D E:

BIRCH WINTER ADVANCES: THE FIRST MARKETS

The first round of winter '88 ratings, Birch advances for nine top markets, included these highlights:

- **EXPWR** is up two to 11.5 and a threepoint L.A. lead over KIIS
- ■WGCI-FM tops a 12 while WYTZ wins Chicago's CHR war
- with a gain of three, opening a solid
- WUSL inches past WMMR in Philly WODS explodes with Gold format in
- DC's top three back into virtual tie
- WVEE nearly hits 15; WAPW edges Z93 for Atlanta CHR crown

Full results, Page 34

GUIDE FOR THE FIRST-TIME SALES MANAGER

Making the transition from salesperson to manager can be perilous. Chris Beck charts the most common mistakes and advises how to avoid them.

Page 14

SETTING UP FOR SUMMER

The winter books are just coming out, the spring book is underway, and that means prudent radio stations should be planning their promotions and research for summer. Joel Denver and Lon Helton go to CHR and Country's primo promotion experts for some tips.

Page 44, 53

HOT TRENDS IN GROUP NAMES

A group's name can tell you a lot about that group — for one thing, it can often tell you they picked a dumb name. On The Records analyzes today's hit groups' names by categories, with surprising conclusions and exaggerations galore. Page 36

FCC DROPS FIVE INDECENCY COMPLAINTS

The Commission dismissed three radio and two TV indecency complaints, but indicated it would still vigorously pursue future instances. The latest radio cases centered on a song called "I Want To Kiss Her, But"; the enigmatic term "clocksucker"; and the novel "Ulysses," otherwise known as the "freedom of Joyce" issue.

LAMEST EXCUSES FOR **GETTING A RAISE**

Along with a serious set of tips on the right way to ask for a raise, R&R's Management Overview also excerpts some of the most ridiculous reasons actually offered - for instance, "It's getting very expensive to feed all of my

Page 12

Newsstand Price \$5.00



Sillerman Merges With Metropolitan For \$300 Million

Brazell To Stay, Wave May Be Sold



Robert F.X. Sillerman and Metropolitan's Carl Brazeli

PATRICK PROPOSES RENEWAL RULE OVERHAUL

Fairness Debate Dominates NAB

FCC Chairman Dennis Patrick called for a sweeping overhaul of the comparative renewal process in his keynote speech Tuesday (4/12) at the NAB Convention in Las Vegas. "A con-

The Buzz At NAB

- Comparative renewal reform advocated
- Broadcasters divided on Fairness
- •Fritts warns of future threats
- ●Panasonic DAT recorder draws crowds

sensus clearly exists at the Commission, on the Hill, and in the industry that there is a pressing need for reform," he said. Patrick admitted the current system encourages extortion, and legal costs often make payoffs cheaper than defense.

AWARDING EXPERIENCES - President Reagan addressed the NAB Convention and was presented with a special award recognizing him as "one of the 20th century's most outstanding and effec-

tive communicators." In photo two, former FCC Chairman Mark Fowler (c) received NAB's Distinguished Service Award from NAB Joint Board Chairman Wally Jorgenson (I) and NAB President Eddie

New Lineup For

Abrams Exits; Burns, Farber Join; New Name Burkhart/Douglas & Associates

his departure from Burkhart/ Abrams/Douglas/Elliot & Asso-NAB/See Page 31 ciates, effective August 1. He's end of this month, is part of a re-

satellite-delivered rock format Abrams's move, along with Bob Elliot's scheduled exit at the organization at the Atlanta-based consultancy. Former consultant Gary Burns and WAPW (Power 99/Atlanta OM Matt Farber have joined as associates, and the company name has been changed to Burkhart/ Douglas & Associates.

Abrams told R&R, "I've been bored with the existing state of AOR, and thought now was the time to do something about it to get back to the streets and do some damage. I have some pretty amazing things being solidified that I'll be talking about in a couple of weeks. I feel like I'm 18 again.'

Abrams said he's been seriously planning to leave for "over a year, but we just started talking about it here in and WAVH/Mobile, AL. Total the last month or so. It's been Gardner becomes VP/GM at properties. Most are in substan- real amiable. But we've been tial ratings/revenue positions. going in different directions, As far as WKRC goes, it's got a and instead of getting fruslot of heritage and is well-posi- trated, I want to go for it. It's tioned in the market with a well-not the other partners as much known staff, which I'm looking as spending 17 years talking about the same hot clocks."

BURKHART/See Page 31

Metropolitan Broadcasting says it will merge with Sillerman Acquisition Corp. in a \$300 million transaction believed to be the largest radio deal in his-

"I like the stations, the markets, and the people involved," Sillerman/CEO Robert F.X. Sillerman fold P&R "Our imaticial resources and strong broadcast operating expertise will provide Metropolitan with a solid foundation for renewed growth."

SILLERMAN/See Page 31

Shaughnessy Leaves TM, Takes Stations



Pat Shaughnessy

TM Communications, Inc. says it has agreed to sell the company's broadcast division to current President/CEO Pat Shaughnessy, who is leaving to found Marathon Broadcasting

Jim Taylor will become Chairman/CEO of TMCI; Don Turner, currently the company's Sr. VP/CFO, will become President/COO.

"This is what I've wanted to do all along," said Shaughnessy, an eight-year veteran of the company. "It lets me focus on what I really want to do - run radio stations.

Stations affected by the deal include KHAT-AM & FM/Lincoln, NE; KBUL/Rene, NV; price on the deal is approximately \$7.1 million, which includes the assumption of \$5.5 million in debt by Marathon. Shaughnessy has also agreed to transfer one million shares of TMCI stock back to the company's treasury.

SHAUGHNESSY/See Fage 31

Burkhart Consultancy

To the surprise of absolutely expected to reveal plans for a no one, AOR pioneer Lee Abrams has officially announced in the "next couple of weeks."

Milner Upped To Great American VP/Radio Sly KEX VP/GM; KKRZ Names Gardner

VP/GM, Lynch OM; Hayes WKRC PD

Great American has promoted KEX & KKRZ (Z100)/Portland VP/GM Dave Milner to the new post of VP/Radio. He'll oversee the company's 16 radio properties, and will relocate from Portland to manage Full-

Service AC WKRC/Cincinnati.

Also at WKRC, WMAQ/Chicago

talk show host Drew Hayes has

replaced Denny Nugent as PD. In other changes, KEX GSM Clint Sly has been upped to VP/ GM of the Full-Service AM. KEX Station Manager Carl CHR KKRZ, where PD Sean

Milner, who's been with KEX since 1984 and added the KKRZ duties a year and a half ago, told R&R, "Our group has tradi-

Lynch has been promoted to



Dave Milner tionally done well because of the fine people running the various forward to joining."

MILNER/See Page 32

NAB Convention Highlights Page 31

30/1

"HEART OF MINE!

THE FIRST SINGLE FROM THE FORTHCOMES, ALBUM

OTHER ROADS."

Albimar Buys WKYS; Feldman Acquiring Dorton

It took longer than expected, but NBC Radio has finally struck a deal to sell WKYS/Washington to Boston-based Albimar Communications. The minority-controlled limited partnership will pay \$49.5 million for the Urban powerhouse.

In another major radio transaction, Myer Feldman, President of Ardman Broadcasting Corp., said this week that he plans to acquire a majority interest in Detroit-based

OPERATIONS

DIRECTOR

Mainelli **Joins WABC**

KCMO/Kansas City PD John Mainelli has been named Operations Director at News/Talk-formatted WABC/New York. He replaces Mark Mason, who was with the station when it changed to its current format in 1982.

Commented WABC VP/GM Fred Weinhaus, "I'm extremely happy to announce John's appointment. In Kansas City, he took a station with shares in the threes to shares in the sevens. I don't know if he'll be able to duplicate his KCMO experience, but WABC will become the most exciting Talk station in New York."

Mainelli had also been VP/News & Programming for KSDO/San Diego, and ND and PD at crosstown

In the fall '87 Arbitron, WABC earned a 2.4 12+ share, compared to competitor WOR's 4.5 share

Dorton Broadcasting, which owns five stations.

Albimar Finalizes Financing

NBC began final negotiations with Albimar early last month. The group, led by Bertram Lee and E.J. "Skip" Finley, ran into some problems finalizing its financing package and was given at least one extension to get its money matters in order, according to a source close to the deal.

Jim Fifield

Music

half years.

Smith.

Fifield EMI

President

Jim Fifield has been named

President/COO of EMI Music

Worldwide, based in New York. He

joins the company from CBS/Fox

Video, where he has been Presi-

dent/CEO for the past two-and-a-

Fifield will be responsible for the

day-to-day operations of EMI Mu-

sic, reporting to Chairman/Chief

Executive Bhaskar Menon. Citing

Fifield's "wealth of experience in

both the entertainment and con-sumer marketing fields," Menon

called the appointment "a signifi-

cant step in further strengthening

the top management of EMI Music

The move also creates a new

management layer at the com-

pany, and among those reporting

to Fifield will be Capitol Indus-

tries/EMI President/CEO Joe

KYGO NEW CALLS

KIMN Drops

At noon on Tuesday (4/26) an era

will come to an end, as one of the nation's legendary rockers, KIMN/Denver, makes the switch

to Country. With new calls KYGO, it joins its FM sister station (now

KYGO-FM) in the format after

almost 34 years as a Top 40 and

KIMN & KYGO OM Bob Call said, "This is simultaneously an exciting yet disappointing project,

what with the heritage of KIMN, what it's meant to Denver, and what's been going on lately." Call described the decision to

drop the KIMN calls as "especially

gut-wrenching" and one that was

made with input from the highest

levels of owner Jefferson-Pilot.

(more recently) oldies-based AC.

AC For

Country

FIFIELD/See Page 32

both now and for the future."

NBC Radio President Randall Bongarten acknowledged Albimar had fiddled with its financing, but denied the adjustments were made out of necessity or desperation. "They had some (financing) lined up, but they wanted to make sure they had the best possible arrange-

ment," he said. ALBIMAR/See Page 31 At WBZ

After six months managing Capitol's WLVK/Charlotte, John Irwin is moving to the VP/GM post at Group W Full-Service AC WBZ/ Boston. He replaces Bill Hartman, who has taken the new Group W position of VP/Sales Development.

Irwin told R&R, "It's great for me because it allowed me to return to Group W. While people say you can't go home, I'm definitely doing it and am elated about it.

"With the talent WBZ has, it's like a dream come true." he continued. "There's as good talent here as anywhere in the business. and this is one of the strongest AM markets in the country."

IRWIN/See Page 32

Nash, Bobb Promoted To Atlantic VP Positions



Richard Nash

Richard Nash has advanced to VP/National Promotion within Atlantic Records' black music division, from Director of the department. He has been with the label since 1980.

Concurrently, Director/A&R Merlin Bobb has been promoted to VP/A&R within the division. He joined Atlantic 18 months ago.

Sr. VP Sylvia Rhone commented, "Both individually and as a team, Merlin and Richard have played an essential part in the ongoing revitalization of Atlantic's Black Music Operations."

She added, "In their respective areas, they have demonstrated tremendous professionalism, ability, and dedication. I'm very fortunate to have them on my team.

Nash has been Director/National Promotion since September 1986, when he joined Atlantic's national black music team from a regional promotion post in Cleveland



Merlin Bobb

Bobb served as Music Consultant

for WBLS/New York for two years before coming to Atlantic in Octo-

Sal Pisello ended last Friday (4/8)

with the reputed mobster being

convicted on two of the three

counts against him. He faces a pos-

sible \$100,000 fine and five years in

scheduled for sentencing May 9,

Fingered by federal investiga-

tors as a member of the Carlo

Gambino crime family, Pisello

was accused of hiding income he

received through dealings which

Pisello, free on \$50,000 bond and

prison on each conviction.

plans to appeal the verdict.

ONE OF THREE COUNTS DROPPED

Pisello Convicted On

Tax Evasion Counts The two-week tax evasion trial of involved MCA Records between

Defense Claims Rejected

Although defense attorney David Hinden characterized much of the near-\$600,000 that Pisello made from those deals as "non-taxable loans." US District Judge William Rea said he found no evidence supporting that claim, or that Pisello intended to pay "one dollar back to any of these people."

Rea dismissed a third count, an

PISELLO/See Page 32

PAGE THREE

APRIL 15, 1988

NEXT WEEK: ROCK OVER LONDON COMES TO R&R

The most widely-read and well-respected source of advance information on the ever-changing British music scene, "Rock Over London," will appear in R&R every week starting with the April 22 issue. You'll know everything that's going on in the UK, before you can find out



anywhere else. Look for it in the Music section

FEATURES

WASHINGTON REPORT: New indecency	
controversy	6
RADIO BUSINESS: Industry's most up-to-date	
station sale data	9
OVERVIEW:	
MANAGEMENT: Getting a raise — or a rise —	
out of the boss	.12
SALES STRATEGY: Avoiding new managers'	
most common mistakes	.14
• MEDIA: Jersey media fights AIDS	.17
• LIFESTYLES: Hard cell on phones,	
bubblegum soda	
NEWSBREAKERS	
STREET TALK: Glew exits Atlantic	
RATINGS: Brand-new winter Birches	.34
ON THE RECORDS: Animals with adjectives lead	
group name categories	
MUSIC: Gold, platinum, George Michael tour	
MUSIC DATEBOOK	
CALENDAR	
MARKETPLACE	
OPPORTUNITIES	. 58
FORMATS	
CHR: Summer promotions from some masters	.44

MUSIC INFORMATION

AOR: Columbia's Paul Rappaport defends AOR

URBAN CONTEMPORARY: Key role of the MD

COUNTRY: Getting ready for summer

NASHVILLE

50

48

53

WORLD MUSIC OVERVIEW: Hot,				
international, CMJ track charts	 			 . 60
MUSIC VIDEO: MTV, VH-1 playlists				 .61
URBAN CONTEMPORARY	 			 .62
MUSIC-INTENSIVE AC				 .66
FULL-SERVICE AC	 			 .69
GOLD-INTENSIVE AC				
NAC				
CONTEMPORARY JAZZ				 .70
MAINSTREAM JAZZ				
COUNTRY				
AOR TRACKS				
AOR ALBUMS				
CHR				
AC, AOR, CHR, URBAN CHARTS				
AU, AUN, UNIN, UNDAN UNAN IS.				 . 30

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records. and Street Talk are registered trademarks of Radio & Records. 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

STATE OF THE ART INFORMATION SERVICES

ABC DATA GIVES YOU...

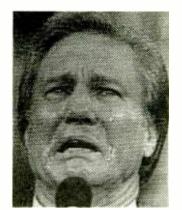




ENTERTAINMENT: From the Mega-tours to the Grammy nominees, ABC DATA gives you the rundown first.



BIG EVENTS: ABC Data provides extra coverage on the big events, like recent exclusive coverage of the 1988 Winter Olympics.



BREAKING NEWS: Speed matters most when hot news is breaking and ABC DATA gives you the news instantly in convenient written form.

Morning Jocks Waking Up To ABC DATA.

It's 4:00 AM in Detroit. Morning personality Jim Kerr heads down the hall at POWER 95 coffee in hand, to the ABC DATA printer. He scans the billboards and verbatims of the cuts for that morning's audio feeds. Item: a London animal expert says monkeys become more sexually aggressive as they age - and Michael Jackson could be in physical danger from his soon-to-be-four year old chimp, Bubbles. Grinning, Jim tears off the copy and pulls the audio bit. As New York wakes up and tunes in, "Jim Kerr and the Morning Crew" are telling monkey jokes and hoping for Michael's sake, Bubbles isn't too BAD.

With ABC DATA, audio that had been strictly news material is finding its way to morning jocks. "Having ABC news stories on hard copy really opens up so many more creative and clever uses of their stuff, Kerr says. Jocks are realizing that some of this news stuff can be pretty funny - whether it's a soggy apology from Jimmy Swaggart, or a report about George Michael's injury from a purple padded bra at his Sydney concert.



JIM KERR

Networks have always provided stations with audio - but the printed word? That's exactly what ABC has done with ABC DATA – a new programming and communications service that sends hard copy information to stations via satellite to a printer located at the

ABC DATA also makes using the network easier. Before DATA, selecting an audio cut meant listening to the entire feed – that could run ten minutes or more. Now, a quick glance lets you choose the right cut. "Anything that saves the POWER 95 Morning Crew time is great," says Kerr. Plus the billboards and verbatims can be used as show prep for jocks. ABC has stories which are not on the wires or in USA TODAY, like the story about Michael Jackson's chimp. The verbatim lets jocks rewrite the story so that it's right for the local audience.

"The only way to get USA TODAY"

USA TODAY is the one

newspaper used most by morning shows. ABC has an exclusive deal with the paper to give its affiliates an advance look at USA TODAY using the data

Todd Pettengill, morning man at WFLŶ, Albany likes the mix of lifestyle, trends, health and money stories. "I use USA TODAY radio feeds for morning show prep. It gives me a leg up on the competition. ABC DATA lets me have it first because USA TODAY doesn't hit the streets here until 7:00 AM. This way it looks like we have the paper before anyone else does. I use the USA TODAY stuff for phoners and to localize bits I use on my morning show?

Getting it first

Immediacy is what radio is all about. DATA lets stations know about programming changes in a flash. Eric Seidel of WGST, Atlanta tells about a recent PR coup. "We first learned that ABC was going to feed "The Ballad of Gary Hart" (an irreverent song spoof performed live by John Denver) on ABC DATA. Within an hour of the feed we had the song on the air. Almost immediately listeners called in wanting to know when we were going to play it again. Because of the attention the song generated we got calls from local TV stations, newspapers and CNN on the song. Because we had DATA, we got it on the air first in Atlanta" in Atlanta."

DATA played a prominent role in ABC's exclusive coverage of the 1988 Winter Olympics. DATA was used to update



TODD PETTENGILL

stations on major Olympic stories. "When Pam Fletcher had her freak skiing accident we got the story on ABC DATA almost an hour before it appeared on the wire," explained Rod Colvin, News Director at WOW,



FRIC SEIDEL

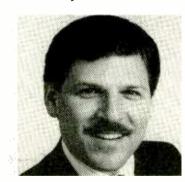
Saves valuable news time

Heavy news stations have already come out strong for DATA. Steve Swenson, Executive Director of 1010 WINS, New York, said, "Because we program news 24 hours a day, we need to be efficient. We have lots of different audio sources. ABC DATA lets us quickly handle ABC feeds. Written notification of upcoming programming is more convenient than having to listen to it. ABC DATA alerts our editors to important actuality bites. We can make faster decisions as to whether a piece of sound needs to go on the air immediately when we see the verbatim."

The competitive edge

Jeff Pollack, of Pollack Media Group, consultants to over 70 stations around the world, predicted that "ABC DATA will change network radio forever. It gives the local affiliate flexibility and instantaneous access to a diverse amount of information-and lets the station respond more quickly to stories that interest their target audience. DATA gives stations a competitive edge.

DATA also helps stations be more people efficient. Dave Barrett, VP, Hearst Radio Group and General Manager of WBAL/WIYY in Baltimore comments "We've received a lot of great things from the network. But this has generated the most excitement. It's freed up our manpower resources and we've been able to reassign one whole news person."



STEVE SWENSON

Easy to use

As Joe Busch, Manager of ABC DATA says, "We put together a system designed to require the least amount of effort for the user." ABC DATA transmits by satellite to a high speed printer which is equipped with a specially encoded card. The card acts as the address for the station – allowing ABC to send information to a single individual within a station, to a group of stations or to all ABC DATA affiliates. Each station receives only the information it needs. Messages regarding commercial schedule changes, news & programming advisories and technical information Moran, Director of Network are communicated to stations Programming at (212) 887-5131. on a daily basis over DATA on ABC express mail feeds. With

State of the art services

ABC chief Aaron Daniels summed up the thinking behind DATA's creation. "To stay competitive, stations must continually expand their information resources, and tailor information to the needs of their local listeners. ABC DATA addresses this challenge by providing, not just more information, but an easier more effective way to use that information. As stations continue to look for ways to stand out in the crowded marketplace, services like DATA will be a crucial factor in their success. We're proud to be helping our affiliates with a system that really works to make them the best they can be."



JEFF POLLACK

ABC DATA is available to all ABC RADIO NETWORK affiliates. For information on



SALLY JESSY RAPHAEL 7 PM - 10 PM EASTERN 10 PM - 1 AM PACIFIC



TOM SNYDER 10 PM - 1 AM EASTERN 7 PM - 10 PM PACIFIC

Every day major radio stations are moving to Tom Snyder and Sally Jessy Raphael.

Stations like WLS, Chicago; WRKO, Boston; KSTP, Minneapolis; KSDO, San Diego; WJNO, West Palm Beach, Florida, and more than a hundred others from coast to coast.

Now it's your move to the new choice in nighttime radio... Tom Snyder and Sally Jessy Raphael.

and Sally Jessy Raphael.

Call Maurice Tunick at (212) 887-5638,
or Francie Forman at (212) 887-5464.

©ABC RADIO NETWORKS

Meet Sally & Tom

Meet Sally & Tom

of The NAB 10th in the
April 10th in 2908

Evening April Quite 2908

Las Vegas Hilton

Las Vegas Hilton

NEWS

Reker Named GM/PD At KOPA & KSLX



Reid Reker

Reid Reker, most recently VP/ Programming for Hicks Communications, has been named GM/PD at Cook Inlet Radio Partners' Nostalgia/Classic Hits combo KOPA & KSLX/Phoenix. He replaces Carl Hamilton, who transferred to sister WUSN/Chicago as its GM.

CIRP Exec. VP Michael O'Shea told R&R, "First Media/Cook Inlet has been trying to recruit Reid for about three years. We all think Reid will be one of the great undiscovered talents in the area of management. Both stations are already on a solid course, because Carl did a great job with them. I expect Reid to continue to improve upon our base in his duties as both GM and PD."

Reker, who was with Hicks for two years, also served as Fairwest's VP/Programming and was formerly PD at WMET/Chicago. He told R&R, "It's great to work for a company that's so product-oriented. I can't imagine, at this point in my career, not having my hands involved in the programming. If I had a PD, I don't know what he'd

Brinkman Appointed PD At KLUV

Classic Rock WMYG/Pittsburgh Operations Director Chuck Brinkman has been tapped to fill the long-vacant PD slot at Goldformatted KLUV/Dallas. Brinkman had been at WMYG for eight

GM Gil Rozzo told R&R, "Chuck's been around this type of music most of his broadcast life. He understands the format and the people that listen to it. He wants to make sure all the pieces fit togeth-

er perfectly - that's why he's here."

Brinkman told R&R, "I kind of grew up on this format. I'm playing all the pick hits today that I was playing years ago. When I was bumped up to Operations Director at WYMG, I realized I missed the daily hands-on activities at the sta-

"Dallas is a very expansive, impressive market, and it's fun learning about it," he continued. "This station has a clearcut oldies position. What usually happens when a station doesn't have a PD for five months is the incoming PD does a lot of tightening. That's what's happening right now."



Chuck Brinkman

The last "active" PD at the station was Dave Van Dyke, who left for oldies outlet WODS/Boston.

In the fall Arbitron, KLUV ranked 11th 12+ with a 3.6 share, and was fourth among 25-54s.

Norton KWJJ Combo PD

FM Now 'New Music Intensive'

KWJJ-FM/Portland morning man Brian Norton has been named PD for both KWJJ-AM & FM, replacing Mark Andrews, who becomes the AM MD/morning personality as the stations change simulcast times from midnight-10am to 7pm-6am.

KWJJ-AM & FM GM Dave Pederson toldR&R, "We've repositioned both radio stations, the AM moving traditional and the FM becoming more new music-intensive. Brian has experience in both types of formats, and we felt he'd do a fine job for us in this capacity.'

Regarding the FM format shift,

Pederson went on to say, "We're playing more currents, including album cuts by the younger, hipper country artists. We're also more uptempo."

Norton said, "We're trying something totally different and approaching the market a little differently as well. If it works I'll be a champion among PDs; if not, I'll be back in Minot."

Norton has been with KWJJ the last ten months, coming from KIZZ/Minot, ND where he was morning personality for two years. Prior to that he was OM at KPAT & KSOO/Sioux Falls, SD.

Superbad Trio



Pictured at a recent CBS party at New York's Four Seasons are E/P/A Sr. VP Ray Anderson (left) with CBS Associated "Superbad" hitmaker Chris Jasper (right) and his wife Margie.

leg • a • cy \leg 'ə se\ n,p pl -cies [OFr. legacie <ML. <L. legatus: see LEGATE | anything handed down from the past, as from an ancestor or predecessor: as in our legacy from ancient Rome.

This month we celebrate the continuation of a dream-a dream that became a reality two short years ago. Built upon a foundation of hard work and a commitment to excellence, a new broadcasting tradition began with the acquisition of KJOI FM in Los Angeles, KHOW AM and KSYY FM in Denver, WLLZ FM in Detroit and KDWB AM/FM in Minneapolis. Less than one year later, KILT AM/FM in Houston was added. Our most recently acquired stations, WCXR FM and WCPT AM, serve the nation's capital—the very cornerstone of our country's traditions.

Our dream is not about just stations. It is about people and it is about the future. A future filled with dedicated, responsible and productive people; people committed to making our company the very best it can be.

So, with the weighty responsibility of carrying on the very best traditions of a wonderful industry, with love and gratitude to all those who contributed to the traditions of our past, we

We celebrate, therefore, the building of our dream team and STAFF

PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: DICK Krizman

EDITORIAL

LOS AMBELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; FAX: (213) 203-9763
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

ART DIRECTOR: Richard Zumwall EXECUTIVE EDITOR: Gall Mitchell ASSISTANT TO THE PUBLISHER: Paula Chaltas

NEWS EDITOR Jim Dawson

AC EDITOR: Mike Kinosian
ADR EDITOR: Harvey Kojar CHR EDITOR: Joel Denver COUNTRY EDITOR: Lon Helton JIRBAN CONTEMPORARY EDITOR: Walt Love

URBAN CONTEMPORARY EDITOR: Wall Love
OVERVIEW EDITOR. DOn Waller
EDITORS: Bill Holdship, Ron Rodrigues
EDITORIAL CORDINATOR: Anna Pepper
ASSISTANT EDITORS Tara Beyer, Hurricane Heeran
ASSICAITE EDITORS: Paul Colbert, Lynn McDonnell, Kendra Payne,

ISTANTS: John Brake, Doug Detwiler, Robin Dixon, Mark Stanford

DIRECTOR/INFORMATION SERVICES: Dan Cole

COMPUTER SERVICES: Mike Lane, Mike Onufer, John Ernenputsch, Bela Kaincz

PRODUCTION DIRECTOR: Richard Agata
ASSOCIATE ART DIRECTOR: Marilyn Francisch

ASSUCIAL ANT DIRECTOR MATERIAL TO THE COST OF THE COST

OFFICE MANAGER: Adrienne Riddle

TRAFFIC DIRECTORS: Juanita Newton, Karen Mumaw CONTROLLER: Margaret Beckwith

ASSISTANTS Marie Tedesco, Debbie Botengan LEGAL COUNSEL Jason Shrinsky MAIL SERVICES: Mitchell Greenwald, Rob Sparago

BUREAUS

NEW YORK: (212) 237-2636, 1700 Broadway, 9th Floor, New York, NY 10019; FAX: (212) 245-2250

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson ASSOCIATE EDITOR: Randall Bloomquist

OFFICE MANAGER: Ana Goldman

MASHVILLE: (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212; FAX: (615) 385-2058

OFFICE MANAGER: Debe Fennel

BUREAU CHIEF Adam White

SENIOR VICE PRESIDENT/SALES & MARKETING: Bill Clark

LOS ANGELES: (213) 553-4330 VICE PRESIDENT/SALES, WESTERN REGION. Michael Atkinson ADVERTISING COORDINATOR: Nancy Hoff

SALES REPRESENTATIVES: Dick Dow

DIRECTOR / MARKETING SERVICES: Sean Fitzgerald SALES / PRODUCTION COORDINATOR: Brad Munson

CIRCULATION SERVICES CORROBINATOR: Kelley Schleffelin SPECIAL PROJECTS CORROBINATOR: Mary Fisher SALES ASSISTANTS Shery! Sher, Linda Rodriguez MARKETPLACE SALES. Dave Carroll, Ilsa Gianzberg

WASHINGTON: (202) 783-3826 VICE PRESIDENT/SALES Barry O'Brien MASHVILLE: (615) 292-8982, 292-8983

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

turn to the future.

fittingly, our very own name...

LEUACI

6430 Sunset Boulevard • Los Angeles, California 90028 • (213) 465-1700

KJOI FM WCPT AM

WCXR FM Los Angeles Washington, D.C. Washington, D.C. KILT AM KILT FM Houston Houston

KDWB AM

KDWB FM Minneapolis/St. Paul Minneapolis/St. Paul

KHOW AM KSYY FM Denver

WCPT. Alexandria. WCXR, Windbridge. KDWB FM, Richfield

JACKSON

WONDER

MICHAEL

An MTV first worth

STEVIE WONDER'S

CHARACTERS'MTV Special

PROGRAM April 27th Jam

Cocile Opm Eastern

ith special guestisians

to dy Walley,

Sall - N - Pera,

Stevie Fay Yaughan,

HUI / TITE

S

GET 11

The new smash 7", 12", & Cassingle from his platinum + a | b u m | C H A R A C T E R S

SKELETONS & YOU WILL KNOW

www.amaricanradiahistory.com

WASHINGTON REPORT



PAT CLAWSON

Pacifica Lawyer: Indecency Dismissals A Minor Win

An attorney steeped in the ongoing controversy over indecency says the FCC's recent decision to drop five indecency complaints, including three against radio stations, is at best a small victory for broadcasters.

"It's good news," said John Crigler, a Washington lawyer who represents the Pacifica stations. "But it's not the best news."

Last week the FCC's Mass Media Bureau notified five complainants that it would not proceed with investigations of their individual complaints of indecency against three radio and two television outlets. Two of the complaints, including one against Pacifica station WBAI/New York, were dropped because the complainant had not provided a tape or transcript of the allegedly indecent programming. In the other three cases, including charges against WTGR/ Rocky Mount, NC and WTMA/ Charleston, SC, the Bureau said the offending material was not presented in a context that would allow the Commission to rule it indecent.

FCC General Counsel Diane Killory told R&R that the action "is a signal that the Commission will pursue indecency cases while keeping the First Amendment carefully in mind."

But Crigler sees the decisions differently. "The decisions tell broadcasters that the Commission is going to stick very closely to the procedural guidelines for filing a complaint," he said. "There's some comfort in that, but not a

The complaint against WBAI stemmed from the station's June 1987 on-air reading of James Joyce's "Ulysses." The complaint was dismissed because the listener failed to provide a tape or transcript, and because part of the broadcast occurred after midnight, during the so-called "safe harbor"

FCC also pointed out that references to sexual and excretory organs were spread throughout the three-hour broadcast.

"While it's encouraging to see

for indecent programming. The

them consider context, it bothers me that they did not address the question of merit in these decisions," said Crigler. "What they said is that the material was diffused throughout the work but I don't see that they've recognized the merit of the broadcast (as a de-

fense against indecency charges)." None of the three radio stations that faced possible indecency charges was even aware a complaint was under investigation by the FCC until they received word the complaints had been dropped. The WTRG complaint came from a listener who was offended by a song called "I Want To Kiss Her, The complaint against WTMA concerned a comedy bit that included the word "clocksuck-

ers."
"This shows again how much discretion the FCC has reserved for itself in these matters," said Crigler. "The complaint against

WBAI has been around for probably ten months and neither the station nor counsel were notified of



THE FCC'S BIG CHILL? — Washington communications lawyer Tim Dyk (left) satirized the FCC's indecency guidelines, leaving FCC General Counsel Diane Killory decidedly unamused.

'CHILLING' DEBATE AT NAB

Broadcasters' Rep, FCC **Counsel Battle Over Indecency**

Washington communications attorney Timothy Dyk and FCC General Counsel Diane Killory went head-tohead during an NAB convention session Sunday (4/10) focusing on indecency and other legal perils of broadcast-

The exchange provided a preview of what both are expected to difference between 'Private Lives' argue in June during arguments on FCC indecency rules before the US Court of Appeals in Washington.

Dyk, who represents broadcasters in a constitutional challenge of the FCC rules, believes that free speech is being chilled. In a bitingly satirical routine, he outlined FCC actions on nine recent indecency rulings in an effort to demonstrate the confusion generated by the policy.

"First, as to songs, 'Makin' Bacon' is indecent, so don't put that on, but 'I Want to Kiss Her, But' is OK." deadpanned Dvk. referring to recent indecency cases (see separate story, this page). "When we get into serious literature, we know you shouldn't put on 'The Jerker,' which deals with homosexuality and AIDS. It's OK if you put on the Penelope chapter of "Ulysses," - that is, it's OK if you put on the whole thing. But if you put on the movie 'Private Lives,'

you're going to be in trouble. The and 'Ulysses' I'm not sure of; perhaps one is viewed as having more merit than the other one.

"Sex education classes are probably OK, but you probably shouldn't make jokes about sex the way Howard Stern does," Dyk drolled on. "That's unless you put them in a political context and you say 'clocksucker.' I guess that's OK. Then we know about the Seven Dirty Words. It's OK if you use them just occasionally, but if you use them too much you're going to get into trouble. Now, that's about all the guidance I can give you, and that's about all the guidance the Commission has given any of us. My view is, it's not enough.'

Killory Miffed, Denies **Censorship Intent**

As the audience chuckled at Dyk's humor, an obviously irritated Killory demanded a re-

"As to Tim's guidance that he

gave you, it may sound cute and I saw some of you smirking, but you should be insulted because the implication of what he said is that you're basically stupid and not able to make any decisions for yourself," Killory stated.

"The Commission never said that a chill was an appropriate result of our rulings. To the extent that you're talking about chill of non-indecent speech, that is absolutely something that we do not want to encourage or something that we do not want to result," she

Killory said the idea that the Commission should generate a list of indecent words, phrases, and situations "is an absolutely intellectually indefensible position." She said station managements should make staffers read the FCC rulings in order to understand what has been found to be indecent, and added there is no blanket prohibition from talking about sex.

Dyk countered that while he believes the current Commission respects the First Amendment. he is concerned that future FCCs may not be so sensitive and would misuse a loosely defined policy. Killory said not to worry, that's what the courts are for - to resolve any conflict and protect rights.

Reps Invade NAB



Rep. Larry Smith and Rep. Barney Frank at NAB sessions



Rep. Tom Billey (R-VA), Rep. Joe Barton (R-TX), and Sen. Char



REFORM SCHOOL — Discussing the prospects of radio-only reform legislation at the NAB Annual Convention are (I-r) Rep. Billy Tauzin (D-LA), Rep. Matthew Rinaldo (R-NJ), Rep. Wayne Dowdy (D-MS), Rep. Dan Coats (R-IN), Rep. Jim Bates (D-CA), Sen. James Exon (D-NE), Sen. John Breaux (D-LA), and NAB Radio Chairman Jerry Lyman.

RADIO BUSINESS

TRANSACTIONS

Sillerman Grabs Entire Metropolitan Ball Of Wax For \$300 Million

Feldman To Acquire Controlling Interest In Dorton Broadcasting; NBC Does Long-Awaited WKYS Deal

Deal Of The Week:

GROUP SALE:

Metropolitan Stations

PRICE: \$300 million

BUYER: Sillerman Acquisition Corp. headed by Robert F.X. Sillerman. He is a large shareholder in Legacy Broadcasting, which owns KJOI/Los Angeles, KDWB-AM & FM/Minneapolis-St. Paul, KILT-AM & FM/Houston, WCXR & WCPT/Washington, WLLZ/ Detroit, and KHOW & KSSY/Denver. SELLER: Metropolitan Broadcasting headed by Carl Brazell.

COMMENT: Sillerman is acquiring 100% of the Metropolitan stock. In doing so he will assume control of WOMC/Detroit, which will be sold to Infinity Broadcasting in keeping with a previously announced deal.

KTWV/Los Angeles

FREQUENCY: 94.7 MHz POWER: 58 kw at 2835 feet FORMAT: NAC

WWBA/Tampa-St. Petersburg

FREQUENCY: 107.3 MHz POWER: 100 kw at 620 feet FORMAT: Beautiful music

WOMC/Detroit

FREQUENCY: 104.3 MHz POWER: 190 kw at 416 feet

FORMAT: AC

WNEW-AM & FM/New York

FREQUENCY: 1130 kHz; 102.7 MHz POWER: 50 kw; 7.8 kw at 1220 feet FORMAT: Big Band; AOR

WMMR/Philadelphia

FREQUENCY: 93.9 MHz POWER: 29 kw at 670 feet FORMAT: AOR

KRLD/Dallas

FREQUENCY: 1080 kHz POWER: 50 kw FORMAT: News

Texas State Radio Network

FORMAT: 144 affiliates across Texas receiving news and sports program-

GROUP ACQUISITION: Dorton Broadcasting, Inc.

PRICE: Undisclosed

BUYER: Mver Feldman. He is President of Ardman Broadcasting. SELLER: Dorton Broacasting, Inc.,

headed by President/CEO Joe Dorton. COMMENT: Feldman is acquiring a majority stake in Dorton via a stock deal Feldman described as too difficult to explain. Feldman will become Chairman of Dorton. Joe Dorton and other managers will remain in place.

WCZY-FM/Detroit

FORMAT: CHR

FREQUENCY: 95.5 MHz POWER: 100 kw at 428 feet WGIV & WPEG/Charlotte

FREQUENCY: 1600 kHz; 97.9 MHz POWER: 1 kw; 50 kw at 500 feet FORMAT: Black; Urban

KSKY/Dallas

FREQUENCY: 660 kHz

POWER: 10 kw daytime/500 watts at

FORMAT: Contemporary Christian

WBMX/Chicago

FREQUENCY: 102.7 MHz POWER: 6 kw at 1170 feet FORMAT: Urban

WKYS-FM/Washington

PRICE: \$49.5 million (estimated) **BUYER: Albimar Communications, a** mincrity-controlled limited partnership led by Bertram Lee, Skip Finley, Ronald Brown, James Kelly III, Michael Elefonte, and the Cadmus Group. Bertram Lee serves as national co-chairman of Jesse Jackson's presidential campaign. Albimar also owns KEZO-AM & FM/Omaha and KDAB/Ogden, UT. SELLER: NBC Radio, headed by Ran-

dall Bongarten. FREQUENCY: 93.9 MHz

POWER: 50 kw FORMAT: Urban

BROKER: Kidder, Peabody & Co.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$878,491,726

Total Stations Traded This Year: 343 This Week's Action: \$381,020,580 Total Stations Traded This Week: 50 Deals Of The Week:

- Metropolitan Broadcasting stations \$300 million
- Feldman acquires majority in Dorton Broadcasting for undisclosed sum
- WKYS-FM to Albimar Communications for estimated \$49.5 million
- Group Deal: TM Communications stations \$7.1 million
- Group Deal: Visionary Redio Euphonics stations \$5.4 million
 KLFF/Glendale, AZ and KONC/Sun City, AZ \$6.1 million
- KMFO/Capitola, CA and KMBY/Seaside, CA \$2.85 million
- WIKX/Immokales, FL \$800,000
- WKRP/Dallas, GA \$135,000
- KFMN/Lihue, HI \$300,00
- WJVM/Sterling, IL \$800,00
- KSIG/Crowley, LA \$275,000
 WBME/Belfast, ME \$5001
- WCOU & WAYU/Lewiston, ME \$1 million
- WFMA/Mio, MI (FM CP) \$3000
- KWOA-AM & FM/Worthington, MN \$1.6 million
- KLRK/Vandalia, MO \$45,000
- WLGW/Lancaster,NH \$80,000
- KYYN/Poteau, OK \$45,000 KIQY/Lebanon, OR \$410,500
- •KCKX/Stayton, OR \$110,000
- WAKN & WNEZ/Alken, SC \$3 million
- WKVL/Clarksville, TN \$15,000
- WNOX/Knoxville, TN \$450,000
- KWKI-AM & FM/Big Spring, TX \$440,000
- KWMC/Del Rio, TX \$375,000 KEYY/Provo, UT \$182,079

TM Stations

PRICE: \$7.1 million

BUYER: Marathon Communications, a new company to be headed by current TM President/CEO Patrick Shaughnessy.

SELLER: TM Communications, Inc.

KHAT-AM & FM/Lincoln, NE

FREQUENCY: 1530 kHz; 106.3 MHz POWER: 5 kw-daytimer; 2.9 kw at 145

FORMAT: Country; soft rock

KBUL/Reno

FREQUENCY: 98.1 MHz POWER: 75.9 kw at 2273 feet

FORMAT: Country

WAVH/Mobile

FREQUENCY: 96.1 MHz POWER: 40 kw at 420 feet FORMAT: Easy listening

Visionary Radio **Euphonics Stations**

PRICE: \$5.4 million

BUYER: Keffco, Inc., a subsidiary of Forge America controlled by James Continued on Page 11

What's a station worth? Who should you ask?



Broadcast Investment Analysts, Inc. P.O. Box 17307, Washington, D. C. 20041 (703) 661-8515

Fair Market Valuations

Litigation Support

ESOP Valuations

· Tax Appraisals · Publications · · Acquisition Consulting · Fair Market Valuations ·

ALASKA BROADCASTING NETWORK

Partial Equity Buyout and Recapitalization

\$11,000,000

Senior and Senior-Subordinated Notes

The undersigned acted as financial advisor to Alaska Broadcasting Network and arranged for the private placement of the notes.

BLACKBURN & COMPANY, INCORPORATED

WASHINGTON, D.C. 20036 1100 Connecticut Ave., NW (202) 331-9270

ATLANTA, GA 30361

CHICAGO, IL 60601 333 N. Michigan Ave. (312) 346-6460

BEVERLY HILLS, CA 90212 9465 Wilshire Blvd (213) 274-8151



RADIO BUSINESS

TRANSACTIONS

Continued from Page 9

Kefford. ENT Limited, an Australian company with media holdings in that country, owns 25% of Forge America. SELLER: Visionary Radio Euphonics, Inc., principally owned by John Detz Jr. He is a former executive of Century Broadcasting, where he managed the company's former Chicago and Los Angeles properties.

KWFN & KVRE/ Santa Rosa, CA

FREQUENCY: 1460 kHz; 101.7 MHz POWER: 1 kw-daytimer; 3 kw at 300

FORMAT: Classical; AOR

KWTR & KXBX/Lakeport, CA FREQUENCY: 1270 kHz; 98.3 MHz

POWER: 500 watts-daytimer; 3 kw at 300 feet

FORMAT: Easy Listening; AC

KOZT/Fort Bragg, CA FREQUENCY: 95.3 MHz

POWER: 1.23 kw at 464 feet FORMAT: AC

KZAM-AM & FM/Eugene, OR

FREQUENCY: 1320 kHz POWER: 1320 kw-daytimer FORMAT: AOR

Arizona

KLFF/Glendale & KONC/ Sun City

PRICE: \$6.1 million

BUYER: Resource Media, Inc., owned by **Arthur Tifford** and **Irving Brand.** Tifford was a substantial creditor of the seller.

SELLER: Stanley Swaine as bankruptcy trustee for Canyon Communications, which is principally owned by Lawrence Mazursky.

FREQUENCY: 1360 khz; 106.3 MHz POWER: 5 kw daytime/1 kw night; 2.25 kw

FORMAT: MOR; Classical COMMENT: \$1.67 million of the sale price was in real estate.

California

KMFO/Capitola & KMBY/Seaside

PRICE: \$2.85 million BUYER: John Frankhouser Jr. SELLER: C&C Communications own-

ed by Chester Tart, Christopher Murray, Norman Stone, and George Gregory Jr.

FREQUENCY: 1540 kHz; 107.1 MHz POWER: 10 kw; 910 kw at 570 feet FORMAT: News/Talk; AOR BROKER: Blackburn & Co

COMMENT: C&C bought KMBY for \$1,050,000 in 1985. The company paid \$500,000 for KMFO in 1986.

Florida

WIKX/Immokalee

PRICE: \$800,000

BUYER: Naples Radio, Inc. owned by Gregory Haley.

SELLER: Southwest Florida Broadcasting, Inc. owned by Myer Feldman, Bruce Houston, and Adrienne Arsht. Feldman is President of Ardman Broadcasting.

FREQUENCY: 98.3 MHz
POWER: 900 watts at 565 feet
FORMAT: Country

Gosreia

WKRP/Dallas

PRICE: \$135,000

BUYER: Carden Communications Co. Inc. owned by Paul Carden, Mary Carden, and Myrle Carden.

SELLER: West Georgia College Foundation, Inc.

FREQUENCY: 1500 kHz POWER: 1 kw

FORMAT: Country/CHR BROKER: Thorburn Co.

COMMENT: WKRP sold for \$275,000 in May 1986. Six months later the station was sold to the college for \$20,000

Hawaii

KFMN/Lihue

PRICE: \$300,000

BUYER: FM 97 Associates, a Hawaiian L.P. led by Militon Ozaki, Wallace Otsuka, John Wada, and Peter Yokimura.

SELLER: Galaxy Communications, an Arkansas L.P. controlled by Walter Tucker. He has an interest in KEZQ/Little Rock.

FREQUENCY: 96.9 MHz

POWER: 100 kw FORMAT: AC

COMMENT: FM 97 Associates, a 50% partner in Galaxy, is acquiring the balance of the limited partnership. KFMN is a built CP.

Illinois

WJVM/Sterling

PRICE: \$800,000

BUYER: Seith-Serafin Communications, Inc. owned by Alex Seith, Thomas Serafin, and William Seith. The company also owns WSDR/Sterling.

SELLER: Communitron, owned by John Rohwer, Louis Volght Smith, Robert Propheter, and Erma Viola

Duuck. FREQUENCY: 94.3 MHz POWER: 3 kw at 300 feet

Louisiana

KSIG/Crowley PRICE:\$275,000

FORMAT: AC

BUYER: KSIG Radio, Inc. principally owned by Claudie Julius Meaux and Charles Trahan.

SELLER: KSIG Broadcasting Co., Inc. FREQUENCY: 1450 kHz

POWER: 1-kw daytimer FORMAT: Country

Maine

WBME/Belfast

PRICE: \$5001

BUYER: Harvest Broadcasting of Maine, Inc. owned by William Wittak. SELLER: Marine Broadcasting Corp., controlled by Douglas Brown.

FREQUENCY: 1230 khz POWER: 1 kw daytime; 250 watts nights

FORMAT: MOR

COMMENT: License-only transfer. The station was off-air for two-and-a-haif years before returning in October with leased equipment. \$5000 of sale price is for a consulting and noncompete agreement.

WCOU & WAYU/Lewiston

PRICE: \$1 million

BUYER: Airborne Broadcasting Co., principally owned by David Dulac and John Pineau. Pineau owns WKIT-AM & FM/Brewer, ME.

SELLER: Long Lake Broadcasting Co. principally owned by Philip Lowe, who also owns WCNL-AM & FM/Newport, NH and WHIM/Providence, RI.

FREQUENCY: 1240 kHz; 93.9 MZ POWER: 1 kw; 27.5 kw at 640 feet FORMAT: Big Band; Country BROKER: Kozacko-Horton Co.

Michigan

WFMA/Mio (FM CP)

PRICE: \$3000

BUYER: Mio Radio, Inc., owned by James McCluskey. He has a stake in WAAQ/Big Rapids, MI and has applications pending for new FMs in Lakeview, Pentwater, and Brooklyn, MI. SELLER: David Schaberg. He has applications pending for new stations in Brooklyn, Glen Arbor, Oscoda. and

Gladstone, Ml. FREQUENCY: 103.9 MHz POWER: 3 kw at 330 feet

Minnesota

KWOA-AM & FM/Worthington

PRICE: \$1.6 million

BUYER: Donald and Janet Rabbitt SELLER: Worthington Broadcast Corp., owned by Josephine Olson, the R.W. Olson Trust, James Wychor, and Virginia Haas.

FREQUENCY: 730 kHz; 95.1 MZ POWER: 1-kw daytimer; 100 kw at 650 feet

FORMAT: Country; AC

BROKER: Johnson Communications

Missouri

KLRK/Vandalia

PRICE: \$45,000

BUYER: Webb Communications, owned by Robert Webb and Karen Webb. They own KUUL/Gallup, NM, an FM CP.

SELLER: Clarcom, Inc. Receivership; William Simpson is the receiver. Clarcom was owned by John Clark.

FREQUENCY: 100.1 MHz POWER: 3 kw at 300 feet BROKER: Ralph Meador

COMMENT: Station has been dark for ten months. Webb plans an AC format.

New Hampshire

WLGW/Lancaster

PRICE: \$80,000
BUYER: Michael Beattle

SELLER: Peter Morton FREQUENCY: 1490 kHz POWER: 1 kw

FORMAT: AC

COMMENT: Station has been on the air only five months.

Oklahoma

KYYN/Poteau

PRICE: \$45,000 BUYER: Leroy Billy

SELLER: Clearwater Enterprises Ltd., owned by Don Manuel. He also owns KUUZ/Lake Village, AR; WQAZ/Cleveland, MS; WDDT/Greenville, MS; and WRDC/Boyle, MS.

FREQUENCY: 1280 kHz POWER: 1 kw-daytimer

COMMENT: Station is currently off-air and in need of repairs.

Oregion

KIQY/Lebanon

PRICE: \$410,500

BUYER: Spotlight Media Corp., owned by Michael Gelfund and Richard Maciorowski (also known as Richard Mack). Gelfund, a medical doctor, is the owner of KTTM-TV/Flagstaff, AZ. SELLER: Stereo Broadcasting Corp. FREQUENCY: 103.7 MHz

POWER: 53 kw at 380 feet FORMAT: CHR

BROKER: Broadcast Media Associates

KCKX/Stayton

PRICE: \$110,000

BUYER: Communication Arts, Inc. owned by E. Eugene Boger and Gall Boger.

SELLER: AZELCO, Inc. owned by Joe Henry. He holds a 30% stake in KLCK/ Goldendale, WA and 1% of KIML/Gillatte. WY

FREQUENCY: 1460 kHz POWER: 1 kw daytime FORMAT: Nostalgia

South Carolina

WAKN & WNEZ/Aiken

PRICE: \$3 million

BUYER: CSRA Broadcasters, Inc. owned by George Beasley and his son Bradley Beasley. The Beasley family has interests in close to 30 radio stations. Most of these, including WXTU/Philadelphia and WPOW/Miami, are on the East Coast.

SELLER: Aiken Radio, Inc. owned by Charles Hubbard Sr. and Charles

Hubbard Jr.
FREQUENCY: 990 kHz; 99.3 MHz
POWER: 1 kw-daytimer; 3 kw at 300
feet. The FCC has approved an FM
power boost to 50 kw.

Tennessee

WKVL/Clarksville

FORMAT: Beautiful Music

PRICE: \$15.000

BUYER: Cromwell Group, Inc., owned by Bayard Walters. He also owns WKCW/Hawesville, KY; WHRS & WFMI/Winchester, KY; and WVEL & WGLO, Pekin, IL.

SELLER: WKVL, Inc., debtor-inpossession

FREQUENCY: 1550 kHz

POWER: 2.5 kw daytime/250 watts nights

FORMAT: Gold

WNOX/Knoxville

PRICE: \$450,000

BUYER: Dick Broadcasting Co., owned by James Dick and members of his

SELLER: RBS Knoxville, Inc., a subsidiary of RBS, Inc., which is owned by Richard James, Earlene James, John Roberts, Mack Sanders, Steve Hunter, W. David Littlefield, and William Bresnan, who is a host on the ABC Talk Radio network.

FREQUENCY: 990 kHz POWER: 10 kw FORMAT: Country

Texas

KWKI-AM & FM/Big Spring

PRICE: \$440,000

BUYER: Fiduciary Investments, Inc. SELLER: Bell-Rey Broadcasting, Inc., owned in part by David Ziebell. FREQUENCY: 1270 kHz; 95.3 MHz

POWER: 1 kw-daytimer; 1.8 kw at 300 feet

FORMAT: Country; AC COMMENT: Station is in bankruptcy. Sale price will be paid to a group of creditors that includes Richard Oppenhelmer, who sold the station to

KWMC/Del Rio

PRICE: \$375,000

Bell-Rev.

BUYER: Faz Broadcasting, Inc., owned by Martha Gabriela Faz and Carlos

Guillermo Faz.

SELLER: Val Verde Broadcasting, inc., owned by Donald Funkhouser and Jeane Funkhouser.

FREQUENCY: 1490 kHz POWER: 1 kw FORMAT: Country

Utah

KEYY/Provo

PRICE: Assumption of a \$182,079

note

BUYER: Biblical Ministries World-

wide
SELLER: Touch Outreach Ministries,

FREQUENCY: 1450 kHz

POWER: 1 kw daytime, 250 watts at night

FORMAT: Religious
COMMENT: Station was donated to
Touch Outreach in 1986 at a value of

February 24, 1988

NEPSK. Inc.

has acquired

KIKC AM & FM Forsyth, Montana

from

Gold Won Radio Corporation

The undersigned initiated the above, assisted in the negotiations and acted as exclusive broker for the transaction.

Richard A. Foreman Associates

Media Brokerage & Consulting

330 Emery Drive East Stamford, Connecticut 06902 203/327-2800



"I Need A Raise Because . . ."

veryone thinks he or she deserves a raise now and then, but there are definitely correct and incorrect ways to ask for that cash increase. Quite often, the wrong approach will not only leave the victim without a raise, but looking like the office clown to boot.

According to Robert Half, President of the NYC-based personnel recruitment company Robert Half International Inc., the best way to approach the raise issue is "to stress the 'you' and avoid the 'me' attitude. In other words, the approach should be, 'Mr. Jones, look what I've accomplished for the company,' not 'Mr. Jones, I need more money.'"

Half stresses that those seeking a

raise must advertise themselves. "This should come easy to disc jockeys, as they're always doing ads on the air. Just as you make the restaurant sound tasty, you must highlight your best qualities and accomplishments. Write them down as they happen and commit them to memory — that's your raise ammunition."

Half's company recently asked 100 of America's top 1000 corporations: "What are the most unusual reasons you've heard from employees when asking for a raise or promotion?" They came up with the following classics:

- "I need it to pay for karate lessons."
- "My therapist says I deserve

\$158 DAILY AVERAGE

Business Travel Costs

orporate execs and salespeople traveling on a tight budget may want to check out the following lists of most and least-expensive business travel cities in the US.

Those company employees headed for Buffalo and Roanoke, VA will find the lowest costs of any major US business city. Conversely, if

Least-Expensive

City	Average Dally Cost
Roanoke, VA	\$108.20
Buffalo	\$108.20
Spokane	\$121.82
Rochester, MN	\$122.24
Springfield, MO	\$123.94
Corpus Christi	\$127.83
Atlanta	\$128.40
El Paso	\$129.05
Jackson, MS	\$129.18
Sou	rce: Corporate Travel

Most-Expensive

City	Average Daily Cost
New York	\$276.24
Boston	\$239.60
Washington	\$231.37
Newark	\$215.56
Chicago	\$214.75
Philadelphia	\$214.45
Stamford, CT	\$198.19
Providence	\$191.02
Pittsburgh	\$190.77

your work schedule takes you to the Big Apple, be prepared to pay top dollar, as New York is the most expensive travel city in America. The overall US average for business travel is \$158.08 per day.

Figures listed in the accompanying boxes are based on the combined costs of hotel lodgings, rental car expenses, and three square meals a day for the top 100 business travel cities in the US.

Sales Calls: Costs Down, But Effectiveness Up

orporate executives who think their telemarketing departments are not generating enough new revenue to cover company costs should consider the results of a recent survey conducted by the Personnel Corp. of America.

Although salespeople are placing fewer calls, the survey shows each

call is producing more effective results, as the average sales volume from 1983 to 1987 (when adjusted for inflation) held just about even.

Nevertheless, statistics for this period show that the average salesperson made 17% fewer business calls. And although fewer business calls were made, each call cost an average of 63% less.

WHO YOU GONNA CALL?

"I need it to impress my fath-

· "The area's economy is im-

• "I spend more time doing my

• "I could use it to buy a motor-

• "It's getting very expensive to feed all of my birds."

· "Anyone that can last three

• "It would be a nice birthday

 "I have to help support three wives, one of whom I'm still happi-

"I need another raise to pay for

the new car I bought to celebrate

my promotion last month."

years at this company should automatically be made a Vice

proving, so why shouldn't mine?"

work than anyone else in my de-

cycle for my boyfriend.'

President.'

present."

ly married to."

LetterDial Gives Words For Numbers

eople are more inclined to remember a word — or even a series of letters — than they are a series of numbers. Over the years, radio stations have invented "vanity" phone numbers for themselves by using call letters, slogans, and what-not to provide listeners with an instantly memorable phone number, but testing and clearing these numbers can wind up being expensive. Now, however, a new service will provide subscribers with as many words as can be derived from local telephone prefixes for a mere \$25.

The Los Angeles-based Letter-Dial firm will also provide a search of all the local prefixes available in your area. This in itself could be a costly process for the consumer to attempt on his own, particularly in metropolitan areas. For example, Los Angeles has more than 630 different prefixes in three area codes, and fees could soar to more than \$5000 if each of these was tested. But for that mere \$25, LetterDial will enter three prefixes into a computer, and come up with hundreds of possible combinations using a 100,000-word dictionary.

Says LetterDial owner Jim No-

vack: "Some words are more difficult to figure out than just the straight numbers, and we can use our experience to guide stations to the letters that make the most sense for them. The whole purpose of using words rather than numbers if to increase recall, so if the words or letters are not clear and easy to remember, what's the point?"

For more information, contact Novack by dialing (213) CALL-NOW

Florida Regional Radio Reference Guide Debuts

he Ft. Lauderdale-based Florida Radio firm has recently published what the company describes as being "the first regional reference and planning guide for advertising, marketing, and media professionals." The 240-page "First Quarter, 1988" issue features detailed full and halfpage profiles of 245 radio stations and other practical market research for the state of Florida.

The "First Quarter, 1988" station profiles are based on in-depth questionnaires that were distributed to station managers, and include each operation's current ownership, coverage area, logo, format

description, key personnel, and basic engineering information. Weekly programming, special features, promotional, merchandising, and sponsorship opportunities are also covered. The listings are updated every 90 days. There is no charge for listings, and Florida Radio accepts no advertising.

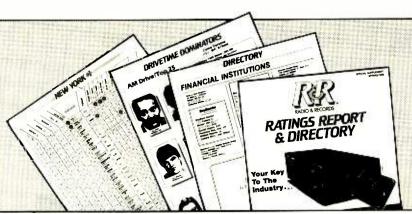
The book also includes directory style indexes for easy reference, as well as a statewide "Market Updates" section that covers the most significant recent changes and developments in the market.

For more information, contact Florida Radio's Jeff Monda at (305) 564-4274.

DATELINE

- April 16 Specs Howard School of Broadcast Arts 11th Annual Great Lakes Radio Conference. Central Michigan University, MI.
- ●May 10 Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY
- May 11-15 National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel, New Orleans, LA.
- May 17 International Radio
 Television Society Annual
 Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel.
 New York, NY...
- May 18-22 National Public Radio Annual Public Radio Conference, Adam's Mark Hotel, St. Louis, MO.

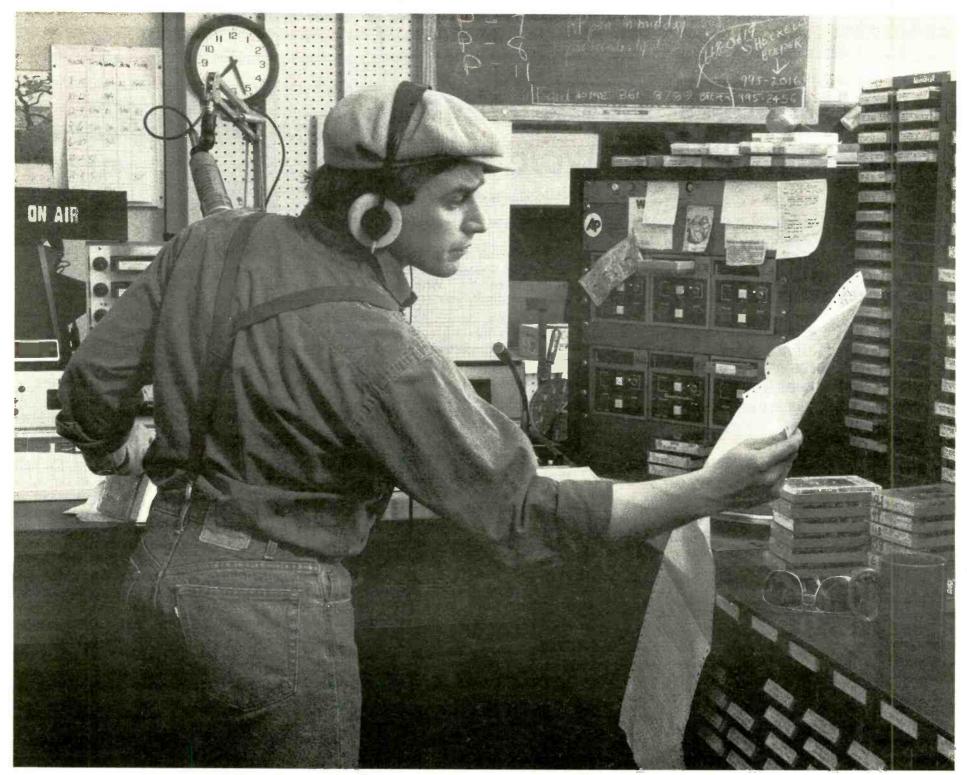
- May 19-21 Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles, CA.
- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
- June 8-11 BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.
- June 13-14 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX
- June 16 International Ra dio Festival of New York Awards. Sheraton Center. New York, NY.



Need more copies of R&R's New Ratings Report & Directory?

Just call Kelley . . . at 213-553-4330

- New Expanded Directory
- Top 100 Markets
- Latest Arbitron and Birch results
- Drivetime Dominators
- Format Leaders



AFTER 10 IN A ROW, PLAY TODAY'S SMASH HIT SINGLE.

Think of AP as an exclamation point at the end of a 27 minute music statement.

A way to focus your audience's ear and brain; a way to set up a commercial break, a station promo, or a new addition to your playlist.

AP's resources are so vast, our coverage of news, weather, sports, lifestyle and entertainment features so broad, you can literally cherry-pick AP for the script or

sound that best fits your audience.
Point is, your "news" doesn't have to be simply a two-minute affair at the top of the hour. Use it throughout the hour to add spice and personality to your program format.

Use AP. Then watch your ratings even out. AP works wonders every quarter hour.



Broadcast Services

RE SALES STRATEGY

Sales Managers' Most Common Mistakes & How To Avoid Them

"While it's easy to find

says they're doing, the

trick is to find out what

they're actually doing."

aren't going so well. Keep

in mind, however, that the

most critical difference be-

tween you and your prede-

cessor will depend on your

ability to spend your time

doing research - on the

street and in the bullpen,

While it's easy to find out

what your staff says they're

doing, the trick is to find out

what they're actually do-

ing. That's why it's a good

idea to invest a couple

hours a week in the bullpen,

just sitting and listening

not on paper.

out what your staff

UESTION: After several years in radio sales, I've recently been appointed Local Sales Manager, and I was wondering if you could pass on any tips, especially on how to avoid the pitfalls involved in my new job.

NSWER: First of all, congratulations. Second of all, there are a variety of mistakes that sales managers — new and old — commonly make. You'll find most of them listed in the chart located on the upper right.

However, there are a couple of other key concepts that deserve greater explanation, such as:

Managing Paper Vs. Managing People

This is probably the most common managerial trap. For one thing, it's so easy to fall into. For another, so many corporate hierarchies have developed an incredibly sophisticated paper machine.

Nevertheless, in the long run you'll find that the only strategy that's going to generate the kind of business that achieves or surpasses your budget is one that calls for being action-oriented instead of administrative-oriented

You'll probably notice that you're more inclined to manage paper when things while you work on another project.

By Chris Beck

When you're sitting there, ask yourself the following questions: Who is your staff calling? Old clients or new ones? When someone tells them that "I'm not interested; my budget is spent," what do they say?

Along with the time you invest in the bullpen, you should make it a point to invest some time on the street every week with one of your staffers. Again, you're going to want to ask yourself the following questions: What do they really do when they're on a call? What questions do they ask? Are they probing for all available budgets (recruitment, co-op, local promotional programs, etc.),

Management Mistakes

- Hiring salespeople without sales experience
- Changing directions all the time
- Managing the group rather than the individual
- Believing the projections
- Not encouraging failure
- Not planning far enough in advance
- Too many packages to sell at one time
- Not paying enough money to get qualified salespeople
- Not managing your manager
- Letting the staff manage you rather than vice versa
- Becoming administrative-oriented instead of action-oriented
- Not spending enough time with your people on the street
- Not investing time to think and plan, and thus reacting instead of acting
- Thinking "I never needed someone to do that"

Yes, this scenario is a fact of life, but if your salespeople leave having gotten what they want and you haven't been been able to get what you want (an update on a project, finding a decision-maker, new business calls, etc.), then you're the one being managed instead of the one doing the

the one selecting the calls that you'll be going out on with your salespeople instead of them selecting the calls on which you'll accompany them.

If not, you'll soon discover that for most of the calls on which you accompany your staff the deal could've been done much sweeter than the one they were able to cut. To avoid this, make it a point to set aside enough time to spend half a day

"You should make it a point to invest some time on the street every week with one of your staffers."

making calls with each of your staffers — on new ac-

Because this is such an important topic, we'll cover the rest of these most-common pitfalls in next week's column as well.

counts, not old ones.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Action Strategy For Managers

- Spend at least one hour this week in the bullpen listening to your salespeople on the phone
- Spend at least two half-days this week accompanying your salespeople on calls
- Each time a salesperson comes into your office for help with a problem, ask him to follow up on a project that he's doing for you.
- Get each salesperson to clone an idea that he's currently presenting so that it can be pitched to at least two other companies

How Can **Your** Radio Station Improve Its



(213) 543-1034 1025 AVENUE A, REDONDO BEACH, CA 90277

or are they looking for radio budgets only? Do they ask a couple of questions and then fall back on the pitch kit?

You Managing Your Staff Vs. Your Staff Managing You

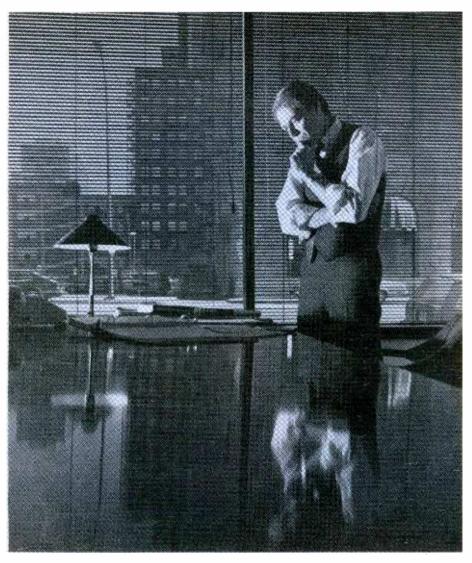
You've probably already found that the majority of your afternoons can easily be spent with salespeople who line up at your door for help. If you look at this "take-a-number" phenomenon closer, you'll no doubt find that you're spending half your day giving out either lower rates or better deals.

managing. Incidentally, if you use every time a salesperson comes into your office as an opportunity to manage him, you'll find it far more productive than having weekly or monthly account status meetings.

For example, every time a salesperson comes into your office, you should follow up on at least one assignment. If the salesperson hasn't had time to make the call or track the person down, make the time right then and there in your office to have him place the call.

Similarly, you should be





For those of you who like to make decisions based on marketplace facts...

Bolton Research gives you the book.

Change is the one constant in radio. You see it in your own market everyday.

New competitors have entered. Old formats have given way to new ones. Things just aren't the same.

And now you need the facts. Facts about your market and about your listeners' perceptions. Even the facts about your own station's vulnerabilities.

Bolton Research Corporation can give you the information you need. Fast and accurately. Information that can lead you to winning decisions. And that means Arbitron success.

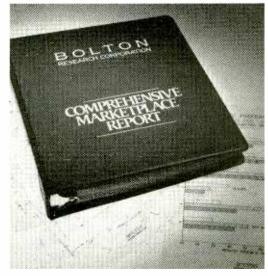
If you want the facts, then give us a call. Bolton Research can help you win.

For more information about Perceptual Studies, Comprehensive Marketplace Reports and other types of customized audience research for your market call the most respected radio research company in the industry. . .

BOLTON RESEARCH CORPORATION 2401 Pennsylvania Avenue

Philadelphia, PA 19130

215-232-2240



BOLTON RESEARCH CORPORATION

We're helping the best work smarter.

New Jersey Radio, TV Stations To Simulcast AIDS Education Program

n May 9, 50 New Jersey radio stations will join forces with the New Jersey Network (TV channels 23, 50, 52, and 58) to broadcast a special AIDS educational program.

From 9-10pm, the television network will air an investigative report on new treatments and social care currently being developed for AIDS victims, as well as educational material for those not yet infected by the viral disease.

Following this hour segment, the Network will have a panel of federal and state medical experts on hand to answer questions regarding AIDS. This two-hour (10pmmidnight) "Q/A" segment is what will be simulcast over the 50 radio

stations, with an additional 20 outlets set to later rebroadcast excerpts of the program on news and public affairs programs.

Among those commercial radio stations broadcasting the special will be WWDJ/Hackensack, WPST/Trenton, WDHA/Dover, WCTC/New Brunswick, and WMTR/Morristown. The simulcast will also take place on virtually all of the state's educational radio stations.

The AIDS presentation will be heard and seen throughout all of New Jersey as well as parts of adjacent states, with a potential base of well over ten million listeners and viewers. For more information on the project, call (201) 328-1055

TELEVISION

TOP TEN SHOWS

APRIL 4-10

1 The Cosby Show

4 Cheers

6 Golden Girls

8 60 Minutes

("Red River" 10 Who's The Boss

2 Murder, She Wrote

3 My Two Dads (special)

7 CBS NCAA Basketball Championship

(Kansas vs. Oklahoma)

9 CBS Sunday Night Movie

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings

· Rock 'n' roll recluse and

head Beach Boy Brian Wilson

is scheduled to make a rare talk

show appearance on "This Mor-

ning" (CBS, Tuesday, 4/19,

PAGING DR. ROCK - Brian

Wilson, out of the sandbox and

• Soul Man Sam Moore (of

Sam & Dave fame) is the fea-

tured oldie-but-goodie on this week's "Rock 'N' Roll Palace"

(Nashville Network, Saturday,

4/16, 8:30pm). Also joining host Wolfman Jack is '60s girl

· Country music's hottest

duo, the Judds, will actually

sing "Under The Big Top" under

the big top when they host "Cir-

cus Highlights" (CBS, Friday, 4/15, 8pm). The one-hour spe-

cial features performances from

the 118th edition of the Ringling

Bros. and Barnum & Bailey Cir-

cus. The Judds will also perform

onto the sofa.

group the Angels.

"Chase A Dream.

5 NBC Sunday Night Movie "Scandal In A Small Town")

FILMS

WEEKEND BOX OFFICE APRIL 8-10

1 Beetlejuice	\$8.6
(Warner Bros.)	
2 Biloxi Blues	\$4.4
(Universal)	
3 Bad Dreams	\$4.0
(20th Century Fox)*	
4 The Seventh Sign	\$3.1
(Tri-Star)	
5 Bright Lights,	\$3.0
Big City (MGM/UA)	
6 The Fox And	\$2.5
The Hound (Buena Vis	ta) * *
7 Good Morning,	\$2.3
Vietnam (Buena Vista)	
8 Above The Law	\$2.0
(Wamer Bros.)*	
9 Moonstruck	\$1.8
(MGM/UA)	
0 Johnny Be Good	\$1.6
(Orion)	

*First week in release All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Colors," directed by Dennis Hopper and starring Sean Penn and Robert Duvall as cops battling gang members in the City of the Angels. The Warner Bros. soundtrack features songs by Rick James, Salt-N-Pepa, and Eric B. & Rakim, while the title track is performed by rapper (and former L.A. gang member) Ice-T.

Also opening this week is "Tokyo Pop," in which Carrie Hamliton (Carol Burnett's daughter) portrays an American singer working as a Tokyo barmaid who winds up fronting a Japanese rock 'n' roll band (in actuality, the Red Warriors, led by Yutaka Tadokoro.) Along with the stars' performances, the film's Ric Records soundtrack sports songs by Micheal Cerveris and Papaya Paranola.

MUSIC & MOVIES

CURRENT

 BRIGHT LIGHTS, BIG CITY (Warner Bros.) Singles: Kiss And Tell/Bryan Ferry (Reprise)

Century's End/Donald Fagen Divine Emotion/Narada Michael Walden (Reprise)

Other Featured Artists: MIAIRIRIS, Prince, Depeche Mode ● GOOD MORNING, VIETNAM (A&M)

Single: What A Wonderful World/Louis Armstrong

Other Featured Artists: James Brown, Them, Martha & Vandellas

MOONSTRUCK

Single: That's Amore/Dean Martin (Capitol)

• JOHNNY BE GOOD (Atlantic)

Single: Johnny B. Goode/Judas Priest Other Featured Artists: Ted Nugent, Dirty Looks, Saga

STAND AND DELIVER

Single: Stand And Deliver/Mr. Mister (RCA)

• SCHOOL DAZE (EMI-Manhattan)

Single: Da Butt/E.U.

Other Featured Artists: Phyllis Hyman, Pieces Of A Dream, Rays

• HAIRSPRAY (MCA)

Featured Artists: Five Du-Tones, Gene & Wendell, Rachel Sweet

ACTION JACKSON (Lorimar/Atlantic)

Single: Undress Me/Vanity Featured Artists: Pointer Sisters, Madame X, Levert

• SHE'S HAVING A BABY (IRS)

Featured Artists: Dave Wakeling, Bryan Ferry, XTC

DIRTY DANCING (RCA)

Single: Yes Merry Clayton

Other Featured Artists: Bill Medley & Jennifer Warnes, Eric Carmen ● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons LESS THAN ZERO (Def .lami(

Single: Goin' Back To Cali/L.L. Cool J

Other Featured Artists: Bangles, Poison, Aerosmith

HIDING OUT (Virgin)

Single: You Don't Know/Scarlett & Black

Other Featured Artists: Pretty Poison, Boy George, All That Jazz

UPCOMING

- SWEET LIES (Island)
- Featured Artists: Trevor James, Salif Kelta, Robert Palmer
- THE BLUE IGUANA

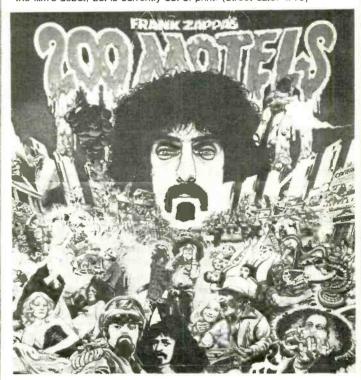
Single: Sex Machine/James Brown (Polydor/PolyGram)

VIDEO

NEW THIS WEEK

● 200 MOTELS (MGM/UA)

Mother Person Frank Zappa wrote, directed, and starred in this 1971 cult classic featuring his Mothers Of Invention running amok in a typical American town, home to such classy archetypes as the Cheesy Motel, the Redneck Cafe, and the proverbial Main Street. Former Turtles Flo & Eddie (Mark Volman & Howard Kaylan) were members of Zappa's Mothers at the time - as were veteran drummer Aynsley Dunbar and jazz pianist George Duke — and the cast is rounded out by folk singer Theodore Bikel, as well as Ringo Starr and Keith Moon, both of whom used to play drums in some English bands. A soundtrack LP was released simultaneously with the film's debut, but is currently out of print. (Street date: 4/19)



YOUR MOTHERS SLEPT HERE - Zappa and company examine living in

HIDING OUT (HBO)

This comedy thriller stars Jon Cryer ("Pretty In Pink") as a yuppie stockbroker, whose life is threatened by assassins after he is forced to testify against a major crime figure. To escape, he moves to a small town, creating a new identity for himself as a high school student. Bob Giraldi, previously best-known for directing Michael Jackson's "Beat It" video and innumerable Miller Lite beer commercials, made his feature film directorial debut with this one, and Ann Dudley of Art Of Noise has a cameo role. The Virgin soundtrack spawned several hits, including Pretty Poison's "Catch Me (I'm Falling)," Scarlett & Black's "You Don't Know," Boy George's "Live My Life," and a new duet version of "Crying" by Roy Orbison and K.D. Lang. Other artists featured on the soundtrack include Lolita Pop, Felix Cavaliere, All That Jazz, Hue & Cry, Black Britain, and PIL. (4.20)

SOUND IDEAS PRODUCTION MUSIC



First 25 CD Volumes now in stock.

This is the library that's turning everyone's head...the music themes of our times for the times you need an excellent selection of moods and styles ... everything from rock to romance, to action! And new releases on a regular basis.

The Sound Ideas Production Music Library sounds incredible. Call and ask for a free demonstration In Canada (416) 977-0512 In U.S.A. 1-800-387-3030

SOUNDS INCREDIBLE!



86 McGill Street. Toronto, Ontario Canada, M5B 1H2 WRIGLEY ENTERS BEVERAGE MARKET

Does Your Soda Pop Lose Its Flavor On The Bedpost Overnight?

nyone remember several years ago when Baskin-Robbins featured a bubble-gum-flavored ice cream? Or how about the bubblegum-flavored breakfast cereal that was on the market a while back?

Of course, bubblegum goes hand

Top-Selling Women's Fragrances

Mother's Day is next month, which means that children of all ages will be looking for that special gift for the special women in their life. Very often that special something turns out to be a gift of perfume or cologne.

However, according to industry analysts, although total US unit sales of women's fragrances rose slightly more than 1% in 1987 — and the market showed an estimated 4-5% dollar increase over the same period — actual market sales of women's fragrances reached \$3 billion, an increase of just 0.7% from the previous year. (If the inflation rate is figured into this last total, the market showed no growth during 1987.)

Listed below are the top-selling brands of women's fragrances, based on US wholesale figures for 1987.

Brand	Sales
	(in mittions)
Giorgio (women)	\$55
Obsession	\$40
White Linen	\$40-42
Opium	\$38
Oscar De La Renta	\$34
Youth Dew	\$34
Passion	\$30
Source: Prudential-B	ache Securities



in hand with ice cream, cereal, and soda pop as perennial childhood taste treat faves. As the examples above illustrate, you can mix them all together in various configurations. There are already Dr. Pepper, A&W Root Beer, and Slush Puppy-flavored bubblegums on the market, with 7-Up and Cherry 7-Up-flavored bubblegums scheduled to follow this summer. It was inevitable that bubblegum-flavored soda pop would have to follow.

The William Wrigley Jr. Co., manufacturers of some of the US's favorite chewing gums, has just signed a licensing deal with the A.J. Canfield Company, perhaps most famous for its "Diet Chocolate Fudge Soda," to market a soda pop version of Wrigley's Hubba Bubba Bubble Gum Soda," which comes in regular and a diet Nutra-Sweet version, is already being test marketed in Chicago-area supermarkets.

The new soda is something of a milestone in that it's the first time Wrigley has licensed any of its products to an outside company. Canfield is certain it has a hit for youngsters on its hands, based on extensive internal consumer-testing — and the company plans to spend \$250,000 for media advertising during a nine-week period in the Chicago market alone.

Considering that the soda indus-

try is still ruled by the cola drinks, which hold 60-65% of the soft drink market, it's difficult for a new product to make a splash. If Hubba Bubba soda does make the grade in Chicago, however, you can not only expect to see it distributed nationally, but you can look for other soft drink companies to follow suit with

Whether or not they'll include the little comic strips is still up in the

bubblegum-flavored drinks of their

Cellular Phones Create Big Business Buzz

One In Every Seven US Homes By 1998

ellular telephones have only been available in the US for five years, yet these phones currently comprise the nation's fastest growing stock price group. So say's Cellular Investor, a monthly newsletter devoted to the cellular business published by Carmel, CA-based Paul Kagan Associates Inc.

The market for cellular phones currently stands at more than 1.2 million users and may be growing

Company	% of US pop.
McCaw Cellular	18.4
PacTel Cellular	11.4
LIN *	10.8
Southwestern Bell	10.8
Bell South	10.3
GTE Mobilenet	8.7
Nynex	8.1
Ameritech	7.8
Beil Atlantic	7.6
US West NewVector	5.7

 Includes 9.1 million households in NYC and Philadelphia, where ownership is subject to Ittigation

EAT YOUR VEGETABLES!

Study Shows US Diets Low In High-Fiber Foods

espite the extensive media attention given to President Reagan's surgery for colon cancer, results of a longterm study indicate many Americans have not heeded medical advice that could help prevent or lower the risk of developing cancer.

The study of 11,000 people conducted by the National Cancer Institute indicates Americans do not

IRS Installs Tax Refund Hotline

Now that the April 15 deadline has arrived, all of us procrastinators are anxiously awaiting our tax refunds. For those who can't stand the suspense, the IRS has provided a tollfree message service that will report the status of a taxpayer's refund. A Touch-Tone phone is required. Call (800) 544-4477

MARKET CARLOW STREET

include enough fruits and vegetables in their daily diet. Statistical results of the survey support this fact. For example:

• On an average day, 40% of the respondents do not eat a single piece of fruit and 20% do not eat any vegetables

• 51% limit their vegetable intake to potatoes and salad

• A fuil 80% eat no high-fiber cereal or whole-grain breads; the average daily fiber intake of these respondents is just 11 grams, which is well below the recommended 20 to 30 grams per day

However, certain segments of the population fare better with respect to their intake of fruits and vegetables. Women generally eat a better balanced diet than men, while people age 55 and older eat better than young adults.

Also, black Americans eat more vegetables than whites. On the other hand, whites eat more wholegrain breads and high-fiber cereals than their black counterparts.

at a rate of 50% a year. Of course, this pace is bound to eventually decline, although it could pick up again when the size and cost of the phones are scaled down by manufacturers.

The Kagan newletter estimates that if just one in every ten homes has a cellular phone by 1998, the business will have increased ten times to ten million households, at a compound annual growth rate of 25%. In fact, Wall Street estimates that one out of seven households will have a cellular phone within ten years.

Listed above are America's top ten cellular phone companies, and the percentage of the US population that each currently reaches.

CHRONICLE

Born To:

WKRQ (Q102)/Cincinnati morning air personality Chris O'Brien, Q102 afternoon air personality Janeen Coyle, son Dylan, April 4

WCUZ/Grand Rapids morning drive/sports director Dennis Sutton, wife Carla, daughter Victoria Suzanne, April 4

The Fastest Format Improvement Ever:

100% of Your Music from Century 21 DAT or CDs

Hear the clear & clean sound yourself at the NAB: Booth 821 or Hilton Suite 9121.

This week, Century 21's Compact Disc or DAT music can give your station the premium quality sound you've been searching for! CDs & DATs have no surface noise, never flutter, don't rumble, and won't get cue-burned. Century 21 Programming's radio CDs and DATs have consistent audio levels and 100% hit songs. Our CDs have super-tight starts and trip cues!

GoldDiscs[®] give your station all the CHR, AC, Mellow AC, Top 40 Oldies, Classic



Rock or Country oldies you want on Century 21's pristine CDs—including hundreds of research-proven hits that can't be found on CD anywhere else! Century 21's Hit-Discs® deliver the new hits of the week with digital quality for CHR, AC, and Country.



See us at the NAB or call for a free sample Century 21 DAT, HitDisc[®] or GoldDisc[®] toll-free at (800) 582-2100.



18 = R&R April 15, 1988



BETTER THAN DIRECT MAIL AND MORE POWERFUL THAN TV!

Frequent Listener Marketing is a marketing strategy scientifically developed by Direct Radio Strategies, Inc. to work 52 weeks a year to increase *both* your TSL and Cume. Here are 5 differences between typical radio direct mail, TV advertising, and Frequent Listener Marketing.

DIRECT MAIL OR TV

- Target the entire market.
- 2. Campaign is a one shot approach.
- 3. No knowledge of who receives message.
- 4. Campaign is purchased on a cost per thousand basis.
- 5. High waste—High cost.

FREQUENT LISTENER MARKETING

- Target only selected demographic groups/high potential diary keepers.
- Continuous marketing 52 weeks a year to build share.
- 3. Enter respondents into a database and communicate with them regularly!
- 4. Campaign is purchased on a cost per Arbitron diary keeper basis.
- 5. Low waste—Low cost.

 Messages are super-targeted and cost effective.

Frequent Listener Marketing has produced Arbitron gains in every market where it has been used to date. And since Frequent Listener Marketing is offered on a market exclusive basis, it is available to only one station in your market. Shouldn't you call in before your competition does?

Call or write Mike Gerhardt Direct Radio Strategies, Inc.



Suite 3012 575 E. Swedesford Road Wayne, PA 19087 (215) 254-7091

Frequent Listener Marketing is a service mark of Direct Radio Strategies, Inc.

MIDNIGHT

"BEDS ARE BURNING"

LIVE 105 (KITS) 3-1 (HOT)

26 (HOT)

"CHR AIRPLAY ON THIS HIT SINGLE DROVE THE L.P. INTO OUR TOP 15 IN JUST **1 WEEK.**"

> **DIXON SINGLETON** RECORD BAR/SAVANNAH



Taken from the Columbia Lp: "Diesel and Dusk" 40967 Produced by Warne Livesey and Midnight Oil

NEWSBREAKERS

Douglas Transtar's Affiliate Relations Director

Lee Douglas, formerly VP/GM at Gannett-owned KHIT/Seattle, has been appointed Director/Affiliate Relations at Transtar. He will be based in the company's Colorado Springs offices.

Transtar President Gary Fries commented, "Lee's extensive background in radio management and operations will be a definite plus for our affiliates. Working in concert with (VP/Affiliate Relations) Jim Teeson, Lee will be bettering communications between Transtar and our affiliates to maximize stations' ratings and revenue"



Lee Douglas

Douglas had also been VP/GM at WCZY/Detroit. Before that he worked at KXOK/St. Louis and WXLO (now WRKS)/New York.

Thomas Returns To WBJW As PD

Brian Thomas has resigned as PD at Scripps-Howard CHRWBSB (B104)/Baltimore to return to WBJW-AM & FM (BJ105)/Orlando as PD. He begins his duties May 2.

Since Thomas's departure to B104 one year ago, BJ105 has led a life of Brian in the PD chair — Brian White, who went on to program KSFM (FM102)/Sacramento, and Brian Philips, who just left to program KDWB/Minneapolis.

Denying the existence of a BJ105 "Brian" clause, GM Rick Weinkauf told R&R, "This will be the fastest, smoothest transition im-

Krakow Sr. VP At Marlin

Classical station operator Marlin Ltd. Broadcasting has appointed nine-year company executive Steven Krakow to the new Sr. VP position.

Krakow will report to company President Howard Tanger and will oversee the operations at Marlin's WQRS/Detroit, WFLN/Philadelphia, and flagship WTMI/Miami.

Tanger noted that Krakow will also oversee new acquisitions for the company, which he said is the only group to exclusively own Classical stations.



Brian Thomas

aginable. Brian hired most of the people here and knows the systems and operations. We're all happy to have him back."

Thomas has been inked to a twoyear deal with options. "Orlando has typically been a jump-off market," said Weinkauf. "We find folks, bring them in, train them, and then other markets rip them off. Orlando is coming of age and, with Brian's return, demonstrates itself as a career market."

Thomas remarked, "Down the road I see a great future with a great company, Nationwide Communications. There's added competition in the market so it's not going to be an easy task, but I believe strongly in the station and its staff. I'm confident we can go in and improve both BJ105's 12+ standing and the demos at the same time."



Thomas McIntyre

McIntyre Sr. VP/CFO At BMG

Thomas McIntyre has been promoted to Sr. VP/Chief Financial Officer for the Bertelsmann Music Group, based in New York. He was VP/CFO of BMG Music US.

In his new post, McIntyre will oversee the financial operations of the various companies within the group. The appointment completes the centralization of the BMG executive management in New York.

McIntyre joined the company two years ago (when it was RCA/Ariola) from RCA Corp., where he had been Staff VP/Operations Analysis for the consumer products and entertainment businesses. Previously he was Division VP/Strategic Planning at RCA Records.

Bertelsmann Music Group Co-Chairman Michael Dornemann commented, "The move, in terms of the increased responsibility and scope, reflects the importance of an overall financial responsibility for our various dependent, decentralized profit centers worldwide."

Storms Heads ABC Promo, Publicity



Susan Storms

Susan Storms has been appointed to head the Publicity & Public Relations department at ABC Radio. She replaces Lorraine McConnell, who left to join CBS Radio.

Most of Storms's responsibilities will be with the ABC networks, but she will also assist the O&O radio division as needed under the direction of Cap Cities/ABC Radio President Jim Arcara.

ABC Radio Network President Aaron Daniels remarked, "As the dominant network, one of our greatest challenges is keeping the industry and public informed of all the services we provide. Ms. Storms will give us a leading edge in that area."

Storms was previously Director/ Creative Services at WHN/New York. She also served as VP/Creative Services at United Stations.

BUCK NEW WCAW & WVAF VP/GM

Buxser Transfers To WLVK As VP/GM

WCAW & WVAF/Charleston, WV VP/GM Mike Buxser has transferred to Capitol sister station WLVK/Charlotte as VP/GM. He replaces John Irwin, who left for VP/GM duties at WBZ/Boston (see Page 3).

Capitol President Ken Johnson commented, "Capitol is absolutely

McCarthy GSM At KWLT



Jim McCarthy

Four-year KJQY/San Diego LSMJim McCarthy has been named GSM at crosstown Sandusky AC KWLT (K-Lite). McCarthy replaces Bill Straus, who has left for Arizona to pursue nonbroadcast interests.

KWLT VP/GM Carolyn Howe noted, "Jim will be a great contributor to K-Lite's goal of serving the needs of our listeners, advertisers, and staff."

McCarthy said, "Sandusky is a good company that holds a wonderful future for me. Also, there's a great team of people at K-Lite headed up by a professional broadcaster — Carolyn Howe."

caster — Carolyn Howe."

Prior to his stint at KJQY,
McCarthy was GSM at KPPL &
KLAK/Denver.

In the fall Arbitron, KWLT ranked fourth 12+ among the four ACs and 15th overall with a 2.2. The station's strongest demo was teens.

committed to winning the Country battle in Charlotte. Mike has the intensity and creativity to lead the best staff in the market to the top." Buxser told R&R, "I love Coun-

Buxser told R&R, "I love Country radio, and am pleased to be back in the format. Charlotte's a great city, and this is a great station I'm proud to be a part of."

Buxser first joined Capitol six years ago as WVAF GSM. He left after a year to join CRB Broadcasting, putting Country WTCR/Huntington, WV on the air and subsequently managing WJBR/Wilmington, DE. He rejoined Capitol two years ago at the Charleston combo.

Replacing Buxser as WCAW & WVAF VP/GM is Earle Buck, who joined the stations two months ago as GSM. He came from WAMX-AM & FM/Huntington WV, where he spent three years as VP/GM.

KMGR Names Sumpter GM

James Sumpter Jr. has been named GM of Bingham's KMGR/Salt Lake City. For the past five years Sumpter has been Exec. VP/GM of Malkan Broadcasting and its three radio outlets: KEYS & KZFM/Corpus Christi and WYMJ/Dayton. Bingham is ir. the process of acquiring KMGR from TransColumbia Communications.

Bingham President Robert Bingham told R&R, "The knowledge and experience Jim has gained during the 16 years he has been working in radio will prove invaluable in making KMGR a strong leader in the Salt Lake City market."

The Transtar Format 41 affiliate ranked 10th $12+\ (3.2)$ and eighth 25-54 in the fall Arbitron.





NEWSBREAKERS

Radio

● DAN WILLOTH has been named VP/ Finance for the ABC Radio Network. He was formerly Controller at WMAL & WRQX/Washington.

Also at ABC, KAREN FOLEY has been named Director/ABC Information Network. She had been Director/ABC Direction Network for the past year and

• BOB FRISCH has been named VP of Justice Broadcasting and GM at the company's WCIB/Falmouth, MA. He was previously GM at Justice's WQEZ/Ft. Myers.



Bob Frisch

Chris Garras

- CHRIS GARRAS has been upped to GM at KZZU/Spokane. Assuming Garras's former LSM duties is DON MOR-IN, a five-year radio sales vet and former KZZU AE.
- FRED HENDRICKSON has been named GM at KXEL & KOKZ/Waterloo-Cedar Rapids, IA. He has served more than 17 years with station owner Bahakel Communications.
- ROR BOLTON has been named OM/PD at KOKA & KVKI/Shreveport. He was previously OM at WIZD/Pensacola-Mobile.
- ALLAN HANDLEMAN has joined WIRC & WXRC/Hickory, NC as PD. He previously programmed a nightly talk show at WPTF/Raleigh.
- JOHN EVANS has joined KIOI/San Francisco as ND. His previous experience includes stints at KRQR, KFRC, KGO, KMEL, and KYA in San Francis-
- DAVID HAEG has joined WDGY & KEEY/Minneapolis-St. Paul as NSM. He was previously Regional Marketing Manager at crosstown WCCO.
- **CYNTHIA VAN NOSTRAND** has been upped to LSM at KOAI/Dallas.
- JANE BERTOLINI has been named LSM at WTHT/Portland, ME. She previously was an AE at crosstown WYNZ-AM & FM
- PAUL WILLIAMS has joined WBJW-AM & FM/Orlando as Promotion Director. He previously held the same post at WSSX/Charleston.



Dan Willoth

Linda Haynes

Records

• LINDA HAYNES has been named Publicity Director/R&B Specialist for Virgin Records. She was previously producer of the syndicated "Night . Talk'' radio show.

Also at Virgin, KATHY GILLIS and JENNIFER JONES have been upped to Publicists. Gillis had been Publicity Copywriter/Coordinator at the label since last year, while Jones was receptionist at Virgin's Los Angeles office

• DENNY MOSESMAN, Regional Marketing Manager for WB/Nashville, has moved from Dallas to assume the newly-created Nashville position of National Field Promotion Manager. He'll focus on getting crossover airplay for the label's Nashville roster



Denny Mosesman John Vlautin

- JOHN VLAUTIN has been upped to West Coast Publicity Coordinator at A&M Records. He joined the label's publicity department in 1986.
- LORI FROELING has been named Associate Director of Business/Legal Affairs at MCA Records. She comes to the label from the law firm of Riordan &
- TOM GOOSMANN has been named Manager of Media Relations/Promotions for Sparrow Records. He previously was a communications officer for the Billy Graham Evangelistic Associa-

Industry

• JOEL SCHOENFELD has been promoted to Exec. VP/General Counsel for the Recording Industry Association of America, based at its Washington, DC headquarters. He was the organization's General Counsel.

Concurrently, PATRICIA HEIMERS has been upped to VP/Public Relations at the RIAA from Director of the department, and STEVEN D'ONOFRIO has been named Director/Antipiracy Operations. D'Onofrio was Deputy General Counsel/Antipiracy. Both are based in Washington



Patricia Heimers Joel Schoenfeld

- JOSEPH ISENSTEIN has been appointed Sr. VP/Employee Relations for the Bertelsmann Music Group, based in New York. He was VP/Employee Relations for BMG Music/US.
- WAYNE CAMPBELL has been upped from Marketing Director to Exec. Director/Marketing at Film House. The 14-year radio vet's first assignment will be to direct the company's Creative Marketing Partnership program.
- •SUE BELL has been named Director/National Sales at Strategic Radio Research. She previously served three years as Sales Manager at Westinghouse Broadcasting.

CHANGES

David Jacobson has joined WCZY/ Detroit as an AE.

Phyllis Rowlands has joined the sales staff at WLLZ/Detroit.

Rocco Ricchiuti and Jerry Tracewell have joined WPTR & WFLY/Albany as AEs.

Anne Farrell has joined Banner Radio/Dallas as an AE.

HNWH has announced the following appointments: Kathy Angrisani to Sales Assistant/New York, Elaine Delorey to Sales Assistant/Boston, Colleen Kelly-Dougherty to Sales Assistant/Dallas, and Monique Lichttenegger to Sales Assistant/Minneapolis.

He was formerly VP/Sales for Drake-• JOHN BRICKLEY has been named

• BOB ARDREY has joined Broadcast

Programming as a Regional Manager,

- Regional Manager/Detroit for Hillier, Newmark, Wechsler & Howard. He was the company's Regional Manager/Boston for the past year.
- CATHERINE GORDON has joined the Starstream Communications Group as Sr. Director/Promotion. She was formerly Director/Event Marketing at Siebel/Mohr, Inc.
- **DAVE WRIGHT** has formed Promotion In Motion, an advertising/promotion agency in Orlando. He previously served 14 years as Promotions Director at WBJW/Orlando.
- PEBO RODRIGUEZ and DAVID STORRS have joined the Pete Moore Group. Rodriguez has been named VP of Promotion/General Business Affairs. Storrs was named VP/Label Acquisition & Development.

• HARVEY GERSIN has taken on Marketing/Consulting duties for Reymer & Gersin Associates. The 27-year broadcast research management vet was previously Exec. VP at the company.

PROS ON THE LOOSE

Paul Arca - Nights KSD-FM/St. Louis (314) 394-8115

Mike Bell - Mornings KISW/Seattle (206) 878-1801

Ron Garrett - PD/MD KRXQ/Sacramento (916) 482-4038

John Krist - Afternoons 3WE/ Cleveland (216) 226-2111

Dan McClintock - MD/afternoons WWRX/Providence (401) 821-2884

Tom Murphy - PD/Afternoons WAIV/Jacksonville, FL (904) 641-5631

Kelly Nash - Middays WKHT/Hartford (203) 568-8928

Kevin O'Connor - Afternoons KFXY/Morgan City, LA (504) 384-5661

R&R TIMELINE

In 1978 Brian Thomas started his first fulltime radio gig with a stint at WITL/Lansing. By 1983 he was PD at KCAQ/Oxnard-Ventura, CA; two years later Thomas was named PD at WBJW-AM & FM/Orlando. One year ago today he was appointed PD at B104 (WBSB/Baltimore. This week he returns to WBJW.





YEAR AGO TODAY

- Charlie West named KLOS/Los Angeles PD
 John Stevens becomes PD at KFMK/Houston
 Burt Baumgartner appointed Columbia's Director/National Singles Promotion
- #1 CHR: "I Knew You Were Waiting (For Me)" Aretha Franklin & George Michael (Arista) (2 wks)

 #1 AC: "The Finer Things" — Steve Winwood (Island/WB)

 #1 UC: "Don't Disturb This Groove" — System (Atlantic)

- •#1 Country: "To Know Him Is To Love Him" Dolly Parton, Linda Ronstadt & Emmylou Harris (WB) (2 wks)
- •#1 AOR Track: "With Or Without You" U2 (Island) (5 wks)
 •#1 AOR Album: "The Joshua Tree" U2 (Island) (5 wks)
 •#1 Jazz: "Manhattan Burn" Paquito D'Rivera (Columbia) (4 wks)

YEARS AGO TODAY

- Belo Broadcasting buys KOA & KOAQ/Denver Bill Hogan appointed Executive VP at RKO Radio
- Jon Rivers named KLIF/Dallas PD
- KQAK/San Francisco adopts a "ROQ Of The '80s" format Rad Messick named PD at WDIZ/Orlando
- •#1 CHR: "Jeopardy" Greg Kihn Band (Beserkley/Elektra/Asylum)
- •#1 AC: "I Won't Hold You Back" Toto (Columbia) •#1 UC: "I Just Gotta Have You (Lover Turn Me On)" — Kashif (Arista)
- •#1 Country: "American Made" Oak Ridge Boys (MCA)
- #1 AOR Track: "Overkill" Men At Work (Columbia) •#1 AOR Album: "Pyromania" — Def Leppard (Mercury/PolyGram)
- •#1 Jazz: "The Hunter" Joe Sample (MCA) (2 wks)

YEARS AGO TODAY

- Mutual purchases WCLF/Chicago for \$12 million ● Combined Communications acquires WLDM/Detroit, becomes WCZY
- Joe Isgro handles Los Angeles promo for EMI/America
- Ralph Tashjian joins Island Records as National Field Representative
 H1 CHR: "Night Fever" Bee Gees (RSO) (6 wks)
 AC: "Can't Smile Without You" Barry Manilow (Arista) (5 wks)
 LCOUNTY: "Hearts On Fire" Eddie Rabbitt (Elektra)
- •#1 AOR Album: "Earth" Jefferson Starship (Grunt) (4 wks)

Cole's "Everlasting" Goes Gold



Celebrating gold record certification for Natalie Cole's "Everlasting" EMI-Manhattan LP are (I-r) the label's Rich Tamburro, Slack Johnson, VP/Promotion Jack Satter, VP/Sales Ira Derfler, Cole, VP/Video Development and Artist Development Geoff Bywater, VP/R&B Promotion and Marketing Varnell Johnson, Capitol Records East Coast GM and Blue Note Records President Bruce Lundvall, EMI-Manhattan Sr. VP/A&R Gerry Griffith, EMI-Manhattan President/CEO Sal Licata, and VP/Marketing



Is this the kind of party animal you've got on the air on weekends?

Let's face it, no matter how you spell it, weekend radio is a bore.

To CHR listeners, it's the hottest time of the week. To you, it's the leading cause of Valium® consumption.

Your top talent only works bankers' hours, which means you're stuck with a parade of part-timers or something that comes in a can.

It makes for some relentlessly dull weekend radio that just happens to account for nearly 30% of your ratings.

Things are bleak.

We think you should throw a party: The Open House Party.

A wild, coast-to-coast extravaganza that's not canned, but beamed

live from a satellite dish the size of a '66 Buick.

The Open House Party is hosted by one of Boston's legendary DJs, John Garabedian. And backed by the leading programming gurus in the industry like John Gorman, Rick Sklar and Sunny Joe White.

The Open House Party gives CHR listeners what they want—an intense music mix with one great song after another. Plus top celebrity guests—from Jon Bon Jovi backstage at the Meadowlands to Jeanne Dixon live from the twilight zone, along with live national toll-free request lines and some fairly strange contests.

Open House adds morning

show charisma to your weekends with talent, staff and resources unavailable locally.

For an exclusive invitation in your market, pick up the phone right now and give Sam Kopper a call at (617) 266-2900. Find out how you can become the exclusive Open House Party broadcaster in your city.



www.americanradiohistory.com

A Round-the-Clock Hit.

ALB.SURE



"NITE AND Day"

The Smash Single

Produced By Kyle

West

From the album IN EFFECT MODE

PWR99 28-23 Y95 on KKBQ 35-32 KRBE on KITY 24-20 KKRZ on FM102 21-12 KROY on KWOD 25-14 KCPX on KMEL 12-10 KATD 34-24 HOT103 23-14 WPGC 11-7 Z93 16-15

WFLY add

WNNK add
WTIC 28-19
99GFM add
WPST add
B93 add 35
K98 add
KXX106 40-32
WANS add 35
WTNZ add
KZOU add
WRVQ add
KMGX 21-17
KKFR deb 28
WQCM deb 40
B98 deb 39





© 1888 Warmer Bres. Records lac.



Walter Says: Top This, Tisch

he new CBS Inc. proxy statement shows that Records Group President Walter Yetnikoff earned \$975,266 in salary and bonuses in 1987 — not to mention an extra \$838,268 this past January, paid in connection with the company's sale of its disc operations to Sony. According to the Wall Street Journal, Walter's combined \$1.8 million take-home pay topped that of CBS President/CEO Larry Tisch, who collected almost \$1.2 million in salary and bonuses in '87.

So from the sound of it, Walter can afford to pay the police — or, to be more precise, the Police Athletic League of New York. The CBS Records boss is co-chairing a special PAL benefit concert in the Big Apple on June 29 at which Billy Joel, Cyndi Lauper, and Daryl Hall & John Oates will perform. Who's producing the Radio City Music Hall spectacular? None other than Yetnikoff's soon-to-be right-hand man, Tommy Mottola.

And when Tommy Mottola takes his new post, could **Creative Artist Agency**'s **John Sykes** be in line for a position at a restructured **Champion Entertainment?**

Amidst all the other CBS rumors, ST heard about a possible return of **Michael Jackson**'s manager **Frank Dileo** to the label. Not true! What's *really* going on are some quiet negotiations for a label deal for Dileo . . . which might be in partnership with the "buckled one."

Feuer Flushed In Vegas

Noble Broadcast Group Executive VP/COO Norm Feuer had a great time at the NAB in Las Vegas, as he hit a royal flush on a poker machine. Just as more than \$10,000 came pouring out of the mechanical money monster, Norm was handed a 1099 form. Uncle Sam wants his!

Now that Albimar Communications has won the battle for WKYS/Washington, the minority-owned group's first order of business will be to come to terms with PD/morning star Donnie Simpson. Simpson has stated publicly he expects "an equity stake" from whomever purchased the property. His NBC contract prevented him from negotiating on that level until now.

Dave Glew, Executive VP/GM at Atlantic, has resigned after 19 years with the label. Strong rumor has it that Glew will soon cross the street in a higher capacity.

Uni has hired away Arista's National CHR rep Jeff Backer to become co-National Promotion Director with just-hired Mark Gorlick. Jeff will be in NY and Mark in L.A., but both will work the entire country.

Is **KWLT/San Diego** about to abandon its "Lite AC" format in favor of CHR? ST hears a client party is in the works to announce the new identity . . . **Y95.**

Also in San Diego, the **Pollack Media Group** has added venerable SoCal AOR **KGB**to its roster of client stations.

Brother, Can You Spare A Dime?

What CHR PD recently stumbled out of a bar without paying his tab, only to turn on his radio the next day and hear the crosstown AOR morning man raising money to pay the check?

The answer: WKHI/Ocean City's J.J.

"Hitman" McKay, whose \$6.25(!) oversight cost him dearly when WWTR morning driver Vince Edwards got wind of the incident and held a "radiothon," asking listeners to dig deep to cover the bar bill. Edwards raised over \$15, netting the spurned waitress an excellent tip.

Continued on Page 27



POWERHOUSE GUESTS — Power 106/L.A. celebrated its second anniversary with a "Powerhouse 5" party at the Palace last week (4/6). Hosted by rock 'n' roll legend Little Richard and the equally legendary California Raisins, the party included performances by Scarlett & Black, Stacey Q, Pebbles, Keith Sweat, Stevie B, JJ Fad, and the Jets, as more than 1000 lucky listeners mingled with such noted party animals as Jody Watley, Gloria Loring, Nia Peeples, Jeffrey Osborne, Charlie Sexton, Billy Vera, and Jesse Johnson. Pictured bringing the party to the people are (I-r) KPWR-FM's GM Phil Newmark, Little Richard, Jody Watley, and morning air personality Jay Thomas.

"RUN'S HOUSE"

RUN-DMC's NEW 7"AND 12" SINGLE
OUT NOW

FROM THE FORTHCOMING LP "TOUGHER THAN LEATHER"



© 1988 PROFILE PECOPOS INC. 240 PROADMAY MY MY 10009

BRUCE HORNSBY & THE RANGE



Their new album
"SCENES FROM THE SOUTHSIDE"

9 new songs
The next step forward.
It begins with
"THE VALLEY ROAD" 7645-2-R
The first single.

Produced by Neil Dorfsman and Bruce Hornsby Representation: Tim Neece Management



STREET TALK



WOLFISH GRINS — When Columbia recording artist James Taylor visited WLOL/Minneapolis recently, he was surprised to find that the timberwolf pictured on the cover of his latest LP ("Never Die Young") and the photographer who shot the session lived directly above the 'LOL studios. Pictured posing with the predator are (front row, I-r) WLOL moming cohost Bob Bergland, James Taylor, and morning co-host John Hines; (top row, I-r) Columbia's John Tupper, WLOL GM Tac Hammer, Columbia's Bob Garland, and WLOL's Roger Anderson.

Continued from Page 24

B104/Baltimore has former KKBQ/
Houston PD Ron Parker working
with current morning man Brian Wilson on a
30-day trial situation. But with PD Brian
Thomas returning to program BJ105/Orlando
(see Page 21), Parker certainly has a good
shot at the job. Despite Parker's proximity,
look for B104's management to take its time
on making a decision.

Derek Green, owner of China Records (formerly distributed by Chrysalis), has inked a worldwide distribution/marketing with Polydor/PolyGram. Green's background as former Managing Director A&M/London includes having signed the Police, Joe Jackson, Chris DeBurgh, Joan Armatrading, Supertramp, and Squeeze, among others. Underworld manager Charly Prevost is China's North American contact at (201) 783-5186.

Mike Joseph has announced his consultation of Classical combo WQXR-AM & FM/NY, owned by the NY Times. Joseph is the owner of more than 45,000 classical albums, so he knows his stuff. And no, it won't be Classical Hot Hits.

Moby Is Loose

As tipped a few weeks ago in ST (3/25), **KEGL/Dallas** has lost its hook on morning monster **Moby.** Seems he's got eyes for a return to Houston. Meanwhile, afternoon driver **Kidd Kraddick & Kompany** has been moved to mornings.

Congrats to Minneapolis rep **Tom Genetti** on being named **E/P/A**'s LPM of the year.

Power 95/NY's Rich Stevens was on the air subbing in afternoons when the station's "Million Dollar Cash Call Contest" blew out the phone lines (4/7). At stake was \$30,000 for the 95th caller. NY Telephone pulled the plug on Power 95 after the volume of calls overloaded its switching equipment. Stevens, who was on orders from Ops Dir. Larry Berger, told listeners to call 611 and tell NYT to fix the phones. In the meantime, Stevens ran the contest on another set of lines that belong to AT&T.

Speaking of Power 95, the station has signed **B93/Austin** personality **Linda Energy** to an unnamed fulltime shift. She'll stay at B93 until the spring book is over.

Atco VP/Promotion Dave Urso firms up his staff of Regional Promotion Marketing Managers. Steve Brack will handle the West. Chuck Jones will do the SE, Jeff Appleton will cover the Midwest, and the newest addition is Kelly Norris, who'll work the Southwest.

Rumors abound in Music City that WSIX-AM & FM/Nashville are up for sale. Country combo President/GM David Manning vehemently denies the story, but ST hears from a broker that it's being shopped.

One From Column "A"...

Fifty-two air personalities from across this great nation are set to take part in the "American Music Hour" radio show, scheduled to bring US pop music to the People's Republic of China for the first time via China's only national radio network on April 21.

Among the air talents who'll be introducing their current base of operations as well as a favorite song are Power 106/L.A.'s Jeff Wyatt, WNEW/NY's Carol Miller, Q-93/New Orleans's Welch & Woody, WBCN/Boston's Charles Laquidara, and KRZZ/Wichita's Terry Dugan.

Let's clarify last week's ST about a possible brouhaha between Eden's Q105/
Tampa and Arbitron's decision to list it below the line. It seems there is more to that 15-second video bumper run on Jones Intercable during the Q105 Morning Zoo Tube simulcast than originally reported.

Apparently, the bumper features a shot of a little girl looking at a book. She opens the book to a page that says, "Dear Diary, I listen to Q105." Then the voiceover says, "If you're watching the Q-Zoo Tube, and someone asks what station you're listening to, tell them Cleveland and Jack on the Q-Zoo on Q105."

Classic Hits WTRG/Raleigh-Durham names Darrel Goodin as VP/GM. Goodin comes from WORZ/Orlando, where he was also VP/GM, and the new PD is Dan O'Toole from the GM slot at WCDX/Richmond, VA.

WBAB/Long Island has rewarded fouryear Asst. PD Jeff Levine by upping him to PD. He'll be responsible for handling the dayto-day programming details, while VP/Programming Bob Buchmann will continue to oversee operations for the market-leading AOR. Continued on Page 28 the church



Vader the Milky Way

A SHINING START AT TOP 40.

R&R Top 40: 85/23

R&R AOR Tracks: 9-4

Album Network: 9-4

Gavin Alternative: 1
BB LPs: 77

ALREADY LAUNCHED AT:

WXKS WMMS KATD KXYQ PRO-FM **WCZY KWSS** WBBQ Y95 **KDWB** KUBE **WDTX KRBE WKBQ KITS 6-4** Z104 WGH WLOL KJ103 **KCPX**

The new single that <u>is</u> converting millions of believers to <u>The Church</u>. From their critically acclaimed hit debut Arista album, <u>Starfish</u>, already the group's most successful LP ever.

ARISTA.

ANOTHER HIT THAT'S WRITTEN

IN THE STARS.

© 1988 Apista Records, Inc., a Bentelsmann Music Ghoup Company

Produced by Greg Ladanyi, Waddy Wachtel and The Church

Direction: Michael J. Lembo, Mike's Artist Management, Ltd.

drivin' n' cryin'



KEVIN KINNEY TIM NIELSEN JEFF SULLIVAN

"Can't Promise You The World"

From the LP "Whisper Tames The Lion"

ON TOUR:

4/19 Pittsburgh-Graffiti 4/20 Cincinnati-Bogart's 4/22 Chicago-Cabaret Metro 4/23 Milwaukee-Toad 4/24 Madison-Ocayz Corral



STREET TALK

Continued from Page 27

CHR WHIT/Harrisburg, which changed to Gold/AC with new calls WMIX, has named former WIYY/Baltimore PD Tom Evans OM of 'MIX and AM sister WCMB.

Been Carded Lately?

Apparently WMMS/Cleveland is not alone in offering all the advantages of a major credit card as well as savings designed specifically for station listeners. Crosstown rival WJMI has its own "Majic Card," only in this case it's a "Visa" instead of the "MasterCard" provided by the 'MMS gang. According to WJMI GM Rick Torcasso, "We already have well over 30,000 applicants (for our card) and this is just another attempt at copying a good Majic idea"

Susan "Radar" Levin has been elevated to the newly-created position of Director/Jazz Promotion & Marketing for Blue Note, with additional responsibility for jazz/new age product from Cinema, Intuition, and Capitol. Levin was most recently Manager/Jazz & AC Promotion for the EMI/Manhattan label.

Surprising both staff and management, KRXQ/Sacramento PD/MD Ron Garrett resigned last Thursday (4/7). You can reach Garrett at (916) 482-4038. No interim PD has been named — programming assistant Pamela Roberts is handling the music while the T&Rs roll in.

It's official: Warner Bros. Director/
Advertising & Merchandising Jim Wagner has
his VP stripes, and so does NY Publicity
Operations Director Donna Russo. Also a
veep: Director/Quality Assurance Ed
Outwater

Ooops. WHJY/Providence's MD Chris Herrmann called the ST "fun-fone" to note that he is not "a college rocker with no pro experience" as reported here last week, but has been employed fulltime at the AOR outlet for the past two years.

New names added to the Atlantic

Records 40th anniversary celebration
scheduled to take place in New York (5/14)
include INXS, Debbie Gibson, Stacey Q,
Levert, the Manhattan Transfer, the Average
White Band, Peter Frampton, the Spinners,
Dan Aykroyd & Sam Moore, Ruth Brown,
Herbie Mann, Nu Shooz, and Marilyn Martin.
Other changes may take place.

Condolences to the family and staff of Metropolis Broadcasting (WERE & WNCX/ Cleveland and WDTX/Detroit) principal Harvey Deutch, aged 39, who lost his battle with cancer this past weekend (4/10).

Same goes for the family and friends of attorney Martin Machat, who died March 26. Among his many clients during a long and influential music business career were Allen Klein, the Four Seasons, James Brown, and Phil Spector.

And our hearfelt sadness on the death of **Dave Prater** of the '60s soul duo **Sam & Dave,** who perished last weekend in an auto accident at age 50. Echoing those sentiments, ST is also sad to report the death of veteran R&B crooner **Brook Benton,** whose hitmaking career spanned three decades, from pneumonia in NYC on April 9. Say amen, everybody.

They Didn't Empty Their Wallets To Win

Two of the biggest players in radio just got a little smaller. Back on February 5, Westwood One's Norm Pattiz and Legacy's Carl Hirsch decided to make a wager as to which industry heavy could lose the most weight by April 5. Pattiz (who dropped 15½ pounds to a current fighting weight of 202) won the \$1000, as Hirsch only managed to shed 12 pounds, bringing his current weight to a svelte 209. Incidentally, WWI's Bill Battison won a grand of his own from Legacy's Bob Sillerman by betting on his boss.



IT'S "LOUIE LOUIE" TIME! — Come May 22, radio stations in more than 40 US cities will be taking part in the first National "Louie Louie" Parade Day, with proceeds from the events earmarked for the Leukemia Society of America. The flagship parade is set to take place in Philadelphia, where WMMR morning man John DeBella has been sponsoring such silliness since '85. Rhino Records, known for its "Best Of Louie Louie" compilation, will also be aiding stations in promoting the event.

Meanwhile, News/Talk-formatted KING/Seattle is offering listeners a chance to sing "Louie Louie" live! onstage with the Kingsmen at the world-famous Tacoma Dome on April 15, as part of a "Louie Louie" Beach Party whose proceeds will also go to the Leukemia Society of America. Pictured above in all their glory are the boys whose 1963 hit version of the Richard Berry composition started all this madness: ladies'n' gentlemen . . . the Kingsmen!



DEBBIE GIBSON

following up her Top 5 smashes "Only in My Dreams," "Shake Your Love" and "Out Of The Blue"

> from the Platinum album OUT OF THE BLUE (81780)

Produced by Zarr/Gibson
Executive Producer: Douglas Breitbart
Broadbeard Productions, Inc.

Management: Broadbeard Productions, Inc. Douglas Breitbart



On Atlantic Records, Cassettes and Compact Discs.

© 1988 Atlantic Recording Corp. A Warner Commu

GEORGE HARRISON



THE NEW SINGLE

FROM THE ALBUM CLOUD NINE

PRODUCED BY JEFF LYNNE AND GEORGE HARRISON



© 1988 GANGA DISTRIBUTORS, BV

NEWS

NAB Convention

Continued from Page 1

Closed-Door Meet With Industry

Patrick's speech followed a onehour, closed-door meeting two days earlier with members of the NAB Radio Board. Broadcasters who attended the session said the meeting helped clear the air, and they came away impressed and satisfied that a cooperative working arrangement could be reached with the FCC chief.

In other matters, Patrick said relaxing the "one-to-a market rule" would have no effect on ownership diversity, "yet could prove a Godsend to struggling stations, especially AM stations." He also sought to calm fears that the FCC was on the verge of opening a new low-power FM service with its inquiry on translators.

Patrick said he "sincerely regrets" damaged relations between broadcasters and Congress that resulted from Fairness Doctrine repeal, and admitted the action had "hampered efforts" to resolve other issues.

Fairness Doctrine Dominates Convention

In opening ceremony remarks, NAB Joint Board Chairman Wally Jorgenson said "the NAB is in excellent shape," and that things had changed since Sen. Robert Packwood (R-OR) charged that the association "didn't know how to lobby its way out of a paper bag."

Still, emotional and sometimes acrimonious debate over industry relations with Congress dominated many sessions at the convention, which NAB said attracted 46,871. While NAB officials patted themselves on the back for a string of legislative victories, even Washington lawmakers normally friendly to the industry's interests were harshly telling them to "clean up their act" and make peace with Congress.

During a session on radio reform legislation, Sen. James Exon (D-NE) said, "You aren't going to get any legislation through the United States Senate until you make some degree of peace with Fritz Hollings (D-SC) and Danny Inouye (D-HI). Whether it was justified or not, you've got them ticked off about the Fairness Doctrine."

Hollings, interviewed in Washington by R&R, commented, "They don't need to make peace with me, they need to make peace with themselves. Broadcasters need to realize that good programs like the Fairness Doctrine have served them well over the years and that there is bipartisan support for these programs in Congress." Hollings added that he sees the license transfer tax as the only available way to fund a public broadcasting trust fund.

President Reagan himself highlighted the Fairness Doctrine issue when he accepted an award before about 4000 attendees at the Las Vegas Hilton on Sunday.

"I've never liked big government," he said. "That was one of the reasons I was opposed to the so-called Fairness Doctrine, which I vetoed. I think you'll agree there's no reason to substitute the judgment of Washington bureaucrats



Sen. James Exon Bev Brown



Mark Fowler, Dennis Patrick



Rep. Billy Tauzin (D-LA) and Rep. Matthew Rinaldo (R-NJ)

for that of professional broad-casters."

Broadcasters were divided on the Fairness issue, prompting an emotional debate during one session. "The Fairness Doctrine is not important to me compared to comparative renewal," said Larry Duke of KFIN/Jonesboro, AR. "I hope you will remember that when you get back to Congress."

"There are some who would be seriously willing to consider this tradeoff that we're talking about here today," echoed Clyde Butler of KRIL/Odessa, TX. "Would I trade the terrible threat of comparative renewal for accepting the Fairness Doctrine? I'd do it in a minute."

"We're talking about trading away a constitutional right for our industry for something that we're supposed to have anyway — legal due process in license renewal," responded an angry Bev Brown of KGAS/Carthage, TX. "For God's sake, before you trade away the hard-fought constitutional rights of this industry, please just think. Come on, let's not trade it for a mess of pottage here."

"Don't make it a bargaining chip," commented John Mitchell of KGFW/Kearney, NE. "I really cringe when I think about trading off a constitutional right for something that might help us in the pocketbook."

During another session, Rep. Barney Frank (D-MA) accused broadcasters of "convenient schizophrenia" and said they "exaggerate" their public service contributions. He said the industry should quit trying to duck spectrum fees because they may come back to haunt them through increased government regulation.

Fritts Beefs About Lightning Bolts And Tax Attacks

In his "State of the Industry" address, NAB President Eddie Fritts outlined three major "lightning bolts" confronting the future of broadcasting:

- "The inevitable march of technology" providing consumers with an ever-expanding array of media choices such as cable and compact discs;
- An increasingly complex web of legislative and regulatory issues

that may "profoundly affect" broadcasters; and

• Proposals to tax and restrict advertising "which threaten to do significant damage to the bottom line of every broadcaster's financial statement."

In other convention action:

• Former FCC Chairman Mark Fowler received the NAB's Distinguished Service Award for his efforts to deregulate broadcasting.

• The National Radio Systems Committee (NRSC) proposed a second voluntary national standard to help control AM interference, "NRSC-2"

• Several Las Vegas stations broadcast in FMX FM stereo during the convention. CBS announced that all 11 of its O&Os will convert to the system by midsummer, thus cleaning up the airwaves for 80 million listeners.

• FCC Audio Services chief Larry Eads told broadcasters that the Commission expects to ask for public comment soon on several proposals to upgrade FM stations. He also said applications for remaining 80-90 FM drops-ins will be accepted by August.

HDTV And DAT Buzzwords Of Show

The major technological buzz of the convention focused on spectacular displays of high-definition television and digital audio. As during past conventions, television dominated the exhibit hall — although a special section was reserved exclusively for radio. Panasonic drew crowds for the introduction of its SV-250 portable DAT recorder. Weighing only three pounds, the device is designed for radio news gathering and field production and sports a \$3900 price tag.

Cinderella Hours At Suites Annoy Many

Hospitality suite action was a mixed bag this year, with the effects of industry budget-cutting in evidence. Most suites featured limited goodies — some only cheese and crackers — compared to the lavish food and beverage spreads of past years.

Much grumbling was caused by the early hours maintained by most hospitality suites; radio networks shut down their action at 11pm, and the TV networks signed off even earlier. While many broadcasters headed to the gaming tables to try their luck, others were outright annoved.

In late news, various leading NAB radio figures attempted to reassure radio members at a forum that radio carried equal weight with the organization. Calls for a separate group al NRBA were opposed by the NAB honchos.

Sillerman

Continued from Page 1

Stations involved in the deal include WNEW-AM & FM/New York, WMMR/Philadelphia, KTWV/Los Angeles, WWBA/Tampa-St. Petersburg, WOMC/Detroit, KRLD/Dallas, and the Texas State Radio Network.

Metropolitan was formed in 1986 by an investor group of former Metromedia Radio executives headed by Carl Brazell and financially backed by Morgan Stanley & Co. The company has been the subject of a spate of recent news stories detailing financial problems stemming from its highly leveraged structure.

Brazell told R&R he expects to stay on as Metropolitan President after the company becomes a wholly-owned subsidiary of Sillerman Acquisition.

Sillerman said he would purchase all outstanding Metropolitan stock for about \$40 million, while taking on about \$100 million in bank debt. He also will assume \$160 million in outstanding public debt securities issued by Metropolitan. "To get quality, you have to pay top dollar," he said.

Metropolitan recently announced plans to sell WOMC to Infinity Broadcasting. Sillerman said that transaction will go through, but a proposed sale of WWBA is being reviewed. He also said WNEW (AM) was no longer for sale and would be retained.

Sillerman purchased his first station in 1979, and once owned a chain of stations with New York air personality Bruce "Cousin Brucie" Morrow. In addition to heading the acquisition corporation, he is a principal in the New York-based venture capital company Sillerman-Magee Communications. Sillerman also is a principal in Legacy Broadcasting, which owns KJOI/ Los Angeles, KDWB-AM & FM/ Minneapolis, KILT-AM & FM/ Houston, WCPT & WCXR/Washington, WLLZ/Detroit, and KHOW & KSSY/Denver. Sillerman personally owns an interest in WHMP-AM & FM/Northampton, MA.

Sillerman said he expects to make more acquisitions, and is especially interested in the Atlanta and San Francisco markets. He declined comment on industry rumors that he is pursuing a buyout of stations affiliated with the Outlet Communications group.

Because of his ownership of KJOI, Sillerman will be forced to sell a Los Angeles station. He said he has not yet decided if he will sell KTWV, which has attracted national attention for its trendsetting "Wave" format. Sillerman in the past has dismissed the format as an inconsequential "radio lava lamp," but Metropolitan officials insist the format is generating significant cash flow and audience attraction

Shaughnessy

Continued from Page 1

Shaughnessy will own majority control of Marathon. California produce tycoon Don Ulrich also will become an equity partner in the company.

Shaughnessy said he will immediately step down as President/CEO of TMCI, but he will continue to head the company's broadcast subsidiary until the transfer is approved by the FCC. He will also serve as a consultant to TMCI after the transfer.

The sale means TMCI will rid itself of virtually all debt, and give the company control of a large block of stock which can be used for future acquisitions. After the reorganization, the company will focus on producing IDs and music libraries.

"The balance sheet will look wonderful," said Taylor. "It will give us about \$7 million in assets with no debt." He predicted TMCI would post 1988 sales of approximately \$4 million to \$5 million. The company recently sold a corporate communications division for about \$1 million. TMCI recorded a \$1.2 million loss in 1987 on revenues of \$10.6 million. Taylor and Shaughnessy attributed the loss to debt incurred in the purchase of the radio stations.

Albimar

Continued from Page 3

Neither Lee nor Finley could be reached for comment.

Bongarten also dismissed suggestions by rival bidders for WKYS that Albimar may have received preferential treatment in the bidding process because of the group's political connections. Lee serves as co-finance chairman of Jesse Jackson's presidential campaign.

"We had a very fair process," said Bongarten. "There were a lot of very good bidders, but Albimar came out on top."

Among the groups Albimar aced out to win WKYS were Inner City Broadcasting, Washington-based broadcast entrepreneur Sharad Tak, and Washington FM Radio Partners, a limited partnership that includes former WRQX/Washington GM Ernie Fears.

Bongarten said NBC hopes to sign a definitive agreement with Albimar in the next three or four weeks, with closing set for early in the fourth quarter.

Feldman Makes "Complicated" Dorton Deal

Both Feldman and Dorton President Joe Dorton declined to reveal the terms of their deal, which they described as "very complicated." Feldman will become Chairman of Dorton, with Joe Dorton staying on as President of the company.

as President of the company.
Dorton owns WCZY/Detroit,
KSKY/Dallas, WBMX/Chicago,
and WGIV & WPEG/Charlotte,
NC. Stations in which Feldman
has an interest include KCKN &
KBCQ/Roswell, NM; WTIP &
WVSR/Charleston, WV; WEZI-AM
& FM/Germantown, TN; WLAM/
Lewiston, ME; WKZS/Augusta,
ME; WZOU/Boston; and WPHR/
Cleveland.

NEWS

Burkhart

Continued from Page 1



Gary Burns

"Because Lee has been involved in many new and various business ventures in the last five years, he's been spending very little time in radio," remarked B/D & A Chairman Kent Burkhart. "Thus we all agreed it's time to remove his name from the company masthead, since B/D & A is a radio entity only."

Both Burkhart and Abrams pointed out that Abrams's actual relationship with the firm has been that of an independent contractor. 'Lee has never owned stock and has never been an officer," Burkhart explained. "The name consolidation merely served to identify that Lee and I were working together. We will still keep a very close business relationship with Lee regarding certain new but unnamed planned projects, and will continue to work together on many existing contracts, including those with MTV, the Wave, and several radio stations to which Lee is cocontracted with us.'



Matt Farber

Burns, Farber Join Firm

Burns is the former President of his own San Antonio-based consultancy. "Gary is an excellent, experienced radio man who brings a background of sales, management, programming, marketing, ownership, and research knowledge to our firm," said B/D & A President Dwight Douglas. "I'm glad he's here. He beat us a couple of times, and I've always admired his fierce competitive spirit."

On Farber's appointment, Burkhart commented, "Not only does Matt understand product, but he brings a Barnum & Bailey promotional flair to broadcasting that attracts audiences. He's a forward momentum person, and a perfect complement to B/D & A."

Irwin

Continued from Page 3

Irwin started in the Group W chain as Asst. PD at WOWO/Ft. Wayne in 1981 and was Station Manager 13 months later. In 1983 he was named VP/GM at KOSI/Denver. Three years later he moved to WYNY/New York as VP/GM, remaining there until late last year.

In the fall Arbitron, WBZ ranked second 12+ and 25-54, posting a 7.3 share 12+.



Lee Abrams

Milner

Continued from Page 1

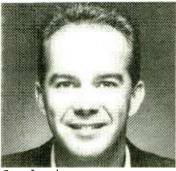


Carl Gardner

Hayes told R&R, "WKRC has a lot of veterans who are excellent at what they do. We're going to give them all the tools they need to do an even better job. We're also going to be very promotionally aggressive. This format is very delicate to program. The station has a great heritage — we're going to seize it and run with it."

Prior to joining WMAQ, Hayes did a night talk show on WTVN/Columbus, was News/PA Director for UC KKDA-FM/Dallas, and was Operations Director at WPLP/Tampa.

Commenting on the Portland personnel shifts, Milner said, "I'm happy to promote Clint, who is one of the youngest managers we've ever had. He's energetic and organized, and his sense of urgency about every task is one of the reasons KEX's sales and revenue position has grown so nicely.



Sean Lynch

"With Carl moving into KKRZ, his marketing skills and organization will assure our continued success at Z100. Sean has done a fine job as well, and has taken us to number one 12+ in four consecutive books."

Sly, a two-year station vet, told R&R, "I look for KEX to continue to hold its place as a leader in this radio community."

Gardner noted, "Z100 has been one of the hottest stations, not only on the West Coast but in the country, for a long time. It's great to inherit a number one station like this in my first GM slot."

Lynch, who has been PD for the past year and a half, told R&R, "We have a hot team here at Z100, and most of the credit for our success has to go to my wonderful staff."

Pisello

Continued from Page 3

'83 tax evasion charge, concurring with defense motions that the amounts involved were too small to be worthy of prosecution. The case was not tried in front of a jury.

Organized Crime Strike Force Prosecutor Marvin Rudnick, who successfully tried a previous taxevasion case against Pisello in 1984, told R&R he was "pleased" with the verdict, but offered no further comment. MCA outside counsel Dennis Kinnaird also offered no comment.

McGill Granted Immunity

Several enlightening bits of testimony occurred last week, including MCA CFO Dan McGill's revelation that he had been granted immunity from prosecution in return for his testimony.

McGill had spent several days outlining McA's various financial dealings with Pisello. In one instance, the executive said he collected three undated checks from Pisello for \$60,000 each, to be used as "insurance" against possible losses from any venture for which McA had fronted money to Pisello.

Although the ventures did fail, McGill could not cash those checks because Pisello told him in advance they were no good. According to his court testimony, McGill told Pisello he needed the checks as evidence to auditors that the company was making an effort to recoup its business losses.

Immunity Not Needed

Attorney Kinnaird told R&R McGill "had no reason to testify under immunity, but rather was being counseled by an overly protective lawyer."

During the one day of defense arguments, John Gervasoni, owner of cutout record distributor Scorpio Music, testified that he attempted to buy a million MCA cutouts from another dealer, Ranji Bedi, who in turn was to have purchased them from MCA via Pisello.

Gervasoni said Bedi requested a meeting with him in Las Vegas, where he was to bring a paper bag containing \$50,000 in cash. Said Gervasoni, "He told me it was for (MCA Music Entertainment Group President) Irving Azoff." The witness said he refused Bedi's request. Bedi, who testified for the prosecution, said he made no cash payments to MCA executives.

MCA Issues Angry Response

In response to that day's testimony, MCA Sr. VP/Artist Development Larry Solters said in a prepared statement, "We are appalled that a tax evasion case has turned into a vehicle to voice hearsay statements, distorted comments, and lies against MCA and its executives, none of whom are on trial. To comment further would be to dignify these outrageous and scurrilous statements."

After the verdict, Solters emphasized to R&R, "This was a tax case." He had no other comment.

GAINS 130 AFFILIATES

Broadcast Programming Buys Radio Arts

Seattle-based format supplier Broadcast Programming has acquired the format division of Los Angeles-based Radio Arts. This is the second company in six months that the firm has taken over; last October it bought Peters Productions of San Diego.

Broadcast Programming owner Lester Smith noted, "Our purchase of the Radio Arts format division, along with our recent acquisition of Peters, reflects our commitment to the business of syndication. Most stations are using some form of syndicated programming, and the market is growing."

BP GM Edith Hilliard commented, "While other companies are consolidating services and reducing format options, our company is expanding both the number

Fifield

Continued from Page 3

Menon told R&R that the principal reason for Fifield's appointment was "the inordinate workload I'm carrying" as head of EMI Music's operations around the world. "There are 14 people on both sides of the Atlantic reporting to me," Menon said.

He also explained that his responsibilities as "strategic overseer of Thorn-EMI's important music interests" have widened. Menon recently rejoined the board of directors of the parent company at its request, after a six-year absence during which he was an Associate Director.

Fifield assumes his new post May 2. Before joining CBS/ Fox, he worked for General Mills as group Exec. VP of its consumer non-foods operations.

In addition to Joe Smith, seven senior EMI Music Worldwide executives will report to Fifield. They are:

• Don Zimmermann, President/ International Marketing, based in London:

• EMI Music Publishing President/CEO Irwin Robinson, head-quartered in New York.

• Rupert Perry, London-based Managing Director of EMI Records UK.

Also reporting to Fifield are Alexis Rotelli, Managing Director/Europe; David Stockley, Managing Director/International; Peter Andry, President/International Classical Division; and Richard Burkett, Managing Director/Manufacturing & Operations, Europe & International.

EMI-Manhattan President/CEO Sal Licata and Capitol President David Berman continue to report to Smith.

Asked about his new appointee's lack of direct experience in the music business, Menon said that Fifield's CBS/Fox tenure represented "a major qualification," because the home video industry shares characteristics with music.

Menon acknowledged that the appointment could be seen as the grooming of his own successor, representing what he called "security" for the company.

of formats and the variety of services available."

With the Radio Arts takeover, which amounted to about 130 stations, BP now offers 20 formats spanning CHR to Classical.

Former Radio Arts owner Larry Vanderveen said, "Our goal was to choose a company as committed as we have been to ensuring quality programming and concerned service to its clients. We are confident that the future of Radio Arts' format clients is in the best of hands."

KIMN

Continued from Page 3

Explaining the switch, Call went on to say, "Running a full-service, personality AM station is very expensive, and it was returning shares in the low twos. Economic realities dictated a change. Our FM has been very strong, and we felt the best longterm opportunity was to present a strong combo situation which will put us in the position of owning the market, in terms of Country.

"KIMN is a contradiction in terms. It's an adult station with adult personalities, but in listeners' minds it's always been a teenage radio station — and always will be. There's just not enough promotional money to undo that. It's a great radio station that just did not have a market on the AM dial. KYGO-FM has been very strong for a number of years, and this decision covers our flank."

KYGO (AM) will be programmed separately from KYGO-FM, with the two only simulcasting "some minor aspects," according to Call. "We're going to target 35-64, shooting right down the pike of the demos available to us on AM. We'll maintain the strong news, traffic, and weather commitment we've had with KIMN."

The move pits KYGO (AM), to be known as AM 950 Country, head-to-head with KLZ (AM), which has been in the format ten years and is Denver's only other Country outlet. The first shot fired in the battle was the hiring of KLZ's morning man Jockey Joe, who was at KLZ from the day it went Country, for mornings, and longtime market personality Sandy Travis, who was doing evenings on KLZ and will do afternoon drive on KYGO-AM.

Rounding out KYGO-AM's lineup are KYGO-FM parttimer Terry Jones for middays, KIMN overnighter John Hendrickson staying on for evenings, and the Music Country Radio Network for overnights.

The last 24 hours of KIMN will be a retrospective of the station's storied history, including a special which aired in 1984 as part of its 30th anniversary. Highlighted will be many of the nation's top air talents who spent time at KIMN, including Gary Owens, Pogo Pogue, Roger Barkley, and Chuck Buell.

Call will oversee the AM programming, and Rick Jackson continues as FM PD. FM MDJennifer Page will do music for both stations.

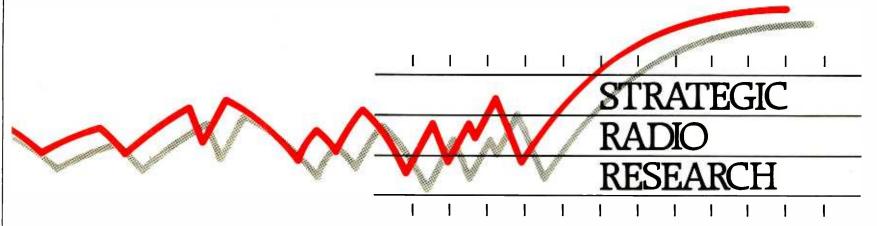
FEEDBACK FROM YOUR LISTENERS

Overwhelmingly, the largest problem facing radio programmers and managers is the reality of how removed they are from their listeners.

Your typical listener never calls your request line or appears at a station promotion. You never hear from him until he fills out a diary—and then it's too late.

Strategic Radio Research provides the most useful tool any management team can have—a system that gives you feedback from your listeners. You'll know instantly if your listeners think your jocks are talking too much. If your spot load is getting too high. If your TV commercials are ineffective. If your music is on-target or off-base.

Feedback really helps. That's why almost every Strategic Radio Research client is the dominant station in its format. Call Kurt Hanson collect at (312) 280-8300 today. It will be the first step toward the smartest management decision you'll make this year.



211 E. Ontario Chicago. IL 60611 (312) 280-8300

RATINGS

Winter '88 Birch Advances

Los Angeles

KPWR continued its steady upward trend. It's the first time that any station other than KIIS has broken double digits in the Birch. KLOS recovered from one of its lowest-ever Birches with new morning team Mark & Brian. The duo was heavily advertised with humorous billboards and rose 3.5-5.8. The News stations virtually switched places. Newer AC entrant KBIG took a precipitous fall, going 3.7-2.2 among 18+ adults. KZLA had a nice jump.

	Fall '87	Winter '88
KPWR (CHR)	9.4	11.5
KIIS-AM & FM		
(CHR)	9.1	8.1
KLOS (AOR)	3.7	5.5
KROQ (AOR)	5.8	
KABC (Talk)	5.3	
KOST (AC)	4.0	4.5
KLSX (G/CR)	3.7	3.8
KNX (News)	2.7	3.5
KJLH (UC)	2.9	3.0
KRTH-FM (Gold)	2.6	3.0
KJOI (B/EZ)	3.3	2.9
KTWV (NAC)	3.5	2.8
KZLA (Ctry)	2.0	
KFWB (News)	3.6	2.6
KIQQ (AC)	2.3	2.4
KMPC (MOR)	2.3	2.1
KBIG (AC)	3.3	2.0
KDAY (UC)	1.6	
KNX-FM (AOR)	1.1	1.7
KKGO (Jazz)	.7	1.6
KNAC (AOR)	2.1	1.6
KTNQ (Span)	2.4	1.5
KFAC-AM & FM		
(Clas)	1.8	1.4
KRLA (Gold)	1.0	1.4
KLVE (Span)	2.1	1.3
KMPC-FM (AOR)	.5	1.2
KLAC (Ctry)	.9	1.0

Atlanta

Two newly-arrived PDs, Rick Stacy at WAPW and Vance Dillard at WPCH, saw their stations rise during the winter. WAPW sent a pair of listeners to the Grammys, while WPCH matched its previous winter numbers. With WFOX's one-point gain, the three ACs were within a point-and-a-half of each other. WVEE's gain stretched its lead over all other stations, including a strong WKLS-FM.

	Fall '87	Winter '88
WVEE (UC)	12.2	14.6
WKLS-FM (AOR)	11.3	12.0
WAPW* (CHR)	6.8	7.4
WZGC (CHR)	7.6	7.1
WYAY (Ctry)	8.5	6.6
WPCH (B/EZ)	5.4	6.4
WKHX-AM & FM		
(Ctry)	7.7	6.2
WSB-FM (AC)	5.2	5.8
WSB (AC)	5.3	5.3
WEKS-FM (UC)	4.8	4.5
WFOX (AC)	3.3	4.2
WQXFFM (CHR)	6.6	3.7
WGST (N/T)	2.4	3.2
WABE (Clas)	1.1	1.8
WAOK (Rel)	2.5	1.8
WCLK (Jazz)	.8	1.4
*Formerty \	WARM	

Chicago

Although it's won the Birch many times previously, WGCI-FM took firm command of the market with its best-ever showing. Competitor WBMX rebounded from a two-book dip. As it prepared for some hot competition from Group W's WMAQ, CBS all-News outlet WBBM had a strong showing. News of the Illinois primary and Mayor Harold WashIngton's death surely pulled listeners to the station. Ric Lippincott's WYTZ decisively won the CHR derby.

Fall '87 Winter '88

WGN (Talk) 9.5 8.8 WBMX (UC) 4.9 6.0 WBBM (News) 4.9 5.9 WYTZ (CHR) 4.5 5.6 WLUP-FM (AOR) 4.1 4.6 WCKG (G/CR) 3.8 4.5 WBBM-FM (CHR) 4.9 3.9 WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5		ram o/	AAMITOL OO
WBMX (UC) 4.9 6.0 WBBM (News) 4.9 5.9 WYTZ (CHR) 4.5 5.6 WLUP-FM (AOR) 4.1 4.6 WCKG (G/CR) 3.8 4.5 WBBM-FM (CHR) 4.9 3.9 WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5	WGCHFM (UC)	11.4	12.1
WBBM (News) 4.9 5.9 WYTZ (CHR) 4.5 5.6 WLUP-FM (AOR) 4.1 4.6 WCKG (G/CR) 3.8 4.5 WBBM-FM (CHR) 4.9 3.9 WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5	WGN (Talk)	9.5	8.8
WYTZ (CHR) 4.5 5.6 WLUP-FM (AOR) 4.1 4.6 WCKG (G/CR) 3.8 4.5 WBBM-FM (CHR) 4.9 3.9 WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WBMX (UC)	4.9	6.0
WLUP-FM (AOR) 4.1 4.6 WCKG (G/CR) 3.8 4.5 WBBM-FM (CHR) 4.9 3.9 WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5	WBBM (News)	4.9	5.9
WCKG (G/CR) 3.8 4.5 WBBM-FM (CHR) 4.9 3.9 WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WYTZ (CHR)	4.5	5.6
WBBM-FM (CHR) 4.9 3.9 WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WLUP-FM (AOR)	4.1	4.6
WLOO (B/EZ) 4.2 3.4 WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WCKG (G/CR)	3.8	4.5
WCLR (AC) 2.5 3.2 WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WBBM-FM (CHR)	4.9	3.9
WUSN (Ctry) 3.1 2.9 WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WLOO (B/EZ)	4.2	3.4
WJJD (BBnd) 2.4 2.3 WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WCLR (AC)	2.5	3.2
WJMK (Gold) 1.9 2.2 WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WUSN (Ctry)	3.1	2.9
WKQX (AC) 3.2 2.1 WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WJJD (BBnd)	2.4	2.3
WLAK (AC) 2.7 2.1 WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WJMK (Gold)	1.9	2.2
WLUP (Misc) 1.6 2.1 WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WKQX (AC)	3.2	2.1
WXRT (AOR) 1.9 2.1 WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WLAK (AC)	2.7	2.1
WFMT (Clas) 1.0 2.0 WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WLUP (Misc)	1.6	2.1
WFYR (AC) 1.9 1.9 WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WXRT (AOR)	1.9	2.1
WLS (AC) 2.0 1.9 WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WFMT (Clas)	1.0	2.0
WNUA (NAC) 2.0 1.9 WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WFYR (AC)	1.9	1.9
WMBI-FM (Rel) 1.3 1.8 WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WLS (AC)	2.0	1.9
WMAQ (Talk) 2.0 1.5 WLNR (NAC) 1.7 1.3	WNUA (NAC)		
WLNR (NAC) 1.7 1.3	WMBI-FM (Rel)	1.3	1.8
		2.0	
WYCA (Rel) .2 1.1	WLNR (NAC)		1.3
	WYCA (Rel)	.2	1.1

Boston

CBS-owned WODS jumped to sixth place after only two full books in the format, and would have been fifth save for a two-point surge by WRKO. Despite two-point declines for each station, WBCN and WXKS-FM maintained their # 1 and # 2 positions respectively. ACs WMJX and WBZ used TV support for their gains; WHDH and WVBF were also up in the format. WEEI heavily promoted its election coverage as well as its status as the new Celtics station and went up.

	Fall '87	Winter '88
WBCN (AOR)	11.2	8.9
WXKS-FM (CHR)	10.4	8.5
WBZ (AC)	6.6	7.6
WZOU (CHR)	7.9	7.3
WRKO (N/T)	4.6	6.7
WODS (Gold)	2.3	6.0
WAAF (AOR)	4.1	4.6
WZLX (G/CR)	5.5	4.5
WSSH (AC)	4.0	4.1
WHDH (AC)	3.1	3.9
WJIB (B/EZ)	4.0	3.9
WEEI (News)	2.8	3.6
WMJX (AC)	1.8	3.4
WBOS (Ctry)	3.5	3.0
WVBF (AC)	1.8	2.6
WROR (AC)	3.6	2.5
WGBH (Jazz)	2.2	2.0
WCGY (G/CR)	.8	1.7
WCRB (Clas)	1.5	1.4
WPLM-FM (BBnd)	1.4	1.4
WFNX (AOR)	1.7	1.3
WBUR (Clas)	2.1	1.1

San Francisco

In this highly-fragmented market, only AM Talk KGO has broken double digits in the Birch. Thus, the champagne glasses were surely cracking at KMEL, where the Urban-flavored CHR passed the 9 mark. Competitor KITS held on to its Top 10 position, but new CHR KHIT, which aired three formats and two sets of call letters during the book (it was formerly "The City," KKCY) could muster up only a 0.1. KCBS gained appreciably on KGO. Dr. Don Rose's brief tenure at KIOI was beneficial to the station. The market's morning legend took AM drive numbers 1.4-2.8

	Fall '87 Wi	nter '88
KMEL (CHR)	6.4	9.4
KGO (N/T)	8.7	7.7
KSOL (UC)	6.7	6.8
KCBS (N/T)	3.4	5.0
KABL-AM & FM		
(B/EZ)	2.9	3.8
KSAN (Ctry)	3.1	3.7
KITS (CHR)	2.6	3.2
KBLX-AM & FM		
(NAC)	2.1	3.1
KIOI (AC)	2.0	3.0
KROR (AOR)	4.3	2.9
KYA & KSFO		
(Gold)	3.8	2.7
KFOG (AOR)	2.8	2.5
KFRC (MOR)	2.1	2.4
KNBR (Misc)	3.4	2.4
KYUU (AC)	2.2	2.4
KKSF (NAC)	2.4	2.3
KOME (AOR)	2.5	2.3
KWSS (CHR)	2.4	2.2
KBAY (B/EZ)	1.4	1.8
KOIT-FM (AC)	1.9	1.8
KSJO (AOR)	1.6	1.8
KNEW (Ctry)	1.9	1.7
KKHI-AM & FM		
(Clas)	1.8	1.6
KDFC-FM (Clas)	1.2	1.5
KATD (CHR)	1.1	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Washington, DC

Emmis's WAVA continued to lead the CHRs, but its edge over WRQX, which has gone through four morning shows and three GMs in the last 18 months, tightened by a point-and-a-half. WAVA tied for first with WKYS, which tumbled by two and-a-half and is awaiting new ownership. Gold/Classic Rocker WCXR rebounded, as did Easy WGAY.

Fall '87 Winter '88

WAVA (CHR)	7.6	7.2
WKYS (UC)	9.7	7.2
WWDC-FM (AOR)	7.3	7.1
WMZQ-AM & FM		
(Ctry)	6.8	6.7
WRQX (CHR)	4.6	5.6
VCXR (G/CR)	4.8	5.4
WTOP (News)	3.9	5.2
WHUR (UC)	5.1	5.1
WMAL (AC)	5.0	5.1
WGAY (B/EZ)	3.7	5.0
NPGC-FM (CHR)	6.3	5.0
NDJY (UC)	4.0	4.5
VASH (AC)	2.2	2.7
WWRC (Talk)	2.5	2.4
NLTT (AC)	2.1	2.3
VBMW (NAC)	1.9	2.2
WHFS (AOR)	1.4	2.1
WXTR (Gold)	2.1	2.1
WETA (Misc)	1.6	2.0
VGMS-AM & FM		
(Clas)	2.8	1.6
VAMU (Misc)	1.6	1.4
VMMJ (AC)	.5	1.0
VOL (UC)	1.0	1.0

Detroit

WJR took a precipitous fall to one of its lowest-ever Birch figures, as WJLB, despite dropping a share, opened a four-point lead. New WWWW morning man Joe Wade Formicola helped his station improve. The CHR battle continues to sizzle, with the two principal competitors closer than ever, while both AORs were up, WLLZ pulling ahead.

	Fall '87	Winter '88
WJLB (UC)	11.7	10.7
WJR (Misc)	10.5	6.8
WLLZ (AOR)	5.0	6.5
WHYT (CHR)	6.3	5.9
WCZY (CHR)	5.2	5.4
WRIF (AOR)	4.7	5.3
WWWW (Ctry)	3,3	4.9
WCSX (G/CR)	4.5	4.5
WWJ (News)	3.5	4.5
WXYT (Talk)	3.6	4.3
WJOI (B/EZ)	3.6	4.0
WNIC (AC)	3.4	3.2
WOMC (AC)	2.1	3.2
WJZZ (Jazz)	2.7	3.1
WDTX (CHR)	2.8	3.0
CKLW (BBnd)	2.9	2.7
WKSG (Gold)	1.4	2.0
WGPR (UC)	1.6	1.9
WLTI (AC)	1.2	1.9
WMTG (Gold)	1.4	1.7
WQRS (Clas)	2.6	1.7
WCHB (Rel)	1.3	1.4
WDET (Jazz)	.9	1.2
CKLW-FM (Gold)	.8	1.2

Philadelphia

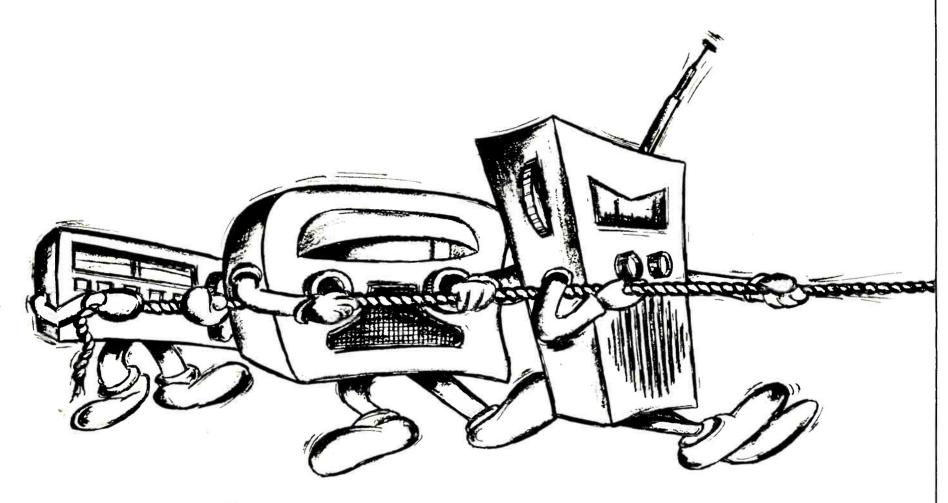
WUSL edged WMMR this time. with both essentially stable. KYW combined outdoor and TV promotion to add to its already-strong base. FM Talk outlet WWDB posted its best Birch figure in two years and performed at its fall '87 Arbitron level. WEAZ debuted Transtar's allvocal, very soft "Special Blend" format in February. With the CHR market all to itself, WEGX didn't do much promotion, yet continued its upward move. The battle between the two FM Gold outlets, which went on the air within a few hours of each other, was won by WOGL, the former WCAU-FM.

	FMI 87	Winter 88
WUSL (UC)	9.9	10.0
WMMR (AOR)	10.2	9.9
KYW (News)	6.2	7.9
WEGX (CHR)	5.8	6.3
WYSP (G/CR)	6.2	5.7
WWDB (Talk)	3.7	5.3
WDAS-FM (UC)	4.8	4.9
WEAZ (B/EZ)	6.1	4.7
WPEN (BBnd)	4.0	4.6
WKSZ (AC)	4.6	4.5
WXTU (Ctry)	4.1	4.3
WOGL (Gold)	4.1	3.5
WMGK (AC)	4.2	3.2
WSNI (AC)	3.1	3.2
WCAU (News)	3.3	2.7
WFLN (Clas)	1.7	2.3
WIOQ (Gold)	2.1	2.2
WHYY (Clas)	1.3	1.2
WIP (Misc)	1.9	1.2
WFIL (Gold)	1.2	1.1
WRTI (Jazz)	1.2	1.0

Pittsburgh

The gap between KDKA and WBZZ narrowed by half. WDSY earned its best-ever Birch shares with a lower commercial load, a "more music" presentation, and a longer playlist. Heavy TV helped. WSHH posted its best-ever Birch figures as well. The station participated in numerous community events, and gave away a \$250,000 pool/car package. Classic Rock WMYG is still seeking its level. It's gone 4.5-7.2-8.2-6.0 in the last year.

Fall '87	Winter '88		
15.1	13.8		
13.5	13.0		
5.9	7.9		
6.1	6.9		
9.1	6.5		
8.1	6.0		
3.8	4.8		
3.9	3.8		
3.3	3.2		
4.4	3.1		
1.6	2.9		
2.5	2.9		
2.9	2.9		
2.9	2.5		
1.4	2.1		
2.0	2.0		
.8	1.6		
1.1	1.5		
1.3	1.1		
1.0	1.0		
*Formerly WTKN (Talk)			
	15.1 13.5 5.9 6.1 9.1 8.1 3.8 3.9 3.3 4.4 1.6 2.5 2.9 2.9 1.4 2.0 8 1.1 1.3		



TEAMWORK

A lot of companies talk about teamwork, but we've got muscle behind *our* words. We work as a team with our client stations to determine mutual goals, and then to achieve and *exceed* those goals.

We emphasize another kind of teamwork, too—internal teamwork, which has everyone at HNWH working and pulling together in the right direction. It's an unbeatable combination, one that gives our clients a winning bottom line.

THE FACTS SPEAK FOR THEMSELVES





KEN BARNES

ANIMALS, MISSPELLINGS HOT THIS YEAR

Today's Trends In Group Names

One of the key factors in packaging an act in this image-conscious era is selecting the right name. As the latest in a long line of altruistic public service gestures, I've classified the names of groups who showed up in the April 1 issue's charts or New & Active/Sig. Action sections into categories.

Viewing these alphabetically-arranged classifications, you can immediately spot what kinds of names are hep, trendy, or happening. By cross-referencing the categories with current chart positions, you can gain an even clearer understanding of the type of group name that's a surefire ticket to the top. And you can easily plug in the names of groups that don't happen to appear in the April 1 charts to see where they fit in.

Airborne Vehicles

Jets

Aliens

Foreigner

Comic Books

Love & Rockets
(Also qualifies for Airborne Vehicles)

Complete Sentences Johnny Hates Jazz

Think Out Loud

Complimentary

(Or Wishful)

Self-Descriptions

Cover Girls Magic Lady Pretty Poison Right Choice Suave Sweet Sensation

(A popular category, underscoring the importance of a positive selfimage.)

Creative Misspellings

Bardeaux (Heavy D & The) Boyz da'krash Deele INXS* Lynyrd Skynyrd* Shurfire Skwares



Createive mispeling paceseters

*INXS also qualifies for Initials category. Lynyrd Skynyrd was considered for the ever-popular Names Of Former Gym Coaches category, but was deemed more appropriate in this slot.



The Church practices religiously.

Descriptions Of Musical Goals

Dazz Band New Grass Revival

Economical Pranks
Cheap Trick

Emotions

Alarm

Exploits

Adventures

Flora

Bananarama Desert Rose Band Guns N' Roses

Fragmentary

Smithereens

Geographical

Devonsquare Highway 101 (Robyn Hitchcock & The) Egyptians

Jamaica Boys (Gloria Estefan &) Miami Sound Machine Oak Ridge Boys

Girls' Names

coxanne

Southern Pacific

Initials

EIEIO E.U. MSG OMD

> Historical Radio References

> > **Interjections**

Breakfast Club

So Yes **Lotions & Other Liquid Substances**

Colortone Midnight Oil

Names Of Group Members

Dokken Fleetwood Mac Judds Kendalls

Levert McCarters Dan Reed Network

Names Of Group Members Contractions Or Puns

Hindsight O'Kanes

Neophytes

New Kids On The Block

Numerological

Millions Like Us*
10,000 Maniacs

Times Two

*Also qualifies as Complete Sentence

Obscure Star Trek References

T'Pau

Old Aerosmith Songs

Walk This Way

(Also works for Complete Sentences)

Old Byrds Albums
Sweethearts Of The Rodeo

Old Roy Head Songs

Treat Her Right (Again, also works for Complete Sentences)

Old Steely Dan Songs Deacon Blue

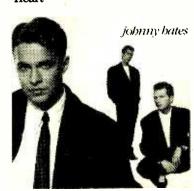
Perfumes

Shalamar (Also works as Creative Misspelling)

Physical Functions
Breathe

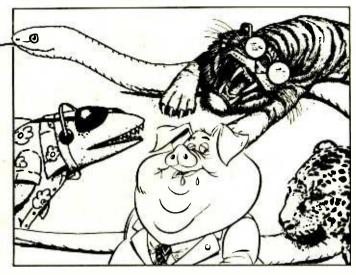
Physical Organs

Whistle



Find the missing word and complete the sentence.

Man Gave Names To The Animals



The trendiest category uncovered by this dramatic survey of group names has to be **Animals With Adjectives**. Here's the list:

Big Pig

Def Leppard (see also Creative Misspellings)

Glass Tiger

Great White (as in Shark)

White Lion Whitesnake

This sort of concentration cannot be explained by mere coincidence. (Maybe by synchronicity, if Sting were around to explain just what synchronicity is.) There's something going on here, and sharp managers and idolmakers would do well to pay heed. Also notable is the **Animals Without Adjectives** category, comprising:

Bears Los Lobos Toto*

*I know, it's a stretch, but better than creating a Dogs From Kansas category exclusively for this group.

Fit

Powerful Confections

Mighty Lemon Drops

Religious

Balaam & The Angel Church Judas Priest

Kingdom Come

Retail Positions

Pet Shop Boys

(There's a rumor about the origin of this name — widely denied, I should add — that involves hamsters — or perhaps gerbils — but I think this more general category is sufficient.)

Rhymes With Lead Singer's Name Will & The Kill

Royalty & Nobility

Del-Lords* Kings Of The Sun

(The actual story of the Del-Lords' name origin is worth noting, except that I can't remember it. Consult your local Enigma authority.)

Sartorial

Lace

(Or Shades Of Lace or whatever they're calling them now.)

Sartorially Deprived

Men Without Hats

(Could qualify for Complimentary Self-Description if you don't like hats on men. Kind of a tough fashion question if you ask me.)

Sexual Orientations

AC/DC (Also qualifies

(Also qualifies for Initials, Current Events)
Sinclair Lewis Title Puns

Aerosmith
Street Credibility

Blvd.

Tantrums

Temporal

Future

Tones Of Voice



Talking Heads: pioneering in hip

TV Newscasters
Talking Heads

TV Soaps

Dynasty*
*Also qualifies for Royalty category, sort of.

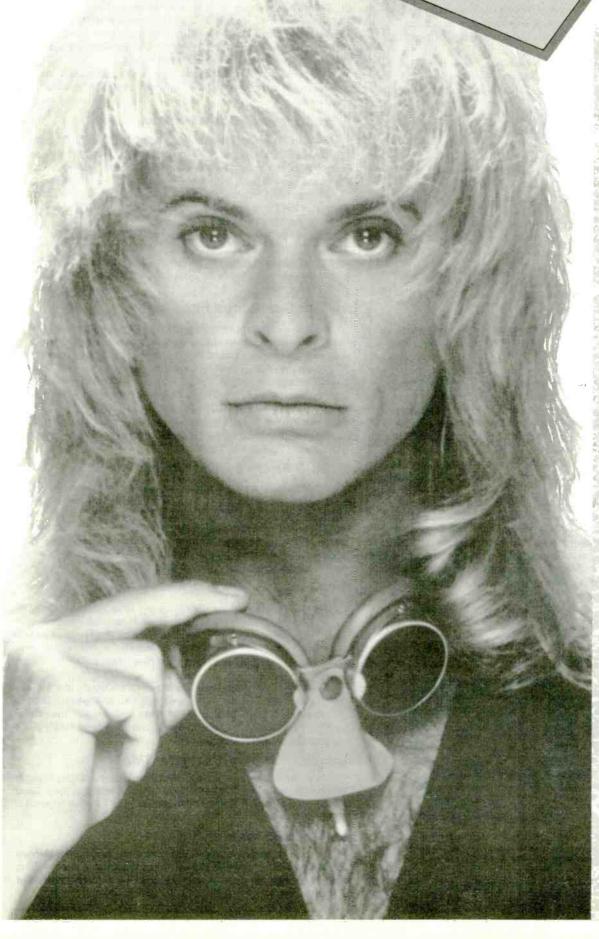
Unusual Rehearsal Facilities

Cellarful Of Noise Cinema Honeymoon Suite Icehouse Mission Mission UK

What Persuasive Promoters Do To Get Records Played Force MD's

What Promoters Apply To Make Sure Records Get Played

Full Force

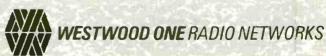


WITH

MARY TURNER

Brash. Irreverent. At times outrageous. It can safely be said that David Lee Roth has always had a flair far the dramatic and unpredictable. So be with us the week of April 25, when the Westwood One Radio Networks' Off The Record With Mary Turner takes an exclusive, in-depth look at this larger than life rock singer who has progressed from Van Halen frantman to solo superstar in just three short years. Join Mary and "Diamond Dave" for an hour yau'll never forget, as they discuss subjects ranging from David's passion for rock dimbing to experiences producing his current platinum album, "Skyscraper". The spotlight will also fall on the music that has made David Lee Roth a household name — Van Halen classics like "Jump", "Panama" and "Runnin' With The Devil" as well as new songs including "Damn Good", "Stand Up" and the Top 10 smash, "Just Like Paradise".

So, if you don't want to miss The World According To Dave, you'll want to be with us when Mary Turner presents David Lee Roth Off The Record. Call your Westwood One representative taday at (213) 204-5000, FAX 204-4375 or Telex 4996015 WWONE.



MUSIC

RIAA PLATINUH, GOLD

March Certifications

MULTI-PLATINUM

6 Million

Various Artists "Dirty Danc ing"/Original Soundtrack (RCA)

5 Million Michael Jackson "Bad"

4 Million

Madonna MM (Sire/Warner Bros.) "Madonna"

2 Million

INXS "Kick" (Atlantic)

PLATINUM

ELEKTRA

Howard Jones "Dream Into Action'

NEXT PLATEAU

Salt 'N' Pepa "Hot, Cool & Vicious'

WARNER BROS. David Lee Roth "Skyscraper"

GOLD ALBUMS

A&M

Various Artists "Good Morning, Vietnam"/Soundtrack AMERICAN GRAMAPHONE

Mannheim Steamroller "Mannheim Steamroller Christ-

COLUMBIA

Terence Trent D'Arby "Introducing The Hardline According To Terence Trent D'Arby"

ELEKTRA

Keith Sweat "Make It Last

EMHMANHATTAN

Natalie Cole "Everlasting" MCA

Gladys Knight & The Pips 'All Our Love

QWEST/WARNER BROS.

New Order "Substance" RCA

Jonathan Butler "Jonathan Butler

RCA/ARIOLA

INTERNATIONAL

K.T. Oslin "80's Ladies"

Restless Heart "Wheels" SIRE/WARNER BROS.

Cult "Electric"

Depeche Mode "Music For

WARNER BROS.

Emmylou Harris "Quarter Moon In A Ten Cent Town" David Lee Roth "Skyscraper"

GOLD SINGLE

NEXT PLATEAU Salt 'N' Pepa "Push It'



The Reddings: First new music in almost three years

Reddings: Carrying On A Musical Tradition

t's not unusual for sons and daughters of famous musicians to try their hand at performing. And the offspring of artists are often just as successful in their own right. (The most recent success stories that come to mind are Ziggy Marley and Levert.)

Now a not-so-recent success story, the Reddings, are back on the music scene. Polydor/PolyGram is set to release the Reddings' self-titled album, the group's first new music since their 1985 label debut "If Looks

This is the sixth album from brothers Dexter and Otis Redding III sons of the late legendary soul singer Otis Redding — plus their cousin Mark Gordon. The three have been working together for eight years, when all three were still in their late teens.

Urban radio has already received the album and first single, "So In Love With You," with both scheduled to hit retail April 18. The label is planning a multi-format push, starting with Urban and moving over to both dance and standard CHR formats

The Reddings shared production chores with Billy Osborne. Zane Giles, and Robert Brookins (who cowrote the single with the Reddings).

Reebok & Rockers Unite For Amnesty International

ohn G. Healey, President of Concerts for Human Rights and Executive Director of Amnesty International, held a press conference on Tuesday (4/12), announcing that Reebok International will join Sting, Peter Gabriel, Youssou N'Dour, and other artists in sponsoring the World Tour Human Rights Now! concerts set for September and October. The concerts are a followup to 1986's Conspiracy of Hope tour. This time, however, the performers are hoping to play on every continent, including some Third World countries. Concert promoter Bill Graham said details and dates are still being ironed out.

Artists on hand for the confer-

ence - and who will also participate in the tour — included Sting, Jackson Browne, Suzanne Vega, Robert Cray, Nona Hendryx, Gloria Estefan, Michael McDonald, Bonnie Raitt, actress Margo Kidder, athlete Rafer Johnson, Chicago's Robert Lamm, and Mr. Mister's Richard Page. Gabriel phoned in a message from England, while both Joan Baez and George Michael sent telegrams pledging support. Graham mentioned that Eric Clapton and Def Leppard have also expressed interest in appearing at certain shows. The concerts will not solely rely on the superstars; according to Healey, local artists will be featured as

Monsters On The Loose



Yes, that's a bunch of bananas placed strategically on the table — and some might say there's a bunch of bananas behind the table. This collection of rock 'n' roll cut ups converged at a recent press conference at the Universal Studios Tour in Los Angeles to discuss details of their upcoming "Monsters Of Rock" tour, scheduled to begin in Alpine Valley, WI May 27. The multi-act tour will feature Van Halen, the Scorpions, Dokken, Metallica, and Kingdom Come. Pictured are (i-r) Van Halen members Alex Van Halen, Eddie Van Halen, Sammy Hagar, and Michael Anthony, plus the Scorpions' Rudolph Schenker and Herman Rarebell

Compact

Michael & Westwood One Join Forces

George Michael's first American solo tour, which commences August 6 in Washington, DC's Capitol Center, will be sponsored by Westwood One, Chairman/CEO Norman Pattiz announced Tuesday (4/12). A taped broadcast of the singer's press conference from the Netherlands on April 14 launches the sponsorship. The presentation will also feature highlights of Michael's European "Faith" tour.

Westwood One is also slated to broadcast the first-ever George Michael concert on radio later during the tour, which will continue throughout the fall. WWI will also produce a 60-minute special to be broadcast in each tour market prior to the local concert, as well as offer other local radio promotions in conjunction with Columbia Records and concert promoters.

New Lineup For 38 Special

There'll be some new faces in the recording studio when **A&M** artists 38 Special begin work on their eighth LP. Gone are singer/guitarist Don Barnes and drummer Steve Brookins. They have been replaced by ex-Jack Mack & The Heart Attack singer/keyboardist Max Carl and Danny Chauncey, formerly of the Billy Satellite band.

This is the first lineup change in the band's history, and they will reunite with producer Rodney Mills, who worked with the group on three

A Wonder-Full Kiddies Show

Stephen J. Cannell Productions, responsible for such TV gems as "The A Team" and "Hunter." is currently working on a children's show starring Stevie Wonder. Entitled "Stevie Wonder's Innervisions," the 30-minute show is being planned as a possible cable TV series.

Wonder won't actually appear on the show, although an animated likeness of the star will introduce and close each episode. Wonder will be providing the music, however

Jackson In The Doghouse

LaTova Jackson is now an RCA artist, and working with Full Force on her first album for the label. Also new to Nipper's kennel: the Dazz Band.

All-Star Cast Sings For Sight

Numerous artists recently gathered to make a record that will benefit victims of retinitis pigmentosa, a disease which strikes thousands of children each year and causes night blindness or complete loss of sight.

Dionne Warwick, Herbie Hancock, Mel Torme, and Andrae Crouch led the recording of "Forgotten Eyes," which features dozens of other performers, including Gladys Knight, Cherelle, Flo & Eddie, Sister Sledge, and Marilyn McCoo.

A major label deal has yet to be signed, although the song is expected to be premiered April 17 in Beverly Hills at a Retinitis Pigmentosa International Organization dinner.

Willie & Friends Honor Irving

Willie Nelson, Frank Sinatra, and Leonard Bernstein are among those who'll perform at a May 11 concert to celebrate Irving Berlin's 100th birthday. Venue will be New York's Carnegie Hall.

The event, which is being jointly presented by the Hall and ASCAP, will be broadcast later by CBS-TV. Berlin was a founding member of ASCAP in 1914. Tickets are \$1000 for the concert and gala dinnerdance; for the concert only, they're \$50 to \$250.

Deja-Vu?

Cypress Records is currently preparing an anthology album of recent hit songs for release on June 20. This hits package is unique, however, in that the songs will not be performed by the artists who made them famous. Instead, the songs will be featured in their original demo versions - that is, the way the stars first heard them before deciding to record them.

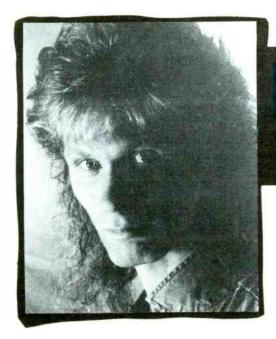
Five songs have already been confirmed for the album, which is titled "Number One With A Bullet." They are "Walk Like An Egyptian" (a hit for the **Bangles**), "Crazy For You" (Madonna), "Automatic" (the Pointer Sisters), "True Colors" (Cyndi Lauper), and "The Next Time I Fall in Love" (Peter Cetera & Amy Grant).

Chrysalis Debuts Cassette Singles

Chrysalis last week released the first three cassette singles from the CBS Group: icehouse's "Electric Blue," Paul Carrack's "One Good Reason," and Sinead O'Connor's "Mandinka." The list price for each is

R.E.M. Joins Warner Bros.

After much speculation, gossip, and some heavy bidding, R.E.M. have left IRS Records to sign with Warner Bros. Word has it that the band members are taking a much-needed vacation before recording their debut



HENRY LEE SUMMER

"I Wish I Had A Girl"

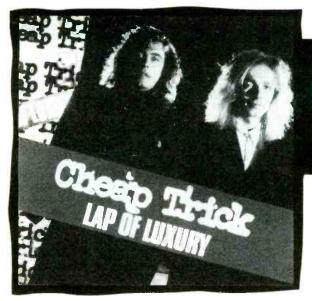
CHR CHART: 2

Check These Moves:

WZPL 5-1 (HOT) WLOL 15-10 KDWZ 15-12 (HOT) WMEE 3-2 (HOT) KLQ 25-20 (HOT) WGRD 16-13 (HOT) FM104 2-1 (HOT) KZZU 6-5 (HOT) KSAQ 19-13 (HOT) WDLX 17-11 (HOT) WWFX 7-5 (HOT) 95XXX 12-8 (HOT) KAKS 9-6 (HOT) Q104 10-8 (HOT)

WBNQ 8-5 (HOT) WBWB 1-1 (HOT) Y94 6-4 (HOT) WAZY 1-1 (HOT) WDBR 9-7 (HOT) KTMT 33-26 (HOT) OK95 6-5 (HOT)

CBS ASSOCIATED RECORDS



CHEAP TRICK

"The Flame"

NOW ON 96 CHR REPORTERS INCLUDING PRO-FM WMMS WZPL KCPX KPLZ WGH WCZY KDWB KWSS



AOR TRACKS: 9

PLUS ACTION AT:

K104 39-34 WZOK 27-21 WTNZ 32-25 KF95 31-26 K92 28-23 KIYS 27-21 WDTX deb 25 (HOT) WWFX 34-28

WZOK 27-21 WHSL 31-26 KF95 31-26 WBWB 34-28 KIYS 27-21 KYYA 30-25 WWFX 34-28 KUUB 35-21 (HOT)

WIXX 32-27 WQCM 38-33 Z104 26-22 (HOT) WPFM 35-29

M 38-33 SLY96 35-30 M 35-29 OK95 33-28



COLORTONE

"Nothing's Gonna Be All Right"

"Nothing's Gonna Be All Right" generates phone calls earlier than normal on a ballad. It also generates positive research in the same manner! In these early stages, it shows up as strong as the Miami Sound Machine record did at the same time!!!" Gregg Swedberg PD/MD, WLOL, Minneapolis, Minn.

EARLY ACTION AT:
WLOL KCPX WTNZ KIYS KKXL



DISTRIBUTED BY CBS RECORDS

MUSIC DATEBOOK

Beards On Ice

MONDAY, APRIL 25

1968/The Beatles refuse to perform for the Queen at a benefit for the British Olympics. Ringo says, "We don't

1974/The streaking craze continues as Rolling Stone reports of incidents at concerts by Yes and the Beach Boys, who are hit by nudists Mike Love & Dennis Wilson.

1975/Sources close to Elvis say he'll definitely star in "A Star Is Born" with Barbra Streisand.

1980/Ronald LaPread of the Commodores marries Jacqueline Echols in Tuskeegee, AL. Couple honeymoons

1981/When Denny Laine leaves, Paul McCartney disbands his group Wings.

Born: Albert King 1923, Jerry Leiber 1933, Ella Fitzgerald 1918, Bjorn Ulvaeus (ABBA) 1945

TUESDAY, APRIL 26

1969/Baltimore's Rally for Decency turns into a race riot when promised performer James Brown fails to show. 1977/Lasts longer than Disco — New York's Studio 54 opens. And three years later . . 1980/Studio 54 is shut down for licensing violations.

1982/Yes, I think you're sexy, and I want your . . . money — Rod Stewart is robbed at gunpoint in broad daylight

1984/Count Basie dies of pancreatic cancer at age 79.

1986/Terminator tamed — Arnold Schwarzenegger marries Maria Shriver. Guests include Grace Jones, Andy Williams, and Barbara Walters.

Born: Giorgio Moroder 1940, Duane Eddy 1938, Bobby Rydell 1942, Gary Wright 1945, Maurice Williams

WEDNESDAY, APRIL 27

1968 /Vinyl pays off more than plastics — "Mrs. Robinson" by Simon & Garfunkel is released.

1973/The Diamonds reunite for the first time in 14 years on the "Midnight Special," with guest host Jerry Lee

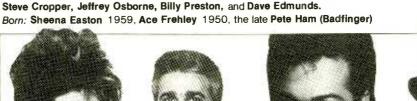
1979/Stevie Wonder, known for surprise appearances, drops in on a tribute to Duke Ellington at UCLA's Royce

1981/Casey Kasem is awarded a star on the Hollywood Walk of Fame. Also, Ringo Starr weds Barbara Bach. Harrison and McCartney attend ceremony.

1984/WWSH/Philadelphia runs a "No Michael Jackson" Weekend.

1986/ZZ Top's scheduled concert is bumped for a Hartford Whalers-Montreal Canadiens playoff game. Trio goes to the game anyway, and Billy Gibbons catches a puck in his beard

1987/San Francisco all-star tribute runs from 7:30pm to 4am. Among the marathon performers: Roy Orbison,



Sheena Easton, Steve Khan, Ray Parker Jr., Willie Nelson

THURSDAY, APRIL 28

1954/Big Joe Turner's "Shake Rattle Roll" peaks at #2 R&B. Bill Haley's version, minus sexual innuendo, hits

1963/Andrew Loog Oldham sees the Rolling Stones play for the first time. He signs them the next day.

1967/"This Diamond Ring" by Gary Lewis (Jerry's son) & the Playboys goes gold.

1975/Progressive radio pioneer Tom Donahue dies of a heart attack at 46.

1986/Bruce Hornsby & the Range's debut LP is released.

1987/Alabama's "My Home In Alabama" TV special airs on CBS-TV. Guests include the Judds and Willie Nelson. Born: Ann-Margret 1941, Steve Khan 1947

FRIDAY, APRIL 29

1962/Four years after he left, disgraced by marriage incident, Jerry Lee Lewis returns to England in front of

1967/The first of many "Summer of Love" concerts is held in North London, featuring Pink Floyd and Move. 1968/One down, 1728 to go — After a six-month stint off-Broadway, "Hair" opens at the Biltmore Theater. It's the first rock musical to appear on Broadway

1976/King boots Boss — After a show in Memphis, Bruce Springsteen scales the fence at Graceland, attempting to visit Elvis. Despite Bruce's citing recent Time/Newsweek dual covers, guards toss the Boss. 1983/"The Hunger," starring David Bowie, and "Valley Girl" open nationally.

Born: Rod McKuen 1933, Duke Ellington 1889, Tommy James 1947, Zubin Mehta 1928, Carl Gardner (Coasters) 1928

SATURDAY, APRIL 30

1965/Bob Dylan begins his "Don't Look Back" tour in UK with the Band backing him up.

1976/Buck Owens buys 970/Bakersfield to get a new frequency for KUZZ. Also, "Love Hangover" pushes "Disco Lady" out of #1 after a two-month stay on top.

1983/The original members of Manfred Mann reunite for the London Marquee's 25th birthday. Also, Muddy Waters passes away at 68.

1984/Melissa Manchester makes her acting debut in an episode of "Fame" which she also co-wrote. 1986/At the Annual Easter Egg Roll, the **Jets** play "Crush On You," then push some hard-boiled ones Born: Johnny Horton 1933, Willie Nelson 1932

SUNDAY, MAY 1

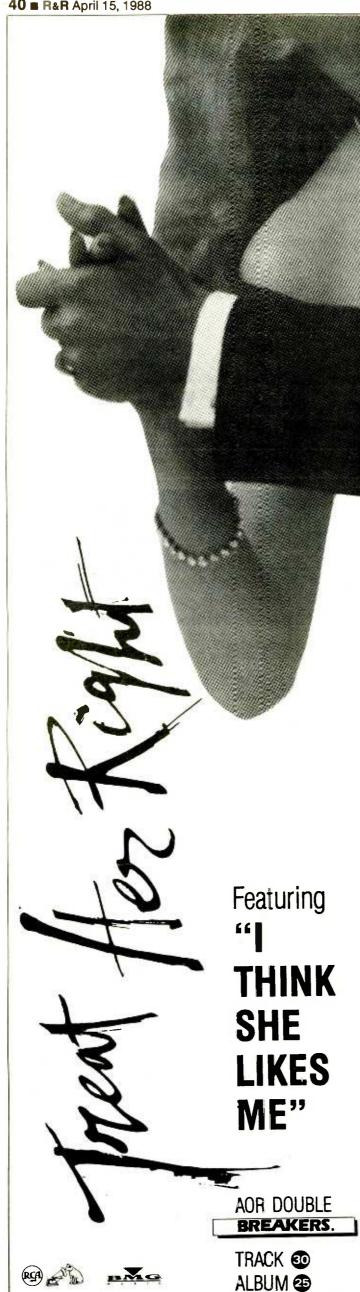
1967/Elvis marries Priscilla Beaulieu in Las Vegas.

1975/In New York, the Stones announce their next tour, first with a monologue by Professor Irwin Corey, then by playing "Brown Sugar" on the back of a flatbed truck on Fifth Avenue.

1980/The ACM proclaims Loretta Lynn Artist of the Decade.

1984/Mick Fleetwood files for US bankruptcy.

1987/Should've read it, Jimmy — As part of a story on TV ministry scandals, the New York Times puts Ray Stevens's "Would Jesus Wear A Rolex?" on page 1. Also, "The Allnighter," starring Susanna Hoffs, opens. Born: Rita Coolidge 1944, Ray Parker Jr. 1954







Westwood One proudly announces the outrageous oldies show that makes you feel good, not old. Dick Bartley's Original Rock & Roll Oldies Show blasts off live every week with five hours of musical memories wrapped in a non-stop party atmosphere.

Dick plays the Top 40's top hits from the fifties, sixties and seventies. And on our toll-free party line, he takes requests from across America as listeners call in their dedications and bring Dick up to date on their parties in progress.

So join our live, national rock & roll get-together each week by grabbing this exclusive invitation to Dick Bartley's Original Rock & Roll Oldies Show. For information, RSVP to your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Tetex 4996015 WWONE. (Call now, this is one party where it won't pay to be fashionably late!)





KOZE 7-1 WXKS add CKOI 31-25 Y95 deb 40 KRBE on KWOD on KATD deb 33 KPLZ 22-20 KCPX on **KITS 7-6** K104 add KQKQ deb 30 KF95 21-19 KMGX deb 34 **KYNO 40-35** KFIV add KCAQ 15-13 KZZU 36-30 WWFX add 40 95XXX add 95XIL add WCGO deb 39 WPFM 15-11 KYYY add KKXL 29-25 KPHR deb 34 KKRC deb 33 KUUB add 32 KZFN 17-13 SLY96 add OK95 23-17

"UNDERNEATH THE RADAR"

>\$# -

The Debut Single

Produced by Rupert Hine

From The Album

Underneath The Radar

Direction: Rupert Merton and Charly Prevost



CALENDAR



BRAD MESSER

Car Radio Conspiracy

All car radios suck. Come on! It isn't necessary to have three separate TV sets to pick up UHF, VHF, and cable — so why does a person have to have four or five or six separate radios to receive a full range of civil broadcasting? What's your theory? Foreign conspiracy?

Aside from its spectacular frequency response, the listener's basic tool (the car radio) is still barely two or three steps out of the Dark Ages. Oh sure, it gets FM, FM stereo, AM, and maybe even AM stereo, but does it pick up the National Weather Service?

No, the conspirators have rigged it so you have to buy a portable to hear an hourly local forecast or a severe weather statement. The same holds true for the Highway Patrol, police, and fire departments. And sometimes those stations carry more interesting programming than your commercial competitors. But you gotta buy a

scanner or three-band to pick them

up.
Yet another receiver is required for the BBC, Radio Moscow, Radio Havana, and literally hundreds of other international shortwave stations

Car radios are so incredibly limited that you can't even drive out to the airport and dial up the control tower while you watch routine near-collisions and shaky landings.

The first paragraph of this column raised the question of the situation being a foreign conspiracy. If it is a conspiracy at all, it surely is a foreign one. When's the last time you saw a radio that wasn't manufactured in some country off the left side of the map?

Don't expect much help from Uncle Sam. As usual, his priorities are all screwed up. We are flying Marines into Panama, sneaking aid into Central America, and negotiating with the Russkies over Afghanistan, when we really ought to be making some effort to crush this pervasive Far Eastern radio conspiracy which affects so many Americans.

It would be simple enough. Just aim two or three missiles in their direction and demand all-band, continuous-tuning digital receivers in all cars. Hell, they could have 'em sent via Federal Express and they'd be here by Monday.

People, get out there and start pressuring Dukakis, Bush, and Jackson to take a firm stand on this important issue. If they won't, I'll bet Pat Paulsen will!

First Personalized Car Tags

MONDAY, APRIL 25 — New York registered 954 "horseless carriages" in 1901, not only making it the first state with car license tags but also the first with *personalized* plates. Car owners simply put their own initials on do-it-yourself pieces of wood or metal.

Britain expelled more than 300 Libyan student pilots and aircraft mechanics in 1986. **David Kennedy** (son of assassinated **RFK**) died in 1984 at age 28 of a possible drug overdose. The White House announced the failure of the Iran hostage-rescue mission in 1980. Confederate Memorial Day in some Southern states. **Birthdays: Talla Shire 42. Al Pacino 48.** Ex-HarlemGlobetrotter **Meadowlark Lemon 56. Ella Fitzgerald 70.**

Chernobyl Up In Smoke

TUESDAY, APRIL 26 — The world's worst nuclear accident happened in 1986 when an explosion, fire, and core meltdown hit Chernobyl station in the Soviet Ukraine, causing at least 31 deaths and sending a radioactive cloud over parts of Europe.

Police in Haiti killed eight people during a memorial service for political victims in 1986. President **Reagan** began a visit to China in 1984. Nazis took control of Greece in 1941 (WWII). The first scuba gear was demonstrated in 1880. Birthdays: **Bobby Rydell** 46. **Duane Eddy** 50. **Carol Burnett** 55.

Waldheim Barred From USA

WEDNESDAY, APRIL 27 — The Justice Department put Austrian President **Kurt Waldheim** on a blacklist in 1987, barring him from entering the United States. The decision was based on allegations Waldheim took part in Nazi crimes against Jews in World War II. (Waldheim's taped voice is aboard the Pioneer spacecraft, carrying greetings from Earth to anyone Out There.)

America's worst marine disaster occurred in 1865 when the overloaded Mississippi River steamboat Sultana exploded and sank near Memphis, killing at least 1547 people, many of whom were ex-POWs returning home after the Civil War. Birthdays: Sheena Easton 29. George "Ice Man" Gervin 36. Sandy Dennis 51. Coretta Scott King 61. Jack Klugman 66.

Maryland Constitutional Bicentennial

THURSDAY, APRIL 28 — 200th anniversary of Maryland ratifying the (proposed) United States Constitution. The Old Line State was the seventh of the original 13 states to endorse the Constitution (1788). In 1983 British barber Gerry Harley set a world record by shaving 987 men in 60 minutes with a safety razor. Secretary of State Cyrus Vance resigned in 1980 to protest America's hostage-rescue attempt in Iran. General William Westmoreland assured Congress in 1967 that the US "would prevail in Vietnam."

Birthdays: Ann-Margret 47. Treasury Secretary James Baker III 58.

Chernobyl, Part Two

FRIDAY, APRIL 29 — In 1986, three days after the nuclear mishap at Chernobyl, the Soviets asked Western experts for advice about fighting the reactor fire and treating radiation-contaminated people. The USSR has confirmed 31 deaths and more than 200 cases of severe radiation sickness.

10th anniverary of the California Supreme Court ruling that a host who lets guests get drunk can be sued for acts the guests commit elsewhere after leaving the host's premises (1978). In 1945 American soldiers liberated Germany's Dachau concentration camp, where tens of thousands of Jews had been murdered by Nazis. 75th anniversary of the patent on the first successful zipper (1913).

Birthdays: Kate Mulgrew 33. Ex-football coach George Allen 66. Japanese Emperor Hirohito 87. Saturday (4-30): Jill Clayburgh 44. Gary Collins 50. Willie Nelson 55. Cloris Leachman 63. Sunday (5-1): Rita Coolidge 43. Judy Collins 49. Jack Paar 70.

"HANDS TO HEAVEN

Working On the Air At:

FM102 deb 30 KROY

KWOD add

KCPX 4-4 (HOT)

KMEL deb 20 (HOT)

KATD 10-7 (HOT)

K104 14-13

WNNK

WPST 35-32

WBBQ add

Z104 add

KIYS 12-9 (HOT)

KSND add

KFIV 15-11

KDON 15-14

95XIL 20-17

WZKX

WCIL deb 19 (HOT)

KPHR

KKRC add

KUUB 10-7

KTRS 22-15 (HOT)

KFBQ add

KHTZ

KZOZ 37-35 (HOT)

SLY 96

PRODUCED BY BOB SARGEANT ARRANGED BY BREATHE, REMIXED BY CHRIS TER







CONTEMPORARY HIT RADIO



JOEL DENVER

CREATION, MOTIVATION, & RECREATION

Planning Summer Promotions

Besides music, fun promotions are another basic audience attraction for any successful CHR. During the long winter months, you've probably thought of some outdoor summer promotions that will create plenty of buzz among your listeners.

If, on the other hand, you're lagging in this department, perhaps you can get your creative juices flowing again after reading about one of the more creative CHRs — WYHY (Y107)/Nashville. This is the same station that:

- Gave away a breast implant
- Awarded a nose job and Michael Jackson concert tickets to the person best completing the sentence, "My nose is so ugly that. . ."
- Gave away \$1000 to those who deciphered the station's new slogan "Shit Happens" on a local billboard (see Street Talk, 4/8).

Who's the creative genius behind all this? Part of the credit goes to PD Marc Chase. But a lot of the detail work falls on the shoulders of Promotion Directors Scott Baker and Melissa Whitaker. Baker also credits station owner JACOR for being open-minded, as well as supplying its employees with corporate support and promotional tools.

Ideas In Own Backyard

It's important for stations to take advantage of situations they can often find in their own backyards.

"Nashville has so many city festivals and special events," said Baker. "And visibility is the key to staying on the minds of both current and potential listeners. If you don't take the initiative, it will be your competition taking center stage instead of you."

Y107 will dominate several major events this year, including a music and art festival on June 2-5 called "Summer Nights," which is slated to attract between 500,000-750,000 people. There's also Nashville's annual July 4th fireworks event, which Y107 will co-sponsor — picking up 50% (estimated to run upwards of \$15,000) of the cost with the city.



Scott Baker

"We have booths at many of these events, in addition to sponsoring band appearances," said Baker. "The booth acts as a focal point for our staff, and gives listeners a chance to meet the air talent. There's a certain lasting bond created when a listener meets someone he hears on the air every day. We'll also hand out small prizes at the booth, as well as give people the chance to register for a grand prize drawing that we'll hold on the following Monday's morning show.

"The key is to be ready with a plan of action at all times," continued Baker. "We're always ready to set up a booth. All you need are a couple of six-foot tables, some banners for skirting, and you're in business. That's the minimum every station should have."

Pool Jams

Like many stations today, Y107 uses a giant boom box for remote broadcasts — as many as six a month are done during the summer. Y107 also employs a large plywood board, whose painted station logo has the "0" cut out. Listeners pitch beanbags through it for prizes. "It's so simple, yet so effective," said Baker.

Unlike many stations that mar-

Melissa Whitaker is about to award \$50-\$500 to a couple of bumper sticker

ket station-logoed items year-'round, however, Y107 only offers its T-shirts twice a year. "They're available at promotions, as well as at department and record stores during two eight-week periods. It makes them more valuable that way.

"As a supplement, we've always got movie passes, cassettes, CDs, and albums, which we hand out in our 'prize van,' which makes up to two appearances daily. We keep a camera handy to take pictures from the van, and many of them end up in our annual Y107 calendar."

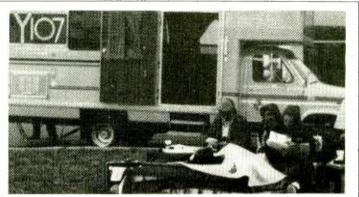
This summer, the prize van will

More Summer Ideas

If Scott Baker's ideas didn't ring a bell or two, here are a few more to get your summertime promotional calendar in shape:

- Outrageous Contests A cash prize often prompts listeners to do crazy things. Last year, Y107/Nashville's winner buried himself alive for 107 hours to win \$7000.
- Hands-On Got a car to give away? The contestant who keeps his hand on it the longest wins.
- Waterslides These are very popular in many parts of the country. Hold a station-sponsored day or weekend at a local slide, and it becomes a family event.
- Zoo Event Lock a personality in a cage to raise money for charity.
- Family Picnic Use a local park and/or lake to stage a free concert and/or family picnic.
- Chili Cook-Off This generally involves a lot of sponsors. Admission can be donated to a charitable organization.
- Tanning Contest Have cardboard stick-ons made.

 After several days, they will leave a white tattoo of your station logo on sun-worshipping listeners.
- Celebrity Softball Game Many rock bands love to play America's favorite sport; works great as a charity event.



Y107's Coyote McCloud (I) and the rest of the Zoo Crew stay in bed on Friday the 13th.

be a "cool" place to be, thanks to a promotional tie-in with 7-Up. "The sales department arranged for us to have lots of cold 7-Up to hand out at our events. Nothing makes a friend on a hot day like a cool drink"

Y107 has also devised a unique way of awarding money from the van. The vehicle will pull over a motorist (naturally, he must be displaying a station window-sticker), and "ask the driver if he wants the money, which can be anywhere between \$50 and \$500. If he responds affirmatively, he then has to search for the money in the middle of a cream pie — after he's been hit in the face with it. No one turns down the money, and it makes for a great picture."

The station is close to locking down the use of a couple of speed-boats, complete with Y107 logos. They will be revved into action to help the station distribute prizes at the local lakes. And another summer promotion will be repeated this year: "Pool Jams."

"Sales works a schedule with a large apartment complex, and we show up at the pool for three or four hours on a Sunday," explained Baker. "We stage water volleyball games, tug-o-wars, swimsuit contests, fashion shows, and whatever else is needed to hold [residents'] interest. Add cold drinks, pizza, and phoners back to the station, and you've got a great Sunday afternoon promotion which benefits the client and the station."

Be Topical

Topicality is the final key to effective promotions in any season. "The trick is to pool all the ideas you can," Baker stressed. "This is a team effort. All of us come up with ideas, which spark other ideas, which, in turn, become spectacular successes.

"For example, on February 29 we did a quick Leap Year event, which got us tons of local press. Nine of us went out and literally leap frogged from one city park to another, just like school kids. It all came about because someone at the station suggested it. On April Fools' Day, we staged a 'Fantasy Parade.' Using sound effects and creative descriptions, we made listeners think a huge parade was taking place downtown on three of Nashville's busiest streets. And on Friday the 13th next month, the morning show will broadcast entirely from a large bed located at a busy intersection, capitalizing on being too afraid to get out of bed on such an unlucky day.

"Put yourself in your listener's shoes," Baker concluded. "Just think of what your listeners would enjoy doing, and you really can come up with an almost limitless list of ideas for summertime promotions."

KWES's D.A.M.M. Promotions

West Texas and Southeast New Mexico are also being exposed to some smokin' promotions, thanks to KWES/Midland-Odessa, and its D.A.M.M. (Driving Around Mad Money) bumper sticker promotion. The promotion has the station's staff pounding the pavement, looking for cars carrying KWES bumper stickers. When a sticker is spotted, the car is pulled over, and the driver becomes a D.A.M.M. winner, receiving a "KWE\$ Kash" bag full of money.

KWES is also making waves with a controversial new feature entitled "The Naked Request Hour," which has listeners calling the station every Monday (7-8:30pm) to report the location where they're "getting naked" . . . and even sometimes with whom they're getting naked. The station admits to some problems with offended parents and advertisers, so it now runs a "ratings code" spot at the top and bottom of the hour:

"The following feature has been



rated 'M' for mature audiences only . . . for those able to distinguish right from wrong, harmless fun from damaging seriousness, tongue-in-cheek from foot-inmouth. We therefore respectfully ask that if you are not mature, please turn this program off."

RADIO: FACTS YOU OUGHT TO KNOW ABOUT THE SMITHEREENS ALBUM "GREEN THOUGHTS"

RADIO FACTS:

Top 10 AOR, on its way to number 1
Top 5 Alternative on its way to number 1
Added on KITS/San Francisco out of the box!
Made Top 10 AOR in only 5 weeks
Top 10 requests at AOR out of the box
Already in Medium Rotation on MTV

RETAIL FACTS:

Over 200,000 units already sold

#2 on In-Store Play -- Album Network

#65 Hottest Sales Nationwide -- Album Network

#7 Tower Records -- Downtown New York City

#17 Tower Records -- Boston, Mass.

#13 Record Exchange -- Boise, Id.

#10 Harvard Coop -- Boston, Mass.

#9 Northeast One Stop -- Albany, N.Y.

#11 Appletree Records -- Chicago, Il.

#13 Navarre Corp. -- Minneapolis, Minn.

#9 Tracks Records -- Norfolk, Va.

#10 Record Theatre - Cleveland, Oh.

#9 Penny Lane -- Kansas City, Mo.

HISTORICAL FACTS:

"Blood & Roses" sold over 400,000 units

"Blood & Roses" had two videos in Heavy on MTV

"Blood & Roses" LP was in Heavy rotation at virtually every AOR station in America.

TOUR FACTS:

The Smithereens are already on a nationwide tour selling out virtually everywhere they play.

Look for a date near you.

ONLY A MEMORY The First Hit Single Of Many From The SMITHEREENS Album "Green Thoughts" on ENIGMA/Capitol -- On Your Desk Today!! Capitol.



46 m R&R April 15, 1988 TAKE A STANIO! NEW & ACTIVE ONE OF THE "MOST ADDED" 294 on PRO-FM add WOKI deb 39 WYKS add WBNQ deb 38 KEGL deb 31 WTNZ 38-33 WEWB deb 39 WMMS 34-31 99WAYS add KKXL add KEMW add KDWZ add WCZY add K.GOT deb 40 KRNQ add KDWB add KYYA deb 30 WGRD add KUUB deb 37 KXYQ ON WIXX 39-36 KPLZ add KZZU deb 36 KTRS add KJ103 add WAEB add WWFX 40-34 KTMT add WNNK add 95XXX deb 39 KZOZ add WBBQ add SLY96 add 34 WFMF add OK95 deb 35 100KHI add 195 deb 29 WTHT 40-35 bbs datw WKOB add WKSF add MBCY add TRACK 1 WANS add DAVID LEE ROTH The New Single PRODUCED BY DAVID LEE ROTH From The Smash Album SKYSCRAPER

CONTEMPORARY HIT RADIO

MOTION

Sandy Stevens is now MD at WRGI/ Naples, FL, a position she formerly held at WDIQ/Biloxi . . . Jon Allen from KZOU/Little Rock is now known as Gary Spice, and he'll take over MD duties at KTXY (Y107)/Jefferson City. MO from Bobby Jackson, who becomes Promotions Director . . . Lots of action in Honolulu, as Bill Carpenter from KQMQ joins crosstown Power 92 (KXPW) for nights; 194 (KMAI) MD Ryan Awaya also switches to Power 92 to work in the promotions department.

Lisa D. (Dillon), part of the morning show at Power 96 (WHYT)/Detroit, is PD Scott Burton leaves WNYZ/Utica and is replaced by Jay Flannery from WHEN/Syracuse, who will also do wake-up service; 'HEN MD Rick Andrews slides from mornings to middays. Other moves at WNYZ include Casey Summers's shift from late-nights to afternoons and parttimer Tom Collins's switch to overnights.

Jim Bednarek, most recently at KCUB/Tucson, is now doing promotion at KOY/Phoenix. Also new to KOY is Asst. Promotion Director Cathy Schlottman, most recently from KIMM & KGGG/Rapid City, SD . . . Andy Barbar exits mornings at KAY107/Tulsa, while Jim Marbels from KNMG/Albuquerque rejoins newly named PD Steve Stucker at KAY107 . . . Ronnie Rocket from all-nights at Y95 (KHYI)/ Dallas segues to nights at KZBS/Oklahoma City.

KZ106 (WSKZ)/Chattanooga's Rick Szost holds down 10pm-2am, not middays as previously reported . . . Fast Eddie Fingers (Ross Holland) joins KFRX/Lincoln as Asst. PD/air talent

Ex-WCIL/Carbondale staffer Joe Crain joins KHTR/St. Louis for week-KMGX/Fresno weekender Ric Miller moves to middays. He replaces PD Ken Richards, who takes on fulltime programming duties. Also at KMGX: Kelly Boom comes aboard as morning news/sidekick.

KBEQ/Kansas City welcomes Q102/ Cincinnati's Beever Cleever to evenings. He succeeds Brian Bridgeman, who's moved to WAVA/Washington . MD Glenn Trent adds Asst. PD duties at WKSF/Asheville . . . Steve Owens leaves WBAM/Montgomery for an asyet-unnamed station in the West, while KDRQ/Casper, WY PD Fred Leehumis takes over the 'BAM PD post . KZ96 (WVKZ)/Schenectady welcomes Marleen Patrick to middays; she was most recently at WFLY/Albany



DAYNE IN BALTIMORE - Taylor Dayne (second from left) stopped by B104/Baltimore before a concert appearance and chatted with (I-r) Asst. PD Gary Murphy, PD Brian Thomas, and Arista rep Johnny Powell.



HE'S JUST A GIGOLO — "Diamond" David Lee Roth dropped by Z100/New York to promote his latest release. In the studio are (I-r) Zoo members Ross Brittain and Claire Stevens, Roth, and Zookeeper Scott Shannon.

• Gone With The Wind — When high winds downed KSFM/Sacramento's tower, knocking the outlet off the air for six hours on a recent Sunday, station Promotion Director Mike Rogers quickly turned a negative situation into a positive one. He gave away free LPs and tapes to the more than 100 listeners who called the station asking why they couldn't hear their favorite hits. The impromptu act of good will wound up garnering the station not only some local TV time, but also front page coverage in next day's newspa-

• Baby Blues - Y107/Nashville is giving away a "baby." When listeners hear the sound of the crying rug rat, they call in to register for a drawing to be held in Columbia, TN as part of Mule

Day Celebration. The winner does get a baby . . . a baby mule! Boxes of Pampers to all who qualify

• Lottery Fever - Hot105/Miami is taking advantage of the city's lottery fever by giving away tons of the tickets. At least five to six times a day, caller number ten wins a chioce of 105 lottery tickets or \$105 in cash.

• Aloha Tennessee! — FM100/ Memphis is bringing Hawaii to its listeners. The tough assignment was tackled by the morning team of Olson & Company, who broadcast live from the white sandy beaches of Waikiki in Honolulu.

• Black Tie Optional — KKYK/Little Rock's morning madman Craig O'Neil was the honoree at "Toast Of The Town," a benefit for the American Diabetes Association. O'Neil was selected in recognition of his ten-vear anniversary with the station. Celebrities on hand included University of Arkansas football coach Kenny Hatfield and actress Mary Steenburgen. Johnny Carson phoned in his regards

• Improvement Means Money - The recent changes at the new Y100/Miami have drawn "fantastic response from listeners, and the rating services show it surging," reports new PD Steve Perun. The station's personalities will begin placing phone calls to random telephone numbers throughout South Florida. If the respondent can name the "four ways" in which the new Y100 has improved, he/she will receive \$1000. The four ways are: less talk, less repetition, more new music, and at least 50 minutes of music every

CHRIS JASPER

The New Release



CBS ASSOCIATED

URBAN CONTEMPORARY



WALTLOVE

MDs: Prescription For Success

Just ask any PD. Excellent music directors are worth their weight in gold. Two such people are working at successful major market UC stations: MD Jimmy Smith of KKDA (K104)/Dallas and Asst. PD/MD Barbara Prieto of WGCI-FM/Chicago. Both MDs spoke to R&R about their prescriptions for success.

A Demanding Job

Jimmy Smith is a ten-year industry vet. He began as an air personality in college radio before joining hometown station KOKY/Little Rock, where he got his first MD post. "Any person who has MD aspirations first needs to know the job is a job — and a demanding one at that," Smith explained. "He should also learn everything possible about his station, the city, and the people from each culture within that city.

"Just like a producer, it's up to me as MD to come up with the correct soundtrack, something that sets the station apart from all the others in the market. You always need to investigate the music on a local level. If you only read the national trade publications, you won't know very much musically about

One of the worst situations any MD faces is being excluded from the music decision process, owing to the PD's lack of trust and respect. "Everyone at some point in his career will have a situation like that," said Smith. "I think many MDs just get frustrated and say 'The heck with it. I'm going to do it my way.' Then, suddenly, we



Jimmy Smith

KKDA

AM-730

FM-104

see them lose their position. It's best to follow your superiors' instructions. But show them through excellent performances that you can be trusted with more responsibility if given the chance.

"Eventually, the PD will recognize your sincerity and positive influence. The main thing is to not give up by running away from a

less-than-perfect situation. No one is going to give up total control of his station unless he's confident the other person will do the right thing at all times. There *must* be trust between the PD and MD for things to happen naturally."

Of course, there's another side to every coin, as Smith pointed out. "A number of PDs aren't using to full advantage the talents of the people they're working with. They're spreading themselves too thin by trying to do everything.

"Any person who has MD aspirations needs to know that job is . . . a demanding one."

Jimmy Smith

Having worked as a PD in the past, I've seen it and lived it. You have to let other people handle their individual operations within the station. Otherwise, if the PD is trying



Barbara Prieto

WGCI AM-1390 and 107½ FM

to do everything himself, something will go lacking, whether it's personality improvement, promotions, or the overall makeup of the radio station.

"If you're going to be in the communications business, then you really have to learn to communicate," Smith concluded. "Reading has helped me grow immensely. Music directors shouldn't just read about the stars. They should also read about who wrote a certain song, who produced a particular album, and who's working with whom. There are times when I'll see an article about music burnout or positioning Christmas songs



WHITE SAYS NO — WIKS/New Bern, NC PD Ceacer Gooding invited Barry White to talk to local elementary school students about the dangers of drugs. Shown (I-r) are A&M's Clinton Harris, school principal Jim White, White, and Gooding.

during the holidays. I'll clip those out and save them. Then if I ever need some guidance on a certain subject, I can generally find it in my files. Good MDs read everything they can on all types of subjects."

Love What You Do

Thus far, Barbara Prieto counts seven years in radio. She joined WGCI-FM as an intern straight out of high school, advancing to her current post in March '86. "Of course, hard work and determination play a big part in anyone's success," she said. "I love what I do, and my energy level is always high when it comes to music. I also understand that this is a stepping-stone to the future.

"A successful MD has to be objective. You have to listen to a variety of music that can be programmed into your format. It's important to know what your audience likes and dislikes - that is, know what they'll take and what they won't even deal with. When Sonny Taylor became PD, he enhanced my style of music programming. He taught me to listen to the feel of the music and how it flows on the station. He also taught me that you should take a few chances when you have the opportunity.

 $\begin{tabular}{ll} ``I & was & very & research-oriented \\ when I & first became MD. But now I \\ understand & that & research & alone \\ \end{tabular}$

"A successful MD listens to a variety of music. It's important to know what your audience likes and dislikes."

- Barbara Prieto

can't rotate our music the proper way. That takes human beings. The fact that I have my PD's confidence means the world to me. I talk to MDs all the time who have no say whatsoever about the music their stations play. It amazes me that those people can even live and work under those conditions.

"We believe in having variety. So I make it a point to look over my list, making sure we're musically reaching all listeners in every age group. Music tempo and mix are the lifeline to our public — and foremost in this format."

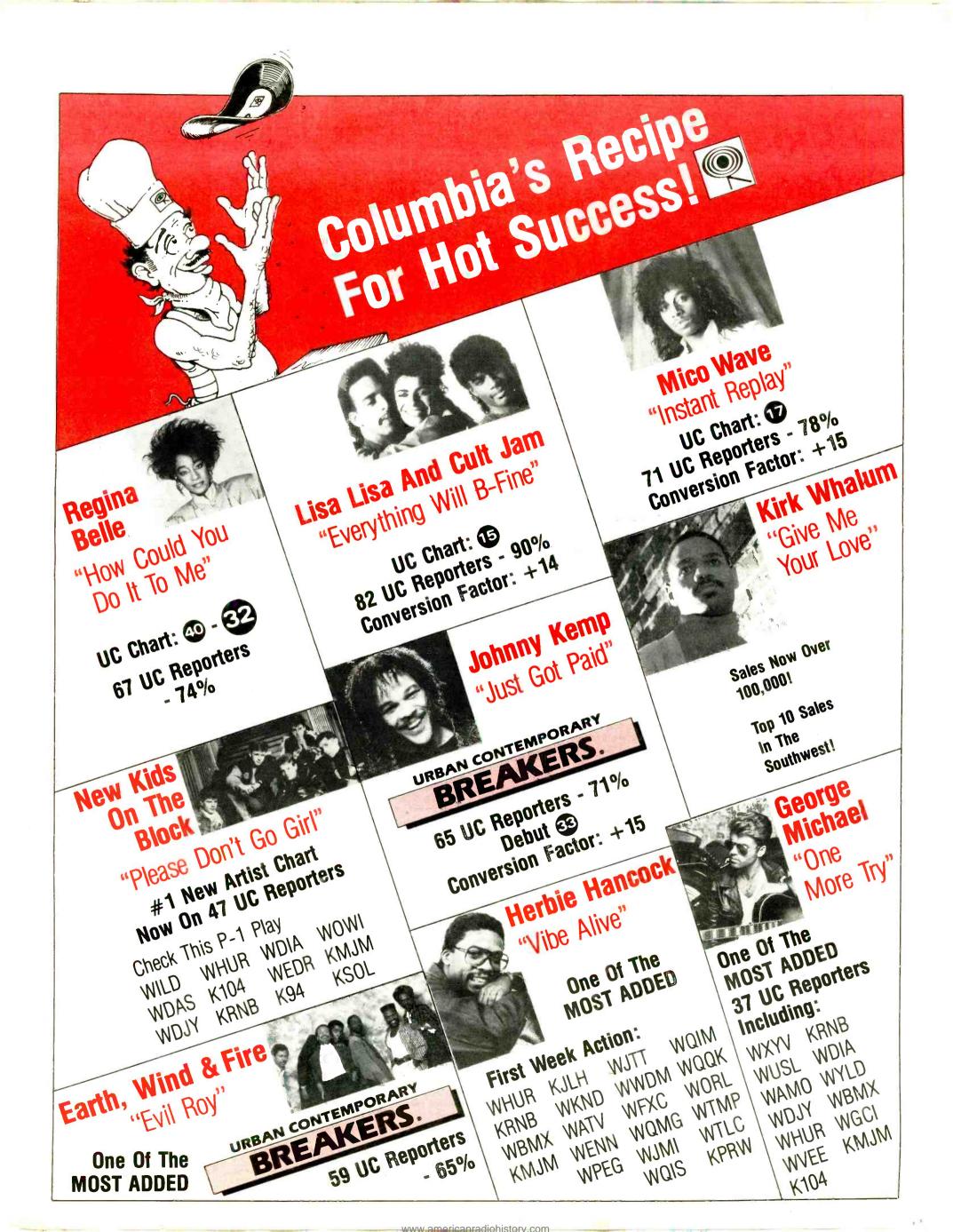
Prieto also feels that success is further ensured by maintaining a good rapport with people in the radio and record industries. "When you're in a position of authority, you must treat people the way you'd like to be treated. For example, I've always found that if you're upfront and honest in your dealings with record reps, they will work with you."



WISHING WILD WELL — Terence Trent D'Arby (c) stopped by WILD/ Boston to cohost the morning show with PD Elroy Smith (r). Joining the duo was Columbia's Sal Ingeme.



BENEFIT JAM — WUSL/Philadelphia sponsored a benefit concert for the United Negro College Fund and the Special Olympics, featuring Lisa Lisa & Cult Jam. Pictured (I-r) after the show are WUSL contest winner Deborah Thomas, Special Olympics Director Donald White, Cult Jam's Spandor and Lisa, WUSL's Dave Allan, Marc Rayfield, and Bruce Holberg.





HARVEY KOJAN

Rappaport: Where Would We Be Without AOR?

PDs aren't the only ones who are weary of the criticism that's been leveled at AOR. There are also record reps who feel the format's detractors have been unfair. One of the most ardent defenders of rock radio also happens to be one of its most prominent promoters: Columbia VP Paul Rappaport.

"I'm sick of it, and I don't want to hear it anymore," Rappaport says of the widespread AOR-bashing. "This is all bullshit. Look around the country. Most AORs seem to be functioning very well. WEBN, KSHE, WNEW, WKLS these stations are making a lot of money. They have great ratings. They don't seem to be having a problem. If there's a problem, it's that the record industry as a whole still refuses to acknowledge that AOR has grown up. That's something we have to come to grips

Surrey: Song

Sequence Not

When it comes to auditorium

music testing, do song positions

on a hook tape affect song

scores? Do respondents rate spe-

cific groups of songs (beginning,

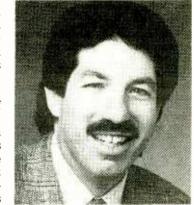
middle, end) differently from the

rest of the group? That was the

crucial question Surrey Research

set out to answer in a recent analy

Significant



Paul Rappaport

Reps Must Be Pragmatic

you've got all these opinions, and

After conducting a series of statistical tests, the Denver-based firm concluded that "no correlation exists between song order and final scores. A song hook played first or last has an equal chance of scoring high (or low)." The results were the same for all formats

try, and AC.

In addition. Surrey President Roger Wimmer reported that "there is no evidence that the order of recurrents and oldies affects song scores. That is, recurrents and oldies may be segregated or mixed together without affecting respondent ratings.

tested: AOR, CHR, Urban, Coun-

Wimmer's only caution is not to play two or more songs in a row by the same artist. Otherwise, he claims the order is unimportant.

Of course, there are those who question the validity of auditoriumtesting itself . . . but that's another matter.

Rappaport readily admits that the library-intensive nature of many AORs can be frustrating, but takes the necessary pragmatic approach. "This is the way AOR is. Obviously these people are doing it right, because they have the numbers to prove it. Am I going to tell them they don't know what they're doing? As staid as 'EBN is, they've got a huge share. Am I going to tell all the people in Cincinnati that 'EBN is a bad radio station? And guess what? Right now, 'EBN is breaking Midnight Oil! On one side

"Is the format really in trouble, or are we just suffering from a lot of flappy mouths?"

-Paul Rappaport

on the other side are the hard numbers. Is the format really in trouble, or are we just suffering from a lot of flappy mouths?

"Yeah, AOR's different. Great. Let's deal with it the way it is, because we're not going to change it. I think if you look around the country you'll see a lot of success stories - more than people would have you believe with all the crap that's been going around about the format.'

"In case anyone wasn't looking, AOR just broke Midnight Oil.'

-Paul Rappaport

Format Still Breaks Bands

The complaint that most directly affects record companies is that AOR doesn't break artists and sell product, but Rappaport is quick to name some recent Columbia success stories. "In case anyone wasn't looking, AOR just broke Midnight Oil. That record was pushing 200,000 before CHR touched it. Who do you think sold them? And why do you think the tour is selling out? And before Midnight Oil, AOR helped break Michael Bolton. And they're about to break Deacon Blue. AOR still breaks bands and sells records. That's a

"Look, even I, who am still high on the format, would have to agree that it can be frustrating. But AOR was born at a certain time, and it has chosen to keep that core audience. That's not stupid - that's

Teuber: Don't Play 12-Inches, CD Singles

Our convention panel on "Putting The 'A' Back In AOR" inspired consultant Tom Teuber to write a letter to the editor on the subject. His proposed solution should prove

"Your panel generated plenty of heat but very little light. It did stimulate some thought, though, and I think I've come up with the

"I'm recommending to my clients that they not play or report CD singles or 12-inches which arrive in advance of an album. The only way to judge a new album or artist is to listen to the entire album. We may choose a different song than the record company chooses to lead with. If so, we'll play it and report it. We may even play more than one song (!) just like we used to do in the good old days when Harvey Leeds was just a snotnosed college kid.

"If a consensus develops on a particular song, the record company will still be free to issue 12-inches and to develop that song at CHR. But the only way to allow AOR to remain different from CHR is to allow us to hear the en-

"CD singles are useless. Stop making them."

-Tom Teuber

tire album before we make our

"Waiting for the album will also give the marketing departments at the record companies time to catch up to the promotion departments. Too frequently, when we've added a 12-inch out of the box it has been four to six weeks before there's an album in the stores. No one benefits when a radio station is that far ahead of its

"One more thought: I agree with CD singles are useless. Stop making them.'

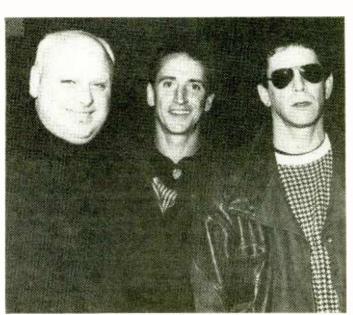
smart. Is it going through some growing pains? Yes. Can we discuss the fact that it could be more exciting in some markets? Yes. But thank God for AOR. Hey, we're selling tons of Pink Floyd. They didn't have the hit single we would have liked them to have had, but they're still a real band. They still make real records. What would

they have done if there was no AOR? What would Bruce Hornsby have done if there was only CHR? They never would have found it. Ask PolyGram about Kingdom Come. Ask RCA about Kings Of The Sun. My question to the industry and to all the detractors of AOR is, 'Where would we be without it?'"

McGhan's McGrammys

Radio remotes continue to increase in popularity and sophistication. Perhaps the largest undertaking yet was John McGhan's "Live From Grammy Week In New York." Fifteen stations (nine AORs, three Classics, two CHRs, and one AC) broadcast via satellite for five days from the same location at the same time to millions of listeners nationwide (Howard Stern taped his morning show - all the others were

The primary lure for the participating stations, which each paid cash for the event, was the opportunity to interview the 78 music, film, television, and sports stars who circulated among the tables in the Palladium



Divine gave what proved to be his last set of interviews at the Grammy remote. He died of a heart attack just three days later. L-r: Divine, John McGhan, and Lou Reed. More photos on Page 51.

AOR

SEGUES

KRXQ/Sacramento PD Ron Garrett has resigned . . . Former WIYY/Baltimore PD Tom Evans has been named OM of WCMB-AM & WMIX/Harrisburg KWLN/Memphis PD Brad Young has resigned to take a position with Century 21. The station is expected to change hands on or about May 1 with a subsequent switch to CHR. . KTAL/ Shreveport has named John Sherman PD; Jeff Bell steps down to concentrate on afternoons; KTAL MD/evening personality Brian Miller has exited . WSTZ/Jackson, MS AMD Doctor Rock (Ron Richards) has been promoted to PD; John McKay exits; Guy Austin remains MD and adds morning drive KOZZ/Reno MD Harry Reynolds has been upped to APD; Mark Vaughn takes over as MD . . . Lois Rubin has been named Promotion Director at KNX/Los Angeles.

Former WCKG/Chicago morning man John Fisher, who's been working parttime at WLUP-FM for the last couple of weeks, has taken the PM drive slot at WLVQ/Columbus . . . Nick Sullivan joins WYSP/Philadelphia from crosstown WIOQ . . . WXXP/Pittsburgh's Phil Kirzyc has strolled across the street to join the WDVE morning team . . . WRCN/Long Island has moved Buddy Angelillo into PM drive . . . Mellssa Parr has joined the WAQX/ Syracuse morning team.

John Gorman no longer consults KBER/Salt Lake City; Dave Logan is helping the Bear out, but is not under contract . . . Congrats to WXRT/Chicago News Director Neil Parker, morning news anchor Charlie Meyerson, and reporter Michelle Damico, all award winners in the 1987 Illinois UPI Broadcast news competition. Kudos are also in order for WLLZ/Detroit Sports Director and Detroit Free Press columnist Mitch Albom, who recently copped awards from both AP and the National Sportscasters & Sportswriters Association . . . KWIC/Beaumont is moving to 1690 N. Major, Suite 101, Beaumont, TX 77706; phone: (409) 866-8899.

McGhan's McGrammys



AND FURTHERMORE... — WPYX/Albany OM Ed Levine's three-day war of words with Howard Stern provided some unscheduled "entertainment." Pictured are (I-r) WXRK/New York morning show producer Gary Dell'Abate (who roamed the Palladium floor with a wireless mike), Levine, and amused WDVE/Pittsburgh GM Bob Roof.



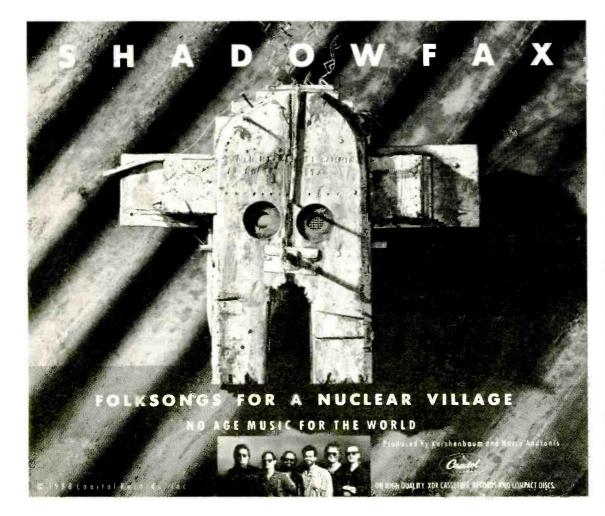
A CLASSIC TRIO — Robbie Robertson is sandwiched by WKLH/Milwaukee Classic Rockers Carole Kane and Dave Luzak.



GRAMPS AT GRAMMYS — Grandpa Munster (actor Al Lewis) tried his new laughing potion out on WLVQ/Columbus PD Buzz Knight.



"DAMMIT, STERN, I'VE HAD ENOUGH!!" — Those were reportedly the last words Paul Carrack shouted before bashing Howard Stern's head in as morning sidekick Robin Quivers rooted Carrack on.





BALLOON MAN — Hands clasped in a platinum prayer, A&M's Robyn Hitchcock posed with industry friends at a New York listening party. Getting hitched are (I-r) A&M's Wayne Isaak and Tom Corson, WLIP/Long Island PD-in-limbo Larry "The Duck" Dunn, Hitchcock, WHTG/Asbury Park PD Rich Robinson, WHTG MD Mlke Marrone, and A&M's Jon McHugh.



AN HONORARY WELCOME— CFNY/Toronto's new morning man Steve Anthony (r) quickly gained some clout in town when he was joined by Toronto mayor Art Eggleton (I) for an inaugural breakfast broadcast. Anthony was also voted Canada's VJ of the year.



ADULT CONTEMPORARY

MIKE KINOSIAN

JUMPS FROM 11TH TO SECOND

WLMX's Lite Mix Switch Pays Off

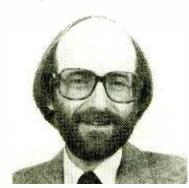
It's not quite a worst-to-first story, but one-year gains made by WLMX/Chattanooga (formerly AOR WOWE) have been significant. Here's an update.

All-Beatles Segue

When Chattanooga Limited Radio Partnership assumed control over WOWE, the new owners heeded input from the Research Group and dumped AOR in favor of AC. New PD Bill Burkett was certainly no stranger to format changes — "this was the third time I've done it in the past six years" (WMYU/Knoxville and WYHY/Nashville).

WOWE became WLMX (Lite Mix 105) at 6am Monday. December 22, 1986. The previous Friday at 6pm, the station tipped its hand that some sort of format change was imminent by playing all Beatles music for the remainder of the weekend. Burkett said reaction to the ploy was somewhat mixed. "AOR listeners are pretty loyal. We got nasty calls asking if we were going to change format; we didn't tell the callers yes or no. People loved the Beatles music and still want to know when we're going to repeat it." (Note: The station considered reprising the all-Beatles weekend on its first birthday, but rejected the idea.)

"The market was starving for an AC," Burkett continued. "People visiting Atlanta from Chattanooga would come back and talk about great stations like WFOX and WSB-FM. There was nothing like that here." According to Burkett,



Bill Burkett

once WLMX hit the air, listeners spread the word at a surprisingly fast rate

WLMX is a Class A FM limited to 3000 watts up against four 100,000 watt Class Cs: WDEF, WDOD, WUSY, and WSKZ. "With this terrain, low power can play havoc with you," Burkett explained. "If people can't hear you, they won't listen."

Dialing For Classic Cars

WLMX hit the air without any promotional fanfare, opting for a major push in the spring. With the slogan "Classics of the '60s, '70s, and '80s" as its theme, the station gave listeners a chance to win a "classic automobile" — a Mercedes 190 E. "We picked a Lite Mix Mercedes Classic of the Day," Bur-

kett said. "Whenever listeners heard that song and were the 15th caller, they won a qualifying prize and became eligible for a drawing to win the car." Wanting to top itself in the fall survey, 'LMX did the same proposche 944.

Clearly, the Alan Burns-consulted station is making noise. It catapulted from number 11 12+ last fall to number two in the fall '87 sweep (see sidebar).

Based on the success of WLMX, UC WNOO-FM switched to AC several weeks ago, changing calls to WYVY (Y102) and hiring away

Market At A Glance

A complete 12+ performance ranking of Chattanooga radio, based on the fall '87 **Arbitron**, is listed below. The stations' fall '86 market standings are in parentheses.

	4 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m	
(1)	1. WSKZ-FM (CHR)	B
(11)	2. WLMX-FM (AC)	
194	2 WHEY EN ICAM	ě.

(4) 4. WOEF-FM (B/EZ)

(2) 5. WDOD-FM (Country)

(7) 6. WNOO-AM (UC) (6) 7. WJTT-FM (UC)

(5) 8. WDEF-AM (MOR)

(8) 9. WNOO-FM (UC)

(9) 10. WDOD-AM (Country) (--) 11. WSDQ-AM (Country)

(13) 12. WEPG-AM (Country)

(14) 13. WFLI-AM (Gospel)

(10) 14. WGOW-AM (AC)

(15) 15. WLFA-AM (Country) (12) 16. WDXB-AM (Gold)

(16) 17. WMOC-AM (Religious)

WWOO-FM is now AC
with new call fetters WYYY.

Facts And Figures

Gold-based WLMX heralded its new-format progress with a 12+ jump from number 11 to number two. Daypart gains were dramatic across the board. For example, WLMX posted stellar midday stats, ranking number one 12+

In adult demos, the station rose from two and three shares to double digits. Within the 25-54 target, WLMX gained 17 shares from last fall to easily outdistance runner-up Country WUSY. The station was a runaway number one in every 25-54 daypart except AM drive, where it was 0.2 behind frontrunner WUSY. Apparently affected the most in that daypart was Country WDOD-FM — down over five shares. Among 18-34s, WLMX registered staggering mid-and upper-20 shares from midday forward.

The following rankings chart WLMX's progress as well as the market's other AC, Full-Service WGOW.

 12+
 18-34
 18-49
 25-54
 35-64
 35+

 WGOW
 14
 9
 10
 10
 17
 17

 WLMX
 2
 2
 2
 1
 4
 4

Ironically, in the upper-end bread-and-butter Full-Service demos (35-64 and 35+), WGOW ranked last; WLMX remained highly competitive.

Rankings are based on metro shares Mon-Sun 6am-midnight, fall '87 Arbitron

WLMX morning manDale Deesen. But Burkett doesn't think the new challenger will make an immediate impact on his station. "I think it will hurt the CHR (WSKZ) more than us because it sounds more CHR than we do. One of our charms is the mixture of '60s music. The new station is not going past 1971. As a result, it's playing a lot more currents and '80s music." According to Burkett, WLMX plays between 750-800 oldies.

AM Talent Search

When Deesen gave his two weeks' notice, Burkett elected to give him two weeks' pay and an early vacation. There was no on-air mention of what had happened to Deesen, and curious listeners called to ask about the announcer's fate. "I didn't want us to be the bad guys, because we weren't," Burkett said. "For about a day and a half, I ran an announcement identifving myself as the PD and saying Dale had resigned to go to another station, and we wished him well. Nobody had done that before in this market, and people thought it was very classy.

For several weeks, applicants for Deesen's old job literally have been coming in off the streets to audition. Thus far, 50 listener candidates have applied for the opening. "After I spend time with each applicant, we go back and cut a 30-second promo using their words and voices, saying they're trying out for the morning show," Burkett said. "I'm honest and tell them I don't expect to find a new morning host from the audience."

Concluding each listener-record-

"The market was starving for an AC. People visiting Atlanta from Chattanooga would come back and talk about great stations like WFOX and WSB-FM. There was nothing like that here."

ed application promo is a line which, in effect, says, "If you think I'm good enough to be the new morning host, contact the PD." Noted Burkett, "I've met a lot of interesting people wanting to get into radio. If we're ever in a bind, we might give them a break in an overnight weekend position."

Meanwhile, Gene Michaels continues auditioning as the station's interim AM driver.



RAISIN MONEY — The California Raisins provided the entertainment and helped Y94/Fresno nearly triple last year's "Walk America/Fresno" pledge total. Pictured left to right are Raisin #1, Y94 midday personality Dan Clarke, Raisins 2, 3, and 4, and Y94 PD/PM driver Ted Brown.

Music Monitors



WLMX/Chattanooga slots "No-Repeat Workdays" from 9am-5pm, when no song is played more than once. Accordingly, WLMX schedules fewer currents in that time frame. To illustrate the difference between no-repeat hours and the rest of the day, music monitors inside and outside that eight-hour period are listed.

5pm

BEE GEES/More Than A Woman
PETER, PAUL, & MARY/Leaving
On A Jet Plane
DOOBIE BROTHERS/What A Fool

MEDLEY & WARNES/(I've Had)

The Time Of My Life
GLENN FREY/The One That

You Love

BEATLES/Something
LIONEL RICHIE/Hello
WHITNEY HOUSTON/Where Do
Broken Hearts Go?

BAILEY & COLLINS/Easy Lover BEN E. KING/Stand By Me BRUCE HORNSBY/The Way It Is ROGERS & EASTON/We've Got

JAMES TAYLOR/Never Die Young CAROLE KING/It's Too Late PETER CETERA/Glory Of Love

Noon

BEACH BOYS/I Get Around JOE COCKER/You Are So Beautiful

MIAMI SOUND MACHINE /Can't Stay Away From You

ORLEANS/Still The One
RABBITT & GAYLE/You And I
ELTON JOHN/Little Jeannie
GENESIS/In Too Deep
BARBRA STREISAND/Evergreen
TEMPTATIONS/Ain't Too Proud

To Beg

DAN HILL /(Never Thought) That I

Could Love
BELLAMY BROTHERS/Let Your

Love Flow
THREE DOG NIGHT/Celebrate
JOURNEY/I'll Be Alright Without

SPANDAU BALLET/True





LON HELTON

Rx For The Summertime Blues

Now that the spring book is underway and your tenacious pre-planning finds everything falling neatly into place, it's time to turn your thoughts to the dreaded summer book.

Throughout recorded history (only a minor exaggeration), Country programmers have looked upon that sweep as a veritable bane to their existence. Up until a couple years ago, only a handful of markets had to deal with that necessary evil. Now, with the coming of Continuous Measurement, over 170 Country outlets in 80 markets must come to grips with the warm-blooded monster.

The reasons for Country's failure to do well in the summer are vague and varied. Is it altered listening habits? Is it because younger respondents dominate or control the diaries or phones?

Whatever the reason, the fact is Country ratings are soft in the summer. For suggestions on what can be done about it, I talked with a few PDs who have experienced summer number increases or summer shares that have exceeded other quarters.

Changing Lifestyles

One of the most sensible, and incredibly obvious, suggestions came from KNIX-FM/Phoenix General Program Manager Larry Daniels, whose station rose from a 9.6 12+ in its first summer book in '86 to a 12.8 (12+) in summer '87. He attributed the rise to narrowly targeted research, stating, "We vowed never to let a book like that

"We did a 'leisure study' to find out what our target liked to do in the summertime."

- Larry Daniels

first summer sweep happen again. So, as usual, we turned to our research department for help. We did a 'leisure study' to find out what our target liked to do in the summertime. We found one of the most important activities to them was going to the movies, so we made arrangements with a local theatre group to hold 'KNIX Night at the Movies' — a free movie night — once a week. Going with a chain gave us the ability to hold at least one of these nights in every section of our coverage area.

"We bought out the house every Monday night, allowing us to pick only the movies we wanted, and we only selected last summer's block-busters. Tickets were awarded to people who mailed in a postcard requesting seats for that week's show.

"We changed the way we met the public. Instead of going to malls, we went to lakes and beaches to give out hats and T- shirts."

"We also tied in with a Ford dealership, giving away a truck at the end of the summer. Only those who had attended one of our movie

- John Hart

nights were eligible."
Daniels admitted that, because of the mail-in mechanics, "this isn't your normal type of maintenance contest. However, our time spent listening was incredible during this period of time."

Lifestyle Programming

KNIX's research also provided Daniels with information that translated to programming. "The leisure study also identified the recreational desires of our listeners," he said. "We learned that one of the prime activities was taking weekend trips within the state of Arizona."

With that piece of data, Daniiels incorporated travel, camping, lake and boat, and other related informational segments within the station's newscasts, mostly next to weekend weather forecasts. The reports became more prominent as the week wore on, with Friday the heaviest day for that kind of content.

WUSY/Chattanooga OM John Hart said similar lifestyle programming was a major factor in his station's increase from 10.8-14.2 (12+, summer '86 to summer '87.) The lifestyle reports were called "US101 Outdoors." Hart added, "Last summer we changed the way we met the public. Instead of going to malls, we went to lakes and beaches to give out hats, T-shirts, suntan oil etc. We tied in with Pepsi, who supplied us with all the product we could give away."

Also in last summer's arsenal were fishing tournament sponsorships, backyard BBQ giveways where the station would deliver all the goodies for the winner to invite friends over for a picnic, and remote broadcasts from kayak rodeos and whitewater races.

Hart said the station has gone a step further in preparation for this summer's sweep by buying a huge pontoon boat. "We're going to throw weekend lake parties for 40-50 people a weekend," he said. "We'll do breaks from the lake, announcing where we are and offering prizes to those who find us."

Fun, Fun, Fun

The message coming through here is that the listener's lifestyle changes dramatically in the summer, and a station's programming must reflect that change to meet the listener on his own turf.

WAMZ/Louisville PD Coyote Calhoun emphasized that summertime means fun and your station should be fun too. He pointed out, "For years rock stations and fun have been synonymous. Country has to achieve that same feeling with its audience and do exciting and fun stuff."

Calhoun said the key to WAMZ's summer success and the best two books in the station's history have come from summer sweeps are the "WAMZ Free Concerts in the Park." "But we do them differently than most stations," he was quick to add. "Instead of having one major concert with multiple artists, we have one concert a month with a local band fronting a major act. This gives our listeners something to look forward to all summer long. With each concert, the word travels about how much fun they were and it ends up being the thing to do.'

Coyote also said he never gives away money during the summer, preferring instead to offer prizes oriented to summer lifestyles.

The Big Event

For WFMS/Indianapolis, which leaped 10.0-11.9 from summer '86 to '87, summer means keying pro-

involved in.

h gramming around big events, beginning with the season's kickoff

Tips For Better

Summer Numbers

Skew music to be more uptempo.Broadcast from major events.

Research: Find out what your listeners do in the

Gear talent appearances to summer activities.

Sponsor contests/tournaments listeners are

Incorporate features reflective of summer lifestyles.

"For years rock stations and fun have been synonymous. Country has to achieve that same feeling with its audience and do exciting and fun stuff."

event, the Indy 500. After that, OM

Russ Schell said the station's ma-

jor thrust is its 11-year-old 4th of

July free concert. This year's

featured Steve Wariner, Restless

Coyote Calhoun

Heart, and Lee Greenwood. Schell described the show as the focal point of WFMS's early summer promotion.

Once over, the station segues into pre-promotion for the Indiana State Fair, which is held in mid-August. Schell said, "We take an RV out to the site and do cut-ins all day every day that there's a country show. The afternoon of the concert, we do our 'WFMS Road Show' live from the fair. The format doesn't change — the only difference is we're live from the fair. At 6pm, though, the format goes out the window and our efforts are geared at giving the listener the taste of the fun and excitement of the fair. We do artist interviews

and have even done cut-ins from the stage at the beginning of the show. We also do cut-ins from the crowd. We do whatever we can to

make it exciting and immediate.

"About 15 minutes after the show, as people are getting in their cars and turning on the radio, we start our 'WFMS Concert Replay.' We recreate the concert by playing the songs in the exact order the act played them on stage. We begin with the show intro, including crowd noise, we taped at the beginning of the concert. One difference in our approach is the music is from CD."

Tempo

While reflecting the summer lifestyle changes of its listeners and keying on major summertime events was the primary focus, another element common to many stations with strong summer showings is tempo adjustment. "We turn up the tempo until 6pm every day in both the summer and spring," said WUSY's Hart. "People are in a more upbeat mood as they spend more time outdoors, and our music is tweaked to reflect that."

There you have just a few of the things some programmers do to maximize ratings in what has proven to be a tough sweep for Country. If you have some tips you'd like to share, please call me at (615) 292-8982 and I'll pass them along in future columns.



SAWYER BLONDES — The Sawyer Brown boys met the WWQQ/Wilmington, NC women after a recent concert. On the left is Station Manager Sandra Franklin; on the right is PD Joanie D.

NASHVILLE THIS WEEK

DECCA "REUNION"

Lang Teams With Lee, Lynn, & Wells

It must have been a dream come true for K.D. Lang as she sat with Brenda Lee, Kitty Wells, and Loretta Lynn in Bradley's Barn recording studio near Nashville. The four women were there to record a special medley for Lang's "Shadowland" LP. "I was very nervous," Lang said of the history-making session. "I've listened to these women's records for a lot of years. They've molded how I view country music."

The session was conceived and orchestrated by producer Owen Bradley, who had been asked by Lang to produce a six-song EP. When she took the cuts to Sire, they asked her to go back and do a complete album. It was then that Bradley came up with the idea to invite Lee, Wells, and Lynn to sing the three-song medley, which features "In The Evening When The Sun Goes Down," Ernest Tubb's "You Nearly Lose Your Mind," and the Delmore Brothers' "Blues (Stay Away From Me)."

Asked if she felt intimidated while recording with the trio, Lang replied, "Intimidated is the wrong word. Honored and blessed is more appropriate." Lee then interjected, "If you've ever seen K.D. in the studio, you'd know she doesn't get intimidated."

Though Bradley previously produced all three women on Decca, this is the first time they've ever recorded together. This was his first production for Lang, a long-time fan of the Bradley-produced Patsy Cline. Asked why he came

out of retirement to produce Lang, Bradley said, "Have you heard her sing? I wouldn't have to answer that question if you've heard her sing."

Tennis Anyone?

This year marks the 15th Music City Tennis Invitational tournament. For that reason, Chairman Joe Moscheo II says, "We want to make this tournament special in many ways. Through the years this tournament has donated over \$150,000 to various charities."

The charity event, to be held May 6-8 in Nashville, benefits the Children's Hospital of Vanderbilt University and hosts celebrities and other members of the music industry from around the country. BMI kicks it off Thursday night (5/6) by hosting a cocktail reception, with play beginning Friday at 7pm. The registration deadline is



ASCAP SIGNS SISTERS — WB's McCarters take a break from work on their LP to sign a writer's agreement with ASCAP. Pictured (I-r) are producer Paul Worley, ASCAP's Pat Rolfe, Lisa, Jenny, and Teresa Mc-Carter, Warner/Chappell's Pat Higdon; in front is ASCAP's John Briggs.

April 15. More information is available from Patsy Bradley at (615) 259-3625

Dolly Says Stay In School

Dolly Parton has formed the Dollywood Foundation to raise funds in support of educational projects aimed at reducing the high school dropout rate. College scholarships for schools in Sevier County (Parton's home) will be made available to all schools in the area. Portions of the funds will also go toward stay-in-school motivational programs. Explaining her interest, Parton said, "In this part of the country the work ethic is very strong, and any child who's old enough to work is encouraged to—usually at the expense of an education"

An initial donation will be made by Parton with proceeds from her concerts at the opening of the Dollywood Celebrity Theatre, April 30 and May 1.

Songs For Sue
The Sue Brewer Fund of the

Songwriters Guild Foundation is gearing up for its third annual showcase, set for April 27 in Nashville. Tim Malchak and Allen Estes (of Curb Records' Trinity Lane) will host the event, which features 11 area songwriters. Ticket sales and contributions to the fund provide recording time to qualified writers and a professional critique by a review panel. This panel is manned by major record label reps, publishers, and producers.

Bits & Pieces

James Taylor and comedian Robin Williams joined Amy Grant and Minnie Pearl at the Grand Ole Opry House (4/6) in a benefit concert for the American Cancer Society's "April Evening" . . . Freddy Fender can be seen in Robert Redford's movie "The Milagro Beanfield War" . . . Expect Sweethearts Of The Rodeo's new album, "One Time One Night," to come your way toward the end of the month.

—Debe Fennell

NASHVILLE IN MOTION

CMA's Turner Joins Network Ink

Judi Turner, the CMA's Director/ Public Relations, is leaving to join Network Ink, an independent PR firm. Turner has been with the CMA since 1982. In that time she helped develop the "Close Up" newsletter and the awards show press and program book, as well as the annual Fan Fair.

When asked if the upcoming Fan Fair had influenced her decision to leave now, Turner laughed, "No, it's getting to the point where there's no appropriate time to leave, because there's something going on all the time. I just wanted a new mountain to climb." CMA Associate Executive Director Ed Benson said, "I've tried everything legal and a couple of illegal things to get her to stay."

Network Ink President Elizabeth Thiels said, "I'm confident that Judi Turner's 19-year background in public relations, coupled with her knowledge of the country music industry, abilities as an editor and writer, established media relationships, and her administrative skills will be of immeasurable benefit to our clients."

• Signings: CBS's Marty Stuart, Lane Brody, and Thom Bresh to Entertainment Artists Inc. for booking



Judi Turner

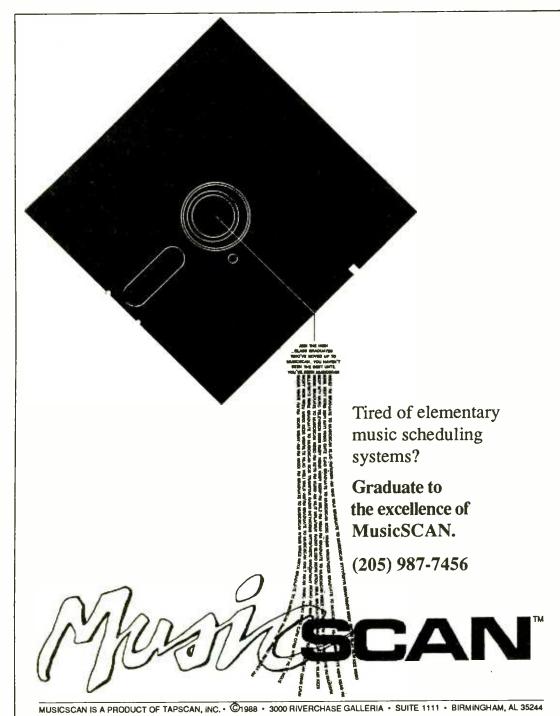
. . . Atlantic/America's Randy Howard to the Beacham Agency for booking.

 Writers Agreements: Nancy Bergen, Angela Kaset, and Robert Earl Keen to MCA Music; Royce Porter, Kin Vassy, and Mark Collie to Harris-Richardson Music Group; Will Robinson to Maypop Music Group.

Congratulations to Highway 101's Curtis Stone on his marriage to Devonne Daley.

Record label BGM Network has moved to 10450 Sentinel, San Antonio, TX 78217; (512) 654-8773.

-Debe Fennell



MARKETPLACE

AIRCHECKS

AIRCHECK COLLECTORS

Personality lives in our library through the voices of Steve Allen . . . Norm Nathan . . . Joey Reynolds...J.J. Jeffrey...Gary Owens...Dan Ingram . . . Murray The K . . . Charlie Tuna . . . Alan Freed...Dale Dorman...Jack Armstrong. and hundreds more. We sell & trade.

You send \$3.00 worth of postage, and we'll send a 45 page computerized catalog.

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, New Hampshire 03104

BROADCAST OPPORTUNITIES

Now is the time for all good broadcasters to come to their own aid. You're making the owners money Make it for yourself with the FCC 80/ 90's and drop-ins, you now can own and operate your own station and the price is right. For more information call Don Nahley, 404-576-4488 or write Service to Communication Assoc. 5956 C. Hamilton Rd., Columbus, GA 31908.

BROADCAST SOFTWARE

HASSLE-FREE MUSIC SCHEDULING Save thousands of dollars

RICHARDSON PROGRAMMING

(918) 835-2777 Call Now!

Know Your Market! - Computer Software For Radio!

In use for years by top station in major market

Music callout for research

Station surveys • Production cart numbering

All run on your IBM PC or Compatable or North Star Horizon II. CALL NOW for information. Toll-free 1-800-537-2576. In Florida (305) 566-3264

BROADCAST SYSTEMS CORPORATION

701 NW 22nd ST. Ft. Lauderdale, FL 33311

305-566-3264



MUSICMINDER

Remarkable, Affordable Playlists CALL 916 • 927 - 3537

CELEBRITY APPEARANCES

SOAP STARS!-

A proven hit with audiences everywhere. Great for special parties, concerts -any radio promotion.



COMEDY

ust For Lang FUNNY - CLEAN - USABLE (MONTHLY JOKE SERVICE

P.O. BOX 126, RICHMOND, MO 64085 OR CALL 24 HR. 816-776-8241

CALL **GHOSTWRITERS** 612-522-6256

or write: 2301 Unity Ave. North, "Dept. C" Minneapolis, MN 55422

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service

For sample, write on station letterhead to: O'Liners 11060 Cashmere St., Suite #100, Los Angeles, CA 90049



Hundreds renewed again!

Free sample!

Write on station letterhead to **Contemporary Comedy** 5804-D Twineing Dallas, TX 75227

Purebred American Mongrel Humor

★ ★ Buc Tode ★ ★

"Earthy & sophisticated, raw yet refined" -- A Satisfied Listener. Fits any format; particularly Country, Zoo, CHR & AC. Drop in with "Buc Liners". Call "Out O' the Blue" for info, rates & FREE demo plan (804) 783-1946.

GOING OUT OF DJ BUSINESS SALE!

The Best Of 15 Years Of The Top Joke Service Sheets
* PLUS *

A Cassette Loaded With Professional

Drop-Ins, Skits, & SFX
All At A Fraction of Original Cost: Only \$59.00!

WARREN SOUND OPTIONS 121 WILLOW GROVE ROAD

STEWARTSVILLE, NJ 08886

'Phantastic Phunnies'

Proven worldwide audience be 10th ANNIVERSARY SPECIALI

3 month's sampling (over 1,000 topical one-liners) . . . plus 'Bonus Gift' Send just \$5!! "Phantastic Phunnies," 1343-R Stratford Drive,



Get a Ring from Ron!

> Live 713-661-7872

Richmond

Susan B. Anthony-Jones Nortolk is the **HOTTEST THANG GOIN!**

Dallas & more For demo tape, or to order service, call (804) 231-9861 9A-6P EST

COMEDY



HOT AIR MALOONS Comedy For Creative Jocks

Loads of jokes. Tons of scripts for interactives, fake commercials, intro's, etc. 19 pages of comedy every month. FREE SAMFLE. Call or write Roger Malone, 1115 Bellevue, Reading, PA 19605. (215) 921-9633.

Disk Jockey Comedy
25 pages of original comedy material each month
everything from funny commercials to ridiculous IV
& Movie reviews to Soap Operas and much, much more. For FREEBEE, write: HYPE, INK., Bivd., #206, Los Angeles, CA 90046.



ORIGINAL COMEDY AND DAILY SHEET

FREE SAMPLE

PRIME CUTS 2899 AGOURA RD. - SUITE 390 WESTLAKE VILLAGE, CA 91361

CONTENT SERVICES

INFO-BITS

2 PAGES DAILY! Loaded with "great material." \$5 gets an Info-Bits 2wk trial fast. Or: more info at Info-Bits, P.O. Box 112576, San Diego, CA 92111. ALSO! "Famous Birthday Bio's Almanac." Indexed!

SEBASTIAN'S MUSIC HISTORY CALENDAR

• "On The Air Since 1975" • •

Facts, events, and music trivia day Request sample on station by day in amazing detail.

letterhead

You've tried the rest, now use the best. AC/AOR/CHR/Oldies

P.O. Box 33125

Decatur, GA 30033

"DROPINZ

50 TV voice bits each month only \$20. Semi-annual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Write for free sample. AIRCHECK production and critique by a 24 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per Insertion \$65.00 1 Time 6 insertions \$60.00 \$55.00 13 Insertions 26 Insertions \$50.00 \$45.00 51 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

CONSULTANTS

NEWS HORIZONS

Radio News Consultants

Professional news . . . from news professionals

We can make a difference Fred Walters (818) 506-5793

FEATURES



Presents

4/22-- "DEAD HEAT" interviews with

Treat Williams, Joe Piscopo & Vincent Price

No Cash — No Inventory — No Barter Free Satellite Delivery Hard Copies Available

> Contact Lori Lerner at (213) 457-5358 _Call for list of interviews available

GAG SHEETS



perronality page

FREE SAMPLE

Wheeler & Lewis Productions 2899 AGOURA RD. - SUITE 390 WESTLAKE VILLAGE, CA 91361

JOKES!

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



the Electric WEE

P.O. Box 2715, Quincy, MA 02269



GAG SHEETS DONE RIGHT

POWER SHEETS

Free Sample: Tower Creations, Box 4858, St. Louis, MO 63108.

IDs, JINGLES, SWEEPERS

TURN IT UP LOUD AND BLOW OUT THE WINDSHIELD!!!

THE ACCELERATOR.

Sweepers and Identifiers that will make your station . . . sizzle!

Call Ron Chase for your free 1988 demo. (806) 352-7503

Marketplace -- the shortest distance between two stations . . . move now! Call Ilsa or Dave at (213) 553-4330.

IDs, JINGLES, SWEEPERS

All The Bells & Whistles At AWhiz-Bang Price.

We're introducing Techsonics™, the New Affordable Electronic Production Library from SP Sound Productions. Compare *Techsonics*™ with premium-priced packages, and you wonder why they're asking so much. Stations savor the new sounds and production flexibility...and oh, that price! So why pay more? Our bells and whistles have already won awards at the International Film and TV Festival, the Tellys and the Addys. Experience the "fresh innovative" sounds of Techsonics™ on your station, Call 804-547-4000.

The New Affordable Electronic Production Library

KIIS-FM/LA, POWER 95/NYC, KKBQ/Houston, Y95/Dallas and many more.

PRESENTATION FOLDERS

2 Day Media Kits

Custom Presentation Folders for the Entertainment Industry

9" × 12" + 3" Pockets • Foil Stamps/Emboss

FOLIO KING • 714-253-4666 ASK FOR MIKE

MUSIC SERVICES

GOLD LIBRARY IN STEREO

The Top 1100 Hits From 1958-1971

• Over 750 In Stereo

Call for more information and special prices

Call 1-918-492-7222 MSA

Custom orders available

PRODUCTION SERVICES



MARATHON **PRODUCTS**

•Innovative magnetic tape cartridges

Cartridge reloading service (all types)

FREE catalog, FREE sample Marathon Products Co. 334 West Boulston Street

West Boulston, Mass. 01583 (617) 853-0988

ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your air checks into a first rate demo. We offer high quality record ing facilities and some of Hollywood's best engineers. Your ext aircheck will please any program director. For more formation on rates and services call 213/463-8652.

PROGRAMMING

NEW AUDITORIUM MUSIC TESTS

The AC Safe List contains 750 titles. The CHR Safe List features 388 titles:

Call collect for more information.

"THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • Indian Orchard. Massachusetts 01151 • 413-783-4626

PROGRAMMING

ATTENTION PD'S OF MAJOR & MEDIUM SIZE MARKETS

"JOHNNY WILLIAM'S PILLOWTALK"

is now available through taped syndication.

Incredible Results! For further information contact

TD Productions, 21193 Indian St., Southfield, MI 48034

PUBLICATIONS

Enhance your strengths - Eliminate your weaknesse

A monthly offering of ideas, direction, philosophy, successful management techniques and a forum for working PD's.

Mark Rivers PD Newsletter Post Office Box 462 Charleroi, PA 15022 12 months \$28.00 Sample \$3.00

FREE FALK SHOW IDEAS



Write today for our FREE catalog of talk show guests. Authors/experts on topics from business to parenting to sports to politics. Many controversial. All informative.

RADIO-TV INTERVIEW REPORT PO Box R-299

Haverford, PA 19041 (215) 896-6146

RECORD SERVICES

esteraau

bringing the past

DJ'S & OLDIES FANS!

Yesterday Sounds has 50's-80's (original and reissue) Rock, R&B & Pop 45s & LPs. Send \$2.50 for 45's catalog to: Box 852, Richboro, PA 18954.

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

MARKETPLACE

SHOW PREP



One Month Sample Jock Talk Radio Newsletter Find out for yourself why Jock Talk is heard on 600 stations.

AND NOW: Time-To-Pay Plan.

(604) 687-4774

PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3



JOXFAX™ RELAX!!

We'll take all the leg work out of your prep time! It's all done for you in JoxFax — • Daily Diary Facts Birthdays of well known people • Quiz Questions Trivia, Ad-Lib spots, and lots more. We give you ore time to be yourself JoxFax is extensively used roughout Australia and New Zealand SEND FOR A FREE SAMPLE TODAY JOXFAX, P.O. BOX 2092, ADELAIDE 5001, AUST.



English psychic and radio personality. 1988 (Jan. to March) guest psychic: WWSW*PA, KSDO"CA, KELY"NV, WZZU"NC, WQFM"KY, WBSM*MA, WANS*NC, WKQB*SC, WHYI*TX.

predict I'll boost your ratings with my call-in shows as your resident psychic! By phone or even in person!

1-800-992-1942

SHOW PREP

AIR TALENT WORKSHOP

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Philadelphia June 11-12. Jocks, PDs, Newspeople - this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY • 11060 Cashmere St. #100, L.A., CA 90049 . or call any time and leave complete mailing address: (213) 478-1972



AUDIENCE BUILDER -\$ MAKER on 65 stations!

Add the Greatest Stars to your on-air staff!

Call today for free demo pkg. Cross indexed trivia & Q&A Book

PPA/USA - Professional Radio Networks 503/687-2068

MUSIC FACTS FAST!

GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973. TRY A FREE SAMPLE ISSUE!

Just write or call. Specify Contemporary or Country music edition:

GALAXY

P.O. Box 3482R Rubidoux, CA 92519 (714) 685-1942

PUBLICATIONS



TOMORROW'S HITS TODAY!! READ DANCE MUSIC REPORT—THE NO. 1 INDICATOR FOR THE DANCE/CROSSOVER MARKET

Two years*:

One year: Domestic \$40; Canada/Mexico \$45; Intl. \$90. Domestic \$75; Canada/Mexico \$80; Intl. \$170. "Get a free I-Shirt with a Two Year Subscription

Company

Name

Address

City/State

DANCE MUSIC REPORT 1747 FIRST AVENUE NY, NY 10128 THE CHOICE OF INDUSTRY PROFESSIONALS LIKE DEBBIE GIBSON! 212-860-5580

SHOW PREP

MOST COMPLETE SHOW-FREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"



FREE TWO-WEEK SAMPLE! (800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818 Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

READER SERVICES

The R&R "Year End Review Pack"



All the hits 1974-1987

Call Kelley at R&R 213-553-4330

Subscribe



Call Kelley at R&R 213-553-4330

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

THE WESTWOOD COMMANDMENTS

We shall MEVER play your tape over the phone to stations . We shall **NEVER** take a percentage of your paycheck once we

. We shall NEVER send you a computer printout of job open-

We shall ALWAYS re-edit your aircheck, and duplicate as

... We shall ALWAYS overnight express every memi

and resume to our stations

. We shall ALWAYS assist with contracts and negotiate for the highest possible salary.

VIII . . . We shall ALWAYS offer positions in the markets and for-

mats of your choice . We shall ALWAYS provide personal phone advice & con-

X . . . We shall ALWAYS offer the complete services of our agency

Forward T&R to: WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite 8,

Hollywood, CA 90028 • (213) 851-5769

Urgent! Radio Personnel Needed

Due to the large number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration informa-

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

L.A.R.R.Y B.R.U.C.E COMMUNICATIONS

Seeking major market promotion talent for future openings. Must be focused, driven, creative and detail oriented. Are you a Promotion Director who can work the sensitive balance between sales and Programming? Send resume and promotion philosophy to Elizabeth Burley, VP - LBC: 1513 6th Street, Santa Monica, CA 90401. All replies confidential.

D.J.'s NEEDED!

Announcers needed to fill the many openings heard daily on MediaLine. Get a jump on the competition by finding out about jobs in a dally telephone report. Call MediaLine 800-237-8073.



RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

RADIO NOVA INTERNATIONAL Requires D.J. and Production genius -must be able to script and voice on-air promotions/contests. Satellite radio station covering seven European countries -based in Surrey, England. Immediate opening. Air Date May 1st. Send demo. to Programme Director, Innovation House, Albany Park, Frimley Road, Camberley, Surrey GU15 2PL England. (0276) 692040, EOE

......

OPPORTUNITIES

OPENINGS

Consultant Needed

to represent music scheduling and other broadcasting software. Requires an IBM-PC with hard disk. Call Gregg at Broadcast Dataware, Inc. (904) 438-6221. EOE

EAST

WFEL seeks parttime Chief Engineer with three-years broadcast/technical experience. Resume: WFEL, Bob White, 1550 Hart Rd., Baltimore, MD 21204. (301) B23-5357. EOE (4/15)

News staff expanding. Anchors/street reporter wanted. Five years' experience. T&R: Dave Humphrey, 1570 Hart Rd., Baltimore, MD 21204. EOE (4/15)

WNLC seeks morning Oldies AT also will administer GM's programming policy as PD. T&R: Rick Wolf, GM, Box 1031, New London, CT 06320. EDE (4/15)

WNNJ Northwest NJ seeks well spoken part/fulltime ATs excited about Oldies. T&R: Box 40, Newton, 07860. EOE (4/15)

Ready to move up to PD? WLTN-AM seeks AC PD ASAP. Great opportunity. T&R: Jacques Chabot, Box 349, Littleton, NH 03561. EOE (4/15)

50kw AOR seeks ATs for future parttime openings. T&R: WKFM, Brian Illes, 1022 Willis Ave., Syracuse, NY 12304. EOE (4/15)

WLTN/Littleton, NH seeks fulltime AC AT/production/copywriter for PM drive or midday shift. T&R: Jacques Chabot, PD, Box 349, 03561. EOE (4/8)

WPGC AM/FM has opening for receptionist. Good phone manner a must. Shelby Austin: (301) 441-3500, EOE (4/8)

South Central PA CHR seeks fulltime AT. T&R: WGLU, Rich Adams, 516 Main St., Johnstown, 15901. No calls. EOE

WiNY-AM/Putnem, CT needs fulltime newsperson to complete three-person department. T&R: Dave Cayem, ND, 45 Pomfret St., 06260. EOE (4/8)

DIRECTOR BROADCAST OPERATIONS

Class A FM in resort area, #1 adult station in competitive market, seeks experienced manager responsible for news, production, programming, editorials, engineering and monthly public affairs program. Requirements include: documented success in news and production; excellent planning, organizing, prioritizing, communicating, budgeting, teaching and interpersonal relationship skills; a self-starter with attention to detail, a sense of urgency and the ability to make decisions and create and execute a business plan with minimum supervision; someone who will quickly establish relationships with local sources of news and take a leadership role in community affairs. Integrity is a must. If you have the highest quality on-air standards, work smart as well as hard, and would like to work with a professional broadcaster, who shares the profits with the employees, write Radio & Records, 1930 Century Park West, #025, Los Angeles, CA 90067. First year's salary: \$30,000. E.O.E. M/F Our managers know of this

CHR MORNINGS/AC ALL SHIFTS

Rapidly growing Northeast based group has immediate and future openings for experienced CHR morning Air Talent or Team. Must be one-on-one communicators. Also: AC talent for near future openings. Above average pay for Medium markets. All inquiries kept in strictest confidence. T&R to Radio & Records, 1930 Century Park West, Box #023, Los Angeles, CA 90067. EOE

PD/MORNINGS

50,000 watt Cape Cod regional FM seeks PD/Morning Person to run successful light AC format. Strong organizational and production skills a must. Send T&R to WCIB, PO Box C, Falmouth, MA 02541.

OPENINGS

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #IG, Los Angeles, CA 90067. EOE

98 ROCK, Baltimore, seeking AM show sidekick to work with Bob Rivers. Got a sense of humor and a rock and roll attitude? We want to hear from you, T&R to 98 ROCK, Baltimore, MD 21211. EOE

STATION MANAGER

AM-AC Eastern Maryland station seeks Station Manager. Must be strong in people skills and sales. Experience preferred, salary commission and possible equity negotiable. Send resume to Brian Barrabee, P.O. Box 268, Radnor, PA 19087, or call (215) 496-0184. FOE

AM 1400 WTS FM 92.3

Seeking on-air pro who can sell, too. Handle FM mornings. Then sell for the top adult stations in the market. Beautiful area. T&R: Rob Thaler, WTSL, Box 1400, Lebanon, NH 03768-0526

SOUTH

Morning news anchor/reporter needed for AP award winning station. T&R: KARV, Tom Kamerling, PD, Box 190, Russell-ville, AR 72801. (501) 968-1184. EOE (4/15)

100kw FM CHR seeks immediate fulltime and future parttime AT. Hi NRG/good phones. C&R: Box 687, Columbus, GA 31902. EOE (4/15)

AC WQXY/Baton Rouge seeks midday AT/MD. Communicator with solid production. Learn programming in support role. T&R: Andy Holt, 100 St. James St., Ste. K-100, LA 70802. FOF (4/8).

KTBB/KNUE seeks news reporter. Must read clearly, gather, rewrite news and have good appearance. T&R: Roy Faubion, 3810 Brookside, Box 7935, Tyler, TX 75711-7935. EOE (4/8)

PROGRAM DIRECTOR

If you have a proven track record in country and you are promotionally intensive, send resume to Manager, WKJN-FM, 3029 S. Sherwood, Suite 200, Baton Rouge, LA 70816. Strictly confidential. EOE

K E L

PRODUCTION DIRECTOR

Can you add "sparkle"? Good writing skills. The finest facilities in West Texas; multi-track harmonizer and CD sfx/music. Best work to J.R. Greeley, KELI, Box 3834, San Angelo, Texas 76902. EOE



Immediate opening for 12M-5:30A announcer. Pay commensurate with ability; excellent benefits. No beginners please; no calls. Tape and resume to: Don Schaeffer, WWMG MAGIC 96 FM, Voyager Communications, 1437 East Morehead Street, Charlotte, NC 28204-2925. EOE

OPENINGS

EXPLODING SUN BELT COMPANY

Looking for creative, funny, drive-time personalities for Top 50 Markets. We have the resources and track record to make you a STAR! (Two of our morning teams recently moved up to Dallas and L.A.) Be a part of a vibrant, winning company and the ultimate radio experience!

EOE Rush tape and resume to:

Randy Lane c/o Dittman Group P.O. Box 2148 Mobile, AL 36652

WHTK

Hilton Head Island, SC PROGRAM DIRECTOR -ANNOUNCERS - ALL POSITIONS

Contemporary 100,000 watt station signing on in mid-summer, serving Charleston, SC and Savannah, GA Arbitron markets. All new state of the art equipment and new custom-designed studios and offices. Seeking experienced, innovative, aggressive Program Director. Send programming and management philosophy with resume, aircheck, references, and salary requirements. Developing announcing staff who are creative, energetic teamplayers. Send 90 minute unedited aircheck with resume and salary requirements. Mail to: P.O. Drawer 2010, Hilton Head Island, SC 29925-2010. No phone calls, please. EOE

MORNINGS

Contemporary Music FM in Arkansas seeking bright, upbeat MORNING PER-SONALITY to lead area's Top Rated station. Humor and production skills a must. Good bucks for the right talent. Rush T&R to Radio & Records, 1930 Century Park West, #024, Los Angeles, CA 90067. EOE

Top 10 Market Country Station looking for air talent. If you can follow a format and love to market yourself, send T&R and salary expectations to Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

CHARLESTON, SC

Radio station located in Charleston, SC has an opening for a radio announcer. Duties include radio announcing, public appearances for promotional activities, and production of commercials. Minimum requirements for the job are six months of on-air radio training and 18 months of experience in the job offered. Hours are 40 hours a week at \$5.00 per hour. Please send demo tapes and/or resumes to Levan J. Wingate, Asst. Area Director, Charleston Job Service, PO Drawer N, Charleston, SC 29402. Please refer to job order SC0809437. EOE

MIDWEST

Join a winner! Parttime AT needed with on-air, news and automation experience. C&R: WDUZ, Box 36, Green Bay, Wi 54305. EOE (4/15)

50kw Central IN AC FM seeks rising news star who is now anchoring/reporting. Good delivery. WSHW, Dennis Bergendorf, Box 545, Frankfort, 46041. EOE (4/15)

OPENINGS

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (4/15)

Topeka, KS CHR seeks AM drive AT. Good money. Rapidly growing company. If you're an entertainer . . . T&R: KDVV-FM, Tony Stewart, Box 1478, 66601. EOE (4/15)

Future AT openings on Northern OK leader. Join a proven winner. T&R: KIXR, Steve Chase, 205 W. Hartford, Ste. 118, Ponca City, 74601. EOE (4/15)

WING, Daytone's 24 hour live Oldies station seeks partime summer relief ATs. Two positions available. Steve Warren, PD. (513) 294-5858. EOE (4/15)

MIDWESTERN AM/FM POWERHOUSE

seeking production pro for long term employment. Multi-track studio with bells and whistles. Send tape, resume and salary requirements to Gene Bridges, WOW Radio, 615 N. 90th Street, Omaha, NE 68114.

NEWS/AM SUPPORT TALENT

Major market FM seeks experienced, successful talent for news and morning show support. Great writing and on-air skills a must. Ability to do voices helpful. Females and minorities encouraged to apply. Send tape, resume and writing samples to: Mornings, Post Office Box 414500, Kansas City, Missouri 64141-4500. EOE

PRODUCTION/COPYWRITER

Major market FM seeks experienced producer with strong copywriting and multi-track production skills. Ability to create commercials that meet objectives a must. Good voice and people skills helpful. Send tape, resume and writing samples to: Production, Post Office Box 414500, Kansas City, Missouri 64141-4500. EOE

WEST

New CHR seeks New Director plus AT for all dayparts. T&R: 2000 Randolph Rd. S.E., Albuquerque, NM 87106. EOE

KVOC/Casper, WY seeks PBP/newsperson 8/1. Entry level encouraged. T&R: Ken Johnson, Box 2090, 82602. EOE (4/15)

Alaska CHR seeks aggressive, versatile, AT with good production/team player. Females encouraged. T&R: KTKU, 3161 Channel Dr., Juneau, 99801. EOE (4/15)

SW Wyoming station seeks AT possible MD. Great production a must. T&R: K-95, Dan Cole, Box 432, Kemmerer, 83101. EOE (4/15)

KUZZ AM/FM/Bakersfield seeks street reporter/anchor for PM shift. T&R: Mark Howell, ND, 3223 Sillect Ave., CA 93308.

KLAC 57

is accepting applications for its 7-midnight airshift. If you're personable, yet enthusiastic, and have something to say, send T&R to Steve LaBeau, KLAC, Box 7806, Burbank, CA 91510.

K-LITE 100 FM

All Music, All Memories...

PROGRAM DIRECTOR

KIQQ Los Angeles seeks a real pro to continue station's growth in the world's largest radio market. Must have a strong and successful track record. Promotional creativity, leadership, intelligence, integrity and team-player attitude – a must. If you are ready to take on the Los Angeles market send resume to:

Tom Mosher, V.P. General Manager

K-LITE Radio 6430 Sunset Boulevard, Suite 1102 Los Angeles, CA 90028

KIQQ is an Equal Opportunity Employer

OPPORTUNITIES

OPENINGS

KMPC FM-102

Cutting-edge AOR has an immediate opening for an aggressive and creative **Promotions/ Marketing Director** with a minimum of 3 years promotions experience in major market. Excellent interpersonal and written/oral communication and organizational skills are essential. No phone calls. Please send resumes to: **Sam Bellamy, KMPC-FM 102, P.O.B. 710, L.A., CA 90078.**

KGGI/99.1 FM

Promotionally minded PD sought for hybrid CHR. Leadership/management skills & airshift experience required. Consulted by Jerry Clifton. T&R to GM, Box 1290, San Bernardino, CA 92402. M/F EOE

POSITIONS SOUGHT

Eight-year pro, currently PD, seeks same or AT position in East. Strong in formatics. Large market experience. DAVE: (703) 955-4688. (4/8)

Creative AT with five years' experience seeks AC/CHR. Original material/characters/production/remotes. Prefer East. JIM: (518) 583-0696 (mornings). (4/8)

Need someone to do news/production/voices/remotes and write original material? Sidekick/news AT with five-years experience available. ROSE: (518) 583-0696. (4/8)

20-year Country pro seeks PD position now with Full Service station. DAN COOK: (419) 222-0649 (after 4pm). (4/8)

Evening AT; four years' experience; wants change. All shifts/formats. Great production, writing, voices. TOM: (907) 279-6031. (4/8)

Responsible communicator seeks great place to work and raise family. Six-years small market experience. All formats. DAVE: (214) 258-1819. (4/8)

Ten-year major market pro seeks new gig. Proven winner in AC/AOR/CHR/Gold. BUDDY GARRETT: (904) 733-9430.

Three million listeners can't be wrong. Dedicated PD/AT needs work soon. Medium market AC/AOR/Classic Rock Performance/personality. BOGART: (314) 442-4435. (4/8)

Left five-year gig for new challenge. Two weeks later owner goes satellite. HelpI Morning AT plus production/voices/remotes/promotion. MARTY: (518) 472-1484. (4/8)

Sports PBP is my forte. Seek collegiate position. Major & minor league baseball, college basketball/football experience. RANDY: (305) 335-8800. (4/8)

I miss Country radio. Former Nashville morning man seeks gig. Any shift/market. DENNIS: (615) 331-2621. (4/8)

ANDY BARBER

CHR winning track record: Dallas, Seattle, Tulsa, Houston, Minneapolis, Kansas City, Portland, LA, Morning drive expertise in: high-profile personality, humor, personal appearances, sales-oriented, community involvement, team player, voice-overs, on-camera. Ready for a new opportunity. (918) 492-8418. Metro markets only.

PD now available for AOR/CHR medium market FM in warmer climate. Experienced pro for the discerning manager. ERIC STEVENS.: (219) 924-3817. (4/8)

Sports! Untalented small town loud-mouth Sports Director seeks to become untalented big town loud-mouth Sports Director, O.C.: (216) 255-8143, (4/8)

Attention medium market CHR PDs! Wouldn't you love to grab a talented small market AT before he works against you? KELLY: (219) 875-7107. (4/8)

Female with great personality seeks medium market in CA. Dependable/hardworker. Two years' experience in local station. SHARON WINCHESTER: (415) 443-2024. (4/8)

Vivacious female AT, five-year pro, seeks position. Creative, witty with top notch production. You've come to the right ad. CHARLENE: (414) 796-1307. (4/8)

Energetic radio lover with respectable 12 + ; tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (4/8)

Talented will travel. AT with great production/two years' experience seeks CHR/AOR/AC gig. Good pipes. JIM: (419) 472-0098. (4/8)

POSITIONS SOUGHT

Want someone to do news/production/character voices? Sidekick/news talent with five years' experience. Remotes, original material. ROSE: (518) 583-0696 mornings. (4/15)

Available now! Small market morning nut seeks AOR/CHR gig. Prefer West Coast, Creative, high energy team player. DAN: (619) 365-9012. (4/15)

20-year Country pro seeks PD gig with Full Service station DAN COOK: (419) 222-0649. (4/15)

San Francisco State grad seeks first job. Capable sports/ news/AT. Ready to work. LARRY: (415) 792-9035. (4/15)

Top 50 market AT/MD seeks winning CHR medium/large market ASAP. Total dedication guaranteed. MIKE: (718) 615-0235. (4/15)

News/morning man/PD/ND seeks medium/large market ASAP. 19 years' experience. Good voice. LARRY KAY: (717) 653-2500. (4/15)

Motivated, dedicated and experienced AT seeks gig in South/Midwest. Prefer AOR/CHR/Country in small/medium market. Good pipes/production. JAMIE: (309) 289-4215. (4/15)

Experienced news/sports/pbp seeks small/medium market. Currently in L.A., will relocate. ARNIE: (213) 476-3196.

Attn. foreign broadcastars: will sell American CHR secrets to highest bidder. Nine-years AT/PD; major market experience. COMRADE BOGART: (314) 442-4435. (4/15)

Evening AT; four years' experience; wants change. All shifts; various formats. Great production, writing, voices. TOM: (907) 279-6031. (4/15)

Eight year pro; working as PD; seeks same or AT position in East. Strong in formatics. Large market experience. DAVE: (703) 955-4688. (4/15)

Top 50 AT/MD CHR flamethrower. Want to rock in the South. Available ASAP. (201) 922-4558. (4/15)

AT with 11 years' experience; (AOR/MOR/CHR); seeks position in medium/large market. BA/BS degree. Will relocate STEVE: (919) 739-4643. (4/15)

Tired of employees who do half the job? No tunnel vision here. I get the job done, successfully. Handling 3 positions now. (217) 287-7626. (4/15)

Young, smooth AT with three-years in CHR/Urban seeks position. Also does news. SCOTT: (312) 239-0755. (4/15)

Helpl Station switched from AOR to no talk CHR. College educated with top 100 experience. KEITH: (412) 935-2899. (4/15)

Greet ATI Five-year pro seeks fulltime shift. AC/AOR/CHR medium market in Southeast. Excellent phones/production. CHRIS: (404) 468-2351. (4/15)

Killer evening AT for your medium market. Topical, relatable winner. Great phones. Flip off the T.V. Tune in MIKE: (312) 849-0404. (4/15)

12-year pro seeks opportunity with AOR/CHR in Midwest/

Six years in top 20 markets. AT/PBP/continuity/Production Director. Mature, stable hardworker desires stable growth environment. DENNIS: (314) 456-4398. (4/15)

Adult communicator/musicologist of most-listened-to AM in current market ready to make your AC/Gold station a winner. Four-year pro. ROB: (312) 577-5771. (4/15)

Major market late-night CHR AT seeks position. Ten years' experience. (305) 721-0582. (4/15)

20-year major market morning AT wants to relocate. Let's talk. GARY: (901) 324-9451. (4/15)

14-year pro seeks AOR nights/overnights. DAVE: (815) 933-6779. (4/15)

Warm, personable AT with great pipes seeks advancement. Strong production; team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (4/15)

ND/anchor/reporter seeks fulltime position in Southeast. 12 years' experience. BOB SMITH: (305) 282-7700/568-5595.

10-year morning AT would love Floridal. Excellent track record in top 50 markets. Great attitude/hardworker, Available now. SCOT: (804) 320-4973. (4/15)

The "supermex" has been unleashed. Excellent production, good pipes. Funny/original/topical. Seven-years experience. Just left top 10 market. (713) 873-7709. (4/15)

Major market news not my style. Want to rock at smaller station. Just want to have fun. TONY: (312) 350-8666. (4/15)

POSITIONS SOUGHT

Eight-year pro wants to program new or small market Urban station. Ready to relocate. Serious inquires only. VIC: I318) 388-1189. (4/15)

Show cancelled. Ten-year AC/CHR/Talk veteran seeks station that wants to win. Real TOM JOHNSON: (312) 784-8650. (4/15)

Make your competition bleed! Energetic, experienced team player seeks Hot AC/CHR/Urban station. Tight board. ASAP. SCOTT CLEVELAND: (716) 632-8033. (4/15)

AT with 12-years CHR seeks stable position in SE. Good attitude/mature. (803) 457-4556. (4/15)

Eight-year CHR pro with proven record seeks position. #1 females in Honolulu and Midwest, Serious offers only. Will relocate. JIM: (309) 342-3161. (4/15)

My last gig had revolving door to studio. Creative, stable five year AT seeks same AC/CHR team. Drivetimes. JIM: (518) 583-0696. (4/15)

CHR night stalker can cut it. High energy, heavy phones great blade. Show prep a must. Find out what you're missing MIKE: (209) 297-8447. (4/15)

Top 50 market AT/MD seeks great upbeat CHR ASAP. Spring book is here, don't wait to win. Dedicated. MIKE: (718) 615-0235. (4/15)

One decent morning show. Simple as that. Small market team seeks Top 40/AC small/medium market. Blades/phones/bits. Will relocate. JOHN: (812) 934-5112/689-7397. (4/15)

Hardworking, hungry AOR/CHR AT seeks small market home. Will relocate. DERRIN CAMERON: (602) 949-1284. (4/15)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. AC/AOR/CHR. News production, copy. TOM: (319) 752-7606. (4/15)

Station went satellite. Ten years of Oldies experience going to waste. Best MD in the world if not all of the galaxy. BILLY B.: (316) 265-1397. (4/15)

Five-years Chicago radio with music position. Seek AC/CHR/ Urban/Talk. Production/engineering/MD/some PD skills. Will relocate. ANTHONY: (312) 375-6793. (4/15)

Talkshow host/OM/PD wants new place to talk in major/medium market. PERRY: (313) 239-0905. (4/15)

AT seeks full/parttime shift anywhere in Central FL. Four years' experience in small/medium markets. Prefer AOR, all formats considered. LEE: (305) 831-8036. After 5PM. (4/15)

Help the homeless. Experienced AC/CHR AT in need of home. Does not eat much, house broken, will relocate. NORRIS REID: (602) 829-0177. (4/15)

Hardworker with one year experience in Miami ready for new challenge. Producer/reporter/anchor. Dedicated to news. CATHERINE: (305) 963-2549. (4/15)

Sports PBP is my forte. Seek collegiate position. Major/ minor league baseball, collge & high school basketball//football experience. RANDY: (305) 335-8800. (4/15)

Five-year Chicago metro PD seeks AC/CHR/Urban/Talk position. Good production/writing/computer skills. Will relocate. LAWRENCE: (219) 885-2375, (4/15)

11-year CHR pro seeks P-1 or P-2 with ocean for PD/MD or AT position. P-1 air, P-3 programming experience. Leave message with LORRIE only. (800) 447-7233. (4/15)

Five-year sports/news reporter seeks Midwest medium market. Small/medium market experience. Strong writing/reporting skills. Great work ethic. MARK: (402) 371-8175. (4/15)

Humorous, creative AT with MD experience seeks position Entertaining bits, fantastic phones and excellent pipes. AC AOR/CHR: LOUIE "THE WHIP": (815) 741-8635. (4/15)

Hot nighttime thriller, chiller, killer. Top 100 market CHR Tight formats please. JAY WEST: (309) 686-0484. (4/15)

No BS. AT with eight-years AOR/CHR experience seeks ma jor/medium talent production spot. (408) 867-9104. (4/15)

Ten-year AOR vet with programming/MD experience; currently doing Country due to format change; seeks AOR/Classic Rock challenge. Excellent production. (918) 834-6199. (4/15)

Morning maniac. I can do for you what Lennie and Squiggy did for Laverne and Shirley . . . get you noticed and top ratings. BRAD: (405) 762-0652. (4/15)

PD now available for AOR/CHR medium market FM in warr climate. An experienced pro for the discerning manager. ERIO STEVENS: (219) 838-4979. (4/15)

Nine-years in FL AC/EZ formats. Good production. Will relocate to NH, VT or ME. KEVIN: (904) 686-6383. (4/15)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

NATIONAL BROADCAST TALENT COORDINATORS

Part D. D.O. Bay 20551 a Birmingham Al 25216 a (205) 922 0144

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

POSITIONS SOUGHT

Successful CHR PD available. (WZYQ, WIXV, W=LY & WTHT). Great track record increasing ratings, revenue. TODD MARTIN: (207) 767-2157. (4/15)

Major market late night CHR AT available. Ten years' experience. (305) 721-0582. (4/15)

Sex! Now that I have your attention, Colorados' best Production Director wants new mountains to climb. GARY: (303) 352-6439, (4/15)

Young AT seeks AC/AOR/CHR. Any shift. Bits, voices, characters and a cat. JACK: (312) 764-0437. (4/15)

Minority grad of broadcasting school seeks entry level position. Will work anywhere, anytime for almost anything. TROY: (701) 838-2091. (4/15)

Young four-year pro with major market talent seeks CHR morning/afternoon position. Over 50 characters. KELLY: (216) 256-1837. (4/15)

Black nine-year pro seeks AT/PD/MD position. Would like to work with winner. Serious replies only, RON FOLKS: (803) 771-6845/765-0964 message only. (4/15)

Hollywood's little bro. Red hot and ready to work. Too 50 AT ready to kick bootey in the South. DAYTONA HAMILTON: (201) 922-4558. (4/15)

Creative, topical, friendly three year vet seeks top 30 CHR. Good pipes. Prefer Northeast. Full or parttime. JOHN: (607) 273.4463 (4/15)

South/Southeast. PD/Ops small/medium markets. Ten years'experience, any format. Major changes or just guidance. Confidential. (904) 479-9377. (4/15)

Ten-year major market pro seeks new gig. Prover winner with AC/AOR/CHR/Country/Gold. BUDDY GARRETT: (904) 733-9430. (4/15)

Ten-year vet seeks PD/OM position in small/medium market. Automation experience. Knowledge of Oldies/Country. DON: (404) 234-6039. (4/15)

12-year pro getting mighty tired of selling those silly little Girl Scout Cookies. Seek top 40/AOR home in top 100 markets. RICH: (712) 258-2903. (4/15)

Production/continuity. 12-year pro with strong creative skills/voice/copy/editing. Prefer top 100 markets. CHARLES: (716) 873-0706. (4/15)

Naw England mediums. AT/production/sports pro seeks full possible parttime position. Young and experience. (617) 350-6028 (4/15)

Black AT with AC/NAC/CHR/Urban experience seeks to reenter. A little rusty but very capable and versatile. REX RAM-SEY: (213) 672-9346. (4/15)

Bob James says, "Big radio star of tomorrow." Creative, innovative AT with over 50 voices, spoof songs seeks position. Production wizard. DEREK: (207) 772-1763. (4/15)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



- 1 ASWAD/Don't Turn Around (Mango/Island)
- 2 BROS/Drop The Boy (CBS)
 3 PET SHOP BOYS/Heart (Parlophone/EMI)
- TIFFANY/Could've Been (MCA)
- 5 A-HA/Stay On These Roads (WB)
- 6 IRON MAIDEN/Can I Play With Madness (EMI)
- SINITTA/Cross My Broken Heart (Fanfare)
- 8 EIGHTH WONDER/I'm Not Scared (CBS)
- 9 CLIMIE FISHER/Love Changes (Everything) (EMI)
- 13 10 **DEBBIE GIBSON**/Only In My Dreams (Atlantic)
- 10 11 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
- 5 12 KYLIE MINOGUE/I Should Be So Lucky (PWL)
- 6 13 **HEART**/Never/These Dreams (Capitol)
- 18 14 WET WET/Temptation (Precious/PG)
- 11 15 **SIMON HARRIS**/Bass (How Low Can You Go) (London/PG)
- 16 GLEN GOLDSMITH/Dreaming (Reproduction)
- 17 TAYLOR DAYNE/Prove Your Love (Arista)
- 14 18 BELINDA CARLISLE/I Get Weak (Virgin)
- 19 STATUS QUO/Ain't Complaining (Vertigo/PG)
- 20 KEITH SWEAT/I Want Her (Vintertainment/WEA)

Moving Up

PEBBLES/Girlfriend (MCA) FLEETWOOD MAC/Everywhere (WB) JELLYBEAN f/ADELE BERTEI/Just A Mirage (Chrysalis) AC/DC/That's The Way I Wanna Rock 'n' Roll (Atlantic) T'PAU/Sex Talk (Live) (Siren/Virgin) BRENDA RUSSELL/Piano In The Dark (Breakout/A&M)

The Network Chart, courtesy MRIB
(Chart frozen owing to technical difficulties.)

CMJ NEW MUSIC

LW TW

- 1 **MORRISSEY**/Suedehead (Sire/Reprise)
- 2 MIDNIGHT OIL/Beds Are Burning (Columbia)
- 3 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
- 4 CHURCH/Under The Milky Way (Arista)
- 5 SMITHEREENS/Only A Memory (Enigma/Capitol)
- 6 MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)
- WIRE/Kidney Bingos (Restless/Enigma) 8 7
- GODFATHERS/Birth, School, Work, Death (Epic)
- ROBYN HITCHCOCK & EGYPTIANS/Balloon Man (A&M)
- 10 MISSION UK/Tower Of Strength (Mercury/PG) 15
- 10 11 WOODENTOPS/Maybe It Won't Last (Columbia)
- 12 FALL/Victoria (Beggars Banquet/RCA)
- 13 BIG PIG/Breakaway (A&M)
 12 14 SINEAD O'CONNOR/Mandinka (Chrysalis)
- 15 FIREHOSE/Sometimes (SST)
- 11 16 JERRY HARRISON/Rev It Up (Sire/WB)
- 17 17 CLOSE LOBSTERS/Just Too Bloody Stupid (Enigma)
- 13 18 NEW ORDER/Touched By The Hand... (Quest/WB; Giant)
- 19 19 MIDNIGHT OIL/Dreamworld (Columbia)
- 20 STRANGLERS/All Day & All Of The Night (Epic)

Moving Up

OMD/Dreaming (Virgin/A&M) BEARS/Aches & Pains (PMRC/MCA) CHURCH/Reptile (Arista) WILD SWANS/Young Manhood (Sire/WB) **WOODENTOPS**/Stop This Car (Columbia) ROBYN HITCHCOCK & EGYPTIANS/Flesh Number One (A&M) TALKING HEADS/Totally Nude (Fly/Sire)



Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted

AUSTRALIA

- 1 CHURCH/Under The Milky Way
- 2 INXS/Devil Inside
- 3 ICEHOUSE/Man Of Colours
- 4 EUROGLIDERS/Groove
- 5 JIMMY BARNES/I'm Still On Your Side
- 6 **CHOIRBOYS**/Boys Will Be Boys
- 8 ANGELS/Am I Ever Gonna See . . .
- 8 JIMMY BARNES/Driving Wheels
- 9 KYLIE MINOGUE/I Should Be So Lucky
- 10 **DIVINYLS**/Back To The Wall

Most Added

CHOIRBOYS/Struggle Town

Top 10 Australian records from playlists of FM104/Brisbane, FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Ade 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

- 1 GLASS TIGER/I'm Still... (Capitol) 2
- 2 MEN WITHOUT HATS/Moonbeam (PG)
- 3 BLVD/Never Give Up (MCA)
- 4 HAYWIRE/Thinkin' About The... (Attic/A&M)
- 5 STRANGE ADV./Love... (Current/Cap.)
- 6 HONEYMOON SUITE/Love... (WEA)
- PLATINUM BLONDE/Fire (Epic)
- 8 **SWAY**/Hands Up (Virgin/A&M)
- 9 NEO A4/Say This To Me (Duke Street/MCA)
- 10 10 PAUL JANZ/I Won't Crv (A&M)

Most Added

DAN HILL/Carmelia (Columbia) NEIL YOUNG/Ten Men Workin' (Reprise) IMAGES IN VOGUE/Strangers (Anthem) ROBBIE ROBERTSON/Somewhere Down The... (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CMJ Chart In Smithereens; **Stations Accept Mission**

ORRISSEY completed his CMJ Tracks climb to the top, leading by a healthy margin, with Top 5 competition coming from the T. **HEADS**, the rebounding CHURCH, and the surging SMITHEREENS, up from a #9 debut two weeks ago. MISSION UK found those Led Zep production credentials aren't hurting as they showed strength in the Top 10. The FALL and STRANGLERS continued the Kinks kraze, while BIG PIG hogged the top debut, up from #25 on the fulllength chart a fortnight ago.

FIREHOSE returned to the Top 20 on the strength of a new EP spotlighting the track. The remainder of the chart was stable at best, but there's plenty happening in the Moving Uppers, led by OMD's reverse crossover (up from #37) and a first appearance by the **BEARS'** lead track from LP #2. The Church's "Reptile" slithered up a few points to hover near the Top 20, while Liverpool's WILD SWANS, who date back to the early Echo & The Bunnymen scene but have just got around to recording their first LP, scored a debut in the Moving Up group. WOODENTOPS accelerated, while new tracks from **ROBYN HITCHCOCK** (longtime resident at No. 1 on CMJ's companion album chart) and Talking Heads rounded out the list.

Close races characterized the Australian chart this week. The Church narrowly fought off a devil-

ish surge from INXS, while ICE-HOUSE kept the #3 ranking despite a nip-and-tuck race with EURO-GLIDERS, who move up a notch to #4. JIMMY BARNES, with the first of two charting tunes, advanced a step to round out this week's Top 5. It was a good week for CHOIR-BOYS, who teamed a strong #6 debut with a second track taking Most Added honors. ANGELS climbed to #7 with a live remake of a long-ago hit, and KYLIE MINOGUE kept her hold on #9.

No new records debuted on the Canadian chart this week, although several traded places. GLASS TIGER leaped past MEN WITHOUT HATS to claim the top spot. BLVD stepped up two for a third-place finish. HONEYMOON SUITE, an

AOR Breaker last week, climbed two notches to #6, while PLATINUM BLONDE, NEO A4, and PAUL JANZ held steady. For the second consecutive week DAN HILL was a top add. Other records reaching most added status in the Great White North included NEIL YOUNG & BLUE NOTES (also an AOR Breaker last week) and IM-AGES IN VOGUE. ROBBIE ROB-ERTSON's "Crazy River" completed this week's list of chart hopefuls.

The UK chart was frozen this week.

Market exclusive

If your compact disc production library is heard all over town, no one knows it's yours. Why waste your money on the mundane when the best costs less and it's yours alone.

All of our compact disc production libraries are market exclusive. Our clients wouldn't have it any other way.



BROWN BAG PRODUCTIONS

4134 S. EUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949

MUSIC VIDEO



39.8 million households

Tom Hunter, VP/Music Programming

SNEAK PREVIEW	Weeks On
BELINDA CARLISLE/Circle In The Sand (MCA) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) PINK FLOYD/Dogs Of War (Columbia) ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) POISON/Nothin' But A Good Time (Enigma/Capitol) DAVID LEE ROTH/Stand Up (WB) STING/Englishman In New York (A&M)	ADD 1 ADD ADD
HEAVY	
AEROSMITH/Angel (Geffen) PAUL CARRACK/One Good Reason (Chrysalis) GUNS N' ROSES/Welcome To the Jungle (Geffen) WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista). ICEHOUSE/Electric Blue (Chrysalis) INXS/Devil Inside (Atlantic) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) KINGDOM COME/Get It On (Polydor/PG) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) GEORGE MICHAEL/One More Try (Columbia) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) PET SHOP BOYS/Always On My Mind (EMI-Manhattan) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) SCARLETT & BLACK/You Don't Know (Virgin) BRUCE SPRINGSTEEN/One Step Up (Columbia) HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) TIFFANY/I Saw Him Standing There (MCA) TOTO/Pamela (Columbia) JODY WATLEY/Some Kind Of Lover (MCA) WHITE LION/Wait (Atlantic) WHITESNAKE/Give Me All Your Love (Geffen)	
BUZZ BIN	
CHURCH/Under The Milky Way (Arista)	1
ADDS	
AC/DC/That's The Way I Wanna Rock And Roll (Atlantic) BLVD/Never Give Up (MCA) BELINDA CARLISLE/Circle In The Sand (MCA) ERIC CLAPTON/After Midnight (Polydor/ PolyGram) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) ROCKY HILL/I Won't Be Your Fool (Virgin) MICHAEL JACKSON/Dirty Diana (Epic) KISS/Turn On The Night (Mercury/PG)	



24.7 million households

Sall oCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	s On
G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) GEORGE MICHAEL/One More Try (Columbia)	4 DD 8
HEAVY	
NATALIE COLE/Pink Cadillac (EMI-Manhattan) MICHAEL JACKSON/Man In The Mirror (Epic) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) PEBBLES/Girlfriend (MCA) BRENDA RUSSELL/Piano In The Dark (A&M) SCARLETT & BLACK/You Don't Know (Virgin) JERMAINE STEWART/Say It Again (Arista) JAMES TAYLOR/Never Die Young (Columbia) TOTO/Pamela (Columbia)	.11 4 6 4 .11 5
MEDIUM DATE SERVERS	eso:
RICK ASTLEY/Together Forever (RCA) BREATHE/Hands To Heaven (A&M) CHER/We All Sleep Alone (Geffen) MERRY CLAYTON/Yes (RCA) DEELE/Two Occasions (Solar/Capitol) DONALD FAGEN/Century's End (WB) BRYAN FERRY/Kiss And Tell (Reprise) ART GARFUNKEL/So Much In Love (Columbia) NANCI GRIFFITH/I Knew Love (MCA) OMD/Dreaming (Virgin/A&M) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen) SMOKEY ROBINSON/Love Don't Give No Reason (Motown) 10,000 MANIACS/Like The Weather (Elektra)	4 5 DD3 8 1 5
LIGHT	
BASIA/Time & Tide (Epic) TRACY CHAPMAN/Fast Car (Elektra) LOUISE GOFFIN/Bridge Of Sighs (WB) NU SHOOZ/Should I Say Yes (Atlantic) BUSTER POINDEXTER/Oh Me Oh My (RCA) AL B. SURE/Night & Day (WB) STEVIE WONDER/You Will Know (Motown)	2 3 DD 1
NOUVEAUX VIDEO	
NANCY SINATRA/These Boots Are Made For Walkin' (Rhino)	4

Information current as of April 12.

PROGRAMMING NOTES

ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)

GEORGE MICHAEL/One More Try (Columbia)
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)

POISON/Nothin' But A Good Time (Enigma/Capitol)

A WEEKEND OF ELTON: VH-1 showcases the "Elton John Vignette Weekend," beginning 4/15 at 4pm ET through 4/17 10pm ET. Two videos and interview footage are spotlighted every hour. The major attraction is a taped performance of John's last '86 Australian concert, featuring the 88-piece Melbourne Symphony Orchestra; alrs 4/16, 9pm ET.

CAPTURED LIVE AT THE RITZ: MTV presents Great White in a performance taped at the Ritz during their "Once Bitten" tour; 4/16, 11pm ET.

SURF 'N' TURF: VH-1's "Story Of Rock 'N' Roll" examines the early "California Sound." Featured artists include the Beach Boys, Eagles, Mamas & Papas, Linda Ronstadt, and Jackson Browne; 4/16, 12:30pm ET; repeats 4/17, 10:30pm ET.

MAC'S BACK: MTV presents a Fleetwood Mac special, complemented by live concert clips and interviews with the old and new Macs; runs 4/20, 10pm ET.



Flashing Their Pearly Whites

On hand during Great White's Ritz appearance were (back, I-r) the group's Tony Montana, Mark Kendall, and Jack Russell, Premiere Talent's Tim McGrath, and CEMA's Paul Lanning; (middle, I-r) GW's Michael Lardie and Audie Desbrowe, group manager Alan Niven, and Capitol Records' Tim Carr; (front, I-r) unidentified, "Live At The Ritz" producer Larry Jordon, and Capitol's Mick Kleber.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

STEVIE WONDER & MICHAEL JACKSON

Get It (Motown)

84% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/21, Light 49/46, Total Adds 67 including WDAS, WDJY, WHUR, WVEE, K104, KRNB, WMBX, WGCI, KMJM, KDAY, KJLH, XHRM. Debuts at number 34 on the Urban Contemporary chart. TONY! TON!! TONE'!

Little Walter (Wing/PolyGram)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/3, Light 40/23, Total Adds 26 Including WHRK, WYLD, WBMX, WGCI, WUSS, WEKS, WIZF, WVKO, KFOX. Debuts at number 37 on the Urban Contemporary chart.

JOHNNY KEMP

Just Got Paid (Columbia)

71% of our reporting stations on it. Rotations: Heavy 4/0, Medium 29/1, Light 32/14, Total Adds 15 including KRNB, WLUM, OC104, WXOK, WATV, WFXC, KDKS, WVKO, WGPR, WWWS. Debuts at number 33 on the Urban Contemporary chart.

EARTH, WIND & FIRE

Evil Roy (Columbia)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 48/31, Total Adds 33 including WUSL, WAMO, WYLD, K94, WGCI, WUSS, WIZF, WTLC, KPRW,

MAGIC LADY

Betcha Can't Lose (With My Love) (Motown)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 45/12,
Total Adds 13 including WVEE, KRNB, WDIA, WHRK, WYLD, WZAK, XHRM, WUSS,

JEAN CARNE

Ain't No Way (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 28/0, Medium 25/4, Light 4 including WBLZ, WZFX, WQFX, WALT. Debuts at number 38 on the Urban Contemporary chart.

Yes (If You Want Me) (London/PolyGram)
62% of our reporting stations on it. Rotations: Heavy 28/1, Medium 26/5, Light 6 Including WUSL, KRNB, WBMX, KMJM, Z16, WXLA. Debuts at number 39 on the Urban Contemporary chart.

NARADA

Divine Emotion (Reprise)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/1, Light 36/16, Total Adds 17 Including WDJY, WDIA, WHRK, WOWI, WGCI, KRPS, KSOL, WFXA,

NEW & ACTIVE

DAZZ BAND "Anticipation" (RCA) 54/15

Heavy 0/0, Medium 6/0, Light 48/15, Total Adds 15, WXYV, WVEE, K104, WYLD, WNHC, WEKS, WFXA, WATV, Z, Z16, WQIM, WQQK, Z103, WKWM. Mediums include: WDIA, WZAK, WLUM, WJIZ, WJTT.

DARYL HALL & JOHN OATES "Everything Your Heart Desires" (Arista) 53/27
Rotations: Heavy 0/0, Medium 11/2, Light 42/25, Total Adds 27 including WILD, WAMO, K104, WOWI, WZAK, WUSS, WKND, WNHC, WJIZ, WFXA. Medium: WDAS, WVEE, WHRK, WDKX, KPRR, WJMI, WQOK, WANM, KMYX.

WKND, WNHC, WJIZ, WFXA. Medium: WDAS, WVEE, WHRK, WDKX, KPRR, WJMI, WQOK, WANM, KMYX. GARY TAYLOR "Compassion" (Virgin) 53/15
Rotations: Heavy 0/0, Medium 8/0, Light 45/15, Total Adds 15, WXYV, K94, WNHC, WATV, WPEG, WZFX, KDLZ, WHYZ, WQFX, Z16, WQIS, WJYL, WQQK, WORL, KHYS. Mediums include: WHUR, WDKX, WJMI, KIIZ, WTMP, WVOI.

WOFX, Z16, WOIS, WJYL, WQQK, WORL, KHYS. Mealums include: WHON, WORA, WORL, WO

Z16, KWTD. Heavy: WVOI. Mediums include: WAMU, KTUA, KDAY, WEXA, WATV, WJTT.

BETTY WRIGHT "No Pain No Gain" (Ms. B) 45/5

Rotations: Heavy 9/0, Medium 20/0, Light 16/5, Total Adds 5, WDJY, K94, WKND, WJTT, WJJS. Heavy: WDIA, WEDR, WZAK, WDKX, WXOK, WWDM, WTMP, WGPR, KACE. Mediums include: WILD, WHUR, WOWI, WBMX, WGCI, KMJM.

JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 43/8

Rotations: Heavy 0/0, Medium 12/1, Light 31/7, Total Adds 8, K94, Z93, WZFX, KDLZ, KIIZ, Z16, KOKY, WBLX, Medium: WDIA, WDKX, WXOK, WPAL, WPEG, WJMI, WALT, WANM, WTMP, WXLA, WWWS.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 43/2
Rotations: Heavy 0/0, Medium 9/0, Light 34/2, Total Adds 2, WHUR, Z16, Medium: WDAS, WDIA, WJTT, KFXZ, WJJS, WALT.

MICHAEL COOPER "Dinner For Two" (WB) 42/22

Medium 70, Light 34/22, Total Adds 22 including WYLD, K94, WZAK, KPRS, KJLH, WEKS, KQXL, Heavy: WJMI, Medium: K104, WFXA, WATV, WHYZ, KWTD, WKWM, WXLA.

GEORGE MICHAEL "One More Try" (Columbia) 37/24

Rotations: Heavy 0/0, Medium 3/1, Light 34/23, Total Adds 24 including WXYV, WAMO, WDJY, WVEE, K104, WYLD.

CUCA "Young Love" (Alpha International) 36/7
Rotations: Heavy 0/0, Medium 13/0, Light 23/7, Total Adds 7, WEDR, WZAK, KMJM, WEKS, WATV, WLOU, WQQK, Mediu include: WDAS, WHUR, WOWI, KSOL, WPAL.

BABYFACE "If We Try" (Solar) 34/5

Heavy 0/0, Medium 5/0, Light 29/5, Total Adds 5, WOWI, WBMX, KMJM, KJLH, WPDQ, Medium: WHUR, WDIA,

MISSION "Lover For Life" (Columbia) 34/5
Rotations: Heavy 1/0, Medium 10/0, Light 23/5, Total Adds 5, WVEE, WPAL, WPLZ, WGPR, WVOI. Heavy: KSOL. Mediums include: WHUR, WEDR, KMJM, WXOK, KFXZ, KOKY.

include: WHUR, WEDR, KMJM, WXOK, KFXZ, KOKY.

RANDY HALL "Slow Starter" (MCA) 33/6
Rotations: Heavy 1/0, Medium 13/0, Light 19/6. Total Adds 6, WHUR, WEDR, WJIZ, WEKS, KHYS, WTMP. Heavy: WIKS. Mediums include: WOWI, WBMX, WGCI, KMJM, WNHC, KQXL.

MERRY CLAYTON "Yes" (RCA) 33/1
Rotations: Heavy 2/0, Medium 10/0, Light 21/1, Total Adds 1, KWTD, Heavy; KKSS, KFXX, Mediumsinclude: WAMO, KRNB, WLUM, KSOL, WPAL, WJTT.

FUTURE "We're Going To Party" (Houston International) 30/4
Rotations: Heavy 3/0, Medium 14/0, Light 13/4, Total Adds 4, Z16, WTMP, WCKX, KACE, Heavy: KRNB, WHRK, KOKY.
Mediums include: WDAS, WHUR, WEDR, WJIZ, WEKS, WFXA.

TEMPTATIONS "Do You Wanna Go With Me" (Motown) 29/14
Rotations: Heavy 0/0, Medium 3/0, Light 26/14. Total Adds 14 including WJIZ, KQXL, WXOK, WATV, WHYZ, KFXZ. Medium: WXYV, WFXA, WTMP.

MOST ADDED

STEVIE WONDER (67) TEDDY PENDERGRASS (36) EW&F (33) HALL & OATES (27) TONY TONI TONE' (26) GEORGE MICHAEL (24) MICHAEL COOPER (22) HERBIE HANCOCK (21) RIGHT CHOICE (18) NARADA (17)

HOTTEST

E.U. (60) LEVERT (53) BILLY OCEAN (49) GLADYS KNIGHT (48) AL B. SURF (38) **FULL FORCE (33)** WHITNEY HOUSTON (25) MIKI HOWARD (20) KOOL MOE DEE (15) NATALIE COLE (13)

JAMAICA BOYS "Spend Some Time With Me" (WB) 29/4

Rotations: Heavy 0/0, Medium 9/0, Light 20/4, Total Adds 4 KPRS, WXOK, WENN, KOKY. WJTT. WQFX. WQQK, Mediums include; WHUR, WDIA

D.J. JAZZY JEFF & THE FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 26/8 Rotations: Heavy 3/0, Medium 10/1, Light 13/7, Total Adds 8, WDJY, WHRK, XHRM, KSOL, WWDM, WPDQ, Z16, KDKS. Heavy: K104, KRNB, KDAY. Mediums include: WHUR, WEDR, KPRS, WEKS, WFXC, KIIZ.

GEORGE HOWARD "Love Will Conquer All" (MCA) 26/0 Rotations: Heavy 0/0, Medium 9/0, Light 17/0, Total Adds 0. Medium

Rotations: Heavy 0/0, Medium 9/0, Light 17/0, Total Adds 0. Mediums include: WJIZ, WXOK, WPAL, KDKS, WCKX. PRETTY POISON "Nightime" (Virgin) 26/0
Rotations: Heavy 2/0, Medium 11/0, Light 13/0, Total Adds 0. Heavy: WAMO, KFOX. Mediums include: K104, WGCI, WLUM, XHRM, OC104, KQXL.

SIGNIFICANT ACTION

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 24/7 Heavy 3/0, Medium 4/1, Light 17/6, Total Adds 7, WATV, WENN, WPEG, WWDM, WFXC, KOKY, WKWM. Heavy. AK, WJMI. Medium: WDJY, WHUR, WLUM.

TYRONE DAVIS "Do You Feel It" (Future) 24/1
Rotations: Heavy 6/0, Medium 11/0, Light 7/1, Total Adds 1, WJMI. Heavy: KRNB, WDIA, WBMX, WXOK, WQFX, KOKY. Mediums include: WYLD, WZAK, WJIZ, WFXA, KFXZ.
HERBIE HANCOCK "Vibe Alive" (Columbia) 21/21
Rotations: Heavy 0/0, Medium 2/2, Light 19/19, Total Adds 21 including WHUR, KRNB, WBMX, KMJM, KJLH, WKND, WATV, WKND, WGCD, WGCG, WITT

NU SHOOZ "Should I Say Yes?" (Atlantic) 21/16

ins: Heavy 0/0, Medium 1/1, Light 20/15, Total Adds 16 including WILD, WUSL, KRNB, WOWI, KSOL, OC104, WPEG,

VANITY "Undress" (Lorimar/Atlantic) 21/6

Adds 6, KRNB, WWDM, WQFX, Z16, WLOU, WCKX. Medium: KFXZ. JODY WATLEY "Most Of All" (MCA) 20/14

avy 0/0, Medium 4/2, Light 16/12, Total Adds 14 including WUSL, WYLD, WBMX, XHRM, WFXA. Medium:

WHISPERS "No Pain, No Gain" (Solar) 20/2
Rotations: Heavy 0/0, Medium 9/1, Light 11/1, Total Adds 2, KRNB, WQQK, Mediums include: WDAS, WOWI, XHRM, WPEG,

GEOFFREY WILLIAMS "There's A Need in Me" (Atlantic) 20/0

. Medium: WDAS, WDIA, KOKY, WTMP, WKWM.

Rotations: Heavy 0/0, Medium 5/0, Light 15/0, Total Adds 0, Medium: WDAS, WDIA, KOKY, WTMP, WKWM.

NIA PEEPLES "Trouble" (Mercury/PolyGram) 19/3

Rotations: Heavy 1/0, Medium 5/0, Light 13/3, Total Adds 3, WPDQ, WJYL, WQIM. Heavy: KMYX. Medium: WHUR, KMJM.

MORRIS DAY "Day Dreaming" (WB) 18/13

Rotations: Heavy 0/0, Medium 7/3, Light 11/10, Total Adds 13 including WDAS, WYLD, WOWI, WBMX, KPRS, KDAY, OC104, WJZ. WPAL, WHYZ. Medium: WGCI, WFXA, WQOK, WIZF.

REDDINGS "So In Love With You" (Polydor/PolyGram) 18/0 Rotations: Heavy 0/0, Medium 2/0, Light 16/0, Total Adds 0, Medium: WF. XA, WTMP

Rotations: Heavy 0/0, medium 2/0, Light 13/0, Total Adds 0, Heavy: WJMI. Medium: WATV, WBLX, WTMP, WIZF.
Rotations: Heavy 1/0. Medium 4/0. Light 13/0. Total Adds 0, Heavy: WJMI. Medium: WATV, WBLX, WTMP, WIZF.

DANA DANE "Love At First Sight" (Profile) 15/6, Total Adds 6, KSOL, WDKX, WEKS, WATV, WBLX, WIMF, WIZF.

Botations: Heavy 0/0, Medium 1/0, Light 14/6, Total Adds 6, KSOL, WDKX, WEKS, WATV, WJYL, WIKS. Medium: WANM.

WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 14/5
Rotations: Heavy 0/0, Medium 3/0, Light 11/5, Total Adds 5, WHUR, WGPR, WKWM, WXLA, WVOI. Medium: WILD, WYLD,

PAUL JACKSON JR. "I Came To Play" (Atlantic) 13/3

at Adds 3, KQXL, WORL, WVOI, Medium; WDAS, WCKX

DONNA SUMMER "Fascination" (Geffen) 12/3
Rotations: Heavy 0/0, Medium 3/1, Light 9/2, Total Adds 3, KF
EPEE MD "You Got To Chill" (Sleeping Bag) 12/3 3, KPRS, WDKX, WLOU, Medium: XHRM, WVOI.

EPEE MD "You Got To Chill" (Sleeping 83g) 12/3
Rotations: Heavy 1/0, Medium 3/1, Light 8/2, Total Adds 3, WZAK, WDKX, KIIZ. Heavy: KDAY. Medium: K104, WANM.
BUS BOYS "Never Giving Up" (Voss) 12/2
Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, KSOL, WTMP. Medium: WFXA, WKWM, WXLA.
ANGELA WINBUSH "C'est Tol (It's You)" (Mercury/PolyGram) 12/1
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WJIZ. Medium: WFXA, WWDM, WLOU.

CLUB NOUVEAU "Cold Cold World" (Tommy Boy/WB) 117
Rotations: Heavy 0/0, Medium 3/0, Light 8/7, Total Adds 7, WZAK, WDKX, WWDM, WQIS, KDKS, WKWM, WXLA. Medium.

WDAS, K104, KMYX.

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 11/4

Light 7/2, Total Adds 4, KDAY, KSOL, WPAL, WJYL, Medium: WLUM, WCKX. MANHATTAN TRANSFER "So You Say (Esquinas)" (Atlantic) 10/3
Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WHUR, WHRK, WGCI.

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WHUR, WHRK, WGCI.

NOEL "Like A Child" (4th & Broadway/Island) 10/1

Rotations: Heavy 2/0, Medium 5/0, Light 3/1, Total Adds 1, WGCI. Heavy: WDKX, KKSS. Medium: WOWI, OC104, WJMI, Hotations: Hea WPDQ, KFXX.

NEW ARTISTS

		Reports/Adds
1	NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	43/2
2	CUCA/Young Love (Alpha International)	<i>. 36/7</i>
3	MERRY CLAYTON/Yes (RCA)	33/1
4	FUTURE/We're Going To Party (Houston International)	
5	JAMAICA BOYS/Spend Some Time With Me (WB)	29/4
6	D.J. JAZZY JEFF & THE FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)	
7	GEORGE HOWARD/Love Will Conquer All (MCA)	26/0
8	GEOFFREY WILLIAMS/There's A Need In Me (Atlantic)	
9	NIA PEEPLES/Trouble (Mercury/PolyGram)	19/3
10	WALTER BEASLEY/On The Edge (Polydor/PolyGram)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Capitol Records invites

you to share our discovery.

From Waterloo, Iowa, 12 year old

tracie spencer



symptoms of true love

the first
single from her
debut album.



©1988 Capitol Records, Inc.

Produced by Ron "Have Mercy" Kersey

Management: Stan Piesser

URBAN CONTEMPORARY ADDS & HOTS

KXZZ/Lake Charles

EW&F RIGHT CHOICE DAZZ BAND

TEASE EVELYN KING GEORGE MICHAEL

GEORGE MICHAEL
JERMAINE STEWART
JOYCE SIMS
SHANICE WILSON
MICHAEL COOPER

VANITY
JUNIOR
GARY TAYLOR
NEW KIDS ON TH
JODY WATLEY
ST. PAUL
FUTURE
STEVIE WONDER

Hottest: GLADYS KNIGHT

E.U. LEVERT BILLY OCEAN WHITNEY HOUSTON

WQIS/Laurel Ron Davis

EAST

TONY TONI TONE EW&F HALL & OATES STEVIE WONDER WHITNEY HOUSTON LEVERT MIKI HOWARD

WXYV/Baltimore Roy Sampson

REGINA BELLE JERMAINE STEWART GARY TAYLOR DAZZ BAND KOOL MOE DEE GEORGE MICHAEL Hottest: GLADYS KNIGHT LEVERT AL B. SURE FULL FORCE WHITNEY HOUSTON

WILD/Boston

TEDDY PENDERGRASS NU SHOOZ EVELYN KING ATLANTIC STARR HALL & OATES WINANS Hottest: AL B. SURE E.U. GLADYS KNIGHT TEENA MARIE MILES JAYE

WKND/Hartford Jordan/McLean

JESSE JOHNSON TEDDY PENDERGI STEVIE WONDER EVELYN KING BETTY WRIGHT HALL & OATES HOTTEST TEENA MARIE F.U. GLADYS KNIGHT AL B. SURE KEITH SWEAT

STEVIE WONDER LOU RAWLS GARY TAYLOR STEPHANIE MILLS HOTTEST MILES JAYE
LEVERT
FORCE MD'S
BILLY OCEAN
E.U.

NU SHOOZ JOHNNY KEMP STACY LATTISAW KOOL MOE DEE KEITH SWEAT STEVIE WONDER KASHIF MORRIS DAY HOLLEST:

KKSS/Albuquerque

HOTTER TO THE BEAUTY OF THE SERVE CLAYTON PEBBLES BANANA RAMA

KDAY/Los Ange-Lisa Canning

BIZ MARKIE ROB BASE

YOUNG MC 2 LIVE CREW MORRIS DAY

JETS STEVIE WONDER

E.U. AL B. SURE FORCE MD'S KEITH SWEAT JAZZY JEFF

KJLH/Los Angeles

WDAS/Philadelphia Joe Tamburro

STEVIE WONDER TEENA MARIE LEVERT NATALIE COLE AL B. SURE

WUSL/Philadelphia Allan/Love

KASHIF E.U. TONY TERRY RIGHT CHOICE STEPHANIE MILLS EW&F HALL & OATES GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
LISA LISA
FULL FORCE
PRETTY POISON
WHITNEY HOUSTON
BILLY OCEAN

WDKX/Rochester Andre Marcel

STEVIE WONDER DONNA SUMMER CLUB NOUVEAU STEPHANIE MILLS REGINA BELLE IMAGINATION DANA DANE EPEE MD Hottest: BETTY WRIGHT E.U. AL B. SURE NOEL BILLY OCEAN

WDJY/Washington

STEVIE WONDER JAZZY JEFF HOttest: GLADYS KNIGHT SUAVE AL B. SURE

Hottest: GLADYS KNIGHT LEVERT BILLY OCEAN

WJIZ/Albany

JUNIOR TEASE EWLF NU SHOOZ JODY WATLEY Hottest: AL B. SURE LEVERT GLADYS KNIGHT MIKI HOWARD E.U.

MARADA
BETTY WRIGHT
GEORGE MICHAEL
ADA DYER
JAMAICA BOYS
WALK THIS WAY

EVELYN KING JOHNNY KEMP TEDDY PENDERGRASS JAMAICA BOYS

Mike Archie SUAVE ATLANTIC STARR ATLANTIC STARR
RANDY HALL
REGINA BELLE
STEVIE WONDER
MICHAEL JACKSON
TEASE
STACY LATTISAM
HERBIE HANCOCK
WALTER BEASLEY
MANHATTAN TRANSFE
NEW KIDS ON THE B
HOTCEST:
PEBBLES
EVELYN KING

SOUTH

Tony Wright

STEVIE WONDER MORRIS DAY EW& F RANDY HALL RANDY HALL
TEDDY PENDERGRASS
2 LIVE CREW
ANGELA WINBUSH
GEORGE MICHAEL
HALL & OATES
TEMPTATIONS Hottest: LEVERT GLADYS KNIGHT FULL FORCE MILES JAYE

WEKS/Atlanta

STEVIE WONDER RANDY HALI DANA DANE DAZZ BAND CUCA MICHAEL COOPER Hottest: E.U. MILES JAYE WHITNEY HOUSTON AL B. SURE HEAVY D & BOYZ

WVEE/Atlanta

GEORGE MICHAEL GEORGE MICHAEL
TONY TERRY
TEASE
DAZZ BAND
MISSION
MAGIC LADY
STEVIE WONDER
TEDDY PENDERGRASS
HOTTEST AL B. SURE NATALIE COLE FIT LEVERT

WFXA/Augusta Carl Conner

NAKADA HALL & OATES TEDDY PENDERGRASS DAZZ BAND RIGHT CHOICE Hottest: GLADYS KNIGHT

E.U. KOOL MOE DEE JESSE JOHNSON HEAVY D & BOYZ KQXL/Baton Rouge

TONY TONI TONE
STEVIE WONDER
GEORGE MICHAEL
HEAVY D & BOYZ
MICHAEL COOPER
WINANS WINANS
PAUL JACKSON JR.
TEDDY PENDERGRASS
SHANICE WILSON
TEMPTATIONS GAVIN CHRISTOPHER WHUR/Washington Hottest: GLADYS KNIGHT LEVERT

WXOK/Baton Rouge Matt Morton

NARADA STEVIE WONDER WINANS GEORGE MICHAEL Hottest E.U. MIKI HOWARD LEVERT BILLY OCEAN SUAVE KKFX/Seattle Nes Rodrigue:

TONY TONI TONE RICK ASTLEY

Wells/LIpps BANANA RAMA

WEST

NATALIE COLE STEVIE WONDER ROSE BROTHERS FUTURE EWAF PAGIC LADY GEORGE MICHAEL WORLD CLASS WRECK HOTCHELL LEVERT MIKI HOMARD FORCE MD'S NATALIE COLE KMYX/Ojal Howard "HT" Th

KACE/Los Angele

STEVIE WONDER EVELYN KING GEORGE MICHAEL Hottest: GLADYS KNIGHT SAMANTHA POX XHRM/San Diego Harris/Fontaine

JAZZY JEFF STEVIE WONDER

NICOLE SHANICE WILSON JODY WATLEY Hottest:

LEVERT GLADYS KNIGHT MIKI HOWARD

E.U. HEAVY D & BOYZ

STEVIE WONDER MICHAEL COOPER LISA LISA Hottest: LEVERT GLADYS KNIGHT

NU SHOOZ STEVIE WONDER EW&F CORINA Hottest: E.U.
BILLY OCEAN
AL B. SURE
WHITNEY HOUST
NATALIE COLE KSOL/San Francisco

ROB BASE WINANS EVELYN KING RIGHT CHOICE BUS BOYS NU SHOOZ KOOL MOE DEE TEDDY PENDER DANA DANE NARADA JAZZY JEFF Hottest: Hottest: STACY LATTISAW MILES JAYE BILLY OCEAN DYNASTY HEAVY D & BOYZ

KFXX/Tucsor Royce Blake

NU SHOOZ RICK ASTLEY JOOV WATLEY HINDSIGHT CHRIS JASPER HALL & OATES RIGHT CHOICE HOTCES NATALIE COLE WHITNEY HOUSTON BILLY OCEAN GLADYS KNIGHT LEVERT

KPRR/EI Paso Bob Perry

FIT Kashif KASHIF SWEET SENSATION TIMES TWO HOTTEST: LEVERT BILLY OCEAN WHITNEY HOUSTON KOOL MOE DEE E.U.

NATALIE COLE WATV/Birmingham

WENN/Birmingham

TEDDY PENDERGRASS HERBIE HANCOCK NARADA

DOUG E. FRESH STEVIE WONDER Hottest:

E.U. GLADYS KNIGHT BILLY OCEAN LEVERT

Ron January TEDDY PENDERGRASS STEVIE WONDER DAZZ BAND ATLANTIC STARR HERBIE HANCOCK TEMPTATIONS CUCA GARY TAYLOR DANA DANE JOHNNY KEMP DOUG E. FRESH E.U. FULL FORCE KOOL MOE DEE

WPAL/Charlestor Don Kendricks

STEVIE WONDER MORRIS DAY MISSION ROB BASE ADA DYER 2 LIVE CREW HALL & OATES HOTLEST: GLADYS KNIGHT LEVERT WHITNEY HOUSTON BILLY OCEAN FULL PORCE

Z93/Charleston

EW&F
TEDDY PENDERGRASS
STEVIE WONDER
JOYCE SIMS JOYCE SIMS
HALL & OATES
GEORGE MICHAEL
HOTTEST:
GLADYS KNIGHT
LEVERT
FULL FORCE
WHITNEY HOUSTON
BILLY OCEAN

WPEQ/Charlotte

GARY TAYLOR MICHAEL COOPER GEORGE MICHAEL STEPHANIE MILLS DOUG E. FRESH NU SHOOZ HERBIE HANCOCK BILLY OCEAN LISA LISA

WJTT/Chattanoogs

STEVIE WONDER EVELYN KING BETTY WRIGHT BETTY WRIGHT
JOHNNY KEMP
NARADA
HERBIE HANCOCK
STACY LATTISAW
JAMAICA BOYS
WINANS Hottest: LEVERT NATALIE COLE GLADYS KNIGHT AL B. SURE WWDM/Columbia

Andre Carson

JAZZY JEFF
STEVIE WONDER
HERBIE HANCOCK
TEDDY PENDERGRASS
EWAF
CLUB NOUVEAU
VANITY HOTTEST:
HEAVY D & BOYZ
GLADYS KNIGHT
LEVERT
PULL PORCE K104/Dallas

DAZZ BAND STEVIE WONDER GEORGE MICHAEL HALL & OATES J.J. PAD GLENN JONES

GLENN JONES Hottest: E.U. HEAVY D & BOYZ AL B. SURE DOUG E. FRESH JAZZY JEFF WEXC/Durbar

BILLY OCEAN HERBIE HANCOCK

TEDDY PENDERGRASS EW&F DOUG E. FRESH KASHIF
JOHNNY KEMP
HOTTEST:
FULL FORCE
MIKI HOWARD
KOOL MOE DEE
KEITH SWEAT
TONY TONI TONE

STEVIE WONDER HEAVY D & BOYZ

WZFX/Fayetteville

STEVIE WONDER STEVIE WONDER EW&F GARY TAYLOR JOYCE SIMS TEDDY PENDERGRASS MICHAEL COOPER JEAN CARNE RIGHT CHOICE HALL & OATES JETS Hottest: GLADYS KNIGHT BILLY OCEAN FULL FORCE LEVERT

KDLZ/Ft. Worth-Dallas

TEMPTATIONS

Hottest: AL B. SURE

MARADA
JEAN CARNE
JAMAICA BOYS
GEORGE MICHAEL
TONY TONI TONE
GARY TAYLOR
HALL & OATES
JEROME PRINTER
L'TRIMM
VANITY
HOCLESE:
GLADYS KNIGHT
LEVERT
E.U.

BILLY OCEAN MIKI HOWARD

WJMI/Jackson

MORRIS DAY JETS EW&F

TYRONE DAVIS HERBIE HANCOCI Hottest:

WHITNEY HOUSTON AL B. SURE PEBBLES

WPDQ/Jacksonville Crumbley/Brooks

STEVIE WONDER

DIANNE REEVES BABYFACE MICHAEL COOPER JAZZY JEFF

Hottest: BILLY OCEAN

E.U. MIKI HOWARD AL B. SURE FULL FORCE

KliZ/Killeen

STEVIE WONDER

EPEE MD
HALL & OATES
DAZZ BAND
Hottest:
KOOL MOE DEE
MICO WAVE
AL B. SURE
FULL PORCE
SUAVE

KFYZ/Lafevette

TEDDY PENDERGRASS STEVIE WONDER

STEVIE WONDER
EW&F
TEMPTATIONS
HOTTEST
HOTTEST
BILLY OCEAN
GLADYS KNIGHT
WHITNEY HOUSTON
SUAVE
PEBBLES

STEVIE WONDER
TEDDY PENDERGRASS
JOYCE SIMS
JODY WATLEY
EWLF
JOHNNY KEMP
PRINCE
EPEE MD

TEDDY PENDERGRASS NIA PEEPLES SHANICE WILSON

COOPER

KEITH SWEAT

Paul Todd

TONY TONI TONE GARY TAYLOR RIGHT CHOICE HERBIE HANCOCK CLUB NOUVEAU BRENDA RUSSELL BRENDA RUSS Hottest: LEVERT MICO WAVE MIKI HOWARD BILLY OCEAN E.U. Hottest: LEVERT **KOKY/Little Rock**

E.U. BILLY OCEAN GLADYS KNIGHT FULL FORCE Dave Felder

DOUG E. FRESH GLENN JONES CLEN JOSES
STEVIE WONDER
NA RADA
MICHAEL COOPER REGINA BELLE
HOWARD HEWETT
EVELYN KING
JOYCE SIMS
JOHNNY KEMP
JODY WATLEY
HOTESE
GLADYS KAIGHT
LEVERT
BILLY OCEAN
E.U. PRINCE HERBIE HANCOCK MICHAEL COOPER TEDDY PENDERGRASS MAGIC LADY O'JAYS O'JAYS
DAZZ BAND
ANTHONY & CAMP
Hottest: E.U.
WHITNEY HOUSTON
MILES JAYE
AL B. SURE
SUAVE

KWTD/Little Rock Lyn Henry

WHYZ/Greenville STEVIE WONDER MERRY CLAYTON TEASE TEASE
TONY TONI TONE
TEDDY PENDERGRASS
NU SHOOZ
HALL & OATES
SHANICE WILSON
HOTTES
GLADYS KNIGHT TONY TONI TONE GARY TAYLOR RIGHT CHOICE EW&F MORRIS DAY TEDDY PENDERGRASS LEVERT MIKI HOWARD PEBBLES KOOL MOE DEE

WQFX/Gulfport-Biloxi

EW&F
TEDDY PENDERGRASS
NATALIE COLE
JODY WATLEY
NU SHOOZ
STEVIE WONDER
JERMAINE STEWART JERMAINE STEWAR'
VANITY
CUCA
MICHAEL COOPER
DONNA SUMMER
HOTCEST;
LEVERT
HINDSIGHT
GLADYS KNIGHT
WHITNEY HOUSTON
E.U. E.U.

WJJS/Lynchb Lad Goins

RIGHT CHOICE EWAF STEVIE WONDER BETTY WRIGHT MORRIS DAY TONY TONI TONE WJYL/Louisville

NU SHOOZ STEVIE WONDER TEDDY PENDERGRASS GARVALOR WHAT FALLOR WHAT FALLOR HIGHER STARTS EARLEY ROB BASE DANA DANE HOTCHER JAYE FULL FORCE HINDSIGHT LEVERT E.U.

KRNB/Memphis C.J. Morgan STEVIE WONDER

JUNIOR WHISPERS L'TRIMM
HERBIE HANCOCK
NU SHOOZ
2 LIVE CREW
MAGIC LADY
EVELYN KING
HOTLEST:
KOOL MOE DEE
LEVERT

WDIA/Memphis

GLENN JONES WORLD CLASS WRECK KOOL MOE DEE NARADA EVELYN KING WALK THIS WAY KASHIF MAGIC LADY SHANICE WILSON HOTLEST: BILLY OCEAN GLADYS KNIGHT NATALIE COLE

WHRK/Memphis

Mark Christian PRINCE RIGHT CHOICE PRINCE
RIGHT CHOICE
NARADA
MAGIC LADY
MANHATTAN TRANSFE
JAZZY JEFF
TONY TONI TONE
HOLLEST: GLADYS KNIGHT DIANNE REEVES LEVERT WHITNEY HOUSTON

WALT/Meridien

Steve Poston STEPHANIE MILLS
JERMAINE STEMAR:
EVELYN KING
MICHAEL COOPER
HOWARD HEWETT
JEAN CARNE
STEVIE WONDER
TEMPTATIONS
GEORGE MICHAEL
HOTEGET:
BILLY OCEAN
LEVERT
E.U.

GLADYS KNIGHT FULL FORCE

WEDR/Miami Jackson/Jones STEVIE WONDER STEVIE WONDER
TEDDY PENDERGRAS
STACY LATTISAW
RANDY HALL
CUCA
BILLYE MAGGNIM
HOTTEST
BILLY OCEAN
LEVERT
GLADYS KNIGHT
NATALIE COLE
FULL FORCE

TEDDY PENDERGRASS TEDDY PENDERGR.
TEMPTATIONS
TONY TONI TONE
KEITH SWEAT
RIGHT CHOICE
TEASE
JOYCE SIMS WQOK/Releigi REGINA BELLE EVELYN KING Hottest: E.U. GLADYS KNIGHT LEVERT BILLY OCEAN FULL FORCE

WQIM/Montgo Michael Long EWEP NIA PEEPLES

JOHNNY KEMP DAZZ BAND RIGHT CHOICE STACY LATTISAW TEDDY PENDERGRASS HERBIE HANCOCK TEASE HALL & OATES Hottest: WHITNEY HOUSTON

RIGHT CHOICE CUCA DAZZ BAND HERBIE HANCOCK GARY TAYLOR WHISPERS JAMAICA BOYS JAMAICA BOYS
Hottest:
AL B. SURE
BRENDA RUSSELL
PEBBLES
JESSE JOHNSON
DONALD FAGAN

WIKS/New Bern Gooding/Kirkland HALL & OATES EW&F STEVIE WONDER REGINA BELLE REGINA BELLE
MICHAEL COOPER
TEMPTATIONS
DANA DANE
HOTLEST:
TERENCE TRENT D'
FULL FORCE
E.U.
AL B. SURE
GLADYS KNIGHT

WYI D-FM/New Or

HOWARD HEWETT JODY WATLEY TONY TONI TONE MORRIS DAY TEDDY PENDERGRASS GEORGE MICHAEL KEITH SWEAT STEVIE WONDER REGINA BELLE
TEASE
MAGIC LADY
DAZZ BAND
JESSE JOHNSON
EWEF
HOTLEST
E.U.
AL B. SURE
FULL FORCE
BILLY OCEAN
TEENA MARIE

STEVIE WONDER MICHAEL COOPER GARY TAYLOR JOYCE SIMS EW&F EWAY TEDDY PENDERGRASS BETTY WRIGHT WALK THIS WAY Hottest: MIKI HOWARD LEVERT BILLY OCEAN AL B. SURE FULL FORCE

STEVIE WONDER MORRIS DAY BABYFACE REGINA BELLE NARADA MAGIC LADY Hottest: BILLY OCEAN MIKI HOWARD AL B. SURE FULL FORCE

WORL/Orlande

NARADA PAUL JACKSON JR. EW&F TEMPTATIONS TEMPTATIONS
GEORGE MICHAEL
STEVIE WONDER
HERBIE HANCOCK
MICHAEL COOPER
GARY TAYLOR
NICOLE
HOTTEST FULL FORCE MIKI HOWARD GLADYS KNIGHT LEVERT

KASHI P TEASE KHYS/Port Arthur Stone/Smallwood FIT Hottest: RANDY HALL BILLY OCEAN AL B. SURE LEVERT SUAVE WBLZ/Cincinnati

GLADYS KNIGHT

TONY TONI TONE
MICO WAVE
TEDDY PENDERGRASS
JOHNNY KEMP
RIGHT CHOICE
MAGIC LADY
TEASE WPLZ/Petersburg

TEDDY PENDERGRASS TEMPTATIONS NARADA STEVIE WONDER MISSION JESSE JAMES HOLLEST E.U.
BILLY OCEAN
FULL FORCE
WHITNEY HOUSTON
JEAN CARNE

KDKS/Shrev Bill Sharp

STEVIE WONDER STACY LATTISAN GEORGE MICHAEL JAZZY JEFF NARADA NARADA
JOHNNY KEMP
WORLD CLASS V
TEDDY PENDER
CLUB NOUVEAU
Hottest:
E.U. E.U. GLADYS KNIGHT BILLY OCEAN LEVERT

WANM/Tallahassee Joe Bullard

STEVIE WONDER CHRIS JASPER GEORGE MICHAEL TEDDY PENDERGRASS TEMPTATIONS Hottest: E.U.
KOOL MOE DEE
HEAVY D & BOYZ
WHITNEY HOUSTON
GLADYS KNIGHT

E.U.
STEVIE WONDER
HERBIE HANCOCK
JODY WATLEY
RANDY HALL
TRACY CHAPMAN
PUTURE
MICO WAVE
BUS BOYS
Hottest;

Z92/Tyler Catron/Barryer

none Hottest: AL B. SURE E.U. LEVERT KOOL MOE DEE HOWARD HEWETT

MIDWEST

Z103/Columbu

WGCI/Chicago Sonny Taylor

Tom Reynolds STEVIE WONDER TONY TONI TONE ATTAN TRANSFI GLENN JONES
HEAVY D & BOYZ
DAZZ BAND
SWING OUT SISTER
TEDDY PENDERGRASS
STACEY Q
JETS
BILLY OCEAN
WHITNEY HOUSTON
NATALIE COLE
AL B. SURE
BRENDA RUSSELL Hottest: LEVERT BILLY OCEAN AL B. SURE GLADYS KNIGHT

WBMX/Chic

WHITNEY HOUSTO

WiZF/Cincinnati

DuBard/Hankston

MICHAEL COOPER

Brian Castle

TEDDY PENDER

TEDDY PENDERGRAS
STEPHANIE MILLS
REGINA BELLE
TEASE
SHANICE WILSON
JEAN CARNE
HOTTEST
B.U.

E.U.
BILLY OCEAN
GLADYS KNIGHT
LEVERT
WHITNEY HOUSTON

COLONEL ABRAMS
HALL & OATES
EPEE MD
TEDDY PENDERGRASS

WCKX/Columbus Stevens/Willis

HEAVY D & BOYZ PEBBLES

PEBBLES
STEPHANIE MILLS
RIGHT CHOICE
PUTURE
TEDDY PENDERGRASS
VANITY
MIANI SOUND MACHI
HOTE HOTE
LEVERT
HIKI HOWARD
FULL PORCE
MICO WAVE
GLADYS KNIGHT

WVKO/Columbus JUNIOR STEVIE WONDER HERBIE HANCOCK TONY TONI TONE JODY WATLEY BABYFACE STEVIE WONDER TONY TONI TONE RIGHT CHOICE HALL & OATES JOHNNY KEMP BABYFACE
MORRIS DAY
ANTHONY & CAMP
GEORGE MICHAEL
Hottest: CHRIS JASPER HOTTEST:
HOTTEST:
WHITNEY HOUST
GLADYS KNIGHT
LEVERT
AL B. SURE
E.U. HOTTEST: BILLY OCEAN GLADYS KNIGHT AL B. SURE

WGPR/Detroit MISSION
MORRIS DAY
HALL & OATES
KEITH SWEAT
WALTER BEASLEY
HEAVY D & BOYZ
STEVIE WONDER
JOHNNY KEMP
HOTLES JAYE
KOOL MOE DEE
BRENDA RUSSELL
AL B. SURE
E.U.

KPRW/Oklahoma City

WXLA/Lansing Sammy Jordan

TONY TONI TONE EW&F JUNIOR WALTER BEASLEY

AL B. SURE FULL FORCE GLADYS KNIGHT BILLY OCEAN

WLUM/Milwaukee Hegewood/Young

STEVIE WONDER

E.U. JOHNNY KEMP STACY LATTISAW

STACY LATTISAW
BRENDA RUSSELL
WALK THIS WAY
TEASE
HOTTEST:
DELE
TERENCE TRENT D'A

Damell Swift STEVIE WONDER STACY LATTISAW MICHAEL COOPER BRENDA RUSSELL FORCE MD'S HALL & OATES EW&F EW&F HERBIE HANCOCK Hottest: LEVERT FULL FORCE NATALIE COLE KOOL MOE DEF KOOL MOE DEE MILES JAYE

WWWS/Saginav Kermit Crockett

STEVIE WONDER MICHAEL COOPER JODY WATLEY NU SHOOZ JOHNNY KEMP GEORGE MICHAEL

KMJM/St. Louis Mike Stradford

WKWM/Grand Rapids

STEVIE WONDER STEVIE WONDER
CLUB NOUVEAU
DAZZ BAND
HEAVY D & BOYZ
DOUG E. FRESH
WALTER BEASLEY
JODY WATLEY
TONY TONI TONE Hottest:
FULL FORCE
E.U.
LEVERT
BILLY OCEAN
MILES JAYE

WTLC/indianapolis Jay Johnson

GEORGE MICHAEL
TONY TONI TONE
LISA LISA
HERBIE HANCOCK
STEVIE WONDER
RIGHT CHOICE
TEMPTATIONS
HOTEM:
BILLY OCEAN
WHITNEY HOUSTON
E.U.

STEVIE WONDER CUCA WINANS HERBIE HANCOCK BABYFACE JUNIOR HOTLEST LEVERT LEVERT BILLY OCEAN MIKI HOWARD LISA LISA AL B. SURE

LEVERT

Hottest: DA KRASH TEENA MARIE

E.U. KOOL MOE DEE GLADYS KNIGHT

GIORGE PETTUS STEVIE WONDER TEMPTATIONS WALTER BEASLEY JEROME PRISTER MISSION MISSIOM
JODY WATLEY
MIAMI SOUND MACHI
MICHAEL COOPER
HALL & COTES
EW&F
PAUL JACKSON JR.
WINANS
HOTESE:
LEVERT
BILLY OCEAN
MILES JAYE
SHANICE WILSON
MIKI HOWARD

90 Current Reports Z92/Tyler called in a frozen playlist. COMING TO YOUR RADIO STATION SOON – GET READY FOR A SIZZLING HOT SUMMER!

GREGORY HINES \$\frac{1}{2}\$ "That Girl Wants To Dance With Me"

Produced By Luther Vandross

Produced By Full Force



The One That Everyone Has Been Waiting For!





R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

GEORGE MICHAEL One More Try (Columbia)

76% of our reporters on it. Rotations: Heavy 1, Medium 39, Light 30, Total Adds 28 including KKHT, WNLT, WSNY, WOMC, KYKY, KMJI, KOST, WAEB, WMGS, KWAV. Debuts at number 16 on the AC chart.

BASIA

Time And Tide (Epic)

50% of our reporters on it. Rotations: Heavy Ó, Medium 21, Light 25, Total Adds 10, KLSI, KLCY, KEY103, KELT, KRLB, KVIC, WMJC, WJTW, KWEB, WJON.

NEW & ACTIVE

BELINDA CARLISLE "Circle in The Sand" (MCA) 43/23
Rotations: Heavy 0, Medium 13/5, Light 30/18, Total Adds 23 including KKHT, KLCY, WEBE, WZNY, WQXY, Y103, U102, WRMF, WTRX, WMGN, KWFM, WQNY, WKSB, WKTK, KHOZ, KVOP, WTWR, KWEB, KKLV. Medium including WMJI, WWMJ, WEIM, WGLL, WCKQ, WKCX, WZLQ, KVIC. Light including WKYE, WSLQ, 3WM.

WWMJ, WEIM, WGLL, WCKQ, WKCX, WZLQ, KVIC. Light including WKYE, WSLQ, 3WM.

RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted" (Arista) 37/5

Rotations: Heavy 0, Medium 16/1, Light 21/4, Total Adds 5, KEY103, WXTC, KWAV, WECQ, KVIC. Medium including WTRX, WEIM. WAFL, WSKI, WCKQ, WFPA, WGSV, WORG, KVOP, WKCX, WBGM, WZLQ, WJON, KKLV, KYJC. Light including KKHT, KLCY, WEBE, WRMF, WNAM, WKNE, WTNY, WCVQ, KHOZ.

KKHT, KLCY, WEBE, WRMF, WNAM, WKNE, WTNY, WCVQ, KHOZ.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 36/7

Rotations: Heavy 1/0, Medium 17/1, Light 18/6, Total Adds 7, WLHT, WFMK, WHNN, KWAV, WGSV, KHOZ, KMGQ. Heavy:
WSLQ. Medium including WKYE, KEY103, WNAM, KWFM, WEIM, WAFL, WSKI, WFPA, WORG, KVOP, WKCX, WZLQ, KVIC,
KKLV, KYJC, KAYN. Light including WPIX, KLCY, WXTC, WECQ, WQNY, WCKQ.

TRACY CHAPMAN "Fast Car" (Elektra) 36/6

Rotations: Heavy 0, Medium 10/2, Light 26/3, Total Adds 6, WFMK, WHNN, KWAV, WTNY, KRLB, WLHT. Medium including
KWFM, WAFL, WSKI, WFPA, WGSV, WAHR, WZLQ, WJON, Light including WEBE, WKYE, KEY103, WSLQ, WNAM, WEIM,
WECQ, WCKQ, WCVQ, KVOP, WKCX, WCAC, KVIC, MMJC, WTWR, KKLV.

**TIME "Exalishmen In Many Vart" (A & M) 25/17

STING "Englishman in New York" (A&M) 35/17

STING Enginshilled In New York (Acm) 30/1/ Notations: Heavy 0, Medium 7/4, Light 28/13, Total Adds 17, WPIX, KLCY, B100, WKYE, WZNY, WSLQ, WNAM, WTRX, KWAV, KWFM, WQHQ, WKSB, KHOZ, WKCX, WIHN, WTWR, KKLV. Medium including WAFL, KYOP, KVIC. Light including KEY103, WEIM, WGLL, WCKQ, WFPA, WKTK, WORG, WCAC, WZLQ, KMGQ.

WALK THIS WAY "In My Room" (Mercury/PolyGram) 28/8
Rotations: Heavy 0, Medium 4/1, Light 24/7, Total Adds 8, WXTC, KWFM, WGLL, WAFL, WQHQ, KVOP, KVIC, KKLV.
Medium including WEIM, WAHR, KYJC. Light including WMGS, KEY103, WSLQ, WNAM, WWMJ, WSKI, WCKQ, WFPA,
WORG, WKCX, WCAC, WZLQ, WTWR, WJON, KAYN.

JETS "Make It Real" (MCA) 26/26

Rotations: Heavy 1/1, Medium 6/6, Light 19/19, Total Adds 26, KKHT, WNLT, B100, WMGS, WZNY, KEY103, Y103, WIZD, WTRX, WMGN, 3WM, WEIM, WKNE, WAFL, WQHQ, WCKQ, WCVQ, WFPA, WKTK, WGSV, WORG, KVOP, WCAC, WZLQ.

ROTATION BREAKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
0	GLORIA ESTEFAN & MIAMI SOUND MACHINE	92/0	86	6	0
0	BRUCE SPRINGSTEEN	88/1	81	6	1
8		89/5	68	16	5
4	BILLY OCEAN	84/3	61	19	4
6	STEVE WINWOOD	81/0	67	10	4
6	BRENDA RUSSELL	<i>87/5</i>	59	20	8
Ð	STARSHIP	80/0	55	21	4
8	JOHNNY HATES JAZZ	85/10	36	40	9
9	WHITNEY HOUSTON	79/0	66	7	6
10	MICHAEL JACKSON	74/0	42	27	5
0	SCARLETT & BLACK	77/0	35	<i>35</i>	7
Ø	тото	<i>78/6</i>	34	36	8
Œ	ART GARFUNKEL	<i>69/3</i>	27	33	9
14	RICHARD MARX	<i>50/0</i>	20	23	7
Œ	DARYL HALL & JOHN OATES	75/19	1	52	22
13	GEORGE MICHAEL	70/28	1	39	30
Ð	NATALIE COLE	<i>60</i> /7	14	36	10
13	DIONNE WARWICK & HOWARD HEWETT	62/0	9	45	8
19	AGNETHA FALTSKOG & PETER CETERA	67/5	7	39	21
20	MICHAEL TOMLINSON	60/1	11	41	8
3	DAN HILL	66/9	2	42	22
22	JAMES TAYLOR	36/0	12	19	5
- 3€	FLEETWDOD MAC	<i>59/7</i>	5	<i>35</i>	19
23	BRENDA K. STARR	59/2	4	39	16
25	RICK ASTLEY	36/0	10	20	6
239	VAN MORRISON	<i>59/1</i>	4	<i>35</i>	20
27	LOUIS ARMSTRONG	40/0	13	21	6
20	DONALD FAGEN	58/3	4	36	18
②	SMDKEY ROBINSON	58/12	4	25	29
30	DEBBIE GIBSON	33/0	7	20	6

MOST ADDED

GEORGE MICHAEL (28) BELINDA CARLISLE (23)
BILLY VERA . . . (22)
HALL & OATES (19)
OMD (17)
STING (17)
BICK ASSILEY (46) RICK ASTLEY (16) LOUISE GOFFIN (13) SMOKEY ROBINSON (12)

HOTTEST

MIAMI SOUND MACHINE (77) BRUCE SPRINGSTEEN (61) FOREIGNER (50) BILLY OCEAN (48) WHITNEY HOUSTON (41) STEVE WINWOOD (40) BRENDA RUSSELL (28) STARSHIP (26) MICHAEL JACKSON (18) JOHNNY HATES JAZZ (12)

SIGNIFICANT ACTION

LOUISE GOFFIN "Bridge Of Sighs" (WB) 24/13

Rotations: Heavy 0, Medium 3/2, Light 21/11, Total Adds 13, WNIC, KLCY, KEY103, WNAM, KWAV, WFPA, WAHR, WSGL, WKCX, KVIC, WMJC, KSTR, KMGQ. Medium including KKLV. Light including WEBE, WEIM, WAFL, WSKI, WCKQ, WGSV,

JERMAINE STEWART "Say It Again" (Arista) 23/2
Rotations: Heavy O, Medium 11/2, Light 12/0, Total Adds 2, WZNY, KWAV. Medium including Y103, WGLL, WSKI, WCKQ, KHOZ, WORG, WAEV, KKLV, KAYN. Light including WHTX, B100, KEY103, WAFL, WCVQ, WGSV, WCAC, KVIC, KYJC.

BILLY VERA & THE BEATERS "Between Like And Love" (Capitol) 22/22
Rotations: Heavy O, Medium 2/2, Light 20/20, Total Adds 22, WHTX, WNIC, KOST, WKYE, WMGS, KELT, WRMF, WNAM, KWAV, WEIM, WSKI, WCKQ, WFPA, WKTK, WGSV, WSGL, KVOP, WKCX, WBGM, WZLQ, KVIC, KMGQ.

ADVENTURES "Broken Land" (Elektra) 20/1

Heavy 0, Medium 1/0, Light 19/1, Total Adds 1, KWFM. Medium: WFPA. Light including WTRX, WEIM, WAFL, DHQ, WCKQ, WGSV, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, WTWR, KKLV, KSTR, KYJC, KAYN.

DAN FOGELBERG "The Way It Must Be" (Epic) 19/6
Rotations: Heavy 0, Medium 2/1, Light 17/5, Total Adds 6, WXTC, KWAY, WAFL, WCVQ, WCAC, KSTR. Medium including WEIM. Light including KS95, WEBE, WMGS, WTRX, WWMJ, WKNE, WORG, WKCX, WBGM, WZLQ, KYJC, KAYN.

OMD "Dreaming" (Virgin/A&M) 17/17

KRLB, WSGL, WORG, KVOP, WAEV, WCAC, WZLQ, KVIC, KAYN.

KHLB, WSGL. WORG, KVOP, WAEV, WCAC, WZLO, KVIC, KAYN.

THINK OUT LOUD "After All This Time" (A&M) 17/1

Rotations: Heavy 0, Medium 11/0, Light 6/1, Total Adds 1, WTFM. Medium: WNAM, WEIM, WQHQ, KHOZ, WAHR, WKCX, WCAC, WTWR, WJON, KYJC, KAYN. Light including WNIC, WQNY, WGSV, KVIC, KKLV.

RICK ASTLEY "Together Forever" (RCA) 16/16

Rotations: Heavy 0, Medium 4/4, Light 12/12, Total Adds 16, WPIX, WNIC, B100, WEBE, WTCB, Y103, WTRX, WEIM, WAFL, WSKI, WKTK, WGSV, WAEV, WTWR, KSTR, KAYN.

"Two Occasions" (Solar/Capitol) 16/4

Rotations: Heavy 1/0, Medium 9/0, Light 6/4, Total Adds 4, WHTX, WSLQ, WAFL, WZLQ. Heavy: WNIC. Medium: WNLT, B100, Y103, WGLL, WSKI, WCKQ, WORG, WAEV, WCAC. Light including WSGL, KAYN.

B100, Y103, WGLL, WSKI, WCKQ, WOHG, WAEV, WCAC, Light including WGGE, ROCKER, MERRY CLAYTON "Yes" (RCA) 13/2
Rotations: Heavy 1/0, Medium 6/0, Light 6/2, Total Adds 2, WMJI, KKLV. Heavy: WCAC. Medium: WLTF, WNIC, WZNY, WAFL, WAEV, KAYN, Light including B100, WNAM, WCHO, WKTK.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 13/0
Rotations: Heavy 10/0, Medium 2/0, Light 1/0, Total Adds 0, Heavy: B100, WKYE, WMGN, WGLL, WAFL, WCKQ, WORG, WAEV, KVIC, KAYN, Medium: WKTK, WCAC, Light: KELT.

CHER "We All Sleep Alone" (Geffen) 11/7

CHER "We All Sleep Alone" (Getten) 11/7
Rotations: Heavy 0, Medium 5/2, Light 6/5, Total Adds 7, B100, WZNY, KWFM, WGLL, WKCX, WCAC, KAYN. Medium including WKYE, WCKQ, KVIC, Light including WTRX.

10,000 MANIACS "Like The Weather" (Elektra) 11/7
Rotations: Heavy 0, Medium 2/1, Light 9/6, Total Adds 7, WPIX, WEBE, WEIM, WSKI, WSGL, WZLQ, KYJC. Medium including

RUBEN BLADES "Hopes On Hold" (Elektra) 11/5

edium 2/1, Light 9/4, Total Adds 5, KWAV, WKNE, WORG, WCAC, WJON. Medium including WAFL. WSKI, WZLQ, KYJC, KAYN.

PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 11/2 Rotations: Heavy 0, Medium 6/0, Light 5/2, Total Adds 2, WSLQ, KRLB, Medium: WKYE, WSKI, WCKQ, KHOZ, WAHR

WAEV. Light including B100, WKTK, WZLQ.

DEVONSQUARE "Walking On Ice" (Atlantic) 11/0

Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0, Medium: WEIM, Light: WNAM, WWMJ, WKNE, WAFL, WSKI, WFPA, WCAC, WBGM, WJON, KAYN.

PROPRIEM 18/9

PROPRIEM 18/9

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 10/9
Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, B100, KEY103, WEIM, WSKI, WFPA, WGSV, WCAC, KYJC, KAYN.

AL B. SURE "Nite And Day" (WB) 10/6

Total Adds 6, WEBE, KEY103, WEIM, WAFL, WORG, KVOP, Light including B100,

SANDI PATTI "Love Will Be Our Home" (Word/A&M) 10/3
Rotations: Heavy 0, Medium 0, Light 10/3, Total Adds 3, WNIC, WKNE, WSGL, Light including WNAM, WEIM, WSKI, KVOP,

WZLQ, WTWR, KYJC.

BARRY MANILOW & PHYLLIS HYMAN "Black And Blue" (Arista) 9/9

Rotations: Heavy O. Medium O, Light 9/9, Total Adds 9, WNAM, WKNE, WGLL, WSKI, V WORG, WCAC, WZLQ, KYJC, KAYN

GODLEY & CREME "A Little Piece of Heaven" (Polydor/PolyGram) 8/2 Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WFPA, WZLQ, Medium: WEIM. Light including WEBE, WGLL.

WAFL, WKCX, NOTH.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 8/1

Rotations: Heavy 3/0, Medium 2/0, Light 3/1, Total Adds 1, WLTF. Heavy: U102, WAFL, WCAC. Medium: WAEB, KKLV. Light

PHIL COLLINS "We Said Helio" (Atlantic) 8/0
Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WNLT, KLSI, WMYX, Medium: WALK, WARM98, WTRX, Light: WLTF, WQHQ.

NEW ARTISTS

		Reports/Adds
1	RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted? (Arista)	37/5
	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	
3	TRACY CHAPMAN/Fast Car (Elektra)	36/6
4	WALK THIS WAY/In My Room (Mercury/PolyGram)	28/8
5	LOUISE GOFFIN/Bridge Of Sighs (WB)	24/13
6	JERMAINE STEWART/Say It Again (Arista)	23/2
7	ADVENTURES/Broken Land (Elektra)	20/1
8	THINK OUT LOUD/After All This Time (A&M)	17/1
9	DEELE/Two Occasions (Solar/Capitol)	16/4
10	MERRY CLAYTON/Yes (RCA)	

New Artists are those who have not previously been reported as a Breaker by reporting stations

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island

JOHNNY HATES JAZZ FALTSKOG & CETERA DEBBIE GIBSON

WPIX/New York Wendy Leeds

RICK ASTLEY DONALD PAGEN STING VAN MORRISON Hottest: MOTTEST: JOHNNY HATES JAZZ MIAMI SOUND MACHI BILLY OCEAN BRENDA RUSSELL BRUCE SPRINGSTEEN

WSNI/Philadelphia

TOTO NATALIE COLE NATALLE COLE
HALL & OATES
DAN HILL
HOTTST HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
BRENDA RUSSELL

WHTX/Pittsburgh

BILLY VERA & BEAT MIAMI SOUND MACHI WHITNEY HOUSTON

PARALLEL TWO

WAEB/Allentow

DONALD FAGEN FALTSKOG & CETERA ART GARFUNKEL GEORGE MICHAEL Hottest: HOTTEST:
MIAMI SOUND MACHI
WHITNEY HOUSTON FOREIGNER STEVE WINWOOD LOUIS ARMSTRONG

WEBE/Bridgepor

RICK ASTLEY
DEAN MARTIN
BELINDA CARLISLE
AL B. SURE
Hottest:
PORRIGNER BRUCE SPRINGSTEEN MIAMI SOUND MACHI BILLY OCEAN VAN MORRISON

WKYE/Johnstow

STING BILLY VERA & BEAT CHURCH

WMGS/Wilkes Barre Chris Norton

GEORGE MICHAEL
HALL & OATES
JETS
BILLY VERA & BEAT
SMOKEY ROBINSON
FALTSKOG & CETERA FALTSROG & CETERA HOttest: STEVE WINWOOD BRUCE SPRINGSTEEN BILLY OCEAN WHITNEY HOUSTON WIAMI SOUND MACHI

PARALLEL THREE

WAFL/Milford, DE

WALK THIS WAY RICK ASTLEY BELINDA CARLISLE AL B. SURE AL B. SURE
DAN FOGELBERG
DEELE
JETS
HOTHCOME
BILLY OCEAN
BRUCE SPRINGSTEEL
TERENCE TERN D';
MIAMI SOUND MACHI
JOHNNY HATES JAZZ

HALL & OATES SMOKEY ROBINSON GEORGE MICHAEL TRACY CHAPMAN

WTNY/Watertown

WKSB/Williamspor Tom Benson

BELINDA CARLISLE DAN HILL SMOKEY ROBINSON FLEETWOOD MAC STING MICHAEL TOMLINSON Hottest: BILLY OCEAN STEVE WINWOOD WHITNEY HOUSTON MIAMI SOUND MACHI FOREIGNER

WWMJ/Bangor

SMOKEY ROBINSON Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
WHITNEY HOUSTON
FOREIGNER
BRENDA RUSSELL

WEIM/Fitchburg

RICK ASTLEY FOREIGNER JETS DEAN MARTIN OMD
AL B. SURE
10,000 MANIACS
BILLY VERA & BE
ELISA FIORILLO ELISA FIORIDEO
HOTEGET:
BRENDA RUSSELL
BRUCE SPRINGSTEEN
WARNICK & HEWETT
STEVE WINWOOD
BILLY OCEAN

WECQ/Geneva

HALL & OATES RUSSELL HITCHCOCK GEORGE MICHAEL SMOKEY ROBINSON BILLY OCEAN
MIAMI SOUND MACHI
FOREIGNER
STARSHIP
BRUCE SPRINGSTEEN

DAN HILL GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE
FLEETWOOD MAC HOLLESTWOOD MACH HOLLESTEVE WINWOOD BRUCE SPRINGSTEEL STARSHIP MIAMI SOUND MACHI

JETS JETS
SANDI PATTI
BARRY MANILOW
RUBEN BLADES
JOHNNY HATES JAZZ JOHNNY HATES JAZZ HOTLEST: BRENDA RUSSELL FOREIGNER BRUCE SPRINGSTEEN STARSHIP MIAMI SOUND MACHI

WGLL/Mercersburg

BARRY MANILOW STEVIE WONDER HOTTEST: RICK ASTLEY LOUIS ARMSTRONG WHITNEY HOUSTON

WQHQ/Ocean City Dane McDonald

WALK THIS WAY STING JETS HOTTES BILLY OCEAN STEVE WINWOOD MIAMI SOUND MACHI STARSHIP BRINCE SDENNGSTEEN BRUCE SPRINGSTEEN

Bruce Stebbins

OMD
RICK ASTLEY
BARRY MANILON
ELISA FIORILLO
BILLY VERA & BEA
10.000 MANIACS
HOTTEST BRENDA RUSSELL
SCARLETT & BLACK JOHNNY HATES JAZZ

SOUTH

PARALLEL ONE

WSB-FM/Atlant

MIAMI SOUND MACHI BRUCE SPRINGSTEEN STEVE WINWOOD

KVIL/Dallas Watson/Miniaci

FOREIGNER BRENDA RUSSELL BRENDA RUSSELL JOHNNY HATES JAZZ Hottest: MIAMI SOUND MACHI BRUCE SPRINGSTEEN STEVE WINWOOD

KKHT/Houston Crane/Haveson

BELINDA CARLISLE GEORGE MICHAEL GEORGE MILHAUM
HOTLEST:
FOREIGNER
BILLY OCEAN
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
STEVE WINWOOD

JETS
DEBBIE GIBSON
GEORGE MICHAEL
JOHNNY HATES JAZZ
FOREIGNER Hottest: RICK ASTLEY GEORGE MICHAEL

PARALLEL TWO

GEORGE MICHAEL JERMAINE STEWART STING CHER BELINDA CARLISLE
HOTTEST:
HOTT

KEY103/Austin

BELINDA CARLISLE RUSSELL HITCHCOCK JETS ELISA FIORILLO LOUISE GOFFIN AL B. SURE BASIA Hottest: MIAMI SOUND MIAMI SOUND MACHI BILLY OCEAN STEVE WINWOOD FOREIGNER

BRENDA RUSSELL WOXY/Baton Rouge

SMOKEY ROBINSON BELINDA CARLISLE

GEORGE MICHAEL
THINK OUT LOUD
HOTLEST:
WHITNEY HOUSTON
POREIGNER
STARSHIP
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

U102/Knoxville

BELINDA CARLIELE GEORGE MICHAEL SMOKEY ROBINSON SMOKET ROBINGS
HOTTEST:
BRUCE SPRINGSTEEN
JAMES TAYLOR
MIAMI SOUND MACHI
MIKE POST
JOHN COUGAR

NATALIE COLE Hottest: MIAMI SOUND MACHI MICHAEL JACKSON WHITNEY HOUSTON FOREIGNER BRUCE SPRINGSTEEN

WiZD/Mobile-Pensecola Mike Maione

HALL & OATES NATALIE COLE JETS Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI BRENDA RUSSELL POREIGNER JOHNNY HATES JAZZ

BASIA
HALL & OATES
BILLY VERA & BEAT
HOTTEST:
JOHNNY HATES JAZZ
MIAMI SOUND MACHI
MICHAEL JACKSON
STEVE WINWOOD
FOREIGNER

WSLQ/Roanoke

DEELE PET SHOP BOYS STING

OMD Hottest: MICHAEL JACKSON DEBBIE GIBSON BRUCE SPRINGSTEEN BILLY OCEAN MIAMI SOUND MACHI

GEORGE MICHAEL BELINDA CARLISLE BILLY VERA & BEAT Hottest: BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
BILLY OCEAN
BRENDA RUSSELL
FLEETWOOD MAC

FLEETWOOD MAC RUSSELL HITCHCOCK WALK THIS WAY DAN HILL DAN FOGELBERG HOTLEST: MIAMI SOUND MACHI BRUCE SPRINGSTEEN STEVE WINWOOD BILLY OCEAN BRENDA RUSSELL

WTCB/Columbia, 50

HALL & OATES RICK ASTLEY NATALIE COLE Hottest: MIAMI SOUND MACH STEVE WINWOOD BRUCE SPRINGSTEE FOREIGNER BRENDA RUSSELL

Y103/Jacksonville

RICK ASTLEY BELINDA CARLISLE HOTTEST:
MIAMI SOUND MACH'
JOHNNY HATES JAZ'
WHITNEY HOUSTON
BILLY OCEAN
FOREIGNER

PARALLEL THREE

WCKQ/Campbellsville Jackson/McClendor

BILLY VERA & BEAT CHEAP TRICK DEBBIE GIBSON Hottest: FOREIGNER BILLY OCEAN TERENCE TREMT D'A BRUCE SPRINGSTEEN MIAMI SOUND MACHI

WCVQ/Clarksville

JETS DAN FOGELBERG

WFPA/Ft. Payne Barnes/Folsom

HALL & OATES LOUISE GOFFIN GODLEY & CREME JETS OMD

WRMF/West Palm Beach WKTK/Galnesville

BILLY VERA & BEAT OMD RICK ASTLEY JETS BELINDA CARLISLE FLEETWOOD MAC HLESTWOOD MACHI
HOLLEST:
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
BILLY OCEAN
BRENDA RUSSELL
WHITNEY HOUSTON

ROBBIE ROBERTSON JETS RICK ASTLEY BILLY VERA & BEAT ELISA FIGRILLO

WGSV/Guntersville

KHOZ/Harrison

BELINDA CARLISLE OMD STING ROBBIE ROBERTSON Hottest: STEVE WINWOOD BRUCE SPRINGSTEE MIAMI SOUND MACE

WAHR/Huntsville Bonnie O'Brien

LOUISE GOFFIN

GEORGE MICHAEL HALL & OATES BASIA TRACY CHAPMAN PET SHOP BOYS OMD Hottest:

MIAMI SOUND MACH BRUCE SPRINGSTEE FOREIGNER BILLY OCEAN JOHNNY HATES JAZ:

WSGL/Neples BILLY VERA & BEAT

OMD
10,000 MANIACS
LOUISE GOFFIN
SANDI PATTI
HOTTEST:
MIAMI SOUND MACHI
WHITHEY HOUSTON
FOREIGNER BRUCE SPRINGSTEEN BRENDA RUSSELL

WORG/Orangeburg Stu Wright

HI ROSHI MA

HAROSH MA JETS DEACON BLUE PAT MCLAUGHLIN AL B. SURE RUBEN BLADES CMD BARRY MANILOW HOTLEST: HOTTEST:
FOREIGNER
TERENCE TRENT D'A
MIAMI SOUND MACHI
SCARLETT & BLACK
JOHNNY HATES JAZZ

KVOP/Plainview

BELLY VERA & BEAT BELINDA CARLISLE WALK THIS WAY AL B. SURE CMD Hottest: STEVE WINWOOD SCARLETT & BLACK BRUCE SPRINGSTEEN TOTO FOREIGNER

STING STING
CHER
BILLY VERA & BEAT
LOUISE GOFFIN
HIROSHIMA
HOTCHST:
MIAMI SOUND MACH:
STARSHIP
TO OCEAN

GEORGE MICHAEL HALL & OATES RICK ASTLEY SMOKEY ROBINSON BILLY OCEAN
MIAMI SOUND MACHI
MICHAEL JACKSON
TERENCE TRENT D'A
WHITNEY HOUSTON

WCAC/Sebring Bob Rowland

OMD JETS ELISA FIORILLO FOREIGNER CHER BARRY MANILOW DAN FOGELBERG RUBEN BLADES DAVID MANN Hottest: MIAMI SOUND MACHI BRUCE SPRINGSTEEN

WBGM/Tallahassee

BELINDA CARLISLE BILLY VERA & BEAT BILLY VERA & BEAT Hottest: MIAMI SOUND MACHI BRENDA RUSSELL JOHNNY HATES JAZZ FOREIGNER FALTSKOG & CETERA

WZLQ/Tupelo

Hottest: MIAMI SOUND MACHI BRUCE SPRINGSTEEN STEVE WINWOOD BILLY OCEAN JOHNNY HATES JAZZ

KVIC/Victoria

OMD WALK THIS WAY WALK THIS WAY
RUSSELL HITCHCOCK
FALTSKOG & CETERA
BASIA
LOUISE GOFFIN
BILLY VERA & BEAT
SMOKEY ROBINSON
REGINA BELLE Hottest: BRENDA RUSSELL MIAMI SOUND MACHI BILLY OCEAN

MIDWEST

ONE

Popovich/Godfrey TOTO JOHN COUGAR

MERRY CLAYTON HALL & OATES BRENDA RUSSELL Hottest: RICHARD MARX STARSHIP STARSHIP MICHAEL JACKSON BILLY OCEAN FOREIGNER

BILLY OCEAN BRENDA K. STARR GEORGE MICHAEL Hottest: STEVE WINWOOD MIAMI SOUND MACHI WHITNEY HOUSTON FOREIGNER BRUCE SPRINGSTEEN

GEORGE MICHAEL BRENDA RUSSELL

BILLY OCEAN STARSHIP

PARALLEL

HALL & OATES JOHNNY HATES JAZZ DAN HILL Hottest: STEVE WINWOOD WHITNEY HOUSTON BILLY OCEAN

WLTF/Cleveland

JOHNNY HATES JAZZ BRENDA RUSSELL

WSNY/Columbus Hallett/Nunnally

SANDI PATTI
REGINA BELLE
REGINA BELLE
LOUISE GOFFITH
HOTTEST:
NATALIF COLE
BILLY OCEAN
DEELE
MINNEY HOUSTON
MIAMI SOUND MACH

WOMC/Detroit Barry Argenbright

Hottest: MIAMI SOUND MACH WHITNEY HOUSTON STEVE WINWOOD BRUCE SPRINGSTEE

KLSI/Kansas City

HALL & OATES BASIA

JOHNNY HATES JAZZ GEORGE MICHAEL HOTLEST: STEVE WINWOOD MIAMI SOUND MACHI BRUCE SPRINGSTEEN

WMYX/Milwaukee Beth Fast

DAN HILL Hottest: WHITNEY HOUSTON MICHAEL JACKSON MIAMI SOUND MACHI BRUCE SPRINGSTEEN

PHIL COLLINS

KS95/Minneapolis

Kim Jeffries ART GARFUNKEL Hottest: WHITNEY HOUSTON MICHAEL JACKSON BRUCE SPRINGSTEEN BELINDA CARLISLE MIAMI SOUND MACHI

KYKY/St. Louis

GEORGE MICHAEL Hottest: BRUCE SPRINGSTEEN BILLY OCEAN WHITNEY HOUSTON RICHARD MARX STEVE WINWOOD

PARALLEL TWO

WNAM/Appleton-Oshkosh Collins/Morgan

BELINDA CARLISLE LOUISE GOFFIN BILLY VERA & BEAT BARRY MANILOW STING
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
BRUCE SPRINGSTEEN
STARSHIP

WTRX/Flint Pearson/Burke

GEORGE MICHAEL
BELINDA CARLISLE
RICK ASTLEY
STING
JETS
MIAMI SOUND MACHI
FOREIGNER
STARSHIP
BRENDA RUSSELL
BRUCE SPRINGSTEEN

WLHT/Grand Rapids

SMOKEY ROBINSON ROBBIE ROBERTSON GEORGE MICHAEL HOttest: STEVE WINWOOD BRUCE SPRINGSTEEN STARSHIP STARSHIP BILLY OCEAN ART GARFUNKEL

WFMK/Lansing Knight/Ashford

SMOKEY ROBINSON ROBBIE ROBERTSON GEORGE MICHAEL TRACY CHAPMAN Hottest: BRUCE SPRINGSTEEN STEVE WINNOOD

WHNN/Saginav Roberts/Knight

HALL & OATES SMOKEY ROBINSON ROBBIE ROBERTSON GEORGE MICHAEL TRACY CHAPMAN Hottest: BRUCE SPRINGSTEEN BILLY OCEAN

WMGN/Medisor

HALL & OATES BELINDA CARLISLE STARSHIP STEVE WINWOOD MIAMI SOUND MACHI BRENDA RUSSELL

3WM/Toledo Islay/Jardina

ART GARFUNKEL JOHNNY HATES JAZI JETS HOTTEST: MICHAEL JACKSON WHITNEY HOUSTON BRUCE SPRINGSTEE MIAMI SOUND MACH BILLY OCEAN

PARALLEL

THREE WMJC/Battle Creek Terry O/Knight

GEORGE MICHAEL BASIA DAN HILL LOUISE GOFFIN Hottest: BRUCE SPRINGSTEE BILLY OCEAN FOREIGNER STARSHIP TOTO

WIHN/Bloomington

Anderson/Siuntres NATALIE COLE STING GEORGE MICHAEL HALL & OATES HALL & OATES
HOTLEST:
STARSHIP
MIAMI SOUND MACH
BILLY OCEAN
FOREIGNER
BRENDA RUSSELL

BASIA NATALIE COLE BRENDA K. STARR HOTLEST: MIAMI SOUND MACH BRUCE SPRINGSTEE STEVE WINWOOD BILLY OCEAN FOREIGNER

WTWR/Monroe

RICK ASTLEY BELINDÁ CARLISLE BELINDA CARLISLE STING Hottest: MIAMI SOUND MACH STEVE WINWOOD BRUCE SPRINGSTEE BILLY OCEAN STARSHIP

KWEB/Rocheste

GEORGE MICHAEL HALL & OATES BELINDA CARLISLE BASIA Hottest: BRUCE SPRINGSTEEN STEVE WINWOOD FOREIGNER

STARSHIP MIAMI SOUND NACHI WJON/St. Cloud

Nancy Fox RUBEN BLADES RÜBEN BLAUDS HÖTTEST: MIAMI SOUND MACHI BRUCE SPRINGSTEEN BILLY OCEAN STARSHIP BRENDA RUSSELL

WEST

PARALLEL ONE

BILLY OCEAN GEORGE MICHAEL

KMJI/Denver Elliott/Murray

HOTTEST: JAMES TAYLOR WHITNEY HOUSTON BRUCE SPRINGST PATRICK SWAYZE B100/San Diego CHER
ELISA FIORILLO
STING
HOTTEST:
BRENDA RUSSELL
WHITNEY HOUSTON
JETS
RICHARD MARX
MIAMI SOUND MACHI

KLCY/Sait Lake City

BASIA
STING
LOUISE GOFFIN
HOTLEST:
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACHI
FOREIGNER
STEVE WINWOOD GEORGE MICHAEL BILLY VERA & BEAT

FOREIGNER MICHAEL JACKSON KHYL/Sacramento Mark Lennartz

KEZR/San Jose

none
Hottest:
MICHAEL JACKSON
WHITMEY HOUSTON
MIAMI SOUND MACHI
STEVE WINMOOD
BRENDA RUSSELL

TWO

PARALLEL

FLEETWOOD MAC JOHNNY HATES JAZZ BRENDA RUSSELL HOLTEST: WHITEEY HOUSTON RICK ASTLEY RICHARD MARX JAMES TAYLOR KOAG/Denver FOTO FOREIGNER

FOREIGNER
HOTTOST
HOTTOST
WHITNEY HOUSTON
BILLY OCEAN
BRUCE SPRINGSTEEN
JOHNNY HATES JAZZ
MIAMI SOUND MACHI

Alan Richmond

GEORGE MICHAEL
RUBEN BLADES
TRACY CHAPMAN
DONALD FAGEN
STING
NATALIE COLE REGINA BELLE BILLY VERA & BEAT FALTSKOG & CETERA HOTTES GOFFIN
HOTTEST TAYLOR
WHITNEY HOUSTON
STEVE WINWOOD
MICHAEL JACKSON
BRENDA RUSSELL

KWFM/Tucson

CHER
SELINDA CARLISLE
BELINDA CARLISLE
MALK THIS WAY
ADVENTURES
HOTEGES
STEVE WINWOOD
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
BILLY OCEAN
FOREIGNER

PARALLEL THREE

HALL 6 OATES GEORGE HARRISON STING MERRY CLAYTON BELINDA CARLISU MERRY CLAYTON
BELINDA CARLISLI
WALK THIS WAY
HOTTEST:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
MIAMI SOUND MACE BILLY OCEAN

KYJC/Medford Kay/Kirk

NO ,000 MANIACS
ELISA PIORILLO
BARRY MANILOW
CHERYL WHEELER
JETS
MIANI SOUND MACHI
SCARLETT & BLACK
BRENDA RUSSELL
JOHNNY HATES JAZZ
POREIGNER

KSTR/Grand Junction

GEORGE MICHAEL LOUISE GOFFIN RICK ASTLEY DAN FOGELBERG Hottest: MIAMI SOUND MACHI BRUCE SPRINGSTEEN

KAYN/Nogales Bob Gerhard

STEVIE WONDER OMD RICK ASTLEY CHER HIROSHIMA

KMGQ/Santa Berbara Meade/Newcomer

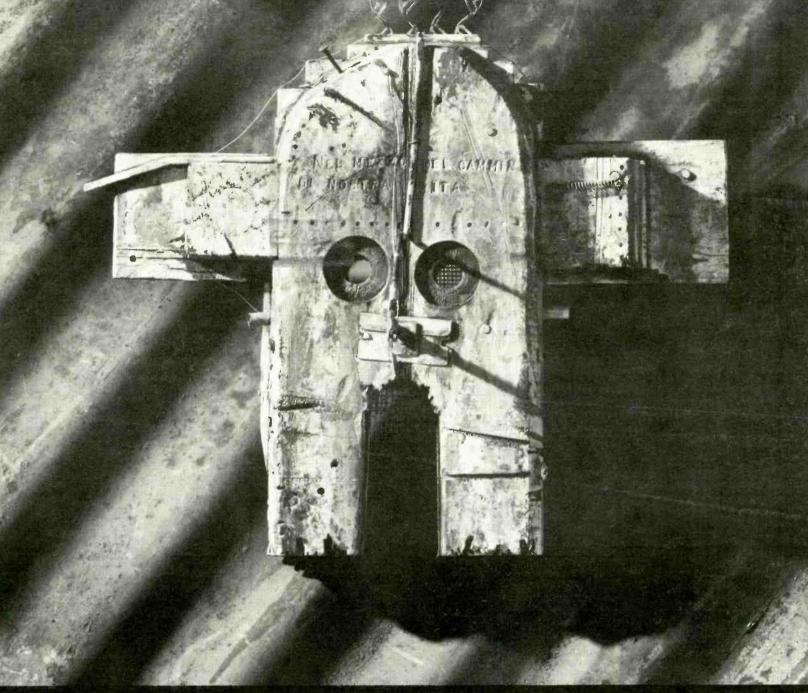
TOTO
BILLY VERM & BEAT
JOHNNY HATES JAZZ
LOUISE GOPPIN
ROBBIE ROBERTSON Hottest: BRUCE SPRENGSTEEN BRENDA RUSSELL

92 Reporters 92 Current Reports

Due to special programming, WMT-FM/Cedar

www.americanradiohistory.com

S H A D O W F A X



FOLKSONGS FOR A NUCLEAR VILLAGE



NO AGE MUSIC FOR THE WORLD

Produced by Kershenboum and Harry Andronis



ON HIGH QUALITY X DR CASSETTES, RECORDS AND COMPACT DISCS

© 1988 Canital Records Int

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

HALL & OATES (9) JOHNNY HATES JAZZ (9) FOREIGNER (7) GEORGE MICHAEL (7) ART GARFUNKEL (6) MICHAEL TOMI INSON (6) NATALIE COLE (4) STARSHIP (3) BILLY VERA & THE BEATERS (3)

EAST

PARALLEL ONE

MICHAEL TOMLINSON STARSHIP
MICHAEL TOMLINSON BRENDA RUSSELL
MARHICK & HEMETT
RUSSELL HITCHOCK
MICHAEL HURPHEY
HOTCHAEL HURPHEY
HOTCHAEL
HITMEY HOUSTOL
BRENDA RUSSELL
BRENDA RUSSELL
BRENDA RUSSELL
BRENDA RUSSELL
HUTMEY HOUSTOC
MITMEY HOUSTOC
HUTMEY HOUSTOC
MITMEY HOUSTOC
MITME

SCARLETT & BLACK Hottest: MIAMI SOUND MACHI STEVE WINWOOD FOREIGNER STARSHIP BRENDA RUSSELL

BRENDA RUSSELL ART GARFUNKEL HOTLEST: WHITNEY HOUSTON MIAMI SOUND MACH LOUIS ARMSTRONG MICHAEL JACKSON RICK ASTLEY

JOHNNY HATES JAZZ Hottest: LOUIS ARMSTRONG RICHARD MARX WHITNEY HOUSTON JENNIFER HALL

PARALLEL TWO

WELI/New Haven Gross/McCormick

JOHNNY HATES JAZZ HALL & OATES HOLLEST: HITNEY HOUSTON MIAMI SOUND MACHI STEVE WINWOOD STARSHEP GEORGE MICHAEL

MIAMI SOUND MACHINE (38) WHITNEY HOUSTON (33) STEVE WINWOOD (18) RRUCE SPRINGSTEEN (17) MICHAEL JACKSON (12) **BILLY OCEAN (10)** JAMES TAYLOR (10) BRENDA RUSSELL (9) ART GARFUNKEL (8)

HOTTEST

WiCC/Bridgepo Peters/Becker

RICK ASTLEY STEVIE WONDER STEVIE WONDER
HOTTEST
BILLY OCEAN
WHITNEY HOUSTON
MICHAEL JACKSON
TERENCE TRENT D'A
MIAMI SOUND MACHI

HALL & OATES
GEORGE MICHAEL
HOTLEST:
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
STEVE WINWOOD
BILLY OCEAN
FOREIGNER

PARALLEL

JOHNNY HATES JAZZ STARSHIP BELINDA CARLISLE HOTCHST. MICHAEL JACKSON MIKE POST WHITMEY HOUSTON BRENDA RUSSELL MIAMI SOUND MACHI

THREE

WMTR/Morriste Emery/Boyle

GEORGE MICHAEL
NATALIE COLE
BASIA
HOTTES:
MIAMI SOUND MACHI
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN
MHITMEN HOUSTON
GEORGE MICHAEL

WSTU/Stuar Grant/Arche

HALL & OATES
JETS
NATALIE COLE
DAN HILL
FALTSKOG & CETER
HOTLEST:
HIAMI SOUND MACH
LCUIS ARMSTRONG
BLLLY OCEAN
STEVE WINMOOD
FOREIGNER

BISLY OCEAN
NATALIE COLE
HALL & OATES
BRENDA K. STARR
GEORGE MICHAEL
BILLY VERA & BEAT
SMOREY ROBINSON
HOTEST:
MIANI SCUND MACHI
SCARLETT & BLACK
BRENDA RUSSELL

FOREIGNER
FALTSKOG & CETER

SOUTH

PARALLEL TWO

ART GARFUNKEL
MICHAEL TOWLINSON
HALL & OATES
DOWALD PAGEN
HOTTER
HOTTER
HOTTER
HIAMI SOUND MACHI
MITHNEY HOUSTON
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN

WHAS/Louisville Bruce/McElvein

WDBO/Orlando Dutch Schaffer

ART GARFUNKEL
FOREIGHER
WARNICK & HEMETT
HICHAEL TOMLINSON
HOTHERST
HITMEY HOUSTON
MIANI SOUND MACHI
LOUIS ARMSTRONG
MIKE POST
ART GARFUNKEL

POREIGNER
JOHNNY HATES JAZZ
HOLLEST:
BILLY OCEAN
MICHAEL JACKSON
MITNEY HOUSTON
MIAMI SOUND MACHI
TERENCE TRENT D'

JOHNNY HATES JAZZ SAMDI PATTI MICHAEL TOMEINSON ART GARPUNKEL HOTTEST HOUSE MIAMI SOUND MACHI BRUCE SPRINGSTEEN STEVE WINWOOD WHITERY MOUSTON BILLY OCEAN

PARALLEL

WRVA/Richmond Tim Farley

THREE

GEORGE MICHAEL
BARRY MANILOW
PAT MCLAUGHLIN
MALK THIS MAY
SCOTT STEMART
LOUISE GOFFIN
HOttest:
HIANI SOUND MAC
HITNEY HOUSTON
BRUCE SPRINGSTE
STEVE WINNOOD
BRENDA RUSSELL

JOHNNY HATES JAZ ART GARFUNKEL WARWICK & HEWETT MICHAEL TOMLINSO HOLLESS: BRUCE SPRINGSTEE STEVE WINWOOD BRENDA RUSSELL SCARLETT & BLACK TOTO

47 Reporters 40 Current Reports

PARALLEL

THREE

Two stations did not report a new playlist for three consecutive weeks and weren't included in this week's data: KDKA/Pittsburgh, KOY/Phoeni:

RICH BIRD
BRENDA K. STAR
JOHNNY HATES JAZZ
HALL & OATES
VAN MORRISON
DONALD FAGEN
HOTES
MIAMI SOUND MACHI
MIAMI SOUND MACHI
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
PHIL COLLINS
LOUIS ANMSTRONG
LOUIS ANMSTRONG

MIDWEST

PARALLEL ONE

BRUCE SPRINGSTEEM MIAMI SOUND MACHI HOTTEST BRUCE SPRINGSTEEM MIAMI SOUND MACHI

JOHNNY HATES JAZZ MEIL YOUNG Hottes ttest: UCE SPRINGSTEEN CHARD MARX

WEST

PARALLEL

FOREIGNER JOHNNY HATES JA:

JOHNNY HATES JA: HOTTEST: WHITNEY HOUSTON MICHAEL JACKSON RICHAED MARX BRUCE SPRINGSTEE RICK ASTLEY

KFI/Los Angeles Kohl/Tyler

none
Hottest:
NEIL DIAMOND
WHITNEY HOUSTON
RONSTADT & INGRU
AL JARREAU
MIKE POST

ONE

POREIGNER
HOTTON
BRYSON & BELLE
BELINDA CARLISLI
GEORGE MICHAEL
MIAMI SOUND MACH

WTMJ/Milwaukee Debble Hinkle

DEAN MARTIN Hottest: MIAMI SOUND MACH FOREIGNER WHITNEY HOUSTON LOUIS ARMSTRONG KENNY ROGERS

BILLY VERA & BEAT BRENDA K. STARR BRENDA K. STARR Hottest: FALTSKOG & CETERA MIAMI SOUND MACHI JAMES TAYLOR

KEX/Portland Gardner/Fort

Hottest: MIKE POST

KGW/Portland Gallagher/Tom

HALL & OATES
JOHNNY HATES
NU SHOOZ
RICK ASTLEY
HOTTES
BRUCE SPRINGS
RICHARD MARX
BILLY OCEAN
FOREIGNER
DONALD PAGEN

KSL/Selt Lake City Danny Jessop

MICHAEL TOMLINSON Hottest: WHITNEY HOUSTON LOUIS ARMSTRONG MIAMI SOUND MACHI RICK ASTLEY STEVE WINWOOD

TWO

HALL & OATES Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI BRUCE SPRINGSTEEN ART GARPUNKEL BRENDA RUSSELL

HALL & OATES
RUSSELL HITCHCOCK
CHERYL WHEELER
HOCTEST:
WHITNEY HOUSTON
MIKE POST
STEVE WINWOOD

KFMB/San Diego Mark Larson

STING BILLY VERA & BEAT BILLY VERA & BEAT HOTTEST: MIAMI SOUND MACHI WHITNEY HOUSTON STEVE WINWOOD MICHAEL JACKSON LOUIS ARMSTRONG

KMOX/St. Louis

PARALLEL

WHBY/Appleton-Oshkosh Selm/St. John

STARSHIP
POREIGNER
HOTTEST
HOTTONIG
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
STEVE WINWOOD

DAN SIEGEL HOTTEST: MIAMI SOUND! WHITNEY HOUS: BRENDA RUSSE! LOUIS ARMSTR JAMES TAYLOR

WOOD/Grand Rapids Skip Essick

none
Hottest:
LOUIS ARMSTRONG
MIKE POST
WHITNEY HOUSTON
MIAMI SOUND MACH
STEVE WINWOOD

PARALLEL TWO

TRACY CHAPMAN NATALIE COLE STING HOTTEST; WHITNEY HOUSTON MIAMI SOUND MAC BRUCE SPRINGSTE LOUIS ARMSTRONG STEVE WINWOOD

KSSK/Honolulu Paul Holt

FEUR HOR STARSHIP FOREIGNER BRENDA RUSSELL STEVE WINWOOD HOTTEST MICHAEL JACKSON WHITNEY HOUSTON RICHAEL MARK LOUIS ARMSTRONG

DAN HILL DONALD FAGEN HOTTEST: ART GARFUNKEL MIAMI SOUND M VAN MORRISON

WSPD/Toledo Fred Heller

WASK/Lafayette Keith Harris

TRACY CHAPMAN
Hottest:
MIAMI SOUND MACHI
BASIA
MICHAEL TOMLINSON
PARTON & ROBINSON
WHITNEY HOUSTON

PARALLEL

ART GARFUNKEL Hottest: HOTTEST HOUSTON HITNEY HOUSTON FOREIGNER RICHARD MARX JAMES TAYLOR

THREE

GEORGE MICHAEL
HOTTEST:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
STEVE WINWOOD
WHITNEY HOUSTON
ART GARFUNKEL

Two stations called in a frozen playlist: KEX/Portland, WBT/ Charlotte.

Five stations failed to report and their playlists were frozen: KFI/ Los Angeles, KJR/Seattle, KMOX/ St. Louis, KRMG/Tulss, KKOB/

GOLD INTENSIVE

MOST ADDED

BRENDA RUSSELL (6) NATALIE COLE (4) HALL & OATES (4) JOHNNY HATES JAZZ (4) GEORGE MICHAEL (4) SCARLETT & BLACK (3) BRUCE SPRINGSTEEN (3)

HOTTEST WHITNEY HOUSTON (28) MIAMI SOUND MACHINE (25) RICHARD MARX (15) **BRUCE SPRINGSTEEN (14)** FOREIGNER (11) MICHAEL JACKSON (10) RICK ASTLEY (9) BILLY OCEAN (9) BRENDA RUSSELL (6) JAMES TAYLOR (6) STEVE WINWOOD (6)

EAST

PARALLEL

ONE

BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
HOTTEST:
RICK ASTLEY
WHITNEY HOUSTON
RICHARD MARX
PATRICK SWAYZE

none Hottest: MIAMI SOUND MACH WHITNEY HOUSTON LOUIS ARMSTRONG

WKSZ/Philadelphia Mike Colby

FOREIGNER
WHITNEY HOUSTON
MIAMI SOUND MACHI
LOUIS ARMSTRONG
JAMES TAYLOR

WLTJ/Pittsburgh John Gallagher ART GARFUNKEL

WLTT/WashIngtor Don Davis

FLEETWOOD MAC SCARLETT & BLACK SCARLETT & BLOWN TOTO HOttest: MIAMI SOUND MACHI FOREIGNER WHITNEY HOUSTON MICHAEL JACKSON BRUCE SPRINGSTEEN

TWO

PARALLEL

WLEV/Allen

TOTO CHERYL WHEELER HOTTEST: HOTTEST: HOTTEST: HIAMI SOUNE MACHI PHIL COLLINS VIEW FROM THE HIL FOREIGNER

none Hottest: RICK ASTLEY PATRICK SWAY2

CHEP DAN HILL WHITNEY HOUST

WEZS/RICE

KRAV/Tulsa Brian Chase

none Hottest: STEVE WINWOOD JAMES TAYLOR MICHAEL JACKSO MIAMI SOUND NO WHITNEY HOUSTO

NATALIE COLE
DAN HILL
RICK ASTLEY
SMOKEY ROBINSON
HOTHER:
STEVE WINNOOD
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
BRENDA RUSSELL
STARSHIP WYYY/Syracuse Rich Lauber NATALIE COLE NATALIE COLE HOTTEST: MIAMI SOUND MACHI MICHAEL JACKSON STEVE WINWOOD WHITNEY HOUSTON BRUCE SPRINGSTEEN

SOUTH

PARALLEL ONE

none Hottest: RICHARD MARX WHITNEY HOUSTO JAMES TAYLOR BILLY OCEAN

KMGC/Dallaa

HALL & OATES NATALIE COLE DRELE BRENDA RUSSELL FLEETWOOD MAC DONALD FAGEN Hottest: RICK ASTLEY CHER

RICHARD MARX BELINDA CARLISLE

MIDWEST

PARALLEL WLTI/Detroit Pat Holiday

STARSHIP
FALTSKOG & CETERU
GEORGE MICHAEL
JETS
HOTTER
HOTTER
TEVE WINWOOD
BILLY OCEAN
MICHAEL JACKSON
MIAMI SOUND MACHI
RICHARD MARX

BRUCE SPRINGSTE

KKCW/Portla Bill Minckler

ART GARFUNKEL
HALL & OATES
HOTTES
HOT

WUSA/Tampa Johnny Williams

WLTQ/Milwaukee

LOVE 94/Miami Don Agony

HOTHER HOTHER CHER ERIC CARMEN MIAMI SOUND RICK ASTLEY BILLY OCEAN

PARALLEL WEZC/Charlotte Herring/Conway

DAN FOGELBERG Hottest: MIAMI SOUND MACI WHITNEY HOUSTON FOREIGNER

TWO

BRENDA RUSSELL ART GARFUNKEL WMJJ/Birmingham

NATALIE COLE CHER CHER RICHARD HOLE
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND BRUCE SPRIN
MIAMI SOUND MACI
BILLY OCEAN
BRUCE SPRINGSTEI
Brian Kirkland

FOREIGNER
BRENDA RUSSELL
HOTTEST:
HOTTE

GEORGE MICHAEL
JOHNNY HATES JAZ
HOTTEST TAYLOR
RICHARD MARX
STEVE WINWOOD
BRUCE SPRINGSTEEL
ART GARFUNKEL

none
Hottest:
MICHAEL JACKSON
RICHARD MARX
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL

TWO BRUCE SPRINGSTEEN

WCRZ/Film King/Patric

none Hottest: RICHARD MARK WHITNEY HOUS' RICK ASTLEY

PARALLEL

BRUCE SPRINGSTEEN
HOttest:
FOREIGNER
PHIL COLLINS
HIKE POST
MIAMI SOUND MACHI
WHITNEY HOUSTON BRENDA RUSSELL
STARSHIP
FOREIGNER
HOTLEST:
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACHI
WHITNEY HOUSTON

KUDL/Kansas City Brian Casey

BRENDA RUSSELL Hottest: RICHARD MARX MICHAEL JACKSON BELINDA CARLISI WHITNEY HOUSTON PATRICK SWAYZE

Five stations failed to 'eport and their playlists were frozen: KFMK/Houston, KRTR/Honolulu, WENS/Indianapolis, WRAL/Raieigh, WUSA/Tampa.

WEST

HOTTEST BUILT BUILT BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACHI

PARALLEL

ONE

KBIG/Los Angeles
Edwards/Verdery

JOHNNY HATES JAZ2
SCARLETT & BLACK
GEORGE MICHAEL
HOTTER
HO

KXOA/Sacramento Paul Mitchell

JOHNNY HATES JAZZ HOTTEST: RICHARD MARX WHITNEY HOUSTON STARSHIP BRENDA RUSSELL FOREIGNER BRENDA RUSSELL HOTTEST: WHITNEY HOUSTON MIAMI SOUND MACHI LOUIS ARMSTRONG BRUCE SPRINGSTEEN STARSHIP

PARALLEL TWO

KCIX/Bolse DAN HILL
HALL & OATES
HOTTEST
HOTTEST
HOTTEST
HOTTEST
JAMES TAYLOR
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

KMZQ/Las Vegas Tim Maranville

none Hot:est: MIAMI SOUND MACHI BRUCE SPRINGSTEEN WHITNEY HOUSTON

SUMMARY

Johnny Hates Jazz is Most Added for a second week, tying with Hall & Oates. Miami Sound Machine cancels out Whitney Houston's two-week Hottest reign with a 12-station gain.

On the Gi side, Hall & Oates matches its four adds from last week, trailing Brenda Russell by two. Whitney Houston's Hottest lead evaporates, thanks to a fine showing by MSM. The Gloria Estefan-led group picks up eight hot mentions. The top three Gi Hottest artists are the same as last week.

R&R NATIONAL AIRPLAY

Week

- **1 ACOUSTIC ALCHEMY**/Natural Elements (MCA Master Series)
- 2 LATITUDE/40 Degrees North (Lifestyle)
- ALPHONSE MOUZON/Early Spring (Optimism)
- **DON HARRISS**/Elevations (Sonic Atmospheres)
- **5** YUTAKA/Yutaka (GRP)
- WINDOWS/Mr. Bongo (Intima/Enigma)
- PIERRE BENSUSAN/Spices (CBS)
- JAMES NEWTON HOWARD/The Promised Land (Private Music)
- HERBIE MANN/Jasil Brazz (RBI)
- KIRK WHALUM/And You Know That! (Columbia)
- LANZ & SPEER/Desert Vision (Narada-Equinox/MCA)
- ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA) 12
- 15 PETER KATER/Gateway (Gaia)
- THOM ROTELLA/Thom Rotella Band (Digital Music) 14 10
- CUSCO/Apurimac (Higher Octave) 26
- IAN MATTHEWS/Walking A Changing Line (Windham Hill) 17 13
- PHILIP AABERG/Out Of The Frame (Windham Hill) 19
- FULL SWING/In Full Swing (Cypress/A&M) 20 13
- **EXCHANGE**/Into The Night (Passport) 24
- WILLIAM ORBIT/Strange Cargo (IRS) 16 20
- HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 27 PETER BUFFETT/The Waiting (Narada Mystique/MCA)
- 22 23 ELIZA GILKYSON/Pilgrims (Gold Castle)
- 18 24 BIRELI LAGRENE/Inferno (Blue Note)
- DEBUT NANCEE KAHLER/Open The Sky (Brave Dog)
 - 30 FULL CIRCLE/Full Circle (Columbia)
- DEBUT SPECIAL EFX/Double Feature (GRP) DEBUT 3 RIPPINGTONS/Kilimanjaro (Passport)
 - 28 29 PETE HAYCOCK/Guitar And Son (IRS)
 - 21 30 BASIA/Time And Tide (Epic)

MOST ADDED LPS HOTTEST LPS HOT TRACKS

RANDY BERNSEN (9)

FRED SIMON (7)

RIPPINGTONS (6)

SHADOWFAX (6) MARK ISHAM (5)

SPECIAL EFX (5)

ACOUSTIC ALCHEMY (13) **ALPHONSE MOUZON (12)** LATITUDE (7) HENRY JOHNSON (6) BIRELI LAGRENE (6)

JOHN SCOFIELD (5)

ONAJE ALLAN GUMBS (5) DON HARRISS (5) HERBIE MANN (5) **THDM ROTELLA (5)** WINDOWS (5)

BIRELI LAGRENE/ Berga (4) ALPHONSE MDUZON/ Early (4) HENRY JOHNSON/ Someone (3) HERBIE MANN

Sonhos (3)

CONTEMPORARY JAZZ

Week

- **1 ONAJE ALLAN GUMBS**/ That Special Part Of Me (Zebra/MCA)
- 2 **ALPHONSE MOUZON**/Early Spring (Optimism)
- 3 PAQUITO D'RIVERA/Celebration (Columbia)
- KIRK WHALUM/And You Know That! (Columbia)
- WAYNE SHORTER/Joy Ryder (Columbia)
- **6** PETER KATER/Gateway (Gaia)
- 16 **BOBBY McFERRIN**/Simple Pleasures (EMI-Manhattan)
- 13 **(a) ACOUSTIC ALCHEMY/**Natural Elements (MCA Master Series)
- RICARDO SILVEIRA/Long Distance (Verve Forecast)
- HENRY JOHNSON/Future Excursions (MCA Impulse!)
- YUTAKA/ Yutaka (GRP)
- HERBIE MANN/Jasil Brazz (RBI) 6 12
- 12 13 FULL CIRCLE/Full Circle (Columbia)
- GRP ARTISTS/Super Live In Concert (GRP)
- HILTON RUIZ/EI Camino (Novus/RCA)
- BIRELI LAGRENE/Inferno (Blue Note)
- MIKE METHENY/Kaleidoscope (MCA) 4 17
- **ELEMENTS/Illumination (Novus/RCA)**
- DONALD BYRD/Harlem Blues (Landmark) SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy)
- LEE VENTERS/388 Marlborough Street (Blue Quail)
- FULL SWING/In Full Swing (Cypress/A&M)
- SPECIAL EFX/Double Feature (GRP)
- 15 24 GENE HARRIS/A Tribute To Count Basie (Concord)
- 24 25 PIERRE BENSUSAN/Spices (CBS)
- 26 SUZANNE DEAN/Dreams Come True (Nova) DEBUT ARTHUR BLYTHE/Basic Blythe (Columbia)
 - **BOB MINTZER/Spectrum (Digital Music)**
- DEBUT NELSON RANGELL/To Begin Again (Gaia)
 - 23 30 BOB BERG/Short Stories (Denon)

MOST ADDED LPs HOTTEST LPs

RANDY BERNSEN (6) NELSON RANGELL (6) TUCK AND PATTI (6) KENNY BURRELL (5) MIKE STERN (5)

ELEMENTS (4) SHUNZO O'NO (4) LEE VENTERS (4)

ONAJE ALLAN GUMBS (14) KIRK WHALUM (8) PETER KATER (7) ALPHONSE MOUZON (7) ACOUSTIC ALCHEMY (6) PAQUITO D'RIVERA (5) **GRP/SUPER LIVE (5)**

HOT TRACKS

ONAJE ALLAN GUMBS Special (3) DNAJE ALLAN GUMBS/ First (2) HENRY JOHNSON/ Alexandra (2)
PETER KATER/Night (2) PETER KATER/Reunion (2) ALPHDNSE MDUZDN/

Early (2) KIRK WHALUM/Fire (2) KIRK WHALUM/Wave (2)

Acoustic Sounds Are #1

COUSTIC ALCHEMY ends ALPHONSE MOUZON's three-week stay at #1 on the NAC chart with a two-notch gain. Meanwhile, ONAJE ALLAN GUMBS makes it three weeks fronting the CJ chart, with Mouzon holding at

Following last week's modest two-position increase, CUSCO explodes 26-15. And DON HARRISS stages a dramatic comeback, reentering the Top Ten at #4. EXCHANGE and PETER BUFFETT improve 24-19 and 27-22, respectively. SPECIAL EFX, last week's Most Added LP, debuts at #27. Acoustic Alchemy picks up six hot mentions, supplanting Mouzon as Hottest. (Editor's Note: NAC welcomes two new reporters -- KGRX and WBZN.)

CJ's magic number is six — four acts bested their chart positions by six notches DOANLD BYRD moves to #19; LEE VENTERS climbs to #21; FULL SWING swings up to #22; and Special EFX resides at #23. CJ's biggest mover is BOBBY McFERRIN, who cracks the Top Ten in just two weeks.

RANDY BERNSEN is Most Added for both NAC and CJ. In the latter format, Bernsen shares the lead with NEL-

SON RANGELL (debuting at # 29) and TUCK & PATTI. For the third successive week, Onaje Allan Gumbs is CJ's Hottest LP. Gumbs, PETER KATER, and KIRK WHALUM each have two cuts in the Hot Tracks box.

Only three artists appear in the Top Ten of both charts - Acoustic Alchemy, Mouzon, and Whalum

MAINSTREAM

f the ten Most Added entries, only LASZLO GAR-DONY is a holdover from last week. Slotting Gardony this week are WFPL and WMOT. GENE HARRIS's seven-week ride as Hottest ends with new co-leaders PA-QUITO D'RIVERA and CARMEN McRAE. Hots for D'Rivera come from WMOT, KKUL, KSDS, and WUSF. McCrae's support is WUSF, WFPL, KLON, and WCPN.

Mainstream Jazz: WCPN/Cleveland; KANU/Lawrence; KLON/Long Beach; WFPL/Louisville; WMOT/Nash-ville; WRTI/Philadelphila; KKUL/Portland; KXPR/Sacramento; KSDS/San Diego; WUSF/Tampa; Frozen: WBEE/Chicago.

MOST ADDED LPs

ALLAN BOTCHINSKY (2)
GARY BURTON . . . (2)
JUNE CHRISTY (2)
LASZLO GARDONY (2)
ITCHY PINGERS (2)
EAM LOUP LOMENON (2)
NELSON RANGELL (2)
JOHN SCOPELD (2)
TUCK & PATI (2)
MIKE WOFFORD (2)

HOTTEST LPs

PAQUITO D'RIVERA (4) CARMEN McRAE (4) DONALD BYRD (3) JAZZTET (3) WOODY SHAW (3)



ADDS & HOTS

EAST

PARALLEL PARALLEL

ONE

WBMW/Wa Corphs

PETER KATER
PULL SWING
BRIAN SLAWSON
SHADOWRAN
FRED SIMON
RANDY BERNSEN
HOTEGST:
RIPPINGTONS
EXCHANGE
DON HARRISS
ACOUSTIC ALCHE
BASIA

WOTB/Newpor

TWO

JAN HAMMER STUART HAMM TIM STORY MODERN MANDOLIN Q HOTCH HAMPONSE MOUZON BIRELI LAGRENE LEE VENTERS GRP ACOUSTIC ALCHEMY

TRACY CHAPPAN RIPPINGTONS BARABAS & EVENSON PETER GORDON SHADDWFAX HOTEOST ACOUSTIC ALCHEMY DON HARRISS BRUCE MITCHELL THOM ROTELLA BILLY JOE WALKER

KTWV/Los Angeles Chris Brodie

WEST

PARALLEL

ONE

BILLY JOE WALKER ELEMENTS WINDOWS JOHN SCOFIELD NANCEE KAHLER SPECIAL FEX JOHN PATITUCCI FRANK GAMBALE CUSCO CUSCO RANDY BERNSEN YUTAKA

MUSICAL STARSTREAMS Frank Forest

Hotte#t: JORN SERRIE FULL CIRCLE MICHAEL STEARNS PORTRAITS IN SOUND

SOUTH

KSLU/Hammond Shawn Manguno

EXCHANGE STUART HAMM TUCK AND PATTI PETER BUFFETT BOBST MCTERIN JOHN SCOPIELD DON MENZA HOTELE FULL CIRCLE ALPHONSE MOUZON BIRELI LAGRENE HENRY JOHNSON LATITUDE

WFAE/Charlotte Paul Stribling

RICARDO SILVEIRA
TIM HEINTZ
RANDY BERNSEN
HOTLEST:
OMAJE ALLAN GUMB:
ACOUSTIC ALCHEMY
LEE VENTERS
WINDOWS
BOBBY MCFERRIN

KDAB/Salt Lake City-Ogden Chris Owens

PARALLEL

ONE KD Al/Dellas Randy Brown

PARALLEL TWO

TVOYAGE BEYOND
JAN HAMMER
HOLLEST:
PETER BUPFETT
EXCHANGE
DAVID ARKENSTONE
DON HARRISS
LATITUDE

KBLX/San Francisco Kilbert/Logan

MIDWEST

PARALLEL THE BREEZEN

ONE

WNUA/Chicago Hottest: VIEW PROM THE HI ACOUSTIC ALCHEMY THOM MOTELLA BRIGHT LIGHTS, B SPECIAL EPX

AKILI PRILIP AABERG DAVID ARKENSTONE FRED SIMON METAMORA ELEMRITS BRUCE MITCHELL PETER BUFFETT KIT & COCO HOLLER Hottest: LANE & SPEER JAMES NEWTON HOW

RICARDO SILVEIRA ELEMENTS ARCO IRIS MARK ISHAM MILLIONS LIKE US LOUISE GOFFIN CUSCO

FRED SIMON RANDY BERNSEN TIM STORY LEE VENTERS Hottest: ACOUSTIC ALCHE LATITUDE

PARALLEL WHNN/Saginaw Roberts/Knight TWO

ROD MOOCE
PRED SIMON
TICK AND PATTI
TIN STORY
BOBBY MCFERIN
BOBBY MCFERIN
SOPELAL EXY
RYPHOR MAN
COLINDA
SAMPLER
KEMAY BURREL
KITKO TOTAL
JOHN SCOTTELD
JOHN SCOTTELD
BONGSOFTEL
BONGSOFTEL DAVID MANN
PHILIP AABERG
FULL CIRCLE
RICARDO SILVEIRA
RANNY BENNSEN
ALPHONSE MOUZON
THOM ROTELIA
YUTAKA
WIBDOMS
CNALE ALLAN GUMBS

FULL CIRCLE
IAN MATTHEWS
SPECIAL EPX
DAVID SYLVIAN
RANDY BERNSEN
PETE HAVOOCX
HOTCEST:
LANZ 6 SPEER
BIRELI LAGRENT
HERBIE HANN
HENRY JOHNSON
ELIZA GILKYSON

PARALLEL

John Huyes

MARK ISHAM
THOM ROTELLA
ELEMENTS
JOHN SCOPIELD
HOTES:
WILLIAM ORBIT
FULL CIRCLE
PETE HAYCOCK
GAMALON
JERRY GOODMAN

MIKE SIGNA MALTA POLYHEDRA PAUL JACKSON JR. HOCLEST: ALPHONSE MOUZON CUSCO WILLIAM ORBIT KIRK WHALUM ACOUSTIC ALCHEM

PARALLEL

WVPE/South Bend/Elki

TWO

RUBEN BLADES FULL SWING SWING OUT SISTER ZAMINUL SWNDICATE HOTCHEST: BILLY OCEAN JONI MITCHELL BOBBY MCFERRIN RIPPINGTONS RICARDO SILVEIRA CATA OWERS PANDY BERNSEN DEVON SOUARE MARK ISHAM JON GOIN PAUL JACKSON JR. ARCO IRIS MIME STERN HOCKER! HOLDOWS YUTAKA PETER KATER CUSCON ALPRONSE MOUZON

BOC CHURCH
TRACY CHAPMAN
JOHN MITCHELL
TRACY TRANSFER
MAITA
MAITA
ROBOTHOMPSON
JOHN SCOPIELD
SHADOWPSAX
RUBEN BLADES
RUF GARFUNKLE
HOCKER
HOCKER
MAITA
RUBEN
BLADES
RUBEN
BLAD

NELSON RANGELL RUBEN BLADES TIM HEINTZ RIPPINGTONS RICARDO SILVEIRA SUZANNE DEAN HOÈLOSE: Hoftest: ALPHONSE MOUZON ACOUSTIC ALCHEMY LATITUDS MICHAEL TOMLINSON DAN SIEGEL

Hottest: KIRK WHALUM MIKE METHENY GENE HARRIS ALPHONSE MOU ONAJE ALLAN

ARTHUR BLYTHE KENNY BURRELL RANDY BERNSEN HOTTEST: ONAJE ALLAN GU WAYNE SHORTER PAQUITO D'RIVE SONNY ROLLINS GRP

ONE

WDET/DETROIT ANN DELISI

GRP LARRY CORYELL JEAN CARNE FULL SWING RANDY BERNSEN HOLLEST:

MIDWEST

PARALLEL KWMU/SI. Louis

MARK ISHAM ARTHUR BLYTHE Hottest:

KTCJ/Minneapolis Michale Diamond

NEWE

WJZZ/Detroit Steve Williams

KLRS/Santa Cruz Mark Hill TWO

WHVE/Sarasota-Tampa Blake Lawrence

KEYV/Les Vegas Len Howard

HODSTERMIGHT
FULL CIRCLE
IAN MATTHENS
SPECIAL EX
RANDY BERNSIN
PETE HAYCOCK
DAVID SYLVIAN
HOELEST
LANZ & SPEER
BIRELI LAGRENE
HERBIE MANN
IENRY JORNSON
ELIZA GILKYSON

KLZS/Wichile Gene Rump

22 Current SMC Reports 25 Current SMC Reports

Steve Meade

RIPPINGTONS
TOM BROWNE
RANDY BERNSEN
DEVON SOUNARE
NELSON RANGELL
HOLTEST
KIRK WHALUM
ALPHONSE MOUZON
ONAJE ALLAN GEMES
ACOUSTIC ALCHEMY
KWFMITUSON
Dave Ward

Mathew Kulig
HILTON RIIZ
ELBERITS
JOHN PARTITUCCI
SPECIAL FFX
RANDY BERNESN
RANDY BERNESN
RANDY BERNESN
RED SIMON
CLEVOE CRIMER
KENNY BURKELL
TUCK AND PATTI
TOK AND PATTI
AVID BENOIT
DON MENOA
DON MENOA
ZAMINUL SYNDICAT
FRANK GAMBALE
KIHIKO ITOM
BOKLESE

20

EAST

PARALLEL

ONE

ERIC JACKSON
HENRY THREADGILL
HENRY THREADGILL
HENRY THREADGILL
BOBBY HEFERIN
PONCHO SANCHEZ
BOB HARE ROMBIE
BOB HARE ROMBIE
BOB HARE ROMBIE
CRAMPORD & MCCRIFF
DONALD BYRD
ALPHONSE MOUZON
RICKY FORD
MAYNE SHORTER
MERGREN

PETER KATER
BOB MINTZER
HOBBY MCFERRIN
ZAMINUL SYNDICATE
KIHIKO 1700
CHBISTOPHER MASON
NELSON RANGELI.
EDDIE GOMEZ
HENRY JOHNSON
KIRK WHALUM
PETER KATER
GRP
NANCY KELLY

Hottest: HERBIE MANN ONAJE ALLAN GUMBS GRP

WNEW/New York

JAZZ SHOW Andy Denemark

LEE VENTERS
KIMIKO ITOH
CHRIS CONNOR
HOTTEST:
CNAJE ALLAN GUMBS
GZME HARRIS
RICARDO SILVEIRA
TORNE & SHEARING
TUCK AND PATTI

GRP
ACOUSTIC ALCHEMY
LEE VENTERS
JOSHUA BREAKSTONE JOSHUA BREAKST HOTTOBE: PETR ESCOVEDO BOB MINTZER CHET BAKER SUZANNE DEAN MALTA

WAER/Syracuse Joann Urofsky MIKE STERN
NELSON RANGELL
ELEMENTS
HOUTEST: RATER
ONAJE ALLAN GUMBS
ACOUSTIC ALCHEMY
LEE VENTERS
RICARDO SILVEIRA

SOUTH

PARALLEL PARALLEL ONE

MIKE STERN
JOHN 9COPIELD
HOTTER
ONAJE ALLAN GIMI
KIRK WHALLM
HENRY JOHNSON
YUTAKA
PETER KATER

WLVE/Miami Geoff Fisher

TWO

PARALLEL TWO

WJAZ/Stamford Rick Petrone

WSHA/Raisigh Reshad Muhaimir

NELSON RANGELL
PRED SIMON
SPECIAL EFX
JOHN PATITUCCI
BOB BERG
HOTLESE:
KIRK WHALUM
HERBIE MANN
ONALE ALLAN CUMBS
WAYNE SHOFTER
PAQUITO D'RIVERA

BOBBY MCFERRIN RANDY BERNSEN

GRP KIRK WHALUM

KZPS/Dallaa Ed Budanau

WNOP/Cincinneti Scott Brown

PAQUITO D'RIVERA ZAWINUL SYNDICATE ELEMENTS HILTON RUIZ KENNY BURRELL GRP

Hottest: ALCHEMY ACOUSTIC ALCHEMY ONAJE ALLAN GUMBS CLYDE CRINER YUTAKA SONNY ROLLINS

TUCK AND PATT DOWALD BYRD SOWNY ROLLINS SONNY ROLLINS
HOTTEST:
KIRK WHALUM
ALPHONSE MOUZON
PETER KATER
NELSON RANGELL
ACCUSTIC ALCHEM

JAZZ TRAX Art Good

RANDY BERNSEN
ELEMENTS
NELSON RANGELL
ASCO IRIS
BOB THOMPSON
MICHEAL O'SULLEA
ICHY FINGERS
Hotteat:
LANZ A SPEER
SPERA
EFFX
RIPPINGTONS
ACOUSTIC ALCHEMY

KJAZ/San Francisco Bob Parlochs

JON KETTERING
REPRINGTONS
CUSCO
JAZZTET
NELSON RANGELL
KHAN & MOUNSEY
HOTTERIN
PONCHO SANCHEZ
JACK SHELDON
PAQUITO D'RIVERA
PASS & GUMINA
ROB MCCONNELL

Joe Cohn
RICARDO SILVEIRA
MIKE STERN
NELSON RANGELL
RIPPINGTONS
FULL SWING
HOLLES WING
HOLLES WING
BOB MINTZER
ONAJE ALLAN GUMBS
GRP
BOBBY MCFERRIN

PARALLEL

TWO KLCC/Eugens Michael Canning

ARCO LRIC ARCO LRIC ARCO LRIC ARCO LRIC ARCO LRIC ARCHAD SHEEL LEO NOTTKE PRED SINCH TOWN TOWN BROWNE TOWN TOWN BROWNE PIERRE BERSUSAN ONLE ALLAN GIMBS KHAN & MOUNSEY ACCUSTIC ALCHEMY 101 NORTH

Jack Kokmeyer

MINDSOR RILEY

MALTA
LEE VENTERS

WENDELL HARRISON
TUCK AND PATTI

HOTEGE:
ALPHONSE MOUZON
MASHINGTON SISTERS
CNAUE ALLAN GUMBS
LANZ 6 SPEER

MIRIAM MAKABA

www.americanradiohistory.com

BNIShedd
FRANK GAMBALE
MINE STERN
PETE ESCOVEDO
PETE ESCOVEDO
ROTANALI JACKOSEN
POLYMEDRA
SUNNZO O'NO
NORMAN CONNORS
BOUNDO O'NO
NORMAN CONNORS
BOBY MCPERIN
JOHN PATITUCCI
JOHN SCOPIELD
TOM BROWNE

Essential

D MARKISHAM featuring.

THE GRAND PARADE" MARKISHAM KLAUS SCHULZE ANDREAS GROSSER KING SCHULLE MUNEAS GROSSER PRODUCED KLAUS SCHULZE © 1988 11814 Records Nucei ANDREAS GROSSER THE MUSIC OF CHANGE ON VIRGIN RECORDS

Ricardo Silveira **LONG DISTANCE Now Playing!**

KTWV WNUA **KBLX** WFMK KKSF **WGMC** KWAV **KEYV KLRS** KSNN **KIFM**

THE JAZZ WCPN **KKGO** SHOW



© 1988 PolyGram Records, Inc



WBMW KJAZ **KDAB WDET KADX**

KZPS WLVE

WFSS KUVO KMO

FORECAST WBGO WJZZ WJAZ

KMGQ WHRO KSWV **KBCO** KMGL

THE BREEZE WDCU JAZZ TRAX



WEST PARALLEL

ONE KADX/Denver Susen Gesseway

KMHD/Portland Jon Kettering

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

APRIL 15, 1988

166/0 161/0 161/0 Columbia) 162/1 167/1 163/1 166/0 154/0 163/3 147/3	138 135 112 122 119 106 84 117	18 20 18 52 33 34	3 3
	138 135 112 122 119 106 84 117	18 52 33	3
167/1 163/1 162/0 161/1 166/0 154/0 163/3 147/3	112 122 119 106 84 117	52 33	
163/1 162/0 161/1 166/0 154/0 163/3 147/3	122 119 106 84 117	33	9
	119 106 84 117		3
	106 84 117	34	8
	84 117		9
	117	49	6
		79	3
	60	24	13
		94	9
	91	46	10
142/0		105	10
	98	<i>37</i>	7
	55	81	17
	18	120	29
	32	104	23
	56	64	23
	31	92	29
	3 6	107	49
	25	86	25
	2 11	84	<i>50</i>
	2 12	90	40
		<i>37</i>	13
	5 5	<i>76</i>	70
	5	87	46
,	6 11	72	50
	2 8	<i>63</i>	70
	1 13	<i>73</i>	34
92/0	24	<i>50</i>	18
	5 4	<i>59</i>	66
	25	47	16
	20	43	7
		<i>50</i>	72
	7	<i>51</i>	42
	23	<i>30</i>	17
	0 11	41	38
	5 <i>3</i>	26	77
	15	24	21
	18	21	12
	1 4	<i>36</i>	<i>57</i>
		<i>37</i>	49
		34	<i>63</i>
	1 2	32	58
106/7 60/0 51/0 97/3 88/2 98/2 90/2	1 2 6 1		26
106/7 60/0 51/0 97/3 88/2 98/2 90/2 64/0	1 2 6 1 5 0	<i>30</i>	69
106/7 60/0 51/0 97/3 88/2 98/2 90/2 64/0	1 2 6 1 5 0 8	22	52
106/7 60/0 51/0 97/3 88/2 98/2 99/2 64/0 92/4 The Wrong Man (WB) 76/3	1 2 6 1 5 0 8 2 1		58
106/7 60/0 51/0 51/0 97/3 88/2 98/2 90/2 64/0 92/4 The Wrong Man (WB) 76/3	1 2 6 1 5 0 8 2 1 2 1	22	
106/7 60/0 51/0 97/3 88/2 98/2 99/2 64/0 92/4 The Wrong Man (WB) 76/3 76/2	1 2 6 1 5 0 8 2 1 2 1	22 23	59
106/7 60/0 51/0 51/0 97/3 88/2 98/2 90/2 64/0 92/4 The Wrong Man (WB) 76/3	1 2 6 1 5 0 8 2 1 2 1 0 1 7 0	22 23 17	
	88/2 98/2 90/2 64/0		To The Wrong Man (WB) 76/32 1 23

MOST ADDED

ALABAMA (75)
NITTY GRITTY DIRT BAND (42)
MICHAEL MARTIN MURPHEY . . . (32)
VERN GOSDIN (31)
EXILE (28)
SAWYER BROWN (27)
MICHAEL JOHNSON (26)
SCHUYLER, KNOBLOCH & BICKHARDT (25)
SWEETHEARTS OF THE RODEO (25)
TANYA TUCKER (25)
CONWAY TWITTY (25)

HOTTEST

EDOY RAVEN (92)
HIGHWAY 101 (79)
CROWELL & CASH (69)
HANK WILLIAMS JR. (57)
KATHY MATTEA (54)
K.T. OSLIN (51)
T. GRAHAM BROWN (46)
STEVE WARINER (44)
KENNY ROGERS (28)
MILSAP & REID (27)

NEW ARTISTS

Reports/Adds

1	S. EWING/Your Memory (MCA) 133/16
2	BECKY HOBBS/Jones (MTM) 90/10
3	DAVID SLATER/I'm Still (Cap.)
4	NANCI GRIFFITH/I Knew Love (MCA) 37/14
5	LARRY BOONE/Stop Me (Merc./PG) 36/9
6	SHENANDOAH/She Doesn't Cry (Col.) 26/17
7	OARRELL HOLT/I Can't Take (Anoka) 18/4
8	LIBBY HURLEY/Don't Talk To Me (Epic) 17/7
9	GARY CHAPMAN/Everyday Man (RCA) 17/2
10	CALL McCORD All In My Mind (Cazelle) 15/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

ALABAMA

Fallin' Again (RCA)

On 63% of reporting stations. Rotations: Heavy 3, Medium 26, Light 77, Total Adds 75 including WGNA, WVAM, WPOC, WQCB, WDSY, WUSY, WAMZ, KISS-FM, WKSJ, WCMS, KBMR, WAXX, WCUZ, KFKF, WOW, KRKT, KUZZ, KNIX, KCKC, KDRK. Debuts at number 37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

Available Now!

Hanna-Barbera

LIBRARY OF SOUNDS

• The Sound Effects We All Love

Now Available on CD's! \$200 (No discount plus tax)



Only \$150.00 (plus tax where applicable) with this ad

To order . . . send a check made payable to interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Bivd., Hollywood, CA 90068

CANADA CA

COUNTRY ADDS & HOTS

MOST ADDED Alabama (RCA) Michael Johnson (RCA)

EAST

HOTTEST Eddy Raven (RCA) Highway 101 (WB)

HTUO2 MOST ADDED Alabama (RCA)

HOTTEST Eddy Raven (RCA) Highway 101 (WB) MOST ADDED MIDWEST

Nitty Gritty Dirt Band (WB) Alabama (RCA)

Eddy Raven (RCA) Highway 101 (WB)

MOST ADDED Alabama (RCA) Exile (Epic)

Tanya Tucker (Capitol)

ALABAMA RUSSELL SMITH SKIP EMING SOUTHERN PACIFIC HOTE HOTE

SKIP EMING BECKY HOBBS FOSTER & LLOYD HOTESE: HANK WILLIAMS JR. DWIGHT YOAKAM KENBY MOGERS KATHY MATTEA OAK RIDGE BOYS

WEST

Eddy Raven (RCA) Highway 101 (WB)

WGNA Albeny, NY ALABAMA
NANCI GRIPPITH
HOttest:
K.T. OSLIN
HIGHMAY 101
HANK WILLIAMS
EDDY RAVEN
KENNY ROGERS

WPTR Albany, NY

TANYA TUCKER
GATLIN BROTHERS
DAVID LYMM JONES
HITTY GRITTY DIRT
HOLLOSI:
HIGHWAY 101
CROWELL & CASH
EDDY RAVEN
HANK WILLIAMS JR.
KATHY HATTEA WVAM Altoons, PA

VERN GOSDIN CONWAY TWITTY MICHAEL MARTIN ALABAWA DAVID SLATER LAWE CAUDELL

WPOC Beltimore, MD ALABAMA STATLER BROTHERS TERRY CASHMAN MERLE HAGGARD DON WILLIAMS SKIP EMING JO-EL SONNIER

JO-EL BORNAL HOCCORL RONNIE MCDOWELL EDDY RAVEN MILSAP & REID KATHY MATTEA RANDY TRAVIS WCAO Settimore, MD

MITTY GRITTY DIRT HOTTEST: HIGHWAY 1D1 CROWELL & CASH K.T. OSLIN KENNY ROGERS MILSAP & REID

SOUTHERN PACIFIC MICHAEL MARTIN MU ALABAMA SAMYER BROMMI JARIE FRICKIE HOLLES HIGHMAY 1D1 CROWELL & CASH EDDY RAVEN MOE BANDY STATLER BROTHERS

VERN GOSDIN POSTER & LLOYD WITTY GRITTY DIRT

Hottest; OAK RIDGE BOYS CROWELL & CASH EDDY RAVEW HANK WILLIAMS JR. KENNY ROGERS

GATLIN BROTHERS ALABAMA
JANIE PRICKIE
HOTTEST:
EDDIE RABBITT
CROWELL & CASH
STEVE WARINER
K.T. OSLIN
OAK RIDGE BOYS

EAST

CALI MCCORD
ALABAMA
MICHAEL JORESON
HOTCEST
STEVE WARRIER
HANK WILLIAMS JR.
HOE BANDY
KATHY MATTEA
MILSAP & REID
WOKQ
DOWN/POrtemouth,
NH

NH
SOUTHERN PACIFIC
PARTON, RONSTADT,
RANDY TRAVIS
HOLLSE:
HIGHWAY 101
EDDY RAVEN
OAK RIDGE BOYS
STEVE WARINER
KATHY MATTEA

WAYZ/Hagers Stacy Drake LOUISE MANDRELL SOUTHERN PACIFIC

SOUTHERN PACIFIC
SKB
DAVID SLATER
NANCI GRIFPITH
LORETTA LYNN
HOTTES:
HARK WILLIAMS JR.
EARL THOMAS CONLE
GATLIN BROTHERS
ROCHES

ALABAMA
VERN GOSDIN
MICHAEL JOHNS
COMWAY TWITTY
NITTY GRITTY
DAVID SLATER
HOTCEST:

ALABAMA ROSANNE CASH ROBIN LEE NITTY GRITTY DIRT HOTCEST: HANK WILLIAMS JR. EDDY RAVEN T. GRAHAM BROWN STEUE MAEINPO

SMEETHEARTS OF TH ROSANNE CASH MICHAEL JOHNSON DAVID LYNN JOMES HOLLOUT HIGHWAY 1D1 MADE MANDY

WXKX

CLEN CAMPRELL,
FOSTER & LLOYD
ROSANNE CASH
NITTY GRITTY DIRT
HOTTERS TO THE
CROMELL & CASH
RONNIE MCDOMELL
EDDY RAVEN
HIGHNAY 101
STEVE WARINER

167 Reporters

SOUTH

Nitty Gritty Dirt Band (WR)

Schuyler, Knobloch & Bickhardt (MTM)

Vern Gosdin (Col

ALABAMA POSTER & LLOYD MICHAEL JOHNSON Hottest: K.T. OSLIN CROMELL & CASH HIGHMAY 101 T. GRAHAM BROWN HOLLY DUNN

HITTY GRITTY DIRT SAWYER BROWN HICHAEL JOHNSON ROSANNE CASH EXILE DAVID LYNN JONES HOTCHELL & CASH HIGHMAY 101 EDDY RAVEN KATHY MATTEA

COMMAY TMITTY
SWETTHAR ATS OF TH
SKB
SOUTHERN PACIFIC
VERN GOSDIN
LARRY BOONE
HOLLBRIN
HANN WILLIAMS JR.
HIGHWAY 101
MOE BANDY
STEVE MARINER
JO-EL SONNIER

DESERT ROSE BAND RANDY TRAVIS SKIP EWING BILLY JOE ROYAL DON WILLIAMS DON WILLIAMS
MERLE HAGGARD
PARTON, RONSTADT.
HOTLOSI:
GEORGE STRAIT
HIGHWAY 101
K.T. OSLIN
CROWELL & CASH
EDDIE RABBITT

WIXY Springfield, MA

CHOW Wellend, Ontario VERN GOSDIN ALABAMA SKB MOE BANDY

ALABAMA
SWEETHEARTS OF THE
HICHAEL JOHNSON
VERN GOSDIN
DAVID LYNN JONES
HOSANNE CASH
HOTCOST
HOT BANDY
STEVE WARINER
HANK WILLIAMS JR.
EDDY RAVEN

KEAN Abilene, TX

VERN OOSDIN
DAVID SLATER
ALABAMA
KEITH WHITLEY
HOTLOGIC
K.T. OSLIN
CROWELL & CASH
HIGHWAY 101
T, GRAHAM BROWN
EDDY RAVEN

ALABAMA NAMCI GRIPPITH LORETTA LYNH KEITH MHITLEY JAMIE PRICKLE JOHM ANDERSON CALI MCCORD HOLTESSI CROWELL & CASH K.T. OSLIN EDDY RAVEN JO-EL SORNIER HANK WILLIAMS J

CHARLEY PRIDE LEE GREENMOOD HOTTOST HIGHWAY 101 KATHY MATTEA STEVE WARINER HANK WILLIAMS CROWELL & CASE WYAY Allente, GA

MOE BANDY DWIGHT YOAKAM MERLE HAGGARD DON WILLIAMS DESERT ROSE BAND Hottest: K.T., OSLIN JUDOS JUDDS RICKY VAN SHELTON GEORGE STRAIT RONNIE MCDOWELL WKHX Atlanta, GA

KASE Austin, TX SOUTHERN PACIE
HOTTEST:
HOTTEST:
HOTEST:
STEVE WARINER
MOE BANDY
EARL THOMAS COMERLE HAGGARD

WVM! Biloxi, MS TAHYA TUCKER
SMEETHEARTS OF TH
DAVID LYNN JONES
SAWYER BROWN
HOTLEST:
K.T. OSLIN
EDDY RAVEN
T. GRANAM BROWN
HARK WILLIAMS JR.
BILLY JOE ROYAL

WZZK Birmingham, AL GATLIN BROTHERS
ROSANNE CASH
ALABAMA
SKIP EWING
HOTCOST:
REBA MCENTIRE
K.T. OSLIN
JOHNNY RODRIGUEZ
CHARLEY PRIDE
HILSAP & REID

WXBQ Bristol, VA MEL TILLIS SWEETHEARTS OF TH MICHAEL JOHNSOM COMMAY TWITTY NITTY GRITTY DIRT ALABAMA SAWYER BROWN HOTCEST: none

WESC Greenville, SC

WEZL-FM Charleston, SC Charleston, SC
LCUISE MANDRELL
SKB
EXILE
SIEDNANDOAH
ALABANA
SANYER BROWN
NICHAEL MARTIN MU
HOLTEST,
K.T. OSLIN
EDDY RAVEN
STEVE MARINER
KATHY MATEA
EARL THOMAS COMLE MICHAEL MARTIN MU ALABAMA DESERT ROSE BAND GATLIN SHOTHERS FOSANNE CASH BECKY HOBSE ROSEMAKY SHARP HOTCEST K.T. OSLIN EDDY RAVEN T. GRAHAM BROWN HANK WILLIAMS JR. STEVE WARINER

KKIX Fayetteville, AR WSOC-FM Charlotte, NC Hottest: EARL THOMAS CONLE RICKY VAN SHELTON BILLY JOE ROYAL VERN GOSDIN DON WILLIAMS

WLVK Charlotte, NC

WUSY Chattanooga, TN

ALABAMA SHEMANDOAH LANE CAUDELL KENDALLS SWEETHEARTS OF HOTLESE, K.T. OSLIN HIGHMAY 101 JO-EL SONNIER STEVE WARINER KARL THOMAS CO

SKIP EMING
GATLIN BROTHERS
DAVID LYNN JONE
SWEETHEARTS OF
TANYA TUCKER
HOTLOST
T. GRAHAM BROWN
CROWELL & CASH
HIGHWAY 101
EDDY RAVEN
KENNY ROGERS HOSANNE HOTTERT: RICKY VAN SHELTON K.T. OGLIN T. GRAHAM BROWN

KSCS Dellas/FL Worth, TX BILLY JOE ROYAL VERN GOSDIN PARTON, RONSTADT, SWEETHEARTS OF TH DON WILLIAMS HOCLES! EDDY RAVEN STEVE WARINER DWIGHT YOAKAM HANK WILLIAMS JR. T. GRAHAM BROWN

WIVK Knoxville, TN

LOUISE MANDRELL EXILE KPLX Dellas/Fl. Worth, TX EXILE NITTY GRITTY DIRT PATTY LOVELESS DAVID SLATER BECKY HOBBS AGABAPA
AATLIN BROTHERS
MICHAEL MARTIN I
OAK RIDGE BOYS
KENNY ROCERS
HOTCOSI
K.T. OSLIN
CROWELL 6 CASH
HIGHWAY 101
EDDY RAVEN
STEVE WARINER

WDXE MAMCI GRIFPITH SHENANDOAH LEE GREENWOOD HICHAEL MARTIN LOUISE MANDRELL EXILE HOLLS DESERT ROSE BAND
REITH WHITLEY
ALABAMA
SOUTHERN PACIFIC
HOTCOST
HIGHMAY 101
HANK MILLIAMS JR.
BILLY JOE ROYAL
PARTON, RONSTADT,
JO-EL BONNIER EXILE
HOTTEST:
CROWELL & CASH
HIGHWAY 101
T. GRAHAM BROWN
STEVE WARINER
KATHY MATTEA

KSSN Little Rock, AR ALABAMA
VERN GOSDIN
LORETTA LYNN
KENDALLS
DARRELL HOLT
HOTLSEIN
K.T. OSLIN
GROWELL & CASH
HIGHWAY 101
T. GRAHAN BROWN
EDDY RAVEN

EXILE KEITH WHITLEY NITTY GRITTY CONWAY TWITTY ALABAMA LAME CAUDELL VICK/ BIRD HOTCHST: HOTTEST: EDDY RAVEN STEVE WARINER KATHY MATTEA EARL THOMAS CONLE OAK RIDGE BOYS

CONMAY TWITTY
DESETT ROSE BANG
ALABAMA
KEITH HHITLEY
EXILE
GATLIN BROTHEIS
STENANDOAN
ROBIN LEE
HOTHEY CONNIER
LAND TRAVIS
BILLY JOE ROYAL

ROSANME CASH
HICHAEL JOHNSON
EXILE
CONMAY TWITTY
HOTESET:
CROWELL & CASH
VINCE GILL
HIGHMAY 101
HCCA NTERS
T. GRAHAM BROWN KLLL Lubbock, TX NANCI GRIFFITH
HORE BANDY
SKB
HOTTGAT
RATHY MATTEA
VERN GOSIN
EARL THOMAS CONLE
CROMELL & CASH
RANDY TRAVIS

SWETTHAR ATS OP TH
GATLIN BROTHER HI
HOUGHE, MAPTIN MU
ROSANIE CASH
DAVID LIMM JOHES
BLITTY ORITTY DIRT
LOUISE MANDRELL
BECKY MOBBE
HOLLIAM JOHES
HOLLIAM JR.
EDDY RAVEN
HOLLIAM JR.
ED DESERT ROSE BANG GATLIN BROTHERS TANYA TUCKER BECKY HOBBS HOTLEST T. GRAHAM BROWN EDDY RAVEN CROWELL & CASH STEVE WARINER MOE BANDY

KALT-FM Houston, TX WGKX Memphis, TN KIKK-FM Houston, TX

DAVID SLATER CONWAY TWITTY DAVID SLATER
CONNAY TWITTY
SKB
POSTER & LLOYD
SOUTHERN PACIFIC
DAVID LYNH JONES
HOTTER
K.T. OSLIN
CROWELL & CASH
EDDY RAMEN
HIGHMAY 101
T. GRAHAM BROWN

NITTY ORITTY DIRT
HOBIN LEE
COILE
KEITH WHITLEY
JUDY BYRAM
KNB
BOCKY NOBBS
HOLE BANITY
NEL TILLIS
KATHY MATTEA
NILSAP 6 REID WKQS Miami, FL

VERN GOSDIN HOTTOGEN HIGHWAY 101 T. GRAHAM BROW HAMK WILLIAMS KENNY BOGERS MILSAP & REID WQDR Releigh, NC

KNFM Midland-Odessa, TX WYYD VERN GOSDIN
FOSTER & LLOYD
NITTY GRITTY DIRT
SOUTHERN PACIFIC
HOTCHEST
CROWELL & CASH
HIGHMAY 101
T. GRAHAM BROWN
KATHY MATTEA
PATTY LOVELESS

ALABAMA
ANTORNO, TX

ALABAMA
ANTER BROWN
BRIZIANDOAN
BRIZIANDOAN
EXILIA
RAYSON
EXILIA
RAYSON
EXILIA
TINY TINH
NAROD SHITH
NARO WLWI Montgomery, AL SAMYER BROWN SKB ALABAM ALABAM SHEMANDOAH LYNNE TYMOULL KIM GRAYSOM ROSEMARY SEARP HOTEGAL K.T. OSLIN HANN WILLIAMS J PATTY LOVELESS MILSAP & REID KATHY MATTEA

KAJA Sen Antonio, TX

ALABAMA
VERN GOSDIN
OAK RIDGE BOYS
O'KAMES
POSTER & LLOYD
SOUTHERN PACIFIC
MEL TILLIS
HIGHMAY 101
GEORGE STRAIT
MOE BAMDY
T, GRARAM BROWN
EDDY RAVEN CONWAY TWITTY
SKIP EMING
BILLY JOE ROYAL
MICHAEL JOHNSON
VERN GOSDIN
NANCI GRIFFITH
HOTTES:
EARL THOMAS CONLE
HIGHWAY 101

WSM Nashville, TN WCHY Sevennéh, GA

WCMS Norfolk, VA

WKYQ Peducah, KY

WPAP Panama City, FL

ALABAHA

RAMDY TRAVIS
BILLY JOE ROYAL
DESERT ROSE BAND
SWESTHEARTS OF TH
TANYA TUCKER
PARTON BOSSTAD
MELLE RESOTHERS
DIE WILLIAMS
GLEN CAMPBELL
MICHAEL
GOMBON
TO CHARL
TO CHA

SKB KAREN STALEY LORETTA LYBN KEITH WHITLEY HOTTEST GEORGE STRAIT K.T. OSLIN HIGHWAY 101 EDDY RAVEN MOE BANDY port, LA

ROBANNE CASH GATLIN BROTHERS ALABMA DAVID LYNN JONES DARRELL HOLT NANCI GRIFFITH HOTE 81: K.T. OSLIN CHOMELL & CASH HANK WILLIAMS JR. MOE BANDY EDDY RAVEN WWKA Orlando, FL MICHAEL MARTIN MICHARDOAH
O'KANES
KEITH WEITLEY
EXILE
EXILE
US OSDIN
PARTON, BONSTADT,
SKB
SANYER BROWN
HOTERET
HI GRANAM BROWN
KATHY MATTEN
K.T. OGLIE
EXILE
E

ALABAMA DAVID LYNN JONES TOHN ANDERSON JOHN ANDERSON
SKB
LIBBY HURLEY
HOttest:
CROWELL & CASH
HIGHMAY 1D1
EDDY RAVEN
KATHY MATTEA
RANDY TRAVIS

EDDY RAVEN KATHY MATTEA BARL THOMAS CONLE ALABAMA SAWYER BROWN SHENANDOAH SAWYER DESTRUCTION OF THE SAMENAMODAH
SKB
POSTER & LLOYD
JANIE FRICKIE
LARRY BOOME
HOTESST
HOTESST
HOTESST
HOTESST
HOTESST
KENDY ROGES
RANDY TRAVIS

CONWAY TWITTY
MITTY GRITTY DIRT
MICHAEL MARTIN MU
JAMIE PRICKIE
HOCKEST:
CROWEL, & CASH
HIGHWAY 101
HANK WILLIAMS JR.
STEVE MARINER
KATHY MATTEA

MIDWEST

KBMR Bismarck, ND

BILLY JOB ROYAL
REITH WHITLEY
TANYA TUCKER
NANCI GRIFFITH
ALABANA
LER GREENWOOD
SKB
LAME CAUDELL
MOE BANDY
CROWELL 6 CASH
HARK MILLIAMS JR.
EDDY RAVEN
KATHY HATTEA

Hottest:

WBVE Cincinnati, OH TANYA TUCKER
DAVID LYNN JONES
SKIP BYING
GATLIN BROTHERS
HOTLEGAL:
KENNY NOGERS
KATHY MATTEA
BILLY JOE ROYAL
BECKY HOBBS
RANDY TRAVIS

WGAR-FM Cleveland, OH

LOUISE MANDRELL ALABAMA NITTY GRITTY DIRT

WMNI Columbus, OH VERN GOSDIN DAVID LYNN JONES MICHAEL JOHNSON NITTY GRITTY DIRT MICHAEL MARTIN MU MICHAEL MARTIN MALABAMA
SAMYER BROWN
SKB
CALI MCCORD
EXILE
KEMBALLS
HOLLESEL
HIGHMAY 101
CROWELL & CASN
EDDY RAVEN
HAMK MILLIAMS JR
STEVE WARINER

WONE Dayton, OH

JOHN ANDERSON HICHAEL MARTIN MU OGDEN HARLESS EXILE JINNIE DALE GILMO HOTCEST: CROWELL & CASH T. GRAHAM BROWN GEORGE STRAIT K.T. GELIN HIGHWAY 101

NITTY GRITTY DIRT MERLE HAGGARD MEL TILLIS HOTTOST: RONNIE MCCDOWELL EDDY RAVEN HOE BANDY HILSAP & REID KATHY MATTEA

PARTON, RONSTADT

WKKQ Duluth, MN

NITTY GRITTY DIRT
LEE GREENHOOD
SWEETHEARTS OF TH
VERN GOGIN
HOCKESE:
EDDY RAVEN
HIGHMAY 101
K.T. OSLIM
STEVE WARINER
HANK WILLIAMS JR. WDAF Kansas City, MO WAXX Eau Claire, Wi MICHAEL JOHNSOM SAMYER BROWN NITTY GRITTY DIRT SWEETHEARTS OF TH HOTCOST: HANK WILLIAMS JR. STEVE WARINER ALABAMA LORETTA LYNN ALABAMA EXILE ALABAMA
EXILE
SKB
KENDALLS
ROBIN LEE
GARY CHAPMAN
HOTESSI
K.T. OSLIN
HIGHMAY 101
EDDY RAVEN
HANK WILLIAMS
KATHY MATTEA KATHY HATTEA TANYA TUCKER

KFKF-FM Kenses City, MO ALABAMA
NITTY GRITTY DIRT
POSTER & LLCYD
FOSTER & LLCYD
SWEDTHEARTS OF TH
STATLER BROTHERS
PATTY LOVELESS
HOLTEST
HARK WILLIAMS
RATHY MATTEA
DON WILLIAMS
MOE BANDY
PARTON, RONSTADT.

ALABAMA
DON WILLIAMS
MICHAEL JOHNSON
NITTY GRITTY DIRT
SOUTHERN PACIFIC
BEARDS
VERN GOSDIN
HOTCHERI
EDDY RAVEN
KATHY MATTEA
KENNY ROCERS
OAK RIDGE BOYS
MILSAP 6 REID KFQO Fargo, ND

BECKY HORBS
HOLLEST:
CROWELL & CASH
HIGHWAY ID1
EDDY RAVEN
HANK WILLIAMS JR.
KATHY MATTEA SKB MARCY BROTHERS HOTLEST! K.T. OSLIN CROWELL & CASH HIGHWAY 101 T. GRAHAM BROWN EDDY RAVEN LOUISE MANDRELL NITTY ORITTY DIRT

DOM WILLIAMS
PARTON, ROMSTADT.
HOTLEST:
EDDY RAVEN
T. GRAHAM BROWN
STEVE WARIMER
REMNY ROGERS
HILSAP & REID

TRHYA TUCKER
DESERT MOSE BAND
MEL TILLIS
HOttes!
HANK WILLIAMS JR.
HILBAP & REID
EDDY RAVEN
KENNY MOGENS
STEVE WARINER DARRELL DARRELL DARRELL BOOGEN KY SHAMP LOUISE MANDRELL HICHAEL MATTH MALABAMA JAMIE FRICKIE MITTY GRITTY G

DAVID LYNN JONES NITTY GRITTY DIRT ALABAMA KXXY Oklahoma City, OK

WOW Omahe, NE

SKB
ALABANA
SAMYER BROWN
HANCI GRIFFITH
KENDALLS
HOTE-SE:
HIGHWAY 101
CROWELL & CASH
EDDY RAVEN
T. GRANAM BROWN
KATHY MATTEA

WXCL Peorle, IL

ALABAMA
SKIP BYING
MICHAEL JOHESON
MITTY GRITTY DIRT
KEITH MELTLEY
LI GHMAY 1DI
EDDY RAVEN
HANK WILLIAMS JR.
STEVE MARINER
MOE BANDY

POSTER & LLOYD SOUTHERN PACIFIC SWEETHEARTS OF TH HOTCEST: MOE BANDY CROMELL & CASH PATTY LOVELESS KATHY MATTEA EDDY RAVEN

KXRB Sioux Falls, SD MICHAEL HARTIN MU NITTY GRITTY DIRT PARKON, ROMSTADT, JO-EL SORNIER HOLLEST, K.T. OSLIN KATHY MATTEA LESERT ROSE BAND HARK WILLIAMS JR. RANDY TRAVIS

KTTS Springfield, MO Springree, MU
SOUTHERS PACIFIC
ROBERS NY SHARP
JAMIE FRICKIE
MICHAEL MARTIN ML
EXILE
ALABAM TO THE
JOHN ANDERSON
TIMY TIMY TIMY
TIMY TIMY
TIMY TIME
EDDIE RABBITT
EDDIE RABBITT
BECKY HORBS
DEEERT ROSE BAND

WWJO St. Cloud, MN

COMMAY TWITTY DAVID SLATER MICHAEL PARTIN MU LARRY BOOME VERN GOSDIN HOTCH BODY RAVEN CROMELL & CASH T. GRAHAM BROWN HANK MILIAMS JR. VINCE GILL COMMAY TWITTY OAR RIDGE BOYS STEVE WARINER HOLLOSI CASH K.T. OSLIN HIGHWAY 101 EDDIE RABBITT HAMK WILLIAMS JR. CONMAX TWITTY
GATLIR BROTHERS
TANYA TUCKER
HOTCOST:
CROWELL & CASH
HANK WILLIAMS J
KENNY ROGERS
STEVE WARINER
EDDY RAVEN

ALABAMA
ALCAMA
A

KTPK Topeka, K\$ NITTY GRITTY DIRT EXILE SKIP EWING KENDALLS SWEETHERRYS OF TH MICHAEL MARTIN MU HOTTEST: STEVE WARINER DWIGHT FOAKAM T. GRAHAM BROWN CROWELL & CASH EDDY RAJEN

CROWELL & CASH
JANIE FRICKIE
DARRELL HOLT
NANCI GEIFFITH
KENDALLS
HOLTEST
HOTEST
TO GENTY
CROWELL & CASH
HIGHMAY 1D1
K.T. OGLIN
T. GRAHAM BROWN

MICHAEL JOHNSON DON WILLEAMS PATTY LCYELESS DESERT ROSE BAND MICHAEL WARTIN MU EXILE

TINY TIM
SAMYER BROWN
KEITH WHITLEY
STEMANOM
ALABAMA
HAROO SHITH
MARCY BROTHERS
NANCI GRIPPITH
HOTCERE!
HIGHWAY IDI
STEVE WARINER
KENRY ROGERS
MILSAP 6 REID

NEL TILLIS
VERN OOSDIS
HICHAEL UT-DESON
CONTACT OF THE TILLIS
HITTY GRITTY DIRT
HICHAEL NA RTIN NU
HOTLORIS
KRHMY BOOKIS
KATHY MATTEA
HILBAP & RFID
BILLY JOE BOYAL
DESERT ROSE BAND KFDI Wichita, KS

NICHAEL MAPTIN HU
LIBHY HURLEY
JOHN ANDERSON
ROSENARY SHRAP
CALI MCCORD
SAWYER SHOME
SAWYER SHOME
SAYER SHOME
SAYER
SHEMANDOAH
LOUISE MAMDMELL
LOUISE MAMDMELL
FOR SHEMANDAH
HOLE
ROSENARY
FOR SHEMAND
FOR SAYER
FOR

Two stations called in a frozen playlist: KCJB/Minor awrikZ/Hershey. Seven stations failed to report and their playlists were frozen: KSOP/Salt Lake City, WKCQ/Saginaw, WKHX/Atlanta, WSM/Nash-ville, WTVY/Dothan, WUSN/Chicago, & WYNK/

WEST

JOHN ANDERSOS
MICHAEL MARTIN P
EXILE
SAMYER BROWN
HOTTEST:
K.T. OSLIN
CROWELL & CASH
T. GRAHAM BROWN
HIGHWAY 101
EDDY RAVEN

ALABAMA SAMYER BROWN EXILE JANIE FRICKIE LARRY BOOME HOTTOBET HIGHMAY JOI CROWELL & CASH EDDY RAVEN T. GRAMAN BROWN HAMM WILLIAMS JR.

ARCHOPSES AN

PERLE HAGGIAD

PERLE HAGGIAD

PATTON, BONSTADT, MICHAEL JOHNSON
ALABAMA STRYY DIRT ORMANDE CASH

CHORNEL CASH

CHO

ALABAMA
KEITH WHITLEY
EXILE
HITTY GRITTY DIRT
HOTCHELL & CASH
HIGHMAY 101
EDDY RAVEN
T, GRARAM BROWN
STEVE WARINER

ALARMA
SAMTER BROWN
SICHAZL MARTIN MU
SICHAZL MARTIN MU
SILIBBY MURLEY
SHEMANDOAH
HOTLOGIT
T. GRAHAM BROWN
KENNY ROCERS
HILSAP & REID
SHO GRASS REVIVAL
KATHY MATTEA

KKCS Colorado Springs, CO

GATLIN SHOTHERS
SWEETHLARTS OF TH
ROSANNE CASH
NOTEN SHOOTH SHOOT

DOM WILLIAMS Hottest: none

WKLO Denville, KY

WTVY Dothen, AL

KFRE Freeno, CA KEITH WHITLEY
CONNAY TWITTY
BILLY JOE ROYAL
SAWYER BROWN
JANIE FRICKIE
HOTCOST
CROWELL & CASN
HIGHRAY 101
T. GRAHAM BROWN
EDDY RAVEN
HANK MILLIAMS JR.

PICHAEL MARTIN WU ALABAWA TANYA TUCKER SWEETHEARTS OF TH DESERT ROSE BAND MERLE HAGGARD HOTCHEL HIGHMAY 101 KENNY ROGES EDDY RAVEN

KEKB Grand Junction, CO

TABYA TUCKER ROSANNE CASH CONNAY TWITTY SOUTHERS PACIFIC ALABAMA HOLLOST IN GRIMAY 101 STEVE WARDER HOE BARDY HARK WILLIAMS JR. HAMK WILLIAMS JR.
KZLA
LOS Angeles CA
SKIP BUING
ROSANME CASH
SOUTHERN PACIFIC
HOTCHST III HOHMAY 101
EDDY RAVEN
HAMK WILLIAMS JR.
STEVE WARNING
T. GRAHAM BROWN

KNEW Oakland-S.F., CA DON WILLIAMS
SWEETHEARTS OF TH
BECKY HOBBS
HOTCHET
HANK WILLIAMS JR.
K.T. OSLIN
T. GRAHAM BROWN
STEVE WARINER
RANDY TRAVIS

KUPL Portland, OR

KCCY Pueblo, CO

DESERT ROSE B ALABAMA Hottest: K.T. OSLIN HIGHWAY 101 GEORGE STRAIT EDDY RAVEN MCCARTERS

LEE GREENWOOD SRIP EMING ALABAMA POSTER & LLOYD HOTLEST: HIGHWAY 101 EDDY RAVEN K.T. OSLIN T. GRAHAM BROWN CROMBUL & CASH

KALF Reddin KWJJ Portlend, OR

DARRELL HOLT ROSEMARY SHA

T. CRAMAM BRONE BAD DWIGN, UNKKAT
BAI Labe CHY, UT
BILLY JOE NOYAL
NOT TILLE S
BOUTHERS PACIFIC K.T. DELIZE
CHOMEL & CASE
EDOY FAVER
MOE BAMOY
MARK MILLIAMS JOE
MARK MILLIA

ODE WILLIAMS
SMEETHEARTS OF TH
ALABAM
DAVID INTER JOHES
HOCKEST, ORANIE
K.T. OSLIM STORE
STOPE MARBIER
AND TERMINER

BECKY HOBBS PARTON, RONSTADT, MERLE HAGGARD

DON WILLIAMS
VERN COSDIN
TANYA TUCKER
HICHAEL MARTID
COMMAY THITY
GATLIN BROTHERS
HOTEMS:
VINCE GILL
KENNY ROGES
EDDY RAVEN
STEVE WARDER
PATTY LOVELESS

ALABAMA NITTY GRITTY DIRT EXILE COMMAY TWITTI TARYA TUCKER HOLLES: K.T. DSLIN CROWELL & CASH HIGHNAY 101 EDDY RAVEN

COUNTRY

NEW & ACTIVE

MICHAEL JOHNSON "I Will Whisper Your Name" (RCA) 98/26

Rotations: Heavy 1, Medium 34, Light 63, Total Adds 26, WCAO, WHWK, WBOS, WQBE, WTCR, WIXL, WXTU, WDSY, WPOR, WILQ, KYKR, WXBQ, KKIX, WSIX, WQDR, WCHY, WUBE, WMNI, WKKQ, WYNG, WDAF. WXCL, KWEN, KZSN. KYAK, KIIM. Moves 48-42 on the Country chart

VERN GOSDIN "Set 'Em Up Joe" (Columbia) 97/31

Rotations: Heavy 4, Medium 36, Light 57, Total Adds 31 including WHWK, WTCR, WWVA, WILQ, KEAN, WQIK, KSSN, WSIX, WNOE, WWKA, WKYQ, WPAP, WQDR, WYYD, KAJA, WSLR, WYNG, WFMS, KZSN, KKAT. Moves 45-40 on the Country

NITTY GRITTY DIRT BAND "Workin" Man (Nowhere To Go)" (WB) 92/42

Rotations: Heavy 1, Medium 22, Light 69, Total Adds 42 including WPTR, WCAO, WAJR, WPOR, WORC, KYKR, WLVK, WUSY, WESC, WIVK, KISSFM, WYYD, WUBE, WGARFM, KFKF, WDAF, WMUS, KFDI, KNIX, KDRK. Debuts at number 45 on

CONWAY TWITTY "Goodbye Time" (MCA) 90/25

Rotations: Heavy O, Medium 32, Light 58, Total Adds 25, WVAM, WTCR, WCVR, WXBQ, KKIX, WESC, KYKX, WAMZ, WGKX, WSIX, WNOE, WUSQ, WUBE, WWJO, WIL, K102, KZSN, KKAL, KUZZ, KFRE, KFMS, KNIX, KALF, KDRK, KIIM. Moves 50-43

BECKY HOBBS "Jones On The Jukebox" (MTM) 90/10

Rotations: Heavy: 11, Medium 41, Light 38, Total Adds 10, KHEY, WESC, WIVK, WMC, WQDR, WONE, WGEE, WITL, KNEW, KEEN. Heavy: KRRV, KYKR, KIKK, WOKK, KKYX, KSO, WAXX, KTTS, KFDI, KRKT, KCKC. Moves 47-40-36 on the Country

DAVID LYNN JONES "High Ridin" Heroes" (Mercury/PolyGram) 88/21

Rotations: Heavy 2, Medium 37, Light 49, Total Adds 21, WPTR, WHWK, WIXL, WXTU, WPOR, WILQ, WVMI, WESC, WBHP, WGKX, WQDR, KRMD, WQYK, WBVE, WMNI, WKKQ, WCUZ, WITL, KKAL, KSON, KSAN. Moves 47-41 on the Country

FOSTER & LLOYD "Texas in 1880" (RCA) 77/17
Rotations: Heavy 0, Medium 18, Light 59, Total Adds 17, WHWK, WBOS, WXTU, WDSY, WORC, WLVK, WAMZ, WGKX, WYYD, KAJA, WCHY, KJNE, WKKQ, WGEE, KFKF, WLLR, KCCY. Medium: WCMS, WGARFM, KDRK. Debuts at number 48

MICHAEL MARTIN MURPHEY with RYAN MURPHEY "Talkin" To The Wrong Man" (WB) 76/32

Rotations: Heavy 1, Medium 23, Light 52, Total Adds 32 including WVAM, WQCB, KYKR, WEZL, WSOC, KPLX. KHEY, WESC, KNFM, WWKA, KSO, KTTS, KTPK, KWEN, KIK-FM, KLZ, KNAX, KSON, KRPM, KIIM. Debuts at number 46 on the

SOUTHERN PACIFIC "Midnight Highway" (WB) 76/20
Rotations: Heavy 1, Medium 17, Light 58, Total Adds 20, WQCB, WOKQ, WAYZ, WXTU, WCVR, WWVA, KASE, WUSY, WKLO, WGKX, KNFM, WYYD, KAJA, WYNG, WCUZ, WLLR, KTTS, KFMS, KZLA, KKAT. Debuts at number 47 on the Country

DAVID SLATER "I'm Still Your Fool" (Capitol) 55/7

Rotations: Heavy 1, Medium 16, Light 38, Total Adds 7, WVAM, WAYZ, WTCR, KEAN, WIVK, WGKX, WWJO Heavy KRKT. Medium: WQCB, KRRV, WEZL, WLWI, WCMS, KKYX, WWWW, WOW, KTTS, WTCM, KTOM Debuts at number 49 on the

SAWYER BROWN "Old Photographs" (Capitol/Curb) 52/27
Rotations: Heavy O, Medium 6, Light 46, Total Adds 27 including WQCB, WPOR, KYKR, WVMI, WXBQ, WUSY, WKSJ. KKYX, KJNE, WMNI, KWMT, WDAF, WOW, WTHI, KVOO, KFDI, KIK-FM, KUUY, KFRE, KALF.

EXILE "Just One Kiss" (Epic) 50/28
Rotations: Heavy 0, Medium 9, Light 41, Total Adds 28 including WPOR, KKIX, WIVK, KYKX, WAMZ, WOKK, WNOE, KKYX, WUBE, KSO, WAXX, KFGO, KWEN, KIK-FM, KKAL, KGHL, KEKB, KNIX, KCKC

SIGNIFICANT ACTION

SCHUYLER, KNOBLOCH & BICKHARDT "Givers And Takers" (MTM) 37/25

ns: Heavy 0, Medium 5, Light 32. Total Adds 25 including WAYZ, WXKX, WCVR, WEZL, WSOC, KLLL, WGKX, WLWI, WPAP, WQYK, KJNE, WAXX, KFGO, WOW, KRKT. KUUY, KNIX, KTOM.

NANCI GRIFFITH "I Knew Love" (MCA) 37/14
Rotations: Heavy 0, Medium 11, Light 26, Total Adds 14, WGNA, WAYZ, KRRV, KIKK, WDXE, KLLL. WSIX, WKYQ, KRMD, KBMR, WOW, WTCM, KVOO, KALF. Medium: WCVR, WTVY, WOKK, WPAP, KKYX, KTTS, KFDI, KRKT, KTOM, KCKC.

LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 36/9

Rotations: Heavy 0, Medium 12, Light 24, Total Adds 9, WCVR, WWVA, WUSY, KIKK, KJNE, WWJO, WTHI, KKAL, KNIX. Medium: KRRV, WTVY, KKYX, KBMR, KSO, WDAF, WTCM, KFDI, KRKT, KALF, KTOM.

JANIE FRICKIE "Where Does Love Go" (Columbia) 34/11
Rotations: Heavy 1, Medium 8, Light 25, Total Adds 11, WQCB, WYRK, KRRV, KJNE, WUSQ, KWMT, KTTS, WTCM, KKAL, KFRE, KRWQ. Heavy: KFDI. Medium: WEZL, WTVY, KKYX, KBMR, KRKT, KTOM.

KFRE, KRWQ, Heavy: KFDI. Medium: WEZL, WIVY, KKYX, KBMH, KHKI, KTOM.

GLEN CAMPBELL "I Remember You" (MCA) 29/2

Rotations: Heavy 1, Medium 13, Light 15, Total Adds 2, WORC, WCHY. Heavy: KYKR. Medium: WVAM, WUSY, KILTFM, WGARFM, WKKQ, WCUZ, WGEE, WMIL, KVOC, KCCY, KALF. KSOP, KEEN. Light: WDSY, WKSJ, WNOE. WQDR.

LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 27/9

Rotations: Heavy 1, Medium 6, Light 20, Total Adds 9, WAYZ, WEZL, WESC, WIVK, WDXE, WGARFM, KWMT, WTSO, KFDI. Heavy: WOKK. Medium: WRNS, WTVY, WGKX, WCMS, KTTS, KRKT.

SHENANDOAH "She Doesn't Cry Anymore" (Columbia) 26/17
Rotations: Heavy O, Medium O, Light 26, Total Adds 17, WWVA, WEZL, WUSY, WRNS, WDXE, WAMZ, WLWI, WWKA, KKYX, KJNE, KFGO, WTSO, KVOO, KFDI. KUUY, KEKB, KALF.

KENDALLS "The Rhythm Of Romance" (SOR) 26/9
Rotations: Heavy 0, Medium 3, Light 23, Total Adds 9, WRNS, KSSN, WMNI, WAXX, WOW WTH! KTPK, WTCM, KALF Medium, WCVR, KTTS, KRKT, Light: WAYZ, WOKK, KKYX, KJNE, KSO, KFGO, KWMT, KRWQ

KEITH WHITLEY "Don't Close Your Eyes" (RCA) 24/19

Rolations: Heavy 0, Medium 7, Light 17, Total Adds 19, KEAN, KRRV, WKLO, KYKX, WAMZ, WOKK, WCMS, WWKA, WPAP, WTQR, KBMR, WXCL, KVOO, KUZZ, KGHL, KVOC, KFRE, KEKB, KNIX.

LORETTA LYNN "Who Was That Stranger" (MCA) 24/9
Rotations: Heavy 1, Medium 7, Light 16, Total Adds 9, WAYZ, KRRV, KSSN, WCMS, WAXX, KFGO, KTTS, KRWQ, KALF Medium: KIKK, KKYX, KBMR, WOW, KRKT, KTOM. Light: WQBE, KMML, KVOO, KCKC

GEORGE JONES ''I'm A Survivor'' (Epic) 19/0
Rotations: Heavy 0, Medium 9, Light 10, Total Adds 0. Medium: WAYZ, WTCR, KYKR, WUSY, KIKK, WKYQ, WONE, WTHI, KVOO, Light: CHOW, WEZL, WRNS, WUSQ, WGEE, WOW, WWJO, KVOC, KRWQ, KIIM

DARRELL HOLT "I Can't Take Her Anywhere" (Anoka) 18/4
Rotations: Heavy 0, Medium 5, Light 13, Total Adds 4, KSSN, KRMD, KWMT, WTCM. Medium WRNS, WTVY, WIVK, KSO.
KFGO. Light: KYKX, WLWI, KKYX, WSLR, WTSO, WOW, KTTS, KVOO, KSOP

LIBBY HURLEY "Don't Talk To Me" (Epic) 17/7

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, KEAN, WQYK, KFGO, WTHI, KFDI. KRKT. KUUY Medium WCMS. Light: WTVY, WOKK, KKYX, WAXX, KTTS, KVOO, KIK-FM, KRWQ, KEEN.

GARY CHAPMAN "Everyday Man" (RCA) 17/2

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 2, WAXX, KFGO. Medium: KKYX, KRKT, KUUY, KDRK_Light_KRRV. WTVY, KHEY, WDXE, WWKA, KCJB, KVOO, KRWQ, KWJJ, KALF, KTOM.

JOHN ANDERSON "Hard To Keep This Ship Together" (MCA) 16/10 Rotations: Heavy 0, Medium 4, Light 12, Total Adds 10, KRRV, KIKK, WQYK, KSO, WTSO, KTTS, KFDI, KIK-FM, KVOC, KEKB. Medium: KKYX, WTCM. Light: WQBE, KEAN, WAXX, KVOO.

CALI McCORD "All In My Mind" (Gazelle) 15/4
Rotations Heavy 0, Medium 1, Light 14, Total Adds 4, WQBE, KRRV, WMNI, KFDI, Medium KRKT, Light WEZL, WTVY, WDXE, KYKX, KKYX, KSO, KFGO, KTTS, KVOO, KRWQ.

ROBIN LEE "This Old Flame" (Atlantic America) 14/8

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 8, WAJR, KIKK, WAMZ, WOKK, KKYX, WAXX, KFGO, KRWQ. Light: WVAM, WTVY, WCMS, KJNE, KSO, KVOC.

ROSEMARY SHARP "The Stairs" (Canyon Creek) 13/5 Rotations: Heavy 0, Medium 2, Light 11, Total Adds 5, KHEY, WLWI, KWMT, KTTS, KFDI. Medium: KSO. Light: WTVY, KYKX

LANE CAUDELL "I Need A Good Woman Bad" (16th Avenue/Capitol) 10/5
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 5, WVAM, WRNS, KYKX, KBMR, KFDI. Light: KRRV, WTVY, KSO, KFGO,

If you're considering broadcasting from out of town, you should be

TRINITY LANE "For A Song" (Curb) 10/1
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, KFGO. Medium WTVY, KFDI. Light: WAJR, WDXE, KSO, KRKT, KKAL.

LEE GREENWOOD "I Still Believe" (MCA) 9/9

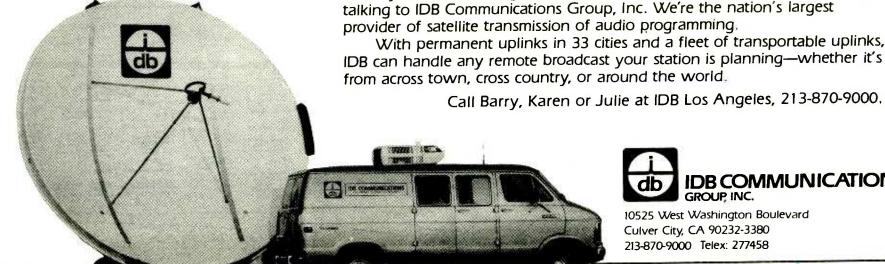
Rotations: Heavy O. Medium 2, Light 7, Total Adds 9, KMML, WDXE, KBMR, WFMS, WMUS, KVOC, KRWQ, KNIX, KWJJ KIM GRAYSON ''Missin' Texas'' (Soundwaves) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WLWI, KKYX. Medium: WTVY. Light KSO, KFGO, WOW, KVOO, KFDI,

ALBUM TRACKS

Album Title ARTIST/Song Title (Label)

Going out of town? Call IDB.





10525 West Washington Boulevard Culver City, CA 90232-3380 213-870-9000 Telex: 277458

AOR TRACKS®

Three Weeks	Two		Last Week	175 REPORTERS	eports/Adds	Power H	Heavy N	Aedium
			0	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	161+/2	77+	144+	16 –
4	2	1	2	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	131 - /0	64 –	122 –	8+
1	1	2	_	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	151 + /3	<i>39</i> +	119+	27-
11	6	3	9	CHURCH/Under The Milky Way (Arista)	160 +/3	21+	94 +	59 –
	12	9	0	MIDNIGHT OIL/Beds Are Burning (Columbia)	148+/3	<i>33</i> +	94 +	48 –
	10	6	5	JERRY HARRISON/Rev It Up (Sire/WB)*	137-/1	32 +	1 04 +	28 -
8	5	4	6	INXS/New Sensation (Atlantic)	139+/11	21+	99 +	37-
		12	0	SMITHEREENS/Only A Memory (Enigma/Capitol)	160+/6	15 +	7 1 +	82 –
		11	9	CUEAD TDICK (The Flower (Feig)	147+/18	20 +	84 +	62 –
		17	9	DONALD FAGEN/Century's End (WB) * keeps a bullet due to continued growth.	145+/1	<i>22</i> +	81+	62 –
		10 14	99	DAVID LEE ROTH/Stand Up (WB)	139+/6	28 +	81+	<i>57</i> –
34 13	24 8	8	12	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	134 – /2	20 +	79 –	54 –
10	7	5	13	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	119-/1	20 –	<i>86</i> –	<i>30</i> –
10		23	Õ	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	<i>151</i> + /28	5 +	53 +	<i>88</i> +
20		16	Œ	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	141+/4	5 =	59 +	74 –
20		25	Ö	SCORPIONS/Rhythm Of Love (Mercury/PG)	139+/21	1 0 +	40 +	<i>88</i> +
24		18	0	LYNYRD SKYNYRD/Swamp Music (MCA)	135+/4	2-	56 +	<i>68</i> –
27		20	Ö	FOREIGNER/I Don't Want To Live Without You (Atlantic)	105 + /6	17+	81+	24 –
23		21	Œ	PAUL CARRACK/One Good Reason (Chrysalis)	113+/3	12+	69 +	40-
_		26	3	HONEYMOON SUITE/Love Changes Everything (WB)	135+/11		34+	94+
5	4	7	21	KINGDOM COME/Get It On (Polydor/PG)	95-/0	15 –	65 –	27-
29		24	2	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	109+/9	3-	43+	64+
_		34	3	GLASS TIGER/I'm Still Searching (EMI-Manhattan)	118+/17		34 +	76+
3	3	13	24	DAVID LEE ROTH/Damn Good (WB)	79 – /1	21 –	<i>57</i> –	18-
_	38	35	3	KINGS OF THE SUN/Serpentine (RCA)	119+/10		14+	81+
33	30	29	<u>a</u>	WILL & THE KILL/Heart Of Steel (MCA)	111-/2	2 –	<i>22</i> +	72 –
18	19	22	27	FOREIGNER/Can't Wait (Atlantic)	73 – /2	18 –	41-	30 –
_	59	39	28	GEORGE HARRISON/This Is Love (Dark Horse/WB)	91+/29		31+	49+
32	31	30	29	JONI MITCHELL/Snakes And Ladders (Geffen)	98~/2	4+	26+	61-
43	39	37	30	TREAT HER RIGHT/I Think She Likes Me (RCA)	108+/18		20+	69+
46	36	36	3	DEACON BLUE /Dignity (Columbia)	112+/7	2+	9+	83 + 45 –
37	32	32	32	STING/Englishman In New York (A&M)	84 – /1	4 =	34 + 41 –	31 –
12	9	15	33	3/Talkin' Bout (Geffen)	73-/0 70-/0	9 – 4 –	26 –	37 - 42 -
16	16	19	34	ALARM/Presence Of Love (IRS/MCA)	76+/21	0-		42 - 47 +
57	48	44	35	KINGDOM COME/Living Out Of Touch (Polydor/PG)			7+	56+
_	58	46	36	YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/P	G) 91+/19 47-/0	1+ 18-	37-	9-
7	18	27	37	AEROSMITH/Angel (Geffen)	75+/4	2+	12 +	<i>53</i> +
45	41	41	33	GUNS N' ROSES/Welcome To The Jungle (Geffen)	91+/10		11+	55 +
55	45	43	39	ADVENTURES/Broken Land (Elektra)	44-/0	10-	32 –	10-
6	21	33	40	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	67+/21	2=	18+	42+
_	_	53	3	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	61+/10		24=	33+
53	42	42	3 2	BRUCE SPRINGSTEEN/Roulette (Columbia)	47-/0	10-	28 –	17-
9	14	28	43	ICEHOUSE/Electric Blue (Chrysalis)	91 + /23		3+	56 +
_	-	50	4	ROCKY HILL/I Won't Be Your Fool (Virgin)	41-/1	6-	27-	12-
36	35	38	45	WHITE LION/Wait (Atlantic)	66 + /8	0=	6+	46+
59	50	48	49	JOE SATRIANI/Surfing With The Alien (Relativity)	69+/18		8+	38+
_	_	56	3	WHITE LION/Tell Me (Atlantic)	40 -/0	12-	25 –	10-
2	11	31	48	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	37-/2	5 =	22+	14-
_	55	54	49	JOHNNY HATES JAZZ/Shattered Dreams (Virgin) INXS/Devil Inside (Atlantic)	31-/1	9-	22-	7=
26	33	40	50	JUDAS PRIEST/Johnny B. Goode (Atlantic)	<i>52-/2</i>	0=	8-	26 +
58	52	51	3	GREAT WHITE/Mistreater (Capitol)	<i>55</i> + /5	0=	1 =	40+
_	60	57 60	_	10,000 MANIACS/Like The Weather (Elektra)	48 +/10	1 =	12+	25 +
	- BUT	60	_	AC/DC/That's The Way I Wanna Rock 'N' Roll (Atlantic)	48+/21	0 =	8 +	<i>23</i> +
UE	100	58	65	JOE COCKER/Rivers Rising (Capitol)	<i>35</i> + /2	1+	8-	24 +
41	46	55	_	BRUCE SPRINGSTEEN/One Step Up (Columbia)	21-/0	8-	17-	3=
	BUT			DOKKEN/Heaven Sent (Elektra)	<i>43</i> +/9	0 =	3 =	27+
UE	الاي	59	_=	- · · · · · · · · · · · · · · · · · · ·	43+/4	2+	4+	31-
39	40	52		LITA FORD/Kiss Me Deadly (RCA)	<i>30 – /1</i>	1+	8 +	19-
	BUT		• 🕮		42+/2	0 =	4 =	1 9 =
100	JU !	_						

BREAKERS_®

GLASS TIGER
I'm Still Searching (EMI-Manhattan)
67% of our reporters on it.

ROBERT PLANT
Ship Of Fools (Es Paranza/Atlantic)
62% of our reporters on it.

TREAT HER RIGHT
I Think She Likes Me (RCA)
62% of our reporters on it.

60% of our reporters on it.

FOREIGNER
I Don't Want To Live Without You (Atlantic)

NEW ARTISTS

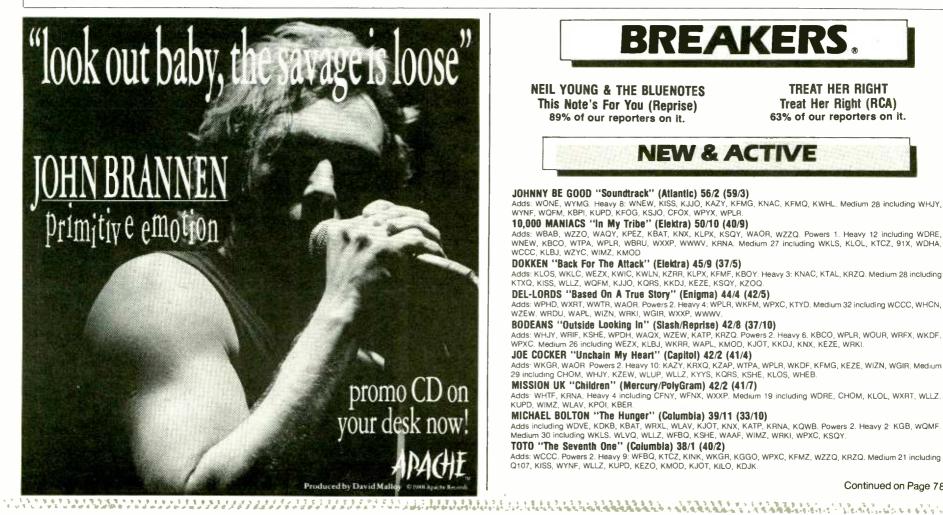
	Tracks Repo	rts
1		1
	ROCKY HILL/I Won't Be Your Fool (Virgin)9 Y. J. MALMSTEEN'S/Heaven (Polydor/PG)9	1
	Y. J. MALMSTEEN'S/Heaven (Polydor/PG) 9	1
4	GUNS N' ROSES/Welcome To The Jungle (Getten)7	5
5	10,000 MANIACS/Like The Weather (Elektra)	8
6	DEL-LORDS/Judas Kiss (Enigma)	3
7	MISSION UK/Tower Of Strength (Mercury/PolyGram) 4	2
8	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)3	7
9	TRACY CHAPMAN/Fast Car (Elektra)	6
10	JAMES REYNE/Fall Of Rome (Capitol)	3
11	BEARS/Aches & Pains (IRS)	2
	POISON/Nothin' But A Good Time (Enigma/Capitol)	2
13	LITA FORD/Kiss Me Deadly (RCA)	0
14	PAT McL#UGHLIN/No Problem (Capitol)	
15	JOHN KILZER/Red Blue Jeans (Geffen)	2
	KING'S X/King (Megaforce/Atlantic)	
17	DAN REED NETWORK/Ritual (Mercury/PolyGram)2	
18	MORRISSEY/Suedehead (Sire/Reprise)	
	THEN JERICO/Let Her Fall (MCA)	
20	LITA FORD/Close My Eyes Forever (RCA)	
	GODFATHERS/Birth, School, Work, Death (Epic)	
	B. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M) 1	
	MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)	9

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR ALBUMS

ROBERT PLANT/Now And Zen (Es Paranza/Atlantic) ## ROBERT PLANT/Now And Zen (Es Paranza/Atlantic) ## BOBERT PLANT/Now And Zen (Es Paranza/Atlantic) ## BOBERT PLANT/Now And Zen (Es Paranza/Atlantic) ## Stand" (139) "Damn" (79) "Knucklebones" (9) 157 = /1 49 + 120 - 36 = "Stand" (139) "Damn" (79) "Knucklebones" (100) "Mores" (100) "
"Stand" (139) "Damn" (79) "Knucklebones" (9)
Talking Heads/Naked (Fly/Sire) Talking Naker' (131) "Mystify" (7) Talking Heads/Naked (Fly/Sire) Talking Naker' (131) "Mystify" (7) Talking Heads/Naker' (13) "Meat" (3) "Meat" (3) "Meat" (3) "Meat" (3) "Talk" (3) "Talk" (12) "Cones" (11) Talking Heads/Naker' (131) "Talk" (13) "Talk" (12) "Name" (2) "Double" (1) Talking Heads/Naker' (131) "Talk" (13) "Talk" (13) "Talk" (12) "Name" (2) "Double" (1) Talking Naker' (131) "Talk" (13) "Telar" (2) "Double" (1) Talking Heads/Naker' (131) "Talk" (13) "Telar" (2) "Double" (1) Talking Heads/Naker' (131) "Talk" (13) "Telar" (2) "Double" (1) Talking Heads/Naker' (131) "Talk" (13) "Telar" (2) "Double" (1) Talking Heads/Naker' (131) "Talk" (13) "Telar" (2) "Double" (1) Talking Heads/Naker' (131) "Telar" (2) "Double" (1) Talking Heads/Naker
Sensation
13
7 5 4 6 FOREIGNER/Inside Information (Atlantic) "Want" (105) "Wait" (73) "Heart" (3) 137 - 113 - 23 - 16 11 11 11 17 MIDNIGHT OIL/Diesel And Dust (Columbia) "Beds" (148) "Dead" (8) "Dreamworld" (5) 148 + /3 33 + 96 + 46 - 12 10 10 10 13 JERRY HARRISON/Casual Gods (Sire/WB) "Rev" (137) "Gun" (6) "Chief" (2) 142 - /2 33 + 107 + 29 - 18 14 12 10 10 10 CHURCH/Starfish (Arista) "Under" (160) "Reptile" (3) "Destination" (1) 160 + /3 21 + 94 + 59 - 18 13 13 SMITHEREENS/Green Thoughts (Enigma/Capitol) "Memory" (160) "Drown" (4) "House" (1) 161 + /6 15 + 71 + 83 - 18 12 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) "Heaven" (119) "Step" (21) "Spare" (2) 121 - /0 29 - 92 - 26 - 18 13 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan) "Bad" (134) "Talk" (12) "Really" (5) 137 - /1 21 + 82 - 53 - 18 14 15 BRIGHT LIGHTS, BIG CITY/Soundtrack (WB) "Century's" (145) "Enityry's" (145) "Ten" (151) "Note's" (15) "Hey" (6) 155 /30 5 56 89 100 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 - 10 PAUL CARRACK/One Good Reason (Chrysalis) "Rea
Beds" (148) "Dead" (8) "Dreamworld" (5) ## ## ## ## ## ## ## ## ## ## ## ##
"Rev" (137) "Gun" (6) "Chief" (2)
14 12 CHURCH/Starfish (Arista) ## 14 12 CHURCH/Starfish (Arista) ## 17 CHURCH/Starfish (Arista) ## 18 14 12 CHURCH/Starfish (Arista) ## 10 KINGDOM COME/Kingdom Come (Polydor/PG) ## 10 KINGDOM COME/Kingdom Come (Polydor/PG) ## 17 SMITHEREENS/Green Thoughts (Enigma/Capitol) ## 18 13 CHURCH/Starfish (Arista) ## 18 14 12 CHURCH/Starfish (Arista) ## 10 KINGDOM COME/Kingdom Come (Polydor/PG) ## 10 SMITHEREENS/Green Thoughts (Enigma/Capitol) ## 16 17 SMITHEREENS/Green Thoughts (Enigma/Capitol) ## 17 Ag + 49 + 59 - 49 + 49 + 59 - 49 + 49 + 49 + 49 + 49 + 49 + 49 + 4
Solution Section Sec
SMITHEREENS/Green Thoughts (Enigma/Capitol) ## SMITHEREENS/Green Thoughts (Enigma/Capitol) ## BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) ## BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) ## BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) ## Heaven" (119) "Step" (21) "Spare" (2) ## Bad" (134) "Talk" (12) "Really" (5) ## Century's" (145) ## Bad" (134) "Talk" (12) "Really" (5) ## Bad" (134) "Talk" (1
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) ## Bruce Springsteen/Tunnel Of Love (Columbia) ## Heaven" (119) "Step" (21) "Spare" (2) ## Bad" (134) "Talk" (12) "Realty" (5) ## Bad" (134) "Talk" (12) "Realty" (15) ## Bad" (134) "Talk" (135) "Talk" (135) "Talk" (135) "Talk" (135) "Talk" (135) "Talk" (135) "Talk" (13
8 9 9 13 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan) 22 15 14 BRIGHT LIGHTS, BIG CITY/Soundtrack (WB) DEBUT B NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise) 21 21 16 BALAAM & THE ANGEL/Live Free Or Die (Virgin) 22 17 D LYNYRD SKYNYRD/Southern By The Grace Of God (MCA) 23 23 19 B PAUL CARRACK/One Good Reason (Chrysalis) "Bad" (134) "Talk" (12) "Really" (5) "Century's" (145) "Ten" (151) "Note's" (15) "Hey" (6) "Love" (141) "Show" (1) "Free" (1) "Swamp" (135) "Smell" (2) "Name" (2) "Reason" (113) "Tear" (2) "Double" (1) "Bad" (134) "Talk" (12) "Really" (5) "Ten" (151) "Note's" (15) "Hey" (6) "Swamp" (135) "Smell" (2) "Name" (2) "Reason" (113) "Tear" (2) "Double" (1)
DEBUT
21 21 16 BALAAM & THE ANGEL/Live Free Or Die (Virgin)
26 22 17 T LYNYRD SKYNYRD/Southern By The Grace Of God (MCA) "Swamp" (135) "Smell" (2) "Name" (2) 138 + /4 2 - 59 + 68 - 23 23 19 PAUL CARRACK /One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115 + /3 12 + 71 + 40 -
23 23 19 PAUL CARRACK/One Good Reason (Chrysalis) "Reason" (113) "Tear" (2) "Double" (1) 115+/3 12+ 71+ 40-
11 20 21 (a) GEORGE HARRISON /Cloud Nine (Dark Horse/WB) "Love" (91) "Cloud" (15) "Fish" (2) 101 + /18 8 - 42 - 49 +
28 26 23 JONI MITCHELL /Chalk Mark In A Rainstorm (Geffen) "Snakes" (98) "Clown" (9) "Secret" (7) 103 – /2 6 + 29 + 62 –
19 24 20 21 STING /Nothing Like The Sun (A&M) "Englishman" (84) "Still (7) "Steady" (7) 94-/1 6- 35- 52-
27 27 24 WHITE LION/Pride (Atlantic) "Tell" (69) "Wait" (41) "When" (1) 105+/12 7- 35- 46- 46- 46- 48 KINGS OF THE SUN/Kings Of The Sun (RCA) "Serpentine" (119) "Leather" (1) 119+/10 0= 14+ 81+
111111 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
221 /2
-19.11) (11) Looks (1) 270 177 = 1 0 1 0 4 1
Talling (10) Lovel (2) Hallaway (1)
70 70 4 27 40
CHINCAL PROCECULAR AND PROCECULAR AND
"Welcome" (75) "Sweet" (7) "Paradise" (6) $85+/3$ $3+$ $13+$ $58+$ 24 28 29 31 AC/DC/Blow Up Your Video (Atlantic) "Way" (48) "Heatseeker" (25) "Zone" (12) $80+/11$ $3=$ $16 37-$
31 30 32 32 JOE SATRIANI /Surfing With The Alien (Relativity) "Surfing" (66) "Boogie" (15) "Always" (4) 79 = /4 2 = 11 = 53 =
38 S YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG) "Heaven" (91) "Rising" (1) "Deja" (1) 91+/19 1+ 7+ 56+
13 19 25 34 ICEHOUSE/A Man Of Colours (Chrysalis) "Electric" (47) "Nothing" (5) "Colours" (2) 54-/1 10- 30- 22+
-40 37
ROBBIE ROBERTSON/Robbie Robertson (Geffen) "Somewhere" (67) "Testimony" (2) "Broken" (1) $68 + /19$ $2 = 18 + 44 + 19$
4 12 26 37 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG) "Check" (40) "Rooty" (12) "People" (1) 47-/1 13- 29- 13-
OEBUT \blacktriangleright © ROCKY HILL/Rocky Hill (Virgin) "Won't" (91) "New York" (1) 92+/24 $O = 3+57+$
37 37 36 39 GREAT WHITE /Once Bitten (Capitol) "Mistreater" (55) "Save" (14) "Knees" (1) $69 = /5$ $5 + 10 = 43 + 10$
DEBUT JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) "Shattered" (37) "Turn" (2) 37-/2 5 = 22 + 14-



BREAKERS.

NEIL YOUNG & THE BLUENOTES This Note's For You (Reprise) 89% of our reporters on it.

TREAT HER RIGHT Treat Her Right (RCA)

NEW & ACTIVE

JOHNNY BE GOOD "Soundtrack" (Atlantic) 56/2 (59/3)
Adds: WONE, WYMG. Heavy 8: WNEW, KISS, KJJO, KAZY, KFMG, KNAC, KFMQ, KWHL. Medium 28 including WHJY, Adds: WONE, WYMG. Heavy 8: WNEW, KISS, KJJO, KAZY, I WYNF, WQFM, KBPI, KUPD, KFOG, KSJO, CFOX, WPYX, WP

WTM, WDM, KDM, KDM, KDM, KDM, KDM, KDM, KDM, WPTA, WPTA.

10,000 MANIACS "In My Tribe" (Elektra) 50/10 (40/9)

Adds: WBAB, WZZO, WACY, KPEZ, KBAT, KNX, KLPX, KSCY, WAOR, WZZQ, Powers 1. Heavy 12 including WDRE, WNEW, KBCO, WTPA, WPLR, WBRU, WXXP, WWWV, KRNA. Medium 27 including WKLS, KLOL, KTCZ, 91X, WDHA, WCCC, KLBJ, WZYC, WIMZ, KMOD

DOKKEN "Back For The Attack" (Elektra) 45/9 (37/5)

Adds: KLOS, WKLC, WEZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ. Medium 28 including KTXQ, KISS, WLLZ, WQFM, KJJO, KQRS, KKDJ, KEZE, KSQY, KZOQ.

DEL-LORDS "Based On A True Story" (Enigma) 44/4 (42/5)

Adds: WPHD, WXRT, WWTR, WAOR. Powers 2. Heavy 4: WPLR, WKFM, WPXC, KTYD. Medium 32 including WCCC, WHCN, DEL-LURDS bassu on a flue story (Linguisty, A., 1997). Adds: WPHD, WXRT, WWTR, WAOR. Powers 2. Heavy 4: WPLR, WKFM, WPXC, KTYD. Medium 32 including WCCC, WHCN WZEW. WRDU, WAPL, WIZN, WRKI, WGIR, WXXP, WWWV.

BODEANS "Outside Looking In" (Slash/Reprise) 42/8 (37/10)

Adds: WHJY, WRIF, KSHE, WPDH, WAQX, WZEW, KATP, KRZQ, Powers 2. Heavy 6. KBCO, WPLR, WOUR, WRFX, WKDF WPXC. Medium 26 including WEZX, KLBJ, WKRR, WAPL, KMOD, KJOT, KKDJ, KNX, KEZE, WRKI.

JOE COCKER "Unchain My Hearl" (Capitol) 42/2 (41/4)

Adds: WKGR, WAOR Powers 2. Heavy 10: KAZY, KRXO, KZAP, WTPA, WPLR, WKDF, KFMG, KEZE, WIZN, WGIR. Medium 29 including CHOM, WHJY, KZEW, WLUP, WLLZ, KYYS, KQRS, KSHE, KLOS, WHEB.

MISSION UK "Children" (Mercury/PolyGram) 42/2 (41/7)

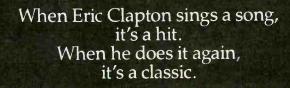
Adds: WHTF, KRNA. Heavy 4 including CFNY, WFNX, WXXP. Medium 19 including WDRE, CHOM, KLOL, WXRT, WLLZ KUPD, WIMZ, WLAV, KPOI, KBER.

MICHAEL BOLTON "The Hunger" (Columbia) 39/11 (33/10)

Adds including WDVF, KDRB, KBAT, WRXL, WLAV, KJOT, KNX, KATP, KRNA, KQWB, Powers 2. Heavy 2' KGB, WQMF, Medium 30 including WKLS, WLVQ, WLLZ, WFBQ, KSHE, WAAF, WIMZ, WRKI, WPXC, KSQY.

TOTO "The Seventh One" (Columbia) 38/1 (40/2)
Adds: WCCC. Powers 2. Heavy 9: WFBQ, KTCZ, KINK, WKGR, KGGO, WPXC, KFMZ, WZZQ, KRZQ. Medium 21 including Q107, KISS, WYNF, WLLZ, KUPD, KEZO, KMOD, KJOT, KILO, KDJK.

Continued on Page 78



AFTER MIDNIGHT

Newly recorded September, 1987

FEATURING: Eric Clapton-vocals, guitar Alan Clark-keyboards Nathan East-bass, vocals Andy Newmark-drums

Executive Producer: Eric Clapton
ON POLYDOR COMPACT DISCS, CHROME CASSETTES AND RECORDS

From the ultimate Clapton collection, "Crossroads," featuring 73 digitally mastered tracks spanning his entire 25 year career.
Includes dozens of rare and unreleased recordings.





ERIC CLAPTON AFTER MIDNIGHT

AOR TRACKS

MOST ADDED

TIMBUK 3/Jack (35)
POISON/Nothing (31)
GEORGE HARRISON/This (29)
JON ANDERSON/Hold (28)
NEIL YOUNG & THE BLUENOTES/Ten (28) ROCKY HILL/Won't (23)
JOHN KILZER/Red (22)
AC/OC/Way (21)
KINGDOM COME/Living (21)
ROBBIE ROBERTSOM/Somewhere (21)
SCORPIONS/Rhythm (21)

HOTTEST

ROBERT PLANT/Tail (77) HENRY LEE SUMMER/Wish (64) TALKING HEADS/Flowers (39)
MIDNIGHT OIL/Beds (33)
JERRY HARRISON/Rev (32)
DAVID LEE ROTH/Stand (28)
DOMALD FAGEN/End (22) CHURCH/Under (21) INXS/Sensation (21)
DAVID LEE ROTH/Damn (21)

CHART CLIMBERS

JONI MITCHELL "Snakes And Ladders" (Geffen) 98/2 (104/7)

FOG, WZZO, WDHA, WCCC, WHCN, WPLR /KRR, WFYV, WIMZ. Moves 30-29.

GEORGE HARRISON "This is Love" (Dark Horse/WB) 91/29 (62/32)
Adds including DC101. KLOL, WRIF, KAZY, KXRX, WTPA, WCCC, WHEB, WAAF, WKRR. Heavy 31 including WPHD, WNEW. WMMR, WDVE, WAQX, WKFM, WHTF, WTKX, WAPL, WWCT. Medium 49 including WFBQ, WDHA, WHCN, WEZX,

ROCKY HILL "I Won't Be Your Fool" (Virgin) 91/23 (67/26)

, DUR, WHTF, WZYC. Heavy 3: KZAP, KPEZ, KNCN. D, KJOT, KILO, KKDJ, KDJK. Moves 50-44.

YNGWIE J. MALMSTEEN'S RISING FORCE "Heaven Tonight" (Polydor/PolyGram) 91/19 (72/27)
Adds including WPHD, WKLS, WLVQ, KSHE, KLOS, KISW, KEZO, KZRR, KTAL, KZOQ, Heavy 7: KBPI, KOME, WHCN,
KNAC, WPXC, KWHL, KRQU. Medium 56 including WIYY, WBAB, WNEW, KISS, WYNF, WLLZ, WQFM, KJJO, KAZY, KDKB.

MOVES 46-30.

ADVENTURES "Broken Land" (Elektra) 91/10 (81/9)

Adds: CHOM, KFOG, WKQQ, WONE, WAPL, WRKI, WWTR, WRUF, WKLT, KRQU. Heavy 11 including KTCZ, KOME, CHEZ, WRXK, WPXC, WGIR, WXXP, KRNA, KQWB, KRZQ. Medium 55 including WBAB, WNEW, KTXQ, KLOL, KISS, WLLZ, WRIF, KYYS, WHEB, WLAV. MOVES 43-39.

KYYS, WHEB, WLAV. Moves 43-39.

STING "Englishman in New York" (&&M) 84/1 (89/8)
Adds: KCAL. Heavy 34 including WPHD, CHOM, WNEW, WMMR, DC101, KINK, 91X, KGB, KFOG, WTPA. Medium 45 including KBAT, WRDU, WONE, KQDS, WIBA, KILO, KKDJ, KNX, KDJK, KBER. Remains at #32.

KINGDOM COME "Living Out Of Touch" (Polydor/PolyGra) 76/21 (55/9)
Adds including WBAB, WRIF, KRQR, KISW, WZZO, WKFM, WOUR, WRXK, WFYV, KWLN. Heavy 18 including KISS, WYNF, WLLZ, WOFM, KJJO, KUPD, KSJO, WHCN, WPLR, KNCN. Medium 47 including KDKB, KOME, WDHA, WTPA, WHEB, WEZX, WAQY, WAQX, WONE, WTUE. Moves 44-35.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 75/4 (72/4)

Adds: WIYY, WDVE, KZRR, WPXC. Heavy 12 including KISS, KJJO, KAZY, KOME, KSJO, WZZO, WSTZ, WYBR, WGIR, KTAL. Medium 53 including WOUR, WAAF, KWIC, WAYF, KNCN, KLAQ, WRXK, KMJX, KBAT, WAPL. Moves 41-38.

WHITE LION "Tell Me" (Atlantic) 69/18 (52/8)
Adds including WKLS, KORS, KDKB, KROR, WZZO, WCMF, WHTF, WFYV, WZEW, WTKX. Heavy 8 including KJJO, KBPI, WPLR, KNAC, KQWB, KRQU, KRZO. Medium 38 including WNEW, KLOL, WLLZ, KUPD, WKLC, WDHA, WIMZ, WRDU, WROK WILA ALMONE 56 47.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 67/21 (46/23)

Adds including Wity, WNOR, WRIF, KSHE, KDKB, KUPD, KFOG, KOME, WCCC, WHEB. Heavy 18 including Q107, WXRT.

CFOX, WHCN, WPLR, CHEZ, WAOX, KPEZ, WRXK, WMAD. Medium 42 including WAQY, WOUR, KLBJ, WSTZ, WRDU,

WIXY, KMOD, KJOT, KNX, KLPX. Moves 53-41.

WIXV, KMOD, KJOT, KNX, KLPX. Moves 53-41.

JOE SATRIANI "Surfing With The Allen" (Relativity) 66/8 (59/3)

Adds: WCCC, WOUR, WAAF, WZYC, KRIX, KWLN, KBAT, WROK. Heavy 6 including KGB, KOME, KNAC, KOWB, KRZO. Medium 46 including WBAB, WMMR, WHJY, KISS, WYNF, WLLZ, WRIF, KJJO, KAZY, KLOS. Moves 48-46.

BRUCE SPRINGSTEEN "Roulette" (Columbia) 61/10 (55/8)
Adds: WPLR, WFYV, WKQQ, WKQZ, KMOD, WRUF, KOWB, KRQU, KOZZ, KTYD. Heavy 24 including KAZY, KDKB, KUPD, KZAP, KFOG, KSJO, WTPA, WBRU, WAQX, WKFM. Medium 33 including WIYY, WNEW, KLOL, KRQR, CFOX, WDHA,

KBAT, WDLZ, KEZO, KICT, Remains at #42.

GREAT WHITE "Mistreater" (Capitol) 55/5 (52/6)

Adds: KOME, WPXC, WRUF, KSOY, KRZO, Heavy 1: KNAC. Medium 40 including KTXQ, KISS, WLLZ, WQFM, KJJO, WRQK, WLAV, WXXQ, KATT, KEZO, Moves 57-52.

JUDAS PRIEST "Johnny B. Goode" (Atlantic) 52/2 (53/2)

Adds: WONE, WYMG, Heavy 8: WNEW, KISS, KJJO, KAZY, KFMG, KNAC, KFMQ, KWHL. Medium 26 including WHJY, WYNF, KBPI, KUPD, KSJO, WPXX, WPLR, KLAQ, WIMZ, Remains at #51.

AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 48/21 (26/10)

Adds including WNOR, WLLZ, WZZO, WDHA, WTPA, KLAQ, WRXK, KRIX, WLAV, KWHL. Heavy 8 including KJJO, KSJO, WHCN, WFVV, KRZQ. Medium 23 including Q107, WKLS, KISS, WFBQ, KOME, CFOX, KILO, KKDJ, KMBY, KATP. Debuts at #54.

#94. 10,000 MANIACS "Like The Weather" (Elektra) 48/10 (39/9)

Adds: WBAB, WZZO, WAOY, KPEZ, KBAT, KNX, KLPX, KSOY, WAOR, WZZO, Heavy 12 including WDRE, WNEW, KBCO, WTPA, WPLR, WBRU, WIZN, WXXP, WWWV, KRNA. Medium 25 including WKLS, KLOL, 91X, WDHA, WCCC, KLBJ, WZYC, WSTZ, WIMZ, WZEW. Moves 60-63. WITZ, WIZEW, Moves 60-53.

DOKKEN "Heaven Sent" (Elektra) 43/9 (33/6)

Adds: KLOS, WKLC, WEZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ, Medium 27 including Adds: KLOS, WKLC, WEZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ, Medium 27 including Adds: KLOS, WKLC, WEZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ, Medium 27 including Adds: KLOS, WKLC, WEZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ, Medium 27 including Adds: KLOS, WKLC, WEZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ, Medium 27 including Adds: KLOS, WKLC, WZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ, Medium 27 including Adds: KLOS, WKLC, WZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY, Heavy 3: KNAC, KTAL, KRZQ, Medium 27 including Adds: KLOS, WKLC, WZX, KWIC, KWLN, KZRR, KLPX, KWIC, KWLN, KZRR, KLPX, KWIC, KWLN, KZRR, KLPX, KWIC, KWLN, KZRR, KWIC, KWIC

KTXQ, KISS, WQFM, KJJO, KQRS, KACT, NDFI, NOFD, NIJOS, NOFD, NIJOS, NOFD, NIJOS, WDFM, KJJO, KQRS, KACT, NDFI, NOFD, NIJOS, NOFD, NIJOS, WDFM, KJJO, NIJOS, NOFD, NIJOS, NOFD, NIJOS, NI

CHEZ, WHEB, WEZX, Move

MISSION UK "Tower O'T Strength" (Mercury/PolyGram) 42/2 (41/7)

Adds: WHTF, KRNA. Heavy 4 including CFNY, WFNX, WXXF. Medium 19 including WDRE, CHOM, WXRT, WLLZ, KUPD,

91X, WHFS, WTPA, WEZX, WIMZ. Debuts at #60.

JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 37/2 (39/3)
Adds: 0107, WOMF. Heavy 22 including WBAB, CHOM, WLUP, WLVQ, WFBQ, KTCZ, KINK, WKLC, WCCC, KGGO, WLAV. Medium 14 including WDRE, WNEW, KSHE, WHFS, WDHA, KNX, KDJK, WXXP, WWWV, KFMZ. Moves 54-49.

JOE COCKER "Rivers Rising" (Capitol) 35/2 (34/4)
Adds: WKGR, WAOR. Heavy 8: KAZY, KRXQ, KZAP, WTPA, WPLR, KFMG, KEZE, WGIR. Medium 24 including WHJY, KZEW, WLLZ, KYYS, KSHE, WHEB, WCMF, KPEZ, WFYV, WIMZ. Moves 58-55.

NEW & ACTIVE

BODEANS "Pick Up The Pieces" (Slash/Reprise) 38/9 (29/12)
Adds: WHJY, WRIF, KSHE, WPDH, WAQX, WZEW, WAPL, KATP, KRZQ. Powers 1. Heavy 3: KBCO, WPLR, WPXC. Medi
24 including WYNF, WLLZ, KLBJ, WKRR, KMOD, KJOT, KKDJ, KSQY, WMRY, KRQU.

24 including WYNF, WLLZ, KLBJ, WRHR, RMUD, RGUT, RNDG, RGGT, RGGT, RGGT, RGGT, RGGT, RRGT, RRGT,

MICHAEL BOLTON "Wait On Love" (Columbia) 36/11 (27/10)

Adds: WDVE. KDKB. KBAT, WRXL, WLAV, KJOT, KNX, KATP, KRNA, KOWB, KZOQ. Heavy 0. Medium 29 including WKLS.

WLVQ, WLLZ, WFBQ, RSHE, WIPA, WCCQ, WCZA, WARF, TIMBLK 3 "Rev. Jack & His Roamin' Cadillac Church" (IR\$) 35/35 (0/0)

Adda including WHES CHEZ, WHEB, CFNY, KLBJ, KPEZ, KWIC, WAVE, WKRR, WIXV, Heavy 0, Medium 25 including

JAMES REYNE "Fall Of Rome" (Capitol) 33/8 (25/2)
Adds: KJJO. WCCC. WPLR, WHEB, WSTZ, WAPL, WGIR, KRNA. Heavy 0. Medium 16 including WLLZ, WRIF, KYYS, WTPA,

WHCN, WIMZ, WRDU, KQDS, WRUF, KSQY.

POISON "Nothing But A Good Time" (Enigma/Capitol) 32/31 (1/1)
Adds including WHJY, KLOL, WYNF, KRXQ, WHEB, WAQY, WSTZ, WFYY, KMJX, KRIX. Powers 1. Heavy 3: WPLR, KNAC, KRQU. Medium 13 including KJJO, KUPD, WKLC, WHCN, KNCN, WIMZ, WKDF, WTUE, KFMG, KILO.

Adds: KBAT, WRKI, WMRY, Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 17 including WKLS, WXRT, KSJO, WHFS, WDHA, CHEZ, WBRU, CFNY, WKQQ, KICT.

HENRY LEE SUMMER "Darling Danielle Don't" (C88 Associated) 30/15 (17/4)

Adds including KSHE, KBPI, WPYX, WTPA, WPLR, WAQX, WTKX, WYBR, KICT, KKDJ. Heavy 6 including WFBQ, KUPD, WAPL, WZZQ. Medium 21 including CFOX, WDHA, WEZX, KNCN, WKRR, WFVV, WTUE, WXKE, KJOT.

IRON MAIDEN "Can I Ptay With Madness" (Capitol) 30/9 (21/18)

Adds: WNEW, WYNF, KAZY, KBPI, KISW, WDHA, KILO, KKDJ, KBER. Powers 2. Heavy 2: KJJO, KNAC. Medium 15 including KUPD, KOME, WHCN, WEZX, KLAQ, KEZE, KFMX, KRZQ.

JON ANDERSON "Hold On To Love" (Columbia) 28/28 (0/0)

Adds including WDHA, WHCN, WKRR, WWCT, KJOT, KLPX, WIZN, WBLM, WRUF, KRNA. Powers 1. Heavy 4: KTCZ, W7ZO WPLR. WKFM. Medium 18 including WIYY, WMMR, WLVQ, WLLZ, WPDH, WCMF, WAVF, WTKX, WXKE, KATT. WZSO, WPLR, WKFM. Medium 18 including WIYY, WMMR, WLVU, WLLZ, WFDD, WEST, WEST, WHITESNAKE "Crying in The Rain" (Geffen) 27/0 (28/2)

WHITESNAKE "Crying in The Rain" (Geffen) 27/0 (28/2)

DIVINYLS "Back To The Wall" (Chrysalis) 25/15 (9/9)

Adds including WKLC, WDHA, WBRU, KWIC, WZEW, KMOD, KCAL, WPXC, WGIR, KTYD. Heavy 2 including WXXP. Medium 12 including KISS, KUPD, WHCN, KNCN, KATT, KKDJ, KDJK, KFMX, KQWB, KFMF. Medium 12 including KISS, KUPD, WHCN, KNON, NOTA, NICO.

TOTO "Stay Away" (Columbia) 25/2 (25/1)

Medium 15 including Q107, WLLZ, WFBQ, KJJO, KUPD, KLAQ, WIMZ, WI

WKQQ, KEZO, KMOD.

PAT McLAUGHLIN "No Problem" (Capitol) 23/8 (14/8)

Adds: KISS. WXRT. WRIF, KBCO, WPLR, KWIC, WSTZ, KMOD. Heavy 0. Medium 16 including WLUP, KFOG, WRXK, WIMZ,

JOHN KILZER "Red Blue Jeans" (Geffen) 22/22 (0/0)
Adds including WRIF, KIJO, KDRB, WKLC, WDHA, WHCN, KMJX, WZEW, KILO, WGIR. Heavy 1: WEGR. Medium 12 including WDVE, WGTR, KSJO, WEZX, WAAF, KWLN, WKDF, WRUF, KRZQ.

KING'S X "King" (Megaforce/Atlantic) 22/3 (19/6)
Adds: KNCN, WKQZ, KSQY. Heavy 0. Medium 14 including WBAB, KLOL, WLLZ, KJJO, KUPD, WHCN, KNAC, KRQU,

TALKING HEADS "Blind" (Fly/Sire) 22/2 (21/3)

VDRE, KFOG, WHCN, CHEZ, CFNY, KPOI, WFNX, WBLM. Medium 12 including , WZEW, KILO, KKDJ, WKLT. WNEW, WKLS, KLOL, 91X, WDHA, WBRU, WZEW, RILU, RINGO, MINING THEN JERICO "Let Her Fali" (MCA) 20/20 (0/0)

THEN JERICO "Let Her Fali" (MCA) 20/20 (0/0)

WHES WTPA, WCCC, WHEB, WAQY, WHTF, WFNX, WXXP, WRUF, Heavy 0, Medium 9 including

WRIF, WEZX, WIMZ, KICT, WPXC, KAIP, KBOT.

MDRRISSEY "Suedehead" (Sire/Reprise) 28/2 (18/1)

MDRRISSEY "Suedehead" (Sire/Reprise) 28/2 (18/1)

MDRRISSEY "Suedehead" (Sire/Reprise) 28/2 (18/1)

LITA FORD "Close My Eyes Forever" (RCA) 19/7 (12/4)

KJJO, KAZY, WDHA, KNCN, KQDS, KZRR, KILO.
MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 19/0 (20/1)
MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 19/0 (20/1)

Heavy 8 including WDRE, KROQ, 91X, WHFS, CFNT, WFNA, TYANG THOUSENESS TO TOMORTOW People" (Virgin) 18/8 (10/7)
ZIGGY MARLEY "Tomorrow People" (Virgin) 18/8 (10/7)
ZIGGY MARLEY "Tomorrow People" (Virgin) 18/8 (10/7)

DEF LEPPARD "Love Bites" (Mercury/PolyGra) 18/4 (16/2)

DEF LEPPARD "Love Bites" (Mercury/PolyGra) 18/4 (16/2)

Powers 2. Heavy 5: KBPI, KLBJ, WXLP, KFMG, KILO. Medium 10 including KISW, WEGR,

RIBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 18/3 (14/1)

Adds: KXRX, KFMQ, KWHL, Heavy 7 including WXRT, KFOG, KRQR, CHEZ, KPOI. Medium 10 including WBAB, WLUP, , WZEW, WIXV, KQDS, KFMF.

WEBN, WCCC, WQMF, WZEW, WIAY, NGES, NEW .

TONIO K. "Stay" (A&M) 17/8 (9/5)

Adds: WDHA. WSTZ, KBAT, WLAV, WMAD, KKDJ, WPXC, WMRY, Heavy 1: WPLR. Medium 13 including WXRT, KTCZ,

KBCO, WHFS, KMOD, KBOY, KTYD.

DANNY WILDE "Ain't I Good Enough" (Geffen) 17/2 (15/8)

Addis KLOL KBAT, Heavy O. Medium 13 including KISS, WDHA, WEZX, KNCN, WIMZ, WLAV, KMOD, KZEL, WGIR, KSQY. Adds: KLOL, KBAT, Heavy 0. Medium 13 including NISS, WEITS, WELS, WEITS, WEITS,

KFMG.
SEMI-TWANG "Safty Tears" (WB) 16/2 (14/2)
Add: WBYC WWTR Heavy 3 including WQFM, WMAD. Medium 9: WBAB, WXRT, KTCZ, KBCO, KXRX, WHFS, WAPL,

KEZE, KSQY.

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 15/15 (0/0)

Adds including KKDJ, WZXL. Heavy 8: WMMR, KQRS, KBCO, KFOG, KRQR, WPYX, WTPA, WKFM. Medium 5: WLVQ,

JOANNA DEAN "Kiss This" (Mercury/PolyGram) 15/14 (1/0)
Adds including KISS, WQFM, KJJO, WDHA, KNCN, WEGR, KJOT. Heavy 1: WPXC. Medium 7: WEZX, WFYV, KWLN,

AOR ALBUMS

MOST ADDED
NEIL YOUNG & THE BLUENOTES (30) ROCKY HILL (24) YNGWIE J. MALMSTEEN'S RISING (19)

ROBBIE ROBERTSON (19) TREAT HER RIGHT (19) GEORGE HARRISON (18) DIVINYLS (17) TRACY CHAPMAN (12) WHITE LION (12) AC/DC (11) MICHAEL BOLTON (11)

HOTTEST

ROBERT PLANT (90) HENRY LEE SUMMER (64) DAVID LEE ROTH (49) TALKING HEAOS (40) FOREIGNER (37) JERRY HARRISON (33) MIDNIGHT OIL (33) INXS (32) BRUCE SPRINGSTEEN (29) BRIGHT LIGHTS, BIG CITY

NEW & ACTIVE

Continued from Page 76

TRACY CHAPMAN "Tracy Chapman" (Elektra) 36/12 (24/5)

AV, WRKI, KRNA, WMRY. Powers 1, Heavy 4: WXRT, KBCO, WPLR, CHEZ, KPEZ, WMAD, WFNX, KATP, WWWV.

WTPA, WIMZ, WRDU, KODS, WRUF, KSQY.

BEARS "Rise And Shine" (IRS) 32/3 (29/5)

KSJO, WHFS, WDHA, CHEZ, WBRU, CFNY, KIGT, KKLU.

PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 29/3 (29/3)

Adda: KISS WSTZ. KMOD. Heavy 1: WPXC. Medium 20 including WLUP, WXRT, KTCZ, KBCO, KFOG, WHFS, WPLR, KWIC,

Adds: KISS, WS12, RWGD.
WKDF, WMAD.
DIVINYLS "Tempermental" (Chrysalis) 28/17 (10/10)
DIVINYLS "Tempermental" (Chrysalis) 28/17 (10/10)
EMAX: KQWB, KKDJ, KCAL, WGIR, Heavy 3: WDRE, WPXC, WXXP

Medium 12 including KISS, KUPD, WHCN, WBHU, KALL, KUUN, REMA, ROUTE, REPRICT KING'S X "Out Of The Stient Planet" (Megaforce/Atlantic) 22/3 (19/5)

Adda: MAICH WKO7 KSOY Heavy 0. Medium 14 including WBAB, KLOL, WLLZ, KJJO, KUPD, WHCN, KNAC, WPXC,

ZIGGY MARLEY "Conscious Party" (Virgin) 21/9 (12/9)
Adds including WMMB, KTCZ, CHEZ, WZYC, WBI M, WWWV, Powers

/. Powers 1. Heavy 4: WPLR, WRXK, WPXC, WXXP. N , WIZN, KRZQ.

including WNEW, WXRT, KBCO, 91X, WINTS, RELL, WINTS, WINTS

CHOM, WREW, WUTTA, CHIEZ, APUIL

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 19/0 (20/1)

Heavy 8 including WDRE, KROQ, 91X, WHFS, CFNY, WFNX, WXXP. Medium 5: WXRT, KBCO, WHEB, WLAV, WPXC.

EIEIO "That Love Thang" (Frontier) 19/0 (29/3)
Heavy 8: WBAB, WLUP, WXRT, KROQ, WAPL, WMAD, WYBR, WIZN. Medium 7 including WHFS, WTPA, KPOI, WPXC,

WWW, KBOY.

SHE'S HAVING A BABY "Soundtrack" (IRS) 17/0 (18/2)

Heavy 3: CHOM, KTCZ, CFNY. Medium 12 including WDRE, 91X, WHFS, CHEZ, WLAY, WFNX, WWWV, WMRY, KBOY,

SEMI-TWANG "Safty Tears" (WB) 16/2 (14/2)

Adds: WPXC, WWTR. Heavy 3 including WQFM, WMAD. Medium 9: WBAB, WXRT, KTCZ, KBCO, KXRX, WHFS, WAPL,

WBLM/Portland

(207)783-2065

REGIONAL AOR ACTIVITY

WDHA/Dove

HENRY LEE SUMMERIAL
KINGDON COMPA
DAVID LEE ROTHIN)
DAVID LEE ROTHIN)
DAVID LEE ROTHIN)
JERNY HARRISON
SHITTEREERS
TALKING HEADE(M)
CHURCH
BRIGHT LIGHTS, BIG
BRIGHT

3
Hedium
ICEHOUSE
TONIO K.
IRON MAIDEN
Light
JOHN KILZER
JOANNA DEAN
ROCKY HILL
AC/DC

WTPA/Harrisburg

PD: JEFF KAUFFMAN ASST PD: CHRIS JAM

ASST PDI CHRIS JAME
BRANY
HERRY LEE HUMMER(H)
ROBERT PLANF
ROBERT PLANF
ROBERT

AC/DC Light FLAMIN' HARRY TRACY CHAPMAN THEN JERICHO

WHCN/Hartford

(203)247-1060 PD: BOB BITTERS MD: KIM ALEXANDE

(717)697-1141

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WIYY/Baltimore (301)889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

HOLVY GREAT WHITE

PARALLEL ONE

DC101/Washington DC (202)828-9932

Heavy Aerosmith Phil Colling John Cougar Mel. Foreigner Lexe Robert Plant Bruce Springstern Henry Lee Summer Talking Heads Yes TALKING HEADS
YES
ALKS
CARRACK
OFFICE ARRISOM
JERRY HABRISOM
JERRY HABRISOM
JERRY HABRISOM
DAVID LEE NOTH
STINGIN)
GEORGE THOROGOOD(H
LYNYRD SKYNYRD
Medium
BRIGHT LIGHTS, BIG
SCORPIONS
CHERP TRICK
HELL YOUNG A THE E
SMITHERERS
CHURCH

CHURCH MIDNIGHT OIL PINK PLOYD BALAAM & THE ANGEL FLAMIN' HARRY

(516) 832-9400

PDI DEBIS MCNAMARA

BASATY
APS
BARDEUX
BIG PIG(M)
LOIVINTLE
BIG PIG(M)
LOIVINTLE
BIG PIG(M)
LOIVINTLE
BIG PIG(M)
LOIVINTLE
BIGHT OLDE
HORSE HARCH (M)
HIDBIGHT OLL(M)
HIDBIGHT OLL(M)
HIDBIGHT OLL(M)
PETER MURPHY
POP WILL EAT ITSEL
PRIMITIVES
SISTERS OF MERCY
TALKING HEADS
LOOO MANTACS
WILL SHACE
WILL SHACE
BIGHT OF MERCY
TALKING HEADS
LOOO MANTACS

10,000 MANTACS
MILD SMANDATAA
MILD SMANDATAA
AFRIKA BAMBAATAA
AFRIKA BAMBAATAA
CRAAZI
HOUSE
CURE
CURE
STRAY
ROBYN HITCHCOCK AN
ICKHOUSE
LINES
LINES
LINES
LINES
LINES
MISTAN PRATES
JAZZ
LOVE & BOCKETS
MISSION UK
MOTORCTILE BOY
SIMEAD O'CONNOR
OMD OND
PET SHOP BOYS
SMITHEREEMS
WESTWORLD
MOODENTOPS
Light
a SUGARCUBES

(514)935-2425 PD: IAN MACLEAN MD: BENOIT DUPRESN

HDD BENOIT DUPRESNE
Benery
STIMG
BURTTHHICS
OND ENT PLANT(H)
SWEET LIES
BEYAN FERNY
SME'S HAVING A BAB
TALKING HEADS
TERNCE TRENT D'AR
JOHN COUGAN MEL
JOHNSY HATES JAZZ
BRIGHT LIGHTS, BIG
TON LIGHTS, BIG
TON HORRISON
JONI MITCHELL
ADVERTURES
PREPAR SPROUT
MEDIUM
INXA

JOE COCKER
SO
BLACK
PAVORITE NATION
HISSION UK
SINEAD O'COMMOR
ROBBIE ROBERTSON
BUMDOCK
MYLES GOODWYN
HICHEL LEMIEUX
GLASS TIGER
MORNISSEY
LIVE FOR IRELAND
BALAAM & THE ANGEL

WNEW-FM/New York

JERRY HARRISON INCE NICK LOWE LYMYRD SKYMYRD R.E.M. DAVID LEE ROTH(M)

AC/DC JOHNNY BE GOOD SWEET LIES PAUL CARRACK CHURCH
HALL & OATES
KINGDOM CONE(M)
MIDWIGHT OIL
JONI MITCHELL(M)
HENRY LEE SUMMER
10,000 MANIACS

TEMBER THEM D'AS
TEMBERS THANGLESS
BALAMA & THE ANGEL
TRACT CHAPMED
BALAMA & THE ANGEL
TRACT CHAPMED
BALAMA & THE ANGEL
TRACT CHAPMED
GLASS TIGER
GUNS N' NOSES
ROCKY MILL
ROSES
ROCKY MILL
LIVING COLCUR
THE SIN
LIVING COLCUR
THE SIN
LIVING COLCUR
THE SIN
THE SIN
MITTE LICH
MITTE LICH
BRUCE SPRINGSTEEN
MORRISSEY

WPHD/Buffalo PD: JOHN HAGER MD: BOB RICHARDS

ORBAT WHITE
INTEGER OF THE STATE OF THE STAT **WBCN/Boston** PD: ORDIPOS MD: CARTER ALAN

MEDIFOS

DO CARTE ALAM

I AC/DC

2 BRYAM FERRY

3 INXS

4 ALARM

5 KINGOM COME

6 ICREDUSE

7 MIDBIGOM TOLL

8 ROBERT PLANT

7 HALBING HEADS

0 GROWGE THOROGOM

JUNEY HARRISON

BRUCE SPRINGST REM

3
JOS SA ****

STING
JOE SATRIANI
PAUL CARRACK
PAUL CARRACK
REMRY LES RUMMER
SMITHERESES
DAVID LES ROTE
10.000 MANTACE
ROSE MICHECOCK AM
T ROME MICHECT
BALAJM & THE AMOEL
DEF LEFFARMORL
ORF LEFFARMORL
JOET MICHELL
CHURCH
CHURCHELL
CHURCH
CHURCH
JOHN MATES JAZZ a25 DEF LEPPARO
26 GEORGE HARRISOM
27 LOVE & BOCKETS
28 JOHI MITCHELL
29 CHURCH
30 JOHNSY HATES JAZZ
51 TREAT HER RIGHT
32 MIGHTY LIGHON DROPS

13 MILTE LION
13 MILTE LION
13 MILTE LION
14 LION
15 LION
16 LION
17 LION
18 L

Medium
INXS
INTERPORT OIL
STRANGE ADVANCE
PLEASURE TOYS
JOE COCKER

(212)986-7000 PD: MARK CHERNOTE

BORVY BRIGHT LIGHTS, BIG JERRY HARRISON

STING
TALKING HEADS(M)
YES
MEIL YOUNG & THE B(
GEORGE HARRISON
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
ROBERT PLANT(M)
AC/DC

Nedius
AMEDIUS
AMEDIUS
AMEDIUS
AMEDIUS
AMEDIUS
CHEAP TRICK
JOEBNY HATES JAZZ
SCORPIOS
TREAT HER RIGHT
MILL A THE KILL
RADIATORS
JAMES TAYLOR
WHITESWARE
TERENT TRENT D'AR
STRANGLESS
ALA RM

Heavy
Henry Lee Supper
David Lee Roth
ROBert PLANT
FOREIGNER
STERMY HARRISON
BRUCE SPRINGSTEEN
WHITE LION
BRIGHT LIONTS, BIG
GEORGE THOROGOOD DECREE THOROGODI STIEM PAUL CARRACK LYMYRD SKYNYRD BALAAM & THE ANGEL CEURCH CEURCH CHEAD TRICK CEURCH CHEAD TRICK GRAD TRICK BALL YOUNG & THE B GLASS TICK SMITHEREES SMITHEREES MICHIGHT OIL Medium 3

GODPATHERS
MILL & THE KILL
LITA FORD
DEACOW BLUE
KINGS OF THE SUN
HONEYMOON SUITE
SCORPIONS
Light
a DEL-LORDS
A TREAT HER RIGHT
a YMGWIE J. MALMSTEE

(416)967-3445

APD/MD: ANDY PROST AMD: JOEY VENDETTA Heavy INXS(M) DAVIC INXS(M)
DAVID LEE ROTH(M)
ROBERT PLANT(M)
HENRY LEE SUMMER
ALARM
PAUL CARRACK
ICEHOUSE
MIDNIGHT OIL MIDNIGHT GIL FOREIGNER JOHNNY HATES JAZZ ROBBIE ROBERTSON(L) TWORGE THOROGODD(M)

SCHEET MALESON L.

SCHEET MALESON L.

BLDD. (L)

BLD. (L

(215)561-0933 OM: TED UT2 MD: ERIN RILEY

YES SRUCE SPRINGSTEEN ROBERT PLANT BRIGHT LIGHTS, BIG FOREIGNER FOREIGNER
INXS
DAVID LEE ROTH
GEORGE THOROGO
TALKING HEADS
DEF LEPPARD
AC/DC

JOE SATRIAMI
JOE SATRIAMI
SMITHEREEM
GODPATHERS
WHITE LION
ZIGGY MARLEY
SCORPIONS
Light

WDVE/Pittaburgh (412)937-1441 PD: GENE ROMANO MD: AFTHONY ALFONS

Beavy ROBERT PLANT(M) DAVID LEE ROTH(M) WHITE LION BALAAM & THE ANGEL CHEAP TRICK BRIGHT LIGHTS, BIG

BALGHT LIGHTS, BIG BERRY LES SUMMER FOREIGNER(N) FINGDOM COME(N) GEORGE HARRISON LYNYTH SKYYEND INNS(N) Medium JERRY HARRISON GEORGE TRIBAGOOD ENCHETTION HONEY WORKE J. NALMSTEE MIDNIGHT OIL KINGS OF THE SUN SCORPIONS

SCORPIONS
AC/DC
MILL & THE KILL
CHUSCH
TALKING HEADS
DEACON BLUE
SMITHEREENS
BRUCE SPRINGSTEEN
G-FORCE
CELLARFUL OF MOISE
MICHAEL BOLTON
JOHN KILZER
GUNS N' ROSES

WHJY/Providence (401)438-6110 PD: RON ST. PIERRE

POI RON ST. PIERRE
SEATY
HERRY LES SUMMER
HERRY LES SUMMER
PORTEGRES
ROBERT PLANT(M)
GEORGE THOROGOOD
GEORGE THOROGOOD
GEORGE THOROGOOD
GEORGE THOROGOOD
AC/OCC HANISON
GEORGE THOROGOOD
AC/OCC HANISON
BALADAM L THE ANGEL
KINGS OF THE SUN
PAUL CARRACK
ALARM
HELL YOUNG & THE B
KINGDOM COMMELL)
SWITTHERMES
MITTHERMES
HITTHERMES
HITT

WHITESNAKE
INXS
TALKING HEADS
Medium
JOHDNY BE GOOD
WILL & THE KILL
AEROSMITH AEROSMITH
CHURCH
JOE SATRIAMI
GUNS N' ROSES
BODEANS
ROCKY HILL
DEL-LORDS
JOE COCKER
ADVENTURES
MIDDIGHT OIL
DEACON BLUE
Light
POISON

WAQY/Spring-(413)525-4141

WBAB/Long Island (516)587-1023 VP/PD: BOB BUCHMAN MD: RALPH TORTORA

Beary Plant (M)
ROBERT PLANT (M)
ROBERT PLANT (M)
BRUCE SFRINGSTEEN (M)
TALKING HEADG (M)
LCPROUSE
FOREIGNER
HERRY LEE SUMMER
JOHNNY HATES JAZZ
WHITE LLOW
ROTH LOW
HOTOLOGY
HALL GOTES
EIELO
CHURCH
10.000 ANNIACS

ELEIO CHURCH 10,000 MANIACS KINGDOM COME(H) Mediusa JOHN COUGAR MEL KING'S X DAVID LEE ROTH STING GLASS TIGER SMITHEREENS 3 JUNE N. MOSES

A MELL YOUNG & THE B

A BRYAN PERBY
JAMES THYLOR
BRIGHT LIGHTS, BIG

SCORPIONS
GEORGE HARRISON
AC/DC
LORD
BRIGHT
ARRISON
JORN HITCHELL
LLTA FORD
BRIGHT
BRIGHT
ANGEL
BEL-LORDS
ROBEN HET HANGEL
DEL-LORDS
ROBEN HET HANGEL
DEL-LORDS
THE ARRIST
YHOMIE J. MALMSTER
ADVENTING
BRIGHT
THEAT HER RIGHT
YHOMIE J. MALMSTER
ADVENTING
BLOOD
BLACOM BLOOD
BLOOD
BLACOM BLOOD
BL GUNS N' ROSES

(201)328-1055 **PARALLEL**

WPYX/Albeny (518)785-9061

TWO

OM: ED LEVINE APD: JOHN COOPES APP. JOHN COOPER
Heavy
ROBSEP FLANT
SCORPICUS
MIDDIGST OIL
BRUCE SPRINGSTERN
GLASS TIGER
HEIL TOURG & THE B
TALLENG HEAD GLOWNER(M)
FORREGUES
L CREAP TRICK
DAVID LEE SOTH
FALL CARRACK
ALABM
STRICK CHAPMAN
SHITTERERUS
BALAAM & THE AMREI
CRUBSER
TRACK CHAPMAN
CHURCH
THOUSE J. MALMSTEE

WZZO/Allent (215)694-0511

BEN BY PLANT (M)

ROBERT PLANT (M)

ROBERT PLANT (M)

ROBERT PLANT (SON

JOH ANDERSON

JOH MITCHES

JOHN (M)

JOHN COUGAR MEL CHUNCH Medium HONEYMOON SUITE KINGDON COME WHITE LION Light 10,000 MANIACS AC/DC AC/DC THEN JERICHO WHFS/Annapolis

(301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACKE

BROWY
TALEING HEADS
SINEAD O'CONNOR
RI DITIGHT OIL
SINET REPRESE
GODALTERS
ROTH REPRESE
HOUSE SURVEY
FOR SINE SURVEY
FOR SINES
FOR S

Medium Light TIMBUK 3 THEW JERICHO BEIL YOUNG 5 THE PREVAS SPROUT DICKIES BRIAM SETEER JENNY MORRIS GANALOS

MOI. RIM ALEXANDER

SARY
GLASS TICER
GLASS WKILC/Charleston (304)722-3308

IMBUK 3 IVINYLS OCKY HILL VP/PROG: BRIAN KRYSZ APD: DUANE DOHERTY Light JOH ANDERSON JOHN KILZER WPLR/New Haven (203)287-9070

Meany
ROBERT PLANT
TALKING HEADS
CHEAP TRICK
PAUL CARRACK
TREAT HER RIGHT
DAVID LEE ROTH
INXS
JOE COCKER
RICK SPRINGPIELD
DEL-LORDS

RICK SPRINGFIELD
DEL-LONDS
ROBBIE ROBERTSON
POREIGNER
BRIGHT LIGHTS, BIG
SMITHERERNS
NELL YOUNG & THE B
JON ANDERSON
10,000 MANIACS
CHURCH
JONI MITCHELL
KINGDON COME
DAN REED NETWORK
3

DAN REED NETWORK

AN REED NETWORK

A HENRY LEE SUMMER

A POISON
TONIO K.

BYMSA

BYMSA Heavy DAVID LEE ROTH(M) POREIGNER GERT PLANT
SHITHEREENS
GEORGE HARRISON
YES
BEUCE SPRINGSTEEN
PAUL CARRACK
BEIGHT LIGHTS, BIG
LYNYRO SKYNYRO
JERRY HARRISON
INXS

CHEZ/Ottawa (613)583-1919

JERRY HARRISON
INXS
TEEAT HER RIGHT
TALKING HEADS
CHEAP TRICK
STORPION SUITE
GONEPHON SUITE
GONEPHON SUITE
GONEPHON SUITE
GONEPHON SUITE
GONEPHON
LIGHT
10,000 MANIACS
THEN JERICHO
DILTA FORD
POISON PD: STEVE COLWILL MD: GREG TORRINGTON

ROBERT FLANT
JONI MITCHELL
MIDNICHT OIL
TALKING HEADS
CLANNAD
ICHEMOZE
TERROTE TERROT D'AR
TERROTE RENT D'AR
TORROTE
T (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE BOATE DATE MADE MADE
BOATE THE RIGHT
FOREIGNE THAN TORRIGHT
FOREIGNE AVID LEE NOTH(M)
TORRIGHT
AVID LEE NOTH(M)
TOOE SATERANT
REUCE SPRINGSTEEN
HOUSE MADE MESON
LIGHT
A WON ANDERSON
A HOUSE LICH
BETTE LICH
A WHITE LICH
A LIVING COLOUR

www.americanradiohistory.com

WCCC/Hartford

Heavy
ROBERT PLANT(M)
RIDHIGHT OIL
HENRY LEE SUMMER
TALKING HEADS
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
POREIGNER(M)
CHURCH
PAUL CARRACK
JERRY HARRISON
SMITHERERS
LYNYRD SKYNYRD
GEORGE TROBOGOOD
JOHN MITCHELL
OCHUNY HARRISON
BRIGHT LIGHTS, BIG
STIMG
Hed Jum

RRIGHT
STING
Medium
NEIL YOUNG & THE B
A CHEAP TRICK
A ODE SATRIANI
Light
A C/OC
A JONE SATRIANI
A CAMPA
A CHOC
A JAMES REYNE
A GEORGE HARRISON
TOTO
MISTER

WHEB-FM/Ports (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy ROBERT PLANT POREIGNER(M) DAVID LEE ROTH HENRY LEE SUMMER ALARM JERRY HARRISON CHURCH BRYAN FERRY GEORGE THOROGOOD 3 BALAAM & THE ANGEL

MIDNIGHT OIL
TALKING HEADS
BRIGHT LIGHTS, BIG
INXS
LYNYRD SKYNYRD
CHEAP TRICK

(914)471-1500 PD: JEFF LEFT HD: PAM BROOKS

Meany Elton John Inxs John Cougar Mel(M) Icehouse Bruce Springsten George Hartson Robert Plant Henry Lee Summer Aerosmith Poreigner Fleethood Mac Sting STING TALKING HEADS YES DAVID LEE ROTH BRIGHT LIGHTS.

PAUL CARRACK
JERRY HARRISON
Medium
JOH ANDERSON
TREAT HER RIGHT
Light
BODEANS
KINGS OF THE SUN

WBRU/Providence (401)272-9550 PD: KURT HIRSCH MD: TED MCENROE

TALKING HEADS(M) BRUCE SPRINGSTEEN ROBERT PLANT(M)(L)

J
WHITESNAKE
STING
SCORPIONS
ROBBIE ROBERTSON
LYNYRD SKYNYRD
SMITHEREENS
CHURCH

CFNY/Toronto (416)453-7452

Heavy
MIDNIGHT OIL
JONI MITCHELL
POQUES
SHE'S HAVING A BAB
EURYTHMICS

JERRY HARRISON
STRANCE ADVANCE
TALKING HEADS
HIGHTY LEMON DROPS
JIM JIMINEE
HIGHEL LEMIEUX
NEO A 4
SMITHEREENS
ROBYN HITCHCOCK AN
MORRISSEY
REFEAS SPROUT
MORRISSEY
THERE SPROUT
MORRISSEY
JOHAFSEN
TIMBUK 3
CONNELLS
PET SHOP BOYS
JESUS & MARY CHAIN
THOMAS DOLBY
BRIGHT LIGHTS, BIG
PEARGAL SHARKEY

WEZX/Scranto PD: DAVE LOSDON MD: JACK MEYERS

WOURSHIE

WPDH/Poughker

(617)752-5611

Heavy GEORGE HARRISON(M) STING INXS
SMITHEREENS
BRIGHT LIGHTS, BIG
10,000 MANIACS
NELL YOUNG & THE B
Hedium
ALARM
DIVINYLS
Light

WAQX/Syracuse

Beavy DAVID LEE NOTH HOBERT PLANT FOREIGNER CHEAP TRICK GEORGE THOROGOOD TALKING HEADS(M) KINGDOM COME(M) BRUCE SPRINGSTEEL GEORGE HARRISON AEROSMITH JERRY HARRISON 3

CHURCH
Medium
HENRY LEE SUMMER
ROCKY HILL
Light
BODEANS

PD: DON BERNS AMD: IVAR HAMILTON

WZXL/Cape May, (609)522-1416 PD: STEVE NCNEE APD: BARBARA VOIGHT REMPY LEE SUPHER YES OLD ANDERSON (L) A GOLKY HILL A GLASS TIGER

WGIR-FM/Manchester

PD: JON ENDARL MD: KAREN ANDERSON RMALL

MD: KAREN AFDERSON
SMALL
HEAVY PORRIGHTS
FORGE THOROGOOD
AEROSMITH
PAUL CARRACK
CHURCH
JOE COCKER
FORGET THOROGOOD
RICHTER
JOE COCKER
RICHT LIGHTS. BIG
GUME N' ROSES
HIGHT LIGHTS. BIG
GUME N' ROSES
HEMETWOOD SUITE
KINDOON COME
ROSERT PLANT
DAVID LEE ROTH
SMITHER REBOS
TALKING HEMBOS
TALKING HEMBOS
TALKING HEMBOS
TALKING HEMBOS
TALKING HEMBOS
RELL YOUNG & THE B
MACALUM
ROCKLING THE BOOGLE
SCORPIONS
NELL YOUNG & THE B
MACALUM

SCORPIONS
SCORPIONS THE
MEDITY OUNG THE
MEDITY OF THE
MEDI

WFNX/Boston

(617) 595-6200

PD: MICHAEL BRIGHT APD/MD: BRUCE MCDONAL

SEAVY HEADS
SINEAD O'COMBOR
TALKING COMBOR
SINEAD O'COMBOR
MID BUIGHT READ
MID BUIGHT READ
MID BUIGHT READ
MORNISSEY
JERRY HARRISON
BEARS
HARRISON UK
SCREAMING BLUE MES
CHURCH
LOWN BUIGHT MORNORD
MAG UA
LUGht
NEW ORDER
A THEN JERICHO

WXXP/Pittsburgh

Heavy ADVENTURES BALAAM & THE ANGEL BIG PIG CHURCH DEPECHE MODE DIVINYLS

(412)821-6140 MD: DEB BRADY

(603)625-6915

Beary LEE SUMMER MIONIGHT OIL HOMENHOON SUITE TALKING HEADS CHEAF TRICK THE MEADS THE MEAD THE MEAD THE MEAD THE MEAD THE MEAD LEE FOTH GOORGE THE DAVID LEE FOTH GOORGE THE DAVID LEE FOTH GOORGE THE MEAD LEE MEAD LEE THE MEAD

WKFM/Syracuse PD: BRIAN ILLES

Beavy
HENRY LEE SUMMER
DAVID LEE ROTH
ROBERT PLANT
INXE
JERRY HARRISOM
BRUCE SPRINGSTEEM
BRUCE SPRINGSTEEM
BRUCE STRINGSTEEM
BRUCH LIGHTS. BIG
MRIGHT LIGHTS. BIG
MRITE LION
GEORGE THOROGOOD

PART CARRACK
LYMYND SKYNYRD
GEORGE HARRISON
HELL YOUNG & TE
SHITHERERMS
CHURCH
DEL-LORDS
JON ANDERSON
FOREIGNER
Medium
G GLASS TIGER
A KLASS TIGER
A KLASS TOGER
A KLASS TOGER

PD: PETER HIRSCH MD: TOM STARR

Heavy ROBERT PLANT(M) HENRY LEE SUMMER TREAT HER RIGHT BALAAM L THE ANGEL BRIGHT LIGHTE, BIG TALKING HEADS CHURCH

GEORGE THOROGOOD
Medium
Medium
GLASS TIGER
Light
YEGHT J. HALMSTEE
THOROGOUT CHAPMAN
BOCKY HILL
JOE SATRIANI
KINDOM COME
STING

APD/MD: RICK MACKER
Beavy
GEORGE THOROGOOD
HIDNIGHT OIL
RICK MACKER
HOROGOOD
HIDNIGHT OIL
RICK MACKER
HOROGOOD
HIDNIGHT OIL
ROPE
HOROGOOD
HIDNIGHT
HOROGOOD
HIDNIGHT
HOROGOOD
HIDNIGHT
HOROGOOD
HIDNIGHT
HOROGOOD
HIDNIGHT
HOROGOOD
HIDNIGHT
HOROGOOD

WHTF/York (717)266-6606 PD: MIKE ONDAYKO

PARALLEL

THREE

Heavy MARYY
RIGODOR COME(N)
POEMGORER
FORMAN
ELICON JOHN
ELICON JOHN
BORGET FLANT(N)
BORGET FLANT(N)
BRUCE SPRINGSTEEN
HERRY LEE SUMMER
TALKING HEADS
PAUL CA REACK
FLANTS HEADS
PAUL CA REACK
FLANTS HEADS
JORN HARRISON
MITTE LIG JONI HITCHELL
PAUL CARRATE ANG
BALAM E THE ANG
GEORGE THOROGOOD
PORE COMER
10.000 MANIACS
SMITHEREES
ROBLE ROBERSON
EID ON
BEGORGE RARRISON
EID ON
Hed tull
TIMBUK 3
JON ANDERSON
LIGHT
LI

WRKI/Danbury (203)775-1212 PD: RAY GRAHAM

Ready
HENRY LEE SUMMER
PAUL CARRACK
ROBERT PLANT
CHURCH
WHITE LION
RINGDON COME
BRUCE SPRINGSTEN
GEORGE THROGOOD
ALA BRI
TALKING HEADS
BRIGHT LIGHTS. BIG
PRINGHT LIGHTS. BIG
BRIGHT LIGHTS. BIG
BRIGHT LIGHTS. BIG
BRIGHT BRIGHT DIL
INXS BRYAN FERRY
SMITHERERENS
JORHNY HATES JAZZ
SCORPIONS
NEIL YOUNG & THE B
JOHN ATTERMEL
MEGIUM
BALANN ATTERMEL
MEGIUM
AND ATTERMEL
ANDRIE ROBERTSON
A ALVENTURES
A C/DC
A JOH ANDRESON
A MEGIUM
A MARCHAN
A MARCHAN
A MARCHAN
BEARS

WPXC/Hyannis, MA (617) 778-2888 OM: DENNIS HARNICH

MO: ROBIN MATTAL
Heavy
TALKING HEADS
TALKING HEADS
HEITE LION
HEITE LION
HEITE LION
HEITE LION
HERNEY HERNEY
FAUL CARRACK
ENGOM COME
HIXS
SHITHEREEMS
JOHN HITCHELL
SERRY LEE SURME
L.E.M.
L.E.M.
AGENT
L.E.M.
AGENT
L.E.M.
L. AGENT
L.E.M.
L. AGENT
L ADVENTURES
ALARM
BALAAM & THE ANGEL
BEARS
BODEAMS
T BONE BURNETT
TRACY CHAPMAN
CHURCH
D DANCING HOODS
JOANNA DEAN
DEL-LORDS DIVINYLS GLASS TIGER JERRY HARRISON HONEYMOON SUITE KINGDOM COME HONSTRAND DUITE
KINGDOM COME
KISS
ZIGGY MARLEY
YNGWIE J. MALLASTER
PAT MCLAUGHLIM
JOHN COUGAR MEL
BRACE SPRINGSTEN
TED NUCERY
TED NUCERY
TOBERT PLANT
NOBERT PLANT
NOBERT PLANT
NOBERT PLANT
NOBERT PLANT
NOBERT PLANT
TABEM
HERRY LEE SUMME
TALKING BEADS
GEORGE TEDROGOOD
TOTO
TOTO

WWTR/Ocean (301)289-4545 PD: SKIP ISLEY MD: JENNIPER GIPE

BRATY NOBERTS ON SERVICE STANKER TALKING READS CHEAP TALK CHURCH SPRINGSTEIN MIDDEN TO SERVICE OF THE SERVICE O

SOUTH

PARALLEL ONE

AC/DC
DEF LEPPAND
GREAT WHITE
GUNS H' ROES
GEORGE HARRISON
ROEN HITCHOCK
MELVIN JAMES
JOHN KILEN
HORRISSTY
SPRING BREAK
FERRALL SHREY
SCORPIONS
THEN JERICHO
TIMBUX 3
TIMBUX 3
Light

KISS Sen Antoni

FALL FLESH FOR LULU ROBYN HITCHCOCK AN ROBYN HITCHOOCK AN INXS SHONA LAING LOVE & ROCKETS(M) ZIGGY MARLEY MIDNIGHT OIL(M) WIRE HIGHTY LEMON DROPS HISSION W MORRISSEY SINEAD O'CONNOR OMD PD: TON SCHEPPRE HUI JOE ANTHONY
HENRY
INXS
SCONPIONS
GOUND N' NOSES
LAVID LEE NOTH
HENRY
KINGHOEN COME

OMD
R.E.M.
SMITHEREENS
STING
TALKING HEADS
10,000 MANIACS
TERENCE TRENT:
Medium
ROCKPHONICS
THEN LERICHO
Light CHURCH BALAAM 4 THE ANGEL GEORGE HARRISON WIZN/Burlington GEORGE HARRI NEIL YOUNG & JOHNNY BE GO CHEAP TRICK Nedium

(802)877-6800 PD: STEVE CORMIER

WYNF/Tampa

> PD: CAREY CURELOP APD: CHARLIE LOGAN Heavy ROBERT PLANT HOBERT PLANT
> IN XS
> AEROSHITH
> JOHN COUGAR MEL.
> KINGDOM COME
> HEBERY LEE SUMMER
> DAVID LEE SUTH
> BRUCE SPRINGSTEEN
> KISS
> GREAT WHITE
> GLEN BURTNICK
> GEORGE THOROGOOD
> DANNY WILDE
> BICHARN MARK

(813)228-6090

GEORGE THOROUGH DANNY WILDE RICHARD MARK PAUL CARRACK FOREIGNER YES Medium CHEAP TRICK RICK SPRINGFIELD TOTO YNGWIE J. MALMSTEE WHITE LION LITA FORD SCORPIONS GLASS TIGER SCOPE TOWN
SCOPE TOWN
BE GOOD
JOE SATRIANI
L.A. GUNS
MIDMIGHT OIL
LINYED SYMYED
NELL YOUNG & THE M
NILL & THE KILL
BLACK 'N BLUE
BODEANS
HONEYMOON SUITE
BALANH & THE ANGEL

I SON MAIDEN
POISON
TREAT HER RIGHT

KTXQ/Dallas (214)528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDBEARD

BONTY

CHURCH

KIRGON COME(M)

KIRGON COME(M)

FUNCION COME(M)

HUDRIGHT OIL

BORRT PLANT(M)

DAVID LEE BOTE

BIG PIO

TALKING GERADB

JOE SATRIANI

CHEAP TRICK

KINGS OF THE SUN

ADVERTURES

BALAAM & THE ANGEL

JERNY HARRISGEL

JOEL MITCHELL

JOHN MITCHELL

JOHN MITCHELL

JOHN MITCHELL

SODEN DOMS

BALCE STREETE

GEORGE THOMOGODO

GLASS TIGGER

BRIGHT LIGHTS, BIG

DEF LEPPARD

MONTE J. MALMST EE

GRENT MITTE

WKLS/Atlanta (404)325-0980 PD: BILL FUGH HD: BETH WILLIAMS

Heavy R.E.H. R.E.M. HENRY LEE SUMMER BRUCE SPRINGSTEEN FOREIGNER DAVID LEE ROTH(M) ROBERT PLANT(M) TALKING HEADE(M) TALKING HEADS(M)
ALLARM
CHEAP TRICK
JERRY HARRISOM
DEXS
GLASS TIGER
Modium
STING
GUNS N' MOSES
BALAAM & THE MAGGL
CHURCE
JOSE MITCHELL
GROPATHERS
WILL & THE KILL GOODPATHERS
WILL 6 THE KILL
ICEHOUSE
LYNYRD SKYNYRD
KINGDOM COME
SMITHERENS
MIDBIGHT OIL
HONEYMOON SUITE
BRIGHT LIGHTS, BIG NATIONAL DISTRIBUTION OF THE SUN AC/DC AC/

WSHE/Miami (305)581-1580 OM: CHARLIE KENDALL

Continued on next page

REGIONAL AOR ACTIVITY

PAUL CARRACK
Madium
TIMBUK 3
WHITE LION
GBORGE HARRISON
KROKUS

(804)971-4057

PO: JAY LOPEZ MD: DAVE COMAN

Heavy MIDHIGHT OIL TALKING MEADE CHURCH HOBERT PLANT HEMRY LEE SUMMER SMITHE REENS IN XS STING FOREIGNER FOREIGNER BRIGHT LIGHTS, B

DEADS
STING
FOREZONER
FOREZONER
BRIGHT LIGHTS. BIG
CHEAP TWICK
BRIGHT LIGHTS.
BIG
CHEAP TWICK
BRIGHT LIGHTS.
BRIGHT LIGHTS.
BRIGHT LIGHTS.
BRIGHT
BRACAM & THE ANCEL
HILL & THE KILL
10,000 MANIACS
A JOHN COUGAR MEL
JERRY HARRISON
ELORE TROPOGOOD
KINGDOM COME
MODITUM
6 DEGREE HARRISON
LIGHTS BRIGHTS
BRI

ONE

WLUP/Chicago

BERTY
ROBERT PLANT(M)
GEORGE HARRISON(L
FOREIGNER
DAVID LEE ROTH
AEROSMITH
JERRY HARRISON
HERRY LEE SUMMER

HEMBEY LEE SUMMER
BRIGHT LIGHTS, BIG
JOMENY HANTES JAZZ
CHEAF TRICK
TOLKING HEADS
ELEMINE
ELEMINE
BRIGHT SIL
ROSBITE
ROSBITE
ROSBITE
BRIGHT SIL
ROSBITE
ROSBIT

CHURCH SMITHEREENS Light

WLLZ/Detroit

(313)855-5100

PD: DOUG PODELL APD: JIH PEMBERTON

(312)440-5270

WWWV/Charlottes

SOUTH (Continued)

WGTR/Mlam (305)759-4311

PD: BILL WISE NXS ROBERT PLANT(M)

NOBERT PLANT(N)
DAVID LEE ROTH
BRUCE SPRINGSTEEN
HENRY LEE RUNNER
TALKING HEADS
GEORME THONGOOD
MEIL YOUNG & THE B
MAILUM
BALAAN & THE ANGEL
CHURCH
KINGOOM COME
KINGS OF THE SUN
LYMYNDERMYN
JOHN KILDER
SCORPIONS
SCORPIONS

KI OI /Houston (713)526-6855 PD: RICK LAMBERS HD: DAVID SADOP

Beavy ROBERT PLANT(M) KINGDOM COME(M)(L)

DAYS
TALKING HEADS(N)
DAVID LEE ROTH
TALKING HEADS(N)
DAVID LEE ROTH
TOTAL
TOT

Light a POISON a LITA PORD WNOR-FM/Norfolk (804)623-9667

PD: BRYAN JEFFRIES MD: MARK BRADLEY

BOAYY
ALARM
BALAAM & THE ANGEL
PAUL CARRACK
CMURCH
FOREIGNER
IMAS
ROBERT PLANT
BRICE SPRINGSTEEN
HERRY LEE SURMER
Medium

Medium

3 CHEAP TRICK
BRIGHT LIGHTS. BIG
FIRRHORE
GLASS TIGER
FETER KINGELHAN
HONETHOOD SUITE
KINGDOM COME
HIDWIGHT OIL
JOHN HIT OIL
JO

KZEW/Dailas

BRIGHT LIGHTS, BYES
GEORGE HARRISON
JOHI HITCHELL
ROBERT PLANT(M)
ROBBIE ROBERTSON
BOCKY HILL
BRIGHTM
TIMBUK 3
IIGOY MARLEY
ROBERTMOON SUITE
Light
Light
Light
Light PD: DAVID GROSSMAN APD/MD: JIHMY CHRIST KWIC/Beau (409)842-2210

BENEY PLANT (L)
PINK FLOYD
HENRY LEE SUMMER
KINGDOM COME
JETHNO TULL
CHUNCH
LEE NOTH
LINIS
HELL YOUNG & THE E
HEGIT
HISTORY
HI STING SCORPIONS CHEAP TRICK Light

PARALLEL TWO

WKRR/Greens

(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy Henry Lee Summer(M) Poreigner(M) FOREIGNER(W)
TALKING READS
CHEAP TRICK
GEONGE THOROGOOD
BRICE SPRINGSTEEN
JEERY RARRISON
BRIGHT LIGHTS, BIG

Light m GEORGE HARRISON m TIMBUK 3 m JON ANDERSON

WEGR/Memphis (901)578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

MD: RELLIE CRUISE
BROWY
CRUICH
BRIGHT LIGHTS, BIG
INNS
JOHN KILZER
ROBERT PLANT
TALKING HEADS
Medium
Light
NOBERTSON
KINGS OF THE SUM
VINGHE J. MALHSTEZ
JOANNA DEAN

WFYV/Jackson-(904)642-1055

WKDF/Nashville

PD: KIDD REDD APD/MD: DAVID HALL

(615)244-9532

KLBJ-FM/Austin

(512)474-6543

OM: CLARK RYAN PD: JEFF CARROLL

PD: JEFF CARROLL
Heavy
SOBERT PLANT
SOBERT PLANT
SOBERT PLANT
SOBERT PLANT
SOBERT PLANT
CHURCH
LINXS
WILL & THE KILL
ALARM
RIGHT LIGHTS, BIG
KISGOOM COME
KISGOOM COME
KISGOOM COME
KISGOOM COME
SOR PLOSE
SPRINGSTEEN
STIME
STEME
TRACY
TALKING HEADS
NEIL YOUNG & THE B
Medium
TRACY CHAPMAN
ICKHONEY
TICKHONEY

WILD SEEDS

KPEZ/Austin

(512)478-6900 PD: BREST CLANTON MD: DOC PHILLIPS

Moavy CHURCH HEMRY LEE SUMMER TALKING HEADS BRIGHT LIGHTS, BIG

TALKING HEADS
SMITTERERS
CHEAP TRICK
JERRY HARRISON
LITA FORD
GEORGE THOROGOD
CHURCH
PAUL CARRACK
DAVID LIER ROTH
ABROSHITH
MELL & THE KILL
Medium

WILL & THE KILL
Modium
a SCORPIONS
Light
a TOTO
a DOKKEN
a GEORGE HARRISON
a DIVINYLS
a TIMBUK 3
a ROBBIE ROBERTSON
a ROBBIE ROBERT TEPPER

WRDU/Raleigh (919)782-1061

FD: MICHAEL MUGHE MD: BOB WALTON

BOAY AMERICAN TO A STANFORM TO

WRFX/Charlotte

(704)338-9970

PD. JACK BAHIEL

SO, MARY LOSIDES

(FROM TO THE CONTROL

LOS TO THE CON

(704)338-9970

MANY MOI JEFF KENT
BRANY
INXS(H)
JOHN COUGAR MEI,
ICEBOUSE
MITTE LION
HEMRY LEE SUMMER
FOREIGNER
PAUL CARNACK
DAVID LEES SUMMER
DAVID LEES SUMMER
HOUSE
HOUSE
THE SUMMER
LABORIE
1 STEMPLE
1 STEMPLE PD: LEX STALEY Heavy ROBERT PLANT DAVID LEE NOTH AC/DC JERRY HARRISON BRIGHT LIGHTS, BIG GEORGE THOROGOOD INXS INXS
SMITHEREEMS
CHEAP TRICK
MIDNIGHT OIL
STING
PINK FLOYD
CHURCH

CHURCH
GLASS TIGER
BALAAM & THE ANGE
TALKING EEADS
HONEYMOON SUITE
KINGDOM COME
SCORPIONS
NEIL YOUNG & THE
KINGS OF THE SUN
3 WQMF/Louisville (502)589-4400 Heavy AZROSHITH YES A SULVEYED SKYNYRD Medium
Medium
Medium
Medium
Medium
Medium
Medium
Medium
Mill a THE KILL
MHITE LION
MILL a THE KILL
MHITE LION
MOBERT TEPPER
MOCKY HILL
POISON
THOMES J. MALMSTEE

OM: TERRY MEDERS ARBORNTH

REGISTORY

R

WAVF/Charleston

(803)554-4401

KNCN/Corpus

Beavy JOE COCKER JOHN COUGAR MEL FORSIGNER GREAT WHITE JERRY HARRISON ROBERT PLANT DAVID LEE ROTH(M) BRUCE SPRINGSTEEN MENNY LEE SUMMER 3 REMRY LEE SUMMER
JALAMA THE ANGEL
BODEANS
PAUL CA BEACK
CHEAP TRICK
CHURCH
DEACON BLUE
BRIGHT LIGHTS, BIG
LYBYRD SKYNYRD
R.E.M.
A NEIL YOUNG & THE B
HAGIUM
BOOK KILZER
BOOK KILZER (512)289-1000 OM: RANDY MARX PD/MD: TIM PARKER

HORMY WILL & THE KILL CHURCH TALKING HEADS DNXS FORERT PLANT SCORPIONS BRIGHT LIGHTS, I DAVID
KIEGDON COME
SMITHEMEENS
CHMAP TRICK
GEORGE THO NOGOOD
HONEYHOON SUITE

CHRY
CHRY
GEORGE THOROGOD
ROMETHOON SUITE
FRACT MER MITT
ROCKS HITCH
MITT
ROCKS HITCH
MITT
MELL YOUNG 4 TH
MIDNIGHT OIL
MINING TEPPER
DISSON
BORDET TEPPER
DISSON
SINGS X
MINING X
A MINING

WSTZ-FM/Jackson (601)982-1067 PD: NON RICHARDS

BREVY AEROEMITH DAVID LEE ROTH HEIRY LEE SUMMER KINGDOM COME GEORGE HARRISON BRUCE SPRINGSTEEN

3 ALARM GEORGE THOROGOOD FOREIGNER LYMYRD SKYNYRD LITA FORD

a TOWIO K.
Light
a JAMES REYNE
a POISON
a KNOKUS
a JETHRO TULL
a TRACY CHAPMAN

PD: DAVID PERRY APD: TIM KELLEY WIMZ-FM/Knox HEAVY HEMRY LEE SUMMER BOBERT PLANT(M) KINGDOM COME HIDWIGHT OIL TALKING HEADS SWITHERRENS (615)525-6000

PD: JOHN LARSON MD: MIKE STEWART HAD: WIKE STEMART
HABAY
JAMES TAYLOR
JAMES T

KWLN/Memphis (901)529-0098
PD: BRAD YOUNG
MD: ROBERT HARDER
Heavy

WKQQ/Lexington (606)252-6694 FD: PETER CELLOR

EBOLY YELTON

BALAMM & THE MOGEL

BALAMM & THE

SO
GEORGE THOROGOOD
HOMEYMOON SUITE
KINGS OF THE SUN
LYMYRD SKYNYRD
Medium
TREAT HER RIGHT
ROBBIE ROBERTSOM
A NEIL YOUNG & THE KMJX/Little

(501)224-6500 FO: TOM MOOD MD: DAVID ALLEN ROS BANY W DALES OF THE STATE OF TH

DAVID LEE ROTH Medium WHITE LION

Light
Light
DEF LEPPARD
POISON
JOHN KILZER
KROKUS WDiZ/Oriendo (305)645-1802

PD: RAD MESSICK (FROZEM) Heavy ROBERT PLANT(M) HENRY LEE SUMMER YES FOREIGNER(M) KINGDOM COME(L) 3 JERRY HARRISON LYMYRD SKYNYRD DAVID LEE ROTH WHITE LION Madium Light

WRXK/Ft. Myers (813)597-3696

BOATY

BOATY

BOATY

BOBER PLANT

MITTESWARE

KINGOON COME

DAYS

LEE SUMMER

HIERRY LEE SUMMER

TALKING BEADS

LIGOY MARLEY

LYNYND SKYMYND

FINK FLOYD

SHOBER BOBERTSON

FINK FLOYD

SHOBER BOBERTSON

SCORPIONS

SCORPIONS

SCORPIONS

SCORPIONS

SCORPIONS

CHEAP TRICK

BRIGHT LIGHTS, BIG

HOMETMOON SUITE

NELL YOUNG & THE B

ADVENTINES

GENER THE BLL

A ACLOSE

HILL & THE KILL

A CLOSE

A CLOSE

TIMBUK J

KRIKIMACAHIEN-

KRIX/McAilen-Brownesville (512) 546-9900 OM: SMOKIN' JOE KEL MD: SONNY CUELLAR

RDI SUBBIT CUBLINER
BEATY
HERRY LEE SUMMER
HIDWITT OILL
DAVID LEE ROTH(M)
ANDS(M)
ARDONATH
FOREGRER
KINGDOM COME(M)
TRIKERG HERD
MITTE LIOR
MITTE LIOR
GLASS TIGER
Light

Light
TREAT HER RIGHT
DEACON BLUE
JOE SATRIANI
POISON

WIXV/Savannah (912)897-1529 INT PD: VIRGIL THOMPSO INT HD: RICHARD SMITH

Heavy
HERRY LEE SUMMER
ROBERT PLANT(M)
JEBRY HARRISON
MIDWIGHT OIL
KINDOM COME(M)
DAVID LEE ROTH(M
POREIGNER
TALKING HEADS
INXS INXS
BRUCE SPRINGSTEEN
LYNYTHD SKYNYTHD
CHEAP TRICK
GLASS TIGER
Medium
TREAT HER RIGHT
Light
WHITE LION
TIMBUK 1
DEACON BLUE

KBAT/Odess (915)563-2121 PD: PRANK HALL HD: DREW DAWSON

Heary

HEARTY NET THE KILL

KINGSOM COME

BRUCE SPRINGSTEEN

TALKING HEADS

HEMRY LEE SIMMER

GEORGE TROPOROCOO

HIGHIGHT OIL

CHURCH

BRIGHT LIGHTS, BIG

JERNY MARRISON

DORERT PLANT(H)

MARISON

NEALL YOUNG & THE B

SCORPION

ROSINGSTEEN

NOBLE ROBERTSON

1000 MANIACS

1000 MANIA Beavy

WHTQ/Orlando (305)295-3990 KFMX/Lubbock (606)747-1224

PD: GERRY CAGLE HD: MIKE LYONS (PROZEN) (PROZEN)
Newty
ROBERT PLANT(M)(L)
NXS(M)
DEF LEPPARD
AEROSNITH
JERRY HARRISON
ICCHOUSE
HENRY LEE SUMMER
TALKING HEADS
JOHN COUGAR MEL
MEM LIGHT
ME

(804)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRUE

INNS(M)
JOHN COUGAR MEL
ROBERT PLANT(M)
JERRY HARRISON
R.E.M.
HENRY LEE SUMMER
TALKING HEADS
BRICE SPRINGETER
GEORGE THORGOOD
NEIL YOUNG & THE E
STING
Medium
a SCORPIONS
MICHAEL BOLITON
a GEORGE HARRIBON

KLAQ/E! Paso (915)544-8664

OM: NAT LAMP Heavy ROBERT PLANT HENRY LEE SUMMER BRUCE SPRINGSTEEN FOREIGNER ICEHOUSE WINTE LION DAVID LEE ROTH KINGDOM COME PAUL CARRACK ALARM

PAUL CARRAUM
ALARM
MINNIGHT OIL
BALAAM & THE
CHEAP TRICK
BRIGHT LIGHTS. BIG
Medium
ROCKY HILL
AC/DC
THE SUN AC/DC KINGS OF THE SUN ROBERT TEPPER

WZEW/Mobile (205)432-0102 PD: CATT STONE

HEAVY JOHNNY HATES JAZZ INKS TO SKINYKRO SKINYKRO BRIVAN FERRY TALKERS HEADS(H) ROBERT PLANT(H) REDSSHITCH LIONIGHT OIL JOHN HITCHELL MILTE LION(L) APER JOHN KILZER BODENS JOHN KILZER DIVINYLS Heavy JOHNNY HATES JAZZ IN XS

WTKX/Pensac (904)438-7543 PD/MD: MARK DAGNES

MANY CHARACK

MANY CHEAP TRICK

RECCE SPRENGSTEEN

JERRY HARRISON

DAVID LEE ROTH(M)

ROBERT PLANT(M)

GEORGE HARRISON

IN XS

FOREIGNER

TALEING HEADS

MIGHIGUER

A JON ANDERSON

A PAUL CARRACK

HENRY LEE SUMMER

GLASS TIGER

LIGHT

WHITE LIGH

WHITE LIGH

WHITE LIGH

WHITE LIGHT

WHITE LI

WZYC/Coastal (919)728-2019 PD: ROBYN MUTCHLER MD: JIM EDWARDS

MD: JIN COMMOND

BRANY
HENRY LEE SUMMER
JOHN COUGAR MEL(M)
NOBERT PLANT(M)(L)
ICEMOUSE
BRUCE SPENOSTEEN
HOREIGHER(L)
JAMES STATIOR
BRUCE SPENOSTEEM(
JERNY MARRISON
BRIGHT
AND COMMOND
BRIGHT
B

WKGR/West Palm

(305)832-0019 PD: TOM STEVENS APD: MIKE RYAN

Heavy DEF LEPPARD GEORGE HARRISON DAVID LEE ROTH ROBERT PLANT HERRY LEE SUMMER BRUCE SPRINGSTEEN FORBIGNER AC/DC KINGDOM COME 3 BRUCE SPRINGSTEEN
TOTOTION SIEMADS
TALKINE SIEMADS
TRACKET THOROGOD
INXS
CHURCH
PAUL CARRACK
STING GERIN)
FORRER HARRISON
JAMES STATION
A HONEYMOON SUITE(L)
CHEAP TRICK
LIGHT
A GROBEL ROBERTSON
A GOBBET SON
A GOBBET SON GEORGE THOROGOOD YES
BALAAM & THE ANGEL
BRIGHT
BALAM & THE ANGEL
BRIGHT
PAUL CARRACK
CHEAP TRICKYS, BIG
LYMYD SKYNYRD
GUNS N' ROSES
TED MILGENT
PIBK FLOYD
SMITHERER RISGH
HITE LION KILL
HOOLAC MINDWARP &
HITE SHOW

PARALLEL THREE

KTAL/Shreveport (318)425-2422

HE: BRIAN HALL

REATY
ROBERT PLANT(H)
GUNS N' ROSES
JOE SATRIANI(H)
KINGDOM COME
INXS(H)
LITA FORD
AC/DC LEE SUMMER
REMOTE LEE SUMMER
SCORPIONS
DOKKEN
GREAT WHITE
PINK FLOYD
Medium
a LILLIAN AXE
CHEAP TRICK

(806)374-1637 OM: TIM BUTLER APD/MD: JIM KELLY

PD: WES NESSMAN APD/MD: JIM KELLY
BEAVY
BOBERT PLANT (M)
JERRY BARRISON
JERRY BARRISON
TALKING READS
CHURCH
BRIGHT LIGHTS, BIG
HIDNIGHT OIL
ONLY
CHURCH
BRIGHT ONLY
CHURCH
BRIGHT
BRIGHT
BRIGHT
HIDNIGHT
BODEANS
BODEANS
BODEANS
BODEANS

WRUF-FM/Gaines (904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

Beavy
FOREIGNER
ROBERT PLANT(M)
DAVID LEE ROTH(M)
SMITHEREENS
GEORGE THOROGOOD

GEORGE THOROGODO

3
BALAAM & THE ANGEL
PAUL CARRACK
CHEAP TRICK
CHURCH
JERRY HARRISON
LALKING SKYNYRO
TALKING SKYNYRO
TALKING SKYNYRO
TALKING SKYNYRO
O JAME SKINYRO
A JOUR SKILDER
A JUNE SKYNYRO
JOHN SKILDER
SRUCE SPRINGSTEN
HENRY LEE SIMMER
THEN JERSTEN
SKILDE STRINGSTEN
SKILDE SKYNDER
THEN JERSTEN
SKILDE SKYNDER
THEN JERSTEN
SKILDE SKYNDER
THEN JERSTEN
SKILDE SKYNDER

MIDWEST

WXRT/Chicago (312)777-1700 PD: NORM WINER MD: LIN BREHME PARALLEL

Heavy
TALKING HEADS
ROBERT PLANT
NEIL YOUNG A THE
SOME ATTCHEST PER
JOHN ATTCHEST PER
JOHN ATTCHEST PER
JOHN ATTCHEST PER
JOHN ATTCHEST
SINEAD O'COMNOR
HINIGHT OIL
SWEET LIES
SWEET LIES
FOR HEALIAN
LYLE LOVETT
CONNELLS

KTCZ/Minneapolls (612)339-0000 PD: ALAN LAMSON MD: JANE PREDERICKSE

Beavy
JOH ANDERSON
ANDERSON
ANDERSON
ANDERSON
BELIE(H)
SIB'S BAVIDE A BAB(H)
JERRY HARRISON(L)
JOHNSY HARRISON(L)
JOHNSY HARRISON CONTROL
JOHNSY HARRISON CONTROL
JOHNSY HARRISON CONTROL
JOHNSY HARRISON CONTROL
JOHNSY HARRISON
ANTONIO
JOHNSY HARRISON
HITCHELL(H)
TOTO
JOHNSY HARRISON
ROBERT PLANT
CHURCH
10-100
ROBERT PLANT
HORRISON
ROBERT
10-100
ROBERT

10.000 MANTACS
CLAMMAD
ELIZA GILAYSON
ELIZA GILAYSON
ELIZA GILAYSON
ELIZA GILAYSON
ELIZA GILAYSON
FAT MCLAUGHLID
ROBRIE ROBERTSON(L)
ROBRIE ROBERTSON(L)
FAT MCLAUGHLID
TORNE BURBERT
RAINHAKE RS
SMITHEREMS
TORIO X.
TORIO X.
TORIO X.
TORIO X.
TORIO X.
TORIO ZENO
TORIO
TORIO ZENO
TORIO ZENO
TORIO
TORIO ZENO
TORIO
TOR Light TREAT HER RIGHT

WLVQ/Columbus

(314)621-0095

OM: RICK BALIS

Heavy
BOBERT PLANT
HENRY LEE SUMMER
DAVID LEE ROTH
FOREIGNER
GEORGE THOROGOOD
JERRY HARRISON
GEORGE HARRISON
BRIGHT LIGHTS, B:
JAMES TAYLOR
AEROSMITH
ALARM
3

ALARM

Medium UP
DEACON BUILD
DEACON HAYES JAZZ
BRUCE SPRINGSTEEN
JOE COCKER
DAVE MASON
MITHREENS
NOBBIE NOBERTSON
OHEAP TRICK
OHEAP TRICK
BEOGRAPS
RELL YOUNG & THE B
R.E.M.
WHITE LION
BALAAM & THE ANGEL
DUNYER DEATH ON SYNYED
LYNGHE DE WHOLE
LYNGHE DE WYNYED
LYNGHE J. MALMSTEE
KINGDOM COME

KYYS/Kenses

City (616)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

Babyy
BALAM & THE ANGEL
BRIGHT LIGHTS. BIG
JERY HARRISON
TALKING HEADS(H)
ROBERT PLANT(N)
BMITHEREENS
BRUCE SPRINGSTEIN
HEARY LEE SUMMER
DAVID LEE NOTH
CHURCH
Medium
3

3 ALARM PAUL CARRACK KINGDON COME GBORGE HABRISON INXS

INXS ROBBIE ROBERTSON SCORPIONS

KQRS/Minneapolis

(612)545-5601

Heavy SMITHEREENS GEORGE THOR

(614)224-1271

MD: MENDY STEELE

BEATY
WHITE LICE
LINYTHD STATES
LINYTHD STATES
BALLOT STATES
BALLOT

WRIF/Detroit (313)827-9505 MD: BRUCE MCGREGOR

Heavy
BALAAM & THE ANGEL
CHURCH
FOREIGNER
JERRY HARRISON
INXS
KINGDOM COME(M)
ROBERT PLAST(M)
DAVID LEE NOTH
RENNY LEE SUMMER
TALKING HEADS
Medium

Meditus

3 ADVENTURES
ALAJAN
CHEAT FALCK
CHEAT FALCK
CHEAT FALCK
GEORG TICER
GEORG HARRISON
FOCKY MILL
LYNYBO SKYPYND
MIDNIGHT OIL
LYNYBO SKYPYND
MIDNIGHT OIL
AMES REPNE
BOBBLE ROBERTSON
JOE SATRIANI
SCORPIONS
TREM JERICHO
GEORGE THOMOGOO
TREAT HER RIGHT
MELLON
BOBBLE NOBERTSON
JOE SATRIANI
SCORPIONS
A DEBNIE ROBERTSON
JOE SATRIANI
SCORPIONS
A DEBNIE ROBERTSON
A PAR MICLAGAL
BODEANS
A JOHN KILLER
BODEANS
A PAR MICLAGAL
BOBERT TEPPER SCORPIONS
STING
GEORGE THOROGOOD
NEIL YOUNG & THE B
ADVENTURES
DEACON BLUE
JOE COCKER
JOHN INTCHELL
JAMES RETHE
KINGS OF THE SUN
ROBERT TEPPER
A CHEAP TRICK
A LYNYRD SKYNYRD

WQFM/Milwaukee (414)276-2040

PD: DAVE HAMILTON MD: JOHN LASSMAN Heavy
HENRY LEE SUMMER
DAVID LEE ROTH
JERRY HARRISON
SMITHERERS
GEORGE THOROGOOD
ROBERT PLANT
SCORPIONS
MIDRIGHT OIL
HONEYMOON SUITE
1

WFBQ/Indianapoli (317)257-7565

PD: MARTY BEND MD: JAY BAKER (FROZEM) Heavy FOREIGNER JERRY HARRISON ICEHOUSE

INXS
MIDNIGHT OIL
DAVID LEE ROTH(M)
JOHNNY HATES JAZZ
TOTO(M)
HENRY LEE SUMMER(M)
Medium
ALARM

WEBN/Cincinnati

PD: TOM OWENS ND: TONY TOLLIVER

RICHARD MARK

JAMES TAYLOR

ROBERT PLANT(N)

AEROSHIT

PRUL CARRACK

JERRY HARRISON

TREAT HER RIGHT

STEVE WINNOOD

RELL YOUNG & THE B

BORLIGHER(L)

CHEAP TRICK

PROPHET

MAGIUM

SCORPIONES

DEP LEPPAED

KINGS OF THE SUN

RICK SPRINGFIELD

DAVID LEE BOTH(L)

KINGDON COME

MIDDIGHT OIL

(513)871-8500

GEORGE THO ROGODO
FOREIGNER
HAMMENT OIL
JUNE
HAMMEN BAND
BRUCH
ROBERT PLANT
R.E. H.
LYNYRD SKYNYRD
BRUCE SPRINGSTEEN
KINGS OF THE SUN
KINGS OF HONEYHOON SUITE
3
SEMI-TWANG
LITA FORD
KINGDOM COME
GUNS W' NOSES
GUNS W SCORPIONS
NEIL YOUNG & THE B
Medium
CHEAP TRICK
BRIGHT LIGHTS, BIG
DEACON BLUE
CHURCH
TREAT HER RIGHT
ADVENTURES
HONETMOON SUITE
DOMESM

EDIETMOON SUITE DORKEN SLAVE RAIDER JOHI MITCHELL a DAVID LEE ROTH JOE SATELANI PINK FLOYD WILL & THE KILL JOE COCKER AC/DC a WHITE LION AEROGRITH BALAAM & THE ANGEL

KJJO/Minneapolis (612)941-5774 PD: SCOTT KLOHN APD/MD: MICHAEL CROS THE ANY TO SEES (N) THE ANY TO SEES (N) THE ANY TO SEE THE ANY THE ANY TO SEE THE ANY THE AN KINGOOM COME CHURCH HENRY LEE SUMMER Medium TONIO K. AC/DC LILLIAN AXE TRACY CHAPMAN HICHAEL BOLTON Light WJXQ/Lansing

(517) 768-6360 PD: BILL WEBSTER Heavy HENRY LEE SUMMER AEROSMITH JERRY HARRISON INXS(M) BRUCE SPRINGSTEEN(M) BRUCE SPRINGSTEEN(M ICEHOUSE ROBERT PLANT FORBIGBER KINGDOM COME CHEAP TRICK BRIGHT LIGHTS. BIG Medium Light a NEIL YOUNG & THE B a YNGMIE J. MALMSTEE KiCT/Wichite

PD: RON ERIC TAYLOR MD: PHIL THOMPSON Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) FOREIGNER(M) GREAT WHITE 3

Medium

a THEN JERICHO

a DEF LEPPARD

a CHURCH

a ROCKY HILL

a INXS

a KROKUS

PARALLEL

KGGO/Des

(515)265-6181

BROWY
RENRY LEE SUMMER
BRUCE SPRINGSTEEN
FOREIGNER(M)
JAMES TAYLOR
TOTO
JERRY HARRISON
JOHNSY HATES JAZZ
Medium
a SCORPIONS

WWCK/Flint (313)744-1570

PD: RICK WEST

PD: SEAN MCNEIL MD: JEPP HOLBROOM

WONE-FM/Akron (216)869-9800

TWO

PD: BRIAN TAYLOR MBATY PLANT(N)
ROBERT PLANT(N)
ROBERT PLANT(N)
RENRY LEE SUMMER(L)
DAVID LEE BOTH(L)
POREIGNER(N)
CHEAP TRICK
JERNY HARISON
SCORPIOMS
SWITHEREEMS
TALKING HEADS
LIYNYRD SKYNYRD
IN XE
SPRINGOFEN
HONTYNOON SUITE
BALAMA THE ANGEL
JOHN COUGAR MEL
JOHN COUGAR MEL
BEGINS
LIGHT
A DVENTURES(L)
A JOHNNY BE GOOD
WAPL/ADDIMONT

PD: GARRETT HART MD: RICK PARTIECK

DAVID LES MUIS
LINKS
GLASS TIGER
Medium
a TIMBUK 3
a LIVING COLOUR
a JOE SATRLANI

KEZO/Omaha (402)592-5300

PD: BILL BRUUN MD: JOE BLOOD

MEDNIGHT GIL ROBERT PLANT(M)(L) DAVID LEZ BOTH(M)(L) WHITE LION HENRY LEZ SUMMER BRUCE SPRINGSTEEN

BALAAM & THE ANGEL

WLAV-FM/Grand

(616)456-5461

PD: DAWE LANGE MD: ARIS HAMPER

Rapids

YNGWIE J. MALMSTEE(

Besty Bright Lights, Big Arboshith Lights, Big Arboshith Kiddom Come(N) Mitte Ligh Mitte Ligh Mitte Ligh Mitte Ligh Mitte Ligh Mitte Ligh Mitte Mitter Mitter Lights Mitter Mitte WAPL/Appleton Green Bay (414)734-9226 WXKE/Ft. Wayne (219)484-0580

BORYY
NOBERT PLANT
MIDNIGHT OIL
CHEAP TRICK
DAVID LEE ROTH
GLASS TIGER
HENRY LEE SUMMER Heavy
DAVID LEE ROTH
BRUCE SPRINGSTEEN
TALKING HEADS
ROBERT PLANT
BRIGHT LIGHTS, BIG
JERRY HARTSON
RICHARD MARX SMITHEREENS BNUCE SPRINGSTEEN GEORGE THOROGOOD KINGBOM COME TALKING HEADS

3 GEORGE MARRISON KIMGDON COME MIENICHT OIL PROPHMET POMESON THOROGOU PAUL CARRACK Med LUM JUN AMDERSON TEMENT HER RICHT TBLKING HEADS BIBIO POREIGHER GEORGE HARRISON BALAMM & THE ANGEL CHURCE HEIL YOUNG & THE B Nodius BODEANS Light KQDS/Duluth

Light
ADVENTURES
ROBBIE ROBBI
TIMBUK 3
LESLIE WEST
JAMES REYBE (218)728-6421 PD: MIKE KELLER MD: BRYCE CROUS

Basys
Basys
ROBERT PLANT(M)
DAYID LEE BOTH
KINDOM COME(M)
SMITHEREEM
RITHORIOGOO(M)
JOHN MITCHELL
JAMES HARMIN BAMD
JERNY HARRISON
BRUCE SPRINGSTEIN
SCORPIONS
MIDNIGHT OIL
MEdium
INXS WRQK/Canton (216)492-5630 PD: WARD HOLMES Beavy KIEGDOM COME(M) MIDEIGHT OIL HEMRY LEE SUMMER MILITE LICE(M) JERRY HARRISON FOREZOMER NOBERT PLANT(M) ALABM(M) LYNYRD SKYMYRD DAVID LEE NOTH BEXS

a INXS a GEORGE HARRISON Light WIBA-FM/Madison

(608)274-5450 PD: STEVE HOOVER

Beavy ROBERT PLANT (H) HENRY LEE SUMMER JERRY HARRISON BELICE SPRINGSTEEN GEORGE THOROGOOD TALKIEG HEADS BRIGHT LIGHTS, BIG 3 3
INXS
DAVID LEE ROTH(M)
PAUL CAMBACK
FOREIGNER(M)
LYNYRD SKYNYRD
CHEAP TRICK
Medium

Light GEORGE HARRISON GLASS TIGER ROCKY HILL TREAT HER RIGHT

WMAD-FM/Madison (608)249-9277

PD: BILL ROBBINS MD: PAUL MARSZAL TALKING HEADS JERNY HARRISON
CHURCH
BRIGHT LIGHTS, BIG
ROBERT PLANT
LYLE LOVETT
HIDNIGHT OIL
HOBBLE ROBERTSON
TREAT HER RIGHT
ELEIO
SEMI-TWARG ELEIO
SEMI-TWANG
SEMI-TWANG
SHITHEREMS
CHEAP TRICK
NEIL YOUNG & THE B
JOHNSY HATES JAZZ
Medium
THBUK J
Light
T BONE BURNETT
TONIO K.
a JOE LOUIS MALKER

KATT/Oklahoma

City (405)848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

ME: SCOTI CRADICIONE

BENETY
HENRY LEE SUMMER
PORZIGRES(M)
DAVID LEE ROTH(M)
ROBERT HEART(M)
SCORPIONS
CHURCH
KINGDOM COME(M)
JERRY HARRISON
BRIGHT LIGHTS, BIG
HONDERMON SULTHE
MEDITAL 4 THE KILL
MEDITAL
BROBBIE ROBERTSON
JON ANDERSON
TIMBUK 3
LIGHT

WTUE/Dayton PD: TON CARROLL MD: JOHN BEAULIER

Heavy
JERRY HARRISON
ROBERT PLANT(M)
INXS
BAVID LEE ROTH
CHEAP TRICK
BRUCE SPRINGSTEEN
KINGDOM COME(M)
GEORGE THOROGOD
PAUL CARRACK
CHURCH
3

Hedium a RDCKY HILL a POISON

Continued on next page

REGIONAL AOR ACTIVITY

Heavy Henry Lee Summer Smithereens Robert Plant

CHEAP TRICK
KINGDOM COME
CHURCH
JERRY HARRISON
DAVID LEE ROTH
Medium
ICE ROUSE
JACKOCKER
ACK
GEORGE HARRISON
GEORGE HARRISON
GEORGE FRONGOODOLL)
ROCKY HILL
ROCKY HILL
ROCKY HILL
JOE SATRIAMI
RADIATORS
THE STRINGSTEEN
HONEYWOON SUITE
ROCIEANS
WILL & THE KILL
JOE SATRIAMI
RADIATORS
TOUNE N' ROSES
SCORPIONS
LYNYRD SKYNYRD
STING(L)
PINN FLOYD
LESLIE WEST
GREAT WHITE
BELL THE BELL
RELL THE BELL
R

CFOX/Vancou (604)684-7221

PD: JOHN BEAUDOIN APD: KAREN HEWKO

Light a TREAT HER RIGHT a SCORPIONS

KFOG/San Franci (415)986-1045

OM: DAVE LOGAN
MD: SKY DANIELS

BOATY
TALKING HEADS
INAS
BOBERT PLANT
BRYAN FERRY
BRIGHT LIGHTS, BIG
GEORGE HARRISON
JERRY HARRISON
JOHN MITCHELL
HIDDIGHT OIL
3

SO CHEAP TRICK TRIGIDOM COME

MIDWEST (continued)

WWCT/Peorla (309)674-2000

PD: PHIL MANICK

MD: PAUL NELSON

Heavy
INXERT PLANT
STIE

FOR THE PLANT
STIE

FOR THE PLANT
STIE

FOR THE PLANT
STIE

FOR THE PLANT
FOR THE PLAN

WYBR/Rockford, IL (815) 874-7861

PD: MIKE THOMAS APD/MD: MIKE PERRIS

MAPUY MOI MARE FRANCE
MARRY LEE SUMMER(M)
FOREIGNES
CHEAP TRICK
INXS
FORERT PLANT
JERRY HARISON
BRUCE SPRINGSTEEN
CHURCH
KINGOOM COME
EIELO
TALKING HEADS
RICHT LIGHTS BIG
BALAMA & THE ANGEL
SMITHERERS
TREAT HER RIGHT
DAVID LEE WOTH
WELL YOUNG & THE B
GUNE M' ROBES
PAUL CARRACK
JOHN THE STORY

3 GEORGE HARRISON Medium GLASS TIGER

KMOD/Tuisa (918)664-2810 PD: JIM JONES MD: JOHN POSTER

Beavy BAGETY PLANT
LYNYND SKYNYND
STING
SMITHEREENS
DAVID LEE NOTH
CHEAP TRICK
MIDBIGHT OIL
PAUL CARACK
MEDIUGHT OIL
PAUL CARACK
MEDIUGHT OIL
PAUL CARACK
MEDIUGHT OIL
RINGDOM COME
RINGE SPRINGESTEEN
GEORGE HARRISON
LIGHT

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy
KINGDON COME(L)
FOREIGNER
CHUNCH
FOREIGNER
CHUNCH
FOREIGNER
CHUNCH
FOREIGNER
CHUNCH
FOREIGNER
BEFLEPPARD
BRUCE SPRINGSTEEN
GEORGE
BENTHEREENS
LEGHE
A DAVID LEE ROTH
A MELTE LLON

WKQZ/Saginav (517)695-5115

GM: ROD PRAHIN MD: JEFF ROBINS

Heavy

MIDWIGHT OIL

JX

INXE
INXE
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LITATOR
MACIUM
BRUCE SPRINGSTEEN
LIGHT
AUGUST
A

PD: KEITH MASTERS MD: JIM STEEL

POI DAVE PORTHE.

BRENTY KINDDOM COME (M)
ROBERT PLANT (M)
ROBERT ROBERT EEN
ROBERT ROBERT EEN
ROBERT ROBERTSON
ROCKY HILL
ROBERT ROBERTSON Ready HENRY LEE SUMMER WHITE LION FOREIGHER ROBERT PLANT JERRY HARRISON BRUCE SPRINGON EEN TOURISM THOROGOD BRIGHT LIGHTS BIG PAUL CARRACK LYNYRD SKYNYRD DAVID LEE NOTH 3

NOTIFICATION SUITE
NOTIFICATION
NOTIFICATION
NOTIFICATION
NOTIFICATION
NOTIFICATION
NOTIFICATION
NOTIFICATION
A MELL YOUNG & THE B
Medium
& CLASS TIGER
& TREAT HER RIGHT
Light

PARALLEL THREE

WYMG/Spring field, IL (217)245-7171 PD: CRAIG STEVENS

BOATT HERP POUNDAM

BOATT HARRISON

DOBERT PLANT(N)

HERRY LES SUNMER

TALKING HEADS

CLEAP TRICK

WHITE LION

BACTURE

LITA FORD

JOHNNY BE GOOD

Rapids (319)351-9300 FO: MARK VOS

KFMQ/Lincoln (402)489-6500 PO: BOB ALLES NO: JOE SKARE Mayy
DAVID LEE ROTH(M)
FOREIGNER
ROBERT PLANT
INXS
CHBAP TRICK
KIMGDOM COME(L)
NEIL YOUNG & THE B
JOHNSY BE GOOD
BALAMA & THE ANGEL
TALKING HEADS BRIGHT LIGHTS, BIG BRIGHT LIGHTS, BICHURCH
SMITHEREENS
LYMYND SKYNYRD
JETHRO TULL
GLASS TIGER
MIDNIGHT OIL
HOBETWOON SUITE
Head tup
a HERRY LEE SUMMER
LIGHT
a POISON

KFMZ/Columbia (314)874-3000 PD: RICK JEFFREY HD: MIKE RICHTER

PD1 LIKE R.

HEAVY
AFROMATH AFROMATE IN AF

PD: STEVE KOSBAU

MD. DAN MICHAELS

BROWY
HENRY LEE SUMMER
JOHN COUGAR MEL (M)
DAVID LEE NOTH
PAUL CARRACK
GLASS TIGER
TOTOR
T

WMRY/St. Louis (618)397-2002 PD: GARY KOLARCIK

Beavy
TALKING HEADS
ROBERT PLANT
HEMRY LEE SUMMER
JE RRY HARRISON
DAVID LEE ROTH
HIDNIGHT OIL
CHURCH DAVID LEE NOTH
HIDRIGHT OIL
CRURCH
BRUCE SPRINGSTEEN
BRUCE
B

3 Numitum
a TONIO K.
Light
a TRACY CHAPMAN
a BEARS
a NEIL YOUNG & THE

WKLT/Kalkaska (616)258-2800

Bend (616)683-5432

PD: GREGG RICHARDS MD: SUE FREY

BALAMA & THE ANGEL
CHEAP THICK
CHURCH
BRIGHT HIGHTS, BIG
MIDBLOTH LIGHTS, BIG
MIDBLOTH OIL
ROBERT PLANT (M)
SMITHEREEMS
HENRY LEE SUMMER
TALKING HEADS
Med 148
A DOE COCKER
A DEL-LORD
AND MANIACS
A DEL-LORD
LIGHT
A GEORGE MARRISCN

WEST

PARALLEL ONE

KBCO-FM/Denver (303)444-5600 PO: JOHN BRADLEY MD: DOUG CLIFTON

BORDY TALKING HEADS
HELL YOUNG & THE B
HOBERT PLANT
JUSH MITCHES
AND AND HOME
BALLANM & THE ANGEL
LINES
BALLANM & THE ANGEL
BALLAN

Madium
MIDNIGHT OIL
CRURCH
PAT MCLAUGHLIN
SIN EAD O'CONNOR
ICE MOSES
SMITTHEREEM
RESIDENT LEMON DROP
STILL LEMON DROP
STILL LEMON DROP
STULL LEMON DROP
STEMI-TWANLE
T SOME BURNETT
FOR ER URKET
T SOME BURNETT
PET ER MURPHY
CHRISTY MOOR
LOVE & NOCKETS
TEREME TREAT
TO AND LOWER
THE MORE
LOVE & NOCKETS
PAUL CA REACK
COMMENDES
PAUL CA REACK
COMMENDES
JOHN STEMBRET
TOWNORMES
JOHN STEMBRET
LIGHT

NOBEST PLANT(M)
JOHN COURT HEL
ARROSHITH
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
PAUL CARRACK
GEORGE HARRISON
SCORPIONS
MANITUM
HENDER STANDAM
HENDER
HEND

KINK/Portland (503)226-5080

HERVY
HERVY
COURT OF THE PROPERTY OF THE PROPE

KRXQ/Sacramento (916)334-7777

(916)334-7777

HEAVY
PARCOCREACY
JOST COCKER
MIDGON COME
MIDGON COME
MIDGON COME
MIDGON COME
MIDGON COME
MIDGON
MI

KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE MD: JOHN PLOREN

MAD JOHN FLORENCE

BRAMY
AEROSMITH
ROBERT PLANT
INXS(M)
HENRY LEE SUMMER
BRUCE SPRINGSTERN
ICHOUSE
KONDER
LOUGHE ROUGH ROBE
AND ARK
DOWN COUGH ROBE
ROTHING AREA
RICHARD MARK
DAVID LEE ROTH(M)
GEORGE THODOGOOD
PAUL CARRACK
CHURCH
Med Lus
TEALING AREACS
HOUSE
THE LOUGH OLD
BRIGHT LIGHTS, BIG
BALAM & THE MOGEL
FOREIGHER
CHEAP TRICK
NEIL YOUNG & THE BI
DEACON BLUE
HONEYMOON SUITE
SOUTHEREENS
SHITTEREENS

KGB/San Diego (619)292-1360 PD: TED EDWARDS

PO: TED EDMARDS
HD: PAM EDMARDS
BRAYY
BRAY

JANNY WILDE
R.E.M.
HONEYMOON SUITE
PRIVATE DOMAIN
KINGS OF THE SUN
DAN REED NETWORK
BRUCE SPRINGSTEEN
WHITE LION
Light

KLOS/Los Angeles (213)557-7250 PD: CHARLIE WEST MD: STEPHANIE MONDE KSJO/San Jose (408)288-5400

PD: KEN ANTHONY MD: PATTY MARTIE

HENRY LEE SUMMER HENRY LEE SUMMER HALADS HIGH GEFORE TWO MOCOCOL DAVID LEE ROTH INNS BALAMA & THE ANGEL CRURCH SHITHERENS CHURCH SHITHERENS CHURCH SHITHERENS COURS IN DOES HOMETHOUR STORE SHOWN AND SHITHERENS CORPIONS CORPIONS CORPIONS CORPIONS CORPIONS CORPIONS CORPIONS CORPIONS TORES HOMETHOOM SUITE SCORPIONS TORES HOMETHOOM SUITE SCORPIONS TORES HOMETHOOM SUITE SUM SINGUISM TORES TORES AC/DC SPUCES PRINTER SUM SINGUISM THE JAMALHET EZ JOHNY ME GOOD CONTROL OF THE SPAN SHOULD SENDE THE SENDE SUMMER SHOULD SENDE S

KOME/San Jose (408)985-9800 PD: RON NENNI MD: STEPHEN PAGE

MEANY PLANT PROCESS

BRAYY PLANT PLANT PLANT PLANT PLANT PLANT POET CHEST VICE SUMMER POET CHEST VICE SUMMER POET CHEST VICE SUMMER POET CHEST VICE SUMMER POET CHEST VICE CONG ME NO MAKE THE MORE SUMMER PLANT PLANT WHEN PLANT WHEN

S
KINGDON CONE
WILL 6 THE KILL
DOKKEN
HONEYMOND SLITE
KINGS OF THE SUN
GLASS TIGER
IRON HAIDEN
HONTROSE
AC/OC
G GREAT WHITE
LIGHT
B ROBBIE ROBERTSON

KROQ/Los Angeles

PD: RICK CARROLL MD: LARRY GROVES

THE CARRY GROVES

THE THE CONTROL OF THE CARRY GROVES

THE CARRY G

BIG PIG LOVE & BOCKETS MAXI PRIBET FEARMAL SHAMKEY FILLERY BOUSE OF SCHECK ELEIG WEAT HER RIGHT MAMARAMA

KBPI/Denver (303)572-6200 91X/San Diego (619)291-9191

APDI JOHN EDMANDS
BASTY
BALAM & THE AMGEL
CHEAP TRICK
DEF LEPARD
FOREIGHER
FOREIGHER
FOREIGHER
INNS
HONEYMORN SUITE
INNS
HONEYMORN SUITE
INNS
HONEYMORN
AREASHITH
CHURCH
DOKKEN
GLASS TIGER
GUNS N' ROSES
GREAT WHITE
IRON MAIOCON
JOHNNY BE
RICK SPRINGPIELD
HENRY LEE SUMMER

KAZY/Denver (303)759-5600 PD: ANDY SCHOUL

PD: ANDY SCHOUN

PRESENT PLANT
FOREIGNER
DAVID LEE BOTH(M)
ROBERT PLANT
KINGDOM COME
SCORPIONS
KINGDOM COME
SCORPIONS
HIDNIGHT OIL
HAXS
CHURCH
SHITHEREENS
JOE COCKER
JOHNIGHT OIL
HAXS
CHURCH
SHITHEREENS
JOE NOESS
JOHNNY BE GOOD
RELL YOUNG & THE B
BRUCE SPRINGSTEEN
GLASS TICHER NOESL
GRAST HICHER
GRAST HICHER
GRAST HATE
JOE SATRIANT
BLACK N BLUE
LOCKER
DOCKER
ROUNG LICHER
ROGER
HAMISON
BAGIOUR
CREAT
HILL
JOE SATRIANT
BLACK N BLUE
LOCKER
ROUNG
VINCHER
ROGER
ROUNG
LICHER
ROGER
ROGER
ROUNG
LICHER
ROGER
ROUNG
LICHER
ROGER

KRQR/San Francis (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE

Heavy
CHURCH
JERRY HARRISON
INXS
MIDBIGHT OIL
ROBERT PLANT
HENRY LEE SUMMER
NEIL YOUNG & THE E
Medium

A Medium

3 ALARM

A THE ANGEL
PAUL CARRACK
POREIGNER
POCKY HILL
MAVID LEE BOTH
JOE SAFRIANT
SOE SAFRIANT
SOE

Heavy

KDKB/Phoenix (602) 897-9300

Heavy
KINGOOH COME(M)
JERKY HARRISON
JERKY HARRISON
JERKY HEE SUMMER
FOREIGNET
BRUCE SPR DIGSTEEN
MADRIGHT OIL
BALAAM & THE ANGEL
GRUCH
BRUCE SPR DIGSTEEN
MADRIGHT
FOREIGNET
FO

KUPD/Phoenix (602)838-3062

PD: CURTISS JOHNS MD: J. DAVID HOLM

KZAP/Sacramento

(916)925-3700
PD: TOM CALE
MD: JON RUSSELL
(FNOZEN)
Heavy
JOE COCKEAN
BOCKY HILL
BRIGHT LIGHTS. BIG
BRUCE SPRINGSTEEN
BR

PARALLEL TWO

(505)265-8811 PD: GLENN STEWART APD/ND: MIKE DAVIS

Meany
DEF LEPPARD
DEF LEPPARD
DEF REIGHER
ROBERT PLANT
HENRY LES SUPPLER
DAVID LEE BOTH
HAS
OCKER
TALKING HEADS
JOHENNY BE GOOD
BALAAM & THE ANGEL
GEORGE THOROGOOD
CHEAP TRICK
3

CHEAP TRICK

3
WHITESNAKE
KINGDOM COME(M)
CHUNCH
HONEYPHOON SUITE
BRIGHT LIGHTS. BIG
SCOMPIONS
TREAT HER RIGHT
BRUCE SPP LINSTEEN
A POCKY
A RIGHT
A KINGS OF THE SUM
A POCKY
A KINGS OF THE SUM
A KINGS OF

KJOT/Boise (208)344-3511

PD: DAVE STONE APD: CARL SCHEIDER REPORT CARE SCREIDE
BRANCY
KINGDOM COME
ROBERT PLANT(M)
DIXES
DAVID LEE ROTH
CHEAP TRICK
MIDBIGHT OIL
HONSTMOOD BY
ALTA FORD
Medium
A GRORGE HARRISON
A MELL YOUNG A THE
A AEROSHITH
A TIMBUK
JORANDERSON
Light
JORANDERSON
A COCCURRENCE
LORDERSON
A COCCURRENCE

MID COCU

KILO/Colorado Springs (303)634-4896

ON: RICH HAWK HEATY
HEATY
SCORPIONS
CHEAP TRICK
ROBERT PLANT (H)
HENRY LEE SUMMER
INNS BEENS
SHIEDENS
LEFARD
INDRIGHT
ADDITON
LEFARD
LEFAR

KZEL/Eugene (503)342-7096

MD: AL ...

BRAY HITE BRAY? LEE SUMMER AENORSHY LEE SUMMER AENORSHY PAUL CARRACK TOWN AT A TOWN

KZRR/Albuque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

HEAVY
BRUCE SPRINGSTERN
FOREIGNERIM
ROBERT PLANTS, BIG
ROBERT HERNY LEE SUMMER
ICKROUSE
WHITE LION
JERRY HARRISON
KINGHAT OIL
Med LUM
A BOBBIE ROBERTSON
CHEAP TRICK
STOMMIE J. MALINSTEE
DOKKER
UIGHT
KNAC/Long
Beach-Los Angeles
(213)775-8172
FD: TOM MASSHALL

PD: TOM MARSHALL MD: ROSS GOZA

Heavy SCORPIONS SCORPIONS
AC/DC
IRON MAIDEN
POISON
POISON
NIGHT J. MALHSTEE
L.A. GUNS
DOKKEN
DOVID LEE ROTH
MEGADETH
MEGADETH
MINDON-COME
KINDON-COME
WHITE LION
DIRTY LOOKS
JOHNNY BE GOOD
BLACK ! B BLUE
HUREICANE
KROWDS

KBER/Salt Lake

City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIPFITH

HO: TRICIA GRIPPITI
HEAVY
MODERT PLANT
TALKING HEADS
FOREIGNERS
BRICE SPR MOSTEEN
BRICE STR MOSTEEN
BR

BRAYY
ROBERT PLANT
BRUCE SPRINGSTEEN
HERRY LEE SUMMER
JERRY HARRISGS
DAVID LEE NOTH
TALKING HEADS
BALAMA IN THE NIGEL
POREIGNEEN
FOREIGNEEN
HIDNIGHT OIL
CHURCH
ALARM
INTER
BERNEEN
HIDNIGHT OIL
CHURCH
ALARM
INTER
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
ROCKY HILL
VCAL-FM/Riversk

KCAL-FM/Riverside San Bernardino (714) 431-5335 OM: DANA JANG APD: KELLI CLUQUE Henvy GEORGE THO ROGOOD DAVID LEE ROTH(M) JERRY HARRISON TALKING HEADS ROBERT PLANT

DOBERT PLANS
JEENRY LEE SUMMER
JOHN COUGAR HEL
SINCE SPRINGSTEEN
FORSICHER(H)
ALEOSMITH
ICHEDUSE
GEORGE HARRISON
BAG
BUTTING
STING
BELL YOUNG & THE 1

MO: ANDY PRESTON

Heavy
MIDNIGHT DIL(L)
TALKING READS
ROBERT PLANT
AREOSMITH
GEORGE HARRISON
DIES
STING
DAVID LEE SUMMER
ICE HOUSE
SHOUSE SPRINGSTEEN
BRIGHT LIGHTS. BIG
GEORGE THOROGOOD
LYNTED SKYNYRD
NEIL YOUNG & THE B
BALAMM ATE ANDEL
ALMS
MAG DEALOF BLUE
KKOLFFERNO

KKDJ/Fresno (209)226-5991 PD: ART FARKAS

MD: JEFF RIEDEL

MRATY
ROBERT PLANT (M)
DAVID LEE ROTH(M)
TAKKING HEADS (M)
TAKKING HEADS (M)
INIXS
LOS STORM
ALROSHITH
HENRY LEE SUMMER(HHIDNIGHT OIL
WHITE LION
SCORE YOUR REISON
POPEIGNER(M)
BALAMA THE ANGEL
CHEAP TRICK
ROBBLE MODERTSON
LYNYNG SKNYTAD
SCHOOL HEADS
HEAD
BE LIGHT
GEORGE TETOROGOOD
HEAD IN TETOROGOOD
HEAD IN TOROGOOD

A DIVENTES LIGHT
A TOROGOOD

TOROGOOD

TOROGOOD

TOROGOOD

A MONTROSE

K D.JK/Modesto-

KDJK/Modesto Stockton (209)869-2594

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN

Beavy
ABROSMITH
GEORGE HARRISON (M)
ROBERT PLAMT
HENRY LEE SUMMER
JERRY HARRISON
PAUL CARRACK
BRIGHT LIGHTS, BIG
CHURCH
CHEAP TRICK
3

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

KOMP/Las Vegas (702)878-1480 PD/OD: SHERMAN COHEM MD: BIG MARTY

BRAYY
A EROSHITH
INXS
INXS
MITTE LION
JOHN COUGAR MEL
HENRY LEE SUMMER
JERRY HARRISON
ICCHOUSE
ROBERT PLANT(M)
BRUCE STRINGSTEE
FORETIMESTEE
GEORGE HARRISON
CHEAP TRICK
AC/OC

KNX-FM/Los Angeles (213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW Heavy JERRY HARRISON BRUCE SPRINGSTER FOREIGNER PD: MITCH STEWART

FOREIGNER
CHURCH
ROBERT PLANT(M)
TALKING HEADS
BRIGHT LIGHTS, BIG
Medium
a 10,000 MANIACS
MICHAEL BOLTON
A HIDNIGHT OIL

PARALLEL THREE

Heavy SCORPIONS ROBBIE NEODERTSON DASS ROBBIE NEODERTSON DASS CHEAP TRICK LEGRED RETORNED BALANN & THE NUMBEL KINGS OF THE SUM NEIL TOWN & THE SU NEIL SOUND & THE SUM NILL & THE SILL YMONIE J. MALMSTEE WHITESNAKE J.

WHITEENBARE

J GEORGE THORDGOOD
JERRY HARRISON
JERRY HARRISON
TALKING HEADS
HEMRY LEE SUMMER(M)
BRUCE SPRINGBYEEN
HIDMIGHT OIL
BAVID LEE NOTH
BAVID LEE NOTH
A BOCKY HILL
LESSLE WEST
JOHI MITCHELL
LIGNE
A JOH HITCHELL
LIGNE
A C/OC
B DEF LEPPARD

KFMF/Chico (916)343-8461 PD: NON WOODWARD MD: MARTY GRIFFIN

HOST MARTY GRIFT...

HEARTY BARRISON
TALKING HEADS
BRUCE SEE HOST EEL
BRUCE SEE SUMMER
HEAD LEE SUMMER
HEAD LES SUMMER
LIGHT
TEAT HER RIGHT
KZOQ/MISSOUIS

KZOQ/Missoula (406)728-5000 PD: VERN ARGO

ECAVY
HEMRY LEE SUMMER
BRUCE SPRINGSTEEN
JOHNNY HATES JA22 JOHNNY HATES JA22
POREIGHER
BRIGHT LIGHTS, BIG
TALKING HEADS
INXS
MIDNIGHT OIL
CHURCH
JERRY HARRISON
PAUL CARRACK
STING JAME CARRACK
STING
GLASS TIGER
GLASS TIGER
CHEAP TRICK
ROBERT PLANT
BALAMA THE NAGEL
GEORGE THOROGODO
HANGTUR
A HICHAEL BOLTON
A VIGNE J. MALMSTEE
A KINDDON COME
B NOBERT TEPPER
GEORGE HARRISON KOZZ/Reno (702)329-9261 PD: STEVE FUNK MD: HARRY REYNOLDS

MD: HARRY REYNOLDS

BRATY
ROBERT SLANT (M)
TALKING HEADS (M)
FOREIGNER
HENRY LEE SUMMER
JERRY HARRISON
INNS
SUMMERS
GLASS TIGER
HIDNIGHT OIL
BRUCE SPRINGSTEEN
DAVID LEE ROTH
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
LIGHT
BRUCE SPRINGSTEEN
LIGHT
BRUCE SPRINGSTEEN
LIGHT
THEMUS 3

KTYD/Santa Barbara (805)967-4511

MD: JI⊨ ST. JOHN MDI JIP ST. JOHN
HEARY I EE SUMMER
DAVID LEE ROTH(M)
ROBBIE ROBERTSON
ROBERT FLAMT
STING
DEL-LCRDS
HINNIGHT OIL
HEAR
TABLE THOROGOOD
TALKIEG HEADS
RALANA & THE ANGEL
KINGDOM COME

3 MITHEREBNS CHURCH Medium
a BRUCE SPRINGSTEEN a KINGE OF THE SUN UNDERSORLD a POISON Light
a DIVIENTLE

MOI BOB DEFFRIES

BRALLY
ROBERT PLANT
COAVID LEE ROTHE
HERRY LEE SUMMER
JERRY HARRISON
TALKING HADOS
CHURCH
FOREIGNER
KINGDON KOME (M)
JOHN COUGAR MEL
GEODER THOROGOO
DANNEY MILDE
PAUL CARRACK
LYNTIRD SKYNYME
BOCKY LILL
GECKBE HARRISON
TINBUS 1
DOKYEN
A THEN ARIGHT
A DRIVEN'N CRYIN
MILITALISM
THEN JERICHD
LIGHT
GETTER
THEN JERICHD
LIGHT
GETTER
THEN JERICHD
LIGHT
GROWEN
A THEN SELCHD
LIGHT
GROWEN
A THEN JERICHD
LIGHT
GROWEN
A THEN JERICHD
LIGHT
GROWEN
A THEN JERICHD
LIGHT
GROWEN
GROWEN
A THEN JERICHD
LIGHT
GROWEN
LIGHT
GROWEN
LIGHT
GROWEN
LIGHT
GROWEN
LIGHT
GROWEN
LIGHT

KRQU/Laramie Chevenne, WY (307) 745-7396 PD TONY MONTO

PD TONY MONTOYA

BEATY
PO SOB
LETA FORD
CEMAP TERCK
DAJID LEE NOTH
HEITE LICH
HEITE LICH
HEITE LICH
SHETH LICH
SHETH LICH
SHETH PLANT
BINGAM & THE ANGEL
SHETH REENS
HE'S LICH
H

KRZQ/Reno 702)827-0965 PD: DANIEL COOK

Heavy
ROBERT PLANT
HONIGHT OILS
TALKING HERE ANGEL
JERRY HARRISON
SCORPIONS
BRUCE SPRINGSTEEN
INNS
CHURCH
NEIL YOUNG & THE B
DAVID LEE ROTH
BRULL CAMBACK
CHURCH
PAUL CAMBACK
GEORGE THOROGOOD
GEORGE HARRISON
LYMYND SKYNYRD
HONEYHOON SUITE
CHURCH
CHAPT HERE
STRAT HER RIGHT
AC/DC
TOTO
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
GROBEL SPRINGSTEEN

175 Reporters

170 Current Playlists

Three stations called in a frozen playiist: KZAP/Sacramento, WHTQ/ Orlando, WRFX/Charlotte.

PD: JON ROBBINS

JERTY HARRIBUM

FINDOM CONE(N) (L)

3(L)

3(L)

3(L)

3(L)

3(L)

3(L)

3(L)

3(L)

3(L)

4(L)

KSQY/Rapid

(605)578-3533

PD: JACK DANIELS APD: JEFF NECHAELS

Semvy JERRY HARRISON KINGDOM COME(M)(L)

KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLLS MD: TY BANKS

MB BY
ROBERT PLANT

3
DAVID LEE ROTH
TALKING READS
GEORGE HARRISON
HERRY LEE SHHER
FETER HINHELEMA
TREAT HER RICHT
OUNE HE OFFEE
CHEST
CHE Heavy Robert Plant

WAOR/South

MD: SUE FREY
BEATY
ALARM
PAUL CARRACK
POREIGNER(M)
GLASS TIGER
HOSE
HASS
HOSE
HASS
JOHNNY HATES JAZZ
KINGDOM COME
KINGS OF THE SUN
LYMYND SKYNYND
JOHI MITCHELL
BRUCE SPRINGSTEEN
3

3
WILL & THE KILL
MEIL YOUNG & THE B
SCORPIONS
DAVID LEE ROTH
BALAMA & THE ANGEL
CHEAP TRICK

KISW/Seattle (206)285-7625

ROBERT PLANT (M)

Light YNGWIE J, MALMSTEE IRON MAIDEN

PD: CARL WIDING

PD: TRIP REES

MEMORY TALES OF MEMORY STATES OF MEMORY STATES OF MEMORY STATES OF MEMORY MEMORY STATES OF MEMORY ME CLOSE LOBSTERS
Light
a PRINITIVES
a HOUSE OF SCHOCK
a JESUS & MARY CHA
a PRIVATE DOMAIN

KGON/Portland (503)655-9181 OM/PD: IRIS HARRIS MD: INESSA YORK

D, INESSA YORK

Beary
JERRY HARRISON
ROBERT PLANTTHM
LAVID LEE ROSTEEN
RESULT PLANT THE ROSTEEN
RESULT PLANT THE ROSTEEN
RESULT LIGHTS BIG
INXS
RIGHT LIGHTS BIG
INXS
RIGHT LIGHTS BIG
INXS
RIGHT LIGHTS BIG
INXS
RIDHIGHT OIL
TALKING HEADS
GEORGE THO BIG
GEORGE THO BIG
GEORGE THO BIG
FOR THE BIG
LINIYED SKYNYRD
SMITHEREENS
CHEAP TRICK
DAN REED NETWORK
BALAGUE

KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: BREN MICHAELS POI BREN MICHAELS

BRANY

GEORGE HARRISON
HENRY LEE SUMMER
STING PLANT (M)
ROBERT PLANT (M)

PD: CYNDE SLATER MD: JERRY TRUJILLO

READY
ROBERT PLANT
ROBERT PLANT
RINGDOM COME
KINDDOM COME
KINDDOM COME
ROBERT
R

(916)925-3700

TO: RICH BERLIN MD: PATTI CLARKE

KPOl/Honolulu (808)524-7100 PD: GREG HUNDY HD: ANDY PRESTO

PD: MARK DAVIS

BRATY

ROBERT PLANT(M)

DAVID LEE ROTH(M)

FOREIGHE GEORGE

GEORGE HARRISON(M)

DAW BEED NETWORK

TALKING HEADS

BRUCE SPRINGSTEEN

HERRY LEE SUMMER

MICHIGHT DIL

FAUL CARRACK

SCORFION

HOLE TRICK

WILL A TRICK

WILL LEBY HARRISON

Medium

Light

PDISON

3
LYNYRD SKYNYRD
Hedium
a NEIL YOUNG & THE E
a DONKEN
Light
a JON ANDERSON
a 10,000 MANIACS

Two stations failed to report and their playlists were frozen: WDIZ/Orlando, WFBQ/Indianapolis.

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Baltimore

1 | BILLY OCEANORS Outs My Drams.
1 | 2 | RICHARD DAMESCRAIGHS BLANCK MIGHTS
1 | 2 | RICHARD DAMESCRAIGHS BLANCK MIGHTS
1 | 3 | RICHARD DAMESCRAIGHS MIGHTS
1 | 7 | REFERENCE (TROPT) D'ANNIASHIN MIGHTS
2 | 0 | DESERVE | DESERVED OF The Black
1 | 7 | MRITERY PROFITCHARD OF THE BLANCK
1 | 8 | SANDAMINE FORTAGEN GOTTAGE
1 | 1 | RICHARD MIGHTS
1

JOHNNY MATER JAZZ/Shattered Dreams JETS/Make It Real DEBBIE GIBSON/Foolish Beat

HALL & CATES/Everything Your Heart NATALIE COLE/Fin4 Cadillac MERRY CLAYTON/Ves



Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

H 1 1 PERBLEYGITTERENS
H 2 MICHAEL ACKNOW/FRE IN The Hirror
B 2 MICHAEL ACKNOW/FRE IN The Hirror
C 2 MICHAEL ACKNOW/FRE IN THE HIRPON
C 3 MICHAEL ACKNOW/FRE IN THE HIRPON
C 4 MICHAEL ACKNOW/FRE IN THE HIRPON
C 5 MICHAEL CANADA
C 5 MICHAEL
C 5 MICHAEL CANADA
C 5 MICHAEL
C 6 MICHAEL
C 6 MICHAEL
C 7 MICHAEL
C

BRUCE SPRINGSTEEN/Doe Stag Us



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

RICK ASTLEY/Together Forever SELIMBA CARLIBLE/Circle In The Bana HENRY LEE SUPERF/I Mish I Haw A Dirl MHITE LION/Mait ICEHOUSE/Electric Blue HALL & CATES/Everything Your Hear BANAMARAMALOVE In The First Deg OLASS TICER/I'm Etill Searching BRENDA K. STARR/I Still Believa

Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

2 | BickerD MARIEFELIES Bummer Hights
3 2 | FEBRLES/GIPFFILMS
3 2 | FEBRLES/GIPFFILMS
1 3 | HIGHES AMPRISHMEN IN The Piprer
1 3 | HIGHES AMPRISHMEN IN The Piprer
1 1 1 2 | STATE OF THE STATE OF THE STATE
1 1 2 | STATE OF THE STATE OF THE STATE
1 3 | INCOMPANY OF THE STATE OF THE STATE
1 3 | INCOMPANY OF THE STATE OF THE STATE
1 3 | INCOMPANY OF THE STATE OF THE STATE
1 3 | INCOMPANY OF THE STATE OF THE STATE
1 4 | HIGHES AMPRISHMENT FIRMS
1 2 | INCOMPANY OF THE STATE OF THE STATE
1 2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
2 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE OF THE STATE
3 | INCOMPANY OF THE STATE OF THE STATE

22. 29. 30 QLASS TIGER/I'm Still Searching RICK ASTLEY/Together Forever

MERRY CLAYTON/Yee
HALL & OATES/Everything Your Heart
JOHNSY HATES JA72/Shattered Drams
BRENDA K. STARR/I Still Believe

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon

WZOU Boston

PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

H 6 1 IMBE/Devil Inside
H 7 2 AMERDETITE/Angel
H 8 4 TAYLOR DATES/FREE DEVISED
H 9 4 TAYLOR DATES/FREE VOLLEVE
F 7 TERRORE TERROR TO/Archising Well
F 7 OF WATES/FREE TERROR TO/Archising
F 7 TO/Archising Well
H 10 TAYLOR DATES/FREE TERROR
H 10 TAYLOR TO/Archising
H 11 TAYLOR TO/Archising
H 11 TAYLOR TO/Archising
H 12 TAYLOR
H 12 TAYLOR TO/Archising
H 12 TAYLOR TO/Archising
H 12 TAYLOR
H 1

35 HALL & CATES/Everything Your Heart HIONIGHT DIL/Sets Are Surning



WMJQ-102.5 FM

PD: Kevin Belcastro MD: Roger Christian

H 3 I MAITHET (EQUETOPY-Marker De Breken Heart
H 4 3 TERNEC FERNT D'A/Missing Meil
H 3 3 TERNEC FERNT D'A/Missing Meil
H 3 1 1938/Devil Inside
H 3 1938/Devil Inside
H

30 TIMES THO/Strange Sut True DOMALD FACEN/Century's End BELINDA CARLISLE/Cir/la In The Sand

92 PROFM TO HITS IN A ROW!

PD: Mike Osborne Providence MD: Vic Edwards

BILLY OCEAN/Get Dutte my Dream.

FEBREES/GITTITUM

FEBREES/GITTITUM

INDES/GITTITUM

INDES/GIT

JAMES TATLIFFRENCE DISTRIBUTE STATE OF THE S

DEELE/Two Occasions CHEAP TRICK/The Flame OLABG TIGER/I'm Still Searching



PD: Bob Beauchamp MD: Guy Brouillard

40
PELINDA CARLIBLE/Circle In The Bend BLAVE/Ny Oli BARDEUX/Mhen Me Kjee MALL & GATES/Everything Your Heart

MALL E DATESTORYSTEIN YOUR HEAR
MATALE COLET-PIO CORTILE
RICK ARILEY/TOgsthar Farrace
DOWN REID METHOR/MISSION
OCCORD HIS METHOR METHOR
OCCORD HIS METHOR METHOR
OCCORD HIS METHOR
OCCORD HIS MALL TOR HER TY
OCCORD HIS METHOR
OCCORD HIS METHOR
OCCORD HIS MALL
RICK HIS METHOR
OCCORD H



VP/Programming: Scott Shannon OM: Steve Kingston

PD: Bill Terry FM 106

MD: Ruth Tolson Long Island

M 1 1 BILLY OCEN/OSE DUTE My Dream.
3 3 MICHAEL JACKSBU/FAN IN THE MITTOR
W 3 4 TERDEE TREVT D'AMERAINE Well
8 7 2 TERDEE TREVT D'AMERAINE Well
8 7 3 TERDEE TREVT D'AMERAINE Well
8 7 3 TERDEE TREVT D'AMERAINE Well
9 7 MICHAEL STORMER SUMMER HIGHES
10 TO TETRAVYI DE MINE BERNETE TO
11 10 TETRAVYI DE MINE SERVICE TO
11 10 TETRAVYI DE MINE SERVICE
10 TETRAVYI DE MI



H 2 1 AMROBITMY/negt
3 2 PEBRLEY/Criticism
3 3 MITTER MODITO/Marry Da Braten Heart
4 3 1 MITTER MODITO/Marry Da Braten Heart
5 1 MITTER MODITO/Marry Da Braten Heart
6 1 MITTER MODITO/Marry Da Braten Heart
6 1 MITTER MODITO/Marry Day
6 MITTER MODITO/MARRY MODITOR MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER MODITOR
6 MITTER

DESSIE OISSON/Foolish Stat DEELE/Two Occasions RICK ASTLEY/Together Foreyes E U /Da Sutt



PD: Larry Berger MD: Andy Dean

1 MICHAEL JACKBON/Man In The Mirrer
1 TOTAL CONTROL OF ACTUALING Well
2 TOTAL CONTROL OF ACTUALING Well
3 PERKEG/Glaifering and Grant Mearl
4 PERKEG/Glaifering and Grant Mearl
5 TOTAL CONTROL CONTROL OF ACTUAL
6 TOTAL CONTROL CONTROL OF ACTUAL
7 TOTAL CONTROL CONTROL CONTROL
7 TOTAL CONTROL CONTROL
7 TOTAL CONTROL
7 TOTAL
7

18. 21
PERFE GIBBON/Foolish Beat
GEDROE MICHAEL/One More Try
PHIL COLLING/We Baid Hello



MD: Jerry McKenna

4 1 MAITHEY MOUSTON/MARRY DE Broken Ham

3 2 ASTOCHITTHYANGET

3 4 PET BURG DOTS/Alvage On He Hind

4 7 1 MARY DAVIS | MARY |

5 1 MARY DAVIS |

5 1 MARY DAVIS | MARY |

5 1 MARY DAVIS |

5 1 MARY |

5 1 MARY DAVIS |

6 MARY DAVIS |

7 MARY D

MCEL/Like A Child

BILL MON CANLIBLE/Moneymoon In Beriut
BILL MON CANLIBLE/Clinie in The Band

GROSS THAN THE CONTROL OF THE MONEY

MORENT FLANT/Fail Cost One

MORENGE FLANT/Fail Cost One

MORENGE SCHMATION/Tail It While It's Mo

GTB/MARK F REAL

E. U. /De Butt

AC/DC/Meatseater
GERY HARRISON/Rev It Up
GLASS TIOUR/I'm Bill Searching
LITA PRODUCES We Desdy your Heart
SHORKY ROBINSON/Leve Den't Glys No Re
GOOGATHERMSTITE, Beheel Wort,
MeITE LION/Weit

SOUTH



VP/Ops. Manager: Mason Dixon

MULT BODDY MICH

1 | ELLY OCCAN/OS OUTS My Dream.

1 | STILLY OCCAN/OS OUTS MY Dream.

1 | STILLY OCCAN/OS OUTS MY Dream.

1 | STILLY OCCAN/OS OUTS MY DREAM.

2 | STILLY OCCAN/OS OUTS MY DREAM.

3 | STILLY OCCAN/OS OUTS MY DREAM.

1 | STILLY OCCAN/OS OUTS MY DREAM.

1 | DOUGH OF THE MY DREAM.

2 | DOUGH OCCAN/OS OUTS MY DREAM.

2 | DOUGH OCCAN/OS OUTS MY DREAM.

2 | DOUGH OCCAN/OS OUTS MY DREAM.

3 | DOUGH OCCAN/OS OUTS MY DREAM.

4 | DOUGH OCCAN/OS OUTS MY DREAM.

5 | DOUGH OCCAN/OS OUTS MY DREA

29 LITA FORD/Mist Mr Deadly POISON/Nothin' But A Good Ti

TIMES THO/Strangs Buc Jrus JERNAINE STEMAT/Say It Again MERRY CLAYTON/Yes MRITE LIDN/Mair

THE NEW PD: Chris Bailey WNVZ MD: Cathy Cruise Norfolk

H 1 1 PATRICK BMAYE/Dar's Lise Taw Wind
3 2 OAN HILL/Mever Taught That [
6 5 CHARLES AND TAUGHT TAUGHT TO THE TAUG

21
BELINDA CARLIBLE/Circle in The Same
RICK ASTLEY/Together Forever
HALL & OATED/Everything Your Heart
E.U./De Butt
BARDEUX/When He Riss

MIANI BOUND MACHI/Angthing For Yau MATALIE COLE/Pinz Cadillac BRENDA H BTARR/I Bill Belleve

POWER 99 FM Atlanta

PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

1 AGCOMPTHYANCE |
7 2 SERBOR SOURCE, Farms In The Orrh
7 2 SERBOR SOURCE, Farms In The Orrh
8 3 DEDLETTED CONCENTRATE |
8 DELETTED CONCENTRATE |
9 DELETTED CONCENTRATE |
10 10 SERBOR SOURCE |
10 10 SERBOR SERBOR

Houston

PD: Paul Christy
MD: Cheryl Broz

H 1 1 INTERCENT LINEAR

2 2 STACKNOWN COMMON TO THE PREFORM

3 2 STACKNOWN COMMON TO THE PREFORM

4 4 MAINTEN FORMATION OF THE PREFORM

5 4 MAINTEN FORMATION OF THE PREFORM

5 6 DECEMPTOR OFFICERATION

7 7 L. CODE. JOSEPH OF THE TO CALL

10 10 TORONOMINET OF THE PREFORM WAIT

11 10 TORONOMINET OF THE PREFORM WAIT

12 INTERCENT FROM TO ANALISATION WAIT

13 12 MAINTENANCE PREFORM TO THE PREFORM

13 13 MAINTENANCE PREFORM TO THE PREFORM

13 14 MAINTENANCE PREFORM TO THE PREFORM

13 15 MAINTENANCE PREFORM TO THE PREFORM

13 16 LETTH FORMATION TO THE PREFORM

13 17 MONAMER AND THE PREFORM TO THE PREFORM

Houston

MD: John Cook

LITA FORDINALS He Desch DESET STREAMFROATIAN BEAT CHEFFUR ALL SIGN ALONG HALL & CATES/EURA HAIN YOUR HEAT WETS/FASE IS Real ICEHOUSE/Electric Blue

RICK ASTLEY/Together Forever BARDEUX/When We Kiss

97.1 XEGL The Eagle

PD: John Roberts Asst. PD/MD: J.D. Ryan

POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

MUI: Snaron LePere

H 1 | COMEN DIRE/French Pe

2 | INVE/DAVI | Invest
2 | 2 | INVE/DAVI | Invest
2 | 3 | PRINTED DAVI | Invest
3 | 3 | PRINTED DAVI | Invest
4 | 5 | Marine | Invest
5 | 6 | Marine | Invest
6 | 7 | Invest
7 | Invest
7 | Invest
7 | Invest
8 | Invest
8 | Invest
9 | Invest

24. 29
JETS/Mets It Real
NIA PEEPLES/Trouble
CHER/Me Al) Sleep Alone CHET/MW ALL SIESPALONS

MODEL/Lite A Child

JOSEPH HATES JAZZ/Shattared Dreams

LLIA FORD/MISE He Orecly

HEN HITCHIT HATE/MISE IX Again

HEN HITCHIT HATE/MISE IX Again

HEN HOTHORY LIVE HONE

JERNAME/ELECTRIC Blue

974WGH PLAYS MORE HITS

PD: Tony Macrini

WETS/Recisi 2 U
PDISON/Mothin But A Good Ti
DEELE/TVO Occasions
CMARKHUMder The Mility May
BELINDA CARLIBLE/Circle in The Band
CHEAN TRICK/The Flame
WETS/Fals It Real
CHER/Me All Sleep Alone

REPRY CLAYTON/Yes ALARM/Frasence Of Love TOTO/Feesia DAN REED NETWORK/Ritual JOHNNY HARSS JAZZ/Shattered Drees TIMES TWO/Strangs But True CLASS TWO/Strangs But True

CHR PARALLEL ONE PLAYLISTS

The New 100.7 FM

Asst. PD/MD: Frank Amadeo

DO RICK ASTLEY/Together Forever HALL & OATES/Everything Your Heart

Orleans FM

MD: Joey Giovingo

15. 27
POISON/Nothin' But A Good Ti
BELINDA CARLIBLE/Circle in The Band
BARDEUX/Mhen We Kiss

WKBQ 106.5
Less tall more hit music

MIDWEST

PD: Lyndon Abell MD: Jim Atkinson St. Louis

3 | MESONITHYANGE |
3 | CONTROL | MESONITHYANGE |
3 | CONTROL | MESONITHYANGE |
11 | MATALIE CREFFINE SOLU11 | MATALIE CREFFINE SOLU12 | MESONITHY |
12 | MESONITHY | MESONITHY |
13 | MESONITHY |
14 | MESONITHY |
15 | MESONITHY |
16 | MESONITHY |
16 | MESONITHY |
17 | MESONITHY |
18 | MESONITHY |
19 | MESONI

28. 34 CHER/Me All Bleep Alone HENRY LEE SUMMER/[Mich [Had A Girl E U /Da Butt MEN MITHOUT MATS/Moonbrac CHURCH/Under The Milty Way

WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

SEE SE

Chicago PD: Buddy Scott

H 2 I SILLY DEEM/ORE DUTE ME DEFENT.

1 2 MICHAEL JOKABOWARE IN The MITTER

1 1 1 TERRICA THAT D'ANTENING HEI

2 1 TERRICA THAT D'ANTENING HEI

2 1 TERRICA THAT D'ANTENING HEI

2 1 THAT WHOSTONING OR THAT O'R TOWN YOU

2 7 INSECURITY WHOSTONING OR THAT O'R TOWN

3 10 THAT WHOSTONING OR THAT O'R TOWN

4 10 THAT O'R TOWN

4 11 THAT O'R TOWN

5 1 THAT O'R TOWN

5 1 THAT O'R TOWN

6 1 THAT O'R

power96

PD: Rick Gillette

H 3 1 MAITMEN HOUSTON/UNARY DO BYSISH MARK
H 2 TERRET TERMY D'ANYISHING WEIL
1 STEICHEL SERRY D'ANYISHING WEIL
1 STEICHEL SERRY D'ANYISHING WEIL
2 STEICHEL SERRY D'ANYISHING WEIL
2 STEICHEL SERVE SERVE SERVE D'EARNY
0 DELL'Y DECRAMAN DUILE MY D'EARNY
0 DELL'Y DECRAMAN DUILE MY D'EARNY
10 STEICHE SERVE SERVE SERVE SERVE
10 1 MARKET SERVE SERVE SERVE
10 MARKET SERVE SERVE SERVE
10 MARKET SERVE
1

St. Louis DEE

PD: Kevin Young MD: Joe Sonderman

H 1 | FILLY DOESM/ORT Dutty My Dream.

H 2 | Mrt/Ner HOUNTDWAMPS De Broine Heart
H 3 | Mrt/Ner HOUNTDWAMPS De Broine Heart
H 4 | PEBBLES/GIFFIFFEM
H 5 | Mrt 1 | Mrt 1 | Mrt 1 | Mrt 1 |
H 6 | PEBBLES/GIFFIFFEM
H 7 | Mrt 1 | Mrt 1 |
H 7 | ATTEMBER 1 | U
H 7 | ATTEMBER 1 | U
H 7 | Mrt 1 | Mrt 1 |
H 7 | Mrt 1 | Mrt 1 |
H 8 | Mrt 1 | Mrt 1 |
H 9 | Mrt 1 | Mrt 1 |
H 9 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 | Mrt 1 |
H 10 | Mrt 1 |
H 1

27
BRENDA BUSSELL/Plano in The Dark
BRENDA BUSSELL/Plano in The
BRENDA CASE TITUE
BRELINDA CAPLIBLE/CIPCIE In The Sand
JEMAINE STEMARY/Say It Again
TOTO/Pearl

THE #1 HIT MUSIC STATION KBEQ

Kansas City

PD: Kevin Kenney

2 1 SILLY DECAMOND OUTS My Dream,

2 2 RICHARD MARIENTINS SUmmer vights

1 3 SICHARD MARIENTINS SUmmer vights

1 3 SICHARD MARIENTINS IN The Arrest

1 4 SICHARD MARIENTINS IN THE Arrest

2 SICHARD MARIENTANCE TO BE COME OF THE SICHARD

11 10 MARIENT MARIENT SUMMER SICHARD

12 SICHARD MARIENT SUMMER SICHARD

13 IN DESTINATION OF THE SICHARD

13 IN DECEMBER OF SECURITY OF THE SICHARD

14 IN SICHARD MARIENT SUMMER SIGNATURE

15 IN SICHARD MARIENT SIGNATURE

16 IN SICHARD MARIENT SIGNATURE

17 SICHARD MARIENT SIGNATURE

18 MARIENT LIDER MARIENT SIGNATURE

18 MARIENT LIDER MARIENT SIGNATURE

19 IN SIGNATURE SIGNATURE SIGNATURE

19 IN SIGNATURE SIGNATURE SIGNATURE

10 MARIENT SIGNATURE SIGNATURE

10 MARIENT SIGNATURE

10 MARIE

24
HALL & CATES/Everything Your Heart
BAPDEUX/Whan He Kine

FOREIGNER/1 Don't Want To Live PET SHOP ROYS/Aiways On Ms Mind



WCZY Detroit

Asst. PD/MD: Jeff Jennings

H 2 | TERRICE TRENT D'ANNIARANG MAIL
H 4 | WHITNEY MEMBTON/HARRE DE BROKEN MARTE
H 5 | INTÉSTOVEI I INTÉS
H 5 | STATEMENT D'ANNIARA DE BROKEN MARTE
H 6 | DINTÉSTOVEI INTÉS
H 6 | DOU'MAILE/Féach AIR D'ELEVA
H 6 | DOU'MAILE/Féach AIR D'ELVA
H 7 | DOU'MAILE/Féach AIR BRUGEIT TA
H 10 | DOU'MAILE/Féach AIR BRUGEIT TA
H 10 | DOU'MAILE/Féach AIR BRUGEIT TA
H 11 | DOU'MAILE/Féach AIR BRUGEIT TA
H 12 | DOU'MAILE/Féach AIR BRUGEIT TA
H 12 | DOU'MAILE/Féach AIR BRUGEIT
H 12 | DOU'MAILE/Féach AIR BRUGEIT
H 13 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 14 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 15 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 16 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 17 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 17 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 18 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 18 | DOU'MAILE DOU'MAILE AIR BRUGEIT
H 18 | DOU'MAILE AIR BRUGEIT BRUGEIT
H 18 | DOU'MAILE AIR BRUGEIT
H 18 | DOU'MAILE

CHURCH/Under The M.1kg Hag DAVID LEE ROTH/Stand Up POISDM/Workin: But A Good TI ADVENTURES/Braten _ and BWING OUT SISTER/Surrender CLASS TIGER/I'm Shill Bearching

Q102 Cincinnati

PD/MD: Dave Allen

H I I RICHARD MORALTHRIES SUBMER MIGHT

2 PACK CARRACK/DON'T Base A Tear

2 A FICK ASTREMY FOR THE SAME A TEAR

2 A FICK ASTREMY FOR THE SAME A TEAR

3 D FOR THE SAME A TEAR

5 D FOR THE SAME A TEAR

5 D FOR THE SAME A TEAR

5 D FOR THE SAME A TEAR

6 D FOR THE SAME A TEAR

7 D FOR THE SAME A TE

Minneapolis

Asst. PD/MD: Don Michaels

ASST. PD/MD: Don Michaels

H 1 1 Unit TMEY HOUSTON/Ahare Do Broken Heart 1
H 2 TOPPY BOAM/YEAP Sance The Marif H
H 2 TOPPY BOAM/YEAP Sance The Marif H
H 2 TOPPY BOAM/YEAP SANCE THE MARIF H
H 2 BELLO MARIE THE HOUSTON H
H 3 SANCE THE LID MARIE THE H
H 3 SANCE THE LID MARIE THE H
H 4 SANCE THE HOUST THE H
H 5 TOPP TO THE LID MARIE THE H
H 6 TOPP TO THE H
H 7 TOPP TO THE H
H 7 TOPP TO THE H
H 8 TOPP TO THE H
H 8 TOPP TO THE H
H 8 TOPP TO THE H
H 9 TOPP TO TH
H 9 TOPP TO THE H
H

Cleveland WMMS 1000 Fa

Ops. Manager: Kid Leo PD: Jeff McCartney

H 1 I INTEGRATION OF STATE OF



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

Hand Committee December 1 and 1 and

AL B SUME/Nite And Day OLASE TIMER/I'm Still Searching

PD: Gregg Swedberg

MD: Karen Wong

JETS/Make It Real RICK ABTLEY/Together Foreyer DAN REED NETHORE/Ritual



H 3 1 MEWNY LEE BURNER/ MISS I Nee A CIT)
H 2 2 PERRER/CATTRILING
H 2 3 ARROWN THE MISS I Nee A CIT)
H 3 1 ARROWN THE MISS I NEE A CITY OF THE MISS I NEED TO THE MISS IN THE

BRUCE SPRINGSTEEN/One Step Up ROBERT PLANT/Telf Cool One

WNC! 97.9 PD: Dave Robbins

H 2 1 BILLY OCEAN/Get Outs My Dream.

2 REINS DESCRIPTION OF THE PROPERTY OF T

30 MHITE LION/Walt

92X-FM Columbus PD: Adam Cook Assistant PD/MD: Kevin Haines

2 1 PERRUCE TREAT D'ALVESTAIR WELL

3 2 TERRUCE TREAT D'ALVESTAIR WELL

4 HICKARL LACKBONTAR IN THE METER

5 ARRONDITTORAGE

10 TARRONDITTORAGE

11 O JOB WALLY SHEET DE PRAISE METER

12 TARLOND CONCENTRACE TO THE SHEET

13 IN SHEET SHEET SHEET

14 DESTRUCE OF THE SHEET SHEET

15 IN SHEET SHEET

16 IN SHEET SHEET

17 PET SHEET SHEET

18 IN SHEET

18 IN SHEET

19 IN SHEET

19 IN SHEET

19 IN SHEET

10 IN SHEET

OM: Ric Lippincott

PD: Brian Kelly

H 7 1 BILLY DOEAN/Set Oute My Dream.
1 2 MICHAEL JACKSDAY/Set To The Mirror
2 J SETS/MESELY 3 U
3 J SETS/MESELY 3 U
4 D SETS/MESELY 3 U
5 D SETS/MESELY 3 U
6 D SETS/MESELY 3 U
7 D SETS/M

americantadiohistory com

CHR PARALLEL ONE PLAYLISTS

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

INMS/DEVIL Inlies

| MACINEY HOWSTON/MARKED DO Brown Heart
| MACINEY HOWSTON/MARKED DO Brown Heart
| JODY MATLEY/Some Rind D'I Lever
| SILLY DICAMON COLLEGE PROPERTY
| MATALE COLE/Pint Cesilian
| PINAT SIDNO MACHIANAL HIS FOR YOU
| TIPFAMY/I SAM HIM BRANGHIN TO
| TO MACHINE HOW IN THE SAM HIM IN T

DONALD FACEN/Century's End CHURCH/Under The Milky May JEAN BEAU-VOIR/Jimmy STING/Englishman In New Yor



PD Mike Preston San Jose Assist. PD: Barry Beck MD: Rich Anhorn

JUTE/FROCENT 2 U

2 STLLY DOCAM/OPE OUTS My Dream.
2 STLLY DOCAM/OPE OUTS My Dream.
3 STLLY DOCAM/OPE OUTS MY DREAM.
4 SETTING TOWNS TOWN OF THE STREET OF T

30 BANDEUI/When Me Kiss SELINDA CARLIBLE/Circle In The Band CHER/We All Siees Alone CHERYMS ALL Sleep Alone

JERMAINE STEMART/Say It Again
CHEART TRICK/The Flore
CHURCH/Junder The Milly Way
NAU BHODZ/Should I Bay Yes

MALL 6 DATES/Evergething Yout Heer's

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

I NIGUREL JACKBON/Nam in The Rignor 2 METS/Rocket 2 U. Dect To Call 4 TERRICA TO 1 Dect To Call 4 TERRICA TO 1 Dect To Call 4 TERRICA TO 1 Dect To Call 5 TERRICA TO 1 Dect To Call 6 TERRICA TO 1 Dect To Call 7 TERRICA TO 1 DECT TO 1 TERRICA TO 1

ADDREST: ART SET OF THE STATE O



PD: Bob Harlow MD: Gary Weinstein

3 I INTERPORAL INTERPORACE
3 DEDIEFING DOCUMENT
4 TERRICOLOGICA
4 TERRICOLOGICA
5 DEDIEFING DOCUMENT
5 DEDIEFING DOCUMENT
6 TERRICOLOGICA
6 TE

NU SHOOZ/Should I Say Yes
NEW CROER/Sive Monday
QLASS TIDER/I'm Still Searching
ROBERT FLANT/Tail Cool One
ADVENTUMES/Shoten Land
DAN REED NETWORK/Stual
PRETTY POISON/Nightime



Portland

3 1 PEBBLES/PirlFriend
N 7 2 MIAHI SOUND MACHI/AF
5 3 INXE/Devil Incide
8 4 WHITNEY HOLBTON/HF--

RICA ASTEMYTogether Forever BELINDA CARLIBLE/Circle in The Send CHERIME All Bleep Alone UTTB/Hase 12 Real QLASE TIDER/I'm Still Searching

JEAN BEALVOIR/Jimmy
PAUL CARRACK/One Good Reason
LITA FORD/Kiss Me Doadly
STING/Englishman in New Yor
AL B SUME/Nite And Day
TIMES TMO/Strange But True



PD: Lou Simon MD. Evan Lake

1 | ICC-DME/Escrite Blue

2 | SILLY OCEAN/OSE DATE My DEFENSE

3 | SILLY OCEAN/OSE DATE MY DEFENSE

4 | SILLY OCEAN/OSE DATE MY DEFENSE

5 | SILLY LIDIO/MISE IS RESIDENT FOR THE MY

6 | SILLY LIDIO/MISE IS RESIDENT FOR THE MY

10 | OF IT IS DOTO FORTAL OSE DATE OF THE MY

10 | OF IT IS DOTO FORTAL OSE DATE OF THE MY

10 | OF IT IS DOTO FORTAL OSE DATE OF THE MY

10 | OF IT IS DOTO FORTAL OSE DATE OF THE MY

10 | OF IT IS DOTO FORTAL OSE DATE OF THE MY

10 | OF IT IS DOTO FORTAL OSE DATE OF THE MY

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DATE

10 | OF IT IS DOTO FORTAL OSE DATE

10 | OF IT IS DOTO



VP/Programming: Jim Ryan

VP/Programming: Jim Ryan

N 1 : INNS/DEV11 insise

1 : Development of the programming of

Justin Sacramento OM/PD: Brian White

H 2 | DESERTING DECEMBER |

2 | DESERTING DECEMBER |

3 | DESERTING DECEMBER |

3 | DESERTING DECEMBER |

4 | DESERTING DECEMBER |

5 | DESERTING DE

24 RICK ASTLEY/Together Forever JETS/Mate It Real DEBBIE GISSON/Foolish Seat JESSE JOHNSON/Love Strutt NEW ORDER/Sive Honday

NEW DREWFALLS Monday
ELMACTAN, glas
E.V. UNA Butt
MALL & OATESE/Exempthing Your Meant
PRETTY POISON/Mightime
DAN REED NETWORK/Ritual
RICHIGHT DIL/Bess Are Burning
TIMES TANGESTRANGE OF THE
BANAMARAMA/Love in The First Deg
MODL/Lise & Chile

Chile* The Top ModLe Common Co

PD: Keith Naftaly MD: Kevin Weatherly

MD: Kevin Weatherly

1 1 00ELETWO DICESSION

1 2 00EMPTHS FORWARDING DIST

2 0 0EMPTHS FORWARDING DIST

3 0 0EMPTHS FORWARDING DIST

4 0 0EMPTHS

4 0 0EMPT

DESSIE GISSON/Foolish Seat RICH ASYLEY/Yogether Forever DALE/Simon Simon OMD/Oreasing

PET SHOP BOYS/Always On My Mind HALL & QATES/Everything Your Heart SUAVE/My Girl



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

27
BELINDA CARLISLE/Circle In The Sand
JESSE JOHNSON/Love Struck
CHER/Me All Sleep Alone

PRETTY POISON/Hightime TIMES TWO/Strange But True MERRY CLAYTON/Yee

Los Angeles

PD: Steve Rivers 102.7 PD: Steve Rivers

BRENDA RUSSELL/Fland In The Dark BELINDA CARLISLE/Circle in The Sand

97-KROY

PD: Tom Chase Sacramen Asst. PD/MD: "Mr. Ed" Lambert

ASST. PD/MD: "Mr. Ed" Lambert

H 1 2 COD WATELY FREE A INT O' LOVER

H 2 2 PERSON FOR THE ANY O' LOVER

H 3 3 SILLY OCEANORS ONLY BY DEFENSE

4 8 CETT MISSIAN THE STATE OF THE ANY O' LOVER

H 3 8 SILLY OCEANORS ONLY BY DEFENSE

5 9 THE ANY OF THE ANY O' LOVER THE ANY O' LOVER

F 7 FIFTHER MODITOR/MAPS DO BE SEN HEAT TO THE ANY O' THE ANY O

KRXY

Denver

PD: Mark Bolke Asst. PD/MD; Dom Testa

Asst. PD/MD; Dom Testa

21 in Float Bound machiforquising For You be considered to the considered to

OEORDE MICHAEL/One More Tru PRETTY POISON/Nightime DEBBIE GIBSON/Foolish Beet BELIMDA GARLISLE/Circle in The Band E. U./De Butt

Sacramento **POWER HITS** KWOD 106

PD: Jeff Hunter MD: Dave Skyler

MD: Dave Skyler

1 1 DEELET'IN OCCASION BUT TO CALL

2 2 LEE COOL JOGAIN BUT TO CALL

2 4 FEBBLES/GETTERM

1 5 JEEDOWIT Invest

3 7 FEBBLES/GETTERM

3 7 FEBBLES/GETTERM

3 10 TEFFANY) But HIS BEAUTY DEFENSE

3 10 TEFFANY) But HIS BEAUTY DEFENSE

3 10 TEFFANY) But HIS BEAUTY DEFENSE

3 11 JEEDOWIT FOR STANDARD BUT TO THE STANDARD

3 11 JEEDOWIT FOR STANDARD BUT TO THE STANDARD

3 12 TEFFANY) But HIS BEAUTY DEFENSE

4 10 TEFFANY) But HIS BEAUTY DEFENSE

4 10 TEFFANY) BUT HIS BEAUTY DEFENSE

5 11 TO FEBBLES AND THE STANDARD

5 11 TO FEBBLES AND THE STANDARD

5 11 TO FEBBLES AND THE STANDARD

5 12 DECOMPTED TO THE STANDARD

5 12 DECOM

SUAVE/My Girl RICK ASTLEY/Together Forever DEBSIC GIBSON/Fosish Beet JETS/Hatte It Real BRGATHE/Hands To Heaven ALROSHITH/HANG!

HALL & CATES/Everything Your Heart BELINDA CARLISLE/Circle In The Send HEN WITHOUT HATS/Moonteem UNDERWIS D/Undernesth The Reder



PD: Casey Keating MD: Mark Allan

DAVID LEE ROTH/Stand Up NEW ORDER/Slue Honday DEBBIE GIBSON/Foolism Seat PRETTY POISON/NIGHTIMS POISON/Nothin' But a Good Ti

DOMALD FAGEN/Cenjury's End GEORGE RICHMEL/One More Try SELIADA CARLISLE/Circle in The Sand NU SHODZ/Should I Say Yes SUAVE/My Urii CHEAP TRICK/The Flame RUBERT FLANT/Vall Cool One

CHR P1A

ime out before we hit the highlights for a brief observation on the P1-A dance stations' new ballad binge. In recent weeks we've seen substantial airplay and chart positions for, among others, "Make it Real" by the JETS, BRENDA K. STARR's "I Still Believe," DEBBIE GIBSON's "Foolish Beat," MSM's "Anything For You," and the latest to cross to the mainstream, BARDEUX's "When We Kiss." If you were to Isolate one programmer as the trendsetter here, it would have to be WPOW's Bill Tanner, who started the first four mentioned well before they were singles, took them high on his chart, and currently has Bardeux at #7, higher than any of his P1-A compatriots (it's #21 at Z93, #23 and hot at KPWR, an on at WPGC, and not on Hot 103). Evidence indicates that Tanner's renowned instinct for hits is not playing him false with these ballads, but the longterm effect of a concentration of downtempo material on stations identified by their bright, uptempo, dance rhythm sound remains to be seen. Some feel a similar trend around 1980 helped undermine the Disco stations of that era. On the other hand, it could help P1-As further broaden their appeal.

Brief station highlights:

KITS: Huge jumps for DEPECHE MODE, NEW ORDER, adds MORRISSEY, ZIGGY MARLEY, SMITHEREENS

Hot 103: AL B. SURE, JOHNNY KEMP, New Order hot, adds GEORGE MICHAEL, MICHAEL JACKSON "Dana," "H&O, Brenda K., NIA PEEPLES KWPR: MSM biggest jumper, adds WHITNEY #26), DALE, STEVIE WONDER, Nia.

293: TERENCE TRENT added at #9, also JODY, PEBBLES, SWEET SENSATION, JESSE JOHNSON

WPGC:E.U. 7-2, adds H&O, HOWARD HEWETT, PRETTY POISON, JAZ-ZY JEFF, Nia

● WPGC: E.U. 7-2, adds H&O, HOWARD HEWETT, PRETTY POISON, JAZ-

ZY JEFF, Nia

WPOW: TAYLOR DAYNE up 10, DEELE up 12, adds Whitney at #23,

WQHT New York

ASSIST PD/MD: Steve Ellis

11 | PERLEBIOLITICAL

12 | PERLEBIOLITICAL

13 | STEVIE BUDGARDIN OF LOVE

13 | STEVIE BUDGARDIN OF LOVE

13 | STEVIE BUDGARDIN OF LOVE

14 | STEVIE BUDGARDIN OF LOVE

15 | STEVIE BUDGARDIN OF LOVE

16 | STEVIE BUDGARDIN OF LOVE

17 | STEVIE BUDGARDIN OF LOVE

18 | STEVIE BUDGARDIN OF LOVE

18 | STEVIE BUDGARDIN OF LOVE

19 | STEVIE BUDGARDIN OF LOVE

19 | STEVIE BUDGARDIN OF LOVE

19 | STEVIE BUDGARDIN OF LOVE

10 | STEVIE BUDGARDIN

34. 35. 39 BRENDA K. STARR/I Still Bulleve NIA PEEPLES/Trouble

FASCINATION/Den't You Trink It's
ALLYSEAVISACE ARTINGS
TECHN MATERIAGE Le La
LOOY MATERIAGE OPEN TO ALL
FAST FORMANO/Beay Den't Go
TICHNEL JACKBOY/Beach Cristinat
TOOD TERPY PROJEC/Banso



DELINGS BUILDING SAME AND CONTROL OF THE PROPERTY OF THE PROPE

95.5 FM

PGC

Continuous Music

Washington, D.C.

PD: Bob Mitchell MD: Albie D.

1 1 1 2 EU/De Suit

2 2 SUFFACENT DESERVATION OUT THE CLIGATE

3 2 SUFFACENT SUFFACENT

30 HOWARD HEMETT/Strange Relationship PRETTY POLBOW/Mightims NIA PEERLES/Trauble D.J. JAZZY JEFF A/Parents Just Don't I



PD: Bill Tanner

PD: Bill Tanner

MD: Shirley Maldonado

1 2 1 STUTE PUTRENT OF LOW

1 2 1 STUTE PUTRENT OF LOW

1 3 2 L. COM. JOSEPH BELT TO CARE

1 3 2 L. COM. JOSEPH BELT TO CARE

1 3 2 L. COM. JOSEPH BELT TO CARE

1 3 3 L. COM. JOSEPH BELT TO CARE

1 4 10 TANOB DEVINE FROM THE LOW

1 5 TANOB DEVINE FROM THE LOW

1 6 TO CARE

1 6 TO CARE

1 7 TO CARE

1 10 TANOB DEVINE FROM THE LOW

1 10 TANOB DEVINE THE LOW

1 10 TA

23 GEORGE HICHAEL/One Hore Try 2 LIVE CREM/Hove Somethin

RDSS/Coming Up SweEt SEMBATION/Take It While It's Uppear MATES UMIZ/Shatters Dream MADI/Com You Feel Pu Love MYLIE MINDOUE/I Should Be So Lucky

Power (OSFM) KPWR/Los Angeles

26 DALE/Sison Sison NIA PEEPLES/Trouble STEVIE WONDER/Get It



KITS

San Francisco
PD: Frichard Sands
Modern Rock.
MD: Steve Masters

MD: Steve Masters

H 3 1 midnight Dil/Bete Are Bursing
3 2 mit Bode Storial Bursing On Physics
4 midnight Dil/Bete Are Bursing
5 midnight Dil/Bete Are Bursing
6 midnight Dil/Bete Are Bursing
6 midnight Dil/Bete Dil/Bete

EAST MOST ADDED Debbie Gibson **Belinda Carlisle** Jets **Rick Astley** Poison

Def Leppard Underworld **CHR ADDS & HOTS**

Poison Jets Rick Astley Debbie Gibson Cher

MOST ADDED SOUTH BREAKOUTS **Def Leppard** S. Wonder & M. Jackson **Rick Springfield** Al B. Sure Jesse Johnson

EAST

PARALLEL TWO

WFLY/Albany, NY Pettengill/Morgan

STEVIE WONDER DEBBIE GIBSON DEBBLE GIBSON
NU SHOOZ
RICK ASTLEY
AL B. SURE
JETS
POISON (dp)
HONE HE
MINE HE

WAEB/Allentown, PA

DAVID LEE ROTH POISON POISON
BELINDA CARLISLE
CHER (dp)
DEBBIE GIBSON
HOCTEST
BILLY OCEAN 1-1
BILLY OCEAN 1-2
WHITE LION 5-4
JETS 8-6
MIAMI SOUND MACHI 12-8

Q100/Altentown, PA Andrews/Clifford

Andrews/CHTOd
BIG PIG (dp)
DEBBIE GISSON
POISON (dp)
BRENDA K. STARR
HOTTENY HOUSTON 4-1
AEROSHITH 9-4
NATALIE COLE 14-9
JOHNBY HARTES JAZZ 16-10
MIAMI SOUND MACHI 23-13

WVSR/Charleston, WV

CHURCH
CHER
CHER
HITINEY HOUSTON 2-1
INNS 3-3
PEBBLES 7-4
AEROSHITH 11-7
MIAMI SOUND MACHI 17-8

DEF LEPPARD (dp)
ADVENTURES
UNDERWORLD
BELINDA CARLISLE
SUAVE
HOTCEST:
BRUCE SPRINGSTEEN 5-1
WHITESNAKE 3-3
SO 4-4 BRENDA RUSSELL 7-6 JOHNNY HATES JAZZ 18-10

CHURCH MIDNIGHT OIL HONEYMOON SUITE ROBERT PLANT 10,000 MANIACS (dp) 10,000 MANIACS (dp Hottest: INXS 2-1 AEROSMITH 5-4 WHITE LION 7-5 PEBBLES 16-6 NATALIE COLE 14-11

WERZ/Exeter, NH

FatconiBrady
DeBBIE GIBSON
CHURCH
REZINDA CARLISLE
SUAVE
HOTTONEY HOUSTON 10-1
AEROSHITH 5-2
ICERDUSE 17-14
TAYLOR DAYNE 23-18
PET \$HOP BOYS 31-19

WNNK/Harrisburg, PA Bond/August

BELINDA CARLISLE DAVID LEE ROTH (dp) AL B. SURE 10,000 MANIACS E.U. (dp) LITA FORD (dp) JEAN BEAUVOIR (dp) Notes: INXS 4-2 TAYLOR DAYNE 16-13 SAMANTHA FOX 3D-25 BANANARAMA 39-31 PAUL CARRACK D-37

WTIC/Hertford, CT Shakes/West

ShakeWest
DebBild Ginson
Fick ASTLEY
JESSE JOHNSON
CHER
JETS
HOTLEST:
HOTLEST:
DEELE 10DEELE 10SHAMATHAN FOX 13-8
AEMORITH 14-9
MIAH! SOUND MACHI 20-15

WKEE/Huntington, WV

MMMer/Alben
SUAVE
CHER
ROBERT PLANT
RICK ASTLEY
BELINDA CARLISLE
POISON (dp)
BARDEUX
HOTCEST:
HOTCH HOUSTON 3-1
BILLY OCEAN 2-2
TPRAY 7-4
TPRAY 7-4
TPRAY 7-4

WLAN/Lancaster, PA Marino/Murror

SAMANTHA POX CHER HOTTEST: BILLY OCEAN 1-1 AEROSMITH 4-2 MIAMI SOUND MACHI 8-4 INXS 6-5 NATALIE COLE 17-9

KC101/New Heven, CT Stef Rybek

SAMANTHA POX
JETS
CHER
HOTTEGET:
BILLY OCEAN 2-1
AEROSMITH 4-2
MIAMI SOUND MACHI 15-12
TAYLOR DAYNE 20-15
DEELE 27-22

WSPK/Poughkeepsie. NY Dayton/Schantz SAMANTHA FOX (dp) SAMANIAN FOR (B)

SAMANIAN FOR (B)

REX. ASTLEY

REX. HOA CARLISLE

REBBIE GIBSON

SUAVE

BILLY OCEAN 4-1

PEBBLES 14-10

MIAMI SOUND MACHI 25-18

PRETTY POISON 29-24

COVER GIRLS 34-26

Tom Mitchell
BARDEUX
TIMES TWO
BELINDA CARLISLE
BRENDA K. STARR (dp)
MHITE LLON (dp)
DEBBLE GISSON
SUAVE
TERENCE TRENT D'A 1-1
BILLY OCCEAN 2-2
NATALIE COLE 8-3
TIFFANY 10-6
MIAMI SOUND MACHI 13-7

99GFM/Schenectady, NY Parker/Gillen

STING DEBBIE GIBSON JETS: SIBSE

ALL B. SURE

MOBERT PLANT (dp)

HOTEST:
HHITNEY HOUSTON 3-1

TERENCE TREMT D'A 6-2

ICTHOUSE 13-11

HIAMI SOUND MACHI 16-13

FOREIGNER 21-15

93Q/Syracuse, NY Cunningham/Dunes

WHITE LION GEORGE MICHAEL

WPST/Trenton, NJ Cunningham/Meraid

PAUL CARRACK MERRY CLAYTON DEBBIE GIBSON JETS NU SHOOZ NU SHOOZ
POISON
AL B. SURE
HOTLEST:
INXS 2-1
TAYLOR DAYNE 12-7
MIANI SOUND MACHI 18-14
OMD 19-15
COVER GIRLS 37-29

BELINDA CARLISLE JETS DEBBIE GIBSON DEBBIE GIBSON
HOttest:
AEROSMITH 3-1
WHITMEY HOUSTON 7-4
TERENCE TRENT D'A 10-5
WHITE LION 14-7
NATALIE COLE 21-14

JETS
CHEAP TRICK
BANDEUX
DEBBLE GIBSON
HOTCHEAP
MINIMIT SOUND MACHI 11-6
SAMANTHA FOX 14-7
FOREIGMER 18-13
JOHNNY HATES JAZZ 24-17

WKRZ/Wilkes-Barre. PA

Medek/Star SAMANTHA POX
GEORGE MICHAEL
DEBBIE GIBSON
HOTTER:
INXS 5-2
AEROSMITH 8-6
NATALIE COLE 12-10
WHITE LION 15-13
TIFFANY 25-14

BELINDA CARLISLE
DEELE
GLASS TIGER
POISON
HOttest:
AEBOSNITH 6-2
MIAMI SOUND MACHI 19-11
NATALIE COLE 20-13
FOREIGNER 26-20

PARALLEL THREE

WPRR/Altoons, Рд Darrell Ray

BRYAN PERRY BRIAN FERRY
GLASS TIGER
HOTTEST
BILLY OCEAN 2-1
WHITNEY HOUSTON 3-2
INXS 4-3
PEBBLES 6-4
TERENCE TRENT D'A 8-5

WWFX/Bangor, ME Leven/Clark

TIMES TWO BELINDA CARLISLE MERRY CLAYTON UNDERWORLD UNDERWORLD Hottest: AEROSMITH 1-1 WHITNEY HOUSTON 6-2 INXS 3-3 INXS 3-3 WHITE LION 8-6

103CIR/Beckley, WV Spencer/Kelly

DEBBIE GIBSON RICK ASTLEY DEBON RICK ASTLEY BARDEUX MR. MISTER Hottest: BILLY OCEAN 1-1 WHITNEY HOUSTON 2-2 JODY WATLEY 3-3 AEROSMITH 5-4 MIAMI SOUND MACHI 8-6

95XXX/Burlington, VT Speck/Yasner

Speck/Wanner
HALL & OATES
HALL & OATES
HOUSENORLD
10150N
1

WKPE/Cape Cod. MA

GEORGE MICHAEL
HALL & OATES
SUAVE
TIMES TWO
GLASS TIGE
HOLTER
HOLTER
BILLY OCEAN 3-2
WHITNEY HOUSTON 4-3
AEROSMITH 8-7
NATALIE COLE 16-11
TAYLOR DAYNE 21-15

WIKZ/Chambersburg, PA

Rick Alexander DEELE (dp) DEF LEPPARD (dp) JETS DEBBIE GIBSON Hottest: WHITNEY HOUSTON 4-1 AEROSMITH 5-4 NATALIE COLE 11-6 MIAMI SOUND MACHI 16-10 SAMANTHA POX 19-15

JETS
BARDEUX
SUAVE
POISON (dp)
Hottest:
INNS 2-1
WHITNEY HOUSTON 3-2
TERENCE TRENT D'A 5-4
NATALIE COLE 10-6
MIAMI SOUND MACHI 13-8

OK100/Ithaca, NY

RICK ASTLEY BELINDA CARLISLE DEBBIE GIBSON ROBERT PLANT (dp) SAMANTHA POX (dp) HOLLEST: HOLLEST 1-1 BILLY OCCAN 2-2 TERENCE TRENT D'A 7-3 AEROSHITH 10-5 1 CEMOUSE 10-7

100KHI/Ocean City, MD Hitman/Jemigen DAN REED NETWORK RICK ASTLEY (dp) DAVID LEE ROTH (dp) CHER LITA FORD HOTTEST

95XIL/Parkersburg, WV Paul DeMille

ADVENTURES
BELINDA CARLISLE
BELINDA CARLISLE
SUAVE
DEP LEPPARD
UNDERWORLD
HOTTER
HOTER
BRÜCE SPRINGSTEEN 4-3
ROBERT PLANT 9-4
MIAHI SOUND MACHI 10-8
AEROSMITH 11-9

BRENDA RUSSELL POISON LITA FORD BRENDA K. STARR (dp) JETS DEF LEPPARD (dp) Hottest: HOTTER HOUSTON 3-2 TERENCE TRENT D'A 4-3 TIFFANY 7-4 PEBBLES 14-8 MIAMI SOUND MACHI 20-15

POISON RICK ASTLEY BREINDA CARLISLE BARDEUX HOTTES: BILLY OCEAN 1-1 WHITNEY HOUSTON 6-2 PEBBLES 9-6 TAYLOR DAYNE 8-7 WHITE LION 13-10

WFXX/Williamsport, PA

DEF LEPPARD (dp)
SAMANTHA FOX (dp)
POISON (dp)
DEELE
JETS
DEBBIE GIBSON
HOLLERL: DEBBIE GIBBER
HOTTEST:
AEROSMITH 4-2
MIAHI SOUND 14-11
JOHNNY HATES JAZZ 21-16
BANANARAMA 28-23

SOUTH

PARALLEL TWO

WBBQ/Augusts, GA Bruce Stevens

STARSHI P STARSHIP JETS
DAVID LEE ROTH (dp)
BARDEUX
NU SHOOZ
COVER GIRLS
BREATHE
HOLTEST:
BILLY OCEAN 1-1
INXS 2-2
AEBOSMITH 12-7
MIAMI SOUND MACHI 19-14
WHITE LION 20-15

PET SHOP BDYS
RICK ASTLEY
DEBBIE GIBSON
AL B. SURE
E.U. (dp)
BRENDA K. STARR (dp) BRENDA K. STARR (dp) HOTLEST: BILLY OCEAN 2-1 JETS 4-2 INXS 11-5 NATALIE COLE 12-7 MIAMI SOUND MACHI 14-10

K98/Austin, TX

AL B. SURE
DEBBIE GIBSON
CHURCH (dp)
POISON (dp)
POISON (dp)
HOTTER
HOTE
BELLE J.

TERROC TRENT D'A 6-3
SAMANTHA POX 10-4
KOOL MOE DEE 29-15

WFMF/Baton Rouge, LA

DAVID LEE NOTH GEORGE MICHAEL Hottest: BILLY OCEAN 3-1 INXS 6-3 PEBBLES 7-5 TERENCE TRENT D'A 13-9 MIAMI SOUND MACHI 17-11

KZZB/Besumont TX Baker/Jackson

BELINDA CARLISLE DEF LEPPARD (dp) Hottest: MICHAEL JACKSON I-1 BILLY OCEAN 3-2 TERENCE TRENT D'A 4-3 JETS 5-4 INXS 7-5

MCLATON/PEAN JERMAINE STEWART GLASS TIGER CHER HALL & OATES LITA FORD HOTEST MICHAEL JACKSON 2-1 AEROSMITH 3-2 WHITNEY HOUSTON 9-7 FORFIGNER 18-11 WHITE LION 20-12

KXX108/Birmingham, AL

PrewittDavis
CHER
JETS
STRVIE WONDER
STARSHIP
DEBBIE GIBSON
CHICO DEBARGE
STING
HOLLOW DEBARGE
TERMY D'A 2-1
TERRICE TERMY D'A 2-1
TERRICE TERMY D'A 2-1
WOULD GIRLS 24-5
WHITHEY HOUSTON 18-11
AEROSMITH 19-12

WKQB/Charleston, SC

HALL 6 OATES SUAVE HOTLEST: WHITNEY HOUSTON 4-1 SAMANTHA FOX 2-2 TIFFANY 6-3 INXS 9-5 MIAMI SOUND MACHI 12-8

CHEAP TRICK SWING OUT SISTER DAVID LEE ROTH (dp) PRETTY POISON LITA PORD (dp) BELINDA CARLISLE

RICK ASTLEY ROBERT PLANT CHER ADVENTURES 1D.000 MANTAG

WSKZ/Chattanooga, TN

DEF LEPPARD
MIAMI SOUND MACHI
HOUTEST:
INXS 1-1
BILLY OCEAN 2-2
AEROSMITH 3-3
JOHNNY HATES JAZZ 20-9
FOREIGNER 21-10

CHURCH
COLORTONE
TEENA MARIE
JETS
JEAN BEAUVOIR
PRETTY POISON E.U. (dp)
AL B. SURE
Hottest:
MIAMI SOUND MACHI 2-1
SAMANTHA FOX 9-4
DEFLE 13-9

WINDHAMAN THE STAND STAN

G105/Durham-Raleigh, NC Edwards/Wright HALL & OATES JOHNNY HATES JAZZ DEBEIE GIBSON HOTLEST BILLY OCEAN 1-1 PEBBLES 5-2 WHITNEY HOUSTON 4-3 JETS 6-4 TERENCE TRENT D'A 8-5

KEŽB/EI Paso, TX STEVIE WONDER NEW ORDER J.J. PAD HALL & OATES TIMES TWO Hottest: MIAMI SOUND MACHI 5-2 IN>S 11-4 AEBOSMITH 12-7 BRENDA RUSSELL 27-26

CHER CHEAP TRICK BELINDA CARLISLE BRENDA RUSSELL (dp) TIMES TWO SAMANTHA FOX (dp) HOLLENT Hottest: MIAMI SOUND MACHI 10-7 TAYLOR DAYNE 13-9 PEBBLES 26-15 FOREIGNER 20-16 WHITE LION 25-21

WINK/Ft. Myers, FL Stone/Berger

038/Fayetteville, NC John McFedden

RICK ASTLEY
CHEAP TRICK
PRETTY POISON (dp)
POISON (dp)
HOTEON (dp)

WKSI/Greensboro. NC Jackson/O'Brien

Jackson/O'Brien
GLASS TIGER
DEF LEPPARD
RCY.STILEY
FOLSON

WANS/Greenville, SC Kevin King AL B. SURE
JETS
LITA FORD
DAVID LEE ROTH
PRETTY POSION
HIONIGHT OIL
ADVENTURES
BANANARAM
BOLLES
BOLLES
BANANARAM
BOLLES
BOLL

WZYP/Huntsville, AL Chris Andrews

RICK ASTLEY CHEAP TRICK DEF LEPPARD RICK SPRINGPIELD MIDNIGHT 011. 10,000 MANIACS Hottest:

10,000 MANIACS Hottest: WHITNEY HOUSTON 3-1 JODY WATLEY 6-2 PEBBLES 11-4 WHITE LION 15-10 SAMANTHA FOX 20-17

94TYX/Jackson, MS

TAYLOR DAYNE POISON HALL & OATES E.U. (dp)

Hottest: BILLY OCEAN 1-1 INXS 4-2 JETS 3-3 TERENCE TRENT D'A 5-4 PEBBLES 6-5

WAPE/Jacksonville, FL Cahill/Klutch

WQUT/Johnson City, TN Potter/Taylor

RICK ASTLEY
DEF LEPPARD (dp)
CHURCH
BRENDA K. STARR
ROBERT PLANT (dp)
POISON (dp)
Hottest:
INYS 2-1

WIKI/Knoxville, TN Clay Gish

Clay Gish

SAMANTHA FOX
MHITF LION
HALL & OATES
LITA FORD
POISON
BEAU COUP
MIAMI SOUND MACHI
MOTEST:
BILLY OCEAN 1-1
INXS 2-2
AEROSMITH 8-6
WHITESNAME 26-22
ROBERT PLANT 39-34

BARDEUX DEBBIE GIBSON

GathwerRusseR
POISON
DAVID LEE ROTH
ICE HOUSE
JETS
CHER ROTESTS
ROTESTS
ROTESTS
ROTESTS
FOREIGNER 17-9
TIMES TWO 20-15
BRENDA RUSSELL 24-17
DELLE 26-17

WBCY/Charlotte, NC Blackwell/Collins

BELINDA CARLISLE
HOTLEST:
TERENCE TRENT D'A 3-3
DEELE 4-4
SAMANTHA POX 6-5
JETS 12-6
PET SHOP BOYS 22-12

HD. NOO MANIACS
HOTTEST:
BILLY OCEAN 1-1
PEBBLES 6-2
TERENCE TRENT D'A 4-3
AEROSNITH 5-4
TAYLOR DAYNE 12-8

WTNZ/Knoxville, TN Freeman/Marshall

POISON DEBBIE GIBSON

WLAP/Lexington,KY Fox/Graves

PRENDA RUSSELL
GLASS TIGER
CHER
TERENCE TRENT D'A 2-1
MIAMI SOUND MACHI 8-4
PET SHOP BOYS 28-22
GEORGE MICHAEL D-25
DEELE D-26

KKYK/Little Rock, AR Rolling/Harrison

TOTO CHER RICK ASTLEY DEBBIE GIBSON BELINDA CARLISLE POISON HENRY LEE SUMMER HENRY LEE SUMMER HOttest: WHITNEY HOUSTON 1-1 AEROSHITH 3-2 INXS 5-3 WHITE LION 8-5 SAMANTHA FOX 14-6

KZOU/Little Rock. AR

DEBBIE GIBSON DEBBIE GIBSON
SUAVE
JETS
CHEAP TRICK
AL B. SURE (dp)
DEF LEPPARD (dp) Hottest: AEROSMITH 2-1 WHITE LION 4-2 NATALIE COLE 7-4 SAMANTHA POX 11-6 MIAMI SOUND MACHI

WDJX/Louisville, KY

DEELE
PAUL CARRACK
RICK ASTLEY
HOttest:
WHITNEY HOUSTON 3-1
PEBBLES 7-3
INXS 12-7

99WAYS/Macon, GA Leverette/Shennon

Levertte/Shennon
RICK ASTLEY
CHURCH
DAVID LEE ROTH (dp)
MERRY CLAYTON
JETS
HOTTEST
HOTTEST
HITHEY HOUSTON 4-2
PERBLES OND MACH 20-14
FOREIGNER 24-17

SAMANTHA POX WHITE LION RICK ASTLEY HOTLOST TERENCE TRENT D'A 9-INXS 16-7 FOREIGNER 2D-14 PET SHOP BOYS 22-17 GEORGE MICHAEL D-27

FOREIGNER
POISON
KYLIE MINOGUE
HOttest:
JETS 1-1
SAMANTHA FOX 2-2
COVER GIRLS 6-3
AEROSMITH 9-6
PET SHOP BDYS 21-11 WABB/Mobile, AL

Fram/Chesnut

Frant/Deenut
DEBBIE GIBSON
POISON
GLASS TIGER
HOTTEST
AEROSMITH 4-1
TEREMCE TRENT D'A 3-2
MIAMI SOUND MACHI 10-5
WHITE LION 14-9
JOHNNY HATES JAZZ 20-14

WBAM/Montgomery, AL

LEBRIMIBIJECKSON
RICK ASTLEY
DEBBIE GIBSON
STEVIE WONDER
HENRY LEE SUMMER
PEBBLES 2-1
WHITHEY HOUSTON 3-2
BILLY OCEAN 4-3
TERENCE TRENT D'A 6-4
TAYLOR DAYNE 14-11

WHHY/Montgomery, AL Wood/Ross

MIAMI SOUND MACHI 14-9 JOHNNY HATES JAZZ 15-11 SAMANTHA FOX 22-14 PET SHOP BOYS 21-15 WOODINGS

REGLE RICK ASTLEY
CHER PIC
CH

Mayer-Santiago
JOHNNY MATES JAZZ
JETS
JOHNS (dp)
DEBBLE GISSON
LITA FORD (dp)
NEW ORDER
STEVIE B
BALLERER
BALLERER
G-2
RARDEUX 7-4
GREAT WHITE 10-7
AEROSMITH 20-14
PET SHOP BOYS 21-16

JETS
HALL 6 OATES
PAUL CARRACK
JESSE JOHNSON (dp)
POISON (dp)
PRETTY POISON (dp)
Hottest:
BILLY OCEAN 2-1
PEBBLES 6-4
INNS 10-5
BRENDA RUSSELL 14-10
AEROSMITH 18-12

KTUX/Shreveport, LA

RICK ASTLEY JETS DEBBIE GIBSON CHEAP TRICK DEF LEPPARD POISON (dp) SWEET SENSATION MIDNIGHT OIL HOLLEST

MIDHIGHT OIL
HOLLEST
INXS 3-1
WHITMEY HOUSTON 1D-2
TERENCE TRENT D'A 2-3
PEBBLES 6-5
MIAMI SOUND MACHI 12-6

MORRIS DAY
HALL & OATES
HOTLEST:
AEROSMITH 1-1
INXS 5-4
TERRINCE TRENT D'A 9-5
HENRY LEE SUMMER 17-11
WHITE LION 24-15

WKZL/Winston-Salem, NC Chuck Holloway

JETS JERMAINE STEWART

PARALLEL

JETS
JETS
NU SHOOZ
STEVIE WONDER
SAMANTHA FOX (dp)
PRETTY POISON (dp)
POISON (dp)
LITA FORD (dp)

THREE

JETS (dp)
BRENDA K. STARR (dp)
BELINDA CARLISLE (dp)
PEBBLES (dp)
ROBERT PLANT (dp)
TIMES TWO (dp)
POISON (dp) POISON (dp)
Hotteat:
PEBBLES 1-1
TERENCE TRENT D'A 6-4
DEELE 9-5
PET SHOP BOYS 16-11
LITA FORD 28-20

BJ105/Orlando, FL

DEBBIE GIBSON JETS JETS
WHITE LION (dp)
BRENDA K. STARR
ARA
COVER GIRLS
CHER
HOTLEST:
HOTTON 4-3
AFRICATE HOUSTON 4-3
AFRICATE TEAMY D'A 9-5
SAMANTHA FOX 10-8
DEELE 11-9

94Z/Raleigh, NC

BRENDA RUSSELL BRYAN FERRY CHER GEORGE MICHAEL DEELE TOTO
Hottest:
JETS 2-1
PHIL COLLINS 9-4
JODY WATLEY 16-10
PEBBLES 17-12
AEROSMITH 20-15

Z162/Savennah, GA McGraw/Williams

CHER
JESSE JOHNSON
HOTTEST:
BILLY OCEAN 2-1
WHITNEY HOUSTON
SAMANTHA FOX 6-5
JETS 11-6
WHITE LION 23-15

WRVQ/Richmond, VA

LITA FORD JETS AL B. SURE GLASS TIGER SAMANTHA FOX ICEHOUSE KQIZ/Amerillo, TX Stu Smoke ALL & OATES
RICK ASTLEY
CHEAP TRICK
RICK SPRINGFIELD (dp)
CHURCH (dp)
HOTLEST,
WHITTEP HOUSTON 2-1
JODY WATLEY 4-3
TERENCE TRENT D'A 8-6
MIAMI SOUND MACHI 15-9 E.U. 9-6 WHITE LION 12-8 TERENCE TRENT D'A 15

K92/Rosnoke, VA BELINDA CARLISLE

ATLEY 4-3

ACE TRENT D'A 8

AII SOUND MACHI 15

WXSF/ABAWHIB, NC

MalonsyTrent

Ch

DEELE
DAVID LEE ROTH (dp)
(ACHI 12-9

PLE BELINDA CARLISLE
HIAN
HICK ASTLEY
HERE
LEPOSHITH 1-1
SAMANTHA

MIANI SOUND MACHI 19-11
SAMANTHA

AINAN SOUND MACHI 19-11
SAMANTHA

OIDI/Meridian. N
RON Wallace

VAD/Bainbridge. GA
VIanner

LEE ROTH

AD/Bainbridge. GA
VIanner

LEE ROTH

AUGIELD
DO (dp)

WERRY CLAYTON
LEPOSH PLANT
HOUTEST.

HALL 6 OATES
RICK ASTLEY
JETS
RICK ASTLEY
JETS
RICK ASTLEY
HERRY CLAYTON
LEPOSH PLANT
HOUTEST.
HALL 6 OATES
RICK ASTLEY
JETS
RICK ASTLEY
HERRY CLAYTON
LEPOSH PLANT
HOUTEST.
HALL 6 OATES
RICK ASTLEY
JETS
RICK ASTLEY
JETS
ROBERT PLANT
HOUTEST.
HALL 6 OATES
RICK ASTLEY
JETS
RICK ASTLEY
JOHNNY J.

ROWALIAN
JOHNNY CHER
JETS
DEF LEPPARD (dp)
Hottest;
BILLY OCEAN 1-1
JODY WATLEY 7-3
AEROSMITH 10-6 MIAMI SOUND MACHI 12-9 JOHNNY HATES JAZZ 19-16 KSAQ/Sen Antonio, TX Leo Veta DOISON
DEF LEPPARD
RICK SPRINGFIELO
RICK SPRINGFIELO
BRYAN FERRY
HOTCEST:
JOHNNY HATES JAZZ 2
HENRY LEE SUMMER 19
WHITE LION 22-15
TIMES TWO 30-27
PAUL CARRACK 31-28

BARDEUX DEBBIE GIBSON HOTLEST: INXS 2-1 WHITNEY HOUSTON 4-2 TERENCE TRENT D'A 6-4 AEROSMITH 10-7 WHITE LION 29-20

WCGQ/Columbus, GA McClure/McCard

DEBBIE GIBSON BARDEUX STEVIE WONDER SWING OUT SISTER JESSE JOHNSON BIG PIG BIG PIG HOTTEST: BILLY OCEAN 1-1 PEBBLES 6-2 JODY WATLEY 5-4 NATALIE COLE 10-6 SAMANTHA POX 9-7

WJMX/Florence, SC Catcher/Baker

JETS
DEBBIE GIBSON
DEF LEPPARO (dp)
CHURCH
CHEAP TRICK
HOLLEST:
WHO THE CHURCH 3-1
TERENCE TRENT D'A 4-3
AEROSMITH 7-5
JOHNNY HATES JAZZ 18-14

JERWAINE STEWART CHER TIMES TWO POISON (dp) HOLLEST, TRENCE TRENT D'A 4-1 MHITMEY HOUSTON 5-2 MIAMI SOUND MACH! 11-8 WHITE LION 23-11 GEORGE MICHAEL D-25 KISR/Ft Smith, AR Fred Baker

BIG PIG (dp)
HALL & OATES
HOTLEST:
TERENCE TRENT D'A 1-1
INXS 2-2
WHITNEY HOUSTON 4-3
BILLY OCEAN 5-4
PEBBLES 9-7

B98/Ft Smith, AR John O'Dea

LITA FORD RICK ASTLEY POISON COVER GIRLS HEIDI CHURCH Hottest: AEROSNITH 2-1 DEELE 5-4 INXS 6-5 MIAMI SOUND MACHI 14-10 BRENDA K. STARR 27-17

none Hottest: HENRY LEE SUMMER 10-8 NATALIE COLE 13-9 MIAMI SOUND MACHI 16-11 WHITE LION 19-12 GEORGE MICHAEL 29-16

JERMAINE STEWART
JETS
BANANARAMA
MIDNIGHT OIL
MEN WITHOUT HATS (dp)
POISON (dp) Hottest: INXS 2-1 WHITNEY HOUSTON 6-2 PEBBLES 7-3 TERENCE TRENT D'A 8-5 WHITE LION 12-12

PAUL CARRACK DEF LEPPARD (dp) RICK SPRINGFIELD GLASS TIGER CHURCH GLASS TIGER
CHURCH
STARSHIP (dp
DONALD PAGEN (dp)
JESSE JOHNSO' (dp)
POISON (dp)
SWEET SENSATION
HOLLEST
WHITNEY HOUSTON 9-5
FOREIGNER 31-27
DELLE 38-33
GEORGE MICHPEL D-36
HALL & OATES D-37

WPFM/Panama City, FL Jeff Davis RICK ASTLEY CHER
NU SHOOZ
BRENDA K. STARR
POTSON (dp)
Hottest:
INXS 1-1
NATALIE COLE 10-7
MIAMI SOUNC MACHI 12-9
UNDERMORAD 15-11
FOREIGNER 19-14

KłXY/San Angelo, TX John Raymonc
BELINDA CALISLE
RICK ASTLET
JETS
POISON
HOttest;
PEBBLES 3-2
SAMANTHA FEX 8-6
MIANI SOUND MACHI 23-8
GUNS N° RESES 28-22
GEORGE MICHAEL D-23

GLASS TIGER POISON FOISON HOTCEST: BILLY OCEAN 1-1 INXS 4-3 INXS 4-3 NIAMI SOU-JD MACHI 14-4 AEROSMITH 12-8

7103/Tallahamee, FL

KNIN/Wichim Falls, TX Kay/John Keylohn
DEBDIE GIBSON
STDIE WCNDER
LICK PERAKOFIELD
LICK PORE
POISON (cp)
HOSTEN
HOSTE

WHSL/Wilmington, NC Stewart/Devis HALL & CATES
BELINDA CARLISLE
COVER GIRLS
DEF LEPPARD (dp)
BARDEUX
STARSHIP
BRENDA E. STARR
ADVENTURES (dp) ADVENTURES (dp)
HOTLEST,
INXS 4-2
TERRICE TRENT D'A 3-3
MIAMI SOUND MACHI 8-4
PEBBLES 10-5
WHITE LION 18-12

GEORGE MICHAEL HALL & OATES TIMES TWO TIMES TWO
Hottes::
BILLY DCEAN 1-1
TIFFANY 9-4
TERENCE TRENT D'A 11-5
WHITNEY HOUSTON 12-6
PEBBLES 15-8

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84

238 Current Reporters 234 Current Reports

Two stations called in a frozen playlist: KCPX/Sait Lake City & KROY/Sacrament Two stations falled to report and their playlists were frozen: KRBE/Houston & KZZP/Phoenix.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistrifier (latest) designation indicate the total number, low many added if for the first time this week. Moves include the type of activity this week, Upfor upward chart movement, Same for sideways or continued uncharted activity. Down for downwardchart activity, and
Adds for the number is a sampleing of individual station activity. Complete activity can be found in the Paralless
NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumistate enough chart
points from high chart postions on those stations reporting them, to debut on the CHR National Argusyld0
CHR Rotation Criteria. Fulfilities Adds and/or Ons; four plays in a 24-hour pendit, there indignt, the period adds and/or Ons; two plays in a 24-hour pendit, both of them before midnight.

MDST ADDED MIDWEST BREAKDUTS **Rick Astley** Belinda Carlisle Cher Poison Debbie Gibson

CHR ADDS & HOTS

WEST MOST ADDED Debbie Gibson Cher Jets Rick Astley Poison

George Michael

Rick Springfield **New Order** Def Leppard

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Anthony/Kittredge

CHEAP TRICK Hottest: BILLY OCEAN 4-2 MIAMI SOUND MACHI 6-3 TOTO 5-4 BRUCE SPRINGSTEEN 10-6 FOREIGNER 12-9

KIIK/Davenport, IA Ivey/O'Hara

POISON (dp) Hottest: TERENCE TRENT D'A 2-1 NATALIE COLE 4-3 AEROSMITH 6-4 JOHNNY HATES JAZZ 16-8 FOREIGNER 21-10

WPXR/Davenport, iA Schaefer/Austin

SchederAustin
DEF LEPPARD (dp)
DEBBLE GIBSON
JESSE JOHNSON (dp)
RICK ASTLEY
BELINDA CARLISLE (dp)
HOTLEST:
RICHARD HAJOX 1-1
FOREIGNER 6-5
SAMANTHAR TES ARZ 28-1)
DEELE 21-16

WGTZ/Dayton, OH Jarvis/Dr. Dave

BELINDA CARLISLE RICK ASTLEY BRENDA K. STARR NEW ORDER Hottest: WHITNEY HOUSTON 2-1 TERENCE TRENT D'A 5-2 MIAMI SOUND MACHI 8-3 TIPFANY 9-7 AEROSMITH 18-11

KDWZ/Des Montes, IA

BRYAN FERRY DAVID LEE ROTH (dp) DEVIDE LEE ROTH (GP)
DEELE (dp)
RICK ASTLEY
BELINDA CARLISLE
HOTLEST:
TERENCE TRENT D'A 5-4
ICEHOUSE 14-10
HENRY LEE SUMMER 15-12
MIAMI SOUND MACHI 22-15
FOREIGNER 24-20

KRNQ/Des Moines. IA

KnightSherp
BRUCE SPRINGSTEEN
GLASS TIGER
RICK ABTLEY
DAVID LEE ROTH (dp)
HOttest:
WHITNEY HOUSTON 7-1
AEROSMITH 8-5
ICEROUSE 11-7
WHITE LION 13-10
SAMANTHA FOX 14-11

WDTX/Detroit, MI

DEF LEPPARD CHURCH CHER HOTTEST: 2-1 REMOSMITH 2-1 BRYAN FERRY 12-9 ROBERT PLANT 20-18 JOHNNY HATES JAZZ 23-19 CHEAP TRICK D-25

KZIO/Duluth, MN Michaels/Martin

ROBERT PLANT (dp) RICK ASTLEY DAN REED NETWORK (dp) CHEAP TRICK 10,000 MANIACS (dp) Hottest: WHITNEY HOUSTON 2-1 INXS 5-4 WMEE/Ft, Wayne, IN

Hottest: BILLY OCEAN 2-1 HENRY LEE SUMMER 3-2 **ROSMITH 10-7 PEBBLES 13-9 JODY WATLEY 19-13

WGRD/Grand Rapids, MI

Def Leppard

ROBERT PLANT TIMES TWO PRETTY POISON LITA FORD DAVID LEE ROTH

KLQ/Grand Repids, MI

OwenTinnes
CHER
CHURCH
LLITA FORD
HALL & OATES
TIMES TWO
HOTLEST, TWO
HOTLEST, TAYLOR DAYNE 17-9
NATALIE COLE 21-12
THENRY LEE SUMMER 25-20

RICK ASTLEY
CHER
BLEINDA CARLISLE
ROBERT PLANT
HOTEST INS 1-1
TERENCE TRENT D'A 5-4
MIAMI SOUND MACHI 13-5
JOHNNY HARTES JAZZ 15-9
PET SHOP BOYS 20-13

KCPW/Kansas City, KS

DEBBIE GIBSON Hottest: BILLY OCEAN 3-1 PEBBLES 4-3 RICHARD MARX 5-4 WHITNEY HOUSTON 6-5 DEELE 9-6

Z104/Madison, W

LITA FORD E.U.
SWEET SENSATION
BREATHE
HOTEGET:
WHITNEY HOUSTON 3-1
PEBBLES 7-3
PET SHOP BOYS 13-6
FOREIGNER 22-13
CHEAP TRICK 26-22

KJ103/Oklahoma City, OK

JETS (dp)
DEF LEPPARD (dp)
POISON (dp)
DAVID LEE ROTH (dp)
RICK SPRINGFIELD
SUAVE
CHURCH
BIG PIG

BELINDA CARLISLE
RICK ASTLEY
DEBBIE GISSON
LITA PORD (dp)
Hottest:
WHITE LION 3-1
TIFFANY 2-2
TERENCE TRENT DA 8-3
MIAMI SOUND MACH! 17-12
GEORGE MICHAEL 21-16

KZ93/Peoria, IL Edwards/Sterr

DEELE RICK ASTLEY ROBERT PLANT (dp) Hottest: INXS 3-1 ICEHOUSE 6-3 TERENCE TRENT D'A TAYLOR DAYNE 10-6 TOTO 12-8

JERMAINE STEWART GEORGE MICHAEL HOTTEST: BILLY OCEAN 3-1 INXS 4-2

GLASS TIGER

GEORGE MICHAEL
ROttest:
BILLY OCEAN 2-1
WHITNEY HOUSTON 4-2
TERRNCE TRENT D'A 3-3
INXS 8-4
PEBBLES 7-5

PARALLEL THREE

KYYY/Bismarck, ND Bob Beck

SAMANTHA POX JERMAINE STEWART DEBBIE GIBSON UNDERWORLD (dp) POISON (dp) Hottest: BILLY OCEAN 1-1

RICK ASTLEY
BELINDA CARLISLE
GLASS TIGER
HOTHER:
INNS 2-1
ARROSMITH 3-2
WHITHEY HOUSTON 5-3
TERENCE TRENT D'A 16-5
FOREIGNER 9-6

WZOK/Rockford, IL McClure/Summers

WRQN/Toledo, OH Joe Thomas

WHITE LION SAMANTHA FOX WHITNEY HOUSTON 5-3 TERENCE TRENT D'A 7-4 JETS 6-5

GLASS TIGER
CHER
DEELE
BELINDA CARLISLE
HOTTES 3-2
JODY WATLEY 7-3
INNS 9-5
PEBBLES 11-9
TERENCE TRENT D'A 12-11

BARDEUX POLSON (dp) POISON (dp)
Hottest:
INXS 3-1
TERENCE TRENT D'A 4-2
WHITNEY HOUSTON 5-3
AEROSMITH 8-5
MIAMI SOUND MACHI 18-12

WHOT/Youngstown, OH Dick Thompson

DEELE HALL & OATES GEORGE MICHAEL

TERENCE TRENT D'A 13-5
MIAMI SOUND MACHI 21-10
BIG PIG 35-28

CHER DEF LEPPARD CHURCH (dp)
Hottest:
BILLY OCEAN 2-1
INXS 4-2
HENRY LEE SUMMER 8-5
WHITNEY HOUSTON 9-6
TAYLOR DAYNE 11-7

WBWB/Bloomington, IN Jim Clouse

RICK ASTLEY NEW ORDER
PRETTY POISON
STING (dp)
Hottest:
HERRY LEE SUMMER 1-1
WHITNEY HOUSTON 6-2
NATALIE COLE 10-5
JOHNNY HARES JAZZ 12-7
WHITE LION 15-9

WCIL/Carbondale, IL

DEELE BARDEUX BRYAN FERRY HOTCEST: WHITE LION 8-1 AEROSMITH 2-2 RICHARD MARX 6-5 MIAMI SOUND MACHI BREATHE D-19

KQCR/Cedar Rapids, IA

IO, 000 MANIACS
RICK ASTLEY
CHEAP TRICK
CHEAP
BIG PIG (dp)
Hottest
HOMESEC TRENT D'A 5-3
MIAMI SOUND MACHI 11-6
AEDOSNITH 18-13
MIBMICHARDAD III

WLRW/Champaign, IL McCann/McKeighan

GLASS TIGER SAMANTHA POX BELINDA CARLISLE BBENDA K. STARR HOTTEST. TERENCE TERNT D'A 5-1 PERBLES 6-3 MIAMI SOUND MACHI 8-6 WHITE LION 13-8 AEROSMITH 17-10

CHER
MIDNIGHT OIL
DAN REED NETWORK
CHEAP TRICK
CHURCH CHEAF TRICK CHURCH HOLLEST: MIAMI SOUND MACHI 17 ICEHOUSE 19-14 FOREIGNER 25-18 FOT SHOP BOYS 28-22 TIMES TWO 36-30

GEORGE MICHAEL BELINDA CARLISLE BIG PIG (dp) CHER CHER Hottest: ICEHOUSE 2-1 TOTO 3-2 HENRY LEE SUMMER 6-4 FOREIGNER 9-5 MIAMI SOUND MACHI 15-8

KKXL/Grand Forks, ND Michael Right

CHER STING SAVID LEE ROTH (dp) STIND LEE ROTH (dp)
PACK ASTLEY
BELINDA CARLISLE
LITA PROB (dp)
CHURCH (dp)
COLORTONE (dp)
HOTCHEST
HASS 3-1
AEROSHITH 5-2
AEROSHITH HOUSPON 8-3
TEDERNCE TRENT D'A 14-6
WHITE LION 15-11

WKFR/Kalamazoo, MI Anthony/Britsin

WHITNEY HOUSTON POISON Hottest: BILLY OCEAN 2-1 INXS 3-2 TIFFANY 6-4 WHITE LION 10-6 MIAMI SOUND MACHI

WAZY/Laføyette, IN Louizos/Morton

KFRX/Lincoln, NE Cook/Meyer

RICK ASTLEY CHEAP TRICK HOTLES: BILLY OCEAN 1-1 INNS 2-2 WHITNEY HOUSTON 3-3 TERENCE TRENT D'A 4-4 AEROSMITH 9-7

WPHR/Rapid City, SD Dave Kallaway

DEF LEPPARD (dp)
LITA FORD (dp)
LITA FORD (dp)
LO,000 HANIACS
TIMES TWO
MIDNIGHT OIL (dp)
CHER
TERENCE TRENT D'A 5-1
TOTO 4-3
INNS 6-4
WHITMEY HOUSTON 9-6

99KG/Saline, KS Leigh Ann Adam

DEBBIE GIBSON POISON (dp) RICK SPRINGFIELD RICK SPRINGFIEL;
HOTTEST HOUSTON 3-1
TERRICE TRENT D'A 6-3
MIAMI SOUND MACHI 16-9
ICEHOUSE 15-12
SAMANTHA FOX 19-15

BELINDA CARLISLE RICK ASTLEY SUAVE CHER (dp) HONEYMOON SUITE (dp) HONEYMOON SUITE (dp)
DEF LEPPARD (dp)
ROBERT PLANT (dp)
BREATHE (dp)
HOTCHS:
INXS 1-1
TREMENCE TREMT D'A 4-2
WHITHEY HOUSTON 10-5
WHITE JLON 23-17
MIAMI SOUND MACHI 28-20

STEVIE WONDER CHEAP TRICK JETS RICK ASTLEY DEF LEPPARD (dp) DEF LEPPARD (dp) Hottest; BILLY OCEAN 1-1 WHITNEY HOUSTON 4-2 INXS 5-3 PEBBLES 7-5 MIAMI SOUND MACHI 17-9

WDBR/Springfield. IL Moore/Lawley

RICK SPRINGFIELD DEBBIE GIBSON POISON
DEF LEPPARD
JETS
HOTTEGET:
ACHOSMITH 2-1
INXS 4-2
TERENCE TRENT D'A 7-6
HENRY LEE SUMMER 9-7
JOHNNY HATES JAZZ 17-10

WSPT/Stevens Point, WI Bouley/Steffen

HALL & OATES TIMES TWO GEORGE MICHAEL HOTTEST: EARL THE SOUL SIN 2-1 INNS 3-2 TERENCE TRENT D'A 4-3 BILLY OCEAN 1-5 GLASS TIGER 12-6 RICK ASTLEY BELINDA CARLISLE SELINO CARLISLE
SUAVE
CHURCH
DEBBIE GIBSON
NOTEBEL
LITA FORD 1-1
WHITE LION 5-2
INXS 4-4
WHITNEY HOUSTON 7-7
MIAMI SOUND MACHI 25-15 KSND/Eugene, OR Bwana/Hyatt

KDVV/Topeka, KS

CHEAP TRICK BREATHE POISON 10,000 MANIACS LITA FORD DEBBIE GIBSON JETS PET SHOP BOYS
WHITE LION
BRENDA RUSSELL
HOCTES!
BILLY OCEAN 1-1
WHITEY HOUSTON 3-2
INNS 4-3
WHAM ISOUND MACHI 16-13
GEORGE MICHAEL 30-21 JETS
HOTLEBL:
WHITNEY HOUSTON 4-3
PEBBLES 6-4
DAN REED NETWORK 8-6
MIAMI SOUND MACHI 20-12
JOHNNY HATES JAZZ 28-20

KMGX/Fresno, CA

HONEYMON SUITE (dp)
LITA FORD
DAVID LEE ROTH
SUAVE
POISON (dp)
DEF LEPPARD (dp)
10,000 HANNIACS
HOLLER I.
JOHNNY HATES JAZZ 13-7
TOTO 14-12
BIG PIC 23-15
WHITE LION 27-17 STEVIE WONDER GEORGE MICHAEL (dp) DEBBIE GIBSON Hottest: SUAVE 20-14 AL B. SURE 21-17 KOOL MOE DEE 30-22 BARDEUX D-23 JESSE JOHNSON 32-27

WEST

PARALLEL TWO

FOREIGNER SWEET SENSATION Hottest:

JETS SUAVE RICK ASTLEY CHER

CHER PET SHOP BOYS PRETTY POISON JULIO IGLESIAS

PWR92/Honolulu, HI Barrett/Shishido

DEBBIE GIBSON STEVIE WONDER GLASS TIGER STING CHER

Hottest: BILLY OCEAN 3-1 TIFFANY 4-3 WHITNEY HOUSTON 12-7 MIAMI SOUND MACHI 14-8 DEELE 35-27

TIMES TWO PAUL CARRACK DAN REED NETW SUAVE WHITE LION WHAT DESCRIPTION OF THE PROPERTY OF THE PROPER

KP96/Bolse, ID

JETS
STEVIE WONDER
JON ANDERSON
SMEET SENSATION
10.DOD MANIACS
BARBEUX
COVER GIRLS
HOLLBUIL
FOR SHOP BOYS 15-7
GEORGE MICHAEL 18-28
SAMANTHAR FOX 34-29
LITA FORD D-33

JON ANDERSON GEORGE MICHAEL GEORGE MICHAEL
COLORTONE
BELINDA CARLISLE
DEF LEPPAND
RICK ASTLEY
CHER
RYAN FERRY 6-4
LITA FORD 9-7
BREATHE 12-9
AEROSMITH 23-18
HALL & OATES 35-27

KIKX/Colorado Springs, CO

CHED/Edmonton, Albert

McKenne/Stuer

HALL & OATES RICK ASTLEY CHEAP TRICK RICK SPRINGFIELD (dp) BIG PIG (dp) ADVENTURES (dp) CHER CHER Hottest: WHITNEY HOUSTON 2-1 INXS 3-2 MIAMI SOUND MACHI 10-3 JODY WATLEY 6-6 NATALIE COLE 7-7

Commingemiles
GEORGE MICHAEL
JETS
FOREIGNER
FOREIGNER
PERTYP POLISON (dp)
BRENDA K. STARR
NU SHOOZ
JESSE JOHNSON (dp)
LITA FORD (dp)
HALL & OATES
HOTHER FOR THE FOR THE FOREIGNE TERM TO A 7-3
SAMANTHA FOR 18-9
MIAMI SOUND MACHI 29-13
DEELE 21-16
JETS D-25

JETS
DETLE
SWEET SENSATION (dp)
UNDERWORLD (dp)
HOLGENORLD (dp)
HOLGENORLD (dp)
HOLGENORLD (dp)
HOLGENORLD (dp)
JOHNSY LARTES JAZZ 19-14
AEROSMITH 26-21

FM104/Modesto, CA

DEMINDA CARLISLE (dp) POISON (dp) SUAVE RICK ASTLEY RICK ASTLEY HOTELST (dp) HOTTERNOE TRENT D'A 5-2 ICENDUSE 7-55 ON 10-6 BILLY OCEAN 6-9

JETS DEBBIE GIBSON E.U.
WHITE LION
BRENDA K. STARR
MIDNIGHT OIL
DEPECHE MODE
HOTEGE:
INXS 3-1
WHITNEY HOUSTON 2-2
L.L. COOL J 5-3
PET SHOP BOYS 12-9
GEORGE MICHAEL 39-25

GIMMUSGARIA
JETS
DEPECHE MODE
NEW ORDER
DEBBIE GIBSON
BARDEUX
PEBBLES
HOttest:
DELLE 1-1
J.J. FAD 6-2
WHITNEY HOUSTON 5-4
SAMANTHA FOX 10-7
MIAMI SOUND MACHI 15-9 JULIO IGLESIAS Hottest: RAY PARKER JR. 3-2 JETS 7-3 TOTO 8-6 LOUIS ARMSTRONG 15-7 GEORGE MICHAEL 26-18

COVER GIRLS
HOTTEST HOUSTON 9-2
TERRNCE TRENT D'A 10-5
ABROSMITH 16-8
SAMANTHA FOX 20-12
JETS 24-16 KDON/Salinas-Monterey, CA Geiger/Olson Gelgar/Olson
JETS
SWEET SENSATION
WHITE LION (dp)
STING
BELINDA CARLISLE
HOLLEGIL
HOLLEGIL
COVER GIRLS 3-2
TORENCE TRENT D'A 5-3
NATALIE COLE 20-17 CHER HOttest: BILLY OCEAN 3-2 JETS 7-3 TERENCE TRENT D'A 8-4 MIAMI SOUND MACHI 11-6 INXS 10-7

KLUC/Las Vegas, NV Dean/Taylor

GEORGE MICHAEL
DEBBIE GIBSON
DINO
E.U. (dp)
DEPECHE MODE (dp)
HOTCHET:
RICHARD MARX 4-1
DEELE 2
PRENT D'A 11-6
J.J. J. APA 14-7
DIMPLES TEE 20-14 KZZU/Spokane, WA Randy Robbins NU SHDOZ CHER RICK SPRINGFIELD SAMANTHA POX PRETTY POISON POISON (dp) Hottest: WHITNEY HOUSTON 4-1 INXS 3-2

KYRK/Las Vegas, NV Cummings/Miles KRQ/Tucson, AZ

JETS
NIA PERPLES (dp)
BELINDA CARLISLE
GEORGE MICHAEL
BRENDA K. STARR
HOLTEST:
RICHARD MARX 1-1
MICHAEL JACKSON 2-2
DEELE 5-3
TERENCE TERMY D'A 18-10
MIAMI SOUND MACHI 24-13 **PARALLEL**

THREE

KGOT/Anchorage, AK J.D. Chendler J.D. Chendler
RICK ASTLEY
NU SHOOZ
DEBBLE GIBSON
DEF LEPPARO (dp)
MIDNIGHT OIL (dp)
HOTH OF THE SHORT OF THE SHOTT OF THE SHORT OF THE

KYYA/Billings, MT Charlie Foxx

GLASS TIGER POISON TIMES TWO BRENDA RUSSELL SAMANTHA FOX CHER

Bee/Schaeffer

KTRS/Casper, WY

KUUB/Bozeman, MT

DAVID LEE ROTH POISON (dp) SAMANTHA FOX (dp) BELINDA CARLISLE RICK SPRINGFIELD COVER GIRLS BABDEIUS COVER GIRLS
BARDEUX
THINK OUT LOUD (dp)
Hottest:
INXS 8-2
WHITE LION 10-6
TIMES TWO 18-11
BREATHE 22-15
JOHNNY HATES JAZZ 28-21

KFBQ/Chayenne, WY

DavMaScott
CHEAP TRICK
DEP LEPPARD (dp)
BARDEUX
HONEYMOON SUITE
BREATHE
ADVENTURES
POISON (dp)
Hottest:
BILLY OCEAN 2-1
INNS 5-2
AEROSMITH 7-5
WHITTE LION 1D-7
WHITTELY HOUSTON 1

KOZE/Lewiston, ID Jay McCall

GEORGE MICHAEL
CHEAP TRICK
CHER
NATALIE COLE
LOUISE GOPFIN
DEACON BLUE
HOTHERIT TINXS 2-2
LITA FORD 11-6
FOREIGNER 15-8
MIAMI SOUND MAC

KTMT/Medford, OR Grant Tressel

RICK ASTLEY DEP LEPPARD (dp) DEP LEPPARD (dp)
ADVENTURES
POISON (dp)
FALTSKOG & CETERA
NEW ORDER
HOTLEGET
HOTLEGET
LION 1-1
LITA FORD 7-3
ICEBOUSE 8-5
MIAMI SOUND MACHI
T'PAU 30-21

KZFN/Moscow, ID

KHTZ/Reno, NV Ken Carson

Nottest: WHITNEY HOUSTON 3-2 JODY WATLEY 7-5 AEROSMITH 10-6 NATALIE COLE 15-8 MIAMI SOUND MACHI 19-15

KWNZ/Reno. NV

CHER DEBBIE GIBSON SUAVE HOTTEST: INXS 3-1 PEBBLES 2-2 WHITNEY HOUSTON 6-3 TIMES TWO 13-10 MIAMI SOUND MACHI 17-13

SLY96/San Luis Obispo, CA

DAVID LEE ROTH
SAMANTHA FOX
UNDE RHOBLD
DELLE
HOTTER
AEROSNITH 3-1
TERENCE TRENT D'A 4-2
BRYAN PERRY 7-4
POREIGNER 15-8
JOHNNY HATES JAZZ 17-10 KZOZ/San Luis Obispo, CA

JOS MENY
NU SHOOZ
MIDNIGHT OIL
DAVID LEE ROTH
SWING GUT SISTER
ADVENTURES
HOTCESE:
HNXS 9-4
OMD 19-15
BRENDA RUSSELL 20-17
MORRIS DAY 30-27
BREATHE 37-35

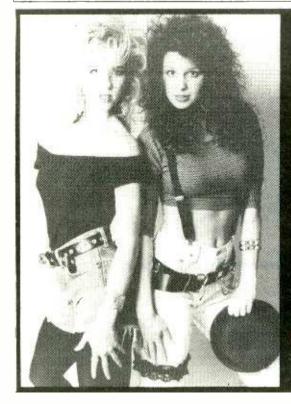
Y97/Senta Barbara, CA

Chris Ruh

GEORGE MICHAEL
BIG PIG
BARDEUX
CHER
NU SHOOZ
LITA FORD
HOTCEST:
WHITNEY HOUSTON 2-1
INXS 3-2
TERENCE TRENT D'A 8-

Convestor Frave
POISON
DEF LEPPARD (dp)
RICK ASTLEY
GEORGE MICHAEL
RICK SERLWGFIELD
BEAU COUP
HOTELD
HENRY LEE SUMMER 6
RRUCE SPRINGSTEEN
UNDERWORDLD 23-17
LITA FORD 30-25

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



Gorgeous Girls With Super Stats!

Derdeux. R&R NEW & ACTIVE 65/26!! "MOST ADDED" AGAIN!!

HUGE MAJOR MARKET MOVES WITH ADDS SPREADING CROSS-COUNTRY!...

PWR99 19-9 HOT!! KMEL 29-18 HOT!! PWR106 29-23 HOT!! KWSS Add! WNVZ Add!

KIIS 30-25!! (ATD 25-15 HOT!! PWR96 8-7 **KBEQ Add!** WAPE Add! Z104 D28!

KHTZ D35!

KKRD Add!

KKLQ 30-25!! B97 Add! KKFR Add! KXX106 D33!! WKEE Add!

WAVA D28! HOT105 24-14!!

WOMP Add!

"WHEN WE KISS"

92X D28! M102 D25! KCAQ 32-24! Y95 Add! 98PXY Add! WAEB D31! WRCK Add! WCIL Add!



Of course there's MUCH, MUCH more . . .

KMGX D23!

KCPW D30!

WBBQ Add!

CHEAP TRICK

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

238 REPORTS



AEROSMITH Angel (Gef					
LP: Permaner					
			_		
Tot	al Report	s 21	.5 9	08	
			P	aral	lel
Regional				Re	ach
Reach	- 5	•		Pl	75%
E 88%				P2	96%
S 95%				P3	948
M 958					
808 W	Chart		mary		
	Pos	Pl	P2	Р3	
	1	4		7	18
National	2-5			25	
Summary	6-15				
UP 162	16-40	13		2	
DEBS 2	Ons	2		0	5
SAME 31	Adds	1	0	0	1
DOWN 18	Ch Adds	1	0	0	1
ADDS 2	Total	46	106	63	21 5

Regional Reach E 88% S 95% M 95%	6	Parallel Reach Pl 75% P2 96% P3 94%
W 80% National Summary UP 162 DEBS 2 SAME 31 DOWN 18 ADDS 2	Pos Pl 2-5 11 6-15 14 16-40 13 Ons 2 Adds 1 Ch Adds 1	34 25 70 48 29 91 14 2 29 3 0 5 0 0 1 0 0 1 106 63 215
B104 27-24 WXKS 3-2 294 2-2-6 WELL 20-26 WELL 12-21 PWP9 5 a-18 Z100 14-10 WECX 24-21 B94 2-1 PWP9 5 a-18 Z100 14-10 WECX 24-21 B94 2-1 PWP9 7 a-1 WAVA 19-14 BOUTH PWR9 9 1-1 Y95 7-24 KKBC 9-7 KKBC 5 7 KKBC 5 7 KKBC 5 7 KT 19-13 Q105 18-10 MILTW19-13 Q102 33-30 WCT 13-9 KT 19-13 Q102 33-30 WHMS 4-4 92X 3-5 WCT 13-9 KMCI 6-3 KMT 19-16 KMCI 6-3 KMCI 13-9 KMCI 13-1 KMCI 13-1 KMCI 13-1 KMCI 13-1 KMCI 13-1 KMCI 13-1 KMCI 23-1 KMCI 23	SOUTH WHBO 12-7 B93 27-18 K98 13-9 WFMF 9-7 K72B 9-7 195 3-2 K7X106 -99-12 WSSX 10-7 WSSX 10-7 WSSX 10-7 WSSX 10-7 WSSX 10-6 K105 10-6 K106 3-3 WSSX 10-6 K106 3-3 WSSX 10-6 WSSX 10-7 WSSX 10-8 WSSX 10-8 WSSX 10-8 WSSX 10-8 WSSX 10-7 WSSX 10-8 WSSX 10-7 WSSX 10-8 WSSX 10-7 WSX 10-8 WSSX 10-8 WSX 10-8 WSSX 10-8 WSX	KFIV 26-21 KCAO 19-16 KOY-FM 16-8 KOY-FM 1

RICK ASTLEY Together Forever (RCA) LP: Whenever You Need Somebody Total Reports 157 66% Parallel Reach Pl 698 P2 628 P3 708 Regional Reach E 68% S 69% M 56% W 71% BREAKER 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 21 16 57 16 9 30 26 20 60 5 2 10 68 47 157 0 0 20 5 14 3 42 Summary UP 15 DEBS 42 SAME 30 DOWN 0 ADDS 70

	WERZ d-30	L KKAD
	WNNK on	KKFR on KOY-FM 30-26
	WTIC a-34	
	WKEE a	KDON on KZZU on
EA ST	KC101 on	K220 On
	WSPK a	63
WXKS d~21	98PXY d-30	1.2
CKOI on	99GFM 33-31	
Z100 a-25	WDGT OR	_
WEGX a	WPST on WNYZ on	EA ST
B94 a	WRCK on	
PRO-FM a	Q106 on	WWFX 39-33
Q107 a	Q106 on	103CIR a
WAVA d-27		WIKZ d-40
	SOUTH	WQCM on
SOUTH		OK100 a
	WBBQ d-37	100KHI a
PWR99 d-27	B93 a-33	WTHT d-38 WOMP a
Y95 a	KXX106 on	WOMP A
KKBQ on	WKQB on	WFXX d-36
KRBE on fr	wssx a	HI AM G-50
Y100 a	WBCY d-29	SOUTH
	WROQ a	200711
B97 d-31	WNOK d-39	WO T T - 20
WNVZ a	Q98 on	KOIZ a-38
KITY a-29	WINK &	WKSF a
Q105 26-23	WKSI a	WJAD d-38
	WANS 34-27	WCGQ on
MI DWEST	WZYP a	WJMX 40-34
	WZTP A	B98 a
B96 31-28	WAPE on	WYKS a
92X d-32	WOUT a	KSMB on
WNCI a-30	WTNZ 40-37	Q101 a-38
WCZY d-38	WLAP d-32	KNAN on
WHYT a	KKYK a	WPFM a
KDWB a	K20U d-40	
KHTR d-26	WDJX a	KIXY a KNIN d-37
WKBQ 25-18	99WAYS a	WHSL d-34
WLOL a	FM100 a	HU25 G-34
WLOL a	HDT105 d-25	MIDWEST
	WBAM a	MI DWEST
WEST	WHHY a	#1884 4 46
	KBFM d-38	KYYY d-40 WBNQ d-37
KIIS 35-31	BJ105 d-34	
KZZP on fr	Z102 d-39	WBWB a
KKRZ a	KTUX a	KQCR a
PM102 a	WKZL on	WLRW on
KWOD &	MUST OU	KKXL a
KCPX on fr KKLQ d-29	MIDWEST	WAZY on
KKLQ d-29	MIDWEST	KFRX a
KMEL a	20 00	9 9KG d-40
KMEL a KATD d-34	KIIK 35-28	KKRC a
KWSS d-34	WPXR a	KWTO a
KPLZ d-38	WGTZ a	WDBR d-39
KUBE d-33	KDWZ a	WSPT a
	KRNQ a-40	
P1	KZIO a	WEST
- A	wixx a-34	4691
	KQKQ a	KGOT a
~	KZ93 a	
	WZOK a	KYYA on
HOT103 31-26		KUUB on
Z93 d-28		HORR A CT
Z93 d-28 PWR96 d-29		KOZE d-31
Z93 d-28	WEST	KTMT a
Z93 d-28 PWR96 d-29	WEST	KTMT a
Z93 d-28 PWR96 d-29	WEST KF95 d-40	KTMT a KZFN a KWNZ d-34
Z93 d-28 PWR96 d-29	WEST KF95 d-40 KIYS a	KTMT a KZFN a KWNZ d-34 KZOZ on
Z93 d-28 PWR96 d-29	WEST KF95 d-40 KIYS a KIKX a-39	KTMT a KZFN a KWNZ d-34 KZOZ on SLY96 38-31
Z93 d-28 PWR96 d-29	WEST KF95 d-40 KIYS a KIKX a-39 KSND d-39	KTMT a KZFN a KWNZ d-34 KZOZ on SLY96 38-31 Y97 d-33
Z93 d-28 PWR96 d-29 PWR106 35-32	WEST KF95 d-40 KIYS a KIKX a-39 KSND d-39 KOMO a	KTMT a KZFN a KWNZ d-34 KZOZ on SLY96 38-31
293 d-28 PWR96 d-29 PWR106 35-32	WEST KF95 d-40 KIYS a KIKX a-39 KSND d-39 KOMO a PMR92 on	KTMT a KZFN a KWNZ d-34 KZOZ on SLY96 38-31 Y97 d-33
293 d-28 PWR96 d-29 PWR106 35-32 PZ	WEST KF95 d-40 KIYS a KIKX a-39 KSND d-39 KOMO a PWR92 on KLUC 36-30	KTMT a KZFN a KWNZ d-34 KZOZ on SLY96 38-31 Y97 d-33
293 d-28 PWR96 d-29 PWR106 35-32	WEST KF95 d-40 KIYS a KIKX a-39 KSND d-39 KOMO a PMR92 on	KTMT a KZFN a KWNZ d-34 KZOZ on SLY96 38-31 Y97 d-33

Total	Reports	87 36%
		Parallel
Regional		Reach
Reach		P1 34%
E 34%	N&A	P2 348
	-	P3 43%
S 38%		F3 436
M 16%	Chart C	
W 618		ummary 1 P2 P3 Tot
	Pos P	1 P2 P3 Tot
	-	
National		
Summary		
UP 47	16-40 1	
DEBS 6		3 16 10 29
SAME 31		0 1 1 2
DOWN 0		1 0 0 1
ADDS 3	Total 2	1 37 29 87
D1	WNNK 39-31	P3
_	WKEE on WNYZ 36-35	
	WRCK On	
EAST	Q106 23-22	EAST
WXKS 10-9	BOUTH	WK PE 20-19
Z94 25-23	SOUTH	WOCM 31-28
CKOI on	WBBQ on	WTHT 21 - 20
PRO-FM 30-26	B9 3 26-21 K98 23-21	WFXX 28-23
FRO-FM 30-20	K98 23-21	SOUTH
SCUTH	KXX106 on WKQB 9-6	SOU! II
	WSSX 22-18	KAKS 14-12
KRBQ d-35 KRBE 18 fr WGH 17-15	WBCY on	KQIZ on
WGH 17-15	KEZB on	WKSF on WJAD on
KITY 29-25	WKSI on WANS a	wzkx on
	KBFM 32-27	WCGQ 38-32
HI DWEST	BJ105 on	WJMX 37-33
WNCI d-29	94Z on	KSMB a KNAN 21-19
WKTI 30-26	K92 on KSAQ on	KIXY d-40
WLOL 32-25	OII	WHSL 35-39
WEST	HI DWEST	
#681	MITTER OF TO	MIDWEST
KIIS a-34	WPXR 25-23 KZIO d-37	99KG on
KKRZ 33-30	KKRD on	WDBR 40-36 KPMW on
FM102 on KCPX 14 fr		KPMW on
KMEL 23-21	WEST	WEST
KPLZ 32-30	RF95 on	WEST
KUBE 30-26	K1KX 34-32	KGOT on
P1	KMGX on	KYYA on
	KYNO 31-28	KTRS 27-26 KFBQ 38-34
[A]	PWR92 29-26 KLUC d-37	KOZE on
A		
нот103 18-15		KTMT 30-25
HOT103 18-15 PWR106 32-29	KYRK 38-35	KHTZ 25-23
	KYRK 38-35	KHTZ 25-23 KZOZ d-37
HOT103 18-15 PWR106 32-29	KYRK 38-35 KFIV 30-28 KCAQ 31-28 KKFR 24-21	KHTZ 25-23 KZOZ d-37 SLY96 on
P2	KYRK 38-35 KFIV 30-28 KCAQ 31-28 KKFR 24-21	KHTZ 25-23 KZOZ d-37 SLY96 on Y97 34-28
	KYRK 38-35	KHTZ 25-23 KZOZ d-37 SLY96 on
P2	KYRK 38-35 KFIV 30-28 KCAQ 31-28 KKFR 24-21	KHTZ 25-23 KZOZ d-37 SLY96 on Y97 34-28

BANANARAMA

Love In The First Degree

BARDEUX When We Kiss (Enigma) LP: Three-Time Lover
Total Reports 65 278 Parallel Reach P1 39% P2 24% P3 22% N&A 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 13 DEBS 11 SAME 15 DOWN 0 ADDS 26 0 3 10 5 6 0 24 20 15 26 0 65

	293 22-21	KLUC d-39
P1	PWR96 8-7	KCAQ 32-24
	PWR106 29~23	KKFR a
		KOY-FM on
RA ST	P2	KDON on
		KRQ on
CKOI a		
WAVA d-28	RAST	P3
SOUTR	WFLY d-40	
	WAER d-31	BAST
PWR99 19-9	WKEE a	mp, or
Y95 a	98 PXY a	10 3CIR a
KKBQ on	WNYZ on	WOCM a
Y100 23-21	WRCK a	WOMP a
897 a	WRCK &	WOMP a
WNVZ a		
KITY 25-21	SOUTR	SOUTH
	WBBO a	WIAD a
MI DWEST	KXX106 d-33	WZKX a
	KEZB 29-22	WCGO a
92x d-28	WAPE a	0101 a
KBEQ a	HOT105 24-14	KNAN on
	KBPM on	WHSL a
WEST	Z102 on	mnob a
	KTUX OD	MIDWEST
KIIS 30-25	10x 0	WT DAPP DI
KZZP on fr	NI DWEST	WCILe 8
FM102 d-25	- CHEBI	MCIT a
KROY on fr	KCPW d-30	WEST
KCPX on fr	Z104 d-28	WEST
KKLO 30-25	KKRD a	KUUB On
KMEL 29-18	AKRD A	
KATD 25-15	M = 000	KTRS a
KWSS a	WEST	KFBQ a KHTZ d-35
	WEDE -	
P1	KF95 a	Y97 a
A	KMGX d-23	
	KOMO on	
WPGC on		
wrgc on		
	1	
		1
	1	

LP: Bonk Total Reports 86 36% Parallel Reach Pl 208 P2 308 P3 618 Regional Reach E 24% S 35% M 44% W 41% P3 Tot 0 0 0 0 4 7 18 40 13 29 5 9 1 1 41 86 National Summary UP 39 DEBS 5 SAME 32 DOWN 0 ADDS 10 0 7 40 29 9 1 86

BIG PIG Breakaway (A&M)

PRO-FM 34-27	MINIX OU	WHSL OR
	WHHY a	WHOL OH
SOUTH	KSAQ on	
	Z102 on	NI DWEST
KEGL 30-29	KTUX 29-29	# NO. 25 2.0
Y95 17-12		KYYY 35-28
177 47-12	MIDWEST	WBNQ 21-20
NI DWEST		WBWB 31-24
MI DWEST	KIIK 32-31	WCIL 28-22
896 20-20	WGTZ 29-26	KQCR a
Z95 21-19	KLQ on	WLRW 33-29
WMMS 38-36	WGRD 19-15	Y94 a
WKTI 15-13	кл103 а	KKXL on
	WZOK d-35	WKFR on
KDWB 31-28	1 moon d-33	99KG on
	WEST	KKRC 32-29
WEST	прот	WDBR on
	KF95 19-17	WSPT d-39
KCPX on fr		KFMW 23-15
ED 4	KIYS on	1
P1	KIKX a	WEST
A	KSND 37-35	
~,	KYRK on	KYYA 17-16
KITS 21-18	KKFR on	KUUB OD
	KZZU d-40	KTRS 26-24
P2	P3	KFBQ 30-27
	125	KOZE 13-12
		KTMT on
EAST		KZFN 20-15
	EAST	
Q100 a		KHTZ on
WAEB on	WE 22-20	KWNZ 29-27
JET-FM on	100KHI on	SLY96 39-3
K104 27-24	95XIL on	Y97 a
WNNK on		OK95 36-31
WRCK on	SOUTH	
AUCK OU	1	
SOUTR	KAKS 30-30	
BOUTH	KOIZ d-39	
	WJAD on	
	The same of the)
WBBQ on KXX106 29-728		

BELINDA CA		MCA)		
LP: Heaven (On Earth				
Tota	al Reports	137	57	8	
Regional Reach E 60% S 56% M 60%	N&	A	P		1e1 each 49% 55% 70%
W 55%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 13	16-40	10	18	20	48
DEBS 35	Ons	5	15	13	33
SAME 33	Adds	14	24	12	50
DOWN 0	Ch Adds	1	3	2	6
ADDS 56	Total	30	60	47	137
[27]	WNYZ a		1	ΡĒ	1

DOWN 0 ADDS 56	Ch Adds 1 Total 30	3 2 6 60 47 137
	WNYZ a	
P1	WRCK on	P3
-	Q106 a	
		BAST
EAST	SOUTH	MAD!
WXKS a		WPRR 38-35
WMJQ a	WBBQ d-38	WWFX a-38
CKOI a	K98 on KZZB a-39	95XXX d-38
WEGX a	KXX106 on WKQB on WBCY a	WQCM on OK100 a
B94 d-29	WKOB on	OK100 a
PRO-FM a	WBCY a	95XIL a WTHT 39-34 WOMP a
	M MOO OIL	WOMP A
SOUTH	WNOK a	WFXX d-39
PWR99 d-26	Q98 a	
KEGL d-32	WINK on	SOUTH
897 a	WKSI d-39	
WGH a	WANS on	KAKS d-32
WNVZ a	WZYP on WQUT d-39	WKSF a WJAD d-39
	WOKI d-3B	WJAD d-39
MIDWEST	WTNZ d-38	WCGQ on WJMX d-40
	KKYK a	B98 d-36
WMMS d-37	9 9WAYS d-39	KISR d-39
92X 35-30 WNCI 29-27 WCZY d-39	WBAM on WHRY d-32	WYKS OD
WNC1 29-27	WHRY d-32	KSMB on
WZPL a	KWES a	
WKTI a-30	K92 a	KIXY a 2103 on
WKTI a-30 KHTR a	KSAQ 39-36 2102 d-40	2103 on
WKBQ 31-24	KTUX d-39	KNIN 35-30 WHSL a-40
WLOL d-40	WKZL on	WHSL 8-40
WEST	NIOWEST	NI DWEST
		KYYY d-39
Y108 a	KIIK 31-26	WBNO d-39
KIIS on	WPXR a	WBNO d-39 WBWB on
KKRZ a KXYQ on	WGTZ a	WLRW a
KWOD on	KDWZ a	Y94 a
KCPx on fr	KRNQ 39-36 WIXX a-39	KKXL a
KCPX on fr KKLQ a KWSS a	KOKO a	WAZY on
KWSS a	KZ93 a	99KG d-36 KKRC a
KPLZ On	WZOK on	KWTO on
KUBE d-35	KAY107 a	WDBR d-40
D2	KKRD d-26	WSPT a
1 2		KDVV 26-25
	WEST	KFMW on
RAST	KIVA d-26 KF95 on	MEST
0100 39-37	KIVS a	
WAEB a	KIYS a KSND d-40	KGOT 40-34
WVSR d-38	PM104 a	KUUB on
JET-FM on	KDON a	KTRS a
K104 a	KZZU on	KZFN on
WERZ a-38	KRQ a	KWNZ d-35
WKEE a		KWNZ d-35 KZOZ on
WSPK a		SLY96 37-32
98PXY a		Y97 d-34
99GFM d-35		OK95 on
unem	1	

0110								
LP: One Good Reason								
	Tota	l Reports	156	65				
				P	ara l			
Regio	nal	-			R€	ach		
Reach		3	5		Pl	418		
E 66		9	4		P2	668		
S 61					P3	87 %		
M 82						0, 0		
W 53		C				1		
M 2	16	Chart		mary				
		Pos	Pl	P2	P3	Tot		
		I	0	0	. 0	0		
Natio	nal	2-5	0	0	1	1		
Summa	ry	6-15	2	2	1	5		
UP	117	16-40	20	60	50	130		
DEBS	15	Ons	2	7	5	14		
SAME	17	Adds	0	4	0	4		
DOWN	1	Ch Adds	1	0	1	2		
ADDS	6	Total	25	73	58	156		

PAUL CARRACK

One Good Reason (Chrysalis)

P1	WKQB 25-22 WSSX on	WIKZ 38-36 WQCM 35-32
	WROQ 35-32	OK100 26-21
EAST	KZ106 19-16	100KHI d-26
	WNOK 37-33	95XIL 27-24
WXKS d-34	098 34-30	WTHT 18-16
WKSE 28-23	WINK 40-37	WOMP 29-24
WMJQ 27-25	WKSI d-34	WFXX 40-38
B94 21-17	WANS d-38	
PRO-FM on	WZYP 22-20	MOUTH
PRO-PM OII	WQUT 31-28	
SOUTH	WTNZ 34-30	KAKS 21-19
300 18	WLAP 32-30	KQIZ 26-22
PWR99 25-21		WKSF 39-35
KEGL 14-25	KZOU 38-36	WJAD 30-25
	WDJX a	WZKX 37-34
KRBE 32 fr	9 9WAYS 30-25	WCGO 34-28
WGH 23-18	FM100 26-21	WJMX 26-23
	WABB d-27	
MIDWEST	WBAM on	B98 39-33
	WHHY 33-30	KISR 33-31
Q102 a-32	Y107 a	Q104 d-23
WMMS 20-17	KWES 32-27	WYKS on
92X 29-26	WRVQ on	Q101 22-19
WCZY 32-28	KSAQ 31-28	KNAN a-39
WZPL 31-29	KTUX 36-33	WPPM 22-19
WKTI 13-10		KIXY on
KDWB 34-30	MIDWEST	WHSL 29-24
KHTR 27-23		
WK BQ 18-16	WKDD 22-18	NEI DWE ST
LIT OF 30 36	WTTH 22 21	I.

BOUTH WBBQ 34-31 B93 32-27 K98 31-30 I95 24-18

WK BO 18-16	WKDD 22-18	MIDWEST
WLOL 39-36	KIIK 23-21	
	WGTZ 28-24	KYYY 27-23
WEST	KDWZ 25-23	WBNQ 18-16
	KRNQ 29-26	WBWB 26-21
Y108 16-13	WDTX 17-15	WCIL on
KKRZ OD	KZIO 36-29	KQCR 29-24
KXYQ 25-22	WMEE d-30	WLRW d-33
KCPX 39 fr	KLQ d-35	KCMQ 37-35
KPLZ 35-32	WGRD 26-23	Y94 28-23
KUBE 29-25	WIXX 26-23	KKXL 20-16
	2104 28-25	WKFR 25-23
69	KJ103 25-19	WAZY 4-4
100	KQKQ 28-27	KFRX 35-29
	KZ93 30-28	KPHR 33-31
RAST	WZOK 30-25	99KG 33-29
	KAY107 38-33	KKRC 30-28
WFLY on	KKRD d-28	KWTO 29-26
0100 31-29		WDBR 27-24
WAEB 35-33	WEST	WSPT 37-34
WVSR d-34		KFMW d-39
JET-FM 19-17	KIVA a	
K104 19-17	KIYS 13-10	WEST
WERZ 32-26	KIKX 27-23	
WNNK d-37	CHED on	KGOT 30-27
WT1C 30-28	KSND 22-19	KUUB 33-29
WKEE 39-36	KYNO 27-22	KTRS 33-27
WLAN 38-36	KYRK on	KFBQ 36-32
WSPK 30-28	PM104 22-18	KOZE 28-23
99GFM 32-26	KZZU 23-18	KTMT d-32
WPST a		KZPN on
WNYZ on	12.2	KHTZ 39-38
WRCK 37-32		KZOZ 33-31
Q106 d-35		SLY96 24-23
	EA ST	Y97 on
BOUTH		OK9 5 28-23
	WPRR 30-28	

WFLY OR K104 39-34 MNNK ON WKRE ON 39-37 MNNK ON WKRE ON 39-35 MNRZ ON WRCK A SOUTH NEXT OF WRCK A SOUTH NEXT OF A SOUTH NEXT	P3 EAST WPRR 33-21 WFRY 34-28 9 SXC 9-3 100KHI on 9 SXII 31-27 WTHT 4-39 WOND 4-39 WFXX on	K MTO WDBR WSPT KFMW KGOT KYUB KTRS KFBQ KOZE KTHT KZFN KZOZ SLY9 OK95
LP: Cher Tota Regional Reach E 60% S 65% M 46%	ep Alone (Gel	601 Pa
W 69% National Summary UP 33 DEBS 27 SAME 24 DOWN 0 ADDS 59	Chart Sum Pos P1 2-5 0 6-15 0 16-40 8 Ons 3 Adds 11 Ch Adds 0 Total 22	P2 0 0 0 0 25 12 26 3
EAST MXKS 29-20 294 33-29 CKOI on PRO-PM d-34 SOUTH KEGL a Y95 a KKBC	195 a KXX10e a WKQB e WKQB e WKQB e WSQR e-35 WSQR e-35 WSQR e-36 WSQR e-36 WSQR e-36 WSQR e-36 WSQR e-36 WSQR e-36 WSR	100M SERVER SERV
Paralle	is Continued on	Page 8

MI DWEST

KYYY A WBNO A WBN 37-35 WCIL 31-27 KCR R KCM A Y94 A KKXL A KPHR A SHOTO ON WDBR 39-35 KFM ON THE WSPT d-13 KFMM ON

KGOT d-39 KYYA a KUUB d-39 KTRS on KFBQ on KOZE a KTMT a KZFN d-39 KHTZ a

C	
SLE	

The Flame (Epic)	
Total Regional	Reports 96	Parallel Reach
Reach E 36% S 36%	N&A	P1 15% P2 35% P3 72%
W 41%	Chart Summ Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
Summary UP 30 DEBS 17 SAME 27 DOWN 0 ADDS 22	6-15 0 16-40 2 Ons 4 Adds 3 Ch Adds 0 Total 9	0 0 0 18 28 48 10 12 26 8 7 18 3 1 4 39 48 96
EAST PRO-PM ON SOUTH WCH A HIDWEST WEST WEST KOPE A WEST KOPE A WEST KPLZ ON FILA WILY ON KILA 39-34 WINK ON MEST WILY ON MEST WILY ON KILA 39-34 WINK ON MEST WILY ON ME	WORL 32-28 WTNZ 32-25 KZCU a 99WAYS 36-3- K92 28-23 KSAO on KTUX a KSAO on KTUX a MKZL on HIDMEST WEDD a-34 KIIK 34-33 WDTX d-25 KZIO a WIDX 32-27 ZJ J J J J G-22 KJ J J J G-22 KJ J J G-22 KJ J G G G G G G G G G G G G G G G G G G	SOUTH KAKS 33-31 KOIZ a-40 WKSF 4-39 WIJAD 40-37 WGGG On WJMX a-27 WGGG On WJMX a-27 WGGG On WFM 35-29 WISL 31-26 MIDMEST KYYY 39-35 WBN0 34-32 KYYY 39-35 WBN0 34-22 KYYY 30-35 WBN 34-28 KORQ a Y94 d-30 KYXL d-30 WKXL d-
LP: Cher	ep Alone (Gel	
Regional Reach	BREAKER	Parallel Reach
E 60% S 65% M 46% W 69%	Chart Sum	P2 609 P3 829
National Summary UP 33 DEBS 27 SAME 24 DOWN 0 ADDS 59	Pos P1 2-5 0 6-15 0 16-4) 8 Ons 3 Adds 11 Ch Adds 0 Total 22	P2 P3 T00 0 0 0 0 0 0 25 27 6 12 9 2 26 18 5 3 1 6 66 55 14
EAST WKRS 29-20 294 32-29 CKOI on PRO-PM d-34 SOUTH KEGLL a Y95 a KRBO a KRB	195 a XXX106 a WKQB = WSSX c=35 WSCY cn WROQ 4 WNOK 19-35 OOW 19-35 OOW 19-35 WXYP 3-40 WOUT 3-40 WOUT 3-40 WOUT 36-31 WTNZ 29-28 WLAP a KEYK a KEYK a YOU 37-34 S9MAYS d-38 WY007 28-24 KMES d-31 BJ105 a	100KHI a 95XIL 32-28 WTHT 36-28 WORD 39-36 WFXX on SOUTH KAKS d-33 WKSF a WJAD 39-36 WGG on WJMX on 198 d-38 KISR d-40 Q104 on WYSK a NG COUNTY SEA ON G1010 a-32 KNAN 30-26 WFFM a KIXY 39-30 KIXY 39-30 KIXY 39-30 KIXY 39-30

LP: Starfish	Milky Way (A	
Regional Reach E 28% S 33% M 35% W 49%	N&A	Parallel Reach Pl 28% P2 29% P3 54%
National Summary UP 9 DEBS 11 SAME 42 DOWN 0 ADDS 23	Pos P1 1 0 2-5 1 6-15 0 16-40 4 Ons 9 Adds 3 Ch Adds 0 Total 17	P2 P3 Tot 0 0 0 0 0 0 1 0 0 0 1 0 9 6 19 12 21 42 9 9 21 2 0 2 32 36 85
EAST WKKS d-33 CKOI on PRO-FM on SOUTH Y95 a KREE on fr WCY a KCYY a KCYY a-37 WKRO on WLOL 35-31 WEST KAYYO G-15 KAY	MNYZ ON WRCK ON WRCK ON K98 a K2106 d-29 WANS ON K77 40-37 WOK1 37-33 WTTX a 9 9WAYS a KSAQ ON KTUX ON KILK d-35 WDTX a KLQ a 2104 d-39 KJ103 a MEST KP95 d-36 KIYS 30-25 KIKK ON KSND ON FRUM CON KSND ON FRUM CON KSND ON FRUM CON KYRK ON FRUM CON KYRK ON FRUM CON KYRK ON FRUM CON KYRK ON KYRK ON FRUM CON KYRK O	SCUTH KAKS OR KOIZ A WKSF OR WIJAD OR WZKC OR WCCQ OR WJKX A B98 A REPRO OR KHAN A WPPM OR WHILL OR WIJAD OR KING OR KOIL A SON OR WIJAD OR KOOT OR KUUB OR KUUB OR KUMB
WERZ a-37 99GFM on	WFXX on	
MERRY CL Yes (RCA) LP: "Dirty Da Tota! Regional Reach E 58% S 54% M 37%	AYTON Incing' Soundtract Reports 125	52% Parallel Reach Pl 36% P2 53% P3 67%
MERRY CL Yes (RCA) LP: "Dirty Da Tota! Regional Reach E 58% S 54%	AYTON Incing' Soundtract Reports 125	k 52% Parallel Reach Pl 36% P2 53%

2000 34-33 JET-FM 33-30 K104 d-40 MERZ 30-22 MTIC 25-24 MTIC 25-24 MKEE 32-31 KC101 26-24 96 PXY 30-27 995FM 35-30 MPST a MNYZ On WRCK 33-31

KF95 26-25 KIYS 36-34 KMGX 35-33 KYNO 38-33 KYNO 00 KYRK ON FM104 ON KFIV 29-26 KCAQ ON KKPR d-29 KZZU 27-23 KRQ 28-27

MEST

KGOT 36-33
KUUB ON
KTRS 38-36
KFBQ ON
KOZE 17-15
KTMT 4-36
KZFN ON
KHTZ ON
KHTZ

Regional Reach E 86% 5 93% M 88% W 88%	Chart		nary P2	P1 P2 P3	ach 79% 90% 97%
National Summary UP 183 DEBS 3 SAME 20 DOWN 4 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 25 19 3 0 0	6 58 32 3 0 0	0 3 4 0 20 0 2	Tot 10 123 71 6 2 0 212
BIO4 on MXKS 15-13 274 10-6 WXSE 15-13 WXSE 16-13 WXSE 16-14 PRO-FM 19-17 0107 17-15 SCOUTH 19-17 0107 17-15 WXSE 12-16 WXSE 12-11 WXSE 12-11 WXSE 12-11 WXSE 12-11 WXXE 12-11 W	BOUTH MBB0 8-6 B93 12-7 K98 15-12 WFMF 14-1 KZ8 16-1 KZ8 17-1 KZ8	21 -4 3 1 1 1 1 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	EAST WPRRWWYXY WWYM WNYXY WOM WNYXY WNXYY WNXYY WNXYY WNXYY WNXY WNX	24-1 222-1 10-1 10-1 10-1 11-1 11-1 11-1 1	22
TERENCE TR				1	
Wishing We. LP-Introducing Total Regional Reach E 90%		ne Ac 214	901	aral	

NATALIE COLE

Pink Cadillac (FMI-Manhattan)

•	WEST	KGOT 24-22
WFLY 14-9 Q100 14-9	KIVA 14-9 KF95 11-8 KIKX 7-7	KGOT 24-22 KYYA d-28 KUUB 23-19 KTRS 29-23 KPBQ 20-15
WFLY 14-9 Q100 14-9 WAEB 18-18 WVSR 14-11 JET-FM 14-11	KSND 21-17	KOZE a KTMT 21-16 KZFN 23-19
	PWR92 19-16 KLUC 22-21	KOZE a KTMT 21-16 KZFN 23-19 KHTZ 15-8 KWNZ 11-8 KZOZ 25-16
WLAN 17-9 KC101 12-10	PM104 13-10	SLY96 19-16 Y97 17-13 OK95 19-14
WNNK 12-11 WTIC 9-11 WKEE 17-16 WLAN 17-9 KC101 12-10 WSPK 27-23 98 PXY 8-3 99GFM 14-12 93Q 19-8	KPIV 16-13 KCAO 11-8 KKFR 16-12	0893 19-14
99GFM 14-12 93Q 19-8 WNYZ 21-14 WRCK 13-11 WKRZ 12-10 Q106 20-13		
Q106 20-13		
-		
	D	
		. 1 .
	RENT D'ARBY	
	ell (Columbia) ng The Hardline Ac	cording To
Tota	l Reports 214	90% Parallel
Regional Reach	4	Reach Pl 87%
E 90% S 91%		P2 94% P3 87%
M 93% W 84%	Doc D1	mary P2 P3 Tot
National	2-5 23	5 7 13 54 34 111
Summary UP 154	6-15 19 16-40 8 Ons 0	36 12 67 8 5 21 0 0 0
DEBS 1 SAME 29 DOWN 28	Ons 0 Adds 0 Ch Adds 2	0 0 0
	Total 53	103 58 214
ADDS 2		KYNO 10-10 KQMQ 25-24 PWR92 8-4
EAST	99GFM 6-2 93Q 9-6 WPST 1-6 WNYZ 10-5 WRCK 12-21 WKRZ 6-4	KYNO 10-10 KOMO 25-24 PWR92 8-4 KLUC 11-6
EAST B104 8-4 Z94 7-5 WKSF 19-17	99GFM 6-2 93Q 9-6 WPST 1-6 WPST 10-5 WRCK 12-21 WKRZ 6-4 0106 8-7	KYNO 10-10 KOMO 25-24 PWR92 8-4 KLUC 11-6 KYRK 7-3 PMIO4 5-2 KFIV 9-6 KCAQ 24-17 KKPR 3-5
P1 B104 8-4 294 7-5 WKSE 19-17 WNIO 4-3 WBLI 5-4 CKOI 6-4	99GFM 6-2 93Q 9-6 WPST 1-6 WPST 10-5 WRCK 12-21 WKRZ 6-4 0106 8-7	KYNO 10-10 KOMO 25-24 PWR92 8-4 KLUC 11-6 KYRK 7-3 PMIO4 5-2 KPIV 9-6 KCAQ 24-17 KKPR 3-5 KOY-FM 10-5 KDON 5-3
B104 8-4 294 7-5 WKSE 19-17 WKJC 4-3 WBLI 5-4 CKOI 6-4 PMR95 2-2	99GPM 6-2 930 9-6 WPST 1-6 WPST 10-5 WRCK 12-21 WRCK 2-4 0106 8-7 SCUTH B93 7-6 K98 6-3 WPMP 13-9	KYNO 10-10 KOMO 25-24 PWR9 2 8-4 KLUC 11-6 KYRK 7-3 PM104 5-2 KFIV 9-6 KCAQ 24-17 KKFR 3-5 KOY-FM 10-5 KDON 5-3 KZZU 9-7 KRQ 18-10
B104 8-4 294 7-5 WKSE 19-17 WKJC 4-3 WBLI 5-4 CKOI 6-4 PMR95 2-2	99GPM 6-2 930 9-6 WPST 1-6 WPST 10-5 WRCK 12-21 WRCK 2-4 0106 8-7 SCUTH B93 7-6 K98 6-3 WPMP 13-9	KYNO 10-10 KOMO 25-24 MW92 8-4 KLUC 11-6 KYRK 7-3 PML04 5-2 KFLV 9-6 KCAQ 24-17 KKK-FM-10-5 KZQU 9-7 KZU 9-7 KZQU 9-7
B104 8-4 294 7-5 WKSE 19-17 WMJQ 4-3 WBLI 5-4 CKOI 6-4 PMR95 2-2 2100 4-4	990PM 6-2 930 9-6 MPST 1-6 MPST 1-6 MPST 1-6 MPST 10-5 MECK 12-21 MKRZ 6-4 0106 8-7 SOUTH 893 7-6 K98 6-3 MPSM 13-9 KZZH 4-3 195 7-4 KXX106 2-1 MKQB 11-21	KYNO 10-10 KOMO 25-24 PWR2 8-4 KLUC 11-6 KCMC 16-16 KCMC 24-17 KFI 9-6 KCMC 24-17 KKFR 3-5 KOY-FM 10-5 KOY-FM 10-5 KRO 18-10 EAST WPRR 8-5
EAST B104 8-4 294 7-5 WKSE 19-17 WKSE 19-18 EMBER 19-18 EMBE	99GPM 6-2 930 9-6 WPST 1-6 WPST 1-6 WRYZ 10-5 WRCK 12-21 WRCZ 6-4 0106 8-7 SOUTH 893 7-6 K98 6-3 WPMP 13-9 KZZB 4-3 195 7-4 KXLI06 2-1 MKQB 11-21 WSCX 13-10 WBCX 4-3 WBCX 6-3 WBCX 6-3 WBCX 6-3	KYNO 10-10 KOMO 25-24 FWR92 8-4 KLUC 11-6 KYRK 7-3 FMIO4 5-2 KYRK 7-3 FMIO4 5-2 KOR 24-17 KKPE 9-5 KOR 5-1 KZZU 9-7 KKR 18-10 FMIO 18-10 WFK 12-9 103CIR 13-9 103CIR 13-9
EAST B104 8-4 294 7-5 WKSE 19-17 WKSE 19-18 EMBER 19-18 EMBE	99GPM 6-2 930 9-6 WPST 1-6 WPST 1-6 WRYZ 10-5 WRCK 12-21 WRCZ 6-4 0106 8-7 SOUTH 893 7-6 K98 6-3 WPMP 13-9 KZZB 4-3 195 7-4 KXLI06 2-1 MKQB 11-21 WSCX 13-10 WBCX 4-3 WBCX 6-3 WBCX 6-3 WBCX 6-3	KYNO 10-10 KOMO 25-24 FWR92 8-4 KLUC 11-6 KYRK 7-3 FMIO4 5-2 KYRK 7-3 FMIO4 5-2 KOR 24-17 KKPE 9-5 KOR 5-1 KZZU 9-7 KKR 18-10 FMIO 18-10 WFK 12-9 103CIR 13-9 103CIR 13-9
EAST B104 8-4 294 7-5 WKSE 19-17 WKSE 19-18 EMBER 19-18 EMBE	99GPM 6-2 930 9-6 WPST 1-6 WPST 1-6 WPST 1-6 WPST 1-6 WPST 2-0-5 WRKZ 6-4 12-21 WKKZ 6-4 193 7-6 K98 6-3 WPMF 13-9 K755 7-4 WKX 13-10 WRC 4-3 WKX 13-10 WRC 4-3 WKX 13-10 WRC 5-3 G105 8-5 KZZ 15-14 C98 5-3 WINK 6-4 WKSI 7-5 WX 15-14 WY 15	KYNO 10-10 KOMO 25-24 FWR92 9-4 KUR2 11-6 KUR2 11-6 KFI 9-6 KCAQ 24-17 KKFI 9-6 KCAQ 24-17 KKFI 9-5 KOY-FM 10-5 KOY-FM 10-5 KOY 18-10 FMR 8-5 WFR 12-9 IO3CIR 11-9 MKP 1-1 MKZ 13-3 MCM 5-4 KOR 0-3-3
EAST B104 8-4 294 7-5 WKSE 19-17 WHIO 4-3 WBLI 5-4 CKOI 6-4 2100 4-4 WKSC 17-8 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80017 80018 8001	99GPM 6-2 930 9-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-7 WFST 1-7 WFST 1-7 BOUTH B93 7-6 K98 6-3 WFMF 13-9 KZZB 4-3 195 7-4 KXX106 2-1 MKGB 11-2 KXX106 2-1 KXGB 11-3 KXX106 2-5 KXX106 5-5 KXX106 5-5 KXX106 5-5 KXX107 KX107 KX	KYNO 10-10 KOMO 25-24 FWR92 8-4 KLUC 11-6 KYRK 7-3 FMIO4 5-2 KYRK 7-3 FMIO4 5-2 KOR 24-17 KKPE 9-5 KOR 5-1 KZZU 9-7 KKR 18-10 FMIO 18-10 WFK 12-9 103CIR 13-9 103CIR 13-9
P1 B104 8-4 294 7-5 WKSE 19-17 WKSE 19-17 WKSE 19-17 WKSE 19-17 WKSE 19-17 WKSE 19-17 WKSE 13-10 PRO-FM 5-6 0107 27-21 WKSE 13-10 PRO-FM 5-6 WKSE 13-10 WK	99GPM 6-2 930 9-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-7 WFST 1-7 BOUTH B93 7-6 K98 6-3 WFMF 13-9 KZZB 4-3 I95 7-4 WSST 13-10 WSST 13-14 WSST	KYNO 10-10 KOMO 25-24 KUC 11-6 KYRK 2-3 FMIO4 5-2 KYRK 7-3 FMIO4 5-2 KRPI 9-6 KCAQ 24-17 KKRP 13-15-5 KOSH 5-1 KZZU 9-7 KKR 18-10 FMI 18-10 FM 18-1
EAST BI04 8-4 204 7-5 WKSE 19-17 WHI0 4-3 WHI1 5-4 CKOI 6-4 PHR95 2-2 2100 4-4 WEOX 17-8 894 13-10 PRO-PH 5-6 PRO-PH 5-6 WAYA 24-19 WAVA 24-19	99GPM 6-2 930 9-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-6 WFST 1-7 WFST 1-7 WFST 1-7 BOUTH B93 7-6 K98 6-3 WFMF 13-9 KZZB 4-3 195 7-4 KXX106 2-1 MKGB 11-2 KXX106 2-1 KXGB 11-3 KXX106 2-5 KXX106 5-5 KXX106 5-5 KXX106 5-5 KXX107 KX107 KX	KYNO 10-10 KOMO 25-24 KURC 11-6 KYRR 7-3 FMIO4 5-2 KYRK 7-3 FMIO4 5-2 KRIV 9-6 KCAC 34-17 KCAC 34-17 KCAC 34-17 KCAC 34-17 KCO 18-10 FMI 10-5 KODYFM 10-5 KODY FM 10-5 KODY FM 10-5 KODY IN 10-10 KZZU 9-7 KKO 18-10 FMI 10-10 KZZU 9-7 KKO 18-10 KZZU 18-10 KZZ

	Trent D'Arby Co	ontinued
92X 3-2 NNCI 9-7 NNCI 9-7 MICYY 4-2 MICYY 4-5 MICYY 13-8 MICYY 13-8	9 9WAYS 12-7 FM100 9-6 H007105 28-821 WABB 3-2 WASB 3-2 WASB 3-3 WASS 6-4 WASS 6-5 W	WZIXX 6-4 WJMX 4-3 B988 9-7 KISR 1-1 Q104 2-3 WYXS 6-5 Q104 2-3 WYXS 6-5 Q104 2-1 WYXS 6-1 Q104 2-1 WYXS 6-1 Q104 2-1 WYXS 6-1 Q104 2-1 WYXS 14-19 WYXS 14-19 WYXS 11-5 WILL 3-3 WYXS 1-7 KYYY 13-5 WYX 1-7 KYYX 1-7 KYXY 4-4 WYX 1-7 KYXY 4-7 KYXY 4-7 KYXY 4-7 KYXY 4-7 KYXY 7-1 KYXY
LP: Tell It To M Tota Regional Reach E 86% S 88%	Love (Arista) My Heart	7 87% Paralle Reacl P1 77 P2 89 P3 93
M 89% W 84% National Summary UP 183 DEBS 0	Chart Surpose P1	P2 P3 TO 0 0 6 2 1: 63 40 1: 25 18 6 3 2 0 0 1 0 98 62 20
EAST MKS 5-3 294 8-4 WKSE 12-10 WMJC 15-14 WBLI 14-12 CKOI 30-24 WESE 52-20 WESE 6-5 BP4 19-12 WAVA 21-18 SKUTH KRED 21-19 KRED 17-16 KRED 17-16 WGH 18-11 WNVZ 21-17 KITY 16-12 MIDMEST BP6 9-9 295 a 292 14-12 WNCI 18-16	WPST 12-7 WYST 13-12 WYST 13-12 WYST 13-12 WRST 10-9 WRST 10-22 Q106 13-10 SOUTH WBBQ 16-16 B93 16-14 K98 9-8 H8 12-10 H9 12-10	KYRK 8-5 KFIV 20-18 KCA 17-15 KCA 17-15 KCA 17-15 KCA 17-15 KCA 17-15 KCA 18-16 KZU 11-9 WFR 13-11 WFR 13-11 WFR 13-11 WFR 13-11 WFR 13-12 WFR 21-15 WFR 21-15 WFR 21-15 WFR 13-19 WCA 13-10 KMT 17-14 WOMP 8-7 WFX 13-9 WOMP 8-7 WFX 13-9 WOMP 8-7 WFX 13-9 WOMP 8-7 KAYS 10-8 KAYS 10-8 KAYS 10-8 KAYS 10-8 KAYS 10-15 KAYS 13-10 KSFR 12-16 KSFR 12-16 KSFR 12-16 KSFR 13-10 KSFR 1



National Summary UP 214 DEBS 2 SAME 8 DOWN 1 ADDS 4

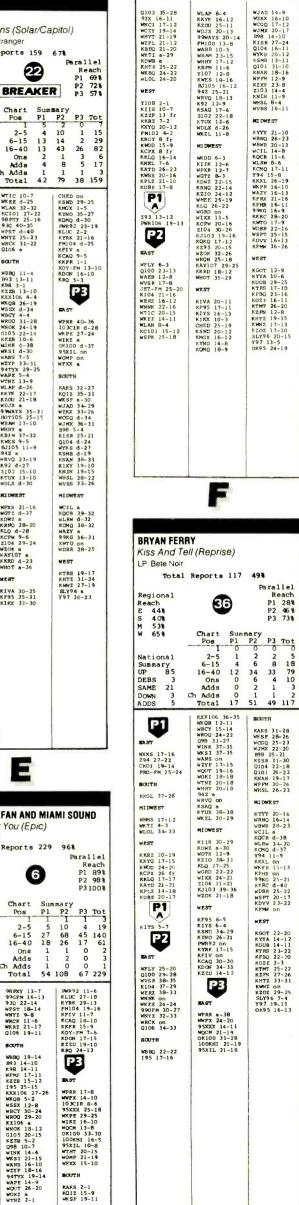
PI

PWR99 5-5 KEGL 28-20 Y95 2-2 KKBQ 11-6 KRBE 12 fr Y100 20-23 B97 26-21 WNVZ on KITY 7-6 Q105 7-4

NT DWEST

B96 16-12 Z95 d-29

BOUTH



LITA FORD Kiss Me Dea LP: Lita Ford		
Total Regional Reach E 228 S 508 M 468 W 458	N&A Chart Sum	Paralle Reac Pl 23 P2 37 P3 67
National Summary UP 36 DEBS 12 SAME 25	Pos P1 2-5 0 6-15 1 16-40 6 Ons 5 Adds 2 Ch Adds 0 Total 14	P2 P3 To O 1 O 1 1 2 21 17 4 4 14 2 14 9 2 1 1 41 45 10
ADDS 27 EAST WXKS on SOUTH Y95 20-11 KNBC on KNBC o	WNOK d-36 Q98 35-32 WANS a Q98 35-32 WANS a WZYP 32-29 WOUT d-37 MOK! a WTYP 27-22 WHYNE 27-22 WHYNE 27-22 WHYNE 27-22 WHYNE 28-20 WRVO a-24 KSPM a Y107 d-29 KNES 28-20 WRVO a-24 KSPM a Y107 d-29 WRVO a-24 WS 28-30 WRVO a-38 KTUX 37-32 WIDWEST KRNO d-37 WDTX 24-21 KLO a WZOK 35-28 WEST KSWD a WZOK 35-28 WEST KSWD a PWR92 d-28 KYEK a KZZU 31-22 P3 EAST EAST SYSOX 36-28 OK100 on 100KHI a WTHT a-40	### A5 10 ### SOUTH KARS a MKSF on WAD on WAD on WEXT d-36 WINX on ### B98 a KSMR on WANN 25-21 KINN 25-21 KINN a WINSL d-39 ### 18-16 KIXY 24-13 KINN a WINSL d-39 ### 30-26 MING on WEW 30-26 KIXY 24-16 KIXY 24-16 KIXY 30-26 KIXY 30-26 KIXY 30-30 WINSL d-39 ### 10 KIXY 30-30 K
LP: Inside Info	Reports 220	(Atlantic) 928 Paralle Reac P1 79 P2 96 P3 99
National Summary UP 196 DEBS 8 SAME 13 DOWN 0 ADDS 3	2-5 1 6-15 11 16-40 33 Ons 3 Adds 0 Ch Adds 0	P2 P3 T0 0 0 0 1 31 17 5 69 48 15 3 0 1 0 2 0 106 66 22
EAST 1104 29-27 1107 294 29-28 1107 294 29-28 1107 294 29-28 1107 294 29-28 1107 294 29-28 1107 294 29-28 1107 29-29	BOUTH WBBQ 26-20 B83 29-24 KB28 29-24 KB28 20-15 IP5 18-11 IXX106 28-13 IXX06 17-9 WSSX 27-24 WBCQ 20-17 WBCQ 20-18 WBCQ 20-17 WBCQ	MOY-FM 29-1: MOON 28-26 KZZU 26-17 KRO 25-22 KRO 25-22 KRO 25-21 MFRZ 19-15 MFRX 19-15 MFRX 19-15 MFRX 19-15 MFRX 19-15 MFRX 19-15 MFR 24-19 MFR 2
## 108 21-18 KIIS 32-28 KIZ2P 26 fr KKRZ 25-9 cf KKRZ 25-90 cf KKRZ 215-90 cf KKRZ 215-90 cf KKRZ 215-90 cf KKRZ 215-90 FR 22-29 KRZ 21-19 FR 21-29 FR 21-	MIDNEST WKDD 12-9 KIJK 21-10 WFXR 16-8 KOTX 21-13 KDWZ 24-20 KRNO 23-15 WDTX 16-14 KZD 26-10 KIJK 20-18 WIXX 11-8 KZD 26-10 WIXX 11-8 KCPW 22-19 Z104 22-13 KJU03 16-9 KOKO 6-25 WEXD 21-17 KANIO7 15-14 KKRD 14-11 WHOT 23-19 WEST KIVA 4-20 KF95 28-21 KIVS 20-16 KIXX 20-16 KI	KYYY 33-27 WBN0 17-15 WBWB 16-11 WILL 33-28 KOCR 25-17 KOWG 25-18 YS 24-21 KOWG 25-18 WAZY 26-22 KAZY 26-22 KAZY 26-22 KAZY 26-24 KAZY 26-22 KAZY 26-22 KAZY 26-22 KAZY 26-21 KAZY 27-23 KAZY 27-24 KA

Naughty G LP: Samanth	irls (Need Li a Fox	ove Too) (Jive/RC)
Tota	l Reports 1	
Regional Reach E 82% S 88% M 51%	19	Read
₩ 86%	Pos F	Summary Pl P2 P3 To
National Summary UP 129 DEBS 14 SAME 19 DOWN 1 ADDS 21	16-40 1 Ons Adds Ch Adds	1 0 0 7 8 0 9 17 5 6 45 35 0 9 1 1 7 7 1 1 4 1 15 90 49 18
EAST B104 10-8 WXKS 12-6 CK01 d-38 PK05 14-10 2100 8-6 WXSS 12-6 CK01 d-38 PK0-19 PK0	98PXY 15-1- 99GPXY 15-1- 99GPX 15-1- 99GPX 25-2- 930 39-34 WEST 25-21 WSYZ 12-01 WSYZ 12	## PYNO d-40 ## KYNO d-40 ## KYNO d-40 ## KYNO 28-19 ## KYRK 18-9 ## KYRK 18-9 ## KYRK 18-9 ## KYR 18-

WFLY 36-31 Q100 26-22 WAER 25-17 WVSR d-26 WNNK 30-25 WTIC 13-8 WKEE 36-35 WLAN a-38 KC101 a WSPK a	MEST KIVA 26-21 KP95 34-29 KIKX 30-28 CHED on KSNO 30-24 KMGX 5-4	KWNZ 24-21 KZOZ 22-18 SLY96 a-36 Y97 24-16 OK95 31-26
	G	
DEBBIE GIB Foolish Bea LP: Out Of Tr Tota	at (Atlantic) ne Blue	4 35 %
Regional Reach E 52% S 36% M 18% W 37%	N&A	Parallel Reach Pl 41% P2 37% P3 27%
National Summary UP 5 DEBS 0 SAME 3 DOWN 2 ADDS 74	Chart Sur Pos P1 1 0 2-5 0 6-15 1 16-40 5 Ons 0 Adds 12 Ch Adds 7 Total 25	Party P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PI	P2	KSND a KMGX a PWR92 a
B104 a WXKS a 294 a-35 PWR95 a 2100 a-27 B94 a Q107 a-29 WAVA 26-23 SOUTH	WFLY a Q100 a WAEB a WERZ a-36 WTIC a-33 WSPK a 98PXY a 99CFM a WPST a WNYZ a WRCK a	KLUC a-38 KYRK a-36 KCAQ a-31 KKFR a KCY-FM a KRQ on
KEGL 10-13 KKBQ a Y100 28-29 B97 a-15 KITY a-24	BOUTH B93 a-34 K98 a KXX106 a	10 3CIR a-30 WIKZ a OK100 a WFXX a SOUTH
MI DWEST WHYT a WKBQ a-28 WEST Y108 a	WNOK a G105 a-35 WAPE a WTNZ a-35 KKYK a KZOU a-30 WABB a-28 WBAM a	WJAD a W2KX a WCGQ a WJMX a WYKS a KSMB 15-14 KNIN a-39
KZZP 27 fr FM102 a KWOD a KKLQ a-27 KMEL a KPLZ a	KBFM a BJ105 a-33 K92 on Z102 37-31 KTUX a	MIDWEST KYYY a 99KG a
	MIDWEST	WOBR a WSPT a

I'm Still Sea LP: Diamond	Sun			atta	n)
Total	Reports	149			
			P	a ra l	lle
Regional Reach	BREAK	E	•	Pl	43
E 668	DILLA			P2	58
S 598				P3	88
M 70% W 57%	Chart S	Sumi	mary		
W 3/6	Pos 1	P1	P2	P3	To
	1	0	0	0	
National	2-5 6-15	0	0	0	
Summary UP 52	16-40	14	35	39	8
DEBS 36	Ons	8	16	12	3
SAME 37	Adds	3	11	6	2
DOWN 0	Ch Adds	1	1	2	
ADDS 24	Total :	26	64	59	14
	WSSX on		1 000	20.4	40
P1	WRCY OD		1008	00 d- KHI d IL d- I 35- I 33- I 37-	-28
EAST	WROQ d~34 KZ106 27+2 Q98 d~34	4	95X	L d-	39
	WINK 39-34		WOM	33-	29
WXKS on 294 d = 32	WKSI a WANS on		WFX	37-	33
WMJQ 30-28	WZYP 35-32		800	LH	
Z94 d-32 WMJQ 30-28 CKOI d-36 WEGX on	WZYP 35-32 WQUT 39-35 WTNZ 25-21		KAKS	d-3	4
PRO-FM on	WLAP a KZOU on		WKS!	40-	36
	99WAYS 37~	35	WJAI	38-	34
BOUTH	WABB a		WZKO	On 1	5
KEGL d-36	WBAM on WHHY d-33		WJMD	4-3 4-3 38-3 35-	6
Y95 on KRBE on fr	WHHY d-33 KWES d-30 WRVQ a		B96 KIS	38–3° ₹35–	34
WGH on	K92 on		Q104 WYKS	d-3	0
MIDWEST	KSAQ 37-35 KTUX d-35 WKZL on		Q101	a - 3	6
	WKZL on		KNAN	a	
WMMS d-38	MIDWEST		2103	a	
WCZY on WZPL 32-30			WHSL	36- 40-	32 35
WKTI 26-23	WKDD 31-28 KIIK 22-20 KOWZ on	- 111			-
KDWB 32-24 KHTR a	KOWZ on KRNQ a-39 KZIO d-36 WMEE a		MIDN		
WLOL d-39	KZ10 d-36		KYYY	36~	31
WEST	KIO on		WBWE	35-	31
Y108 d-28	WGRD d-29 WIXX 29-24		KQCR WLRW	36	29
KKRZ a	KJ103 35-3	2	KOMO	on	
KXTQ 29-27 KCPX 38 fr	KQKQ on KZ93 a	- 1	Y94 KKXL	d~28	в
KATD on	₩2.08 A-32		WAZY	on	
KPLZ 36-33 KUBE d-37	KAY107 a		KFRX	31-1	∠ઇ 27
		- 8	99KG KKRC	37-	32
P2	WEST	- 1	KWTO	on	
WD 000	KP95 d-39 KIYS 26-20		WDBR	37- :	33
K» ST			KEMW	39-3	33
Q100 38-36	CHED 12-6 KSND 40-37		WEST		
WAEB on WWSR a	PWR92 a				
JET-FM 35-31 K104 on	KYRK on FM104 26-2 KZZU 39-32	0	K GOT	d-37	,
w €RZ 35-29	KZZU 39-32	~	KUUB	39-3 d-40	15
WKEE d-34	P3		KFBO	d-40)
440 DW A 2.4			KOZE	35-2 a	29
99GFM d-32 WPST 36-33 WNYZ d-40	EAST		KZEN	On	
WNYZ d-40 WRCK d-39			KHTZ KZOZ	d-40	14
Q106 a	WPRR a-39 103CIR on		SLY9	6 34-	29
БООТН	95XXX 33-2 WKPE a	6	Y97 OK95	on 34-2	29
	WKPE a WIKZ on WQCM d-39		1		-
MBBQ on 195 a	WQCM d-39				
WKOB d-30					

24524 1141		
	L & JOHN OAT Your Heart De:	
P: Oooh Yea Total	Reports 214	90%
Regional		Parallel Reach
Reach E 90%	(SZ)	P1 80% P2 91%
S 91% M 89% W 88%	Chart Sum	p3 97%
W 60%	Pos Pl	P2 P3 Tot
National Summary UP 42	2-5 0 6-15 0	0 0 0
DEBS 99	16-40 29 Ons 11	69 43 141 18 15 44
SAME 44 DOWN 0	Adds 5 Ch Adds 4	9 2 16 4 5 13
ADDS 29		100 65 214
(51)	WNY2 d-39 WRCK d-40 WKRZ 36-29 Q106 on	KCAQ 36-34 KKFR 29-23 KOY-FM d-29 KDON d-35 KZZU d-33
EAST	SOUTH	KZZU d-33 KRO on
B104 on WXKS on Z94 a	WBBQ d-36 B93 34-29	P3
WMJQ d-29 CKOI a Z100 on WEGX on	WBBO d-36 B93 34-29 K98 d-38 WFMF d-30 KZZB d-22	EAST
B94 d-28	KXX106 on	WPRR 36-34 WWFX 38-32
PRO-FM d-30 Q107 on WAVA d-29	WKQB on WSSX a	103CIR d-27
SOUTH	WBCY d-30 WROQ d-33 KZ106 d-30	WKPE a-28 WIKZ d-32 WOCM d-38
PWR99 d-20 Y95 d-37	WNOK d-38 G105 a-30 KEZB a	100KHT on
KKBQ a Y100 on	Q98 d-33	95XIL d-33 WTHT 37-32 WOMP d-40 WFXX d-34
	WKSI d-40 WANS d-32 WZYP d-39	
KITY d-34 Q105 27-24	94TYX a-35 WAPE d-29	SOUTH KAKS 34-26
MI DWEST	WOUTE 3633	KAKS 34-26 KQIZ a-33 WKSF d-38
B96 29-26 Q102 a-33	WOKI a WTN2 d-40 WLAP d-35 KKYK d-27 KZOU d-37	WJAD d-31 WZKX d-37
Q102 a -33 WMMS d-32 92X 33-29 WNCI 27-26	KZOU d-37 WDJX d-29	WCGQ on WJMX d-35 898 d-37
WCZY d-35 WHYT d-24	WDJX d-29 99WAYS d-37 FM100 d-31 HOT105 d-26	KISR a Q104 d-29 WYKS on
WZPL 34-32 KBBQ a	WBAM on WHHY d-28	KSMB d-28 Q101 a-37
WKTI 28-24 KDWB d-36 KHTR d-25 WKBQ 32-29	Y107 a KWES on BJ105 34-30	WPFM d-33
WKBQ 32-29 WLOL d-38	WRVQ on	Z103 d-39 KNIN 37-31
WEST	KSAQ 36-34 Z102 on KTUX 34-31	WHSL a-33 WVBS a-30
Y108 28-25 KIIS d-33 KZZP on fr	WDLX a WKZL d-35	MIDWEST
KZZP on fr	MIDWEST	KYYY d-37 WBNQ d-35
KXYO a-30 FM102 on KWOD on KKLO d-30	WKDD 35-31 KIIK 25-22	WBWB 36-33 KQCR d-36 WLRW on
KKLQ d-30 KMEL on KATD d-29 KWSS on	WPXR d-31 WGTZ 33-23 KDWZ d-29 KRNQ 37-34	KCMQ d-40 Y94 d-24 KKXL d-37 WAZY d-40
	1 11000	KARL G-3/

Daryl Hall KPLZ 39-36 KUBE d-31 P1 HOT103 a-39 WFCC a-30 WFSC a-30 WYSR 39-37 JET-PH 0-33 WERE 39-34 WENN d-39 WTIC 32-26 WINN d-39 WILL 32-26 WI	RZIO on WMEE on KIJO a d - 30 WGR d - 30 WGR d - 30 KGN d - 30 KGN d - 31 KGN d - 31 KGN d - 31 KGN d - 24 WGO a - 37 KGN d - 24 KGN d - 24 KGN d - 35 KGN d - 36 KGN	Continued KFRX d-39 KPIR d-39 KPIR d-39 9NC on KNC 39-25 KPIR d-37 WSPT on KDVV 27-26 KFPW on WEST KOOT 39-32 KYYA on KUUB on KTRS
LP: Whitney	Proken Hearts Reports 23	Parallel Reach Pl 95% P2 97% P3 99%
BADDS 3 BIO4 11-7 WXMS 4-1 Z94 13-9 WKS2 5-4 WKS2 5-4 WHJ0 3-1 WHLI 8-7 CKO1 20-15 PWR95 4-5 Z100X 5-4 B94 5-3 PRO-FM 10-5 Q107 11-7 WAVA 7-5 SOUTH PWR99 10-10 KKB0 8-4 KRBE 4 fr Y100 8-3 B97 9-12 WGH 15-8 WGH 16-8 WGH 16-8	TOCAL 58 KC101 5-4 WSPK 8-6 98 PXY 14-8 990 PXY 14-8 WSCX 4-2 WRX 1-1-8 0106 5-4 SOUTH WB80 3-3 K98 5-2 WFWF 5-4 KZ208 8-6 195 19-7 KXX 106 18-11 WSCX 2-1 WFWF 5-4 KZ208 8-6 195 19-7 KXX 106 18-11 WSCX 2-1 WFW 5-4 WFW 5-4 WFW 15-4 WFW 15-1 WFW 1	KYNO 12-7 KONO 2-1 FOR 1 KYNO 12-7 KONO 2-1 FOR 1 KYNO 2-1 KYNO 2-1 KYNO 2-2 KYRY 5-4 KOY-FM 9-2 KOOK 11-9 KYNO 11-8 KYNO 11-9 KYNO 11-8 KYNO 11-1 KYNO

ICEHOUSE Electric Blue (Chrysalis) LP: Man Of Colours
Total Reports 197 828 Regional Reach E 82% S 83% M 86% W 80% Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds Pl P2 P3 Tot 3 0 1 4 3 5 6 14 17 42 44 104 10 44 11 65 1 2 2 5 2 2 0 4 1 0 0 1 37 95 64 197 National Summary UP 154 DEBS 6 SAME 28 DOWN 4 ADDS 5 HCAQ 27-23 HOY-PM on NDON 12-11 EZZU 12-11 SOUTH MBO 14-12
BP 22-20
BP 27-25
RZE 07
RZ WPRR 16-11 WWPX 31-31 950XX 10-6 WKPE 9-8 WIKZ 28-24 WCM 16-14 OK100 13-7 100KHI 15-7 95XIL 28-23 WTHT 12-10 WOMP 16-14 WPXX 18-15 SOUTH KEGL 1-1 Y95 25-25 KKBQ a KRBE 19 fr WGH 9-5 WNVZ 13-11 KITY On Q105 24-18 SOUTH WEST Y108 KIIS KKRZ KXYQ FM102 KWOD KCPX KATD KWSS KPLZ KUBE NI DWEST NI DWEST NI DWEST

KYYY 15-12

WBNG 5-3

WBNB 17-15

WELL 28-28

KOCR 6-4

WLRW 7-7-7

KOMQ 19-14

KOCR 17-12

KYRK 15-10

KYRK 15-10

KYRK 2-2

99KG 15-12

KKRC 7-6

KWFO 8-6

KWFO 8-6

KWFO 8-6

KWFO 8-6

KWFO 8-6

KWFO 8-6

KWFO 13-8

KSPT 00

KFWW 11-1 WKDD 11-8 KIIK 13-9 WPXR 10-10 WGTZ 20-14 KDWZ 14-10 KRNQ 11-7 WITX 13-11 KZIO 18-14 WIEZ 24-21 KLQ 15-11 WIGRD 18-14 WIXX 8-7 KCPW 40-29 2104 19-19 KJIO 3-2 KOKO 16-15 WZOK 6-3 WKJN 18-14 KAYIO7 21-1 KKRO 20-15 KAYIO7 21-1 KKRO 20-15 P1 A WFLY 26-23 (100 18-14 WAEB 24-21 WAEB 24-21 WAEB 24-21 KIO4 22-15 WERZ 17-14-26 WWEE 19-17 WLAN 23-24 KC[01 d-27 WSPK 31-21 WSPK 31-22 WRCK 15-12 WRCK 15-15 0106 15-12 WEST WEST WEST

KGOT 14-12
KYYA 28-23
KUUB 24-23
KTRS 5-3
KFBQ 13-12
KOZE 14-14
KTHT 27-21
KZPN 8-5
KHT2 18-10
KNWZ 16-15
KZOZ 14-12
SLY96 13-13
V97 18-11
OK95 8-8 INXS Devil Inside (Atlantic) Parallel Reach Pl 92% P2 97% P3 96% Regional Reach E 94% S 95% M 96% W 96% P1 P2 P3 Tot 7 20 14 41 18 53 39 110 22 27 9 58 9 7 2 18 0 0 0 0 0 0 0 0 0 0 0 0 0 56 107 64 227 National Summary UP 144 DEBS 0 SAME 60 DOWN 23 ADDS 0 WSPK 9-8 98PXY 5-5 99GFM 4-4 930 1-1 WPST 2-1 WNYZ 4-3 WRCK 5-5 WKRZ 5-2 Q106 3-3 PI KOMC 20-19 FMR 22-10-7 FMR 22-10-7 FMR 20-10-7 FMR 16-10 FMR 16-10 FMR 16-10 FMR 16-10 FMR 16-10-8 KZZU 3-2 KRO 20-18 FMR 4-3 WFX 3-3 WFX 3-3 WFX 13-3 WFX 2-3 WFX 13-3 WFX 13-3 WFX 13-3 WFX 2-3 W MBBQ 2-2
893 11-2
893 11-2
893 11-2
893 11-3
893 11-3
875 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 11-3
872 PWR99 11-11 KEGL 19-23 Y95 14-20 KKBQ 3-3 KRBE 1 fr Y100 19-15 B97 3-3 WGH 3-2 WNVZ 23-23 KITY 5-2 Q105 17-17 RTUOR HI DWEST B96 12-7 795 13-11 Q102 18-14 WMMS 1-1 92X 9-8 WNCI 11-8 WCZY 6-3 WHYT 16-12 WZPL 8-7

WEST

Total Reports 183

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

MBID 35-30
MR00 35-30
KXXI06 30
KXXI06 30
KXXI06 30
MR00 26-24
MR00 26-24
MR00 26-24
MN0K 30
KXXI06 30-15
MX0K 30-15
MX0K 30-26
KXSI 40-36
KXSI 40-36
KXSI 40-36
KXSI 40-36
KXSI 40-36
KXSI 30-26
KXSI 50-36
KXXI 50-36
KXXI

NI DWEST

MKDD 28-25 MKDD 28-25 MCTZ 40-36 MCTZ 40-36 MCTZ 40-36 MCTZ 40-36 MCTZ 03-36 MCTZ 03-34 MGRD 28-26 MIXX 25-19 MJD 3 31-26 MCC 26-24 MCC 23-17 MCN 23-17 MCN 23-17 MCN 23-26 KAT107 26-22

WEST

WEST

KF95 2 3-18
KIYS 32-31
KIXX 29-27
CHED on
KSND 32-26
KYNO 15-12
KQMQ on
PWR92 28-24
KLUC 39-35
KYRK d-40
PMID4 14-15
KCAQ 22-20
KGPR 32-30
KKFR 27-22
KDON 32-30
KZZU 21-10
KRQ d-30

77% Parallel Reach Pl 62% P2 75% P3 93%

WPRR 31-27 WWFX 30-25 10 3CIR d-29 95XXX 30-25 WIKZ 39-37 WCM 30-26 OK100 35-31 100KHI 22-20 95XIL 26-22 WTHT 19-17 WOMP 19-16 WFXX 27-24

KAKS 24-23 KQIZ 30-24 WKSF 34-29 WJAD 31-27 WZKX 35-29 WCGQ d-40 WJMX 19-15 P98 40-34 KISR 26-25 Q104 d-28 WYKS d-29 KSMB d-35 Q101 32-26 KNAN 24-20 WPFM 28-22 KIXY on KIXY 30-25 WWS 31-29

MIDWEST

EAST

SOUTH

WMMS a WZPL on

WEST

SOUTH

WBCY d-26 WROQ a KZ106 30-28 WOIT a WOKI 39-34 WTNZ 30-20 KWES a KSAQ on Z102 on KTUX on

MI DWEST

SOUTH

MOIZ on WKSF on WJAD on WZKX on KISR 37-36 Q101 a WPFM 38-31 KIXY 36-29 WHSL on

NI DWEST

KYYY 38-34 WBNQ 35-33 WBWB 32-26 KCMO on KKRC a WDBR on WSPT d-40 KFMW on

Dreaming (A&M)
LP: The Best Of OMD

Regional Reach E 76% S 71% M 74% W 90%

National Summary UP 144 DEBS 20 SAME 13 DOWN 1 ADDS 5

WX KS 35-29 Z94 d-34 WK SE a-28 WMJQ 25-23 CKOI 28-26 WEGX 30-27 B94 24-19 Q107 a-30

KKBQ 28-25 KRBE 25 fr B97 18-16 WGH 16-13 KITY 31-26

MI DWEST

WEST

Y108 d-27 KIIS 26-23 KZZP 29 fr KKRZ 25-20 KYZQ d-29 FM102 13-11 KW00 26-21 KCPX 32 - KCPX 32 - KCPX KMLQ 26-24 KMLQ 26-24 KMLQ 36-24 KMLQ 36-26 KMLQ 46-26 KMLQ

HOT103 39-37 PWR106 31-27 KITS 15-16

P2

		1
KBEQ 18-15	KBPM 14-9	KNAN 3-1
WKTI 18-17	Y107 10-5	WPPM 1-1
KDWB 14-18	KWES 10-7	KIXY 4-12
KHTR 3-2	BJ105 13-15	Z103 4-3
WKBO 6-8	WRVQ 5-3	KNIN 3-3
WLOL 5-5	K92 5-5	WHSL 4-2
	KSAQ 1-1	WVBS 3-2
WEST	Z102 18-14	
	KTUX 3-1	MI DWEST
Y108 12-12	WDLX 5-4	
KIIS 13-13	WK ZL 7-6	KYYY 2-2
KZZP 17 fr		WBNQ 4-2
KKRZ 5-3	MI DWEST	WBWB 3-16
KXYQ 1-1		WCIL 11-10
FM102 9-6	WKDD 7-5	KQCR 2-1
KROY 16 fr	KIIK 1-7	WLRW 2-2
KWOD 11-5	WPXR 14-27	KCMQ 4-3
KCPX 3 fr	WGTZ 7-5	KKXL 3-1
KKLQ 15-13	KDWZ 3-2	WKPR 3-2
KATD 3-1	KRNQ 2-2	WAZY 11-9
KWSS 13-13	WDTX 1-3	KFRX 2-2
KPLZ 2-1	KZIO 5-4	KPHR 6-4
KUBE 2-1	WMEE 4-3	99KG 2-2
P1	KLQ 1-1	KKRC 1-1
	WGRD 2-1	KWTO 5-3
A	WIXX 1-1	WDBR 4-2
	2104 4-7	WS PT 4-4
PWR106 24-24	KJ103 8-4	KDVV 4-3
KITS 4-5	KOKO 4-4	KFMW 2-2
	K293 2-1	
122	WZOK 3-1	WEST
	WRQN 4-2	10011 0 1
	KAY107 9-5	KYYA 2-1 KUUB 1-1
EAST	KKRD 3-1	
	WHOT 8-4	KTRS 8-2 KFBQ 5-2
WFLY 4-2		KPBQ 5-2
0100 3-3	WEST	KTMT 6-2
WAEB 2-2	Warra & 1	
WVSR 3-3	KIVA 2-1	KZPN 3-6
JET-FM 2-1	KF95 5-3	KHTZ 2-1
K104 10-9	KIYS 2-1	KWNZ 3-1
WERZ 12-9	KIKX 3-2	KZOZ 9-4
WN NK 4-2	CHED 3-2	SLY96 1-6
WTIC 4-3	K5ND 2-2	Y97 3-2
WKEE 8-8	KMGX 22-20	OK95 3-3
WLAN 6-5 KC101 6-5	KYNO 5-4	

JETS						
Make	It Re	eal (MCA)				
LP: Ma	agic					
	-	al Reports	83	35		
				F	a ra l	110
Regio	na l					eac
Reach		NI	ŁA		Pl	
E 34	18				P2	
S 48	8				P3	
M 14	8					
W 39	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	To
		1	0	1.	0	
Natio		2-5	0	0	0	
Summa		6-15	3	1	0	
UP	10	16-40	7	7	0	1
DEBS	5	Ons	0	0	0	
SAME	2	Adds	1.1	28	13	5
DOWN	2	Ch Adds	4	7	1	1
ADDS	64	Total	25	44	14	8

	1	1
PI	P2	KF95 a
EAST	EAST	KSND a
B104 a		KMGX a KOMQ a-28
WXKS a	WFLY a	KLUC 28-2
Z100 a-28	WTIC a-38	KYRK a-25
Q107 a-22	99GFM a	KFIV a
WAVA 27-22	WPST a	KCAQ a-29
	WNYZ a	KKFR a KOY-FM 24
SOUTH	WRCK a	KOON a
		KRQ a
PWR99 14-8 Y95 28-27	SOUTH	
KKBQ a		P3
Y100 12-14	WB BQ a	
B97 a-27	KXX106 a WKQB a	
WGH a	WSSX a	EA ST
KITY a	KEZB d-30	WIKZ a
Q1D5 21-16	WANS a-37	WOCM a
	WAPE 29-22	WTHT a
MI DWEST	WTNZ a	WFXX a
WHYT a	KKYK d-29	
WLOL a	9 9WAYS a	SOUTH
	HOT105 1-1	NAME -
WEST	KBFM a	WJAD a
	Y107 a	WJMX a
KIIS a	KWES a	KSMB a
KZZP 19 fr	BJ105 a	Q101 a-39
KKRZ a FM102 a	WRVQ a-29	KIXY a
KWOD a	K92 a	KNIN a
KMEL 24-15	2102 11-6	
KWSS a-30	KTUX a	MI DWE ST
E2 1	MUST 9	KWTO a
	NI DWEST	WDBR a
A		
WPGC 22-18	KIIK a-30	WEST
Z93 d-23	WPXR d-30	
PWR96 28-30	KCPW d-28 KJ103 a	KWNZ a

J]		
	JOHNNY HAT Shattered D LP: Turn Back	reams (V	irgir	۱) ۰		
	Tota	1 Report	s 22	26 9	51	
-	Regional Reach E 92% S 96%	1	D		P1 P2	1el 82% 99%
	w 96%	Chart Pos	Sur Pl	P2	Р3	Tot
	National Summary UP 200 DEBS 8	2-5 6-15 16-40 Ons	0 16 28	29	0 0 15 50 2	60 153
	SAME 14 DOWN 1 ADDS 3	Adds Ch Adds Total	0 50	109	0 0 67	2 1 226
	EAST BIO4 a WXKS 30-23 294 19-15 WKSE 17-15 WMJQ 20-17 WBLI 22-18 CKOI 36-31 WECX 22-19 BRO-FM 22-14 GOIT on	WNYZ 26-1 WRCK 24-1 WRCK 24-1 WRRZ 29-2 Q106 21-1 SOUTH WBBQ 29-2 B93 17-13 K98 22-1 K98 22-1 K98 22-1 KYMF d-2C KZZB 34-2 195 27-2 KXX106 or WKQB d-2(WSXX 24-2 WBCY 19-2 WRCQ 9-7 KZ106 -20	7 1 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	KYRI FM1 KP1 KCA KKFI KOY KDOI KZCI KRQ	19- 36- 04 16 7 19- 221- R 28- FM 20- U 28- 17-1	26 -14 14 19 18 6-24 28 25 5
		WNOK 28-			XX 29	

	WZYP 16-13	
WGH on KITY on	94TYX 22-19	WTHT 26-22 WOMP 20-18
0105 10-7	WAPE 15-11	WOMP 20-18 WFXX 21-16
	WQUT 23-18	
MIDWEST	WOKI 14-12 WTNZ 15-15	SOUTH
B96 30-27	WLAP 20-16	KAKS 13-10
295 27-25	KKYK 18-14	KQIZ 18-13
VMMS 21-13	KZOU 20-19 WDJX 26-21	WKSF 32-24
92X 18-15 NCI 22-17	99WAYS 22-18	WJAD 25-20 WZKX 24-16
VCZY 23-20	FM100 d-29	WCGQ 30-25
ZPL 17-13	HOT105 d-28 WABB 20-14	WJMX 18-14
WKTI 12-7 DWB 15-12	WBAM 27-24	B98 22-16 KISR 22-20
OTR d-29	WHHY 22-14	Q104 20-15
WKBQ 26-20	KBFM a Y107 16-14	WYKS 24-16
LOL 11-8	KWES 26-19	KSMB d-34 Q101 28-17
EST	ВЛ105 21-19	KNAN 28-24
	94Z 18-16 WRVO 26-23	WPFM 32-28
1D8 9-7 IIS 24-20	WRVQ 26-23 K92 19-16	KIXY 32-26 Z103 28-23
ZZP on fr	KSAQ 23-12	Z103 28-23 KNIN 16-14
KRZ 22-16	Z102 30-22	WHSL 25-20
XYQ 21-17 M102 27-23	KTUX 24-22 WDLX 21-19	WVBS 26-20
M102 27-23 ROY 25 fr	WKZL 24-22	MIDWEST
WOD 27-22		AL DWED.
CPX 24 fr	MI DWEST	KYYY 24-19
KLQ 20-18 MEL 14-11	WKDD 21-16	WBNO on WBWB 12-7
ATD 19-18	KIIK 16-8	WCIL on
WSS 24-20	WPXR 28-11 WGTZ 25-18	KQCR 26-22
PLZ 27-22 UBE 35-30	KDWZ d-25	WLRW 27-24 KCMQ 23-17
	KRNQ 21-19	Y94 24-19
Pi	WDTX 23-19 KZIO 27-20	KKXL 24-18
A	KZIO 27-20 WMEE 27-22	WKFR d-30 WAZY 25-21
DT103 24-23	KLQ 29-23	WAZY 25-21 KFRX 23-17
WR96 on	WGRD 23-21	KPHR 20-12
ITS 19-9	WIXX 15-9 KCPW 21-18	99KG 35-37
77	2104 23-20	KKRC 18-14 KWTO 25-16
ر س	KJ103 28-20	WDBR 17-10
	KQKQ 22-19 KZ93 25-21	WSPT 32-25
AST	WZOK 28-24	KDVV 18-14 KFMW 13-7
FLY 40-35	WRQN 19-15	Krist 13-7
100 16-10	KAY107 24-19	WEST
AEB 21-14 VSR 24-19	KKRD 13-10 WHOT 22-20	KGOT 25-19
ET-FM 18-16		KYYA 29-24
104 18-10	WEST	KUUB 20-16
ERZ 24-20	KIVA 21-15	KTRS 28-21 KFBQ 26-17
NNK 17-12 TIC 26-18	KF95 37-34	KFBQ 26-17 KOZE 20-17
KEE 27-20	KIYS 21-17	KTMT 34-31
LAN 27-18	KIKX 12-10 CHED 20-14	KZFN 29-24
C101 29-26 SPK 26-22	KSND 28-20	KHTZ 22-18 KWNZ 23-20
9 PXY 27-23	KMGX on	KZOZ 18-13
9GFM 24-17	KYNO 29-24	SLY96 17-10
3Q 31-27 PST 26-22	KQMQ can	Y97 23-17 OK95 25-20

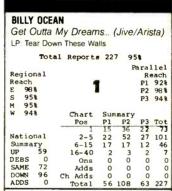


GEORGE MICHAEL

GEONGE MI					
One More	Try (Colu	mbia	a)		
LP: Faith			•		
	Reports	220	95		
IOCAL	Repor ca	226	95		
			P	ara]	llel
Regional				Re	each
Reach		5		Pl	95%
E 100%				P2	95%
S 95%				P3	998
					,,,
	Chart	Cur	mary		- 3
w 98%				-	m - +
	Pos	Pl	P2	P3	Tot
	1	1	0	0	1
National	2-5	1	0	0	1
Summary	6-15	4	2	0	6
UP 67	16-40	37	85	52	174
DEBS 112	Ons	4	4	6	14
SAME 17	Adds	6	5	3	14
	Ch Adds	5	8	5	18
ADDS 32	Total	58	104	66	228
NDDO JE			-		
	WLAN a-3	9	KLU	a - 3	16
2.1	KC101 on	,		K a-2	
	WSPK d-3 98 PXY d-			04 d-	
KAST	99GFM d-			V d-2	
	930 a-38			R d-2	
B104 d-25	WPST d-3			-FM d	
WXKS d-27	WNYZ d-3			N d-3	
294 35-30 WKSE a-27	WKRZ a-3			U d-2	8.8
WMJQ a-30	0106 d-3		KRQ	a	
WBLI a			2	ĿΙ	
CKOI on	SOUTH				
PWR95 a	1. T. D.O. 4.0	20			
Z100 d-29 WEGX d-23	WBBQ 40- B93 35-2		KAS	T	
894 d-24	K98 d-34		WDB	R 37-	26
PRO-FM d-29	WFMF a			X 37-	
Q107 d-31	KZZB d-3			CIR 2	
WAVA 29-15	195 d-28			XX d-	
SOUTH	WKQB d-3			E a-2	
BOOTH	WSSX d-3			2 d-1 M d-1	
PWP99 8_1	WBCY d-2			M G	

P1	WLAN a-39 KC101 on WSPK d-31 98 PXY d-28 99GFM d-29 930 a-38	KLUC a-36 KYRK a-24
	98 PXY d-28	FM104 d-27 KFIV d-29 KCAO 39-25 KKFR d-25 KOY-FM d-27
KAST	99GFM d-29	KCAQ 39-25
3104 d-25 XKS d-27 294 35-30 KSE a-27	WPST d-39 WNYZ d-32 WRCK d-34 WKRZ a-32 Q106 d-32	KOY-FM d-27
XKS d-27	WNYZ d-32 WRCK d-34	KDON d-32 KZZU d-28
KSE a-27	WKRZ a-32	KRO a
	Q106 d-32	P3
BLI a CKOI on WR95 a 2100 d-29 VEGX d-23	SOUTH	
WR95 a	WBBO 40-29	EAST
VEGX d-23	WBBQ 40-29 B93 35-28 K98 d-34 WFMF a KZZB d-38	
	K98 d-34 WFMF a	WPRR 37-26 WWFX 37-29
PRO-FM d-29 1107 d-31 VAVA 29-15	KZZB d-38	103CIR 29-22
NAVA 29-15	195 d-28	
SOUTH	KXX106 d-17 WKGB d-32 WKGB d-33 WKGB d-32 WKGB d-32 WKGB d-32 WKGB d-32 WKGB d-22 WKGB d-23 WKGB d-23	WKPE a-26 WIKZ d-39 WQCM d-36
wp99 9 2	WSSX d=33	WQCM d-36
PWR99 8-3 (EGL 21-12 (95 1-1	WROQ d-29	OK100 d-34 100KHI on
(95 1-1 (KBO d- 33	WNOK d-30 G105 35-31	95XIL d-35
(EGL 21-12 (755 1-1 (KBQ d-33 (RBE 33 fr (100 d-25 1977 d-19 (GH d-20 (NVZ d-20 (ITY 23-18 (105 25-19	KEZB d-29	95XIL d-35 WTHT 38-33 WOMP d-38 WFXX d-40
7100 d-25	Q98 d-31	WFXX d-40
VGH d-20	WKS1 d-33	SOUTH
NVZ d-20	WANS 32-24	N
2105 25-19	WAPE 28-23	KAKS 35-22 KQIZ 38-28 WKSF d-37 WJAD d-35
HI DWE ST	WQUT 35-30	WKSF d-37
	WLAP d-25	WZKX on
896 25-17 2102 34-31 WMMS a 92X 30-23 WNCI 28-25	KKYK d-21	W2KX on WCGQ d-38 WJMX 39-32
1102 34-31 MMS a	WDJX d-27	WJMX 39-32 B98 d-35
92X 30-23	99WAYS d-33	KISR 40-32
WNCI 28-25 WCZY 38-30	HOT105 30-20	Q104 29-16 WYKS on
WHYT 17-15	WABB 29-24	KSMB d-10
WKTI a-27	WHHY d-25	KNAN d-36
WCZY 38-30 WHYT 17-15 WZPL 30-27 WKTI a-27 KDWB a	KBFM d-36	WYKS ON KSMB d-18 Q101 a-33 KNAN d-36 WPFM d-34
KHTR a-27 WKBQ 29-25 WLOL d-29	KWES 34-25	
WLOL d-29	BJ105 32-28 942 a	KNTN 31-34
WEST		WHSL d-36 WVBS a-28
	K92 d-25 KSAO 34-30 Z102 d-37 KTUX 33-23 WKZL d-25	
Y108 a KIIS 28-24 KZZP 30 fr KKRZ 31-20 KXYO d-23 FM102 30-22 KROY on fr KWOD d-33	Z102 d-37	MI DWEST
KZZP 30 fr	KTUX 33-23	KYYY d-32 WBNQ d-36
KKRZ 31-20 KXYO d-23	WK2L 0~25	WBNQ d-36 WBWB 3B-34
FM102 30-22	MI DWEST	WBNQ d-36 WBNB 3B-34 WCIL d-17 KQCR d-35 WLRW d-31 KCMO d-36 Y94 a-29
KROY on tr	WKDD 32-26	WLRW d-31
KCPX on fr	KIIK 24-13	KCMO d-36
KKLQ 24-22 KMEL d-28	WGTZ 35-21	KKXI. d-35
KCPX on fr KKLQ 24-22 KMEL d-28 KATD 35-19 KWSS 33-23	WKDD 32-26 KIIK 24-13 WPXR d-32 WGTZ 35-21 KDWZ d-28 KRNQ 38-33 KZIO d-34 WMEE d-28	Y94 a -29 KKXL d -35 WA2Y 37-34 KFRX d -27 KFRX d -29 99KG d -38 KKRC d -32 KWTO d -30 WDBR d -38 WSPT on KDVV 30-21 KFMW d -37
KWSS 33-23 KPLZ on	KZIO d-34	KFRX d-27 KPHR d-29
KPLZ on KUBE d-34	WMEE d-28	99KG d-38
P1	KLQ on WIXX 34-26 KCPW d-27 2104 d-27	KKRC d=32
A	KCPW d-27	WDBR d-38
\/	KJ103 d-38	WSPT on
HOT103 a-34 WPGC 21-16 Z93 14-13	KJ103 d-38 KQKQ 21-16 KZ93 28-20	KFMW d-37
Z93 14-13 PWR96 a	WZOK on	WEST
PWR106 d-33	WZOK on WRON a-30 KAY107 32-26	
P 2	KAY107 32-26 KKRD d-22	KGOT 38-29
	KKRD d-22 WHOT a-38	KUUB d-38
EAST	WEST	KTRS on
WFLY d-36		KYYA on KUUB d-38 KTRS on KFBQ d-36 KOZE a
0100 4.30	KIVA d-23 KF95 38-28 KIYS a-37	KTMT a KZPN d-34 KHTZ d-25 KWNZ d-33 KZOZ d-38
WAEB 4-30	KIYS a-37 KIKX 35-25	KHTZ d-25
JET-PM d-27	CHED a	KWNZ d-33
K104 d-39	KSND d-34 KMGX a	SLY96 d-33
WNNK d-40	KYNO on	SLY96 d-33 Y97 a-30 OK95 a
WVSR 35-28 JET-PM d-27 K104 d-39 WERZ 40-35 WNNK d-40 WTIC 35-30 WKEE d-39	KYNO on KQMQ 26-18 PWR92 d-27	38,73
		1

Beds Are B		Colur	nbia)	
LP: Diesel And					
Tota	1 Report	s 8	4 3	5 %	
1			P	aral	
Regional Reach	AL	LA]	P1	25
E 32%		*^		P2	28
S 34%				P3	57
M 28% W 49%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
National	2-5	0	0	0	
Summary	6-15	2	0	1	
UP 30	16-40	8	10	17	3
DEBS 7	Ons	3	16	14	1
SAME 35 DOWN 0	Ch Adds	ō	0	o	•
ADDS 12	Total	15	31	38	8
571	SOUTH		so	UTH	,
	WBBQ d-4	D	KO	iż 36	-34
EAST	K98 on KZZB d-4	10	WK.		
WXKS 31-26	WROQ on WANS a		WO	SQ 37	-31
Z94 a	WZYP a		WJ KI		
CKOI 1/2-7 PRO-FM on	WOUT on WOKI 33	- 29	KS	MB a	
	WTNZ on		21	03 on	
SOUTH	BJ105 or	1	WH	SL 39	- 32
Y95 38-38 KRBE 30 fr	KSAQ d-4 Z102 on	0	MI	DWE ST	
B97 33-30	KTUX a		KY	YY 40- WB 40-	- 36
NI DWEST	NI DWEST		KC	WB 404 10 a	- 32
WMMS 33-28	WIXX 40-	- 38	Y9.	4 26-1 KL d-	
WMMS 33-28 KDWB 37-34	Z104 38- KJ103 d-	- 34	WA:	ZY 33	-30
WEST		40	9 9 I	(G on	
KXYQ 28-26	WEST		K KI WDI		38
FM102 on	KF95 on KIYS on			PT d-	38
KCPX on fr KATD 17-12	KIKK on		WE	ST	
KPLZ 40-39	PWR92 30)~ 2 5	KG	от а	
P1	KYRK on KCAO a		KUI	JB 17-	- 13
· •	KZZU on		KT		- 35
KITS 3-1	1		KO:		- 24
22			KZ	PN 35	- 29
	EAST		KH'		- 30
EA ST	WPRR 39	- 37	SL	796 of	- 27
Q100 on WAEB 40-38	95XXX a		I OK	3 3,6	. /
WVSR on	WTHT on				
JET-FM a WNNK on	WFXX on	-23			
WPST on	1		1		



DOWN	96	Ch Adds	0	0	0	
ADDS	0					
ADDS		Total	56	TOR	63	22
_		1 40101 0 1		1 Manuel	3-1	
P1		KC101 2-1 WSPK 4-1			5-5	
		98 PXY 2-2			2 3-	
_		99GFM 1-3			6-4	
BAST		930 2-2			3-1	
		WPST 3-2			4 6-1	
B104 1-	-1	WNYZ 1-13			1 1 - 3	-
Z94 1-3	3	WRCK 1-1			1-4	
WKSE 1-		WKRZ 2-1		KKF	R 2-3	
WMJQ 2-		Q106 1-1		KOY-	-FM 2	- 1
WBLI 1-				KDO	2-1	
CKOI 3-		SOUTH		KZZI	J 1-4	
PWR95 5				KRQ	6-5	
2100 2-		WBBQ 1-1				
WEGX 5-		B93 2-1		2	24	
B94 1-6		K98 1-5				
PRO-FM		WFMF 3-1				
Q107 5-		KZZB 3-2		KAS	T	
WAVA 5-	. 9	195 1-8				
		KXX106 5-			R 2-1	
SCUTH		WKQB 1-5			X 2-4	
PWR99		WSSX 1~4			CIR 1	
Y95 19-		WBCY 1-1			XX 2-	
KKBO 5-		WROQ 1-1			E 3-2	
KRBE 2		KZ106 2-2			Z 1-2	
Y100 9-		WNOK 1-1			M 1-5	
B97 2-8		G105 1-1			00 2- KHI 4	
WGH 2-		KEZB 1-1 098 1-2			KH1 4 IL 1-	
WNVZ: 3		WINK 1-5			T 1-6	
KITY 4-		WKSI 1-2			P 1-1	
0105 1-		WANS 1-1			X 1-1	
	_	TANS I-I		WI.Y	v 1-1	

NI DWEST

B96 2-1 295 7-1 Q102 13-26 WMS 8-11 92X 4-3 WNCI 2-1 WCZY 1-4 WHTT 10-8 WZPL 1-4 KBEQ 2-1 WKTI 1-1 KDWB 2-4 KHTR 1-1 WKSQ 1-9 WLOL 1-7

WEST

P2

EAST

MI DWEST

WEST KGOT 1-1 KYYA 1-5 KUUB 4-9

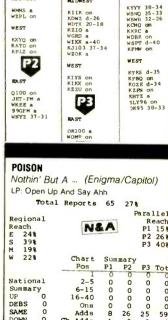
SOUTH

Regional Reach E 86% S 93%	0	6	I
M 95%			
W 92%	Chart		mary
	Pos	Pl	22
	1	0	0
National	2-5	2	0
Summary	6-15	9	23
UP 198	16-40	35	77
DEBS 7	Ons	2	1
SAME 8	Adds	0	1
DOWN 1	Ch Adds	1	î
ADDS 4	Total	49	103
EAST B104 20-16 WXKS 8-4 294 24-18 WMJ0 d-27 WBLI 30-24 CK0I 40-35 PWP95 a-21 WECX 19-16 B94 30-25	WKRZ 27- Q106 27- SOUTH WBBQ 32- B93 a-32 K98 17-1. WFMF d-2 KZB 19- KXX106 33 WCQB 28- WSX 25- WBCY 22- WRCY 22-	27 3 3 14 5-34 24 21 12 23	KCA KKF KOY KDO KZZ
PRO-FM 24-21	KZ106 25	-22	WIK

FAST WFLY 32-27 0100 28-26 MAKES 29-28 MVSR 37-29 LST-PM 27-24 K104 31-28 MVSR 37-39 MVSR 31-31 MVM 37-35 MVM 37-35 MVM 29-24 MVSR 4 MVSR 4 MVSR 4 MVSR 5-31 MVSR 4 MVSR 19-15 MVSR 28-26 MVSR 28-26 MVSR 28-26 MVSR 28-26 0106 33-31	KIKX 29-27 CHED on 13-12 KIKM 32-26 KSND 32-26 KSND 32-26 KGMO 13-12 KGMO 13-12 KHUC 39-35 KYRK d-40 FMI D4 14-12 KFIV 17-15 KCAQ 22-20 KKFR 27-22 KDON 32-30 KZZU 21-19 KKQ d-30	WSDT 33-30 WEST KOOT 23-21 KOOT 23-21 KOTA 4-27 KUTA 4-27 KUTA 4-27 KUTA 30-25 KFRG 30-25 KFR
	BOYS My Mind (EM	
Regional Reach E 868 S 938 M 958 W 928	16	Parallel Reach Pl 80% P2 94% P3 99%
National Summary UP 198 DEBS 7 SAME 8 DOWN 1 ADDS 4	Pos Pl 1 0 2-5 2 6-15 9 16-40 35 Ons 2 Adds 0 Ch Adds 1 Total 49	P2 P3 Tot 0 0 0 0 0 2 23 3 35 77 62 174 1 0 3 1 0 1 1 1 3 103 66 218
B104 20-16 MXKS 8-4 294 24-18 WMJQ d-27 WBLI 30-24 CKOI 40-35 PMR95 a-21 Q107 19-16 BOUTH B	MKRZ 27-2D Q106 27-24 SOUTH WBBQ 32-27 893 a-32 K98 17-13 WFMF d-23 KZZB 19-14 KXX106 35-34 MPQB 28-24 MSSX 25-21 WBCY 22-13 WBCY 22-13 WBCY 22-13 WBCY 22-13 WBCY 27-23 WBCY 31-25 WS 31-25	KCAQ 12-9 RRFR 17-14 KOY-PR 21-20 KOX 28-24 KZ20 37-35 EAST MPRR 28-20 MFX 29-23 103 CIR 24-21 930XC 27-19 MIX 21-12-29 MIX 21-29 MIX 21-29 M

National Summary UP 13 DEBS 5 SAME 25 DOWN 0 ADDS 17	2-5 0 6-15 0 16-40 0 Ons 5 Adds 3 Ch Adds 0 Total 8	0 8 8 9 1	0 10 12 4 0 26	1 2 1
Summary UP 13 DEBS 5 SAME 25 DOWN 0	6-15 0 16-40 0 Ons 5 Adds 3 Ch Adds 0	0 8 8 9 1	10 12 4 0	1
Summary UP 13 DEBS 5 SAME 25	6-15 0 16-40 0 Ons 5 Adds 3	0 8 8 9	10 12 4	2
Summary UP 13 DEBS 5	6-15 0 16-40 0 Ons 5	0 8	10	2
Summary UP 13 DEBS 5	6-15 0 16-40 0	0 8	10	1 2
Summary UP 13	6-15 0 16-40 0	0 8	10	1
Summary	6-15 0	0		
	2-5 0			
	2-5 0	0	0	
	1 0		0	
	Pos Pl	P2	P3	To
W 25%		mmary		
M 32%				
S 24%			P3	39
E 20%	I'd Gt /	•	P2	24
Reach	N&A		P1	13
Regional				ac
		p	aral	10
Total	al Reports	60 2	5 %	
LP: Now And	Zen			
		IZa/A	uari	uC,
	ne (Es Parai	22/1	tlan	tic
ROBERT PL	ANT			
WNYZ 33-30 WRCK 22-15		1		
WPST 24-19 WNYZ 33-30	KYRK 40-33 PM104 20-17 KPIV 23-17	1		
93Q 25-20	KYRK 40-33	1		
99GFM 26-19	KI-IK: 30-27	OK95	22-	18
WSPK 33-27 98 PXY 23-21	KQMQ a FWR92 24-22	Y97	26 - 2	0
WLAN 19-10	KYNO 28-23	KZOZ SLY9	6 23	-17
WKEE 35-33	KSND 19-14	KWN2		
WERZ 31-19 WNNK 35-32	KIKX 22-19 CHED d-29	KHT?	29-	28
K104 34-32	KIYS 34-32	KZFN		22
WVSR 31-23 JET-FM 26-23	KIVA 16-14 KF95 15-7	KOZE		27
WAEB 32-26 WVSR 31-23	WTVA 16 16	KFBC	34-	30
0100 19-12	WEST	KTRS	34-	30
WFLY 27-22	WHOT 31-26	KYYA	27-	22
EA ST	KKRD 23-21 WHOT 31-26	K GOT	26-	25
	KAY107 31-29	WEST.		
لكت	WRON 29-20	WEST		
D2	KZ93 27-24 WZOK 25-19	KFM		32
KITS. 2-2	KOKO 27-22	KDV	a-2	4
PWR96 29-25	KJ103 27-21	WDBF		23
HOT103 27-24	KCPW 26-22 Z104 13-6	WDBF	d-2	5
A	WIXX 20-13 KCPW 26-22	KKRC	26-	22
P1	WGRD 25-25	9960	27-	22
	KLO 31-29	KPRX		26
KPLZ 24-21 KUBE 27-22	KZIO 34-25 WMEE 30-26	WAZY	29-	25
KWSS 18-15	KRNQ 32-29	WKFF	29-	19
KATD 14-9	KDWZ 23-21	KKXI		
KKLQ 14-12 KMEL on	KIIK 20-14 WGTZ 34-27	KCMC Y94	28-	22
KCPX 10 fr	WKDD 23-21	WLRW	23-	20
KWOD 19-15		KQCF	24-	16
FM102 25-21	MI DWEST	WBWE		
KKRZ 23-17 KXYQ 18-14	WKZL 33-30	WBNC	27-	25
KZZP 28 fr	WDLX 26-22	KYYY	29-	25
KIIS 21-18	X102 32-25 KTUX 23-17	MII DW	EST	
Y108 24-20	KSAQ 28-17 Z102 32-25			-
WEST	K92 21-15	WHSL		18
	94Z on WRVQ 29-26	KNIN	24-	20
WLOL 33-30		2103	32 -	27
WKBQ 10-6 WLOL 33-30	BJ105 24-20			
KDWB 30-27 KHTR 24-19 WKBQ 10-6 WLOL 33-30	Y107 23-21 KWES 16-11	WPFM		25

Pet Shop Boys Continued



MI DWEST

WRDD 4-2 WRDD 4-2 WRDD 4-2 WRDD 4-2 WRDD 1-6 KRD 1-6 KRD 1-3 KRD 1-2 KRD 1-2 KRD 1-2 KRD 1-5-10 WIXX 2-2 KRD 15-10 WIXX 2-2 KCPW 3-1 Z104 11-16 KQRQ 1-5 KZ93 1-4 WZOK 1-2 WZOK 1-2 WRON 3-1 KRYD 1-7 KRD 1-7 WHOT 2-1

PRETTY PO	SON	
Nightime (V		
riightino (v	g,	
Tota	Reports 109	46%
2		Parallel
Regional		Reach
Reach	N&A	P1 38% P2 48%
E 42% S 54%		P3 49%
M 25%		13 470
W 61%		mary
	Pos Pl	P2 P3 Tot
	2-5 0	0 0 0
National Summary UP 54	2-5 0 6-15 1	0 0 0
UP 54	16-40 16	28 18 62
DEBS 9	Ons 3	14 12 29
SAME 30	Adds 3	10 2 15
DOWN 0	Ch Adds 0	0 1 1
ADDS 16	Total 23	53 33 109
Property .	WSPK 29-24	KDON on
P1	99GFM d-34 WPST 30-27	KZZU a KRQ on
EA ST	WNYZ 39-38	
	WRCK 39-37	P3
WEGX 26-22	SOUTH	EAST
SOUTH	WBBQ on	
PWR99 27-22	B93 31-26 K9B 32-28	WPRR 32-30 WIKZ 36-34
Y95 d-36 KRBE 27 fr	KZZB 38-35	OK100 d-38
B97 29-26	KXX106 37-29 WKQB d-27	WTHT 34-30 WOMP 38-35
KITY 32-28	WBCY a	WFXX 35-28
MI DWEST	WROQ d-35 WNOK 40-37	SOUTH
P	WINK a	
896 24-23 92X 32-27 WCZY 40-37	WANS a WZYP On	KAKS a KQIZ 39-37
WCZY 40-37	WAPE 27-21	WKSF on
WEST	WTNZ a WDJX on 99WAYS 38-36 HOT105 22-19	WJAD 36-33 WZKX on
Y108 a	99WAYS 38-36	WCGQ d-36
KKRZ 28-26	HOT105 22-19	WJMX on 898 37-31
FM102 on KWOD 34-30	WBAM on Y107 a	KISR on
KKLQ on	BJ105 27-23 Z102 d-39	KSMB 35-29 Q101 a-34
KMEL 25-22 KATD on	KTUX on	KNAN d-38
KWSS 35-33	WKZL on	KIXY on WHSL 34-29
KPLZ a KUBE 33-28	MI DWEST	MIDWEST
PI	WKDD 30-29	
10	WPXR on	KYYY 37-33 WBWB a
\\\\\\\\\	WGRD a	KPHR on
HOT103 20-19 WPGC a	KJ103 on	99KG 39-34 KKRC on
PWR96 11-8 PWR106 40-37	WEST	WDBR 36-32
F#X106 40-37	KF95 on	WEST
12	KIKX 32-31	KUUB on
	KMGX 29-26	KTRS on
EAST	KOMO a	KFBQ 37-33 KHTZ on
WFLY 33-28	KYRK a	KWNZ 33-31
Q100 36-35 WAEB 26-23	FM104 on KFIV on	KZOZ on Y97 on
WVSR a	KCAQ 14-12	
WNNK 40-36 WTIC 36-32		
WKEE on		

R

		cury/PolyGran	n)
	LP: Dan Reed		
	Regional	al Reports 12	Parallel Reach
	Reach E 42% S 46% M 46%	N&A	P1 34% P2 44% P3 78%
l	W 73% National	Chart Sum Pos Pl 1 0 2-5 1	P2 P3 Tot 0 0 0 0 1 2
	Summary UP 62 DEBS 15 SAME 36	6-15 3 16-40 8 Ons 7 Adds 2	1 0 4 29 41 78 15 8 30 3 2 7
	DOWN 1 ADDS 7	Ch Adds 0 Total 21	0 0 0 48 52 121
	RAST WKKS 34-31 2912116 FRO-FM d-33 SCOTH KRBE 39 fr HGH on KIDMEST WMMS 27-23 WZPL a KDMB on KKRZ 11-8 KXND 2-1 KXND 3-3-2 KXND 2-1 KXND 3-3-2 KXND 2-1 KXND 3-3-2 KXND 2-1 KXND 3-1 KXND 3-2 KXND 2-1 KXND 3-2 KXND	KZ106 28-26 C98 d-35 MINK ON MINK ON	MOMP 28-22 WEXT 0-37 BOUTH NAKS 17-16 KG1Z 12-30 WKSF 36-34 WKSF 36-34 WKSF 36-34 WKSF 36-37 KISR 34-33 WISS 30-37 KISR 36-37 KISR

hartt Pos 1 2-55 6-40 Ons Adds Adds Adds Otal You Office O	9		nmate P2)))))	P1 P2 P3 0 0 0 9 18 9 1 37 H	
hart Pos 1 2-5 6-15 6-15 6-15 0 Ons Adds otal Y a 10 10 10 10 10 10 10 10 10 10 10 10 10	9	0 0 0 2 2 4	nmate P2	PER COUT	P1 P2 P3 0 0 0 9 18 9 1 37 H	13: 28 55: TO
Pos 2-5 6-15 6-40 Ons Adds Octal Ty a .06 on is	9	0 0 0 2 2 4 0	P2	PER COUT	0 0 0 9 18 9 1 37 H	16 3: 26 76
2-5 6-15 6-40 Ons Adds Adds otal TY a 106 on 15 on 17 on 17 on 17 on 17 on 17 on 17 on 18 on 19 on 10	9	0 0 0 2 2 4	C C C C C C C C C C	OUT GOUT HKSE JAI JZKO JCGG JKSE JK	0 0 0 9 18 9 1 37 H	16 3: 26 76
2-5 6-15 6-40 Ons Adds Otal Ty a 106 on 15 a 107 on 17 on 17 on 17 da 17 on 17 on 17 on 17 on 17 on 17 on 17 on 18 on 19 on 10	9	0 0 2 2 4 0	13 13 13 13 13 14 14 14 14 14 14 14 14 14 14 14 14 14	OUT GOUT HKSE HZKO FCGC HAB	0 0 9 18 9 1 37 H	76
6-40 Ons Adds Adds otal TY a 106 on 10 on 15 on 15 on 17 on	9	2 4 0	13 13 3 1 3 1 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	SOUT SOUT SOUT SOUT SOUT SOUT SOUT SOUT	9 18 9 1 37 7 8 9 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	76
Ons Adds Adds Adds otal Ya 106 on NS a 17 on XI d-39 XIZ 38-1 XIX on	933	2 4 0	13 13 3 1 8 8 8 8	SOUT SOUT	18 9 1 37 H	7(
Adds Adds otal Y a 06 on NS a (P on NT d-39 NZ 38-1 NAYS a NY a NAYS a NAYS a NAYS a NAYS a NAYS a	9	4	13 3 1 8 9 9 9 9	KSE JAL VZKX PCGC VYKS NAM PFF	9 1 37 H a a on on on on on	7(
Adds otal Ty a 106 on 1 on IT on IT on IT da IT	933	0	3]	COUT WEST JAI ZKO CGC YKS NAN PFW	1 37 H a a on on on on on	7(
TY a 106 on 3 on IS a IP on IT on IT on IT d-39 IZ 38-1 INYS a IQ on IX on IX on IX on	9	8		K S F J A I Z K X P F M I X Y	a a on on on on	
Official on a second of the second on a se	9		in the second se	CGC YKS NAM PFM	a a on on on on	
Official on a second of the second on a se	9		in the second se	ZKX CGC YKS NAN PFM	on on on on on	
I on IS a IS a IS on IT on IT on IT on IT d-39 IZ 38-: IAYS a IY a IQ on IX on IX on IX on	9 33		in the second se	ZKX CGC YKS NAN PFM	on on on on on	
(P on IT on (I d-3);	9		K K K	PFM	on on on on	
CI d-39 IZ 38-1 IAYS a IY a AQ ON UX ON OWEST EK ON (R ON	9 33		K Ki	PFM IXY	on on on	
AZ 38-: VAYS a HY a AQ on UX on UX on WEST EK on (R on VZ a	33		F 2	PFN IXY	on on	
AQ ON UX ON UX ON ONEST			1 h	103	on	
OWEST KR on			h			
EK on (R on					, on	
K on (R on VZ a			1 1	II DN	EST	
WZ a			,	BNC	d-	38
WZ a				EWE KXL	ď-	39
			W	AZY	on	
NQ a RD a				PHR 9KG		
OX 39-	36		K	WTO	on	
oK on				DBR FMW		
ST.				EST		
zu d-36	6				d	4.0
22	ì		i K	YYA		30
\mathbf{w}	ļ		K	TRS	a .	3 /
ST				FBQ	on	
w 40 °	2.4		K	TMT	a	
OOX d-	39		K	ZOZ	a	
OKHI a			S	LY9	6 a-	-34
TT 40-	35		"	173	G	, ,
CX on						
			4			
	X 40- XX d- 00 on	x 40-34 x d-39 00 on	X 40-34 DX d-39 .00 on	X 40-34 K X 40-39 K 000 on S	KOZE KTMT KZFN KZFN KZOZ 00 on SLY9 KKOZE	ET KOZE ON KTMT a KZFN ON KZFN ON KZOZ a SLY96 a SLY96 a

BRENDA	RUSSELL				31
Piano In	The Dark (A	(M&)			
LP. Get He	re	,			
To	tal Reports	186	7.8	A	
	and mapped as			ara	llel
Regional	_			Re	each
Reach	9	20		Pl	59 %
E 78%				P2	818
S 76%				P3	918
M 74%	_	_			
W 86%	Chart		mary		_
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	3	2	1	6
Summary	6-15	6		13	
UP 148	16-40	23	61	44	128
DEBS 7	Ons	2	9	0	11
SAME 23	Adds	1	3	1	5
DOWN 0		1	0	2	3
ADDS 8		36	89	61	18€
	SOUTH		1		

ADD2 0		
[27]	SOUTH	100
P1	W0 00 17-10	P3
	WBBQ 17-10 K98 20-20	
EAST	KZZB 39-36	EAST .
	KXX106 d-39	
WXKS 18-11	WKQB 24-17	WPRR 23-21 WWFX 15-12
Z94 33-24 WKSE 29-25	WSSX 17-14 WBCY 27-25	103CTR 25-23
WMJQ 29-20	G105 28-25	103CIR 25-23 95XXX 23-21
WBLI d-30	KEZB 27-26	WIKZ 35-33 WQCM 24-22 OK100 30-27
WBLI d-30 WEGX 20-17	Q98 a	WQCM 24-22
PRO-FM on Q107 20-18	WINK 30-27	OK100 30-27
Q107 20-18	WKSI 26-23	100KHI 19-16 95XIL 12-10
WAVA 20-17	WANS 38-34 WZYP 31-3D	95XIL 12-10
SOUTH	WZYP 31-3D	WTHT a-36 WOMP 36-33
accorn.	94TYX 27-22	WFXX 33-30
PWR99 7-2	WAPE on WTNZ 28-23	WI NO. 23 20
Y95 26-26	WLAP a	SOUTH
KKBQ 32-26	KZOU 27-24	
KRBE 15 fr	WDJX 27-24	KAKS 11-9
	99WAYS 25-19	KQIZ 19-17 WKSF 35-31
KITY 22-19	FM100 27-24	WJAD 20-17
MIDWEST	WABB 17-15	WZKX 28-25
THE DREET	WBAM 25-22	WCGQ 22-15
B96 14-14	WABB 17-15 WBAM 25-22 WHHY 28-22 KBFM 30-25 V107 14-10	W.TMX 27~24
Q102 a-34	Y107 14-10	B9B 21-18
92X 19-16	KWES 17-15	KISR 12-11 Q104 30-26
WNCI 30-28 WCZY 31-25	BJ105 on	Q104 30-26 WYKS 27-22
WCZY 31-25	942 a	WYKS 27-22 KSMB 34-23
WCZY 31-25 WHYT 19-17 KBEQ 24-23 KHTR a	WRVQ 30-27	NSMB 34-23 Q101 27-16 KNAN 34-29 WPFM 14-12
KHTR A	K92 on	KNAN 34-29
101711 0	KSAQ 26-16 Z102 20-16 KTUX 31-27	WPFM 14-12
WEST	KTUX 31-27	KNIN 22-19
	WKZL 29-28	WHSL 19-13
Y108 30-23		WVBS 22-17
KIIS on KKRZ 14-11	MI DWEST	MI DWEST
FM102 8-4	DE DE	MIDWEST
KROY 20 fr	WKDD 25-23 KIIK 18-17	WBWB 19-14
KWOD 17-17	WPXR 30-25	WCIL d-34
KCPX 30 fr	WGTZ 36-31	
KKLQ 21-19	KDM7 O+	WLRW 29-26
KMEL 5-5	KRNQ 19-17 KZIO on KLQ 32-26	KCMQ 30-25 Y94 29-26
KWSS 10-8 KPLZ 31-28	KZIO on	KKXL 27-24
KPLZ 31-28 KUBE 25-20	KLQ 32-26	WKFR 27-22
KODE ESTE	WIXX 28-25 KCPW 30-26	WAZY 15-12
P1	Z104 25-18	KFRX 36-32 KPHR 26-18 99KG 21-17 KKRC 35-31
A	KJ103 22-18	KPHR 26-18
	KOKO an	99KG 21-17
Z93 15-14	wzok on	KWTO d-28
22	KAY107 19-17	WDDD 32-29
	KKRD on	WDBR 32-28 WSPT 38-35
	WEST	KDVV a-30
BAST	WEST	KFMW d-38
	KF95 24-22	
WFLY d-38	KIYS 3-2	WEST
Q100 27-24	KIKX 19-16	KGOT 31-28
WVSR 26-22 JET-FM 23-21	CHED on	KYYA a
K104 7-6	KSND 10-9 KMGX 18-18	KUUB 28-20
WERZ 29-21	KYNO 34-29	KTRS 36-34
WNNK 10-9	KOMO 13-12	KFBQ 33-24
WTIC 23-21	PWR92 18-15	KOZE 25-22
WKEE 28-26	KLUC 32-26	KTMT 37-34 KZFN 16-11
WLAN 28-25 KC101 d-29	KYRK 25-22	KZFN 16-11
WSPK 32-30	FM104 9-8	KHTZ 12-12 KWNZ 5-5 KZOZ 20-17
98 PXY 20-17	KFIV 5-2 KCAQ 35-33 KKFR 14-13	KZ0Z 20-17
DDGEN 22-20	KKFR 14-13	SLY96 21-19
WPST 14-11		Y97 12-6
WNYZ 27-21	KDON 13-12	

BRUCE SPR One Step U LP: Tunnel O:	Jp (Colum	bia)			
Tot	al Report	s l	90	798	
Regional Reach E 84% S 79% M 82%	1	5	F	P1 P2 P3	52% 87%
₩ 75%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5	1	2	3	6
Summary	6-15	10	42	34	86
UP 150	16-40	18	41	25	84
DEBS 1	Ons	3	9	0	12
SAME 34	Adds	0	0	0	0
DOWN 4	Ch Adds	0	1	0	1
ADDS 1	Total	32	96	62	190
P1	195 12-10 KXX106 on			PE]

WAST

WPRR 15-10
95X0X 8-7
W1KZ 22-19
W0CM 19-16
OK100 23-20
100KHI 12-8
95XIL 4-3
WTHT 11-11
W0MP 12-11
WFXX 19-17

SCUTH

B104 25-23 WXKS 13-12 294 15-13 WKSE 25-24 WNOG 8-8 WBLI 17-15 CKOI 21-18 B94 12-7 PRO-PM 17-15 Q107 25-25 WAVA On

	WAVA on	WORI 21-19 WTNZ 21-19	SECUTE
	SOUTH	WLAP 16-13	KARS 16-15
		KZOU 18-17	KQIZ 16-14
	KEGL 24-21	WDJX 22-19	WKSF 15-10
	KKBQ 33-31	99WAYS 13-9	WJAD 19-15
	KRBE 31 fr	FM100 10~10	WZKX 20-17
	B97 30-29	WBAM 24-21	WJMX 12-8
	Q105 22-22	WHHY 15-13	898 17-13
		KBPM on	KISR 18-17
	MIDWEST	Y107 26-22	WYKS 22-17
		KWES 24-26	KSMB 30-30
- 1	0102 26-25	BJ105 on	0101 5-4
- 1	WMMS 2-2	WRVQ 17-14	KNAN 15-13
- 1	WCZY 20-17	K92 16-13	WPFM 16-15
	WZPL on	KSAQ 11-5	KIXY 31-31
- 1	KDWB 18-14	KTUX 25-25	Z103 23-21
	KHTR 20-17	WDLX 12-9	KNIN 17-16
	WKBQ 28-27	WK ZL 18-17	WHSL 14-8
	WLOL 25-23		WVBS 20-15
		MIDWEST	1103 20-13
	WEST		MIDWEST
	******	WKDD 10-6	PLL DWEST
	KZZP on fr	KIIK 27-27	KYYY 16-11
	KXYO 16-13	WGTZ 26-17	WBNC 12-11
	KCPX 34 fr	KDWZ 18-14	WBWB 13-10
	KATD 30-28	KRNQ a-38	WCIL 34-30
	KWSS d-35	WDTX 8-6	KQCR 21-19
	KPLZ 11-7	KZ10 14-9	WLRW 19-17
	KUBE 22-19	WMEE 16-14	KCMQ 21-19
	KODE EL-IV	KLQ 20-19	Y94 21-27
	7	WGRD 12-12	KKXL 17-14
		WIXX 12-11	WKFR 19-15
- 1		2104 14-14	WAZY 24-19
- 1	EAST	KJ103 on	KFRX 22-19
	and I	KQKQ 15-14	KPHR 11-8
	WFLY 20-16	K293 17-17	99KG 20-16
	Q100 17-16	WZOK 14-11	KKRC 13-12
	WAEB 17-19	KAY107 25-21	KWTO 22-18
	WVSR 12-10	KKRD 16-13	WDBR 14-11
	JET-FM 8-8	WHOT 20-18	WSPT 11-10
	K104 5-1		KDVV 14-12
- 1	WERZ 8-7	WEST	KFMW 12-8
	WNNK on		102.12. 22.0
- 1	WKEE 22-21	KIVA 19-17	WEST
	WLAN 18-14	KF95 22-20	
	KC101 30-28	KIYS 7-6	KGOT 11-10
	WSPK 18-14	K1KX 17-15	KYYA 11-10
	98 PXY 21 - 20	CHED 13-7	KUUB 16-12
- 1	99GFM 15-14	KSND 18-13	KTRS 24-18
- 1	930 28-25	KYNO on	KFBQ 14-9
- 1	WPST 4-3	KQMQ 27-27	KOZE 19-19
- 1	WNYZ 16-16	PWR92 on	KTMT 28-23
	WRCK 19-18	KLUC on	KZFN 14-12
- 1	WKRZ 19-16	KYRK 15-11	KHTZ 16-9
- 1	Q106 18-16	KFIV 18-16	KWNZ 25-25
		KCAQ 33-39	KZOZ 15-14
	SOUTH	KOY-FM 22-22	SLY96 5-3
		KDON 27-25	Y97 21-18

BRENDA K.	STARR				
I Still Believ	e (MCA)				
LP: Brenda K.	Starr				
Tota	1 Reports	9 9	36	3	
			Pe	aral	lel
Regional					ach
Reach	N.S	A		P1	46 %
E 38%				P2	
S 45%				P3	378
M 198	Chart	Cum	mary		
W 49%	Pos	P1		P3	Tot
		- ` ô		- 6	0
National	2-5	0	0	0	0
Summary	6-15	5	1	1	7
UP 37	16-40	14	15	11	40
DEBS 6	Ons	6	1 2	8	
SAME 29	Adds	2	10	5	17
DOWN 1	Ch Adds	28	38	25	
ADDS 18	Total	20	30		71
P1 EAST	EAST	1		R on	
B104 d-29	WFLY 39-	-3.4		Li E	
WEGX on PRO-FM on	Q100 a			-	
Q107 on	98PXY a		EAS	т	
WAVA 30-26	9 9GFM or	י			21-11
SCUTH	WRCK d-	38		M 39-	- 34 30 - 25
PWR99 17-12 KKBQ 26-21	SOUTH		WTH	та х 36-	-29

MI DWEST WHYT 22-20

Y108 on KZZP on fr KKRZ 27-21 FM102 16-10 KROY 24 fr KMDD 30-26 KCPX 31 fr KMEL 10-9 KATD 28-26 KMS d-31 KUBE a FM103 A MPGC 30-26 FM96 10-15

KIIK 33-32 WPXR 27-22 WGTZ a KCPW on

KF95 d+37 KSND on KMGX 33-29 KLUC 38-28 KYRK a

KAKS 27-21 WKSF on WJAD on WCGQ on WJMX 33-30 B98 27-17 KISR 29-28 WPFM a WHSL a

KQCR 35-33 WLRW a KFRX 38-33 99KG on KWTO on WDBR on

WEST KUUB d-34 KFBQ on KHTZ a KWNZ 31-29 SLY96 on

Regional Reach E 788 S 788 M 688 W 848	2	Parall Rec Pl P2 P3
National Summary UP 140 DEBS 15 SAME 22 DOWN 0 ADDS 6	Pos P1 1 0 2-5 0 6-15 2 16-40 30 Ons 6 Adds 1 Ch Adds 0 Total 39	P2 P3 7 0 0 0 0 0 0 1 1 70 54 1 11 2 1 2 2 0 85 59 1
P1	WNYZ 31-20 WRCK 34-26 Q106 30-29	KDON 35-34 KZZU 29-26
EAST 18104 22-19 NOKAS 22-19 N	## WB (0) 30 - 25 ## B9 3 33 - 25 ## K9 25 - 23 ## K9 25 - 25 ## K9 25 ## K9 25 - 25 ## K9 25 ## K9 25 - 25 ## K9 25 ##	WAST 26-24 WHYE 28-24
WFLY on	WEST KIVA 29-27 KF95 27-24	KGOT 27-2 KYYA 22-2
Q100 25-23 WAEB 27-24 WVSR 40-30 K104 35-33 WERZ 37-32 WNNK 38-33 WTIC 19-17 WKEE 30-28 WLAN 34-34 KC101 4-30 WSPK on 98PXY 26-24 99GPM 28-23	KIVA 29-27 KIVA 29-27 KIKX 24-21 CHED ON KSND 33-27 KYNO 33-26 KOMQ ON PMP9 2 27-23 KYNK 37-34 PMI04 25-22 KPIV ON KOAQ d-38 KKPR 23-19	KUUB 37-3 KTRS 31-2 KFBQ 31-2 KOZE 23-1 KTMT d-15 KZFN 38-3 KHTZ 28-2 KWIZ 28-2 XZOZ 38-3 SLY96 30- Y97 31-26 OK95 40-3
98PXY 26-24 99GFM 28-25	KCAQ d-38 KKFR 23-19	0.00

WFLY on Q100 25-23 WAEB 27-24	1	KFMW 34-31 WEST
WVSR 40-30 K104 35-33 WERZ 37-32 WNNK 38-33 WTIC 19-17 WKEE 30-28 WLAN 34-34 KC101 d-30 WSPK on 98PXY 26-24 WPST 28-23	MEST KIVA 29-27 KF95 27-24 KIKX 24-21 CHED on K8ND 33-27 KMC 27-24 KKM 27-24 KKM 27-24 KKM 27-24 KKM 27-24 KKM 27-34 KKM 37-34 KKM 37-34 KKM 37-34 KKM 37-34	KGOT 27-23 KYVA 22-20 KYVA 22-20 KYVA 22-20 KYPB 31-28 KZPB 31-28 KZPB 31-28 KZPB 38-32 KTHT 28-35 KZPN 38-32 KHT2 28-26 KZZ 39-60 KZZ 23-60 KZZ 23-60 KZZ 24-60 KZZ 24-60 KZZ 24-60 KZZ 24-60 KZZ 24-60 KZZ 24-60 KZZ 24-60
LP: . , . Not	an In New York	57 24% Parallel Reach
Reach E 26% S 13% M 19% W 45%	Chart Sum	P1 15% P2 19% P3 40% mary P2 P3 Tot
National Summary UP 11 DEBS 4 SAME 35 DOWN 0 ADDS 7	1 0 2-5 0 6-15 0 16-40 3 Ons 5 Adds 1 Ch Adds 0 Total 9	0 0 0 0 0 0 0 0 0 0 0 0 6 6 15 11 19 35 4 2 7 0 0 0 0 21 27 57
EAST CKOI on WEGX d-29 SOUTH	K98 on KXX106 a KZ106 on WZYP 39-35 WTWZ on KSAQ 35-33	WTHT OR WFXX ON SOUTH WZKX ON KNAN ON WPFM d-38 KNIN 38-34
WIDNEST WMMS a KDWB on	KDW2 on WIXX 30-28 Z104 36-33 WEST	WEWE & KQCR 38-31 KCMQ on KKXL & KPHR on WDBR on
KKRZ on KXYQ 30-28 KCPX on fr KPLZ 34-31 KUBE on	KF95 on KIYS 37-33 KSND on PWR92 a KYRK on KDON a KZZU on	WEST KGOT ON KYYA d-29 KUUB ON KTRS ON KOZE ON KTMT ON
K104 d-37 WERZ on 99GFM a WPST on WNYZ on	95XXX 37-30 OK100 on 100KHI on 95XIL on	KZFN on KZOZ on SLY96 36-35 Y97 on OK95 on

Chart Sum Pos P1 2-5 0 6-15 4 16-40 19	1 55% Paralle Eeac Pl 48 P2 50 P3 70 mary P2 P3 To
Chart Sum Pos P1 1 0 2-5 0 6-15 4	Paralle Eeac Pl 48 P2 50 P3 70 mary P2 P3 To
Chart Sum POB P1 1 0 2-5 0 6-15 4	Paralle Eeac Pl 48 P2 50 P3 70 mary P2 P3 To
Pos P1 1 0 2-5 0 6-15 4	P1 48 P2 50 P3 70 mary P2 P3 To
Pos P1 1 0 2-5 0 6-15 4	P2 50 P3 70 mary P2 P3 To
Pos P1 1 0 2-5 0 6-15 4	P3 70 mary P2 P3 To
Pos P1 1 0 2-5 0 6-15 4	mary P2 P3 To
Pos P1 1 0 2-5 0 6-15 4	P2 P3 To
Pos P1 1 0 2-5 0 6-15 4	P2 P3 To
1 0 2-5 0 6-15 4	
6-15 4	
	0 0
16-40 19	2 1
Ons 4	35 27 8 7 11 2
Adds 2	7 11 2. 9 € 1
h Adds 0	2 2
Total 29	55 47 13
98 PXY a	P3
WPST on	
WNYZ 40-37	EAST
	103CIR 26-2
	WKPE a - 29 WIKZ 43-38
WBBQ 36-32 K98 28-26	WOCM a
KZZB 36-33	95XIL a
WKQB 31-26	95X1L a WTHT 3J-27 WOMP 42-37
wssx a	WOMP 43-37
WKSI on	SOUTH
WZYP on	KAKS 18-14
94TYX on	WKSF ON
WQUT 33-29	WJAD 37-32 WZKX OM
WINZ 17-16 WLAP 34-29	WCGQ 27-22 KISR 34-35
	KSMB 31-20 Q101 a-31
WOJX 30-26	KNAN 34-31
WBAM d-30 WBHY d-34	WPFM 31-25 KIXY 40-38
KBFM 38-34	KNIN OF
BJ105 d-35	WHSL 37-31 WVBS 32-25
2102 39-34	MI DWEST
KTUX d-40	
MI DWE ST	KQCR 40-37
KIIK 29-25	KCMQ cm KKXL 38-32
WPXR 31-29	WKFR 30-28 99KG d-39
KCPW 18-13	KKRC a
KJ103 a KKRD 29-27	WDBR 39-34
WEST	WSPT a KPMW a
	WEST
KF95 30-27	
KSND 35-28	KYYA on
KQMQ a-29	KUUB on
KARK OU	KTRS 39-32 KFBQ 32-29
FM104 a	
KCAQ 37-35 KKFR d-30	KOZE om, KTMT om
	WNYZ 40-37 WRCK on SOUTH WRS 36-31 WRS 36-31 WRS 36-31 WRS 30-26 WTW 217-16 WRCK 21-18 WCW 30-26 WTW 217-16 WCW 30-26 WCW 30

KNDD 28 fr KOPX 28 fr KMEL 09 KUBL 28-24 FP1 WFDL 37-14 WFDL 37-14 Z93 24-18 WFLY 31-26 Q100 35-34 WEB 28-25 KLO4 a -39	MIDWEST KIIN 20-35 WPXR 31-29 WPXR 31-29 KZIO 32-27 KCPW 18-13 KJ103 a KKRD 29-27 WEST KIVA a KF95 30-27 KSND 35-28 KMGX 20-14 KOMG a-29 KYNO a-29 KYNO a-29 KYNO a-25 KKFR d-30	KOCR 40-37 KCM0 08 KCM1 38-32 KCM2 38-32 KCM2 09 KCM2 09 KCM2 09 KCM3
WANK ON WIIC 21-16 WKEE & HENRY LEE / Wish / Ha	SUMMER d A Girl (CBS	kzoz d-40 sly96 d-37 y97 32-27
Regional Reach E 62% S 73% M 88% W 59%	Pos Pl	Parallel Reach F1 398 F2 748 F3 968 mary P2 F3 Tot
National Summary UP 138 DEBS 3 SAME 21 DOWN 4 ADDS 3	2-5 2 6-15 5 16-40 13 Ons 2 Adds 1 Ch Adds 0 Total 24	2 7 11 27 27 59 44 28 85 5 0 7 2 0 3 0 0 0 81 €4 169
EAST T94 23-21 WBLI 28-23 WEXX 8-21 WEXX 9-21 BOUTH PWR99 d-28 REGLI 5-6 WGH 22-17 MIDWEST 1010 6-5 WHNS 3-3 WHNS 3-3 WEXT 14-12 WCYZ 14-10 WCYZ 15-10 WEST T108 on KLOWB 8-11 KHR 2-3-21 WYEST T108 on KLOW 3-12 WEST T108 on KLOW 3-12 WEST T108 on KLOW 20-16 KKRZ 29-18 KKRZ 29-18 KKRZ 29-18 KKRZ 29-18 WEST T108 on KKRZ 29-18 WEST WYLV 24-19 G100 24-19 G100 24-21 WASE 23-22 WEST WYLV 24-19 G100 34-29 WEST WYLV 24-19 WEST WYLV 24-19 WEST 3-10 WYLV 24-21 WASE 23-22 WEST 3-15 WYLV 24-29 WEST 3-10 WEST 3-29 WEST 3-	95XXX 12-8 WKPE 14-13 WKPE 29-26 WKPE 14-13 WKPE 29-26 OLOOKHI 25-23 OLOOKHI 25-23 WTHT 15-13 WOMP 14-13 WFXX 24-22 SCUTH KANS 9-6 KQ1Z 27-25 WKSF 21-18 WJAD 16-12 WZXX 25-24 WZX 25-25 WZX	998 21-18 WINK 11-19 WKSI 15-13 WKSI 15-13 WKSI 15-13 WKSI 15-13 WKSI 15-13 WKSI 16-13 WKSI 16-13 WKSI 16-13 WKSI 16-13 WKSI 16-15

170 718							
TIM	TIMES TWO Parallel						
100	d I			Reach			
neach		3			P1	56%	
E 661	t				P2	68%	
S 641	Ł				P3	91%	
M 748							
W 869		Chart	Sum	mary			
		Pos	Pl	P2	P3	Tot	
1 0 0 0 0							
Nation	al	2-5	0	0	0	0	
Summar	v	6-15	1	3	5	9	
UP I	115	16-40	26	52	47	125	
DEBS	13	Ons	5	10	4	19	
SAME	23	Adds	2	10	3	15	
DOWN	2	Ch Adds	0	0	2	2	
ADDS	17	Total	34	75	61	170	

P3

WPRR 34-32 WWFX a-37 95xXX 28-24 WKPE a WIKZ 37-35 WCCM 33-25 100KHI 14-9 95XIL d-40 WTHT 30-24 WOMP 23-20 WFXX 32-27

KAKS 22-25 KOIZ 29-27 WKSF 38-36 MJAD 32-28 MZKX 38-35 MGGQ 36-30 MJMX 32-29 B98 23-19 KISR 28-26 Q104 28-25 KYKS d-30 KSMB ON KNAN 29-25 KIXY ON KNAN 29-25 KIXY ON KNIN 23-21 WHSL 27-21 WHSL 27-21 WHSL 27-21

MI DWEST

77% Parallel

	WB BQ
	K98
■AST	KXX1
	WKQB
WXKS 23-18	WS SX
294 31-25	WROQ
WHJO a	KZ10
CKOI d-39	WNOK
PRO-FM 31-28	KEZB
	Q98 a
MOUTH	WINK
	WANS
PWR99 30-25	WZYP
KRBE 23 fr	94TY
WGH on	WOUT
KITY 30-27	WTNZ
Q105 on	WLAP
	KZOU
MIDWEST	9 9WA1
	WBAM
295 26-24	WHHY
0102 27-24	Y107

P1

	WBBQ 23-23
	K98 36-35
EAST	KXX106 on
	WKQB 20-15
WXKS 23-18	WSSX on
294 31-25	WROO on
WHUTO a	KZ106 22-20
CKOI d-39	WNOK a
PRO-FM 31-28	KEZB a
	Q98 a
HTUO	WINK 36-32
	WANS 37-33
PWR99 30-25	WZYP 26-24
KRBE 23 fr	94TYX 21-18
GH on	WQUT 27-24
KITY 30-27	WTNZ 37-36
2105 on	WLAP 26-24
	KZOU 39-33
II DWEST	99WAYS 32-26
	WBAM 0-28
295 26-24	WHHY 24-23
0102 27-24 MMS 35-33	Y107 24-18
107W 25 20	KWES a
ZPL 28-24	BJ105 on
BEQ d-27	942 on
DWB 23-16	WRVQ d-30
	KSAQ 30-27
HTR a	KTUX 28-26
KBQ 20-14	WKZL a
LOL 23-19	
	MIDWEST
EST	
100 00 10	WKDD 24-22
108 22-19	KIIK 19-18

WEST	MIDW
Y108 22-19 KIIS 29-26 KKRZ on KXYQ 23-20 PM102 on KNOD 32-28 KCPX 16 fr KKLQ on KMEL d-30 KATD 33-32 KPLZ 37-34 KUBE 32-27	WKDD KIIK WGTZ KDWZ KZIO KLQ WGRD WIXX ZIO4 KJ10: KQKQ WZOK KAYIO
P1	KKRD
PWF106 36-34	KTVA

ITS 22-19	KIV
	KF9
P2	KIY
1 4	KIK
	CHE
AST	KSN
N 01	KMG)
	K YNC
PLY on	PWR 9
100 30-27	KLUC
AEB 30-39	KYRE
VSR d-36	PMIC
ET-PM 34-32	KPIV
104 d-35	KCAC
NNK d-38	KDON
TIC 27-25	KZ ZI
TEE 33-32	K L L
AN 39-37	

	KLQ a	MIDWEST
- 1	WGRD a	KYYY 34-30
	WIXX 33-31	WBNQ on
ш	Z104 39-36	WBWB 29-25
	KJ103 33-27	WCIL on
1	KQKQ an	
1	WZOK d-30	KQCR 34-28
1	KAY107 on	WLRW 31-28
-	KKRD on	KCMQ 36-30
1		Y94 25-22
	WEST	KKXL 30-27
1		WAZY 34-31
1	KIVA a	
	KF95 16-14	KPHR a
1	KIYS 11-11 KIKX 31-29	9 9KG 28-25
1	KIKX 31-29	KKRC 21-16
1	CHED a	KWTO 27-24
1	KSND 39-36	WDBR 29-26
1	KMGX 31-28	WSPT d-32
	KYNO 22-16	KPMW 40-34
1	PWR92 on	
	KLUC 33-31	MEST
	KYRK 31-27	1
1	PM104 24-21	KGOT 28-24
1	KFIV 21-19	KYYA a
1	KCAO 38-36	KUUB 34-31
	KDON 23-21	KTRS 18-11
	KZ ZU 24-21	KPBQ 25-23
П	WP PO 24-21	KOZE 8-7
1		KTMT 35-30
		KZPN 31-28
		KTMT 35-30 KZPN 31-28 KHTZ 32-29
1		KWNZ 13-10
1		KZOZ 31-26
1		SLY96 29-25
1		Y97 29-24
П		OK95 21-15

TOTO
Pamela (Columbia)
LP: The Seventh One

	De AGLIKLI	Olle		
	Total	Reports	185	
giona ach	1	13		

Regio	na 1	A			R	each
Reach	1	41	(13)			51%
E 86	58					81%
S 76	8				P3	97%
M 81	8					
W 69	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
l		1	0	0	0	0
Natio	nal	2-5	2	4	4	10
Summa	rv	6-15	11	22	38	71
UP	149	16-40	15	55	22	92
DEBS	5	Ons	3	6	1	10
SAME	27	Adds	0	2	0	2
DOWN	2	Ch Adds	0	0	0	0
A DDS	2	Total	31	89	65	185
						-

A DUS	2	
DA ST	D	
Z94 2 WKSE WHJQ WBLI CKOI WEGX B94 1 PRO-F	26-22 16-15 24-22 23-21 16-15	
SOUTH		
KRBE WGH O KITY Q105	38 fr n on	
NI DWE	ST.	1
WHMS !	13-10 18-13	1

KOI 23-21	WANS 20-18
EGX 16-15	WZYP 24-23
94 16-15	94TYX 35-31
PRO-FM 18-16	WAPE d-30
107 23-23	WQUT 15-12
	WOKI 28-24
KOUTH	WTNZ 10-10
	WLAP 11-8
OBGL 20-18	KKYK a
95 18-17	KZOU 17-15
RBE 38 fr	99WAYS 17-13
GH on	PM100 25-19
ITY on	WBAM 19-17
105 15-15	WHHY 18-16
	KWES 20-18
II DWE ST	BJ105 17-16
	94Z a
MMS 13-10	WRVO on
CZY 18-13	K92 24-19 KSAQ 18-11
ZPL 26-23	KSAQ 18-11
KTI 3-2	KTUX 19-19
DWB 16-15	WDLX 22-20
HTR on	WK ZL 21-21
LOL 4-4	- 4
	MIDWEST

KDWB 16-15	WDLX 22-20
KHTR on	WKZL 21-21
WLOL 4-4	
	MIDWEST
WEST	
	WKDD 5-4
Y108 B-6	KIIK 17-16
KKR2 24-24	WPXR 24-21
KXYO 10-8	WGTZ d-30
RCPX 15 fr	KDWZ 19-16
KATD 32-31	KRNQ 31-22
KWSS 28-25	WDTX 18-17
KPLZ 19-16	KZIO 12-10
KUBE 19-16	WMEE on
	KLQ 19-14
P2	WGRD 17-16
10.64	WIXX 10-10
	Z104 10-9
BAST	KJ103 4-3
-10.	KOKO On
WPLY 5-4	WZOK 12-8

WGRD 17-16	KOCR 12-
WIXX 10-10 Z104 10-9 KJ103 4-3	WLRW 28- KCMQ 20-
5-4 KOKO on WZOK 12-8	Y94 3-2 KKXL 12-

Continued On Next Column

KYYY	18-15
	10-9
WBWB	8-6
WCIL	on
KQCR	12-10
	28-25
	20-16
Y94	
KKX1.	12-10

KAKS 7-13 KOIZ 11-10 MKSF 25-22 WJAD 18-16 MZKX 23-19 MCGQ 13-13 MJMX 11-2 MJMX 11-19 MJMX 11-19 MJMX 20-15 KISR 11-10 OIO4 15-14 MYKS 23-18 OIO1 10-8 KNAN 12-10 MPPH 11-8 KNAN 12-10 MPPH 11-8 KNIX 20-18 KNIX 20-18 KNIX 20-18

99KG 14-11 KKRC 8-7 KWTO 12-10 WDBR 19-17 WSPT 9-9 KDVV 8-7

0100 20-17 WAEB 20-16 WYSR 23-19 Jan 27-22 KLN 36-22 KC101 28-25 WSPK 35-29 99GPM 17-16 930 24-21 WPST 21-18 WNYZ 15-11 WRCK 21-19	WRON 27-19 10 24-22 RP95 25-23 K1YS 4-3 K1YK 16-14 CHED On KSND 31-31 KOMQ 8-6 PWR92 17-13 KYRK 23-21 FM104 23-19 KOON 31-29
WKRZ 22-18	KZZU 20-15 KRO 21-20
0106 22-21	KRQ 21-20

SOUTH

WBBQ 21-21 K98 19-19 K2ZB on 195 29-26

KPMW 14-12
WEST
KGOT 8-4
KYYA 23-18
KUUB 3-10
KTRS 13-7
KFBO 21-18
KOZE 9-9
KTMT 19-14
KZFN 5-4
KHTZ 20-20
KWNZ 15-12
KZ0Z 21-19
SLY96 16-14
Y97 22-14
OK95 14-11

W

WHITE LI	ON				
Wait (Atla	antic)				
LP: Pride	,				
Tot	tal Report	179	75	8	
			P	ara.	llel
Regional				R	each
Reach	- 2	11		Pl	48%
E 72%	•	_		P2	78%
S 83%				P3	968
M 86%					
W 55%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	2	3
National	2-5	3	5	6	14
Summary	6-15	11	28	20	59

Lr. Fild	e					
	Total	Report	s 179	75	8	
				P	ara:	llel
Regiona	1	4			R	each
Reach		- 6			Pl	48%
E 72%			~		P2	78%
S 83%					P3	968
M 86%						
W 55%		Chart	Sum	mary		
ĺ		Pos	Pl	P2	P3	Tot
1	_	1	0	1	2	3
Nationa	1	2~5	3	5	6	14
Summar	7	6-15	11	28	20	59
UP 1	35	16-40	9	39	33	81
	10	Ons		3	2	8
	17	Adds	2	7	0	9
DOWN		h Adds	1	3	1	5
ADDS	14	Total	29	86	64	179
B104 d-1 WXKS on Z100 a-1 WEGX a		WROQ 30 KZ106 1 WNOK 31 G105 34 Q98 25- WINK 26 WKSI 23 WANS 30 WZYP 15	8-15 -21 -27 21 -20 -17 -25	9 5 X WKP WIK WOO! OK16 1000 9 5 X	X 8-1 CIR (XX 3- E 19- Z 32- M 20- DO 20 KHI 1	on -3 -17 -29 -17 0-13 23-21

B104 d-30	WINK 26-20	WOCM 20-1
WXKS on	WKSI 23-17	OK100 20-
Z100 a-30	WANS 30-25	100KHI 23-
WEGX a	WZYP 15-10	95XIL 18-
B94 d-27	94TYX 16-15	WTHT 13-1:
PRO-PM 29-25	WAPE 26-20	WOMP 13-10
0107 d-24	WOUT 14-9	WPXX 14-1:
0107 0-24	WOKI A-40	
SOUTH	WTNZ 16-12	SOUTH
accorn .	WLAP 33-28	
KEGL 8-11	KKYK 8-5	NO 17 28-26
Y95 9-4	K2QU 4-2	WKSF 16-1;
KRBE 9 fr	99WAYS 29-21	WJAD 21-18
B97 10-7	FM100 a	WZXX 29-20
WGH 13-9	HDT105 27-24	WCGQ 29-21
0105 on	WABB 14-9	WJMX 31-25
Q105 On	WHHY 27-26	B98 34-28
MI DWEST	KBPM 27-22	KISR 21-19
MI DWED!	Y107 d-27	Q104 19-1;
295 15-14	KWES 12-10	WYKS d-26
WMMS 6-5	BJ105 a	KSMB 12-12
WNCI a	WRVQ 12-8	Q101 34-25
WCZY 15-11	K92.d-28	KNAN 22-18
WZPL 14-10	KSAQ 22-15	WPFM 5-4
KBEQ 20-18	2102 23-15	KIXY 7-4
WKTI on	KTUX 9-9	Z103 21-17
KDWB 9-5	WDLX 24-15	KNIN 21-18
	WKZL 23-11	WHSL 18-12
WKBQ 22-10 WLOL 26-21		WVBS 34-27
#LOL 26-21	MIDWEST	
No.	PLA DWE OT	HILDWEST
WEST	WKDD 18-15	1

PZ

PLI DWEST	HI DWEST
WKDD 18-15 KIIK 14-12 WPXR 20-18 KRNQ 13-10	
KIIK 14-12	KYYY 28-24
WPXR 20-18	WBNQ 24-22
KRNO 13-10	WBWB 15-9
WDTX 9-5	
WDTX 9-5 KZIO 30-24	KQCR 27-23
WMEE 29-27	WLRW 13-8
KLQ 35-30	KCMO 33-27
WGRD 14-11	Y94 B-6
WMEE 29-27 KLO 35-30 WGRD 14-11 WIXX 19-18	KKXL 15-11
Z104 9-8	MILK 10-0
KJ103 32-24	WAZY 13-10
	KFRX 27-20
KOKQ 3-1 KZ93 23-18	KPHR 30-26
	99KG 24-20
WRON a-24	
	KWTO 20-14
KKRD d-25	WDBR 18-14
WHOT 38-35	WSPT 5-2
	KDVV a-29
MEST	KPMW 27-17
KIVA a	WEST
KIKX 28-26	
CHED on	KGOT on
KSND 26-23	KYYA 25-21
FM104 18-15	KUUB 8-6
KFIV 28-23	KTRS 10-6
KCAQ a	KFBQ 10-7
KOY-PM a	KOZE 6-4

KUUB 8-6 KTRS 10-6 KTRS 10-7 KOZE 6-4 KTMT d-37 KZFN 1-1 KWNZ 32-30 KZOZ 34-28 SLY96 25-24 OK95 2-2

KOY-PM a KDON a KZZU 13-6

WPRR 27-25

SIGNIFICANT ACTION

ADVENTURES
Broken Land (Elektra)
LP: The Sea Of Love

LP: The Sea	Of Love	
577	K104 a	95XIL a
PI	SOUTH	SOUTH
EAST	WBCY on	KDIZ on
	WROO a	WJAD on
go 10XD	WANS a	WPFM on
	KSAQ on	KIXY on
SCUTH		WHSL a
	MI DWE ST	MIDWEST
MI DWE ST	MP ST	WKPR on
WCZY a	MESI	KPHR OD
WCZI a	KIYS 31-26	KKRC on
WEST	KIKX a	WDBR OD
MEGI	KZZU on	KPHW on
KATO on		
P2	P3	WEST
		KTRS on
	EA ST	KFBQ a
MAST		KOZE OR
	100KHI on	KTMT on
Q100 on		KZFN a
		W 77.07 -

KPMW	On	
WEST		
KTRS	On	
KFBQ	a	
KOZE	OL	
KTMT	an	
K2 FN	a	
KZOZ	a	
Y97	on.	

AL B. SURE Nite And Day (WB)

P1	KZOU a WRVQ a Z102 on
HOT103 23-14 WPGC 11-7	MIDWEST
	KCPW on
P2	WEST
EAST	KMGX 21-17 KKFR d-28
WFLY a	P3
WTIC 28-19 99GFM a	EAST
	WOCM d-40
B93 a-35	BOUTH
K98 a KXX106 40-32	B98 d-39
WANS a-35 WTNZ a	MI DWEST
	we st
	HOTIO3 23-14 HOTIO3 23-14 HOTIO3 23-16-15 P2 BAST WILY A WANK A WINT C 28-19 9900PM A MOST A SOUTH B03 A-35 K98 A ROXIO6 40-32 MANS A-35

B



	A
EAST	HOT103 21-18
WEGK d-24	PWR96 9-9
SOUTH	P2
000711	
PWR99 31-29	EAST
Y95 31-13	
KRBE 35 fr	WFLY 23-14
Y100 18-16	WTIC 34-27
KITY 1-1	WSPK 34-26
	WPST 37-29
MI DWEST	WNY2 on
	WRCK on
a TYHW	
	SOUTH
WEST	
	WBBC a
KZZP 23 fr	893 18-15
PM102 19-13	K98 33-27
KROY 26 fr	KXX106 24-5
KWOD 31-24	KEZB 24-20
KMEL 3-B	HOT105 6-3
KATD 20-16	KBFM 29-23
KWSS 19-17	BJ105 a
	Z102 31-23

10T103 21-18	WEST
PWR96 9-9	KF95 a
P2	KMG X 14-11
12.4	KYNO 36-30
	KOY-PM a
	KDON 3-2
EAST	KRQ 23-19
WFLY 23-14	P3
VTIC 34-27	
VSPK 34-26	
PST 37-29	RAST
WYZ on	
RCK on	WOMP on
CUTH	SOUTH
VBBQ a	896 a
993 18-15	KSMB 26-21
(98 33-27 XX106 24-5	WHSL a
EZB 24-20	MI DWEST
OT105 6-3	
NBFM 29-23	99KG on
102 31-23	
TUX 32-30	WEST
	KTRS a
	K FBQ on
	KHTZ a

WEST

AGNETHA FALTSKOG duet w/PETER CETERA Wasn't The One (Atlantic) LP: I Stand Alone P2 SOUTH KAKS OD WZKX OD KNAN OD WPFM d-39 WAEB 33-29 WPST 38-34 SOUTH MI DWEST Y95 a B97 19-17 KKYK 25-24 KSAQ on KQCR on KKXL on WAZY 28-24 KWTO on KPMW 37-35 MIDWEST KDWB d-35 WLOL 21-17 NI DWEST WEST KUUB on KTRS on KZPN a KCPX 36 fr P3 10 3CIR 27-24



HONEYMOON SUITE D

DEF LEPPARD Pour Some Sugar On Me			
LP: Hysteria	(Mercui	ry/PolyGram)	
PI	WKSI a WZYP'a WQUT a KZQU a	95XIL a WTHT a WPXX a	
D AST	K92 a KSAQ a KTUX a	SOUTH	
SOUTH KEGL 25-19	MIDWEST	WJAD & WJMX a KNAN a	
AEGL 23-19		WHSL a	

	KSAO a	00010
	KTUX a	WJAD &
SOUTH	····on u	
	MIDWEST	WJMX a
KEGL 25-19	ILL DIEDO.	KNAN a
	WPXR a	WHSL a
HI DWEST	WDTX a	
		NII DWEST
	KLQ can KJ103 a	
WEST	K3103 a	WBNQ a
HEO!	-	WKFR on
The second second	WEST	KPHR a
P2		KKRC a
116.4	KIYS a	KWTO a
		WDBR a
EAST	P3	KFMW a
K104 a	BAST	WEST
SOUTH		KGOT a
500111	WIKZ a	KFBQ a
KZ ZS a		KZPN a
KZ106 a		OK95 a
N2100 A		

E

-	K104 on	95XXX 0
PI	WNYZ on	95XIL
	SOUTH	WOMP OF
IDA ST		SOUTH
	KZ106 on	
PRO-PM on	WZYP 38-34	KO IZ O
	WQUT on	WJAD or
SOUTH	KSAQ on	898 on
KEGL d-37	KTUX on	WPFM or
NEGL d=37	IIII DWEST	KIXY O
MI DWEST	BLI DWE ST	WHSL OF
	KIIK on	BLI DWEST
KDWB on		
	WEST	KYYY OI
WEST		WBNQ 3
totte	KIYS on	WBWB d
KCPX on fr	CHED 28-25	KKXL 3
KCPA OB II	KSND on	KPHR o
D 2	KZZU On	9 9 KG o
100	12.2	KKRC a
		WDBR o
EAST		KPMW a
	EA ST	WEST
WAEB 34-32 JET-PM a		1
JET-FM a	WWFX 33-27	KGOT of
		KUUB a
		KTRS O
		KFBQ a
		KOZE 3
	ì	KZPN o



E.U. Da' BREATHE Hands To Heaven (A&M) LP: I Stand Alone

PI	P2	P3
EA ST	EAST	BAST
PRO-FM on	K104 14-13 WNNK on	95XIL 20-17
SOUTH	WPST 35-32	BOUTH
	SOUTH	WZKX on
MIDWEST	WB BQ -a	MI DWEST
WEST	MIDWEST	WCIL d-19
FM102 d-30	Z104 a	KPHR on KKRC a
KROY on fr KWOD a	WEST	WEST
KCPK 4 fr KMEL d-20 KATD 10-7	Klys 12-9 KSND a	KUUB 10-7 KTRS 22-15
	KFIV 15-11	KFBQ a
	KDON 15-14	KHTZ on KZOZ 37-35 SLY96 on

-	
3	
	200
20-17	WX 2.1 B9
	80
on ST	Y9 WN KI
d-19 on	PC
10- 7	9 2 WH WK
22-15	ME
a on 37-35 on	YI FM KR

Da' Butt (E P: "School [MI-Manhattan Daze" Soundtraci)
	KMEL 21-16	WTN2 a
P1		WRVQ 9-6
₩ .	PI	2102 38-32
AST	\ \cdot\	MI DWEST
	HOT103 35-29	
KKS a	WPGC 7-2	WGTZ d-39
100 a-22	Z93 B-8	2104 a
94 a OUTH	P2	WEST
		KMGX 34-30
95 36-30	EAST	KLUC a
NVZ a		KCAO a
ITY 21-17	WFLY 38-33	KKPR d-27
	WN NK. a	KRO on
DWEST		

Z93 B-8	
	Z104 a
0.0	WEST
	MEST
	KMGX 34-30
EAST	KLUC a
	KCAO a
WELV 38-33	KKFR d-27
	KRO on
Main. a	KNO UII
	10.0
SOUTH	P3
B93 a	
K98 on	EAST
	SOUTH
WAPE 24~19	
i	KAKS on
F	MI DATE ST
	and punctor.
1	WEST
	PZ EAST WFLY 38-33 WNNK a SOUTH B93 a R98 on IXXII06 26-16 KEZD on 94TYX a WAPE 24-19

	WEST
P 2	KMGX 32-
	KYRK a KCAQ d-2
BAST	
WTIC a-36	
SOUTH	EA ST
EXX106 d=36	
Y107 a	SCUTH
Z102 a	WCGO a
MIDWEST	KNAN a
	MI DWEST
#012 Q-38	
	WEST
	WTIC a-36 SOUTH EXX106 d-36 Y107 a Z102 a



PHIL COLLINS	
We Said Hello (Atlantic) CD: No Jacket Required	J.J. FAD

Pi	P2	WEST
_		KLUC on
BAST		KRQ 8-7
MAST	EA ST	100
B104 4-3	930 29-28	100
WKSE 22-19		
PWR95 a	SCUTH	EAST
WAVA 13-25		
	WFMP on	WWFX 18-18
MOUTH	94TYX 15-20	W1KZ 27-25
What i a	Y107 15-11	95XIL 5-14
KEGL 6-9 Y100 7-4	942 9-4	
1100 /-4	Z102 35-27	SCUTH
MI DWEST	WDLX 16-14	
MAL DATE OF	MIDWEST	KSMB 10-6
WKT1 7-5	MI DWEST	KNAN on
	KLO on	Z103 9-15
WEST	KJ103 14-12	
	WZOK 24-22	MIDWEST
Y108 1-2	WHOT 32-31	WCIL 10-9
		WAZY 20-16
	1	WALT 20-16
		WEST

J. FAD	T	

	(Dream Tear	,
Pi	PI	WEST
EAST	PWR96 20-18 PWR106 4-2	KKPR 6-2 KDON 29-27 KRO 4-28
8CUTH	P2	PB
MI DWEST 295 30-28	RAST	EAST
WEST	SCUTH KEZR a	SOUTH
KT-IS 18-10 KZZP 15 fr KMEL 4-3	MI DWEST	MI DWE ST
		₩E.ST

KINGDOM (Get It On (LP: Kingdom	Polydor/Polyt	Gram)
P1	P2	P3
EA ST	EAST	EAST
SOUTH	WFLY 30-25 K104 on	95XIL on
KEGL 22-22 Y95 d-39	SOUTH WBCY 18-15	MDIZ on WJMX on
MI DWEST	WTN2 on KZOU 36-32	KNAN on WPFM d-40
WMMS 15-14 KDWB d-33	MI DWE ST	2103 on
WEST	KLQ 33-31 WGRD 27-27	WCIL 19-16 KKXL on
	WEST	WDBR on WSPT 24-20
	KIVA 25-24 KIKX on	WEST

ОК95 29-24

SIGNIFICANT ACTION

MEN WITHOUT HATS

Moonbeam (Mercury/PolyGram) LP: Pop Goes The World



SINEAD O'CONNOR Mandinka (Chrysalis) LP: The Lion And The Cobra

PZ WXKS 21-17 CKOI 34-30 SOUTE 9 5 XXX 8 KRBE 20 fr WPST 33-31 NI DWE ST WPFM on WOUT on WBWB on

JAMES TAYLOR

10,000 MANIACS Like The Weather (Elektra)

P1

UNDERWORLD

WXKS & CKOI 31-25

Never Die Young (Columbia) LP: Never Die Young



P2

JET-FM a

SOUTH

WROQ a

MI DWEST

KZIO A WEST

KF95 a

Underneath The Radar (Sire/WB)

SOUTH

KSAO on

NI DWEST

коко а-зо

KP95 21-19 KIYS 39-39 KIKX ON KSND ON KMGX d-34 KYNO 40-35 PWR92 ON KFIV a KCAO 15-13 KZZU 36-30

PAST

P3

SOUTH

WPFM O

MI DWEST

WEST

95XXX a 95XIL a

WZKX on WCGQ d-39 KISR 38-37 WPFM 15-11

KYYY a KKXL 29-2! KPHR d-34 KKRC d-33 KPNW on

KUUB a-32 KTRS on KPBQ on KOZE 7-1 KTMT on KZFN 17-13 KHTZ on KZOZ on SLY96 a Y97 on OK95 23-17

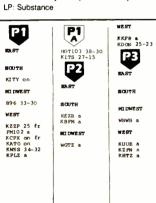
WEST

SOUTH

KQCR a-40 KPHR a KKRC 39-36 KFMW a

N

Blue Monday '88 (Qwest/WB)



Like A Child (4th & Broadway/Island

WPGC 25-24 PWR96 12-10 PWR106 25-22

KXX106 on HDT105 20-13 Z102 26-20

WXKS d-35 SOUTH

897 22-18 KITY on

NI DNE ST

WE ST

P1

P

QK100 on SOUTH

KSMB on

MI DWEST

KHTZ 36-36

EAST

Honeymoon In Beirut LP: Rock Of Life

P1	SOUTH	SOUTH
•	WZYP a	KOIZ a
PAST	KSAQ a	WJAD a
KXKS A	MI DWE ST	KNIN a
BOUTH	KJ103 a	MI DWE ST
	WEST	WAZY a
		99KG a
MI DWE ST	KIKX a	WDBR a
WEST.	7220 3	WEST
	14.51	KUUB a
		KTRS &
P2	NA ST	KHTZa
		OK95 a
BA ST	1	
		İ

RICK SPRINGFIELD

P1	SOUTH	SOUTH
•	WZYP a	KOIZ a
	KSAO a	WJAD a
DA ST		KNAN a
WXKS A	NI DWEST	KNIN a
SCUTH	KJ103 a	NII DWE ST
	WEST	WAZY a
MIDWEST		99KG a
MI DWE ST	KIKX a	WDBR a
	KZZU a	1
WEST	22	WEST
		KUUB a
		KTRS &
P2	NA ST	KHTZ a
		OK95 a
•		OK93 a
EAST		
		1
		1
		1

LP: Underneath The Radar

STEVIE B.

P1	PI	NI DWEST
W		WEST
III.ST	HOT103 3-3 PWR96 2-1	KDON on
PWR95 on \$100 29-26	PWR106 17-12	P3
#CUTH	PZ	4
	EAST .	EAST
MI DWE ST		SOUTH
WEST	SOUTH	-win
PM102 d-27	MXX106 on HOT105 26-23	NI DWEST
KMEL 18-13	KBPM a BJ105 26-24	
	10103 10-14	WEST
1		
1		

Dreamin' Of Love (LMR)

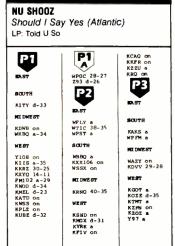
PWR95 on 2100 29-26	HOT103 3-3 PWR96 2-1 PWR106 17-12	KDON ON
MI DWEST	SOUTH	SOUTH
WEST PM102 d-27	MXX106 on HDT105 26-23 KBPM a	MI DWEST
KMEL 18-13	BJ105 26-24	WEST

W

SWEET SENSATION Take It While It's Hot (Atco) LP: Take It While It's Hot

WEST

PM102 KWOD (KCPX : KMEL E





2-31	KXX106 38~37 WKQB d-31	
т —	HOT105 d-27	BOUTH
	BJ105 on KSAO on KTUX a	WCGQ on KNAN a
29-26 ~35 7 fr	MIDWEST	MIDWEST
-7	Z104 a	WAZY a
]	WEST	WEST
16-16	KP95 a KMGX 24-21 KYNO a-39	KHTZ d-3 Y97 d-35
		!

DANNY WILDE Time Runs Wild (Geffen)

Ρî	SOUTH	WPXX on
•	MROQ 33-31	SOUTH
EAST	WKSI on	MDIZ 34-32
	WZYP 37-36	WJMX on
	94TYX on	KNAN OD
SOUTH	WQUT on KZQU on	WPFM on
	KSAO on	
KRBE on fr	KTID On	NU DWEST
	KTUX OII	
MI DWE ST	MI DWEST	WKFR on
	ALL DIEDO!	99KG on
WEST	W(XX 38-37	KWTO on
##01		WDBR on
_	WEST	
P2	i i	WEST
ككا	KIYS 19-19	KTRS 40-38
•	KIKX 38-36	KPBO on
EAST	KYRK on	KZEN OR
	1 63	KZOZ 35-33
JET-FM On	□ P3	SLY96 28-26
WPST 40-36		Y97 on
	EAST	OK95 39-37
	BAS1	34173
	95XXX on	

STEVIE WONDER W/MICHAEL JACKSON Get It (Motown) LP: Skeletons

P1	P2	KMGX a PWR92 a
EAST	EA ST	P3
BOUTS	WFLY a	EA ST
SOUTH	SOUTH	
MI DWEST	KXX106 a	BOUTH
	WNOK a	KAKS a
WE ST	WBAM a	KNIN a
P1	NI DWEST	NI DWZ ST
•	WEST	KWTO a
PWR106 a	KF95 a	WEST

CHART SUMMARY

CONTEMPORARY HIT RADIO

ILLY OCEAN's "dream car" stalls WHITNEY HOUS-TON's attempt for #1 for at least another week, while she in turn holds INXS in check at #3. A little more movement in the Top 10 this week, as TERENCE TRENT D'ARBY moves "well" in to the Top 5 at #4 while AERO-SMITH wings its way 8-5. GLORIA ESTEFAN grabs four spots to hit #6, as does TAYLOR DAYNE at #8 and NATALIE COLE at #9. JOHNNY HATES JAZZ jumps seven to #11, displacing TIFFANY, who chills ICEHOUSE's upward progress a bit. FOREIGNER's 19-14 move holds BRUCE SPRINGSTEEN to one step up the chart, sandwiched on the other side by the PET SHOP BOYS. TOTO toddles two spaces up to #18 while DEELE finally makes Breaker and jumps 29-22. BRENDA RUSSELL's 26-23 showing slowed HENRY LEE SUMMER, 25-24. GEORGE MICHAEL gets the jump of the week, a 14-pointer, 39-25. Without yet hitting Breaker, BRYAN FERRY increases 38-36, while both SUAVE and MERRY CLAYTON debut at #38 and #40, respectively, ahead of Breaker.

NEW ARTISTS

		Report
1	SUAVE/My Girl (Capitol)	131
2	MERRY CLAYTON/Yes (RCA)	
3	DAN REED NETWORK/Ritual (Mercury/PG)	
4	BRYAN FERRY/Kiss And Tell (Reprise)	
5	LITA FORD/Kiss Me Deadly (RCA)	100
6	BRENDA K. STARR/I Still Believe (MCA)	91
7	BIG PIG/Breakaway (A&M)	86
8	CHURCH/Under The Milky Way (Arista)	85
9	MIDNIGHT OIL/Beds Are Burning (Columbia)	84
0	BARDEUX/When We Kiss (Enigma)	

COMING NEXT WEEK

 $R_{-}S_{-}$

W.B.

CONTEMPORARY HIT RADIO

BREAKERS.

Two Occasions (Solar/Capitol)

67% of our reporters playing it. Moves: Up 96, Debuts 24, Same 17, Down 2, Adds 20 including WKSE, B94, WGH, Z95, WZPL, Q106, KAY107. See Parallels, moves 29-22 on the CHR chart.

RICK ASTLEY Together Forever (RCA)

66% of our reporters playing it. Moves: Up 15, Debuts 42, Same 30, Down 0, Adds 70 including Z100, WEGX, PRO-FM, Y95, Y100, KITY, WHYT, FM102. See Parallels, debuts at number 39 on the CHR chart.

GLASS TIGER

I'm Still Searching (EMI-Manhattan)

63% of our reporters playing it. Moves: Up 52, Debuts 36, Same 37, Down 0, Adds 24 including Q107, Q102, KHTR, KKRZ, WVSR, WRVQ, WMEE, PWR92. Complete airplay in Parallels.

CHER

We All Sleep Alone (Geffen)

60% of our reporters playing it. Moves: Up 33, Debuts 27, Same 24, Down 0, Adds 59 including KEGL, Y95, KKBQ, WGH, KITY, WKBQ, KKLQ, KWSS, KUBE. Complete airplay in Parallels.

NEW & ACTIVE

BELINDA CARLISLE "Circle in The Sand" (MCA)
Reports: 137. Moves: Up 13, Debuts 35, Same 33, Down 0, Adds 56 including WXKS, WMJQ, CKOI, WEGX, PRO-FM, B97, WGH, WNVZ, WZPL, WKTI, KHTR, Y108, KKRZ, KKLQ, KWSS, 92X 35-30, WKBQ 31-24.

SUAVE "My Girl" (Capitol)

SUAVE "My util (Lapitut)
Reports: 131. Moves: Up 67, Debuts 17, Same 26, Down 0, Adds 21 including CKOI, KWOD, K104, WKEE, 98PXY, KZOU,
KJ103, KQMQ, 95XL, KKRC, KFMW, Z93 24-18, WLOL 17-14, WTIC 21-16, KCPW 18-13, KMGX 20-14. See Parallels,
debuts at number 38 on the CHR chart with 70% of the airplay charted.

MERRY CLAYTON "Yes" (RCA)
REPORTS: 125. Moves: Up 71, Debuts 13, Same 35, Down 2, Adds 4, WPST, 99WAYS, WWFX, Q101, WEGX 21-18, KITY
33-30, KKRZ 26-23, KUBE 31-23, WERZ 30-22, WNNK 26-22, 98PXY 30-27, 99GFM 35-30, WNOK 38-34, Q98 28-24,
KYNO 38-33. See Parallels, debuts at number 40 on the CHR chart with 72% of the moves charted.

KYNO 38-33. See Parallels, debuts at number 40 on the CHR chart with 72% of the moves charted.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 121. Moves: Up 62, Debuts 15, Same 36, Down 1, Adds 7, WZPL, WLOL, KIIK, KZIO, KIVA, 100KHI, KCMO, Z94
21-16, KKRZ 11-8, KXYQ 2-2, JET-FM 30-25, K104 28-23, WQUT 40-36, KSND 8-6, 95XXX 35-29. 77% of the airplay is

Charted with Top 5 & Top 10 moves showing in the 1955.

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 117. Moves: Up 85, Debuts 3, Same 21, Down 3, Adds 5, 94Z, KSAQ, KDWZ, WPRR, WCIL, Z94 27-22, WKTI 4-3, KWOD 24-20, KUBE 20-17, WFLY 25-20, K104 37-29, WDTX 12-9, KIYS 6-4, KYYY 20-16, Y94 11-9 See Parallels, moves 38-36 on the CHR chart with 88% of the airplay charted.

PRETTY POISON "Nightime" (Virgin)

SUN "Nightime" (Virgin) Noves: Up 54, Debuts 9, Same 30, Down 0, Adds 16 including WPGC, Y108, KPLZ, WVSR, WBCY, WINK, Y107, KQMQ, Q101, WEGX 26-22, PWR99 27-22, PWR96 11-8, WAPE 27-21.

LITA FORD "Kiss Me Deadly" (RCA)
Reports. 100. Moves: Up 36, Debuts 12, Same 25, Down 0, Adds 27 including KKBQ, Q105, WNNK, K98, I95, WBCY, WHHY, KBFM, WRVQ, Z104, Y95 20-11, KXYQ 26-21, WKQB 23-18, KIYS 9-7, WSPT 1-1, KOZE 11-6.

CHEAP TRICK "The Flame" (Epic)
Reports. 96. Moves: Up 30, Debuts 17, Same 27, Down 0, Adds 22 including WGH, WZPL, KDWB, WRCK, WBCY, Q98, WINK, KIKX, KQCR, KFBQ, WCZY 33-29, K104 39-34, WTNZ 32-25, WZOK 27-21, WQCM 38-33, KUUB 35-21.

BRENDA K. STARR "I Still Believe" (MCA)
Reports. 91. Moves: Up 37, Debuts 6, Same 29, Down 1, Adds 18 including HOT103, Q105, KUBE, Q100, 98PXY, B93, BJ105, KYRK, WTHT, WLRW, PWR99 17-12, KKBQ 26-21, Y100 10-9, FM102 16-10, KMEL 10-9, KAKS 27-21.

BANANARAMA "Love in The First Degree" (London/PolyGram)

Reports: 87. Moves: Up 47, Debuts 6, Same 31, Down 0, Adds 3, KIIS, WANS, KSMB, WXKS 10-9, PRO-FM 30-26, KITY 29-25, WKTI 30-26, WLOL 32-25, WNNK 39-31, B93 26-21, WKQB 9-6, KBFM 32-27, WFXX 28-23, WHSL 35-30, KTMT

BIG PIG "Breakaway" (A&M)

Reports: 86. Moves: Up 39, Debuts 5, Same 32, Down 0, Adds 10, Q100, WHHY, KJ103, KIKX, WCGQ, KISR, Q101, KQCR, Y94, Y97, PRO-FM 34-27, Y95 17-12, WGRD 19-15, KIXY 18-11, KZFN 20-15.

CHURCH "Under The Milky Way" (Arista)

CHUNCH "Under the Milky Way" (ATISTA)
Reports: 85. Moves: Up 9, Debuts 11, Same 42, Down 0, Adds 23 including Y95, WGH, WCZY, WVSR, JET-FM, WERZ, K98, KLQ, KJ103, KKXL, WLOL 35-31, KITS 6-4, WOKI 37-33, KIYS 30-25, KKRC 40-35, OK95 35-30.

DEBBIE GIBSON "Foolish Beat" (Atlantic)
Reports: 84. Moves: Up 5, Debuts 0, Same 3, Down 2, Adds 74 including B104, WXKS, Z94, PWR95, Z100, B94, PRO-FM, Q107, KKBQ, B97, KITY, WHYT, Y108, FM102, KKLQ, KMEL.

MIDNIGHT OIL "Beds Are Burning" (Columbia)
Reports: 84. Moves: Up 30, Debuts 7, Same 35, Down 0, Adds 12, Z94, JET-FM, WANS, WZYP, KTUX, KCAQ, 95XXX, KSMB, KCMQ, KPHR, KGOT, KZOZ, CKOI 12-7, KITS 3-1, WBWB 40-32, Y94 26-20.

NEMON, REMIN, 1111

DAVID LEE ROTH "Stand Up" (WB)
Reports: 76. Moves: Up 5, Debuts 11, Same 33, Down 0, Adds 27 including PRO-FM, WCZY, KDWB, KPLZ, WAEB, WNNK, WBBQ, WFMF, 99WAYS, KRNQ, KJ103, 100KHI, WMMS 34-31, WTNZ 38-33, WTHT 40-35.
POISON "Nothin" But A Good Time" (Enigma/Capitol)

POISON "Nothin" But A Good Time" (Enigma/Capitol)

ts: 65. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 65 including PRO-FM, KEGL, Y95, B97, WGH, Q105, Z95, KPLZ, K98, 94TYX, Y107, WKZL, KSND, WJAD, WKFR, KTRS.

WOZI, KREZ, NSB, 341-17, WES, 161-18,

MOST ADDED MOST ACTIVE

DEBBIE GIBSON (74) RICK ASTLEY (70) POISON (65) JETS (64) CHER (59) BELINDA CARLISLE (56) DEF LEPPARD (32) GEORGE MICHAEL (32) D. HALL & J. OATES (29) LITA FORD (27) DAVID LEE ROTH (27)

BRYAN FERRY (85) SUAVE (84) MERRY CLAYTON (82) DAN REED NETWORK (76) PRETTY POISON (63) BANANARAMA (53) **BELINDA CARLISLE (48)** CHEAP TRICK (47) BIG PIG (44)

HOTTEST

GLORIA ESTEFAN . . . (111) WHITNEY HOUSTON (102) INXS (98) TERENCE TRENT D'ARBY (90) AEROSMITH (88) BILLY OCEAN (70) PEBBLES (56) WHITE LION (49) SAMANTHA FOX (47) NATALIE COLE (35)

Most Active = Ups + Debuts - Downs

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)
Reports: 60. Moves: Up 13, Debuts 5, Same 25, Down 0, Adds 17 including WXKS, PRO-FM, WMMS, JET-FM, WKEE, 99GFM, WROQ, WQUT, KWES, KZIO, WGRD, WNYZ 37-31, WTNZ 30-20, WPFM 38-31, WBWB 32-26, OK95 38-33.

STING "Englishman In New York" (A&M)

BERDOTE: 57, MOVES: UP 11, DEBUTS 4, Same 35, Down 0, Adds 7, WMMS, 99GFM, KXX.106, PWR92, KDON, WBWB, KKXL, WEGX d-29, KPLZ 34-31, WZYP 39-35, Z104 36-33, KIYS 37-33, 95XXX 37-30, KNIN 38-34, KQCR 38-31.

SIGNIFICANT ACTION

UNDERWORLD "Underneath The Radar" (Sire/WB)

Down 0, Adds 9, WXKS, K104, KFIV, WWFX, 95XXX, 95XIL, KYYY, KUUB, WPFM 15-11, KOZE 7-1, OK95 23-17. Major West Coast action.

COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 46. Moves: Up 25, Debuts 1, Same 10, Down 1, Adds 9, WHYT, WBBQ, BJ105, KF95, KOY-FM, B98, WHSL, KTRS, KHTZ, Y95 31-13, KITY 1-1, FM102 19-13, WFLY 23-14, WPST 37-29, HOT105 6-3, KMGX 14-11. 70% of the action is

HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 45. Moves: Up 7, Debuts 4, Same 29, Down 0, Adds 5, JET-FM, KKRC, KFMW, KUUB, KFBQ, KEGL d-37, WAEB
34-32, WZYP 38-34, CHED 28-25, WWFX 33-27, 95XXX d-37, WBNQ 36-34, WBWB d-37, KKXL 39-34, KOZE 34-26. NU SHOOZ "Should I Say Yes" (Atlantic)

NU SHUUZ "Should I Say 185" (Auanuc)
Reports: 41. Moves: Up 6, Debuts 7, Same 14, Down 0, Adds 14 including WKBQ, KIIS, FM102, WFLY, WPST, WBBQ, KAKS, KGOT, KTMT, WPGC 28-27, KKRZ 30-25, KXYQ 14-11, WTIC 38-35, KSND on, KDVV 29-28.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 36. Moves: Up 7, Debuts 7, Same 12, Down 0, Adds 10 including WXKS, Z93, KTUX, Z104, KF95, KYNO, KFIV, KDON, B97 32-28, KITY 35-31, FM102 29-26, KMEL 8-7, KXX106 38-37, KMGX 24-21, KLUC 37-33.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram)
Reports: 35. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 32 including K104, KZZB, KZ106, WQUT, K92, KSAQ, WPXR, KJ103, WIKZ, WTHT, WJAD, WHSL, KPHR, KWTO, KEGL 25-19.

E.U. "Da' Butt" (EMI-Manhattan)

Reports: 35. Moves: Up 11, Debuts 4, Same 8, Down 0, Adds 12 including WXKS, Z100, B94, WNVZ, Y108, B93, HOT103 35-29, WPGC 7-2, Y95 36-30, KITY 21-17, KMEL 21-16, WFLY 38-33, KXX106 26-16, WAPE 24-19, WRVQ 9-6. Early major

AL B. SURE "Nite And Day" (WB)

Reports: 33. Moves: Up 13, Debuts 3, Same 7, Down 0, Adds 10 including WFLY, WANS, KZOU, HOT103 23-14, WPGC 11-7, PWR99 28-23, Z93 16-15, KKBQ 35-32, KITY 24-20, FM102 21-12, KWOD 25-14, KMEL 12-10, KATD 34-24, WTIC 28-19, KXX106 40-32. A breakout in NY, Washington, D.C. and on the West Coast.

DANNY WILDE "Time Runs Wild" (Geffen)

ts: 32. Moves: Up 10, Debuts 0, Same 22, Down 0, Adds 0 including WPST 40-36, WROQ 33-31, WZYP 37-36, WIXX , KIKX 38-36, KYRK on, 95XXX on, KQIZ 34-32, KTRS 40-38, KZOZ 35-33, SLY96 28-26, OK95 39-37.

ADVENTURES "Broken Land" (Elektra)

Reports: 31. Moves: Up 1, Debuts 0, Same 20, Down 0, Adds 10, WCZY, K104, WROQ, WANS, KIKX, 95XIL, WHSL, KFBQ, KZFN, KZOZ, CKOI on, KATD on, KIYS 31-26.

PHIL COLLINS "We Said Hello" (Atlantic)
Reports: 29. Moves: Up 17, Debuts 0, Same 5, Down 6, Adds 1, PWR95, B104 4-3, WKSE 22-19, Y100 7-4, WKTI 7-5, 93Q 29-28, Y107 15-11, 94Z 9-4, Z102 35-27, WDLX 16-14, WZOK 24-22, WIKZ 27-25, KSMB 10-6, WCIL 10-9, WAZY 20-16.

REATHE "Hands To Heaven" (A&M)

Reports: 27. Moves: Up 10, Debuts 3, Same 8, Down 0, Adds 6, KWOD, WBBQ, Z104, KSND, KKRC, KFBQ, KCPX 4-4, KATO 10-7, K104 14-13, WPST 35-32, KIYS 12-9, KFIV 15-11, 95XIL 20-17, KUUB 10-7, KTRS 22-15. Continues its West

MEN WITHOUT HATS "Moonbeam" (Polydor/PolyGram)

27. Moves: Up 4, Debuts 0, Same 22, Down 0, Adds 1, KSMB, CKOI 10-8, KITY on, WKBQ on, KWOD on, KF95 on, 1, KCAQ on, OK100 40-35, KNAN 39-34, KTRS on, KZFN 40-37.

JAMES TAYLOR "Never Die Young" (Columbia)
Reports: 26. Moves: Up 7, Debuts 6, Same 13, Down 0, Adds 0 including WXKS 33-28, Z94 d-33, PRO-FM d-35, WLOL 27-24, WERZ 33-28, WPST 29-26, WBCY 9-8, Y107 d-28, WKZL d-26, KIKX 37-35, WQCM 40-37, KAKS d-35, B98 d-40

27-24, WERZ 33-28, WPST 29-26, WBCY 9-8, Y107 d-28, WKZL d-26, KIKX 37-35, WQCM 40-37, KAKS d-35, B98 d-40 **KINGDOM COME "Get It On" (Polydor/PolyGram)**Reports: 24. Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 0 including Y95 d-39, WMMS 15-14, KDWB d-33, WFLY 30-25, WBCY 18-15, KZOU 36-32, KLQ 33-31, KIVA 25-24, WPFM d-40, WCIL 19-16, WSPT 24-20, OK95 29-24.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)
Reports: 23. Moves: Up 8, Debuts 2, Same 11, Down 0, Adds 2, Y95, KZFN, B97 19-17, KDWB d-35, WLOL 21-17, WAEB 33-29, WPST 38-34, KKYK 25-24, 103CIR 27-24, WPFM d-39, WAZY 28-24, KFMW 37-35. NOEL "Like A Child" (4th & Broadway/Island)

Reports: 22. Moves: Up 10, Debuts 3, Same 9, Down 0, Adds 0 including WXKS d-35, WPGC 25-24, PWR96 12-10, B97 22-18, WHYT d-25, PWR106 25-22, WFLY 37-30, WAEB 37-35, WPST d-37, HOT105 20-13, Z102 26-20, KMGX 28-25, KKFR 25-24.

NEW ORDER "Blue Monday '88" (Qwest/WB)

UNDEN DIUB MUINDAY OO (UWBS) WO) 18. 19. MOVES: Up 5, Debuts 0, Same 4, Down 0, Adds 10, FM102, KPLZ, KEZB, KBFM, WGTZ, KKFR, WBWB, KUUB, , KHTZ, HOT103 38-30, B96 33-30, KITS 27-15, KWSS 34-32, KDON 25-23.

RICK SPRINGFIELD "Honeymoon In Beirut" (RCA)
Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WXKS, WZYP, KSAQ, KJ103, KIKX, KZZU, KQIZ, WJAD, KNAN, KNIN, WAZY, 99KG, WDBR, KHTZ, OK95.

JESSE JOHNSON "Love Struck" (A&M)

Reports: 16. Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 10, Z93, FM102, KKLQ, WTIC, Y107, Z102, WPXR, KYRK, WCGQ, KNAN, B96 28-25, KXX106 d-36, WGTZ d-38, KMGX 32-27, KCAQ d-27.

10,000 MANIACS "Like The Weather" (Elektra)

Reports: 14. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 10, JET-FM, WNNK, WROQ, WZYP, KZIO, KF95, KSND, KQCR, KPHR, KFMW, KIYS 40-35, WPFM on, KKRC 39-36.

STEVIE WONDER & MICHAEL JACKSON "Get It" (Motown)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, PWR106, WFLY, KXX106, WNOK, KEZB, WBAM, KF95, KMGX, PWR92, KAKS, WCGQ, KNIN, KWTO.

KMGX, PWR92, KARS, WCGA, KNIS, KYTO.

STEVIE B "Dreamin' Of Love" (LMR)

Reports: 12. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 1, KBFM, HOT103 3-3, PWR95 on, Z100 29-26, PWR96 2-1, PWR106 17-12, FM102 d-27, KMEL 18-13, KXX106 on, HOT105 26-23, BJ105 26-24, KDON on.

J.J. FAD "Supersonic" (Ruthless/Atco)

ports: 11, Moves: Up 8, Debuts 1, Same 1, Down 0, Adds 1, KEZB, PWR96 20-18, Z95 30-28, KIIS 18-10, PWR106 4-2, IEL 4-3, KLUC 14-7, KKFR 6-2, KDON 29-27, KRQ d-28. *Top 5 & Top 10 reports in L.A., Las Vegas & Phoenix*.

SINEAD O'CONNOR "Mandinka" (Chrysalis)
Reports. 10. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 1, 95XXX, WXKS 21-17, CKOI 34-30, KITS 12-11, WPST 33-31, WQUT on, KZZU d-39, WPFM on-dp, WBWB on-dp.

Strange But True (Reprise) LP X2 Total Reports 170 718 Parallel Reach Pl 56% P2 68% P3 91%

Regional Reach E 66% 5 64% H 74%

National Summary UP 115 DEBS 13 SAME 23 DOWN 2 ADDS 17

P1 WBBQ 23-23 K98 36-35 KXX106 on WKQB 20-15 WSSX on WROQ on KZ106 22-20 WNOK a EAST

WXKS 23-18 294 31-25 WMJQ m CKOI d-39 PRO-PM 31-28 BOUTH PWR99 30-25 KRBE 23 fr WGH on KITY 30-27 Q105 on

KZ106 22-20
WNOK A
KZEB A
C998 A
KZEB A
C998 A
WINK 37-33
WITP 26-24
WINK 37-34
WITP 26-24
WINK 37-36
WITP 26-24
WINK 37-36
WITP 26-24
KZGU 39-33
YIMAY 32-2
WINHY 26-21
WINHY 26-21
WINHY 26-21
WINHY 26-20
WINHY WEST

Y108 22-19
KIIS 29-26
KKRZ On 20
CYO 23-20
FM102 On KWOD 32-28
KCPX 16 fr
KKLQ On KMLD 33-32
KATD 33-32
KPLZ 37-34
KUBE 32-27 PWR106 36-KITS 22-1

TOTO

PZ MFLY ON Q100 30-27 WARE 30-39 WVSR 30-39 JET-FW 34-32 K104 d-35 MTLC 27-25 MTLR 39-37 SB PXY 9 SGFM 34-28 MSYZ 38-36 MST 38-36 MST 36-30 Q106 d-34

KIVA a KP95 16-14 KIYS 11-11 KIKX 31-29 CRED a KSMD 39-36 KNOX 31-28 KYNO 22-16 PWR92 on KLUC 33-31 KYRK 31-27 PH104 24-21 KZFU V1-12 KZFU V1-12 KZZU 24-21

MKDD 24-22 KIIK 19-10 MOTZ 31-28 KDWZ 27-24 KZ10 35-30 KLO a WIXX 33-31 Z104 39-36 KJ103 33-27 KOKQ on MZOK d-30 KAY107 on KKRD on

WEST

Pamela (Columbia) LP: The Seventh One Total Reports 185 77%

WPRR 18-16 NWFX 20-16 103CIR 14-1: 95XCX 11-9 MKPE 25-23 MIRE 33-30 MGCM 20-24 OK100 9-8 100KHI d-27 95XIL 14-12 WTHT 29-26 WOMP 18-15 WFWX 17-14

KAKS 7-13 KQIZ 11-10 WKSF 25-22 WJAD 18-6 WZKX 23-19 WCQQ 13-13 WJMX 11-9 B98 20-15 KISR 11-10 Q101 10-8 Q101 10-8 KNAN 12-10 WPFM 11-8 KNAN 12-10 WPFM 11-8 KNIX 7-6 WISL 16-15 WVBS 24-18

Regional Reach E 86% 5 76% M 81% W 69% P3 Tot 0 10 71 92 10 2 0 185 National Summary UP 149 DEBS 5 SAME 27 DOWN 2 ADDS 2 PB

WXX106 32-30
WSCY 3-20
WSCY 4-27
WSCY 4-27
WSCY 4-27
WSCY 22-19
KZ106 17-13
WSCY 22-19
KZ106 17-13
WSCY 22-19
KZ106 17-13
WINK 23-21
WINK 23-21
WINK 23-21
WINK 23-21
WINK 23-21
WINK 23-21
WSCY 24-23
WSCY 24-23
WSCY 13-10-10
WSCY 11-15
99MNXS 17-15
99MNXS 17-15
99MNXS 17-15
99MNXS 17-15
WSCY 17-15
99MNXS 17-16
WSCY 17-PI WKSE 26-22 WMJO 16-15 WBLI 24-22 CKOI 23-21 WEGX 16-15 B94 16-15 PRO-PM 18-16 Q107 23-23

WGH on KITY on Q105 15-15

WMMS 13 10 WCZY 18-13 WZPL 26-23 WKTI 3-2 KDWB 16-15 KHTR ON WLOL 4-4

PZ WFLY 5-4

KYYY 18-15 WBNQ 10-9 WBWB 8-6 WCIL on KQCR 12-10 WLRW 28-25 KCNQ 20-16 Y94 3-2 KKXL 12-10

ued On Next Column

BOUTH

P3 Tot

P3

WPRR 34-32 WWFX a-37 95XXX 28-24 WKFE a WIKZ 37-35 WQCM 33-29 0K100 32-25 100KHI 14-9 95XIL d-40 WTHT 30-24 WOMP 23-20 WFXX 32-27

KAKS 22-25 KOIZ 29-27 WKSF 38-36 WJAD 32-28 WZKX 38-35 WJWX 32-29 B98 23-19 KISR 28-26 Q104 28-26 WYKS d-30 KNBM 09-KNBM 09-KNBM 09-KNBM 29-25 KIXY 00 KNIX 23-21 WVBS a-31

MI DWEST

RYYY 34-30 MBNO on MBNO on MBNO on MBNO on MBNO MCIL on KCIL on KCIL on KCIL on KCIL 30-27 KCIL 30-27 KCIL 30-27 KCIL 30-27 KCIL 30-27 KCIL 30-36 KCIL 30-

WEST

WEST

WEST

WKFR d-29 WAZY 21-20 KFRX 17-14 KFHR 4-3 99KG 14-11 KKRC 8-7 KWTO 12-10 WDBR 19-17 WGFF 9-9 KDVV 8-7 KPMW 14-12

Parallel

SOUTH

MOIX 28-26 WKSP 16-12 WJAD 21-18 WJAD 21-18 WJKX 29-20 WGQ 29-21 WJMX 31-25 B98 34-28 KISR 21-19 Q101 34-26 KSMB 12-12 Q101 34-26 KSMB 12-12 Q101 34-26 KSMB 12-12 WYS d-46 KIXY 7-4 Z103 21-18 WHSL 18-12 WHSL 34-21

PLI DWEST

WHITE LION Wait (Atlantic)

Total Reports 179 75%

Regional Reach E 72% S B3% M 86% W 55%

National Summary UP 135 DEBS 10 SAME 17 DOWN 3 ADDS 14

NI DWEST Z95 15-14 WMMS 6-5 WNCI 8 WCZY 15-11 WZPL 14-10 KBEQ 20-18 WKTI ON KDW 9-5 WKBQ 22-10 WLOL 26-21

WEST Y108 d-29 KCYO 11-9 KCPX 6 fr KATD 13-11 KWSS 29-24 KPLE 25-23 PZ

IN.ST WPLY OR 0100 12-8 MAEB 5-4 JET-PN 7-5 K104 20-18 MKEE 21-19 WLAN 40-31 MSPK 22-19 930 a-17 WPST 16-13 MNYZ 14-7 WRCK 16-16 MKRZ 15-13 0106 28-28

NI DWEST MILDWEST

MKDD 18-15

KIIK 14-12

MPXR 20-18

MPXR 20-19

MPXR 20-19

MPXR 20-19

MPXR 20-19

MPXR 20-19

MPXR 20-19

MPXR 20-29

MPXR 20-19

MPXR 20-19

MPXR 20-19

MPXR 30-18

MPXR 30-

WEST KIVA a KIKX 28-26 CHED ON KSMD 26-23 PMIO4 18-15 KFIV 28-23 KCAQ a KOY-FM a KDON a KZZU 13-6

KGOT ON KYYA 25-21 KUUB 8-6 KFM 10-6 KFM 10-7 KFM 6-4 KTM 4-37 KLM 1-1 KMNZ 32-30 KZOZ 34-28 SUZY96 25-24 OK95 2-2 P3 WPRR 27-25

SIGNIFICANT ACTIO

AOVENTURES Broken Land (Elektra) LP: The Sea Of Love

SOUTH WCZY a

WEST

P2

ALR SURF

P1

PWR99 28-23 Y95 on KKBQ 35-32 KRBE 37 fr KITY 24-20

MI DWE ST

BREATHE

ΡI

PRO-PM on

SOUTH

NI DWE ST

PHIL COLLINS Ne Said Hello (Atlantic)

P

B104 4-3 WKSE 22-19 PWR95 a WAVA 13-25

BOUTH

KEGL 6-9 Y100 7-4

MI DWEST

WKTI 7-5

WEST

CD: No Jacket Required

WEST

WEST

Nite And Day (WB)

KIYS 31-26 KIKX a KZZU WEST P3 EAST

SOUTH

MI DWE ST

WEST

KZOU a WRVQ a Z102 on

KCPW or

P3

MOCM d-40

SOUTH

B98 4-39

MI DWE ST

P3

WZKX on

WFLY a WNNK a WTIC 28-19 99GPM a WPST a

B93 a-35 K98 a KXX106 40-WANS a-35 WTNZ a

B

P2

K104 14-13 WNNK on WPST 35-32

SOUTH

WBBQ a

MI DWE ST

Z104 a

KIYS 12-9 KSND a KFIV 15-11 KDON 15-14

C

PZ

930 29-28

WFMF on 94TYX 15-20 Y107 15-11 94Z 9-4 Z102 35-27 WDLX 16-14

#CUTE

WEST

Hands To Heaven (A&M)

WEST

95XIL a

MQIZ on WJAD on WPFM on KIXY on WHSL a

SOUTR

P1 WEGX d=24 HTUG MI DWE ST WHYT a

WEST

MI DWE ST WKPR on KPHR on KKRC on WDBR on KPMW on Promise Me (The Fever/Sutra) PI WEST

P2

SOUTH

WBBQ a B93 18-15 K98 33-27 KXX106 24-5 KEZB 24-20 HOTIO5 6-3 KBFM 29-23 BJIO5 a Z102 31-23 KTUX 32-30

SOUTH MI DWEST 99KG on WEST

P3

NOMP or

KTRS a KPBQ on KHTZ a

DEF LEPPARD Pour Some Sugar On Me LP: Hysteria (Mercury/PolyGram)

WPXR a WDTX a KLQ on KJ103 a

D

KEGL 25-19 HI DWEST

PZ K104 a SOUTH KZZB a KZ106 a

WBNQ a WKFR OD KPHR a KKRC a KWTO a WDBR a KFMW a WEST P3 WEST WTKZ a

WJAD a WJMX a KNAN a WHSL a

HI DWEST

duet w/PETER CETERA Wasn't The One (Atlantic)

EAST

SOUTH

WAEB 33-29 WPST 38-34

KKYK 25-24 KSAQ on

P: I Stand Alone P1 SOUTH

Y95 a 897 19~17 NI DWE ST KDWB d-35 WLOL 21-17 KCPX 36 fr

KQCR on KKXL on WAZY 28-24 KWTO on KFMW 37-35 MEST WEST P3 KUUB on KTRS on KZFN a

SOUTH

KAKS on WZKX on KNAN on WPFM d-39

MI DWEST

Н

HONEYMOON SUITE Love Changes Everything (WB)

K104 on

KZ106 on WZYP 38-34 WQUT on KSAQ on KTUX on

PRO-FM O войти KEGL d-37 MI DWE ST KDWB on WEST KCPX on

WAEB 34-32 JET-FM a

KIIK on WEST P2

KIYS on CHED 28-25 KSND on KZZU on EAST

SOUTH MQIZ on WJAD on B98 on WPFM on KIXY on WHSL on KYYY on WBNQ 36-34 WBNB d-37 KKXL 39-34 KPHR on 99KG on KKRC a WDBR on KFMW a

95XXX d-37 95XIL on WOMP on

WEST KGOT on KUUB a KTRS on KFBQ a KOZE 34-26 KZPN on GR95 d-36

JESSE JOHNSON Love Struck (A&M)

E

P1

Da' Butt (EMI-Manhattan)

P WXKS a 2100 a-22 894 a SOUTH

WCIL d-19 KPHR on KKRC a WEST KUUB 10-7 KTRS 22-15 KFBQ a KHTZ on KZOZ 37-35 SLY96 on

P3

SOUTH

KSNB 10-6 KNAN on Z103 9-15

WCIL 10-9 WAZY 20-16

95XIL 20-17 Y95 36-30 WNVZ a KITY 21-17 NII DWEST

WEST

J.J. FAD

P

SOUTH

MI DWEST

WEST

z95 30-28

KIIS 18-10 KZZP 15 fr KMEL 4-3

P2 WFLY 38-33 WNNK a SOUTH

92X d-33 WHYT d-23 WKBQ on Y108 a FM102 on KROY 28 fr

Supersonic (Dream Team)

PWR96 20-18 PWR106 4-2

PZ

KEZB a

KMGX 34-30 KLUC a KCAO a KKPR d-27 P3 EAST

WTNZ a WRVQ 9-6 Z102 38-32

HI DWE 91 WGTZ d-39 Z104 a

WEST

KAKS on NI DWEST WEST

P3

BCXITH

NI DWEST

WEST P1

MI DWEST

293 a KMGX 32-27 KYRK a KCAD 4-2° EAST PB WTIC a-36 SOUTE BOUTH WCGQ a

MI DWEST

K

WPXR a WGTZ d-38

Get It On (Polydor/PolyGram) LP: Kingdom Come

P2

KINGDOM COME

PI KEGL 22-22 Y95 d-39

MI DWE ST WMMS 15-14 KDWB d-33

WBCY 18-15 WTN2 on KZQU 36-32 PEI DWE ST KLQ 33-31 WGRD 27-27 WEST

95XIL on WFLY 30-25 K104 on SOUTH MQIZ on WJMX on KMAN on WPFM d-40 Z103 on NE DWEST KIVA 25-24 KIKK on

WCIL 19-16 KKXL on WDBR on WSPT 24-20 OK95 29-24

P3

P3

Nightime (V.	irgin)				
Total	Reports	109	46		
			P	aral	
Regional	[21.6	_		Re Pl	ach 38%
Reach E 42%	N&	A		P2	48%
S 54%				P3	498
M 25%					
W 618	Chart	Sum:	P2	Р3	Tot
	Pos	0	0	- 6	100
National	2-5	0	0	0	0
Summary	6-15	1	1	0	2
	16-40 Ons	16	28 14	18	62
DEBS 9 SAME 30	Adds	3	10	2	15
DOWN 0	Ch Adds	ō	0	1	1
ADDS 16	Total	23	53	33	109
	WSPK 29-24		, KDC	N on	
P 1	99GFM d-34 WPST 30-27		K22	il) a	
	WNY7 39-38		KRO	on	
EA ST	WRCK 39-37		1	Ρ3	
WEGX 26-22	BOUTH		EA S	T	
BOUTH	WBBO on B93 31-26		WPE	UR 32-	- 30
PWR99 27-22	K98 32-28		WIN	z 36-	-34 -38
Y95 d-36 KRBE 27 fr	KZZB 38-35 KXX106 37-	29	WT	T 34	- 30
B97 29-26 KITY 32-28	WKOB d-27		WOM	IP 38-	35
	WBCY a WROQ d-35				- 26
MIDWEST	WNOK 40-3	1	SECK	тн	
B96 24-23 92X 32-27 WCZY 40-37	WANS a		KAH	(S a	
WCZY 40-37	WZYP OR WAPE 27-2	ı	KQ1	SF on	- 37
WEST	WINZ a		WZI	AD 36	- 3 3
	99WAYS 38- HOT105 22	- 36	WC	-b Q	36
Y108 a KKRZ 28-26	HOT105 22	-19	WJ1		31
FM102 on	WBAM on Y107 a		KI	SR on	
KWOD 34-30 KKLQ on	BJ105 27-	2 3	KS Q1	01 a-	-29 34
KMEL 25-22 KATD on	Z102 d-38 KTUX on		KN.	AN d-	38
KWSS 35-33	WK ZL on		WH		-29
KPLZ a KUBE 33-28	MI DWF. ST		MT	DWE ST	
P1	WKDD 30-2	9			
A	WPXR on WGTZ d-40		KY WB	YY 37 WBa	-33
	WGRD a		KP	HR on	
HOT103 20-19 WPGC a	KJ103 on		9 9. KK	RC On	- 34
PWR96 11-8 PWR106 40-37	WEST		WD	BR 36	- 32
[22]	KF95 on		WE	ST	
	KIKX 32-3 KSND 36-3	2		UB OF	
EA ST	KMGX 29-2 KOMO a		KT	RS on BQ 37	- 33
	KLUC 34-2	9	KH	TZ On	
WFLY 33-28 Q100 36-35	KYRK a FM104 on			NZ 33 OZ OF	-31
WAEB 26-23	KFIV on			7 on	
WVSR a WNNK 40-36	KCAQ 14-	2			
WTIC 36-32 WKEE on					
m. aa on			1		

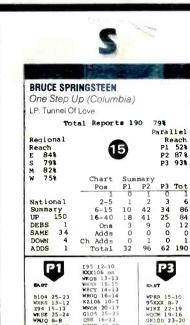


	-				
			1	Ŋ,	
DAN REED N	ETWORK				
Ritual (Merc		Gran	7)		
LP: Dan Reed			,		
Tota	l Report	s 12		18	
Regional			P	aral	lel
Reach	N6	. 4		Pl	348
E 428 S 468	146			P2 P3	44% 78%
M 46%	_	_			
W 73%	Chart	P1	mary P2	P3	Tot
National	2-5	0	0	0	2
National Summary UP 62	6-15	3	1	0	4
DEBS 15	16-40 Ons	8	29 15	41	78 30
SAME 36	Adds	2	3	2	7
DOWN 1 ADDS 7	Ch Adds Total	21	48	52	121
				_	-
P1	KZ106 28- Q98 d-35	26	WON	P 28-	37
BA ST	WINK OD		\$00		
	WOUT 40-3	7	KAF	S 17-	-16
WXKS 34-31 Z94 21-16 CKOI on	WOKI d-37	,	WK S	SF 36-	30
CKOI on PRO-FM d-33	99WAYS 3	3-30	WJ/ WZB	X on	
SOUTH			WCC	OX 38-	-27
KRBE 39 fr WGH on	9107 29-2	25	KIS WYK	S on	- 33
MIDWEST	KSAQ 38-1	37	Q10	1 40-	- 30
WMMS 27-23	MI DWE ST		WPI	M on	
WZPL a KDWB on WLOL a	KIIK a WDTX 25-: KZIO a		WHS	Y 34-	- 28
	KZIO a	. 3	MII	WEST	
WEST	WGRD on Z104 d-38 KJ103 on	8	KYY	Y d-3 K) 30- MB d-4	3B - 27
Y108 on KKRZ 11-8 KXYQ 2-2	WZOK on		WEV	1. 26-	. 25
FM102 on	WEST		KON	R d-3	
KROY on fr KWOD 33-32	KIVA a KF95 20-1	6	Y94	30-2 L 40-	36
KCPX 25 fr KATD on KWSS 30-28	KIKX 39-	22 37	KPE	'R on	
KPLZ 16-14	KYNO on		9 9 K	C 25-	-33
	PWR92 on KYRK d-3 FM104 29	9	WDE	™ on	-31
PZ	FM104 29- KFIV d-36 KCAQ d-4	29	KFN		· 3 6
BA ST	KCAQ d-4 KKFR on KZZU 22-	0			2.1
WFLY on Q100 33-32 JET-FM 30-25	P3		KYY	A 20-	19
JET-FM 30-25 K104 28-23			KTF	us 21 -	-19
WNNK OD WKEE 40-39 WPST 22-20	BAST		KO2	E 21 -	21
WKEE 40-38 WPST 22-20 WRCK on	WPRR d-4	0	KZE	N 33-	27
SOUTH	WPRR d-4 103CIR of 95XXX 35 WKPE d-3 100KHI a	-29	K WN	2 26-	24
WBBQ on	100KHI a 95XIL 40	- 36	SLY OK9	96 18	- 22
K98 on WBCY on WROQ 27-25	95XIL 40 WTHT 32-	29			
WROQ 27-25					
Ĭ.					
I.			1		

Regional	l Reports 76	32% Paral Re. Pl
Reach £ 30% S 34% M 35% W 27%	Pos P1 0	P2 P3 mary P2 P3 0 0
National Summary UP 5 DEBS 11 SAME 33 DOWN 0 ADDS 27	2-5 0 6-15 0 16-40 2 Ons 2 Adds 4 Ch Adds 0 Total 8	0 0 0 0 5 9 13 18 13 9 0 1 31 37
EAST 294 ON PRO-PM a SOUTH KEGL d-31 MIDWEST KNYO ON RPLZ A WEST KNYO ON RPLZ A JET-PM ON MNK A MSS A JET-PM ON MNK ON SOUTH WISK ON SOUTH WISK ON SOUTH WISK ON SOUTH A WESK ON SOUTH WISK ON SOUTH W	WBCY a KZ106 on O98 on WANS a MANS a	SOUTH WASF a WJAD a WZCK on WGCG on W

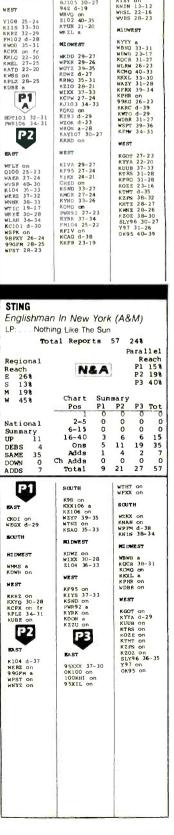
BRENDA RU	JSSELL				
Piano In Th	ne Dark (A	&M)			
LP Get Here					
Tota	1 Reports	186	7.8	ŧ	
	_			ara l	llel
Regional				Re	each
Reach	2	3		Pl	59 %
E 78%	-			P2	
s 76%				P3	918
M 748					
W 86%	Chart		mary		
	Pos	Pl	P2	Р3	Tot
	1	0	0	0	0
National	2-5	3	2	1	6
Summary	6-15	6		13	
UP 148	16-40	23		44	
DEBS 7	Ons	2	9	0	11
SAME 23	Adds	1	3	1	5
DOWN 0	Ch Adds	1	0	2	
ADDS 8	Total	36	89	61	186
D1	BOUTH			e E	1

ADD3 0	4444	
F73	BOUTH	100
P1		P3
	WRBQ 17-10 K98 20-20	
EAST	KZZB 39-36	EAST
4	KXX106 d-39	
WXKS 18-11	WKQB 24-17	WPRR 23-21
Z94 33-24 WKSE 29-25	WSSY 17-14	WWFX 15-12
WKSE 29-25	WBCY 27-25	103CIR 25-23
WMJQ 29-20 WBLI d-30	G105 28-25	95XXX 23-21 WIKZ 35-33 WQCM 24-22
WEGX 20-17	KEZB 27-26	WOCM 24-22
PRO- FM on	Q98 a WINK 30-27	OK100 30-27
Q107 20-18	WKSI 26-23	100KHI 19-16
WAVA 20-17	WANS 38-34	95XIL 12-10
	WZYP 31-30	WTHT a-36
SOUTH		WOMP 36-33 WFXX 33-30
PWR99 7-2	WAPE on	WFAX 33-30
Y95 26-26	WINZ 28-23 WLAP a	SOUTH
KKBQ 32-26	KZOU 27-24	
KRBE 15 fr	WDJX 27-24	KAKS 11-9
WNVZ 28-27	99WAYS 25-19	KQIZ 19-17
KITY 22-19	FM100 27-24	WKSF 35-31 WJAD 20-17
MI DWEST	WABB 17-15	WZKX 28-25
PE DAR OI	WBAM 25-22 WHHY 28-22	WCGQ 22-15
B96 14-14	KBFM 30-25	W.TMY 27-24
Q102 a-34		898 21-18 KISR 12-11
92X 19-16	KWES 17-15	KISR 12-11
WNCI 30-28	BJ105 on	Q104 30-26 WYKS 27-22
WCZY 31-25 WHYT 19-17	94Z a	KSMB 34-23
KBEQ 24-23	WRVQ 30-27	0101 27-16
KHTR a	K92 on KSAQ 26-16	KNAN 34-29
	2102 20-16	WPFM 14-12
WEST	KTUX 31-27	KNIN 22-19
	WK 2L 29-28	WHSL 19-13 WVBS 22-17
Y108 30-23 KIIS on		WVB3 22-17
	MIDWEST	MI DWEST
KKRZ 14-11		MI DWEST
KKRZ 14-11 FM102 8-4 KROV 20 fr	WKDD 25-23	WDWH 19_14
KKRZ 14-11 FM102 8-4 KROY 20 fr KWOD 17-17	WKDD 25-23 KIIK 18-17 WPXR 30-25	WDWH 19_14
KKRZ 14-11 PM102 8-4 KROY 20 fr KWOD 17-17 KCPX 30 fr	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31	WBWB 19-14 WCIL d-34 KQCR 16-14
KKRZ 14-11 FM102 8-4 KROY 20 fr KWOD 17-17 KCPX 30 fr KKLQ 21-19	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ on	WBWB 19-14 WCIL d-34 KOCR 16-14 WLRW 29-26
KKRZ 14-11 PM102 8-4 KROY 20 fr KWDD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ ON	WBWB 19-14 WCIL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26
KKRZ 14-11 FM102 8-4 KROY 20 fr KWOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KWSS 10-8	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ on KRNO 19-17 KZIO on	WBWB 19-14 WCIL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26 KKXL 27-24
KKRZ 14-11 PM102 8-4 KROY 20 fr KWDD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ on KRNO 19-17 KZIO on	WBWB 19-14 WCIL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26 KKXL 27-24 WKFR 27-22
KKRZ 14-11 PM102 8-4 KROY 20 fr KWOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ on KRNO 19-17 KZIO on	WBWB 19-14 WCIL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26 KKXL 27-24 WKFR 27-22 WAZY 15-12
KKRZ 14-11 FM102 8-4 KROY 20 fr KWOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KWSS 10-8	MKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ on KRNO 19-17 KZIO on KLO 32-26 WIXX 28-25 KCPW 30-26 Z104 25-18	WBWB 19-14 WCTL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26 KKKL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32
KKRZ 14-11 PM102 8-4 KROY 20 fr KWOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KUNZ On KRNQ 19-17 KZIO On KLO 32-26 WIXX 28-25 KCPW 30-26 2104 25-18 KJ103 22-18	WBWB 19-14 WCIL d-34 KQCR 16-14 MLRW 29-26 KCMQ 30-25 Y94 29-26 KKXL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPKR 26-18
KRRZ 14-11 PM102 8-4 KROY 20 fr KMOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ on KRNQ 19-17 KZIO on KLO 32-26 WIXX 28-25 KCPW 30-26 Z104 25-18 KJ103 22-18 KJ103 22-18	WBWB 19-14 WCIL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26 KKXL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPHR 26-18 99KG 21-17 KKPC 35-31
KKRZ 14-11 PM102 8-4 KROY 20 fr KWOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 MPXR 30-25 MGTZ 36-31 KDWZ ON KRNQ 19-17 KZIO ON KLO 32-26 WIXX 28-25 KCPW 30-26 Z104 25-18 KJOO ON WZOK ON	WBWB 19-14 WCIL d-34 KOCR 16-14 WLRW 29-26 KCMG 30-25 Y94 29-26 KKXL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPHR 26-18 99KG 21-17 KKRC 35-31
KRRZ 14-11 PM102 8-4 KROY 20 fr KMOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDWZ on KRNQ 19-17 KZIO on KLO 32-26 WIXX 28-25 KCPW 30-26 Z104 25-18 KJ103 22-18 KJ103 22-18	WBWB 19-14 WCIL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26 KKXL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPHR 26-18 99KG 21-17 KRKC 35-31 KWTO d-28 WDBR 32-28
KRRZ 14-11 PM102 8-4 KROY 20 fr KMOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 MPXR 30-25 WGTZ 36-31 KDWZ on KRNQ 19-17 KZIO on KLO 32-26 KJZ 32-18	WBWB 19-14 WCIL d-34 KOCR 16-14 WLRW 29-26 KCMG 30-25 Y94 29-26 KKKL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPHR 26-18 99KG 21-17 KKRC 35-31 KWTO d-28 WDBR 32-28 WDBR 32-28
KRRZ 14-11 PM102 8-4 KROY 20 fr KMDD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 WPXR 30-25 WGTZ 36-31 KDMZ on KRW0 19-17 KZIO on KLO 32-26 WIXX 28-25 KCPW 30-26 Z104 25-18 KJIO3 22-18 KJIO3 22-18 KOKO on WZOK on KAY107 19-17	WBWB 19-14 WCIL d-34 KOCR 16-14 WLRW 29-26 KCMG 30-25 Y94 29-26 KKKL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPHR 26-18 99KG 21-17 KKRC 35-31 KWTO d-28 WDBR 32-28 WDBR 32-28
KRRZ 14-11 PM102 8-4 KROY 20 fr KMOD 17-17 KCPX 30 fr KKLQ 21-19 KMEL 5-5 KMSS 10-8 KPLZ 31-28 KUBE 25-20	WKDD 25-23 KIIK 18-17 MPXR 30-25 MOTZ 36-31 KDM 06 KDM 06 KDM 26-21 KZEO 06 KLO 32-26 MIXX 28-25 KCPW 30-26 Z104 25-18 KOIO 06 KJIO 32-18 KOIO 06 KJIO 32-18 KOIO 07 KJIO 07 K	WBWB 19-14 WCIL d-34 KQCR 16-14 WLRW 29-26 KCMQ 30-25 Y94 29-26 KKXL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPHR 26-18 99KG 21-17 KRKC 35-31 KWTO d-28 WDBR 32-28
KKRZ 14-11 PM102 8-4 KROY 20 tr KNOO 17-17 KCPX 30 fr KKLG 21-19 KMEL 5-5 KNUS 10-28 KUSE 25-20 VIDE 25-20	WKDD 25-23 KIIK 18-17 MPXR 30-25 MOW 36-31 MOW 36-31 KRNO 19-17 KZIO on KLO 32-26 WIXX 28-25 KCPW 30-28 KJIO 3 22-18 KOKO on WZOK on KAYLO7 19-17 KKBD on	WBWB 19-14 WCIL d-34 KOCR 16-14 WLRW 29-26 KCMG 30-25 Y94 29-26 KKKL 27-24 WKFR 27-22 WAZY 15-12 KFRX 36-32 KPHR 26-18 99KG 21-17 KKRC 35-31 KWTO d-28 WDBR 32-28 WDBR 32-28
KKRZ 14-11 PRIO2 8-4 KROY 20 fr KWD0 17-17 KCPY 30 fr KCPY 30 fr K	WKDD 25-23 KIIK 18-17 WFXR 30-25 WFXT 30-25 WFXT 2 36-31 KDMZ ON 19-17 KNDMZ ON 19-17 KNDMZ 19-17 KNDMZ 28-25 KCDM 30-26 Z104 25-18 KCDM 32-18 KCDM ON KAY107 19-17 KKBD ON WEST KF95 24-22 KIYS 3-2	WBWB 19-14 WCIL 4-34 WCIL 4-34 WCR 16-14 WLRW 29-26 KCMQ 30-25 YFW 29-26 WCW 27-22 WAZY 72-22 WAZY 75-12 WAZY 15-12 KFEX 36-32 KFEX 36-32 KFEX 36-32 KFEX 36-32 KFEX 36-36 WBST 39-36 WBST 30-36 WBST 30-36 WBST 40-36
KKRZ 14-11 PM102 8-4 KB0Y 20 fr KW00 17-17 KCPX 30 fr KKLQ 21-19 KMSL 15-5 KKLQ 21-19 KMSL 15-28 KPS 13-28 KPS 13-28 KPS 15-28 KPS 15-28 KPS 15-28 KPS 15-28 KPS 15-28 KPS 25-20	WKDD 25-23 KIIK 18-17 WFXR 30-25 WGTZ 36-31 KDWZ 07-2 KGTZ 36-31 KDWZ 07-2 KGTZ 36-31 KDWZ 07-26 KUXX 28-25 KUXX 28-25 KUPW 30-26 Z104 25-18 KORO on WZOK on KAY107 19-17 KFST 24-22 KIXX 38-2 KIXX 19-16 CHED on	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR 16-14 WCIR 19-26 WCIR 29-26 WCKL 27-24 WKFR 27-22 WAZY 15-12 WAZY 15-12 WAZY 15-13 KFRO 36-32 KFRO 36-32 KFRO 36-32 KFRO 36-32 KFRO 36-32 WFRO 38-33 WFRO 38-33 WEST WEST 38-35 KOVV a-30 KFWM d-38
KKRZ 14-11 PRIO2 8-4 KROY 20 fr KWD0 17-17 KCPX 30 fr KWD0 17-17 KCPX 30 fr KWD0 13-17-17 KCPX 30 fr KWD0 13-17-17 KMZ 5-5 KMZ 5-7 KMZ	WKDD 25-23 KIIK 18-17 MPXR 30-25 MOTZ 36-31 KTIK 19-17 KZTO on KLD 32-26 WIXX 28-25 KCPW 30-26 Z104 25-18 KXIO 32-16 KXIO X 28-17 KXIO TO X 18-18 KXIO X 28-27 KXIO X 28-27 KXIO X 28-18 KXIO X 28-18 KXIO X 28-18 KXIO X 28-18 KXIO X 19-17 KXED ON WEST KYS 3-2 KYS 3-2 KYS 3-2 KYS 3-2 KYS 3-2 KYS 19-16 CHED on KSMD 10-9	WBWB 19-14 WCIL d-34 WCIL d-34 WCRN 16-14 WLRM 29-26 KCMQ 30-25 Y94 29-26 WKX 27-22 WKXY 15-12 WKYY 15-12 KPRX 36-32 KPRX 36-32 KPRX 26-18 WSPT 36-35 KWYO 4-30 KPW 4-38 WSST 31-28 KKYY 4-38
KKRZ 14-11 Pril 102 8-4 KR0Y 20 fr KW00 10-1r KKLO 21-19 KKLC 21-1	WKDD 25-23 KIIK 18-17 WDKR 30-31 KDW2 00-31 KDW2 01-31 KRW0 19-17 KZT0 01 KRW0 19-17 KZT0 01 KZT0 01-31 KZT0 0	WBWB 19-14 WCIL d-34 WCIL d-34 WCIL d-34 WCIR 16-14 WLRW 29-26 WCIL 27-24 WCIP 27-22 WAZY 15-12 WFRX 36-32 KFRX 36-32 WSPT 38-35 KFX 38-35 WEST WGOT 31-28 KYYA a KOOT 31-28 KYYA a KUUB 28-20
KKRZ 14-11 PRIO2 8-4 KROY 20 fr KWD0 17-17 KCPX 30 fr KWD0 17-17 KCPX 30 fr KWD0 13-17-17 KCPX 30 fr KWD0 13-17-17 KMZ 5-5 KMZ 5-7 KMZ	WKDD 25-23 KIIK 18-17 WDKR 30-31 KDW2 00-31 KDW2 01-31 KRW0 19-17 KZT0 01 KRW0 19-17 KZT0 01 KZT0 01-31 KZT0 0	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR 16-14 WLRW 29-26 KCH 20-20 WCIR 29-26 WKR 27-22 WAZY 15-12 WFR 26-18 WFR 27-22 WAZY 15-12 KFRX 36-32 KFRX 36-32 KFRX 36-32 KFRX 36-32 KFRX 36-32 WSFT 36-35 KFRX 36-36 WSFT 36-35 KFRX 36-36 WSFT 36-36 KFRX 36-36
KRR2 14-11 PRIO2 8-4 KR0Y 20 fr KW0D 17-17 KCPX 30 fr KKDQ 21-19 KKDQ 21-19 KKDQ 21-19 KKDQ 21-19 KKDQ 21-19 KKDQ 21-19 KKDQ 21-19 KWS 10-8 KUBE 25-20 PI PI WSS 10-8 ROSE 10-8 KUBE 25-20 PI WSS 26-22 JET-FP 23-21 KUSS 26-22 JET-FP 23-21	WKDD 25-23 KIIK 18-17 MPXR 30-25 WDW 36-31 WDW 36-31 KRNO 19-17 KZIO on KLO 32-26 WIXX 28-25 KCPW 30-28 KJIO 3 22-18 KOKO 30-8 KOKO 00 WZOK on KAY107 19-17 KKBD on WEST KIYS 3-2 KIYS 3-1-16 KIYS 3-1-18 KIYS 3-1-18 KIYS 3-1-18 KIYS 3-1-18 KIYS 3-1-18 KIYS 3-1-13	WBWB 19-14 WCIL d-34 WCIL d-34 WCIL d-36 WCR 16-16 WCR 16-16 WCR 16-16 WCR 16-16 WCR 17-24 WCR 17-24 WCR 17-24 WCR 17-24 WCR 17-24 WCR 15-12 WCR 15-13 WCR 16-16 WCR 1
KKRZ 14-11 PF102 8-4 KR0V 20 fr KW00 17-17 KKLG 31-19 KMEL 5-5 KMSS 10-8 KUBZ 25-20 KUBZ	WKDD 25-23 KIIK 18-17 MPXR 30-25 MPXR 30-25 MPXR 30-25 MPXR 30-25 MPXR 30-25 MPXR 30-26 MIXX 28-25 KCPW 30-26 Z104 25-18 KOKO on WZOK on KJO 13-2-18 KKRD on KZOK ON K	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR 16-14 WLRW 29-26 WCR 19-26 WCR 19-26 WCR 19-26 WCR 19-26 WCR 27-22 WAZY 15-12 WCR 27-22 WAZY 15-12 WCR 26-18 WCR 27-22 WCR 27-22 WCR 27-22 WCR 27-22 WCR 27-22 WCR 27-22 WCR 26-18 WCR 23-31 W
KRR2 14-11 PRIO2 8-4 KR0Y 20 fr KR0D 17-17 KCPX 30 fr KKLD 21-19 KKLD 21-21 K	WKDD 25-23 KIIK 18-17 WFXR 30-25 WGTZ 36-31 KDWZ 001-17 KDWZ 01-17 KNDWZ 01-17 KNDWZ 01-26 WIXX 28-25 KCPW 30-26 Z104 25-18 KXDX 28-25 KXDX 22-18 KXDX 00 WZOK 00 WZOK 00 WZOK 00 WZOK 00 WZOK 00 WZOK 00 KXY107 19-17 KNBD 00 WEST KYS 3-2 KIXX 19-16 CHED 00 KNBX 18-18 KNBX 18-1	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR 16-14 WCIR 19-26 WCIR 19-26 WCIR 27-24 WCIR 27-24 WCIR 27-22 WCIR 37-32 WEST 36-34 WEST 36-34 WCIR 37-34
KRR2 14-11 PF102 8-4 KR0Y 20 fr KR0Y 20 fr KR0Y 17-17 KCPY 30 fr KCPY 40 fr K	WKDD 25-23 KIIK 18-17 MPXR 30-25 MOTZ 36-31 KIND 23-26 MOTZ 36-31 KIND 9-17 KENO 13-12 KENO	WBWB 19-14 WCIL 4-34 WCIL 4-34 WCIR 16-14 WLRW 29-26 WCRY 29-26 WCRY 27-22 WAZY 15-12 WAZY 15-12 WFRX 36-32 KFRX 36-32 KFRX 36-32 KFRX 36-32 KFRX 36-38 WBST 32-26 WDSR 32-36 WBST 31-38 WBST 31-28 KGOT 31-28 KYYA a KUUB 28-20 KYYA a KUUB 28-20 KYYA a KUUB 36-34 KYYA a KUUB 36-34 KYYA a KUUB 36-34 KYYA 13-38 WBST 31-28 KOZE 23-22 KFRX 36-34 KFRW 37-38
KRR2 14-11 Pfu102 8-4 KR0Y 20 fr KR0D 17-17 KCPX 30 fr KKLD 21-19	WKDD 25-23 KIIK 18-17 MPXR 30-25 KINK 18-17 MPXR 30-31 KING 30-31 KING 30-31 KING 30-31 KING 30-36	WBWB 19-14 WCIL d-34 WCIL d-34 WCIL d-34 WCIR 16-14 WCRW 29-26 WCIR 29-26 WCIR 27-24 WCI
KRRZ 14-11 PF102 8-4 KR0V 20 fr KR0D 17-17 KRLD 21-19 KRELD 21-21	WKDD 25-23 KIIK 18-17 MPXR 30-25 MOTZ 36-31 KEND 9-17 KE	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR d-36-14 WLRW 29-26 WCR 19-20 WCR 29-26 WCR 29-26 WKFR 27-22 WAZY 15-12 WFRR 26-18 WFR 27-22 WAZY 15-12 WFR 26-18 WFR 36-34 WEST WCOT 31-28 KYYA a WCOT 31-28
KRR2 14-11 PM102 8-4 KR0Y 20 fr KROD 17-17 KCPX 30 fr K	WKDD 25-23 KIIK 18-17 MPKX 30-25 MOTZ 36-31 KDMC 30-17 KEZD 10-17	WBWB 19-14 WCIL d-34 WCIL d-34 WCIL d-36 WCR 16-16 WCN 16-16 WCN 10-25 WCN 27-24 WCN 27-24 WCN 27-24 WCN 27-22 WCN 27-24 WCN 27-22 WCN 27-26 WCN 2
KRRZ 14-11 PF102 8-4 KR0V 20 fr KN00 17-17 KRLD 31-19 KREL 31-19 KREL 31-19 KREL 31-19 KREL 31-19 KUBE 25-20 KUBE 26-26 KUBE 26-26 KUBE 28-26 K	WKDD 25-23 KIIK 18-17 MPKX 30-25 MOTZ 36-31 KDMC 30-17 KEZD 10-17	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR d-36-14 WLRW 29-26 WCR 19-20 WCR 29-26 WCR 29-26 WKFR 27-22 WAZY 15-12 WFRR 26-18 WFR 27-22 WAZY 15-12 WFR 26-18 WFR 36-34 WEST WCOT 31-28 KYYA a WCOT 31-28
KRR2 14-11 PRIO2 8-4 KR0Y 20 fr KR0D 17-17 KCPX 30 fr K	WKDD 25-23 KIIK 18-17 MPXR 30-25 MOTZ 36-31 KDWZ 07 KD	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR d-36-14 WLRW 29-26 WCR 19-20 WCR 29-26 WCR 29-26 WKFR 27-22 WAZY 15-12 WFRR 26-18 WFR 27-22 WAZY 15-12 WFR 26-18 WFR 36-34 WEST WCOT 31-28 KYYA a WCOT 31-28
KRRZ 14-11 PF102 8-4 KR0V 20 fr KN00 17-17 KRLD 31-19 KREL 31-19 KREL 31-19 KREL 31-19 KREL 31-19 KUBE 25-20 KUBE 26-26 KUBE 26-26 KUBE 28-26 K	WKDD 25-23 KIIK 18-17 MPXX 30-25 MOTZ 36-31 KDMC 30-17 KEZD 10-17	WBWB 19-14 WCIL d-34 WCIL d-34 WCIR d-36-14 WLRW 29-26 WCR 19-20 WCR 29-26 WCR 29-26 WKFR 27-22 WAZY 15-12 WFRR 26-18 WFR 27-22 WAZY 15-12 WFR 26-18 WFR 36-34 WEST WCOT 31-28 KYYA a WCOT 31-28



EAST	WKQB 13-13 WSSX 16-15 WBCY 14-13	IDA ST
B104 25-23 WXKS 13-12	WROQ 16-14	WPRR 15-10 95XXX 8-7
	WNOK 20-17 G105 25-23 Q98 16-12	WPRR 15-10 95XXX 8-7 WIKZ 22-19 WQCM 19-16 OK100 23-20
WKSE 25-24 WMJO 8-8 WBLI 17-15 CKOI 21-18 WEGX 12-11	WINK 24-22	100KHI 12-8
WEGX 12-11 894 12-7	WANS 17-15	95XIL 4-3 WTHT 11-11 WOMP 12-11 WFXX 19-17
B94 12-7 PRO-FM 17-15 Q107 25-25 WAVA on	WOUT 20-17	
SOUTH	WINZ 21-19	KAKS 16-15
	KZOU 18-17 WD.IX 22-19	KQIZ 16-14 WKSF 15-10
KEGL 24-21 KKBQ 33-31 KRBE 31 fr B97 30-29	99WAYS 13-9 FM100 10-10 WBAM 24-21 WHHY 15-13	WJAD 19-15 WZKX 20-17
Q105 22-22	WHHY 15-13 KBPM on Y107 26-22	WJMX 12-8 898 17-13 KISR 18-17 WYKS 22-17
MI DWEST	KWES 24-26	KSMB 30-30
Q102 26-25 WMMS 2-2 WCZY 20-17	BJ105 on WRVQ 17-14 K92 16-13	Q101 5-4 KNAN 15-13 WPFM 16-15
WZPI on	KSAQ 11-5 KTUX 25-25	KIXY 31-31 Z103 23-21
KDWB 18-14 KHTR 20-17 WKBQ 28-27 WLOL 25-23	WDLX 12-9 WKZL 18-17	KNIN 17-16 WHSL 14-8
WI.OL 25-23	MIDWEST	WVBS 20-15
KEZP on fr	WKDD 10-6 KIIK 27-27	KYYY 16-11
KCPX 34 fr	WGTZ 26-17 KDWZ 18-14 KRNQ a-38	WBNO 12-11 WBWB 13-10 WCIL 34-30
KWSS d-35	WDTX 8-6	WCIL 34-30 KQCR 21-19 WLRW 19-17
KUBE 22-19	WMEE 16-14 KLO 20-19	KCMQ 21-19
PZ	WGRD 12-12 WIXX 12-11 Z104 14-14	KKXL 17-14 WK FR 19-15
EA ST	W x 1 O 2	WAZY 24-19 KPRX 22-19 KPHR 11-8
WFLY 20-16 Q100 17-16 WAZB 17-19	KOKO 15-14 K293 17-17 WZOK 14-11 KAY107 25-21 KKRD 16-13 WHOT 20-18	99KG 20-16 KKRC 13-12
WVSR 12-10	KAY107 25-21 KKRD 16-13 WHOT 20-18	KWTO 22-18 WDRR 14-11
JET-FM 8-8 K104 5-1 WE &Z 8-7	WEST	WSPT 11-10 KDVV 14-12 KFMW 12-8
WNNK on WKEE 22-21 WLAN 18-14 KC1D1 30-28	MT111 10 17	WEST
WLAN 18-14 KC1D1 30-28	KIVA 19-17 KF95 22-20 KIYS 7-6 KIKX 17-15	KGOT 11-10 KYYA 11-10
WSPK 18-14 98 PKY 21-20 99GFM 15-14	CHED 13-7 KSND 18-13	KUUB 16-12
93Q 28-25	KYNO On KOMQ 27-27	KFBQ 14-9 KQZE 19-19
WNYZ 16-16 WRCK 19-18 WKRZ 19-16 Q106 18-16	PWR92 on KLUC on	KTMT 28-23 KZPN 14-12
WK RZ 19-16 Q106 18-16	KPIV 18-16 KCAO 33-39	KHTZ 16-9 KWNZ 25-25 KZOZ 15-14
BOUTH	KDON 27-25	SLY96 5-3 Y97 21-18
1	KOY-FM 22-22 KDON 27-25 KZZU 17-13 KRQ on	SLY96 5-3 Y97 21-18 OK95 13-9
MBBQ 10-8 B93 24-23 K98 12-10 WFMF 20-17 KZZB 12-9	PMR92 on KLUC on KTRK 15-11 KPIV 18-16 KCAO 33-39 KOY-FM 22-22 KDON 27-25 KZZU 17-13 KRO on	SLY96 5-3 Y97 21-18 OK95 13-9
WBBQ 10-8 B93 24-23 K98 12-10	KOY-FM 22-22 KDON 27-25 KZZU 17-13 KRO ON	SLY96 5-3 Y97 21-18 OK95 13-9
WBBQ 10-8 B93 24-23 K98 12-10 WFMF 20-17 KZZB 12-9		SLY96 5-3 Y97 21-18 QK95 13-9
WBBQ 10-8 B93 24-23 K98 12-10	STARR	SLY96 5-3 Y97 21-18 OK95 13-9
MBBO 10-8 B93 24-23 K98 12-10 MPMP 20-17 KZZB 12-9 BRENDA K. / Still Believ LP: Brenda K	STARR Ve (MCA)	0895 13-9
MBBO 10-8 B93 24-23 K98 12-10 MPMP 20-17 KZZB 12-9 BRENDA K. / Still Believ LP: Brenda K	STARR ve (MCA)	0895 13-9
WBBO 10-8 993 24-23 R99 12-10 WFMF 20-17 KZZB 12-9 BRENDA K. / Still Believ LP: Brenda K Total	STARR Ve (MCA) C Starr Al Reports 91	381 Parallel Reach
MBBO 10-8 MBBO 10-8 MBB 12-12 MBB 12-17 MBB 12-17	STARR Ve (MCA)	381 Parallel Reach Pl 468 P2 358
### 10-6 ### 24-23 ### 20-17 ### 20-	STARR ve (MCA) Starr al Reports 91	0x95 13-9 1 381 Parallel Reach P1 468 P2 358 P3 378
WBBO 10-6 193 24-23 1898 12-10 WFMP 20-17 KZZB 12-9 BRENDA K. / Still Believ LP: Brenda K Total Reachal Reachal E 388 S 458	STARR ve (MCA) Starr al Reports 91	38% Parallel Reach P1 46% P2 35% P3 37%
### 10-8 ### 24-23 24-23 ### 20-17	STARR Ve (MCA) (Starr Al Reports 91 Chart Sum Pos P1 1 0 2-5 0	388 Parallel Reach P1 468 P2 358 P3 378 mary P2 P3 Tot
### 10-8 ### 24-23 24-23 ### 20-17	STARR Ve (MCA) (Starr kl Reports 91 N&A Chart Sum Pos P1	Days 13-9 1 381 Parallel Reach P1 468 P2 358 P3 378 mary P2 P3 Tot 0 0 0 1 1 7 15 11 40
MBBO 10-8 M93 24-23 M98 12-17 MPW 20-17 MEZE 12-9 BRENDA K. / Still Believ LP: Brenda K Total Regional Reach E 388 S 458 M 198 W 498 National Summary UP 37 DEBS 6	STARR ye (MCA) Starr Al Reports 91 Chart Sum Pos P1 1 0 2-5 0 6-15 5	Parallel Reach Pl 468 P2 358 P3 378 P2 15 11 40 12 8 26 10 5 17
MBBO 10-8 M93 24-23 M98 12-17 MPM2 20-17 MFM2 20-17 MFM	STARR (c (MCA) (. Starr Al Reports 91 Chart Sum Pos Pl 2-5 0 6-15 5 16-40 14 0ns 6 Adds 2 Ch Adds 1	38\$ Parallel Reach Pl 468 P2 358 P3 378 mary P2 P3 Tot 0 0 0 0 1 1 7 15 11 40 12 8 26
WBBO 10-6 B93 24-23 K98 12-10 WFMP 20-17 KZZB 12-9 BRENDA K. / Still Believ LP: Brenda K Tota Reach Reach Reach S 45% M 19% W 49% National Summary UP 37 DEBS 6 SAME 29 DOWN 1 ADDS 18	STARR Ve (MCA) (Starr 11 Reports 91 Chart Sum Pos P1 1 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 1 Total 28	388 Parallel Reach P1 468 P2 358 P3 378 P3 778 P2 P3 Tot 0 0 0 0 0 1 1 7 15 11 40 12 8 26 10 5 17 0 0 0 1 38 25 91
MBBO 10-8 M93 24-23 M98 12-17 MPM2 20-17 MFM2 20-17 MFM	STARR (c (MCA) (. Starr Al Reports 91 Chart Sum Pos Pl 2-5 0 6-15 5 16-40 14 0ns 6 Adds 2 Ch Adds 1	A 388 Parallel Reach P1 468 P2 358 P3 378 P3 378 P4 17 17 17 15 11 40 12 8 26 10 5 17 0 0 1 38 25 91
MBBO 10-8 193 24-23 1898 12-10 MFMP 20-17 MF	STARR Ve (MCA) (Starr 11 Reports 91 Chart Sum Pos 91 2-5 0 6-15 5 16-40 14 Ons 6 Adds 2 Ch Adds 1 Total 28	Parallel Reach Pl 468 P2 358 P3 378 P2 P3 Tot 0 0 0 1 1 7 15 11 40 12 8 26 10 5 17 0 0 1 38 25 91
WBBO 10-6 B93 24-23 K98 12-10 WFMP 20-17 KZZB 12-9 BRENDA K. / Still Believ LP: Brenda k Total Regional Reach E 388 S 458 M 198 W 498 National Summary UP 37 DEBS 6 SAME 29 DOWN 1 ADDS 18	STARR Ve (MCA) (Starr 11 Reports 91 Chart Sum Pos 91 2-5 0 6-15 5 16-40 14 Ons 6 Adds 2 Ch Adds 1 Total 28 PAST WELY 39-34 Q100 8	A 388 Parallel Reach P1 468 P2 358 P3 378 mary P2 P3 Tot 0 0 0 0 1 1 7 7 15 11 40 12 8 26 10 5 17 0 0 1 38 25 91
WBBO 10-6 B93 24-23 K98 12-10 WFMP 20-17 KZZB 12-9 BRENDA K. / Still Believ LP: Brenda k Total Regional Reach E 388 S 458 M 198 W 498 National Summary UP 37 DEBS 6 SAME 29 DOWN 1 ADDS 18	STARR Ve (MCA) Starr Al Reports 91 Chart Sum. Pos P1 1 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 2 Ch Adds 1 Total 28 EAST WFLY 39-34 Q100 8 WMRY 39-34 Q100 8 WMRY 39-34 SPORT on	A 38% Parallel Reach P1 46% P2 35% P3 37% P2 P3 Tot O O O O O O O O O O O O O O O O O O O
MBBO 10-8 MBBO 10-8 MBBO 12-8 MBBO 12-8 MBBO 12-17 MBBO 12	STARR (AC (MCA) (Starr At Reports 91 Chart Sum Pos P1 1 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 1 Total 28 EAST EAST O100 8 WNRK on	Parallel Reach Pl 46% P2 35% P3 37% P2 P3 Tot O 0 0 0 0 1 1 7 15 11 40 12 8 26 10 5 17 0 0 1 38 25 91
MBBO 10-8 MBBO 10-8 MBBO 12-8 MBBO 12-8 MBBO 12-17 MBBO 12	STARR Ve (MCA) Starr Al Reports 91 Chart Sum. Pos P1 1 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 2 Ch Adds 1 Total 28 EAST WFLY 39-34 Q100 8 WMRY 39-34 Q100 8 WMRY 39-34 SPORT on	DATE OF THE PROPERTY OF THE PR
### MBO 10-8 ### MBO 10-1 ### MB	STARR /e (MCA) (Starr 11 Reports 91 Chart Sum Pos P1 1 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 1 Total 28 EAST WELY 39-34 WINK on 98 PXY a 99 OFM on MNYZ on M	Parallel Reach P1 46% P2 35% P3 37% P2 P3 Tot O O O O O O O O O O O O O O O O O O O
WBBO 10-8 P3 24-23 R98 12-17 R98 12-17 R72 12-9 R82 12	STARR /e (MCA) (Starr 11 Reports 91 Chart Sum Pos 91 2-5 0 6-15 5 16-40 14 0ns 6 Adds 2 Ch Adds 1 Total 28 EAST WELT 39-34 0100 6 WINK 0n 98 FXY a 95074 on WINK 01 WINK 01 880 00 893 35-31 KZZB 40-37	ASS 13-9 Parallel Reach P1 468 P2 358 P3 378 mary P2 P3 Tot O O O O O O O O O O O O O O O O O O O
WIBBO 10-6 P03 24-23 R09 12-10 WFW2 20-11 WFW2 20-12 WFW2	STARR /e (MCA) (Starr 11 Reports 91 Chart Sum Pos 11 0 0 6-15 16-40 Adds 2 Ch Adds 1 Total 28 EAST WELY 39-34 0100 a WINK on 98 PYY a 990FM on MNYZ on MNYZ on MNYZ on MNYZ on MNYC on B93 a 100 a 10	DATE OF THE PROOF
WBBO 10-8 P3 24-23 R98 12-17 R98 12-17 R72 12-9 R82 12	STARR /e (MCA) (Starr Al Reports 91 Chart Sum. Pos P1 1 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 2 Ch Adds 1 Total 28 EAST WFLY 39-34 (100 8 WNRX	DATE OF THE PROOF
MBBO 10-8 MBBO 10-8 MBBO 10-8 MBBO 12-8 MBBO 12-17 MBBO 10-17 MBBO 10	STARR /e (MCA) (Starr 1 Reports 91 Chart Sum Pos 91 2-5 0 6-15 5 16-40 14 Adds 2 Ch Adds 2 Ch Adds 2 Ch Adds 2 Ch Adds 2 Why 39-34 G100 8 WNR 00 BRY 0 BRY 0 WRC d-38 SOUTH WB80 00 BRY 0 BRY	DATE OF THE PROPERTY OF THE PR
WBBO 10-8 P3 24-23 F3 24-23	STARR /e (MCA) (Starr 11 Reports 91 Chart Sum Pos 11 1 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 2 Ch Adds 1 Total 28 P2 EAST WELY 39-34 OLOO 6 WINK On 9BPXY a 90FM ON MRYZ	DATE OF THE PROPERTY OF THE PR
### 10-6 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-20 ### 20-	STARR /e (MCA) (Starr Al Reports 91 Chart Sum. Pos 91 2-5 0 6-15 5 16-40 14 Ons 6 Adds 2 Ch Adds 1 Total 28 EAST MFLY 39-34 G100 8 WNRX 00 W	DATE OF THE PROPERTY OF THE PR
MBBO 10-8 MBBO 10-8 MBBO 10-8 MBBO 12-2 MBBO 10-8 MBBO 12-17 MBBO 10-17 MBBO 12-17 MBBO 12-	STARR /e (MCA) (Starr 11 Reports 91 Chart Sum. Pos 11 0 2-5 0 6-15 5 16-40 14 Ons 6 Adds 1 Total 28 P2 EAST WELY 39-34 G100 a WINK on MNYZ	Parallel Reach Pl 468 P2 358 P3 378 P2 P3 Tot O O O O O O O O O O O O O O O O O O O





Tota:	Reports 131	Part II el Frach
Reach E 58% S 60% M 40%	38	7. 49% 22 50% 23 70%
W 61%	Pos Pl	P2 P3 Tot
National Summary UP 67 DEBS 17 SAME 26 DOWN 0 ADDS 21	2-5 0 6-15 4 16-40 19 Ons 4 Adds 2 Ch Adds 0 Total 29	0 0 0 2 1 7 35 27 81 7 11 22 9 6 17 2 2 4 55 47 131
PAST PAST	WSPK a 98 PXY a 99 GPM d-33 WPST on WNYZ 40-37	P3
WKKS d-32 WMJQ d-24 CKOI a PRO-PM 35-32	WRCK on SOUTH WBBQ 36-32 K98 28-26 KZZB 36-33 KXX106 31-27	103CIR 26-25 WKPE a-29 WIKZ 40-38 WOCM a 100KHI 29-24
BOUTH PWR99 20-17 Y95 30-29 KKBQ 34-28 KRBE 14 fr	KZZB 36-33 KXX106 31-27 WKQB 31-26 WSSX a WINK d-40 WKSI on	95XIL a WTHT 33-27 WOMP 40-37 WFXX on
KKBQ 34-28 KRBE 14 fr B97 23-20 WGH 25-21 KITY 28-23	WANS 36-31 WZYP on 94TYX on WAPF 25-24	KAKS 18-14 WKSF on WJAD 37-32
B96 18-18 WCZY 30-26 KBEO 23-17 KDWB 21-19 WKBQ 15-13 WLOL 17-14	WQUT 33-29 WTNZ 17-16 WLAP 34-29 KKYK 21-18 KZOU a WDJX 30-26 WBAM d-30 WHY d-34 KBFM 38-34	WZKX on WCGQ 27-22 KISR 36-35 KSMB 31-20 QIO1 8-31 KNAN 36-31 WPFM 31-25 KIXY 40-38 KNIN on WHSL 37-31
KKRZ d-31 KXYO on FM102 on KROY 23 fr	KWES 35-34 BJ105 d-35 KSAQ d-39 Z102 39-34 KTUX d-40	MIDWEST
KCPX 28 fr KMEL on KPLZ on KUBE 28-24	MIDWEST KIIK 29-25 WPXR 31-29 KZIO 32-27 KCPW 18-13 KJIO 3 a KKRD 29-27	WCIL 24-23 KQCR 40-37 KCMQ on KKXL 38-32 WKFR 30-28 99KG d-39 KKRC a KWTO on WDBR 38-34 WSPT a
HOT103 d-40 WPGC 17-14 Z93 24-18	WEST	KPMW a
EAST WFLY 31-26 Q100 35-34 WAEB 28-25	KIVA & KF95 30-27 KSND 35-28 KMGK 20-14 KOMO a-29 KYRK ON FM104 a KCAQ 37-35 KKFR d-30	WEST KGOT d-36 KYYA on KUUB on KTRS 39-32 KPBO 32-29 KOZE om KTMT on RZEN on
K104 a WERZ a-39 WNNK OD WTIC 21-16 WKEE a		KZFN ON KHTZ d-33 KWNZ a RZOZ d-40 BLY96 d-37 T97 32-27

WEST KF95 d-37 KSND on KMGX 33-29 KLUC 38-28 KYRK a

P1

KIIK 33-32 WPXR 27-22 WGTZ a KCPW on

WEST

KUUB d-34 KFBQ on KHTZ a KWNZ 31-29 SLY96 on



"I Should be So Lucky"
7-27922

Over 1,000,000 singles sold in Europe already.

- #1 UK 6 weeks
- #1 Pan-Europe 4 weeks
- #1 Australia 3 weeks
- #1 Holland 2 weeks & counting
- #1 Sweden 2 weeks & counting
- #1 Netherlands 2 weeks & counting
- #1 Germany 1 week & counting
- #1 Israel 2 weeks & counting
- #1 New Zealand 1 week & counting
- #1 Denmark 1 week & counting
- #1 Norway 1 week & counting

International smash single, In your hands now

> A Stock Aitken Waterman Production Management: Terry Blamey Available on her forthcoming Geffen LP release out soon.







CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week 2 2 1 1 **BILLY OCEAN**/Get Outta My Dreams... (Jive/Arista) WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) 4 2 INXS/Devil Inside (Atlantic) 6 3 3 3 10 6 5 4 TERENCE TRENT D'ARBY/Wishing Well (Columbia) 12 10 8 (Geffen) 27 16 10 6 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 7 PEBBLES/Girlfriend (MCA) TAYLOR DAYNE/Prove Your Love (Arista) 21 15 13 9 NATALIE COLE/Pink Cadillac (EMI-Manhattan) 1 1 4 10 MICHAEL JACKSON/Man In The Mirror (Epic) 32 24 18 **1 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)** 13 11 11 12 TIFFANY/I Saw Him Standing There (MCA) 22 18 15 (CEHOUSE/Electric Blue (Chrysalis) 34 25 19 **(Atlantic)** FOREIGNER/I Don't Want To Live Without You (Atlantic) 24 20 16 BRUCE SPRINGSTEEN/One Step Up (Columbia) 38 30 22 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) 11 9 9 17 JODY WATLEY/Some Kind Of Lover (MCA) 29 23 20 13 TOTO/Pamela (Columbia) 35 28 24 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) 8 7 7 20 JETS/Rocket 2 U (MCA) 36 32 27 3 WHITE LION/Wait (Atlantic) BREAKER DEELE/Two Occasions (Solar/Capitol) BRENDA RUSSELL/Piano In The Dark (A&M)

31 27 25 CHENRY LEE SUMMER/I Wish I Had A Girl (C

— 39 CHENRY LEE SUMMER/I Wish I Had A Girl (C

GEORGE MICHAEL/One More Try (Columbia)

OMD/Dreaming (Virgin/A&M) HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) - 40 32 JERMAINE STEWART/Say It Again (Arista) 3 5 14 28 DEBBIE GIBSON/Out Of The Blue (Atlantic) 4 12 23 29 RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 5 13 17 30 KEITH SWEAT/I Want Her (Elektra) N&A Begins Page 94 New Artists & Chart Summarý Page 93 New P-1A Playlists Page 84 37 TIMES TWO/Strange But True (Reprise) 36 PAUL CARRACK/One Good Reason (Chrysalis) 20 19 21 33 SCARLETT & BLACK/You Don't Know (Virgin) DEBUT DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) MORRIS DAY/Fishnet (WB) BRYAN FERRY/Kiss And Tell (Reprise) 19 17 28 37 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) DEBUT SUAVE/My Girl (Capitol) BREAKER RICK ASTLEY/Together Forever (RCA)

DEBUT MERRY CLAYTON/Yes (RCA)

ADULT CONTEMPORARY

 G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 9 4 3 2 BRUCE SPRINGSTEEN/One Step Up (Columbia) 3 FOREIGNER/I Don't Want To Live Without You (Atlantic) 6 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 5 STEVE WINWOOD/ Talking Back To The Night (Island/WB) 21 14 9 6 BRENDA RUSSELL/Piano In The Dark (A&M) STARSHIP/Set The Night To Music (Grunt/RCA) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) MICHAEL JACKSON/Man In The Mirror (Epic) 2 2 2 10 19 17 12 SCARLETT & BLACK/You Don't Know (Virgin) TOTO/Pamela (Columbia) 27 21 19 (3) ART GARFUNKEL/So Much In Love (Columbia) 6 8 11 14 RICHARD MARX/Endless Summer Nights (EMI-Manhattan) DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) BREAKER (GEORGE MICHAEL/One More Try (Columbia) 29 24 **D NATALIE COLE/Pink Cadillac (EMI-Manhattan)** 26 24 21 DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista) 30 27 25 P AGNETHA FALTSKOG & PETER CETERA/! Wasn't The One (Atlantic) 28 26 22 MICHAEL TOMLINSON/Highway Rain (Cypress/A&M) DEBUT DAN HILL/Carmelia (Columbia) Expanded AC Music 8 16 18 22 JAMES TAYLOR/Never Die Young (Columbia) Begins on Page 66 29 FLEETWOOD MAC/Family Man (WB) 27 BRENDA K. STARR/I Still Believe (MCA) 7 11 15 25 RICK ASTLEY/Never Gonna Give You Up (RCA) 30 28 WAN MORRISON/Someone Like You (Mercury/PG) 3 5 10 27 LOUIS ARMSTRONG/What A Wonderful World (A&M) _ 30 ONALD FAGEN/Century's End (WB) SMOKEY ROBINSON/Love Don't Give No Reason (Motown)

15 15 17 30 DEBBIE GIBSON/Out Of The Blue (Atlantic)

AOR TRACKS®

 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) 2 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 3 TALKING HEADS/(Nothing But) Flowers (Fly/Sire) 9 CHURCH/Under The Milky Way (Arista) 15 10 6 MIDNIGHT OIL/Beds Are Burning (Columbia) 5 4 6 JERRY HARRISON/Rev It Up (Sire/WB)* * keeps a bullet due to continued growth. 25 17 12 **INXS**/New Sensation (Atlantic) 21 15 11 **3 SMITHEREENS**/Only A Memory (Enigma/Capitol) Complete Tracks Chart 19 13 10 O DONALD FAGEN/Century's End (WB) 34 24 14 DAVID LEE ROTH/Stand Up (WB) 13 8 8 12 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan) 5 13 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 20 20 16 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin) 24 22 18 EYNYRD SKYNYRD/Swamp Music (MCA) BREAKER 1 FOREIGNER/I Don't Want To Live Without You (Atlantic) 23 23 21 PAUL CARRACK/One Good Reason (Chrysalis) 34 26 THONEYMOON SUITE/Love Changes Everything (WB) 5 4 7 21 KINGDOM COME/Get It On (Polydor/PG) BREAKER 2 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) BREAKER 49 GLASS TIGER/I'm Still Searching (EMI-Manhattan) 3 3 13 24 DAVID LEE ROTH/Damn Good (WB) 38 35 (RCA) 33 30 29 WILL & THE KILL/Heart Of Steel (MCA) 18 19 22 27 FOREIGNER/Can't Wait (Atlantic) _ 59 39 **GEORGE HARRISON**/This Is Love (Dark Horse/WB) 32 31 30 **30 JONI MITCHELL/Snakes And Ladders (Geffen)**

BREAKER TREAT HER RIGHT/I Think She Likes Me (RCA)

				L	RBAN CONTEMPORARY
	6	5	3	0	BILLY OCEAN/Get Outta My Dreams (Jive/Arista)
	20	13			AL B. SURE!/Nite And Day (WB)
	12	10	4	ŏ	WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
	10	8	5	ŏ	MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)
	4	4	2	5	LEVERT/Sweet Sensation (Atlantic)
	5	3	1	6	GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
	7	6	6	7	E.U./Da Butt (EMI-Manhattan)
	9	9	8	8	FULL FORCE/All In My Mind (Columbia)
	26	17	11	9	SUAVE/My Girl (Capitol)
	11	11	9	10	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
	34	20	16		PEBBLES/Mercedes Boy (MCA)
	23	18	15		HINDSIGHT/Stand Up (Virgin)
	21	16	14		FIT/Just Havin' Fun (A&M)
	-	25	19		KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)
	25	21	18	_	LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)
	14	14	13	16	MILES JAYE/I've Been A Fool For You (Island)
	22	19	17		MICO WAVE/Instant Replay (Columbia)
		30	25	TO TO	JESSE JOHNSON/Love Struck (A&M) N&A Begins on Page 62
	30	24	23	1	KOOL MOE DEE/Wild, Wild West (Jive/RCA)
	39	26	24	30	BRENDA RUSSELL/Piano In The Dark (A&M)
	29	23	22	3	NORMAN CONNORS f/SPENCER HARRISON/I Am Your Melody (Capitol)
	-	37	29	2	CHRIS JASPER/One Time Love (CBS Associated)
	-	31	27	3	KASHIF/Love Me All Over (Arista)
	_	34		3	HOWARD HEWETT/Strange Relationship (Elektra)
	_	27		33	HEAVY D & THE BOYZ/Don't You Know (MCA)
		_	36	20	EVELYN KING/Flirt (EMI-Manhattan)
	_	_	34	3	JERMAINE STEWART/Say It Again (Arista) STEPHANIE MILLS/If I Were Your Woman (MCA)
		40	33	20	FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)
	27	22	21	29 30	SKWARES/Don't Mess With My Heart (Mercury/PG)
	36	28	28	30	GLENN JONES/Living In The Limelight (Jive/RCA)
	_		39	8	REGINA BELLE/How Could You Do It To Me (Columbia)
D) E	_ N V	40	33	JOHNNY KEMP/Just Got Paid (Columbia)
				3	STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)
				35	TEASE/I Can't Stand The Rain (Epic)
					RIGHT CHOICE/Tired Of Being Alone (Motown)
					TONY! TONI! TONE!'/Little Walter (Wing/PG)
				33	JEAN CARNE/Ain't No Way (Atlantic)
	25	4/X			SERIO ORIGINAL INO Way (Manilo)

BREAKER 39 JUNIOR/Yes (If You Want Me) (London/PG) DEBUT ADA DYER/I Bet Ya, I'll Let Ya (Motown)