S I D E:

FAIRNESS, TRANSFER TAX TORPEDOED

NAB won a big lobbying victory last week, as the top two items on its hit list were defeated by Congress . . . for now. Also, an interview with a disappointed Doug Bennett, President of NPR, which stood to gain from the transfer tax.

Page 12

\$84 MILLION OUTLET LBO SET UP

The management of Outlet, owner of four major market radio stations, has cut a deal to buy back up to 74% of the company's shares from two leading stockholders.

Page 14, 18

1987: THE YEAR IN RADIO & RECORDS

In our last issue for the calendar year 1987, R&R editors look back on the key trends and events of the year. Coverage includes:

- CHR's new musical balance
- Urban ups and downs as the format matures
- "Crystal Ball Persuasion" forecasts from AOR PDs
- New AC trends open up a new adult radio ballgame
- Country's controversial comments
- Technology and legal matters fail to sidetrack a bonanza records
- Gold comes of age Plus much, much more: the humor, the heartbreak, the format changes.

Page 36, 38, 40, 45, 47, 48, 50

CATCHY NEW LIFESTYLE **CLASSIFICATIONS**

Just when you're getting used to (or sick of) yuppies, grumpies, dinks, and all the other clever psychographic shorthand terms of today, along comes the Stanford Research Institute's Values & Life Styles index. It divides the US population into eight new meaningful categories, from Achievers to Survivors. Page 25

CD PLAYER SALES DISAPPOINT

Ownership of CD equipment seems to be levelling off, at least for the moment. while the erosion of the vinyl configuration has halted. Details on these developments, plus a Vital Signs breakdown of who buys records, cassettes, and CDs.

Page 32

Newsstand Price \$5.00







World's Largest Bra Generates Station Support

KLOL/Houston's "Change Your Life Sweepstakes," which awarded a listener \$5000 for a breast enlargement operation, was not unique. But the station brought new dimensions to its support of the promotion, creating a 40-foot, 400lb bra labelled the "Bazoomerang" by morning team Stevens & Pruett. The bra made its public debut hanging from a station billboard (top), but was removed by the city owlng to an ordinance against "spectacular" signs. Then it had a guest shot during comedian Sam Kinison's local appearance. The following week KLOL alred its lingerie from a hot air balloon during morning rush hour. To cap it off, the station convinced the First Republic Bank to designate the garment as the official "pace bra" in its Symphony Classic 10k run (bottom), where it earned countless bravos from avid symphony fans. KLOL is donating the megabrassiere to Frederick's of Hollywood, despite rumored competing bids from the Guggenheim Museum of Modern Art and Dollywood

REGISTRATION THE KEY

Urban Radio Organizes For Jackson Campaign

Democratic Presidential candidate Rev. Jesse Jackson met last Saturday (12/12) with approximately 50 supporters from Urban radio and the music industry to emphasize the importance of Black and Urban stations in spearheading voter education and registration drives nationally.

The informal two-hour session, which was closed to the general media and not intended for direct quotation, was organized by Jack The Rapper publisher Jack Gibson as "Black Radio for Jesse."



PLANNING THE DRIVE - Rev. Jesse Jackson (left) and R&R Urban Contemporary Editor Walt Love at Atlanta meeting

JACKSON/See Page 31

SCHUON KAZY PD

Reeb New PD At 91X

KAZY/Denver OM Trip Reeb has been named OM of Noble Communications's XETRA-FM (91X)/San Diego. He replaces Mad Max, who recently resigned his PD post at the modern music AOR. DKM Broadcasting (which becomes Summit Communications January 4) has upped KAZY Asst. PD Andy Schuon to PD at that station.

Reeb programmed the Denver AOR for eight months, following a year and a half as PD at KISS/San Antonio. This will be his first foray into modern music. Noble COO Norm Feuer PD can program anything. Bas- sic then that's what he'll do." ics such as creativity. leader-



Trip Reeb

ship ability, and strategic planning don't change by format. Trip has all those qualities, and commented, "An outstanding if he has to learn some new mu-

REEB/See Page 9

PolyGram Ups Leach To Sr. VP/Promotion

PolyGram National Director/Pop Promotion David Leach has been elevated to Sr. VP/Promotion. He's been with the label since 1977.

Leach becomes responsible for all of PolyGram's popular music promotion activities, including CHR, AOR, AC, Urban, Dance, Alternative, and Video. He succeeds John Betancourt, who has left the company

Exec. VP/Marketing & Sales Bob Jamieson said it was "a point of pride" that PolyGram was able to make the appoint-



David Leach

established himself as one of the industry's most influential and successful young promotion executives," he noted. "His track record . . . speaks for itself, as he has placed one Poly-Gram artist after another on new acts, at the same time supporting and maintaining our

Wing Nominated To FCC Seat

It's official. President Reagan has formally nominated Washington communications attorney Susan Wing to replace Mimi Weyforth Dawson on the

considered by her peers to be nominee. hard-working and a staunch supporter of the Reagan administration's policy of deregula-

Wing, a partner in the law tion. She was first mentioned in the charts. He has also demonfirm of Hogan & Hartson, is mid-November as a likely FCC strated the ability to break our

With her formal nomination, Wing joins Bradley Holmes in established artists." WING/See Page 31

LEACH/See Page 31

THE "New AC" AGE

See Page 47

A National Most Added 28 Out-Of-The Box CHR Reporters!

WXKS KRBE WGH **KCPX** WPST WNYZ WANS WHHY KITY KTUX

KKRD KF95 KIKX KMGX 96KFMY WJAD WZKX KISR KNAN WBWB WKFR KUUB KTRS 194 KOZE KTMT KZFN KZOZ



SHING

From the Columbia to "Introducing the Mardline according to Terence Trent Darby" 40964

Produced by Haward Gray Arranged by Terence Trent D'arby

"Columbia. are trademarks of CBS Inc. 1987 CBS Inc.





Heiden WPHR's New GM

After almost two years as GSM at Nationwide's WGAR-AM & FM/Cleveland, Mark Heiden has been named GM crosstown at Ardman Broadcasting's WPHR. He replaces Charles Slavik, who left the

Heiden, who also served as GSM at WKZL/Winston-Salem and VP/ GM at WRJZ/Knoxville, told R&R, "Our plans right now are to find out what the people in Cleveland want in a radio station. Once we know that, we plan to give it to them. We're in an early formative stage to determine what more we can do to position ourselves more competitively."

WPHR had previously been known as Urban Contemporary WDMT until switching to CHR several months ago. The station was formerly consulted by Burkhart/

Heiden said, "We're currently without a consultant, but are in the process of hiring a firm to do some comprehensive testing. All formats and approaches are being considered. WPHR isn't here for the status quo. We're here to do something



John Piccillo

FORMAT TO GO

Piccillo PD At WBYR

Eight months after exiting the WBYR/Buffalo PD job, John Piccillo has returned to that position, as the Devine Communications outlet prepares to abandon AOR for an as yet undetermined format. PD Mike Bensson, who replaced Piccillo last April, was dismissed, along with several members of the sales staff. WKLC/Charleston, WV OM Brian Krysz had accepted the WBYR PD post in late November, then changed his mind the following week.

"We're reviewing a number of options, not the least of which is a real Gold format with part of the day automated," explained Devine President Chris Devine. "But I really don't know what we'll do. As far as AOR goes, the trends show we're out of it. There's no room for us. Hopefully next time we go to number one we'll be able to hold the spot.'

PICCILLO/See Page 9

EXITS WAGONTRAIN

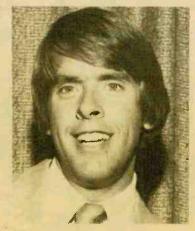
Adkins Forms Radio, Etc.

Wagontrain Communications Exec. VP/COO Denny Adkins has resigned effective December 31 to launch his own company, Radio,

Adkins told R&R, "There are a number of products and services I feel are vital to the radio industry. To develop those areas, I'm forming this company. My plan is to have the first product sometime in the first quarter of 1988." Radio, Etc. will be based in the Los Angeles area

Wagontrain Chairman Bill Sanders told R&R, "Denny decided he wanted to go into business for himself and do some new things. He'll develop noncompetitive projects. He's not leaving us, because we're his first customer. We have a firm one-year deal, with options to renew on both sides

"Denny will continue working on projects like our non-broadcast



Denny Adkins

CD," Sanders continued. "He's played a vital role in our growth outside the traditional syndication business the past years. We're very pleased to have him continue as our consultant. If given an opportunity, I'd be the first person to invest in his company.'

Adkins had been associated with the Albuquerque-based company for 12 years, and had served in a variety of upper-management jobs for Wagontrain subsidiary Drake

ADKINS/See Page 9

Davis Directs E/P/A Black Music Promotion

Larry Davis has been appointed Director/National Promotion, Black Music, at E/P/A. He was the division's Local Promotion Manag-

er for the mid-Atlantic market. Based in New York, Davis now

becomes responsible for the promotion of E/P/A product at Black/ Urban radio and clubs, and directly supervises the unit's black music field staff. He reports to VP/-Black Music Promotion Don

Stein, Malloy Take Aim With Apache Label

Former Gold Mountain Exec. VP and Elektra VP/Promotion Burt Stein has formed Apache Records with songwriter/producer David Malloy.

The Los Angeles-based label has a pressing and distribution deal with CEMA, the Capitol/EMI branch system. First releases will be a single ("Desolation Angel") and album ("Mystery Street") by newcomer John Brannen.

Apache's A&R focus will be rock & roll, said Stein, and he expects the label to develop three acts in its first year. Co-President with Mal-APACHE/See Page 9



APACHE GATHERING — Pictured after signing Apache Records' distribution deal with the Capitol/EMI group are (I-r) CEMA President Dennis White, Apache Co-President Burt Stein, Capitol Industries President Joe Smith, Apache Co-President David Malloy, and label's first signing, John Brannen.



Larry Davis

Eason said, "Larry is one of the most exciting, hardworking young executives in the business. He brings new ideas, he motivates the staff, and most of all he's my rightand left-hand man."

Davis commented, "Going national is something I've looked forward to for a long time. I've been in the business for 13 of my 30 years. I've learned a lot, but I have a lot more to learn. This directorship will be a challenge."

Prior to becoming an LPM for CBS two years ago, Davis was a Territory Sales Manager for Capitol in Atlanta. He's also worked at A&M and LAX Records/Far Out Productions, and held on-air and programming posts at WAUC/At-

PAGE THREE

DECEMBER 18, 1987

THIS ONE GOES OUT TO THE ONES WE LOVED

Which artist had the most No. 1 records in 1987? Who spent the most time at the top of the charts? Which records were the longestrunning No. 1 hits? Answers in the On The Records column, but this sentence has a clue for you, too.

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HAPPYH FROMAL



COLUDAY S LOFUS AT*



NEWS

Enigmatic Lineup



At a recent performance at L.A.'s Roxy, (I-r) Enigma artists Marti Jones and Don Dixon were greeted by label CEO William Hein and Dixon manager Harry Simmons

This Girl's Back



At a party marking the release of her "This Girl's Back In Town" single, Raquel Welch is flanked by CBS Records International President Bob Summer (I) and CBS/Records Group President Walter Yetnikoff.

New Sex Arrest For Willie B.

The tangled saga of former B104/Baltimore afternoon drive personality Willie B. (aka Robert Naftel) added a new complication last week. Naftel, who was arrested December 2 and charged with the alleged sexual molestation of a minor on four separate occasions (R&R, 12/11), was arrested again December 10 in connection with a new set of alleged sex charges involving a minor. He is free on \$5000 bail, and has resigned his position at B104.

Naftel is now charged with two third-degree sex offenses in addition to the previous charges. If found guilty of all charges he could face up to 41 years in prison.

The newest allegations are from a 17-year-old female who said she was "fondled, caressed, and kissed" in her home and in a car at a local mall in January and/or February 1984.

Naftel's counsel, Tom Morrow of the Baltimore-based Soudry & Morrow, told R&R the new allegations are "something I've predicted and anticipated all along. Once the publicity on an event like this hits the street, it seems there's always some sort of bandwagon effect. There's a fascination with other people's tragedy . . . a tendency for people to want to participate in some manner."

Morrow said the first set of charges was made in Baltimore City, but that the new allegations were filed in Baltimore County, necessitating a separate hearing January 7.

"I'd be very interested to find out if this girl knew or knows of the other girl," he noted. "I'm very concerned over the viability of a fair trial in this area, with so much publicity surrounding it. It's my hope that careful investigation will clear Naftel so we can avoid the hearings and expense surrounding them."

Discussing his new accuser, Naftel told R&R, "I recall seeing this girl one time. She used to call the station and had asked to meet me on several occasions, and I'd refused her. On one occasion I mentioned in passing I'd be at the Hunt Valley Mall, and she staked out the mall. She approached me in a book store, and began small talk. My wife walked in and I introduced them. The girl went into a rage about not knowing I was married, and stormed off. I swear nothing

ever happened. My wife Jamie was there as my witness.

"All I want to do is get cleared of this mess and put my life back together," Naftel continued. "My wife and entire family have been very supportive through this entire ordeal. I just wish all of this was over"

Gray PD At KMGR

KCPX/Salt Lake City AM drive personality Pat Gray has been named PD of TransColumbia's crosstown KMGR-AM & FM, and will do morning drive on the FM. He replaces Andy Fuller, who left to program WJQI/Norfolk.

KMGR Station Manager Sunny Lindsay told R&R, "We're delighted to have Pat as our new PD. He has an easygoing style that I think will be perfect for our format. We feel getting Pat is a real coup for us. With him doing mornings, we'll be able to grab listeners' attention on their way to work."

GRAY/See Page 31

Pidcock VP/GM At WBBY

Twenty-four year Taft Broadcasting veteran Jim Pidcock will become VP/GM of Mid-Ohio Jazz outlet WBBY/Columbus at the first of the year. For the past four years he has managed Taft's Cleveland sales office, which represents the

STAFF

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A Westwood One Company

Nashville: (615) 292-8982, 292-8983 Vice President/Sales SHARON ALLEN company's 12 radio and five TV stations.

Pidcock previously spent 15 years at Taft's WTVN/Columbus as air personality, PD, Sales Manager, and GM. Mid-Ohio Chairman Carl Nourse commented, "We're delighted to have someone with Jim Pidcock's experience at the helm of WBBY, especially because of his market knowledge and the market's respect for him."

Pidcock said the chance to return to Columbus and to station operations were primary factors in his leaving Taft, and added, "WBBY is a fine station with lots of growth potential. Our challenge will be to continue fine-tuning the format to give it an even broader audience appeal."

Jarvis To Program WGTZ

WVSR/Charleston PD/OM Jay Jarvis has resigned to accept the PD chair at Great Trails CHR outlet WGTZ/Dayton. He replaces John Robertson, who left about a month ago.

Jarvis, using the name Cat Summers, was Asst. PD at KWK/St. Louis before joining WVSR. He told R&R, "It's going to be fun programming in a top 50 market. The city is pretty nice, and I've heard some great things about Great Trails. WGTZ has been very successful the last few years, so it's going to be a good challenge to continue its growth."

A replacement for Jarvis is being sought.

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Thursday

· Registration

· Format Sessions

Provocative panels assembled and hosted by R&R editors to probe the vital issues in CHR, AOR, UC, AC, Country and Gold-formatted radio.

· Sales Strategy Seminars

Wally Clark and Chris Beck have designed a special set of meetings to cover the latest concepts for maximizing your sales team.

· Creative Production

A complete high-tech studio, hosted by some of radio's hottest production talents . . . a great sharing and learning opportunity.

· Air Personalities

Dan O'Day hosts two sessions; the first is a panel of top programmers commenting and critiquing airchecks, explaining what they look for when hiring. Second is "Creating Radio Comedy," with top comedy creators showing the audience how to make most things funny.

· COCKTAIL PARTY & BUFFET SUPPER

• Evening "Hot Box" Format Sessions

R&R format editors host radio and music industry panels dealing with the hottest issues on both sides of the industry.

· Hospitality Suites



Friday



Dennis Patrick

Donald Regan

· Keynote Addresses

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom. Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on the radio and record industry.

• High Tech — High Touch Audience Participation: Industry/Consumer Comparisons

Find out how well you know near '90s music consumers and radio listeners. Via the latest technology, convention participants will be "linked" to produce "instant interactive opinions and comparisons" with the exclusive results of a major national survey. Mike Shalett hosts this unique presentation.

· Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. **Roger von Oech** is an internationally recognized leader in stimulating creativity and innovation in business. Convention participants will have two opportunities to catch what will surely be one of the most popular sessions

· R & R President's Panel

Chief executives from Radio and Records discuss their mutual concerns.

How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal.

· Budgeting - How To Do It

Everyone on the management team has to do it ... Gary Stevens uses his wide range of experience (programmer to group president to deal maker) to help you learn the strategies and shortcuts.

· Hospitality Suites

Saturday

· Morning Personality Panel

America's top morning personalities discuss programming, comedy, morning audiences, management relationships, contests, and much more.

· Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with exciting insights, case studies and ideas on how to stand out from the pack.

• The Radio Research Created: Positioning-Programming-Promotion/Marketing

John Parikhal and the industry's leading researchers examine successes and the lessons learned, as well as analyze the overall changes in radio brought on by the wide-scale use of research.

Effective & Efficient Ways To Market Radio On TV

This session covers it all . . . developing a TV based marketing strategy, budgeting for effective TV campaigns, media planning and buying, creative technology and testing.

Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks responses to music, jingles, spots, and programming.

· SUPERSTAR SHOW

Hospitality Suites

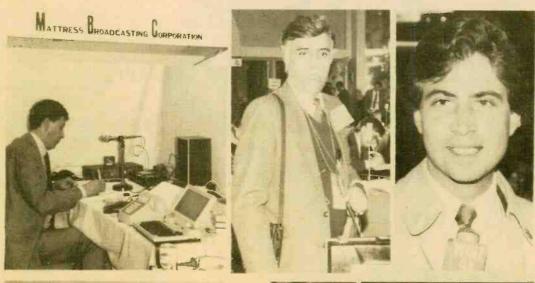
Watch R&R for more sessions and events being added to the program.

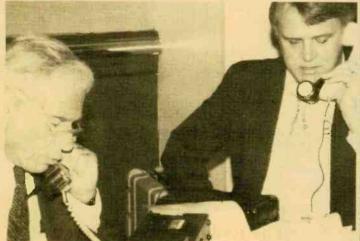


If you miss this one . . . you'll have to wait until 1990 for the next R&R Convention!

NEWS

Radio's Washington Mission: Summit Up







The Russian-American summit kept radio hopping in Washington. Above is a pictorial sampler of the action. The BBC World Service had to scramble to assemble a makeshift studio, using the Hotel Washington's mattresses for sound-proofing. Shown (top left) broadcasting all the news that mattress is correspondent Michael Vestey. Note logo at top. Top center, Radio Voice of Afghanistan reporter Farouq Tamiz provided reports for KFOX/Redondo Beach (L.A.) which will be smuggled to Afghan resistance fighters. Top right, WINZ/Miami's Frank Mottek on the job. Pictured (Irbottom) are Group W's Stan Brooks (left, WINS/New York) and Richard Maloney (KYW/Philadelphia) broadcasting live, while Pacifica's Tara Siler collects man-on-the-street reaction from a typical Washingtonian.

Pyle Joins WTMG As GSM

Kim Pyle has been named GSM at Signature Broadcasting AC WTMG/Nashville. She previously performed similiar duties at AC WMAG/Greensboro.

Pyle told R&R, "I'm delighted because I've known (WTMG VP/GM) Dick deButts for about ten years. Good things usually happen where he goes. There's a research project going on right now at WTMG, and a lot of work needs to be done. The station needs building."

According to deButts, "Kim's track record is proof of her professionalism and dedication. We are



Kim Pyle

delighted to have her as part of our team in Nashville."

Stein RCA Distribution VP

RCA/A&M/Arista Distribution National Director/Branch Marketing & Video Sales Allan Stein has been promoted to VP/Sales, based in New York. He's been with the company 12 years.

Stein will oversee all aspects of Distribution's sales and marketing. Its regional sales directors, as well as single and video sales managers, will report to him, and he reports to RCA/A&M/Arista Distribution President Pete Jones.

Jones said, "Allan has proved himself more than equal to a number of tough managerial assignments. He is street-smart, productknowledgeable, aggressive, liked, and respected by people both inside and out of the company. On top of that, he's a workaholic; clearly, I



Allan Stein

had to promote him before someone else did!"

Since joining the company as a field merchandiser 12 years ago, Stein has held various regional and national posts in video sales and branch marketing.

Apache

Continued from Page 3

loy, he estimates start-up costs at between \$1-2 million.

Apache has a promotion staff of five, which Stein said will be augmented by independents, initially in AOR for Brannen. Marketing will be handled by indie Babs Stock out of San Francisco.

The new venture is being funded by a silent partner with real estate interests, according to Stein. "David and I have complete creative control," he noted.

Malloy is known as co-writer of such Eddie Rabbitt hits as "I Love A Rainy Night" and "Drivin' My Life Away," and Kenny Rogers's "Love Will Turn You Around." He has also worked with Rosanne Cash, Jason & the Scorchers, and Roy Orbison.

"David decided earlier this year that it was time for him to widen his horizons and use his experience

Adkins

Continued from Page 3

Chenault before being promoted to his current position in February. When the syndication/consultation company was headquarted in Los Angeles, Adkins had been VP/Research & Development, Sr. VP, and VP/GM. He became President of the company when it moved to Albuquerque.

Sanders said a replacement for Adkins has not yet been named.

to develop a new label," concluded Stein. "What's also important to us both is that Apache never gets too big that we can't be personally involved."

Piccillo

Continued from Page 3

"The Bear" debuted with a 7.4 in the summer '86 ARB, but plummeted following the arrival of Classic Rock WHTT and WPHD's subsequent switch to AOR last summer. The station dropped to a 1.7 in the summer '87 book.

Devine expects to change format sometime in mid-January.

Reeb

Continued from Page 1

"One of my strengths is that I know what I don't know, and I'm not afraid to admit when I need help," Reeb told R&R. "While I'm familiar with most of the music 91X plays, I'll certainly need some help in the beginning."

Feuer became acquainted with Reeb during Noble's unsuccessful attempt to purchase KISS. Reeb had been competing with the company's Denver outlet, KBCO. His San Diego AOR competitor, KGB, is programmed by Ted Edwards, who worked under Reeb at WCMF/Rochester.

Feuer, Reeb, and VP/GM Tom Jimenez unanimously stated that the 91X format will not change.

Schuon One Of The Youngest

At 23, first-time PD Schuon is one of the youngest PDs in the country. KAZY GM Bill Struck remarked, "Andy has already been handling a lot of PD-type responsibilities. He's been grooming for this job ever since he's been here, and I'm confident he'll do a great job."

Despite his age Schuon is a seven-year AOR vet, with stints at KOZZ and KISW under his belt. He worked with Reeb at KISS before the pair moved to KAZY last spring. He predicted no immediate changes at the station.

"Musically we're very much on target," Schuon said. "I believe we're about to enter the glory days of KAZY — it's just unfortunate Trip won't be here to celebrate!"



Metropolitan Broadcasting Corporation

has sold the assets of

WASH (FM)
Washington, DC

to

Outlet Broadcasting, Inc.

The undersigned acted as financial advisor to Metropolitan Broadcasting Corporation in this transaction.

MORGAN STANLEY & CO.
Incorporated

December 3, 1987

Metropolitan Broadcasting Corporation

has sold the assets of

WIP (AM)
Philadelphia, PA

to an affiliate of

Spectacor, Inc.

The undersigned acted as financial advisor to Metropolitan Broadcasting Corporation in this transaction.

MORGAN STANLEY & CO.
Incorporated

December 8, 1987

Transfer Tax, Fairness Cut From Budget Bill

Fight May Not Be Over Yet

Bowing to an intense lobbying blitz by the broadcasting industry, the Senate has dumped by a 66-28 vote two measures attached to the federal budget bill that would codify the Fairness Doctrine and tax radio station sales.

The action came during a bitter political showdown late Thursday night (12/10) between Senate Commerce Committee Chairman Ernest Hollings (D-SC) and NAB President Eddie Fritts.

The outcome marked a disappointing legislative defeat for Hollings, who aggressively had pushed for the creation of a public broadcasting trust fund and increased public accountability by commercial broadcasters. But it marked a decisive victory for Fritts, who has come under intense attack in recent months for running what has been publicly criticized as one of the weakest lobbying shops in Washington.

"We regret that this issue found broadcasters and Senate Commerce Committee Chairman Hollings on opposite sides," Fritts said. "We have great respect for the chairman and his strong leadership record. It is a confrontation we did not seek and did not relish. We also regret that the transfer tax had to come to a floor vote in the Senate after the White House budget summit had eliminated it. We wish now to put this issue behind us and resume our historically contructive working relationship with Senator Hollings on the broadcasting issues under his committee's jurisdiction."

Fritts and other NAB officials pulled out the stops in their campaign to defeat the measures, with an intense lobbying blitz of Capitol Hill power brokers and waves of grass roots support from hometown broadcasters who turned the heat up under their legislators.

"If the local broadcaster calls, you are going to do him a favor," Hollings said during the Senate debate. "You are not worried about the President. You are worried about your own reelection. That is common sense,"

Reagan Veto Was Threatened

Adding to the pressure on lawmakers was a last-minute message from President Reagan that he intended to veto the budget bill if it contained the broadcast measures. Reagan vetoed similar legislation last July.

"Why codify the Fairness Doctrine when it is veto bait as far as the President of the United States is concerned?" asked Sen. John Danforth (R-MO). Danforth, a supporter of codification, later voted against it on procedural grounds.

The measure to codify the Fairness Doctrine eventually was dropped from the budget package by a voice vote, which means individual Senators did not have to state their positions for the record.

National Public Radio President Doug Bennett said he was disappointed with the defeat of Hollings's proposal to tax station sales and use the money to fund public broadcasting. "I think this would have been a good way to augment and stablize funding for public broadcasting," he said. "If this doesn't work, something else will. I think that we eventually will succeed in having permanent federal funding."

Despite the Senate defeat, Fair-

ness codification is not dead. A House version of the spending bill includes codification language, and proponents such as Rep. John Dingell (D-MI) are expected to make another push.

REACTS TO SENATE VOTE

NPR's Doug Bennett Interviewed

R&R: How will the Senate vote affect public broadcasting's financial fortunes in the next year?

DB: The short-term impact is neutral; we're no worse off than we were before. Over the longer term, I think the impact will be positive because the issue of predictable long-term funding of public broadcasting is now clearly on the agenda. I have the feeling that all of the parties in this fight are going to be anxious to find a way to do that.

R&R: Why didn't you win this bat-

DB: There are lots of different reasons. The legislative process is in a state of real chaos. There's great exhaustion on Capitol Hill. Our provision was attached to a budget resolution, which arguably in normal times would not have been used as a vehicle for public broadcasting.

On one hand, I think those factors allowed us to get as far as we got, and on the other hand, that also killed it at the end. A letter threatening a veto from the White House in that environment was the coup de grace; it just was not possible after that.

R&R: Were you outmaneuvered by NAB?

DB: I don't think so. The NAB position obviously prevailed, but it was kind of a mismatch. The NAB is a highly organized, well-funded commercial lobby. We are pretty well unorganized and virtually unfunded for these purposes, but we have a grass roots constituency that I think they don't have.

There's a big difference between a hometown broadcaster, which is NAB's last bastion of defense, and the listener, which is our last bastion of defense.

R&R: Why does public broadcasting need to be federally funded? Why can't it be supported through private means?

DB: The federal contribution is 15% of the total. It's very important to keep that in mind. Funding for public broadcasting requires participation by lots of different funding sources. The federal government is just one, but it happens to be a terribly important one. If you pull out 15% of the team effort, it's not obvious how that money is going to be replaced. Without federal funding you would see a fragmentation of the system, and you'd end up back where you were before the Public Broadcasting Act 20 years ago with a lot of educational-type sta-



Doug Bennett

tions all struggling to make it on their own and lacking the kind of central programming that we pro-

R&R: Could public broadcasting support itself by a limited commercialization?

DB: Our listeners are very clear about that. One of the reasons they like public broadcasting is no commercials. The other factor is an ethical one: in my view, I don't think a commercial broadcaster should have to face competition for commercial dollars from us.

If you want public broadcasting to become commercial broadcasting, you can do that by cutting off the public funding. I think you will then lose a lot of the quality that marks public broadcasting.

R&R: Why should commercial broadcasters support public broadcasting?

DB: Commercial broadcasters should carry some of the load because they use the broadcast spectrum, which I believe is a public resource. Also, I think they think that public broadcasting is a very important adjunct to broadcasting in general. We provide services they can't provide and don't want to provide.

R&R: Will you go back to the Hill and seek a spectrum user fee?

DB: We have to look at all possibilities. User fees are very unpopular with commercial broadcasters, and we can respect that. I don't know what the formula is, but I think it's something we do need to discuss with our commercial friends. None of us wants to put the people on Capitol Hill who are interested in broadcasting in a bind constantly with some kind of legislative fight if we can avoid it.

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WXKS

WQGN

WYAY

WBVR Russellville, KY

WZZO

Allentown, PA

Greensboro, NC

WKPE Orleans, MA

WAPI Birmingham, AL

KEZY Anaheim, CA

VOJY WWK

KSJO

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utlet \$84 Million Stock **Buyout Plan Leads Week**

Henry, Daytona On Buying Sprees; Chicago News Legend Dean Steps Into WI Ownership

Deal Of The Week:

GROUP DEAL: **OUTLET COMMUNICATIONS** STOCK BUYOUT

PRICE: \$84 million

BUYER: Managers of Outlet Communications, headed by Bruce Sundiun. SELLER: Stock owned by Wesray Capital Corp. and Mutual Benefit Life Insurance Corp., which together own approximately 74% of the company. COMMENT: Not completely a done deal. See Business Overview, Page

WTOP & WASH/Washington FREQUENCY: 1500 kHz; 97.1 MHz POWER: 50 kw; 22 kw at 690 feet FORMAT: News; AC

KIQQ/Los Angeles FREQUENCY: 100.3 MHz POWER: 5.3 kw at 3005 feet

FORMAT: AC

WIOQ/Philadelphia

FREQUENCY: 102.1 MHz POWER: 30 kw at 650 feet FORMAT: AC

POWER: 1.5 kw at 444 feet FORMAT: Urban

also owns WQTL/Ottawa, OH.

FREQUENCY: 103.1 MHz

GROUP DEAL:

RAGAN HENRY PURCHASES

PRICE: \$14.85 million

BUYER: Ragan Henry National Radio Associates Inc., owned by Ragan Henry. He also owns WXTR/Washington, DC; KDIA/Oakland, CA; and WWIN & WGHT/Baltimore. He recently announced plans to buy KCWV-AM & FM/Kansas City and WKSG/Detroit.

WZZT/Johnstown, OH

PRICE: \$1.85 million SELLER: Black River Broadcasting Co. Inc., owned by Robert Casagrande and Mark Litton. The company

WEZS/Richmond

PRICE: \$13 million

SELLER: EZ Communications Inc., headed by Chairman Arthur Kellar. The company also owns KMYL & KAMJ/Phoenix; KFYE/Fresno; KRAK-AM & FM/Sacramento; WHQT/Miami; WOKV & WAIV/Jacksonville; WEZB/ New Orleans; KYKY/St. Louis; WEZC/Charlotte; WBZZ/Pittsburgh; and KMPS-AM & FM/Seattle.

FREQUENCY: 103.7 MHz POWER: 20 kw at 750 feet FORMAT: AC

BROKER: H.B. La Rue Media Brokers

BINGHAM COMMUNICATIONS CROUP Robert R. Singham, General Partner

KAYUTV

TRANSACTIONS AT A GLANCE

Deals So Far In 1987: \$2,588,615,649

This Week's Action: \$107,886,631

Deals Of The Week:

Outlet Communications Stock Buyout \$84 million

Ragan Henry Purchases \$14.85 million

- WZZT/Johnstown, OH \$1.85 million
- WEZS/Richmond, VA \$13 million

Daytona Group Purchases \$5.35 million

- WSOR/Ft. Myers, FL \$2.6 million
- KIKO & KEYX/Miami-Globe-Phoenix,

AZ \$2.75 million

- WGTT/Alabaster, AL \$75,000
- WKNI/Lexington, AL \$111,554
- KIKO/Miami-Globe-Phoenix, AZ \$200,000
- KRRA/Huntsville, AR (CP Sale) \$90,000
- KRVV/Vail, CO \$215,000
- WKZI/Casey, IL \$260,077
- KDAL-AM & FM/Duluth, MN \$2 million
- ●KBTO/Bottineau, MN \$130,000
- WRSS/San Sabastian, PR \$220,000
- WOLS/Florence, SC \$20,000
- WBMW/Powell, TN \$265,000
- WIBU/Poynette, WI \$100,000

NEWCITY COMMUNICATIONS INC SWANSON BROADCASTING, INC.

KRMG (AM), Tulka, OK YX (AM)/KLLS-FM, San Antonio, TX KKNG-FM Oklahoma City OK We are pleaned in here served as bruker in this impaction

BLACKBURN&COMPANY

SHAMROCK BROADCASTING, INC. KBRQ (AM/FM)

CREAT EMPIRE BROADCASTING, INC We are pleased to have served broker in this transaction

BLACKBURN&COMPANY

JOLIET BROADCASTING COMPANY, INC. WJOL (AM) and WLLI-FM KTOP (AM) and KDVV-FM \$4,400,000

HARRIS ENTERPRISES, INC

BLACKBURN& COMPANY Management on the state of the

TK COMMUNICATIONS WMMA (AM) and WHTQ-FM \$13,500,000 BLUEGRASS BROADCASTING, INC.

BLACKBLIRN&COMPANY

S COMMUNICATIONS CORPORATION CAPITOL BROADCASTING COMPANY, INC.

BLACKBLIRN&COMPANY

KAYU-TV PARTNERS, LTD
Robert J. Hansafter, President
and General Manager
We are placed to have served as
heolies in this transaction. BLACKBURN& COMPANY

WLCS FM lack you'dle. Florade \$6,500.000 THE KRAVIS COMPANY

We are pleased to have served as e broker in this transaction BLACKBURN& COMPANY March States, of Square Note and Contract States States and Contract States States

NOBLE BROADCAST OF BOSTON, INC WMRE (AM)

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333 N. Michigan Ave. 9465 Wilshire Blvd. (312) 346-6480

(213) 274-8151

GROUP DEAL: DAYTONA GROUP PURCHASES

PRICE: \$5.35 million

BUYER: Daytona Group, a company headed by Norman Drubner and Carl Como Tutera. They also own KIVA-AM & FM/Albuquerque; KRIX & KRGE/Brownsville, TX; KXYQ/Portland; and KSLM/Salem, OR.

WSOR/Ft. Myers, FL.

PRICE: \$2.6 million SELLER: Riverside Baptist Church, headed by Byron Campbell. FREQUENCY: 95.3 MHz

POWER: 3 kw at 360 feet; the station has Class C1 authorization FORMAT: Religion

KIKO & KEYX/ Miami-Globe-Phoenix, AZ

PRICE: \$2.75 million

SELLER: Allison Broadcasting, headed by Steve Allison.

FREQUENCY: 1340 kHz; 100.3 MHz POWER: 1 kw; 100 kw at 8000 feet FORMAT: AC; AOR

COMMENT: At the conclusion of this transaction, KIKO will be spun off and sold to Ross Brown, its current GM, for \$200,000.

Alabama

WGTT/Alabaster

PRICE: \$75,000

BUYER: Fanning Broadcasting Company Inc., owned by Robert Fanning Sr. and Shirlee Fanning.

SELLER: MetroSouth Broadcasting Inc., owned by W.M. Farris. FREQUENCY: 1500 kHz POWER; 1-kw daytimer FORMAT: AC

WKNI/Lexington PRICE: \$111,554

BUYER: Country Boy Communications Inc., owned by Eugene Hutchens and Betty Hutchens. SELLER: Allen Carwile

FREQUENCY: 620 kHz POWER: 5-kw daytimer FORMAT: Country

Arizona

KIKO/Miami-Globe-Phoenix, AZ

PRICE: \$200,000

BUYER: Ross Brown, the station's current GM

SELLER: Daytona Group (see group deal above)

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: AC

Arkansas

KRRA/Huntsville (CP Sale) PRICE: \$90,000

BUYER: Demaree Media Inc., owned by Patrick Demaree, Reba Demaree, and Charles Demaree. The company also owns KFAY & KKEG/Fayetteville, AR; KXUS/Springfield, MO; KZNG & KQUS/Hot Springs, AR; WMBH & KKUZ/Joplin, MO; KWCK & KSER/ Searcy, AR and KKID-AM & FM/Salli-

SELLER: Lovelle "Jack" Beasley FREQUENCY: 95.9 MHz POWER: 3 kw at 300 feet FORMAT: Station is currently dark

Colorado

KRVV/Vail

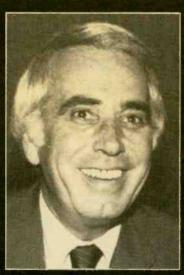
PRICE: \$215,000

BUYER: Vall Broadcasting Co., principally owned by Robert Scott, G. Lane Ernest, David Wood, and Samuel Chapman. They also own KSPN/Aspen, CO.

Continued on Page 18



SALLY JESSY RAPHAEL 7 PM - 10 PM EASTERN 10 PM - 1 AM PACIFIC



TOM SNYDER 10 PM - 1 AM EASTERN 7 PM - 10 PM PACIFIC

Every day major radio stations are moving to Tom Snyder and Sally Jessy Raphae.

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"Bad"
"Just Can't Stop
Loving You"







Survivor
"Is This Love"



Alexander O'Neal "Criticize" "Fake"



Dead Or Alive "Brand New Lover"



Luther
Vandross
"Stop To Love"
"Give Me
The Reason"



Europe
"Carrie"
"The Final Countdown"
"Rock The Night"



Gloria Estefan & Miami Sound Machine "Rhythm Is Gonna Get Ya" "Betcha Say That"



安等可受待

REO
Speedwagon
"In My Dreams"
"That Ain't Love"

RIDE INTO 1988 WITH A SLEIGH FULL OF HITS



Michael Jackson "The Way You Make Me Feel"



Alexander 4 O'Neal A Duet With Cherrelle "Never Knew Love Like This"



Gloria Estefan & Miami Sound Machine "Can't Stay Away



Wa Wa Nee

"Stimulation"

Chris Jasper "Superbad"



Tony Terry "Lovey Dovey"



From You"

Platinum Blonde "Fire"





Epic/Portrait/CBS Associated Labels



RADIO BUSINESS

TRANSACTIONS

Continued from Page 14

SELLER: Mountain Wireless Ltd., owned by Catherine Dobson. FREQUENCY: 610 kHz POWER: 5-kw daytimer FORMAT: AC

Illinois

WKZI/Casey

PRICE: \$260,077 BUYER: John McDaniel and Joyce

McDaniel.

SELLER: Paul Ford and Eleanor Ford FREQUENCY: 800 kHz

POWER: 250-watt daytimer FORMAT: Country

Minnesota

KDAL-AM & FM/Duluth

PRICE: \$2 million

BUYER: Shockley Communications Corp., owned by Terry Shockley. The company also owns WILV/Madison-Baraboo, WI.

SELLER: Duchossois Communications Co., principally owned by Richard Duchossols and Rolland Johnson. The company also owns WASK-AM & FM/Lafayette, IN; KAIR &

KJYK/Tucson; KEBR/Sacramento; WBWB/Bloomington, IN; and WNAV & WHFS/Annapolis.

FREQUENCY: 610 kHz; 95.7 MHz POWER: 5 kw; 100 kw at 803 feet

BROKER: Howard Stasen of Blackburn & Company Inc.

North Dakota

KBTO/Bottineau

PRICE: \$130,000 for 50% of stock **BUYER: Alan Henning**

SELLER: Dennis Danielson is selling his 50% interest in D&H Broadcasting

FREQUENCY: 101.9 MHz POWER: 51.5 kw at 492 feet FORMAT: Country

Puerto Rico

WRSS/San Sabastian

PRICE: \$220,000

BUYER: Occidental Communications Group Inc., owned by Eulogio Cardona Beltran, Hector Acevedo Soto, Arturo Soto SCardona, Jerges Cardona Cruz, and Raul Mendez SerSELLER: Radio San Sebastian Corp., headed by Otilio Serrano. FREQUENCY: 1410 kHz POWER: 1 kw FORMAT: CHR

South Carolina

WOLS/Florence

PRICE: \$20,000

BUYER: Marion Christian Radio Inc., owned by L.E. Willis. He also owns WPCE & WFTH/Richmond; WPDQ/ Green Cove Springs, FL; WSVE/Jacksonville; WZAZ/Jacksonville; WWCA/ Gary, IN; WSAY/Salem, VA; WESL/ East St. Louis, IL; WTJH/East Point, GA; WGTM/Wilson, NC; WOWI/Norfolk, VA; KFTH/Marion, AR; WAYE/ Birmingham; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WKWQ/Batesburg, SC; WSRC/ Durham, NC; WBXB/Edenton, NC; WKXS/Marion, SC; WSFU/Union Springs, AL; WXSS/Memphis; and WTNC/Thomasville, NC.

SELLER: Florence Broadcasting Company Inc., owned by Terri Dunkle.

FREQUENCY: 1230 kHz POWER: 1 kw FORMAT: Gold

Tennessee

WBZW/Powell

PRICE: \$265,000 (approximate) BUYER: Kevin Littleton and Sam Littleton. They also own WIZO/Franklin,

SELLER: GMX Communications Inc., headed by Jack Norman. The company also owns WHBB & WTUN/Selma, AL; KLCL & KHLA/Lake Charles, LA; WIIS/Key West, FL; and WKXC & WWKZ/New Albany, MS. The company recently announced plans to sell WLOR & WHMJ/Thomasville, GA. FREQUENCY: 1040 kHz

POWER: 2.5 kw-daytimer

FORMAT: Gold

Wisconsin

WIBU/Poynette

PRICE: \$100,000 BUYER: WIBU Inc., owned by Harry Jacobs, Lyle Dean Lebsack, and David Bornstein. Jacobs owns an interest in WKTT/Cleveland, WI. Lebsack is GM of the Tribune Radio Networks/ Chicago. Bornstein is a producer/announcer for the Tribune Radio Net-

SELLER: Weinbrenner-Olson Inc., owned by Randall Weinbrenner and

Robert Olsen. FREQUENCY: 1240 kHz

POWER: 1-kw daytimer

FORMAT: AC

BUSINESS OVERVIEW

Outlet Execs Plan \$84 Million LBO

Executives of Outlet Communications say they have cut a deal with major institutional investors to buy back up to 74% of the company's shares in a deal valued at more than \$84 million.

The company's managers have entered into an agreement with the company's two leading stockholders, Wesray Capital Corp. and Mutual Benefit Life Insurance Co., allowing them to buy the approximately 3.7 million shares held by the institutional investors for \$22.50 a share by June 30, 1988

The price of the management buyback offer is well above the current trading value of Outlet shares, which were listed Monday (12/15) on NASDAQ at \$7.75 ask, \$7.50 bid. Financing plans for the management buyout are still up in the air, but an investment banker is expected to be selected by the end of the month.

If Outlet managers don't go ahead with the full buyback, Wesray and Mutual will have the right to buy management's shares for the same \$22.50 price until February 1989 in order to sell the company off to out-

Separately, Outlet said it's increased its bank line of credit from \$140 million to \$155 million. The company has also obtained a waiver of a loan default involving Atlin Communications, an affiliated TV company.

Outlet posted a \$6.22 million loss in the third quarter. The company owns WTOP & WASH/Washington; KIQQ/-Los Angeles; WIOQ/Philadelphia; and two TV stations.

Osborn Stock Turns **Up The Volume**

Somebody out there is a big believer in Osborn Communications. A whopping 126,154 shares of the company's stock were traded December 12 on twice the number of Osborn shares traded during all of November and many times the number traded during a typical session. The radio group's stock has been trading at 3% bid, 41/2 asked in recent weeks, down from the May initial public offering price of \$8.

"There haven't been any announcements or developments (that would prompt such activity)," said Osborn VP Barry Wolper, who professed puzzlement at the trading surge. "I would tend

to think that our stock is an attractive buy because of the price, which has been artificially depressed since the October market meltdown."

Analyst Bishop Cheen of Paul Kagan Associates speculated that the trading was in some way tied to the Shearson Lehman Brothers takeover of E.F. Hutton. The acquisition of Hutton, which was the primary underwriter of Osborn's inItlal public offering, was announced just days before the oneday surge in Osborn trading. "It's not unusual for the underwriter to hold two to five percent of the outstanding shares," said Cheen.

E.F. Hutton could not be reached for

Florida Ad Tax Repealed

Florida Gov. Bob Martinez signed a bill last Friday (12/11) repealing the state's five percent tax on services and replacing it with a one percent hike in the state's sales tax, boosting that levy to six percent.

NAB lost no time in trumpeting the broadcasting lindustry's role in securing repeal of the tax. Said NAB board member George Hyde of WOBA-AM & FM/Miami, "(Broadcasters) were, no question, the principal catalysts. We were able to demonstrate that the ad tax was not only devastating to our industry, but also had an enormous negative impact on our state economy.

Bob Foss, Exec. Director of the Florida Association of Broadcasters, said the service tax was doomed to repeal because it was adopted too quickly and incorporated too many inequities. "Broadcasters were taxed on everything we bought and sold while some industries weren't taxed at all." he commented.

Tax experts have called the ill-fated Florida measure "a tax whose time had not yet arrived." But some observers expect variations on the service tax theme to be adopted in the near future.

"For the next two years I don't the you'll see any (service tax) proposals, said Karen Benker, Director/Research for the National Association of State Budget Officers. "But if the economy (takes a downturn) after that, I think states will adopt service taxes. Those taxes will probably be on personal rather than professional services, and my guess is that advertising and broadcasting will be exempted because they have access to the media and can cause a stir over such a tax."



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l anuary



Westwood One acquires Radio & Records

abruary

- WW1 co-sponsors Heart and The Judds concert tours with Sun Country Cooler
- Westwood One celebrates Rolling Stone Magazine's 20th Anniversary with 4 specials
- Westwood One Inc. announces record 1986 earnings
- Rock & Roll Never Forgets premieres
- Norman Pattiz named 1986 Executive Of The Year by Executive magazine

■ Westwood One announces affiliation with VOA-Europe

- Dr. Toni Grant Day proclaimed in L.A.
- Mutual PM debuts
- 60's At The Beeb broadcast on WW1
- New Faces In Country Music on Mutual
- Westwood One & Showtime simulcast Paul Simon
- The Next President With David Frost on Mutual
- Norm Pattiz delivers keynote speech at Music Symposium

- Westwood One and Cherry Coke team up for summer concert promotion
- Westwood One and Milky Way co-sponsor REO Speedwagon tour
- The Pretenders live via satellite
- Moonlight, Memories & Miller with James Stewart
- Westwood One announces 3-for-2 stock split

une

- Westwood One announces multi-year affiliation with Legacy Broadcasting
- Puttin' On The Ritz celebrates Big Bands on Mutual
- Elton John on BBC Concert Classics
- Mutual wins Ohio State Award for America In The Morning
- American Dance Traxx
- premieres on WW1 ■ 10th Annual Prince's Trust Concert

Amnesty International Concert broad-

- Mutual News wins 1987 Janus Award for Best Radio Documentary
- Former President Jimmy Carter guests on The Larry King Show

- Westwood One acquires KM Records
- Robb Weller, Sugar Ray Leonard join Mutual PM lineup
- Westwood One/Oxy 10 co-sponsor Starship tour
- Westwood One/Showtime simulcast Elton John
- Bob Hope guests with Larry King

ctober

■ Steve Allen Show debuts

on NBC Radio Network

■ Westwood One and Coors co-sponsor Four Play tour

Assn. Awards

Westwood One/Kenwood USA

Mutual presents Country Music

■ Westwood One to distribute

Rock Over London series

co-sponsor Fleetwood Mac tour

ugust



Westwood One announces acquisition of NBC Radio Networks

vember

- A Very Special Christmas on WW1
- Kenny Rogers—Two Portraits Of A Superstar on WW1 & Mutual
- CMA Winners Circle on Mutual
- Jethro Tull, Supertramp headline **BBC Concert Classics**
- Fleetwood Mac Live Album Party on WW1

eptember

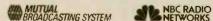
- The Beatles: Rubber Soul To Sgt. Pepper on WW1
- Isle Of Dreams on WW1
- Superjam '87 on WW1
- Working Class Heroes on Mutual
- Cinderella performs in Monroe, La. for Rockin' Cherry Thunder Contest
- Mutual unveils Notre Dame, NFL schedules

ecember

- Donald Regan joins NBC Radio Network
- John Lennon Remembered on WW1
- Dara Welles joins Talknet
- Two-part Doors special on NBC Radio Entertainment
- Stars of Superstar Concert Series on WW1
- Christmas In The Heartland with The Judds on Mutual

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WWW.RADIO NETWORKS

RIR

RE SALES STRATEGY

Generating New Business By Telephone

By Chris Beck

As my station places increasing emphasis on new business development, I find myself having to use the telephone more and more to develop potential new accounts. Most of these phone calls have been extremely frustrating, to say the least. What advice can you give me?

The first thing to do is to keep perspective. When it comes to making new appointments over the phone, consider the "Rule of Threes:"

Of the people you attempt to call, you'll never be able to reach 33%. Another 33% that you do get through to will be absolute jerks. That leaves only 33% who are even potentially interested in setting up an appointment.

Your closing ratio with this last 33% is dependent upon three things:

- How well you learn to overcome and minimize objections;
- How well you have researched the accounts; and

• Your timing.
With this 33%, great
salespeople have a 50%
closing ratio, "good" salespeople have a 25% closing

ratio, and the average salesperson only closes 10% of the time.

The good news is that average salepeople do become good, and good people do become great. After all, it's a fact of life that people only get comfortable with an unpleasant task by doing it again and again.

Let's face it: none of us will ever wake up in the morning saying, "Oh, great! I get to make some new business appointment calls today!" If we don't discipline ourselves, we can easily find something else to do instead of phone work. (Running rankers, writing proposals, and talking with

January Power-Prospecting

New Year's Day

Limo companies
Clubs & hotel packages
"Don't drink and drive"
promotions
Beverages
(Mixers, wine,
champagne)
Food
(Snacks, deli platters,
catering services)
Bowl games
(Local media advertising)



New Year's Resolutions

Weight loss centers
Health & fitness center
specials
Stop smoking clinics &
hospitals
Maid services

Beginning of Tax Season

Continuing education

CPA Firms
Tax planners
Book stores
Computer software
Stockbrokers & tax
shelters

Business To Business

As corporate budgets are approved and implemented, a large percentage of new capital purchases are made at the beginning of the year. Thus, the period from January through March becomes the peak season for those product categories that benefit from new annual budgets.

Some of these categories with which radio stations have had success in the past are:

- Computers
- Office design & supply
- Telephone systems
- New employee recruitment
- Insurance carriers
- Cellular phones & pagers
- · Fleet leasing
- Office furniture
- Local business publications

Major Retail Sales & Themes

Bedding & white sales
Post-holiday sales
clearances
(Major home appliances,
furniture, bedding)

Home remodeling &

additions (Kitchens, pools, blinds, draperies)

Real estate & housing (Brokers, financing, broker recruitment)

Travel (Airlines, cruises)



Super Bowl Sunday
Televisions
Clubs
Delis & catering platters
Beer



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person. COLLECT 314-423-4411.

friendly clients are all infinitely more pleasurable than making new business calls.)

The only way to improve your ability to make those calls is to schedule anywhere between 20 and 60 minutes per day to call on new business accounts. Write this appointment in red on your daily calendar and keep it religiously.

You should also consider increasing the amount of pre-approach material that you send to clients prior to the initial call.

Furthermore, on each call you should ask for more than one decision-maker. For example, at an auto dealership you can try the owner/general manager, the parts and service

NEW SELLING IDEA

The Radio Coupon

One of the most effective positioning tools for use when dealing with direct mail or freestanding insert advertisers is the "Radio Coupon."

Contact a prospect in an extremely competitive, couponoriented business such as photo developing, and offer the following sales theme: "We'll redeem any competitor's coupons plus give you an added five percent off."

The reason this promotion has worked so well for a variety of new radio advertisers is that it allows new clients to capitalize on their current marketing strategy (coupons) and also provides a high degree of accountability for a new medlum.

manager, and the sales manager.

Many people make the mistake of trying to sell on the first phone call, when your major objective should be to simply set up an appointment.

Recognize that everyone you're going to call will object — you would, too — but that telephone sales training and experience are the only two things that will get you better at handling objections.

Chris Beck is VP/Sales for the Wally Clark Company. He also serves as a sales consultant for a number of major corporations and radio stations. If you have a question you'd like this column to address, he can be reached at (818) 843-0687.

December 18, 1987 RaR = 21

Office Equipment: FAX Machines Show Fastest Growth

he amount of office machines and equipment purchased by corporate America each year is on the rise, and projected sales figures for the next three years show FAX machines to be the hottest product on the market.

A recent report issued by the Office Machinery Industry predicts sales of FAX machines will increase 15% annually through the year 1990. This continued growth can be attributed to declining prices, brought about by increased industry competition.

With the decrease in machine costs, smaller businesses are now able to purchase FAX equipment, which is proving to be a cheaper Reasons For Increased Office Machine Sales

- Increasing number of office workers
- Growing need for replacement equipment
- More in-home offices
- More new businesses established

and more expedient form of officeto-office communication than any type of existing mail service.

The most significant new development in the FAX market may be "virtual facsimile" technology. This system employs existing computers and printers, yet may total only one-tenth the cost of current FAX machines.

Another trend to look for is the expansion of the computer printer market. Sales of computer printers have grown steadily since 1985, increasing at a rate of 14% annually, with 1987 sales estimated in excess of four billion dollars. Projected figures indicate sales will increase by 16.5% annually through 1992.

DATELINE

● January 11-12, 1988 — 21st Burns Media Radio Seminar. Registry Hotel. Los Angeles,

• January 23-26, 1988 — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

● January 25, 1988 — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

 January 30 - February 3,
 1988 — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels.
 Washington, DC.

● January 31, 1988 — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

● February 11-13, 1988 — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

● February 12-13, 1988 — Gavin Convention. St. Francis Hotel. San Francisco, CA.

• February 13-28, 1988 — Winter Olympics. Calgary, Alberta, Canada.

● February 18-20, 1988 — Minorities and Communications Conference. Sponsored by Howard University. Howard Innand Blackburn Center. Howard University Campus. Washington DC.

• March 3-5, 1988 — R&R Convention. Loews' Anatole. Dallas,

How NOT To

Ask For A Raise

Hottest Office Machines

costs for 1992 are in millions of dollars.

Computer printers

Computer plotters

Maliroom machines

Dictation machines

Photocopiers

Electronic calculators

Facsimile machines

Phone answering machines

Check handling machines

Time recorders/stampers

Typewriters/word processors

 AX machines aren't the only electronic office product showing a steady increase in sales throughout corporate America, Listed below are figures which project sales growth for a number of commonly-

1987

\$2940

\$400

\$359

\$386

\$133

\$663

\$66

\$315

\$2120

\$555

\$10,217 \$12,330

used office machines. The estimated 1987 sales figures and projected

he so-called rules that most people think they should use to negotiate a new job salary are wrong. So claims Costello, Erdelen & Co., a Massachusetts management consulting firm that recently interviewed a variety of job recruiters.

Among the "rules" that the firm found to be bad ideas were:

• Shooting for the highest pay. Traditionally, people have viewed salary negotiation as a compromise between the company's low offer and the prospective employee's high figure. In fact, most firms base their offers on a formal salary structure as well as the employee's credentials and what other workers in the firm currently

• Lying about your current salary. People often figure if they inflate their present wage, prospective employers will up the ante. However, recruiters warn it's not worth the risk of getting caught in a

• Expecting a big pay increase in a new job. Forget about that. Consultants say evaluating your new boss, the industry, the company, and the salary — in that order — is more important.

• Alienating the personnel department. People often figure they can skip getting close to a prospective employer's personnel department by getting the immediate approval of a higher-up. However, human resource professionals play a big part in the hiring process, even if they don't make the final decision. Getting their approval can be an important element in getting the job — as well as the salary you want.

% of Growth

82%

74%

60%

43%

35%

35%

29%

28%

27%

21%

21%

1992 Over 5 Yrs.

\$5360

\$696

\$574

\$550

\$179

\$892

\$85

\$402

\$2700

\$670

Source: Marketdata Enterprises

Salespeople Push More Paper Than Products

If your salesforce is having difficulty meeting its monthly sales quota, perhaps you should consider how much time your salespeople are spending on non-sales activities.

According to a survey conducted, last September, the average salesperson spends more time pushing paper than pitching products.

The following percentages show just how much time a salesperson spends on the activities listed.

	centage Of
Activity	Time Spent
Administration	28%
Travel	22%
Face-to-face selling	17%
Supervision, training,	
breaks from work	17%
Customer service	9%
Looking for new client	s 7%
Source: United Research Co	mpany Inc.

Promo Item Targets Kids, Reaches Parents

ids are people too, or so goes the cliche, and it's not a bad idea to occasionally focus your station's promotions on the children, especially now that a large part of the "baby boomer" audience is producing a "baby boomlet" of its own.

"Kid Credits" is a new learning and teaching kit marketed by the Richmond, VA-based Erin Paige Publishing Co. and aimed at reaching the parents of children aged three to eight.

The kit consists of an 18" x 24"

poster chart — which generally ends up on the family refrigerator for maximum exposure — and 56 color cartoon-like stickers that are used to reward the child for performing certain tasks. Each sticker is worth a certain number of points, such as "Put Away Toys, One Week" (five points).

The chart can not only be customized with your station's logo, but also used in conjunction with a co-op advertising campaign. For more information, call (804) 270-9693.

Supervising The Social Butterfly

hat can you do about an employee who spends too much of the workday telling coworkers all the intimate details of his weekend, or the post-concert party she went to last night?

As noted in the Management Solutions newsletter, when this nonstop small talk starts getting in the way of the employee doing his job, all you need to do is point out the obvious.

However, when the relentless tongue-wagger happens to be one of your most productive workers, the best way to handle the problem is to inform the individual that



these types of conversations are preventing other people from doing their jobs.

If that doesn't work, increase the social butterfly's responsibilities. Many times a person becomes the office orator simply because he doesn't have enough to do.

GET IN TOUCH WITH THE FUTURE!

21st BURNS MEDIA RADIO STUDIES SEMINAR

January 11 & 12, 1988 Registry Hotel, Los Angeles

One Of Radio's Longest-Running

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Educational Programs . . . Dealing Issues

With Programming And Positioning Issues

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Rock radio's original time machine moves forward into the past....Hosted by Bill St. James....Produced by Dan Formento and Ben Manilla for Radio Today....Beginning January 4, 1988. distributed by Radio Today Entertainment.



FOR DETAILS: (212) 581-3962





LBS COMMUNICATIONS INC.

The Beatles: In Print & In Concert

hat more can possibly be written about the Beatles that hasn't been written already? Well, the savage young paperback writer could concentrate on a specific area of the Fab Four's career. Which is exactly the tack taken by two recent books that focus on JohnPaulGeorgeandRingo as a live performance phenomenon.

"The Beatles Live" by Mark Lewisohn (Henry Holt & Co., \$14.95 paperback) begins in March 1957 with John Lennon being given his first guitar, then follows the Liverpool lads from multi-set nights in seedy German clubs to their final live performance at San Francisco's Candlestick Park on August 29, 1966.

Subtitled "The Ultimate Reference Guide," Lewisohn's book offers enough facts, figures, and trivia tidbits to delight any current-day Beatlenut. Especially noteworthy are the set lists that detail every song the Beatles played during any given year. (What a joy it must've been to hear Brian Epstein's boys covering the Shirelle' "Mama Said"!)

The book also comes with a bonus flexidisc of the band's first post-Pete Best radio interview, which is notable for a fresh-faced Paul McCartney telling the interviewer that "John Lennon is the leader of the group."

Lennon Demoted

Eric Lefcowitz's "Tomorrow Never Knows: The Beatles' Last

FILMS

WEEKEND BOX OFFICE DECEMBER 11-13 1 Throw Momma From \$7.3

I Throw Monthia From	\$7.3
The Train (Orion)*	
2 Three Men And	\$7.0
A Baby (Buena Vista)	
3 Wall Street	\$4.1
(20th Century Fox)*	
4 Planes, Trains &	\$3.6
Automobiles (Paramo	unt)
5 Fatal Attraction	\$2.0
(Paramount)	
6 Running Man	\$1.8
(Tri-Star)	
7 Cinderella	\$1.6
(Buena Vista)	
8 Nuts	\$1.4
(Warner Bros.)	
9 Empire Of The Sun	\$1.3
(Warner Bros.)*	

All figures in millions
ource: Exhibitor Relations Co

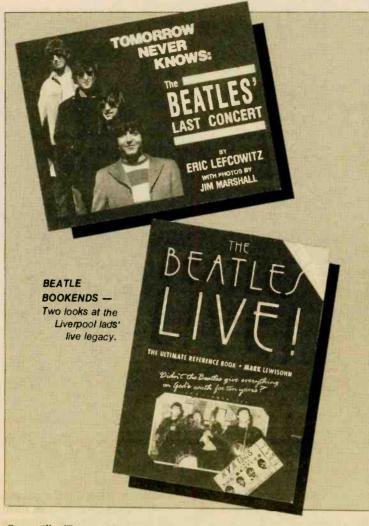
\$.84

10 Dirty Dancing

(Vestron)

COMING ATTRACTIONS:

This week's openers include comedian/sometime-recording artist Eddie Murphy's concert film "Eddie Murphy Raw," and advertising pitchman/sometime comedian Bill Cosby's latest cinematic vehicle "Leonard Part VI," the latter of which sports a soundtrack single ("Without You") featuring the pooled talents of Peabo Bryson & Regina Belle.



Concert" (Terra Firma Press, \$12.95 paperback) focuses on the group's abovementioned final concert at Candlestick Park. In some ways, this may be the better book, not only because it explores the end of Beatlemania in its most crazed form, but also due to the extraordinary photos of rock photographer Jim Marshall that chronicle the entire day's events.

Lefcowitz — whose previous book dealt with that Pre-Fab Four, the Monkees — comes at the subject from a sociological perspective, interviewing such notable quotables who were there as Joan Baez, Vern Miller (a member of the Remains, the Boston-based garage band who opened the evening), and Raechel Donahue (wife of AOR's founding father, the late Tom Donahue, who was one of the show's promoters).

This book also includes its fair share of trivia, such as Lennon strumming the opening chords of "In My Life" as a tease right before the band left the stage, and the revelation that the head Beatle was seen wearing a "Moses" button backstage. Which, coming shortly after his infamous "more popular than Jesus" remarks, Lennon explained was due to his having "been demoted!"

No wonder so many of us continue to miss him.

VIDEO

NEW THIS WEEK

STEVIE: LIVE AT RED ROCKS (Sony)

This concert video captures Fleetwood Mac's breathy vocalist Stevie Nicks live in the breath-taking surroundings of Colorado's Red Rocks Amphitheatre during her '86 solo tour. The nine-song video features not only the witchy one's rendition of Tom Petty & The Heartbreakers' "I Need To Know," which is unavailable in any audio-only format, but also includes special quest appearances by guitar star Peter Frampton and the big Mac's drummer Mick Fleetwood. (Street date: 12/18)



NICKS PICKS ROSE POSE — There once was a little girl with a twirl, right in the middle of her every dance routine.

MUSIC & MOVIES

CURRENT

DIRTY DANCING (RCA)

Singles: I've Had The Time.../Bill Medley & Jennifer Warnes
Hungry Eyes/Eric Carmen
She's Like The Wind/Patrick Swayze

Other Featured Artists: Blow Monkeys, Mickey & Sylvia, Zappacosta

BABY BOOM

Single: Everchanging Times/Siedah Garrett (Qwest/WB)

• LESS THAN ZERO (Def Jam/Columbia)

Singles: Hazy Shade Of Winter/Bangles
Are You My Woman? Black Flame

Are You My Woman?/Black Flames
Other Featured Artists: Aerosmith, Poison, Roy Orbison

HIDING OUT (Virgin)

Singles: Catch Me (I'm Falling)/Pretty Poison
Crying/Roy Orbison & K.D. Lang
Live My Life/Boy George

Other Featured Artists: All That Jazz, P.I.L., Black Britain

UPCOMING

•LEONARD PART VI

Single: Without You/Peabo Bryson & Regina Belle (Elektra)

• HEARTS OF FIRE (Columbia)

Featured Artists: Bob Dylan, Fiona, Rupert Everett

• DUDES (MCA)

Featured Artists: Keel, Megadeth, Little Kings

TELEVISION

This week's listing of the top ten television shows was unavailable at presstime.

• "Top Of The Pops" moves to primetime with an hour-long holiday special "Top Of The Pops: A Very Special Christmas" (CBS, Wednesday, 12/23, 8pm). Inspired by the recently-released A&M album "A Very Special Christmas," the program sports holiday performances from Sting, U2, the Bangles, Run-DMC, John Cougar Mellencamp, Stevie Nicks, Michael McDonald, and Kenny Loggins.



GABRIEL'S MESSAGE — Peter Gabriel, healing the masses.

• Peter Gabriel, Nona Hendryx, and Little Steven Van Zandt are but a few of the artists featured in the premiere showing of the two-hour special "Hurricane Irene" (WTBS, Friday, 12/25, 10:20pm EST; 7:20pm PST). Despite the name, the 1986 concert was not held to benefit victims of a

hurricane. Proceeds from the Tokyo show went to the Global Computer Network, a propeace group which utilizes an international computer system to link different peace movement organizations around the world. The computer system began operating November 29 of this year.

• First it was commercials, then a record. Now everybody's favorite singing fruits, the California Raisins, are set to star in the television special, "A Claymation Christmas Celebration" (CBS, Monday, 12/21, 8:30pm). Other Claymation characters featured in the half-hour program are go-go dancing camels, skating penguins, and an assortment of dinosaurs, with one of the latter dressed in a Santa Claus suit.

 A touch of grey won't stop a dedicated Dead Head from celebrating the 19th Annual Grateful Dead New Year's Celebration, which will also be broadcast on Viewer's Choice (January 1, 1988, midnight EST; Thursday, 12/31, 9pm PST). The marathon concert will be broadcast live over the payper-view network, and will be repeated January 2 at 10pm (unless the Dead are still playing!) Viewers Choice is charging \$19.95 to watch the all night jam.

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change



RAISIN THE ROOF — Will their follow-up be "A Hundred

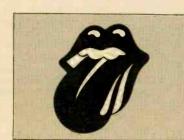
Two-Minute Saliva Test Licks Your Liquor Level

n this season of office Christmas parties and New Year's celebrations, consumers may want to give themselves a gift for the holidays — one that may be a life saver.

"TestAhol," marketed by the TestAll company, is a quick and effective screening test that can help holiday drinkers determine their alcohol level before they get in the car to drive home.

A person activates the process by licking a coated pad on the end of a test strip. The pad has been treated with alcohol osidase enzyme, which turns a certain shade of blue when it comes in contact with a person's saliva.

After two minutes the color of the pad can be compared to four different colored squares printed on the test strip package. Each shade



indicates a different level of intoxication, ranging from "noticeably affected" to "you shouldn't drive" to "legally intoxicated" to "bullet-proof and invisible." (To be effective, the user cannot take the test until at least 15 minutes after the last drink is consumed.)

"TestAhol" is currently available in drugstores, supermarkets, and department stores throughout the Northeast and Southwest regions of the US, at a cost of 98 cents for each test strip.

What We Spend On Christmas

hristmas is a time for giving, but it's also a time for spending, spending, spending! Based on past holiday sales trends, the typical American family will spend an average of \$380 this year for Christmas gifts. The figures listed below detail the average family's spending spree by income group:

Annual	
Household Income	Amount
Under \$15,000	\$214
\$15,001-\$25,000	\$327
\$25,001-\$35,000	\$416
\$35,001-\$50,000	\$476
More than \$50,000	\$610

Source: The Conference Board

Are You A Belonger Or An Achiever?

VALS Index Classifies Americans By Lifestyle

hrough overexposure, Madison Avenue has all but drained the value out of advertising to yuppies.

However, not all Americans are yuppies or wanna-be Y-persons, and radio stations looking for new approaches to their target audiences may want to check out the Stanford Research Institute's Values And Life Styles (VALS) index, which divides the American population into distinct psychographic categories.

Here are the eight VALS groups:

- Belongers: Approximately 33% of the US population falls into this category. Belongers can be people of any age, and are characterized as stable, patriotic, and sentimental about traditional American values.
- Achievers: These people are prosperous, confident, self-assured materialists. Achievers are generally middle-aged businesspeople, and they comprise about 25% of the US population.
- Emulators: These young adults, the closest thing to yuppies on the VALS scale, pattern themselves after Achievers. Comprising 10% of Americans, emulators are ambitious, trying to break into the "system" or work their way up the "corporate ladder."
- The Societally Conscious: This group is a throwback to the '60s, when working for social change was more popular and more prevalent. The 9% of the population that falls into this group are mission-oriented, and are willing to support and work for social causes.
- Sustainers: This category currently includes 7% of the population. Sustainers are people of any age who hae a tough time

making ends meet, due to a depressed financial situation.

- Experiential: Accounting for another 7% of the population, this group is comprised mostly of young adults who are people-oriented and are interested in "inner growth."
- The I-Am-Me Group: Teenagers make up the majority of this group, which accounts for only 5% of the total population. Typical characteristics of the I-Am-Me group are impulsiveness, with a tendency to be experimental or unconventional.
- Survivors: The 4% of the population that makes up this group are generally older Americans who are poor, tired, in bad health, and whose outlook on life could at best be described as pessimistic.

Top-Selling Contraceptives

In this age of safe sex, there's been a marked increase in recent sales of non-prescription, over-the-counter contraceptives. Based on a recent survey of 1200 US retail outlets, the six items listed below are the top-selling contraceptive products currently available on the market.

Brand/Product

- 1. Today vaginal contraceptive sponges
- 2. Trojan ENZ lubricated, 12s
- Trojan regulars, 12s
 Trojan ribbed, 12s
- 5. Encare contraceptive suppositories
- 6. Ramses extra, 12s

Source: Discount Store News

Study Finds Cholesterol Can Be Good For You

e've all heard about the negative effects of cholesterol on our hearts, but now comes an entirely new concept—"good" cholesterol that can actually curb heart disease.

A recent study by researchers in Finland found that large amounts of the cholesterol known as HDL seemed to clear the bloodstream of LDL, the cholesterol that clogs coronary arteries and causes heart attacks.

The researchers came to this conclusion by giving an HDL-producing drug called gemfibrozil to a control group of 4000 middle-aged men, and thereby reducing the incidence of heart attacks by 34%.

The study concluded that raising HDL is equally as important as reducing LDL, and that doctors should be testing patients for both levels in the future.

CHRONICLE

Marriages:

MCA/ Nashville Regional Marketing Director David Haley to Rose McCain, November 27.

Born To:

WZYG/Frederick MD PD Tom Armstrong, wife Cheryl, daughter Alison Lindsay, December 12.

Cost Of Eating Out

You deserve a break today, so get up and get away — and to many Americans, one of life's little breaks means having someone else do the cooking for them. Listed below are figures which indicate the increasing amount of money Americans are paying each year to dine out.

Year	Amount
1981	\$95
1982	\$105
1983	\$115
1984	\$125
1985	\$135
1986	\$145
Source: Niels	en Marketing Research

FACTS.

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant. But if you want clear, factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

NOT RHETORIC

We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.

**TRATEGIC RADIO RESEARCH

211 E. Ontario, Chicago, IL 60611

(312) 280-8300

WHY ARE THESE PEOPLE SMILING?





PEABO BRYSON & REGINA BELLE
"WITHOUT YOU"

from the Bill Cosby movie, Leonard Part 6 and from the forthcoming Peabo Bryson Positive LP.



THE CARS
"COMING UP YOU"
from the Door To Door LP.



DOKKEN
"BURNING LIKE
A FLAME"
from the Back For The Attack LP.

THE SCREAMING
BLUE MESSIAHS
'I WANNA BE
A FLINTSTONE'
from the Bikini Red LP.



KEITH SWEAT
"I WANT HER"

from the Make It Last Forever LP.



THE LIFE OF EVERY PARTY IS...
ON ELEKTRA SUPERIOR-QUALITY
CASSETTES, COMPACT DISCS AND RECORDS.

1987 Elektra/Asylum Records, a Division of Worner Communications Inc.,



STREET TALK

On Your Desk By 10:30

he January 14 issue of ROLLING STONE (Street Date: 12/29) should cause a stir with its update on independent promotion. The feature includes an explicit rundown of how one key indie conducted business with the help of FEDERAL EXPRESS, when it absolutely, positively had to be there overnight. Reportedly, a former employee has provided the details to Rolling Stone, as well as investigators.

Today's the day (12/18) for the big WLIR/WDRE switch in Long Island, as 'LIR relinquishes the 92.7 frequency to JARAD BROADCASTING. Billing itself "the future of new music," 'DRE debuts with three former 'LIR staffers on-air, including PD DENIS McNAMARA. He'll handle AM drive pending the arrival of "a very formidable morning show, including a big name from L.A.," according to CEO RON MOREY.

Meanwhile, rumors continue to fly as to where ELTON SPITZER will attempt to relocate 'LIR. Plans to purchase WCTO/LONG ISLAND fell through recently, and now Spitzer has made an offer on the WRCN/LONG ISLAND combo, which has been on the block for several years.

ARBITRON has decided not to delist WMMR/PHILADELPHIA from the fall '87 book, owing to controversy over the station's diary-lookalike direct mail efforts. Instead, the AOR outlet will be listed below-the-line with an explanation that potential diarykeepers could be confused, etc.

Record Wrappings

GEFFEN Prez ED ROSENBLATT denies rumors that A&M VP/GM Urban Music JOHN McCLAIN is coming aboard.

A great year for ARISTA means VP stripes for Sr. CHR and AOR Directors RICK BISCEGLIA and SEAN COAKLEY, respectively. While just around the corner, POLYGRAM slaps VP stripes on Sr. Director/Creative Services PATTI DROSINS.

UNI RECORDS is beginning to take shape, as PolyGram Product Manager MARTY DIAMOND joins the new label as Director/Artist Development in NY next month.

ELLIOT GOLDMAN has joined the board of **PERSONICS**, the CA-based outfit developing an in-store music taping device. The former **BMG MUSIC** Prez will be actively involved in the the company's efforts to establish its system.

The Nashville gossipmongers have been working 'round the clock over the purported departure of CBS/NASHVILLE Sr. VP RICK BLACKBURN. "Not true," he told ST, when asked about his January 5 resignation. True, he'll no longer be a CBS employee, but neither will anybody else in the record division, as SONY takes over on that date. Blackburn, meanwhile, says he's got no plans to work anywhere else.

RCA/NASHVILLE Regional reps in Dalías, L.A., Atlanta, and Chicago will be working out of their homes come the New Year. National Promo Director JACK WESTON said technology helps make better use of manpower. "We want them to concentrate on calling and visiting stations." Each rep's home will be equipped with fax and copying machines, a WATS line, and a cellular phone(!). Weston also indicated two more regional reps will be hired. Tracking and mailing will continue to come from Nashville.

For the second time in as many months, a major market Country radio man is crossing over to records. WWWW/DETROIT MD KEVIN HERRING is set to join POLYGRAM/ NASHVILLE as a regional rep based in the Motor City.

With WBYR/BUFFALO rehiring JOHN PICCILLO as PD (see Page 3), and talk of an undecided format flip after the New Year, an inside source tips ST that CHR might well be the format under the handle POWER 108.

OM/PD MIKE SCHAEFER and KIKI & 194 (KMAI)/HONOLULU are parting company over "bottom-line" problems. Look for a possible format flip or even a sale of the AC/CHR combo in the near future.

WZOU (Z94)/BOSTON VP/GM PETER CRAWFORD is out without warning. He'll be replaced by ALAN CHARTRAND, who exits the GSM post at crosstown WSSH.

Holiday Hijinx

When MCA RECORDS sent out its corporate Christmas card this year — a circular slide chart that displayed the phone numbers for a variety of hotels, restaurants, airlines/limo services, and key venues in eight major markets — few people realized the gesture contained a secret message.

Seems that in an effort to capture the true spirit of the holidays, MCA President IRVING AZOFF invited everybody in the industry to give his old pal WALTER YETNIKOFF's bells a jingle. Anyone dialing the number for a key

Continued on Page 28



In 1988, we will continue to do what we have done since 1979... innovate, perfect, lead.

Best wishes for new year.

a successful new year.

A puccessful new year.

A puccessful new year.

Reson | 2 is new year.

RCS - RCS -



elector means success.



RADIO COMPUTING SERVICES, INC.
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THE FIRST HIT OF 1988 IS STANDING UP IN 1987.

RAIN INTHE SUMMERTIME

A SONG FOR ALL SEASONS

WXKS Z94 add **Z93 deb 37**

KRBE WMMS CKOI deb 37 KITS 12-10 HOT **WBBQ**

WERZ add WRCK add K98 add KSAQ add WIXX add Z104 36-33 KKRD add KIYS 38-30

KIKX add WBWB deb 37 OK100 add WFXX add 99KG add KFBQ add KOZE add



FROM THE LR.S. ALBUM,



PRODUCED BY JOHN PORTER AND THE ALARM

IRS-42061

STREET TALK

Continued from Page 26

NYC venue, the long-defunct Fillmore East, will find themselves connected to the CBS President's office.

The plot thickens in KC as KLTY applies for new calls KXXR. However, OLYMPIC sister station KZZU (AM)/SPOKANE has already picked up the calls KHIT (formerly owned by GANNETT in Seattle). Will it leave those great calls parked on an AM, or could they migrate East toward KC?

Q105/TAMPA Morning Zoo master CLEVELAND WHEELER will be the focus of an article in the upcoming January edition of COSMOPOLITAN, which hits the streets December 20.

Ten-year label vet ROD BUTLER has been upped to the National Promo Director gig in CAPITOL's Urban Dept.

MARK MAZZETTI, Bay Area rep for A&M, segues to the same post for E/P/A.

DAVE URSO, most recently E/A Sr. VP/Marketing & Promotion, has opened the doors of DAVID URSO MUSIC BUSINESS CONSULTANT & ASSOCIATES. Call him at (213) 541-8519.

But My Name's On The List, Honest

When WFCB/CHILLICOTHE, OH PD CHIP ARLAGE spearheaded a drive to bring a JOHN COUGAR MELLENCAMP concert to this city of 24,000 souls, the station gathered 6200 signatures. When the singer found out that more than a quarter of the townspeople were willing to pay up to \$20 apiece for the privilege of seeing him perform in this somewhat less than a major market, he agreed to play two Wednesday night (12/16) shows for free - as long as admittance was restricted only to those persons who had signed the original petition!

SATELLITE MUSIC NETWORK'S Z-ROCK has inked a deal with WRQL/JACKSONVILLE, sister station of AOR WFYV. 'RQL debuts the hard-rockin' format on December 26th, with new calls WFYV-AM, forming the first Z-Rock/AOR combo. SMN is also reportedly close to inking new Z-Rock affiliates in Houston, Milwaukee, and Phoenix.

IS KDON/MONTEREY PD JEFF HUNTER about to become PD at KWOD/ SACRAMENTO?

The AMERICAN COMEDY NETWORK, hitherto known for its radio syndication efforts. joins forces with CONNECTICUT PUBLIC



CAPITOL SIGNS WORLD'S MOST DANGEROUS BANDLEADER - "Late Night With David Letterman" 's musical director Paul Shaffer (left) is pictured putting Schaffer to paper when he penned a recent Capitol recording contract. Label President David Berman looks on as the man who brought the term "a very hip late set" to Middle American living rooms, this great humanitarian and beautiful cat, hopes for more than just another year at the top.

TELEVISION for its first TV special, called (haha) "ACN: The TV Special" on Saturday (12/19).

Although not known via chart records, Cajun accordionist CLIFTON CHENIER was called the "King Of Zydeco" music. Chenier, whose fans included MICK JAGGER, died Saturday (12/12) at 62 of natural causes.

Our sympathies to the family and friends of consultant JOHN GORMAN on the loss of his mother. Also sad to report the passing of WCVQ/CLARKSVILLE, TN MD/air personality **DENNIS DALEY,** who took his life late Monday night (12/14).

Former WKTU/NEW YORK morning star PACO (Manuel Navarro) pleaded guilty to a reduced heroin distribution charge, and faces 20 years' maximum sentence.

The "Show Me" State

STEVE COCHRAN & RICK RUMBLE, morning team at KWK/ST. LOUIS, recently conducted a contest in which listeners were urged to send in photos displaying their mostunusual birthmarks!

ST can't show you the winner, but we understand the entry required his personal physician's certification that the gentleman did indeed have a blemish resembling the state of Missouri somewhere on his person. Secondplace went not to MIKHAIL GORBACHEV but to a guy with what looks like a pair of pants on

JINGLES

"MORNING SHOW" COMPLETE PACKAGE IN TWO WEEKS!

"J.L. Ritter Productions delivered our morning show package within a week. The jingles electrified the new morning show. We couldn't be happier!"

Dave Anthony, KDWB/Minneapolis

"Killer material . . . and QUICK!" Howard Johnson, KIVA/Albuquerque



"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

> Cleveland Wheeler, WRBQ/Tampa

J.L. RITTER PRODUCTIONS PO Box 6994, Stateline, NV 89449 (702) 588-4542

"MR. SEXAPPEAL HAS STAYING POWER!"

LOVERSTANE

#4 WARM #17 Z93 #25 WPOW #19 WHYT #19 KZZP



THE SINGLE THAT TRIPLED THE ALBUM SALES! NOW OVER 200,000

WKXX 19-13-12 **HOT! WBAM 26-19 HOT!** WHHY 38-28-22 HOT!

KROYON KITY 22-15-13 KGGI 17-13-11 WKOB 26-23-20 Y107 DEBUT 29 WHKW 10-4 KMGX 32-26-21

WTYX 15-12-10 WMMC 31-26-19 KBOS 11-8-6 KNAN deb 40 WNOK deb 38 KRGV 40-36 I94 deb 38 KLUC add WBCY add WKSF add

One Of The Only Acts This Year With 3 Top 10 Dance Hits!

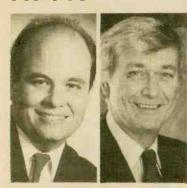
☆ INSTANT PHONES ☆TOP 5 REQUESTS

☆ . . . AND A TON OF UNREPORTED PLAY!



1987 MOTOWN RECORD CORPORATION

Radio



Kevin Methenv Ed Zelle

- •KEVIN METHENY has joined WFBC-AM & FM/Greenville, SC as Station Manager. He was previously Program and Production VP at MTV
- KARL HESS, formerly GM at WSKR (now WIZD)/Mobile, has succeeded DALE ANDREWS as GM at WIZD-FM/ Mobile. FRANK BELL has taken over PD duties from interim FM PD BOB **BOLTON** for the simulcast combo until a new programmer is chosen.
- RICK SAINTE has been named GM at WZZQ/Terre Haute, IN. He was previously GM at WADC & WMGP/Parkersburg, WV.
- JAMEY KRAMER has been named GSM at WNRS & WIQB/Ann Arbor, MI. His background includes an AE post at WLLZ/Detroit.
- IRA KLEINMAN has been named GSM at WFAS-AM & FM/White Plains, NY. He was previously Retail Sales Manager and New Business Development Director at WMCA/New York.
- ED ZELLE has been named OM/PD at WEZN/Bridgeport, CT. He has been with the station since 1979, and was previously Production Director/afternoon driver
- TOM PEARCE has been named PD at WMGF/Montgomery, AL. He was previously Asst. PD at WFOX/Atlanta.

Records

• HARRY PALMER has been named Sr. VP/Special Markets at PolyGram. He was previously VP/Special Markets, and will continue to oversee all marketing functions of Catalog Development and PolyGram Special Projects.

Also at the label, ALFRED PED-ECINE has been named VP/Controller. He was previously Corporate Controller at Russ Berrie and Company. JOHN MAZZACCO has joined the label from his own concert promotion firm, Concerts East, to serve as Product Manager. ALAN VOSS has been upped from Manager/National Sales Development to Director/National Sales.

PolyGram has also appointed four new Local Promotion Managers: PAULA TUGGEY for the Los Angeles/San Diego/Las Vegas/Hawaii area; WYNN JACKSON for the Houston market; JOE RICCITELLI covering Dallas; and CHRIS LOPES handling the Carolinas. Tuggey was Manager/National Secondary Promotion at Atlantic, and Jackson headed his own Southeastern indie promotion firm based in Atlanta. Riccitelli has been covering the Carolinas for PolyGram since May, having joined PolyGram in 1985. Lopes has been Manager/College Promotion at the label since May

In addition, FRANCES JONES has been named Attorney at the label, joining from the New York law firm of Dornbush Mensch Mandelstam & Silver-



Harry Palmer

Alfred Pedecine

- GREGG FORE has been appointed VP/Special Projects at Jumpstreet Records. He was previously VP/Marketing at Warlock Records.
- MIKE SIKKAS has been named Manager/West Coast A&R at Arista. He was formerly Creative Manager at the Dick James Organization.

Also at Arista, SANDY JONES has been upped to Associate Director/ R&B, Artist Development. A three-year label vet, she was previously Manager/R&B Artist Development and Pub-

• MITCHELL KRASNOW has been appointed Chicago A&R Director for Elektra/Asylum, and will relocate there from New York immediately. He's been with the label's A&R department in the US and UK since 1983.

Industry



Diana Graham Arnold Bahlmann

 ARNOLD BAHLMANN has been appointed Sr. VP/Central Europe of BMG Music International, and will be responsible for the company's European record companies and central manufacturing unit except in Spain and the UK. He has been with the music division of Bertelsmann since 1982, and was most recently Sr. VP/Operations of the music group.

At BMG Music Publishing International, DIANA GRAHAM has been appointed VP/International. She was previously GM of Chappell International, where she served for seven years.

- HARRY SHRIVER, President/GM of WFBR/Baltimore, has been elected President of Radio Executives of Baltimore, Inc., a trade association of radio station GMs. Others named at the group's December meeting include WPOC's DAVE FUELHART as VP, WGRX's BILL HOPKINSON as Treasurer, and WWMX's Bob Lind as Secretary
- RICK WEISEHAN has been named President at Livewire Entertainment Marketing. He was previously VP/Account Services for the William Esty Co. • LAURENCE ADAMS is CEO and JAMES JOHNSON is COO at their new Sound Communications Inc. acquisition firm. Adams previously held senior management posts at Katz and KSEA/

Seattle, and Johnson's background in-

cludes positions with Katz and KVI/Se-

- STEVE LOVE has been named VP at carolco Music, a new division of Carolco Pictures. He was previously Exec. VP at ATV Music Group.
- JACK MESSENGER has been upped to VP/Los Angeles at Republic Radio. He will continue to manage the company's Los Angeles office.
- NAN HELLER and JACK PATTER-SON have been appointed Westwood One VPs/Directors, Sales for the Western Region and Detroit, respectively. Both were previously Directors/Sales in their regions
- KEN NANUS, SUSAN SPECHT, KIM JACK, MAGGIE HAUCK, and JUDI COHEN have been promoted to VPs at Christal Radio. Nanus in New York, Specht in Houston, Jack in Seattle, and Cohen in Philadelphia will continue to manage those offices, respectively. Hauck was previously Director/Research
- ROBERT VanBUHLER, Director/Engineering at WBAL & WIYY/Baltimore, has been elected VP of the Society of **Broadcast Engineers**
- MARK GROSS has been named Regional Director/Marketing and CHRIS-

TOPHER MARTIN has been appointed Marketing Director/Kansas City at Metro Traffic Control. Gross was previously GSM at WBMW/Washington, and Martin comes from United Insurance

PROS ON THE LOOSE

Mike Bensson - PD WBYR/Buffalo, NY (716) 691-8688

Rob Conrad — PD/Mornings KLTX/ Seattle (206) 285-3690

Peter Crawford - VP/GM WZOU/ Boston (617) 631-6012

Bill Logan — Afternoons 194/Honolulu (808) 676-5442

Brenda Love - Air talent WDMT/ Cleveland (216) 949-6384

Ellen McKinnon — PD WEQX/Manchester-Albany, NY (518) 854-9227 Gary Mitchell - PD KWK/St. Louis

(919) 872-3928 Mike Schaefer - OM/PD KIKI & KMAI/Honolulu (808) 922-2657 or (213) 934-9288

Tramontte Watts — Afternoons Hot 105/Miami (305) 370-9560

R&R TIMELINE

"Shotaun" Tom Kelly first started rocking at KCBQ/ San Diego in 1971. Five years ago today he began his third gig with KCBQ, which was Country. One year ago, KCBQ-AM & FM became Gold "Eagle 105." Today "Shotgun" Tom does a live weekend oldies show from the Corvette Diner on KFMB/San Diego.



"Shotgun" Tom Kelly

YEAR AGO TODAY

- Bob Kaghan named Metroplex National PD
- Tim Kelly named WCKG/Chicago PD
- Joel Lind appointed Price Communications VP/Programming
- Cheryl Morton named KDKA/Pittsburgh OM
- #1 CHR: "Walk Like An Egyptian" Bangles (Columbia)
- ●#1 AC: "This Is The Time" Billy Joel (Columbia)
- #1 UC: "Control" Janet Jackson (A&M)
- •#1 Country: "Falling For You For Years" Conway Twitty (WB)
- #1 AOR Track: "Keep Your Hands To Yourself" Georgia Satellites • #1 AOR Album: "Live/1975-85" — Bruce Springsteen & The E Street
- #1 Jazz: "You're The One" Henry Johnson (MCA Impulse) (2 wks)

YEARS AGO TODAY

- Jim Haviland named WABC/New York GM
- Bill Phippen named WWSH/Philadelphia GM
- "Murphy In The Morning" takes WKQX/Chicago AM drive Dennis Reed named WEEP/Pittsburgh PD
- Jack Elliott named WKY/Oklahoma City PD
- #1 CHR: "Maneater" Daryl Hail & John Oates (RCA) (4 wks)
- •#1 AC: "Truly" Lionel Richie (Motown) (7 wks)
- #1 UC: "The Girl Is Mine" Michael Jackson & Paul McCartney (Epic)
- #1 Country: "A Love Song" Kenny Rogers (Liberty) #1 AOR Album: "Long After Dark" - Tom Petty & The Heartbreakers
- (Backstreet/MCA) (4 wks) • #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Columbia) (3 wks)

YEARS AGO TODAY

- Gary Stevens appointed Doubleday President
- Oedipus joins WBCN/Boston to do a weekly punk rock show
- #1CHR: "How Deep Is Your Love" Bee Gees (RSO) (4 wks) • #1 AC: "How Deep Is Your Love" — Bee Gees (RSO) (4 wks)
- •#1 Country: "Here You Come Again" Dolly Parton (RCA) (3 wks)
- •#1 AOR: "Out Of The Blue" ELO (Jet) (2 wks)

Zina Meggas and Tom Lawton have

joined Republic Radio's Chicago and Atlanta offices, respectively, as AEs. Ron Zwicker has been named a

CHANGES

land, ME

Sales Rep at WEA. Michael Colello has joined the advertising staff at WPOR-AM & FM/Port-

Domenica Zagariello has joined Katz/New York as an AE.

LeVert Goes Gold



LeVert's "The Big Throwdown" recently earned gold status. At the award presentation were (I-r) LeVert's Sean Levert, Atlantic's Exec. VP/GM Dave Glew and VP/GM Sylvia Rhone, Levert's Gerald Levert and Marc Gordon, and Atlantic President

NEWS

Jackson

Continued from Page 1

Because radio stations can't endorse Jackson directly, voter drives were viewed by those present as the industry's main contribution to the campaign. Gibson told those present that listeners would associate that cause with Jackson because of his longstanding involvement in voter drives.

Jackson said radio people hold the "key to the kingdom" in their ability to reach seven million blacks who are still unregistered, three million of them in the South alone and some of them not accessible through the clergy or other means. He also encouraged stations to watch for voter abuse, citing instances in the South of blacks not being allowed to register.

Rev. Tyrone Crider, head of Jackson's national volunteers, cited the importance of 1988 as the

20th anniversary of Dr. Martin Luther King's assassination and the 25th anniversary of the March on Washington and King's "I Have A Dream" speech. He added that events surrounding those anniversaries could be tied to Jackson's activities. Attendees also heard Decatur, GA Mayor Mike Mears, who is white, endorse Jackson.

Encourages Non-Sponsor Boycotts

The lunchtime meeting was followed by a brief press conference in which Jackson discussed such topics as the Reagan/Gorbachev summit, South African apartheid, and the importance of March's "Super Tuesday" primaries. In response to an audience query, he called economic boycotts "the only effective way" for Urban stations to achieve advertising parity with other outlets.

"Target a given company, research its double standard, expose the double standard, and then take your case to the people," Jackson said. "Most people do not know about double standards in advertising . . . if we as a body of communicators (publicize advertiser discrimination), the people will support us."

Prominent Urban broadcasters present at what was originally intended as a small meeting included WRKS/New York PD Tony Gray, syndicator Lee Bailey, WTLC/Indianapolis PD Jay Johnson, former YBPC President Randy Sterling (who was a Texas delegate to the 1984 Democrat convention), WDAS/Philadelphia PD Joe Tamburro, consultant Jerry Boulding, KMJQ/Houston ND Shaun Raab, and WXKO/Ft. Valley, GA owner Dolly Horton.

Although some said they would have liked more one-on-one time with Jackson, who left shortly after the meeting for a registration rally across town, those participants asked about the conference described the mood as optimistic and the audience as very impressed by Jackson and his oratorical skills. "People went away with a good feeling," said one of those present, who thought other participants would followup by involving their stations in registration efforts.

A Schuur Thing



GRP Records President Larry Rosen (I) and WNEW's Les Davis flank Diane Schuur after her opening night show at New York's Twenty:Twenty club, which 'NEW broadcast live.

Wing

Continued from Page 1

awaiting Senate confirmation. Holmes, currently chief of the FCC Mass Media Bureau Policy and Rules Division, was nominated last month to replace departed FCC Chairman Mark Fowler. The FCC has been conducting affairs with just three of its mandated five commissioners since early this

month when Dawson was confirmed as Deputy Transportation Secretary

The Senate Commerce Committee has not scheduled confirmation hearings for either Wing or Holmes. If confirmed, Wing would complete Dawson's term which ends next June and serve another five-year term. Holmes would serve until June 30, 1990.

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HotLine

213-553-4330

Leach

Continued from Page 1

Leach told R&R, "After 11 years at PolyGram, this promotion is like a dream come true. I'd like to thank [President] Dick Asher and Bob Jamieson for the shot they've given me, and I especially want to thank my national, regional, and local people. They are the class of the business, and I appreciate their hard work and support."

Leach added, "Considering the two great years we've put together here in promotion, I see very few changes coming about — and after hearing some of the music that'll be coming out on PolyGram, I see us continuing our assault on the radio airwaves well into 1988."

Leach's background includes sales and programming posts at WBCN/Boston. He joined PolyGram in that market as a Sales Representative in 1977, and later moved into promotion for the label in Philadelphia. Leach was appointed Northeast Regional Promotion Manager in 1984, and National Director/Pop Promotion in mid-1985.

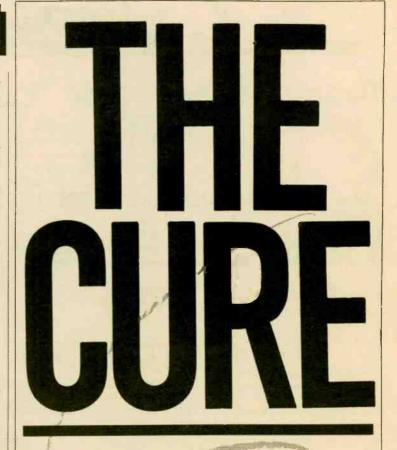
Gray

Continued from Page 7

Gray said, "This is a great time to move into this position because the station is just beginning to realize its potential. We'll do some things to be a little more visible in the market — more promotions and personal appearances."

Gray has held programming and on-air positions at KISN/Salt Lake City, KOOK/Billings, KQDI/Great Falls, and KCAP/Helena.

KMGR airs Transtar's AM Only Format and registered a 0.5 12+ in the summer Arbitron. KMGR-FM is a Format 41 affiliate, and scored a 3.3 12+ in that book to tie for ninth in the market.



"JUST LIKE HEAVEN"

FROM THE GOLD ALBUM KISS ME KISS ME KISS ME

CHR BREAKERS 3

THANKS TO YOU!!

Happy
Holidays
From
The
Entire
Elektra
Promotion
Team

We
Are
Going
To
Get
"Hot, Hot, Hot"
In
'88.



VITAL SIGNS: MARKET RESEARCH



MIKE SHALETT

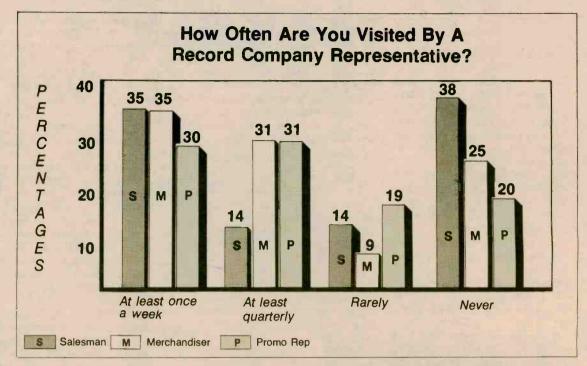
80% OF STORES CONTACTED WEEKLY

Record Reps Score Well With Retailers

Record manufacturers' reps are doing a good job covering retail accounts, according to an informal survey conducted last month by the **Street Pulse Group**. The national telephone poll of more than 100 stores revealed that close to 80% of the sample have a record rep (label or distributor) contact them each week.

Of the accounts polled, 35% said they were visited at least once a week by salesmen; 28% said they were visited more than once a week. Of the remaining accounts, 13.4% said they were visited at least quarterly. Slightly more than half of the accounts we polled (51.3%) were rarely or never visited by salesmen.

Record company merchandisers, who put displays in retailers' stores, were seen more often — at



40% of the accounts, they were seen at least once a week. Accounts which rarely or never saw their reps numbered 34%.

The poll indicated that local promotion managers do have an impact on the accounts they service. Of the sample, 30% said they saw or had contact with a promo person at least once a week; 27% said they

had contact with promotion people at least once a month; and 40% said they rarely or never saw promo people.

Our data also suggests that a significant percentage of accounts are never visited by a salesman because the stores belong to chains and buy from their headquarters, not through individual accounts.

CD Player Sales Slower Than Predicted

New compact disc players aren't being sold as fast as the electronics industry predicted at the start of 1987. In a study of 3039 active music fans conducted from June-November of this year, CD player ownership increased by only .7%. Among the total sample, 11.8% said that when they buy an album it's usually CD software (as opposed to vinyl or cassette). There has been no further erosion of vinyl in the most recent three-month period among the sample.

Current profiles of the three configurations' buyers (according to the study) are compared below:

Vinyl	Cassette	CD
(%)	(%)	(%)
56	49	73
44	51	27
7	11	2
17	27	16
28	37	39
18	11	17
17	7	14
9	3	7
3	3	5
	(%) 56 44 7 17 28 18 17 9	(%) (%) 56 49 44 51 7 11 17 27 28 37 18 11 17 7 9 3

The respondents were music fans questioned at a variety of concerts over the course of the past three months. (That qualification is the main reason why 35+ percentages are low.)

Nevertheless, it's still noteworthy that there has been no significant increase in disc penetration among this segment now that player price has come down. The price of discs should not be a factor with this segment, because they've already shown they have the discretionary income to afford concerts—at which they individually spend more than \$50 per person (price of admission, merchandise, food, transportation, and other items).

DUDES LOOK GOOD WITH LADIES

Aerosmith Rebuilds With New Fans

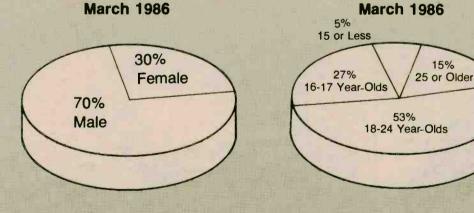
Aerosmith concertgoers surveyed 18 months apart at the same venue offer a comparative look at the group's fans. The polling period runs from the then-current "Done With Mirrors" LP to the present "Permanent Vacation" LP and single "Dude (Looks Like A Lady)."

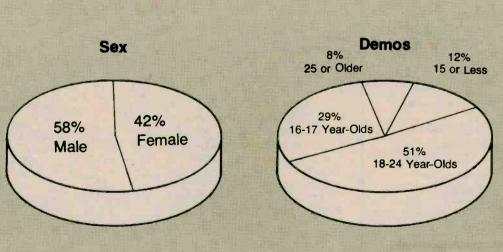
Aerosmith's video visibility, which began during the Run-DMC "Walk This Way" era and has continued with the current highly-rotated "Dude," has brought more young and female fans to the concerts. There was a 40% increase in women 18-21 years of age and a 33% increase in women 22-24. These increases have come without the loss of older fans.

This is still a big radio band. AOR is king among the current sample, as it was 18 months back. One slight change was the CHR acceptance in the audience; there was a slight increase in attendance among pop radio fans. Nighttime is the right time to find Aerosmith's fans turning on the radio.

Loyalty to the band was also up. Last time, 79% of those sampled owned Aerosmith catalog; that figure has since increased to 88%. Of those sampled in 1986, 35% had bought "Done With Mirrors." Of those questioned last month, 57% said they had bought "Permanent Vacation."

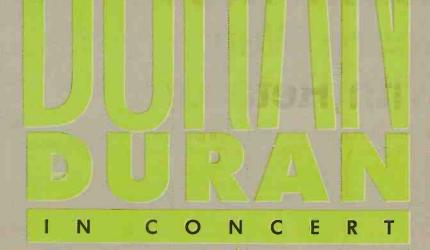
Aerosmith Audience Comparisons

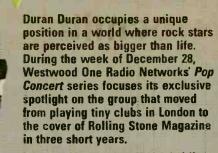




November 1987

PRESENTS





In a one hour concert recorded live at The Beacon Theatre in New York City by Westwood One's mobile recording studio, this edition of Pop Concert exposes the consummate musicianship and raw sensuality that propelled Duran Duran toward legendary status from the moment they released their self-titled debut album in 1981.

Pop Concert delivers Duran Duran performing songs from their current platinum LP, including the top five title track, "Notorious" as well as "Skin Game" and "Meet El Presidente"; and also features the group's classics "Hungry Like The Wolf", "Union Of The Snake" and a dynamic version of "Sweet Jane", featuring a memorable appearance by special guest vocalist Lou Reed.

The current incarnation of Duran Duran rocks more passionately than ever and *Pop Concert's* got it! For an opportunity to catch up on these notorious characters, call your Westwood One Representative today at (213) 204-5000, FAX 204-4375, or Telex 4996015 WWONE.





ON THE RECORDS

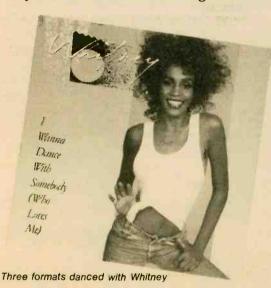
KEN BARNES

ONES FOR THE MONEY

Salute To 1987's Number Ones

This week's column is traditionally the one time I focus strictly on No. 1 records. We'll take a look at the artists with the most multi-format chart-toppers, the most total weeks at the top, and the longest-running No. 1 hits of the year (December 1986 through November 1987).

John Cougar Mellencamp Dan Seals Steve Winwood





The Year Of U2

If any artist stood out at the top in 1987, it was U2. The group, which only five years ago received most of its airplay from adventurous new-music-type AORs like KROQ and 91X, dominated every category I broke out.

• U2 had more No. 1 hits than any artist except Michael Jackson, who tied.

• "The Joshua Tree" was by far the longest-sustaining No. 1 LP of the year, with 14 weeks atop the AOR chart.

· "With Or Without You" was, along with two others, the longestrunning AOR Tracks topper, as well as (again tied with two others) the CHR No. 1 with the most

• With those credentials, the song also racked up more weeks at the top than any other in 1987.

 And with those credentials plus the 14 weeks accumulated by the album, U2 had almost twice as many total weeks at No. 1 (combining albums and singles) than any other artist, and more than anyone since I started compiling this info, bar one act: the Cars in 1984, who had 17 weeks on top of the AOR LP chart and 28 all told, compared to U2's 24.

Most No. 1 Records

Here are the artists who had more than three No. 1 hits scattered across the formats this past

- •5: Michael Jackson U2
- •4: Whitney Houston Lisa Lisa & Cult Jam Bruce Springsteen
- •3: Atlantic Starr Freddie Jackson Janet Jackson

Of the three-time winners, the Judds and Dan Seals piled up their trio in Country, Mellencamp in AOR (Tracks & Albums), Winwood in AC, and Freddie Jackson in Urban. Janet Jackson had two Urbans and one AC, while Atlantic Starr's "Always" hit the top in AC, CHR, and Urban, a neat hat trick.

Most Weeks At No. 1

Next, artists who stayed at the top for five weeks or more in one or more formats:

U2/With Or Without You Michael: tied for tops in No. 1 hits Weeks/Artist •24: U2

Last year there were 16 acts who made this list, compared to this year's 12. Of those 12, three had their second straight year with three or more No. 1 hits: Whitney Houston, Janet Jackson, and Steve Winwood. Michael Jackson and Bruce Springsteen have had tons of No. 1s before, so Lisa Lisa's entrance into that elite group is worth

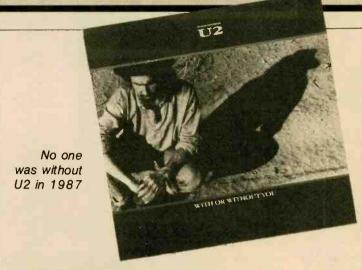
Michael Jackson John Cougar Mellencamp

• 7: Pat Metheny Group Steve Winwood

Eric Clapton **Eddie Daniels** • 5: Atlantic Starr

Pacquito D'Rivera Janet Jackson Lisa Lisa & Cult Jam Starship Randy Travis

Again, Whitney, Janet, and Winwood are the only repeaters from



LONGEST-RUNNING NO. 1 HITS

Format Marathon Finalists

The facts and figures in the rest of the column are based on a combination of formats — a song or artist can rack up credits with a No. 1 record in three different formats, for example. This section is strictly uni-formatic: it shows the longest-running No. 1 hits of 1987 in each format. (Uniformatic? There's one term that'll never catch on.)

•AC (4 wks): WHITNEY HOUSTON/I Wanna Dance With Somebody

AOR Albums (14 wks): U2/The Joshua Tree

●AOR Tracks (5 wks): LOU GRAMM/Midnight Blue JOHN C. MELLENCAMP/ Paper In Fire

• CHR (3 wks): BON JOVI/Livin' On A Prayer WHITNEY HOUSTON/I Wanna

Dance With Somebody U2/With Or Without You ● Country (4 wks): RANDY TRAVIS/Forever & Ever,

• Jazz LP (7 wks): PAT METHENY GROUP/Still Life (Talking)

•Urban (3 wks): ATLANTIC STARR/Always MICHAEL JACKSON W/SIEDAH GARRETT/I Just Can't Stop Loving You MICHAEL JACKSON/Bad PRINCE/Sign 'O' The Times JODY WATLEY/Looking For A

•14: Bruce Springsteen

•11: Whitney Houston

•10: Lou Gramm Grateful Dead

• 6: Bon Jovi

last year, with Whitney a three-ina-row winner. Eighteen artists made it this year compared to 26 in

Strong Songs

Next, the songs (excluding LPs) that had the longest single or multiformat runs at No. 1 (five-week minimum):

•8: U2/With Or Without You

• 7: WHITNEY HOUSTON/I Wanna Dance With Somebody

•6: BON JOVI/Livin' On A Prayer MICHAEL JACKSON w/S. GARRETT/I Just Can't Stop Loving You

•5: ATLANTIC STARR/ Always LOU GRAMM/Midnight Blue JOHN C. MELLENCAMP/ Paper In Fire STARSHIP/Nothing's Gonna Stop Us Now

Last year 15 songs scored five or more weeks at the top; just eight reached that pinnacle this year. (The 1987 subtraction of a Full-Service AC chart is one factor to consider here.) Whitney is the only artist to have a song in this category in both '86 and '87, and her AC/CHR parlay nearly overtook U2's AOR/CHR combo. Bon Jovi piled up the weeks in AOR and CHR as well, while Michael & Siedah claimed top spots in AC, CHR, and Urban (as did Atlantic Starr.) Starship combined AC and CHR weeks, while Gramm and Mellencamp had long-running AOR tracks.



Randy Travis: No. 1 forever & ever

Bon Jovi proves the power of prayer

Lou Gramm shares AOR Tracks honors

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW Weeks On
DOKKEN/Burning Like A Flame (Elektra)
HEAVY
AEROSMITH/Dude (Looks Like a Lady) (Geffen) 13 BANGLES/Hazy Shade Of Winter (Columbia) 7 PAUL CARRACK/Don't Shed A Tear (Chrysalis) 8 DEF LEPPARD/Animal (Mercury/PG) 13 DEBBIE GIBSON/Shake Your Love (Atlantic) 4 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) 8 MAX HEADROOM/Merry Christmas Santa Claus (Chrysalis) 1 WHITNEY HOUSTON/So Emotional (Arista) 5 INXS/Need You Tonight (Atlantic) 10 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) 7 GEORGE MICHAEL/Faith (Columbia) 7 NEW ORDER/True Faith (Qwest/WB) 14 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB) 4 RUN-DMC/Christmas In Hollis (A&M) 1 STING/Gabriel's Message (A&M) 1 STING/We'll Be Together (A&M) 9 JODY WATLEY/Don't You Want Me (MCA) 3 WHITESNAKE/ Is This Love (Geffen) 9 STEVE WINWOOD/Valerie (Island/WB) 11
BUZZ BIN
ALARM/Rain In The Summertime (IRS/MCA) DEPECHE MODE/Never Let Me Down Again (Sire/WB) BRYAN FERRY/The Right Stuff (Reprise) LOVE AND ROCKETS/No New Tale To Tell (Big Time/RCA) SCREAMINING BLUE MESSIAHS/I Wanna Be A Flintstone (Elektra) ADDS

VH1

22.9 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER Weeks On
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) . 7 WHITNEY HOUSTON/So Emotional (Arista)
HEAVY
BOURGEOIS TAGG/I Don't Mind At All (Island)
MEDIUM
MICHAEL BOLTON/That's What Love Is All About (Columbia) CUTTING CREW/I've Been In Love Before (Virgin) 8 MARTHA DAVIS/Don't Tell Me The Time (Capitol) 8 TAYLOR DAYNE/Tell It To My Heart (Arista) 5 KENNY G/Midnight Motion (Arista) 6 KANE GANG/Motortown (Capitol) 13 BARRY MANILOW/Brooklyn Blues (Arista) 4 ROY ORBISON & K.D. LANG/Crying (Virgin) 10 TIMOTHY B. SCHMIT/Don't Give Up (MCA) 2 CARLY SIMON/All I Want Is You (Arista) 4 PATRICK SWAYZE/She's Like The Wind (RCA) 5 SWING OUT SISTER/Twilight World (Mercury/PG) 6
LIGHT
A VIEW FROM THE HILL/No Conversation (Capitol) ADD HERB ALPERT/Our Song (A&M) 2 BEE GEES/ESP (WB) 3 REGINA BELLE/So Many Times (Columbia) 3 DEJA/You & Me Tonight (Virgin) 3 BRYAN FERRY/The Right Stuff (Reprise) 3 DOLLY PARTON/The River Unbroken (Columbia) ADD BUSTER POINDEXTER/Hot Hot Hot (RCA) 2 DAVID SANBORN/The Dream (WB) 7 CARLOS SANTANA/Bella (Columbia) 5 TEMPTATIONS/I Wonder Who She's Seeing Now (Motown) 5
NOUVEAUX VIDEO
RICK ASTLEY/Never Gonna Give You Up (RCA)

Information current as of December 15, subsequent changes not reflected.

PROGRAMMING NOTES

SCREAMING BLUE MESSIAHS/I Wanna Be A Flintstone (Elektra) SMITHS/Stop Me If You Think You've Heard This One Before (Sire/WB)

THEY MIGHT BE GIANTS/Don't Let's Start (Bar/None)

M/A/R/S/Pump Up The Volume (4th & Broadway/Island)
PET SHOP BOYS f/D. SPRINGFIELD/What Have I Done To... (EMI-Manhattan)

TAYLOR DAYNE/Tell It To My Heart (Arista) **HOOTERS**/Karla With A K (Columbia/CBS) **TOM KIMMEL**/Heroes (Mercury/PolyGram)

STING/Be Still My Beating Heart (A&M)

PRE-CHRISTMAS RUSH, RUS-SIAN INTO '88: A crowded MTV holiday docket features:

- Rush in concert 12/19, midnight (ET)
- Steven Wright, Sandra Bernhard, Jay Leno, and more on "Comedians: An MTV Funny Paper," 12/23 at 10pm (ET)
- "A Very Special Christmas," 12/20 at 10pm (ET) (repeats 12/24 at 9:30pm) ties in with the artists on the Special Olympics compilation album



Rockin' around the Christmas TV

- The "Russian Special," 12/21 at 10pm (ET), examining the Soviet youth scene, underground nightclubs, and band interviews
- "The Cutting Edge"'s special Christmas Eve presentation, 12/24 at 10pm (ET) (repeats same time 12/27), with live performances by the **Hangmen** and **Syd Straw**
- The Alarm sounding 12/26 at midnight, (ET) in concert
- A Year In Rock recap of '87's news and tunes, 12/30, 10pm ET
- New Year's Eve festivities go from 1-11pm (ET), with the top 100 video countdown and a live from Times Square countdown of the five top videos of the year. A taped New Year's Eve party at midnight (rebroadcast at 2am ET) follows, with host Glenn Frey plus ABC, Poison, Richard Marx, Loverboy, and Belinda Carlsle.

GIRL GROUPS & GUITAR GUYS: VH-1's "History of Rock & Roll" series focuses on the "Girl Groups" 12/19 at 12:30pm and 12/20 at 10:30pm (ET). "Ax Man — The Great Guitarists" airs 12/26 at 12:30pm and 12/27 at 10:30 (ET). The shows look at vocal and guitar heroes past and present.

GUEST HOSTS

VH-1 12/20 —

12/20 — Miles Davis "New Visions"

MTV 12/22 — INXS 12/29 — Rowdy Roddy Piper

MUSIC



ADAM WHITE

THEMES OF THE YEAR

Money Talks, Lawyers Argue

eople have been grumbling for years that accountants and lawyers dominate the music business. For better or worse, that was never so true as in 1987. The deals, whether financial or litigious, seemed to be on everyone's lips.

The biggest transaction: Sony's successful bid to buy CBS Records for \$2 billion, with a \$50 million payout to keep the company's senior management in place.

A lesser deal, but hardly chopped liver: the Warner Communications purchase of Chappell Music for



John Hammond: helped CBS

Greatest A&R Man

John Hammond's view of the Sony/CBS deal would have been worth hearing. His death July 10 at age 76 denied admirers that opportunity, and robbed the music industry of its greatest A&R man.

He discovered artists (including Billie Holiday, Charlie Christian, Aretha Franklin, Bob Dylan, and Bruce Springsteen) whose talent was quintessentially American. That, of course, was one reason for their international popularity.

He helped CBS grow, though not always with the entire company's support. At first, Dylan was dubbed "Hammond's Folly" by fellow executives.

So this sophisticated man, who was only too aware of the world beyond the music business, would have offered welcome insights into the wider significance of Sony's acquisition. The new owners of CBS Records owe John Hammond a debt, too.

\$200 million, creating the world's largest music publishing enterprise.

Then there was the proposed stock offering of 20% of PolyGram, originally seen (i.e., before October's stock market collapse) as likely to raise more than \$250 million worldwide. And, for a moment, MCA considered going public with part of its Music Entertainment Group.

Isgro Defendants Settle

In matters legal, Joe Isgro's antitrust suit against most major record companies hummed below the surface throughout '87. In May Capitol/EMI became the first to settle, followed in due course by Motown, PolyGram, RCA, Arista, and Chrysalis.

As the defendants gradually left the party, it began to look as if the trial might not take place after all. But waiting in the wings was the Los Angeles grand jury investigation into payola, from which indictments are still widely expected.

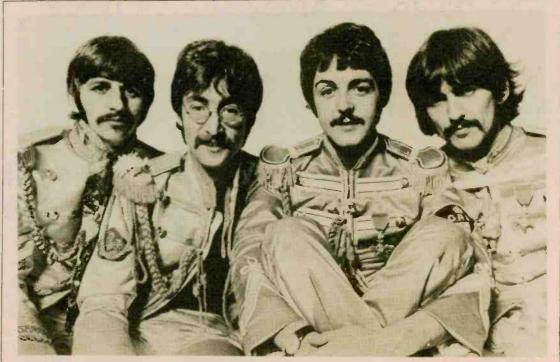
The courts were also called upon to settle another issue of radio and records: premature airplay of superstar releases. Warner Bros. tangled with KIIS-FM/Los Angeles, and Epic butted heads with WHTZ/New York over Michael Jackson.

In the latter case, a New Jersey court did not look favorably upon the label's claims — which may or may not deter similar action in future. Only weeks after that outcome, the Springsteen "Tunnel Of Love" album sprang leaks at stations nationwide.

Arista's "Leakproof" Contract

A preemptive approach to the problem came from Arista in May for Whitney Houston. A "contract" which supposedly bound programmers not to air the record ("I Wanna Dance . . .") prematurely was used. The company claimed most stations complied.

As if promoting new music to radio wasn't tough enough, more than a few labels underwent senior promotion staff changes. Among them: Capitol, Columbia, Epic, EMI America, Geffen, PolyGram, and RCA. Presidential turnover was only a little less severe, afflicting BMG Music, Capitol, Chrysalis, and EMI America.



The Beatles: Sgt. Pepper's Laser Hearts Club Band.

When We Were Fab

Nostalgia ran amok in the music business during 1987, fueled by the media's enthusiasm for almost anything connected with the '60s. Or was it the other way around?

The Main Event, to be sure, was the **Beatles** on compact disc. In February, the first four albums were released by **CapItol** — in mono, controversially — followed by others through the rest of the year. "A pent-up demand" existed for Fab Four CDs, said an executive at the nation's largest retail chain, and subsequent sales figures did not prove him wrong.

By the time "Sgt. Pepper's Lonely Hearts Club Band" struck up its opening notes in June, hardly a writer in the land could resist penning, "It was twenty years ago . . . "

But John, Paul, George, and Ringo were hardly alone. Labels lovingly dusted off (and digitally remastered) music by the Doors, the Rolling Stones, Jefferson Airplane, Otis Redding, the Four Seasons, and other icons. Rolling Stone touted its 20 years of publishing, and A&M and Island celebrated silver anniversaries.

Why, even John Fogerty overcame his Saul Zaentz hang-up and performed Creedence classics during a commemorative concert reflecting upon that other big '60s show: Vietnam.

In a broader music industry context, CD and DAT continued to keep people talking — and arguing. A significant sales slowdown at retail for compact discs sparked debate about the wisdom of lower list prices for front-line releases. Most manufacturers seemed opposed to the idea, preferring to feed more and more catalog titles into midprice CD lines. The New Year will see the argument only intensify.

To Copycode Or Not?

On DAT, hardware manufacturers were obliged to slow plans for the new configuration's US debut as the CBS-developed "Copycode" system underwent testing by the National Bureau of Standards — at a cost of \$150,000 split between record companies and consumer electronics firms.

The NBS results are expected early in '88, backlighted by the fact that the company which developed Copycode is about to become Japanese-owned. Sony offered public assurances that CBS Records would be allowed to set its own course on DAT, but that's merely made the debate more interesting.

Great Year For Sales

If all this suggests a business beset by problems, don't overlook

the prospect that this may have been its best year in sales and profits. First-half RIAA figures showed manufacturer unit shipments 18% ahead of 1986 and dollar value up 28%. CD shipments soared (to retail, not necessarily reflecting sell-through) and even the LP's decline slowed. The 45 continued to slide, but multi-label efforts to launch the cassette single proved encouraging.

The bottom line: the recording industry should top \$5 billion in sales when all the 1987 statistics are in. Lawyers and accountants — and many who aren't — will certainly toast that achievement.

Record Labels Get New Looks

It was a busy year for corporate image makers, as labels were launched, relaunched, and merged. For example, Reprise was reprised ("To Begin Again") in August as a full-service shop with its own promotion team.

On the other hand, EMI America tost its independence in June, and — with staff and artist roster cutbacks — was merged into Manhattan.





MAN MAT YAN®



RCA/Ariola became BMG Music, but gave "Nipper" a new leash on life in combination with the "electrified" RCA logo, last in use in the late '60s.

Meanwhile, the Chrysalls butterfly became decidedly sleeker mid-year. "I thought Chris Wright was only going to change the logo," outgoing President Jack Craigo was heard to say during the CBS convention, as news broke of incoming Mike Bone. Better find out what your art director is doing right now.

The Datebook Always Rings Twice

MONDAY, DECEMBER 28

1961/Danny Williams, not to be confused with Andy, hits #1 UK for two weeks with his "Moon River."

1983/Dennis Wilson drowns at Marina Del Rey.

1986/Five years after breaking up, the Knack play another L.A. show at the Roxy

Born: Edgar Winter 1946, the late Dorsey Burnette 1932

TUESDAY, DECEMBER 29

1975/Paul Kantner and Grace Slick split after seven years.

1977/Andrae Crouch plays two shows at Soledad Prison.

1982/Jamaica issues a Bob Marley commemorative stamp.

Born: Ed Bruce 1939, Marianne Faithfull 1946, Cozy Powell 1947, Ray Thomas (Moody Blues) 1942

WEDNESDAY, DECEMBER 30

1962/Brenda Lee is injured in an unsuccessful attempt to rescue her poodle during a Nashville house fire. 1977/What would have been the first US Sex Pistols show in Pittsburgh is cancelled due to visa problems. 1978/XTC plays its first American show in Philadelphia.

1986/Bananarama singer Keren Woodward's baby, Joseph, born one day early

Born: Bo Diddley 1928, Jeff Lynne 1947, Michael Nesmith 1942, Patti Smith 1946, Tracey Ullman 1959

THURSDAY, DECEMBER 31

1968/Led Zeppelin drives from Portland to Seattle during a major snowstorm. While Richard Cole urinates outside, the group's van nearly rolls over a cliff.

1976/The Cars play their first show in New Hampshire.

1985/Rick Nelson and six others are killed in a plane crash between Guntersville, AL and Dallas.

1986/Donna Rice and Gary Hart meet at Don Henley's New Year's Party. Henley says he didn't introduce the two because he was busy cooking.

Born: Donna Summer 1948, John Denver 1943.

FRIDAY, JANUARY 1

1953/Hank Williams Sr. dies at 29

1977/The Clash headline the gala conversion of Britain's Roxy from a gay disco to a punk club.

1985/MTV's second network, Video Hits 1, is launched.

1987/The rights to "Louie Louie" finally return to author Richard Berry. Also, Bernadette Cooper leaves Klymaxx for a solo/production career.

Born: Grandmaster Flash 1958, Joe McDonald 1943

SATURDAY, JANUARY 2

1976/Charges are dropped against Dennis Wilson, who'd been arrested for carrying a .38 he'd taken from his direction

1980/R&B artist Larry Williams is found shot to death.

1987/Man 2 Man's Miki Zone dies in New York of spinal meningitis at 25. By the time the trio has a UK hit with "Male Stripper" that month, only one member is still alive.

Born: Roger Miller 1936

SUNDAY, JANUARY 3

1979/Billy Preston & Syreeta write "Fast Break" 's score in two days including; "With You I'm Born Again."
1987/Chaka Khan makes her acting debut on "Hunter." "Gimme Shelter" co-director David Maysles dies at 54.
Stryper asks its L.A. audience to request their video from MTV more so it can further "glorify God."
Born: John Paul Jones 1946-7, Stephen Stills 1945, George Martin 1926

MONDAY, JANUARY 4

1953/20,000 attend Hank Williams's funeral in Montgomery

1985/Def Leppard drummer Richard Allen loses his arm in a car crash.

1986/Thin Lizzy leader Phil Lynott dies of heart failure and pnumonia stemming from drug and alcohol abuse. Born: Michael Stipe (R.E.M) 1960, Bernard Sumner (New Order) 1956

TUESDAY, JANUARY 5

1978/The Sex Pistols finally open their US tour in Atlanta.

1985/Bryan Adams plays a "homecoming" show in Ottawa to a sellout crowd of 10,000.

1987/Elton John cancels all his '87 shows and enters a Sydney hospital for throat surgery.

Born: Vincent Calloway 1957, Sam Phillips 1923

WEDNESDAY, JANUARY 6

1964/The Rolling Stones begin their first headline tour of Britain. Marty Wilde and the Ronettes are openers. 1967/The Supremes begin recording tracks for a never-released "Disney"-themed LP. One song, "When You Wish Upon A Star," does make a later reissue.

1987/Alabama's "The Touch" LP is certified gold and platinum.

THURSDAY, JANUARY 7

1970/But when a mysterious new cash crop sprouted up, they dropped it: neighboring farmers sue Max Yasgur for property damage from Woodstock.

1980/The Rivingtons' Carl White dies in L.A. at 48

1987/David Lee Roth's solo tour starts without Andy Taylor, who's then completing his debut LP.

Born: Kenny Loggins 1948, Jann Wenner 1947, Paul Revere 1946, Kathy Valentine (Go-Gos) 1959

FRIDAY, JANUARY 8

1979/Rush named Canada's official ambassadors of music.

1987/Since it's Elvis Presley's birthday, Larry Speakes plays "That's All Right (Mama)" at the White House's morning press briefing and invites reporters to ask him Elvis trivia questions. When nobody does, he gets angry and threatens to cancel the noon briefing.

Born: David Bowie 1947, Robbie Krieger (Doors) 1946, the late Elvis Presley 1935

SATURDAY, JANUARY 9

1979/K-Mart pulls Steve Martin's "Let's Get Small" for being "in very bad taste."

1982/The Johnny Cash Parkway opens in Hendersonville, TN.

1986 "Total Experience Day" in Los Angeles.

Born: Jimmy Page 1944, Joan Baez 1941, Crystal Gayle 1951, David Johansen/Buster Pointdexter 1950

SUNDAY, JANUARY 10

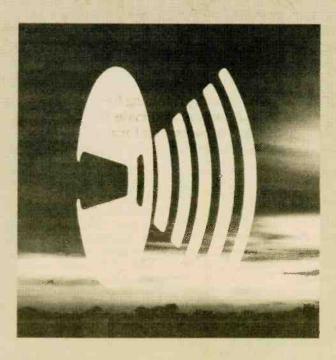
1981/Linda Ronstadt and Rex Smith's "Pirates Of Penzance" opens on Broadway.

1985/Ted Nugent makes his acting debut on "Miami Vice."

1987/Bruce Willis's limo is stolen outside a NYC club by joyriders. It's recovered a few blocks away.

Bom: Ronnie Hawkins 1935, Rod Stewart 1945, Pat Benatar 1952, Donald Fagen 1948, Anysley Dunbar 1946, the late Jim Croce 1943, songwriter George Merrill 1956

DEPECHE



"NEVER LET ME DOWN AGAIN"

The New Single Produced by Depeche Mode and David Bascombe



From the album

MUSIC FOR THE MASSES

Plus ... CKOI 35-28 Y95 add KITS KKBO add 94TYX KRBE 39-34 KITY KCPX 15-13 KSAQ KSND add KF95 KQMQ KYNO 34-29 **KDON** KXYQ 31-29 **KZZU** KTMT 18-13 SLY96 KZFN add KZOZ deb 40 Y97 11-10

Headlining Major Market Arena Tour

Dec. 18th Madison Square Garden Sold Out In 6 Hours





CONTEMPORARY HIT RADIO

JOEL DENVER

Format Regains Leading Edge In '87

A lack of balanced music variety led to some lessthan-spectacular ratings for many CHRs in 1986. However, a renewed emphasis on winning and creativity in 1987 make the format's future look rosy.

In 1986, as in the years 1979-81, the format was murky and undefined in a number of areas. The two primary reasons, in both instances, were attempts to go after older demos and an overreaction by mainstream CHRs to the popularity of dance music aired on Urban Contemporary outlets or competing CHRs.

The Older Demo Deathtrap

Whenever a CHR programmer begins his conversation, "We're going to be concentrating on the 25+ audience," the result is almost predictable. If the station is directly unopposed, teens and leading-edge 18-34s may stick around — but in this day of the crowded dial, they're more likely to take off for more exciting programming.

"CHR has once again taken a leading-edge attitude about playing new music and catering to the active audience."

Stations that abandon their target audience of 12-34 or 18-34 to concentrate exclusively on 25+ are no longer true CHR stations. They are riding the fence between formats, and are very vulnerable. They begin to avoid records which might "blow off an adult." The tempo begins to lag. More midtempos and softer ballads become the staple. They've probably added more gold and decreased the emphasis on adding new music, preferring to let the competition "warm it up." They are no longer delivering the product listeners expect from them.

The Greed Factor

This situation usually takes place after a discussion between a GM and a GSM who both want more adults. Yet while a well-programmed CHR will do well in its 12-34 target, it will also very likely place somewhere in the top five in 25-49 adults. The motivation for trying to increase the 25+ share may be greed on the part of sales — a lack of knowledge on the part of the GM fuels the GSM's fire.

Fortunately this year, stations which had adopted such a strategy and were heading for disaster reversed their course before it was too late. As a result, CHR has once again taken a leading-edge attitude

about playing new music and catering to the active audience.

Disco Fever Circa 1987?

The other problem CHR overcame in 1987 was the dramatic resurgence of dance music and the spread of more stations programming it; i.e., Hot 103/New York, WPOW/Miami, and Power 106/Los Angeles. These stations take advantage of their markets' ethnicity to play CHR hits for a crossover audience.

Huey Lewis & The News, Bon Jovi, or Whitesnake may be missing from the playlists in this new brand of CHR (labeled P1-As by R&R). Instead, the latest, most cutting-edge dance music is programmed. These outlets have an exciting presentation, which is a good change of pace from traditional CHR.

Because these stations appeal to an active audience, they attract teens and females. The trick to counterprogramming them is not to overreact and play every record that generates phones or sales. Instead, CHRs counterattacked successfully last year by playing those dance records acceptable to their audiences and finding hit records which the other stations wouldn't play

For example, KIIS/Los Angeles listeners began hearing a virtual carbon copy of Power 106 — plus a lot of gold, which was unlike KIIS's previous current-intensive position. Now KIIS has refocused itself

with a selection of records generated by Power 106, mixed with pure CHR hits and popular AOR crossovers. Other CHRs across the country used the same idea to get back on track (see "Where Do We Go From Here?").

Sweeping Up

One of the key trends in CHR formatics is the long music sweep. Almost every station is going for a "more music" posture, blended with a personality factor to help separate its product from everyone else's. Some have gone so music-intensive that they've eliminated air talent in middays and overnights - a trend to watch. If it proves successful, it may cut budgets in the short run. But it may also leave a station vulnerable to competition with strong air talent, or charges of hypocrisy if it becomes necessary to rehire the personali-

A strong morning show is still of prime importance to CHR success. In some cases morning shows outperform other dayparts by better than two to one. Stations have "staffed up" mornings by adding extra voices for characters, news personalities, and producers. Afternoons and nights are now being focused on by PDs looking to build stars in every daypart.

Programmer Stability

More stability in the programming ranks was another key ingredient to the format's success in 1987. A lot less job shuffling went down this year, perhaps due to changing management attitudes regarding the importance of programmers. More incentives, plus better pay and tools with which to

compete also kept many PDs in one place.

The downside of this stability was the length of time between jobs for many programmers. A number of qualified PDs sat for months waiting for the right situation to open up. Some had to abandon programming for airshifts or production duties to keep a paycheck coming in.

"It seems management is beginning to believe in the kind of selfpromotion radio asks advertisers to do every day."

Self-Promotion Pays Off

On the promotional front, it seems management is beginning to believe in the kind of self-promotion radio asks advertisers to do every day. Stations are building fullscale promotion departments, and dollars are being invested in mobile studios and remote facilities i.e., giant boom boxes). And programmers are complaining less about the competition having more money to give away these days. There's also been an upswing in the "dry goods" arena — T-shirts, keychains, coffee mugs, and the like judging by the number of samples sent in (keep 'em coming).

In 1988, look for management to spend even more money on biggerthan-life marketing tools and promotions. One example from the past year is Q105/Tampa, which

Where Do We Go From Here?

The direction in which CHR is headed becomes quite clear when you compare the top ten records of 1986 and 1987.

1986

- 1. HUEY LEWIS & THE NEWS/ Stuck With You
- 2. STEVE WINWOOD/ Higher Love
- 3. MADONNA/Live To Tell
- 4. PETER CETERA/Glory Of Love
 5. WHITNEY HOUSTON/How Will
- 6. HEART/These Dreams
- 7. PET SHOP BOYS/West End
- 8. MADONNA/Papa Don't Preach
- 9. PETER GABRIEL
- Sledgehammer

 10. BILLY OCEAN/There'll Be Sad
- Songs (To Make You Cry)

1987

- 1. WHITNEY HOUSTON/I Wanna Dance With Somebody
- 2. BON JOVI/Livin' On A Prayer
- 3. HEART/Alone
- 4. U2/With Or Without You
- 5. STARSHIP/Nothing's Gonna Stop Us Now
- 6. BOB SEGER/Shakedown
- 7. WHITESNAKE/Here I Go Again 8. HUEY LEWIS & NEWS/Jacob's
- Ladder
 9. CUTTING CREW/(I Just) Died
 In Your Arms
- 10. MADONNA/Open Your Heart

This year's top ten offers more variety in terms of sound, tempo, and balance between established and newer artists. Primarily, the music played in 1986 was either crossing over from Urban stations, midtempo, or a ballad — reflecting the push for 25+ adults.

Since many of the end results were less than overwhelming, many PDs backed off this line of thinking. Instead, they restructured with an eye toward the active audience. This year's improved ratings (12+ and adult demos) bear out those efforts.

1988 should prove to be an even more successful year for CHR.

put a lot of money into its "Q-Tube Morning Zoo" TV show; it's paid off handsomely in revenues and market prestige.

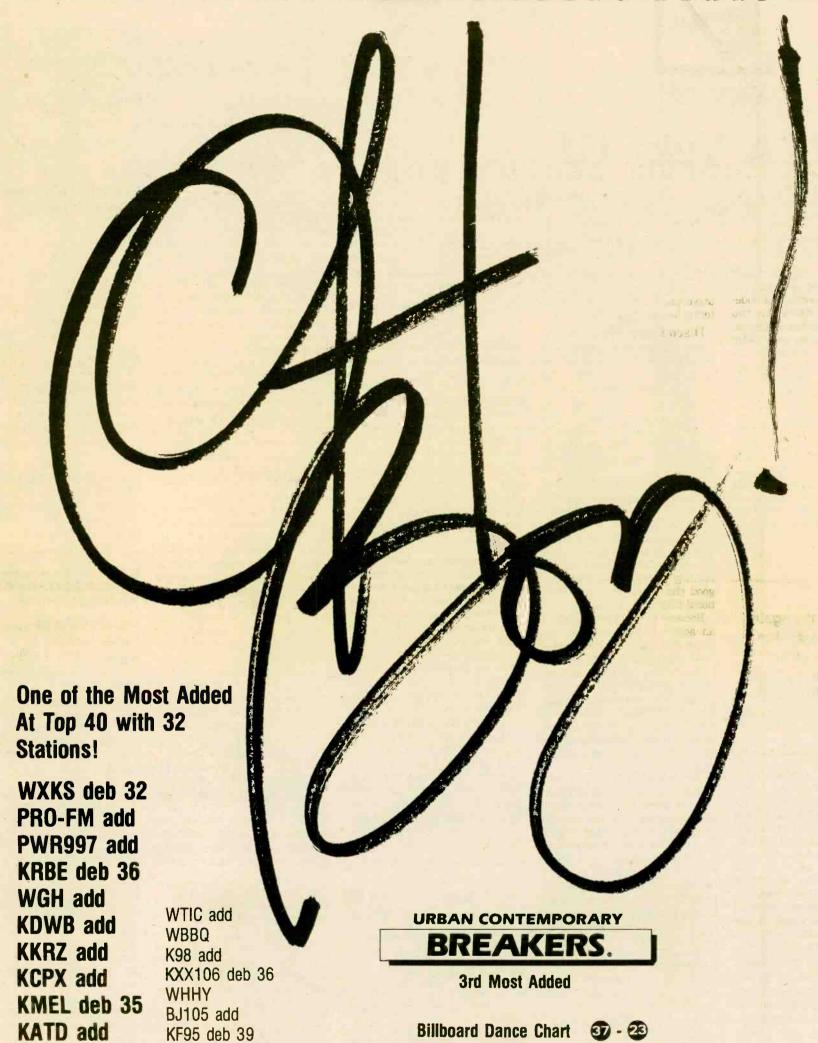
Most CHRs seem ready to take their fight to the streets, going head-to-head with Urbans, AORs, and ACs for the active cume at public appearances. Many winning stations now have some type of outside event happening almost every day, and always on weekends.

In 1988, programmers need to remember that the primary reason CHR exists is to play the hits. The trend toward exposing and identifying new up-and-coming acts is good for both the format and the record business. Radio stations and record companies are symbiotic industries. As long as the labels continue signing innovative acts, it looks like CHR will be more open than ever to playing them.



WRESTLING MANIA REVISITED — "Macho Madness" ran wild in the WMMS/Cleveland studios when "Macho Man" Randy Savage and his manager, the lovely Elizabeth, dropped by. Savage talked to Morning Zoo members (I-r) Jeff Kinzbach, Ed Ferenc, Roberta Gale, and Len Goldberg about the Survivor series and his revenge plans for the Honky Tonk Man, who punched Elizabeth during a bout.

YOUR LISTENERS ARE BEING HEARD-



BOY GEORGE..."LIVE MY LIFE"

IT'S A HIT SINGLE FROM HIDING OUT.

O 1987 VIRGIN RECORDS AMERICA. INC. Virgin

URBAN CONTEMPORARY



WALTLOVE

1987: A Year Of Positives, Negatives

Ad Dollars Still Crucial Issue; Female PDs Earn Market Shots

The main question raised by Urban radio in 1987 — to paraphrase Earth, Wind & Fire — seemed to be "where is the money?"

Although a number of issues surfaced this year, the shortage of advertising dollars earmarked for UC radio was one of the most crucial. There were winning format stations in almost every major American city. For example, WRKS and WBLS continued to battle it out for the top spot in the Big Apple. But the irony is that while both stations (like many others) stayed perched in the upper registers of Arbitron and Birch, general market outlets still received more ad dollars than their Urban counterparts - from both local and national advertisers

"In order to run a viable AM radio station in any market, you must be actively involved with your community. If you're not, I think your chances of success are limited."

- Ed Kirby

WEDR/Miami VP/GM Jerry Rushin commented on this issue when his station became the new number one music outlet (R&R, 5/22): "It's going to be a hard sell getting more dollars. People just want to look the other way when a Black station does well. We're hoping this will help our national business and hoping for more positive attitudes at the agency level."

Urban Shifts To Southwest

Urban radio is no longer the sole product of large urban centers located in the industrial Northeast (i.e., New York, Philadelphia, Baltimore, Washington). The format



Pam Wells



Terri Avery

is popping up in other locales, such as Dallas, Houston, Austin, San Antonio, El Paso, Albuquerque, Tucson, Oklahoma City, and San Die-

When KKSS/Albuquerque was placed third out of three CHRs, its management decided Urban was the other option. Of course, Urban in the Southwest isn't the same as Urban in the Northeast or Midwest. The format has started to splinter into different forms. KKSS is on the FM dial and primarily aims dance product toward Hispanics and hip Anglos in a market that's 54% Hispanic and less than 2% black.

According to KKSS OM Bill Thomas (R&R, 10/2), the music industry has yet to come to grips with this scenario: "The biggest problem I've had is trying to get record reps to understand our market. 'Smooth Sailing Tonight' by the Isley Brothers went #1, but we never played it because I didn't think it was right for what we were doing. I don't have a research department. I just know that my station sounds good to me." Thomas conceded that he doesn't always neglect ballads because "when they reach a certain point, I have to

Urban Goes For The Gold

AM Urban outlets programming current music didn't fare too well in '87. More and more AMs opted for SMN's Gold "Heart & Soul" format. Some of those stations improved their overall ratings, but others haven't seen the light at the end of the tunnel yet. "Heart & Soul" OM Bob Jones told R&R (5/29), "Many times at KDIA/Oakland I thought to myself, 'One day there'll be a machine in here. So what do I do? Do I just sit here and wait? Or do I find out about this thing and see where I can fit in?' Things are changing. Technology

"It's going to be a hard sell getting more dollars. People just want to look the other way when a Black station does well."

- Jerry Rushin

is moving to the forefront, and you need to have a little vision and be adaptable. Everybody does have something to contribute to this technology. It's just on them to find out what it is."

By the same token, oldies programs on UC FM stations also began flourishing this year. WDAS/ Philadelphia scored over a 14 share 12+ on Sunday nights with PD Joe Tamburro doing his popular oldies show, "Sunday Night With Butter." Only Urban WUSL outpoints WDAS's Sunday night feature. In October, when asked about the music he airs on the program, Tamburro said, "We stick to our bread and butter - black-oriented R&B . . . We have to feature what got us here in the first place."

In that same column, KRNB/ Memphis MD Melvin Jones talked about sales positives that resulted from his station's oldies segment. "We had to (stop selling blocks of time) because we had so many re-

"Is it more important to sell a hit or to destroy it by getting a new unproven piece of music played in the hit's place?"

Lynn Tolliver

quests from clients to advertise during the oldies show."

Gospel: The AM Alternative?

A growing number of AM Black stations complemented their regular programming with gospel music features. The return on that investment was (and is) positive in most cases. One prime example was WLOK/Memphis, which ranked sixth among persons 12+, seventh in 25-54, and third 35-64.

Format Reflections

- Stations began fighting continued advertiser discrimination
- Urban moved into the Southwest
- More AMs turned to gospel, oldies
- Urban-oriented syndication expanded
- Community service still a must

Fast Music Turnover

Another problem stations faced in 1987 was the format's fast music turnover. Since UC/Black radio depends heavily on the music industry to help it with local promotions (owing to small or nonexistent budgets), most programmers speak cautiously about the subject. But it does seem as though Urban stations go through new music much like Grant stormed through Richmond.

One who did speak up was WZAK/Cleveland OM/National PD Lynn Tolliver (R&R, 10/30): "Is it more important to sell a hit or to destroy it by getting a new unproven piece of music played in the hit's place? People have to learn to say no to record promoters who ask them to put on new product at



Jerry Rushin

the expense of proven music. It's all right to air new product, but not at the sacrifice of solid points the station has gained over time."

Syndication: A New Attitude

There was a new attitude toward UC syndicated programming in 1987. Just four years ago, only one black music-oriented countdown show existed. Now there are six, as well as a number of other shows which play current music. It's apparent the industry is realizing that UC radio - with its varied audience - does sell product for those advertisers who've opened their profit-margin minds to reality. A winner is a winner no matter the color.

Community Service A Mainstay

In 1987 we saw that no matter how slick the programming, community involvement is a must to win - and to survive. It's also worth its weight in advertising

gold. KDAY/Los Angeles VP/GM Ed Kirby said (R&R, 7/24): "In order to run a viable AM station in any market, whether it be in L.A. or Augusta, GA, you must be actively involved with your community. If you're not, I think your chances of success are limited. Our public affairs programming has contributed immensely to our ratings, image, and revenue. Every station needs to do more than just put on some PSAs for show."

KDAY has been working with the Los Angeles Gang Strike Force and stays actively involved with the city's youth through the L.A. School Board. Other stations with similar, ongoing community ef-

"The biggest problem I've had is trying to get record reps to understand our market."

- Bill Thomas

forts are WJLB/Detroit, WHUR/ Washington, WDAS/Philadelphia, and WHRK/Memphis with sister

More Female PDs

Besides more salary parity with their general market peers (although they still have a long way to go), Urban programmers watched their ranks open up to include major market female PDs. Terri Avery took over the programming reins at KMJQ/Houston earlier this year after a stint as MD and Asst. PD at KKDA-FM/Dallas. And Pam Wells, formerly WHRK/Memphis PD, was recently tapped for a similar post at KACE/Los Angeles. Which leaves us with a major question as 1987 draws to a close: Will we see more black women with major market programming gigs



Lynn Tolliver

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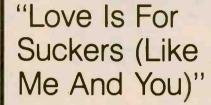
"Someone To Love Me For Me"

URBAN CONTEMPORARY CHART 9

92 REPORTERS -- 97%

HOTTEST AT: WILD **KMJM**

KMJQ WQMG Lisa Lisa & Cult Jam WDIA WJMI WLUM Z103



URBAN CONTEMPORARY CHART 10

84 REPORTERS -- 88% HOTTEST AT:

WHUR WJMI KDKS WVKO WTMP **KMJQ** WJJS WFXC WIKS WCKX



Full Force



"Wishing Well"

WENN WDAS WPAL KRBN WJTT WDIA WWDM WLUM WFXC KMJM WQMG KSOL WJYL WNHC WJJS WXOK WQQK

WTMP

"Are You My Woman?"

NOW ON 38 UC REPORTERS INCLUDING:

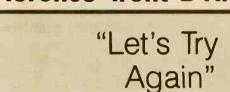
WDAS WYLD WDJY K94 WHUR WOWI KRNB WZAK

WDIA KPRS WEDR KSOL

Dimples



Black Flames



URBAN CONTEMPORARY CHART

82 REPORTERS -- 86%

Surface

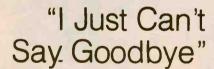


With Or Without You"

"I Can't Live

NOW ON 39 UC REPORTERS INCLUDING:

WBLK KMJQ WYLD KPRS WAMO KRNB K94 **KMJM** WDJY WDIA WOWI KSOL WHUR WEDR WGCI



WDJY KSOL KRNB WJTT WDIA KOKY WZAK KWTD KJLH WGPR



Oran "Juice" Jones



Ronnie Laws

"Rhythm Of Romance"

WDKX **WXOK** WZFX **WJMI** WQOK WTMP



"Water Under The Bridge"





WNHC KQXL **WFXC WZFX** KFXZ WQQK WTMP

URBAN CONTEMPORARY PICTURE PAGE



AMAZING HARVEST — Atlantic artist Gerald Albright (r) joins WHUP/Washington PD Bobby Bennett and Atlantic's Dwayne Cunningham (I) on the line during the station's annual Project Harvest.



DEJA HITS THE BAY AREA — Deja, supporting their album "Serious," stopped by to visit KSOL/San Francisco PD Marvin Robinson (I).





FIVE YEARS IN POWER (99) — WUSL/Philadelphia celebrated its fifth birthday with an on-air reunion of the original "Power Jocks." Shown (I-r) are WUSL PD Dave Allen, former MD Fred Buggs (now at WBLS/New York), WUSL President/GM Bruce Holberg, former PD Jeff Wyatt (now at KPWR/Los Angeles), former PD Tony Grey (aka Mike Jackson) (now at WRKS/New York) and former morning madman Beej Steele (also at WRKS). Bottom: PD Dave Allan meets with the Jets after they performed at the Power 99 hirthday bash



WHO WILL THEY CHOOSE? — Roger (I) and WB's Steve Campfield are shown courting KDAY/Los Angeles's Carin Thomas and Vicki Williams.



SHANICE DEBUTS IN SAN FRANCISCO — KSOL/San Francisco hosted a party at the Galleria which included performances by Deja and Shanice Wilson. Together during the party (I-r) are A&M's Rich Calloway, KSOL personalities Barbara Byrd and Chris James, Shanice, KSOL OM Bernie Moody, and A&M VP Jesus Garber.



IN THE HEART OF MICHIGAN — Bert Robinson (I) stops by WXLA/Lansing to meet PD Sammie Jordan (r) and personality Ebony Stone.



RADIOSCOPE CELEBRATES 100 — Radioscope hosted a party at L.A. nightspot Paradise 24 to celebrate an award-winning year. Pictured (I-r) are Radioscope host Lee Bailey, Alexander O'Neal, and Epic's Maurice Warfield

Black Radio, We Truly Thank You For Your Support!



WHISPERS
Featuring their third hit single "In The Mood" (B-70017) from their JUST GETS BETTER WITH TIME LP/Cassette/Compact Disc (ST-72554/4XT-72554/CDP-72554)



THE DEELE

DELO

MIDNIGHT STAR

Featuring the hot new 12" remix of "Freakazoid" (B-70011/V-71157) from their GREATEST HITS LP/Cassette/Compact Disc (ST-72557/4XT-72557/

SHALAMAR
Featuring the funky hit single "Games."
(B-70013/V-71158) from their CIRCUMSTANTIAL EVIDENCE LP/
Cassette/Compact Disc
(ST-72556/4XT-72556/CDP-72556)



BABYFACE Still going strong with another hit single "Mary Mack" (B-70016/V-71156) from his LOVERS LP/Cassette (ST-72552/ 4XT-72552)



LAKESIDE
Back with another single "Still Feeling Good" (B-70018/V-71160) from their POWER LP/Cassette/Compact Disc (ST-72553/4XT-72553/CDP-72553)

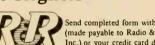
ALL OF US HERE AT THE SOLAR/CONSTELLA-TION RECORDS GALAXY OF STARS WISH EACH AND EVERYONE OF YOU THE HAPPIEST OF HOLIDAYS, AND GOD BLESS.



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Registration must be received by February 15th

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Mail this form

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/Buffet Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis

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ADDRESS			
CITY	STATE	ZIP_	
PHONE ()			
Multiple registrations may be submitted on a separa Registrations received after 2/15/88 \$285, on a Check enclosed: \$	first come avallable basis.		
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Signature:			

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confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times is 12 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try out Concierge Floors.



CALENDAR

BRAD MESSER

Star Wars Nuclear Test

MONDAY, DECEMBER 28 — The American government tested a key piece of Strategic Defense Initiative hardware by setting off a hydrogen bomb under the Nevada desert in 1985. Star Wars planners believe they'll be able to use energy from the explosions to drive high-powered X-ray lasers.

Diane Fossey, famous for living among gorillas to research them, was murdered by an unknown human in her African camp two years ago (1985). A 6.8 earthquake in Pakistan killed 5200 in 1974. The Pledge of Allegiance was adopted by Congress 42 years ago (1945). Iowa became the 29th state in 1846. Birthdays: Actress Maggie Smith 53. Actor Martin Milner 56.

Libya Calls Terrorists "Heroes"

TUESDAY, DECEMBER 29 — Two days after terrorists murdered 20 civilians at Rome and Vienna airports in 1985, Moamar Khadafi's official Libyan news agency called the terrorists "heroes." Victims of the terminal attacks included an 11-year-old American girl.

The first movie serial, a 13-part series entitled "Adventures of Kathlyn," premiered in 1913. Some 500 US Cavalry troops killed about 350 Sioux men, women, and children during the Wounded Knee Massacre of 1890. Texas became

Birthdays: Actor Ted Danson 40. Actor Jon Voight 49. Actress Mary Tyler Moore 50. Los Angeles Mayor Tom Bradley 70.

UAW Sitdown At General Motors

WEDNESDAY, DECEMBER 30 — A huge sitdown strike erupted at the Fisher Body Plant in Flint, Michigan 51 years ago (1936), after workers learned that General Motors had fired five workers for wearing union buttons at its plant in Atlanta. The sitdown ended 44 days later, when GM agreed to recognize the United Auto Workers exclusively at all plants. The US ceased putting real silver in "silver dollars" and 50-cent coins in 1970. The first Los Angeles freeway was

Birthdays: Baseball vet Sandy Koufax 52. Singer Skeeter Davis 56. Actor Jack Lord 57. Musician Bo Diddley 59. Entertainer Bert Parks 73.

Wall Street Has Record Year

THURSDAY, DECEMBER 31 — Wall Street ended 1986 with an overall gain of 349 points on the Dow Jones Industrial Average, which closed at 1895.95. During the week that followed, it rose more than 100 points, then closed for the first time above 2000 on January 8.

An arson fire killed 96 at the DuPont Plaza hotel in San Juan, Puerto Rico last year (1986), but many guests were saved by dramatic helicopter rescues. The first TV sports instant replay was in 1963.

Birthdays: Singer Donna Summer 39. Designer Diane Von Furstenberg 41. Musician John Denver 44. Actress Sarah Miles 44. Singer Odetta 57.

New Year's Day

FRIDAY, JANUARY 1 — The month of January was named in honor of the ancient god Janus, several hundred years before the birth of Jesus Christ. It is based on the Latin word for door (jauna) - January being a door to the new

Reagan and Gorbachev exchanged pretaped TV greetings to each other's people in 1986. Bell Telephone's divestiture, the "Ma Bell breakup," began in 1984. Castro gained control of Cuba 29 years ago. (1959). Coincidentally, it is also Liberation Day in Cuba, based on the end of Spanish rule in 1899.

Birthdays: Golfer Nancy Lopez 31. Singer Country Joe McDonald 46. Actor Frank Langella 48. Author J.D. Salinger 69. Ex-Arizona Senator Barry Goldwater Jr. 79.

Shooting Star Show Before Sunrise

MONDAY, JANUARY 4 — At approximately 5am today, the Quadrantid meteor shower may produce 40-150 "shooting stars," although there's no guarantee that it'll happen.

The first success in mammal cloning was reported in 1981 when Swiss scientists duplicated three mice.

Birthdays: Ski champ Barbara Cochran 37. Actress Dyan Cannon 51. Actress Jane Wyman 74.

Shuttle Program Funded

TUESDAY, JANUARY 5 — President Richard Nixon committed America to the design and deployment of reusable space vehicles 16 years ago, when he signed the five-billion, 500-million dollar space shuttle authorization bill in 1972. Alfred Kinsey's then-shocking study entitled "Sexual Behavior in the Human Male" was published 40 years ago (1948). Nellie Ross of Wyoming became the first US female governor in 1925.

Birthdays: Actress Pamela Sue Martin 34. Actress Diane Keaton 42. Actor Robert Duvall 57.

Nuclear Plant Mishap

WEDNESDAY, JANUARY 6 — One person died and 100 were hospitalized in 1986 when a cylinder of nuclear material burst open at the Kerr-McGee plant in Gore, Oklahoma. Press reports said the cylinder had been improperly

The first test tube quadruplets were born four years ago in Australia (1984). New Mexico became the 47th state in 1912

Birthdays: Golfer Nancy Lopez 31. Novelist E.L. Doctorow 57. Entertainer Danny Thomas 74. Actress Loretta Young

First Presidential Election

THURSDAY, JANUARY 7 — America's first national election was held 199 years ago, although the returns came in so slowly that George Washington didn't learn he'd been elected president until the middle of April.

In 1984, Argentina reported an inflation rate of 433%. Buck Rogers and Tarzan made their comic strip debuts in 1929, while Flash Gordon made his on the same day in 1934.

Birthdays: Actor Mel Gibson 32, Singer Kenny Loggins 40, Cartoonist Charles Addams 76,

Battle Of New Orleans

FRIDAY, JANUARY 8 — During the heroic but unnecessary 1815 Battle of New Orleans, Gen. Andrew Jackson's men defeated a much larger British army force, unaware that a peace treaty had already been signed which officially ended the long War of 1812.

The pogo stick jumping distance record of 11.53 miles was set in 1986. The Constitution was amended in 1798 to prohibit states from filing lawsuits against one another or against foreign nations.

Birthdays: Singer David Bowie 41. Actress Yvette Mimieux 47. Comedian Soupy Sales 62. Elvis Presley (would've



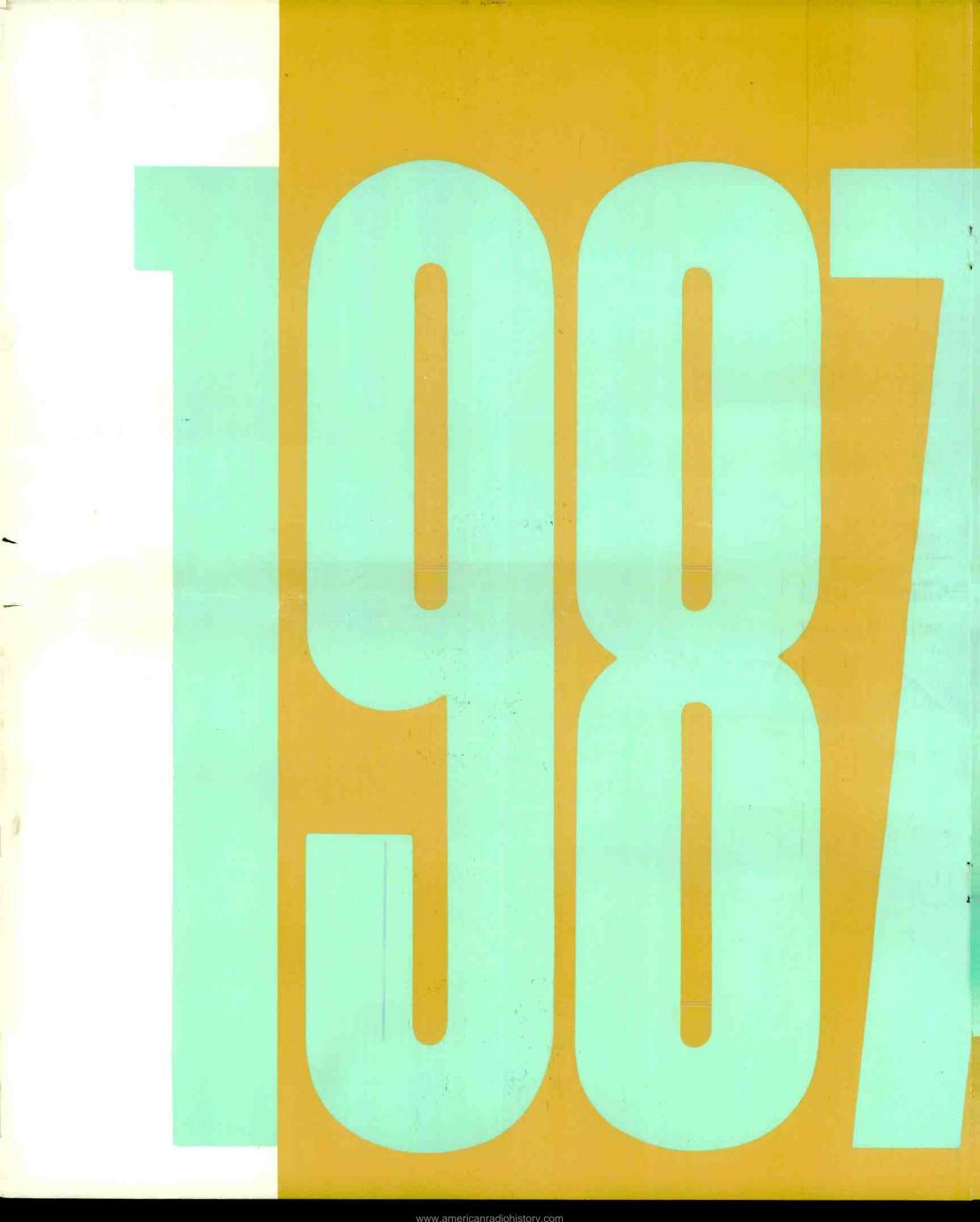
LABELLEADER

As Overall Label Leader,
Warner Bros. Records finished

First in No. 1 Records, Top 5

Records, Top 15 Records and
Weeks at No. 1, as well as
in every category at CHR and
AC radio.

1987. It was a wonderful year for Radio and Records.



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TERRELL BROOM
KIRKLAND BURKE
STEVE CAMPFIELD
AL CAROLONZA
MICHAEL CHESHIRE

DALE CONNONE
JEFF CRIDEN
CHRIS CRIST
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CRAIG DIABLE
GREG DORFMAN
GENE DRIES
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STEVE FINGERETT
TODD GALLI
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VALARIE GOODMAN
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KEN HUDSON
TED JOSEPH
MARY KLINEDINST
JO LENARDI
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FRIENDS IN RADIO, VIDEO AND
RETAIL, AND ESPECIALLY AT WEA,
FOR THEIR SUPPORT IN MAKING

1987 SUCH A SUCCESSFUL YEAR.

THE ARTISTS, THEIR



HARVEY KOJAN

THE YEAR IN REVIEW

And That's The Way It Was

In preparing for this, the traditional R&R year-end wrap-up, I thought it a good idea to delve into the archives and see what was happening 12 months ago. At that time a certain Mr. Feinstein concluded that there was "nothing but good news for AOR" in 1986. "The only potential cloud on the horizon, according to skeptics, is the format's increased reliance on oldies."

The more things change.

Like the previous year, 1987 was a good one for AOR. More than twice as many stations adopted the format as dropped it. Ratings remained strong and steady. By all accounts, most properties made a helluva lot of money. While revenues were still affected by long-standing advertiser prejudice ("only leather-clad druggies listen to that devil music"), its impact diminished. After all, it's hard to ignore a format that was first or second men 25-34 in 96% of markets surveyed for the summer ARR

However, '87 may have signalled a turning point in the way some record companies deal with AOR. Although more new artists achieved Breaker status in the past year than in '86, slower rotations negated much of that progress. Airplay chart success often didn't translate into sales. Top reps seriously questioned the format's importance in contributing to their bottom line.

Although these complaints were not new, they seemed to grow increasingly louder. As the year drew to a close, some labels indicated a willingness to significantly reduce their AOR promotional budgets.

Oldies Reliance No "Cloud"

This year proved Classic Rock's staying power, as the format did well in a number of markets while picking up some notable converts. Its influence on mainstream AORs, while not nearly as explosive as in the previous year, remained significant. Despite predictions that classics would quickly burn, most rockers continued to emphasize older product (to the well-documented chagrin of labels). In addition, there was a renaissance of sorts for many of the format's founding fathers, who found renewessentially forgotten them.

Metal Progress

Considering most AORs' conservative 25+ stance, it's ironic that 1987 was also a year when heavy metal/hard rock/pure rock made a strong comeback attempt. With the sales charts jammed with such product, and many CHRs rocking harder, metal began to make some inroads on the AOR charts. How-

ever, most of the hard material remained in light rotations, heavily dayparted. The questionable status of Z Rock, with its station roster reduced to two, indicates metal still faces a tough radio battle in 1988.

"Wave" Hello To Newest Craze

While Classic Rock took "newformat-of-the-year" honors in '86, this year's award was claimed by a "Wave." Virtually all AOR programmers expressed the belief that, despite taking aim at the same demographic, new age-oriented stations would have little impact on them.

Variations On A Rock Theme

The splintering of AOR continued, with more varieties of the format than ever. Nowhere was this more evident than at the NAB convention, at which no less than eight different variations were represented at the AOR panel (which was appropriately titled, "What Format Is This Anyway?").

Indecency Remains Question Mark

Perhaps no single issue had more potential significance than the FCC's rulings on indecency. Many of the nation's most outrageous personalities test the waters at AORs. While it's impossible to assess the true significance of the April decisions and subsequent "clarification," the so-called "chilling effect" did not materialize. Most stations reported business as usual. The long-range effects of the indecency issue remain unclear.



I'm Not "Jokan"

Does your office still get mail addressed to people who haven't worked there since **Carter** was President? It's the same deal at **R&R**. A couple of the more interesting examples that crossed my desk are pictured above.

Both KFOG and KLOL sent press releases to somebody by the name of Feinstein. It's odd that the KFOG people would send Steve's mail here when his San Francisco address (KKSF) is well known to them. And there's got to be someone at KLOL who still remembers me; after all I worked at the Houston station for three years.

And as for WIXV/Savannah's letter, I'm a lot of things, but I'm not Harvey Jokan. Nice try, though.

Crystal Ball Persuasion

More Formats, More New Music Predicted For '88

One of the great things about this job is the unique national perspective it affords. When I came to R&R three months ago (undoubtedly the most significant event of the year, if not the decade), I had a lot of learning to do. Luckily, the radio and record industries are filled with knowledgeable, talented, willing teachers. Suddenly, the brightest minds were available for the picking. VPs, PDs, MDs, consultants: I've had them all. Obviously, with all that knowledge under my belt, I'm now qualified to accurately predict what lies ahead for the format — right?

Wrong. Despite the lure of playing Jeanne Dixon, I decided it would be more appropriate (and infinitely more interesting) to have a group of programmers attempt to forecast AOR's future. Each was invited to comment on potential classic burnout, renewed interest in new music, fragmentation, and any other notable issues. Here's what they saw in their crystal balls:

"Fragmentation and splintering will continue, and competition will intensify. Our demos are just too desirable. A lot of other guys will have to go through what I'm going through. There are three AORs here — it's a pain in the ass."

-KQRS/Minneapolis PD Dave Hamilton

"In most markets, Classic Rock will have peaked, settling into its own niche. AORs will again focus



on competing with the hot CHRs in town, with more waiting to add records closer to the release of the single. A lot of PDs are realizing it doesn't do any good to break a record only to have to pull it off early when it's a hit. Mainstream AORs will get more current, probably averaging about 60% new. Labels will scramble to sign older bands that have previously broken up. Unfortunately, most of them will fail to deliver quality product."

-WFBQ/Indianapolis PD Marty Bender

"Fragmentation has just begun. It's a reality and will be with us forever. '88 will be a 'survival-of-the-fittest' year. There will be a real thinning-out, accelerated by the economic strain it appears '88 is going to put on us as an industry. Radio is going to move heavily toward a qualitative sell. Raw numbers will mean less, while the ideas radio presents will become the thrust. As far as oldies go, I don't see how the buzz can possibly last much longer."

-KISW/Seattle GM Beau Phillips

"The whole thing is cyclical. I seem to remember the format relying on old stuff a while ago, burning it out, and moving toward a more current posture. The preponderance of Classic Rockers as well as AORs playing a lot of old product could be a problem in '88. On the other hand, all our research indicates that it's not just the older people who like classics."

- then KAZY/Denver PD Trip Reeb "Older music will continue to be the cornerstone of AOR. It appeals to 18-24s as well as 25+. Successful stations will integrate new music into the mix. It's vital to establish future AOR classics by playing new music in 1988. In several years, as the youth demographic swells from its current low, we'll see the emergence of youth-targeted radio filling the void left by 25+ skewing outlets."

-KBCO/Denver PD John Bradley

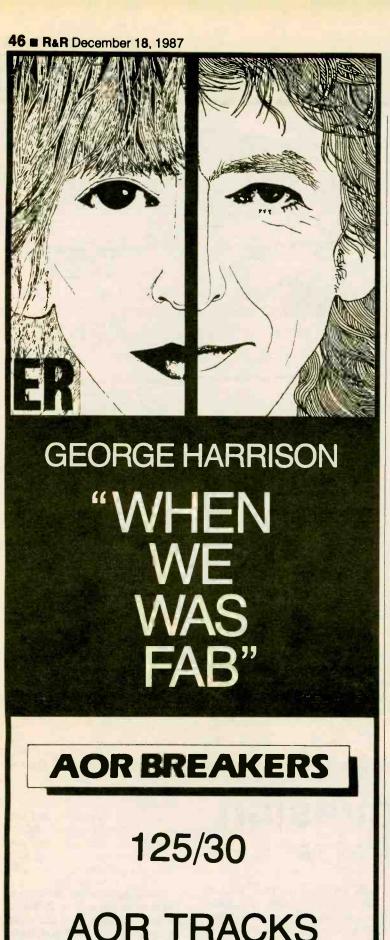
"Classic Rock will continue to have its core audience, but I think you'll see younger-edged AORs surfacing in a number of markets. I'm not sure an explosion will take place in '88, but eventually there will be at least two or three different, successful types of AOR."

-KRZQ/Reno PD Daniel Cook

"I see bright horizons ahead for our type of format, with more stations trying 'pure rock' as well as new music-intensive formats like KROQ and 91X. However, I don't see our approach becoming a 'bandwagon' that people are going to jump on. It's not the AOR format of the future."

-KNAC/Los Angeles PD Tom Marshall

Continued on Page 46



AOR TRACKS

24 - 16

From the album **CLOUD NINE**

Produced by Jeff Lynne and George Harrison



ON YOUR DESK

R LOKA PRODUCTIONS S A

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AOR

Crystal Ball

Continued from Page 45

"It amazes me how many stations have switched to the 'Wave' format, while we can be number six in town attracting men, women, and teens, and no one seems to flick an eyeball. People who say this is 'just an L.A. format' are fools. My prediction for next year is that there will be several successful modern music stations once they can find the PDs who can put it together. Meanwhile, traditional AORs competing with Classic Rock and CHR will begin to fall this year, with significant drops two years down the line."

-KROQ/Los Angeles PD Rick Carroll

"We'll see further splintering. While we all want those lucrative 25-34 demos now, what will happen when they approach 40+? What have we done to make sure there's classic rock of tomorrow? Probably not enough. Classic Rock stations will hit hard times when there are few fresh, high-testing records for airplay. Too much of '80s music has become disposable or kept unknown. If today's younger demos only know the music of the '60s and '70s, we'll ensure that rock will become the music people used to listen to."

-WCCC/Hartford PD Harve Alan

"A lot of the bands that have been bubbling under on the alternative level have a good shot at surfacing next year. More new music stations will emerge, breaking artists who will eventually cross over to mainstream AORs. In addition, oldies burnout will force many AORs to play more new music."

-KOME/San Jose PD Ron Nenni

SEGUES

The "interim" has been removed from Ray Graham's title - he's been named PD of WRKI/Danbury . . . Former WPYX/Albany PD Andi Turco has been named PD of WEQX/Manchester, VT; Ellen McKinnon exits . . . Shelli B. (Sexton) leaves WXRC/Charlotte for PM drive at WRCN/Long Island; the station is now all-CD . . . KRQU/Laramie, WY has added Jim Wilkinson for afternoons; Jeff Miller exits WFNX/Boston jock Shred now does his thing at WBCN . KEZQ/Little Rock personality Carole Kramer has moved to crosstown KMJX for overnights; Casey Jones drives the 7pmmidnight train and Rod Tanner exits "Get well soon" to GM Jack Alix of

new reporter WJXQ/Lansing.

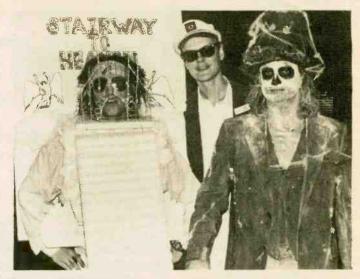
For the record: KBER/Salt Lake City's Tricia Griffith was surprised to read here last week that she'd been upped to MD. That's because she's been MD for a year and a half.



MAGIC BUS - WQMF/Louisville OM Terry Medert poses in front of the station's new "Classic Coach." Its first duty was transporting winners of 'QMF's "Let's Be Frank" promotion, in which winners of a shower singing contest were wined and dined prior to attending a Frank Sinatra concert. Why Sinatra? Medert calls him "The Ultimate Crossover." Hmmmmm . . .



MOBILE PASSPORT - One of the less publicized tours this fall was undertaken by Passport Records rep Victor Lentini (r). His intinerary included a visit to WBCN/Boston, where he was presented with a shirt by MD Carter Alan.



SCARY STUFF, KIDS - We resurrected this one from the Halloween photo graveyard. Pictured with PD Kris Kelly (c) are winners at the ninth annual WXQR/Jacksonville, NC costume party. The dude on the left displayed his bizarre interpretation of "Stairway To Heaven." The "Grateful Dead Head" on the right won the \$1,005 first prize



STEELE-ING A KNIGHT WITH WOOD - WLVQ/Columbus PD Buzz Knight (I) and MD Wendy Steele partied with Ron Wood prior to Wood's concert with Bo Diddley.



ADULT CONTEMPORARY

MIKE KINOSIAN

1987: A "Wave" Of Activity

The emergence of "NAC" (New AC or New Age Contemporary, depending on your point of view) tops the list of noteworthy 1987 news events. On February 14, Metropolitan transformed ailing AOR KMET/Los Angeles into KTWV (the "Wave"), with a blend of melodic new age/ jazz/soft rock/AC - and with no DJs.

Comparing spring '86 and spring '87 Arbitron ratings, the new station gained 0.3 12+, but remained flat in market rank (17th). With all the ballyhoo, the new station actually dropped cume rank from 13th to 15th; however, it moved from 14th to 8th 25-54 and improved 12+ TSL by 12 minutes a day (to 66). Not earthshaking stats, but the format impressed Satellite Music Network enough that it joined forces with the station to distribute its programming.



Sometimes overlooked in the Wave shuffle is Progressive Music Network's Breeze format, with 11

affiliates. The format debuted September 6 with daily new releases and a 12,000-cut library. Its roots date back to 1979, when KTWN/ Minneapolis signed on with a light jazz music mix. Progressive claims it programmed new age music years before the term exist-

Future Of "NAC"

The success or failure of this format will be based on a several variables. The Wave has alienated a distinct segment of listeners by not announcing a steady stream of highly unfamiliar music. The record community was caught in a quandary by KTWV; although they were ecstatic to have an outlet playing music heretofore unheard on competitive commercial stations, listeners can't buy records whose titles and artists they don't know. The Wave now has some artists back-announcing their own songs. Record company executives are only mildly placated; some say artist/title information delivered in this manner isn't always effectively received by listeners.

One intangible regarding the success ratio of Wave-type formats is the weather. Skeptics say the format will only work in warm weather climates because the music conveys a certain "attitude." KKSF/ San Francisco PD Steve Feinstein, WBMW/Washington PD John Sebastian, and WNUA/Chicago PD Bob O'Connor beg to differ.

Another problem is what to call this music mix. The term new age

Year-End Highlights

- "NAC" debuts in major markets
- Restless Heart revives Country crossovers
- Duets make impact on Back Page chart
- R&R expands FSA & GI coverage
- Jazz/NAC bolster night ratings

triggers a lot of negative response from programmers, and no clear consensus for a monicker has been voiced. This is a specialized format which requires a sensitive PD, abundant management support, patience, and promotion.

Increasing Night Numbers

Many programmers used "Love Songs" or "Pillow Talk"-type features to improve sagging night numbers. AC heavyweight B100/ San Diego opted for the "Love Songs" approach earlier this year. Jazz programs or Jazz-NAC mixes were aired on increasing numbers of stations at night; some ACs (such as KIFM/San Diego and WHVE/Sarasota) left the format completely to air their "nighttime" programming around the clock.

Country Stages A Comeback

In recent years AC PDs have programmed Country crossovers by artists such as Kenny Rogers, Ronnie Milsap, Eddie Rabbitt, and Crystal Gayle. However, it's been difficult for a "new" country act to make a strong dent on the Back Page AC chart.

That situation changed this year when Restless Heart surprised a lot of people by placing "I'll Still Be Loving You" at number three (4/10). The group then made a three-week stay at number ten (ending 9/25) with "Why Does It

Have To Be Wrong." Two weeks ago, Restless Heart's "New York Hold Her Tight" cracked the top 20.

Double The Pleasure, **Double The Payoff**

Duets were also big this year. In fact, a duet appeared every week on the Back Page, starting in January with Ronstadt & Ingram. The pairings that followed included Franklin & Michael, Labelle & Champlin, Warwick & Osborne, Medley & Warnes, Warwick & Kashif, and the return of Medley & Warnes (charting the same song twice in the same year). "(I've Had) The Time Of My Life" peaked at #28 (7/31) and reappeared later, skyrocketing to number two

R&R's Expanding **New Look**

This year R&R acknowledged the valuable contribution of "Gold Intensive" stations to AC. These FM music stations are a bit more conservative in their music-adding process than our Back Page reporters, but are market winners. The Full-Service coverage was also amplified, and an Alternative AC section was established when New ACs like the KTWV, WBMW, and KKSF surfaced. And R&R plans to expand and improve on the chart/station information in 1988 to keep pace with this changing, multifaceted format.



THE RIGHT TO BEAR POLICEMEN — The KLSY Teddy Bear Patrol presented over 5000 teddy bears to the Seattle and Bellevue police departments. The police will use the bears when dealing with children in traumatic situations



MORE FUN THAN A JELLO JUMP - WROK/Rockford's Chili Shootout included a "Diamond In A Haystack" contest. To the accompaniment of "Turkey In The Straw," participants were given 30 seconds to find a hidden dia-

Setting The pACe

Seasoned veterans (Fleetwood Mac, Elton John); superstar duets (Franklin & Michael, Warwick & Osborne); and newcomers hitting number one for the first time (Billy Vera, Cutting Crew, Swing Out Sister) comprised AC's 1987 music mix. Here's the 1987 number one club in chronological order: January through December. BILLY JOEL/This Is The Time BILLY VERA/At This Moment (two weeks) CHICAGO/Will You Still Love Me (two weeks) LIONEL RICHIE/Ballerina Girl

JOURNEY/I'll Be Alright Without You

BRUCE HORNSBY/Mandolin Rain (three weeks) JANET JACKSON/Let's Wait

STARSHIP/Nothing's Gonna Stop Us Now (three weeks)

FRANKLIN & MICHAEL/I Knew You Were Waiting STEVE WINWOOD/The Finer

Things (three weeks) SMOKEY ROBINSON/Just To See

LIONEL RICHIE/Se La ATLANTIC STARR/Always GENESIS/In Too Deep (three weeks)

WHITNEY HOUSTON/I Wanna Dance With... (four weeks) AL JARREAU/Moonlighting

STEVE WINWOOD/Back High Life Again (three weeks) WARWICK & OSBORNE/Love

Power (two weeks) SMOKEY ROBINSON/One Heartbeat

MICHAEL JACKSON/I Just Can't Stop Loving You WHITNEY HOUSTON/Didn't We

Almost Have... (three weeks) FLEETWOOD MAC/Little Lies (three weeks)

CUTTING CREW/I've Been In Love Before SWING OUT SISTER/Breakout **ELTON JOHN/Candle In The Wind** (two weeks) MICHAEL BOLTON/That's What Love Is All About STEVE WINWOOD/Valerie (two weeks) GEORGE HARRISON/Got My Mind Set On You

Whitney Houston's "I Wanna Dance..." held longevity honors (four weeks). Steve Winwood (3), Lionel Richie (2), Smokey Robi son (2), and Houston (2) were the only artists to have more than one number one hit. Winwood spent more weeks at number one (8) than anyone, followed by Houston (7). Starting August 7, the chart took a strange twist when black artists held the top spot five straight weeks - then a black artist didn't crack the top again for the rest of

Awhile





LON HELTON

1987: A Year In Radio

As we get set to put yet another year of trench warfare behind us, here's a glance over the shoulder at '87.

The graph (upper right) of our exclusive R&R Country Ratings Index provides a somewhat bleak picture of the year according to Arbitron.

Country stations in the Continuously Measured markets did better in the spring and fall as expected, tapering off in the winter and summer as usual. The most unsettling news is that the ratings turned up lower highs and lower lows. Not a good sign for a format supposedly poised for a takeoff on the wings of revitalized music and an influx of new edge talent.

The Award Winners

1987's big winner was KNIX-AM & FM/Phoenix, which made a

clean sweep of both the Academy Of Country Music and CMA Radio Station Of The Year honors. Making those victories especially sweet: this year marked the 20th anniversary for the Buck Owensowned outlets.

Presented in the spring, ACM's Disc Jockey Of The Year award went to Chris Taylor of KIXZ/Amarillo.

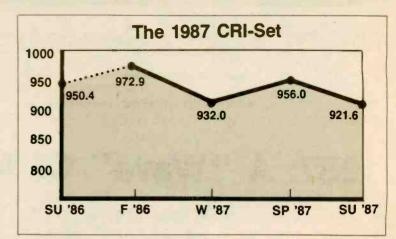
In the fall, it was the CMA's turn to acknowledge excellence in the Country broadcasting field, expanding beyond the customary Broadcast Personality Of The Year honors. The first recipients of the new awards for large, medium, and small markets were, respectively:

• Radio Station Of The Year: KNIX/Phoenix, WIVK/Knoxville, KEAN/Abilene.

- General Manager Of The Year: Marjorie Crump, WCMS/ Norfolk; Ron Rogers, KVET & KASE/Austin; Lou Murray, KEAN-AM & FM/Abilene.
- Program Director Of The Year: Jim Robertson, KIKK/ Houston; Mike Hammond, WIVK/ Knoxville; Tim Wilson, WAXX/ Eau Claire.
- Music Director Of The Year: Joe Ladd, KIKK/Houston; Steve Gary, KVET & KASE/Austin; Tim Closson, WAXX/Eau Claire.
- Personality Of The Year: Rhubarb Jones, WYAY/Atlanta; Eddie Edwards, WSIX/Nashville; Gary Walker, KYKX/Longview, TX.

WPMO-FM/Pascagoula

WOWW/Pensacola



Did I Say That?

Listed below are a few of the more pithy comments uttered in these pages over the course of the last 50 issues.

"The future belongs to the Judds, Travis, Yoakam, and Hank Jr., and the oldie mix must complement the new music."

- Consultant Steve Warren

"It irritates me when people make the assumption a Country station in a non-Country market must play AC/crossover music."

- former WMZQ/Washington PD Gary Balaban

"If we have to do a station's music for them, they don't need us. They need a new PD and MD... The quickest turnarounds I've seen resulted more from the Implementation of research than from really good programming."

- Consultant Rusty Walker

"The whole [WXXX] 'presents' concept is beginning to be one of the biggest headaches record companies have ever seen."

- WB/Nashville VP/Promotion Nick Hunter

"The more time that passes between an interview and a job offer, the greater the chance of management hearing it on the street. I want them to hear it from my mouth."

- WUSN/Chicago PD Doug Wilson

"Don't run to your boss every time you have a cup of coffee with somebody to discuss the possibilities of a change in jobs."

- WUSN/Chicago VP/GM Drew Horowitz

"A GM you're close to can offer an objective outside opinion and even help you negotiate the new deal."

KRMD/Shreveport VP/GM George Francis

"It's not nice to admit, but you can slide things by a sales-oriented GM."

"I used to argue for research money. Now my GM says I'm in trouble if I don't spend money on research."

- Anonymous PDs working for GMs who were once PDs

"Most PDs have a better handle on sales than salespeople do on programming. PDs are just always told they don't know anything about sales."

"The GMs who came up through sales were perpetuating the myth that only other salespeople could handle the GM job. What BS!"

"I don't know if I would have made the switch to GM if I could have made the money I wanted to as a PD."

- Anonymous former PDs who are now GMs

1987 Honor Roll

Here's a salute to the stations which ranked either first or second (12+ or 25-54) in any of the four **Arbitron** sweep results released in 1987:

KEAN-FM/Abilene KRKT-FM/Albany, OR KRRV/Alexandria, LA KMML/Amarillo WYNE/Appleton WWNC/Asheville, NC KASE/Austin KUZZ/Bakersfield WPOC/Baltimore WYNK/Baton Rouge WTNJ/Beckley, WV KBYG/Big Spring, TX KGHL/Billings WHWK/Binghamton WZZK-FM/Birmingham WYRK/Buffalo KHAK-FM/Cedar Radpls WEZL/Charleston, SC WQBE-FM/Charleston, WV WSOC-FM/Charlotte WUSY/Chattanooga KVOC/Casper **KHSL/Chico** WRNS/Coastal N.C. KKCS/Colorado Springs WCOS-FM/Columbia, SC KOUL/Corpus Christi KRYS-FM/Corpus Christi WIAI/Danville, IL WTVY/Dothan WAXX/Fau Claire KUGN/Eugene, OR KFGO/Fargo KNAX/Fresno **WCUZ-FM/Grand Rapids** WTQR/Greensboro-Winston-WESC/Greenville-Spartanburg

WAYZ-FM/Hagerstown WRKZ/Harrisburg KIKK/Houston KILT/Houston WTCR-FM/Huntington, WV WFMS/Indianapolis WQIK/Jacksonville WXBQ/Johnson City WNWN/Kalamazoo WDAF/Kansas City WIVK-FM/Knoxville WKTY/La Crosse WASK-FM/Lafayette, IN KYKX/Lake Charles, LA WPCV/Lakeland, FL WITL-FM/Lansing KFMS/Las Vegas KLAW/Lawton, OK WVLK-FM/Lexington KSSN/Little Bock KYKX/Longview, TX WAMZ/Louisville **KLLL/Lubbock** KJCS/Lufkin-Nacogdoches WDEN-FM/Macon WTSO/Madison, WI KTXF/McAllen-Brownsville WOKK/Meridian WKSJ-FM/Mobile WLWI-FM/Montgomery WSM/Nashville WCMS/Norfolk KNFM/Odessa-Midland KXXY/Oklahoma City WWKA/Orlando WBKR/Owensboro, KY WPAP/Panama City

WXKX/Parkersburg, WV

KNIX/PhoenIx WPOR-FM/Portland, ME KUPL-FM/Portland, OR WOKQ/Portsmouth-Dover KCCY/Pueblo **WLLR/Quad Cities** WQDR/Raleigh-Durham KIMM/Rapid City, SD WYYD/Roanoke-Lynchburg WWJO/St. Cloud, MN KKAT/Salt Lake City KGKL-FM/San Angelo KAJA/San Antonio KSON-FM/San Diego KNYN/Santa Fe WCHY-FM/Savannah KMPS/Seattle KRMD/Shreveport KDRK/Spokane WFMB/Springfield, IL KTTS/Springfleld, MO WKDW/Staunton, VA KFMR/Stockton WRRB/Syracuse KTWN/Texarkana, TX WKKO/Toledo KTPK/Topeka WTCM/Traverse City KIIM/Tucson KWEN/Tulsa KZEU/Victoria, TX KJNE/Waco WMZQ/Washington, DC WiRK-FM/West Palm Beach WOVK/Wheeling WWVA/Wheeling KFDI-FM/Wichita **KZSN/Wichita** KLUR/Wichita Falls, TX WILQ/Williamsport, PA KXDD/Yakima, WA WQXK/Youngstown-Warren



As a reward for the great ratings and many accolades received In 1987, KNIX/Phoenix VP/GM Michael Owens and General Program Manager Larry Daniels took their air personalities and news staff, along with spouses, on a weekend jaunt to San Diego.

Major Label Scoreboard

1986 was a milestone year for country music. A large influx of new talent resulted in record numbers of new acts being broken. The flush of success continued in 1987, as both '86 and '87 signees churned out chart and sales hits.

On the right is a retrospective look at label roster activity in recent years. Take note of the new signings — some of them just may be the big names of 1988.

Bluegrass Radio News

The International Bluegrass Music Association has started publication of the Bluegrass Radio News. It will be mailed to 800 stations which air bluegrass music, as well as bluegrass program suppliers and record companies. Issues will be free of charge to record companies, syndicators, and radio stations responding to an IBMA survey. Programmers wanting a copy of the survey or newsletter should contact Editor Ray Hicks, KMOZ, P.O. Box 728, Rolla, MO 65401.

The IBMA Board of Directors reelected President Peter Wernick, VP Mary Tyler Doub, Treasurer Randall Hylton, and voted in Eugenia Snyder as Secretary.

Bits & Pieces

• Hank Williams Jr. is fast becoming the Cecil B. DeMille of country with videos featuring "a cast of thousands." Well, at least dozens.

The new "Young Country" single from the "Born To Boogie" album features many new acts, and Bochephus has invited many more to appear in the video. Among those set are Vince Gill, Foster & Lloyd, Nanci Griffith, Sweethearts Of The Rodeo, Marty Stuart, Patti Loveless, T. Graham Brown, Keith Whitley, and Butch Baker. Scenes will be shot in New York, Los Angeles, Atlanta, and Nashville.

• Kris Kristofferson tapes a New Year's Eve special in Spain this month called "Feliz Ano Nueve," and returns to host a two-hour Buddy Holly TV tribute at the home of "Austin City Limits." Special guests include Paul McCartney, John Fogerty, Duane Eddy, Joe Ely, and the Everly Brothers. The program will air next March on

• Critics might say Randy Travis's career is traveling a mile a minute, but statisticians now claim a Travis LP is sold every 5.45 seconds. That Warner Bros. tidbit was

based on sales of 3.4 million units since June 1986, figured according to the number of daily hours a record store would be open in an 18-month period.

• Waylon Jennings says he likes to keep a sense of humor in his work. So he takes a few pot shots at Nashville in his next single "If Ol' Hank Could See Us Now." And the "A Man Called Hoss" cut echoes his 1977 number "Are You Sure Hank Done It This Way."



CHRISTMAS IN NASHVILLE — The Girls Next Door helped Music Rowers get Christmas off to an "old-fashioned" start when the four went caroling door-to-door. Serenading MTM staffers (I-r) Kim Bethsinger, John Starhol, Garrett Bernard, Bruce Shindler, and Phil Sterling are GND members(I-r) Doris King, Diane Williams, Tammy Stephens, and Clindy Nixon.

Label Roster Update

Capitol

Signings:

- 1987: Johnny Rodriguez, Dean Dillon, Kix Brooks, Nisha Jackson, former Premiere One act Mason-Dixon, Lynn Cameron, David Slater, Richard & Gary Rose
- 1986: Barbara Fairchild, Barbara Mandrell, Suzy Bogguss Don McLean, Dana McVicker, Tom Wopat, Jay Booker, J.D. Martin, New Grass Revival
- 1985: T. Graham Brown, Tanya Tucker, Jerry Reed, Doble Gray, Don Williams, Bobby Bare

Recent drops: Barbara Fairchild, Jay Booker, Jerry Reed, Bobby

CBS

Signings:

- 1987: Dave Alvin, Vern Gosdin, Sonny Landreth, Lonnie Mack, Darden Smith, Russell Smith, Shenandoah, Shooters, Bobby Lee Springfield, Linda Thompson, Billy Joe Shaver
- 1986: Asleep At The Wheel, Mary Chapin Carpenter, O'Kanes, Rattlesnake Annie, Ricky Van Shelton
- 1985: Rodney Crowell, Libby Hurley, Marty Stuart, Sweethearts Of The Rodeo, Gene Watson
 Propert desires Payld Alles Coa.

Recent drops: David Allan Coe

MCA

Signings:

- 1987: Johnny Gimble, Glen Campbell, John Anderson, Ethel & The Shameless Hussles, Skip Ewing, and Master Series acts Billy Joe Walker Jr. and Jon Goin
- 1986: Orleans, John Hartford, Riders in The Sky, Desert Rose Band, Conway Twitty, Karen Staley, Master Series act Acoustic Alchemy

Recent drops: Orleans, John Hartford

Mercury/PolyGram

Signings:

- 1987: David Lynn Jones, Joe Kenyon, Donna Meade, Marshall Tucker Band
- 1986: Lenn Anderson, Johnny Cash, Donna Fargo, Kris Kristofferson, Frank Yankovic, the Cannons, William Burton Gaar, Johnny

Paycheck, Billy Swan, Tommy Roe, Glenn Sutton, the Wrays

• 1985: Leon Everette

Recent drops: William Burton Gaar, Johnny Paycheck, Billy Swan, Tommy Roe, Glen Sutton, the Wrays, Leon Everette.

MTN

Signings:

- 1987: Schuyler, Knobloch & Bickhardt, Becky Hobbs
- 1986: Ronnie Rogers
- 1985: Schuyler, Knobloch & Overstreet, Almost Brothers, the Shoppe
 - 1984: Holly Dunn, Judy Rodman, Girls Next Door Recent drops: Almost Brothers, the Shoppe

RCA

Signings:

- 1987: Jo-el Sonnier, David Bell, J.C. Crowley, Gary Chapman, Clint Black, Charles John Quarto
- 1986-1985: K.T. Oslin, Ballile & the Boys, Foster & Lloyd, Michael Johnson, Pake McEntire

Recent drops: Sylvia, Wild Choir

16th Avenue

Signings:

1987: Charley Pride, Johnny Russell & Little David Wilkins,
 Vicki Bird, Lane Caudell, Robin & Cruiser Gordon, Randy Vanwarmer,
 Canyon, Diane Davis, Neal McGoy

(16th Avenue celebrates its first anniversary, January 1988,)

Warner Bros.

Signings:

- 1987: Jeff Dugan, George Highfill, Jili Hollier, Jim Horn, Marcy Brothers, Donna McEiroy, McCarters, Billy Montana & The Longshots, Take 6, Kevin Welch
- 1986: Rosie Flores, Highway 101, Kaylee Adams, John Wesley Ryles
- 1985: Forester Sisters, Mark O'Connor, Southern Pacific, Randy Travis, Dwight Yoakam, Dei Shannon

Recent drops: Kaylee Adams, Del Shannon

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GOLD



SEAN ROSS

THE GOLDEN YEAR '87

Rolling With The Changes

"Thanks to you, we're still here."

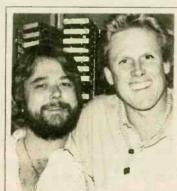
That was a KGMG/San Diego liner in spring when its AOR/Gold rival KLZZ went CHR, leaving the city with only three Gold outlets (R&R, 4/10). But it really could be the rallying cry for all Gold PDs. The format underwent changes in 1987, but it didn't just dry up as some had predicted — and many more had hoped. Rather, the continued proliferation of new stations at year's end suggested the format is still hanging in, with or without the rest of the industry's good wishes.

The sudden WIOQ/WOGL war in Philly was especially gratifying because it suggested that an oldies backlash, if there indeed is one, could rumble through the industry without affecting real life. New Age may have supplanted Gold as media watchers' favorite hype format. TV spots using oldies finally showed signs of burning out, as the connection between song and product became more and more tenuous. But none of this seems to have affected local stations yet.

Classic What?

By year's end, 28 P-1 markets had an AOR/Gold outlet or access to one from an adjacent market. Only nine markets were without such a station. All but one of these were FMs. Because the Classic Rock/Hits format had a headstart two years ago, it was the first to cement its position, especially in the steel belt where AOR/Gold stations had an unusually good summer (R&R, 11/6).

At the beginning of 1987, Classic Hits and Classic Rock were still two distinct formats. The stations that carried them were usually consulted by one of two people, Gary Guthrie or Fred Jacobs. Through the year, however, the distinction between the two formats began to blur so that a hardrocking Classic Hits station like WHTT/Buffalo was no longer unusual (R&R, 2/27). Graffiti and non-AOR image material, which



NOT FADE AWAY — Gary Busey (r) dropped by KRTH (AM)/Los Angeles to plug some upcoming films. He's pictured with AM 930's Buck Buchanan

had usually distinguished CH from CR, was eventually weeded out by most. And other consultants emerged, especially Alex DeMers, who scored several acquisitions at year's end.

The slogans "Classic Rock" and "Classic Hits" were adopted by so many stations playing so many different mixes that the delineation inevitably faded. By the end of the year, the slogan "Classic Hits" represented AOR/Gold outlets, AC/Gold stations, several mainstream ACs, and at least one CHR. And at least one of Guthrie's stations switched slogans to "Classic Rock."

There were also a few stations, usually small and experimental, that blurred the distinction be-



NEW BROWN TRUCK —College student Randy Buss won WKRL/Tampa's Isuzu Pup Truck by guessing that there were 1185 cans of Mountain Dew in the truck bed

tween AOR/Gold and mainstream outlets. KIOQ/Sacramento is already gone and its successors aren't well known. But by playing AOR titles, incorporating late '70s/'80s material, and employing CHR techniques, stations of this sort may eventually be as important to the format as KRQX/Dallas was during its low-rated three-year run.

Classic Currents

The line between AOR/Gold and AOR was also fuzzy. A few AORs decided to fight their Classic competition by becoming more current. However, there were many other markets where the difference was that Classic Rock played one current an hour, while AOR played three. "It doesn't have to be old to be Classic" became a common AOR/Gold image line, although it was often heard as a lead-in to nine-year-old Fleetwood Mac cuts or the like. The resentment the record industry felt for Goldleaning AORs often spilled over to Classic stations, and it was a general complaint of AOR/Gold PDs that they didn't receive the industry support they deserved for helping to sell catalog CDs or even new product.

Another growing phenomenon of recent months was the "no repeat day" or "no repeat workday." One audience member at the NAB's first-ever Classic Rock format room (R&R, 10/10) asked if stations might be putting themselves in a box similar to the "commercial-free day" phenomenon of several years ago. The question wasn't resolved then, and it probably won't be for awhile. Meanwhile, WKLH/Milwaukee has escalated the war with a contest built around a "no repeat work week." (Ironically, the no-repeat position comes from mainstream Gold stations, which have long been telling their audience they could listen all day without hearing a song twice.)

Empire Building

The noteworthy trends on the mainstream side of Gold were the gradual rise of the format on FM, and a rush of station building in general. Some of that was due to the rise of the satellite networks. which made it possible for any market to have a gold battle (R&R, 5/29). It also helped that some group broadcasters suddenly took notice of the format or expanded their holdings, among them Capitol, Price, Buckley, and CBS.

This made for some congested markets. Phoenix was notable in 1986 for housing four stations, two of which have since moved on. But



MAMAS & "FATHA" — The Mamas & Papas came to Redding on WAGO's first anniversary as a Gold station. WAGO's "Fatha" Tom Plaskett (center, in tux) is flanked by (I-r) John Phillips, Spanky McFarlane, McKenzie Phillips, Scott McKenzie, and various band members.

now Philadelphia and San Antonio are tied with five outlets and Denver has at least four. There are other cities in similar situations that probably couldn't support four of any other format. This crowding, along with the rise of FM Gold, meant that AMs had to ponder survival strategies.

Early this year, KZPS/Dallas PD John Shomby suggested that AM should aim for the "40-50 (year-old) group that doesn't like Big Band" (R&R, 1-9). A few weeks later KRQX did just that, becoming "K-Oldies" KLDD, with others (KKSN/Portland, WKAT/Miami, and KOOL (AM)/Phoenix among them) following the lead of KRTH (AM)/Los Angeles by serving the first generation. There were also some unusual AM variants besides the AOR/mainstream hybrids, the most noticeable being KRLA/Los Angeles's return to its Hispanicslanted oldies/dance mix of the early '80s.

The Golden Year 1988

The WOGL/WIOQ sign-ons came several weeks after the recent Wall Street crash. This led a few industry observers to revive the ageold link between bad economic times and nostalgia formats. But Gold stations of all stripes have had 18 months to prove they don't need a recession to do well. They've defied other cliches as well, especially the one that suggests females won't listen to Gold, lest they be reminded of their age. And any appeals to nostalgia that still exist are more casual than ever.

The irony here: if there is a recession, Gold stations will probably do very well — partially because of its easy access via satellite. But advertisers won't have any money to reward it. Fortunately, this format grows on a lot less rain now. What it needs for 1988 are resources and respect, not necessarily in that order.

GOLD EXCHANGE

WQBK/Albany personality Dan Boyle, who left in 1980 to work for the state transportation department, is back hosting the classic rocker's weekend "Time Warp" Linda Thornton, the Miami Herald's radio writer for five years, is now Promotions Director at WMXJ/Ft. Lauderdale: South Florida veteran Stevie Knox also joins the station for swing duties from Y100 . . Bill Stallings has been added to the morning team at WNCX/Cleveland . . . Veteran Pittsburgh DJ Dave Justin has joined WEEP/Pittsburgh for a call-in/request program, "Jukebox Sunday After-

The day before Austin voters decided to build a new airport, KQFX's morning team, Weaver Morrow & Dick Kelsey, broadcast from the old one. Guests included city and airport officials along with pilots, air crews, and so forth . . KZOK/Seattle has recorded "Brown Dry Lawn" to the tune of Van Morrison's "Brown Eyed Girl," inspired by drought-imposed water rationing in the Pacific Northwest . "The Beav" involved with drugs? KRZN/Denver brought in Jerry Mathers as part of a '50s-themed drugstore grand opening.

WZLX/Boston ran its "Operation Welcome Home" all day Veterans Day. Besides playing Vietnam-era music, WZLX's request lines were made available to veterans for resource questions, as well as to help search for war buddies, etc.

WCSX/Detroit has compiled a "Classics Vol. I" CD featuring the Troggs, Steppenwolf, Free, Rod Stewart, and others. Proceeds will benefit the Capuchin Soup Kitchen

... WCBS-FM/New York is running a Christmas Wish for the second year; listeners mailed in their wishes during November ... KGLD/St. Louis is sponsoring the "Cans Film Festival" with a local theatre chain; anybody who bought a ticket and turned in a canned good on December 5 and 6 got another ticket free.

KZOK/Seattle morning man John Posey has teamed with Brlan Bosworth in a "Big Mouths For Little Kids" fund-raiser. For each tackle Bosworth makes during the regular season, listeners pledge a certain amount to Children's Hospital KSFO & KYA/San Francisco's holiday activities included a corporate challenge food drive and free taxi-cab rides between 12/24 and 1/4 WKRL/Tampa sponsored fake snow for downtown's "1987 Santa Fest," a ceremony that included the lighting of the city tree.

WNCX/Cleveland gave away a \$30,000 speedboat in the "Great Nose-On Marathon," a variant of all those promotions where contestants win a car by touching it for the longest; the event was part of "Luxury Toys Expo '87" at the Cleveland Exposition Center ... WNNJ/Newton NJ ran a direct mail campaign to 80,000 households to promote its "Song of the Day" contest.

MARKETPLACE

AIRCHECKS

-Audio And Video Airchecks!

Z100 & WPLI, LA's KIIS/M.G. Kelly, KFI/Gary Owens & Al Lohman, KLOS/Mark & Brian, KBOS/Jack Armstrong, KKLQ/JoJo Kincaid plus Cincinnati's Q102 & WWNK. 90-min. cassette, \$5.50. Current Issue #92 features WLUP/Steve Dahl & Gary Meier, KIIS/ Rick Dees, XETRA/Wolfman Jack, Kansas City CHRs KBEQ & KCPW, Toronto's CHUM-FM & Q107, WDVE/Scott Paulsen, KFXX/Rich Brother Robbin. 90-min. cassette, \$5.50.

Special Issue #S-118 features PHILADELPHIA! CHRs WCAU-FM & WEGX, AORS WMMR, WYSP & WIOQ, ACS WKSZ, WMGK & WSNI, Urbans WDAS-FM & WUSL plus Gold WFIL. Cassette,

Special Issue #S-119 features NEW YORK! CHRs WPLJ, Z100 & WQHT, Urban WRKS & WBLS, Gold WCBS-FM, AORs WXRK & WNEW-FM plus ACs WNBC & WNSR. 90-min. cassette, \$5.50. STILL AVAILABLE: #S-117 (CHARLOTTE/GREENVILLE), #S-116 (PROVIDENCE/BALTIMORE), IS-115 (WASHINGTON), IS-114 (BOSTON), \$5-113 (PORTLAND), \$5-112 (VANCOUVER) at

ALL NEWS! Issue IN-4 features uncut newscasts from NY's WNBC, WYNW, WNEW-FM, & WNSR, LA's KFWB, Montreal's CFGM & CHOM-FM & San Diego's KCBQ. Cassette, \$5.50.

Classic Issue #C-86 features KFRC/Howard Clark-1966, KFI/Eric Chase-1978, WCFL/Larry Lujack-1974, WDGY/J.J. Bowman-1968, KHJ/Dr. John-1976 & KKDJ/Charlie Tuna-1975. Cassette, \$10.50. VIDEO #13 features NY CHRs Z100/Z Zoo, WQHT/Bill Lee, plus WNBC/Dan Taylor, BALTIMORE CHR B104/Brian & O'Brien, SAN DIEGO's Q106/Jojo Kincaid & SAN FRANCISCO AC KYUU/Jeff McNeal. 2 incredible hours. VHS or BETA, only \$20.00!

> CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 -(619) 460-6104-

NEW!

"Just CHR" Z-100/Power 95/Hot 103 Fall '87 60 min, \$5. WAPE Reunion 3/86 incl. Jay Thomas, Greaseman \$7.00. Best of Imus #1 \$5.50. "Boston 92-108" includes WFNX, Oldies 103 and AMs WHDH, WMEX, WILD (Fall 87) \$5.00. Best of Z-100/Zoo #1, 2 60 min \$5, #3, 4 90 min \$6 each. NYC & vicinity Sets 1,2, 3, or 4 are 3 hours, \$11. New free catalog. # 1 MARKET AIRCHECKS

P.O. Box 568 • East Hanover, New Jersey 07936

COMEDY

Someday, (Jock) will go too far. If we're lucky, he'll stay there.

<u>nmma tierna ladd</u>

SAMPLE: 5468 DUMORE DR. S.E., **AUMSVILLE, OR 97325**

Disk Jockey Comedy

Over 1000 different comedy bits delivered to your mouth, 25 pages per month, to make you a legend in your own market. For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

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P.O. BOX 126, RICHMOND, MO 64085 OR CALL 24 HR. 816-776-8241

Jingles, jocks and jokes -- they're all in the R&R Marketplace --(213) 553-4330.



Radio is burning with the industry's best comedy services. Ric Tower's HOT SHEETS and POWER You'll never go back



FREE SAMPLE: Power Sheets, Box 4858, Dept. C, St. Louis, MO 63108

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Write on station letterhead to **Contemporary Comedy** 5804-D Twineing Dallas, TX 75227

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1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

CONTENT SERVICES

NEW! Famous Birthday Bio's Almanac. Indexed! PLUS! "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

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RICK DEES, KIIS-FM: "(Guys) you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

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OVER THE PAST NINE WEEKS WE OFFERED A CHANCE FOR YOU TO SEE THE DIFFERENCE BETWEEN OUR WAY OF DOING BUSINESS AND THE OTHER GUY'S. IF YOU MISSED US,PERHAPS

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Our new digital music will make your productions come alive. Uptempo and Hot. Send request on station letterhead for free demo.

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Personalized Show Opens & Novelty Songs
AVOID "PACKAGE" PREDICTABILITY!
e custom written to promote your show—all original music—no song pa

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Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

R&R's Holiday Issues **Have Early Deadlines!**

TAKE NOTE!

- R&R will not be published on Christmas Day — Dec. 25, 1987.
- Deadline for Marketplace ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Marketplace ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

HAPPY HOLIDAYS!

MARKETPLACE

IDs, JINGLES, SWEEPERS

KIIS-FM in L.A. is Ringing in the New Year with our 343 Bells & Whistles!

Call 804-547-4000 for our demo and get blown away with

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Auditorium tested safe list for AC & CHR formats available NOW. CHR list contains the 335 best testing titles. AC list contains the 725 best testing titles. Priced according to market size. 301/997/7317.

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FREE OLDIES tapes for new subscribers to our AC MUSIC SUPPLY SERVICE. You'll get 12 new releases each week. Bonus LP cuts too. Call collect for info or write:



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PROGRAMMING SERVICES

ATTENTION PD'S

You're impressed with that audition tape, and you're about to hire him/her as an air talent . . but there are lingering doubts. What does he REALLY sound like?? Now you can be sure! Any So. Cal., Arizona, So. Nevada jock airchecked. Fast service. \$27 per airchecked hour, special: 3 randomly selected hours \$71. (619) 755-1288

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All the hits 1974-1986

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CALL TODAY for FREE NO-RISK LOCAL SALES Pkg.

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ATTENTION FLORIDA DISC JOCKEYS [and Alabama & Georgia, too!]

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando January 16-17, 1988. Jocks, PDs, Newspeople - this could be your most valuable weekend of 1988! To receive complete information, write to: DAN O'DAY • 1237 Armacost Ave, Suite #6-R • Los Angeles, CA 90025 . . . or call any time and leave complete mailing address: (213) 478-1972.

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GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.

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GALAXY

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OPPORTUNITIES

OPENINGS

OPENINGS

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the industry's best job listing service. Station managers call us with openings for air personalities, newspeople, sports announcers . . . then we report them to you everyday. Speed up your job search



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Medium market opportunities. It you're a creative, entertaining, mature communicator, team player, with CHR or AC success in any size rated market, send T&R to CAL CASEY, RADIO PROGRAM CONSUL-TANT, 1910 Kensington Dr., Carrollton, TX 75007. EOE

> All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

OPENINGS

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Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



OPENINGS

WESTWOOD JOB TIP #13

If a picture is worth 1000 words, try enclosing a recent photo when you send your next T&R. For the country's hottest jobs, send a T&R for immediate membership consideration.

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170 Beverly Hills, CA 90212 (213) 851-5769

EAST

WVIP-FM/New York seeks AT for suburban AC. Smooth de . T&R: Bruce Owens, Radio Circle, Mt.

Growing AM/FM combo seeks Creative Director, Five day week in four season recreation area. Writing sample and T Fred Caruso, Box 99, Franklin, NH 03235. EOE (12/18)

OPPORTUNITIES

OPENINGS

ND needed for Maine's top rated WABK & WQZN. Strong news commitment. New equipment. T&R: Tom Fricke, Box 1280, Gardiner, 04345. EOE (12/18)

50kw WKFM seeks AOR Promotions Director/midday AT. Must be organized/creative. Short promo philosphy and T&R: Brian Illes, 1022 Willis Ave., Syracuse, NY 13204. EOE (12/18)

Long Island's leading AC seeks PD and Sales Manager. Experienced only. T&R: Kathy Cunningham, PD, WNYG, 404 Rtc. 109, Babylon, NY 11704. EOE (12/18)

Central PA's WWPA seeks parttime AC AT, possible fulltime. T&R: Scott Masteller, Box 2168, Williamsport, 17703-2168. EOE (12/18)

East Long Island's leading radio station seeks salespeople. Resumes: Richard Mastroberte, HB 107FM, 252 W. Montauk Hwy, Hampton Bays, NY 11946. EOE (12/18)

Experienced news enchor/reporter sought for WALL & WKGL, T&R: Jon LeMieux, OM, One Broadcast Plaza, Middletown, NY 10940. EOE (12/18)

WQXT & WEBO/Owego, NY seeks full and parttime AT and newsperson. T&R: PD, Box 179, 13827. EOE (12/18)

AT needed for expanding AM/FM. Four season recreation area. Strong production with one year's experience. T&R: Fred Caruso, Box 99, Franklin, NH 03235. EOE (12/18)

Growing company seeks experienced Classic Hits PDs, OMs, and ATs, T&R: Dennis W. Harwich, PD, PIXY, 1481 Rte. 132, Hyannis, MA 02601. No calls please. EOE (12/18)

New Hampshire Full Service AM seeks AT. Also possible news/sports reporter. T&R: Bob Lipman, Box 1230, Cleremont, 03743. EOE (12/18)

Small market AC/CHR seeks midday/afternoon AT. Team player with good production. No beginners or calls. T&R: Brian Moore, WELK, 228 Randolph Ave., Elkins, WV 26241.

WDHA/New Jersey's best rock has rare opening if you're a morning pro. T&R: Mike Boyle, 419 Rte. 10, Dover 07801. EOE (12/18)

WOVU has possible opening in news department. T&R: Jim Morgan, Route 1, Box 33, Ocean View, DE 19970. EOE (12/18)

Soft AC seeks take-charge ND. Good writing/editing/on-air required. T&R: WYRY, 69 Island St., Ste 1049, Keene, NH 03431. EOE (12/18)

Atlantic City AOR seeks parttime AT. T&R: Steve McNee, WZXL, Box 180, Wildwood, NJ 08260 (609) 522-1416. EOE

WSYB & WRUT/Vermont seeks copywriter/production person. Resume and sample: C. Horn, Box 249, Rutland 05701-0249, EOE (12/18)

100kw gears up for '88. Seek morning news/sports person for immediate openings. Also seven-mid, high energy AT. T&R: Hitman, Box 758, Ocean City, MD 21842. EOE (12/18)

i95 WRKI seeks hardworking dedicated individual for overnights. Enthusiasm a must. T&R: Ray Graham, Box 95, Danbury, CT 06813. EOE (12/18)

ON-AIR OPERATIONS

New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

New England Rocker seeks drivetime PRO! . . . this is your final chance! Send T&R to Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE

OPENINGS



Still looking for Central NY's next great nighttime rock 'n' roll animal! If you've got street smarts, teeth clenching competitiveness and can thrill audiences on and off the air, rush cassettes and resumes to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250. EOE

NEW ENGLAND

AM/FM needs a well-spoken, culturally aware announcer who can handle morning talk chores as well as DJ patter. Must relate to 30-50 age group. Good salary. Women encouraged to apply. Resumes to: Radio & Records, 1930 Century Park West, Box #908, Los Angeles, CA 90067. EOE

IMAGINEERING TECHNICIAN

Major market top-rated East Coast AM/FM Combo seeks production person. Creativity, imagery, technical expertise and great voice. T&R to Radio & Records, 1930 Century Park West, #912, Los Angeles, CA 90067. EOE

MORNING KILLER!

If you're a medium market midday or PM drive personality ready to break into mornings, ME's Top radio station, FOX 104.7, has the ultimate opportunity for you to become a Morning Killeri Grow with a people-oriented company. T&R to Jim Levin, OM WWFX, 78 Main St., Belfast, ME 04915. M/F EOE

2 EAST COAST OPENINGS

Two exciting openings at a very stable Full Service East Coast AM. Need two people-oriented, community-oriented, experienced people to join team. One is PD, the other ND. First opening in years. Great staff. Good pay. AM radio definitely not dead in our market. Send tape and resume to Radio & Records, 1930 Century Park West, #910, Los Angeles, CA 90067. EOE

SALES

Top FM in growing Southeastern NY is expanding its sales force. Only organized, creative entrepreneurs need apply. Proven list plus benefits. Send sales philosophy, resume and income history to Radio & Records, 1930 Century Park West, #906, Los Angeles, CA 90067. EOE

WSTW93.7

MORNING PERSONALITIES:

Our PD got to work the other day and found this under his door: I, John A. Wilson, being of not-so-sound mind, have resigned my position as morning drive co-host at WSTW, 93.7 FM. Why? So I can pursue the low-paying world of professional golf! After 8 years of total enjoyment, big bucks and great benefits at a great facility in a beautiful city, I have decided to totally lose it and give another personable, crazy, reliable person the opportunity to work with a wonderful co-host in the best shift at the Top station in town!

HE'S RIGHT! We've got a job for you if: A) you want to settle down at a great station in a great town; B) you want a "stepping stone" to the big time; C) you want to prepare for the PGA. Send your cassette & resume to Steve Michaels, WSTW Radio, 2727 Shipley Rd., Wilmington, DE 19803.

OPENINGS

NEWS DIRECTOR

NE small market leader seeks top news director to anchor and interact with drive leader. Big signal, so you pick the best local news and become the voice of authority. Team atmosphere here. Send T&R to Radio & Records, 1930 Century Park West, #918, Los Angeles, CA 90067. EOE

SOUTH

Come to Floridal Sales openings. Salary plus commission. Resume: Mrs. Friedman, WRGI-FM, 950 Manatee Rd, Naples, 33961. EOE (12/11)

Leading Country FM seeks mature, creative communicator. Great company. T&R: Sue Jordan. WTNT, 325 John Knox Rd., Ste. E-200, Tallahassee, FL 32303. EOE (12/11)

Street reporter needed. Strong writing/air skills. Writing sample and C&R: Darrell Hosack, 900 Commonwealth Pl., Virgina Beach, VA 23464. EOE (12/18)

Wanted yesterday! Morning man at Releigh-Durham UC. C&R: Wayne Walker, WFXC, 2515 Apex Hwy, Durham, NC 27713. EOE (12/18)

Central VA's WCHV & WWWV wants to add to its awardwinning news team. Experience necessary. T&R: ND, 1140 Rose Hill Dr., Charlottesville, 922901. EOE (12/18)

WVOT-AM seeks News Director. T&R: Andrew Scott, Box 2528, Wilson, NC (919) 243-5157. EOE (12/18)

Southernmost radio station in the USA has great opportunities for you. Rush T&R: Box 4500, Key West, FL 33040. EOE (12/18)

Hot CHR seeks News Director and future AT. T&R: Jeff Mc-Murdy, WKZQ, Box 2389, Myrtle Beach, SC 29578. EOE (12/18)

Morning newsperson needed for Northeast Texas station. T&R: PD, KWNS, 337 N. Main Winnsboro, 75494. EOE (12/18)

10kw News/Talk AM seeks reporter/anchor ASAP. Salary and T&R: Jeff Thompson, WFNC, Fayetteville, NC 28303. EOE (12/18)

Follow the ducks, fly SouthI Creative production/AT needed for Coastal FM. T&R: Bill Gray, Box 90465, N. Charleston, SC 29410. EOE (12/18)

CHR Production Director needed ASAP. Copywriting/SFX a must. Four-track studio. T&R: Jerry Lousteau, KZOU, 1501 N. University Ave., Ste. 768, Little Rock, AR 72207. EOE (12/18)

Work with PM team! News/traffic anchor needed. Quick wit and strong writing essential. Writing samples/C&R: Darrell Hosack, 900 Commonwealth PI., Virginia Beach, VA 23464. EOE (12/18)

WQXY/Baton Rouge seeks experienced adult moming personality. Topical with good phones and production. T&R: Andy Holt, 100 St. James St., Ste K-100, 70802. No calls. EOE (12/18)

100kw CHR seeks morning entertainer(s) ASAP. Rush salary requirements: Will Douglass, 1310 Paul Russell Rd., Tallahassee, FL 32303. EOE (12/18)

KOSE-860 seeks dynamic communicator for possible future openings. Oldies. T&R: Bob Abel, Box 249, Osceole, AR 72370. EOE (12/18)

SALES MANAGER

Dominant urban formatted radio station in Top 30 Market looking for aggressive, experienced Sales manager. Excellent benefits and salary commensurate with experience. Send resume to: Radio & Records, 1930 Century Park West, Box #896, Los Angeles, CA 90067. EOE

AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape & resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

CREATIVE MORNING PERSON

Coastal Sunbelt Resort's top rated CHR needs a personality with personality. Great facility, great working conditions, and good \$\$. No blue homor. R&R by Jan. 6th to Radio & Records, 1930 Century Park West, #923, Los Angeles, CA 90067. EOE M/F

OPENINGS

Brand New AC/Classic Rock

seeks experienced personalities for all shifts and news director. Send T&R and salary requirements to Radio & Records, 1930 Century Park West, Box #922, Los Angeles, CA 90067. EOE

114e102FM

Seeks an experienced Promotions Manager. Creativity, enthusiasm and attention to detail a must. Resume to WLIT, PO Box 36609, Charlotte, NC 28236. EOE

AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

AC MORNING SHOW

in Top 50 needed. Warm, friendly Morning Personality needed who fits our 'Most Music In The Morning' image and still entertain adults. T&R to Radio & Records, 1930 Century Park West, Box #921, Los Angeles, CA 90067. EOE

MORNING DRIVE

Alan Burns & Assoc. CHR client needs upbeat & bright morning drive talent. Station needs topical, conversational team player to complete great staff. Send T&R to 11705 Sumacs St., Oakton, VA 22124.

ACCOUNT EXECS JUST WANNA HAVE FUN!

And we think they should.

But then that depends on what they're selling. Right?

We're a National Radio Production and Creative Group based in Atlanta. And we're looking for a highly motivated account executive/sales rep.

Three to five years of broadcast sales experience is desired. Regular travel to sales territory required. We rhyme. We're weird. We make money.

We've got a hot new creative product. We've got full service in-house production facilities. We've got a staff of totally berserk pros. All we need is you.

Send us your resume, photo and hat size to: Sales Manager, P.O. Box 13043, Atlanta, Georgia 30324.

(D) 103-KDF

The South's Great Rock N' Roll Station seeks great night time air talent with truly amazing production skills! T&R to Kidd Redd, 506 2nd Ave., South, Nashville, TN 37210. Must be incredible on four-track and with a blade. EOE!

OPPORTUNITIES

OPENINGS

WE DOMINATE NORTH FLORIDA

Join drive team that sets all standards. Unique, mature yet offthe-wall, almost absurd needed. Strong writing, show production and prep a must. Great pay, creative environment and total support from group-owned 100,000 Watt FM. We've stunned the market. Can you help us deliver the final knockout punch? Only your best cassette to WKTK, PD, PO Box 5398, Gainsville, FL 32602. EOE

THREE CHR TALENT NEEDED

Group-owned, Deep South 100,000 Watt dominant CHR, in major University city, seeking three talented individuals. Lots of air work and production. Complete benefit package paid. A great opportunity, with an outstanding company. Send cassette resume and photo to Radio & Records, 1930 Century Park West, Box #920, Los Angeles, CA 90067. Females and minorities encouraged. EOE

KKYK LITTLE ROCK

Aggressive Top Forty looking for midday air talent with production skills. Rush T&R to Greg Rolling, KKYK, PO Box 4189, Little Rock, AR 72214. EOE

MIDWEST

WLIP & WJZQ seeks skilled journalist with strong delivery for fulltime position. T&R: David Cole, ND, Box 659, Kenosha, WI 53141. EOE (12/11)

Are you ready to join a leading CHR? WLRW seeks overnight AT. T&R: Matt McCann, Box 3369, Champaign, IL 61821. EOE

WEBC & WAVC seeks Chief Engineer. Satellites, directionals and automation experience a must. Resume: Brill Media, 1001 E. 9th St., Duluth, MN 55805. EOE (12/11)

WTRE/Greensburg has an opening for daytime AT. Some ex perience necessary. Recent broadcast grads welcome. C&R: Greg Snyder, Box 487, IN 47240. EOE (12/11)

Group-owned CHR seeks PD to continue our success. C&R: David Leonard, GM, WGTZ, 717 E. David Rd., Dayton, OH 45429. EOE (12/11)

AT needed for small Country AM ASAP. T&R: Mark Ediger, KJCK, Box 789, Junction City, KS 66441. EOE (12/18)

Love PBP? Can you handle an eirshift? T&R: WQIO, Box 348, Mt. Vernon, OH 43050. EOE (12/18)

Top rated CHR seeks NDI T&R: KCGQ & KUGT, Mark Rollings, Box 1654, Cape Girardeau, MO 63702. EOE (12/18)

FLASHER SOUGHT IN RADIO SHOOTOUT

ARE YOU A SUCCESSFUL, BRIGHT AND TOPICAL MORNING MAN? DO YOU LIKE MAKING GREAT MONEY AND HAVING THE TIME OF YOUR LIFE "PUTTING ON A REAL SHOW" (yes, GREAT MONEY). TALENTED PROS ONLY. T&R TO Radio & Records, 1930 Century Park West, Box #917, Los Angeles, CA 90067. EOE

Midwest Country Mornings

The competition is shaking in the shadow of this steamroller. We need a bright, warm, adult talent to steer the mornings. Thrill ride available for hardworking AC country pro. T&R to Radio & Records, 1930 Century Park West, #916, Los Angeles, CA 90067. EOE

OPENINGS

SPORTS

Radio sportscaster or sports producer needed for innovative telephone sports project in Minneapolis. \$18,000/year. Call Stephen Prior, 612-854-5668, EOE



Very successful CHR in Oklahoma's third largest metro has 7pm to midnight opening. Rush tape and resume to Chuck Morgan, P.O. Box 7953, Lawton, OK 73506. EOE

ASSISTANT PD/MIDDAYS

AM RADIO IS ALIVE! WIRL-AM/Peoria seeks AM radio believer for assistant PD/Middays. 30-45 demos. Positive AC communicator with phone abilities. Promotional duties. Right person commands great bucks. T&R Gene Konrad, Box 3335, Peoria, IL 61614. EOE

MORNING DRIVE

Adult communicator and entertainer needed at a major group owned midwest country FM. We're #1 and we're going to stay there. If you like radio, people, and can plug yourself into a market, we want to hear from you. Your newsperson/sidekick is in place. T&R to Radio & Records. 1930 Century Park West, #907, Los Angeles, CA 90067. EOE

WEST

Hot, new CHR seeks team players with strong production skills, T&R: Lee, Rt. 1, Box 676, Spokane, WA 99204, EOE (12/11)

adult audience. T&R: Jon Smoot, KFIG-AM & FM, Box 4265, Fresno, CA. 93744. EOE (12/11)

KIK-FM seeks AT for future openings. Minorities encouraged. T&R: Chris Adams, 2 City Blvd. E, #183, Orange, CA 92668. No calls. EOE (12/11)

Palm Springs 10kw Country station seeks midday AT/MD. T&R: Craig West, KCMJ, Box 1626, CA 92263. EOE (12/11)

Leading News/Talk, KTMS, seeks potential reporter/anchors and talk show hosts. Minimum two years' experience, T&R: John Palminteri, Box 20250, Santa Barbara, CA 93120. EOE

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

KIDX-FM seeks AT for seven-mid airshift. Minimum two years' AC experience. Production sample and T&R: West McShay, 8ox 30198, Billings, MT 59107. EOE (12/18)

KLKT/Nevade seeks fulltime ND. Minimum two years' on-air experience. T&R: Box 6063, (Lake Tahoe) Incline Village, 89450. No calls please. EOE (12/18)

Riverside/Sen Bernardino AM/FM seeks experienced sales people for fast growing company. GSM: (714) 882-2575. EOE (12/18)

Drange County's KSBR seeks ND. Apply for radio/tv program-Marguerite Pkwy, Mission Viejo, CA 92692. EOE (12/18)

Top-rated Rocky Mts. Country station seeks AT for PM drive ASAP. Females encouraged. T&R: Robin Perry, KVOC, Box 2090, Casper, WY 82602. EOE (12/18)

Experienced AE needed for leading radio stations. Mini two years' experience. Bob Ridzak, KDUO & KFXM, Box 50005, San Bernardino, CA 92412 or (714) 825-5555. EOE

Hot rockin' Secremento CHR seeks AT for seven-mid shift. T&R: Box 2152, Citrus Heights, CA 95611. EOE (12/18)

KKBN-FM seeks weekend AT, Live AC format, T&R: Box 708, Twain Harte, CA 95383. EOE (12/18)

Seek T&Rs for all deyparts at leading AC in Montana. Box 3129, Great Falls, 59403. EOE (12/18)

Killer female for hot rockin' new FM in Tennessee. Don't sound cutesy. T&R: Consultant, Box 352, Potterville, MI 48876. EOE (12/18)

OPENINGS

THE LUND CONSULTANTS

WANTED JAN. 1, 1988 ...

Dynamic Program Director! California Top 75 Market AC FM. Requirements: FM AC track record. Strong administrative and people skills. Professional on-air talent. Creative production. Ability to develop talents. Rush cassette, resume, references & photo to John Lund, The Lund Consultants, Inc., 1330 Millbrae Ave., Millbrae, CA 94030. EOE

SOUTHERN CALIFORNIA CHR

seeks morning drive news anchor. We're looking for someone who does a blend of hard news and lifestyle stories. Also occasional bits with the morning drive DJ. T&R to Radio & Records, 1930 Century Park West, Box #914, Los Angeles, CA 90067. EOE

ACCOUNT EXECUTIVE

Experienced Account Executive needed for leading radio stations in the Inland Empire, KDUO/KFXM. Two years minimum experience. Contact Bob Ridzak (714) 825-5555 or send resume to P.O. Box 50005, San Bernardino, CA 92412.

* *********

GROUP PROGRAM DIRECTOR
Southern California FM Country Stations
seeking experienced country PD to program our expanding group of stations. On-air production experience necessary. A Good salary, benefits. T&R to Radio & Records, 1930 Century Park West, ##915. Los Angeles. CA 90067 FOF #915, Los Angeles, CA 90067. EOE

ENGINEER NEEDED

Engineer with background in R.F. and audio excellence. Tired of the cold weather and snow? Want a great future in a warm weather climate? Send resume and references to Radio & Records, 1930 Century Park West, #895, Los Angeles, CA 90067. EOE

MIDDAYS AND **EVENINGS IN CA**

Southern California AOR/CHR seeking experienced midday and evening personalities. Good production skills a plus. Send T&R to Radio & Records, 1930 Century Park West, #919, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you! **POSITIONS SOUGHT**

POSITIONS SOUGHT

Nashville station went under. Country morning wizard with seven years' experience will work any shift. DENNIS: (615) 331-2621. (12/11)

Top-notch morning news sidekick in Chicago seeks similar position in major SE market. Available immediately. JENNY WEST: (312) 871-1953. (12/11)

Honesty, integrity, and dedication: 20-year pro seeks Western region. Possibly your station. (505) 292-7940. (12/11)

PD/MD seeks AOR/CHR/Classic Rock in Southeast. Music expert with masters in broadcasting; research and management experience. GARY: (404) 549-6797. (12/11)

Multi-purpose production wizard with strong Classic Rock/ AOR experience seeks production/AT position in small/medium market. Z ERNIE: (213) 934-3987. (12/11)

Ten-year pro seeks on-air and/or first PD position. Currently asst. morning PD in top 40 market. (801) 968-9643. (12/11)

AT with four years' experience seeks fulltime position at CHR/AC station ASAP. Will travel. BRIAN: (603) 752-3454.

Ten-year CHR/AC pro available ASAP. All shifts considered. Prefer Midwest or South. PATRICK: (309) 828-3408. (12/18)

AT prefers morning/midday sports including PBP. Eight years' experience. MARK: (308) 284-6198 evenings. (12/18)

100% pure personality with great production skills waiting for your call. Five years AC/CHR/Urban. Medium/large markets only. LAURYN NICOLE: (312)734-7042. (12/18)

Ten-year major market pro seeks gig. Proven winner in Gold/AOR/CHR/AC. BUDDY GARRETT: (904) 733-9430. (12/18)

Ready to movel Currently at Midwest AOR with bags packed. Five years' experience. Prefer AOR/CHR/AC. Will relocate. KEVIN: (515) 964-2491. (12/18)

Have the metal for a good anvil, need a blacksmith for PD. AOR, Will relocate, HARRY: (516) 671-0583, (12/18)

Personality plus. If a morning man is on your Xmas list, why not get a great employee with five years' experience that sounds like ten. J. WESTON: (303) 751-8789

Capable and willing to give 100% to your operation. Prefer AOR/Jazz/Oldies/Classic Rock. Will relocate. STEVE: (309) 764-2085. (12/18)

AT seeks radio/TV in L.A. Hear my voice, call my machine weekdays 9-5. (818) 989-0429. (12/18)

14-year PD seeks upscale AC/AOR. Will create a total radio package for the long term. JOHN: (806) 355-1158. (12/18)

Very qualified and seek first PD job. Creative with good onduction skills. (405) 787-5374. (12/18)

Creative services/Production Director seeks position. Strong writing and multi-track. Mature pro with excellent track record. (517) 773-9273. (12/18)

Committed communicator with four years' on-air experience, ready to tantalize your CHR/AC/COUNTRY listeners. Will relocate. ROB: (606) 273-3325. (12/18)

Captain Radio returns! Morning cartoons are better than ever Ten-vear Corporate Comptroller. Ratings guarantee; Com plete production library. CR: (415) 386-2177. (12/18)

CHR/AC PD experienced in all departments. Great numbers Solid promotions. Currently employed. Prefer 20k. All offers considered. CHARLES SHAPIRO: (305) 296-5610. (12/18)

Looking forward to working with creative people who love Rock 'n Roll as much as I do. DAVE: (217) 875-1623. (12/18)

San Francisco State grad seeks first job. Sports/news/AT. Available ASAP. LARRY: (415) 792-9035. (12/18)

Promotions/announcer, currently in top 20 market, seeks position. Prefer CW/AOR/CHR. Well-rounded, affordable, personable professional. RICK JACKSON: (612)428-7757.

Jazz/Fusion/New Age. Know this music well. Great pipes and personality. RON: (202) 333-5662. (12/18)

Shere the holiday spirit this season. Articulate, amiable, pragmatic AT seeks shift at your NE station. Interested? JEFF (516) 623-8483. (12/18)

Seek aggressive CHR that knows where it's going, not where it's been. Prefer Midwest. Will relocate. SCOTT: (605) 247-3323. (12/18)

shift. Available ASAP. RON FOLKS: (803) 771-6845. (12/18)

PD with a year' experience medium/major market, seeks AOR/Classic PD position. Will relocate. (803) 871-6075.

Experienced broadcast school grad seeks on-air position. Flexible. Will relocate. MICHAEL J. BAXTER (916) 971-4883. (12/18)

New York AT wants to relocate to your AOR/CHR station. All areas considered. (718) 544-9347. (12/18)

Evening AT with four years' experience, Top 40 to Jazz, seeks change. Great production, writing, and voices. TOM: (907) 279-6031. (12/18)

OPPORTUNITIES

POSITIONS SOUGHT

Funny, factual, flexible. AOR/CHR PD with promotions experience seeks long-term mutual commitment. D.L.: (314) 443-6979. (12/18)

Former Nashville Country morning man seeks airshift. Seven year pro with great references. DENNIS: (615) 331-2621. (12/18)

Weather costs have you down? I can help! Years of broadcast experience. AMS/NWA certified Meteorologist. TOM: (606) 271-0827. (12/18)

Major market quality, small market expense. OM/Morning man in top 100 seeks position. Hearing is believing. ROB: (606) 273-3325. (12/18)

Dynamic Talk/News: A white Oprah, female Phil, with track record as conversational, production-oriented ND seeks position. Very intelligent. HELEN: (505) 883-3794. (12/18)

MO-SHO on the prowl. Original, entertaining theater of the mind. Great phones. Must escape Northland tundra. TOM BERRY: (218) 728-6421/727-0509. (12/18)

Positive attitude, not afraid to work. Currently working Country format. One year experience. KENT: (308) 282-0232/2500. (12/18)

Very hot morning man seeks to relocate to the West. 11-year veteran at 30. Currently working in Fresno. STEVE ALLISON: (209) 225-6242. (12/18)

Hot CHR/AC/Urban AT seeks small/medium market. Prefer mornings or seven-mid shift, Many voices and bits. JOHN: (312) 325-7688, (12/18)

Terrific voice seeks production job in top 100. Good writing/multi-track. Understand salespeople. STU: (217) 525-8105. (12/18)

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405. (12/18)

Former owner/operater with 15 years' experience seeks GM/ GSM/AE position in Rockies, All markets considered, MARK: (303) 987-8816, (12/18)

Solid pro with eight years' experience currently working as PD prefers Northeast. Strong in formatics. (703) 955-4688. (12/18)

12-years in SF/SJ market as AT/MD. Prefer CHR/AC. Great voice/good production. Will relocate. STEVE O'NEIL: (408) 735-9512. (12/18)

Small market Country PD seeks new challenge. Eight years' experience/great references. Will relocate. RUSS: (513) 653-5477. (12/18)

News reporter wants to relocate to the West Coast. Five years' experience in small/medium markets, Let's communicate. JAY: (303) 632-7427. (12/18)

12-year CHR/AC pro. previously with WAVE/FL & WDJY/KY, seeks OM/PD/AT position. Your best hire ever. ROBERT LINDSEY: (813) 493-3706. (12/18)

POSITIONS SOUGHT

Experienced, versatlle AT, currently working PM drive in NY area, seeks daytime shift. Medium/large market. Will relocate. ANDY: (718) 979-3171. (12/18)

AT wants to move up and out of mediocrity. Two decades with top ratings. Want security with Country/AC/Jazz in the Rockies. (505) 292-7940. (12/18)

You want creativity? I'll give you creativity. Five years AC/CHR/AOR. Great pipes/production/the works. Prefer Midwest, Hire me now. KEVIN: (612) 431-7418. (12/18)

Personality with five years' Country experience, sounds like ten. I'm a great employee and you're a great station. J. WESTON: (303) 751-8789. (12/18)

Engineering/programming/sales position wanted in radio or production company. LA experienced. BRUCE: (818) 342-6521. (12/18)

AT seeks second gig. AC/AOR/Country. Major market experience. BILL: (216) 661-4674. (12/18)

Team work and creativity makes you #1! Let's get your ARB to the top. Morning crew wants to move. Character voices and more. 25-year old team. C.R.: (809) 772-1290. (12/18)

AOR experience seeks production/AT position in small/medium market. Z. ERNIE: (213) 934-3987. (12/18)

12-yeer AC pro, (PD/MD/AT) currently with dominant Country FM in Salt Lake City, prefers Wasatch Front. Will relocate. DAVE: (801) 977-0248. (12/18)

Airstaff got the doldrums? Will liven up your station as PD. Country/Oldies/AC. (405) 787-5374. (12/18)

AT, formerly with Z100/Portland, seeks PD/AT position. Ten years' experience major market. TERRY DONAHUE: (503) 228-9654. (12/18)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter

seeks small market AC/CHR position. Will relocate. NORRIS REID: (602) 829-0177. (12/18)

Multi-track production specialist/AT, formally with Classic

Hits in Phoenix, seeks similar situation in top 30. Nine years' experience. BRUCE MITCHELL: (602) 947-8932. (12/18)

13-year AT/PD seeks company dedicated to winning. All formats considered. ROSS: (919) 944-1922. (12/18)

Creative female AT seeks fulltime gig west of the Mississippi. Currently in top 20 market. (602) 992-9224. (12/18)

KEMOSABI JOE

Top 5 rated afternoons in Dallas, award-winning morning man & P.D. at Z-104, Frederick, MD is looking for a P.D. and/or morning position immediately. Call anytime: 214-790-5364.

POSITIONS SOUGHT

ND with 14 years' experience, Golden Mic recipient, seeks PBP/talk show. Prefer West Coast. KEN: (619) 568-3831. (12/18)

Attention broadcast schools, I want to teach. 22 years' broadcast experience. CHUCK CARNEY: (616) 345-6424.

Nead a flexible, ago-less AT? Former promotions-oriented PD seeks hip AOR in small/medium market. Addicted to challenge. D.L.: (314) 443-6979, (12/4)

Successful PD/OM will take over struggling contemporary in small/medium market and make it dominate. Hot promotions and sales. DOC: (405) 237-8930. (12/4)

Hardworking pro seeks stable organization to work and grow. G.D. KAHN: (609) 795-7509. (12/4)

CREATIVE DJ!

KVIL's Prize Catalogue, KVIL's Auto Show, & computer generated Peoples' Choice calls were just some of my ideas Ron Chapman asked permission to develop in 1982!! (My letter was copyrighted.) Joe King (214) 221-0881.

BOB BOLTON

Broadcast professional is now searching for a new challenge! Track record includes: WFBR, WKIX, KXYZ, WOWO, WHK, WFUN, WQXI, WBBQ. Recently O.M. with WIZARD-104. Mobile, AL./Pensacola, FL. Experienced for 27 years in programming, promotions, music, sales, on-air and management. Fully qualified to program a major market station, program a chain of stations or manage medium market facility. Write: BOB BOLTON, 703 ARTILLERY RANGE SPANISH FORT, AL 36527. Better yet, call (205) 626-7875.

POSITIONS SOUGHT

RATINGS WINNER

AC Morning jock, ARB #1 12+, 25-54. 11 Years MAJOR MARKET, wants move to Cal, Hawaii, or N.E. MAJOR. Topical, Letterman humor, no canned joker. Solo or team work. Dave (303) 579-8140.

ONE OF THE TOP

MORNING MEN IN THE SOUTH

NOW AVAILABLE — CONTACT

PAT PATTERSON

RALEIGH, NC (919) 848-9350

MISCELLANEOUS

I'm looking for a five-minute farm show to run Monday — Friday. Carmen James, WWWC, Box 580, Wilkesboro, NC 28697. (12/18)

Remember WABX? CKLW? WDRQ? If you worked in Detroit in the 70's, don't miss this reunion May 7th. Millie Bostick-Felch, 2920 Berkshire Dr., Birmingham, MI 48010 (313) 644-7030. (12/18)

WQIM seeks CD service from all labels. Contact Frenche Be: (205) 365-0393. (12/18)

KWFM/Tucson's new mailing address: Box 5886, AZ 85703.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date

by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R'S HOLIDAY ISSUES HAVE EARLY DEADLINES!

Take Note!

- R&R will not be published on Christmas Day Dec. 25, 1987.
- Deadline for Opportunities ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Opportunities ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

HAPPY HOLIDAYS!

The ra

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads.

Just Call (213) 553-4330



JHARE

THEHOLIDAY SPIRIT

WITH EPIC, PORTRAIT, AND ASSOCIATED LABELS

FROM THE ARTISTS AND STAFF

MICHAELJACKSON . WAWANEE CLAUDJA BARRY . MARY DAVIS . GLERIA ESTEFAN & MIAMI SOUND MACHINE TEASE . CYNDI LAUPER . MTUME . OVS TONY TERRY . EDDY GRANT . S.O.S. BAND SADE . THE FELLAS. THE JACKSONS . TEENA MARIE · ALEXANDER 2'NEAL · ISLEY/JASPER/ ISLEY . CHERRELLE . STANLEY CLARKE . JUICY LUTHER VANDROSS. LOVE BUG STARSKY AMY KEYS . PORTER CARROLL . RHONDA CLARK . KATHY MATHIS . KID FLASH . JAMES ROBINSON. CHARLIE SINGLETON. ADRE BERRYMAN . ANGELA CLEMMONS . BASIA HAYWOODE . TAWATHA . CHRIS JASPER THE SECRET? • HIROSHIMA • KRYSTOL • DAN SIEGEL . ANDREAS VOLLENWEIDER NICOLE . ANA . STAFF . RAY ANDERSON BERNIE MILLER • MADELINE RANDOLPH JANA L. WELCH . KATHIMOORE DENNIS LEE • MAURICE WARFIELD CLIFF PRD RUSSELL . REGGIE SULLIVAN JACQUIE JAMES.LYNDA PENN.CHARLES DEBOW.LAMONTBOLES.MICHAELLE JOHNSON . RANDY BROADUS

R&R NATIONAL AIRPLAY

JAZZ

TOP 30

Last Week		DECEMBER 18, 1987
2	0	
1	2	
4	3	
5	4	MANHATTAN TRANSFER/Brasil (Atlantic)
3	5	
7	6	TOM SCOTT/Streamlines (GRP)
9	Q	DAVE VALENTIN/Mind Time (GRP)
12	8	
6	9	CHARNETT MOFFETT/Net Man (Blue Note) "Swing" (14) "Nett" (13) "Dance" (9)
10	10	
11		
13		JEAN-LUC PONTY/The Gift Of Time (Columbia) "Faith" (13) "Gift" (13) "Between" (11)
8	_	
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19	_	GERALD ALBRIGHT/Just Between Us (Atlantic) "Softly" (18) "Just" (9) "So" (8)
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NEW & ACTIVE

MIKE LAWRENCE/Nightwind (Optimism) 17/6 "Lights" (10) "Tilt" (7) "Nightwind" (3)
Rotations: Heavy 2/0, Medium 6/1, Light 9/5, Total Adds 6, WGBH, KADX, KJZZ, KUOP, WLVE, KWMU. Heavy: WJAZ

GREG & BEV SMITH/No Baggage (Intima/Enigma) 16/2 "Blues" (8) "Where" (7) "Animal" (5) Rotations: Heavy 3/0, Medium 9/1, Light 4/1, Total Adds 2, KJZZ, WUSF, Heavy: KKGO, KPLU, WVPE, Medium: WWAER, WMOT, KLON, KUOP, KBEM, KWMU, KLSK.

OREGON/Ectopia (ECM) 15/2 "Innocente" (8) "Ectopia" (7) "ReDial" (3)
Rotations: Heavy 3/0, Medium 8/1, Light 4/1, Total Adds 2, WFAE, WUSF, Heavy: WRTI, KERA, KXPR. Medium: WNOP, WJZZ, KTCJ, KMHD, WNEW, KLCC, KLSK.

BOB BERG/Short Stories (Denon) 14/5 "Words" (7) "Kalimba" (4) "Friday" (3)
Rotations: Heavy 5/1, Medium 4/1, Light 5/3, Total Adds 5, WFPL, WBEE, WNOP, WUSF, WVPE, Heavy: WJZZ, KUOP, KPLU, KXPR. Medium: WBFO, WRTI, KERA.

DE

GIBBS & DeFRANCO/Chicago... (Contemporary/Fantasy) 14/5 "Giant" (6) "Rockin" (3) "Sister" (3) Rotations: Heavy 4/1, Medium 6/1, Light 4/3, Total Adds 5, WBFO, WMOT, WBEE, WNEW, WUSF. Heavy: KLON, KBEM, KKUL. Medium: WRTI, KANU, KKGO, KJAZ, KPLU.

ADAM MAKOWICZ/Naughty Baby (Novus) 14/2 "Somebody" (7) "They" (6) "Maybe" (3)
Rotations: Heavy 7/0, Medium 4/0, Light 3/2, Total Adds 2, WFPL, WNEW, Heavy: KERA, KANU, WHRO, KBEM, KWMU, KLCC, KXPR, Medium: WBBY, KKGO, KPLU, WUSF.

PASTICHE/That's R & B-Bop (Nova) 13/4 "High" (9) "Stompin" (7) "LII" (4)
Rotations: Heavy 5/1, Medium 6/2, Light 2/1, Total Adds 4, WBFO, WBBY, KTCJ, WVPE. Heavy: WJAZ, KPLU, KLCC, KLSK.
Medium: KKGO, KJZZ, WLVE, KBEM.

GEORGE SHEARING/Breakin' Out (Concord) 12/4 "Just" (4) "Don't" (4) "Hallucinations" (4)
Rotations: Heavy 3/0, Medium 5/1, Light 4/3, Total Adds 4, WJZZ, KANU, KLCC, KXPR. Heavy: WJAZ, WBEE, KPLU.

VICTOR FELDMAN/RIo Nights (TBA/Paio Atto) 12/1 "Don't" (5) "Skippin'" (4) "Pocket" (4) Rotations: Heavy 5/0, Medium 3/0, Light 4/1, Total Adds 1, KJAZ. Heavy: WJAZ, WBEE, KPLU, KBEM, WVPE. Medium

STEVE FOWLER/Captured (Eclipse) 11/2 "Pygmy" (6) "Wayside" (4) "Colors" (3)
Rotations: Heavy 2/0. Medium 4/0, Light 5/2. Total Adds 2, WGBH, WJZZ. Heavy: KBEM, WVPE. Medium: WBFO, WMOT,

CAPP & PIERCE/Live At The Alley Cat (Concord) 11/1 "Street" (6) "Song" (4) "Never" (4) Rotations: Heavy 4/0, Medium 2/0, Light 5/1, Total Adds 1, WJZZ. Heavy: WBGO, WJAZ, WBEE, KLON, Medium: KADX,

EMI-MANHATTAN/BLUENOTE#1

Thank You, RADTO, for a great 198-7! #1 HITS .WEEKS AT #1 CHARTED HITS

MERRY MUSIC, JOYOUS JAZZ, & GOOD GROOVES for 1988!

MOST ADDED

RICHIE COLE (8) MIKE LAWRENCE (6) BOB BERG (5) GIBBS & DeFRANCO (5) STEVE SWALLOW (5) C'EST WHAT? (4) DAVIS & MILLER (4) PASTICHE (4)
GEORGE SHEARING (4)

HOTTEST

HENRY BUTLER (19) AHMAD JAMAL (14)
BRANFORD MARSALIS (13)
MANHATTAN TRANSFER (12) TOM SCOTT (10) MOSE ALLISON (8) DIANNE REEVES (8) DAVE VALENTIN (8) JEAN-LUC PONTY (7) DAN SIEGEL (7)

MOST ADDED TRACKS

RICHIE COLE/Misty (5) GERALD ALBRIGHT/Softly (4) BOB BERG/Words (4)
RICHIE COLE/Overjoyed (4) MIKE LAWRENCE/When ((4)

BO SVENSON/Living On... (Golden Boy/Next Plateau) 10/2 "Bakersfield" (7) "Game" (4) "Thai" (3) Rotations: Heavy 1/0, Medium 5/1, Light 4/1, Total Adds 2, WFPL, KLSK, Heavy: WVPE, Medium: KJZZ, KLCC, KIFM, KJCB FIRST BRASS/First Brass (M.A. Music) 9/2 "October" (4) "Interlude #4" (3) "Toot" (2) Rotations: Heavy 3/0, Medium 3/0, Light 3/2, Total Adds 2, KUOP, WUSF, Heavy: WMOT, KJAZ, WVPE, Medium: WRTI.

UNCLE FESTIVE/Say Uncle (Optimism) 9/2 "Renewal" (4) "Say" (4) "Harvest" (4)
Rotations: Heavy 3/1, Medium 5/1, Light 1/0, Total Adds 2, KJZZ, WVPE. Heavy: KKGO, KLCC. Medium: WLOQ, WNOP,

JIMMY PONOER/Mean Streets — No Bridges (Muse) 8/2 "Solitude" (3) "Eyes" (3) "Mean" (3) Rotations: Heavy 1/0, Medium 4/1, Light 3/1, Total Adds 2, KPLU, WNUR, Heavy: WBGO, Medium: WBEE, WJZZ, KBEM. Rotations: Heavy 1/0, Medium 4/1, Light 3/1, Total Adds 2, KPLU, WNON, Reavy, WGGO, Medium 1/1, Light 3/1, Total Adds 2, KPLU, WNON, Reavy, WGGO, Medium 1/2, Light 1/0, Total Adds 2, KTCJ, WLVE, Heavy: WJAZ, WAER, Medium: KKGO, KJZZ, ROTATION 1/2, WALTER ADDITIONAL REAVY 2/0, Medium 5/2, Light 1/0, Total Adds 2, KTCJ, WLVE, Heavy: WJAZ, WAER, Medium: KKGO, KJZZ, WAER, Medium: KKGO, KJZZ, WAER, Medium: KKGO, KJZZ, WAER, WAER, Medium: KKGO, KJZZ, WAER, WAER, Medium: KKGO, KJZZ, WAER, WARR, WAER, WARR, WAER, WARR, WAER, WAER,

TONY BENNETT/Berlin (Columbia) 7/3 "Cheek" (4) "Isn't" (2) "White" (1)
Rotations: Heavy 2/0, Medium 2/0, Light 3/3, Total Adds 3, WMOT, KJAZ, KKUL. Heavy: WJAZ, KPLU. Medium: WBBY,

WJZZ.

L. HUGHES/Luther Hughes... (Contem./Fantasy) 7/3 "Number" (5) "Samba" (4) "Romanesque" (1) Rotations: Heavy 2/0, Medium 1/0, Light 4/3, Total Adds 3, WJZZ, KJZZ, KKUL. Heavy: KLCC, KLSK, Medium: KLON.

MORGAN & CABLES/Double Image (Contemporary/Fantasy) 7/3 "Helen's" (4) "All" (2) "Virgo" (2) Rotations: Heavy 3/0, Medium 1/0, Light 3/3, Total Adds 3, WBEE, KLCC, KKUL. Heavy: KANU, KLON, KXPR. Medium:

PHILLIPS & HAMILTON/A Sound Investment (Concord) 7/2 "Comes" (5) "Claw" (3) "Smooth" (3) Rotations: Heavy 1/0, Medium 5/1, Light 1/1, Total Adds 2, WBGO, KLCC. Heavy: WJAZ. Medium: WBEE, KADX, KLON,

MARC JOHNSON/Second Sight (ECM) 7/1 "Sweet" (3) "Twister" (2) "Thrill" (2) STEVE SWALLOW/Carla (ECM) 6/5 "Crab" (3) "Fred" (2) "Afterglow" (1)

Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Total Adds 5, KERA, KTCJ, KJAZ, KPLU, KLCC C'EST WHAT?!/Balance (Passport) 6/4 "Crystal" (3) "Early" (3) "Still" (1) Potations: Heavy 1/0, Medium 3/2, Light 2/2, Total Adds 4, WMOT, KPLU, WNEW, KLCC. He

DAVIS & MILLER/Music From Slesta (WB) 6/4 "Slesta" (4) "Conchita" (2) "Claire" (1) Rotations: Heavy 2/1, Wedium 0/0, Light 4/3, Total Adds 4, WFPL, WBEE, KJAZ, WNEW, Heavy: WBGO.

Rotations: Heavy 2/1, Medium 0/0, Light 4/3, Total Adds 4, WFPL, WBEE, KJAZ, WNEW. Heavy: WBGO.

JEFF BEAL/Liberation (Antilles New Direc./Island) 6/1 "Missing" (3) "Afterglow" (2) "Liberation" (2)

Pathiatra (New Lording 3/0, Light 3/1, Light Adds 1, WAFP, Marking V1/2, The Company of the Company (2) "Liberation" (2)

Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Total Adds 1, WAER. Medium: KJZZ, KDEM, KLOO.

MARK MURPHEY/Beauty & The Beast (Muse) 6/1 "Betty" (3) "Beauty" (2) "Doxy" (2)

MARK MURPHEY/Beauty & Total Adds 1, WBEE, Heavy: WJAZ, KJAZ, Medium: WJZZ, KPLU, KKUL

MICHELE HENDRICKS/Carryin' On (Muse) 5/2 "Old" (4) "Feel" (2) "Ain't" (1)
Rotations: Heavy 2/0, Medium 1/0, Light 2/2, Total Adds 2, WJZZ, KKUL. Heavy: WGGO, KXPR. Medium: KPLU.
RONNIE LAWS/AII Day Rhythm (Columbia) 5/2 "Smokehouse" (4) "Still" (3) "Nightilfe" (2)
Rotations: Heavy 0/0, Medium 4/1, Light 1/1, Total Adds 2, WLOQ, WBBY. Medium: WJZZ, KIFM, KJCB.

REGIONALIZED ADDS & HOTS

EAST

HERBLE HANN
PHILLIPS 6 HAND
BENNY CARTER
RICHIE COLE
29TH ST SAX CLE
HOLLEUT;
HANDATION TRANS

HOTEURY HIGHARL PEDICIN MENNIE WALLACE AL DI MUDLA HENRY BUTLER DIANNE REEVES

SOUTH

PETER GONDON A.C REZE) HORELENE: OFRESCH CHARNETT HOFFET BIG EASY SHOTK ADAM HAKOWICZ STING

WFPL/Louis ADAM HAKONICZ DAVIS & MILLER BOB BERG BO SVERSIM DOLG CAMERON BOLLOBLI JOE MILLIAMS BRANPORO HAUSAL AMBRO JAMAL MOSE ALLISON

Joe Lowrey

KLON/Long Beach Helen Borgers

RICHIE COLE HARRY CONNICK JR.

WLVE/Miami Beach (*)

MIKE LAMBENCE TERRY MALAMAN MOREMENT HIRAM MULLOCK LEE RITENOUR IAM SISTEL STING MARBUTTAN TRANS

MIDWEST

CEDAR WALTON GEORGE SHEARING HOLLAND

CHARTOND & MODRIFF
HANC CONNECT
BOB BERG
HOTHMET
DAYS VALENTIN
RICHIE COLE
TON SOUTH
HOSE ALLISON
HANC JOHNSON

MANIBATIAN THE MIKE LAMBRICE DAVE VALENTIN RICHIE COLE

WDET/Detroi

TERRY WOLLHAN
PASTICHE
DOUG CAMERON
STEVE SMALLON
HOLLENEL
LIEE RITENOUR
JEAN LUC PONTY
CHARRETT MOFFETT
KIT WALKER
AMPAD JAMPAL

HOTTONIA CLIFF SARDE HELCE FORMAN MILGREM HILLER GERALD ALBRIGHT HIKE LAMBENCE

WVPE/Southbend-Elkha Jon Kauffmann-Kennel

WEST

KKGO/Los Ange Jeff Gehringer

GEORGE SHEARIN KEVIN EJBANKS BAKER 6 MASON PHANOAH SANDER

Urban Contem

PETERSON, EDIS HARRISON & BLA CARTER & PETER HARRY CONSTICK KEVIN FLESANCS





RAY TARKER, JE "Over Its X P 23 THANK YOU BLACK RADIO

SEASONS-GREETINGS-

BRACE YOURSELF FOR MORE GIFTS FROM GEFFEN IN '88



NEESE THOMAS

2 E

191 45 theard



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

JODY WATLEY

Some Kind Of Lover (MCA)

75% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/1, Light 50/23, Total Adds 24 including WXYV, WDJY, K94, WOWI, KPRS, KJLH, WDKX, WQQK, KKSS, KMYX. Debuts at number 34 on the Urban Contemporary chart.

PEABO BRYSON & REGINA BELLE

Without You (Elektra)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 58/29, Total Adds 30 including WILD, WBLK, WUSL, WAMO, WVEE, WEDR, K94, WBMX, WBLZ, KSOL. Debuts at number 38 on the Urban Contemporary chart.

SHANICE WILSON

No Half Steppin' (A&M)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 52/29,
Total Adds 30 including WBLK, WAMO, WHRK, WEDR, WYLD, K94, WBMX, KPRS,

Pump Up The Volume (4th & Broadway/Island)
64% of our reporting stations on it. Rotations: Heavy 6/0, Medium 28/0, Light 27/10,
Total Adds 10, WXYV, WILD, WHUR, K104, WBLZ, WQMG, KOKY, WQIM, WVKO,
KPRW. Debuts at number 32 on the Urban Contemporary chart.

BOY GEORGE

Live My Life (Virgin)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 50/28, Total Adds 28 including WDJY WVEE, K94, WOWI, WBMX, KMJM, KJLH, WEKS, WENN, WQFX, WPDQ, WIZF, WTLC.

ANGELA WINBUSH

Run To Me (Mercury/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 2/1, Medium 10/3, Light 45/22, Total Adds 26 including WVEE, K104, WEDR, WOWI, KJLH, KQXL, WPEG, WQQK,

BABYFACE

Mary Mack (Solar/Capitol)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 34/6, Total Adds 6, WEDR, XHRM, WFXA, WATV, WALT, KACE. Debuts at number 37 on the Urban Contemporary chart.

JOYCE SIMS

Come Into My Life (Fresh/Sleeping Bag)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 31/0, Light 23/5, Total Adds 5, KSOL, WPDQ, WJJS, Z92, WCKX. Debuts at number 33 on the Urban

BARRY WHITE

For Your Love (I'll Do Most Anything) (A&M)
65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/2, Light 40/11,
Total Adds 13 Including WXYV, WILD, WBLK, WUSL, WAMO, WNHC, WWDM, WFXC,
Z103, KFOX. Debuts at number 35 on the Urban Contemporary chart.

NEW & ACTIVE

GLENN JONES "Dh Girl" (Jive/RCA) 56/8
Rotations: Heavy 0/0, Medium 32/0, Light 24/8, Total Adds 8, WAMO, WVEE, WHRK, KJLH, KSOL, WXOK, WPDQ, KPRW
Mediums include: WBLK, WDAS, KRNB, WDIA, WZAK, KPRS, Debuts at number 36 on the Urban Contemporary chart.

GARRY GLENN featuring SHEILA HUTCHINSON "Feels Good To Feel Good" (Motown) 56/6
Rotations: Heavy 0/0, Medium 21/0, Light 35/6, Total Adds 6, WBLK, K94, WZFX, KIIZ, KFXZ, KKPW. Mediums include: WAMO, K104, KMJQ, WEDR, WYLD, WBMX, WGCI, KMJM.
KOOL MOE OFE "How You Like Me Now" (Jive/RCA) 54/4
Rotations: Heavy 6/0, Medium 30/0, Light 18/4, Total Adds 4, WPEG, WIKS, WCKX, KKSS. Heavy: WHUR, KRNB, WHRK, KDAY, KSOL, WENN. Mediums include: WXYV, WDAS, WDJY, K104, KMJQ, WGCI, WZAK, KPRS, WLUM, KMJM, KJLH.
Moves 37-31 on the Urban Contemporary chart.

DANA DANE "This Be The Def Beat" (Profile) 53/10

Rotations: Heavy 1/0, Medium 18/1, Light 34/9, Total Adds 10, WUSL, XHRM, WNHC, WPEG, WQFX, WJMI, WLOU, WALT, 292, KMYX. Heavy: KDAY. Mediums include: KRNB, WEDR, WBMX, WZAK, KPRS, WLUM, KMJM, KSOL.

MARLDN JACKSDN "Baby Tonight" (Capitol) 50/18
Rotations: Heavy 0/0, Medium 11/0, Light 39/18, Total Adds 18, WAMO, WHRK, WOWI, OC104, WPAL, Z93, KDLZ, WPDQ, Z16, WQIS, WJYL, WQIM, WCKX, WKWM, WXLA, WWWS, WVOI, KKSS.

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 47/7
Rotations: Heavy 3/0, Medium 26/2, Light 18/5, Total Adds 7, KJLH, WUSS, WDKX, WWDM, WQIS, WIZF, WGPR. Heavy: WZAK, WPAL, WANM. Mediums include: WBLK, WDAS, WHUR, KRNB, WDIA, WEDR, WOWI, KPRS.

TAWATHA "Are You Serious" (Epic) 46/18
Rotations: Heavy 0/0, Medium 5/0, Light 41/18, Total Adds 18, WUSL, WHRK, K94, WBMX, WGCI, KPRS, XHRM, WUSS, WNHC, WEKS, WFXA, WENN, WZFX, WQMG, KFXZ, KOKY, WANM, KFOX.

WNHC, WEKS, WFXA, WENN, WZFX, WQMG, KFXZ, KOKY, WANM, KFOX.

COLONEL ABRAMS "Nameless" (MCA) 45/7

Rotations: Heavy 1/0, Medium 20/0, Light 24/7, Total Adds 7, WUSL, KJLH, WEKS, KQXL, Z92, WIZF, WCKX. Heavy: WKND. Mediums include: WXYY, WILD, WDAS, WEDR, WOWI, WGCI, WJLB.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 45/5

Rotations: Heavy 1/0, Medium 24/0, Light 20/5, Total Adds 5, WDKX, WNOO, WWDM, WQOK, KPRW. Heavy: WXOK. Mediums include: WHDR, WYEE, KMJQ, WYLD, WJLB, WNHC, KQXL, WHYZ, Z16, WIKS, KDKS, Z103, WXLA.

PATRICE RUSHEN "Come Back To Me" (Arista) 45/3

Rotations: Heavy 1/0, Medium 12/0, Light 32/3, Total Adds 3, WHRK, XHRM, Z16. Heavy: WATV. Medium: WBLK, WDAS, WYEE, K104, KMJQ, KPRS, WNHC, KDLZ, WHYZ, KOKY, KACE, KKPW.

THERESA "Swaat Mamprolas" (RPA) 41/6

WYCE, KIDS, KMDU, KERS, WITCH, SHERRICK "Baby I'm For Real" (WB) 41/3
Rotations: Heavy 4/0, Medium 21/0, Light 16/3, Total Adds 3, WDIA, WUSS, WPEG. Heavy: WILD, WYLD, WDKX, WENN. Mediums include: WHUR, KMJQ, WBMX, WZAK, KPRS, KMJM, WEKS, WATV, WNOO, WHYZ, WLOU, WBLX, WTLC.

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 40/6
Rotations: Heavy 0/0, Medium 10/0, Light 30/6, Total Adds 6, K94, KPRS, Z93, WWDM, KOKY, WTLC. Medium: KRNB, WEDR, KMJM, WPAL, WJTT, WJMI, WANM, WCKX, KPRW, WVOI.

LACE "Since You Came Over Me" (Wing/PolyGram) 39/15
Rotations: Heavy 0/0, Medium 13/1, Light 26/14, Total Adds 15, WXYV, WVEE, K94, WOWI, WPAL, KDLZ, WQFX, WPDQ, WLOU, WORL, WANM, WTMP, WCKX, WGPR, WTLC.

DIMPLES "I Can't Live With Or Without You" (Columbia) 39/3
Rotations: Heavy 1/0, Medium 17/0, Light 21/3, Total Adds 3, KRNB, K94, KQXL. Heavy: WBLK. Medium: WHUR, KMJQ, WDIA, WEDR, KSOL, WNHC, WFXA, WXOK, WPAL, WNOO, WWDM, Z16, KOKY, KWTD, WJJS, WPLZ, KACE.
BLACK FLAMES "Are YOU MY Woman?" (Def Jam/Columbia) 38/4
POSITIONS: Heavy 0/0 Medium 5/0, Light) 23/4 Total Adds 4, MIN IN WIND B. KOYL, WORLD MEDIA WEDR.

Rotations: Heavy 0/0, Medium 5/0, Light 33/4, Total Adds 4, WDJY, WYLD, KQXL, WQłM. Medium: WDAS, WDIA, WEDR, KSOL, WKND.

CHICO DEBARGE "Rainy Night" (Motown) 37/13

Rotations: Heavy 0/0, Medium 6/1, Light 31/12, Total Adds 13, WVEE, KMJM, WENN, Z93, KDLZ, WQIS, WJYL, WJJS, WORL, KDKS, WIZF, WKWM, KMYX. Medium: WAMO, WHRK, KDAY, WFXC, WANM. CHILL FACTOR "Never My Love" (WB) 37/5
Rotations: Heavy 0.00, Medium 20/1, Light 17/5, Total Adds 6 including KDLZ, KOKY, WJYL, KDKS, WCKX. Mediums include: WXYV, WAMO, WDJY, WHUR, KRNB, WEDR, KPRS, KMJM, KJLH, KSOL.

TOTAL CONTRAST "Kiss" (London/PolyGram) 37/2

Rotations: Heavy 1/0, Medium 18/0, Light 18/2, Total Adds 2, WATV, KFOX, Heavy: WNHC, Medium: WXYV, WBLK, WDAS, K104, WEDR, K94, WUSS, WKND, WEKS, WFXA, Z93, WJTT, WWDM, WFXC, WHYZ, WTMP, WCKX, KACE.

TEMPTATIONS "Look What You Started" (Motown) 36/26 Rotations: Heavy 0/0, Medium 6/2, Light 30/24, Total Adds 26, WUSL, WHRK, WYLD, WBMX, OC104, WDKX, WEKS, WFXA, KQXL, Z93, WWDM, WHYZ, KIIZ, Z16, WLOU, WVKO, WGPR, WKWM, WXLA, KPRW, WWWS, WVOI, KKSS, KACE. KMYX,

MOST ADDED

BRYSON & BELLE (30) SHANICE WILSON (30) BOY GEORGE (28) TEMPTATIONS (26) ANGELA WINBUSH (26) JODY WATLEY (24) TERENCE TRENT D'ARBY (19) MARLON JACKSON (18) PRINCE (18) TAWATHA (18)

HOTTEST

MICHAEL JACKSON (81) LEVERT (72) MELI'SA MORGAN (56) ROGER (50) GLADYS KNIGHT (42) WHITNEY HOUSTON (34) NATALIE COLE (27) FULL FORCE (10) KEITH SWEAT (10) KASHIF (9)

ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 36/14
Rotations: Heavy 0/0, Medium 8/1, Light 28/13, Total Adds 14, WVEE, K104, WHRK, WEDR, WBMX, KPRS, XHRM, Z16, KOKY, WJJS, WBLX, WQQK, WWWS, WVO.

ANGELA CLEMMONS "This is Love" (Portrait/CBS) 34/9
Rotations: Heavy 0/0, Medium 6/0, Light 28/9, Total Adds 9, WHUR, WEDR, WZAK, WNOO, WWDM, WQIS, KWTD, KHYS, WWWS, Medium: WDIA, KPRS, KSOL, WFXA, WTMP, KACE.

WWWS. Medium: WDIA, KPRS, KSOL. WFXA, WTMP, KACE.

COVER GIRLS "Because OI You" (The Fever/Sutra) 33/1

Rotations: Heavy 8/0, Medium 13/0, Light 12/1, Total Adds 1, WQOK. Heavy: WDAS, WGCI, WLUM, XHRM, KSOL, WDKX, KPRR, Z103. Mediums include: WBLK, K94, WOWI, WBMX, KMJM, KKSS.

MADAME X "I Want Your Body" (Atlantic) 31/13

Rotations: Heavy 0/0, Medium 5/0, Light 26/13, Total Adds 13, WBLK, WDAS, WAMO, WDJY, K104, WEDR, WBMX, WNHC, WJIZ, WEKS, WENN, WPAL, WWDM. Medium: KMJQ, WDIA, WHYZ, WJMI, WTMP.

WJIZ, WERS, WENN, WHAL, WYDM: INBUBILL NIVES, 1711.

J. BLACKFOOT "Respect Yourself" (Edge) 31/2

J. BLACKFOOT "Respect Yourself" (Edge) 31/2

Notations: Heavy 2/0, Medium 12/0, Light 17/2, Total Adds 2, Z93, WJTT. Heavy: WTMP, KACE. Medium: WEDR, WYLD, KPRS, KSOL, WJIZ, WXOK, WATV, WOFX, Z16, KOKS, WCKX, WWWS.

KPRS, KSOL, WJIZ, WXOK, WATV, WOFX, Z16, KDKS, WCKX, WWWS.

EXPOSE' "Seasons Change" (Arista) 30/9
Rotations: Heavy 4/1, Medium 9/1, Light 17/7, Total Adds 9, WUSL, WHRK, KPRS, OC104, KWTD, WQQK, WORL, Z103, KACE, Heavy: KPRR, KKSS, KMYX, Medium: WILD, WBLK, WAMO, KRNB, WLUM, WNHC, WJTT, KKPW.

BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 29/10
Rotations: Heavy 1/0, Medium 9/1, Light 19/9, Total Adds 10, KRNB, WEDR, WEKS, WFXA, WPAL, WNOO, KHYS, WANM, Z92, KKPW. Heavy: WWDM. Medium: WAMO, KMJQ, WYLD, WATV, WQMG, WHYZ, WJMI, WCKX.

NOCERA "Let's Go" (Slepping Bag) 29/4
Rotations: Heavy 2/0, Medium 9/1, Light 18/3, Total Adds 4, WHRK, KWTD, WQOK, KKPW. Heavy: WIKS, KKSS. Medium: KRNB, XHRM, KSOL, WDKX, WPAL, WJTT, KPRR, WANM.

STREET FARE "Come And Get This Love" (Atlantic) 29/3
Rotations: Heavy 0/0, Medium 16/0, Light 13/3, Total Adds 3, WAMO, WYLD, Z16 Medium: WBLK, WDAS, KMJQ, WZAK, KSOL, WDKX, WFXA, WJMI, KIIZ, WQIS, WLOU, KHYS, WANM, WTMP, WWWS, KMYX.

Rotations: Heavy 1/0, Medium 0/0, Light 26/16, Total Adds 16, KMJQ, KRNB, WDIA, WYLD, WOWI, WBMX, KPRS, XHRM. WEKS, WENN, KIIZ, Z16, KHYS, WYKQ, WGPR, KKPW. Heavy: KKSS.

SALT & PEPA "Chick On The Side" (Next Plateau) 26/3
Rotations: Medium 10/1, Light 15/2, Total Adds 3, WZAK, WXOK. WATV. Heavy: KRNB. Medium: WEDR, KPRS, WEKS, WENN, WPAL, WJTT, WTMP, WCKX, WWWS.

SIGNIFICANT ACTION

DeBARGE "You Babe" (Striped Horse) 23/4

n 8/0, Light 15/4, Total Adds 4, WHRK, WZAK, WENN, WZFX. Medium: KSOL, WJTT, KOKY,

BERT ROBINSON "Won't You Be My Lady" (Capitol) 23/1 edium: WFXA, WPLZ, WTMP, WCKX, WVOI, KKPW.

Hotations: Heavy 0/0, Medium 6/0, Light 17/1, Total Adds 1, WPAL, Medium: WFXA, WPLZ, WTMP, WCKX, WVOI, KKPW. TERENCE TRENT D'ARBY "Wishing Weil" (Columbia) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19, WBLK, WDAS, KRNB, WDIA, WLUM, KMJM, KSOL, WNHC, WXOK, WENN, WPAL, WJTT, WWDM, WFXC, WOMG, WJYL, WJJS, WQQK, WTMP.
STACY LATTISAW "Every Drop 0f Your Love" (Motown) 19/16
Rotations: Heavy 0/0, Medium 1/1, Light 18/15, Total Adds 16, WILD, WHUR, WHRK, WEDR, WYLD, WBMX, WZAK, KMJM, WXOK, KDLZ, WQMG, KDKS, WGPR, WKWM, WXLA, WWWS.

RENA SCOTT "100, That To Me One Meas There' (LEI) 40/4.

RENA SCOTT "Do That To Me One More Time" (JCI) 19/4

Rotations: Heavy 0/0, Medium 1/0, Light 18/4, Total Adus 4, 1994

TAYLOR DAYNE "Tell It To My Heart" (Arista) 19/4

Rotations: Heavy 4/0, Medium 7/1, Light 6/3, Total Adds 4, WBLK, WDAS, WHRK, WQMG, Heavy: WLUM, XHRM, KPRR, KKSS. Medium: WILD, WBLZ, OC104, WPDQ, Z103, KMYX.

16 In My Evec" (Gaffen) 16/2

JENNIFER HOLLIDAY "Read It In My Eyes" (Geffen) 16/2
Rotations: Heavy 0/0, Medium 7/0, Light 9/2, Total Adds 2, WALT, WIZF. Medium: WBLK, WGCI, WXOK, WTMP, WCKX,

ISLEY BROTHERS "I Wish" (WB) 15/6
Rotations: Heavy 0/0, Medium 4/0, Light 11/6, Total Adds 6, KPRS, WENN, WZFX, WQFX, WQOK, KACE. Medium: KMJQ, WFXA, WATV, WPAL SWEET TEE "I Got The Feeling" (Profile) 13/9
Rotations: Heavy 0/0, Medium 1/0, Light 12/9, Total Adds 9, WZAK, KPRS, WLUM, KSOL, WJIZ, WEKS, WENN, WJYL,

RODS: Medium: WARM.
SIDE EFFECT "I Love You" (Striped Horse) 13/4
Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WOWI, KPRS, WPDQ, Z92. Medium: WEDR, WJTT, WTMP.
STEADY B "Use Me" (Jive/RCA) 13/4

Rotations: Heavy 0.0, Medium 3.0, Light 10/4, Total Adds 4, WEKS, KQXL, WNOO, WALT. Medium: KRNB, WDIA, WEDR. MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 12/7
Rotations: Heavy 0.0, Medium 1/1, Light 11/6, Total Adds 7, WHRK, KSOL, WXOK, WALT, WPLZ, Z92, KPRW.

Rotations: Heavy 3/0, Medium 7/0, Light 2/1, Total Adds 1, KMJQ, Heavy: K104, WJMI, KKPW, Medium: XHRM, WWDM,

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 12/0 Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Total Adds 0. Medium: WBLK, KMJQ, WGCI, WKND, KDLZ, WQMG, KKSS. INXS "Need You Tonight" (Atlantic) 11/4 Rotations: Heavy 1/0, Medium 6/0, Light 4/4, Total Adds 4, WOWI, WPDQ, WIKS, Z103. Heavy: KMYX. Medium: WBLK, WLUM, WJTT, KWTD, KKSS, KACE.

LOUISE FREEMAN & TERRY BLOUNT "Signed, Sealed, Delivered" (Suntown) 11/3
Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WOWI, WENN, WPDQ, Medium: Z92, KACE.

ORAN "JUICE" JONES "I Just Can't Say Goodbye" (Def Jam/Columbia) 10/7
Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7, KRNB, WDIA, WZAK, KJLH, WJTT, KWTD, WGPR. Medium:
KSOL KOKY

SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 10/1

Rotations: Heavy U/U, Medium 1/U, Light 9/1, Total Adds 1, WYLD: Medium: KPHS:

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 10/1

Rotations: Heavy 5/0, Medium 2/0, Light 3/1, Total Adds 1, WXYV. Heavy: K104, KMJQ, KRNB, WHRK, KIIZ. Medium:

NEW ARTISTS

		Reports/Adds
1	KOOL MOE DEE/How You Like Me Now (Jive/RCA)	54/4
2	WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	45/5
3	TRUE LOVE/Love Rap Ballad (Critique/Atco)	
4	BLACK FLAMES/Are You My Woman? (Def Jam/Columbia)	
5	CHILL FACTOR/Never My Love (WB)	
6	TOTAL CONTRAST/Kiss (London/PolyGram)	37/2
7	ANGELA CLEMMONS/This Is Love (Portrait/CBS)	
8	The contract of the ping bagy 1	
10	The state of the s	29/3
10	SALT & PEPA/Chick On The Side (Next Plateau)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

WZFX/Fayetteville Tony Lype

KDLZ/Ft. Worth-Dalla:

EAST

WUSS/Atlantic City **Bob Shivers**

FIVE STAR
PRINCE
SHERRICK
LOU RAWLS
JOBY WATLEY
TAWATHA
RAY PARKER JR.
HOttest:
ROSER
LEVERT LEVERT MICHAEL JACKSON MELLI'SA MORGAN WHITNEY HOUSTON

WXYV/Baltimore

WORLD CLASS WRECK JODY WATLEY LACE BARRY WHITE MARRS Hottest: LEVERT MICHAEL JACKSON KASHIP LADYS KNIGHT ORCE MD'S

JODY WATLEY
BRYSON & BELLE
BARRY WHITE
STACY LATTISAW
MARRS
PIVE STAR
Hottest: Hottest: MELI'SA MORGAN KEITH SWEAT LISA LISA

WBLK/Buffalo Deborah Sims

FIVE STAR
TAYLOR DAYNE
MADAME X
BRYSON & BELLE
O'JAYS O'JAYS
TERENCE TRENT D'A
SHANICE WILSON
GARRY GLENN
BARRY WHITE LEVERT
WHITNEY HOUSTON
MIKI HOWARD
STEPHANIE MILLS
MICHAEL JACKSON

STEPHANIE MILLS
RAY PARKER JR.
SHANICE WILSON
TONY TERRY
KASHIP
HOCLEST:
KEITH SWEAT
MELL'SA MORGAN
MICHAEL JACKSON
MIKH HOARD

TERENCE TRENT D'A

MADAME X SWING OUT SISTER TANATHA BARRY WHITE DANA DANE HOTTEST: LEVERT KEITH SWEAT MICHAEL JACKSON MELLI'SA MORGAN WHITNEY HOUSTON

OC104/Ocean City Scott Jentzen

STEPHANIE MILLS.
TEMPTATIONS
EXPOSE
MARLON JACKSON
SURFACE
PRINCE
SHANICE WILSON
GHAD Hottest: ROGER WHITNEY HOUSTON

WUSL/Philadelphia

COLONEL ABRAMS
O'JAYS
TAMATHA
BRYSON & BELLE
TEMPTATIONS
BARRY WHITE

WDAS/Philadelphia

TERENCE TRENT D'A MADAME X TAYLOR DAYNE STETSASONIC STETSASONIC SOUL DIMENSION FIVE STAR THIRD WORLD HOUTEST: LEVERT ROSER MICHAEL JACKSON MELL'SA MORGAN KEITH SWEAT

WAMO/Pittaburgh

RUFFIN & KENDRICK
MIANT SOUND MACHI
BRYSON & BELLE
WELL RED
MARLON JACKSON
STANICE WILSON
STREET FARE
MADAME X
GLENN JONES
BARRY WHITE
HOTELET HOTTEST: ROGER NATALIE COLE GLADYS KNIGHT

WDKX/Rochester Andre Marcel LOU RAWLS
JODY WATLEY
SURFACE
TEMPTATIONS
BRYSON & BELLE
PRINCE
WALTER BEASLEY
BOY GEORGE
HOTLERAT: HOT GEORGE
HOTLEST:
MICHAEL JACKSON
JOYCE SIMS
LEVERT
KEITH SWEAT
MELI'SA MORGAN

Mike Archie WINDAMMER
HOTTEST:
GLADYS KNIGHT
MELI'SA MORGAN
MICHAEL JACKSON
KEITH SWEAT
FULL FORCE

WDJY/Washington Brute Sailey RUFFIN & KENDRICK BOY GEORGE BLACK FLAMES MADAME X NAJEE PRINCE JODY WATLEY LILLO THOMAS LILLO THOMAS HOTTEST: NATALIE COLE MIKI HOMARD ROGER MICHAEL JACKSON LEVERT

SOUTH

WJIZ/Albany Tony Wright

SWEET THE JOY DUNCAN MICHAEL JACKSON WHITNEY HOUSTON NATALIE COLE MIKI HOMARO MELI'SA MORGAN

WEKS/Atlanta Tony Scott

SHANICE WILSON TEEN DREAM COLONEL ABRAMS JOY DUNCAN BAR-KAYS BOY GEORGE TAWATHA BOY GEORGE
TAWATHA
RENA SCOTT
HADANNE X
TEMPTRATIONS
ICE T
SMEET TEE
STEADY B
HOCLEST:
LEVERT
MICHAEL JACKSON
MIKI HOWARD
MELI'SA MORGAN
GLADIS KNIGHT WVEE/Alianta

ANGELA WINBUSH GLENN JONES BARRY WHITE CHICO DEBARGE BRYSON & BELLE CHRIS JASPER LACE ROSE BROTHERS BOSE BROTHERS BOSE BROTHERS BOSE BROTHERS BOSE BROTHERS HOTTEST:
ROCER
MICHAEL JACKSON
WHITNEY HOUSTON
KASHIF
LEVERT

BABYFACE PRINCE TAWATHA TAWATHA
BOY GEORGE
TEMPTATIONS
BAR-KNYS
HOTTEST:
ROGER
LEVERT
MICHAEL JACKSON
GLADYS WHIGHT

WXOK/Baton Rouge

KEITH SWEAT BOY GEORGE MANHATTAN TRA JODY WATLEY GLENN JONES SALT & PEPA TERENCE TRENT D'A HOTTEST: ROGER LEVERT GLADYS KNIGHT MIKI HOWARD MICHAEL JACKSON

KQXL/Baton Ro Welch/Clay

DIMPLES
BLACK FLAMES
ANCELA WINBUSH
COLONEL ABRAMS
TIMOTHY MURPHY
TEMPTATIONS
STEADY B HOTTEST: ROGER LEVERT MICHAEL JACKSON NATALIE COLE MELI'SA MORGAN

Ron January TOTAL CONTRAST
SALT & PEPA
CHARLIE SINGLETON
SHANICE WILSON
BABYFACE
HOTTEST:
ROGER
LEVERT GLADYS KNIGHT MICHAEL JACKSON MELL'SA MORGAN

WATV/Birmingham

WENN/Birminghan

DEPANCE
ISLEYS
BRICK
BRICK
TAMOTHA
SWEET THE
BOY GENGE
TEEN DEPAN
CHICO DEPANCE
MADAME X
FREEMAN & BLOWNT
TERENCE TRENT D'A
HOCLEST
MICHAEL JACKSON
ROGER
LEVERT LEVERT WHITNEY HOUSTON MELLI'SA MORGAN

WPAL/Charlestor Don Kendricks

WELL RED
HARDAN JACKSON
TREAMER TRENT D'A
JOHN WATER
LACE
LACE
LACE
BERT ROBINSON
BAR-KAYS
MALAME X
HOLLEWERT
MICHAEL JACKSON
KASHLF
MELL'SA MORGAN

Z93/Charleston Cliff Fletcher

BRYSON & BELLE
MARLON JACKSON
TEMPTATIONS
TRUE LOVE
J. BLACKPOOT
CHICO DEPARSE
THERESSA
HOCLOSE:
ROCER
LEVERT
MICHAEL JACKSON
MELL'SA MORGAN
WHITNEY HOUSTON

WPEG/Charlotte Vance/Saunders

RAY PARKER JR. NAT PARKEK JR.
SHERRICK
ANGELA WINBUSH
SWING OUT SISTER
SHANICE WILSON
LILLO THOMAS
JODY WATLEY
STREAMS SURFACE DANA DANE KOOL, MOE DEE KOCI, MDE DEE HOLLESTET MICHAEL JACKSON NATALIE COLE MICHAEL JACKSON GLADYS KNIGHT

WNOO-FM/Chetta Henderson/Riley

STEADY B RAY PARKER JR. THIRD WORLD THIRD WORLD WALTER BEALEY PRINCE BAR-KAYS BOY GEORGE SHANICE WILSON ANGELA CLEMENS HOTHERS JACKEN LACEL JACKSON NATALIE COLE MELLI'SA MORGAN WHITMEY HUSTON VANCESE THOMAS

WJTT/Chattar Rich Phillips

WELL RED
TEMENCE TRENT D'A
BOY GEORGE
ANCELA WINBUSH
ORN JUICE JONES
J. BLACKFOOT
STETSASONIC
HOLLEST:
LEVERT
NATMALE COLE BOY GEORGE JODY WATLEY GARRY GLENN SHANICE WILSON TAWATHA NATALLE COLE
WHITNEY HOUSTON
MICHAEL JACKSON
MELL'SA MORGAN ROGER MICHAEL JACKSON WHITNEY HOUSTON NATALIE COLE

WWDM/Columbia

ROSE BROTHERS LILLO THOMAS WHISPERS MARRS MADAME X ANGELA WINBUSH NAJEE

WORLD CLASS WRECK

ANGELA WINBUSH TERENCE TRENT D'A BARRY WHITE SHANICE WILSON

MELLI'SA MORGAN KEITH SWEAT LEVERT

HOTTEST:
TAYLOR DAYNE
SMOKEY ROBINSON
SHANICE WILSON
COVER GIRLS
BM&F

PRINCE
BARRY WHITE
BOY GEORGE
BRYSON & BELLE
ANGELA WINDUSH
DANA OWNE
ISLEYS
THIRD WORLD
LACE
STETSASONIC

STETSASONIC WINDJAMMER

WHITNEY HOUSTON MELI'SA MORGAN MICHAEL JACKSON

KMJQ/Housto

Terri Avery

FULL FORCE LISA LISA DEELE

WJMI/Jackson

DANA DANE Hottest: MICHAEL JACKSON LISA LISA KEITH SWEAT

Hottest: ROGER LEVERT

WQFX/Gulfport-BlioxI Al Luv

KPRR/EI Pago

PEBBLES MICHAEL JACKSON

WFXC/Durham Wayne Walker

ANGELA WINBERH
BARRY WHITE
WHISTERS
THE LOVE
THERETON
THE PROFILE
TEMPENCE THENT D'A
TEMPENCE THENT D'A
TEMPENCE THENT D'A
TEMPENCE THENT D'A
TEMPENCE THENT
WALLE
LOU RANLE
VANEESE THEMAS
ANGELA CLEMENS
HOUTER
THENT
HOUTER
THE PRINCE PRINCE CHILL PACTOR STACY LATTISAW ANGELA WINBUSH NATALIE COLE LEVERT MICHAEL JACKSON MELLI'SA MORGAN

WQMG/Greensb Mike Wheeler K104/Dallas Jimmy Smith

PRINCE BRYSON & BELLE NAJEE MARRS
TERENCE TRENT D'A
SHANICE HILSON
STACY LATTISAM
TAYLOR DAYNE
TAMATHA Hottest: MICHAEL JACKSON LEVERT LISA LISA GLADYS KNIGHT WHITNEY HOUSTON

WHYZ/Greenville Davis/Mason

RAY PARKER JR. WHISPERS O'JAYS ANGELA WINDUSH

WPDQ/Jacksonville

ANGELA WINBUSH JOYCE SIMS JODY WATLEY INKS
LACE
GLENN JONES
SHANICE WILSON
MARLON JACKSON
BOY GEORGE C.J. Morgan

RAY PARKER JR.
TERRICE TRENT D'A
RENA SCOTT
TERN DREAM
ORAN JUICE JONES
NAJEE
BAR-KAYS
DIMPLES
HOTLEST. MICHAEL JACKSON WHITNEY HOUSTON

SHERRICK
RAY PARKER JR.
TEEN DREAM
ORAN JUICF JONES
TERENCE TRENT D'A
HOT LEVERT
HICHAEL JACKSON
ROGER
LISA LISA
MELL'SA MORGAN

WHRK/Memphis Mark Christian

TEMPTATIONS
MANHATTAN TRANSPE
EXPOSE
NOCERA
WHISPERS
MICHAEL BOUTON
JOE COCKER
TAYLOR DAYNE
ARROSMUTH TAYLOR DAYNE
AEROSHITH
STACY LATTISAW
GLENN JONES
DEBARGE
BANGLES
PATRICE RUSHEN
MARLON JACKSON
SHANICE WILSON
O'JAYS
TAWATHA TAWATHA
ROSE BROTHERS
HOLLEST:
STEVIE WONDER

WEDR/Miami Jackson/Jone

SHANICE WILSON
PRINCE
ANGELA WINBUSH
STACY LATTISWA
PERFECT TOUCH
SABSFACE
ROSE SROTHERS
BRYSON & BELLE
ANGELA CLEPHONS
BAR-KAYS
ROCER
LEVERT TRUE LOVE TAWATHA CHILL FACTOR ANGELA WINDUSH MARRS
ROSE BROTHERS
HOTLEST:
LEVERT
MICHAEL JACKSON
ROGER
GLADYS KNIGHT
PEBBLES

KWTD/Little Rock

KOKY/Little Rock Dave Felder

EXPOSE
ORAN JUICE JONES
HOTUSE:
HOTUSE:
HOTUSE:
HOGER
LEVERT
MELL'SA MORGAN
GLADYS KNIGHT
MICHAEL JACKSON

HOTTEST:
HOTTEST:
HOTTEST:
HELL'SA MORGAN
STEVIE WONDER
VANEESE THOMAS
WHISPERS
RAY PARKER JR-

MARRS ROGER WHITNEY HOUSTON

K94/Nortolk

Thomas Lytle GARRY GLENN O'JAYS O'JAYS
O'JAYS
BOY GEORGE
DEELE
DIMPLES
TRUE LOVE
TAMATHA
JODY WATLEY
BRISON & BELLE
LACE
SHANICE WILSON
HOT LEST
MATALIE COLE
MICHAEL JACKSON
LEVERT

WORL/Orlando

WELL RED ANGELA WINBUSH LACE MC HAMMER EXPOSE EXPOSE
CHICO DEBARGE
JOY DUNCAN
HOTTEST:
LEVERT
PEBBLES
VANEESE THOMAS NATALIE COLE RUPFIN & KENDRICK WALT/Meridian

PRINCE
DEFLE
BARYFACE
MANHATTAN TRANSFE
JENNIFER HOLLIDAY
DANA DANE
STEADY B

The following station

reported frozen playlsits:

KPRR/EI Paso WJLB/Detroit

KDAY/Los Angeles did not report

and their playlist was frozen.

KHYS/Port Arthur

ANGELA CLEMMON: BRYSON & BELLE SHANICE WILSON BOY GEORGE TEEN DREAM BAR-KAYS LOCK BOX & BAR-KAYS MICHAEL JACKSON WHITNEY HOUSTON MICHAEL COOPER

LEVERT MELI'SA MORGAN RUFFIN & KENDRICK GLADYS KNIGHT

MANHALITAN TRANS
HOTTEST
LEVERT
GLADYS KNIGHT
MELLI'SA MORGAN
MICHAEL JACKSON
VANEESE THOMAS

CHILL FACTOR STACY LATTISAW Hottest: GLADYS KNIGHT LEVERT MECHAEL JACKSON MICHAEL COOPER FULL FORCE

EWAF MICHAEL COOPER FULL FORCE RUFFIN & KENDRICK

LACE
DEFLE
TERRIC TRENT D'A
HOTLEST:
MICHAEL JACKSON
GLADYS KNIGHT
MELL'SA MORGAN
FULL FORCE
LEVERT Z92/Tyler Catron/Barrye

RAY PARKER JR. JOYCE SIMS JOYCE SIMS ZERO HOUR COLONEL ABRAME WHISPERS BAR-KAYS BAR-KAYS
THERESA
PRINCE
DAWA DAME
SIDE EFFECT
MANHAUTHAN TRANSH
JODY WATLEY
HOLLEST:
KASHIF
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT

WOWI/Nortolk Crumbley/Atkins

INXS BOY GEORGE NAJEE TEEN DREAM FREEMAN & BLOUNT SIDE EFFECT LACE JODY WATLEY
MARLON JACKSON
SALT & PEPPA
Hottesti
MELI'SA MORGAN
LEVERY
GLADYS KNIGHT
MICHAEL JACKSON
WHITNEY HOUSTON

WXLA/Lansing Sammy Jordan

ANCELA WINBUSH
BRYSON & BELLE
STACY LATTISAW
Hottest:
LEVERT NATALIE COLE MICHAEL JACKSON GLADYS KNIGHT MELL'SA MORGAN

WLUM/Milwaukee

RICK ASTLEY SIMMICE WILSON TERRING TRENT D'A SMEET TEE HOUTEST: ROGER WHITNEY HOUSTON MICHAEL JACKSON LISA LISA DEBBIE GIBSON

MIDWEST

WGCI/Chicago Sonny Taylor

PRINCE
TAWATHA
HOTTEST:
ROGER
MICHAEL JACKSON
WHITNEY HOUSTON
LEVERT
NATALIE COLE

TEEN DREAM TEEN DREAM
TANATHA
BRYSON & BELLE
STACY LATTISAM
BOY GEORGE
SHANICE WILSON
MADAME X
ROSE BROTHERS
TEMPTATIONS
HOLLEST
LEVERT MICHAEL JACKSON NATALIE COLE ROCER WHITNEY HOUSTON

WIZF/Cincinnati

CHICO DEBARGE COLONEL ABRAMS BOY GEORGE JENNIFER HOLLIDAY HOLLEST STEVIE WONDER MICHAEL JACKSON ROGER GLADYS KNIGHT LEVERT

WBLZ/Cincinnat **Brian Castle**

RAY PARKER JR.
LILLO THOMAS
MARRS
FORCE MD'S
WELL RED
BRYSON & BELLE HOTTEST: NATALIE COLE LEVERT MELL'SA MORGAN MICHAEL JACKSON GLADYS KNIGHT

WZAK/Cleveland Lynn Tolliver

SALT & PEPA STACY LATTISAW CHARLIE SINGLETON

WCKX/Columbus Stevens/Wills

CHILL FACTOR
JOYCE SING
KOCL MDE DES
SKIPFACE
BRYSON & BELLE
LACE
HAKIN WILLIAM
ANIELA WINBUSH
WELL RED
MALGAN JACKSON
ATLANTIC STARR
COLOREL ARRAYS
HOCLES, LAVERT
LAVERT
LAVERT
JACKSON
FULL PORCE
OWNELS SINGLETON
NELL'SA MORGAN

Z103/Columbus Tom Reynolds

KEITH SWEAT EXPOSE BRYSON & BELLE RAY PARKER JR. INXS BARRY WHITE Hottest: MICHAEL JACKSON MELL'SA MORGAN GLADYS KNIGHT KASHIF LISA LISA WVKO/Columbus KC Jones

MARRS TEEN DREAM ANGELA WINBUSH HOLLEST: MICHAEL JACKSON

NAJEE MARLON JACKSON

WGPR/Detroit Joe Spencer

STACY LATTISA LACE TEMPTATIONS NAJEE
BRYSON & BELLE
LOU RAWLS
HOTTEST:
LEVERT
MELI'SA MORGAN
GLADYS KNIGHT
MICHAEL JACKSON
CHRIS JASPER

WKWM/Qrand Ra

FORCE MD'S
CHICO DEBARGE
BOY GEORGE
TEMPTATIONS
TAMPLON JACKSON
STACY LATTISAW
CHRIS JASPER
HOttest: CHRIS JASPER
HOTTEST
HOTEST
HOTEST
GLADYS KNIGHT
LEVERT
MELI'SA MORGAN
MICHAEL JACKSON

WTLC/Indianapolis

JODY WATLEY
TRUE LOVE
BOY GEORGE
SHANICE WILSON
LACE
PRINCE
HOTLEST: ROGER
MICHAEL JACKSON
WHITNEY HOUSTON
MELI'SA MORGAN
MICHAEL COOPER

KPRS/Kansas City

ROSE BROTHER JODY WATLEY
EXPOSE
THUE LOVE
SIDE EPYPET
SWEET TEE
SHANICE WILSON
HOTCEST:
ROGER
MICHAEL JACKSON

WWWS/Saginav Kermit Crockett

THERESA
MARION JACKSON
ROSE BROTHERS
STACY LATTISAW
TEMPTATIONS
BRYSON & BELLE
ANGELA CLEMMONS
HOTCHEL
LEVERT
LEVERT LEVERT MELI'SA MORGAN GLADYS KNIGHT ROGER

KMJM/St. Louis Mike Stradford

BOY GEORGE
WHISPERS
BRYSON & BELLE
TERENCE TRENT D'A
J. BLACKFOOT J. BLACKROOT
CHICO DEPARGE
MIDNIGHT STAR
STACY LATTISAW
HOTCEST
LEVERT
NATALIE COLE
WHINNEY HOUSTON
MICHAEL JACKSON
LISA LISA

NEIGI BROWN
NEIGI
BROSON & BELLE
ANGELA WINBUSH
BOY GEORGE
ROSE BROTHERS
MARLON JACKSON
TEMPTATIONS
PRINCE
HOCCEST:
LEVERT
GLADYS INTIGHT
MELLI'SA MORGAN
MIGHAEL JACKSON

KPRW/Oklahoma City

GLENN JONES
WALTER EEASLEY
TEMPTATIONS
ANCELA WINEISH
TIDOTHY MIRRHY
MARHETTHN TRANSFE
MARKE
MARKE
MICHAEL JACKSON
MELI'SA MORGAN
LEVERT
WHITNEY HOUSTON
GLADYS KNIGHT

WEST

KJLH/Los Angeles Cliff Winston

LOU RAWLS COLONEL AF

KKSS/Albuquerque Bill Thomas

MARLON JACKSON TEMPTATIONS FULL PORCE WHISPERS JODY WATLEY MICHAEL COOPER MICHAEL DEPER HOTLEST: LEVERT WHITNEY HOUSTON MICHAEL JACKSON BUSTER POINDEXTER MELI'SA MORGAN

KACE/Los Angeles Pam Wells

TEMPTATIONS ISLEYS EXPOSE BABYFACE FULL FORCE RENA SCOTT Hottest: WHITNEY HOUSTON LEVERT HICHAEL JACKSON NATALIE COLE GLADYS KNIGHT

TEMPTATIONS
CHICO DEBARGE
RAY PARKER JR.
DANA DANE
JODY HATLEY
HOLLEST:
MICHAEL JACKSON
WHITHEY HOUSTON
GEORGE MICHAEL
NATALIFE COLE
LEVERT

BOY GEORGE
ANGELA WIRBUSH
ORAN JUICE JONES
GLENN JONES
GLENN JONES
GLENN JONES
GLENN JONES
GLENN JONES
KASHIF
GLADYS KNIGHT
KEITH SWEAT
TOMY TERRY
MIKI HOWARD KDAY/Los Angeles Patterson/Canning

XHRM/San Diego Nick Fontaine

KMYX/Ojai Howard "HT" Thomas

DANA DANE
PATRICE RUSHEN
RITA MITSUKO
BRYSON & BELLE
STEPHANIE MILLS
TEEN DREAM
TAVAUTHA
ROSE BROTHERS
HEAVY D & BOYZ
BABYFACE Hottest: WHITNEY HOUSTON MICHAEL JACKSON

FIVE STAR BRYSON & BELLE WELL RED WELL RED
JOYCE SIMS
LA LA
SWEET TEE
MANHATTAN TRANSFE
KLIQUE
TERENCE TRENT D'A
GERNID ALBRIGHT
GLENN JONES
HOLLENS HOLLENS NATALIE ON P SMOKEY ROBINSON MICHAEL COOPER PEBBLES FORCE MD'S

KSOL/San Francisco

95 Reporting Stations

92 Current Reports

KKFX/Seattle

TAWATHA
TOTML CONTRAST
BRYSON & BELLE
TREPTHATIONS
BARRY WHITE
HOLLEST:
MICHAEL JACKSON
LEVERT
WHITNEY HOUSTON
GLADYS KNIGHT
KASHIF

Royce Blake

SHANICE WILSON
BAR-KAYS
WHISPERS
GARRY GLENN
HOTLEST:
MICHAEL JACKSON
WELL'SA MORGAN
ROGER
WATALIE COLE
LEVERT

ANGELA CLEMMONS NOCERA SHANICE WILSON BOY GEORGE CHRIS JASPER 4 BY POUR EXPOSE

THERESA
CANA DANE
TEMPTATIONS
LACE
Hottest:
ROGER LEVERT VANEESE THOMAS GLADYS KNIGHT MELI'SA MORGAN

WJYL/Louisville Fields/March

CHILL FACTOR
BRYSON & BELLE
SHANICE WILSON
MARLON JACKSON
CHICO DEPARGE
SWEET TEE
TERENCE TRENT D'A
ROTTERE HOUSER
LEVERT
MICHAEL JACKSON
ALEXANDER O'NEAL
MELI'SA MORGAN

WJJS/Lynchburg Lad Goins

ROSE BROTHERS CHICO DEBARGE TERENCE TRENT D'A JOYCE SIMS Hottest: ROGER FULL FORCE LEVERT WHITNEY HOUSTON MICHAEL JACKSON KRNB/Memphis

SIDE EFFECT HOTTEST SLADYS KNIGHT MICHAEL JACKSON WHITNEY HOUSTON LEVERT MELLI'SA MORGAN

STEPHANIE MILLS
GARRY GLEN
BRISON & BELLE
TEEN DEBAL
JODY WATLEY
TEPHTATIONS
HOLLEAL
JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL GOPER
WORLD CLASS WRECK

KFXZ/Lafayette Karen Shannon PRINCE JODY WATLEY GARRY GLENN DENIECE WILLIAMS KEITH SWEAT Tawatha Shanice Wilson Hottest: ROGER GLADYS KNIGHT

NATALIE COLE MELI'SA MORGAN MICHAEL JACKSON KXZZ/Lake Charle Darryl Moore

ROSE BROTHERS
TEEN DREAM
ANGELA WINBUSH
TEMPTATIONS
SHARICE WILSON
STREET FARE
MARION JACKSON
PATRICE RUSSEN
BOY GEORGE
NATE EVANS
HOLLEST: LEVERT VANTESE THOMAS GLADYS KNIGHT MICHAEL JACKSON

WQIS/Laure

ANGELA CLEMMONS CHAD BOY GEORGE O'JAYS CHICO DEBARGE LISA LISA LICU RAWLS STEPHANIE MILLS MARLON JACKSON HOCLEST.

WBLX/Mobile Tony Brown

MICHAEL JACKSON BRYSON & BELLE JODY WATLEY CHRIS JASPER ROSE BROTHERS BOY GEORGE HOTLEST: ROGER ROGER NATALIE COLE LEVERT MELI'SA MORGAN GLADYS KNIGHT

WQIM/Montgom Frenche Be

WHISPERS MARLON JACKSON BARRY WHITE BARRY WHITE MARRS HOTCHES HOTCHES HOTHES HICHAEL JACKSON STEPHANIE MILLS MICHAEL COOPER LILLO THOMAS O'JAYS

STEVIE WONDER
ANGELA WINBUSH
EXPOSE
ROSE BROTHERS
TERENCE TRENT D'A
JOY WATLEY
HOT LEST:

WIKS/New Bern Gooding/Kirkland

INDOS KOOL MOE DEE BOY GEORGE TIMOTHY MURPHY ICE T Hottest: ROGER

WYLD-FM/New Orleans Ty Bell

BLACK FLAMES
TEMPTATIONS
STREET FARE
STACY LATTISAW
TEEN DREAM
WINDJAMMER
SHAMICE WILSON
SUNDANCE f/KEVIN
HOTCEST:

ROGER GLADYS KNIGHT WHITNEY HOUSTON STING

WOOK/Raleigh

NOCERA
SMING OUT SISTER
WALTER BEASLEY
COVER GIRS
BRYSON & BELLE
RONNIE LAWS
ISLEYS
HOCLEST:
KEITH SWEAT
MELL'SA MORGAN
LEVERT
MICHAEL JACKSON

WPLZ/Petersburg

SHANICE WILSON HIROSHIMA PRINCE
ANGELA WINEUSH
FORCE MD'S
MANHATTAN TRANSFE

KDKS/Shrevepor C. Erwin Daniels ANGELA WINBUSH

WANM/Talishassee

LACE BAR-KAYS SHANICE WILSON DARRYL DUNCAN CHRIS JASPER CHRIS JASPER TAWATHA HOTTEST: MICHAEL JACKSON GLADYS KNIGHT LEVERT LOU RAWLS ROGER

ANGELA CLEMONS RENA SCOTT ORAN JUICE JONES DEBARGE SMEET TEE SMEET TEE
HOTTEST
HOTEST
ROGER
MICHAEL JACKSON
GLADYS KNIGHT
MELI'SA MORGAN

WVOI/Toledo

MICHAEL JACKSON

www.americanradiohistory.com

IN DECEMBER.



GERALD ALBRIGHT "SO AMAZING"

from the album JUST BETWEEN US

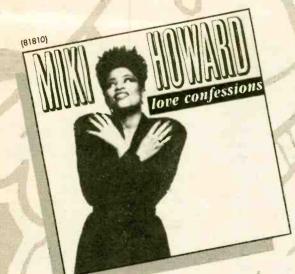
Produced by Gerald Albright for Bright Music
Management and Direction: Raymond A. Shields, II

STREET FARE "COME AND GET THIS LOVE"

from the album STREET FARE

Produced by Claytoven, Larry Batiste & William Kennedy for PURE DELITE MUSIC PAUL MACK, JR., Executive Producer Management: IN THE FLESH MANAGEMENT





MIKI HOWARD BABY, BE MINE (7-89165) (0-86639) (DMD 1108)

from the album

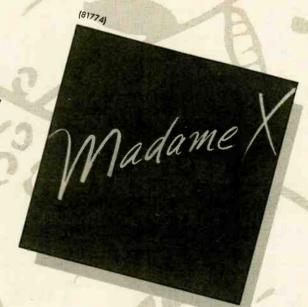
LOVE CONFESSIONS

Produced by Nick Martinelli for MP Productions, Inc.
Personal Management: Don Taylor/Tammi Artist Management Inc.

MADAME X "I WANT YOUR BODY"

from the album

MADAME X



IN JANUARY!



On Atlantic Records, Cassettes and Compact Discs

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

DECEMBER 18, 1987

						Total			
Weeks	Wee		asi Ve č k			Reports/Adds	Heavy	Medium	Light
	8	5	1	0	DAN SEALS/One Friend (Capitol)	164/0	152	9	3
	6	3	2	ě	EXILE/I Can't Get Close Enough (Epic)		143	16	7
	12	8	4	0	RONNIE MILSAP/Where Do The Nights Go (RCA)	167/1	139	23	5
		11	6	4	KATHY MATTEA/Goin' Gone (Mercury/PG)	167/1	128	36	3
	9	7	5	6	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	158/0	125	25	8
	15	12	9	6	RESTLESS HEART/Wheels (RCA)	164/1	104	52	8
	16	13	10	ŏ	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	156/3	97	50	9
	4	2	3	8	KENNY ROGERS/I Prefer The Moonlight (RCA)	149/0	102	31	16
	19	15	12	9	MICHAEL JOHNSON/Crying Shame (RCA)	161/2	89	60	12
	24	19	14	1	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	161/2	74	75	12
	20	16	13	0	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	156/1	69	78	9
	22	18	15	Ø	D'KANES/Just Lovin' You (Columbia)	151/1	77	68	6
	26	20	16	13	DESERT ROSE BAND/One Step Forward (MCA/Curb)	162/1	49	97	16
	29	25	18	1	FDRESTER SISTERS/Lyin' In His Arms Again (WB)	158/3	29	115	14
	27	24	19	1	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	. 157/5	35	102	20
	34	30	22	B	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	160/8	24	102	34
	28	26	20	D	BILLY JOE ROYAL/I'll Pin A Note On (Atlantic America)	149/2	47	78	24
	36	31	26	13	TANYA TUCKER W/P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)		14	107	39
	40	33	27	19	ALABAMA/Face To Face (RCA)	163/5	11	108	44
	32	28	23	30	FDSTER & LLOYD/Sure Thing (RCA)	158/0	16	111	31
	25	23	21	21	RICKY SKAGGS/I'm Tired (Epic)	139/2	36	82	21
	31	27	24	23	DWIGHT YOAKAM/ Please, Please Baby (Reprise)	154/5	16	106	32
	33	29	25	23	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	, 158/2	14	104	40
	1	1	7	24	K.T. OSLIN/Do Ya (RCA)	. 121/0	65	39	17
	2	4	8	25	HIGHWAY 101/Somewhere Tonight (WB)	116/0	57	43	16
	-	42	31	26	RANDY TRAVIS/Too Gone Too Long (WB)	163/22	13	83	67
	35	32	29	3	JUDY RODMAN/I Want A Love Like That (MTM)	145/5	17	85	43
	18		17	28	LYLE LOVETT/Give Back My Heart (MCA/Curb)	106/0	38	47	21 59
	39	36	32	29	JUICE NEWTON/Tell Me True (RCA)	139/4	3	77	
	42	38	35	30	CONWAY TWITTY/That's My Job (MCA)	131/18	12	69	50
	38	35	33	3	VERN GOSDIN/Do You Believe Me Now (Columbia)	120/0	17	59	64
	45	40	36	32	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	00/0	6 32	68 38	20
	7	6	11	33	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	120/19	1	50	79
	50	45	39	32	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	122/17	6	48	68
-	47		38	35	KEITH WHITLEY/Some Old Side Road (RCA). SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	102/20	2	37	63
BK		IK		33	T.G. SHEPPARD/One For The Money (Columbia)	49/0	23	12	14
	10	14	28	37	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	55/0	14	26	15
	-		34	38	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	57/0	12	27	18
	3			40	JO-EL SONNIER/ Come On Joe (RCA)		2	35	43
	_		43	41	REBA MCENTIRE/The Last One To Know (MCA)		14	19	9
	11			42			2	27	49
			45			78/19	0	21	57
		-		9			1	25	49
			-	43			0	20	49
	_		_	48		70/20	0	23	47
			50				0	25	44
	DE	BU		4 3		64/15	0	21	43
				49			1	10	51
			_	50			3	13	35
		טט							

MOST ADDED

GEORGE JONES (32)
LEE GREENWOOD (30)
BAILLIE & THE BOYS (25)
RANDY TRAVIS (22)
CHARLEY PRIDE (20)
JOHN WESLEY RYDES (20)
SCHUYLER, KNOBLOCH . . . (20)
JOHN ANDERSON (19)
BELLAMY BROTHERS (18)
MICHAEL MARTIN MURPHEY (18)
SAWYER BROWN (18)
CONWAY TWITTY (18)

HOTTEST

DAN SEALS (95)
EXILE (79)
HANK WILLIAMS JR. (71)
RONNIE MILSAP (57)
KATHY MATTEA (46)
KENNY ROGERS (46)
ROSANNE CASH (36)
K.T. OSLIN (29)
RESTLESS HEART (27)
HIGHWAY 101 (23)

NEW ARTISTS

Reports/Add

J. SONNIER/Come On Joe (RCA) 80/12
RIC STEEL/The Radio Song (Panache)55/5
SHENANDOAH/Stop The Rain (Columbia) .31/3
LARRY BOONE/Roses (Merc./PG) 28/9
NANCI GRIFFITH/Never Mind (MCA)26/0
ROSIE FLORES/Somebody Loses (Reprise) 24/14
CALI McCORD/Bad Day (Gazelle)24/5
SHURFIRE/Roll The Dice (Air)
G. CHAPMAN/When We're Together (RCA) . 14/11
DARRELL HOLT/Catch 22 (Anoka) 13/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

SCHUYLER, KNOBLOCH & BICKHARDT This Old House (MTM)

This Old House (MTM)
On 61% of reporting stations. Rotations: Heavy 2, Medium 37, Light 63, Total Adds 20, WHWK, WXKX, WXTU, CHOW, WKLO, WAMZ, WSIX, WQDR, WYYD, WCHY, KBMR, WUBE, WYNG, WTSO, WMIL, KKCS, KFMS, KNIX, KCCY, KRAK. Moves 42-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.



"This Old House"
SCHUYLER, KNOBLOCH and BICKHARDT

BREAKERS



From the LP "No Easy Horses"

Distributed by Capitol

21 Music Square East — Nashville, TN 37203



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

JO-EL SONNIER "Come On Joe" (RCA) 80/12

Rotations: Heavy 2, Medium 35, Light 43, Total Adds 12, WVAM, WQCB, WORC, WYYD, WTQR, WMNI, WYNG, WFMS, WTSO, KFMS, KRAK, KDRK. Heavy: WOKK, WNOE. Medium: WEZL, WUSY, WAMZ, WQYK, KSOP, KEEN. Moves 48-43-40

JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 78/19

Rotations: Heavy 0, Medium 21, Light 57, Total Adds 19, WVAM, WHWK, WYRK, WAJR, WIXY, CHOW, WRNS, KPLX, KHEY, KNFM, KAJA, WUSQ, WMNI, WKKQ, WFMS, KCCY, KRAK, KSOP, KRPM. Moves 47-43 on the Country chart.

TAMMY WYNETTE "Talkin' To Myself Again" (Epic) 78/15

Rotations: Heavy 2, Medium 27, Light 49, Total Adds 15, WHWK, CHOW, WRNS, WWKA, WUSQ, WSLR, WKKQ, WFMS. WTSO, WMIL, KTPK, KNEW, KKAT, KEEN, KDRK. Heavy. KBMR, KCKC. Medium: WDAF, KUZZ, KNIX. Moves 45-42 on the

JOHN WESLEY RYLES "Louisiana Rain" (WB) 75/20
Rotations: Heavy 1, Medium 25, Light 49, Total Adds 20, WVAM, WQCB, WHWK, WAJR, WIXL, WPOR, CHOW, WXBQ, WUSY, WKLO, WSM, WUBE. WGARFM, WDAF, WTSO, WXCL. KUGN, KNIX, KWJJ, KDRK. Moves 48-44 on the Country

CHARLEY PRIDE "Shouldn't It Be Easier Than This" (16th Avenue/Capitol) 70/20
Rotations: Heavy 0, Medium 23, Light 47, Total Adds 20, WQCB, WRKZ, KMML, WEZL, WRNS, KPLX, KHEY, KKIX, KSSN, KYKX, WYYD, WUSQ, WUBE, WMNI, WMUS, WXCL, KUUY, KFRE, KRPM, KIIM. Moves 49-46 on the Country chart.

GEORGE JONES "The Bird" (Epic) 69/32

Rotations: Heavy 0, Medium 20, Light 49, Total Adds 32 including WTCR, WDSY, WSOC, WUSY, KPLX, WKLO, WGKX, WWKA, KKYX, WUSN, WONE, KSO, WFMS, KCJB, KVOO, KKCS, KFMS, KCKC, KEEN, KRPM. Debuts at number 45 on the

ROY ORBISON & K.D. LANG "Crying" (Virgin) 69/15

Rotations: Heavy 0, Medium 25, Light 44, Total Adds 15, WQCB, WHWK, WIXL, WYNK, KHEY, KSSN, WKSJ, WQDR, WQYK, KJNE, WUSN, WYNG, KWMT, KFMS, KEEN. Medlum. WBOS, WRNS, KTTS. KTOM, KSOP. Moves 50-47 on the Country

JOHNNY RODRIGUEZ "I Didn't (Every Chance 1 Had)" (Capitol) 64/15
Rotations: Heavy 0, Medium 21, Light 43, Total Adds 15, WVAM, WQCB, WGKX, WUSQ, WUBE, WMNI, KIK-FM, KFRE, KNIX, KCCY, KSOP, KEEN, KRPM, KDRK, KIIM. Medium: KRRV, KYKR, WDAF, KFDI, KTOM. Debuts at number 48 on the BAILLIE & THE BOYS "Wilder Days" (RCA) 62/25

Rotations: Heavy 1, Medium 10, Light 51, Total Adds 25 including WBOS, WQBE, WAJR, WXTU, WORC, WKHX, KYKR, WEZL, WGKX, KAJA, WUBE, WTSO, WXCL, WLLR, KRKT, KGHL, KUUY, KEKB, KKAT. Debuts at number 49 on the Country

RIC STEEL "The Radio Song" (Panache) 55/5

Rotations: Heavy 3, Medium 10, Light 45, Total Adds 8, WKZL, KNFM, KAJA, WSLR, WGEE, KCJB, KFMS, KTOM. Heavy: WCKK, WCZ, KKYX, KISSFM, WGARFM, WYNG, KTTS, KFDI, KKAL Light: WYYD, KAJA, KJNE, KZSN, KSON.

EMMYLOU HARRIS "Back in Baby's Arms" (MCA) 51/8

Rotations: Heavy 3, Medium 13, Light 35, Total Adds 8, WEZL, KNFM, KAJA, WSLR, WGEE, KCJB, KFMS, KTOM. Heavy: WOKK, WCUZ, KRKT. Medium: WOKQ, WCVR, WTVY, KKYX, KTTS, KUZZ, KFRE, KNIX, KCKC. Debuts at number 50 on the Country chart.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 49/5
Rotations: Heavy O, Medium 17, Light 32, Total Adds 5, KRRV, KYKX, WKKQ, WAXX, KKAT. Medium: WBOS, WCVR, WIXY, KEAN, WEZL, WUSY, WTVY, WNOE, WCMS, KKYX, KJNE, WTSO, WOW, KTTS, WTCM, KFDI, KALF.

LEE GREENWOOD "Touch And Go Crazy" (MCA) 48/30
Rotations: Heavy 0, Medium 7, Light 41, Total Adds 30 including WCAO, WPOC, WRKZ, WDSY, KEAN, KASE, WEZL, KIKK, KNFM, WLWI, WCMS, KAJA, WTQR, WAXX, KCJB, KTPK, KYGO, KCCY, KTOM, KCKC.

DOLLY PARTON "The River Unbroken" (Columbia) 33/7
Rotations: Heavy O, Medium 6, Light 27, Total Adds 7, WPOC. WORC. WKHX, WEZL, WKKQ, KWMT, KUUY. Medium: WBOS, KYKR, WRNS. KKYX, WOW. KIOV. Light: WDSY, WPOR, KEAN, KMML, WTVY, WNOE, KKAT.

SHENANDDAH "Stop The Rain" (Columbia) 31/3
Rotations: Heavy 0, Medium 6, Light 25, Total Adds 3, WWVA, KIKK, WAXX. Medium: WBOS, KRRV, WRNS, KKYX, KFDI, KDRK. Light: WCAO, KEAN, WDXE, WOKK, WNOE, KJNE, KTTS, KIK-FM, KALF, KTOM, KSOP.

SIGNIFICANT ACTION

LARRY BOONE "Roses In December" (Mercury/PolyGram) 28/9
Rotations: Heavy 1, Medium 5, Light 22, Total Adds 9, WAYZ, WLWI, KAJA, WUSQ, KRKT, KUUY, KRWQ. KEKB, KTOM. Medium: KRRV, WTVY, KKYX, KTTS, KFDI. Light: WCVR, WWVA, KKIX, WAXX, WDAF, KTPK.

RONNIE McDOWELL "It's Only Make Believe" (Curb) 26/17
Rotations: Heavy 0, Medium 2, Light 24, Total Adds 17, WRKZ, WTCR, KRRV, KYKR, WRNS, WDXE, KLLL. WMC, WOKK, WCMS, KJNE, WAXX, KTTS, KTPK, KRKT, KALF, KEEN.

NANCI GRIFFITH "Never Mind" (MCA) 26/0

Rotations: Heavy 0, Medium 6, Light 20, Total Adds 0. Medium: WIXY, KIKK, KKYX, KTTS, KUUY, KTOM. Light: WCAO, WWVA, KEAN. WLWI, WCMS, WSLR, KSO, WAXX, KFGO, WTCM, KVOC, KRWQ, KNIX, KCKC.

ROSIE FLORES "Somebody Loses, Somebody Wins" (Reprise) 24/14
Rotations: Heavy 0, Medium 4, Light 20, Total Adds 14, KEAN, WYMI, WTVY, KKYX, WUSQ, KBMR, WAXX, KCJB, KTTS, KIK-FM, KFRE, KEKB, KALF, KTOM, Medium: WUSY, WCMS, KFDI.

CALI McCORD "Bad Day For A Breakup" (Gazelle) 24/5
Rotations: Heavy 0, Medium 0, Light 24, Total Adds 5, WQBE, WPOR, WRNS, WDXE, KWJJ. Light: WCAO, WWVA, WEZL, WTVY, KYKX, WCMS, KKYX. WMNI, WKKQ, KWMT, KCJB, KTTS, KVOO, KFDI.

ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 23/6
Rotations: Heavy O, Medium 6, Light 17, Total Adds 6, KKIX, WDXE, KSO, WWJO, KIK-FM, KEKB. Medium: KRRV, WNOE, KKYX, KTTS, KFDI, KFRE. Light: WAJR, KASE, WPAP, KFGO, WCUZ, WTHI, WTCM, KRWQ.
SHURFIRE "Roll The Dice" (Air) 19/1
Rotations: Heavy O, Medium 5, Light 14, Total Adds 1, KKAT. Medium: KRRV, WEZL, WTVY, KFGO, KTTS. Light: WCAO, WRNS, KHEY, KSSN, WAMZ, WLWI, KKYX, KSO, WAXX, KWMT, KVOO, KVOC, KSOP.

BELLAMY BROTHERS "Santa Fe" (MCA/Curb) 18/18
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 18, WOBE, WCVR, WWVA, KMML, WUSY, WRNS, KKIX, WDXE, KSSN, WOKK, WNOE, WCMS, WWKA, WTCM, KGHL, KVOC, KRWQ, KSOP.

KENDALLS "Still Pickin' Up After You" (SOR) 18/3

ions: Heavy 0, Medium 5, Light 13, Total Adds 3, WAYZ, WOKK, KSOP. Medium: WCVR, KEAN, WTVY, KBMR, KFDI. KKYX, WSLR, KSO, WAXX, KFGO, KWMT, WOW, KTTS, WTHI, KRKT.

RICKY VAN SHELTON "Life Turned Her That Way" (Columbia) 15/14
Rotations: Heavy 0, Medium 2, Light 13, Fotal Adds 14, KMML, WVMI, WLVK, WSOC, WTVY, KIKK, WIVK, WNOE, WMUS, KUZZ, KYGO, KFRE, KNIX, KWJJ, Light: WAYZ.

JOHNNY CASH "W. Lee O'Daniel" (Mercury/PolyGram) 15/1
Rotations: Heavy 0, Medium 5, Light 10, Total Adds 1, KIK-FM. Medium: WTVY, KRKT, KEKB, KTOM, KDRK. Light: KRRV, KKYX, KFGO, KWMT, WGEE, WDAF, KFDI, KALF, KSOP.

GARY CHAPMAN "When We're Together" (RCA) 14/11
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 11, WCVR, CHOW, KMML, WIVK, WDXE, WLWI, KIOV, WWJO, KUUY, KRWQ, KALF, Light: WTVY, KVOC, KSOP.

TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WCVR, KMML, WUSY, WTVY, WIVK, WOKK, WLWI, WCMS, WKKQ, KIOV, KGHL, KRWQ, KSOP.

DARRELL HOLT "Catch 22" (Anoka) 13/4

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 4, WEZL, KKYX, WSLR, KWMT. Medium: WTVY. Light: KRRV, WIVK, WOKK, WLWI, KSO, KFGO, KTTS, KSOP.

KIM GRAYSON "If You Only Knew" (Soundwaves) 12/3
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WEZL, WLWI, KTTS, Medium: WTVY: Light: WCAO, KHEY, KKYX, KSO, KFGO, KVOO, KFDI, KSOP.

WILLIE NELSON "Nobody There But Me" (Columbia) 10/7
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 7, WBOS, KASE, WYYD, KVOO, KIK-FM, KSOP, KCKC. Medium: KKYX, Light: WCVR, KUPL.

POWER SOURCE "Dear Mr. Jesus" (Powervision) 10/6 Rotations: Heavy 4, Medium 1, Light 5, Total Adds 6, WCOS, KJNE, WDAF, WMUS, WKCQ, KUPL. Heavy: KSCS, KAJA.

MEL McDANIEL "Now You're Talkin" (Capitol) 10/1 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, WKKÓ. Medlum: KIKK, WTCM. Light: WAYZ, KEAN, WWKA, WGARFM,

WOW, KKAL, KRWQ.

STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 9/9
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, KMML, WTVY, WNOE, WWKA, KIOV, KVOC, KRWQ, KZLA, KSOR

JOHNSTONS "On A Good Night" (Hidden Valley) 8/2

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 2, WUSQ, KEKB. Light: WAJR, WXTU, WDXE, KYKX, KFDI, KRWQ.

ALBUM TRACKS

Album Title ARTIST/Song Title (Label) SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) No Easy Horses VINCE GILL/Everybody's Sweetheart (RCA) .

ACCORDING TO RADIO & RECORDS, RCA-NASHVILLE HAS:

- * THE MOST #1s
- THE MOST WEEKS AT #1
- THE MOST TOP 5 HITS

* THE MOST TOP 15 HITS AND THE HIGHEST OVERALL STANDING OF ANY LABEL!

HAPPY NEW YEAR, RADIO!



'CAUSE YOU MADE OURS (ONE) (1) (WON) HAPPY YEAR!



COUNTRY ADDS & HOTS

MOST ADDED Raillie & The Roys (RCA)

John Wesley Ryles (WB)

EAST

HOTTEST

Dan Seals (Capitol)

SOUTH MOST ADDED

WTVY Dothan, AL

KHEY El Paso, TX

KILT-FM Houston, TX

HOTTEST

MOST ADDED MIDWEST

Dan Seals (Capitol)

MOST ADDED

George Jones (Epic)

EMMYLOU HARRIS GRORGE JONES

POWER SOURCE JOHN WESLEY RYLES MICHAEL MURPHEY

WTSO Madison, Wi

RANDY TRAVIS KEITH WHITLEY SKB

SKB
TAMPY WYNETTE
HOTEMET:
DAN SEALS
GLEN COMPREIL
O'KANES
HANK WILLIAMS JR.
ROSANNE CASH

HOTTEST Dan Seals (Capitol)

Ronnie Milsap (RCA)

Lee Greenwood (MCA) Bellamy Brothers (MCA/Curb) George Jones (Epic)

Dan Seals (Capitol) Exile (Epic) Hank Williams Jr. (WB/Curb) George Jones (Epic)

Hank Williams Jr. (WB/Curb)

Johnny Rodriguez (Capitol)

Exile (Epic)

EAST

WOKQ Dover/Portsmo

KEITH WHITLEY
TANYA TUKKER
CIMMAY THITTY
TRAVIS

LEE GREENHOOD
BAILLIE & THE BOY
CALL HOODED
BELLANY BROTHERS
BOTLESE
KATHY MATTER
IAN SEALS
RONNE MILIAMS JR.
RONNE MILIAMS JR.

WPTR Albany, NY KETTH WHITLEY BILLY JOE ROYAL JUICE NEWTON CONWAY TWITTY HOCLOSE; DAN SEALS FOLLS

WAYZ/Hagerstown Stacy Drake

WCAO Baltimore, MD

HOTTEST ROSANNE CASH ALABAMA

GEORGE JONES
ROANTE MCDOMELL
HOTCOMELL
HOTCOMEL
HOTCOMEL
HOSANNIE CASH
HONNIE MILLAP
HANK WILLLAPS JR.
EXILE
DAN SEALS

HOLLIAMS JR. TANYA TUCKER WAJR Morgantown, WV WQC8 Bangor, ME

ORBUSON 6 LANG
JORN WESLEY RYLES
HOTCEST:
DESERT ROSE BAND
EXILE
RESTILESS HEART
CRYSTAL GAYLE
O'KANES ORBISON & LANG JOHN WESLEY PATES JOHN ANDERSON SKB TAMES WXKX Parkersi

MY WYNETTE

WXTU Philadelphia, PA

SKB
BALLIE & THE BOY
SAMYER BROWN
HOLLBELL
KERNY ROCERS
EXILE
RONNIE MILSAP
RESTLESS HEART
MERLE HOGGARD

JOHN WESLEY MYLES CALI MCCORD Hottost: HIGHBAY 101 KENNY ROCERS RONNIE MILSAP DAN SEALS KATHY MAITEA

WCVR Randolph, VT RELLAMY BROTHERS
TON MCPAT
CARY CHAPMAN
LIBBY HURLEY
HORCEST
DON WILLIAMS
RESTLESS HEART
DESERT ROSE BAND
NITTY GRITTY DIRT
MERLE HADGAID

WBEE Rochester, NY

LEE GREENWOOD
JOHN ANDERSON
HOCKEST:
GLEN CAMPRELL
HANK WILLIAMS JR.

HANK WILLIAMS EXILE DAN SEALS KATHY MATTEA CHOW Welland, Ontario

RANDY TRAVIS
TAMMY WYNETTE
JOHN ANDERSON
SKB
JOHN WESLEY RYLES
GARY CHAPMAN
BAILLIF & THE BOY
HOCKER'S HOLLOWITH EXILE HANK WILLIAMS JR. HONNIE MILSAP DAN SEALS KENNY ROGERS

ROSANNE CASH MERLE HAGGARD TANYA TUCKER

SOUTH

KRRV Alexandria, LA RONNIE MIDOMELL BARBARA MANDRELL LIBRY HURLEY HOCCORN KENNY KOGERS EXILE BILLY JOE ROYAL HANK WILLIAMS JR. VERN GOSDIN

KMML Amerilio, TX GARY CHAPMAN RECKY VAN SHELTON BELLAMY BROTHERS STEVE EARLE TOM MOPAT CHARLEY PRIDE RICHARD & GARY RO HOLLEST

WYAY Atlanta, GA

MERLE HACCARD
DOLLY PARTON
BAILLIE & THE BOY
HOTCHST 101
KORNY ROCERS
EXILE
DAN SEALS
HANK WILLIAMS JR.

KASE Austin, TX LEE GREENHOOD WILLIE NELSON

KYKA: Besumont, TX

WVMI Biloxl. MS

WEZL-FM Charleston, SC

CHARLEY PRIDE EMPHILD HARRIS DOLLY PARTON BAILLIE & THE BOY KIN GRAYSON DEARREL HOLD LEZ GREENHOOD HOCKEN IN THICHNEY TO K.T. OSLIN HARK WILLIAMS JR. DAN SEALS O'KANES

VERN GOSDIN RICHY VAN SHELTON HOTTERT HIGHMAY 101 K.T. OSLIN RANDY TRAVIS TANYA TUCKER CONMAY TWITTY

WSOC-FM Charlotte, NC RICKY VAN SHEJTO GENREE JONES HOLLOWIT JOHN ANTERSON HIGHWAY 101 T.G. 982PPARD GLEN CAMPRELL COMMAY TWITTY

WUSY Chattanooga, TN BELLAMY BROTHERS
GRORGE JONES
JOHN MESLEY RYLES
TOM HEPAT
HORCEST!
BUILE
RILLY JOE ROYAL
O'KANES
GLEN CAMPBELL.

WRNS Coastal North Carolina

T. GRAHAM ERCHN HANK WILLIAMS JR

WCOS Columbia, SC BAILLIE & THE BOY HONNIE MCTOMELL HOCLOGIC MERLE HACGARD HANK MILLIAMS JR. ROWNIE RUISAP DAN SEALS ALABAMR

HOTTEST HIGHAY 101 EXILE PARTON, RONSTAD DAN SEALS RESTLESS HEART WKLO Danville, KY

GEORGE JONES
REITH WHITLEY
SKB
JOHN WESLLY RYLES
HORKHIST
KENNY HOGERS
HANK WILLIAMS JR.
DAN SEALS
RILLY JOE ROYAL
VERN GOSDIN

CARY CHAPPON
ROBNIE MCCOMELL
ASLEEP AT THE HEY
BELLANY BROTHERS
CALI MCCORD
HOCLEST:
HARK WILLIAMS JR.
DAN SEALS
ROTHY MCTICA
RONNIE MILSAP

KSSN Little Rock, AR CHARLEY PRIDE
ORBISON & LANC
BELLANY RROTHER
HOTTEST
HOTTEST
HORNY ROCERS
HIGHBAY 101
K.T. OSLIN
KATHY MATTEA
PAKE MCENTIRE

RICKY SVAGGS
BARBARA MINTHE
LEE GRETNHOOD
GIARLEY PRIDE
TANYA TUCKER
ROCLEBLY 101
KENY ROGERS
EXILE
DAN SEALS
KANYH MATTEA

RANDY TRAVIS
ORBIGON & LAND
MERLE HAGGARD
RECOMME COSH
JOHN MITERSON
THANYA TUJUSER
OWARLEY PRIDE
HACKEST
HIGHNEY LOVER
LEVELT
LYLE LEVELT
DAN SEALS
HANK WILLEAMS JR. WSM Nashville, TN WAMZ Louisville, KY

RONNIE MCDOMELL HOLLOUIL ROSANNE CASH DESERT ROSE BAND TANYA TUCKER ALARAMA DHIGHT YOAKAM

WCMS Norfolk, VA

GEORGÉ JONES
GELLANY BROTHER
LEE GREZEMODO
RONNIE MCDONELL
TON KUPAT
HORKONEL
TULE LOVETT
GLEN CAMPRELL
KONNY ROCERS
EXLLE
KATHY MATTEA

WWKA Orlando, FL

BELLANY BROTHE GRORGE JONES STEVE EARLE COMMAY TWITTY TAMMY WINETTE HOROMETE RONNIE MILSAP K.T., OSLIN KENNY ROGERS DAN SEALS T.G. SEPPRARD

WKYO Paducah, KY

WPAP Pename City, FL

WQDR Raleigh, NC

WYYD Roanoka/Lynchburg, VA

KEITH WHITLEY
SAMYER BROWN
O'KNAMES
MICHAEL JORNSON
RONNIE MCDOMELL
HOCLERET
DAN SEALS
GLEN COMPRELL
KATHY MATTER
HANK MILLIAMS JE
ALABAMS. WGKX Memphia. TN

RICKY SKAGGS NITTY GRITTY DIRT BAILLIE & THE BOY GEORGE JONES JOHNNY RODRIGUEZ HOLLENLI

RANDY TRAVIS
MICHAEL MURPHE
SAMYER BROWN
HOTTONY ROCERS
EXILE
TONN SEALS
RONNIE MILBAP
HANK WILLIAMS

KAJA Sen Antonio, TX WKSJ Mobile, AL

LER GREENHOOD
EMMILIUM HARRIS
JOHN ANTERSON
BALLER & THE BOY
LARRY BOONE
BULLOWIT
BULLOWIT
BOLLOWIT
RESTILESS HEART
RONNIE HILSAP
HANK WILLIAMS JR. ORBISON & LANG
HOCK-GATH
HIGHBAY 101
EXILE
HANK WILLLIAMS JR.
KENNY ROGERS
DAN SEALS

LES GRYSNHOOD
TON HOPAT
GARY CHUPMAN
LARRY BOOME
KIN GRAYSON
HOLLARRY
HICHMAY 101
SCHLE
THANK WILLLAWS JR.
DAN SEALS
VERN O'SDEIN
WSIX
Nashvilla, TN HIGHAY 101 EXILE

MICHAEL MURPHEY SIGB RANIN' TRAVIS KEITH HITTLEY HOCLERCI POSANNE CASH HERLE HAGGARD HANK MILLIANS J RESTILESS HEART DAN SEALS WCHY Sevenneh, GA RANDY TRAVIS JOHN CONLETE SKB

TANYA TUCKER SAWYER BROWN JUICE NOWTON HOTTOMIT: RILLY JOE ROYAL T. GRAHAM BROWN KENNY ROGERS EXILE DAN SEALS

WQYK St. Petersburg/Tempa, FL

ORBISON & LANG RONNIE MCDOMELL POWER SOURCE HOCCORE: HIGHWAY 101 K.T. OBLIN HANK WILLIAMS JR. MERLE HAGGARD

WGAR-FM Cleveland, OH JOHN WESLEY RYTES
HOUTERS!
EXILE
KATHY MATTEA
ROWNY ROGERS
DAN SEALS

BAILLIF & THE BOY GEORGE JONES TAMMY WINETTE JOHN ANDERSON CHARLEY PRIDE LARRY BOONE ROSIE PLORES JOHNNY RODRIGUEZ JOHNNY RODRIGUEZ JOHNNY RODRIGUEZ JOHNNY RODRIGUEZ JOHNNY RODRIGUEZ

WONE Dayton, OH GEORGE JONES SAMYER BROWN HOTTON'S HOSANNE CASH EXILE VERN GOBDEN HEREE HROGARD HANK WILLIAMS KJJY Des Moines, IA

CONNEY TWITTY REITH WHITLEY HOCKEET: DAN SEALS HANK WILLIAMS ROWNIE HILSAP KATHY MATTEA ROSANNE CASH

MIDWEST

HOTTOST MERLE HACGARD HANK WILLIAMS KPANY ROGERS CONWAY TWITTY K.T. OSLIN

KBMR Bismarck, ND MICHAEL MURPH GEORGE JONES DON WILLIAMS SKB ROSIE FLORES HOLLEST BOSANNE CASSI

WKKQ Duluth, MN WUSN Chicago, IL

KENNY ROCERS DAN SEALS

MERLE HAGGARD RANDY TRAVIS

WBVE Cincinnati, OH

WCUZ Grand Rapida, MI

none Hottesti none

WXCL Peoris, IL

WLLR Quad Cities, IL/IA

BAILLIF & THE BOY MERLE HAGGARD DWIGHT YOUKUM HOLLEGET T. GRAINM BROWN DESERT ROSE BAND EXILE DAN SEALS T.G. SHEPPARD

KIOV Sioux Falls, SD STEVE EARLE
LEE GREENHOOD
TOM HOPAT
GARY CHAPMAN
HOCLENGI
CRYSTAL GAYLE
TAN SPALS
HACHAEL JOHNSON
RESTLESS HEART
HANK WILLIAMS JR.

WIL St. Louis, MO

KEEY St. Paul, MN GLEN CHIPPELL
COMBY THITTY
RANDY TRAVIS
ROSANNE CASH
TANYA TRUCER
DESERT ROSE B
HOCLOBELL
K.T. OSLIN
DAN SZALS
EXILE

WAYLON JENNINGS RONNIE MILSAP

WTOD Toledo, OH

KTPK Topeka, KS

TOPERS, KS
TAMENY WYNETTE
GWYDHOU JONES
LEE GWYENWOOD
RONNIE MCDOMELL
HOTEGET
HANK WILLIAMS JR
DAN SEALS
PKILE
HECHAEL JOHNSON
RONNIE MILSAP

KVOO Tulse, OK

KZSN Wichita, KS

KFDI Wichita, KS GAIL O'DOSKI BAILLIE & THE BOY MORLEST: KENNY ROZERS FXILE GLEN GAMPHELL KATHY HATTEA ORYSTAL GAYLE

POMER SOURCE RICHY VAN SHELTON CHARLEY PRIDE SAMPER BROWN HOLLEST EDNY ROGERS FOLILE DAN SEALS ROSANNE CASH POMER SOURCE

SAMYER BROWN
KEITH HHITLEY
JOHN ANTERSON
HOTTEST
K.T. OSLIN
KENNY ROGERS
EXILE
KATHY MATTEA
DAN SEALS

EXILE RONNIE MILSAP DAN SEALS K.T. OSLIN KIK-FM Anaheim, CA

Anaholm, CA
MILLIE NELSON
ROSIE FLORES
ASILER AT THE WEEL
JOHRNY RODRIGHZ
JOHRNY GASH
HOLLERL
BYSERT ROSE BAND
LEN CAMPBELL
HONK WILLIAMS JR.
ROSANNE CASH

KUZZ Bakarsfield, CA RICKY VAN SHELTON Nottesti DESERT ROSE BAND DAN SEALS DEN WILLIAMS O'KANES FORESTER SISTERS

KVOC Casper, Wy

KYGO Denver, CO

KKCS Colorado Springs, CO

HOTTEST: KENNY ROGERS EXILE DAN SEALS RONNIE HOLSAP KATHY MATTEA

KLZ Denver, CO

KFRE Fresno, CA JOHNNY RODRIGUEZ RICKY VAN SHELTON CHARLEY PRIDE ROSIE FLORES HOTTEHTI KENNY ROGERS EXILE TAN SEALS HANK WILLIAMS JR. RONNIE MILSAP

KNAX Fresno, CA TANYA TUCKER SAVYER BROWN DON WILLIAMS COMMANY TWITTY MOLEMBLE FORNIE MILSAP EXILE DAN STALS K.T. OELIN GLEN CAMPRELL

HOCCORT R.T. OSLIN KENNY ROZERS EXILE HANK WILLIAMS JR. NITTY GRITTY DIRT

Cakland-S.F., CA

RICKY VAN SHELTON
JOHN MESLEY ROLES
JOHNNY RODRIGUEZ
SKG
CRYSTAL GAYLE
HOCKEST:
TAN SEALS
O'KNNES
DON WILLIAMS
MERLE HACGARD
TANYA TUCKER KUPL Portland, OR

JOHNNY RODRIGUEZ SKB
JOHN ANDERSON
O'NMAY TWITTY
LIEE GRIENHOOD
HOTESTI RESTLESS HEART
DAN SEALS
ROTHLE MATTEA
RONNIE MILSAP
CRYSTAL GAYLE KALF

KRAK Sacramanto, CA JO-EL SONNIER SKB JOHN MIDERSON HOLEMBE: K.T. OSLIN HIGHBAY 101 HANK WILLIAMS JR. DAN SEALS KENNY HOGERS

KTOM Salinas, CA

KKAT Salt Lake City, UT

GEORGE JONES LEE GREENHOOD WILLIE NELSON HOTTEN FRANCISCO MERLE HAGGARD DAN SEALS HOSANNE CASH TANYA TUCKER K.T. OSLIN

San Jose, CA

ROWNIE MCDOMELL
TAMON WHINTTHE
JOHNNY MORTIGUEZ
JOHNNY MORTIGUEZ
JOHNNY MORTIGUEZ
JOHNNES
BLANG
GEORGE JOHNES
BLANG
GEORGE
WHITTY
HOLLENEL
K.T. GELIN
HANK MILLIAMS JR.
DAN SEALS
BOSANNE CASH

CONMAY TWITTY TANYA TUCKER HOCKERS, HOCKERS, HOCKERS, TO SELIN HIGHWAY LOI KENNY ROGERS EXILE. DAN SEALS KRPM Seattle, WA

168 Reporters 157 Current Reports

The following stations reported no change in their rotations this week: KWEN/Tulsa WIL/St. Louis

The following stations failed rotations were frozen: KFKF/Kansas City KKAL/Arroyo Grande KSCS/Dallas-Ft, Worth KSON/San Diego KXXY/Oklahoma City KYAK/Anchorage WCUZ/Grand Rapids WESC/Greenville WOW/Omaha WPAP/Panama City

WEST

KYAK Anchorage, AK

BAILLIE & THE BOY GDORGE JONES DOLLY PARTON CHARLEY PRIDE GARY CHALMAN LARRY HOONE HOCLEGEL

BAILLIS & THE BOY ROSIE FLORES ASLEEP AT THE WHE LARRY BOUNE

SAWYER BROWN
SKB
JO-EL SOWNIER
BMMFLOU HARRIS
ORBISON & LANG
GEORGE JONES
HOT-CHILL
K-T- OGLIN
DAN SEALS
KEENN' ROCERS
KATHY HATTEA
RESTLESS HEART

POMER SOURCE HOCKESTI HIGHWAY 101 KENNY ROGERS DAN SEALS EXILE PARTON, RONSTADI

KSOP Salt Lake City, UT Redding/Chico, C/

KMPS Seartle, WA

to report this week and their WTHI/Terre Haute

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

SWING OUT SISTER

Twilight World (Mercury/PolyGram)

56% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 41, Total Adds 22 including WPIX, KOST, KLCY, KEZR, WAEB, WZNY,

MICHAEL JACKSON

The Way You Make Me Feel (Eic)

55% of our reporters on it. Rotations: Heavy 10, Medium 32, Light 11, Total Adds 6, WALK, KHYL, WMGN, WECQ, WIHN, WMT-FM. Moves 24-28 on the AC chart.

MANHATTAN TRANSFER

Soul Food To Go (Atlantic)

52% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 29, Total Adds 5, KLCY, Y103, WWMJ, KVIC, WIHN.

DOLLY PARTON

The River Unbroken (Columbia)

50% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 33, Total Adds 11, KLCY, WXTC, WSLQ, KEFM, KWAV, WECQ, WGLL, WTNY, KHOZ, WMT-FM, KMGQ.

NEW & ACTIVE

BRUCE SPRINGSTEEN "Tunnel Of Love" (Columbia) 44/10

otations: Heavy 1/0, Medium 18/2, Light 25/8, Total Adds 10, KS95, WAEB, WEBE, WSLQ, KOAQ, WOHQ, WTNY, KRLB, VOP, KFSB. Heavy: WWMJ. Medium including WHTX, WMJI, WKYE, WTCB, WTRX, KWAV, WEIM, WAFL, WSKI, WKSB, WCKQ, WKTK, WKCX, WAEV, KAYN, KMGQ.

WCKQ, WKTK, WKCX, WAEV, KAYN, KMGQ.

PEABO BRYSDN & REGINA BELLE "Without You" (Elektra) 43/23

Rotations: Heavy 0, Medium 7/2, Light 36/21, Total Adds 23, KKHT, KHYL, B100, KEY103, WTCB, Y103, WIZD, KELT, WRMF, WMGN, KWFM, WGLL, WKSB, WFPA, WGSV, KHOZ, WAEV, WBGM, WTWR, KWEB, WJON, KWWS, KAYN. Medium including WPIX, WEIM, WKNE, WAFL, WKCX.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 43/22

Rotations: Heavy 0, Medium 6/2, Light 37/20, Total Adds 22, WEBE, WKYE, WTCB, WIZD, KELT, WRMF, 3WM, WWMJ, WGLL, WQHQ, WTNY, WKSB, WFPA, KHOZ, WAHR, WAEV, WIHN, KFSB, WTWR, KWEB, WJON, KWWS. Medium including KWFM, WAEL, WKCX, KYJC.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA) 37/3
Rotations: Heavy 1/0, Medium 15/1, Light 21/2, Total Adds 3, WNIC, WFPA, WJON. Heavy: WORG. Medium including WZNY, KELT, WKNE, WAFL, WSKI, WCVQ, WKCX, WBGM, KVIC, WIHN, KFSB, KWWS, KAYN, KMGQ. Light including KEY103, WTCB, WIZD, KKOB, WEIM, WGLL, WQHQ, KKLV, KSTR, KYJC.

PATRICK SWAYZE "She's Like The Wind" (RCA) 33/23

Rotations: Heavy 0, Medium 4/3, Light 29/20, Total Adds 23, WPIX, KLCY, B100, KEZR, WKYE, KEY103, WTFM, WSLQ, WRMF, WTRX, WAFL, WQHQ, WKTK, WGSV, WAHR, WSGL, KVOP, WKCX, WAEV, WCAC, WMTFM, KFSB, KKLV. Medium including KWWS. Light including WORG, WZLQ, KVIC, KYJC

ROTATION BREAKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
	DAN HILL	97/2	84	9	4
	NATALIE COLE	93/0	80	10	3
	GEORGE HARRISON	86/0	69	13	4
(GEORGE MICHAEL	87/2	71	14	2
	BOURGEOIS TAGG	86/0	63	19	4
(FLEETWOOD MAC	95/5	39	47	9
	7 BELINDA CARLISLE	80/0	52	22	6
	MICHAEL TOMLINSON	81/1	56	19	6
	BARRY MANILOW	83/0	48	28	7
1	WHITNEY HOUSTON	76/0	52	21	3
6	D KANE GANG	86/2	31	46	9
0	CARLY SIMON	85/2	29	48	8
0	SMOKEY ROBINSON	82/2	39	37	6
0	GLORIA ESTEFAN & MIAMI SOUND MACHINE	89/5	19	55	15
0	DAN FOGELBERG	79/3	19	50	10
6	BERIC CARMEN	84/5	17	53	14
-	TIFFANY	85/7	11	58	16
1	STEVE WINWOOD	68/0	32	27	9
1	BILL MEDLEY & JENNIFER WARNES	60/0	22	25	13
6	EXPOSE	76/8	10	50	16
6	JOHN COUGAR MELLENCAMP	70/3	17	38	15
2	RESTLESS HEART	71/0	23	36	12
2	3 MICHAEL BOLTON	44/0	9	21	14
6	MICHAEL JACKSON	53/6	10	32	11
2	TEMPTATIONS	63/1	7	39	17
2	RICHARD MARX	47/0	7	28	12
6	ROY ORBISON & K.D. LANG	65/4	3	37	25
2		58/4	8	32	18
6	DONNA SUMMER with MICKEY THOMAS	64/6	1	33	30
€	SUPERTRAMP	51/1	2	33	16

MOST ADDED

BRYSON & BELLE (23) PATRICK SWAYZE (23) TIMOTHY B. SCHMIT (22) SWING OUT SISTER (22) HERB ALPERT (19) **DOLLY PARTON (11)** PET SHOP BOYS (11) BRUCE SPRINGSTEEN (10) **DEJA (9)** ROGER (9)

HOTTEST

DAN HILL (68) **GEORGE HARRISON (57)** NATALIE COLE (55) GEORGE MICHAEL (50) **BOURGEOIS TAGG (36) BELINDA CARLISLE (32)** WHITNEY HOUSTON (32) MICHAEL TOMLINSON (26) FLEETWOOD MAC (15) BARRY MANILOW (15)

IN PURSUIT "Getting Older" (MTM) 28/5

Rotations: Heavy 0, Medium 10/0, Light 18/5. Total Adds 5, WXTC, WKSB, KRLB, WORG, KVIC. Medium: WNAM, WEIM, WECQ, WOHQ, KHOZ, WAHR, WCAC, KFSB, WJON, KWWS. Light including WKYE, WTRX, WAFL, WSKI, WCVQ, WFPA, WGSV, KVOP, WKCX, KKLV, KSTR, KYJC, KAYN.

KENNY G "Midnight Motion" (Arista) 27/1
Rotations: Heavy 0, Medium 7/0, Light 20/1, Total Adds 1, WTWR Medium: Y103, WMGN, WEIM, WKNE, WGSV, WORG, KWWS. Light including KLCY, WXTC, WTCB, WRKA, WIZD, WSLQ, WRMF, WTRX, WWMJ, WGLL, WSKI, WKTK, WBGM, WZLQ, WMTFM, KKLV, KSTR, KYJC, KMGQ.

PET SHOP BOYS with D. SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattan) 26/11 Rotations: Heavy 0, Medium 6/1, Light 20/10, Total Adds 11, KHYL, WEBE, WTFM, WMGN, WKSB, WCVQ, WCAC, WZLQ, KVIC, WTWR, KAYN. Medium including WKYE, WAFL, WSKI, WCKQ, KYJC. Light including WNLT, B100, WSLQ, WWMJ, WEIM, WQHQ, WKTK, KHOZ, WORG, KKLV.

JUDE COLE "You Were In My Heart" (WB) 26/5
Rotations: Heavy 1/0, Medium 6/1, Light 19/4, Total Adds 5, KKHT, WSKI, WAHR, WJTW, KSTR. Heavy: KWAV. Medium including WAFL, WKCX, WMTFM, KYJC, KWWS. Light Including WNIC, WKYE, KEY103, WRKA, WTRX, WFMK, KEFM, WCKQ, WCVQ, WMJC, KFSB, WTWR, WJON, KAYN, KMGQ.

SIGNIFICANT ACTION

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 24/2
Rotations: Heavy 0, Medium 10/0, Light 14/2, Total Adds 2, KRLB, KWWS. Medium: WPIX, KKOB, WWMJ, WEIM, WAFL, WSKI, WKCX, WCAC, KAYN, KMGQ. Light including KEY103, 3WM, WECQ, WKSB, WCKQ, KHOZ, WORG, KVOP, WZLQ,

HERB ALPERT "Dur Song" (A&M) 20/19

Rotations: Heavy 0, Medium 0, Light 20/19, Total Adds 19, WNAM, WEIM, WAFL, WSKI, WQHQ, WKSB, WCVQ, WGSV WSGL, WORG, KVOP, WBGM, WZLQ, KVIC, WIHN, WMTFM, KFSB, KYJC, KMGQ. Light including WNIC.

ROGER "I Want To Be Your Man" (Reprise) 20/9
Rotations: Heavy 1/0, Medium 7/2, Light 12/7, Total Adds 9, KKHT, KEY103, WMGN, WKSB, WCKQ, WKTK, WCAC, WZLQ, KAYN. Heavy: WORG. Medium including WNLT, B100, WAFL, WSKI, KWWS. Light including WHTX, WRKA, KELT, WSLQ.

DEJA "You And Me Tonight" (Virgin) 20/9
Rotations: Heavy 0, Medium 1/0, Light 19/9, Total Adds 9, WCVQ, KHOZ, WSGL, WORG, WKCX, WCAC, KVIC, WJON, KAYN. Medium: KWWS. Light including WNLT, B100, KELT, WEIM, WSKI, WCKQ, WKTK, KVOP, WZLQ, KKLV.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 20/6
Rotations: Heavy 1/0, Medium 3/0, Light 16/6, Total Adds 6, WKYE, WNAM, WKNE, WZLQ, KYJC, KMGQ. Heavy: WEIM.
Medium: WAHR, WIHN, KWWS. Light including WZNY, WLHT, WSKI, WQHQ, WKSB, WGSV, WBGM, WMTFM, WJTW,

WHITESNAKE "Is This Love" (Geffen) 19/3
Rotations: Heavy 4/0, Medium 7/0, Light 8/3, Total Adds 3, WNLT, KMJI. WSLQ. Heavy: B100, WKYE, KEY103, KOAQ. Medium: WSNI, WGLL, WKTK, WSGL, WORG, WKCX, KVIC. Light including KLSI, WKSB, WCVQ, KRLB, KAYN.

RICHARD CARPENTER "Calling Your Name Again" (A&M) 17/2
Rotations: Heavy O, Medium 3/0, Light 14/2, Total Adds 2, KHOZ, WJON. Medium: KWFM, WAHR, KWWS. Light including WNAM, WTRX, WEIM, WSKI, WQHQ, WGSV, KVOP. WZLQ, WMTFM, KKLV, KSTR, KYJC.

SQUEEZE "Hourglass" (A&M) 17/0

Rotations: Heavy 1/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: KEY103. Medium: B100, WKYE, WSLQ, KOAQ, WCAC. WTWR, KYJC, KAYN. Light: WRMF, WECQ, WKSB, WCKQ, WFPA, KHOZ, KRLB, KVIC. MICHAEL DAMIAN "Christmas Time Without You" (Weir Bros.) 12/5

Rotations: Heavy 0, Medium 2/0, Light 10/5, Total Adds 5, WEIM, WECQ, WCAC, KVIC, KWWS. Medium: KOST, WMTFM. Light including B100, WEBE, WSKI, KKLV, KYJC.

STING "We'll Be Together" (A&M) 12/1
Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Total Adds 1, KEY103. Heavy: KOAQ, KVIC. Medium: WKYE, WAFL, WKSB. Light including B100, WKTK, KHOZ, KRLB, KVOP, KAYN.

LEE RITENOUR "Turn The Heat Up" (GRP) 12/1
Rotations: Heavy 0, Medium 1/0, Light 11/1, Total Adds 1, KFSB. Medium: KWWS. Light including WNAM, WEIM, WQHQ, WCVQ, WKCX, WZLQ, WIHN, KKLV. KYJC, KAYN.

VIEW FROM THE HILL "No Conversation" (Capitol) 11/5

Rotations: Heavy 0, Medium 1/0, Light 10/5, Total Adds 5, WXTC, WEIM, WAFL, WCVQ, KVIC. Medium: KWAV. Light including KHYL, WSGL, WORG, WKCX, WCAC.

MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramaphone) 8/3

Rotations: Heavy 0, Medium 2/0, Light 6/3, Total Adds 3, WEIM, WAFL, WSKI. Medium: WMTFM, KWWS, Light including KEFM, WGSV, KMGQ.

AIR SUPPLY "Eyes Of A Child" (Arista) 8/2
Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2, WKNE, WORG, Medium: WTRX, WEIM, KWWS, Light Including WSKI, KVOP, KYJC

NEW ARTISTS

		REPORTS/Adds
1	BRYSON & BELLE/Without You (Elektra)	43/23
2	TIMOTHY B. SCHMIT/Don't Give Up (MCA)	43/22
3	RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	37/3
4	PATRICK SWAYZE/She's Like The Wind (RCA)	33/23
5		26/11
6	JUDE COLE/You Were In My Heart (WB)	26/5
7	MARTHA DAVIS/Don't Tell Me The Time (Capitol)	24/2
8	ROGER/I Want To Be Your Man (Reprise)	20/9
9	DEJA/You And Me Tonight (Virgin)	20/9
	BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	20/6

New Artists are those who have not previously been reported as a Breaker by reporting stations

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

MICHAEL JACKSON MIAMI SOUND MACHI HOTTEST: GEORGE MICHAEL GEORGE HARRISON STEVE WINWOOD TIFFANY DAN HILL

WPIX/New York Wendy Leeds

SWING OUT SISTER PATRICK SWAYZE PATRICK SWAYZE
HOTLEST:
BELINDA CARLISLE
DAN HILL
GEORGE MICHAEL
KANE GANG
MICHAEL TOMLINSON

WSNI/Philadelphia Tyler/Johnson

MADONNA

WHTX/Pittsburgh Keith Abrams

PARALLEL TWO

WAFR/Allentow

BRUCE SPRINGSTEEN SWING OUT SISTER SWING OUT SISTER HOTLEST: GEORGE HARRISON BELINDA CARLISLE GEORGE MICHAEL DAN HILL WHITNEY HOUSTON

WEBE/Bridgeport

BRICE SPRINGSTEEN TIMOTHY B. SCHMIT PET SHOP BOYS BRICE SPRINGSTEEN WHITNEY HOUSTON EURYTHMICS EURTHMICS
POINTER SISTERS
MAJORNA
PRETENDERS
HOCLEST:
GEORGE MICHAEL
FLEETWOOD MAC
CARLY SIMON
NATALIF COLE
GEORGE HARRISON

WKYE/Johnstown Jack Michaels

TIMOTHY B. SCHMIT BEACH BOYS & LITT PATRICK SMAYZE INKS HOTLEST: JOHN COUGAR GEORGE MICHAEL GEORGE MARRISON DAN HILL WHITESDAKE

WMGS/Wilkes Barre Chris Norton

EXPOSE BRYDGE HOTIGE HOTTEST: GRORGE HARRISON DAN HILL WHITNEY HOUSTON NATALIE COLE RELINDA CARLISLE

PARALLEL THREE

WKSB/Williamsport Tom Banson

SMOKEY ROBINSON TIMOTHY B. SCHMIT DONNA SIMMER BRYSON & BELLE IN PURSUIT TAYLOR DAYNE BROGER PET SHOP BOYS HERB ALPERT TIPFANY FLEETWOOD MAC MICHAEL JACKSON NATALIE COLE DAN HILL

WWMJ/Bangor Haakeli/Miller

TIMOTHY B. SCHMIT MANHATTAN TRANSPE HOTTEST: WHITHEY HOUSTON CARLY SIMON DAN HILL FLEETWOOD MAC BRUCE SPRINGSTEEN

WEIM/Fitchburg Jack Raymond

MICHAEL DAMIAN HERB ALPERT HERB ALPERT LINDA RONSTADT MASON WILLIAMS VIEW FROM THE HIL HOTLEST: GEORGE MICHAEL WHITMEY HOUSTON DAN HILL RARRY MANILOW NATALIE COLE

DAN HILL EXPOSE
DOLLY PARTON
MICHAEL JACKSON
MICHAEL DAMLAN
ROBBIE DUPREE HOTTEST:
BARRY MANILOW
NATALIE COLE
KANE GANG
GEORGE MICHAEL
BELINDA CARLISLE

ERIC CARMEN SMOKEY ROBINSON DAN FOGELBERG Hottest: WHITNEY HOUSTON DAN HILL MICHAEL TOMLINSON BOURGEOIS TAGG GEORGE MICHAEL

WKNE/Keene Mike Trombiy

MIAMI SOUND MACHI BEACH BOYS & LITT AIR SUPPLY HOLLEST: BARRY MANILOW MICHAEL TOMLINSON NATALIE COLE DAN HILL BOURGEDIS TAGG

WGLL/Mercersburg Low/Schmidt

DOLLY PARTON TIMOTHY B. SCHMIT BRYSON & BELLE BRYSON & BELLE Hottest: GEORGE HARRISON JOHN COUGAR WHITNEY HOUSTON BELINDA CARLISLE GEORGE MICHAEL

WAFL/Milford, DE Tim Brough

PATRICK SWAYZE HERB ALPERT MASON WILLIAMS VIEW FROM THE HIL Hottest: MICHAEL TOMLINSON GEORGE MICHAEL JOHN COUGAR DAN HILL NATALIE COLE

WSKI/Montpelle Bruce Stebbins

JUDE COLE MASCN WILLIAMS
K.T. OSLIN
HERB ALPERT
HOCKEST:
NATALIE COLE
WHITNEY HOUSTON
BARRY MANILOW MICHAEL JACKSON CARLY SIMON

WQHQ/Sallsbury Ken Medek

PATRICK SWAYZE HERB ALPERT BRUCE SPRINGSTEEN TIMOTHY B. SCHMIT TIMOTHY B. SCHMIT HOCLEST: HELINDA CARLISLE NATALIE COLE MICHAEL TOMLINSON KANE GANG DAN HILL

WTNY/Watertown Jay Donovan

Hottest: GEORGE HARRISON BOURGEOIS TAGG BELINDA CARLISLE NATALIE COLE FERTINDON MAC

SOUTH

PARALLEL ONE

WSB-FM/Atlanta

PLETIMOOD MAC MIAMI SOUND MACHI TIFFANY HOTLEST: GEORGE HARRISON NATALIE COLE DAN HILL STEVE WINWOOD BOURGEDIS TAGG

KVIL/Dallas Rhodes/Chapman

CARLY SIMON MIAMI SOUND MACHI HOUTESTI GEORGE HARRISON DAN HILL RESTLESS HEART GEORGE MICHAEL BOURGEOIS TAGG

ROGER BRYSON & BELLE JUDE COLE Hottest: NATALIE COLE GEORGE HARRISON DAN HILL

WNLT/Tempa Casey/Brown

DAN HILL HOTTEST: BARRY MANILOW MIAMI SOUND MACHI GEORGE MICHAEL TIPEDAY

PARALLEL

TWO

WZNY/Augusta, GA

SWING OUT SISTER TIFFANY ERIC CARMEN

KEY103/Austin Reker/Alan

STING HEART ROCER BRYSON & BELLE ORBISON & LANG PATRICK SWAYZE PATRICK SHATES
HOLLEST:
GEORGE HARRISON
BELINDA CARLISLE
WHITNEY HOUSTON
GEORGE MICHAEL
WHITESNAKE

WQXY/Baton Rouge

EXPOSE
DONNA SUMMER
JOHN COUGAR
Hottest:
GEORGE MICHAEL
GEORGE HARRISON
DAN HILL
NATALIE COLE
CARLY SIMON

HOTTEST: KOOL & THE GANG MICHAEL BOLTON STEVE WINWOOD GEORGE MICHAEL

SWING OUT SISTER
ORBISON & LANG
DOLLY PARTON
IN PURSUIT
VIEW FROM THE HIL
HOCKEST:
DAN HILL
NATALIF COLE
BOURGEOIS TAGG
BELINDA CARLISLE
MICHAEL TOMLINSON

TIMOTHY B. SCHMIT BRYSON & BELLE Hottest: NATALIE COLE BRIGHELL BELINDA CARLISLE DAN HILL WHITNEY HOUSTON

Y103/Jacksonville Goldsen/Lee

EXPOSE
BRYSON & BELLE
MANHATTAN TRANSPE
HOTHER:
GEORGE HARRISON
STEVE WINNOOD
MEDLEY & WARNES
GEORGE MICHAEL
DAN HILL

WTFM/Johnson City Mark McKinney

PET SHOP BOYS
PATRICK SWAYZE
HOTTEST:
GEORGE HARRISON
DAN HILL
BELLINDA CARLISLE
BOURGEOIS TAGG WHITNEY HOUSTON

U102/Knoxville

GBORGE MICHAEL Hottest: WHITMEY HOUSTON GBORGE HARRISON RESTLESS HEART DAN HILL JOHN COUGAR

WRKA/Louisville

EXPOSE TIFFANY HOTTEST: BELINDA CARLISLE NATALIE COLE GEORGE HARRISON DAN HILL WHITNEY HOUSTON

BRYSON & BELLE TIMOTHY B. SCHMIT

TIMOTHY B. SCHMIT BRYSON & BELLE BRYDGE DAN FOGELBERG DAN POGELERG
HOTTEST:
HOTTEST:
NATALIE COLE
MIAMI SOUND MACHI
DAN HILL
FLEETWOOD MAC

WLAC-FM/Nashville

BRYDGE
DONNA SUMMER
HOTTEST:
TAN HILL
NATALIE COLE
GEORGE MICHAEL
BOURGEOIS TAGG
GEORGE HARRISON

WSLQ/Roanoke O'Shea/Fry

DOLLY PARTON BRUCE SPRINGSTEEN SWING OUT SISTER PATRICK SPAYZE WHITESHAVE DONNA SAMMER HOLLEST: GEORGE MICHAEL ERIC CARMEN MEDILEY & WARNISS DAN HILL BOURCEOIS TAGG

WRMF/West Palm Beach

TIMOTHY B. SCHMIT TEMPTATIONS PATRICK SWAYZE BRYSON & BELLE HOTLEST: GEORGE HARRISON DAN HILL HOURGEDIS TAGG NATALIE COLE RELINDA CARLISLE

PARALLEL THREE

WCKQ/Campbellsville Jackson/McClendon ROGER HOTTEST: GEORGE MICHAEL DAN HILL WHITNEY HOUSTON JOHN COUGAR NATALIE COLE

PET SHOP BOYS VIEW FROM THE HILL VIEW FROM THE HI
DEJA
HERB ALPERT
HOTTEST:
GEORGE HARRISON
WHITNEY HOUSTON
DAN HILL
FLEETWOOD MAC
NATALIE COLE

WFPA/Ft. Payne Barnes/Folsom

WKTK/Gainesville

ORBISON & LANG PATRICK SWAYZE OGER SUPERTRAMP

SHYSON & BELLE SWING OUT SISTER PATRICK SWAYZE HERB ALPERT HOTLEST; GEORGE HARRISON NATALIF COLE BOURGEDIS TAGG GEORGE MICHAEL DAN HILL

WAHR/Huntsville Bonnis O'Brien

TIMOTHY B. SCHMIT ALABAMA K.T. OSLIN PATRICK SWAYZE JUDE COLE JUDE COLE
HOTTEST:
DAN HILL
BOURGEDIS TAGG
MICHAEL TOMLINSON
RESTLESS HEART
BRYDGE

BRICE SPRINGSTEEN SWING OUT SISTER SWING OUT SISTER
IN FURSUIT
MARTHA DAVIS
HOTTEST
GEORGE HARRISON
GEORGE MICHAEL
DAN HILL
WHITNEY HOUSTON
BELINDA CARLISLE

WCVQ/Clarksville Michael Johnson

PATRICK SWAYZE DEJA DEIA
HERB ALPERT
PAUL SIMON
10,000 MANIACS
HOLLES
SMCKEY ROBINSON
BOURGEDIS TAGG
NATALIE COLE
MICHAEL TOMLINSON
BARRY MANILOW

WAEV/Savannah Lawson/Davis

TIMOTHY B. SCHMIT PATRICK SWAYYE BRYSON & BELLE HOTTEST: GEORGE HARRISON DAN HILL BELINDA CARLISLE NATALIE COLE GEORGE MICHAEL

TIMOTHY B. SCHMIT BRYSON & BELLE RUFFIN & KENDRICK HOTLEST: GEORGE HARRISON DAN HILL NATALIE COLE GEORGE MICHAEL FLEETWOOD MAC

DEJA
ROCER
ROCER
PATRICK SWAYZE
MICHAEL DAMMAN
SWING OUT SISTER
PET SHOP BOTH
HOLLEST:
GEORGE MICHAEL
WHITNEY HUSTON
GEORGE HARRISON
NATALIE O'LE
JOHN COUGAR SUPERINANE
HOTLEST:
GEORGE HARRISON
DAN HILL
NATALIE COLE
GEORGE MICHAEL
TIFFANY

WGSV/Guntersville Jackson/Bell

WBGM/Tellahassee J.J Steele BRYSON & BELLE HERB ALPERT HOURGEOIS TAGG
MICHAFL TOMLINSON
DAN HILL
DAN FOGELBERG
CARLY SIMON

KHOZ/Harrison Boswell/Shassera

TIMOTHY B. SCHMIT DEJA

BEYSON & BELLE

DOLLY PARTON

RICHARD CARPENTER

Hottest;

DAN HILL

KVIC/Victoria Tony Davis

SWING OUT SISTER DEJA PET SHOP BOYS IN PURSUIT IN PURSUIT
HERB ALPERT
MANBATTAN TRANSPE
DONNA SUMMER DONNA SUMMER
VIEW FROM THE HIL
MICHAEL DAMIAN
HOCLEST:
JOHN COUGAR
DAN HILL
NATALIE COLE
MICHAEL TOMLINSON

WORG/Orangeburg, Stu Wright

WZLQ/Tupelo Todd Tedder

DEJA
DEJA
DEJA
DEJA
IN PURSUIT
AIR SUPPLY
HERB ALPERT
HOTLEST
HOTLEST
JOHN COUGAR
MICHAEL TOMLINSON
BARRY MANILOM
ROGER

Sparks/Bruns BRIXTE SPRINGSTEEN SWING OUT SISTER PATRICK SWAYZE HERB ALPERT

WKCX/Rome Randy Quick

MIDWEST

PARALLEL ONE

WARM98/Cincinnati West/Kozak

ERIC CARMEN TIFFANY WHITNEY HOUSTON
DAN HILL
GEORGE HARRISON
BOURGEOIS TAGG
MICHAEL TOMLINSON

WLTF/Cleveland

ERIC CARMEN
FLESTWOOD MAC
KANE GANG
MICHAEL TOMLINSON
FOREIGNER
HOTEST
BELINDA CARLISLE
WHITHEY HOUSTON
RICHARD MARK
DAN HILL

PET SHOP BOYS BEACH BOYS & LITT ROGER HERB ALPERT HERB ALPERT
HOTTEST:
HOURGEDIS TAGG
DAN HILL
GEORGE MICHAEL
MICHAEL TOMLINSON
NATALIE COLE MIAMI SOUND MACHI EXPOSE
Hottest:
Hottest:
HITNEY HOUSTON
ERIC CARMEN
BOURGEDIS TAGG
DAN FOGELBERG
DAN HILL

TIFFANY DAN FOGELBERG HOTTEST: BOURGEOIS TAGG DAN HILL FLEETWOOD MAC NATALIE COLE BARRY MANILOW

WNIC/Detroil Lind/Kuykendali

POWERSOURCE EXPOSE RUFFIN & KENDRIC Hottest: STEVE WINWOOD WHITNEY HOUSTON BELINDA CARLISLE GEORGE HARRISON GEORGE MICHAEL

Barry Argenbright

JODY WATLEY HOTCEST: STEVE WINMOOD GEORGE MICHARL DAN HILL LEVERT BELINDA CARLISLE

9-MOKEY ROBINSON BOURGEOIS TAGG DAN HILL GEORGE HARRISON MICHAEL TOMLINSON KLSI/Kansas City

DEJA
PATRICK SWAYZE
HOTTEST:
HOTTEST:
HOTMELT TOMLINSON
NATALIE COLE
SMOKEY ROBINSON
GRORGE MICHAEL
FLEETWOOD MAC

WMYX/Milwaukee Beth Fast

KS95/Minneapoll: Kim Jeffries

FLEETWOOD MAC BRUCE SPRINGSTEEN CARLY SIMON LANZ & SPEER HOTLOST Hottest: GEORGE MICHAEL ELTON JOHN STEVE WINWOOD

none
Hottest:
FLEETWOOD MAC
GEORGE HARRISON
STEVE WINWOOD
WHITNEY HOUSTON
BARRY MANILOW

PARALLEL TWO

WNAM/Appleton-Oshkosh Collins/Miller

HERB ALPERT BEACH BOYS & LITT Hottest: GEORGE HARRISON BOURGEOIS TAGG BARRY MANILOW DAN FOGELBERG

WICKLINE
HOTTEST:
NATALIE COLE
BELINDA CARLISLE
DAN HILL
BARRY MANILOW
SMOKEY ROBINSON

WLHT/Grand Rapids

NOTE
HOTTEST:
BOUNCEDIS TAGG
GEORGE HARRISON
DAN HILL
NATALIE COLE
BELINDA CARLISLE

WFMK/Lansing Knight/Ashford

HOTE HOLL DAN HILL BOURGEOIS TAGG GEORGE HARRISON NATALIE COLE MICHAEL TUMLINSON

WMGN/Madison O'Neill/Vancil

KEFM/Omaha

JOHN COUGAR
ROSER
MICHAEL JACKSON
PET SHOP BOYS
BRYSON & BELLE
HOCKEST:
GEORGE MICHAEL
FLEETWOOD MAC
DAN HILL
MITANT GOUBBL MACH DOLLY PARTON MICHAEL JACKSON HERB ALPERT PATRICK SWAYZE MICHAEL TOMLINSON NATALIE COLE BARRY MANILOW

WMT-FM/Cedar Rapids

WJTWIJollet Ted Brown

JUDE COLE SMING OUT SISTER HOTCOST: NATALIF COLE GEORGE HARRISON DAN HILL HOURGEOIS TAGG GEORGE MICHAEL KANE GANC
ERIC CARMEN
DONAS SIMMER
DOLLY PARTON
HOTLEST:
GEORGE HARRISON
DAN HILL
BOURGEDIS TAGG
MICHAEL TOMLINSON
NATALIE COLE

WHNN/Saginav

FLEETWOOD MAC

HOUTEST: HOTTEST HOUSTON GEORGE HARRISON BOUNGEOIS TAGG GEORGE MICHAEL RELINDA CARLISLE

PARALLEL

WMJC/Battle Creek

NONE
HOUTEST:
BOUNGBOIS TAGG
NATALIE COLE
GEORGE HARRISON
BELINDA CARLISLE
MICHAEL TOMLINSON

WtHN/Bloomington

TIMOTHY B. SCHMIT
HERB ALPERT
MANISATTHN, TRANSPE
MICHAEL JACKSON
HOTLEST:
MICHAEL TOMLINSON
KANE CANG
MIANI SOUND MACHI
GPORGE MICHAEL
FLEETWOOD MAC

THREE

Hottest: HOURGEOIS TAGG GEORGE HARRISON DAM HILL NATALIE COLE

WTWR/Monroe Standriff/Demick

PET SHOP BOYS
BRYSON & BELLE
SWING OUT SISTER
TIMOTHY B. SCHMIT
KENNY G
HOTLEST:
GEORGE HARRISON
DAN HILL DAN HILL MICHAEL TOMLINSON SMOKEY ROBINSON NATALIE COLE

KWEB/Rochester

RIFFIN & KRADRICK
SWING OUT SISTER
THMOTHY B. SCHMIT
HOTCHST:
STEVE WINMOOD
NATALIE COLE
BARRY MANILOW
RESTLESS HEART
KANE GANG

WEST

PARALLEL ONE

KMJI/Denver Elliott/Murray

GEORGE MICHAEL WHITNEY HOUSTON WHITESNAKE HOTTEST STEVE WINWOOD GEORGE HARRISON MEDLEY & WARNES ELITON JOHN HELINDA CARLISLE

KOST/Los Angeles Kaye/Kliey FLEETWOOD MAC SWING OUT SISTER SWING OUT SISTER
HOTLEST:
DAN HILL
MEDLEY & WARNES
EXPOSE
NATALIE COLE
MIAMI SOUND MACHI

KHYL/Sacramento

BRYSON & BELLE PET SHOP BOYS MICHAEL JACKSON HIGHAEL JACKSON HOULEST: NATALIE COLE SMOKEY ROBINSON PLEETWOOD MAC MIAMI SOUND MACHI CARLY SIMON

MANHATTAN TRANSFE SWING OUT SISTER DOLLY PARTON PATHICK SWAYZE HOTCHEST DAN HILL GRORGE MICHAEL NATALIE COLE DELINE COLE LEE

BELINDA CARLISLE FLEETWOOD MAC

KEZR/San Jose Bonnie Knox SWING OUT SISTER PATRICK SWAYZE

B109/San Diego Rich/Knight

Hottest: GEORGE HARRISON NATALIE COLE GEORGE MICHAEL MICHAEL JACKSON EXPOSE

MEN WITHOUT HATS JODY WATLEY CALIFORNIA RAISIN PATRICK SWAYZE BRYSON & BELLE Hottest:

KWFM/Tučson Dave Ward

TWO

PARALLEL

SWING OUT SISTE BRYSON & BELLE GLENN MEDEINOS Hottest: BOURGEDIS TACG GEORGE HARRISON DAN HILL WHITNEY HOUSTON RESTLESS HEART

Hottest: WHITNEY HOUSTON WHITESNAKE MICHAEL JACKSON GEORGE MICHAEL GEORGE HARRISON

KKOB-FM/Albuquerque HOTTEST: HOTTEST: STEVE WINMOOD MEDLEY & WARNES BELINDA CARLISLE GEORGE HARRISON WHITNEY HOUSTON

DOLLY PARTON TIFFANY

KWAV/Monterey Michael Reading

PARALLEL THREE

KKLV/Anchorage Wilkinson/Quinn PATRICK SWAYZE PATRICK SWAYE HOTTEST: GEORGE HARRISON DAN HILL WHITNEY HOUSTON

Summers/Lawrence SWING OUT SISTER GLENN MEDEIROS JUDE COLE JOHN COUGAR

JOHN COUGAR HOTTEST: GEORGE HARRISON DAN HILL MICHAEL TOMLINSON NATALIE COLE CARLY SIMON

Hottesti GEORGE HARRISON DAN HILL NATALIE COLE BOURGEOIS TAGG GEORGE MICHAEL KWWS/Rifle

BASIA
MARTHA DAVIS
MACHAEL DAVIAN
MICHAEL DAVIAN
MICHAEL DAVIAN
MICHAEL DAVIAN
MICHAEL DAVIAN
HOLLOST
DAN HILL
BELINDA CARLISUS
MICHAEL TOSLINGN
KANE GANG
KANE GANG

ORBISON & LANG SWING OUT SISTER BRYSON & BELLE PET SHOP BOYS DEJA ROGER ROGER Hottest: GEORGE HARRISON CHORGE MICHAEL WHITNEY HOUSTON DAN HILL BOURGEDIS TAGG

DOLLY PARTON
BEACH BOYS & LITT
HERB ALPERT
HOTCEST:
NATALIE COLE
SYCKEY ROBINSON
GEORGE MICHAEL
JOHN COUGAR
EXPOSE

97 Reporters 90 Current Reports

One station did not report a new playlist, therefore its rotations were frozen: KYKY/St. Louis

Six stations reported a frozen KKOB/Albuquerque WFMK/Lansing WHNN/Saginaw WLHT/Grand Rapids WM.IC/Battle Creek WOCL/Orlando

TIMOTHY B. SCHMIT PATRICK SWAYZE LEE RITENOUR HERB ALPERT BRUCE SPRINGSTEEN

Troy West

DAN HILL MICHAEL TOMLINSON NATALIE COLE

SWING OUT SISTER TIMOTHY B. SCHWIT BRYSON & BELLE HOYSON & BELLE DAN HILL MICHAEL TOMLINSON NATALIE COLE BELINDA CARLISLE GEORGE MICHAEL

WJON/St. Cloud BRYSON & BELLE

www.americanradiohistory.com

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

TIFFANY (6) NATALIE COLE (5) FLEETWOOD MAC (5) EXPOSE (4) MIAMI SOUND MACHINE (4) BRYDGE (3) MICHAEL JACKSON (3) RUFFIN & KENDRICK (3) SWING OUT SISTER (3)

HOTTEST

DAN HILL (30) **GEORGE HARRISON (29)** NATALIE COLE (15) STEVE WINWOOD (14) **BOURGEOIS TAGG (13) MEDLEY & WARNES (13) BARRY MANILOW (11)** BELINDA CARLISLE (9) WHITNEY HOUSTON (9)

EAST

PARALLEL

NATALIE COLE Hottest: BOURGEOIS TAGG BELINDA CARLISLE GEORGE HARRISON

WGR/Buffalo Mike Roszma

Hottest: NATALIE COLE GEORGE HARRISON BARRY MANILOW

PARALLEL

WELI/New Haver Gross/McCormic

TIPFANY
EXCOSE
HOCLESTI
DAN HILL
GEORGE HARRISON
BARRY MANILON
NATALIE COLE
RESTLESS HEART

WGY/Schenectady

Hottest: MEDLEY & WARNES WARWICK & KASHIP RICHARD CARPENTER

WICC/Bridgepor Peters/Becker

MADONNA
HOULEST:
GEORGE MICHAEL
GEORGE HARRISON
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD

MICHAEL JACKSON DONNA SUMMER BRICE SPRINGSTEE RUFFIN & KENDRIC SWING OUT SISTER HOTTESTI GEORGE HARRISON DAN HILL HOURGEOIS TAGG NATALIE COLF

WTIC/Hartford David Bernstein

none Hottest: MICHAZI BOLTON DAN HILL MEDILEY & WARNES KOOL & THE GANC BOURGEDIS TAGG

PARALLEL THREE

WTKO/Ithaca Clyde/Thorto

BOURGEOIS TAGG
WHITTNEY HOUSTON
MICHAEL TOMLINSON
DAN HILL
GEORGE HARRISON

GOLD INTENSIVE

MOST ADDED ERIC CARMEN (7)

FLEETWOOD MAC (6) MIAMI SOUND MACHINE (4) **BOURGEOIS TAGG (3)** BARRY MANILOW (3) GEORGE MICHAEL (3) TIFFANY (3) BELINDA CARLISLE (2) KANE GANG (2) CARLY SIMON (2) MICHAEL TOMLINSON (2)

HOTTEST

MEDLEY & WARNES (22) **GEORGE HARRISON (19)** DAN HILL (17) MICHAEL BOLTON (15) STEVE WINWOOD (14) NATALIE COLE (10) WHITNEY HOUSTON (10) **ELTON JOHN (9) BOURGEOIS TAGG (8)** BARRY MANILOW (8)

ONE

WBEN/Buffak Hank Nevins

TIFFANY EXPOSE MIAMI SOUND MACHI Hottest: DAN HILL LAURA BRANIGAN BEACH BOYS & LITT GEORGE HARRISON BELINDA CARLISLE

Tom Cuddy

nome Hottest: GEONGE HARRISON MEDLEY & WARRIES CARLY SIMON BARRY MANILOW KANE GANG

TWO

WMTR/Morristown

RUFFIN & KENDRICK DONNA SUMMER NATALIE COLE HELINDA CARLISLE GEORGE MICHAEL

WSPD/Toledo

NATALIE COLE DEBBIE GIBSON

BRYDGE Hottest: DAN HILL GEORGE HARRISO BARRY MANILOW

KRMG/Tulsa Joe Riddle

RUFFIN & KENDRICK

KSSK/Honolulu Paul Holt

KANE CANC MIAMI SOUND MACHI TIFFANY Hottest:

ERIC CARMEN MEANE SOUND DONNA SUMMER TERRONS

SOUTH

PARALLEL

ONE

WFOX/Atlant

KMGC/Dailas Bob Da Lance)

EAST

ONE

PARALLEL

WLTJ/Pittsburgh Gallagher

BARRY MANILOW HICHAEL TOMLINSON HOTCOME! CARLY SIMON SIEDAH GARRETT DAN HELL, NATALIE COLE KOOL & THE GANG

2WD/Norfolk Gary King

PLESSTWOOD MAC CHER

HAPL TOMLINGO

HOLLEST: GRONDE HARRISON STEVE WINNOOD MEDLEY & WARNES BELINDA CARLISLE MICHAEL BOLTON

KSMG/Sen Antonio Jay Scott

NATALIE COLE

HOTTEST: MICHAPL BOLTON WHITNEY HOUSTON BOURGEOIS TAGG CARLY SIMON KANE GANG

WYYY/Syracuse Rich Lauber

TWO

HOTHER HOTHER HOUSE TAGG DAN HILL MEDILEY & WARNES BARRY MANILOW DAN POGELBERG

ROGER TIMOTHY B. SCHMIT

PARALLEL WEZC/Charlotte

PARALLEL

TWO

HELINDA CARLISLE HOTTEST! STEVE WINWOOD GEORGE HARRISON DAN HILL

KANE CANG
JOHN COUCAN
TEMPTATICAS
EXPOSE
SUPERTRAMP
HOLLOWIN
HOUSTON
GEORGE MARRISON
DAN HILL
NATMLE COLE
BOURGEOLS TRAG

WEZS/Richmond Mike Ryan

37 Reporters **32 Current Reports**

did not report

a new playlist,

therefore their

rotations were frozen:

WLTI/Detroit

WLVE/Miami

WRAL/Raleigh

WWMX/Baltimore

SOUTH

PARALLEL TWO

WGOW/Chattanooga Garry Mac

MLAMI SOUND MACHI Hottest: GEORGE HARRISON BOURGEOIS TAGG DAN HILL WHITNEY HOUSTON STEVE WINWOOD WDBO/Orlando Dutch Schaffer

HODE
HOTTEST:
DAN HILL
NATALIE COLE
MEDLEY & WASNES
MICHAEL TOMLINSON
FLEETWOOD MAC

PARALLEL

WTMJ/Milwauked Debble Hinkle

RICHARD CARPENTER
MANHATTAN TRANSFE
HOTTEST
HOTTEST
EXILE
BARRY MANILOW
KENNY ROGERS

WTVN/Columbus

NATALIE COLE FLEETWOOD MAC HOTTEST: CUTTING CREW RED SPEEDWAGON ELTON JOHN WARWICK & KASHIF GEORGE HARRISON

WEST

PARALLEL

ONE

KHOW/Denver

CUTTING CREA

OUTTING CREW
BOURGEOIS TAGG
FLETWOOD MAC
HOLLEST:
MEDLEY & WARNES
STEVE WINHOOD
GEORGE HARRISON

MICHAEL BOLTON

KFI/Los Angeles Ken Kohl

none
Hottest:
NEIL DIAMOND
WHITNEY HOUSTON
BARBRA STREISAND
AL JARREAU
RONSTADT & INGRAM

Evans/Lane

ONE

MIDWEST

THREE

EXILE FLEETWOOD MAC Hottest: STEVE WINMOOD BELINDA CARLISLE GEORGE HARRISON GEORGE MICHAEL MICHAEL JACKSON

CARLY SIMON

HERB ALPERO LEE RITENOUR Hottest: DAN HILL GEORGE HARRISON MICHAEL TOMLINSON NATALIE COLE JOHN COUGAR

WHAS/Louisville Bruce/McElvein

CARLY SIMON
ERIC CAMEN
MIAMI SOUND MACHI
FLEETWOOD MAC
HOTERS, BOLTON
GEORGE MICHAEL
STEW WINNOOD
NATALIF COLE
GEORGE HARRISON

55KRC/Cincinneti

Denny Nugent

BOURGEOIS TAGG

GEORGE HARRISON
MEDLEY & WARNES
BELINDA CARLISLI
WHITNEY HOUSTON

ROGER
NATALIE COLE
HOTTEST:
GFORGE HARRISON
ERIC CARMEN
MICHAEL BOLTON
RICHARD MARX

ORBISON & LANG ERIC CARMEN SUPERTRAMP HOTLEST: GEORGE HARRISON BARRY MANILOW CARLY SIMON DAN FOGELERG MIAMI SOUND MACHI

hone Hottest: MICHAEL HOLTON

STEVE WINWOOD

KGW/Portland Gallagher/Tom

CARLY SIMON NATALIE COLE BRUCE SPRINGSTEEN

DAN HILL

PARALLEL

WGBR/Goldsbor

PARALLEL

TWO

Salm/St. John

FLEETWOOD MAC RICK ASTLEY DOLLY PARTON KENNY G MANHATTAN TRANSFE

MANHATTAN TRANS HOTLEST: FOUNGEOIS TAGG DAN POGELBERG DAN HILL BARRY MANILOW RESTLESS HEART

WHBC/Canton Chambers/Dorn

DOLLY PARTON

SUPERTRAMP
Hottest:
GEORGE HARRISON
BOURGEDIS TAGG
DAN HILL
NATALIE COLE
MICHAEL TOMLINSON

GEORGE HARRISON Hottest: STEVE WINNOOD DAN HILL HOURGEOIS TAGG NATALIE COLE FLEETWOOD MAC

TIFFANY SWING OUT SISTER Hottest: GEORGE HARRISON

DAN HILL NATALIE COLE MICHAEL TOMLINSON CARLY SIMON

JOHN COUGAR BRYDGE RESTLESS HEART HOTLEST; MEDLEY & WARNIES KOOL & THE GANG STEVE WINMCOOL GROOGE HARRISON DAN HILL

KJR/Seattle Rick Scott

WSTU/Stuart Grant/Archer

TIFFANY MICHAEL JACKSON DAN FOCELBERG HOTLEST: GEORGE HARRISON DAN HILL WHITNEY HOUSTON MICHAEL TOPLINSON NATALIE COLE

WOOD/Grand Rapids

Skip Essick

BOBBY VINTON Hottest: GEORGE HARRISON BOURGEOIS TAGG BELINDA CARLISLE DAN HILL

WIBA/Madisor

TEMPTATIONS ORBISON & LANC

RICHARD CARPENTER JENNIFER HOLLIDAY HERB ALPERT KENNY G

HOTLEST: KOOL & THE GANG BARRY MANILOW NATALIE COLE

PARALLEL

KKOB/Albuquerqu Fitch/M. Schreiber

TWO

EXILE

KBOI/Boise Drew Harold

HOTTEST:
GEORGE HARRISON
STEVE WINMOOD
MEDLEY & WARNES
MICHAEL ROLTON
ELTON JOHN

KUGN/Eugene O'Brien/James

SWING OUT SISTER

Doug Lane

46 Reporters **36 Current Reports**

Two stations reported a frozen list this week: KBOI/Boise WTKO/Ithaca

Two stations did not report a new playlist for three consecutive weeks, therefore they were not

used

in this week's data: KDKA/Pittsburgh KFQD/Anchorage

MIDWEST

PARALLEL

ONE

none Hottest: DAN HILL BARRY MANILOW MICHAEL TOMLINSON NATALIE COLE DAN POXELBERG WJBC/Bloomingto

PARALLEL

THREE

WASK/Lafayette Kelth Harris

BRYDGE BRYSON & BELLE TIMOTHY B. SCHMIT HOTLEST: BARRY MANILOW GEORGE MICHAEL MICHAEL TOMLINSON

TIFFANY FLEETWOOD MAC

MICHAEL DAMIAN MICHAEL, DAMLAN
HOLLEST & WARNES
JOHN COUGAR
BRUCE SPRINGSTEEN
GEORGE HARRISON
GLENN MEDEIROS

PARALLEL

KVEC/San Luis Obispo Diana King

ECPOSE
TIFFANY
JOHN COUGAR
MICHAEL JACKSON
HOttest:

WHITNEY HOUSTON DAN HILL MEDLEY & WARNES

Nine stations did not report

a playlist, therefore their

rotations were frozen:

KEX/Portland

KFI/Los Angeles

KOY/Phoenix

KRMG/Tulsa

WASK/Lafayette

WCCO/Minneapolis

WGY/Schenectady WKYX/Paducah WTIC/Hartford

THREE

WCRZ/Flint King/Patrick

BARRY MANILON SMCKEY ROBINSON GEORGE MICHAEL RELINDA CARLISL FLEETWOOD MAC HOLLERS! DAN HILL NATHLIE COLE GEORGE HARRLISON STEVE WINMOOD WHITNEY HOUSTON

WLTQ/Milwauk irwin/Field

ORBISON & LANC

WLLT/Cincinnati

ERIC CARMEN MICHAEL JACKSON Hottest: GMOMGE HARRISON WHITNEY HOUSTON RELINDA CARLISLE DAN HILL BOURGMOIS TAGG

ERIC CAMMEN TIPFANY HOLLEST: MICHAEL BOLTON HUDLEY & WAINES PAUL JANZ WHITNEY HOUSTON POWERSOURCE

KUDL/Kansas City Brian Cassy

WEST

PARALLEL ONE

KXOA/Secramento Tom Graye

KKLT/Phoenix Church/Thoma CARLY SIMON
DAN POSELERG
FLEETWOOD MAC
HOLICEST
HOLICEST
HOLICEST
BETTON
HOLICEST
BETTON
HOLICEST
BETTON
HOLICEST
BETTON
HOLICEST

Five stations

PLEETHOOD MAC MIAMI SOUND MACHI HOLDING! SOURCEOIS TAGG NATALIE COLE BARRY MANILOW DAN HILL MEDLEY & WARNES

HOTTEST:
METHEN 6 WARNES
DAN HILL
FLEETHOOD MAC
KENNY G
MICHAEL, BOLTON

WSTF/Orlando Brian Kirkland RICHARD MARK
GEORGE MICHAEL
HOTTEST:
BELINDA CARLISLE
STEVE WINNOOD
GEORGE HARRISON
CUTTING CREW
REO SPEEDWHOON

TOM GRANT Hottest: TAN HELL STEVE WINHOOD MEDLEY & WARNES MICHAEL TOMLINSO BRYDGE

KOLH/Riverside Danny Gilcrest

WWSW/Pittsburgh

none Hottest: BARRY MENILOW BOURGEOIS TAGG NATALIE COLE MICHAEL TOMLINSO FLEETWOOD MAC

TWO

ERIC CARMEN SWING OUT SISTER

KATR/Honolulu

MIAMI SOUND MACH BOURGEDIS TRAG HOLLEST: GEORGE MICHAEL FLEETWOOD MAC NATALIE COLE DAN HILL BARRY MANILON

PARALLEL KMZQ/Las Vegas

DAVID ARKENSTONE "Valley

WLNR/Chicago

KARUKAS "Walking" "Magic"
DAN SIEGEL "Northern" "Moment"
HARRISON & BLANCHARD "Forbidden
MAKOTO OZONE "Might"
MANHATTAN TRANSFER "So You"
WENNIN O "Ectibor"

Hottest:
REGINA BULLE "Tears"
HIRAM BULLOCK & AL JARREAU "Send"
SIEDAH GARRETT "Everchanging"
DIANNE REEVES "Never"
STEVIE WONDER "Know"

KLRS/San Jose

SADAO WATANABE "Round" "Pastral RICHARD ELLIOT "Sail" "Come"
DOUG CAMERON "High "Passion"
TOM HOWARD "Beilis" "Road"
MICHAEL AMERLAN "Carillion" "Rings'
KIM ROBERTSON "Saitralio" "Rosa"

YANNI "North Shore"
PHIL THORTON "Sirocco"
PETER KATER "The Christmas Song"
TEJA BELL "Silent Night"

FOREIGNER Without You"
DAVID RUFFIN & EDDIE KENDRICK "Kiss"

MICHAEL PEDICIN JR. "Line"

KTWV/Los Angeles

MANFREDO FEST "Echoes"

DAN SIEGEL "Feelin YANNI "Mermaid" STING "Fragile"

DAVID ARKENSTONE "Ancient"

KARL SCHAFFNER & LOTHAR GRUNAM "Meadow

SUZANNE DOUCET & CHRISTIAN BUEHNER "Moonlight"
CRISTAAL "Spirit"
CHRISTIAN BUEHNER & HELGE SCHROEDER

MILES DAVIS & MARCUS MILLER "Claire"

Hottest: LEE RITENOUR "Route 17" SCHONERZ & SCOTT "Wishing" CURIOSITY KILLED THE CAT "Ughts" CHRIS REA "September" VAN MORRISON "Spanish"

PATRICK SWAYZE KENNY G BRIKE SPRINGSTEE

SUMMARY

Natalie Cole jumps to #2 FSA Most Added, #3 Hottest, and inches closer to #1 MI. Dan Hill stays Hottest FSA, though George Harrison is closing tast. Eric Carmen attracts P1 support (WLTT, KMGC, KFMK, WLLT, WENS) to become GI Most Added. Medley & Warnes are GI Hottest for 8th week. Among the total 33 Alternative adds, Kenny G was the only artist to have tracks added on more than one outlet. Consensus Hottest acts are David Arkenstone (KKSF, KTWV), Stevie Wonder (WLNR, KBLX), and

LTERNATIVE AC

KKSF/San Francisco

HIRAM BULLOCK & AL JARREAU "Send" KEVIN EUBANKS "Heat" DANNY GOTTLIEB "Monterey"

RUBAJA & HERNANDEZ "Indian

KENNY G "Esther" RONNIE LAWS "Still"

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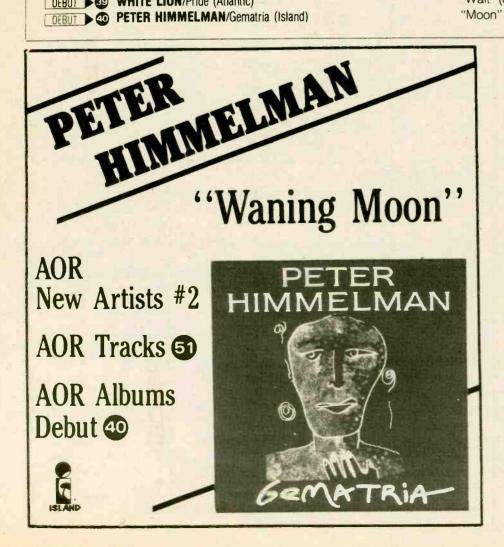
KENNY G "Midnight FOREIGNER Withou

LEON WARE "Velvet"
STEVIE WONDER "Heart"
PASTICHE "Rain"
MERLE SAUNDERS "Melody

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Two Lass	176 REPORTERS	DECEMBER 18, 1987	Reports/Adds	Power Heav	y Medium
Weeks Weeks Week					
	FOREIGNER/Inside Information (Atlantic)	"Say" (156) "Heart" (107) "Can't" (26)	159+/2	80 + 153	
1 1 1 2	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)*	"Radio" (160) "Fab" (125) "Mind" (43)	168 + /0	52 + 143	
2 2 3 3	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Tunnel" (126) "Step" (112) "Parts" (36)	160 = /2		3- 21+
3 3 5 4		"Rhythm" (147) "Shoot" (115) "Find" (15)	159 – /0	59 - 140	0+ 19- 6- 30+
5 4 2 5	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Fire" (143) "Showdown" (130) "Somewhere" (7)	168-/1		
4 5 6 6		"Turning" (156) "Slip" (55) "Dogs" (24)	163+/1 159+/5	41 - 120	2+ 36-
6 6 7 7		"Real" (143) "Bomb" (67) "Times" (12)	149+/1		5+ 39-
11 11 11 8	Neeps a bullet due to	"Hysteria" (136) "Sugar" (36) "Animal" (16)	147-/2		4- 47+
8 8 8 9	INXS/Kick (Atlantic) continued growth.	"Need" (109) "Devil" (58) "Sensation" (16)	150 - /2	40+ 110	
	PAUL CARRACK/One Good Reason (Chrysalis)	"Tear" (145) "Double" (6) "Reason" (3) "Heart" (87) "Wing" (81) "Steady" (14)	141-/3		4 - 70 +
	STING/Nothing Like The Sun (A&M)	"Jury" (131) "Doll" (37) "Dude" (11)	147=/0		4 = 60 +
	A A R M (Style Of The Hurrisone (IRS/MCA)	"Rain" (156) "Rescue" (6) "Jericho" (2)	157=/1		0+ 64-
	ALARM/Eye Of The Hurricane (IRS/MCA) U2/The Joshua Tree (Island)	"Country" (143) "Where" (2) "Trip" (2)	144+/3		6+ 44-
	(0)	"Farm" (104) "Jump" (60) "Monkey" (8)	135-/0		9 - 65 +
9 9 9 15	R.E.M./Document (IRS/MCA)	"End" (135) "One" (19) "Worksong" (11)	146+/4	9- 5	2 = 87+
	RUSH/Hold Your Fire (Mercury/PG)	"Lock" (125) "Time" (22) "Secrets" (3)	136+/3	5- 4	2+ 85+
	HEART/Bad Animals (Capitol)	"Girl" (120)	120+/4	24+ 7	4+ 43-
	WHITESNAKE/Whitesnake (Geffen)	"Give" (118) "Is" (21) "Crying" (1)	130+/4	12+ 4	6+ 73-
28 20		"Christmas" (38) "Rudolph" (29) "Merry" (25)	81+/12		6+ 30-
	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Mercy" (131) "Known" (2) "Don't" (1)	134+/4	7+ 4	7+ 83+
23 23 22 22		"Burning" (123) "Prisoner" (5) "Kiss" (3)	125+/1		2+ 62=
12 12 15 23		"Mind" (103) "Pencil" (2) "Mind" (2)	104-/0		5 - 36 +
35 29 25 24	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (131) "Lazy" (2) "People" (1)	133+/10		5+ 76+
36 28 26 25		"Stones" (124) "Hell" (2) "Touch" (1)	125+/9		5+ 77-
30 24 24 26		"Snakedance" (122) "Wages" (5) "Tornado" (1)	125 - /1		8 = 77+
	FLEETWOOD MAC/Tango In The Night (WB)	"Everywhere" (109) "Tango" (1)	110+/14		6+ 68+
33 28	EURYTHMICS/Savage (RCA)	"Need" (109) "Lover" (5) "Beethoven" (2)	112+/13		0+ 78+
16 16 23 29	JOE COCKER/Unchain My Heart (Capitol)	"Unchain" (60) "Wrongs" (33) "Stand" (2)	84 - /7		7- 51=
34 31 30 30	KISS/Crazy Nights (Mercury/PG)	"Reason" (108) "Hell" (1) "Girl" (1)	109+/4		1 + 69 +
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Crazy" (59) "Blue" (19) "Nothing" (5)	81 - /4		8 - 34 = 9 = 52 +
	LESS THAN ZERO/Soundtrack (Def Jam/Columbia)	"Hazy" (65) "Rocking" (31) "Rock N' Roll" (3)	88 + /8 115 + /37		9 = 52 + 4 + 76 + 6
	MICHAEL BOLTON/The Hunger (Columbia)	"(Sittin')" (115)	107+/16		3+ 73+
	GREAT WHITE/Once Bitten (Capitol)	"Save" (105) "Light" (2) "Now" (1)	60+/18		9- 29+
	STEVE WINWOOD/Chronicles (Island/WB)	"Valerie" (36) "Talking" (28) "Help" (3) "Dector" (71) "Dreamere" (15) "Tangle" (2)	84+/26		2- 49+
	RADIATORS/Law Of The Fish (Epic)	"Doctor" (71) "Dreamers" (15) "Tangle" (2)	77-/1		5 - 42 -
	TRIUMPH/Surveillance (MCA)	"Long" (69) "Never" (5) "On" (4) "Trust" (54) "853-5937" (12) "Hourglass" (6)	68=/3		7- 40-
	SQUEEZE/Babylon And On (A&M)	"Wait" (87) "All" (1)	87+/22		9+ 41+
	WHITE LION/Pride (Atlantic)	"Moon" (73) "Feel" (4) "Matter" (2)	78+/13		8- 43+
DEBUT	PETER HIMMELMAN/Gematria (Island)	(10011 (10) 1001 (4) Matter (2)			



BREAKERS.

MICHAEL BOLTON The Hunger (Columbia) 65% of our reporters on it.

EURYTHMICS Savage (RCA) 64% of our reporters on it.

NEW & ACTIVE

HOOTERS "One Way Home" (Columbia) 75/7 (69/13)

Adds: KSJO, KWLN, WTUE, KEZO, KFMX, WAOR, KTYD. Powers 1. Heavy 12 including WNEW, WMMR, KAZY, WZZO, WBRU, WHTF, KPEZ, KDJK, WIZN, KFMQ. Medium 45 including WHJY, DC101, WSHE, WNOR, KUPD, KGB, WPDH, KLAQ, KISS, WAPL.

TESLA "Mechanical Resonance" (Getten) 73/4 (71/7)

Adds: KRIX, KKDJ, KFMX, KTYD, Powers 2. Heavy 6: KJJO, KDKB, KUPD, WIMZ, KNAC, KTAL. Medium 43 including WNEW, WKLS, WYNF, WQFM, KQRS, KAZY, KBPI, KRQR, KISW, WAQY.

WNEW, WKLS, WYNF, WOFM, KORS, KAZY, KBPI, RICH, KISW, WAGT.

MSG "Perfect Timing" (Capitol) 54/11 (47/13)

Adds including WLLZ, WRXK, KMJX, KBAT, WAPL, KDJK, WGIR, KRNA, KFMZ, WKLT. Powers 3, Heavy 5: WQFM, KJJO, KDKB, WCMF, KNAC. Medium 31 including WLVQ, KAZY, KUPD, KGB, KOME, WAQY, WAAF, KLAQ, KEZO, KILO.

BOB RIVERS COMEDY CORP "Twisted Christmas" (Critique/Atco) 38/12 (31/11)

Adds including WSHE, KSHE, KGB, KFOG, WCMF, WKQQ, WRDU, KILO, WBLM, KOZZ, Heavy 6 including WIYY, WGTR. WAQY, KTYD, Medium 19 including WDVE, WKLS, KLOL, WLVQ, KQRS, WAAF, KLAQ, WRKI, WGIR, KWHL.

ROYAL COURT OF CHINA "The Royal Court Of China" (A&M) 38/10 (30/11)

Adds WPHD, KGB, WDHA, WCCC, WBRU, WEZX, KWIC, KWLN, KQWB, WKLT. Heavy 2: WLIR, WQFM. Medium 17

Including WLLZ, KYYS, KFOG, WKDF, WLAV, KMOD, KPOI, KEZE, WGIR, KTYD.

NORTHERN PIKES "Big Blue Sky" (Virgin) 36/9 (26/11)

Adds: KTCZ, KGB, WBRU, KWIC, WFYV, KLPX, WXXP, KATP, KOZZ, Heavy 0. Medium 19 including WPHD, WXRT, CFOX, WHEB, WAQY, KMOD, KPOI, WFNX, WWWV, WRUF.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 33/4 (29/5)

Adds. KBCO, WAAF, WIMZ, WWWV, Heavy 5 Including WLIR, WFNX, WXXP, Medium 18 Including WNEW, WHJY, 91X, WHEB, WAQY, KLAQ, WLAV, KMOD, KPOI, WBLM

BROADCASTERS "13 Ghosts" (Enigma) 30/9 (22/11)

Adds. KQRS, 91X, KISW, CFNY, WRQK, WLNZ, KZEL, KATP, KRZQ, Medium 19 Including WLIR, KSJO, WKLC, WBRU, KPEZ, WRXK, KEZO, WWWV, WYMG, KTYD

CALL "Into The Woods" (Elektra) 30/6 (24/4)

Adds: KSJO, WDHA, WAQX, KMOD, WRUF, KQWB, Heavy 1 KEZE, Medium 22 including WQFM, KQRS, KBCO, KZAP, 91X, KJOT, KILO, KRQU, KZOQ, KTYD.

GUNS N' RDSES "Appetite For Destruction" (Geffen) 28/2 (27/2)

Adds: WDHA, WOUR. Powers 1 Heavy 3: WQFM, KJJO. KNAC Medium 12 including WYNF, KQRS, KAZY, KUPD, WHCN. KBAT, KFMG, KILO, KFMX, KRZQ.

Continued on Page 70

R&R NATIONAL AIRPLAY

AOR TRACKS.

Three Two Last	176 REPORTERS	Reports/Adds	Power	Heavy	Medium
Weeks Weeks Week	FOREIGNER/Say You Will (Atlantic)	156+/1		151+	5-
	YES/Rhythm Of Love (Atco)	147-/1		131+	16-
3 3 3 2 15 8 5 3	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	160+/5		115+	
18 10 6	PINK FLOYD/On The Turning Away (Columbia)	156+/2		109+	
14 11 8 5	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	145 - /2		108+	. —
1 1 4 6	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	126-/1	53-	119-	5-
10 7 7 7		156 = /1	20+	90+	64-
30 19 12 🔞	U2/In God's Country (Island)	143+/3	36+	96+	43-
2 2 2 9	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	130-/0	38-	105 –	24+
17 13 11 🕡		136+/2	28+	94+	39 –
— 44 17 ①	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	143+/23	13+	79+	<i>59</i> –
21 16 14	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	143+/10	6+	69+	68 –
22 21 15	AEROSMITH/Hangman Jury (Geffen)	131+/6	13+		61+
25 22 16	HEART/There's The Girl (Capitol)	120+/4	24+		43-
11 9 13 15	INXS/Need You Tonight (Atlantic)	109-/0	22-	83-	20 -
36 31 24 16	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	125+/30	2 = 5 +	61 + 44 +	58+ 83+
23 23 19 17 33 25 18 18	RICHARD MARX/Have Mercy (EMI-Manhattan) R.E.M./Its The End Of The World As We Know It (IRS/MCA)	131 + /4 135 + /6	1+	39+	84+
	DOKKEN/Burning Like A Flame (Elektra)	123+/1	12+	52+	60 -
24 24 20 E 5 5 9 20	BOURGEOIS TAGG/I Don't Mind At All (Island)	103-/0	14-	64 -	36 =
8 6 10 21	JETHRO TULL/Farm On The Freeway (Chrysalis)	104-/0	12-	55 –	48+
44 35 29 22	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	131+/10	3+	<i>35</i> +	75+
37 29 28 23	YES/Shoot High Aim Low (Atco)	115+/10	2=	43+	67+
46 30 30 24	RUSH/Lock And Key (Mercury/PG)	125+/8	2+	31+	<i>85</i> +
49 33 31 25	GRATEFUL DEAD/Throwing Stones (Arista)	124+/10	1 -	34+	76 -
38 26 26 26	WHITESNAKE/Give Me All Your Love (Geffen)	118+/3	2+	34+	74 -
50 39 32	BRUCE SPRINGSTEEN/One Step Up (Columbia)	112+/14	5 +	<i>36</i> +	71+
39 28	FOREIGNER/Heart Turns To Stone (Atlantic)	107+/34	1+	37+	64+
51 40 33 29	FLEETWOOD MAC/Everywhere (WB)	109+/13	7+	<i>35</i> +	<i>68</i> +
34 27 27 30	RAINMAKERS/Snakedance (Mercury/PG)	122-/1	1 =	28 =	74+
7 14 21 31	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	67-/0	21-	56-	9-
16 17 22 32	STING/Little Wing (A&M) EURYTHMICS/I Need A Man (RCA)	81 - /3	5-	42-	
38 33 43 38 36 34		109+/13 108+/4	3+ 2=		77+ 69+
	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)				76 +
	STING/Lazarus Heart (A&M)	87+/13	3+		53+
	GREAT WHITE/Save Your Love (Capitol)	105+/16	2+		72+
6 12 25 38	PINK FLOYD/One Slip (Columbia)	55-/0	8-		11-
12 20 34 39	ICEHOUSE/Crazy (Chrysalis)	59-/0	9-	36-	17-
47 47 41 40	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	65-/2	7-	26=	<i>36</i> =
13 15 23 41	JOE COCKER/Unchain My Heart (Capitol)	60 - /0	0-	21-	35 -
4 18 35 42	, , , , , , , , , , , , , , , , , , , ,	43-/0	14-	35 -	7-
	JETHRO TULL/Jump Start (Chrysalis)	60+/19	2+	22+	32+
	INXS/Devil Inside (Atlantic)	58+/8	0=		32+
	TRIUMPH/Long Time Gone (MCA)	69-/1	0-		39 –
	WHITE LION/Wait (Atlantic)	87+/22	0=		41+
	HOOTERS/Karla With A K (Columbia)	73+/7	1 =	11-	45+
	TESLA/Gettin' Better (Geffen) PADIA TOPS (Joster Poster (Epis))	73+/4	2+	6+	43-
	RADIATORS/Doctor Doctor (Epic) STEVE WINWOOD/Valerie (Island/WB)	71+/37	0 =		41+
	PETER HIMMELMAN/Waning Moon (Island)	36 - /0 73 + /13	8 – 0 =		10 – 41 +
	AEROSMITH/Rag Doll (Geffen)	37-/1	3-		19-
40 43 50 53	BRUCE SPRINGSTEEN/Spare Parts (Columbia)	36-/1	3+		16-
57 53 51 54	SQUEEZE/Trust Me To Open My Mouth (A&M)	54 - /2	0=	9-	35 –
DEBUT 55		38+/5	2+	16+	15-
	CARS/Double Trouble (Elektra)	44-/1	0-		31-
	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	36+/5	2+	10-	21+
	ELTON JOHN/Candle In The Wind (MCA)	25+/2	5+	12+	10-
	R.E.M./The One I Love (IRS/MCA)	19-/0	8-	12-	6-
DEBUT 60	MSG/Love Is Not A Game (Capitol)	44+/12	1 =	2=	23+
	DDEALTEDE				

BREAKERS

GEORGE HARRISON

MICHAEL BOLTON

When We Was Fab (Dark Horse/WB)
71% of our reporters on it.

(Sittin' On) The Dock Of The Bay (Columbia)
65% of our reporters on it.

BRUCE SPRINGSTEEN
One Step Up (Columbia)
64% of our reporters on it.

EURYTHMICS
I Need A Man (RCA)
62% of our reporters on it.

FLEETWOOD MAC Everywhere (WB) 62% of our reporters on it.

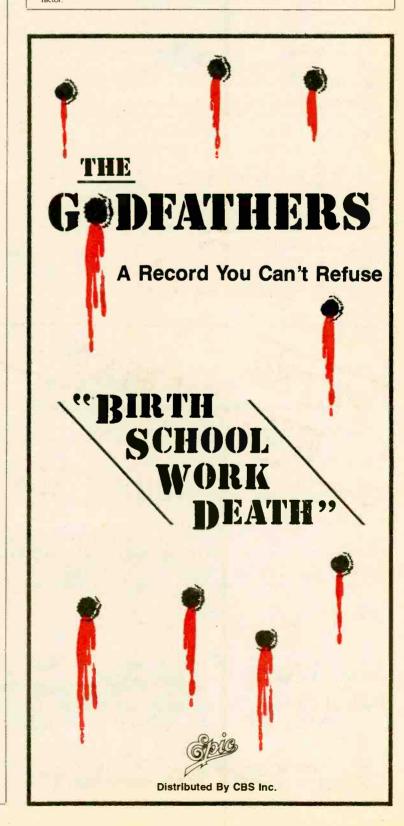
FOREIGNER

Heart Turns To Stone (Atlantic) 61% of our reporters on it. GREAT WHITE
Save Your Love (Capitol)
60% of our reporters on it.

NEW ARTISTS

	Tracks	
		Reports
1	WHITE LION/Wait (Atlantic)	.87
2	PETER HIMMELMAN/Waning Moon (Island)	73
3	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	
4	MSG/Love Is Not A Game (Capitol)	
5	ROYAL COURT OF CHINA/It's All Changed (A&M)	
6	FLESH FOR LULU/Postcards From (Beggars Bqt./Capitol) .	
7	BROADCASTERS/Down In The Trenches (Enigma)	
8	GUNS N' ROSES/Paradise City (Geffen)	
9	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	
10	CONNELLS/Over There (TVT)	
	KANE GANG/Motortown (Capitol)	
	SINEAD O'CONNOR/Mandinka (Chrysalis)	
13	CRY BEFORE DAWN/The Seed (That's Been Sown) (Epic)	16
	MSG/Gimme Your Love (Capitol)	16
15	BRANDOS/Honor Among Thieves (Relativity)	
	TOM CAUFIELD/Precious Town (Paradox)	15
17	DEPECHE MODE/Never Let Me Down (Sire/WB)	11
	BOB RIVERS COMEDY/Twelve Pains (Critique/Atco)	11
19	DON DIXON/Your Sister Told Me (Enigma)	10
	NEW ORDER/True Faith (Qwest/WB)	
	10,000 MANIACS/Don't Talk (Elektra)	

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



R&R NATIONAL AIRPLAY

AOR TRACKS®

MOST ADDED

MICHAEL BOLTON/Dock (37) RADIATORS/Doctor (37) FOREIGNER/Heart (34) GEORGE HARRISON/Fab (30) JOE COCKER/Wrongs (25) J.C. MELLENCAMP/Real (23) STEVE WINWOOD/Talking (23) WHITE LION/Wait (22) JETHRO TULL/Jump (19) GREAT WHITE/Save (16)

HOTTEST

FOREIGNER/Say (78)
BRUCE SPRINGSTEEN/Tunnel (53) YES/Rhythm (53) PAUL CARRACK (40) ROBBIE ROBERTSON/Showdown (38) **U2/Country (36)** GEORGE HARRISON/Radio (35) PINK FLOYD/Turning (33) DEF LEPPARD/Hysteria (28) HEART/Girl (24)

CHART CLIMBERS

WHITE LION "Wait" (Atlantic) 87/22 (65/14)

Adds including WHJY, KAZY, WZZO, WOUR, WKQQ, WRDU, WTUE, KEZO, WGIR, WWWV. Heavy 9 including WLLZ, WQFM, KGB, WKLC, WTPA, WIMZ, KNAC, KDJK, Medium 41 including WYNF, KQRS, KUPD, WPYX, WHEB, WAQY, KLAQ, WAPL, WRQK, KQDS, Moves 53-46.

STING "Lazarus Heart" (A&M) 87/13 (74/14)
Adds including WHJY, DC101, WNOR, KISW, CHEZ, KNCN, WFYV, WRXL, WLAV, KMOD. Heavy 27 including WNEW, WYNF, KBCO, KGB, KFOG, KOME, CFNY, WKQQ, KISS, WIZN. Medium 53 including WDVE, WKLS, KTXQ, KLOL, WGTR, WLVQ, KLOS, 91X, WPYX, WZZO. Moves 40-36.

PETER HIMMELMAN "Waning Moon" (Island) 73/13 (61/9)
Adds including KTXQ, KZAP, KGB, WPYX, WHEB, WKQQ, KWLN, KILO, WRKI, WRUF. Heavy 6: KUPD, WTPA, WSTZ, WMAD, KZEL, WGIR. Medium 41 including WNEW, WXRT, KQRS, KDKB, 91X, WOUR, WKRR, WXKE, WLAV, WFBQ, KDJK.

HOOTERS "Karla With A K" (Columbia) 73/7 (67/14)

Adds: KSJO, KWLN, WTUE, KEZO, KFMX, WAOR, KTYD. Heavy 11 including WNEW, WMMR, KAZY, WZZO, WHCN, WBRU, WHTF, KDJK, WIZN, KFMQ. Medium 45 including WHJY, DC101, WSHE, WNOR, KUPD, KGB, WPDH, KLAQ, KISS,

TESLA "Gettin" Better" (Geffen) 73/4 (71/7)
Adds. KRIX, KKDJ, KFMX, KTYD. Heavy 6: KJJO, KDKB, KUPD, WIMZ, KNAC, KTAL, Medium 43 including WNEW, WKLS, WYNF, WQFM, KQRS, KAZY, KISW, WAQY, WAAF, WDIZ. Remains at #48.

RADIATORS "Doctor Doctor" (Epic) 71/37 (34/24)

Adds including WNEW, KTXQ, WNOR, KAZY, KLOS, KISW, KXRX, WPYX, WCCC, WAAF. Heavy 7 including WHCN, WPLR, KEZE, WWWV. Medium 41 including WXRT, WLLZ, KBCO, KZAP, WHEB, WOUR, WRKI, WRUF, KRNA, KTYD. Debuts at

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 65/2 (67/4)
Adds: KISS, KQDS. Heavy 26 including WNEW, KTXQ. 91X, WCCC, WIMZ. WKQQ, WBLM, WWWV, KRNA, KQWB. Medium 36 including DC101, KQRS, KBCO, WHEB, WOUR, WAAF, KLAQ, WKDF, KGGO, WLAV. Moves 41-40.

JETHRO TULL "Jump Start" (Chrysalis) 60/19 (43/8) Adds including WLLZ, WRE, KSHE, KLOS, WRDU, KJOT, KDJK, WIZN, WRUF, KOZZ, Heavy 22 including WHJY, WOFM, KAZY, KBCO, KZAP, KFOG, KXRX, KLBJ, WAPL, WLAV. Medium 32 including WNEW, KTXQ, KLOL, KISW, WPYX, WPDH, WOUR, WAAF, WKQQ, WXKE, Moves 49-43.

INXS "Devil Inside" (Atlantic) 58/8 (49/9)

Adds: WLIR, KTXQ, KJJO, KISW, KXRX, WHFS, WCCC, WAAF. Heavy 21 including KLOL, WXRT, KUPD, 91X, KFOG, WKQQ, WAPL, KPOI, WIZN, WBLM. Medium 32 including WDVE, WKLS, WYNF, WLVQ, KYYS, WQFM, KGB, KOME, WOUR, WDIZ, Moves 52-44

WOUR, WOIZ, Moves 52-44.

MSG "Love Is Not A Game" (Capitol) 44/12 (32/17)

Adds including WLLZ, KAZY, WRXK, KMJX, KBAT, WAPL, KDJK, WGIR, KRNA, KFMZ, Heavy 2: KJJO, KNAC, Medium 23 including WOFM, KUPD, KOME, WAQY, KLAQ, WIMZ, KEZO, KILO, KATP, WRUF, Debuts at #60.

U2 "Christmas (Baby Please Come Home)" (A&M) 38/5 (36/17)

Adds: WLIR, KJJO, KLAQ, WSTZ, WXLP, Heavy 16 including WKLS, WNOR, WXRT, 91X, KFOG, WZZO, WPDH, KLBJ, KQDS, WXKE, Medium 15 including WMMR, KTXQ, WOUR, WAAF, WLNZ, WMAD, KFMG, WGIR, WWTR, KOZZ, Debuts at

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 36/5 (31/11)

Adds. KSJO, WRDU, KMBY, WBLM. KOWB. Heavy 10 including WDVE, KAZY, KDKB, KUPD, KTAL, KWHL, KRQU. KRZQ. Medium 21 including KTXQ, KISW, WEZX, WAQX, WIXV, WRQK, WIOT, KILO, KDJK. Debuts at #57.

ELTON JOHN "Candle In The Wind" (MCA) 25/2 (23/4)

Adds: WOUR, KRIX. Heavy 12 Including DC101, WSHE, WEBN, WKLC, WHTF, WMFX, WIMZ, WQMF, WHTQ, WWCT.

Medium 10 including WNEW, KSHE, WBYR, WZYC, WJXQ, KMOD, KZOQ, KTYD. Debuts at #58.

NEW & ACTIVE

ROYAL COURT OF CHINA "It's All Changed" (A&M) 38/10 (30/11)

Adds: WPHD, KGB, WDHA, WCCC, WBRU, WEZX, KWIC, KWLN, KOWB, WKLT. Heavy 2: WLIR, WQFM. Medium 17 including WLLZ, KYYS, KFOG, WKDF, WLAY, KMOD, KPOI, KEZE, WGIR, KTYD.

NORTHERN PIKES "Big Blue Sky" (Virgin) 35/9 (25/11)
Adds: KTCZ, KGB, WBRU, KWIC, WFYY, KLPX, WXXP, KATP, KOZZ. Heavy 0. Medium 18 including WXRT, WDHA, WTPA, CHEZ, WHEB, WAQY, KMOD, WFNX, WWWV, WRUF.

JOE COCKER "Two Wrongs" (Capitol) 33/25 (9/2)
Adds including KRXQ, KKRX, WBRU, WACY, WHTF, KWIC, WSTZ, WZEW, WKGR, KKDJ. Powers 1. Heavy 6 including WQFM, WPLR, KILO. Medium 21 including WNEW, KZAP, WAAF, KISS, WLAV, KATT, KEZE, WIZN, WWWV, KFMF. MICK JAGGER "Say You Will" (Columbia) 32/5 (26/4)

Adds: KRXQ, KXRX, KQDS, WIZN, KQWB. Heavy 2 including KDJK. Medium 23 including KQRS, KBCO, KUPD, 91X, KFOG, WSTZ, WFVY, KMOD, WWWV, KFMF.

AEROSMTIH "Rocking Pneumonia And The Boogie Woogle Flu" (Def Jam/Columbia) 31/13 (18/8) Adds including WHJY, KLOL, KORS, WHON, WEZX, WOUR, WIMZ, KEZE, KATP, KFMO. Powers 1. Heavy WQFM, KTYD. Medium 21 including WLLZ, KAZY, KZAP, WTPA, WAAF, WTKX, WONE, WAPL, WKLT, KOZZ

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 31/4 (27/5)
Adds: KBCO, WAAF, WIMZ, WWWV. Heavy 4 including WLIR, WFNX, WXXP. Medium 17 including WNEW, WHJY. 91X, WHEB, WAQY, KLAQ, WLAV, KMOD, KPOI, WBLM.
CALL "Walk Walk" (Elektra) 30/6 (24/4)
Adds: KSJO, WDHA, WAQX, KMOD, WRUF, KQWB. Heavy 1: KEZE. Medium 22 including WQFM, KQRS. KBCO, KZAP, 91X WRYK KLOT KILO KZOO KYZD.

WRXK, KJOT, KILO, KZOQ, KTYD.

BRYAN ADAMS "Run Rudolph Run" (A&M) 29/8 (24/12)

Adds. KJJO, WPDH. WHTF, KLAO. WSTZ, WXLP, KMOD, WZXL. Heavy 10 including WKLS, KTXQ, WNOR, KFOG, WZZO, KLBJ, KPOI, KTYD. Medium 11 including WMMR, WOUR, WAAF, WFVV, WEGR. WLNZ, WGIR. BROADCASTERS "Down in The Trenches" (Enigma) 29/8 (22/11)
Adds: KORS, 91X, KISW, WROK, WLNZ, KZEL, KATP, KRZQ. Medium 19 including KSJO, WKLC. WBRU, WEZX, KPEZ, WRXK, KWLN, KEZO, WWWV, WYMG, KTYD.

STEVE WINWOOD "Talking Back To The Night" (Island/WB) 28/23 (5/3)
Adds including WPHD, KTCZ, KRXQ, WBYR, WHCN, WHTF, WONE, KZEL, WGIR, WRUF, Heavy 4: DC101, WPLR, WRFX, WWCT. Medium 22 including WHJY, WLUP, KINK, WPYX, WZZO, WCMF, WOUR, WKRR, WDIZ, KATT, KILO.

FOREIGNER "Can't Wait" (Atlantic) 26/2 (25/25)

Adds. WLUP, KXRX. Powers 1. Heavy 8 including KAZY, KUPD, WPYX, WRFX, WAPL, KFMG, KRZQ. Medium 16 including WNEW, KRSP, CFOX, WKRR, KMJX, WXLP, KATT, WGIR, WKLT, KFMF.

BRUCE SPRINGSTEEN "Merry Christmas Baby" (A&M) 25/2 (24/10)

Adds including WXLP. Powers 1. Heavy 9: WKLS, KFOG. WZZO, WPDH, WHTF, KLBJ, KPOI, WZXL, KTYD. Medium 13 including WMMR, KTXQ, WNOR, KSJO, WOUR, WAAF, KLAQ, WLNZ, WGIR, KOZZ.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 24/2 (24/6)
Adds: WBYR, KGGO. Heavy 1: KRNA. Medium 16 including WLVQ, KXRX, WLAV, KMOD, KJOT, WRKI, WWTR, WWWV.

GUNS N' ROSES "Paradise City" (Geffen) 24/2 (23/2)

Adds: WDHA: WOUR. Powers 1. Heavy 1: KNAC. Medium 11 including WYNF, KJJO, KQRS, KAZY, KUPD, WSTZ, KWLN, KBAT, KFMG, KILO.

PINK FLOYD "The Dogs Of War" (Columbia) 24/2 (24/2)

Adds: KWIC, KFMG. Heavy 9 including WDVE, KFOG, KSJO, WHCN, KLBJ, WFYV, WLAV, KKDJ, Medium 13 including KTXQ, WNOR, WLVQ, KRIX, WRQK, WXKE, WLNZ, KEZO, KDJK, KOZZ. GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 23/4 (20/9)
Adas: KLOL, WHFS, WAQY, WWWV. Powers 1. Heavy 6 including WLIR, KJJO, WFNX, WXXP. Medium 4: WAAF, KWLN, KPOI, KATP.

ICEHOUSE "Electric Blue" (Chrysalis) 19/12 (6/2)
Adds including WBRU, WXXP, WAOR, WMRY. Heavy 2: KBCO, KKCY. Medium 16 including WLIR, KUPD, WDHA, CHEZ.
WAOY, WIMZ, KILO, KDJK, WWWV, KTYD.
BON JOVI "Back Door Santa" (A&M) 19/3 (21/11)
Adds: KJJO, KLAQ, WXLP. Heavy 5 including WKLS. KLBJ, KPOI, KNAC. Medium 10 including KTXQ, WNOR, KSJO,
WOUR, WFYV, WEGR, WLNZ, WGIR.

BOB SEGER "The Little Drummer Boy" (A&M) 18/8 (12/4)
Adds: KJJO, KBCO, WPDH, WHTF, WSTZ, WXLP, WZXL, WGIR. Heavy 5 including WKLS, KFOG. Medium 7 including KTXQ, WNOR, KSJO, WLNZ.

KANE GANG "Molortown" (Capitol) 18/5 (15/3)
Adds Including WDHA, KMOD, KTYD. Powers 1. Heavy 6 including KINK, WPYX, WBYR, KKCY, WXXP. Medium 8 including KZEW, WHFS, WCCC, KNX, KBER, WWTR, KZOQ.

CONNELLS "Over There" (TVT) 18/3 (16/6)
Adds: WFNX, KATP, KZOQ. Powers 1. Heavy 1: WLIR. Medium 9 including WNEW, WXRT, KBCO, WTPA, WBRU, KPEZ,

FOREIGNER "Inside Information" (Atlantic) 18/3 (18/18)
Adds: WEBN, KOME, WGIR. Heavy 9 including WMMR, WTPA, CHEZ, WPDH, KISS, WLAV, KWHL, KRZQ. Medium 8 including KLOL, KJJO, KZAP, KEZO, KZEL, WAOR.

SINEAD O'CONNOR "Mandinka" (Chrysalls) 18/1 (16/3)
Adds: WKLT. Powers 1. Heavy 5 including WLIR, CFNY, WFNX, WXXP. Medium 8 including WNEW, WXRT, 91X. WHFS, WDHA, CHEZ, KATP.

CRY BEFORE DAWN "The Seed (That's Been Sown)" (Epic) 16/3 (14/2)

Adds: WSTZ, WLNZ, WWWV. Medium 8 including WLIR, WLLZ, 91X, WHFS, WLAV, WXXP, WKLT INXS "Kick" (Atlantic) 16/2 (16/1)

Adds: WBRU, WRUF, Heavy 4 including CFNY, WAPL, KILO, Medium 12 including KLOL, WNOR, 91X, WZEW, WTUE, KQDS, KTYD

INXS "New Sensation" (Atlantic) 16/1 (17/0)
Adds: WNEW. Powers 1. Heavy 6: KTXQ, KBCO. CFNY, WXXP, WBLM, WMRY. Medium 9 including WNOR, WLLZ, KJJO, KSHE, KATT, KZEL, WRKI.

AOR ALBUMS

MOST ADDED

MICHAEL BOLTON (37) **RADIATORS (26)** WHITE LION (22) STEVE WINWOOD (18) **GREAT WHITE (16)** FLEETWOOD MAC (14) **EURYTHMICS (13)** PETER HIMMELMAN (13) **BOB RIVERS COMEDY CORP (12) VERY SPECIAL CHRISTMAS (12)**

HOTTEST

FOREIGNER (80) **BRUCE SPRINGSTEEN (59)** YES (59) **GEORGE HARRISON (52) ROBBIE ROBERTSON (43)** PINK FLOYD (41) PAUL CARRACK (40) U2 (36) J.C. MELLENCAMP (35) **DEF LEPPARD (31)**

NEW & ACTIVE

Continued from Page 68

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 26/4 (22/8)
Adds: KLOL, WHFS, WAQY, WWWV. Powers 1. Heavy 7 including WLIR. KJJO, 91X, WFNX, WXXP. Medium 6: WBYR, CFNY, WAAF, KWLN, KPOI, KATP.

ELTON JOHN "Live In Australia" (MCA) 25/2 (23/4)

Adds: WOUR, KRIX. Powers 5. Heavy 12 including DC101, WSHE, WEBN, WKLC, WHTF, WMFX, WIMZ, WQMF, WHTQ, WWCT. Medium 10 including WNEW, KSHE, WBYR, WZYC, WJXQ, KMOD, KZOQ, KTYD.

CONNELLS "Boylan Heights" (TVT) 21/3 (19/6)
Adds: WFNX, KATP, KZOQ, Powers 1. Heavy 1: WLIR. Medium 11 including WNEW, WXRT, KBCO, 91X, WHFS, WTPA, WBRU, KPEZ, WXXP, KRQU.

KANE GANG "Miracle" (Capitol) 20/5 (16/3)
Adds: CHOM, WDHA, WIMZ, KMOD, KTYD. Powers 1. Heavy 8 including WLIR, KINK, WPYX, WBYR, WPLR, KKCY, WXXP
Medium 8 including KZEW, WHFS, WCCC, KNX, KBER, WWTR, KZOQ. SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 18/1 (17/3)
Adds: WKLT. Powers 1. Heavy 5 including WLIR, CFNY, WFNX, WXXP. Medium 8 inc
WDHA, CHEZ, KATP ocluding WNEW, WXRT, 91X, WHFS,

CRY BEFORE DAWN "Crimes Of Conscience" (Epic) 16/3 (14/2)
Adds: WSTZ, WLNZ, WWWV. Medium 8 including WLIR, WLLZ, 91X, WHFS, W
10,000 MANIACS "In My Tribe" (Elektra) 15/3 (12/2) VLLZ, 91X, WHFS, WLAV, WXXP, WKLT

Adds. 91X, KLBJ, WIZN. Powers 1. Heavy 2 including KTCZ. Medium 9 including WLIR, WNEW, WXRT, KBCO, KPEZ, WMAD, WENX, WXXP

TOM CAUFIELD "Long Distance Calling" (Paradox) 15/1 (15/1)
Adds: CFOX. Heavy O. Medium 6: WNEW, WDHA, WTPA, KPEZ, WSTZ, WWWV

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

KLOL/Houston (713)526-6855

RESETY
CECKEE NARRISON(H)
PIDK FLOYD
CECKEE NARRISON(H)
PIDK FLOYD
CECKEE(M)
ROBALE ROBERTSCEN(H)
POREIGNER(M)
POREIGNER(M

KTXQ/Dellas

(214)528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

HAPDY RECEMBED

HAMPY
VERY SPECIAL CHRISCH
DODGOS
PINN FLOYD(H)
GENEZ: HAMPLISON
IRSC(H)
IRSC(

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parattel

EAST

WHJY/Providence

(401)438-6110

PD: RON ST. PIERRE MD: GLENN STENART

GEORGE HARRISON
JOHN COUGAR MEL,
HEART
DINGS
FLEETNOOD MAC

PREZENDOD 194C
UPPER CONTROL
U

WNEW-FM/New York

(212)966-7000 PD: MARK CHERNOFT

Heavy
LUSS THAN ZZRO
BOUNGBOIS TRAG
JON COCKER(H)
JONN COUKER(H)
FLZETHOOD HAC
POREIGNER(H)
GZORGE HARRISON(H)
INSI(M)
JETHOO TULL(M)
R. E.M.
RRUCE SPRINGSTEEN(H)
UZ

V2
YES
ROBBLE ROBERTSON
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GRATEFUL DEAD
PINK FLOYD
PAIL CARRACK(M)
ALAIM
LOYE & ROCKETS
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BISTER FOINDENTE HOOTESE HEALTH HOOTESE HEALTH HOOTESE HEALTH SCHINTOL STREET HOOTESE HEALTH HOUSE HEALTH HOUSE HEALTH HOUSE BOUNT HEALTH HOUSE BOUNT HOUSE HOUSE

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WIYY/Baltimore (301)889-0098 PO: TOM EVANS

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BEQUEROIS

WBAB/Long island (516)587-1023

(516)587-1023
VP/PD: BOB BUCHHAM
VP/PD: BOB BUCHHAM
VERY SPECIAL ORRIS
GEORGE HARRISON(H)
SETIMAL ORRIS
GEORGE HARRISON(H)
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RUBH BULL! JOEL JETHOO TULL HEG HAD INTONS HICHARL BOLTON SOZER HOODSOM WHITE LIGHT RAINWOODE GRATEFUL DEAD RUSE KISS

PD: JOHN HACKER HD: BOB RECHARDS

VP/PRG's DENTS MONAHARY APD: LARRY "THE DUCK"

EURYTHHUCS
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SCHEAMING BLUE MES
YULESVILLE
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KANE GANG
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ROCKPRONICS
JAMES
JAMES ROCKPHONICS JAMES ANNA DOMENO AZTEC CAMERA

WDVE/Pittsburgh PD: HERSCHEL HD: ANTHONY ALPONSI

Beavy
BRICE SPRINGSTEEN
BRICE SPRINGSTEEN
BRICE SPRINGSTEEN
JOHN COMMAN MEL
POWECOMEN
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R.E.H.

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JERRIGO TULL

TRIUSEN

RAINSMICHES

STING

BOURDOUS TAGG

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WMMR/Philadelphia (215)561-0933 OM: TED UTZ MD: ERIN RILLEY

HOOTERS
GEORGE HARRISON
BRUCE, SPRIJASTITON
BRUCE, SPRIJASTITON
R. E. M.
SOUTERS
R. E. M.
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STUG
DEF LEPPARD
PINN FLOYD
GRADEFUL DEAD
JOE COCKER
OF LEPPARD
REMET

WBCN/Boston (617) 266-1111 PD: CHEDIPUS HD: CARTER ALAN

DOME COUGAR MEL DEF LESPPARD HECK JACKER HECK JACKER HECKSTEENAKE

9 UZ
9 JETHEN TULL
10 BRUCK SPRINDETURN
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14 MAIL CARROCK
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DC101/Washing-(202)828-9932

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PORZIGATZA(M)
JOSH GOLGANZA(M)
JOSH GOLGAN MEZ.
GENGE HANGESON
R.E.H. (M)
MELTITESSANCE
STING(M)
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ALAPH
YES
RUSH
PUNK FLOYD MC
FLEETHOOD MC
FL

Q107/Toronto (418)967-3445

(416)967-3445
PDI BOS HACKONICZ
HDI NIÑT PROST
(FROZEN)
BOWEY
JOHN COMMAR MEL(M)
VES(M)
BRUCE SPRINGSTEEN(M)
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(514)935-2425

BORYY
JOHN COUGAR MEL
PINK PLOYD
BRUCE SPRINGSTEEN
STING
GEORGE HARRISON
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BRYAN PERRY JOE COCKER

PD: MINE BOYLE

BREWS HARSISCH(H)

CERRET HARSISCH(H)

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DON DOLON
ROBBLE ROBERFISCH(M)
HEADAT
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HANNI CAMEDA
ROBER
HEADAT
HEAD

(717)697-1141 PD: JEFF KNUFFINN ASST PD: CHRIS JAMES

HONEY FOREIGNER HEART' PINK FLOYD PILM FLOOD
YES
PAUL CARRACK
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PARALLEL

TWO

WPYX/Albany

(518)785-9061 OM: ED LEVINE APD: JOHN COOPER

Bissey
PLEETMOOD PAC
FOREIGNER
PORTIGNER
PAUL CHRINACE
UZ
FORTE GNAS
GRUPE GNAS
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WZZO/Allentow

(215)694-0511

PD: GENE ROMANO MD: RICK STRAUSS

MD, RICK STRAINS
RESERVED TO THE STRAIN OF T

WHFS/Annapolis

(301)263-1430

MD; DOG SHUNACRZ

BRANTY
STING
R, E. M.
ROBBLE FORENDSON
BRUCZ: SPRINGSTREN
BLOZE SPRINGSTREN
LOVE & FOCKETS
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B EG DIPPER
R FOCKETS
J JOHN CLEDG
G ORNEY CLEDG
FI SHECKE
VI PRING TOR HILL

(718)852-9297

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WHITESBAVE
JOHN COLORA MEZ.
STEVE MINHOCO(M)
ICBRLISE:
BOURGEOIS TRAG
GENGE IMARISON(M)
BRICE SPANISON(M)
BRICE SPANISON(M)
BRICE SPANISON
BRICE
KANE GANG
GENGE GANG
GENGE MICHAEL
MINHIUS
THOMM'S B. SCHITT
THOMM'S B. SCHITT

Middlim
a TIMOTHY B. SCHUIT
a MICHAEL BOLTON
a R.E.M.
a GREAT WHITE
Light

WKLC/Charleston

(304)722-3308

OM: BRIAN KRYSZ APD: DUMNE DOHERTS

APOI DUANTE DOMESTY
Heavy
ICREAUSE
DEF LESPAND
SERVIC SPRINGSTEEN(M)
HEAVIT
LESS THOM ZERO
JETHOU TULL
FOREICHET
RICHARD HAUR
LAWE & MOCHETS
YES (M)
PAUL CARRACK
FLEETMOOD PAUL
ELTON JONE
A STROTTER
A DOMESTAND
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Boston (617)752-5611 PD: CYNDE SLATER MD: RICK MACKENZIE

WAAF/Worcester-

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REGERE PARKUSEN (M)
REGERE PRINCESON (M)
REGERE PRINCESON (M)
PORT (DEPRINC)
PORT (DEPRINC)
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REGERE PRINCESON (M)
REGE

(203)233-4426

PD: HOLDER ALM
HEARTY
YESI (H)
POMETICATERI (H)
ROBRITE ROBRICISON (H)
LESS THAN ZERO
PAUL, CARRACK
BOURROUSE HARMISON (H)
ROBRITE HARMISON (H)
ROBRITE SHORE HARMISON (H)
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SON COURSE HARMISON (H)
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WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN HD: CHRISTINA

Heavy INSPIRED SERVE SPRINGSTIES SERVE SPRINGSTIES SERVE SER Heavy
R.Z.H.(#)(L)
LESS THRE ZERO
GEORGE HARRISON(H)(L)
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WHTF/York

HOOTERS
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PINK FLOYD
YES
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B PAIL CARRACK
A JOE COCKER
A DEF LEPPARO
A PETER GARRIFL
RAINFACES
Light

(203)247-1060 PD: BOB BITTENS
MD: KIM ALEXANDES

PAIL CHAPMENT OF THE PROPERTY POREL CHER

CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TORRINGTO

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MICHAEL BOLTON

(401)272-9550

PD: KURT HIRSCH HD: ALISON STEWAR

WCMF/Rochester

(716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE

(914)471-1500

PD: STEW SCHANTZ MD: PAM BROOKS Reservy
YES
STEVE MINNOOD
GEORGE HARRISON
STINI
U2
RELCE SPRINGSTEEN
MILITENANCE
POREICHEN
TORRICON
HITTSNANCE
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TORRICON
HOUGH MEL
HEAMT
HICK JADOZR
HOUGH JOE
HOUGH JO

(315)797-0803

Blasty Parkisch(K)
GEORGE HARRISCH(K)
YES(M)
POREIGAREK(M)
ROBBLE ROBERTSCH(M)
ROBBLE ROBERTSCH(M)
RICHARD HAUX
EXPERTMENT
RICHARD HAUX
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R.E.M.
RICHARL HOUTON
GEORGE
KICHARL HOUTON

Heavy
PINK TEATO
RRICE SPAINESTEN
YES(L)
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TRILMHH
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A YORK SPECIAL CHRIS
A SOB RIVENS CAMBOX
GEORGE HARRISIN
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WEZX/Scrantor

Heavy
ALARY
JETTRO TULL(M)
ROBBIE ROBERTSON(M)
PAUL CARRACK
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HEART
YES(M)
FOREIGNER(M)
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PINK FLOYD
DEF LEPPAND(M)
LOVE & ROCKETS
Medium
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a RADIATORS
a LESS THAN ZERO

WKFM/Syracuse (315)487-1500 PD: BRIAN ILLES

BOOND THE STATE OF THE STATE OF

WFNX/Boston (617) 595-6200 (413)525-4141 PD: BRIAN HALE APD: JOE HARINO

HEART POSETIONER(L)
DEF LEPPARD BOURGEDIS TROS
PUNK PLOYD STOG
PUNK PLOYD STOG
UTTO TULL
CERREE HANGUSON(L)
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JULY COUGAR MEL.
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DOROZN
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I CEPRUSE
Light
JOE COCKER
ANTIGHALL BOLTON
GENE LOVES JEZERBEL

WAQX/Syracuse (315)472-0200

JETHRO TULL

1/2
PDMF FLOYD
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DEP LEPPARD(M)
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GRATEFUL DEAD
JONN COUGAN MEL
RICHARD MAJOR
MELTIMERADE
Medicine
DOKOZN
CALL

Light Light NICHAEL BOLTON CFNY/Toronto (416)453-7452 PD: DON BERNS AMD: IVAR HANGLITON

Heavy
SCHALE FUNCTION
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Medium
a ELTON JOHN(L)
a STEVE WINHOOD
a JOHN COUCAR MEL
Light
a MHITE LION
a CURS N' ROSES
a TIMBUK 3

PARALLEL

City (301)289-4545 PD: SKIP ISLEY MD: JENNIFER GIPE

Heavy
Heavy
HOUSE POSERTSON(H)
BRICE SPRINGSTEDS(H)
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HORSE ONES HORSE
LESS THAN ZERO
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WZXL/Cape May, NJ (609)522-1416

APDI BARBARA WOLLAND HEARY JOHN COLUMN MEL (M) FOREIGNER(L) CEPACE HARRISON(M) ELICAL JOHN SCHOOL SPRINGSTEEN(M) WERY SPRINGSTEEN(M) WERY SPRINGSTEEN(M) SQUEEZE UZ (M) LIGHT ARRIVATION MINISTER MINISTE

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SOURCES

WXXP/Pittsburgh (412)821-6140 VP/PRGI DENTS MCNAMARA MDI DEB BRADY

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PET SHOP BORS

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PUBLIC DRAGE LIBIT

RETURN

SHERA

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WBLM/Portland (207)783-2065

Heavy
DIOS
LCPHUSE
LISS THAN ZERO
KISS
HEART
PAIL CARRAINSTEAN
ROCK COURSE
HEART
FOREIGNER
FOREI

PARALLEL

ONE

Henry STEVE WINNOOD GEORGE HARRISON(M) JOHN COUGAR MEL(M) HOBBLE HOBERTSON PORELIGNER BOURGEOLS TRAGE BRUCE SPRINGSTEEN(N)

BRUCE SPRINGSTEEN(M UZ 2E-TON JOBN HEAMT TEMPORAL TEMPORA

KZEW/Dallas

PO: DAVID GROSSMAN

TENUE SPRINGSTEEN
ROBBLE MORESTOOM(M)
ROBBLE MARRISON
JETHEN TULL(M)
PORESCREEN(M)
STING
STING
PINK FLOYO(M)
JOHN COUGAR MEJ
Medium
RICHARD MARX
ALARM
GREAT WHITE
R.E. M.
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PAUL CARRACK
PLUETMOOD MAC
RUSH

PLEETWOOD MAC RUSH DEF LEPPARD GRATEFUL DEAD KANE GANG a LOVE & ROCKETS a MICHAEL BOLTON Light a YEAR ZERO a WHITE LICH

SOUTH

WGIR-FM/Manchester (603)625-6915 HD: KAREN A. SHALL

THEORY A. SPALL
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POPELICIPE (H)
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a MICHAEL HOLTON a WHITE LION WRKI/Danbury (203)775-1212

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WIZN/Burlington,

(602)877-6800

PD: STEVE CORMIER MD: TOM VAN SANT MDI TOM VAN SART

MANNY
YES(M)

BRUCE SPRINSTTEN

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FOR COUGAR MEL

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MEMORY SETTI VILLIAMS

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GRATEFUL DEAD
KISS
DORGEN
LOVE & ROCKETS
RICHARD HARX
JOHN COUGAR MEL
TESLA
BOB RIVERS COMEDY
Light

(305)759-4311

PD: BILL WISE MD: BEARMAN

WNOR-FM/Norfolk

VP PRG: RON REZEGER MD: MARK BRADILEY Bearry
ALARM
PAUL CARRACK
FORELIGERE(H)
REART
ROBBLE SPELNOSTRESN(H)
STENG(H)
JOSE COLORE
JOSE COLORE
REPLIESTRESN(H)
BET LISTRESN(H)
BET LIST

WYNF/Tampa (813)226-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

YES
PINK FLOYD
BOURGEOIS TAGG
CARS(H)
BRUCE SPRINGSTE
AEROSHITH
SAMMY HAGAR
STING
ROBBIE HOBERTSO
JOHN COUGAR MEZ
DEF LEDPARD
ICTEMUSSE PAUL CARRACK
TRIUMEH
Medium
RUSH
JETHRO TULL
JDMY DAVIS

MD: READONHeavy
VIEW SPECIAL CHRIS
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PIEW FLOTO
ROBBLE REREITSON(M)
BRUCE SPERIASTSTON(M)
UZ
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a JOHN COUGH MEZ.
Headlen
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GRATEFUL DEAD
GROBE HARRISON
JETHOR TULL
RICHARD MARK
STUNG
a HEART
a RUSH Continued on next page

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REGIONAL AOR ACTIVITY

Heavy FOREIGNER(M) ROBBIE ROBERTSON YES(M) GEORGE HARRISON PLINK PLOYD ALABHM PAIL CARRACK DEF LEPPARD UZ

SOUTH (Continued)

PARALLEL TWO

KLBJ-FM/Austin OM: CLARK RYAN

BRUCE SPRINGSTEEN BRICE SPRINGSTERN
VISS FLOOD
PINN FLOOD
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KPEZ/Austin (512)478-6900 PD: BRENT CLANTON MD: DOC PHILLIPS

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(409)842-2210

PD: DAVID PERRY APD: TIM KELLEY INCS(M)
LOVE & ROCKETS
KISS UZ
JOHN COUGAR MEL
VERY SPECIAL CHRIS
Hadium
Light
a JOE COCKER
a MORTHENN PINCES
a ROYAL COURT OF CHE

KLAQ/EI Paso

OM: NEXT LAMP MD: MEKE RAMSEY

HEART FOREIGNER(N) STING

(803)772-4980

PD: DICK BASCOM MD: TONY CLYBURN DEF LEPPARO(M) HEART
ROBBLE ROBERTSON(M)
POREIGNER
ELTON JOHN
PAUL CARRACK
UZ

UZ
MACHUM

a JOHN COUGAR MEL

a EURYTHHICS

a VERY SPECIAL CHRIS

a RICHARD HARX

KNCN/Corpus Christi (512)289-1000 OM: GENE OLSON PD/HD: TON PARKER

REMOTE PLANT DE L'ANDRE UZ
STEING(H)
RICHARD MARK
INKS
FLEETWOOD HAC
R.E.H.
DOGEN
Hedius
HECHAEL ROLFON

WAVF/Charleston, (803)554-4401 PO/MO: JEPP KENT

WHITTERWAKE(M)
JOHN COUGAR MEL(M)
INKS
ICEHOUSE
HEART HEART FOREIGNER(M) BRUCE SPRINGSTEEN(M) PAUL CARRACK Madium a MICHAEL BOLTON a GRATEFUL DEAD

WRXK/Ft. Myers (813)597-3696 PD: GREG MULL

YES PINK FLOYD INXS INUS

PAUL CARRACK
GEORGE HARRISON
FOREIGNER
ASSIGNED HITTERPARE
STEING

WKRR/Greens-(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Beeny
GEORGE HARRISON(M)
FOREIGNER(M)
FOREIGNER(M)
BRICE SPRINGSTEDN(M)
JOHN COUGAR MEL(M)
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DEP LEPPARD
PAUL CARRACK
RICHARD MARK
HEART
Medium
Light
a RADIATORS

WSTZ-FM/Jackson (601)982-1067 GM: KIRK SHERWOOD MD: GUY AUSTIN

HO: GOY AUSTIN

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ROBRIT FORERISCH
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BEACH SABENTH
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BEACH SABENTH
BEACH STROTER

BEACH SABENTH
BEACH SABE

WFYV/Jackson

(904)642-1055 PD: LEX STALEY MD: "THE ARE"

Heavy
GEORGE HARRISON
STING
IDOS
DEF LEPPARD
YES
PAUL CARRACK
JETHRO TULL
ALAM
PORCIGNER(M)
UZ POPERATE PROPERTY OF THE PROPE

WIMZ-FM/Knox

(615)525-6000

Heavy DOKKEN BELICE SPRINGSTEEN ALARM LOVE & ROCKETS HEART FLEETHOOD MAC RICHARD MARK PLEETHOOD PAC
RICHARD MARK
PORECIONER
RAI NAMEZES
DEF LEPPARD
TRUBERH
MITTESRADE
REAL THAT ZERO(M)
GREAT MITTE
REAL THAT ZERO(M)
GREAT MITTE
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FOR ZERO JOHN
GRONGE HARRISON(M)
TES
UZ
HADILE HORSE
RICHARD
REAL FOR LULUI
REAL FOR LU

WKQQ/Lexingtor (606)252-6694

Heavy
POPELIGIER
GOPINGE HARRISON
HEART
HEART
JUL
JUN
STLING
UZ
JOHN COMMAR MEL
BRICE SPRINGSTEDN
ARRISOTTEN
ARRISOTTEN
HECHARL
LISS THAN ZENO
MICHAEL BOUTON
PALL CARPACK
OFF LEPPRAD
PLETHOLO HAC
ROBALE ROBERTSON
YES
ROBALE ROBERTSON
YES

INUS
MEDIUM
RADIATORS
A PETER HIMMELMAN
A R.E.M.
A WHITE LION
Light
BOB RIVERS COMEDY

KMJX/Little (501)224-6500 PD: TOM WOOD MD: DAVID ALLEN ROSS

Heavy ROBBIE ROBERTSON ROBBLE ROBERTSON
YES(M)
PORELIGNER(M)
PORELIGNER(M)
PRINCE SPRINGSTEEN
JETHNO TULL
ASSOSMITH
INUS
PINK FLOYD(L)
GENGE HARRISON(L)
BOURGEOLS TMOG
DEF LESPPARD
ALARM
UZ

UZ
Medius
a KINKS(L)
Light
a MICHAEL BOLTON
a MSG
a RADIATORS

WQMF/Louisville (502)589-4400 OH: TERRY MEDERT

Heavy ELTON JOHN ELTON JOHN
RELIM
HILTESPARE(H)
JOHN COURAN MEL
U2
PINK FLOYD(H)
JETHON TULL
PREZIGNEN
BRIACE SPRINSSTEEN(H)
BRUCES SPRINSSTEEN(H)
DOP LEPPARO(H)
FLETTMOOD MAC
JOE COCKER
STUNS
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WZEW/Mobile (205)432-0102

PD: CATT STONE MD: RESECCA ST. JOHN Heavy R.E.M. PINK PLOYD MICHAEL ROLTON POREIGNER JOHN COUXAR MEL(L) STING

UZ
DEF LEPPARO
Medium
Light
8 EURITHMICS
a JOE COCHER
a PETER HIMMELMAN
a DEPROLE MODE
a RADIATORS

KRIX/McAllen-

MOD SAREN
BRANCH PORRIETS SON(M)
PROBLE PORRIETS SON(M)
PROBLE PORRIETS SON(M)
ADDORST TO (M)
AD

KWLN/Memphis (901)529-0098

PD: BRAD YOUNG MD: ROBERT HARDER MO: ROBERT INJORR

Reavy
POINTIGNER(L)
ARROSHTH
HEAVET
REAVET
REA

a R.E.M.
a PETER HEIDMELMAN
Light
a HOOTERS
a ROYAL COURT OF CHI WEGR/Memphis (901)578-1103 PD: TIM SPENCER MD: KELLIE CHUISE

Heavy
BRUCE SPRINGSTYZN
FOREIGNER(M)
DEF (LEPPARD
PIDM (FLOTO
YES(M)
ROBBLE ROBERTSON(M)
GEORGE HARRISON
ALROBUTE
ALARM
Heddum
Light

KBAT/Odessa (915)563-2121

Heavy
PISK FLOYD
YES(M)
ALAM
BRUCE SPRINGSTEEN(M)
UZ
RECORDER(M)
FOULL CASHACK
PACHEL REPRESEN(M)
JOHN COLURA MEL
GEORGE HARRISON(M)
DEF LESPHAN
MARLIN
A HEITE LLON
A JEHNO TULL
A MSG
N MADLATORS

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Heerry
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ROBBIE ROBERTSON(M)
BRICE: SPRINGSTEEN(M)
STEVE WINHOOD
JOHN COULGE MEL(M)
ECHOLUSE
EOURGBOIS TRAG
HEART
ALARM
ELTON JOHN
UZ

WDIZ/Orlando

PD: RAD MESSICK Heavy
YISI(H)
PINE (RODYM)
PINE

WTKX/Pensacola (904)438-7543 PD: MARK DAGHELL MD: J.D. STONE

Hoevy Poreigner(M) U2 FOREIGNESCH PER PROCESSES OF THE PROCESS

WRDU/Raleigh (919)782-1061 PD: MICHAEL HUGHES MD: BOB WALTON

Heavy
YES(H)
JOHN COUGAR MEL
BRUCE SPRINGSTEEN(M
ROBBILE SOBERTSON(M)
POREICINES(M)
ALABH
INOS(M)
IEF LEPPARO(M)
GEORGE HARRISON(M)
UZ
Medium

Medium
a HEART
a BOB RIVERS COMEDY
Light
a WHITE LIGN

WRXL/Richmond (804)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRUE

DRCS
PINK PLOYD
JOHN COUGAR MEL
GEORGE HARRISON(M)
Medium
LOVE & ROCKETS
a MICHAEL BOLITON
a STING

KISS/San Antonio (512)223-6211 PD: TOM SCHEPPKE MD: JOE ANTHONY

MO: JOE ANTHENT

BRANY

ARROSHITH
STUN

RUSH

ROBBIE ROBERTSON

ROBE

12
a VEST SPECIAL CHRIS
Heddius
a JOE COCCER
a LESS THAN ZERO
a TRIUMEN
FILETHOOD MAC
Light
a AUDIT METERS
a LEATHERNOUP
a DIO

WZYC/Coastal North Carolina (919)728-2019

(919)728-2019
PD. J.T. STRYPINS
MD. ROBIN MUTCHER
(PROZES)
BROWY
BROWS
B

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PD: JACK DANIEL
MD: MARY LONDON
(PROZEN)
Beavy
YES(M)
DEF LEPPARD(L)
UZ

WKGR/West Palm (305)832-0019

Heavy GEORGE HARRISON(M) POREIGNER(M)
PAUL CARRACK
PINK FLOYD
YES(M)
ROBBLE ROBERTSON(M)
HEART

U2
ALARM
a JOHN COUGAR NELHadium
a RICHARD MARX(L)
Light
a MICHARL BOLTON

WKDF/Nashville (615)244-9532 PD: KIDD REDD APD/MD: DAVID HALL

BRINTY
GLEN BRYNTICK
PULL CARRACK
JOHN COLGAR MEL
POPELIGNER
RUSH(M)
BRICE SPRINGSTEED
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WIXV/Savannah (912)897-1529

OH: BILL MESTON
MD: VIRGIL THEMPSON
(PROZEEN)
Heavy
BRAUCE: SPRINGSTEEN
AEROSHITH
STEVE HINHOOD
PINK HLOYD
R.E.H. (H)
JOHN COUGAR MEL(M)
GEORGE HARRISON(M)
IDNS PAUL CHRRACK
YES(M)
Medium
Light

PARALLEL THREE

KFMX/Lubbock

APROSPICTH
UZ
GEORGE HARGUSON
BRICE SPRINSSTEE
DEP LEPPARO(N)
HEART
FLETHOOD MAC
Medium
GREAT WHITE
BODENIS
LOVERROY
TREUMEN
Light PD: GARY WINTER MD: LORIS LAND KYYS/Kansas

PD: SCOTT JAMESCE MD: SKID ROADIE Heavy GEORGE HARRISON(M) RAINWAKERS(M) ALARM PAUL CARRACK POREIGNER(M)

(318)425-2422 GM: TED FERGUSON MD: BRIAN MILLER

HEAT PALLAGE
HEATY
DET LEPPARO
DET LEPPARO
TESSA
PEROTT
TESSA
PEROTT
TESSA
UNIT
TESSA
TORRE
TORR

WRUF-FM/Gaines-

PD: HARRY GLIBOOTT MD: JASON TYLER PAUL CARRACK FOREIGNER (H) PINK FLOYD UZ PUNK PLOYD

UZ

YES(H)

AEDOSRUTH

ALARH

DEF LEPPARD

CROCKER LARRISON(L)

GRACEL (ARRISON(L)

FETHSO TULL(H)

RICHARD HARK

Medium

a CALL

a TRUS MINACOD

TLIGHT

A PETTSR MINACOD

A PETTSR HINAGELPAN

WWWV/Charlottes

ville (804)971-4057

DES LEGISLA DE LEGISLA DEL LEGISLA DEL

GEORAT HARRISON
DIAS
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MIDWEST

WXRT/Chicago (312)777-1700 PARALLEL PD: NORM WINER MD: I,IN BREEMER RANY PROTECTION OF THE PROPERTY OF THE PROPERT

WLUP/Chicago (312)440-5270 OM: GREEG SOLK MD: DAVE BEINSON

YES(M) POREIGNER(M) PAUL CARRACK INGS
DEP LEPPARD
VERY SPECIAL CHRIS
Medium
ALARM
ROSBIE ROBERTSON
STING
ICEDUASE
JETHRO TULL
JOE COUCER
UZ U2
AEROSMITH
DAVE MASON
R.E.M.
a GRATTEFUL DEAD
a HEART
a STEVE WINWOOD

WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER Heavy
JORN COUGAR MEI.
ELTON JOHN
WHITESPANCE
R.E.M.
JETHOD TULL
PIDM FLOYD
FOREIGNER(M)
RICHARD MARK
YES
AEBOS-UTH
UZ

(816)561-9102

WRIF/Detroit (313)827-9505

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Henry BRICE SPRINGSTEEN FOREIGNER PIN

PORECIONER
PORECIONER
POR PLAND SCHLL
CHARLES CHILL
CHARLES
CHARLE

WLVQ/Columbus (614)224-1271

SUTTIS
ALASH
Medium
HALL HALL ROCK & R
TIMBUK 3
DON DIESEN
RUZER HOUSEN
RUZER
R

PO: BUZZ INSIGHT NO: HENDY STEEZE.

U2 TIMOTHY B. SCHMIT GREAT WHITE FLEETWOOD MAC BOB RIVERS COMEDY

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HEAVY
HOUSE BOATON
HEAVY
HOUSE BOUTON
HEAVY
HOUSE BOUTON
HEAVY
PAIL CARRACK

STING
GREAT HITTE
POREIONER
DOKKON(N)
RIGHAD MARK
TRUMPH
A UZ

A WANT
ALAMM
DEF LEPPARD(N)
JUNNY DAVIS
HOYAL
OURY OF OHI
HITTE LION
OUNS N° ROSES
GRACEFUL DEAD
JETHOD TO N° UZ
BRICE SPRINISTEEN(M)
BOBBIE ROBERTSON
HEARTS OF FIRE
FOREIGNER(M)
PINK FLOYD(M)
AEROSHITH
DEF LEPPARO
HICK JAGGER(M) WHITE ALLOWS

GROWTHILL PRAD

JOHNSTEIL PRAD

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Heavy GEORGE HARRISON INOS Medium KISS WHITE LION TOWNY SHAW PINK FLOYD GEORGE HARRISON ROSER HODGSON RUSH TUNKS

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LISS THEN
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RICHARD STANG
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RICHARD S
A BURCHARDS
A BURCHARDS
A BOOKANS
A BOOKANS PD: GARRETT HART MD: RICK PANNECK

KSHE/St. Louis

OM: RICK BALIS APD: AL HOFER APDI AL HUPER
BARRY
JOHN COLLAR MEL
BARRY

(414)276-2040

(216)492-5630 Henry
POREZIONER(H)
POREZIONER(H)
INGS
JOHN COUGAR MEL(H)
YES(H)
RENCE SPRINGSTEEN(H)
AZHORITH(H)
PINK FLOYD(H)
PINK PLOYD(H)
Hedium
BROADOSTERS

WTUE/Dayton (513)224-1501 PD: TOM CARROLL, MD: JOHN BEAULIES

Manayey
POREIGNER(M)
POREIGNER(M)
POREIGNER HARRISON
RUCE SPRINGSTRE
BOUNGEDIS TAGO
PINN FLOYD
JETHOD TUTL
DOSS(M)
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WLAV-FM/Grand PD: DAVE LANGE MD: ARIS HAMPERS

HOW ARTS HAMPEND
HEARTY
PUNK FLOVO
YES
STRICE S "MUSTEEN
DEF LEPPAN.
JETHORO TULL
SEYNIN PERF
DROS
BOURGEOIS TROG
FOREIGNEE
ROBERE HAMPLISON
HEARTS OF FIRE
LOCALINE
ROBERTSON
HEARTS
OF CONCERN
A PARK JORDAN
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A PARK JORDAN
A JORN CONCERN
A PARK JORDAN
A JOR CONCERN
A PARK JORDAN
A JORN CONCERN
A JORN

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy
WHITESPAKE(M)
JOHN COUGAR MEL(M)
FOREIGNER(M)
DEP LEPPARD(M)
YES
JETHRO TULL(L)
AEXOSPUTH(M)
HEART

KQDS/Duluth

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Benry GEORGE HARRISON(M) BRUCE SPRINGSTEEN AEROSMITH FOREIGNER(M) ROBBLE ROBERTSON(M)

KGGO/Des

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PINK FLOYD
GRONGE HARRISON
Hadium
a VERY SPECIAL CHRIS
Light
a WHITE LION
a RISH

(612)339-0000

WILLY DEVALUATION OF THE PROPERTY OF THE PROPE NOBELE NOBERGON
U2
OEF LEPPANO(H)
HOCK JAGGER(H)
VERY SEPCIAL ORDIS
HEAVIS OF PIRE
MICHAEL
RICHARD HEX
A RICHARD HEX
LESS THEN ZERO
Light

PARALLEL TWO

WONE-FM/Akron (216)869-9800

Beenry
PORECIONEN(H)
PORECIONEN(H)
PRUCE SPRINGSTREN(H)
PAUL CARRACK
HEART
YES(H)
GENGE HARRISON(L)
PDK FLOYD
ALARH
BOURGEOIS TRGG
JETHRO TULL
DEF LEPPANO
UZ DEE LEPPANO.

UZ

ARROSHITH
JOHN COUGHR MEL(L)
R.E.M.
RICHAND MARK
DOIOREN
WHITESHAVE
GRATEFIL DEAD
MARK

BAR

A STEVE HINNOCO(L)
LUGH

A GREAT WHITE

A MICHAEL SOLTON

WAPL/Appleton-Green Bay (414)734-9226

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MD: RICK PHANELX
BEADY
YES
UZ
PINK PLOYD
POREIGNER
R.E.W.
ALAND
ROBBIE ROBERTSON
ALAND
BEAUTE
BRUCE SPRINGSTEEN
DEF LEPPAGO
BRUCE SPRINGSTEEN
DEF LEPPAGO
TOLL
TRUSHIE
DOCKON
GREAT WHITE
Medium
NGC POP: MANAIMANY SPAINSTREM(M)
ARIOS SPAINSTREM(M)
ARIOS SPAINSTREM(M)
PINK ELOYD(M)
YES(M)
ROBRIC ROBER(M)
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ROBROCK

A SERMOLOSTREM
A FLEETHOOD MAC

WJXQ/Lansing

PD: BILL WERSTER PD: BLLC MANUAL PROPERTY OF THE PROPERTY OF TH

WXKE/Ft. Wayne (219)484-0580

PD: RICK WEST MANUY SYRINGSTEEN ROBBLE FORESTEEN YES FOREIGNER BOUNGSOIS THOG PINN FLOYO(H) PAUL CARRACK MICK JAGGER VERY SPECIAL CHRIS MAILUR BURGER JOHN CRUGAR MEL

WFBQ/Indianapolia PORTICIPER(M)
HEART
JOHN COUGAR MELLIN
ICCHOLISE
INOS
STING(M)
ROBBIE ROBERTSON
PAUL CARRACK
FLETTHOOD MAC
Medium

WMAD-FM/Madison (608)249-9277

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GEORGE HARRISON
PAUL CARRACK
ROBBLE ROBERTSON
ALAPM
JOHN COUGAR MEL
THERK 3
BRUCE SPRINGSTEEN
RAINMACES
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WEGLES
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HANBACES Madium a RADIATORS a HAIL HAIL ROCK & R Light

KATT/Oklahoma

City (405)848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

HOLISOTT (MANAGEMENT)

BRANY
GENER HARRISON(M)
BOUNGEDIS TAGG
DEF LEPPARD
FONEIGNER(M)
FLEETMOOD PAC
FLEETMOOD PAC
RICHARD HARR
FALL CARRACK
ALSSE(M)
JOHN COURAR MEL(M)
WELLINGH
STING(M)
Medium
RADIATORS(L)
a GRATEFUL DEAD
Light

PDI JACA

BRANY
FOREZIGNER(M)
BRICE SPRINSTEEN(M)
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VES(M)
ROBRIE REPERTSON
BOURGEOIS TRAG
MINIMUM

T THATHY S. SCHAIT

OFF LEPPARD

A KISS KEZO/Omaha

Menyy
NDSORTH(M)
PIDM FILOT(M)
YES(M)
RECC SPRINGSTEEN(M)
PAUL CARRACS
INDS(M)
ROBBIE ROEBERSON(M)
GOSHOE NAMEJON(M)
WHITESAUCE
Headlus
A HOUTESAUCE
Light
Light

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(309)674-2000 PD: PHIL MANICKI Heavy GEORGE HARRISON PINK FLOYD PINN FOR THE PRINCE SPRINGSTEEN JOHN COUGAR MEL POREIGNER STEVE WINMOOD HEART SQUEEZE

Heavy
Hearr
UZER
RECE SPRINGSTEEN(H)
PAUL CARRACK
A FOREIGNER(H)
ICCHAUSE
JOHN COMAN MEZICH)
MITTERONZ(H)
DOF LEPPAND
DALIPHANCES
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SUBJECT UZ
FLEFTMOOD PAC
VERY SPECIAL CHRIS
MICK JAGGER
TINGS
ELTON JOHN
GRATIPUL DEAD
ICHIOLISE
ROBBLIE FLORESCISCH
MICHAEL
BETTS GLERIEL
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A MICHAEL BOLTON (517)669-8361 PD: RICK VAN GIL

(517)695-5115

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UZ
ROBBIE HOBERTSON(M)
GEORGE HARRISON
STING
JOHN COUGAR MEL
PINK FLOYD
HEART
PAUL CARRACK
Heddum
Light

WIOT/Toledo (419)248-3377

Heavy
PAUL CARRACK
FOREIGNER(M)
HEART
TCHOUSE
INGS
JOHN COUGAR MEL(M)
PINK FLOYD
BRUCE SPRINGSTEEN(M)
UZ

KMOD/Tulsa (918)664-2810

U2 Hadius a AEROSHITH Light a LOVE & ROCKETS

PD: JIM JONES MD: JOHN POSTER YES
LIVE & ROCKETS
GRATEFUL DEAD
Medium
a UZ
STDIG
a WHITESNAVE
a BRUZE SPRIMOSTEZN
LLIGHT
CALL
A KANE GANG
a VERY SPECIAL CHRIS

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KEZE/Spokane

(509)448-1000

PD: GARY ALLEN APD: CURT CARTIER

REGIONAL AOR ACTIVITY

MIDWEST (continued)

(316)722-5600 PD: RON ERIC TRYLOR MD: PHIL THOMPSON

BOURGEOIS TAGG Medius Michael Bolton

WIBA-FM/Madison (808)274-5450

POL STEVE HOOVER (FROZEN) (PROCES)
Henry
JOHN OTHER MEL
GROORE HARRISON(H)
STEVE MINHODO
BRUCE SPRINGSTEEN
LOCALUSE
LOCALUSE
LIGHT
LOCALUSE
LIGHT

PARALLEL THREE

KRNA/Cedar (319)351-9300

Bestly
JOHN COUCAR MEZ.
ICSHUSE
DROS
DROS
DROS
BEST THEN ZERO
PAUL CARRICK
BRUCE SPRINGSTEEN
PRIZETHOOD MEC
PICETHOOD MEC
PICETHOOD ROSE
PRIZETHOOD ROSE
ROSELE
ROS UZ
MICK JAOGET
TIMOTHY B.
NEW ORDER
MEDIUM
B RADIATORS
B SOUCEZE
Light
B MEG
MEG

KFMZ/Columbia (314)874-3000 PD: CRAIG STEVEN

Reavy
FOREIGNER
BRICE SPRINGSTEEN(M)
YES
BOUNGESTS TRAG
ROBBLE HOBERTSON(L)
PAUL CARRACK
GEORGE HARRISON(M)
Hadium
Light
Med
Med MICHAEL BOLTON

KQWB-FM/Fargo (218)236-7900 OM: HANK NICHOLLS HD: TY BANKS

STIRL SPRINGFTER(N):
UT(N)
SELVE SPRINGFTER(N):
UT(N)
SELVE SPRINGFTER(N):
UT(N)
SELVE SPRINGFTER(N):
SELVE SPRING

WYMG/Springfield, IL (217)245-7171 PD: BRYAN JEFFRIES NO: KIEF FULGHAM

BREWY
PAUL CARRACK
FOREIGNER(M)
GEORGE HARRISON(M)
INOS
KISS
JOHN COUGAR MEL(M)
ROBBIE FOBERTSON(M)
BRUCE SPRINGSTEEN(M)
UZ

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KEMO/Lincoln (402)489-6500

PD: BOB ALLEN MD: JOE SKARE

HD: JOE SKARE

Heavy
YES(H)
GEDICE: HARRISON
PIDN HLOYD
FOREICHER
UTCHARD HAVE
ROBBITE ROBERTSON
HOOTERS
JOHN COUCAR MEL
ALAM
JETHOR TULL
RAIMMANES
DONORS
HEAVE
HERCE SPEINISTEEN
HEAVE
HERCE STRINISTEEN
HEAVE
HERCE STRINISTEEN
HEAVE
HERCE
H

KSQY/Rapid

City (605)578-3533 PD: JACK DANIELS APD: JEPP MICHAELS

CRACE #6'S
STENS
PINK FLOYD
ARROSHITH
JOE COCKER
HICK JAGGER
ALARM
HICK JAGGER
GRAND
HICK JAGGER
RALINA
RALIN KZAP/Sacramento (918)925-3700

PD: TOM CALE MD: JON RUSSELL

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Resery

ROBBLE RESERVEDI(H)

DOF LEPPAND(H)

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STUDIOLI

WAOR/South (818)683-5432

APO: SUE PREY

HENRY

HENRY

ALARM

PAUL CARRACK

DEF LEPPARO

TOPELIGABLE(H)

GENERE: ROWSISON

REMARY

JOHN COURSE ROWSISON

REMARY

JOHN COURSE ROWSISON

REMARY

JOHN COURSE REMARY

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WKLT/Kalkaska

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KRXQ/Sacramento (916)334-7777 PD: RON GARRETT

UZ GRATEFUL DEAD a JOE COCKER a PETER HEMELIAN

Ready
YES(L)
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PAUL CARRACK
GEOMEE HARRISON
BOTAN FERRY (L)
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MARTHA LOUIS
JOE COCKER(L)
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PARALLEL ONE

(503)226-5080

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PAUL ONEMAS
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STEVE WASHERNOO(M)
STEVE WASHERNOO(M)
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(503)855-9181

OM/PD: IRIS HARRISON
MD: INESSA YORK
(FROZEN)
Heavy
YES(M)
BRIUCE SPRINGSTEEN
ROBBIE ROBERTSON
JETHER TUIL
FOREIGNER(H)
GEORGE HARRISON
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KROQ/Los Angeles

POP. ELIC CARROLL
POP. ELIC CARROLL
(FROUTE)
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CFOX/Vancouver (604)684-7221

PD: JOHN BEAUDOON APD: KAREN HEART BERRYY
MITTERRACE
JOHN COUGAR MEL
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GEORGE HARRISON(M)
ICCHOUSE
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L (415)765-4045 (415)/05-4045

PDI: GRUIS MILLER

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KFOG/San Francisco (415)986-1045 ON: DAVE LOGAN MD: SKY DANIELS

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MICHAEL BOOGES(H)
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(303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON

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RADIATORS
JOHN COUGAR MEL
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GREAT WHITE
GUNS N' ROSES HHITESDAVE KISS LESS THAN ZERO DOROZEN a WHITE LICH

KUPD/Phoenix (602)838-3062

Reavy DEF LEPPARD(L) GEORGE HARRISON AEROSHUTH BRUCE SPRINGSTEEN FOREIGNER ICEROUSE(M) PINK PLOYD PAUL, CARRACK YES

PD: KEN ANTHONY MD: PARTY MARTIN Heavy ROBBIE ROBERTSON POREIGNER YES
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(213)557-7250 PD: CHARLIE WEST MD: STEPHANIE MONDELLO

(602) 897-9300

BESTOVE THEZAM
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Lake City (801)262-5541

PD: RANDY ROSE MD: JOHN FLORENCE Berry
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PAIL CARRACK
FOREIGNER(H)
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R.E.M. (N)
STEVE MINNOOD
BOUNGEDIS TAG
GEORGE HARRISON(HEART
PLIK FLOYD
MAGLUE
GRATEFUL DEAD
ROBBLE ROBERTSON
YES YES JOHN COUGAR MEL CREAT WHITE

(619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

PD: TRIP REES MD: OZ Bassy
DEP LEPPARD
GEORGE HARRISON
INDS(H)
R.E.H.(H)
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Light
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PETER HIMMELMAN

KSJO/San Jose

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DREAM SYNDICATE
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Light
& ELVIS COSTELLO
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& BROADCASTERS KBPI/Denve (303)572-6200 PO: GABE BAPTISTE
APD: JOHN EDWARDS
(FRIZZE)
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PARALLEL TWO

KJOT/Boise (208)344-3511 PD: DAVE STONE APD: CARL SCHEIDER APD: COL.

BRICE SPRINGPTEZN
DEF LEPPARD
PAUL CARRICK
GEOGG: HARRISCN(H)
PDR FLOTO
KISS
FOREIGNER(H)
JOHN COUGAR MEZ.
Buddum
a RADIATONS
Läght (505)765-5400

KOME/San Jose

(406)985-9800

PD: RON NENNI MD: STEPHEN PAGE

BRUCE SPRINGSTEEM
YES
FOREIGNEE
FORE

KXRX/Seattle

(206) 323-3636

PDI PAUL SULLIVA

RINNY
ROBBLE ROBERTSON
JOHN COUGAR MEL
YES
BRUCE SPRINGSTEE
ALARM
PAUL CARRACK
UZ
PORESIGNER(M)

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(619)291-9191

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LOCALISE
LOCALI KILO/Colorado Springs (303)634-4896

OM: RICH HANK HD: ALAN WHITE Beerry
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ELEPPADO(H)
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YES(N)
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LOVE & ROCKETS
Medius
A ICSHOUSE
RADIATORS
PETER GASRIEL
BOS RIVERS COMEDY
STEVE WINDOOD
PETER HIDSELMAN

KOMP/Las Vegas (702)876-1460

YES
GEORGE HARRISON(M)
ICHOUSE
STEVE WINNOOD
INKS
DETING TULL(M)
HEART
POREIGNER(M)
ROBBIE ROBERTSON(M)
Medium

KBER/Salt Lake City (801)322-3311 PDI KATHERINE BROWN MD: TRISHA GRIFFITH

(505)265-6811 PD: KARL BAEHR APD: MICHAEL DAVIS KPOI/Honolulu

APPL MICHAEL DAVIS

BRINGY
DEF LEPPADD(M)

FORTIONER

FOSI(M)

WILL

ARROSMTH

BRUCE SPRINGSTEEN

JOHN COUGAR MEL

ALAMN

REBELE ROBERTSON

RICHARD MARKES

PAUL CARRACK

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MITTERSON/ID

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HERITARD

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MITTERS (808)524-7100 PD: GREG HUNDY MD: ANDY PRESTON Basty
GZORZE HARRISON
BRUCZ SPRINGSTYZN
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INNS
POREZGNR
DEP LEPPARD
ALARM
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PLISH
GRATIZPUL DEAD
EURYTHMICS
VERY SPECIAL CHRIS KKDJ/Fresno (209)226-5991

HEART
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Medium
a NEW ORDER
Light
a JOHN COUGAR MEL PD: ART PARKAS MD: JEPP RIEDEL KZEL/Eugene (503)342-7096 PD: KEN MARTIN MD: AL SCUTT

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(213)775-8172 KMBY/Monterey PD: TOM HARSHALL. MD: ROSS GOZA D: RICH BERLIN Record ASSOCIATION OF THE PROPERTY LEGISLAND ASSOCIATION OF THE ASSOCI

Heavy
ROBBIT ROBERTSON
POREIGNER(L)
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BAINHAUGES
RICHARD MARX
DOROGEN
JOHN COUGAR MEL
MHITESSHARE
RUSH
GRATEFUL DEAD
KISS
HERBIG
Light

KDJK/Modesto Stockton (209)869-2594

HOL BEAVER BROWN
HEAVER SPRINGSTEEN(M)
DEF LEPPARD(M)
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KCAL-FM/Riverside

San Bernardino (714) 431-5335 OM: DANA JANG APD: KELLI CLUQUE

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KKCY/San Franc (415)474-9100 PD: KATE HAYES MD: LORRAINE MEIER

MOI LORBAINE MELER
BRANTY
GEORGE HARRISON(H)
BRICE SPRINGSTEEN(H)
JOE COOCES(H)
BROWN PERRO(H)
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REPLACEMENT

PARALLEL

THREE

KTYD/Santa Barbara

KFMF/Chico (916)343-8461

BREVY NOBBLE ROBERTSON(M) POREIGNER(M) YES(M) YES(M) PERKEE SPRINGSTEEN(M) DEF LEPPARD PINK FLOYD ALARK WINN COLCAR MEL.

KOZZ/Rend

PD: STEVE FUNK MD: HARRY REYNOLDS

Heavy
NORDLE REPRESENTENT
VESTAIN
DEF LEPPANS(H)
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PAUL CARRACK
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A NORTHERN PRESE

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KRZQ/Reno (702)827-0965

PD: DANTEL COOK MD: DICK SHEETS Bianty
YES
ROBRITE ROBERTSON(M)
U2
FOREIGNER
PAUL CARRACK
ALARM
DORCES(M)
GEORGE HARRISON
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UZ
GEORGE HARRISON
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ALARM
RICHARD MARK
VERY SPECIAL CHRIS
MAILIN
B FLEZIMODO MAC
LIGHT
A MORTHERN PINCS
PETER HILMELIAN
RADIATORS KWHL/Anchorage (907)344-9622 PDI CYNDER HAVHEL

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KZOQ/Missoula

(408)728-5000 PD: VERN ARGO POI VISIN PARCE

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BILIZE SPRINGSTEEN(L)

POINT CARRY

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Heavy
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176 Reporters 164 Current Playlists

Four stations falled to report and their rotations were frozen: KGON/Portland WBAB/Long Island WIXV/Savannah WRFX/Charlotte

Eight stations reported a frozen list: KBPI/Denver KROQ/Los Angeles KRQR/San Francisco Q107/Toronto WFBQ/Indianapolis WIBA-FM/Madison WLVQ/Columbus WZYC/Coastal NC

The following stations are new AOR reporters: WJXQ/Lansing, P2 Midwest WPHD/Buffalo, P1 East

HEART MARK SOURCEOIS TAGG UZ

JOHN COXGAR MEL

a STING

a GRATEFUL DEAD

Light

a KISS

a BROANCASTERS

a RADIATORS

KISW/Seattle

PD: JON ROBBINS MD: MIXE JONES

JETHEND TULL(M)
YESS(M)
DEF LEPPAND(M)
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CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Baltimore

PD: Brian Thomas Asst. PD/MD: Willy B. O'Brien

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GERGE MICHAEL/Faith

GERGE MICHAEL/Faith

GERGE MARKING TO THE MEAN

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MATTER MONOTOWISE Excellent

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MECHAEL MACKENIEL/MANUAL IS A Place On

PRETIY FOLSOM/Case No. 1' or Failing

MICHAEL JACKSOW/THE WAS YOU MADE NO F

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MICHAEL JACKSOW/THE WAS THE MEAN

MICHAEL JACKSOW/THE JACKSOW/T

FOREIGNER/Bay You Will



Washington PD: Mark St. Joh. MD: Gene Baxter

H 2 1 MRITEBMARE/Is This Love
1 2 DECROE MICHAEL/Faits
N 6 2 DECROE MICHAEL/Faits
N 6 2 DECROE MICHAEL/Faits
N 6 2 DECROE MICHAEL/Faits
N 7 DECROE MICHAEL/Faits
N 7 DECROE MARKE/Fait It To My Heart
1 TATLER BAYER/Fait It To My Heart
1 DECROE MARKE/Fait IN TO MY BAYER
1 DECROE MARKE/Fait My BAYER DECROE MY
1 DECROE MARKE/Fait MARKE/Fait MY BAYER
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1 DECROE MARKE/Fait MARKE/Fait MARKE/Fait MY BAYER
1 DECROE MARKE/Fait M

EAGLE 106

WEGX/Philadelphia PD: Charlie Quinn

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4 3 Extra Troison/Gate Canational

5 mel Terv Hopf Growte Canational

5 mel Terv Troison/Gate He for Failing

6 mel Terv Troison/Gate He for Failing

6 mel Terv Troison/Gate He for Gate On Ye

6 mel Terv Troison/Gate He for Gate On Ye

9 mel Terv Troison/Gate Your Leve

10 mel Terv Troison/Gate Your Leve

10 mel Terv Troison/Gate He for Terv Troison/Gate On Ye

11 mel Terv Troison/Gate On Ye

12 mel Terv Troison/Gate On Ye

13 mel Terv Troison/Gate On Ye

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18 mel Terv Troison/Gate On Ye

18 mel Terv Troison/Gate On Ye

19 mel Terv

MARRS/Pung Up The Volume MIAMI SOUND MACHI/Cen't Stey Away Fro SQUEZEC/033-5937 RICK ABTLEY/Never Gonna Give You FLEETWOOD MAC/Everywhere



PD: Chuck Morgan MD: Pam Trickett

2 I GEORGE MICHAEL/Faith
3 2 STEVE MIRAGED/Vairts
4 3 MICHESHARZINE IN IN Ease
4 3 MICHESHARZINE IN IN Ease
5 4 JODY MATLEY/Don't You Mant He Go Yo
6 5 JODY MATLEY/Don't You Mant He Go Yo
7 TAYLOR DAWREY/Fail IS TO ME HAVE HE FOR
13 10 MICHAEL MACSON/THE May You Make He For
13 10 MICHAEL MACSON/THE May You Make He For
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13 10 MICHAEL MACSON/THE MAY THE HE FOR
13 11 MICHAEL MACSON/THE MAY THE HE FOR
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PATRICK SMANZE/Ene's Late The Mand FOREIGNER/Say You Hail HOOTERS/Karle Mith A K NEW DRDER/True Faith

WKSE-FM Buffalo 98.5

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

H 2 i DEBBIE GIBBON/Shabe Your Love
H 3 2 TAKLOR DAYNG/Yell It TO Ng Heert
6 description of the Committee of



Asst. PD/MD: Clarence Barnes

2 1 MONITORNOSCIL This Leave
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TIFFANY/Could'ue Been MIAMI SOUND MACHI/Cen't Stey Awey Fro. ALARM/Rein In The Summertim

CHERIF FRUNC Schools
SHANICE MILBON/Con You Dance
UZ/In Gad's Country
Banasanamaria Con't Help It
FORCIONED/Bay You Will
STLLY TROU/Hel In The City



Ops. Manager: Tom Cuddy MD: Vic Edwards

STRYPER/Monretiq BOY GEORGE/Live My Life SKING OUT SISTEM/TWILight World

BARMAMARAY, Cart temp 18 BARMAMARAY, Cart temp 18 BARMAMARAY, Cart temp 18 BARMAMARAY, Cart temp 18 BARMAMARAY, CAUSTING THE BARMAMARAY, CAUSTING

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

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4 | GERRGE MICHAEL/Faith
5 | GERRGE MICHAEL/Faith
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7 | GERLINGS LEARNING FILE AND FILE
7 | GERRGE MICHAEL/FAITH
8 | GERRGE MICHAEL/FAITH
8 | GERRGE MICHAEL/FAITH
9 | GERRGE COMBARCHARY
10 | GERRGE MICHAEL/FAITH
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19 | GERRGE MICHAEL/

J9
FIRST FLOYD/On The Turning Away
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YES/Angiba Of Leve
EUNTHMICES A Man
RICK ASILEY/Never Conns Give You
LUBA/Man A Man Leves A Mo

LUBATHER A Nan Leves A No
PAINCET LOUIS NEWS T TAKE
NAME GOMETHER THE PAINCE PAINCET STREET
AND LORD THE STREET
AND THE S



VP/Programming: Scott Shannon OM: Steve Kingston

2 | GEORGE MICHAEL/Faith
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| 3 | BELINDA CANLSELF/Masser Is A Place On
| 4 | DEBBY COUNTY |
| 1 | O 9 | MINTER MODERNING WORLDWING |
| 7 | YAYLOR DAMPE/Tell Is To Mg Meer's
1	O 9	MINTEROMACE/S TAIL Love Year Make Me F
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FM 106 Long Island

H 2 1 DEDMEC MICHAEL/Fash
1 2 SELIMON CAMLIBLE/Fash
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1 4 DESSIT ON CAMLIBLE/Fash
1 5 SON WATLE/FORT Yes Wash
1 6 5 SON WATLE/FORT Yes Wash for
1 7 6 SHITE BOART/IS Talk Low Since Set On Yo
1 9 SELIMON CAMLIBLE SET OF Yes
2 0 SHITE SHARE SET OF Yes
3 9 MEDILTY I MANNES/CITYON NEW 7 SHARE PROFIT
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30 FLEETHOOD MAC/Everywhere PEY SHOP BOYS/Whel Heve 1 Done To D

Pittsburgh PD: Jim Richards

MD: Lori Campbell

2 1 MAINTONAME/IS THE LOVE

3 2 DEDROCE MELONAL/FAILS

5 4 JODY MAILEY/DON'T YOU MAIN IN A

5 4 JODY MAILEY/DON'T YOU MAIN IN A

5 6 JODY MAILEY/DON'T YOU MAIN IN A

5 7 JOHN THE WASHINGTON EASTING

10 7 PRETTY POISON/CATE OF I'P FAILING

10 10 PROTTY POISON/CATE OF I'P FAILING

12 11 PROTTY POISON/CATE OF I SHOW IT FAILING

13 11 PROTTY POISON/CATE OF I SHOW IT FAILING

14 11 PROTTY POISON/CATE OF I SHOW IT FAILING

15 11 STEVE MIMODO/VAIRTE

26 17 PROTECT SHOW IN THE POISON OF I SHOW IT FAILING

27 20 DAMON CENTRE OF WASHING

28 17 PROTECT SHOW IT FAILING OF WASHING

29 27 PROTECT SHOW IT FAILING OF WASHING

29 29 PROTECT SHOW IT FAILING OF THE TOP OF THE POISON O

STRYPER/Honestly HIAMI SOUND MACHI/Cen't Stay Away From



PD: Larry Berger MD: Andy Dean

H 2 1 OCONOC MICHAEL/Faith
1 2 PEDLEY & LANGHEE/CI'VE Had! Time Of Hy
2 SELLEY CANNERS CI'VE Had! Time Of Hy
3 SELLEY CANNERS CI'VE Had! Time Of Hy
4 SELECTION CANNERS CONTROL AND FAITH OF THE CON

24 ERIC CARMEN/Hungty Eyes RECK ASTLEY/Never Gonna Gave You ELTON JOHN/Condin In The Mind HADDWNA/Spotlight POMERSOURCE/Dear Rr. Jesus

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

MU: Jerry McKenna

M 2 1 WHITMEN HOUSTON/SE Entitunal
M 7 2 HICHAEL JACKSON/THE May YOU MEAN NE F

A 3 LAURE BRANISON/FROWN DE LEWE
A 3 LAURE BRANISON/FROWN DE LEWE
A 5 CORPOR LAURE SOUND IN ME BAT ON YO

10 0 TATLOR DAWRETFELL IT TO ME BAT ON YO

11 0 CHERY! FROM SOUND IN THE ME BAT ON YO

12 IN ENTITY JOHN SOUND IN THE WIND

12 IN ELEMENT FOR SOUND IN THE WIND

13 IN THE WORK TO THE WIND

14 IZ COMEN OFFICE SOUND IN THE WIND

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17 JOHN COMMANT HAVE I DONE TO D

26 DO FLEETHOOD MAC (FOUNDMENT HAVE I DONE TO D

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28 IN THE WORK THE WO D 26 TIFFANY/Coult've Been
22 TAMBER/Coult's Very Volume
23 27 TAMBER/Coult Very Volume
20 20 EEACH BOYS S.LITY/Nepsy Endings
33 30 EFF.C.CAMPER/Morphy Envi

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SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

MD: BODDY HICh

3 | 1 | 2 BELLION, CANLISE, Preseventis A Place On

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2 | 3 | 5 TEVE MINIMODOVALETS

3 | 4 STEVE MINIMODOVALETS

4 | 5 CLTDS JABOURGARIS IN The Marin

5 | 7 CLTDS JABOURGARIS IN THE MINIMODOVALETS

6 | 5 CLTDS JABOURGARIS IN THE MINIMODOVALETS

10 | 10 STEVE JABOURGARIS ON THE MINIMODOVALETS

10 | 10 STEVE JABOURGARIS ON THE MINIMODOVALETS

10 | 10 MICHAEL BOLTDWITHS JABOURGARIS AND STEVE JABOURGARIS ON THE MINIMODOVALETS

10 | 10 MICHAEL BOLTDWITHS LIAB AND STEVE JABOURGARIS ON THE MINIMODOVALETS

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10

CHER/I Found Someone PRINCE/I Could Never Tate. . PATRICK SMAYZE/She's Like The Mind

The NEW **2104** WNVZ PD: Chris Bailey

MD: Cathy Cruise H 2 1 INITIESMAKE IN This Love
3 2 PICHAND MARKYShools ("ve Recen Sitte
4 2 PICHAND MARKYShools ("ve Recen Sitte
5 4 PRETTY POISONCE LE Ne I "a Failing
6 7 TALER DOWNER TO BE I TO REST I TO THE MEAN
1 10 MAINTENANCE OF THE I TO THE MEAN
1 10 DESPIE GISSON'Shoe's Taur Love
1 11 0 DESPIE GISSON'Shoe's Taur Love
1 12 TIFFANYCLIST ("Ve Ben
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Norfolk

ADDS ELTON JORN/Cendle In The Wind PRINCE/I Could Never Table FOREIOMER/Say You 4511 MARRS/Puep Up The Volume ON BRUCE SPRINGSTEEN/Tunnel Of Love

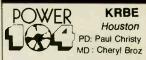


PD: Rick Stacy Atlanta OM: Matt Farber

MD: Steve Wyrostock

1 1 1 Cornical Flourity State Sta MD: Steve Wyrostock

ADDRESS CONCENTRATE OF THE STATE OF THE STAT



MD: Cheryl Broz

M o 1 GEDIDE HAMRISON/Got My Mind Set On Yo
1 2 Melt TENANCE/18 Tats Love
1 1 2 Melt TENANCE/18 Tats Love
1 0 1 The Melt TENANCE/18 Tats Love
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40
TERENCE TRENT D'A/Wishins Well
TESTANGTHE OF LOVE
COVER GENES/Because OF You
SWING OUT SISTER/Twillight World

DELAYTOU AND THE TONIGHT DAN HILL/MEVER THOUGHT THAT I DOMER/MEVER HE AT Flace HIAMI SOUND FACHINGS "I BEED Amen HIAMI SOUND FACHINGS "I BEED Amen HICK ASTLEY/NEVER COME OF UP ALARMYREIN IN The Summerism SOURCE/E/SSJ-9937 GENE LOVES JEZEBE/MOTION OF LOVE



Houston

PD: Ron Parker MD: John Cook

MD: John Cook

H I | MITEOMORE/IS TALLIVE

2 | CORDOR HICKMEL/FASTE

14 | 3 | OCCORD HICKMEL/FASTE

15 | 3 | OCCORD HICKMEL/FASTE

16 | 3 | OCCORD HICKMEL/FASTE

17 | STATE | OCCORD HICKMEL/FASTE

18 | 4 | OCSSITE OISSON/GASE FOUR LOVE

2 | OCCORD HICKMEL/FASTE OSCORD HICKMEL/FASTE

19 | OCCORD HICKMEL/FASTE OSCORD HICKMEL/FASTE

10 | OCCORD HICKMEL/FASTE OSCORD HICKMEL/FASTE

10 | OCCORD HICKMEL/FASTE OSCORD HICKMEL/FASTE

11 | OCCORD HICKMEL/FASTE OSCORD HICKMEL/FASTE

12 | OCCORD HICKMEL/FASTE OSCORD HICKMEL/FASTE

12 | OCCORD HICKMEL/FASTE OSCORD HICKMEL/FASTE OSCOR

33
ROBBIE ROBERTSON/Showdown At Big Sty DEFECHE MODE/Never Lot He Down Ag-COMMUNATO/Never Lon Bay Goodsys PATRICK SWAYZE/She's Lise Tae Mind GENE LOVES JEZEE/MIND OF LOVE FOREIOMER/Say You Mill

allhit 97.1 KEGL
The Eagle

PD: John Roberts

Asst. PD/MD: J.D. Ryan

ASSL PD/MD: J.D. Ryan

N 1 1 INSC/Merc Ver Tonight

N 2 2 FOR ADMICRATIC IN THE MINE

N 0 2 TIFFAMY/CAULS' W Been

N 0 2 TIFFAMY/CAULS' W Been

3 5 OKER MICHAELY STATE TO Fly

N 10 0 UZ/IN God's Country

4 7 VERLOW BILL IN THE A MAY

N 11 SOMETET-MAY BEEN

20 14 PAUL CHARACK/DAYLS W ROUND BEEN

20 14 PAUL CHARACK/DAYLS W ROUND BEEN

20 14 PAUL CHARACK/DAYLS W ROUND BEEN

20 17 JIPMY DAYLS/ALE THE MEI

20 14 PAUL CHARACK/DAYLS W BEEN

20 17 JIPMY DAYLS/ALE THE MEI

20 16 PAUL CHARACK/DAYLS W BEEN

20 27 DESTINATION BEEN

20 28 MAYLS W BEEN

20 29 MAYLS W BEEN

20 29 MAYLS W BEEN

20 20 CHETHOOD MAYDY-SIDE W BEEN

20 20 CHETHOOD MAYDY-SIDE W BEEN

20 21 DESTINATION BEEN

20 21 DESTINATION BEEN

20 22 MAYLS W BEEN

20 22 MAYLS W BEEN

20 23 DESTINATION BEEN

20 24 DESTINATION BEEN

20 25 DESTINATION BEEN

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20 20 DESTINATION BEEN

20 DESTINATION BEEN

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20 DESTINATION

ADDS PATRICE SMAYZE/She's Like The Wind DEF LEPPARD/Hysteria

WHQT
Miami
PD: Jeff Tyson
Am MD: Willie B.

H 1 1 DEDMOC MICHAEL/Fals Leve

3 2 UNITESHARE/Is Tass Leve
3 3 UNITESHARE/Is Tass Leve
3 3 UNITESHARE/Is Tass Leve
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4 11 MITESHARE/IS Tass Leve
5 MITESHARE/IS MITESHARE/IS TASS
5 MITESHARE/IS MITESHARE/

ADDS BRUCE SPRINGSTEEN/Tunnel Df Lave CHER/L Found Bomeone

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: M.J. Kelli

MD: M.J. Kelli

1 CCOMOC MICHAEL/Faith

1 2 CCOMOC MICHAEL/Faith

1 3 STOVE JIMMODO/Valenti

1 4 5 CCOMOC MANISONOMA IN MINE Set On You

0 5 MICHAEL SET JIMMODO/Valenti

1 5 COMOC MANISONOMA IN MINE Set On You

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OUTER POINDERENANT HOT HOT CHERIF PRINT SOMEON BOY OCCOCY/LIVE NY, LIFE TERENCE TRENT O'A/MISSING Well FIRST SOMEO MACHIFCAN' I Stay Away From NATALIS COLEFI LIVE FOR YOU'L GOVE DOWNER/BURNING LIVE A Flam TLETHOOD MACK/EVERUSE

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

MD. Lindsey Burdette

N. 1. Grove microst./Fath

N. 2. Self-replaced To Table

3. 3. John Lindsey

3. 3. John Lindsey

3. 3. John Lindsey

3. 4. John Lindsey

3. 4. John Lindsey

3. 4. John Lindsey

3. John Lindsey

4. 4. John Lindsey

4. 4. John Lindsey

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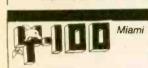
5. John Lindsey

5. John Lindsey

6. John Lindsey

7. John Li

ODS OLADYS KNIGHT/Lova Gypthears SQUEEZE/093-9937 PATRICK SWAYZE/SAP's Liby The Mind



Asst. PD/MD: Frank Amadeo

ASSI. PD/MD: Frank Amadeo

1 1 MEDLEY & MANIES/LIVE Neal Time Of Pg
2 2 TACLED PARKETS II TV By Private
18 3 JOSY MATLEY/Davit Vow Want 5s
18 4 9 DESIRED CORRESPONDED IN THE PRIVATE OF PG
2 8 BELLINDA CARL SHAFTBOWN IS A PLACE OF PG
2 8 BELLINDA CARL SHAFTBOWN IS A PLACE OF PG
3 8 BELLINDA CARL SHAFTBOWN IS A PLACE OF PG
3 8 BELLINDA CARL SHAFTBOWN IS A PLACE OF PG
3 8 BELLINDA CARL SHAFTBOWN PFILES
10 10 EFFORMED MARKETS AND ADMINISTRATION OF PG
11 10 DESTRUCTION OF PG
12 BECOMED MARKETS AND ADMINISTRATION OF PG
13 11 PG
14 PG
15 PG
16 TERMATIC SOURD MARKETS
16 PG
17 IN PRODUCTION OF PERSON PG
16 TERMATIC SOURD MARKETS
17 IN PRODUCTION OF PG
17 IN PRODUCTION OF PG
17 IN PRODUCTION OF PG
18 PG
19 PG
19 PG
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H 1 I DEDME MICHAEL/Failb M. Water
H 3 2 TAYLOW DAYAGY/Fail II Y M. Water
H 3 2 TAYLOW DAYAGY/Fail II Y M. Water
H 7 4 DECOME MARRISON/Sail M. Mind Sail On ya
9 Del TESSANCK/I Pris Love
H 8 6 ELFOW LORN/Carris In The Wine
H 8 6 ELFOW LORN/Carris In The Wine
H 9 MEL DECOM/TAYLOW Fail M.
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DEF LEPPARD/Animal



PD: Buzz Bennett

MIDWEST



PD: Lyndon Abell St. Louis MD: Jim Atkinson

MD: Jim Atkinson

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27. 20. 32



PD: Tim Fox MD: Denise Lauren

VES/Phospo Or Laws



Chicago PD: Buddy Scott MD: Joe Bohannon

MULTI-JOSE BONATION

H 1 1 DEGREE HEMBLIFFE, THE FELLING BY 1 TO FAILING BY 2 PROTECTIVE POLICIES OF THE SET O

WCZY Detroit

PD: Brian Patrick MD: Kathy Means

MD: Kathy Means

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PD: Rick Gillette MD: Mark Jackson

Detroit

Q102 Cincinnati

MUJASSI, PD. CAM INC. THE PROPERTY OF A TIES ON THE PROPERTY OF THE PROPERTY O

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

DEUM/You And Me Tonight



Ops. Manager: Dave Robbins Music Coord.: Joe Sonderman

PET SHEEP BOYS/MEN Hove I Done To D

THE AT I HIT MUSIC STATION KBEQ

Kansas City
PD: Kevin Kenney

MD: Karen Barber

HILL Freshold Freshol



PD: Dave Anthony Asst. PD/MD: Don Michaels



ASSI, PD/MD: Don Michaels

2 1 PHIL COLLING/AP Base Hells
3 0 OCCORD HICHAEL/FAST IN THE SET ON VE
4 EL TON JOBEN CHARLE IN THE WIND
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9 TAYLOR DANAEL/FELL IN THE WIND
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TONY TERRY/Bha's Fly names/Fung Up The Volume HILLIONE LINE UM/Gupanterd Per Life EUMOPE/Chrosee HICK ABILEY/Mover Gonza Givu You gas,T-m-PEPA/Fund 1s







PD: Brian Kelly

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PER MITHOUT HATS/Pop Gars The Morig

KHYVDallas Asst. PD: Chuck Beck

STRYPER/Honavily POMERSOURCE/Dear Hr. Jasus

PD: Gregg Swedberg MD: Karen Wong

PATRICE SMAYZE/She's Like The Mind JETS/Peches To You

POWER95fm Kepw Kansas City

Asst. PD/MD: Tracy Johnson

ASSI. PD/MD: Tracy Johnson

9 | George Pichall / Faith |
1 | George Pichall / Faith |
2 | Hickord Bolt / George Pichall |
3 | Hickord Bolt / George Pichall |
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WNCI 97.9

PO: Bill Richards

ASSI, PD: Tom Kelly

1 | Discount Michael Park
1 | Discount Michael Pa Asst. PD: Tom Kelly

PATRICE BMAYZE/Bhs's Line The Mind SRUCE SPRINGSTEEN/Tunnel Of Leve PET BMOP BOYS/Amat Have I Done Vo D

STRVPER/Homestia CHER/I Found Searche FOREIGNER/Sag You Hill

PD: Adam Cook Assistant PD/MD: Kevin Haines

H 1 1 DETMOS RICHMEL/Faith D Laws
1 2 3 LAMMA BRANIDAL/Faith D Laws
1 3 0 ALCHAR BRANIDAL/Faith D Laws
1 0 0 ALCHAR BRANIDAL/Faith D Rind Bat On Yo
1 0 0 ALCHAR LAWS AND ALCHARD THE WAY THE BAT ON YO
2 0 ALCHARD LAWS AND ALCHARD THE WAY THE ARE TO P
3 0 ALCHARD LAWS AND ALCHARD THE WAY THE ALCHARD
1 0 ALCHARD LAWS AND ALCHARD THE ALCHARD
1 0 ALCHARD LAWS AND ALCHARD THE ALCHARD LAWS
2 13 TAYLORD DAVIDLE TO BE TO THE WAY
2 13 TAYLORD DAVIDLE TO BE TO THE WAY
2 14 STUTY DISCOVERY THE WAY THE WAY THE ALCHARD LAWS AND ALCHARD THE WAY THE ALCHARD THE WAY THE ALCHARD THE WAY THE WAY THE ALCHARD THE WAY THE ALCHARD THE WAY THE WAY THE ALCHARD THE WAY TH

SICH ANTERYMENT Donne Dive You

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CHR PARALLEL ONE PLAYLISTS

Jeslm

14 CURE/Just Like Heeven

PD: Keith Naftaly

SQUEEZE/893-9937 VIEW FROM THE HIL/No Conversetion ERIC CAMMEN/Hungry Eyes

MU: Kevin Weatherly

1 | RODERLY LEARLY TO BY YOUR MAN
2 | SOLID CINCENTRY CALLS
4 | 3 | COVER DIRECTION CARRY
4 | 3 | COVER DIRECTION CARRY
5 | COVER DIRECTION CARRY
6 | C

29, 33
SHING OUF SISTER/TWILISHE MOFIS
MRITH SHEAT/I MANE HEF
FAML GARRACH/Don't Shed A Tear
CHER/I Four Someone
SHUEE SPRINGSTEEN/Tunnel DF Love

(C)(O)

MD: Lisa Dent

3 1 bell NRY MOUSTON/SE Emericanal
1 october MICHAEL STATE MAINT NA
1 october MICHAEL STATE
1 october MICHAE

Los Angeles

PD: Steve Rivers 102.7

PD: Steve Rivers MD: Jack Silver

KKLQ/San Diego PD: Garry Wall MD: Lisa Dent

Sacramento OM/PD: Chris Collins

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

H 1 1 GEORGE HICHAEL/Faith
H 2 3 GEORGE HARRISON/Dot Mg Hind Set On Yo
2 3 GEORGE HARRISON/Dot Mg Hind Set On Yo
H 4 4 DESETE GISBON/Brake Your Lave
H 5 3 HITERBRAKE/ET STAIL Leve
12 A BANDLES/HERY BRAKE OF MINITER
13 A BANDLES/HERY BRAKE OF MINITER
14 D BANDLES/HERY BRAKE OF MINITER
15 D BLUTH WAS A BANDLES/HERY BRAKE
16 D BLUTH WAS A BANDLES/HERY BRAKE
17 D BANDLES/HERY BRAKE
18 D BELLONG BANDLES/HERY BRAKE
18 D BELLONG BANDLES/HERY BRAKE
19 D BLUTH BRAKE BRAKE
19 D BENEVIEW BRAK

PET SHOP RDYS/whet Mave I Done To D CURE/Just Like Heaven PAMA, CARACK/Den't Shed A Teer STRYPER/Monestly

ON FORE LONG RESET VO. MIII

ANNE GAMC/Hotovtoun

SECONDARY PARALLEL I PLAYLISTS



PD: Mike Preston San Jose Assist, PD/MD: Robin Silva

LAURA BRANIOAN/Power De Love MIANI SOUND MACHI/Cen's Stey Awey From



MD: Gary Weinstein

1 1 OCCORD MICHAEL/Faith
4 9 3 OCCORD MICHAEL/Faith
4 9 3 OCCORD MARRIEDWOOD, He Man Bet On Yo
5 ELION JOBPYCHAMIS IN Plant Set On Yo
6 1 ELION JOBPYCHAMIS IN THE WINTER
HID 7 HOOSE/I WANT TO BE YOU'R HAN
HID 10 HOOSE/I WANT TO BE YOU'R HAN
HID 10 HOOSE/I WANT TO BE YOU'R HAN
HID 10 HOOSE/I WANT HOOSE/I WANT HOOSE/I WANT
HID 17 HAT THEY WOND/I WANT HOW HOOSE/I WANT
HID 17 HAT THEY WOND/I WANT HOW HOOSE/I WANT
HID 12 HOOSE/I WANT HOOSE/I WANT HOOSE
HID 12 HOOSE HOOSE/I WANT HOOSE
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HID 12 HOOSE HOOSE/I WANT HOOSE
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HID 14 HOOSE
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34 SOUEFZE/853-5937 BOY OROROE/Live My Life BUND OUT SISTEN/TWITISH WORLD HIAMI SOUND MMCHI/Can't Stay Awdy Fro PIMM FLOTD/On The Turning Away RICK ABTLEY/Never Conna Give You DONNA SUPPER/Onie The Fool Survive

ZIOO FM KKRZ

PD: Sean Lynch MD: Chet Buchanan Portland

KZZP104.7FM THE NUMBER I HIT MUSIC STATION

Asst. PD/MD: Todd Fisher OM: Jay Stone

STEVE WINWOOD/Valerse NATALIE COLE/I Live Fer Your Love LAURA BRANICAN/Power Of Lave RICK ASTLEY/Never Genne Give You



H 1 | GEORGE MICHAEL/Faith
H 2 | MAITEDANAE/I This Love
9 | OCCORDE MANISON/OR TWY MICH BAY ON YO
9 | OCCORDE MANISON/OR TWY MICH BAY ON YO
9 | MAIN ORDER/TOWN PRINCE
11 | OCCORDE MANISON/OR TWY MICH BAY ON YO
10 | MAINTAWN MONISON/OR TWY MICH BAY OR
11 | OCCORDENATION OF THE THE THIS MANISON OR THE THE THIS MANISON OR THE THIS MANISON OR THE THIS MANISON OR THIS

RICK ASTLEY/Never Sohne Sive You JUDE COLE/You Here In My Heart BEE GEES/E B P SQUEEZE/833-5937

MID. JGCK SIEVE!

M I 1 OCDOS FIGURE./Fatt

M 2 SHITTMEN MODETONES CONTINUE

H 3 J JODY MATLEY/DON'T YOU WANT HE

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H 14 IN SHITTMENDALEY

H 15 IN SHI CURE/Just Lite Meaven ERIC CARMEN/Hungry Eyes MIAMI SOUND MACHI/Can't Stay Away From JOHN COUGAR/Enerry Some

97-KROY CHR P1A

PD: Tom Chase Sacramento
Asst. PD/MD: Harley Davidson

H 2 1 HOOEM/I Want To Se Your Han
1 2 RECTTY POISON/Cosch He I'm Felling
1 4 A SECTIVE POISON/Cosch He I'm Felling
1 5 A SECTIVE POISON/Cosch He I'm Felling
1 6 A SECTIVE POISON/Cosch He I'm Felling
1 7 BELINDE CASTLES POISON
1 7 BELINDE CASTLES POISON
1 8 BELINDE CASTLES POISON
1 9 OCCOMENT AND FOR THE AND THE ASSET OF YOU AND THE AND THE ADDRESS OF THE ADDRESS O

4 1 JODY MATTER/Opp to You went Me
3 2 NOSCHI, Markey Dept. 18 No. 18 No

CUTTING CREW'S
NORE
GEORGIO/Lever's Lone
GEORGIO/Lever's Lone
SMING OUF SISTER/Twilight Morld
RICK ASTLEY/Never Conne Give You
DEJA/You And He Tonight

KRXY

Asst. PD/MD: Dom Testa

Denver

ASST. PD/MD: DOM TESTA

i 1 E. 100 JOHN/Cantie in The Mind
2 duit Testand/Tie This Lave
4 3 Sunt Testand/Tie This Lave
4 3 Sunt Testand/Tie This Lave
4 3 Sunt Testand/Tie This Lave
5 Sunt Testand/Tie Testand/Ti

PATRICK SHAYZE/She's Libe The Wind SQUEEZE/833-5937 DEF LEPPARD/ARtmel BRUCE SPRIMOSTEEN/Tunnel Of Love HIAMI SULMO MACHI/Can't Stay Away Fro NEW ORDER/Trve Faith

Sacramento Acting PD:
Doug Masters
Factomenios Best Asst. PD/
MD: Mr. Ed

MEW DRDER/True Fatth ICEHOUSE/Crasy

BRUCE SPRINGSTEEN/Tunnel Of Love PAUL CARRACK/Don't Shed A Tear HIAHI SOUND HACHI/Can't Stay Away Fro HICK JAGGER/Throwaway CHER/I Found Someone



PD: Casey Keating

MD: Mark Allan

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1 7 JOHN COMMANDERS

1 8 MITTERMAKE TIS THIS LEVE

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1 9 MITTERMAKE TIS THIS LEVE

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STRYPER/Menestly CHER/I Found Someone EURYTHMICS/I Need A Man

ENN MITHOUT MATS/Pop Gos The Morid POMERSO/MCE/Dear Pr. Jesus SQUEEZE/SSOJ-9937 LAURA BRANIGAM/Power Of Love SMING OUT SISTER/Teutlant Merid RANAMARAMA/I Can't Meip It

ance-oriented P1A's made sure and got their adds in before the holidays: a total of 14 spread among New York, Miami, and L.A. Hot 103 accounted for half by itself, bringing on PRINCE at 27 and extra-adding Breaker MEN WITHOUT HATS, ALEXANDER O'NEAL, DOUBLE TROUBLE, the third single from MONET, Latin hiphop princess JUDY TOR-RES, and a little house music via England from MIRAGE.

M.A.R.R.S. continues to pump up the chart, going 11-3, with M.A.R.H.S. continues to pump up the chart, going 11-3, with eight-point jumps for NANCY MARTINEZ and the just-released COMMUNARDS Gloria Gaynor tribute, and six-point moves for KEITH SWEAT, O'JAYS, and SALT-N-PEPA. KPWR added four songs this week, from PEBBLES, Men Without Hats, the new WA WA NEE, and BRENDA K. STARR's "Suspicion" (not current single "Breakfast in Bed"). M.A.R.R.S. leaped eight to 21, ROGER climbed six, and the COVER GIRLS broke the Tep 10. ROGER climbed six, and the COVER GIRLS broke the Top 10. WPOW contributed three adds: INXS, JODY WATLEY's new one, and the third single from COMPANY B. DEBBIE GIBSON's "Foolish" went 6-3, while POWERSOURCE inspired a 20-13 jump. Both MIAMI SOUND MACHINES went up: LP cut "Anything" 15-12 and "Can't Stay" Debut-22. Meanwhile, KITS added just one record, the new SQUEEZE, but had an active chart movement week. M.A.R.R.S. shot up 11-6, U2, on a fourth single, vaulted 26-12, PETS-N-DUSTY jumped 19-14, FLESH FOR LULU went 22-17, and BUSTER POINDEXTER dolled up from 24 to 18.

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

FOWER 100FM

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera



PD: Bill Tanner MD: Shirley Maldonado

COMPANY B/Perfect Lover
JODY WATLEY/Some Kind Of Lover

Live 105

KITS San Francisco

PD: Richard Sands

H 1 I INTERNET VON TORIGHT

H 2 BANGLESTREY BASE OF MINEY

2 3 NCH MITHOUT INTERPS GOVER TO MOTHE

2 3 NCH MITHOUT INTERPS GOVER TO MOTHE

3 A BITHOUGH IS TO EXECUTE

H 1 A CAMPASS FOR US TO A VALUE

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MOST ADDED Patrick Swayze Rick Astley Gloria Estefan. **Boy George** Squeeze

EAST BREAKOUTS

TAYLOR DAYNE PATRICK SWAYZE STRYPER

STRYPER
BORLENEL
GEORGE MICHAEL 2-1
WHITESHAKE 3-2
DEBBIE GIRSON 6-3
MICHAEL JACKSON 12-9
TIFFARY 28-18

WSPK/Poughkespsie, NY

ROGER
STRYPER (dp)
Hottest:
GEORGE MICHAEL 3-2
JODY WATTEY 13-11
ARROSHITH 17-13
LAURA BRANIGAN 26-20
TIFFANY 35-24

98PXY/Rochester, NY

DONORN
HOLLEST:
GEORGE MICHAEL 2-1
WHITTNEY HOUSTON 3-2
WHITTSRAWACE 8-3
PRETTY POISON 10-7
TAYLOR DAYNE 15-10

93Q/Syracuse, NY Cunningham/Dunes

Cunningham/Dunes
HEART
ICENSE
NATALIF COLE
POMERSUNCE
HOLLEST
WHITTSNAME 2-1
DEBBIE GIRSON 3-2
WHITMEY HUBSTON 7-3
GEORGE HARRISON 10-5
ELTON JOHN 24-15

WPST/Trenton, NJ

TERENCE TRENT D'A

MADONNA
SOUPEZE
SWING OUT SISTER
YES
MEN WITHOUT HATS
HOLLOSE:

HOCLEST: WHITESNAKE 1-1 GEORGE HARRISON 9-5 CURE 8-7 INKS 11-9 BANGLES 21-18

BUTOHARDEN

RetzWilliams
BOY GEORGE
COVER GERLS
BUSTER POINDEXTER
ALARM
DAN HILL
HOLLES 1.
MICHAEL JACKSON 3-1
GEORGE HARRISON 6-2
HANGLES 11-6
TIFFENNY 24-14
ERIC CARMEN 21-16

WKRZ/Wilkes-Barre, PA Rising/Star

WNYZUtica, NY Burton/Andrews

Tom Mitchell

FOREIGNER PATRICK SWAYZE

Swing Out Sister Alarm **Buster Poindexter Powersource**

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS

Patrick Swayze Squeeze Cher Gloria Estefan... Terence Trent D'Arby **Buster Poindexter** Gladys Knight.. View From The Hill Communards

EAST

PARALLEL TWO

MELI'SA MORGAN
WA WA NEE
BOY GRORGE
YEE
BOY GRORGE
YEE
PATRICK SWAYZE
SALT-M-PEPA
HOUTEST:
WHITMEY HOUSTON 2-1
JODY WATLEY 6-5
MICHAEL JACKSON 7-6 JODY WATLEY 6-5 MICHAEL JACKSON 7-6 ERIC CARMEN 15-10

WAEB/Allentown, PA

SWING OUT SISTER NATALIE COLE DOKKEN (dp) HOTTEST: GEORGE MICHAEL, 1-1 STRYPER 3-2 GEORGE WARRISON 7-5 MICHAEL JACKSON 13-8 TIFFANY 16-13

WMJQ/Buffalo, NY

GEORGE MICHAEL 1-1 GEORGE HARRISON 4-2 MICHAEL JACKSON 6-4 ELTON JOHN 14-11 LAURA BRANIGAN 18-14

DAY HILL HAYS PATTER WITHOUT HAYS PATTER SAME SOME THOORY B. SOMET HOCKEST: BEFORE 3-2 MICHAEL JACSSON 11-9 FLEETWOOD MC 15-11 TIFFMAY 30-20

EURITHMICS 10,000 MANIACS HOLLEST GEORGE HARRISON 2-1 ICEBOUSE 3-2 LAURA BRANIGAN 6-3 BOURGEOIS TAGG 12-5 POWERSOURCE 27-9

JET-FM/Erie, PA

PINK FLOYD PATRICK SWAYZE YES BUSITER POINDEXTER (dp) CALIFORNIA RAISIN Hottest: GEORGE HARRISON 2-2 INXS 8-4 ELITH JOHN 11-7 LAURA BRANIGAN 16-10 TIFFANY 26-14

WERZ/Exeter, NH Falcon/Brady

MICHAEL JACKSON MICHAEL JACKSON
ROCER
RICK ASTLEY
ROBERTSON (dp)
YES
ROBERTSON (dp)
SWING OUT SISTER
GREAT WHITE (dp)
HITTSSAUCE 3-1
GEFORGE MICHAEL 7-3
WHITMEY HOLSTON 11-5
INSS 14-10
ERIC CAMPEN 17-13

BOND/AUGUST
MALAN TOOL
STRETCH TOOL
STRETCH POINTEXTOR
HISTER POINTEXTOR
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HISTER POINTEXTOR
HISTER HISTOR
HIST

RICK ASTLEY COVER GIRLS ROY GEORGE HOUTESHAKE 2-1 INGS 9-5 EXPOSE 17-9 BANGLES 28-16 TIPFANY 33-23

WKEE/Huntington, WV Miller/Reinhardt

DAN MOGELBERG
GEORGE MICHAEL
RICK ASTLEY
TIMOTHY B. SCHMIT
SQUEEZE
SALT-N-PEPA
HOTLERST. GEORGE MICHAEL 2-1 STREYPER 3-2 LAURA BRANIGAN 4-3 JODY WATLEY 6-4 TAYLOR DAYNE 5-5

WLAN/Lancester, PA Marino/Murray LAURA BRANIGAN ROGER FLEETWOOD MAC HEART

PATRICK SMAYZE
MEN WITHOUT HATS
MIAMI SOUND MACHI
MOLLESE:
WHITTESPAUKE 3-2
WHITTESPAUKE 3-2
WHITTESPAUKE 3-2
FRETTY POISON 9-8
TIFFANY 23-12

Speck/Yeaner

Spack/Yeaner
BUSTER POINDEXTER
WA WA NE:
DOKGEN (dp)
SWING OUT SISTER
BOY GEORGE
HOLLESS
WHITNEY HOUSTON 3-2
GENER HARRISON 7-3
MIGHAZI JACKSCN 13-5
TIFFANY 33-23

PATRICK SWAYZE
Hottest:
GRONGE MICHAEL 1-1
WHITESWAKE 2-2
GEORGE HARRISON 3-3
DEBBLE GIBSON 5-4
TIFFANY 14-9

Hottest: WHITMEY HOUSTON 4-1 WHITESNAGE 2-2 SHOORGE HARRISON 6-3 MICHAEL JACKSON 11-9 BANGLES 19-12

BILLY IDOL Hottest: GEORGE MICHAEL 3-1 WHITNEY HOUSTON 5-4 GEORGE HARRISON 8-6 INXS 10-8 MICHAEL JACKSON 16-9

95XIL/Parkersburg, WV Paul DeMille

SQUEEZE 10,000 MANIACS SURVITHICS SURVITHICS HOLLEST: GEORGE HARRISTN 2-2 MR. MISTER 13-8 MRN MITHOUT HARS 17-9 DAN HILL 22-13

HEART
MAJONNA
PET SHOP BOYS
PONEBISCURGE
HOCLERS LI
HITHEY HOUSTON 4-2
GEORGE HARRISON 8-4
MICHAEL JACKSON 14-9
TIPFANY 16-13
JOHN COUGAR 18-14 Q106/York, PA Crockett/Quinn

SQUEEZE MIAMI SOUND MACHI CHER CHER BANDARAMA HOTLEST: GEORGE HARRISON 6-3 STEVE WINNOOD 9-5 PRETTY POISON 8-7 NATALIE COLE 28-20 EXPOSE 31-22

KISS
YES
PATRICK SWAYZE
DAN HILL (dp)
HOTLESEL
AEROSMITH 2-2
GEORGE HARRISON 4-3
MICHAEL JACKSON 14-10
LAURA BRANIGAN 17-14
TIFFANY 34-25

NATIALIE COLE
PLESTHOOD MAC
STROPER
CHER
MEN WITHOUT HATS
HOLLESS:
WHITHOSMANC 2-1
DEBBLE GIRSON 3-2
WHITHOM HOUSTON 4-3
GEORGE HARRISON B-4
JODY WATLEY 5-5

PARALLEL

THREE

WWFX/Bangor, ME Leven/Clark

MADORNA ROGER STHOTPER POWERSOURCE HOTLEST: WHITESRAKE 4-1 WHITESRAKE 4-1 HHITMEY HOUSTON 6-2 GEORGE HARRISON 7-3 PAUL CARRACK 14-9 TIPPANY 32-27

103CIR/Beckley, WV

ICEHOUSE TIMOTHY B. SCHMIT PATRICK SWAYZE

95XXX/Burlington, VT

WKPE/Cape Cod, MA

SQUEEZE MIAMI SOUND MACHI YES
HOTLEST:
WHITTESNAVE 3-2
AEMOCHITH 13-10
LAURA BRANIGAN 14-11
TIFFANY 21-19
EXPOSE 31-27

CAURA BRANIGAN
CHER (dp)
SALT-N-PEDPA (dp)
HOT-SELT (dp)
H

DAN HILL RICK ASTLEY

PATRICK SWAYZE RICK ASTLEY EURYTHMICS EMPTHHICS
ALAPH
DOMESN (dp)
BOY GENER
HOLLES:
WHITHSPACE 6-1
WHITHSP HOUSTON 8-5
GEORGE MICHAEL 11-7
GEORGE HARRISON 12-9

100KHI/Ocean City, MD

WYHT/Portland, ME Cosenze/Rose NATALIE COLE
HIAMI SOUND PROHI
CHER
RICK ASTLEY
YES
HOTLESHAVE 2-1
WHITTESHAVE 2-1
GORDINE 20-15
FRINCE 22-17

WFXX/Williamsport, PA Minier/Fays

ALARM
YES
MIAMI SOUND MACHI
PATRICK SMAYZE
DAN HILL
HOTLEST:
GEORGE WARRISON 5-2
PRETTY POISON 8-6
MICHAEL JACKSON 15-7
STRYPER 10-8
TIFFANY 28-21

SOUTH

PARALLEL TWO

G105/Durham-Raleigh, NC Edwards/Wright

JOHN COUGAR BRUCE SPRINGSTEEN HEART HOCKEST: WHITESWAVE 2-1 GENGE MICHAEL 3-2 PRETTY POISON 7-5 MICHAEL JACKSON 11-6 MICHAEL BOLTON 12-8

WBBQ/Augusta, GA Bruce Stevens

GLADYS KNIGHT
HOCLEST:
GEORGE MICHAEL 1-1
WHITESTAKE 2-2
GEORGE MARKISON 8-3
MICHAEL JACKSON 15-10
TIFFANY 31-13

893/Austin, TX

TonscalDavenport
MEN WITHOUT HATS
MARKS
NEW ORDER
PAUL CARRACK
NATALIE COLE
BOCLES
GEORGE MICHAEL 1-1
GEORGE HARRISON 5-2
WHITHEY HOUSTON 9-6
ELTON JOHN 13-7
TIFFANY 15-9

K98/Austin, TX

COVER GIRLS U2
COMMINANCE
PATRICK SPAYZE
BOY GEORGE
ALARM
HOCLEST:
WHITNEY HOUSTON 2-1
DEBRICE GIBSON 7-4
GEORGE HARRISON 11-6
TIFFWAY 24-ZO
BRICE SPRINGSTEEN 0-33

WFMF/Beton Rouge, LA Rice/Ahysen

NATALIE COLE PET SHOP BOYS Hottest: GEORGE MICHAEL 1-1 WHITESMAKE 3-2 GEORGE HARRISON 5-4 BANGLES 19-15 TIFFANY 0-18

PATRICK SWAYZE MEN WITHOUT HATS SOUTHERE SOUTHER HOLDERS STREET HOLDERS HIGHARD STREET HOLDERS HIGHARD STREET HARRISON 3-3 WHITESHAKE 8-6 STREET 10-8

PATRICK SWAYZE Hottest: WHITESNAKE 6-4 ELTON JOHN 9-7 INKS 15-9 BANGLES 24-22 PAUL CARRACK D-28

KXX105/Birmingham, AL Prewitt/Davis

CHER
PATRICK SWAYZE
PRINCE
HOLTEST:
SALT-M-FEPA 2-1
GEORGE MICHAEL 3-2
WHITESNAKE 17-8
AEROSMITH 11-10
GEORGIO 13-12

WKQB/Charleston, SC Gaither/Russell

GUSTER POINDECTER
YES
MARKS
HOCKEST:
HO

WSSX/Charleston, SC Joseph/Allen

PATRICK SMAYZE
ROCER
MIAMI SOUND MACHI (dp)
HOLLest:
WHITESHAME 2-1
INKS 3-2
GEORGE HARRISON 6-4
CHER 8-5
MICHAEL JACKSON 14-9

WBCY/Charlotte, NC Blackwell/Collins

RICK ASTLEY
GEORGIO (dp)
MARRS (dp)
MARRS (dp)
CHER
HOCLEST:
PRETTY POISON 10-5
ELTON JOHN 20-17
TIPPANY 30-24
TAYLOR DAYNE 29-26

WROQ/Charlotte, NC

ROGER
MEN WITHOUT HATS
NATALIE COLE
HOTLEST:
GEORGE MICHAEL 2-1
GEORGE HARRISON 4-2
HITNEY HOUSTON 7-3
INCS 13-8
BANGLES 20-14

TIFFANY STRYPER SQUEEZE HOTLEST GEORGE MICHAEL 1-1 WHITESHAKE 2-2 GEORGE HARRISON 3-3 INCS 4-4 JOHN COUGAR 13-8

WINDLAWARD

LAURA BRANIGAN

MIANI SOUND MACHI

DEJA

SOUREZE

COVER GIRLS

HOTLESE:

GEORGE MICHAEL 1-1

TANIOR DAYNE 5-3

PRETTY POISON 7-5

BANGLES 17-11

TIPFANY 21-15

WLAP/Lexington,KY

MIAMI SOUND MACHI BILLY TOOL Hottest: LAJRA BRANIGAN 6-6 RIGER 19-17 CHER 20-18 TAYLOR DAYNE 26-24 TIFFANY 29-25 PET SHOP BOYS
CHER (dp)
STRYPER (dp)
HOTCHER;
WHITESNAKE 2-1
JODY WATLEY 3-2
ELITON JOHN 12-9
AEROSMITH 14-11
ROGER 22-18

DAVIMMCNass
FOREIGNER
SALT-N-PEPA (dp)
DEJA
CHER
FLEETHOOD MAC
HORLENT (GEORGE MICHAEL 1-1
GEORGE MICHAEL 1-1
GEORGE HARRISON 4-2
WHITESAWAE 7-3
INDS 19-14

BILLY IDOL
MEN WITHOUT HATS
HOTCESEL
HOTTESHAKE 2-1
WHITESHAKE 2-1
WHITESHAKE 10-5
ERIC CARREN 13-6
PRETTY POISON 15-9
PRETTY POISON 19-14

GEORGE HARRISON PAUL CARRACK CHER

CHER
NOCERA (dp)
COMMARANS (dp)
TEMENCE TRENT D'A
HOCLEST:
DEBBLE GIBSON 3-2
STRYPER 9-6
ROCER 10-7
SALT-N-PEPA 14-10
TIFFANY 21-17

KSAQ/San Antonio, TX

LBO VAID

DAN HILL

ALAZHM

RETSEN & BELLE

GENRE LOVES JEZERE

CUPHINNES

VEID FRAN THE HILL

ROBRIE HAVERTON

OA NOE

PATRICK SHAVZE

HOULESING G-6

INCS B-8

RUTALIF COLE 27-26

CHER D-37

COMPRESIONEE
GLADYS KNIGHT
MADORRA
ENRYTHHICS
HOCLERI
JODY WATLEY 1-1
SALTH-PEPA 2-1
TIFFANY 14-7
DEJA 19-14
ECPOSE 27-17

TERENCE TRENT D'A COVER GIRLS NOMOEN (dp) GLADYS KNIGHT VIEW FROM THE HILL

VIEW FROM THE HIL HOTTESTAKE 1-1 WHITTESTAKE 1-1 WHITTESTAKE 1-2 STRYPER 7-4 INKS 12-10 MICHAEL JACKSON 15-13

PATRICK SWAYZE Hottest: PRETTY POISON 15-11 MICHAEL JACKSON 14-13 JODY WATLEY 24-17 ROMER 27-21 TIFFANY 33-22

KZOU/Little Rock, AR

DONNA SUMMER FLEETWOOD MAC PLEETHOOD MAC HOCLEST: PRETTY POISON 3-1 CHER 4-2 MICHAEL, JACKSON 16-11 PRINCE 18-15 SALT-N-PEPA 21-17

WDJX/Louisville, KY Shabal/Mayer

MADONNA HOTCEST: WHITNEY HOUSTON 6-1 LAURA SMANIGAN 7-3 GEORGE HARRISON 12-8 WHITESNAVE 13-9 MICHAEL JACKSON 14-10 none Hottest: MEDLEY & WARNES 1-DEBBIE GIRSON 3-3 TAYLOR DRYNE 5-5 STEVIE B 6-6 JODY WATLEY 7-7

99WAYS/Macon, GA

MGr.

MOTEST:
HOTLEST:
HITTENNAVE 2-2
DERRIE GIBSON 3-3
GEORGE HARRISON 5-5
ELTON JOHN 9-9
STROPER 17-17 SQUEEZE MIAMI SOUND MACHI MLA-4 MLA-4

FM100/Memphis, TN John/Contey

STRYPER
SQUEEZE
PATRICK SWAYZE
MEN MITHOUT HATS
HOLLER :
WHITESNAME 1-1
WHITMEY HAUSTON 4-2
GEORGE HARRISON 3-3
MIGHAEL JACKSON 9-5
TIPPANY 32-20 Hottest: WHITHISY HOUSTON 4-4 LAURA BRANIGAN 15-15 ERIC CARMEN 23-23 TIFFANY 24-24 RANGLES 25-25

WABB/Mobile, AL

PATRICK SWAYZE DAN HILL, BOY GEORGE

SOURCEZE MEN WITHOUT HATS

MEN WITHOUT HATS
HOTTEST HOUSTON 5-1
GEORGE MICHAEL 6-4
TAYLOR DAYNE 17-14
PRINCE 19-16
ERIC CARMEN 20-17

WANS/Greenville, SC Kevin King

YES
RICK ASTLEY
BUSTER POINDENTER (dp)
TERENEE THENT D'A
HOLLERE:
HOUSER 4-1
HITTERANG 2-2
GEORGE HARRISON 12-8
MICHAEL JACKSON 14-11
TIPPANY 30-16

WZYP/Huntsville, AL Chris Andrews

YES
RICK ASTLEY
SALT-N-PEPA
HOTTESTATE
GEORGE MICHAEL 1-1
MAITTESTANCE 3-2

94TYX/Jackson, MS Dunaway/Crews

Dunaway/Crews
STABPOINT
HEART
MAJORNA
HUBERT KAH
DOKGEN
HOLLEST
SALT-H-PEPA 3-1
GEORGE MICHAEL 7-2
ROCER 6-3
DEBBIT GIBSON 9-5
WHITNEY HOUSTON 10-6

WAPE/Jacksonville, FL Cahill/Klutch

Canibraten
ERIC CARMEN
HOttest:
GEORGE MICHAEL 2-1
RICHARD MARX 3-2
WHITESRARE 6-3
WHITESRARE 7-5
TIFFRNY 17-9

WQUT/Johnson City, TN Potter/Teylor

POTENT FORD
SOURCES SHAPTER
SOURCES SHAPTER
REPORT POTHOSOTION (dp)
VIEW FROM THE HILL
HOSTERM POTHOSOTION 8-5
HIGHERY POTENT BEST
HIRTERY POTENT BEST
RESTRY POTENT BEST
STRYPER 30-26
TIPPANN 36-32

LAURA BRANIGAN MIAMI SOUND MACHI

BANGLES 21-15
POREIGNER 30-25
PAUL CARRACK D-28
FLEETWOOD MAC D-30

Jones I homes
KISS
NATALIF COLE
ICD-DUSE
FILETHOOD MAC
MADONNA
SQUEEZE
HOTLEST
HOTLEST
ROTER
HITESNAME 1-1
GEORGE MICHAEL 2-2
ROCER 5-3
TIFFANY 8-7
GEORGE HARRISON 9-8

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PATRICK SWAYZE BANANARAMA

SALT-N-PEPA SQUEEZE

STRVIPER (dp)
CHER
PAUL CARRACK
PAUL CARRACK
PAUL CARRACK
PAULICK SANYZE
GEORGE HARRISON 1-1
GEORGE MICHAEL 2-2
ELTON JOHN 8-5
SALT-N-PEPA 17-6
TAYLOR DAYNE 16-8

WBAM/Montgomery, AL Dwens/Jackson

DWENSURCHSON
PORTICIAN SHOYZE
SQUEEZE
MARRS (dp)
BOY GEDRGE
MAITTS-SWAVE 3-1
WHITTS-SWAVE 3-1
WHITTS-SWAVE 3-1
GEORGIO 26-19

WHHY/Montgomery, AL Gilligan/Shannon

SQUEZZE PATRICK SWAYZE TERENDE TRENT D'A HOLLESTO TO WILLIAM TOUSTON 7-5 ROGER 24-15 GEORGIO 28-22 ICEHOUSE 37-32

GEORGE HARRISON ERIC CARMEN COMMUNAROS PET SHOP BOYS PATRICK SHAYZE (dp) PATRICK SWAYZE (dp) Hottest: BELINDA CARLISLE 1-1 WHITESPANE 4-3 CHER 13-7 MICHAEL JACKSON 17-11. ROGER 34-26

Y107/Nashville. TN

Chasanaplen
PATRICK SWAYZE
BUSTER POINDEATER (dp)
SQUEEZE
CALIFORNIA PAISIN
HOLLEGI:
WHITNEY HOUSTON 1-1
STEVE WINGOO 8-5
WHITESHAME 9-8
ROGER 15-12
TIFFANY 20-16

IKWES/Odesse-Midland, TX Jim Scott

Jim Scott
SALT-N-PDDA (dp)
DOCORN (dp)
DELA (dp)
DELA (dp)
DOCORN SIMPER (dp)
YES (dp)
MCN WITHFOUT WATS (dp)
HOT WA

8J106/Orlando, FL

White/Summers
BOY GEORGE (dp)
SOURCEG (dp)
PATRICK SHAYZE
BILLY TOOL
CHER
HLANT SCAND MACHI
HOTLEST,
GEORGE MICHAEL 1-1
HITTSRAYE 2-2
GEORGE HARRISON 5-3
SALT-N-PEPA 13-6
TIFFRANY 12-9

BRICE SPRINGSTEEN
DEBBIE GIRGON
RICK ASTLEY
NEW ORDER
RELI'SA MORGAN
HOLLEST
GEORGE MICHAEL 1-1
WHITESHAME 3-2
DEBBIE GIRGON 4-3
WHITHER AUGUSTON 5-4
GEORGE HARRISON 11-10

SALT-N-PEPA (dp)
RICK ASTLEY
DAN HILL
SURVITHICS (dp)
CHER
SUSTER POINDEXTER
MIAMI SOUND MACHI
HOLLEST: HOTTEST: GEORGE MICHAEL 2-1 STRYPER 3-2 DEF LEPPARD 10-6 ROGER 25-15 TIFFANY 36-22

PARALLEL THREE

KAKS/Amarillo, TX Richards/James

YES
RICK ASTLEY
DONN SUMMER (ap)'
DONN SUMMER (ap)'
HOCLEGET
PROS 7-3
MICHAEL JACKSON 15-7
STREPER 18-10
TIFFANY 24-19
ROGER 32-25

KQIZ/Amerillo, TX

Stu Smoke Stu Smoke

HAMI SOUND MACH!

PATRICK SWAYZE:
RICK ASTLEY (dp)

BUSTER POINDEXTER (dp)

HOLLEST:

WHITTEN POINDEXT 3-2

GEORGE HARRISON 7-3

MICHAEL JACSSON 14-7

PRETITY POISON 9-8

WKSF/Asheville, NC Edwards/Trent

LOVE & ROCKETS GEORGIO (dp) GEORGIO (dp)
Hottest:
WHITNEY HOUSTON 5-1
WHITESVAKE 6-3
PRETTY FOISON 11-8
MICHAEL JACKSON 14-9
ERIC CARMEN 22-17

WJAD/Bainbridge, GA
Elliot/Tenner
GLADYS KNIGHT
SALT-N-PEPA
TERRATE TREATE D'A
VIEW FROM THE HIL
COVER GIRLS
DORORN (dp)
Hottesti Hottest: GEORGE HARRISON: 9-5 MICHAEL JACKSON 13-7 INKS 14-9 ROGER 26-23 TIFFANY 29-24

WZKX/Biloxi, MS

Rick James
TESEPATY TREST D'A
MIANT SOURD MAGNI (dp)
PATTRICKS PRAYTE (dp)
YES (dp)
YES (dp)
YES (dp)
FUNTER POINTECTER
HOLGEST POINTECTER
HOLTEST POINTECTER
GEORGE HARSTON 7-4
SALT-H-TEPA 12-10
PRINCE B1-15
EXPOSE 21-19

WCGQ/Columbus, GA Carroll/Daniels

EURYTHMICS WA WA NEE TOOTHY B. SCHMIT HOLLEST: GEORGE MICHAEL, 1-1 GEORGE HARRISON 7-4 AEROSMITH 10-8 MICHAEL JACKSON 15-10 TIFFANY 39-26

BOY GEORGE YES (dp) Hottest: WHITESWAKE 2-1 WHITNEY HOUSTON 3-2 INDS 7-3 MICHAEL JACKSON 10-5 PAUL CARRACK 12-8

KISR/Ft Smith, AR Baker/Bryent

Baker/Bryent

MEN MITHOUT HATS
BUSTER FOINDEXTER
GLADYS WRIGHT
TERRINE TREAT D'A
DONA SEMMER
EURTHRUCS
HOTLERSTON 3-1
WHITTESTANCE 7-2
GEORGE HARRISON 9-3
NATALIE COLE 5-4
ELTON JOHN 8-7 WPFM/Penama City, FL Jeff Davis

BILLY IDOL GLENN MEDRIROS NEW ORDER SURTYTHMICS MIAMI SOUND MACHI DEJA HOTCEST: GEORGE MICHAEL 5-1 WHITESWARE 7-4 WHITNEY HOUSTON 8-5 MICHAEL JACKSON 10-6 TIFFANY 32-22

Q104/Gadaden. AL

WEN WITHOUT HATS
SOUEZZE
SALITH-PEPA
PATRICK SHAYZE
HORLEST
GEORGE MICHAEL 1-1
GEORGE MARRISON 2-2
WHITESHAVE 3-3
ARROSHITH 4-4
WHITINEY HOUSTON 7-5

WYKS/Gainesville, FL Jeri Banta

SQUEEZE

KSMB/Lafayette, LA

MAJORNA MAJOR EURYTPHICS SILLY TOOL BOTLERT! GEORGE MICHAEL 4-1 WHITNEY HOUSTON 7-3 BANGLES 12-4 CURE 13-6 TNOS 23-9

Q101/Meridian, MS

KNAN/Monroe, LA Chuck Redden

CHUCK HAGGEN
TRENTE D'A
YES
GLADY'S ROLLOTT
CALLEDRILA RAISIN
VILE FERM THE HILL
RURTHALCS
SHING OUT SISTER
BRYSON 4 BELLE
HOT CHALL
HILTONY HOLSTON 3-1
PERUE GIFSON 1-2
ROCER 5-4
JOHN VALUET 9-6
MICHAEL JACKSON 18-14

DOT COUNTY

BOY COUNCE

JOHY WATLEY

PATRICK SHAYZE

PLINK PLUYO (dp)

HISTER POINTENCTER (dp)

VIEW PROW THE HILL (dp)

BOX CAND 2-1

INCS 8-6

DERBIE GIRSON 12-9

MIGHAEL JACSSON 19-13

TIFFANY 25-19

Hottest: MOTLEY CRUE 3-3 CHER 16-12 SALT-N-PEPA 18-13 ROGER 19-15 POWERSOURCE D-28

Brian Douglas

PRINCE

PRINCE

POWERSOURCE

ROCER

YES

HOTLEST:

GEDRGE HICHAEL 1-1

GEDRGE HARRISON 6-3

SALT-N-PEPA 11-5

INKS 19-13

TIFFANY 21-14

Kayloons
SILLY DOL
MEN WITHOUT HATS
VIEW FROM THE HIL (dp:
HOLLESS 11-6
TIFFWAN 15-10
INOS 17-11
PRINCE 18-13
FOREIGNER 28-24

WHSL/Wilmington, NC

DONORN (dp)
RICK ASTLEY
RICK ASTLEY
RICK ASTLEY
RICK ASTLEY
RICK ASTLEY
ROY GRORGE (dp)
ROY GR

WVBS/Wilmington: NC Casey/Kelly LAURA BRANTGAN FOREIGNER FLIRETWOOD MAC STRYPER PET SHOP BOYS Hottest: HOLLEST: PRETTY POISON 10-8 MICHAEL JACKSON 13-9 BANGLES 22-18 ROGER 26-21 SALT-N-PEPA 33-29

N&A Begins Page 86

232 Current Reporters 224 Current Reports

The following stations reported a frozen playlist:
Q100/Allentown
KEZB/EI Paso Q101/Meridlan

The following stations falled to report this week, therefore their playlists were frozen:
Y100/Miaml
FM100/Memphis Q98/Fayetteville WGTZ/Daytonville

Note: WCKN/Greenville has become Classic Hits and is no longer a CHR reporter.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistrible (label) designation indicate the total number, now many added if for the first time this week. Moves indicate the type of activity this week; Up for upward chair movement Same for soleways or continued uncharted activity, Down for downward orant activity, and Adds for the flumber is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE; Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart positions on those stations reporting them, to debut on the CHR National Arripaly40.

CHR Rotation Criteria — Fulfitime Adds and/or Ons; four plays in a 24-hour pends, three of them before midright. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight

KiXY/San Angelo, TX John Raymond

Brian Douglas

Steve Small

none Hottest: GEORGE MICHAEL 1-1 WHITESNAKE 2-2

MOST ADDED MIDWEST BREAKOUTS **Powersource** Patrick Swayze

Rick Astley Men Without Hats Pet Shop Boys.

CHR ADDS & HOTS

WEST MOST ADDED Terence Trent D'Arby **Boy George**

Great White Swing Out Sister Wa Wa Nee

MIDWEST

PARALLEL TWO

WKOO/Akron, OH

SUPERTURNES
ONN HILL (hp)
YES (dp)
BUSTER POINDENTER (dp)
HOLLEST
GEORGE MICHAEL 1-1
JORY WATLEY 4-4
BEART 8-6
ELTON JOHN 10-8
NATALIE COLE 17-13

KIIK/Devenport IA ivey/O'Hara

SOURCE MACHI PATRICK SHAVE (dp) RICK ASTLEY HOLLEST (dp) RICK ASTLEY HOLLEST (dp) RICK ASTLEY HOLLEST (dp) RICK ASTLEY HOLLEST (dp) RICKARISON 5-5 MICHAEL JACKSON 14-9 TIFFANY 24-14 BANGLES 23-16

PATRICK SWAYZE
CURE (4p)
FLEETMOOD MAC
HOTERSWAYE 2-2
STEVE WINDOOD 3-3
WHITNEY HOUSTON 4-4
JODY WATLEY 5-5

WGTZ/Dayton, DH Robertson/Dr. Dave

KDWZ/Des Moines, IA

OakedMooker
PACHER COMMITTEE
PARTICK SHAYZE
PINK FLOYD (dp)
LIMITED WARRANTY
SQUEEZE (dp)
HOTLEST:
WITHOUT 2-2
STEVE WINHOOD 7-7
ELTON JOHN 17-12
JODY WATLEY 25-14
HEART 21-19

KRNQ/Des Moines, IA Knight/Sherp

MILAMI SOUND MACHI
MEN MITHOUT HATS (dp)
POMESSOURCE
HOLLEST:
GEDREE HARRISON 2-1
WHITHER HOUSTON 5-2
MICHAEL JACKSON 11-6
STRYPER 9-8
INKS 18-10

GEORGE MICHAEL

POCER
YES (dp)
STRYPER
SOURCES
PATRICK SWAYZE
HOCLEST:
WILTHEY HOUSTON 3-1
GEORGE HARRISON 8-4
IMS 13-8
BANCLES 20-15
LAURA BRANIGAN 32-26

WMEE/Ft. Wayne, IN Allen/Davis HEART
ROGER
POMERSOURCE
NATALIF COLE
HOTLEST
GENER MICHAEL 1-1
HITTHEY HOUSTON 8-3
DEVALE GIBSON 5-4
GEORGE HARRISON 9-5
JODY WATLEY 13-9

KLQ/Grand Rapids MI

MEN WITHOUT HATS PET SHOP BOYS PET SHOP BOTS
SQUEEZE.
HOLLES L:
HOLLES L:
GEORGE HARRISON 14-10
ICEMOUSE 20-13
BANGLES 26-18
TAYLOR DAYNE 25-19
DRICE SPRINGSTEEN 32-20

MCCATTH/MMCHABIT.
LAURA BRANICAN
PET SIDE BOYS
MIANT SCURD MACHI
PATRICKS PAWAYE
ALARM
HOTCEST:
WHITESHAME 1-1
GEORGE MARKISON 3-2
WHITHEY HOUSTON 5-3
ERIC CAMPEN 12-9
TIPPANY 23-12

WZPL/Indianapolis, IN

TAYLOR DAYNE KISS
HOTTESTANCE 2-1
GEORGE HARRISON 3-2
JOHN COUGAR 6-4
STEVE WINWOOD 7-5
INXS 8-6

Z104/Madison, WI Little/Hudson

ERIC CARMEN
MADONNA
PET SHOP BOYS
SOLEEZE
RANNARAMA
EXPOSE
POMERSOURCE POMERSOURCE HOCCOST GEORGE HARRISON 1-1 STROTER 10-5 JOHN COUGAR 13-7 AEROSMITH 15-9 BANGLES 19-14

KJ103/Oklahoma City, OK

SOUREZE
OHER
SALT-M-PEPA
HOTLEST:
DEBRIE GISSON 6-5
PRETTY FOISON 12-7
ICENSUSE 13-8
INNS 16-15
DEP LEPPARO 32-31

PATRICK SWAYZE
SQUEEZE
HOTTEGET:
GEORGE MICHAEL 1-1
GEORGE HARRISON 3-2
JOHN COUGAR 5-3
WHITNEY HOUSTON 6-4
AEROSMITH 11-6

RIC CARMEN ROGER SQUEEZE (dp) Hoctast: GEORGE HARRISON 3-1 DEBBIE GIBSON 4-2 INGS 6-4 WHITNEY HOUSTON 9-5 WHITESWAVE 7-6

WRQN/Toledo, OH

TIPPANY
Hottest:
INXS 11-9
ICPHOUSE 17-12
BANGLES 21-17
POREIGNER 20-18

STRYPER CURE HOCLEST: GEORGE MICHAEL 4-1 WHITHENAKE 9-1 WHITESNAKE 9-1 MICHAEL JACKSON 18-9 RANCLES 19-15

SQUEEZE PATRICK SWAYZE

BANGLES
TIPPANY
ROGER
HOTESST:
GEDRUSE
HOTESST:
WHITTERWARE 2-2
WHITTERWARE 2-2
WHITTERWARE 3-5
GEORGE HARRISON 6-5
GEORGE HARRISON 9-7

THREE

NATALIE COLE SOURCE TIMOTHY B. SCHMIT TAYLOR DAYNE ROBBLE ROBERTSON YES

Hottest: GBORGE MICHAEL 2-1

WBNQ/BloomIngton. IL Justin/Robbins

PATRICK SWAYZE RICK ASTLEY CHEP

Joe Folger

KQKQ/Omaha. NE

PET SHOP BOYS
PAUL CARRACK
NEW ORDER
HOTTESSAUGE 1-1
STEVE WINHOOD 9-2
JOHN COUGAR 3-3
GEORGE HARRISON 5-5
STRYPER 11-8

FOREIGNER 20-TIFFANY D-27

KAY107/Tulsa, OK Hopkins/Payton

KKRD/Wichits, KS Oliver/Williams

PATRICK SHAYZE
CHER
SALT-N-PEPA (dp)
ALARM
NEW ORDER
TERRICE TRENT D'A
HOLLESSE
HITTERNAUE 3-1
JOON WATLEY 5-3
PRETTY FOLSON 11-9
GEORGE HARRISON 14-12
MICHAEL JACKSON 15-13

WHOT/Youngstown, OH Dick Thompson

PARALLEL

WKFR/Kelemezoo, MI

DOKOZE (dp)
SOUREZE
WA WA NEZ (dp)
EJRYTHHUCS
STRYPER (dp)
TERSNIE TRENT D'A
TIFFANY
HOLLOST
HIFFANY
HOLLOST
GEORGE HARRISON 9-5
EJTON JORN 12-7
DEP LEPPAND 10-9

MADONNA
BILLY IDOL (dp)
Hottest:
STEVE WINWOOD 1-1
GEORGE HARRISON 4-3
INNS 6-4
WHITMBY HOUSTON 7-5 WHITNEY HOUSTON 7-5 TAYLOR DAYNE 11-7

MILAMI SOUND MPCHI DORDEN (dp) TERENCE TREET D'A BOY GEORGE HOLLERLY GEORGE HARRISON 2-1 WHITESPACE 4-2 PRETTY POISON 8-5 MICHAEL JANSON 14-8 BANGLES 31-22

WCIL/Carbondale, IL Tony Waltekus Tony Wattekus
ERIC CARPEN
PAUL CARRACK
DAN HILL
DEZA
BALTH-B-PEPA (dp)
Botteet;
TIFFANY 3-1
HIGHAEL JACKSCN 11-5
BANGLES 10-8
ROGER 17-10
LAURA BRNNIGAN 19-16

KQCR/Cedar Rapids, iA

MEN WITHOUT HATS
PRINCE
RICK ASTLEY
RICK ASTLEY
HITNEY HOUSTON 4-1
DEBBIE GIBSON 10-5
MICHAEL JACKSON 13-7
ERIC CARMEN 15-9
PRETTY POISON 19-11

WLRW/Champaign, IL McCann/McKelghan

Hottest: WHITESNAKE 2-2 GEORGE HARRISON 5-3 INOCS 6-5 JODY WATLEY 7-6 STRYPER 9-7

KCMQ/Columbia, MO

RICK ASTLEY BILLY IDOL BUSTER POINDEXTER SOURCEZE HOTTERSTANCE 3-1 TIFFRANY D-18 EUPOSE 25-19 ERIC CAPPEN 31-24 ROGER D-27

Y94/Fargo, ND Jack Lundy NEW ORDER CHER Hottest: GEORGE HARRISON 1-1 ELTON JOHN 6-3 BANGLES 8-4 DEF LEPPARO 15-6 FOREIGNER 19-9

KKXL/Grand Forks, ND

PANANARAMA
HORT CEST.
GEORGE MICHAEL, 1-1
GEORGE HARRISON 5-4
AEROSMITH 10-8
ELITON JOHN 11-9
STROPER 17-13

MEN WITHOUT HATS DOKKEN (dp)

WAZY/Lafayetta. IN Louizos/Morton

EXTOSE
DETA
ALPONIDER O'NEAL
HOCLERE LI
GEORGE MICHAEL 1-1
GEORGE HARRISON 12-5
DANS 13-9
SHANCLES 25-17
TIFFRNY 32-21

COOK Meyer
MEN WITHOUT HATS
SQUEZZE
HOTLEST:
HOLTESTUCE 3-2
DEBRIE GIRSON 4-3
GEORGE HARRISON 12-7
MICHAEL JACKSON 21-10

YES PARRICA SHAVZE DAN HILL BOY GEORGE MIAMI SOURCE MICHAEL 3-1 GEORGE MICHAEL 3-1 GEORGE MICHAEL 3-1 GEORGE HARRISON 4-3 WHITHEY HOUSTON 6-4 JOHN COUGAR 7-6 MICHAEL JACKSON 9-7

99KG/Salina, KS Laigh Ann Adam

ALARM
ELECTRIPATION
ALARM
ELECTRIPATION
GRATEPUL DEAD (dp)
PATRICK SWAYYE
BOY GEORGE
DAN HOLL
HOCKERST:
WHITESMAKE 2-1
GEORGE HARRISON 6-3
PRETTY MOISON 8-6
AEMOSNOTH 11-8
ELTON JOHN 19-12

SALT-N-PETA (dp)
DAN HILL (dp)
RICK ASTLEY
HOTLESSHALE 2-1
GEDRGE HARRISON 4-2
TIPPANY 19-13
ERIC CAMPEN 26-20
MICHAEL JACKSON 28-23

SQUEEZE
MEN WITHOUT HATS
DAN HILL (dp)
DOKKEN (dp)
POWERSOURCE
HOLLEST YHOUSTON 2-1
WHITMEN HOUSTON 2-1
WHITESWAKE 3-2
errorrors 5-3

CHED/Edmonton, Alberta McKenna/Stuert PET SHOP BOYS
EURYTHUICS
CHIRIS DEBURCH
GRAPES OF WRATH YES PATRICK SHAYZE RICK ASTLEY TIMOTHY B. SCHMIT GRATEFUL DEAD HOLLEST; DEAD HOLLEST; DEAD HITTESPACE 2-2 PRETTY POISON 9-5 MICHAEL JACSON 13-7 INCS 20-11

KDVV/Topeke, KS

none Hottest: WHITESRANCE 1-1 JOHN COULAR 6-6 AEROSHITH 8-8 INOS 9-9 GEORGE MICHAEL 11-12

KFMW/Waterloo, IA Jacobsen/Hensen LIMITED WARRANTY CHEE HITESHAKE 1-1 STRYPER 6-5 ERIC CAPMEN 11-6 ELION JOHN 12-9 PAUL CARRACK 21-15

WEST

PARALLEL TWO

WHITNEY HOUSTON ROGER GEORGE HARRISON PATRICK SWAYZE

HOTTEST: GEORGE MICHAEL 5-2 DERBIE GIBSON 7-3 MICHAEL BOLTON 8-4 PRETTY POISON 11-5 KOOL & THE GANG 1-6

Stevens/Shishido

EXPOSE 27-24
KLUC/Las Vegas, NV
Dean/Taylor
NATALIE COLE
RICK ASTLEY
GEORGE (Idp)
HOCLest:
GEORGE NIGHAEL 1-1
SALTH-PEPA 2-2
STEVE MINNOOD 11-6
TIFFARY 13-11

KFIV/Modesto, CA Edwards/Sanders

Edwards/Sanders

MEN MITHOUT HATS
GIZEN MEDIC HOS

REPORT HOS

RATEALIZ COLE (dp)

HOLLERT

ROSER 10-1

GEORGE 10-1

GEORGE 21-15

FM 104/Modesto, CA

DeMaroney/Hoffman

PRETTY POISON STRYPER (dp) MADONNA MICHAEL JACKSON

MADONNA COVER GIRLS BILLY IDOL

MICHAEL JACKSON HOTLEST: GEORGE HARRISON 8-4 AEROGMITH 9-7 GEORGE MICHAEL 13-9 ICEHOUSE 17-12 MANGLES 18-16

KCAQ/Oxnerd-Ventura. CA

HILLY LUCL Hottest: HITHEY HOUSTON 5-1 GEORGE HARRISON 14-6 SALT-N-PEPA 15-10 INKS 21-14 ROSER 22-15

KXYQ/Portland. OR

EXPOSE (dp)
HOTTENIAE 2-1
GEORGE HARRISON 4-4
INDS 8-7
JOHN COUGAR 12-8
BANGLES 19-17

KFMY/Salt Lake City, UT E. Curtis Johnson

E. CURIN JOHNSON
FIRENCE TRENT D'A
RICK ASTLEY
VA VA MEE
SOVEZEE
SOV ZODRE (4p)
HOCLES: 14-9
MICHAEL JACKSON 22-13
TIFFAN 28-18
PAUL CARRACK 31-28
EXPOSE 29-29

Jim Ryan

GLADYS KNIGHT TERENCE TRENT D'A SQUEEZE MEN WITHOUT HATS MEJI'SA MORGAN HOTLEST: Hottest: MICHAEL JACKSON 8-4 ROGER 12-8 TIFFANY 27-19 PATRICK SWAYZE 40-25 WARRS 34-28

KIYS/Boise, ID

YES
EUROTHHICS
CARLY SIMON
SWING OUT SISTER
HOULEST:
INGS 5-2
GEORGE HARRISON 3-3
ICSHOUSE 7-4
BANGLES 11-8
TIFFNNY 35-31

KIKX/Colorado Springs, CO John Dantzer John Danter
ERRYTHEIGS
RICK ASTLEY (dp)
YES (dp)
ALANY (dp)
BOY GEORGE (dp)
TERENCE TRENT D'A (dp)
BOLLEGE
WHITTENMACE 2-1
WHITTENMACE 2-1
GEORGE HARRISON 6-3
PRETTY POISSON 9-7
ELTON JOHN 10-9

GRAPPS OF WRATH
HOTTEST
HOTHEST
MEN WITHOUT HATS 5-3
PRETTY POISON 12-10
ELITON JOHN 29-17
TIFFANY D-27

DEPECHE MODE ALT-N-PEPA SALT-N-PEPA Hottest: Hottestake 1-1 BANGLES 8-3 INOS 10-5 DEBBIE GIBSON 11-6 TIFFANY 19-10

KMGX/Fresno, CA Stairs/Carter

CEPIOLE HATS ENCOMEN MITHOUT HATS ERIC CARREN METHOUT HATS ERIC CARREN TERRICE TRENT D'A HOCLEGI LONGER 1-10-4 GLENN JONES 21-14 TIPPANY 25-19 MARKS 31-24

KYNO/Freeno, CA Jeff Davis

Jeff Devie
MANICARNA
JEDINEE HAMRISON
JE

KZZU/Spokane, WA Randy Robbins

POWERSOURCE DAN HILL BUSTER POINDEXTER BUILD, PATRICK SWAYZE HOT COST. HOT COST. AFROSMUTH 10—6 ELIZON JOHN 13—8 POWERSOURCE D-10

KRQ/Tucson, AZ Ingram/Davis

none Hottest: GEORGE MICHAEL 1-1 RICHARD MARK 3-3 GLENN MEDERROS 4-4 PRETTY POISON 9-9 GEORGE HARRISON 15-15

PARALLEL THREE

PATRICK SNAYZE
YES
MEN WITHOUT HATS
WA HA NEZ
HOTTORIT
GEORGE HARRISON 2-1
STEVE WINNOOD 3-2
WHITESHAKE 4-3
WHITTNEY HOUSTON 8-5

KYYA/Billings, MT Charile Foxx

ROCER STRATER SQUEEZE POWERSOURCE HOTLEST WHITTSSRANCE 2-1 GEORGE MICHAEL 1-2 GEORGE HARRISON 5-4 JODY WATLEY 11-8 PRETTY FOISON 13-9

BILLY IDOL TERENCE TRENT D'A TERENCE TRENT D'A
CHER
BOY GEORGE
HOLLOSI:
AEROGRUTH 2-1
WHITESRAVE 8-3
BANGLES 17-10
REN WITHOUTH HATS 20-16
TIPFANY 28-18

Armeriscott
BOY (GDDGE
NA NA NEE
TEMBRIE TEMBRI D'A
KISS (dp)
BRYSEN & BELLE
HOTLESHAGE
BHITSSANGE 2-2
DEF LEPPARD 8-7
MIGUMEL JACKSCN 14-9
CEBR 22-19
BANGLES 25-22 PATRICK SMAYZE SOUTEZE HOTTERET FECKNER MICHAEL 1-1 ROCER 17-14 MEN WITHOUT HATS 24-18 ERIC CAMPON 35-31 TIFFANY 38-32

KTRS/Casper, WY Arner/Scott

Patrick Swayze

Rick Astley

KFBQ/Chayenne, WY Davis/Orr Devision
MIAMI SOUND MACHI
SALT-N-PEPA (dp)
ALARH
BUSTER FOINDEXTER
GREAT WHITE
HOCLEGE!
GEORGE HAMRISON 15-12
EXPOSE 21-14
BASGLES 25-15
PRINCE 28-18
ROGER 32-24

ICEHOUSE

MELI 'SA NORGAN
SOURCEZ

STIND OUT SISTER
CALIFORNIA RAISIN
ON WA NES

TERMICE TREAT D'A
PATRICK SHOOT
FACTOR SHOOT
SALT-N-PEPA 1ROCER 11-6
EPOSE 13-6
EPOSE 13-6
BNS 20-10
MADONNA 31-18

MADONNA MEN WITHOUT HATS PATRICK SWAYZE HUSTER POINDEXTER MARKS MIAMI SOUND MACHI SOURPEZE

Jay McCall
BRYAN PERRY
TERRIT THERT D'A
MATCHEN
MACHEN
ALAIN
PRESENCE
LOVE & ROCKETS (dp)
BRY GENGE
KISS
HOTHER HOUSTON 2-1
INCS 3-2
INSELS 4-3
SNM ORDER 10-8
CURE 17-12

KTMT/Medford. OR

REAT WHITE
TEXENCE TRENT D'A
HOCLEST:
GEORGE HARRISON 1-1
MEN WITHOUT HATS 14-5
FLEETHOOD MAC 19-15
TIFFANY 27-18
PET SHOP BOYS 39-30

KZFN/Moscow, ID

Cummings/Shan NOBBLE POBERTION
DEPOJE MODE (dp)
HEE GZES
TERRACE TREAT D'A
GREAT WHITE
HOLLOST
GENREM HIGHAEL 1-1
WHITESHAGE 2-2
INSS 7-5
ARENSMITH 9-7
TIPPANY 26-16

KHTZ/Reno, NV DeSantos/Hunter

LAURA BRANIGAN EURYTHMICS PAUL CARRACK

YES
POISON
PATRICK SHAYTZE
BOY GEORGE
RICK ASTLEY
Hottenti
PRETTY POISON 3-2
INCS 4-3
MICHAEL JACKSON 6-4
BANGLES 14-7
EXPOSE 16-12

KZOZ/Sen Luis Dbispo, CA

Theroux/Kelly MEN WITHOUT HATS TERRICE TRENT D'A PATRICK SWAYZE BOY GRONGE MELLI'SA MORGAN COVER GIRLS BRYSON & HELLE HISTER POINDEXT HISTER POINDEXTH Hottest: JODY WATLEY 8-5 ARROSHITH 15-12 BANGLES 21-15 ROSER 30-19 EXPOSE 31-23

PAUL CARRACK
WA WA NEE
POISON (dp)
RICK ASTLEY
SOUREEZ
PATRICK SWAYZE
HOTLERS
SALT-W-PEPA 5-1
TIPPANY 7-2
ROCER 9-8
INCS 10-9
GNNSILES 14-11

STRYPER BOY GEORGE DOKKEN
LOVE & ROCKETS
GREAT WHITE
HOLLOWE;
HITESNAUCE 9-1
ICEHOUSE 18-10
MIANT SOUND MACH!
TIFFANY 36-22
POREIGNER 33-25

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

Finally...

DVIVIS RESEARCH

For the confidence of knowing it's done right



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> > www.americanradiohistory.com

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel | Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million of

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

233 REPORTS



					7		
RICK A	STLEY						13
Never	Gonna	Give	You l	Jp (RCA	4)	1
1				, ,		′	
1	Total	Repor	ts 82	35			
Dani and					P	aral	
Regional Reach	1		&A	7		Pl	ach 33%
E 40% S 30%			a.n	1			33%
S 30% M 23%						P3	418
₩ 53%			Chart		mary		
1			Pos	Pl	P2	P3	
National			1	0	0	0	0
Summary			2-5 6-15		0	0	0
UP 10			16-40		9		21
DEBS 1			Ons		14	-	27
SAME 2			Adds		9	13	29
DOWN (Ch	Adds	í	4	0	5
ADDS 34	4	-	Total	18	36	28	82



Can't Help It (London/Polygram)

BANANARAMA



-	KPLZ On	2104 a	WAZY on
	D4	KJ103 on	99KG 31-27
	P1	KKRD on	99KG 31-27 KWTO on
	A	I WAR ON	MID OU
		WEST	WEST
-1	HETT103 13-13 PWR106 33-30	, and	MESI
	PWR106 33-30	KF95 d-40	KGOT on
- 1	0.0	KITYS on	KYYA on
-	P2	KIKK on	KUUB on
		KSND on	KTRS 39-37
		KMCX on	KFBO 24-23
ı	EAST	KYNO 22-20	194 38-35
- 1		KLUC on	KOZE 32-31
- 1	WFLY 35-32	KCAQ on	KTMT on
П	QLOO on fr	KDON on	KZFN on
1	WAEB 35-35	96KFMY 38-38	KZ0Z 38-33
-1	WMJQ d-30	KZZU 32-31	SLY96 on
1	WNNK 25-20		Y97 25-22
ı	WTIC 29-27	P3	OK95 25-24
-1	WKEE d-38	LIE.	UK95 25-24
П	99CPM 31-27		
П	930 32-31	EAST	
4	WPST 34-32		
1	WNYZ d-39	WPRR 31-30	7
J			3
- 1			
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-1			
1			
1			

Hazy Shades Of Winter (Columbia)

Total Reports 223 96%

P1 938 P2 978 P3 978

LP: "Less Than Zero" Soundtrack

BANGLES

Regional Reach E 96% S 99% M 96% W 90%

	W 90%	Chart	Summary
		Pos	Pl P2 P3 Tot
١	Man de Carrier 1	1	0 0 0 0
ı	National	2-5	2 3 4 9
j	Summary UP 197	6-15	15 29 23 67
ı		16-40	32 70 40 142
ı	DEBS 10	Ons	1 3 0 4
ł	SAME 15	Adds	0 0 0 0
١	DOWN 0 ADDS 1	Ch Adds	0 1 0 1
l	ADDS 1	Total	50 106 67 223
I		WPST 21-18	
1	21	WNYZ 11-10 WRCK 11-6	FM104 18-16 KFIV 27-18
Į		WRCK 11-6	KCAQ 29-22
I	EAST	WRZ 32-25 Q106 17-15	KXXYQ 19-17
ı		Q106 17-15	KDON 27-20 96KFMY 14-9
ı	B104 17-15	SOUTH	KZZU 14-12
ı	WORS 25-23 294 28-25		KRQ on fr
I	WKSE 29-27	WBBQ 20-12 893 21-18	P3
1	WBLI 20-16 OKOI on	K98 26-22	102
ı	OKOI on	WFMF 19-15	
l	PMR95 25-20 2100 29-25	KZZB 34-30 195 24-22	EAST
ı	WEGX 16-8	1000106 32-22	WPRR 20-17
ŧ	B94 27-20	WKQB 19-17	WWFX 17-13
١	PRO-FM 20-19 Q107 17-14	WSSX 21-15	103C1R 25-20
ł	WAVA 18-15	WRCY 14-12 WRCQ 20-14	95XXX 18-14
ı		KZ106 19-14	WKPE 22-20 WIKZ 22-18
l	SOUTH	WNCK 17-11	WDCM 19-12
ı	PWR997 14-11	G105 32-29 KEZB on fr	OK100 28-25
١	Z93 23-22	298 24 fr	100KHI 25-22
l	KORGI, 18-12	WINK 22-18	WTHT 24-19 WDMP d-35
ı	Y95 6-4 KKBQ 22-20	WKSI 28-24 WANS 24-21	WFXX 19-15
ļ	KRBE 31-26	WZYP 20-14	SOUTH
ı	HOT105 31-25	94TYX 33-29	Scotn
ı	Y100 25-23 897 26-19	WAPE 21-14 WOUT 26-21	KAKS 22-17
ı	WZH 23-20	WORI 21-15	KQIZ 32-21
ı	WWVZ 13-11	WFMI 24-22 WLAP 16-14	WKSF 24~23
l	Q105 18-17	WLAP 16-14 K2OU 7-4	HJAD 25-22 WZKX 20-18
ı	MIDWEST	WDJX 33-28	WCGQ 28-25
ı		99MAYS 22-17 PMI00 25 fr	WUMX 22-17 898 21-16
ı	896 26-17	PM100 25 fr	KISR 25-22
ı	Z95 27-22 Q102 30-27	WARB 25-17 WBAM d-23	Q104 18-16
ı	1945 19-12	WHHY 25-20	WYKS 24-18 KSMB 12-4
ı	92X 18-10	KBFM d-37	0101 36 fr
ł	WCI 31-30 WCZY 23-17	Y107 21-19 KWES 33-28	KNAN 25-23
1	KEEQ 30-24	BJ105 23-17	WPFM 15-12
١	KCPW d=35	Y106 23-21	KIXY 25-20 2103 24-18
١	WKTI 14-12	942 24-21	KNIN 11-6
ı	KDWB 16-14 KHTR 19-16	WRVQ 30-26 K92 20-16	WHSL, 18-17 W/BS 22-18
ı	KWK 4-3	KSAQ 16-14	WV8S 22-18
ı	WLOL 10-8	Z102 35-32	MIDWEST
П		KTUK 16-16	

Continued On Next Column -

WEST	Bangles Continue	
WEST	WDLX 35-26	KYYY 24-22
Y108 27-25	WKZL 17-14	WEINO 16-12
KIIS 29-23		WEWB 31-22
KZZP 28-21	MICHEST	WCIL 10-8
KKRZ 29-24	WKDD 21-18	KOCR d-40
FM102 28-27	KIIK 23-16	WLRW 16-13
KWOD 23-19	WPXR 18-18	KCMD 18-15
KKLQ 29-25	W77Z 35 fr	Y94 8-4
KATD 13-11	KDWZ 14-8	WKFR 23-21
KHSS 30-23	KRNQ 28-23	WAZY 25-17
KPLZ 21-14	HOTX d-17	KPRX 22-17
KUBE 12-6	KZIO 20-15	KPHR 34-28
	WMEE d+28	99KG 22-17
P1	KLQ 26-18	KKRC 20-15
A	WIDOX 4-4	FWTO 23-16
	WZPL 19-17	WDBR 29-19
KITS 4-2	2104 19-14	WSPT 12-10
P2	KJ103 14-14	KDVV 17 fr
17 2	KZ93 19-16	KFMW 4-4
	WZXX 24-22	
EAST	WRON 21-17	WEST
20.	KAY107 19-15	
WFLY 36-33	KKRD 22-19	KGOT 10-8
Q100 16 fr	WHOT a-28	KYYA 16-13
WAEB 21-16		KUUB 17-10 KTRS 25-22
WHJQ d-28	WEST	KPBQ 25-15
WVSR 25-22		KYRK 22-17
JET-FM 10-8	KIVA 16-15	KOZE 4-3
WERZ 30-26	KIYS 11-8	KTMT 10-9
WNNK 23-16	KIXX 18-16	KZFN 13-9
WTIC 28-16	CHED d-26 KSND 8-3	KITTZ 34-29
WCEE 25-16	KMSX 33-29	KHNZ 9-7
WLAN 18-11 KC101 d-23	KYNO 23-19	KZOZ 21-15
WSPK 14-12	KOMQ 24-16	SLY96 14-7
98PXY 17-13	PMR92 on	Y97 14-11
99CFM 19-16	KLUC 19-17	OK95 15-9
930 36-30		1
		Total Total
LAURA BRAN	UCAN	
The Power	of Love (Atlanta	ic)
	Love (Adam	()
LP: Touch		

					ro	Sacil
Reach					Pl	43%
E 77%	- 6	34			D2	67%
S 62%	,					838
M 68%		_			P3	038
W 59%		-	_			
W 298		Chart.		mary	•	
	_	Pos	Pl	P2	P3	Tot
		1	0	0	0	0
National		2-5	3	4	ō	7
Summary		6-15				
UP 86		16-40		46		
DEBS 17						
		Ons				
SAME 36		Adda		3	2	7
DOWN 2	C	h Adds	1	2	2	5
ADDS 12		Total	23	73	57	153
	_		_		_	_
100		B 24-22	- 1		IR d-	30
P1		106 36-23	- 1		X on	
		sx on		WKPE	14-1	1
ENST.		OK a			a-40	
		NK d-38 SI d-37			18-1	
WXXX 4-3		NS d=37			0 14- HI 27	
Z94 31-26		YP 39-36			L 27-	
WKSE a-31		TYX on	- 1		34-3	
PRO-FM 3-2		KI a	- 1		17-1	
Q107 on		MI 25-23	1		d-3	
SCUTH		AP 6-6	_			
BOOTH		OU 40-34 JX 7-3		SOUT	H	
Y95 11-8		JX 7-3 WAYS d-38				
KRBE 12-15		100 15 fr		KAKS		
WGH 17-12				KOIZ	30-	
	WBJ	AM On		WKSF		

MAI 47-42	WEJAH CIN	WKSF on
MILDHEST	KBPM 32-27	WJAD 40-34
WITH THE PARTY OF	BJ105 on	WZXX 34-33
WMS a	Y106 on	W03Q 32-30
	WRVQ 22-18	WJMX 28-26
92X 2-2	1/92 on	B98 19-15
WCZY 14-11	KITY 29-29	KISR 11-10
	KSAQ 40-31	0104 d-30
WAYT 11-10	KTUX 36-36	KSMB on
KCPW 25-21	WDLX 39-31	Q101 on fr
KDMB 13-31	WKZL on	INN 39-35
KWK on		WPFM 28-27
	MICHEST	KDCY a
WEST		KNTN 39-36
	WKDD 36-28	WHSE, 37-35
KZZP a	WOTZ 12 fr	WVBS a=30
KKRZ d-39	KDWZ 29-29	MADO W-20
PM102 29-28	KRNO 22-19	NEDWEST
KCPX 12-11	KZIO 32-26	MI DAESI
KMEL 18-18	WHEE 25-20	
KHSS on	KLO 24-21	WENC 23-20
KPLZ on	WIXX a-35	WEWE 27-23
	WZPL 35-32	WCIL 19-16
P2	Z104 17-16	KOCR 9-6
1- 4	KJ103 d-39	KOMO d-36
	WZCIK 26-21	Y94 24-22
EAST	WRCIN 31-29	1000. d-38
	KAY107 25-24	KPTOX 27-25
WFLY 38-35	KKRD 34-33	KPHR on
Q100 33 fr	NATO 34-33	99KG 33-29
WAEB d-33	Lawrence .	KKRC on
WHJQ 18-14	WEST	KWTO 19-14
W/SR 19-15	KF95 3-2	WSPT 31-25
JET-PM 16-10		KDVV 26 fr
K104 6-3	KIYS 15-10	KFMH 34-31
WERZ 21-19	KDX 32-31	
WTIC 19-17	KSND d-32	WEST
MICEE 4-3	KYNO a	
MLAN a-37	KPTV on	KYYA on
KC101 24-20	IOCYC) on	KUUB on
WSPK 26-20	KDON 30-27	KTRS 30-28
99GPM 36-33	96KPMY 21-21	KFBQ d-40
WPST 30-26	KZZU 24-20	194 4-30
WNYZ 17-17	KRQ on £r	KDZE 19-19
WRCK 16-15	0.0	KZPN 4-40
WKRZ 27-23	P3	KNNZ a
0106 d-35		KZOZ 36-29
4200 0-33		SLY96 23-21
SOUTH	EAST	Y97 on
acoun.		
K98 35-34	WPRR 27-25	
130 33-34	WWFX 38-32	



ERIC CARME	N				
Hungry Eye					
	cing" Soundtra	ol.			
LF. Dirty Dan	cing Soundtra	CK			
Total	Reports 202	87%			
			P	aralle	
Regional				Rea	
Reach	20			P1 6	
E 90%	40			P2 9	
S 90%				b3 8.	7€
M 86%					
W 82%	Chart		mary		
f .	Pos	P1		P3 T	ot.
	1	0	1	0	1
National	2-5		0	1	2
Summary	6-15				26
UP 159	16-40				
DEBS 16		2			8
SAME 16	Adds				7
DOMN 0	Ch Adds		3	1	4
ADDS 11	Total	37	98	67-20	02
					-
	SOUTH		96KFM	y 30-30	
P1			KZZJ :	29-28	
	WRBQ 32-27 893 29-24		10.00	,	
	K98 29-27		U.S.		
EAST	WFMF 8-30			91-	
B104 27-25	KZZB 40-37		EAST		
Lames an an	130 0-59	- 1			

Eric	Carmen Continu	ued
WEXXX 21-18	I was or an ar	WKPE 25-22 WIKZ 25-21 WIXM 16-14
B94 23-21	WNOK 27-25 G105 35-30	WIKZ 25-21
PRO-PM 25-24	G105 35-30	WOOM 16-14
Q107 18-15 WAVA d-29		CHCLOD 32-24
WAVA d-29	WINK 34-25	100kg 26-23
	WINK 34-25 WKSI 20-17 WANS 35-27	WITHT 25-18 WOMP 21-17
SOUTH	WANS 35-27	WOMP 21-17
902 4 24	WZYP 23-20	WFXX 29-22
293 d-34	94TYX 31-27	SOUTH
KBGL 27-19	WAPE a	SOUTH
KIKBQ d-35 KIRBE 29-27	WOKI 28-25 WOKI 24-19	KAKS 31-28
HOT105 26-23	WENT 23-20	KQIZ 26-20
P97 28-24	WFMI 32-30 WLAP 39-34 KZOU 22-20 WDJX d-38	WKSF 22-17
B97 28-24 WGH 29-24	KZOU 22-20	WKSF 22-17 WJAD 21-18 WZKX 23-21
WNVZ 28-27	WDJX d~38	WZKX 23-21
WNVZ 28-27 Q105 15-13		W000 34-32
	FM100 23 fr	W7MX 13-10
MIDNEST	WBAM 28-24 WHHY 32-28 KRIPM 8-39	H98 23-20 KISR 6-5
	WHIRY 32-28	KISR 6-5
Q102 35-31 WMS 11-9	KBPM a=39	Q104 22-20
WPMS 11-9	Y107 17-14	WYKS 28-25
92X 20-16	KNES on	KSMB 31-20
WNCI 30-28 WCZY 11-8	BJ105 on	Q101 22 fr KNAN 31-28
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KCPW a	94Z 27-25 WRVQ d-29	WPFM d-37 KDXY 39-38
KCHW a KWK 6-4	K92 13-6	7103 23-19
WELCEL 32-26	KSAO 29-22	Z103 23-19 KNIN 38-32 WHSL 23-21
	KSAQ 29-22 KTUK 22-22 WDLX 26-18	WHSL 23-21
WEST	WDLX 26-18	WVBS 27-23
	WKZZ 18-16	
Y108 21-19		MIDNEST
KIIS on	MILDWEST	
KKRZ 28-21		KYYY 15-12
FMI 02 on	WKDD 11-10 KIIK 21-20	KYYY 15-12 WEND 31-27 WEND 26-21
KCPX 11-7	KIIK 21-20	WEMB 26-21
KATO 14-12	WPXR on WOTZ 32 fr	WCIL a
KHES d-35	MJTZ 32 fr	KQCR 15-9 WLRW 27-20
KPLZ 30-26 KURE 20-18	KDWZ d-24	KCMD 31-24
	KRNO 31-27	Y94 22-20
P1	MDTX d-23 KXIO 28-21	1900L 32-27
A	NLQ 35-30	WIKER d=30
~	WIXX 12-9	WAZY 28-23
HOT103 34-33	WZPL 26-22	WAZY 28-23 KFRX 26-24
	WZPL 26-22 2104 a-27	KEND 33-23
124	KJ103 36-35	99KG 25-22 NORC 26-20 NOTO 28-24 NDBR 36-28 MSPT 35-30 KDVV on fr
	KOKO 4-25	KKRC 26-20
	KZ93 28-24 WZOK a WRQN 37-24	104TO 28-24
EAST	WZOK a	WDBR 36-28
	WRON 37-24	WSPT 35-30
WFLY 15-10	IQAY1 07 36-30	KDVV on fr KPMW 11-6
Q100 30 fr WAEB 23-20	KKRD 23-21	KLIMM II-0
WAEB 23-20	MEST	WEST
MMJQ 30-21	ACC 21	PED I
WVSR 23-19 JET-PM 13-11	KIVA a	KOOT 15-13
WERZ 17-13	KF95 18-11	KGOT 15-13 KYYA d-27
	KIYS 2-1	KUUB 33-30
WNENK 24-21 WTIC 22-20 WKEE 38-34	KINX 30-26	KUUB 33-30 KTRS 31-29
WICEE 38-34	CHED on	KFBQ 35-34
WLAN 37-32	KSND 12-9	194 37-22
KC101 23-21	1043K a-35	KOZE 21-15 KTMT 37-32
WSPK 25-23 98PXY 22-19	KYNO a	KTMT 37-32
98PXY 22-19	KQMQ 25-22	KZPN 40-36
99GFM 38-35	PWR92 on	
930 33-23	VCNO 31 20	KNAVZ d-35
WPST 26-23	10000 33-26	KZ5ZZ 34-27
WN1Z 24-19	KTYIN 35-31	V97 35-21
MKDX 23-31	VIAM 33-31	
0106 29-24		G177 24-23
V100 29-24		
4		
	_	
9907 38-35 930 33-23 WPST 26-23 WPST 24-19 WRCK 21-16 WRCK 23-21 0106 29-24	Pure2 on Pri 04 24-23 KCN2 31-26 KCN2 31-26 KCN2 31-26 KCN2 33-20 KCN2 35-31	19ff72, a-19 19m2, d-15 1900/2, 34-27 19m2, 34-27 19m2, 34-27 19m2, 34-21 19m2, 34-23 19m2, a-19m2, a-

100			1		
PAUL CARRACI	K	П			
Don't Shed A	Tear (Ch	rys	alis)	
LP: One Good Re	eason		ĺ		
Total Re	ports 195	84			
			P		llel
Regional					each
Reach	25				59%
E 75%	3				97%
S 86% M 86%					210
W 88%	Chart	Sum	mary		
550	Pos	P1			Tot
	1	0	0	0	0
National	2-5		0	1	2
Summary	6-15	-			
UP 140	16-40				139
DEBS 21	Ons			2	16
SAME 22	Adds			3	
DOWN 0	Ch Adds Total				
ADDS 12	Total	32	96	67	195
				5	

DEBS 21	Ons
SAME 22	Adds
DOWN 0	Ch Adds
ADDS 12	Total
ADLO 12	Total
EAST MOOS 35-31 294 24-23 CKOI on MESIX 26-26 PRO-PM 31-30	MKGB 15-13 MSSX 15-13 WBCY 27-25 WBOQ 15-12 K2106 27-23 WNOK 24-21 G105 29-26 G9B 32 fr WTNK 33-29 WKSI 32-26 WWSI 40-36
SOUTH	WZYP 32-29 94TYX 32-22
293 21-20	WOUT 15-12
KEGL 20-14	WDKI d=28 WLAP 38-35
Y95 31-29	1020U on
KKBQ d-34	99NAYS d=37
KRBE 33-29	WABB a
WEH 35-33 WNVZ 29-20	WBAM on
Q105 d=29	WOY 4-35
4103 Q=29	KBFM 30-24
MIDWEST	Y107 14-13
	NHES d-32

WEST

Y108 4-3
KKRZ d-34
KKRZ d-34
KKRO on
KCPX 18-10
F04EL a
KKTD d-35
KMSS a
KFLZ 29-22
KUBE a

WBBQ 35-30 B93 a-29 K98 on KZZB 37-34 I95 d-28 KOCLO6 38-25

PB SOUTH KAKS 21-18
KO17. 35-33
WKSP 31-29
WAND 22-19
WAND 22-19
WAND 12-8
WCXX 30-21
KISH 15-13
G104 28-26
WXSW 60-29
KSWR 00
G101 35 Fr
KWW 38-34
KYPM 24-20
KISH 38-34
KISH 38-34
KISH 38-34
KISH 38-34
KISH 38-34
KISH 38-34
KISH 38-32-28 BJ105 29-24 Y106 35-30 94Z 30-27 WRVQ ON K92 28-26 KITY a KSAQ 35-27 KTUK 37-34 WDLX 40-32 WRZI, 34-31 MIDWEST MRCDD 7-7
KCIJK 28-23
KDM2 26-20
KDM2 26-20
KRWD 19-17
MRT/K 18-11
KZ10 35-31
MREX 4-30
KLØ 30-29
MIXX 15-10
KLØ 30-29
MIXX 15-10
Z104 29-24
KZN 36-31
KZP3 4
KZN 36-31
KXRD 35-31 KYYY 35-29 VBNO 20-14 WBMB 15-21 WCLL a WCLR d-38 WCR 39-27 KDNO 38-33 Y94 14-13 KOR 35-33 WCR 35-34 KPR 30-26 WAZY 5-4 KPRX 28-23 FOHR d-32 99KG 21-20 KMTO 24-21 KM WEST KOOT 36-30 KYYA d-30 KUNB 10-8 KYRS 20-18 KYRS 20-18 KYRS 20-18 KYRS 39-32 KOZE 14-14 KYRT 32-27 KZPN 30-25 KYRZ a KZPN 30-25 KYRZ a KZPN 20-25 KYRZ a CHER I Found Someone (Geffen) LP: Cher Total Reports 143 61% Reach E 60% S 72% M 55% W 53% P1 448 P2 608 P3 788 BREAKER 2 0 2 1 3 6 37 34 80 12 9 26 13 5 26 0 3 3 65 54 143 DEBS 26 SAME 30 DOWN 0 ADDS 29 Ons Adds Ch Adds Total PI WXXS 11-9 294 on PRO-PM 13-12 SOUTH 90UTH WHYS 30-26 WNCI on WCZY 33-30 WHYT a KDWB a WEST Y108 20-18
KIIS d-34
KORZ on
KORZ on
KCPX 35-31
KMEL a
KATO d-33
KPLZ a MENU a MCIL 26-18 KOCR 27-25 MCRN on KCRO on K PZ WFLY 24-19
01.00 39 ft
WALES 38-32
WHUO d-27
WSR d-38
JET-FM 32-2
KLO4 32-32
KLO4 32-32
WHERZ 29-25
WNRK 28-26
WHERZ 36-36
WHERZ 37-34
WRCX 28-23
01.06 a P3 EAST SOUTH

NATALIE COLE I Live For Your Love (Manhatten) LP: Everlasting Total Reports 175 75% Parallel Regional Reach E 798 S 708 M 738 W 848 Reach P1 54% P2 79% P3 87% Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 1 1 6-15 5 6 5 16 16-40 22 66 48 136 Ons 0 5 3 8 Adds 2 6 1 9 Ch Adds 0 3 2 5 Total 29 86 60 175 UP 129 DEBS 15 SAME 16 DOWN 1 ADDS 14 **P3**

SOUTH KRHE 21-19 WCH a WNVZ 26-25 MIDWEST SOUTH

KAKS 27-23
KOIZ 34-31
WSSF 8-32
WAD 23-21
WZXX 26-25
WIDX 18-13
959 27-24
KISR 5-4
Q104 30-28
WYXS 4-28
Q101 25 fr
KNAN 4-37
KIXY 30-27
KIXY 30-27
WYSS 31-27
WYSS 31-27 WEST KIIS 26-22 KZZP a KZZP a KORZ 15-13 PM 02 17-16 KOY 26-17 KOY 19-17 KOY 19-17 KOY 19-17 KATD 25-22 KASS 31-27 KPLZ 27-24 KURE 4-30 MI DHEST MIDNEST

Continued On Next Column .



CURÉ
Just Like Heaven (Elektra)
LP: Kiss Me, Kiss Me, Kiss Me
Total Reports 139 6

Parallel Regional Reach E 548 S 498 M 578 W 868 Reach P1 448 P2 568 P3 788 3 BREAKER P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National DEBS

SAME ADDS WHE'X 27-22 95XXX 25-24 WIXX 4-39 WOCH 22-20 GK100 37-34 100RHI on 95XIL 7-7 WOMP 28-39 WPXX 27-25 PAST BOUTH WBDQ 33-28 978 31-30 928 31-30 928 31-30 928 31-30 928 31-30 928 32-22 9800 25-24 980 6 Fr 92106 26-24 98 96 Fr 92106 26-24 980 97 25-23 9407X 14-12 9407X 31-27 9000 26-28 9984YS 35-32 9884YS 35-32 98 WXXS 18-18 CXOI 17-13 PRO-FM 32-31 WAVA 25-23 BOUTH HTUOR Z93 13-12 KEGL 16-8 Y95 8-16 KKBQ 13-12 WGH 21-15

MIDWEST

WEST

795 26-24 WMMS 15-14 WMMT 25-25 WKTI d=30 WLOL 34-30

Y108 28-27 KZIS a KZZP on RORZ 40-35 FM102 a RMOD 35-31 KMTD 28-24 KMSS 15-15 KPLZ 26-25 KUBE a

PI

P2

WELY ON Q100 25 fr WYSR 36-33 K104 10-6 WERZ 35-33 WNNK ON WICE 33-31 WLAN 34-34 WSPK ON 99GFM ON WPST 8-7 Q106 25-25

KQIZ 27-24 WCSF 34-31 WIAD 32-31 WZICX 27-26 WCICQ 25-23 MINK 38-37 KISR 38-35 WYKS ON KSMB 13-6 KSMN 15-15 KCICY 29-26 WHSL 24-22 MIDWEST MIDWEST

KYYY 26-25
WEND d-38
WEND d-38
WEND 20-20
WCLL on
KCCR 33-33
WLHA 21-17
KCMQ 32-30
KCMQ 32-30
KCMQ 33-30
KCMQ 35-32
KCMR 31-30
KCMQ 4-33
KCMQ 4-33
KCMQ 4-33 WRODD 26-25 MPXR a KZIO 30-27 KLQ 27-27 WLDOX 22-20 WZPL 31-26 ZIO4 25-22 KJIO3 28-27 WZDK 31-28 WRON 23-22 KAYLO7 a WEST

KIVA a KIVS 25-15 KING 20-18 KSND 35-30 RMDX 20-17 KNND 5-3 KGND On PMP92 14-21 KULC 10-10 PMO4 25-24 KCND 13-9 NCND 26-25 KUCN 12-10 KZZU 33-29 KRQ on fr WEST WEST 40-16 KYON 27-25 KUUB 4-6 KYON 27-25 KUUB 4-6 KYIS 24-23 KYIS 24-23 KYIS 21-18 KOZE 17-12 KYIS 21-18 KOZE 17-12 KYIN 21-17 KZOZ 18-14 KZOZ 18-14 KZOZ 18-17 Y97 ON OKS 5 17-15

P3 EAST WPRR 30-28

	IATLUK DATNE					
ı	Tell It To My F	Heart (Arista	3)			-1
	Total	Reports 209	909	3		
	Regional Reach E 94% S 94% M 80% W 92%	10 Chart		mary		ch 3% 0% 8%
		Pos	Pl	P2	P3 T	
		1	0		0	1
	National	2-5				15
	Summary	6-15		45		
	UP 154	16-40				84
	DEBS 4	Ons			0	1
	SAME 32	Adds			1	2
	DOWN 15	Ch Adds		1	0	2
	ADDS 4	Total	50	98	61 2	09
	P1	99GPM 15-10 93Q 14-10	Ĭ	PWP	0 22-12 92 10-7	

PMR92 10-7 IGLIC 8-8 PM104 on KPTV 5-21 KCAQ 6-11 KDON 11-9 96KPMY 19-1 KZZU 40-35 KRQ 17 Er BIO4 16-13 MOOS 10-6 294 21-19 MASE 3-2 MASE 3-2 MASE 3-2 MASE 3-2 MASE 3-2 MASE 3-2 MASE 13-13 194 17-13 194 17-13 194 17-13 197 9-7 MASE 3-6 SOUTH MBBO 28-21 B93 11-10 K98 14-12 MPMF d-21 KZZB 19-17 195 14-10 HOCLOG 15-14 MCCR 8-8 MBCY 29-26 MBCY 29-26 MBCY 29-26 MBCY 33-19 KZ10G 16-13 MBCK 5-3 MBCK 5-3 MBCK 5-5 KZZB 5 fr P3 EAST SOUTH

- Continued On Next Column -

SOUTH

KREE 9-6 HOT105 9-12 Y100 3-2 B97 3-2 W2H 20-19 WeN/Z 7-5 Q105 27-25 998 21. fr. MINN 13-9 MOSI 17-14 MOSI 17-14 MOSI 17-13 MOSI 17-14 MOSI 17-14 MOSI 17-14 MOSI 16-13 KNKS 13-8 KOIZ 17-13 MKSF 21-16 WIAD 12-12 WZKX 14-13 MCOO 12-11 MYK 15-15 P98 2-2 KISR 22-19 Q104 12-11 WKS 16-12 KNS 16-12 KNS 16-12 CON 13-11 WKS 16-12 KNS 16-12 KNS 16-15 KNS 13-13 KND 13-11 KND 13 WEST Y108 17-15 KIIS 7-6 KZZP 17-10 KORZ 11-8 FMI 02 24-23 KRDY 11-18 KNOD 8-7 KCPX 30-30 KXLD 9-7 KCPX 30-30 KXLD 9-7 KMEL 5-10 KMES 28-25 KPILZ 34-29 KURE 17-13 MIDWEST P1 HOT103 2-2 PWR106 7-8 WEST KOOT 29-26 KYYA 19-15 RUBB 16-13 KYRS 16-13 194 9-7 KYRK 4-2 KOZE 16-16 KZPR 29-26 KHTZ 10-6 KHTZ 10-6 KHTZ 10-6 KHTZ 16-31 KZYZ 12-8 SLY96 15-11 Y97 4-6 GK95 13-11 EAST WELY 10-17 Q100 13 fr WAFB 18-15 WAFR 10-8 WERZ 34-27 WERZ 22-18 WTIC 4-4 WCCE 3-5 WLAN 9-9 KC101 a WSPK 34-29 98PXY 11-10 WEST KIVA 22-17 KP95 5-5 KIKX 16-14 CHED 25-19 KSND 36-33 KMIX 6-5 KYNO 18-16

WTHT 14-8 WDMP 20-18 WPXX 20-17

SOUTH

DEJA You And Me Tonight (All Night Long/Virgin) Total Reports 65 28% Parallel P1 31% P2 30% P3 22% N&A Chart Summary Pos 1 P3 Tot 2-5 6-15 14 7 34 13 5 22 3 3 6 0 0 0 33 15 65 13 4 0 16-40 DEBS SAME 25 DOWN 2 ADDS 6 Ch Adds Total

P2 EAST P KF95 32-29 KSND 39-36 KMD 15-11 KGMO on PMR92 on KCMO 33-27 WXKS 31-28 PRO-FM on Q107 24-21 WAVA 27-27 SOUTH SOUTH HIDWEST

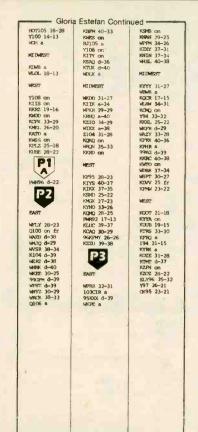
SOUTH 21—29
WINGS 30—28
WINGS 30—28
WINGS 30—28
WINGS 0n
WINGS 0n SOUTH 896 12-19 92X 33-30 WRYT on KDWB 31-29 HOWK 24-23 WJAD on WJAD on B98 a KISR 32-28 KNAN d-39 WHSL on VEST KRZ d-38 KROY ON KKLQ 20-18 KMPL 16-16 KATO 30-28 MITMEST P1 WEST



GLORIA ESTEFAN. Can't Get Away From You (Epic) LP: Let It Loose Total Reports 148 64% Parallel Regional Reach Pl 50% P2 57% P3 86% Reach E 698 S 628 M 548 W 738 BREAKER Chart Surmary
Pos Pl P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0 0
6-15 2 1 4 7
16-40 9 39 37 85
Ons 7 11 7 25
Adds 8 8 9 25
Ch Adds 1 3 2 6
Total 27 62 59 148 National Summary UP 66 DEBS 21 SAME 29 DOWN 1 ADDS 31 PI WCCM 25-22 OK100 36-31 100KHI d-28 95XIL 25-14 WITHT a-39 WOMP d-36 WPXX a WRBQ 39-34 K98 on KZZB d-38 HOXLOG on WKQB 32-29 WSSX a WHOK a KEZB on Er VTINK 31-27 VPNS d-38 WZYP ON WZYP ON WZYP ON WZYP ON WZYP ON WZYP A WZAP A WZAP A WZAP A WZAP A WZAP A WZAP ON WZYP ON WZ WECKS ON 294 a WKSE a=29 CKOI ON WEXX a 894 a PRO-PM 34-32 Q107 d=31

SOUTH

KAKS 20-16 KQIZ, a-35 WKSP on WIAD On WZICK a WCXQ d-40 WLNOX 37-34 B98 a KISR 20-17 Q104 20-19



EURYTHMICS I Need A Man (RCA) LP: Savage Total Reports 70 30% Parallel Regional Reach E 29% S 34% M 21% W 35% Pl 118 NEA P2 27% P3 51% Pos P1 P2 1 0 0 2-5 6-15 16-40 National Summary UP 2 DEBS 8 SAME 37 DOWN 0 ADDS 23 0 0 0 0 0 0 1 8 10 20 15 37 5 11 19 3 1 4 29 35 70 Ons Adds Ch Adds Total SOUTH SOUTH

WOOKS on CKOI a WOH on MIDWEST WMS a WEST

P1 A KITS 28-24 WEST

WEST KGOT On KYYA On KUUB On KOZE d=32 KTMT On KZPN On KORT, a SIX96 d=38 CK95 d=36 **P3** EAST 95XXX on OK100 a 95XIL a WPXX on

KAKS On INCSF ON WAAD ON WOOD A WOOD

MIDWEST

EXPOSE Seasons Change (Arista) LP: Exposure Total Reports 224 96% Regional Reach E 98% S 99% M 89% W 100% Reach P1 948 P2 968 P3 998 D Chart Summary
Pos P1 P2

1 0 0
2-5 1 0 P3 Tot National Summary UP 185 DEBS 18 SAME 18 DOWN 0 ADDS 3 0 1 7 31 60 182 0 7 0 2 1 1 0 11 86 6 2 0 2-5 6-15 16-40 Ons Adds Ch Adds 1 13 36 1 0

WEST

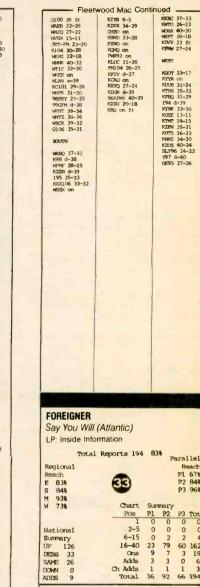
Total 105 68 224 PAST 98PXY 18-16 99QPM 21-15 93Q 21-18 WPST 32-21 WNYZ 36-25 WRCK 26-20 WFRZ 21-19 Q106 31-22 BIO4 22-18 WOKS 20-13 294 34-26 WESE 27-22 WBLI 21-17 CKOI on PMR95 d-25 Z100 21-16 WEIX 25-22 F94 18-15 PRO-PM 21-20 SOUTH WBBQ 22-17 893 20-17 K98-27-24 WFMF 21-16 KZZB 25-23

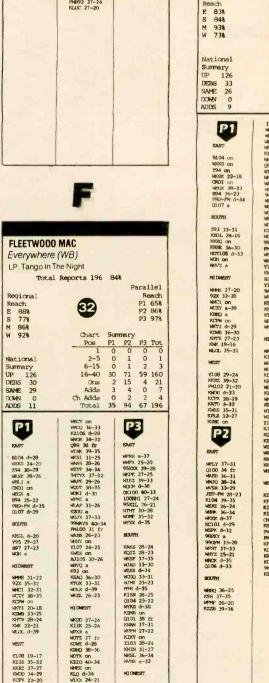
PHU04 on RFTV 21-15 KCNQ 26-20 KONQ 34-80 96KPM 29-29 KZZU 26-23 KGQ 31 fr

95XXX 32-30 9KPE 31-27 MIXZ 29-22 WCM 29-23 OK100 34-30 100KRI 23-20 95XIL 36-33 WIHT 31-21 HOME 23-20 WPXX 26-23 195 26-24
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WEND 27-22
WEND 27-28
WIND 23-30
KQCR 35-31
WLDR 25-19
Y94 26-32
KQCL 38-32
KQCU 38-32
KQ MIDWEST MROD 37-33 KIDK 33-22 MRTR 33-22 MRTR 20-20 MRTR 29-61 KUMZ on KREO 35-33 KZIO d-39 WREE: 26-23 KIQ on MRDK 33-27 WZPL 28-23 Z104 a KY103 23-24 KZPO 33-24 KZPO 39-35 RXPO 39-35 RXPO 31-31 RXPO 31-31 RXPO 31-31 RXPO 31-31 PI P2 WEST KOOT 28-23 KYYN 30-23 KYMB 34-29 KYMB 36-35 KPBQ 21-14 194 13-8 KYMK 17-11 KOZE 30-23 KYMT 33-29 KYMT 21-16 KZZN 312-23 SLY96 16-22 Y97 29-24 CK95 29-27 WELY d-36 0100 20 fr WAZB 22-17 WAYG 20-16 WSR 28-21 JET-PM 33-25 KIO4 40-37 WEZE 20-18 WEZE 20-18 WEAN 40-29 KCIO1 25-22 WSPK d-27 KIVA 14-13 KF95 29-24 KIYS 26-20 KIKX 21-15 CHED on KSRD 30-25 KMCK 13-7 KYNO 20-14 KCMC 16-9 PMR92 27-24 KLAC 27-20



WBBQ 37-32 K98 d-38 WFYF 28-25 KZZB d-39 195 25-23 KXXLD6 33-32 WSSX on FOREIGNER Regional Reach E 83% S 84% M 93% W 73% National Summary
UP 126
DEBS 33
SAME 26
DOWN 0
ADDS 9 PI





MICHAEL JACKSON The Way You Make Me Feel (Epic)

LP: Bad

PARALLELS



GEORGE HARRISON Got My Mind Set On You (Dark Horse Total Reports 229 98% Parallel 4

M 100%		P3100%
W 96%	Chart Su	mmary
	Pos Pl	P2 P3 Tot
	1 2	8 5 15
National	2-5 23	55 33 111
Summary	6-15 21 16-40 6	
UP 166		
DEES 0 SAME 47	Ons C Adds C	
SAME 47 DOWN 12	Ch Adds 0	
ADDS 4		108 69 229
P1	WKRZ B-4 Q106 6-3	KXXQ 4-4 KXXN 18-15
•	Q106 6-3	KDON 18-15
TRAST	SOUTH	96KPMY 8-7 KZZU 5-2 KRQ 15 fr
	WEDO Q 1	KRQ 15 fr
B104 9-4 WXXS 6-5	B93 5-2	23
294 7-3	K98 11-6	
WKSE 15-10 WBLT 8-7	KZZB 3-3	EAST
CKOI 15-7	WBBQ 8-3 B93 5-2 K98 11-6 WPMF 5-4 KZZB 3-3 195 7-5 KOXL06 4-4	MODD Q.A
PWR95 B-6 7100 5-4	WKQB 3-3	WPRR 8-4 WWFX 7-3
B104 9-4 400S 6-5 294 7-3 WSSE 15-10 WELL 9-7 CNOI 15-7 PMP95 8-6 VEX.X 5-5 PRO-PM 10-9 Q107 7-5 WAVA 12-9	ACUTION 4-4 MCDR 3-4 MCDR 3-4 MCDR 4-2 KELDR 3-3 MATCR 8-8 GLOS 19-10 KEZB on fr C98 5 fr MINK 3-3 MCDR 18-6 MCDR 18-6 MCDR 18-7 MCDR 18-7 M	103CIR 12-10 95XXX 7-3 WKPE 2-7 WIKZ 8-6 WXM 6-3
894 6-3 PRO-PM 10-9	WBCY 2-2 WROQ 4-2	WKPE 2-7
Q107 7-5	KZ106 3-3	WIKZ 8-6
WAVA 12-9	G105 19-10	OK100 12-9
SOUTH	KEZB on fr	100KHI 8-6
293 8-4	Q98 5 fr WINK 3-3	WOOM 6-3 OKLOO 12-9 100KHI 8-6 95KIL 2-2 WINT 8-5 WOMP 4-3 WEYOX 5-2
MODEL 13-15	WKSI 8-6	WDMP 4-3
Y95 2-6	WANS 12-8	WE'XX 5-2
Y95 2-6 KKBQ 9-3 KRBE 6-1 HOT105 20-13	94TYX 28-25	SOUTH
HOT105 20-13	WAPE 25-20	KAKS 10=5
Y100 26-21 Y100 26-21 B97 7-4 WGH 6-5 WNVZ 17-14 Q105 9-7	WDKI 16-10	KAKS 10-5 KQIZ 7-3 WKSF 9-7
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WNVZ 17-14 Q105 9-7	KZOU 6-3	NJAD 9-5 WZKX 7-4 WCGQ 7-4 NJMX 4-31
	WDJX 12-B	WC30 7-4
MIDWEST	99WAYS 3-2 FM100 13 fr	B98 11-8
896 8-3 295 6-3 Q102 28-20 W46 6-17	PM100 13 fr WARM 1-1 WBAM 5-4 WHTY 10-9 KEFM a-38 Y107 6-6 KWES 8-4 BJ105 5-3 Y106 11-10 942 4-3 MBUD 4-2	WJMK 4-31 B98 11-8 KISR 9-3 Q104 2-2 WYKS 9-7 KSMB 6-10 Q101 10 fr KNAN 9-8 WPFM 9-7
Z95 6-3	WHAM 5-4 WHHY 10-9	WYKS 9-7
WHS 6-17	KBFM a-30	KSMB 6-10
92X 4-3	Y107 6-6 KWES 8-4	KNAN 9-8
WCZY 17-9	BJ105 5-3	WPFM 9-7
WHYT 23-17	942 4-3	Z103 6-3
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WCTI 16-11	WRVQ 4-2 K92 3-3 KITY a-25	KDCY 6-2 2103 6-3 KNIN 12-8 WHSL 6-6 WVES 8-6
KHTR 2-2	KSAQ 4-4	MIDWEST
MMHS 6-17 92X 4-3 MNCI 3-2 MCZY 17-9 MCYY 17-9 MCYY 17-9 MCYY 13-4 KCPW 32-25 MCTI 16-11 KDMS 5-3 MCTR 2-2 KGK 3-1 MLOL 1-2	KITY a-25 KSAQ 4-4 2102 7-3 KTUX 17-17 WDLX 17-14 WKZL 6-5	
WALL I-2	WDLX 17-14	KYYY 12-7
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Y108 9-9	MIDWEST	WCIL 4-12
Y108 9-9 KIIS 17-12 KZZP 24-16 KKRZ 12-7	WHOD 12-16	WLRW 5-3
KKRZ 12-7	WEDD 12-16 KLIK 5-5 WPXR 6-6 WOTZ 7 ftr KUWZ 1-3	KCMD 5-3 V94 1-1
FM102 10-10 KROY 14-9	WOTZ 7 fr	KOKOCL 5-4
FM102 10-10 KR07 14-9 KN00 15-8 KCPX 5-4 KRL0 10-8 KATD 9-3 KNSS 12-10 KPL2 6-2 KUBE 2-2	KTWZ 1-3 KTMD 2-1	KCMO 5-3 Y94 1-1 KOCL 5-4 WKPR 9-5 HRZY 12-5 KPRX 12-7 KPRX 12-7 KPRX 4-3 99KG 6-3 KORC 4-2 KMPO 9-7 MPDR 11-5
KKIQ 10-0	KRNC 2-1 WITTX 9-9	KFRX 12-7
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KUBE 2-2	WEXX 3-2	WDRR 11-6
22	Z104 1-1	WDBR 11-6 WSPT 3-3 KDVV 4 fr KPMW 7-7
	KJ103 3-4 KOKO 3-2	KDVV 4 fr KPMW 7-7
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Q100 8 fr	KAY107 10-7	KOOT 2-1
WFLY 8-7 Q100 8 fr WAER 7-5 WMJQ 4-2 W/SR 2-1	KKRD 14-12 WHOT 9-7	KOOT 2-1 KYYA 5-4 KUUB 6-4
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WVSR 2-1 JET-FM 2-2 K104 2-1 WERZ 9-8 WNNK 13-12 WTIC 3-3 WKUZE 11-8 WIAN 3-2 KC101 10-8 WEDS 1-1	KIVA 3-2	KYRK 24-16 KOZE 9-9 KTMT 1-1 KZFN 8-6
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WSPK 1-1 98PXY 3-3 99KPM 5-4 93Q 10-5	KIVA 3-2 KP95 16-15 KITYS 3-3 KIEVS 6-3 CHED 15-9 KSND 14-11 KEND 3-38 KOND 3 PROPE 29-28 KLIC 21-22 PROPE 18-15	KZPN 8-6 NHTZ 6-3 KNNZ 10-9 KZ0Z 9-6 SLY96 1-1 Y97 13-13 OK95 5-2
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ı	UP 156	16-40	20			113
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894 12-10	WKSI 23-21			27-24	
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	WAPE 18-18 WOUT 21-16	- 110		L 24-	
BOUTH	WOKI 19-14	- 1		21-16	
0.47.111	WEMI 33-31	-		18-16	
293 28-27	WEAP 21-20	- 1		17-14	
KEGL 26-26	KZOU 33-33	1			
KRHE 27-24	WDJX 26-22		SOUT	R	
897 17-15	99WAYS 25-21				
WGH 22-17	PM100 11 fr		KAKS	17-14	1
Q105 19-16	WABB 20-16			24-19	
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MI DWEST	WHHY 36-31			17-1	
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KHIX) d-28	WRVQ d-31			14-1	
KCPW 29-27	K92 14-12			25-2	
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KHTR 23-22		1	KNAN	20-1	9

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HEST	HIDMEST	ININ 16-14		
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KOVDD 29-23 KCPX 16-14 KNSS 22-22 KPLZ 18-16 KUBE 10-8	KRNQ 17-16	KYYY 17-14 WEND 13-10 WEND 21-17 KOOR 26-22 WLAW 24-23 KOND 20-17		
KCPX 16-14	WDTX 15-8	WBNQ 13-10		
KMSS 22-22	KZIO 22-19	WBWB 21-17		
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EAST	KJ103 18-16	WAZY 23-20		
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Q100 14 fr	WRON 22-19	99KG 15-14		
WAEB 20-18 WMJQ a	KKRD 12-10	99KG 15-14 KKRC 21-21 KWTO 18-15		
WVSR 22-17	WHOT 19-16	WDBR 21~15		
TPT-FW 20-10		WSPT 20-15 KDVV 14 fr		
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K104 31-30 WERZ 13-11 WANK 33-28 WEEE OR WEAN a-40	V595 17-12	KFMW 22-21		
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WLAN a-40	KIKX 25-23			
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98PXY 13-12 99GPM 16-14	KSND 22-19 KYNO 32-28	KUUB 24-19		
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WRCK 20-16 WKRZ a-27	PMIO4 19-17 KPIV 29-28	KTMT 15-14		
Q106 18~17	KCAQ 25-24	KZM 23-19		
	KCAQ 25-24 KKYQ 13-12	KHTZ 17-11		
SOUTH	KDON 25-22 96KFMY 20-20	KWNZ 15-15 SLY96 7-5		
WBBQ 11-9	KZZU 9-7	Y97 on		
K98 19-17	KRQ on fr	OK95 14-13		
WFMF 16-14				
KZZB 30-28				
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DAN HILL				
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LP: Dan Hill		(Columbia)		
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	Total	Reports 57	24% Parallel
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	WANK on WIKEE 1-6	P3	WEST
	HNYZ 40-32 WRCK a		KUUB 39-37 KTRS On
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	ADDS 1 P1 EAST B104 8-6 WXXS 2-1 Z94 5-5 KSE 9-7	99@M 3-2 93Q 7-3 WPST 6-2 WNYZ 6-5 WROX 4-3 WRIZ 4-2 Q106 7-6	KLIK FMLC KPTV KCNC KDCP KDCP 96KE KZZZ	69 229 12-12 4 29-26 9-6 15-1 3-3 19-16 MY 5-2 18-5 6 fr
	Lang v S 2	SAM		-

WHITNEY HOUSTON

P1	99GPM 3-2	KLUC 12-12
	930 7-3	FM104 29-26
	WPST 6-2	KPIV 9-6
EAST	WNYZ 6-5	KCNQ 5-1
APP.	WRCK 4-3	KXXYQ 3-3
B104 8-6	WKRZ 4-2	KDON 19-16
WXKS 2-1	0106 7-6	96KPMY 5-2
Z94 5-5	9100 / 0	KZZU 8-5
MKSE 9-7	SOUTH	KRQ 6 fr
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CKOI 28-20	WBBQ 12-5	1661
PWR95 5-5	B93 9-6	
z100 6-5	K98 2-1	
WEXEX 3-2	WEMF 7-5	EAST
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PRO-PM 7-6	195 11-11	WPRR 4-3
Q107 14-11	100x106 5-5	WHY 6-2
WAVA 16-13	WKQ8 11-11	103CTR 6-3
	W6SX 12-11	95XXX 3-2
SOUTH	WBCY 4-4	WKPE 8-4
	WROO 7-3	WIKZ 2-2
PWR997 2-2	KZ106 8-7	WQCM 4-1
293 6-6	WNOK 9-9	OK100 B-5
Y95 13-15	G105 10-9	100KHI 5-4
KKBQ 10-9	KEZB 11 fr	95XIL 23-38
KRRE 15-12	098 6 fr	WITHT 3-2
HOT105 7-7	WINK 4-2	WOMP 5-4
Y100 8-8	WKSI 5-1	WFXX 2-1
B97 4-12	WANS 9-7	
WOH 8-6	WZYP 7-4	SOUTH
HNVZ 8-7	94TYX 10-6	KAKS 2-1
0105 16-14	WAPE 7-5	KOIZ 3-2
	WOUT 3-2	WKSP 5-1
MI DWEST	WOKI 9-4	WIAD 5-2
	WFMI 6-4	WZXX 3-1
896 6-6	WLAP 4-4	WCGO 3-2
Z95 13-18	KZOU 8-16	WJHX 3-2
0102 16-11	WDJX 6-1	R98 8-5
WMS 5-4 4	99WAYS 4-3	KISR 3-1
92X 8-7	PM100 4 fr	0104 7-5
HNCI 6-4	WABB 10-9	WYKS 2-2
WCZY 4-2	WBAM 4-3	KSMB 7-3
WHYT 3-1	WESY 7-5	Q101 8 fr
KBEO 15-15	KRPM 10-9	KNAN 3-1
KCPW 11-10	Y107 1-1	WPPM 11-5
WMCTI 21-17	KWES 5-3	KDXY 7-7
KDWB 14-11	BJ105 6-5	2103 7-8
INTR 4-3	Y106 5-4	2103 /-0
		1
Contin	nued On Next Co	olumn
Contin	INCO CITTACKI C	Oldmir

KWK 7-7	94Z 5-5	KNIN 5-4
WLOL 4-1	WRVQ 18-16	WHSL 2-2
	K92 6-5	WVBS 4-4
WEST'	KITY 2-1	
	KSAQ 2-2	MIDWEST
Y108 7-7	Z102 8-10	
KI IS 9-2	KTEX 4-2	KYYY 9-5
KZZP 10-9	WDLX 15-13	WENU 7-5
KKRZ 2-1	WKZL 7-6	WEWE 9-6
FMI 02 9-5	MI DWEST	WC1L 23-22 KOCR 4-1
KROY 9-4		WLRW 11-10
KNOD 5-4	WKDD 2-2	KONO 4-2
KCPX 10-8	KIIK 3-3	Y94 4-8
KXLQ 3-1	WETCR 4-4	1900L 3-2
KMPI. 17-15 KATD 18-17	WOTZ 6 fr	WKFR 17-12
KATD 18-17 KNSS 9-6	KDWZ 12-5	WAZY 7-6
KPLZ 5-1	KIRNO 5-2	KFRX 2-1
KUBE 6-3	KZIO 3-1	KPHR 6-4
NOTE OF S	WMEE B-3	99KG 3-2
P1	KLQ 6-5	10/0RC 10-6
	WIDOX 5-3	IOVTO 2-1
	WZPL 10-7	WORR 6-1
HOT103 6-5	2104 6-12	WSPT 9-7
PWR106 16-13	KJ103 4-3 KOKO 6-4	KDVV 13 fx
	10293 4-4	KFMW 13-11
P2	W7/OK 9-5	
	WRON 4-3	WEST
	KAY107 5-2	
EAST	KKRD 7-5	KOOT 8-5 KYYA 6-5
	WHOTE 4-3	KUUB 9-5
WFLY 2-1		KTRS 7-3
Q100 2 fr WAEB 5-3	WEST	KFBO 6-3
WALK 5-3		194 5-4
WVSR 4-4	KIVA 4-3	KYRK 5-1
JET-FM 4-3	KF95 2-1	NOZE 2-1
WERZ 11-5	KIYS 6-6	KTMT 12-11
WNNK 4-3	KIKX 3-2	KZFN 5-3
WTIC 8-7	CHED 6-4	KHTZ 5-5
WKEE 9-7	KSND 7-7	KNNZ 5-3
WLAN 6-6	KMSX 11-8	KZOZ 6-2
KC101 5-4	KYND 12-11 KOMO a-29	SLY96 9-6
WSPK 12-10	PWR92 13-9	Y97 16-15
98PXY 9-8	PWIC92 13-9	OK95 7-4

Crazy (Chrys LP: Man Of Cold	,
Total	Reports 190 82%
Regional Reach E 81%	Parallel Reach P1 56% P2 84%
S 80% M 86% W 82%	P3 99% Chart Summary
	Pos Pl P2 P3 Tot
National Summary UP 146	1 0 0 0 0 2-5 0 5 1 6 6-15 5 15 14 34 16-40 20 59 51 130
DEBS 7 SAME 24	Ons 1 9 0 10 Adds 3 1 2 6
DOWN 3 ADDS 10	Ch Adds 1 3 0 4 Total 30 92 68 190
	K98 39–36 KZZB 26–24 195 21–19 WKQB on
WXXS on	WSSX 26-24 EAST

KPGL 24-24	WCKIT 20-17	WINT 20-1
Y95 a	WXXI 25-21	WOMP 24-19
	WFMI a	WFXX 25-24
KKBQ 26-24	WLAP 25-23	
KRBE 24-22	KZOU d-37	SOUTH
WGH 25-21	WDJX 34-29	
	99WAYS 18-15	KAKS 23-20
MIDWEST	PM100 on fr	KQIZ 25-22
		WKSF 19-16
WMM5 9-8	WABB 22-20	WUAD 18-14
92X a	WBAM 24-20	WZKX 17-16
WNCI 35-34	WHHY 37-32	WD30 27-24
WCZY 37-34	KWES 35-29	
KDWB 21-21	BJ105 34-31	WJMX 11-7
KHTR d-30	Y106 on	998 34-31
KWK a-32	K92 23-18	KISR 26-23
WLOL 16-12	KSAQ 19-19	Q104 25-24
MLCE 10-12,	KTUX 24-23	WYKS 30-27
WEST	WDLX 30-23	KSMB 33-28
MEND I	WKZIL On	Q101 26 fr
		KNAN 26-24
Y108 26-26	MIDWEST	WPFM 22-17
KIIS 28-25	PEL CHEAT	KDXY 20-17
KKRZ 21-18	WKD0 3-3	Z103 40-36
KWDD a	KIIK 16-15	KNIN 35-28
KCPX B-6	WOTZ on fr	WHSL 25-23
KATD 24-20		WVBS 29-26
KMSS 25-21	KDWZ 20-26	
KPLZ 17-15	KRNQ 40-38	MI DWPST
KUTHE 26-23	WDTX 17-14	MIL LANGES !
	KZIO 16-12	KYYY 18-17
P1	WMEE 29-26	VIII IO-T

SOUTH

90UTH WBBQ 25-19

KITS 8-11	KLQ 20-13 WIXX 16-14 WZPL 15-14 Z104 23-21 KJ103 13-8	WEND 2: WENE 6: WCIL 3: KOCR 2: WLAW 2:
P2 EAST	KONQ on KZ93 on WZOK 14-12 WRON 17-12	Y94 12- HOOL 7- HKPR 18 HAZY 2
WPLY 31-26 Q100 26 fr WAER 30-37 WM/Q 22-20	KAY1.07 30-27 KKRD 30-27 WHOT a-32	KPRX 11 KPHR 25 99KG 11
WVSR 35-30 JET-PM 30-27 K104 3-2 WERZ 4-2 WNSK d-39	KIVA d-25 KF95 d-31 KIYS 7-4	KWTO 2: WDBR 2I WSPT 2: KDVV 2KFMW 2I
WTIC 30-28 WCPE 35-33 WEAN 30-30 WSPK 21-19 98PXY 26-24	KIKX 26-24 CHED d-30 KSND 6-4 KMGX a-32 KYNO 35-31	WEST KGOT 2
99CFM 26-20 93Q a-38 WPST 28-24 VNYZ 21-15 WRCK 35-31 Q106 26-23	KQMQ on PMI 04 17-12 KPTV 30-24 KCAQ 28-26 KOYQ 15-15 KOON 20-17 96KPMY 12-12	KYYA 25 KUUB 25 KTRS 21 KFBO 27 194 a KOZE 26 KTMT 13

KYYA 25-20 KUBB 25-20 KTRS 21-20 KFBG 27-22 I94 a KOZE 26-21 KTMT 13-12 KZFN 16-13 KHTE 19-15 KWNZ 26-25 KZOZ 20-16	KUUB 25-20 KTRS 21-20 KTBO 27-22 IS4 a KOZE 26-21 KTMT 13-12 KZEN 16-13 KHTE 19-15 KWNZ 26-25		
KTRS 21-20 KFBO 27-22 194 a KOZE 26-21 KTMT 13-12 KZFN 16-13 KVFTE 19-15 KVNTZ 26-25 KZOZ 20-16	KTRS 21-20 KFBQ 27-22 I94 a KOZE 26-21 KTMT 13-12 KZFN 16-13 KHTE 19-15 KWNZ 26-25 KZOZ 20-16 SLY96 19-16 Y97 19-18		
KFBO 27-22 194 a KOZE 26-21 KTMT 13-12 KZFN 16-13 KHTS 19-15 KWNZ 26-25 KZOZ 20-16	KFBO 27-22 194 a KOZE 26-21 KTMT 13-12 KZFN 16-13 KHTZ 19-15 KWNZ 26-25 KZOZ 20-16 SLY96 19-16 Y97 19-18		
194 a KCZE 26-21 KTMT 13-12 KZEN 16-13 KHTM 19-15 KWNZ 26-25 KZOZ 20-16	T94 a KOZE 26-21 KTMT 13-12 KZFN 16-13 KHTE 19-15 KWNZ 26-25 KWNZ 26-25 KZOZ 20-16 SLY96 19-16 Y97 19-18	KTRS 21-20	
KOZE 26-21 KTMT 13-12 KZFN 16-13 KHTE 19-15 KWNZ 26-25 KZOZ 20-16	KOZE 26-21 KTMT 13-12 KZPN 16-13 KYTY 19-15 KWNZ 26-25 KZOZ 20-16 SLY96 19-16 Y97 19-18	KFBO 27-22	
KTMT 13-12 KZFN 16-13 KHTE 19-15 KWNZ 26-25 KZOZ 20-16	KTMT 13-12 KZFN 16-13 KHTS 19-15 KWNZ 26-25 KZOZ 20-16 SLY96 19-16 Y97 19-18	I94 a	
KZFN 16-13 KHT% 19-15 KWNZ 26-25 KZOZ 20-16	KZPN 16-13 KHT% 19-15 KWNZ 26-25 KZCZ 20-16 SLY96 19-16 Y97 19-18	KDZE 26-21	
KHTS 19-15 KWNZ 26-25 KZOZ 20-16	KHTS 19-15 KWNZ 26-25 KZOZ 20-16 SLY96 19-16 Y97 19-18	KTMT 13-12	
KWNZ 26-25 KZOZ 20-16	KWNZ 26-25 KZOZ 20-16 SLY96 19-16 Y97 19-18	KZFN 16-13	
KZOZ 20-16	K2OZ 20-16 SLY96 19-16 Y97 19-18	KHTS 19-15	
	SLY96 19-16 Y97 19-18	KWNZ 26-25	
CT 1404 10 14	Y97 19-18	KZOZ 20-16	
	Y97 19-18	SLY96 19-16	
	70-10		

			_		_
BILLY IDOL			_		
	· (Ot 1)	- 1			
Hot In The C	ity (Chrysaii:	5)			
LP: Vital Idol					
Total	Reports 89	381	B		
			P	aral	lel
Regional	-				each
Reach	N&A				17%
E 40% S 42%					36% 59%
M 27%				23	23.6
W 45%	Chart	Sim	mary		
	Pos	Pl			Tot
İ	1	0	0	0	0
National	2-5		0		0
Summary	6-15				
UP 22	16-40			19	
DEBS 17 SAME 33	Ons Adds			14	
DOWN 0	Ch Adds			1	16
ADDS 17	Total				89
	TOCH			**	3,
104	WKQB 27-24		. 1000 1000	36-3	-1
PI	WSSX on		MOWED.		2
	KZ106 on WNOK on		SOUTH		
EAST	Q98 on fr		SUUT	н	
WXXS a	WANS on		KAKS	d-35	

INXS Need You Tonight (Atlantic) Total Reports 229 98% Parallel

Regional

WEST 108 8-6
KIIS 13-10
KZZP 19-18
KKRZ 17-10
PM02 18-17
KKRY 24-19
KWO 27-25
KGPX 13-12
KGZ 25-20
KWEL 10-8
KRTD 20-15
KWES 17-12
KGZ 25-27
KUEE 25-21

HOT103 40-37
PMR106 21-17
KITS 1-1
PZ

WFLY 21-16 Q100 17 fr WAZB 6-6 WM/0 11-10 WSR 24-18 JET-FM 8-4 K104 on WERZ 14-10 WNK 7-4 WTIC 9-5 WKZE 26-23 WLAN 22-10

	Reach	8			Pl	98
	E 100%				P2	
	S 99%				P31	
	M 98%					
ı	W 98%	Chart	Sur	mary		
1		Pos	Pl	P2	P3	To
J		1	1	0	0	
ı	National	2-5	3	15	10	2
	Summary	6-15	24	60	44	12
ì	UP 200	16-40	22	30	15	6
	DEBS 4	Ons	1	2	0	
	SAME 21	Adds	1	0	0	
١	DOWN 2	Ch Adds	1	0	0	
	ADDS 2	Total	53	107	69	22

7223 4	Ons	1	2	0
SAME 21	Adds	1	0	0
DOWN 2	Ch Adds	1	ő	Ô
ADDS 2				
2000	Total .	53	107	69 2
	KC101 17-14		- KYNC	21-18
2.3	WSPK 19-16			2 15-1
	98PXY 7-6			18-13
	99GPM 20-12		FIMO O	4 16-1
EAST	930 35-27			18-10
	WPST 11-9	- 1		21-14
8104 24-19	WNYZ 12-11		KXYO	
WXXS 8-7	WRCK 15-12			10-6
Z94 19-16	WKRZ 30-24		OCKE	MY 7-3
WKSE 16-12	Q106 14-12			18-14
WBLI 26-18	41.00 14 12		KORO	on fr
CMOI 22-16	SOUTH	- 1		
PWR95 d-19	WBBQ 7-4			-
2100 30-23	002 10-12			
WEXEX 19-14	B93 19-13 K98 21-9			
B94 28-24	WFMF 20-17		EAST	-
PRO-FM 23-21	KZZB 23-21			
Q107 22-17	195 15-9		WPRR	13-12
WAVA 14-12	1000106 26-20			12-8
	WKQB 6-5			IR 18-
SOUTH	WSSX 3-2		95XX	X 15-1:
	WBCY 11-6			20-17
PWR997 11-8	WROQ 13-8			21-16
793 15-14	KZ106 4-4		WQCM	
KEGL 1-1	WWCK 20-17			0 19-16
Y95 12-12	G105 26-18			11 10-8
KKBQ 12-11 KRBE 8-4	Q98 22 gr		95XI	14-11
	WINK 17-10		MISEL	15-11 22-21
HOT105 24-16	WKS1 26-23		MOMB	22-21
Y100 d-25 897 21-13	WANS 19-14		WFXX	14-10
	WZYP 17-15			
WCH 5-4	94TYX 11-7		90011	
WWVZ 27-17 Q105 d-28	WAPE 4-4		KAKS	
Q103 G=28	WOUT 14-11		KQIZ	12-11
MIDWEST	WOKI 15-13			15-11
	WPMI 13-10			14-9
B96 17-15	WLAP 8-8			15-14
Z95 8-7	KZOU 10-6	1		14-13
Q102 a-32	WDJX 21-17		MUMP	
WMM5 4-3	99WAYS 19-14		B98 :	
92X 17-12	796.00 19 fr	- 1	KISR	
WNCI 25-24	WABB 9-7		0104	16-14
WCZY 18-14	WBAM d=26	- 1	WYKS	22-15 23-9
WHYT a KBEQ 28-26	WHIRY 21-18		KSMB	23-9
KHEQ 28-26	KBPM 20-16		Q101 KNAN	19 fr
KCPW on	Y107 25-21		KNOW	21-21
WKTI 15-22 KHTR 14-14	Y107 25-21 KWES 13-9		WPFM	
KMK 13-10	BJ105 9-7		KDKY	12-11
	Y106 17-14			19-13
WLOK, 13-11	942 17-13	1	KNIN	17-11
WEST	WRVQ 19-14			12-11
	1092 18-13		WVBS	16-12
Y108 8-6	KITY 19-18			
KIIS 13-10	KSAQ 8-8		MIDNE	
KZZP 19-18	Z102 20-16			19-16
KKRZ 17-10	KTUX 12-10		WHNQ	
FM102 18-17	WDIX 8-7		WBMB	
KROY 24-19 KNOD 27-25	WKZIL 30-20		WCIL	15-14
	50 60			14-12
KCPX 13-12		1	WI RW	6-5

	~
1	EAST
1	PRR 13-12
- 5	WFX 12-8
1	103CIR 18-17
9	95XXX 15-12
3	KPE 20-17
- 6	VIKZ 21-16
1	VQCM 9-8
	K100 19-16
1	100KHI 10-8
	95XIL 14-11
	VT:T 15-11
	IDMP 22-21
	VFXX 14-10
	HTUO

MIDMEST

KYYY 19-16

MRNQ 6-4

MENB 1-3

MCIL 15-14

MCOR 14-12

MLRN 6-5

KCMU 15-11

Y94 33-28

MOOL 20-17

MGFR 21-14

MRZY 13-9

KFR 10-8

SFR (13-9

KFR 10-18

KFR 10-19

KFR 10-19

NPMM 19-19
WEST
KOOT 6-4
KYYA 18-14
KUUB 11-9
KTRS 12-10
KFB0 9-7
194 20-10
KYRK 36-27
KMT 8-7
KZPN 7-5
IQTIZ 18-13
IQNIZ 18-1

HRDD 14-12 KIIK 11-10 WPXR 15-15 WDTZ 17 fr KDWZ 13-6

NOTE: 17 fr KDW2 13-6 KRNQ 18-10 MOTE 6-4 KZIO 13-8 KZIO 13-8 MODE 6-5 MZPL 8-6
WEST

KIVA 15-14 KF95 11-9 KIYS 5-2 KIKK 13-11 CHED 10-5 KSND 10-5 KMGK 18-13

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MITWEST

ELTON JOHN

Candle In The Wind (MCA)

KAKS 14-9 KQIZ 10-9 WKSF 23-20 WJAD 20-16 WZKX 19-17 WCGQ 17-15 WJMK 5-32 B98 16-13 KISR 8-7 Q104 13-10 WYKS 20-14

WUIT 18-14 WENT 28-24 WENT 31-29 WLAP 17-16 KZDU 35-29 WLIX 24-18 99/AVS 16-11 PM100 10 fr WARR 8-5 WRAM 19-17 WRAM 19-17 WRAM 19-17 WRES 7-7 BJ105 21-13 896 28-28 295 25-20 Q102 4-2 WMS 20-21 WMCI 26-25 WCZY 16-13

BILLY IDOL		
	ity (Chrysalis,)
LP: Vital Idol		
Total	Reports 89	38%
		Parallel
Regional Reach	ALC A	Reach Pl 17%
E 40%	N&A	P2 36%
S 42%		P3 59%
M 27%		
W 45%	Chart	Summary Pl P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 0 0
Summary	6-15	0 0 0 0
UP 22 DEBS 17	16~40 Ons	6 15 19 40 1 17 14 32
SAME 33	Adds	2 7 7 16
DOWN 0	Ch Adds	0 0 1 1
ADDS 17	Total	9 39 41 89
P1	WKQB 27-24 WSSX on	WITHT 36-35" WOMP on
	KZ106 on HNOK on	
EAST	Q98 on fr	SOUTH
WXXS a	WZYP d-37	KAKS d-35
294 on	WLAP a	KQIZ on WKSF d=39
SOUTH	KZOU on BJ105 a	WZXX on
KBGL 37-29 WGH 38-36	K92 a	
MGH 38-36 MIDMEST	KSAC d-40 2102 37-33	R98 a KISR d-40
WHS a	WDLX on	WYKS on KSMB a
		KNAN on
MEST	MIDWEST	WPFM d-40 KIXY on
KKRZ d-37	WDTX on KZIO on	KNIN a
KCPX d-40 KWSS d-33	KJ103 31-30	WHSL 35-33
KPLZ 33-28	WEST	MIDWEST
P1		KYYY on
A	KIVA 23-20 KIYS 27-19	WENC a.
KITS 25-22	KIKX 40-39 KOMD on	KCMO a KXXL on
P2	PMR92 on PML04 30-27	WKFR on
	KCAQ a	99KG d-37 KWTO on
EAST	KXXYO 34-27 KXXXV d-37	WDBR on
WFLY on WVSR on	KZZU a	WSPT d-40 KFMW d-40
JET-FM 35-33 WINK a	P3	WEST
WTIC 40-38		
WKEE 17-17 WSPK on	PAST	KYYA 28-26 KUUB a-39
99GFM on WNYZ d=37	WYFX 30-24	KTRS 34-31
WRCK on	WWFX 30-24 95XXX d-38	KFBQ on KYRK 29-28
	WIKZ 35-29 OK100 on	KTMT d-38
SOLETH		
900TH 1000L06 a	100KHI a	SLY96 33-29 GK95 31-29

	Tota	1 Reports 226	97%
	Regional Reach E 96% S 97%	5	Parallel Reach Pl 968 P2 988 P3 978
	W 98% National	Pos Pl 1 0	1 0 1
	Summary UP 205 DEBS 0 SAME 18	2-5 6 6-15 31 16-40 14 Ons 0 Adds 0	9 7 22 75 46 152 20 14 48 0 0 0
	DOWN 0 ADDS 3	Ch Adds 1 Total 52	1 0 2 107 67 226
	PI	WPST 15-12 WNYZ 7-6 WRCK 3-1 WKRZ 14-9 Q106 10-9	FM104 a KFTV 14-8 KCAQ 9-5
	EAST Blod 15-12	1	KFTV 14-8 KCAQ 9-5 KXYQ 5-5 KDON 26-21 96KFMY 22-13
	B104 15-12 WKKS 7-2 294 16-12 WKSF 10-8	SOUTH WBBQ 15-10	96KFMY 22-13 KZZU 15-13 KRO 21 fr
	WRSE 10-8 WBLI 15-12 CROI 24-14 PWR95 12-11	WBBQ 15-10 B93 12-11 V98 20-18 WFMF 17-13 KZZB 12-10	EAST
	Z100 14-11	195 23-21 1900106 18-16 WKOB 7-6	WPRR 11-10 WWFX 21-16
	994 14-11 PRO-FM 17-16 Q107 12-8 WAVA 15-14	WSSX 14-9 WBCY 16-13 WROD 28-22	103CIR 14-14 95XXX 13-5
	900TRI PMR997 10-6 293 16-15 Y95 19-10	KZ106 15-10 NNCK 15-12 G105 11-6	WKPE 18-15 WIKZ 24-20 WQCM 11-9 OK100 25-21
1	Y95 19-10 KKBQ a-33 KRBE 11-7	Q98 14 fr WINK 9-5	OK100 25-21 100KH 16-9 WITH 17-9 WOMP 14-10 WFXX 15-7
	H00105 17-11 Y100 17-14 B97 19-17 WCH 24-23 WNVZ 19-16	SZZZB 12-10 159 23-21 150C106 18-16 14K08 7-6 14KSY 16-13 14KCY 15-12 14KYX 15-12 15C108 14 fr 15-10 15KY 14-9 16KY 15-12 15KY 15KY 15-12 15KY 15KY 15-12 15KY 15KY 15-12 15KY 15KY 15KY 15KY 15KY 15KY 15KY 15KY	SOUTH
		NUTL (4-1) NUTL (4-1) NUTL (4-1) NUTL (4-1) NUTL (4-1) NUTL (1-1) NUTL (1-1) NUTL (1-1) NUTL (4-1)	KAKS 15-7 KQIZ 14-7 WKSF 14-9 WJAD 13-7 WZKX 8-7
	MIDMEST 896 10-9 295 23-19	WEMI 18-16 WLAP 12-11 KZOU 16-11	WJAD 13-7 WZKX 8-7 WJGQ 15-10 WJMX 10-5
	295 23-19 Q102 27-21 WHMS 14-10 92X 9-4 WNXI 24-21 WCZY 5-3 WHYT 8-7 KSBX 20-12 KCSM 16-6 KKTM 129-27 KKTM 28-20 KHTM 17-10 WK 22-2	99WAYS 10-6 FM100 16 fr WABB 18-15	B9B 10-6 KISR 14-9 Q104 15-8 WYKS 15-8
	WC7Y 5-3 WEYT 8-7 KBRQ 20-12	WHAM 7-5 WHIY 6-6 KBPM 17-11	WYKS 15-8 KSMB 21-12 Q101 24 fr
	KCPW 16-6 WKTI 29-27 KDWB 29-20 KDTR 17-10	Y107 18-15 KWES 9-6 BJ105 10-8	WYKS 15-8 KSMB 21-12 Q101 24 fr KQMN 18-14 WPFM 19-13 KCXY 11-9 Z103 20-15 KNIN 9-5
	WLOL 17-10	94Z 16-12 WRVQ 24-19 K92 15-9	WHSL 11-10 WBS 13-9
	Y108 15-11 KIIS 25-15	K92 15-9 KITY 6-5 KSAQ 12-10 Z102 10-8 KTUX 15-13 WDLX 20-11 WKZL 14-13	MI DMEST
	KZZP 27-15	KTUX 15-13 WDLX 20-11 WKZL 14-13	KYYY 14~10 WENO 21-15 WEMB 14-8
	NGRZ 9-3 PNG02 14-12 KRDY 12-5 KNDD 19-17 KCPX 20-18 KKLQ 14-9 KMED 22-18 KMED 22-18 KMES 20-17 KMED 21-13 KMEE 14-12	MIDNEST WKDD 24-22	KYYY 14-10 WEND 21-15 WEND 14-8 WCIL 11-5 KOCR 13-7 WLRW 17-15 KOMD 11-7
	KMEL 27-19 KATD 22-18 KMSS 20-17	KIIK 14-9 WPXR 14-14	Y94 30-26 KRXL 24-20 WKPR 29-20 WAZY 17-11 KPRX 21-10 KRX 21-10
	KPLZ 19-13 KUBE 14-12	WOTZ 19 fr KDWZ 15-9 KRWC 11-6 KZIO 19-13 WWEE 17-14	COMO D 7
	A HOTELO3 8-7	NLQ 9-8 NEXX 8-6 NZPL 24-18 Z104 7-6	KKRC 28-23 KWTO 13-9 WDBR 13-7
	PWR96 27-27 PWR106 15-12	Z104 7-6 KJ103 20-18 KQKQ 13-11	KRC 28-23 KMTO 13-9 WDBR 13-7 WSPT 25-17 KDVV 22 fr KPMW 30-17
	PZ EAST	21.04 7-6 K7103 20-18 KQKQ 13-11 K293 26-26 W20K 27-23 WRON 14-11 KQY107 18-9 KORD 15-13 WHOT 14-12	WEST
	WFLY 7-6 Q100 10 fr WAEB 13-8 WHJQ 6-4 WYSR 11-9	KKRD 15-13 WHOT 14-12	KGOT 14-12 KYYA 15-10 KUJB 3-2 KTRS 14-9 KFBQ 16-13 194 19-11 KYDK 2-2
	WHJQ 6-4 WVSR 11-9 JET-FM 18-12	KIVA 6-5	KFBQ 16-13 194 19-11 KYRK 3-3 KOZE 7-7
-	JET-FM 18-12 WERZ a-35 WINK 16-15	KIVA 6-5 KP95 8-4 KIYS 8-7 KUK 11-10	KOZE 7-7 KTMT 17-16 KZPN 18-14

LP: Live In Australia							
	al Re	ports 212	918	P	aral	lel	
Regional					Re	each	
Reach					Pl	818	
E 92%		12			P2	948	
S 91%						968	
M 968					-		
W 86%		Chart	SIM	mary			
		Pos	Pl	P2	P3	Tot	
		1	1	0	0	1	
National		2-5	6	3	2	11	
Summary		6-15	20		39		
UP 175		16-40	15	41	25	81	
DEBS 4			1	1	0	2	
SAME 23		Ons				1	
DOWN 9		Adds	1	0	0		
ADDS 1		Ch Adds	0	0	0	0	
ADOS I		Total	44	102	66	212	
BL04 10-7 Words 12-10 294 17-14 WBLI 18-15 CW01 4-40 PWR95 on 2100 20-15 WBDX 23-20 894 13-9 PRO-FM 14-13 2107 16-13 WAVA 19-18		WBBQ 4-36 893 13-7 F98 10-8 WPMF 14-11 KZZR 17-15 195 9-7 KXCN 16-7 WKCN 16-7 WFXX 17-14 WFXY 20-17 KZ106 17-15 KZ106 17-15 WXKN 18-16 G105 33-22 098 9 fr WIN 16-13		KDON 96KFM KZZZU KRQ 1 EAST WPRR WWEX 103CI 95XOX WKPE WIKP WICH CIKLOO	14-13 16-12 17-1 19-16 23-14	15	
293 22-21 KEGL 8-2 Y95 15-11		WKSI 21-19 WANS 23-20 WZYP 13-12 94TYX 35-34 WAPE 15-11 WOUT 18-14		100kk 95XIL WOMP WPXX	6-6 19-12	17	
KKBQ 29-23 KRBE 32-28 B97 8-6 WNVZ a Q105 6-5		WENT 29-24 WENT 31-29 WEAP 17-16 KZOU 35-29		SOUTH KAKS I KQIZ I WKSF 2	0-9		
		WDJX 24-18		WIAD S			



Parallel

M 32%					
W 37%	Chart.	Sim	mary		
5,0	Pos	Pl	P2		Tot
1	1	0	.0	0	0
	2-5	0	0	0	0
National					
Summary	6-15	3	0	0	3
UP 30	16-40	16		7	43
DEBS 16	Ons	1	4	4	9
SAME 9	Adds	4	7	3	14
DOWN 0	Ch Adds	0	5	3	8
ADDS 22	Total	24	36	17	77
ADIO ZZ	Total	27	50		
100					
Pi	P2			a-37	
		1		30-20	
			PMLO		,
EAST	EAST		KCAO		
B104 a	10m 22 01			on fr	
WXXS a	WALES 33-26 WANK a				
PWR95 on	WTIC d-37		-	E .	
Z100 27-24	WKEE d-35				
	KC101 d-28		m.cm		
90UTH	98PXY 25-23		EAST		
77 7707 00 77	99GPM d-31		WWEX	a-37	
PWR997 23-20 Y95 a	93Q 40-37		WKPE	34-3	2
HOT105 28-21	WPST a		OK10		
Y100 18-17	WRCK d=39		WFXX	d=36	
WNVZ 24-23	WKRZ a-30		SOUTH		
			30011	1	
MIDWEST	SOUTH		KSMB	a	
B96 13-11	K98 a		KIXY	on	
795 30-29	WNOK d-35		Z103	38-3	2
92X d-34	94TYX a-39				
WCZY d-40	WAPE 27-24		MIDW	231	
WHYT a	WPMI a		WEND		
KCPW 30-28 KHTR d-27	WIDJX a-40		WCIL		
KMK 26-19	WBAM on KREM 37-30		WAZY	38-3	4
WLOI. 28-21	Y107 d-28		99KG	d-38	
	Y106 21-18		WDBR	a=35	
WEST	KITY 24-20		WEST		
Wilder 1 30	Z102 a		MCS31		
KZZP d-30 FM102 23-22	WDLX d-34	11/1/1	KFBO	on	
KROY 20-15	MIDWEST		194	31-18	
KCPX d-33	MIT DARREST		KYRK		
KKLQ 30-28	WGTZ on fr		KOZE		
15-12	KRNQ 33-31		KZOZ	d-37	
P1	Z104 a-30				
	KQKQ 26-22				
1	WEST				
HOT103 15-15					
PWR96 16-15	KMCX 30-27				
1					

A&N

Regional Reach E 42% S 27% M 32% W 37%

	M/A/H/H/	3					
	Pump U	o The	e Volume				
			(4th & Broa	adw	ay/l	slar	id)
		Tota	al Reports 5	0 2	18 P	aral	lel
	Regional					Re	ach
1	Reach		N&A				318
	E 21%		IAGIV				25€
١	S 32%					P3	98
	M 7%		Chart.	0			
ı	W 22%		Pos	Pl	mary P2		Tot
1			100	0	0	0	0
١	National		2-5	0	o	0	0
ı	Summary		6-15	2	1	0	3
	UP 26		16-40	10	17	2	29
i	DEBS 5		Ons			2	7
į	SAME 8		Adds			2	
	DOMN 0		Ch Adds		1	0	2
	ADDS 11		Total	17	27	6	50
			PWR106 29-21		MIDWE	29T	
ı			KITS 11-6		Z104	28-2	3

PI	PWR106 29-21 KITS 11-6	MIDWEST
	22	Z104 28-2
EAST		WEST
WXXS 32-27		
CKOI 38-29	EAST	KF95 34-2
PWR95 21-18		KMGX 31-2
Z100 26-20	WFLY 39-34	PWR92 on
WEXEX a	WTIC 36-32	KLUC 29-2
WAVA a-28	WPST on	KPIV a
BOUTH	WRCK d-40	KCAQ 34-3
PWR997 31-28 293 35-26	SOUTH	P3
Y95 a	B93 a-27	
KKBQ 24-21	K98 25-23	EAST
KRBE 14-10	KZZR 16-14	
WNVZ a	XXX106 d-38	
MIDWEST	WKQB a	SOUTH
WHYT d-20	WBCY a	1
KDWB on	KEZB on fr	WZXX on
	94TYX 25-18	KSMB a
WEST	WAPE d=29 WBAM a	WHSL on
KZZP 21-20	KBPM d-35	MI DWEST
KROY 22-22	KWES on	
KMEL 12-9	RJ105 20-16	WCIL 29-2
	Y106 29-20	
P1	KITY 17-16	WEST
A	2102 28-20	194 30-17
		KYRK a
HOT103 11-3		, mark a
PWR96 11-10		

	JOHN COUGA	R MELLENCAI	MP	
	Cherry Bomb	Mercury/P	olyGrai	m)
	LP: Lonesome	Jubilee	1	′
	Tota	1 Reports 202	87% P	arallel
	Regional			Reach
	Reach	4		Pl 698
	E 92%	13		P2 938 P3 938
	S 92% M 93%			F3 938
	W 67%	Chart	Summary	
	W 0/8		P1 P2	P3 Tot
1		1	1 1	0 2
ı	National		2 7	
-1	Summary		15 67	
	UP 158		17 24	9 50
	DEBS 2 SAME 25		0 0	
1	DOWN 15	Ch Adds		0 2
1	ADDS 2	Total	37 101	64 202
1				_
J	25	WFMF 15-12	1 6	
1		KZZB 21-19	F	3
- }	PAST	7000106 12-11 WKQB 14-10		
-		WS:SX 13-12	EAST	
	B104 21-17 WXXS 19-17	WBCY 12-10 WROO 11-7		15-14
8	794 3-7	KZ106 13-8 WNOK 6-6		8-5 IR 8-7
	WKSE a-24	MENUN D-D	1030	

894 7-5	WKS1 14-13 WANS 21-19 WZYP 18-16	WOOM 10-10
PRO-PM 9-8	WANS 21-19	OK100 18-14 100KHI 6-5
	WZYP 18-16	95XIL 12-27
SOUTH	94TYX 19-14	WINT 12-12
	WAPE on	WDMP 12-9
PWR997 32-30	WAPE on WOUT 17-13 WOKI 8-6	WFXX 12-11
KEGL 22-32	WURL 0-0	
Y95 d-24	WPMI 21-17 WLAP 10-9	SOUTH
KKBQ 27-25 KRBE 25-23	K2011 20-18	
HDT105 d-34	K20U 20-18 WDJX 25-21	KAKS 8-4
R97 24-22	99WAYS 9-8	KQIZ 15-14
B97 24-22 WGH 14-13	PM100 8 fz	WKSF 18-15 WIAD 10-10 WZKX 25-22 WCGQ 13-12 WINK 6-4
Q105 14-11	WABB 24-22	WUAD 10-10
	WBAM 16-8	WZKX 25-22
MIDWEST	WHHY 9-8	WCGQ 13-12
	KBFM 16-12	
B96 33-23	Y107 12-10 KWES 28-23	KISR 21-18 Q104 10-9 WYKS 21-17 Q101 9 fr
Z95 20-15	BJ105 31-30	0104 10-9
Q102 21-19 WMS 3-1	Y106 16-31	WYKS 21-17
92X 16-15	94Z 13-10	Q101 9 fr
WNCI 10-9	WRVQ 26-25	KNAN 14-13
WCZY 15-12		WPFM 3-2
WCTI 13-9	KITY 34-33	KIXY 14-8 Z103 35-34
WITT 13-9 KHTR 13-12	KSAQ 13-12	Z103 35-34
KWK 5-12	Z102 30-25	KNIN 13-9
WLOIL 14-29	KITY 34-33 KSAQ 13-12 Z102 30-25 RTUK 19-18 WDLX 18-16 WKZL 4-3	WHSL 14-13 W/BS 20-16
	WDLX 18-16	W/105 20-16
WEST	WK2I, 4-3	MIDWEST
		Let Date 201
Y108 12-12	MI DWEST	KYYY 6-4
KIIS on	UNITED IN ITS	WEND 5-9
KKRZ 10-28	WKDD 9-9, KIIK 18-12	WBWB 3-10
FM102 15-15	WPXR 9-9	WCIL 14-13
MID 17-10	WCTTZ 16 fr	KQCR 16-13
KPI Z 7=5	KITWZ 5-4	WLRW 3-12
KATO 17-16 KNSS 21-18 KPLZ 7-5 KURE 18-16	KRNQ 15-14	WEND 5-9 WEND 5-9 WEND 3-10 WCIL 14-13 KOCR 16-13 WLEW 3-12 KCMO 14-12
	WDTX 14-13	
P2	KZIO 11-9	1000, 13-10 WKPR 11-8
	WMEE 15-12	WAZY 2-2
	KLQ 10-9	KFRX 20-15
EAST	WIDOX 7-7	KPHR 7-6
	WZPL 6-4 Z104 13-7	99KG 14-11
WFLY 14-11	K1103 24-25	KKRC 9-5
Q100 11 fr WAEB 10-9	KJ103 24-25 KJKQ 5-3 KZ93 3-3 WZOK 15-11 WRON 10-8	KWTO 10-8
WIGS 10-9	KZ93 3-3	WDBR 19-13
WMJQ 13-13 WVSR 12-10	WZOK 15-11	WSPT 5-5 KDVV 6 fr
JET-FM 7-6	WRON 10-8	KDVV 6 fr
K104 13-10	KAY107 14-10 KKRD 6-4	KFMW 17-13
K104 13-10 WERZ 5-4	KKRD 6-4	WEST
	WHOT 13-11	1601
WTIC 15-10 WICE 34-32 WLAN 20-14 KC101 15-13 WSPK 20-14	WEST	KGOT 7-6
WKEE 34-32	MEST:	KGOT 7-6 KYYA 10-12
WEAN 20-34	KIVA 10-10	871 FR 14-12
NC101 15-13	KF95 30-26	KTRS 13-11 KF9Q 13-11
907WV 10-17	KIYS 14-24	KPBQ 13-11
98PXY 19-17 99CPM 13-9	KIKX 14-13	100ZE 5-5
930 19-14	(3HPD) 18-12	KTMT 6-4 KZPN 12-10
WPST 12-10 WNYZ 10-9	KSND 9-8 KLUC 23-21	KZPN 12-10 KHTZ 11-8
WNYZ 10-9	KLUC 23-21	SLY96 12-18
WRCK 13-11	PM104 2-1	197 on
WKRZ 18-14	KFTV 22-17 KKYQ 12-8	OK95 11-8
Q106 15-14	KDON 31-26	
SOUTH	96KFMY 11-11	
anntu	KZZU 11-9	
WBBQ 10-7		
193 17-15		
B93 17-15 K98 13-11		

	MEN WITHO	HTĤ	PTA				- 5
					-14/		
	Pop Goes 7	ne w	roria (ivie				
	LP: Pop Goes	The V	Vorld		Poly	'Gra	am)
							11
	Tot	al Re	ports 139	60		ш.	
	Regional		-		P	aral	
	Reach		40				each 44%
	E 56%						598
	S 57%	RD	EAKE	•			74%
	M 48%	DIV				13	740
	W 82%		Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
	National		2-5		2	2	7
	Summary		6-15			4	12
	UP 53		16-40		27		
	DEBS 12 SAME 39		Ons				
	DOWN 6		Adds				
	ADDS 29		Ch Adds Total		2 64	3	5
	ALUG 23		10641	24	04	21	139
		1 8	CUTH	- 1		-	
	12				P	3	
-1			BBQ on 93 a-26				- 1
	EAST		98 38-37		EAST		
		K	ZZB a				

		1	0	0	0	0
Natio		2-5	3		2	7
Summa	ry	6-15	5	3	4	12
UP	53	16-40	13			63
DERS	12	Ons	2		9	28
SAME	39	Adds	1			
DOWN	6					
		Ch Adds		2	3	5
ADDS	29	Total	24	64	51	139
	_					
P		SOUTH		P	F	
		WBBQ on			2	
		B93 a-26				
EAST		K98 38-37		EAST		
works.	4.24	KZZB a		Lenna	a-40	
294 d		K000.06 on	- 1	103C		
CKOI		WKQB 28-26			K 23-	19
PRO-F	M on	WSSX d=35 WBCY on			d-34	
Q107	29-25	WROO a		WOOM		
ALC: NO.		WINK a		QK10		
SOUTH		WKS1 &			L 17-	9
puppe	7 27-24	wavis d-39		WEXX		
Z93 1		WZYP 26-22	- 1	MI ACA	CIII	
KKBQ		94TYX 4-4 WOUT a		SOUTH	ł	
KRRE		99WAYS on				
MCH 7	8-16	WBAM d-30		KQIZ		
MIDNE	NOTE:	WHIT 23-17		WZKX		5
I THE SAME		KEEPM on		WOGQ		a
Z95 a		BJ105 on		WJMX		
WMS	7-13	Y106 33-38		KISR		
	26-18	K92 A		9104		
KWK I	23-19	KITY 27-26		KSMB		
MELLIE	23-17	KSAQ 39-33		KNAN WPFM	28-26	5
WEST		KTUK 30-30		KDXY		
		WDLX on		KNIN		
KIIS		MIDWEST		WHSL		4
KZZP	d-23 36-33					
KCPX		WKDD 40-36		MIDM	ST	
KMP1	7-7	KIIK 13-13		KYYY	16-15	
KATO	12-29	KRNQ a KZIO 36-33		MHMO		
	27-24	KLO 8		WHWB	on	
KPL2	on 19-15	2104 d-37		WCIL		1
		KKRD on		KOCR		
P	1			KKH'R		>
A		WEST		WAZY		5
-	/	KF95 a		KPRX		
HOTTO		KIKK on		KPHR		
PWR10		CHEED 5-3		99KG		
47.12	2-3	KSND 24-20		KVRC	40	
	0- "	O - N	0-1			
Continued On Next Column						

Men Without Hats Continued Page
PAST KNBO 7-6 KNBO 7-6 KNBP 21-16



NEW ORDER

True Faith (Qwest/WB)

	LP: Substance		
	To	tal Reports 163	70%
	Regional		Parallel
	Reach		Reach Pl 57%
	E 63%	27	P2 69%
	S 70% M 66%		P3 83%
	W 84%	diam's C	
-			ummary 1 P2 P3 Tot
	National	1	0 0 0 0
	Summary	2-5	2 1 0 3 8 12 7 27
	UP 106		8 12 7 27 8 47 41 106
	DEBS 12	Ons	1 11 7 19
- 7	SAME 34 DOWN 3	Adds	2 2 1 5
	ADDS 8		0 2 1 3
			1 13 37 103
	P1	WRCK 34-30 Q106 on	100
	4	SOUTH	P3
-	EAST		EAST
	WOKS 15-14	WBBQ 34-31 893 a-28 K98 18-16	LEDDO 28-26
	Z94 20-20 CKOT 13-11	K98 18-16 KZZB 22-20	WPRR 28-26 95XXX 22-18
	PRO-PM 26-25	195 on	WIKZ d-38 WIXH 24-21
	Q107 a WAVA 22~20	1000106 d-40 WKQB on	0K100 39-36 100RHI on
	BOUTH	WKQB on KZ106 24-21 WKX 37-34 KEZB 8 fr	WTHT 32-30
		KEZB 8 fr	WITHIT 32-30 WOMP d-34 WEXX on
	PMR997 16-15 293 17-16 Y95 21-25	Q55 G1 11	SOUTH
	Y95 21-25 XXXX 18-16	WINS 31-28 WZYP 24-21 94TYX 1-9	
- 1	KKRQ 18-16 KRHE 22-18 HOT105 23-18	94TYX 1-9	KQIZ 29-26 WKSF on
	897 11-9	WEAP 37-33 KZOU on	WJAD 31-29 WZKX 24-23
	W3f 36-32	WDJX 29-24	WC3Q 21-20 WJMX 34-30
	MIDWEST	WEAP 37-33 K20U on WDJX 29-24 99MBYS 31-27 WABB 23-18 WBAH on HERY 19-24 KBPM 19-15 KNES on BJ105 25-22 Y106 a-40	WJMX 34-30 898 a
	Z95 24-23	WBAM on WHRY 19-24	KISR 40-34 Q104 on
	92X 24-22	KBPM 19-15	WYKS on
	KDWB 15-13	BJ105 25-22	KSMB 30-25 WPFM 38-34
	KMK 32-26 WLCL 8-7	Y106 a-40 KITY 16-15	KDRY 38-37
	WEST	KSAQ 25-25	WPFM 38-34 KDXY 38-37 KNIN 33-30 WHSL 19-18 WVBS 24-22
	Y108 on	KITY 16-15 KSAO 25-25 Z102 29-29 KTUX 20-20 WDLX d-40	WVBS 24-22
	KZZP 26-25 KKRZ 34-30	WDLX d-40	MIDWEST
-	KKRZ 34-30 FM102 26-25	HIDNEST	KYYY d-36 WBW8 17-15
	KWDD a	WKDD 39-35	WBW8 17-15 WCIL 31-25
	KCPX 6-5 KKLQ 18-16	WATED 39-35 KLIEK 27-27 WATEZ 26 fr KEWIZ 23-23	WCIL 31-25 WLWW 18-14 KCMQ 34-29
	KMEL 2~2 KMTD 6~6	KDWZ 23-23 KRNO on	Y94 a-35
	KPLZ 39-33	KRNQ on KZIO 4-38	WKFR on WAZY 9-8
	P1	MIX 31-25 WIX 37-33 Z104 39-32	KFRX 37-33
	A	Z104 39-32 KZ93 a	KPHR on
		KZ93 a WZOK 22-16	99KG 32-28 KKRC 35-30
	HOT103 29-28 PWR106 36-33 KITS 5-5	KAY107 39-35 KKRD a	KWITO AL-29
		WEST	MDBR 31-23 MBPT d-38 KDVV 40 fx KPMW 35-32
	P2	V506 31-27	KPMW 35-32
	The state of the s	KF95 31-27 KIJOK 29-27 CHED On KSND 18-15	WEST
	EAST	KSND 18-15	
	WFLY 19-15 Q100 32 fr	KYNO 8-6 KYNO 8-5	KGOT 37-28 KLUB 32-28
	Q100 32 fr WAER 37-34 WVSR d-40	KOMO 22-21	
	WERZ 24-23	PMR92 on KGAIC 15–14 KPTV 15–13 KCNO 7–7 KCYQ 20–18	KPRO 29-28 194 18-14 KYRK 38-34
	WERZ 24-23 WNNK 31-22 WTIC 24-22	KPTV 15-13	KOZZ 10-8
9	WKEE 27-22 WLAN 32-26	KXXX 20-18	KOZZ 10-8 KTMT 30-24 KZPN 38-33 KMNZ 17-12 KZOZ 24-18
	98PXY d=27 99GPM 27=23	KDON 15-13 96KFNY 23-23 KZZU 12-11	KNNZ 17-12
	99GPM 27-23 WPST 31-22	KZZU 12-11 KRQ on fr	SLY96 20-14
	WPST 31-22 WNYZ 31-30	TOTAL CHI ET	SLY96 20-14 Y97 17-17 CK95 35-32
1			



DET OU OF SO	VC 0110-21	DOINGELE! D
	YS w/DUSTY S	
	Done To Des	
LP: Actually	(EIVI	l-Manhattan)
Total	Reports 212	918 Parallel
Regional	_	Reach
Reach E 92%	38	P1 81% P2 92%
S 95%		P3 99%
м 79%	- C	
W 100%		1 P2 P3 Tot
	1	0 0 0 0
National Summary	2-5 6-15	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
UP 77	16-40 3	3 59 48 140
DEBS 62	Ons	4 30 18 52
SAME 54 DOWN 0	Adds Ch Adds	5 6 0 11 2 5 1 8
ADDS 19		4 100 68 212
P1	WNYZ d-38	KCAQ d-31 KXXQ a-30 KXXX 40-35
PAST	WRCK d=37 WRRZ a=33 Q106 on	KDON 40-35 96KPMY 34-33
		KZZU on KRQ on fr
B104 a-30 WXXS 23-19	SOUTH	[25]
294 d-31 WKSE a-30	WBBQ on B93 28-23	
WBLI a CKOI on	K98 36-29 WE'ME a	EAST
WEGX d-29 894 d-28	KZZB 35-32	WPRR 40-35
PRO-FM on	195 d=30 1000.06 on	WFX 37-31 103CIR 29-23
Q107 on WAVA d-34	WKQB on WSSX d=34	95xxx 36-31
SOUTH	WBCY d=29 WROQ d=37	WIKE on WIKZ d-37
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	Regional Reach E 90% S 95% M 93%	*	13	13		P1 P2	11e1 each 89% 91% 96%
	W 88%		Chart Pos	P1	mary P2	P3	Tot
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	UP 170 DEBS 12 SAME 24		Ons Adds	3	82 7 0	2	170 12 2
	DOWN 2 ADDS 5		Adds Total				3 213
1	P1 EAST B104 30-27	WRCK WRCK WKRZ Q106	20-17 26-23 17-13 25-22 21-19		KPIV KCAQ KDON 96KPM KZZU KRQ O	19-16 36-3 Y 33- 36-3	6 3 -32 2
-	WORS 28-25 294 23-18 WISE 17-14 WILL 29-25	B93	29-20 23-20		P	3	

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EAST

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	KZ106 22-17	WOOM 34-30
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ROGER / Want To Be Your Man (Reprise) LP: Unlimited						
7	otal Reports 194	83				
Regional			P		llel	
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W 88%	Chart		mary			
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Summary	6-15 16-40				28 118	
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M 77%		F3 906
W 88%	Chart	Summary
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National	2-5	3 3 2 8
Summary	6-15	6 18 4 28
UP 123	16-40	29 47 42 118
DEBS 29	Ons	0 3 9 12
SAME 19 DOWN 0	Adds Ch Adds	1 8 3 12 4 5 2 11
DOWN 0 ADDS 23	Total	45 87 62 194
ADDS 23		45 67 62 154
	WSPK a-35 98PXY 24-20 99GPM 35-30 WPST 38-28 WNYZ 20-16 WRCK 31-24 Q106 d-32	KCAQ 22-15
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EAST	WNYZ 20-16	KRQ 26 Er
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WLAN a-38	KFTV 10-1	Y97 9-8 CK95 40-38
		(A) 90-30

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M 18%	Chart	Chamman Mari
W 43%		Summary Pl P2 P3 Tot
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Summary	6-15	7 9 3 19
UP 36	16-40 Ons	9 10 3 22
DEBS 5 SAME 17	Adds	2 10 7 19
DOWN 4	Ch Adds	0 1 0 1
DOWN 4 ADDS 20		21 41 20 82
ADDS 20	P2 PAST WELY a	21 41 20 82 WEST KP95 on KSRD a KNEX 10-4 KYNO 40-36
ADDS 20	Total P2	21 41 20 82 WEST KP95 on KSND a RMSX 10-4 KYNO 40-36 KGPQ on KUUC 2-2
ADDS 20	P2 EAST WELY a WICE a	21 41 20 82 MEST KP95 on KSRD a RNSK 10-4 KNN 40-36 KOPO on KUDC 2-2 KTV 17-12 KCNO 15-10 15-10
ADDS 20 P1 EAST WOKS on 2100 d-29 SOUTH PWR997 22-12	P2 EAST WELY a WECE a WECK on SOUTH	21 41 20 82 WEST KP95 on KSMD a KMX 10-4 KNN 40-36 KMM on KUSC 2-KTV 17-12
ADDS 20 P1 EAST WOKS on 2100 d-29 SOUTH PWR997 22-12 293 20-19 OGEO 17-15	P2 EAST WELY a WEEE a WECK on SOUTH WEBO On B93 14-12	21 41 20 82 MEST KIPS on KISHD a NOEK 10-4 KINN 40-36 KIPS on KILIC 2-2 KIPS 17-12 KICAN 15-10 KICAN 9-7 KIPS 22 fr
ADDS 20 P1 EAST WOKS on 2100 d-29 SOUTH PHR0997 22-12 293 20-19 NORG 17-15, KRRE 17-11	P2 EAST WELY a WICE a WICE On SOUTH	21 41 20 82 MEST KP95 on KSND a KP05 10-4 KNO 40-36 KQM on KLUC 2-2 KTV 17-12 KCAQ 15-10 KON 9-7
ADDS 20 PAST WOSS on 2100 d-29 SOUTH PARRY 97 22-12 293 20-19 ROSD 17-15 ROSE 17-11 HOPTIOS d-31 17100 23-19	EAST WELY a WKEE a MRCK on SOUTH HERO CO 1993 14-12 1998 6-5 KCZE 27-25 SOCIOG 2-1	21 41 20 82 MEST KIPS on KISHD a NOEK 10-4 KINN 40-36 KIPS on KILIC 2-2 KIPS 17-12 KICAN 15-10 KICAN 9-7 KIPS 22 fr
ADDS 20 Past WOSS on 2100 d-29 SOUTH PMR997 22-12 293 20-19 6000 17-15 6000 17-15 6000 17-15 6000 17-15	P2 EAST WELLY a WKSE a MRCK on SOVTH WEBBO On SOVTH WEBBO On SOVEN SEASON SOVEN SEASON SOVEN SEASON SOVEN SEASON S	21 41 20 82 WEST KIP95 ON KISND a RYEK 10-4 KIND 40-36 KIP0 ON KILLIC 2-2 KITV 17-12 KIDN 15-10 KIDN 9-7 KIP0 22 fr
ADDS 20 PAST WOSS on 2100 d-29 SOUTH PARRY 97 22-12 293 20-19 ROSD 17-15 ROSE 17-11 HOPTIOS d-31 17100 23-19	P2 EST WELLY a WESE a WESE C WEST WESE C WEST WEST WEST WEST WEST WEST WEST WEST	21 41 20 82 WEST KIP95 on KISND a KYEK 10-4 KYNO 40-36 KYNO 0n KIJJC 2-2 KITV 17-12 KICAO 15-10 KICAO 22 fr WIKZ a WIKZ a
ADDS 20 PAST PASS CR. 22100 d-29 SOUTH PARS97 72-12 293 20-19 5802 17-15 5802 17-15 5802 17-15 1907105 d-31 1907105 d-31 1907105 d-31	P2 EST WELY a WKSE a MRCX on B9 14-12 N8 6-5-25 KOXOG 2-1-18 KOX B 2-25 KOXOG 2-18 KOX B 2-25 KOXOG 2-18 KOX B 3-22 KOX B 3-25 KOXOG 3-24 KOX B 3-25 KOX B	21 41 20 82 WEST KIP95 ON KISND a RYEK 10-4 KIND 40-36 KIP0 ON KILLIC 2-2 KITV 17-12 KIDN 15-10 KIDN 9-7 KIP0 22 fr
ADDS 20 PAST MOSS on 2100 d-29 SOUTH PARS97 22-12 293 20-19 1000 17-15 1000 17-15 1000 17-15 1000 17-15 1000 23-19 1100-23-19 11	P2 EST WELY a WKDE a MRCX on B93 14-12 K98 6-5 K02006 2-1 WKDE 3-67 K92 87-57 K92 87-57 K92 87-57 K92 35-57 K92 35-5	21 41 20 82 MEST KIP95 on KSND a NESK 10-4 KINO 40-36 KIPC 20-7 KILLY 2-7 KIND 2-7 KILLY 2-7 KIND 2-7 KIN
ADDS 20 P1 EAST WOSS on 2100 d-29 SOUTH PMR997 22-12 293 20-19 KORD 17-15 KORD 18-15 KORD 18-15 KORD 18-15 KORD 18-15 KORD 18-15 KORD 18-15	P2 EST WELY 6 WEST 6 WEST 6 WEST 7 WEST 8 WE	21 41 20 82 MEST KIP95 on KSND a KYEK 10-4 KYNO 40-36 KYP0 on KKIN 20-2 KYNO 40-36 K
ADDS 20 P1 PSST WOSS on 2100 d-29 SOUTH PMR907 .22-12 SS 3 20-19 SOR 17-15 ROSE 17-11 HOTIOS d-31 HOTIOS d-31 HILD #ST WNTZ 12-13 KRED A	P2 EST WELY a WKSE a WKOX on B93 14-12 K98 6-5-5 K920 76-7-5 K920 76-7-1 K920	21 41 20 82 MEST KIPS On KISND & A
ADDS 20 P1 EAST WOSS on 2100 d-29 SOUTH PMR997 22-12 293 20-19 KORD 17-15 KORD 18-15 KORD 18-15 KORD 18-15 KORD 18-15 KORD 18-15 KORD 18-15	P2 EAST WELLY a WKEE a MRCK on SOUTH HEBDO On P3 14-12 K98 6-5 K02006 2-1 WKCE 26-19 WKCY a WKKX 35-27 K028 22 fr WKSY 3-12 K028 22 fr WKSY 3-12 K028 22 fr WKSY 3-12 K028 22 fr WKSY 3-14 K028 32 f WKSY 3-14	21 41 20 82 MEST KIP95 on KSND a KSND a KSND a KSND 20 KSND 20 KSND 20 KSND 20 KSND 30 KSND 22 KSND 15-10 KSND 15-10 KSND 9-7 KSND 22 KSND 15-10 KSND 22 KSND 24 KSND 2 KSND 3 KSND 3 KSND 4 KSND 4 KSND 4 KSND 6 KSND 6
ADDS 20 P1 EAST WOSS on 2100 d-29 SOUTH PMR997 22-12 293 20-19 KOSD 17-15 KOSD 17-15 KOSD 17-15 KOSD 17-15 KOSD 17-11 HIDWEST HIDWEST HIDWEST KON A KDWB on	P2 EST WELY a WKSE a WKOX on B93 14-12 K98 6-5-5 K920 76-7-5 K920 76-7-1 K920	21 41 20 82 MEST KIP95 on KISHD a KIND 40-36 KIND 40-36 KIND 22-12 KIND 22-12 KIND 32-10 KIND 40-36 KIND

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- A	WDLX a	
		WCIL a
HOT103 32-26	MIDWEST	KKKKI a
PWR96 14-11		KKRC a
PWR106 B-6	KJ103 a	
	KIKRD &	WEST
		KFBQ a
		194 1-1
		KYRK 20-37
		Y97 5-1
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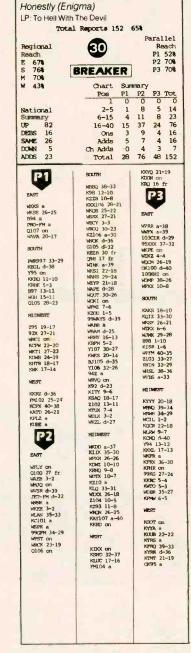
BRUCE SPRI	NGST	EEN				
Tunnel Of L	ove (Columb	oia)			
LP: Tunnel Of	Love					
West at	1 Dary	rts 206	86	28		
1001		200			aral	lel
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Reach	- 6	28				678
E 94%	,					948
S 95%					P3	996
M 84% W 80%		Chart.	Sim	mary		
W BUE		Pos				Tot
	_	1	0	0	0	0
National		2-5				
Summary		6-15		4		
UP 138		16-40				
		Ons				22
DEBS 32 SAME 29		Adds	2			5

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	WKQB d=32	
PAST	WISSX 32-30	EAST
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B94 24-19	WKSI d+36	WCXM 39-34
PRO-PM 30-29	WANS 27-25	QK100 on
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HAVA d-32	94TYX 39-36	95XIL 37-34
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SCUTH	WOUT d-38	WOMP 37-29
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	94z d-29	KSMB d-32
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PRO-PM 30-29	WANS 27-25 WZYP 29-26	100MHI on
Q107 d-30	WZYP 29-26	95YTI 17-24
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WCH 32-31	WHHY 35-34	WCXQ 35-33 WJMX 24-18
WNV2 on Q105 23-21	WHHY 35-34 Y107 28-25 KWES on	898 33-29
VIUS 23-21	BJ105 d-34	KISR 36-32
MIDWEST	Y106 a-35	Q104 d-29
CLL Dettas I	94Z d-29	WYKS on
Q102 26-22	WRVQ d=30	KSMB d-32
WMS 10-6	K92 d-27	Q101 34 fr
WNC1 a	KITY 31-30	KNAN d-33
WCZY 29-24	KSAQ 28-24	WPFM 31-25
WCZY 29-24 KDWB 35-33 KHTR d-26	2102 33-28	KDNY d-40
KHTR d-26	KTUX 34-32	2103 37-33
WLOT. 39-36	KTUX 34-32 WDLX 33-28	KNIN 34-31
	WKZL on	Z103 37-33 KNIN 34-31 WHSL 30-28 WVBS 28-24
WEST		WV85 20-24
	MIDWEST	MIDWEST
Y108 on KKRZ 30-25		
PMI 02 d~30	WKDD 33-31	KYYY 36-30
MMOD on	WKDD 33-31 KIIK 31-28 WJTZ 34 fr	KYYY 36-30 WBNQ 37-32 WBWB 38-33
KCPX 34-27	KDWZ 27-27	WBWB 38-33
KMEL a	KEND 27-25	WCIL on
KPI Z 36-31	KRNQ 37-35 WDTX 20-15	KQCR 36-32
KPLZ 36-31 KURE 29-25	KZIO 39-30	WELRW OR
	KZIO 39-30 WMEE d-29	KCMQ d-37
P2	KLO 32-20	Y94 23-21 KIXIL 39-36
	KLQ 32-20 WIXX 21-17	WKPR d-28
	WZPL 29-25 2104 38-35	WATY 4-38
EAST	2104 38-35	WAZY d-38 KPRX 33-29
	KJ103 39-37	KPHR on
WFLY 40-37	KQKQ 20-17	99KG 36-30 KKRC 25-19 KWTO on
Q100 35 fr WAFB 28-22 WMJQ 16-12 W/SR 29-23	KZ93 d-28	KKRC 25-19
WAPB 28-22	WZOK 34-30 WRON 34-32	KWTO on
MMIQ 16-12	KAY107 27-23	WDBR 32-24
JET-FM 27-26	PVCDD 20-24	WSPT 36-29
K104 38-21	KKRD 29-24 WHOT 29-26	KDVV 32 £r
MED7 27-21	W171 27-20	KFMW 36-34
MERC 27-21	WEST	
WINK 38-31 WTIC 34-31 WKEE ON WLAN 39-35 KC101 30-27		WEST
WKPE on	KIVA 18-16	кзот 26-22
WLAN 39-35	KIYS 21-14	KYYA 29-22
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WSPK d=33	CHED on	KTRS d-33
98PXY 23-21	KSND 4-40	KFBQ d=38
99GFM 29-22	KYNO &	194 on
93Q 28-21 WPST 22-19 WNYZ 39-26	KQMQ 29-27 PWR92 on	KOZE 33-29
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WRCK 37-29	FMI 04 22-21	KZFN 32-28
WKRZ 19-16	KCAQ on	KHTZ 35-32
0106 d-34	10070 24-21	KWNZ 35-32
	100Y0 24-21 100N on	KWNZ 35-32 KZOZ 33-25 SLY96 28-26 Y97 d-38
SOUTH	96KFMY 35-34	V97 d=38
	KZZU 30-27	OK95 30-28
WBBQ 30-22	KRQ on fr	0.00
B93 27-22		
K98 d-33		1

SQUEEZE	_	03/03
853.5937 (A8	2 6 4 1	
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LP: Babylon And		
Total	Reports 127	55% Parallel
Regional		Reach
Reach E 50%	N&A	P1 30% P2 54%
S 52%		P3 75%
M 57%		
W 618		Summary Pl P2 P3 Tot
	1	0 0 0 0
National	2-5 6-15	0 0 0 0
Summary typ 2	16-40	1 7 13 21
DEBS 19	Ons	7 18 21 46
SAME 46 DOWN 0	Adds Ch Adds	6 32 17 55 2 2 1 5
ADDS 60		16 59 52 127
P1	KZZB a WSSX on	WOOM on OK100 on
	WSSX on WBCY on KZ106 a	100KHI a 95KIL a
EAST	WNOK a	WINT d-36 WOMP d-37
WOKS on HEGX a	WINK a WKSI a	WEXX on
PRO-FM on	WANS a WZYP d-39	SOUTH
SOUTH	WOUT a	KAKS on
293 a	K2DU on	KQIZ a WKSP a
KREE on WOH a	99MAYS a WBAM a	HUAD d-37
MIDWEST	WHY a Y107 a	WZXX on HJMX on
	BJ105 a Y106 on	KISR d=38 Q104 a
HMMS d=38 KDMB a	K92 on	WYKS a KNAN on
KWK a-28 WLOL a-40	KSAQ d-39 KTUX on	WITH ON KINY &
WELST	WDLX on	KNIN d-39
711	MIDWEST	WHSL on
Y108 a KKRZ on	WKDD a-39 KIIK a-33	MI DWEST
PML02 on KCPX on	KDWZ a	KYYY a WENG d=37
KATTO a KPLZ on	WDTX a	MEMB on ROCR on
P1	KLQ a WIXX 38-34	KCMQ a Y94 37-34
A	WZPL a Z104 a	1900L d-40
KITS a-28	KJ103 a KOKO a	WKPR a KPRX a
P2	WZOK a	KPHR on
	KKRD a	99KG on KKRC d=39 KWTO a
EAST	WEST	WDBR a-38 WSPT on
WFLY on	KIVA a KF95 a	
WVSR on JET-PM on	KIYS d-36	WEST
K104 on WERZ d=39	KIDOK d=38 KSND on	KOOT ON KYYZA a
WANK a. WAKEE a.	KOMO a KOMO on	KUUB d=35
99GPM on	1000N as 96KPMY as	KTRS on KFBQ on
WEST a WNYZ d-40	KZZU on	194 a KYRK a

95XXX on



STRYPER





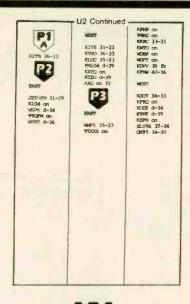
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TIFFANY					
Could've Be	en (MCA)				
LP: Tiffany	(1.07.1)				
10	al Reports	229			
Regional			ŀ		llel
Reach					each 1008
E 98%	15				978
S 100%					1004
M 96%				-	
W 100%	Chart	Sun	mary		
	Pos	Pl	P2		
National	2-5		0	1	2
Summary	6-15		21		5
UP 181	16-40		78		49 160
DEBS 25	Ons				4
SAME 14	Adds			1	4
DOWN 0	Ch Adds	1	3	i	5
ADDS 9	Total	54	106	69	229
D3	99GPH 32-21	1	PH104	on	
	93Q 25-19 WPST 24-20	-11	KCNO		

LP: Tiffany	occin (MCA)	
T	otal Reports 2	29 98%
Regional		raralle:
Reach	(D)	P11000
E 98% S 100%	15	P2 979 P31000
M 96%		P3100
W 100%	Chart	Summary
Party and	Chart Pos	Pl P2 P3 Tot
National Summary	2-5	4 0 1 5
UP 181	6-15 16-40	22 21 6 49 24 78 58 160
DEBS 25	Ons	0 3 1 4
SAME 14 DOWN 0	Adds Ch Adds	2 1 1 4 1 3 1 5
ADDS 9	Total	1 3 1 5 54 106 69 229
P1	99GPH 32-21	PMI 04 on
-	93Q 25-19 WPST 24-20	KPTV 19-11 KCNQ 32-23 KXYQ 17-16 KDXN 38-32
EAST	WPST 24-20 WNYZ 18-14 WRCX 24-14 WRCZ 16-13	KDON 38-32
B104 19-14	WRZ 16-13 Q106 33-26	96KPMY 28-18 KZZU 25-17
100KS d-26 294 a	SOUTH	KIRC 30 ft
WELL 25-19	WBBQ 31-13	P3
CNOI a PMR95 16-9	H93 15-9 K98 24-20	
Z100 10-3 MRXX 11-7	WFMF: d=18 ICZZB 28-26	TAST
1 894 19-14	195 30-27 1000106 31-31	WPRR 37-24 WMPX 32-27
PRO-PM 19-18 Q107 21-19 WAVA 28-21	WKQB 24-18	103CIR 23-12 95XXX 33-23
	WSSX 25-17	WKPE 21-19 WDKZ 26-19 WQXM 30-24
SOUTH	WRCY 30-24 WROO d-26 KZ106 n-29	WDCM 30-24 GK100 d-37
PMR997 8-3 293 11-10	WKK 21-15	1.0000HT 30=27
KRGL 10-3 Y95 1-1		95XIL 33-23 WINT 38-26 WINE 34-25 WINX 28-21
10(BQ 16-13 KRBE 39-21	298 29 fr WINK 32-20	WENCE 38-21
HOT105 30-22	WKSI d-31	SCLUTH
Y100 20-16 897 23-14 W3H 28-8	RPZB 21 fr 199 29 fr WINK 32-20 WCSI d-31 WWNS 30-16 WZYP 36-31 94TYX 40-33	KAKS 24-19
W2H 28-8 WW72 14-8 Q105 24-20	WAPE 17-9	KQ1Z 38-25
Q105 24-20 MI DMEST	WOKI 31-23 WPMI 8-7	MKSF d=37 MJAD 29-24 WZKX 22-20
	MLAP 29-25	WCGQ 39-26
795 17-11	MLAP 29-25 KZOU 26-23 MDJX 27-19	998 32-22
Q102 a-35 W06 38-31	99MAYS 32-24	KISR 34-26 Q104 26-15 WYKS 29-23
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MCZY 32-20 MYT 22-14	WHRY on KIRM 22-17 Y107 20-16 KMES 22-18 BJ105 12-9	KSHE d-33 Q101 on fr RNAN 32-27
KRRD 25-13 KCPW 24-19	Y107 20-16	WPFM 25-19
WCTI 19-14	BJ105 12-9	KDKY d-30 2103 21-24 KNIN 15-10
KIMB 32-24 IGTR 22-13	947, 4-24	WHSL 33-31 WVBS 30-25
IGHK d=25 MLOIL 37=27	MRVQ 29-22 K92 22-17 KITY 21-17	
MEST	KITY 21-17 KSAO 37-23	RELIMINST
YI 08 24-21 KIIS 32-27 KZZP 9-5	Z102 14-7	KYYY d-26 MRN 30-26
KZZP 9-5 100KZ 16-9	KITY 21-17 KSAQ 37-23 2102 14-7 KTUK 18-15 MDLX 36-22 MKZL 33-22	MRN2 30-26 MRN3 37-31 MCTI 3-1
	HIDMEST	MRMR 37-31 MCIL 3-1 KQCR 28-23 MLHW 28-21 KQM2 6-18 Y94 29-27 KOQL 36-31
KNOY 21-13 KNOO 33-24		KCM2 d-18
KCPK 14-9 KNLQ 23-19 KNL 22-11	WCDD 34-29 KLIK 24-14	KIOIL 36-31
KATD 33-10	WPXR 23-23 W7TZ 37 fbr	WKPR a WAZY 32-21
KPLZ 31-23	KRNQ 36-30 KZIO 33-23	KPRX 29-22 KPHR d-29
KURE 24-20	WHEEE 27-19	99KG 26-18 KKRC 19-13
P1	KLO on WIDOX 23-12 WZPL 20-15	WORR d=30
нот103 21-18	WZPL 20-15 2104 d-31 KJ103 27-24	WSPT 32-22 KDW 39 fbr
PMR96 28-26	KOKO 25-21 KZ93 27-21	KPMW 25-16
P2	W70K 35-27	HEST
PAST	KAY107 29-25	KOOT 31-27 KYYA d-28
11000	NOTE 31-29 WHOT a-29	KUUB 20-10
WFT.Y 30-21 Q100 22 fr WAPR 16-13	WEST	KTRS d-39 KFBQ d-39
WHJQ 25-18	KIVA a	194 23-16 KYRK 12-7
WVSR 30-20 JET-PM 26-14	KF95 27-19 KIYS 35-31	
WERG 36-29 14NM d-38	KIIOK 27-17 CHED 6-27	KTMT 27-18 KZPN 26-16
WTIC 33-23 WCZZ 19-9	KSND 19-10 KMGX 25-19	10fTZ a=37 KNeVZ 21-16 KZOZ d=32
MLAN 38-20 KC101 28-18	IONO 28-24 IONO d-28	SLY96 29-19 V97 7-2

WSPK 35-24 98PXY 14-9

Y97 7-2 OK95 36-22

In God's Co	untry (Island	1)			
LP: The Joshu		-/			
	1 Reports 7		228		
	n kehorre /	ο .	134 F	ara	lel
Regional				Re	each
Reach	848.6			Pl	19%
E 29%	NAA				298
S 33%				P3	528
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M 37.0	Chart. Pos	Pl.	mary		
	POS	O.	P2	0	Tot
National	2-5	0	0	0	0
Summary	6-15	1	0	0	0
UP 26	16-40	6			37
DEBS 11	Ons		15	19	37
SAME 38	Adds	0	1	1	2
DOWN 0	Ch Adds	0	1	0	1
ADDS 3	Total	10		36	20
P1	язли	10	32 WOTE	an	78
P1 EAST 200S on 2044 on 2050 40-35 PRO-PN on SOUTH 293 36-33 KEEL 15-6 KNEE 35-31 MCH 31-29			MKPE OK10 95KI SOUTH KAKS KQ1Z WKSP WJAD WZOK WCSQ WCSQ WCSQ	on U on L 40-3 H on on on d-38 on d-40	37
1000'S on 294' on CROI 40-15 PRO-PM on SOUTH 293 36-33 203L 15-6 IXRE 35-31 MGH 31-29 MILDMEST	93.17th MEBO 6-40 K98 a MSSX on K2106 on C98 on fr PANS on K277 40-138 MUUT on KSX 01	10	HIGHE OK 10 9 SKI. SOUTH KAKS KOIZ HIGSP HUZON HCOO HEPPH Z103 WHSL.	on U on L 40-3 H on on on d-38 on d-40	37
800/S on 294 on CROI 40-35 PRO-PM on 800/H 293 36-33 PROI, 15-6 ROIRE 35-31 MGH 31-29	SCI.FTH MERO d-40 KP8 a MSSX cn CZ106 cn OP8 cn fr NANS cn KZ177 40-38 MSUT cn KZ177 40-38 MSUT cn KZ177 40-38 MSUZ cn	10	HICPE OK10 95KL SOUTH KAKS KOISE HUJAD HZPOX HCISQ HERD KYYYY HEND	on 0 on 10 o	37
1000'S on 294' on CROI 40-15 PRO-PM on SOUTH 293 36-33 203L 15-6 IXRE 35-31 MGH 31-29 MILDMEST	93.17th MEBO 6-40 K98 a MSSX on K2106 on C98 on fr PANS on K277 40-138 MUUT on KSX 01	10	HIGHE OK 100 95 KL SOUTH KAKS ROLLZ HIGHE HIJAD HIZON HIGHE LION HITCHIN KYYY HEND HITCHIN HIT	on 00 on L 40-37 H on on on on d-38 on d-40 on d-39 on d-39	37
100/S on 294 on (2001 40-35 PRO-PM on SXXTH 293 36-33 PBUL 15-6 KNRE 35-31 WDH 31-29 HILDREST MHH 57-34	983/FPH WESSO d=40 NS9 a NSSO on NZ106 on NZ106 on NZ106 on NZ107 on		HICPE OK10 95KL SOUTH KAKS KOISE HUJAD HZPOX HCISQ HERD KYYYY HEND	on 0 on 0 on 1 do 1	37





		9 29 21 59
National		9 29 21 59
	2-5 6-15	25 42 36 103 13 27 8 48
Summary UP 117	16-40	13 27 8 48 3 5 1 9
UP 117 DEBS 0 SAME 76	Ons	0 1 1 2
SAME 76	Adds	0 1 1 2
DOWN 28	Ch Adds	0 0 0 0
ADOS 0	That al	50 104 67 221
PERIOD 0	TOCAL .	07 221
TO S	WYZ 4-7	KCNQ B-4
P1	HRCH 2-5 HRCZ 3-1 Q106 2-2	100YQ 2-1 NDON 5-5
	0106 2-2	96KFMY 1-1
EAST	1	KZZU 4-1
B104 3-1	SOUTH	KZZU 4-1 KRO 12 fr
B104 3-1 MOOKS 22-16	MBRQ 2-2	P3
794 2-1	893 4-4 K9H 4-3	
WBL/ 7-6	K98 4-3	
OKOI 29-21	WPMF 3-2 KZZB 8-6	EAST
Z94 2-1 WKSZ 5-3 WRIJ 7-6 CKOI Z9-21 PWR95 13-10 Z100 11-10 WEXX 6-6 B94 2-1 PRO-PM 1-1 Q107 5-3 WAVA 2-1	195 6-4	WPRR 2-1
WEXTX 6-6	500.06 17-6 MGQB 2-2 MGQS 2-2 MGQY 7-8 MGQY 7-8 MGQY 1-5 KZ106 2-2 MMX 12-13 G105 2-1 KZ28 10 fr MTMX 1-1 MGSI 1-7 MGSI 1-7 MGSI 1-7 MGSI 1-7 MGSI 1-2 MGYS 2-2 MGYS 2-2 MGYS 2-2 MGYS 2-2 MGYS 6-3 MGUR 6-3	MMFX 4-1 103CIR 3-2
894 2-1	H6SX 2-1	
0107 5-3	WBCY 7-8	MKPE 3-2
WAVA 2-1	MRCQ 1-5	WIKZ 3-3
	RZ106 2-2 WKK 12-13	WQCM 2-2 QC100 6-1
8CUTH	G105 2-1	MKPE 3-2 MEKZ 3-3 MCM 2-2 OK100 6-1 100001 1-3
PMR997 6-5 293 2-2	KEZB 10 fr	95XII, 30-39 WTHT 2-1 WIND 1-1 WFXX 6-13
Z93 2-2	WINK I-1	WIND 1-1
KRBE 1-2	WKSI 1-7	WPXX 6-13
WOT105 8-2 Y100 9-7	WANS 2-2	SOUTH
Y100 9-7	94TYX 26-23	1
MGH 2-2	MAPE 6-3	KAKS 4-2
B97 5-5 WCH 2-2 NAVZ 2-1 Q105 4-3	WOUT 2-1	MUIZ 2-1
Q105 4-3	94TIX 20-23 MUPF 6-3 MUUT 2-1 MIKI 1-1 MFM 1-1 MEAP 13-12 FZOU 19-25 MEDIX 13-9 998MC 1-1	KAKS 4-2 KQIZ 2-1 WKSF 6-3 WJAD 2-1 WZXX 1-2 WCXQ 4-3 WJMX 2-1
HERMEST	WAP 13-12	WZXX 1-2
	KZOU 19-25	WOOD 4-3
295 14-9 Q102 3-4 1495 2-2	99MAYS 1-1 PHO 00 1 fr	MJHK 2-1 B96 7-4 KISR 7-2 Q104 3-3 WYKS 4-3
WPF 2-2	PH000 1 fr	K1SR 7-2
92X 3-5 NNCI 4-3 NCZY 3-1 NHYT 12-9	HRAN 2-10	Q106 3-3 MYKS 4-3
MNCT 4-3	KRPH 4-3	KSHB 3-8
WHYT 12-9	Y107 9-8	Q101 2 fr
KBMO 3-2	BJ105 2-2	WPPM 10-8
KCPW 12-11 WRTT 2-1	Y106 3-2	KIDIY 4-4
KEPO 3-2 KEPW 12-11 WKTI 2-1 KDMB 10-9 RHTR 7-6	94Z 2-1	Q101 2 fr NDN 7-7 HPM 10-8 KXXY 4-4 Z103 3-2 KNIX 3-1 HSSL 3-3 WBS 3-3
HHTR 7-6	K92 2-1	WHSL 3-3
MLOL 6-4	KITY 5-4	WAYBS 3-3
	KSAQ 1-1	HIDWEST
WEST	NTUK 1-1	
Y108 2-2	NDLX 1-5	KYYY 5-2
KIIS 4-4	PM000 1 ft warm 12-10	KYYY 5-2 NENC 2-2 NENE 4-2
K115 4-4 K2ZP 14-11 K9GZ 5-5 PH102 7-4	MICHEST	WCIL 8-9 WCIL 8-9 WCIR 7-3 WLIN 2-2 KON 3-1 Y94 2-2
P4102 7-4	MKDD 5-11	NQCR 7-3
PHI 02 7-4 KKCY 7-7 RMDD 11-5 KCPX 2-2 RMEL 21-21 KATD 4-2 RMSS 6-3 KPLZ 1-3 KLME 7-5	MUDS 3-11 KLIJK 2-2 MYXR 2-2 MOTZ 14 for KDMZ 2-2 KRMQ 30-13 MOTX 1-1 KZIO 2-2 MADE 2-2 MADE 2-2	KOND 3-1
NMDD 11-5	WFXR 2-2	Y94 2-2
19471. 21-21	W072 14 fr	1000L 2-3
KATD 4-2	KRND 20-13	994 2-2 1900, 2-3 1907, 2-3 1907, 3-3 1979, 3-2 1979, 3-2 1979, 2-2 1970, 3-2 1970, 3-2 1977, 4-4 1970, 1, 4-4
194SS 6-3	'HDTX 1-1	KP90X 3-2
KLIBE 7-5	ICZIO 2-2	KPHR 2-2
PI	KLO 2-2	1990 2-1
	MIDOX 1-1	KNITO 3-2
~	WZPL 2-1 2104 3-2	WDBR 2-2
PMR96 17-14		KDW 1 fr
P2	KCKO 10-10 KZ93 1-1 WZOK 7-6 WRON 5-4 KAY107 9-5	KPMW 1-1
	WZOK 7~6	NEST
PAST	WRON 5-4	
	KAY107 9-5	KGOT 4-3 KYYA 2-1 KUUR 8-3 KTRS 2-2 KPRO 3-1 KYRK 10-6
WFT,Y 12-8	KRORD 3-1 WHOT 2-2	KYYA 2-1
0100 1 fr WAZE 2-7		KTRS 2-2
WMJQ 9-8	MEST	KPBQ 3-1
WVSR 3-2	KIVA 2-4	KYRK 10-6
JET-PM 3-9	KIVA 2-4 KI-95 15-7 KINK 2-1	KOZE on KTMT 2-2 KZPN 2-2
MERZ 3-1 MANK 19-14	ICDICC 2-1	KZFN 2-2





Picture Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



SIGNIFICANT ACTION

COVER GIRLS

LP: Show Me

PI

MONS 14-12 794 d-35 MBL: d-29 PMR95 17-17 2100 25-22

Because Of Me (The Fever/Sutra)

P2

SCLTH

P3

SOUTH

MCIL on MAZY OR



SHARON BATTS & POWERSOURCE

PZ

SOUTH K98 1-19 KTZB on Er Y106 18-15 Z102 a-23

Y95 on Y100 12-11

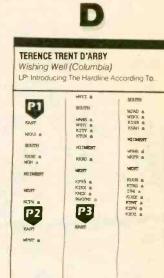
KPLZ on

PB

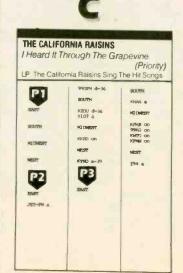
95XIL 4-22

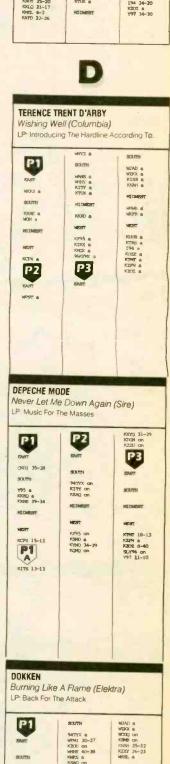
KDY a-28 2103 a

Dear Mr. Jesus (PowerVision)









KRSL 32-31 KRSE on KRSE a

PZ EAST MFLY on 0100 on fir HAFR a 9902M a MFST a

NOCL on NOCP a KPR on 99kg on 100kc on

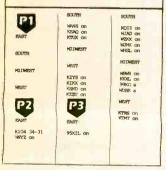
EAST
9500X as OK100 as WEND ON OR

SIGNIFICANT ACTION

GEORGIO Lover's Lane (Motown) LP: Sexappeal

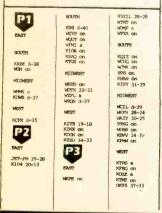


GRATEFUL DEAD
Throwing Stones (Arista)
LP: In The Dark

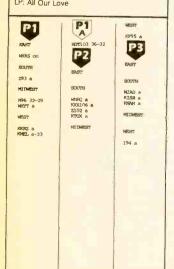


K

KISS
Reason To Live (Mercury/PolyGram)
LP: Crazy Nights



GLADYS KNIGHT & THE PIPS Love Overboard (MCA) LP: All Our Love



| Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | Column | C

MOTLEY CRUE You're All I Need (Elektra) LP: Girls, Girls, Girls

P1	P2	Р3
EAST	EAST	EAST
SOUTH	K1.04 on	SOUTH
Y95 18-17 W3H 30-30	WKSI on WFMI 19-33	KIXY 3-3
MIDWEST	WARR 19-19 KRPM on	MI DWEST
KMK on	MIDWEST	WAZY 21-18
MEST	KJ103 30-29	WEST
	WEST	KHTZ 32-26
	KDON 39~36 KZZU on	



PINK FLOYD
On The Turning Away (Columbia)
LP: A Momentary Lapse Of Reason

P1	P2	P3
EAST	EAST	EAST
OKOI a PRO-FM on	JET-PM a K104 d-40	95XIL on
SOUTH	SOUTH	SOUTH
Y95 34-31 KRBE d=39	MI DWEST	WPFM a
MI DAIEST	KDWZ a	MIOWEST
WEST	WEST	WEST
KATD a	KZZU on	KTMT on

BUSTER POINDEXTER BANSHEES OF BLUE Hot Hot Hot (RCA) LP: Buster Poindexter

P1	WTIC 39-36 WPST On	P3
EAST	WRCK a	EAST
WOKS on	SOUTH	95XXX a
BOUTH	199 on 1001,06 on	SOUTH
PWR997 9-7 KRRE 40-35	WKQB a	KOIZ a
WCH d-40	WANS a	WZXX a
mort ti-40	94TYX 27-24	WCXXX on
MITDWEST	WQUT a KRPM On	WJMX on
	V1.07 a	KISR a
WH6 40-37	94Z on	KNAN on
	KITY d-35	WETH a
WEST	2102 36-34	KDKY a
and the same of	KTUX 39-37	Z103 on WHSL on
P1	WDLX a	WHISE OR
A	MIDHEST	MIDNEST
HOT103 18-17	WKOO a	KCMO a
KITS 24-18	WILLIAM B	KFMW on
P2	WEST	WEST
	KF95 on	KPBO a
EAST	KIKK on	KYRK a
	KZZU a	KZOZ a
JET-FM a		



AOBBIE RO Showdown LP: Robbie F	At Big Sky (G	effen)
P1	WERZ a WPST on	SCUTH
EAST	SOUTH	KNAN on WPFM on
CKOI on	KSAQ a	KDXY on WHSL on
SOUTH	MIDWEST	MIDWEST
ккио а	KDWZ a	KYYY a
MIDWEST	WEST	WDBR on
WEST	CHED on KZZU on	WEST
P2	P3	KYM on KTMT on KZPN a KMTZ 33-27 SLY96 6-39
EAST	95XIL on	
K104 on		

TIMOTHY B. SCHMIT Don't Give Up (MCA)

	SCETTH	I was
P1 -	UKAN ITI	SOUTH
	WKSI on	
TRAST	WANS on	KAKS on
EAST	WZYP d-40	WJAD on
aret -	K92 on	WCGQ a
CKOI on	KSAQ on	KISR d-39
		WPFM on
SOUTH	MI DWEST	NTOMPSTY
	1	MILLWESST
MI CHIEST	WKDD on	KYYY a
MIT DARREST.		WEWE OD
	WEST	NOCR 38-36
WEST		KPRX on
MEG I	KIYS d-36	99KG on
	KSND on	KOOKC ON
P2	KZZZU cm	10/00 on
144		WDBR a
	P3	KFMW on.
EAST		REPORT ORIG
		WEST
0100 on fr	EAST	MEASI
WVSR a		KTRS on
WKEE a	103CIR a	KOZE d-30
WNYZ ON	95XXX on	KTMT on
	100KHI on WOMP on	OK95 39-34

DONNA SUMMER w/MICKEY THOMAS Only The Fool Survives (Geffen) LP: All Systems Go

P1	P2	P3
EAST	EAST	EAST
WOKS on PRO-FM on	WPLY on WNK on 99GPM on	SOUTH
SOUTH	SCRAIN	KAKS a WJAD on
MIDWEST	KZOU n	WJMX on KISR a
	KWES a KITY on	KNAN on
WAST	KSAQ on	MALDWEST
KATO on	MITWEST	99KG on
	WEST	WEST
	KIYS 35-32 KIYS 30-27	KTRS on 194 on

SWING OUT SISTER
Twillight World (Mercury/PolyGram)
LP: It's Better To Travel

COLUMN TO SERVICE STATE OF THE PERSON NAMED IN COLUMN TO SERVICE STATE OF THE PERSON NAMED STATE OF THE SERVICE STATE OF THE PERSON NAMED STATE OF THE SERVICE STATE O	WAFED a	P3
Pi	WERZ a	113
	WNNK a	
	99GFM on	
RAST	WPST a	EAST
	WNYZ On	
CPOI 30-27		95XXX A
PRO-FM a	SCUTH	WKPE on
		WOOM d-40
SCUTH	WBBQ on	OK100 on
	1000306 34-33	
KRBE a	WNXK d-39	SOLPTH
TOUR. IL	WHY on	
MIDWEST	Y1.06 on	WJAD on
THE STREET	KSAD on	WCXXX on
		1998 on
WEST	MICWEST	KNAN A
KKRZ a		MIDWEST
KROY on	WEST	
IDEL A		
KATD a	KF95 on	WEST
KPLZ on	KIYS a	
	KMCX on	KUUB on
P2	KDON on	KTRS on
1 4	96KFMY d-40	KFBO on
	NAME OF THE PARTY	194 a
EAST		KOZZE on
PMG!	1	KTMT on
NAME AND ADDRESS OF THE PARTY O		K707 d=39
WFLY on		Y97 d=35
		15, 9-35



P1	SOUTH	SOUTH
	WBBQ on	KAKS on
	1098 on	WJAD a
EAST	MOUT a	WUMK on
	KSAQ a	KISR on
SOUTH	KTUK a	KNAN a
avviii.	MIDWEST	WPFM a
	PULLMEST	MIN a
MIDWEST		WHSL on
and the same of	WEST	MILDWEST
WEST	KP95 on	
	KSNID on	WEST
OKRZ On		
PM102 on	23	KTRS on
22		KOZE on
P2	PAST	KTMT OF
		KZFN OF



	Nee	
P1	WNYZ on	SOUTH
•	SOUTH	KAKS on
EAST	KSAQ &	WOOD a
	MIDWEST	KSMB on
SOUTH	MILMEST	KNAN on
	MEST	MITWEST
MIDWEST	KP95 on	WCPR a
WEST	KCAQ d-33	WAZY on
MESS 1	KDON on 96KPMY a	WEST
P1	63	коот а
A	175	KTRS a
PWR106 a		NOZE on
	EAST	KTMT on
P2		KZOZ on

CHART SUMMARY



EORGE MICHAEL makes it three weeks running at the top, holding onto 93 #1 reports. As a result, the upward growth of WHITESNAKE, WHITNEY HOUSTON, and GEORGE HARRISON was stalled. ELTON JOHN, with more stations, jumped JOHN COUGAR MELLENCAMP, holding him to a one-point move. The big chart leap this week of eight points goes to ROGER, moving #28 to #20 due to strong moves on reporter lists in all regions and Parallels. After four weeks on the CHR National Airplay/40, CURE finally becomes a Breaker, while STRYPER hits Breaker going into its third week of chart activity. The other charted Breaker this week was MEN WITHOUT HATS, at #40.

NEW ARTISTS

		Reports
1	PATRICK SWAYZE/She's Like The Wind (RCA)	.113
2	RICK ASTLEY/Never Gonna Give You Up (RCA)	82
3	SALT-N-PEPA/Push It (Next Plateau)	82
4	DEJA/You And Me Tonight (Virgin)	65
5	M/A/R/S/Pump Up The Volume (4th & Broadway/Island)	50
6	DOKKEN/Burning Like A Flame (Elektra)	46
7	ALARM/Rain In The Summertime (IRS/MCA)	46
8	BUSTER POINDEXTER/Hot Hot Hot (RCA)	44
9	COVER GIRLS/Because Of You (The Fever/Sutra)	
10	S. BATTS & POWERSOURCE/Dear Mr. Jesus (PowerVision)	29
New A	artists are those who have not previously been reported as a Breaker by reporting s	tations.

Happy Holidays!

R&R RETURNS

JANUARY 1, 1988

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

STRYPER

Honestly (Enigma)

66% of our reporters playing it. Moves: Up 82, Debuts 16, Same 26, Down 5, Adds 23 including WXKS, B94, PRO-FM, KPLZ, KUBE, KC101, KZIO, FM104. See Parallels, moves 34-30 on the CHR chart.

GLORIA ESTEFAN & MIAMI SOUND MACHINE Can't Stay Away From You (Epic)

64% of our reporters playing it. Moves: Up 66, Debuts 21, Same 29, Down 1, Adds 31 including Z94, WKSE, WEGX, B94, PWR997, Y95, WGH, KDWB, KATD. Complete airplay in Parallels.

CHER

I Found Someone (Geffen)

62% of our reporters playing it. Moves: Up 58, Debuts 26, Same 30, Down 0, Adds 29 including PWR997, HOT105, B97, WGH, WHYT, KDWB, KMEL, KPLZ. Complete airplay in Parallels.

MEN WITHOUT HATS

Pop Goes The World (Mercury/PolyGram)

60% of our reporters playing it. Moves: Up 53, Debuts 12, Same 39, Down 6, Adds 29 including Z95, WVSR, WPST, KZZB, WKSI, KRNQ, KF95, KFIV. See Parallels, debuts at number 40 on the CHR chart.

CURE

Just Like Heaven (Elektra)

60% of our reporters playing it. Moves: Up 86, Debuts 5, Same 36, Down 6, Adds 6, KEGL, WGH, KIIS, FM102, KUBE, WPXR, KAY107, KIVA. See Parallels, moves 33-31 on the CHR chart.

NEW & ACTIVE

SQUEEZE "853-5937" (A&M)
Reports: 127. Moves: Up 2, Debuts 19, Same 46, Down 0, Adds 60 including WEGX, Z93, WGH, KDWB, KWK, WLOL, Y108, KATD, WPST, KZZB, WKSI, WKDD, KJ103, WKSF, WDBR, I94.

PATRICK SWAYZE "She's Like The WInd" (RCA)
Reports: 113. Moves: Up 3, Debuts 21, Same 25, Down 0, Adds 64 including Q107, PWR997, Z93, KEGL, KKBQ, KRBE, WNCI, WLOL, JET-FM, KZZB, WHHY, WKZL, KCPX 36-26, KF95 40-25, KSND 38-29.

BANANARAMA "I Can't Help It" (London/PolyGram)
Reports: 103. Moves: Up 46, Debuts 14, Same 39, Down 0, Adds 4, Q106, WZYP, Z104, KKXL, KRBE 37-33, HOT105 33-30 WNVZ 18-15, WFLY 35-32, WNNK 25-20, 99GFM 31-27, 94TYX 30-26, WKDD 38-34, WWFX 22-17, WFXX 38-31, WBNQ

BILLY IDOL "Hot in The City" (Chrysalis)
Reports: 89. Moves: Up 22, Debuts 17, Same 33, Down 0, Adds 17 including WXKS, WMMS, WNNK, KXX106, WLAP, BJ105, KZZU, KNIN, KCMQ, KUUB, KEGL 37-28, KPLZ 33-28, KIYS 27-19, KXYQ 34-27, WWFX 30-24, WIKZ 35-29.

YES "Rhythm Of Love" (Alco)
Reports: 84. Moves: Up 2, Debuts 11, Same 32, Down 0, Adds 39 including WXKS, CKOI, KRBE, WKTI, KCPX, WFLY, WKQB, KWES, WKDD, WZPL, KIYS, WOMP, Z103, WMMS d-40, Y94 36-29.

RICK ASTLEY "Never Gonna Give You Up" (RCA)
Reports: 82. Moves: Up 10, Debuts 11, Same 27, Down 0, Adds 34 including CKOI, PWR95, WEGX, 92X, KBEQ, KCPW, KZZP, KKLQ, WERZ, WTIC, Y106, B96 34-26, KMEL 33-25, WNOK 38-31, KOZE 34-27.

SALT-N-PEPA "Push It" (Next-Plateau)
Reports: 82. Moves: Up 36, Debuts 5, Same 17, Down 4, Adds 20 including KBEQ, KCPW, WFLY, WKEE, WBCY, WANS, WZYP, KWES, WRVQ, KJ103, WCIL, PWR997 22-12, KRBE 17-11, WHYT 21-13, KIIS 15-11, BJ105 13-6. Four #1 reports plus heavy major market support put it close to charting on the CHR National Airplay#0.

U2 "In God's Country" (Island)
Reports: 78. Moves: Up 26, Debuts 11, Same 38, Down 0, Adds 3, K98, WKDD, WKSF, CKOI 40-35, Z93 36-33, KEGL 15-6, KRBE 35-31, WGH 31-29, WMMS 37-34, JET-FM 31-29, KZOU 34-30, KSAQ 31-29, WRQN 40-36, KIYS 31-23, KYNO 36-33, OK95 34-30.

MADONNA "Spotlight" (Sire/WB) Reports: 77. Moves: Up 30, Debuts 16, Same 9, Down 0, Adds 22 including B104, WXKS, Y95, WHYT, WNNK, WPST, K98,

Z104, WBNO, KYRK, HOT105 28-21, B96 13-11, KWK 26-19, WLOL 28-21, KROY 20-15. It's still not a single, but is performing nonetheless.

EURYTHMICS "I Need A Man" (RCA)
Reports: 70. Moves: Up 2, Debuts 8, Same 37, Down 0, Adds 23 including CKOI, WMMS, KPLZ, K104, WNYZ, Z102, WDLX, KIYS, KIKX, 95XIL, KISR, KNAN, WKFR, 99KG, KWNZ.

DEJA "You And Me Tonight" (Virgin)Reports: 65, Moves: Up 27, Debuts 5, Same 25, Down 2, Adds 6, WNOK, KWES, WRVQ, B98, WCIL, WAZY, WXKS 31-28, Q107 24-21, KKBQ 34-30, 92X 33-30, WTIC 31-29, WRCK 40-36, Z102 19-14, KF95 32-29, KMGX 15-11.

DAN HILL "(Never Thought) That I Could Love" (Columbia) Reports: 57. Moves: Up 13, Debuts 3, Same 23, Down 1, Adds 17 including Q105, KCPX, WVSR, WRCK, WKSI, KSAQ, WKDD, WQCM, WFXX, KPHR, WNYZ 40-32, WBBQ 40-35, KIYS 37-29, KQMQ 14-8, 95XIL 22-13, KISR 16-12.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)
Reports: 50. Moves: Up 26, Debuts 5, Same 8, Down 0, Adds 11, WEGX, WAVA, Y95, WNVZ, B93, WKQB, WBCY, WBAM, KFIV, KSMB, KYRK, Z100 26-20, KRBE 14-10, KMEL 12-9, 94TYX 25-18. 68% of the action is charted with Top 10 reports in

MOST ADDED MOST ACTIVE

PATRICK SWAYZE (64) SQUEEZE (60) YES (39) RICK ASTLEY (34) **BOY GEORGE (32)** GLORIA ESTEFAN... (31) CHER (29) MEN WITHOUT HATS (29) TERENCE TRENT D'ARBY (28) **EURYTHMICS (23)** ROGER (23) STRYPER (23)

BANANARAMA (60) MADONNA (46) BILLY IDOL (39) SALT-N-PEPA (37) U2 (37) **MARRS (31) DEJA (30)** PATRICK SWAYZE (24) RICK ASTLEY (21) SQUEEZE (21)

HOTTEST

GEORGE HARRISON (121) WHITESNAKE (108) TIFFANY (95) GEORGE MICHAEL (89) WHITNEY HOUSTON (83) MICHAEL JACKSON (73) INXS (59) BANGLES (44) PRETTY POISON (42) ROGER (41)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

BOY GEORGE "Live My Life" (Virgin)
Reports: 46. Moves: Up 0, Debuts 5, Same 9, Down 0, Adds 32 including PRO-FM, PWR997, WGH, KDWB, KKRZ, KCPX, KATD, WFLY, WRCK, K98, BJ105, 96KFMY, 100KHI, WPFM, 99KG.

DOKKEN "Burning Like A Flame" (Elektra)

Reports: 46 Moves: UP 7, Debut 80, Same 22, Down 0, Adds 17 including WGH, WAEB, 99GFM, WPST, 94TYX, KWES, OK100, WJAD, WZKX, WHSL, WKFR, WFMI 30-27, KNAN 35-32, KIXY 26-23, KOZE 12-10.

ALARM "Rain in The Summertime" (IRS/MCA)
Reports: 46. Moves: Up 5, Debuts 3, Same 25, Down 0, Adds 13, Z94, WERZ, WRCK, K98, KSAQ, WIXX, KKRD, KIKX, OK100, WFXX, 99KG, KFBQ, KOZE, Z104 36-33, KIYS 38-30, WQCM 32-29.

OK100, WFXX, 99KG, KFBO, KOZE, Z104 36-33, KIYS 38-30, WOCM 32-29.

KISS "Reason To Live" (Mercury/Polygram)

Reports: 45. Moves: Up 9, Debuts 6, Same 24, Down 0, Adds 6, WMMS, WFMI, WZPL, WOMP, KTRS, KOZE, KRBE d-38, KDWB d-37, KCPX d-35, K104 20-13, WRON d-37, KIXY 31-29, WKFR 28-24, WAZY 30-25, OK95 37-33.

BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 44. Moves: Up 7, Debuts 2, Same 14, Down 0, Adds 21 including JET-FM, WNNK, WNYZ, WRCK, WKOB, WANS, WOUT, Y107, WDLX, KOIZ, WPFM, KZOZ, PWR997 9-7, KRBE 40-35, 94TYX 27-24.

SWING OUT SISTER "TWIlight World" (Mercury/Polygram)

Reports: 42. Moves: Up 2, Debuts 5, Same 22, Down 0, Adds 13, PRO-FM, KRBE, KKRZ, KMEL, KATD, WAEB, WERZ, WNNK, WPST, KIYS, 95XXX, KNAN, 194, CKOI 30-27, WNOK d-39.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 41. Moves: Up 15, Debuts 4, Same 8, Down 0, Adds 14, PWR997, KRBE, Y100, B96, KKRZ, WTIC, WRCK, K98, WNOK, KTUX, KCAQ, WJAD, WHSL, KZOZ, KMEL 4-3, 94TYX 16-11, KMGX 14-10.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)

Reports: 36. Moves: Up 2, Debuts 4, Same 24, Down 0, Adds 6, WVSR, WKEE, 103CIR, WCGQ, KYYY, WDBR, WNYZ on, WZYP d-40, K92 on, KIYS d-36, 95XXX on, KAKS on, KISR d-39, KOZE d-30, OK95 39-34.

SHARON BATTS & POWERSOURCE "Dear Mr. Jesus" (PowerVision)
Reports: 29. Moves: Up 4, Debuts 1, Same 6, Down 1, Adds 17 including WXKS, B94, WMMS, WKTI, 93Q, Z102, WMEE, Z104, Z103, KOZE, Y100 12-11, KCPW 20-7, K104 27-9, Y106 18-15, 95XIL d-22.

GEORGIO "Lover's Lane" (Motown)
Reports: 29. Moves: Up 10, Debuts 4, Same 10, Down 0, Adds 5, WXKS, KMEL, WBCY, KLUC, WKSF, PWR997 4-4, WKQB 23-20, WNOK d-38, 94TYX 12-10, WBAM 26-19, WHHY 28-22, Y107 d-29, KMGX 26-21, KNAN d-40, I94 d-38.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia)
Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WXKS, KRBE, WGH, KCPX, WPST, WNYZ, WANS, WHHY, KITY, KKRD, KMGX, WJAD, WZKX, WBWB, WKFR.

WA WA NEE "Stimulation" (Epic)

WA WA NEE "Stimulation" (Epic)
Reports: 23. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 10. WFLY, KSAQ, 96KFMY, 95XXX, WCGQ, WKFR, KGOT, KTRS, 194, Y97, KCAQ d-33, KAKS on, KSMB on, KTMT on, OK95 d-40.

VIEW FROM THE HILL "No Conversation" (Capitol)
Reports: 22. Moves: Up 0, Debuts 0, Same 15, Down 0, Adds 7, WQUT, KSAQ, KTUX, WJAD, KNAN, WPFM, KNIN, KKRZ on-dp, FM102 on, WBBQ on, K98 on-dp, KF95 on, WJMX on, KOZE on, KZFN on-dp.

ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)
Reports: 22. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 6, KKBQ, WERZ, KSAQ, KDWZ, KYYY, KZFN, K104 on, CHED on, 95XIL on, KIXY on-dp, WHSL on-dp, KKXL on, WDBR on, KHTZ 33-27, SLY96 d-39.

DONNA SUMMER with MICKEY THOMAS "Only The Fool Survives" (Geffen)
Reports: 21. Moves: Up 3, Debuts 0, Same 14, Down 0, Adds 4, KZOU, KWES, KAKS, KISR, WXKS on, PRO-FM on, KATD on, WNNK on, KITY on, KF95 35-32, KIYS 30-27, WJMX on, KQCR 32-30, KTRS on, 194 on.

on, WNNK on, KITY on, KF95 35-32, KITS 30-27, WJMX on, KGCH 32-30, KTRS on, 154 on.

GRATEFUL DEAD "Throwing Stones" (Arista)
Reports: 21. Moves: Up 1, Debuts 0, Same 18, Down 0, Adds 2, 99KG, WDBR, K104 34-31, WANS on, KSAQ on, KTUX on,
KSND on, KZZU on, 95XIL on, KQIZ on-dp, WJMX on, WHSL on, WBWB on-dp, KTRS on, KTMT on.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)
Reports: 20. Moves: Up 7, Debuts 1, Same 8, Down 0, Adds 4, Y95, KKBQ, KSND, KZFN, CKOI 35-28, KRBE 39-34, KCPX
15-13, 94TYX on, KSAQ on, KYNO 34-29, KXYQ 31-29, KDON on, KTMT 18-13, KZOZ d-40, Y97 11-10.

MOTLEY CRUE "You're All I Need" (Elektra)
Reports: 16. Moves: Up 6, Debuts 1, Same 8, Down 1, Adds 0 including KEGL 30-22, Y95 18-17, KWK on, K104 on, WKSI on, KBFM on-dp, KJ103 30-29, KDON 39-36, KZZU on-dp, KQIZ d-40, KIXY 3-3, WAZY 21-18, KHTZ 32-26.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)
Reports: 15. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 13, Z93, WHYT, KKRZ, KMEL, WBBQ, KXX106, Z102, KTUX, KF95, WJAD, KISR, KNAN, I94, WXKS on, B96 32-29.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)
Reports: 15. Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 5, Y95, KCPX, KFIV, B98, KIXY, WKSE 21-16, KZZP 30-28, WNYZ on, KXX106 on, KF95 38-35, PWR92 25-23, KRQ 4-4, WCIL 18-17, I94 14-13.

PINK FLOYO "On The Turning Away" (Columbia)
Reports: 13. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 5, CKOI, KATD, JET-FM, KDWZ, WPFM, PRO-FM on, Y95 34-31, KRBE d-39, K104 d-40, KZZU on, 95XIL on, KNAN on, KTMT on.

CALIFORNIA RAISINS "Heard It Thru The Grapevine" (Priority)
Reports: 12. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 5, JET-FM, Y107, KYNO, KNAN, 194, 99GFM d-36, KZOU d-36, KKRD on, KPHR on, 99KG on, KWTO on, KFMW on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist / title (label) designation in dicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.



racks Chart



CONTEMPORARY HIT RADIO

2 1 1 **GEORGE MICHAEL/Faith (Columbia)** 5 3 2 WHITESNAKE/Is This Love (Geffen) 7 4 3 3 WHITNEY HOUSTON/So Emotional (Arista) 11 7 4 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) 22 13 10 6 MICHAEL JACKSON/The Way You Make Me Feel (Epic) 5 5 6 DEBBIE GIBSON/Shake Your Love (Atlantic) 9 6 6 7 JODY WATLEY/Don't You Want Me (MCA) 21 15 11 B INXS/Need You Tonight (Atlantic) 10 9 7 9 STEVE WINWOOD/Valerie (Island/WB) 19 16 12 TAYLOR DAYNE/Tell It To My Heart (Arista) 12 10 9 11 PRETTY POISON/Catch Me I'm Falling (Virgin) 24 19 15 **(2) ELTON JOHN/Candle In The Wind (MCA)** 20 17 14 3 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) 31 23 18 TA BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) - 32 20 TIFFANY/Could've Been (MCA) 28 22 19 (B HEART/There's The Girl (Capitol) 38 27 21 **EXPOSE**/Seasons Change (Arista) 34 26 22 18 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB) 16 14 13 19 AEROSMITH/Dude (Looks Like A Lady) (Geffen) 36 28 20 ROGER/I Want To Be Your Man (Reprise) 39 31 26 ERIC CARMEN/Hungry Eyes (RCA) 33 29 25 **(Chrysalis)** 1 2 8 23 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA) 27 24 23 24 DEF LEPPARD/Animal (Mercury/PG) _ 37 32 PAUL CARRACK/Don't Shed A Tear (Chrysalis) - 40 31 28 NATALIE COLE/I Live For Your Love (EMI-Manhattan) 36 33 30 NEW ORDER/True Faith (Qwest/WB) 35 28 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) 8 8 16 29 STING/We'll Be Together (A&M) N&A Begins Page 86 BREAKER 30 STRYPER/Honestly (Enigma) New Artists & Chart Summary Page 85 BREAKER 3 CURE/Just Like Heaven (Elektra) New P-1 A Playlists Page 76 - 38 **FLEETWOOD MAC**/Everywhere (WB) = _ 40 3 FOREIGNER/Say You Will (Atlantic) _ _ 36 2 LAURA BRANIGAN/Power Of Love (Atlantic) 4 11 17 35 RICHARD MARX/Should've Known Better (EMI-Manhattan) DEBUT • 39 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) 3 12 24 37 B. MEDLEY & J. WARNES/ (I've Had) The Time Of My Life (RCA) 40 38 37 38 KANE GANG/Motortown (Capitol)

ADULT CONTEMPORARY

DAN UILL (Alouer Thought) That I Could Love (Columbia)

18 21 27 39 MICHAEL BOLTON/That's What Love Is All About (Columbia) BREAKER @ MEN WITHOUT HATS/Pop Goes The World (Mercury/PG)

	4	2	2	0	DAN HILL/(Never Thought) That I Could Love (Columbia)			
	=11	7 3 2 NATALIE COLE/I Live For Your Love (EMI-Manhattan)						
	3	10	1	3	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)			
	15	11	5	4	GEORGE MICHAEL/Faith (Columbia)			
	7	5	4	5	BOURGEOIS TAGG/I Don't Mind At All (Island)			
	28	19	12	6	FLEETWOOD MAC/Everywhere (WB)			
	10	8	7	7	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)			
	12	12	11	8	MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)			
	16	13			BARRY MANILOW/Brooklyn Blues (Arista)			
	8	6			WHITNEY HOUSTON/So Emotional (Arista) Expanded AC Music			
	18	15	14	1	KANE GANG/Motortown (Capitol) Begins on Page 65			
	20	16	15	1	CARLY SIMON/All I Want Is You (Arista)			
	17	14	13	1	SMOKEY ROBINSON/What's Too Much (Motown)			
	30	24	16	14	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away (Epic)			
	23	21	17	13	DAN FOGELBERG/Seeing You Again (Epic)			
	26	22	18	16	ERIC CARMEN/Hungry Eyes (RCA)			
	_		21	D	TIFFANY/Could've Been (MCA)			
	1,	3	8	18	STEVE WINWOOD/Valerie (Island/WB)			
	2	4	9	19	BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)			
		30	25	20	EXPOSE/Seasons Change (Arista)			
	_	28	22	3	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)			
	22	20	19	22	RESTLESS HEART/New York Hold Her Tight (RCA)			
	6	10	20	23				
B	REA	KI	ER	24	MICHAEL JACKSON/The Way You Make Me Feel (Epic)			
	_	29	27	25	TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)			
				26				
	-	-			ROY ORBISON & K.D. LANG/Crying (Virgin)			
	_	_			BRYDGE/Another Day Gone (Avatar)			
	DE	BUT	•	29	DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)			

DEBUT SUPERTRAMP/I'm Beggin' You (A&M)

AOR TRACKS®

1	Three	Two	Last			
-	weeks	Weeks 4	1	0	FOREIGNER/Say You Will (Atlantic)	
ı	3	3	3	2	YES/Rhythm Of Love (Atco)	
١	15	15 8 5 3 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)				
	18	18 10 6 4 PINK FLOYD/On The Turning Away (Columbia)				
	14 11 8 6 PAUL CARRACK/Don't Shed A Tear (Chrysalis)					
-	1 1 4 6 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)					
-	10 7 7 ALARM/Rain In The Summertime (IRS/MCA)					
	30	19	12	8	U2/In God's Country (Island)	
	2	2	2	9	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
I	1	13	11		DEF LEPPARD /Hysteria (Mercury/PG)	
-	-	- 44			JOHN COUGAR MELLENCAMP/The Real Life	
	2	16	14		ROBBIE ROBERTSON/Sweet Fire Of Love (Gef	fen)
1	2:	21	15		AEROSMITH/Hangman Jury (Geffen)	Complete Tracks Char
	2				HEART/There's The Girl (Capitol)	Begins on Page 69
-	1	9	13	15	INXS/Need You Tonight (Atlantic)	11 (M/D)
-	BRI	EAK			GEORGE HARRISON/When We Was Fab (Dark	
	2	3 23		D	RICHARD MARX/Have Mercy (EMI-Manhattan))
	3	3 25	18		R.E.M./Its The End Of The World As We Know	IT (INS/MUA)
-	2	4 24			DOKKEN/Burning Like A Flame (Elektra)	
		5	9		BOURGEOIS TAGG/I Don't Mind At All (Island	
1		6	10		JETHRO TULL/Farm On The Freeway (Chrysali	
ı	4				LOVE & ROCKETS/No New Tale To Tell (Big 1	IIIIe/nGA)
	3		28		YES/Shoot High Aim Low (Atco)	
	4				RUSH/Lock And Key (Mercury/PG) GRATEFUL DEAD/Throwing Stones (Arista)	
	4				WHITESNAKE/Give Me All Your Love (Geffen)	
					BRUCE SPRINGSTEEN/One Step Up (Columbi	2)
					FOREIGNER/Heart Turns To Stone (Atlantic)	α
					FLEETWOOD MAC/Everywhere (WB)	
					RAINMAKERS/Snakedance (Mercury/PG)	
ı	3	4 21	21	00	THE THE TEN ON GROUND (MICHOLA)	

	34	27	27	30	RAINMAKERS/Snakedance (Mercury/PG)
				11	RBAN CONTEMPORARY
					RBAN CONTENT ON III.
	8	5	3		MICHAEL JACKSON/The Way You Make Me Feel (Epic)
	5	4	2		LEVERT/My Forever Love (Atlantic)
	10	9	4		MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
	13	11	. 7		GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
	9	7	5		WHITNEY HOUSTON/So Emotional (Arista)
	3	1	1	6	ROGER/I Want To Be Your Man (Reprise) KASHIF & MELI'SA MORGAN/Love Changes (Arista)
	20	15	8		MIKI HOWARD/Baby Be Mine (Atlantic)
	17	16	9		LISA LISA & CULT JAM/Someone To Love Me For Me (Columbia)
	14	13	10		FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)
	7	6	6	11	
	21	19	12	Ø	VANEESE THOMAS/I Wanna Get Close To You (Geffen)
	27	20	14	E	FORCE MD's/Touch And Go (Tommy Boy/WB)
	28	22	16	1	MICHAEL COOPER/To Prove My Love (WB)
	32	25	17		KEITH SWEAT/I Want Her (Vintertainment/Elektra)
	29	23	18		PEBBLES/Girlfriend (MCA)
	30	24	21		STEPHANIE MILLS/Secret Lady (MCA)
	24	21	19		C. SINGLETON & MODERN MAN/Nothing Ventured, Nothing Gained (Epic)
		33	23		LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
	38	29			DEELE/Two Occasions (Solar/Capitol) GERALD ALBRIGHT/So Amazing (Atlantic) N&A Begins on Page 59
	39	30			CHRIS JASPER/Superbad (CBS Associated)
	IE	_	33		RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
	Ε	Ι			PRINCE/Hot Thing (Paisley Park/WB)
		37			SURFACE/Let's Try Again (Columbia)
		35			WHISPERS/In The Mood (Solar/Capitol)
		39			WELL RED/Get Lucky (Virgin)
	_	ш	34		O'JAYS/Let Me Touch You (PIR/Manhattan)
	15	14	13	29	DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
	-	_	38	30	
		40	37	3	
				32	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
	REA				JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
	REA				JODY WATLEY/Some Kind Of Lover (MCA) RAPPY WAITE/For Your Love (I'll Do Most Apything) (A&M)
					BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M) GLENN JONES/Oh Girl (Jive/RCA)
					BABYFACE/Mary Mack (Solar/Capitol)
BE	PF	KI	ER EP	33	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
-	-	41.6	-11		The state of the s

6 JO 15 39 TONY TERRY/She's Fly (Epic)

1 2 20 40 EARTH, WIND & FIRE/System Of Survival (Columbia)



The new album from UB40.

Featuring the single

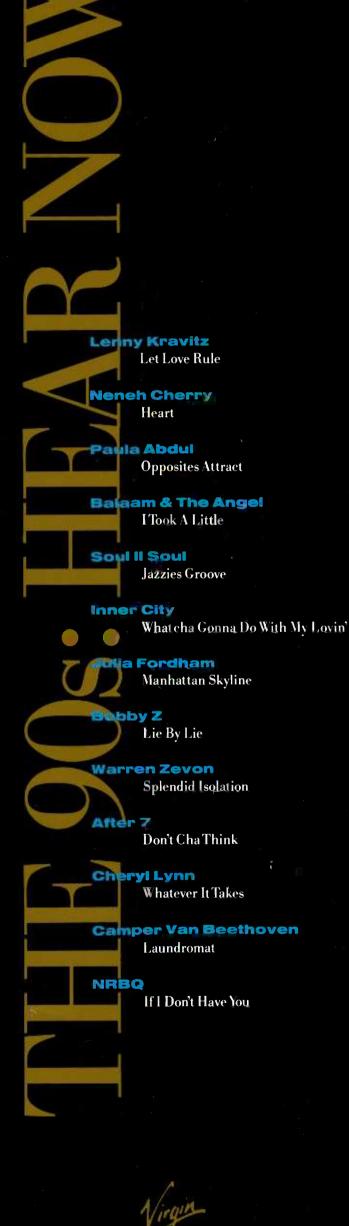
"Here I Am."

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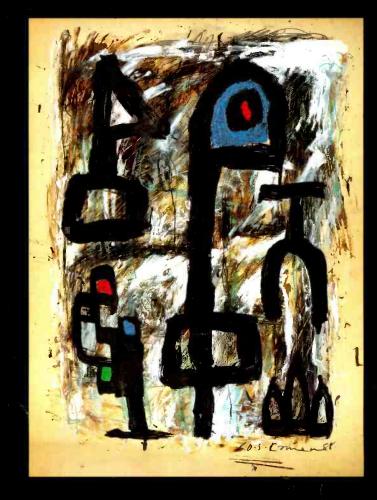


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1340

"Here I Am"

The first single from the album LABOUR OF LOVE II. Successor to the No.1 hit "Red Red Wine."





Inner City

Inner City Whatcha Gonna Do With My Lovin'



Paula Abdul Opposites Attract



Lenny Kravitz
Let Love Rule



THE 90s: HEAR NOW



Camper Van Beethoven Laundromat



Neneh Cherry Heart



Balaam & Th I Took A Little



Julia Fordham Manhattan Skyline



Soul II Soul Jazzies Groove



Warren Zevo Splendid Isolation



After 7 Don't Cha Think





NRBQ If I Don't Have You

