BIRCH SPRING RATINGS RESULTS

LOS ANGELES: KPWR back on top; KIIS, KTWV up

CHICAGO: WGCI-FM opens big lead PHILADELPHIA: WMMR cruises; WXTU

DETROIT: WJLB edges WJR; CHRs booming

BOSTON: WXKS-FM steady; WBZ, WZOU, WZLX zoom

DALLAS: KKDA-FM still leads; KEGL hot; AORs tighten up

Page 32

WHY RADIO RESISTS HARD ROCK

Part II of a heavy metal on the radio investigation focuses on the problem of selling the predominantly 12-24 metal audience to advertisers: the cold hard facts that cause radio to shut out hard

Page 42

BONE TO PICK CHRYSALIS: DRISCOLL MOVES TO L.A.

Hot Street Talk includes Mike Bone leaving E/A to join Chrysalis, while KHYI/Dallas PD Mark Driscoll is coming to L.A. . . . with possible CHR implications.

Page 16

THE R&R INTERVIEW: **DICK FERGUSON**

The head of NewCity Communications talks about the changes in the company since its leveraged buyout from Katz and his own radio-intensive philosophy.

Page 26

"RADIO CAN KICK TV'S BUTTS"

Two NBC Radio newsmen assert radio news's superiority over the TV version and land in corporate hot water as a

Page 3

CD VIDEO SHOWCASE AT NMS

A chance to check out Compact Disc Video comes to New Music Seminar attendees next week. The Music Section has a list of forthcoming titles.

Page 22

radio broadcasters."

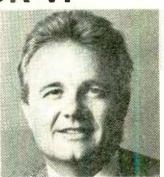
Weller transferred to the GM post at WGAR in 1985 after two years as GM at Nationwide



McKeon Moves To RCA As AOR VP

Columbia Director/Album Promotion Jim McKeon has been appointed VP/Album Promotion at RCA Records, based in New York. He's the first person to hold that title at RCA; Alan Wolmark, who was Director/National Album Promotion, left in May. McKeon joins the label after 11 years with CBS in Los Angeles, and will relocate to New York

Commented VP/National Promotion Butch Waugh, "We were looking for someone wellrespected and well-versed in album radio promotion. The Nipper's future looks bright in al-



Jim McKeon

burn radio with Jim at the helm."

"I sense real change and a positive path for RCA," McKeon commented. "I respect the new regime running the label and want to contribute to bringing RCA to the fore as a major label at rock radio. It took a great opportunity to get me to leave California and CBS, which I consider the greatest record company in the world. Also, I was shopping for a new baseball team, since the Dodgers are in fifth place."

McKeon starts July 15 and will be assisted in his department by Managers David Ross (East) and Hugh Surratt (West). No replacement has been named at Columbia.

McKeon joined CBS in 1976 when the company hired its first regional album promoters: McKeon at Epic and (current Columbia VP/Album Promotion) Paul Rappoport at Columbia. He switched over to Columbia in 1980. McKeon's radio days prior to CBS include programming AOR KWST/Les Angeles (1974-76), an Asst. PDship at WWWW/Detroit, and airwork at Detroit's WRIF and

Gannett Ups Troutt, Coffey

Gannett has promoted KUSA & KSD/St. Louis acting GM Bill Coffey to VP/GM of the Country-AC/CHR combo. He replaces Merrill Hansen, who was promoted to Exec. VP last January. Also, KCMO & KCPW/-Kansas City VP/GM Don Troutt has been elevated to President/GM of the News Talk/CHR combo.

Gannett Radio President Jay Cook commented, "During his 11 years with Gannett, Don has consistently demonstrated his leadership abilities. This is a company that recognizes talent and rewards hard work." Turning to Coffey, he added, "In the six and a half years Bill has been with Gannett, he's been a



Don Troutt

major contributor to the success of our St. Louis operation. We have every confidence that his leadership and knowledge of the market will serve us well in the future.

Troutt told R&R, "This is a goal I've been working toward for ten years, and I'm glad Gan-



Bill Coffey

nett offers adancement such as this. We're very happy with the progress of both stations, which are becoming market entities unto themselves both in programming and billing.'

Coffey noted, "I'm most pleased with our progress on the FM. With (PD) Jim Morrison here, we're running ahead of our schedule. The AM is doing equally well, so you could say I'm a real happy camper at this

Lonneke Adds WKQX VP/GM Duties

WMAQ/Chicago VP/GM Mike Lonneke has added VP/ GM responsibilities for NBC CHR sister FM WKQX. He replaces Michael Donovan, who left NBC after five and a half years for the GM position at crosstown WTKS two menths

NBC Radio President Randy Bongarten told R&R, "Mike's earned it. He's a terrific administrator, a good leader, and a great manager. He'll do very well in leading WKQX, as well as managing WMAQ during the transition period."

Lonneke told R&R, "I'm excited that NBC has decided to stay in the radio business and that I'm going to be a part of it. The things RB has in mind are exciting, and I appreciate the vote of confidence.'

Regarding last week's NBC announcement that WMAQ was being offered for sale, Lonneke said, "It was a very hard decision, but that's the business. If NBC wants to pursue its stated plans, it has to be done.'

LONNEKE/See Page 28

Weller Beasley's New **VP/Operations** sister station WKZL/Winston-Salem. Prior to that, he was GM

at WCMS-AM & FM/Norfolk.

Beasley's properties include

WXTU & WTEL/Philadelphia,

WPHR/Cleveland, WENE &

WLIT/Charlotte, and WPOW/

Miami.

WGAR-AM & FM/Cleveland GM Bill Weller will be joining the Beasley Broadcast Group in the new position of VP/Opera-

Beasley Exec. VP Allen Shaw said, "Our group now consists of 21 AM and FM stations in 14 markets. Our moves into major markets coupled with our large number of start-ups require us to beef up our management at the group level. Bill Weller brings exactly the right mix of experience, people skills, and analytical ability to the job. He will work right beside me on all aspects of our operations. We've got a lot of growth ahead

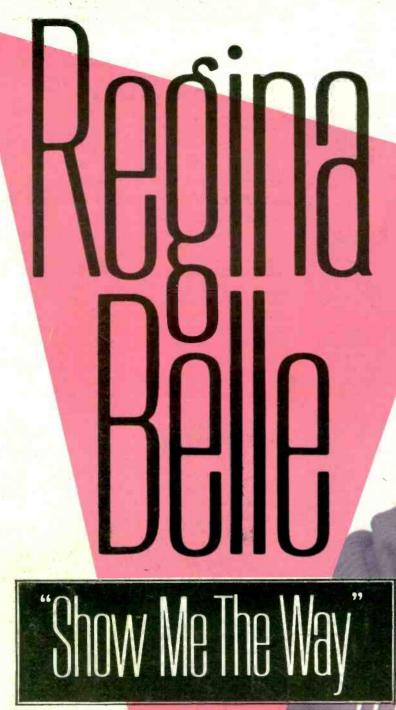
Weller, who will be relocating to Winston-Salem, commented "This is an excellent opportunity for me to make a move into group management with one of the country's fastest growing and most professional groups of



ELTON LIVE IN L.A. - MCA and Elton John celebrated the return of the artist to his original hit label and the release of his new "Live In Australia" LP with a Universal City press conference this week. Pictured (I-r) are James Newton Howard, arranger/conductor for the concerts with the Melbourne Symphony that make up the LP; songwriting partner Bernie Taupin; manager John Reid; John; MCA Music Entertainment Group President Irving Azoff; and MCA Exec. VPs Richard Palmese and Jheryl Busby. Photo courtesy Jackie Sallow.

Newsstand Price \$5.00

Next Week: Jazz Tracks



Urban Contemporary Chart 2 ... And Crossing

WMJQ WFLY KITY KTUX WNNK KKBQ KIKX WNYZ Y100 WRCK **KMGX** KZZP KXX106 WJAD FM102 KAMZ WCGQ KROY KNAN KEZB KWOD BJ105 KTRS Y106 Y97 KS103 KMEL



© 1987, CBS Inc.

Produced by Nick Martinelli and Grammy-winner Michael J. Powel

Radio Reporters' TV **Putdowns Cause NBC Flap**

Prizewinning NBC Radio news correspondents Peter Laufer and C.D. Jaco are on the hot seat following a dispute with network brass over their public criticism of TV news and music-oriented radio programmers.

Laufer says he's being kicked out of the network over the incident, his two bosses are contradicting each other about the newsman's future, and Jaco laments that the whole episode is an unfortunate misunderstanding.

"I've been told that I have no future at the network, and my contract is being terminated," said

STRATTON NEW GM

WWIN-FM Becomes 'Hot 95.9' WHTE

Communications Management National's WWIN-FM/Baltimore has shifted its Urban format of the

Heyward **Directs Virgin R&B Promotion**



Sharon Heyward

Sharon Heyward has joined Virgin as Director/National R&B Promotion, based in Los Angeles. She had been RCA National Director/Black Music Promotion.

Heyward is currently assembling an R&B field promotion team of eight, which she expects to be fully in place by the first week in August. "We'll have some exciting people from smaller labels and HEYWARD/See Page 27

Gamble WEAG Station Manager



Bill Gamble

Veteran programmer Bill Gamble has left his post as OM at WMAQ/Chicago to become Station Manager at CHR-formatted WEAG/Indianapolis. The station was taken over by Sconnix last

Sconnix partner Ted Nixon noted that WIBC & WEAG VP/GM Roy Cooper will remain in that position, adding "We felt that WEAG needed an outstanding person like Bill GAMBLE/See Page 27

- "We can kick network TV's butts"
- New radio generation is "not TV news's stepchild"
- Radio "brainwashed" that "news is a tuneout"

Laufer, a ten-year NBC veteran. "I'm looking for work and peddling my house in Washington. They have severed me. We're just working on the details of the date when NBC/See Page 28

past four years to emphasize crossover material. The station is now WHTE ("Hot 95.9") under the consultation of Jon Horton and Emmis Research. Sales Manager Ron

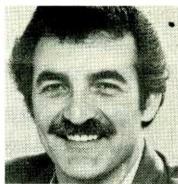
Stratton has been promoted to GM;

Don Brooks remains as OM.

"Although our station doesn't sound exactly like theirs, the idea of fusing disparate population groups is in the tradition of KPWR/Los Angeles and WQHT/ New York," said Stratton. "The energy level is a 3000-decibel change from the ballads we were playing before. The new accent is highly energized, with much more music and less talk.

"Emmis found that the two contemporary stations (CHR WBSB and UC WXYV) had somewhat polarized themselves ethnically. We

WWIN-FM/See Page 27



Neal "Moon"Mullins

KEEPS CONSULTANCY

Mullins New PD At WSM (AM)

Country radio consultant Neal "Moon" Mullins has been named PD at WSM (AM)/Nashville. He began July 1, filling the vacancy created when Jay Phillips left to program KXXY-AM & FM/Oklahoma City a month ago. Mullins has consulted WSM-AM & FM since January. He will continue with his consultancy, which currently has seven clients including WSM-FM, where Bruce Sherman continues as the PD.

WSM VP/GM Bob Mever commented, "I've known Moon since our Louisville days, when he was instrumental in making WINN successful and I was at a competing rock station. He's been instrumental in helping WSM-AM get back on a positive and aggressive track. I feel fortunate to have been able to work something out with him.'

Mullins told R&R, "I've had a great career, working at incredible stations like WHN, WDAF, and WINN. But working at WSM and in MULLINS/See Page 28

AP Ups Reid, Williams



John Reid

The Associated Press has elevated John Reid, Director/Broadcast Services, to Director of Communications & Technology; while deputy Director/Marketing James Williams moves into Reid's former

WSB (AM) Names Ashbery **Programmer**

After three years as Director/ Sales Marketing and Research at WXFL-TV/Tampa, Jim Ashbery will join WSB/Atlanta July 20 as Program Manager. He replaces Walt Williams, who is no longer with the Cox station.

According to WSB Station Manager Bob Neil, "It's great to have a guy like Jim join WSB. His entire experience in radio is with Full-Service AM stations, and we're ASHBERY/See Page 27



James Williams

AP President/GM Louis Boccardi said, "AP is committed to remaining the industry leader in news technology, and John Reid's wide-ranging backround and experience will help our excellent communications staff maintain that commitment. And in Jim Williams, who has been working very closely with Reid since his joining the broadcast division, we have a highly qualified broadcast special-ist ready to take over."

Reid has held several positions with AP since joining them in 1974. He was also News Director and OM at WJOY & WQCR/Burlington, VT. He succeeds Director/Communications Richard Atkins, who resigned last week. In his new capacity, Reid will supervise the cooperative's 500-member technical staff, its 4000-dish satellite network, and the technical support at its bureaus worldwide.

Williams joined AP in 1979 as a AP/See Page 27

PAGE THREE

JULY 10, 1987

PROGRAMMING FOR A **PD-TURNED-GM**

There are more programmers who've become GMs than ever before, and PDs working for them have their own special dilemmas. PDs and former PDs-turned-GMs talk about these unique relationships.

Page 52

CAN RADIO SELL ITSELF?

Allen Klein looks at some radio-boosting commercials with a semi-jaundiced eye, and wonders if radio can't cooperate to do a better job of selling the medium itself.

Page 30

FEATURES

WASHINGTON: Broadcasters fight ad tax				
deduction reduction	. 9			
RADIO BUSINESS: Heritage LBO progresses				
WHAT'S NEW				
STREET TALK: Mike Bone, Mark Driscoll movement				
NEWSBREAKERS				
MUSIC: CD video showcase				
ON THE RECORDS: Male/female vocal breakdowns				
summed up				
R&R INTERVIEW: NewCity's Dick Ferguson				
•				
RESEARCH				
RATINGS: First spring Birches				
NETWORK FEATURE FILE				
DATEBOOK				
CALENDAR				
MARKETPLACE	. 54			
OPPORTUNITIES	. 56			

FORMATS

CHR: Summer promotions	,				. 38
AOR: Selling 12-24 listeners: a tough job					. 42
AC: Shadowing CHRs for music					
URBAN CONTEMPORARY					. 48
COUNTRY					. 52
NASHVILLE					. 53

MUSIC INFORMATION

URBAN CONTEMPORARY	58
JAZZ	
COUNTRY	
FULL-SERVICE AC	66
AC	67
AORTRACKS	69
AOR ALBUMS	70
CHR	75
AC, AOR, CHR, URBAN CHARTS	

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for HAH is published weekly, except the week of December 23th, for \$2.19 per year, of \$3.00 foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsplicited material. RAR reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written per-mission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Çentury Park West, Los Angeles, California 90067

NEWS

QMI Functions With Junction



QMI Music's Jimmy Davis & Junction finished mastering their debut LP "Kick The Wall" in New York, with QMI President Les Garland on hand. Pictured (I-r) are group's John Scott and Jimmy Davis, Garland, and producers Jack Holder and Don Smith.

Mounty Forms Broadcast Ownership Company

Former NBC Radio Exec. VP Robert Mounty has announced he is joining the ranks of radio entrepreneurs with the creation of his new company, Mounty Communications.

"I decided to do this after several months of research," he commented. "There's no reason why I can't do it, and if I don't do it now, I probably never will."

The 58-year-old broadcaster left NBC earlier this year after 12 years with the network. He previously was with Metromedia for 15 years, during which time he served as GM at WIP/Philadelphia and WNEW/New York.

Mounty said he has established a

relationship with a major venture capital firm, which he declined to name, and will search for radio properties in medium markets "ranking 25 to 75 in size."

"I have received strong encouragement in forming this company from the financial sector, and I am confident we will be announcing our first acquisition soon," he said.

Mounty added that his primary emphasis will be on acquiring AM/FM combos, but he is also interested in stand-alone FMs.

The company's address is Room 5312, 30 Rockefeller Plaza, New York, NY 10020. Telephone: (212) 621-6668

NICHOLL PD, KXKL NEW CALLS

KBRQ Goes For Gold

Following an ownership transfer from Great Empire to Shamrock, KBRQ-AM & FM/Denver have abandoned their Country format of the last five-and-a-half years in favor of mainstream Gold as KXKL-AM & FM, using a Kool 105 identifier. Concurrently, KMGC/Dallas PD Steve Nicholl has joined the station as PD. He replaces Green Daniels, who exits along with the remainder of KBRQ's announcer staff.

KXKL signed on July 1 with a 60-hour "Louie Louie" marathon in which more than 20 versions of the rock standard were rotated, some of them listener-suggested. The combo began segueing its regular mix on July 3. Last Monday (7/6) Nicholl began working mornings, and an airstaff for other dayparts is expected shortly. The station will not be consulted from outside.

Shamrock's move gives Denver its third Gold outlet, following longtime AM KRZN and recently arrived "Colorado Classics" outlet KHIH (K-High 95). "There's no solid FM Oldies in the market," Nicholl told R&R. "As has happen-

ed in other places, there was a desire for FM. What will make us different is that we'll do a lot of research to make sure we're playing the right stuff, and we won't be too broad in our musical focus."

Throughout its history as a traditional, long-playlist Country station, KBRQ never threatened format leader KYGO and rarely passed the two-share mark. On Monday KBRQ's displaced jocks sat in with their shift counterparts at crosstown KLZ, which had been running spots on KBRQ during its last days. KLZ is also holding a "KBRQ Listener Appreciation Party" at which KBRQ followers can trade their station memorabilia for KLZ promotional items.

HIBER CHIEF

Malrite Forms Research Division

Malrite Radio is forming a research division that will provide research services for stations in markets in which Malrite doesn't own stations. Malrite Research will be headed by Jhan Hiber, the company's VP/Research.

"When we have down time with the company's internal projects, we look forward to offering non-Malrite stations the same caliber of winning research that Malrite benefits from," said Hiber, who expects the division to take on 10-15 projects in its first year. The services will include perceptual studies, focus groups, and the Predictor diary studies that Hiber offered in his Hiber & Associates consultancy. No additional personnel will be hired initially.

Lange Station Manager At WRQC

United Broadcasting's WRQC (92Q)/Cleveland has promoted GSM Shannon Lange to Station Manager of the CHR outlet. She replaces John Bulmer, who left last December. Account exec Christopher Feighan has been named Sales Manager.

Lange told R&R, "I believe in responsible broadcasting and building a solid foundation, and we're achieving that. With 15 years of experience behind me, I'm ready to bring all of this knowledge to the table. My challenge is to see how far we can take it.

"We've been showing upward trends in the last two years at 92Q and we're expecting positive news from the FCC about a change in tower location and height which will improve our competitive position in the market dramatically, especially in outlying areas."



Mark Thoma

Thomas OM At WTAR & WLTY

Mark Thomas has been named OM at Landmark's WTAR & WLTY/Norfolk. He joins the oldies/information AM and AC oldies-based FM combo from Country-formatted WIRK/West Palm Beach, where he served as PD.

Prior to his WIRK duties, Thomas was OM at WKMF & WCRZ/Flint and programmed WCXI/Detroit.

"WCRZ was identical to the FM here," he commented. "They're both oldies-based ACs, so I'm familiar with the format. It's a new experience, though, with the AM. I enjoy Country, but this is what I wanted to do."

Thomas said no changes at either station are currently planned.

York Named GSM At WLIT



Karen York

Beasley Broadcast Group's WLIT/Charlotte has tapped Karen York as its new GSM. She joins the AC station from WDJX & WCII/Louisville, where she performed similar duties. The majority of York's 18-year radio career was spent in Pensacola at WCOA & WJLQ.

York told R&R the situation at WLIT is "positive, healthy, and growing. This type of format will never be a number one station in Arbitron, but that's not to say it can't be the number one station in market revenue. Typically, the type listener we're reaching — the upper economic scale of executives and professionals — passes diaries to younger family members rather than filling them out themselves. I don't know if there will ever be a true reflection of that listener."

WLIT changed format from Beautiful Music and call letters from WZXI January 16, and ranked ninth in the market with a 4.0 share 12+ in the winter ARB.

INTENSE.

(ĭn-těns') adj. 1. Force in Radio Market. 2. Does not compromise. 3. Buys the Slicker Sticker.

INTENSE BUMPER STICKERS!

THE SLICKER STICKER!

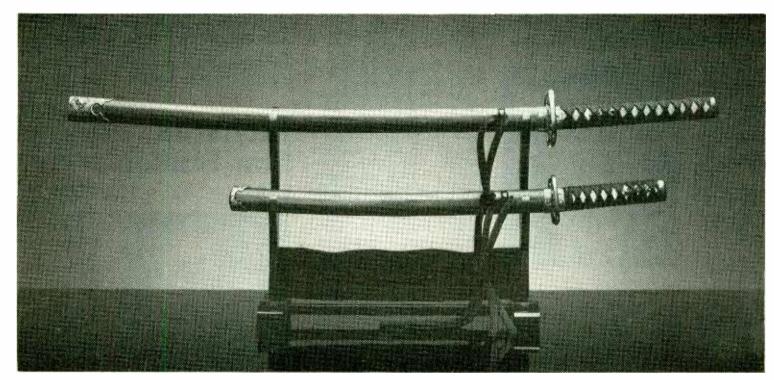
1-800-331-4438

Communication Graphics Inc

(kə-myoo nə-kā shən graf iks) n. The Best.

P.O. BOX 54110 TULSA, OKLAHOMA 74155 (918) 258-6502

IT TAKES A MASTER STRATEGIST TO WIN THE RATINGS WAR



Competition for ratings in the radio business is like war. Everybody fights for the same 100 points. And one thing the winners have in common is the ability to plan and execute a successful strategy. This year The Research Group honors the management of ten of our client stations by electing them to the rank of Master Class Strategist. Each management team has proven itself worthy of this recognition by its outstanding performance in strategic achievement.

MASTER CLASS STRATEGISTS 1986-87

CKRA-FM, Edmonton KKAT-FM, Salt Lake City KMGR-FM, Salt Lake City KZFX-FM, Houston

WDBO-AM, Orlando WKQS-FM, Miami/ Ft. Lauderdale WKRR-FM, Greensboro WNOK-FM, Columbia WOKQ-FM, Dover WVEE-FM, Atlanta

And this year, The Research Group honors one station with our highest annual award, the Samurai Swords. The swords symbolize recognition of a most outstanding success in a competitive environment of unusually difficult challenge.

SAMURAI STRATEGIST 1986-87

WWSW-FM Pittsburgh, Pennsylvania

In almost every field, there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

NEWS

Penny Becomes Transtar Country PD

Steve Penny, Director/Country Formats for the Programming Consultants, Inc., has been named Country Format PD for the Transtar Radio Network. Penny, who has relocated to L.A. and began July 1, succeeds Rick Honea, who was promoted to Director/Affiliate Operations for Transtar.

Transtar Sr. VP/GM Radio For-

mats/Specials Gary Taylor told R&R, "T've found Steve to be an exceptionally talented person with great people skills. On top of that, he's a heck of a nice guy."

Penny said, "Wagon Train (PCI owner) has been good to me. I worked for TM for eight years, and I'm leaving on the best of terms. But after a number of years in the

same job, I felt it was time to make a change. Especially exciting is the fact the prospects for this network are truly unlimited."

Penny joined TM Programming in 1979. Prior to that he worked at KNEW/Oakland-San Francisco, KRAK/Sacramento, and KJJJ/ Phoenix in a variety of capacities.

OVER 60 LAID OFF

Benson In Major Reorganization

Major cutbacks for the Benson Company were announced July 1 as the Nashville-based gospel label tightens its belt and trims back its staff. Benson is the second-largest gospel label after Word. The company has attributed its problems to overconfidence and overspending in the Christian music arena. In announcing the cutbacks, Exec. VP/GM Bill Traylor said, "We've had a 'cancer' of overhead problems. Now we've had major surgery. We're fixing it, and that feels good."

As many as 60 people, mainly from the warehouse and distribution departments, have been let go. Traylor also said the label is in the process of reducing its artist roster, and will reduce its release schedule from 72 this year to 35 in 1988, following 92 releases in 1985.

Parent company Zondervan, publishers, distributors and marketers of Bibles and evangelical Christian materials, will take over operations immediately. Plans call for vacating the current Benson headquarters. Warehouse, shipping, data processing, customer service, telemarketing, billing, and operations are being transferred to Zondervan in Grand Rapids, Michigan. Sales and creative functions will remain at Benson's pareddown Nashville office.

Among the 50 artists represented by the Benson Company are DeGarmo & Key, Dan Peek, the Rambos, Speers, and the Hemphills. It also distributes the records of Pat Boone, Debby Boone, and Jimmy Swaggart.

Zippo Does SMN Gold Mornings

Veteran personality Jim Zippo has joined Satellite Music Network's "Pure Gold" service for 5-9am Central, replacing Chuck Stevens. Zippo's hiring marks the first time that a national program service has brought on a "name" jock for a high-profile morning show.

"We're planning on opening up our '800' numbers and letting him do a morning show with people all over the country," said SMN VP/Programming Robert Hall. "I think network radio is going to go back to the Don McNeill [Breakfast Club] approach.

"This is something that I want to do with all our formats. We want to do our research and our music well, but we also want to do what nobody else does and put some



Jim Zippo

stars on the radio nationally." Eighty percent of Pure Gold's affiliates are already running the network's mornings, and Hall added, "We want our morning pro-

gram to be so good that the local affiliate has no other way to go."

Zippo worked mornings and middays at KTKS/Dallas in 1984-86. Prior to that he did mornings at WZKS/Nashville and WDRQ/Detroit, as well as programming KINT/El Paso, KITE/Corpus Christi, and WEAM/Washington. In addition, he is the host of KXTX-TV/Dallas's midday movie as "Jungle Jim Zippo."

Zippo's scheduled start date is July 13; Hamilton planned to introduce him to audiences Friday (7/10) by hiring him "live." Zippo told R&R, "Being on everywhere with the satellite is one of those disc jockey dreams; it's unimaginable. There'll be a lot of new stuff that I've already developed intended for a network with a lot of nationally relatable humor."

Demand the best.



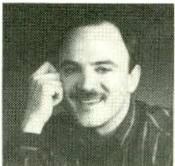
SURREY

"Surrey's Alpha and Omega Music Test really opened our eyes. Because of the playlist alterations we made, Magic 105 jumped from an 8 share to an 11 share."

Dick Booth
President/GM
KMJX-FM, Little Rock

1-800-952-1986 Ask for Mike Henry Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst

Richards Star Station OM



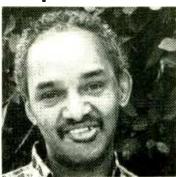
Dean Richards

Satellite Music Network "Star-Station" air personality Dean Richards has been promoted to OM for the network's AC format. The position had been held by SMN VP/Programming Robert Hall, who assumed it when former OM Tim Spencer resigned several months ago.

Said Hall, "Dean comes to the position with exceptional leadership skills, programming expertise, and the energy it takes to lead our fine staff to work with the nearly 200 affiliates of 'StarStation'."

Richards joined SMN a year ago from the Production Director's position at WCLR/Chicago. He also served as PD at crosstown WCFL.

Carter VP/ Promotion At Striped Horse



Don Carter

Don Carter has been appointed VP/Promotion for Striped Horse Records. The label, helmed by former Motown executive Barney Ales, recently released a single by DeBarge.

Carter is also a Motown veteran, having served as National Director of Promotion there and working in promotion for 14 years. He also did promotion for Capitol.

STAFF

Problemer BOB WILSON
Executive VP/General Manager DICK KRIZMAN
Executive VP/General Manager DICK KRIZMAN
Editorial
Los Angeles CA 90067
Senor Vice President & Editor. KEN BARNES
Art Director Richards Zunkfucht
Executive Editor. GAR MITCHELL
AC Editor. MIRC KHOSUAN
AOR Editor. STEVE FEINSTEIN
O'RE Editor. JOEL DENVER
Country Editor. LON HELTON
Urban Contemporary Editor WALT LOVE
JAZZ Editor. BARBARA BARNES
Records Editor. JAM OAWSON
Editors DON WALLER. RON RODRIGUES. SEAN ROSS
Copy Editor. CAROL WAN KERKEN
Associate Editor. JAM OAWSON
TONY INCE. TARA BEYER
Director Information Services DAIN COLE
Computer Services LEE CLARK. MIRC LANE.
MIRC SONLER, JOHN ERMINUTSCH
Tratho Director. JOANN WOODOWORTH
Production Director PICHARD AGATA
Associate And Director. MARRIAN FRANDEN
Production Director SCHARD AGATA
Associate And Director. MARRIAN FRANDEN
Tratho Director. JOANN WOODOWORTH
Production Director PICHARD
Typography KENT THOMAS, LUCIE MORRIS, BILL MOHR
Oraphics GARY VAND RES RISUR. TRIM KLIMMEROW.
KATHY MARIGBEET
Assistant to the Publisher PAULA CHALTAS
Controller. MARGART BECKNITH
Lagel Counsel JASON SHIPMSKY
New York Bureaur (12)1 605-2355, 575 Madison Avenue.
Suite 1007, Show York, NY 10022
Bureaux Chief. ADAM WHITE
O'Moe Memper. DRES FENNELL
Sales Chief. MADAM WHITE
O'Moe Memper. DRES FENNELL
Sales Chief. MADAM WHITE
O'Moe Memper. DRES FENNELL
Sales Representatives: PAUL BELLOMO, DCC 20045
Bureaux Chief. MADAM SHIP EXCENSIVE SALE CLARK
Los Angeleses (213) 533-3330
Vice President/Sales & Marketing BILL CLARK
Sales Representatives: PAUR BELLOMO, DCC VINES.
Sales Representatives: PAUR BELLOM

Subscribe (213) 553-4330

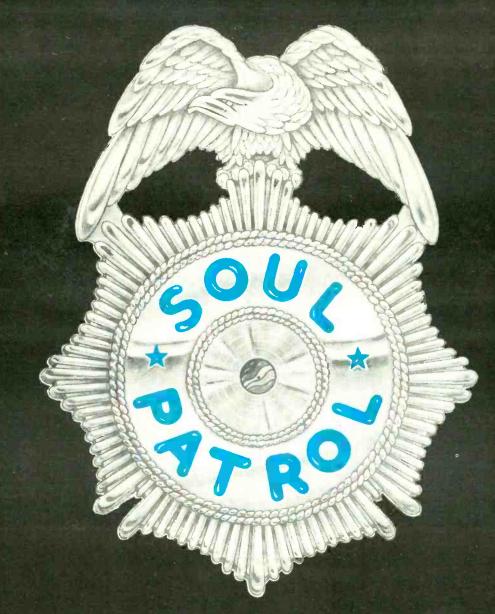
"Otis Redding was my hero...

Playing the Stax and Atlantic records was the main thing that made me want to be a musician * * * * * " — Peter Gabriel

"My real influences were in Southern R&B...James Brown, Wilson Pickett, people like that * * * * * "—Bob Seger

"We played a lot of Motown stuff

when the band started...'HEAT WAVE' was a very important number for us * * * * * * * Pete Townshend

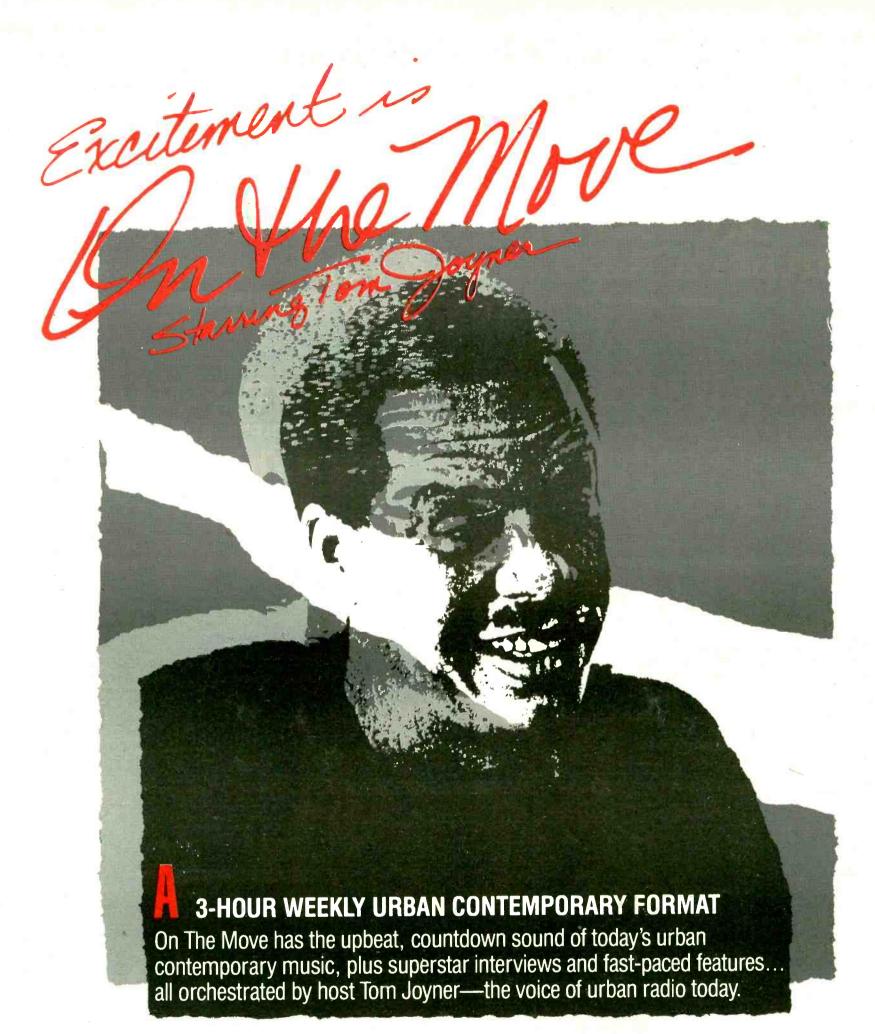


The radio show that puts the soul back in Rock 'N Roll!









In what may be the most extraordinary commute in broadcasting, this high-energy pro shuttles daily between assignments as the morning DJ on KKDA-FM in Dallas and the man at the mike in Chicago, weekday afternoons on WGCI-FM. *In both markets, On The Move starring Tom Joyner is ranked #1.** Joyner's enormous drawing power, exclusive guest interviews and the week's top 25 urban hits combine to keep weekend listeners tuned in to the music that's on the move. For clearance information contact Jamie Curtis in New York (212) 975-7316 or Steve Epstein in Los Angeles (213) 460-3547.

*Source: Winter '87 Arbitron, Total Persons 12-49. AQH-Total Survey Area KKDA-FM Sun. 6 PM-9 PM WGCI-AM & FM Sat. 7 AM-10 AM.





HALF-MILLION JOBS AT STAKE?

Broadcasters Fight Congress On Ad Tax Deductions

Broadcast and advertising lobbyists are fighting a new proposal from Congress to reduce advertising tax deductions from 100% to 80%, a move that industry analysts contend will ultimately cause the loss of more than 500,000 jobs over the next five years.

The proposal was just one of a series of national revenue-raising methods the House Ways and Means Committee examined at a hearing Tuesday (7/7). Other proposals under study include allowing five-year amortization for the non-deductible 20% of ad expenses, and making advertising of specific products such as tobacco and alcohol nondeductible under any circumstances.

NAB Warns Less Revenue Means Less Community Service

Testifying before the committee, National Association of Broadcasters President Eddie Fritts warned, "Loss of advertising revenue will, of necessity, mean a reduction in our ability to serve our communities"

Fritts cited the loss of advertising dollars to promotional expenditures, which have grown by 20% annually compared to 7.6% for advertising in 1986, according to a Wall Street Journal article. Promotions such as station contests, coupons, sports event sponsorships, and community activities are causing "a migration of advertising dollars to promotion," Fritts said. He also noted that it would be "difficult if not impossible" to define purely advertising activities, which overlap informational or promotional activities.

Fritts condemned proposals to wipe out tax deductions for tobacco and alcohol ads as as unconstitutional. Echoing that criticism was John O'Toole, Exec. VP for the American Association of Advertising Agencies (AAAA), who said the

proposals are "dangerously shortsighted" and would "represent a clear case of governmental interference with the industry's exercise of free commercial speech."

O'Toole cited a Wharton Econometrics study which said the impact of the 80% deductability proposal would cause a job loss of more than 500,000 in five years.

"Proposals to delay or deny deductions for advertising expenses would inevitably slow economic growth and lower the gross national product," he commented.

Special Provisions Violate First Amendment

Industry panelists said singling out alcohol and tobacco advertising violates the First Amendment, a position supported by American Civil Liberties Union (ACLU) Legislative Counsel Barry Lynn. He charged that committee members were making "legislative judgments" about ad content. "The obvious effect of this proposal is to make it more costly to speak in favor of — that is, advertise — products some do not like."

Association of National Advertisers President David Helm said the deduction decrease would make advertising "significantly more expensive," which in turn would make products being advertised more costly. Helm also pointed out that small businesses would especially suffer. "Advertising is a necessary means of conveying product information to the public," he said. "Let advertising drive the economic engine that creates jobs, sales, and corporate profits that, of course, are taxed."



NAB EXECUTIVE COMMITTEE — Pictured (I-r) are Radio Board Vice Chairman Robert Fox of KVEN & KHAY/Ventura; TV Board Vice Chairman Margo Cobb; network rep Robert Hynes Jr. of NBC; Radio Board Chairman Jerry Lyman, RKO Radio; TV Board Chairman Benjamin McKeel; Radio Board Unification rep Bill Clark, Shamrock; Joint Board Chairman Wallace Jorgenson of Jefferson-Pilot; immediate past Chairman Ted Snider, KARN & KKYK/Little Rock; and NAB President Eddie Fritts.

NEW/S BRIEFS

FCC OKs Continued WGBH Digital Transmissions

Educational station WGBH/Boston has gotten the green light from the FCC to keep sending out its experimental digital audio signals for another year. It's the only radio station in the country authorized by the Commission to broadcast digitally. Listeners must use a special digital audio decoder along with a regular VCR to receive the signal. It uses part of the television picture signal of WGBX-TV/ Boston and WGBH-TV/Boston to transmit digitally during periods when the stations are not scheduled to transmit regular video programs. The Commission says the popularity of compact disc technology "indicates that digital broadcasting may be a viable service in the future." The technology will eventually be standardized by international regulatory

Cameras, Tape Recorders Debut in Virginia Courtroom

Radio and TV reporters have made a big advance for broadcasting freedom in the Old Dominion. Six state courts have been selected by the Virginia Supreme Court for a two-year experiment which allows cameras and recording equipment to cover trials.

The ruling took effect last week (7/1). Presiding judges can prohibit cameras and tape recorders from a case or interrupt coverage at any time. Child custody and divorce proceedings cannot be photographed or recorded, and neither can jurors, undercover agents, police informants, and victims of sexual assaults. A murder trial is the first case to be covered.

FCC Extends Time For Filing Comments

The FCC has extended the deadline for comments and reply comments on the use of AM multiple synchronous transmitters to November 9, 1987 and December 9, 1987, respectively. The extension was requested by NAB in the interest of improving AM radio operations.

In another proceeding, the deadline for filing initial comments on the Commission's comparative licensing, distress sales, and tax certificate policies has also been extended to August 20, 1987. Extensions were requested by American Women in Radio and Television and the National Association of Black Owned Broadcasters.

NAB Seeks Cutting-Edge Tech Reports

Proposals for papers on the latest broadcast production technology and other engineering topics are being rounded up by NAB for its 1988 Engineering Conference and annual convention, both set for April 8-12 in Las Vegas. Send reports to: Engineering Conference Committee, Science and Technology Department, NAB, 1771 N St. NW, Washington, DC 20036; for more info, call (202) 429-5346.

CPB Board Names Ledwig President

The Corporation for Public Broadcasting Board of Directors has unanimously elected Donald Ladwig President/CEO. Ledwig has been CPB's acting President since the resignation of Martin Rubenstein in November 1986, while also filling the spot of VP/ Treasurer which he held since November 1984. Ledwig has helped build public radio audiences and pushed for federal funding of public broadcasting. He has been responsible for the distribution of CPB's funds, including contracting for radio and television programs, as well as for CPB's day-to-day administration. A search for a new VP is now underway

Ducey Becomes NAB Sr. VP/Research

Richard Ducey has been named Sr. VP/Research and Planning for NAB. Ducey joined the association in 1983 as Director/Audience Research and Technology Planning and became Director/Marketing and Policy Research in 1985, and has headed the department since last April.

FACTS.

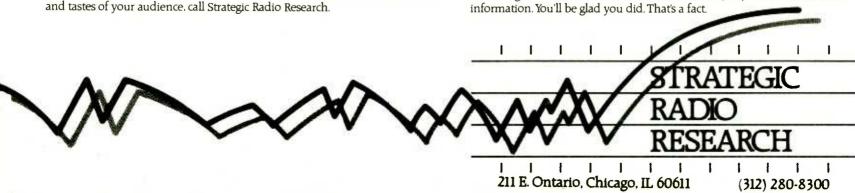
A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting. hire a consultant. But if you want clear factual information about the attitudes and tastes of your audience. call Strategic Radio Research.

MOTRHETORIC

We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful, Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did That's a fact.



RADIO BUSINESS

TRANSACTIONS

Heritage Radio Management LBO Moves Along

Kozak Brokers Durham Combo To Pinnacle

HERITAGE COMMUNICATIONS STATIONS

PRICE: \$28 million (estimated) BUYER: Heritage Media Inc., a newly created corporation controlled by James Hoak Jr.

SELLER: Clinton Cablevision, a subsidiary of Heritage Communications Inc. Heritage is now controlled by Denver-based cable television operator Tele-Communications Inc., a firm headed by John Malone.

COMMENT: Of the stations listed below, agreements were previously reached to sell WBEE/Chicago and WRAP/Norfolk to third parties, but the transfers have not yet been consummated

WBEE/CHICAGO

DIAL POSITION: 1570 kHz POWER: 1-kw daytimer FORMAT: Jazz

WIL-AM & FM/ST. LOUIS DIAL POSITION: 1430 kHz; 92.3

MHz POWER: 5 kw; 97 kw at 900 feet FORMAT: Country

FORMAT: Country

WEMP & WMYX/

MILWAUKEE

DIAL POSITION: 1250 kHz; 99.1 MHz
POWER: 5 kw; 50 kw at 450 feet FORMAT: Gold: AC

WBBF & WMJQ/ ROCHESTER, NY

DIAL POSITION: 950 kHz; 92.5 MHz

POWER: 1 kw; 50 kw at 500 feet FORMAT: Gold/CHR

KDAY/SANTA MONICA

DIAL POSITION: 1580 kHz POWER: 50 kw FORMAT: Urban

WABI & WBGW/ BANGOR, ME

DIAL POSITION: 910 kHz; 97.1

POWER: 5 kw; 5 kw at 1230 feet FORMAT: AC: Country

WRAP/NORFOLK, VA

DIAL POSITION: 850 kHz POWER: 5 kw days/1 kw nights FORMAT: Urban

Alabama WANA/ANNISTON

PRICE: \$115,000
BUYER: Joe Burney & Ann Burney
SELLER: Cary Lee Graham
DIAL POSITION: 1490 kHz
POWER: 1 kw days/250 watts nights
FORMAT: Country

\$13,800,000

Cox Broadcasting Corporation

has sold

WTRK-FM

Philadelphia

to

Malrite Guaranteed Broadcast Partners L.P.

The undersigned initiated this transaction and acted as financial advisor to Malrite Guaranteed Broadcast Partners L.P.

WERTHEIM SCHRODER & CO. Incorporated

July 1987

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,221,778,730

This Week's Action: \$44,244,500

Deal Of The Week:

Heritage Communications Stations \$28 million

- WBEE/Chicago
- WIL-AM & FM/St. Louis
- WEMP & WMYX/Milwaukee
- WBBF & WMJQ/Rochester, NY
- KDAY/Santa Monica, CA
- WABI & WBGW/Bangor, ME
- WRAP/Norfolk, VA
- WANA/Anniston, AL \$115,000
- KNXN/Quincy, CA \$250,000
- KTMS & KHTY/Santa Barbara, CA \$1.75 million
- WYXY/Cypress Gardens, FL \$395,000
- WLQY/Hollywood, FL \$2 million
- WALI & WROG/Cumberland, MD \$865,000
- KKIN & KEZZ/Aitkin, MN \$400,000
- WSJC-AM & FM/Magee, MS \$2.2 million
- WAPF & WXLT/McComb, MS \$362,500 assumption of debt
- WDUR & WFXC/Durham, NC \$6.5 million
- WHYZ/Greenville, SC \$730,000
- WIXR/Mt. Pleasant, SC \$115,000
- WCFR-AM & FM/Springfield, VT \$562,000

California

KNXN/QUINCY

PRICE: \$250,000

BUYER: Olympic Broadcasters Inc., headed by Doug Kahle. He also has interests in WBRI/Indianapolis; WXIR/ Plainfield, IN; WFIA & WXLN/Louisville, KY; KFIA/Carmichael, CA; and WABS/Arlington, VA.

SELLER: Plumas Wireless Inc., owned by Ken Barnard and David Caldwell.

DIAL POSITION: 101.9 MHz POWER: 1.4 kw at 2360 feet FORMAT: AC

KTMS & KHTY/ SANTA BARBARA

PRICE: \$1.75 million
BUYER: Christian Larson

SELLER: Harry McMurray and Jimmie Lee Wilkinson. McMurray also owns an interest in KXKQ/Safford, AZ. DIAL POSITION: 1250 kHz; 97.5

POWER: 2.5 kw days/1 kw nights; 16 kw at 2900 feet

FORMAT: News/Talk; CHR

BROKER: William A. Exline Inc.
COMMENT: 50% interest sold. The
other 50% owner is F. Robert Fenton,
who also owns KRFD-AM & FM/Marysville, CA; KHSN/Coos Bay, OR;. and

KOOS/North Bend, OR. Florida

WYXY/CYPRESS GARDENS

PRICE: \$395,000

BUYER: Seehafer Broadcasting Corp., owned by Donald Seehafer. The company also owns WOMT & WQTC/Manitowoc, Wi; WXCO & WYCO/Wausau, Wi; WGEZ/Beloit, Wi; and KWEB & KRCH/Rochester, MN.

SELLER: Roger Bald DIAL POSITION: 1360 kHz POWER: 5 kw days/2.5 kw nights FORMAT: AC

WLQY/HOLLYWOOD

PRICE: \$2 million

BUYER: Spanish American Radio Communications (SARCO) Inc., owned by Rafael Diaz-Gutierrez and Victor Lanz. Diaz is a former part-owner of WSKQ/New York and KSKQ/Los Angeles.

SELLER: Global Broadcasting Inc., owned by Carl Maduri, Bruce Maduri, and Anthony Lupo.

DIAL POSITION: 1300 kHz

POWER: 5 kw FORMAT: Spanish

BROKER: Donald K. Clark Inc.

Maryland

WALI & WROG/ CUMBERLAND

PRICE: \$865,000

BUYER: Tschudy Communications Corp., owned by Earl Judy. He also owns an interest in WSIG/Mt. Jackson, VA and owns Commonwealth Cablevision Corp., which operates three CATV systems in Virginia.

SELLER: Community Service Broadcasters, owned by W. A. Hubbard and C. Alfred Dick.

DIAL POSITION: 1230 kHz; 102.9 MHz

POWER: 1 kw; 3.5 kw at 1400 feet **FORMAT:** AC; Country

Minnesota KKIN & KEZZ/AITKIN

PRICE: \$400,000

BUYER: Michael Patterson and Judith Patterson.
SELLER: Upper Minnesota Broad-

casting Corp., headed by Ralph Coursolle and Marie Coursolle.

DIAL POSITION: 930 kHz; 94.3 MHz

POWER: 1.5-kw daytimer; 3 kw at 328 feet

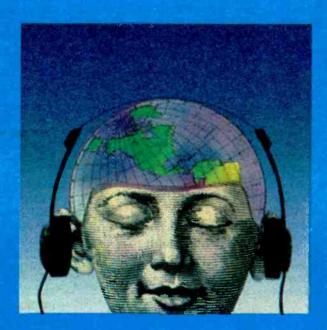
FORMAT: Country; AC

Mississippi WSJC-AM & FM/MAGEE

PRICE: \$2.2 million

BUYER: CSB Communications Inc. owned by Steve Bunyard and Craig Scott. Bunyard is President of Clayton Webster Corp., a St. Louis-based radio syndication company. Scott is the former GM of WREC & WEGR/Memphis.

SELLER: Southeast Mississippi Broadcasting Co., owned by Jeannette Mathis, Ralph Mathis, Robin Mathis, and J.B. Skelton Jr. The company also owns WCPC-AM & FM/ Houston, MS. Continued on Page 12



It reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.

ARBITRON RATINGS

RADIO BUSINESS

Florida Ad Tax Leads To Network Spot Blackout By CBS, NBC

As Florida's five percent ad tax became a reality last week (7/1), CBS and NBC requested their radio affiliates in the state to black out some ads from companies not wanting to pay the new tariff.

The list of companies pulling ads off Florida media is growing rapidly, and includes Sears, Procter & Gamble, RJR Nabisco, Farmer's Insurance, and others. The day after the tax became effective, a citizens group called Sales Taxes Oppressing People (STOP) recreated the Boston Tea Party of the Revolutionary War era, protesting taxation without representation by pouring Lipton's Instant Tea into the Pensacola Bay. While Florida Governor Bob Martinez and the Florida legislative officials say the tax will raise \$750 million this fiscal year and \$1.2 billion the next, radio stations say they are looking disaster in the face right now.

Anti-Ad Tax Spots Run Instead

WMFL/Monticello, FL GM Jack Hyden said that in place of spots CBS has asked him to black out, the station airs

anti-ad tax PSAs being distributed by the Florida Association of Broadcasters. He added that some broadcasters are airing their own messages, such as WTAL/Tallahassee's PSA: "This dead air time is courtesy of the Florida legislature." Because WMFL is a daytimer, Hyden foresees a harsh impact on his station due to the ad tax. "I'm going to have to eat the tax myself instead of passing it along," he said.

CBS affiliate WINZ/Miami's VP/GM Gary Lawrence told R&R the potential losses for the station from the ad tax are impossible to calculate now. "It's really too soon to tell. There are obviously going to be substantial losses just in the five percent advertisers are going to cut back," he commented. WINZ is also running the anti-tax PSAs.

"It's easier for an advertiser to do without radio, since it's a supplemental medium rather than a primary one," noted NBC Radio Network VP/Sales Steve Soule. "Those advertisers who want to black out Florida — we're letting them do so. We are not charging them a fee to do so, and we are notifying the stations of the advertisers' intent, though we are not guaranteeing

that every station will actually comply. We are also not reducing station compensation as a result of this. The reason we're not guaranteeing full acceptance is because it's not up to us to actually black out the spot, it's up to the station — and we can't monitor all of that "

CBS Director of Media Relations Helene Blleberg told R&R, "We've had requests from two advertisers to black them out in Florida. We are honoring their requests, and if anybody else calls and asks us to black their spots out in Florida, we'd be very cooperative in helping them out." She said she believes the overall effect of Florida advertising boycotts will have a negative impact on the legislation. As to compensating Florida affiliates for the blacked-out spots, Blieberg says that depends on what kind of CBS package a station has.

Other Nets Not Passing Along Blackout Requests

ABC-Capital Cities claimed not to have passed along any blackout requests. ABC VP/Sales Lou Severine commented, "As of right now, it's business as usual. We have no plans to do anything, aithough we are in court over the constitutionality of this thing. We've had requests from advertisers asking us what we're going to do, but we have no plans right now."

Westwood One/Mutual Broadcasting and United Stations officials say those networks have not yet encountered any advertiser problems because of the ad tax, and have no current plans to request Florida affiliates to black out spots.

TRANSACTIONS

Continued from Page 10

DIAL POSITION: 810 kw; 107.5 MHz POWER: 50 kw days/500 watts nights; 100 kw at 614 feet FORMAT: Country; AC

FORMAT: Country; AC BROKER: Mitchell & Associates

WAPF & WXLT/McCOMB

PRICE: \$362,500 assumption of debt BUYER: Dr. Henry Sanders. He also owns an interest in WSOH & WOOR/ Oxford. MS.

SELLER: C. Wayne Dowdy, principal stockholder of Dowdy Broadcasting Co. Inc. He also owns interests in WKKY/Moss Point, MS; WMLY & WQZY/Dublin, GA; KNWA/Bellfonte, AR; KCWD/Harrison, AR; and KPFM/Mountain Home, AR.

DIAL POSITION: 980 kHz; 94.1 MHz POWER: 5-kw daytimer; 100 kw at 501 feet

FORMAT: AC

COMMENT: Upon completion of this transaction, Sanders will become the 50% owner of the combo.

North Carolina WDUR & WFXC/DURHAM

PRICE: \$6.5 Million

BUYER: Pinnacle Broadcasting Inc., headed by President Philip Marella. He is the former owner of WMGC-TV/ Binghamton, NY.

SELLER: Great American Media Ltd., headed by President Donald Curtis. The company also owns WTAB & WYNA/Tabor City, NC. Curtis also has an interest in WMBL & WRHT/Moorhead City, NC.

DIAL POSITION: 1490 kHz; 107.1 MHz POWER: 1 kw; 1.9 kw at 505 feet BROKER: Richard Kozak of Richard Foreman & Associates.

South Carolina WHYZ/GREENVILLE

PRICE: \$730,000

FORMAT: Urban

BUYER: Twenty First Century Communications L.P., headed by Martin McClung.

SELLER: Hooper Communications Corp., headed by President Thomas Hooper.

DIAL POSITION: 1070 kHz POWER: 50-kw daytimer

FORMAT: Urban

BROKER: Chapman Associates Inc.

WIXR/MT. PLEASANT

PRICE: \$115,000

BUYER: Mt. Pleasant Communications, headed by William Dudley III. SELLER: Patricia Rucker Vestal DIAL POSITION: 1480 kHz POWER: 1-kw daytimer

FORMAT: Gold

Vermont WCFR-AM & FM/ SPRINGFIELD

PRICE: \$562,000

BUYER: Quality Communications Inc., owned by Wilson Wong and Lawrence DeHaan. They also own WINQ/Winchendon, MA.

SELLER: Connecticut Valley Broadcasting Company, owned by Frank Zezza.

DIAL POSITION: 1480 kHz; 93.5 MHz

POWER: 5-kw daytimer; 3 kw at 1024 feet

FORMAT: AC

BROKER: Kozacko-Horton Company

Heritage Shareholders Approve TCI Takeover

Radio Stations to Spin Off In Management LBO

Shareholders of Des Moines-based Heritage Communications Inc. have given the thumbs-up to an \$887.4 million leveraged buyout of the company by Tele-Communications Inc., the nation's leading cable TV operator.

The deai's prime attraction for TCl is the ability to acquire new cable TV systems serving 980,000 subscribers in 22 states, and increase its market penetration from 12.3% to 14.7% of all cable subscribers in the US. Under the buyout agreement, TCl will pay \$34 — including up to \$8 in TCl stock—for each of the 26.1 million shares of Heritage Stock outstanding. TCl has not yet announced whether shareholders will be paid in cash or what combination of cash and stock will be offered. Completion of the takeover is contingent on financing arrangements.

Management LBO For Radio Properties

Heritage, founded in 1971, also owns seven TV stations and nine radio stations, including WBEE/Chlcago; WIL-AM & FM/St. Louis; WEMP & WMYX/Milwaukee; WBBF & WMJQ/Rochester, NY; WRAP/Norfolk; and KDAY/Santa Monica, CA. The company also owns a 30% interest in WABI & WBGW/Bangor, ME.

The merged company plans to spin off its stations to a group of present management who have formed a new company called Heritage Media, controlled by James Hoak Jr. While the overall management LBO is valued at about \$200 million, Paul Kagan & Associates analysts estimate the value of the radio stations to be at least \$28 million. The new broadcast company may relocate its headquarters from Des Moines to Dallas.

Heritage Communications recently asked the FCC for permission to sell its Chicago and Norfolk radio properties to

third parties, but the company has now asked that those licenses be temporarily transferred to the newly-formed Heritage Media until final FCC approval is obtained.

BUSINESS OVERVIEW

Schor Added To Viacom Counsel

Edward Schor is the new VP & Counsel/Communications in the Law Department of Vlacom International. He will handle the legal affairs of Viacom's Broadcast Group and its cable television division.

Sullivan New Southwest Media Exec. VP/COO

Southwest Media Corporation has appointed J. Daniel Sullivan Exec. VP/COO. Sullivan comes from Media Central Inc., where he was Exec. VP. He will be responsible for the daily operations of Southwest's four owned-and-operated television stations and media brokerage firm Lester Kamin & Co.

Holder Now GMX Communications

Tampa-based Holder Communications Corp. says its stockholders have approved a merger with General Masonry, a construction company in Nashville. The combined company has been renamed GMX Communications Inc, and its executives say the new business will have combined revenues "in the \$20 million range with a net worth of approximately \$5.8 million."

The corporate reorganization plan provides for a new sboard of directors: Chairman/CEO Jack Norman, Vice Chairman Joe Shaw, President/Director Bruce Singleton, and Secretary/Director Steve Norman. Former Holder Communications Chairman Harold Holder has been named a corporate director and Chairman of the Executive Committee of the new company.

GMX Communications will own and operate WLOR & WTUN/Selma, AL; ville, GA; WHB & WTUN/Selma, AL; KLCL & KHLA/Lake Charles, LA; WIIS/Key West, FL; WBZW/Knoxville, TN; and WKXC & WWKZ/New Albany-Tupelo, MS. It will also operate construction-related businesses head-quartered in Nashville.

The company's stock, warrants, and units are traded over-the-counter on NASDAQ.

New IDB/Hughes Satellite Deal

to transmit ballgames over a new bird. The Los Angeles-based company says it has leased partial capacity on the Galaxy II satellite owned by **Hughes Communications.** IDB's Sports Satellite Interconnect Service, which provides backhaul service for radio sports

www americantadiohistory co

broadcasts and includes a nationwide system of analog SCPC uplinks and downlinks, will transmit over Transponder Three of the satellite, which is located at 74 degrees West longitude. The value and terms of the deal were not disclosed. IDB is traded over the counter on NASDAQ under the symbol IDBX.

NBC Strike Continues, Mutual Avoids Walkout

Picket lines remain up and NBC management personnel are pulling long shifts as a strike by 2800 NABET members enters its second week. National Labor Relations Board officials in New York have rejected the union's claims of unfair labor practices, and at presstime no contract talks are scheduled. NBC officiais cut off negotiations March 31 when the previous contract expired, saying their final offer was on the table. NBC wants to use freelancers for up to six percent of its workforce, but NABET leaders say that would wipe out permanent jobs. Other key issues include the union's demand for a four-day workweek and job security. Both sides seem to be settling in for a long strike - the last one, in 1976, lasted seven weeks.

Meanwhile, AFTRA members at the Mutual Broadcasting System avoided a strike last week when they agreed to a new three-year contract. The pact calls for a three percent annual salary increase for on-air talent and four percent raises for news editors. The network has about 150 employees.

CEA Goes International

American media entrepreheurs may soon get a helping hand from across the ocean. Leading media broker Communications Equity Associates has opened an office in Hamburg, West Germany to seek out media investment opportunities overseas and to help foreign investors channel their dollars into American media. Klaus Goergens has been named President of CEA (Europe) GmbH, a joint venture between CEA and three West German citizens.

"The globalization of the entertainment and media business, coupled with privatization of the media in Europe, has encouraged us to explore overseas opportunities," said CEA Chairman Rick Michaels. "We have found substantial interest from European countries in investing in US media and entertainment companies."

The new office address: CEA (Europe) GmbH, Heilwigstrasse 36, D-2000 Hamburg 20, West Germany, Phone: (40) 410-62-38. Telex: 216-46-54.

SUPPORT YOUR PROGRAM OREGINE

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately. most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

This tragic event never happens when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.

STRATEGIC RADIO RESEARCH

211 E. Ontario Chicago. IL 60611 (312) 280-8300

WHAT'S NEW



Latest Radio Promotional Vehicle: Parking Meters

A Baltimore-based firm recently introduced an alternative outdoor advertising medium to billboards, buscards, and bumper stickers that may be of particular interest to stations seeking to reach the in-car listening audience: parking meters.

Featuring a patented, vandal-proof design, these mini-billboards sit atop the parking meter, ensuring that the meter's message can be read from either front or back by pedestrian and vehicular traffic alike, even when the meter is in use.

Space can be purchased in groups of up to 1000 meters for up to nine months at a time. The entire coverage area is computer-coded to enable clients to purchase specific locations as well.

While the service is presently available only in Baltimore, American Parking Meter Advertising Inc. intends to expand into Chicago, Philadelphia, and Washington, DC by the end of 1987. Requests for an additional 200 franchises are also currently under review.

For additional information, including how the city benefits from this novel idea, contact **Warwick Ofsowitz** at (301) 234-1466.

Conduct Interviews Via Computer

Recent research has shown that people are more likely to give honest answers to questions asked by a computer than by a human interviewer.

Radio stations can take advantage of this perticular quirk of human nature — not to mention save on the cost of hiring interviewers — by using "Ci2," a new, computer-assisted interviewing package designed for use

Imagine setting up your computer at the local shopping mall or at a station-sponsored concert and being able to conduct an unbiased survey of listening or buying habits. While the "Ci2" can also be used as part of a telephone interviewing system, the unit's true potential is limited only by your imagination.

Available from the Ketchum, ID-based Sawtooth Software firm, the "Ci2" can be used with any IBM compatible PC, providing the unit has at least a 256k RAM, a color monitor, and either two floppy disc drives or a hard disc.

The "Ci2" comes in five different versions. The least-expensive allows you to ask up to 50 questions; the most-expensive, up to 1000. Prices range from \$495 to \$4000. For additional information, contact the company at (208) 726-7772.

Radio's Suite Sound Of Success

That sweet sound of success emanating from the concrete 'n' glass cubicles that comprise America's corporate offices is more than likely to be coming over the radio airwaves.

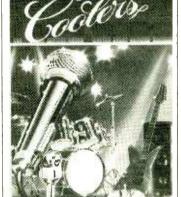
According to recently-released statistics from the Radio Advertising Bureau, 53% of American men in professional or managerial positions listen to the radio during working hours, a figure that rises to 64% for full-time working women.

Between 6am and 6pm, America's professional or managerial men spend more time listening to the radio (52% of their media usage time) than they do watching television (23%) or reading newspapers and magazines (25%).

Among America's full-time working women, these media usage time figures are still greater for radio (45%) than for television (41%) or newspapers and magazines (14%). However, both groups claim radio as their major source for news, with more than half of each claiming that they wake up to radio newscasts.

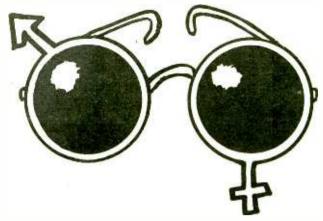


Seagram's Wine Coolers Sponsor Nationwide Talent Search



In an effort to determine the best undiscovered rock 'n' roll band in America, Seagram's "Wine Coolers" and the Houston-based Starstream Communications Group have joined forces to mount a national talent search in which the winning entrant will receive \$25,000 in musical equipment and a recording contract.

Promoting the contest via a network of 60 radio stations across the US, this battle of the bands will rage all summer long as acts struggle through local, regional, and, ultimately, national competitions. Stations are invited to cross-promote these events via on-premise nights at local clubs as well. For further information, contact Starstream Communications at (713) 781-0781.



Future Bright For Shades

Last year, Americans spent \$1.2 billion on sunglasses — which works out to somewhere in the neighborhood of 175 million pairs — according to a recently-released survey undertaken by the **Sunglass Association of America**

Considering that the total US population numbers 240.8 million persons, of whom roughly 41.4 million are under 12 years old — hardly a major sunglasses-wearing demographic — this means US consumers purchased almost exactly one pair of shades for every red, white, and blue-blooded American over the age of 12.

Benchmark Brings Seminars To Your Station

The Austin, TX-based **Benchmark Company** is currently offering travelling "Station Survival Seminars" designed to provide your station's entire staff with the sort of information formerly reserved for PDs and GMs.

Basically a streamlined version of the firm's "Rules of the Ratings Game" seminar previously presented exclusively to national radio groups, these three-hour travelling seminars address such topics as who the typical listener really is, what everyone at your station can do to help create a positive rating environment, and myths most staffers hold about the radio audience.

The difference, however, is that Benchmark conducts these "Station Survival Seminars" in your hometown,

Sarcastics Anonymous

As anyone who's ever worked at a weekly radio trade publication knows, the occasional innocent use of sarcasm can quickly degenerate into an obnoxious, obsessive habit that does more harm to office relationships than cigarette smoking.

To help get that sarcastic monkey off your back, Virginia Tooper has formed Sarcastics Anonymous, a Pleasanton, CA-based organization dedicated not only to helping people get their addiction to sarcasm under control, but also providing aid and comfort to those who must live and work with those presently in the clutches of the cutting remark.

If either of those descriptions matches someone you know, call (415) 462-3470 before it's too late.

making it possible for all your staffers to broaden their understanding of what your station's objectives are and how to achieve them. For available dates and additional information, contact **Rob Balon** at (512) 327-7010.

POLLSTAR

TOP 20

CONCERT PULSE LW TW ARTIST

- GRATEFUL DEAD
- 2 U2
- 3 BILLY JOEL
- 4 4 BON JOVI
- 5 5 ERIC CLAPTON
- 6 HUEY LEWIS &
- THE NEWS
 7 7 LUTHER VANDROSS
- 8 8 BILLY IDOL
- 9 9 DEEP PURPLE
- 10 10 KENNY ROGERS
- 11 11 IRON MAIDEN
- 12 12 RATT/POISON 17 13 KOOL & THE GANG
- 15 14 BEASTIE BOYS/ FISHBONE
- 14 15 REO SPEEDWAGON
- 16 16 HANK WILLIAMS JR. 17 PSYCHEDELIC FURS
- 18 18 STEVIE RAY VAUGHAN
- 19 19 JUDDS
- 20 20 GEORGE JONES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings (800) 344-7383 or in California (209) 224-2631

SPECIAL INTRODUCTORY OFFER ONE **FREE** MONTH



THE HIGH-TECH **PLAYLIST**THAT WORKS

FROM

RADIO ARTS

YOUR L.A. BASED CONSULTANT



LARRY VANDERVEEN
RICK LEMMO

JOE PATRICK DAVE PRICE CALL US BY JULY 31, 1987 AND RECEIVE ONE MONTH FREE 800/423-2840 818/841-0225

- SYNDICATED FORMATS
- SPECIAL FEATURES
- AND NOW, THE QUEST PLAYLIST SYSTEM

RADIO ARTS INC

Suite 104, 210 North Pass Avenue, Burbank, CA 91505 (818) 841-0225 Outside Calif. (800) 423-2840

SALES EXPLOSION!



SAMMY HAGAR

"GIVE TO LIVE"

#1 Most Active Record In The Country

#1 Bin Burner

BB 73 - 44

The Action Continues With:

POWER 95 (KCPW)

Z95 Q100 WRCK Y106

WBBQ WLRS

WEAG KQKQ WZOK

WFBG

AOR ALBUMS () AOR TRACKS (1)





RESTREET TALK

Chrysalis **Bones Up**

This much is definite: ELEKTRA Senior VP MIKE BONE is joining CHRYSALIS. Unconfirmed at presstime, though widely assumed, is that he'll take over as President from JACK CRAIGO. The news broke inadvertently while Craigo was at the CBS convention in Vancouver, where he was set to deliver a Chrysalis presentation. Back at E/A, expect Bone's marketing and promotion duties to be divided between two insiders.

H&G VP/Programming MARK DRISCOLL is leaving KHYI/Dallas to relocate to L.A. within a month. His heavy CHR background has rekindled speculation that the company's KLVE/L.A. will take on KIIS in a CHR war while AM sister KTNQ continues serving the Hispanic audience. With Driscoll in LA, look for BUZZ BENNETT to handle day-to-day programming at Y95.

Twelve-year KVIL/DALLAS VP/GM DAVID SPENCE is out after a visit from MEL KARMAZIN, topper of new owner INFINITY. KVIL is also without a PD after KEN BARNETT's departure to KYKY/ST. LOUIS last

The programming team at PYRAMID's WRXR may include consultant LEE ABRAMS along with corporate program head SUNNY JOE WHITE, previously-named consultant FRANKIE CROCKER, and researcher OWEN LEACH, as well as an in-house PD. So says GM MIKE DONOVAN, who expects to announce a format and set of calls - WAHV, WTKS, and WNUA are possibilities - next

Among the bidders for NBC Urban powerhouse WKYS/DC is a group that includes ERNIE FEARS, ex-GM of crosstown WRQX, and 'KYS afternooner CANDY SHANNON. Also said to be preparing (separate) proposals: 'KYS PD DONNIE SIMPSON and CATHY HUGHES, owner of neighboring WOL.

STREET TALK hears that FOX BROADCASTING has decided to take a pass on HOWARD STERN's TV show after looking at five pilot episodes

WPLJ/NEW YORK PD LARRY BERGER is consulting WKRZ/WILKES-BARRE.

SCOTT DAVENPORT, son of indie JIM "OL' BEAR" DAVENPORT, enlists in the promotion biz as Nashville local for ELEKTRA.



KFMB CASHES IN — KFMB(AM)/San Diego enabled this winner to lunge at over \$1 million in loot during her 76-second "Run For The Money." She collected over \$14,000 in the event, cosponsored by a local

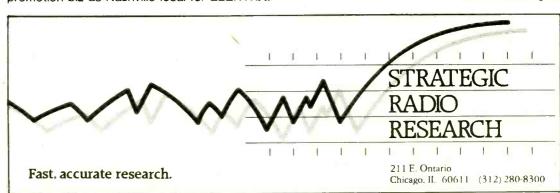
WYTZ (Z95)/CHICAGO PD RIC LIPPINCOTT denies he's courting WKQX (Q101) morning star ROBERT MURPHY, saying he's happy with his current AM driver PAUL BARSKY. A story by Sun-Times reporter ROBERT FEDER started the talk. We're told that Murphy, whose contract is up next January, gets \$500,000 a year.

Though KOAQ (Q103)/DENVER is sporting a "New And Improved" slogan along with ex-KPKE rocker CINDY SPICER on noon-3pm, it's not going CHR, according to PD BARRY JAMES. "The music is considerably brighter than before and less gold-intensive, but we're still AC," he says.

In other Denver dirt, look for DON HAWKINS of STEVEN B. & THE HAWK (ex-KPKE) to land on KIMN mornings teamed with PAXTON MILLS.

Why is WBCN/BOSTON morning star CHARLES LAQUIDARA feuding with the Patriot Ledger of nearby Quincy? Because in its coverage of a suit that Laquidara filed against the architect of a house he's building, the paper printed his current address. After some rowdies tossed beer cans on his lawn and shouted obscenities, Laquidara figured turnabout was fair play, so he aired the addresses and home phone numbers of Ledger execs. (He solicited the info from listeners in exchange for albums and tickets.) Things are quiet now, but probably won't be for long — the paper plans to print Laquidara's new address in future coverage of the suit.

Continued on Page 19





This Record Is No "Fake!"

ALEXANDER O'NEAL

URBAN CONTEMPORARY CHART:

One Of The HOTTEST . . . And CROSSING!

KRBE WNNK 194
Y100 KXX106 KCAQ
KAMZ WJAD
B96 BJ105 Z102
KKRZ KMGX OK95
KS103
KUBE

BILLBOARD 12" SALES CHART: ©-©
BILLBOARD DANCE CHART: ©-©

200

Distributed By CBS Records



135/33 - 58%... AND BREAKER BOUND! One Of The MOST ADDED & ACTIVE

"Can't WeTry"

Check These P-1 Power Moves

B104 28-20 PRO-FM 8-2 (HOT) 940 17-13 KTKS 9-3 (HOT) Q105 6-5 (HOT)

WLS 30-25 KZZP 8-4 (HOT) KMEL 23-15 (HOT) KATD 20-15 KWSS 17-12

HOOTERS

"Johnny B"

From the forthcoming Lp: "One Way Home"

Produced by Rick Chertoff for Uncle Webb Productions

45/18 — Added This Week At:

WPHD WANS KIKX WKFR WCKN WJAD 99KG WGH WRQN QIOI KKRC WKRZ KNAN KOZE WROO KIYS KQCR KZFN

AOR TRACKS 29 - 15



the OUTF



"Since You've Been Gone"

CHR Chart DEBUT 40

Now On 155 CHR Reporters Including:

KWOD 99DTX Y108 Y100 KCPX 94Q WKSE KIIS KDWB WGH KATD Z93 KKRZ WMJQ KHTR KEGL Z95 KPLZ FM102 WPHD KKBQ WMMS KWK KROY KUBE WCAU WLOL PRO-FM KRBE WNCI

AOR TRACKS: 9

THEIR LATEST RELEASE FROM THE COLUMBIA ALBUM "MIDNIGHT TO

P-I ACTION AT KITS 28-24



Columbia

@ 1987, CBS Inc

STREET TALK

Continued from Page 16

Ten-year RCA vet LARRY VAN DRUFF exits as NE Regional Director: NY local rep STEVE STOFF will relocate to cover Florida while AOR Manager DAVID ROSS picks up local NY as well.

There's talk of **POLYGRAM** expanding its AOR promo staff rather than losing personnel, as was rumored.

Life, Liberty, And A Gig

After a legal battle that included a contempt of court citation, the threat of 30 days in jail, and a \$1000-per-day fine, ex-WWSW/PITTSBURGH personality TRAPPER JACK ELLIOTT is free and clear to do mornings on WLTF/CLEVELAND. An arbitrator ruled that he didn't have a valid contract with WWSW when he signed his WLTF deal.

After serving as PD at WZZU (94Z)/
RALEIGH for four weeks, TOM KENT is out.
GEORGE DENNOS is acting PD.

KHFI (K98)/AUSTIN PD/morning man BARRY KAYE hands programming over to MICHAEL LEE SCOTT, former WHIO/DAYTON OM.

When KLIF/DALLAS talk host DAVID GOLD said the 18 Mexicans who suffocated in a railroad boxcar "got what they deserved," he took a lot of heat from listeners, PD DAN BENNETT, and the chairman of a Mexican-American Democrats group. He made an on-air apology, but repeated his opposition to illegal immigration.



CFOX/VANCOUVER is apparently the topof-mind radio station of Canadian postal employees. A letter from England addressed simply to the "Local Radio Station" was immediately forwarded to CFOX. KBUL/RENO overnighter JUNE PALMER is a lifesaver . . . literally. Here's what happened: A depressed-sounding caller requested "Seven Spanish Angels," a WILLIE NELSON/RAY CHARLES duet about lovers who die in a shootout. The caller wouldn't identify himself, but Palmer convinced him to give her the name of one of his friends. She alerted the police, who located the caller through his friend and took him to a hospital for a drug and alcohol overdose.

A belated tip of the hat to **WKY** "Traffic Doctor" **MIKE RUTLEDGE**, who rescued five people in his helicopter during two days of flooding in Oklahoma City.

Changes at **DIR:** Director/Talent Acquisition **LAUREN KARASYK** has left. So has VP/Programming **NEAL MIRSKY**, whose duties will reportedly be assumed by current staffers.

Imperfections in last week's R&R:

- POLYGRAM's publicity chief is VP/Communications PAM HASLAM, not Director/Press & Artist Relations SHERRY RING GINSBERG, who's moved on to E/A.
- KTKS/DALLAS's move to "Love Songs" didn't displace BILLY HAYES he's been doing afternoons at KDWB/MINNEAPOLIS since February.

B104/BALTIMORE Asst. PD WILLIE B, brutally jumped by two guys with a baseball bat, is out of the hospital and expected back at work next week.

Friends of the late 40-year NBC RADIO vet STEVE WHITE are invited to a celebration service the company is holding for him on July 22 in New York. BOB WEGAN has details at (212) 664-2273.

Sad to hear that all six members of the MONTANA BAND died when their private plane crashed in their home state on July 3rd. The group had won the 1986 WILLIE NELSON Music Invitational.

Kudos to **EZ COMMUNICATIONS** and **TM** on creating a set of custom-designed "Just Say No To Drugs" jingles. EZ stations of all formats are running the jingles up to 12 times a day.

AIR PRIORITIES: WEEK 20

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., July 15, 1987

Artist

GRATEFUL DEAD SKAGARACK THE OTHER ONES

CHRIS ISAAK

Title
TOUCH OF GREY
I'M ALONE

Label ARISTA

HOLIDAY BLUE HOTEL MCA VIRGIN WB

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



NEWSBREAKERS















Tom Lannan

Frank Murray

Joe Parker

Dave Weyner

John Brown

Jeffrey White

CBS News.

Sports Sales.

ords for four years.

company in 1983.

Born To:

June 9.

tany, June 18

Marriages:

CHRONICLE

son Curtis William, June 6

than Michael, June 9.

Industry

• JEFFREY WHITE has been appoint-

ed VP/Chief Financial Officer at BMI.

He previously served in financial man-

agement positions at CBS Inc. for 12

years, most recently as VP/Finance for

• JOE HILDEBRAND has returned to

the Mutual Broadcasting System as

VP/Director of Sports Sales. Previously

VP/Detroit Sales Manager for ABC Ra-

dio Networks, his prior stints at Mutual

were as Detroit Sales Manager and VP/

● EDDIE LAMBERT has been named

Creative Director of music publishing

company Largo Music. He was previ-

ously Director/A&R at Motown Rec-

WILL SCHUTTE has been promoted

to Regional Manager/San Francisco at

McGavren Guild Radio. He previously

held AE positions in the New York and

Los Angeles offices since joining the

KIOI/San Francisco Production Di-

WNBC/New York air personality

WIZN/Burlington's Steve Cormier,

WLWI/Montgomery MD Greg Mo-

94Z/Raleigh ex-MD Johnathan

Rush, wife Sally, daughter Janie, June

KNAC/Long Beach air personality

PolyGram Director/Product Manage-

Dianne Kahn to AE Seth Schiller,

zing, wife Kim, daughter Ashton Brit-

wife Janet son Christopher Morris.

Carol Mason, husband Bob, son Jona-

rector/air talent Brian Lee, wife Melisa,

Will Schutte

Eddie Lambert

Radio

- RICHARD WOLF has been appointed VP/GM at WNLC & WTYD/Waterford-New London, CT. He has 13 years' experience in advertising, marketing, and broadcasting. EDWIN ROACH, an 11-year vet at the stations, has been named GSM.
- KATHY BALCOM has been named GM at KALE & KIOK/Tri Cities, WA. She replaces OZZIE KNUDSON, who has retired. Balcom's radio experience. includes a Sales Manager slot at KOTY & KHWK/Kennewick, WA, as well as promotion and AE positions.
- BOB BORDONARO has joined NBC Radio Networks as Director/West Coast Sales. He was previously Corporate Director/Sales at Mount Wilson Broadcasters, Inc.
- VASCO BRAMAO has been upped from AE to NSM at WMZQ-AM & FM/ Washington. He has been with the station since 1984 and replaces PEGGY TERRELL.
- DOROTHE RILEY-GREEN has been promoted from AE to Retail Sales Manager at WOMC/Detroit.

- BOB GRAYSON has been named PD at KWTO/Springfield, MO. He previously worked in several major mar-
- ROGER PIPER, former MD at KLLS/ Rapid City, has returned to the station as PD. He replaces RANDY SHER-WIN, who steps down.
- CHARLEE SIMONS, morning man at KREO/Santa Rosa, has been upped to PD following the departure of SCOTT MITCHELL to KMEL/San Francisco as weekend/utility personality.
- Consultant GARY BURNS has gone into ownership at WVIQ-FM/St. Croix. and has taken it in a CHR direction. He can be reached at (809) 773-3810.
- BETSY KALISH has replaced DAN SAVADOVE as LSM at WYSP/Philadelphia. She joined the station in
- TOM LANNAN has been appointed Sales Manager at WVAB & WIAV/Virginia Beach, VA. He was previously VP/Marketing at American Image Productions.

Records

- JOE PARKER has been named VP/ Video & Associated Labels at Poly-Gram, overseeing distribution and marketing of music video product under the PolyGram Music Video (PMV) imprint. DAVE WEYNER succeeds Parker as VP/Marketing & Sales for Poly-Gram Classics, moving up from Direc-
- FRANK MURRAY has joined Capitol as Director/National Dance Promotion, based in New York. He was a partner in indie Strike Force Promotion, and previously handled promotion at Personal
- JOHN BROWN has been named
- BOBBIE COPPEN has been promoted to Head of Promotions at CBS Records UK. Previously Manager/TV Promotions, she replaces JOHN PARKER,

- tor/Marketing with the division.
- Records.
- West Coast Country Promotion Manager for Capitol/EMI America-Nashville. He most recently managed his own L.A.-based promotion company, was previously the West Coast Country Promotion Manager for PolyGram, and at one time headed the Country Division Marketing Dept. for MCA. Brown will work out of the L.A. Capitol offices, and can be reached at (818) 244-4645.

who has left the industry.

CHANGES

Jobete Music as Creative Manager/ Motion Picture and TV Music. Also, Coordinator/Professional Dept.

Lynne Trobaugh has joined the sales staff at KOOL/Phoenix.

UCLA graduate.

Kimberly Russell-McCarthy and Mark Nicholson have been named AFs at WOMC/Detroit

Daniel Bershad has joined the retail sales department at WYSP/Philadelphia.

 Borman/Sternberg Entertainment is a new personal management firm formed by HARRIET STERNBERG and GARY BORMAN. Contact them at: 9220 Sunset Blvd. Ste. 320, Los Angeles, CA 90069; (213) 859-9292.

• The Research Co-Op is a new division of the Programming Co-Op, which provides radio programming and sales research. For more information, contact the company at Rt. 1, Box 400E, Fayetteville, AR 72703; (501) 521-1435.

• BRIAN RAWLINGS has formed the Brian Rawlings Music Company, a music publishing and production firm. Contact the company at 8809 Appian Way, Los Angeles, CA 90046; (213) 650-5753.

● DAN BROCK, founder/President of Brock & Associates, and RON GRIF-FIN, former Creative Director of Star-Song Nashville, have formed the Forefront Communications Group. The new firm is described as a "Christian communications company," which includes an audio recording and publishing division. Offices are at 1105 16th Ave. S., Nashville, TN.

• Larry Bruce Communications has relocated to 1513 Sixth Street, Suite 102, Santa Monica, CA 90401; (213) 394-7067.

 Macey Lipman Marketing has moved to 8739 Sunset Blvd., Los Angeles, CA 90069; (213) 652-0818, (213)

Bradford Rosenberger has joined Genie Brown has been upped to

Victoria White has been named an AE at KMEO/Phoenix. She is a recent

Mary Best and Mike Freeman have joined the sales staffs of KWTO/ Springfield, MO and sister KWTO-FM, respectively.

> ment Cliff O'Sullivan to Kelly Kiesler, WIXX/Green Bay MD Michael T to

> > WAQX/Syracuse PD Simon Jeffries

Laurie Charles, June 27.

PROS ON THE LOOSE

David Spence - GM KVIL/Dallas (214) 596-8035

Bob Allen — Afternoons KCEE/Tucson (602) 323-3794

Tony Collins - Nights KJ103/Oklahoma City (405) 755-9434

George Dassinger — National Director/Information Services Elektra/Asvlum (201) 748-7025

George Feola — Middays KWNK/Simi Valley (818) 888-1158

Vox Foxi — Air Talent WMEX-AM/ Boston (617) 696-6666

Bob Gowa -- Production/Utility KNEW & KSAN/San Francisco (415) 459-7865

Reggie Jordan — Group VP Bahakel Communications/Charlotte (704) 366-9177

Mike Kenneally — Mornings WRXR/Chicago (312) 789-3549

Mike Lombana — MD/Air Talent/Research WPOW/Miami (305) 688-8296

Scott Marinoff — Air Talent/Public Serv. KLSI-FM/Kansas City (816) 561-9807

Paul Resnik - OM WNNR/New Haven (203) 284-0838

YEAR AGO TODAY

- Lonnie Gronek GM, WHK & WMMS/Cleveland
- Chris Witting, Director/News & Programming, WBBM/Chicago ● CHR WHTT/Boston becomes "Quality Rock" WMRQ
- Cinema Records formed by Denny Somach and Larry Mazer
- •#1 CHR: "Invisible Touch" Genesis (Atlantic) (2 wks) • #1 AC: "Glory Of Love" - Peter Cetera (Full Moon/WB) (2 wks)
- •#1 UC: "Rumours" Timex Social Club (Jay) (2 wks)
- •#1 COU: "Nobody In His Right Mind" George Strait (MCA) •#1 AOR Track: "Higher Love" - Steve Winwood (Island) (2 wks)
- ullet #1 LP: "Invisible Touch" Genesis (Atlantic) (3 wks)
- •#1 JAZZ: "Go For Watcha Know" Jimmy Smith (Blue Note) (4 wks)

YEARS AGO TODAY

- Dave Urso, VP of Promotion/Singles, Elektra/Asylum ● Daniel Friel Jr. VP/GM, KDKA/Pittsburgh
- Mike Phillips named K101/San Francisco PD
- #1 CHR: "Eye Of The Tiger" Survivor (Scotti Bros./CBS)
- #1 AC: "Even The Nights Are Better" Alr Supply (Arista) (2 wks)
- •#1 UC: "Do I Do" Stevie Wonder (Tamla/Motown)
- •#1 COU: "Take Me Down" Alabama (RCA) • #1 LP: "Eye Of The Tiger" - Survivor (Scotti Bros./CBS)

YEARS AGO TODAY

- Jay Clark new OM at WTIC/Hartford
- •#1 CHR: "Da Doo Ron Ron" Shaun Cassidy (WB)
- •#1 AC: "Looks Like We Made It" Barry Manilow (Arista) (2 wks)
- #1 Country: "It Was Almost Like A..." Ronnie Milsap (RCA) (2 wks)
- •#1 LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atlantic)
- to Pam Broskin, July 4.

FRINCE

THE NEW SINGLE
FROM THE DOUBLE ALBUM
SIGN ' THE TIMES

Produced, Arranged, Composed and Performed by Prince Personal Management: Cavallo, Ruffalo & Fargnoli © 1987 Paisley Park Re





ADAM WHITE

FIRST CDV SINGLES SET

Showcase for CD Video

or many of the music industry's foot soldiers, the New Music Seminar in New York next week represents their first opportunity to see and hear Compact Disc Video first-hand. PolyGram will be promoting the new audio/visual technology with a complete exhibit and nearcontinuous demonstrations.

The event coincides with the firm's announcement of specific music titles to be available as 5-inch CDV singles this fall, when the system is launched in the consumer marketplace. Offering five minutes of video and 20 minutes of digital audio, these discs are expected to retail for approximately

Among the selections: recent or current hits by U2, Janet Jackson, Kim Wilde, Starship, Poison, Bruce Hornsby, Anita Baker, Breakfast Club, David & David, Crowded House, Cutting Crew, Aretha Franklin & George Michael, Gregory Abbott, Company B, Jody Watley, and the Cure.

Older titles feature Dire Straits, Mr. Mister, Motley Crue, World Party, Simply Red, Tom Petty, Duran Duran, Whitney Houston, and Cyndi Lauper, among others.

The initial 8-inch CDV EPs, with several videoclips and a full-length audio album, will offer PolyGram repertoire. Among those set: Bon Jovi, Robert Cray Band, Cinderella, Cameo, and Kool & the Gang.

In 12-inch CDV form (up to two hours of audio/video) will be packages by Janet Jackson ("Control: The Videos'') at \$19.95, Alabama ("Greatest Video Hits") at \$24.95, and the Beatles ("Live/Ready



Steady Go") at \$14.95. Also, releases by Huey Lewis & the News, Rush, Style Council, and Level 42.

On show for seminar attendees will be the "Bogart" film used for earlier CDV demonstrations at this year's NARM convention and the summer Consumer Electronics Show. PolyGram CD Video President Guenter Hensler will be among executives on hand

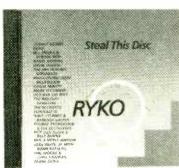
New Music CDs Sampling The Indies

t figures that a number of new music samplers at this year's New Music Seminar are on compact disc, given recent improvements in manufacturing capacity and cost. Three independent outfits are among those using CDs (a free one to every registrant) to promote their product:

• The Nashville Entertainment Association is offering "Nashville Rock," with music from 14 area acts, mostly unsigned. They include Hocus Pocus, Radio One, Neil Deaf, Order Of Silence, Jamie Houston, Dessau, Neecie Alexander, and Audience. The accompanying booklet offers bio and contact information for all.

• Rykodisc has "Steal This Disc," a 21-cut package with material by George Thorogood/Destroyers, Nanci Griffith, Devo, Richie Havens, Frank Zappa, Mahavishnu John McLaughlin, Jimi Hendrix, and others. This is also being sold at retail for \$6.98 suggested list.

• The Enigma/Restless labels have "Music To Keep You Up All Night"/"Music You'll Respect In



Rykodisc: Among the sample-

The Morning." The CD includes Don Dixon, Wire, TSOL, Wednesday Week, Agent Orange, and the Smithereens from Enigma, and Cat Heads, Wipers, Necros, Flaming Lips, Daddy In His Deep Sleep, Ben Vaughn Combo, and more from Restless.

Warner Bros. and MCA will circulate CDs at the seminar, too. The WB set includes four cuts by Echo & the Bunnymen and two by the new Nile Rodgers band, Out Loud. MCA offers Beat Farmers, Walk The Moon, Steve Earle, Pebbles, Ian Foster, Loose Ends, Jody Watley, Patti LaBelle, and eight more.

On cassette, there are samplers from Island/4th & Broadway, Poly-Gram, RCA, and Virgin, plus a twin-pack from Capitol. A planned EMI America tape has been can-

Compact

That Girl Joins AIDS Fight

To benefit AIDS research, Madonna will perform a specially scheduled concert July 13 at New York's Madison Square Garden. The date already a sellout - precedes her area appearances at New Jersey's Meadowlands stadium August 9-11. Tax-deductible tickets for the charity show were \$25, \$50, and \$100. Proceeds go to the American Foundation for AIDS Research.

Gabriel, Hendryx Around The World

The documentary from last December's "Japan Aid" will get its premiere at the New Music Seminar. Assorted cast includes Peter Gabriel, Howard Jones, Little Steven, Jackson Browne, and Nona Hendryx.

Meanwhile, Gabriel and Hendryx, among others, are scheduled to appear in the WTBS/SuperStation global satellite broadcast, "The Day Of 5 Billion," on July 11. Allen Toussaint has written "World" especially for the show, which spotlights world population growth.

An International Profile

Profile Records is planning to start a London operation later this year. President Cory Robbins and VP Steve Plotnicki head for the UK soon to interview prospective staff and set local distribution. Paul Hardcastle and Boys Don't Cry have been among the label's British acts to date

Not Your Normal Bios

Jesse Colin Young on Cypress and Tirez Tirez and the Bears on Primitive Man are all the beneficiaries of unusual bios. The Young piece takes the form of a road map, keyed to the title of his label debut, "The Highway Is For Heroes." A thorough discography is included. At PMRC, Tirez and the Bears get mini-booklets, modest but a departure from the

Jackson Push For Stetsasonic

Rev. Jesse Jackson can be heard on the latest release by Tommy Boy rappers Stetsasonic. The anti-apartheid record is entitled "A.F.R.I.C.A." and the video (which also features Jackson) was made with "Sun City" director Hart Perry. This Tommy Boy 12-inch is going via indie distribution, not through Warner Bros.

Rappers Convention: The Rev. Jesse Jackson (top center) joins Stetsasonic



Short Cuts

- PRINCE seems set to begin his US tour in Minneapolis mid-August
- DONNA SUMMER will hit the road around the same time, supporting her new "All Systems Go" album.
- ROBERT PALMER will record his last album for Island with producer Dieter Derks, for 1988 release.
- ETTA JAMES is also recording for Island. Producer Nick Tremulis is behind the boards for her label debut.
- PAUL SHAFFER has signed to Capitol, and will use a "coast-tocoast" concept for his label debut, recording with different regional musicians in various parts of the US.
- GEORGE CLINTON is overseeing a version of his old Parliaments hit, "(I Wanna) Testify," with Otis Day & the Knights for MCA.
 - ROBERT KRAFT may produce the next Southside Johnny project.
- STING can be seen in TV commercials for Kirin beer in Japan, but not outside the Land of the Rising Sun.
- JOHN WETTON is recording his solo project in London with songwriter Sue Shifrin. They may do a duet on one of the songs.
- TODD RUNDGREN CDs are coming from Rhino this month, first fruits of the label's recent Bearsville deal. Titles are "Runt," "Todd Rundgren's Utopia," and "Initiation."
- SIR DOUGLAS QUINTET gets a CD "Best Of . soon. So do Grand Funk, Mike Bloomfield, and John Fahey.
- PATRICK LEONARD, currently musical director for the Madonna tour, will produce the next Peter Cetera album. He's also worked on the upcoming Nile Rodgers release

The Worlds Manowar Of

o how did Orson Welles come to be narrator on "Defender," a focus track on the first Atco album by Manowar? Friend of Ahmet Ertegun? Relative of one of the band members? Closet metalhead before his death?

None of the above. The band simply asked him. Manowar's Joey DeMaio wrote a narration for a song called "Dark Avenger" several years ago, but didn't feel anyone in the group had the pipes to pull it off. "We needed an Orson Welles-type voice," he recalls. Go for the man himself, suggested their label A&R man at the time.

DeMaio sent a copy of the lyrics to Welles, along with some background on the band. The response was positive, and the Great Man



Manowar's Ross The Boss (l) and Joey DeMaio with Orson Welles. recorded voice parts for "Avenger" and "Defender" in 1982. The former appeared on Manowar's first album, the latter song (aside from a UK-only single) only now on their current Atco release.

"He was interested in doing it more for artistic reasons than fi-nancial," says DeMaio. "I like to think that perhaps our attitude and our wish to write and produce our own music reflected his own approach to his work. I know he was impressed with the lyrical text, because he told me personally.

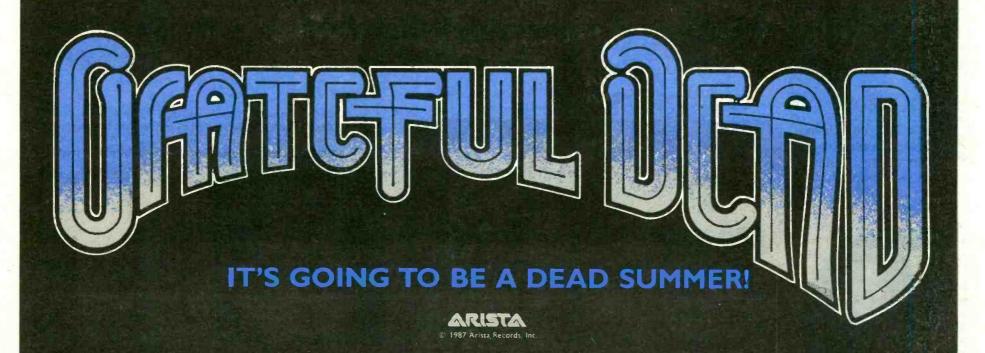
While in the studio, DeMaio also had the presence of mind to ask Welles if he'd record a live announcement for the band. Now at every Manowar gig, the voice behind "War Of The Worlds" booms out, "Ladies and gentlemen, from the United States of America, all hail: Manowar!"

EVERY PLAYLIST NEEDS A OUGHOF GREY

"TOUCH OF GREY," the first hit single from the Grateful Dead. Already the #1 most requested song at album radio. Their first-ever video is in power rotation on

From In The Dark, the Dead's first studio album in seven years. Available now. Catch the group on the biggest sold-out tour of the summer!

Arista Records. Deadicated To Making Touch Of Grey
The Grateful Dead's First Top 40 Hit Ever!



Capatol Four-Way Power Punch!



WMJQ 19-14 B96 28-24 94Q add WCZY 35-30 Z93 add **WHYT 9-7** Q105 28-24 KCPW 30-25

FREDDIE JACKSON

"Jam Tonight" From the album Just Like The First Time KHTR add KATD add Y108 add KWSS deb 35 KKRZ 32-28 KUBE 36-30 FM102 16-14 KS103 27-23 KMEL 18-13 HOT



Z93 22-20 HOT WMMS 32-29 WCZY 40-37 **KEGL 17-13** Y100 32-23 KWK 24-18 WGH deb 40 KCPX 25-24 Z95 25-23 **KPLZ 31-28**

POISON "I Want Action"

URBAN CONTEMPORARY 17-6

From the album Look What The Cat Dragged In

> KUBE 35-29 Q106 add WQUT add KBFM add **KWES 22-16 HOT** KSAQ 25-21 HOT KTUX deb 37 KXYQ deb 33





AOR TRACKS 31-24

GREAT WHITE "Rock Me"

From the album Once Bitten WMMS add 95XIL add KZFN add OK95 add



"Good Intentions"

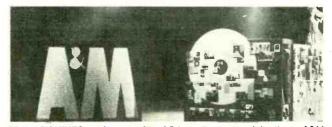
From the album Picture Me

ON YOUR DESK NOW!!!!!

From the Power Hitters at Capitol Records



MUSIC



A&M ARCHIVES - As part of its 25th anniversary celebrations, A&M set up a museum exhibit of past highlights. Among the items pictured here are a reproduction of Herb Alpert's "Lonely Bull," the single that launched the label's success, and at right top, the famed Supertramp "Breakfast In

EXECUTIVE FLASHBACK

A "Flash" Flood Of **Memphis Memories**

sk David Fleischman, Atlantic Director/National Album Promotion, about his nights and days making music in the '60s, and the memories just multiply. Fronting his own band, touring the US with Paul Revere & the Raiders, recording (as Flash & the **Board of Directors) for Bell** with Chips Moman.

Home for David was Memphis, and the band - Flash & the Casuals until Brenda Lee's Casuals objected - appeared around town a lot. "Elvis rented a club called TJ's one New Year's Eve, and we played there," he recalls.

"Our sax player, Robert Gladney, was blitzed out of his mind by 2am, and we had a \$5 bet that he wouldn't ask Priscilla to dance. Not only did he do that, but he broke in on Elvis. About ten minutes later, the Elvis party left!"

Flash used to hang out at Moman's American Recording Studio. 'I was there the night King Curtis did 'Memphis Soul Stew,' and it



Flash & The Board Of Directors (David Fleischman, foreground, striped bellbottoms)

was incredible. They finished around 2-2:30 in the morning, and we just sat there till about 5-5:30 listening to it over and over again.

"Another time, we were working for Don Schroeder in Pensacola, FL, where he owned a club, the Skylark, This guy came into the place and wanted to sit in, but our keyboard player wouldn't let him use his B3." The guy was Gregg Allman, pre-Allman Brothers.

Flash traded playing for promotion in 1974, when he joined Atlantic. Does he miss those times? "Every day of my life," he replies. Any other stories? "Well, if you ever do an X-rated one of these..

What's Your Number?

Hurrah! It Matches

Tou'll need 20/20 vision if you want to go to London, and it's nothing to do with fog. During the New Music Seminar in New York, Arista is promoting new British band Hurrah! with a contest. Here's what's happening:

All seminar registrants will receive a cassette of the Hurrah! album, "Tell God I'm Here," and a pink or green button numbered from 3000 to 6000. For every green numbered button, there's a corresponding pink one with the same number, or vice versa.

Seminar-goers who wear their buttons and match 'em by 5pm July 15 have their names put into a barrel, for a draw that night at the Bitter End — when Hurrah! will play their first US gig. The winning pair receives a four-night, five-day trip to London paid for by Arista.

Sr. Director/Album Promotion Sean Coakley says, "Since the re-



lease of the Hurrah! album coincides with the Seminar and the band's showcase dates, this is a great way to get people talking about them." And if the winners come from London? "We thought of putting them up in Newark for a couple of nights," he replies.

PLATINUM, GOLD ALBUMS

Doors Galore!

Here's the RIAA platinum/gold report for June. An album must sell one million units to be certified platinum, 500,000 for gold. Multi-platinum is awarded for each additional million.

Multi-Platinum

2 million

Doors "The Doors" (Elektra) Doors "L.A. Woman" (Elektra)

Doors "Greatest Hits" (Elektra)



Doors shut out the competition

Platinum

A&M

Bryan Adams "Into The Fire" Arista

Kenny G "Duotones"

Elektra

Doors "The Doors" Doors "Waiting For The Sun" Doors "The Soft Parade"

Doors "13"

Doors "L.A. Woman" Doors "The Best Of The

Spyro Gyra "Morning Dance" Gold

A&M

Bryan Adams "Into The Fire" Herb Alpert "Keep Your Eye On Me'

Arista

Expose "Exposure"

Elektra'

Doors "The Best Of The Doors"

Doors "Alive, She Cried"

Geffen

Whitesnake "Whitesnake" MCA

Spyro Gyra "Camaval"

Virgin Cutting Crew "Broadcast" Warner Bros.

Atlantic Starr "All In The Name Of Love

Word

Evie "Come On Ring Those

For The Record

Fast RIAA facts (R&R 7/3) are all very well, but how about fast, accurate facts? Last week's A&M platinum tally should have noted that Janet Jackson has sold 4 million copies of "Control," that the label overall has 36 platinum alburns to date, and that the Police have 5 of those platinum awards.



ON THE RECORDS

KEN BARNES

Male Vs. Female, Group Vs. Duo — The Final Figures

At last, the summation of a monthlong study of hitmakers in each format. This week's tables and graphs show the percentages of male and female solo artists, male and female-led groups or duos, and duets, totalled up from the individual format statistics I've presented in recent columns.

The stats were compiled from the ranks of every artist to score a Top 15 hit in the five formats covered: AC, AOR, CHR, Country, Urban. You'll notice the tables at top right are divided into three groups, 1974-77, 1978-81, and 1982-86. That's because each table has a different database. R&R didn't compile year-end AOR statistics until 1978, so AOR, which is heavily slanted

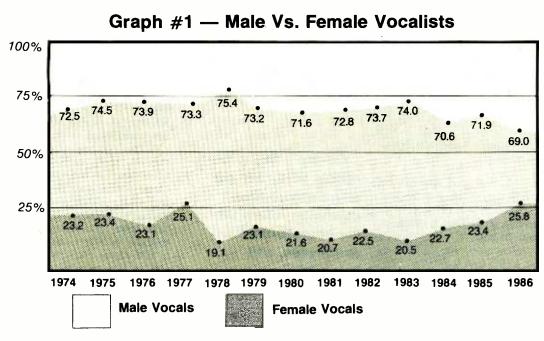
toward males and groups, doesn't enter the mix until then. Urban stats started in 1982, adding an orientation toward groups and a higher female proportion.

Those facts should be kept in mind, but the overall trends are clear. Male solo artists are the dominant form of hitmaker, although threatened by groups/duos featuring male vocals in more re-

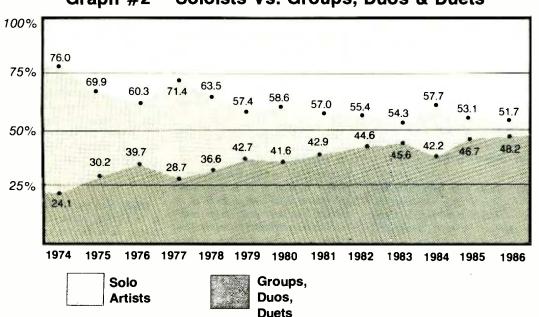
cent years. Female solo singers are leveling off, but groups led by women singers are on a noticeable upswing.

Compressing the figures into male (group & solo) vs. female and groups vs. soloists, you can see that male domination has been remarkably consistent, ranging from 69% to just over 75%. Almost three-quarters of the hits over the last 13 years have been sung by males, a significant statistic.

Solo artists started out high, but (partially because the AOR stats kick in by 1978) as the eighties wore on, the balance has shifted and the groups/duos/duets are almost even now.







The Total Tallies

1974-77 (CHR/AC/Country)

Year	Male Solo	Female Solo	Group/Duo Male Vocal	Group/Duo Female Vocal	Duet/Other
1974	58.1%	17.9%	14.4%	5.3%	4.4%
1975	52.2	17.7	22.3	5.7	2.2
1976	45.9	14.4	28.0	8.7	3.0
1977	52.9	18.5	20.4	6.6	1.7
Subtotal	52.0	17.1	21.3	6.6	2.8
1978-81	(CHR/A	AC/Cou	untry/ <i>F</i>	AOR)	
1978	47.8	15.7	27.6	3.4	5.6
1979	39.0	18.4	34.2	4.7	3.8
1980	41.6	17.0	30.0	4.6	7.0
1981	41.0	16.0	31.8	4.7	6.4
Subtotal	42.2	17.0	30.9	4.3	5.7
1982-19 AOR/Ur	86 (CHI		1		5.7
1982-19 AOR/Ur	86 (CHI ban)	R/AC/C	Sountr 33.5	yl 7.3	3.8
1982-19 AOR/Ur	86 (CHI ban) 40.2 38.9	15.2 15.4	33.5 35.1	7.3 5.1	3.8 5.4
1982-19 AOR/Ur ¹⁹⁸² ¹⁹⁸³ ¹⁹⁸⁴	86 (CHI ban) 40.2 38.9 40.8	15.2 15.4 16.9	33.5 35.1 29.8	7.3 5.1 5.8	3.8 5.4 6.6
1982-19 AOR/Ur 1982 1983 1984 1985	86 (CHI ban) 40.2 38.9	15.2 15.4	33.5 35.1	7.3 5.1	3.8 5.4
1982-19 AOR/Ur ¹⁹⁸² ¹⁹⁸³ ¹⁹⁸⁴	86 (CHI ban) 40.2 38.9 40.8	15.2 15.4 16.9	33.5 35.1 29.8	7.3 5.1 5.8	3.8 5.4 6.6
1982-19 AOR/Ur 1982 1983 1984 1985	86 (CHI ban) 40.2 38.9 40.8 38.1	15.2 15.4 16.9 15.0	33.5 35.1 29.8 33.8	7.3 5.1 5.8 8.4	3.8 5.4 6.6 4.5

I'll leave further interpretations up to you, but here's a few fast facts:

Format Toppers

Top Male Solo Format: Country
Top Female Solo Format: Country
Top Male Group Format: AOR
Top Female Group Format: Urban
Top Overall Male Format: AOR
Top Overall Female Format:
Urban

Top Overall Solo Format: Country Top Overall Group Format: AOR

Individual Format Bests

Best Male Solo Year: Country 1975 (73.1% of hits)

Best Female Solo Year: Country 1979 (25.3%)

Best Male Group Year: AOR 1982 (69.7%)

Best Female Group Year: Urban 1986 (17.6%)

Best Male Year: AOR 1982 (91.8%) Best Female Year: Urban 1986 (40.8%)

Best Solo Year: Country 1975 (95.4%)

Best Group Year: AOR 1982 (75.5%)

Overall Best Years

Best Male Solo Year: 1974 (58.1%) Best Female Solo Year: 1977 (18.5%)

Best Male Group Year: 1983 (35.1%)

Best Female Group Year: 1986 (10.8%) Best Overall Male Year: 1978

(75.4%)
Best Overall Female Year: 1986
(25.8%)

Best Solo Year: 1974 (76.0%) Best Group Year: 1986 (48.2%)

Emily Litella Department

What's all this about missing faces on the original "Sgt. Pepper" cover? Turns out if I (or anyone)

had looked inside the Sgt. Pepper CD, I (or anyone) would have found the ID mystery solved to everyone's satisfaction. So all those words and visuals in last week's column challenging people to identify the eight missing persons and send the IDs to Capitol's David Morrell — never mind. (On the bright side, however, if it weren't for the cover reproduction and all those eloquent though pointless words, I would have had a gaping white hole in my column.) (Though on second thought that may have been preferable.)

And one more cover of "Within You Without You" — "Rock Over London" producer Paul Sexton says famous UK guitar player Big Jim Sullivan (who used to do sessions with Jimmy Page and backed Tom Jones and others) did a vocal version of the song, UK release only.

Good Times Role

Although it has been confused with the Sam Cooke hit "Good Times," the song INXS & Jimmy Barnes have out is a rocker of almost 20 years' vintage written by Australia's legendary Harry Vanda/George Young team. They first formed the core of the Easybeats, who released the song as a single a couple of years after "Friday On My Mind." Later they wrote and produced for AC/DC (whose lineup includes two of Young's brothers) and recorded as Flash & The Pan.

"Good Times" has been previously recorded by the Raiders, Shocking Blue, Mott (post-Hoople), and a number of semi-fascinating obscurities. The most recent cover was by the Hindu Love Gods, Warren Zevon and some of R.E.M., earlier this year.



NewCity's Ferguson: A "Radio Junkie"

self-professed radio junkie, NewCity Communications, inc. President/CEO Dick Ferguson started his radio career at 14 as a station gofer. After college, he joined WNHC/New Haven as an AE, advancing to LSM. In 1970 he became an AE at WERE/Cieveland; by 1972 he was GSM. A year later he went on to manage WEZN/Bridgeport, CT. Under his guidance, 'EZN owner Robert Williams Broadcasting bought WAAB (now WFTQ) & WAAF/Worcester, MA.

Ferguson and a group of managers then purchased Williams Broadcasting in 1978, renaming it Park City Communications. That firm was purchased in 1981 by Katz Communications, which renamed its broadcasting unit Katz Broadcasting - with Ferguson as President. In 1986, employees completed a leveraged buyout of Katz Broadcasting, forming New City Communications, Inc.

Calling employees a significant NewCity asset, Ferguson has established a company stock plan, as well as expanded the intensive inhouse sales training program. Below he talks about NewCity's future game plan, including its recent acquisition of four Swanson Broadcasting properties for \$20

R&R: At a time when Oklahoma and Texas are struggling economically, what led you to pursue the Swanson stations?

DF: What drove the deal is that it would give us a very powerful combo with Tulsa. K95, our FM (KWEN), and KRMG tied for first in the winter book with 11.2 shares. The combo really gives us the opportunity to strengthen the market and some running room to practice our strategic selling methods.

R&R: So you can afford to spend a little more time with clients than if you were just scrambling to break even?

DF: Exactly. And while the Tulsa economy has been down, we believe this combination is a great defense for the existing property we had. We believe in full-service AM stations if we can get them before they collapse. They can keep going if you get them at the right point. So it's great insurance for KRMG, because with K95 the



Dick Ferguson

two of them will really work well

We're not going to keep the Oklahoma City station (KKNG). We put it on the market and may operate it for a month or two. But we didn't tell them, "Hey, we're going to be part of your city" and then sell it out from under them.

"In terms of generating operating profits to service debt, we're very much in the black. We have a plan and it's ahead of target."

R&R: There's a lot of talk about a major recession, which would indicate that oil production in the South and Southwest is bound to re-

DF: Yes. We don't think it's going to come screaming back, but when it does come back we're going to be way out in front in Tulsa.

R&R: So why not keep KKNG in that case?

DF: Because the other part of the deal we got was the AM and FM in San Antonio. We have limited financial resources and a limited amount of management time. We think that by the time we put all of our efforts into bringing KRMG successfully into K95, and by the time we finish with San Antonio, we just won't have time to do all those other things. We want KKNG to go to somebody who can concentrate on it.

We think the fight'll maybe take five rounds to get where we have to be. We don't give up and go away. We started out in Atlanta and had a hard time. Then we got the new tower and beat WKHX. Then they knocked us back a little and may have thought, "Well, they're finished" - but we came right back and got them. I think we're going to do even better in the spring. So if we don't win in the fifth round in San Antonio, we'll stay in the fight and be able to defend our franchise.

We see San Antonio as a tough battleground. While it's been impacted by the Texas economy, it's not an oil-based city. It's really a city of the future and a great place to be, but the radio market there has been a little crazy. Revenues are down and things are tougher than they used to be. Of course, they were used to a phenomenal rate of growth.

R&R: Most leveraged buyouts force some asset divestitures to reduce debt, but NewCity's managed to avoid that situation so far.

DF: And we kept 100% of the stock from before. We have no venture firms, no warrants, no kickers, no nothing.

R&R: What's NewCity's financial condition?

DF: It's real good. We did the buyout in August 1986, but the deal was structured in many ways to be retroactive on January 1, 1986 from a financial point of view. Then in 1986 we exceeded our profit goal. So far in the first quarter of 1987, despite the fact that radio's revenues have been kind of tough, our revenues were significantly over target. Our profits are right in line.

NewCit

In terms of generating operating profits to service debt, we're very much in the black. We have a plan and it's ahead of target. In fact, if it hadn't been, we would never have been able to borrow the money to do this (Swanson) deal.

R&R: Since your previous company - Park City Communications — was bought out, is there any chance of that happening

DF: When it was bought out by Katz it was because we agreed to sell it. We could run this company for a couple of years and really push it on the profit side, milk it, sell it for a bundle, and come away

The NewCity **Family Tree**

In May, NewCity Communications, Inc. purchased four stations from Swanson Broadcasting (which retained KQMJ/Tulsa and other corporate holdings):

- KKNG/Oklahoma City
- KRMG/Tulsa
- KKYX & KLLS/San Antonio

NewCity also owns:

- · WZZK-AM & FM/Birmingham
- WEZN/Bridgeport, CT
- WDBO & WWKA/Orlando
- WYAY/Atlanta
- WFTQ & WAAF/Worcester, MA
- WSYR & WYYY/Syracuse, NY
- KWEN/Tulsa
- American Comedy Network

with a ton of money. But we're relatively young - we love the business and making great radio stations. We don't find a lot of people who have our philosophies about balancing return for the shareholders, employees, and

For the most part, people like working here and are having a good time. And we're doing some good things for radio and for

"We don't find a lot of people who have our philosophies about balancing return for the shareholders, employees, and listeners."

ourselves. What else do you want? If you sold it all and put \$10 million in the bank, what would you do with yourself? Well, I guess you could do a lot . .

R&R: Describe how your Atlanta station is sold in combo with competitor WFOX.

DF: What happened was we had two stations that didn't make the cut. But put them together nationally, they're tops. We do it completely legally. A lot of reps now sell more than one station in a market, but these stations are really sold and marketed together. The reason why a lot of these combos don't work is because there's a lot of greed. (But) we have commonly printed material, go on the sales trips together, and really work it. It's made a dramatic increase in our business - the WYAY/WFOX combination is number one 25-54.

R&R: If Katz's deal to buy Eastman had gone through, there would have been only two major rep organizations left. How healthy for the industry is this?

DF: You can be cynical and say a station now is going to negotiate with its rep instead of its advertiser, because the rep will bring all the business in and then just divide it among its stations. But Ken Swetz, in his letter to the stations, said Katz is going to hire a fairly substantial team of people to do nothing but go out and generate new business for radio.

In the old way reps used to operate, that really never was what they did because it wasn't economically feasible - I don't care what reps say. To sell Colgate Palmolive or Procter & Gamble on radio takes a lot of time, work, and expense. And then it turns out that in 50% of the markets where you rep, stations are in the wrong demo for the buy.

R&R: So you think it's going to shift from an order-taker business to one that goes out and really pushes radio?

DF: What will happen is there'll be rep firms that may still be very order-taker oriented, but then they'll have an elite selling team. For Katz or an Interep, if they go out and get Procter & Gamble to put \$2 million into radio for a product, they know they're going to get at least half the business. The only way they can grow is by expanding the pie. If they don't do that, this will be a disaster for radio.

R&R: You own 15 stations, soon to be 14. Any plans to expand further or enter the top ten markets?

DF: I think we're going to digest what we have. We'd go for a top ten market if we found a way to do it without putting ourselves in a lot of jeopardy. I don't think that'll hap-

NEWS

WWIN-FM

Continued from Page 3

hope that our audience will blend in with the area's population: 60% black, 40% white."

Stratton joined the station in mid-February before its ownership change. He had previously been GM at Big Band stations WITH/Baltimore and WTUX/Indianapolis. WTUX was then owned by Ragan Henry, now the principal in Communications Management National.

Although some shifts have been shuffled, WHTE will retain WWINFM's Urban airstaff, except for Alfie Williams. She will transfer to WHTE's AM, which retains its Urban/Gold format and the WWIN calls, and will be replaced by Randy Allen from crosstown UC WEBB and Gospel WBGR.

Licensed to Glen Burnie with a Class A signal, WHTE has been through several formats in the last decade. During the early '80s it was hard AC, and then Nostalgia as WBKZ. In 1983 it became WWINFM with a soft Urban format modeled on WHUR/Washington that gradually hardened to its present stance.

In the winter Arbitron, WWIN-FM had a 3.2 compared to WXYV's 6.3 and WBSB's 9.0. CMN VP Bob Hughes acknowledges that the new format is a "flanking maneuver" designed to siphon listeners from both stations without directly competing with either.

Radio Festival Winners



Grand Award winners at the International Radio Festival In New York gathered for a group celebration. Pictured (I-r) are the BBC's Roger Lewis (best information programming), Stephanie Arnold and Irv Klein of Levine, Huntley, Schmidt & Beaver (best ad campaign), Bonneville's Don Gaie (best entertainment program), New York Festivals President Gerald Goldberg, Ted Bates Advertising's Elizabeth King (best creative achievement in radio advertising, won by the firm's London branch), WLOL/Minneapolis's Tom Gowan (best promotion spots), NW Ayer's Agi Clark and Jeanne Chinnard (best public service ads), and WOR/New York's Bernard Gershon (best news programming).

Red Letter Day For ABC



ABC previewed new album "Alphabet City" for PolyGram executives in New York, just as the single "When Smokey Sings" hit the streets. Pictured (I-r) are management's Bennett Freed, PG's Marty Diamond and Cliff O'Sullivan, ABC's Martin Fry and Martin White, PG President Dick Asher, Sr. VP Harry Anger, and VP Jim Urie.

Gamble

Continued from Page 3

to be totally responsible for its success. The station has enormous unrealized potential that we feel Bill can help achieve."

can help achieve."
Prior to WMAQ, Gamble programmed WSUN/Tampa and was group PD for the General Cinema chain. He told R&R, "This is a top facility. We just need to give people something they want to listen to. Sconnix is one of a handful of emerging companies that are really the future of this business."

Ashbery

Continued from Page 3

confident his expertise will help us continue to grow in Atlanta." Ashbery will report directly to Neil, while current Operations Director Rick Shaw will report to Ashbery.

Ashbery's previous radio experience includes a GM slot at WFLA/ Tampa and various operations and programming positions in Tampa, Syracuse, and Binghampton, New York.

AP

Continued from Page 3

regional broadcast executive after working at WTBC & WUOA/Tuscaloosa, AL. He took on his former position in 1985. He now oversees the 100-person department that provides the news sent to radio, TV, and cable systems nationwide.

Wave Engulfs Private Music



The management/programming team of KTWV/Los Angeles visited Private Music in New York. Pictured (I-r) are Private VP Jeff Klein, KTWV's Jayne Shayne, Private President Ron Goldstein, Private VP Doreen D'Agostino, and KTWV PD Frank Cody, GSM Karen Sanchez, and VP/GM Howard Bloom.

HNWH Signs KIQQ



Hillier, Newmark, Wechsler & Howard recently became KIQQ/Los Angeles's new rep. Commemorating the occasion are (I-r seated) K-LITE VP/GM Tom Mosher and HNWH Exec. VP Ira Wechsler; (I-r standing), K-LITE NSM Brad Luak, HNWH's Sharon Wienzveg, and K-LITE GSM Ken Thompson.

DIAL OLD THE TOTAL THE STATE OF THE STATE OF

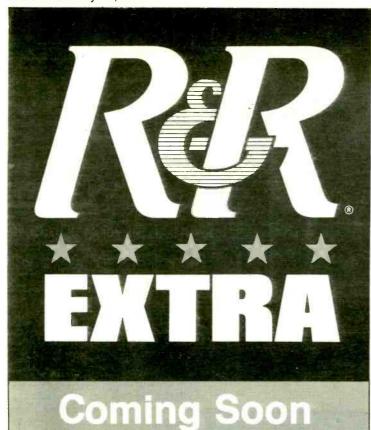


At a recent BMI-hosted tribute to Herbie Hancock, Hancock (left) directed an ear toward the vibes duet of BMI President Frances Preston (center) and vibraharpist Lionel Hampton





Motley Crue met with a number of air personalities recently in L.A. Pictured (I-r standing) are group's Tommy Lee, Z-Rock's Boobie Bondage, group's Mick Mars, KMEL/San Francisco's Leslie Stovall, WMMS/Cleveland's Dia, group's Nikki Sixx, KLOL/Houston's Dayna Steele, group's Vince Neil, KGB/San Diego's Pam Edwards, and NBC's Michael Hughes; (I-r kneeling) NBC's Andy Denemark, WLLZ/Detroit's Roz, E/A VP Brad Hunt, label's Ray Gmeiner, KNAC/Long Beach's Tawn Mastery, and Z-Rock PD Wild Bill Scott.



The "New Music Programming Guide"

Coming Monday, August 17, it's an extra feature issue of R&R - a single-source guide to new music for the remainder of 1987...

The Guide Includes:

- Starter Station Profiles interviews with radio's leading-edge music stations
- New Music Shows a look at network and syndicated shows which feature new artists
- New Music Guide a multiformat guide to new releases
- Record Company Directory a complete guide to all key decision-makers
- Breaking New Artists five-year analysis of success levels

Get Involved!

Issue Date: Monday, August 17 Ad Deadline: Friday, July 31 Art Deadline: Friday, August 7

Call your R&R advertising representative today!

Los Angeles (213) 553-4330

New York (212) 605-0355

Washington (202) 662-7487

Nashville (615) 292-8982

NEWS

Europe Colonizes America



Europe's successful invasion of the U.S. resulted in gold and platinum awards for their LF "The Final Countdown." Pictured after a Beacon Theatre/New York show are (I-r top) Nightmare Management's Herbie Herbert, group's Mic Michaeli and Ian Haugland, CGS Records Division President Al Teller, group's Joey Tempest, E/P/A's Diamuid Quinn and Sr. VP Ray Anderson, and group's John Leven; (I-r bottom) group's Ken Marcello, E/P/A VP Walter Winnick, Hot Management's Thomas Erdtman, and E/P/A VPs Harvey Leeds and Dan Beck.

NBC

Continued from Page 3

the severance takes place."

"I've told him it appears unlikely that his contract will be renewed," said NBC Radio Washington bureau chief Rusty Lutz, who declined further comment.

"They're not going to be fired," countered NBC Radio VP/News Jim Farley. "They'll be staying right here."

"I was stunned by the reaction," said Jaco. "I've been told that I'm not being fired, it was just a momentary flap. I can see how some of the stuff we said may have been misinterpreted."

Radio Documentaries Source of Controversy

The controversy stems from comments Laufer and Jaco made last month (6/12) to the Washington Times in support of longform informational programming on radio. Promoting a 30-minute documentary about the war in Nicaragua called "The Fire Next Door," the two - winners of more than 50 national and international journalism awards between them labelled themselves as "cowboy" radio newsmen who were reviving the dying art of long-form radio news documentaries. In a series of comments, the two suggested they coveted dangerous assignments that TV reporters are reluctant to tackle and criticized local radio PDs for failing to broadcast expanded news programming.

- Among their comments:

 Laufer: "We represent a new generation of radio news correspondents who are in the business of not allowing the industry to make us into television news's steparation."
- Jaco: "Put us up one-on-one against any network television news correspondents in the country, on any high risk story where your gonads are on the line, and we are completely confident that we can kick their butts."
 Laufer: "The kind of thing
- Laufer: "The kind of thing we're doing could be a cash-cow for network radio, except that local management at the local stations is either kind of dumb or has been brainwashed by consultants who say that news is a tuneout."

Farley Calls Comments "Strident"

Those comments apparently upset Farley, and the Washington Post subsequently reported that he immediately "chewed out" the two, ordered them not to make further comments to the press, and sent a note that warned, "You'd better look for jobs now."

"There's really not a story here," Farley told R&R. "I yelled at them — end of story. Reporters and editors have arguments all the time."

While conceding he might have made some angry comments in the heat of the moment, Farley labelled the correspondents' interview comments as "bravado" that was "very strident" and "nose-thumbing." The executive said he didn't want to see network radio personnel doing anything to damage relations with NBC-TV News or local radio affiliates.

"You don't go-around insulting your affiliates," Farley said. "I felt they just pulled the rug out from under me."

Farley confirmed that Laufer was reassigned to "stakeout duty"

Heyward

Continued from Page 3

merchandising backgrounds, very much the professionals," Heyward said.

She added, "We've got a diversified set of records to come, together with a lot of great dance records which are already here. Virgin does really well with those, so we'll be looking to chase and cross them."

Heyward comes to the label after almost ten years at RCA in New York, during which she held field promotion, product management, and national promotion posts. She was also a Promotion Manager in E/P/A's black music division for 15 months in 1985-86.

Commenting on Heyward's appointment, Virgin VP/Promotion Phil Quartararo said, "Sharon's persistence at radio and her integrity in doing business make her the most qualified person to head our new R&B promotion staff. We're very fortunate to have someone of her caliber join us at this stage of the company's development."

on Capitol Hill following the Washington Times interview, but contended it was just a routine move. He said the correspondents are not being punished, and their jobs are not in jeopardy.

Laufer disagrees with that assessment. He insists that both Farley and Lutz have told him he's no longer welcome at the network and should be looking for other work.

"I would prefer to think it's an unfortunate misunderstanding, but perhap it's not," said Laufer. "Perhaps NBC doesn't want somebody working for it who talks freely about the problems of the industry.

"It's a tragic commentary on our industry," he continued. "I believe that Americans want high-quality, in-depth, long-form information programming to go along with all the other programming out there. The public is anxious for something else, something that's not repetitive or boring but has substance."

As for his part, Jaco says he's resolved his problems with NBC management and believes Farley will continue to back his radio documentaries.

"I'm going to miss working with Laufer," Jaco added. "I think there's a lot he could provide the network."

Lonneke

Continued from Page 1

Lonneke has been WMAQ VP/GM the last two years. He joined from KHOW/Denver, where he spent a year as VP/GM.

Mullins

Continued from Page 3

Nashville is like going to Valhalla. "WSM-AM has had some exciting books of late. I think it'll continue to improve; we're looking to grow significantly in the next 18 to 24 months. The AM station can do real well, and its growth will go hand in hand with the FM."

Mullins moved to Nashville and opened his consultancy last September after a year as WHN/New York PD. He spent the previous seven years as WDAF/Kansas City PD and the nine years before that programming WINN.



ENTER THE RCA DAVISPROSIDO TRIVIA CONTEST!

WIN A TRIP FOR TWO TO LAS VEGAS AND MUCH **MORE DURING ELVIS** TRIBUTE WEEK

GRAND PRIZE: A trip for two to Las Vegas during Tribute To Elvis Week, August 14th and 15th, 1987. Includes: A) Visit to Elvis Presley's former suite at the Las Vegas Hilton. B) Use of rental car while in Las Vegas. C) Every Elvis CD in the RCA catalogue. SECOND PRIZE: A compact disc player and every Elvis CD in the RCA catalogue. THIRD PRIZE: Every Elvis CD in the RCA catalogue.

Entries must be postmarked no later than July 24, 1987.

- 1. To enter, fill in the official entry form with your name, address, work and home phone numbers, station call I answers to all 10 trivia questions. Mail completed entry form to Elvis Trivia c/o R&R Inc., 1930 Century Park West, Los Angeles, CA 90067.
- 2. Entries must be postmarked no later than July 24, 1987 and received no later than July 31, 1987. We are not responsible for lost, stolen or misdirected entry forms.
- 3. One entry per person only. You must be 21 years old and a resident of the USA. This contest is for radio programmers and on-air personnel only. Employees and their families of of RCA Records, Radio & Records Inc., Westwood One Inc., their af-filiates and advertising agencies are ineligible.
- 4. One grand prize trip for two to Las Vegas will be awarded. Grand prize is three days and two nights in Las Vegas, including round trip air transportation, two nights hotel accommodations and rental car. All trip arrangements will be made by RCA Records. A second prize of a CD player and RCA Elvis Presley CD catalogue will be awarded. A third prize of a RCA Elvis Presley CD catalogue will be awarded. Both second and third prizes will be the responsibility of RCA Records.
- 5. Winner will be notified by August 4, 1987. Trip must be taken on August 14 and 15, 1987. Taxes are the sole responsibility of the winners. Prizes are non-transferrable and non-exchangeable. RCA Records, Radio & Records, Inc., Westwood One, its. advertising agencies, and affiliates shall not be liable for any injury, damages or loss incurred by the winner and guest during
- prizes. By entering the contest, entrants accept and agree to these rules and the decision of the judges which shall be final. By submitting an entry, a potential winner agrees to allow use of his or her name and/or photograph for advertising this or similal
- 8. All local, state and federal regulations apply. This contest is void where prohibited or restricted by law

Mail completed entry form to Elvis Trivia c/o R&R Inc., 1930 Century Park West, Los Angeles, CA 90067.

Wk. Phone (218) 236-2116 Hm. Phone

Station Call Letters KMSC

Soc. Sec. #

TRIVIA QUESTIONS

1) What was Elvis Presley's first movie?

Love Me Tender

2) The #1 hit of the rock era in Billboard Magazine was "Don't Be Cruel"/"Hound Dog." It had the longest reign at the #1 spot. How many weeks?

3) What was Elvis's original record company?

4) What artist recorded the track "Suspicion" off an Elvis album and had a hit? Terry Stafford

5) "It's Now Or Never" is based on what Italian song?

6) What singer/songwriter wrote Elvis's classic 'In The Ghetto"?

Mac Davis

7) How many motion pictures did Elvis star in?

8) Elvis has the most charted pop albums in the history of Billboard Magazine. How

9) On the evening of July 7, 1954, Dewey Phillips was the first disc jockey to play an Elvis record over-the-air. What radio station?

WHBQ

10) What country/folk singer's mother co-wrote "Heartbreak Hotel"?

Hoyt Axton







IETS UPSET COLTS

1969: YEAR IN REVIEW Commemorative Releases **All Digitally Remastered** for State of the Art Audio.

Compact Discs, Cassettes, Records

RATINGS AND RESEARCH

How Radio Rates Radio

What the radio industry needs is a good psychiatrist to analyze the love/hate relationship it has with itself. It has always been manic depressive. But now it's also become schizophrenic.

If broadcasters had a coat of arms, it would be emblazoned with the motto "Do as I say, not as I do." The industry tries to sell everyone else on the medium's value and effectiveness, but one wonders if it has ever sold itself on the idea.

Salespeople tell clients they should buy radio on a consistent basis to take advantage of the high cumulative audience radio can generate and the frequency it offers. But what happens when radio gets into self-promotion in Los Angeles, the nation's premier radio

"If broadcasters had a coat of arms, it would be emblazoned with the motto 'Do as I say, not as I do."

market? It runs a campaign for a few weeks, then disappears from the airwaves.

Using The Medium To Promote Itself In fall 1986, after years of Allen Wising

Allen Klein

talking about it, the Southern California Broadcasters Association unveiled its local advertiser success campaign. The idea was simplicity itself — use the medium to promote the medium. A series of 60-second spots were produced, extolling the benefits and sales success experienced by advertisers who use radio as part of their media mix.

In the spots, the Chevrolet and Nissan automobile dealers' associations proclaimed the virtues of raBy Allen Klein

dio. PSA reported that its agency, Western International Media, includes radio as part of its media plans. Major realtor Fred Sands, who also owns a local radio station, testified to radio's value in selling homes.

As an interested observer, I would have to rate the production quality and content of the commercials as mediocre to good. All were straight testimonials, and none had the creative punch we all know radio

"We have to tell the market ... that there is radio for all shapes, sizes, and colorations. We have to show the creativity radio offers while selling the product."

can deliver. Most disturbing was the fact that very few potential radio retailers could relate to the commercials. The businesses congratulating themselves and the broadcast industry were all BIG. All had big advertising budgets. All used radio as part of a media

Selling Radio With Radio

- Demonstrate radio's creative punch
- Include relatable success stories
- Use only appropriate testimonials

mix. Now, this isn't all bad, and it's hoped that other company executives who have been shy about using radio were impressed and motivated enough to bring radio to the attention of reluctant agencies.

Radio: A Medium For All Seasons

What was missing was radio's real success stories: the store location retailers who took the challenge, bought radio, and had huge sales successes . . . or the guy who never really believed radio could do the job, and now would never be without it. We have to tell the market, especially if it is a melting pot of diverse language and ethnic formats, that there is radio for all shapes, sizes, and colorations. More than this, we have to show the creativity radio offers while selling the product.

Businessmen are realistic. Big businessmen com-

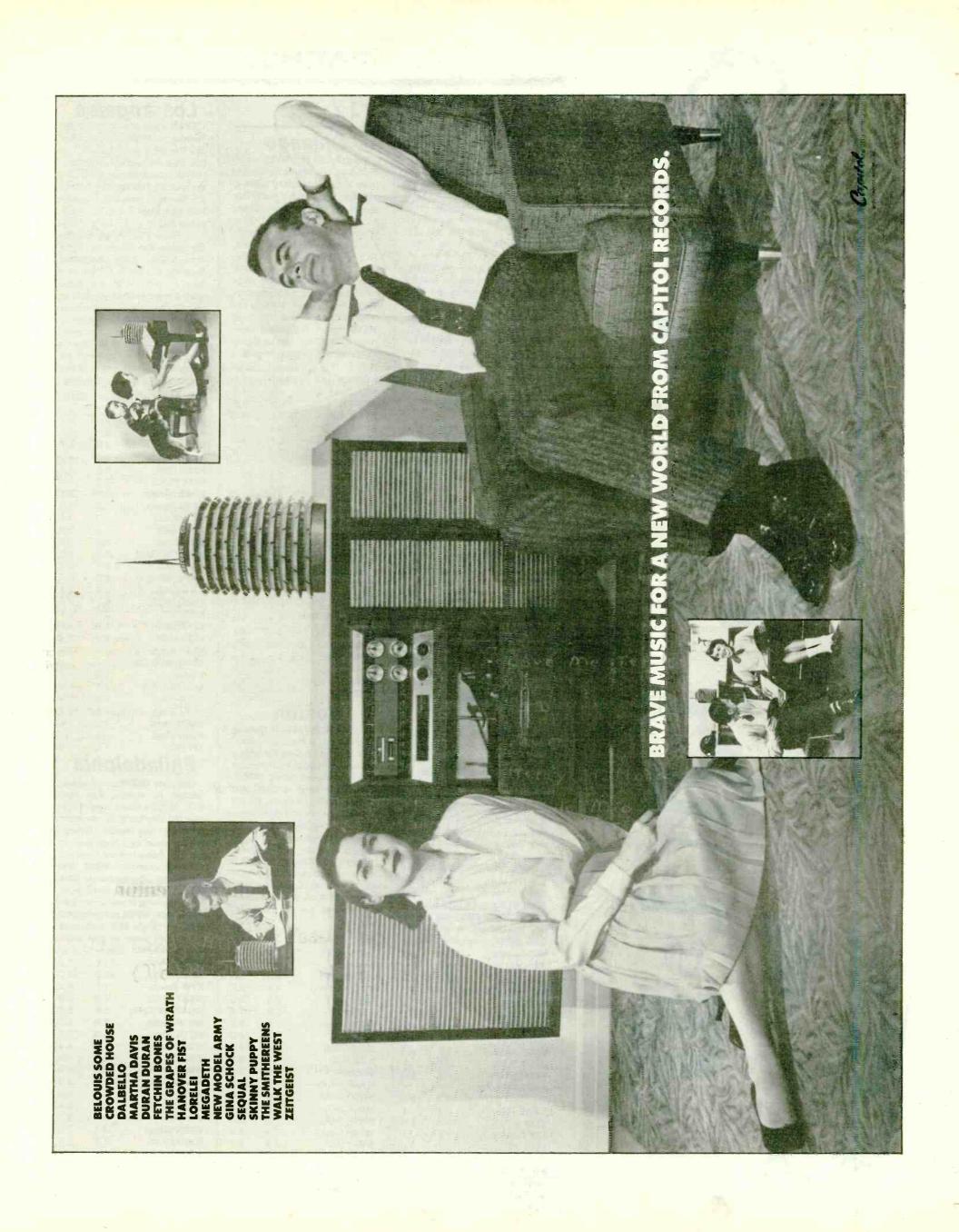
pare themselves with other big businessmen. If a competitor buys a page in *Fortune*, you can be sure it is

"Radio broadcasters have to realize that they are a major advertising medium — and have to start believing in the medium."

noted, discussed, and many times emulated by the presidents and CEOs of other companies in that industry. If small businessmen hear a competitor tell of his success with radio, they will do business with radio.

Radio broadcasters have to realize that they are a major advertising medium — and have to start believing in the medium. They will strengthen radio and bring in new advertisers if they come together and sell the medium with the medium.





www.americanradiohist

1



RATINGS

Spring '87 Birch 12+

Detroit

WJR adds two shares to its spring '86 showing to close in on WJLB; in mornings, WJR has a fivepoint lead in first place. WLLZ's direct mail/bumper sticker campaign helped it open a lead on WRIF. All three CHRs are up. WCZY is helped by a more than three-point rise by Dick Purtan in mornings that tied him with WJLB's John Mason for second. WHYT has gains in afternoons and middays. WCSX moves 1.3-2.9 in its Classic Rock debut; while some of that seems to have come from WRIF, equal pieces apparently come from the preexisting Gold sta-

ions.	Winter'86	Fa '87
WJLB (UC)	12.3	11.7
WJR (Misc)	9.9	11.0
WLLZ (AOR)	6.7	7.1
WCZY-AM & FM		
(CHR)	5.5	6.8
WRIF (AOR)	6.7	6.4
WHYT (CHR)	5.1	5.9
WNIC (AC)	3.8	4.1
WJOI (B/EZ)	4.3	4.1
WXYT (Talk)	5.1	4.1
wwww (Ctry)	3.1	3.5
WDTX (CHR)	2.9	3.4
WOMC (AC)	2.6	3.0
WCSX* (Gold)	_	2.9
WKSG (Gold)	3.3	2.7
CKLW (BBnd)	3.6	2.6
WWJ (News)	4.3	2.5
WGPR (UC)	1.2	1.7
WMUZ (CC)	1.0	1.3
WQBH (UC)	1.5	1.3
WJZZ (Jazz)	2.5	1.2
CKLW-FM (Gold)	2.2	1.2
WQRS (Clas)	1.1	1.1
WCHB (UC)	.6	1.0
WLTI (AC)	1.3	1.0
*Formerly V	VMJC (AC)	

Dallas-Ft. Worth

Even down slightly, K104 remains the undisputed Birch king. The big surprise is KEGL's best book, with special morning assistance from Moby who adds three shares to take #1, ahead of Tom Joyner and KVIL's Ron Chapman at #2 and #3. KRLD is up from a 4.2a year ago. KHYI moves slightly but isn't gaining on KEGL; Y95 has nearly a ten at night, but the Eagle is over a 15. AOR/Gold KZPS has 11/2 - 21/2 share gains all day, doing best at nights, as the race between AORs KTXQ and KZEW suddenly tightens. (TK's Rick Peters got a nice farewell gift, as mainstream Gold KLUV rose too, KZPS's gains.) Winter'86 KKDA-FM (UC) 10.8 9.4 KEGL (CHR) 8.8 KVIL-AM & FM (AC) 7.8 8.2 KPLX (Ctry) 8.0 8.7 KRLD (News) 5.3 6.0 WBAP (Ctry) 4.6 5.4 KHYI (CHR) 4.7 5.1 4.8 KSCS (Ctry) 4.7 KTXQ (AOR) 6.8 4.5 **KZEW (AOR)** KMEZ-AM & FM 4.2 (B/EZ) 3.7 KMGC (AC) 2.7 3.3 3.3 3.2 KTKS (CHR) 3.1 1.6 **KZPS** (Gold) KLUV (Gold) 2.1 3.0 KQZY (AC) 2.9 2.7 2.2 2.2 KDLZ (UC) 1.4 KHVN (Rel) .7 1.0 1.4 WRR (Clas) .8 1.0 KLIF (N/T)

Chicago

Doug Banks and WGCI added more than two shares for second place in mornings behind WGN. In middays, WGCI added nearly four shares. WYTZ, which has gradually moved from rock-oriented CHR to tighter, more mainstream music, is now the top CHR by a few tenths. As you might expect from that strategy, Z95's best gain was in middays. Don Wade & Roma surge forward in that slot, making middays WLS's best daypart. WRXR's last AOR/Gold book was its best. WFYR, which has added more oldies to its AC mix, was up slightly as WJMK slipped proportionately.

	Winter'86	Fa '87
WGCI-FM (UC)	12.0	11.8
WGN (Talk)	8.3	7.1
WBMX (UC)	6.1	5.8
WBBM (News)	5.2	5.0
WYTZ (CHR)	4.4	4.7
WLUP-FM (AOR)	5.7	4.6
WBBM-FM (CHR)	4.4	4.5
WCKG (AOR)	4.4	3.9
WLOO (B/EZ)	4.1	3.8
WKQX (CHR)	3.3	3.2
WFYR (AC)	2.6	2.9
WXRT (AOR)	3.5	2.9
WUSN (Ctry)	2.5	2.8
WCLR (AC)	2.0	2.8
WLS (CHR)	2.4	2.5
WLAK (AC)	2.9	2.4
WJMK (Gold)	2.7	2.4
WLNR (AA)	1.0	2.2
WJJD (BBnd)	2.1	2.0
WOJO (Span)	.9	1.9
WMAQ (Talk)	1.7	1.8
WRXR (Gold)	1.1	1.7
WFMT (Clas)	1.8	1.5
WZRC (AOR)	1.1	1.4
WBEZ (Misc)	.7	1.3
WMBI-FM (Rel)	1.4	1.3
WIND (Talk)	1.3	1.1

Boston

WXKS-FM and WBCN maintain the status quo in the top two slots. WBZ is up for PD Cary Pahigian's last book; the station leads morning drive by nearly two shares. WZOU, which gave away a \$100,000 shopping spree, vaults into the top five with listeners that didn't seem to come from Kiss 108; Z94's ratings improve through the day to nearly a ten share for Bob Campbell at nights. "Classic Hits" WZLX also comes into its own this time; in afternoons it has more than an eight share. WROR has its best showing in over a year, claiming the FM AC

ın over a year, cıaı	ming the	FIVI AC
lead.		
	Winter'86	Fa '87
WXKS-FM (CHR)	12.3	11.9
WBCN (AOR)	9.4	9.2
WBZ (AC)	7.5	8.6
WZOU (CHR)	4.8	6.3
WZLX (Gold)	4.4	5.7
WRKO (N/T)	6.5	5.6
WROR (AC)	3.0	4.4
WEEI (News)	4.5	4.0
WHDH (AC)	3.9	4.0
WJIB (B/EZ)	6.5	3.6
WILD (UC)	1.8	3.1
WSSH (AC)	4.1	3.1
WAAF (AOR)	3.5	2.8
WBOS (Ctry)	2.2	2.8
WMJX (AC)	4.0	2.4
WBUR (AOR)	1.1	1.8
WGBH (Jazz)	1.9	1.8
WVBF (AC)	2.4	1.7
WXKS (BBnd)	1.0	1.7
WCRB (Clas)	1.3	
WFNX (AOR)	1.4	1.2
WPLM-FM (BBnd	8. (1.2
WERS (Misc)	1.0	1.0

Los Angeles

KPWR's promotional blitz for Jay Thomas - \$5000-25,000 birthday Thursdays and a lock on L.A. bus sides - seems to have paid off. Not only did Power reclaim the top spot but Thomas added nearly 21/2 shares in mornings. He now trails Rick Dees 7.4 to 8.7; (controlled for 18+, it's Dees 7.9 to 5.6). Power's Joe Nasty and Joe Cervantes also retook #1 nights from KROQ. KIIS's Hollywood Hamilton was up to a 7.5, putting it back in third. KLOS rebounded without major promotion, even as new PD Charlie West settled in; its former rival, KTWV, continues to grow nicely. (As the Wave rises, KUTE and KACE both fall below a one.) KTNQ, which also had the Dodgers in Spanish, had an ad blitz encouraging listeners to "gane (win) \$1,000,000." Winter'86

	WINE OU	ra 0/
KPWR (CHR)	7.1	8.4
KIIS-AM & FM (CH	IR) 7.6	8.1
KROQ (AOR)	6.4	5.5
KLOS (AOR)	3.3	4.7
KOST (AC)	5.3	4.6
KABC (Talk)	5.0	4.3
KLSX (Gold)	3.8	4.1
KFWB (News)	3.0	3.4
KTNQ (Span)	1.9	3.3
KJOI (B/EZ)	4.3	3.0
KTWV (AA)	2.3	2.9
KNX (News)	2.6	2.9
KRTH-FM (Gold)	2.7	2.6
KDAY (UC)	2.7	2.3
KMPC (BBnd)	2.0	2 3
KJLH (UC)	2.3	" 2.2
KNAC (AOR)	2.1	2.2
KBIG (AC)	2.9	_ 2.1
KLVE (Span)	2.8	2.1
KIQQ (AC)	2.5	2.0
KLAC (Ctry)	1.2	1.8
KFAC-AM & FM		
(Clas)	1.3	1.7
KNX-FM (AOR)	1.1	1.5
KZLA (Ctry)	2.2	1.4
KGFJ (Gold)	1.1	1.2
KKGO (Jazz)	1.2	1.2
KUSC (Clas)	.6	1.2
	4.0	

Philadelphia First-place WMMR is back up and

KFI (AC)

1.0

1.0

3.4

3.0

2.6

2.1

2.1

1.4

1.3

1.1

1.1

2.7

2.4

3.3

2.3

1.8

2.0

.9

1.8

reclaims its morning lead from KYW. WUSL's losses were in middays and afternoons; its new morning show held steady. Country WXTU, paced by a huge move in middays, zooms forward; it was at a 2.6 last summer. WSNI and WMGK, the latter now under Mike McVay's consultancy, nearly tie for the lead in what is now a very tight AC FM race. WEGX inches forward in its new "Eagle 106" incarnation but doesn't seem to take much from WCAU-FM. Winter'86 Fa '87 WMMR (AOR) 12.2 WUSL (UC) 10.0 10.5 KYW (News) 7.1 7.3 WEAZ (B/EZ) 7.8 5.9 WCAU-FM (CHR) 5.7 5.9 5.7 WYSP (Gold) WXTU (Ctry) 3.8 5.1 WDAS-FM (UC) WSNI (AC) 2.8 4.1 WWDB (Talk) 3.6 4.0 WKSZ (AC) 4.4 3.6

WCAU (News)

WPEN (BBnd)

WIOQ (AOR)

WEGX* (CHR)

WFLN (Clas)

WDAS (UC)

WHYY (Clas)

WFIL (Gold)

WIP (AC)



THEIR NEW SINGLE "WHY DOES IT HAVE TO BE (WRONG OR RIGHT)"

The follow-up to Restless Heart's top 5 multi-format smash

"I'LL STILL BE LOVING YOU"

on the charts 19 weeks.



Tmk(s)* Registered • Marca(s) Registrada(s) RCA Corporation © 1987, BMG Music • Manufactured and Distributed by BMG Music

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

July 18 -	July 19
American Dance Traxx (WO/M)	National Music Survey (WO/M)
Jody Watley/Janet Jackson/George Michael	Fleetwood Mac
Lee Arnold	On The Move (CBS)
On A Country Road (WO/M)	Fat Boys/Darnell Williams
Steve Wariner/Lee Greenwood/George Highfill	On The Radio (NSBA)
Dick Clark's	Duran Duran
Rock, Roll & Remember (USP)	Party America (ABC)
Jefferson Airplane/Starship	Los Lobos/Alfy Sheedy/Martin Short/Freddie Jackson/Donna Allen
The Countdown (WO/M)	,
Stephanie Mills/One Way Countdown America	Plain Rap Countdown (PRN)
	AC: Whitney Houston/Genesis/Al Jar- reau/Heart/Klymaxx
With Dick Clark (US)	CHR: Bob Seger/T'Pau/U2/Suzanne Vega/
Steve Winwood Countdown USA (CUSA)	Richard Marx
Starship (CUSA)	Urban: Level 42/Whispers/Surface/Expose/ System
Country Calendar	Powercuts (GSN/ABC)
Weekly Special (CW)	Bryan Adams/Outfield
John Conlee/K.T. Oslin/Ricky Skaggs/Judds/	Radioscope (RS)
John Schneider	Stephanie Mills/One Way/RJ's Latest Arrival
Country Closeup (PM)	Reelin' In The Years (GSN/ABC)
Bellamy Brothers/Forester Sisters	Crosby, Stills & Nash/Jefferson Airplane
Country Report Countdown(WRN)	Rock & Roll Never Forgets (WO/M)
T.G. Sheppard/Charley Pride	Steve Miller/David Bowie/It's A Beautiful Day
Country Today (MJI)	Rock Chronicles (WO/M)
Marie Osmond	Bob Seger/David Coverdale/Deep Purple/
Cruisin' America	Psychedelic Furs/Little America
With Cousin Brucie (CBS)	Rock Of The World (MCA)
Turtles/Bobby Rydell/America	Steve Earle & Dukes/Genesis/Robbie Nevil/
Rick Dees' Weekly Top 40 (DIR)	Whitesnake
Starship	Rock Over London (RI)
Dr. Demento (WO/M)	Hue and Cry
Monkees	Rock Watch (USP)
Future Hits (WO/M)	Patty Smyth
Level 42/Crowded House	Scott Shannon's Rockin'
Great Sounds (USP)	America Countdown (WO/M)
Tom Jones	Steve Winwood/Jets/Nylons
Great Star Ship (MCA)	Sittin' In (WRN)
Bread/Al Jarreau/Sade/Steve Winwood	Bilty Joe Royal
Hot Rocks (USP)	Solid Gold Saturday Night (US)
George Michael	Johnny Rivers
Jazz Show	Spirit Of Summer (CBS)
With David Sanborn (NBCE)	Katrina & Waves/Bob Dylan/Mick Fleetwood
Joe Sample	Starbeat (MJI)
Jazz Trax	Jody Whatiey
With Art Good (JT)	Street Beat (MCA)
Kenny G	O'Jays/Whispers/Temptations
King Biscult	Sunday Country (CI)
Flower Hour (DIR)	Asleep At The Wheel
Fabulous Thunderbirds	Super Gold (TRAN)
Let The Good	Super Girls of Rock n' Roll/1965/One Shot
Times Roll (GSN/ABC)	Wonders/1968
Phil Everty/Graham Nash/Dion	Superstars Rock Concert (WO/M)
Metalshop (MJI)	Dire Straits
Grim Reaper	That's Love (SDN)

That's Love

Top 30 USA

345-2354

Genesis/Pat Booth/Kenny G/Robin Lo

JPB - James Paul Brown Entertainment (800)

ME — Mealticket Entertainment (818) 892-7101

MCA - MCA Radio (818) 777-5775

NBC - NBC Radio (212) 664-4444 NP — Narwood Productions (212) 755-3320

PM — ProMedia (212) 585-9400

MJI - MJI Broadcasting (212) 245-5010

NSRA - NSRA Network (213) 306-8009

OHR - Off Hour Rockers (516) 628-1490

Searchers/Hall & Oates/Exile

Weekly Country

Music Countdown

(USP)

(DIR)

(WO/M)

NETWORKS PROGRAM SUPPLIERS

Motor City Beat

Scott Muni's

Ticket To Ride

Beatles CDs Pt. 2

Musical!

Georgia Brown

Hal Davis Producer Profile

ABC - ABC Radio (212) 887-7777 AM - American Media (404) 873-3100 AP - Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN - At The Game Network (516) 491-8585 BBS - Bailey Broadcasting Services (213) 969-0011 BP — Bullet Productions (818) 760-3800 CBS Radio (212) 975-4321 CCA — Christian Countdown America (312) 820-1369 CI — Cart Inc. (509) 534-7090 CN — Copley Radio (619) 293-1818 CUSA - Countdown USA (415) 383-7302 CW — Clayton Webster (314) 725-5070

DCA - DC Audio (202) 638-4222 DD - Dorsey & Donnelly (214) 631-7934 DIR - DIR Broadcasting (212) 371-6850 FF - Frank Forest Productions (415) 383-7827 FY - Focus On Youth Radio (609) 452-1150 GCS — Greene Creative Services (415) 530-2636 GSN - Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

JBI - Jameson Broadcast (202) 328-3283

PIA - Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346 REMN — REMN Communications (212) 302-9120 RI - Radio International (212) 302-1670 RL - Radio Links (213) 454-0488 RRC - Real Radio Company (818) 795-4900 SCGI — Starstream Communications (713) \$I - Syndicate It (818) 841-9350 SMN - Satellite Music Network (800) 527-4892 SPN — Special Programming Network (213) 478-2166 SYN — Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475 TRAN — Transtar (213) 460-6383 USP.— United Stations. Programming (703) 276-2900 USRN - United Stations (212) 575-6100 WRN — Weedeck Radio Network (800) 548-7474 WO/M - Westwood One/Mutual (213) 204-5000

July 20 - July 24 **British Wax Museum** (RI) Moody Blues/Cat Stevens/Beatles/Humble

The Week Of

Pie/Rolling Stones Classic Cuts Neil Young (CW) Country Calendar

T.G. Sheppard/Bellamy Brothers/Craig Bickhardt/Kathy Mattea/Conway Twitty Kieran Kane/Steve Earle **Country Comments** Dan Seals/Oak Ridge Boys/Alabama/John

Anderson/Steve Earle/John Schneider/ **Country Datebook** T.G. Sheppard/George Jones/Louise Mandrell/Waylon Jennings/Lacy J. Dalton/

Steve Wariner (WRN) Country Report Louise Mandrell/Moe Bandy/Charley Pride/Gary

Rick Dees' American Music Magazine Dionne Warwick/Jeffrey Osborne/Jellybean/Bananarama/Smokey Robinson/ Rod Stewart

Encore With Jim Lange (WO/M) 1935: Benny Goodman (WO/M) In Concert Pseudo Echo/Wang Chung Legends Of Rock (NBCE) Moody Blues Pt. 1 (WO/M) Line One Billy Idoi Live From Giliey's (WO/M) Pake McIntyr (WO/M) Miller Sound Express Luther Vandross Pt. 1 (WO/M) Off The Record Bruce Hornsby/Bon Jovi/Whitesna (WO/M) Off The Record Special

Psychedelic Psnack (WO/M) Pop Concerts/ (WO/M) Star Trak Profiles Fleetwood Mac Pt. 2 Rock Clock (DIR)

Led Zeppelin/Elton John/Lou Reed Rock & Roll Never Forgets (WO/M) Vanilla Fudge/Steppenwolf/Loggins & Mes (GSN/ABC) Rockline **Rock Today**

David Crosby Shootin' The Breeze (WO/M) Natalie Cole/Luther Vandross/Sheila E **Solid Gold Country** T.G. Sheppard/1976/Golden duets/July

gold/Elvis 2-sided hits Solid Gold Scrapbook (CBS) #1 hits of early '60s/ Atlanta Pop/July birthdays #3/1970/Drifts

(SPN)

(USP)

(WO/M) Special Edition Gregory Abbott

(WO/M) Star Trak George Michael/Al Jarreau

CLOSED CIRCUIT

New Shows

MJI will simulcast the stereo portion of HBO's Carly Simon concert show July 25 ... All Star Radio debuts new comedy series "The Guy Who Talks Fast," featuring John Moschitta of Federal Express fame. (213) 850-1169.

Program Notes

Lori Lerner's widely-heard "Radio Links" entertainment series is offering free. 30-second PSAs dealing with AIDS. Some of the featured celebrities include Dionne Warwick, Ron Reagan Jr., Joe Namath, Pat Benatar and

NEWS & INFORMATION FEATURES

July 13 - July 19

COMEDY

INFORMATION

All My Children Update Cliff stiffs it/Nina's distraught/Hillary hosts hoedown/Justin & Dave finally chat/Louise

Comedy Hour (MJI) Jay Leno/Monty Python/George Carlin/HBO's: Ladies Of The Night

Comedy Show With Dick Cavett (CW)

Travel & vacations: Groucho Marx/George Carlin/Monty Python/Benny Hill/Rodney Dangerfield/Shelly Berman

Steve Martin/Bill Cosby/Irma Bombeck/Marx Brothers/Howie Mandel

Comedy Spot

Daily Feed Ed Meesestone & Ronald Rubble/Hyperspace

Transfer/Supreme Court home movies North-Poindexter preanalysis/Oral Roberts fires God

(PM) Vannacin/Kangaroo court/Splotch Watch/All Star game

Jackie The Joke Man (OHR) Fido's five bucks/Nudist housewife/Stop this coffin/Growin' wild/Cow costume

Laugh Machine (PM) Robert Klein/Woody Allen/David Brenner/Groucho Marx/Henny Youngman

(DIR) Live From The Improv Kevin Pollack/Dennis Blair/Rosie O'Don-nell/Peter Fogel/Rick Reynolds

Mel Blanc's **Blankety Blancs** (ASR) Punch you/Incandescent wit/You skin falls off/Nuts like me/Eating live chicken

National Lampoon's (PRN) True Facts Skidmarks/Agent orange soda/Trash bash/How

to do blue/Teat shot

Red Neckerson (SYN)

Radio Hotline (ASR) ltchy elbows/Jasper's lumber/ Tinkerbell/Drugs/Out-of-town DJ

Stevens & Grdnic's Comedy Drop-ins (ASR) Jose/Confessional/Pain releiver/Carmen Cazona-radio juggler/Multi-bright toothpast

Stevens & Grdnic's Daily Comedy Exclusive (ASR)

Aichael Jackson's Rock and Roll oddities Pts. 1&2/Body buddies/Offart bread/So-so's

Stevens & Grdnic's (ASR) Party Drop-Ins

How to party #17/TV promo #2/And now this/Mike Wallace sitcom/How to party #44

Resurgence of the convertible/Auto vs. transmission/LeBaron Coupe/Suzuki Samaurai/Aquaplaning The Blimp (PM) Cat's Meow/Shady ladies/Question of Breeding/Map attack/Hippie heyday Campbell's Playhouse (PIA) Wickford Point Car Show (SCGI) Coast-To-Coast Chrysler 622l Turbo/Listener phone calls (PM) Computer Program Software for Children/Lap computers/Super micros/Search for standards/Co-processing and compatability Costas Coast To Coast (CW) Warren Spahn/Bob Gibson/Joe Morgan Earth News (WO/M) Billy Drago/Bob Seger/Tony Scott/Lindse Buckingham/Michael Caine Golden Age Of Radio Jason & Golden Fleece/War Of Worlds/Doctor Sixgun/Dimension X/Screen Directors' Health Care Arthritis and Ulcers Like Only Yesterday (WO/M) JFK nominated/Racial unrest in Newark/Apollo-Soyuz link/Mayor LaGuardia reads comics/Disneyland opens A Moment In History (NBC) NY blackout/Nurses murdered/School bus kid-napping/US explodes first A-bomb/ Apollo-Soyuz linkup/Chappaguiddic/NASA chooses McCauliffe **NBC Extra** (NBC) Sylvia Porter's Personal Finance Report (REMN) Chargeanolic Sidelines Nightmare/Dream House/Pre-nuptial **Public Affairs** I Know A Place To Go Radio Baseball Cards (GCS) Gary Carter/Paul Molitor/Chili Davis/Fred Lynn/Graig Nettles/Floyd Bannister Radio Links (RL) Superman IV: Christopher Reeve/Margot Kidde Reviewing Stand (PIA) "Who's Minding The Store," Dr. T. Radecki/Listeners' Forum/"The Yarn Spinner," Rives Collins Sound Advice (PM) Tape saturation/Cassette deck mainted Tape backcoating/Pirate tapes/Car **Sporting News Report** (CW) Bobby Knight/Tommy Lasorda/Harry Edwards/Dick Enberg/Dr. Ferdie Pacheco/ Steve Blass/Gene Connolly/Tom Henke Sports Explosion (PIA) Eric Davis/Arena/Darrell Porter Sports Flashback (CW) '72 All star/'79 All star MVP/Hank Aaron's 500th HR/DiMaggio's 56-game hit streak/ '72 Series/11 Triple Crown winners This Date In Baseball History (DIR) Johnny Mize/Mel Pamell/Al Weis/Leo Durocher/Joe DiMaggio Travel Holiday Magazine (CW) National Parks

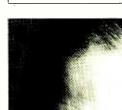
GENERAL

American Focus

en Gurley Brov Auto Report

(FY)

(ME)





John Moschitta

others. (213) 454-0488 . . . Dr. Dean Edell's medical talk show formerly heard on ABC Talkradio is now distributed by EFM Management, headed by ex-ABC Radio chief Ed McLaughlin Source correspondent Bob Madi-

Peter Weller/Christine McVie/Meat Puppets

Fatigue/Warm weather biking/Striding/Excer-

(CRN)

(JBI)

Wireless Flash

Working Out

cise intensity/Weight lifting

gan has joined NBC's Talknet for weekend duties.

People

Satellite Music Network promotes AE Kathy Taylor to Sales Manager/ Central Sales Division . . . At NBC, Bob Bordonaro joins as Director/West Coast Sales for the network . . . AP moves Assistant Managing Editor Ed Tobias from administration to news .

Bogus Backstage Pass To The Stars

1965/"Like A Rolling Stone" and "Do You Believe In Magic" released

1968/Jane Asher and Paul McCartney break their engagement.

1969/Roy Hamilton dies of a stroke at age 40.

1975/Steve Van Zandt plays his first official show as an E Street Band member in Providence, RI.

1981/As "Stars On 45" mania goes out of control, a Harry Belafonte medley, "Caribbean Disco Show" by Lobo (a Dutch TV host, not the American balladeer) goes to #1 in Holland.

1983/Duran Duran and Dire Straits host this year's Prince's Trust Gala.

1986/An unknown assailant beats Van Halen manager Ed Leffler in a Dallas hotel elevator and leaves him hospitalized.

Born: Carlos Santana 1947, Michael Anthony (Van Halen) 1955, T.G. Sheppard 1944, Paul Cook (Sex Pistols) 1956

TUESDAY, JULY 21

1971/Carole King gets a gold record for "Tapestry."

1975/Michael Murphey gets a gold single for "Wildfire."

1978/On the day that "Miss You" goes #1 nationally, "Just What I Needed" by the Cars goes #1 in Boston. (The local version had already been a hit on WNBC a year earlier.)

1986/The Police start work on what's supposed to be a new LP but ends up as a greatest hits package. Showtime and Orion announce that "Desperately Seeking Susan" will become a TV series, albeit without Madonna. And the Miss Universe pageant is seen live from Panama with the Miami Sound Machine singing "Bad Boy" and the Ballet Folklorico De Panama in what TV Guide calls "a disco production number." Born: Robin Williams 1955, Taco 1955

WEDNESDAY, JULY 22

1969/Aretha Franklin is arrested on charges of disorderly conduct for creating a disturbance at a Detroit parking lot.

1985/Bruce Springsteen fans tie up the DC phone system for 90 minutes when concerts for his RFK Stadium show go on sale. Also, Tina Turner opens her "Private Dancer" tour 18 months after the LP's release; she's been too busy fulfilling commitments from her slack period to tour as a headliner.

1986/35-year-old Earl Earnest, who's already been arrested for impersonating Nazareth's Manny Charlton, is nabbed again for trying to sell a Big Boy waitress a phony ZZ Top backstage pass for \$40. And David Crosby is paroled and sent to a halfway house in Houston. He applies for a transfer to California, where he can serve out the remaining three years of his parole with relatives

Born: George Clinton 1940, Chuck Jackson 1937, Don Henley 1947, Rick Davies (Supertramp) 1944



Mick Jagger, Don Henley, Mark Holmes, Chuck Jackson

THURSDAY, JULY 23

1977/John Bonham, Zeppelin manager Peter Grant, and two guards are arrested for beating up three Bill Graham employees after an Oakland show. The four plead guilty to misdemeanors and settle out of court. 1980/Sister Sledge's writer/guitarist Garry Cooke dies in Philadelphia of cancer at age 24.

1982/KTSA/San Antonio becomes the first fulltime AM stereo station.

1983/So when Jody says "hasta la vista, baby," it just means she wants some space for a few minutes: NME reports that Shalamar is not breaking up as rumored but that fatigue from a European tour merely resulted in a "slight rift among members."

1986/18-year-old Gordon Pickrell of Kingston, TN is trapped in his sportscar for six hours with a Wham tape playing; he says he never wants to hear it again.

Born: Martin Gore (Depeche Mode) 1961, John Hall 1948, David Essex 1947, Ian Thomas 1950

FRIDAY, JULY 24

1969/Johnny Cash's "Greatest Hits" LP is awarded a gold LP.

1980/Larry Graham begins his first solo tour opening for the Isley Brothers in Baton Rouge. 1984/Huey Lewis and Juice Newton draw 18,000 to the North Dakota state fair. Scores collapse from heat

1986/Bob Geldof recieves an honorary KBE along with J. Paul Getty III. Because he's Irish and not a full knight (or a "sir"), Queen Elizabeth places a ribbon around his neck instead of tapping him with a sword. Simply Red meet the Valentine Bros. at a Santa Monica show; Mick Hucknall assures the Bros. that they'll see royalties from "Money'\$ Too Tight To Mention." And Kenny G's "Duotones" is released.

SATURDAY, JULY 25

1966/The Mike Nesmith-produced "Of You," one of the recently released Monkees vault tracks, is recorded. 1967/Two members of the **Dramatics** are beaten; their valet and two other guests at the Algiers Motel are killed when three policemen, claiming they hear snipers, attack the occupants during the Detroit riots. 1986/Vandals steal a tractor being used for Whoopi Goldberg's "Burglar" and use it to trash 100 benches, trash bins, and a water fountain in a San Francisco park. Downstate, the AIDS research group, AmFAR, honors Burt Bacharach and Carol Bayer Sager at a \$1000-a-plate dinner. Elizabeth Taylor is the cohost at Beverly Hills's Kirkeby Mansion, where "The Beverly Hillbillies" had been filmed.

SUNDAY, JULY 26

1968/Jeannie C. Riley records "Harper Valley PTA."

1969/Marilyn McCoo marries Billy Davis Jr.

1977/Robert Plant's son Karac dies abruptly at age six of a respiratory ailment. The bulk of Zep's US tour is

1980/Ronnie Milsap plays Veterans Stadium after a Phillies/Braves game; Odyssey's "Use It Up, Wear It Out"

1986/Matt Bianco tapes its American TV debut on "Dance Fever"; the Blow Monkeys play "American

Born: Mick Jagger 1943, Roger Taylor (Queen) 1949, Bobby Hebb 1941, Mark Holmes (Platinum Blonde)

Our Type is So Small **Because Our Convention** Is So BIG!

SUNDAY - JULY 12

IrOS PIB BJs 3 MCs: The Sattle For World Sepremony: Trials Clearth A South Hallingman J Fine (G Fine Records) (Referent Dr Funkan Klain (Del Jans (Referent

TUESDAY --- JULY 14

Moderatori mie Deshes (Cooper Epistein & Hurswitz) hard Leher (Mitchell Silberberg & Knuppi

ulding (Moderator) ms (Burkherdt Abrams Douglas et al.) Aers (DeMers Programming Marketing &

Linears
John Fagot (Capitol Records) (Moderal
Chris Colline (FM102 Secremental
Rick Cummings (Emmis Broadcasting)

180 AM Tatorit A Booking (Dorth-Both Jeff Rowland UCNO (Moderated Inn. Ade (Norby Walters Assocs) Jeff Novement Control Walters Assuce - len Copeland (FBI)
Don Law (Don Law Companyo Rob Light (Creative Artists Aguncy)
Mile McGirisy (Look Out Mgust)

eonard Silver Umberst Receitar Action Dist wher Compbil (Listo Sky) Visiker Receits! Copyright to the Hightel Age Chater? Ich Dutte (Tommy Boyl Oldocrator)



Registration begins at 10:00 am, July 12, Fifth Floor, Marriott Marquis Hotel — Registration \$250.

July 12-15, 1987 Marriott Marquis NYC NEW MUSIC SEMINAR THE UNCONVENTIONAL CONVENTION



CALENDAR

BRAD MESSER

Sprucing Up For Visitors

Some of the world's stupidest acts take place when bosses get ready to receive important visitors. When I was in the Army, a General was scheduled to come to our camp, so some unfortunate dogfaces were ordered into the blazing sunshine to smear green paint on a big patch of bare dirt - the theory being, I suppose, that it would look like grass.

After the dirt was painted, no one was allowed to walk on it. In one stroke, appreciable amounts of time and materials were squandered in order to make a previouslyuseful little chunk of ground virtually useless. Military intelligence, eh?

Civilians do it, too. At one radio station, in anticipation of a visit by an out-of-town owner, a mid-level exec decided the control room board should be spiffed up. He removed all the little notes and

taped-on telephone numbers, but lacked the foresight to write the numbers somewhere else. The jocks discovered, to their great dismay, that there was no way to dial up the "secret" telephone numbers used for outside promotions. On the other hand, that board surely did look clean!

Another here-comes-the-owner act took place in the brand new studios of a station in the South, where the air staff was utilizing a big, banquet-type portable table for control room debris such as newspapers, music lists, magazines, and wire copy.

The big table worked fine, but someone decided that it might offend the esthetic taste of the arriving bigwig because it was not a fullfledged, built-in piece of furniture. The useful table was removed and hidden, and a short little typing table was substituted.

Typing tables don't hold many newspapers, music lists, magazines, or sheets of wire copy. Function was sacrificed to the god of Appearances. Using the same logic, I am now contemplating removing the steering wheel from my car, so the dashboard won't have such a

Man On The Moon

MONDAY, JULY 20 - When astronaut Neil Armstrong became the first man on the moon 18 years ago, he also became the first person to flub his lines there (1969). After making the first footprint on the moon, he intended to say it was "One small step for a man" - but he left out the "a." Because he inadvertently dropped one word, his historic statement was rendered meaningless.

A bicycle went 152mph behind a windbreaking pace car in 1985. A sunken treasure worth at least \$400 million was found off Florida in 1985. The first baseball tickets were sold at a Brooklyn vs. New York game in 1859. National Space Week

Birthdays: Musician Carlos Santana 40. Musician John Lodge 44 (Moody Blues). Actress Diana Rigg 49. Natalie Wood would have been 49.

First-And-Last Atomic Merchant Ship

TUESDAY, JULY 21 — Promoted as a technological wonder, the world's first nuclear-powered merchant ship USS Savannah was launched in 1959. It soon became clear that people in port cities didn't want a floating potential nuclear disaster anywhere near them, and the vaunted atomic ship was quietly retired.

Moonie leader Rev. Sun Myung Moon went to prison for tax evasion in 1984. The world's strongest dog, a 176-pound St. Bernard, pulled a 6400-pound load in 1978, Astronaut Virgil "Gus" Grissom became the second American in space in 1961

Birthdays: Comedian Robin Williams 35, Musician Cat Stevens (Steven Georgiou) 39, Actor Don Knotts 63

Sanctions Rejected By Reagan

WEDNESDAY, JULY 22 — In a major foreign policy address in 1986, President Ronald Reagan rejected the idea of economic or other sanctions against South Africa. He instead urged the African government to utilize negotiations to end the apartheid system.

26 deaths were blamed on a drought and heat wave in the South in 1986. Mehmet Ali Agca was sentenced to life in prison in 1981 for shooting Pope John Paul II. The FBI shot bank robber John Dillinger to death in 1934 at the Biograph theater in Chicago. Wiley Post completed the first around-the-world solo flight in 1933. Birthdays: Musician Don Henley 41. Politician Robert Dole 64. Political family matriarch Rose Fitzgerald Kennedy

Detroit Riots of '67

THURSDAY, JULY 23 — 20th anniversary of the outbreak of summer riots in Detroit in 1967. Street fights and looting, mostly among black residents, lasted a week before being put down by federal troops and national guardsmen. More than 2000 injuries and 40 deaths resulted.

The first black Miss America, Vanessa Williams, resigned in 1984 after nude photos were published. Ice cream cones were invented at the St. Louis Exposition in 1904. The first Olympic games were staged in the year 776. Birthday: Baseball vet Don Drysdale 51

Whitworth Convicted of Spying

FRIDAY, JULY 24 — Jerry Whitworth was convicted of being a spy in 1986. A San Francisco jury found the 46-year-old former Navy radioman guilty of participating in a Soviet espionage ring and accepting \$332,000 for stolen cryptographic data.

On the same day in 1974 the Senate Watergate hearings began, and the Supreme Court ordered President Nixon to turn over White House tapes to the special Watergate prosecutor. An excursion boat capsized on the Chicago River in 1915, resulting in the loss of 812 lives.

Birthdays: Actress Lynda Carter 36, Comedienne Ruth Buzzi 51, Politician Bella Abzug 67

WERE 145 CORE FOR CHR

Scott Shannon's Rockin' America Top 30 Countdown American Dance Traxx Future Hits

We bring you the hits. And a whole lot more. Personality Plus. We have the personalities PLUS great stations for big audience numbers.

Scott Shannon, America's most listened-to morning man, hosts the Rockin' America Top 30 Countdown along with his zany Zoo Crew. Joel Denver, Radio & Records' CHR editor, brings listeners tomorrow's hits today on Future Hits. And Jeff Wyatt, pro-

gram director at KPWR-FM Power 106 in Los Angeles, presents today's hottest dance music on *American Dance Traxx*.

Add to these great radio personalities a station lineup of the country's best and biggest stations and you've got an unbeatable combination that means great radio. Get Personality Plus on your station. Call (213) 204-5000 or Telex 4996015 WWONE.



CONTEMPORARY HIT RADIO

JOEL DENVER

RADIO PROMOTIONS EXPOSED

T-Shirts, Cars, And Big Rock Stars...

Summertime, and the givin' is easy at CHR. It's the most active, fun-filled time of the year — radio takes advantage of the vacation season and good weather by staging a variety of listener-oriented activities. Here's a visual rundown of what some of the best-dressed listeners are wearing while they drive their newly-won cars to their favorite rock stars' concerts.

Contests In The Fast Lane

y far, the most popular promotions for stations involve cars and cash. The thought of cruising in a brand new car on a hot summer night, with the wind in your hair and plenty of green in your pocket, is enough to bring listeners (and PDs) to their knees.



WBCY/Charlotte has given away close to a quarter million dollars' worth of cash and prizes over the past year. The station's Jeff Wicker (in car) presents David Underwood with a check for \$5000 and a new Mercedes 190-F during WBCV's Fabulous Cash and Cash Givenway.



BJ105/Orlando awarded a Suzuki Samurai to the Wet 'N' Wild Slide-a-Thon victor, who spent 73+ hours sliding down the Hydra Maniac water slide. Shown with the winner and Wet 'N' Wild mascot "Splish" are (I-r) News Director Alan Spector, "Breakfast Bunch" personality Debbie Summers, Asst. MD Rick Stone, "Breakfast Bunch" jock Bill Cross, and PD Brian



WKQB (Q107)/Charleston gave away a fully-loaded Nissan Pulsar after 40 key winners tried to start the car. Lucky number 30 wore an ear-to-ear grin for morning man Michael D. at the remote broadcast giveaway/celebration party.

Grabbing The Shirt Off My Back

-shirts are one of the best ways to make your station calls a familiar sight in your area, especially in warm weather. Listeners love to sport them around town, and there's no better way to spread the word than on someone's chest.



Newly-elected Dallas Mayor Annette Strauss took a moment during her inauguration to check out her Y95 tee. Flanking her are the station's Jennifer Rhodes and "Sonny In The Morning."



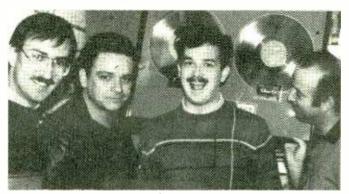
Lone Justice was stylin' when WPHD/Buffalo gave them plenty of station T-shirts, with the suggestion "You don't eat them, you wear them!" OM John Hager is behind the group. In the middle row are (I-r) Geffen's Rob Ellis, the band's Shane Fontayne, Maria McKee and Rudy Richman, and WPHD's Promotion Director Kelly Mills and air personality Mark Royal. Lone Justice's Greg Sutton is in front.

Hangin' Out With Rock Stars

oncerts happen yearround, but summer brings
great outdoor shows to prominence. Great music and warm
nights just seem to go together.
And when touring artists come
to town, they often stop first at
local stations to say, "Thanks
for the spins."

Billy Idol's current tour brought him to Kansas City, where he engaged in a rowdy muscle-to-muscle faceoff with KBEQ afternoon jock Chuck Nasty. Idol and Nasty (far right) show off for PD Steve Perun and Chrysalis's Geina Horton.



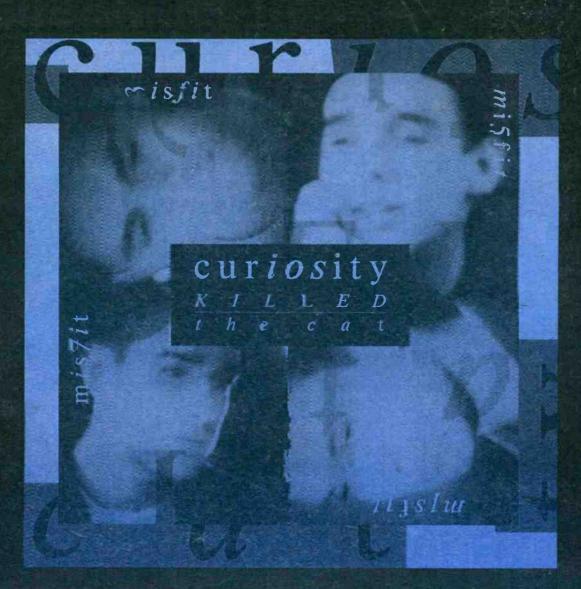


WCIL/Carbondale, IL shot the breeze with the Fabulous Thunderbirds after a recent performance. On hand backstage were (I-r) PD Tony Waitekus, Fab T-Bird Jimmy Vaughn, WCIL's Joe Crain, and the group's Kim Wilson.

KHIT (POWER 106)/Seattle broke a record for the most LPs given away on the air on one day: 424 Heart "Bad Animals" albums. Ann and Nancy Wilson stopped by to thank MD/personality Maureen Matthews on the air. Enjoying the KHIT Power Hour are (back, I-r) evening personality Dave Fuller and Capitol's Stan Forman, (front, I-r) Matthews, Nancy, and Ann.



curiosity KILLEDthe cat



"Misfit" the first single off the debut Curicsity Killed the Cat lp "Keep Your Distance"

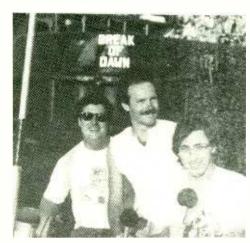


MERCURY COMPACT DISCE CASSETTES AND RECORDS

CONTEMPORARY HIT RADIO

Some Fun, Summer Promos

Summer paves the way for a myriad of radio station promotions in conjunction with summer tours, picnics, local celebrations, and national events. Just about anything's fair game as long as the audience can have fun.



WAIL/Key West broadcast its morning show from a boat, when the famed Long Island Garbage Barge was anchored off its fair city. The morning team ran a promotion to find a "bag lady" to accompany them (she had first pick of the trash), and then aired their show from various positions around the barge. Braving the stench are (I-r) morning team John Madison and Ron Bowen, and PD Charlie Phillips.



With the Bon Jovi tour in full swing, WOKI/Knoxville listeners created signs and banners with the slogan "Bon Jovi/WOKI-FM 100." 'OKI staffers then drove around town, giving out Jovi tickets to the listeners with the best signs.

MOTION

Dave Ferguson exits middays at KEZB/EI Paso for middays at WPGC/Washington ... WWHB/Long Island afternoon rocker Rob Poulin leaves for same duties at 95XXX/Burlington ... Karen Clauss joins KBTS/Austin as ND from KTSA-KTFM/San Antonio.

Brooks Alsbrook leaves 94Z/Raleigh to become Promotions Director at WARM (Power 99.7)/Atlanta. Also, MD Steve Wyrostock adds duties as producer of the morning show with Steve McCoy . . . WKZL/Winston-Salem 7-midnight jock Shadow Stevens goes to WSSX/Charleston for same

Austin Hill departs weekend duties at Y97/Santa Barbara for middays/weekends at Interstate Satellite Network in Santa Ana . . . Former KGNO/Dodge City programmer David Magnum joins WMQT/Marquette, MI for PD duties . . . PM driver Chuck Doyle goes to parttime at WZOK/Rockford as he enters a new career as a fireman. Midday jock Scott Manning moves to afternoons/MD duties, and Kathy Hart joins from WBGK/Milwaukee for middays/Promotion Director.

REPORTER PROFILE

KMGX/Fresno

(209) 252-8994

At KMGX (X104), we target females and lean toward Urban. We're very fresh in our music approach; in some dayparts we are 100% current, but average 80% current and 20% recurrent/gold. Rotations and turnovers are constantly changing, based on observation of sales, requests, audience reaction at remotes and dances, and passive research by MJM Research, Kansas City. With a 35% Hispanic audience, all the CHR stations target these listeners — and that makes Fresno



super-competitive. For the market size, stations spend lots on promotions and marketing. We'll do just about anything to keep our listeners.

-OM Bill Stairs

Show You're Outrageous

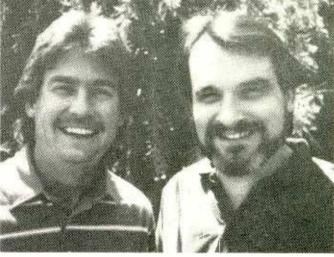
You wouldn't think of planning an event without having T-shirts, sun visors, concert patches, or something with your logo on it for the crowds. By the same token, don't forget to bring your trusty camera along.

A onetime investment in an easy-to-use 35mm camera captures it all on film. Not only does it make for a great station scrap book, but gives you pictures to send to R&R.

B&W or color is acceptable; just make sure the picture is in focus. Remember to also include details of the event, and identify everyone who appears (from left to right). The more fun, the more outrapeous, the better the chance of seeing it in print. Happy shooting!

BITS

• What A Scream!—WMMS/Cleveland asked listeners to scream and holler bids for charity to win front row seats and backstage passes to the Sam Kinison show. The prize included a limo for the night and dinner at Tony Roma's. Head "Zoo" keeper Jeff Kinzbach let three callers each day outscream each other's bids. The winning bid was \$700; when the yelling stopped, \$1250 had been ralsed for the Lung Association.



OM Bill Stairs

MD Kevin Carter

Creative
ID's for
particular
stations.

We wanted a dynamic package without
gadgets and gimmicks . . . one that would sell
the calls and sound like the music we play . . .
and that's what we got. I think Gordon
and that's what we loved these jingles.
McLendon would have loved these jingles.
McLendon would have loved these jingles.
Kevin Metheny, Program Director of Gannett
Broadcasting's KISS-106 in Dallas chose TMCI.
For information on the new KISS package,
call TMCI.

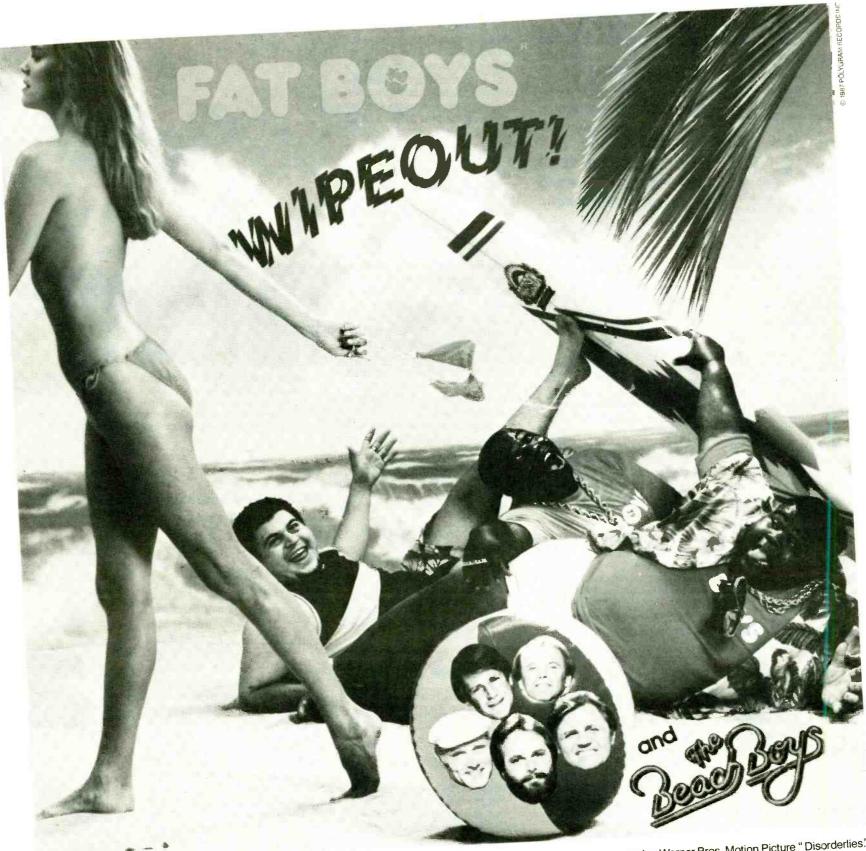


TM Communications, Inc.
Broadcast Services
Radio Stations
Corporate Communications
Training Programs

1349 Regal Row
Dallas, Texas 75247
214-634-8511
1-800-527-7759

SURFS UP!

WIPEOUT/CRUSHIN' THE NEW SINGLE FROM THE FAT BOYS ALBUM "CRUSHIN" (831 948-1)









STEVE FEINSTEIN

THE METAL SURGE, PART II

12-24 Rockers: Scarce Due To Sales Problems

Noticing how hard rock albums are some of today's biggest sellers of any category raises a question I've had for a long time: "Why isn't there a radio format that superserves all the heavy metal kids buying those albums?"

As things stand, dedicated hard rockers in most markets don't have a station they can call home. If anything, they settle for mainstream AOR, which in its quest for 25+ demos plays a limited amount of the hard stuff.

Sure, there are a few havens for headbangers — most notably, KISS/San Antonio, KNAC/Long Beach, and Z-Rock's five affiliates — but it's rare to find stations directly targeting the seemingly large, active audience indicated by record and ticket sales.

Hard Rock Can't Be Sold To Advertisers

That apparent hole isn't being filled for a simple reason, say many executives: radio can't sell it to advertisers. The predominantly male, 12-24 year-old demo that hard rock stations draw simply isn't considered an attractive sales proposition in an era when advertisers are clamoring for the 25-54s. Gerry Boehme, VP/Radio Re-

search for rep firm Katz, puts it succinctly: "There's a difference between programming success and sales success." While a niche with 12-24s may exist in many markets, garnering that audience doesn't translate into substantial revenues, he says.

Audience size, per se, doesn't dictate how much money a station makes. For example, Boehme mentions how a few years ago WKHK, one of two Country outlets in New York, opted to become WLTW, one of four ACs. The station expected to get smaller num-

KNAC RURE ROCK 105.5

2-3pm

FRANK MARINO/Strange Dreams MOTLEY CRUE/Wild Side

KISS/Strutter
RATT/Round And Round
DOKKEN/Back For The Attack
Y&T/Contagious

AEROSMITH/Back In The Saddle TESLA/Little Suzi GARY MOORE/Wild Frontier

ROLLING STONES/Dance Little

RAINBOW/Long Live Rock & Roll

"We can make a heck of a lot more money being first, second, or third in a 12-34 or 18-34 situation than we would ever make being sixth or seventh 25-54."

- Jim Nash, KJJO-FM

bers but to be more successful on a sales basis because an AC audience would be more attractive to advertisers. (As it turned out, 'LTW was also a big ratings success.)

Hard rock's core — the 12-24 demo — is a "relatively small, loyal core that accounts for a lot of record sales. But a radio station relying just on those people will probably have a hard time surviving," claims Boehme. "Everything in radio these days is oriented to the 25-54 mainstream audience, the big consumers. The record industry is based on the taste of the listener, but the radio industry is based on the taste of the advertiser."

Advertisers rule, and having 25+ numbers allows a station to pitch those advertisers on more demos. Boehme says strength in the 25-34 cell, in particular, is "the best of all possible worlds. It's the only age cell that allows you to pitch virtually every demographic: 18-34, 25-44, 25-54."

Even advertisers looking to reach 12-34s are likely to place a hard rock format below other youth formats on their buy list. A fast food chain, for instance, looks at a typical market's youth outlets — two CHRs, a mainstream AOR, a Classic Rocker, and an Urban — and finds that all of them offer some degree of 25+ strength. By the time it gets down to the hard rocker, there may be no money left.

High Teen Percentage Hurts

Having a high percentage of teens hurts, too, says Boehme. "Some advertisers will not consider a station that has a 30% audience composition of teens, regardless of its 25-54 rank. They have a mindset that says any station with that high a percentage of teens has adults who have teeny-

bopper tastes."

Even disregarding the numbers the format raises all the qualitative stigmas that mainstream AOR has had to overcome, explains Boehme. "The arguments against AOR from ten years ago are now focused on the 18-24 AORs. I'm not saying it's right, but this kind of format allows people to have a mindset that's very difficult to fight. People say the listeners ride motorcycles, wear leather, and have razors in their ears. As soon as a station adopts (a hard rock) format, half the competitors who feel at all threatened will take pictures of the crowd at a metal concert or use album covers and say to advertisers, 'Hey, are these the kind of people you want to

Operators looking for a format, he says, want one that will encounter as few negatives as possible. "That's why you see four ACs. People would rather go up against the market leader than be by themselves in a format that draws so many objections."

Another format that skews 12-24

— CHR — is able to sell itself more easily because it encounters less bias and can also offer two audience segments that many hard rockers can't:

• a better balance of men and women; and

• significant spillover into 25-34s, particularly females.

Hard Rock Shut Out Nationally

According to Boehme, there are five leading product categories

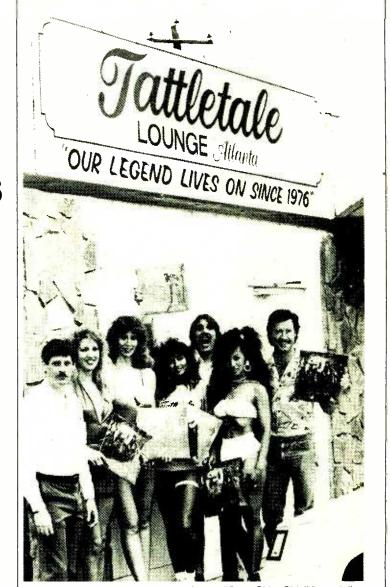
ROCKS SAN ANTONIO

7-8pm

MOTLEY CRUE/Looks That Kill BOB SEGER/Shakedown DIO/Mystery EDDIE MONEY/I Wanna Go Back PRETTY MAIDS/Future World LED ZEPPELIN/Heartbreaker/ Livin' Lovin' Maid ACE FREHLEY/Into The Night METALLICA/Welcome Home HEART/Who Will You Bun To

Love
E-Z-O/Flashback Heart Attack
JEFFERSON STARSHIP/Jane
TRIUMPH/Don't Love Anybody
Else But Me

BLACK SABBATH/No Stranger To



GIRLS, GIRLS — Motley Crue's "Girls, Girls, Girls" immortalizes Atlanta's infamous Tattletale Club. A naughty pair of boys, Elektra's Jeff Cook and WKLS PD Bill Pugh, took it upon themselves to hand-deliver the album to a few of the club's employees. From left: the club manager, girl, girl, girl, a depressed Cook, girl, and Pugh.

"The record industry is based on the taste of the listener, but the radio industry is based on the taste of the advertiser."

– Gerry Boehme, Katz Radio

that account for 60% of national radio advertising: food products (18%); consumer services (12%); beer, ale, and wine (11%); automotive (10%); and travel and shipping (10%). An older AOR will have at least a good opportunity to construct a story and make a pitch for all those categories, says Boehme, while it's likely a hard rocker will be limited to the fast food segment of food products, the beverage category, and the parts and services segments of the automotive category.

Boehme admits advertisers may be overly enamored of the 25+ audience. "If you look at the figures on how many yuppies there actually are, compared to the amount of attention everybody spends trying to get them, it seems like a case of overkill. There aren't that many out there." Why, then, all the attention on the 25-54 demo? To some extent, it's a case of follow the leader, says Boehme. "It's like a circular argument, similar to when certain radio formats become hot each year. It looks like it's important, so more people buy it, and the more people buy it, the more important it gets, so more stations try to serve it."

Continued on Page 46



5-6pm

AC/DC/Long Way To The Top
MOTLEY CRUE/Five Years Dead
ACE FREHLEY/Rock Soldiers
LED ZEPPELIN/Rock & Roll
AUTOGRAPH/She's A Tease
VAN HALEN/Unchained
TESLA/Cumin' Atcha Live
KING DIAMOND/Omens
BLACK SABBATH/Paranoid
IRON MAIDEN/Flight Of Icarus
ALCATRAZZ/Wire And Wood
MONTROSE/Bad Motor Scooter
ROSE TATTOO/Rock & Roll
Outlaw

www.amoricapradiabictory.co

- Superstar Concert
 Off The Record Series
- In Concert
- with Mary Turner
- Line One

- Rock & Roll **Never Forgets**
- Dr. Demento

Nothing reaches today's affluent young-adult market better than AOR radio. And nobody reaches AOR radio better than Westwood One.

We have programs that deliver today's biggest radio audiences. Exclusive superstar concerts, music and interview specials with today's biggest artists plus the strangest countdown on this or any other format --Dr. Demento's Funny Five, of course. Add

stereo simulcasts, live events, call-in shows from all over the globe, anthologies and short features and you've got the lineup that spells success.

When listeners are ready to rock, we're ready to roll. And when stations look for the best AOR programming, they tune to Westwood One. Call us today at (213) 204-5000 or Telex 4996015 WWONE.



CBS ASSOCIATED LABELS EPIC/ PORTRAIT/ CBS ASSOCIATED LABELS EPIC/ PORTRAIT/ CBS ASSOCIATED LABELS EPIC/ PORTRAIT/ CBS ASSOCIATED LABELS EPIC/ PORTRAIT

The FAI THUNDE "Stal



CHR N

NOW ON OVER 65 CHR

KABE WYKS. WKSE WGH WPHD WMMS KEGL WNC

WYSR WNYZ WROQ

CBS ASSOCIATED

WILL TO POWER "Dreamin'"

BILLBOARD 12" SALES CHART: 28 - 21

BILLBOARD DANCE CHART: 46 - 37

NOW ON OVER 30 CHR REPORTERS.

Y100 1-1

ALSO HOT METION AT:

WKSE deb 40 KBFM deb 34 KRBE 39-33 KCPX.debf40 leits/22d KMEL 27-19 (HOT) KSND deb 39 KATD 34-3% KAMZ 27-24 KEZB 29-24 WAPE 25-22

BJ105 18-15 KMCX 37-32 KYNO deb 35 194 32-29 Y97 27-24

WMJO WRCK **B96** Y95 KZZP **KLUC KCAO FM102** KROY KDON KS103 **Z102**

REO SPEED "In My

NOW ON OVER 45 CHR



BULOUS RBIRDS Back"

EW & ACTIVE

REPORTERS INCLUDING

WANS WKDD ** KKRD WCKN KIIK KIYS KSAO **WIXX** KIKX KTUX KJ103 KSND WKZL. WRON KXYO KZZU

AOR TRACKS: 13





WAGON Dreams"

REPORTERS INCLUDING:

CAU WYSE WJAD WOID KTUX RBE KYYY WGRD DWB KEZLI KOCR **VLOL OKYIL** YOU CPX **KZFN** WEST





PARC RECORDS

ANA "Shy Boys"

BILLBOARD 12" TOP TEN SALES! CHECK THESE CALLS:

BJ105 5-4

CKOI KAMZ KDWB KBFM WLOL Y106 KXX106 KITY **KMGX** WKOB. KYNO

LUTHER **VANDROSS** "I Really Didn't Mean It"

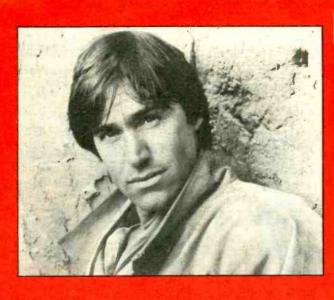
PLATINUM-PLUS ALBUM SALES, WORLDWIDE SOLD-OUT CONCERTS!

URBAN CONTEMPORARY CHART: 10

ALBUM RAPIDLY APPROACHING DOUBLE PLATINUM!!



A MASS APPEAL SUPERSTAR FOR MASS RADIO!!!



DAN FOGELBERG "Lonely In Love"

ONE OF THE MOST ADDED AC

WAHR KKLV WHTX WOHO WARM98 WSKY WAGE KYJC WCKO WORG KOSW B100 WCHV WAEV KNIGO WWMJ **WBGM** WGSV



ALSO OUT OF BOX ACTION AT: 0105 KCPX KGOT

TRANCE DANCE "River Of Love"

JUST OUT AND ALREADY **GETTING P-1 POWER PLAY AT**



AOR

12-24 Rockers: Scarce

Continued from Page 42

How Stations Do Sell 12-24

Nonetheless, some stations do make money with 12-24 numbers. Here's how they do it:

• They get much of their revenue from product categories that target the under 25-year-old audience: soft drinks, beer, the automotive aftermarket (parts and servicing), record retailers, concerts, movies, sporting goods, fast food, and clothing.

• Their strength in 18-24 enables them to position themselves as a critical ingredient in the mix for any advertiser looking to reach the entire 18-34 or 18-49 demo. "If you dominate any one cell, you'll be viable in broader demos," says KBPI/Denver GM Kip Gilbert, whose CHR/AOR hybrid gets over 70% of its quarter-hours from 12-24s.

"We'll be cost-efficient on an 18-49 buy, certainly if it's men. We'll run into trouble only when the demo starts at 25," says KJJO-FM/Minneapolis GSM Jim Nash, whose station has jumped 2.7-5.5 since adopting a hard AOR mix.

• They stress the active, responsive nature of their audience. "We're lucky to have a bright, foreground format with personalities," says Gilbert. "People respond to our advertising."

• They focus on local advertisers, who are less likely than national agencies to play a strict numbers game. "National business may account for only 15-20% of our total business," says Gilbert, "We're developing other ways of getting business on the air than just through agencies: co-op, direct business, vendor programs, the food business."

• They're willing to face sales objections. "Any format has its objections," says Nash. "The headbanger, greaser thing we may hear... the retired folks in wheelchairs that an Easy Listening hears. If

that an Easy Listening hears. If there were no objections, there'd be no need for salespeople; we could just hook up our computer to the advertiser's."

"We don't have a young image locally. We're just perceived as a big radio station."

- Kip Gilbert, KBPI

• Longtime 12-24 stations can tout their heritage. KBPI's history and promotional activity are such that Gilbert says the station doesn't have a young image locally. "People we're developing business with don't even know what demo we reach. They just perceive us as a big radio station. We're locked into annual promotions — benefit runs, for example — that make us visible and give people a good feeling about the station. KBPI's got a legacy in Denver."

KJJO-FM's Nash suggests that, even with all the built-in problems, hard rock formats are viable in markets that have a high concentration of 12-24s. While moving in a 25+ direction will almost always help with advertisers in any market, moving 12-24 has a chance of receiving increased advertising support only in selected markets.

KJJO-FM's decision to switch from Classic Rock to what it calls "Hot Rock" was made, in part, because Minneapolis is the third-youngest major market in the country. "The average age here is somewhere in the mid-20s. The only younger markets are Boston and Houston."

Another factor to consider is, with everybody else divvying up slices of the 25+ pie, whether you want a bigger piece of the 12-24 pie to yourself. That's Nash's philosophy: "We can make a heck of a lot more money being first, second, or third in a 12-34 or 18-34 situation than we would ever make being sixth or seventh 25-54."



ANDERSON'S ROADMAP TO ROCK — Philadelphia CBS reps Biff Kennedy (Epic) and Herb Gordon (Columbia) sent this combination cake and roadmap to WIOQ MD David Anderson, newly-arrived from Madison, WI.

SEGUES

WRDU Remodels; KFMG Grins And Baehrs It

There's a new regime at WRDU/Raleigh: **Phillip Zachary** from WCSC & WXTC/Charleston, SC replaces **David Berry** as VP/GM, while OM **Ben Ball** leaves to become an AE at WZYC/Coastal NC.

At KFMG/Albuquerque, the new PD is **Karl Baehr** (**Kruise**), ex-PD of CHR KIVA/Santa Fe and most recently with the Programming Consultants, Inc., while MD **Michael Davis** gets Asst. PD stripes.

Ex-KOMP/Las Vegas APD **Todd Fowler** takes over from **Tim Slegrist**(now with WSCX/Detroit) as PD of
Classic Rock WMMQ/Lansing.

KPOI/Honolulu is running a KROQ-inspired "Rock Of The '80s" format 8pm-midnight every night. Credit KROQ PD **Rick Carroll** with the inspiration, though **Larry Bruce** continues to consult KPOI. Bruce just inked AOR-CHR hybrid 2-DAY/Sydney . . .

KEZO/Omaha is now simulcast on its AM sister, ex-Gold outlet KEDS, which changes calls to KEZO (AM).

WLZR/Milwaukee grabs WIOT/Toledo's Bob Madden & Brian Nelson for mornings ... WRFX/Charlotte afternoons go to Mark Kessier, ex-WYNF/Tampa ... Steve Kelly from Q102/Jackson, TN replaces Phil Maicke on WXLP/Quad Cities, ala wake-up chores ... KLAQ/EI Paso adds Belinda Simmons from KEZE/Spokane on overnights.

KISS/San Antonio hires Larry Stevens from Magnum Audio Visual in Dallas . . . KBPI/Denver adds Sports Director Steve Alvarez of crosstown KUSA (TV).

Ooops! Those sage comments in last week's column belonged to KGON/Portland PD Iris Harrison, not MD Inessa York.



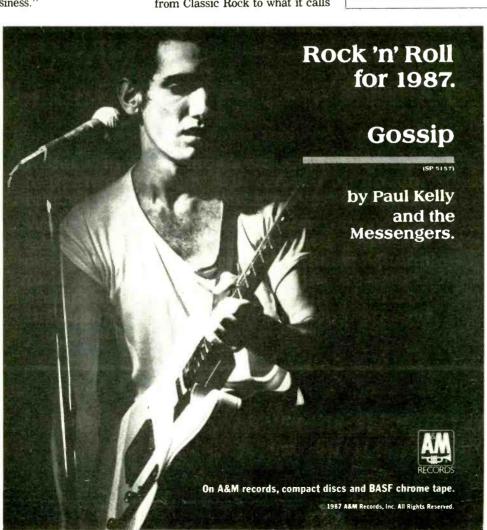
KBC ON 'BAB — The line up at the KBC Band's visit to WBAB/Long Island is (I-r) Arista National Album Director Jay Ziskrout, Paul Kantner, MD Ralph Tortora, and KBC guitarist Mark "Slick" Aguilar.



SLIPPERY AND HOT — Bon Jovi's stop at WQFM/Milwaukee brought together (I-r) the band's Richie Sambora, Assistant PD Chip Hobart, night personality Jay Philpott, Jon Bon Jovi, and weekender Eddie Mercer.



RIGHT BACKSTAGE (BECAUSE OF ME) — Robert Cray (middle) practices his powers of persuasion on (I-r) Wendy Wood, KMJX/Little Rock PD Tom Wood, MD David Allen Ross, and bassist Richard Cousins.



ADULT CONTEMPORARY

MIKE KINOSIAN

ACs SHADOWING CHRs

Playing The Waiting Game

Before adding a current record to the playlist, some ACs investigate the song's CHR support. If there is little or none, a station might pass. This week, some industry pros deal with the subject of waiting on records until they carry CHR weight.

Lack Of AC Trailblazers

While the letters "AC" are supposed to stand for "Adult Contemporary," Atlantic AC Promotion head Mary Conroy noted the letters could be short for "Always Conservative," "Always Cautious," or "Always Consistent."

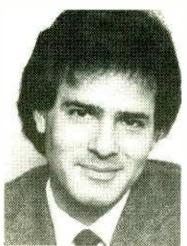
She's skeptical when she hears the "I have to wait to see what CHR does with it" line: "A lot of times that's a copout on (AC's) part not to play a record. It's a station's way of putting a record promotion person off. I definitely hear that line, but I don't believe it. All the CHR dance records like Debbie Gibson would be getting AC play — but let's face it, stations aren't playing everything on the CHR chart."

Sometimes CHR playlist shadowing gets shot down from upper management because a GM's view of AC is Barry Manilow. "The people PDs and MDs answer to are usually cautious," Conroy said. "For the most part, they don't know who or what Crowded House is. GMs ask if the station is playing the new Anne Murray record."

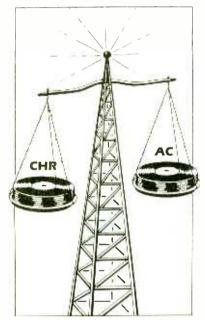
CHR list-glancing is common in major markets. Conroy noted B100/San Diego is a prime example of an AC that's influenced by CHR, although she added, "I don't begrudge them, and love them as a station."

One of ACs weaknesses, in Conroy's opinion, is the lack of an independent attitude toward music within the format: "There are only a few real trailblazers out there, and I'd love to clone them!"

Not all AC programmers are



Bruce Schoen



easily impressed by figures if they're not sold on a record's sound, however. "You can tell some PDs, 'Hey, we just sold a million copies of this record,' and they'll say, 'Congratulations, but I'm still not playing it, because it's not the right sound for my station.' If I respect the PD, I'll back off when he says that. There are some sound-oriented programmers out there."

"If a Whitney Houston record takes four weeks to hit number 20 CHR, does it make sense for an AC to hold off on it?"

-Bruce Schoen

More Support For The Sound

New KSD/St. Louis PD Jim Morrison is an example of such a sound-oriented programmer. "We added Fleetwood Mac and Danny Wilson right out of the box, strictly by sound," he said. "It's an attitude, versus a format, that dictates whether a song is added. It drives me nuts to see ACs jump all over a Steve Perry record because they think it's Journey; 'It's hip to play Journey and that's why we're doing it.' In reality, the record will probably retail in the mid-30s, at best "

"Anything that would give AC the ability to be hit-oriented and still be AC (would be good for the format)."

> —Jim Morrison KSD/St. Louis

When asked what would be good for the format, Morrison said, "Anything that would give AC the ability to be hit-oriented and still be AC."

Sharing this opinion is KARO/Columbia, MO PD Mike Sullivan, whose station is leading the 25-54 race with a whopping 25.9 share. "We don't look at either chart exclusively — I just care if a record is a hit overall," he commented. "If a record doesn't fit our sound, it doesn't get played. All we do is



Jim Morrison

read between the lines of both charts. It works for us."

Hard Cracking Top Five Without CHR Support

"If a Whitney Houston record takes four weeks to hit number 20 CHR, does it make sense for an AC to hold off on it? Certain artists deserve special attention," said Bruce Schoen, National AC Promotion head for Arista (Houston's label).

He's seen what lack of CHR support can do to a record. Carly Simon's "Give Me All Night" made a valiant effort on R&R's AC chart, stalling at number five. The week it flattened out, every other song in the AC top ten was either on the CHR chart, in CHR's "New & Active," or in "Significant Action." Simon's number five showing was purely an AC hit.

"Any quality AC record can go top five, but to be one, two, three, or four you have to have CHR support," Schoen said, although he noted there can be "rare exceptions" such as Simon's "Coming

Tracking The AC And CHR Charts

The following chart compares R&R's AC and CHR charts. The first figure denotes a song's performance on the AC chart, while the second number indicates its CHR chart performance. If a song does not appear on the CHR chart, an "X" is noted.

Chart information is from R&R's June 26, 1987 issue.

- AC CHR
 1 1 WHITNEY HOUSTON/I Wanna Dance
- X DAN HILL/Can't We Try?
- 3 X AL JARREAU/Moonlighting
- 1 1 BRUCE HORNSBY/Every Little Kiss
- 5 X CARLY SIMON/Give Me All Night
- 6 2 HEART/Alone
- 34 KENNY LOGGINS/Meet Me Halfway
- 8 33 KLYMAXX/I'd Still Say Yes
- 29 STEVE WINWOOD/Back In The High Life Again
- 10 18 NYLONS/Kiss Him Goodbye
- 11 8 GENESIS/In Too Deep
- 12 6 KENNY G/Songbird
- 13 X JOE COCKER/Love Lives On
- 14 X JONATHAN BUTLER/Lies
- 15 X DAVID SANBORN/Chicago Song
- 16 15 ATLANTIC STARR/Always
- 17 X DANNY WILSON/Mary's Prayer
- 18 X BRUCE WILLIS/Under The Boardwalk
- 9 X COMMODORES/United In Love
- 20 X GLENN MEDEIROS/Nothing's Gonna Change My Love

Half the AC chart (10 songs) appears in the CHR top 20. Five of the ten songs not on the CHR chart appeared in the format's "New & Active" listing — Jarreau, Wilson Hill, Butler, and Willis. Meanwhile, Simon, Cocker, Sanborn, and the Commodores have yet to make their way on the CHR scene — perhaps jeopardizing their future AC performance. Medeiros peaked at number 18 CHR on May 8th.

Around Again."

Commenting on Arista's new Dionne Warwick/Jeffrey Osborne duet, he said, "The minute CHR adds it, everybody in AC not playing it will fly to it."

He also pointed out that a "big name" guarantees nothing when it comes to chart success: "Barry Manilow was a solid AC core artist, but his last few singles barely cracked the top ten — because he had no CHR support."



Mary Conroy

ACs Should Play Mass Appeal Hits First

R&R CHR Editor Joel Denver also contributed thoughts on the AC waiting game: "If a song looks like it's going to be an AC hit, why should a station wait for CHR? ACs should be playing the more mass appeal records first. It's not CHR's job to cross things in reverse, it's the job of other formats to cross over into CHR."

One of the ramifications of ACs tracking CHR lists and charts has

been a promulgation of AC/CHR hybrids. Asked if he's been following this trend, Denver said, "Absolutely! These stations, though, are headed for trouble very shortly because they're so undefined. As soon as somebody comes into the picture with signal, promotion, and marketing parity and is consistent, the hybrid is in big trouble."

Regarding hybrids and chartwatchers, he concluded, "They're trying to be too many things to too many people."

"There are only a few real trailblazers out there, and I'd love to clone them."

—Mary Conroy Atlantic

AOR Chartgazing Exists, Too

Although CHR charts are the ones commonly consulted by AC programmers looking outside their format, KVIC/Victoria, TX PD Tony Davis said, "I listen to the top five AOR records to see if they're suitable to our format. A lot of CHRs skew younger, but songs played on the AOR chart skew older — which is what we want. AOR songs like Sammy Hagar's 'Give To Live' have more mass appeal than most CHR records. I don't think it'll be a 24-hour record, but you won't offend adults at night with it."

For the record, KVIC and Country KZEU share the 25-54 lead in Victoria with 20 shares.

URBAN CONTEMPORARY



WALTLOVE

SALES VS. PROGRAMMING

Understanding And Cooperation Equals Success

The sales vs. programming issue comes down to two basic questions: when does sales reach the point of interfering with the on-air presentation, and when does programming start interfering with sales? The answers depend on the station. Most successful broadcasters sell advertisers with their ratings. Others sell the programming, believing their ratings will get better with time.

WTMP/Tampa owner/President/GM Paul Major, formerly an air personality at WJLB/Detroit, noted that sales and programming will always have some differences of opinion. "While I believe commercials aren't the worst thing in the world, we're fortunate in that we're not in a direct battle with a 100,000 watt Black FM with only

"Our commercials are not immediate tuneout factors. If people want to hear this music we're the only place they can go."

- Paul Major

eight commercial units an hour," he said. "At this time we're the only ballgame in town, except for some competition from a station in St. Petersburg Beach that hasn't made a dent in this market in 12 years.
"The overall coverage area of

"The overall coverage area of our station gives us approximately 200,000 blacks we can reach. As a stand-alone AM, we've been able to keep ourselves in the top ten of the overall ratings."

No Competition Equals Heavy Spotloads

OM Chris Turner is a 21-year industry veteran who admitted to having go-arounds with Major about how many units to run each hour. "During most of our daytime hours Monday through Wednesday, we might have 18-20 units, including promos. If we're away from music and we've gotten into a stop set it's the same as doing another spot."

Major says his current spotload doesn't worry him, however. "I think we can get away with this approach now, because our commercials are not immediate tuneout factors. After all, if people want to hear this music we're the only place they can go."

Minimal CHR Competition

"The CHRs play a lot of black oldies, but not the current things," Major added. "They're not really going after our audience, since the black population here is so small. The CHRs do air more current black records from 7pm-midnight. Other than that, they don't want anything to do with what we do.

They get the overall big audience and the big advertising dollars."

Major pointed out that seeking advertiser sponsorship of promotions and projects helps the station's sales efforts. "Advertisers like Coca-Cola or Anheuser-Busch run a schedule, and we do promotions around what they've bought; that gets audience participation started, which is a positive for them and us."

Chris Turner

WTMP

Sponsorship Is A

New Direction

in our business, not just down here

in the South. This is the direction of

advertisers all over the country,

and from what I know this goes for

all types of formats. I welcome

promotions with built-in audience

participation that give us the op-

portunity to work on a project

locally with a sponsor. If we're

really professionals, I think we can

always find a way to do these

things and not over-commercialize

of how he puts together a promo-

tion after he's been told who the

advertiser is and what Major has

promised the client. "I call the

staff in and ask them for any ideas

they might have. Then I have a

meeting with Paul and the sales-

people and lay out some of our sug-

gestions. Being a programmer, I

try to get away from total on-air

Turner gave a quick run-through

our station.

"This is the way things are going

types of promotions. Sometimes we get what we want and sometimes it goes the other way. Either way, we hope to please management, the client, and our listeners."

Stowe Says The Product Comes First

WMGL/Charleston, SC OM Alvin Stowe previously programmed WDUR & WFXC/Raleigh-Durham and held down the OM spot at WBLX/Mobile. He commented, "Any successful station must first have a product to offer to the public and to potential clients. Like most new outlets, when we hit the airwaves we didn't have a ton of commercials. Music is what we gave people.



Paul Major

"Being a programmer I try to get away from total on-air types of promotions. Sometimes we get what we want, and sometimes it goes the other way."

- Chris Turner

"Knowing that sales is integral to our existence, I'm always looking for ways to tie in with potential advertisers in a positive promotion that gives both of us exposure within our community. We want the public to know not only what we're doing, but also our client's name, product, product logo identification, and what the promotion is about.

"I also like putting together promotions where the public sees point-of-purchase advertising materials bearing our call letters and the client's name and logo. We're open for this type of thing, but never to the point of hurting our musical presentation; we want to



TRINERE TURNS UP THE HEAT — Jam Packed artist Trinere's (second from left) Milwaukee stopover included a visit to WLUM. Flanking her are (l-r) MD Gary Young and Promotions Director Bobby Wroblewski.

keep our sound uncluttered at all times "

No "Commercial-Free" Slogans

Despite the importance he places on the music, Stowe said his station never uses phrases like "commercial-free" on the air. "Those are negatives," he said. "We realize the importance of our advertisers, and therefore we believe in giving ratings accompanied by revenue — cashflow."

Attitudes Have To Change

"People's negative attitudes about sales and programming have had to change," Stowe continued. "Black radio's presentation had to get better to keep black folks listening. We continue to see how CHR radio continues to lean in an Urban direction now because the music is so mass appeal.

"Meanwhile, we have to change our opinion about sales if we want to be the professionals we say we are, or want to be. Anyone expecting to continue in Urban radio has to gain repect for both programming and sales and put everything in the proper perspective, which means knowing it takes both departments to have a successful radio station."



Alvin Stowe



them respect. The term we use during segments without commercials is 'bonus beats.' We also say things such as 'non-stop music.' I tell my people to look ahead and see what commercial matter they have coming up in a given hour. If they can cluster some spots, fine—give the listeners some extra music.

"It's very important for your sales staff to be in tune with what you're trying to do with your station. They need to know what the attitude of the station is all about. But programming people need to understand the overall picture as well.

"My people understand that if we all want to continue to work and make our livings in this business, we must work hard at understanding what it's going to take to be winners. And the only way to be a winner in this business is to have

ACTION

June was Black Music Month, and Lee Bailey Communications provided Urban radio with 22 special moments in Black music history. Its program "The American Newsreel: Black Music Experience" aired in 85 cities throughout the nation . . . WJMO/Cleveland paid tribute to Ohio artists with a daily on-air feature . . . BET and A&M Records joined forces to raise \$20,000 for the Children's Defense Fund. The fundraising campaign was held during the "Video Soul" music program.

Urban Street Scene: During June WXYV/Baitimore offered listeners a chance to win \$1000 by identifing the song of the day. The station also held a free summer concert featuring 4 By ... WJLB/Detroit began June with a celebrity softball series; Meli'sa Morgan and the Force MD's were on hand for the game . . . WNHC/New Haven's June promotion ended with a grand prize winner receiving a year's supply of gasoline . . . WUSL/Philadelphia gave away tickets to the Circus; Power 99 morning man Dick Davis was Celebrity Ringmaster . Favetteville celebrated its first birthday by giving away \$5000 while hosting a star-studded dance party featuring Lillo, Chuck Stanley, Janice Bulluck, Nayobe, and Jimmy Castor KJLH/Los Angeles kicked off the month with the introduction of its summer promotion "The Summer Car Give-

www.americanradiohistory.com

COLUMBIA RECORDS RADIO'S PLACE TO BE!

REGINA BELLE



"Show Me The Way"

Urban Contemporary Chart 2 91 REPORTERS - 99% HOTS: 66% #2 HOTTEST!

HOT RETAIL SALES

'DIMPLES" FIELDS

"Tell It Like It Is"

BREAKERS.

65/17 - 71%One Of The MOST ADDED



GROVER WASHINGTON JR.



WBLK **Z**16 WAMO WNHC WJYL WHUR WATV WANM **WTMP** WENN WWWS IET94

DAVY D

"Have You Seen Davy"



WDAS WOWI **WZAZ** WDJY WOIS KDAY KMJQ KSOL KRNB WJIZ WEDR WATV

L.L. COOL J

"I'm Bad"

Urban Contemporary Chart: 8 78 REPORTERS — 85% HOTS: 26%

One Of The

HOTTEST

Major Crossover This Week The First "Rap" Record To

Go Top Ten In R&R! THANK YOU RADIO FOR THE #1 ALBUM TWO WEEKS IN A ROW!



"Hold Love"

ON YOUR DESK THIS WEEK!

PUBLIC ENEMY

"You're Gonna Get Yours"



SALES NOW OVER 150,000!

NOW ON THE DEF JAM TOUR WITH L.L. COOL J

COLUMBIA RECORDS — RADIO'S BEST FRIEND!

MANAGEMENT: BILL DERN

©1987 Motown Record Corporation

URBAN CONTEMPORARY PICTURE PAGE



SCOTT GETS A CAPITAL WEL-COME - Millie Scott received a very warm welcome from the staff at WDJY/Washington, DC; she sat in with DJ100 afternoon personality Chris Barry (r).



V103 GOES AIRBORNE - WVEE/Atlanta morning man Mike Roberts always sets lofty goals for himself, but his most recent sent him high above the Atlanta skyline. Roberts did his show from this billboard for a week; his antics raised \$10,000 for the United Negro College Fund.







WJLB SAYS MO TO DRUGS — FM 98/Detroit hosted a free rally to encourage young people not to use drugs; over 4000 were in attendence. In photo number one, WJLB's Tune Up Man (center) and John Mason (far right) are joined by Detroit Piston John Salley (I). In photo number two, Living Proof performs for those attending. In photo number Everybody needs
a BACK UP: Make yours

"BACK UP"

Ir hands now

From the forthcoming album "CENTER OF ATTRACTION"

Produced by Norman Whitfield, Jr.

Vocals produced by Jesse Saunders

Management: Shankman DeBlasio, Inc.



COUNTRY



LON HELTON

Working For A PD-Turned-GM

While the number of GMs from the programming ranks hasn't exactly exploded exponentially in recent years, their numbers are on the rise. As more PDs find their way to the GM's chair, and as PDs begin working for former peers, both find themselves in new situations and relationships.

This week a few programmers relate their experiences — both good and bad — working for GMs who were once PDs. Next week, the former PDs/now-GMs tell how they see things from the other side of the desk.

Due to the nature of the topic, the PDs spoke on a "background" basis. Without giving names, all work — or worked — for GMs who were very successful PDs. And remember, every GM-PD relationship is different, hinging on the individual personalities.

Position The PD

The first admission by almost all of the PDs was at least some trepidation. Not only did they experience uneasiness working for a former programmer for the first time, they also felt nervous knowing the GM was anxious because his position was new to him. This pressure-packed situation usually eases off after a couple of weeks. But, one PD warns, "Go real easy the first month or two. Especially if it's his first GM job."

One of the real keys to the success of the programming-oriented GM-PD combination is the way the GM positions the PD, in and out of the station. A programmer acknowleged, "My GM goes the extra mile, to avoid the impression that he's programming the station. To ensure that I command respect within the building, we'll talk about serious programming problems in private — especially things he disagrees with."

Said another, "Out of respect, and to demonstrate it to others at the station, I think my GM holds back and lets me do some things he wouldn't normally support."

More Empathy And Respect

All the PDs said former programmers treated them with greater respect than sales-based GMs did. "He treats me more like a valued department head than any previous GM — on the same plane with the GSM," is how one PD put it.

Another said, "He (ex-PD GM) knows what a PD needs to win and gives it to you — things that may have collided with a sales GM's philosophy."

Added a third, "I used to argue for research money. Now my GM says I'm in trouble if I don't spend money on research!"

"I found myself seeking help in areas I might not have asked a GM with a sales background."

One PD's reaction? "I worked harder for him because of trust he displayed in me."

Ex-PDs More Open

One of the most surprising and appreciated differences was that the programming GM made the PDs more a part of the station's internal workings than did the sales GM. Among the comments: "There was more openness, more sharing of what went on between him and his boss." "I learned more things that will help me become a GM." "There were far fewer secrets." "He was more interested in preparing me for a move to GM."

Every PD agreed working for a former programmer made them better PDs. "You can't bullshit an ex-PD. You know that if you heard a mistake, he heard it too. It's not nice to admit, but one can slide things by a sales GM."

A second PD said, "It's great to have someone you can really get down with, to examine what you're doing and why."

Added another, "I get much tougher questions from the programming GM because he knows the questions to ask. But I like it because it makes me think more in-depth."

In-House Consultant

"It's great to have another set of ears on the radio station," a fourth acknowleged. "That could be a negative. But it works great when you have someone who'll let you swim and not drown. It's almost like an in-house consultant. The more minds on programming and promotion, the better."

GMs from programming backgrounds offer a number of extra benefits: they're better able to help find promotions or jocks when traveling out of market; they can offer techniques that worked for them in handling particularly tough competitive situations; they can offer advice on handling taient, and they can help the PD avoid the mistakes they made in the past.

Another PD pointed out that having a former programmer for a

boss can bring extra pressure: "It's like being under the constant scrutiny of another PD."

All the PDs felt the entire programming department was much more at ease with a former-cohort GM. Laughed one PD, "Our GM loves to hang out in the control room." Another told the story of having a party for the jocks, with the GM pulling a Saturday night airshift so the weekender could attend. Much of the party, of course, was spent critiquing the GM's performance. (It was, according to the PD, "adequate.")

One programmer said, "I found myself seeking help in areas I might not have asked a salesoriented GM. I would have gone to another PD or consultant, if available."

But any points the ex-PD GM gains with programming are often tempered with losses in other areas.

Respect Slower In Coming

Most of the PDs said the station's respect comes slower to an ex-PD GM. "A GM from programming has to go through a 'proving period' with the sales department that a sales-oriented GM doesn't. Even though he is ultimately responsible for the bottom line, he has to prove he can be a businessman. Con-

"I used to argue for research money. Now my GM says I'm in trouble if I don't spend money on research!"

versely, a sales GM doesn't have to go through that process with a PD or programming staff — he usually gets instant respect simply because people feel he's earned the position."

Confided another, "Our GSM had no respect for the GM; he considered him a PD with a bigger title. That feeling eventually infected some of the sales people. In one instance, when something didn't go a saleperson's way, they were overheard grumbling that the GM didn't know anything about that side of the business because he came from programming. It was not a healthy situation."

GM-Sales Relations

It serves the PD well to remember the ex-PD GM is undergoing his own set of unique problems, such as a "show me" attitude from the sales department.

An "us vs. them" sentiment can exist between the sales and programming departments. Too often

The Upside Of A GM Who Was A PD . . .

- Better rapport; more respect
- PD treated on equal plane with GSM
- Knows what it takes to win; provides the tools more readily
- Teaches more about internal workings of station
- Like having in-house consultant

And The Downside . . .

- Programming and promotion under constant scrutiny
- Some consider the GM to be a PD with a bigger title
- May favor sales too much at first
- Old record buddies/artists call him for airplay
- Tendency to meddle in day-to-day affairs, especially music

programmers have felt the salesoriented GM came down on the sales side of a dispute, due to the greater empathy between kindred spirits. Is there a danger of the reverse?

Cautioned one PD, "The programming GM has to work twice as hard to gain the respect of the

"It's not nice to admit, but you can slide things by a sales GM."

sales department. The early tendency is to give them too much, to show them that he's 'more than just a programming guy.'"

Observed another, "I come away from sales-programming disagreements with a different feeling under an ex-PD GM than a sales GM. Whether I win or lose, I always walk away feeling programming got a fair shake. He knows what I'm thinking - are there too many promos? Is the promotion too commercial? But I also feel the GSM feels the same way, because he knows the GM is ultimately responsible for the bottom line. With a sales GM, I wasn't always sure my point was fully considered."

Another PD added, "Too many sales GMs okay promotions that generate dollars without generating audience. I've found programming GMs are more apt to do promotions that are good for the station, but generate income as well."

The bottom line? "Let's be honest: it's easier to win battles — especially sales-oriented fights — with a GM who's come out of programming."

Trumped By Old Buddies

A PD has to deal with the GM's previous relationships, primarily in the music industry. One PD complained, "An artist who was old buddies with the GM called and asked why his record wasn't on the station." Another relates, "My GM gets a lot of calls from promoters who are still good friends. He says they have a nice conversation and it usually winds up, 'Hey, you're not on this record, can you help?' He always tells me about those conversations, but he stresses — to

me and the promoter — the decision's mine."

All the PDs concurred that it's essential for the ex-PD GM to deal with those situations swiftly and forcefully. Said one, "My GM tells them all that he doesn't make those decisions anymore. It usually only takes one call to get it straight."

The Urge To Meddle

The PDs say the biggest drawback to a programming GM is the inevitable tendency to meddle. "At times he interferes with the things he hired me to do," said a programmer. "Managers obviously have to be aware of what you're doing, and provide input on the big picture. Trouble arises when they get involved in the day-to-day stuff." Another PD wasn't comfortable with the GM directly critiquing talent on a regular basis.

The biggest area ripe for meddling is music. Comments such as "Why are we playing that record?" or "The guy across the street is playing it, why aren't we?" are common.

"Let's be honest: it's easier to win battles — especially sales-oriented fights — with a GM who's come out of programming."

One PD said that his ex-PD GM attended music meetings. Far from disliking the possible intrusion, the PD said, "I had no problem with it because I knew music was his forte. I had so much respect for his background that it was more fun than anything else to have him in the meetings. Though he never overruled me, there were times I deferred to his judgment."

But, even the potential for meddling can have its upside. One PD admitted having a programming GM provides him with "more security, especially when I'm away." He laughingly told a story about having been sick for a week, only to return and find a studio full of one-liners. "At first I thought, 'Omigod, what's happened?' He must have been saving them for a

Continued on Page 53

NASHVILLE THIS WEEK

Rosanne's Musical Trip To King's

Rosanne Cash is not only putting "King's Record Shop" on the air and in the bins, but on the map as well. And it almost didn't come about.

Original plans called for a "Best Of" album. That was until husband/producer Rodney Crowell talked her into doing an entirely new album. When the songs started to fall into place, so did the cover concept. She was quite taken by a photo of the old, funky King's Record Shop in downtown Louisville. The store is owned by Gene King, younger brother of Pee Wee King ("Tennessee Waltz").

Rosanne and CBS Records decided to stage the album release event in Louisville and bused a media group to Louisville to experience this very special place. The postage-stamp-size mom and pop outlet is a dying breed among retailers, and its survival seems even more threatened among the towering downtown buildings.

After a browse through the tiny shop and lunch with the group, Rosanne, Rodney, and proprietor King sat down for a press conference to talk about the new album, her first since the release of "Rhythm and Romance" two years ago. Rosanne said that King's — a simplified, yesteryear approach in today's supermarket slickness — was like the music on the new album, representing a "new, stripped-down sound."

"King's Record Shop" uses no synthesizers. "I kind of wanted to pull the layers off the music and myself," Cash comments, "to pare down and let the real person come through. I did it, and I feel good about that." Crowell emphasized that all of the music is live, with some overdubs on the vocals.

One of the tracks, "Tennessee Flat Top Box," is a number her father, Johnny Cash, recorded many years ago. She said she didn't realize he wrote the tune until later in the project. Questioned whether one of her self-penned songs, "The Real Me," was the real her, she admitted with a smile, "Pretty damn close."

Cash also announced that there will be videos coming for her current single "The Way We Make A Broken Heart" and "Rosie Strike

It is interesting to note that, by way of modern technology, Rosanne's picture was superimposed over the original photo for the album's front cover.

Plans are underway for Rosanne Cash to tour in late summer to support the album, with Steve Earle as an opening act.

About that bus trip home . . . the CBS entourage picked up one wayward stranger near the Bowling Green exit. A fearless Bobby Lee Springfield jumped aboard with guitar in hand to entertain the troops, share some jokes, and tell us the story of his life. Now we know why "Hank Drank"!

Roxy Riot

It was sold out two weeks in ad-

vance, but that didn't keep L.A.'s rock venue the Roxy from overflowing when the Desert Rose Band headlined June 30. Opening act Lyle Lovett barely got through his set before the Los Angeles Fire Department and the Los Angeles County Sheriff's Department came in to break things up. They determined that the 450-seat club had exceeded the L.A. county fire codes by 300 people.

It was thought that a disgruntled woman who was barred entrance to the packed room blew the whistle on the place. Anyone exiting the Roxy was automatically locked out. That meant anyone, including old Chris Hillman pal Stephen Stills, actor Harry Dean Stanton, publicists, and a Roxy employee.

Notables in attendance were Elton John, decked out in elaborate cowboy garb; Bernie Taupin; Bruce Hornsby; Nicolette Larson; and Cheech of Cheech & Chong.

The Desert Rose Band did go on after a 40-minute delay, but as bandleader Hillman remarked, "Wow, this scene is like the days of the Byrds!"

One side effect of the gig's success: lead guitarist John Jorgenson decided to quit his day job of 13 years playing bluegrass and jazz at Disneyland.



FORE ALABAMA — The Randy Owen Golf Tournament drew a few hot shots to Ft. Payne during Alabama's week of June Jam activities. (L-r) Alabama native Lionel Richie, Maypop Music Group's VP/GM Kevin Lamb, ASCAP's Merlin Littlefield, and Randy Owen suit up for the 18-hole haul.



WHAT GOES AROUND — To celebrate the number one charting of "It Takes A Little Rain," the Oak Ridge Boys showed a lot of gratitude as they repaid MCA Records for their success. The group arrived at the label with cake, champagne, beach towels, an umbrella, and 50 bags of groceries.

Oaks' member Duane Allen said, "MCA has put lots of groceries on our table and we wanted to return the favor." On the receiving end are (front row, I-r) promotion director Bill Catino, Steve Sanders, VP/Promotion Shelia Shipley, Duane Allen, and promotion manager J. W. Harper; (back row, I-r) promotion director Roger Ramsey Corkill, Richard Sterban, Joe Bonsall, promotion director Larry Hughes, promotional coordinator Lori Evans, and pro-

The groceries were arranged in the lobby to spell out "Bruce" in honor MCA Sr. VP Hinton, who sent the song to the Oaks. The food was later donated to Nashville's Second Harvest Food Bank.



KING PINS — King's Record Shop was the site of the album debut sporting the same name. (L-r) Owner/operator Gene King meets Rosanne Cash and husband/producer/CBS artist Rodney Crowell for the first time outside his retail outlet in Louisville.

Boudleaux's Passing

Nashville mourns the death of master songwriter Boudleaux Bryant, who succumbed to liver cancer June 25. With his partner/wife Felice, the Bryants were the backbone behind many of the Everly Brothers hits and their songs touched many in the music community.

Son Del Bryant, BMI Director/
Performing Rights Relations, asked that fellow songwriter and eloquent speaker Thom Schuyler deliver the eulogy. The Georgia native, who resided in Gatlinburg,
was buried at Nashville's Woodlawn Memorial Cemetery. Among
the several hundred in attendance
at the funeral were Chet Atkins,
Harlan Howard, Ray Stevens,
Marty Stuart, Paul Overstreet,
music executives Buddy Killen and
Fred Foster, and BMI President/
CEO Frances Preston.

New ACM Slate

The Academy of Country Music has announced its new officers for 1987-88: President Gene Weed; VP Cliffie Stone; Secretary Rose Vegas; and Treasurer Selma Williams. All officers were reelected to their respective posts. Installation and the first meeting of the new board will take place July 19 at the Crazyhorse Steak House and Saloon in Santa Ana, CA.

NASHVILLE IN MOTION

Warner-Elektra-Asylum Music has tearned with Johnny Bond Music to bolster its young catalog (Pam Tillis, Josh Leo, and Southern Pacific's Kurt Howell) with traditional country songs. Administrator Sherry Bond, daughter of Hollywood cowboy Johnny Bond, brings material from the Delmore Brothers, Wynn Stewart, Harlan Howard, Bob Wills, Tommy Collins, and Cindy Walker to the W/E/A company, which is a different division from the Warner Bros. Music group.

Co-publishing pacts with the newly formed Harris-Richardson Music Group have been announced with producer/writer Danny Hilly, artist/writers Joanna Jacobs and Mike Appel, and SBK Songs songwriter Wayland Holyfield ... Appalachian Gold Music Senior VP Mike McBride has relocated to Dallas to operate a new Texas office ... Public relations firm Roy & Roy have relocated to Music Row. They can be contacted at: 1019 17th Avenue South, Nashville 37212.

Changes in talent agencies find Lee Greenwood signing with the William Morris Agency, and the Jim Halsey Company now handling Moe Bandy and the Girls Next Door ... Veteran Sol Saffian comes aboard Halsey as VP, relocating from Tulsa to Nashville this summer ... and Bobby Cudd joins Monterey Artists.

PD-Turned-GM

Continued from Page 52

month. But I haven't changed anything, because they're not that different then what I would have done

"I can be out of the station and not have to worry about it. I know he'll nose around enough to make sure everything is OK."

Similar Philosophy Vital

An essential part of the ex-PD GM/PD relationship is that both be very close in programming philosophy. One PD noted that the little things work themselves out, if there's a basic agreement on the major programming points. "But if your basic philosophies differ, you probably want to part company."

But what about the GM who wants to be PD, too? "He ought to go to a small market, hire a MD and be the GM/PD. But that only works in small markets."

Added another, "Making me a puppet is only a hindrance to both

of us. A good GM doesn't have time to be PD, regardless of his background."

Understand His Needs

Though the ex-PD GM obviously knows he is giving up much of what he spent his whole career doing, it is perhaps unrealistic to think he'll want to be totally uninvolved — or should be. It's important to recognize his frustration—and regret that he can't fool with things he loves the most.

One PD relayed a story about another PD-turned-GM who told him, "I wanted to stay in touch without riding herd. So I told my PD that I loved promotions and would do voicers, or brainstorm ideas. It provided an outlet for my creative side that didn't interfere with my PD."

Remember programming was their strength; utilize it where you can. Being sensitive to their creative cravings can make your life a whole lot easier.

MARKETPLACE

COMEDY



O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service

For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

Contemporary

Hundreds renewed again!

Free sample!

Write on station letterhead to

Contemporary Comedy 5804-D Twineing

Dallas, TX 75227



"Phantastic Phunnies"

Highly Respected!

Hilarious!

Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



POWER SHEETS picks up where HOT SHEETS leaves off. With the most powerful one-liners in the country.

POWER SHEETS lines are burning the airwaves in new markets every day. And today is the day to put them to work for you.

FREE CURRENT ISSUE:

Power Sheets, Box 4858, St. Louis, MO 63108

Disk Jockey Comedy

Hilarious 20-40 second comedy bits . . . 25 pages per month delivered to your mouth. For sample & info on FREE book of 100 Krazy Kommercials, write HYPE, IKK., 7805 Sunset Blvd., #206, Los Angeles, CA

Let's pay tribute to (Jock) . . Let's carve his face on a mountain. Mt. Rushmore is all filled up . . . let's use Mt. St. Helens.

TIMINIA THERNA\J.DD



DOK

SAMPLE: 5468 DUMORE DR. S.E., **AUMSVILLE, OR 97325**

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.



BEIGE CAVE **COMEDY NETWORK**

The best fully produced original weekly comedy service available.

Twenty person pro staff * Unlimited localization

10 features/10 drop-ins per week Cash/barter/trade

JINGLES/KOMMERCIALS/INTERACTIVES/ ONE LINERS/SILLY SFX/NUTTY NEWS (213) 469-0157



LITTLE BAG OF JOKES

A monthly service which includes a written issue and a prerecorded issue jam-packed with great bits! Any air-personality in any size market can afford this! Guaranteed! Write on station letterhead for free sample and prices you won't believe

LITTLE BAG OF JOKES

1025 CUERVO COURT CHESAPEAKE, VA 23320

CONTENT SERVICES

THE SHEET OF THE FUTURE 2 WEEK TRIAL ONLY \$5 • OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

EMPLOYMENT SERVICES

CRITIQUE-CHECK

THE AIR TALENT CONSULTANT

PD won't help you grow? I will!! Ten year major-market pro has time & knowledge to critique you & help you sound your best - on air. \$10 per cassette, returned with critique. PO Box 2753, Kensington, MD 20895.

FEATURES



NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your FREE copy now.

Newsmaker Interviews, 439 S. La Cienega Blvd. Los Angeles, CA 90048 (213) 274-6866

Hollywood's hottest ... right in your own studio. Recent and timely interviews with Kathleen Turner, Leonard Nimoy, Molly Ringwald, Eddie Murphy, Rob Lowe, Whoopi Goldberg and Tom

Featured Friday, July 17 . . . Interviews with CHRISTOPHER REEVE and MARGOT KIDDER discussing "SUPERMAN IV: THE QUEST FOR PEACE

Free satellite delivery - no inventory to clear!
Contact LORI LERNER for details. (213) 454-0488

· All Your Music Needs ·

CHR AOR AC Call for a free trial subscription (415) 564-5800



10 pages a month of *incisive* humor inspired by today's news, tv, and movies!

Write on station letterhead to: CHEEP LAFFS 1111 W. El Camino Real, Suite 109-212 Sunnyvale, CA 94087

RADIO'S MOST RESPECTED GAG SHEET SINCE 1970

RICK DEES, KIIS-FM: "Tom you really are The Best. Really look forward to the arrival of The Weenie such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248

the Electric WEEN

PROMOTIONAL CONTESTS



ADD THE GREATEST STARS TO YOUR ON-AIR STAFF!

* * * FAMOUS and CLASSIC SOUNDTRACKS Cross-Indexed Trivia and Q&A Book AUDIENCE-BUILDER • MONEYMAKER

CALL TODAY for FREE **DEMO** Pkg

PPA/USA - Professional Radio Networks 503/687-2068

IDs/JINGLES/SWEEPERS

Changing formats? Need something on the air quickly? Or you just don't have a lot of money to freshen the sound of your radio station? We've got the answer.

THE HANDY-DANDY RADIO STATION START-UP KIT

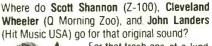
All Formats: AC/CHR/Lite Rock/Country/Beautiful

\$50 per cut (minimum 2 cuts) Call for a demo today!

MARKET EXCLUSIVITY - FAST TURNAROUND TIME.

DIGITAL MASTERING STUDIOS CALL (201) 866-2638

MORNING SHOW" COMPLETE PACKAGE IN 30 DAYS





Identification Packages:

ALL FORMATS. Promos, Music, Jock Shouts, Sweeper Beds. INTRODUCING <u>U161016111S</u>

YOUR SOUND CONNECTION

BOX 38328 CINTI OH 45238 CALL 1-513-922-1750

PRODUCTION SERVICES

BROADCA/T CART REWINDING JERVICE

The new exclusive "SUPER LABEL" and edit-all products Call Paul Allen for a free sample! Also distributors of Howe Technologies Products

919-855-6726

5516-H Tomahawk Drive, Greensboro, NC 27410



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion

\$45.00

\$60.00 1 Time \$50.00 13 Insertions

26 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable.

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

PRODUCTION SERVICES

ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652

PERSONALITY

DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

iners 1237 Armacost, Suite #6-R Los Angeles, California 90025

RECORD SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop. R&B, Classic Rock, Country & Jazz included. Send \$2 to:



Box 66455, Dept. #RR, Los Angeles, CA 90066

READER SERVICES



Call Kelley at R&R 213-553-4330



SHOW PREP

RADIO JOCKS & PRODUCERS: Galaxy gives you up-to-the-minute facts about the current music artists and their latest hits! In easy to use, single item "bits" written in broadcast-ready copy. Read one on the air right after you play the record, Or, Include them into you special salutes, countdowns and production specials. Plus, every Issue includes fascinating facts & bits on TV & Movie stars, a complete daily calendar/almanac, a package of humorous news stories & bits, and more!! Used by hundreds of leading locks worldwide since 1973. We'll make you sound more interesting and informed!!

For a free Contemporary or Country edition sample (specify which), just write:

GALAXY

SHOW PREP

WANT WOMEN?

Give Them What They Want!!

Quick, Useful Entertainment Targeted for Women 18-45.

> Sheet PO Box 483 Rockport, IN 47635

Free sample upon letterhead request.

THE JOURNAL OF CREATIVE BROADCASTING

Invites you to join the world's largest family of professional radio personalities.

One to One offers you weekly self-help and professional growth articles, promotions, production tips, artists profiles, expert advice plus a fresh supply of topical humor every seven days

One-month trial subscription (four issues) \$10 deductible from your first yearly subscription

P.O. Box 9787, Fresno, CA 93794 Credit Card Orders, Phone: (209) 226-0558



Ideal companion for Big Band, Nostalgia or any Adult Format! You will never want to be without it! Write for a sample issue or call (617) 749-9189. We have a four year success story with a high ratio of renewal subscribers.

NETWORK PROGRAMMING

Pick up the pilot show of

The Dolly Dimples Hit Parade

(the story of a magical doll that befriends a rock 'n' roll DJ with a countdown of children's songs)

A new weekly one hour radio show for children on North America One Satellite, Satcom F2R, Transponder 23, 6.2 Audio * August 4th (Tuesday) or August 6th

7-8pm Eastern Standard Time - 6-7pm Central Standard

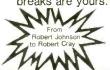
5-6 Mountain Standard Time - 4-5 Pacific Standard Time

If you are interested in having your station become the North America One affiliate in your market for this show

SPECIALTY PROGRAMMING

BLUES DELUXE

Pleasing audiences for 2 years. Blues Deluxe® is a weekly one hour program devoted to the blues greats of today and their roots. Includes artist interviews & giveaways. All spot breaks are yours.



Ask for Special R&R offer: Music Unlimited 763 Taft Dr., Suite G Arlington, TX 76011 (817) 261-3520

The R&R "Year End **Review Pack"**

All the hits 1974-1986



Call Kelley at R&R 213-553-4330

SHOW PREP

FREE! ONE MONTH SAMPLE OF JOCK TALK

"The newsletter that keeps them listening!" Why? More Birthdays — More Trivia — More Inside Dope.

And Now FREE Sound-Clips Every Month.

Send for your FREE issue today to Jock Talk, Suite 200, 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: (604) 687-4774 — Save Now!

Brent D. McAllister, MD, Storm Lake, Idaho: "Jock Talk is of great help in our programming because everyone at our station wears more than one hat." Jerry Kristafer, AM Drive, WDRC-FM, Hartford-New Haven: "As an oldies station your facts and backgrounders lend more credence to our expertise and knowledge about the music and the artists we feature.

Dick Curtis, PD and AM Drive, KVI, Seattle: "Have used it every morning since I first read Jock Talk Excellent Publication.



OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

NATIONAL

LYRIC WRITER

Media General Broadcast Services, Inc., subsidiary of a Fortune 500 Company, needs a lyric writer to create musical images for its clients. Learn advertising the right way, hands on experience.

The successful applicant will have a solid music foundation and education. Must have exceptional listening and communication skills in order to understand a client's needs and to produce the music and lyrics package that will sell the product. Demo tape helpful.

RETAIL JINGLE SALES POSITION

Markets available now for a super self-starter seeking 6-figure income. Must be willing to travel extensively. Auto furnished, high commissions, all expenses paid. Experience in syndication sales, radio and/or TV sales or sales management. Must have outstanding sales track record.

Vice President Human Resources Media General Broadcast Services, Inc. 2714 Union Avenue Extended Memphis, TN 38112 EOE M/F

Jack Adkins



To apply in confidence send resume or call

901/320-4301.

OPENINGS

10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

Yearly \$120.00

One week \$7.00 - SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00

American Radio JOB MARKET



1553 N. Eastern, Las Vegas, NV 89108

Student Radio Task Force seeks used studio equipment to start radio station at University of Texas. Tax deductible Please call: (512) 471-3166. (7/3)

> Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

TALENTED TALKERS SJS ENTERTAINMENT

needs experience affiliate relations people. Salary and bonus. Call (212) 370-9460.

OPPORTUNITIES

OPENINGS

OPENINGS

HELP!

RADIO
PERSONNEL
NEEDED

Due to the large number of placements of our registrants and the increased demand of radio stations across the country, NATIONAL is in need of qualified personnel for virtually all radio positions, particularly news people and announcers, for small, medium, and major markets. We are also short of qualified female personnel. If you are seriously seeking a move, contact NATIONAL now. For complete information including brochure and registration form enclose \$1 postage/handling to:

ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144



STAR SEARCH

Celeb sound alike? Streisand, Rivers, Mae West, Kate Hepburn, Jane Fonda, Taylor, Monroe. Desperately seeking Tammy Faye! We sell — We pay — We need you right away! Only celebs, call collect (817) 926-9916

IS RADIO YOUR LIFE?

it broadcasting is more than just ego to you, and you're a serious team player, WE NEED YOU NOW! Send your best T&R to Radio & Records, 1930 Century Park West, Box "C," Los Angeles, CA 90067.

EAST

Vermont news bureau chief needed for Middlebury office. T&R: Buzz Brindle, WGY, Box 1410, Schenectady, NY 12301. EOE (7/3)

Medium market news leader seeks anchor/raporter. Features a plus. T&R: Joe Corcoran, WCAP, 243 Central St., Lowell, MA 01852. EOE (7/3)

Immediate future CHR full and parttime announcers' positions open. Room for advancement in station chain. T&R: Paul Demille. 95XIL, Box 1228, Parkersburg, WV 26101. EOE (7/10)

14 Karat Gold seeks AM driver. Besides live Oldies on AM, you'll be Asst Operations Director for Powerhouse FM. T&R: WRAK, 1559 W. 4th St., Williamsport, PA 17701. EOE (2110)

Medium sized market seeks promotionally-oriented PD. Experienced, but still hungry. T&R: Jay Sterin, WKFM, 1022, Willis Ave., Syracuse, NY 13204. EOE (7/10)

Working fulltime? Seek extra income, national exposure? Love sports? At The Game Network seeks reporters and sportscasters, all markets. (516) 422-7777. EOE (7/10)

WHIT

Central PA's newest FM has immediate openings for air talent. Excellent facilities, benefits, and compensation. Come and be a part of a winning team. RUSH C&R to:

Al Brock, PD WHIT P.O. Box 3433 Harrisburg, PA 17105

For overnight delivery: 360 Poplar Church Road Camp Hill, PA 17011

WHIT is proud to be an equal opportunity employer. (M/F)

EASTERN CHR

Great station, great market (Top 100) seeks dynamic personality for daytime shift. Looking for mature voice, ability to entertain. Must have minimum of three years fulltime experience. Right person could be our assistant PD. T&R and salary requirements to Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.



Baltimore's top rated FM seeks morning news anchor. Minimum 4 years experience. Speed tape, resume, writing sample and salary requirements to Dave Humphrey, News Director, WLIF, 1570 Hart Road, Baltimore, MD 21204. EOE

NORTHEAST MORNINGS

Somewhere there's an aspiring, talented, budding personality with a solid news background to round out our morning show. Existing "better half" leaving to sail the Bahamas and run up her credit card. Medium sized Northeast market. Prefer female. Tapes, resume, photo IMMEDIATELY to Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE M/F



Syracuse's Rock 'N Roll Legend needs just the right mix of lunacy and spontaneity with a rock 'n roll attitude for nights! Rush T&R's to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250. EOE

TOP RATED ADULT CHR STATION

outside Baltimore/Washington area seeks experienced, hardworking and talented Drive Personality. Must be creative and entertaining. No beginners. Solid company, heavy promotions. Rush tape and resume to Radio & Records, 1930 Century Park West, Box #742, Los Angeles, CA 90067. EOE

CHR MORNINGS

Top 50 Market CHR seeks personable team member to join highly rated morning show. If you can do it in and out of the studio you may be the person we're looking for. Jock, half a team, or newsperson. If you've got the personality, we've got the job. Rush T&R to Radio & Records, 1930 Century Park West, #749, Los Angeles, CA 90067. EOE

SOUTH

On-air/production/appearances; Florida Keys' leading CHR is accepting T&Rs for all shifts. Seek energy, creativity, and professionalism. Charlie Phillips PD, WAIL, Key West 33040. EOE (7/10)

We'll commit to someone who'll make a commitment to being the best in the morning. T&R: KLS FM, Box 7407, Amarillo, TX 79114. EOE (7/10)

New Texas Country station ready to go up against the big boy and win. PD plus all dayparts needed. T&R: Box 787, Wichita Falls, TX 76307. EOE (7/10)

Need now! An aggressive anchor/street reporter, T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (7/10)

KFQX-FM seeks strong evening CHR personality. Good phones a must. Photo and T&R: Scott Michaels, KFQX FM, Box 178, Abilene, TX 79604. EOE (7/10)

OPENINGS

WNOK-FM seeks Production Director with experience and creativity. Great facilities. We have Joe Kelly, need you, too. T&R: Leo Windham, Drawer 50568, Columbia, SC 29250. EOE (7/10)

Country KIKK/Houston seeks morning news anchor/reporter: Conversational, creative, and major market experience. T&R: Chuck Wolf, 6306 Gulfton, TX 77081. EOE (7/10)

Two prime openings: Morning zoo-keeper/night time jock, possible MD. Rush T&R: Power 93, Box 2338, San Antonio, Tx 78298. EOE (7/10)

93BLX

MORNING TALENT NEEDED

Looking for "SUPERSTAR" morning talent! Creative, humorous, entertaining! Hot phones and super production skills. Excellent salary! Send tape & resume to Tony Brown, 1204 Dauphin Street, Mobile, AL 36604. "No phone calls please." EOE



SUPERSTAR MORNING TALENT NEEDED

Looking for creative, funny & entertaining person! Hot phones and super creative production skills. Excellent salary! Send tape & resume to **Tony Brown**, 1204 **Dauphin Street, Mobile**, AL 36604. "No phone calls please." EOE

KARN Newstalk 92

Our strong News-Talk station wants to be stronger. If you can lead and motivate while taking care of administrative duties, we are looking for you. Successful candidate has News and/or programming experience, and understands ratings, promotions, news, programming and sales. Some air work involved. Rush T&R and cover letter with philosophy to Neal Gladner, KARN, PO Box 4189, Little Rock, Arkansas 72214. EOE M/F



Afternoon Drive/Music Director for full service station. Great opportunity in a beautiful city. Fantastic company. T&R to Jack Evans, PD, WBHP, 2101 Governors Dr., Huntsville, AL 35807 EOE

"WE'RE SEARCHING THE NATION

for the most Energetic Team Players for our 100,000w CHR/ URBAN STATION . . . Hard working, creative, EXPERIENCED people need only apply. Great Pay and BENEFITS for the best. T&R to Radio & Records, 1930 Century Park West, Box #747, Los Angeles, CA 90067. (EOE/MF)"



One of America's hottest CHR stations seeks a midday/production killer immediately! Great promo voice, multi-track ability, with three to five years medium/large CHR experience. If you're afraid of heights (as in ARB's), you need not apply. Send aircheck, production demo, photo, references, salary needs, ASAP to Steve Kelly, PD, KISS-FM, 221 W. Meadowview Rd., Greensboro, NC 27406. EOE No calls please.

OPENINGS

FREEDOM

To be ... creative, innovative, outrageous, zany, topical, shocking, funny & different!

Join the winning team and be part of a growing, expanding company with super compensation and great benefits.

The Dittman Group seeks personalities for all positions including morning drive for future acquisitions. Mail T&R to Randy Lane, PO Box 10886, Birmingham, AL 35202. EOE

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

COUNTRY MORNINGS

KRYS AM/FM K99, Corpus Christi seeks morning air personality for 3 person Morning Crew.

T&R to J.D. Gonzalez, 702 McBride, Corpus Christi, TX 78408. EOE

WANTED!!

America's best female country jock. Top 10 market, afternoon drive. Must be great on air & on the streets. Send cassette tape, resume & picture to Radio & Records, 1930 Century Park West, #750, Los Angeles, CA 90067. EOE

URBAN/SOUTHEAST

Seeks gifted, hardworking air personality. Send tape & resume to Radio & Records, 1930 Century Park West, #751. Los Angeles, CA 90067. EOE

MIDWEST

AC leader seeks afternoon powerhouse for future openings. Great area, benefits, and station. T&R: John Sebastian, WABJ, 121 W. Maumee, Adrian, MI 49221. EOE (7/10)

WAYY seeks experienced sales representative to sell radio advertising. Position offers established account list. Resume: WAYY, Box 6000, Eau Claire, WI 54702. EOE (7/10)

Losing news pro with great delivery, writing, and news sense. Think you can fill her shoes? T&R: Sheree Olson ND, WNFL & WKFX, Box 11907, Green Bay, WI 11907. EOE (7/10)

Central Wisconsin AM Country station seeks T&Rs for future openings. Some experience and production skills necessary. James P. Schuh, WXYQ, Box 247, Stevens Pt., WI 54481. EOE (7/10)

"Today's Easy Listening" station seeks fulltime air talent with good production! T&R: Jack Robbins, WJIM, Box 30124, Lansing, MI 48909. EOE (7/10)

AM drive announcer needed for fulltime opening for AC Warm 98. Initiative and music knowledge a must. Team player. T&R: WRRM, 205 West 4th St., Ste. #1200, Cincinnati, OH 45202. EOE (7/10)

KWBE is a great Full Service AM looking to get even better. Help us grow. News and/or air talent. T&R: PD, Box 10, Beatrice, NE 68310. EOE (7/10)

MIDWEST MEDIUM MARKET AOR

needs someone for mornings/production.
I need fun/creative/team player. Send
cassette/resume/current salary to Radio
& Records, 1930 Century Park West,
Box #748, Los Angeles, CA 90067. EOE

ALL POSITIONS OPEN

Work for the best. All positions open. Must be a team player, relate to community and music, warm, sincere, hip, a communicator. No acts or egos. Rush T&R plus cover letter today. Radio & Records, 1930 Century Park West, #752, Los Angeles, CA 90067. EOE

OPPORTUNITIES



Are you the George Lucas or Stephen Spielberg of radio production? WANTED IMMEDIATE-LY: A great voice talent with craftsman's hands to produce promos for one of America's great radio stations! T&R to Jed Duvall, WIBC, 9292 N. Meridian Street, Indianapolis, IN 46260. EOE

ANNOUNCER/ OPERATIONS

100 kw FM radio station serving MN/ND seeks jazz announcer and operations director. Requires bachelor's degree or equivalent combination of education and experience, 1-2 years experience as on-air host. Experience in station operations and strong knowledge of jazz preferred. Salary \$15,288. Send application, resume, three letters of reference and audition tape including announcing and newscast to PO Box 5227, Fargo, ND 58105. AA/EOE

WEST

Stellar radio station in Spokane is accepting C&Rs for future full and parttime openings. T&R: Randy Robbins, KZZU, 5505 S. Regal, Spokane, WA 99223. No calls please. EOE (7/3)

Central California AC seeks mature ND. Good company and benefits. T&R: Russ, Box 80658, Bakersfield, CA 93380.

Possible future openings. 50,000w station, great company and dominant Country. Great state. T&R: Bill Fink, KYAK, 2800 E Dowling Rd., Anchorage, AK 99507. EOE (7/10)

AM-FM in Alaska's capital city seeks dedicated, talented person. Seek another start, this may be it. Females encouraged. T&R: KJNO, 3161 Channel Drive, Juneau 99801. EOE (7/10)

Ski Utah! Wanted: Experienced AEs for top 40 growth market. Resumes: GSM, 180 South 300 West, Ste #400, Salt Lake City, UT 84101. EOE (7/10)

Y97/Santa Barbara's CHR powerhouse seeks weekend air talent. T&R: Steve Smith, Box 20250, Santa Barbara, CA 93103. EOE (7/10)

Unique, experienced, morning personality for small market AOR serving world-class resort community. T&R: Operations Manager, 620 E. Hopkins, Aspen, CO 81611. EOE (7/10)

N. CA coast veriety FM seeks team players. Artistic freedom, beautiful area! Must have good production skills. T&R: KOZT, Box 1459, Fort Bragg, CA 95437. EOE (7/10)

Sacramento needs bright, witty female who can write for morning zoo. T&R: Chris Collins, FM 102, 1750 Howe Ave., CA 95825. EOE (7/10)

KAAR/Portland, OR seeks reliable, experienced board operators. Must be sharp with current references. Contact Bob Ancheta: (206) 696-1480. EOE (7/10)

MORNINGS

Can you be funny, creative, topical, responsible, and follow the station formatics? If the answer is yes, and you are an experienced Morning Man, Woman, or Team ... we want to hear from you. We're a new and fast growing CHR in a Top 30 **Western market**, the facilities are excellent as will be the promotional support for your efforts. Salary commensurate with experience and ability, plus a big bonus plan based on your ratings. This is your chance to be a star and get paid like one. T&R to Radio & Records, 1930 Century Park West, #746, Los Angeles, CA 90067.

OPENINGS



KBUL/Reno, TM Communications Contemporary Country FM accepting T&R for future openings. Hardworking team PROS only! Dan Mason, PD, 90 West Grove, Suite 500, Reno, NV 89509. EOE/FM

TRANSTAR

Transtar Radio Network currently has an opening for a morning personality for the Oldies Channel. If you love the music of the 50's, 60's, and 70's and can relate to a nationwide 30 + audience in a fun-loving, upbeat, and topical presentation, RUSH a tape and resume to Bill Michaels, Program Director, 6430 Sunset Blvd., Suite 401, Los Angeles, CA 90028. EOE M/F

Westwood Personalities

Membership does have its privileges when you're with Westwood Personalities! We staff many of America's greatest radio stations! Small and major markets. T&R's to: Westwood: 279 S. Beverly Dr., Beverly Hills, CA 90212.

PHOENIX

#1 AC preparing for future growth. Must have cassette, resume, picture and strong production. NO CALLS. R.T. Simpson, KMEO, 3719 N. 32nd Ave., Phoenix, AZ 85017. AA/EOE

POSITIONS SOUGHT

position with UC/CHR station. Currently employed with leading UC station. Will relocate. MIKE: (704) 864-3593. (7/3)

Talk show producer-host available. Experienced black male, multi-talented, articulate, educated with wide professional background. Will relocate. MARIO: (509) 663-0043. (7/3)

Great "personality," even when there's only ten seconds intro to do it. Want to be a part of your community. Excellent tape and resume. JOHN BACH: (305) 389-0712. (7/3)

No bull plop! Great-sounding morning man with large market success. Want larger stable market, AM/FM. Endorsed by Gary Burbank. Call MACY: (419) 666-6943. (7/3)

Sports addict seeks bigger fix! If you've got a serious sports commitment that can increase my dosage, let's talk. I'll go anywhere. (216) 255-8143 after 6pm. (7/3)

This is loud and proud, long-haired, seldom scared, bearded and weirded SCHADY DAN, flappin' my lips and pumpin' out the hits with Mr. Microphone: (818) 986-5916. (7/3)

The voice of authority. I believe in scanners and hard news for breakfast. A unique writing style. Try me. BRIAN: (619) 234-2642. (7/3)

Bags packed, tank filled. Major market jock getting ulcers from unemployment. Seek any size market and format. Need work now. MIKE: (519) 451-7658. (7/3)

Friendly, energetic female seeks fulfitime on-air position in medium market. CHR/AC. Previously with KVI/Seattle and KKFX. SHAWN COLLINS: (206) 932-6414. (7/3)

Victim of format change. Family man with 11 years' experience seeks Eastern medium/major Country/Oldies/AC. MARK ANDERSON: (302) 994-3934. (7/3)

Three years' small market experience. PD/MD/continuity, news. Seek airshift in medium market. A great find waiting to be discovered. JAY: (904) 584-7074. (7/3)

POSITIONS SOUGHT

I write the commercials. Excellent production with voices. Funny girl in the mornings. Medium/majors. TERRI: (703) 366-4080. (7/3)

Excellence in voice available. Deep, resonant, network quality. New York material. (201) 445-5331. (7/3)

Experienced, talented, and creative. Ready to move. Currently holding daily eight-hour airshift and write commercial copy. RAY: (914) 271-8724. (7/3)

Small market Asst. MD/announcer with five years' experience seeks next step up in PA/OH/MD area. AL: (412) 793-9508. (7/3)

MD/announcer/Jazz/Classics. Experience with CHR/AC/AOR/Country and production. KIM GREHN: (414) 354-3592. (7/3)

15 years' experience, all major markets. CHR/Oldies/Urban. Have worked for Scott Shannon, Don Benson, Ray Boyd, and Larry Zachery. (404) 766-8036. (7/3)

Mature, experienced sportscaster with strong sales back ground seeks medium market in Midwest. STEPHEN CULLIN (602) 732-9072. (7/3)

15-year AOR/CHR programming veteran seeks position. Excellent production and on-air skills. WKFM, WBEN, WPHD, and WAYS. Call WAYNE SUMMERS: (516) 758-2470. (7/3)

Career-oriented team player, ready to command nights in hot rockin' CHR format. Will take on additional duties. BOB: (602) 325-1436 anytime. (7/3)

News/morning man/production and PD with 19 years' experience. Good voice, dedicated worker. No small markets considered. LARRY KAY: (717) 653-2500. (7/3)

Full or parttime air shift outside Chicago area. Three years' experience. Call BOB: (312) 254-1327/434-1956. (7/3)

High output, low ego, stable 11-year pro. Country/ Western format seeks lasting Midwest on-air/sales opportunity. Excellent references. L.J. (913) 827-8375. (7/3)

12 years' experience. Dependable. Seek middays or after noons AC/CHR. JACK: (219) 464-9955. (7/3)

PD/MD/drivetime pro seeks station with winning attitude. Seek longterm home. Eight years' experience. RANDY: (303) 544-7020. (7/3)

Want a meteorologist? Give me a call. I can help! Experience/references. TOM: (606) 271-0827. (7/3)

Experienced DJI Willing to relocate. Adult/MOR/Top 40 and good production. HENRY: (201) 836-5166. (7/3)

Seek evening/late night or overnight position in EZ/AC formats. First-rate production. Will consider all offers. Sevenyear vet. ALAN: (314) 474-7058. (7/3)

Gotta be a DJ! Broadcasting school graduate needs a break. Will relocate. ALLEN SPOHN: (502) 351-7944. (7/3)

Formerly of KILT/Houston, seek full or parttime position as jock. Dependable, good voice, willing to work. Team player. CLAY: (713) 771-6533. (7/3)

Top notch PD seeks same capacity in top 200 market. Experienced, creative, resourceful. (615) 883-5900. (7/3)

Reduce unemployment! Experienced jock/ND seeks position. Want a more informative news program? Call JOHN: (314) 341-5473. (7/3)

Sharp, enthusiastic announcer seeks entry level position with a station in the Denver, Los Angeles, Pensacola, Hot Springs Arizona, or Kansas areas. GENE: (713) 524-3912. (7/3)

We'll cover your entire sports scenel Excellent reporting, PBP, and sports talk. We'll even go out and sell it all. Call us: (216) 255-8143 evenings. (7/10)

"Do-it-all guy" (airshift/production/PBP/promotions) for small/medium upper Midwest sports-oriented station. Honest, responsible, and experienced. RAY: (505) 437-1505.

Experienced, talented, creative, and ready to move. Currently holding eight-hour airshift. Continuity experience also. RAY (904) 271-8724. (7/10)

Adult communicator/musicologist who can relate to your AC/Gold audience with current events, music-sports trivia,

and fun. ROB: (312) 577-5771. (7/10)

Female disc jockey with experience in audio/video, access

in Pacific Northwest. DEBBIE WRIGHT:

(206) 377-2404. (7/10)

Eleven-year pro, total team player seeks relocation. Prefe

Eleven-year pro, total team player seeks relocation. Prefer PD, on-air, or combination of both. All markets considered. Available immediately. BILLY: (405) 774-1036. (7/3)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

Lady DJ for six years seeks change. Prefer sales position with established organization, medium/major market. Prefer California. JILL: (805) 735-7880. (7/10)

Promotion-oriented, Country/Western PD with over ten years' experience large/medium markets seeks position. AN-DY CARR: (702) 733-8310. (7/10)

Program Directors: If you seek an upbeat, experienced air personality, you're in luck. Call CRAIG: (614) 335-1322. (7/10)

Two years at KMO/Tacoma from all-nights to afternowns and MD, seeks medium/small market affiliate to grow with. KEG: (206) 328-1723. (7/10)

Jock of all trades! Phlash Phelps' Phunny Pharm! Insane, cracked, and nuts! Medium/small CHR anywhere! Phone PHLASH: (301) 435-7523. (7/10)

Top 100 market, afternoon drive, Country personality, with AC/AOR/News/sports (PBP) experience seeks position. Have talent, will travel. SCOTT: (309) 764-4911. (7/10)

KZOK/Seattle weekender seeks fulltime airshift/production position. GOLD/AC/CHR/AOR experience. Prefer West Coast. Ready when you are. STEVE: (206) 281-8769. (7/10)

WENDY WHITE, 13-year professional, black female with great voice desires on-air position. Experienced personality, newscaster, talk host, and engineer. (213) 292-8002. (7/10)

Creative production whiz: write/voice/produce. A 17-year pro with multi-track experience. Own 16/24 track setup. Call for Demo: (409) 899-9160. (7/10)

Seek Sports Director, (PBP) producer/announcer? Five years' experience news background. Will relocate. SEAT: (702) 368-2115. (7/10)

Revised budget forces me out of US97 Hot Springs. Will relocate to major market Country station in Texas, Oklahoma, or Arkansas. MARK TAYLOR: (501) 623-2380. (7/10)

KVI/Seattle, previously KKFX/Seattle. Friendly, energetic female seeks fulltime on-air position in medium/large market. CHR/AC. SHAWN COLLINS: (206) 932-6414. (7/10)

Graduate AOR MD who is market-oriented, creative, organized with no ego problem seeks position. Will relecate. Have the feell MIKE BRANDVOLD: (507) 388-2697. (7/10)

Recent graduate seeks full or parttime position as on-air personality in Newark, NJ area. Three years' on-air experience. MAGGIE: (513) 521-5198. (7/10)

MISCELLANEOUS

AM stereo lives in Mississippi: 60-year AC station welcomes records from all labels. ATTN: Willie Glasper PD, WQBC, Box 8010, Vicksburg, MS 39180. (7/10)

Country service needed from Capitol and Warner Brothers records. Attn: David Huneycutt, Wilkes Broadcasting, Box 938, North Wilkesboro, NC 28659. (7/10)

Top 50 CHR seeks record service from all labels. ATTN: Kevin Rogers, WJRZ, 1001 Beach Ave., Manahawkin. NJ 08050 or call (609) 597-1100. (7/10)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orwiers must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

URBAN CONTEMPORARY

BREAKERS.

ISLEY, JASPER, ISLEY

Givin' You Back The Love (CBS Associated)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 61/29, Total Adds 31 including WXYV, WDJY, K94, WZAK, KPRS, WDKX, WWDM, WCIN,

FORCE M.D.'S

Love Is A House (Tommy Boy/WB)

77% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/0, Light 42/17, Total Adds 17 including WBLK, WTMP, OC104, KQXL, KPRR, WQFX, KIIZ, KHYS, WTLC, KMYX. Debuts at number 36 on the Urban Contemporary chart.

DIMPLES

Tell It Like It Is (Columbia)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/0, Light 53/17, Total Adds 17 including WXYV, WILD, WBLK, WUSL, WVEE, K94, KSOL, WKND, KIIZ,

CHART EXTRAS

I Think I'm Over You (Total Experience/RCA)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/0, Light 32/4, Total Adds 4, WILD, WYLD-FM, K94, WBMX.

NEW & ACTIVE

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 54/2

Rotations: Heavy 8/0, Medium 21/1, Light 25/1, Total Adds 2, WQQK, KDKO. Heavy: WEDR, WTMP, WPAL, JET94, WJMI. WDIA, WBLX, WTLC. Mediums include: WBLK, WHUR, K104, KRNB, WHRK, WBMX, WGCI, WENN, WWDM, WQFX.

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 52/8

Rotations: Heavy 5/0, Medium 24/0, Light 23/8, Total Adds 8, WDAS, WDJY, KRNB, WYLDFM, KDLZ, KHYS, WKWM, KATZFM. Heavy: WBMX, WZAK, WXOK, WZAZ, WTLC. Mediums include: WAMO, K104, WTMP, WGCI, KPRS, KMJM,

AL JARREAU "Moonlighting" (MCA) 52/6

Rotations: Heavy 6/0, Medium 19/0, Light 27/6, Total Adds 6, XHRM, KSOL, WZAZ, KJCB, WBLX, WORL. Heavy: WDAS, WHUR, WLUM, OC104, WDKX, KIIZ. Mediums include: WOWI, WTMP, WZAK, KPRS, WZFX, KOKY, WQQK, WTLC.

PATTI LaBELLE "Just The Facts" (MCA) 52/6
Rotations: Heavy 0/0, Medium 24/0, Light 28/6, Total Adds 6, KQXL,,WKGN, Z16, WLOU, WORL, KDKO. Mediums include: WBLK, WDAS, WAMO, WVEE, K104, WTMP, WGCI, KDAY, KSOL, WDKX, WPAL, WPEG, WDIA, WBLX.

KLYMAXX "Divas Need Love Too" (Constellation/MCA) 50/17

Rotations: Heavy 0/0, Medium 18/1, Light 32/16, Total Adds 17, KRNB, WTMP, WZAK, KPRS, WNHC, WJIZ, WFXA, KQXL, WXOK, WQFX, WJYL, WDIA, WBLX, WQIM, WTLC, KDKO, KKPW. Mediums include: WBLK, WGCI, WJLB, KMJM, KSOL.

JETS "Cross My Broken Heart" (MCA) 50/10

Rotations: Heavy 2/0, Medium 28/2, Light 20/8, Total Adds 10, WZAK, WVKO, OC104, WJIZ, WATV, WWDM, WFXC, WZFX, KDLZ, WJMI. Heavy: WPEG, KPRR. Mediums include: WBLK, WUSL, K104, KRNB, K94, WBLZ, KMJM.

VAL YOUNG "Private Conversations" (Amherst) 50/4
Rotations: Heavy 3/0, Medium 26/0, Light 21/4, Total Adds 4, WXYV, K94, KSOL, WXLA. Heavy: KJLH, WDKX, WTLC. Mediums include: WAMO, WHUR, KMJQ, WEDR, WYLDFM, WOWI, KPRS, WPAL, Z93, WFXC, WGFX, WPDQ, WKGN.

Mediums include: WAMO, WHUR, KMJQ, WEDR, WTLDFM, WOWI, KPRS, WPAL, 293, WPAC, WGPA, WPDG, WRGIN.

GENERAL KANE "Girl Pulled The Dog" (Motown) 45/6

Rotations: Heavy 0/0, Medium 11/1, Light 34/5, Total Adds 6, WZAK, KJLH, WATV, KIIZ, KJCB, WJYL, Medium: K104, WTMP, KPRS, WFXA, WENN, WZAZ, Z16, WBLX, WANM, KKPW.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 43/2

Rotations: Heavy 3/0, Medium 23/0, Light 17/2, Total Adds 2, WTMP, KPRS, Heavy: WAMO, WTLC, KKSS, Mediums include: WDAS, WBLZ, ULUM, XHRM, KSOL, OC104, WFXA, WFXC, KPRR, WOMG, WJYL, WALT, WBLX, KHYS, KMYX.

DeBARGE "Dance All Night" (Striped Horse) 37/19

Rotations: Heavy 0/0, Medium 7/1, Light 30/18, Total Adds 19, WXYV, WHUR, WVEE, WOWI, WZAK, WJIZ, WENN, WPAL. 293, WPEG, WFXC, KPRR, WJMI, WPDQ, WDIA, KHYS, WANM, Z103, WGPR.

COLONEL ABRAMS "How Soon We Forget" (MCA) 34/27

Rotations: Heavy 0/0, Medium 5/2, Light 29/25, Total Adds 27, WDAS, WDJY, WYLDFM, WOWI, WTMP, WBMX, KDAY, WKND, WJIZ, KOXL, WXOK, Z93, JET94, WJMI, WPDQ, WZAZ, Z16, WJYL, KHYS, WGPR, WKWM, WTLC, WXLA, KPRW,

RAMSEY LEWIS "7-11" (Columbia) 33/6

Rotations: Heavy 2/0, Medium 8/0, Light 23/6, Total Adds 6, WDAS, K94, WOWI, WGCI, WPEG, WFXC. Heavy: WNHC, WDKX. Medium: WHUR, KRNB, KDLZ, WZAZ, WKGN, WBLX, WANM, WXLA.

FAMILY DREAM "Rescue Me" (Motown) 31/4
Rotations: Heavy 5/0, Medium 11/1, Light 15/3, Total Adds 4, K104, WDKX, WPAL, Z16. Heavy: WOWI, KDAY, WPDQ, KIIZ, KMYX. Medium: WAMO, KQXL, KDLZ, WQIS, WJYL, WJJS, WTLC, KPRW, KDKO, KKPW.

CLAUDJA BARRY "Secret Affair" (Epic) 31/3

Rotations: Heavy 0/0, Medium 6/1, Light 25/2, Total Adds 3, WWDM, WHYZ, KHYS. Medium: WJIZ, WJMI, KOKY, WBLX,

JAMES INGRAM "Better Way" (MCA) 30/4

Rotations: Heavy 1/0, Medium 14/0, Light 15/4, Total Adds 4, WHUR, Z93, WANM, KKSS. Heavy: WJMI. Medium: WDAS, WAMO, WTMP, WJIZ, WFXA, WPEG, JET94, WFXC, WZFX, KIIZ, WDIA, KHYS, WTLC, KKPW.

LIVING IN A BOX "Living In A Box" (Chrysalis) 28/9
Rotations: Heavy 1/0, Medium 7/2, Light 20/7, Total Adds 9, WUSL, XHRM, WFXA, WWDM, WHYZ, WZAZ, WQQK, WWWS, KKPW. Heavy: WILD. Medium: WDAS, WAMO, WBLZ, WDKX, KKSS.

MASON "Pour It On" (Elektra) 27/1

ROSUN FUUL II OII (LIGHTIA) 2771 - ROSUNDIN HOLDEN HEAVY 1/0, Medium: WEDR, WBMX, WBLZ, KMJM. WJM, WJYL, WLOU, WTLC, WXLA, KPRW, KKPW.

JOHN WHITE "(Can't) Get You Out Of My System" (Geffen) 25/16

Rotations: Heavy 0/0, Medium 2/0, Light 23/16, Total Adds 16, WDAS, WYLDFM, KPRS, WNHC, WJIZ, WJMI, KIIZ, KOKY, Z103, WGPR, WKWM, WXLA, KPRW, WWWS, KATZFM, WVOI. Medium: K104, WXOK.

SIGNIFICANT ACTION

HERB ALPERT "Making Love In The Rain" (A&M) 24/18

Rotations: Heavy 2/1, Medium 7/3, Light 15/14, Total Adds 18. WDAS, WVEE, WTMP, WBLZ, WJLB, KSOL, WJIZ, WATV, WENN, WPAL, Z93, WWDM, WZAZ, WLOU, WORL, WANM, Z103, KMYX. Heavy: WILD.

JAMES ROBINSON "Can We Do It Again" (Tabu/CBS) 24/3

Rotations: Heavy 0/0, Medium 9/0, Light 15/3, Total Adds 3, WTMP, KJLH, KOKY, Medium WZAK, Z16, WLOU, WBLX, WKWM, WTLC, WXLA, WWWS, WVOI.

SLAVE "Juicy O" (Ichiban) 24/2

Rotations: Heavy 0/0, Medium 7/0. Light 17/2, Total Adds 2, WZFX, WQIM. Medium: KPRS, WJIZ, WENN, WFXC, WZAZ, WWWS, KDKO:

MOST ADDED

ISLEY JASPER ISLEY (31) **COLONEL ABRAMS (27)** ANITA BAKER (19) DeBARGE (19) WARWICK & OSBORNE (19) HERB ALPERT (18) DIMPLES (17) FORCE MD'S (17) KLYMAXX (17) JOHN WHITE (16) PATRICE RUSHEN (14)

HOTTEST

ISLEY BROTHERS (61) REGINA BELLE (61) ALEXANDER O'NEAL (61) STEPHANIE MILLS (39) JANET JACKSON (34) WHITNEY HOUSTON (25) L.L. COOL J. (24) LILLO THOMAS (16) **JONATHAN BUTLER (14)** PRINCE (13) FREDDIE JACKSON (10)

ANITA BAKER "No One In The World" (Elektra) 22/19
Rotations: Heavy 0/0, Medium 2/2, Light 20/17, Total Adds 19, WVEE, KRNB, K94, WOWI, WBMX, WGCI, WBLZ, WZAK, WJLB, KJLH, WENN, Z93, WPDQ, WBLX, WORL, WANM, WTLC, KATZFM, WVOI.

NAJEE "Betcha Don't Know" (EMI America) 22/8

Rotations: Heavy 1/0, Medium 3/0, Light 18/8, Total Adds 8, WXYV, WDJY, XHRM, WXOK, JET94, WZFX, WHYZ, KPRW. Heavy: WJMI. Medium: WAMO, WJLB, WALT.

ROMEO "Ooh Baby Baby" (Triple T) 20/7
Rotations: Heavy 0/0, Medium 3/0, Light 17/7, Total Adds 7, WOWI, KPRS, WENN, JET94, WQFX, WPDQ, KPRW. Medium: KRNB, WPAL, WANM.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 20/1
Rotations: Heavy 1/0, Medium 12/0, Light 7/1, Total Adds 1, WJMI. Heavy: WANM. Medium: WBLK, WYLDFM, WGCI, WJLB, KJLH, WDKX, WFXC, WZAZ, WJYL, WKWM, WXLA, WVOI.

MOSES TYSON "My Body Keeps Changin" My Mind" (Curb/MCA) 19/2

ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 19/1

Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WTLC. Medium: WDAS, K104, WHRK, WXOK, WKWM, WXLA,

SALT & PEPA "Tramp" (Next Plateau) 18/8
Rotations: Heavy 1/0, Medium 2/2, Light 15/6, Total Adds 8, WTMP, WZAK, KSOL, WXOK, WPAL, WWDM, KPRW, WWWS.

GIVENS FAMILY "I'm Still Waiting" (P.J.) 18/4

Rotations: Heavy 0/0, Medium 7/0, Light 11/4, Total Adds 4, WJIZ, JET94, WFXC, WPDQ. Medium: WDAS, KRNB, WHRK, WTMP, WDIA, WBLX, WTLC.

COVER GIRLS "Spring Love" (The Fever/Sutra) 18/3

Rotations: Heavy 0/0 Medium 6/1, Light 12/2 Total Adds 3, WZAK, JET94, WDIA Medium: WDAS, WGCI, KPRS, KSQL

JOCELYN BROWN "Whatever Satisfies You" (WB) 18/3

WDIA, WORL. Medium: WDAS, WTMP, KSOL.

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 18/1

Rotations: Heavy 3/0, Medium 7/0, Light 8/1, Total Adds 1, WILD. Heavy: WAMO, WFXC, WHYZ. Medium: WDAS, WHUR, WOW! WZAK, W.IIZ, KOKY, WPIZ. WAR "Low Rider" (Priority) 18/1

Rotations: Heavy 1:0, Medium 8/0, Light 9/1, Total Adds 1, WHUR. Heavy: WQQK. Medium: WDAS, WHRK, WEDR, XHRM, JET94, WALT, KDKS, WANM.

GROVER WASHINGTON "Summer Nights" (Columbia) 17/10

Rotations: Heavy 0/0, Medium 3/0, Light 14/10, Total Adds 10, WILD, WBLK, WHUR, WTMP, WVKO, WATV, WENN, JET94, WJYL, WWWS. Medium: WAMO, WBLZ, WANM.

PATRICE RUSHEN "Anything Can Happen" (Arista) 15/14 Rotations: Heavy 0/0, Medium 4/3, Light 11/11, Total Adds 14, WHUR, WYLDFM, K94, KJLH, WDKX, WXOK, WENN, WFXC, WZFX, WJMI, KJCB, Z16, KDKS, KATZFM. Medium: KKPW.

SHERRICK "Just Call" (WB) 14/8 Rotations: Heavy 0/0, Medium 2/0, Light 12/8, Total Adds 8, WILD, K104, WBMX, WNHC, WDKX, WENN, KIIZ, WQIM. Medium: WKGN, WBLX.

DAVY D "Have You Seen Davy" (Def Jam/Columbia) 14/6

Rotations: Heavy 0/0, Medium 3/1, Light 11/5, Total Adds 6, WDJY, WOWI, KSOL, WJIZ, WZAZ, WANM. Medium: WDAS,

LITTLE SHAWN "Heartbreak Hotel" (Select) 13/4
Rotations: Heavy 0/0, Medium 1/1, Light 12/3, Total Adds 4, WTMP, WJIZ, WQFX, WANM.

JAMES KEE "Sounds Of The City" (Critique) 13/2
Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2, WXOK, WPAL. Medium: KRNB, WTMP.

FULL HOUSE "Communicate" (Epic) 13/1

, Total-Adds 1, Z93, Medium: WGCI, WNHC, WDKX, KOKY, WGPR, WXLA. IAN FOSTER "Out For The Count" (MCA) 13/0
Rotations: Heavy 0/0, Medium 8/0, Light 5/0, Total Adds 0. Medium: WILD, WDAS, K104, WBLZ, WNHC, KDLZ, WHYZ,

DEELE "Can-U-Dance" (Solar/Capitol) 12/6 Rotations: Heavy 0/0, Medium 5/1, Light 7/5, Total Adds 6, KSOL, WPEG, WPDQ, KIIZ, Z16, WCIN. Medium: K104, K94,

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 12/2
Rotations: Heavy 3/0, Medium 8/2, Light 1/0, Total Adds 2, WAMO, WQQK, Heavy: XHRM, KPRR, KKSS, Medium: WHRK, WLUM, KJLH, OC104, Z103, KKPW.

AARON ALLEN "Do The Whop (Drop The Bomb)" (Profile) 12/1

WILL TO POWER "Dreamin" (Epic) 11/3
Rotations: Heavy 2/0, Medium 4/0, Light 5/3, Total Adds 3, WBLZ, KJLH, WANM. Heavy: KPRR, KMYX. Medium: XHRM, WDKX, KIIZ, KKPW. JAMES "D-TRAIN" WILLIAMS "Let Me Love You" (Columbia) 11/2

Rotations: Heavy 0/0, Medium 1/1, Light 10/1, Total Adds 2, WUSL, WANM TRAMAINE "The Rock" (A&M) 10/7

Rotations: Heavy 0/0, Medium 1/0, Light 9/7, Total Adds 7, WDAS, WBMX, WENN, WFXC, WKWM, WWWS, WVOI. Medium

VITAMIX "That's The Way Girls Are" (Profile) 10/0 Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0, Medium: WZAZ, WANM

NEW ARTISTS

Reports/Adds RAMSEY LEWIS/7-11 (Columbia) 33/6 FAMILY DREAM/Rescue Me (Motown) 31/4 LIVING IN A BOX/Living In A Box (Chrysalis). 28/9 MASON/Pour It On (Elektra) 27/1 JOHN WHITE/(Can't) Get You Out Of My System (Geffen) 25/16 JAMES ROBINSON/Can We Do It Again (Tabu/CBS) 24/3 NAJEE/Betcha Don't Know (EMI America) 22/8 ROMEO/Ooh Baby Baby (Triple T) 20/7 BE BE & CE CE WINANS/I.O.U. Me (Capitol) 20/1 MOSES TYSON JR./My Body Keeps Changin' My Mind (Curb/MCA) 19/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Sailin' Straight To The Top.

THE ISLEY BROTHERS

"Smooth Sailin' Tonight"



R&R's #1 Urban Contemporary Single - July 3, 1987

From the hit album Smooth Sailin'

After "Tonight," Check Tomorrow's #1 Records.

ATIANTIC STARR

"ONE LOVER AT A TIME"

JUST CALL"

ONLY



@ 1987 Warner Bros. Records Inc.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore

VAL YOUNG DIMPLES PEGGI BLU DEBARGE Hottest: ISLEYS REGINA BELLE JANET JACKSON WHITNEY HOUSTON ALEXANDER O'NEAL

MINI CURRY GEORGE MICHAEL DIMPLES SHERRICK JESSE JAMES GROVER WASHINGTON Hottest: STEPHANIE MILLS BABYFACE ALEXANDER O'NEAL ISLEYS REGINA BELLE

WRLK/Buffak

JANET JACKSON GROVER WASHINGTON FORCE MD'S ALISHA ALISHA
L.L. COOL J
DIMPLES
HOTTES:
HOTTES:
ALEXANDER O'NEAL
STEPHANIE MILLS
WHISPERS
REGINA BELLE
KLYMAXX

ISLEY JASPER ISLE DIMPLES
COLONEL ABRAMS
MELBA MOORE
LEVERT
Hottest:
ALEXANDER O'NEAL ISLEYS
JANET JACKSON
LILLO THOMAS
ARETHA FRANKLIN

KLYMAXX SHERRICK ISLEY JASPER ISLE JANICE BULLUCK JOHN WHITE L.L. COOL J ALEXANDER O'NEAL ISLEYS

OC104/Ocean City

ABC FAT BOYS ATLANTIC STARR Hottest: REGINA BELLE JONATHAN BUTLER ISLEYS ALEXANDER O'NEAL JANET JACKSON

WUSL/Phliadelphia Tony Quarterons

D TRAIN
DIMPLES
LIVING IN A BOX
MADONNA
HOTTES:
STEPHANIE MILLS
PRETTY POISON
WHITHEY HOUSTON
JANET .TACKSON
ISLEYS

WDAS/Philadelphia Joe Tamburro

COLONEL ABRAMS TRAMAINE HERB ALPERT J. BLACKFOOT JOHN WHITE RAMSEY LEWIS RAMSEY LEWIS
Hottest:
ISLEYS
JONATHAN BUTLER
JANET JACKSON
DONNA AJLEN
LILLO THOMAS

MIAMI SOUND MACHI MIAMI SOUND MACHI HOTTEST: ALEXANDER O'NEAL PEGGI BLU REGINA BELLE MIKI HOWARD WARWICK & OSBORNE

SHERRICK BABYFACE PATRICE RUSHEN Hottest: ISLEYS L.L. COOL J REGINA BELLE

WHUR/Washingto Mike Archie

DEBARGE WAR Hottest: REGINA BELLE STEPHANIE MILLS ISLEYS CHERYL LYNN AL JARREAU

WDJY/Washingtor **Brute Balley**

VALENTINE BROTHER ISLEY JASPER ISLE J. BLACKFOOT COLONEL ABRAMS DAVY D DAVY D
NAJEE
TROUBLE FUNK
HOTTEST:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
REGINA BELLE

SOUTH

WJIZ/Albany

HERB ALPERT JETS JOHN WHITE DAVY D COLONEL ABRAMS DEBARGE KLYMAXX PRINCESS PRINCESS
GIVENS FAMILY
LITTLE SHAWN
HOTTEST:
REGINA BELLE
ISLEYS
JANET JACKSON
ALEXANDER O'NEAL
LILLO THOMAS

WVEE/Atlanta

DIMPLES
ANITA BAKER
DEBARGE
HERB ALPERT
HOTTEST:
STEPHANIE MILLS JANET JACKSON REGINA BELLE WHITNEY HOUSTON ISLEYS

WEKS/Atlanta

DIMPLES

PEGGI BLU LIVING IN A BOX Hottest: ALEXANDER O'NEAL

WHITNEY HOUSTON ISLEYS TAWATHA STEPHANIE MILLS

WXOK/Baton Rouge

PATRICE RUSHEN DAVID ALEXANDER KLYMAXX COLONEL ABRAMS GUCCI BOYS SALT & PEPA JAMES KEE NAJEE JANICE BULLUCK HOTLEST:

Hottest: REGINA BELLE ISLEYS

ISLEYS ALEXANDER O'NEAL VANEESE THOMAS SMOKEY ROBINSON

KQXL/Baton Rouge

LEVERT FORCE MD'S ATLANTIC STARR

KLYMAXX
PATTI LABELLE
COLONEL ABRAMS
LEE, BATES
CLAUDETTE POLITE

Hottest: REGINA RELLE ALEXANDER O'NEAL

WATV/Birminghi

FORCE MD'S ISLEY JASPER ISLE

Hottest: STEPHANIE MILLS WHITNEY HOUSTON

Welch/Clay

none
Hottest:
ISLEYS
JODY WATLEY
STEPHANIE MILLS
REGINA BELLE
ALEXANDER O'NEAL WFXA/Augusta

WDK X/Rocheste

TIMEX SOCIAL CLUB ISLEY JASPER ISLE FAMILY DREAM

PATRICE RUSHEN
JAMES INGRAM
THIRD WORLD
WARWICK & OSBORNI
GROVER WASHINGTOR

SHERRICK ANITA BAKER PATRICE RUSHEN GROVER WASHINGTON RAY GOODMAN & BR Hottest: STEPHANIE MILLS WHITNEY HOUSTON ISLEYS JONATHAN BUTLER REGINA BELLE

WPAL/Charlestor

DIMPLES ISLEY JASPER ISLE HERB ALPERT MOSES TYSON DOUG E. FRESE FAMILY DREAM SALT & PEPA JAMES KEE Hottest: REGINA BELLE DONNA ALLEN TIMEX SOCIAL CLUB JANET JACKSON CHERYL LYNN

Z93/Charlestor

ONNA HENDRYX
JAMES INGRAM
MASON
FULL HOUSE
DEBARGE
ANITA BAKER
COLONEL ABRAMS
JENNIFER HOLLIDAY
HERB ALPERT
HOTTEGET
SILEYS
REGINA BELLE
ALEXANDER O'NEAL
JANET JACKSON
PRINCE

WPEG/Charlotte Michael Saunders

PRINCE

RAMSEY LEWIS Hottest:
REGINA BELLE
NATALIE COLE
JANET JACKSON
ALEXANDER O'NEAL
LUTHER VANDROSS

JET94/Chattanoogs

ROMEO COVER GIRLS ISLEY JASPER ISLE ISLEY JASPER ISLE
NAJEE
GIVENS FAMILY
COLONEL ABRAMS
BARBARA COLEMAN
GROVER WASHINGTON
HOttest:
ISLEYS REGINA BELLE ALEXANDER O'NEAL JANET JACKSON PRINCE

HERB ALPERT BABYFACE SALT & PEPA TAWATHA ISLEY JASPER ISLE DIMPLES WARWICK & OSBORNE JETS WARMICK & OSBORN
JETS
CLAUDJA BARRY
LIVING IN A BOX
SHALAMAR
HOTCEST:
LL. COOL J
PAT BOYS
STEPHANIE MILLS
ISLEYS
PRINCE JETS
GROVER WASHINGTON
GENERAL KAME
SYSTEM
PAT BOYS
HERB ALPERT
LAKESIDE
FORCE MD'S

K104/Dallas Terri Avery

FAMILY DREAM FAMILY DREAM FREDDIE JACKSON DAVID ALEXANDER MELBA MOORE SMOKEY ROBINSON SHERRICK SYSTEM SYSTEM Hottest: JANET JACKSON PRINCE ISLEYS LUTHER VANDROSS BABYFACE

WFXC/Durham

Doc Hollidae POINTER SISTERS PEGGI BLU

PEGGI BLU
ISLEY JASPER ISLE
RAMSEY LEWIS
JETS
DOUG E. FRESH GIVENS FAMILY DEBARGE TEEN DREAM Hottest: ALEXANDER O'NEAL REGINA BELLE JESSE JAMES JANET JACKSON ISLEYS

KPRR/ÉI Paso

REGINA BELLE
ROOL & THE GANG
FREDDIE JACKSON
FORCE MD'S
DEBARGE
PEPSI & SHIRLEY
HOTTES
JANET JACKSON
WILL TO POWER
JETS
MTAMI SOUND MACH MIAMI SOUND MACHI SMOKEY ROBINSON

W7FX/Favetteville Tony Lype

SLAVE NAJEE NAJEE
JETS
PATRICE RUSHEN
Hottest:
ISLEYS
WHITNEY HOUSTON
REGINA BELLE
JANET JACKSON
ALEXANDER O'NEAL

KDLZ/Ft. Worth-Dallas

JETS
FORCE MD'S
JANET JACKSON
Hottest:
TEGINA BELLE ISLEYS ALEXANDER O'NEAL JONATHAN BUTLER STEPHANIE MILLS

WQMG/Greensboro

DONNA ALLEN JOYCE SIMS WARWICK & OSBO JELLYBEAN LEVERT Hottest: GEORGE MICHAEL ALEXANDER O'NEAL ISLEYS ONE WAY DONNA ALLEN

WHYZ/Greenvilla

L.L. COOL J CLAUDJA BARRY JOYCE SIMS BABYFACE BABYFACE JOCELYN BROWN NAJEE LIVING IN A BOX Hottest: JESSE JAMES STEPHANIE MILLS PRINCE L.L. COOL J FAT BOYS

WQFX/Gulfp Al Luv

I,EVERT WARWICK & OS GUCCI BOYS MOSES TYSON MOSES TYSON
ROMEO
LITTLE SHAWN
WILSON PICKETT
FORCE MD'S
KLYHAXX
HOTLEST:
ISLEYS
WHITNEY HOUSTON
ALEXANDER O'NEAL
REGIMA BELLE
JONATHAN BUTLER

KMJQ/Houst

none Hottest: L.L. COOL J ISLEYS WHITNEY HOUSTON STEPHANIE MILLS

WJMI/Jackson Carl Haynes

PATRICE RUSHEN JETS
COLONEL ABRAMS
BE BE & CE CE WIN
DEBARGE
JOHN WHITE JENNIFER HOLLIDAY

WKXI/Jackso

ISLEYS REGINA RELLE

WZAZ/Jacksonvilla

LIVING IN A BOX PRINCESS DAVY D DAWY DO SAME OF THE STATE OF TH

WPDQ/Jacksonville Crumbley/Henry

GIVENS FAMILY ROMEO Hottest: REGINA BELLE JANET JACKSON LILLO THOMAS ALEXANDER O'NEAL L.L. COOL J

GENERAL KANE

WKGN/Knoxville Wayne Swann

TAWATHA LILLO THOMAS

KJCB/Lafavette

PATRICE RUSHEN DAVID ALEXANDER AL JARREAU WARWICK & OSBORNE AARON ALIEN CHUCK STANLEY GENERAL KANE

ALEXANDER O'NEAL

Hottest: REGINA BELLE ISLEYS

PRINCE NATALIE COLE

KXZZ/Laka Charles

PATTI LABELLE

FAMILY DREAM DEELE FORCE MD'S FAT BOYS

WQIS/Laurel

none Hottest: STEPHANIE MILLS

VANDROSS

Ron Davis

Handy/Davis

KIIZ/Killeen Bill St. John WALT/Meridian

LUTHER VANDROSS ISLEY JASPER ISLE DAVID DEE Hottest: ALEXANDER O'NEAL STEPHANIE MILLS ISLEYS FREDDIE JACKSON JODY WATLEY GENERAL KANE
DEELE
SHERRICK
MIKI HOWARD
CHERYL LYNN
JOHN WHITE
HOTTES
HOTTES
LL. COOL J
ISLEYS
SHEILA E
FAMILY DREAM

ISLEYS ALEXANDER O'NEAU STEPHANIE MILLS

DONNA ALLEN

WEDR/Mieml

none Hottest: STEPHANIE MILLS ISLEYS DONNA ALLEN JANET JACKSON TIMEX SOCIAL CLUB PATTI LABELLE VESTA WILLIAMS Hottest: WHITNEY HOUSTON REGINA BELLE ALEXANDER O'NEAL

WBLX/Mobile

KOOL & THE GANG Hottest: REGINA BELLE JANET JACKSON

Frencha Be

KLYMAXX SHERRICK PORCE MD'S GABRIELLA HOTTEST FOUR BY FOUR PRINCE L.L. COOL J NATALIE COLE GEORGE MICHAEL

WQQK/Nashvilla Cy Young ISLEY JASPER ISLE LIVING IN A BOX MILLIE SCOTT MILLIE SCOTT MIAMI SOUND MACHI BABYFACE CHUCK STANLEY BABIERLE
CHUCK STANLEY
WARWICK & OSBORNE
L.L. COOL J
HOTTEST
STEPHANIE MILLS
WAR
REGINA BELLE
ISLEYS
FREDDIE JACKSON

LEE BATES COLONEL ABRAMS SHALAMAR J. BLACKFOOT JOHN WHITE PATRICE RUSHEN MINI CURRY Hottest: ISLEYS JONATHAN BUTLER

ANITA BAKER
PATRICE RUSHEN
VAL YOUNG
DIMPLES
ISLEY JASPER ISLE
RAMSEY LEWIS
MINI CURRY
RAY GOODMAN & BR
HOTLEST: Hottest: REGINA BELLE JANET JACKSON ALEXANDER O'NEAL

WOWI/Norfolk

JOYCE SIMS MELBA MOORE ISLEY JASPER ISLE RAMSEY LEWIS COLONEL ABRAI ROMEO DEBARGE ANITA RAKER ISLEY JASPER ISL HOTTEST: AALEXANDER O'NEAL ISLEYS LILLO THOMAS JONATHAN BUTLER DONNA ALLEN DAVY D Hottest: REGINA BELLE LILLO THOMAS ISLEYS ALEXANDER O'NEAL

WJJS/Lynchburg Lad Goins

KRNR/Memphis

C.J. Morgan BRANDI WELLS

FAWATHA

NONA HENDRYX AVA CHERRY ANITA BAKER none Hottest: ISLEYS STEPHANIE MILLS KLYMAXX MILES JAYE J. BLACKFOOT J. BLACKESO. Hottest: L.L. COOL J ALEXANDER O'NEAL ALEXANDER O'NEAL JONATHAN BUTLER REGINA BELLE

GENERAL KANE ISLEY JASPER ISLE GROVER WASHINGTON KLYMAXX COVER GIRLS
ISLEY JASPER ISLE
JOCELYN BROWN
KLYMAXX
SYSTEM
DEBARGE
PRINCESS
HOTCEST
REGINA BELLE
ISLEYS JOYCE SIMS HOTTERE STEPHANIE MILLS ISLEYS JONATHAN BUTLER ALEXANDER O'NEAL PRINCE

WORL/Orlando Earl James

LEVERT
JOCELYN BROWN
GRACE JONES
PATTI LABELLE
KOOL & THE GANC
AL JARREAU ATLANTIC STARR FORCE MD'S ISLEY JASPER ISLE HERB ALPERT Hottest: WHITNEY HOUSTON REGINA BELLE DONNA ALLEN

ISLEYS LILLO THOMAS

U VEE HAYES
SALT & PEPA
ANITA BAKER
BOYS ON THE
MELBA MOORE
COVER GIRLS Hottest:

JONATHAN BUTLER LILLO THOMAS ALEXANDER O'NEAL FREDDIE JACKSON

MIDWEST

WGCI/Chicage Sonny Taylor

THERESA RAMSEY LEWIS ANITA BAKER NONA HENDRYX HOTTEST: ISLEYS REGINA BELLE ALEXANDER O'! FAT BOYS L.L. COOL J

WBMX/Chicago

Michaels/Davis COLONEL ABRAMS COLONEL ABRAMS
SHERRICK
TRAMAINE
MINI CURRY
ANITA BAKER
HOTLEST:
REGINA BELLE
ISLEYS
ALEXANDER O'NEAL
JANET JACKSON
JONATHAN BUTLER

WCIN/Cincinnati Steva Harris DEELE ISLEY JASPER ISLE KOOL & TH SYSTEM BABYFACE Hottest: STEPHANIE MILLS ISLEYS FREDDIE JACKSON

WBLZ/Cincinnati Brian Castla HERB ALPERT WILL TO POWER ANITA BAKER Hottest: ISLEYS REGINA RELLE ALEXANDER O'NEAL JANET JACKSON GEORGIO

WZAK/Cleveland

GENERAL KANE L.L. COOL J LEVERT LUTHER VANDROSS TAWATHA REGINA BELLE

WARWICK & OSBORNE VANEESE THOMAS KOOL & THE GANG KOOL & THE GANG
CHERYL LYNN
MIKI HOWARD
SYSTEM
JETS
GROVER WASHINGTON
HOTCOST
ISLEYS

WJLB/Detroit Briggs/Alexande

WGPR/Detroit

ISLEY JASPER ISLE ISLEY JASPER ISLI COLONEL ABRAMS FORCE MD'S CHUCK STRANLEY JOHN WHITE DEBARGE HOTTES STEPHANIE MILLS LILLO THOMAS ISLEY'S FAT BOY'S ALEXANDER O'NEAL

WKWM/Grand Rapids

VESTA WILLIAMS THERESA THERESA DIMPLES ISLEY JASPER ISLE TRAMAINE JOHN WHITE J. BLACKFOOT COLONEL ABRAMS

WTLC/Indianapolis

CYNTHIA ROUNTREE KLYMAXX KLYMAXX U VEE HAYES COLONEL ABRAMS FORCE MD'S JENNIFER HOLLIDAY TEEN DREAM ANITA BAKER ELLA BROOKS

KPRS/Kansas City

ROBBIE NEVI NUBBLE NEVIL
ISLEY JASPER ISLE
LEVERT
KLYMAXX
JOHN WHITE
EXPOSE EXPOSE
ROMEO
ROMEO
HOTTEST:
L.L. COOL J
ALEXANDER O'NEAL
REGINA BELLE
STEPHANIE MILLS ISLEYS

WXLA/Lansis

WLUM/Milwaukee

none
Hottest:
LISA LISA
WHITNEY HOUSTON
L.L. COOL J
JANET JACKSON
JONATHAN BUTLER

Z103/Columbus Tom Reynolds

REGINA BELLE MIKI HOWARD ISLEY JASPER ISLE DEBARGE JOHN WHITE HERB ALPERT HOTTEST: ISLEYS ALEXANDER O'NEAL JANET JACKSON LILLO THOMAS TAWATHA

KPRW/Oklah

ROMEO COLONEL ABRAMS SALT & PEPA MILES JAYE NAJEE JOHN WHITE DIMPLES Hottest: REGINA BELLE ALEXANDER O'NEAL ISLEYS JANET JACKSON LILLO THOMAS

WWWS/Segina

TRAMAINE TIMEX SOCIAL CLUB SALT & PEPA GROVER WASHINGTON LIVING IN A BOX JOHN WHITE COLONEL ABRAMS GUCCI BOYS Hottest: ALEXANDER O'NEAL FDR REGINA BELLE PREDDIE JACKSON STEPHANIE MILLS

KMJM/St. Louis

Mike Stradford Hottest: L.L. COOL J ALEXANDER O'NEAL ISLEYS REGINA BELLE DIANA ROSS

ANITA BAKER JOHN WHITE PATRICE RUSHEN TIMEX SOCIAL CLUB HOTLEST: ISLEYS ALEXANDER O'NEAL JANET JACKSON GEORGIO NATALIE COLE

WVOI/Toledo Paul Brown

KBUZ/Wichita Rochel Wright

COLONEL ARRAMS
JENNIFER HOLLIDAY
ISLEY JASPER ISLE
MARWICK & OSBONNE
JOYCE SIMS
HOttest:
PRINCE
REGINA BELLE
JANET JACKSON
NATALIE COLE
ALEXANDER O'NEAL

WEST

KKSS/Albuquerque

JAMES INGRAM WARWICK & OSBORNE JANIS SIEGEL BREAKFAST CLUB BANANARAMA LOS LOBOS PSEUDO ECHO

KDKO/Den

PATTI LABELLE NONA HENDRYX MILLIE SCOTT KLYMAXX Hottest: ISLEYS REGINA BELLE ALEXANDER O'NFAL JANET JACKSON TAWATHA

KJLHiLos Angelas ANITA BAKER WARWICK & OSBOR JAMES ROBINSON WILL TO POWER WILL TO FOWER GENERAL KANE PATRICE RUSHEN Hottest: ISLEYS STEPHANIE MILLS LILLO THOMAS REGINA BELLE

KDAY/Los Angelas Pattarson/Mack

SPOONIE GEE BABYFACF NATALIE COLE NATALLE COLE
BOSE
COLONEL ABRAMS
BISHOP REED
HOTTEST:
L.L. COOL J
ERIC B
PRINCE
HEAVY D & BOYY
KOOL MOE DEE

DAVY D AL JARREAU AL JARREAU
DEELE
WARMICK & OSBORNE
DIMPLES
VAL YOUNG
KOOL & THE GANG
HERB ALPERT
ATLANTIC STARR PRINCESS
SALT & PEPA
Hottest:
REGINA BELLE

KKPW/Tucson

KLYMAXX LIVING IN A BOX MADONNA L.L. COOL J

L.E. COOL J
Hottest:
JANET JACKSON
GEORGE MICHAEL
ALEXANDER O'NEAL
REGINA BELLE
GEORGIO

KSOL/San Francisco

STEPHANIE MIL L.L. COOL J WHITNEY HOUST FOUR BY FOUR

"HT" Thoma LEVERT HERB ALPERT JANET JACKSON
WILL TO POWER
STEPHANIE MILLS
ISLEYS
REGINA BELLE XHRM/San Diego L.D. McCollum

KMYX/Ojai

HERB ALPERT FORCE MD'S ISLEY JASPER ISLE BOBBY JIMMY TIMEX SOCIAL CLUB Hottest: JANET JACKSON

LIVING IN A BOX AL JARREAU NAJEE NAJEE
THERESA
MELBA MOORE
HOTTEST:
L.L. COOL J
EXPOSE
JANET JACKSON
REGINA BELLE
ALEXANDER O'NEAL

JENNIFER HOLLIDA: HOTTEST: NATALIE COLE ALEXANDER O'NEAL LUTHER VANDROSS FREDDIE JACKSON STEPHANIE MILLS

KOKY/Little Rock George Frazier

FOUR BY FOUR REGINA BELLE TAWATHA

JOHN WHITE
JAMES ROBINSON
WARWICK & OSBO
JENNIPER HOLLI
JANICE BULLUCK STEPHANIE MILLS ISLEYS ISLEYS WHITNEY HOUSTON ALEXANDER O'NEAL REGINA BELLE

WLOU/Louisville Anga Canessa

DIMPLES PATTI LABELLE HERB ALPERT Hottest: ISLEYS L.L. COOL J LILLO THOMAS ALEXANDER O' NATALIE COLE

CLAUDJA BARRY ISLEY JASPER ISLE FORCE MD'S COLONEL ABRAMS DEBARGE KOOL & THE GANG FAT BOYS BLACKPOOT Hottest: STEPHANIE MILLS ISLEYS WHITNEY HOUSTON L.L. COOL J ALEXANDER O'NEAL

KDKS/Shreveport C. Erwin Daniels

Joe Bullard

HERB ALPERT ANITA BAKER

WPLZ/Petersburg

Debbia Parker WARWICK & OSBORNE ISLEY JASPER ISLE CHUCK STANLEY CHUCK STANLEY
Hottest:
WHITNEY HOUSTON
STEPHANIE MILLS
ALEXANDER O'NEAL
DIANA ROSS
SHEILA E

KOOL & THE GANG PATRICE RUSHEN DAVID ALEXANDER SMOKEY ROBINSON SMOKEY ROHINSON
Hottest:
ISLEYS
ALEXANDER O'NEAL
JONATHAN BUTLER
NATALIE COLE
WHITNEY HOUSTON WANM/Tallah

WYLD-FM/New Orleans Dat Spencer JAMES INGRAM WILL TO POWE DEBARGE NORWOOD Hottest: STEPHANIE MILLS ISLEYS JANET JACKSON ALEXANDER O'NEAL L.L. COOL J

ALEXANDER O'NEAL Chris Turner HERB ALPERT FORCE MD'S

FORCE MD'S
COLONEL ABRAMS
KLYMAXX
GROVER WASHINGTON
HOWARD HEWETT
JANICE BULLUCK
SALT & PEPA ROBBIE NEVIL JAMES ROBINSON LITTLE SHAWN EXOTIC STORM EXOTIC STORM
Hottest:
REGINA BELLE
DONNA ALLEN
L.L. COOL J
ISLEYS
FREDDIE JACKSON

WARWICK & OSBORNE L.L. COOL J ISLEYS JODY WATLEY JANET JACKSON

ALEXANDER O'NEAL ISLEYS REGINA BELLE STEPHANIE MILLS PRINCE

Jay Johnson

ALEXANDER O'NEAL DONNA ALLEN

COLONEL ABRAMS BABYFACE

TRAMAINE
COLONEL ABRAMS
JOHN WHITE
JANICE
ISLEY JASPER ISLE
ANITA BAKER
HOTTEST
TOTH WATLEY
ISLEYS
PEGINA BELLE REGINA BELLE THITNEY HOUSTON

92 Total Reports **84 Current Reports**

WLUM/Milwaukee, KMJM/St. Louis, WEKS/Atlanta, KMJQ/Houston, WKXI/Jackson, WQIS/Laurel, WHRK/Memphis and WEDR/Miami reported frozen playlists this week.

WWIN-FM/Baltimore is no longer a reporting station.

www.americanradiohistory.com

LOVEIS AHIT.

BREAKERS.



"LOVE IS A HOUSE"

Produced by Martin Lascelles and Geoff Gurd for De-Mix Productions, Inc.

From the Forthcoming Album Touch And Go



© 1987 Tommy Boy Music, Inc.

MAKING MOVES. O "JUST CALL" O MULLICK

teen determ



© 1987 Warner Bros Records Inc

JAZZ

TOP 30

JULY 10, 1987

- EDDIE DANIELS/To Bird, With Love (GRP)
- MANHATTAN TRANSFER/Live (Atlantic) 2 2
- YELLOWJACKETS/Four Corners (MCA)
- CHICK COREA ELEKTRIC BAND/Light Years (GRP)
- 5 DUKE ELLINGTON ORCHESTRA/Digital Duke (GRP) 8
 - ANDY NARELL/The Hammer (Windham Hill) 6
- Ø CARLA BLEY/Sextet (ECM)
- DAVID BENOIT/Freedom At Midnight (GRP) 13
- 27 GEORGE BENSON/EARL KLUGH/Collaboration (WB)
- 10 BOBBY HUTCHERSON/In The Vanguard (Landmark) 11
- 18 0 JANIS SIEGEL/At Home (Atlantic)
- 12 12 JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)
- 13 RANDY BRECKER/In The Idiom (Denon)
- 1 ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Series) 14
- 17 Œ JOHN BLAKE/Adventures Of The Heart (Gramavision)
- 13 LESLIE DRAYTON & FUN/Innuendos (Esoteric/Optimism) 20
- DUKE ROBILLARD/Swing (Rounder) 29
- JONATHAN BUTLER/Jonathan Butler (Jive/RCA) 18 15
- ERNESTINE ANDERSON/Be Mine Tonight (Concord)
- ROB McCONNELL/Boss Brass & Woods (MCA) 30
- 3 CABO FRIO/Cabo Frio (Zebra/MCA) 21
- JUSTO ALMARIO/Plumbline (Meadowlark) 22 10
- JOE SAMPLE/Roles (MCA)
- 2 NANCY WILSON/Forbidden Lover (Columbia) 28
- KEIKO MATSUI/A Drop Of Water (Passport Jazz) 25 25
- BILL BRUFORD/Earthworks (Editions E.G.) 26 23
- MICHAEL BRECKER/Michael Brecker (MCA Impulse!)
- 24 28 RAMSEY LEWIS/Keys To The City (Columbia)
- DEBUT 🕨 🕰
- MODERN JAZZ QUARTET/Three Windows (Atlantic)

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Deli

NEW & ACTIVE

PAT KELLY "Views Of The Future" (Nova) 14/5.

Rotations: Heavy 4/0, Medium 6/4, Light 4/1, Total Adds 5, WEBR, WBBY, KJZZ, KUOP, KLSK. Heavy: WNOP. WFSS, WVPE, KIFM. Medium: WLVE, WHRO.

DAVE GRUSIN "Cinemagic" (GRP) 14/3.

Rotations: Heavy 5/1, Medium 6/2, Light 3/0, Total Adds 3, KBEM, WVPE, KJCB. Heavy: KTCJ, KKGO, KJZZ, KIFM. Medium: WEBR, WFSS, WLVE, WHVE.

JOHN JARVIS "Something Constructive" (MCA Master Series) 14/2.
Rotations: Heavy 6/0, Medium 4/0, Light 4/2, Total Adds 2, WFSS, KXPR. Heavy: WLOQ, WBBY, WVPE, KLCC, KIFM, KLSK.
Medium: WEBR, WFPL, WLVE.

JIMMY McGRIFF "The Starting Five" (Milestone/Fantasy) 12/4.
Rotations: Heavy 1/0, Medium 7/2, Light 4/2, Total Adds 4, WDET, WFSS, WHRO, KKUL. Heavy: WJAZ. Medium: WNOP, WBBY, WJZZ, KLON, WNEW.

DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 12/1.
Rotations: Heavy 4/0, Medium 6/0, Light 2/1, Total Adds 1, WHVE. Heavy: WJAZ, WBEE, KADX, WHRO. Medium: WBFO, WOTB, WMOT, WUWM, WUSF, KLSK.

GRANT GEISSMAN "Snapshots" (TBA/Palo Alto) 11/5.

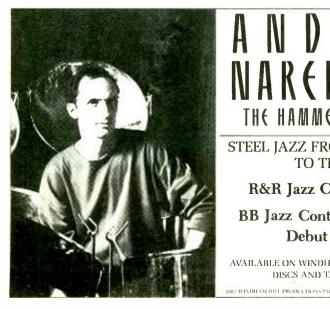
Rotations: Heavy 4/1, Medium 4/2, Light 3/2, Total Adds 5, WFAE, KJZZ, KBEM, KLCC, KLSK, Heavy: WJAZ, WNOP, KKGO, Medium: WAER, WLOQ.

JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 10/0.

Rotations: Heavy 5/0, Medium 5/0, Light 0/0, Total Adds 0. Heavy: WBFO, WBEE, KANU, WUSF, KBEM. Medium: WJAZ, WJZZ, WUWM, KADX, WHRO.

HANK CRAWFORD "Mr. Chips" (Milestone/Fantasy) 9/4.
Rotations: Heavy 2/1, Medium 5/2, Light 2/1, Total Adds 4, KERA, WBBY, WJZZ, WFSS. Heavy: KBEM. Medium: WNOP, KLON, WNEW.

MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 9/1. Heavy 1/0, Medium 6/0, Light 2/1, Total Adds 1, WDET, Heavy: KWMU, Medium, WGBH, WBGO, WBEE, KANU,



THE HAMMER



STEEL JAZZ FROM THE CARIBBEAN TO THE STREET

R&R Jazz Chart: 6

BB Jazz Contemporary:

Debut 20

AVAILABLE ON WINDHAM HILL JAZZ DISCS AND TAPES



MOST ADDED

ELEMENTS (6) JIMMY HEATH (6) BENSON & KLUGH (5) MICHAEL FRANKS (5) GRANT GEISSMAN (5) PAT KELLY (5) **MODERN JAZZ QUARTET (5) DUKE ROBILLARD (5)** JANIS SIEGEL (5)

HOTTEST

YELLOWJACKETS (16) **EDDIE DANIELS (13)** BENSON & KLUGH (11) **MANHATTAN TRANSFER (10)** CARLA BLEY (9) **ACOUSTIC ALCHEMY (7) DAVID BENOIT (7) JONATHAN BUTLER (7)** CHICK COREA ELEKTRIC BAND (7) ANDY NARELL (7)

TERRY GIBBS DREAM BAND "Sundown Sessions, Vol. 2" (Fantasy) 8/4.
Rotations: Heavy 3/0, Medium 4/3, Light 1/1, Total Adds 4, WMOT, WDET, WNEW, KWMU. Heavy: KLON, KBEM, KKUL.

BENNY CARTER "Wonderland" (Pablo/Fantasy) 8/2.
Rotations: Heavy 4/0, Medium 3/1, Light 1/1, Total Adds 2, WUWM, KKUL. Heavy: WJAZ, WBEE, KADX, KKGO. Medium: WBGO, WUSF.

DAVID LANZ & PAUL SPEER "Natural States" (Narada/Equinox) 8/2.

Rotations: Heavy 2/1, Medium 4/1, Light 2/0, Total Adds 2, WOTB, WVPE. Heavy: KIFM. Medium: WLOQ, WLVE, KLCC. ETTA JONES "Fine & Mellow" (Muse) 8/1.
Rotations: Heavy 3/0, Medium 2/0, Light 3/1, Total Adds 1, WUWM. Heavy: WJAZ, WBEE, KBEM. Medium: WJZZ, KANU.

SONNY STITT with HANK JONES "Good Life" (Black-Hawk) 8/0. : Heavy 2/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KANU, WUWM. Medium: WMOT, WBEE, WBBY, KWMU. JIMMY HEATH "Peer Pleasure" (Landmark) 7/6.

Rotations: Heavy 0/0, Medium 5/5, Light 2/1, Total Adds 6, KERA, WDET, KLON, WNEW, KWMU, KLSK.

ETTA JAMES/EDDIE "CLEANHEAD" VINSON "The Late Show" (Fantasy) 7/3

Rotations: Heavy 1/0, Medium 2/1, Light 4/2, Total Adds 3, WFPL, KKUL, KJCB. Heavy: KLON. Medium: KANU.

BIRDS OF A FEATHER "Birds Of A Feather" (Optimism) 7/3. avy 1/0, Medium 4/2, Light 2/1, Total Adds 3, WDET, KJZZ, KMHD. Heavy: KIFM. Medium: WLOQ, KKGO.

KENNY PORE "At This Moment" (TBA/Palo Alto) 7/2.

Rotations: Heavy 3/1, Medium 3/2, Light 1/0, Total Adds 2, KTCJ, KLCC. Heavy: WAER, WNOP. Medium: KJZZ, WLVE. SLOW BURN "Slow Burn" (Fractal) 6/3.
Rotations: Heavy 0/0, Medium 3/2, Light 3/1, Total Adds 3, WDET, KLCC, KLSK. Medium: KBEM.
FRIEDEMANN "Indian Summer" (Narada/Equinox) 6/2.

Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, WAER, WMOT. Heavy: KLCC. Medium: WLOQ, WNOP. ELLA FITZGERALD & JOE PASS "Easy Living" (Pablo/Fantasy) 6/0.

Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WJAZ, Medium: WBEE, WUSF, KKUL.

MICHAEL FRANKS "The Camera Never Lies" (WB) 5/5.

Rotations: Heavy 3/3, Medium 2/2, Light 0/0, Total Adds 5, WLOQ, WDET, WJZZ, KTCJ, KIFM.

LARRY CARLTON "Discovery" (MCA Master Series) 5/4.
Rotations: Heavy 4/3, Medium 0/0, Light 1/1, Total Adds 4, WAER, WLOQ, WJZZ, KIFM. Heavy: KKGO.

CHARLIE HADEN "Quartet West" (Verve) 5/4.

Rotations: Heavy 0/0, Medium 5/4, Light 0/0, Total Adds 4, WFPL, WNOP, WDET, KLON. Medium: WNEW.

BUD SHANK QUARTET "At Jazz Alley" (Contemporary/Fantasy) 5/2.

Rotations: Heavy 2/0, Medium 1/1, Light 2/1, Total Adds 2, WMOT, WHRO. Heavy: KANU, KKUL.

CHET ATKINS, C.G.P. "Salls" (Columbia) 5/2.

avy 0/0, Medium 2/0, Light 3/2, Total Adds 2, WDET, KTCJ. Medium: WNOP, KIFM

IMAGES "Viewpoint" (Redstone) 5/0. Rotations: Heavy 2/0, Medium 3/0, Light 0/0, Total Adds 0. Heavy: WAER, KBEM. Medium: KJZZ, WNEW, WHRO. SONYA ROBINSON "Sonya" (Columbia) 5/0. Rotations: Heavy 0/0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WGBH, WEBR, WOTB. SUN RA ARKESTRA "Reflections in Blue" (Black Saint) 5/0.

ns: Heavy 0/0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WGBH, WOTB, KLSK

REGIONALIZED ADDS & HOTS

EAST

WEBR/BUFFALO 30-AL WALLACK PAT KELLY Hottest: RAMSEY LEWIS MANHATTAN TRJ JANIS SIEGEL

WBFO/Buffelo John Werlck

ELEMENTS JANIS SIEGEL ROB MCCONNELI

LARRY CARLTON
FATTBURGER
FRIEDEMANN
DUKE ROBILLARD
Mottest:
EDDIE DANIELS
ACOUSTIC ALCHEMY
MANHATTAN TRANSFE BOBBY HUTCHERSON
JIMMY HEATH
TERRY GIBBS RECKER
ELEMENTS
HOTESET JONATHAN BUTLER
EDDIE DANIELS
BENSON & KLUCH
JANIS SIEGEL
YELLOMJACKETS

WBQO/Newark Rolline/Kirk

MAYNARD FERG PAT KELLY

46 Reporting Stations **37 Current Reports**

WEST

Hottest: EDDIE DANIELS YELLOWJACKETS CHICK COREA ACOUSTIC ALCHEM

KJZZ/Phoenix Bili Shedd

BENSON & KLIGH
NANCY WILSON
GRANT GEISSMAN
PAT KELLY
ELEMENTS
BIRDS OF A PEA
BRIAN TORRE
TIM HEINTZ
IAN DOGOLE
HOTTER
HOTTER
LESSIE DRAYTON
JONATHAN BUTLE,
BENSON & KLIGH

SOUTH

WOTE/Newport, Rt (*) Steve Blanchi WFAE/Charlotte Paul Stribling

DUKE ROBILLARD NANCY WILSON CHICK COREA LANZ 6 SPEER HOCTERIT LESLIE DRAYTON YELLOWJACKETS WJAZ/Stemford (*) Rick Petrone

HANK CRAWFOI IAN DOGOLE JIMMY HEATH

HOTTEST: CARLA BLEY BILL BRUFORD JOE SAMPLE BIG TWIST & MELL

JIMMY MCGPIPP HANK CRAWFORD JANIS SIEGEL NANCY WILSON JOHN JARVIS

KJCB/LAPAYETTE MED/15-TYRONE DJ

WFPL/Louis

DURE ELLINGTON
CANO FRIO
CANO FRIO
GRANT GEISSMAN
MODERN IAZZ OUAPT
HOTEGST:
HANHATTAN TRANSPE
YELLOWJACKETS
CARLA BLEY
ANDY NARELL CHARLIE HADEN ANDY NARELL YELLOWJACKETS BOBBY HUTCHERSON WLVE/Marni Beach (*) Geoff Flaher

KERA/Dellas-Ft. Worth Craig Atlen

WFSS/Fayetter John Haynes

EDDIE DANIELS
DAVID BEMOIT
ANDY NARELL
DUNE FILLINGTON
DAVE GRUSIN
STANLEY TURRENT
JAMES 4 VINSON
JOE HENDERSON
HOCTEST
YELLOWJACKETS
JONATHAN BUTLER
JUSTO ALMARIO
CHICK COREA

TERRY GIBBS FRIEDEMANN
BUD SHANK
BIG TWIST & MELLOW
ELEMENTS
Mottast:
DAVID BENOIT

WHRO/Norfoli Joe Lowrey JIMMY NCGRIPP BUD SHANK CABO FRIO HOTE-BI MANHATTAN TRANSPE DAVID BENOIT DUKE ROBILLARD EDDIE DANIELS RANDY BRECKER

WLOQ/Orlando (*) Sherry Summers LARRY CARLTON MICHAEL FRANKS ROBERT CRAY

HOTTOBLI MICHAEL FRANKS

MIDWEST

MAYNARD FERGUSON
PETE ESCOVEDO
SCHONHERE & SCOTT
ISHAM & LANDE
CHARLE HADEN
SPHERE
WINDHAM HILL
BILL BRUPORD
HASPEY ROBINETT GRC
HOTCHELI
MAYNARD FERGUSON
KENNY PORE
BOBBY NUTCHERSON
ACOUSTIC ALCHEMY

W86Y/Columbus (*) Mike Perkins

RENDY G AL JARREAU ROP NCCONNELL HAJEE HAJE (RAMFORD JOYRIDE PAT KELLY MODERN JAYZ QUART DUKE ROBILLARD JANIS SIEGEL MOTEBEL CABO PRIO KENDY G

Mottest: CABO PRIO KENNY G AL JARREAU JOHN JARVIS

WHVE/Serseots (*) Al Sentens JUSTO ALMARIO DAVE BRUBECK Hottest: DAVID BENOIT JUSTO ALMARIO ACOUSTIC ALCHI

WUSF/Tempa Bob Seymour STEVE TURRE

Asterisks (*) indicate

MODERN JAZZ QUART BENSON & KLUGH Hottest: JACK DEJOHNETTE BOB DROUGH YELLOWJACKETS LARRY CARLTON HICHAEL FRANKS HAMK CRAMFORD DUKE ROBILLARD ACOUSTIC AICHRY WOTCOST BENSON & KLUCH JOHN BLAKE HARK WINKLER YELLOWACKETS HANHATTAN TRANSFE

GENE LEE
GRANT GRISSMAN
TIM HEINTZ
DAVE STARL
DAVE GRUSIN
ACQUSTIC ALCHEMY
SCOT SCHEER
HOTEOSIT
BENSON 4 KLUGH
ANDY NARELL
HANK CRAMFORD Hottest: FRANK MORGAN WUWM/MIN Kim Grehn

KENNY PORE MICHAEL FRANKS CHET ATKINS Hottest: EDDIE DANIELS JOE SAMPLE BENNY CARTER BENSON & KLUGH GET WISE JOE JACKSON ETTA JONES HOLLOST HANHATTAN TRANSFI SOMNY STITT CARLA BLEY

DEEMS
DAVE GRUSIN
LANZ & SPESP
ANDY NARELL
JANIS SIEGEL

OLATUNJI
MODERN JAZZ QUART
ISHAM & LANDE
JIMMY HEATH
ELBHERT'S
SLOW BURN
CARLOS ALOMAR
CHARLIE HADEN
JIMMY MCGIFF
ZAKIR HUSSAIN
HOTEMSIN

KWMU/St, Louis Jim Wallace

DUME ELLINGTON
JANIS SIPGEL
TERRY GIBBS
JIMMY HEATH
ANDY NAMELL

CARLA BLEY BILL BRUFORD DUKE ELLINGT

WBGO/Newark, KANU/Lawrence, WLVE/Miami Beach called in frozen playlists this week. KKGO/Los Angeles failed to report this week, therefore its playlist was frozen. WRTI/Philadelphia, WNUR/Evanston, WYLD/New Orleans, KPLU/ weeks and were not used in this week's data.

www.americanradiohistorv.com

COUNTRY

TOP 50

Three Two Last		Total	Heavy M	Sedium	Light
Weeks Weeks Week	A A A A A A A A A A A A A A A A A A A	Reports/Adds		_	
8 6 2 🕕	HOLLY DUNN/Love Someone Like Me (MTM)	158/0	138	19	1
7 5 3 🕗	RONNIE MILSAP/Snap Your Fingers (RCA)	157/0	133	23	1
11 7 4 🕄	REBA MCENTIRE/One Promise Too Late (MCA)	158/2	135	21	2
3 2 1 4	STEVE WARINER/The Weekend (MCA)	148/0	117	21	10
15 10 6 🕏	LEE GREENWOOD/Someone (MCA)	147/2	94	48	5
20 17 13 6	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	154/1	87	62	5
19 14 10 🕡	O. PARTON, L. RONSTAOT, & E. HARRIS/Telling Me Lies (WB)	156/4	78	70	8
21 18 14 📵	RESTLESS HEART/Why Does It Have To Be (RCA)	157/2	76	75 57	6
17 15 12 😉	VINCE GILL/Cinderella (RCA)	149/4	81	57	11
16 13 11 🕡	K.T. OSLIN/80's Ladies (RCA)	149/0	78	54	17
14 12 9 11	BAILLIE AND THE BOYS/On Heart (RCA)	130/1	<i>83</i>	30	17
24 21 17 😢	HANK WILLIAMS JR./Born To Boogie (WB/Curb)	152/0	55 53	82	15 13
23 19 16 📵		150/2	<i>53</i>	<i>85</i>	12
18 16 15 🕜	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Epic)	131/0	76	45 24	10
1 1 5 15	JUOOS/I Know Where I'm Going (RCA/Curb)	128/0	87	24	17
25 22 19 🔞		145/5	48	79 76	18
22 20 18 🕡	ANNE MURRAY/Are You Still In Love With Me (Capitol)	137/1	47	76	14
. 33 24 20 📵	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)	157/0	14	119	24
31 26 21 🕦	EXILE/She's Too Good To Be True (Epic)	153/1	20	105	28
27 23 22 🥸	T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)	141/1	25	92	24
28 25 23 🕙	KATHY MATTEA/Train Of Memories (Mercury/PG)	145/4	26	96	23
37 30 27 🟖	OAK RIOGE BOYS/This Crazy Love (MCA)	151/4	8	106	37
35 29 25 🕰	OON WILLIAMS/I'll Never Be In Love Again (Capitol)	145/6	15	91	39
12 8 7 24	RICKY VAN SHELTON/Crime Of Passion (Columbia)	106/1	57	<i>35</i>	14
45 36 29 🥸	OAN SEALS/Three Time Loser (EMI America)	145/11		93	49
39 33 30 🥸	LYLE LOVETT/Why I Don't Know (MCA/Curb)	127/6	6	74	47
38 35 32 🤡	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	115/8	13	62	40
34 31 28 28		107/3	10	73	24
5 4 8 29	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	96/0	38	<i>39</i>	19
— 43 38 	FORESTER SISTERS/You Again (WB)	132/15		<i>55</i>	74
41 37 33 🐠	ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)	109/5	8	62 65	39
42 39 34 🕰		114/5	7	<i>65</i>	<i>42</i>
43 40 35 🥸	MICHAEL JOHNSON/Ponies (RCA)	119/7	4	<i>62</i>	53 53
46 41 37 🥸	JUDY ROOMAN/I'll Be Your Baby Tonight (MTM)	115/13		<i>59</i>	53 53
44 38 36 🛂		112/6	3	<i>57</i>	52 17
2 3 24 36		82/0	38	27 45	69
— 48 40 💯		115/20			64
	O'KANES/Daddies Need To Grow Up Too (Columbia)	93/10		28	77
	NITTY GRITTY OIRT BANO/Fishin' In The Dark (WB)	105/37	' 2 25	26 33	15
	RANDY TRAVIS/Forever & Ever, Amen (WB)	73/0		24	56
	BARBARA MANORELL/Child Support (EMI America)	81/15		21	52
	WILLIE NELSON/Island In The Sea (Columbia)	75/14			53
	CONWAY TWITTY/I Want To Know You Before We (MCA)	72/25 43/1	5 1 11	18 21	53 11
4 9 31 44		43/1 67/10		25	40
— — 50		58/5	, 2 5	19	<i>34</i>
48			0	22	34 41
	SHOOTERS/TII The Old Wears Off (Epic)	63/6 77/17		17	60
	FOSTER & LLOYO/Crazy Over You (RCA)			14	54
	OESERT ROSE BAND/Love Reunited (MCA/Curb)	69/29 59/7	1	14 15	43
<u>DEBUT</u> ▶ €	PATTY LOVELESS/After All (MCA)	59//		15	43

JULY 10, 1987

MOST ADDED

NITTY GRITTY OIRT BANO (37) **OESERT ROSE BANO (29)** JUICE NEWTON (29) CHARLEY PRIOE (26) CONWAY TWITTY (25) JOHN CONLEE (22) OWIGHT YOAKAM (22) CRYSTAL GAYLE (21) ROSANNE CASH (20) FOSTER & LLOYO (17)

HOTTEST

REBA MCENTIRE (75) HOLLY OUNN (71) STEVE WARINER (56) HANK WILLIAMS JR. (41)
JUOOS (40)
MICHAEL MARTIN MURPHEY (30)
BAILLIE AND THE BOYS (24)
K.T. OSLIN (22) PARTON, RONSTAOT, HARRIS (21)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

NEW ARTISTS

1	FOSTER & LLOYD/Crazy (RCA)	77/17
2	PATTY LOVELESS/After All (MCA)	<i>59</i> /7
3	JOE KENYON/Hymne (Merc./PG)	<i>58/53</i>
4	DANA McVICKER/Call Me (EMI America)	27/2
5	RIOE THE RIVER/First Cut (Advantage)	26/0
6	J. STEVENS &/Geronimo's (Atl. Am.)	23/6
7	RAZORBACK/Make A (Compleat/PG)	20/0
8	GEORGE HIGHFILL/Wait' Up (WB)	17/5
9	SHURFIRE/Bringin' The House Down (Air)	12/4
10	LIZ BOAROO/I Need (Master)	11/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS

Fishin' In The Dark (WB)

On 66% of reporting stations. Rotations: Heavy 2, Medium 26, Light 77, Total Adds 37 Including WCAO, WQBE, WTCR, WIXL, WIXY, KEAN, WKHX, WRNS, WTVY, WOKK, WUBE, KWMT, WTSO, WLLR, WTHI, KYAK, KKCS, KNEW, KUPL, KSAN. Moves 43-39 on the Country chart.



THE NITTY GRITTY DIRT BAND

"Fishin' In The Dark" (7-28311)



DEBUT 39



Second Hit From The Album 'HOLD ON'

COUNTRY

NEW & ACTIVE

O'KANES "Daddies Need To Grow Up Too" (Columbia) 93/10

Rotations: Heavy 1, Medium 28, Light 64, Total Adds 10, WTCR, WDSY, KPLX, KIKK, KLLL, WYYD, WMUS, WWJO, KYGO, KRAK. Heavy: WDAF. Medium: WCAO, WUSY, WCMS, KFKF, KUZZ, KUGN, KNIX, KIIM. Moves 50-41-38 on the Country

BARBARA MANDRELL "Child Support" (EMI America) 81/15

1, Medium 24, Light 56, Total Adds 15, WVAM, WTCR, WIXY, WWVA, WKLO, WESC, KIKK, WDXE, KYKX, KCL, KSOP, KGA, KIIM. Heavy: WDAF. Moves 45-41 on the Country chart.

FOSTER & LLOYD "Crazy Over You" (RCA) 77/17

DOSIEN & ELUTD GIAZY UVER YOU (RGA) 7/7/7 Nations: Heavy O, Medium 17, Light 60, Total Adds 17, WVAM, WBOS, WQBE, KEAN, WEZL, KKIX, WAMZ, WYYD, WQYK, BMR, WUSN, WGEE, KFKF, WMUS, KYAK, KTOM, KRPM. Debuts at number 48 on the Country chart.

WILLIE NELSON "Island in The Sea" (Columbia) 75/14
Rotations: Heavy 2, Medium 21, Light 52, Total Adds 14, WOBE, WAJR, WIXL, KEAN, WVMI, WTVY, KYKX, KLLL, WCMS, WYYD, KRMD, WKKQ, KWMT, WTHI. Heavy: KRKT, KCKC. Medium: WDAF, KNIX, KTOM. Moves 46-42 on the Country

CONWAY TWITTY "I Want To Know You Before We..." (MCA) 72/25
Rotations: Heavy 1, Medium 18, Light 53, Total Adds 25 including WPOC, WQBE, WRKZ, KEAN, WRNS, KPLX, WIVK, WKSJ, WSIX, WWKA, WMNI, KJJY, KCJB, WTHI, WTCM, KGHL, KUGN, KUPL. Heavy: WAMZ. Debuts at number 43 on the Country

DESERT ROSE BAND "Love Reunited" (MCA/Curb) 69/29

Rotations: Heavy 1, Medium 14, Light 54, Total Adds 29 including WCAO, WAJR, WWVA, KEAN, WUSY, WRNS, KIKK, KYKX, KJNE, KFKF, WDAF, WMUS, WOW, KVOO, KUPL, KALF, KSOP, KCKC, KGA. Debuts at number 49 on the Country

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 67/10
Rotations: Heavy 2, Medium 25, Light 40, Total Adds 10, WVAM, WRKZ, WXBQ, WEZL, WESC, KUGN, KALF, KRPM, KGA, KIIM. Heavy: WAMZ, WOKK. Medium: WRNS, WTVY, WLWI, WUBE, KFDI, KRKT, KOLO, KTOM. Moves 50-45 on the

Country chart.

SHOOTERS "'Til The Old Wears Off" (Epic) 63/6

ons: Heavy 0, Medium 22, Light 41, Total Adds 6, WYOU, WIXL, WMC, WGARFM, WFMS, KKAT. Medium , WTVY, WWKA, WPAP, KJNE, KFGO, WOW, KRKT, KVOC, KFRE, KOLO. Moves 47-47 on the Country cha

PATTY LOVELESS "After All" (MCA) 59/7
Rotations: Heavy 1, Medium 15, Light 43, Total Adds 7, WVAM, WAMZ, WTSO, KUGN, KTOM, KKAT, KSOP, Heavy: KFDI. Medium: KEAN, KYKR, WEZL, WÖKK, WCMS, WPAP, KKYX, KTTS, WTCM, KRKT, KALF. Debuts at number 50 on the

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 58/10
Rotations: Heavy 0, Medium 15, Light 43, Total Adds 10, WCAO, WDSY, WORC, WLV RC, WLVK, WIVK, KSO, WYNG, KYAK, KGHL

JOE KENYON "Hymne" (Mercury/PolyGram) 58/5
Rotations: Heavy 5, Medium 19, Light 34, Total Adds 5, WIXY, WXBQ, WWKA, KFKF, WTHI, Heavy: WAMZ, WOKK, WTQR, KXXY, KFDI. Medium: KMML, WSOC, WRNS, WONE, WWWW, WDAF, KTTS, KNIX, KTOM. Moves 48-46 on the Country

JOHN CONLEE "Mama's Rockin' Chair" (Columbia) 49/22
Rotations: Heavy 0, Medium 11, Light 38, Total Adds 22, WCVR, WIXY, KEAN, KRRV, WRNS, WOKK, WCMS, WWKA, WPAP, KKYX, WQYK, WONE, KFGO, WGEE, WTSO, KCJB, WOW, KTTS, WTHI, KIK-FM, KALF, KIIM.

SIGNIFICANT ACTION

JUICE NEWTON "First Time Caller" (RCA) 41/29
Rotations: Heavy 0, Medium 5, Light 36, Total Adds 29 including WYO
WDXE, KJNE, WUSQ, WXCL, KTTS, K102, KTPK, KVOO, KUZZ, KR ing WYOU, WDSY, WWVA, KEAN, KMML, WUSY, KHEY, WIVK

WDXE, KJNE, WOSQ, WXCE, KTIS, KTOZ, KTPK, KYOO, KUZZ, KRWO.

CRYSTAL GAYLE "Nobody Should Have To Love..." (WB) 34/21

Rotations: Heavy O, Medium 4, Light 30, Total Adds 21, WCAO, WCVR, KEAN, KRRV, WUSY, WOKK, WCMS, WWKA, WPAP, KKYX, WTOR, KFGO, KCJB, KIOV, KTPK, KVOO, KVOC, KRWQ, KCCY, KALF, KOLO.

Charley Pride "If You Still Want A Fool Around" (16th Avenue/Capitol) 33/26

Rotations: Heavy O, Medium 4, Light 29, Total Adds 28, including WVAM, WCAO, KFAN, KSSN, WOKK, WCMS, KKYX

Medium 4, Light 29, Total Adds 26 including WVAM, WCAO, KEAN KWJJ, KOLO, KTOM, KSOP, KCKC.

DWIGHT YOAKAM "Little Ways" (Reprise/WB) 29/22
Rotations: Heavy 1, Medium 3, Light 25, Total Adds 22, WYOU, WYII, KMML, KYKR, WUSY, KIKK, WAMZ, WOKK, WTQR, KBMR, KWMT, WMUS, KXXY, KTPK, WTCM, KFDI, KUZZ, KFRE, KNIX, KWJJ, KSOP, KRPM.

EMMYLOU HARRIS "Someday My Ship Will Sail" (WB) 29/6
Rotations: Heavy 0, Medium 5, Light 24, Total Adds 6, WYOU, WORC, KKIX, KCJB, KIK-FM, KGHL. Medium: KKYX, KBMR, WOW, WTCM, KRKT. Light: WCAO, KHEY, KWJJ, KOLO.

DANA McVICKER "Call Me A Fool" (EMI America) 27/2
Rotations: Heavy 1, Medium 4, Light 22, Total Adds 2, KYKX, WOW. Heavy: KRKT. Medium: WEZL, WTVY, WPAP, KTTS. Light: WCAO, WPOR, KMML, WRNS, WGKX, WWKA, WSLR, KTPK

RODNEY CROWELL "Looking For You" (Columbia) 27/1
Rotations: Heavy 0, Medium 5, Light 22, Total Adds 1, WLVK. Medium: WCVR, WTVY, KKYX, WQYK, KTTS. Light: WWVA, WSIX, WCMS, WTQR, WTSO, KIK-FM, KFRE, KALF, KGA.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 26/0

Heavy 1, Medium 6, Light 19, Total Adds 0, Heavy: R, KYKX, WCMS, WSLR, KFGO, WTHI, KUUY, KALF. WEZL, WTVY, KJNE, KBMR, KTTS, KRKT

JOHN SCHNEIDER "When The Right One Comes Along" (MCA) 25/15

m 3, Light 22, Total Adds 15, WWVA, KEAN, KMML, WEZL, WOKK, WPAP, KKYX, KFGO, WGEE, C, KRWQ, KOLO.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 23/6
Rotations: Heavy 0, Medium 1, Light 22, Total Adds 6, WCAO, WYOU, WTVY, KFGO, KTOM, KSOP. Medium: WTCM. Light: WVAM, WQBE, WWVA, KMML, KJNE, KWMT, KTTS, KRKT, KQIL.

KENDALLS "Dancin' With Myself Tonight" (SOR) 22/7

ons: Heavy 0, Medium 5, Light 17, Total Adds 7, KEAN, WTVY, KFGO, WTHI, WTCM, KVOO, KTOM. Medium: KYKR, , KBMR, KTTS, KRKT.

RAZORBACK "Make A Living Out Of Lovin' You" (Compleat/PolyGram) 20/0

vy 1, Medium 2, Light 17, Total Adds 0. Heavy: KKIX. Medium: KTTS, KRKT. Light: WCAO, KRRV, WTVY, KKYX. KJNE, WSLR, WKKO, KFGO, KCJB, KVOC.

GEORGE HIGHFILL "Waltin" Up" (WB) 17/5
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 5, KHEY, WDAF, KCJB, KTOM, KSOP, Medium: WTCM, KRKT. Light: WCVR, WYII, KEAN, KKYX, KSO, KWMT, KVOO, KUUY, KFRE, KRWQ.

MARIE OSMOND "Cry Just A Little" (Capitol/Curb) 15/13

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 13, WYOU, KMML, WEZL, WRNS, WIVK, WCMS, WPAP, KFGO, KIOV, KVOO, KVOC, KCCY, KTOM. Light: WYII, KSOP.

EDDY RAVEN "Shine, Shine, Shine" (RCA) 12/11
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 11, KRRV, WLVK, WRNS, WIVK, WAMZ, WSIX, WGARFM, KFRE, KOLO, WSOO, WEDN Light: KOU

SHURFIRE "Bringin' The House Down" (Air) 12/4

ns: Heavy 0, Medium 0, Light 12, Total Adds 4, WAMZ, WCMS, KOLO, KSOP. Light: WLWI, KKYX, KJNE, WKKQ, KTTS, KFDI, KVOC.

JOHNNY PAYCHECK "I Grow Old Too Fast..." (Mercury/PolyGram) 12/3
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, KRRV, KFGO, KWMT. Medium: KKYX, KTTS. Light: WCVR, WYII, WTVY, WONE, KVOO, KRWQ, KTOM. WTVY, WONE, KVOO, KRWQ, KTOM.

LIZ BOARDO "I Need To Be Loved Again" (Master) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WTVY, WLV

Y, WLWI, KKYX, KJNE, KSO, WAXX, KFGO, KTTS, KVOO.

TANYA TUCKER "Love Me Like You Used To" (Capitol) 9/9
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WYOU, WXTU, WYII, KMML, WOKK, KXXY, KUZZ, KFRE, KWJJ.
CANNONS "Love'II Come Lookin" (Mercury/PolyGram) 9/1
Rotations: Heavy 0, Medium 3, Light 6, Total Adds 1, WYOU. Medium: KTTS, WTCM, KRKT. Light: WYII, WCMS, WUSQ,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALABAMA/Vacation (RCA)

RANDY TRAVIS/Too Gone Too Long (WB)

Always & Forever Heartland

JUDDS/Turn It Loose (RCA/Curb) D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

The Touch

HOLLY DUNN/Small Towns (MTM) RESTLESS HEART/Wheels (RCA)

Cornerstone Wheels

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)

Hillbilly Deluxe

WAYLON JENNINGS/Chevy Van (MCA)

Hangin' Tough

CONWAY TWITTY/Snake Boots (MCA)

Borderline

GEORGE STRAIT/Hot Burnin' Flames (MCA) RICKY VAN SHELTON/Ultimately Fine (Columbia) Ocean Front Property Wild Eyed Dream

REBA MCENTIRE/Take Me Back (MCA)

What Am I Gonna Do ...

CONWAY TWITTY/Borderline (MCA) CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)

Borderline After All This Time

benefits and the

Member Pick-A

Member Contest.

information on CMA

VINCE GILL/The Radio (RCA) STEVE WARINER/When It Rains (MCA) The Way Back Home It's A Crazy World

JOIN THE COUNTRY MUSIC ASSOCIATION AND YOU COULD WIN THE GIBSON GUITAR OF YOUR CHOICE!



- **TWELVE** Top-of-the-Line Gibson guitars will be awarded.
- Two Ways To Win:
 - 1. CMA Members who recruit the most new members.
 - 2. For every new CMA member recruited, the current member's name and the new member's name is entered in a random drawing.
- Contest ends August 31, 1987



COUNTRY MUSIC ASSOCIATION Attn: Membership Department Seven Music Circle North Nashville, Tennessee 37203 (615) 244-2840

Name	
Address	
City, State, Zip	
Phone ()	

COUNTRY ADDS & HOTS

MOST ADDED

EAST

Holly Dunn (MTM) onnie Milsap (RCA)

Juice Newton (RCA) Nitty Gritty Dirt Read

SOUTH HOTTEST

Desert Rose Band (MCA/Curb) Nitty Gritty Dirt Band (WB)

MOST ADDED MIDWEST HOTTEST

WEST MOST ADDED Charley Pride (16th Avenue/Capitol) Nitty Gritty Dirt Band (WB) Desert Rose Band (MCA/Curb)

EAST

none Hottest:

BARBARA MANDRELI PARGO 6 ROYAL MRAYS PATTY LOVELESS FOSTER 6 LLOYD CHARLEY PRIDE CHERYL HANDY HOTCHS: STEVE WARINER RONNIE HILSAP REBA MCENTIRE HOLLY DUNN JUDDS

NITTY GRITTY D

WCAO Beitimore, MD

JUDDS RONNIE MILSAP HOLLY DUNN BAILLIE AND THE REBA MCENTIRE

BANGO, ME
EMPTION HARRIS
JUICE NEWTON
OSMONT BROS.
TANYA TUCKYR
HARIE OSMOND
CONNAY TWITTY
CONNAY TWITTY
CONNAY TWITTY
CHARLEY PRIOD
CANNONS
KAYLEE ADAMS AT
SHOOTERS
GEORGE STRAIT
HOLLEST,
STEVE MARINER
LEZ BREENMOD
LEZ BREENMOD
HICHAEL NURPHEY
HANK WILLIAMS .TP.
WHOS

WBOS Boston, MA FOSTER & LLOYD HOTTEST: GAYLE & MORRIS ANNE MURRAY HOLLY DUNN EARL THOMAS CONE STEVE WARINER

WYRK Buttalo, NY

MICHAEL TOHNSON TUDY RODMAN NITTY GRITTY DIRT Hottest:

FOSTER & LLOYD NITTY GRITTY DIRT WILLIE NELSON CONWAY TWITTY HOLSON HOLLY DUNN RONNIE MILSAP REBA MCENTIRE K.T. OSLIN RESTLESS HEART

EXILE
VINCE GILL
LYLE LOVETT
HOTTEST
H

NITTY GRITTY DIRT CONMAY TWITTY FARGO & ROYAL HOTCEST: WAYLON JENNINGS HOLLY DUNN HANK WILLIAMS JR. REBB MCENTIRE ANNE MURRAY

O'KANES BARBARA MANDRELL NITTY GRITTY DIRT

WAJR Morgantown, WV LEE GREENWOOD WILLIE NELSON NITTY GRITTY DIRT DESERT ROSE BAND JUICE NEWTON

WIXL Newton, NJ NITTY GRITTY DIRT SHOOTERS DESERT ROSE HAND WILLIF NELSON HOLDEST HANK WILLIAMS JR. FEBA MCENTIRF GAYLE & MURRIS PARTON, ROMSTADT, STEVE WARINER

WXTU Philadeli

TANYA TUCKER Hottest: STEVE WARINER RONNIE MILSAP HOLLY DUNN PARTON, RONST

WDSY Pittsburgh, PA O'KANES
GIRLS NEXT DOC
JUICE NEWTON
HOCKEST:
STEVE WARINER
RONNIE MILSAP
REBA MCENTIRE
RICKY VAN SHEL
HOLLY DUNN

SOUTH

KMML Amarillo, TX

BARBARA MANDRELL JOE KENYON DESERT ROSE BAND JOHN CONTIEE NITTY GRITTY DIRT HOLLEST: HOLLY DUNN

ASLEEP AT THE WHE ROSANNE CASH NITTY GRITTY DIRT HOLTEST: HOLLY DUNN RONNIE MILSAP BAILLIE AND THE B LEE GREENWOOD RICKY VAN SHELTON

BARBARA MANDRELL
DESERT ROSE BAND
TORN SCHNEIDER
JUICE NEWTON
CHARLEY PRIDE
HOTLEST, RONNIE MILAP
LEE GREENMOD
HOLLY DUNN
PARTON, RONSTADT,
T. GRAHAM BPOWN

JUICE NEWTON
TAMMY WYNETTE
DWIGHT YOAKAM
TANYA TUCKER
SHENENDOAH
HOLLEST:
STEVE WARINER
HOLLY DUNN
RONNIE MILSAP
BAILLIE AND THE
SKAGGS & WHITE

WKLO Danville, KY

JOHNNY PAYCHEL
JOHN CONLEE
CRYSTAL GAYLE
EDDY RAVEN
CHARLEY PRIDE
HOTCOST
STEVE MARINER
JUDDS
REBA MCENTIRE
RONNIE MILSAP
KATHY MATTEA

WKHX Atlents, GA

JUDY RODMAN FORESTER SISTERS HOTTERS HOLLY DUNN BELLAMY BROTHERS

CHARLEY PRIDE
JOHN SCHNEIDER
CPYSTAL GAYLE
TUICE NEWTON
POSTER & LLOYD
DESERT ROSE BA
WILLIE NELSON
JOHN CONLEE
CONNAY TWITTY
NITTY GRITTY D
VICKI RAE VON
KENDALLS
HOLLOSE:

KRRV Alexandria, LA

JUICE NEWTON
SHFMENDOAH
MIGHT YOAKAM
MARIE OSMOND
JOHN SCHNELDE
TANYA TUCKER
GENE STROMAN
HOTCHST:
RONNIE MILSAP
VINCE GILL
K.T. OSLIN
HIGHMAY 101
HANK WILLIAMS

VINCE GILL Hottest: MOE RANDY HOLLY DUNN HIGHWAY 101 RONNIÉ MILSA PARTON, RONS

NITTY GRITTY KATHY MATTEA Hottest: JUDDS

WYNK Baton Ro

KASE Austin, TX

KYKR Beaumont, TX

LYLE LOVETT
FORESTER SISTERS
HOTEBANDY
TANYA TUCKER
BAILLIE AND THE B
RANDY TRAVIS
RESTLESS HEART

WXBQ Bristol, VA

WEZL-FM Charleston, SC FARGO 4 ROYAL FOSTER 6 LLOYD MARIE OSMOND JOHN SCHNEIDER HOTTESTE WARINER JUDDS HIGHWAY 101 T. GRAHAM BROWN HANK WILLIAMS JR.

EDDY RAVEN
PORESTER SISTERS
RODNEY CROMELL
GIRLS NEXT DOOR
MICHAEL, JOHNSON
HOTHEBE!
MOE BANDY
HOLLY DUNN
EXILE
REBA MCENTIRE
RANDY TRAVIS

FORESTER SISTERS HOLLEST: RANDY TRAVIS ANNE MURRAY REBA MCENTIRE MEL MCDANIEL MICHAEL MURPHEY

WRNS Kinston, NC

KIKK-FM Houston, TX RESTLESS HEART
DESERT ROSE BAND
DEIGHT YOAKAM
PARTON, RONSTADT,
O'KANES
BARBARA MANDRELL
STEVE FARLE
HOTLEST;
none

OAK RIDGE BOY! DAN SEALS DON WILLIAMS HOTTEST: HOLLY DUNN LEE GREENWOOD JUDDS KSCS Dallas-Ft. REBA MCENTIRE STEVE WARINER

JUDY RODMAN
GIRLS MERT DOO
JUICE MENTON
MICKAEL TORNSON
EDDY RAVEN
CONNAY THITTY
MARIE OSMOND
HOTERS!
RANDY TRAVIS
REBA HCENTIRE
EARL THOMAS CON
EXILE

STEVE EARLE
NITTY CRITTY DIRT
BARBARA MANDRELL
JUICE BEWTON
HOLLEST:
RONNIE KILSAP
HOLLY DUNN
SKAGGS & WHITE
HIGHMAY 101
HANK WILLIAMS JR.

CONWAY TWITTY
CONWAY TWITTY DI
MITTY GRITTY DI
WILLIE NELSON
JEFF STEVENS &
DESERT ROSE BAN
KENDALLS
MARCIA LYNN
CHARLEY PRIDE
HOTLEST
STEVE MARINER
K.T. OSLIN
HOLLY DUNN
HIGHWAY 101
HANN WILLIAMS CHARLEY PRIDE

KHEY El Paso, TX KYKX Longview, TX BAREARA MANDRE
WILLIE NELSON
NITTY GRITTY IT
DANA MCVICKER
DESERT ROSE BA
CHARLEY PRIDE
HOTCHER
STEVE MARINER
HOLLY DUNN
RONNIE MILSAP
MICHAEL MURPHE
MICHAEL MURPHE

KKIX Fayetteville, AR

WAMZ Louisville, KY LYLE LOVETT
SHURFIRE
JUDY RODMAN
POSTER & LLOYD
EDDY RAVEN
PATTY LOVELESS
FAGO & ROYAL
COMMAY TWITTY
JOE KENYON
ROWNIE HILSAP
HANK WILLIAMS J
KILL FARGO & ROTAL HOTTEST: LEE GREENWOOD K.T. OSLIN EXILE RESTLESS HEAR' HANK WILLIAMS

KILT-FM Mouston, TX

KLLL Lubbock, TX NITTY GRITTY DIO O KANES WILLIE NELSON Hottest: HANK WILLIAMS '' STEVE EAPLE RESTLESS HEART GOGEPS & MILSAP PARTON, RONSTAD'

BAN SEALS FORESTER SISTERS

WPAP Panama City, FL MICHAEL JOHNSON NITTY GRITTY DIRT HIGHWAY 101 JUICE NEWFON
CRYSTAL GATLE
JOHN SCHNEIDER
MARTE OSMOND
CHARLEY PRIDE
JOHN CONLEE
HOTE MARTER
HOTE WARINER
HOLLY EUNN
RONNIE MILSAP
VINCE GILL
HANK WILLIAMS JR.

STEVE PARLE
LYTE LOVETT
FORESTER SISTERS
DON WILLIAMS
TOM WOPAT
HOCLES AND THE
HOLLY DUNN
VINCE GILL
LEE GREENMOOD
REBA MCENTIRE

MARIGIAN, MSD
TANYA TUCKER
JOHN SCHNEIDER
SHENENDOAH
DENIGHT VOAKAM
CHYSTALOATH
CHYSTALOATH
CHARLEY PEIDE
JOHN CONLEE
HOOLIV DUNN
REMA MCENTIRE
JOE KENYON
HANK WILLIAMS IR.
FORESTER SISTERS

WKQS Miami, FL

WKSJ Mobile: AL

WCMS Norfolk, VA

WWKA Orlando, FL

ROSANNE CASH Hottest: RANDY TRAVIS TANYA TUCKER MICHAEL MURPH BAILLIE AND T RONNIE MILSAS

KJNE Waco, TX

NITTY GRITTY DIRT JUICE NEWTON STATLER BROTHERS DESERT ROSE BAND HOLLERS! TUDDS BAILLIE AND THE B VINCE GILL HANK WILLIAMS IR. JOE KENYON

DAN SEALS DON WILLIAMS

ROSANNE CASH
COMMAY TWITTY
JUICE NEWTON
HOTCEBT:
KATHY MATTEA
HANK WILLIAMS JR
HOLLY DUNN
RONNIE MILSAP
VINCE GILL

CRYSTAL GAYLE
DON WILLIAMS
TAMMY WYNETTE
DWIGHT YORKAM
HOTCHST;
GLEN CAMPBELL
PARTON. RONSTA
REBA MCENTIRE
RONNIE MILSAP
MICHAEL MURPHE

MIDWEST

none Hottest: KBMR Blamarck, ND

ASLEEP AT THE WHE O'KANES WILLIE NELSON FOSTER & LLOYD HOTEGATE & LLOYD HOTEGATE HOLLSAP STEVE WARINER HOLLY DUNN VINCE GILL REAN MCENTIRE

WUSN Chicago, IL

CHARLEY PRIDE CRYSTAL GAYLE JUICE NEWTON JOHN SCHNEIDER JOHN CONLEE Hottest:

KBUC-AM & FM San Antonio, TX

KRMD Shreveport, LA

OAK RIDGE BOYS WILLIE NELSON NITTY GRITTY DIRT JUDY RODMAN HOETEST: HANK WILLIAMS JR. HIGHWAY 101 EXILE

CONWAY TWITTY DESERT ROSE BA

www Detroit, Mi GLEN CAMPBELL RESTLESS HEART DON WILLIAMS HOTTER: MOE BANDY GEORGE STRAIT RANDY TRAVIS JUDDS

WAXX Eau Cieire, WI

WYNG Evensville, iN

KFGÖ Fargo, ND

WKMF Fliot, MI

WGEE Green Bay, WI

JUDDS RICKY VAN SHEL HOLLY DUNN RONNIE MILSAP REBA MCENTIRE

POSTER & LLOYD DWIGHT YOAKAM ROSANNE CASH HOTCEST DON WILLIAMS REBA MCENTIRE HANK WILLIAMS JR STATLER BROTHERS PORESTEP SISTERS

REBA MCENTIRE ROSANNE CASH SHOOTERS EDDY RAVEN HOTLEST! HOLLY DUNN JUDDS RONNIE MILSAP RICKY VAN SHEI STEVE WARINER WMNI Columbus, OH

KJJY Des Moines, IA

PORE Moines, IA
FORESTER SISTE
JUDY RODMAN
CONWAY TWITTY
NITTY GRITTY I
HOTTEST:
RONNIE MILSAP
HOLLY DUNN
RESA MCENTIRE
PARTON, RONSTA
BAILLIE AND TE

BARBARA MANDRELL GIRLS NEXT DOOR CONMAY TWITTY HOLLY HUGHES HOTLEBEL GEORGE STRAIT STEVE WARINER RIDE THE RIVER GEORGE JONES ASLEEP AT THE WE

NITTY GRITTY D SHOOTERS HOTERS: REBA MCENTIRE HANK WILLIAMS RONNIE MILSAP PARTON, RONSTA STEVE WARINER

WLLR Quad Cities, IL/IA

WKCQ Saginaw, Mi

STATLER BROTHEL CRYSTAL GAYLE MARIE OSMOND JUICE NEWTON Hottest:

DESERT ROSE BAND FOSTER & LLOYD DWIGHT YOAKAM O'KANES HOTCEBT: RESTLESS HEART HOLLY DUNN RICKY VAN SHELTO MICHAEL MURPHEY HIGHWAY 101

PARTON, RONSTADT, T. GRAHAM BROWN MAYLON JENNINGS VINCE GILL STATLER BROTHERS BAILLIE AND THE B HOTLERL JUDDS STEVE MARINER GAYLE & MORRIS RONNIE MILSAP REBA HCENTIRE KXXY Oklahoma City, OK ROSANNE CASH DWIGHT YOAKAM TANYA THICKER STEVE EARLE JOHN SCHNEIDER HOLLEST:

HOTTEST

TIM MALCHAK JUICE NEWTON BARBARA MANN Hottest:

COMMAY TWITTY NITTY OIPT MILLE NELSON JOHN CONLER NELSON JOHN CONLER NEW MILLE NELSON JOE KENYON HOTTER LEE GREENWOOD RESILES FRANT PARTON, RONSTADT,

WTOD Toledo, OH

ANNE MURALY
GLEM CAMPAGELI,
DAN SEALS
STATLER BROTHER:
STEVE EARLE
JUDY RODMAN
HOTEST:
HOLLY DUMN
RICKY VAN SHELTI
RONNIE HILSAP
RESTLESS HEART
JUDDS

JUICE NEWTON CRYSTAL GAYLE DWIGHT YDAKAM Hottest: STEVE WARINER GAYLE & MORRIS BAILLIE AND THE LEE GREINHOOD RONNIE '41LSAP

KTPK Topeka, K#

WAYLON JENNINGS DWIGHT YOAKAN COMMAY TWITTY KENDALES A.J. MASTERS A.J. MASTERS ANDCI JERIFFITH HOCKOBEL BAILLIE AND THE HOLLY DUNN SKAGGS & WHITE STEVE WARINER KTTS Springfield. MO

K**WEN** Tulsa, ⊕K

PORESTER SISTERS
KATHY MATTEA
ROSANME CASH
MICHAEL JOHNSON
HOSTEMST
HOE BANDY TRAVIS
HOE BANDY
CHARLY MCCLAIN
REBA MEENTIRE
RESTLESS HEART KVOG Tulsa, OK

KFDI Widhita, KS

DWIGHT YOAKAM Hottest: STEVE WARINER RICKY VAN SHELT HOLLY DUNN ROWNIE MILSAP BAILLIE AND THE

158 Reporters **150 Current Reports**

The following stations reported no change in their rotations this week:
KASE/Austin KBUC/San Antonio **KQIL/Grand Junction** KSCS/Dallas-Ft. Worth KUUY/Chevenne WCOS/Columbia WKCQ/Saginaw WSLR/Akron

The following stations failed to report this week & their rotations were frozen: KRST/Albuquerque WPOR/Portland WPTR/Albany

WAXX/Eau Claire

WXKX/Parkersburg

KRKT Albeny, OR CHARLEY PRIDE Hottest: ANNE MURRAY HIGHWAY 101 RONNIE MILSAP DON WILLIAMS HANK WILLIAMS JR.

KIK-FM Ansheim, CA EMMYLOH HARRIS JOHN CONLEE ROSANNE CASH HOTTEST: K.T. OSLIN REBA MCENTIRE LEE GREENWOOD RICKY VAN SHEL RONNIE MILSAP

KYAK Anchorage, AK ROSANNE CASH FOSTER & LLOYD GIRLS NEXT DOOR NITTY GRITTY DIPT

WEST

GLEN CAMPBELL O'KANES DAN SEALS CONMAY TWITTY HOTTON JUDDS STEVE WARINEP GEORGE STRAIT RANDY TRAVIS JOHN SCHNEIDER

KUZZ Bakersfield, CA DWIGHT YOAKAM TANYA TUCKER JUICE NEWTON HOTLEST: REBA MCENTIRE MICHAEL MURPHEY JUIDDS MOE BANDY SKAGGS & WHITE

KVOC Casper, WY

ROSANNE CASH
FORESTER SISTERS
NITTY GRITTY DIRT
HOLLEST:
JUDDS
RONNIE MILSAP
HOLLY DUNN
STEVE WARINER
REBA MCENTIRE KYGO Denver, CO

> KLZ Denves, CO none Hottest: none KUGN Eugene, OR

KFRE Fresno, CA

KNAX Fresno, CA KKCS Colorado Springs, CO

DWIGHT YOAKAM EDDY RAVEN TANYA TUCKER HOTTEST: STEVE WARINER RONNIE MILSAP JUDDS VINCE GILL SKAGGS & WHITE

KFMS Las Vegas, NV

none Hottest: STEVE WARINER BAILLIE AND TH HOLLY DUNN VINCE GILL REBA MCENTIRE KZLA Los Angeles, CA

GLEN CAMPBELL
ASLEEP AT THE WHE
NITTY GRITTY DIRT
HOttest:
RONNIE MILSAP
HOLLY DUNN
REBA MCENTIRE
SKAGGS & WHITE
GEORGE STRAIT

KUPL Portland, OR

KWJJ Portland, OR

KTOM Salinas, CA

GEORGE HIGHFILL
HOLLEST:
HANK WILLIAMS JR
SKAGGS & WHITE
HOLLY DUNN
REBA MCENTIRE
RONNIE MILSAP GLEN CAMPBELL JUDY RODMAN PATTY LOVELESS SHOOTERS Hottest: TUDDS

KSOP Salt Lake City, UT

Saft Lake City, UT

PATTY LOVELESS
EDDY RAVENDRELL
BABBAR MANDRELL
BABBAR MAND

JONI BISH. Hottest: RONNIE MILSAP RESTLESS HEART TIGHWAY 101 ASLEEP AT THE WHE STEVE EARLE Hottest: RANDY TRAVIS MOE BANDY

KGA Spokane, WA

FORESTER SISTEPS NITTY GRITTY DIRT HOCCOST: RONNIE MILSAP HOLLY DUNN REBA MCENTIRF STEVE WARINER PARTON, RONSTADT,

TOM WOPAT ROSANNE CASR HOTTES: JUBDS ROBNIE MILSAP PELA MCENTIRE LET GREENWOOD VINCE GILL KRPM Sentile, WA

DESERT ROSE BAND
BARBARA MANDRELL
BARGO & ROYAL
CIRLS NEXT DOOR
ROTEAST:
"KAGGS & WHITE
WONNIE HILSAP
WOLLY DUNN
REBA MCENTIRE
WICHAEL MURPHEY

WYNK/Baton Rouge WLWI/Montgomery KKAL/Arrovo Grande KLZ/Denver

none Hottest:

VINCE GILL K.T. OSLIN HANK WILLIAMS

none Hottest:

KGHL Billings, MT

none Hottest

PATTY LOVELESS FARGO & ROYAL COMMAY TWITTY HOTLEST: JUDES RONNIE MILSAP BAILLIE AND TH REBA MCENTIRE VINCE GILL

MICHAEL JOHNSON FORESTER SISTER: ROSANNE CASH HOTLEST: REBA MCENTIRE RICKY VAN SHELT RONNIE MILSAP STEVE WARINER K.T. OSLIN

GOLD THE CONTROL OF T

DAN SEALS LYLE LOVETT Hottent: RONNIE MILSAP HOLLY DUNN REBA MCENTIRE JUDDS STEVE WARINER KNEW Oakland-S.F., CA

KCCY Pueblo, CO MARIE OSMOND REBA MCENTIRE CRYSTAL GAYLE HOCLOST !UDDS STEVE WARINER WAYLON JENNIM RONNIE MILSAP MICHAEL MURPH!

NANCI GRIFFITH DWIGHT YOAKAM CHARLEY PRIDE TANYA TUCKER HOLLEST GLEN CAMPBELL HOLLY DUNN HIGHWAY 101 HANK WILLIAMS K.T. OSLIN

CHARLEY PRIDE SHURFIRE CRYSTAL GAYLE JOHN SCHNEIDER HOTCHEST STEVE WARINER RONNIE HILSAP K.T. OSLIN HOLLY DUNN LEE GREENWOOD

DESERT ROSE BAND CHARLEY PRIDE JONI BISHOP

FOSTER & LLOYD
FOSTER & LLOYD
FOSTER & ROYAL
FARGO & ROYAL
DWIGHT YOAKAM
Hettest:
LIFE GREENHOOD
RHANNIF MILSAP
RELLY DUNN
MICHAEL MURCHEY
GLEN CAMPBELL

BARBARA MANDRELL
NITTY GPITTY DIRT
PARGO & ROYAL
JOHN CONLEE
HOTLEST:
LEE GREENHOOD
STEVE WARINER
RONNIE MILSAP
REBA MCENTIRE
BAILLIE AND THE B
K.T. OSLIN

www.americanradiohistory.com

FULL-SERVICE AC

(Arista)

TOP 20

ee eeks	Two Weeks	W	st ee k		
	5	3	1	O	AL JARREAU/Moonlighting (MCA)
	6	4	3	ě	
	-	1	2	3	DAN HILL/Can't We Try? (Columbia)
	-	2	4	4	GENESIS/In Too Deep (Atlantic)
		7	5	5	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me)
	3	5	6	6	ATLANTIC STARR/Always (WB)
	-	12	10	Ö	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
		11	7	8	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
		6	9	9	KENNY G/Songbird (Arista)
	12	9	8	10	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
	20	14	13	•	BRUCE WILLIS/Under The Boardwalk (Motown)
	18	15	14	Ď	STEVE WINWOOD/Back In The High Life Again (Island/WB)
	8	8	11	13	ANNE MURRAY/Are You Still In Love With Me (Japitol)
	7	10	12	14	KENNY LOGGINS/Meet Me Half Way (Columbia)
В	REA	K	ER	Œ	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
	16	16	15	16	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
	10	13	16	17	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	_	19	18	13	
	y-1000	_	20	Œ	HEART/Alone (Capitol)

BREAKER @ CHRIS DeBURGH/Fatal Hesitation (A&M)

JULY 10, 1987

Total			
Reports/Adds	Heavy	Medium	Light
41/2	32	7	2
38/1	27	10	1
35/0	26	7	2
35/1	21	9	5
32/0	24	7	1
29/0	17	8	4
30/0	19	9	2
30/0	18	10	2
30/1	12	14	4
29/0	12	16	1
30/1	11	15	4
30/1	10	16	4
25/0	10	14	1
23/1	7	11	5
27/6	4	16	7
21/1	7	12	2
17/0	5	8	4
19/1	3	10	6
16/2	6	10	0
22/1	1	15	6

MOST ADDED

SMOKEY ROBINSON (10) ANITA BAKER (7) WARWICK & OSBORNE (6) DAN FOGELBERG (4) MADONNA (4) GLENN MEDEIROS (4) HUEY LEWIS ... (3)

HOTTEST

AL JARREAU (25) WHITNEY HOUSTON (20) CARLY SIMON (20) DAN HILL (16) GENESIS (14) KLYMAXX (12) BRUCE HORNSBY (11) ATLANTIC STARR (9) BRUCE WILLIS (7) STEVE WINWOOD (7)

BREAKERS.

DIONNE WARWICK & JEFFREY OSBORNE Love Power (Arista)

64% of our reporters on it. Rotations: Heavy 4, Medium 16, Light 7, Total Adds 6, WTMJ, KFMB, WCHS, WTIC, WSPD, KSL. Debuts at number 15 on the Full-Service AC chart.

CHRIS DeBURGH Fatal Hesitation (A&M)

52% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 6, Total Adds 1, WDBO. Debuts at number 20 on the Full-Service AC chart.

NEW & ACTIVE

SUZANNE VEGA "Luka" (A&M) 20/2
Rotations: Heavy 3/0, Medium 14/2, Light 3/0, Total Adds 2, WELI, WSPD. Heavy: KUGN, WCIL, WBOW. Medium including WGOW, WHBC, KBOI, KSL, WWNR, WMTR, WGBR, WSTU, WJBC, WASK, KFQD, KVEC. Light: KHOW, KFMB, WCHS.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 19/1

Rotations, Heavy 3/0, Medium 10/1, Light 6/0, Total Adds 1, KKOB. Heavy, WELI, KUGN, WASK. Medium including WCCO. WCHS, WHBY, WHBC, KSL. WGBR, WJBC, WBOW, KTWO Light: WPRO, WTMJ, KJR, WGY, WDBO, WROK. Moves 18-18

JOE COCKER "Love Lives On" (MCA) 18/2

totations: Heavy 2/0, Medium 13/1, Light 3/1, Total Adds 2, WRVA, WCIL. Heavy: KUGN, WASK. Medium including KFMB, vGOW, WHBC, WIBA, WTKO, WMTR, WGBR, WSTU, WJBC, WBOW, KTWO, KVEC. Light including KJR, WCHS. HEART "Alone" (Capitol) 16/2

Rotations: Heavy 6/0, Medium 10/2, Light 0, Total Adds 2, WTKO, WJBC. Heavy: KOY, WICC, WGOW, WWNR, WMTR. WSTU. Medium including 55KRC, KFMB, WCHS, WHAS, KBOI, WCIL, KTWO, KVEC. Moves 20-19 on the full-service chart.

LARRY CARLTON "Minute By Minute" (MCA) 16/0
Rotations: Heavy 2/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: KUGN, WASK. Medium: WTMJ. WCCO, WHBY, WIBA, KSL, WGBR, WJBC, KTWO. Light: WCHS, WHBC, KBOI, WMTR, WSTU, WBOW.

JONATHAN BUTLER "Lies" (Jive/RCA) 16/0
Rotations: Heavy 1/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: KTWO. Medium: KFMB, WCHS, WHBY, WHBC, KBOI, WWNR, WTKO, WMTR, WGBR, WSTU, WJBC, KFQD. Light: KOY, KJR, WGOW.

DANNY WILSON "Mary's Prayer" (Virgin) 14/2
Rotations: Heavy 0, Medium 8/0, Light 6/2. Total Adds 2, WCHS, KBOI. Medium: KFMB, WHBC, WWNR, WMTR, WSTU, WJBC, KTWO, KVEC. Light including KHOW, KJR, WGOW. KFQD.

CROWDED HOUSE "Something So Strong" (Capitol) 12/1

WSPD. Heavy: KFMB. Medium including WICC, WGOW, WHBC.

MADONNA "Who's That Girl" (Sire/WB) 11/4

Rotations: Heavy 1/0, Medium 5/1, Light 5/3, Total Adds 4, WHBC, WSPD, WSTU, KFQD. Heavy: WICC. Medium including WELI, KUGN, WWNR, KTWO. Light including WCHS, WMTR.

GLENN MEDEIROS "Watching Over You" (Amherst) 11/4

Heavy 0, Medium 2/1, Light 9/3, Total Adds 4, WCHS, WIBA, WCIL. WASK. Medium including WCCO. Light WHBY, WHBC, WMTR, WGBR, WJBC, WBOW.

FLEETWOOD MAC "Seven Wonders" (WB) 11/1
Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1,
WMTR. KFQD. KVEC. Light: KJR. WICC. WSTU otal Adds 1, WELI. Heavy: KTWO. Medium including KOY, WGOW, WWNR

SMOKEY ROBINSON "One Heartbeat" (Motown) 10/10

Rotations: Heavy 0, Medium 3/3, Light 7/7, Total Adds 10, KFMB, WHBY, WIBA, WROK, KBOI, KUGN, WGBR, WSTU, WASK

ANITA BAKER "No One In The World" (Elektra) 10/7 Rotations: Heavy 0, Medium 4/4, Light 6/3, Total Adds 7, KFMB, k

MB, KUGN, KSL. WSTU, WASK, KFQD, KTWO. Light including

DAVID SANBORN "Chicago Song" (WB) 10/1
Rotations: Heavy 1/0, Medium 8/1, Light 1/0, Total Adds 1, WTKO. Heavy: KUGN. Medium including KFMB, WGOW, KSL, WWNR, WSTU, KFQD, KVEC. Light: KOY.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 8/1

. Light including WTMJ, WHBY, WIBA WGBR, WJBC, WBOW.

SIGNIFICANT ACTION

SURFACE "Happy" (Columbia) 7/0
Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WWNR, WCIL. Medium: KBOI, WMTR. Light: KFMB.

BERNIE TAUPIN "Citizen Jane" (RCA) 5/1

dds 1, KFMB. Medium including KTWO, KVEC. Light; KBOI, WMTR.

SYSTEM "Don't Disturb This Groove" (Atlantic) 5/0

Rotations: Heavy 1/0, Medium 4/0, Light 0, Total Adds 0. P DAN FOGELBERG "Lonety In Love" (EPIC) 4/4

IS 4 WHRY KUGN KSI WAS

Rotations: Heavy 0, Medium 3/3, Light 1/1, Total Adds 4, WHIRT, NOOR, NOC. TRANS.

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalis) 4/3

Rotations: Heavy 0. Medium 1/0, Light 3/3, Total Adds 3, WIBA, WGBR, WJBC. Medium

IR. Light including WMTR, KFQD, KTWO.

Rotations: Heavy 0, Medium 1/0, Light 3/3, Total Adds 3, WIDA, WGDN, WGDO, MEDIUM, INC.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 4/1
Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WWNR. Light including WMTR, KFC

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 4/0
Rotations: Heavy 0, Medium 0, Light 4/0, Total Adds 0. Light: WGOW, KBOI, WSTU, KFQD.

REO SPEEDWAGON "In My Dreams" (Epic 3/2)
Rotations: Heavy 0, Medium 0, Light 3/2, Total Adds 2, WMTR, WJBC. Light including WGBR
BOY GEORGE "Everything I Own" (Virgin) 3/1
Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WMTR. Medium: KUGN. Light including WJBC.

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 3/8
Rotations: Heavy 1/0, Medium 1/0, Light 1/0, Total Adds 0, Heavy: KKOB. Medium. WHBY. Light: WJBC Rotations: Heavy 1/0, Medium 1/0, Light 1/0, Total Adds 0. Heavy KOOL & THE GANG "Holiday" (Mercury/PolyGra) 3/0



ADULT CONTEMPORARY

BREAKERS.

ANITA BAKER

No One In The World (Elektra)

50% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 23, Total Adds 17 including WOMC, WMYX, KMJI, WKYE, WKGW, WXTC, Y103, WLHT, WFMK, WHNN. Debuts at number 30 on the AC chart.

NEW & ACTIVE

CROWDEO HOUSE "Something So Strong" (Capitol) 43/11
Rotations: Heavy 6/0, Medium 21/3, Light 16/8, Total Adds 11, KVIL, WMYX, KHYL, WAEB, WKGW, WLACFM, WHNN, KRAV, KCIX, KWFM, KWEB. Heavy: WHTX, K101, WSKI, WCKQ, WFFX, WMTFM. Medium including WSNI, WLTF, WMJI, U102, WIZD, WHVE, KWAV, WEIM, WQHQ. Moves 30-24 on the ac chart.

U102, WI2D, WHVE, KWAY, WEIM, WQHQ. Moves 30-24 on the ac chart.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 43/2

Rotations: Heavy 6/0, Medium 21/1, Light 16/1, Total Adds 2, 3WM, KVUU. Heavy: WNAM, WEIM, WSKI, WCHV, WBGM, KQSW. Medium including WOMC, WAEB, WKYE, KEY103, WTFM, WTRX, KWFM, WGLL, WTNY, WWPA, WSKY, WGSV. WAHR, WAGE, WORG, WZLQ, WMTFM, KFSB, KYJC, KMGQ. Debuts at number 30 on the ac chart.

IN PURSUIT "Thin Line" (MTM) 41/3
Rotations: Heavy 3/0, Medium 23/1, Light 15/2, Total Adds 3, WMGN, KVUU, KWEB, Heavy: WEIM, WBGM, KQSW. Medium including KHYL, KEZR, WKYE, KEY103, WTFM, WNAM, KWFM, WSKI, WQHQ, WTNY, WWPA, WSKY, WCHV, WGSV, WAHR, WAGE, WORG, WZLQ, KFSB, WJON, KKLV, KYJC.

MADONNA "Who's That Girl" (Sire/WB) 40/18

Rotations: Heavy 1/0, Medium 20/4, Light 19/14, Total Adds 18, WHTX, WMJI, K101, WKYE, WKGW, KEY103, WRKA, KELT, WEZS, WMGN, WOHO, WCHV, WORG, WBGM, WZLQ, KTYL, KFSB, KWEB. Heavy: WNtC. Medium including B100, Y103, WIZD, KWAV, KWFM, WSKI. Debuts at number 28 on the ac chart.

WIZD, KWAY, KWFM, WSRI. Debuts at humber 20 of the act of the act

LAURA BRANIGAN "Shattered Glass" (Atlantic) 33/4
Rotations: Heavy 0, Medium 17/0, Light 16/4, Total Adds 4, WAEB, WKGW, WLHT, WFMK. Medium: WKYE, WMGN, WEIM. WSKI, WQHQ, WTNY, WWPA, WSKY, WCKQ, WCHV, WBGM. WZLQ, KFSB, KKLV, K99, KYJC, KQSW. Light including B100, KEY103, WNAM, KMGQ.

ROTATION BREAKOUTS

	Total			1 . ohe
	Reports/Adds	Heavy	Medium	Light
AL JARREAU	89/0	73	14	2
2 HEART	84/0	72	9	3
STEVE WINWOOD	87/0	58	27	2
4 DAN HILL	82/0	68	11	3
5 BRUCE HORNSBY & THE RANGE	85/1	60	21	4
6 WHITNEY HOUSTON	82/0	57	21	4
7 CARLY SIMON	81/0	59	19	3
3 KLYMAXX	82/2	57	23	2
9 NYLONS	77/1	42	30	5
10 JONATHAN BUTLER	74/2	29	38	7
1 JOE COCKER	73/1	37	29	7
DANNY WILSON	73/4	19	45	9
1 DIONNE WARWICK & JEFFREY OSBORNE	83/9	7	52	24
SUZANNE VEGA	70/3	10	53	7
FLEETWOOD MAC	73/4	15	47	11
1 BRUCE WILLIS	63/3	20	37	6
17 KENNY LOGGINS	51/0	15	29	7
18 KENNY G	45/0	16	23	6
19 COMMODORES	53/1	19	28	6
20 DAVID SANBORN	61/0	20	34	7
3 SURFACE	<i>57/0</i>	9	40	8
CHRIS DeBURGH	61/8	3	40	18
⚠ LARRY CARLTON	59/3	5	36	18
☎ CROWDED HOUSE	43/11	6	21	16
BERNIE TAUPIN	50/3	7	30	13
26 GENESIS	51/0	19	23	9
27 ATLANTIC STARR	40/0	7	27	6
49 MADONNA	40/18	1	20	19
29 ANITA BAKER	45/17	1	21	23
BILL MEDLEY & JENNIFER WARNES	43/2	6	21	16

MOST ADDED

SMOKEY ROBINSON (31) DAN FOGELBERG (22) MADONNA (18) ANITA BAKER (17) HUEY LEWIS . . . (15) CROWDEO HOUSE (11) REO SPEEDWAGON (11) ABC (9) WARWICK & OSBORNE (9) HERB ALPERT (8) Chris Deburgh (8)

HOTTEST

HEART (49) WHITNEY HOUSTON (48) AL JARREAU (46) OAN HILL (44) BRUCE HORNSBY (43) CARLY SIMON (31) KLYMAXX (26) NYLONS (19) KENNY G (12)

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 33/0
Rotations: Heavy 2/0, Medium 27/0, Light 4/0, Total Adds 0. Heavy: WSKI, WTNY. Medium including KVIL, WARM98. KHYL, K101, WKYE, WKGW, Y103, U102, WHVE, WNAM, WTRX, WMGN, KWAV, KWFM, WWPA, WCKQ, WCHV, WORG, WMTFM, WXUS, KKLV, KMGQ.

SMOKEY ROBINSON "One Heartbeat" (Motown) 32/31
Rotations: Heavy 0, Medium 4/4, Light 28/27, Total Adds 31 including WMYX, KEZR, WAEB, KEY103, WXTC. WTFM, WLACFM, WHVE, WNAM, WWMJ, WEIM, WKNE, WQHQ, WWPA, WSKY, WAHR, WAGE, WORG, WBGM, WZLQ, WMTFM, KYJC, KQSW, KMGQ, Light including WHTX.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 27/1
Rotations: Heavy 0, Medium 15/0, Light 12/1, Total Adds 1, KVIL. Medium: WKYE, WIZD, KWAV, WGLL, WSKI, WQHQ, WWPA, WCKQ, WCHV, WGSV, WAGE, WBGM, KKLV, KYJC, KQSW. Light including B100, WAEB, WKGW, WTRX, KRLB, WORG, WZLQ, KFSB, KMGQ.

SYSTEM "Don't Disturb This Groove" (Atlantic) 25/1
Rotations: Heavy 11/1, Medium 7/0, Light 7/0, Total Adds 1, KSD. Heavy including B100, KEZR, WKYE, WHVE, KMZQ, WSKI, WCHV, WFFX, WXUS, K99. Medium: WMJI, U102, WRKA, WIZD, KWAV, WAEV, WZLQ. Light: WSNI, WMYX, KEY103, WTFY, WBI B. WATEM AND CO. WTRY KRIB WMTFM KMGO

SIGNIFICANT ACTION

REO SPEEDWAGON "In My Dreams" (Epic) 24/11
Rotations: Heavy 0, Medium 4/0, Light 20/11, Total Adds 11, B100, WKYE, KEY103, WHVE, WTRX, KDUK, KWFM, WKNE, WCKQ, WAEV, KFSB. Medium: WQHQ, WSKY, WBGM, KYJC. Light including WNAM, WSKI, WGSV, WORG, WZLQ.

DAN FOGELBERG "Lonely In Love" (EPIC) 22/22
Rotations: Heavy 0, Medium 6/6, Light 16/16, Total Adds 22, WHTX, WARM98, B100, WTFM, WNAM, WTRX, WWMJ, WEIM, WQHQ, WSKY, WCKQ, WCHV, WGSV, WAHR, WAGE, WORG, WAEV, WBGM, KKLV, KYJC, KQSW, KMGQ.

CHICAGO "Niagara Falis" (Full Moon/WB) 22/4
Rotations: Heavy 0, Medium 7/0, Light 15/4, Total Adds 4, WHTX, WIZD, KWFM, WORG. Medium: WNIC, WKYE, WMGN, WBGM, KKLV, KYJC, KQSW. Light including WKGW, KEY103, WTRX, WEIM, WSKI, WQHQ, WCKQ, WGSV WAGE, WZLQ,

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 20/2

.ASh Tite way we make a bruken heart (Commida) 20/2 ivy 0, Medium 6/0, Light 14/2, Total Adds 2, WCHV, KFSB. Medium: WEIM, WGLL, WSKY, WAHR, WMTFM, ncluding KEY103, WNAM, WTRX, WKNE, WSKI, WGSV, WORG, WAEV, WBGM, WZLQ, KYJC, KMGQ.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 19/0 Rotations: Heavy 3/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WIZD, WORG, WFFX. Medium: KHYL, Y103, WHVE, WCKQ, WCHV, KRLB, WBGM, KYJC. Light: B100, U102, WGSV, WAEV, WMTFM, KMGQ.

MICHAEL FRANKS "Island Life" (WB) 18/0

Rotations: Heavy 0, Medium 5/0, Light 13/0, Total Adds 0. Medium: WEIM, WSKY, WCHV, WMTFM, KQSW. Light: KEY103, WNAM, WTRX, WKNE, WSKI, WGSV, WAGE, WORG, WZLQ, WJON, KKLV, KYJC, KMGQ.

WNAM, WIRX, WNNE, WSKI, WGSV, WGE, WGE, WGE, WGCK, WGC

ALISON MOYET "Is This Love?" (Columbia) 16/1
Rotations: Heavy 0, Medium 5/0, Light 11/1, Total Adds 1, WEIM. Medium: WNAM, WSKI, WQHQ, WSKY, WBGM. Light including KIFM, WTFM, WCKQ, WGSV, WORG, KFSB, WJON, KKLV, KYJC, KQSW.

LOS LOBOS "La Bamba" (Slash/WB) 14/5
Rotations: Heavy 0, Medium 5/2, Light 9/3, Total Adds 5, K101, KELT, WQHQ, WAEV, K99. Medium including KHYL, B100, WMTFM. Light including WKYE, WKGW, WORG, WBGM, KKLV, KYJC.

ABC "When Smokey Sings" (Mercury/PolyGram) 13/9
Rotations: Heavy 0, Medium 3/0, Light 10/9, Total Adds 9, B100, KWAV, WEIM, WWPA, WCKQ, WAGE, WAEV, WBGM. WMTFM. Medium: KELT, WGLL, WCHV. Light including WKYE.

BEBE & CECE WINANS "1.0.U. Me" (capitol) 12/5

vy 0, Medium 1/0, Light 11/5, Total Ádds 5, WQHQ, WORG, WZLQ, KYJC, KMGQ. Medium: WBGM. Light C. WEIM, WSKI, WMTFM, WJON, KQSW.

BREAKFAST CLUB "Kiss And Tell" (MCA) 11/4
Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WWMJ, WEIM, KFSB, KYJC. Medium: WGLL. Light including WCKQ, WORG, WBGM, WZLQ, WXUS, KKLV.

BOB SEGER "Shakedown" (MCA) 11/0
Rotations: Heavy 3/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WNIC, WKYE, WFFX. Medium: KVIL, B100, WIZD, WCKQ,

HERB ALPERT "Making Love In The Rain" (A&M) 8/8
Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WEIM, WGLL, WBGM, WZLQ, WMTFM, KFSB, KYJC, KQSW

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart, Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADDS & HOTS

EAST

PARALLEL ONE

CHRIS DEBURGH U2 Bottest: NYLOMS JONATHAN BUTLER STEVE WINNOOD AL JARREAU JOE COCKER

DAN FOREMAN Bottest: HEART STEVE WINWOOD CROWDED HOUSE

PARALLEL TWO

WAEB/Allentown Chris Balley

CROWDED HOUSE SMOKEY ROBINSON LAURA BRANIGAN Hottest: WHITNEY HOUSTON DAN HILL BRUCE HORNSBY HEART KLYMAXX

WKYE/Johnsto Jack Michaels

Jack Michaels
HUEY LEWIS & THE
HADONNA
REO SPEEDWAGON
ANITA BAKER
SMOKEY ROBINSON
HOLLEST
HEART
WHITNEY HOUSTON
NYLONS
SYSTEM
BOB SEGER

CROWDED HOUSE ANITA BAKER MADONNA LAURA BRANIGAN HOTLEST: BRUCE HORNSBY STEVE WINMOOD JOE COCKER HEART AL JARREAU

PARALLEL **THREE**

DAN POGELBERG
SMOKEY ROBINSON
HUEY LEWIS & THE
BREAKFAST CLUB
HOCKEBEL
FLEETWOOD MAC
STEVE WINMOOD
HEART
CARLY SIMON
AL JARREAU

Jeck Raymonu

DAN FOGELBERG
SNOKEY ROBINSON
HERB ALFERT
BREAKFAST
BREAKFAST
BREAKFAST
ALF
BREAKFAST
BREAKF

SMOREY ROBINSON RED SPEEDWAGON Hottest: RLYMAXX AL JARREAU STEVE WINWOOD COMMODORES DAM HILL

HERB ALPERT
HUEY LEWIS & THE
SMOKEY ROBINSON
HOTCEST:
CARLY SIMON
WHITMEY HOUSTON
HYLOWS
HEART
AL JARREAU

none Rottest: SYSTEW STEVE WINWOOD CROWDED HOUSE DANNY WILSON

91 Reporters 80 Current Reports

Seven stations reported a frozen list this week: KIFM/San Diego KMZQ/Las Vegas KRLB/Lubbock W101/Tampa WGSY/Columbus, GA WJON/St. Cloud

WLTS/New Orleans

WEST

DAN POGELBERG REO SPEEDWAGON ABC DEBBIE GIBSON Hottest:

KIFM/Sen Dieg Michael Parks

LAFRY CARLTON
CHRIS DEBURCH
MADONNA
LOS LOBOS
JONATHAN BUTLER
HOTERST
WHITKEY HOUSTON
BRUCE HORNSBY
HEART
CROWDED HOUSE
NYLONS

KEZR/San Jose Bonnie Knox

HUEY LEWIS & THE SMOKEY POBINSON HOTTEST: DAN HILL BRUCF HORNSBY AL JARREAU HEART WARWICK & OSBORN

none Hottest:

PARALLEL ONE

ANITA BAKER
MARNICK & OSBORNE
HOCLEST:
KENNY G
GENESIS
KENNY LOGGINS
DAN HILL
CHRIS DEBURGH

KOST/Los Angele Kaye/Kiley

CHRIS DEBURGH
MARWICK & OSBORNE
HOCLESE:
KLYMAXX
DAN HILL
SURFACE
KENNY LOGGINS
WHITNEY HOUSTON

KKLT/Phoenix Church/Thomas

NYLONS Hottest CARLY SIMON DAN HILI WHITNEY HOUSTON KLYMAXX HEART

KHYL/Secreme John Chappel

KMJI/Denver Elliott/Brady

ONE

none Hottest: DAN HILL BRUCE HORNSBY HEART AL JARREAU STEVE WINWOOD

KVIL/Dallas Rhodes/Chapmar

WGLL/Mercersburg Low/Schmidt

REM MEGER

HADDNNA
LOS LOBOS

BE E CE CE MYN
DAN EN FOGELBERG

HOLLER HOUSTON
KLYMAXX
AL JARREAU

BRUCE WILLIS
HEART

ANITA BAKER HOTTEST: WHITNEY HOUSTON DAN HILL STEVE WINWOOD HEART RUSH & ELTON

ANITA BAKER SMOKEY ROBINSO ABC

REO SPEEDWAGON MADONNA SMOKEY ROBINSON Hottest: DAN HILL AL JARREAU BRUCE HORNSBY HEART STEVE WINNOOD

WXTC/Charleston Quincy/O'Brien

WEZC/Charlotte Herring/Conwa

Bruce Gordenni
LUTHER VANDPOSS
MUEY LEWIS & THE
ANITA BAKER
SUZANNE VEGA
HOTCHOST
HHITMEY HOUSTON
BRUCF HORNSBY
AL JARREAU
HEART
STEVE WINMOOD

SOUTH

PARALLEL

DAN POGELBERG SMOKEY ROBINSON Hottest: DAN HILL WHITEEY HOUSTON AL JARREAU BPUCE HORNSBY STEVE WINMOOD

CHICAGO HOTLEST: JONATHAN BUTLER HEART WHITNEY HOUSTON AL JARREAU KLYMAXX

MADONNA ATLANTIC STARR SMOKEY ROBINSON LOS LOBOS HOTTEST SURPACE CARLY SIMON WHITMEY HOUSTON KLYMAXX AL JARREAU

WLAC-FM/Nashville Crawford/Sergent

CROWDED HOUSE
SMOKEY ROBINSON
ANITA BAKER
HOTTEST
HEART
DAN HILL
WHITMEY HOUSTON
CARLY SIMON
AL JARREAU

MADONNA JONATHAN BUTLI Hottest: KENNY G AL JARREAU HEART BRUCE HORNSBY STEVE WINWOOD

WHVE/Sereeota Lindsey/Lawrence

REO SPEEDWAGOM ANITA BAKER SMOKEY ROBINSOM HOTTEBEL JONATHAN BUTLER HEART AL JARREAU RLYMAXX SYSTEM

KELT/McAllen Ted Griffin

WARNICK & OSB KLYMAXX EDDIE MONEY HOTTEST: WHITNEY HOUST KENNY G NYLONS HEART DAN BILL CROMDED HOUSE BRUCE WILLIS WARWICK & OSBORNE KOOL & THE GANG HOTCEBT: ATLANTIC STARR GENESIS HEART DAN HILL WHITNEY HOUSTON

LOVE94/Mieml Moen/Agony WARWICK & OSBORNE SUZANNE VEGA HOTLEST: GENESIS WHITMEY HOUSTON STEVE WINWOOD AL JARREAU

none Hottest: GENESIS KLYMAXX ATLANTIC STARR KENNY LOGGINS DAN HILL

2WD/Norfolk Campbell/Aller

WARWICK & OSBORNE Hottest: DAN HILL WHITNEY HOUSTON KENNY G HEART SMOKEY ROBINSON

W101/Tampe DeCarlo/Willaims

none Hottest: WHITNEY HOUSTO AL JARREAU KENNY G CARLY SIMON

PARALLEL KLYMAXX BRUCE WILLIS Hottest: WHITNEY HOUSTON AL JARREAU HEART DAN HILL TWO

KEY103/Austin Reker/Alen

ANITA BAKER SMOKEY POBIN

DANNY WILSON Hottest: DAN HILI GENESIS HEART KENNY G STEVE WINWOOD

PARALLEL

TXZO

KCIX/Boise Brian Gregory CROWDED HOUSE HOTTEST STEVE MINNOOD GENESIS KENNY LOGGINS BRUCE HORNSBY WHITNEY HOUSTON

KVUU/Colorado Sp Howard/Jackson

CHRIS DEBURGH
MEDLEY & WARNES
IN PURSUIT
HOTTOST:
DAN HILL
CARLY SIMON
BRUCE HORNSEY
STEVE WINMOOD
AL JARREAU

HOTTEST: HOTTEST: HOTTEST HOUSTON DAN HILL NYLONS KLYMAXX

KMZQ/Las Vegas Tim Maranville

SWOKEY BOBIESON BOWNIE SPECTOR DAW FORELRENG HOTLERY HOUSTON BEDICK FORMSBY BEDICK FORMSBY BEDICK WILLIS MYLOME KLYMAXX

PARALLEL

SMOREY ROBINSDAN POGELBERG PAUL SIMON Hottest: AL JARREAU SUZANNE VEGA DANNY WILSON STEVE WINWOOD

HUEY LEWIS 6 BOY GEORGE ABC NOTES TO NO HILL BRUCE HORNSBY AL 'ARREAU WHITNEY HOUSTN

DAN POGELBERG Hottest: DAN HILL WHITNEY HOUST AL JARREAU CARLY SIMON BRUCE HORNSBY

THREE

REO SPEEDMAGON DAN POGELBERG BURY LEWIS & THE ABC ANC ROMBIE SPEC Hottent: KLYPAXK BRUCE HOMES HYLORS JOE COCKER HEART

U2
ABC
DAIL POGELINING
SHOREY BOBINSO
ANISELA COLB
BOTCERIC
BAUEZ HORRISBY
RLYBRACK
DAIR BILL
CARLY SIHOR

KTYL/Tyler

PADOMMA
DAM FORELBERG
SUBYLINES & THE
SMOKEY MODIMEOR
CHICAGO
RE BE & CE CE WYW
HOTHER HOUSTON
KLYPWEY HOUSTON
KLYPWEY BOURNESBY
AL JARREAD
WYLLES

DAM POGRIBERG
HERY LERIE & THEO SPECEMANCHE
SHORKEY RORI HERO
ARTYA BARKER
HORMELE SPECTOR
LOS LORDE
ARC
BOCCASCE HORSEST
DAVID SAMMONIN
KLYPSAX
REARY
AL JARREAD

SHOREY BOBINSON
SHOREY BOBINSON
DAN FOGRELBERG
BOY GROEGE
BY BE & C'E CE MY
HOTEBUR
JOE COCKER
HYTLONS
AL JARKEAU
HEART

MIDWEST

PARALLEL ONE

WLLT/Cinci Cox/Sont

none Hottest: KERNY LOGGINS KENNY G KENNY G HITMEY HOUSTON BRUCE HORNSBY HEART

DAM POGELBERG Hottest: STEVE WINNOOD GENESIS CARLY SIMON BRUCE HORNSBY AL JARREAU LISA LISA U2 T'PAB JOE COCKER Hottest: HEART

HEART WHITHEY HOUST STEVE WINWOOD EDDIE HONEY BRICE HORNSBY

DABBY WILSON
HADORNA
WAIRICK & OSBORNE
BOELEST
HEART
WHITMEY HOUSTON
EDDIE MONEY
STEVE WINNOOD
CARLY SIMON

SUZANNE VEGA Hottest: GEMESIS STEVE WINWOOD BEART DAN HILL AL JARREAU

RUEY LEWIS & THE Hottest: HADONNA FEMNY G HEART AL JARREAU WHITMEY HOUSTON

WBGM/Tatte

ABC
MADOMRA
HERB ALPERT
BOY GEORGE
HOTTEST
CARLY SIMON
SUZAMME VEGA
AL JARREAU
HEDLEY & WARNES
CHRIS DEBURGH

SMOKEY ROBINSON ROBBIE SPECTOR MARCHIEF

MADDMEN
HERB ALPERT
HUEY LEWIS & THE
BE BE & CE CE MYN
HOTELER
BROCE HORNSBY
DAN HILL
KLYMAXX
JOMATHAR BUTLER
DAVID SAMBORN

WFFX/Tuecaloosa Walker/Nelson

RICHARD MARX CHRIS DEBUNCH BERMIE TAUPIN HURY LEWIS & THE HOTTEST THE CARLY SIMON BRUCE HORNSEY WHITHEY HOUSTON DAW HILL WYLOWS

REO SPEEDWAGON SMOKEY ROBINSON DAN FOGELBERG HOTLEST: CARLY SIMON AL JARREAU HEART DAN HILL STEVE WINWOOD

LAURA BRANIGAN ANITA BAKER HOTTEST: DAN HILL BRUCE HORNSRY CARLY SIMON HEAPT KLYMAXX

BRUCE HORNSBY HOTTEST: ATLANTIC STARR KENNY G WHITNEY HOUSTON HEART CARLY SIMON

LAURA BRANIGAN ANITA BAKER HOttest: DAN HILL BRUCE HORNSBY CARLY SIMON HEART KLYMAXX

WMGN/Medisor O'Neill/Vancil

Three stations did not report a

playlist, therefore their rotations

were frozen:

KYKY/St. Louis

WLLT/Cincinnati

WSB-FM/Atlanta

One station did not report a playlist

for two weeks in a row. Its rotation was not included in the

current chart.

WPIX/New York

CROWDED HOUSE ANITA BAKER HOTTEST: HEART BRUCE HORNSBY DAN HILL NYLONS AL JARREAU

DANNY WILSON ANTTA BAKER CHRIS DEBURGH HOTLEST: BRUCE HORNSBY WHITNEY HOUSTY AL JARREAU DAN HILL HEART MEDLEY & WARNES FIRETHOOD MAC Hottest: DAN HILL CARLY SIMON BRUCE HORNSBY WHITNEY HOUSTON AL JARREAU WMYX/Mits Beth Fast ANITA BAKER
SMOKEY ROBINSON
HUEY LEWIS & THE
CHRIS DEBURCH
CROWDED HOUSE
HOLTSEL
HITMEY HOUSTON
DAN HILL
RENNY G
BRUCE HORNSBY
CARLY SIMON

RRAYTUISE
Brien Chase
FLEETWOOD MAC
CROWDED HOUSE
WARNICK & OSBORN
HOLLEST
HEART
GLENN MEDEIROS
KENNY G
ATLANTIC STARR
KOOL & THE GANG

PARALLEL THREE

Green/Sellers SMOKEY ROBINSON ARC HEPB ALPERT ROD STEWART HOTTE HORNSBY JONATHAN BUTLER CROWNED HOUSE AL JARREAU DANNY WILSON PARALLEL

SYSTEM
WARWICK & OSBORNE
HOLLEGE:
HEART
AL JARREAU
STEVE WINWOOD
GENESIS
SUZANNE VEGA

KYKY/St. Louis David Blair

TWO

SMOKEY ROBINSON AMAZULU DAN FOGELBERG Rottest: WHITNEY HOUSTON NYLONS AL JARREAU DANNY WILSON

WTRX/Flint Peerson/Burke

KFSB/Joplin Troy West

U2 BERNIE TAUPIN HOTTEST: BRUCE HORNSBY SYSTEM HEART WHITNEY HOUSTON DAN HILL

FULL-SERVICE AC

PARALLEL

ONE

WPRO/Prov Tom Cuddy

PARALLEL

HTUOZ

PARALLEL TWO

AL JARREAU CARLY SIMON KENNY G KENNY LOGGINS CHRIS DEBURGH HOTTEST AL JARREAU DAN HILL GEMESIS ATLANTIC STARR CARLY SIMON

WRVA/Rici Gary King

JOE COCKER BRUCE WILLIS HOTTEST: ATLANTIC STARR GEMESIS AL JARREAU KENNY LOGGINS STEVE WINMOOD

KWEB/Roch

MADONNA CROWDED HOUSE IN PURSUIT Hottest: CARLY SIMON BRUCE HORNSBY WHITNEY HOUST STEVE WINWOOD

PARALLEL

THREE

EAST

TWO

WELI/New Heven Gross/McCormick FLEETWOOD MAC SU2ARNE VEGA HOTTEST VEGA HOTTEST VEGA BARBRA STREISAND AL JARREAU STEVE WINNOOD WARMICK & OSBORNE BRUCE WILLIS none
Hottest:
ATLANTIC STARR
HEART
WHITNEY HOUSTON
SMOKEY ROBINSON
MADONNA

WTIC/Hertford

none Hottest: WHITNEY HOUSTON GENESIS ATLANTIC STARR BRUCE HORN'SBY HEART

TWO

SMOREY ROBINSON DAN POGELBERG HOTCOST: DAN HILL GENESIS KLYMAXX AL JARREAU BRUCE WILLIS

MADONNA ROSANNE CASH Hottest: CARLY SIMON AL JARREAU NYLONS WHITNEY HOUST KLYMAXX

Carvel/Athers STEVE MINMOOD PARTON, RONSTAD HOTES: AL JARREAU CARLY SIMON GENESIS WHITNEY HOUSTON ATLANTIC STARR THREE

Five stations did not were frozen:

MIDWEST

PARALLEL

ONE 55KRG/Cincing

WTVN/Colur Evens/Lane

none Hottest: KENNY G ANITA BAKER GENESIS DAN HILL AL JARREAU WISN/Milwauker Steva Wexler

WARWICK & OSBO Hottest: none

KHOW/Deriver Murphy Hustor

DENSON 4 KLUGH DAN POGELBERG ANITA BAKER WARMICK 6 OSBORNE HOTTEBEL KENNY G ANNE MURRAY BRUCE HORNSBY PARTON, RONSTADT, AL JARREAU

TWO DANNY WILSON SMOKEY ROBINSON Hottest: ATLANTIC STARR KENNY LOGGINS NYLONS

HEART DAVID SANBORM HOttest: BRUCE HORNSBY WHITNEY BOUSTO CARLY SIMON KLYMAXX AL JARREAU

CHICAGO REO SPEEDWA BOY GEORGE HOCLEST: AL JARREAU BRUCE HORNSBY HEART WHITNEY HOUSTON STEVE WINWOOD

43 Reporters

30 Current Reports Seven stations reported a frozen list this week: KGW/Portland KHOW/Denver KJR/Seattle KOY/Phoenix WCCO/Minneapolis WGOW/Chattanooga WICC/Bridgeport

PARALLEL

HUEY LEWIS & THE SMOKEY ROBINSON RUSSELL HITCHCOCK HOTCHEL: OAN HILL. CAPLY SIMON NYLONS AL JARREAU STEVE WINWOOD

MADONNA ANITA BAKER SHOKEY ROBINSON BOTTOST DAN HILL BRUCE HORNSBY WHITNEY HOUSTON CARLY SIMON AL JARREAU

WSTU/Stuert Grant/Archer

report a playlist, therefore their rotations 55KRC/Cincinnati KVEC/San Luis Obispo WBOW/Terre Haute WGY/Schenectady

WHAS/Louisville

PARALLEL

MADONNA
MARWICK & OSBO
CROWDED HOUSE
SUZANNE, VEGA
HOTTEST
CARLY SIMON
WHITNEY HOUST

PARALLEL THREE

HEART
SMOKEY ROBINSON
HUEY LEWIS & THE
REO SPEEDWAGON
HOCKER:
CARLY SHOW
AL JARREAU
KLYMAUX
DAMNY WILSON
WARMICK & OSBOR

SMOKEY ROBINS ANITA BAKER DAN POGELBERG THREE

SMOKEY ROBINSON ANITA BAKER Hottest: BRUCE HOEMSBY STEVE WIRMOOD WHITMEY HOUSTON AL JARREAU CARLY SIMON

One station did not

WHITNEY GENESIS MADONNA

WEST

PARALLEL ONE

none
Hottest:
WHITNEY HOUSTON
NYLONS
KENNY G
CARLY SIMON
GENESIS

KSL/Selt Lake City Lemich/Jessop

MOREY ROBINS MARWICK & OSB BERNIE TAUPIN ANITA BAKER Hottest: AL JARREAU CARLY SIMON BRUCE WILLIS CROWDED HOUSE KLYMAXX PARALLEL

report a playlist for Their rotations were not included in the current chart. WBT/Charlotte

Hottest: KENWY LOGGINS DAM HILL BRUCE HORMSBY **PARALLEL**

Bradley-Ford ANITA BAKER MADONNA HERB ALPERT Hottest: CARLY SIMON BRUCE HORNSBY DAN HILL KLYMAXX WHITNEY HOUSTO

WCCO/Minne Denny Long none Hottest: none JOE COCKER GLENN MEDEIROS HOTTES! SURFACE SUZANNE VEGA ATLANTIC STARR WHITNEY HOUSTON KLYMAJOX

SMOKEY ROBINSOI DAN FOGELBERG GLENN MEDEIROS ANITA BAKER HOLLEST LIARREAU KLYMADX BRUCE WILLIS BARBRA STREISAN LARRY CARLTON

WASK/Lafaye Kelth Herris

GLENN MEDETROS MUEY LENIS & THE SMOKEY ROBINSON HOTTOBAT: GENESIS ANNE MURRAY DAN HILL CARLY SIMON AL. JARREAU

none Hottest: none

BARBRA STREISAND Hottest: none

KJR/Seattle Rick Scott

www.americanradiohistory.com

NEW ARTISTS

	Albums	Reports
1	JON ASTLEY/Everyone Loves The (Atlantic)	91
2	SILENCERS/A Letter From St. Paul (RCA)	50
3	DANNY WILSON/Meet Danny Wilson (Virgin)	47
4		47
-		<i>38</i>
6		<i>30</i>
7		24
R		23
_		18
10	PAUL JANZ/Electricity (A&M)	14
	2 3 4 5 6 7 8 9	JON ASTLEY/Everyone Loves The (Atlantic) SILENCERS/A Letter From St. Paul (RCA) DANNY WILSON/Meet Danny Wilson (Virgin) JEFF PARIS/Wired Up (Mercury/PG) STEVE JONES/Mercy (Gold Mountain/MCA) BEARS/The Bears (PMRC/IRS) CURE/Kiss Me Kiss Me Kiss Me (Elektra) REPLACEMENTS/Pleased To Meet Me (Sire/WB) PETE BARDENS/Seen One Earth (Cinema/Capitol)

Tracks

1	JON ASTLEY/Jane's Getting Serious (Atlantic)	90
2	EUROPE/Carrie (Epic)*	<i>51</i>
3	SILENCERS/Painted Moon (RCA)	49
4	DANNY WILSON/Mary's Prayer (Virgin)	47
5	JEFF PARIS/Saturday Night (Mercury/PG)	47
6	TRUTH/Until It Burns (IRS/MCA)	42
7	ROBERT CRAY BAND/Nothin' But (Mercury/PG)*	40
8	STEVE JONES/Mercy (Gold Mountain/MCA)	<i>36</i>
9	FARRENHEIT/Lost In Loveland (WB)	<i>35</i>
10	LITTLE AMERICA/That's The Way It Stays (Geffen)*	34

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

AOR TRACKS

2- SAMMY HAGAR/Give To Live (Geffen)

52- SAMMY HAGAR/Boys' Night Out (Geffen)

22- 2 NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)

11- WHITESNAKE/Here I Go Again (Geffen)

ACTIVE

LITTLE AMERICA "That The Way It Stays"
(Geffen) On 34 AOR's
TESLA "Rock Me To The Top" (Geffen)
On 17 AOR's
SAMMY HAGAR "When The Hammer Falls"
(Geffen) On 17 AOR's
SAMMY HAGAR "Returning Home"

And watch for AOR crossover action . . .
THE PAT METHENY GROUP
"Last Train Home"

(Geffen) On 24 AOR's



RER NATIONAL AIRE

AOR TRACKS®

Three Weeks	Two Wee		.ast Week	171 REPORTS	Reports/Adds	Power	Heavy N	nedium (
4	2	2	0	SAMMY HAGAR/Give To Live (Geffen)	152=/1			ł
_	18	5		GRATEFUL DEAD/Touch Of Grey (Arista)	159+/2		+ 137+ + 123+	T -
1	1	1	3	RICHARD MARX/Don't Mean Nothing (Manhattan)	138 - /0		- 125+ - 131-	1 -
9	6	4	4	HEART/Who Will You Run To (Capitol)	144 - /1		- 123+	
3	3	3	5	BRYAN ADAMS/Hearts On Fire (A&M)	147-/1		- 129 -	
18	8	6	6	INXS & JIMMY BARNES/Good Times (Atlantic)	154+/1		- 110+	
13	9	8	ŏ	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	152+/1	23+		_
19	12	11	Ö	WHITESNAKE/Here Go Again (Geffen)	133=/1	31 -		
14	11	9	ğ	OUTFIELD/Since You've Been Gone (Columbia)	139=/2	24+	93+	45 -
28	19	12	Ō	38 SPECIAL/Back To Paradise (Theme) (A&M)	147+/2	9+	92 +	53-
27	20	13	Ō	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	141+/1	17 1	- <i>84</i> +	54 –
17	10	10	12	JOE WALSH/The Radio Song (Full Moon/WB)	140 – /2	15+	- 73 –	64-
26	21	14	B	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	147-/3	9 +	<i>66</i> +	79 –
41	29	21	_	CRUZADOS/Bed Of Lies (Arista)	149+/8	1+	34 +	105 –
_	_	29		HOOTERS/Johnny B (Columbia)	141 +/3	1 7+	44 +	89 +
46	31	. 23	13	U2/Spanish Eyes (Island)	120+/12	2 10+	- <i>66</i> +	49-
33	30	24	Ð	FLEETWOOD MAC/Isn't It Midnight (WB)	119+/10	5 5+	54 +	62+
23	23	18	Œ	·		1 –		
6	4	7	19	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	99-/1	18-		
30	26	20	20	TOM KIMMEL/That's Freedom (Mercury/PG)	131 – /4	4+	30+	
25	24	22	3		126-/0	4+	44+	1
16	16	17		ROGER WATERS/Radio Waves (Columbia)	106 -/2	7-		-
15	15	15	_	SUZANNE VEGA/Luka (A&M)	95-/0	9=		
45	38	31	33	GREAT WHITE/Rock Me (Capitol)	123+/10			
34	32	30		GREGG ALLMAN BAND/Can't Keep Running (Epic)	110+/5	1+		
5	7	16	26	FLEETWOOD MAC/Seven Wonders (WB)	71 – /0	19-		1
43	40	34	2	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	115+/8	0-	14+	77+
37	34	33	3 9	• ,	112+/7	2+	12=	
44	42	35	29	, , , ,	108+/7	0=	12+ 16+	81+ 77-
47	37	32		FIXX/Don't Be Scared (MCA) MOTI EV CRISE Cirlo Cirlo (Flottra)	109 – /3 74 – /0	0 = 10 =		- "
22	22	25		MOTLEY CRUE/Girls, Girls, Girls (Elektra) U2/1 Still Haven't Found What I'm Looking For (Island)	52 - /0	19-		4-
8	17	28	_	JON ASTLEY/Jane's Getting Serious (Atlantic)	90+/20			56+
59	51	40	_	DAVID BOWIE/Bang Bang (EMI America)	77+/1			38+
54		35		LOS LOBOS/La Bamba (Slash/WB)	73+/9	4+	23+	36-
_	59			SAMMY HAGAR/Boys' Night Out (Geffen)	76+/22			47+
_	_			CHARLIE DANIELS BAND/Bogged Down In Love With You (Epic				<i>62</i> +
58	52			CALL/I Don't Wanna (Elektra)	83+/9	1 =	12+	51+
_	60	50			64+/16	6 O=	13+	49+
2		19		BOB SEGER/Shakedown (MCA)	<i>50 – /0</i>	11-	28-	16+
10		26		MASON RUFFNER/Gypsy Blood (CBS Associated)	<i>54 – /0</i>	3-	20 -	26-
11				WARREN ZEVON/Sentimental Hygiene (Virgin)	60 – / 1	4-	19-	34 –
40	43	43	43	U2/Where The Streets Have No Name (Island)	47-/2	3 =	27 +	18-
12			44	CROWDED HOUSE/Something So Strong (Capitol)	<i>36 – /0</i>	10=	27-	6-
50	49	48	4 5	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA) 47=/5	4+		32+
29		41			46 –/3	1 –		26-
24	28			CUTTING CREW/One For The Mockingbird (Virgin)	<i>37-/0</i>	5 -		16-
DE	BUT			PATTY SMYTH/Isn't It Enough (Columbia)	62+/24			45 +
DE	BUT)	• 🗐	GRATEFUL DEAD/Hell In A Bucket (Arista)	43 /43		20	17
DE	BUT		• ஹ	TWISTED SISTER/Hot Love (Atlantic)	65+/23			39+
		_		DANNY WILSON/Mary's Prayer (Virgin)	47+/7	3+		28+
	<u>BUT</u>	_	_	(, · ·)	54+/16			35+
_	58	56		U2/In God's Country (Island)	34 – /2 51 + /0	2+		18 -
	BŲŢ	♪	· 😂	EUROPE/Carrie (Epic)	51+/9	1=		36+
7	25			HEART/Alone (Capitol)	27-/0 52-/0	10 –		4-
_	_			X/4th Of July (Elektra)	52+/9 45 /45	1+	<i>7=</i>	28+ 32
DE	BUT	ļ	9	DIO/I Could Have Been A Dreamer (WB)	45 /45 49+/12			32 29+
DE	BUT	_		SILENCERS/Painted Moon (RCA)	39+/12 39+/19			29 + 31 +
		=	→	JOE WALSH/In My Car (Full Moon/WB) GRATEFUL DEAD/When Push Comes To Shove (Arista)	39+/19			11
LUE	BUT		•	GILLIEUE DENDITURALLI USH COMES TO CHOTE (MISCA)	55 /50	•	,,	• •

BREAKERS.

MARILLION
Incommunicado (Capitol)
63% of our reporters on it.

www.americanradiohistory.com

AOR ALBUMS

Three Two Last Weeks Weeks Week	171 REPORTS	JULY 10, 1987	Reports/Adds	Power He	eavy N	Medium
_ 7 1 0	SAMMY HAGAR/Sammy Hagar (Geffen)	"Give" (152) "Boys" (76) "Returning" (24)	152 = /1	71 +	<i>137</i> +	13=
	GRATEFUL DEAD/In The Dark (Arista)	"Touch" (159) "Hell" (43) "West" (38)	159 /2	52	123	35
		"Who" (144) "Alone" (27) "Animals" (9)	150-/0		133 -	
5 5 3 4	BRYAN ADAMS/Into The Fire (A&M)	"Hearts" (147) "Into" (20) "Victim" (9)	153-/0		<i>135</i> –	
2 1 4 5	FLEETWOOD MAC/Tango In The Night (WB)	"Midnight" (119) "Seven" (71) "Lies" (15)	150-/1		93 -	
	RICHARD MARX/Richard Marx (Manhattan)	"Mean" (138) "Should've" (11) "Heaven" (1)	140 - /0		132 -	4-
Ξ	LOST BOYS/Soundtrack (Atlantic)	"Good" (154) "Lost" (8) "People" (2)	155+/2		111+	
8 8		"Radio" (140) "Car" (39) "Fun" (23)	153+/6	15 +	77+	
_	U2/The Joshua Tree (Island)	"Still" (52) "Where" (47) "Bullet" (46)	120-/2	24 –	73 –	
11 10 10		"Here" (133) "Still" (9) "Is" (9)	137 = /1		100+	
	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Runaway" (99) "Think" (47) "Damage" (20)	128-/1	23 –	<i>78</i> –	
_ 15 12 12	JOHN WAITE/Rover's Return (EMI America)	"These" (152) "Woman's" (2) "Encircled" (1)	152+/1	23+	99+	<i>50</i> –
	OUTFIELD/Bangin' (Columbia)	"Since" (139) "Somewhere" (4) "Bangin" (2)	1 <mark>39</mark> – /2	24+	93 +	
14	FABULOUS THUNDERBIRDS/Hot Number (CBS Associated)	"Stand" (147) "Spell" (13) "Hot" (8)	154 + /4	10+	<i>68</i> +	83-
		"Over" (141) "Babylon" (5) "Girls" (3)	141 + /1	17+	84+	54 –
12 9 11 16	ROGER WATERS/Radio K.A.O.S. (Columbia)	"Radio" (106) "Sunset" (64) "Needs" (7)	140 – / 1	7-	49 –	<i>85</i> –
18 17 17	OMAR & THE HOWLERS/Hard Times In The Land Of (Columbia)	"Hard Times" (129) "Mississippi" (8) "Dancing" (5	5) 137-/2	1 -	47+	81 -
18 1 3		"Long" (126) "Lonely" (16) "Prisoners" (11)	-136 = /1	4+	45 +	<i>81</i> –
23 1		"Bed" (149) "Time" (2) "Last" (1)	151+/9	1+	34 + 1	106 –
21 20 20 🥸		"Freedom" (131) "Tryin" (1)	132 – /4	4+	31 +	96-
14 14 16 21		"Luka" (95) "Solitude" (23) "Eye" (4)	105 – /1	9 –	64 -	37-
20 23 25 🕰	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Can't" (110) "Angel" (6) "Anything" (3)	117 + /5	3=	29 =	<i>80</i> +
9 18 21 23		"Bang" (77) "Time" (28) "Never" (7)	93 – /8	3-	<i>38</i> –	43 -
		"Rock" (123) "Lady" (1)	123+/10	2+	15+	89+
		"Girls" (74) "Wild" (22) "All" (1)	89 – <i>/</i> 1	11=	<i>37</i> –	46 +
		"Sentimental" (60) "Detox" (28) "Factory" (5)	90-/3	<u>5</u> –	25 –	56 -
	, ,	"Scared" (109) "Red" (6) "One" (3)	116-/4	0 =	16 +	
		"Thank" (112) "Thing" (4) "Dad" (1)	115 + /7	2 +	<i>13</i> =	
		"Ain't" (115) "Week" (1) 'Angry" (1)	115+/8	<u>o – </u>	14+	6
		"Incommunicado" (108) "Sugar" (1)	109+/7	0=	<i>12</i> +	
	the state of the s	"Jane's" (90) "Lipservice" (1)	91 + /20		16=	
		"Gypsy" (54) "Dancin" (28) "Under" (2)	<i>79 – /6</i>	3-	22 –	1
	· /	"Wanna" (83) "River" (4) "Walk" (3)	88 + /10		13+	-
		"Bamba" (73) "Lonely" (1) "Summertime" (1)	73+/9	4+	23+	
		"Something" (36) "World" (18) "Dream" (1)	53 – /3	10=		21+
	3 (-1/	"Bogged" (79)	79 + /15		8+	
		"Shakedown" (50) "In Deep" (1)	50 -/0	11 -	28 –	1
		"Doesn't" (33) "Don't" (19) "Lonely" (4)	53-/6	4 –	15-	
		"Wishes" (54) "Holy" (7) "Goodbye" (2)	59+/8	2 +	11+	
19 22 33 40	CUTTING CREW/Broadcast (Virgin)	"One" (37) "Been" (2) "Died" (1)	40-/0	5 –	18 ₋	18-



WBAB WYNF KBPI

WHJY WLLZ KUPD

Management & Direction: Champion Entertainment Organization, Inc.

Produced by Tony Platt & Jeff Paris Mixed by Bob Rock

KTXQ

WQFM KRXQ

PolyGram Records On Mercury Compact Discs, Cassettes and Records

. . . And Over 30 More!

BREAKERS.

GRATEFUL DEAD In The Dark (Arista) 93% of our reporters on it.

NEW & ACTIVE

TWISTED SISTER "Love Is For Suckers" (Atlantic) 67/24 (43/43)
Adds including WBAB, WKLS, WNOR, WAAF, WIMZ, WIXV, WAPL, WLAV, WIOT, KRNA. Heavy 2: KISS, KNAC. Medium 40 including WDVE, WYNF, WLLZ, WQFM, KAZY, KUPD, KRQR, KLAQ, WKDF, WRQK.

PATTY SMYTH "Never Enough" (Columbia) 63/23 (40/13)
Adds including WLLZ, KBPI, KLAQ, WDIZ, WRXL, KISS, KGGO, WWCT, KICT, KFMF. Heavy 2: WNEW, WLAV. Medium 45 including WMMR, DC101, WQFM, KSHE, KLOS, KUPD, KGB, KISW, WAQY, WIMZ.

X "See How We Are" (Elektra) 52/9 (45/17)
Adds: WRXL, KPOI, KMBY, WQBK, WIZN, WBLM, KATP, WAOR, KGRQ, Powers 1. Heavy 7: WBCN, WLIR, KROQ, KZEL, WHFS, WFNX, WXXP. Medium 28 including WXRT, KQRS, KAZY, KBCO, 91X, KOME, WHEB, KISS, KILO, WGIR.

WHFS, WFNX, WXXP, Medium 28 including WXHI, KURS, KALY, NDCO, 91A, NOME, WIED, NIGO, NIGO, WGIR.

EUROPE "The Final Countdown" (Epic) 51/9 (43/17).

Adds: WQFM, KSJO, WBYR, WKGR, KGGO, WFBQ, KMOD, KZRR, KQWB, Powers 1, Heavy 6: WHJY, KBPI, WFYV, KRNA, WZZQ, KRQU. Medium 36 including WGTR, WYNF, WLLZ, KUPD, KRQR, KOME, WPYX, WHEB, WIMZ, WDIZ.

SILENCERS "A Letter From St. Paul" (RCA) 50/12 (38/13)

Adds: including KUPD, KGB, CHEZ, KEZO, KPOI, KDJK, WJZN, WWWV, KTYD. Heavy 6: WLIR, KRQQ, 91X, KZEL, WFNX, KGRQ. Medium 29 including WNEW, WXRT, WQFM, KBCO, KBPI, KFQG, KRQR, KOME, WHEB, KLAQ.

TRUTH "Weapons Of Love" (IRS/MCA) 50/11 (43/13) Adds including CHEZ, WHEB, WAQY, KLBJ, KBAT, KATT, KMOD, KFMG, KZRR. Heavy 7 including WNEW, WYNF, KAZY, KBPI, KGB, WPLR. Medium 27 including KTXQ, KLOL, WNOR, WLVQ, WQFM, KBCO, WPYX, WAAF, KEZO, WGIR.

DANNY WILSON "Meet Danny Wilson" (Virgin) 47/7 (45/1)
Adds: WKLS, WFYV, WQMF, WDIZ, WFBQ, WQBK, WRUF. Powers 3. Heavy 14 including WLIR, CHOM, WLUP, CFOX, WKGR, WMAD, KTCZ, WWCT, WXXP, KRNA. Medium 28 including WBAB, KBCO, KBPI, WCCC, WKRR, WXKE, WIBA,

JEFF PARIS "Wired Up" (Mercury/PolyGram) 47/6 (40/10)
Adds: WBAB, WQFM, KAZY, KBAT, KDJK, KEZE. Heavy 2: WGIR, KRQU. Medium 17 including KTXQ, WLLZ, KBPI, KUPD, WHEB, WAQY, WIMZ, KISS, KMOD, KNAC.

ROBERT CRAY BAND "Strong Persuader" (Mercury/PolyGram) 41/6 (39/14) Adds: WBAB, KZEW, WDHA, WIOQ, KKDJ, KGRQ: Heavy 2: WOUR, WKQQ. Medium 31 including WNOR, KFOG, KXRX, WCCC, WHEB, KLAQ, WRDU, WRXL, WLAV, KILO.

STEVE JONES "Mercy" (Gold Mountain/MCA) 38/4 (34/6)
Adds: WLVQ, RBCO, WWTR, WWWV. Powers 1. Heavy 2: WBCN, KRXQ. Medium 21 including WYNF, WXRT, WQFM, KINK, KFOG, KLAQ, WIMZ, WIXV, KICT, WRKI.

AOR TRACKS

MOST ADDED

DIO/Dreamer (45) GRATEFUL DEAD/Hell (43) GRATEFUL DEAD/West (38) GRATEFUL DEAD/Push (36) BEAT FARMERS/Dark (31) HOOTERS/Johnny (31) MASON RUFFNER/Dancin' (24) PATTY SMYTH/Isn't (24) TWISTEO SISTER/Hot (23) SAMMY HAGAR/Boys (22)

HOTTEST

SAMMY HAGAR/Give (70) RICHARD MARX/Mean (57) BRYAN ADAMS/Hearts (52) **GRATEFUL DEAD/Grey (52)** HEART/Who (47)
INXS & JIMMY BARNES/Good (31)
WHITESNAKE/Here (31) OUTFIELD/Since (24) JOHN WAITE/Times (23) FLEETWOOD MAC/Seven (19) U2/Stiil (19)

CHART CLIMBERS

JON ASTLEY "Jane's Getting Serious" (Atlantic) 90/20 (70/18) Adds Including WKLS, KTXQ, KLOL, WOFM, KGB, WAQY, WAAF, KLBJ, WRQK, WLAV. Heavy 16 including WBCN, WLIR, KROQ, 91X, WCCC, WPLR, WHEB, WOUR, KDJK, KRNA. Medium 56 including WBAB, WDVE, WHJY, DC101, WSHE, WXRT, WLVQ, KYYS, KBCO, KZAP. Moves 40-33.

CALL "I Don't Wanna" (Elektra) 83/9 (73/11)

Adds: WLLZ, WKLC, WKRR, WKQQ, KQDS, WOOJ, KRNA, KFMQ, KWHL. Heavy 12 including WBCN, WXRT, KBCO, KUPD, 91X, KGB, WPLR, WIOQ, KQWB. Medium 51 including KLOL, KBPI, KZAP, KFOG, KRQR, KOME, WOUR, KLBJ.

CHARLIE DANIELS BAND "Bogged Down In Love With You" (Epic) 79/15 (64/24)

Adds including WDVE, WHJY, KGB, WHEB, WRDU, KISS, WTUE, WWCT, WIOT, KICT. Heavy 8: KQRS, WHCN, WPLR, KPEZ, WIMZ, WKDF, WKQZ, KDKB. Medium 62 including WBAB, WNEW, WKLS, KTXQ, WXRT, WQFM, KSHE, KUPD. (ZAP. KOME. Moves 49-37

DAVID BOWIE "Bang Bang" (EMI America) 77/11 (69/15)

Adds including WSHE, CFOX, WAQY, KWIC, WLAV, KICT, KZEL, KDJK, WWTR. WBLM. Heavy 28 including WBCN, WXRT, KBCO, KROQ, 91X, KGB, KRQR, WZZO, WHEB, KLBJ. Medium 38 including WNEW, WHJY, WLLZ, WQFM, KSHE, KLOS, WAAF KISS Moves 36-34

SAMMY HAGAR "Boys' Night Out" (Geffen) 76/22 (55/30)
Adds including WSHE, WNOR, WLLZ, KBPI, WPYX, WHEB, KLAQ, WRXL, KQDS, WWWV. Heavy 20 including WDVE, WYNF, KSHE, KUPD, WCMF, WAPL, WLAV, WWCT, KWHL, KTYD. Medium 47 including KLOL, WGTR, KYYS, WAQY, WOUR, WAAF, WRQK, WTUE, KATT, KICT. Moves 52-36.

WOUR, WAAF, WHUK, WIUE, KALL, KICT. Moves 52-36.

LOS LOBOS "La Bamba" (Slash/WB) 73/9 (65/23)

Adds: CFOX, WKLC. WEGR, WTKX, WXLP, WWCK, WKDJ, KPOJ. Heavy 23 including WBAB, WNOR, WXRT, WLVQ, KROQ, 91X, WRXL, WWCT, WWWY, KRNA Medium 36 including WNEW, DC101, KBCO, KGB, KFOG, KISW, WZZO, WCCC, KLAQ, WRDU, Moves 47-35.

TWISTED SISTER "Hot Love" (Atlantic) 65/23 (42/42)
Adds including WBAB, WKLS, WNOR, WAAF, WIMZ, WIXV, WAPL, WIOT, KILO, KRNA. Heavy 2: KISS, KNAC. Medium 39 including WDVE, WYNF, WLLZ, WQFM, KAZY, KUPD, KRQP, KLAQ, WKDF, WRQK. Debuts at #50.

ROGER WATERS "Sunset Strip" (Columbia) 64/16 (48/13)
Adds including WHJY, WSHE, WNOR, WYNF, KYYS, WAAF, WTUE, KATT, KPOI. Heavy 13 including WXRT, KGON, KGB, KFOG, KROR, KOME, WHCN, WRKI, WBLM. Medium 49 including WKLS, KLOL, WGTR, WLLZ, KAZY, KZAP, WHEB, WCMF, WOUR. Moves 50-39.

PATTY SMYTH "Isn't It Enough" (Columbia) 62/24 (38/15)
Adds including WNEW, WLLZ, KBPI, KLAQ, WDIZ, WRXL, KISS, KGGO, WWCT, KICT Heavy 1: WLAV. Medium 45 including WMMR, DC101, WQFM, KSHE, KLOS, KUPD, KGB, KISW, WAQY, WIMZ. Debuts at #48.

JON BUTCHER "Wishes" (Capitol) 54/16 (38/18)
Adds including WAAF, KLAQ, WKQQ, WRDU, WTUE, KJOT, KDKB, KEZE, WWWV, KFMZ, Heavy 7 including KRXQ, KNCN, WKDF, KATT, KZEL, KTYD. Medium 35 including WHJY, KLOL, WQFM, KZAP, KOME, WHEB, WAQY, WIMZ, KMOD, KILO

X "4th Of July" (Elektra) 52/9 (45/17)

Adds: WRXL, KPOI, KMBY, WQBK, WIZN, WBLM, KATP, WAOR, KGRQ. Heavy 7: WBCN. WLIR, KRQQ, KZEL, WHFS, WFNX, WXXP. Medium 28 including WXRT, KQRS, KAZY, KBCQ, 91X, KQME, WHEB, KISS, KILQ, WGIR. Moves 59-56,

EUROPE "Carrie" (Epic) 51/9 (43/17)
Adds: WQFM, KSJO, WBYR, WKGR, KGGO, WFBQ, KMOD, KZRR, KQWB. Heavy 6: WHJY, KBPI. WFYV, KRNA, WZZQ, KRQU. Medium 36 including WGTR, WYNF, WLLZ, KUPD, KRQR, KOME, WPYX, WHEB, WIMZ, WDIZ. Debuts at #54.

SILENCERS "Painted Moon" (RCA) 49/12 (37/12)

Adds including KUPD, KGB, CHEZ, KWIC, KEZO, KPOI, KDJK, WIZN, WWWV, KTYD. Heavy 6: WLIR, KROQ, 91X, KZEL, WFNX, KGRQ. Medium 29 including WNEW, WXRT, WQFM, KBCO, KBPI, KFOG, KRQR, KOME, WHEB, KLAQ, Debuts at

DANNY WILSON "Mary's Prayer" (Virgin) 47/7 (45/1)

Adds: WKLS, WFYV, WOMF, WDIZ, WFBO, WOBK, WRUF. Heavy, 14 including WLIR, CHOM, WLUP, CFOX, WKGR, WMAD, KTCZ, WWCT, KRNA. Medium 28 including WBAB, KBCO, KBPI, WCCC, WKRR, WXKE, WIBA, WRKI, WBLM, KATP. Moves

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 47/5 (47/10)

Adds: KYYS, KBCO, WAQY, WFYV. KDKB. Heavy 13 including WHJY, DC101, WQFM, KAZY, KRQR, KLBJ, WDIZ, WWWV. Medium 32 including WBAB, WNEW, WMMR, WKLS, KLOL, WEBN, KOME, KXRX, WPDH, WOUR, WRXL. Moves 48-45.

22 "Where The Streets Have No Name" (Island) 47/2 (48/4)
Adds: KROR, KXRX, Heavy 27 including WMMR, DC101, WYNF, KSHE, KAZY, KFOG, WPYX, WPDH, KLBJ, WKRR. Medium
18 including WBAB, KLOL, WGTR, WLUP, WLLZ, KLOS, KZAP, 91X, WOUR, WIXV. Remains at #43.

18 including WBAB, KLUE, WCITI, WELF, WIRE WELF, WB) 45/45 (0/0).
Adds including WHJY, WNOR, WYNF, WGFM, KROR, KATT, KEZO, KMOD, KILO. Heavy 3: KTXO, KISS, KNAC, Medium 32 including WBAB, WNEW, WLLZ, KAZY, KBPI, KUPD, KGB, KLAO, WKDF, WLAV. Debuts at #57.

GRATEFUL DEAD "Hell In A Bucket" (Arista) 43/43 (0/0)

WHAILPUL DEAD "Hell In A Bucket" (Arista) 43/43 (0/0)
Adds including KLOL, WHEB, WADY, WOUR, WRKI, WGIR, WBLM, KFMQ, KWHL, KOZZ. Heavy 20 including WDVE.
DC101, WKRT, KSHE, KFOG, KROR, WPDH, KLBJ, WAPL, WLAV. Medium 17 including WBAB, WNEW, WKLS, WLVQ,
WRDU, WRQK, KATT, KICT, KILO, KFMF. Debuts at #49.

JOE WALSH "In My Car" (Full Moon/WB) 39/19 (20/20)
Adds including WKLS, WNOR, KISW, KXRX, WPYX, WPIZ, WDIZ, WTUE, KODS, WFBQ, KATT. Heavy 7 including WDVE, WEBN,
WCMF, WLAV, KMOD, KILO. Medium 31 including WNEW, KLOL, WGTR, KYYS, WQFM, WKRR, WRDU, WRQK, KICT,
KOZZ. Debuts at #59.

GRATEFUL DEAD "When Push Comes To Shove" (Arista) 36/36 (0/0)
Adds including KLOL, WBYR, WTPA, WCCC, WHEB, WAQY, KWHL, KTYD. Heavy 18 including DC101, WXRT, KSHE, KBCO, KFOG, WPYX, WPDH, WAPL, KMOD, WRKI, WWWV. Medium11 including WBAB, WNEW, WOUR, WRXL, KATT,

112 "In God's Country" (Island) 34/2 (35/4)

Adds: KSHE, KBAT, Heavy 15 including WNEW, WDVE, KLOL, KBCO, KUPD, KRQR, WLAV, KILO, WBLM. Medium 18 including WBAB, WKLS, 91X, KFOG, KISW, WBYR, KQDS, KICT, KJOT. Moves 56-53.

NEW & ACTIVE

JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 47/6 (40/10)

Adds: WBAB, WQFM, KAZY, KBAT, KDJK, KEZE. Heavy 2: WGIR, KRQU. Medium 17 including KTXQ, WLLZ, KBPI, KUPD, WHEB, WACY, WIMZ, KISS, KMOD, KNAC.

TRUTH "Until It Burns" (IRS/MCA) 42/14 (29/15)
Adds including KAZY, CHEZ, WHEB, WAQY, KLBJ, KBAT, KATT, KEZO, KMOD, WGIR. Heavy 2: KBPI, WPLR. Medium 25 WNEW, KTXQ, WNOR, WQFM, WPYX, WAAF, WRUF, KRNA, KQWB, KFMF

ROBERT CRAY BAND "Nothin' But A Woman" (Mercury/PolyGram) 40/6 (34/14)

Adds: WBAB, KZEW, WDHA, WIOO, KKDJ, KGRO. Heavy 2: WOUR, WKQQ. Medium 30 including WNOR, KFOG, KXRX, WCCC, WHEB, KLAQ, WRDU, WRXL, WLAV, KILO.

GRATEFUL DEAD "West L.A. Fadeaway" (Arista) 38/38 (0/0)
Adds including KLOL, WCCC, WEZX, WOUR, KPEZ, WRFX, WFYV, WZEW, WKGR, KTCZ. Heavy 13 including WMMR, WXRT, KFOG, WPYX, WHCN, WLAV, WGIR, WWWV, KWHL. Medium 20 including WNEW, WNOR, KYYS, KISW, WDHA, WIOQ, WDIZ, WRDU, KILO, KOZZ.

STEVE JONES "Mercy" (Gold Mountain/MCA) 36/4 (32/8)
Adds: WLVQ, KBCO, WWTR, WWWV. Powers 1. Heavy 2: WBCN, KRXQ. Medium 20 including WYNF, WXRT, WQFM, KFQG, KLAQ, WIMZ, WIXV, KICT, WRKI, WRUF.

FARRENHEIT "Lost in Loveland" (WB) 35/3 (36/5)

Adds: KTXQ, WKLC, WYMG. Heavy 3: WTPA, WIMZ, KTYD. Medium 24 including WDVE, WHJY, WQFM, KZAP, WRQK, KGGO, KATT, KICT, KILO, WWWV.

LITTLE AMERICA "That's The Way It Stays" (Geffen) 34/5 (30/7)
Adds: WTUE, KDKB, KBER, KLPX, KRNA Powers 1. Heavy 2. WNOR, KNCN. Medium 17 including WQFM, KGB, WBYR,

DAN FOGELBERG "It Doesn't Matter" (Epic) 33/11 (23/6)

Adds including KBCO, KXRX, WBYR, WCCC, WPLR, WONE, KJOT, KDKB, WMRY Powers 1 Heavy 6 including KOME, WTPA, WHCN, WMAD, WGIR Medium 23 including WNEW, WLLZ, KSHE, KFOG, WDHA, KWIC, KILO, WRKI, WWWV.

BEAT FARMERS "Dark Light" (Curb/MCA) 31/31 (0/0)
Adds including WQFM, 91X, WKRR, KISS, KMOD, KICT, KJOT, KFMZ, KQWB, KFMF Heavy 1 KGB Medium 13 including KUPD, KFOG, KISW, KLBJ, WIMZ, KILO, KDJK, KEZE, KRNA.

GARY MOORE "Wild Frontier" (Virgin) 30/12 (19/10)
Adds including WBCN, KGB, WHEB, KLAO, WAPL, KEZO, WWWV, KQWB, KOZZ, Heavy 3 including KISS, KZEL. Medium 15 including WLLZ, WQFM, KRXQ, KRQR, KOME, KNCN, KILO, KEZE.

MASON RUFFNER "Dancin' On Top Of The World" (CBS Associated) 28/24 (4/3)
Adds including KFOG, WHCN, WOUR, KPEZ, KWIC, KNCN, WKRR, KZEL, KRNA. Heavy 3 including WPLR Medium 14 including WNEW, KISW, WBYR, WDHA, WBRU, WIMZ, WTUE, WRKI, KWHL.

WARREN ZEVON "Detox Mansion" (Virgin) 28/10 (18/5)
Adds: KYYS, KFOG, WCCC, KPEZ, KWIC, KNCN, WTUE, KKDJ, WRKI, WWWV Powers 1. Heavy 4: WXRT, KOME, WKRR, WKQQ, Medium 20 including WNEW, WKLS, WPYX, WDHA, WBRU, WAQX, KILO, KDJK, KEZE, WQBK SAMMY HAGAR "Returning Home" (Geffen) 24/2 (24/12)

Adds: WIOT, WRKI. Powers 1. Heavy 6: WDVE, KGON, KGB, KROR, WFYV, WBLM Medium 17 including WKLS, KLOL, WGTR, WDIZ, WRQK, WTUE, KICT, KDJK, KOZZ.

SUZANNE VEGA "Solitude Standing" (A&M) 23/12 (11/2)
Adds including WBAB, 91X, WDHA, WCCC, CFNY, WOUR, WZEW, WRDU, WIZN, WRKI Heavy 7 including WXRT, KBCO, CHEZ, WMAD, WQBK, Medium 13 including WNEW, WPYX, WIOQ, WBRU, KNX, KGRQ

BEARS "Fear Is Never Boring" (PMRC/IRS) 23/8 (16/7)

Adds: WLVQ, KRIX, WRDU, WRQK, WLNZ, KBER, WBLM, KOZZ. Heavy 1: WFNX. Medium 14 including WKLS, WXRT, 91X, CFNY, WOUR, KBAT, KEZO, KICT.

JOE WALSH "Fun" (Full Moon/WB) 23/8 (16/16)
Adds KAZY, WDHA, KWIC, WFYY, WIMZ, WKLT, WMRY, KZOQ, Heavy 6 including KLBJ, KPOI, WWWV. Medium 15 including KLOL, WGTR, WBYR, WKDF, KILO, KRNA, KFMQ, KWHL, KFMF.

MOTLEY CRUE "WIId Side" (Elektra) 22/7 (15/6)
Adds: WKLC, WDHA, WPLR. WAPL, KILO, KATP, KWHL. Powers 1. Heavy 3: KUPD, KISS, KNAC. Medium 13 including KTXQ, KQRS, KOME, KWIC, KNCN, KOZZ.

REPLACEMENTS "Alex Chilton" (Sire/WB) 22/4 (18/6)

Adds including WYNF, WRDU, KICT, KRNA. Powers 1. Heavy 6: WLIR, WXRT, KROQ, WHFS, WFNX, WXXP Medium 8 including 91X, WHCN, WBRU, KZEL, KATP, KQWB, KTYD.

SIMPLE MINDS "Promised You A Miracle" (A&M) 21/4 (20/3)

Adds: KRXQ, WBYR, WFYV, WWWV. Powers 1. Heavy 4: WBCN, WLIR, KROQ, 91X. Medium 14 including WNEW, KGB. WPLR, WZEW, WLAV, WLNZ, KEZO, KZEL, KQWB.

CROWDED HOUSE "World Where You Live" (Capitoi) 18/8 (10/6)

NEW, WHJY, KYYS, WCCC, WHCN, WPDH, WAAF, WWWV. Hear KNX, WMRQ, WIZN, WWTR, WXXP.

PETE BARDENS "In Dreams" (Cinema/Capitol) 17/11 (6/6)
Adds including WMMR, KFOG, WZZO, WDHA, KRIX, WTKX, WRQK, WLNZ, KOZZ. Heavy 0. Medium 11 including WKLS, KRXQ, WIOQ, WLAV, KICT, KKDJ.

TESLA "Rock Me To The Top" (Geffen) 17/6 (11/7)

Adds: WKLS, KUPD, WDHA, KKDJ, KMBY, KOZZ. Heavy 2' KRXQ, KISS. Medium 6 including WQFM, KAZY, KICT, KATP, BOSTON "Hollyann" (MCA) 17/3 (15/11)

Adds: WTPA, KDKB, KTYD. Heavy 6 including WIMZ, KFMG, WWTR, KRNA. Medium 8: DC101, WLLZ, KUPD, WPDH. WAAF. WHTF, KGGO, KOMP. WAAF, WHTF, KGGO, KOMP.

SAMMY HAGAR "When The Hammer Falls" (Geffen) 17/1 (17/2)

SAMMY HAGAR "When The Hammer Falls" (Geffen) 17/1 (17/2)

NEIL YOUNG & CRAZY HORSE "Too Lonely" (Geffen) 16/4 (13/13)
Adds: WBYR, WAQY, WOUR, WAAF. Heavy 5 including KFOG, WAPL, WWWV, KWHL. Medium 9 including KLOL, WBRU, WKRR, KILO, KOZZ, KTYD.

CURE "Why Can't I Be You?" (Elektra) 16/2 (17/1)
Adds: KPOI, WRKI, Powers 2. Heavy 9: WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXXP. Medium 5 including

FLEETWOOD MAC "Little Lies" (WB) 15/3 (15/1)

DM, KINK, KNCN, KPOI, KKCY, Medium 9 including WKLS, WGTR, WLUP

AOR ALBUMS

MOST ADDED

TWISTED SISTER (24) PATTY SMYTH (23) JON ASTLEY (20) CHARLIE DANIELS BAND (15) GARY MOORE (12) SILENCERS (12) PETE BARDENS (11) TRUTH (11) **CALL (10) GREAT WHITE (10)**

SAMMY HAGAR (71) RICHARD MARX (58) **BRYAN ADAMS (54)** GRATEFUL DEAD (52) WHITESNAKE (32) LOST BOYS (31) OUTFIELD (24) U2 (24) FLEETWOOD MAC (23) JOHN WAITE (23)

NEW & ACTIVE

LITTLE AMERICA "Little America" (Geffen) 3B/4 (37/6)

Adds: WTUE, KBER, KLPX, KRNA. Powers 4. Heavy 6: WNOR, KAZY, KGB, KISW, WCMF, KNCN. Medium 17 including WOFM WBYR, WTPA WEZX, KWIC, WDIZ, KICT, KILO, KDKB, WWW.

TESLA "Mechanical Resonance" (Geffen) 31/6 (27/4)
Adds; WKLS, KUPD, WDHA, KKDJ, KMBY, KOZZ. Powers 2. Heavy 9: WYNF, KRXQ, KGB, WCMF, KISS, WXLP, KNAC
KEZE, KTAL. Medium 10 including WQFM, KAZY, KQDS, KICT, KOMP, KATP, KFMX, KRNA.

SIMPLE MINDS "Live In The City Of Light" (A&M) 31/6 (29/7)

Adds: WBAB, WXRT, KRXQ, WBYR, WFYV, WWW. Powers 1. Heavy 6: WBCN, WLIR, KRQQ, 91X, CFNY, WXXP. Mediu:
16 including WNEW, KGB, KFOG, WPLR, WZEW, WLAV, KEZO, WRKI, KQWB.

GARY MOORE "Wild Frontier" (Virgin) 30/12 (19/10)

Adds including WBCN, KGB, WHEB, KLAQ, WAPL, KEZO, WWW, KQWB, KOZZ, Heavy 3 including KISS, KZEL. Medium 15 including WLLZ, WQFM, KRXQ, KRQR, KOME, KNCN, KILO, KEZE.

BEARS "The Bears" (PMRC/IRS) 30/8 (23/8)

Adds: WLVQ, KRIX, WRDU, WROK, WLNZ, KBER, WBLM, KOZZ, Heavy 2: KZEL, WFNX. Medium 18 including WKLS, WXRT, 91X. WOUR, KTCZ, KEZO, KICT, WIZN.

CURE "KISS Me Kiss Me KISS Me" (Elektra) 25/3 (24/2)

Adds: KRXQ, CHEZ, WRKI. Powers 2: Heavy 10: WBCN, WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX. WXXP. Medium 10: WBAB, KTXQ, KBCO, WDHA, WLAV, KZEL, KPOI, WWTR, KOZZ, KTYD.

REPLACEMENTS "Pleased To Meet Me" (Slra/WB) 23/3 (22/3)
Ads: WRDU, KICT, KRNA. Powers 1. Heavy 6: WLIR, WXRT, KROQ, WHFS, WFNX, WXXP Medium 9 including 91X, WHCN, WBRU, KTCZ, KZEL, KATP, KQWB, KTYD. PETE BARDENS "Seen One Earth" (Cinema/Capitol) 18/11 (7/7)
Adds including WMMR, KBCO, WZZO, WDHA, KRIX, KLPX, KOZZ. Heavy 0. Medium 11 including WKLS, KRXQ, KFOG, WIOQ, WLAY, KICT, KKDJ.

BOSTON "Third Stage" (MCA) 18/3 (16/11)
Adds: WTPA, KDKB, KTYD. Heavy 6 including WIMZ, KFMG, WWTR, KRNA. Medium 9 DC101, WLLZ, KUPD, WPDH. WCMF, WAAF, WHTF, KGGO, KOMP.

STEVE WINWOOD "Back in The High Life" (Island/WB) 14/3 (11/0)
Adds: WWCK, WIOT, KZRR. Powers 5. Heavy 10 including WBAB, DC101, WEBN, WPDH, WIMZ, WQMF, WFBQ, KOMP, KNX. Medium 4 including KZEW.

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WLIR/Long island

CURE

REPLACEMENTS
SIMPLE MINDS
DEPECHE MODE
ECHO & THE BUNNY
ABC
LA BAMBA
DANNY MILSON(M)
THRASHING DOVES
PET SHOP BOYS
SILENCERS

SILENCERS ANDY SUMMERS

ANDY SUMMERS

a ERASURE
SUZANNE VEGA
PSYCHEDELIC FURS
a LIVING DAYLIGHTS
XTC
SMITHS
X

DAVID BOWIE
YOUNG FRESH PELLOM
OINCO BOINGO
SIMMER SCHOOL
BELOUIS SOME
FAITH NO MORE
FAITH NO MORE
THAT PETROL EMOTIO
DRAGNET HOST
RECT WORKS
RAPD ONS
TREY MIGHT BE
JESUS & MARY CHAIN
BOX

JESUS & MARY CHAIN
MAD WE MAD WE MAD WE HURRAH!
FIXON THINS PETER GABRIEL
TEAM ECHO
LOST BOYS
ALISON MOYET
FIGURES ON A BEACH
PRIVATE DOMAIN
HOODOO GURUS
LONG MYDERS
LONG MYDERS
HMACULATE POOLS
R.E.M.

Light

Heavy U2

CHOM/Montreal

VP/PROG.: DENIS MCNAMA APD: LARRY "THE DUCK"

(516) 485-9200

CURE

PARALLEL ONE

WiYY/Baltimore (301) 889-0098

PD: TOM EVANS

RELETY SHAY
REATY
BOW JOUT
CUTTING CREM
FLEETWOOD MAC
REATY
BRUCE HORNSBY
RICHARD MADX
JUGNIE HORNSBY
JUGNIE HORNSBY
JUGNIE HORNSBY
JUGNIE HORNSBY
ROCAR
Medium
SULANNE WGG
RATEFUL DAY
RAGAR
HOOTERS
LOST BOYS
LOST BOYS
LOST BOYS
LOST BOYS
HOUTE CLU
STARSHIP
ROGER MATERS
HOUTER
ROGER
ROG

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN Heavy U2

CROWDED HOUSE BEVERLY HILLS COP BEVERLY NILLS CO-CULT
BULANDOD MAN
BULANDOD MAN
WOOLD PARTY
GEORGIA SATELLITES
CUTTING CREM
BRYAN ADAMS
HABON RUPFMER
STEVE JONES
ORMAE ** THE HOWLERS
ORMAE WHITE
ORMAE WHITE
ORMAE
BOOGER MATERS
FIRE TOWN
DAVID BOWNIE
WARREN ZEVON
TOWN PETTY

WARREN ZEVON
TOM PETTY
NEZL YOUNG
SAMOY HAGAR
RICHARD MAKE
SIMPLE HINS
LOST BOTS
LOST BOTS
JOH ASTLEY
GABY MOORE
FAITH NO HORE
TOM RIMMEL
JOHN MAITE
CURE
WHITESNARE
X SUZANTE VEGA
MANG CHUM
CUTTING CREM
BRUCE HORNSTY
RICHARD MARX
STASHIP

a SIMPLY RED
HAGIUY
CHALK
CINCLE
DANIEL LAVOIE
HUGH MARSH
GI NO VANELL
GOGEN MATER
SOGEN MATER
SOGEN MATER
SOGEN MATER
LIX
FIXE
FOXEN GOMAN
LOST BOYS
NORTHERN PIKE
S SAMEY HAGAR STEVE MARLE

CALL
CRUZADOS
FABULOUS THUNDERBI
JOHN HIATT
Medium
Light
ANDY SUPPERS
ECHO & THE BUNNYME
SUICIDAL TEMDENCIE

WNEW-FM/New Yor PD: MARK CHERNOFS

Heavy DAVID BOWIE(M) GRATEFUL DEAD(M) HEART LOST BOYS RICHARD MARX(M) TOM PETTY(M)
PATTY SMYTH(M)
TRUTH(M)
ROGER WATERS
WORLD PARTY
NEIL YOUNG(M)

U2
WARREN ZEVON(M)
MASON RUFFNER(M)
BRYAN ADAMS
JOHN WAITE
SAMMY HAGAR
Medium
GREGG ALLMAN BAND
MASSHALL CRENSHAW
CROMDED HOUSE
FABULOUS THUNDERBI
HOOTERS
U2 SUZANNE VEG

PAUL RELET TOM RIMMEL. LITTLE STEVEN HARILLION HOTLEY CRUE OMAR & THE HOWLER-SILENCERS 38 SPECIAL LA BANBA SIMPLE MINDS FIXX FIXX STARSHIP DAN FOGELBERG

WMMR/Philadelphia (215) 561-0933

MD: TED UTZ

Heavy U2 Heavy

DAVID BOWIE
BAVID BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID
BAVID

Q107/Toronto (416) 967-3445

PD: BOB MACKONYCE
MD: ANDY PROST
(FROZEY)
HEART(H)
CULTIM)
MHITESNANE(M)
DAVID BOWTE(H)
HOOTERS
RICHARD MARX
SAMMY HAGAR
U2 HOOTERS
EXCHANGE MAAX
STORM HACAN
LOST BOYS
GRATEFUL DEAD
CHALE CIRCLE(L)
ROCK & HYDE(L)
ROCK &

FLEETWOOD MAC
FABULOUS THUM
JOE MALSH
MASON RUFFNER
STEVE EARLE
YET
CALL
POISON
CRUZADOS
HOODOO GURUS
MARILLION
Light

WBAB/Long Island (516) 587-1023

VP/PD: BOB BUCHMAN MD: RALPH TORTORA

U2 CHARLIE DANIELS CURE STARSHIP 38 SPECIAL TOM PETTY TOM PETTY
JOHN WAITE
OUTFIELD
PARALOUS THUNDERBI
JON ASTLEY
GREAT WHITE
SUMMER SCHOOL
OZZY OSBOURNE
CUTTING CREW
CUTTING CREW
CHANNES
DANNY WILSON
DAN POGELBERG
WARREN ZEVON
NEIL YOUNG
HASON RUFFNER
DID SISTER

MD: BICK STRAU

Meary
HEART
BRIAN ADAMS
SAMMY RAGAR
JUST PECIAL
JUST PECIAL
JUST PECIAL
JUST PECIAL
STARSHIP
GRATEFUL DEAD
HOOTERS
UZAMME VEGA
HOGEN WATERS
DOWN MAITE
PABULOUS TRUIN
WHITESMAKE
TON KINHEL
MEGIAN
GREGO ALIMAN I
PETE RARDENS

WHJY/Providence (401) 438-6110

PD: KEN CARSON APD: GLENN STEWAR

BRYAN ADAMS HEART TOM PETTY FLEETWOOD MAC PLETMOD MAC
U2
RICHAPD MARX
OUTFIELD
RICHARA
OUTFIELD
RICHARA
JOE MALSH
JOEN MAITE
STARSHIP
36 SPECIAL
LOST BOYS
GRATEFUL DEAD
FABULOUS THUNDERS
GREGG ALIMAN BAND
OWNED
RICHARA
MELL
FOUNC
Medium
GREAT WHITE
TOWN KIMMEL
JOH BUTCHER
JOH BUTCHER
JOH BUTCHER
JOH BUTCHER
JOH BUTCHER
JOH SUTCHER
JOH

FIXX MARILLION HIAT JOHN HIATT
PARRENHEIT
STEVE EARLE
A MOTLEY CRUE
CROWDED HOUSE
Light
DIO
B ACE PREHLEY

WDVE/Pittsburgh PD: HERSCHEL

OUTFIELD LOUD GRAND BEVERLY HILLS COP BEVERLY HILLS COP FLEETMOOD MAC TOM KINHEL FOR COURT ING CHEMICAL TOWN KINHEL FOR CHEMICAL FOR THE FLEETMONTH CHARILLON FOR GROCE HORNIE CHARILE DANIELS CRUZADOS DC101/Washingto

(202) 828-9932 DC

VP/PROGR: DAVE B OD/MD: CURT WANHeavy
BEVERLY HILLS COP
BRIC CLAPTON
HEART
U2(M)
STEVE WINMOOD
RICHARD MARK
GRATEFUL DEAD
GRATEFUL DEAD
TOM PETTY
HOOTERS
SAMMY HAGAR
WHITESNAME
SUZANNE VEGA
GREGG ALLIAN BANG
BRICH SUZANNE VEGA
GREGG ALLIAN BANG
BRICH VIONG
38 SPETIAL
JOE WALSH
U2
Medium

PARALLEL TWO

(518) 785-9061 OM: ED LEVINE APD: JOHN COOPER

HOAVY RICHARD MARX BRYAN ADAMS STARSHIP OUTFIELD LOST BOYS U2 U2
SAMY HAGAR(M)
HEART
GRATEFUL DEAD
HOOTERS
FABULOUS THUNDERBI(
NEIL YOUNG
JOHN MAITE
FLEETMOOD NAC
ONAT & THE HOMLERS
Medius

WZZO/Allentown

WBYR/Buffalo (203) 287-9070

PD: MIKE BENSSON APD: CAROLYN WESSE PD: JOHN GRIFFIN MD: CHRISTINA READY
READY
RABULOUS TRUNDERBI
GRATEFUL DEAD(H)
HITTESNAME
BRYAN ADAMS (H)
OUTFIELD
BLEETWOOD MAC(H)
MOTLEY CRUE
TOM PETTY(H)
STARSHIP SAMMY RAGAR(H)
LOST BOYS
MAGGINER
AMSON ROFFINER
AMSON ROFFINER
BLOOPE
SIMPLE MINDS
Light
DAN POGELBERG
WCCC/Hartford Heavy BRYAN ADAMS LOST BOYS-FABULOUS THUNDERBI HEART GRATEFUL DEAD JOE WALSH JOEN WALSH 38 SPECIAL STARSHIP TOM PETTY

STARSHIP M.
STARSHIP M.
STARSHIP M.
HITESMARE
MASON RUFFER
MASON RUFFE WCCC/Hartford (203) 233-4428

Medium MOTLEY CRUE DAN FOGELBERG ROGER WATERS GEORGIA SATELLITES Light

CHEZ/Ottawa

Heavy U2

U2
SUZANNE VEGA
HEART
DAVID BOWIE
JOHN FARMHAM
STEVE EARLE
BRYAN ADAMS
WARREN ZEVON
JOHN HIATT
FLEETWOOD MAC
CHALK CIRCLE
BOX

CHRIS REA LEVEL 42 TOM PETTY

TOM PETTY

KYC & HYDE

BEYERLY HILLS COP

ALISON MOYET

Weddum

HOLLTERNAME

SILENCERS

GO MEST

Light

TRUTH

CURE

WDHA/Dover (201) 328-1055

VP/GM: BOB LINDER PD: MIKE BOYLE

Heavy FLEETWOOD MAC HEART(M) RICHARD MARX(M)

HEARTIM HERATIM STANDARS (M)
UNIVAN ADAMS (M)
SAUMY HAGARIM ROGER WATERS (M)
TOM PETTY (M)
GRATEFUL DEAD (M)
LOST BOYSE
OWAR & THE HOWLERS
OWTFIELD (M)
JOHN WAITE (M)
JOHN WAITE (M)
STARSHIP (M)
WICK SHAKE
M)
FABULOUS THUNDERS
18 SPECIAL
HELL YOUNG (M)
A MILE SHAKE
MORE SHAK

WTPA/Harrisburg

SUZANNE VEGA JOE WALSH

JOE WALSH
ROGER WATERS
BRYAN ADAMS
BOSTON
ELTON JOHN
Medium
IN VITRO

WHCN/Hartford

PD: BOB BITTENS

Many W BEVERLY HILLS COP FICHARD MAX BRYAN ADAMS SAMMY HAGAN HOTLEY CRUE GRATEFUL DEAD HEART LOST BOYS LA RAMHA STARSHIP SUZANNE VEGA MASON RUFFNER

MASON RUFFNER
FABILIOUS THUNDERBI
CHARLIE DANIELS
OMAR & THE HOWLERS
18 SPECIAL
HOOTERS
JOE WALSH
FIXX
CRUZADOS
U2

U2
JOHN WAITE
DAVID BOWIE
DAN POCELBERG
NEIL YOUNG
FLEETWOOD MAC
ROGER WATERS
TOM PETTY
WHITESWAKE
GREAT WHITE
Medius
A E FREHLEY
DIO

CROWDED HOUSE

PD: JEFF KAUFFMAN ASST PD: CHRIS JAMES

PD: STEVE COLWILL MD: GREG TORRINGTO

PD: HARVE ALAN

CURE
JOIN WAITE
HASON RUFFNER
JOE WALSH
OUTFIELD
JON ASTLEY
MITTESNARE
STARSHIP
Hedium
CROWDED HOUSE
SUZANNE VEGA
DAN FOCELREG
WARREN ZEVON
Light

WHEB-FM/Ports (603) 436-7300 PD: JEFF LEFT MD: CHRIS GARRET

U2
SAMPY HACAR(L)
BYYAN ADAM'S
BYYAN ADAM'S
BYYAN ADAM'S
FLEETWOOD MAC
RICHARD MAX
LOST BOYS
ONA, E "HIE HOWLERS
JOH AST'LEY
CRUZADOS
MASON RUFPHER
JOHN WA'TE
LIGHT
GARY MOORE
TRUTH

TRUTH

WPDH/Poughkeeps (914) 471-1500 PD: STEW SCHANTZ

MD: PAM RROOKS

Heavy
PLEETWOOD MAC
ERIC CLAPTON
HEART
BEVERLY HILLS COP
U2(M)
BEVAN ADAMS
RICHARD
RICHARD
RICHARD
ROOMED HOUSE(M)
TOM PETTY(M)
ROGER WATERS
MARILLION
NSIL YOUNG
SUZANME VEG
BESPECIAL
CRUZADOS
Medium
COMAR 6 THE HOWLERS
Light

WCMF/Rochester

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy SAMMY HAGAR(L) TESLA RICHARD HARK LITTLE AMERICA JOE WALSH HEART BRYAN ADAMS 38 SPECIAL JOHN WAITE STARSHIP MARILLION Medium Light

(315) 797-0803 PD: PETER HIRSCH

Heavy
SANNY HAGAR(M)
GRATEFUL DEAD(M)(L)
JOHN MAITE
FABULOUS THUNDERBIHEARTLLION
RICHARD MARX
JOE MALSH
JON ASTLEY
LOST BOYS
BRYAN ADAMS
ROCK & MYDE
MOLTFIELD
ROBERT CRAY BAND
Medium
SUZANNE VEGA(L)
Light
Light Light
A MASON RUPFNER
A NEIL YOUNG

WHTF/York WKLC/Charleston (717) 266-6606 PD: MIKE ONDAYKO MD: TIM DRAYER (PROZEN) (304) 722-3308

OM: BRIAN KRYSZ (FROZEN)
Heary
PRIC CLAPTON
TOMPY CONNELL
CROWDED HOUSE
FLEETWOOD HAC(H)
GENESIS
REAT
REVERLY HILLS COP
UZ
TO
STEVE WINMOOD
SRYAN ADAMS
DAVID ROWD
GRATEFUL DEAD
ROWDED HACK
SUZANNE VEGA
ROGEP MATERS
NELL YOUNG(H)
TRUTK(L)
HATGLUS
LIGHT HENTY
PLEETMOND MAC
ACE PREHLEY
HEART(M) HOUSE
GRYAN ANAMS
HOTLEY CRUE(M)
RICHARD MARK
JOHN MAITE
ONAR & THE HOMLERS
SAMMY HAGAR(M)
WHITESHAME
MEGINE
MEGIN
MEGINE
MEGINE
MEGINE
MEGINE
MEGINE
MEGINE
MEGINE
MEGINE
MEGINE

WBRU/Providence WAAF/Worcester Boston (817) 752-5811

PD: CYNDE SLATER MD: RICK MACKENZIE

Heavy BRYAN ADAMS TOM PETTY(M)

WKFM/Syracuse

PARALLEL

WQBK-FM/Albany

ACT. PD: BOB WEL

(518) 462-5555

THREE

PD: KURT HIRSCH MD: ALISON STEWART

Heavy ROGER WATERS NEIL YOUNG (M) GRATEFUL DEAD TOM PETTY (M) (L) DAVID BOWIE FLEETWOOD MAC(L) LOST BOYS

WAQY/Springfield (413) 525-4141 MA PD: BRIAN HALE APD: JOE MARINO

Reavy
RICHARD MARX
LOST BOYS
SAMON MAGAR(H)
HEART PULL DEAD(L)
GENTEPUL DEAD(L)
GENTEPUL DEAD(L)
HEART PULL DEAD(L)
A TRUTH
A TOM PETTY
A JON ASTLEY
DAYLD BOWIE
A NEIL YOUNG

CFNY/Toronto APD: DON BERNS AMD: IVAR HAMILTON

Reavy CHALK CIRCLE ECHO & THE BUNNYME CURE DAVID BOWIE HOODOO CURUS DAVID BONIE
HOODOG GURUS
ROGER WATERS
SIMPLE HOINDS
BRUCE COCHBURN
SUZANNE VIGA
WARREN ZEVON
HOUGH MARSH
JOHNSON
SATELLITES
LA RAMRA
Medius
E LIGHT
RASSON
ERSON

WIOO/Philadelphia (215) 667-8100 PD: DAVID DYE

Heavy GRATEFUL DEAD(H) U2 GRATTEFUL DEAD(H)
U2
GOOTERS
FABULIOS THUNDERBI
JOHN WAITE
JOH ASTLEY
GREGG ALLMAN BAND(L)
GOOGE WATERS(L)
ROCEM WATERS(L)
ROCEM WATERS(L)
ROCEM WATERS(L)
ROCEM WATERS(L)
ROCEM WATERS(L)
LOUNG
RICHARD MARK
BAYLD BOWLELL
LOUNG
ROCEM WATERS(L)
ROCEM WAT

WAQX/Syracuse PD: SIMON JEPFRIES
MD: LORRAINE RAPP
(FROZEN)
Heavy

WEZX/Scrantor

PD: DAVE LONDON

Heavy WHITESMAKE(L) LA BAMBA HOOTERS SAMMY HAGAR(M) OUTFIELD LOST BOYS(M)

LOST BOYS(M)
HEART
BRYAN ADAMS
GRATEFUL DEAD(H)
STARSHIP
Medium
PATTY SMYTH
A HOOTERS
DIO

Light a PAUL KELLY

(FROZEN)
Heavy
U2
BRYAN ADAMS
SAMMY MAGAR(H)
BEYAN ADAMS
HOTHER HARN
HARLION
HARLION
HEALLION

(617) 595-6200 PD: MICHAEL BRIGHT

GENTY
CURE
BEARS
CALL
REPLACEMENTS
JON ASTLEY
U2 U2
DEPECHE MODE
JESUS & MARY CHAIN
SILENCERS,
ECHO & THE BUNNYME

A X HOODOO GURUS
U2
SUZANNE VEGA
MARSHALL CRENSHAM
Medius
PETER & THE TEST T
MIGHTY LEWON DROFS
C CARLOS ALDMAP
Light
& LIME SPIDERS
& BEAT FANNERS
A PAT METHENY GROUP

(412) 821-6140 MD: DEB BRADY

ASTLEY
BELOUIS SOME
CURE
DANNY WILSON
DEFECTE HODE
DANNY WILSON
DEFECTE HODE
LOST ROYS
LA BAMBA
ALISON MOVE
PRODUCT FURS
SIMPLE WINNS
SIMPLE WINNS
WITHS
WITHS
SIMPLE WINNS
WITHS
THRASHING DOVES
UZ
SUZANNE VEGA
X ASTLEY

X WARREN ZEVON Medium 8 FAITH NO MORE 4 ANDY SUMMERS Light

WWTR/Ocean (301) 289-4545

PD: SKIP ISLEY MD: JENNY GIPE

HOL JENNI

BRANY ADAMS
HOOTERS OF MACHORITY
HOLD PARTY
RICHARD MAX
ROTELD PARTY
RICHARD MAX
ROTELD PARTY
BEVERLY HILLS COP
BOSTON
LA BAMBA
38 SPECIAL
SAMPY RAGAR
LIGHT
HALLION
A DAVID BOMIE
STEVE JONES BRYAM AUTON PETTY(N)
TON PETTY(N)
PLETTY(N)
PL

WGIB-FM/Manch (803) 625-6915

(315) 487-1500 PD: JON ERDAHL MD: KAREN A. SMALL (315) 487-1500
ACT. PD: RRIAN ILLI
(FROEBE)
Heavy
Heavy
Heavy
HEAVI
HEART(H)
HEART(H)
HEART(H)
HEART(H)
HEART(H)
JOHN HEART(H)
J Reavy
GRATEPIL DEAD
SAMOY HAGAS (*)
RICHARD HANS
REGGA LIAMN BAND
PABULOUS THUNDELRIES
GREGT ALIAMN BAND
GEOGGE SAMELLITES
GREAT WHITE
LOST BOYS
ONAR & THE HONLERS
OUTPIELD
US
B SPECIAL
UZ
SUZANNE, VEGA

U2
SUZANNE VEGA
JOHN WAITE
JOE WALSH
NEIL YOUNG(M)
PIXX
JEFF PARIS
DAN POGELBERG
WHITESNAKE
TOM PETTY
Medium
U2

a ELTON JOHN

Light WMGM/Atlantic City (609) 641-1400

Heary
HEART
SRYAN ADAMS
OUTFIELD
JOHN WAITE
SUZANNE VEGA
LOST BOYS
GRATEFUL DEAD
HOOTERS
STARSHIP
CRUZADOS
MAGILIE (609) 641-1400
PDI AL BRANCA
(FROZER)
BRAVY
FLEETWOOD MAC
TCHARD MADX
TON PETTY
WARREN ZEVON
MASON RUPPHER
RATE TO DEAD
SAMMY HAGAR
BRYAN DAMS
BRYAN DAMS
BRYAN DAMS
GOTFIELD CRUE
ROCER WATERS
JOEN WALTER
JOEN WALTER
JOEN WALTER
JOEN WALTER
FOR WATER
FOR WA

NEIL YOUNG FABULOUS THUNDERB 58-58-64-PAL GREGG ALLMAN BAND TOM KIMMEL FIXX OMAR & THE HOWLER U2

WIZN/Burlington

(802) 877-6800

PD: STEVE CORMIER

PD. STEVE CORNIER
HEAVY
DAVID BOMIE
OUTFIELD FINER
BRYAN ADAMS
TOM PETTY
GRATEFUL DEAD
RICHARD MARX
TOM STEVE
GROOG ALLIAM BAND
BRUCE COCKBUNN
ROBIN TROMES
FLEETHOOD MAC
TO TRIMESE
FLEETHOOD MAC
TO TRIMESE
FLEETHOOD MAC

U2
FABULOUS THUNDERBI
LOST BOYS
SAMMY HAGAR
38 SPECIAL
WARREN ZEVON
MARSHALL CRENSHAW
Medium
SUZANNE VEGA
X

A JOE WALSH

WRKI/Danbu

Light a MASON RUFFNER a ELTON JOHN WHFS/Annapolis

(301) 263-1430 PD: DAVID EINSTEIN

Heavy SUZANNE VĚGA UZ
CURE
JOHN HIATT
GRATEFUL DEAD
MASSHALL CRENSHAW
MARREN ZEVON
PABULOUS THUNDERBI
REFLACMENTS
Medium
Light
BATT PARMERS
BOBERT VAUGHN
PER MEE HERMAN

WMRQ/Boston (617) 426-2200

PD: BARBARA TEMPLE-MD: SANDY BENSON Heavy
U2(M)
GRATEFUL DEAD
TON PETTY
MORLD PARTY
FLEETMOOD MAC(M)
JON ASTLEY
DABNY WILSON
Medius
Light
JOE WALSH
LINDA GARRETT

OM: BOB KOÇAK APD: RAY GRAHAM

APD: RAY GRAHAM

REATY

U2
DAYD BONIE(H)
RICHARD MARK
TOM PETTY
SAMOY HAGAR(M)
ROORE MATERS

BY SAMOY HAGAR(M)
ROORE MATERS

BY SAMOY HAGAR(M)
RICHARD STARSHIPS
JOE WALSH
WHITESHAKE
GREGG ALIMAN BAND
OUTFIELD T
JANULOUS THUNDERBI
HOOTERS

MAGON RUFFNER
MAGNEN ZEVON
SUBANNE VEGA

CURE

UNDERSTANSS

LOTTING

MAGNEN ZEVON
SUBANNE VEGA

COMPANION

SUBANNE VEGA

COMPANION

COMPANION

SUBANNE VEGA

COMPANION

WBLM/Portland (207) 783-2065

> OM: JOSE DIAZ MD: ROBIN MATHII
> TRANY
> SNOWT HAGAR
> UU2
> WHITESHAKE
> LOST BOTS
> GRATEFUL DEAD
> SSECIAL
> 18 SPECIAL
> SUZANNE VEGA
> BEYAN ADAMS
> NET VEGA
> BEYAN ADAMS
> NOTICEY CRUE
> FLEETHOOD HAC
> HAGAET
> ACTERIADOS
> A CHARLE DANIELS
> JON ASTLEY
> A

SOUTH

PARALLEL

WKI S/Atlanta (404) 325-0980 PD: BILL PUGH MD: BETH WILLIAMS

ONE

Heavy
whitesnake
pichada Marx
sammy Hagar(m)
suzanne vega
Lost Boys
Heart
18 Special
Grateful Dead(m)
motley (rue
starship
outpleld
rocer Maters(m)
Medium
U
2

ROGER WATERDAY.
Heddium
BRYAN ADMS
TOM PETTY
CHAR & THE HOWLERS
GEORGIA SATELLITES
JOHN MAITE
NEIL YOUNG
NICHTENHOOD HAS
JOE MALSH
JOHN HATT
FLEFTHOOD PAG
TOM KIMBL
GREGG ALLMAN BAND
STEVE EARLEN
CRUZADOS

WARREN ZEVON
CRUZADOS
CHARLIE DANIELS
GREAT WHITE
HOOTERS
BEARS
PETE BARDENS
DANNY WILSON
JON ASTLEY
TWISTED SISTER
Light
TESLA

KZEW/Dalias (214) 748-9898

PD: DENNIS ANDERSEN MD: SUMMERFIELD HORN

Meavy
Motify crue
RICHARD MARX
CUTTING CREM
BRYAN ADAMS
FLEETHOOD MUSE
FLEETHOOD MUSE
OUTFIELD
Medium
JOHN RIATT
LOST BOYS
CRUZANDE
SUZANNE VEGA
MARILLION
STEVE ZARLE
CULT

OMAR & THE HOWLERS

WHITESNAKE LA BAMBA PABULOUS THUNDERBI JOE WALISH TOH KIMMEL STEVE WINNOOD NEIL YOUNG ROGER WATERS

GRATEFUL DEAD

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Beavy BRYAN ADAMS CULT GRATEFUL DEAD SAMMY HAGAR(H) HEART OMAR & THE HOWLERS LOST BOYS RICHARD MARX FAMULOUS THUNDERBI U2

PANULOUS THUNDER
U2
MITESMAKE
HOOTERS
D. D. Medius
CHARLIE DANIELS
DAVID BOWIE
CNUEADOS
AUGUST
AUGUS

WGTR/Mlam (305) 759-4311 PD: BILL WISE

FABULOUS THUNDI GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS LOST BOYS
RICHARD MARX
TON PETTY
STARSHIP
38 SPECIAL
JOE MALBH(H)
WHITESNAKE
NEIL YOUNG
MAGGILM
GREGG ALLMAN
CRUZADOS
EUROPE
FLEETWOOD MAG
OMAR & THE HC
OUTFIELD
U2

WSHE/Mlami

(305) 581-1580 OM: CHARLIE KENDALL PD: MICHAEL DALFANZ

Resy

BROWNELL DALPANS

BROWNELL DALPANS

BROWNELL DALPANS

BRYAN DAMS

BRYAN ADMS

BRYAN

BRANCH

JOER

BRANCH

B

WNOR-FM/Norfolk (804) 623-9667

VP PROG.: RON REEGER APD: DAVID HILLARY

RESTY TO PETTY(H)
TOM PETTY(H)
RICHARD MARX
SAMPY RADAR(H)
JOHN MATTE
GREGG ALLMAN BAND
JOHN HIATT
LOST BOYS
LA ENHOL THUNDERSI
FOR LALLSH
MITESHAKE
HEART
LITTLE AMERICA
GRUZADOS CRUZADOS
ROGER DALTREY
Hedium
ROGER WATERS
NEIL YOUNG
HOOTERS
FLEETWOOD MAC FLEETWOOD MAC
U2
GRATEFUL DEAD
STEVE PARLE
ROBERT CRAY BAND
MAN THE HOWLERS
OUTFIELD
STARBHIP
38 SPECIAL
TOW KLIMBL
GREAT WHITE
LIGHT
ATMITTED SISTEP
DIO

KLOL/Houston (713) 526-6855

PD: RICK LAMBERT MD: HARVEY KOJAN

Heavy U2(H) UZUM)
HEART(H)(L)
JONN MAITE
WHITESHAME(L)
SHAME(H)
HOTHER
ROOF BOYS
GRATEFUL DEAD(L)
Medius
JON BUTCHES
ROOER WATERS
CULT
JOE MALSH
TOM KIMMEL
CALL
CALL TOM KIMMEL
CALL
1 HOOTERS
2 OUTFIELD
TBUTH
DAN FOGELBERG
MASON RUPFMER
ACE FRENLEY
38 SPECIAL
STANSHIP
FABULGOUT THUNDERSI
NOIL TO THE HOMLERS
MOTHEY CRUE(L)
GREAT WHILLION
CRUZADOS
GREGG ALLMAN BAND
FLEETMOOD HAC(L)
TOM PETTY(L)
LIGHE

Light a JON ASTLEY

WYNF/Tampa (813) 228-6090 PD: CAREY CURELOP HD: CHARLIE LOGAN

REAVY
WHITESNAKE
SAMMY HAGAR
U2
HEART
BRYAN ADAMS
PLEETMOOD MACTOM PETTY
OUTFIELD
RICHARD MARX
38 SPECIAL
CROMBED HOUSE
MOTLEY CRUE
JOE WALSR
LOST BOYS
TRUTH JOE WALLSR
LOST BOYS
TRUTH
TESLA
JONALITE
MEGIUM ITE
MEGIUM
ME

Continued on next page

www.americanradiohistory.com-

A SUMMER SCHOOL A REFUGEE

REGIONAL AOR ACTIVITY

PD: JAY LOPEZ

FLEETWOOD MAC TOM PETTY

WOOJ/Ft. Myers (813) 275-9665

(904) 392-0771 PD: HARRY GUSCO'

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512) 478-6900

PD: BRENT CLASTON MD: DOC PHILLIPS

Many DAN FOGELBERG FABULOUS THUNDERBI GRATEFUL DEAD(M) COMAR & THE HOWLERS SULAMME VEGA HASDE ROFFER (M) CHARLIE DANIELS STEVY EALE HAREE ZEVON(L) FLETTHOOD MAC(H) Medium Light PATTY SMYTH

KLBJ-FM/Austin (512) 474-6543 OM: CLARK RYAN PD: JEFF CARROLL

Meany SAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS OUTFIELD 38 SPECIAL DAVID BONIUNDERBI FLEETWOOD MAC STARSHIP OMAR & THE HOMLERS TOM PETTY U

U2 WALTE
JOE WALSH
ROGER WATERS
WHITESMAKE
WEIL YOUNG
Medium
A JOH ASTLEY
BEAT FARMERS
Light
TRUTH

(409) 842-2210

MEDITH KELLEY
BARY BACAR(M)
WHITESMARE
OUTFIELD
BYMAN ADAMS
RICHARD MARX
REART
GRATEFUL DEAD
30 SPECIAL
JOE WALSH(M)
SULAMBE VEDA
REIL YOUNG
CHEAT WITH
FAMILOUS THURDERDI
JOHN MAITE
FLEETWOOD MAC
U2 U2
HOOTERS
LOST BOYS
WORLD PARTY
GREGG ALLMAN BAND
OWAR & THE HOWLERS
Medium
Light
DIO

DIO
BEAT FARMERS
PATTY SHYTH
PAUL KELLY
WARREN 2EVON
DAVID BOWIE
MASOW RUFFER
SILEMCERS
WENCITY ROCKE:

WIMZ-FM/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE CAPPS

MD. MIKE CAPPS

Wasny
ENDITY
E

KNCN/Corpus Christi

(512) 289-1000 PD: TIM PARKER MD: ELISE VANDER BORGET

HORVY WHITESNAKE HEART SAMMY HAGAR(M) U2
HOOTERS
CHEETMOOD MACHAELLION
FLEETMOOD MACHAELLION
JOE WALSH
JOHN HIATT
FABULOUS TRUNDE
STANSHIPS
STANSHIPS
STANSHIPS
STANSHIPS
HOOSEN WATERS
HOOSEN WATERS
HOOM KAMPEL
JOHN WAITE
HOOM
MAINE
MASON RUFFNER
WARREN ZEVON
REFUGEE
Light MARPY

KLAQ/EI Paso (915) 544-8864 OM NAT LAMP

Heavy FLEETWOOD MAC HIZ
HTILY CUE
SAMMY RAGAR
CROWDED HOUSE
RICHARD HOUSE
RICHARD HARX
CUTTING CREW
BRYAN ADAMS
JOE WALGH
ROGER WATERS
JOHN WALTE
WHITESNARE
SUZANNE VEGA
Medius
ETO

MEGIUM
A DIO
A JUN BUTCHER
A GAME MOORE
A AUTOGRAPH

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER

MDI JORN AMBERG

BRATY
FILESTWOOD MAC(N)
FABULOUS THUMBER
MARREN ZEVON(M)
HEAST(N)
GRATEFUU DEAD
FICHARD MARX
STARSHIP
BRYAN ADAMS(M)
MELL YOUNG(M)
10 SPECTAL
TOM KIMMEL
TOM KIMMEL
OUT FIELD
HOOTHES
BAGT
SAGAR
LIGHT
CALL
10 SPECTAL

a U2 a MASON RUPPNER a BEAT FARMERS

WRFX/Charlotte (704) 933-1121 PD: BOB CHRYSLES MD: MARY LONDON

HO: MARY LOSS HEAVY PABULOUS THUNDERBI MILTERNAKE RICHARD MARX LOST BOYS 38 SPECIAL NEIL VOUNG GARTERUL DEAD(M) SAMMY HAGAR JOHN MALTE A CRUZADOS A JOHN RIATT A GREAT WHITE Light

WIXV/Savannah

(912) 897-1529 OM: BILL WESTON MD: VIRGIL THOMPSON

MDI VANOLA

BEAUTY

JERTHMOOD MAC(M)

FLEETHMOOD MAC(M)

FLEETHMOOD MAC(M)

WHITESMARE

RICHARD MARK

REYAN ADMS

HEART

TOM PETTY

CUTTING CREM

38 SPECIAL DEAD

GRATEFULD DEAD

JOHN MAITE

MAGGUE

STAASHIP

LIGHT

LIGHT

TYPED SISTER Light a TWISTED SISTER

WZYC/Coast North Carolina (919) 728-2019

(919) 728-2019
PD: J.T. STEVENS
ND: ROSTN MUTCHLER
(FROZEN)
ROSTN MUTCHLER
(FROZEN)
ROSTN

WFYV/Jacksonville (904) 642-1055

PD: BRIAN TAYLOR APD: LEX STALEY

Heavy SAMMY HAGAR HEART GRATEFUL DEAD STARSHIP BRYAN ADDAMS EUROPE OMAR & THE HOWLERS OUTFIELD

ORAN - OUTFIELD
OUTFI

a TWISTED SISTER

KMJX/Little Rock (501) 224-8500

PD: TOM WOOD MD: DAVID ALLEN ROSS MD: DAVID ALLEN NO
REAVY
SANNY HACAR(L)
WHITESNAKE
YOHN WAITE
TOM PETTY(H)
GRATEFUL PEAD(M)
MOTHER
OUTFIELD
AND
OUTFIELD
AN PD: RAD MESSICK

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

TOM KIMHEL
TOM KIMHEL
OUTTEN WATERS
PROCER WATERS
PROCER WATERS
PASILLOY (UNING
BRYAN ADAMS
PASILLOY HUNDERB)
HEART(L) MARX
GUZANGE VOGA
GEREDG ALLMAN BAND
JON BUTCHER
STEVE EARLE
FLEETWOOD MAC(L)
LOST BOYS
DAVID BONIE(L)
12
LOSE WATEF

II2
TOTH WAITE
THE WALSH
WHITESMAKE(L)
ROBERT CRAY BAND
WARREN ZEVON(L)
TOM PETTY(L)
SAMMY HAGAR
STARSHIP
Medium
HOOTERS
CALL

WOMF/Louisville (502) 569-4400 PD: DUKE MEYER MD: KEITH TAYLOR

MD: KEITH TAYLOR

Heavy
STOVE WINNOOD

EDVE MONEY
U2(M)
HEART
GREGG ALLMAN BAND
GINO VANELLI
BEVERLY HILLS COP
PABULOUT THINNOERSI
SUZANNE VEGA
STARSHIP
JOHN WAITE
SHOWN HACAR(M)
BRYAN ADAMS
CROWDED HOUSE
RICHARD MARX
U2

KRIX/McAllen Brownesville (512) 546-9900 PD/MD: SONNY CUELLA

Reavy
J8 SPECIAL
BRYAN ADAMS
GRATEFUL DEAD
GRATEFUL DEAD
SAMMY HAGARIM)
LOST BOYS
RICHARD MARX
MOTLEY CRUE
STARSHIP
SUZANNE VEG
MEGIUM
THISTED SISTER
STEVE EARLE
BEARS
PETE BARDENS

WEGR/Memphis

PD: TIM SPENCER MD: KELLIE CRUISE

MDI NALLAHBAVY
TOM PETTY
TOM PETTY
LOST BOYS
JOHN MATTE
38 SPECIAL
STARSHIP
SAMMY HAGAR(M)
ELICHARD MARX
BRYAN ADAMS
MITTESHARZ
JOHN SAMMY
A GARY MOORE
A HOOTERS
LIGHT
A LON SUTCHER
A LA BAMBA

WZEW/Mobile (205) 432-0102

Beavy GRATEFUL DEAD(M) OUTFIELD ROGER WATERS JON ASTLEY TOM PETTY HEART FLEETWOOD MAC BRYAN ADAMS

WKDF/Nashvilk (615) 244-9532 PD: JUDY MCNUTT ASST. PD: DAVID

Reavy
CROMOED HOUSE
CROMOED HOUSE
TARRHAM
FARRENMEIT
JOHN FARRINAM
FARRENMEIT
JOHN FORLEBER
SAMMY
RAGAR(M)
38 SPECIAL
SEVAN ADAPA
BYVAN ADAPA
CHARLIE DANIELS
GRATEFUL DANIELS
GRATEFUL DONIELS
GRATEFUL GOVERNEL
JOHN MAITE
JOEN MAITE

Light WDIZ/Orlando (305) 645-1802

Heavy LOST BOYS MRITESNAKE RICHARD MAGAR(M) BRYAN ADAMS HEART DOWNER BEART TO PETTY SUZANNE VEGA 38 SPECIAL UZ Medium

WTK X/Pensacols (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE

Heavy GRATEFUL DEAD(L) STARSHIP 38 SPECIAL SAMMY HAGAR(L) BRYAN ADAMS HEART SUZANNE VEGA LOST BOYS WHITESNAKE OUTPIELD Medium

WRDU/Rateigh (919) 782-1061

OM/PD: BEN BALL MD: BOB WALTON Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS WHITESNAKE GRATEFUL DEAD(M) WHITESNAME
GRATEFUL DEAD(M)
GREAT WHITE
STARSHIP
30 SPECIAL
JOHN WAITE
FABULOUS THUNDEF
Medium
8 CHARLIE DANIELS
LIGHT
A JON BUTCHER
6 BEARS
8 REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHUGRUE

Hea**⊽y** U2 PLEETWOOD MAC TOM PETTY(M) SAMMY HAGAR BRYAN ADAMS NEIL YOUNG HEART I TOM KIMMEL Light GREAT WHITE PATTY SMYTH

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: JOHN ROBINS

MDI JOHR KUBING
FRANTY
FABRICHIST THUNDERBI
RICHARD MARK
LOST BOYS
GRATEFUL DEAD
JOHN WAITE
HEART
BRYAN ADAMS
TOM PETT(M)
MOTLEY CRUE
DOTFFIELD
SAMMY RAGAR(M)
MITTESNAKE
Medius
A TWISTED SISTER
A HOOTERS
THUTH

a TRUTH a JEFF PARIS a U2

KISS/San Antonio (512) 223-6211 PD: JIMMY CHRISTOPH: APD: TOM SCHEPPKE

Heavy SAMMY HAGAR WHITESNARE BRYAN ADAMS HEART OUTFIELD JOE WALSH 38 SPECIAL STARSHIP TESLA CULT
MOTLEY CRUE
JUDAS PRIEST
DIO
HOOTERS
PABULOUS THUNDE
GARY MOORE
TWISTED SISTER
GREAT WHITE
GRATEFUL DEAD
Modium

a E-Z-O Light a WHITE LION a TSOL a BEAT FARMERS

WKGR/West (305) 655-2306 PD: TOM STEVENS

BEAVY
JOE MALSH
HEART
GRATEFUL DEAD
BRYAM ADAMS
JOHN MALTE
RICHARD MARX
OUTFIELD
DASNY WILSON
PABILLODS THUB
STARSHIP
Medium
1 38 SPECIAL
1 REO SPECIAL
2 REO SPECIAL
2 REO SPECIAL
3 HOOTERS a HOOTERS
a ELTON JOHN
Light
a EUROPE
a OMAR & THE HOWLERS

PARALLEL THREE

KTAL/Shreveport (318) 425-2422

WWWV/Charlottesvill (804) 971-4057

KATP/Amarillo (806) 374-1637 PD: JACK RANDALL MD: DALE MILLER

Reavy SAMMY HAGAR(M) BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS LOST BOYS JOHN WALTE JOE WALSH OUTFIELD WHITESWAKE 38 SPECIAL STARSHIP FABULOUS THUNDI U2

Medium ROGER WATERS

X
MOTLEY CRUE
DIO
REFUGEE
ACE FREILEY
PAUL KELLY
HASON RUFFIER
RICHARD MARX
E-2-0
WHITE LION
BEAT FARNERS
PSEUDO ECHO
Light

KFMX/Lubboci (806) 747-1224

PD: GARY WINTER

Heavy HEART RICHARD MARX BRYAN ADAMS MOTLEY CRUE FLEETWOOD MAC LOST BOYS SAMMY HAGAR TOM PETTY (M) GRATEFUL DEAD OUTFIELD JOHN WALTE SUZANNE VEGA WRITESNAKE FABULOUS THUN BEVERLY HILLS U2(M) STARSHIP MASON RUFFNER

Heavy GRATEFUL DEAD SAMMY HAGAR(M) RICHARD MARX JOHN MAITE WHITESNAKE BRYAN ADAMS GREGG ALLMAN I 9T-RETWOOD MAC

PLEETWOOD I HEART LOST BOYS 38 SPECIAL U2 MASON RUFFNER
Medium
GREGG ALLMAN BAND
DAVID BOWIE
HOOTERS UZ JOE WALSH(M) Medium CHARLIE DANIELS a DIO a DANNY WILSON

MIDWEST

PARALLEL

WLUP/Chicago

ONE

(312) 440-5270 OM: GREG SOLK

Reavy FLEZYMOOD MAC(M) TOM PETTY JOE WALSH(M) JOE WALSH(M) SICKARD MARX DARNY WILSON OUTFIELD SUZAMNE VEGA GRATEFUL DEAD JONE WALTE SUZAMNE VEGA SUZAMNE VEGA SUZAMNE VEGA SUZAMNE VEGA SUZAMNE VEGA SUZAMNE VEGA FABULOUS THUNDER CRUZADOS FLEXE STAN CAMPBELL SAMMY HAGAR HOOTERS

NEIL YOUNG 30 SPECIAL ROGER DALTREY DAM POGELBERG BEVERLY HILLS COP Light

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL APD: JIM PEMBER

Meavy BRYAN ADAMS FLEETWOOD MAC LOST GOYS(H) LOST GOYS(H) EEVERLY HILLS COP HEART SAMOY HAGAR RICHARD MARK GREEG ALLHAW BAND Medium WHO HAGAN HOOLEN BAND HOOLEN B

PIGURES ON A BE
U2
GREAT WHITE
CRUZADOS
FABULOUS THUNDE
JEFF PAR MI
DEFF PAR MI
GRATEFUL DEAD
DAN FOGELBERG
GARY MOORE
EUROPE
TWISTED SISTER
BOSTON
B

WXRT/Chicago (312) 777-1700 PD: NORM WIMER MD: LIN BREHMER

OON PETTY
U2
WARREN ZEVON
STEVE EARLE
NEIL YOUNG
CURE
FABULOUS TUNDERBI
DIESTWOOD MAC
LA BANBA
SUZANNE VEGA
BICROLAS TRENULIS
NEW BIJEBLOODS
CHRIS ISAAK
DEL FORGOG

CALL ROGER WATERS FIRE TOWN JOHN HIATT KOKO TAYLOR Medium Medius SMITHS MASHINGTON SQUARES CRUZADOS LONG RYDERS HASON RUFFNER COLOURFIELD JON ASTLEY BRUCE COCKBURN ALISON MOYET X

(513) 871-8500

U2(H)

PD: TOM OWENS HD: TONY TOLLIVER

UP (N)
UP

ALISON BOYET
X WENTY WALDMAN
PLESTHONES
ECHO E- ELISTHONES
ECHO E- ELISTHONE
ECHO E- ELISTHONE
WEBB MILDER
MASSRALL CRENERAM
PESUS E- MAY CRAIL
HOODOO GURUS
PAITH NO HOUS
CHARLIE DANIELS
THAT PETROL BHOTIL
LITTLE CHARCET
HAT PETROL BHOTIL
LITTLE CHARCET
HAT PETROL BHOTIL
LITTLE CHARCET
SILEMCERS Light
a SIMPLE MINDS
a PAT METHENY
a ELTON JOHN

Heavy

(614) 224-1271

UZ
PLEETWOOD MAC(M)
BRYAN ADAMS(M)
SAMMY HAGAR
RICHARD MARX
SUZANNE VEGA
CUTTING CREM
OUTFIELD
JOHN WALTE
LA BAMBA
MARANIA tedius

WQFM/Milwauke KYYS/Kansas City

(816) 561-9102 (414) 276-2040 PD: SCOTT JAMESON MD: SKID ROADIE

Reavy RRYAN ADAMS GRATEFUL DEAD(M) SAMMY RAGAR(M) HEART LOST BOYS RICHARD MARX OUTFIELD JOE WALTE JOE WALSH(M) 38 SPECIAL Medium 38 SPECIAL
Medium
CRUZADOS
HOOTERS
FLEETWOOD MAC
STARSHIP
FABULOUS THUNDERBI
U2 PABOLOUS THUME
U2
SUZANNE VEGA
ROGER MATERS
JON ASTLEY
ROGER DALTREY
JOHN HIATT
TOM KIMMEL
HARTLLION
NEIL YOUNG
OMAR & THE HOM
CROMPED HOUSE
WARREN ZEVON
TOM PETTY

WRIF/Detroit (313) 827-9505

PD: PAT DEISCH MD: STEVE AVERY

TWO (612) 545-5801

PD: DAVE HAMILTON MD: JOHN LASSMAN

GREGG ALLMAN WEBB WILDER

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS

SAMMY HAGAR BRYAN ADAMS

Heavy Heart(M) TOM PETTY(M) RICHARD MARK WARREN ZEVON WHITESMAKE SAMMY HAGAR(M) GRATEFUL DEAD HOOTERS GRATEFOL DEAD
HOOTERS
38 SPECIAL
U2
ACE FREHLEY
OUTFIELD
CHARLIE DANIELS
JOE WALSH
GEORGIA SATELLITES OMAR & THE HOWLERS
U2
STEVE EARLE
JOHN WAITE
CRUZADOS
FABULOUS THUNDERBI
AND TO LOR
SUBURBS
ROGER WATERS
CULT
LOST BOYS
(OREAT WHITE
MASON RUPPERE
TO M KIMPEL
MARSHALL CRENSHAW
STARSHIP
NEIL YOUNG
X

Light a ALEX BEVEN WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy GRATEFUL DEAD STARSHIP BEYAN ADAMS SAMMY HAGAR HEART 38 SPECIAL JOE WALSH

JOEN WALTE
OUTFIELD
FABULOUS TH
FLETWOOD M
LOST BOYS
STEVE PARLE
NEIL YOUNG
Modium
MOTLEY CRUE
MARILLION
Light

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIE

SAMUY HAGAR
BRYAN ADAMS
U2
GRATEFUL DEAD
JOHN WAITE
LOU GRAMM
HOTTELD
TOM PETTY
JOE WALSH
B SPECIAL
LOST BOYS
RICHARD MARK
RICHARD
ROBER
TOM ROBER
TOM RICHARD
ROBER
TOM ROBER
TOM

LA BAMBA
Medium
TRUTH
MITESNARE
1 U2
MAR & HIBEN
MOTLEY CRUE
OMAR & HIBEN
MOTLEY CRUE
OMAR & HIBEN
MOTLEY CRUE
OMAR & HIBEN
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY
MOTLE DAVID BOWIE JON ASTLEY

PD: GREG AUSHAM APD: CHIP HOBART

Meany
Tom Petty
U2
HEART
BRYAN ADAMS
JOHN MAITE
HASON RUFFNER
OMAR & THE HOW
MOTLET CRUE
SAMMY HAGAR(M)
MOTLET CRUE
SAMMY HAGAR(M)
MOTLET CRUE
SAMMY HAGAR(M)
MOTLET CRUE
CRUE
ADAM
SAMMY HAGAR(M)
MOTLET
CRUE
CRUE
CRUE
CRUE
CRUE
LOS
Medium
U2 FARRENHEIT HOOTERS FRONTESELT
FRONTESE
FRONTES

PD: MICHAEL MAYER APD: JOE URBIEL Heavy TOM PETTY(L)

Heavy
TON PETTY(L)
HEART
TON PETTY(L)
HEART
FLEETMOOD MAC(M)
SNMMY HAGAR(M)
BEYAN ADAMS(M)
MILTESMARE(M)
UZIC CLAPTON
RICHAPO MARX
JOHN WAITE
STARSHIP
Hadium
A JOE MALSH
18 SPECIAL
LOST HOYS
MOZE MALSH
OWNELL YOUNG
GREAT WHITE
ROGER WATERS
FIXX
STEVE STHE HOMI
LAGE
HOOTERS
A DO SHY
Light
a JEFF PARIS
a EUROPE
a JON ASTLEY
a BEAT FARMERS
a DIO

PARALLEL

WONE-FM/Akm

ROGER WATERS
KEEL
DAVID BOWIE
FLEETWOOD MAC
STEVE JONES
JON BUTCHER
TWISTED SISTER
SILENCERS
CULT

LITTLE STEVEN FIRE TOWN SHY

PD: WARD HOLMES APD: MICHAEL MICHELLI Heary BRYAN ADAMS CROMDED HOUSE CUTTING CREW FLEXTWOOD MAC(M) HEART(M) LOST BOYS(M) RICHARD MARX OUTFIELD BEVERLY HILLS COI STARSHIP U2

SIAMBIF UZ
SAMMY HAGAR
SUZAMNE VEGA(L)
OMAR & THE HOMLEI
Medium
a DAN POGELBERG
a NIGHT RANGER
8 PATTY SMYTH
a REO SPEEDMAGON

Heavy FILETHOOD MAC BRYAN ADAMS SAMMY HAGAR MOTLEY CRUE CROWDED HOUSE SUZANNE VEGA CUTTING CREM UZ(M) RICHARD MARX Medium GRATEFUL DEAD STEVE WISMOOD HOOTERS CRUZADOS LA BAMBA

Reavy HAGAR (M)

RAWY HAGAR (M)

BRYAN ADAMS

HEART

RICHARD MARX

OUTFIELD

LOST BOYN

WHITESNAYE

WHITESNAYE

GRATEFUL DEAD

JOE WALSR(M)

AS SPECIAL

Medium

CRARLE DAMIELS

STEVE EARLE

JUTTLE

LITTLE

MASON RUPPER

MARKES

MARKEN ZEVON

A FANALLALOR

(616) 456-5461 MD: ARIS HAMPEI
U2
U2
TOM PETTY
FLEETMOOD MAC
JOHN WAITE,
FATTY SHYTH
STARSHIP
MARILLION
NEIL YOUNG
WHITESHARE
HEART
GRATEFUL DEAD
KORTEFUL DEAD
KORTEFUL
KORTE

WRQK/Canton (218) 492-5830

PD: MARK BENSON MD: GREG MORRISON

BETAN ADAMS
MOTHER TORRE
MOTHER MARK
RAMST RAGAR(M)
MHITESHARE
HEART
LOST BOYS
38 SPECIAL
STARSHIP
ROGER WATERS(M)
SUZAMNE VEGA
MEDIA
JOH ASTLEY
PERBARRENS
BLASSHE BEARS Light

WXLP/Davenpor (319) 326-2541 PD: BILL MARTIN MD: HAZ MONTANA

KGGO/Des Moines

OP DIR: LARRY MOFF PD: JACK EMERSON

Reavy
SAMMY HAGAR
RICHARD MARX
OUTFIELD
STARSHIP
18 SPECIAL
BEVERLY HILLS
BRYAN ADAMS
Nedium
PATTY SNYTH
EUROPE
FLEETMOOD MAC

KQDS/Duluth

PD: MIKE KELLER MD: WADE LINDER

Heavy Heart
Heavy Heart
Herry Herry Heart
Herry Herry Herry Herry
Herry Herry Herry Herry
Herry Herry Herry Herry
Herry Herry Herry
Herry Herry Herry
Herry Herry
Herry Herry
Herry Herry
Herry Herry
Herry Herry
Herry Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry
Herry

(313) 744-1570

PD: MARK MILLER MD: JEFF HOLBROO

KICT/Wichits

PD: RON ERIC TAYLO MD: PHIL THOMPSON

MD: PHIL THOMPOUN
Heavy Hearn (MARK)
Heavy Hearn (MARK)
HEART
HEART
HEART
HEART
HEART
HEART
HEART
HEART
FORGER HATERS(H)

FEMELIAN HATERS(H)

FEMELIAN HATERS(H)

FEMELIAN HATERS(H)

FEMELIAN HATERS(H)

FEMELIAN HATERS(H)

FAMILIAN HATERS(H)

BATTY SYPTH

DAVID BONIE

FAMILIAN HATERS(H)

BEAT PARMERS

(612) 339-0000

PD: ALAN LAWSON APD: BRIAN TURNER

APD: BRIAN TURNER

Reavy
BOBBY STEMART
BRUCE COCKBURN
DAN FOGELERG(H)
DAN FOGELERG(H)
DAVID BOWIE
DAVID BOWIE
GRATEFUL DEAD(H)
IMMACULATE FOOLS
JOE WALSRI(L)
MARSHALL CRENSHAM
MOGER DALTREY
MARSHALL CRENSHAM
MOGER DALTREY
BORGER WATERS
WAREN ZEVON(H)(L)
ROGER WATERS
MED LIGHT
LIGHT

PAT METHENY GROUP PAT KELLEY

WMAD-FM/M

PD: BILL ROBBINS

MD: PAUL MARSZALEK

Beavy
JON ASTLEY
ME SERVON
FIRE TOWN

(515) 265-6181

PD: MARTY BENDER MD: JAY BAKER Heavy BRYAN ADAMS HEART LOST BOYS STARSHIP JOE WALSH (M) WHITESNAKE STEVE WINWOOD SAMMY HAGAR (M) RICHARD MARX (M) Medium MD: HAZ MONTAL
MENTYLOUS MAITTE
CROWDED HOUSE
TOM PETTY
BRYAN ADMS
RICHARD MARK
OUTFIELD
SAMMY HAGAR
REO SPEEDMAGO
JOE WALSH
TESLA
MODITAL
DOTTEN
JOHN HAGAR
GREG SPEEDMAG
JOHN HIATT
LA BAMBA
GREGG ALLMAN Medium DANNY WILSON EUROPE

WIRA-FM/Madi: (608) 274-5450 PD: JACK MITCHELL

WLNZ/Lansing (517) 669-8361

PD: RICK VAN GIL

Heavy
MOTLEY CRUE
RICHARD MARX
SAMMY HAGAR(M)
MHITERRAKE
HEART
GRATEFUL DEAD(M)
LOST BOYS
38 SPECIAL
SCORE MATERS(M)
BRYAN ADMS
Medium
PETE BARDENS
BEARS
a DIO

WFBQ/Indianapo

(317) 257-7565

Heavy HEART HILLS COP CROWDED HOUSE FLEETHOOD MAC(L) RICHARD MARX U2

WIOT/Tolec (419) 248-3377

U2 RICHARD MARX BRYAN ADAMS CUTTING CREW SUZANNE VEGA STARSHIP Medium Medium
a U2
a STEVE WINWOOD
a CHARLIE DANIELS
Light
a TWISTED SISTER

(918) 664-2810 PD: JIM JONES MD: JOHN POSTER

Beavy BRYAN ADAMS GRATEFUL DEAD FLEETWOOD MAC HEART JOE WALSH RICHARD MARX SAMMY HAGAR JOHN HIATT WHITESNAKE Medius DIO

Medium
DIO
ELTON JOHN
EUROPE
ROGER WATERS
U2 U2 Light TRUTH BEAT FARMERS HOOTERS PAUL KELLY

WWCT/Peoria (309) 674-2000 PD: PHIL MANICKI MD: PAUL NELSON

Heavy SAMMY HAGAR(L) BRYAN ADANS PLETHMOOD MAC JOE WALSH TON KIMMEL STAKSHIP JOHN WAITE LOST BOYS DANBY WILSON HEART RICHARD MARX U2 U2
FABULOUS THUNDER
SUZANNE VEGA
WHITESNAKE
GRATEFUL DEAD
ROGER WATERS
CUTTING CREW
RED SPEEDWAGON
HOOTERS
LA BAMBA
Medium
JON ASTLEY
CHARLIE DANIELS
PATTY SHYTH

KATT/Okiahoma (405) 848-0100 PD: PAT WELSH MD: SCOTT DOUGLE

Heavy
RICHARD MAXX
RICHARD MAXX
RICHARD MAXX
RICHARD MAXX
RICHARD MAXX
SAMPH HAGAR(M)
MITTESMARE(M)
JOHN MAITE
JOH BUTCHER
38 SPECIAL
LOST BOYS
UNA
ROGELBERG
OMAR & THE HOWLERS
GRATEFUL DEAD(M)
Medium
TRUTH
DIO
10
10
10 Light SUMMER SCHO ELTON JOHN

(402) 592-5300

BEAVY
30 SPECIAL
BYVAR ADDAS
30 SPECIAL
BYVAR ADDAS
30 SPECIAL
BYVAR ADDAS
30 SPECIAL
BYVAR ADDAS
30 SAPRY MAGRAD
MARX
MOTLEY CRUE
OUTFIELD
SUZANNE VEGA
ROCER MATERS(N)
MHITESNAME VEGA
MOGRET BOYS
Medius
3 JOHN MIATT
A TOM PETTY
A DIO
6 GARY MOORE(L)
Light

WKQZ/Saginaw (517) 695-5115

PD: PAUL CHRISTY ASST. PD: CHRIST

ADAMS
Heavy
GRATEFUL DEAD
CHARLIE DAILELS
OMAR & THE ROWLERS
FLEETHOOD HAC
TOM KINHEL
PABULOUS THUNDERSI
BRYAN ADAMS
STARSHIP
OUTFIELD
TOM PETTY OUTFIELD
TOM PETTY
JOHN WAITE
SAMMY HAGAR(M)
HEART
RICHARD MARX
LOST BOYS
WHITESNARE
Medius
HOOTERS
LA BAMBA
ROGER WATERS
Light

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST MD: JETSON RICHARD MARX JOHN WAITE JOHN WAITE
HEART
TOM PETTY
SAMMY HAGAR
OMAR & THE R
SUZANNE VEGA
BRYAN ADAMS
OUTFIELD
LOST BOYS
Medium
1 DYNATONES

PARALLEL **THREE**

KRNA/Cedar Rep (319) 351-9300

HEAVY
BYYAN ADAMS
OUTFIELD(N)
SAMON THACAKIN
SAMON THACAKIN
LOST BOYS
JOE MALSH(N)
STABBITE
SUZAMBE VEGA
LA BAMBA
JOH RSTLEY
BORNEY WILSON
TON KINGEL
HEANT
HEANT FIXX ROGER DALTREY INNERSPACE

BOSTON TOM PETTY FLEETWOOD MAC DAVID BOWIE U2
a ICICLE WORKS
MARILLION
Medium
BEAT FARMERS
Light
REPLACEMENTS
HASON RUFFER
LITTLE AMERICA
LCALL

N CALL TWISTED SISTER KSQY/Rapid City (605) 578-3533 PD: JACK DANIELS APD: JEFF MICWAELS

PRO YEFF MICWAELS

MRAYY
RICHARD MARX(E
BYNAN ADMS
OUTFIELD(M)(()
SAMON RAGAR(M)(L)
JOHN WAITE
BYNAN ADMS
ON THE HOWLERS
LOST BOYS(L)
36 SPECIAL
CORNA & THE HOWLERS
LOST BOYS(L)
JOHN WAITE
FLETTMODD MAC
CRUZADOS
U2
TOM KIMMEL
Medius
BEAT FARMERS
TRUTH
THISTED SISTER

TRUTH TWISTED SISTER SILENCERS PATTY SMYTH KOWB-FMFargo

(218) 236-7900

OM: MARK HICHOLLS CO-MD: GREGG STEELE

Heavy OUTFIELD SAMMY HAGAR RICHARD MARU BRYAN ADAMS JOHN WAITE HEART SUBURBS CULT SUBURBS
CULT
FROZEN GHOST
CALL
SUZANNE VEGA
LOST BOYS
CRUZADOS
FABULOUS THUM
NEIL YOUNG HEIL YOUNG FLEETHOOD MAC DAVID BOWIE GREAT WHITE OWAR & THE HOWN ROGER WATERS SHOULD BE SEEN WHITESHAKE 36 SPECIAL FIXE TOM KIMMEL JOE WALSH MARILLION BASELSH MARILLION BASELSH ARILLION BASELSH ARILLION BASELSH BAS a DIO A GARY MOORF

(616) 683-5432 PD: GREGG MICHARDS

Heavy
BRINI ADAMS(M)
CANNI ADAMS(M)
CANNI ADAMS(M)
FABILIOUS THUMDERSI
GRATEFUL DEAD
SAMPY HAGAS(M)
HEART(M)
HE Heavy BRYAN ADAMS(M)

Continued on next page

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

MIDWEST (continued)

KFMZ/Columbi (314) 874-3000 PD: CRAIG STEVENS

SAMMY HAGAR OUTFIELD JOE WALSR HEART BRYAN ADAMS JOHN WAITE Medium TOM KINNEL Light
a GREAT WHITE
a JOH BUTCHER
a BEAT FARMERS
t TWISTED SISTE

WKLT/Kalkasks

(616) 258-2600 PD: DAVE FORTNE PDI LATT

MARYY
LOST BOYS
STANSHIP
BRYAN ADAMS
GRATEFUL DEAD(M)
SAMMY HAGAR(M)
HICHARD MARX
HEART(M)
18 SPECIAL
MOTLEY CRUE
NEIL YOUNG
MINHEL
MEDIAN
TOM FINNEL
MEDIAN
TOM PETTY
A PETE BARDENS
A MASON RUPFNER

KFMQ/Lincoln (402) 489-6500

PD: BOB ALLEN Heavy BRYAM ADAMS GRATEFUL DEAD STANSHIP(H) SAMOY HAGARIL) 38 SPECIAL NELL YOUNG HOOTERS JOE WALSH(H) FABULOUS THUNDERSI FABULOUS THUNDERSI FATELOUS WAITE JOEN WAITE JOHN WAITE OUTFIELD LOST BOYS GREGG ALLMAN U2

Medium Light a TWISTED SISTER a CALL

WYMG/Springfield, II (217) 245-7171

OM/PD: IRIS HARRISON MD: INESSA YORK PD: BRYAN JEFFRIES MD: KEEF FULGHAM

HARDSA YORK
RASHY
RICHARD MARX
HICHARD
TOM PETTY
SAMMY HAGAR
ROGER DALTREY
JOEW MALSH
JOHN MAITE
DAVID BOWIE
ROGER MATENS
MASON RUFFWEN
MARKEN ZEVEN
MARKEN ZEVEN
MARKEN ZEVEN
HAREN ZEVEN Heavy WHITESNAKE LOST BOYS GRATEPUL DEAD 38 SPECIAL SUZANNE VEGA HEART BRYAN ADAMS U2 RICHARD MARX STARSHIP SAMMY RAGAR(H) Medium Medium U2 JOE WALSH Light JOHN HIATT FARRENHEIT TWISTED SISTER PIXX BRYAN ADAMS FLEETWOOD MAC GREAT WHITE CRUZADOS LOST BOYS HOOTERS Light

KGON/Portland

(503) 655-9161

KFOG/San Francisc (415) 986-1045

OH: DAVE LOGAN
MD: SKY DANIELS

BRANY
U2(H)
TOM PETTY(H)
BRYAN ADAMS(H)
HASON RUFFHER
SAMBY HAGNON
CHARLES
ROGER MATERS
ROGER
ROGER MATERS
ROGER
ROGER
MACIUM
ROGER
ROG

(916) 334-7777

ACT PD: RON GARRETT

OM: DAVE LOGAN MD: SKY DANIELS

Heavy PLEETWOOD MAC PLEETWOOD MAC
U2
U2
JOHN MAITE
SAMMY HAGAR
GRATEFUL DEAD
JOE WALSH
STARSHIP
HEART
RICHARD MARX
LOST BOYS
DAVID BOWIE
Medium
DAN FOGELBERG
HOOTERS
BEAT FARMERS
GREAT WHITE

Beavy
JOHN WAITE
OUTPIELD
BIGHT RANGER
STARSHIP
36 SPECIAL
MOTLEY CRUE
GREGG ALLMAN BAND
EUROPE
BRYAN ADAMS
FLETTWOOD MAC(M)
RICHARD MARX(L)
U2
SAMMY HAGAR(L)

WEST

PARALLEL ONE

(303) 572-6200

ROL JOSE EDWARD

BRYAN ADAMS
EUROPE PIXX
EUROPE PIXX
BANDY HAGAR
HEART
FOOTERS

DARNY WILBUR
DIO
FLEETWOOD MAC
GREAT WHITE
JOHN HIATT
PAUL JAME
JUDAS PRIEST
KEEL
MARILLION
JEFF PARIS
SILENCERS
PATTY SHYTH
SUZAMRE VECA
MANG CHUNG

KBCO-FM/De (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy FLEETWOOD HAC U2
WARREN ZEVON
TOM PETTY
DAVID BOWIE
DAN POGELBERG
NEIL YOUNG
SUZANNE VEGA
ROGGEN WATERS
LITTLE STEVEN
GRATEFUL DEAD
CALL

LITTLE STEVEN
ORATEFUL DEAD
CALL
JOE MALSH
FABILOUS THUNDERB
FABILOUS THUNDERB
FABILOUS
FABILOUS
FABILOUS
FABILOUS
FABILOUS
FIXA
GREGG ALLMAN BAND
BRUCE COCKBURN
CRRIS ISAAK
LITLE LOVETT
RICHARD NADX
MASHINITON SQUARES
JON ASTLEY
CRUZADO
CRATEFY
CR JON ASTLEY
CRUZADOS
CURE
JORN HIATT
SILENCERS
DAVID SAMBORN
COLOURFIELD
MARSHALL CRENSHAM
FIGURES ON A BEACH

IQ LA BAMBA HICHOLAS TREMULIS TRUTH

X
ROGER DALTREY
DANNY WILSON
IN PURSUIT
MARILLION
THOMPSON TWINS
Light
WENDY WALDMAN
WIRE Light
a MENDY WALDMAN
MIRE
ECHO 6 THE BUNNYME
STEVE JONES
A PAT METHENY GROUP
PETE BARDENS
LARRY CARLTON

WMRY/St. Louis (618) 397-2002 PD: TED HABECK MD: KIM POOL

WZZQ/Terre Haute

PD: TODD HOLMAN MD: DAN MICHAELS

U2
SAMMY RAGAR(L)
JOE WALLSH(M)
LOST BOYS
WHITESNAKE
Medius
G GREAT WHITE
A TWISTED SISTER
RED SPEEDMAGON
HEART
Light
JOHN HIATT
HASON RUPPNER
TRUTH

CRUZADOS FIXX ALISON MOYET SIMPLE MINDS CALL SILENCERS PETE BARDENS PAT METHENY GROUP BEAT FARMERS

KUPD/Phoenix

ACT PD. RON GARRETT
Heavy
Heav (602) 638-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES U2

U2

HEART
WHITTSNAKE
WHITTSNAKE
WHITTSNAKE
GREAT WHITE
RICHARD MARK(M)
STARSHIP
LOST BOYS
JOHN WAITE
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL
HOGUITHILD
JOHN MALE
FABILOUS THUNDERBI
JOHN MALE
FABILOUS THUNDERBI
MRIL YOUNG
CRUZADOS
CHARLE DANIELS
TOM KIMMEL
HARILLION
JIO DATE LICENT STATE OF THE STATE

MARILLION X
CALL
U2
FIXX
JON ASTLEY
CROMDED HOUSE
GRATEFUL DEAD
CHARLIE DANIELS
BERNIE TADPIN
SILENCERS
GARY MOORE
PAUL REAL
PAUL RELEVEN
DIO
DIO
DIO
DIO
DIO
CALLED
PAUL RELEVEN
DIO
DIO
DIO
DIO
CALLED
PAUL RELEVEN
DIO
DIO
DIO
CALLED
PAUL RELEVEN
DIO
DIO
DIO
DIO
CALLED
PAUL RELEVEN
DIO
DIO
DIO
DIO
CALLED
PAUL RELEVEN
DIO
DIO
CALLED
PAUL RELEVEN
DIO
CALLED
P PAPEL BARDERS

B DIO

JOE WALSH

SIMPLE MINDS
LIGHT

METTON/MANZANERA

PARULOUS THUNDERBI

BEAT FARMERS

CURE

PATTY SMYTH

(619) 291-9191

KROQ/Los Angeles

(616) 578-0630

PD: RICK CARROLL MD: LARRY GROVES

Heavy CURE(L) DEPECHE MODE DAVID BOWIE(L) U2 x(L)

PRIVATE DOMAIN(L)
CULT(L)
ERASURE
SHITHS(L)
SIGURIE & THE RANS(L)
COLOURERED
SIMPLE
DISTRICT
SIMPLE MINDS
DRAGMET
SPEAR OF DESTINY
FAT BOYS
LIVING IN A BOX
FIXX
RADIO REART f/GARY
DURAN DURAN(L)

BADIO HEART T/GARY
DURAN DURAN'LL
DURAN'LL
COMPRETT'(L)
REPLACEBERT'S
MARREN ZEVON
PSYCHEDELIC FURS(L)
ECHO & THE BUNNYME!
ABCAMBA
PSEUDO ECHO(L)
JON ASTLEY
WORLD PARTY
WIRE
DEBBADOS
PST SHOP BOYS
PST SHOP BOYS

DEBBIE HARRY CRUZADOS PET SHOP BOYS BILLY IDOL SUMMER SCHOOL OINGO BOINGO HUNTER SILENCERS Hedium Light a PIGURES ON A U2 a BOLSHOI

PD: MAD MAX MD: OZ Heavy CURE(M)
DAVID BOMIE(M)
OINGO BOINGO
DEPECHE MODE
PSYCHEDELIC FURS
SIMPLE MINDS
CALL(M) CALL(M)
SUZANNE VEGA(L)
FIXX(M)
JON ASTLEY
FIGURES ON A BEACH
CRUZADOS
PPIVATE DOMAIN
SILENCERS
LA RAMBA
400DOG GURUS
Medium
U2

ECHO 6 THE BUNNYME(I LOST BOYS X(L) JESUS 6 MARY CHAIN SMITHS REPLACEMENTS WARREN ZEVON REPLACEMENT
MARREN ZEVON
DRAGHET
FIRE TOWN
ERASURE
OF BETWEENS
ALISON MOYET
THOMPSON THINS
RADIO HEART (FGARY
PSEUDO ECHO
BEARS
ETROJ, EMOTIO
HARE
THASH ETROJ, EMOTIO
HIS
STAN CAMPBELL
THRASHING DOVES
FAITH NO MORE
Light
ARC
BEAT FARMERS
PET SHOP BOYS
BEAT FARMERS
ANDY SUMMERS
ROBERT VAUGH
A HINDO LOVE GODS

KLOS/Los Angeles (213) 557-7250

PD: CHARLIE WEST APD: KURT KELLY

Heavy SAMMY HAGAR(M)

Reavy
SAMMY HAGAR(M)
HEART
TOM KITMEL
GRAFEMATION
L)
GRAFEMATION
L)
LOST BOYS
GREAT WHITE
JOE WALSE(M)
WHITESNAKE
JOE WALSE(M)
WHITESNAKE
JOE STARSHIP
LOAVID BONIE
OUTFIELD
GREGG ALLMAN BAND
CRUEADOS
PATTY SMYTH
DAN FOGELBERG
RICHARD MARK
ACE FREHEN
LOAVID BONIE
OUTFIELD
OND FITTY
OMAR & THE HOMLERS
FABULOUS THUNDERSI
NEIL YOUNG
LIGHT
FICK
GRAMM
MARILLION
STEVE BAND
MANAILLION
STEVE BAND
MANAILLION
STEVE BAND
MANAILLION
STEVE BAND
KGRAMM
MARILLION
STEVE BAND
MORE
KGRISAND
MANAILLION
STEVE BAND
STEVE BAND
KGRAMM
MARILLION
STEVE BAND
STEVE
S

KGB/San Diego (619) 292-1360 PD: TED EDWARDS

Baryy
JOW BUTCHER
SAMHY HAGR
NEART
LITTLE AMERICA(H)
RICHARD MARX
TON PETTY (M)
TESLA
RRYAN ADAMS(M)
DAVID BOWIE
CALL
FLEETHOL DEAD
GARTFUL DEAD
OUTFIELD MAC
STARSHIP
ANDY TAYLOR
38 SPECIAL
TRUTH
U2

TRUTH
U2
SUZANNE VEGA
MITTESHARE
JOHN MAJTE
JOE MALSH
ROGER MATERS(H)
OMAR & THE ROWLERS
BEAGL
HARRES

PATTY SMYTH

DIO
FROZEN GHOST
LA BAMBA
MOTLEY CRUE
LITTLE STEVEN
MASON RUFFMER
LIGht
JON ASTLEY
G GARY MOORE
SILENCERS

KSJO/San Jose PD: KEN ANTHON

PROTECTION OF THE STATE OF THE

KOME/San Jose (406) 965-9600

FOUR WATERS
FIXE

X SILENCERS EUROPE GARY MOORE

CFOX/Vancouve (604) 684-7221

HEAUTH BEAUTH
APDI KAREN HEM
HEAVY
PLEETMOOD HAC
CUTTING CREM
RICHARD MARK
MASS CRUMC
SULANNE VEGA
JOHN FARNAM
DANNY WILSON
BEYAN ADAMS(M)
a LA BAMBA
a TOM PETTY
HEART(MYS
OUTFIELD
a DAVID BOMTE
JOHN MAITE
STARSHIP
TOM KIMPEL
Medium
JOE MASS THUNDERSI
SLAY
OUTFIELD
TOM KIMPEL
Medium
JOE MASS
PABULOUS THUNDERSI
SLAY
BABULOUS THUNDERSI
SLAY
HENDLOUS THUNDERSI
SLAY
HENDLOUS FALLES
OMAR & THE NOWLESS PD: JOHN BEAUDOIN APD: KAREN HEMKO

STEVE PARLE
U2 AR & THE HOWLERS
WHITESHAKE
GREGG ALLMAN BAND
SAMMY HAGAR
HOOTERS
GRATEFL DEAD
GRATEFL DEAD
GRATEFL DEAD
GRATEFL DEAD
GRATEFL DEAD
GRATEFL DEAD
CROZEN GHOST
CHALE CIRCLE
GOMAN
COREL JANT
COREL JANT
JOHANSEN
A ROCK & HYDE
3 38 SPECIAL
E IGHT SECONDS
JATO
CPOX
Light
Light

CPOX
Light
a JON BUTCHER
a JON ASTLEY
a LIVING IN A BOX

KZAP/Sacramento (916) 925-3700

(916) 925-3700

PDI TOM CALE
MDD BILL PRESCOTT
(PROZEN)
BRANN ADMS
BRYAN ADMS
DIETRICAN
BRANN ADMS
DIETRICAN
BRANN

CALL

UTTING CREW
PARENTEIT

JOHN HARTH
JOHN HIATT
JOHN HIATT
JOHN BUTCHER
MARILLION
OMAR & THE HOWERS
ROGER DALTREY
ROGER WATERS
TOM KUMMEL
LIGHT

KRQR/San Franc (415) 765-4045

PD: CHRIS MILLER MD: JOHN MCRAE

DIO HOOTERS

KAZY/Denver (303) 759-5600

PD: TRIP REEB MD: TIM JEFFREYS Heavy
SAMMY RAGAR
LITTLE AMERICA
MHITESNAME
RICHARD MARX
GRAF DOELBERG
JOHN MAITE
GROGIA SATELLITES
U2
JB SPECIAL
LOST BOYS
FLEETMOOD MAC
TRUTH(M) KISW/Seattle (206) 265-7625 PD: JON ROBBINS MD: MIKE JONES

LEETWOOD MAC
TRUTH(M)
BRYAN ADAMS
HOOTERS
PABULDUS THUNDERBI
HEART THE HONLERS
OMAR THE HONLERS
HY
HOTLEY CRUE
GREAT WHITE
TOM KIMMEL
TESTA
FOREWARDS
YAT
ROCER WATERS
TWISTED SISTEP
GREAG ALLMAN BAND
XTASHIPE
STASH
ROCER ALLMAN BAND
XTASHIPE
STASH
ROCER MATERS
TWISTED SISTEP
GREGG ALLMAN BAND
XTASHIPE
STASHIPE
STASHI

STARSHIP JOE WALSH a DIO a JEFF PARIS

KKCY/San Francisco (415) 474-9100

PD: KATE HAYES MD: LORRAINE MEIER

PD: FRANK JAXON MD: HUBBY DEAN HOSY DEAL HUBBY DEAL HOSY OF THE RICHARD MARK BYAN ADANS FLETWOOD MAC(H) SAMMY HAGAR UZ CROWDED HOUSE SUZANNE VEGA CUTTING CHEM JOHN FACH HOSY ROGER MATERS CRUZADOS Medium a STEVE WISMOOD A EUROPE A TRUTH A DIO LIGHT HATT

PARALLEL

KARFVAIDuquerque (505) 785-5400

TWO

KEMG/Albe

(505) 265-8811

MD: MICHAEL DAVIS

KXRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: LARRY SNIDER

Heary HEART(M) RICHARD MARX STARRHIP BRYAN ADAMS CRUZADOS TOM PETTY(M) GRATEFUL DRAD TOM KINHEL MASON RUFFHER(L) 38 SPECIAL Medium 38 SPECIAL
Hedius PARULOUS THUNDERSI
JOHN MAILOUS THUNDERSI
JOHN MAILOUS THUNDERSI
GREGG ALLMAN BAND
FLEETHOOD MAC
OUTFIELD MATY
SAMMY RAGAN
ROBERT CRAY BAND
SLAMHOUSE HUNTERS
JOE MALEN
Light
8 U2

a DAN FOGELBERG

KINK/Portland (503) 226-5080

PD: CARL WIDING

KRSP-FM/Salt Lake

City (601) 262-5541

PD: RANDY ROSE
ND: JOHN FLORENCE
(FROZEN)
BRAYY
BEVERLY HILLS COP
U2
GRATEFUL DEAD
WHITESNAKE
TOM PETTY
SAMMY IMAGAN
CROMDED ROUGE
RICHARD MARX
FLETTHOOD MAC
SUZANNE VEGA

PLEETWOOD MAC
SUZANNE VEGA
ONTFIELD
BRYAN ADAMS
HEART
Medium
JOE WALSH
CRUZADOS
FABULOUS THUNDERSI
STARSHIP
DANNY WILSON
LOST BOYS
JOHN WALTE

OUTFIELD(M)
FABULUS THUNDERBI
OMAR & THE HOWLERS IM
WORLD PARTY
LOST BOYS
GRATEFUL DEAD(M)
BRYAN ADAMS
Hedium
PLETIMODD NAT
TON PETIMODD NAT
TON PETIMODD NAT
TON KIMMEL
JOE WALSH
NEIL YOUNG
CRUZADOS
FIXX

CRUZADOS
FIXX
GREAT WHITE
WHITESWAKE
HOOTERS
STEVE EARLE
GREGG ALLMAN BANT
JOHN WAITE

BRAYY
GREGG ALLMAN BAND(
HERB ALBERT
DAVID BENOIT
JON BUTCHER
LARRY CARLTON
ROSANNE CASH
CHINA CAISSE
CUTTING CREM
JOHN PARNIMM
FLEETWOOD MAC(M)
DAN POGELBERG
MICHAEL FRANKS
COLIN HAY(M)
HAY(KJOT/Bolse

(208) 344-3511 PD: DAVE STONE APD: CARL SCHEIDER

KILO/Colorado (303) 634-4896 OM: RICH HAWK MD: ALAN WHITE

MEA YULAN WHITE

MEAVY
UZ(M)
UZ(M)
UZ(M)
UZ(M)
WALSH(M)
REART
JOE WALSH(M)
REART
JOE WALSH(M)
REART
JOE WALSH(M)
REART
JOE WALSH(M)
FLEETWOOD HAC
GREAT WHITE
OUTPIELD
JOHN WALTE
RICHARD MARK
LOST BOYS
BEVERLY HILLS COP
BOYTERS
BRYAN ADAMS
ROGER MATERS
FABULOUS TRUNDERS)
Medium

Medium
a MOTLEY CRUE
a DIO
a BEAT FARMERS
a TWISTED SISTER

KZEL/Eugene (503) 342-7096 PD: JIM TRAPP MD: BILL ST. JAMES

Ready
JOHN MIATT(H)
ROGER MATERS(M)
STAN CAMPBELL
U2
HEART(M)
OMAR & THE HOWLERS
LOST BOYS
TOM KIMMEL
CRUZADOS(H)
CRUZADOS (H)
FIX
COUFFIELD
SILENCERS
38 SPECIAL
CALL
HOOTERS
STEVE EARLE
X
X N N TOWN STEVE EARLE X
FIRE TOWN
R.E.M.
PRESENTED BONTE(L)
LONG RYDERS
PRIVATE DOMAIN
MEMBY WALDMAN
BEARS(M)
JUDE COLE
MARKENSORYON
LIGHT
BOND RYPERS
MARKEN
BEARS (M)
BEART FARRES
BOCK & HYDE
S SAINTS
A ROBERT VAUGHN

KPOl/Honoluli (808) 524-7100 PD: GREG MUNDY MD: ANDY PRESTO

Heavy GRATEFUL DEAD FLEETWOOD MAC ROGER WATERS TOM PETTY JOE WALSH U2

U2
OUT PIELD
SUZANNE VEGA
SAMMY RAGAR
SOMMY RAGAR
SOMMY RAGAR
NAMY RAGAR
NAMY

KOMP/Las Vegas (702) 676-1460

PD/OD: STERMAN CAPD: BIG MARTY Reary
U2
FILETHOOD MAC(M)
HEART(M)
CROMDED HOUSE
BYVERLY RILLS COP
RICHARD MARK
SAMMY HARGAR(M)
BYYAM ADAMS
CUTTING CRM
HOTFIELD
WHITESNAKE
LOST BOYS
STEVE MINMOOD
STARBHIP
Medium
A HOOTERS
A GREAT WHITE
A GREAT WHITE
A JON ASTLEY Heavy

PD: TOM MARSHALL MD: ROSS GOZA

MDI MOSS GOZA

Heavy
SAMMY HAGAR
SAMMY HAGAR
GRAT WHITE
YAT

DIO
THE STATE
TESLA
CULT
ACE FREHLEY
TWISTED SISTER
HAVY
MEDIUM
MED

Heavy RICHARD MARX GRATEFUL DEAD SANHY HAGAR(M) OUTFIELD WHITESHAKE JOE MALSHIL STARSHIP STARSHIP STARSHIP STARSHIP CUTING CREW BOSTOM FLEETWOOD MAC MOTLEY CRUE(L) GREGG ALLMAN BAND U2 GREGG ALLMAN BA
U2
BRYAN ADAMS(M)
TOM PETTY
HEART
PABULOUS THUNDE
38 SPECIAL
NEIL YOUNG
CRUZADOS
Medium
a TRUTH
A DIO

a DIO
a GARY MOORE
a TWISTED SISTER
a PATTY SMYTH
Light
a JON ASTLEY

REATY
HEART (M)
BRYAN ADAMS (M)
TOM PETTY (M)
OUTFIELD
SAMMY HAGAR
FAMILOUS THUMDERBI
GRATEFUL DEAD
WHITESHAKE
Medius
FIXX
NORLD PARTY
STEVE BARLE
OAR POOLL PARTY
STEVE BARLE
LIGHE
BEAT FARMERS
MANOMAR

KNX-FM/Los Angele (213) 460-3657 PD: ANDY BEAUBIEN MD: RICK SHAW

Heavy
DANNY WILSON
PLETTHOOD MAC(M)
GRATEFUL DEAD(L)
STEVE WINWOOD(M)
NEIL YOUNG
CROMDED HOUSE(M)
HARRY AND THE HEN!
CHRIS DEBURGH
Medium
CRUZADOS

KDJK/Modesto Stockton (209) 669-2594

PD: MARK DAVIS MOI BEAVER BROI MOATY U2 (M) U2 SAMMY HAGAR(M) HEART HITESMAKE WITTESMAKE JICHARD MARX LOST BOYS BRYAN ADAMS HOOTERS GRATEFUL DEAD TOM KIMBLI ROGER WATERS JOHN WAITE HARILLION STANSHIP MARILLION STARSHIP 38 SPECIAL CRUZADOS Medium a DAVID BOWIE(L) a FLEETWOOD MAC

a DIO a SILENCERS a BEAT FARMERS Light a JEFF PARIS

KMBY/Montere (406) 394-9000 PD: RICH BERLIN APD: STEVE HOOVER

Beavy SAMMY HAGAR(M) BRYAN ADAMS HEART LOST BOYS JOHN WAITE OMAR & THE HOW LOSS LAND MAITE
JOHN WAITE HOWLERS
TOWN WITHE HOWLERS
TOWN KIMMEL
JOHN HINTT
WHITESHAME
SARECTIAL
PARULOUS THUNDERBI
GRATEFUL DEAD
U2
RICHARD MARX
CRUZADOS
GRATEFUL DEAD
U2
RICHARD MARX
CRUZADOS
GRATEFUL DEAD
U3
RICHARD MARX
CRUZADOS
GRATEFUL DEAD
U4
RICHARD MARX
CRUZADOS
STUDENTES
BULDENTES
BUL KCAL-FM/Riverside

(714) 431-5335 PD: CLIFF ROBERTS

Ready
SANNY INGAR(I,)
BYYAN ADAMS
HEART
LOST BOYS
JOHN WAITE
RICHARD MARK
MHITESMAKE
GRATEFIL DEAD
OUTFIELD
CRUZADOS
SYARSHIP
38 SPECIAL
Meddium
a HOOTERS(L)
Light
a FIXX
a CHARLIE DANIELS

KBER/Salt Lake

City (601) 322-3311 PD: KATHERINE BROWN MD: TRISHA GRIFFITH

MD. TRISHA GRATA

BROWN HAGAR(M)

NEIL YOUNG

NEIL YOUNG

BRURELY HILLS COP

BRY NA DAMAS(M)

PAB LOUS THUNDERBI
**LEETMOOD MAC(M)

GRATEFUL DEAD(M)

HOSE BOSY

MOTILEY CRUE

CUTFIELD

RICHARD MARK

STARSHIP(M)

38 SPECIAL

MITTESHAKE

4 U2

**LAME

**LA

Medium
a U2
Light
a Little AMERICA
A MARILIION
A PATTY SMYTH
a DIO
B BEARS
a TWISTED SISTER

KEZE/Spokane (509) 448-1000 KNAC/Long Beach Los Angeles (213) 775-8172

REAVY
TESLA
SANDY HAGAR(M)
MITTESHARE
HEART
OMAR & THE HOWLERS
GRATEFUL DEAD
STARSHID AMS
FOR HITCHIS
TOM RIMMEL
TOM PETTY
RICHARD MARK
HOOTERS
Medium
BEAT FARMERS
a MASON RUFFHER
a JOH BUTCHER
Light
a JEFF PARIS

(602) 622-6711

PD: LARRY MILES Heavy SAMMY HAGAR SAUMY HAGAR
OUTFIELD
RICHARD MARX
LOST BOYS
JOHN MAITE
SUZANNE VEGA
38 SPECIAL
PLEETHOOD NAC(H)
MOTLEY CRUE
HHITESHAKE
MELL YOUNG
CRUZADOS
BRYAN ADAMS
Medium
DIO

a DIO
Light
a Little AMERICA
b PATTY SMYTH
a PETE BARDENS
beat PARMERS

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS MD: JEFF RIEDEL MAD. JEFF RIEDEL

HEARY HAGAR (M)

HEART (M)

GRATEFUL DEAD (M)

WHITESNACE

38 SPECIAL

LOST BOYS

STARSHIP

RICHARD MANX

RICHARD MANX

FOOTERS

FLEETHOOD MAC

OMAR & THE HOWLERS

JOHN MAITE

OUTFIELD

TOM PETTY

COUTFIELD

TOM PETTY

COUTFIELD

MADAMS

SUZANNE VEGA

U2(M)

WE HAGIUM

MADAMS

WE HAGIUM

Madium
a PABULOUS THUNDERBI
a MARREN ZEVON
a DIO
7 ROBERT CRAY BAND
Light
a SUMMER SCHOOL
a LA BAMBA
a TESLA

KDKB/Phoenix (602) 697-9300

MD: STEVE TRELLA

Reavy
38 SPECIAL
CRUZADOS
REART(L)
AND
REFORMETA SATELLITES
GENERAL SATELLITES
GENERAL DEAD
BRYAN ADAMSIN)
GENERAL DEAD
BRYAN ADAMSIN
GENERAL DEAD
BRYAN ADAMSIN
GENERAL DEAD
BRYAN ADAMSIN
GENERAL DEAD
MINISTREME
TO STEVEN ADAMSIN
JOHN MAITE
BRANCH
BRANCH
AND
A LITTLE AMERICA
PLEFENDOD MAC
GENERAL MHITE
Light

PARALLEL

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO

THREE

Reavy
SAMMY HAGAR(H)
RICHARD MARX
HEART
HOTLEY CRUE(H)
GRATEFUL DEAD(M)
WHITESMAKE
LOST BOYS
STARBHIP
ROOEN WHTESMAKE
LOST BOYS
STARBHIP
ANDER WHTERS(H)
38 SPECIAL
Medium
ANDER
A TESLA
a BEARS
a GARY MOORE
a PETE BARDENS KTYD/Sente Ber (805) 967-4511

PD: VERN ARGO

RABYY

RICHARD MARX

BRYAN ADAMS

RANNY RAGAR(N)

OUTFIELD

HEART

STARSHIP

JOHN

JOHN

HATT

PIXX

TOM PETTY

PABULOUS THUNDERBI

OMAR & THE HOMLERS

TOMAR STEE

TOMAR STEE

THE THOMOLER

TOMAR STEE

TOMAR STEE

PATTY SMYTH

Light

Light

PATTY SMYTH

Light

Light
a BEAT FARMERS
a JON ABTLEY
a DAN FOGELBERG
a MASON RUFFNER
a CHRIS ISAAK

KGRQ/Casper (307) 266-1400

PD: FRED LEEMHUIS PDI FRED LEENHUIS

BROWY
LEYSTL 42
RICHARD MARX(M)
OHAR & THE HOWLES
MOOMILIGHTIME
STAM CAMPBELL
COCK ROBIN
FIGURES ON A BEACH
BERNIES TAID IN
JOHN FARMIAM
HICHOLAS TERMULIS(W)
WENDY WALDMAN
STEVE EARLE
FIXX
FABULOUS THUNDERBI
SILBENCES
A MARILLION(L)
A
X
PATTY SHOTTE

X PATTY SMYTH ROBERT CRAY BAND GO WEST a GO WEST a JESSE COLIN YOUNG a MICHAEL FRANKS Light

KRQU/Laramie-Спеуелле

(307) 745-7396 PD: BOB ELY MD: KEVIN LEWIS

Heavy LE
Heavy
EUROPE
OUTFIELD
MITESHAKE
BRYAN ADAMS
STARREIP
HOOTERS
JOS MALCH
JOS FALS
EICHARD HARK
FROZER GREY
ENGER GREY
ENGER
E

PD: RUSS MOTTLA MD: JANE ASHER

KOZZ/Reno

(702) 329-9261

Heavy SAHOY HAGAR(H)

PD: STEVE FUNK MD: HARRY REYWOLDS

MDI JAME ASHER

BANYY
SAHHY HAGAR
FARRENELT
CROZADOS
18 SPECIAL
BRYAN ADAMS
LOST BOYS
JOB BUTCHER
GRATEFUL DEAD
OFFICE BOYS
TON STEVE
HEART
TON KIMSEL
OHAR & THE BOWLERS
STEVE EAALE
WHITESHARE
WHITESHARE
SILENCERS
SILENCERS
ROGER DALTREY
BOSTON

KWHL/Anchorage

(907) 344-9622 OM: CARTER B. BRADLEY MD: KEVIN VARGAS Heavy LOST BOYS (M) HEART SAMMY HAGAR GRATEFUL DEAD BTARSHIP (M) BYAN ADAMS JOE WALSH(M) MEIL YOUNG U2

MEIL YOUNG
U2
MARILLION
PABULOUS THUNDERBI
38 SPECIAL
JOHN MAITE
OMAR 6 THE HOWLERS
Medius
A MASON RUFFNER
CALL
DIO
Light
MOTLEY CRUE

KFMF/Chico

(916) 343-6461 PD: RON WOODWARD MD: MARTY GRIFFIN Heavy SAPHY HAGAR(M) HEART(M) JOE WALSH(M) BRYAW ADAMS U2 SETAR ADAMS
USES WAITE
OUTFIELD
LOST BOYS
STARSHIP
CRUZADOS
WHITZERAME
RICHADO MARX
DEVERLY HILLS COP
GRATEFUL CRAD(W)
FABULOUS THUMBERS
Medium
PATTY SHYTH
JON ASTLEY
BEAT FARMERS

171 Reporters

Two statons failed to report. Their rotations were frozen.

KRSP-FM/Salt Lake City

WMGM/Atlantic City

161 Current Playlists

Eight stations reported a

frozen list. KOME/San Jose KTAL/Shreveport **KZAP/Sacramento** Q107/Toronto WAQX/Syracuse WHTF/York WKFM/Syracuse WZYC/Coastal NC

KMMX/San Antonio failed to report for a second consecutive week. Their data was not used in this week's charts.

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB B104 Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

H 2 | MEADTAILINE

2 | SPONEY MODIFIED NATURE TO Be HEY

3 | SOB SCOREYSBARKSTWIN

1 | GONESISTIC Ten Days Mealf Mag

1 | GONESISTIC Ten Days Mealf Mag

1 | GONESISTIC Ten Days Mealf Mag

2 | GONESISTIC Ten Days Mealf Mag

3 | GONESISTIC Ten Days Mealf Mag

4 | GONESISTIC TEN DAYS MEANT TEND

4 | GONESISTIC TENDESISTIC TENDESISTIC

24. 26 LOS LOBOS/LA Bamba HARMICK & OSSONNE/Love Power

ADDS

LIVING IN A BOX/Living In A Box RICHARD MARI/Don't Hear Nothing LAURA BRANIGAN/Shattered Glass

MAJIC 102 WMJQ 102.5 FM

Buffalo

PD: Kevin Belcastro

MD: Roger Christian

H | 1 | HEAST/Alone
H | 2 | DMITTMEY MOUSTOW/I Manne Dance Mith So
H | 3 | 3 | BOD SCORF/Aloneseam
H | 3 | 3 | BOD SCORF/Aloneseam
H | 3 | 3 | BOD SCORF/Aloneseam
H | 3 | 5 | BOD SCORF/Aloneseam
H | 4 | 5 | BOD SCORF/Aloneseam
H | 5 | BOD SCORF/Aloneseam
H | 6 | STEEP/Don't Disturb This Or
H | 7 | CRODDED MOUST Flower Toy Be
H | 7 | CRODDED MOUST Flower Toy Be
H | 8 | STEEP/DON'T DISTURBED H | 1 | 1 |
H | 9 | STEEP/DON'T DISTURBED H | 1 | 1 |
H | 1 | 1 | MOUST VERY ALONE WITH STEEP
H | 1 | 1 | MOUST VERY ALONE WITH STEEP
H | 1 | 1 | MOUST VERY ALONE WITH STEEP
H | 1 | 1 | MOUST VERY ALONE WITH STEEP
H | 1 | MOUST WITH STEEP
H | 1 | MOUST

J9
REGINA BELLE/Show He The Way
JONATHAN BUTLEA/Lies
BOY OEDBOE/Everything I Dun
KLYMAXXI'd Still Say Yes
KOOL & THE OAND/Heliday

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM डिकाड किंग्डेड

H 6 2 EMPORAPAINT DIRECTOR NO RESUME

1 0 2 EMPORAPAINT OF NO RESUME

2 2 SYSTEM/DAN'S DIRECTOR THE OF

3 2 SYSTEM/DAN'S DIRECTOR THE OF

4 2 SYSTEM/DAN'S DIRECTOR THE OF

5 2 DORS DIRECTOR TO THE OF

6 8 SECURO CECOPYLINE TOWN DIRECTOR

10 9 TOWN DIRECTOR TOWN DIRECTOR DESCRIPTION

10 10 TOWN DIRECTOR DESCRIPTION DIRECTOR

10 10 TOWN DIRECTOR DIRECTOR DIRECTOR

10 20 TOWN DIRECTOR DIRECTOR DIRECTOR

10 20 TOWN DIRECTOR DIRECTOR DIRECTOR

20 20 TOWN DIRECTOR DIRECTOR DIRECTOR

20 20 TOWN DIRECTOR DIRECTOR

21 20 TOWN DIRECTOR

22 STANDARD DIRECTOR

23 STANDARD DIRECTOR

24 20 TOWN DIRECTOR

25 20 TOWN DIRECTOR

26 STEVE WIREDORD DIRECTOR

27 CHILCOCKING DIRECTOR

27 CHILCOCKING DIRECTOR

28 DIRECTOR

29 CHILCOCKING DIRECTOR

20 TOWN DIRECTOR

26 TOWN DIRECTOR

27 CHILCOCKING DIRECTOR

27 CHILCOCKING DIRECTOR

28 DIRECTOR

29 CHILCOCKING DIRECTOR

20 TOWN DIRECT

37 ADDL & THE DANG/Holiday RED SPEEDMADON/IN My Dreams MARMICR & DSSCRME/Love Power ADDS

LOS LOSOS/La Samba OUTFIELD/Since You've Seen On MANG CHUND/Hypnotise Me DESSIE MARRY/IN LOVE Mith Leve DANNY MILSON/Mery's Frayer

WKSE-FM

PD: Boom Boom Cannon MD: Dave Gillen

1 I MEGNET/Alone

1 I MEGNET/Alone

2 EXPORTEDITO TO NO Return

3 SETTEM CAPTION OF NO RETURN

5 PRICED SETTEM CAPTION OF NO RETURN

5 SETTEM CAPTION OF NO RE

MARHICK & DSEORNE/Love Power ABC/When Smokey Sings FABULDUS THUNDERS/Stand Back KLYMAXX/I'd Still Say Ves

98.5

Buffalo

JO3 Buffalo

Ops. Director: John Hager MD: Bob Richards

ADDS

HOOTERS/Johnny 8
DAN HILL/Can't We Try?
HUEV LEWIS & THE/Doing It All For My B' GREAT TRAIN ROBBE/Police Feel So Tall

ckoin Montreal

PD: Bob Beauchamp MD: Guy Brouillard

1 UNITED INDUSTRY WARTE DUTCH WITH BO
1 2 SIGN ODVIVENTE SY Goodber
2 3 Lish Lish/ried To Toe
3 Lish Lish/ried To Toe
4 6 FEBRUARY STANDARD STANDARD
6 6 OCHGICAT TOE DUTCH
7 9 CONDITION TOE DUTCH
11 7 9 CONDITION TOE DUTCH
11 7 9 CONDITION TOE DUTCH
12 10 THAT STANDARD STANDARD
13 1 THAT STANDARD STANDARD
14 10 PROPERTY TOE STANDARD
15 10 CONDITION TOE STANDARD
16 10 PROPERTY TOE STANDARD
17 10 THAT STANDARD
18 10 CONDITION TOE STANDARD
19 10 CONDITION TOE STANDARD

OFTENDED SHOPE STORE AND ADDRESS OF THE SHOPE STORE SHOPE STORE SHOPE STORE SHOPE SH

92 PROFM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

H 1 1 MCATTAlone
H 2 1 MCATTAlone
H 3 2 DON MILL/Con't We Try?
H 3 3 BOD BCCETTALESCHOOL
H 3 3 BOD BCCETTALESCHOOL
B 4 BYSTER/Con't Disturb This We
H 4 BYSTER/Con't Disturb This We
H 5 BYSTER/Con't Disturb This We
H 5 BYSTER/Con't Disturb This We
H 5 BYSTER/Con't Disturb This We
H 6 BYSTER/Con't Disturb This We
H 7 BYSTER/CON'T DISTURBED TO BE THE H
H

MOLTEMBARETHER I DO AGAIN
BRICE MILLISUOUSE THE BENEFICE
ARRATERY JAMES & GETTING BETTON
PREDDIE JACKSON JAME TONIGHT
JOHN MATTERY TIMES ARE HATE
BEGARDED CLUBERTHER ARE HATE
BEGARDED CLUBERTHER ARE
JOHN JAMES AND AND AND AND AND
MATTER THE SET TIMES ARE HATE
BEGARDED CLUBERTHER AND
MATTER AND AND
MATTER AND AND AND AND
MATTER AND AND AND AND
MATTER AND AND AND AND AND
MATTER AND AND AND AND AND
MATTER AND AND AND AND
MATTER AND AND AND AND
MATTER AND AND AND
MATTER AND
MATTER



WPLJ-FM RADIO PD: Larry Berger MD: Andy Dean

100FM

PD: Bill Terry Long Island MD: Ruth Tolson

B ym re'l lik si gnicolvami d Bimal vaum RICHARD MARX/Don't Mean Nothing HOOL & THE GANC/Holiday

9秒VGH PLAYS MORE HITS

PD: Tony Macrini MD: Doc Michaels

D: Doc Michaels

3 | McATZALONE |
4 | McATZALONE |
5 | McATZALONE |
6 | MCATZALONE |
7 | MC

HOOTERS/Johnny & FASULDUT TRANSCRS/Stand Faci JELLYBEAN/Mho Found Who BANAMARAMA/I Heard A Rundur AIT WILDE/Say You Really bent M CAUTA BRANGOAN/BATERS STORES DESSE MARRY/In Love With Love

INTS & JIMMY BARM/Once Timms TOM AIPMEL/Fhat's Freedom DAM HILL/Can't M TY? JOHN MAITE/Fhase Times Arm Hard CURE/Why Can't 1 Se You? MARMICK & DSBORME/Love Fower

Pittsburgh

PD: Jim Richards MD: Lori Campbell

H 2 | MEAST/Alone
3 2 KDMY O'Anopaire
4 3 SEVE WINGDO/Sect in The High Life
5 3 VANT TAKESBORY IN THE HIGH LIFE
5 3 VANT TAKESBORY BE SEEN
6 7 A 805 SECONOMY BE FIRST WING
6 7 EFFORM FRANK SEEN
7 A 805 SECONOMY BE SECONOMY BE SEEN
7 A 805 SECONOMY BE SEC

SUPPACE/Mappy
HUEY LEWIS & THE/Doing It All Fee My B
LOS LUBSOR/Le Banks
MARKICK & DESCRIPT/Love Power
NYLOMS/INS HIM Goodbys
RICHARD MARK/Don't Mean Nothing



PD: John Roberts MD: J.D. Rvan

2 | US/L Bill Mayor't Fauni
4 2 | MartTEBMAK/Still O' The Night
6 2 | MartTEBMAK/Still O' The Night
1 3 | MEMITZHOME STILL O' The Night
1 0 | MEMITZHOME PARTICLE THE NIGHT
10 | MEMITZHOME PARTICLE THE NIGHT
2 | US/L Bill PARTICLE THE NIGHT
3 | US/L Bill PARTICLE THE NIGHT
3 | US/L Bill PARTICLE THE NIGHT
3 | US/L Bill PARTICLE THE NIGHT
1 | U

HADDNMA/HAE's That Gird JOE MALSH/The Radio Bong EUROPE/Carris

Washington D.C. PD: Chuck Morgan

MD: Pam Trickett

2 | MEANT/Alan,

1 2 | METHEY MODETON: I wanne Dance Mith So

3 ATLANTIC STAMP/Alane,

4 5 | SIMPACTIC STAMP/Alane,

4 6 | SIMPACTIC STAMP/Alane,

4 7 | SIMPACTIC STAMP/Alane,

4 9 | SIMPACTIC STAMP/Alane,

4 10 | SIMPACTIC STAMPACTIC STAMPACT STAMPACTIC STAMPACTIC STAMPACTIC STAMPACTIC STAMPACTIC STAMPACT

BRYAN ADAMS/Mearts On Fire HARWICK & OSBORNE/Love Power L C COOL J/1 Need Love



VP/Programming: Scott Shannon OM: Steve Kingston

1 | Unitary Modified |
2 | Stanfard |
3 | Stanfard |
4 | Stanfard |
5 | Stanfard |
5 | Stanfard |
5 | Stanfard |
6 | Stanfard |
7 | Stanfard |
8 | Stanfard |
8 | Stanfard |
9 | Stanfard |
1 | Stanfard

20 24 MILL TO POMER/Dreamin'
21 25 DESSIE GIBSON/Only In Mg Drame
30 26 MACOMMA/Nho's That 0:1
22 27 SURMONE VEGAL/Lusa
18 28 GLENN MEDER/MOS/MOSTHING'S Gonne Cheng
27 29 ISTM MILDE/MOST WESE MS Mangin' ()
29 30 BON JOYI/Manted Dead Or Alive

L HEART/Alons
2 Well'HAY - MOUSTON/I Wanna Dance With So
2 Well'HAY - MOUSTON/I Wanna Dance With So
2 EMPORTAGE AND A STANDARD
3 EMPORTAGE AND A STANDARD
4 CONTRACT OF STANDARD
4 CONTRACT OF STANDARD
5 EMPORTAGE AND A STANDARD
5 EMPORTAGE AND EMPORTAGE AND A STANDARD
6 EMPORTAGE AND A S

BANANARAMA/I Hearo A Rumbur CROMDED HOUSE/Something So Strong NICK BERRY/Every Loser With LOS LOBOS/Le Bamba MARHICK & OSSORNE/Love Pawer

Washington PD; Mark St. John MD: Gene Baxter

49 39 UUTITM UNDERSON FOR UN THE STATE OF TH

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White MD: Susan O'Connell

ADDS INS & JIMMY BARN/Good Times DAN HILL/Con't Me Try? DAN KILL/Cen't Me Try?

HHITESHAME/Mare 1 Go Again
RGO/STEMATY/Wistin' The Night Au
HCHS ALPETY/Mastin Love in The Re
HUEY LEMIS & THE/Doing Is All Por My S

JONATHAN BUTLER/LIPE
DEBSE HARRYIN LOVE MITH LOVE
LAND BRANCH/Sheltered Clart
LAND BRANCH/Sheltered Beck
FREDDIE JACKSON/JAN Tenight
CHEFLING CANTON Tenight
CHEFLING CANTON FOUND HAD
JULI TENIGHT TO BE AND CONTROL THE CONTROL
BLANCH/SHELTER THE CONTROL
BLANCH/

SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

11 16 BOH JOH/Freyer Eag Coordays
17 m. NAMATTI SILLI TAY
21 m. TAYATTI SILLI TAY
21 m. TAYATTI SILLI TAY
22 m. TAYATTI SILLI TAYATTI
23 m. TAYATTI SILLI TAYATTI
24 m. TAYATTI SILLI TAYATTI
25 m. TAYATTI SILLI TAYATTI
26 m. TAYATTI SILLI TAYATTI SILLI TAYATTI
27 m. TAYATTI SILLI TAYATTI SILLI TAYATTI
28 m. TAYATTI SILLI TA

T'PAU/Heart and Soul STARSHIP/It's Hot Over ('Til I WARWICK & DSSORME/Love Power

POWER Houston
PD: Paul Christy

KRBE

JG JELLYBEAN/Mho Found Meo
ALEXANDER O'NEAL/Faba
JON ASTLEY/Jonn's Geftling Seriou
ABC/Men Bootey Sings
REU BFEEDMACOM/In rig Breaks
KIM MILDE/Say You Regtly Want M

DAN HILL/Can's Me Try?
DANY SILED/Can's Me Try?
DANY SILED/Can's Me Try?
DAY MATERIAL DAY
LONG TO THE TRY TO THE TRY
DOT VATLEY/BILLIA N'HILL
APPRENDENT TRY TO THE TRY
ROD STEWAT/TVIKEN TO THE MIGHT AN
ANAZULU/FRANCESE BEST
PASULOUS THANCESE/SILES SILES BEST
BENEFACET CLEPATIN AND THE

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

L L COOL J/I Need Love
TAT BOYS/Mape Out
FREDRE ACKSOMYJee Tenight
KOOL 5 THE GAME/Hollday
DEBBIE HAMMY/In Love Mith Love
KIM MILDE/Bay You Really Mant P

LOS LOBOS/Le Banta ABC/When Smokey Sings



Asst. PD/MD: Frank Amadeo

ASST. PD/MD: Frank Amadeo

1 1 MILL 10 POMEP/Dreaein'
2 3 HAMI SOME MCCI/TRytta 10 Denne Det V
3 4 Exposition of the Return
5 5 SUPPACE/HEST
6 6 ESPOSITION OF RETURN
10 0 DESITE MARRY IN LOVE MITE LOVE
10 10 DESITE MARRY IN LOVE MITE LOVE
12 11 NICK MARRY IN LOVE MITE LOVE
12 11 NICK MARRY EACH TIME VOW BREAD
13 12 TAYLORGE SEND
14 17 LOS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 17 JETS COUNTY OF THE MARRY IN LOVE
18 18 JETS COUNTY OF THE MARRY IN LOVE
18 18 JETS COUNTY OF THE MARRY IN LOVE
18 18 JETS COUNTY OF THE MARRY IN LOVE
18 18 JETS COUNTY OF THE MARRY IN LOVE
18 18 JETS COUNTY OF THE MARRY IN LOVE
18 18 JETS COUNTY OF THE MARRY IN LOVE
18 18 JETS COUNTY OF THE MARRY IN LOVE
18 19 JETS COUNTY OF THE MARRY IN LOVE
18 19 JETS COUNTY OF THE MARRY IN LOVE
18 19 JETS COUNTY OF THE MARRY IN LOVE
18 19 JETS COUNTY OF THE MARRY IN LOVE

Houston

VP/Programming: John Lander PD: Ron Parker MD: John Cook

LOS LOBOS/La Bamba RICHARD MARY/Den't Feen Nothing ABC/When Emotey Sings BAMAMARAMA/I Hare A RUMBUT REGINA BELLE/Show Me The May FLEETHOOD MAC/Seven Monders OUTFIELD/Since You've Been Go



Atlanta

PD: Fleetwood Gruver III MD: Craig Ashwood

I UniTMENY HOUSTON/I Hamma Dence MITE 5:

MEART/Allans

ME

MUEY LIBMIG & THE/Doing It All Fer My 8 SHOWEY ROBINSON/One Meet beet FREDDIE JACKSON/Jam Tonight LOB LOBOF/La Sende OUTFIELD/Since You've Been Gon ROD STEMART/Twistin' The Night Aw

MIDWEST



PD: Rick Gillette

Detroit

MDI MAIK JECKSON

1 1 MITTER MODIFICATION FOR MICE With Be
H 2 2 100 MCCOMMING MICE WITH BE
H 3 3 KERNY FOR MICE WITH SERVICE
1 3 0 KERNY FOR MICE WITH SERVICE
1 3 0 KERNY FOR MICE WITH SERVICE
2 0 SUPPLICATION FOR MICE WITH SERVICE
2 0 SUPPLICATION FOR MICE WITH SERVICE
3 0 SUPPLICATION FOR PROBLEM FOR MICE WITH SERVICE
3 0 SUPPLICATION FOR PROBLEM FOR MICE WITH SERVICE
3 10 SERVICE WITH SERVICE WITH SERVICE
1 10 SERVICE WITH SERVICE WITH SERVICE
1 11 SERVICE WITH SERVICE WITH SERVICE
1 10 SERVICE WITH SER

JONATHAN BUTLER/Lies COVER GIRLS/Spring Love HERB ALPERT/Haking Love In The Ra HUEY LEWIS & THE/Doing It All For My B

ART OF NOISE/Dragnet LOS LOROS/Le Benba ROBBLE NEVL/Net's it To Ya DEBDIE MARRY/In Love MITH Love AND/MINES Roskey Singa MANMICK & OSSONME/Love Fourt STEPPHARK ENTLISE/I Four Sond All Over



Ops. Manager: Dave Robbins MD: Mark Todd

1 PAGET / LINE
2 BOB SCORY/Sharedown
3 Welf TREY HOUSTON/ I Manne Dance Mith St
3 Welf TREY HOUSTON/ I Manne Dance Mith St
3 Welf TREY HOUSTON/ I Manne Dance Mith St
4 PEQUOD EXCORPING TEMPORE
4 TO THE PROSENT OF THE SEARCH OF

35
ABC/When Smokey Sings
DEBBIE GIBBON/Only In My Dreest
FREDDIE JACKSON/Jam Tonight HARWICK & OSBORNE/Love Power LIVING IN A BOX/Liwing In A Box



PD: Buddy Scott Chicago MD: Joe Bohannon

WCZY Detroit

PD: Brian Patrick

MD: Kathy Means

PD: Rick Stacy



Pallar/Fort Worth's Hit Radio PD: Kevin Metheny

MD: Don Crockett

MOD. COTT CFOCKET

1 2 1 MATTAINE.
2 1 MATTAINE.
2 1 MATTAINE.
3 MATTAINE.
3 MATTAINE.
4 MATTAINE.
4 MATTAINE.
5 MATTAINE.
5 MATTAINE.
6 MATTAINE.
7 MATTAINE.
7 MATTAINE.
7 MATTAINE.
7 MATTAINE.
7 MATTAINE.
7 MATTAINE.
8 M

=#MS= =106-KWK=

MEANS MORE MUSIC! St. Louis PD: Waylon Richards MD: Jim Atkinson

H 2 1 NOB SIGER/Broadeum
H 2 1 NOB SIGER/Broadeum
3 3 PERSON O'SEmpire
3 3 PERSON O'SEmpire
3 3 PERSON O'SEMPIRE
1 3 MITTER MOST STONY, Warner Bance With Box
1 5 MITTER MOST STONY, Warner Bance With Box
1 5 MITTER MOST STONY, Warner Bance With Box
1 6 U.S. STETER/Box T. Disturbs Tail or STONY
1 1 5 MITTER MOST STONY, Warner Bance
1 1 1 MITTER MOST STONY
1 MITTER MOST STON

35 LOS LOBOS/La Banna BANANARAMA/I Heatd A RUMOUT

INES & JIMMY BARN/Good Times CHRIS DEBURGH/Fatal Hesitation

Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

M 2 i HEART/Alone

M 2 i HEART/Alone

M 3 3 XEMPY LOGING/MET Me Mg] May

1 2 END SCORTOW/I MARINE DAKE MITH SC

1 3 END SCORTOW/I MARINE DAKE MITH SC

2 I SO A LLOW I SCORTOW/I MARINE DAKE MITH SC

2 I SO A LLOW I SCORTOW I SCORTOW

1 3 LOGING MARINE TO SEE MET

1 4 I SO A LLOW I SCORTOW I SCORTOW

1 5 I SCORTOW I SCORTOW I SCORTOW

1 1 MARINE MARINE MARINE TO SEE MET

1 2 I SCORTOW I SCORTOW I SCORTOW

1 1 MARINE MARINE MARINE TO SEE MET

1 2 I SCORTOW I SCORTOW I SEE MARINE

1 2 I SCORTOW I SCORTOW I SCORTOW

1 3 I SCORTOW I SCORTOW I SCORTOW

1 3 I SCORTOW I SCORTOW I SCORTOW

1 3 I SCORTOW I SCORTOW I SCORTOW

1 4 SCORTOW I SCORTOW I SCORTOW

1 5 I I



PD: Dave Anthony Asst. PD/MD: Don Michaels

ASSI, PU/MUL LON MICHIGES

H 1 ATLANTIC STARRYALISMS
H 2 LOTT SILL STARRYALISMS
J NEARTYALISMS
J NEARTY NEARTYALISMS
J NEARTY NEARTYALISMS
J NEARTY NEARTYALISMS
J NEARTYALISMS
J NEARTYALISMS
J NEARTY NEARTYALISMS
J NEARTY NEARTYALISMS
J NEARTY NEARTYALISMS
J NEARTY NEARTYALIS

MHITESMAKE/Herr I Go again BANANAMANA/I Heard A RUBONF ELLA BROOKS/It's Easy when You're

ISLEYS/Geosth Selith' Tenigh CURF/Why Cen't [Be You' MERR ALDER/MAIN LEVE IN The Re SHONEY ROBINSON/On Heartbeat JOHATHAN SUTLER/LIS HUEY LEMIS 5 THE/Doing Is all For My 0

New Orleans

MD: Joey Giovingo

29: 30 ABC/Whan Swotay Sings

THE NEW 104

PSEUDO ECHO/Funtg Town HARMICK & DSBORNE/Love Power RICHARD MARX/Don't Mean Nothing SUZANNE VEGA/Luba BANANARAMA/I HaaraHA Rumour

WOTX 99.5 FM DETROIT

PD: Bobby Hatfield Detroit Asst. PD/MD: Mike Bradley

38 38 ABC/When Smokey Sings 39 39 JOHN HAITE/These Times Are Nord 40 40 HADONNA/Mho's That Sirl

WNCI 97.9 Columbus

PD: Bill Richards Asst. PD: Tom Kelly

H 1 I MEART/Alons
H 2 2 ADMY O/Bonghiri
H 3 2 ADMY O/Bonghiri
H 4 3 20 SCER/Markof Menne Bonce Mith So
H 4 4 200 SCER/Markof Menne Bonce Mith So
H 5 3 GODGO HICHAEL/I Mant Your Ser
H 5 3 GODGO HICHAEL/I Mant Your Ser
H 6 3 GODGO HICHAEL/I Mant Your Ser
H 7 T-PM/Markof And Bosi
H 7 T-PM/Markof And Bosi
H 10 STETTH/Danni And Bosi
H 10 STETTH/Danni And Bosi
H 10 STETTH/Danni And Bosi
H 11 S STETTH/Danni And Bosi
H 12 SWAWLADGO FINANCE ON FRANCE
H 12 SWAWLADGO FINANCE ON FRANCE
H 13 SWAWLADGO FINANCE FOR SER
H 15 SWAWLADGO FINANCE FOR SER
H 17 IS USE MOVEMENT OF WAR THAN H 50 B
H 17 IS USE MOVEMENT OF WAR THAN H 50 B
H 17 IS COURT MOVEMENT OF WAR THAN H 50 B
H 17 IS COURT MOVEMENT OF WAR THAN H 50 B
H 17 IS COURT MOVEMENT OF WAR THAN H 50 B
H 18 IS SWAWLADGO FOR H 18 GODGO FOR H 18 IS SWAWLADGO FOR H 18 IS

DAN MILL/Cen't He Try?
JANET JACKSOM/The Pirasure Princial
JELLYBEAN/Ho Found Hot FABULOUS THUNDERS/Bishd Back
LIVING IN A BOX/LUXING In A Box
HANG CHANO/Hypnotize He
JOHN MAITE/Thete Times Are Hard

-WX57--SEX-FM

Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

HILL REALT/Alama

1 DOS SCORT/MARK/AMA

2 DOS SCORT/MARK/AMA

3 DOS SCORT/MARK/AMA

4 PECUDO ECCUPANTA FAMA

5 PECUDO ECCUPANTA FAMA

6 PECUDO ECCUPANTA FAMA

7 DOS SCORT PROMISSION FAMA

8 PECUDO ECCUPANTA FAMA

9 DOS SCORT PROMISSION FAMA

10 PECUDO ECCUPANTA FAMA

10 PECUDO ECCUPANTA FAMA

11 DOS SCORT PROMISSION FAMA

12 DOS SCORT PROMISSION FAMA

13 DOS SCORT PROMISSION FAMA

14 DOS SCORT PROMISSION FAMA

15 DOS SCORT PROMISSION FAMA

16 DOS SCORT PROMISSION FAMA

17 DOS SCORT PROMISSION FAMA

18 DOS SCORT PROMISSION FAMA

18 DOS SCORT PROMISSION FAMA

19 DOS SCORT

MILTERNAME/Hera I Go Again

WHITESHAME/Hera I Go Again

WELLYBEAN/Who Found Was

JONATHAN SUTLER/Lise

HUEY LEMIS & THE/Doing It all For My S ADDS MARMICK & OSEORNE/Love Power STARSHIP/12's Not Over ('Tit ! LIVING IN A BOX/Living In A Box DARRY MILSON/MARY's Prover



PD: Gregg Swedberg MD: Karen Wong

38 HARY LEWIS & THE/Doing It All For My 2 COS LOSOS/Ls Samba DAN HILL/Con't We Try?

GEORGE MICHAEL/I Want Your Sex MOTLEY CRUE/Girls, Girls, Girls

PD: Shadow P. Stevens JOES GIOVINGO

- MEDITALIAN

- MEDITALIAN

- METTAN TRANSPORTINI IN PLOTEAN

- OCTOBER DIOMETRIA FRANCE

- OCTOBER DIOMETRIA FRANCE

- OCTOBER DIOMETRIA

- OCTOBER DIO

WNVZ Norfolk

PD: Chris Bailey MD: Cathy Cruise

H 3 1 - GANTY/I and STORY Names Darke NIES So EXPOSE/Fears Of the Return 2 - SEPOSE/Fears Of the Return 2 - SEPOSE/Fears Of the Return 3 - SEPOSE/Fears Of the Return 4 - SEPOSE/Fears Of the Return 4 - SEPOSE/Fears Of the Return 4 - SEPOSE OF SEPO



CHR PARALLEL ONE PLAYLISTS

M 894

Chicago

Ops. Manager: John Gehron Asst PD/MD: Rich McMillan

THE #1 HIT MUSIC STATION KBEQ

PD: Steve Perun Kansas City
MD: Karen Barber

MU: Karen Barber

N | 1 | Mitter | Mitter | Manne Dence With So |
N | 2 | Life | Life / Mitter | Tell |
N | 3 | Life | Life / Mitter | Tell |
N | 4 | Life | Life | Life | Mitter |
N | 4 | Life | Life | Life | Mitter |
N | 5 | Mitter | Life | Life |
N | 5 | Mitter | Life | Life |
N | 5 | Mitter | Life | Life |
N | 5 | Mitter | Life | Life |
N | 6 | Mitter | Life | Life |
N | 7 | Ross Score/Schausedown |
N | 8 | Mitter | Life | Life |
N | 8 | Mitter | Life | Life |
N | 8 | Mitter | Life | Life |
N | 10 | Mitter |
N | 10

WMMS DOOS GO Ops. Manager: Kid Leo PD: Brian Philips

40 ERIC CLAPTON/Teering Us Apert ABC/When Beorey Sings CURE/Why Can't 1 Be You? MARHICK & OSBORNE Love Power GREAT WHITE/Rock He

NIGHT PANGER/Hearts Away BOSTON/Hellyenn DAVID BOMIE/Time Will Crewl BREAKFAST CLUB/Kiss And Tell



PD: Ric Lippincott

MDC: Brian Kelly

3 1 - MARTZAINE

3 2 - MITTORY MOUSTOW/I Manne Dance Mith Se

4 3 2 - PSEUDO ECOFTUNA Town

5 2 - PSEUDO ECOFTUNA Town

5 2 - PSEUDO ECOFTUNA Town

6 3 - PSEUDO ECOFTUNA Town

6 4 - PSEUDO ECOFTUNA TOWN

7 2 - PSEUDO ECOFTUNA TOWN

8 4 2 - PSEUDO ECOFTUNA TOWN

1 4 9 - PSEUDO ECOFTUNA TOWN

1 5 10 - PSEUDO ECOFTUNA TOWN

1 5 10 - PSEUDO ECOFTUNA TOWN

1 6 10 - PSEUDO ECOFTUNA TOWN

1 7 10 - PSEUDO ECOFTUNA TOWN

1 8 10 - PSEUDO TOWN

1 9 10

Milwaukee

PD: Tim Fox MD: Denise Lauren

H 2 1 LISA LISA/Head To Toe H 4 2 BRUCE HORNSBY/Every Little Kies H 5 3 HEART/Alone H 6 4 DANNY MILSON/Hary's Preuer F 7 5 and re-

2 1 LISA LIBA/HEAR To Top

2 1 Section | Lisa Liba/Hear To Top

3 2 Section | Lisa Liba/Hear To Top

3 2 Section | Lisa Liba/Hear To Top

4 DAMPY MILEON/HEAP TO TOP

5 DAMPY MILEON/HEAP TO TOP

6 DAMPY MILEON/HEAP TO TOP

7 DAMPY MILEON/HEAP TO DEP

7 DAMPY

POWER95fm Kansas City

PD: Dene Hallam

MD: Kim Welsh

H 1 1 MetTNEY MOSTON/I wene Dance with So

1 2 MetTNEY MOSTON/I wene Dance with So

2 2 MetTA/Alme

3 3 ALYMARY/I Still May ve

3 1 ALYMARY/I Still May ve

3 1 LOSE ALYMARY AND ALYMARY

3 2 MetTA/Alme

4 2 MetTA/Alme

5 MetTA/Alme

6 MetTA/Alme

6 MetTA/Alme

7 MetTA/Alme

7 MetTA/Alme

8 MetTA/Alme

8 MetTA/Alme

9 M

33 7'PAU/Meert And Soul MUEY LEWIS & THE/Doing It Ail For My B SAMMY HAGAR/Give To Live

KDOL & THE GANG/Holiday MIAHI SOUND HACHI/Maytam Is Gonne Get Y ABC/HART Booksy Sings VELLYBEAN/HAD FOUND MAD HARHICK & OSBORME/Love Fower LOS LUBBC/LE Samba

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

MD: Torm Hutyler

2 | Meditaline |

3 | BOD SECON/Malardown

3 | BOD SECON/Malardown

3 | MILDER/MILE NILE Goodsy

5 | MILDER/MILE NILE Goodsy

5 | MILDER/MILE NILE GOODS

6 | MILDER/MILE NILE NILE NILE NILE NILE NILE

6 | MILDER/MILE NILE NILE NILE NILE

6 | MILDER/MILE NILE NILE

6 | MILDER/MILE NILE NILE

6 | MILDER/MILE NILE

6 | MILDER/MILE

6 | MILDER/MILE NILE

6 | MILDER/MILE

6 | MI

STEVE MINMOOD/Back In The High Life MANUTCH & OSSUBHE/Lave Power OUTFIELD/SINCE YOU'VE Been GON MARY LEWIS & THE/Doing It All For My B ALESANDER O'MEAL/FOR LIVING IN A BOX/LIVING IN A BOX



PD: Mike Preston MD: Robin Silva

Assist, PD/MD: Robin Silva

San Jose

ASSIST. PD/MD: Robin Silva

1 1 MART/Alane
2 2 MINISTER PROFILE STRANGY
3 2 STREM/PORTAGE STRANGY
3 5 STREM/PORTAGE STRANGY
4 5 STREM/PORTAGE STRANGY VALUE Base
5 STREM/PORT OF THE STRANGY
6 5 STREM/PORT OF THE STRANGY
6 5 STREM/PORT OF THE STRANGY
7 STREM/PORT OF THE STRANGY
7 STREM/PORTAGE STRANGY
7 STREM/PORTAGE STRANGY
7 STREM/PORTAGE STRANGY
7 STREM/PORTAGE STRANGY
1 STRANGY
1

SMOKEY ROBINSON/One Heartheat KIM MILDE/Sag You Really Mant M MUEY LEMIS & THE/Doing It All For My

MERS ALPERT/Making Love In The JELLYSEAN/Ahns Fours Was SAMMANAMA/I Heard A Rusour HILL TO PROMER/Orsamin' MANAG CHASO/Hg pastis He JCMATHAN SUTLER/Live

KZZP104.7FM Phoenix

THE NUMBER 1 HIT MUSIC PD: Guy Zapoleon MD: Kevin Weatherly

CURE/Why Can't 1 De You? LAURA BRANIDAN/Shattered Glass LAURE BRANIDAN/SASTERED CLASS HERE ALPERT/Meling Love in The RE CHICAGO/Miagers Fells BANAMARANA/I HEATE A RUMOUT RECIME BELEZHOU HE TAS MAY JELLYBEAN/AMD FOUND WHO COVER GRIS/Spring Love MILL TO FOMER/FORMANIA HE MAND CHARPY/Mypnolis He



PD: Bob Harlow San Jose MD: Gary Weinstein

MD: Gary Weinstein

1 1 MISPERIANCE STREAM
3 2 CHECHNIC CHIE IS YOU?
10 3 LOS LOSGOLL BARRE
1 2 HOLD LOSGOLL BARRE
1 5 HOLD LOSGOLL BARRE
2 HOLD LOSGOLL BARRE
3 BIS BEOGRAPHICATION AND BARRE MITS 50

5 HOLD LOSGOLL BARRE
6 HOLD LOSGOLL BARRE
7 HOLD LOSGOLL

33. 35 SMOREY ROBINSON/One Meartheat FREDDIE JACKSON/Jam Tonight LAURA BRANIOAN/Shattered Glass AMAZULU/Hontego Bay

HHITENAKE/Here I Go Agein ABC/Ahen Bootay Sing JOSH MATTE/Tree Times Are Hard OUTFIELD/Since You've Been Gon JETS/Cross Ing Broken Heart MANG CAMEGOVING PROTES IN PERSONNEL OF DAMMY MILSON/Hery's Frayer

PD: Lou Simon MD: Evan Lake

MD: Evan Lake

2 | Heart/Alone
3 | Thy/leart And Soul
4 | Thy/leart And Soul
5 | Thy/leart And Soul
6 | Thy/leart And Soul
7 | Thy/lea

DOM PODELETRO/Loneig In Love
LIVING IN A BOT/LIVING IN A BOT
GLUE MONOMAN/DAY YOU Treat HE BO B
JUNES LIVING YAMA/DOM THE HE BO B
JUNES LIVING YAMA/DOM THE
DEBIEL MARRY/IN LOVE, MITCH
LOVE MATERIAN



KITS San Francisco PD: Richard Sands MD: Steve Masters

Sacramento 97-KROY

OM/PD: Bob West Asst. PD/MD: Harley Davidson

23. 27
MARY LEWIS & THE/Doing If All Por CHRIS DESURGH/Fatal Mesitation SHOREY ROSINSON/DON Heartteat MARMICK & DESORNE/Love Fower

OUTPIELD/Since You've Been Gor WILL TO POMER/Dreamin' REGINA BELLE/Show Me The Hey

San Francisco San Diego

San Diego

OM/PD: Nick Ferrara MD: Greg Rolling

H 3 I HEART/Alone 1 2 WHITNEY HOUSTON/I Wanne Dance With So 4 6 3 DESBIE GISSON/Only In My Dreams

1 MEANT FOLIAGE

1 MEANT FOLIAGE

1 SERVICE STREET STREET

ABC/When Smokey Sings ALEXANDER O'MEAL/Fare BEDIMA BELLEYShow he The May MILL TO FORER/Dramain' MAEY LEMIS & THE/Daing It All For My S SWAMMARAMAY! Heard A RUMBUT

Asst. PD/MD: Kevin Kei

1 i Medit/Alone

1 i Medit/Alone

1 3 2 CODG MICHAEL/I Want You'r See

2 3 CLUS MODWAL/I Want You'r See

3 5 CLUS MODWAL/I Want You'r See

3 5 Medit M

17 SMOKEY ROBINSON/One Neartheat LAURA BRANIGAN/Shattared Glass LISA LISA/Lost In Emotion

Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei



PD: Keith Naffaly

H 1 I M-19PER/Res Birely
2 E Employment Of No Return
3 3 June 1 Jun

ZIOOFM KKRZ

PD: Sean Lynch

MD: Chet Buchanan

CUTTING CREW/One For The Mockingbs BANAMARAN; I seard A Rumour HARMICK & OSBORME/Love Power BREAKFAST CLUB/Kise And Tell



KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Festa

BREAKFAST CLUB/Kiss And Teil HARMICK & OSBORNE/Love Power HERY LEWIS & THE/Desing It &!! FREDDIE JACKSOW/Jam Tanight BANAMAMAMA/I Heart A Rusow JELLYSEAM/Jah Forum Was

BRYAN ADAMS/Hearts On Fire RICHARD HARK/Dun't Hean Northing TOR KIREMEL/That's Freedom PSEUDO ECHD/FUNTy Town STARSHIF215's Not Over C Til I LOS LOBOS/Le Banbe

Sacramento





PD: Steve Rivers MD: Jack Silver

MD: Jack Silver

H 1 1 MaitTMAY MODEROW/ Menns Domes Mith 80
2 2 MSTREMS MORT MARK THIS ST
2 2 MSTREMS MORT MARK THIS ST
3 3 MSTREMS MORT MARK THIS ST
3 3 MSTREMS MORT MARK THIS ST
4 3 GOOD MICHAELY MARK THIS ST
4 10 MSTREMS MORT MARK THIS ST
4 10 MSTREMS MORT MARK THIS ST
4 10 MSTREMS MORT MARK THIS ST
4 11 MSTREMS MORT MARK THIS ST
4 11 MSTREMS MORT MARK THIS ST
4 11 MSTREMS MARK THIS
4 11 MSTREMS MARK THIS ST
4 11 MSTREMS MARK THIS
4 11 MSTREMS MARK THIS ST
4 11 MSTREMS MARK THIS
4 11 MSTREMS MARK THIS
5 11 MS

MARMICK & OSBORNE/Love Power LOB LDBOS/Le Bembe LEVEL 42/Running In The Family SHOKEY ROBINSOM/One Heartheat





PD: Casey Keating MD: Mark Allan

JOHN MAITE/These Times Ore Mark LIVING IN A BOX/Living in A Box DEBIE GIBBON/Only In My Dreams MLYMAXI's Still Say Vist ABC/when Sected Sings

MOST ADDED
Huey Lewis & The News
Warwick & Osborne
Dan Hill
ABC Bananarama

BREAKDUTS Herb Alpert

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Huey Lewis & The News Hooters Warwick & Oshorne L.L. Cool.J **REO Speedwagon** Smokey Robinson Herb Alpert

EAST

PARALLEL TWO

WFLY/ Albany, NY Chommie/Morgan

JANET JACKSON WARWICK & OSBORNE HUEY LEWIS & THE NATALIE ARCHANGEL FREDDIE JACKSON ABC ABC Hottest: WHITNEY HOUSTON 2-1 BOB SEGER 3-2 GEORGE MICHAEL 5-4 EXPOSE 8-5

Q100/Allentown, PA Andrews/Clifford

Andrews/CHMford
WARMICK 6 OSBORNE
LOS LOBOS
DANNY WILSON
ARC
JOIN WAITE (dp)
WHITESNAZE (dp)
W

294/Boston, MA Harry Nelson

none Hotteet: ATLANTIC STARR 3-3 PSEUDO ECHO 5-5 NYLONS 14-14 MADONNA 19-19 LOS LOBOS 27-27

DAN HILL JONATHAN BUTLER REO SPEEDWAGON Hottest: HEART 2-1 80B SEGER 3-2 U2 10-4 SYSTEM 9-6 FLEETWOOD MAC 12-9

K104/Erie. PA Bill Shennon

none Hottest: WHITNEY HOUSTON 1-1 BOB SEGER 3-3 TON PETTY 5-5 LOU GRAMM 6-6 HEART 7-7

FalconiBredy
RUEY LEWIS 4 THE
CHRIS DEBUNGH
FREDDIE JACKSON
SILEMEERS
REL 4 KEN
ROTE 5-1
BOB SEGER 3-2
SUZANNE VEGA 15-7
RICHARD MARK 23-14
LOS LOBOS 31-27

WNNK/Harrisi Bruce Bond

SMOKEY ROBINSON DEBBIE HARRY PAT BOYS PAT BOYS LIVING IN A BOX ALEXANDER O'NEAL Hottest: HEART 4-1 BOB SEGER 6-5 EXPORE 9-8 EXPOSE 9-8 MIAMI SOUND HACHI U2 24-15

WTIC/Hartford, CT

PREDDIE JACKSON ARC HUEV LEWIS & THE MARWICK & OSSORME HOLTOWN THE HOL

WARWICK & OSBORNE BANANARAMA STEVE WINWOOD BANANARANA STEVE WIMMOOD Hottest: WHITMEY HOUSTON 1-1 HEART 3-2 BOB SEGER 4-3 PSEUDO 2C'HO 6-4 SYSTEM 7-5

MADONNA KOOL & THE GANG DAN HILL Hottest: WHITNEY HOUSTON 2-1 GEORGE MICHAEL 11-4 T'PAU 14-9 CROWDED HOUSE 18-13 JETS 27-15

LOS LOBOS
MARMICK & OSBORNE
JELLYBEAN
DAM HILL
MOTINNEY HOUSTON 1-1
HEART 2-2
BOB SECER 6-1
MHISPERS 21-14
JETS 24-15

WSPK/Poughke Dayton/Well

none Hottest: WHITNEY HOUSTON 1-1 HEART 2-2 BOB SEGER 4-4 SUZAMNE VEGA 5-5 U2 6-6

DAN HILL ABC HUEY EY LEWIS & THE WHISPERS 8-3 MIAMI SOUND MACHI 9-8 AL JARREAU 19-9 FLEETHOOD MAC 20-11

99GFM/Schenectedy, NY Parker/Chick

ParkeviChick
KLYHAXX
MANNICK & OSBORNE (dp)
MUNIC LBHIS & THE
ECOL & THE GANG
CHICAGO (dp)
ROCLES THE GANG
THEATT 2-1
BOD SECER 3-3
T'PAO 5-5
EKPOSE 7-7
U2 16-11

Randail/MCV/e
KLYMAXX

JELLYBEAN
NEUY LEANIS 4 THE
DAN HILL
LOS LOBOS
POISON
HELL & KIM
PAT BOYS
HERNE ALPERT
HEART 3-2
GEORGE HICHAEL 8-3
BOB SEGER 12-6
U2 14-7
SIZZANE VZGA 17-11

MARWICK & OSBORNE HUEY LEWIS & THE DAN HILL Hottest: HEART 1-1 BOB SECER 2-2 SYSTEM 5-3 EXPOSE 6-5 T'PAU 10-8

WPST/Trenton, NJ Teylor/Cunningham TeylorCunningNem

HERB ALPERT
PAT BOYS
HUEY LEWIS & THE
GEORGE HICHAEL,
SNOKEY ROBINSON
HOLTEST
HEART 1-1
SUZANNE VEGA 12-9
U2 13-10
DANNY WILSON 21-16
MADONNA D-26

930/Syracuse, NY Laird/Dunes

WNYZ/Utica, NY Burton/Andrews

WHITESNAKE
HUEV LEWIS 6
18 SPECIAL
MILL TO POWER
BANANARMA
BOY GEORGE
HOTHER
HOTHEY RUE 5-5
WHISPERS 8-7
SUZANNE VEGA 14-10
DAN HILL 35-21

Retz/Milliams

HUEY LEMIS 6 THE
BREAKFAST CLUB
KIM WILDE
PAT BOYS (dp)
PAT BOYS (dp)
FILL TO POMER
SILL TO POMER
S

WKRZ/Wilkes-Barre, PA Jim Rising

Jim Rising
RICHARD MARX
HOOTERS
SUZANNE VEGA
HOCLESE:
BOB SEGER 4-4
EXPOSE 6-5
T'PAU 11-9
MOTLEY CRUE 12-11
GEORGE MICHAEL 13-12

Q106/York. PA Crockett/Quinn

Crockett/Quinn
SURANNE VEGA
DEBRIE GIBSON
WHISPERS
POISON
ROTEGET:
T'PAU 8-6
JANET JACKSON 29-17
FLEETHOOD NAC 27-18
KLYMAXX 28-2
STEVE WINNOOD 33-25

PARALLEL THREE

WFBG/Altoone. PA Steve Kelsey HUSY LEWIS & THE LOS LONG MY IS PERS LIVING IN A BOX BAMHY HAGAR HOCKEST! HEART 1-1 BOS SEGER 2-2 SYSTEM 7-3 EXPOSE 5-4 PSEUDO ECHO 8-7

WWFX/Bangor, ME Lever/Clark

HUEV LEWIS 6 THE JELLYBEAN HOTCEST 12 PART 12 PART 12 PART 12 PART 12 PART 13 PART 14 PART 14 PART 15 WIGY/Bath, ME Boivin/Lief

DEBBIE GIBSON
AL JARREAU
CLUB NOUVEAU
ANC
HUEY LEMIS 4 THE
HOLTEST WHITMEY HOUSTON 1-1
BOS SEGER 10-4
U2 12-7
SURPACE 28-19
DAN HILL 35-27

Spencer/KeWy
SU7.ANNE VEGA
NADOWNA
DAM HILL
WHISPERS
NAWWICK & OSBORNE
JAMET JACKSON
LOS LOBOS
OUTCOME
HEART 4-1
BOB SEDER 5-2
STSTEM 9-4
PSEUDO ETHO 10-5
U2 19-7

SSXXX/Burling Speck/Yasner

SPOCHLYSENST
WARMICK & OSBORNE
HUEY LEWIS & THE
CURE (dp)
DAR MILL
HEART 2-1
UZ 10-4
GEORGE MICHAEL 11-6
MANC CHUNG VS-11
SUZANNE VEGA 19-12

WKPE/Cape Cod. MA Rendell/McVie

WIKZ/Chembersburg, PA Rick Alexander

OUTFIELD
WHISPERS
WHITESNAKE
BANNARAHA
HOTLEST CRUE 14-8
T'PAU 12-10
U2 19-15
JETS 23-17
SURPACE 25-20

Tom Armstrong
DEBBIR GISSON
DAN HILL
TWISTED SISTEP
HUFF LEWIS 4 THE
HOTLERIS 4 THE
HOTLERIS 1-1
BOOS SEGER 2-2
U2 3-3
WHITMEY HOUSTON 5-4
PSEUDO ECHO 11-8

WQCM/Hagerstown, MD Will Kauffmen

ABC OUTFIELD BANANARAN FREDDIE JACKSON HEBB ALPERT KIM WILDE HOttest: HEART 1-1 NYLOMS 7-4 SUERACE 16-10 SUZANNE VEGA 19-13 DAN HILL Z4-17

OK100/Ithece, NY Neville/Wilkins

KIM MILDE ABC HERB ALPERT DAN HILL BANANARMA Hotesat: WHITNEY HOUSTON 1-1 HEART 3-2 BOB SEGER 8-1 STEVE WINMOOD 9-5 EXPOSE 16-9

Hitman/Jernigen
MARWICK & OSBORNE
DANNY WILLSON
WOTFFELD
HOTTEELD
HOTTEELD
HOTTEELD
HOTTEELD
HOTTEELD
HOTTEELD
FOREIGN
HOTTEELD
FOREIGN
FOREIG

96XIL/Perkersburg, WV Paul DeMille

Paul DeMille
38 RECIAL
RUSSELL RITCHCOT
GROWN THE GAS
RUSSELL RITCHCOT
GROWN THE GAS
RUSSE DEMILE GAS
RUSSE DEMILE
HITMEY HOUSTON 1-1
HEART 3-2
SUZANNE VEGA 6-4
DAN HILL 7-6
BON JOVI 11-10

WTHT/Portland, ME Todd Martin

Todd Martin
HUEY LEWIS 6 THE
OUTFIELD
BANANARMAM
JELLYBEAN
J6 SPECIAL
HOTEST
GEORGE MICHAEL 4-1
BOB SEGER 2-2
NYLONS 12-9
U2 20-12
JETS 23-14

Bob Forster
HUEY LEMIS & THE
HERB ALPERT
CURE
NATALIZ ARCHANGEL
HOTCEST:
BOB SECER 1-2
HOTLEY CRUE 5-3
GEORGE HICHAEL 6-4
RICHARD MARK 11-8
JETS 27-18

WFXX/Williamsport, PA Ted Minier

FIM WHIDE

KIM WILDE

DEBBIE GIBSON

SMOREY ROBINSON

JELLYBRAN

HOTLEST

PSEUDO ECHO 4-3

ROBBIE NEVIL 12-8

T'PAU 13-9

U2 16-11

MOTLEY CRUE 20-16

SOUTH

PARALIEL TWO

Y96/Dellas, TX Driscoll/Beck

PWR997/Atlanta, GA Davis/Wyrostock

HUEY LEMIS & THE WARRICK & OSBORNE STARSHIP HOTCEST: HEART 1-1 GEORGE MICHAEL 12-3 DEBBIE GIBSON 23-14 SUZANNE VEGA D-23 MADONNA D-30

WBBQ/Augusts, GA Bruce Stevens

HUEY LEWIS 4 THE OUTFIELD

K98/Austin, TX Michael Lee Scott HUEY LEWIS & THE HOST COBOS
HOST 1-1
BOB SEGER 5-2
CROWDED HOUSE 4-3
SYSTEM 7-5
PSEUDO ECHO 8-7

WFMF/Baton Rouge, LA Rice/Ahysen WARWICK & OSBORNE HUEY LEWIS & THE MADONNA HOttest: HEART 3-1 BOB SEGER 5-3 KENNY G 8-5 HOTLEY CRUE 12-7 NYLONS 11-8

none Hottest: WHITNEY HOUSTON 1-1 HEART 3-3 BOB SEGER 5-5 LISA LISA 8-8 MOTLEY CRUE 9-9

KZZB/Besumont, TX Baker/Michaels

Baker/Michaels
STEVE WINMOOD
DAN HILL
RUEY LEWIS 4 THE
ROTESEL
WHITHEY HOUSTON 1-1
REART 5-3
BOB SEGER 13-9
WHISPERS 17-12
GEORGE MICHAEL 19-15 WAPI/Birmingham, AL McCarthy/Wood

MCCARTH/WOOD

MUSY LEWIS & THE
WHISPERS
LOS LOBOS
KOTTENET
WHITHEY HOUSTON 1-1
HEART 2-2
BOB SEGER 1-3
PSEUDO ECHO 8-4
MIAMI SOUND MACHI 6-5

KXX106/Birmingham, AL Prewitt/Davis

Provittievie
ALADORNA
ALADORNA
ALADORNA
KIM MILDE
HERB ALPERY
ALISHA
LISHA
MISPERS
CULB HOUVEAU 2-1
WHISPERS 2-4
HEART 15-8
GEORGE HICHAEL 30-25
L.L. COOL J 33-26

WKQB/Charleston, SC Gaither/Russell

HUEY LEWIS & THE SWEET SENSATION ALISHA WARMICK & OSBORNE (dp) JELLYBEAN Hottest: MIAMI SOUND MACHI 8-3 GEORGE MICHAEL 11-9 WHISPERS 15-12 OUTFIELD 17-13 KLYMAXX 25-15

WSSX/Charleston, SC Joseph/Allen

Joseph/Allen
ROBEIE NEVIL
PLEETWOOD MAC

WBCY/Charlotte, NC Jack Daniel

none Hottest: WHITHEY HOUSTON 1-1 HEART 2-2 BOB BEGER 4-4 CROWDED HOUSE 7-7 U2 12-12

CHURY WEMBERN
MUEY LEMIS 4 THE
CRUZADOS
HOOTERS
HOTERS
HOTERS
HEART 1-1
WHITNEY HOUSTON 2-2
HYLONS 10-6
GEORGE MICHAEL 12-10
RICHARD MARX 15-11

WSKZ/Chattanoogs, TN Chase/Scott

Chea/Scott

DEBBIG GIBSON

HUEY LEMIS & THE
JOHN MAITE
HOttest:
HEART 1-1
BOB SEGER 2-2
U2 10-5
MOTLEY CRUE 13-9
GEORGE MICHAEL 24-12 Windham/King
JONATHAN BUTLER
HUEF LEWIS & THE
HUEF LEWIS & THE
CLUS MOUVEAU
WHITESNAKE (dp)
AL JARREAU
BANNANAMA
HOTLEST CRUE 5-3
HOTLEY CRUE 5-3
PEBBIE GISSON 13-8
FAT BOYS 34-24

none Hottest: WHITNEY HOUSTON 1-1 GEORGE MICHAEL 2-2 CLUB NOUVEAU 5-5 T'PAU 10-10 MADONNA 27-27 G105/Durham-Releigh, NC Edwards/Wright

ShebelMever
STEVE MINNOD
DANNY MILSON
JUST DEN
JUST DEN
HOLDER S 4 THP
HOLDER 3-1
HEART 3-1
EXPOSE 4-2
MIANI SOUND MACHI 9-5
GEORGE MICHAEL 12-9
NYLONS 20-16 LOS LOBOS
MIAMI SOUND MACHI
RICHARD MARX
HOTTES
HEART 1-1
SMOKEY ROBINSON 3-2
SOB SEGER 5-3
MOTLEY CRUE 8-6
BRUCE WILLIS 16-10

KAMZ/EI Paso, TX

Messister
HERB ALPERT
MANG CHUNG
SHCKEY ROBINSON
HOWARD ALBERTI
HOWARD ALBERTI
HOWARD ALBERTI
HOWARD ALBERTI
HOWARD ALBERTI
GRAPH ALBERTI
JURPACE 3-1
GRAPESIS 2-2
WHITNEY HOUSTON 5-4
JAMET JACKSON 6-5
HEART 20-11 KEZB/EI Paso, TX

NYLONS
U2
PEGINA BELLE
HOTLEY CRUE
HOTLEY CRUE
HOTLEY GOUSTON 1-1
ATLANTIC STARR 3-3
HEART 9-4
WHISPERS 12-9
LOS LOBOS 20-15

WINK/Ft. Myers, FL Stone/Berger Stone/Berger
SHOKEY ROBINSON
KIN MILDE
WHISPERS (dp)
DEBBIE GIBSON
HOLLOST
HOLLOST
BOB SECER 2-2
NYSTEM 3-3
GEORGE MICHAEL 29-18
SIRFACE 31-21

WKSI/Greensboro, NC Kelly/Denver

Kelly/Denver
PREDDIE JACKSON
MEL & KIM
MARMICK & OSBORNE
HUEY LEWIS & THE
JOHE MALTE
LOS LOBOS
FAT BOYS
BOTTOME HOUSTON 1-1
HEART 2-2
BOS SEGUER 5-3
T'PAU 9-7
CRONDED HOUSE 13-8
WANNS/GRESTWIR. NC

WANS/Greenville, NC McCown/King MAISHICK & OSBORNE DAN RILL HOOTERS ROD STEMART AMAZULU HOTERS 2-1 HOWLEY CRUE 5-2 PSEUDO ECHO 7-3 T'PAU 8-5 SYSTEM 9-6

WCKN/Greenv Wilson/Norris

WESON/HOTTE
CURE
JELLYBEAN
KIM WILDE
HUEY LEWIS & THE
BASANARAMA
HOOTERS
AUTOGRAPH (dp)
HOOTERS
17 PAU 6-4
NYLOWS 7-5
U2 11-7
HOTLEY CRUE 9-8
HYTYKINGKNOP ME

94TYX/Jackson, MS Bill Craws

none
Hottest:
HEART 1-1
WHITNEY HOUSTON 2-2
SYSTEM 3-3
BOB SEGER 4-4
KENNY G 8-8

WAPE/Jecksonville, FL Cehll/Klutch

LOS ALPERT
LOS LOBOS
JULIVERON
JULIVERON
JULIVERON
HOTLEGEL
HEART 5-1
GEORGE MICHAEL 3-2
CLUB NOUVEAU 9-5
U2 13-9
DEBBIE GIBSON 15-14

POTHER/Teylor

DAN HILL
MYHISPERS
JOHN MAITE
HUEY LEMIS 6 THE
POISON
HOTLEY CRUE 11-3
HYLDNS 16-11
PSEUDO ECHO 17-12
JETS 22-15
SUZANNE VEGA 27-19

WOKI/Knoxville, TN Herper/Chucker

GEORGE MICHAEL MADONNA MADONNA
LOS LOBOS
ROBBIE NEVIL
HOCCEST
WHITNEY MOUSTON 2-1
BOS SZCER 8-2
SYSTEM 4-3
NYLONS 16-5
MIAMI SOUND MACRI 18-6

Fouldy
STARSHIP
CUTTING CREW
WARMICK & OSBORNE
LOS LOBOS
HOLLEST LOBOS
HOLLEST LOBOS
HITTERN HOUSTON 7-2
HITTERN ENGLISTON 7-2
HITTERN ENGLISTON 1-2
HHITESNAKE 14-8

PAT BOYS
L.L. COOL, 7
PREDDIE JACKSON
WHISPERS
HUEY LEWIS 4 THE
ABC (dp)
ROTHER CRUE 1-1
SMOKEY ROBINSON 5-4
ROBBIE NEVIL 22-16
DAN HILL 55-18
SURPACE 27-20

WDJX/Louisville, KY Shebel/Meyer

WLRS/Louisville, KY Lyons/Robinson

SAMMY HAGAR Hottest: MHITNEY HOUSTON 2-1 HEART 3-2 U2 9-4 NYLONS 19-14 MOTLEY CRUE 23-20 FM100/Memphis, TN John/Conley

none Hottest: HEART 1-1 SYSTEM 3-3 PSEUDO ECHO 11-11 U2 12-12 JETS 23-23

WABB/Mobile, AL Fram/Chesnut Pramichesout
JANET JACKSON
STEVE WINNOOD
WHISPESS
KLYMAXX
HOTLEST:
HEART 2-1
U2 7-4
T'PAU 9-5
PAT BOYS 23-14
DEBBIE GIBSON 22-17

WBAM/Montgomery, AL Dwens/Jackson

DwensiJackson
JOHN WATTE (dp)
PREDDIE JACKSON (dp)
STARSHIP (dp)
LOS LOBOS
LIVING IN A BOX
SMOKEY ROBINSON
BOTTERET
BOB BEGER 3-3
WYLONE 8-5
PSEUDO SCHO 9-7

WHHY/Montgomery, AL Collins/Shennon

Commashennon
BANAMARAMA
HINY LEWIS & THE
MADONN BY LER
JONATHAN BUTLER
LOUINA BRANIGAN
Notteat:
BOB SEGER 3-2
SYSTEN 5-3
U2 14-6
JETS 26-13
SURFACE 37-21

KSFM/McAllen-Bro

PRISON POISON PARDITE JACKSON PAT BOYS MARMICK & OSBORNE JOHATHAN BUTLER COVER GIRLS HOLTEST ATLANTIC STARR 2-2 WHITHEY HOUSTON 4-4 EXPOSE 8-6 HOUSTON 4-2 HOUSTON 4-2 HOUSTON 4-2 HOUSTON 4-2 HOUSTON 4-2 HOUSTON 4-2 HOUST

KX104/Nashville, TN Harris/Peace MARWICK & OSBORNE DEBBIE GIBSON HOLLOST HITMEY HOUSTON 1-1 HEART 2-2 BOB SECER 5-3 SYSTEM 6-4 BRUCE HORMSBY 7-5

Y107/Nachville, TN Chese/Kelly ATLANTIC STARR
SUZANNE VECA (dp)
L.L. COOL J
HOTCHET 1-1
GEORGE MICHAEL 3-3
NYLONS 11-5
SAMMY HAGAR 16-8
T'PAU 19-10

KWES/Odess-Midland, TX Jim Scott

Jim Scott
WARNICK & OSBORNE
INKS & JIMMY BAAN
FREDDIE JACKSON
HEBB ALPERT
BREAKTAST CLUB
HEBAT 1-1
HOTLEY CRUE 4-3
DAN HILL 18-12
POTSON 22-16
Y105/Orlande, FL
MeKayHlayse

MERB ALPERT FREDDIE JACKSON ALEXANDER O'SEAL (dp) MARNICK & O'SBORNE (dp) HOTTER 12-1 (dp) 8J105/Orlando, FL White/Summers

HUEY LEWIS 6 THE SHOKEY ROBINSON SAMMY HAGAR HOTCOST WHITNEY HOUSTON 1-1 HEART 3-2 GEORGE MICHAEL 11-8 FAT BOYS 13-11 MADONNA 39-30

94Z/Raleigh, NC Kent/Rivers NYLONS
ROBBLE GIBSON
LIVING IN A BOX
LIVING IN A BOX
MARMICK 6 OSBORNE
OUTFIELD
SMOKEY ROBINSON
HOTEBLE
HEART
1-2
HOLSTON
1-2
HOLSTON
1-2
HOLSTON
1-2
HOLSTON
1-6
HADONNA 29-22

WRVQ/Richmond, VA Lewis/Peyne

L.L. COOL J MARWICK & OSBORNE HOTLEST: HEART 1-1 WHITNEY HOUSTON 2-2 LISA LISA 4-8 SYSTEM 12-9 EXPOSE 13-10

K92/Rosnoke, VA Cat Thomas

KITY/Sen Antonio. TX Upton/Giles

Upton/diles
BOY GEORGE
HERB ALPERT
CHICAGO
HOCKER
JANET JACKSON 6-3
HEART 8-1
GEORGE HICHAEL 10-5
JOHY WATLEY 18-10
FAT BOYS 20-13
KSAO.San Astonio TX

Cat Thomas

PAT BOYS

ABC
WHISPERS
GEORGE MICHARL
HOCTCHET
HEART 8-1
BOB SEGER 6-2
BRUCE HORNSBY 5-3
NYLONS 11-8
CROWDED HOUSE 12-9

MADONNA
RICHARD MARX (dp)
REO SPEEDMAGON
LAURA BRANIGAN Idp)
Hottest:
HEART 6-1
BOB SEGER 12-B
STEVE MINNOOD 15-10
EXPOSE 24-14
SURFACE 30-16
MCGO(CAMPUN GA

HUEY LEWIS & THE

JODY WATLEY 18-10
FAT BOYS 20-13
KSAQ.Sen Antonic TX
Leo Vele
KTM WILDE
BANANARAHA
DEBSIE HARRY
LIVING 18 A BOX
JONATHAN MITLEP
LIVING 18 A BOX
JONATHAN MITLEP
AMAZULU
A-HA
HOttees:
POISON 25-21
STRASSIIP 31-26
MITESTAKE 36-33
KTUX/Shreveport LA KTUX/Shreveport, LA Steel/Weber Steel/Weber

ARC
HERR ALPERT
SMOKEY ROBINSON (AP)
ROD STEWART
KIM MILDE
REO SPEEDWAGON
HOLLEST
HEART 1-1
PSEUDO ECHO 2-2
WHITWEY HOUSTON 3-3
SURPACE 11-6
MOTLEY CRUE 12-8

WDLX/Weshington, NC Jeckson/Lee KISR/Ft. Smith, AR Baker/Bryent

WKZL/Winston-Salem, NC Shadow Stephens JELLYBEAN WHITESNAKE ROBBIE NEVIL ABC KIM WILDE CURE CURE
Hottest:
HEART 2-1
HOTLEY CRUE 7-5
PSEUDO ECHO 11-6
T'PAU 18-13
CROWDED HOUSE 20-14

PARALLEL THREE

SQU SMOKE

DEBRIE GIBSON

MADOWNA
KIN WILDE (dp)

HEBB ALPERT (dp)

FREDDIE JACKSON (dp)

HOCESA:

HEART 1-1

BOS SECER 2-2

T'PAU 3-3

WYLONS 5-4

U2 10-9

WKSF/Asheville. NC
EdwardsTrent
38 SPECIAL (dp)
REO SPEEDWAGON
DEBSIE GIBSON
DEBSIE GIBSON
DOWNTHAN BUTLER
HOW LOVE OSBORNE
ASC
HOLLEST
JETS 27-1
RUSH & ELFON 24-18

WJAD/Beinbridge, GA Elliot/Kelly

EMOUTKeMY
MOOTERS
CURE (Ap)
RED SPEEDMAGON
LEVEL 42
HUEY LEWIS 6 THE
HERB ALPERT MOON
ALDEANDER O'NEAL
HOTTEST SON
BOB SEGER 3-2
PSEUDO BCHO 7-3
HIAMI SOURD MACHT 17-11
GEORGE MICHAEL 19-16

WCGQ/Columbus, GA Carroll/Deniels

KIM WILDE
BREAKFAST CLUB
BREAKFAST CLUB
JONATHAN BUTLER
DANNY WILSON (dp)
HOTSEL
WHITMEY HOUSTON 1-1
HEART 2-2
BOB SECER 3-3
GEORGE MICHAEL 6-4
JANET JACKSON 20-13

WJMX/Florence, SC Green/Baker

Groon/Baker

JELLYBEAN
HUEY LEWS 6 THE
HUEY LEWS 7 THE
HUEY 11-6
H

INXS & JIMMY BARN WARNICK & OSBORNE MARWICK 6 OSBO ABC KIM WILDE Hottest: HEART 1-1 BOB SEGER 3-2 SYSTEM 5-4 T'PAU 9-7 U2 13-8

B96/Ft. Smith, AR O'Dee/Kane O DEWRAMS
DANNY WILSON
DEBSIE GISSON
STARSHIP
GEORGE MICHAEL
FAT BOYS
HUEY LEWIS & THE
HOTLES (LEWIS & THE
SOS SECER 4-3
SYSTEM 8-5
KLYMAXX 12-8
HOTLEY CRUE 17-10
HYLONS 19-13

Q104/Gedsden, Al. St. John/Davis St JohnObevis

HUEY LEWIS 6 THE

KUM MILDE

SHOKEY ROBINSON

BANANARANA

DARRY WILSON

HOTHERY HOUSTON 1-1

HEART 2-2

NOTLEY CRUE 5-3

EXPOSE 11-5

NYLONS 20-7 WYKS/Geinesville, FL Jeri Bents

Jet Banta
HUEY LEMIS & THE
TIXUS & JIMMY BARN
DANNY WILSON
DANN HILL
HERB ALPERY
HOLESHI
BOB SECER 4-3
PSEUDO ECHO 8-5
MOTLEY CRUE 18-13
GORICE HICHAEL 21-14
U2 22-16

U2 22-16
WZYP/Huntaville, AL
Chris Andrewe
DEBBIE 4/1850N
PAT BOYS
FAT BOYS
FAT BOYS
FAT BOYS
FELLYSBAN
KIT MILDE
JONATHAN BUTLER
BREAKFAST CLUB
HOCLEY CRUE 3-1
BESLIDO ECHO 5-3
SANET JACKSON 10-6
SUZANNE VEGA 24-16

KSMB/Lafayette, LA Segraves/Small

Segreves/Sman
LOS LOBONY BARN
INXS & JIMMY BARN
HERB ALPERT (dp)
WHITESWAKE (dp)
HOLTESWAKE (dp)
HOUSE (dp)

Reflevillrock

BONCEY BOSINSON

DEBSIZ GISSON

KIH WILDE

MARNICK 6 OSRORNE

HOOTERS

JELLYBEAN

JONNY WILSON (dp)

JONNYHAN SUTLER (dP)

FREDDIE JACKSON (dp)

BOLLEST

HOARD 17-4

BOB SEGER 8-5

PLEETWOOD MC 16-9

MIAMI SOUND MACHI 20-14

KNAN/Monroe, LA Chuck Redden

Chuck Redden
DEBBIG SISSON
MATALIE ARCHANGEL
FAT BOYS
SHOKEY ROBINSON
HERB ALPERT
HOOTERS
JELLYBEAN
HOUTE STHE
HOUSE THE
HOUSE THE
HOUSE ALPERT
THE CONTROL
THE CO

MADONNA RUEY LBMIS & THE SMOKEY ROBINSON ROO STEWART JOW ASTLEY HOLLEST HEART 3-1 SYSTEM 4-3 BOB SEGER 7-5 ROBBIE WEVIL 12-9 RICHARD MARX 14-11

ROBBIE NEVIL HUEY LEWIS & THE KOOL & THE GANG FAT BOYS BANANARAMA KIN WILDE HOTCES: HEART 2-1 EXPOSE 6-4 MOTLEY CRUE 13-10 JETS 18-13 SURPACE 24-18

Z103/Telishesses, FL Brian Douglas

WARMICK & OSBORNE HUEY LEWIS & THE WHISPERS FAT BOYS (dp) HOLLOST HOLL

KNIN/Wichita Fells. TX Key/John

KeylJohn

DEBBIE GIRSON
PAT BOYS
RUEY LEWIS 4 THE
DANNY WILSON
DEBARGE
HERARE
HERARE
LOS LOBOS 28-18
SUZANNE VEGA 31-12
WHITESNARE 39-31

WVBS/Wilmington, NC
Steve Devie

Steve Devie

DAN FILL

PARULOUS THUNDERB

PARULOUS THUNDERB

JOHN STEWART

ROTTER HEART 1-1

BOB SECER 5-1

U2 10-5

GEORGE MICHAEL 16-13

BUZANNE VEGA 28-22

Parallels Begin on Page 80 Adds & Hots Begin on Page 78 P-1 Playlists Begin on Page 75

234 Current Reporters 222 Current Reports

e following stations reported a frozen playlist this week: Y95/Dalias 99DTX/Detroit K104/Erie WSPK/Poughteepeis 94TXY/Jackson WBCY/Charlotte WIXX/Greenbay KHTZ/Reno B91/Roswell

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the ensisting (abel) designation indicate the total number, how many added at for the first time this veek, Moves indicate the type of activity this week, Up for upward chair movement. Same for sedewards or continued unchanted activity. Down for downward chair activity and Adds sor the number is a sampling of individual station activity. Complete activity can be found in the Parallets. NOTE: Records that lack the required 50% of our CHR reporters to become Breakers may accumulate enough chair points from high chair positions on those stations reporting them. to debut on the CHR National Airplay-40 CHR Rotation Criteria — Fullmer Adds and/or One: four plays in a 24-hour period, there of them before midnight Deyparted Adds and/or One: two plays in a 24-hour period, both of them before midnight

www.americanradiohistory.com

MOST ADDED MIDWEST BREAKOUTS Huey Lewis & The News Kim Wilde Warwick & Osborne REO Speedwagon **Herb Alpert** Jellyhean Hooters

CHR ADDS & HOTS

WEST MOST ADDED Huev Lewis...

Smokey Robinson Alexander O'Neal Regina Belle

MIDWEST

PARALLEL TWO

WKDD/Akron, OH

ANDRONYALTORIGE
HUEY LEWIS & THE
WARWICK & OSBORNE
CHRIS DEBURGH (dp)
FARENNEIT (dp)
FOCTAGE!
BOB SECER 2-1
T'PAU 3-2
U2 6-3
GEORGE MICHAEL 11-5
MOTLEY CRUE 9-6

WKFX/Appleton Oshkosh. WI Ross/Bredleigh

ABC
MARMICK & OSBORNE (dp)
LIVING IN A BOX
STARSHIP (dp)
Bottest;
HEART 1-1
CROWDED HOUSE 3-2
T'PAU 6-5
U2 11-8
NYLONS 12-9

KljK/Davenport, IA Jim O'Hera

JIM O'Ners
STARSHIP (dp)
FABULOUS "HUNDERB
LAURA BRANIGAN
ROD STEMART
HOTEST
BOB SEGER 1-1
SUFFACE 20-13
SUFANE VEGA 27-23
LOS LOBOS 28-24
DEBBIE GIBSON 31-25
WGTZ/Davion.OH

WGTZ/Deyton, OH John Robertson

WARNICK & OSBORNE HUEY LEWIS & THE JELLYBEAN OUTFIELD Hottest: HEART 2-1 BOB SEGER 4-3 GEORGE MICHAEL 5-4 NYLONS 15-11 T'PAU 20-15

KRNQ/Des Moines, IA Knight/Sharp

STEVE WINWOOD DEBBIE GIBSON WHITESNAKE (dp) WHITESNAKE (dp/ Hottest; WHITNEY HOUSTON 1-1 NYLONS 7-6 GEORGE MICHAEL 17-13 U2 27-17 LOS LOBOS 33-26

KZIQ/Duluth, MN Michaele/Mertin

HUEY LEWIS & THE RLYMAXX WARWICK & OSBORNE HOttest: HEART 4-1 BOB SEGER 6-3 PSEUDO FYHO 10-5 EXPOSE 12-8 ROBBIE NEVIL 19-14

WMEE/Ft. Weyne. IN Allen/Devis

AUSTRUCTURE
JELLYBEAN
OUTFIELD
DAN HILL
INKS & JIMMY BARN
HOTHERE
HEART 2-1
BOB SEGER 4-3
KENNY G 5-5
EXPOSE 8-6
PSEUDO ECHO 11-9

HUEY LEWIS & THE REO SPEEDWAGON Hottest: HEART 1-1 WHITNEY HOUSTON 7-4 BOB SEGER 8-7 RICHARD MARX 21-13 NYLONS 30-24

Owen/Tinnes
AL JARREAU
NADONNA
HITTERNALE
GOTTERNALE
102 15-7
1'PAU 22-14
SUZANNE VBGA 29-17
HITTERNALE
HITTER

WIXX/Green Bay, Wi McCarthy/Michael T. none Hottest: HEART 1-1 NYLONS 3-3 T'PAU 4-4 U2 5-5 PSEUDO ECHO 6-6

WEAG/Indianapolis, IN Elliott/Hendrix

JANET JACKSON T'PAU T'PAU SURPACE HUEY LEWIS 6 THE SAMMY HAGAR Hottest: HEART 3-1 CROWDED HOUSE 2-2 LISA LISA 5-4 SYSTEM 6-6 NYLONS 8-7

WZPL/Indianapolis, IN Stave Stiles

Steve Sides
MIAMI SOUND MACHI
MADOSNA
ABC
NUEY LEMIS & THE
HOLICES:
HEART 1-1
BOB SEGER 3-3
CROWDED HOUSE 4-4
BRUCE HONNSSY 6-5
T'PAU 16-9

Z104/Medison, WI Little/Hudson

KJ103/Oklehome City, OK Folger/Collins

Folger/Collins

LIVING IN A BOX
Hottest:
HEART 1-1
WHITNEY HOUSTON 2-2
KENNY LOGGINS 5-5
WHITESNAKE 8-8
RICHARD MARX 14-11

Eveni/Michaels
KLYMAXX
KUEY LEWIS 6 THE
SAMMY HAGAR
ABC
JELLYBEAN
HOttest:
HEART 1-1
BOB SECER 7-2
PSEUDO ECHO 3-3
SURFACE 21-12
MADONNA 24-15

KZ93/Peoris, IL Keith Edwards

HUEY LENIS & THE HHITESNAKE HOTTESNAKE HOTTEST 1-1 HHITNEY HOUSTON 2-2 BOB SECER 3-3 U2 8-5 CROMDED HOUSE 7-6

WZOK/Rockford, IL McClure/Summers

McClure/Summers
WHISPERS
HUEY LEWIS 6 THE
SAMMY HAGAR (dp)
DAN HILL
HOTCEST
HYLONS 2-1
HEART 3-2
BOB SEGER 4-4
EXPOSE 8-5
PSEUDO ECHO 7-6

ABC
DEBBIE GIBSON
LOS LOBOS
LIVING IN A BOX
WHITESNARE
CURE
HOOTERS
HOTERS
HEART 1-1
UZ 6-5
T'PAU 9-6

Hopkins/Payton

AL JARREAU

RLYMAXX
DEBBIE GIBSON
BOttest:
HEART 2-1
PSEUDO ECHO 8-4
JANET JACKSON 9-6
GEORGE HICHAEL 17-13
U2 19-14

JUSTICHOODERS
DAN RILL
JOEN MAITE
LAURA BRANICAN
ABC
RUEY LEWIS & THE (dp)
ROCCEST:
REART-SIE
REART-SIE
SYSTEM 6-5
PSEUDO ECHO 15-6
U2 22-7
MENNER/Bloomington IN

Jim Clouse
JELLYBEAN
BREAKFAST CLUB
BRANKARAMA
KIM WILDE
ROOL & THE GANG (dp)
HOCTOR II
FOOLE I THE GANG II
FOOLE I THE GANG II
FOOLE II
FO

FORSON (dp)
PAT BOYS (dp)
PAT

KQCR/Coder Repide, IA Gary Dixon

HUEY LEWIS & THE KIM WILDE REO SPEEDWAGON RED SPEEDWAGON ABC HOOTERS HOOTERS SMOKEY ROBINSON Hottest: HEAR? 1-1 SYSTEM 5-3 NYLONS 7-4 U2 11-8 PSEUDO ECHO 14-12

ONVERTMENT A THE LOS LOBOS WANG CHUNG BANANARAHA DAN HILL HOttest: HEART 1-1 BOB SEGER 2-2 CROMDED HOUSE 4-3 EXPOSE 5-4 SYSTEM 7-5

Dick Thompson
JETS
SURFACE
SUR

PARALLEL THREE

Bob Back
WARWICK & OSBORNE
HURY LEWIS & THE
HURY LEWIS A THE
HURY TERMANE (dp)
HOTERMANE (dp)
HOTERMANE (dp)
BOTERMANE (dp)
HOTERMANE (dp)
HOTERMANE (dp)
HOTERMANE (dp)
HOTERMANE (dp)
HOTERMANE (dp)
WENGWISTON 1-4
PSEUDO ECRO 8-6
UZ 12-9
WENGWISTONINGTON, IL
Justin/Robbins

WBWB/Bloomington, IN Jim Clouse

WLRW/Champsign, II. McCann/McKeighan 99KG/Salina, KS Steva Wali

HUEY LEWIS & THE LOS LOBOS Hottest HOST BOBUS GEORGE MICHAEL 11-2 MIAMI SOUND MACHI 20-9 SURFACE 21-12 KLYMAXX 27-22 SUZANNE VEGA 29-23

KCMQ/Columbia, MO Tuttin/Colt

TutdhiColt
DANNY MILGON
PANDIJOUS THUMDERD
DEBBIE GISSON
HUEY LEMIS & THE
HOTLEST & THE
HOTLEST CRUE 18-14
GEORGE MICHAEL 20-16
SURFACE 30-19
RICHARD MARX 37-29 Y94/Fergo, ND Jack Lundy

Jack Lundy

DAN FILL

KN WILDE

MILDE

MANNARMA

REO SPEEDWAGON

NOTESET:

DOB SEGER 3-1

RUSH & ELTON 9-7

BRYAN ADAMS 15-10

SUZANME VEGA 19-11

RICHARD MARX 18-13

KKXL/GRANG Forks, ND

O'Douglas/Hendrickson

O'DougeeMendrickson MARDONNA MARBUICK & OSBORNE (dp) MITTESNANE (dp) JELLYBEAN (dp) OUTFYELD DAN HILL (dp) HIEV LONIS & THE GEORGE MICHAEL 18-9 U2 16-12 SYSTEM 20-15 STEVE MINHOOD 27-20 SUZANNE VEGA 33-27 WKFENKBERGERO.

ARTHOMYSTERS (dp)
MADONNA (dp)
MADONNA (dp)
MADONNA (dp)
JANET JACKSON (dp)
JANET JACKSON (dp)
BOLL MATHS (dp)
HOLLEST (dp

WAZY/Lefeyette, IN Louizos/Morton

GLENN MEDEIROS WHITESNAKE HERB ALPERT (dp) CURE (dp) LOS LOBOS JELLYBEAN Hottest: Hottest: HEART 2-1 MOTLEY CRUE 3-2 SYSTEM 4-3 KENNY G 9-7 KLYMAXX 15-11

KFRX/Lincoln, NE Johnson/Meyer

HUEY LEMIS & THE LOS LOBOS (dp) RTARSHIP HOtteat: WHITNEY HOUSTON 1-1 HEART 2-2 NYLOMS 5-4 SYSTEM 8-6 JETS 10-7

KKLS/Rapid City, SD Piper/Kallaway

PiperiCaleway
MANG CHUNG
WHITESHARE
LOS LOBOS
CHICAGO
HUSY LEWIS & THE
LIVING IN A BOX
HERB ALPERIS
SHOWN' ROBINSON
ROTER' CHUC 3-2
SYSTEM 5-4
PSEUDO ECHO 11-9

Steve Well

STARSHIP (dp)
MADONNA

REO SPEEDWAGON
KIM WILDE
HOOTERS
HERR ALPERT
HOLLEST: 1-1
EXERTY 1-1
EXERTY

KKRC/Sloux Fells, SD Dan Kieley

MADONNA HOOTERS WARMICK & OSBORNE HOOTEST: HEART 2-1 CROWDED HOUSE 5-3 T'PAU 7-5 U2 15-10 SUZANNE VEGA 25-12 KWTO/Springfield, MO O'Grady/Cook

O'GRAW/COOK

MADONNA
HIEF LEWIS & THE
MARMICK & STEPRS
LOS LOBOS
ABC
WITTESNAKE
INN'S & JIMMY BARN
BOLSPERS
ENGREEN S JIMMY BARN
BOLSPERS
SYSTEM 5-3
SYSTEM 5-3
SYSTEM 5-3
UZ 14-0
UZ 14-0
UZ 14-0
UZ 14-0
UZ 14-0
UZ 14-0

MOORALewiey

HUEY LEWIS & THE

MARNICK & OSBORNE

LAURA BRANIGAN

KIM MILDE

BREAKFAST CLUB

HOCLEGAT:

SYSTEM 3-2

EXPOSE 7-6

GEORGE MICHAEL 11-8

JANET JACKSON 12-9

SUZANNE VEGA 21-15

WSPT/Stevens Point, Wil Bouley/Steffen

HUEY LEWIS & THE WARWICK & OSBORNE ABC WHITESNAKE (dp) HOTESIA HEART 2-1 HEART 2-1 WHITNEY HOUSTON 3-2 WOTLEY CRUE 6-5 SUZANNE VEGA 12-7 UZ 18-10

KDVV/Topeks, KS Kevin Rebet

Kevin Rebet
HUEY LEMIS 6 THE
LIVING IN A BOX
DEBBIE GIBSON
HOTESE:
HEART 1-1
WHITNEY HOUSTON 2-2
MOTLEY CRUE 9-7
U2 13-9
OUTFIELD 16-12

KFMW/Waterloo, IA

Jacobson/Hensen
HUEY LEWIS & THE
SURFACE
JOHN WAITE
MAITE
MAITESMATE
HOTLEREI:
BOB SEGIER 3-3
RICHARD MARX 7-6
SYSTEM 9-7
UZ 12-9
ROBBIE NEVIL 13-18 FAT BOYS
HERB ALPERT
KIM WILDE
SHOKEY ROBINSON
DARNY WILSON
LICENT
BOYS
HOTELSON
SUPPACE 1-1
CULB NOUVEAU 9-3
GEORGE MICHAEL 14-10
L.L. COOL J 27-16

KYNO/Freeno, CA Walker/Davis

SUZANNE VEGA
WARMICK & OSBORNE
JELLYBEAN
OUTFIELD
BANANARMA
HOttest:
WHISPERS 3-1
GEORGE MICHAEL 8-3
HEART 10-5
U7 14-6
LOS LOBOS 32-17

WEST

KQMQ/Honolulu, Ht Akene/Miller

KYRK/Las Vegas, NV Deniels/Miles

PARALLEL TWO

mackick*/Denhels
WARMICK & OSBORNE
DEBBIE GIBSON
ABC
HOttest:
HEART 2-1
EXPOSE 5-3
SYSTEM 6-4
T'PAU 7-5
U2 10-7

KF95/Bolse, ID Armstrong/J.T.

Armstrong/J.T.
HUEY LEWIS & THE
PLEETWOOD MAC
PLEETWOOD MAC
(1p)
KIN WILDE
HERB ALPER
LOS LOBOS
AVA CHERRY
BOTTOST
WHITTEY HOUSTON 1-1
TO TO TO THE TO

KIYS/Boise, ID Tom Evans

John Dentzer

DEBBIE GIBSON
REGINN BELLE (dp)
BREAKFAST CLUB (dp)
BREAKFAST CLUB (dp)
HOOTENS (dp)
HOOTENS (dp)
HOOTENS (dp)
HOOTENS (dp)
HOTENS (dp)

CHED/Edmonton, CN Bohn/Langesator

Fisher/Edwards
NUEY LENIS 6 THE
HERB ALPERT
BREAKPAST CLUB
PREDDIE JACKSON
HOTLEST
HISPERS 3-2
GEORGE MICHAEL 12-8
FAT BOYS 20-10
DAN HILL 14-13
SUZANNE VEGA 22-15 BohnLargosator
JOYE (RECORASH
38 SPECTAL
DEBBIE GLESCH
LOS LOBOS
JELLTBEAN
LOY UN A BOX
HOTEST
GLENN MEDEIROS 2-1
BOS SEGER 5-4
T'PAU 8-7
U2 14-9
PSEUDO ECHO 18-13

KSND/Eugene, OR Shekse/Hyett

Greg WHHEMS
FREDDIE JACKSON
LAURA BRANIGAN
ALEXANDER O'NEAL
CLUB NOUVEAU
MARNICK & OSBORNE
HOTESEI
GEORGE MICHAEL 4-1
REART 1-2
MHISPERS 9-3
DEBBIE GIBSON 8-4
DEPPECEE MODE 34-30 STAKEGITYSET
BUEY LENIS & THE
MYISPERS
HERS ALPERT
DEBBIZ GIBSON
HOTLESI
SUZANNE VECA 5-3
DAN FILL 15-9
GEORGE MICHAEL 18-10
DANNY MILLSON 24-17
JONATHAN BUTLER 77-20 KXYQ/Selem, OR Jim Ryen Jim Ryen
LIVING IN A BOX
KIM WILDE
ROGER MATERS (dp)
DEPECHE MODE (dp)
BOTTE KMGX/Freeno, CA Steire/Carter

KDON/Salines, CA Hunter/Lindell

PUNIMENTLINGEN
JELLYBEAN
MARWICK & OSBORNE
BANANANANAN
MILL TO POMER
HERB ALPERT
OUTFIELD
BOTTER
GEORGE MICHAEL 9-6
MOTLEY CRUE 15-10
WHISPERS 17-12
CLUB NOUVEAU 24-16
LOS LOBOS 38-34

KZZU/Spokene Rendy Robbins

Randy Robbins

JONATHAN BUTLER
KIM WILDE
DAN HILL (dp)
BREAKFAST CLUB
RED SPEEDWAGON
JELLYBEAN
HUEY LEWIS & THE
HOCTES:
HEART 1-1
PSEUDO ECHO 3-2
CROWDED HOUSE 4-3
T'PAU 6-4
MOTLEY CRUE 11-7

MIKE SCHWERE
BRYAN ADAMS
GLENN MEDEIROS
LOS LOBOS
FREDDIE JACKSON
DAN HILL
ALEXANDER O'NEAL
HOTSES
HOTSES
HOTSES
SEGER 4-3
HEART 11-4
KLYMAXX 9-8
SYSTEM 12-9
GEORGE MICHAEL 22-10 KIM WILDE HERB ALPERT HUEY LEWIS & THE

PARALLEL

ABC CLUB NOUVEAU STARSHIP KIM WILDE HOTLEST: KENNY G 4-1 HEART 10-3 BOB SEGER 9-5 PSEUDO ECHO 12-9 WHISPERS 19-13 THREE KLUC/Las Veges, NV Dean/Taylor

KGOT/Anchorage, AK J.D. Chandler J.D. Chandler
HUEY LEWIS & THE
KIM MILDE
BANANARAMA
DAN FOGELBERG (dp)
JELLYBEAN
LURA REALITY (cp)
ERIC CLAFTON
HOLTERIN (dp)
ERIC CLAFTON
FOSEURO ERIC 5-4
T'PAU 11-9
LU 12-10
RICHARD MARK 20-15
KYVAIRBURDER CLUB NOUVEAU
ABC
BANANARAA
HOttest:
GEORGE MICHAEL 4-1
FAT BOYS 10-3
SMOKEY ROBINSON 14-9
DEBBIE GIRSON 19-10
DAN HILL 28-15

Dennet Miles
BANANARAMA
LOS LOBOS
KIM WILDE
HOTEST:
SYSTEM 2-1
DEBBIE GIBSON 12-9
CLUB MOUVEAU 17-14
GEORGE MICHAEL 21-15
JELLYBEAN 25-19 KYYA/Billings, MT Charlie Foxx CHARME FORX
HUEY LEWIS & THE
MARNICK & OSBORNE
DAN HILL
MHISPERS
HOTHERET 1-1
BOB SEGER 2-2
EXPOSE 6-3
EXECUTE 13-8
PSEUDO ECHO 20-15 KFIV/Modesto, CA Fisher/Edwards

KBOZ/Bozemen, MT Stave Mills ABC INXS & JIHMY BARN JELLYBEAN HOTLERT: HEART 2-2 BOB SEGER 3-3 SYSTEM 5-4 U2 12-6 RICHARD MARX 21-18

LOS LOBOS
ROCK & HYDE
HERB ALPERT
ROD STEWART
REGINA BELLE
HOTTEST OF THE
LYPOSE 8-4
U2 10-7

KKAZ/Cheyenne, WY Jack Alexander

Jack Alexander
CURE (dp)
INNS & JIMMY BARN (dp)
HUEY LEMIS & THE
DEBBIE GIBSON
HOTTER:
BOB SEGER 2-1
PSEUDO ECHO 4-2
RICHARD NARK 22-16
GEORGE MICHAEL 23-18
LOS LOBOS 26-20

KOZE/Lewiston, ID Jay McCall

Jay McCall

DEPECHE MODE
HOOTERS AUTOGRAPH (dp)
HURY LEWIS & THE
DIM HILDESON
HOTERS HOTE
HOTERS HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTE

Herb Alpert

Jellybean

Warwick & Osborne

KTMT/Medford, OR R. Charles Snyder

A-RA
PREDDIE JACKSON
KIM MILDE
HUEYLLEWIS & THE
LWHITESWAKE
DEPECHE HODE
INXS & JIMMY BARN
HOLLEWIS & JIMMY BARN
HOLLEWIS BOS ESCER 3-2
PSEUDO ECHO 5-3
MIAMI SOUND MACHI
UZ 23-15
STARSHIP 30-22

Cummings/Shannon
DEBBIE GIBSON
KIM WILDE
KIM WILDE
REO SPEEDWAGON
JELLYBEAN
GREAT WHITE (dp)
ANAZULJ (dp)
HOTTES HOTHER
SUZAMNE VEGA 13-10
RICHARD HOTHER
LOS LOBOS 29-24
LOS LOBOS 29-24

KHTZ/Reno, NV Deve Roble

none Hottest: GEORGE MICHAEL 1-1 T'PAU 5-5 BOB SEGER 6-6 PSEUDO ECHO 12-12 JETS 17-17

KWNZ/Reno. NV Beau Reyes

Been Reyes
DAN HILL (dp)
NANHICK & OSBORNE (dp)
NANHICK & OSBORNE (dp)
NANHICK & OSBORNE (dp)
NANHICK & OSBORNE (dp)
NOTHER BUTLER
L.L. COOL J (dp)
HOTLEST HEART 2-3
BOS SEGER 3-3
BOS SEGER 3-3
CROMOED FRUSE 11-8
T'PAU 12-10 B91/Roswell, NM Sears/Cody

SLY96/Sen Luis Obispo, CA

DANNY WILSON
DEBBIE GIBSON
SHOKET ROSINSON
BANARARARA
DAN HILL
HOTLEST
1'PAU 4-2
U2 8-4
MIAMI SOUND MACHI 6-5
STEVE WIMMOOD 14-9
JETS 19-12
JETS 19-12

KZOZ/San Luis O Barrett/Theroux

JELLYBEAN
MADONNA
MADMICK & OSBORNE
DEBBIE GIBSON
ABC
Nottest:
U2 16-10
GEORGE MICHAEL 18-13
SUEFACE 28-20
SUZANNE VEGG 31-24
WHISPERS 32-25

Y97/Santa Berbera, CA Smith/Newman

Smith/Newman

SMOKEY POBINSON
INNS & JIHMY BARN
HERB ALPERT
HEGINA BELLE
FAT BOYS (dp)
HOLTEST
SURPACE (-1)
GUNDAN HICKARL 6-2
GUNDAN HICKARL 6-2
DEPECHE MODE 12-10
WHISPERS 15-11

OKSMIT-Cides. WA
LeMester/Purdy

LeMester/Purdy
HUSY LEWIS & THE
MHISPERS
KIM WILDE
GREAT WHITE
A-RA
THISTED SISTER
ALEXANDER O'NEAL
ERIC CLAPTON
HOLLOSI
HOTELS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

check out their new single

(YOU CAN'T TAMPER WITH THE)







www.americanradiohistory.com

TEMPLE of the LORD from the critically All Fools Day "TEMPLE OF THE LORD" video TIP'S HP CLip week of july 19th LIVE FROM THE RITZ concert special coming soon WESTWOOD ONE in conce t sanctify your turntable with HESAINTS eternally available on TVT records, tapes, and compact discs 59 west 19th st. n.y. 10011 212 929.0570

Please note, frozen piaylists are indicated with an "fr" next to the orevious week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

"	OHN Hit So	ong'' (Anyl	abel)		
D	ional	100/25	44%	Neti	
Rea				Sumn	61
3	33%			Debuts	
M	21%			Same	4
S	56%			Down	0
W	19%			Adds	25

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

nel Summary Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations

debuting the song this week 4 - Number of stations report

ting no movement this week. (On to On, Add to.On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



When Smok (Mercury/Po LP: Alphabet C	lygram)	
11	6/40 50)%
Regional Reach E 61% S 41% M 43% W 60%	N&A	National Summary UP 11 DEBUTS 23 SAME 42 DOWN 0 ADDS 40
EAST WKKE d-35 WKKE a 35 WKKE a 12-29 UKO1 a 293 OKO1 a 293 SOUTH 293 On KKEB a 35 B97 a 35 B97 a 39-35 WHIDMEST 255 39-35 WHITOM ON KCPW ON KCPW ON KCPW ON KCPW ON KNTK a 34 WILOU 40-31 WEST KIIS d-31 KREST ON KREST ON KREST A 32 KATO ON KPLE d-32 KATO ON KPLE A 31 WELL A 31	930 on MPST 4-39 MPST 2-39	MIGY a 9 95XXX d-39 HXPE on WPPE on WP

BRYAN ADAMS Hearts On Fire (A&M) LP: Into The Fire 186/2 National Summary UP 152 DEBUTS 7 SAME 24 DOWN 1 ADDS 2 Regional Reach E 88% S 80% M 79% W 71% X98 on WPPF 23-19 WGCZ 21 fr
WGCZ 21 fr
KZZB 38-29 WAPI 23-21 WGCZ 21 fr
WGCZ 31-20 WAPI 23-21 WGCZ 31-20 WAPI 23-21 WGCZ 31-20 WGCZ 31-2 PI EAST
WFBG 27-26
WKFX 15-13
WKGY 36-32
103CIR 62-6
95XXX 27-21
WKFE 29-27
WKKZ 37-35
WYYO 17-22
WGCM 32-30
OK100 29-26
100KHI 20-18
95XIL 18-15
WTHT 26-20
WGCM 22-19
WFXX 21-18 HIDMEST
Q102 34-32
WHMS 20-16
92X 27-25
WNCI 15-12
99DTX 27 7-25
WNCI 15-12
99DTX 27 32-28
WKTI 27-24
KDMB 28-25
KHTR 26-24
KWK 17-10
WEST MIDWEST MIDMENT
MKDM 10-7
MKPM 35-28
KIIK 21-19
MGTM 34-30
RZIO 15-12
MGRD 14-12
MGRD 14-12
MGRD 14-12
MGRD 14-17
MZPM 20-17
KJ03 26-25
KGNG 22-19
KGNG 22-19
KGNG 22-19
KGNG 23-19
KGNG 23-19
KGNG 23-19
KGNG 23-19
KGNG 23-19
KGNG 23-19 HIDWEST **P** WPLY 32-29 0100 28-23 794 18 fr WYSR 4-39 K104 27 fr WERZ 36-12 WNNK 4-40 WTIC 31-30 HLAN 36-12 KC101 on WSPK 24 fr 99FW 23-23 WPST 27-23 WPST 27-23 WPST 27-23 WPST 27-25 WRC 28-25 WRCK 28-25 WRCK 28-25 WEST PWR997 34-31 WBBQ 29-26



BANANARAMA

59	9/30 25	% National
Regional Reach E 24% S 19% M 16% W 48%	N&A	Summary UP DEBUTS (SAME 2) DOWN (ADDS 30
P1 EAST WPHD d-34	EAST WIIC 40-38	EAST WKPE On
WAVA a SOUTH KKBO a WGH a WNWZ on	WKEE a WPST on WNY2 a SOUTH WROO d-40	WIKZ a WOCM a OK100 a WITHT a WOMP on
MIDWEST KDWB a KWK a WLOL d-39	WNOK a WCKN a WHHY a KSAQ n MIDMEST	WJAD on WCGQ on B98 on O104 a Q101 on KNAN on WGLF a
Y108 a KZZP on KKRZ on KCPX on KS103 a KITS 29-25	Z104 a KKRD a WEST KIKX On KSND On KYNO a RLUC a	WBWB a Y94 a-38 99KG a WDBR On
KMEL on KATD d~34 KWSS on	KYRK & KCAO on KDON & KZZU d-35	KGOT a KTRS on KOZE on KZEN on SLY96 a Y97 d-37

BREAKFAST CLUB Kiss And Tell (MCA) LP Breakfast Club 51/12 Regiona Reach E 22% S 24% M 9% W 33% WOMP on WFXX 37-33 PI EAST KOIZ on WJAD on WCGQ a WJMX on Q104 d-38 WZYP a Q101 on KNAN on KNIN 40-35 WHHY OR KWES a Y106 OR KITY OR KTUX OR WDLX OR WXKS on CKQI on PRO-PM or MIDWEST WHMS on KF95 on KIKX a KSND 35-29 KYRK on KFIV a KZZU a KRO on WBWB a KKLS on 99KG on WDBP a Y108 a
KKRZ a
FM102 d-33
KWOD a
KCPX 39-35
KMEL on WZST KTMT on KZFN on OK95 d-35 **P3** 2 WWFX 32-29 95XXX on

LAURA BE Shattered LP Touch	RANIGAN Glass (Atlanti	c)
	65/14	28%
		Nationa
Regional		Summa
Reach		UP
E 418	N&A	DEBUTS :
S 28%		SAME :
M 16%		DOWN
W 29%		ADDS
	WNNK on	
P1	WTIC 39-37	23
_	98PXY 37-35	
EAST	930 on	EAST
,	WNYZ 4-40	EAST
8104 on	WRCK 4-3B	wigy on
WXKS on		WKPE d-35
WKSE on	SOUTH	WOMP on
WMJ0 33-31		WFXK on
CKOI a	KXX106 on	

KXX106 on WKOB 4-35

PRO-PM 30-26		
	WKSI d-38	KQI2 on
BOUTH	wckn on	WKSF on
	WHRY A	WJAD on
KKBQ d-34	BJ 105 on	WOID a
KRBE d-30	KITY OD	WCGQ on
WGH a	KSAQ 4-37	wJMX on
	KTUX on	WZYP on
MIDWEST		0101 on
	HIDWEST	KNAN OR
896 a-39	Hadmodi	
99DTX on fr	KIIK a	MIDWEST
WEST	WEST	WRNO A
		WBWB 36-3
KZZP a	KE95 on	KOCR d-38
FM102 a	KIYS on	99KG on
KMEL A	KIKK on	KKRC on
KATD a	KCAO a	WDBR a
	KZZU on	
P2		WEST
		KGOT a
EAST		KTRS on
		KKAZ on
WVSR on		KZFN on
WEPZ 34-28		B91 on fr

JONATHAN Lies (Jive/ LP: Introduci		ler
R	9/17 389	96
•	5,1,	Nationa
Regional		Summar
Reach	(UP 3
E 35%	N&A	DEBUTS
5 44%		SAME 2
M 198		DOWN
W 548		ADDS 1
EAST WXKS ON WMATQ a WCAU 26-23 PRO-FM a SOUTH KTKS 26-20 KRBE d-39 HIDMEST	BOUTH WBBQ 14-27 FOXX106 14-19 WKQB 35-31 WBCY on ir WNOK a KAMZ 24-23 WKSI d-36 WCN on KZOU d-38 WDJX d-40 WHEY a	WIGY on 95xXX 39-34 WIPE on WCM 39-37 WEXX on SOUTH WKSF a WJAD 40-36 WOID 32-23
HIDMEST	KBFM a	WOID 32-23 WCGO A
B96 30-22	BJ105 on Y106 on	W.TMX 27-24
92X a	WRVQ 28-27	B98 26-24
WCZY a	KITY on	KISR on
WHYT a	KSAQ a	0104 30-25
WKTI 20-16 KDWB 4-35	KTUX on	WZYP a
(J-33	WDLX on	Q101 a
WEST	WK Zt. 30-25	WPPM 38-30
	MIDWEST	2102 28-25
KKRZ 40-35	HIDMEST	1
PM102 24-22		***

KF95 on KIYS 25-23 CHED on KSND 27-20 KMSW 33-30 KYNO on KOMO on KYNK 24-20 KFIV on KDON on KZZU a

MI DWEST WBWB d-36 WCIL a WLRW 31-28 WDBR on

KBOZ On KKAZ 32-28 KOZR 30-27 KZFN On KWNZ a 81,496 40-39 OK95 32-24

KKRZ 40-35 FM102 24-22 KCPX on KS103 34-32 KMEL 33-29 KATD 30-28 KWSS on RUBE 37-31

PZ

C

Why You Tr	eat Me So Ba	ed (WB)
LP: Life, Love		10 (110)
Er . Ene, Love	Q T QIII	
7	1/5 309	Nationa
Regional		Summar
Reach		UP 4
E 24%	N&A	DEBUTS
S 34%		SAME 1
M 198		DOWN
W 448		ADDS
W 446		ADDS
D1	P2	WEST
		KF95 25-17
		KMGX 9-3
EAST	EAST	KYNO 19-15
June	WNNK 26-22	194 30-25
B104 d-30 7100 22-21	WKEE 23-18	KLUC a = 34
WAVA 23-19	98PXY 13-13	KYRK 17-14
	99GFM on WPST on	KCAQ a
SOUTH	WRCK 20-23	KDON 24-16
793 26-24		5.5
Y100 30-20 WNV2 25-25	SOUTH	
WNV2 25-25	WBBO 5~3	
	KXX106 2-1	EAST
MIDWEST	WKQB 33-29	WIGY a-36
B96 17-13	WNOK a	WIKZ 36-34
Z95 37-30	Y95 5 fr G105 34-31	95XIL 25-21
92X 28-24	KAM2 1-3	
WNCI 19-17 WCZY 22-18	KE2B 21-16	SOUTH
WHYT 21-19	WKSI on	WCGO 33-28
KBEQ 29-27	WAPE 9-5 WFMI 30-25	Q104 13-10
KCPW 28-23	K7OU d-32	Q101 on
WEST	KBPM 29-25	2102 20-18
WEST	KWES 7-7	MIDWEST
KZZP 21-19	BJ105 24-21 Y106 18-16	
FM102 2-3	94Z on	WCIL 16-13
KROY 6-9 KWOD 26-18	KITY 2-1 KTUX 18-15	WAZY 24-20
KCPX on	KTTJX 18-15	WEST
KS103 25-14	WDLX 39-37	
KMEL 6-6	MIDWEST	KWNZ 37-37 Y97 31-27
KATD 7-4 KWSS 13-8	HILMEST	Y97 31-27
KPL7 29-27	WGT2 35-31	

CURE Why Can't I Be You (Elektra) LP: Kiss Me. Kiss Me. Kiss Me				
66/13 28%				
Regional		National		
Reach	NAA	Summary		
	LA GE VA	UP 18		
		DEBUTS 1		
		SAME 24		
M 26%		DOWN (
W 448		ADDS 1		
-	BOUTH	вортн		
PI				
	WKQB d-28	WJAD a		
EAST	WROQ on Y95 21 fr	WCGQ on		
III I	WANS 39-37	KSMB 35-34 0101 on		
WXXS on	WCKN a	KNAN 4-40		
CKOI 21-15	BJ105 d-38	WGLF on		
WCAU 36-32	Y106 on	4001 011		
PRO-FM on	KSAQ 29-27	MIDWEST		
	KTUX 4-40			
SOUTH	WK7L a	KYYY on		
KEGL d-38	HIDWEST	WBNO on		
KKBQ 30-24	MIDWEST	WBWB 24-20		
KRBE 24-15	WGRD 4-35	KKLS on		
WGH on	Z104 A-27	99KG on		
	WRQN a	KKRC d-34		
MIDWEST		WDBR d-40		
WMMS a	WEST			
99DTX on fr	KIYS a-36	WEST		
WCZY a	KIKX 38-36	KKAZ A		
WHYT d-25	KFIV on	KOZE 29-24		
	KCAQ 32-29	KTMT OR		
WEST	KXYQ on	KZPN OD		
KZZP a	KDON 39-35	KRTZ 21 fr		
KCPX 26-21	15.3	B91 on fr		
KS103 &-31		Y97 10-8		
KITS 3-2		OK95 on		
KATD 3-2	EAST			
KWSS 20-11	1			
P2	95XXX a WZYO on WOMP a WEXX on			
EAST	WEAR OR			

CROWDED HOUSE	
Something So Strong (Capitol) LP: Crowded House	

WNNK on WPST 33-31

Y108 11-12 -KIIS 9-9 K22P 25-24 KRRZ 12-10 KROY d-26 KWOD 16-13 KCPX 12-12 KS103 7-7 KITS 6-6 KMEL 22-18 KMES 18-16 KPLZ 7-7 KUBE 8-6

20	14/2 879	% National
		C
Regional		Summary
Reach		UP 128
E 928	9	DEBUTS 1
S 90%		SAME 45
M 84%		DOWN 28
W 81'%		ADDS 2
PT	WKRZ 9-7 Q106 9-8	P3
	SOUTH	
EAST		ZAST
	PWR997 26-20	
B104 a-24	WBBQ 9-24	WFBG 6-6
WXKS 9-7	K98 4-3	WIGY 17-14
WKSE 19-13	WFMF 13-10	103CIR 22-16
WMJQ 7-5	WGGZ 14 fr	WKPE 6-5
WPHD 2-3	KZ2B 15-11	WIKZ 20-18
WBL1 10-8	KXX106 29-32	W7YO 23-9
CKOI 12-8	WAPI 12-8	WQCM 15-36
PWR95 17-16	WKQ# 14-20	OK100 12-10
2100 20-19	WSSX 9-6	100KHI 5-5
WCAU 16-15	WBCY 7 fr	WTHT 7-17
B94 14-13	WRO0 5-4	WOMP 9-6
PRO-FM 4-4	WSKZ 4-4	WPXX 5-4
0107 26-24	WNOK 11-10	
WAVA a	G105 24-21	SOUTH
	WINK 4-4	
SOUTH	WKSI 13-8	KQIZ 9-8
	WANS 19-11	WKSF 9-6
940 7-4	WCKN 4-3	WJAD 6-6
Z93 8-8	94TYX 12 fr	WQID 4-3
KEGL 16-15	WOUT 19-16	WCGQ 9-9
KTKS 14-10	WOKI 7-14	M-JMX 3-3
KRBE 20-12	WPMI 34-28	B98 11-6
B97 6-6	K20U 19-19	KISR 15-11
WGH 10-9	WDJX 10-10	Q104 8-B
WNVZ 30-28	WLRS 10-9	WYKS 9-7
Q105 25-21	FM100 8 fr	WZYP 15-13
MIDWEST	WABB 15-9	KSMB 10-7
	WBAM 10-9	Q101 9-6
WLS 9-4	WHRY 7-5	KNAN 10-7
E95 36-29	KBFM 20-17	WPFM 11-10
Q102 28-25	KX104 25-17	7102 31-29
WHENS 8-11	Y107 24-14	WGLF 9-7
92X 15-13	BJ105 36-29	Z103 21-19
WMCI 10-8	Y106 20-17	KNIN 7-12
990TX 7 fr	947 12-9	WVBS 9-7
MET 11 10		

RDVV 6-15 KFMW 2-2 PZ KNMO 14-11 RIKX 15-13 CHED 9-8 KSND 8-6 RYNO 22-19 194 39-30 KOMO 08 RYNK 30-36 CUTTING CREW
One For The Mockingbird (Virgin) LP: Broadcast National Summary UP 127 DESUTS 6 SAME 30 DOWN 2 ADDS 3 Regional Reach E 828 S 658 M 748 W 718 28

103CIR d-27 95XXX 24-17 95XXX 24-17 WKPE 26-25 WIKZ 27-24 WCMH 21-19 OKNON 18-16 100KHI 21-19 95XIL 22-19 WTHT 22-18 WOMP 13-13 WFXX 26-22 SOUTH SOUTH

KQIZ 19-17

KQIZ 19-18

MKSF 36-33

MJAD 23-21

MCQQ 28-7

MINX 17-17

B98 29-26

KISR 20-19

QI04 27-27

MYKS on

MZYP 22-18

MZYP 30-28

MZYP Z93 28-26 KEGL d-36 KKBQ 31-31 KRBE 33-29 WGH 25-23 MIDWEST MIDWEST KYYY 20-18 WBNQ 25-22 WBNB 38-35 WCIL a KQCR 15-14 KQCR 15-14 KCR 31-28 KKR 4-30 KKXL 31-28 KKS 29-27 99KG 27-20 KKS 29-27 99KG 27-20 WKFR 6-30 WKPR 12-20 WKFR 27-20 WKFR 27-20 WKFR 28-22 WKFR 38-22 WKFR 28-22 KIIS 28-26 KKRZ 24-22 KCPX 17-15 KITS 27-23 KMEL on KATD 26-24 KWSS 29-27 KPLZ 17-15 PZ EAST PAST 29-24 MFLY 29-24 MFLY 29-24 PM VSR 39-34 K104 31 FM WERZ 14-13 MNNK on WTIC 29-27 MLAN 37-35 930 26-25 MST 20-26 MNT 20 GM MT 20 MT MT 2 KGOT 6-5 KYYA 22-19 KBOZ 12-29 KBOZ 12-29 KAZ 17-11 KOZZ 16-12 KTHT 25-21 KTHT 20-17 KHTZ 20 fr KHTZ 20 fr KHTZ 32-29 B91 27 fr KZOZ 26-22 SLY96 18-14 Y97 28-25 OK95 22-18 **P3** WFBG 23-20 WWFX 16-12 WIGY on PWR997 37-34 WBBO 25-22



GLORIA ESTEFAN & MIAMI SOUND MACHINE

Rhythm Is Gonna Get You (Epic)		
LP Let It Loos	e	
2	08/4 89	% National
Regional		Summary
Reach	400	UP 176
E 948		DEBUTS 3
S 86%		SAME 21
M B3%		DOWN 4
W 968		ADDS 4
	SOUTH	
P1		P3
	PWR997 28-21 WBBQ 19-14	
ZAST	K98 14-11	EAST
	WFMF d-21	
8104 18-16	KXX106 21-12	WF8G 14-12
WXKS 15-10 WKSE 16-8	WAPI 6-5	WWFX 17-14 WIGY 21-16
WMJO 18-17	WKQB 8-3 WSSX 18-15	103CIR 16-1D
WBL I 20-17	WBCY 19 fr	95XXX 16-10
CKOI 30-22	WSK2 15-14	WKPE 19-13
PWR95 16-14	WNOK 17-14	WIKZ 18-14
Z100 19-14 WCAU 8-7	G105 a KAM2 15-12	WZYQ 37-37 WQCN 8-6
894 10-8	KEZB 11-10	OK100 13-12
PRO-PH 18-15	WINK 11-7	100KHI 10-8
Q107 22-16	WKSI 17-16	WTHT 13-10
WAVA 17-16	WANS 11-7	WOMP 14-10
	MCKN 15-10 94TYX 19 fr	WFXX 19-17
ROUTH	WAPE 14-13	BOUTH
z93 14-13	MOUT 24-20	20018
KKBQ 25-14	WOKI 18-6	KQ12 7-6
KRBE 21-9	WFMI 18-15	WKSF 21-14
Y100 2-2 B97 14-13	KZOU 30-28	WJAD 17-11 WOID 21-15
WGH 12-10	PM100 20 fr	WCGO 19-18
WHYZ 14-13	WABB 4-27	MJMX 12-10
	WBAM 17-12	B98 18-14
HIDWEST	WHHY 16-11	KISR 27-21
	KRPM 11-8	0104 24-21
896 18-14 WLS 22-15	KWES 30-25	WYKS 15-12
295 14-9	8J105 6-5	MTYP 13-11 KSMB 31-27
92x 31-26	Y106 12-10	0101 20-14
WHC I 27-24	942 13-10	KNAN 12-9
99DTX 12 fr	MRVQ 17-17	WPTM 26-21
WCZY 26-21	KITY 17-15 KSAO 13-11	2102 23-21
KCPW on	KANG 13-11	WGLP 17-11

WKTI a-28	KTUX 7-5	Z103 20-15
KDWB 16-21	WDLX 17-12 WKZL 12-10	KNIN 12-9
KHTR 19-17 KWK 6-4	MKZL 12-10	WVB5 14-12
WLOL 9-23	MIDWEST	MIDWEST
WEST	WKDD 30-29	KYYY 13-11
	KIIK 10-6 WGTZ 13-9	WBNQ 35-31 WBWB 6-11
Y108 7-5 KIIS 12-7	KPNO 22-70	WCIL 27-17
KIIS 12-7 KZZP 27-26	KZIO 13-10	KOCR 9-7
KKRZ 16-14	WMEE 15-11	WLRW 20-9
PM102 18-18	KLQ 33-24	KCMQ 16-13
KROY 16-15	WIXX 11 fr WZPL a	KKKL 9-7
KWOD 20-12 KCPX 23-22	7.104 12-7	WAZY 25-21
KS103 17-11	KOKQ 14-10	KFRX 13-10
KMEL 14-14	KZ93 1B-17	99KG 13-13
KATD 16-13	WZOK 17-12	KKRC 21-14 KWTO 15-12
Kwss 30-28	WRQN 15-13 KAY107 27-22	WDBR 15-13
KP1.7 12-11 KUBE 19-13	KKRD 10-8	WSPT 11-11
NUDE 19-13	WHOT n-30	KDVV 23-21
P2	WEST	KFMW 25-21
		WEST
PAST	KNMO 11-9 KIYS 20-20	KGOT B-7
WFLY 16-10	KIKX 13-10	KYYA -44 - 6
0100 13-9	CHED d-27	KBOZ 17-12 KTRS 12-9
Z94 29 fr	KSND 14-11 KMGX 15-12	KTRS 12-9 KKAZ 25-21
WVSR 23-18 WERZ 17-15	KMGX 15-12 KYNO 12-9	KOZE 5-3
WENZ 17-15	194 16-14	KTMT 9-9
WTIC 15-13	KOMO 15-12	KZFN 16-13
WKEE 11-10	KLIC 22-19 KYRK 13-11	KHTZ 15 fr KWN2 38-16
WI.AN 12-14	KFIV 17-16	B91 12 fr
KC101 25-20 WSPK 13 fr	KCAO 15-11	KZ07 14-12
98PXY 9-8	KXY0 71-21	SLY96 6-5
99GPM 19-13	KDON 23-19	Y97 20-17 OK95 15-11
930 15-13	KZZU 24-18 KRO 20-16	OK95 15-11
WPST 20-14 WNYZ 26-14	1110 20 10	
WRCK 22-16		
WKR7 15-14		
0106 12-10		
		1
£		



FARIJI DUS THUNDERBIRDS

	67/5 29	Nations
Regional		Summar
Reach	[]	UP 1
E 228	N&A	DEBUTS
S 298	1	SAME 4
M 28%		DOWN
W 35%		ADDS
[77]	KSAQ 39-35	wcgo on
100	KT99: on	W.TMX 36-33 KISP d-37
	WKZL on	WZYP d-40
EAST	HIDWEST	KSMB on
WXKS on		Q101 on
WKSE a	WKDD on KIIK a	KNAN on WPFM on
WPHD d-35	WIXX 33 fr	KNIN on
SOUTH	KJ103 on	WVBS a
SOUTH	wRQN on	HIDWEST
KEGL 36-34	KKRD on	HILMEST
KRBE on	WEST	wBwB on
WGH a		WCIL 4-30
MIDWEST	KIYS on	KOCR 33-30 KCMO a
	KIKX on KSND on	WKFR on
WMMS d-3B	KXYQ on	99KG on
WNCI on	K7.ZU 31-28	WD9R on
WEST	10.3	WINEK OR
		WEST
PZ	EAST	KGOT 25-23
		KBOZ on KTRS d-39
EAST	95XXX 4-37	KKAZ OD
	WZYO on OK100 on	KOZE on
WFLY on	WTHT on	KTMT 32-24
WVSR 4-40 WNYZ on	WFYX on	KZFN on KHTZ on fr
MINI Z OI	SOUTH	KWNZ OR
SOUTH	3001H	B91 34 fr
K98 on	KQ17. 39-38	SLY96 34-3
WROQ 39-36	WKSF on	OK95 40-36
WANS On	WJAD on	
WCKN on		1

5	i0/20 2°	1%
		National
Regional		Summary
Reach		UP 20
E 12%	N&A	DEBUTS 6
S 43%		SAME 4
M 28		DOWN (
W 198		ADDS 20
[7]	WPST a	KFIV 20-10
P1	WRCK a	KCAQ 33-32
	SOUTH	P3
EAST	KXX106 d-37	
B94 26-21	WS 5X d-30	EAST
D74 10 11	WNOK 34-24	Carto.
SOUTH	Y95 on fr	WKPE a
	G105 28-23	
Z93 a	KAMZ on	SOUTH
KKBQ 24-21	WKSI a	
KRBE 8-5	WAPE 4-30	WJMX a
Y100 14-12 B97 d-27	WFMI d-32	R98 a
WNVZ 26-26	KZOU a ~ 23 WARB 23-14	KSMB 37-29
0105 30-28	KBFM a	KNAN a
0103 30-26	Y107 d-23	7102 37-34
MIDWEST	B7105 28-20	WGLF A
	Y106 13-11	7.103 a
	942 22-20	KNIN a
WEST	WXLK a	i
	KITY 20-13	MIDWEST
KZZF 12-10		
FM102 23-19 KROY 3-23	MIDWEST	WCIL a
(25)		WEST
P2	WEST	¥97 a
	KMGX n-36	
EAST	KLUC 10-3	
	KYRK 15-12	
WNNK a		
WKEE on	1	

Wipe Out (Tin Pan Apple/PolyGram)

LP: Crushin

MEST WEST FZZP 12-10 FM102 23-19 KIOY 2-21 EAST WNNK A WKEE 90 FLEETWOOD Seven Won		ZIO2 37-34 WGLF A ZIO3 A KNIN A MIOWEST WCIL A MEST Y97 A
LP: Tango In	The Night	%
Regional Reach E 86% S 78% M 81% W 79%	22	National Summary UP 158 DEBUTS 3 SAME 24 DOWN 1 ADDS 3
EAST WKKS 14-9 WKSE 24-18 WSE	K98 27-23 WPHP 21-16 MG2 on fr KZEB 36-27 MG2 01-10 M	WFBG 22-19 WFF 12-9 WFF 12-9 WFF 12-9 WFF 12-9 WFF 23-19

K104 35 fr WERZ 26-22	WEST	KKRC 27-22 KWTO 28-24
WNNK 28-20 WTIC 25-22 WLAN 31-24 KC101 28-24 KC101 28-24 KC101 28-24 Fr 98FXY 20-11 99FM 13-16 930 22-16 WPST 25-20 WNYZ 24-20 WRCK 24-20 Q106 27-18	KNMO 24-21 KF95 a-40 KIYS 15-11 KIXX 21-18 CHED on KSND 23-19 KYNO on 194 33-31 KOMO 4-28 KLUC 37-29 KCAO 28-24 KXYO 22-18	WDBR 30-28 WSPT 19-15 KDVV 22-20 KFMW 21-18 WEST KGOT 10-8 KYYA 25-23 KDGZ 27-23 KTRS 22-19 KAZ 24-19 KOZE 19-16
SOUTH PWR997 35-33 WBBQ 22-18	KDON 33-29 KZZU 13-8 KRQ 25-23	KTMT 19-17 KZFN 27-22 KHTZ 25 fr KWNZ 30-26 B91 16 fr KZOZ 27-23 SLY96 22-2 Y97 36-32 OK95 16-12

Only in M	SON / Dreams (Atla	antic)
14	18/34 63 ⁻	% -
Regional Reach E 69% S 68% M 45% W 71%	BREAKER	Nations Summar UP 8 DEBUTS 1 SAME 1 DOWN ADDS 3
RAST WKS 27-24 MKS 28-14 MKS 28-18 MKS 28-18 MKS 38-34 MKS 38-34 MKTKS 0n 9 MKTKS 11-15 MKTK 11-15 MKTK 10-15 MK	WTIC 5-4 WKEB 28-24 WKEB 28-24 WKEB 28-24 WKEB 28-24 SEPW 28-26 930 37-29 WFST 30-27 WKEP 21-13 WKEP 39-26 WKEP 39-26 WKEP 39-26 WKEP 39-26 WKEP 31-28 WKE	EAST EAST WICY a-34 PSOXX d-35 WRPC 27-21 WOCY 3-40 ROON 38-34 ROON 38-37 RF0 00 EAST EAST WICY a-34 PSOXX d-35 WRPC 27-21 WOCY 38-34 ROON



SAMMY HAGAR Give To Live (Geffen) LP: Sammy Hagar

Regional

Reach		UP 78
E 55%	N&A	DEBUTS 10
S 598		SAME 3
M 64%		DOWN
W 58%		ADDS 1
72.4	WINK 32-29	OK100 d-39
P1	WANS 31-29	100KHI 29-2
	WCKN 25-23	95XIL d-37 WOMP 38-31
EAST	94TYX 35 fr	WOMP 38-31 WFXX 39-37
WXKS /1-33	94TYX 35 fr WOUT 31-28 WOKI 19-13	-1 AX 37-37
WPHD 26-23	KZOU 38-34 WLRS a-26	SOUTH
CKOI on	WLRS a-26	KQ17 30-29
WCAU 24-21 PRO-FM 32-28	WHHY 20-18 Y107 16-8	WKSF 28-24
FRO-111 32-26	KWES on	WJAD 31-28
SOUTH	B.7105 on	WCGO 39-36
Z93 31-29	Y106 a 942 26-26	WJMX on 898 32~29
KEGL 28-24	WXLK on	KISR 40-38
KKBQ 26-22 KRBE 18-13	KSAQ 30-28	Q104 34-31
WGH d-34	KTUX on	WYKS on WZYP 29-26
	WDLX 35-31 WKZL 34-32	KSMB 39-37
HIDWEST	WKZL 34-32	0101 32-27
295 a WMMS 31-24	MIDWEST	KNAN 36-30
990"X 34 fr		WPFM on WGLF on
KCPW a	WKDD 21-15 KIIK 26-26	2103 40-37
KHTR d-30	KZIO d-28	WVBS 31-29
KWK 34-31	WMEE d-29	
WEST	KLQ 4-32	MIDWEST
	WGRD 26-23	KYYY 31-29
YL08 26-25	WIXX 30 fr WEAG a-32	WBNQ 30-27
KKR7. 33-29 KWOD on	WZPL 74-22	W8WB 40-38
KCPK 38-36 KATD 32-29	KJ103 30-30 KOKO a	KQCR 38-35 KCMO on
KATD 32-29	KZ93 on	Y94 14-9
KPLZ on KUBE d-34	WZOK a	KKXL on
NOBE CI-34	WRQN 28-24	WKFR on
P2	WEST	WAZY 36-32 KKLS 28-23
	1	99KG 37-31
EAST	KNMQ 28-25	KKRC 4-33 KWTO on
	KIYS 21-17	WDBR 27-26
WFLY 28-25	KIYS 21-17 KIKX 30-29 KSND on	WDBR 27-26 WSPT 40-32
0100 a 294 21 fr	KYRK on	KDVV 17-13
K104 33 fr	KCAQ on	KFMW 30-28
WERZ 28-26	KXYO 9-7 K77U 32-29	WEST
ws≥k 31 fr	KRO on	
99GFM on	100	KGOT 27-24 KYYA 24-20
932 38-37 WPST 34-33	175	KBOZ on
WRCK a		KTRS 36-31
SOUTH	EAST	KKAZ 35-32
	WFBG a-39	KO2F 8-8 KTMT 40-34
WB190 a K969 30-28	WFBG a-39 WWFX 36-31	KZFN 37-34
K98 30-28	WIGY on	891 35 fr
WSSX on WROQ 27-23	95xxx 31-23	B91 35 fr SLY96 29-26
WSKZ on	wKPE on wZyQ 25-27	OK95 19-14
WINOK on	WQCM 34-31	

HEART Alone (Cap P: Bad Anim	*		
23 legional leach ; 100% ; 100% ; 100%	999	National Summary UP 102 DEBUTS 0 SAME 101 DOWN 28 ADDS 1	INXS AND GOOD Tim LP. "The Lo Regional Reach
EAST 8104 2-1 8104 2-1 8104 2-1 8104 2-1 8104 2-1 8104 2-1 8104 2-1 8104 1-1 8101 1-1	WREZ 2-1 0106 2-2 SOUTH FWIP997 1-1 KYBE 2-1 KYBE 2-1 KYBE 2-1 KYBE 2-1 KYBE 2-1 KYBE 2-1 KYBE 1-1 KY	XYYY 1-1 KEST 1-1 KES	E. 418 S. 528 M. 628 M. 628 W. 428 W.
IAST FILV 6-3 100 2-1 194 12 fr 1958 2-1 104 17 fr 1058 2-1 1104 7 fr 1058 2-1 1104 1-2 1104 1-2 1104 1-2 1104 1-2 1105 2-1 1105	KRRD 1-1 WEST KRMO 2-1 KRST 9-1 KRST 9-1 KRST 9-1 KRST 3-1 KRST 3-1 KRST 3-1 KRST 10-1	KOT 1-2 KYYA 1-1 KNCZ 2-2 KYRS 1-1 KNCZ 1-4 KOZT 1-1 KKZ 1-4 KOZT 1-1 KKZ 2-1 KRITZ 2-1 RHITZ 2-1 RHITZ 2-1 RHITZ 2-1 KYZOZ 2-	Regional Reach F 378 S 438 M 228 W 488
DAN HILL Can't We Tr P: Dan Hill	ry? (Columbia	a)	EAST WXKS on WM.TQ 19-14 PRO-FM on

135/33

SOUTH

SOUTH

WBB0 10-5
K98 on
K72B a-39
WBCY on fr
Y95 32 fr
G10 0 on
K72B a-39
KCN 39-34
WAPE on
WANN 9
KCN 39-34
WAPE on
MUUT a
K20U 75-18
WHHY 33-30
KK04 38-72
KK04 28-72
KK04 28-72

WEST

KNND d-33 KIYS 35-29 KIXX 29-27 CHED 12-10 KSND 15-9 194 a HOMO 29-27 KLUC 28-15 KPIV 19-13 KDON ON KZZU a KRQ ON

Regiona Reach E 67% S 52% M 45% W 73%

PI

SOUTH

940 17-13 KEGL 4-33 KTKS 9-3 KRBE on WGH on 0105 6-5

WLS 30-25 WNCI on KBEQ d-28 WKTI 26-23 KDWB on WLOL a

Y108 d-30 KIIS d-34 K22P 8-4 KKRZ a PH102 31-28 KCPX 31-23 KS103 24-21 KMEL 23-15 KATD 20-15 KWSS 17-12 KUBE d-33

1

WFLY ON WVSR a K104 19 fr WERZ 19-18 WNNK 36-29 WKEE 9-6 WLAN a-40 KC101 a WSPK 29 fr 98PXY a 930 a-39 WPST On

WEST

National Summary UP 57 DEBUTS 15 SAME 30 DOWN 0 ADDS 33

P3 EAST

EAST
WIGY 35-27
103CIR a-30
95XXX a
WKPE a
WIKZ d-29
WZYO a
WOCM 24-17
OKIOO a
95XIL 7-6
WTHT on
WOMP on
WFXX d-38

KOIZ 34-28 WIAD on WOID 8-7 WCGQ 37-34 WJMX a 998 13-9 KISR 19-16 Q104 on WYKS a WZYP 34-32 Q101 d-39 KNAN 35-34 Z102 15-15 WVBS h-40

WIBS h-40
MIDWEST
KYYY d-38
WBNQ a
KQCR 12-10
KCMO on
Y94 a-36
KKXI.a
KKLS on
99KG on
KWTO 24-17
WDBR 35-33
WSPT d-36
KDVV 25-24

KDVV 25-24
WEST

KGOT ON
KYYA a
KBOZ 35-32
KYRS 26-25
KKAZ 39-38
KZFN ON
KHTZ ON Fr
KWNZ a
891 21 fr
KZOZ d-33
SLY96 a
Y97 32-26

Good Time. LP. "The Lost	S (Atlantic) Boys" Soundtra	ack
11	17/12 5	0% Nationa
Regional		Summar
Reach	N&A	UP 4
E 41%	1440.4	DEBUTS 1
S 52%		SAME 4
M 62%		ADDS 1
W 42%		AL)DS 1
	WBAM d-30	SOUTH
P1	WHRY d-40	
•	Y107 25-21 KWES a	KOZZ 35-34 WKSF d-38
EAST	Y106 on	WJ/IID 34-30
	WXLK on	WCGQ d-38 WJMX 31-29
WXKS a WPHD 24-20	KSAQ 32-29 KTUX on	KISR a
CKO! on	WDLX 36-32	0164 on
PRO-FM on		WYMS a WZYP 35-31
SOUTH	MIDWEST	KSMB a
	WKDD 33-31 WKFX d-40	Q101 d-38 KNAN on
Z93 32-30 KRBE 35-34	WKFX d-40 KIIK 24-22	WPFM 36-32
WGH on	KZIO on	WGLF on
HIDWEST	WMEE a	WVIS 40-38
	KLO on WGRD 23-21	MIDWEST
Z95 38-34	WIXX 36 fr WZPL 28-25 Z104 23-20	
WMMS 39-37 WCZY 34-31	WZPL 28-25	KYTY 40-36
KWK on	KJ103 on	WBIFD on WBIFB on
WEST	KZ93 on WZOK on	WCYL on KOCR 27-25 WLWW d-33
MEST	KKRD on	WL#W d-33
KKRZ on		Y94 31-29
KCPX on KATD d-30	WEST	KKEL on WKFR a
KPLZ on	KIKX 37~35	KFRX d-31
D2	CHED on	99KG on
	KSND on KXYQ 34-31	KKRC 34-31
	KXYQ 34-31 KZZU 36-34	WEBR 33-31
EAST	122	WESR 33-31 WSPT on
294 on fr		KEWV 31-29
KIDA on Fr		KF-W 36-33
99GFM 37-35 WPST 39-35	EAST	WEST
SOUTH	WFBG 32-32	KGDT 8-32
	WWFX 20-17 WIGY on	KEDZ a
PWR997 33-29	95xxx on	KTRS d-37
WBBQ 31-28 K98 on	WIKZ On WZYO 35~35	KCZE 21-18
WAPI 27-26	WOCM on	KIMT a
WRQB 29-22	OK100 28-23	KZFN d-40 KETZ 39 fr
WROQ 32-29 WSX2 d-30	95XIL 36-33 WTHT d-34	SIY96 30-2
WNOK on	WTHT d-34 WOMP 33-28	Y=7 a OF95 27-22
WINK 4-40 WANS 35-32	WFXX on	OF 95 27-22
WCKN 37-36		
94TYX on fr WOUT on		
KZOU on	1	1



The Pleasu LP: Control	ire Principl	e (A&M)
	194/8	83%
Regional		Summar
Reach		
E 82%	133	DEBUTS
S 84%		SAME 2
M 81%		DOWN
W 85%		ADDS
Pi	SOUTH	P3
	PWR997 13- WBBQ 18-15	
EAST	K98 25-21	EAST
	KZZB 14-10	
WXKS 4-3	KZZB 14-10 KXX106 17-	

	WRBQ 18-15 K98 25-21	EAST
	KZZB 14-10	WFBG 24-18
S 4-3 E 35-31	KXX106 17-16 WKQB 10-10	WWFX 22-18 WIGY 26-21
23-21 1 28-20	WSSX 10-7 WSKZ 26-24	103CIR a 95XXX 35-28
95 26-25 U 15-14	WNOK 22-18 Y95 17 fr	WKPP 13-10
5-5 -FM 16-13	G105 21-18 KAMZ 6-5	WIKZ 34-32 WZYO 8-40
	KEZB 24-19	WQCM 37-29 OK100 25-22
TH	WINK 33-28 WKSI 10-11	100KHI 22-2
20-16 s d-26	WANS 27-21 WCKN 34-30	WOMP 17-26 WFXX 27-20
Q 23-15 E 13-24	94TYX 29 fr WAPE 7-8	SOUTTH
0 13-28 10-8	WOUT 35-30 WOK1 22-12	KO17 22-20
20-1B Z 19-15	WFMI 20-11 KZOU 23-17	WKSF 26-21 WJAD 15-12
	WDJX 35-30	₩CGO 20-13

ALLELS

	t Jackson Contin	r
WNCI on 99DTX 35 fr WCZY 17-13 WHYT 19-14 KBEQ a KCPW 27-24 KHTR 21-18 KWK 18-16 WLOL 18-17	BJ105 23-19 Y106 27-25 WRVO 16-16 WXLK 23-21 KITY 6-3 KSAQ a KTUX 15-13 WDLX 13-8 WKZL 19-18	KSMB 27-25 0101 34-28 KNAN 22-19 WFFM d-40 2102 25-23 WGLP 28-22 2103 32-29 KNIN 25-21 WVBS 21-16
Y108 21-10 KIIS 3-3 K2ZP 24-22 KKRZ 25-20 FM102 12-6	MIDWEST WKDD 22~20 KIIK on WGT2 25-25 KRNO 32-25 KZIO 25-20 WMEE 25-23	MIDWEST KYYY 30-27 WBWB 22-13 WCIL 25-22 WLPW 25-20 KCMO 24-20
KROY 19-14 (MOD 29-25 (CPX 37-32 (S103 9-6 (MEL 3-3 WSS 22-18 (PLZ d-30	WMEE 25-23 KLQ 24-13 WIXX 32 fr WEAG a-28 WZPL 29-21 KJ103 25-24 KOKO 28-18 WZOK 23-18 WZOK 23-18 WZOK 30-27 KAY107 9-6 KKRD 30-25 WHOM 30-25 WHOM a-22	KNXI. 25-23 WKFR a WAZY 27-23 KFRX d-30 KKILS on 99KG 16-14 KRC 30-27 KWTO 30-23 WDBR 12-9 WDFT 36-29 KDVU 32-26 KFYM 33-25
WFLY A-40 0100 23-17 294 24 fr wrsm 24-20 WERZ 16-16 WMNK 31-28 WFIC 13-11 WKEZ 25-23 KC101 27-26 MSPK 16 fr 98PXY 15-15	WEST KNMQ 33-29 KF95 20-16 KIKX 25-23 CHED on KSND 38-34 KMGX 8-5 KYNG 16-12 I94 21-20 KOMG 18-15	MEST KYYA 28-24 KB02 34-26 KTRS 17-14 KKAZ 33-29 KOZE ON KZFN d-33 KHTZ 32 fr KWNZ 21-20 R91 33 fr
99GFM 21-18 93Q 23-17 WPST 18-13 WNYZ 21-19 WRCK 8-7 WKRZ 18-17 Q106 29-17	KOMO 18-15 KLUC 24-25 KYRK 7-6 KCAO 12-8 KXYO 24-16 KDON 27-24 KZZU 15-11 KRO 15-13	R91 33 fr RZOZ 21-17 SLY96 9-8 Y97 9-7 OK95 10-5
AL JARREAU Moonlighting	g (MCA)	
LP. Moonlightii	ng Soundtrack	6 National
Regional Reach E 55% S 49% M 48% W 40%	38	Summary UP 56 DEBUTS 13 SAME 37 DOWN 3 ADDS 4
P1	98PXY 19-9 99GFM 22-20 930 on WPST on WNYZ 33-31 WRCK 27-26	P3
WXKS 33-30 WMJQ 17-16 WPHD 35-27 WCAU 37-30	SOUTH	WWFX 38-33 WIGY a-35 95XXX d-38 WKPE 32-29 WIKZ 21-19
940 15-11 KTKS 16-16	WBBQ 32-29 K98 on KZZB 27-20 WBCY 23 fr WNOK a G105 20-19 KAMZ 30-28	WIKZ 21-19 WOCM 25-24 95XIL 34-25 WTHT 35-32
KRBE on B97 20-18 0105 23-23 MIDWEST	WKSI 30-26 WCKN on WAPE 24-24 WOKI on KZOU on	WKSF d-39 WJAD on WOID 27-22 B98 31-28
896 14-11 WLS 8-14 Z95 21-18 92X d-32 99DTX 29 fr	WDJX 30-29 FM100 22 fr RBFM 37-29 KX104 17-14	WYKS on WZYP d-39
99DTX-29 fr WCZY 7-3 WHYT 5-5 KCPW 16-26 WKTI 3-7 KHTR 18-16 KWK 27-22	WRVO on WXLK 4-4 KITY 22-21 KTUX 37-34 WDLX on	WPFM OR 2102 27-27 KNIN 37-34 WVBS 35-32 MIDWEST
WEST	MIDWEST WKFX on WGTZ 27-22 KZIO 32-29	KQCR 37-26 KCMQ d-37 KFRX d-27 KKLS on 99KG d-37
KKRZ 8-7 FM102 14-12 KR0Y 22-22 KW00 28-27 KS103 23-20	KLQ a KQKQ d-35 KAY107 a-34	WDBF 38-37 WSPT 33-30 KDVV 34-31 KFMW d-31
EAST WFLY d-39 Q100 34-30	KF95 on KIYS 32-31 194 15-15	KYYA OR KBOZ OR
Q100 34-30 wvsR 32-30 werz 20-19 wric 24-17 wkee 18-17 wkee 18-17 wkee 23-22 kcl01 26-23 wspk 21 fr	KIYS 32-31 194:5-15 KOMQ 24-24 KFIV 23-21 KXYO 33-30 KDON OR KRO 27-25	KKAZ d-37 KZFN on KHTZ 34 fr KZOZ d-32
JETS Cross My E	Broken Heart (
	18 Cop II Sound	6
Regional Reach E 94% S 85% M 88% W 92%	B	National Summary UP 175 DEBUTS 6 SAME 24 DOWN 1 ADDS 2
P1	WRCK 17-12 WKRZ 17-16 Q106 17-13	RDON 28-23 RZZU 34-26 RRQ 14-12
B104 19-17 WXKS 23-14 WKSE 18-14 WMJO 28-26 WBLJ 18-14	PWF997 27-22 WBBO 24-19 K98 23-15 WFMF d-24 IOCX106 23-23	EAST WFBG 21-15 WWFX 23-22 WIGY 20-17
WBLJ 18-14 CKOI on PWR95 27-24 2100 24-22 WCAU 17-16 B94 25-22 PRO-FM 13-10 0107 24-21 WAVA 18-17	WKOB 24-19 WBCY 26 fr WSKZ 18-17	WIGY 20-17 103CIR 23-17 95XXX 18-15 WKPE 18-12 WIKZ 23-17 WZYO 22-23 WOCM 20-15
SOUTH	KAMZ 16-13 KEZB 23-18 WINK 19-11	WZYQ 22-23 WQCM 20-15 OK100 17-14 100KHI 24-22 WTHT 23-14 WOMP 27-18 WFXX 15-12
Z93 17-15 KKBQ 32-30 KRBE 26-22 Y100 18-17 B97 22-19 WGH 19-15	WANS 26-20 WCKN 31-24 94TYX 16 fr WAPE 19-17 WOUT 22-15 WOKI 13-9 WFMI 26-20 K20U 21-21 WDJX 23-16 FM100 23 fr WARE 30-25	SOUTH
WGH 19-15 WNVZ 11-11 Q105 21-19 MIDWEST	WFM1 26-20 K20U 21-21 WDJX 23-18 FM100 23 fr WABB 30-25	WKSF 27-15 W:AD 18-15 WCGQ 21-20 WJMX 15-12 B98 23-20 KISP 24-18
B96 22-19 Z95 27-24	WDJX 23-18 FM100 23 fr WABB 30-25 WBAM 21-18 WHHY 26-13 KBFM 12-11 Y107 4-4 KWES 8-5	KISR 24-18 Q104 on WYKS 24-18 WZYP 17-14 KSMB 38-36 Q101 24-16
	BJ105 16-14	KNAM 15-11
99DTX 22 fr WCZY 19-15 WHYT 10-10 KBEO 23-23 KCPW 74-20	Y106 25-19 94Z 21-16 WRVO 24-23 WXLK 21-19	WPFM 39-35 Z102 19-17 WGLF 18-13
92X 19-14 wNC1 16-13 99DTX 22 fr wC2Y 19-15 wC2Y 19-15 KEEO 23-23 KCPW 74-20 WKT1 16-14 KDWB 24-19 KHTR 16-13 KWK 16-11 WLOL 11-5	RWES 8-5 BJ105 16-14 Y106 25-19 94Z 21-16 MRVO 24-23 WXLK 21-19 KITY 13-11 XTUX 14-12 WDLX 22-17 WKZL 35-31	WPFM 39-35 Z102 19-17 WGLF 18-13

WEST

Y108 19-13
X1IS 23-19
KZZP d-25KKRZ 11-9
FM102 22-21
KROY 11-10
KCPX 8-6
KS103 18-15
KMEL 26-26
KATD on
KWSS 14-13
KPLZ 18-16
KUBE 21-15

WEST

MIDMEST

KYYY 21-17

MNNO 31-26

WINB 25-16

MUBB 25-16

MCIL 6

MCCR 24-17

MLRW 28-25

KCMO 23-17

KKKL 26-22

WFR 0n

MAZY 23-14

KFRX 10-7

KKLS 20-12

99KG 17-15

KRRC 29-24

KWTO 4-27

MDBR 17-12

MSPT 30-26

KDVV 36-37

KPMM 40-39

P2 RAST MELY 39-36 0100 19-14 294 on fr WVSR 14-11 WVSR 14-11 WVSR 14-11 WVSR 12-21 WYTC 10-1 WILAN 27-15 WSPK 25-25 MSPK 27-15 MSPK 27-15 MSPK 27-15 MSPK 27-15 MSPK 27-15 MSPK 27-17 MS	- Jets Continued WEST KING 22-19 KING 27-19 KING 37-23 KIYS 38-24 KIKK 16-14 CKED on 11-56 KIND 31-56 KIND 31-56 KIND 31-56 KIND 25-22 134 20-18 KIND 21-16 KIJU 8-8 KIRK 23-14 KIRK 23-14 KIRK 23-14	WEST 22-20 YOUNG 22-214 YOUNG 23-14 KTRS A-29 KKAZ 28-23 KTMT 14-12 KEFN 32-26 KTMT 23-26 KTMT 23-2
JELLYBEAN Who Found LP: Just Visiting	Who (Chrysal g The Planet	
Regional Reach E 33% S 43% M 26% W 65%	N&A	UP 10 DEBUTS 15 SAME 30 DOWN 0 ADDS 41
PI	99GFM a WNY2 on WRCK d-39	P3
PAST WKKS ON WCAU a-37 PRO-EM ON SOUTH 293 d-39 KRBE a-38 92X 32 WOIT a 896 a-38 92X 32 WOIT a WCAY ON WCA	SOUTH HIRD OF THE STATE OF THE	EAST WHYK a-40 95XXX on WHYE a 95XXX on WHYE a 0X100 on WHIT a HYXX a SOUTH NAD on MX30 on MX31 a MX31 a MX31 a MX31 a MX31 a MX32 a MX32 a MX33 a MX34 a MX57 on MX37 a MX57 on MX57 a MX5
TOM KIMMI That's Free	EL dom (Mercur	% National
TOM KIMMI That's Free LP: 5 to 1 Regional Reach E 418 S 348 M 388	dom (Mercur	%
TOM KIMMI That's Free LP: 5 to 1 Reach E 418 S 348 M 388	dom (Mercur	% National Summary UP 37 DEBUTS 6 SAME 42 DOWN 0
TOM KIMMI TOM KIMMI TOM KIMMI That's Free LP: 5 to 1 Regional Reach EAST ACAU 33-31 PRO-PM 35-31 PRO-PM 35-31 PRO-PM 35-31 PRO-PM 35-31 ROUTH MCDL /-40 WEST Y108 on KCPK 35-33 PSOUTH KEDL 34-28 KRBF 28-25 WMMS 30-27 990PTX on fr KDMB on KCPK 35-33 FSOUTH WEST Y108 on KCPK 35-33 PSOUTH WEST Y108 on KCPK 35-33 FC KLD4 35-33 KLD4 37-36 WST 37	SOUTH MROQ 25-24 WRY 2 On WINN AN WIN	National Summary UP 37 DEBUTS 6 SAME 42 DOWN 0 ADDS 0 95XIL 14-13 97XIL 14-13

F	A	3
	NOT SELECT TO SE	lyma
į	KOOL & TH Holiday (M LP: Forever	
	Regional Reach E 358 S 288 M 98 W 298	58
	EAST WKKS 28-21 WMHO A MEDIO MEDIO MEST B6 31-28 KCPW ON MEST KIIS ON KKRZ 36-34 KWOD ON KSIO3 ON	
	HUEY LEW Doing It A LP: Fore!	
	Regional Reach E 498 S 398 M 608 W 408	109/
	EAST WXXS A WPHD A WPHD A WPHD A WPHD A WPHD A WPHD A WHO A HIDWEST WLS A -30 WMMS A -40 92X A WCDY A WCD	

WCOQ 29-21 MJMX 23-20 B98 12-8 KISR 39-35 G104 32-29 WYKS 4-28 WZYP 27-23 KSMB d-40 G101 40-32 KNAN 16-12 Z102 3-3 WGLF 26-21 KMIN on WVBS 27-24 RWES 16-14 BJ105 20-16 Y106 34-38 94% d-27 WRVO 25-24 WXLK 24-22 KITY 9-18 KTUX 16-11 WDLX 31-26 WKZL d-29 HIDWEST WKDD 26-23 KRNQ 25-16 KZIO a KLQ 4-25 WEAG 31-21 KQKO a-32 WZOK on KAY107 a-35 KKRD 27-23 MIDWEST MIDMEST KYYY 34-28 MNHB 39-34 WCIL 18-10 KCCR 31-23 MLPW 27-22 KCMO 32-26 Y94 28-24 KKXL 32-29 MAZY 15-11 KFRX ON FKRX 32-25 KMYO 22-18 MBR 37-35 MSPT ON KNU 35-34 KKRD 27-23 WEST KNNO 4-35 KP95 14-10 KIYS 34-33 KIKX 23-0 CHED ON KSND 25-21 RMGX 16-13 KYNO 31-23 194 9-8 KOMO 28-25 KLUC 13-18 KYRK 9-16 KFIV 18-17 KCAO 13-12 KRO 13-12 KRO 13-12 KRO 13-17 WEST KEST KYYA d-29 KBOZ 33-27 KTRS 18-16 KKAZ 36-33 KTMT 37-32 KZFN 23-19 KHTZ 29-17 KHTZ 29-17 KHTZ 29-17 KHTZ 34-28 S1.Y46-38-30 Y97-8-5 OK95-25-21 GANG cury/PolyGram) National Summary UP 15 DEBUTS 5 SAME 30 DOWN 0 ADDS 8 N&A EAST WELY on 294 on fr WERZ on WITC 33-29 WLAN a-39 99GPM a WNYZ ON WRCK 38-34 KMGX on KYNO 4-34 KYRK d+37 P3 SOUTH WBBQ d-40 KXX106 on WNOK on WANS on WCKN on KWES on Y106 30-27 WPVQ on WTXLK on KTUX on WDLX on WJAD on WJMX a Q101 on KNAN on WGLF a KNIN on MIDWEST WBWB a wDBR on WEST MIDWEST WKDD 35-33 KTRS 37-33 KKAZ on KTMT on Y97 39-35 KF95 35-32 RIKX on

10	9/107 4	7%
Regional Reach E 498 S 398 M 608 W 408	N&A	National Summary UP 1 DEBUTS 1 SAME 0 DOWN 0 ADDS 107
WKKS A WHEN A WAS A WHILE A SOUTH 940 A HIDWAY A WAS A	SOUTH PMP997 a Whise a KNB b KNB	WIDY A 93XIX A WEFE A WIND A 93XII A WINT A WOND A WOND A WOND A WOND A WINT A WID A WOND A W

18	2/15 7	8 %
Regional Reach E 78% S 71% M 76% W 92%	<u>39</u>	Nationa Summar UP S DEBUTS 3 SAME 4 DOWN ADDS 1
EAST 0104 OR	K98 on KX106 on KX107	EAST WFMC a-38 WMFX 28-24 WMFX 2

EAST

WFBC a-36 WWFX 40-35 WIGY d-38 103CIR a 95XXX on WKPE a WIKZ d-39 W7YO on WOCM 33-25 OKLOO 39-34 WTHT 32-24 WFXX d-39

SOUTH

SOUTH

KOIZ 33-32

MKSF a

WASP a

WASP 0

WASP 2

WAGO 00

WINX 30-27

RISH 00

1010 4 40

WYKS 01

WZYP 37-30

KSMB a

101 1-35

KNAW 39-36

KNAW 39-36

KNAW 39-36

KNAW 39-36

KNAW 39-36

WASP 0101 1-35

KNAW 39-36

KNAW 39-36

WASP 37-35

MIDWEST

MIDNEST

KYYY 38-31

MINO 4-36

MINB 35-29

MCIL on

KOCK 40-37

MLPN a

KCMO on

Y94 33-30

WAZY

FREX a

KKRC 4-30

KKRC 4-30

KWTO a

MSP 4-40

KKRC 4-30

KWTO a

MSP 4-30

KWTO 38-32

KPM 37-34

WEST

MEST
KGOT 21-18
KYYA on
KBOZ d-33
KTRS a
KKAZ 26-20
KOZE 32-23
KTMT 36-28
KZPN 29-24
KHTZ on fr
KWNZ on
B91 32 fr
SLY96 33-24
Y97 d-36

B104 a WKSE d-38 WMJQ 31-29 WPHD 32-31 WCAU on B94 a PRO-FM d-33 WAVA on

SOUTH

940 A 293.on KKBO a KRBE 37-36 Y100 17-14 B97 23-16 WGH d-37

MIDWEST

HIDMEST
B96 34-25
295 d-38
0102 35-33
MMMS 40-32
92X d-34
WMCI 32-30
MHYT on
RBEQ d-25
KCPW on
KDWB 32-26
KHTR 32-31
KWK a
WHOLD a

P2

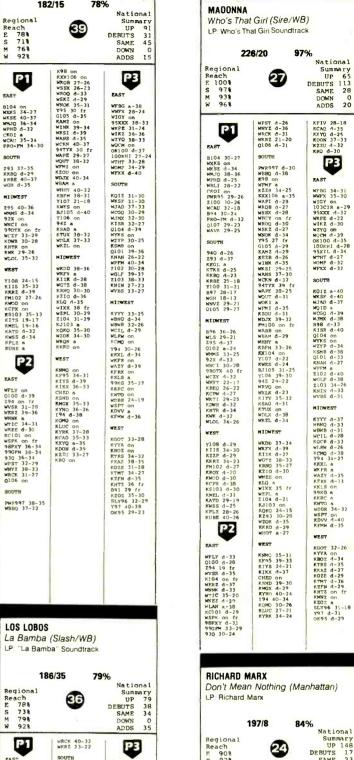
MFLY 40-37 20100 a-37 204 27 fr WVSR on WFRZ 31-27 WNK 39-3 WTIC 36-32 WKEE 4-26 WLAN 40-31 KC101 a WSPK 34 fr 98PKY d-21 990FM 36-32 990 40-36 WPST d-38 WNYZ 34-29

WBMC 38-35
SS8 a SOLID 6 on WAPI 6 WKPI 6 WKPI 6 WKPI 6 WKPI 6 FT 6 WKPI 6 WKPI

MKDD 34-22 K11K 28-24 WGTZ 39-34 KRNO 33-26 KZ10 4-35 MMEE On KLO On KLO

MRST

KNNO On
KP95 a
KIYS 37-34
KIKX 39-32CHED a
KSND 29-25
KMGX 31-29
KYNO 32-17
194 a
KLUC 35-27
KYRK a
KFIV 26-24
KCAO d-34
KXYO 35-32
KON 38-34
KZZU 19-14
KRO On



M



WSPK 20 fr 98PXY 24-22 99CPM 28-17 930 31-27 4PCS 26-21 ANYZ 39-37 4RCK 6-40 4KRC 3-24 plo6 4-35	ART MARX CONTINU RSND 4-36 KYPK On KFIV 4-22 KCAO 29-28 KXYO 29-20 KXYO 29-20 KXO 29-27 KRO 29-27	Ed KYYA on REDZ 21-18 RTRS 25-18 RTRS 25-16 RKDA 22-6 RKDA 22-6 RKDA 22-6 RKDA 22-6 RKDA 23-6 RK
P: Beverly Hi	Sex (Columb	,
P1 B104 13-8 WKS 11-5 WKS 15-9 WKS 15-9 WHO 16-16 KG01 14-9 WHO 5 12-8 1100 9-7 194 27-25 PRO-FM 33-29 107 20-15 WAVA 19-14	WNNK 37-27 WTIC 6-5 WKEE 22-21 WLAN 11-4 930 25-21 WPST a WNYZ 3-1 WRCK 4-2 WKRZ 13-12 0106 19-16 SOUTH PWR97 12-3 X98 24-16 KZZE 19-15 KXXIO6 30-25 WKSX 19-12	KLUC 4-1 KYRK 21-15 KFIV 12-8 KCAO 4-1 KXYO 16-11 KYON 96-11 KDON 9-16-11 NRO 13-11 P3 EAST WWFX 13-10 103CIR 24-20 103CIR 24-20 103CIR 24-90 95XXX 11-6 WKPE 8-3 WKZ 6-5
SOUTH 293 13-10 KKRQ 7-4 KKRP 6-6-6 Y100 6-6-8 B97 18-7 HOW 9-6 1005 13-10 MINUTE 16-12 Q105 13-10 MINUTE 16-12 Q105 13-10 MINUTE 18-9 93X 7-6-5 MINUTE 18-9 WINT 14-4 KREO 14-11 KREO 14-1	WSSN 19-12 WSON 12-10 WSCN 24-12 Y95 2, fr. 10 KKEN 24-18 KKEN 29-18 WKSI 25-21 WKN 33-26 WOX1 12-5 WOX1 12-5 WARB 25-22 WBN 12-5 WARB 25-22 WBN 12-19 WARB 25-22 WBN 17-13 WARB 25-22 WBN 17-13 WARB 25-22 WBN 17-13 WKSI 25-21 WARB 25-22 WBN 17-13 WKSI 25-21 WARB 25-22 WBN 17-13 WKSI 25-21 WARB 25-22 WBN 10-5 WKSI 10-5 KSON 14-12 KSON 10-5 KSON 14-12 KSON 10-5 KSON 14-12 KSON 14	MINZ 6-5 MZYQ 16-12 MCYM 17-14 100-W1 18-16 MODH 6-4 MODH 6-4 MCX 13-11 MCAD 19-16 MCAD
WEST KIIS 6-5 KZZP 3-2 KKRZ 13-11 FM102 3-2 KWOD 14-8 KSIO3 22-19 KMEL 11-5 KATD 14-11 KWSS 5-4 KPLZ 10-8	MIDMEST MKDD 11-5 MKPK 13-10 MGTZ 5-4 KRNO 17-13 KITM 22 fr WZPL d-20 KJ103 17-18 KZ93 on MRQN 17-14 KAY107 17-13 KKED on WEST KNMQ 21-18 KF95 19-14	MBWB 1-1 KOCR 18-15 KURM 11-2 KCMQ 20-16 KKXIL 18-9 WKFR d-28 WKFR d-28 WKBS 15-19 WBBR 11-8 KDUV 27-22 KFWW d-30 WEST KOCT 29-19 KAZ 23-18 KOZE 18-17 KYFT on KZFN 8-5
P2 RAST WFLY 5-4 0100 9-6 794 4 fr WYSR 33-29 WERZ 38-34 MOTLEY CF Girls, Girls,	KIKX 14-12 CHED ON KSND 18-10 KMGX 14-10 KYNO 8-3 194 22-10 KOMO 25-19	KHTZ 1 FF KWNZ 18-12 KZOZ 18-13 SLY96 20-13 Y97 6-2 OK95 18-15
LP: Girls, Girls	77/1 76	% National Summary UP 136 DEBUTS 2 SAME 29 DOWN 9 ADDS 1
P1 WKKS 35-31 WKSE 11-10 WPHD 14-13 Z100 13-12 MCAU 14-10 B94 15-15 B94 15-15 B94 15-15 BOUTH Z03 10-9 Z0	MKOR 1-5 MSCK 11-5 MSCK 11-5 MSCK 11-5 MSCK 13-9 MSCK 13-9 MSCK 13-9 MSCK 13-9 MSCK 13-9 MSCK 13-10 MSCK 13-10 	EAST WFBG 18-14 WFFX 8-6 WIGY 18-16 STORM CONTROL STORM CO

	o Ya (Manhatt Nevil	'an)
Regional	203/5 87	% National Summary
Peach E 86% S 81% M 86% W 98%	19	DEBUTS 6 SAME 30 DOWN 2 ADDS 5
PI	WBBD 26-21 K98 26-22 KXX106 d-33 WAPI 19-17 WKQB 22-18 WSSX a	PB
EAST WXKS 10-8 WKSE 21-17 WM-0 21-19 WPID 21-19 WPID 21-24 CK01 d-37 WCAU 22-20 B94 12-11 PRO-PM 12-9 Q107 12-9 WAVA 22-21 SOUTH	WKOB 22-18 WSSX a WBCY on fr WROQ 31-25 WSK7 14-13 WROK 21-17 Y95 on fr G105 29-26 KAM7. 26-25 WINK 21-17 WKSI 4-33 WANS 24-19 WCKN 23-18 94TYX 22 fr WAPE on WOUT 33-29	EAST WFBG 17-16 WIGY 31-28 103CIR 25-23 955WX 17-14 WKEE 22-16 WIKZ 24-22 WZYO 39-31 MOCH 18-16 OK100 24-19 100KHI 6-6 95XIL on WTHT 28-21 WOMP 10-9 WFXX 12-8
940 22-20 293 16-14 KRBE 30-23 Y100 27-27 WGH 22-19 MIDWEST	WOKI & WFMI 28-21 KZOU 22-16 WDJX 25-22 WABB 19-16 WBAM 19-14 WHHY 17-15 KBFM d-33	SOUTH KOIZ 20~19 WKSP 25-23 WJAD 22-19 WCGQ 16~15 WJMX 13-11
B96 37-32 Wi.S 23-23 295 29-28 WHMS 23-21 92X 29-27 WHC1 34-32 99DTX 17 fr WC2Y 20-17 WHYT on KOWB 12-17 KHTR 28-26 KWK 19-17 WLOL 23-13	Y107 22-20 KWES on BJ105 19-18 Y106 24-23 942 a WRVQ 20-19 WXLK 18-16 KITTY 34-33 KSAQ 15-14 KTUX 17-14 WDLX 14-10 WKZL a	B98 on KISR 37-32 O104 21-16 WYKS 25-20 WYYP 21-20 KSMB on O101 22-15 KNAN 17-13 WPFM 12-9 Z102 16-12 WGUF a-32 KNIN 20-16 WVBS 20-17
Y108 17-16 K11S 27-24 KZZP 26-23 KKRZ 31-27 FM102 20-16 KROY 21-21 KCPX 36-34 KS103 21-18 KJTS 23-19 KMEL 21-21 KATD 22-20 KWSS 19-17	MIDNEST MKDD 14-12 MKFX 24-18 KJIK 18-17 MGTZ 33-28 KRNO 007 KZIO 19-14 KLQ 31-27 MIXX 13 fr WEAG 20-16 MZPL 14-12 Z104 26-26 KJI03 20-22 KOKO 18-16	MIDMEST KYYY 14-12 WBNO 14-11 WBWB 8-5 WCIL 21-20 KOCR 16-13 WLRW 14-14 KCMO 26-21 KOKL 23-21 WKFR d-29 WAZY 19-16
KPLZ 22-20 KURE 23-16	W2OK 21-14 WRON 22-18 KAY107 35-25 KKRD 13-10 WEST	WAZY 19-16 KFRX 22-18 KKLS 17-15 99KG 18-16 KKRC 11-9 KWTO 13-11 WDBR 16-14 WSPT 28-24
WFLY 34-30 Q100 20-15 Z94 33 fr WVSR 22-19 K104 29 fr WERZ 22-21 WNNK 33-25 WLAN 33-29 KC101 23-21	KNMQ 25-23 KF95 13-9 KIYS 14-14 KIKX 19-17 CHED d-28 KSND 26-22 KMGX 28-25 KYNO 15-10 194 28-26	KDVV 30-28 KFMW 13-10 WEST KGOT 19-17 KYYA 26-21 KBOZ 19-16 KTRS 15-13 KKAZ 5-5
WILAN 33-29 KC101 23-21 WSPK 23 fr 90PXY 26-24 99GFM 27-19 93Q 20-20 WPST 23-22 WNYZ 29-26 WRCK 18-15 0106 23-20	KOMQ on KLUC 33-30 KYRK 31-29 KFIV 24-20 KCAQ 24-23 KCYQ on KDON 21-17 KZU 26-20 KRQ 21-18	KKAZ 5-5 KOZE 17-15 KTMT 20-20 KZFN 22-18 KHT7 19 fr KMNZ 24-23 B91 15 fr KZOZ 22-19 SLY96 15-10 Y97 29-28 OK95 12-8
	ioodbye (Ope	
NYLONS Kiss Him G LP Happy To		n Air/ lindham Hill)
NYLONS Kiss Him G LP Happy To 19 Regional Reach E 828 S 848 908	93/5 829	n Air/ lindham Hill) National Summary UP 145 DEBUTS 1 SAME 28 DOWN 14
NYLONS Kiss Him G LP Happy To 19 Regional Reach 8 28 8 48 9 08 W 738 EAST EAST	SOUTH PMR997 21-16 MBBQ 11-11 K99 16-12 WPMF 11-8	National Summary UP 145 DEBUTS 1 SAME 28 DOWN 14 ADDS 5 KXZU 18-16 KRG 16-14 PAST WFEG 11-10 MMYX 7-5 MIGY 10-25 103CIR 15-11 WKPZ 2-2 WIYC 29-28 MCW 7-4 OKIOO 11-1-12
NYLONS Kiss Him G LP Happy To 19 Regional Reach 8 28 8 48 9 08 9 738 EAST EAS	SOUTH SOUTH PMF997 21-16 MBB0 11-11 K98 6-11 K98 6-12 MGC 12-13 MGC 12-17 KZEB 32-36 KXX106 22-13 MF1 21-12 MSX 17-14 MSX 12-11 MSX 13-12 MXX 13-12 MXX 13-12 MXX 13-12 MXX 13-13 MX 13	MAIN Air/ Jindham Hill) National Summary UP 145 DEBUTS 1 SAME 28 DOWN 14 ADDS 5 RZZU 19-16 KR0 16-14 RX0
PWR997 31-27 NYLONS Kiss Him G LP Happy To 119 Regional Reach 8 28 8 48 M 908 W 738 EAST EAST BIO4 23-22 WHED 11-11 WKSE 26-20 WHED 10-9 WHED 11-11 SOUTH 940 20-28 940 30-32 MIDWEST B96 25-30 MIDWEST B97 28-19-19 295 15-12 2010 58-8-7 924 8-7 924 8-7 924 8-7 925 15-12 905 18-19 905 18-19 907 18-19 90	SOUTH PMF997 21-16 MBB0 11-11 K989 51-12 MB0 11-11 K989 51-12 K028 12-16 KXX106 22-13 MP1 21-12 MSC 12-17 KXX2 12-17 KXX2 12-17 KXX 12-11 KX	MAIN Air/ Jindham Hill) National Summary UP 145 DEBUTS 1 SAME 28 DOWN 14 ADDS 5 ***XZZU 19-16 KR0 16-14 ***PROVED 1-10 WFW 17-5 MIGY 10-25 M
NYLONS Kiss Him G LP Happy To 11: Regional Reach Reach 8 28 28 5 848 M 908 W 738 EAST	SOUTH PWE997 21-16 MBBQ 11-11 K99 16-12 WFF 11-8 WGG 21-21 WGG 32-25 KX2106 22-13 WAPI 21-12 WGG 9-8 WGG 10-6 WGG 1	Mational Summary UP 145 DEBUTS 1 SAME 28 DOWN 14 ADDS 5 SAME 28 SA
NYLONS Kiss Him G LP Happy To 119 Regional Reach E 828 S 848 M 908 W 738 EAST	SOUTH SOUTH PRESST 21-16 PRESST 21-16 PRESS 11-11 WHYEN 11-8 MGCZ 12 fr KZEB 32-36 MGCZ 12-13 MGCZ 13-16	MAIN Air
NYLONS Kiss Him G LP Happy To 11: Regional Reach E 828 S 848 M 908 W 738 EAST E	SOUTH PWE997 21-16 MBSQ 11-11 K99 16-12 WFWF 11-8 WGCZ 12-6 KXX106 22-13 MAPI 21-12 MCS 9-8 MAPI 21-12 MCS 9-8 MAPI 21-12 MCS 9-8 MAPI 21-12 MCS 9-8 MAPI 21-12 MCS 12-11 MCS 4-2 MCS 12-11 MCS 4-2 MCS 12-11 MCS 4-2 MCS 12-11 MCS 4-2 MCS 12-11 MCS 12-15 MCS 12-1	MAIR A STAND

Regional	55/14	Nati
Reach E 63% S 66% M 67% W 69%	40	UP DEBUTS SAME DOWN ADDS
PI PAST MKSE d-39 MH/0 30-28 MH/0 30-28 MH/0 30-28 MH/0 27-24 MF0-FN d-35 SOUTH 940 ON 293 34-31 KEGL 20-17 KKB0 ON KRBE 22-20 Y100 d-32 WGH 35-31 MIDMEST 295 d-3-9 MIDMEST 296 d-3-9 MIDMEST Y108 23-21 KITS on KEST XITS on XITS	MBBD a K98 on WPH 4-30 MAPT 10-27 MG00 17-17 MG00 17-17 MG00 19-18 MG0 19-18	9 SXXX 2: MRPE ON MRPE
EAST WFLY 35-31 Q100 39-35 794 35 fr WVSR 40-38 K104 36 fr WNNK 0n WLAN 35-34 WSPK 26 fr 99GFM 39-36 WPST 35-32 WPST 35-32 WFCK 0n	KNMO OR K1YS 17-15 K1KX 33-31 KSND OR KYNO a KQMO OR KXYO 32-29 KDON A KZZU 30-25 P3 EAST WWFX 27-25 WIGY OR	KFMW 35- WEST KGOT 28- KYYA OR KBOZ OR KTRS 23- KKAZ 29- KOZE 23- KTMT 18- KZFN 40- KHTZ OR B91 19 f KZOZ d-3 SLY96 36 Y97 d-39 OK95 21-

Regional Reach E 24% S 43% M 34% W 38%	84/5 N& A	Nationa Summar UP 4 DEBUTS SAME 3 DOWN ADDS
P1 EAST PRO-PM on SOUTH 293 72-20 KEGL 17-13 Y100 32-21 Y100 32-21 Y100 32-23 WEST 17-13 Y100 32-29 WEXY 48-37 KWK 72-18 WEST 17-13 COLUMN 13-29 EAST O100 29-27 294 26 fr 995CPM on O106 a SOUTH PM:997 39-37 WESS on WISSS ON WISS ON WISSS ON WISSS ON WISSS ON WISSS ON WISSS ON WISSS ON	MCKN 17-11 947YX 33 WPM 29-2: K200 13-11 WABB 28-2: WHHY 27-2: KAND 28-2: WHHY 27-2: KAND 28-2: KAND 33-29 WEST EXAM 98-3: KAND 98-	SOUTH WKSF ON WJAN ON KISR ON WISS ON MIDWEST WCLL A WLW 34-31 KCHO ON WASS ON MIDWEST WCTL A WLW 34-31 KCHO ON WASS ON MIDWEST WCTL A WLW 34-31 KCHO ON WEST KTHO ON MEST KTHO 38-37 KTHW 38-37 KTHW 38-37 KTHW 38-37 KTHW 37-34 KOZE 4-35 KTHT ON KITZ 30 fr STO ON KITZ 37-34 KOZE 4-35 KTHT ON KITZ 30 fr STO ON KITZ 30 fr STO ON KITZ 37-36 KTHT ON KITZ 30 fr STO ON KITZ 37-36 KTHT ON KITZ 30 fr STO ON KITZ 37-36 KTHT ON KITZ 30 fr STO ON KITZ 30 fr STO ON KITZ 37-36 KTHT ON KITZ 30 fr STO ON KITZ 30 fr

MXKS on MKSK 36-33 MKSK 36-33 MKSK 36-33 MKSK 35-32 MKSK 36-37 MKK 36-37 MKSK 36-37 MKK 36

EAST
WTLY 26-20
Q100 35-33
Z94 31 fr
WVSR on
K104 37 fr
WEEZ 64-40
WNIEK 4-39
WTIC 32-28
KC101 on
98PXY 35-20
99GPH 32-24
930 34-32
WPST 31-28

BOB SEGE Shakedow LP: Beverly	vn (MCA)	
Regional Reach E 98% S 96% M 100% W 98%	229/0	National Summary UP 13 DEBUTS (SAME 8) DOWN 16 ADDS (
BIO4 5-3 WKRS 3-7 WKRS 6-43 WKRS 6-43 WHRS 6-43 WHRS 6-43 WHRS 19-7 WREIT 4-2 CKOI 9-5 WELL 14-2 CKOI 9-5 WELL 14-2 CKOI 9-5 WELL 14-2 CKOI 9-5 WELL 7-4 WHR 7-7 WHAVA	WREZ 4-4 WREZ 4-4 BOUTH PW997 9-7 WB90 2-2 R98 5-2 WP98 5-3 WP98 5-3 WREZ 1-3-7 WREZ 1-3-7 WREZ 2-2 WREZ 2-2 WREZ 3-1-1 WREZ 2-2 WREZ 3-1-1 WREZ 3-2-1 WREZ 3-3 WRE	RCMO 7-2-2 RCMO 7-2-2 RCMO 7-2-2 RCMO 7-3-2 RCMO 7-3-2 RCMO 7-3-3 RZZU 2-5-5 RMO 5-2 WYPG 2-2 WYPG 2-2 WYPG 12-6 WYPG 12-6 WYPG 12-6 WYPG 13-6 WYPG 13-1

ı	2	Summary UP 132 DEBUTS 0 SAME 81 DOWN 16 ADDS 0	LP: S
	WKR2 4-4 0106 3-4 SOUTH PNR997 9-7 WBBQ 2-2 K98 5-2	KCAO 7-5 KXYO 2-2 KDON 7-3 KZZU 2-5 KRO 5-2	Regi Reac E 9 S 8 M 6 W 8
,	WPMF 5-3 WGG2 5 fr KZZB 13-9 KXX106 19-10 WARI 3-3 WSSX 5-2 WBCY 4 fr WROW 3-2 WROW 3-2 WROW 7-12 Y95 9 fr G105 5-3 KZZB 25-21 WINK 2-2 WKSI 5-9 WANS 2-1 MCKN 3-2 94TYX 4 fr WAPE 2-9	EAST WFBG 2-2 WIGY 10-4 103CIR 5-2 95XXX 3-2 MKPE 12-6 MIRZ 3-3 MZYG 2-2 MCM 1-2 MCM 1-3 15XXIL 5-5 WFWT 2-2 WGWP 3-2 WGWP 3-2 WGWP 3-2 WGWP 3-2 WGWP 3-2 SOUTH	B104 HXXS WKSE WLTO WB1.65 P105 P105 P105 P105 P105 P105 P105 P10
	MAPE 2-4 MOUT 2-2 MOUT 2-2 MOUT 3-2 MOUT 5-4 KZOU 15-15 MIDX 7-6 MIDS 4-3 PHIDO 5 fr WABB 4-3 PHIDO 5 fr WABB 4-3 MOUT 3-2 MOUT 3-2 MOUT 3-2 MOUT 3-2 MOUT 3-2 MOUT 3-3 MOUT 3	KOIZ 2-2 MSB7 3-3 MSB7 3-3 MSD7 3-2 MSD7 2-8 MCD0 12-8 MCD0 3-3 KISR 3-2 G104 3-15 MYKS 4-3 MSD8 16-8 G101 8-5 KISRN 16-8 G101 8-5 KISRN 3-2 Z102 4-4 WGLP 3-2 Z102 4-2 WGLP 3-2 WGLP 3	SOUTH Z 93 2 KTKS KRBZ Y 197 2 KTKS KTKS KTKS KTKS KTKS KTKS KTKS KT
	WRDL 3-3 WNDD 2-1 WKPX 5-4 KIIK 1-1 MOTZ 4-3 KNRM 5-5 F 24 MEM 2-5 MEM 2-5 MEM 2-7 MIXX 2-1 MIXX 2-1 MIX	KYYY 4-3 WRNO 3-2 WRNO 3-2 WCIL 12-11 NOCK 2-2 WLW 5-6 KCMO 3-2 WKXI 2-2 WKXI 2-2 WKXI 3-3 KKLS 2-1 9 WKX 3-3 SKKLS 2-1 9 WKX 3-3 SKKLS 3-1 9 WKX 3-3 WKXI 3-2 WKXI 3-2 WKXI 3-3 WKXI 3-3 WKXI 3-2 WKXI 3-3 WKXI 3-2 WKXI 3-3 WKXI 3-2 WKXI 3-3 WKXI 3-2 WKXI 3	YIOS RIIS RIIS RING RING RING RING RING RING RING RING
	KAP107 3-3 KKPD 2-2 WIDT 3-2 WEST KNMO 1-2 KF95 4-3 KIYS 9-8 KIKX 2-2 CHED 5-4 KSNO 17-14 KSNO 17-14 KSNO 1-2 194 4-3 KOMO 9-5 KLUC 12-13 KFIV 6-5	MEST KGOT 2-1 KYYA 2-2 KBO2 3-3 KTRS 4-2 KKAZ 2-1 KOZE 3-1 KOZE 3-1 KTWT 3-2 KKYZ 6-3 FEDO 3-2 KHYZ 6-3 FEDO 4-6 FEDO 6-4 Y97 13-12 OK95 6-3	01003 724 34 WYSR 2 WERE 3 WHITCE 8 WITCE 8 WITCE 8 WITCE 9 9907M 93074 WMYZ 9 WERE 2 WMYZ 9
ec	tion	2% National Summery UP 107 DEBUTS 34 SAME 40	T'PAI Hear LP: T'I
_	WGGZ 27 fr EXX106 on	SAME 40 DOWN 0 ADDS 10	Reach E 94 S 91 M 91 W 96
	XXX106 on MAPI 26-24 MK08 32-24 MK08 32-24 MK08 32-24 MK08 32-20 MKCY 29 fr MK00 4-31 MK8Z 28-26 MK7 32-26 MK7 31-26 MK7 31-27	PAST WFBG 31-30 WMYX 25-21 MIGY 0n 152XX 32-24 WFPG 6-33 WIRZ 32-26 WZYO 40-32 MO(M 36-33 OK100 37-22 MO(M 36-32 MO(M 36-32 MO(M 36-32 MO(M 36-33 WIND 30-27 WHITT 34-29 WOWN 30-27 WFXX 28-21	EAST B104 2 MXKS 7 WW001 WP011 WP10 1 WP112 CROI 1 PM85 5 WCAU 1 B B01-7 PR0-7 WAVA 2
	WBAM 8 WHIPY 38-34 KX104 on 1/107 30-25 KMES d-35 Y106 d-39 WKLK 28-25 KSAQ 33-26 KTUX on WDLX 34-30 HIDMEST WKDD 23-19 WKDD 23-19 WKDD 23-19 KDD	KOIZ 26-24 WKSF 4-17 WJAD 33-29 WCO 31-30 MJWX 25-23 B98 n KI304 3-37 WYKS on WYKY 33-27 WYKS on WYTY 33-27 KSMB on U013 36-29 KNNN 40-32 XNNN 40-32 XNN 40	SOUTH 293 4- KEGL 2 KKECL 2 KKECL 1 Y100 1 B97 13 WGR 11 WNY2 4 Q105 o MIDMES MLS 15- 295 19- Q102 2 W005 4-
	K210 35-27 MMEE 28-25 KLO d-29 MGRD 34-32 MIXX 26 fr W2PL 26-24 Z104 d-37 KJ103 34-33 KOKQ 33-29 K293 27-25 W20K 32-26 MRQN 31-28 KKRD 31-26	KNIN 38-37 WVBS 32-28 MIDWEST KYYY 32-26 WBNO 32-28 WBNB 33-30 KQCR 30-28 WLNW 4-34 KCMD 4-40 Y94 25-21 KKXL 4-33 WKPR on MAZY 4-37	92X 9-4 99DTX ! 99DTX ! NCZY 2' KREQ a KCPW a MKTI 1: KHTR 7- MLOL 10 WED 1 113 3: KZZP 36
	WEST KN990 on KP95 38-36 KIY8 36-32 KIKX 27-25 CHED on	KFRX a KKLS 26-21 99KG a KKRC d-32 KWTO on MDRR 32-29	RZZP 36 RKRZ 26 PM102 = RROY = RWOD 36 RCPX 3 RS103 RITS 15
	KSND d~40 KYNO d-33 KOMO a KLUC 34-31 KPIV on KCAO on KCAO con	WSPT 39-35 KDVV 33-30 KPMW on WEST KGOT 24-21 KYYA d-27	RMEL 1; KATD 8- KWSS 26 RPLZ 4- KUBE 14

SOUTH PWR997 a WBBQ 36-31 K98 on WFMF 27-22		KHTZ 37 KMBZ d-40 B91 28 fr KZDZ d-31 SLF96 26- Y97 d-40 OK#5 33-2
	lumbia) 86/3 79	Natio
Regional Reach E 90% S 81% M 67% W 81%	Ø	Summ UP DEBUTS SAME DOWN ADDS
EAST B104 26-21 WKS 29-25 WKS 12-11 WKS 29-25 WKS 12-11 WKS 12-15 WKS 12-16 WKS 12-16 WKS 12-16 WKS 12-17 WKS 12-16 WKS 12-16 WKS 12-16 WKS 12-16 WKS 12-16 WKS 12-16 WKS 12-17 KRB 22-17 KRB 22-17 KRB 21-17 WKS 12-16 WKS	SOUTH PH9997 40-16 WBB0 6-19 WBB0 6-19 WBB0 6-19 WBB0 6-19 WBB 29-25 KZEZ 7-5 KZEZ 7-5 KZEZ 7-5 KZEZ 7-5 KZEZ 7-5 KZEZ 1-1 KMG 1-2 WBSZ 1-1 KMG 1-2 WSSZ 1-1 WSSZ 1-	ENST
EAST WFLY 31-26 O100 31-25 Z44 34 fr WTSR 21-17 WERZ 37-33 WTSR 21-13 WTC 8-6 WKZE 8-7 WKZN 19-19 WKZE 8-7 WKZN 19-19 WST 24-19 99GPN 30-27 99G Z4-19 WST 24-19 WKZK 13-21 O106 Z5-19 WKZK 13-21 O106 Z5-19	KNNO 26-22 KYPS 24-20 KYYS 22-22 KIKX 17-11 KSND 32-27 KNOX 1-1 KNAX 1-1 KNAX 1-1 KUC 11-12 KYRK 3-2 KFIV 13-11 KCAQ 16-13 KOON 26-22 KNO 24-19	FEST BYYA on BOZ 26- BTRS 28- KAZ 34- FOZE d-3 TMT 35- CZFN 31- HTZ 9- HTZ 9- FENZ 26- 91 31 f FZOZ 28- LY96 24 T97 2-1



2	17/5 93	1%	
-	1770	Nation	al
egional		Summa	rv
each		UP 1	
948		DEBUTS	5
918		SAME	32
911		DOWN	11
96%		ADDS	5
P1	SOUTH	[22]	
•	PWR997 B-8		
ST	WBBQ 8-9		
791	K98 10-9	UAST	
04 25-23	KZZB 22-17	NFBG 9-9	
KS 7-6	KXX106 R-6	EMBY 2-36	

1	SOUTH	P3
,	PWR997 B-8	
	WBBQ 8-9	
	K98 10-9	EAST
	KZZB 22-17	
5-23	KXX106 8-6	FFBG 9-9
-6	WAPI 15-10	WWFX 2-36
3-5	WKOB 4-4	MIGY 24-22
1-10	WSSX 7-4	103CIR 26-19
2-12	WROO 19-16	95XXX 9-7
2-10	WSKZ 9-8	WIKPE 9-9
7-13	WNOK 4-4	WIKZ 12-10
s-29	Y95 10 fr	WZYO 19-13
1-9	G105 19-16	WQCM 14-11
-10	KAMZ on	□K100 10-8
10-8	KEZB d-28	ETRT 9-7
1-18	WINK 12-8	MOMP B-21
7-24	WKSI 9-7	WFXX 13-9
	WANS 8-5	
		DOUTE
	WCKN 6-4	
3	94TYX 7 fr	KOIZ 3-3
4-16	WAPE 12-10	MTKSF 10-7
1-5	WOUT 37-34	MJAD 5-5
- 4	WOK I 20-8	MO1D 34-18
5-13	WFMI 27-23	MCGO 15-14
-12	KZOU 16-14	14JMX 9-8
- 8	WDJX 15-12	1198 25-19
- 30	PM100 18 fr	MISR 9-7
1	WABB 9-5	()104 7-4
	WBAM 5-4	WYKS 11-9
•	WHHY 12-10	₩ZYP 6-5
	KBPM 19-14	IISMB 21-13
-12	KX104 d-29	(3101 12-8 ENAN 11-6
-16	Y107 19-10	IDNAN 11-6
)-t3	KWES 24-20	MPFM 2-2
4	BJ105 26-23	×102 6-6
j	Y106 16-13	NGLF 11-8
.7	942 18-14	¥103 11-10
fr	WYLK 16-15	ENIN 5-10
-25	KITY 29-28	HINDS O- A

KKRD 16-13 WHOT 23-18 KNMQ 7-5 KP95 10-7 KTYS 4-7 KTKX 4-3 CHED 8-7 KSND 13-8 KYNO 29-16 KOMO 26-20 KUUC 20-28 KYRK 36-33 KFIV 9-6 KCAQ 31-31 KDON 6-5 KZQU 6-4 KRQ 12-10

U2 | Still Haven't Found . . LP: The Joshua Tree (Island) 227/1

4

Regional Reach E 100% S 96% M 97% W 96%

National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1

P3

WKRZ 20-19 Q106 11-9 P B104 f1-9 WXRS 5-4 WKSE 20-1 WRED 26-4 WPHD 4-7 WBLI 15-7 CKOI 18-1 PWR95 15-Z100 16-1 WCAB 12-8 B94 6-4 PRO-FM 21 Q107 19-8 WAVA 6-4

WFBG 13-8
WIGY 12-8
WIGY 12-8
WIGY 12-7
103-CIR 1995XOX 10-4
WFPE 14-7
WIKZ 19-15
WZYG 3-3
WGCM 12-7
OK100 19-1
100KHI 1795XIL 10-9
WTHT 20-12
WGMP 15-11
WFXX 16-11 G105 22-15
K108 0-12
K108 94Q 21-17 293 15-12 KEGL 2-1 KKBQ 17-11 KRBE 10-7 Y100 19-15 B97 11-5 WGH 7-4 WNVZ 17-14 Q105 16-11 KGIZ 10-9 WKSF 15-11 WJAD 12-9 WG1D 8-29 WG20 25-19 WJWX 11-6 898 24-22 KISR 13-8 G104 16-13 WYKS 22-16 KSMB 28-26 G101 19-13 KNAN 23-17 WFPN 25-22 WGLF 8-6 Z102 22-20 WGLF 8-6 KNIN 13-11 WWS 13-11

B96 26-29 279 22-14 0102 29-26 HMMS 7-5 92X 13-10 MMCI 17-14 99DTX 10 f MCZY 9-5 KBEO 20-17 KCPW 23-17 KDWB 8-2 KHTR 14-11 KWK 14-8 WLOL 20-10 Y108 22-11 KIIS 21-15 KZZP 4-7 KKRZ 14-12 FM102 15-9 KNOY 14-12 FM0D 18-15 KCPX 11-10 KITS 1-1 KMEL 8-7 KATD 12-9 FMS 10-7 KATD 12-9 FMS 10-14 KUBE 26-19

PZ

SUZANNE VEGA

940 19-16 293 33-27 REGL d-39 KTKS on KRBQ 28-17 KRBE 27-21 Y100 a-30 B97 27-22 WGH 33-20 WNVZ on Q105 9-7

WEST

MEST
KGOT 12-10
KYYA 19-14
KBOZ 12-6
KYRS 10-7
KKAZ 11-7
KOZE 6-4
KTMT 23-15
KZFN 12-9
KHTZ 14 F
KWNZ 15-7
B91 17 F
KZOZ 16-1D
SLY96 8-4
Y97 25-19
OK95 23-19 KNMO 10-7 KIYS 8-6 KIKX 7-6 CHED 14-9 KSND 21-16 KMGX 30-28 KYNO 14-6 194 24-21 KOMO ON KLUC 15-11 KPIV 14-7 KCAO 11-7 KCAO 11-7

Luka (A&M) 223/10 National Summary UP 166 DEBUTS 20 SAME 25 DOWN 2 ADDS 10 Regions Reach E 100% S 91% M 98% W 94%

99GFM 29-26 930 33-30 WPST 12-9 WNYZ 14-10 WPCK 25-17 WKRZ A-26 Q106 a PI P3

WFBG 35-33 WFBG 35-33 WFY 26-23 WIGY 14-12. 103-CTR 2-5 95X0X 19-12 WKYE 17-13 WKYE 30-23 WZYG 32-26 WCYG 32-26 WCM 19-13 OKINO 33-29 95XIL 6-4 WTHT 30-22 WOMP d-35 WFXX 35-29 KQIZ 28-25 WKSF on WJAD 29-26 WQID 28-21 WCGQ 34-31

MIXIX 33-27
FM100 32 fr
wABB 20-18
WABM 26-22
WARY 30-26
KREM 31-24
KX104 on
S105 d-37
7106 40-35
942 on
MXVQ 21-20
KITY, on
KSAQ 35-30
KTIX 24-18
WAXL 29-26 B96 24-16 MLS 24-20 Z95 26-17 Q102 31-29 MMS 16-8 92X 35-22 MNC1 31-26 MNCY 25-20 MNCY 35-20 MNCY 4-24 KBEQ 4-30 KCPN 35-32 WKT1 a-29 KDWB 21-18 KHTR 22-14 KMK 28-25 MLOL 17-16 MIDWEST

Y108 30-26 KIIS 29-23 KZZP 4-30 KKRZ 28-26 PM102 28-2 KROY 28-24 KWDD 4-3 KS103 26-2 KITS 4-3 KHEL 9-8 KATD 9-7 KWSS 11-10 KWDL 28-24 KUBE 28-20

PZ

WFLY 24-19 Q100 33-24 Z94 30 fr WVSR 37-32 K104 16 fr WERZ 15-7 WININK d-37 WTIC 16-14 WKEE 29-27 WLAN 34-23 KC101 29-25 SPPK 5 fr 98PXY 10-10

WRDD 24-21
WKPX 30-19
X11K 27-23
X11K 27-23
X11K 27-23
X10X 29-24
X210 33-25
WKE2 29-24
X10 29-17
WGRD 28-29
WIXX 23
WYL d-26
X104 10-5
X103 on
X0K0 27-17
X20K 29-22
WZ0K 29-22

WEST

WEST

KNMO 30-24
KP95 33-29
KIYS 7-4
KIKX 28-26
CHED ON
KSND 5-3
KMGX 38-35
KYNO a-38
KLUC 36-32
KFIV 22-15

JOHN WAITE These Times Are Hard For Lovers (EMI America) LP: Rover's Return

104/9 National
Summary
UP 37
DEBUTS 15
SAME 43
DOWN 0
ADDS 9 Regiona Reach E 43% S 46% M 50% W 38% 95XIL 24-18 WOMP 37-34 WFXX 40-36

PJ WXKS d-34 WPHD d-30 CKOI a WCAU 30-27 PRO-PM on

SOUTH

K98 on

KXX106 on

MR00 37-34

MSK2 A

WINK 37-33

WANS 4-39

WCKN on

WOUT a

KZOU d-40

WBAM a

WHHY on

K107 28-27

K1TY on

K1TY on

MSAQ 34-32

KTUX on

MDLX on SOUTR KEGL 32-26 KKBQ 29-25 KRBE 32-27 WGH on

WMMS 37-33 WNCI on 99DTX 39 fr KHTR 31-29 KWK 33-28 WKDD 32-30 WKFX on KIIK on KZIO d-33 WGRD 25-22 WIXX 37 KJIO3 16-16 WZOK on WRON 26-25 WEST Y108 27-24 KKRZ on KCPX on KATD on KPLZ a PZ

0100 a WVSR on K104 on fr WERZ 33-31 WSPK 28 fr 930 on WNYZ d-39 WRCK on

Regional Reach E 76% S 65% M 69% W 88%

PI

940 26-22 293 21-19 KKBO d-35 KRBE 17-17 WGH 32-30

WMMS 27-19 92X 33-31 WNCI on KCPW 32-29 KDWB 31-30 KHTR 17-15 KWK 31-29 WLOL 36-34

WEST

MIDWEST

KIKX 35-34 KOMO on KXYO 30-26 KZZU d-40 EAST 0-40

MIDMEST

KYYY d-39

WBNQ a

WBNB on

KOCR on

WURW on

KOCR on

KURW on

KOMQ on

Y94 37-35

KKKL on

AZY 35-31

KKLS on

99KG d-39

KWTO on

WBR 36-34

WBR 36-34

KFMW a WEST

ROIT 38-37 KOIZ 38-37 MXSP 39-34 MXD on WCGQ on MJMX 28-26 998 d-35 KISR on Q104 25-18 MYKS on MZYP on Q101 29-24 KNAN on MPFN 33-29 Z102 d-38 WVBS on

HIDWEST

WANG CHUNG Hypnotize Me (Geffen) 170/4

30

HIDWEST

National Summary UP 120 DEBUTS 17 SAME 28 DOWN 1 ADDS 4 95XXX 15-11 WKPE on WIKZ 33-31 WZYQ 28-30 WQCM 31-28 OK100 27-24 100KHI a 95XIL 39-35 WTHT 31-26 WOMP 20-16 WFXX 29-26

WBBO 30-25
Y08 on
WFMF 30-25
XXX106 on
WKDB 28-25
XXX106 on
WKDB 28-25
WBC 23-22
WBC 23-22
WBC 23-22
WBC 23-25
WBC 27-25
NOK 39-36
KAMZ a
WKS 3-31
WKS 3-31
WKS 3-31
WKS 3-31
WKS 3-32
WKS 3-32 MIDWEST KYYY 37-24 WBNQ 20-15 WBWB 37-33 KQCR 29-27 WLRW 15-8 KCMQ 40-34

Y94 29-28 KKXL d-31 WAZY 32-27 KFRX 31-25 KKLS a 99KG 33-24 KKRC 33-29 KWTO 26-22 WDBR 25-23 WSPT 38-34 KDVV 24-19 KWSS on KPLZ 24-22 KUBE 34-28 RNNQ 34-30 RP95 36-34 RIKX 26-24 CHED ON KSND 33-28 KMGX ON KYNO 27-21 194 35-33 KYRK 29-25-22 KYRK 29-22 KYQ 25-22 KYQ 4-28 KDON 34-30 KZZU 20-19 KZZU 26-24 P2 WEST KGOT 14-12 KTYA 30-26 KBOZ 31-28 KTRS 20-15 KKAZ 21-15 KCAZ 27-22 KTMT 21-18 KZFN 36-31 KHTZ 33 fr KMTZ 33 fr KMTZ 33 fr KMTZ 30-26 SLY96 28-23 Y97 17-15 OK95 13-9 WFLY d-38 Q100 37-34 294 17 fr WVSR 28-25 K104 34 fr WERZ 40-35 WTTC 27-24 WLAN 38-36 WSPK 33-fr 990FM 35-3 990FM 35-3 970FM 35-3 WSFT d-40 WRYZ d-34 WRCK d-37 Q106 d-33 WFBG 26-25 WWFX 14-11 PWR997 d-32

DIONNE WARWICK & JEFFREY OSBORNI .ove Power (Arista) LP: Reservations For Two 73%

170/63 | National | Summary | Water | Summary | Water | BREAKER | DEBREAKER | DEBREAKER | SAME | 57 | DOWN | 0 | ADDS | 63 | 80% 76% 60% 75%

PI B104 a
WXKS on
WKSE a
WMJO a-39
CKOI a
WCAU a
B94 a
PRO-PM on
O107 a
WAVA on

MIDWEST

896 38-34 WLS a-28 Q102 a-34 WMMS a

WMMS a 92X on WCCI a WCZY d-40 WHYT on K8EQ a KCPW on KDWB on KHTR on KWK d-34

WEST

Y108 a
KIIS a
KKRZ on
FN102 d-35
KROY a
KWOD a
KCPX on
KS103 d-34
KMEL on
KATD 35-27
KUBE a

P2

WFLY a 0100 a-36 WVSR d-36 K104 on fr WERZ d-39 WNNK on WTIC a-40 WKEE a KC101 a 99PXY d-36 99GFM a

93Q a-33 WPST on WNYZ on WRCK on Q106 on РЗ WFBG 33-27 WWFX 31-27 WIGY on 103CIR a 95XXX a WKPE on WIKZ d-40 WQCM d-40 WQCM d-40 OK100 on 100KHI a 95XIL d-31 WOMP d-39 WFXX on PMR997 a
WRB00 4-39
WRB00 4-39
WRPMP a
KZZB 39-32
KXX106 a
KZEZ 39-32
KXX106 a
WSSK on fr
WNSK on fr
WNSK on fr
WNSK a
WSSK on fr
KAMZ a
WINK d-39
WSSK a
WSSK d-39
WSSK d-30
WSSK d-30
WSSK d-31
WSSK d-36
WSSK d-36
WSSK d-36
WSSK d-36
WSSK d-36
WSSK d-36
WSSK d-36 940 d-27 293 d-40 KTKS d-28 KRBE d-28 Y100 d-33 WGH on WNYZ a Q105 on

MIDWEST

WKDD a-38
WKFX a
KIIK d-32
WGTZ a-40
KRNO 34-31
KZIO a
WIXX 34 fr
KKRD d-30

WEST

SOUTH

KOIZ ON WKSF a WYAD d-35 WIAD d-35 WIAD d-35 WIAD d-37 WIAD d-37 KISR a QIO4 on WYKS ON

MIDWEST KYYY a-40
WEWB on
KQCR d-34
WLRW on
KQCR d-34
WLRW on
KCMO on
Y94,35-25
KXXI, a
KKLS on
99KG on
KKRC a
KWTO a
WEPT a
KDDR a

WEST KYYA a KBOZ on KTRS d-40 KKAZ d-31 KOZE on KTMT on KZFN on KHTZ on fr KWNZ a B91 on fr TKZOZ a SLY96 d-31 Y97 on

WHISPERS Rock Steady (Solar/Capitol) LP: Just Gets Better With Time 164/23 National Summary UP 90 DEBUTS 29 SAME 21 DOWN 1 ADDS 23 Regional Reach E 65% S 82% M 55% W 73% 26 WRCK 9-3 0106 a P

MIDWEST

P2 WEST KNMO 32-27 KF95 26-21 KIYS 31-28 KIRK 34-28 KSND a KMCX 3-2 KYNO 3-1 I94 26-23 KOMO 19-13 KLUC 21-16 KYRK 8-7

Here I Go Again (Geffen)

N&A

WINK 28-25
WANS d-18
WCKN d-13
WCKN d-31
WCKN d-33
WABB d-30
WBAM on
WHAY 32-29
XWES on
Y106 on
WXLK on
KSAQ 36-33
KTUX 36-31
WDLX on
WXZL a

HIDWEST

WKDD 36-32 KRNO a KLQ a WGRD 27-25 WEAG 27-20 2104 d-34 KJ103 40-40 KOKQ on KZ93 a WRON a

KIYS 8-35 KSND 28-24 KXYQ 31-27 KZZU OD PB

WEST

Regional Reach E 37% S 48% M 48% W 31%

PI

WXKS a WCAU d-40 PRO-PM a

Z93 39-36 KEGL d-20 Q105 a

WMMS 35-28 92X a WCZY 39-36-WKTI on KDWB a

KKRZ a KCPX 40-30 KATD on KPLZ on

PZ on

SOUTH

KIDWEST

WEST

PMEP97 d-25
MBB0 12-7
K98 0n
K22B 17-12
MXC106 5-4
MAP1 a 5-12
MXC106 5-12
MXC1 on 5-12
MXC1 on 17
Y75 12 fr
C10 12 5-22
MXC2 b 12-9
MXCM 13-12
MXCM 13-29
MXCM 13-12
MXCM 13-12 **P3** EAST WFBG a-37 WIGY 23-20 103CIR a 95XXX d-36 WKPE 24-17 WIKZ a 0K100 on 100KHI d-29 WTHT d-33 WOMP 36-30 293 36-32 KKBQ 35-20 KRBE a-38 Y100 9-9 B97 a-29 WGM d-29 WNVZ 13-10 Q105 d-30 BOUTH

KQIZ 36-33

KKSF 4-36

WIAD 36-31

KCQQ 4-00

WINX a

998 4-27

KISR on

104 39-28

WYXS on

WZYP 25-21

KNAN 28-23

2102 10-9

XION 28-23

XION 30-23

XIO B96 B-7
795 32-25
92X 17-12
WNCI d-34
WHYT 15-9
KBEQ 27-24
KCPW 26-21
KDWB 18-11
KHTR d-23
KWK a-35
WLOL 16-9 HIDWEST MIDWEST

KYYY 36-30
WBWB ON
RCMQ d-33
KKXL d-35
WAZY 37-30
KFRX d-34
KKLS ON
99KG d-33
KKRC d-26
KWTO a
WDBR d-39
KDVV d-39 KIIK 25-21 WGTZ 30-23 KLQ 34-21 WIXX 39 fr WEAG 23-17 Z104 a-40 KORO 32-24 WZOK a KKRD 17-15

WEST

KYYA a KBOZ d-31 KWNZ on B91 on fr KZOZ 32-25 SLY96 d-32 Y97 15-11 OK95 a

National Summary UP 30 DEBUTS 16 SAME 28 DOWN 0 ADDS 25

95XIL 30-23 WTHT d-31 WOMP d-38 WFXX on

WJAD d-40 WJMX 40-32 B98 on KISR on Q104 35-32 WZYP d-35 KSMB a Q101 on KNAN 27-24 WPFM d-37 Z103 on KNIN 39-31 WVBS on

MIDWEST

KYYY a
WBMO on
KOCR d-39
WLEW d-27
Y94 27-23
KKXL a
WAZY a-40
KKLS s
KWTO a
WBPP a
KDVV d-37
KFMW a

WEST

KOZE 34-30 RTMT a KZFN 25-20 KHTZ on fr 891 on fr SLY96 39-36 OK95 39-32

WFLY On 0100 a-40 WVSR 34-31 WERZ 32-30 WLAN 39-33 WSPK On fr 990FM d-38 WPST 21-16 WPST 20-16 WNYZ ON WWFX 29-26 95XXX on WKPE on WIKZ 40-38 WZYQ on

Regiona Reach E 88% S 84% M 91% W 75%

PI

MIN d-29 MXKS 24-17 MXKS 20-24 MXSE 30-24 MAJO 13-13 MPHD 10-10 MELI 30-26 CKOI on MCAU 40-36 B94 4-3 PRO-EM 29-25 Q107 d-27 WAVA d-28

94Q 13-9 293 19-17 KEGL 26-25 KTKS 18-14 B97 a-30 WGH 26-24 Q105 27-26

PMR87 7 29-2
PMR87 72-2
PMR87 21-7
PMR87 21-MIDMENT
MLS 6-5
0102 18-16
HMMS 13-12
92X 32-28
MNCL 24-22
99DTX 30 ft
KCZY 21-16
KBEO a
KCPW d-34
MKTI 17-15
KDWB 14-10
KHTR 23-21
KWK 21-19
WLOL 13-8

WEST Y108 10-6 KZZP 20-18 KKRZ 26-24 KROY d-30 KWOD 35-33 KCPX 29-26 KITS 26-21 KATD 24-22 KWSS 34-30 KPLZ d-29 KUBE a P2

WKDD 5-4
WKFX 28-20
KIIK 19-18
MGTZ 37-22
KINNO a-32
KINNO a-24
WEST O100 25-19 294 15 fr WVSR 6-5 K104 22 fr WERZ 12-11 MNNK 29-24 WKEE a HLAN 32-25 WSPK 9 fr 99GPM 34-26 9930 18-17 99GPM 34-26 930 18-18 WYZ 31-28 WRYZ 31-28 WKRZ 19-18 O106 33-25 KNMQ 19-15 KIYS 10-10 KIXX 24-22 CHED ON KSND 19-15 KYNO 33-29 194 29-27 KFIV d-25 KXYQ 17-14 KDON 35-31 KZZU 37-30 KRQ 23-20

DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Will 125/14

Regiona Reach E 53% S 46% M 69% W 48%

PI

WXKS on WMJQ 26-24 WPHD 25-22 CKOI 40-31 WCAU on PRO-FM 28-24

94Q 28-24 KRBE on WGH d-36

MI DWEST

WLS a-27 295 a-40 WMMS d-35 92X on WNCI 33-31 99DTX on fr KCPW 33-31 WKTI 8-4 KDMB 22-13 KHTR 33-32 KWK 32-27 WLOL 22-22

PZ

WEST KKRZ 38-36 KCPX 14-13 KITS 14-14 KATD on

National Summary UP 56 DEBUTS 18 SAME 36 DOWN 1 ADDS 14 N&A

SOUTH

SOUTH

KOIZ 37-36

WKSF on

HJAD 39-35

MOID 39-30

MCGO a

B98 a

Q104 a

WYKS 33-31

B98 a

WYKS a

WYKS a

WYKS a

WZYP 31-28

KSMB on

Q101 a

KNAN 38-35

WFM 37-31

Z102 40-37

KNIN a

WYBS 38-36

MIDWEST

WBBQ 40-37 WBBQ 40-35 WBOW d-40 WRSI d-35 WANS 29-25 WANS 29-25 WANS 29-25 SEQUI ON WALL 20 WALL 22-20 KSAQ 37-34 WBLX 02-27

WKDD 39-35 WKFX 37-34 KIIK 32-30 KZIO on KLO d-34 WGRD 29-26 WIXX 17 fr Z104 30-28 WZOK d-34 WRON d-35

WEST KIYS 30-26 KIKX 40-38 CHED on KSND 24-17 KMGX a KOMO on KXYO 26-23 KDON on KZZU 39-33

P

KIDMEST

KYYY 22-19
WBNQ 23-20
WBWB d-39
RQCR 20-18
WLRW d-12
KCMQ a
794 26-19
KOXL on
MAZY 39-34
KPRX 17-14
KKLS on
99KG 21-21
KKRC on
WTO d-10
WDBR 40-38
WSPT d-37
KOVY 40-38
KPW d-40 WEST

STEVE WINWOOD Back In The High Life Again (WB) LP: Back In The High Life Again

198/10

20

National Summary UP 154 DEBUTS 14 SAME 20 DOWN 0 ADDS 10

PB

WPBG 25-23 WPBG 25-23 WWEX 9-7 WIGY 34-30 95XXX 25-18 WIKPE 35-26 WIKE 29-26 WIKE 29-26 WIKE 29-26 OKIOO 9-5 100RHI 13-11 95XIL 8-7 WTHT 17-16 WOMP 24-22 WFXX 18-15

BOUTH

MIDWEST

KYYY 18-15 MBN0 19-13 MBN0 19-13 MBN0 27-22 KOCP 23-20 MLRW 32-29 KCM0 27-24 Y94 24-14 KICKL 27-20 MKFR 22-18 HAZY 18-14 KFRX 30-13 MKFR 22-17 KMCS 22-17 KMCS 22-17 KMCS 22-21 KMCS 22-21

KGOT 13-11 KYYA d-30 KBOZ 25-20 KTRS 16-12 KKAZ 15-10 KOZE 15-13 KTMT 13-10 KZFN 35-27 KWNZ a B91 11 fr KZOZ 24-21 SLY96 14-9 OK95 14-10

SIGNIFICANT ACTION

HERB ALPERT Making Love In The Rain (A&M) LP. Keep Your Eye On Me

200	SOUTH	0.2
P1	WBBQ a	P3
	6XX106 a	
	WSSX a	EAST
EAST	KAMZ A	EAST
	WAPE A	WKPE A
XKS a	WBAM a	WOCM a
	KWES a	OK100 a
NTUO	B-7105 a-33	WOMP a
	KITY a	WOMP a
II DWEST	KTUX a	SOUTH
	MIDWEST	
VCZY a	MIDWEST	KOIZ a
HYT a		WJAD a
	l	WYKS a
EST	WEST	KSMB a
	1	KNAN A
ZZP on	KF95 a	
CPX a	KIKX A	MIDWEST
MEL a-27	KSND a	
CATD a-33	KMGX a	WAZY a
WSS on	KFIV a	KKLS a
	KDON A	99KG a
P2	KRO a	
		WEST
AST		KTRS a
		Y97 a
MPST a		

AMAZULU Montego Bay (Mango/island) LP: Amazulu

P1	P2	P3
AST	EAST	EAST
	SOUTH	SOUTH
OUTH	KXX106 on	KQ1Z on
RBE on	WANS a	WJAD on
IIIWEST	BJ105 on KITY d-35 KSAO a	Q101 on KNAN on
EST	HIDWEST	MIDWEST
M102 17-15 ATD a	WEST	WCIL on 99KG on
	KYRK d-35	WEST
	1	KZFN a

ANA Shy Boys (Parc/CBS)

P1	P2	WEST
		KMGX 40-37
	EAST	KYNO 4-36
EAST	EAST	P3
CKOI on		
	SOUTH	
SOUTH	XXX106 d-31	EAST
	WKOB on	
HIDWEST	KAMZ 23-22	OK100 on
HILMEST	KBEM 4-35	SOUTH
KDWB 4-33	BJ105 5-4	300111
WLOL 33-30	Y106 23-20	KNAN 32-29
	K14A 31-30	1
WEST	MIDWEST	MIDWEST
	MIDWEST.	WEST

JON ASTLEY Jane's Getting Serious (Atlantic) LP: Everybody Loves The Pilot

P1	KPLZ 13-13 KUBE 27-24	P3
EAST	PZ	EAST
WXKS 22-20	EAST	WKPE on
PRO-FM ON	K104 40 fr WERZ a	SOUTH
KRBE a	SOUTH	WPFM a
MIDWEST	HIDWEST	MIDWEST
WEST	Z104 36-32	Y94 36-34 KKLS on KFMW 39-38
KITS 11-11	WEST	WEST
KATD 21-16	KXYQ d-34 KZZU 40-37	KTMT on K2FN 33-32 Y97 33-29

B

REGINA BELLE Show Me The Way (Columbia)

P1	KS103 a KMEL a-35	MIDWEST
•	100	
EAST		KIKX a KMGX on
MMJO a	EAST	P3
SOUTH	WFLY on	-
KKBO a	WNNK on WNYZ on	EAST
Y100 a	WRCK on	SOUTH
HIDWEST	SOUTH	WJAD on
		NCGO on
WEST	KXX106 d-39	KNAN on
	KAMZ 25-21 KEZB a	MIDWEST
KZZP on	BJ105 on	
FM102 32-30	Y106 on	WEST
KROY on	KITY 33-31	
KWOD on	KTUX on	KTRS a Y97 a

BOSTON Hollyann (MCA)

PI	P2	P3
EAST	EAST	EAST
WPHD on	K104 on fr 99GFM on	95XIL 38-2
SOUTH		SOUTH
KEGL d-32	SOUTH	WJMX on
	WROQ on	KISR on
MIDWEST	KSAQ on	KWIN ON
WMMS on	MIDWEST	HIDWEST
WEST		WEST
	WEST	KGOT on
	KXYO on	KOZE on
		OK95 35-26

STAN BUSH & BARRAGE Crank That Radio (Scotti Bros./CBS)

	WERZ on	100
P1	WNNK on	P3
	SOUTH	EAST
EAST	WROO on	
SOUTH	WANS 40-36	OK100 on
	KSAQ 38-38	
KEGL d-40	MIDWEST	SOUTR
MIDWEST	HIDWEST	KOIZ on
	WGRD 32-28	
WEST		MIDWEST
KCPX 30-29	WEST	KKXI, an
	KZZU 38-38	
P2		WEST
		KGOT 31-31
EAST		KTRS on
		R91 38 fr
WFLY on		

CHICAGO

P1	P22	P3
EAST	EAST	EAST
WM.70 34-32	99GFM a	OK100 d-40
WCAU d-39	SOUTH	
SOUTH	WKQB on	SOUTH
	Y95 on fr	Q101 on
HIDWEST	FM100 31 fr WXLK d-28	WPFM on
WLS 25-24	KITY a	HIDWEST
	MIDWEST	Y94 40-39
WEST		KKLS A
KZZP on	WKDD on	WDBR on
KCPX on	W2OK- on	
KCFA On	WEST	WEST
		KBO2 on
	KCAO on	KTRS 38-36

D

CHRIS DeBURGH Fatal Hesitation (A&M) LP: Into The Light

P1	P2	P3
KAST	EAST	BAST
	WEFZ a	BOUTH
SOUTH	BOUTH	WQID d-36 0104 38-35
KTKS on	KXX106 on	Q101 on
MIDNEST	WANS on	WPPM on
KWK on	MIDWEST	HIDWEST
WEST	WKDD a	99KG on
KROY A	WEST	WEST
	KIYS 40-38	KBOZ on KTRS 39-38 B91 on fr

DEPECHE MODE

P1	P2	P3
EAST	EAST	EAST
CKOI a-40	SOUTH	SOUTH
HIDWEST	MIDWEST	MIDWEST
WEST KCPX 21-18 KITS 5-4 KITS 5-4 KATD 25-12 KWSS 31-31	MEST MESND 34-31 KCAQ 34-30 KXYO a KDON 29-25	WEST KOZE A KTMT A Y97 12-10

JOHN FARNHAM

P1	P2	P3
EAST	EAST	EAST
CKO1 20-16	K104 on fr	95XIL 31-2
SOUTH	SOUTH	SOUTH
	KTUX on	KISR 4-39
HIDWEST	HIDWEST	HIDWEST
KDWB on	WKDD 28-26	
WEST	KJ103 on	WEST
	WEST	B91 on fr OK95 on
	KIKX on	

FARRENHEIT Lost In Loveland (WB)

Pi	SOUTH	WZYQ on
•	WROQ on WHHY on KSAQ 40-36	SOUTH
EAST		KSMB on
	WKDD a	MIDWEST
SOUTH	WGRD on KJ103 37-37	KKXL on
KRBE on		WEST
MIDWEST	WEST	KGOT a
	KZZU on	KOZ£ 28-2
WEST	P3	KZFN on
(20)		OK95 d-39
P2	EAST	
EAST	WWFX 30-28	



DEBBIE HARRY In Love With Love (Geffen)

P1	WEST	WEST
	KCPX on	KF95 on
	KITS 25-22	KIXX on
EAST		KMGX on
		KYNO d-37
WXKS OR		194 37-35
CKOI on		KYRK 8-40
WCAU on	EAST	KDON 32-26
PRO-FM on		
	WERZ on	2.2
SOUTH	WNNK a	
	WRCK on	
293 a		EAST
KRBE on	SOUTH	
Y100 10-8		WKPE on
WGH a	KXX106 on	OK100 40-3
	WSSX a	
HIDWEST	KAMZ on	SOUTH
	BJ105 34-30	
99DTX on fr	KITY 30-29	KQIZ on
WCZY 37-34	KSAQ a	KNAN on
WHYT On		WPFM on
	MIDWEST	
,		HIDWEST
		WEST
	!	891 on fr

HOOTERS Johnny B (Columbia) LP: One Way Home

	WKRZ a-25	WOMP on
P1	,	WFXX d-27
	SOUTH	
		SOUTH
RAST	WROO a	
BAO I	WANS a	WJAD a
WPHD a	WCKN A	WJMX 38-3
WPHD a	KSAO d-39	Q101 a
SOUTH		KNAN a
BOOTH	MIDWEST	
WGH a		HIDWEST
won a	WKDD on	
MIDWEST	KZIO 0-34	WBNQ d-37
HILMEOI	WIXX on fr	KQCR a
WMMS 4-39	WRON A	KKXL on
MHH2 4-13		WKFR A
WEST	WEST	99KG A
WE O'I		KKRC a
	KIYS A	WDBR on
0.3	KIKX A	KDVV on
P2	KXYQ on	
	KZZU d-36	WEST
	K220 0-30	
EAST	22	KGOT 35-3
		KTRS on
0100 on		KKAZ on
K104 on fr WNNK d-36	EAST	KOZE a
WPST on	LD.U.	KTMT d-37
wrst on	95XXX on	KZFN a
	OK100 on	B91 37 fr
	95XIL on	OK 95 d-38
	TALE OF	

EAST 10107 a
EAST 0107 a 0107 a 04070, 26-22 EAST SOUTH SOUTH SOUTH SOUTH EXYLOG 33-26 MIDMEST KREC a 7107 a KREC a 7107 a
ANDA 26-22 EAST SOUTH SOUTH 293 a EXXIO 6 33-26 KADE a KZOU a Y107 a KREC a Y107 a
SOUTH Z93 a KXX106 33-26 MIDWEST KREQ a Y107 a
Z93 a KXX106 33-26 MIDWEST KOU a Y107 a
Z93 a KXX106 33-26 HIDWEST NAPE a KZOU a Y107 a
MIDWEST KXX106 33-26 WAPE a KZOU a Y107 a HIDWEST
KEOU a Y107 a
KBEQ a Y107 a
KCPW p-33 WRVO a WEST
MIDWEST KWNZ a
KCPW p-33 WRVQ a WEST

Watching Over You (Amherst)

P1	WEST	WEST
•	KZZP 29-27	194 à
EAST	P2	P3
WMJQ 37-35		
WPHD 33-33	EAST	EAST
SOUTH	WERZ On	SOUTH
KTKS on	SOUTH	
HIDWEST	KAMZ 28-26	HIDWEST
	HIDWEST	WCIL d-25
		WARY a-38
	2104 20-18	WEST

NIGHT RAN Hearts Awa LP: The Big L	ay (Camel/M	CA)
	99GFM on	1
21		SOUTH
	SOUTH	WKSF on
	KTUX on	KISR 22-22
EAST	KIUN OII	0101 on
	MIDWEST	
SOUTR		MIDWEST
	WKDD 40-39	
KEGL 33-31	WGRD 35-33	Y94 23-20
	KJ103 on	
MIDWEST	WRON 32-30	WEST
WMMS on	WEST	KGOT on
millio on		KYYA 18-18
WEST		KTRS 40-34
	P3	KTMT 29-29
		Bat 36 th
12.2		
	EAST	



LEXANDER ake (Tabu		
21	KUBE a	194 a KCAO a
EAST	P2	P3
SOUTH	WNNK a	EAST
KRBE a	SOUTH	SOUTH
	KXX106 a-34	WJAD a
HIDWEST	KAM2 on BJ105 a	2102 4

R

Ī	SMOKEY ROBINSON
ı	One Heartbeat (Motown)
I	LP: One Heartbeat

KKRZ a KS103 a

PI	P2	P3
AST		EAST
	EAST	
		95XIL a
OUTH	WNNK a	WYXX a
	WPST A	
40 a		SOUTH
(100 a	SOUTH	
		WJAD a
IDWEST	WBBQ A	WJMX a
	KXX106 a	Q104 a
CZY a	KAMZ a	Q101 a
	WINK a	KNAN a
TEST .	WBAM a	WPFM a
	Y106 a	
(IIS a	942 a	MIDWEST
M102 a	KTUX a	
(ROY a		KOCR a
(WOD a	MIDWEST	KKLS A
CMEL A		
a CTA	WEST	WEST
	KMGX a	SLY96 a

S

1	ROD STEWART
	Twistin' The Night Away (Geffen)
	LP: "Inner Space" Soundtrack

P1	P2	P3
₩	•	4
EAST	EAST	EAST
XXXS a	WTIC 37~35	WOMP on
	SOUTH	SOUTH
жо сти	KZZB 40-33	KQIZ on
940 on	WANS &	WJMX on
RBE on	WCKN on	Q101 on
	WHHY d-37	KNAN d-39
IDMEST	KSAQ d-40	WPFM a
	KTUX a	WVBS a
102 a-35	WDLX on	1
VLOL 38-35		MIDWEST
	MIDWEST	
æsc	501	KOCR on
	KIIK a	Y94 39-32
CPX on		99KG d-40
CPL2 on	WEST	WDBR on
	KIYS on	WEST
	KIKX on	
	CHED on	KGOT d-35
	KSND on	KTRS A
	KZZU on	

My Dreams (Epic) P. Life As We Know It WADA A WADA A WADA A WINK ON KZOU ON KINK ON KZOU ON KZO	REO SPEED		
SOUTH WKSF a WAAD a WIST ON	n My Drea	ms (Epic)	
SOUTH WKSF a WAAD a WIST ON	Pilife As W	e Know It	
MSR.Z ON MOID A	Li . Liic i io ii	0111101111	
MSR.Z ON MOID A		SOUTH	WYSE A
WSRZ ON WINK ON 1001D WINK ON 104 ON	2.1	2001H	
EAST WINK ON KISR 4-34 WENN ON KISR 4-36 NEAD ON KEDU ON KISR 4-36 WEND ON KISR 4-36		WSKZ OD	
KEAU on KEAU			
MCAU A MILMEST MILMEST MKDD ON MILK d-35 MGD O KILK d-35 MGD O KJUK d-35 MGD O KJUS d-36 KJUS 39-38 MKST KIYY A MKD d-38 KJUS 39-38 MKST KIYS 23-19 MKST KIYS 23-19 KKCPK 10-9 KZZU A KMTO A KKTPS ON KKZZU A KMTO A KKTPS ON KKZZU A KKTPS ON KKAZ ON KKAZ ON KKTPS ON KKAZ ON KKTPS ON KKAZ ON KKTPS ON KKAZ ON KKTPS ON KKTPS ON KKAZ ON KKTPS ON KTPS ON KKTPS	EAST	WCKN on	Q104 on
SOUTH MIMMEST KRBE a WKDD on MINNO G18 KIIK 6-35 KUDWE d-34 MLDL d-33 WEST KIYY A a-40 WEST KIYY A 3-39-38 WEST KIYS 23-19 KIXY S 23-19 KIXY S 23-19 KIXY C 30-19 KIXY C 3		KZOU on	KNAN OR
MIDMEST KYYY A MRNQ d-35 MRNQ d-35 MRNQ d-36	WCAU a	KTUX A	
KRBE a WRDD on KIIK d-35 WBNB d-36 KIIK d-35 WBNB d-36 KIIK d-35 WBNB d-36 KIIK d-35 WBNB d-36 KIIK d-35 WEST WEST KIYY 3-3-19 KIKK con KIKK con KIKK con KEX			MIDWEST
MRND on MRND	SOUTH	HIDWEST	
NILDWEST KIIK d=35 WENE on KORD a KORD			KYYY a
MIDMEST WGRD a KOCR a KJIO3 39-38 Y44 a-40 WEST KJIO3 39-38 Y44 a-40 WEST KJIO3 39-38 KFR on 99 KOC a KFR on KF	KRBE a		
XDWB d-34			
KUNB A 3-4 MUD. d -3-3 MEST KIYS 23-19 KIXX on KZZU a MEST KZZU a KZZU A	MIDWEST		
MEDT 99KG A KIYS 23-19 KMON A KIYS 23-19 KMON A KIYS 23-19 KMON A KIXX ON KIZU A KMON A KAZI AN KMON A KIZU A KMON		KJ103 39-38	
MEST			
MEST KIYS 23-19 MOBR ON KIXX ON KIXX ON KEST	MILDL G-33	WEST	
REPX 10-9 REX on			
RCPX 10-9	WEST		WDBR on
PZ P3 KOOT 36-2' EAST KTS ON KKAZ ON K	FCDY 10-9		
KTRS on KTRS on KTRS on KTRZ on KTRZ on KTRT on KTRT on KTRT on KTRZ	NCFA 10-9		WEST
KTRS on KTRS on KTRS on KTRZ on KTRZ on KTRT on KTRT on KTRT on KTRZ	D7	6.3	WOOM 36. 39
EAST EAST KTMT ON KMTZ			
EAST			
MPLY on 95XIL a KRTZ on f WVSR a KWTZ on SOUTH SLY96 on	EAST	KAST	
WPLY on 95XIL a KRTZ on for WVSR a SOUTH SLY96 on			
WVSR A SOUTH SLY96 on	WPLY on	95XII. a	
SOUTH SLY96 on			
		SOUTH	

P1	P2	P3
EAST	EAST	EAST
	K104 39 fr	95XIL 4-39
SOUTH	SOUTH	SOUTH
KEGL &	WROQ 40-38	Q104 on
MIDWEST	MIDWEST	MIDWEST
WMMS 38-36	WGRD on	WBNQ 34-3
WEST	KJ103 on	KFMW on
	WEST	WEST
		KGOT on
		KKA2 40-3

KIM WILDE Say You Really	Want Me (MCA
LP Another Step	The first

P1	HTUGE	WFXX a
	WBBQ a	
	KXX106 a	SOUTH
EAST	WINK a	
	WCKN a	KQIZ a
	KSAQ a	WCGQ A
SOUTH	KTUX a	WJMX a
	WDLX a	KISR a
Z93 a	WKEL a	Q104 a
KRBE a		WZYF a
WGH A	MIDWEST	0101 a
		KNAN a
MIDWEST		7.102 a
	WEST	WGLF A
B96 a-40		
295 A	KF95 a	MIDWEST
	KIKX A	
WEST	KMGX a	WBWB a
	KOMO a	WCIL a
KKRZ a	KYRK a	KQCR a
KWSS A	KXYO a	Y94 a-37
	KZZU a	99KG a
P2	KRO a	WDBR a
	2.2	WEST
EAST		
		KGOT a - 3
WRCK a	EAST	KOZF a
macer w	1	KTMT a
	MQCM a	KZFN a
		OK95 a
		OK95 a
	ì	

WILL	TO	POWER	
Drea	nin	(Epic)	

P1	KCPX d-40 KS103 a	WEST
_	KME1 27-19	KSND d-39
•	KATD 34-31	KMGX 37-12
EAST	KWSS on	KYNO 4-35
		194 32-29
WSE d-40	22	KLUC d-40
MJQ 40-38		KCAO on
100 26-24		KDON a
	EAST	
OUTH		2.5
	WNYZ A	
(RBE 39-33	WRCK a	
(100 1-1		EAST
	SOUTH	
IIDWEST		
	Y95 on fr KAMZ 27-24	SOUTH
396, 39-37	KEZB 29-24	
	WAPE 25-22	Z102 39-36
EST	KBFM d-34	MIDWEST
27P on	B/105 18-15	MIDWEST
M102 29-29	KITY 25-24	
ROY on		WEST
	HIDWEST	MESI
		V97 27-24
		1
		1

CONTEMPORARY HIT RADIO

BREAKERS.

DIONNE WARWICK & JEFFREY OSBORNE Love Power (Arista)

73% of our reporters playing it. Moves: Up 8, Debuts 42, Same 57, Down 0, Adds 63 including B104, WKSE, B94, WNVZ, WMMS, KIIS, KUBE. Complete airplay in Parallels.

DEBBIE GIBSON

Only In My Dreams (Atlantic)

63% of our reporters playing it. Moves: Up 80, Debuts 13, Same 18, Down 3, Adds 34 including Q105, KHTR, KPLZ, Q106, WSKZ, WINK, KAY107. See Parallels, moves 33-29 on the CHR chart.

NEW & ACTIVE

SAMMY HAGAR "Give To Live" (Geffen) 139/11

Moves: Up 78, Debuts 10, Same 39, Down 1, Adds 11, Z95, KCPW, Q100, WRCK, WBBQ, WLRS, Y106, WEAG, KQKQ, WZOK, WFBG, KRBE 18-13, WMMS 31-24, WOKI 19-13, WKDD 21-15.

DAN HILL "Can't We Try?" (Columbia) 135/33
Moves: Up 57, Debuts 15, Same 30, Down 0, Adds 33 including WXKS, WPHD, WLOL, KKRZ, WVSR, WQUT, Z104, KZZU, B104 28-20, 94Q 17-13, KTKS 9-3, Q105 6-5, KZZP 8-4, WBBQ 10-5, KX104 10-7.

DANNY WILSON "Mary's Prayer" (Virgin) 125/14 17 WILSUN "Mary's Prayer" (Virgin) 125/14 : Up 56, Debuts 18, Same 36, Down 1, Adds 14 including WLS, Z95, Q100, WDJX, 100KHI, B98, Q104, KNIN, CKOI 94Q 28-24, WKTI 8-4, KDWB 22-13, WPST 21-16, WRCK 34-29, WPFM 37-31.

INXS & JIMMY BARNES "Good Times" (Atlantic) 117/12

Moves: Up 46, Debuts 15, Same 44, Down 0, Adds 12 including WKKS, KWES, WMEE, KISR, KSMB, KKAZ, KTMT, Z95
38-34, WCZY 34-31, KATD d-30, WPST 39-35, PWR997 33-29, WKQB 29-22, Y107 25-21, WWFX 20-17

ABC "When Smokey Sings" (Mercury/PolyGram) 116/40 Moves: Up 11, Debuts 23, Same 42, Down 0, Adds 40 including WKSE. CKOI, PRO-FM, KKBQ, KRBE, Y100, B97, WMMS, KHTR, KS103, KPLZ, Z95 39-35, WLOL 40-31, KITS 24-20, KYNO 39-31.

AL JARREAU "Moonlighting" (MCA) 113/4
Moves: Up 56, Debuts 13, Same 37, Down 3, Adds 4, WNOK, KLQ, KAY107, WIGY, WPHD 35-27, WCAU 37-30, 94Q 15-11,
B96 14-11, WCZY 7-3, KWK 27-22, KKRZ 8-7, WTIC 24-17, 98PXY 19-9, KZZB 27-20, KBFM 37-29. See Parallels, moves

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalls) 109/107
Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 107 including WXKS, WBLI, B94, PRO-FM, 94Q, WMMS, 92X, WCZY, WHYT,

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 104/9

Moves: Up 37, Debuts 15 Same 43, Down 0, Adds 9, CKOI, KPLZ, O100, WSKZ, WKSI, WQUT, WBAM, WBNQ, KFMW, KEGL 32-26, KKBQ 29-25, KRBE 32-27, KWK 33-28, KXYQ 30-26, 95XIL 24-18.

WHITESNAKE "Here I Go Again" (Geffen) 99/25

Moves: Up 30, Debuts 16, Same 28, Down 0, Adds 25 including WXKS, PRO-FM, Q105, 92X; KDWB, KKRZ, Q100, KLQ, KSMB, WMMS 35-28, KCPX 40-30, WBQ 29-25, WKOB 31-23, KZOU 37-30, KTUX 36-31.

JELLYBEAN "Who Found Who" (Chrysalis) 96/41

ves: Up 10, Debuts 15, Same 30, Down 0, Adds 41 including WCAU, KRBE, WGH, B96, 92X, WLOL, Y108, KATD, WDJX, ON, O101, KZFN, Y100 28-22, KMEL 34-28, KYRK 25-19.

JONATHAN BUTLER "Lies" (Jive/RCA) 89/17
Moves: Up 39, Debuts 6, Same 26, Down 1, Adds 17 including WMJQ, PRO-FM, 92X, WCZY, WHYT, WVSR, WNOK, WHHY. KWNZ, KTKS 26-20, B96 30-22, WKTI 20-16, KKRZ 40-35, KUBE 37-31, WNYZ 40-30.

FREDDIE JACKSON "Jam Tonight" (Capitol) 88/21
Moves: Up 24, Debuts 4, Same 39, Down 0, Adds 21 including 94Q, Z93, KHTR, Y108, KATD, WFLY, KBFM, BJ105, WMJQ
19-14, Q105 28-24, WCZY 35-30, WHYT 9-7, KCPW 30-25, KMEL 18-13, KUBE 36-30.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 85/0
Moves: Up 37, Debuts 6, Same 42, Down 0, Adds 0 including PRO-FM 35-31, KEGL 34-28, KRBE 28-25, WMMS 30-27, WLOL d-40, WQUT 40-37, WABB 26-23, 94Z 30-25, WGRD 9-8, KZ93 d-30, KNMQ 31-28, 95XXX 36-29, WOMP 40-37, Q104 40-36, KTMT 39-35.

Q104 40-36, KTMT 39-35.

POISON "I Want Action" (Enigma/Capitol) 84/5

Moves: Up 44, Debuts 5, Same 30, Down 0, Adds 5, Q106, WQUT, KBFM, WKPE, WCIL, KEGL 17-13, Y100 32-23, WMMS 32-29, KWK 24-18, KUBE 35-29, WFMI 29-22, KWES 22-16, KLQ 26-20, WRQN 33-29, KYNO 38-32.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 71/5

Moves: Up 48, Debuts 2, Same 12, Down 4, Adds 5, WNOK, KQMQ, KLUC, KCAQ, WIGY, WAVA 23-19, Y100 30-20, B96 17-13, KS103 25-14, KATD 7-4, KEZB 21-16, WAPE 9-5, KITY 2-1, KMGX 9-3, KYNO 19-15.

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 67/5
Moves: Up 11, Debuts 8, Same 43, Down 0, Adds 5, WKSE, WGH, KIIK, WVBS, KCMQ, WPHD d-35, WMMS d-38, WVSR d-40, WROQ 39-36, KSAQ 39-35, KZZU 31-28, WJMX 36-33, KQCR 33-30, KTMT 32-24, OK95 40-36.

d-40, WROQ 39-36, KSAQ 39-35, KZZU 31-26, WUMN 00-36, RABO, 10 0 0, RABO, 10 0

LAURA BRANIGAN "Shattered Glass" (Atlantic) 65/14

Moves: Up 6, Debuts 10, Same 35, Down 0, Adds 14, CKOI, WGH, B96, KZZP, FM102, KMEL, KATD, WHHY, KIIK, KCAQ, WQID, WBNQ, WDBR, KGOT, PRO-FM 30-26.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 59/30
Moves: Up 2, Debuts 6, Same 21, Down 0, Adds 30 including WAVA, KKBQ, WGH, KDWB, KWK, Y108, KS103, WKEE, WNOK, WHHY, KSAQ, KLUC, WIKZ, WBWB, KITS 29-25.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 58/8

Debuts 5, Same 30, Down 0, Adds 8, WMJQ, WCAU, Z93, WLAN, 99GFM, WJMX, WGLF, WBWB, WXKS -26, Y100 25-19, WTIC 33-29, WRCK 38-34, WFXX 38-35, Y97 39-35.

BREAKFAST CLUB "Kiss And Tell" (MCA) 51/12
Moves: Up 5, Debuts 6, Same 28, Down 0, Adds 12, Y108, KKRZ, KWOD, WRCK, KWES, KIKX, KFIV, KZZU, WCGQ, WZYP, WBWB, WDBR, KCPX 39-35, KSND 35-29, WFXX 37-33.

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram) 50/20

Moves: Up 20, Debuts 6, Same 4, Down 0, Adds 20 including Z93, KROY, WNNK, WPST, WRCK, WKSI, KBFM, WKPE, Z103, KRBE 8-5, KZZP 12-10, WNOK 34-24, G105 28-23, WABB 23-14, KLUC 10-3.

MOST ADDED MOST ACTIVE

HUEY LEWIS (107) WARWICK & OSBORNE (63) KIM WILDE (48) JELLYBEAN (41) ABC (40) HERB ALPERT (38)

LOS LOBOS (35) **DEBBIE GIBSON (34)** SMOKEY ROBINSON (33)

SAMMY HAGAR (87) DANNY WILSON (73) DAN HILL (72) AL JARREAU (66) INXS & JIMMY BARNES (61)

JOHN WAITE (52) POISON (49) WHITESNAKE (46) CLUB NOUVEAU (46) JONATHAN BUTLER (44)

HOTTEST

HEART (149) BOB SEGER (110) U2 (84) GEORGE MICHAEL (82) HITNEY HOUSTON (60)
PSEUDO ECHO (53) **MOTLEY CRUE (47)** SYSTEM (47) **SUZANNE VEGA (41)**

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

KIM WILDE "Say You Really Want Me" (MCA) 48/48

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including Z93, KRBE, WGH, B96, Z95, KKRZ, KWSS, WBBQ, KXX106, WCKN, WKZL, WQCM, WJMX, KQCR, WDBR.

HOOTERS "Johnny B" (Columbia) 45/18

Moves: Up 2 Debuts 9, Same 16, Down 0, Adds 18 including WPHS, WCH, WKRZ, WDGO, WANG, WCKN, W

s: Up 2, Debuts 9, Same 16, Down 0, Adds 18 including WPHD, <mark>W</mark>GH, WKRZ, WROQ, WANS, WCKN, WRQN, KIYS, Q101, WKFR, KKRC, KZFN, WMMS d-39, KGOT 35-30.

REO SPEEDWAGON "In My Dreams" (Epic) 45/16
Moves: Up 4, Debuts 6, Same 19, Down 0, Adds 16 including WCAU, KRBE, WVSR, KTUX, WGRD, KZZU, 95XIL, WKSF, WJAD, WQID, KYYY, KQCR, KCPX 10-9, KIYS 23-19, KGOT 36-29.

HERB ALPERT "Making Love In The Rain" (A&M) 40/38

ng WXKS, WCZY, WHYT, KCPX, KMEL, KATD, WPST, WBBQ,

ROD STEWART "Twistin' The Night Away" (Geffen) 35/8

Up 4, Debuts 5, Same 18, Down 0, Adds 8, WXKS, Q102, WANS, KTUX, KIÍK, WPFM, WVBS, KTRS, WLOL 38-35, 7-35, KZZB 40-33, WHHY d-37, KSAQ d-40, KNAN d-39, Y94 39-32. WTIC 37-35, KZZB 40-33, WHHY 0-37, KSAQ 0-49, RIVAR 0-59, 1-37 50-52. **DEBBIE HARRY 'In Love With Love' (Geffen) 35/5**Moves: Up 8, Debuts 2, Same 20, Down 0, Adds 5, Z93, WGH, WNNK, WSSX, KSAQ, Y100 10-8, WCZY 37-34, KITS 25-22, BJ105 34-37, KITY 30-29, KYNO d-37, 194 37-35, KYRK d-40, KDON 32-28, OK100 40-36.

SMOKEY ROBINSON "One Heartbeat" (Motown) 33/33 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including 94Q, Y100, WCZY, KIIS, FM102, KROY, KWOD, KMEL, KATD, KWSS, WNNK, WPST, WBBQ, KXX106, KAMZ.

WILL TO POWER "Dreamin'" (Epic) 32/4
Moves: Up 15, Debuts 6, Same 7, Down 0, Adds 4, KS103, WNYZ, WRCK, KDON, WMJQ 40-38, Z100 26-24, KRBE 39-33,
Y100 1-1, B96 39-37, KMEL 27-19, KATD 34-31, KAMZ 27-24, KEZB 29-24, BJ105 18-15, KMGX 37-32.
REGINA BELLE "Show Me The Way" (Columbia) 27/9

ds 9, WMJQ, KKBQ, Y100, KS103, KMEL, KEZB, KIKX, KTRS, Y97, FM102

CHICAGO "Niagara Falls" (Full Moon/WB) 24/3

Moves: Up 4, Debuts 3, Same 14, Down 0, Adds 3, 99GFM, KITY, KKLS, WMJQ 34-32, WCAU d-39, WLS 25-24, KZZP on, KCPX on, WXLK d-28, OK100 d-40, Y94 40-39, KTRS 38-36.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 21/3

Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 3, KRBE, WERZ, WPFM, WXKS 22-20, KATD 21-16, KUBE 27-24, Z104 36-32, KXYQ d-34, KZZU 40-37, 95XIL d-40, Y94 36-34, KFMW 39-38, KZFN 33-32, Y97 33-29

NIGHT RANGER "Hearts Away" (Camel/MCA) 19/0
Moves: Up 7, Debuts 0, Same 12, Down 0, Adds 0 including KEGL 33-31, WMMS on, 99GFM on, KTUX on, WKDD 40-39, WGRD 35-33, KJ103 on, WRQN 32-30, 95XIL 32-26, Y94 23-20, KGOT on, KTRS 40-34.

AMAZULU "Montego Bay" (Mango/Island) 18/4 KATD, WANS, KSAQ, KZFN, KRBE on, FM102 17-15, KXX106 on, KAMZ

CHRIS DeBURGH "Fatal Hesitation" (A&M) 17/3
Moves: Up 4, Debuts 1, Same 9, Down 0, Adds 3, KROY, WERZ, WKDD, KTKS on, KWK on, KXX106 on, KIYS 40-38, WQID d-36, Q104-38-35, WPFM on, KQCR 34-31, KTRS 39-38.

FARRENHEIT "Lost in Loveland" (WB) 17/2 ves: Up 3, Debuts 2, Same 10, Down 0, Adds 2, WKDD, KGOT, KRBE on, WROQ on, WHHY on, KSAQ 40-36, KZZU on-WWFX 30-28, KSMB on-dp, KOZE 28-20, KTMT d-38, OK95 d-39.

D, WFX 30-26, KSMB 01-05, KOZE 20-20, KIM 436, CKSS 0-39. **ALEXANDER O'NEAL "Fake" (Tabu/CBS) 16/13**Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 13, KRBE, Y100, KKRZ, KS103, KUBE, WNNK, KXX106, BJ105, I94, KCAQ, WJAD, Z102, OK95, B96 33-27, KMGX 29-27.

BOSTON "Hollyann" (MCA) 16/0
Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 0, WPHD on, KEGL d-32, WMMS on, K104 on, 99GFM on, WROQ on, KSAQ on, KXYQ on, 95XII, 38-29, WJMX on, KISR on, OK95 35-26.

on, KAYO on, 95AL 38-29, WIMA on, KISH on, ONSO 53-26.

\$\frac{5}{2}\$\$ \$\text{TAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 16/0} \$\$\$ Moves: Up 3, Debuis 1, Same 12, Down 0, Adds 0 including KEGL d-40, KCPX 30-29, WFLY on, WERZ on, WNNK on, WROQ on, WANS 40-36, WGRD 32-28, OK100 on, KQIZ on-dp, KKXL on-dp, KTRS on-dp.

ANA "Shy Boys" (Parc/CBS) 14/0
Moves: Up.7, Debuts 4, Same 3, Down 0, Adds 0 including KDWB d-33, WLOL 33-30, KXX106 d-31, KAMZ 23-22, KBFM d-35, BJ105 5-4, Y106 23-20, KITY 31-30, KMGX 40-37, KYNO d-36, KNAN 32-29. L.L. COOL J "I Need Love" (Def Jam/Columbia) 13/10
Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 10, Q107, Z93, KBEQ, KCPW, FM102, WAPE, KZOU, Y107, WRVQ, KWNZ, WAVA 26-22, KXX106 33-26, Z102 24-10.

WAVA 26-22, KXX106 33-26, Z102 24-10.

JOE WALSH "The Radio Song" (Full Moon/WB) 13/1

Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1, KEGL, WMMS 38-36, WROQ 40-38, WGRD on, KJ103 on, 95XIL d-39, O104 on-dp, WBNQ 34-30, KFMW on, KGOT on, KKAZ 40-39, OK95 37-34 DEPECHE MODE "Strangelove" (Sire/WB) 12/4

Moves: Up 7, Debuts 0, Same 1, Down 0, Adds 4, CKOI, KXYQ, KOZE, KTMT, KCPX 21-18, KITS 5-4, KATD 25-12, KSND 34-31, KCAQ 34-30, KDON 29-25, Y97 12-10.

JOHN FARNHAM "You're The Voice" (RCA) 12/0 Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 0, CKOI 20-16 KIKX on-dp, KZZU on, 95XIL 31-28, KISR d-39, B91 on, OK9 16, KDWB on, K104 on, KTUX on-dp, WKDD 28-26, KJ103 on.

GLENN MEDEIROS "Watching Over You" (Amherst) 10/2
Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 2, 194, WAZY, WMJQ 37-35, KTKS on, KZZP 29-27, WERZ on, KAMZ 28-26, Moves: Up 4, Debuts 1, S Z104 20-18, WCIL d-25.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title ([abel) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

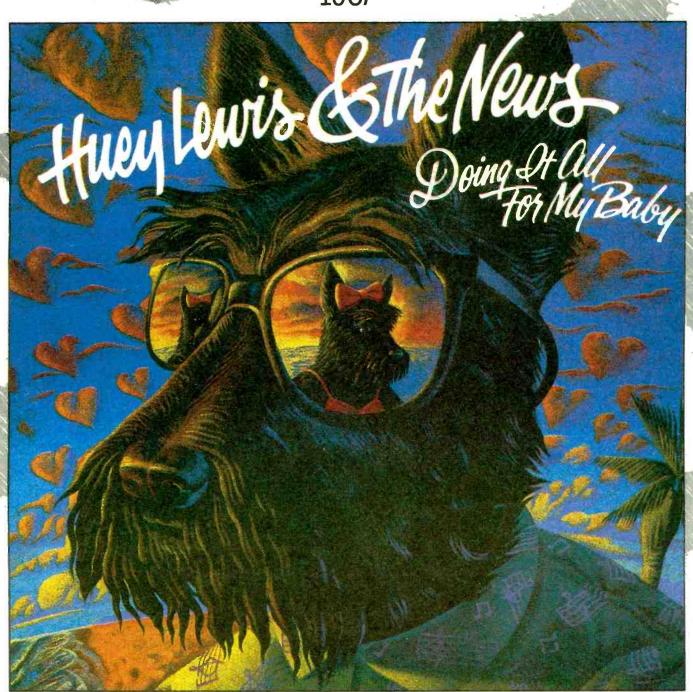
NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airpiay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

1985
THE SUMMER HIT
"POWER OF LOVE"

1986
THE SUMMER HIT
"STUCK WITH YOU"

1987



SPOT THE CONNECTION.





CONTEMPORARY HIT RADIO

3 2 2 **1 HEART/Alone** (Capitol) 5 3 3 BOB SEGER/Shakedown (MCA) 3 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) U2/I Still Haven't Found What I'm Looking For (Island) 4 5 SYSTEM/Don't Disturb This Groove (Atlantic) EXPOSE/Point Of No Return (Arista) 6 13 10 **T'PAU/Heart** And Soul (Virgin) 10 8 (CROWDED HOUSE/Something So Strong (Capitol) 9 6 9 PSEUDO ECHO/Funky Town (RCA) 17 12 CG. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic) 16 13 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill) 29 22 15 JETS/Cross My Broken Heart (MCA) NO 27 20 16 3 GEORGE MICHAEL/I Want Your Sex (Columbia) 25 18 14 MOTLEY CRUE/Girls, Girls, Girls (Elektra) 6 9 15 KENNY G/Songbird (Arista) N&A Begins on Page 86 36 24 SUZANNE VEGA/Luka (A&M) 33 26 20 SURFACE/Happy (Columbia) NO 31 27 22 13 JANET JACKSON/The Pleasure Principle (A&M) 37 29 25 STEVE WINWOOD/Back In The High Life Again (Island/WB) 14 11 11 21 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) ✓ 38 32 26 FLEETWOOD MAC/Seven Wonders (WB) 36 33 27 A KLYMAXX/I'd Still Say Yes (Constellation/MCA) 39 35 28 29 BRYAN ADAMS/Hearts On Fire (A&M) 39 32 WHISPERS/Rock Steady (Solar/Capitol) 40 MADONNA/Who's That Girl (Sire/WB) 37 31 **CUTTING CREW/One** For The Mockingbird (Virgin) BREAKER @ DEBBIE GIBSON/Only In My Dreams (Atlantic) WANG CHUNG/Hypnotize Me (Geffen) 40 34 30 2 4 17 31 LISA LISA/Head To Toe (Columbia) 4 8 19 32 GENESIS/In Too Deep (Atlantic) = 37 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA) 7 15 23 34 ATLANTIC STARR/Always (WB) 9 14 18 35 SMOKEY ROBINSON/Just To See Her (Motown) DEBUT LOS LOBOS/La Bamba (Slash/WB) 32 30 30 37 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic) 39 38 AL JARREAU/Moonlighting (MCA) DEBUT > 39 LIVING IN A BOX/Living In A Box (Chrysalis) DEBUT • OUTFIELD/Since You've Been Gone (Columbia)

ADULT CONTEMPORARY

	7	3	3	0	AL JARREAU/Moonlighting (MCA)
1	0	6	6		HEART/Alone (Capitol)
1	3	9	7	0	STEVE WINWOOD/Back In The High Life Again (Island/WB)
	3	2	2	4	DAN HILL/Can't We Try? (Columbia)
	4	4	4	5	BRUÇE HORNSBY & THE RANGE/Every Little Kiss (RCA)
	1	1	1	6	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arist
	5	5	5	7	CARLY SIMON/Give Me All Night (Arista)
	9	8	8	8	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
1	1	10	9	9	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
1	6	14.	12		JONATHAN BUTLER/Lies (Jive/RCA)
1	4	13	11		JOE COCKER/Love Lives On (MCA)
2	3	17	13		DANNY WILSON/Mary's Prayer (Virgin)
		26	20	_	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
2	8	24	19	14	
2	5	21	17	B	
2	0	18	16	16	Broce Willis/Origer the Boardwark (Motown)
	2	7	10	17	KENNY LOGGINS/Meet Me Half Way (Columbia) t
	8	12		18	KENNY G/Songbird (Arista)
2		19	18	19	, , ,
1		15	14	20	
2	4	22			SURFACE/Happy (Columbia)
-	-	30	25	8	CHRIS DEBURGH/Fatal Hesitation (A&M)
-	_	28		9	LARRY CARLTON/Minute By Minute (MCA) CROWDER HOUSE/Compething So Strong (Conitet)
-			30		CROWDED HOUSE/Something So Strong (Capitol)
		29	26	35	BERNIE TAUPIN/Citizen Jane (RCA) GENESIS/In Too Deep (Atlantic)
		11	22	26 27	ATLANTIC STARR/Always (WB)
		16 311T	23	20	

DEBUT • 50 BILL MEDLEY & JENNIFER WARNES/ (I've Had) The Time... (RCA)

BREAKER ANITA BAKER/No One In The World (Elektra)

AOR TRACKS®

Three	Tw	0	Last						
Weeks	4	2	2	0	SAMMY HAGAR/Give To Live (Geffer	1) <mark>.</mark>			
	_	18	5	3	GRATEFUL DEAD/Touch Of Grey (Arista)				
	1	1	1	3	RICHARD MARX/Don't Mean Nothing (Manhattan)				
	9	6	4	4	HEART/Who Will You Run To (Capitol)				
	3	3	3	5	BRYAN ADAMS/Hearts On Fire (A&M)				
	8	8	6	0	INXS & JIMMY BARNES/Good Times (Atlan	tic)			
	3	9	8		JOHN WAITE/These Times Are Hard For Love				
	19	12	11	8	WHITESNAKE/Here Go Again (Geffen)				
	14	11	. 9	9	OUTFIELD/Since You've Been Gone (Columbia	1)			
1	28	19	12	Ō	38 SPECIAL/Back To Paradise (Theme) (A&	M)			
	27	20	13	0	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)				
	17	10	10	12					
:	26	21	14	1	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)				
	1	29	21		CRUZADOS/Bed Of Lies (Arista)				
	_		29	13	HOOTERS/Johnny B (Columbia)	Complete Tracks Char			
	16	31	23	16	U2/Spanish Eyes (Island)	Begins on Page 69			
	33	30	24	1	FLEETWOOD MAC/Isn't It Midnight (WB)				
	23	23	18	Œ	OMAR & THE HOWLERS/Hard Times In The Land (Columbia)				
	6	4	7	19	TOM PETTY & THE HEARTBREAKERS/Rur	naway Trains (MCA)			
	30	26	20	20	TOM KIMMEL/That's Freedom (Mercury/PG)				
	25	24	22	3	NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)				
	16	16	17	22	ROGER WATERS/Radio Waves (Columbia)				
	15	15	15	23	SUZANNE VEGA/Luka (A&M)				
	45	38	31	24	GREAT WHITE/Rock Me (Capitol)				
	34	32	30	23					
	5	7	16	26	FLEETWOOD MAC/Seven Wonders (WB)				
	43	40	34	3	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)				
	37	34	33	23	D JOHN HIATT/Thank You Girl (A&M)				
BR	BREAKER MARILLION/Incommunicado (Capitol)								
	47	37	32	30	FIXX/Don't Be Scared (MCA)				
-					The state of the s				

URBAN CONTEMPORARY

```
    ALEXANDER O'NEAL/Fake (Tabu/CBS)

          2 REGINA BELLE/Show Me The Way (Columbia)
             ISLEY BROTHERS/Smooth Sailin' Tonight (WB)

■ JANET JACKSON/The Pleasure Principle (A&M)

       10 6 LILLO THOMAS/I'm In Love (Capitol)
             FREDDIE JACKSON/Jam Tonight (Capitol)
       14 TAWATHA/Thigh Ride (Epic)
          B L.L. COOL J/I'm Bad (Def Jam/Columbia)

    NATALIE COLE/Jump Start (Manhattan)

     17 15 (Epic) LUTHER VANDROSS/I Really Didn't Mean It (Epic)
       9 11 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
     1 4 12 STEPHANIE MILLS/I Feel Good All Over (MCA)
  14 13 13 13 DONNA ALLEN/Satisfied (21/Atco)
  24 21 18 GEORGIO/Tina Cherry (Motown)
  39 26 19 SMOKEY ROBINSON/One Heartbeat (Motown)
  3 2 5 16 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
  40 28 21 VANEESE THOMAS/Let's Talk It Over (Geffen)
  34 27 22 18 CHERYL LYNN/If You Were Mine (Manhattan)
       33 (19 LEVERT/Casanova (Atlantic)
     38 30 SYSTEM/Nighttime Lover (Atlantic)
                                                     N&A Begins on Page 58
       7 21 JONATHAN BUTLER/Lies (Jive/RCA)
             KOOL & THE GANG/Holiday (Mercury/PG)
  _ 35 32  ATLANTIC STARR/One Lover At A Time (WB)
  33 25 25 26 SHEILA E/Koo Koo (Paisley Park/WB)
  36 30 27 FAT BOYS/Falling In Love (Tin Pan Apple/PG)
  35 32 28 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)
  28 24 24 29 ARETHA FRANKLIN/Rock-A-Lott (Arista)
  12 11 12 30 DIANA ROSS/Dirty Looks (RCA)
    39 36 CHUCK STANLEY/Jammin' To The Bells (Def Jam/Columbia)
  _ 37 34 DYCE SIMS/Lifetime Love (Sleeping Bag)
  - 40 37  MELBA MOORE/I'm Not Gonna Let You Go (Capitol)
 DEBUT > 30 DIONNE WARWICK/JEFFREY OSBORNE/Love Power (Arista)
   BREAKER 30 FORCE M.D.'S/Love Is A House (Tommy Boy/WB)
  _ _ 39  POINTER SISTERS/Mercury Rising (RCA)
  6 6 8 38 4 BY FOUR/Want You For My Girlfriend (Capitol)
```

DEBUT SHALAMAR/Circumstantial Evidence (Solar/Capitol)

DEBUT PEGGI BLU with BERT ROBINSON/All The Way With You (Capitol)