLY OCEAN	. 77/0	50	24	3
3	MOODY BLUES	. <i>86/1</i>	57	26	3
0	TRACY CHAPMAN		51	29	4
100	CLIMIE FISHER	. <i>85/1</i>	44	35	6
•	WHITNEY HOUSTON	. 87/2	37	45	5
12	ERIC CARMEN	. 62/0	38	21	3
B	LITTLE RIVER BAND	. 82/1	27	48	7
12	TAYLOR DAYNE	. 80/5	20	52	8
Œ	JAMES TAYLOR		13	57	10
13	DARYL HALL & JOHN OATES	. 80/2	11	57	12
Ð	PETER CETERA	. 83/24	2	42	39
Œ	HUEY LEWIS & THE NEWS	. 71/10	5	53	13
Œ	REO SPEEDWAGON	. 79/3	9	50	20
20	AL B. SUREI	. 62/0	19	35	8
3	JOHNNY HATES JAZZ	. 72/2	4	46	22
22	JOE COCKER	. 68/0	8	49	11
Œ	BEACH BOYS	. 72/2	2	40	30
23	BRUCE HORNSBY & THE RANGE	. 74/15	0	38	36
3	RICK ASTLEY	. <i>62/26</i>	2	22	38
239	JOHNNY MATHIS	. <i>58/1</i>	3	35	20
Ð	CROWDED HOUSE	. 61/2	4	32	25
28	SADE	. 40/0	11	21	8
3	CHRIS DeBURGH	. 64/0	2	32	30
3	TERENCE TRENT D'ARBY	. 45/12	9	18	18

MOST ADDED

RICK ASTLEY (26) PETER CETERA (24) KENNY ROGERS (22) BOZ SCAGGS (17) BRUCE HORNSBY (15) NATALIE COLE (13) TERENCE TRENT D'ARBY (12) GLENN MEDEIROS (11) HUEY LEWIS & THE NEWS (10) 10,000 MANIACS (10)

HOTTEST

STEVE WINWOOD (81) RICHARD MARX (66) BREATHE (62) ELTON JOHN (59) MIAMI SOUND MACHINE (56) CHICAGO (30) TRACY CHAPMAN (25) RILLY OCEAN (23) ERIC CARMEN (20) MOODY BLUES (18)

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 30/1
Rotations: Heavy 0, Medium 14/0, Light 16/1, Total Adds 1, WMGS. Medium: WSLQ, WNAM, WTRX, KWFM, WKNE, WSKI, WGSV, WAHR, WKCX, WCAC, WZLQ, WMTFM, KPNW, KYJC. Light including WAEB, WRMF, 3WM, WECQ, WOHQ, WORG, WAEV, KTYL, KYIC, KSCB, KWEB, KKLS, KKLV, KSTR, KAYN.

MICHAEL JACKSON "Another Part Of Me" (Epic) 29/4

Rotations: Heavy O, Medium 8/0, Light 21/4, Total Adds 4, KS95, WTRX, KWFM, WCVO. Medium: WEIM, WAFL, WSKI, WCKQ, Z93, WKCX, WAEV, KAYN. Light including WNLT, B100, WVAF, WSLQ, WFPA, WKTK, WGSV, KHOZ, KRLB, WORG, WZLQ, KTYL, KVIC, WMTFM, KSCB, WTWR, KKLV.

CONTOURS "Do You Love Me" (Motown) 25/4
Rotations: Heavy 6/0, Medium 11/1, Light 8/3, Total Adds 4, KMJI, KEY103, U102, WFPA, Heavy: WLTF, WMJI, B100, WRKA, WAEV, KVIC. Medium including WHTX, WVAF, WLHT, WFMK, WHNN, WKTK, KRLB, WORG, WMJC, KKLV. Light including WALK, WSLQ, WKSB, WCAC, WTWR.

SIGNIFICANT ACTION

LIVINGSTON TAYLOR "Lovin" Arms" (Critique/Atco) 23/9
Rotations: Heavy 0, Medium 3/1, Light 20/8, Total Adds 9, WEBE, WKYE, WWMJ, WECQ, WQHQ, KHOZ, WORG, KKLV, KPNW. Medium including WEIM, WAHR. Light including WNAM, WKNE, WAFL, WGSV, WKCX, WZLQ, KSTR, KYJC, KAYN, KMGQ.

10,000 MANIACS "What's The Matter Here" (Elektra) 22/10
Rotations: Heavy 0, Medium 1/0, Light 21/10, Total Adds 10, WNAM, WTRX, WQHQ, WFPA, WGSV, WBGM, KTYL, KVIC, WMTFM, WJON. Medium: WEIM. Light including WEBE, WAFL, WSKI, WORG, WKCX, WZLQ, KSCB, WTWR, KYJC, KAYN,

KMGO.

PREFAB SPROUT "Cars And Girls" (Epic) 20/3

Rotations: Heavy 0, Medium 1/0, Light 19/3, Total Adds 3, WGSV, Z93, WZLQ. Medium: WAFL. Light including WTRX, WLHT, WFMK, WHNN, WEIM, WCNY, WSKI, WCKQ, WFPA, WORG, WCAC, KVIC, WMJC, KKLV, KYJC, KAYN.

BRIAN WILSON "Love And Mercy" (Sire/Reprise) 17/2

Rotations: Heavy 0, Medium 5/0, Light 12/2, Total Adds 2, KYJC, KAYN. Medium: WKYE, WWMJ, WEIM, WORG, WKCX. Light including WAEB, WSLQ, WNAM, WAFL, WFPA, WGSV, Z93, WZLQ, WMTFM, KSTR.

FREDDIE JACKSON "Nice 'N' Slow" (Capital) 17/1
Rotations: Heavy O, Medium 2/0, Light 15/1, Total Adds 1, KHOZ. Medium: WEIM, WAFL. Light including WNLT, B100, WAEB, WTRX, WGLL, WQHQ, WKTK, WORG, WCAC, WZLQ, KTYL, KVIC, KYJC, KAYN.

MAC McANALLY "Finish Line" (Geffen) 15/0
Rotations: Heavy 0, Medium 1/0, Light 14/0, Total Adds 0. Medium: WAHR. Light: WSLQ, WNAM, WEIM, WAFL, WSKI, WFPA, WGSV, WORG, WKCX, WCAC, WZLQ, WJON, KYJC, KAYN.
ANDY LEEK "Please Please" (Atlantic) 14/5

ANUY LECK F16856 F16856 (Auditus) 14/5
Rotations: Heavy O, Medium 1/0, Light 13/5, Total Adds 5, WNAM, WTRX, WGSV, WZLQ, KVIC. Medium: WEIM. Light including WEBE, WSKI, WQHQ, WCKQ, WORG, WKCX, WTWR, KSTR.

including WEBE, WSKI, WQHQ, WCKQ, WORG, WKCX, WTWR, KSTR.

CHEAP TRICK "The Flame" (Epk.) 14/0
Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WLTF, WMJI, U102. Medium: WALK, B100, KEZR, WVAF, WKTK, WKCX, WAEV. Light: KLSI, KLSY, KRLB, KVIC.

GLENN MEDEIROS "Long & Lasting Love" (Amherst) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WNAM, KWFM, WEIM, WKNE, WCKQ, WGSV, KHOZ, WORG, KTYL, WMTFM, KYJC.

ASWAD "Don't Turn Around" (Mango/Island) 11/4
Rotations: Heavy O, Medium O, Light 11/4, Total Adds 4, WKYE, WMTFM, WJON, KYJC. Light including WEIM, WAFL, WSKI, Rotations: Heavy 0, Medium 0, WKSB, WORG, WZLQ, KAYN.

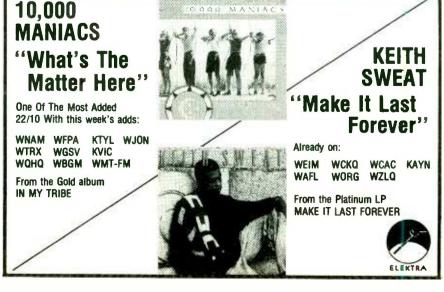
STEVE FORBERT "Running On Love" (Geffen) 10/3
Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3, WAFL, WGSV, WZLQ. Medium: WEIM, KVIC. Light including WNAM, WSKI, WCKQ, WFPA, WORG.

ROD STEWART "Forever Young" (WB) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WKYE, WSLQ, WNAM, WAFL, WCKQ, Z93, WAEV, WMTFM, KYJC.

BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 9/4
Rotations: Heavy 0, Medium 4/0, Light 5/4, Total Adds 4, WAFL, WORG, WAEV, KAYN. Medium: B100, KEZR, WMTFM, KMGQ. Light including WCAC.

STYLE COUNCIL "How She Threw it All Away" (Polydor/PolyGram) 9/4
Rotations: Heavy 0, Medium 1/0, Light 8/4, Total Adds 4, WFPA, KSTR, KAYN, KMGQ. Medium: WEIM. Light including WAFL,

KENNY LOGGINS "Nobody's Fool" (Columbia) 9/2
Rotations: Heavy 0, Medium 5/0, Light 4/2, Total Adds 2, WVAF, KRLB. Medium: WKYE, WCKQ, Z93. WAEV, KVIC. Light Rotations: Heavy 0, Me including B100, WGLL.



ACADDS & HOTS

CURRENT-BASED

EAST

PARALLEL ONE

WALK/Long Islan

RICK ASTLEY PETER CETERA HUEY LEWIS & THE HOttest: STEVE WINWOOD BREATHE: MIAMI SOUND MACHI ELTON JOHN BILLY OCEAN

none
Hottest:
BREATHE
TRACY CHAPMAN
CHICAGO
ELTON JOHN
STEVE WINWOOD

none Hottest: BILLY OCEAN RICHARD MARX STEVE WINWOOD BREATHE MIAMI SOUND MACH

WHTX/Pittsburgh Keith Abrems

none
Hottest:
ERIC CARMEN
STEVE WINMOOD
BREATHE
ELTON JOHN
CHICAGO

PARALLEL TWO

RICK ASTLEY KENNY ROGERS BOZ SCAGGS HOTTEST STEVE WINMOOD ELTON JOHN BREATHE CHICAGO MIAMI SOUND MACH

HUEY LEWIS & THE JOHNNY MATHIS PETER CETERA BRUCE HORNSBY HOTCOST BREATHE ELTON JOHN RICHARD MARX MOODY BLUES CHICAGO

WEBE/Bridgepor

BRUCE HORNSBY LIVINGSTON TAYLOR HOTLEST: STEVE WINMOOD TRACY CHAPMAN ELTON JOHN RICHARD MARX CHICAGO

WVAF/Charle Rick McGee

KENNY LOGGINS RICK ASTLEY DAVID BENOIT Hottest: BREATHE

WKYE/Johnsto Jack Michaels

BOZ SCAGGS ASWAD ROD STEMART HOTTEST HOTTEST HICHARD MARX STEVE WINWOOD ELTON JOHN JANE WIEDLIN MIAMI SOUND MACHI

WMGS/Wilkes Barre

PARALLEL

THREE

PETER CETERA Hottest: BREATHE MOODY BLUES TRACY CHAPMAI MIAMI SOUND CHICAGO

WWMJ/Bangor Miller/Russell

KENNY ROGERS
LIVINGSTON TAYLOR
HOLLY KNIGHT
HOTEST:
HUEY LEWIS & THE
ELTON JOHN
TRACY CHAPMAN
RICHARD MARX
BREATHE

WEIM/Fitchburg

EWAF GLENN MEDEIROS KEITH SWEAT VAN MORRISON ICEHOUSE BRENDA M. BLUE RODEO BLUE RODEO HOTTEST: ELTON JOHN STEVE WINMOOD TRACY CHAPMAN CHICAGO MIAMI SOUND MACHI

WECQ/Geneva Anthony/Nelson

LIVINGSTON TAYLOR PETER CETERA BRUCE HORNSBY BRUCE HURNOS:
HOTTEST:
RICHARD MARX
STEVE WINWOOD
MIAMI SOUND MACHI
ELTON JOHN
MOODY BLUES

WQNY/Ithaca Smith/Erb

NATALIE COLE BRUCE HORNSBY HOTTEST: TRACY CHAPMAN BREATHE STEVE WINWOOD RICHARD MARX ELTON JOHN

WGLL/Mercersburg

CROWDED HOUSE PETER CETERA BRUCE HORNSBY KENNY ROGERS BOZ SCAGGS HOTLEST ERIC CARMEN RICHARD MARX CHICAGO STEVE WINWOOD BREATHE

WAFL/Millord, DE Tim Brough

ROD STEWART
BOBBY MCFERRIN
STEVE FORBERT
AZTEC CAMERA
HOTLEGE:
STEVE WINMOOD
CLIMIE FISHER
RICHARD MARX
MIAMI SOUND MACHI
ELTON JOHN

none Hottest: BILLY OCEAN BREATHE RICHARD MARX

RICHALL LRB TAYLOR DAYNE WQHQ/Ocean City Dana McDonald

10,000 MANIACS LIVINGSTON TAYLOR HOTTERS STEVE WINWOOD RICHARD MARX BREATHE MOODY BLUES MIAMI SOUND MACHI

SOUTH

PARALLEL ONE

RICK ASTLEY LRB TAYLOR DAYNE
HOttest:
BREATHE
RICHARD MARX
BILLY OCEAN
MIAMI SOUND MACHI
ERIC CARMEN

KELT/McAtlen Tad Griffin

TAYLOR DAYNE Hottest: RICHARD MARX ERIC CARMEN DEBBIE GIBSON STEVE WINWOOD SADE

NATALIE COLE REMNY ROGERS BOZ SCAGGS ROD STEWART STEVE WARINER HOTLEST: RICHARD MARX TRACY CHAPMAN CHICAGO ELTON JOHN STEVE WINWOOD

RICK ASTLEY KENNY ROGERS PETER CETERA HOTLEST: STEVE WINWOOD BREATHE CLIMIE FISHER ELITON JOHN RICHARD MARX

PARALLEL

THREE

WAHR/Huntsville Bonnie O'Brien

HUEY LEWIS & TH BRUCE HORNSBY K.T. OSLIN HOTTEST STEVE WINWOOD BILLY OCEAN TRACY CHAPMAN MOODY BLUES BREATHE

KRLB/Lubbock Scott/Allen

RICK ASTLEY KENNY LOGGINS

Z93/Myrtle Beach Mitch Adams

HOTTEST:
BREATHE
RICHARD MARX
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACHI

LITTLE FEAT
ROBERT PLANT
ROD STEWART
PREFAB SPROUT
HOTLEST
STEVE MINWOOD
CHICAGO
ELTON JOHN
MIAMI SOUND MACHI
TRACY CHAPMAN

WORG/Orangeburg Stu Wright

LIVINGSTON TAYLOR
ROBERT PLANT
GLENN MEDEIROS
EWAF
BOBBY MCPERIN
HOTCES:
BREATHE
TERENCE TRENT D',
STEVE WINMOOD
TRACY CHAPMAN
JOE COCKER

WKCX/Rome Randy Quick

RICK ABTLEY BOZ SCAGGS EWAF HOTTEST: STEVE WINWOOD CHICAGO ELTOW JOHN RICHARD MARX HIAMI SOUND MAC

WAEV/Sevano

ROD STEWART
BOBBY MCPERIN
HEN EDITION
BOTTON
BOTTON
TERENCE TRENT
ERIC CARMEN
BREATHE
ELTON JOHN

KVIL/Dellas Watson/Miniaci

MOODY BLUES JAMES TAYLOR Hottest: STEVE WINWOOD BREATHE

TAYLOR DAYNE TERENCE TRENT D Hottest: BREATHE BREATHE
BILLY OCEAN
MIAMI SOUND MACH.
ELTON JOHN
STEVE WINWOOD

WNLT/Tampa Crane/Brown

TERENCE TRENT D'A Hottest: SADE MIAMI SOUND MACHI BILLY OCEAN CHICAGO TRACY CHAPMAN

PARALIFI TWO

WZNY/Augusta, GA John Patrick

NATALIE COLE HOTTEST: BREATHE STEVE WINWOOD RICHARD MARX MIAMI SOUND ME ELTON JOHN

KEY103/Austin

TERENCE TRENT D'A CONTOURS HOTTEST HOT

WQXY/Baton Rouge Holt/Cain

none
Hottest:
BREATHE
CHICAGO
RICHARD MARX
STEVE WINWOOD
MIAMI SOUND MA

WXTC/Charleston John Quincy

PETER CETERA
BEACH BOYS
DAVID BENOIT
RICK ASTLEY
HOTCLEST:
BREATHE
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACHI WTCB/Columbia, SC Mark Hamlin

TERENCE TRENT D'A
BRUCE HORNSBY
HOTTOST
BLTON JOHN
MIAMI SOUND MACHI
ERIC CARMEN
STEVE WINMOOD
PETER CETERA

PETER CETERA HOTTEST: STEVE WINWOOD ELTON JOHN ERIC CARMEN DEBBIE GIBSON REO SPEEDMAGO

TERENCE TRENT D'A CONTOURS JOHNNY HATES JAZE HOLTEST: STEVE WINNOOD BREATHE CHEAP TRICK BEACH BOYS RICK ASTLEY

WCKQ/Campbellsville Jackson/McClendon

ROD STEWART
KEITH SWEAT
GLENN MEDEIROS
DEACON BLUE
HOTLEGE:
RICHARD MARX
STEVE WINWOOD
CHICAGO
MIAMI SOUND MACHI
ELTON JOHN

WCVQ/Clarksville Michael Johnson

MATALIE COLE MICHAEL JACKSON RICK ASTLEY HOTTEST RICHARD MARX STEVE WINNOOD ELITON JOHN WHITMEY HOUSTON CHICAGO HUEY LEWIS & THE PETER CETERA HOTCOST HIAMI SOUND MACHI CLIMIE FISHER STEVE WINMOOD WHITMEY HOUSTON RICHARD MARX

RICK ASTLEY
TERENCE TRENT D'
CONTOURS
10,000 MANIACS
STYLE COUNCIL
HOTTER THE STEVE WINMOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH

WKTK/Gainesviile Nick Allen

RICK ASTLEY
KENNY ROGERS
BOZ SCAGOS
HOTLEST:
BREATHE
RICHARD MARX
ELTON JOHN
HIAMI SOUND MACHI
STEVE WINWOOD

WGSV/Guntersville Jackson/Beli

WRMF/West Palm Beach Dave Parks GLENN MEDEIROS
PREFAB SPROUT
STEVE FORBERT
10,000 MANIACS
ANDY LEEK
HOTCORY
HOTCORY
STEVE WINWOOD
BREATHE
MIAMI SOUND MACHI
MOODY BLUES

KHOZ/Harrison Boswell/Shassere

KENNY ROGERS BOZ SCAGGS BOZ SCAGGS
FREDDIE JACKSON
LIVINGSTON TAYLOR
GLENN MEDEIROS
HOTLEST:
RICHARD MARX
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACHI
CHICAGO

WCAC/Sebring Bob flowland

none
Hottest:
CLIMIE FISHER
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
MIAMI SOUND MACH

WBGM/Tallahassee J.J Steele

BOZ SCAGGS
RICK ASTLEY
10,000 MANIACS
Hottest:
BREATHE
CLIMIE FISHER
STEVE WINWOOD
RICHARD MARX
MIAMI SOUND MACH

WZLQ/Tupelo Roger Nelson

BRYDGE
STEVE PORBERT
KEITH SWEAT
ANDY LEEK
HOTTEST
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MAC
CLIMIE PISHER

KTYL/Tyler Janie Baker

GLENN MEDEIROS 10,000 MANIACS 10,000 MANIACE
HOTTOSTE STEVE WINWOOD
TRACY CHAPMAN
CHICAGO
RICHARD MARX

KVIC/Victoria Tony Davis

Tony Davis
BOZ SCAGGS
ANDY LEEK
KENNY ROGERS
10,000 MANIA
ROBERT PLANATS
ROBERT PLANATS
HOTLEST PLANATS
HIAMI SOUND MACELTON JOHN
BREATHE
BILLY OCEAN
STEVE WINWOOD

MIDWEST

KLSI/Kansas City Land/Alan

KS95/Minneapolis Kim Jeffries

MICHAEL JACKSC Hottest: BREATHE ERIC CARMEN BILLY OCEAN STEVE WINWOOD MIAMI SOUND MA

KYKY/St. Louis David Blair

PARALLEL ONE

PETER CETERA TAYLOR DAYNE HOTTEST:
CHICAGO
BREATHE
STEVE WINWOOD
MIAMI SOUND MAC
BILLY OCEAN

WLTF/Cleveland Popovich/Godfrey

MIAMI SOUND MAC BRUCE HORNSBY Hottest: CHICAGO BOZ SCAGGS ERIC CARMEN RICHARD MARX CHEAP TRICK WMJI/Cleveland Ivers/Torcasso

REO SPEEDWAGON

REO SPEEDWAG Hottest: ERIC CARMEN CHICAGO RICHARD MARX CHEAP TRICK CONTOURS WSNY/Columbu Hallett/Nunnally

PETER CETERA JOHNNY HATES JOHNNY HATES Hottest: BREATHE RICHARD MARX ERIC CARMEN BILLY OCEAN

PETER CETERA
HALL & OATES
HOTLEST:
STEVE WINWOOD
ELTON JOHN
BREATHE
WHITNEY HOUSTON
ERIC CARMEN

WNAM/Appleton-Osi Collins/Morgan

PARALLEL

TWO

KENNY ROGERS
MICHAEL JACKSON
ANDY LEEK
10.000 MANIACS
HOTTES
HOTT

HUEY LEWIS & TH Hottest: JETS STEVE WINWOOD ERIC CARMEN RICHARD MARX AL B. SURE! WLHT/Grand Rapids WMYX/Milwau Both Fast

NATALIE COLE PETER CETERA RICK ASTLEY KENNY ROGERS JAMES TAYLOR HOOLY BLUES STEVE WINWOOD RICHARD MARX TRACY CHAPMAN ELTON JOHN HUEY LEMIS & THE BRUCE HORNSBY HOTTEST: ERIC CARMEN RICHARD MARX STEVE WINWOOD BREATHE SADE

WFMK/Lansing Tom Knight

NATALIE COLE
PETER CETERA
RICK ASTLEY
JAMES TAYLOR
KENYY ROGERS
STEVE WARINER
HOTLEST:
MODDY BLUES
STEVE WINMOOD
RICHARD MARX
TRACY CHAPMAN
ELTON JOHN

PETER CETERA RICK ASTLEY BOZ SCAGGS Hottest: RICHARD MARX MOODY BLUES

REO SPEEDWAGON
HUEY LEWIS 6 THE
BRUCE HORNSBY
PETER CETERA
HOTLEST MIAMI SOUND MACHI
RICHARD MARX
BREATHE
CHICAGO
STEVE WINWOOD

JAMES TAYLOR
KENNY ROGERS
RICK ASTLEY
PETER CETERA
NATALIE COLE
STEVE MARINER
HOATIS SOUND MA
BREATHE
MODDY BLUES
STEVE WINNOOD
TRACY CHAPMAN

3WM/Toledo

BRUCE HORNSBY BEACH BOYS NATALIE COLE HOTTEST: BREATHE STEVE WINNOOD RICHARD MARX ELTON JOHN MIAMI SOUND MACHI

PARALLEL **THREE**

KEFM/Omeha Sherry/Kennedy KWEB/Roch

HUEY LEWIS & TH PETER CETERA NATALIE COLE KENNY ROGERS HOTLEST STEVE WINMOOD MIAMI SOUND MAC ELTON JOHN MOODY BLUES BREATHE

WJON/St. Cloud

WTWR/Monro

NATALIE COLE RICK ASTLEY HOTTES: STEVE WINMOOD ELTON JOHN TRACY CHAPMAN RICHARD MARX MIAMI SOUND MACHI

WMT-FM/Cedar Ra

ROD STEWART GLENN MEDEIROS 10,000 MANIACS ASWAD HOLLEST: STEVE WINWOOD BREATHE ELTON JOHN RICHARD MARX MIAMI SOUND MAC

BRUCE HORNSBY RICK ASTLEY 10,000 MANIACS ASWAD KENNY ROGERS CROWDED HOUSE HOTTES WITHOUT STEVE WINWOOD RICHARD MARX ELITON JOHN MIAMI SOUND MACH LRB

PETER CETERA
RICK ASTLEY
KENNY ROGERS
BOZ SCAGGS
HOTLEST:
STEVE WINWOOD
TRACY CHAPMAN
RICHARD MARX
ELTON JOHN
MIAMI SOUND MAC

WJTW/Jollet Smith/Boda HOTTEST: STEVE WINWOOD ELTON JOHN WHITNEY HOUSTON CHICAGO

KENNY ROGERS BOZ SCAGGS Hottest: BILLY CCEAN BREATHE RICHARD MARX CHICAGO TRACY CHAPMAN

Two stations called in a frozen playlist this week: WABK/Augusta and WSKI/Montpeller.

Four stations falled to report this week and their playlists were frozen: KKLS/Sioux Falls, WCAC/Sebring, WPIX/New York, and WSNI/Philladelphila

WEST

PARALIFI

ONE KMJI/Denver Elliott/Murray

TRACY CHAPMAN CONTOURS HOTTOURS HOTTOURS HOTTOURS HOTTOURS BREATHE ERIC CARMEN JETS CHICAGO

KOST/Los Angeles Kaye/Kiley

RICK ASTLEY Hottest: ERIC CARMEN BILLY OCEAN BRUCE HORNSBY RICHARD MARX TRACY CHAPMAN

KLCY/Selt Lake City Don Bishop

PETER CETERA BRUCE HORNSBY KENNY ROGERS NATALIE COLE HOTTEST: STEVE WINWOOD BREATHE

B100/Sen Diego Rich/Knight

NEW KIDS ON THE JOHNNY KEMP GEORGE MICHAEL NATALIE COLE STEVE WINWOOD MIAMI SOUND MACH

KEZR/San Jose Maen/Knox

PETER CETERA HOTTEST CETERA STEVE WINWOOD BREATHE RICHARD MARX MIAMI SOUND MU ELTON JOHN

KLSY/Seattle Mays/Brooks

RICK ASTLEY Hottest: MIAMI SOUND ELTON JOHN BILLY OCEAN MOODY BLUES ERIC CARMEN

PARALLEL TWO

HOTTEST BENCH THE HOTTEST BREATHE STEVE WINWOOD ERIC CARMEN MIAMI SOUND MAL B. SURE!

KWAV/Monterey Alan Richmond

Alan Richmond
BOZ SCAGGS
PETER CETERA
BRUCE HORNSBY
RICK ASTLEY
HUEY LEWIS & THE
HOTCLEST:
RICHARD MARX
BILLY OCEAN
BREATHE
STEVE WINWOOD
MIAMI SOUND MACHI

LIVINGSTON TAYLOF BOBBY VINTON DAVID LANZ HOTLEST: WHITNEY HOUSTON BILLY OCEAN MOODY BLUES JULIO IGLESIAS GENTLEMEN WITHOUT KWFM/Tucson Dave Ward BOT SCAGGS
GLENN MEDEIROS
MICHAEL JACKSON
HOTHER JACKSON
HOTHER STEVE WIMMOOD
TRACY CHAPMAN
BREATHE
MOODY BLUES

PARALLEL THREE

KKLV/Anchorage Gary Hull

BOZ SCAGGS LIVINGSTON TAYLOF KENNY ROGERS HOTLEGISTON TRACY CHAPMAN STEVE WINWOOD RICHARD MARX ELTON JOHN BREATHE

CLIMIE FISHER
PETER CETERA
HOTTEST
HOAT SOUND MACHI
STEVE WINWOOD
RICHARD MARX
BREATHE
MOODY BLUES

KSTR/Grand Junction Summers/Lawrence KAYN/Nogales Bob Gerhard

WHITNEY HOUSTON HUEY LEWIS & THE STYLE COUNCIL DEACON BLUE HOTTER BREATHE STEVE WINWOOD ELTON JOHN CHICAGO TRACY CHAPMAN

KYJC/Medford Kay/Kirk

DEACON BLUE
ASWAD
ROD STEWART
GLENN MEDEIROS
BRIAN WILSON
HOTLEST:
STEVE WINWOOD
RICHARD MARX
BREATHE
ELTON JOHN
LRB

JANE WIEDLIN BRIAN WILSON BOBBY MCFERRIN WET WET WET STYLE COUNCIL HOTTESTY WINWOOD BREATHE RICHARD MARX MIAMI SOUND MAA ELTON JOHN

KMGQ/Santa Barti Meade/Newcomer

BOZ SCAGGS
TERENCE TRENT
RICK ASTLEY
STYLE COUNCIL
HOTLEST:
TRACY CHAPMAN
BREATHE
STEVE WINWOOD
RICHARD MARX
ELTON JOHN

NEW ARTISTS

1	TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	.45/12
	STEVE WARINER/I Should Be With You (MCA)	
3	BILL MEDLEY/He Ain't Heavy, He's My (Scotti Bros.)	. 30/1
	CONTOURS/Do You Love Me (Motown)	
5	10,000 MANIACS/What's The Matter Here (Elektra)	. 22/10
8	PREFAB SPROUT/Cars And Girls (Epic)	. 20/3
	BRIAN WILSON/Love And Mercy (Sire/Reprise)	
8	MAC McANALLY/Finish Line (Geffen)	. 15/0
	ANDY LEEK/Please Please (Atlantic)	
	CHEAP TRICK/The Flame (Epic)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

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ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

KENNY ROGERS (10) DAVID BENOIT (6) PETER CETERA (6) BRUCE HORNSBY & THE RANGE (6) NATALIE COLE (5) HUEY LEWIS & THE NEWS (4) RICK ASTLEY (3) HALL & OATES (3) BOBBY McFERRIN (3) BOZ SCAGGS (3)

HOTTEST

BREATHE (24) RICHARD MARX (20) ERIC CARMEN (18) STEVE WINWOOD (18) **BILLY OCEAN (17)** ELTON JOHN (14) MIAMI SOUND MACHINE (13) **JOHNNY MATHIS (8)** TRACY CHAPMAN (7)

WTIC/Hartford David Bernstein

HOTTEST: JOHNNY MATHIS ELTON JOHN MOODY BLUES JOE COCKER BREATHE

WELI/New Haven Gross/McCormick

KENNY ROGERS
BRUCE HORNSBY
HOTTEST:
HUEY LEWIS & TH'
JOHNNY MATHIS
JAMES TAYLOR
BREATHE
JOHNNY HATES JA

EAST

PARALLEL ONE

GLENN MEDEIROS HOTTEST: MIAMI SOUND MACE BILLY OCEAN ELTON JOHN TRACY CHAPMAN

none Hottest: JETS DEBBIE GIBSON ERIC CARMEN RICHARD MARX BREATHE

WGR/Buffalo Mike Roszman

AL B. SUREI HALL & OATES HUEY LEWIS & T CHRIS DEBURGH KENNY LOGGINS REO SPEEDWAGO JOHNNY HATES

WMAL/Washington

JOHNNY HATES JA
HOTTEST:
BREATHE
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MAC
RICHARD MARX

TWO

BOBBY MCFERRIN MIAMI SOUND MACE WHITNEY HOUSTON ELTON JOHN

PARALLEL

KENNY BOGERS

WICC/Bridgeport Peters/Becker

WCHS/Char

BRUCE HORNSBY MATALIE COLE RICK ASTLEY ROD STEMART AZTEC CAMERA HOTLEST STEVE WINMOOD BREATHE ERIC CARMEN RICHARD MARX CHICAGO

PARALLEL THREE

KENNY ROGERS
JOHNNY MATHIS
BOZ SCAGGS
RICK ASTLEY
HOTTEST
STEVE WINWOOT
BREATHE
RICHARD MARX
ELTON JOHN
CHICAGO

44 Current Reporters 35 Current Reports

L HATES .TA

SOUTH

PARALLEL TVX/C

WRVA/Ric

BRUCE HORNSBY CROWDED HOUSE HOTTEST: CLIMIE FISHER RICHARD MARX STEVE WINWOOD BREATHE TRACY CHAPMAN

WHAS/Louisville Bruce/McElvein

HUEY LEWIS & THE TRACY CHAPMAN HOTLEST: CONTOURS ERIC CARMEN STEVE WINWOOD RICHARD MARX ELTON JOHN

WBT/Charlotte Andy Bickle

none Hottest: BILLY OCEAN MIAMI SOUND MACH JOHNNY MATHIS

PARALLEL **THREE**

BRUCE HORNSBY DAVID BENOIT SUZANNE CIANI Hottest: BREATHE

LRB TAYLOR DAYNE

LRB
REO SPEEDWAGON
PETER CETERA
BRUCE HORNSBY
HOTLEST:
STEVE WINWOOD
BREATHE
RICHARD MARX
ELTON JOHN
MIAMI SOUND M

MIDWEST

PARALLEL ONE

none Hottest: BRUCE HORNSBY BOZ SCAGGS

WLW/Cincinnati Dave Reinhart

BEACH BOYS HALL & OATES

PARALLEL

WHITNEY HOUSTON HOTTOST: ERIC CARMEN STEVE WINWOOD BILLY OCEAN JETS RICK ASTLEY

none Hottest: SADE BREATHE

ONE

WEST

WTVN/Columbus Lar/Lane

TWO

MOODY BLUES CLIMIE FISHER RICHARD MARX HOTLEST: BRUCE HORNSBY ERIC CARMEN BILLY OCEAN STEVE WINWOOD DEBBIE GIBSON

DAVID BENOIT CLIFF RICHARD Hottest: RICHARD MARX JAMES TAYLOR GLEN CAMPBELL EDDIE RABBITT STEVE WARINER

KGW/Portland Gallagher/Tom

none
Hottest:
ELTON JOHN
STEVE WINWOOD
BILLY OCEAN
WHITNEY HOUSTON
MOODY BLUES

KSL/Selt Lake City

none
Hottest:
JETS
DEBBIE GIBSON
ERIC CARMEN
BILLY OCEAN
BREATHE

BOBBY MCFERRIN Hottest: JOHNNY MATHIS NATALIE COLE MOODY BLUES

KMOX/St. Louis Bob Osborne

NATALIE COLE DAVID BENOIT

PARALLEL

WSPD/Toledo Fred Heller

BILLY OCEAN MOODY BLUES

MOODY BLUES Hottest: CLIMIE FISHER SADE JETS RICHARD MARX BRUCE HORNSBY

KRMG/Tuisa Joe Ray Riddi

KFMB/San Diego Mark Larson

TERENCE TRENT D'; DAVID BENOIT JOHNNY HATES JAZ2

JOHNNY HATES JAZZ Hottest: STEVE WINWOOD MIAMI SOUND MACHI BREATHE BILLY OCEAN MOODY BLUES

PARALLEL

STEVE WINWOOD HOTTOST: MOODY BLUES TRACY CHAPMAN BREATHE RICHARD MARX ERIC CARMEN

TWO

KSSK/Ho Paul Holt

WHBY/Appleton-Oshko Salm/St. John

NATALIE COLE KENNY ROGERS HOTTEST HOTTEST HOTELS HIAMI SOUND MACHI STEVE WINWOOD ELTON JOHN MOODY BLUES

WHBC/Canton

none
Hottest:
BILLY OCEAN
BREATHE
BOZ SCAGGS
BILLY VERA & B
JOHNNY MATHIS

WROK/Rockford

BOZ SCAGGS DAVID BENOIT HOTTEST: RICHARD MARX ERIC CARMEN BILLY OCEAN MIAMI SOUND MACHI ELTON JOHN

WOOD/Grand Rapids Skip Essick

STEVE WINWOOD

PETER CETERA BRUCE HORNSBY KENNY ROGERS DAVID BENOIT BOZ SCAGGS RICK ASTLEY NATALIE COLE

HUEY LEWIS & T JOHNNY MATHIS KENNY ROGERS PETER CETERA Hottest: MIAMI SOUND MA MOODY BLUES BREATHE

PARALLEL THREE WASK/Lafayette Keith Harris

KENNY ROGERS
BLUE RODEO
Hottest:
LRB
JAMES TAYLOR
CROWDED HOUSE
JOHNNY MATHIS
BEACH BOYS

WJBC/Bloomingtor

Hottest: BREATHE STEVE WINWOOD CLIMIE FISHER BEACH BOYS HUEY LEWIS & THI

PETER CETERA GLENN MEDEIROS GLENN MEDEIROS Hottest: MIAMI SOUND MAI TRACY CHAPMAN RICHARD MARX STEVE WINWOOD ERIC CARMEN

none Hottest: BILLY OCEAN ERIC CARMEN SADE STEVE WINWOOD RICHARD MARX

ONE

PARALLEL KQLH/Riverside **THREE**

KENNY ROGERS NATALIE COLE RANDY TRAVIS HOTTESTS BILLY OCEAN BREATHE RICHARD MARX JOHNNY HATES
HOTTEST HOTTEST
BREATHE
ELTON JOHN
MOODY BLUES
CHICAGO
MIAMI SOUND M

w americantadiohistory com

Five stations called in a frozen playlist this week: KFSB/Joplin, KSL/Salt Lake City, WBT/Charlotte, WIBA/Madison, an WMAL/Washington.

BEACH BOYS
PETER CETERA
KENNY ROGERS
BOBBY MCFERRIN
HOCTORIC
HICHARD MARX
MIAMI SOUND MAC
MIAMI SOUND MAC
MODDY BLUES
TRACY CHAPMAN
CLIMIE FISHER

Four stations falled to report and their playlists were frozen: 55KRC/Cincinnati,

GOLD-BASED AC

PETER CETERA (7)
BRUCE HORNSBY & THE RANGE (4)
HUEY LEWIS & THE NEWS (4) HALL & OATES (3) RICK ASTLEY (2) BREATHE (2) TRACY CHAPMAN (2) NATALIE COLE (2) WHITNEY HOUSTON (2) JOHNNY HATES JAZZ (2) MIAMI SOUND MACHINE (2) KENNY ROGERS (2)

HOTTEST

ERIC CARMEN (23) BILLY OCEAN (19) BREATHE (18) RICHARD MARX (18) STEVE WINWOOD (16) ELTON JOHN (12) MIAMI SOUND MACHINE (11) SADE (8) JETS (7) CHICAGO (6)

EAST

PARALLEL

ONE

WWMX/Balt Don Kelley BREATHE

BREATHE
ELTON JOHN
Hottest:
STEVE WINWOOD
ERIC CARMEN
JOHNNY HATES JA2
JETS

WKSZ/Philadelphia Mike Colby

BILLY OCEAN ERIC CARMEN SADE

WLTJ/Pittsburgh John Gallagh

none
Hottest:
BILLY OCEAN
BOZ SCAGGS
SADE
JETS
DEELE

WLTT/Washington Don Davis

PETER CETERA

PARALLEL TWO

WLEV/Alle

JOHNNY MATHIS DAVID BENOIT PETER CETERA STEVE WINWOOD ELTON JOHN RICHARD MARX LRB

CONTOURS CHEAP TRICK HUEY LEWIS & THE Hottest: BREATHE BREATHE STEVE WINWOOD ELTON JOHN ERIC CARMEN

WMAS-FM/Springfield Kratoville/O'Brien

BRUCE HORNSBY

WJBR/Wilmington, DE Welldon/Rauli

HALL & OATES PETER CETERA PETER CEIERA
HOTTEST:
BREATHE
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACHI
ERIC CARMEN

36 Current Reporters 29 Current Reports

WFOX/Atlanta called in a frozen playlist this

Seven stations failed to report and their playlists were frozen: 2WD/Norfolk, KFMK/Houston, WEZS/Richmond, WLTI/Detroit, WLTJ/Pittsburgh, and

SOUTH

PARALLEL ONE

WEOY/Atlanta

none Hottest: JETS BOZ SCAGGS ERIC CARMEN SADE

KMGC/Dallas

CHEAP TRICK TAYLOR DAYNE

none Hottest: ERIC CARMEN RICHARD MARX STEVE WINWOOD BOZ SCAGGS Love 94/Miami

Don Agony

none
Hottest:
ERIC CARMEN
MIAMI SOUND :
RICHARD MARX
BREATHE
CHICAGO 2WD/Norfolk Gary King

CARMEN

CLIMIE FISHER
HALL & OATES
HOTTEST:
BILLY CCEAN
RICHARD MARX
STEVE WINWOOD
MIAMI SOUND M
BREATHE KK**MJ/Austi**n Bob Cole

WUSA/Tampa Johnny Williams JOHNNY MATHIS BILLY OCEAN

RICK ASTLEY BOBBY MCFERRIN

PARALLEL TWO

NATALIE COLE Hottest: RESTLESS HEART JAMES TAYLOR SADE

WMJJ/Birmingham

HUEY LEWIS & T

WEZC/Charlotte

JOE COCKER
HOTTEST:
BREATHE
BRICE HORNSBY
MODDY BLUES
BILLY OCEAN
JAMES TAYLOR TRACY CHAPMAN
HOTTEST:
CHICAGO
ERIC CARMEN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN wSTF/Oriando

WLMX/Chattano Burkett/Marshall STEVE WINWOOD

HUEY LEWIS & Hottest: BILLY OCEAN ERIC CARMEN RICHARD MARX CHEAP TRICK DEBBIE GIBSON

WHITNEY HOUST

WRVR/Memphis Bob Kaake

Mike Ryan Hottest:
Hottest:
ELTON JOHN
ERIC CARMEN
STEVE WINWOOD
JETS
BILLY OCEAN

> KRTR/Honoiulu ∀alli/Kam

PETER CETERA Hottest: BILLY OCEAN ERIC CARMEN BREATHE

MIDWEST

PARALLEL

ONE WENS/India Grey/Eagan

TERENCE TRENT [

WLTQ/Milwaukee irwin/Brennan

WLTi/Detroit Pat Holiday none Hottest: BREATHE

TWO

JOHNNY HATES JA KENNY ROGERS

PARALLEL

WRAL/Raieigh failed to report for three consecutive weeks and was not used in this

TRACY CHAPMAN

KUDL/Kansas City Don Bender

KRAV/Tulsa

WEST

PARALLEL

Danny Glicrest BRUCE HORNSBY BRUCE HORNSE'
RICK ASTLEY
NATALIE COLE
BILL MEDLEY
KENNY ROGERS
BOZ SCAGGS
CHRIS DEBURG
JOHNNY HATES

KKCW/Portion

DEBBIE GIBSO
MIAMI SOUND
AL B. SUREI
CROWDED HOUS
HOTTEST
BILLY OCEAN
SADE
JETS

KBIG/Los Angele Edwards/Verderv

JOHNNY HATES JA2 PETER CETERA BRUCE HORNSBY

PETER CETERA
DEBBIE GIBSON
HOTTEST:
MIAMI SOUND MACHI
FOREIGNER
HALL & OATES
BRUCE HORNSBY
ERIC CARMEN

PARALLEL TWO

KCIX/Boise Don Jennings

PETER CETERA
HUEY LEMIS & T
BEACH BOYS
HOTTEST:
BRUCE HORNSBY
ERIC CARMEN
STEVE WINWCOD
BREATHE
RICHARD MARX

KLLY/Bakersfield

BREATHE

KMZQ/Las Vegas

Hottest: ELTON JOHN BREATHE RICHARD MARX STEVE WINWOOD BILLY OCEAN

SUMMARY

Kenny Rogers, last week's Current-Based Most Added, tops that category among FSA stations with ten adds — all P2s and P3s. Breathe picks up six additional mentions to front FSA Hottest. Richard Marx also nabs six more hots, placing second. Peter Cetera lands seven adds, including WLTT/Washington and KBIG/Los Angeles, to headline GB Most Added. Eric Carmen remains Hottest. MSM adds four hots, but trails Carmen by 12.

NAC

• • • • • • • • • • • • • • • • • • • •	TW	DAMED CAMBORN (Close Up (Depries) "Clom"
2	X	DAVID SANBORN/Close-Up (Reprise) "Slam"
3	Ö	PATRICK O'HEARN/River's Gonna Rise (Private Music)
7	_	SPYRO GYRA /Rites Of Summer (MCA) "Yosemite" "Limelight" "Soul" SADE /Stronger Than Pride (Epic) "Paradise" "Nothing" "Keep"
1	4	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)
8	6	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)
4	6	TRACY CHAPMAN/Tracy Chapman (Elektra) "Fast"
5	7	MAX LASSER'S ARK/Earthwalk (CBS)
17	(9)	SUZANNE CIANI/Neverland (Private Music)
6	9 10	GEORGE HOWARD/Reflections (MCA) "Bad" "Conquer"
9	0	ROB MULLINS/5th Gear (Nova)
19	Ø	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma)
15	13	GRUSIN & GRUSIN/Sticks And Stones (GRP)
12 14	14	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Breath"
14	13	TONI CHILDS/Union (A&M)
11	16	EVERYTHING BUT THE GIRL/Idlewild (Sire/WB) "Love" "Always"
22	Ð	CRUSADERS/Life In The Modern World (MCA)
13	_	RIPPINGTONS/Kilimanjaro (Passport)
24		YELLOWJACKETS/Politics (MCA)
20	=	KEVIN EUBANKS/Shadow Prophets (GRP)
21	_	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz) "Enivre" "Sunny"
10		DAVID BENOIT/Every Step Of The Way (GRP) "Step" "Shibuya" "Key"
25	23	RON COOLEY/The Ancient And The Infant (American Gramaphone) "Grandfather's"
18	_	DAVE SAMUELS/Living Colors (MCA)
28	23	KENIA/Distant Horizon: Rio/New York (Zebra/MCA) "Creepin"
23	26	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)
DEBUT	2	JIM DEVLIN/Laguna Sunday (Nova)
29	28	PHILIPPE SAISSE/Valerian (Windham Hill)
DEBUT	≥ <u>3</u> 9	STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) "Funny"
30	30	

MOST ADDED LPS HOTTEST LPS

KARLA BONOFF (9) FAREED HAQUE (7) PATTI AUSTIN (6) MARC SLONIKER (6) DJAVAN (5) DAVID BECKER (4) CRUSADERS (4) T-SQUARE (4)

DAVID SANBORN (17) PATRICK O'HEARN (14) **SADE (12)** SUZANNE CIANI (7) CHUCK MANGIONE (7) TRACY CHAPMAN (6) SPYRO GYRA (6)

HOT TRACKS

PATRICK O'HEARN/Howard SADE/Paradise

NEW & ACTIVE

**NAJEE "Day By Day" (EMI-Manhattan) 19/2

week.

**TONINHO HORTA "Diamond Land" (Verve Forecast) 14/2

Potations: Heavy 1/0. Medium 7/1, Light 6/1, Total Adds 2, KIFM, KLRS. Heavy: WFAE. CHART EXTRA this week

*T-SQUARE "Truth" (Portrait/CBS) 18/4
Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, WNUA, KTWV, KIFM, WLOQ. Heavy: KBLX. BREAKER this

*KENNY VANCE "Short Vacation" (Gold Castle) 17/3

Botations: Heavy 2/0, Medium 8/0, Light 7/3, Total Adds 3, WBMW, KTWV, KWFM, Heavy: BRZ, WLOQ. BREAKER this

DJAVAN "Bird Of Paradise" (Columbia) 14/5
Rotations Heavy 2/0, Medium 4/2, Light 8/3, Total Adds 5, KTWV, KGRX, KIFM, WFMK, WHNN, Heavy: KKSF, WLOQ.

DJAVAN "Bird Of Parabise (Columbia, 1).

Rotations. Heavy 2/0, Medium 4/2, Light 8/3, Total Adds 5, KTWV, KGRX, KIFM, WFMN, KEYV. Heavy 1/0 Medium 1/0, Light 10/7, Total Adds 7, WBZN, KTWV, KDAB, KNUA, WFMK, WHNN, KEYV. Heavy

BRZ.
PATTI AUSTIN "The Real Me" (Qwest/WB) 12/6
Rolations: Heavy 1/0, Medium 7/2, Light 4/4, Total Adds 6, BRZ, KBCO, KDAB, KBLX, KNUA, KMGQ. Heavy: WOTB.
ASWAD "Distant Thunder" (Mango/Island) 11/2
Rotations: Heavy 3/0, Medium 2/0, Light 6/2, Total Adds 2, KDAB, KMGQ. Heavy: WOTB, WLOQ, KLZS.
DAVID HAYES "Sunbathing in Leningrad" (Gold Castle) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1, WLOQ. Heavy: KHIH. Mediums include: KTWV, KGRX.
ANDY SUMMERS "Mysterious Barricades" (Private Music) 11/1
Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1, WNUA. Heavy: KTCL.

Hotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: KDAB, KIFM, WGMC, Mediums include: WBZN, KTCL Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: KDAB, KIFM, WGMC, Mediums include: WBZN, KTCL

CONTEMPORARY JAZZ

LW	TW	
1	1	KEVIN EUBANKS /Shadow Prophets (GRP)
5	2	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note) "Brazilian" "Sahara"
7	3	DIZZY GILLESPIE/Endlessly (MCA) "Tippin'" "Endlessly" "Flyin'"
4	4	WYNTON MARSALIS/Live At Blues Alley (Columbia)
6	6	YELLOWJACKETS/Politics (MCA)"Local"
3	6	CHICK COREA/Eye Of The Beholder (GRP)
9	0	
2	8	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Long"
10		DAVID SANBORN/Close-Up (Reprise) "Good-bye" "J.T." "Everything"
16	10	BENNIE WALLACE/Bordertown (Blue Note)
8		EDDIE GOMEZ/Power Play (Columbia)
11	12	
19	_	STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) "Funny"
12	14	BEN SIDRAN/Too Hot Too Touch (Windham Hill/Jazz) "Freedom" "Everything"
14	D	
	100	
15	D	
	13	· · · · · · · · · · · · · · · · · · ·
BREAKER	_	
	21	
	2	TONINHO HORTA/Diamond Land (Verve Forecast) "Pilar" "Raul" "Song"
BREAKER	_	
		ILLINOIS JACQUET & HIS BIG BAND/Jacquet's Got It (Atlantic) "More"
17	_	AMINA CLAUDINE MYERS/Amina (Novus/RCA) "Happiness"
	26	D. ZEITLIN/Denny Zeitlin Trio (Windham Hill/Jazz) . "Porkpie" "Lament" "March"
DEBUT		C. McRAE & B. CARTER/C. McRae & B. Carter (Great Amer. Music Hall)
RPEAKER	200	DJAVAN/Bird Of Paradise (Columbia)
26	29	
28	30	C. PINE/Destiny's Song & (Antilles ND/Island) "Vision" "Guardian" "Sacrifice"

MOST ADDED LPS HOTTEST LPS

PATTI AUSTIN (11) DJAVAN (11) GROVER WASHINGTON JR. (10) BRANFORD MARSALIS (6) MILTON NASCIMENTO (6) **FAREED HAQUE (5) JOHN TROPEA (5)**

DAVID SANBORN (14) WYNTON MARSALIS (10) STANLEY CLARKE (8) KEVIN EUBANKS (8) MICHEL PETRUCCIANI (8) SPYRO GYRA (8) DIZZY GILLESPIE (6)

HOT TRACKS

SPYRO GYRA/Daddy's STANLEY CLARKE/Funny KEVIN EUBANKS/Eye WYNTON MARSALIS/Juan DAVID SANBORN/Good-bye SPYRO GYRA/Claire's

NEW & ACTIVE

**PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 19/1
**PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 19/1

rnis week. *DOC SEVERINSEN "Facets" (Amherst) 18/2 Rotations: Heavy 3/0, Medium 5/0, Light 10/2, Total Adds 2, WAER, WFSS. Heavy: WNEW, KJZZ, WJAZ. *BREAKER this*

PATTI AUSTIN "The Real Me" (Qwest/WB) 16/11
Rotations: Heavy 3/2, Medium 4/1, Light 9/8, Total Adds 11, KZPS, KTCJ, KXPR, KJAZ, KPLU, WJAZ, WFSS, WFPL, WSIE, KLCC, KUOP. Heavy: KADX.

KLCC, KUOP. Heavy: KADX.

FAREED HAQUE "Voices Rising" (Pangaea) 15/5

Rotations: Heavy 1/0, Medium 8/2, Light 6/3, Total Adds 5, KXPR, WFPL, WSIE, WVPE, JZTRAX. Heavy: KJAZ.

GROVER WASHINGTON JR. "Then And Now" (Columbia) 14/10
Rotations: Heavy 5/3, Medium 4/3, Light 5/4, Total Adds 10, WRTI, WNOP, KTCJ, KADX, KXPR, KSDS, KJAZ, KPLU, WAER,

WSIE.

BOBBY ENRIQUEZ "Wild Piano" (Portrait/CBS) 14/2

Rotations: Heavy 4/0, Medium 7/1, Light 3/1, Total Adds 2, WDET, WVPE. Heavy: WBGO, WRTI, WUSF, KADX.

UNCLE FESTIVE "Young People With Faces" (Denon) 13/1

Rotations: Heavy 4/0, Medium 4/0, Light 5/1, Total Adds 1, KZPS. Heavy: WNOP, WVPE, KLCC, JZTRAX.

MILTON NASCIMENTO "Yauarete" (Columbia) 12/6

Rotations: Heavy 0/0, Medium 4/2, Light 8/4, Total Adds 6, WRTI, WNOP, WDET, KADX, KXPR, WFPL.

ROB MULLINS "5th Gear" (Nova) 12/3
Rotations: Heavy 2/0, Medium 6/0, Light 4/3, Total Adds 3, WAER, WFPL, KLSK, Heavy: KZPS, KLCC.

DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 12/2
Rotations: Heavy 1/0, Medium 4/0, Light 7/2, Total Adds 2, WUSF, WNOP, Heavy: WJAZ.

JAMAALADEEN TACUMA "Jukebox" (Gramavision) 11/3
Rotations: Heavy 0/0. Medium 6/0, Light 5/3, Total Adds 3, KTCJ, KSDS, WSIE

Rotations: Heavy 0/0, Medium 6/0, Light 5/3, Total Adds 0, Heavy: KLSK, Mediums include: WDET, WVPE, JZTRAX.

**Lineharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk



ADDS & HOTS

PARALLEL PARALLEL

ONE

SOUTH

PARALLEL ONE

PARALLEL TW/O

PARALLEL MIDWEST TWO

PARALLEL

WEST

PARALLEL KTWV/Los Chris Brod

ONE

NAJEE BOBBY MCFERRIN MAX HIGHSTEIN MILA PHILIPPE SAISS MILA
PHILIPPE SAISSE
Hottest:
JIM CHAPPELL
TONI CHILDS

PARALLEL TWO

PARALLEL

TWO

20

EAST

PARALLEL PARALLEL TWO ONE

JAZZ SHOW Andy Denemark

Hottest: DIZZY GILLESPIE PATTI AUSTIN DJAVAN BEN SIDRAN BOB FLORENCE

SANBÖRN CLOSE-UP

PARALLEL ONE

PARALLEL TWO

WFSS/Feyette

"CLOSE-UP"

NAC ALBUM **AIRPLAY**

0

THANK YOU RADIO!

MIDWEST

PARALLEL ONE

ONE

PARALLEL TWO

KLCC/Eugene Michael Cenni

PARALLEL KSDS/San Diego Hegeman/Sietl

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It's
Time
To
LET
IT
ROLL.



With The Brand New Album From Everybody's Favorite Band.

Little Feat

Produced by George Massenburg and Bill Payne

Asher-Krost Management



F1988 Warner Bros. Records Inc.

AOR ALBUMS

3 2 WKS WKS LW TW	173 REPORTERS	JULY 29, 1988	Reports/Adds	Power	Heavy	Medium
2 2 1 1	VAN HALEN/OU812 (WB)	"Love" (144) "Finish" (140) "Mine" (40)	159 – /0	84 -	154 -	5 +
	STEVE WINWOOD/Roll With It (Virgin)	"Holdin" (154) "Roll" (87) "Know" (47)	165 – /0	69 -	<i>150</i> =	15-
	ROBERT PALMER/Heavy Nova (EMI-Manhattan)	"Simply" (161) "Disturbing" (3) "More" (1)	163-/1	<i>78</i> +	150 +	13-
	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	"Get" (160) "Demons (32) "Before" (15)	163+/2	<i>38</i> +	<i>127</i> +	<i>35</i> –
	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	"Fired" (157) "One" (4) "Cool" (2)	<i>157=/0</i>	66+	<i>135</i> =	20-
	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	"Perfect" (148) "Walking" (18) "World" (12)	151 /2	<i>54</i>	133	16
		"One" (117) "Wasting" (98) "Love" (9)	149-/1	18-	89 –	<i>53</i> +
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Sweet O" (138) "Paradise" (4) "Nighttrain" (2)	140+/4	<i>39</i> +	<i>106</i> +	<i>30</i> –
13	COCKTAIL/Soundtrack (Elektra)	"Powerful" (156) "Rave" (10) "Kokomo (4)	<i>157+/7</i>		74 +	
13 12 10	MIDNIGHT OIL/Diesel And Dust (Columbia)	"Dead" (134) "Beds" (3) "Sometimes" (2)	138 – /2	<i>22</i> +	<i>81</i> +	54 -
12 13 11	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Dance" (118) "Ship" (29) "Tail" (4)	133+/12	16+	<i>75</i> +	50 =
	ELTON JOHN/Reg Strikes Back (MCA)	"Don't" (87) "Goodbye" (34) "Town" (11)	109 – /1	<i>23</i> –		39
14 15 14 📵	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Talkin" (76) "Fast" (58) "Mountains (3)	120 – /8	17+		42 -
	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (93) "Defenders" (20) "Valley" (10)	106-/3	<i>20</i> –		31+
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (128) "Drown" (3) "Green" (2)	130 – /3	8+		63
	SCORPIONS/Savage Amusement (Mercury/PG)	"Believe" (129) "Rhythm" (9) "Stop" (4)	132+/7	7=		67-
	CROWDED HOUSE/Temple Of Low Men (Capitol)	"Better" (117) "Sister" (3) "Possessed" (2)	122 = /3	10+		65 –
	RHYTHM CORPS/Common Ground (Pasha/CBS)	"Common" (130)	130+/7	7+		81 -
	PATTI SMITH/Dream Of Life (Arista)	"People" (126) There" (4) "Paths" (1)	127-/1	2=		68 –
	ROD STEWART/Out Of Order (WB)	"Dynamite" (86) "Horse" (10) "Forever" (10)	106 – /2	4-		48
	CINDERELLA/Long Cold Winter (Mercury/PG)	"Gypsy" (116) "Know" (9) "Mile" (5)	119+/4	5 +		<i>75</i> –
	MICHAEL ANDERSON/Sound Alarm (A&M)	"Sound Alarm" (109)	109-/2	2-		
	JETHRO TULL/20 Years Of Jethro Tull (Chrysalis)	"Part" (95) "Lick" (7) "Living" (1)	101 /1	7	43	<i>55</i>
	CHEAP TRICK/Lap Of Luxury (Epic)	"Cruel" (80) "Let" (33) "Flame" (10)	109+/9	7-		67+
	MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (58) "Here" (21) "River" (1)	73 – /4	11 -		24 -
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (93) "Similar" (5) "Need" (1)	96+/10	2=		<i>54</i> –
	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (73) "Coupe" (1) "Twilight" (1)	75 – /3	1 –		37-
	CHURCH/Starfish (Arista)	"Reptile" (85) "North" (1) "Spark" (1)	86 + /10	3+		46+
	CADDYSHACK II/Soundtrack (Columbia)	"Fool" (78)	78 + /1	<i>15</i> +		41 -
	BLUE OYSTER CULT/Imaginos (Columbia)	"Astronomy" (105)	105 /36	0	8	<i>79</i>
	BRITNY FOX/Britny Fox (Columbia)	"Love" (107) "Girlschool" (2)	107+/5	1 =		61 + 62 +
	DAVID DREW/Safety Love (MCA)	"Lady" (105)	105+/13	0=		02 + 45
	GEORGIA SATELLITES/Open All Night (Elektra)	"Night" (48) "Pass By" (22) "Cheri" (7)	73 – /3 77 – /2	2 - 0 =		45 53
	JIMMY BARNES/Freight Train Heart (Geffen)	"Wheels" (67) "Too" (12) "Lessons" (1)		0 = 0 -		59 +
	LITA FORD/Lita (RCA) IGGY POP/Instinct (A&M)	"Cave" (89) "Deadly" (1)	90 + /13 78 + /9	0 =		59 + 50 +
	BRIAN WILSON/Brian Wilson (Sire/Reprise)	"Metal" (77) "High" (2) "Tuff" (1)	70 +/ 9 72 +/7	0 = 2 +		56+
	DEF LEPPARD/Hysteria (Mercury/PG)	"Mercy" (72) "Night" (1) "Rio" (1)	48 + /15	7-		23+
	INXS/Kick (Atlantic)	"Love" (25) "Sugar" (23) "Armageddon" (1)	40 + / 15 59 - /8	2=		42 =
	POISON/Open Up And SayAhh (Enigma/Capitol)	"Never" (38) "Kick" (17) "Sensation" (5)	63+/7	1 =		40+
31 — 40	Tolographic of And SayAnn (Enigina/Sapidor)	"Fallen" (57) "Nothin" (8) "Rose" (3)	05 +//	, =	70+	-

BREAKERS.

HUEY LEWIS & THE NEWS Small World (Chrysalis) 87% of our reporters on it.

BLUE OYSTER CULT Imaginos (Columbia) 61% of our reporters on it.

DAVID DREW Safety Love (MCA) 61% of our reporters on it.

NEW & ACTIVE

PAUL KELLY & THE MESSENGERS "Under The Sun" (A&M) 64/6 (59/5)
Adds: CHOM, KPEZ, WRFX, KDJK, KMBY, KOZZ. Powers 2. Heavy 10 including WDRE, KBCO, KUPD, WKQQ, WQMF, WWWV, KRQU, KTYD. Medium 41 including WKLS, WXRT, WFBQ, KYYS, KZAP, 91X, WHFS, WDHA, WTPA, WPLR.

JOHN NORUM "Total Control" (Epic) 63/3 (67/5)
Adds: WSHE, WLLZ, WONE, Heavy 7: WLZR, WQFM, KBPI, KLOS, KGON, WIMZ, WGIR. Medium 46 including WIYY, WHJY, KISS, WYNF, WLVQ, KSHE, KZAP, KOME, WDHA, WCCC.

ZIGGY MARLEY "Conscious Party" (Virgin) 59/8 (52/6)
Adds: CHOM, KLOL, WZEW, KBAT, WDIZ, WLAV, WRUF, KBOY, Powers 1. Heavy 14 including WNEW, WXRT, KBCO, KROQ, 91X, WHFS, WKFM, WRXK, WXXP, KRZQ, Medium 35 including WBAB, WDRE, KZAP, KFOG, CFOX, WDHA, CHEZ, WARLEY, WARLEY

WPBH, WBRU, WEZX.

JOE SATRIANI "Surfing With The Allen" (Relativity) 48/4 (48/7)

Adds: WYBR, WRKI, KFMX, KFMQ. Powers 2. Heavy 12 including KAZY, KDKB, WRXK, KMJX, WXLP, KFMG, KEZE, KATP,
KQWB, KRZQ. Medium 21 including WHJY, WLVQ, KJJO, KLOS, KZAP, KILO, KPOI, KDJK, KMBY, WIZN.

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 46/6 (43/4)

Adds: WBAB, WMMR, KLOL, KGB, KFMG, WWTR. Powers 1. Heavy 4 including KROQ, WFNX, WIZN. Medium 23 including
WNEW, KBCO, WHEB, WBRU, WLAY, KEZO, KILO, WWWW, KQWB, KRQU.

HENRY LEE SUMMER "Henry Lee Summer" (CB Associated) 45/9 (38/4)
Adds: WNEW, WPYX, WRQK, KMOD, KFMG, KRNA, KFMZ, KFMQ, KRQU. Powers 1. Heavy 8 including WFBQ, WPLR, WGMF, WGIR, WAOR, WZZQ. Medium 35 including WLVQ, WLLZ, WRIF, KZAP, CFOX, WPDH, WEZX, WKFM, WKRR, WIMZ.

STEVE FORBERT "Streets Of This Town" (Geffen) 43/1 (42/1)
Adds: WZZO. Heavy 1: WNEW. Medium 30 including WBAB, WXRT, WFBQ, KTCZ, KBCO, WHFS, WDHA, WTPA, WHCN, CHEZ.

JOHN KILZER "Memory in The Making" (Geffen) 42/19 (33/2)
Adds including WLLZ, KZAP, WCCC, WEZX, KWIC, WSTZ, WFYV, WIMZ, KMJX, WEGR. Powers 5. Heavy 12 including WYNF, KGB, KOME, WHEB, WKDF, WDIZ, WRQK, KATT, WYBR. Medium 21 including WIYY, KSHE, KXRX, WAAF, KNCN, KPOI, KATP, KTAL, WMRY, KFMF

BIBLE "Eureka" (Chrysalls) 40/3 (39/5)
Adds: WBCN, WRKI, WAOR. Heavy 3: WBAB, KTCZ, KATP. Medium 26 including WDRE, CHOM, WNEW, WXRT, KBCO, KZAP, 91X, WHFS, WDHA, WPLR.

Continued on Page 94 Continued on Page 94



IN IRELAND,

In Tua Nua

MEANS

"In the new land"

IN AMERICA,

IT MEANS

THE DEBUT TRACK

ALLI WANTED"

From the forthcoming LP The Long Acre Produced by Don Dixon.

CARTER ALAN, WBCN: "Since their first record on U2's Irish label, they have steadily improved to a powerful rock and roll act with effective folk roots. It's a unique combo and their U.S. album goes way past my high expectation."

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NEW ARTISTS

	i racks	Report
1	MELISSA ETHERIDGE/Bring Me Some (Island)	.93
2	LITA FORD/Back To The Cave (RCA)	89
3	TOMMY CONWELL &/I'm Not Your Man (Columbia)	78
4	IGGY POP/Cold Metal (A&M)	
5	BRIAN WILSON/Love & Mercy (Sire/Reprise)	72
6	JOHN NORUM/Back On The Streets (Epic)	.62
7	HURRICANE/I'm On To You (Enigma)	.61
8	PETE BARDENS/Gold (Cinema/Capitol)	.43
	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	
10	STEVE FORBERT/Running On Love (Geffen)	
11	BIBLE/Crystal Palace (Chrysalis)	
12	ROBBEN FORD/Wild About You (Can't Hold Out) (WB)	
	10,000 MANIACS/What's The Mattere Here? (Elektra)	.26
14	ASLAN/Loving Me Lately (Capitol)	
15	TONI CHILDS/Don't Walk Away (A&M)	.23
16	BEATNIK BEATCH/Beatnik Beatch (Atlantic)	.22
	SHINE/This Wall Of Hate (RCA)	.22
	WINGER/Madalaine (Atlantic)	.22
19	QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)	
20	JOANNA DEAN/Ready For Saturday Night (Mercury/PG)	.17
	VINNIE VINCENT INVASION/That Time Of Year (Chrysalis)	.17

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



Exploding At AOR!

AOR TRACK 49-39

AOR ALBUM 39-35

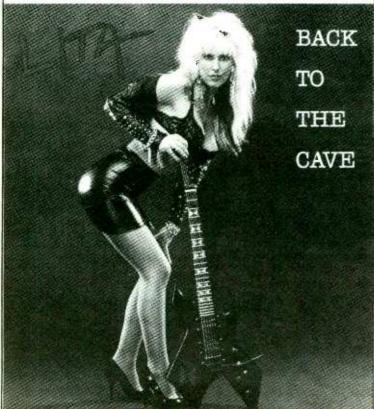
On Over 85 AORs, including: WNEW, WHJY, WKLS, KTXQ, KLOL, WNOR, WLLZ, WRIF, WFBQ, KAZY, KBPI, KGB

Produced by Mike Chapman









R&R NATIONAL AIRPLAY

AOR TRACKS.

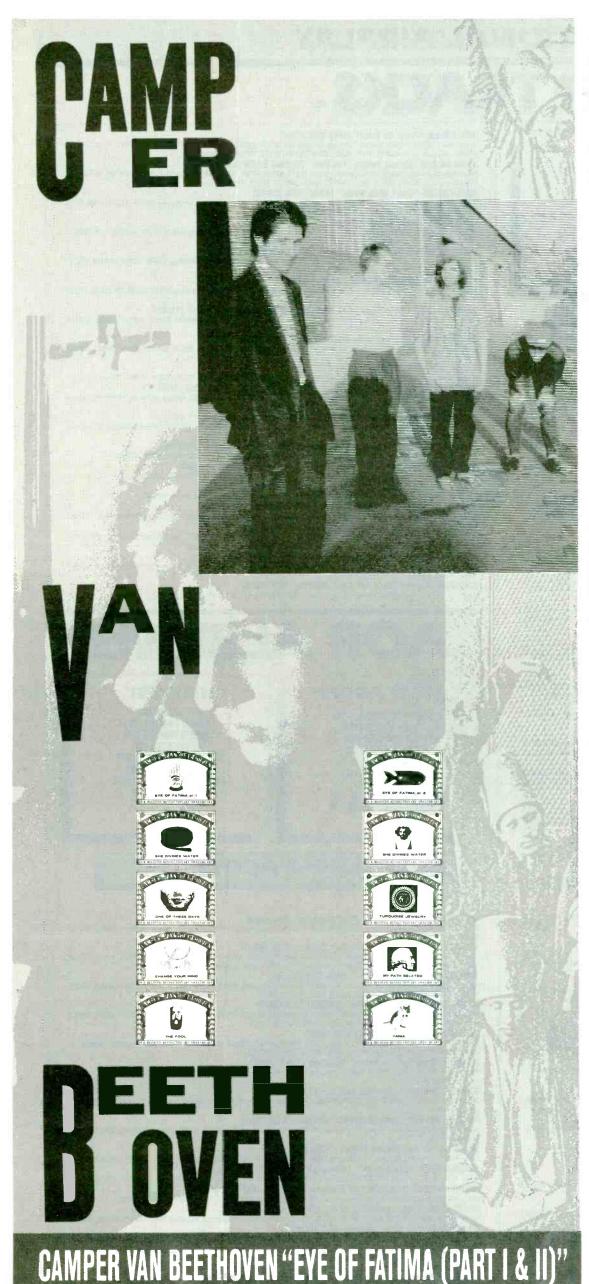
3			w Tw	173 Reporters				
			0	ROBERT PALMER/Simply Irresistible (EMI-Manhattan)		Power 1		- 1
4		1	_	PAT BENATAR/All Fired Up (Chrysalis)			150+	11-
5	4	3	3	VAN HALEN/When It's Love (WB)	157=/0		135 =	
2	1		_	HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	144 - /0		136 -	7-
12	5	4	0	GREGG ALLMAN BAND/Can't Get Over You (Epic)	148 - /0			14-
10	7	5	5	STEVE WINWOOD/Holdin' On (Virgin)	160 – /1		126+	1
21	16	6	6	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	154 = /1		112+	- 1
14	10	8	0	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	138+/4		105+	- 1
36	21	12	Ž	LITTLE FEAT/Hate To Lose Your Lovin' (WB)	156+/8	19+		82-
16	12	10	9	MIDNIGHT OIL/The Dead Heart (Columbia)	158 + /38 134 - /2	7+ 20+		76+ 52-
31		14	_	VAN HALEN/Finish What Ya Started (WB)	134 - /2 140 + /19	11+		66 -
_	_	25	Ø	ROBERT CRAY BAND/Don't Be Afraid Of The (Hightone/Mercury)		2+		100+
27	26	20	_	SCORPIONS/Believe In Love (Mercury/PG)	129+/9	7=		68=
34	31	27		ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	118+/21	8+		56+
24		17		SMITHEREENS/House We Used To Live In (Enigma/Capitol)	128-/3	8+		62 -
1	3	7		STEVE WINWOOD/Roll With It (Virgin)	87-/0	35 -	73 -	10-
26	25	24	Œ	JIMMY PAGE/The Only One (Geffen)	117+/6	5+	50 +	62 -
35	28	23	Œ	RHYTHM CORPS/Common Ground (Pasha/CBS)	130+/7	7+		81-
23	20	19	_	PATTI SMITH/People Have The Power (Arista)	126-/1	2=		68 –
29	27	26	20	CROWDED HOUSE/Better Be Home Soon (Capitol)	117=/3	10+		61-
11	13	13	_	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	87-/0	22 -		27-
7	9	11		BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	93-/1	19-		25+
20	18	16	23	MICHAEL ANDERSON/Sound Alarm (A&M)	109 – /2	2-	50 -	55 -
6	6	9	24	JIMMY PAGE/Wasting My Time (Geffen)	98 – /0	13-	57-	36+
32	30	30	23	CINDERELLA/Gypsy Road (Mercury/PG)	116-/3	5+	23+	75 –
13	14	16		JETHRO TULL/Part Of The Machine (Chrysalis)	95 – /0	7+	43-	49-
15	15	15	27	ROD STEWART/Dynamite (WB)	86-/0	2-	44 –	42-
_	_	45	28	BLUE OYSTER CULT/Astronomy (Columbia)	105+/37	0=	8+	79+
18	19	28	29	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	73 – /3	1-	36 -	35 -
50	37	34	30	KENNY LOGGINS/Nobody's Fool (Columbia)	78+/1	15+	<i>33</i> +	41-
47	41	37	3	MELISSA ETHERIDGE/Bring Me Some Water (Island)	93+/10	1 =	22 +	54-
41	35	33	32	CHURCH/Reptile (Arista)	85+/10	3 +	24 –	45+
60	43	38	33	DAVID DREW/Green-Eyed Lady (MCA)	105+/13	0 =	11+	62+
19	23	31	34	TRACY CHAPMAN/Fast Car (Elektra)	58-/0	14+	42 -	11-
46	39	36	35		107+/5	1 =	10+	61+
3	8	21	36	MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG)	<i>58 - / 0</i>	11-	39 –	16-
_	56	39	_	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	76+/18	2-	26 +	42+
_	_	58		CHEAP TRICK/Don't Be Cruel (Epic)	80+/35	2=	17+	52+
_		49		LITA FORD/Back To The Cave (RCA)	89+/15	0 =	6+	58+
	BUT	_	=	EUROPE/Superstitious (Epic)	74 /74	0	8	56
	<u>3UT</u>	_	_	TOMMY CONWELL &/I'm Not Your Man (Columbia)	78 /78	2	7	48
53			_	IGGY POP/Cold Metal (A&M)	77+/9	0 =		50+
_				BRIAN WILSON/Love & Mercy (Sire/Reprise)	72+/7	2+	8-	
43			_	STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin	•	0 -	24+	23=
38				HURRICANE/I'm On To You (Enigma)	61 -/1	2+	8-	39
48		41	46	JOHN NORUM/Back On The Streets (Epic)	62 - /3	0 –	7-	- 1
_			_	JIMMY BARNES/Driving Wheels (Geffen) GEORGIA SATELLITES/Open All Night (Flektra)	67+/4	0=	9+	48+
8		29	48	GEORGIA SATELLITES/Open All Night (Elektra) PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)	48 - /0	2-	19-	· 1
_				PAUL KELLY & THE MESSENGERS/Dumb Things (A&M) ZIGGY MARLEY/Tumblin' Down (Virgin)	64+/6 56+/10	2-	10+	
AF.	58 47		=	VAN HALEN/Mine All Mine (WB)	56 + /10 40 - /3	1 = 2 ±	11+ 16-	1
45			_	POISON/Fallen Angel (Enigma/Capitol)	40 - /2 57 + /11	2+ 0=		37+
37			=	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	29-/3	0= 6+	24+	4-
3/	60		_	AEROSMITH/Rag Doll (Geffen)	32+/2	10+		13+
9		32	_	BOB DYLAN/Silvio (Columbia)	34 - /0	2-	21 -	10-
_		52		JOE SATRIANI/Always With Me, Always With You (Relativity)	47 = /4	2=	12=	- 1
DEE				INXS/Never Tear Us Apart (Atlantic)	38+/10	1+	12+	
	57		_	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	23-/2	6-	15-	8+
DEE		_		ELTON JOHN/Goodbye Marion Brando (MCA)	34+/8	1 =		17+
DEE			_	HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	42+/9	1 =		32+
			_					

BREAKERS

ROBERT PLANT Dance On My Own (Es Paranza/Atlantic) 68% of our reporters on it.

BLUE OYSTER CULT Astronomy (Columbia) 61% of our reporters on it.

DAVID DREW Green-Eyed Lady (MCA) 61% of our reporters on it.



College radio is unpredictable.

Only groups like Talking Heads, REM, U2 and The Cure, who were originally major alternative bands, were able to go to #1 at college and stay for more than a few weeks.

Now, college radio has taken CAMPER VAN BEETHOVEN to #1 and kept them there for 8 weeks.

And Virgin Records has taken CAMPER VAN BEETHOVEN and put them on these majors:

> Already On 100 AORs Nationally

Added At . . . **WMMR** KGB **KLOL WKLS** KOME KSJ0 **KRQR** WHJY **WBCN WNEW KFMG KZRR** WHCN WLAV **KEZO KBCO** 91X KROQ **WBAB**

So, what are you doing the rest of the year?



OLUTIONARY SWEET

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FROM THE LP OUR BELOVED REVOLUTIONARY SWEETHEART. PRODUCED BY DEN<mark>NIS HERRING, 6 1988 VIR</mark>GIN RECORDS AMERICA, INC.

AOR TRACKS

MOST ADDED

TOMMY CONWELL.../Man (78) **EUROPE/Superstitious (74)** LITTLE FEAT/Hate (38)
BLUE OYSTER CULT/Astronomy (37)
CHEAP TRICK/Cruel (35) ROBERT PLANT/Dance (21) JOHN KILZER/Green (20) ROBERT CRAY BAND/Don't (19) VAN HALEN/Finish (19) TRACY CHAPMAN/Talkin' (18)

HOTTEST

ROBERT PALMER/Simply (78) VAN HALEN/When (74) PAT BENATAR/Fired (66) HUEY LEWIS &.../World (54) STEVE WINWOOD/Holdin' (39) GUNS N' ROSES/Sweet (38) GREGG ALLMAN BAND/Can't (37) STEVE WINWOOD/Roll (35) ELTON JOHN/Don't (22) MIDNIGHT OIL/Heart (20)

CHART CLIMBERS

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 93/10 (84/13)

Adds: WLLZ, WPLR, WAQY, WKFM, WFYV, KMJX, WTUE, KNX, KLPX, KFMF. Heavy 22 including KAZY, KXRX, CFOX, WTPA, KLBJ, WRXK, WKQQ, WZEW, WKDF, WIOT, Medium 54 including WDVE, Q107, KTXQ, KLOL, WNOR, KISS, WXRT,

LITA FORD "Back To The Cave" (RCA) 89/15 (74/28)

Adds including KTXQ, KBPI, WAQY, WOUR, WRX, KMJX, WQMF, KRIX, WKDF, WONE. Heavy 6: KJJO, WPLR, KNCN, KPO, KZQQ, KRZQ. Medium 58 including WNEW, WHJY, KISS, WYNF, WLLZ, WRIF, WFBQ, WQFM, KAZY, KZAP. Moves

49-39.

CHURCH "Reptile" (Arista) 85/10 (83/9)

Adds: WIYY, WFBQ, WKLC, WSTZ, KMJX, WRDU, WXLP, KTAL, KFMQ, KSQY, Heavy 24 including WDRE, KLOL, WXRT, KBCQ, KROQ, KDRB, KZAP, 91X, KGB, KJOT. Medium 45 including KYYS, WQFM, KRXQ, KFQG, KRIX, WZEW, WDIZ, WRQK, WXKE, WLAV. Moves 33-32.

WHUR, WARE, WOVES 53-32.

CHEAP TRICK "Don't Be Cruel" (Epic) 80/35 (45/30)

Adds including WIYY, WNEW, 0107, DC101, KISS, WEGR, WKDF, KBAT, WRDU, WXLP. Heavy 17 including CHOM, WYNF, WLVQ, WRIF, KNCN, WRXK, WFY, WWCT, KRNA, KRZQ. Medium 52 including WAVF, WSTZ, WRXL, WIXV, WRQK, WLAV, KEZO, WIOT, KMOD, KICT. Moves 58-38.

TOMMY CONWELL AND THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia) 78/78 (0/0)
Adds including KGB, KROR, KSJO, KISW, KXRX, WPYX, WKLC, WDHA, WHCN, WPDH. Heavy 7: WBAB, WMMR, KGON, WZZO, WTPA, WEZX, WHTF. Medium 48 including WIYY, WDVE, KTXQ, WNOR, WLVQ, WAQX, KPEZ, KNCN, KLAQ,

WHXK. Debuts at #41.

KENNY LOGGINS "Nobody's Fool" (Columbia) 78/1 (77/4)

Adds: WNOR. Heavy 33 including WBAB, WLVQ, WRIF, WFBQ, KSHE, KBPI, WPYX, WDHA, WHCN, WPLR. Medium 41 including WIYY, WPHD, WNEW, KYYS, KDKB, KUPD, WKLC, WCMF, WAQY, KWIC. Moves 34-30.

IGGY PDP "Cold Metal" (A&M) 77/9 (70/6)
Adds: 0107, KORS, CFOX, WZZO, WKLC, WAVF, KFMG, KJOT, KBER. Heavy 6 including KROQ, KOME, WCCC, WIZN, WXXP. Medium 50 including WBAB, WNEW, WKLS, KTXQ, KISS, WXRT, WLLZ, WFBQ, KLOS, KZAP. Remains at #42.

TRACY CHAPMAN "Talkin" Bout A Revolution" (Elektra) 76/18 (61/25)

Adds including Q107, KYYS, KFOG, WAQY, KNCN, WXKE, WRUF, KSQY, WAQR, KFMF. Heavy 26 including CHOM. KLOL, KISS, WCCC, WPLR, KLBJ, WRXK, WKQQ, WZEW, WLAV. Medium 42 including WBAB, WNEW, KUPD, KZAP, WPYX, WAAF, KPOI, KNX, KDJK, WFNX. Moves 39-37.

EUROPE "Superstitious" (Epic) 74/74 (0/0)
Adds including KORS, KSHE, KAZY, KLOS, KGON, KGB, KNCN, KLAQ, WSTZ, WIMZ, Heavy 8: KISS, KJJO, KBPI, KUPD, KSJO, WRXK, KFMQ, WAOR, Medium 56 including WBAB, WNEW, WDVE, KLOL, WGTR, WYNF, WLLZ, WRIF, WLZR,

WQFM. Debuts at #40.

BRIAN WILSON "Love & Mercy" (Sire/Reprise) 72/7 (66/16)
Adds. KTCZ, WZZO, WOUR, WLAV, WIBA, KDJK, WRKI. Heavy 8 including WNEW, KFOG, WPLR, KPEZ, KRNA, KZOQ, KTYD. Medium 56 including WBAB, WMMR, Q107, WLUP, WXRT, WLVQ, WLLZ, KSHE, KZAP, KGB. Remains at #43. JIMMY BARNES "Driving Wheels" (Geffen) 67/4 (64/24)

Adds: KYYS, KPOI, KMBY, KQWB. Heavy 9: KSJO, WCCC, WHCN, WPLR, KPEZ, WRXK, WIXV, WIZN, KATP. Medium 48 including Q107, WYNF, WLLZ, WFBQ, WQFM, KBPI, KDKB, KUPD, KZAP, KLBJ, WKRR. Moves 50-47.

including Q107, WYNF, WLLZ, WFBQ, WOFM, KBPI, KDKB, KUPD, KZAP, KLBJ, WKRR. Moves 50-47.

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 64/6 (59/5)

Adds: CHOM, KPEZ, WRFX, KDJK, KMBY, KOZZ. Heavy 10: WDRE, WEBN, KBCO, KUPD, WKQQ, WQMF, WPXC, WWWV,
KRQU, KTYD. Medium 41 including WXRT, WFBQ, KYYS, KZAP, 91X, WHFS, WDHA, WTPA, WPLR, CHEZ. Moves 51-49.

POISON "Fallen Angel" (Enigma/Capitol) 57/11 (46/15)

Adds including WSHE, WCMF, WAVF, WQMF, WDIZ, WONE, WRQK, KEZO, KMOD, Heavy 6: KUPD, WHCN,
WAQY, KNCN, WIMZ, KNAC, Medium 37 including WHJY, KLOL, KISS, WYNF, WEBN, WLZR, WQFM, KJJO, KZAP, WDHA.

MOVES 60,50

ZIGGY MARLEY "Tumbin' Down" (Virgin) 56/10 (47/8)
Adds: WDRE, CHOM, KLOL, CHEZ, WZEW, KBAT, WDIZ, WLAV, WRUF, KBOY, Heavy 11 including WXRT, KBCO, KROQ, 91X, WHFS, WKFM, WRXK, WXXP, KRZQ, Medium 35 including WBAB, WNEW, WPDH, WBRU, WEZX, WAAF, KLBJ, KPEZ,

KNCN, WRDU. Moves 56-50.

STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 47/4 (45/4)

Adds: KZEW, WEGR, KPOI, KZOQ. Heavy 24 including CHOM. WNEW, DC101. KLOL, WNOR, KISS, WLVQ, KTCZ, KZAP, WPYX, Medium 23 including WBAB, KTXQ, KGB, WAQY, WRDU, KATT, KICT, WZXL, KFMQ, KSQY. Moves 47-44.

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 42/9 (32/6)

Adds: WNEW, WPYX, WRQK, KMOD, KFMG, KRNA, KFMZ, KFMQ, KRQU, Heavy 8 including WFBQ, WPLR, WQMF, WAQR, WMRY, WZZQ. Medium 32 including WLVQ, WLLZ, WRIF, KZAP, WDHA, WTPA, WPDH, WEZX, WKFM, WKRR.

Debuts at #60.

INXS "Never Tear Us Apart" (Atlantic) 38/10 (27/7)
Adds: WFBQ, KGB, WCCC, WAVF, WRXK, WDIZ, WTKX, WRXL, KJOT, KZOQ, Heavy 12 including Q107, KZAP, WHCN, WPDH, CFNY, KNCN, WRDU, WIXV, WWCT. Medium 24 including DC101, 91X, KRIX, KICT, WZXL, WWTR, WKLT, KSQY, KOZZ, KRZQ, Debuts at #57.

ELTON JOHN "Goodbye Marion Brando" (MCA) 34/8 (27/5)
Adds: WMMR, WPLR, WAQY, WKRR, WIMZ, WIZN, WWTR, WWWV. Heavy 15 including WHJY, WXRT, WPYX, WCCC, CHEZ, WKFM, WHTF, WKQQ, WWCT, WYBR. Medium 17 including WBAB, KISS, KUPD, WDHA, KQDS, KATT, KICT, KILO, KWHL, KRQU. Debuts at #59.

AEROSMITH "Rag Doll" (Geffen) 32/2 (30/4)
Adds: WIYY, WSHE. Heavy 18 including WMMR, DC101, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF, WAVF. Medium 13 including WBAB, WRIF, KXRX, CFNY, WRFX, WHTQ, WONE, KZEL, WZXL, WZZQ. Moves 59-54.

NEW & ACTIVE

PETE BARDENS "Gold" (Cinema/Capitol) 43/8 (35/13)

KYYS, WQFM, KZAP, KFOG, KUWB, KFMF, KHQO.

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 43/8 (39/4)

Adds: WBAB, WMMR, KLOL, KGB, KFMG, WWTR. Powers 1. Heavy 3 including WFNX, WIZN. Medium 22 including WNEW Adds: WBAB, WMMR, KLOL, KGB, KFMG, WWTR. Powers 1. Heavy 3 including WFNX, WIZN. Medium 22 including WNEW, WKLS, WXRT, KBCO, 91X, WHFS, WDHA, WHCN, WHEB, WBRU.

STEVE FORBERT "Running On Love" (Geffen) 42/1 (41/7)

Adds: WZZO. Heavy 1: WNEW. Medium 29 including WBAB, WXRT, WFBO, KTCZ, WHFS, WDHA, WTPA, WHCN, CHEZ.

BIBLE "Crystal Palace" (Chrysalls) 40/3 (39/5)

Andrew WRCN, WRKI, WAOR, Heavy 2: WBAB, KATP, Medium 27 including WDRE, CHOM, WNEW, WXRT, KTCZ, KBCO,

GARY WRIGHT "Who I Am" (Cypress/A&M) 35/3 (34/4)
Adds: KISS, KZRR, KMBY. Heavy 1: CHOM. Medium 22 including WNEW, WLLZ, WKLC, WDHA, CHEZ, WOUR, KPEZ,

WFYV, KBAT, KQDS.

GREGG ALLMAN BAND "Demons" (Epic) 32/9 (24/7)

Adds: WXRT, KJJO, KORS, WDHA, KLBJ, WZYC, WDIZ, WYBR, KTAL. Heavy 9 including WHJY, KOME, WTPA, WKFM, WRXK, KFMG, Medium 16 including WDVE, WLLZ, WEZX, WTUE, KATT, KICT, KILO, KEZE, WGIR, KFMF.

ROBBEN FORD "WIld About You (Can't Hold Back)" (WB) 26/5 (21/7)

Adds: WHFS, KDJK, WGIR, WWWV, KZOQ. Heavy 4 including WRXK, WXKE, KEZE. Medium 16 including KBCO, KZAP, WHCN, WHEB, WSTZ, KEZO, KJOT, KKDJ, KWHL. KFMF.

10,000 MANIACS "What's The Matter Here?" (Elektra) 26/5 (24/1)
Adds: WNEW, KLOL, KPEZ, WIXY, KNX. Powers 1. Heavy 4 including KROQ, WPLR, WIZN. Medium 15 including WBAB, 91X, WDHA, WBRU, WWTR, WBLM, WWWV, WMRY.

DEF LEPPARD "Love Bites" (Mercury/PolyGram) 25/15 (10/1)
Adds including WMMR, KJJO, KQRS, KUPD, KSJO, WZZO, WPLR, WSTZ, KKDJ, KPOI. Heavy 5 including KGON, KNCN, WWTR. Medium 18 including DC101, WSHE, WRIF, WHTQ, WWCK, WKLT, KSQY.

VAN HALEN "Feels So Good" (WB) 25/3 (26/4)

VAN HALER "Feets 30 G000" (W5) 25/3 (20/4)
Adds: KWIC, KZEL, KSQY. Powers 2. Heavy 13 including WDVE, KISS, WLUP, WLZR, KQRS, KUPD, WPYX, KLBJ, WZYC,
WQMF. Medium 10 including Q107, KLOL, WRIF, WAVF, WSTZ, WKDF, KILO, WKLT.

JOHN KILZER "Green, Yellow, And Red" (Geffen) 24/20 (4/2)
Adds including KWIC, WSTZ, KMJX, WRDU, WIXV, KJOT, WGIR, KFMF, KRQU, KZQQ. Heavy 2: WCCC, WEGR. Medium 15
including WILZ, KZAP, WEZX, WAAF, KPEZ, KNCN, WFYV, WIMZ, KATP, KTAL.

TONI CHILDS "Don't Walk Away" (A&M) 23/9 (15/10)

Adds: WLLZ, WFBQ, KBCO, WDHA, WBRU, KPOI, KATP, KBOY, KTYD. Heavy 3 including WHFS, WiZN. Medium 10 including WXRT, WTPA, WPLR, WLAV, WXXP, KZOQ.

DOKKEN "So Many Tears" (Elektra) 23/6 (17/18)
Adds: KBPI, KUPD, KMJX, WXLP, KZRR, KILO. Heavy 1: KNA
KZAP, KOME, KEMG, KRZO. IVY 1: KNAC, Medium 11 including WLLZ, WLZR, WQFM, KJJO, KAZY,

RZZAP, ROME, RFMG, RHZU.

GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 22/9 (13/4)
Adds: RLOL, WLLZ, KSHE, KWIC, WRXK, WFYY, KILO, KATP, WWWV. Heavy 5 including KOME, CHEZ, WKFM, KRZQ.
Medium 14 including WBAB, KISS, WDHA, WBRU, KNCN, WRUF, KSQY.

WINGER "Madalaine" (Atlantic) 21/7 (14/11) Adds: WQFM, KAZY, KBPI, WTPA, WEZX, KRQU, KBQY. Heavy 1: KNAC. Medium 12 including WLLZ, WLZR, KJJO, KUPD,

MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 21/7 (15/4)
Adds: KISS, WLLZ, WEZX, KWIC, WRFX, WGIR, KBOY, Heavy 8: KZAP, WTPA, WHCN, WHTF, WZYC, WRQK, WWCT,
WWW. Medium 10 including WNEW, DC101, WRDU, WZXL, KOZZ.

BEATNIK BEATCH "8eatnik Beatch" (Atlantic) 21/3 (18/5)
Adds: 91X, WZZO, WZXL. Heavy 0. Medium 11 including WIYY, KBCO, WPLR, WEZX, WIMZ, WZEW, WRXL, WXXP,

WWWV, KTYD.

SHINE "This Wall Of Hate" (RCA) 21/1 (22/1)

SHINE "This Wall Of Hate" (RCA) 21/1 (22/1)

WHEN, WOHA, WLAV, KDJK, KEMF, KRQU, KRZQ.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 20/3 (19/6)
Adds: KISS, KZAP, WPYX. Heavy including WXRT, KFOG, WKFM, WLAV, KFMG, WBLM, WWWV, WMRY. I including KPEZ, WAVF, WKRR, WRDU, KATT, KILO, WWTR.

HUEY LEWIS & THE NEWS "Walking With The Kid" (Chrysalis) 18/17 (1/1)
Adds including WGIR, KSQY, Heavy 9: DC11, KISS, WLUP, KSHE, KFOG, CHEZ, WFYV, WIOT, KFMG. Mediu
WNEW, Q107, KISW, WAQY, KATT, KICO.

OANNA DEAM "Reads For Sections Michael" (Allowed Colors).

WNEW, Q107, KISW, WAQY, KATT, KILO.

JOANNA DEAN "Ready For Saturday Night" (Mercury/PolyGram) 17/6 (11/11)

Adds: KISS, WIMZ, KMJX, WRDU, WIXV, KJOT. Heavy 0. Medium 5 including WEZX, KBAT, KATP, KRZQ.

Adds: KISS, WIMZ, KMUX, WRDU, WIXV, KJOT. Heavy 0. Medium 5 including wezx, KBA1, KA1P, KHZU.

VINNIE VINCENT INVASION "That Time Of Year" (Chrysalis) 17/4 (13/8)

Adds: WQFM, KILO, KDJK, KTAL. Heavy 1: KJJO. Medium 5 including KAZY, KUPD, KATP, KRZQ.

ROBIN TROWER "Love Won't Wait Forever" (Atlantic) 17/0 (17/4)

Heavy 0. Medium 10 including KZAP, WDHA, WSTZ, WROK, WLAV, KEZO, KQWB, WKLT, WAOR.

WHITE LION "All You Need is Rock N Roll" (Atlantic) 16/8 (8/2)

Adds: WFBQ, WAQX, WONE, KEZO, KJOT, KDJK, WRKI, KTAL. Heavy 1: KJJO. Medium 6 including WHJY, KAZY, KFMG.

HOT HOUSE FLOWERS "Don't Go" (London/PolyGram) 15/15 (1/0)
Adds including WHFS, WTPA, KLBJ, WFYV, KMOD, KDJK, WFNX, KSQY, KBQY, KOZZ. Heavy 0. Medium 5: DC101, KYYS,

GREGG ALLMAN BAND "Before The Builets Fly" (Epic) 15/1 (15/3)
Adds: WLAV. Powers 2. Heavy 7 including WHJY, KAZY, KBCO, KFOG, WCMF, WKFM. Medium 6 including WLLZ. WQFM,

STRYPER "Always There For You" (Enigma) 15/0 (18/2)
Heavy O. Medium 10: WBAB, WYNF, KJJO, KRIX. WRQK, KGGO, KFMG, KZEL, KQWB, KRZQ.

AOR ALBUMS

MOST ADDED

BLUE OYSTER CULT (36) JOHN KILZER (19) DEF LEPPARD (15) DAVID DREW (13) LITA FORD (13) ROBERT PLANT (12) CHURCH (10) MELISSA ETHERIDGE (10) RECKLESS SLEEPERS (10)

HOTTEST

VAN HALEN (84) ROBERT PALMER (78) STEVE WINWOOD (69)
PAT BENATAR (66)
HUEY LEWIS & THE...(54) GUNS N' ROSES (39) GREGG ALLMAN BAND (38) ELTON JOHN (23) MIDNIGHT OIL (22) COCKTAIL (21)

NEW & ACTIVE

Continued from Page 91

GARY WRIGHT "Who I Am" (Cypress/A&M) 36/3 (35/3)
Adds: KISS, KZRR, KMBY. Heavy 2: CHOM, WRIF. Medium 22 including WNEW, WLLZ, WKLC, WDHA, CHEZ, WOUR, KPEZ, WFYV, KBAT, KQDS.

KPEZ, WFYV, KBAT, KODS.

AEROSMITH "Permanent Vacation" (Geffen) 32/2 (30/4)

Adds: WIYY, WSHE. Powers 10. Heavy 18 including WMMR, DC101, CFOX, WKLC, WTPA, CHEZ, WPDH, WHTF, WAVF, WZYC. Medium 13 including WBAB, WRIF, KXRX, CFNY, WRFX, WHTQ, WONE, KZEL, WZXL, KFMZ.

ROBBEN FORD "Robben Ford" (WB) 30/6 (24/7)

Adds: WHFS, KNCN, KDJK, WGIR, WWWV, KZOQ. Heavy 5 including WRXK, WXKE, KEZE. Medium 19 including WDVE, KBCO, KZAP, WHCN, WHEB, KEZO, AUJOT, KATP, KWHL, KFMF.

10,000 MANIACS "In My Tribe" (Elektra) 27/4 (26/1) Adds: KLOL, KPEZ, WIXV, KNX. Powers 1. Heavy 5 including WNEV 91X, WDHA, WBRU, WZEW, WWTR, WBLM, WWWV, KZOQ, KTYD. NEW, KROQ, WPLR, WIZN. Medium 15 including WBAB,

TONI CHILDS "Union" (A&M) 25/8 (17/8)
Adds: WLLZ, WFBQ, WDHA, WBRU, KPOI, KATP, KBOY, KTYD. Heavy 4 including KTCZ, WHFS, WIZN. Medium 11 including WXRT, KBCO, WTPA, WPLR, CHEZ, WLAV, WXXP, KZOQ.

including WXRT, RBCO, WTPA, WPLR, CHEZ, WLAV, WXXP, KZOQ.

DOKKEN "Back For The Attack" (Elektra) 23/6 (17/15)

Adds: KBPI, KUPD, KMJX, WXLP, KZRR, KILO. Heavy 1: KNAC. Medium 11 including WLLZ, WLZR, WQFM, KJJO, KAZY, KZAP, KFMG, KRZO.

WINGER "Winger" (Atlantic) 21/7 (14/11)

Adds: WQFM, KAZY, KBPI, WTPA, WEZX, KRQU, KBOY. Heavy 1: KNAC. Medium 12 including WLLZ, WLZR, KJJO, KUPD,

BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 21/3 (18/5)

Adds: 91X, WZZO, WZXL. Heavy 0. Medium 11 including WIYY, KBCO, WPLR, WEZX, WIMZ, WZEW, WRXL, WXXP, WWWV, KTYD.

SHINE "A Far And Distant Shore" (RCA) 21/1 (22/1)

SHINE "A Far And Distant Shore" (RCA) 21/1 (22/1)

Adds: KBAT. Heavy 0. Medium 11 including WBÁB, WNÖR, KZÁP, WHFS, WDHA, WLAV, KDJK, KFMF, KRQU, KI
JOANNA DEAN "Misbehavin" (Mercury/PolyGram) 18/6 (13/11)
Adds: KISS, WIMZ, KMJX, WRDU, WIXV, KJOT. Heavy 0. Medium 6 including WEZX, KBAT, KKDJ, KATP, KRZQ.
VINNIE VINCENT INVASION "All Systems Go" (Chrysalis) 18/4 (14/7)
Adds: WQFM, KILO, KDJK, KTAL. Heavy 1: KJJQ. Medium 6 including KAZY, KUPD, KNAC, KATP, KRZQ.

Adds: WQFM, KILO, KDJK, KTAL. Heavy 1: NJJO. medium 6 including WHJY, KAZY, WONE, KFMG. Adds: WFBQ, WAQX, KEZO, KJOT, KDJK, WRKI, KTAL. Heavy 1: KJJO. Medium 8 including WHJY, KAZY, WONE, KFMG. SHRIEKBACK "GO Bang" (Island) 17/3 (14/0)

Adds: WBCN, WDHA, WIZN. Heavy 5: WDRE, KROQ, CFNY, WFNX, WXXP. Medium 7: WXRT, KBCQ, 91X, WHFS, CHEZ,

Adds: WBCN, WDHA, WIZIN, 1982, WBRU, KRQU.

STRYPER "In God We Trust" (Enigma) 17/0 (20/2)

Heavy 2: KNCN, KNAC. Medium 10: WBAB, WYNF, KJJO, KRIX, WROK, KGGO, KFMG, KZEL, KOWB, KRZO.

16/0 (16/4)

16/0 (16/4)

FEMME FATALE "Femme Fatale" (MCA) 15/6 (9/8)

Adds: KNCN, KBAT, KMOD, KNAC, KROU, KBOY. Heavy 0. Medium 7 including WOFM, KJJO, KZAP, KICT, KFMG, KZRR.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par

EAST

PARALLEL ONE

PD: RUSS MOTTLA MD: CHRIS EMRY

PD: RUSS MOTTLA

MD: CRRS BMX

REMAY

WBCN/Bos (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 VAN HALEN
2 GUNS N' ROSES
3 PAT BENATAR
4 MIDNIGHT OIL
5 ROBEST DAME SENDER
6 BRUCE MORNEY 5 TI
6 BRUCE MORNEY 5 TI
7 CHURCH DAME
1 10,000 MANIACS
2 GREEG ALLMAN
1 10,000 MANIACS
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3 FUNDER 1 TO THE 1 TO THE

39 MELISSA ETHERIDGE
40 CROWDED HOUSE
41 PAUL KELLY & THE M
42 LYRES
43 MADS
43 MADS
44 PACE TO FACE
45 PACE TO FACE
46 RHTTHH CORPS
47 JOHN MORIM
48 SOUL ASYLUM
49 ROBERT CRAY BAND
50 IN TUA NUA
50 IN TUA NUA
50 SUCUXIE & THE BANS
50 MARRIED TO THE MOB
51 SHIEKEBACK
51 BIBLE a SHRIERONG... a BIBLE a RECKLESS SLEEPERS

(514)935-2425 PD: IAN MACLEAN MD: BENOIT DUFRESI'E

Meavy CHEAP TRICK GERRY RAFPERTY STEVE MINMOOD TERENCE TRENT D'AR ELTON JOHN MOODY BLUES TRACY CHAPHAN CLIMIE FISHER PATTI SMITH CROWDED HOUSE TIRNEW S

PATTI SHITH
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CRUMENTS SHITH
PAUL CARRACK
HUEY LEWIS & THE M
COCKTAIL
GARY MRIGHT
JOHNNY CLEOG
B ROBBIE ROBERTSON
B GENTLEMEN MITHOUT
HEGIUM
GILASS TIGER
COREY HART
BARNEY BENTAIL
COLIN SHITH
ROBERT PALMER
PAT BENATAR
FAVORITE NATION
BIBLE
BUNDOCK
MICHEL LEMIEUX
THEN JERICO & THE M
APTER ALL
FROZEN GHOST

WDRE/Long Island (516) 832-9400 PD: DENIS MCNAMARA MD: DEB BROWN

Meavy
ERASURE
SHONA LAING
SUGARCURES
CHURCH
BIG AUDIO DYNAMITE
RANKING ROCER
TIRELORDS
FOR THE REPETER NURPHY
IGGY POP
PSYCHEBELIC FURS
SIOUXIE & THE BANS
CETU JAVU CETU JAVU PRIMITIVES PAIRGROUND ATTRACT HOUSE OF LOVE

a CAMOUFLAGE
GENTLEMEN MITHOUT
SHRIERBACK(M)
Medium
HAGGES IN VOGUE
ROMANS
DEPECHE MODE
DANIELLE DAX
BIBLE
FIELDS OF THE NEPH
KILLING JOKE
MORRISSEY
JOHN SHIPS
SHITHERENS
SHITHERENS
INFORMATION SOCIET
MAXI PRIEST
INXS
DARLING BUDS
PATTI SHITH
TORKE O'CLOCK
POP WILL EAT ITSEL
ESCAPE CLUB
TACKHEADS
ICICLE WORKS
HIDMIGHT OIL
UB40
HIDMIGHT OIL
UB40
RENERED TO THE MOB
CRORSEY—

PD: GENE ROMANO
MD: HERSCHEL

HORSY

HERSTY

ROBERT PALMER
GUNS N' ROSES

COCKTAIL

STEVE MINMOD(H)

VAN HALLEN(H)

ROBERT PLANT(H)

GREGG ALLANN(H)

ROBERT PLANT(H)

MODITOR ALLANN(H)

ROBERT PLANT(H)

MODITOR ALLANN(H)

ROBERT PROBERT

AND THE NORTH

MODITOR ALLANN(H)

ROBERT LORN

HOLISSA ETHERIDGE

JIMMY PAGE

LINGER FORD

SCORPIONS

ROBERT CRAY

BAND

HURRICANE

BRITHY FOX

BRITHY

BRIT

(215)561-0933

OM: TED UTZ MD: ERIN RILEY

OM TED UTZ
MD ERIN RILEY

BEANY
AEROSHITH
STEVE WINNOOD
ROBERT PALMER
VAN HALEN
ELTON JOHN
PAT BENNTAR
LITTLE PALMT
ROD STEWART
HUSY LEWIS & THE N
GREEG ALLWAN
HOLEN HOLEN
HOSES
COCKTAIL
HICHAEL ANDERSON
JETHRO TULL
TRACY CHAPMAN
CHEAP TOLL
TRACY CHAPMAN
CHEAP TOLL
TRACY CHAPMAN
CHEAP TOLL
STEVEN
HOSES
COCKTAIL
HICHAEL ANDERSON
JETHRO TULL
TRACY CHAPMAN
CHEAP TOLL
STANDARD
HOLEN
HO

Q107/Toronto (416)967-3445 PD: ANDY FROST AMD: JOEY VENDETTA

BRUCE HORNSBY & TH CROWDED HOUSE ELTON JOHN GUNS N' ROSES HUEY LEWIS & THE N(INXS HUEY LEWIS & THE NI INXS MOODY BLUES MOODY BLUES FOR THE NEW MOOD (H) STEVE WINNOOD (H) STEVE WINNOOD (H) VAN HALES (H) VAN HALES (H) VAN HALES (H) AFTER ALL BARNEY BENTALL & COLIN LINDEN DOUG AND THE SLUGS GLASS TICER(H) HANVIRE NEUL YOUNG & THE B ROMAN GREY FROZEN GROST RAYMOND MAY MEGIS TAYMOND MAY MEGIS TAYMOND MAY MEGIS TAYMOND MAY MEGIS MAY MEGIS TAYMOND MAY MEGIS MOODED THE NO MAN THE NEUL YOUNG & THE BOMAN GREY MEGIS TAYMOND MAY MEGIS MAY MEGIS TAYMOND MAY MEGIS MAY MEGIS TO MAY MEGIS MEGIS MAY MEGIS MEGIS MAY MEGIS MEGIS MAY MEGIS MEGIS MAY MEGIS MAY MEGIS MAY MEGIS MAY MEGIS MEGIS MAY MEGIS MAY MEGIS MEGIS MAY MEGIS MEGIS MAY MEGIS MAY MEGIS MAY MEGIS MEGIS MAY MEGIS MEGIS MEGIS MEGIS MAY MEGIS MEGIS

MOT CHRIS HERRMAN
Heavy
VAN HALEN
PAT BENATAR
STEVE MINMOOD
ROBERT PALMER
GREGG ALLEAN
ELFOOLOGH
ROBERT PALMER
BUTTH CORPS
SCORPIONS
NELL YOUNG 6 THE
JETHRO TULL
KINDOM COME
MICHAEL ANDERSON
ROBERT PALMER
GUNS 6 THE
JUNY HE WIS 6 THE
MIRICANE
GUNS N' ROSE
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HOOSE
UNCORPORE
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UNICA
UNEAP TRICK
JOHN NORUK
MIDNICHT DIL
LITTLE FEAT
ROBERT CRAY BAND
JOE SATEIN
UNITE LION
POISON
LITA FORD
SILE OVSTER CULT
DAVID DREW PROZEN GHOST
RAYMOND MAY
Med tum
BRIAN WILSON
BRIAN WILSON
COCKTAIL
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
HURRICANE
JIMMY BARNES
SON BERNAT
SCORPIONS
LITTLE FEAT
ROBERT CRAY BAND
CHEAP TRICK
ANDREW CASH

DC101/Washington DC (202)826-9932 VP/PRG: DAVE BROWN OD/MD: CURT GARY

DO MDI CURT GARY

HORY
HOOPY BLUES (M)
STEVE WINNOOD
BLUES (M)
STEVE WINNOOD
ELTON JOHE
MOBERT PALMER
MOBERT PALMER
MOBERT PALMER
MOBERT PALMER
MOBERT PALMER
MOBERT PALMER
MOBERT PLANT (M)
GONTOURS
PAT BENATAR
TRACY CHAPMAN
BRUCE HORNSBY & TH
MOD STEMARY
MOBERT PLANT (M)
GORGET PLANT (M)
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MOD STEMARY
MOBINE
MOSSINGTON BAND
LITTLE PEAT
ALARM
GORGET SALLLIAN
LITTLE PEAT
ALARM
MOSSINGTON BAND
LITTLE
GORGET SATELLITES
CROWDED HOUSE
SALTHEREENS
DEF LEPPARD
JAMES REVNE
DAVID DREW
MOD DREW
MOD DREW
MIDWIGHT OIL
HANK MILLIANS JR
HOT HOUSE FLOWERS

WEAB/Long BLVD. CLEAN SLATE COREY HART MALCOLM BURN Q107 HOHEGRO COLIN JAMES WNEW-FM/New York

(212)986-7000 PD: MARK CHERNOPS

PD: MARK CHERNOFF

Beavy

GREGG ALLMAN(M)

TRACT CHAPMAN(M)

TRACT CHAPMAN(M)

TRACT CHAPMAN(M)

TRACT CHAPMAN(M)

TRACT CHAPMAN(M)

TRACT CHAPMAN(M)

TRACT CHAPMAN

TRACT

LITTLE FEAT
RHYTHM CORPS
SMITHEREENS
PATTI SHITHEREENS
PATTI SHITH ROSSINGTON BAND
GEORGIA SATELLITES
JIHMY PAGE(M)
HUEY LEWIS & THE NIN
BLUE CYSTER CULT
CINDERELLA
ROBERT CRAY BAND
DAVID DREM
COCKTAIL
HARRIED TO THE MOB
AMARTI JONES
GERRY RAFFERTY
GARY MAPFERTY
GARY MAPFERTY
BIBLE
BIG AUDIO DYNAMITE
CAMPER VAN BETHOV
CHURCH
ESCAPE CLUB MD: RALPH TORTORA

Heavy

Heavy

VAN HALEN(M)

TRACY CHAPPAN(M)

EURA JOHN H

EURA JOHN H

EURA JOHN H

ROBERT PALMER

CHEAP TRICK

BRUCE HORNSBY & TH

MELISSA ETHERIDGE

PAT BENATAR

BIBLE

RHYTHH CORPS

MICHAEL ANDERSON

MOODY BLUES

LICENTER

CADDYSHACK II

CHDERELIA(H)

ROBERT PLANT

JOHNY PAGE(M)

WBAB/Long

a EUROPE LITA FORD IGGY POP CYNDI LAUPER CADDYSHACK II a SCORPIONS a HERRY LEE SUMMER MICHAEL ANDERSON

WDVF/Plttsb

(412)937-1441

PD: GENE ROMANO MD: HERSCHEL

WPHD/Buffak (718) 885-1400

(718) 885-1400

MD. BOD RICHARDS
(FROZEN)

HB-AY)

HB-AY)

HB-AY

STEVE WINNOOD

VAN HALEN

FOT BENNAL A THE
PAT BENNAL A THE

WHJY/Providence (401)438-6110

INT PD: CAROLYN MD: CHRIS HERRM

TWO

OM: ED LEVINE APD: JOHN COOPER

Heavy
GUNS N' MOSES
STEVE WINNOOD
HUEY LEWIS & THE N
CADDYSHACK II
BRUCE HORNSBY & THE N
VAN HALEN
JIMYL PACEN
ARENSHITH
LITTLE FEAT
ELTON JOHN
PAT BESTATAR
ROBERT PALMER
Hedium
E BIROPE
E RITTONE

MD: TOOD HEFT

Beavy
VAN RALEN
STEVE WINNOOD
ROBERT PALMER
RUEY LENIS & "HE
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a TOMY CONNELL
JIMMY PAGE
BOB DYLAN
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LITELE PASSES

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MD: TOM STARR

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PD: HIKE ONDAYKO

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STEVE WINNOOD

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REGERT PALMER

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ROBERT PLAIN(N)

BRUCE HORNSBY & T

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HUSY LENUS & T
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B JOHN CAPPERTY 6 TH
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B TREAT HER RIGHT
B SHRIEKBACK

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ELTON JOHN
TRACY CHAPPAN (M)
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SCORPIONS
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SCORPIONS
LITTLE FEAT
ROBERT CRAY BAND
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LIGHT
HITH COMMELL
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HUSY LEWIS A TRE
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CHEAP TRICK(M)
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ELTON JOHN
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a CHEAP TRICK
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STEVE WINNOOD (M)

AEROSHITH

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MEG 100

JIMMY PAGE(L)

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COCKTAIL

CROMDED HOUSE

JINEY PALMER

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CROMDED HOUSE

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SMITHEREENS

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TOWN COMMEL
CHEAP TRICK
LITHLE PEAT
CHOMMO MOUNTEL
CHEAP TRICK
LITHLE PEAT
CHOMMO MULKELLY & THE M
TOWN COMMEL
LITHLE PEAT
CHOMMO MULKELY
CHOMMIACS
LIGHT MALES

KLBJ-FM/Austin (512)474-6543

OM: CLARK KYAN PD: JEFF CARROLL ONI CLUME NYAM

PER JEFF CARROLL

GREGO ALLAMN(L)

PAT BEBARAT

COCKTAIL

ROBERT PALMER

VAN RALES(M)

TRACE

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T

PALL
ROD STEWAR
Medium
Light
a TOWNY CONWELL
a DAVID DREW
a HOT HOUSE FLOW

KWIC/Beaumont (409)842-2210

(409)842-2210
PD: DAVID PERRY
APD/MD: TIM RELLEY
Beary
ROBERT PALMER
PAT BENATAR
GREGG ALLMAN THE N
GREGG ALLMAN THE N
JIMMY PAGE
COCKTAIL
STEVE MINMODD (M)
LITTLE FEAT
RHYTHH CORPS
MICHAEL ANDERSON
PATTI SHITH
ROMAT
MODER SHITH
ROMAT
MODER SHITH
ROMAT
MODER SHITH
GREGGE
LIGHT
MODER SHILL
GEORGIA SATELLITES
JOHN KILZER
WKRP/GEORS-

WKRR/Greens

(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Beavy
HUEY LEMIS & THE N'(N)
STEVE MISMOOD(N)
VAN RALEN(N)
BRUCE HORSHSY & TH'(N)
ELTOS JOHN(N)
ROBERT PALEN(N)
JIMMY PAGE(N)
ORBO ALLIMAN
PAT BESENTAR
ROBERT CRAY
Medium
Medium

WAVF/Charl SC (803)554-4401

BOLVY DEF LEPPARD STEVE WIMMOO AEROSMITH VAN HALEN(M) MOODY BLUES

ROBERT PALMER
PAT BENATAR
BRUCE HORNSBY & THIM
TRACY CHAPMAN
GUNS N' ROBES

WRFX/Charlotte (704)338-9970 PD: JACK DANIEL

BOATY

WZYC/Coastal

North Carolina (919)728-2019 PD: NOBYN MUTK

BOAYM MUTCHLER
BOAYM
PAT BENATAR
HITE LEWIS - THE N
HOODY BLUES
ROBERT PALMER
ROB STEWART(H)
GEORGE THOROGOD
VAN HALES
STEVE WIMMODO (H)
AEROSHITH
ALARM
GEORGE THOROGOD
VAN HALES
STEVE WIMMODO (H)
AEROSHITH
ALARM
LITTLE PEAT
ROBERT PLANT
MEDIAN
LITTLE PEAT
ROBERT PLANT
MEDIAN
GUES OF LEPPARD
GUES OF LEPPARD
GUES OF ROBES
PATTI SHITH
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PAT BENATAR
STEVE WINMOOD
MIDNIGHT OIL
VAN HALEN(M)
COCKTAIL
JIMMY PAGE
DEF LEPFARM
HUEV LEMIS & THE N
KINGS OF THE SUN
LITA PORD
STRYPER(M)
INXS
ROBERT CRAY BAND
KING'S X
POISON
SMITHEREENS
CHEAP TRICK
PATTI SMITH
EMALE

EMALE
LITTLE WAT

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Medius
ZUROPE
LITTLE FEAT
ROBER PORD
A TORNY CONNELL
BLUE OYSTER CULT
LIGHT
KINGDON COME
A SCORPIONS
A FEMEL FATALE
A TRACY CHAPMAN

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MD: GUY AUSTIN

Beavy
VAN HALEN(N)
GUNN N' ROSER
LIGHT
ROSER
LIGHT
ROSER
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ROSER

WMZ-FM/Knox ville (615)525-6000

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PD: FRANK HALL MD: DREW DAWSON Heavy
PAT BERATAR
VAN RALEN(M)
COCKTAIL
STEVE WINNOOD(H)
RUEY LEMIS & THE I
MIDNIGHT OIL
GUNS N' ROSES
ROBERT PALMER
JINNY PAGE(M)
GREGG ALLMAN
CHUSCH WRXK/Ft: Myers (813)597-3896 PD: GREG MULL MD: DICK TYLER

PDI GREG MULL

MDI DICK TYLER

REATY
ROBERT PALMER
VAN HALEN
GREGG ALLMAN
PAT BENATAR
HIDNIGHT OIL
MOBERT PLANT
COCKTAIL
STEVE WINNOOD
GUNS N' ROSES
HUEY LEWIS & THE N
HELISS ETHERIDGE
INVS
ETHORDE
SHITHEREINS
1 GEORGIA SATELLITES
ZIGOY MARLEY
TRACY CHAPAN
CINDERELLA (M)
2 JUHY PAGE
JOE SATRIANI
ROBBEN PORD
ROBERT CRAY BAND
LITTLE FEAT
CHEAP TRICK
LITTLE FEAT
CHEAP TRICK
INCHARLEY
THORDE HOUSE
LITTLE FEAT
CHEAP TRICK
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TORDEN GREGG ALLMAN
CHURCH
MICHAEL ANDERSON
PATTI SHITH
Medium
Light
a ZIGGY MARLEY
C CHEAP TRICK
B BLUE CYSTER CULT
FEPHE FATALE
S SHINE
A KING'S X
TOMMY CONMELL

PD: RAD MESSICK Neavy
VAN HALEN
GREGG ALLMAN(M)
GREGG ALLMAN(M)
ROBERT PALMET
GOBERT PLANT
JETHRO TULL
JOHN KILZER
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PAT BENATAR
SCORPIONS
MIONIGHT OIL
Medium
INXS

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WHTQ/Oriando

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Heavy
STEVE WINMOOD(M)
DEF LEPPARD(M)
NOW LEPPARD(M)
BNUCE HORMSY
4 TH
BRUCE HORMSY
4 TH
BRUCE HORMSY
5 TH
BROTAR
GEORGIA BATELLITES
PAT BENATAR
GEORGIA BATELLITES
PAT BENATAR
GEORGIA BATELLITES
PAT BENATAR
GEORGIA LALMAN
HUEY LEMIS 4 THE M
GUNS M' FOSES
Hedium
CIMPRELIAA(L)
a SCOPPIONS
a PODERT PLANT

MATTY X/Pensacole

WTKX/Pensac (904)438-7543

PD/MD: HARK DAGWE BOATY
a LITTLE FEAT
HUEY LEWIS & T
PAT BERNATAR
ROBERT PALMER
VAN HALEM(M)
JIMMY PAGE(M)
STEVE MIMMOOD
GREGG ALLMAN
COCKTAIL
TRACY CHAPMAN
GURS M' ROBES
Medium
a DEF LEPPARD
a ROBERT PLANT

RHYTHM CORPS POISON HUEY LEWIS & THE N CINDERELLA JOHN NORUM RORFE

JOHN MORUM
ROBERT PLANT
LITTLE FEAT
ELTON JOHN'H)
COCKTAIL
Medium
a JOHN KILZER
EUROPE
FLESH FOR LULU
RECKLESS SLEEPERS
ROBERT CRAY BAND
A POSSINGTON BAND
JOANNA DEAN

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MD: DAVID ALLEN ROS
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VAN HALEN
HUEYLLENIS & THE N
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PAT BENATAR
GREGG ALLMAN(L)
JETHRO TULL
ROBERT PALMER
SCORPIONS
JOE SATRIANI
STEVE WINHOOD(L)
CROWDED HOUSE
LITTLE FEAT
Medium

LITTLE FEA.
Hedius
CRURCH
BLUE OYSTER CULT
LITA PORD
Light
JOHN KILZER
DOKKEN
MELISSA ETHERIDGE
CHEAP TRICK
JOANNA DEAN

KRIX/McAllen-Brownesville (512) 546-9900

OM: OSCAR ADAME MD: SONNY CUELLA

ONI LOSSINIY CUELLANDER
BEAYY
VAN HALEN(M)
OUNS N' ROSES
MOODY BLUES
BRUCE HORNSHY L'TH
JIMMY PAGE(M)
STEVE MINMOOD(M)
JIMMY BARNES
ROBERT PALMER
PAT BENATAR
GREGG ALLMAN
KINGDOM COME
Med dius
a LITA FORD(L)
Light
A ROBERT PLANT
LITTLE FEAT
a BLUE CYSTER CULT
CHEP ARD

a BLUE OYSTER CULT a CHEAP TRICK a DEF LEPPARD

WEGR/Memphis (901)578-1103

Beavy PAT BENATAR

PAT BENATAR
GUNS N' NOSES
HJEY LEWIS & THE
LITTLE PEAT
ROBERT PALMER
VAN HALER(M)
a JOHN KILZER
Hed tus
a BLUE OYSTER CULT
c CHEPY CONNELL
LIGHT

Light a BRITNY FOX

KBAT/Odessa (915)563-2121

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WRDU/Raleigh (919)782-1061 PD: MICHAEL HUGI MD: BOB WALTON

MD. BOB WALTON

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RHYTHY CORPS
VAN HALEN (M)
ROBERT PLANT
GUNS N' ROSES
HOBERT PLANT
GUNS N' ROSES
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GREGG ALLHAN
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ROBERT PALMER
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WRXL/Richmo (804)282-9731

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BEATY
TRACY CHAPMAN(M)
VAN HALEM
MOODY BLUES
ELTON JOHN
STEVE WINMOOD
GREGG ALLMAN
BRUCE HORNSHY & TH
CUNG N HOSES
ROBERT PALMER
RUEY LENES & THE N
SMITHEREENS
Med Jun
EUROPE
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PD: VIRGIL THOMPS MD: RICHARD SMITH

MD: RICHARD SMITH

Heavy
Bos Dylan
VAN HALEM(H)
SOS DYLAN
VAN HALEM(H)
SOS DYLAN
VAN HALEM(H)
ROBER
ALLMAN
CADDYSHACK II
GUNS N' ROSES
JIHNY BARNES
TRACY CHAPMAN
ELTON JORN
HICHAEL AMDERSON
BREILE WINNES
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LIGHT STELLITES
BLUE OYSTER CULT
DEF LEPPARD
HUSE LEWIS & THE N
JOHN RILER
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JOHN RILER
JOHN RILER
JOHN RILER
JOHN RILER
ROSSINGTON BAND
KALAO/EL PASO

KLAQ/EI Paso (915)544-8884

OM/PD: NAT LAMP MD: MIKE RAMSEY MD, MIKE RAMSEY
BEGGY
ROBERT PLANT
VAN HALEN
SCORPIONS
JINNY PAGE
ROBERT PLANT
PAGE
ROBERT PALMER
ROBERT PALMER
ROD STEMART
CADDYSHACK II
MEG LINE W.
EUROPE
RINGDO COME
RINGD

WFYV/Jackson ville (904)842-1055 PD: LEX STALEY APD: "THE ARP"

PDI LEX STALLEY
APPI "THE APP

BOARY
PAT BERNATAR(M)
ROBERT PALMER(M)
HUFY LEWIS & THE N
HIDNIGHT OIL
SMITHERENS
GREGG ALLMAN
CHOMED BOUSE
ADDRETT PAUT
TO STEVE WINNOOD(H)
VAN HALEM
JINNY PAGERSON
LITTLE FEAT
ROBERT CARY BAND
CHORT FRICK
A LING S A
LITTLE FRICK
A LING S A
LIUTNO COLOUR
BOT HOUSE FLOWERS
WKQQ/Lexington

WKQQ/Lexington (606)252-6694

(806)252-6894
PD: PETER DELLORO
MD: STACY YELTON
(FROZEN)

WQMF/Louisville (502)589-4400 OM: TERRY MEDERT

HORVY POREIGNER MIDHIGHT DIL STEVE WINWOOD VAN HALEN(M)

DEP LEPPARD a TONNY CONVELL a EUROPE a JOE SATRIANI

CHEAP TRICK
DEF LEFPARD
MODDY BLUES
COCKTAIL
AEROSMITH
LITTLE FEAT
GUNS N' ROSES
POISON(M) THE MERCE
RECORD THE MERCE
RECORD THE MERCE
MICHAEL

WZEW/Mobile (205)432-0102 PD: CATT SIRTER

MDI KERRY GRAY

Heavy
LITTLE YEAT

GOODERT PALMAN(L)

GOODERT PALMAN

MELISSA ETHERIDOE(L)

JINNY BUFFETT (L)

ROBERT CRAY BAND

STEVE WINNOOD(L)

VAN HALEN(M)

HUSY LEWIS & THE N(M)

Medium

EUROPE(L)

Light

B ZIGOY MARLEY(L)

B ROT HOUSE PLOWER

WKOFT RASHVILLE

MARLEY (L)

MORTH HOUSE PLOWER

MY OFT MARLEY (L)

WKDF/Nashville (615)244-9532

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POI AANREARY
AEMOSHITH
CROMOED HOUSE
DEF LEPPAID
BRUCE HORNSNY & TH
ELTON JOHN
JOHN KILZER
HUEY LEWIS & THE N
VAN HALEN(M)
STEVE MINNOOD(M)
GREGO ALLAWIEIDGE
GUIS FEAT
LODISHACK II
MIONIGHT OIL
ROBERT PALMER
ROD STEWART
HANK WILLIAMS JR
HEGIUS
A LITTLE FEAT
HOW STEWART
HOW STEWAR

PARALIFI **THREE**

KATP/Amarii (806)374-1637

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APDI GINGER MACKENZI

BEATY
VAN HALEN
MICHAEL ANDERSON
ROBERT PALMER
GUMS M' ROSES
PAT BERMATAR
JOE SATRIANI
ROBERT CRAY BAND
BIBLE
MITTEE PRAT
BLUE OYSTER CULT
BLUE SYSTER CULT
BLUE SYSTER CULT
CHEAP
TICK
ROSSINGTON BAND
A TONI CHILDS
JOHN KILZER
A TONI CHILDS
A JOHN KILZER
A FORE SATRELLITES
LICHTE
LICHT SATRIANI
AND SATRICTIES
LICHT SATRIANI
A TONI CHILDS
A JOHN KILZER
A FORE SATRICTIES
LICHT SATRIANI
A PETE BARDENS

WWWV/Charlottes-

wwwV/Charlo ville (804)971-4057

PD: JAY LOPEZ MD: DAVE COMAN HEAVY CHAPHAN
HEAVY CHAPHAN
TRACY CHAPHAN
TRACY CHAPHAN
TRACY CHAPHAN
TRACY CHAPHAN
TRACY CHAPHAN
TRACH
TRAC

Medium
GEORGIA SATELLITES
GRAHAM PARKER
JAMES REYNE
EUROPE
Light
TOWNY CONWELL
ROBBEN FORD
MARRIED TO THE MOB
PETE BARDENS KFMX/Lubboc (606)747-1224

PD: WES NESSMAN APD/MD: JON MCGANN APD/MD: JON MCGANN

Meavy
GUNS N' ROSES
VAN HALEN
MER HA Heavy
CHEAP TRICK(M)
HUEY LEWIS & THE P
CADDYSHACK II
PAT BEMARICA
FOR THE P
ROBERT PALMER
GREG ALLMAN
WIGHTH
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RICHAEL
ROBERT
ROBERT PLANT
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GUNS N' ROSES
HEGIUM
ROBERT
LEPPARD
LITON JOHN
LOUPE
LEPPARD
LITON JOHN
ROSES
RELL YOUNG & THE B
POISON
ROS SPEEDMAGON
ROSESINGTON BAND
SCORTIONS
ROMENTAL
LITON JOHN
ROSESINGTON BAND
ROSESINGT PD: DOUG PODELL MD: GARY PALMER HORVY VAN HALEN

Light
a VINNIE VINCENT INV
a CHURCH
a POISON
a WHITE LION

WRUE-FM/Gaine: (904)392-0771

PD: HARRY GUSCOTT MD: BRIAN JORDAN MD: BRIAN JORDAN
BEATY
GREGG ALLMAN
ROBERT PALMER
SCORPIONS
VAN HALEN(H)
STEVE WINMOOD
MICHAEL ANDERSON
PAT BESMATAR
HUEY LEWIS & THE
JIMMY PAGE(H)
SHITHEREEMS
ROBERT PLANT
HEGIUM
TORNY COMPELL
2 ZIGGY MARLEY
A ROSSINGTON BAND
LIGHT
A ROSSINGTON BAND
LIGHT
A PETE BARDENS

MIDWEST

HICHAEL ANDERSON
GREGG ALLMAN(M)
STEVE WINMOOD
COCKTAIL
Meddum
FEMME FATALE
POTTE SHITH
DAVID DERMY
JIMMY BARNES
BRITHY POX
CHURCH
PHENOMENA
BRIAN SETZER
SHITHERENS
BRITHY FOX
CHURCH
PHENOMENA
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PETER BARDES
CIDENELLAY
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DOKKEN
CHEAP TRICK
PETE BARDENS
CINDERELLA
HITTHEN CORPS
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VINNIE VINCENT INV
TOMMY CONWELL
WINDER
WINGER
WINGE

KJJO/Minneap (612)941-5774

PD: SCOTT KLOHN APD/MD: MICHAEL

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COCKTAIL
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RITTHE CORPS
GUNS N ROSES
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ROSERT CAY BAND
COMMEND HOUSE
HOWETHOON SUITE
SHITHEREMS
LITTLE PEAT
A INKS
A ROBERT PLANT
A MHITE LION
COUNT CHILDS
CHURCH
COUNT CHILDS
CHURCH
COUNTROL
COUNTROL
CONTROL
CON

WLZR/Mliwauko (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE MADI RELLY WALLACE

BRANTY
GUNS N' ROSES
VAN HALEN(M)
GEORGIA SATELLITES
JOHN MORTH
ROTHER MORTH
RITTY FOX
CINDERELLA
SCORPIONE
BRITTY FOX
CINDERELLA
SCORPIONE
BRITTY FOX
CINDERELLA
ROTHER
MODOY BLUES
HURRICANE
POISON
JIMMY PAGE
ASLAN
RINGDON COME
RINGDON COME
RINGDON COME
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R

KORS/Mi

(812)545-5801

PD: DAVE HAMILTON

MDI JOHN LASSMAN
BRAYY
ROBERT PALHER
VAN HALEN
GENGIA SATELLITE
SNITHEREENS (L)
GREGG ALLAMN
STEALIN HONSES
HOODY BLUES
COCKTAIL
ROBERT PLANT (M)
LITTLE FEAT
CIMCERCLIA
MOGIN TOMER
ROBEN TOMER
ROBEN TOMER
A EMPORE

A DEP LEPPARD
A TOMPY CONNELL
A ROBERT CRAY BANI
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A TOMPY CONNELL
A ROBERT CRAY BANI
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A DOG TOMPY CONNELL
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PARALLEL

WONE-FM/Akron (216)869-9600

PD: BRIAN TAYLOR MD: J.D.

MD: J.D.

MD: J.D.

BORRY

ROBERT PALMER

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PAT BENATORY & THE

BOWN

HORSES

HOPY LEN'S & THE N

GREGG ALLMAN

HIDNIGHT OIL

JIMMY PAGE

PATTI SHITH

SHITHERENS

NEIL YOUNG & THE N

ROBERT CRAY BAND

Medium

LIGHT

POISON

LIGHT

A POISON

LIGHT

A DOISON

LIGHT

A

WAPI /Apple

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LITTLE TEAT
LITTLE TEAT
LITTLE TEAT
LITTLE THE
ROOLLESS SLEEPERS
LITTLE SLEEPERS

ROD STEWART
ASLAN
PETE BARDENS
DAVID DREW
MELISSA ETHERIDGE
LITTLE PEAT
a TOMMY CONWELL
6 CHEAP TRICK
TRACY CHAPMAN
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a HOT HOUSE PLOWERS

KSHE/St. Louis (314)621-0095

OM: RICK BALIS Heavy
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VAN HALEN
ELTON JOHN
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LRB
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NOBERT PALMER
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NEIL YOUNG & THE
PAT BENATAR
CADDYSHANCK II
GREGG ALLMAN
LITTLE FEAT
HAD IND BAND
ROBERT PLANT
RIYTHH CORPS
SCORPIONS
ROBERT CRAY BAND
COREY HART
JOHN KILZER
BAXTER ROBERTSON
COREY HART
JOHN KILZER
BAXTER ROBERTSON
ON KILZER
GONG ON SPEEDWAGON
JOHN MORNEY
AND SPEEDWAGON
JOHN MORUM
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(414)276-2040 PD: KEITH MASTERS MD: DAN HAMSEN

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RIVTHM CORPS
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GREGG ALLMAK (M)
HUEV LEWIS 6 THE N
Medium
JIMMY PAGE
GEORGIA SATELLITES
JETHRO TULL
POISON

A GEORGIA SATELLITE
JETTHRO TULL
POISON
HICHAEL
POISON
HICHAEL
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KYYS/Kansas (816)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

MDI SKID ROADIE

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COCKTALL
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HONGHIFT OIL
ROBERT PALMER
GUNS N' ROSES
STEVE WINNOOD
ROBERT CRAY BAND
CEBURCH
HUTTHH CORPS
BLUE OYSTER CULT
CROWDED MOUSE
CADDISHAKE I THE
ROBERT PLANT
SCORPIONS
MITHEREENS
MIT

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(513)871-8500
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MDI TOMY TOLLIVER
(FROZEN)
MBATY TOLLIVER
(FROZEN)
MBATY TOLLIVER
(FROZEN)
MBATY
VAN HALEN(H)
CHEVE THICK
CHEVE THICK
CHEVE THICK
DEFF LEPPARD
HIDMIGHT OIL
COCKTAIL
FAUL RELLY E THE M
ROBERT PLANT
FOREIONEMY
LIVEY LEWIS E THE M
ROODY BLUES
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PD: JOHN BRADLEY MD: DOUG CLIFTON Beavy
STEVE MINNOOD
VAN HALENIM
JIMY PRACE
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ROBERT PALMER
GREGG ALLMAN
JOE SATRIANI
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PD: CHARLIE WEST MD: STEPHANIE MON
BOAVY
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PAT BEMATAR
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BRUCE HORNSBY & T
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ROD STEWART(L)
STEVE WINNOOD(H)
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LITTLE FEAT
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TURNY CONVELL

HURRICAME
JIMMY BARWES
ROSH TROWER(L)
HOMETHOON SUITE
HELL YOURS & THE B
YOUNG SON THE B
YOUNG 91 X/San Diego (619)291-9191 PD: TRIP REEB

BREWY

BRATTH (M)

BRATTHEREES SHITH (M)

BRA

PD: CHRIS WILLER APD: JOHN NCCRAR

BROYY

GREGO ALLAMA

PAT BESSATA

ELTOS JOHE

BLUTY LEMIS - THE F

HIDELIGHT OIL

ROBERT TROBEOGOO

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ROBERT PLANFT

MEDIAL ANDERSON

TRACY CHAPHAN

CHURCH

GOORGIA SAPELLITES

BRUCE ROBERSY & TH

JIMYY PAGE

GURS H' ROSES

ROD STEMART

SCORPIONS

a CROWDED HOUSE

ALAMA

KFOG/San Francisco

KFOG/San Franc (415)986-1045 OH: DAVE LOGAN

CHURCH
PETE BARDENS
BLUE OYSTER CULT
JETHRO TULL
BRYAN FERRY
RHYTHM CORPS
DAVID DREW

CFOX/Vancout (604)684-7221 PD: JIM JOHNSTON APD: ROSS WINTERS

APD. NOSS MINTERS

BARRY
VAN HALEN(M)
COCKTAIL
PATTI SMITH
HUEY LEWIS & THE M
GEORGIA SATELLITES
MILLISSA ETHERIDGE
MIDMIGHT OIL
ROBERT MINCO
STEMARY(M)
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CORRY HART HOWEYHOOM SUITE GROWGE THOMOGOOD

KROQ/Los Angeles (818)953-7667

Beavy Grues
Beavy Erasure Grues
Beavy Erasure Grues
Beavy Borner

TWO KFMG/Albuque (505) 265-8811

KRQR/San Franc (415)765-4045

PD/MD: DAVE STONE APD: CARL SCHEIDER

APDI CARL SCHEIDER
BRATY
MIDDELSTT OIL
PARTAR
SCORPIONE
SCORPIONE
RUBERT
RUBY LEWIS & THE N
CONTAIL
GREGO ALLMAN
MELISSA ETHERIDE
LITTLE FEAT
VAN HALEN(N)
Medium
DOOR XILIER
ZURDPE
TOMPY CONWELL
LIGHE EUROPE
TORNY CONNELL
Light
KING'S X
IGGY POP
JOANNA DEAN
WHITE LION
KILO/Colorado

Springs (303)634-4896 OM: RICH HANK MD: ALAN WHITE

GHI HICH HAWK
HIT ALAN WHITE
BRAYFEAT
LATERATRE
COCKTALL
GREGG ALLMAN(H)
GUNS N' HOSES
BLUE OYSTER CULT
STEVE WINNOOD
JIMM' PACE(H)
TRACY CHAPMAN
ROBERT PALMT
SCORPIONS
PATTI SHITH
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BUNDE
TOWNY CONNELL
HUET LEMIS & THE N
BUNDE
SORREM
WINNIE VINCENT INV
KZEL/EUGene
(503)342-7096

PD: KEN MARTIN Manay ELITOR JOHN RUEY LEWIS & THE CADDYSHACK II HOODY BLUES REO SPEEDWAGON VAM HALEN(M) STEVE WINWOOD(M) Medium LITTLE FEAT DAVID DREW

KPOI/Honolulu (808)524-7100 PD: PAUL MITCHELL MD: ANDY PRESTON

CHURCH
SMITHEREES
Medium
Light
Light
DEP LEPPARD
JIMMY BARNES
TOWI CHILDS

KOMP/Las Veg (702)876-1480

PD: RICHARD REED MD: BIG HARTY

MD: BIG MATTY
BROWN THE SERVING THAT SERVING CHAPMAN CAMPINAL LIBITS IT THE MODERT PALMER MODERT PALMER (M) STEVE WHICH PALMER MODER PALMER PA

(408)384-9000
PD. RICH BERLIN
HD. PATTI CLARKE
BRANY
PAT BERNATH
VAN HALBEN HI
ROBERT PALIKE
HOUSE
JIHOT PARK HI
JETHO TULL
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A TOWNY COMPALL
K CALL-FMRTHERSIGE
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SAN BEGINNING

(714) 431-5335

(714) 431-5335

OM/PD: DAMA JAMO
APPD: RELLI CLEOUE
BENEY
BENEY
BOSES
ELLYON DOSES
ELLYON
BOSES
ELLYON
ENGLISH

PD: RICK CARROLL MD: LARRY GROVES

PARALLEL

PD: GLEME STEMANT APP: NICHAEL DAVIS
Beary
VAM HALEM(H)
JIMMT FAGE(H)
PAT SERVICE STATE
ROBERT STATE
ROBERT STATE
ROBERT STATE
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ROBERT STATE
ROTTING CORPS
JOE SATELARS
GUEST STATE
ROTTING CORPS
JOE SATELARS
GUEST STATE
ROBERT S PD: GLESS STEWART APD: NICHAEL DAVIS

City (801)322-3311 PD: RATHERINE BROWN MD: TRICIA GRIPPITH

ND: TRICIA GRIPPITI
BENTY
VAM HALEN
STEVE WINMOOD
ROBERT PALMER
RUFY LEMIS THE M
RUFY LEMIS KEZE/Spokane (509)448-1000

PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER
BRAVY
VAN HALEM(L)
ROBERT CRAY BAND
JOE SATRIANI
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PD: ART PARKAS MD: JEFF RIEDEL

BACT PD: RICK S.

BRATY PALMER GREGG ALLMAN MUST LEWIS & THE N CROWDED HOUSE STEVE WISHOOD (M) HICHAEL APPERSON HICHAEL APPERSON HOUSE BLOOD AND AND STEVANT OF THE PEAT A POD STEVANT OF THE PEAT A POD

PD: MARK DAVIS MD: RANDY MARAN

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KZRR/Albuquerq (505)765-5400

PD: PRANK JAXON MD: RUBBY DEAM PDI FRANK JAKOB MON HUBBY DEAS BROAVY PAT BEBATAR STEVE NIBMOOD (N) ROBERT FALMER (N) BRUCE BORREST & TH MODERT FALMER VAN HALEN(N) HUBY LENG & THE N TRACY CHAPHAN CHOWED BY THE SHITTIN HUBBY LENG BY THE N TRACY CHAPHAN BY THE SHITTIN HUBY LENG TOLL SHITTIN CHOWED TOLL SHITTIN COUNTRY OF THE SHITTIN HE SHITTIN COUNTRY OF THE SHITTIN COUNTRY O

(802)622-6711
PD: LARRY HILES
BD: JACK OKEN
BORY
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BROCE HORSBY & 1
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JINEY PAGE
HIDWIGHT OIL
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HOWIGHT COMMEL!
KNACCLONG
BENCH-LOS Angel
(213)775-6172
PD: TOM MARSHALL

Gench-LDS Anny
(213)775-6172
PD: TOM MAREMALL
NO: ROSS GOZA
BRANY
GUNS N' ROSES
VAN RALES
SCORPIOSELA
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THREE

KWHL/Anchorage (907)344-9622

(907)344-9622

PDI CYMDRE MAXWELL
BRANTY
VAN RALEN
ROBERT PALMER
PAT BENATAR
RUEY LENES & THE N
GREGG ALLMAN
JETHEO TULL
STEVE WINNOOD
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AGION COMP
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A KINGDOM COME
KFMF/Chico

KFMF/Ch

(916)343-8461

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PD: MATT ROBERTS
APD: JOHN MCJUNKI
BRATY
VAN HALEM(H)
SHITHERENS
GRAMAN PARKER
STEVE WINNOOD
RHYTHM CORPS
DAVID DREM

(702)\$29-9261
PD: STEVE FURNISHED FOR STEVE FURNISHED FOR SEE FOR STEVE FURNISHED FOR STEVE FURNISHED FOR STEVE WISHOOD FURNISHED FOR STEVE FURNISHED FURN **PARALLEL**

a EUROPE Light a PAUL HELLY & THE P a TOWNY CONWELL a HOT HOUSE FLOWERS KRZQ/Reno (702)827-0965

PDI DANIEL COOK
MDL DICK SHEETS
(FROZEN)

WHEN
PORT BUSINTAR(N)
JI-MPY PAGE
ROBERT PALMER
MIDNITART OIL
GREGG ALLMAN
GUNS W. ROSES
HUEY LENG & THE N
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GEORGEALMAN
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SCORPIONE
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KTYEMSANTA DUFTURE.
(805)887-8511
PD: NOORE MAYER
HD: JIM ST. JOHN
BROWN THO NOORE MAYER
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BROWN THO NOORD
ROBERT PALMER
PAUL RELET A THE M
CONCINED HOUSE(M)
JIMMY PAGE(M)
MICHAEL ANDERSON
GEORGIA SATELLITES
HULY LENIS A THE M
GUNE M' NOORE
HULY LENIS A THE M
GUNE M' NOORE
VAN HALEM(M)
PAT BESANTAR
PATTE SHITT
AND HOUSE

A ESCAPE CLUB

A UNCOR

Four stations failed to report and their rotations were frozen: KICT/ Wichita, WAAF/Worce size-Bosto WKLT/Kelkaska, WMRY/St. Louis

WMAD/Medison did not report a playlist for a second consecutive with list was not used in this week's detail.

w americantadiohistory com

. чэээ**эг**л D**ieg**o (619)292-1360

PD: TED EDWARDS MD: PAM EDWARDS

CHR PARALLEL ONE PLAYLISTS

EAST

WRSB

B104 Baltimore

PD: Chuck Morgan

H 2 1 STEW MIRACOD/Fell Mich 2 CONTOMBLOS Fell Low Me
H 3 2 CONTOMBLOS Fell Low Me
H 3 3 COMPANIES FELL LOW ME
H 3 3 COMPANIES FELL LOW ME
2 6 SEGMA THE MICH SHAPE ME SHAPE
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3 1 SEGMA THE MICH SHAPE
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3 3 TANDER SHAPE
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EXEMPT LOGGINE/Nubody's Fool MICHAEL JACKSON/Another Part Of Me DEBBIE GIBSON/Staging Together

Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

H 3 COLLEPAND/Feur some suger On State Principle of the Miles of the M



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

3 STEAM WINNESSTEEL MILES 5
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JCHONY MATER JAZZ/I Don't Mont To Be BRUCE HORNBEYLest Out Any Mindow VANESSA MILLIAMS/The Right Stuff MEM EDITION/IF It Isn't Lave

POISON/Fallen Angel BORBY MCFERRIN/Don't Worry, Be Mapsy

Washington D.C. PD: Lorrin Palagi

MD: Pam Trickett

1 1 CHEAP TRICKITES FLOWS
H 2 2 COMPONENTS TWO LOSS TO SEE TO SEE

WKSE-FM 98.5

Buffalo

OM/PD: Paul "Boom Boom" Cannon MD: Kid Crockett

H 2 I STOVE WINADOUT/REFLAGE
1 2 CHEW TRICK/THE FLAGE
1 2 CHEW TRICK/THE FLAGE
1 3 CHEW TRICK/THE FLAGE
1 4 SERDON A STAMPLE BILL TO THE MIDITE
1 7 4 SERDON A STAMPLE BILL TO THE MIDITE
1 7 THAN 1 SOUND TROCK/THE THE MIDITE
1 8 STOVE COMPONING THE LAW CONTROL
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NZOU OAS

PD: Tom Jeffries

H 2 I BTUM MINNOUVER 1 MITS IT
2 BICKMED ROBE/FINE OF TO TE Na High
4 3 BEACHEZ/House To Heaven
4 10 BEACHEZ/House To Heaven
4 10 STENENCE TROTT D'ARRIVA TO HEAVEN
4 10 STENENCE TROTT D'ARRIVA TOWN
5 10 STENENCE TROTT D'ARRIVA TOWN
5 10 STENENCE TROTT D'ARRIVA TOWN
5 TOWN
5

33. 34. 35
NEW EDITION/E It isn't Love
BOURT HOTEL IN HOTEL HE HE
BOURT HOTEL OUT ANY WINDOW
POISON/Felian Anys!
TOM! (HILDB/Dan't Melt Away

BLUE ZONE U. H. /Jeckte

92 PROTM 10 HITS IN A ROW!

PD: Mike Osborne Providence

3 1 STOVE WIMMODD/Fell With It
2 2 INIS/New Sensation
7 3 ETC CAMER/Frase Reliant Control
7 3 ETC CAMER/Frase Reliant
7 3 INIS CONTROL
7 3 INIS CONTROL
7 4 7 3 INIS CONTROL
7 4 7 3 INIS CONTROL
7 4 10 AND FRASE RELIANT
7 10 AND FRASE RELIANT
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7 11 AND FRASE RELIANT
7 12 AND FRASE RELIANT
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7 14 ONE NO MODERATE RELIANT
7 15 ONE NO MODERATE RELIANT
7 15 INIS CONTROL
7 15 ONE NO MODERATE RELIANT
7 15 ONE NO

CHER/Shin Deep DESBIE GIBBON/Staming Together RIDHIGHT DIL/The Deaf Heart BASIA/Time And Tide PETER CETERA/One Good Moman BCORPIONS/Selieve In Love

NAMESA MILITARY THE RIGHT STOPP NEW EDITION/FF IS Inn't Leve NALL & DATES/Missed Opportunity NALL & DATES/MISSED Opportunity FORE (DREWTHER'S TOWN TO STOPP FORE OPPORTUNITY OF STOPP NIPSON OF THE SUMMER OF STOPP NIPSON OF THE SUMMER OF STOPP NIPSON OF THE SUMMER OF STOPP TONI CHILDRYDON'S WOIL FAME TONI CHILDRYDON'S WOIL FAME TONI CHILDRYDON'S WOIL FAME NICK AMILEN'S WOIL FAME A STOPP

CKO 97 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

2 1 SADE/Paradite
2 1 NAS/Mar Sinvetton
4 2 NAS/Mar Sinvetton
5 4 1 FEBRACE TRICK! Drawflags Your Mane
6 4 1 FEBRACE TRICK! Drawflags
7 2 CORP HART/IN TWO Bool
8 8 STOCK WISHOOD/Mail Mits it
9 5 CLIFITE FIREMET CORP SINVET SIN

40 CHEAP TRICA/Don't By Crus1 ROD STEWART/Forever Young VANESSA HILLIAND/The Right Storf ROBERT PLANT/Ship Of Fools

MODER TRANSFERS OF Feels
MALL & DATE-Trease Opportunity
RICK ABULEY/I would fair a Stron
PAT REMATALY/I will fair a Stron
PAT REMATALY/I will fair a Stron
FRALA ARDA Francise Out
FIRE TRO/Cettie
PALA ARDA Francise
FORE INSTANCES
FO

New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

H 4 1 D J JAZZY JEFF A/Farants Just Dot
3 2 CONTOURS/Do You Love Me
4 6 CONTOURS/Do You Love Me
5 6 CONTOURS/Do You Love Me
5 6 CONTOURS/Do You Love Me
5 7 STATES SAME MARKETS SAME TO THE MERCE
6 1 RECOME MARKETS SAME TO THE ME
1 10 CONTOURS SAME TO THE ME
1 10 THE
1 10

Long Island

VP / Programming: Bill Terry MD: Ruth Tolson

HURTH LOISON

1 1 STEVE MINMOOD/Roll Mith Et
2 3 CHAM TRICK/The Flame
H 3 4 RICHMO MRES/Male On The Hight
H 3 4 RICHMO MRES/Male On The Hight
H 3 4 RICHMO MRES/Male On The Hight
H 7 3 TROCK TROCK O'ANGIN TWO MRES
7 7 ERIC COMMENTANCE HE Law Control
10 8 INDIVIDUAL OF THE MINMOOD ON THE MAN OF THE MINMOOD ON THE MAN OF THE MINMOOD ON THE MAN OF THE MINMOOD ON THE M

JOHONY-MATES JAZZ/I Den't Want To

RICK ABTLEY/It Would fore A Seron PETER CETERA/One Good Moman MODDY BLUES/I Know You're Out The

Pittsburgh

Pittsburgh

FM

PD: Jim Richards MD: Lori Campbell

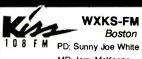
3 | STEW MIRAGOU/Mell bits It
3 | STEW MIRAGOU/Mell bits It
4 | SERIC CAMMEN/Mell bits It
5 | SERIC CAMMEN/Mell bits It
5 | SERIC CAMMEN/Mell bits It believe
6 | SERIC CAMMEN/Mell bits It believe
8 | FOR CAMMEN/Mell bits It believe
8 | CHICAGO/I Don't wenne Live bit
10 | SELLY OCEAN The Celevr of Level
10 | SELLY OCEAN The Celevr of Level
11 | For STORY W/CHAMEN/THE TWIST
11 | For STORY W/CHAMEN/THE TWIST
11 | SOURH N' MOSE/SWEET CALLE O' Hand
12 | SOURH MIRE JUST ON HAND
13 | SOURH MIRE JUST ON HAND
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16 | SOURH

D. J JAZZY JEFF &/Parents Just Don's CLIMIE F19HER/Love Changes (Everyth



PD: Larry Berger MD: Andy Dean

1 DEF LEPTAND/Flow Same Super On Me
2 2 CHEAM TRECONTRY Fines
3 0 JULIATY MET SAME NATIONAL DATE SENSITION
4 3 D. JULIATY MET SAME NATIONAL DATE SENSITION
4 3 D. JULIATY MET SAME NATIONAL DATE SENSITION
5 0 FIRST SAME NATIONAL SENSITION
5 0 FIR



MD: Jerry McKenna

2 1 TATLOR DAYME/[1] A long Lave You 2 2 Deserv MEMP/Just Got Pale 3 3 ELIDE OBSET/ Dan't Manua Go On M 3 3 ELIDE OBSET/ Dan't Manua Go On M 4 3 3 ELIDE OBSET/ Dan't Manua Go On M 5 3 Long Tatlor Members of the State of the St

DIND/Summergirla
RIDNICHT DIL/The Dead Heart
BABIA/Time And Tide
NET NET/Sweet Little Hystery
DEBSEC DISSON/Staying Together
JEFFREY DESON/Staying Together
JEFREY OUT OUT OF The Left
COMER OILES/foile Outside

SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

P/Ops. Manager: Mason Chron

WID: Bobby Rich

1 # #COMMO MARKANGI On To Tax Majak

2 # #COMMO MARKANGI On To Tax Majak

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2 # #COMMO MARKANGI ON TAX MARKANGI ON T

20. 24. 28. 29 JOAN JETT/I Hate Myself For Lov ROD STEMART/Forever Young DEBBIE 01850N/Staying Together

REG SPEEDMACON/Hara Mish Ma BRUCE MORNESY/Look Out any window KENNY LOOGINSY/Nabady's Fool CHOMBED HONSE/Batter & Home Soon PETER CETERA/One Good Means DROWN HARES JAZZI/E Don't Want To

P104 The#1 Hit Music Station

PD: Chris Bailey MD: Cathy Cruise Norfolk

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POWER OF FM
WATER SET OF MATLANTA
PD: Rick Stacy
Atlanta

MD: Steve Wyrostock

Atlanta

CHAPT INLUNYOU.

30: 10
SELINDA CARLUSE/I Fest Free
FOISDW/Fallen Angel
JOAN METT/I Hate Muself For Lov
GOSBY MCEPERIN/Dan't tenery. Be Happy
KETM SHEAT/Mare It Last Forevar
CYMDI LAUPER/Mole In my Meart (All

MANIFE LOW/Tell He
VANESSA MILLLANS/The Right Stoff
NEW EDITION/FE It ten's Lave
SIEVIE BYSERIE LOW
KEITH SHEAT/FARE IT LASE FORWAT
EELINDA CARLISLE/I Fare Free
JOHNNY HATES JAZZ/I Don't Mant Tr
JOHN JETIT/I HATE MY NEW IF FOR LOW
JOHN JETIT/I HATE MY NEW IF FOR LOW

Houston

VP/Programming: John Lander PD: Bill Richards

PD: Bill Richards

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RED SPEEDMACON/Ners Mith Me DINA/Summergirls PETER CETERA/One Good Moman BELINDA CARLISME/I Feel Free DEMISE LOPE/I/Sayin Sorry BOOK OF LOME/Perty Boys N Pretty TAYLON DATME/I'll Always Love You

Dallas all hit 97.1 KEGL The Eagle

PD: Joel Folger Asst. PD/MD: J.D. Ryan

ASSL PD/MD: J.D. Ryan

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FABULOUS THUNDERS/Powerful Stuff CHEAP TRICK/Don't Be Cruel

POWER 93

PD: Rick Upton San Antonio
MD: Sharon LePere

MD. Sharon Lepere

H 1 J. Joseph Reference Out Paris

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JEFFREY DESORME/She's On The Left D J AZZY JEFF b/Mightbare On My BASIA/Time And Tide JETB/Sendin' All My Love THACK COMPANI/FASK CAr DERSIE GIBSON/Staying Togsther

BOOK OF LOWE/Protty Boys & Proti LISA LIBA/Go For Yours BALT N PERA/Shala Your Tains BERDON & STAMP/Mark You gas is BOERDY MCPERIN/Don't worry. By H CHERIBLIN Deep ERIC CARMEN/Make Ms Lose Central

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

PD: Tony Macrini

MD: M.J. Kelli

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CHR PARALLEL ONE PLAYLISTS

Miami The New

VP/Programming: Steve Perun Asst. PD/MD; Frank Amadeo

26 MICHAEL JACKSON/Another Part D# DEF LEPPARD/Love Bites NEW EDITION/IF It Isn't Love CHEAP TRICK/Don't 8+ Cruel RICK ASTLEY/It Mould Take A Stron

PD: Shadow P. Stevens
MD: Joey Giovingo New

MD: Joey Giovingo

N 1 1 SPENON N. STARF/E S111 Entirer

N 2 20 GMS N. ROSER/SESS CAIR O'N Min

3 2 CHICAGO/I Don't Menns Live W1

1 3 CHICAGO/I Don't Menns Live W1

1 6 SPENON N. STARF/E S1 NA MIN

1 1 0 SPENON N. STARF/E S1 NA MIN

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16
DEBBIE CIBSON/Staying Together
BRENDA K STARR/Whet You See Is M



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

SST. PD: Chuck Beck

1 1 CONTONIS/Bo You Love Me
1 2 CONTONIS/Bo You Love Me
1 3 3 Own Me To Market Me To Me To Me
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37 ROBERT PLANT/Ship Of Fools ROD STEMART/Forever Young EUROPE/Superatitions DAVID LEE ROTH/Dean Good SCORPIONS/Ballays In Love



PD: Bill Thorman MD: Rick Hayes

BETTY WE SHIT MR PAIN. MR GAIN
ARC BAND/ROSES ARE REA
FFEDDIC JACKBON/HICE * N. SION
DERBEIC GISSON/STAYING TOGETHER
FALLA ABDL/KNOCKEG OUT
AICK ASTLEY/NY AREA KESP, FISSING
SOME THE BANS/REAT DIE
CONTOURS/DY SUL LOVE ME
TRACY CHAPPANY/FAIL TOF
TROOP MANAFAIL TOP
TROOP MANAFAIL
THOUGHT MANAFAIL

MIDWEST

WKBQ 106.5
Less talk, more hit music

PD: Lyndon Abell St. Louis MD: Jim Atkinson

1 1 STEVE WIMMODD/Foil With It

2 0 SCHOOL MICHAEL/Monking Go Dn M

3 0 SCHOOL MICHAEL/Monking Go Dn M

4 0 4 MIANT SUMMO MACHI/1-2-3

2 0 LINES FIRST FIRST FIRST FIRST WATER

4 10 7 MACHI SUMMO MACHI/1-2-3

3 10 LINES FIRST FIRST FIRST WATER

4 10 0 ALTY SUMM FIRST WATER

4 10 0 MICHAEL STEPPERSON WATER

5 10 MICHAEL STEPPERSON WATER

5 10 MICHAEL SACESSAN WATER

5 11 MICHAEL SACESSAN WATER

5 12 MICHAEL SACESSAN WATER

5 13 MICHAEL SACESSAN WATER

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28. 31 STRYPER/Always There For You DENISE LOPE!/Sayin' Borry

PD: Tim Fox MD: Denise Lauren

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H 2 1 CHICAGO/I Don't Menne Live Wil
H 3 2 ESIC CAMPEN/Fals ne Law Control
H 3 4 SICHAED MARKANGIE On To The Hights
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I 10 SICHAED MARKANGIE ON THE MARK

30 HALL & DATES/Hissed Opportunity ROBERT CRAY BAND/Don't Be Afraid Of

10199 P

PD: Gregg Swedberg

35. 37. 40 FOREIGNER/Heart Turns To Stone CHICAGO/1 Don't Wanna Live Hi

MD: Karen Wong



PD: Brian Patrick Asst PD/MD: Jeff Jennings

SEE 6

Chicago

PD: Buddy Scott MD: Joe Bohannon

H 1 I STEVE WIMAGOD/Ref! With 1t
2 2 RICHARD RAME/Reid DN To The Rights
3 3 PROFILE COMMON PACEL/II-2-3 CONTROL
4 3 3 PROFILE COMMON PACEL/II-2-3 CONTROL
5 3 PROFILE COMMON PACEL/II-2-3 CONTROL
6 3 PROFILE COMMON PACEL/II-2-3 CONTROL
7 5 CLITATE FIRMETHOUSE COMMON PACEL/II-3 CONTROL
7 6 CLITATE FIRMETHOUSE COMMON PACEL/II-3 COMMON PAC

power96

PD: Rick Gillette

Detroit

H 7) MAITHEY HOUSTON/Lave Mail Seve The D.
H 3 2 TERREE TERRY D'A/Sign Your Mees
1 3 JOHN MAINT STATE OF THE STATE OF THE

VANESA MILLIANGTHE RIGHT Stoff CHICAGO/I Don't Hanna Live Mi BRENDA K STARR/Nhef You Sea It Whet BOBBY MCFERRIN/Don't Morry. Be Mapey

SYSTEM/Coming To America

Q102 Cincinnati

Ops. Manager: Jim Fox PD/MD: Dave Allen

St. Louis DESE

PD: Kevin Young MD: Joe Sonderman

DENISE LOPEZ/Sayın' Serty JEFFREY OSBORNE/She's On The Left GLENN MEDETROS/Long & Lasting Love BRENDA K. STARR/What You See Is HY MXXDY SLUES/I Know You're Gut The CYNDI LAUPER/Hole In Hy Heart (All TAYLOR DAYNE/I'll Always Love You

Minneapolis

PD: Brian Philips MD: Ed Lambert

H 3 1 EICHARD MARTAYAN GO TO TO THE NIGHTS

2 SEETHER/THORAS TO MEAVE

2 SEETHER/THORAS TO MEAVE

3 OCEAN TRICE/THE Fishes

4 O SERIE CAMPENTAGE TO MEAVE

5 O DE LEFT MODIFIES TO SERIE TO MEAVE

5 O THE CAMPENTAGE THE LESS CONTO)

3 THERMAL STRUM CHARLES THE MEAN

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11 17 OCCORD MEDICAL STRUM

12 19 VAN MEDICAL STRUM

12 20 OCCORD MEDICAL STRUM

12 21 THACK CHARDAMPAST CAT

12 22 ELICA OCCORD MEDICAL STRUM

12 22 ELICA OCCORD MEDICAL STRUM

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92X-FM Columbus UXST

PD: Adam Cook Assistant PD/MD: Kevin Haines

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2 2 BIOMAD MAREZ/HOJA On To The Might

4 3 CAN CONTROL OF THE MIGHT

5 0 CONTROL OF THE MIGHT

6 1 STOCK WINDOWS AND LIVE HIS TO THE

7 7 CHICAGO/I Don't Manne Live Mi

8 10 TENERCE TREAT D'ANGIN TOWN MARE

10 10 JOHNSON DON'T MANNE LIVE MI

10 11 LANGE TREAT D'ANGIN TOWN MARE

10 11 JOHNSON DON'T MANNE LIVE MI

10 12 TAT BOYS WICHBRY/THE TOWN

10 12 TAT BOYS WICHBRY/THE TOWN

10 11 PAUL AND LANGE ON THE MINN TO ON MI

10 12 TAT BOYS WICHBRY/THE TOWN

10 14 CAN SHOWN THE MINN THE MINN TOWN

10 15 TAT BOYS WICHBRY/THE TOWN

10 17 ANGER TAKEN THE MINN THE MINN TOWN

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THE /I HIT MUSIC STATION

Kansas City

MD: Jon Anthony

MD: Jon Anthony

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CLINIE FISHER/Love Changes (Everyt

Cleveland UMMS (100) FM

Ops. Manager: Kid Leo PD: Jeff McCartney

1 STONE WINDOWN STATES TO THE STATES OF TH

WYTZ-FM

OM: Ric Lippincott PD: Brian Kelly

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD/MD: Tracy Johnson

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AND STEMATOFFENSET YOUNG NEW KIDS DON'T GO GIT SOURT FOR STEMATOFFENSET YOUNG NEW KIDS DON'T GO GIT SOURT FOR STEMATOFFENSET YOUNG NEW KIDS OF THE SOURT FOR THE SOURT FOR THE SOURT KIDS OF THE

99½ FM PD: Scott Wheele

MCODY BLUES/1 Know You're Out The FOREIGNER/Heart Turns To Stone

WNCI 97.9 Columbus

MD: Pat McMahon

H 2 I CONTOURS/DO YEV LEVE ME
H 3 2 CHICAGO/I Dun't Wanna Live WI
H 3 2 CHICAGO/I Dun't Wanna Live WI
H 3 2 CHICAGO/I Dun't Wanna Live WI
H 3 4 ERIC CHIRACHAR ME Last Control
H 4 7 STEEL CHIRACHAR ME Last Control
H 5 2 STEEL CHIRACOPUM LIVE WI
H 7 3 TO CONTOUR LIVE WI
H 8 SWELL (Miss And Duy
7 BOTE LEFFAMO/Phys Bose Sugar Dn Me
H 9 DOTE LEFFAMO/Phys Bose Sugar Dn Me
H 10 TO LEFFAMO/Phys Bose Sugar
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28. 29 STRYPER/Alwats There For You GUMS N' ROSES/Sweet Child O' Mine

WZPL/Indianapolis

Asst. PD: John Trout

H 2 1 STEVE WINMODO/Moli With IT
H 3 2 RICHMOD PART/Wold On To The Night's
H 4 2 RICHMOD PART/Wold On To The Night's
H 4 2 RICHMODO/Moli With It
H 12 5 BREATMO/MARK TO LOSE CONTROL
H 12 5 BREATMO/MARK TO LOSE CONTROL
H 12 5 BREATMO/MARK TO HABON
H 13 10 CLICAL TRICKING TO THE MARK GO TO MARK
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35
CHEAP TRICK/Don't Be Cruel
DEF LEPPARD/Love Sites
PAULA ABDUL/Hnocked Out
STRYPER/Always There For You
MHITE LIDM/TBIL

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CHR PARALLEL ONE PLAYLISTS

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle

- H A 1 DEF LEPFARD/Pour Bone Sugar On Ma.

 2 SERATHE/MINES TO Heaven

 3 STERMER TREAT DY/Dign Your Make

 4 TO SECOND THE SERVICE STATE OF THE SERVICE STATE O
- BRENDA H STARR/HEAT YOU See Is NO ROD STEMART/Forever Young
 - AND SIEMMINOPOWER TOUGH CAT BENATA/ALI First Q QUMS IN ROSES/SWING CALLE Q HITE SESSION AND CALLE Q FOR SEPENDON/HER MAIN IN TONI CHILDS/DON'T Wall A MANY SERTITI POLITIVISORS THEY BE MA BRUCE HORNSBY/Lost Dut Any Mindow PETER CETRA/Orn Good Momen KINGS OF THE SWINSBACK Leather TIMES THOUSECLIES TIMES THOSCOCIIIS

 HIDNIGHT SIL/The Dead Heart

 NEM HIDS ON THE B/Please Den't Go

 VAN HALENSHop (t's Love



PD: Mike Preston Assist, PD: Barry Beck

- H 3 I STEVE WINNOOD/Ret1 With [1]

 2 DET LEPPARCYPHUM BOAR BULGER ON

 3 DET LEPPARCYPHUM BOAR BULGER ON

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 - 27. 35 PETER CETERA/One Good Woman BRENDA K STARR/What You See Is
 - BASIA/TIME And Tide JOHNNY HATES JAZZ/! Don't Hent T NEW EDITION/IF It len't Love

KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon

OM: Todd Fisher Asst PD: Gene Baxter

- 1 1 DEF LEPPAND/Four Some Sugar On Ms
 2 2 URGO/Fact Red Winn
 3 2 URGO/Fact Red Winn
 4 3 2 URGO/Fact Red Winn
 5 4 SECONDO CARROLL CONTROLL CONTROLL
 5 2 SELTHON CARROLL CONTROLL OF TO The RIGHTS
 6 7 SELTHON CARROLL CONTROLL OF TO THE RIGHTS
 6 7 SELTHON CARROLL CONTROLL OF THE RIGHTS
 6 10 PROFESS FINAL CONTROLL CONTROLL CONTROLL
 6 10 PROFESS FINAL CONTROLL CONTROLL
 6 10 PROFESS FINAL CONTROLL
 6

 - LENNY LOOGINS/Nobody's Fool QUENN HEDEIROS/Long & Lasting Lave VAN HALEN/Mhan It's Love WILL TO POWER/Say It's Gonna Rain ELTON JOHN/1 Don't Manna Go On W BILLY OCEAN/The Colour Of Love



PD: Bob Harlow San Jose Asst. PD/MD: Gary Weinstein

OLEM-TRANS.

34. 35

35. 35

SENSY LODGING/Notody's Fool
NACL 6 GATES/Titses Opportunity
NATE LION/Fail Me Intelligence
CHOI LAWREN/Hold Intelligence
CHOI LAWREN/Hold Intelligence
SALT N PEPA/Shate Your Thang

ZIOOFM KKRZ OM: Sean Lynch MD: Connie Breeze

Portland

- BASIA/Time And Tide DINO/Summergitle JETS/Sendin: All My Love
- BELINDA CAMLIBLE/I Feel Free TONI CHILDS/Don't Hail Away CROMED HOUSE/Belter De Home Boon NEW RIDS ON THE SYPIAMY DON't Do KEITH GMEAT/Mail It Lest Forever VANESSA MILLIAMS/THE RIGHT STOPF

City
PD: Lou Simon
Asst. PD/MD:
Ray Kalusa

Salt Lake

KCPX Asst. PD/MD: Ray Kalusa

CHER/Shirt Deep MEITH SHEAT/Mate It Last Forever

KXYQ 105
Portland
VP/Programming: Portland
VP/Programming:
Jim Ryan

MAYON

4 1 WAN MALENAMEN IL'S Love

4 2 1 WAN MALENAMEN IL'S Love

4 2 1 SECRET MAYON MAYON MAYON

5 2 1 MAYON MARKATAN MAYON

6 2 1 MAYON MAYON MAYON

6 2 1 MAYON MAYON

6 1 MAYON

6 MAYON

7 MAY

Jeston Sacramento
OM/PD: Brian White

MD: Larry Morgan MD: Larry Morgan

2 1 SCRITTI POLITIFICATION There She
1 2 SPRANE/Funds To Heaven
2 1 TERROR THAN TO HEAVEN
3 1 TERROR THAN TO HAVE A TO HEAVEN
3 1 TERROR THAN TO HAVE A TO HAVE
3 1 TERROR THAN TO HAVE A TO HAVE
3 10 THE TO THAN TO HAVE A TO HAVE
10 1 TO FORMER AND HAVE SOME THAN TO HAVE
11 10 TO FORMER AND HAVE TO MANUAL TO HAVE
11 12 TO FORMER AND HAVE TO HAVE
11 12 TO HAVE A TO HAVE TO HAVE
11 12 TO HAVE A TO HAVE TO HAVE TO HAVE
11 13 TO HAVE A TO HAVE TO HAVE TO HAVE
11 14 TO HAVE A SUMMER TO HAVE TO HAVE
11 15 TO HAVE THAN THE HAVE TO HAVE TO HAVE
11 15 TO HAVE THAN THE HAVE TO HAVE TO

35 LISA LISA/GO For Yours TROOP/Hemacite GIANT BYEPS/Another Lover JETS/Sendin' All My Love RETHOR B. TAIL My Love

RETHOR B. BTANK/MAR You Gee Is W!

BOBBY MCFERTIN/Don't Morry. Be Hap

BALT N FEA/Shale YOU Thang

MALL B. OAYES/MISSED Opportunity

JOHNNY HAYES JAILY ID Don't MART TO

FAT BOYS W/CHUBBY/The Tulet

CONIDE LOVEL/SayIn's Sorry.

PD: Keith Naftaly San Francisco MD: Kevin Weatherly

NOME

NOME

NOME

FREDDIE JACKSON/MICE IN Slow

FREDDIE JACKSON/MICE IN Slow

FRED LESS & TRE/FRET WATE

LISA LISA/Go For Yours

BLUE IONE UK / JACKS

CIANT STEPS/Another Lover



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

MD: DONNA CASSIDY

i 1 BREATE/Hanks TO Heaven
2 2 BREATE / Hanks TO Heaven
3 2 BREATE / Hanks TO Heaven
3 4 ACTS/Mask I Hanks
3 6 ACTS/Mask I Hanks
3 7 PERSON HANKS TO HEAVEN
3 10 FINAL HANKS TO HANKS

RICK ASTLEY/It would form A Stron DIMO/Summergirle UB40/Red Red Mine VANESSA WILLIAMS/The Right Stuff PAUL# ABDUL/Mnozeed Dut BASIA/Time And Tide

102.7 PD: Steve Rivers MD: Jack Silver

M I I STEVE WIMMODD/FAIL MITH IT

3 D D. JAZZY GEFE L/FATERITE JUST

5 D D. JAZZY GEFE L/FATERITE JUST

6 DEF LLFFTAMD/FAUT SAME SUGAT DO

8 D DEFENT CAPPLIANT SOLE STAME

10 T DEF LLFFTAMD/FAUT SAME SUGAT DO

11 D DEF LLFFTAMD/FAUT SAME SUGAT DO

11 D DEF LLFFTAMD/FAUT SAME SUGAT DO

12 D DEF LLFTAMD/FAUT SAME SUGAT DO

13 D DEF LLFTAMD/FAUT SAME SUGAT DE

14 D DEF LLFTAMD/FAUT SAME SUGAT DE

15 D DEF LLFTAMD/FAUT SAME SUGAT DE

16 D DEF LLFTAMD/FAUT SAME SUGAT DE

17 D DES LLFTAMD/FAUT SAME SUGAT DE

18 D DE SENDE SAME SUGAT DE

18 D DE

18 D DE SENDE SAME SUGAT DE

18 D DE SENDE SAM

ERASURE/Cheine Of Love JOHANY HATES JAZZ/I Don't Nant PETER CETERA/One Good Moman

PD: Tom Chase Sacramento
Asst. PD/MD: Scott Mitchell

ROBERT PALMER/Simply Irresistible PAT BENATAR/All Fires Up BILLY OCEAN/The Colour Of Love STEVIE B/Spring Love SALT N PERA/Shase Your Thang

KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

TOTAL CONTROL COURT TO THE NIITE AND THE NII

ERASURE/Chains Of Lova BOBBY MCFERRIN/Don't Worry, Be Mepi MALL & GATES/Hissed Opportunity MODDY SLUES/I Know You're Dut The NEW EDITION/IF It lan't Love

FOREIGHER/Heart Turns to Stens JOHNNY HATEE JAZZ/I Don't Want To I CHER/Stin Deep

POWER HITS KWOD 106

PD: Jeff Hunte

1 2 1 STEVE WINNEDD/RALL Main, 11
2 DEC LEFFARD/FOUR Bess Bugger On Re
1 3 3 SECUND MARYINGS ON TO 18 MISSING MINES
1 3 SECUND MARYINGS ON TO 18 MISSING MINES
1 1 SECUND MARYINGS ON TO 18 MISSING MINES
1 SECUND TO 18 MINES
1 SECUND MINES
1 SECUN

ROD STEMART/Forever Young 80887 MCFERRIN/Den't Worry, Se M. 7800P/Mamacita BLUE ZOME U K /Jackie HICHMEL JACKSOW/Another Part Of I RICK ASTLEY/It Hould Take A Stro-

PRINCE/Glam Slam
HALL & DATES/Hissed Dyportunity
PETER CETERA/Dre Good Momen
FAT BOYS W/CH/BBY/The Twist
KEITH SWEAT/Mare it Lest Forever



PD: Casey Keating MD: Mark Allen

2 1 RICHARD MERITHER ON TO THE MIRHS

2 1 RICHARD MERITHER ON TO THE MIRHS

3 5 STON DIMONDO THE LINE OF THE MIRHS

4 0 TENENT DIMONDO THE LINE OF THE MIRHS

4 1 TENENT DIMONDO THE LINE OF THE MIRHS

4 1 TENENT DIMONDO THE LINE OF THE MIRHS

4 1 TENENT DIMONDO THE LINE OF THE MIRHS

4 1 TENENT DIMONDO THE DIMONDO THE LINE OF THE MIRHS

4 1 TENENT DIMONDO THE MIRHS

5 TENENT DIMONDO

5 TENE

DEBBLE GISBON/GIENT TOPSTHOP
MOODY BLUES/I Know You're Out The
WANESSA MILLIAMS/The Right Stuff
FUISBON/FAILEN Angel: Free
BLIMDA CANLISEE'S Fee! Free
SCORP CONTROL SEE! Free
SCORP CONTROL SEE
SCORP CONTROL SE

CHR P1A

ith a freeze from Z93 preventing the usual Atlanta-Washington consensus on (generally) Urban records, only a few up-and-coming records received big jumps on more than one P1-A this week. VANESSA WILLIAMS scored a 25-20 move at Hot 103, 38-34 at KPWR plus an add at crosstown KIIS, and an add at WPOW. SALT-N-PEPA spiced up WPGC's list, 11-7, while jumping ten at Hot 103, 36-26. STEVIE B moved 11-7 at Hot 103 and 34-28 at KPWR. The COVER GIRLS hit Top 10 with a hot report at WPOW and went 20-15 at Hot 103, DINO climbed 31-25 at Hot 103 and debuted at 35 on its second KPWR go-round. WPOW's other strong movers were STEPHANIE 19-12, MENUDO 23-17, and JOHNNY-O D-26. KPWR moved WILL TO POWER 7-1, PAM RUSSO 20-14, and TRACIE SPENCER 29-24. WPGC had AL B. SURE stay No. 1 and hot, KEITH SWEAT go 15-9, MAC BAND 20-17, and GUY 25-19. At Hot 103, DENISE LOPEZ remained at No. 1 and hot, while PAULA ABDUL climbed 30-24.

An active week at KITS featured INFORMATION SOCIETY hitting the top from 4, MIDNIGHT OIL attacking 14-4, the PET SHOP BOYS "Heart" up 10-7, ERASURE rattling 17-8, SHONA LAING moving 19-11, CROWDED HOUSE homing in 22-16, and BOOK OF LOVE up 23-17. Added were BIG AUDIO DYNAMITE at 18 and DEBBIE HARRY's Castaways remake at 19, plus lower numbered adds for 10,000 MANIACS, DIVINYLS (another '60s remake), BRYAN FERRY, and BOBBY McFERRIN.

Hot 103 added TINA B and WHEN IN ROME, while WPGC selected GREGORY ABBOTT, KOOL & THE GANG, and LISA LISA. WPOW added a new Stevie B, "Stop," plus SA-FIRE, RICK ASTLETY, and new ones from former station hitmakers SASHA and L'TRIMM. Y100, meanwhile, added JAZZY JEFF, which debuted on WPOW at 29. Z100 added ROB BASE, an on at Hot 103.



ADDS TEMA B/BODY GUARD MAKEN IN ROME/The Promise

ROS BASE/It Tabes Two TRACIE SPENCER/Symptoms OF True L RICK ASTLEY/FU Arms Keep Missing SA-FERE/Say, I've Been Told MODL & THE GANG/Regs To Riches



95.5 FM **YPG** Continuous Music

Washington, D.C.
PD: Bob Mitchell MD: Albie D.

27
RDOL & THE GANG/Rage To RICHON
LISA LISA/Go For Yours



MD: Shirley Maldonado

MD: Shirley Maldonado

H 2 1 B J MAITY JEFF S/Farnits JUST Do
H 3 B TOMBO NAME/NIGO TO TO THE NIGHT

H 3 CHAPT TICK/TO FLAVE

H 5 CHAPT TICK/TO FLAVE

T 7 CONTOMBO NEV CLAVE

H 1 B SEATOP/SAME TO HAVE

H 1 B SEATOP/SAME TO THE TO THE TO THE

H 1 B SEATOP/SAME TO THE TO THE TO THE

H 1 B SEATOP/SAME TO THE TO THE TO THE

H 1 B SEATOP/SAME TO THE TO THE TO THE

H 1 B SEATOP/SAME TO THE TO THE TO THE

H 1 B SEATOP/SAME TO T

MILL TO POMER/Bay I Leve You May SETVIE #5/500 The Leve SAFIRE/Bay I've Bean Tole A Strom Holland A Strom Holl

Power (OSFM) KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

D: Al Tavera

7 | VILL TO POSET/Asy, 12's Ginns Bain
1 | Obstate Distriction Fact
2 | O AL 8 SUME / Mile and Day
2 | Obstate Distriction Fact
2 | O AL 8 SUME / Mile and Day
3 | SHEET / SUME / Mile and Day
4 | Obstate Distriction Fact
6 | Obstate Distriction Fact
6 | Obstate Distriction Fact
6 | Obstate Distriction Fact
7 | SHEED | Obstate Distriction Fact
7 | SHEED | Obstate Distriction Fact
7 | Obstate Obstate Distriction Fact
7 | Obstate Distric

SHANICE WILSON/I'll Bet Bhe's Got JOHNNY HATES JAZZ/J Dan't Ment To ELTON JOHN/I Den't Ment Go Dn M STACEY G/I Love You



KITS

San Francisco PD: Richard Sands
MD: Steve Masters

MD: Steve Master

1 | PROPRIETION SOCIETANNIX ON YOUT

2 | INTERNATE SOCIETANNIX ON YOUT

2 | INTERNATE SOCIETANNIX ON YOUT

2 | INTERNATE SOCIETANNIX ON YOUT

3 | INTERNATION OF A SOCIETANNIX ON YOUT

3 | INTERNATION OF A SOCIETANNIX ON YOUT

3 | INTERNATION OF A SOCIETANNIX ON YOUT

3 | INTERNATION OF A SOCIETANNIX ON YOUT

3 | INTERNATION OF A SOCIETANNIX ON YOUT

3 | INTERNATION OF A SOCIETANNIX ON YOUT

3 | INTERNATION ON YOUT

3 | INTERNATION

3 | INTERNATION ON YOUT

3 |

EAST Debbie Gibson **Bobby McFerrin** Chean Trick **Rod Stewart**

BREAKOUTS Jets **Robert Plant**

KC101/New Haven, CT Stef Rybak

NEW EDITION NEW KIRS ON THE B BEBBY ECTERRIN DEBLE GIBSON FICHARD HARX 1-1 STEVE WINNOOD 3-2 BREATHE 10-8 CHICAGO 15-10 GEORGE MICHAEL 17-12

PAULA ABOUL (GP)
HOttest:
GEORGE MICHAEL 13-7
ROBERT PALMER 18-13
GUNS N' ROSES 25-20
TRACY CHAPMAN 34-27
PETER CETERA 39-29

BBPXY/Rochester, NY Tom Mitchell

Taylor Dayne (dp)
Hottest:
STEVE WINMOOD 3-1
TRACY CHAPMAN 6-4
ROBERT PALMER 7-6
GEORGE MICHAEL 24-14
GUNS N' ROSES D-17

99GFM/Schenectedy, NY Parker/Gillen

Parker(Glien

DEBBIE GIBSON

WHITE LION (dp)

EUROPE (dp)

KEITH SMEAT

BOBBY MCFERTN

HOTEGET

STEVE WINNOOD 2-1

BREATHE 4-3

GEORGE MICHAEL 13-9

GUNS N' ROSES 20-15

TRACY CHAPMAN 21-16

\$30/Syracuse, NY Cunningham/Dunes

GUNS N' ROSES PETER CETERA HOTTEST: RICHARD MARX 4-1 STEVE WINWOOD 8-2 MIAMI SOUND MACHI ERIC CARMEN 5-4 CONTOURS 28-19

WPST/Trenton, NJ Cunninghem/Merelo

CHEAP TRICK
ERASURE
DENISE LOPEZ
DENISE LOPEZ
DENISE LOPEZ
BOBBY MCFERRIN
ROD STEWART
HOLTEST WINNOD 3-1
ERIC CARMEN 5-2
GEÖRGE MICHAEL 14-8
ROBERT PALMER 20-16
GUNS N' ROSES 26-18

WNYZ/Utics, NY Flannery/Andrews

WRCK/Utice. NY Jim Reitz

CHR ADDS & HOTS

Metalkimo
WHITE LION
GUNS N° NOSES
JOHNNY HATES JAZZ
NEW KIDS ON THE B
KEITH SHEAR
HOTEGE!
STEVE WINNOOD 4-1
SEITE CARMEN 8-5
STEVE WINNOOD 4-1
SONNY KERV 1-8
POES W/CHIMBY 17-12
NET BOES W/CHIMBY 17-12

G105/Durhem-Raleigh, NC Edwards/McBride

Edwards/McBride
D.J. JAZZY JEFF &
New EDITION
Hottest:
STEVE WINNOOD 1-1
RICHARD MARX 2-2
BREATHE 7-3
BILLY CEEN 9-4
HUEY LEWIS & THE 27-14

WinterSimon

D.J. JAZZY JEFF &
GUNS N' ROSES
WHITE LION
ROCKES:
INXS 6-2
GEORGS MICHAEL 16-9
BREATHE 20-14
WHITNEY HOUSTON 21-15
FAT BOYS W/CHUBBY D-24

JOHN MCFBGGBH
EUROPE (dp)
ROD STEMART
BOBBY MCFERRIN (dp)
HOttest:
BREATHE 6-3
CHICAGO 14-9
TRACY CHAPMAN 19-10
GEORGE MICHAEL 21-11
GUNS N' ROSES 22-17

WINK/Ft. Myers. FL Marty Berger

CHEAP TRICK BOBBY MCFERRIN ROD STEMART HOTLEST: BREATHE 5-1 RICHARD MARX 2-2 GEORGE MICHAEL 9-7 TRACY CHAPMAN 18-12 GUNS N' ROSES 25-18

WKSI/Greensboro, NC Jeckson/O'Brien

MICHAEL JACKSON JOAN JETT TAYLOR DAYNE HOCTEST: STEVE WINWOOD 1-1 RICHARD MARX 3-3 GUNE N' BOSES 15-13 ROBERT PALMER 17-14 PETER CETERA 32-25

PETER CETERA 32-25
WAMS/Greenville. SC
Kewin King
VAN HALEN
DEBBIE GIBSON
BOBSY MCPERRIN
INPORMATION SOCIE
HOTLEGE 1-1
BREATHE 2-2
BREATHE 2-2
GEORGE HICHAEL 6-4
JOHNNY KEMP 7-6

WZYP/Huntsville, AL Chris Andrews

Chris Andrews
DINO
Hottest:
STEVE WINWOOD 2-1
ERIC CARMEN 3-3
CONTOURS 11-4
GUNS N' ROSES 9-5
JOHNNY KEMP 21-14

94TYX/Jeckson, MS Killion/Graham

None
Hottest:
RICHARD MARX 1-1
DET LEPPARD 3-3
STEVE WINNOOD 4-4
BREATHE 5-5
TERENCE TRENT D'A 6-6

WAPE/Jecksonville, FL Cahill/Klutch

DEF LEPPARD (dp)
INFORMATION SOCIE
STEVIE B
D.J. JAZZY JEFF & (dp)
BOBBY MCFERRIN (dp)

BOBBY MCPERRIN (dp) Hottest: RICHARD MARX 2-1 BREATHE 3-2 WHITNEY HOUSTON 10-6 MIAMI SOUND MACHI 13-7 FATT BOYS W/CHUBBY 11-9 EFIC CARMEN 15-10

POTTEM/Taylor
WEITE LION
MOD STEMART
CHEAP TRICK
CHECAGO 10-5
ELTON JOHN 12-8
ROBERT PALMER 21-16
GUNS N' ROGES 25-19
KENNY LOGGINS 35-27

WOKI/Knoxville, TN Clay Gish

none Hottest: CHICAGO 1-1 FAT BOYS W/CHUBBY 2-2 JOAN JETT 6-6 GUNS N' ROSES 7-7 ROBERT PALMER 17-17

KEZB/EI Paso, TX

MOST ADDED SOUTH BREAKDUTS. **Rod Stewart** Cheap Trick D.J. Jazzy Jeff &..

Bobby McFerrin

Kelth Sweat Toni Childs Def Leppard

EAST

PARALLEL TWO

WFLY/Albany, NY Pettengili/Morgan

PettengHiMorgan
Peter Cetera
Poison
Debble Gibson
Ceteratick
Diboperatick
Diboperatick
Diboperatick
Diboperatick
Diboperatick
Diboperatick
Paula abdul
Bonby McFrenn
ERASURE
Hottest:
STEVE Winnood 3-1
ERIC CARMEN 5-4
TAYLOR DAYNE 8-6
TAYLOR DAYNE 8-6
TAYLOR DAYNE 8-19
GUBS N' ROSES 28-19

WAEB/Allentown. PA Ward/Sherry WeddSherry
EUROPE
BASIA (dp)
JOAN JETT
JETS
BOBBY MCFERRIN (dp)
ROLLEST WINNOOD 1-1
RICHARD MARX 3-2
BREATHE 9-5
GEORGE MICHAEL 15-10
ROBERT PALMER 17-13

Q100/Allentown, PA Andrews/Clifford Andrews/CHTord

PETER CETERA
BRUCE BORNENY
BRUCE BORNENY
PREDDIE JACKSON (dp)
JETS (dp)
PETER (dp)
PETER LOPEZ (dp)
BOBBY MCFERRIM (dp)
RELTH SMEATT (dp)
HOLLES LINCON
BERATHE 4-3
CHICAGO 15-11
TRACY CRAPMAN 26-19
GUNS N' ROSES 33-24

WMJQ/Buffelo, NY Nevine/Christian

ROD STEWART (dp)
GLENN MEDEIROS (dp)
Hottest:
STEVE WINMOOD 1-1
BREATHE 4-3
RICHARD MARX 5-4
CONTOURS 7-6
TERENCE TRENT D'A 22-15

WVSR/Cherleston, WV Mark Cellaghen

Mark CeMaghan
BRESDA K. STARR
CHEAP TRICK
MODUS BLUES
DEBBIE GIBSON
JOAN JETT
HOtteat:
STEVE WINNOOD 1-1
RICHARD MARK 2-2
BREATHE 4-3
TERENCE TRENT D'A 7-5
MIAMI SOUND MACHI 8-6

K104/Erie, PA Bill Shannon

GEORGE MICHAEL
EUROPE
ROD STEWART
ROBERT PLANT
WHITE LION (dp)
HOttest:
AEROSHITH 2-1
MOODLY BLUES 7-4
STEVE WINWOOD 8-7
VAN FALER
FRICTION 11-9

JET-FM/Erie, PA Jim Cook

JIM COOK
RICK ASTLEY
RALLA A OATES
BREATHE A OATES
BREATHE BOOK ASTRETA
BREATHE CERRIN
GLOBAL RECERROR
KLIMES OF THE SUN
COLLEGE
STEVE MINNOOD 1-1
ERIC CARRENS 3-2
MIAMI SOUND MACHI 7-3
ELICON JOHN 10-5
ROBERT PALMER 13-8

ROD STEWART CHEAP TRICK TONI CHILDS GUNS N' ROSES GUNS N' ROSES
HOTCOST:
STEVE WINWOOD 2-1
TERENCE TRENT D'A 3-2
BREATHE 8-5
TAYLOR DAYNE 12-9
HUEY LEWIS & THE 20-11

CHEAP TRICK BOBBY MCFERRIN LISA LISA DENISE LOPEZ FABULOUS THUNDERB DINO DINO Hottest: STEVE WINWOOD 4-1 JANE WIEDLIN 12-8 HUEY LEWIS & THE 31-26 JOHNNY HATES JAZZ 37-3D SYSTEM 39-31

GUNS N' ROSES BOBBY BROWN DEBBIE GIBSON BLUE ZONE U.K. BRENDA K. STARR HOTTER: TRACY CHAPMAN 1-1 STEVE WISHOOD 3-2 GEORGE MICHAEL 10-5 CHICAGO 22-9 NEW EDITION 32-22

none

STEVE MINMOOD 1-1
CONTOURS 4-4
RICHARD MARK 6-6
ERIC CARMEN 7-7
TERENCE TRENT D'A 8-8

Marino/Murray

VAN HALEN
REO SPEEDWAGON
KENNY LOGGINS
BRUCE HORNSBY
HOttest:
STEVE WINNOOD 1-1
BREATHE 8-2
RICHARD MARX 3-3
INYS 7-2

MedinClark
TRACY CHAPMAN (dp)
HALL & CAPES
HALL & CAPES
HITE LION
WHITE LION
EUROPE (dp)
HOTEest:
CHICAGO 10-7
ELTON JOHN 12-8
GEDRGE MICHAEL 17-9
KERNY LOGGINS 21-16
HUSY LEWIS & THE 23-17

Spencer/Davis

GUNS N' ROSES
CRONDED HOUSE
SCORPIONS
DEBBIE GIBSON
HOTTEST
STEVE MINNOOD 2-1
BERATHE 5-3
CHICAGO 7-5
GEORGE MICHAEL 11-6
JOHNNY KEMP 17-8 Deyton/Schemtz
POISON
DEF LEPPARD (dp)
RALL & CATES (dp)
ROD STEMART THE B (dp)
LISA LISA (dp)
LISA LISA (dp)
LISA LISA (dp)
RODRIGHT OIL (dp)

96XXX/Burlington, VT Speck/Yesner

Flannery/Andrews
DEBBIE G LIBSON
BOBBY MCTEBRIN (dp)
BURDPE (dp)
D.J. JAZZY JEFF & (dp)
JETS
HOTLEST:
BOTHER S-3
BREATHE S-3
BREATHE S-3
BREATHE S-5
BREATHE S-6
TRACY CHAPMAN 26-19

JIM Reitz

DEBSIE GIBSON
POISON
BLUE ZONE U.K.
BOBBY MCFERRIN
D.J. JAZZY JEFF &
JEFS es:

PREATHE 3-2
CHICAGO 9-6
GEORGE MICHAEL 11-8
FAT BOYS W/CHUBBY 10-9
GUNS N' ROSES 13-10

Medew/Sterr
KENNY LOGGINS
PETER CETERA
HOTCHEST
STEVE WINWOOD 3-1
ERIC CARMEN 5-4
CONTOURS 9-6
CHICAGO 12-8
ELTON JOHN 14-11

GUNS N' ROSES (dp) JOHNNY HATES JAZZ HOTTE WINNOOD 3-2 CHICAGO 9-6 WHITNEY HOUSTON 20-12 JOHNNY KEMP 22-14 TRACY CHAPMAN 23-18

WYCR/York, PA McCauslin/Pelleg

MCCEUBINPERSONN
MCFERRIN
CHEAP TRICK
NEW KIDS ON THE B
CHER
JOAN JETT (dp)
"TÖTEtest:
STEVE WINMOOD 3-1
CHICAGO 12-8
VAN HALEN 22-18
KENNY LOGGINS 28-25
KENNY LOGGINS 28-25

PARALLEL THREE

JOAN JETT
NEW KIDS ON THE B
EUROPE
SCRITTI POLITTI
CHER
JEFFREY OSBORNE
HOLIGHT
STEVE WINWOOD 2-1
ERIC CARMEN 4-2
BREATH 5-3
TREMNE TRENTE D'A 6-4
MIAMI SOUND MACHI 7-5

Speck/Vener
ROD STEWART
STRYPE
TOTI CHILDS
CHILD
CHILDS
CH

Rick Ryder
VAN HALEN
DENIST LOPEZ
CNOMED DUSE
CHEAP TRICK
HOTECH
STEVE WINNOOD 2-1
CHICAGO 16-7
JOHNNY KEMP 18-10
TRACY CHEAPMAN 22-15
WHITNEY HOUSTON 29-23

CHAP TRICK
BOBDY MCPERRIN
BASIA
POREIGNER (dp)
ROD STEMART
HOLLEST WINNOOD 3-1
BREATHE 4-2
JOHNNY KEMP 12-9
TRACY CHAPMAN 18-12
GEORGE MICHAEL, 20-13

EUNOPE
MIDNIGHT OIL (dp)
NEW KIDS ON THE B
DEBBIE GIBSON
CHEAP TRICK
ROBERT PILANT
HOLTEST
TRACY CHAPHAN 7-3
MHITTHEY BOUSTON 19-10
GUNS N' ROSES 20-17
VAN HALLEN 23-18
GEORGE MICHAEL 28-20

Hitman/Jernjan
VAN HALEN (dp)
POISON
BOBBY MCFERRIN
KEITH SWEAT
MIDNIGHT OIL
BOELest:
ERIC CARMEN 2-1
RICHARD MARX 5-3
JOHNEY KERP 13-5
MIAMI SOUND MACHI 14-6
CHLCAGO 15-6

95XIL/Perkersburg, WV Lerry Hughes

JEFFRRY OSBORNE
WHITE LION (dp)
EUROPE
ROD STEWART
ROBERT PLANT
FRICTION (dp)
Hottent:
INNS 4-4
VAN HALEN 11-7
AEROSMITH 24-18
GUNS N. ROSES 37-24
JOAN JETT 39-36

CoestaMMarshall
BASIA (dp)
DEBBIE GIBSON
BRENDA K. SYARR
VANESSA WILLIAMS
HOTESSA WILLIAMS
HOTESSA WILLIAMS
EOSPEEDMACON 20-12
GEORGE MICHAEL 21-13
ROBERT PALMER 23-18
BOBBY MCFERRIN 25-19

WOMP/Wheeling, WV Bob Forster

BOB FORTHW

ROBERT PLANT
HOD STEWART
MET WET WET WET
BRUCE HORNSBY
BLUE ZOWE U.K. (dp)
DECOMPIONS (dp)
JETS
HOTOLOGY
BOTH
STEVE WINMOOD 2-1
RICHARD MARK 3-2
ERIC CAPMEN 4-3
CHICAGO 7-6
JOAN JETT 10-7

DEBBIE GISSON
BURDPE (3p)
HUNDIGHT OIL
SCORPIONS
ROO STEWART
D.J. JAZZY JEPP L
BOLLEST
JOAN JETT 14-12
JOHNSY KEMP 24-18
GUNS N. ROSES 28-20
HUEY LEWIS & THE 30-22

SOUTH

PARALLEL TWO

WBBQ/Auguste, GA Bruce Stavens

CHEAP TRICK
ROD STEWART
BOBBY MCFERRIN
LITA FORD
CHER
HOTTOR TRINT D'A 3-2
CONTOURS 14-7
VAN HALEN 13-9
GUNS N' ROSES 16-11

B93/Austin, TX Tonacci/Davanport TonscolDavenport
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROST PA

K98/Austin, TX Jerry Lousteau Jerry Lousteau
CHEAP TRICK (dp)
STRYPER (dp)
BOCIE
LL B. BOURE
CHER (dp)
ROD STEMART (dp)
BRENDA K. STARR
HOLLOSE:
BREATHE 2-1
BICHAD TRENT DA 5-3
HIMMI SOUND MACHI 8-4
GEORGE MICHAEL 9-5

WFMF/Baton Rouge, LA Rice/Ahysen RicalAhysen
D.J. JAZZY JEPP 6
PETER CETERA
BILLON K.
STARR
HOLLON K.
STARR
HOLLON G.
STEVE MINNOOD 4-1
RICHARD MARX 3-2
BREATHE 6-3
MILTINEY HOUSTON 12-7
GEORGE MICHAEL 16-11

K22B/Beaumont, TX Baker/Jackson

Bakerlackson

D.J. JAZZY JEPF &
TAYLOR DAYNE
DEBIE GIRSON
MINIGHT OIL
HOTGET
STEVE WINNOOD 2-1
TRACY CHAPMAN 5-2
BILLY CCEAN 6-4
MINAMI SOUND MACHI 7-5
BREATHE 10-6

196/Birmingham, AL Ballentine/Peake

Balentina/Peake
PETER CETERA
JETS
RICK ASTLEY
INFORMATION SOCIE
BOSBY MCFERRIN
HOLLeat:
DEF LEPPARD 1-1
STEVE MINHOOD 3-3
D.J. JAZZ JEFF & 14-11
TRACY CHAPMAN 24-20

ProvitVTalley

JOAN JETT

DEBBIE GIBSON

JETS

GLENN MEDEIROS

KYLIE MINGGUE

JERNAINE STEWART

HALL & OATES

KOOL & THE GANG

DOED LEPPARD 5-2

CHICAGO 6-4

KSITH SWEAT 22-11

VANESSA WILLIAMS 27-12

GEORGE MICHAEL 33-14

WKQB/Charleston, SC Gaither/Russell

Gather/Russell
BELINDA CARLISLE
INFORMATION SOCIE
JETS
NEW KIDS ON THE B
JOAN JETT
HOLLEGAT:
BERGATHE 6-5
GUMS N ROSES 8-7
THC CO AMPLAN 9-8
CHICAGO 113
D.J. JAZZY JEFF 6 D-28

JOSEPHARMON
JEFFREY OSBORNE
TAYLOR DANNE (4)
NEW KIDS ON THE B (4)
HOTTER
BRENDA K. STARR 4-1
STEVE WINNOOD 7-4
GUNS N' ROSES 11-9
CHICAGO 13-10
GEORGE MICHAEL 15-11

WBCY/Charlotte, NC Blackwell/Collins

Blackwell/Collins
BOBBY BROWN
TAYLOR DAYNE
BOBBY MCPERRIN
BOBBY MCPERRIN
TONI CHILDS
HOLDER TONI CHILDS
GUNS W' BOSES 2-2
RICHARD MARX 11-4
RUM BUNS W' BOSES 2-2
RICHARD MARX 11-4
NEW EDITION 19-8
VAN HALEN 16-14

JOAN JETT
AMY CRANT (dp)
TOMI CHILDS
RICK ASTLEY
ROBERT PLANT
MIDNIGHT OIL
BOTEST WINNOOD 2-1
BERATHE 3-2
GUMS N' ROSES 17-13
GEORGE MICHAEL 20-15
ROBERT PALMER 19-16

Chese/Scott
JOAN JETT
JOHNNY HATES JAZZ
RICK ASTLEY
ROD STEMMART
DOLTEST
DOLTE

KKYK/Little Rock, AR Rolling/Harrison

DEBBIE GIBSON
REO SPEEDWAGON
JOHNNY HAMES JAZZ
INFORMATION SOCIE
HOTTER
BREATHE 2-1
BREATHE 2-1
CHICAGO 8-5
GEORGE MICHAEL 10-E
D.J. JAZZY JEFF & 70-17

KZOU/Little Rock, AR Petes Stewart

DEBLIE GIBBON (dp)
WHITE LION (dp)
WHITE LION (dp)
DEWISE LOPEZ (dp)
BRUCE HORNESY (dp)
VANESSA WILLIAMS (dp)
HOLTEST.
STEVE WINNOOD 3-1
MIANI SOUND MACHI 9-6
CHICAGO 10-7
GEORGE MICHEL 16-10
GUNS N' ROSES 18-11

Shebed/Mover

TAYLOR DAYNE
BOBBY MCFERRIN (dp)
PAULA ABDUL
JOENBY HAFES JAZZ
BREYDA K. STARR
HOTE-BIL
STEVE MINNOOD 1-1
RICHARD MARX 5-2
BREATHE 8-6
JOENBY KEMP 10-8
GEORGE MICHAEL 14-9

WLRS/Louisville, KY Lyon/Hardin
TREENCE TRENT D'A
PETER CETERA
JOENNY HATES JAZZ
DOSNY HATES JAZZ
BOBBY MCFREN (dp)
HOCTORY HOLD STEVE
MINHOOD 6-4
RCO BPEZDWAGON 12-7
NOUNE N' MOSES 37-33

CHEAP TRICK
TAYLOR DAYNE
JOHNNY HATES JAZZ
HOTHEN HATES JAZZ
ERCANDO 6-5
ELTON JOHN 12-8
TRACY CHAPMAN 27-22
FAT BOYS W/CHUBBY D-28

Tyson/Wille B.

MICHAEL JACKSON
TERENCE TRENT D'A
ROD BASE (dp)
ROD TARENCE TRENT D'A
ROD TARENCE (dp)
ROTAREN JEFF & (dp)
ROTAREN TARENCE TRENTE 2-1
ERIC CARMEN 7-3
CHICAGO B-4
GUNS N' ROSES 9-7
COVER GIRLS 13-8

WABB/Mobile. AL Fram/Chesnut

POISON
NEW EDITION
BOBBY MCFERRIN
TAYLOR DAYNE
HOTLEST
DEF LEPPARD 1-1
STEVE WINNCOD 3-2
CHICAGO 7-4
BREATHE 6-5
VAN HALEN 20-7

WBAM/Montgomery, AL Leemhuis/Jackson

Leembuld/Jackson

NEW KIDS ON THE B

CHEAP TRICK
INFORMATION SOCIE
KEITH SNEW
D.J. JAZZY JEFF &
HOLTOST
HOLTOST
HOLTOST
GEORGE MICHAEL 16-12
GEORGE MICHAEL 16-14
GUNS N° ROSES 28-15

WHHY/Montgomery, AL Stevens/Ocean

MICHAEL JACKSON
RICK ASTLEY
JOHNNY HATES JAZZ
HOTTER
RICHARD MARX 2-1
STEVE WINNOOD 3-2
BREATHE 4-3
TERENCE TRENT D'A 7-5
FAT BOYS W/CHUBBY 15-12

KBFM/McAllen-Brownsville. TX Hayes/Santiago

Hayes/Santago
D.J. JAZZYY JEFF & (dp)
CHEAP TRICK
NEW EDITION
BRENDA K. STARR
BOBBY MCFRENN
HOLLEST JAZZY JEFF & 3-3
DUNG JEFF & 3-3
DUNG JEFF & 3-3
TRACY CHEAPAN 22-17
ROBERT PALMER D-37

Y107/Nashville, TN Chese/Kaplen

Preeman/Wilkerson
SALT N FEPA
ELUE ZOME U.K. (dp)
WET MET WET
EUROPE (dp)
CHEAP TRICK
DEBBIE GIBSON
ERRUCE HORNISH
LISA
JETS
STEVE WINNOOD 2-1
GUNS N' ROSES 15-6
ELTON JOHN 27-20
VANESSA WILLIAMS 37-27
POISON 38-28
WILAPIA SHORTON KY Chese/Kapien

DERBIE GIBSON
Hottest:
CHICAGO 4-3
ELTON JOHN 9-6
CONTOURS 11-1D
AEROSMITH 16-15
BREATHE 17-16

Jim Scott

BRUCE HORMSBY (dp)

CHEAP TRICK (dp)

FOREIGNER (dp)

JETS (dp)

EUROPE (dp)

EUROPE

NEM KIDS ON THE B (dp)
FOREIGNER (dp

WLAP/Lexington.KY

Thomas/Summers

DEF LEPPARD
UB40

BRENDA K. STARR
HOTLEST.
RICHARD MARX 2-1
BREATHE 3-2
DINO 24-17
TRACY CHAPMAN 26-18
GUNS N' ROSES 34-28

Y106/Orlando, FL Resse/Mariner ROBERT PALMER
BOBBY BROWN
MIDNIGHT OIL (dp)
PRIMITIVES (dp)
JEFFREY OSBORNE (dp)
MOODY BLUES (dp)
HOTCHES HOUTE BLUES (GP)
HOTCEST:
BREATHE 3-1
STEVE WINWOOD 4-2
STEVIE B 14-8
TRACY CHAPMAN 18-11
GUNS N' ROSES 27-19

WRVQ/Richmond, VA Davis/Michaels CHEAP TRICK GURS N' ROSES NEW EDITION NEW RIDS ON THE B HOLLEST DEF.LEPPARD 1-1-CONTOURS 4-2 STEVE WINNOOD 7-4 TRACY CREPMAN 16-10 D.J. JAZZY JEFF & 30-17

> K\$2/Roanoke. VA Zek Szabo Zek Szabo
>
> LITA FORD
> POISON
>
> HOTCAST:
> STEVE WINNOOD 2-1
> GEORGE MICHAEL 17-8
> ROBERT PALMER 16-10
> KENNY LOGGINS 23-16
> AEROSMITH 21-17

LeverstwShannon
CHEAP TRICK
ROD STEWART
NEW KIDS ON THE B
EUNOPE (AP)
BOBBY MCFERRIN
HOttest:
STEVE WINNOOD 2-1
ERIC CARMEN 4-3
COMTOURS 10-7
GEORGE MICHAEL 15-10
GUBS N' ROSES 28-20

DEBBIE GIBSON
JETS
REO SPEEDMAGON
JOAN JETT
INPORMATION SOCIE
LISA LISA
HOLTEST
HOTHER WINNOOD 3-1
FAT BOYS W/CRUBBY 2-2
BREATHE 10-8
ERIC CARREN 11-9
GEORGE MICHAEL 26-16

SteelWeber
CHEAP TRICK
BRUCE HORNSBY
DEBSITE GISSON
AL B. SURE!
ROD STEWART
WET MET WETE
D.J. JAZZY JEFF & (dp)
LITA FORD
STEVIE B
HIDMIGHT OIL
HOLLERY
LITA FORD
UNDERSTRUCK
GOUGH TO COME TO COME
UND COME TO COME
UND COME
OF THE COME

Leo Vele
POISON
SCRITTI POLITTI (dp)
SCRITTI POLITTI (dp)
DEMISE LOPEZ
INFORMATION SOCIE
BRENDA K. STARR
HOLLEST
STEVE WINWOOD 2-2
JOHRNY KEMP 8-7
WHITMEY HOUSTON 18-11
TRACY CHAPMAN 15-14
HUEY LENENS & THE 29-21

Jackson/Lane
PETER CETERA
RICK ASTLEY
JOHNNY KEMP
ROBERT PALMER (dp)
BRUCE HORNSBY
HOLTEST
STEVE WINMOOD 2-1
CONTOURS 4-2
PAT BOYS W/CHUBBY 8-7
GUNS N' ROSES 17-15
GEORGE MICHAEL 23-17

BOBBY MCFERRIN (dp) PAULA ABDUL UB40 PAGLA ABUNUL
UB40
D.J. JAZZY JEFF & (dp)
TONI CHILDS
HOTHER
HOTHLDS
HOTHER
TICHARD MARX 4-2
BREATHE 3-3
GUNS N' ROSES 11-5
NEW EDITION D-25

PARALLEL THREE

KAKS/Amerillo, TX Kelth Richerds Keth Richards
EUROPE
BRENDA K. STARR
CHEAP TRICK
BOBBY MCFERRIN (dp)
TRACY CREAPAN (dp)
TOWN CHILDS (dp)
HIDBIGHT OIL (dp)
BOTTON CHILDS (dp)
HIDBIGHT OIL (dp)
BOTTON STEVE WINMOOD 3-1
WHITMEY HOUSTON 11-5
GOAD J HOUSE CONTROL 3-8
HUEY LEWIS & THE 21-14

KQIZ/Amerillo. TX Stu Smoke

BN SMOKE

ROD STEMART
CREAP TRICK
EUROPE
TOMI CHILDS (dp)
HOLLY KNIGHT (dp)
HOLLY KNIGHT (dp)
WET WET (dp)
WET WET (dp)
RICHARD MARX 2-1
BREATHE 3-2
ERIC CARMEN 4-3
TERENCE TRENT D'A 5ELTON JONS 7-7

Maloney/Trent
EUROPE (dp)
EUROPE (dp)
EUROPE (dp)
EUROPE ZOWE U.K.
SJONN JETT (dp)
KEITH SWEAT
HOLTEST (dp)
ELTON JOHN 15-9
CUNS N' ROSES 16-10
WHITHEY HOUSTON 22-13
HUEY LEWIS 6 THE 32-25

WJAD/Beinbridgs, GA Efflot/Tenner EMOUTAINER

DEBBIE GIBSON
EUROPE (dp)
PATTI SHITH
JETS JAZZY JEFF 6 (dp)
ROBERS LANT
MANERS LANT
MANERS LANT
MANERS LILLIAMS (dp)
HOITEST LETT
FAIL OF AND LETT
GUNS N' ROSES 17-14
HUEY LEMIS 6 THE 20-15

WZKX/Biloxi. MS Rick James

NEM KIDS ON THE B
GLENN MEDEIROS
WET WET MET (dp)
ROBERT PLANT (dp)
PATTI SHITH (dp)
HOLTESI
RICHARD MARX 2-1
BERATHE 5-3
ERIC CARMEN 6-4
CONTOURS 7-5
GEORGE MICHAEL 15-12

WCGQ/Columbus, GA McClure/McCerd

McChard McCard

ROD STEMART
CHEAP TRICK
JETS
POISON (dp)
TONI (cHLUDS (dp)
ERASURE (dp)
ERASURE (dp)
1010 (cHLUDS (dp)
ERASURE (dp)
ERASURE (dp)
GERGE REPRIT D'A 2-2
BREATHE 5-3
GERGE MICHAEL 11-6
MITTHET MOUSTON 12-9
MIMM/KIRDARCE SC

WJMX/Florence, SC Parker/Lewis

ROD STEWART
MIDNIGHT OIL
EUROPE (dp)
ROBERT PLANT (dp)
JETS
D.J. JAZZY JEPF 6 (dp)
Hotesat:
STEVE WINMOOD 1-1
CONTOURS 7-6
CHICAGO 9-7
GEORGE MICHAEL 12-9
AEROSMITH 17-13 KISR/Ft, Smith. AR Fred Baker

Fred Baker
MICHAEL JACKSON
ROD STEMART
BODS THARAT
BOBBY MCPERRIN
CHEAP TRICK
DENISE LOPEZ
ROBERT PLANT
NEW EDITION
LOFE LOPEZ
ROBERT PLANT
NEW EDITION
EDITIO

John O'Dea

BRUCE HORNSBY
HICHAEL JACKSON
ROD STEWART
AMY GRANT
BLUE ZOWE U.K.
POISON K. STARR
BRENN MEDEIROS
HOTLERIT
ERIC CARMEN 3-2
HIAMI SOUND MACH! 4-3
CHICAGO 7-4
TERRNCE TRENT D'A 9-7
ELTON JOHN 18-9

D.J. JAZZY JEFF & EUROPE EUROPE
ROD STEMART
BRENDA K. STARR
ROBERT PLANT
HOTERS
CHICAGO 3-7
PAT BOYS w/CHUBBY 6-4
GUNS N' ROSES 11-6
TRACY CHAPMAN 21-17
JOAN JETT 23-19

BentaJon
ROD STEWART
EUROPE (dp)
NEW KIDS ON THE B
HOTTERS ON THE B
CONTOURS 12-7
GEORGE MICHAEL 19-12
JOHNNY KEMP 18-13
TRACY CHAPMAN 27-17

SmalWNovosad

KEITH SWEAT
DINO (dp)
DEBBIE GIBSON
HOttest:
CONTOURS 2-1
STEVE WINNOOD 5-3
WILL TO POWER 21-9
GEORGE MICHAEL 12-10
ROBERT PALMER 22-16

NEW EDITION
CHEAP TRICK
KEITH SMEAT
DEBBIE GIBSON
LITA FORD
HOLTER
STEVE WINNOOD 2-1
RICHARD MARX 3-2
GUMS N' ROSES 19-9
GEORCE MICHAEL 22-12
TRACY CHAPMAN 28-18

KNAN/Monroe. LA Paul Piro

Paul Pro
SCORPIONS
POISON
CHER NO. CARLISLE
BELINDA CARLISLE
BELINDA KATARR
RICK ASTLEY
HOCKEST
JOANNA DELM 21-16
STRYPER 27-20
HUEY LEWIS 6 THE 28-21
TIMES TWO 31-23

WPFM/Peneme City, FL Jeff Davis

Jeff Davis

ROD STEWART

REITH SWEAT

TOWN CHILDS

PARTOL CHILDS

ROBBY MCFERRIN

BORS MCAGGS

SCORPIOWS

HOtteat:

DEF LEPPARD 2-1

JOHRNY KEPH 4-3

STEVE WINNOOD 9-7

TERRINCE TREET D'A 15-10

CONTOURS 19-14

KIXY/San Angelo. TX John Reymond

John Reymond

BOZ SCAGGS (dp)
REITH SWEAT (dp)
REITH SWEAT (dp)
REITH SWEAT

ROO STEWART

JAMES REYNE
ROO STEWART

JAMES REYNE
ROM EDITION
PATTI SWITH
FABULOUS THUNDERB

HOTLEAST

BOST LEPPARD 1-4
D.J. JAZZY JEFF & 18-9
POISON D-30

Z103/Tellahessee, FL Brian Douglas

Brian Douglas

JOHRNY REMP

D.J. JAZZY JEFF & (dg)

HICHAEL JACKSON
PETER CEFFERA

HOCKAEL:

HOCKAEL:

HOCKAEL:

FICHAED MARX 6-1

DEF LEFFAND 5-2

STEVE MARINER 13-5

GEORGE MICHAEL 22-7 KNIN/Wichita Falls, TX Kay/John

Keylohn DEBBIE GIBSON
RICK ASTLEY
BOBBY MCFERIN
BRENDA K. STARR
NEW EDITION
DISON (dp)
JOAN JETT (dp)
D.J. JACZY JEFF & (dp)
HOLD STARR SOUTH MACHI 9-7
CONTOURS 12-8
FAT BOYS W/CHUBBY 11-10
WHITNEY HOUSTON 16-13
GEORGE MICHAEL 18-14

WHSL/Wilmington, NC Stewart/Lee StewartLee
ROD STEMART
ROD STEMART
ROBERT PLANT
EURO ME
BOBBY MCERERIN (dp)
CHER (dp)
D.J. JAZZY JEFF & (mp)
Hottest:
RICHARD MARX 2-1
ELTON JOHN 11-10 -12
ELTON JOHN 11-10 -12
ELTON BORDS 16-15
GEORGE MICHAEL 22-19

WVBS/Wilmington, NC Bowmen/Casey

BOWMEN/CBSBY
KENNY LOCGINS
HALL & OATES
NEW EDITION
PAT BENNATAR
REC SPEEDWAGON
PITTER CETTERA
ELTON JOHN 14-12
FAT BOYS W/CHUBBY 22-15
ROBERT PALMER 24-17
TRACY CHAPMAN 26-18
GUNS N' ROSES 27-21

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MOST ADDED MIDWEST BREAKOUTS Blue Zone U.K. Bruce Hornsby & The Range **Rod Stewart** Peter Cetera

CHR ADDS & HOTS

WEST MOST ADDED **Rod Stewart** Europe **Bobby McFerrin** Debbie Gibson

BREAKOUTS Toni Childs Erasure Bine Zone U K Lita Ford

MIDWEST

PARALLEL TWO

Anthony/Kitradge RICK ASTLEY PETER CETERA TRACY CHAPMAN HOTESEL: BREATHE 4-2 CHICAGO 3-3 CONTOURS 5-4 HUEY LEWIS & THE 20-16 ROBERT PALMER 19-17

TRACY CHAPMAN BRUCE HORNSBY TAYLOR DAYNE HOTLEST: ERIC CARMEN 4-2 ELTON JOHN 8-6 GEORGE MICHAEL 12-9 ROBERT PALMER 17-15 RICK ASTLEY 20-16

DEBBIE GIBSON GLEAN MEDEIROS EUROPE (dp) Hottest: DEF LEPPARD 1-1 STEVE WINWOOD 10-6 VAN HALEN 13-8 ROBERT PALMER 12-10 ELTON JOHN 25-13

NEW EDITION VANESSA WILLIAMS BOBBY MCFERRIN JEFFREY OSBORNE KEITH SWEAT JETS DINO STEVE WINWOOD 1-1 RREATHE 4-3 GEORGE MICHAEL 9-4 TERENCE TRENT D'A 12-8 WHITNEY HOUSTON 17-12

BRENDA K. STARR CHEAP TRICK MICHAEL JACKSON MICHAEL SACROM HOTLEST: STEVE WINWOOD 10-3 BREATHE 9-4 ERIC CARMEN 11-6 REO SPEEDWAGON 19-13 GEORGE MICHAEL 22-17

TRACY CHAPMAN ROBERT PALMER JOHNNY HATES JAZZ

BLUE ZONE U.K. JOHNNY KEMP MICHAEL JACKSON FAT BOYS W/CHUBBY HOTEOSI: STEVE WINWOOD 2-1 CHICAGO 7-3 VAN HALEN 8-6

Michaela/Martin

BRUCE RORNSBY
MICHAEL JACKSON
HALL & OATES
DOBBY MCTERRIN (dp)
PETER CETISA
ANY GRANT
JOAN JETT (dp)
HOTESE (dp)
HOTESE (dp)
STEVE WINNOOD 8-3
TERRINE TREST D'A 12-5
ELTON JOHN 22-11
GEORGE MICHAEL 33-22

WMEE/Ft, Wayne, IN Alten/Davis PETER CETERA JOHNNY HATES JAZZ JOHNNY HATES JAZZ Hottest: TERENCE TRENT D'A 3-1 BREATHE 5-4 CONTOURS 7-5 ERIC CARMEN 9-7

none Hottest: STEVE WINWOOD 2-1 RICHARD MARX 3-2 ERIC CARMEN 5-3 GEORGE MICHAEL 19-11 WHITNEY HOUSTON 18-13

Owen/Tinnes
CHEAP TRICK (dp)
FOREIGNER
JOHNNY HATES JAZZ
HOTTES
HOTTES
HOTTES
HOTTES
HIANI SOUND MACHI 15-9
ELTON JOHN 16-11
VAN HALEN 17-12

Z104/Madison, WI Little/Keyes

KQKQ/Omehe, NE Drew Bentley

PAT BENATAR NEW KIDS ON THE B DEBBIE GIBSON DEBBIE GIBSON HOTLEST: CONTOURS 1-1 STEVE WINNOOD 2-2 BREATHE 6-3 ERIC CARMEN 4-4 CHICAGO 5-5

WZOK/Rockford, IL Summers/Manning

TRACY CHAPMAN ROD STEMART HOTESET LANGUAGE ERIC CARMEN 1-1 JANE WIEDLIN 4-2 CHICAGO 5-3 STEVE WINNOOD 6-4 CLIMIE FISHER 7-5

TRACY CHAPMAN MOODY BLUES KENNY LOGGINS PAT BENATAR PAT BENATAR
HOTTEST:
RICHARD MARX 3-1
ERIC CARMEN 4-3
GEORGE MICHAEL 23-15
FAT BOYS w/CHUBBY 28-20
MICHAEL JACKSON 30-21

WIXX/Green Bay. WI
McCarthy/Michael T.
ROD STEWART
BOBBY MCFERRIN
PORS (dp)
ROW RE MORE (dp)
NEW RIDDON THE B (dp)
NOTE WITH B (dp)
NOTE WITH

LINTE/Keyes

ERASURE
BOBBY MCFERRIN
HOTCEST:
STEVE MINWOOD 1-1
MIAMI SOUND MACHI 11-4
GEORGE MICHAEL 16-6
ROBERT PALMER 18-11
HUEY LEWIS & THE 20-12

KJ103/Oklehome City, DK Potter/Speln

EUROPE

EUROPE

RICK ASTLEY

Hottest:
Hottest:
RICHARD MARX 3-2

ROBERT PALMER 12-9

RENNY LOGGINS 31-22

FOREIGNER 36-28

Drow Benday

NEW KIDS ON THE B
D.J. JAZZY JEFF 4 (dp)
CHBA TRICK (dp)
CHBA TRICK (dp)
STEVE WINMOOD 1-1
RICHARD MARX 2-2
BREATHE 7-3
GEORGE MICHAEL 8-4
ERIC CARMEN 11-5

KZ\$3/Peoria, IL Edwards/Stern

Stucker/Paylon
CHEAP TRICK
DEBBIE GIBSON
BRUCE HORNSBY [dp]
PAT BENATAR (dp)
HOTEGET
GEORGE MICHAEL 13-8
WHITNEY HOUSTON 15-10
ROBERT PALMER 18-13
TRACY CHAPMAN 26-19
GUNS N' ROSES D-25

'4YZ/Tuise, OK '4yers

HOTE: ;
AL B. JURE! 2-1
CONTOURS 6-3
CHICAGO 8-6
CLIMIE FISHER 11-7
TERENCE TRENT D'A 12-9

KKRD/Wichits, KS Dilver/Williams

OliverWilliams
LISA LIGA
D.J. JAZZY JEFF & (dp)
ROD STRWART
POISON (dp)
Hottest
STEVE WINNOOD 3-1
TERENCE TERNT D'A 15-6
JOHNNY KEMP 10-8
GEORGE MICHAEL 17-15
MICHAEL JACKSON 26-19

WHDT/Youngstown, DH Dick Thompson

Dick Thompson

ROBERT PALHER

PETER CETERA

HALL 6 OATES

EROUTE HORNSBY

HOCKEST:

RICHARD MARX 2-1

STEVE WINWOOD 3-2

BREATHE 4-3

BREATHE 4-3

BREATHE 4-3

BRIC CARMEN 5-5

MIAMI SOUND MACHI 8-7

PARALLEL KYYY/Bismarck, NO Bob Beck

Bob Beck
POISON (dp)
BOBBY MCFERRIN
DEBBIE GIBSON
ROD STEMART
EUROPE
MIDNIGHT OIL
Hottast:
STEVE WINNOOD 2-1
CORTOURS 18-9
TERENCE TRENT D'A 21-11
FAT BOYS W/CRUBBY 27-19
TRACY CHAPMAN 30-20

WBNQ/Bloomington, IL Justin/Robbins

NONE
HOTTGET:
INXS 1-1
BREATHE 2-2
RICHARD MARX 4-4
TERENCE TRENT D'A 5-5
STEVE WINNOOD 7-7

Deve Cury

BOBBY MCPERRIN

POISON (dp)

POER CTTERA

ELICON JOHN 14-11

PAT BENATAR 20-15

VAN HALEN 25-21

HUEY LEWIS E THE 28-22

MICHAEL JACKSON 38-32

TOMY WATERLUS
POTEON (dp)
DEBBLY GIBSON
JOHNNY HANTES JAZZ
CHEAP TRICK
TATLOR DAYNE
HOLLOSI
GUSS N' BOSES 15-1
FAT BOOK N'CHUBBY 6-3
ROBERT PLALER 21-13
TRACY CHAPMAN 30-18

GAYO DIXON
BASIA
JOHNNY HATES JAZZ
ROD STEWART
BLUE ZOME U.K.
BRUCE HORNSBY
HOTLEST:
CONTOURS 6-4
WHINE MINISTY
TODORE MICHAEL 17-11
HURY LEWIS & THE 32-18

FOREIGNER
FOREIGNER
BRUCE HORNSBY
HOTCEST:
STEVE WINWOOD 3-1
CONTOURS 17-5
TIMES TWO 14-6
JOHNNY KEMP 16-12
ROBERT PALMER 21-16

KCMQ/Columbia, MD Tuttin/Hanson

TutinHanson
ROD STEMART
BLUE ZONE U.K.
FILE TAICK
FOISON
RICK ASTLEY
EUROPE
HOLLEST
HO

DEF LEPPAND
NEW KIDS ON THE B
RICK ASTLEY
CHEAP TRICK (dp)
ROD STEMBART
GIANT STEPS (dp)
HOttest:
STEVE WINNOOD 2-1
RICHARD MARK 4-3
CHICAGO 11-6
GUNS N' ROSES 15-13
GEORGE MICHAEL 18-15

LITA PORD
MHITNEY HOUSTON
NEW EDITION
PETER CETERA
HOLLY KINGHT
CHEAP TRICK
HOTLS HINNOD 2-1
BREATHE 3-2
ERIC CARMEN 4-3
AEROSMITH 8-6
CHICAGO 9-7

WAZY/Lafayette, IN

JETS
GLERN MEDEIROS (dp)
EUROPE (dp)
EUROP

KFRX/Lincoln, NE Cook/Meyer

KPHR/Repid City. SO Dave Kallewsy

Dave KaHaway
MICHARL JACKSON
ROD STEWART
BLUE ZONE U. K.
INFORMATION SOCIE
TONI CHILDS
TONI CHILDS
STEVE WINNOOD 1-1
RICHARD MARX 2-2
MODDY BLUES 5-3
BREATHE 8-4
JANS WIEDLIN 6-6

99KG/Selina. KS Leigh Ann Adam

Laigh Ann Adam

NEW EDITION

NEW EDITION

PAULA ABDUL

CHEAP PRICK

BRUCE HORNSBY

DEBBIE GISSON

HOTHORY

FOR THE WINNOOD 3-1

STEVE MINNOOD 3-1

STEVE MIN 12-9

ARROWLTH 12-10

GEORGE MICHAEL 35-15

DEF LEPPARD EUROPE CHAPT PRICK BRUCE HORNSBY (dp) BELINDA CARLISLE (dp) FABULOUS THUMDERB (dp) HOLLERI STEVE WINMOOD 4-2 GUNS N' ROSES 14-9 GEORGE MICHAEL 15-11 JOAN JETT 21-15

KWTO/Springfleld, MD O'Gredy/Austin

O'Grady/Austin

CHEAP TRICK
ROBERT PLANT
JETS
WHITE LION (dp)
HOttest:
STEVE WINNOOD 1-1
RICHARD MARX 3-2
BREATHE 5-4
GUNS N' ROSES 8-5
GEORGE MICHAEL 14-7

MOOFELEWISY
BOBBY MCFEREN
ROO STEMART
ROO STEMART
WET WET WET WET
VANNESSA WILLIAMS
BRENDA K. STARE
ROBERT FLANT (dp)
HOCLEST (MODO 4-1
ELTON JOHN 5-4
MIAMI SOUND MACHI 11-8
CHICAGO 13-9
TRACY CHAPMAN 16-12

WSPT/Stevens Point, WI Bouley/Steffen

BRUCE HORNSBY BOBBY MCPERIN HOLLOST ERIC CARMEN 3-1 RICHARD MARX 2-2 TRACY CHAPMAN 5-3 BREATHE 9-5 CONTOURS 16-8

Tony Stewart

JOHNNY KEMP
CHEAP TRICK
GUNS N' BOSES (dp)
HOTESE:
STEVE WINWOOD 1-1
BREATHE 7-4
CHICAGO 16-12
TRACY CHAPMAN 27-16
GEORGE MICHAEL 26-20

EUROPE
TONI CHILDS
MICHAEL JACKSON
LITA FORD (dp)
ROD STEMART
POISON
HOTE-SELL
STEVE WINNOOD 6-4
CHICAGO 7-5
CORRY HART 10-7
AEROSMITH 11-8
ELTON JOHN 16-9

WEST PARALLEL TWO

KIVA/Albuquerque. NM
Howard Johnson
DEBBIE GISSON
HOTEST PAIMER 22-15
HUSY LEWIS & THE 24-16
MICHAEL JACKSON 27-19
GUNS N' ROSES 28-21
KENNY LOOGINS 26-22

Jack Armstrong
GUNS N' ROSES
BRENDA K, STARR
LITA FORD
D.J. JAZZY JEFF 4
JOHNNY HARTES JAZZ
ROD STEMART
INFORMATION SOCIE
HOTLEST
GEORGE MICHAEL 12-8
JOHNNY KEMP 19-13
POTER CETERA 24-16
CHER 34-29
CHER 34-29
CHER 34-29

KIYS/Bolse, ID Dan McColly

Dan McComy
EUBOPE
HOLLY KNIGHT
GUNS N' ROSES
TONI CHILDS
ERASURE
YA YA
HOttest
PAT BENATAR 10-4
KENNY LOGGINS 14-11
ROBERT PALMER 17-12
GEORGE MCCHAEL 18-14
VAN HALEN 29-21

John Denter

CHEAP TRICK
EUROPE ROBERT PLANT (dp)
REITH SWEAT (dp)
ROBERT PLANT (dp)
ROBERT REFEREN (dp)
RUE & CR (dp)
RUE & CR

CHED/Edmonton, Alberts McKanne/Stuert

McKanwashuart

JOHNNY HATES JAZZ

PETER CETERA

TATLOR DANGE

JOAN JETT

FOREIGNER

HOLLY YOUNG

GOMEN HITMET FOURTON 20-16

MILITARY ROUTON 20-16

MILITARY ROUTON 20-16

MILITARY ROUTON 20-16

MILITARY ROUTON 20-17

MILITARY CHAPMAN 27-23

TRACY CHAPMAN 27-23

EUROPE RICK ASTLEY KEITH SWEAT ROD STEMART MIDNIGHT OIL POISON HOLLEST ERIC CARMEN 6-1 TERENCE TRENT D'A 7-4 CHICAGO 8-5 ELTON JOHN 12-8 FOREIGHER 36-23

KCAQ/Oxnerd-Venture. CA Greg Williams

KRENTY LOGGINS
D.J. JAZZY JEFF &
GLANT STEPS
TROOP
POISON (dp)
PETER CETERA (dp)
HOLESEL
JOHNNY KEMP 3-1
HIAMI SOUND MACHI 5-2
FAT BOYS W/CHUBEY 6-3
TRACY CHAPAMN 21-10
INPORMATION SOCIE 32-18

AL B. SUREI
ROBERT PALMER
BRENDA K. STARR
INFORMATION SOCIE
HOLLES
CONTROLES
DEF LEPPARD 17-5
STEVE WINNOOD 11-6
NEW KIDS ON THE B 19-9
FAT BOYS W/CHUBBY 24-16

KYNO/Freeno, CA Owens/Davis

DEBBIE GIBSON BOBBY MCFERRIN (dp) JETS GLENN MEDEIROS BRENDA K. STARR

RicharduCerter
JETS
BOBBY MCFERRIN
KOOL & THE GANG
OEBBIE GIBSON
GIANT STEED
BOLTER STEED
BOLT STEED
BOLT STEED
BOLT STEED
LOWN 18-12
AL B. SUREI 24-17
D.J. JAZYJ JEFF & 30-21
STEVIE B 33-28

Akane/Miller

BOBBY MCFERRIN

CECTLIO & KAPONO

ROTLOBATI

BREATHE 4-3

WHITMEY HOUSTON 8-7

TAYLOR DAYNE 10-8

NEW KIDS ON THE B 12-9

RUEY LEWIS & THE 13-11

Berrett/Shehdo
VAN HALEN
CHEAP TRICK
BRUCE HORNSBY
BULE ZOME U.K.
HOTLEST
LE ZOME U.K.
HOTLEST
GRANN ROSES 8-4
TRACY CHAPMAN 12-7
STRYPER 20-15

Desn'tevior

TRACY CHAPMAN
BRENDA K. STARR
JETS
HOttest:
RICHARD MARK 6-1
DEF LEPPARD 3-3
TERRICE TRENT D'A 10-7
JAME WIEDLIM 12-8
BILLY OCEAN 19-12

KYRK/Les Veges. NV Cumminge/Miles

Cummings/MMes
CHER (dp)
BRENDA K. STARR
ERABLURE (dp)
BOBBY MCFERRIN (dp)
LITM FORD (dp)
BOST MCFERRIN (dp)
HOTLEST (DAYNE 5-2
COMTOURS 10-7
TREBENCE TRENT D'A 11-8
GEORGE MICHAEL 13-9
VAN HALEN 23-16

Edwards/Sanders
JOAN JET (dp)
D.J. JAZZY JEFF & (dp)
HNFORMATION SOCIE (dp)
FREDDIE JACKSOM (dp)
FREDDIE JACKSOM (dp)
FREDBIE STEERE D'A 13-9
MIAMI SOUND MACHI 18-11
CHICAGO 23-15
NEW EDITION D-21

none Hottest: TRACY CHAPMAN 7-7 ROBERT PALMER 12-12 ELTON JOHN 13-13 GEORGE MICHAEL 16-16 HUEY LEWIS & THE 26-26

SINE COCCETO

RICHARD MARX

ROBERT PALMER

DEBBIE GIBSON

JETS

AL B. SUREI

HOTLOST

BREATHE 1-1

UB40 3-2

NEW KID CON THE B 5-3

GEORGE HICHAEL 14-6

BOBBY MCFERRIN D-21

none Mottest: DEP LEPPARD 1-1 BREATHE 2-2 RICHARD MARX 4-4 D.J. JAZZY JEFF 6 5-5 GEORGE MICHAEL 12-12 KDDN/Selines, CA Gelger/Olson

RICK ASTLEY JETS JOAN JETT (dp) Hottest: DEF LEPPARD 5-1 STEVIE B 8-3 TEACY CHARMAN 17 TRACY CHAPMAN 17-10 NEW KIDS ON THE B 33-15 MIAMI SOUND MACHI 30-18

Jay McCall

ERASURE

ERASURE

ETHER (dp)

DEF LEPPAND (dp)

DEBBIE GIBSON

HOTELEP (dp)

EBBIE GIBSON

FOR (dp)

EBBIE GIBSON

FOR (dp)

FOR (dp) AmoddMopkina
DEBBIE GIBSON
ROD STEWART
BLUE ZOWE U.K.
EUNOPE PARP
MIDNIGHT OIL
HOTE-BLUE
RICHARD MARK 2-1
STEVE WINDOD 5-2
BREATHE 3-3
CONTOURS 9-6
ROBERT PALMER 13-10 KTMT/Medford, DR Grant Tressel

KRQ/Tuceon, AZ Ingram/Davis

ROBERT PALMER (dp)
ROBBY BROMM (dp)
DENISE LOPEZ (dp)
BRENDA K. STARR (dp)
ROTHER L-1
BREATHE 1-1
RICHARD MARX 2-2
DEF LEPPARD 11-4
DEBBIE DEE 8-7
TRACY CHAPMAN 31-10 GMMINTELLOM
BLUE ZOME U. K.
ROD STENART
TOMI CHILDS
SCORPIONS (dp)
VANESSA WILLIAMS
HOLTERI
RICHARD MARK 2-1
STEVE WIMPHOOD 4-2
BREATHE 6-4
BREATHE 6-4
MRITHEY HOUSTON 21-14 PARALLEL

THREE KGOT/Anchor

J.D. Chandler
JOHNSY KEHP
BOD DE MART
BOD DE MART
DEF LEPFARD
BRENDA K. STARR
POISON
TOWN CHILDS
HOTEST CANHEN 2-2
BAILA SOUND MACHI 9-5
RED SPEEDWAGON 8-6

KYYA/Billings, MT Cherlie Foxx

Camon'St John
LITA FORD
DAVID LEZ ROTH (dp)
ROD ST BMART
(dp)
ROD Hottest: STEVE WINWOOD 2-1 ERIC CARMEN 3-3 CONTOURS 12-7 GUNS N' ROSES 14-10 TRACY CHAPMAN 27-22

Oavie/Scott

BRENDA K. STARR
GLENN MEDEIROS
EUROPE (dp)
ROBERT PLANT (dp)
ROBERT PLANT (dp)
ROD STEWART
LITA FORD (dp)
TONI CHILDS

HOTTER 3-1
BREATHE 3-1
ERIC CARMEN 4-2
CHICAGO 11-7

RODBICATES

EUROPE (dp)
DEBBIE GIRSON
PREDDIE JACKSON
D.J. JAZZY JEFF & (dp)
BORBY MCFRERIN (dp)
BRENDA K. STARR
HIDNIGHT OIL (dp)
HOLLEST
STEVE WIMMODD 1-1
PRICHARD MARX 5-4
FAT BOYS W/CHUBSY 13-10
TRACY CHAPMAN 32-26 EUROPE (dp)
ERASURE
BELINDA CARLISLE
JETS
ROD STEWART
WET WET WET
BASIA
LISA LISA
HOTTER
CONTOURS 13-10
VAN HALEN 18-13
HUEY LEWIS & THE 23-19

Dave Allen

CHEAP TRICK
BOBBY MCFERRIN
BOLLY KNIGHT
BOLLY KNIGHT
BOLLY KNIGHT
BOLLY ENGE U.K.
SCORPIONS (dp)
TONI CHILDS
10,000 MANIACS
EUROPE
BURDER
EUROPE
BURDER
BOTTOMATT
CHILDS
TOTAL
STEVE WINNOOD 2-1
GEORGE MICHAEL 10-2
MIAMI SOUND MACHIS 8-3
TRACY CHAPAMA 15-4
CONTOURS 22-12

KZOZ/San Luis Obispo, CA

PETER CITERA
NEW KIDS ON THE B
CHEAP TRICK
BELINDA CARLISLE
ERASURE
CROWDED HOUSE
HOTSEL
JOERNY KEMP 15-8
TRACY CHAPMAN 18-13
REO SPEEDWAGON 26-16
GEORGE MICHAEL 31-25
GUNS N' ROSES 37-26

Reynodu/Nuh
DINO
POIRON
POIRON
HOBBY NCPERRIN

ROD STEWART EUROPE LITA FORD DEF LEFPARD JOHNNY KEMP HOCKEST: MOSES 5-1 OLING SOF THE SUN 13-8 VAN HALES 14-9 WHITE LION 17-12 STRYPER 20-15

Commings@hannon
BOBBY"MCFERRIN (dp)
BODD STEMARY
DOT STEMARY
DOT LEFPARD (dp)
EUROPE
ANY GRANT
ANDY LEEK
HOLLER
HO

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

245 REPORTS



		_	
PAULA ABD	131		
	Out (Virgin)		
TOOKCO (Jul (Viligili)		
Tota	l Reports 7	4 30%	
Regional		Paralle Read	
Reach E 249	N&A	P1 34	1 9
E 24% S 30%	1147	P 2 32	
M 14%		P3 21	. 3
W 55%	Chart Sun	mma ry	
	Pos Pl	P2 P3 Tc	
National	1 0 2-5 0	0 0	0
Summary	6-15 5		10
UP 37	16-40 12	20 6 3	38
DEBS 8 SAME 19	Ons 2		1.7
DOWN 2	Adds 2 Ch Adds 0	4 2 0 0	5
ADDS 8	Total 21		7 2
			-
P1	122	KSND 32-29 KMGX 8-6	
		KYNO 18-13 194 17-12	
EAST	EAST	KQMQ on	
WXKS 10-9 CKOI on	WFLY a	PWR92 on KLUC 23-23	
PRO-FM 32-29	WNNK on WTIC 38-32	KYRK 27-23 KPIV 14-12	
SOUTR	WSPK a 99GFM 34-32	FM104 on fr	r
	WNYZ on WRCK 3B-35	KCAQ 18-14 KKFR 25-22	
KRBE 31-26 KITY 22-21		KRO on	
KTFM &	SOUTH	P3	
HIDWEST	B93 30-24 KXX106 4-3		
B96 30-25	WSSX d-32	EAST	
92X 22-16 WZPL a	WKSI d-35		
WLOL d-39	WANS 35-33 WZYP on	SOUTH	
WEST	WAPE 25-23	WZKX 37-36	
KZZP 25-25	WDJX a 99WAYS d-40	WCGQ d-40	
KKRZ d-33	BJ105 29-27 Y106 28-23	KSMB 36-34	
FM102 10-9 KWOD 7-13	2102 32-30	WPFM a WHSL d-39	
KCPX 32-28 KKLQ on	KTUX 23-21 WKZL a		
KMEL 16-27	MIDWEST	MIDWEST	
KWSS 11-9		WAZY on	
PI	WGTZ d-34	WDBR on	
HOT103 30~24	WEST	WEST	
WPGC 13-11	KF95 on KIYS on	KUUB on fr KZOZ 29-28	
PWR106 32-29		K707 29-28	
	KIKX 36-34	SLY96 on	

ı	Rag Doll (C					
Į	LP: Permane		1			
i		Reports		728		
	Total	Reports	176			llel
	Regional Reach	2	9	r	Re Pl	ach 40%
	E 71% S 76% M 78%				P2 P3	748 998
ı	W 62%	Chart		mary		
i		Pos	P1	P2	P3	
i		1	0	1	0	1
į	National	2-5 6-15	1 1	28	38	77
	Summary UP 125	16-40	10	52	23	85
	DEBS 4	Ons	2	3	1	6
	SAME 36	Adds	0	õ	0	0
	DOWN 10	Ch Adds	1	0	0	1
	ADDS 1	Total	25	85	66	176
	EAST WKKS 7-6 WZOU 20-20 PRO-PM 15-12 SOUTH PWE90 25-23 KEGL 2-2 YPS 6-8 KRBE 39-35 WCH 26 fr MNVZ on Q105 a-24 MIDWEST Z98 8-7 Q102 25-21	K2106 8- WNOK 4-4 KZZB d-2 O98 16-1 WKSI 10- WKSI 16- WZYP 16- 94TYX 16- WOKI 18 WTW 10- WTW 18- WTW 10- WTW 1	09 94 110 99 15 15 15 17 1 18 8 8 8 8 4 4 12 9 9 20 20 25 11	SOU" KAK! KO II WKNO WKNO WKNO WKNO WCGO WJMC B98 KISI Q10 WYK!	FH S 13-229-517-5229-517-5229-517-5229-517-5229-517-5229-5229-5229-5229-5229-529-529-529-52	-14 59 -10 -22 -15 -19 -19 -13 12 -15 -9 -9
	WMMS 7-6 WCZY 13-11 WZPL 18-15 WKTI 15-15 KDWB on WLOL 19-15	K92 21-1 KSAQ 12- Z102 17- KTUX 21- WDLX 6-6 WKZL 24-	12 17 19	KNA! WPF? KIX	16- 4 24- 7 4-1 3 12-	-13 -20 11

AFROSMITH

WEST	MIDWEST	WHSL 7-6 WVBS 20-
Y108 25-24	WKDD 11-9	
KXYQ 24-24	KITK 27-27	MIDWEST
KWOD 8-7 KCPX 23-30	KDWZ 20-18 KRNQ 27-23	KYYY 11-
KATD 19-17	WDTX 6-4	WBNQ 11
KPL2 14-10	K210 37-36	WBWB 11-
KUBE 30-29	WMEE d-24	WCIL 34-
	KLQ 22-20	KQCR 19- WLRW 12-
224	WGRD 16-14 WIXX 20-19	KCMO 19-
	Z104 38-36	Y94 14-1
EAST	KJ103 23-18	KKXL 8-5
	KQKQ 27-27	WKFR 8-6
WFLY on	WZOK 15-23	WAZY 6-3 KFRX 13-
Q100 20-17	WRON 29-24	KPHR 19-
WAEB 26-23 WVSR d-30	KAY107 24-18 KMYZ 32~31	99KG 12-
JET-PM 12-12	10112 32-31	KKRC 17-
K104 2-1	WEST	KWTO 15-
WERZ 19-17		WDBR 23-1 WSPT 14-1
WNNK 20-20	KIVA 17-17	KDVV on
WTIC 24-23	KP95 17-12 KIKX 23-18	KFMW 11-
WKEE 29 fr WLAN 25-21	KS104 20-16	
WSPK 15-14	CHED 11-8	WEST
98PXY 15-15	KSND 17-12	
99GPM 18-17	PWR92 18-14	KGOT 12-1
930 38-33	KYRK 24-21 KPIV on	KUUB 19
WPST 35-32 WNY2 18-16	FM104 7 fr	KTRS 7-7
WRCK 16-17	KCAO 28-26	KFBQ 14-1
WKRZ 21-16	KZZU 10-9	KOZE 13-1 KTMT 16-1
0106 24-23		KZFN 14-1
WYCR 21-21		KHTZ 20-1
SOUTH		KWNZ 20-1
3001h	EAST	KZOZ 22-1
WBBQ 18-17		SLY96 17-
K9B 33-30	WPRR 20-19	Y97 15-14 OK95 6-4
KZZB 12-11	WWFX 16-14 95XXX 9-9	0.73 6.4
KXX106 on WKOB 11-10	WKPE 9-9	

It Would To		ong .	(RCA	1)
LP: Wheneve	r You Need	Som	ebod ¹	,	
	al Report			18	
			P	ara	llei
Regional	-			Re	each
Reach	6	(C)		Pl	688
E 86%				P2	828
S 85%	-	_		P3	938
M 78%					
W 748	Chart	Sum	mary		
/40	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	(
Summary	6-15	3	o	0	3
UP 98	16-40	25			144
DEBS 44	Ons	6	11	10	
SAME 32	Adds	4	8	4	16
DOWN 0	Ch Adds	4	3	1	
ADDS 24	Total	42	94	62	
	0106 d-3	2	LKC	NO 39	- 36
2.1	WYCR 34-		KKI	R d-	29
				oN a-	
EAST	SOUTH		KZ	35	-33
	WBB0 26-	20	1		3
B104 d-31 WXKS 22-16	K98 28-2	2	1	w	
WKSE a-28	KZZB d-3	7	ZA:		
WRLI on	195 a KXX106 o		EA:	ST	
CK01 on	WK.08 24-		WP	RR 40	- 34
PWR95 a-29 2100 on	WSSX on		WW3	ex d-	31
WEGX 25-20	WBCY on			CIR	
B94 29-26	WROQ a KZ106 a			OCX o	
PRO-FM on	WNOK 39-	34		K2 31	
0107 a-29	6106 34			74 34	

B104 d-31	WBBO 26-20 K98 28-22	
WXKS 22-16 WKSE a-28 WBLI on	KZZB d-37	
WASE a-28	195 a	ZAST
CKO1 on	KXX106 on	
PWR95 a-29	WKQ8 24-22	WPRR 40-34 WWFX d-31
2100 on	WSSX on	103CIR 29-26
WEGX 25-20	WBCY on WROQ a	95YYY 00
B94 29-26 PRO-FM on	KZ106 a	WKPE on WIKZ 31-26 WOCM 34-29
0107 a-29	WNOK 39-34	WIKZ 31-26
Q107 a-29 WAVA 25-24	G105 34-27	OK100 d-39
	Q98 d-34 WINK 39-31	100KHI d-38
SOUTH	WKS1 34-27	WTHT d-33 WOMP 39-29
PWR99 9-9	WKS1 34-27 WANS 24-22 WZYP 33-26	WOMP 39-29
Y100 on	WZYP 33-26	WFXX 35-28
B97 28-26	94TYX 30 fr WAPE 28-25	SOUTH
WGH 28 fr		555111
WNVZ 27-23 KITY 34-32	WYN2 36-31	KAKS on
Q105 21-19	WLAP 35-33	KQIZ 35-25
4107 21-17	KKYK d-34	WKSF d-37 WJAD 35-28
MIDWEST	WTNZ 36-31 WLAP 35-33 KKYK d-34 KZOU 34-30 WDJX d-28 99WAYS d-34	WZ KX d-38
	99WAYS d-34	WCG0 33-28
B96 20-15 0102 a-34		WJMX 34-28
92X 31-29	HOT105 30-26	B9B on
WNC1 23-22	WABB 29-26	KISR 39-31 0104 on
	WBAM d -30	WYKS on
KBEQ a	WHHY a KBFM on	KSMB d-35
KCPW on	Y107 on	0101 39-38
KDWB d-29 KHTR 30-23	Y107 on KWES d-35	KNAN a-37
WKBQ 12-10	BJ105 32-29	WPFM 34-29 KIXY a
	Y106 29-26	KNIN a
WEST	WRVQ 4-30 K92 28-23	WHSL 36-35
Y108 d-29	KSAQ 35-28	WVBS 29-23
KIIS 32-29	2102 37-34	
KKRZ 25-24	KTUX on WDLX a	MIDWEST
KXYQ 28-26	WKZL d-35	KYYY 39-35
KWOD a KCPX 36-34	WKED G-33	WBNQ on fr
KKLQ A	MIDWEST	WBWB d-38
KATD d-30		WCTL on
KWSS d-34	WKDD a-28 KIIK 20-16	KQCR d-35 WLRW on
KPLZ 35-31	WPXR 30-27	KCMQ a
KUBE 27-22	WGTZ 32-24	Y94 24-21
P1		KKXL a
	KDWZ d-29	
I A	WDTX on	WAZY 40-32
A.	WDTX on	WAZY 40-32 KFRX d-36
нот103 26-23	WDTX on KZIO d-35 WMEE on KLQ on	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On
HOT103 26-23 PWR96 a	WDTX OR KZIO d-35 WMEE on KLQ on WIXX 30-20	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32
HOT103 26-23 PWR96 a	WDTX on RZIO d-35 WMEE on KLQ on WIXX 30-20 Z104 d-40	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32 WSPT d-28
нот103 26-23	WDTX on RZIO d-35 WMEE on KLQ on WIXX 30-20 Z104 d-40 KJ103 a	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32 WSPT d-28 KDVV d-28
HOT103 26-23 PWR96 a	WDTX on KZIO d-35 WMEE on KLQ on WIXX 30-20 Z104 d-40 KJ103 a KOKO 26-16	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32 WSPT d-28
HOT103 26-23 PWR96 a	WDTX on KZIO d-35 WMEE on KLQ on WIXX 30-20 Z104 d-40 KJ103 a KOKO 26-16	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32 WSPT d-28 KDVV d-28
HOT103 26-23 PWR96 a	WDTX on RZIO d-35 WMEE on KLQ on WIXX 30-20 Z104 d-40 KJIO3 a KQKQ 26-16 KZ93 30-24 WZOK d-34 KAYIO7 d-30	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32 WSFT d-28 KDVV d-28 KFRM d-40
HOT103 26-23 PWR96 a P2 EAST	WDTX OR RZIO d -35 WMEE OR KIQ OR WIXX 30-20 Z104 d-40 XJIO3 a KQKQ 26-16 KZ93 30-24 WZOK d-34 KAXIO7 d-30 KMYZ d-34	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32 WSFT d-28 KDVV d-28 KFRW d-40 WEST KGOT 36-30
HOT103 26-23 PWR96 a PZ EAST WFLY 31-24 Q100 39-37 WAEB 24-20	WDTX on RZIO d-35 WMEE on KLQ on WIXX 30-20 Z104 d-40 KJIO3 a KQKQ 26-16 KZ93 30-24 WZOK d-34 KAYIO7 d-30	WAZY 40-32 KPRK d-36 99KG 34-33 KWTO On WDBR 40-32 WSFT d-28 KDVV d-28 KPWN d-40 WEST KGC 36-30 KYYA d-28
HOT103 26-23 PWR96 a PZ EAST WFLY 31-24 Q100 39-37 WAZE 24-20 WUSR 40-35	WDTX OR RZIO d -35 WMEE OR KIQ OR WIXX 30-20 Z104 d-40 XJIO3 a KQKQ 26-16 KZ93 30-24 WZOK d-34 KAXIO7 d-30 KMYZ d-34	WAZY 40-32 KFRX d-36 99KG 34-33 KWTO On WDBR 40-32 WSFT d-28 KDVV d-28 KFRW d-40 WEST KGOT 36-30
HOT103 26-23 PWR96 a PZZ EAST WFLY 31-24 Q100 39-37 WAEB 24-20 WVSR 40-35 JET-FM a-35	WDTX on KZIO d-35 WMEE on KLO on KLO on WIXX 30-20 Z104 d-40 XJIO3 a KOKO Z6-16 XZ93 30-24 KZOK d-34 KAYIO7 d-30 KMYZ d-34 KKRD d-30 WEST	WAZY 40-32 KPRX d-36 99KG 34-33 KWTO ON WDBR 40-12 MSPT d-28 KDVV d-28 KFPM d-40 WEST KGOT 36-30 KYYA d-28 KUUB 39 fr KTRS 37-30 KFPG 37-34
HOTIO3 26-23 PWR96 a PZ EAST WFIY 31-24 Q100 39-37 WARE 24-20 WVSR 40-35 JET-FM a-35 WERZ 33-31	WDTX on KZIO d-35 WMEE on KLQ on WIXX 30-20 Z104 d-40 KJI03 a KQKQ Z6-16 KZ93 30-24 KZY d-3-34 KKRD d-30 WEST KIVA 30-28	WAZY 40-32 KPRX 4-36 99KG 34-33 KWTO ON WDBR 40-32 KSPT 6-28 KFPM 4-40 WEST KGOT 36-30 KYYA 4-28 KUUB 39 fr KTRS 37-30 KFBO 37-34 KOZE 24-21
HOTIO3 26-23 PWR96 a PZ LAST WFIY 31-24 Q100 39-37 WAER 24-20 WVSR 40-35 JET-FM a-35 WRNX 33-31 WNNX d-34 WTIC 20-27	WDTX on KZIO d-35 WMEE on KLO on KLO on WIXX 30-20 Z104 d-40 XJI03 a KOKQ 26-16 XZ93 30-24 KZOK d-34 KXRD d-30 WEST KIVA 30-28 KF95 38-30	WAZY 40-32 KPRX d-36 99KG 34-33 KWTO ON WDBR 40-12 MSPT d-28 KDVV d-28 KFMW d-40 WEST KGOT 36-30 KYYA d-28 KUUB 39 fr KTRS 37-30 KFBO 37-34 KOZE 24-21 KTHT 38-31
HOTIO3 26-23 PWR96 a EAST WFLY 31-24 Q100 39-37 MARB 24-20 MARB 24-20 WERZ 33-31 WTIC 29-27 WKEE 37 fr	WDTX on KZIO d-35 WMEE on KLO	WAZY 40-32 KPRX 4-36 99KG 34-33 KWTO ON WDBR 40-32 KSPT 6-28 KFPM 4-40 WEST KGOT 36-30 KYYA 4-28 KUUB 39 fr KTRS 37-30 KFBO 37-34 KOZE 24-21
HOTIO 3 26-23 PWR96 a PZ ZAST WFI:Y 31-24 Q100 39-37 WAEB 24-20 WUSR 40-35 JET-FM a-35 WERZ 33-31 WORK d-27 WKEE 37 (2-27 WLAN 35-31	WDTX on KZIO d-35 WMEE on KZIO d-35 WMEE on KZIO 30-20 Z104 d-40 XJIO3 a KQKQ 26-134 KZY3 30-24 WZOK d-34 KKRD d-30 WEST KIVA 30-28 KZYS 38-10 XIYS 36-33 KIKX 39-27 KSIO4 d-30	WAZY 40-32 KFRK d-36 99KG 34-33 FWTO 00 MDBR 40-32 KFPM 2-28 KFPM 4-40 WEST KOOT 36-30 KYYA 4-26 KUUS 99 fr KTRS 37-30 KFPG 37-34 KFPG 24-21 KFPG 24
HOTIO 3 26-23 PW896 a PZ EAST WFLY 31-24 Q1029 34-20 WVSR 40-25 JET-FM a-35 WREX 33-31 MNNK 4-34 WTIC 20-27 WILL 33-11 KC101 on	MDTX on K210 d - 35 MMEE on K120 d - 35 MMEE on K120 on M1XX 30-40 2 C - 13 MMEE on K120 3 10-24 M20K d - 34 M20K d - 34 M20K d - 34 M20K d - 34 M20K d - 36 M25 d -	MAZY 40-12 KFRX 4-15 99KG 34-33 KWTO ON MDBR 40-32 MKPT 4-28 KIDV 4-28 KIDV 4-28 KIDV 4-28 KIDW 4-28 KIDW 39 fr KTRS 17-30 KFB 17-34 KOZZ 24-21 KIDW 39-17 KRTZ 4-26 KIDW 37-34 KRTZ 4-16 KNDZ 24-21 KRTZ 4-16 KNDZ 27-34
NOTIO3 26-23 PWR96 a PZ EAST WFIX 31-24 QIOO 39-37 WAEB 24-20 WSR 40-35 JET-FM a-35 WERZ 33-31 WINK 40-34 WTIC 20-27 WINKE 37: 11 WINK 45-31 WERZ 17: 11 WINK 45-31 WERZ 18-31	MDTX on RXIO d-15 MREE on RXIO d-15 MREE on RXIO 2-20 Z104 d-40 X103 a ROW 26-16 X793 30-24 MXOK d-34 XXIO d-30 RXIV 2 d-36 RXIV 2 d-36 XXIV 30-26 RXIV 30-27 XXIV 30-28 XXIV 30-30 XXIV 30-27 XXIV 30-30 XXIV XXIV 30-30 XX	MAZY 40-12 FPRA 40-16 FPRA 40-16 FPRA 40-18 FPRA 40-19
NOT103 26-23 PWR96 a P PWR96 a P WINT 31-24 G100 19-17 WASR 04-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-9M a-35 JJET	MDTX on K210 4-25 WM25 on K210 4-25 WM25 on K210 3-20 ZIO4 4-40 X.1103 a ROKQ 26-16 X793 30-24 M27107 4-30 M472 4-34 KKRD 4-30 WM25T K1VA 30-26 KP95 38-30 K1VX 39-27 K1VA 30-26	MAZY 40-12 FPRA 40-16 FPRA 40-16 FPRA 40-18 FPRA 40-19
NOT103 26-23 PWR96 a P PWR96 a P WINT 31-24 G100 19-17 WASR 04-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-7M a-35 JJET-9M a-35 JJET	MDTX on RXIO d-15 MREE on RXIO d-15 MREE on RXIO 2-20 Z104 d-40 X103 a ROW 26-16 X793 30-24 MXOK d-34 XXIO d-30 RXIV 2 d-36 RXIV 2 d-36 XXIV 30-26 RXIV 30-27 XXIV 30-28 XXIV 30-30 XXIV 30-27 XXIV 30-30 XXIV XXIV 30-30 XX	MAZY 40-12 KFRX 4-15 99KG 34-33 KWTO ON MDBR 40-32 MKPT 4-28 KIDV 4-28 KIDV 4-28 KIDV 4-28 KIDW 4-28 KIDW 39 fr KTRS 17-30 KFB 17-34 KOZZ 24-21 KIDW 39-17 KRTZ 4-26 KIDW 37-34 KRTZ 4-16 KNDZ 24-21 KRTZ 4-16 KNDZ 27-34
NOTIO3 26-23 PWR96 a PZ EAST WFIX 31-24 QIOO 39-37 WAEB 24-20 WSR 40-35 JET-FM a-35 WERZ 33-31 WINK 40-34 WTIC 20-27 WINKE 37: 11 WINK 45-31 WERZ 17: 11 WINK 45-31 WERZ 18-31	MDTX on RX10 o	MAZY 40-12 FPRA 40-16 FPRA 40-16 FPRA 40-18 FPRA 40-19

LP: Wide Aw	ake In Drea	amlar	nd		
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E 71%					648
S 63%				P3	938
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National	2-5	0	1	0	1
Summary	6-15	3	1	5	9
UP 127	16-40	21	61	53	135
DEBS 9	Ons	4	7	3	14
SAME 22	Adds	0	3	0	3
DOWN 1	Ch Adds	0	1	1	2
ADDS 5	Total	28	74	62	164
	KZZB 39-	35		2 32	
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BREATHE Woods To J		
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Regional Reach E 86% S 96% M 93%	3	Parallel Reach Pl 859 P2 909 P3 909
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National Summary UP 139 DEBS 0 SAME 43 DOWN 34 ADDS 1	2-5 23 6-15 18 16-40 8 Ons 0 Adds 0 Ch Adds 0 Total 53	58 44 125 26 4 48 6 7 21 1 1 0 1 0 0 0 104 60 21
PI	930 12-9 WPST 6-6 WNYZ 5-3 WRCK 3-2 WKRZ 15-10 0106 5-4 WYCR 4-2	PWR92 2-2 KLUC 4-17 KYRK 1-1 FM104 on fr
B104 7~5	WKRZ 15-10 0106 5-4 WYCR 4-2 SOUTH	KCAO 4-9 KKFR 1-1 KOY-FM 2 fr KZZU 3-3 KRO 1-1
WXSE 18-12 WBLI 6-3 CKOI 27-17 PWR95 20-9 Z100 13-8 WEGX 7-6 B94 5-4 Q107 6-5 WAVA 6-6	WBBQ 36-40 B93 20-18 K98 2-1 WFMF 6-3	P3 EAST
Q107 6-5 WAVA 6-6	K98 2-1 WFMF 6-3 K2ZB 10-6 195 7-7 KXX106 23-21 WK0B 6-5 WSXX 16-13 WBCY 9-9 WROQ 3-2 VZ106 11-0	WPRR 5-3 WWFX 3-3 103CIR 5-3 95XXX 3-3
PWR99 2-2 KEGL 9-7 Y95 5-5	WNOK 6-6	103CIR 5-3 95XXX 3-3 WKPE 27-20 WIKZ 2-2 WQCM 4-2 OK100 5-4 100KHI 10-17 WTHT 4-3 WOMP 5-4 WFXX 22-17
KKBO 7-4 KRBE 2-1 Y100 10-7 B97 4-4 WGH 6 fr	G105 7-3 KEZB 20-14 Q98 6-3 WINK 5-1	
WGH 6 TF WNVZ 2-1 KITY 25-20 KTFM 18-16 Q105 6-5	KEZB 20-14 OPB 60-14 WKSI 4-4 WANS 2-2 WZYP 4-6 94TYX 5 fr WAPB 3-2 WOUT 19-15 WOKI 4 fr WTAP 5-4 WTAP 15-12 KXYK 2-1 KZOU 1-2 WDJX 8-6 99WAYS 5-5	BOUTH KOIZ 3-2 WKSF 5-4 WJAD 3-3
MIDWEST B96 6-4 Z95 19-13 Q102 15-10	WOUT 19-15 WOKI 4 fr WTNZ 5-4 WLAP 15-12	WZKX 5-3 WCGQ 5-3 WJMX 3-2
0102 15-10 WMMS 6-4 92X 9-6 WNCE 10-6 WCZF 8-5	KZOU 1-2 WDJX 8-6 99WAYS 5-5 FM100 4-3	KISR 7-4 Q104 4-8 WYKS 4-3 KSMB 11-17
92X 9-6 WNCI 10-6 WCZY 8-5 WZPL 12-5 KBED 4-3 KCPW 9-6 WKTI 26-21 KOWB 4-2 WLGL 1-3 KHTR 5-4 WKBO 10-18	HOT105 2-1 WABB 6-5 WBAM 3-3 WHHY 4-3	O101 4-3 KNAN 7-32 WPFM 1-6 KIXY 13-16 Z103 14-3
	99WAYS 5-5 FM100 4-3 HOT105 2-1 WABB 6-5 WBAM 3-3 WHHY 4-3 KBFM 8-5 Y107 17-16 KWES 11-7 BJ105 3-2 Y106 3-1	WHSL 4-4 WVBS 3-2
WEST Y108 1-2 KZ7P 2-3 KKRZ 2-1	WRVQ 12-8	MIDWEST KYYY 6-5 WBNO 2 fr
X27P 2-3 KKB2 2-1 KXTO 7-7 PMIO2 1-2 KROY 2-3 KWOD 6-11 KCPX 27-37 KK 40 1-1 KMEL 22-29 FMEL 22-29	KSAQ 3-3 Z102 10-8 KTUX 2-1 WDLX 9-8 WKZL 3-3	WBNQ 2 fr WBWB 18-20 KQCR 5-2 WLRW 1-2 KCMQ 6-4 Y94 1-1 KKYL 1-2
KPI.2 1-8	WKDD 4-2 KIIK 3-3 WPXR 9-9 WGTZ 4-3 KDWZ 9-4	WKFR 3-2 WAZY 5-2 KFRX 6-4
P1		KPHR 8-4 99KG 4-3 KKRC 1-1 KWTO 5-4 WDBR 3-3
PWR96 11-8 PWR106 18-19	WGRD 6-4 WIXX 5-14	WSPT 9-5 KDVV 7-4 KPMW 3-3
		WEST
EA.ST	KZ93 6-3 WZOK 11-8 WRON 8-5 KAN107 1	KGOT 1-4 KYYA 1-2 KFBQ 3-1
	KOKO 7-3 K293 6-3 H2OK 11-8 WRON 8-5 KAY107 4-3 KMYZ 4-5 KKRD 2-2 WHOT 4-3	KYYA 1-2

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UP 5	16-40	2	7	6	1 !
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DOWN 0	Ch Adds	1	0	1	_
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P1	SOUTH	SOUTH
		WJAD on
	WBBQ on	WZKX On
EAST	WKQB a	B98 39-37
	KZ106 on	KNAN a-35
WX KS d-31	WANS on	WPFM d-39
WAVA 30-28	WZYP 39-35	KIXY on
	WQUT on	WHSL 38-30
SOUTH	WBAM on	WHOL JO J
	KTUX 38-37	HIDWEST
PWR99 a	WKZL on	HALPHED!
KKBQ on		WBNO on f
KRBE on	MIDWEST	WCIL on
WGH on fr		99KG OD
	WPXR on	KKRC a
MIDWEST	MIXX 4-36	KWTO on
		WDBR on
WMMS on	WEST	KPMW on
WKTI a-30		
	KIVA on	WEST
WEST	KP95 d-40	
	KSND d-40	KUUB on f
KKRZ on	FM104 on fr	KTRS A
KPLZ on	KZZU d-40	KPBO d-39
		KTMT on
127	Life	KZFN on
		KWNZ d-38
	EAST	KZOZ a
EAST		SLY96 on
0100	WPRR 4-40	OK95 on
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Q100 on WSPK d-34 WYCR on	WPRR d=40 WPXX on	

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S 91%				P3	998
M 95%					
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National	1	0	4	2	6
Summary	2-5	21	48	48	117
UP 140	6-15	15	45	14	74
DEBS 2	16-40	11	11	2	24
SAME 61	Ons Adds	0	0	0	0
DOWN 19	Ch Adds	0	0	0	0
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	SOUTH			-FM 1	4 fr
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WZOU 6-4	195 6-6		EAST	Γ.	- 1
WKSE 12-9	WSSX 6-6	-13	unn	R 4-2	. 1
WBLI 9-7 CKOI d-39	WBCY 8-16			K 4-2	- 1
PWR95 26-18	WROQ 12-6	5		CIR 6	
Z100 21-16 WEGX 9-8	KZ106 5-4			CX 7-	7
B94 4-3	G105 15-7			3-3	
PRO-FM 7-3	KEZB 29-2	5		4 6-5	
Q107 7-4 WAVA 9-7	Q98 5-4 WINK 3-3			00 14 KHI 2	
WAYA 5~7	WKSI 5-5		WTH:	2-2	.
SOUTH	WANS 5-5 WZYP 3-3			4-3	- 1
KEGL 6-5	94TYX B 1		WFX	4-4	- 1
Y95 14-14	WAPE 15-1	0	SOUT	PH	- 1
KKBQ 21-20	WOUT 4-3	_		5 L-2	- 1
Y100 16-15 B97 7-7	WTNZ 16-1			4-3	1
WGH 9 fr	WLAP 1-5		WKS		
WNVZ 9-4 KITY on	KKYK 3-3 KZOU 4-4			5-2	- 1
Q105 3-2	WDJX 6-5		WCGC	9-7	- 1
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MIDWEST	99WAYS 4- FM100 2-2		898 K1S	3-2 1 4-3	
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PWR95 26-18	WROQ 12-6	103CIR 6-4
Z100 21-16		95XXX 7-7
WEGX 9-8	WNOK 8-5 G105 15-7 KEZB 29-25 Q98 5-4	WKPE 6-2 WIKZ 3-3 WOCM 6-5
B94 4-3 PRO-PM 7-3	KE79 29-25	W1N2 3-3
	098 5-4	OK100 14-12
WAVA 9-7	WINK 3-3 WKSI 5-5 WANS 5-5 WZYP 3-3	OK100 14-12 100KHI 2-1
	WKSI 5-5	WTHT 2-2 WOMP 4-3
SOUTH	WANS 5-5	WOMP 4-3
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KEGL 6-5 Y95 14-14	94TYX B fr	SOUTH
195 14-14 FEDO 21 20	WAPE 15-10 WOUT 4-3	300111
KKBQ 21-20 Y100 16-15 B97 7-7 WGH 9 fr	WOKI 15 fr WTNZ 16-13 WLAP 1-5	KAKS L-2 KQIZ 4-3 WKSF 3-3
B97 7-7	WTNZ 16-13	KQ12 4-3
WGH 9 fr	WI.AP 1-5	WKSF 3-3
	KKYK 3-3 KZOU 4-4	WJAD 5-2 WZKX 6-4
KITY on Q105 3-2	MDTY 6 5	WCC0 9-7
0105 3-2	WDJX 6-5 WLRS 2-1 99WAYS 4-3	WCGQ 9-7 WJMX 4-4
MIDWEST	99WAYS 4-3	898 3-2
	FM100 2-2 HOT105 7-3	K1SR 4-3
Z95 d-25	HOT105 7-3	0104 B-7
Q102 9-6	WADB 5-17	WYKS 5-4
WMMS 2-2	WBAM /-/	NSMB /-/
92X 3-3	WABB 5-17 WBAM 7-7 WHHY 5-4 KBFM 15-12 Y107 7-7 KWES 16-11	KSMB 7-7 Q101 6-16 KNAN 6-5 WPFM 3-2
WC2Y 3-4	Y107 7-7	WPFM 3-2
WZPL 6-4	KWES 16-11	KIXY 11-7
92X 3-3 WNCI 5-4 WC2Y 3-4 WZPL 6-4 KBED 5-4 KCPW 4-3 WKTI 4-3 KDWB 6-6 WLOL 9-2 KHTR 1-3 WKBD 17-13		KIXY 11-7 2103 25-14 KNIN 6-4 WHSL 5-5
KCPW 4-3	WRVQ 19-16	KNIN 6-4
WKTI 4-3	K92 5-5	WYBS 5-4
KDWB 6-6	KSAO 4-4	WVBS 5-4
WLOL 9-2	KTUX 10-10	MIDWEST
WKBQ 17-13	WDLX 7-5	1
	Z102 11-9 KTUX 10-10 WDLX 7-5 WKZL 14-7	KYYY 3-2
WEST		KYYY 3-2 WBNO 3 fr WBWB 4-2
	MIDWEST	WBWB 4-2
Y108 5-11	1 mm 00 0 1	WCIL 5-11 KQCR 4-3
KIIS 18-14	K17K 4-2	WT.PW 2-3
KIIS 18-14 KZZP 22-20	KIIK 4-2 WPXR 7-5	WLRW 2-3 KCMO 5-5
KZZP 22-20 KKRZ 4-3 KXYO 6-6	KIIK 4-2 WPXR 7-5 WGTZ 7-6	WLRW 2-3 KCMO 5-5 Y94 9-3
KZZP 22-20 KKRZ 4-3 KXYO 6-6	WKOD 2-1 KIIK 4-2 WPXR 7-5 WGTZ 7-6 KDWZ 11-6	WLRW 2-3 KCMO 5-5 Y94 9-3
KZZP 22-20 KKRZ 4-3 KXYQ 6-6 FM102 24-23		WLRW 2-3 KCMO 5-5 Y94 9-3
KZZP 22-20 KKRZ 4-3 KXYQ 6-6 FM102 24-23		WLRW 2-3 KCMO 5-5 Y94 9-3 KKXL 5-4 WKRR 4-3
KZZP 22-20 KKRZ 4-3 KXYQ 6-6 FM102 24-23		WLRW 2-3 KCMO 5-5 Y94 9-3 KKXL 5-4 WKRR 4-3
KZZP 22-20 KKRZ 4-3 KXYQ 6-6 FM102 24-23	KDWZ 11-6 KRNQ 16-7 WDTX 17-12 KZIO 9-4 WMEE 9-7 KIO 11-8	WLRW 2-3 KCMO 5-5 Y94 9-3 KKXL 5-4 WKRR 4-3
KZZP 22-20 KKRZ 4-3 KXYQ 6-6 FM102 24-23	KDWZ 11-6 KRNQ 16-7 WDTX 17-12 KZIO 9-4 WMEE 9-7 KLQ 11-8 WGRD 5-3	WLRW 2-3 KCMO 5-5 Y94 9-3 KKXL 5-4 WKRR 4-3
KZZP 22-20 KKRZ 4-3 KXYQ 6-6 FM102 24-23	KDWZ 11-6 KRNQ 16-7 WDTX 17-12 KZIO 9-4 WMEE 9-7 KIQ 11-8 WGRD 5-3 WIXX 2-2	WLRW 2-3 KCMO 5-5 Y94 9-3 KKXL 5-4 WKFR 4-3 WAZY 4-4 KFRX 5-3 KPHR 15-13 99KG 6-4 KKRC 3-3 KWTO 6-9
KZZP 22-20 KKRZ 4-3 KXYO 6-6 FM102 24-23 KWOD 19-14 KCPX 3-2 KKLQ 28-25 KATD 9-19 KWSS 25-20 KPLZ 8-2 KUBE 7-5	KINWZ 11-6 KRNQ 16-7 WDTX 17-12 KZIO 9-4 WMEE 9-7 KIA 11-6 WGRD 5-3 WIXX 2-2	WLRW 2-3 KCMO 5-5 Y94 9-3 KKXL 5-4 WKFR 4-3 WAZY 4-4 KFRX 5-3 KPHR 15-13 99KG 6-4 KKRC 3-3 KWTO 6-9
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KZZP 22-20 KKRZ 4-3 KXYO 6-6 FM102 24-23 KWOD 19-14 KCPX 3-2 KKLQ 28-25 KATD 9-19 KWSS 25-20 KPLZ 8-2 KUBE 7-5	XDWZ 11-6 XRNQ 16-7 WDTX 17-12 XZIO 9-4 MMEE 9-7 KLQ 11-8 WGRD 5-3 WIXX 2-2 KJ103 22-19 KQXO 11-5 KZ93 4-4	MLRW 2-3 KCMO 5-5 Y94 9-3 KXXL 5-4 MKFR 4-3 WAZY 4-4 KFRX 5-3 KPRR 15-13 99KG 6-4 KRC 3-3 KWTO 6-9 WDBR 7-6 WSPT 3-1 KDVV 5-5
XXZP 22-20 XXFX 4-3 XXYQ 6-6 PRIO2 24-23 KWOD 19-14 KCFX 3-2 XXLQ 28-25 KATD 9-19 XWSS 25-20 KPLZ 8-2 KUBE 7-5	XDWZ 11-6 XRNQ 16-7 WDTX 17-12 XZIO 9-4 MMEE 9-7 KLO 11-8 MGRD 5-3 WIXX 2-2 KJ103 22-19 KOKO 11-5 KZ93 4-4 WZOK 1-1 WRON 4-3	WLRW 2-3 KCMO 5-5 Y94 9-3 KKXL 5-4 WKFR 4-3 WAZY 4-4 KFRX 5-3 KPHR 15-13 99KG 6-4 KKRC 3-3 KWTO 6-9
RZZP 22-20 KKRZ 4-3 KXYQ 6-6 PM102 24-23 KWOD 19-14 KCPX 3-2 KKIQ 28-25 KATD 9-19 KWSS 25-20 KPLZ 8-2 KUBE 7-5	XDWZ 11-6 XRNQ 16-7 WDTX 17-12 XZIO 9-4 MMEE 9-7 KLQ 11-8 WGRD 5-3 WIXX 2-2 KJ103 22-19 KOKO 11-5 KZ93 4-4 WZOK 1-1 WRON 4-3 KAY107 9-7	MLRW 2-3 KCMO 5-5 Y94 9-3 KXXL 5-4 MKFR 4-3 WAZY 4-4 KFRX 5-3 KPRR 15-13 99KG 6-4 KRC 3-3 KWTO 6-9 WDBR 7-6 WSPT 3-1 KDVV 5-5
RZZP 22-20 KKRZ 4-3 KXYQ 6-6 PM102 24-23 KWOD 19-14 KCPX 3-2 KKIQ 28-25 KATD 9-19 KWSS 25-20 KPLZ 8-2 KUBE 7-5	XDWZ 11-6 XRNQ 16-7 WDTX 17-12 XZIO 9-4 MMEE 9-7 KLQ 11-8 WGRD 5-3 WIXX 2-2 KJ103 22-19 KOKO 11-5 KZ93 4-4 WZOK 1-1 WRON 4-3 KAY107 9-7	MLRW 2-3 KCMO 5-5 Y94 9-3 KXXL 5-4 MKPR 4-3 MAZY 4-4 KFRX 5-3 KPIR 15-13 99KG 6-4 KKRC 3-3 KWTO 6-9 WDBR 7-6 WSPT 3-1 KDVV 5-5 KFMW 2-2
RZZP 22-20 KKRZ 4-3 KXYQ 6-6 PM102 24-23 KWOD 19-14 KCPX 3-2 KKIQ 28-25 KATD 9-19 KWSS 25-20 KPLZ 8-2 KUBE 7-5	XDWZ 11-6 XRNQ 16-7 WDTX 17-12 XZIO 9-4 MMEE 9-7 KLQ 11-8 WGRD 5-3 WIXX 2-2 KJ103 22-19 KOKO 11-5 KZ93 4-4 WZOK 1-1 WRON 4-3 KAY107 9-7	MLRW 2-3 KCMO 5-5 Y94 9-3 KXXL 5-4 MKPR 4-3 MAZY 4-4 KFRX 5-3 KPIR 15-13 99KG 6-4 KKRC 3-3 KWTO 6-9 WDBR 7-6 WSPT 3-1 KDVV 5-5 KFMW 2-2
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KZEP 22-20 KKRZ 4-3 KYRO 6-6 PRIO 2-2-1 KCPX 3-2 KCPX 3-2 KKLQ 28-25 KATO 9-19 XMSS 25-20 KPLZ 8-2 KUBE 7-5 KUBE 7-5 KATO 11-9 MACB 5-4 OLO 3-2 MACB 5-4 MACB 11-9 MACB 11	XIM2 11-6 XRMQ 16-7 WDTX 17-12 XD129-7 MLD 11-8 WGRD 5-3 WIXX 2-2 XIO 11-5 K293 4-4 WZOK 1-1 WRON 4-3 KAY107 9-7 KMYZ 5-8 KREST 4-9 WHOT 5-5	MLRW 2-3 KCM0 5-5 Y94 9-3 Y94 9-3 KKKL 5-4 KKKL 4-4 KKKC 4-4 KKKC 4-3 KKKC 6-3 KKKC 3-3 KKMC 6-9 WDB 7-6 KKC 3-3 KKMC 2-3 KKMC 2-
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KZEP 22-20 KKRE 4-16 KKRE 4-16 KKRE 4-16 KKRE 4-16 KKRE 3-16 KKRE	XIMA 11-6 XIMA 11-6 XIMA 11-6 XIMA 11-6 MARE 9-7 KIO 11-8 MARE 9-7 KIO 11-8 MARE 7-3 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-3 MIXX 3-2 KRED 4-3 MIXX 5-8 KRED 4-3 MIXX 5-8 MIXX 5-8 MI	MLRW 2-31 KCMD 5-1 KCMD 5-5 STANLS-1 MKFF 4-3 MAZY 4-4 KFFK 5-1 KFFK 5-3 MAZY 4-6 KFFK 5-3 MAZY 4-6 KFFK 5-1 KFFK 5-3 KF
KZEP 22-20 KKRE 4-16 KKRE 4-16 KKRE 4-16 KKRE 4-16 KKRE 3-16 KKRE	XIMA 11-6 XIMA 11-6 XIMA 11-6 XIMA 11-6 MARE 9-7 KIO 11-8 MARE 9-7 KIO 11-8 MARE 7-3 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-3 MIXX 3-2 KRED 4-3 MIXX 5-8 KRED 4-3 MIXX 5-8 MIXX 5-8 MI	MLRW 2-31 KCMD 5-1 KCMD 5-5 STANLS-1 MKFF 4-3 MAZY 4-4 KFFK 5-1 KFFK 5-3 MAZY 4-6 KFFK 5-3 MAZY 4-6 KFFK 5-1 KFFK 5-3 KF
KZZP 22-20 KKRZ 4-3 FORM 6-34-3 FORM 6-34-3 FORM 6-34-3 FORM 6-34-3 FORM 6-34-3 KMIQ 28-35 KMIQ 9-19 KMIQ 28-35 KMIQ 9-19 KMIQ 3-2 KMIQ 28-35 KMIQ 9-19 KMIQ 3-2 KMIQ 3-3 KMIQ 3-4 MAUD 11-2 MAUD 11-2 MAUD 11-2 MAUD 11-2 MAUD 11-2 MAUD 11-2 MAUD 11-3 MERZ 14-13 MERZ	XIMA 11-6 XIMA 11-6 XIMA 11-6 XIMA 11-6 MARE 9-7 KIO 11-8 MARE 9-7 KIO 11-8 MARE 7-3 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-2 MIXX 2-3 MIXX 3-2 KRED 4-3 MIXX 5-8 KRED 4-3 MIXX 5-8 MIXX 5-8 MI	MLRW 2-31 KCMD 5-1 KCMD 6-1 KCMP 4-3 KCMP 4-3 KCMP 15-1 KCMP 15-1 KCMP 15-1 KCMP 15-1 KCMP 2-2 KCMP 2-1 KCMP 2-2 KCMP 3-1 KCMP 3-
KZZP 22-20 KKRZ 4-3 KYNG 6-34-3 KYNG 6-34-3 KYNG 19-14 KCPX 3-2 KKLQ 28-25 KATD 9-19 KUS 22-20 KMLZ 8-2 KATD 9-19 KUS 21-2 KUS 3-2 KMLZ 8-2 KMLZ 8-	NRM2 11-6 W0772 17-12 K210 9-4 W0772 17-12 K210 9-4 W060 5-2 K10 11-6 K060 5-2 K10 5-2 K10 3 22-19 K10 3 22-19 K10 3 22-19 K10 3 22-19 K20 K1-1 K20 K1-1 K10 7-9 K10 7	MLRW 2-31 KCMD 5-1 KCMD 6-1 KCMP 4-3 KCMP 4-3 KCMP 15-1 KCMP 15-1 KCMP 15-1 KCMP 15-1 KCMP 2-2 KCMP 2-1 KCMP 2-2 KCMP 3-1 KCMP 3-
KZZP 22-20 KKRI 4-16 KKRI 4-16 KKRI 4-16 KKRI 4-16 KKRI 3-2 KKI 3-2 KK	NRM2 11-6 W0772 17-12 K210 9-4 W0772 17-12 K210 9-4 W060 5-2 K10 11-6 K060 5-2 K10 5-2 K10 3 22-19 K10 3 22-19 K10 3 22-19 K10 3 22-19 K20 K1-1 K20 K1-1 K10 7-9 K10 7	MLRW 2-31 KCMD 5-3 1994 9-3 1994 9-3 1994 9-3 1994 4-4 MKFF 4-4 MAZY 4-4 MFPK 5-13 KPRK 5-13 KPRK 15-13 KPRK 15-13 KPRK 6-9 MNTO 6-9 MNTO 6-9 MNTO 6-9 MNTO 6-9 MNTO 8-3 KPK 2-2 KNTO 8-3 KNTO 8-3
KZEP 22-20 KKRP 4-1 KKRP 4-1 KKRP 4-1 KRP 4-1 KHO 19-14 KCPX 3-2 KKLQ 82-5 K	XIMA 11-6 MODEL	MLRW 2-31 KCMD 5-1 KCMD 6-1 KCMP 4-3 KCMP 4-3 KCMP 15-1 KCMP 15-1 KCMP 15-1 KCMP 15-1 KCMP 2-2 KCMP 2-1 KCMP 2-2 KCMP 15-1
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Regional Reach Rea		mot-	1 Demonte		781		
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Reach E 76% P1 564 E 76% P2 81 S 79% P3 94 M 86% P3 94 W 70% Chart Summary P0 P1 P2 P3 Tot P0 P3 Tot P0 P3					P		
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SAME 41 Adds 2 10 4 16 DOWN 0 Ch Adds 7 5 2 14							
DOWN 0 Ch Adds 7 5 2 14							38
							16
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10tal 33 93 63 191	ADDS	30	Total	35	93	63	191

P1	SOUTH	KOY-FM 30 fr
WZOU a-35 WBLI on WEGX d-29	WBBQ d-35 B93 d-33 K98 d-25 WFMF a 195 a KXX106 on	P3
B94 28-25 PRO-FM a Q107 a-30	WBCY on WROQ d-27 KZ106 d-27 WNOK d-38 KEZB on	WPRR 36-30 WWFX d-32 103CIR d-29 95XXX d-39 WIKZ d-37
SOUTH PWR99 26-13 KEGL 36-30 Y95 28-20 KKBQ on B97 26-14 WNV2 d-29	Q98 on WINK 35-29 WKSI 32-25 WANS d-39 WZYP d-37 94TYX 34 fr WAPE on	WQCM d-38 OK100 32-27 95XIL 35-27 WTHT d-35 WOMP 35-25 WPXX 38-30
Q105 on	WOUT d-37 WTNZ on WLAP on	SOUTH KQ12 38-29

MIDWEST	KKYR 25-22	WKSF on
	K20U d-40	WJAD 38-33
B96 31-26	WLRS a-40	WZKX 39-33
Q102 35-32	99WAYS 37-31	WCGQ d-39
WMMS 4-38	PM100 d-33	WJMX 39-35
92X a-33	HOT105 27-22	B98 33-31
WNC1 24-23	WABB on	KISR 34-29
WCZY 37-33 WZPL a-35	WBAH d-29	Q104 on
WZPL 8-35 KCPW 28-25	WHHY on	WYKS on
WKTI 22-11	KBPM on	KSMB 39-38
KDWB a-30	Y107 d-29	Q101 on KNAN 37-25
WLOL a-37	KWES d-34	WPFM 36-30
KHTR 32-24	WRVQ on	
WKBO 29-25	K92 29-24	KIXY d-40
WADU 27-23	Z102 d-39	Z103 a KNIN 34-29
WEST	KTUX 4-31	WHSL 40-48
	WDLX a	
Y108 d-30	WKZL on	WVBS a-31
KIIS on	HIDWEST	HIDWEST
KKRZ 26-25	HA DWEST	HALVAES!
KXYQ 29-27	WKDD a-29	KYYY 4-36
KWOD on	KIIK 34-24	WBNO OR ET
KCPX 38-36	WPXR d-31	WBW8 a
KWSS a	WGTZ d-36	FOCR 38-34
KPLZ a-35	KDWZ on	WLRW 32-29
KUBE on	KRNO 39-36	KCMO d-39
	KZIO a	Y94 d-29
122	WMEE A	KKXL d-39
حس	KLQ on	WKFR a
	WIXX 33-28	WAZY 39-31
EAST	2104 34-24	KFRX a
	KOKO on	KPHR on
WFLY a	KZ93 d-30	99KG 40-38
Q100 a-32	WZOK 4-31	KKRC 40-32
WAZB 33-26	KAY107 on	KWTO on
WMJQ 29-28	KMYZ 34-32	WDBR d-36
WVSR d-36	KKRD on	WSPT 30-27
JET-FM d-32	WHOT a-28	KDVV 29-25
K104 39-28		KFMW 4-19
WERZ 40-36	WEST	
WNNK d-37		WEST
WTIC 37-34	KIVA 29-27	
WKEE on fr	KF95 24-16	KGOT 38-31
KC101 d-30	KIYS 26-20	KYYA d-27
WSPK 39-29	KIKX d-32	KUUB on fr
98PXY on 99GFM d-31	KS104 a	KTRS on
	CHED a	KPBO d-85
930 a-40	KSND 37-32 KQMQ 4-30	KOZE 33-29
WPST 40-37	KQMQ &-30	KTMT 40-34
WNYZ d-40	PWR92 on	KZFN on
WRCK d-36	KFIV on	KHTZ 40-24
WKRZ a	FM104 22 fr	KWNZ 401-33
0106 on	KCAO a	KZOZ a-38
WYCR d-34		SLY96 &-29
		Y97 4-35
		OK95 4C-35

TRACY CHA Fast Car (E LP: Tracy Ch	lektra)	0 86%
Regional Reach E 88% S 87% M 88% W 81%	Chart Sun	Paralle Reach Pl 791 P2 841 P3 961
National Summary UP 164 DEBS 16 SAME 12 DOWN 7 ADDS 11	Pos P1 1 0 2-5 3 6-15 18 16-40 25 Ons 1 Adds 1 Ch Adds 1 Total 49	P2 P3 Tot 2 0 2 3 8 14 28 20 66 55 34 114 2 0 3 3 2 6 4 0 5
EAST B104 27-25 W200 13-8 WELI 24-19 W200 13-8 WELI 24-19 WELI 24-19 CRO1 16-11 B94 6-29 PMCOT 19-12 27-100 19-14 WECX 16-11 B94 6-29 PMS9 40-29 PMS9 40-25 KEGI 24-23 Y95 4-4 KKBO 26-25 KEGI 24-23 WEST 26-16 MGH 16- fr MGH 26-25 WEST 26-25 WEST 26-25 WEST 26-25 WEST 26-25 WEST 26-25 WEST 26-26 WEST 26-27 KIKE 26-25 KKER 23-25 KKER 23	MSPK 34-27 MSPK 34-28 MSPK 24-21 MSPK 26-18 MSPK 26-19 MSP	KLUC a -40 KYRK 26-22 KYI B -6 KYRK 26-22 KYI B -6 KYRK 26-22 KYI B -6 KYRK 27-24 KRO 31-10 EAST WREE 26-18 WFRE 26-18 WFRE 31-10 EAST WREE 26-18 WFRE 26-18 WFRE 27-23 WOCK 18-12 WFRE 27-24 WOCK 18-12 WFRE 27-23 WOCK 18-12 WFRE 27-23 WOCK 18-12 WFRE 27-23 WOCK 18-12 WFRE 27-24 WOCK 18-12 WFRE 27-24 WOCK 18-12 WFRE 27-24 WOCK 27-24 WFRE 27-25 WFRE 23-26 WFRE
WPLY 30-21 0100 26-19 wAEB 32-24 WMJQ 9-8 WVSR 25-17 JET-FM 33-25 K104 6-6 WRRZ 9-16 WNTK 19-12 WTIC 1-1 WKEE 32 fr LAN 21-17 KC101 23-20	MHOT 32-22 WEST KF95 21-17 KIYS 2-1 KIKX 26-17 CHED 27-23 KSND 1-6 KOMQ 20-19 PWR92 12-7	FYYA 27-22 FUUB 7 fr FTRS 22-15 EPBO 7-6 EDTE 10-8 ETMT 26-22 EZFN 13-8 EMTZ 19-17 EWNZ 32-26 EZOZ 18-13 SLY96 15-4 EPT 14-10

Don't Be Cruel (Epic)
LP-Lap Of Luxury

Regional Reach E 37% S 50% M 53% W 38%

National Summary UP 2 DEBS 22 SAME 33 DOWN 0 ADDS 54

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CKOI a

Total Reports 111

A58
Parallel Reach
Pl 238
P2 418
P3 758



CHER						
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LP: CI	ner					
	Tot	al Reports	61	25	8	
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Reach		N&			Pl	15%
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S 28					P3	401
M 12						
W 34	8	Chart	Sum	mary		
		Pos	P1	P2		Tot
		1	0	0	0	
Natio		2-5	0	0	0	
Summa		6-15	0	0	0	
UP	10	16-40	1	8	11	20
DEBS		Ons	6	13	11	
SAME	30	Adds	1	4	4	9
DOWN	11	Ch Adds	1	0	27	61
ADDS	11	Total	9	25	21	ь.
P	7	BTUOS			KHI MP on	d-40
		MOREO A				

21	BOUTH	100KHI d-4
	WBBQ &	
	B93 d-35	SOUTH
EAST	K98 a	
	WKQB on	KAKS d-30
WXKS on	WSSX on	WJAD on
CKOI on	WNOK On	WCGQ on WJMX on
PRO-PM a	wzyP on	B9B 3B-36
	WTNZ on	WYK8 on
SOUTH	K2OU on	KNAN a-34
	Y107 26-23	WPPM on
KITY on	Y106 on	KNIN d-36
	KSAQ d-3B	WHSL a
HIDWEST	MIDWEST	HIOD II
	HIDWEST	MIDWEST
WCZY a-39	WPXR 31-23	Habrad.
	WZOK 32-29	WLRW on
WEST	WZOK 32-29	WAZY 35-30
Y108 on	WEST	99KG OD
KKRZ 30-29.	"	WDBR d-40
KXYD on	KF95 34-29	
KCPX on	KSND on	WEST
	RMGX on	
P2	KYRK a	KGOT on
u u	KDON on	KYYA on
	-	KTRS on
EAST	12.51	KTMT d-39
		KZPN d-35
WPLY d-35		KHTZ 31-27
Q100 on	EAST	KZOZ 38-37
WNNK d-33		SLY96 a
WNYZ on	WPRR a	OK95 36-31
WRCK on	9.5XXXX n	
WYCR a	1	1

كالمحتال	خيشنيت	200	- N		
CHICAGO I Don't W. LP: Chicago	ant To Live		(Re	pris	e)
Total	Reports 2	20	90%		
Regional Reach E 96% S 96%	(8		P	P1 P2	1el 749 938
M 97% W 68%	Chart	Pl	mary P2	P3	Tot
National	2-5	6	24	13	43
Summary UP 177	6-15 16-40	23	72 10	48	14:
DEBS 1 SAME 35	Ons Adds	1 2	0	0	
DOWN 4 ADDS 3	Ch Adds Total	1	0	67	220
PI	Q106 9-6 WYCR 12-1		PM1	V 23- 04 10 Q 30-	fr

National	2-5	6	24	13	43
Summary UP 177	6-15	23	72	48	143
	16-40	12	10	6	28
DEBS 1	Ons	1	0	0	1
SAME 35	Adds	2	0	0	2
DOWN 4	Ch Adds	1	0	0	1
ADDS 3	Total	46	107	67	220
		_	-		
-	Q106 9-6 WYCR 12-8		KPI	V 23-	15
	HICK 12-6		PMI	04 10	fr
	BOUTH		KZ7	Q 30- U 6-5	40
EAST			KRO	16-1	3
	WBBQ 7-5 B93 13-10		1	10.0	
B104 on	K98 10-8			Li E	1
WXRS 17-13 WZOU 15-9	WPMF 19-1	4			
WKSE 17-16	K2ZB 28-2 195 4-4	2	EAS	τ	
WBLI 17-13	KXX106 6-	4	Line	R 11-	
CKOI 35-31 PWR95 a-30	WYOR 14-1	3	WWF	x 10-	7
Z100 30-28	WSSX 13-1 WBCY 7-7 WROQ 15-1 KZ106 6-5	0	103	CIR 7	-5
Z100 30-28 WEGX 14-13	WBCY 7-7	2		XX 12	
1 894 8-7	KZ106 6-9	1	WKP	E 16-	9
PRO-PM 10-6	WNOK 33-3	10	MOC	Z 12- M 7-6	-
Q107 22-19 WAVA 24-19	G105 12-6	5	OKI	00 8-	6
	Q98 14-9	. 3	100	KHI 1	5-8
SOUTR	WINK 8-8		-95%	IL 7-	>
PWR99 3-3	WKSI 6-6 WANS 14-1 WZYP 8-8		WOM	T 9-7	
KEGL 8-10 Y95 16-16	WANS 14-1	3	WPX	X 5-5	
Y95 16-16	94TYX 24	fr	SOU		
KKBQ 17-13 KRBE 8-6	WAPE 6-5		SOU	TH.	
Y100 26-20	WOUT 10-9	5	KAK	S 12-	9
897 3-3 WGH 8 fr	WOKI 1 fr WTNZ 1-5 WLAP I2-1 KKYK 8-5		KOI	S 12- 2 10-	10
WGH 8 fr	W1NZ 1-5	0	WKS	F 11-	8
WNVZ 17-11 Q105 7-7	KKYK 8-5		WJ3	D 9-7	7
Ø102 1-1			WCG	0 14-	10
HIDWEST	WLRS 9-8 99WAYS 7-	22	WJM	X 9-7	
	WLRS 9-8	. 4	B98	7-4	_
B96 22-17	FM100 6-5	5	RIS	R 10-	7
295 13-12	HOT105 8-	- 4	WYK	5 13-	8
Q102 4-3 WHMS 10-9	WABB 7-4 WBAM 11-		KS	B 4-4	
92X 7-7	WHHY 14-	9	010	1 11-	-8
WNCI 3-2 WCZY 10-7	KBFM 16-	11	WDS	N 5-4	13
WHYT a	Y107 4-3		KI		
WZPL 30-20	BJ105 12	0	Z10	Y 21- 3 19-	16
KBEQ 15-9	Y106 d-2	B	WHS		
KCPW 15-12 WKTI 2-1	WRVO 10-	9	WVI	35 11-	
MLOL A	K92 7-6				
WLOL a KHTR 14-10	KSAQ 9-8 Z102 15-	1.2	MI	West	
WKBQ 23-21	KTUX 5-6		lico.	CY 9-8	2
WEST	WDLX 16-	14	WBI	10 9	fr
4501	WKZL 7-6		WBI	WB 15	-14
Y108 4-4	MIDWEST		WC.	IL 18-	
KIIS 21-17 KKRZ 13-12				UK 18-	
KKRZ 13-12 KKYO 9-9	WKDD 3-3		KO	40 4-	
KCPX 10-10	WPXR 4-4	В	Y9.	4 4-2	
KPL/Z 5-5	WPXR 4-4		ICIC	KL 11 FR 9-	-6
KUBE 17-14	KDWZ 12-	В	WA	ZY 15.	-11
P1	WDTX 7-3		KP	RX 9-	6
A	KZIO 15- WMEE 13-	8		HR 10	
	KLQ 24-1		99 KK	KG 9-	6 -18
PWR96 30-22	WGRD 10-	8	KW	TO 12	-B
11	WIXX 9-1	5	WD	TO 12 BR 13 PT 15	-9
1	Z104 3-2		WS	PT 15	-10

1000		KDVV 16-12
P2	KJ103 20-15 KOKO 15-14	KFMW 7-5
4	KZ93 5-5	WEST
	WZOK 5-3	WC-D1
ea st	WRON 14-7	KGOT 13-9
WPLY 2-2	KAY107 16-12 KMYZ 8-6	KYYA 18-1
0100 15-11	KKRD 16-14	KUUB 20 f
WAEB 8-8	WHOT 22-14	KTRS 6-4
WMJQ 8-7		KFBQ 11-7 KOZE 11-1
WVSR 12-8	WEST	KTMT 8-5
JET-PM 17-13 K104 17-16	KIVA 12-9	KZFN 16-1:
WERZ 16-14	KF95 7-5	KHTZ 12-9
WNNK 15-10	KIYS 12-7	KWNZ 16-1
WTIC 22-9	KIKX 14-12	KZOZ 30-2 SLY96 14-
WKEE 11 fr	KS104 13-9	Y97 13-11
WLAN 20-14 KC101 15-10	CHED 15-11	OK95 9~6
WSPK 8-6	KSND 8-5 KYNO 21-19	
98PXY 10-10	PWR92 14-11	
99GFM 9-7	KYRK 14-13	
930 17-11		
WPST 11-9		
WNYZ 11-11 WRCK 9-6		
WKRZ 12-8		

	OLIO E	
CROWDED H		
Better Be F	Home Soon	(Capitol)
LP: Temple O	f Low Men	
Total	Reports 97	40%
		Parallel
Regional		Reach
Reach E 35%	N&A	P1 279
S 40%		P2 269
M 38%		
W 45%		umary
	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 53	6-15 0	0 1
UP 53 DEBS 11	16-40 14	16 37 6
SAME 28	Ons 3 Adds 0	12 9 24
DOWN 0	Ch Adds 0	1 1
ADDS 5	Total 17	30 50 9
<u></u>	SOUTH	BOUTH
EAST #20U 33-30 CK0I on 1-27 FMC-TM 31-27 SOUTH Y95 29-29 RRBE 4-39 B97 27-25 GUD5 on MICMEST #MMS 37-35 MICAL 27-22 WEST KKRZ on EXYO 27-23 KCKRZ 28-25 KCKRZ	WBBG on WBCY on WBCY on WBCY On WBCY ON WBCY ON WBCA ON WBC	KAKS 30-26 KO1Z on WKSR on KO1Z on WKSR on KO2X on KO2



Total	J. I'm The Rappe Reports 61	live/RCA) er 25% Paralle1
Regional Reach E 8% S 45% M 3%	N&A	Reach P1 26% P2 30% P3 15%
W 34% National Summary UP 14 DEBS 8 SAME 5 DOWN 1 ADDS 33	Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 5 Ons 0 Adds 2 Ch Adds 5 Total 16	P2 P3 Tot 0 0 0 0 0 0 1 4 0 7 11 0 16 3 1 4 8 24 3 1 9 35 10 61
SOUTH KKBO 11-8 KRBE a-34 Y100 a-26 B97 a-16 KKTY a-16	PAST WHYZ a MOTH WTM a RZZB a-38 FOXTIO 9-7 WHO d d-19 GIO 5 a-31 KZZB a-38 GIO 5 a-31 KZZB a-38 WANS 19-27 MUNS 19-27 MUNS 0n HOLD 0n WEYN 10-17 KYIX 0n HOLD 0n WHYN 10-17 KYIX a KYN 10-17 KYN 20-12 WEYN 10-17 KYN 3 a KYN 10-17 KYN 10-	KP95 a RS104 16-13 RHGX 30-21 RHGX 30-21 RHGX 30-21 RHGX 43-30 RLUC 36-31 RFTV 4-30 RF

TAYLOR DAYNE I'll Always Love You (Arista) LP: Tell It To My Heart					
Total	Reports 180	73%			
Regional Reach E 80% S 77%	26	Parallel Reach P1 63% P2 70% P3 90%			
W 79%	Pos Pl	mary P2 P3 Tot			
National Summary UP 125 DEBS 13 SAME 25 DOWN 1 ADDS 16	1 1 2-5 1 6-15 6 16-40 21 Ons 5 Adds 2 Ch Adds 3 Total 39	0 0 1 1 0 2 10 10 26 54 44 119 6 5 16 10 1 13 0 0 3 81 60 180			
P1 EAST	WPST 25-21 WNYZ 29-26 WRCK 23-21 Q106 33-27 WYCR 32-29	P3 EAST			
B104 31-24 WKKS 2-1 WZ0U 30-22 2100 a-29 WEGX 22-19 PRO-FM 25-19 WAVA d-29	SOUTH WBBQ 32-29 B93 14-11 K98 24-20 WFMF 28-24 KZZB a KUCK106 d-37	WPRR 38-31 WWFX 31-28 103CIR 19-14 95XXX 37-34 WKPE 24-19 WIKZ 36-28 WOCM 13-11 OK100 25-23 100KHI 20-11			
PWR99 37-31 Y95 24-30 KKBQ on KRBE 36-28 WGH on fr WNV2 a	WKQB 12-11 WSSX a WBCY a WNOK 3B-32 G105 33-29 KEZB d-30 Q98 on WINK 24-21	95XIL 30-30 WTHT 29-21 WOMP 18-13 WFXX 20-15			
KITY 8-6 KTFM 5-3 Q105 27-26	WKSI a WANS 28-26 WZYP 23-20	KAKS 22-17 KQIZ 23-20 WKSF 35-33			

ı	EAST	WYCR 32-29	EAST
ı	B104 31-24	SOUTH	WPRR 38-31 WWFX 31-28
1	WXKS Z-1	300111	WWFX 31-28
1	WZOU 30-22	WBBQ 32-29	103CIR 19-14
1	Z100 a-29	WBBQ 32-29 B93 14-11	95XXX 37-34 WKPE 24-19
1	WEGX 22-19 PRO-FM 25-19	K98 24-20 WFMF 28-24	
1	WAVA d-29	KZZB a	WOCM 13-11
1		KXX106 d-37	OK100 25-23
1	BOUTH	WKQB 12-11	100KHI 20-1: 95XIL 30-30
1	PWR99 37-31	WSSX a	MTHT 29-21
-1	Y95 24-30	WBCY a WNOK 3B-32	WTHT 29-21 WOMP 18-13
1	KKBQ on KRBE 36-28	G105 33-29	WFXX 20-15
1	KRBE 36-28	KEZB d-30	SOUTH
1	WGH on fr	Q98 on	SOUTH
1	WNVZ a KITY 8-6	WINK 24-21 WKSI a	KAKS 22-17
-1	KTFM 5-3	WANS 28-26 WZYP 23-20	KQIZ 23-20
- 1	Q105 27-26	WZYP 23-20	WKSF 35-33 WJAD 22-18
J	MIDWEST	WAPE 21-18 WOUT 34-29	WJAD 22-18 WZKX 27-24
1	WILDHID!	WOOT 34-29	WCGO 27-26
ı	B96 a-29	WTNZ 17-16 WLAP 9-6	WJMX 27-24
1	Q102 32-30	KKYK 28 - 26	B98 17-14
1	92X a-31	KZOU 38-29	KISR 24-23 Q104 14-11
1	WNCI 25-24 WC2Y 30-27	99WAYS 25-21	WYKS 4-28
1	KBEQ a KDWB on	FM100 a	Q101 27-24
-1	KDWB on	WABB a	WPFM 16-12
3	KHTR on	WBAM 4-34	KIXY 20-18 KNIN 39-38
1	WEST	KBFM 18-15 KWES 24-20	KNIN 39-38 WHSL 20-19
		BJ105 on	WVBS 31-25
	Y108 21-19	WRVQ 4-29	
	KIIS d-33 KKRZ 15-14	WRVQ 4-29 K92 30-25	MIDWEST
1	PM102 16-15	KSAQ 22-20 2102 d-40	WRNO 19 fr
	KROY 11-10	KTUX 33-32	WBNQ 19 fr WBWB 27-25
Н	RWOD 34-31	WKZL 33-28	WCIL a
11	KCPX 18-17 KKLQ d-30		KQCR 15-15 WLRW 20-17
1	KNEL 23-20 KNEL 23-20 KATD 32-23 KWSS 23-22	MIDWEST	KCMO 33-28
П	KATD 32-23	KIIK a	KKXL on
П		WPXR 32-28	WAZY 27-23
ч	KUBE 15-15	WGTZ 28-21	KFRX 35-31 KPHR 35-34
10	P1	KZIO 31-24	99KG 18-16
п		KLQ 32-30 WGRD 30-26	KKRC on
		Z104 27-20	KWTO 26-23
	HOT103 13-12	WZOK 34-28 KAY107 d-29	WDBR 20-17 KDVV on
1	WPGC on PWR106 d-36	KAY107 d-29	KPMW 39-32
		KKRD on	
	P2	WEST	WEST
		KF95 22-19	KGOT 19-16
	EAST	KIYS 11-9	KYYA d-30 KUUB 29 fr
	WPLY 8-6	KIKX 21-19	KTRS 19-17
	0100 24-22	CHED a KSND 30-26	KFBQ 21-19
	WAEB 27-25	KMGX 20-16	KO2E d-35
-1	WVSR 32-24 K104 14-14	KYNO 29-28	KTMT 19-15 KZFN on
	K104 14-14 WERZ 12-9	194 on	KHTZ 21-19
	WNNK 17-13	KQMO 10-8 KYRK 5-2 PM104 27 fr KOY-FM 22 fr	KWN2 23-21
	WTIC 28-26	PM104 27 fr	KZOZ 23-20
1	WT1C 28-26 WKEE 26 fr WLAN 32-29	KOY-FM 22 fr	SLY96 on Y97 17-16
	WLAN 32-29 KC101 on	KDON 20-19 KZZU 24-21	OK95 37-32
	WSPK 20-17 98PXY a	KRQ on	
1	98PXY a	RAQ OII	
	99GFM 24-21		
	i	1	
,			
		THE REAL PROPERTY.	
	TERENCE TE	ENT D'ARBY	
		ame (Columb	via I
	LP: Introducin	g The Hardline A	ccording To .
	ma · ·		

	Total	Reports	230			
				P:	aral	lle
Region						eac.
Reach		4				92
E 92	B				P2	96
S 93	B	_			P3	94
M 93	8					
W 100	8	Chart	Sun	mary		
		Pos	Pl	P2	P3	To
		1	1	2	0	
Natio	na l	2-5	18	31	26	7
Summa	ry	6-15	27	62	32	12
UP	163	16-40	11	11	5	2
DEBS	1	Ons	0	1	0	
SAME	42	Adds	0	2	0	
DOWN	21	Ch Adds	0	1	0	
ADDS	3	Total	57	110	63	23
DOWN	21	Ch Adds	0 57	1 110 194 KQHC PWRS	0	1

	98PXY 11-11 99GFM 7-4 930 9-7	194 11-7
P1	99GFM 7-4	KQMQ 16-15
	93Q 9-7 WPST 4-3 WNYZ 9-9 WRCK 6-5 WKRZ 10-5 Q106 12-8 WYCR 11-11	PWR92 13-10
EAST	WPST 4-3	PWR92 13-10 KLIKC 10-7 KYRK 11-B KFIV 13-9 FM104 4 fr KCAQ 7-13 KXFR 9-8 KOY-FM 7 fr
EAST	WNYZ 9-9	KYRK 11-B
B104 30-28	WRCK 6-5	KFIV 13-9
WXKS 5-4	WKRZ 10-5	FM104 4 fr
WXXS 5-4	Q106 12-8	KCAQ 7-13
MSOC 10-2	WYCR 11-11	KKPR 9-8
WZOU 10-5 WKSE 26-21 WBLI 7-5 CKOI 6-4		KOY-FM 7 fr
WBLI 7-5	SOUTH	KDON 15-12 KZZU 32-23
CK01 6-4	1	KZZU 32-23
PWR95 8-7	WBBQ 3-2 B93 6-3 K98 5-3 WFMF 8-6 KZZB 3-3	KRQ 34-32
Z100 14-13	B93 6-3	
WEGX 4-4	K98 5-3	1 224
B94 9-8	WFMP 8-6	
PRO-FM B-4	K22B 3-3	
Q107 19-15 WAVA 11-8		EAST
WAVA 11-8	FXX106 3-1	
	WKOB 10-9	WPRR 6-4
SOUTH	WSSX 24-19	WPRR 6-4 WWFX 28-22
	WBCY 20-22	103CYR 27-21
PWR99 7-7	KCX106 3-1 WKQB 10-9 WSSX 24-19 WBCY 20-22 WROQ 10-5 KZ106 15-15 WNOK 3-2 G105 25-24	
KEGL 35-28	K2106 15-15	95XX 10-6 WIRZ 16-11 WOCM 10-8 OK100 16-15 100KHI 11-15
Y95 7-9	WNOK 3-2	MOCM 10-8
Y95 7-9 B97 17-12	G105 25-24	08100 16-15
	KEZB 18-12	100KIN 11 15
WNVZ 11-7	Q98 B-7	LOURNI 11-15
KITY 6-4		WITHT 3-4 WFXX 8-8
KTFM 11-6	WINK 10-9 WKSI 11-10 WANS 8-8	WLYY 0-0
0105 15-14	4632 11-10	SOUTH
9103 17 11	WZYP 10-9	SOUTH
MIDWEST	94TYX 6 fr	
Maghab.	9411X 6 1F	KAKS 4-11
B96 8-7	WAPE 12-11	KOIZ 5-4
295 25-19	WQUT 14-9	WKSF 10-7
WMMS 4-3	WOKI II fr	WJAD 6-5
92X 8-8	WAPE 12-11 WQUT 14-9 WOKI 11 fr WTNZ 3-10 WLAP 10-7	KARS 4-11 KOIZ 5-4 WKSF 10-7 WJAD 6-5 WZIXX 9-8 WCGQ 2-2 WJXX 5-3
92X 8-8	WLAP 10-7	WCGQ 2-2
WNC1 17-16 WCZY 9-6	KKYK 13-13 KZOU 7-5	WJMX 5-3
WLZ1 9-6	KZOU 7-5	
WHYT 3-2	WDJX 16-12 WLRS a-35 99WAYS 3-2	KISR 8-5 Q104 7-16
W2PL 15-12 KBEQ 21-19 RCPW 13-10	WLRS a-35	Q104 7-16
KBEQ 21-19	99WAYS 3-2	MVVC 9_5
KCPW 13-10	FM100 8-4	KSMB 10-6 Q101 5-4 KNAN 15-14 WPFM 15-10
WKTI 25-23 KDWB 13-9	HOT105 a	0101 5-4
KDWB 13-9	WABB 4-6	KNAN 15-14
WLOL 26-24	WBAM 6-6	WPFM 15-10
KHTR 7-5	WHISY 7-5	KIXY 15-15
WLOL 26-24 KHTR 7-5 WKBO 8-12	KRFM 9-8	KIXY 15-15 2103 15-12
	V107 3-2	KNIN 7-5
WEST	Y107 3-2 BJ105 9-14	WILET 3-3
	Y106 6-4	WVBS 7-5
Y108 3-3	WRVQ 28-24	
KIIS 11-6 K22P 28-22 KKR2 7-6 KXYQ 8-5 FM102 4-4	K92 on	MIDWEST
K22P 28-22	KSAQ 5-5	Halmed!
KKR2 7-6	2102 4-4	KYYY 21-11
ICCYO R-5	WDLX 12-11	WBNQ 5 fr
FM102 4-4	WKZL 12-10	WBNQ 5 FF WBWB 1-4
KROY 3-6	HREL 12-10	WBWB 1-4
KROY 3-6 KWOD 3-6 KCPX 15-14 KKLQ 16-21	MIDWEST	WCIL 16-15 KQCR 7-5
KCDY 15-14	MIDWEST	WLRW 9-9
KKIO 16-21		
KMPI 2-2	KIIK 5-4	KCMQ 7-7
KMEL 2-2 KATD 12-9 KWSS 7-6	WGTZ 12-8	KKXL 16-14
WHEE 7 4	KDWZ 6~5	WKFR 13-9
KWSS 7-6 KPL2 4-4	KRNQ 35-30	WAZY 12-8
KUBE 5-3	WDTX d-16	KFRX 7-5
KUBE 5-3	KZIO 12-5 WHEE 3-1	KPHR 27-24
PI	WMEE 3-1	99KG 13-31
100	KLQ 9-6	KKRC B-7
I A	WGRD 29-25	KWTO 13-10
	WIXX 8-7	WDBR 8-7
HOT103 8-8	Z104 19-13	WSPT 6-6
WPGC 16-13		

Z93 1 fr	KJ103 R-7	KDVV 15-13
PWR106 25-18	KOKO 4-7	
KITS 3-3	KZ93 10-9	KPMW 8-6
	WZOK 9-19	WEST
P2	WRON 7-6	
	KAY107 8-5	EGOT 5-8
	KMYZ 12-9	KYYA 6-6
EAST	KKRD 15-6	KUUB 6 fr
	WHOT 13-9	KTRS 5-5
WFLY 4-3		KPBQ 5-4
Q100 12-B	WEST	KOZE 4-4
WAEB 13-9		KTMT 12-6
WHJQ 22-15	KIVA 8-6	KZFN 1-2
WVSR 7-5	KF95 9-7	KHTZ 6-4
JET-FM 6-6	KIYS 5-5	KWNZ 6-5
WERZ 3-2 WNNK 9-6	KIKX 7-5	KZOZ 6-5
WTIC 6-8	KS104 a	SLY96 7-5
WKEE 8 fr	CHED 13-10	Y97 6-4
WLAN 12-9	KSND 7-4 KMGX 9-7	OR95 8-5
KC101 20-17	KYNO 6-4	
WSPK 6-5	KENO 6-4	

E

GLORIA EST	EFAN & M	AMI	SOU	ND	NEW PROPERTY.
1-2-3 (Epi			M	ACHIN	ΙE
LP: Let It Loo					
Total	Reports 2	24	918		
Davida 3			P	arall	
Regional Reach				Rea Pl 8	ch 48
E 90%		Θ,			∾ 6 5%
S 90%	•			P3 9	
M 978 W 918					
M 316	Chart Pos	Pl	mary P2	РЗ Т	
	1	0	0	1	1
National	2-5	10		18	55
Summary UP 183	6-15	27	72		36
DEBS 4	16-40 Ons	15	9	7	31
SAME 30	Adds	0	ō	o	0
DOWN 7	Ch Adds	0	0	0	0
ADDS 0	Total	52	109	63 2	24
21	WPST 9-5		PWR9	2 7-6 9-9	
_	WNY2 7-5 WRCK 5-3		KYRK	3-5	
EAST	WKRZ 11-7 Q106 8-7 WYCR 6-4		KFIV	18-11 4 2 fr	
B104 14-8	WYCR 6-4		KCAC	5-2 11-10	
WXKS 18-12 WZOU 12-6	SOUTH		KK PR	11-10 PH 13	fr
WKSE 10-7			KDON	30-18	
WBLI 12-8 CKOI 39-34	WBBQ 8-3 B93 12-8 K98 8-4			38-34	
PWP95 13.5	K98 8-4 WEMF 7-5			23	
2100 9-5 WBGX 2-2	KZZB 7-5				
B94 15-15 PRO-PM 9-5	195 16-12 ICKN 106 11	-8'	EAST	•	
0107 16-13	WKQB 5-4 WSSX 8-7		MDD	7-5	
SOUTH	KZ106 4-3		WMPX	7-5	
PWR99 8-8	WNOK 11-9	1	9500	IR 10-	3
Y95 15-15	G105 21 -2 KEZB 9-6	•	WK PF	15-13	
KKBQ 8-7	098 7-5 WINK 6-5		WIKE	13-10	
KRRF 14-7		1	OK10	0 17-10 HI 14-0	
KKBQ 8-7 KRBE 14-7 Y100 7-5	WKSI 12-1				
B97 16-30	WKSI 12-1 WANS 9-7 WZYP 29-2	3	WTHT	11-9	
B97 16-30 WNVZ 16-10 KITY 4-2	WZYP 29-2	3		11-9	
B97 16-30 WNVZ 16-10	94TYX 15 WAPE 13-1 WOUT 20-1	fr 4	WTHT	11-9 6-6	
B97 16-30 WNVZ 16-10 KITY 4-2 KTPM 13-5 Q105 25-25	94TYX 15 WAPE 13-1	3 fr 4 2	WTH	11-9 6-6	
B97 16-30 WNVZ 16-10 KITY 4-2 KTFM 13-5 Q105 25-25 MIDWEST	WZYP 29-2 94TYX 15 WAPE 13-7 WOUT 20-1 WINZ 14-1 WLAP 16-1 KKYK 18-1	3 fr 4 2	WTHT WPXO SOUT KQ IS WKSI	11-9 6-6 H 9-9 8-6	
B97 16-30 WNVZ 16-10 KITY 4-2 KTFM 13-5 Q105 25-25 MIDWEBT B96 7-6 295 11-8	WZYP 29-2 94TYX 15 WAPE 13-7 WOUT 20-3 WTNZ 14-1 WLAP 16-1 KKYK 18-1 KZOW 9-6 WDJX 9-7	fr 4 2 3 6	WTHY WPXO SOUT RQ IS WK SE WJAL WZ RO	11-9 6-6 9-9 8-6 7-4 8-6	
B97 16-30 WNVZ 16-10 KITY 4-2 KTFM 13-5 Q105 25-25 MIDWEST B96 7-6 295 11-8 Q102 16-13	MZYP 29-2 94TYX 15 WAPE 13-T WOUT 20-1 WINZ 14-1 WLAP 16-1 KXYK 18-1 KZOU 9-6 WDJX 9-7 WLRS 19-1 99WAYS 13	fr 4 2 3 6	WTHY WPXO SOUT RQ IS WK SE WJAL WZ RO	11-9 6-6 9-9 8-6 7-4 8-6	
B97 16-30 WNVZ 16-10 KITY 4-2 KTFM 13-5 Q105 25-25 MIDWEST B96 7-6 295 11-8 Q102 16-13 WNWS 13-17 928 12-11	MZYP 29-2 94TYX 15 WAPE 13-1 WOUT 20-3 WTNZ 14-1 KLAP 16-1 KKYK 18-1 KZOU 9-6 WDJX 9-7 WLRS 19-1 99WAYS 11 PMI00 10	4 2 3 6 6	WTHY WPXO SOUTH RQ IS WK SE WJAL WZ RO WCGG WJ RO B 98	11-9 6-6 9-9 8-6 7-4 8-6 10-8 6-5 4-3	
B97 16-30 WNVZ 16-10 KITY 4-2 KTPM 13-5 Q105 25-25 MIDWEST B96 7-6 295 11-8 Q102 16-13 WNMS 13-17	MZYP 29-2 94TYX 15 WAPE 13-T WOUT 20-1 WINZ 14-1 WLAP 16-1 KXYK 18-1 KZOU 9-6 WDJX 9-7 WLRS 19-1 99WAYS 13	3 fr 4 2 3 6 -9 7	WTHY WPXO SOUTH RQ 13 WK SE WJAL WZ FO HCGG WJMU B9B K1 SE Q104	11-9 6-6 9-9 8-6 7-4 8-6 10-8 6-5	

E)	WNY2 7-5 WRCK 5-3	FWR92 7-6 KLUC 9-9 KYRK 3-5 KFIV 18-11
EAST	WRCK 5-3 WKRZ 11-7	KYRK 3-5 KPTV 18-11
	0106 8-7	
B104 14-8 WXKS 18-12	WYCR 6-4	KCAQ 5-2 KKPR 11-10
WZOU 12-6	SOUTH	KOY-PM 13 fr
WXRS 18-12 WZOU 12-6 WKSE 10-7 WBLI 12-9 CKOI 39-34	WBBQ 8-3	KOY-PM 13 fr KDON 30-18 KZZU 12-11 KRQ 38-34
CKO1 39-34	WBBQ 8-3 B93 12-8 K98 8-4	KRQ 38-34
	WEME 7-5	P3
WBGX 2-2	K98 8-4 WFMF 7-5 KZZB 7-5 I95 16-12	
2100 9-5 WEGX 2-2 B94 15-15 PRO-FM 9-5	ICCX106 11-8	EAST
0107 16-13	WKQ9 5-4	
SOUTH	KZ106 4-3	WPRR 7-5 WWFX 7-5 103CIR 10-9
	KZ106 4-3 WNOK 11-9 G105 21-21	103CIR 10-9
PWR99 8-B Y95 15-15 KKBO 8-7 KRBE 14-7 Y100 7-5 B97 16-30 WNVZ 16-10	KEZB 9-6	95XXX 4-4 WKPE 15-13 WIKZ 13-10 WOCM 5-3
KKBQ B-7	098 7-5 WINK 6-5	WIKZ 13-10
Y100 7-5	WKSI 12-11	
B97 16-30	WINK 6-5 WKSI 12-11 WANS 9-7 WZYP 29-23	100KHI 14-6
	94TYX 15 fr	WTHT 11-9 WPXX 6-6
KTPM 13-5 Q105 25-25	WZYP 29-23 94TYX 15 fr WAPE 13-7 WOUT 20-14 WTNZ 14-12 WLAP 16-13 KKYK 18-16	SOUTH
	WTNZ 14-12	
MIDWEST	KKYK 18-16	KQIZ 9-9 WKSF 8-6
B96 7-6	K20U 9-6	WJAD 7-4
295 11-8 Q102 16-13	WLRS 19-16	WCGO 10-8
295 11-8 Q102 16-13 WMMS 13-17 92X 12-11	WINZ 19-12 WINT 16-13 KKYK 18-16 KZOU 9-6 WDIX 9-7 WINS 19-16 99WAYS 13-9 PMIOO 10-7 WABB 17-16 WBAM 9-8 WHIY 12-8 KBPM 7-6 Y107 6-5	WJMX 6-5 898 4-3
92X 12-11 WNCI 13-10 WCZY 5-3	WABB 17-16	K158 9-6
WCZY 5-3	WBAM 9-8	Q104 24-22 WYKS 9-6
WHYT 25-21 WZPL 11-9	WHHY 12-8 KBFM 7-6 Y107 6-5	KSMB 24-20
KBEQ 4-25	Y107 6-5 KWES 12-8	Q101 7-5 KNAN 11-9
KCPW 22-24 WKTI d-26	BJ105 11-7	WPFM 6-5
KDWB 16-14	Y106 15-13 WRVO 17-14 K92 10-7	KIXY 10-8
KHTR 11-8	K92 10-7	ENTN 9-7
KCPW 22-24 WKTI d-26 KDWB 16-14 WLOL 31-31 KHTR 11-6 WKBQ 6-4	KSAQ 6-6	WHSL 8-7 WVBS 8-7
WEST	KTUX 16-15	
KIIS 15-8	KTUX 16-15 WDLX 10-9 WKZL 10-8	MIDWEST
KIIS 15-8 KZZP 23-19	MIDWEST	KYYY 8-6 WBNQ 12 fr WBWB 3-1
KXYQ d-29 FM102 31-25		WBNQ 12 fr WBWB 3-1 WC1L 23-20 KOCR 9-6
KROY d-24 KWOD 27-20	WKDD 15-10 KIIK 7-5	WCIL 23-20 KOCR 9-6
KCPX 9-8	WPXR 16-14 WGTZ 6-5 KDWZ 5-10	WI.RW B-B
KKLQ 10-8 KWSS 9-7	WGTZ 6-5 KDWZ 5-10	KCMQ 9-9 Y94 8-11
KPL2 10-7	KRNQ 14-9	KKKL 13-11
KUBE 16-12	KDWZ 5-10 RRNQ 14-9 KZIO 21-10 WMEE 11-10 KLQ 15-9 WGRD 8-6 WIXX 6-6 2104 11-4	WAZY 10-7
P1	KLQ 15-9	WERY 11-9
	WIXX 6-6	99KG 7-5
HOT103 9-5	WIXX 6-6 2104 11-4 KJ103 9-6 KQKQ 9-6 KZ93 9-7 WZOK 10-10	KKRC 11-8
PWR96 18-16 PWR106 12-10	KQKQ 9-6	WDBR 11-8
	KZ93 9-7	KDVV 2-2 KPHW 21-17
P2		
EAST	KAY107 3-2 KMYZ 25-21	WEST
	KAY107 3-2 KMYZ 25-21 KKRD 9-7 WHOT 8-7	KGOT 9-5
WPLY 1-12 Q100 8-6	WHOT B-7	KGOT 9-5 KYYA 5-5 KUUB 9 fr
WAEB 16-12	WEST	KTRS 10-9
WMJ0 6-5 WVSR 8-6	KIVA 5-4	KFBQ 8-5 KQZE 5-5
JET-FM 7-3 WERZ 15-12	KF95 13-10 KIYS 28-25 KIKX 6-6 KS104 15-15	
WERZ 15-12 WNNK 16-11	KIYS 28-25 KIKX 6-6	KZPN 7-6 KHTZ 16-10
WTIC 12-10	KS104 15-15	KWN2 10-9
WKEE 9 fr WLAN 13-12	CHED on KSND 9-7	K202 5-4 SLY96 8-3 Y97 7-6
KC101 9-7	KSND 9-7 KMGX 11-9 KYNO 14-12	Y97 7-6 OK95 10-7
KC101 9-7 WSPK 5-4 98PXY 8-8 99GFM 8-6 93Q 6-3	194 6-4	DK95 10-7
99GFM 8-6	KOMO 2-2	
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National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 51

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WPLY a

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WLES a
994XYS a
RMES a
RMEST
MPXR a
KJIO3 a
WEST
KIYS a-32
KIRX a-40
KSIO4 a
KSNO a
KSZU a
EAST
WPRR a-37

K104 a 99GFM a WNY2 a SOUTH Q96 a WTNZ a	WWFX a 95XXX a OR100 a=40 95XIL a WFXX a	WEST KTRS a KFBQ a KZEN a KMTZ a KWTZ a KWTZ a KWTZ a

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Regional Reach E 80% S 82% M 69% W 85%	Reports 193 Chart Sum	Paralle Reac Pl 68 P2 85 P3 79
National Summary UP 133 DEBS 10 SAME 36 DOWN 12 ADDS 2	Pos P1 1 0 2-5 2 6-15 12 16-40 23 Ons 4 Adds 0 Ch Adds 1 Total 42	P2 P3 T0 1 0 7 3 1 41 18 7 43 30 9 5 2 1 1 0 0 0 98 53 19
B104 22-22 WXKS 19-17 WZOU d-19-2 WXKS 19-17 WZOU d-19-2 WKS 19-17 WKS 19-16 WKS 19-18	MRCK 10-9 MRCK 10-9 MRCK 10-9 MRCK 29-20 MRCK 29-20 MRCK 29-20 MRCK 10-9 MRCK 10-10 MRC	KOMEN 19-18 KOMEN 19-18 KOMEN 19-18 KOMEN 19-18 KOMEN 19-19 KOMEN

KMEL 21-18 KATD 10-10 KWSS 18-13 KPLZ 13-17	WK ZL 16-16	
KPLZ 13-17	MIDWEST	KYYY 27-19
		WBWB 31-28 WCIL 6-3 KQCR 27-23
KUBE d -30	WGTZ 19-16	KQCR 27-23 WLRW 28-25
P1	KRNQ 30-25	KCMQ 34-27
\/	WDTX a KZIO d-30	KKXL 12-10 WKFR 23-17 WAZY 24-20
HOT103 16-10 Z93 9 fr	WMEE 27-21	WKFR 23-17 WAZY 24-20 KFRX 12-24
PWR96 on	KLC on WGRD on	99KG 32-19
PWR106 24-22	WGRD on WIXX 14-17 Z104 8-8	KKRC 23-17 WDBR 24-19
P2		KDVV 8-18 KPMW 29-23
	KQKQ 14-13 KZ93 13-10	
EAST	KQKQ 14-13 KZ93 13-10 WRQN 28-20 KAY107 22-20 KKRD 27-23	WEST
WPLY 25-15 Q100 13-10	KKRD 27-23	KYYA 11-11 KUUB 22 fr KFBQ 16-13 KTMT 25-21
WAEB d-38 WVSR 21-19	WHOT 1/-16	KFBQ 16-13 KTMT 25-21
JET-PM 14-11	WEST	KZFN on
WNNK 24-23 WTIC 18-12	KIVA 14-12 KP95 23-21	KHTZ d-38
WTIC 18-12 WKEE 25 fr WLAN 16-13 KC101 16-14 WSPK 10-8	KIKX 33-28	KWNZ 13-10 KZOZ d-22
KC101 16-14	KS104 10-6 CHED 29-26	SLY96 32-25 Y97 16-15 OK95 22-17
WSPK 10-8 98PXY 13-13 99GPM 16-14	CHED 29-26 KSND 15-13 KMGX 13-11	OK95 22-17
99GPM 16-14 930 34-30	KYNO 24-16 194 16-17	
93Q 34-30 WPST 17-15 WNYZ 13-13	194 16-17	
WA16 13-13		
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J. 4.		
DEBS 25	Ons 4	15 13 32
DEBS 25 SAME 35 DOWN 0	Ons 4 Adds 2	
DEBS 25 SAME 35 DOWN 0	Ons 4 Adds 2	15 13 32 4 2 8
DEBS 25 SAME 35 DOWN 0 ADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15	15 13 32 4 2 8 0 0 1 45 56 116
SAME 35 DOWN 0	Ons 4 Adds 2 Ch Adds 1 Total 15	15 13 32 4 2 8 0 0 1 45 56 116
DEBS 25 SAME 35 DOWN 0 ADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr WTN2 d-38 WILAP a WLRS 26-21	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH
DEBS 25 SAME 35 DOWN 0 ADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr WTN2 d-38 WILAP a WLRS 26-21	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH KAKS d-34 KOIZ 40-32 WKSF On
DEBS 25 SAME 35 DOWN 0 ADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr WTN2 d-38 WIAP a WIRS 28-21 999AYS 40-37 WBAM d-35 KWES a	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH KAKS d-34 KO12 40-32 WRSF on WJAD 36-32 WZKY d-40
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 EAST WZOU a-34 CKOI on WEGX 27-26	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr WTNZ d-38 WIAP a WIRS 28-21 99NAYS 40-37 WBAM d-35 KWES a KSAQ 37-32 Z102 38-36	15 13 32 4 2 8 0 0 0 1 45 56 116 SOUTH KAKS d-34 KOIZ 40-32 WKSF on WJAD 36-32 WZKX d-40 WCGO on WJAD 4-39
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 EAST WZOU a-34 CKOI on WECK 27-26 PRO-PM on	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr WTN2 d-38 WIAP a WIRS 28-21 999AYS 40-37 WBAM d-35 KWES a	15 13 32 4 2 8 0 0 0 1 45 56 116 SOUTH KAKS d-34 KOIZ 40-32 WKSF on WJAD 36-32 WKSF on WJAD 36-39 KISR 37-30 WYKS on
DEBS 25 SAME 35 OOWN 0 ADDS 9 P1 EAST WZOU a-34 CKOI on WECK 27-26 PRO-PM on	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr WTNZ d-38 WIAP a WIRS 28-21 99NAYS 40-37 WBAM 40-35 KWES a KSAQ 37-32 Z102 38-36	15 13 32 4 2 8 0 0 0 1 45 56 116 SOUTH KARS 4-34 KOIZ 40-32 WIJAD 68-32 WIJAD
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 EAST WZOU a-34 CKOI on WEGX 27-26 PRO-PM on	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr. WINZ 4-38 WIAP 8 WIAP 8 WIAS 28-21 99WAYS 40-37 KWES 6 KWES 6 KWES 6 KWES 7	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH KARS 4-34 KO12 40-32 WISP on -32 WISP on -32 WISP on -32 WISP 37-30 WISP 37-30 WISP SOUTH ON -32 WISP
DEBS 25 SAME 35 OOWN 0 ADDS 9 P1 EAST WZOU a-34 CKOI on WECK 27-26 PRO-PM on	Ons 4 Adds 2 Ch Adds 1 Total 15 WOKI 33 fr. WINZ 4-38 WIAP 8 WIAP 8-28-21 99WAYS 40-37 KWES 6 KWES 6 KWES 6 KULL ON MIDWEST WKDD 21-19	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH KAKS d-34 KO17 40-32 WSX 01-32 WSX 01-32 WSX 04-40 WGX 4-40 WGX 4-19 KISR 37-30 WYXX 0-18 WYXX 01-18 WYXX 01-18 WYXX 01-18 WYXX 01-18 WYXX 01-18 WYXX 01-18 WYXX 01-18 WYXX 01-18 WYXX 01-18 WYXX 01-18
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 EAST W20U a-34 CKOI on WECX 27-26 PRO-PM on SOUTH KEGL 25-24 HIDWEST HINWEST HINWEST	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 33 fr MTNTZ 4-18 MIAP 3-21 M	15 13 32 4 2 8 0 0 1 1 45 56 116 SOUTH! KAKS 4-34 KO12 40-32 WENZ 40-32 WENZ 40-32 WENZ 4-40 WENZ 4-40 WENZ 4-40 WENZ 4-39 WENZ 4-39 WEN
DEBS 25 SAME 35 DOWN 0 ADDS 9 PADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 31 fr MOKI 31 fr MOKI 34 -8 MOKI 34 -8 MOKI 34 -8 MOKI 34 -8 MOKI 36 -8 MIDMEST WICH 26 -9 MIDMEST WICH 26 -9 MIDMEST WICH 26 -9 MIDMEST 00	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH KAKS 4-34 KOIZ 40-32 WISF on WARD 36-32 WISF on KISR 37-30 WISF on KISR 35-34 WISF 53-34 WISF 53-34
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 PAST WZGU a-14 CKOI on 0 WECK 27-26 WECK 27-26 WECK 27-26 WCZY 40-36 WCZY 40-36 WCZY 40-36 WCZY 40-36 WCZY 40-36 WCZY 40-36	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 33 fr MTPN 4-38 MIRS 28-21 999AYS 40-37 MSAM 4-35 KMES 9, 21 KMES 28-21 KMES 28-21 KMES 07 KMES 40-37 MSAM 2-35 KMES 07 K	15 13 32 4 2 8 0 0 1 1 45 56 116 SOUTH KAKS 4-34 KO12 40-32 WEKK 4-40 WGS0 on MJPK 4-39 KISS 37-30 MGS0 on MJPK 4-39 MGS0 on MGS0 on M
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 EAST W20U a-34 CK01 on 0 WECX 27-26 PRO-PM on SOUTH KEGL 25-24 MIDWEST WHOWEST 25-24 MIDWEST WHOWEST 32-29 WCZY 40-36 WZDL 34-33 KITPR 34-33	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 33 fr MTPN 4-38 MIRS 28-21 999AYS 40-37 MSAM 4-35 KMES 9, 21 KMES 28-21 KMES 28-21 KMES 07 KMES 40-37 MSAM 2-35 KMES 07 K	15 13 32 4 2 8 0 0 1 1 45 56 116 SOUTH KAKS 4-34 KO12 40-32 WEKK 4-40 WGS0 on MJPK 4-39 KISS 37-30 MGS0 on MJPK 4-39 MGS0 on MGS0 on M
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 PAST WZGU a-14 CKOI on 0 WECK 27-26 WECK 27-26 WECK 27-26 WCZY 40-36 WCZY 40-36 WCZY 40-36 WCZY 40-36 WCZY 40-36 WCZY 40-36	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 31 fr MOKI 31 fr MOKI 34 -8 MOKI 34 -8 MOKI 34 -8 MOKI 34 -8 MOKI 36 -8 MIDMEST WICH 26 -9 MIDMEST WICH 26 -9 MIDMEST WICH 26 -9 MIDMEST 00	15 13 32 4 2 8 0 0 1 1 4 5 56 116 8 0 116 4 5 56 116 8 0 116 4 6 12 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1
DEBS 25 SAME 35 DOWN 0 ADDS 9 P1 PAST 0 ADDS 9 P2 P3 P3 P4 P5 P5 P6 P6 P6 P6 P6 P6 P6 P6	Ons 4 Adds 2 Ch Adds 1 Total 15 WOXI 33 fe wild a	15 13 32 4 2 8 0 0 1 1 4 5 56 116 SOUTH KARS 4-34 KO12 40-32 WIND 16-32 WIND 16-32 WIND 16-32 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-30 WIND 36-3
DEBS 25 SAME 35 DOWN 0 ADDS 9 PADD 9	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 33 fr WIRE 28-21 WIRE 38-36 KTUX on HIDWEST WIRE 21-19 WIRE 2	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH KARS 4-34 KOES 4-3-12 WING 4-40 WING 00 15 WING 00 16 WING 00
DEBS 25 SAME 35 DOWN 0 ADDS 9 PADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 33 fr WIRE 28-21 WIRE 38-36 KTUX on HIDWEST WIRE 21-19 WIRE 2	15 13 32 4 2 8 0 0 1 45 56 116 SOUTH KARS 4-34 KOES 4-3-12 WING 4-40 WING 00 15 WING 00 16 WING 00
DEBS 25 SAME 35 DOWN 0 ADDS 9 PD RD RD RD RD RD RD RD RD RD	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 31 fr HYD2 4-18 MOKI 31 fr MOKI 32 fr MOKI 3	15 13 32 4 2 8 0 0 1 4 5 56 116 SOUTHI KARS 4-34 KO12 40-32 WISST 60-32 WISST 60-32 WISST 60-32 WISST 60-32 WISST 70-30 WITKS 00 40-9 WING 4-39 KISR 37-30 WITKS 00 70-36 KISR 37-30 WITKS 00 70-36 KISR 37-30 WITKS 00 70-36 KIST 30-36 WISST 31-35 WIDWEST 4-40 WING 35-54 WING 31-35 WING 31-36 KIST 00 KIST 00 KIST 00 KIST 30-36 KIXT 00 KIST 30-36 KIXT 40-0 KIST 30-36 KIXT 40-0 KIST 40-0
DEBS 25 SAME 35 SOWN 0 ADDS 9 PD RAST CACO A-34 CACO A-7-26 PRO-PH on SOUTH SOUTH WORLD 32-29 WICH on KITH 34-33 WIEST Y108 on NXY0 d-30 NXY0 d-	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 31 fr HYD2 4-18 MOKI 31 fr MOKI 32 fr MOKI 3	15 13 32 4 28 0 0 1 45 56 116 SOUTH KAKS 4-34 505 6 0-32 605 6 0
DEBS 25 SAME 35 DOWN 0 ADDS 9 PADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 31 fr HYD2 4-18 MOKI 31 fr MOKI 32 fr MOKI 3	15 13 32 4 2 8 0 0 1 4 5 56 116 SOUTHI KARS 4-34 KO12 40-32 WISST 60-32 WISST 60-32 WISST 60-32 WISST 60-32 WISST 70-30 WITKS 00 40-9 WING 4-39 KISR 37-30 WITKS 00 70-36 KISR 37-30 WITKS 00 70-36 KISR 37-30 WITKS 00 70-36 KIST 30-36 WISST 31-35 WIDWEST 4-40 WING 35-54 WING 31-35 WING 31-36 KIST 00 KIST 00 KIST 00 KIST 30-36 KIXT 00 KIST 30-36 KIXT 40-0 KIST 30-36 KIXT 40-0 KIST 40-0
DEBS 25 SAME 35 DOWN 0 ADDS 9 PADDS 9	Ons 4 Adds 2 Ch Adds 1 Total 15 MOKI 31 fr HYD2 4-18 MOKI 31 fr MOKI 32 fr MOKI 3	15 13 32 4 28 0 0 1 45 56 116 SOUTH KAKS 4-34 KO12 40-32 WIXE 40-32 WIXE 40-32 WIXE 40-32 WIXE 40-32 WIXE 40-32 WIXE 40-30 WIXE 37-30 WIXE 40-40 WIXE 37-30 WIXE 40-40 WIXE 40-30 WIXE 40



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DEBBIE GIBSON

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S 24%				P3	24
M 14% W 19%	Ch h	C			
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B104 a	WFLY a		KKF		
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	WNYZ &		LUXU.	•	
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KTFM a	000111		WTH		
Q105 a	KZZB a		WFX	Χ a.	
MIDWEST	WANS a-40	1	800	*****	
	WTNZ a		800	16	
WNCI a-29	WLAP a		WJA		
WKBQ a-31	KKYK a KZOU a		KSM 010		
WEST	WLRS a		KNI		
	Y107 a		1		
KPLZ a	Z102 a		MID	WEST	
P1	KTUX a		KYY	V A	
A	MIDWEST		WCI	La	
HOT103 22-21			99K	G a	
HOTEU3 42-21	WPXR a		WES	-	
	KAY107 a		1		
			KYY		
			KO2		
	1			96 a	

			KWN: SLY	8 a 8 a 96 a	
GUNS N' RO		٠.	,,		
Sweet Chil			etter	1)	
Total	Reports		81%		
Regional	-		P	a ra l	llel
Reach E 78%	1	9		Pl	65%
S 89% M 78%				P2 P3	83% 94%
W 75%	Chart	Sum	mary		
National	Pos 1	P1	P2	P3	Tot 4
Summary UP 144	2-5 6-15	11	6 26	5 11	17 48
DEBS 26	16-40 Ons	20	52	40	112 5
SAME 15 DOWN 1	Adds Ch Adds	0	4 5	1	5
ADDS 12	Total	40	95	63	198
PI	SOUTH		KFIV FM10	9-4 4 28 24-	fr
EAST	WBBQ 16-1 K98 22-1 K2ZB 16-1 195 15-1 WKQB 8-7 WSSX 11-5 WBCY 2-2 WROQ 17-1 K2106 9-1	5	KCAC KOY-	24- PM or	20 n fr
	195 15-14 WKQB 8-7	-	KZZU	PM or 16- 123- 1-40	18
B104 d-27 WXKS d-34 WZOU 34-27 7100 25-21	WSSX 11~9 WBCY 2-2	3		P3	
7100 25-21 WEGN d-30 B94 16-13 PRO-FM 27-14			F3 01		
B94 16-13 PRO-FM 27-14 Q107 29-25 WAVA 28-23	MNOK a G105 24-2 KEZB a O98 22-1 WINK 25-1 WKSI 15-1 WANS 30-2 WZYP 9-5 94TYX 20 WAPE 16-1 WOUT 25-1 WOKI 7 ft WTN2 15-6 KKYK 7-6 KZOU 18-1	20	WPR	R 32- C 30- CIR a CX 24 C d-2 C 34- d-2 C 34- d-3 C d-2 C 34- d-3 C d-2 C 34- d-3 C d-2 C	25
SOUTH	WINK 25-1 WKSI 15-1	8	1030	IR a	-23 -18
PWR99 28-24 KEGL 3-4	WANS 30-2 WZYP 9-5	fr fr	WKP	d-2	6 24
Y95 3-3 KKBQ 15-12	WAPE 16-1 WOUT 25-1	4	OKLO	1 dl – 2 00 20 (HI 3	3 -17 7-31
PWR99 28-24 MEGL 3-4 Y95 3-3 KKBQ 15-12 KRBE 27-14 Y100 19-10 B97 2-2 WGH 18 fr WNVZ 20-12 KITY 21-17 KFFM 12-4 Q105 18-13	WOKI 7 fr WTN2 15-6	5	95X	tt 37 r d-3	- 24 2
WGH 18 fr WNVZ 20-12	KZOU 18-1	11	SOUT	(28-	20
KITY 21-17 KTFM 12-4	99WAYS 28	3-20 -7	KAK		22
MIDWEST	WBAM 28-1 WHHY d-26	15	WKS!	21 ~ F 16 ~	19
295 d-30	KKYK 7-6 KZOU 18-1 WLRS 37-1 99WAYS 28 HOT105 9- WABB 24-1 WBAM 28-1 WHHY d-20 KBFM 20-1 KWES 18-1 BJ105 34	3	WZ KO WCGG	31-	28
WMMS 8-7 92X 25-15 WNCI on	BJ105 34- Y106 27-1	9	B98 KISI	19-1	22 6
WNCI on WZPL 31-27 KBEO 26-20 KDWB d-26 WLOL a-40 KHTR d-31 WKBO d-30	Y106 27-1 WRVO 8 K92 26-15 KSAQ 20-1 Z102 14-1 KTUX 12-6 WDLX 17-1 WKZL 11-5	8	Q104 WYK	11-	6
WLOL a-40 KHTR d-31	X102 14-1 KTUX 12-8	3	Q10 KNAI		18
WKBQ d-30	WKZL 11-5	5	WPF		22
Y108 d-28	MIDWEST		ENTE	V 33-	23
Y108 d-28 KIIS 33-30 KZZP 29-15 KXYQ 14-12 KWOD 24-17 KATD 2-2 RWSS 10-5	WKDD d=2' WPXR d=3' KDW2 27-' KRNQ 38 WPXT 12-5 WMEE d=2' KLO 21-1' WGRD 27 WXX 34 Z104 d=3' KJ103 24- KJ103 24- KJ103 25 WZOK d=3' WZOK d=3' WKDN d=3' KAY107 d=KKRD on WHOT 31-4'	24	WHS!		21
KWOD 24-17 KATD 2-2	WDTX 12-5	34	KYY		13
KPL2 32-28	KLQ 21-11 WGRD 27-2	23	WBW	on 0 40	fr
P2	WIXX 34-3	26	KOC KCM	L 15- R 39-	32
	KQKQ 20-1 KZ93 25-2	5	Y94	30-2 L 15-	13
EAST	WZOK d-35 WRON 35-2	8	WKF	R 19-	16
Q100 33-24 WAEB 40-32	KAY107 d-	-25	KFR 99K KKR	X 27- G 25-	20
WFLY 28-19 Q100 33-24 WAEB 40-32 WHJQ d-20 JET-FM 27-21 K104 28-24	WEST		KWT WDB KDV	0 8-5 R 21-	14
WERZ a-40	KIVA 28-2 KF95 a-38	21	KPM	V a W 27-	21
WKEE 19 fr WSPK 25-20 98PXY d-17	KIVA 28-2 KF95 a-38 KIYS a-39 KIKX 30-2 KS104 27-	21	WES		
JOPAI U-1/	KS104 27-	23	KGO KYY KUU	A 14-	10
			KTR	S 20-	16
			KOZ	E 6-3	
Contin	ued On Nex	t Coli	ımn -		

99GPM 20-15 93Q a-39 WPST 26-18 WNYZ 6-4 WRCK 13-10 WKRZ 32-23 Q106 a WYCR 27-23	CHED 30-27 KSND 4-38 PWR92 8-4 RLUC 37-29 KYRK 16-12	KTMT d-37 KZFN 11-4 KHTZ 18-15 KWNZ 30-22 KZCZ 37-26 SLY96 33-11 Y97 24-22 QK95 5-3

DARYL HALL & JOHN DATES

LP: Ooh Yeat	portunity (Aris	(a)
	1 Reports 165	67%
		Parallel
Regional		Reach
Reach	(34)	Pl 45%
E 75% S 62%		P2 70%
S 62% M 64%		P3 84%
W 748		
" /40	Chart Sum Pos Pl	mary P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	1 1 2
UP 110	16-40 17	65 48 130
DEBS 16	Ons 7	10 5 22
SAME 28	Adds 2	4 1 7
DOWN 0	Ch Adds 2	1 1 4
ADDS 11	Total 28	81 56 165
PI	SOUTH	P3
•	WBBQ 29-28	
EAST	B93 27-25 K98 35-32	EAST
	WFMF 27-21	
WXKS 33-22	WFMF 27-21 KZZB d-39 KXX106 a	WPRR 27-26
W2OU 29-26	KXX106 a	WWFX a 95XXX 34-31
CKOI on WEGX 19-17	WKQ8 d-32	WIKZ d-36
B94 22-18	WBCY d-28 WROQ 30-26	WIKZ d-36 WQCM 29-25 OK100 33-31
PRO-FM on	KZ106 25-23	OK100 33-31
SOUTH	WNOK 37-33	
500711	Q98 d-33	95XIL 23-15 WTHT 33-27 WOMP 32-22
PWR99 d-39	WINK 38-34 WANS 32-30 WZYP 30-27	WOMP 32-22
WCH on fr WNVZ on	WZYP 30-27	WFXX on
Q105 a-29	94TYX 32 fr	SOUTH
	WAPE 29-27 WOUT 40-34	8001h
MIDWEST	MINZ OU	KAKS 32-25
896 26-21	WLAP 32-29 KZOU 37-34	KQ12 31-26
WMMS 30-28	00WAYC 20-25	WKSF d-40 WJAD 31-25
92X 30-2B	FM100 29-26	WZKX 34-31
WNCI 27-26	FM100 29-26 WBAM 33-28 Y107 24-22	WCGQ 30-27 WJMX 30-26
WC2Y 23-22 WZPL 35-33	Y107 24-22	WJMX 30-26
WKTI a	KWES on K92 on	B98 31-29 KISR 31-28
KHTR 29-28 WKBQ a-28	KSAQ 32-27	0104 32-30
WKBQ a-28	Z102 34-32 KTUX 37-36	MYKS on
WEST	KTUX 37-36	Q101 34-33 WPFM 37-33
	MIDWEST	WPFM 37-33 KIXY 39-37 KNIN 28-27 WHSL 29-27
Y108 a		KNIN 28-27
KIIS 34-31 KKRZ 19-18	WKDD on	
PM102 on	KIIK 21-17	WVBS a-27
KWOD on	WGTZ 35-28 KDWZ on	MIDWEST
KCPX 25-24	KZIO a	
KATD on	KLQ 35-32	KYYY 37-34
KPLZ 34-30 KUBE d-24	WIXX 29-27 KJ103 37-33	WBNQ 33 fr WBWB 23-19
	KOKO 30-28	
124	KQKQ 30-28 KZ93 29-27 WZOK 25-22	WLRW 33-31
	WZOK 25-22	KCMO 40-34
EAST	KAY107 on	WAZY 38-35 KFRX 38-33
	KKRD on WHOT a-35	KPHR on
WFLY 21-13		99KG 28-27
Q100 31-29 WAEB 29-27	WEST	KWTO d-25
WMJD 27-26	KIVA 21-20	WDBR 34-30 KDVV on
WMJQ 27-26 WVSR 39-34	KIVA 21-20 KF95 31-28	KEMW d~35
JET-FM a	KIYS 24-18	
K104 26-26	KIKK 32-26	WEST

BRUCE HORNSBY & THE RANGE Look Out Any Window (RCA)
Look Out Any Window (RCA)
LP: Scenes From The Southside
m 1 2 m . 1 100 m.

MEST KIVA 21-20 KP95 31-28 KIYS 24-18 KIKX 32-26 CHED ON KSND 28-25 KMGX d-34 KYNO 30-27 194 ON KOMO 26-23 PWR92 d-29 KYRK d-37 FM104 30 fr KKFR 30-27 KDON ON KZZU 31-26

WEST

WEST

KGOT 27-24

KYYA 30-26

KUUB 40 fr

KTRS 25-20

KPBQ 24-22

KOZE 31-28

KITHT 34-28

KZFN 40-36

KHTZ 29-23

KMNZ 38-35

KMOZ 30-35

KMOZ 30-31-28

OK95 28-23

Paralle

WFLY 21-13
WFLY 21-13
WEB 3-29
WALE 40
WALE 40
WALE 40
WALE 40
WALE 40
WALE 40
WALE 50
WALE

Regional		Reach
Reach	N&A	P1 29%
E 59%	10471	P2 53%
S 51%		P3 81%
M 60%		
W 498	Chart Sun	nmarv
	Pos Pl	P2 P3 Tot
1	1 0	0 0 0
National		
	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 39	16-40 8	29 30 67
DEBS 27	Ons 5	20 15 40
SAME 41	Adds 4	8 9 21
DOWN 0	Ch Adds 1	4 0 5
ADDS 26	Total 18	61 54 133
	Total 16	01 34 133
P1	WKQB on	SOUTH
اللا	WSSX d-33 WBCY 30-26	
	WROQ 4-30	KAKS d-33 KOIZ 37-30
EAST	KZ106 30-26	WKSF on
	WNOK on	WJAD 40-35
CKOI on	Q98 on	WZKX on
WEGX a	WINK d-36	WCGO 37-30
PRO-FM on	WZYP 40-32 WOUT d-36	WJMX d-36
	WTNZ a	B98 a KISR 33-26
SOUTH	WLAP on	0104 on
KRBE a	RZOU a	WYKS on
WGH on fr	WLRS 39-37	Q101 on
2105 on	99WAYS d-36 FM100 33-29	KNIN 37-33
	WBAM on	WHSL 39-37
MIDWEST	Y107 29-26	MIDWEST
	KWES a	
0102 a-35 WMMS 35-32	WRVQ on	KYYY on
WCZY 36-32	KTUX a	WBNO on fr
KDWB a	WELL on	WBWB d-39
KHTR d~35	ALTE OU	KQCR a WLRW a
WKBO 21-19	MIDWEST	KOMO d-37
WEST		Y94 a
#E-0 1	WKDD 29-25	WKFR on
KKRZ 31-30	KIIK a-31	WAZY d-37
KXYQ 30-28	KDWZ on KZIO a	KFRX a
KCPX 35-32	KLO on	99KG a
KPLZ 38-34	WIXX 26-23	KKRC a
KUBE on	2104 26-22	KWTO on
22	KQKQ d-25	WDBR 36-28
	WZOK on	WSPT a
	WHOT a 3B	KDVV d-30 KFMW d-37
EAST	₩NU: 8-38	Krmw d-37
WFLY on	WEST	WEST
0100 a-38	KP95 on	
	VLAD OU	KGOT on

WNNK on MKEE on ft MLAN a-35 KC101 on WSPK d-36 990FM d-36 990FM d-36 WNYZ on Q106 on WYCR d-35 SOUTH WBBQ 37-31 K98 d-26	EAST WPR 35-32 WMFX d-35 95XXX 40-35 MIK2 40-35 MIK2 40-35 MIK3 40-34 MOMP a	KFBQ 40-33 MOZE 23-0 RTHT d-36 KZPN on KHT2 on KHT2 39-36 KZC 22-2 SLTP96 34-26 797 on OK95 on
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WHITNEY HOUSTON Will Save The Day (Arista) Paralle

Regional Reach E 96% S 94% M 95% W 98% 1 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 208 DEBS 3 SAME 19 DOWN 1 ADDS 2 2 5 33 97 27 127

194 23-23 KOMO 8-7 PWR92 16-13 KLIKC 27-26 KYRK 21-20 KFIV 30-23 FMIO4 25 Fr KCAO 20-16 KKFR 29-24 KOY-FM 9 fr KDON 25-22 KZZU 17-14 KRO 26-24 WSPK 28-22 98PXY 22-20 99GPM 15-13 930 13-10 WPST 16-13 WNYZ 22-17 WRCK 14-11 WRRZ 18-13 0106 20-12 WYCR 17-15 P BLST
B104 19-19
WXKS 8-5
WZOU 18-11
WXSE 2W-18
WBLI 19-16
CK01 34-24
PWR95 23-22
Z100 24-22
WEGX 17-14
B94 21-20
PRO-FM 26-2
Q107 23-22
WAVA 20-18 SOUTH 1993 21-19 1993 **P3** WPRR 13-10 WMFX 8-6 103CIR 23-1 95XXX 17-14 MKPE 29-23 WIKZ 23-20 WOCM 22-18 0K100 19-10 100KHI 23-2 WTHT 16-15 WOMP 20-12 WFXX 13-10 SOUTH
PWR99 18-11
XXBO 29-26
KRBE 25-24
Y100 21-18
B97 21-20
WGB 22 fr
WNVZ 29-20
KITY 9-7
KTFM 24-23
Q105 32-22 MIDMEST 896 17-13 295 30-21 Q102 a-33 MMS 26-24 92X 24-19 MNCI 22-21 MCY 20-14 MHYT 7-1 WZPL 23-19 WKD 20-17 WKTI 24-20 KDWB 22-21 MKTI 24-20 KDWB 22-21 MKDQ 2-6 SOUTH SOUTH

KAKS 11-5
KOIZ 13-12
MKSF 22-13
MXAD 15-12
MZKX 19-15
MCOO 12-9
MXX 13-10
B98 26-24
KISR 22-16
Q104 27-24
MYKS 20-15
KSMB 14-11
Q101 23-15
MKFM 23-15
KSMB 14-14
MYBS 17-14
MYBS 17-14 WEST Y108 22-20 KI18 24-21 KZZP 26-26 KKR2 8-7 KYO 15-13 PM102 20-19 KROY 9-7 KWOD 22-18 KCPX 6-5 KKLD 19-17 KMEL 77-19 KMEL 77-19 KMEL 30-26 KMEL 8-3 KMES 30-26 KMEL 8-3 KMES 30-26 KMEL 8-3 KMES 30-26 MIDWEST MIDWEST

KYYY 17-12
MRNO 26 fr
MRNO 26 fr
MRNO 21-17
MCIL 29-26
KOCR 14-7
MLRW 18-16
KOWO 10-6
KY94 23-20
KIXL 30-27
MKFR a
WAZY 19-15
KFRX 12-10
KFRA 01
99KG 20-12
KRC 31-28
KWTO 17-11
MDRR 22-18
KUV 25-21
KUWW 22-18 WRZL 27-26

MIDWEST
WKDD 24-23
KIIK 14-11
MTXR 24-20
MOTZ 17-12
MOTZ 17-12
KIIK 16-11
MYER 16-12
KIIQ 19-16
MCRD 18-13
MIXX 12-9
MIX 12-10
MIX P1 **P**2 KGOT 21-18 KYYA 21-17 KUUB 27 fr KTRS 29-24 KFBO 17-15 KOZE 21-18 KTRT 21-14 KZEN 20-14 KHTZ 9-5 KWNZ 18-15 KZOZ 11-7 SLY96 18-14 Y97 19-17 OK95 26-21



WEST

What's On			Boy/	Rer	rise
		11119	50,71	102	,,,,,,
LP Information			0.40		
Total	1 Reports	59			
			P		llel
Regional Reach					each
Reach E 12%	N&	A		P2	27%
S 34%					26%
M 5%				FJ	106
W 42%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
	1	1	0	0	1
National Summary	2-5	0	1	0	1
UP 21	6-15	2	2	0	4
DEBS 8	16-40 Ons	13	5	5	23
SAME 14	Adds	1	13	2	
DOWN 0	Ch Adds	0	13	0	0
ADDS 16	Total	17	30	12	59
EAST SOUTH PWB99 27-22 KKSQ 34-33 KRBE 28-21 B97 d-17 WNVZ a KITY 28-25 HIDWEST WEST KZZP d-30 KXYQ d-31 PH102 12-11 KNQD 33-29	EAST WNNK on WSPK a SOUTE K98 a K2ZB on 195 a EXCLUS on WKOB a K2ZB on WANPE a KKYW a HOTIOS 2 WANPE SHOULD OF ON WANPE ON WANPE A HOTIOS 5 WANPE ON WANPE O	5-14 23	EAST WE'S SOUTH WITH WITH WITH WITH WITH WITH WITH WI	34- 7 32- 8 d- -FM 0	-18 30 on fr
KCPX 40-38 KMEL 17-13	XSAQ a 2102 a		MID	West	

KATD 26-21 KWSS 34-30	KTUX 17-2 WKZL on	KPHR a KKRC d-39
P1	WKAL ON	KKKC 0-39
	MIDWEST	WEST
~		KHTZ on
HOT103 17-16 PWR106 d-37	WEST	KWN7. 34-29
KITS 4-1	KF95 a	
	KS104 on	

MICHAEL JACKSON Another Part Of Me (Epic) LP: Bad Total Reports 205 84%

Regional Reach E 90% S 77% M 83% W 91% 3 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 84 11 6 National Summary UP 122 DEBS 40 SAME 23 DOWN 0 ADDS 20 0 0 3 84 48 164 11 7 18 6 5 16 0 1 4 101 61 205 Total

PI KKFR on KOY-FM 24 fr KDON 32-24 RZZU 37-29 KRQ 35-31 WKR2 39-34 Q106 d-34 WYCR 33-27 B104 a WXKS 23-18 WZOU a-33 WBLI d-28 CKOI a-40 PWR95 32-28 Z100 a-30 WBSX 26-21 B94 30-27 PRO-FM 35-22 Q107 28-26 WAVA a NBNO 38-32 NB93 25-22 NB9 27-18 NB93 27-18 NB91 37-28 NB91 37 WPRR 33-28 WNFX 29-21 103CIR 28-2 95XXX 38-32 WIKZ 38-32 WOCM 40-34 OKIOO 35-29 100KH 38-3 WTHT 32-24 WFXX d-36 Y100 a WNVZ d-28 KITY 24-19 KTFM d-18 SOUTH KAKS 29-21 KQ1Z 22-17 WKSF 36-32 WAJAD 37-31 WCCQ 36-29 WJMX 36-29 WJMX 36-29 GLO4 d-36 WYKS on KSMB 35-33 GLO1 38-37 KANA 38-30 KIXY d-39 Z103 a KMIN 29-22 WISL 37-32 WVBS 23-19 HI DWEST B96 25-20 92x 29-26 wnc1 26-25 wc2Y 25-20 whYT 22-19 KCPW a WKTI 27-24 KDWB d-28 wt/AL d-36 KHTR 26-21 WKBO 18-14 Y108 d-26 K11s 23-18 RZZP d-29 KKRZ 16-15 FM102 34-32 KROY 19-11 KWOD & RCPX 34-31 KKLC 29-27 KWSS 33-28 KPLZ 33-29 KUBE d-27 MIDWEST MIDWEST

KYYY 38-33
MINO on fr
MINO on fr
MINO 39-32
MCCR 37-27
MLRW on
NCMQ 30-21
Y94 a
KKKL d-39
MKFR on
MAZY 31-27
KFRX 36-29
KFRR a
99KG 37-35
KKRC d-34
KWTO On
MDRR 37-29
KPRW d-29
KPRW d-29
KPRW d-29 MIDMENT
KIIK 28-21
MGTZ 27-19
KDMZ a
RRM0 37-33
MDTX a
RRM0 37-33
MDTX a
KMMZ a
RRM0 31-35
COS 31-35
KJ103 d-36
KJ103 d-36
KJ03 d-36
KJ0 P2 WEST KGOT 37-32 KYYA on KUUB 28 fr KTRS on KFBO 35-29 KOZE 34-32 KTMT 35-30 KZFN 4-32 KHTZ d-39 KWNZ d-34 SLY96 35-27 Y97 d-34 OK95 d-36 WFLY 35-25 Q100 37-34 WAEB d-40 MMJ0 d-24 MVSR 27-20 WERZ 39-35 WERZ 39-35 HTIC 31-28 WKEE on fr WLAN 34-30 KC101 28-23 MSPK 36-30 996FW 32-25 996FW 32-22 WRCK 39-26 WEST KIVA 27-19 KF95 32-26 KIYS 34-28 KIKX 31-25 KS104 29-27 CHED on KSND 39-36 KMCX 28-25 KYMO 32-26 194 26-26 FWR92 d-30 KUJC 35-34 KYRK 36-29 KYPK 36-29 KYPK 36-29 KYPK 36-30 KUGA 33-30

JOAN JETT & THE BLACKHEARTS I Hate Myself ... (Blackheart/CBS)
LP: Up Your Alley

Regional Reach E 55% S 56% M 50% W 53% 40 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 4 6 13 9 7 17 2 12 3 17 0 1 1 2 5 9 57 131 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 70 DEBS 17 SAME 25 DOWN 0 ADDS 19 ह्य WOMP 10-7 WFXX 14-12

WINK 40-37 WKSI a WANS 31-29 WZYP 27-24 WOUT 39-33 WOKI 6 fr WTNZ 9-7 HLRS 40-38 KSPM 35-35 K92 on KSAQ 36-31 Z102 a WDLX 29-26 WKZA SOUTH

KAKS 17-13
KOIZ d-40
WKSF a
WJAD on
WZKX 35-34
WJAD on
WZKX 35-34
WJMX 33-32
B98 25-23
KISR 40-39
O104 23-19
WYKS on
O101 37-36
KNAN 20-18
WFFM 31-28
KIXY 17-10
Z103 a
WHSL 34-33 WXKS 27-23 PRO-FM 19-1; WAVA 23-21 SOUTH PWR99 a REGL 33-33 KRBE on WGH 10 fr Q105 a MIDWEST MIDWEST

WKDD 23-21
KDWZ on
WDTX 11-11
KZ10 a
KLO 31-28
WGRD d-30
WIDK d-35
Z104 14-14
KJ103 32-29
WZOK on WMMS 18-13 WZPL 33-29 KXYQ 26-21 KATD 35-31 KWSS 4-32 KPLZ 26-22 KUBE 28-25 KYYY 29-26 WBNQ on fr WBWB on WCIL d-34 KCMQ 39-36 Y94 28-26 KKXL 26-22 WKFR 29-25 KFRX d-40 WZOK on KAY107 on WHOT 38-33 PZ WEST

WAEB a KND 22-18 SPT-PM 22-17 KND 22-18 SPT	Jo	an Jett Continu	ed	-
MYC 3 1-28 WICK 3-40 0 1006 d-35 WICK 3-40 WICK 3-8 WICK	MVSR a 1-29 MVER a 9-217 K104 31-29 MVER a 0 fr MSPK 26-21 990PM 31-28 MVST 26-31 990PM 31-28 MVST 26-31 990PM 31-28 MVST 26-31 MVSR	NSMD 22-18 PWR92 on KYRK on KYRY on KYRY on KYRY on KYRY on WARY ON 9 STORY 25-22 WARY ON 9 STORY 27-24 WARY 01-26 WARY 0	99KG 29-28 KRRC 21-45 KRTO on MDBR 33-27 KTOW 38-29 WZST KGOT 28-25 KTYA 23-19 KCUB 30 fr KTBG 36-31 KOZ 4-83 KTPG 36-31 KOZ 4-83 KTYT 24-20 KZYN 35-31 KITZ 30-26 KZOZ 4-35 SLY96 25-22	

ELTON JOHN Don't Wanna Go On . Parallel Reach Pl 848 P2 969 P31008 Regional Reach E 98% S 94% M 97% W 87% Summary
P1 P2 P3 T01
0 0 0 0 0
3 6 3 12
26 76 53 155
20 27 11 56
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Reach		-	
Mational 2-5	Just Got Pa LP: Secrets O Tota Regional Reach E 92% S 88%	nid (Columbia) If Flying 1 Reports 209	95% Parallel
Summary 6-15 22 46 23 9 UP 146 16-40 18 37 28 8 DEBS 6 Ons 2 3 0 Adds 0 2 4 Adds 0 0 1 ADDS 7 Ch Adds 0 0 1 Total 51 98 60 20' B104 16-14 NXKS 2-2 NKS 12-2 NKS 12-12 NKS 12-12 NKS 12-12 NKS 12-12 NKS 12-12 NKS 12-12 NKS 12-13 NKS 12-2 NKS 12-12 NKS 12-13 NKS 12-2 NKS 12-12 NKS 12-13 NKS 12-14 NKS 12-12 NKS 12-12 NKS 12-13 NKS 12-14 NKS 12-12 NKS 12-12 NKS 12-13 NKS 12-14 NKS 12-12 NKS 12-12 NKS 12-13 NKS 12-14 NKS 12-13 NKS 12-14 NKS 12-12 NKS 12-12 NKS 12-13 NKS 12-14 NKS 12-13 NKS 12-14 NKS 12-12 NKS 12-14 NKS 12-12 N	W 87%	Pos P1 1 1 2-5 8	P2 P3 Tot 1 0 2 9 4 21
CNOI 29-22 PWR95 15-14 2100 22-23 WER0 15-14 2100 22-23 WER0 15-14 B93 8-7 BPRO-FN 16-11 CNOY 14-12	Summary UP 146 DEBS 6 SAME 29 DOWN 21	Ons 2 Adds 0 Ch Adds 0	37 28 83 3 0 5 2 4 6 0 1
	EAST B104 16-14 MYKS 3-2 MZOU 9-7 MYKSE 19-12 MYKSE 19-12 MYKSE 19-12 B101 19-12 MYESE 19-12 MYESE 19-12 MYESE 19-14 1100 22-21 MYESE 19-14 BPRO-PM 16-11 10107 14-12 MANA 13-22 MYESE 22-18 KREB 22-18 KREB 22-18 KREB 22-18 KREB 6-5-23 MYKSE 0-5-21 MYESE 19-16 KREB 19-16 KREB 19-16 KREB 19-16 KREB 19-16 KREB 19-16 KREB 11-10 MYESE 11-10 MY	GIOG 22-14 GIOG 22-14 GIOG 22-14 GIOG 22-17 KIRB D15-16 SOUTH MBB0 15-14 MBB0 15-17 KIRB 15-13 MFM 15-16 KIRB	PER 21-17 103CTR 17-28 VERR 21-17 103CTR 17-28 VERR 21-17 103CTR 17-28 VERR 21-17 103CTR 17-28 VERR 20-16 VERR 20-16 VERR 20-16 VERR 20-16 VERR 20-17 VERR

CYNDI LAUPER				
Hole In My Heart (All) (Epic) LP: "Vibes" Soundtrack				
	Reports 108	441		
Regional Reach E 418 S 438	NEA	Parallel Reach P1 358 P2 378 P3 668		
W 51%	Pos P1	P2 P3 Tot		
National Summary UP 57 DEBS 8 SAME 43 DOWN 0 ADDS 0	1 0 2-5 0 6-15 0 16-40 15 Ons 7 Adds 0 Ch Adds 0 Total 22	0 0 0 0 0 0 0 0 0 27 29 71 15 15 37 0 0 0 0 0 0 42 44 108		
PI	99GFM on WPST 36-33 WNY2 d-38 WRCK 40-39 WYCR on	WIKZ 35-33 100KHI 32-29 WTHT 28-26 WFXX 31-27		
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HUEY LEWIS	& THE NEW	S		

Perfect Wor LP: Small Wor	ld (Chrys				
Tota	1 Report	s 23	2 9	58	
Regional Reach E 96% S 94% M 100%	1	4)	P	P1 P2	11e) 859 979
W 91%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	(
National	2-5	1	0	0	1
Summary	6-15	7	16	10	33
UP 203	16-40	44	94	57	195
DEBS 15	Ons	1	2	0	3
SAME 13	Adds	0	0	0	0
DOWN 1	Ch Adda	0	0	^	

National	2-5 1	0 0 1
Summary UP 203	6-15 7	16 10 33
UP 203 DEBS 15	16-40 44	94 57 195
SAME 13	Ons 1	2 0 3
	Adds 0 Ch Adds 0	0 0 0
ADDS 0	Total 53	0 0 0 112 67 232
P1	0106 26-20 WYCR 30-24	KPIV d-29 PMIO4 16 fr KCAQ 36-33 KOY-FM 18 fr
•		FM104 16 fr KCAO 36-33
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KENNY LOG	CINS	
	ool (Columbia	a l
	ack II" Soundtra	
Total	Reports 210	861
Regional		Parallel
Reach	24	Reach Pl 73%
E 88%	3	P2 86%
S 80% M 93%		P3 99 %
W 85%		
	Chart Sur Pos Pl	P2 P3 Tot
	1 0	0 0 0
National Summary	2-5 0	0 0 0
Summary UP 152	6-15 2	2 4 8
DEBS 20	16-40 35 Ons 3	77 59 171 15 2 20
SAME 27 DOWN 0	Adds 5	2 0 7
ADDS 11	Ch Adds 0	3 1 4
	Total 45	99 66 210
P1	SOUTH	23
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EAST	KMYZ 23-20 KKRD 25-21	KFMW 31-25
LITT V	WEST	WEST

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WEST	WPXR 17-15 WGTZ 33-30	KYYY 23-18 WBNO 32 fr WBWB 32-29
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Sayın' Sorry	(Don't Make	
		ndetta/A&M)
Total	Reports 72	29%
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Reach E 39% S 24% M 19% W 40%	Chart Sum Pos P1 1 1 2-5 0	Reach P1 44% P2 33% P3 10% P2 P3 Tot 0 0 1 1 0 1
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Reach E 398 S 248 M 198 W 408	Chart Sum Pos P1 1 2-5 0 6-15 6 16-40 15 Ons 3 Adds 2 Ch Adds 2 Ch Adds 2 Ch Adds 2 HOTIO3 1-1 291 23 fr PWMS 29-28 PRIOC 11-9 EAST WITLY 10-8 0100 n NARE 38-33	Reach P1 448 P2 338 P3 108 mary P2 P3 Tot 0 0 1 1 0 1 3 1 10 23 2 40 4 2 9 7 2 11 0 0 0 38 7 72 MIDWEST HOTEL 39-15 KNOW Con WIDC 4 KRED 28-26 WEST KRED 28-26 WEST KRED 21-18 KRED 21
Reach E 398 S 248 M 198 W 408	Chart Sun Pos P1 1 2-5 0 6-15 6 16-40 15 Ons 3 Adds 2 Ch Adds 2 Ch Adds 2 Total 27 HOTIO3 1-1 293 23 fr PWR96 29-28 PWR106 11-9 P2 EAST WILV 10-8 GIOGO a WARE 38-31 WORR d-19 WORK d-19	Reach P1 448 P2 338 P3 108 mary P2 P3 Tot 0 0 1 1 0 1 3 1 10 23 2 40 4 2 9 7 2 11 0 0 0 0 38 7 7 2 11 0 0 0 0 0 0 8 7 7 2 11 0 0 0 0 0 0 8 7 7 2 17 0 0 0 0 0 0 8 7 7 2 17 MIDMEST MOTE 39-35 KDM2 on 0 WERD 28-26 WERD 28-26 WERD 28-26 KREST 11-26 KYRK 1
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Reach E 398 S 248 M 198 S 248 M 198 W 408	Chart Pos P1 1 2-5 0 6-15-6 16-640 15-6 16-640 15-6 16-640 15-6 16-640 12-7 16-7 16-7 16-7 16-7 16-7 16-7 16-7 16	Reach P1 448 P2 138 P3 108 mary P2 P3 Tot 0 0 1 3 0 1 3 0 1 3 1 10 4 2 9 7 2 11 0 0 0 0 38 7 7 2 II 0 0 0 0 38 7 7 2 II 0 0 0 0 WERD 20-26 WEST ROWS 28-26 KENTY 20-18 KENTY 20-26 K
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Total Reports Regional	MI—Manhattan 224 918 Parallel Reach Pl 818 P2 968 P3 968
LP: Richard Marx (EE Total Reports Regional Reach E 88% S 95% M 98% Chart Pos III	EMI — Manhattan, 224 918 Parallel Reach P1 811 P2 964 P3 968 SUMMARY P1 P2 P3 Tot B 19 10 37 32 59 37 128 7 21 15 43 3 10 2 15 0 0 0 0 0 0 0 0 0 0
Regional Reach E 884 S 958 M 968 W 838 Chart Pos National 2-5 Summary 6-15 UP 105 16-15 UP 105 16-15 UP 105 Adde ADDS Total Pos National National National Pos National Na	224 918 Parallel Reach P1 818 P2 964 P3 968 Summary P1 P2 P3 Tot B 19 10 37 32 59 37 128 3 10 2 15 0 0 0 0 0 0 0 0 0 0
Regional Reach E 888 S 958 W 938 Chart Fos National Summary G 6-15 UP 105 DEBS 0 One SAME 55 Adda ADDS 1 Total P1 WRCR 2-12 U066 1-3 WRCR 2-2 U166 1-3 WRCR 2-18 WRCR	Parallel Reach P1 811 P2 966 P3 966 Summary P1 P2 P3 Tote B 19 10 37 32 59 37 128 3 10 2 15 0 0 0 0 0 0 0 0 1 0 1
Reach E 888 S 958 M 968 S 958 W 638 Chart Pos	P1 811 P2 968 P3 P3 Total P3
S 956 W 968 Chart W 968 Chart Pos Summary UP 105 16-40 One SAME 55 Adds Ch Adds ADDS 1 Total Pos SAME 55 Ch Adds ADDS 1 WRCR 2-12 0106 1-2	P2 968 P3 968 Summary P1 P2 P3 Tot B 19 10 37 32 59 37 128 7 21 15 43 3 10 2 15 0 0 0 0 0 1 0 1
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National Soummary 6-15 UP 105 16-40 DEBS 0 ON 63 DOWN 63 Ch Adds ADDS 1 Ch Adds ADDS 1 Ch Adds NCR 4-12 WRCR 2-2-2 0106 1-3 WRCR 4-2 0106 1-3 WRCR 2-2-2 0106 1-3 WRSE 4-1 WRSE 3-2 WRSE 3-1 WRSE 3-2 WRSE 3-1 WRSE 3-1 WRSE 3-2 WRSE 3-1 WRSE 3-2 WRSE 3-1 WRS	7 21 15 43 3 10 2 15 0 0 0 0 0 0 0 0 0 1 0 1
DEBS 0 Ons SAME 55 Adds DOWN 63 Total Total PLANT 1 Total	7 21 15 43 3 10 2 15 0 0 0 0 0 0 0 0 0 1 0 1
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VRCK 4-12 VRCK 2-2 VRCK 2-2 VRCK 2-2 VRCK 2-2 VRCK 2-1	
B104 23-18 SOUTH WRD0 5-19	1
B104 23-18 SOUTH WRD0 5-19	KIUC 6-1 KYRK 8-10 KFIV 4-2 PM104 5 fr
M200 1-2 M8B0 5-19 M8B0 5-19 M8LI 5-4 M8B0 5-19 M8LI 5-4 M8CI 15-4 M8CI 15-4 M8CI 15-4 M8CI 15-4 M8CI 15-11 MAVA 3-3 M8CI 11-4 M8CI 11	PM104 5 fr RCAO 9-5
WBLI 5-4 PMR95 9-4 Z100 6-4 WFDCX 10-5 894 2-2 Q107 15-11 MAVA 3-3 SOUTH WBCY 11-4 WBCY 11-4 WBCY 11-4 WBCY 04-3	KFIV 4-2 PM104 5 fr RCAO 9-5 KKFR 8-28 KOY-FM 4 fr KDON 7-8 KZZU 2-1 KRQ 2-2
994 2-2 0107 15-11 MAVA 3-3 SOUTH MRCQ 4-3 193 1-2 MCOB 1-14 MSCX 2-3 MRCQ 4-3	KDON 7-8 KZZU 2-1
994 2-2 0107 15-11 MAVA 3-3 SOUTH MRCQ 4-3 193 1-2 MCOB 1-14 MSCX 2-3 MRCQ 4-3	P3
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NEWL 1-1 NEWL 3-4	WPRR 3-13 WMFX 2-2 103CIR 1-2 95XXX 2-2 WKRE 14-6 WIKZ 9-7 WQCH 2-2 100KH 15-3 95XIL 5-3 WTHT 1-6 WGMP 3-2
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B97 8-5 WGH 3 fr WTYP 1-2 WTYP	W1KZ 9-7 W0CH 2-4 OK100 3-2
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MIDNEST WORI 12 Er	WTHT 1-6 WOMP 3-2 WFXX 2-2
W/AD 2-1	SOUTH
896 5-3 KKYK 1-2 295 4-3 KZOU 2-3	KAK8 5-3
Q102 6-8 WDJX 5-2	KAKS 5-3 KOIE 2-1 WKSP 2-2 WJAD 2-6
0102 6-8 MDX 5-2 MLR8 4-3 92X 2-2 99WAYS 6-1 PMO10 5-2 MRS 4-3 92X 2-2 MO105 1-2 MO105 1-2 MO20 5-2 MO105 1-2 MO20 5-2 MO105 1-2 MO20 5-2	WZKX 2-1 WCGQ 4-13 WJMX 2-18
WCZY 2-2 WHYT 12-6 WZPL 3-2 HOT105 1-2 WABB 2-3 WBAM 2-2	WJMX 2-18 898 2-1
WZPL 3-2 WBAM 2-2 KBEQ 6-5 WHHY 2-1 KCPW 3-2 KBPM 6-4 WKTI 5-4 Y107 2-1	KISR 2-1 Q104 1-2 WYKS 2-2
KCPW 3-2 WKTI 5-4 KDWB 3-1 KDWB 3-1 KDWB 3-1 KDWB 3-1	KIGR 2-1 Q104 1-2 WYKS 2-2 KSMB 1-2 Q101 3-2 KNAN 3-2
KDWS 3-1 KWES 14-12 WLOL 3-5 BJ105 2-1 KHTR 2-1 Y106 2-3 WKBO 5-15 WRVQ 2-5	KNAN 3-2 WPFM 10-8
K92 3-2	KIXY 3-2 2103 6-1
2102 5-5	KNIN 3-3 WHSL 2-1 WVBS 2-1
Y108 2-1 KIIS 16-9 KZZP 6-4 WDLX 5-3 WKZL 4-2	HIDWEST
ROCYO 2-4	RYYY 4-3
KWOD 5-3 KIIK 2-10 WPXR 14-24	
KKLQ 20-13 WGTZ 2-2 KATD 5-3 KDWZ 1-1	KQCR 1-8 WLRW 15-34
KRNQ 2-1 KPLZ 2-1 KPLZ 2-1 KZIO 5-1	KCMQ 2-2 V94 6-8
WMEE 4-3	KKXL 4-3 WKFR 1-4 KFRX 2-2
PWR96 3-2 WIXX 4-5 Z104 2-5	KDND 2.2
	KKRC 2-5
KZ93 14-16 WZOK 2-6	WSPT 2-2 KDVV 3-3
WFLY 16-10 KAY107 7-4	KPMW 1-1
WAEB 3-2 KKRD 8-17	WEST
WVSR 2-2 JET-PM 5-10 WEST	KGOT 6-11 KYYA 4-4 KUUB 8 fr
K104 1-2 WERZ 7-3 KIVA 2-1	KTRS 2-2 KFBQ 2-9
WTIC 8-7 WKEE 6 fr WLAN 3-3 KS104 3-3	KTMT 2-1 KZFN 6-13
KC101 1-1 CHED 4-2	F11000 2 1
	KHTZ 2-1 KWNZ 5-4
WPST 2-14 PWR92 6-5	KHTZ 2-1 KWN2 5-4 KZOZ 9-3 Y97 3-3

WPST 2-14 WNYZ 2-2	KQMQ 17-16 PWR92 6-5	1
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	ry, Be(EMI-	маппапап)
LP: Simple F		
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Reach	NEA	P1 45%
E 39% S 40%		P2 47% P3 39%
M 40%		P3 398
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	Pos P1	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 5	6-15 1 16-40 9	0 0 1
DEBS 19	Ons 5	10 6 21
SAME 21 DOWN 0	Adds 11	32 16 59
ADDS 63	Ch Adds 2 Total 28	1 1 4 54 26 108
-		
P1	WAEB a JET-FM a	KMGX a
SAST	WNNK a WTIC 40-38	KONO a PWR92 d-28
WZOU a	KC101 a 99GPM a	KYRK a
WEGX on	WPST a	KCAO d-38 KKFR d-21 KOY-FM on fr
PRO-FM on WAVA a	WNYZ a WRCK a	KOY-FM on fr KDON d-35
SOUTH	WYCR m	P3
PWR99 a	SOUTH	
VOC # 22	WBBQ a K98 d-28	EAST
KRBC d-40	195 a RXX106 on	WIKZ a WOCM a
KITY on Q105 a-28	WSSX on WBCY a	100KHI a
MIDWEST	098 a	WTHT 25-19
WHYT a	WINK a WANS a WAPE a	SOUTH
KBEQ a KCPW a	WTNZ On	KAKS a WJAD on
KDWB a	WDJX a	WZKX on WCGQ on
WEST	99WAYS a WABB a	KISR a
Y108 a	KBPM a BJ105 d-33	KNIN a
KIIS a KZZP d-28	Z102 on	WHSL a
KKRZ d-28 KKRZ d-32	WKZL a	MIDWEST
FM102 on KWOD a	MIDWEST	KYYY a WBWB a
KCPX d-25 KKLQ 25-19	KIIK d-32	KOCR 40-37 Y94 on
KMEL d-17	KDWZ on KZIO a	KKXL on
KATD 21-12 KWSS d-29	WGRD on	KPHR d-28
KPLZ ON	WIXX a-40 Z104 a	WDBR a
PI	KQKQ on KKRD d-31	WSPT a
KITS A-26	WEST	WEST
		KZFN a KWNZ a
P2	KIVA d-29 KP95 d-34 KIKX a	SLY96 a-32
EAST	KS104 on	19/8
WPLY a	KSND on	
Q100 a		

GEORGE MIN Monkey (C LP: Faith Total		
Regional Reach E 100% S 99% M 97% W 98%	Pos Pl	Parallel Reach Pl 95% P2100% P3 99% mary P2 P3 Tot
National Summary UP 219 DEBS 2 SAME 12 DOWN 5 ADDS 2	1 0 2-5 5 6-15 33 16-40 20 Ons 0 Adds 0 Ch Adds 1 Total 59	0 0 0 8 1 14 62 40 135 43 24 87 1 1 2 1 0 1 0 0 1 115 66 240
EAST 99PXY 24-14 99GW 13-9 930 30-21 WPST 14-8 WFST 14-8 WFST 14-16 WFST 14-16 WFST 14-10 MFST 25-17 MFS	KYND 20-17 194 12-6 KYND 20-17 194 12-6 KOMD 21-22 PHR02 14-25 PHR02 14-19-5 KFV 26-17 FVI 26-17	



MEST KHTZ 13-12 KZOZ 39-36 SLY96 on Y97 30-27

National 2-5	Regional Reach E 63% S 49% M 59%	36		Pa	Re Pl P2 P3	32 49 82
DOWN 3 ADDS 5 The Adds 0 1 0 Total 20 56 55 13 PI REST WIND 22-22 9 STLU 2-1 WIND 22-2	National Summary UP 69 DEBS 13	2-5 6-15 16-40 Ons	0 0 5 10 4	P2 0 1 7 35 9	1 2 13 30 9	2 7 2
RPLY on MVSD a 2-20 RAST WEST PROPERTY STATE OF THE STAT	EAST WXKS 12-10 WZOU 16-14 WZOU 16-14 WELT on CKOT 26-21 SOUTH VS 22-21 VS 22-	WBBO 22-2 WBCY 27-2 WBCY 27-2 WBCO 23-2 KE106 d-3 OSB 32-29 WINK 22-1 WCYN 2-1 WCYN 2-1 WCYN 2-1 WCYN 3-3 WLAP 22-1 KEYK 33-3 WLAS 36-2 Y107 on Y106 a WBVO on KS2 14-13 KTUX d-40 WDLX 11-1 WKZL 30-1	71 00 97 77 93 35 57	100P 95XX WTHYMOME WPXO SOUT KAKS WYSE WJAD WJAD WJAD WJAD WJAD WJAD WJAD WJAD	(HI 2 12 2 -	27-2 1 22 17 16 4 4 26 22 22 37 0 14
WPST 32-29 Q106 31-29 WYCR 25-22 KPBQ 25-23	Y108 a KXYO 16-16 KXYO 16-16 KXYO 16-16 KXYO 27-22 KATD 31-29 KATD 31-29 KATD 31-29 KATD 31-29 KATD 31-29 KATD 31-29 KATD 31-30 KATD	MZOK 16-1- MRON a-27 KNYZ a KKRD on WHOT 15-1: MEST KFP5 d-39 KIYS 22-2: KIKX 39-3: KSND 25-2- PWR92 on KYRK on KPIV on KOON 31-2:	2234	WBNQ WBWB KOCR WLRW KOMO Y94 WKFR KFRX KPHX 99KG KKRC KWTO WBPT KDVV KPMW WEST KOYV KPMW	15 33- 20- 22- d-44 7-6 38- 15- 16- 5-3 24- 0n 23- d-213- 14-	21 22 15 3 11 12 22

ROBERT PALMER Simply Irresistible (EMI-Manhatta LP: Heavy Nova Total Reports 211 868 Regional Reach E 80% S 91% M 91% W 79% National Summary UP 180 DEBS 8 SAME 15 DOWN 0 ADDS 8 1 33 61 3 4 MSSX 23-1-7 MSCX 29-2-70 MSCX 19-10 MSCX 19-10 MSCX 19-10 MSCX 19-10 MSCX 13-26 OSE 23-18 MSCX 12-17 MSS 17-14 P3 PI WPRR 18-16 WWFX 13-11 103CIR 22-1 95XXX 26-23 WKPE 26-24 WIKZ 29-25 WCM 33-28 OK100 24-21 100KHI 24-2 95XIL 26-17 WTHT 23-18 WOMP 15-10 WFXX 15-13

SOUTH

KAKS 27-19
KOIZ 15-14
WKSF 26-20
MJAD 27-20
WZKX 21-16
MGGO 22-17
WJMX 18-15
B98 24-19
KISM 19-20
KISM 19-20
KISM 19-20
KISM 22-16
KISM 22-17
KIXY 22-17
KIXY 22-17
KIXY 22-17
KIXY 22-17
KIXY 22-19
WYBS 24-17

MILWEST

KYYY 10-7

WHNO 23 fr

WHNO 23 fr

WHNE 12-7

KYZL 21-13

KOCR 25-20

KYZH 21-16

KYZH 21-16

KYZH 21-16

KYZH 21-16

KYZH 29-23

KYZH 20-16

KYZH 29-23

KYZH 20-16

KYZH 21-17

KYZH 21-14

KGOT 26-20 KYYA 22-18 KUUB 12 fr

PWR99 21-19 KEGL 11-6 Y95 21-17 KKBO 25-21 KRBE 22-13 B97 19-18 WGH 21 fr WNVZ d-26 Q105 d-30

295 22-16 Q102 19-18 WMMS 25-21 92X 20-17 WCZY 19-16 WZPL 17-13 WKTI 17-17 KDWB 19-13 WLOU 25-18 KHTR 15-13 WKBQ 19-17

P2

WEST





WEST	WGTZ 36-32 KDWZ 19-13	MIDWEST
Y108 16-9 KKRZ 24-23 KXYQ 25-25 KCPX 14-12	KRNQ 24-20 WDTX 25-23 KZIO d-32	KYYY 19-16 WBNG 20 fr WBWB 16-10
KCPX 14-12 KPLZ 27-23 KUBE on	WHEE on KLQ 25-24 WGRD 26-24	WCIL 25-24 KOCR 21-17 WLRW 23-19
P2	WIXX 19-16 2104 21-17 KJ103 15-12	KCMQ 16-12 Y94 21-16
EAST	KQKO a KZ93 7-6	WKPR 30-27 WAZY 17-13
WFLY on Q100 27-21	WZOK 19-17 WRON 31-32 KAY107 17-15	KFRX 23-19 KPHR 24-18 99KG 19-17
WFLY on Q100 27-21 WAEB 36-28 WHJQ 19-17 WVSR 31-26	KMY2 28-24 KKRD d-29 WHOT 28-25	KKRC 34-27 KWTO 24-21 WDBR 15-13 WSPT 22-15
WVSR 31-26 JET-FM 20-16 K104 23-20 WERZ 30-28	WEST	WSPT 22-15 KDVV 10-8 KFMW 32-26
WNNK 29-24 WKEE 31 fr	KP95 25-18 KYYS 15-15 KIKX 24-22	WEST
WSPK 35-28 99GFM 26-22	KS104 18-17	KGOT 8-6 KYYA 16-14
WPST 29-25 WNYZ 27-25 WRCK 28-22	KSND 16-9 KYRK 32-31 KZZU 22-19	KUUB 25 fr KTRS 21-18 KFBQ 26-24
Q106 29-24 WYCR 29-26	P3	KOZE 7-7 KTMT 17-11 KZFN 19-17
SOUTH WBBQ 25-24	EAST	KHTZ a
WBBO 25-24 K98 32-29 WFMF 30-26 KZZB d-40 KXX106 32-32	WPRR 23-22 WWFX 24-23 103CIR on	SLY96 20-17 Y97 35-32 OK95 27-22
KXX106 32-32 WKOB 30-26	TO SEER OR	
		1

SCRITTI POLITTI 1/ ROGER

Regional Reach E 22% S 26% M 28% W 70%

National Summary UP 50 DEBS 4 SAME 26 DOWN 3 ADDS 2

WXKS 16-15 CKOI on PRO-FM d-34

KRBC d-30 KRBE 35-31 KITY 30-28

KDWB 18-16 WLOL 24-28

PI

2

WNNK 30-25 WTIC 26-24

Parallel Reach Pl 32% P2 26% P3 52%

KAKS 24-20 WJAD d-40 WZXX on WCGQ 28-23 Q104 31-28 KSMB 28-27 Q101 on WPFM 30-24 WHSL 26-24

WBNO 22 fr WBWR 39~36 WLRW d-33 Y94 22-19 KXXL 34-31 WKFR on WAZY 26-22 KPHR 16-14 99KG on KKRC 24-22 KWTO on WDBR 38-33 KFMW on

WEST

99GFM on WNYZ 28-24 WRCK on

K98 ON WSSX 26-25 WINK ON WANS ON WZYP 31-29 WTNZ 31-30 WLAP 20-16 WBAM 34-31 KSAQ a

HIDWEST

WEST

KF95 37-32 KIKX on KSND 31-27 KMCX 14-14 KYNO 28-24 194 13-9 KOMC 29-29 KUMC 39-36 KYRK 6-4 KPIV 19-18 FM104 15 fr KCAO 19-17 KKPR 26-25 KOY-FM 25 fr KZZU On

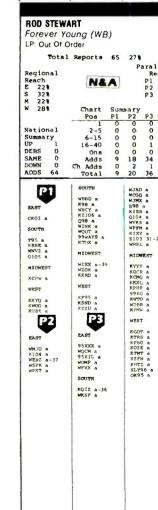
EAST On

WPRR a-38 95XXX 39-36 OK100 on

SOUTH

- REO Speedwagon Continued

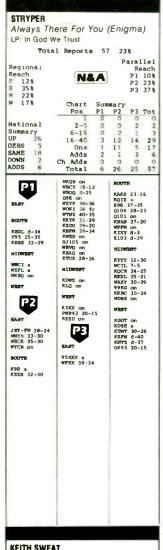




P1 15% P2 17% P3 54%

Regional Reach E 41%	38	Parallel Reach Pl 53% P2 45%
S 608 M 268 W 498	Chart Sum Pos Pl 1 0 2-5 3	P2 45% P3 39% mary P2 P3 Tot 0 0 0 3 0 6
Summary UP 48 DEBS 20 SAME 23 DOWN 0 ADDS 20	6-15 5 16-40 14 Ons 7 Adds 3 Ch Adds 1 Total 33	6 1 12 30 8 52 5 9 21 6 7 16 2 1 4 52 26 111
EAST WCXKS 311-29 WZCOU & WZC	EAST MILY on 10100 38-36 MARR 43-39 MARR 43-39 MARR 43-39 MARR 43-39 MARR 43-39 MARR 43-30 MAR	KF95 36-33 KS104 8 KS1

To	tal Reports 1	
Regional Feach E 658 S 718 M 888 W 518	Chart Sur Pos Pl	Paralle: Reach Pl 401 P2 701 P3 961
Bational Summary UP 136 DEBS 6 SAME 19 DOWN 1 ADDS 7	2-5 0 6-15 7 16-40 14 Ons 4 Adds 0 Ch Adds 0 Total 25	0 0 0 0 0 11 15 33 60 45 119 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
EAST WZ0U 35-29 B94 24-22 PRO-PM d-30 SOUTH PWR99 30-28 KGCL 13-11 KGB0 on 897 d-31 width on fr 0105 on HIOMEST OLO2 22-17 WHYS 23-20 WCZY 29-26 KCFW 18-15 KCFW	MSSX 2-22 MSD 2-25 MSD 2-25 MSD 2-25 MSD 2-25 MINN 20-16 MSS 23-19 MSS 23-19 MSS 23-19 MSS 23-19 MSS 23-19 MSS 23-19 MSS 23-19 MSS 23-26 MSS 23-26 MSS 23-29 MSS 23-29 MSS 23-29 MSS 23-29 MSS 23-29 MSS 23-29 MSS 23-29 MSS 23-29 MSS 22-22 MSS 22-22 MSS 25-22 ZIO 2 MSS 25-22 ZIO 2 MSS 25-22 ZIO 2 MSS 25-22 ZIO 2 MSS 25-22 ZIO 3 MSS 25-22	9.50XX 15-13 WKPE on WKRE on W



	ast Forever Reports	5.3	228		
				ara	llel
Regional				R	each
Reach	N&	\blacksquare			21 8
£ 12%	144				198
32%				P3	27 8
H: 58					
W 34%	Chart				
	Pos		P2		Tot
	1	0	0	0	0 3
National	2-5	0	-0	0	9
Summary	6-15	-3	- 1	0.	. 16
UP 15	16-40	3.0	7	2	
DEBS ?	On a	3 5 2	- 5	10	
SAME 21			- 5	6	
DOWN 0	Ch Add			. 0	
ADDS 15	Total	1.3	22	18	53

	P2	P3
EAST	EAST	EAST
SOUTH	WFLY on Q100 a WNNK 40-38	100KHI a
PWR99 a	99GFM a	
KRBE on KITY 35-30	BOUTH	WKSF a
KTPM on	MANU 27-26 KZZB 40-36	WJAD on WZKX on
MIDWEST	KZZB 40-36 KXX1 6 22-11	WCGQ on Q104 36-31 KSMB =
WHYT 18-15	WINOX WANS 40-38	HO1
WEST KKRZ on	WTNZ 19-14	*IXY WHSL
PH102 30-27 KROY a	KSAQ on KTUX on	MIDWEST
KWOD on KCPX on	MIDWEST	WKPR on
KMEL 29-26	WGTZ a	WEST
A	WEST	KTRS on
WPGC 15-9	RP95 on	KPBQ on KHTZ d-40
Z93 12 fr	KIKX A KSND =	SLY96 on Y97 on
	KMGX 22-19 KYNO 40-37	
	KYRK d-40 KRO on	

VAN HALEN When It's Love (WB) LP: OUB12 Total Reports 213 87% Regional Reach Rea

SOUTH	WANS a-37	WFXX 29-25
PWR99 19-14	PERE 13-11	SOUTH
PWR99 19-14 KEGL 10-8 Y95 27-27	94TYX 19 fr	100000
Y95 27-27	MAPE OR	KARN 31 23
KKBQ 4-32	WAPE on WORI 36-28 WORI 11 fr WTNZ 31-25 WLAF d-34	KOTZ 25-21 WKSP 27-23 WJAD 28-23 WEKX 28-26 WTG 16-15
KRBE 33-32	WTNZ 34-25	WKSP 27-23
Y100 d-28 B97 25-22	WEAF d-34	WJAD 28-23
WGH 24 fr	EEVS 22-15	WEKX 28-26
WNVZ 30-18	KED 30 23 WLBS 31-26	WCGQ 18-15
Q105 17-16	WLBS 33-26	
	99WAY8 27-22	KISR 18-12 Q104 17-14
HIDWEST	FM100 25-23 HOT105 18-17	0104 17-14
	WARR 20-7	WYKS 28-25
295 d-26	WBAM 27-17	KSMB 27-25
Q102 34-28 WHES 15-14	WHIHY 29-24	Q101 16-14 KNAN 19-17
92X 23 20	KBPM 33-30	KNAN 19-17
WCZY 24-21	Y107 14-13	WPPM 39-32
WZPL 24-22	RWES 22-17	KIXY 25-25 Z103 d-37
WZPL 24-22 KBFQ = KCPH 23 1	WABB 20-7 WBAM 27-17 WHHY 29-24 KBFM 33-30 Y107 14-13 KWES 22-17 8J105 d-34 WRVQ 15-13	KNIN 30-25
K 194 23 11	E92 24-18	WHSL 27-25
Kawa 24-1	KSAQ 23-19	WVT15 25-20
WLOL 36-25	2102 21-15	20,000
WKBO 27-21	KTUX 18-16	MIDWEST
HILBU 21-21	KSAQ 23-19 2102 21-15 KTUX 18-16 WDLX 21-18	Maria de
WEST	WKZL 13-11	KTYY 26-22
V-5-80		MMANG 21 fg.
Y108 28-25	MIDWEST	MINI 2 -21 M L 31 -30 KQCR 2 -21 M RW 1 -13 KSHQ 2 1-15
KIIS a-25	WKDD 16-15	KQCR 2 -21
KZZP E	KII 22 18	. MERW 1 4-13
KKRZ 28-27		KCMQ 21-15
KKRU 4-1 KNOV 23-25	WGTE d-39	194 12-9
ENERGY 23-23	KDWZ 26-22	NXXL 29-26
FCPX 13-13	WDTX 8-6	WAZY 20-17
CPX 13-13 KATD 8-7	WGTE d-39 KDWZ 26-22 WDTX 8-6 KZIO 34-25 WHEE 28-25	EFRY 31 26
ENSS 28-25 KPLZ 24-20	WMEE 28-25 KLQ 17-12	KFRX 3 26 KPHR 29-22
KPLZ 24-20		99KG 30-29
KUBE on	WIXX 28-24 2104 12-10	KKRC 36-30
	2104 12-10	KWTO 27-19
PZ		99KG 30-29 KKRC 36-30 KWTO 27-19 WDBR 26-21
	KQKQ 18-17	WSPT 17-14
EAST	K293 24-19	WSPT 17-14 KDVV 11-9 KPMW 34-27
Tona	WZOK 28-25	KPWW 34-27
WPLY 34-30	WRQN 34-23	Manage
0100 21-16	KAY1 7 27-24	WEST
Q100 21-16 WAEB 25-22 WVSR 28-23	KMY 2 35 30	KGOT 30-26
WVSR 28-23	KKRD 14-13	KYYA 19-15
JET-PM 23-20	21-19	KUUB 24 fr
K104 16-B	WEST	KTRS 18-13
WERE 22-19		KPBQ 20-18
WVSR 28-23 JET-PM 23-20 K104 16-8 WERZ 22-19 WNNK d-39 WTIC 27-25 WKZE 30 fr WLAN a-32 EC101 25-21	KIVA 25-23 KIYS 29-21 KIKX 27-23	#OZE 14-10 #TMT 33 29 #EPN 17-11
WITT 27 25	KIYS 29-21	ETMT 33 29
MTAN a 12	KIKX 27-23	FEFN 17-11
KC101 25-21	K5104 d-28	KHTZ 27-25 KMNZ 28-25 KZOZ on SLY96 28-21 Y97 21 19
WSPK 16-12	CHED d-28 KSND d-39	KZOZ on
98PXY 21-18	PWR92 a	SLY96 28-21
99GFM 22-20	KIJIC 30-27	Y97 21 19
930 35-27	KYRK 21-16	OK95 14-9
WPST 22-19	KYRK 21-16 KFIV 28-26	
WRITE 30-27	FM104 19 fr	
WKRZ 31-25	KCAO on ROY-PM 19 fr	
0106 28-22	KOY-PM 19 fr	
930 35-27 WPST 22-19 WNYZ 30-27 WRCK 32-25 WKRZ 31-25 Q106 28-22 WYCR 22-18	KZZU 19-16	
		l'

W

Regional Reach F 27%	Reports 8	Parallel Reach
W 31% W 32% National Summary IP PLEBS FAME 37 DOWN HADDS 13	Chart Sur Pos Pl 1 0 2-5 0 6-15 0 16-40 3 0ne 1 6032 2 Ch Adds 1	7 7 4 14 20 37 11 14 30 7 4 13
EAST SOUTH KKEO d-35 KRBE a 18 WGH on fr MIDMEST MMMS 38-37 WZEL a WEST KXYO on	MHONE FEZZB MZYP 5-31 MZYP 5-31 MZYP 5-31 MZYP 5-31 MXYP 5-31 MXYPZ 5-33 MXYPZ 11-14 MXYPZ 5-33 MXZPZ 11-14 MXZPZ	SOUTH KANS on KOIZ on MKSF 37-34 MEXEX OR MESE 32-31 MESE 32-31 MESE 34-32 GIOA 15-12 GIOA 15-12 GIOA 15-12 GIOA 07-13 MESE 34-32 GIOA 15-12 KISK 35-39 CIOA 15-12 KISK 34-40 MIDWEST KYYY 31 29 WENG on fr

P2 EAST KIVA on KIKX on KSND on PM104 on KZZU 33-WFLY on O100 30-27 JET-PH on K104 a WKEE 38 fr WSPK on 99GFM a WYCR on PB KUUB on fr KTRS 36-32 KFBQ 38-37 KTHT a KZFM 24-22 KHTZ 37-34 KZCZ on SLY96 d-36 OK95 17-12 WMFX a 95XXX 22-21 OK100 on 95XIL a WOMP 19-16 WFXX on SOUTH WINWOOD iith it (Virgin) ! With it Total Reports 235 96% Parallel Reach P1 90% P2 99% P3 97% STEVE WINWOOD Roll With It (Virgin) LP. Roll With It Regional Reach # 96% 9 96% M 100% W 92% Summary P1 P2 P3 To 19 52 49 11 18 44 20 8 16 13 5 34 2 5 0 1 1 0 0 1 National Summary Summary UP 153 DEBS 9 SAME 70 DOWN 12 ADDS 0 B104 3-1 W 52 2 1 W 52 2-1 W 51 2-1 W 51 3-6 Z10 11-9 WEGT 3 B94 3-1 PRO-PM 3-1 Q107 8 6 WAVA 4-4 WBBO 1-1 993 4-2 FOR 7-6 WFMF 4-1 FOR 105 10-3 FOR 105 10 21-18 PWR99 1-1 KEGL 4-3 Y95 8-7 KKBQ 5-3 KRBE 12-2 Y100 14-13 B97 11-11 WGH 2 fr WNVZ 7-6 KITY 16-14 KTFM ON Q105 5-4 SOUTH MAIS 3 1 MAIS 4-1 MAD 1 1 MKX 1 - 2 WCGG 1 -1 WCGG # 2-1 # 5-4 0102 12-9 ### 1 7-5 ### 1 1-1 ### 1 1-1 ### 1 1-1 ### 1 3-2 ### 3-2 ### 3-2 ### 6 6-2 ### 6 6-2 MIDWEST RYYY 2 1 WBND 7 fr WBND 6-3 WCIL 13-9 KOCR 2 1 WLRW 3-1 1 Y94 5-5 KKKL 2 1 WKFR 2 1 WAZY 7-5 KFRX 1-1 199KG 3-1 KHR 1 1 199KG 3-1 KHR 4-1 WBR 4-1 WBR 4-1 WBR 4-1 WBR 4-1 WBR 4-1 WBR 4-1 KKKC 4-2 KWTO 1.1 KFRW 6-4 PI P2 WEST WEST

SIGNIFICANT ACTION

BASIA Time And Tide (Epic)
LP: Time And Tide SOUTE MJAD on MCSQ on MJNX on Q104 on MPPM on KIXY d-38 MXKS a PRO-FM a WBBQ 33-27 B93 a-39 KBFN d-38 SOUTH PWR99 32-27 KITY a KCPW on WIXX 37-31 KJ103 on WBMQ on fr KQCR a-36 WEST

KKRZ a

OCTO on

KROY a

KKLQ on

KMEL 30-21

KATD d-32

KWSS on

KUBE 19-17 WEST KP95 on KIYS on KSHD d-33 KQND 25-25 KYRK on KDON 34-32 KEEU on KGOT 4-3 KYYA ON KUWB 36 fr KTRS m KOZE 1-1 KTMT d-40 KZFW 30-24 KHTZ ON V97 ON OK95 18-13 EAST 19 PE BANT

BLUE ZONE U.K. Jackie (Arista) LP: Bing Thing

| BOUTH | SOUTH | SOUTH | STATE On | STATE O

BOBBY BROWN
Don't Be Cruel (MCA)
LP: Don't Be Cruel

C

TONI CHILDS

Don't Walk Away (A&M)

LP: Toni Childs

COVER GIRLS
Inside Outside (The Fever/Sutra)
LP: Show Me

| NYLES | NOTICE | NO

DEF LEPPAROLove Bites (Mercury/PolyGram)
LP: Hysteria

EAST

BOUTH

SOUTH

SOU

OINO
Summer Girls (4th & Broadway/sland)

PMS96 5-5
PMR106 6-35

EAST

KKKS a

KKS a

ERASURE
Chains Of Love (Sire/Reprise)
LP: The Innocents

EAST

WKKS d-J2

SOUTH

FEYN A

SOUTH

FEYN A

SOUTH

SOUT

LITA FORO
Back To The Cave (RCA)
LP: Lita

| COS On | WJAD On | WJAD On | WJAD On | WJAX On | F | WJAX On | W

G

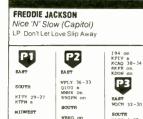
GIANT STEPS
Another Lover (A&M)
LP: The Book Of Pride

EAST SOUTH SOUTH MIDWEST MARY A KNEX
GLASS TIGER Far Away From Here (EMI-Manhattan LP⁻ Diamond Sun

SOUTH HIDWEST MORE ON
AMY GRANT Lead Me On (A&M) LP Lead Me On

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SIGNIFICANT ACTION



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JETS Sendin' All My Love (MCA) LP: Magic

EAST SCOUTH
SCOUTH
195 a KOON
K

KINGS OF THE SUN Black Leather (RCA) LP Kings Of The Sun

| SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUT

LISA LISA & CULT JAM WITH FULL FORCE Go For Yours (Columbia) LP: "Caddyshack II" Soundtrack

EAST
PAC-PH ON EAST
SOUTH
WORK A WORK ON KIND


GLENN MEDEIROS Long And Lasting...(Amherst)

EAST EAST MINIO A SOUTH WENC A WEST WEST WEST WEST WEST KITCH A KOND d-26 KFBQ a


JEFFREY OSBORNE She's On The Left (A&M) LP One Love-One Dream

LP One Love	e-One Dream	
PI	P2	P3
EAST WXKS a	EAST K104 on	EAST
PRO-FM d-33	SOUTH	WPRR a 95x1L a
KITY a	WSSX a Y106 a	SOUTH
MIDWEST B96 28-23 KHTR a	MIDWEST WGTZ A	HIDWEST
P1	WEST KMGX on	WEST
•	KLUC on KYRK on KCAO on	KHTZ on
WPGC 4-28		

ROBERT PLANT Ship Of...(Es Paranza/Atlantic) LP: Now And Zen

PRINCE
Glam Slam (Paisley Park/WB)

P1	P2	P3
EAST	EAST	PAST
CKOI on	WFLY on	WQCM d-40
	BOUTH	SOUTH
SOUTH	K98 on KXX106 d-26	KAKS on
WGH on fr	KSAC on	WPFM on
KITY 33~31		WF 177 W
	MIDWEST	HIDWEST
MIDWEST	WEST	99KG on WDBR on
	K1KX on	WOOK OII
WEST	KMGX 31-29	WEST
	KYRK on	
PM102 29-26	PM104 on fr	KZFN on
KWOD on	KZZŲ an	KHTZ 38-33



DAVID LEE ROTH Damn Good (WB)

P1	SOUTH	SOUTH
EAST	MIDWEST	WJAD on WJMX on WPFM d-37
Y95 on	WEST	KIDWEST
MIDWEST	-	WEWB d-40
WEST KPLZ on	P3	99KG on
P2	EAST	WEST
•		KGOT on
EAST	WMPX on OK100 on	KHTZ a SLY96 a
JET-PM on	100KHI d-39	OK95 on

RUN D.M.C.
Mary, May (Profile)

	D 4	WEST
P1	P1	KMGX 21-18
EAST	WPGC 28-26	KFIV d-30
SOUTH	P2	P3
KKBQ a	EAST	EAST
KRBE 16-16 KITY 31-26		
KIDWEST	SOUTH 893 28-26	SOUTH KIXY 33-25
WHYT d-23	K98 on KXX106 40~36	MIDWEST
WEST	WANS on	NI DAFFO I
PM102 23-22	Z102 28-25 KTUX on	WEST
KROY 27-23		китг е
KMEL on	MIDWEST	KWNZ on

2

SALT-N-PEPA Shake Your Thang (Next Plateau) LP A Salt With A Deadly Pepa

P1 EAST	BOT103 36-26 WPGC 11-7	WEST 194 on KCAQ 37-35
SOUTH	293 13 fr	P3
KITY on		EAST
MIDWEST	EAST	
		SOUTH
WEST	SOUTH	
FM102 on	KXX106 24-23	KIDWEST
KROY on KMEL 25-22	WTNZ 4-32 Z102 on	
KATD on	KTUX 40-39	WEST

BOZ SCAGGS Cool Running (Columbia) LP Other Roads

EAST WXKS ON SOUTH HIGHEST WEST P2 EAST K104 38-33	WINK ON SOUTH WINZ ON HIDWEST WEST KIYS 35-29 KEND ON KOMO ON	EAST 95XIL d-29 SOUTR WJMX OR WFFM a KIXY a MIDWEST WEST KGOT OR
--	--	--

SCORPIONS Believe In Love (Mercury/PolyGram)

P1	SOUTH	SOUTR
	WZYP on	WJAD on
EAST	KTUX on	KNAN a-26 WPPM a
		WHEL On
PRO-FM a	MIDWEST	WILLIAM CALL
SOUTH		MIDWEST
SUUTH	WEST	
Y95 on		WKFR on 99KG on
	KZZU on	WDBR on
MIDWEST	P3	WEST
WEST		KTMT a
	EAST	KHTZ A
KXYQ on	WPRR on	SLY96 a
KPLZ on	103CIR a	OK95 d-39
0.7	95XIL 4-38	
P 2	WOMP a	
	WPXX a	
EAST		
#104 d-38	1	}

STEVIE B Spring Love (LMR) LP: Party Your Body



AL B. SURE! Off On Your Own (Girl) (WB)

P1	P1	HIDWEST
EAST	HOT103 38-36	WEST
	WPGC 1-1 Z93 7 fr	KMGX 24-17 KYNO a-40
SOUTH	P2	KFIV on
KITY 26-23 KTPM 23-21		KKFR a KDON 35-3
KIDWEST	EAST	P3
MIDWEST	WFLY 38-32	-
WEST	SOUTH	EAST
FM102 18-17	B93 39-32	SOUTH
KROY 22-15 KWOD 29-23	K98 A KXX106 20-19	
KME3: 4-28	Z102 on KTUX a	KIDWEST

SYSTEM
Coming To America (Atco)

P1	P2	P3
EAST	EAST	EAST 95XXX 33-33
WXK\$ 2B-27	WNNK 39-31	SOUTH
SOUTH	SOUTH	KAKS 16-15
KITY 23-22 KTF™ 22-24	KXX106 34-34 KSAQ on	WZKX on WPFM 21-19
MIDWEST	MIDWEST	KIXY on
WHYT on	KRNQ on	KIDWEST
WEST	WEST	WEST
	194 19-18	KHTZ On

T

10.000 MANIACS What's The Matter Here (Elektra) LP In My Tribe

P1	P2	SOUTH
EAST	EAST	HIDWEST
BOOTH	WMJQ 28-27 WNNK on	KQCR on KPHR a 99KG on
MIDWEST	SOUTH	WEST
WCZY a-40	HIDWEST	KOZE on KZOZ 34-32 SLY96 a
	WEST	
P1	RIYS 39-34	
KITS a-22	EAST	



WILL TO POWER Say It's Gonna Rain (Epic) LP: Say It's Gonna Rain

P1	P1	WEST
	(A)	KMGX 17-15
		KYNO 23-15
EAST	HOT103 10-9	194 30-2B
	PWR96 13-19	KOMO on
7.100 1R-18	PWR106 7-1	KLUC 20-18
WAVA 17-14	122	KYRK 40-38
	1.4	KFIV 15-14
#OUTH		KCAO B-4
	_	KKPR on
PWR99 5-5	EAST	KOY-FM on
1100 5-19		KDON 21-20
a97 10-6		KRQ 29-27
KITY 14-13	SOUTH	-
KTFM 16-13		22.0
	B93 a-40	ue u
MIDWEST	WFMF a	
	KXX106 21-20	KAST
WHYT 21-20	WKQB 26-25	
	G105 23-22	
WEST	KEZB 30-28	SOUTH
	WANS 22-18	
K118 28-24	WAPE 23-20	0104 22-26
KZZP on	WTNZ 32-29	KSMB 21-9
FM102 9-8	HOT105 5-9	
KROY d~28	BJ105 4-3	MIDWEST
KWOD 23-19	Y106 5-5	
KKLQ 23-20		
KMEL 3-6	MIDWEST	WEST
KWSS 16-12		W 60 (
		Y97 32-30

VANESSA WILLIAMS The Right Stuff (Wing/PolyGram) LP The Right Stuff

PI	P1	WEST
EAST	HOT103 25-20	KMGX 12-
EADI	WPGC 18-15	194 on
WXKS d-26	293 19 fr	KLUC 38-
CKOI a	PWR96 a	KYRK 29- KCAQ 14-
WEGX a	PWR106 38-34	KKFR 22-
PRO-PM on	22	
SOUTH	•	P3
KRBE on	EAST	FAST
KITY 18-16		EMOI
KTEM 17-17	Q100 d-40	WTHT o
	WNNK 4-35	WITTE D
MIDWEST	WPST on	SOUTH
WHYT a	SOUTH	
KCPW on		WJAD a
	KXX106 27-12	WCGQ on
WEST	WKQB d-29	KSMB d-4
	WNOK 4-35	
KIIS a	WTNZ 37-27	MIDWEST
KKRZ on	KZOU a	
FM102 11-10	Y106 72-22	MDBS a
KROY a	KSAQ 4-37	WEST
KWOD d-30	KTUX 25-20	W.E.S.1
KKLQ on		ETHT a
KMEL 11-8	MIDWEST	KRTZ on
KPLZ on	WGTZ a	Y97 a

CHART SUMMARY

n incredibly tight Top 11 is topped by STEVE WINWOOD with 111 #1 reports. RICHARD MARX stalls at #2 but is still strong enough to hold BREATHE in place at #3, despite its getting additional airplay. TERENCE TRENT D'ARBY goes 6-4 to control ERIC CARMEN movement, holding him at #5. GLORIA ESTEFAN and the boys inch up 7-6, while GEORGE MICHAEL's "Monkey" swings with the greatest of ease to #7. CHICAGO is up a notch to #8, while ELTON JOHN jumps two (now #9). WHITNEY HOUSTON and JOHNNY KEMP each get paid a two-point increase to #11 and #12, respectively. ROBERT PALMER's 21-16 boost held the FAT BOYS' gain to 18-17. But the biggest jump of the week goes to RICK ASTLEY - nine points to show 38-29. MICHAEL JACKSON parts with eight points to go 35-27, while GUNS N' ROSES blasts off with a 26-19 move. KENNY LOGGINS also jumps seven for a 31-24 performance. There were no Breakers this week as none of the new records reached 60% or better. But last week's Breaker, PETER CETERA, debuted at #33. Also debuting on the chart ahead of Breaker was NEW EDITION (#38), NEW KIDS ON THE BLOCK (#39), and JOAN JETT & THE BLACKHEARTS (#40).

NEW ARTISTS





FALLEN ANGEL

#1 Most Requested MTV ONE OF THE MOST ADDED 96/29 Including:

WZOU add WRCK add WIXX add PWR99 add WLRS add KKRD add KKBQ add WFLY add K92 add KCAQ add WSPK add KSAQ add



Capitol.



CONTEMPORARY HIT RADIO

BREAKERS.

No records qualified for Breaker status this week.

NEW & ACTIVE

BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA)

Reports: 133. Moves: Up 39, Debuts 27, Same 41, Down 0, Adds 26 including WZOU, WEGX, KRBE, Q102, KDWB, Q100, KTUX, WOMP, KQCR, KFRX, WMMS 35-32, WCZY 36-32, WBBQ 37-31, WZYP 40-32, KIYS 31-26, KIKX 40-31, KFBQ

40-33.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

Reports: 133. Moves: Up 45, Debuts 29, Same 32, Down 2, Adds 25 including 0107, WCZY, KCPW, KWSS, KC101, WKQB, WBAM, WRVQ, WPRR, KFRX, WZOU 31-24, WPGC 4-3, KITY 15-10, KTFM 19-11, WFLY 19-11, KS104 28-22, KMGX 2-1. See Parallels, debuts at number 39 on the CHR chart with 63% of the action charted.

See Parallels, debuts at number 39 on the CHR chart with 63% of the action charted.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)
Reports: 131. Moves: Up 70, Debuts 17, Same 25, Down 0, Adds 19 including PWR99, Q105, WAEB, WVSR, WYCR, KXX106, WKQB, WROQ, WKSI, KDON, PRO-FM 19-13, WMMS 18-13, KXYQ 26-21, WSPK 26-21, WBCY 26-19, WOMP 10-7, KKRC 21-15. See Parallels, debuts at number 40 on the CHR chart with 74% of the action charted.

10-7, KKRC 21-15. See Parallels, debuts at number 40 on the CHR chart with 74% of the action charted.

MODDY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports: 131. Moves: Up 69, Debuts 13, Same 41, Down 3, Adds 5, Y108, WYSR, Y106, WRON, KMYZ, WXKS 12-10, CKOI 26-21, PRO-FM 18-15, WKTI 12-10, K104 7-4, WDLX 11-10, KZIO 26-18, 95XIL 2-1, KAKS 8-4, WPFM 20-16, KQCR 20-16, KTMT 10-7. See Parallels, moves 37-36 on the CHR chart with 80% of the airplay charted.

FOREIGNER "Heart Turns To Stone" (Atlantic)

Reports: 116. Moves: Up 47, Debuts 25, Same 35, Down 0, Adds 9, WZOU, WLOL, KPLZ, WLAP, KWES, KLO, CHED, WQCM, WLRW, WCZY 40-36, KATD 33-28, WSPK 40-32, WLRS 28-21, KJ103 36-28, KIYS 25-17, 95XIL 27-19, KQIZ 40-32.

CHEAP TRICK "Don't Be Cruel" (Epic)
Reports: 111. Moves: Up 2, Debuts 22, Same 33, Down 0, Adds 54 including CKOI, WAVA, PWR99, KEGL, KKBQ, WNVZ, WCZY, WZPL, KDWB, WYCR, FM100, WBAM, Y95 d-23, KCPX d-40, WIXX 36-29, WZOK 33-27.

NEW EDITION "If it isn't Love" (MCA)
Reports: 111. Moves: Up 48. Debuts 20, Same 23, Down 0, Adds 20 including WZOU, WEGX, WAVA, Y108, KC101, B93, WRVQ, WGTZ, KIXY, WVBS, 99KG, WPGC 5-2, KITY 13-11, KTFM 15-9, B96 16-11, 92X 33-25, WBCY 19-8. See Parallels, debuts at number 38 on the CHR chart with 66% of the airplay charted.

BOBBY MCFERRIN "Don't Worry, Be Happy" (EMI-Manhattan)
Reports: 108. Moves: Up 5, Debuts 19, Same 21, Down 0, Adds 63 including WZOU, WAVA, PWR99, KKBQ, Q105, WHYT, KBEQ, KCPW, KDWB, Y108, KIIS, KWOD, KITS, JET-FM, WNYZ, KKLQ 25-19, KATD 21-12, WTHT 25-19.

CYNDI: LAUPER "Hole In My Heart (All The Way To China)" (Epic)
Reports: 108. Moves: Up 57, Debuts 8, Same 43, Down 0, Adds 0 including WXKS 30-25, PRO-FM 33-28, WMMS 34-31, WCZY 31-28, WLOL 35-27, KPLZ 31-27, JET-FM 35-30, WINK 33-30, KJ103 38-34, WRQN 33-26, PWR92 23-20, KCAQ 29-25, KZZU 34-28, KAKS 34-28, WVBS 28-22.

CROWDED HOUSE "Better Be Home Soon" (Capitol)
Reports: 97. Moves: Up 53, Debuts 11, Same 28, Down 0, Adds 5, WHOT, CHED, 103CIR, WKPE, KZOZ, WLOL 27-22, KITS
22-16, Q100 35-30, WINK 30-25, KSAQ 39-33, KSND 24-19, 95XIL 22-14, KAKS 30-26, WPFM 32-25, KKRC 35-29, KFMW
40-33, KTRS 33-28. 72% of the airplay is charted.

40-33, KTRS 33-28, 72% of the airplay is charted.

POISON "Fallen Angel" (Capitol)
Reports: 96, Moves: Up 10, Debuts 24, Same 33, Down 0, Adds 29 including WZOU, PWR99, KKBQ, WFLY, WSPK, WRCK, WLRS, WABB, K92, KSAQ, KCAQ, WBWB, Q100 40-35, KKYK 34-30, Z102 39-33, WOMP 34-24, OK95 34-29.

SCRITTI POLITTI f/ROGER "Boomi There She Was" (WB)
Reports: 85, Moves: Up 50, Debuts 4, Same 26, Down 3, Adds 2, KSAQ, WPRR, Y108 23-18, FM102 2-1, KATD 29-24, WNNK 30-25, WNYZ 28-24, WLAP 20-16, KZIO 36-31, I94 13-9, KYRK 6-4, KAKS 24-20, WCGQ 28-23, WPFM 30-24, WAZY 26-22, WDBR 38-33, KTMT 23-19, 76% of the action is charted with 16% of it Top 15 or better.

26-22, WDBR 38-33, KTMT 23-19. 76% of the action is charted with 16% of it top 15 or petrer.

WHITE LION "Tell Me" (Atlantic)
Reports: 84. Moves: Up 28, Debuts 6, Same 37, Down 0, Adds 13, KRBE, WZPL, K104, 99GFM, KZZB, WNOK, KEZB, WQUT, KZOU, WWFX, 95XIL, KWTO, KTMT, Q100 30-27, 195 30-27, KKXL 28-24, KTRS 36-32, OK95 17-12.

PAULA ABDUL "Knocked Out" (Virgin)
Reports: 74. Moves: Up 37, Debuts 8, Same 19, Down 2, Adds 8, KTFM, WZPL, WFLY, WSPK, WDJX, WKZL, WPFM, 99KG, WXKS 10-9, HOT103 30-24, WPGC 13-11, B96 30-25, 92X 22-16, KXX106 4-3, 194 17-12, KCAQ 18-14. 66% of the airplay

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 72. Moves: Up 38, Debuts 7, Same 14, Down 2, Adds 11, WNVZ, KHTR, Q100, WNNK, WPST, KZOU, KSAQ, WIXX, KRQ, WKPE, KISR, WXKS 9-8, HOT103 1-1, PWR95 12-10, Z100 7-6, WFLY 10-8, Z102 36-26, KMGX 3-2. 72% of the action

BRENDA K. STARR "What You See Is What You Get" (MCA)
Reports: 66. Moves: Up 2, Debuts 9, Same 22, Down 0, Adds 33 including KRBE, B97, WHYT, KIIS, KWSS, KUBE, WVSR, WTIC, K98, WDJX, BJ105, KDWZ, KLUC, KRQ, B98, KNIN, B96 29-24.

WTIC, K98, WOUX, BJ105, KDWZ, KLUC, KHO, B98, KNIIN, B90 29-24.

ROD STEWART "Forever Young" (WB)
Reports: 65. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 64 including CKOI, Y95, KRBE, WNVZ, Q105, KCPW, KXYQ, KUBE, WMJQ, K104, WPST, WBBQ, WBCY, KZ106, 99WAYS, KKRD, KPHR, Z103 31-26.

D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)
Reports: 61. Moves: Up 14, Debuts 8, Same 5, Down 1, Adds 33 including KRBE, Y100, B97, KITY, Q105, KROY, KWSS, WNYZ, KZZB, G105, HOT105, KKBQ 11-8, KTFM 20-10, KZZP 12-10, KKYK 20-12, WRVQ 30-17, KKFR 28-13.

WNYZ, KZZB, G105, HOT105, KRBQ 11-8, K1FM 20-10, KZZF 12-10, KNTK 20-12, W170G 30-17, KNTK 20-13.

CHER "Skin Deep" (Geffen)
Reports: 61. Moves: Up 10, Debuts 10, Same 30, Down 0, Adds 11, PRO-FM, WCZY, WYCR, WBBQ, K98, KYRK, WPRR, 95XXX, KNAN, WHSL, SLY96, Y107 26-23, WPXR 31-23, KF95 34-29, WAZY 35-30, OK95 36-31.

INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)
Reports: 59. Moves: Up 21, Debuts 8, Same 14, Down 0, Adds 16 including WNVZ, WSPK, K98, I95, WKQB, WANS, WAPE, KKYK, WBAM, Z102, PWR99 27-22, KRBE 28-21, KITS 4-1, HOT105 25-14, KTUX 17-2, KWNZ 34-29.

MIDNIGHT OIL "The Dead Heart" (Columbia)

Reports: 57. Moves: Up 7, Debuts 5, Same 24, Down 0, Adds 21 including WXKS, PRO-FM, KPLZ, Q100, WSPK, KZZB, WROQ, Y106, Z104, KZZU, OK100, KAKS, CKOI 24-19, Y100 25-17, KITS 14-4.

STRYPER "Always There For You" (Enigma)
Reports: 57. Moves: Up 26, Debuts 5, Same 18, Down 2, Adds 6, WNCI, WZPL, K98, 95XXX, KQIZ, KQZE, KRBE 32-29, JET-FM 28-24, WBCY 15-12, WTNZ 40-35, PWR92 20-15, KAKS 23-16, Q104 28-23, KIXY 8-3, WCIL 7-5, KKRC 30-24, OK95

DEBBIE GIBSON "Staying Together" (Atlantic)
Reports: 56. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 55 including B104, WXKS, PWR95, PRO-FM, KRBE, B97, KITY, KTFM, Q105, WNCI, WKBQ, KPLZ, 99GFM, KZOU, KAY107, Q101.

BELINDA CARLISLE "I Feel Free" (MCA)
Reports: 54. Moves: Up 5, Debuts 10, Same 32, Down 0, Adds 7, PWR99, WKTI, WKQB, KNAN, KKRC, KTRS, KZOZ, WXKS
d-31, WSPK d-34, WZYP 39-35, WIXX d-36, KSND d-40, KZZU d-40, WPRR d-40, WPRM d-39, KFBQ d-39, KWNZ d-38.

KEITH SWEAT "Make It Last Forever" (Elektra)
Reports: 53. Moves: Up 15, Debuts 2, Same 21, Down 0, Adds 15 including PWR99, KROY, Q100, 99GFM, WNOK, WBAM, KIKX, 100KHI, WKSF, KSMB, KIXY, WPGC 15-9, KITY 35-30, KMEL 29-26, KXX106 22-11, WTNZ 19-14, Q104 36-31.

EUROPE "Superstitious" (Epic)
Reports: 51. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including Y95, KXYQ, WFLY, WAEB, WNYZ, WTNZ, KZOU, WLRS, 99WAYS, WPXR, KJ103, KS104, KZZU, 95XIL, KAKS, WHSL, KTRS.

SIGNIFICANT ACTION

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

eports: 49. Moves: Up 14, Debuts 8, Same 14, Down 0, Adds 13 including CKOI, WEGX, PWR96, WHYT, KIIS, KROY, ZOU, WGTZ, WTHT, WDBR, KTMT, HOT103 25-20, FM102 11-10, KMEL 11-8, KXX106 27-12, WTNZ 37-27, KMGX 12-10.

BASIA "Time And Tide" (Epic)
Reports: 49. Moves: Up 10, Debuts 5, Same 23, Down 0, Adds 11, WXKS, PRO-FM, KITY, KKRZ, KROY, WAEB, B93, WQCM, WTHT, KQCR, KTRS, PWR99 32-27, KMEL 30-21, WFLY 40-31, WIXX 37-31, KGOT 4-3, KOZE 1-1, KZFN 30-24. The West leads the way.

MOST ADDED MOST ACTIVE

ROD STEWART (64) BOBBY McFERRIN (63) DEBBIE GIBSON (55) CHEAP TRICK (54) EUROPE (51) D.J. JAZZY JEFF &...(33) BRENDA K. STARR (33) PETER CETERA (30) JETS (29) POISON (29)

JOAN JETT (87) MOODY BLUES (79) FOREIGNER (72)
NEW KIDS ON... (72)
NEW EDITION (68)
BRUCE HORNSBY (66) CYNDI LAUPER (65) CROWDED HOUSE (64) SCRITTI POLITTI (51) PAULA ABDUL (43) DENISE LOPEZ (43)

STEVE WINWOOD (137) **BREATHE (98)** GEORGE MICHAEL (84) RICHARD MARX (81) GUNS N' ROSES (79) TRACY CHAPMAN (54) CHICAGO (53)

CONTOURS (51)

ERIC CARMEN (49)

ROBERT PALMER (42)

HOTTEST

Most Active = Ups + Debuts - Downs

AMY GRANT "Lead Me On" (A&M)

17 UNANI LEBU ME UII (ACM) borts: 47. Moves: Up 9, Debuts 3, Same 31, Down 0, Adds 4, WROQ, KZIO, B98, KZFN, WCZY 38-35, KDWZ d-28, WIXX 33, KIYS 33-30, 95XIL 33-23, WCGQ 40-38, KIXY 32-26, WBWB d-37, KQCR 34-30, KTRS 38-34, KOZE 32-27.

39-30, KITS 33-30, 95XIL 33-23, WCGZ 40-30, KIXT 32-20, WBWB G-37, KQCH 34-30, KITS 36-34, KCZE 32-27.

BLUE ZONE U.K. "Jackle" (Arista)

Reports: 46. Moves: Up 0, Debuts 3, Same 24, Down 0, Adds 19 including Z95, KWOD, WTIC, WTNZ, WDTX, KIKX, PWR92, KZZU, WOMP, WKSF, B98, KQCR, KCMQ, KPHR, SLY96.

KZZU, WOMP, WKSF, B98, KQCR, KCMQ, KPHR, SLY96.

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 48. Moves: Up 32, Debuts 1, Same 7, Down 4, Adds 2, B93, WFMF, HOT103 10-9, WAVA 17-14, B97 10-6, KTFM 16-13, KIIS 28-24, PWR106 7-1, KWOD 23-19, KKLQ 23-20, KWSS 16-12, WANS 22-18, WTNZ 32-29, KYNO 23-15, KSMB

ERASURE "Chains Of Love" (Sire/Reprise)

Reports: 45. Moves: Up 5, Debuts 8, Same 16, Down 0, Adds 16 including KITY, Z95, Y108, KATD, WFLY, WPST, Z104, KYRK, 95XXX, KTRS, PWR99 33-26, KKBQ 30-22, KITS 17-8, KBFM 29-23, WPFM 40-36.

DINO "Summergiris" (4th & Broadway/Island)
Reports: 41. Moves: Up 20, Debuts 5, Same 7, Down 1, Adds 8 including WXKS, KKRZ, KKLQ, HOT103 31-25, Y100 30-25, KITY 32-29, KROY 30-22, KATD 18-14, KWSS 6-4, G105 35-32, WANS 26-23, HOT105 26-15, BJ105 24-17, Y106 23-18, KFIV 16-8, 88% of the airplay is charted as support spreads to the East.

KFIV 15-3, 85% of the airplay is charted as support spreads to the East.

KINGS OF THE SUN "Black Leather" (RCA)

Reports: 40. Moves: Up 11, Debuts 1, Same 27, Down 0, Adds 1, JET-FM, KKRZ 33-31, K104 37-34, KF95 28-25, KSND 34-28, KZZU 39-37, 100KHI 33-32, WOMP d-35, KKXL 40-37, KTRS 40-38, KOZE 26-23, KZFN 36-33, OK95 13-8.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol)
Reports: 38. Moves: Up 12, Debuts 7, Same 15, Down 0, Adds 4, KTFM, Q100, KFIV, KWNZ, WPGC 24-22, KITY 29-27, WCZY 35-31, WHYT 19-16, FM102 35-29, WFLY 36-33, KMGX 29-27, KYNO 37-35, KCAQ 38-34, WQCM 32-30, KSMB

TONI CHILDS "Don't Walk Away" (A&M)

rts: 34. Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 19 including WZOU, WBCY, WROQ, WKZL, KIYS, KIKX, KAKS, , WCGQ, WPFM, KPHR, KGOT, KFBQ, KTMT, SLY96. LITA FORD "Back To The Cave" (RCA)
Reports: 33. Moves: Up 0, Debuts 4, Same 15, Down 0, Adds 14, WBBQ, K92, KTUX, KF95, KYRK, KAKS, KISR, Q101, WKFR, KFMW, KFBQ, KZFN, KHTZ, OK95, WOMP d-33.

BOBBY BROWN "Don't Be Cruel" (MCA)
Reports: 32. Moves: Up 13, Debuts 7, Same 4, Down 1, Adds 7 including B96, KROY, WPGC 14-12, KRBE 30-23, WHYT 20-16, FM102 13-12, KMEL 24-14, KZZB 38-34, WNOK 35-29, WANS 34-31, Z102 35-28, KMGX 18-12, KYNO 39-36, KYRK

25-24, KCAQ 40-31. 78% of the action is charted

25-24, KCAQ 40-31, 78% of the action is charted.

STEVIE B "Spring Love" (LMR)

Reports: 32. Moves: Up 17, Debuts 4, Same 7, Down 2, Adds 2, WAPE, KTUX, HOT103 11-7, PWR95 19-13, Z100 10-7, PWR99 29-25, Y100 9-8, PWR106 34-28, KKLQ 30-26, KMEL 1-1, KATD 14-8, KWSS 21-14, WANS 37-35, Y106 14-8, I94 27-20, 78% of the airplay is charted as Top 5 moves spread.

JETS "Sendin' Ali My Love" (MCA)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including KITY, KDWB, KKRZ, FM102, Q100, WAEB, WNYZ, I95, KXX106, WTNZ, Z102, WGTZ, I94, KKFR, KDON.

SCORPIONS "Belleve In Love" (Mercury/PolyGram)
Reports: 24. Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 9, PRO-FM, 103CIR, WOMP, WFXX, KNAN, WPFM, KTMT, KHTZ, SLY96, K104 d-38, 95XIL d-38, OK95 d-39.

KHTZ, SLY96, K104 d-38, 95XIL d-38, OK95 d-39.

LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia)

Reports: 23. Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 9, WPGC, KRBE, FM102, WNNK, WSPK, WTNZ, Z102, KKRD,

RUN-D.M.C. "Mary, Mary" (Profile)
Reports: 21. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 2, KKBQ, KHTZ, WPGC 28-26, KITY 31-26, WHYT d-23, FM102 23-22, KROY 27-23, B93 28-26, KXX106 40-36, Z102 28-25, KMGX 21-18, KFIV d-30, KIXY 33-29. PRINCE "Glam Slam" (Palsley Park/WB) PHINCE: "GIBM SIBM (PBISTOY PBIR/WD)
Reports: 21. Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 0 including CKOI on, WGH on-dp, KITY 33-31, FM102 29-26, KWOD on, K98 on, KXX106 d-26, KIKX on-dp, KMGX 31-29, FM104 on-dp, WQCM d-40, KHTZ 38-33.

AL B. SURE! "Off On Your Own (Girl)" (WB)

Reports: 20. Moves: Up 11, Debuts 1, Same 4, Down 0, Adds 4, K98, KTUX, KYNO, KKFR, HOT103 38-36, WPGC 1-1, KITY 26-23, KTFM 23-21, FM102 18-17, KROY 22-15, KWOD 29-23, WFLY 38-32, B93 39-32, KXX106 20-19, KMGX 24-17, 75% of the action is charted.

of the action is charted.

DEF LEPPARD "Love Bites" (Mercury/PolyGram)

Reports: 19. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 17 including KRBE, Y100, WNVZ, WZPL, WLOL, WSPK, WAPE, KBFM, BJ105, KS104, KZZU, KKXL, KKRC, KGOT, KZFN, KSMB 34-31.

JEFFREY OSBORNE "She's On The Left" (A&M)
Reports: 18. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 8, WXKS, KITY, KHTR, WSSX, Y106, WGTZ, WPRR, 95XIL, PRO-FM d-33, WPGC d-28, B96 28-23.

ROBERT PLANT "Ship Of Foois" (Es Paranza/Atlantic)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 WOMP, WJAD, WZKX, WJMX, KISR, WHSL, WDBR, KFBQ.

COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 16. Moves: Up 11, Debuts 3, Same 0, Down 0, Adds 2, WXKS, FM102, HOT103 20-15, PWR95 30-25, KRBE 38-36, PWR96 12-10, B97 d-28, KITY 27-24, PWR106 35-31, KMEL 14-12, WFLY 39-36, WSPK d-37, HOT105 13-8, Y106 30-24, KMGX 34-31, 94% of the airplay is charted.

KMGX 34-31 94% of the airplay is charted.

SYSTEM "Coming To America" (Atco)

16. Moves: Up 6, Debuts 0, Same 9, Down 1, Adds 0 including WXKS 28-27, KITY 23-22, WHYT on, WNNK 39-31, n, KRNQ on-dp, I94 19-18, KAKS 16-15, KQIZ on-dp, WZKX on-dp, WPFM 21-19, KIXY on-dp, KHTZ on.

DAVID LEE ROTH "Damn Good" (WB)
Reports: 15. Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 2, KHTZ, SLY96, Y95 on-dp, KPLZ on, JET-FM on, WWFX on, OK100 on, 100KHI d-39, WJAD on, WJMX on-dp, WPFM d-37, WBWB d-40.

OK100 on, 100KHI d-39, WJAD on, Y5MA OH-9, WFF M G-57, Y5MB G-75, GLENN MEDEIROS "Long & Lasting Love" (Amherst)
Reports: 13. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 12, KHTR, KZZP, KATD, WMJQ, JET-FM, KXX106, WPXR, I94, WZKX, B98, WAZY, KFBQ, KQMQ d-26.

BOZ SCAGGS "Cool Running" (Columbia)
Reports: 12. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 2, WPFM, KIXY, WXKS on, K104 38-33, WNNK on, WTNZ on-dp, KIYS 35-29, KSND on, KQMQ on, 95XIL d-29, WJMX on-dp, KGOT on. 10,000 MANIACS "What's The Matter Here" (Elektra)
Reports: 11. Moves: Up 3, Debuts 0, Same 4, Down 0, Adds 4, WCZY, KITS, KPHR, SLY96, WMJQ 28-27, WNNK on, KIYS 39-34, KQCR on-dp, 99KG on, KOZE on, KZOZ 34-32.

GLASS TIGER "Far Away From Here" (EMI-Manhattan)
Reports: 11. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 0, K104 40-36, KIYS 30-27, KSND on, KZZU on, OK100 on. 95XIL 38-28, WOMP on, WFXX on, KTRS on, KTMT on, OK95 on.

GIANT STEPS "Another Lover" (A&M)

me 2, Down 0, Adds 5, FM102, KMGX, KCAQ, KKXL, WAZY, KDWB on, WLOL 20-13,

Another Runaway Hit!

"Off On Your Own (Girl)"

Urban Chart 1
Billboard Top Black Albums
6 Weeks At #1

From the smash album IN EFFECT MODE (1478887) **Produced by Kyle West** Co-Produced by Al B. Sure! Management: Uptown Enterprises, André Harrell On Warner Bros. Records, Cassettes and Compact Discs.







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CONTEMPORARY HIT RADIO

3 2 WKS WKS LW TW 6 2 1 STEVE WINWOOD/Roll With It (Virgin) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) 5 3 2 2 BREATHE/Hands To Heaven (A&M) TERENCE TRENT D'ARBY/Sign Your Name (Columbia) ERIC CARMEN/Make Me Lose Control (Arista) 8 6 5 5 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 12 9 7 📵 GEORGE MICHAEL/Monkey (Columbia) CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 15 12 9 📵 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 17 13 11 9 WHITNEY HOUSTON/Love Will Save The Day (Arista) JOHNNY KEMP/Just Got Paid (Columbia) 21 17 13 13 11 8 12 CONTOURS/Do You Love Me (Motown) 3 1 4 13 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) 35 27 19 TRACY CHAPMAN/Fast Car (Elektra) 34 26 21 ROBERT PALMER/Simply Irresistible (EMI-Manhattan) 27 22 18 FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG) 36 28 23 (I) VAN HALEN/When It's Love (WB) 40 31 26 19 GUNS N' ROSES/Sweet Child O' Mine (Geffen) AEROSMITH/Rag Doll (Geffen) 28 24 22 20 16 14 14 21 BILLY OCEAN/The Colour Of Love (Jive/Arista) 7 17 22 CHEAP TRICK/The Flame (Epic) N&A Begins Page 110 Artists & Chart Summary Page 109 New P-1A Playlists Page 100 23 JANE WIEDLIN/Rush Hour (EMI-Manhattan) 11 10 16 KENNY LOGGINS/Nobody's Fool (Columbia) — 39 **31 2** 39 34 29 TREO SPEEDWAGON/Here With Me (Epic) 38 35 30 TAYLOR DAYNE/I'll Always Love You (Arista) = 35 MICHAEL JACKSON/Another Part Of Me (Epic) 2 4 15 28 INXS/New Sensation (Atlantic) 40 33 PAT BENATAR/All Fired Up (Chrysalis) 18 18 24 31 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) 4 15 25 32 PEBBLES/Mercedes Boy (MCA) DEBUT > 3 PETER CETERA/One Good Woman (WB) MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) — — 37 👀 CLIMIE FISHER/Love Changes (Everything) (Capitol) DEBUT NEW EDITION/If It Isn't Love (MCA)

DEBUT ON THE BLOCK/Please Don't Go Girl (Columbia)

DEBUT ODERUT OF THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS)

ADULT CONTEMPORARY

		-	12	
	,	0	0	STEVE WINWOOD/Roll With It (Virgin)
5			0	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
		1		BREATHE/Hands To Heaven (A&M)
6			4	
11			_	GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
12				CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
3			7	
13				MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)
14		10		TRACY CHAPMAN/Fast Car (Elektra)
19				CLIMIE FISHER/Love Changes (Everything) (Capitol)
20		12		WHITNEY HOUSTON/Love Will Save The Day (Arista)
1				ERIC CARMEN/Make Me Lose Control (Arista)
21				LITTLE RIVER BAND/Love Is A Bridge (MCA) Expanded AC Music
24				TAYLOR DAYNE/I'll Always Love You (Arista) Begins on Page 85
27				JAMES TAYLOR/Baby Boom Baby (Columbia)
-	25	19	Œ	DARYL HALL & JOHN OATES/Missed Opportunity (Arista)
_	_	26	D	PETER CETERA/One Good Woman (WB)
-	-	24		HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
1	24			REO SPEEDWAGON/Here With Me (Epic)
				AL B. SURE!/Nite And Day (WB)
				JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
25				JOE COCKER/A Woman Loves A Man (Capitol)
_	28			BEACH BOYS/Kokomo (Elektra)
_	-			BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
				RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
				JOHNNY MATHIS/I'm On The Outside Looking In (Columbia)
				CROWDED HOUSE/Better Be Home Soon (Capitol)
				SADE/Paradise (Epic)
_	_	30	3	CHRIS DEBURGH/Love Is My Decision (A&M)

DEBUT TERENCE TRENT D'ARBY/Sign Your Name (Columbia)

AOR TRACKS®

3 2 WKS WKS LW TW 4 2 1 **O ROBERT PALMER**/...Simply Irresistible (EMI-Manhattan) 4 3 PAT BENATAR/All Fired Up (Chrysalis) 2 1 2 3 VAN HALEN/When It's Love (WB) 12 5 4 4 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) GREGG ALLMAN BAND/Can't Get Over You (Epic) 10 7 5 🕤 STEVE WINWOOD/Holdin' On (Virgin) 21 16 6 🔞 GUNS N' ROSES/Sweet Child O' Mine (Geffen) 14 10 8 36 21 12 FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) LITTLE FEAT/Hate To Lose Your Lovin' (WB) - - 22 9 Complete Tracks Chart Begins on Page 92 16 12 10 MIDNIGHT OIL/The Dead Heart (Columbia) VAN HALEN/Finish What Ya Started (WB) 31 24 14 ROBERT CRAY BAND/Don't Be Afraid Of The... (Hightone/Mercury) - - 25 P 27 26 20 SCORPIONS/Believe In Love (Mercury/PG) BREAKER PLANT/Dance On My Own (Es Paranza/Atlantic) 1 3 7 16 STEVE WINWOOD/Roll With It (Virgin) 26 25 24 JIMMY PAGE/The Only One (Geffen) 35 28 23 1 RHYTHM CORPS/Common Ground (Pasha/CBS) 23 20 19 19 PATTI SMITH/People Have The Power (Arista) 29 27 26 CROWDED HOUSE/Better Be Home Soon (Capitol) 11 13 13 21 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 7 9 11 22 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 20 18 18 23 MICHAEL ANDERSON/Sound Alarm (A&M) 6 6 9 24 JIMMY PAGE/Wasting My Time (Geffen) 32 30 30 **CINDERELLA**/Gypsy Road (Mercury/PG) 13 14 16 26 JETHRO TULL/Part Of The Machine (Chrysalis) 15 15 15 27 ROD STEWART/Dynamite (WB) BREAKER BLUE OYSTER CULT/Astronomy (Columbia) 18 19 28 29 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise) 50 37 34 KENNY LOGGINS/Nobody's Fool (Columbia)

URBAN CONTEMPORARY

7	5	2	1	AL B. SUREI/Off On Your Own (Girl) (WB)
6	2	1		TROOP/Mamacita (Atlantic)
4	4			TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
11	8	6		RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)
9	7	5		GUY/Groove Me (MCA)
15	12	7	0	RICK JAMES/Loosey's Rap (Reprise)
28	19	16	Ø	FREDDIE JACKSON/Nice 'N' Slow (Capitol)
20	13	11	B	LOOSE ENDS/Watching You (MCA)
16	14	13	9	GREGORY HINES/That Girl Wants To Dance With Me (Epic)
14	11	9	10	TEENA MARIE/Work It (Epic)
27	20	17	0	WHITNEY HOUSTON/Love Will Save The Day (Arista)
38	24	19	Ø	KEITH SWEAT I/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra)
31	22	20		SHIRLEY MURDOCK/Husband (Elektra)
24	21	18		SUAVE/Shake Your Body (Capitol)
2	1			BOBBY BROWN/Don't Be Cruel (MCA)
29	23			JESSE JOHNSON/Every Shade Of Love (A&M)
_	33			MICHAEL JACKSON/Another Part Of Me (Epic)
12	10	10		BILLY OCEAN/Colour Of Love (Jive/Arista)
35	27	25		JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)
-	31	27		GEORGE MICHAEL/Monkey (Columbia)
33	26			SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)
37	29	26		TAYLOR DAYNE/I'll Always Love You (Arista)
39	30	28		HOWARD HEWETT/Once, Twice, Three Times (Elektra)
_	37			SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)
	whitew			PEBBLES/Take Your Time (MCA)
1	3			NEW EDITION/If It Isn't Love (MCA)
40	32			STEVE WINWOOD/Roll With It (Virgin)
	_			JAMES BROWN/Static (Scotti Bros./CBS)
_	36			CASHFLOW/That's The Ticket (Atlanta Artists/PG)
DE	BUT			JEFFREY OSBORNE/She's On The Left (A&M)
	_			MIKI HOWARD/Crazy (Atlantic)
				TONY TERRY/Forever Yours (Epic)
DE	BUT			EARTH, WIND & FIRE/You And I (Columbia)
_	-			NATALIE COLE/When I Fall In Love (EMI-Manhattan)
8				PAULA ABDUL/Knocked Out (Virgin)
			36	RUN D.M.C./Mary Mary (Profile) N&A Begins on Page 78
			3	PRINCE/Glam Slam (Paisley Park/WB)
BRE	AK	ER	38	KOOL MOE DEE/Lets Go (Jive/RCA)
BRE				TONY! TON!! TONE!'/Born Not To Know (Wing/PG)
BRE	AK	EF	₹ 🐠	GARY TAYLOR/Tease Me (Virgin)