BIRCH WINTER RATINGS

- NEW YORK: WHTZ leads, WHQT ties for second
- LOS ANGELES: KIIS returns to top; KROQ, KOST, KLSX soar
- SAN FRANCISCO: KGO opens big lead
- WASHINGTON: WKYS hits double figures as all B/U's up

Page 26

THE NEW, IMPROVED **ARBITRON DAYPART DIARY**

Jhan Hiber details how to use the new-look winter books from Arbitron, and lists some real improvements in design and content.

Page 24



Q-ZOO ON TV: THE GAME PLAN

This week's R&R Interview goes behind the scenes to learn how the Q105/ Tampa Morning Zoo will adapt to cable TV simulcasts. Randy Kabrich, Cleveland Wheeler, and Ralph Beaver disclose a few plans for the future and a lot of helpful details.

Page 22

FCC THROWS BOOK AT WBUZ

In denying the license of WBUZI Fredonia, the FCC listed a long line of serious charges. Owner Henry Serafin denies them, and vows to fight the denial if his pocketbook holds out.

Page 10

RADIO ACTIVITY ON THE **BUSINESS SIDE**

JACOR and Shamrock buy combos in Denver, GenCorp. wins the takeover battle, and Southern Starr goes public.

Newsstand Price \$5.00

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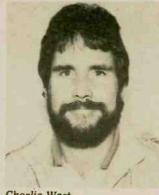


TULSA-TO-L.A. JUMP

West Appointed KLOS PD

small/medium-market people who think they'll never hit the big time," said KMOD/Tulsa PD Charlie West, who will jump from market #56 to #2 as the new PD for Cap Cities/ABC AOR KLOS/Los Angeles. "For all the people sitting in their little stations with antiquated equipment, here's proof you don't have to be in a top ten market to do this."

West, who starts the first week of May, succeeds Tim Kelly, who left for WCKG/Chicago in December. Since then, Assistant PD Kurt Kelly has been acting PD. No replacement has been named at Clear Channel's KMOD.



Charlie West

West began at KMOD as a weekender ten years ago. He's been PD there since 1981, except for a six-month stint in 1983 when he left to program WRXL/ Richmond. West has also advis-

Blue Note Artists Battle Home Taping

OPEN LETTER TO CONSUMERS IN LPs

to Blue Note Records have done what few other artists seem willing to do: take a public stand against home taping. Those involved include Stanley Jordan, Dexter Gordon, Freddie Hubbard, Stanley Turrentine, and Bobby McFerrin.

An open letter to consumers from the artists has been inserted into all copies of new Blue Note album releases. According to Manhattan/Blue Note President Bruce Lundvall, the purpose is to help the music industry's Washington campaign to secure protection from home taping. He oversaw a similar initiative at Elektra/Asyium several years ago, via the Musician label.

"Home-taping . . . has put a sizable dent in our incomes, is jeopardizing our recording and 'live appearance' careers and is already causing record comnew artists and new albums at KIRO. He told R&R, "I have him is found.

Referring to the modest market for jazz, it continues, "We rarely reach anywhere near 'Gold' or 'Platinum' certifications for sales . . . just one single, unauthorized home-taping copy may represent a significant percentage of our total volume." And in conclusion: "We need your support. It's not

Twenty jazz musicians signed they invest in and promote."

BLUE NOTE/See Page 6

Ludium Returns To KIRO As PD/ND

WEST/See Page 6

KMBZ/Kansas City PD/ND had a fantastic number of op-Andy Ludlum has accepted a portunities and done a lot of exsimilar position at Bonneville citing things with Bonneville. News/Talk sister station KIRO/ To me, it's the best corporation The Blue Note letter states, Seattle. He replaces Vic to work for KIRO is a very suc- No. 1 25-54 numbers last fall Bremer, who last week was cessful operation and I'd like to "This is the first time I haven't named Director/Broadcast Operations at WCCO/Minneapolis.

Prior to his two and a half years at KMBZ, Ludlum spent panies to limit the number of five years as Managing Editor sas City until a replacement for

keep it that way." KIRO was worked in a turnaround situa-Seattle's top-rated station in the tion," Stevens said. "I've missfall '86 Arbitron.

Ludlum will remain in Kan-

B104 Taps Thomas As Programmer

BJ105 (WBJW-AM & FM/Orlando) PD Brian Thomas has been selected to program Scripps-Howard's B104 (WBSB)/Baltimore. He replaces Steve Kingston, who left to become OM at Z100/New

GM Jim Fox told R&R, "Brian is the best example of the crop of bright young programmers in America today. He joins us at a time when his star and our ratings are both on the rise. B104 has the potential to be of the same legendary ilk Brian Thomas as Z100 or Q105."

ed KMOD sister KPEZ/Austin.

a Classic Rock outlet, since last

summer. Though he'll consult

KMOD for at least the next

year, his future relationship

Sommers cited West's "exper-

tise in programming a domi-

nant AOR over so many years

and his experience in both

mainstream AOR and Classic

Rock. I think he's another Tom-

my Hadges; there isn't anybody

who dislikes him." (Hadges

programmed KLOS from

1980-85 before joining Jeff

West said his initial priorities

at KLOS are "finding where the

restrooms are, putting the air-

staff at ease, and getting a great

morning show. I'm thinking of

Perry Como and Sam Kinison.

It'll be awesome." At KMOD, a

Safeway pharmacist was hired

to be half of the morning show

after impressing West with im-

personations he called in during

Not a bit intimidated about

programming in Los Angeles,

West added, "Being out there in

the heart of Plastic City, having

all those eyes focused on me,

being under a microscope ...

the more challenge, the bet-

ter. I like to stick my neck out

and either fail or succeed."

the show.

Pollack Communications).

KLOS President/GM Bill

with KPEZ is undecided.



Thomas leaves the Nationwide CHR combo, after almost two years as PD, in a marketdominant position. "B104 is unchallenged in the format right now so I wouldn't put it past someone to try and rattle us directly. All I can say is good luck. I'm used to heavy competition." A replacement for Thomas is pending.

Stevens PD At KFMK



John Stevens

After six years with Surrey Broadcasting, VP/Programming John Stevens will become PD at First Media AC leader KFMK/Houston May 4. He fills the vacancy left in January when Ben Hill became PD at sister combo WPGC & WCLY/ Washington.

Referring to First Media's policy of advancing programmers into management, KFMK Exec. VP/GM Dan Mason told R&R, "We looked long and hard around the country for a great programmer who also had the desire to be a major market GM. John fit the situation perfectly."

A former PD at KAIR & KJYK/Tucson, the 17-year broadcaster hopes to build on KFMK's 4.6-5.9 12+ growth and ed the fun of a day-to-day, hands-on environment, and am looking forward to learning a lot from these people."

AOR Slogan Abuse

SOME CAN WALK ON WATER.

ONLY





WALKONFIBE"



From their debut album "LITTLE AMERICA" on Geffen Records, cassettes and compact discs.

Produced by PAUL SABU. Management: Julie Shy and Stu Sobol for Entourage Management.





Tom Watson

Watson Joins KIFM As PD

KEZR/San Jose OM Tom Watson has accepted the PD chair at AC-Jazz hybrid KIFM/San Diego, starting April 27. The post had been vacant since Chris Kay exited the station earlier this year.

Station Manager Lee Mirabal told R&R, "We're very lucky to have cut a deal with Tom. This format will continue to grow, and Tom will bring that polish I feel we're going to need to succeed in the '80s and '90s." WATSON/See Page 6

Baumgartner Directs Columbia Singles

Columbia Director/National Album Promotion Burt Baumgartner has been appointed Director/National Singles Promotion. He succeeds Marc Benesch, who was recently named VP/Promotion at the label.

Baumgartner will be responsible for coordinating Columbia promotion efforts with the New York staff and national field team. Until he was named Director/National Album Promotion in February, he served as the label's Local Promotion Manager in San Francisco for nine years.

"Although I'm an ex-AOR programmer with a severe love for that format, I've always loved being able to cross records over and working singles, particularly R&B singles. And as a local guy, I've worked CHR for the last ten years," he said.

Benesch commented, "I've worked with Burt over the last ten years, and he's consistently proven himself a professional in all aspects of the industry. He's a very creative individual who knows the tie-ins and benefits of records and radio, having been in both."

Baumgartner worked for RCA in



Burt Baumgartner

Denver from 1977-79. He was previously MD at FM102/Sacramento and Asst. PD at KSJO/San Jose.

Swenson WINS Exec. Editor

WINS/New York News Director Steve Swenson has been upped to Exec. Editor at the all-News outlet. He joined WINS in June 1985 after four years at West Coast Group W outlet KFWB. He replaces Frank Sciortino, who left recently.

Swenson will report directly to WINS VP/GM John Waugaman, who commented, "Steve has done an outstanding job as News Director. With him in the key position of Executive Editor, we look forward to his contributions keeping 1010 WINS America's number one all-News radio station." Added Swenson, "I'm excited about my new responsibilities, and look forward to continuing my work with the best news professionals in the business."

Swenson's replacement has not been named yet at WINS, which ranked first in cume and tied for fifth 12+ in last fall's Arbitron.

Lemmo Becomes Radio Arts VP/GM



Rick Lemmo

Drake Chenault Northeastern Regional Sales Manager and Acting Director/Sales Rick Lemmo has been named VP/GM of L.A.based Radio Arts.

Lemmo told R&R, "Radio Arts will become a strong consulting company while maintaining its position as a proven syndication leader. (President) Larry Vanderveen has done a phenomenal job the past 12 years of running the company."

Vanderveen commented, "We LEMMO/See Page 6

ACN'S LAWRENCE TO MORNINGS

Randall, Steele Named PD, MD For WLVQ

After serving in acting capacities at Taft AOR WLVQ/Columbus since last December, Lee Randall and Wendy Steele have been officially named the station's PD and MD, respectively. Randall, formerly MD, succeeds Pat Still, who left for WRIF/Detroit mornings.

Randall and Steele will retain their afternoon and midday air-shifts. New to WLVQ AM drive as of May 4 is David Lawrence, Exec. Producer for the American Comedy Network and a weekender at WCKI/New Haven. He'll be paired with five-year WLVQ newswoman

Oates Takes WWBA VP/ GM Post

WPGC & WCLY/Washington Corporate VP/GM Jeanne Oates has opted for the VP/GM chair at Metropolitan's WWBA/Tampa-St. Petersburg. Oates, who starts May 4, succeeds Bill Burns, now VP/ GM at KKBQ-AM & FM/Houston.

Metropolitan President Carl Brazell Jr. commented, "Jeanne is a wonderful addition to our company. We're fortunate to have someone of her expertise and experience at the helm of WWBA."

Oates told R&R, "I've admired Carl's radio philosophy for many years, and when the chance came up to work for Metropolitan, I couldn't turn it down."

Oates began her career as an AE for Blair in New York. Her sales experience also includes a GSM position at WAVA & WRC/Washington and LSM slots at Washington, DC and Baltimore TV stations.

WLVQ VP/GM Tom Thon commented, "Lee's and Wendy's hard work, knowledge, and trustworthiness have earned them the right to be permanent players. Our last couple of Arbitrends have indicated we've got the right people in place." WLVQ, the market's toprated station in 10 of the last 11 sweeps, moved from fall's 12.4 to a 13.3 in the latest trend.

Steele is a five-year WLVQ vet, while Randall joined four years ago after spending five years at WIOT/Toledo, including three as PD. "It's a challenge I meet openly," he told R&R. "The competition is stiff — there's a Classics station (WMGG) and the threat of Z-Rock. But the tools to win here are bountiful, and we plan to make the station even more entertaining and musically exciting."

XHITZ Drops Classic Hits For AC

Convinced that the San Diego market has become deluged with Classic Hits-type stations, XHITZ has abandoned the format after a nearly two-year run, adopting an AC approach targeting 25-49 year-old men.

Unidyne Direct Mail President Bill Alfredo said the station — now known as "Z90.3" — will "not be afraid to play music with an edge to it. Chances are you won't hear us play Air Supply, Culture Club, or the Carpenters." Broadcast Division VP/GM Don Nelson confirmed that Z90.3 is "not the kind of station you'll hear in a beauty parlor. It will be on in some offices, but it's basically an automobile format."

XHITZ/See Page 6

PAGE THREE

APRIL 17, 1987

BLACK/URBAN OPPORTUNITIES FOR 1987

Although Black/Urban and Urban-flavored stations have established dominant ratings in many markets, still other cities lack significant B/U outlets. Here's a handy guide to the holes in the markets.

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SEATTLE BATTLE OVER ARTIST ENDORSEMENTS

Misunderstandings arose between RCA and KRPM after two label acts appeared in TV ads for Country rival KMPS

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NEWS

Four's A Crowd



Crowded House played L.A.'s Palace recently, with Capitol executives on hand to congratulate the band. Pictured (I-r) are Capitol VP Ron McCarrell, President Don Zimmermann, group's Neil Finn, and label VP Tom Whalley.

KBUC (AM) Moves **To Classic Country**

TK's KBUC (AM)/San Antonio has dropped its simulcast Country format for automated Country Gold. FM PD Ed Chandler will supervise the homegrown format, which will be known as "Classic Country 1310."

KBUC's music window ranges from 1946-1985, with at least seven titles an hour being "roots" cuts. TK VP/Programming Rick Peters told R&R, "Of San Antonio's three Country stations, KBUC has always played the most traditional music. So it was just a natural progression to make the AM even

Chandler added, "We feature a

traditional song once an hour on the FM. Because of the response to that and our 'Classic Country' show on Sundays, we decided there was a need for a fulltime station to do this." Even with the new AM format, Chandler said KBUC has no plans to lessen the relatively traditional skew of its FM.

The addition of KBUC gives San Antonio five Gold stations, with one catering to each segment of that market. The others are mainstream KONO, "Classic Hits" KZEP, AC-skewing KTSA, and SMN "Heart & Soul" affiliate KCHL. All except KONO adopted their formats within the last year.

1986 RIAA STATS

CDs Send Industry Dollars To Alltime High Mark

Record companies shipped \$4.65 billion worth of records, tapes, and compact discs to the trade in 1986, according to new RIAA figures. It was a new dollar peak for the industry, compared to \$4.39 billion in 1985 - a 6% upturn. Unit shipments were 618 million, compared to 653 million the year before - a 5% decline.

Only CDs showed significant growth: 134% ahead of 1985 in units, 139% ahead in dollar volume. Compact disc shipments totalled 53 million last year, worth \$930 million. The configuration accounted for 8.5% of industry shipments and 20% of dollar volume.

Cassettes were essentially flat: 344.5 million shipped (up 2% from 1985) worth \$2.5 billion (up 4%). The configuration was responsible for 56% of the industry's units, 54% of its dollars.

LPs declined dramatically from the previous year: 125.2 million units (down 25%) worth \$983 million (down 21%). They now make up 20% of total industry shipments,

Likewise, singles continued their slide: 93.9 million units (down 22% from '85) worth \$228.1 million (down 19%). They now represent

15% of the business in unit terms, and 5% in value.

RIAA shipment numbers are net after returns; dollar value is calculated at suggested list price.

182.3

236.8

332.0

344.5

339.1

243.9

137.2

209.6

204.6

167.0

124.8

120.7

8.0

5.8

22.6

53.0

131.5

125.2

Manufacturers' Unit Shipments (in millions) CASSETTES 1982 1983 1984 1985 1986 LPs 1982 1983 1984 1985 1986 SINGLES 1982 1983 1984 1985 1986 COMPACT DISCS 1982 1983 1984 1985 1986 TOTAL UNIT SHIPMENTS (net after returns) 1982

Demand

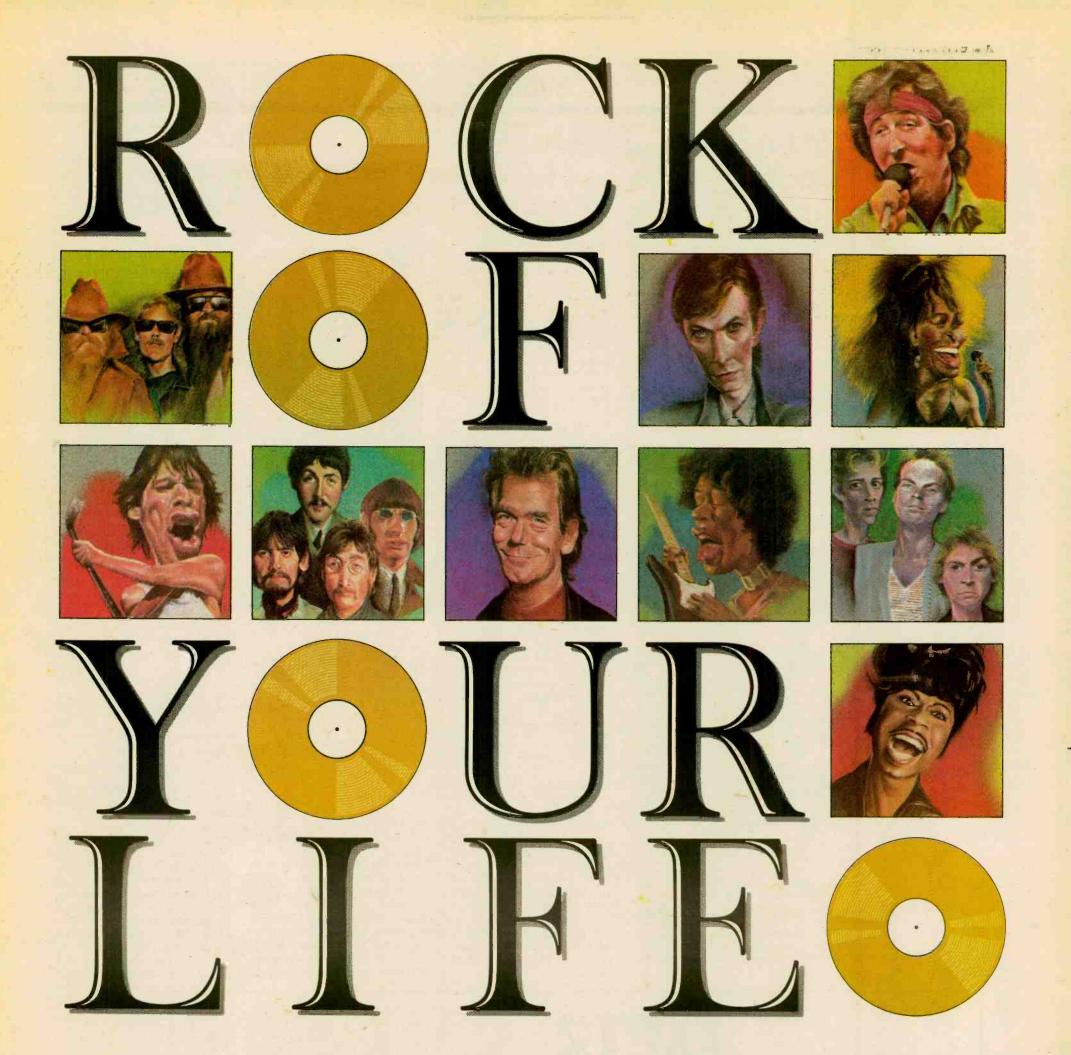


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NEWS

WWI, VOA Team For European Net

Westwood One has formed a partnership with the Voice Of America-Europe to broadcast some of its programming to European audiences. The arrangement, which allows the net to air commercials with the programs, begins May 4.

Unlike the more traditional and shortwave VOA, VOA-Europe is carried on AM, FM and cable bands, and is targeted to young adults.

United States Information Agency Director Charles Wick noted, "This arrangement substantially lowers our operating costs in these time periods, since the cost of production, distribution and operation will now be underwritten by the private sector."

Commented Westwood One Chairman Norm Pattiz, "The move represents the logical expansion of advertiser-supported radio programming which has worked so successfully for us in the United States."

Ten hours of programming will be aired weekly. They include "Off The Record with Mary Turner," "Line One," "Rock Chronicles," "Star Trax," "Future Hits," "National Music Survey," "Rock & Roll Never Forgets," and "American Dance Traxx."

For The Record

In last week's story about KAZY/ Denver, Trip Reeb was inadvertently listed as the station's new PD instead of his actual title of Operations Manager.

In a separate story, WDMT/Cleveland was referred to as "longtime Urban leader" when it should have read "onetime Urban leader." WZAK has been the market's top Urban outlet for the last two Arbitrons.

BMI, ASCAP Honor Dove Winners





At the recent Gospel Music Association convention in Nashville, both ASCAP and BMI saluted winners of the annual Dove Awards. At top, pictured at BMI's "Gospel Family" luncheon are (I-r) BMI VP Joe Moscheo, Artist of the Year Sandi Patti, and BMI VP Roger Sovine. Below, ASCAP Southern Exec. Director Connie Bradley (left) and ASCAP's Tom Long (right) congratulate Songwriters of the Year Melodie and Dick Tunney.

Blue Note

Continued from Page 1

charity we're asking for — just your helping hand. We can only suggest that this album is limited to one to a customer."

Artist Letter "The Way To Get Results"

Explained Lundvall, "We had been requested by the RIAA to do something like this. No one else has, but having artists convey the message, rather than record companies, is exactly the way to get results.

"The whole idea is that jazz musicians are always scuffling along anyway, so for them home taping is even tougher. They don't have the opportunity to sell a half-million records; that happens to maybe one guy a year."

Asked whether a similar approach could be applied with Manhattan artists, Lundvall responded, "A different letter would be required. There it smacks of, 'All these guys are rolling in dough, and now they're saying, Don't tape my records.' But I wouldn't be opposed to doing it on Manhattan. It's just a question of writing a credible letter."

West

Continued from Page 1

With KMET's recent switch to KTWV ("The Wave"), KLOS is now the market's only mainstream AOR, though West doesn't foresee that situation lasting indefinitely. "I've told Bill Sommers that I fully expect to see another form of AOR pop up in the market within the next three months."

West leaves KMOD just as rival KMYZ announced a switch to CHR after stints in AOR and Classic Rock.

Pop Gold In Canada



Iggy Pop received his first gold record, a Canadian certification for the "Blah Blah" LP. Pictured (I-r) are A&M Canada's David Brian, Pop, and A&M Canada's Jim Monaco.

XHITZ

Continued from Page 3

Alfredo and Nelson listed Phil Collins, Toto, Steve Winwood, and

Watson

Continued from Page 3 Watson served nine months at the San Jose AC, which improved 2.3-3.4 12+ last fall and ranked sixth 25-54. He'll be facing five direct competitors, but KIFM advanced from 2.6-4.1 in fall '86 to place third 25-54.

"San Diego is one of, if not the, most competitive markets for AC. In KIFM we have an excellent station positioned with our 'Lights Out' Jazz programming at night, with the help of consultant Bob O'Conner, while Jesse Bullet advises on our AC content. I'm looking forward to working with Lee, who's got a lot of on-air and management experience. We'll work extremely well together to make KIFM the dominant AC."

Watson previously was PD at WASH/Washington and KJR/Seattle, and earlier served as Exec. VP for Balon & Associates. KEZR, consulted by Marc McCoy, has not announced a replacement.

Peter Gabriel as representative artists. While the base library has 500 cuts, Alfredo and Nelson feel the station will have a current/contemporary feel.

Most of Z90.3's new airstaff started work April 15. The lineup includes Cat Simon (6-10am); Denny Luell (10am-1pm); Tony Madduxx (1-4pm); and the Magic Christian (4-8pm).

Alfredo regards the present format as the result of the "largest music research database in the world."

Lemmo

Continued from Page 3

have been looking at expansion for several months and, as one of the best people in the industry, Rick will be leading us into it."

Future Radio Arts plans call for a Sales/Management consultancy and computer-generated playlists for client stations. Lemmo praised VP/Programming John Benedict, Senior Programming Consultant David Price, and the rest of the existing staff, and indicated they all will remain in place.

Lemmo will assume his new duties in approximately two weeks.

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KPKE (FM)
Denver

KDWB (AM/FM) Minneapolis/St. Paul

KDWB (FM) Richfield/KDWB (AM) St. Paul



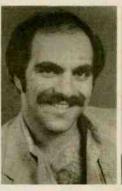
NEWSBREAKERS

















Ed Budanauro

Eric Margolis

Jim McCarthy

Mike McGann

Joe Montione

Clint Withers

Bob Frymire

Jayne Simon

Radio

- ED BUDANAURO is named Director/Jazz Programming at dual-formatted KZPS/Dallas. He's been with the Classic Hits/Jazz station for over a year as host of the nightly "Enerjazz" show. He was previously MD at crosstown NPR affiliate KERA.
- ERIC MARGOLIS has been named Promotions Director at WRKS/New York. He previously held the same post at crosstown WAPP, and formerly was PD at WSAI-FM/Cincinnati.
- JIM McCARTHY has been appointed LSM at KJQY/San Diego. He joined the station in 1984 after serving as GSM for six years at KRXY-AM & FM/
- MIKE McGANN has been named VP/GM at Eastern Broadcasting's WEST & WLEV/Easton-Allentown-Bethlehem, PA. Most recently GM at WRKZ/Hershey, he was previously with WTAE & WHTX/Pittsburgh for ten years.
- Succeeding McGann as GM is WRKZ GSM IRA ROSENBLATT. Moving into the GSM position is the station's York/Lancaster Sales Manager MICHELE KOSTELAC. Also, AE KAREN WINTERS is upped to the York/Lancaster Sales Manager post.
- NEIL SARGENT has been appointed VP/Affiliate Sales for the Transtar Radio Network. He was most recently President of the Programming Consultants, and previously served as Sr. VP at TM Communications.
- JOE MONTIONE has been named Scranton, PA.
- TONY SCOTT has been named PD at WJTT/Chattanooga. He was former-
- Communications as VP/GM at the company's KBUL (formerly KNSS)/ Reno. For the past year he was VP/ Programming for Programming Consultants, prior to which he worked in a variety of management capacities at TM radio stations in the Midwest and
- TIM MURPHEY, PD AT WKMF/Flint, station WCRZ, is the acting PD of
- Condolences to family and friends of WBVE/CINCINNATI PD RAY MILLER, who died of a heart attack April 10. Miller, 40, was single with no children. Services were held April 14 in Standish, Ml. He had been with REAMS

CHANGES

- STEVE ELLIOT, formerly Regional Sales Director at KQZY/Dallas, joins Arbitron/Los Angeles as AE.
- JILL BURTIS-DEGAN, formerly an AE with Select Radio/New York, moves to Los Angeles office as AE.
- BRUCE J. KLEIN, formerly a sales assistant with Select Radio/New York, has been promoted to AE effective March 23.
- RICHARD KURTTI has been named Director/Data Processing for BMI. He comes from Bank of America, where he held a variety of US and international positions over the past 13 years.
- TODD PITERA, recently Programming and Sales Research Director at WSNI & WPGR/Philadelphia, has been named Sales Marketing Coordinator at WIOQ/Bala Cynwyd, PA.
- LISA PATES, previously Sales Manager at Ted Turner's CNN Radio Network/Atlanta, has been appointed AE at WEBE-108FM/Westport, CT.
- DAVE DURCHIN, recently National Credit Director for MCA Distributing/ Universal City, has been promoted to Vice President.
- MARK GOLDSTEIN, previously an attorney with CBS Records, has been named an attorney for Warner Broth-
- SUE ROBERTS, previously a consultant in the Business Affairs Department for Warner Brothers Records, has been named Business Affairs Associ-
- FRAN LICHTMAN, formerly International Production Manager, has been promoted to Director/International Production for Atlantic Records/New
- STEVE ZAZO, formerly with WWCK-AM & FM/Flint, has been named AE for WRIF/Detroit.
- JILL LOFTON, formerly assistant to Co-op Director at WLOL/Minneapolis, has been named Co-op Coordinator at KPWR/Los Angeles.

- NANCY BRAZIL, previously AE with Eastman Radio/Los Angeles, joins KPWR/Los Angeles as AE.
- ly Continuity Director at KIIS-AM & FM/ Los Angeles, has been named Traffic Manager at KPWR/Los Angeles.
- geles.
- Assistant, has been named AE at McGavren Guild Radio/Minneapolis.
- working swing shift parttime, has been risburg.
- MICHELLE MEISNER, formerly Promotion Marketing Manager with WEA/ Seattle, has relocated to WEA/San Francisco in the same capacity.
- WBPM PM shift.
- ROBYN TAYLOR, previously mid-
- JUDITH FISCHETTI, formerly coordinator of marketing services, has been promoted to Manager/Marketing Com-
- ●Intern TIFFANY HALL promoted to Local Marketing Representative for
- GEOFF HANCOCK, previously an AE with KRLT/Reno, joins KOOL/Phoenix as an AE.

- CHARLENE RICHARDSON, recent-
- ALMA ROMO, recently working as an assistant in the research and traffic departments, has been promoted to Continuity Director at KPWR/Los An-
- SHERI CHINEN-BIESEN, previously Office Manager at Filmland Corporate Center/Culver City, has been appointed Sales Assistant at KPWR/Los An-
- KATE HESSLAU, previously a Sales
- JEANNE WILLIAMS, recently a salesperson at WHND & WMJC/Detroit, joins Major Market Radio/Detroit
- STEADY EDDIE AUGUST, formerly. promoted to Assistant Music Director and fulltime overnights at WNNK/Har-
- JEFF ALKIEN has been promoted to Production Director at WBPM & WGHQ/Kingston, NY and retains
- days at WBPM/Kingston, NY, has been promoted to Music Director and retains on-air shift.
- mitments at CBS Records/New York.
- A&M/Chicago.

- Program Manager at WSRZ (Z106)/Sarasota, FL. He was most recently VP/ Programming for WTLQ/Wilkes Barre-
- ly MD at WEKS/Atlanta.
- DAVID GRAUPNER has rejoined TM
- CHIP MOSLEY, most recently PD at KSYZ/Grand Island, NE, has been named National PD for C.R. Broadcasting. He will oversee the programming for WDXI & WRJX/Jackson, TN; WEEL & WKWK/Wheeling, WV; WTAO/Carbondale, IL; and WMCL/ McLeansboro, IL.
- is the new PD at KNAX/Fresno. Murphey, with WKMF for two years, was upped from Asst. PD/MD to PD last October. Shelley James, PD of sister
- **BROADCASTING** since 1985

PROS ON THE LOOSE

- J. David Evenings KMYZ (Z-104)/Tulsa (918) 250-5676
- Gary James MD/swing WXLP/ Quad Cities, IA (312) 385-3871
- Debbie Kennedy Middays KMJM/St. Louis (314) 361-5499
- Pete Kennedy Afternoons WMJQ/Rochester (716) 436-9290
- Albert Lord Production Director KFRC/San Francisco (415) 337-8599
- Mike MacDonald PD WPXC/ Cape Cod (513):471-2622
- Julie Pado Executive Assistant Black-Hawk Records (213) 661-8112
- Daryl Scott Jazz Host WDMT/ Cleveland (216) 237-9747
- Tim Spencer Operations Manager Satellite Music Network "StarStation" (312) 246-5956
- Pat Thomas Overnights KHTZ/ Reno (702) 786-4739

- CLINT WITHERS has joined WQSPI Spokane as Sales Manager. He previously held advertising agency management positions and was Sales Manager for several Philadelphia area newspa-
- JOHN STEVENS has left WKSF/ Asheville, NC after six years as PD to become PD at WLHQ/Dothan, AL. Currently running live/assist CHR, the format is pending until Stevens can assess the marketplace. No replacement has been named yet at WKSF

CHRONICLE

Born To:

- WAJR/Morgantown, ND's Hoppy Kercheual, wife Cathy, son Benjamin, March 10
- KRLA/Los Angeles air personality Val Valentine, wife Geri Gonzalez, twins Jacqueline Evette and Steven Everett, March 10.
- WQUT/Johnson City PD Mark Patter, wife Christie, son Justin Michael, March 11.
- KFMG/Albuquerque Production Director Rob Brandt, wife Ann, daughter Erica Ann, March 13.
- KMGX/Fresno midday personality Missy Mc Kai-Cartier, husband Richard, daughter Rachel Ann, March 20.
- Z93/Atlanta midday jock Charles Henry, wife Liz, son Nathaniel Charles, March 23.
- A&M Records VP/Business Development Milt Olin, wife Louise, son Geoffrey Milton, March 24
- K99/Great Falls, MT. Asst. PD/MD Steve Keller, wife Mary, son Jason Randall, March 28.
- · ABC-FM Radio Network news correspondent Jeff Michaels, wife Susan, son Matthew, March 31
- KQKQ/Omaha MD/Asst. PD John Michaels, wife Barbara, daughter Mary Katherine, March 31
- Radio & Records New York Bureau Chief/Editor Adam White, wife Anne, daughter Emma Elizabeth, April

Married:

- WGH/Norfolk PD Sheldon Borvelt. to midday personality Mare Carmody,
- WMMA-AM/Orlando evening jock Rick Bavek to Sherrie Edgerton, March
- Consultant Donna Halper to Jon Jacobik, March 22.

Records

- BOB FRYMIRE has been named West Coast Regional Promotion Manager at Virgin Records. He joins from his entertainment marketing and consulting firm Bob Frymire Productions.
- JAYNE NECHES SIMON has been named Director/National Singles Sales at A&M. A ten-year company veteran, she most recently was West Coast Regional Sales Manager.
- DEBORAH RADEL is the new Manager/National Tour Publicity for RCA Records. She was previously Publicity Coordinator for Arista Records.
- COLIN REEF has been named VP/ Finance and SAM DETWILER has been appointed Controller at Virgin Records America. Reef previously served six years in various financial positions with Warner Communications, Elektra Records, and Atlantic Records. Detwiler was Controller with Virgin Merchandising.
- HEIDI TITLE has been appointed Manager/Business Affairs for Arista Records. She previously held a legalbusiness affairs position at HTH Enter-

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WASHINGTON REPORT

FCC Panel Pulls Plug On New York AM

Licensee Accused Of "Flagrant" Racism And Fraud

The owner of a small upstate New York radio station says he's going to appeal the FCC's effort to strip his broadcast license — but he's worried he may go broke in the process.

In a rare use of its "death penalty" sanction, the FCC's Review Board recently (4/2) denied the license renewal of WBUZ/Fredonia, NY because of "flagrant, egregious actions."

In its order, the FCC panel singled out 13-year station owner Henry Serafin for special criticism. Accusing him of knowingly, repeatedly, and willfully violating FCC rules, the panel described Serafin as "wholly unconcerned with honesty, candor, or compliance with even the most basic federal requirements.

"His propensity to discriminate against minorities in hiring when coupled with his misrepresentations and lack of candor about his discriminatory practices leads to only one conclusion: Serafin is not the type of person that should be entitled to a public franchise," the Review Board concluded.

Owner Denies Charges

Serafin has flatly denied the charges and says he will appeal the decision to the full Commission.

"I've served this area properly," he says. "I've done nothing wrong. If there was anything done wrong, it was without my knowledge."

The FCC, however, labelled the evidence of Serafin's misconduct and racial discrimination as "sad and appalling." Among the matters cited by the panel:

• Contest Rigging. When the station ran a Valentine's Day contest in 1984 it gave away the grand prize — a singles weekend at the Niagara Falls Hilton Hotel — to an advertiser who never entered the contest. The FCC says other contestants' names were never put into a box for an announced grand prize

"I've done nothing wrong. If there was anything done wrong, it was without my knowledge."

-Henry Serafin

drawing. In a 1982 contest promoting a stereo system as a grand prize, Serafin allegedly kept the stereo and never held the announced prize drawing. The review panel accused him of running fraudulent contests.

Public File Violations. The Review Board says Serafin repeatedly refused to make his station's public file available to citizens who requested to review it, then harassed and intimidated persons attempting to conduct the inspection.

 Ascertainment Misrepresentation. The Review says Serafin submitted fictionalized community ascertainment surveys in 1981, claiming nonexistent interviews with community leaders and minority groups.

• Racial Discrimination. Serafin declined to hire Linda Johnson, a black woman referred by a CETA program worker, because she "would make charcoal look white." He allegedly screamed at a CETA official, "Don't you have any white girls to send me?"

Racial Slur Denied

Serafin told R&R he didn't make such a statement — even though he testified before the FCC that he didn't remember if he had or not.



BLUEGRASS BRIGADE — Nine congressmen and senators from Kentucky received lobbying visits in Washington recently from 29 Kentucky broadcasters, pictured above on the steps of the U.S. Capitol.

The broadcaster contends he is the victim of a conspiracy of local political activists and members of the National Association for the Advancement of Colored Persons (NAACP).

"That girl — Johnson or whatever her name was, the black girl — I can't think of her first name now — she did not know she was discriminated against until just before the hearing when they went over and told her she was discriminated against," Serafin said. "That's the colored girl that I supposedly didn't hire because she was black.

"They (CETA) sent me four white girls," he continued. "They were bottom of the barrel. Then they sent a fifth girl who was a black girl. She was not qualified, but she was more qualified than any of the four."

Financial Impact Crushing

The Review Board contends that when Serafin was questioned by the FCC about allegations of conduct, he repeatedly lied in his answers.

Serafin counters by insisting that he stuck to his story during several days of grilling on the witness stand by teams of lawyers.

"What does a guy dare say?" Serafin asked. "You have to be careful not to upset those guys in Washington. They're like God up there"

While insisting he will fight the charges to the bitter end, Serafin says the legal hassle is walloping

his wallet and he's not sure how long he can continue to financially afford to fight.

"It's a disaster," he said. "I'm 61 years old, I should be retiring, and nobody wants to work for us. I'm talking about key people. I can't hire a good sales manager, I can't hire a station manager because they don't know what's going to happen, and they don't quit their jobs and come here. Our business is down, the legal costs have been horrendous. We're a small station in a small town, 250 watts. I am the sales manager, the program director — I am everything."

NEWS BRIEFS

• The FCC says Capital Cities/ ABC can temporarily delay selling off radi stations in several major markets. When Capital Cities acquired ABC in January 1986, it was given an 18month waiver of the "one-to-a-market rule" that restricts ownership of broadcast combinations in a single locality. Now the divestiture - originally scheduled for July 3, 1987 will be halted until six months after the Commission rules on the larger issue of whether group ownership in promoting diversified programming outreighs the need for ownership restrictions.

The FCC is considering lifting restrictions on AM/VHF cross-ownership, especially in large markets. It says that since the ABC stations were already under common control prior to the merger, a deferral of the divestiture order would not pose a threat to the public interest. Stations affected by the Commission's order are WABC & WPLJ/New York, WLS & WYTZ/Chicago, KABC & KLOS/Los Angeles, and KGO/San Francisco.

• Ever think about owning a radio station in a South Pacific paradise? Well, your chance is now here. The FCC has amended its table of frequency allotments to open the door for the first FM service in American Samoa. The window on filing applications for a Class A station on 92.1 MHz opens May 27 and closes June.

Filing windows are now open and will close on May 15 for new stations on the following frequencies:

Channel 281 A (104.1 MHz) Tucson, AZ Channel 298A (107.5 MHz) Columbus, OH Channel 267A (101.3 MHz) Pine Bluff, AR Idyllwild, CA Milford, DE Gooding, ID Shelbyville, KY South Fort Polk, LA Albuquerque, NM Stillwater, NY Cameron, TX Narrows, VA Channel 267C Altamont, OR (101.3 MHz)



NEW YORK, NEW YORK — About three dozen broadcasters from New York state descended on Washington last week for a round of NAB briefings on regulatory and legislative issues, followed by lobbying visits to local congressmen and senators on Capitol Hill.

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RADIO BUSINESS

DIAL POSITION: 1340 kHz

WHMI/COLEMAN

for a new FM in Solana, FL.

DIAL POSITION: 1320 kHz

POWER: 500-watt daytimer

PRICE: \$60,000

Larry Lamers.

FORMAT: MOR

PRICE: \$212,000

Michael Leavitt.

PRICE: \$2.25 million

at 405 feet

FORMAT: AC/Country

Thompson Company.

PRICE: \$176,675

WRVK/MT. VERNON

BROKER: The Atlantic Agency

BUYER: Elvin L. Harmon and Brent L.

Harmon. They are applicants for a CP

SELLER: WHOF, Inc., headed by

Idaho

KBRV & KFIS/SODA SPRINGS

BUYER: Thomas W. Mathis, who also

owns an interest in KTLE-AM & FM/

SELLER: Marvin J. Skinner and

DIAL POSITION: 790 kHz; 100.1

POWER: 5-kw daytimer; 3 kw at 174

FORMAT: Stations are currently dark.

lowa

BUYER: Robert H. Dean, GM of KESY-

SELLER: Valley Broadcasting Inc.,

owned by Robert Bebensee, John E.

Carl, Allen Davies, Robert H. Selden,

and Brent Slay. They also own WKLKI

Cloquet, MN and KARE/Atchison, KS.

DIAL POSITION: 1220 kHz; 103.7

POWER: 250-watt daytimer; 100 kw

BROKER: Ray Hambrick of the Pat

Kentucky

BUYER: Gosser-White Broadcasters,

owned by Howard Gosser and Ray

White. Gosser is the current GM of

SELLER: Cochran-Smith Broadcast-

Montana

BUYER: Southwestern Broadcasting,

inc., owned by Fred Lark, Luann T.

Lark, and M.D. Rapkoch. They also

own KXLO & KLCM/Lewistown, MT.

SELLER: Dillon Broadcasting, Inc.,

DIAL POSITION: 1490 kHz; 98.3

ing, Inc., headed by J. Hal Smith.

DIAL POSITION: 1460 kHz

POWER: 500-watt daytimer

KDBI & KDLN/DILLON

owned by Robert C. Greer.

PRICE: assumption of liabilities

FORMAT: Country

KJAN-AM & FM/ATLANTIC

POWER: 1 kw

FORMAT: AC

TRANSACTIONS

JACOR, Shamrock Score **Denver Combos**

KOA & KOAQ/DENVER

PRICE: \$24 million

BUYER: JACOR Broadcasting, which owns WPCH & WGST/Atlanta, WBBG & WMJI/Cleveland, WLW & WEBN/ Cincinnati, WYHY/Nashville, WMYU/ Knoxville, WQIK-AM & FM/Jacksonville, and WKYG & WXKX/Parkersburg, WV.

SELLER: Belo Broadcasting, a subsidiary of A.H. Belo Corporation.

DIAL POSITION: 850 kHz; 103.5

POWER: 50 kw; 100 kw at 1061 feet FORMAT: News/Talk; AC

BROKER: Chapman Associates, Inc.

KBRQ-AM & FM/DENVER

PRICE: \$9 million

BUYER: Shamrock Broadcasting Inc., owned by Roy E. Disney. The company also owns KABL-AM & FM/San Francisco, WCXI & WWWW/Detroit, KMCG/Dallas, WTKN & WWSW/Pittsburgh, WFOX/Atlanta, KZFX/Houston, KXRX/Seattle, and WHB & KUDL/Kansas City.

SELLER: Great Empire Broadcasting Inc., headed by F. Michael Lynch and Michael Oatman. The company also owns WOW-AM & FM/Omaha, KFDI-AM & FM/Wichita, KWKH-AM & FM/ Shreveport, and KTTS-AM & FM/ Springfield, MO.

DIAL POSITION: 1280 kHz; 105.1

POWER: 5 kw; 100 kw at 1200 feet FORMAT: Country

BROKER: Blackburn & Company, Inc.

Alabama

WOOB/LEEDS PRICE: \$45,000 (CP Sale)

BUYER: Gilliam Communications, owned by H.A. Gilliam Jr. He also

owns WLOK/Memphis.

SELLER: Spann Communications, headed by Pervis Spann. He also owns WXSS/Memphis and WVON/

DIAL POSITION: 1030 kHz POWER: 10 kw days/1 kw nights **Arizona**

KIKO/MIAMI & **KEYX/GLOBE (PHOENIX)**

PRICE: \$4 million

BUYER: Key Communications, a new corporation to be formed by current station co-owner Steve Allison and employees Larry Hayes, John Dixson, Todd Foster, and Ross Brown.

SELLER: KeyCom Corp., owned by Steve Allison and Phoenix developer Denny Durbin.

DIAL POSITION: 1340 kHz; 100.3

POWER: 1 kw; 37.2 kw at 3344 feet FORMAT: AC; AOR

KLFF & KONC/

SUN CITY (PHOENIX) PRICE: \$6.5 million

BUYER: Madison Street Media Group, Inc., headed by James A. McDonald.

SELLER: US Bankruptcy Trustee Stanley Swain, who is liquidating asset of Canyon Broadcasting Corp.

DIAL POSITION: 1360 kHz; 106.3

POWER: 5 kw days/1 kw nights; 2.25 kw at 400 feet

FORMAT: Big Band/Classical

California

KAFY/BAKERSFIELD PRICE: \$700,000

BUYER: McGavren-Barro Broadcasting Corp., owned by Steve McGavren and Mary Helen Barro.

SELLER: Sunset Broadcasting Corp., headed by President Daren McGavren. He is the father of the buyer, Steve McGavren.

DIAL POSITION: 970 kHz POWER: 1 kw

Florida

WWFL/CLERMONT

FORMAT: Spanish

PRICE: \$170,500 **BUYER: Talbert T. Gray** SELLER: Michael F. Hirschman and

Sharon J. Hirschman.



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TRANSACTIONS AT A GLANCE

Transactions So Far in 1987: \$797,640,643

This Week's Action: \$56,221,175 Deal Of The Week:

KOA & KOAQ/Denver \$24 million

- WOOB/Leeds, AL \$45,000 (CP sale)
- KIKOfMiami, AZ and KEYX/Globe (Phoenix), AZ \$4 million
- KLFF & KONC/Sun City (Phoenix), AZ \$6.5 million
- KAFY/Bakersfield, CA \$700,000
- KBRQ-AM & FM/Denver, CO \$9 million
- WWFL/Clermont, FL \$170,500
- WHMI/Coleman, FL \$60,000
- KBRV & KFIS/Soda Springs, ID \$212,000
- KJAN-AM & FM/Atlantic, IA \$2.25 million
- WRVK/Mt. Vernon, KY \$176,675
- KDBI & KDLN/Dillon, MT repossession by previous owner
- WPNH-AM & FM/Plymouth, NH \$1,350,000
- WAVI/Portsmouth, NH \$325,000
- WREY & WMVB/Millville, NJ \$450,000
- KAFE/Santa Fe, NM \$360,000
- WJCV/Jacksonville, NC \$50,000
- WSES/Raleigh, NC \$225,000
- WRRF & WDLX/Washington, NC \$100,000
- KOKC/Guthrie, OK \$122,000
- KHYM/Gilmer, TX \$535,000 plus liabilities
- KIIZ/Killeen, TX \$420,000
- KSEY-AM & FM/Seymour, TX \$10,000 plus stock
- WFNR/Blacksburg, VA \$210,000 • WANT/Richmond, VA \$700,000
- KRSS/Spokane, WA \$250,000
- GROUP SALE: Campbell Broadcasting Stations \$4 million
- KPOW/Powell
- KLZY/Powell-Cody
- KSGT/Jackson KMER/Kemmerer

POWER: 1 kw days/250 watts nights;

1 kw at 480 feet FORMAT: Country; AC

COMMENT: Southwestern originally sold these stations for \$300,000 to Dillon Broadcasting in March 1984. Southwestern is repossessing the stations because Dillon is in default of its purchase agreement.

New Hampshire

WPNH-AM & FM/PLYMOUTH

PRICE: \$1,350,000

BUYER: Northern New England Communications, Inc., headed by President Elmer H. Close. He also owns WKNE-AM & FM/Keene, NH.

SELLER: Pemigewasset Broadcasters, Inc., owned by President Richard F. Morse Jr.

DIAL POSITION: 1300 kHz; 100.1 MHz

POWER: 5-kw daytimer; 3 kw at 380

FORMAT: AC BROKER: Blackburn & Company, Inc.

WAVI/PORTSMOUTH

PRICE: \$325,000

BUYER: Windward Communications Group Inc., owned by Richard Walsh. He also owns WQML/York Center, ME: WFTN-AM & FM/Franklin, NH; and WQZN & WABK/Gardiner, ME. **SELLER: Ware Communications** Corp., owned by Richard L. Sadow-

DIAL POSITION: 1380 kHz

POWER: 1 kW

FORMAT: Station is currently dark.

New Jersey

WREY & WMVB/MILLVILLE PRICE: \$450,000

BUYER: Brian E. Beasley, the son of Beasley Broadcasting Company head George Beasley. Beasley Broadcasting, a Goldsboro, NC-based group, operates seven AMs and 12 FMs. Following the transfer, Brian Beasley will own 51% of the station and George Beasley will own 49%. Brian Beasley owns interests in WYNG/Evansville, IN; WXTU/Philadelphia; WFTC & WRNS/Kinston, NC; WLAT & WYAV/ Conway, SC; WRXK/Bonita Springs, FL; and WGNC & WLIT/Gastonia, NC. SELLER: Wintersun Communications, Inc., owned by Robert A. Klein and George Beasley

DIAL POSITION: 1440 kHz; 97.3

POWER: 1-kw daytimer; 50 kw at 275

FORMAT: Country/AC

New Mexico

KAFE/SANTA FE PRICE: \$360,000

BUYER: Classic Radio, Inc., owned by Continued on Page 15



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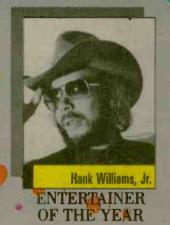
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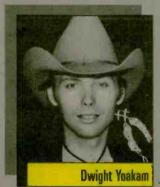
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Jerry Whitehurst

The Nashville New Band

BAND OF THE YEAR (Touring)
Ricky Skaggs Band



RADIO BUSINESS

SMALLER COMPANY TO RESULT

GenCorp Wins Takeover War

GenCorp, Inc. has successfully To raise the cash needed for the stock beaten back an unwanted takeover offer following a dramatic financial showdown, but the company must now radically restructure itself in order to survive

General Acquisition, Inc. dropped its takeover bid when GenCorp threw its chips on the table last week and offered to pay shareholders \$130 per share as opposed to the raider's original offer of only \$110. The huge deal will cost GenCorp nearly \$1.6 billion, resulting in the company buying back about 54% of its outstanding common

Broadcast Sell-Off Plans Accelerating

While GenCorp may have won the war, the financial consequences of the raid will be long-lasting and dramatic.

buyback, GenCorp said it will step up efforts to sell its RKO broadcast properties, which have been the subject of lengthy license challenge proceedings before the FCC. Meanwhile, RKO has announced that it has reached a definitive agreement to sell KHJ-TV/Los Angeles to the Walt Disney Corp. Under terms of the agreement, RKO would receive about \$217 million at closing. The company also plans to dispose of its tire and bottling businesses, while concentrating on high-growth businesses such as aerospace and defense operations.

Sales, Profits **Under New Set-Up Halved**

A new prospectus issued by the company last week gave a glimpse of

what a restructured GenCorp may look like. Adjusting its financial reports to project the operating results of a slimmer GenCorp, the restructured company would have reported sales last year of \$1.54 billion, down from the \$3.1 billion actually reported. Profit would have been \$65 million compared with the \$130 million reported.

General Acquisition is a partnership composed of AFG Industries Inc., an Irvine, Calif.-based glassmaker, and Wagner & Brown, an oil and gas company in Midland, TX. The partnership stands to reap an enormous profit from its raid, possibly as much as \$80 million. It has already started selling off shares in the open market at \$118.50 per share, and says any shares it cannot sell in the open market will be sold to GenCorp as part of the tender offer.

Radio Business Briefs

Southern Starr Goes Public

· Southern Starr Broadcasting Group company has registered a public stock offering. The Altamonte Springs, FL-based company is giving current shareholder nontransferable rights to subscribe for up to 186,525 shares of its common stock at \$8.50 per share. After the offering, the company plans to list its stock through NASDAQ. The offering is expected to yield nearly \$1:5 million, of which \$1.1 million will be used to prepay a loan from a principal stockholder. The rest of the proceeds will be used for working capital.

In its registration statement, Southern Starr warns that it has an outstanding principal bank debt of \$6.75 million and that current cash flow levels are not sufficient to meet certain principal payments which are due to commence in 1989. The company is headed by President Peter H. Starr. who receives a \$95,000 salary. Stations in the group include WPLR/New Haven, CT; WHLY/Leesburg-Orlando, FL; WPMO-AM & FM/Pascagoula-Gulfport, MS; and KABS & KADL/ Pine Bluff, AR.

Update On CBS NFL Radio Broadcast Deal

· There's lots of smiling faces at CBS Radio Sports these days. After being edged out by NBC Radio for the past couple of years, CBS has won the radio play-by-play rights to NFL football for the next three seasons. The total pricetag on the deal is believed to be \$17 million, or about \$5.7 million per year. NBC reportedly offered \$12 million for a three-year deal, or \$4 million per year. That's down from its expired contract of about \$5.5 million per year for a twoyear play. CBS gets a 40-game pack, age, three games more than NBC, because of the NFL's recent cable deal with ESPN. CBS Radio VP Robert Kipperman says all NFL broadcasts will be in stereo for the first time, opening the door for FM

Reliance Sells Blair TV Rep, **Entertainment Divisions**

broadcasters and AM stereo stations.

· Reliance Capital Group continues to pare off limbs as it concentrates on developing its Spanish-language television business. Latest of its John Blair & Co. subsidiaries to be divested are Blair Television Representation and program producer Blair Entertainment. JHR Acquisition Corp., an investor group headed by former CBS Broadcast Group VP James Rosenfield, paid about \$118 million for the units and the right to use the John Blair & Co. name. Reliance says it will use the money to retire debt, while consolidating what broadcast properties it has left under the Telemoundo Group banner. Speculation continues to bubble over the ultimate fate of the Blair Radio rep unit, with several broadcasters interested in a possible purchase

Sandler Buys Into Multimedia

 Sandler Capital Management, a New York investor group, denies that it is planning a takeover of Multimedia, Inc. Concern mounted last week over the future of the Greenville, SCbased broadcaster when Sandler and an affiliated group, Sander Limited Partnership, disclosed in SEC filings that it had paid about \$20.1 million to acquire a 5.08% stake in the company. Barry Lewis, Sandler partner, said the shares were acquired for investment purposes only and denied any takeover intentions.

ASCAP Busts Wyoming Pubs

· ASCAP is stalking down music copyright violators in Wyoming. Wanda Hegglund, owner of a saloon in the hamlet of Douglas, is being sued by the music rights agency for copyright infringement because she lacked a music license. Undercover investigators for ASCAP discovered that tunes by Ric Ocasek and Bruce Springsteen were being played in the bar, and that earned her a trip to the courthouse. "They hit all the little men. They're worse than the IRS," she complained during a recent trial. Several other Wyoming barkeeps were recently cited, but ASCAP denies that it's picking on the free spirits of the Cowboy State.

Belo Ends Radio Ownership

· A.H. Belo Corp. will soon be completely out of the radio business. The company has agreed to sell its last remaining stations, KOA & KOAQ/Denver to JACOR Communications for \$24 million (see adjacent summary). Belo intends to concentrate on operating its newspaper and television businesses. The company owns the Dallas Morning News and TV stations in Dallas, Houston, Sacramento, Tulsa, and Norfolk. Meanwhile, Belo has recently reincorporated in Delaware to take advantage of new state laws there that restrict the personal liability of corporate directors. Shareholders will be asked to approve the reincorporation on May 6.

RAB Sales Management Seminar Slated

• The Radio Advertising Bureau will hold its seventh annual Sales Management Seminar at the Wharton School of Business in Philadelphia June 22-26. The four-day course, widely considered to be the toughest professional training program in radio, is limited to 50 sales managers. Tuition is \$1375. For details, contact the RAB at (800) 232-3131

TRANSACTIONS

Continued from Page 12

William Sims, Gary Boal, and Michael Hice. They also own KLSK/Santa Fe,

SELLER: SunGroup Broadcasting, headed by Frank A. Woods. DIAL POSITION: 810 kHz POWER: 5-kw daytimer FORMAT: Gold

North Carolina

WJCV/JACKSONVILLE

PRICE: \$50,000

BUYER: Michael R. Bland and Laura F. Bland. They also own an interest in WLLY/Wilson, NC.

SELLER: Caleb Communications Inc., owned by Thomas E. Marshburn. He also owns a minority interest in WLLY/Wilson, NC.

DIAL POSITION: 1290 kHz POWER: 1-kw daytimer FORMAT: Gospel

WSES/RALEIGH

PRICE: \$225,000

BUYER: RFB Broadcasting, owned by Robert F. Bell, who also owns an interest in WCGL/Jacksonville, FL and WLLV/Louisville, KY.

SELLER: Nexus Communications, Inc., owned by Lance E. Drummond and Norbert A. Simmons. They also have an interest in WENZ/Richmond,

DIAL POSITION: 1550 kHz POWER: 1-kw daytimer FORMAT: Station is currently dark.

WRRF & WDLX/ WASHINGTON

PRICE: \$100,000 **BUYER: Frances Rakerson and Robin** R. Potts.

SELLER: W.R. Rakerson III DIAL POSITION: 930 kHz: 93.3 MHz POWER: 5 kw days/1 kw nights; 100 kw at 1900 tee FORMAT: AC

Oklahoma

KOKC/GUTHRIE

PRICE: \$122,000 BUYER: OKC Ltd., owned by Ralph

SELLER: Ralph L. Robison. DIAL POSITION: 1490 kHz POWER: 500 watts days/250 watts

FORMAT: Country

KHYM/GILMER PRICE: \$535,000 plus assumption of

BUYER: Fairchild Communications. inc., owned by James D. Fairchild and Pamela T. Fairchild.

SELLER: Blount ComTex, Inc., owned by William A. Blount and Deborah C. Blount. Mr. Blount also owns WARVI Warwick-East Greenwich, RI and WFIF/Milford, CT.

DIAL POSITION: 1060 kHz POWER: 10-kw daytimer FORMAT: Gospel

KIIZ/KILLEEN

PRICE: \$420,000

BUYER: Mid-Texas Radio Communications Inc., owned by Kenneth G. Williams and Euna E. Hardaway. They also own an interest in KIXS/Harke Heights, TX.

SELLER: Duffy Broadcasting Corp., headed by Robert Duffy and Marty Greenberg. The company also owns KBTS/Killeen, WORZ/Daytona Beach, KONO & KITY/San Antonio, KRZN & KMJI/Denver, KSMJ & KSFM/Sacramento, and KLZI/Phoenix, AZ.

DIAL POSITION: 1050 kHz POWER: 250-watt daytimer. FORMAT: Urban BROKER: Jamar-Rice Company and

the Mahlman Company.

KSEY-AM & FM/SEYMOUR

PRICE: \$10,000 plus 100,000 shares of common stock

BUYER: Community Service Associates, owned by Ross A. Fleischmann and Terry L. Kors, and Gordon L. Snyder. Fleischmann also owns interests in KYOR/Globe, AZ; KTTD/ Claypool, AZ; WHSM-AM & FM/Havwood, WI; and KDFM/Silverton, CO. SELLER: KSEY Broadcasting Inc., headed by Gordon L. Snyder. DIAL POSITION: 1230 kHz; 94.3

POWER: 1 kw; 3 kw at 150 feet FORMAT: Country; AC

Virginia

WFNR/BLACKSBURG

PRICE: \$210,000

BUYER: Blue Ridge Communications, Inc., owned by Thomas Edward Amis. He is currently an announcer and account executive with the station. SELLER: New River Broadcasting

WANT/RICHMOND PRICE: \$700,000

Corp., debtor-in-possession.

DIAL POSITION: 710 kHz

POWER: 10-kw daytimer

FORMAT: Country

BUYER: Clyde Freeman and Nancy Freeman.

SELLER: Robinson Broadcasting Corp., headed by Howard Sanders and Jacqueline Robinson. The company also owns WYCB/Washington and WITH/Baltimore.

DIAL POSITION: 990 kHz POWER: 1 kw days/500 watts nights

FORMAT: Urban

Washington KRSS/SPOKANE

PRICE: \$250,000

BUYER: Alicia B. Taylor and Marlin R. Taylor. Mr. Taylor is the founder and creative director of the Bonneville Broadcasting System in Northbrook, IL, the radio syndication division of Bonneville International Corp.

SELLER: Tiner Broadcasting Company, owned by Kenneth Tiner and Richard H. Tiner. The company also owns KTNR/Kenedy, TX.

DIAL POSITION: 1230 kHz POWER: 1 kw FORMAT: AC

Wyoming

GROUP SALE: **CAMPBELL BROADCASTING** CORP. STATIONS

PRICE: \$4 million

BUYER: Edward K. Crecelius of Newton, MA. He is a broadcast consultant who previously worked with the Christian Science Monitor and stations in

SELLER: Campbell Broadcasting, Inc., owned by Bob Campbell. **BROKER: Ansel Chaney of Chaney** Media Brokers.

At last! An attorney who's been there! 15 years' programming, sales and management.

BARRY SKIDELSKY Attorney/Consultant 132 East 45th Street, New York, NY 10017 — (212) 370-0130

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NEWSBREAKERS



Ashley Birtwell

Industry

- ASHLEY BIRTWELL has formed Airplay, an independent national record promotion company specializing in new age and jazz products. She was recently Promotion Director at Fortuna Records. Airplay may be contacted at (415) 383-9209 or (415) 381-4819.
- ROB BEIN, Director/Major Markets for Drake-Chenault, will be out of the company's Dallas office for several weeks because of a concussion and broken neck sustained in a traffic accident. He can be reached though the Drake Chenault home office in Albuquerque at (800) 247-3303.



Rip Pelley

- RIP PELLEY has been named VP/ GM of Accelerated Chart Movement, a retail marketing company specializing in secondary marketplaces. Pelley comes to ACM after six years of running his own firm, Advanced Marketing.
- FRANK D'AMICO has been named Exec. VP of Walsh Music Group, music division of the Walsh Communications Group. He was previously GM with Chrysalis Music.
- INA LUBER has returned to NARM, rejoining as Asst. to Exec. VP MICKEY GRANBERG. Most recently a Sales Coordinator in the hotel industry, Luber previously held several positions with NARM between 1968-80.

- JERRY SMITH has been named Division VP for Sony Professional Audio. He was previously VP/Marketing for RCA's Broadcast Systems Division.
- MATT MILLS, Exec. VP at Adams Communications, has been elected Station Advisory Board Chairman for Major Market MRadio. He replaces Hoker Broadcasting President JAY HOKER
- LINDA REIN becomes General Counsel for the Chappell/Intersong Music Group-USA. Formerly of Silverman & Shulman, Rein most recently operated her own practice specializing in music and theatre.
- RALPH RHOADES has joined research firm FMR Associates as Director/Research Operations. He was formerly a VP with Balon and Associates.
- SAL LOCURTO has been promoted to Director/Music Programming at VH-1. He was previously Manager/Music Programming.
- L.A.-based **Direct Management Group** has expanded its operation with the opening of a London office, located at: 119-121 Freston Rd., London W11, England; (01) 243-0011

- WILLIAM STAKELIN, President/ CEO of the Radio Advertising Board, has been elected to the board of the Advertising Council, Inc. as a sponsor-member.
- GINA SUAREZ has been appointed Director/Affiliate Relations for Radio Today Entertainment. She joins after seven years with the ABC Radio Networks, most recently as Manager/ Special Programming.
- CHIP UNDERHILL has joined IGC/
 Strategic Communications as VP/
 Public Relations, Media Accounts
 Group. He was formerly Director/Special Events for the American Lung
 Association of New Hampshire.
- Bob Henabery Associates' consultancy has been renewed by Greater Media, Inc. Henabery has served Greater Media since 1978; under the new agreement, Henabery's services will be exclusive in all GMI radio markets.
- WYNN JACKSON and the Starmount Agency have formed the Starmount Entertainment Group. Jackson was the owner and founder of Wynn Jackson Promotions, Inc. The address for the Starmount Group is: 8 Perimeter Center, East, Suite 8007, Atlanta, GA 30346; (404) 399-9000.
- RICHARD DUCEY has been upped from VP/Research and Planning to head of that department at the National Association of Broadcasters. He succeeds CHARLES OLIVER, who resigned.
- PHIL GRAHAM has been appointed Director/European Relations for BMI, based in the organization's London office. He was Director/Writer Relations in New York, and has been with BMI for seven years.

- VICKI MANN has joined Superspots as VP/Client Relations, replacing JACK SILVER, who's been named Asst. Producer for the RICK DEES show on KIIS/Los Angeles. Mann is a former Marketing/Promotions Director for Chicago's WFYR and WBBM-FM and KFRC/San Francisco. Also at Superspots, CARRIE SWEARINGEN has been promoted to Associate Producer/FM Services.
- GUILLERMO CHAO-EBERGENYI has been upped to Sr. VP/Finance and Administration and JOSEPH DOMEK has been promoted to Sr. VP/Communications at UPI. Chao-Ebergenyi was previously UPI's GM, and Domek was UPI's Director/Telecommunications
- Both join UPI Editor and Sr. VP/News BEN CASON, Sr. VP/Marketing and Sales CHARLES HOLLINGSWORTH, and Chairman/President MARIO VAZ-QUEZ-RANA in the company's new executive committee, which will act in a planning and management role for UPI.
- Birch Research will expand its radio research operations to San Antonio. The San Antonio interview center will employ 150-200 permanent and part-time employees. Birch's two other interviewing centers are in Sarasota and Coral Springs, FL.
- McVay Media has added AC stations WWMG/Charlotte, WYST/Baltimore, WLLT/Cincinnati, WFMK/Lansing, and WMGK/Philadelphia as clients, along with CHR WDTX/Detroit.
- Donna Halper & Associates has moved to 150 Huntington Ave., #SA8, Boston, MA 02115; (617) 266-5666.
- Burkhart/Abrams/Douglas/Elliot and Associates, Inc. has announced the renewal of its relationship with EZ Communications.

*KSHE-FM, St. Louis: The No. 1 Medium Market Radio Station

**KPWR-FM: The No. 1 Station in the Los Angeles Market
These top stations use Harrison's

AIR-7

People listen when it sounds good.



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*as determined by the readers of Rolling Stone Magazine

**as determined by Arbitron:

ONE YEAR AGO TODAY

- Duff Lindsey PD, XHRM/San Diego
- #1 CHR: "Addicted To Love" Robert Palmer (Island)
- #1 AC: "Take Me Home" Phil Collins (Atlantic) (2 wks)
- #1 B/U: "I Can't Wait" Nu Shooz (Atlantic) (2 wks)
 #1 COU: "Happy Happy Birthday Baby" Ronnie Milsap (RCA)
- •#1 AOR Track: "Why Can't This Be Love" Van Halen (WB) (3 wks)
- #1 LP: "Dirty Work" Rolling Stones (Rolling Stones/Columbia) (4 wks)
- #1 JAZZ: "Alone/But Never Alone" Larry Carlton (MCA)

FIVE YEARS AGO TODAY

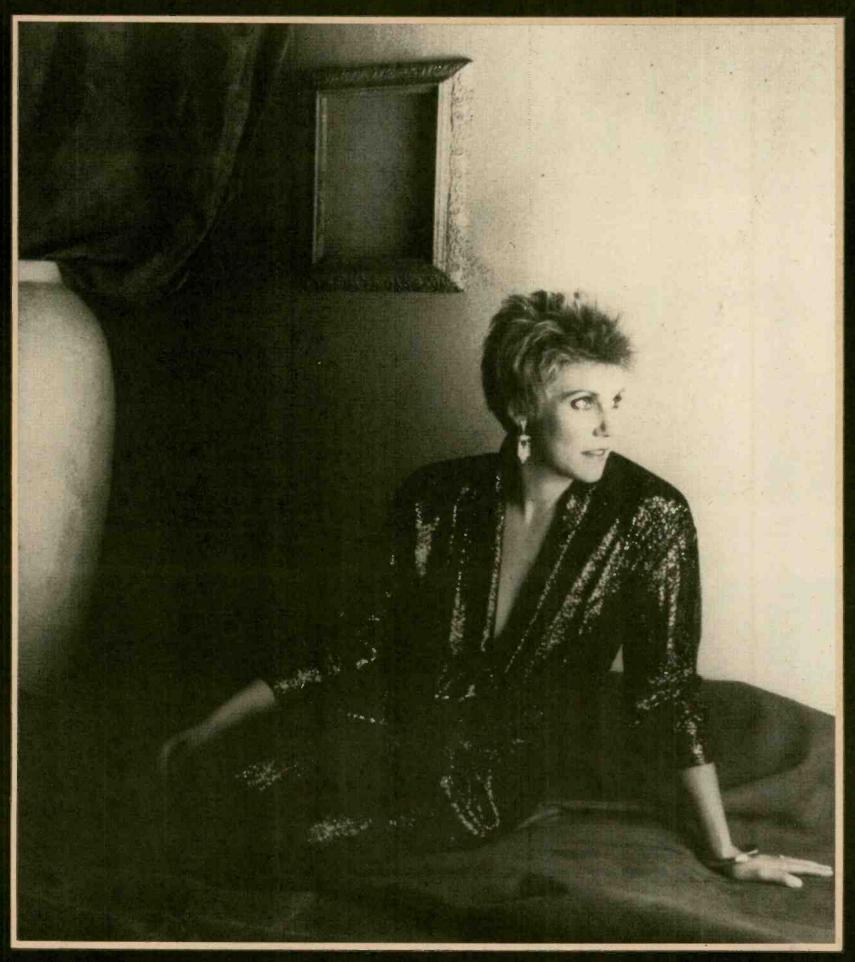
- Dean Thacker Station Manager, WMMS/Cleveland
- •#1 CHR: "Don't Talk To Strangers" Rick Springfield (RCA) (2 wks)
- •#1 AC "Chariots Of Fire" Vangelis (Polydor/Polygram) (4 wks)
- •#1 B/U: "If it Ain't One thing, It's Another" Richard "Dimples" Fields (Boardwalk) (2 wks)
- #1 Country: "Mountain Music" Alabama (RCA)
- #1 LP: "Asia" Asia (Geffen) (2 wks)

TEN YEARS AGO TODAY

- Bob Sherwood VP/National Promotion, Columbia
- Steve Wax President, Elektra/Asylum Records
- #1 CHR: "Hotel California" Eagles (Asylum) (3 wks)
- #1 AC: "Southern Nights" Glen Campbell (Capitol)
 #1 Country: "She's Got You" Loretta Lynn (MCA)
- •#1 LP: "Rumours" Fleetwood Mac (WB) (8 wks)

Most Music Comes In Through The Ears. This Song Goes Straight To The Heart.

Are You Still In Love With Me



ANNE MURRAY

the first single from the brand new LP

Harmony

Produced by Jack White/Associate Producer Mark Spiro

Capitol

THE PICTURE PAGE

Capitol Spreads Poison



Capitol executives set a goal of selling a million Poison albums at a recent L.A. celebration of the group's success to date. Posing with a telethon-style temperature-gauge toteboard are (I-r) Capitol VP Ron McCarrell, Capitol/EMI Vice Chairman Joe Smith, group's Bret Michaels, Rikki Rockett, and C.C. DeVille, Capitol/EMI President Dave Berman, group's Bobby Dall, and label's Tom Gorman; (I-r seated) Enigma President Wes Hein and Capitol VP Ray Tusken.

Hipsway Power



Columbia's Hipsway stopped by KPWR/Los Angeles on a recent promotional tour. Pictured (I-r) are KPWR PD Jeff Wyatt, group's Grahame "Skin" Skinner, MD Al Tavera, group's Harry Travaes and Pim Jones, and Columbia's Bob Garland.

Atlantic Believes In System



Atlantic's System played the Red Parrot in New York recently. Shown backstage are (I-r) Atlantic's Clarence Bullard and Merlin Bobb, duo's David Frank and Mic Murphy, and Atlantic's Richard Nash.

EMI Greets Artists



EMI America artists Ray, Goodman & Brown and Najee were guests at a label party in L.A. while the acts were in town on tour with Freddie Jackson. Pictured (I-r top) EMI VPs Neil Portnow and Frenchy Gauthler, label's Cliff Schultz, and VPs Mark Berger and Colin Stewart; (I-r bottom) EMI President Jim Mazza, Billy Brown, Najee, Al Goodman, and Harry Ray.

WCBS-FM Wins Health Award



Gold-formatted WCBS-FM/New York was honored by the American Cancer Society's New York division for outstanding community awareness work. Morning man Harry Harrison and Director of Broadcast Administration Ellen Miller received the Certificates of Appreciation from ACS. Pictured (I-r) are ACS's Don Purcell, Miller, Harrison, and ACS/NY Exec. VP George Barker.

Ratt Tapped By Label



Atlantic held a party for Ratt following their Madison Square Garden debut. Pictured (I-r) are group's Robbin Crosby and Stephen Pearcy with Atlantic Chairman Ahmet Ertegun.

GRP Signs Scott



Eminent saxophonist Tom Scott has signed with GRP, with an album scheduled for late summer/early autumn. Pictured (I-r) are GRP Co-President Larry Rosen, Scott, and attorneys Malcolm Wiseman and David Braun.

Ford Addresses AP Board



Ex-President Gerald Ford addressed the AP Broadcasters Board at a recent luncheon in Palm Springs. Pictured (I-r) are APBB President-Elect Robert McKee, Past President Clint Formby, Ford, and APBB President Robert Morse.



SURVIVOR

MAN AGAINST THE WORLD

The Powerful New Ballad From The Album "When Seconds Count."

On CBS Records, Cassettes, and Compact Discs.



GENESIS



"IN TOO DEEP"

(7-89316) [also available as a promotional 12" (PR 989)]

The New Single from the Triple Platinum Invisible Touch Album

Produced by Genesis and Hugh Padgham



On Atlantic Records

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WHAT'S NEW

Edited by Don Waller

World Class Arm Wrestling Machine Available



Jack Barringer coming to grips with the situation.

One of America's favorite indoor sports recently got a shot in the arm

when 43-year-old lowan Jack Barringer announced plans to franchise his "World Class Arm Wrestling Machine."

Measuring 74" x 26" x 55," the 300-pound contraption not only eliminates contestants' grip and arm-length advantages, but also allows lefties to compete against right-handers and teams of two to battle each other.

Competitors simply step up to the machine, grasp one of the four levers, and the test of strength begins. The levers are connected through the middle of the machine by a steel bar, so the contestants are not battling the machine but each other. The first person to pull the lever all the way down activates a police siren and a bell that announces the victory.

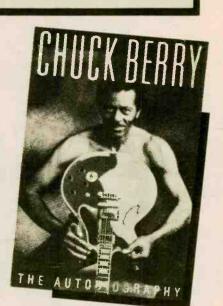
Barringer is offering five-year franchise rights to the machine for \$10,000. For further information. contact Liz Burnstine at (312)

Berry's **Autobio Upcoming**

"This book is entirely written, phrase by phrase, by yours truly, Chuck Berry So begins "Chuck Berry: The

Autobiography," scheduled to hit the nation's bookshelves early this Octo-

Sporting more than 100 photos from the author's personal collection, the



TOP 20

CONCERT PULSE

LW TW ARTIST

- 1 1 GENESIS
- 2 BOB SEGER
- 3 BILLY JOEL 4 HUEY LEWIS &
- THE NEWS
- **KENNY ROGERS**
- 6 BON JOVI
- 7 ALABAMA
- **IRON MAIDEN**
- 9 DAVID LEE ROTH 16 10 PRETENDERS
- 12 11 GEORGE STRAIT
- 13 12 CHICAGO
- 14 13 HANK WILLIAMS JR.
- 15 14 RATT/POISON
- 17 15 ALICE COOPER
- -16 JUDDS
- 18 17 CYNDI LAUPER
- 20 18 BEASTIE BOYS! FISHBONE
- 19 19 DOUG HENNING
- -20 KANSAS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344 7383, or in California, (209) 224-2631

brown-eyed handsome man's self-penned story will be supported by a \$50,000 promotional budget, including a four-color poster and a national author's tour. Interested radio stations are advised to contact Harmony Books, Berry's New York Citybased publisher, regarding this promotional opportunity like now.

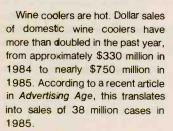
Make Your Point In 30 Seconds

Radio and television commercials manage to communicate effectively in 30 seconds and so should you.

Commercials accomplish their objective because they focus on one major point, which is exactly the sort of hit-itand-quit-it attitude we in the communications business should emulate. After all, it's how our audience is used to receiving information.

According to New York City-based communications consultant Milo Frank, a series of well-planned, 30-second presentations, each with its own focus, can be far more effective than a single 30-minute or three-hour presentation

Hottest Wine Coolers



The wine cooler market segment alone was responsible for a 7% increase in the American domestic wine industry's total gallons sold. If it weren't for a decline in imported wines, the US wine industry's volume would have risen only 4.4%. Without the boost from wine coolers, the overall US wine industry would have been down nearly 6%.

While there were somewhere in the neighborhood of 150 different brands of wine coolers on the market in 1985, it's estimated that four major brands account for 75% of the wine coolers sold: "California Cooler" with an estimated market share of 30%, "Bartles & Jaymes" with approximately 20%, "Sun Country" with 15%, and "Seagram's" with almost 10%.

70 Million Cases This Year?

Although the growth rate of this particular market is expected to taper off somewhat, it's estimated

that wine cooler consumption could top 70 million cases in 1987, given the current consumer preference for cool, sweet, portable beverages and a healthier, more moderate lifestyle. (Wine coolers have an alcoholic content of 4 to 6%, much less than table wines or liquor.)

However, not everything is coming up rose' for America's booze merchants. It's estimated that onethird of the wine cooler sales have come at the expense of the table wine market, with another one-third coming from former beer drinkers. The final third is split between former consumers of soft drinks

SEND YOUR CONTEST WINNERS TO HOLLYWOOD FOR THE

BR AT THE HOLLYWOOD BOWL FOR MEMORIAL DAY WEEKEND

* BEST PRICE * PACKAGE INCLUDES:

- Deluxe Hotel Accommodations
- Yankees Vs. Angels
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MORNING KICKOFF ON MAY 1

Picture This: The Q-Zoo On TV

t took a half-million dollars and over a year in planning but WRBQ-AM & FM (Q105)/Tampa's "Q-Morning Zoo" will debut on local cable television for 40,000 subscribers May 1 (R&R 4/10). Jones InterCable is furnishing the equipment and crew, while Q105 is providing the studio space, promotion, and talent. It's the start of a three-year marriage that could produce offspring in other markets giving Q105 a potential cable TV network for its 20.8-share morning madness. PD Randy Kabrich, Director/Legal & Technical Operations Ralph Beaver, and Zookeeper Cleveland Wheeler talked about their newest venture.

R&R: How did you come up with the idea of creating a video counterpart?

Kabrich: It was just something we'd been playing around with. Sony has made a big commitment, as has Jones InterCable, in terms of equipment. We were the first station to have the Morning Zoo, and we probably satellite more remotes than anyone else, so this was just the next logical step.

R&R: Describe the technical set-

Kabrich: There are three cameras, all hidden into the walls. The switcher and other equipment are all state-of-the-art. We've got as good, if not better, gear than the CBS TV affiliate here. Because we're bringing television into a radio environment, and not vice-versa, we're using cameras that work in very low light; it's a radio setting. We're talking digitalized information, effects, and a large amount of storage capability.

R&R: How much input will the morning team have on what's seen visually?

Beaver: They plan to forget they're even on television and do their show as they normally do. It's up to the producers, directors, and the crew to make it come off. There won't even be a monitor in the studio — Cleveland may not ever see his own show!

R&R: Aren't you concerned about quality control?

Beaver: We have a professional standard at Q105 — everything we do has to be state-of-the-art. This won't be a slouch job, and InterCable has shown they will live up to what they've done in the past. If they're not coming up to the standards Q105 sets, we would end it. Ultimately, we do have mild control, but we are giving creative people license to be creative.

R&R: What kind of visual bits do you have in mind?

Wheeler: The US Attorney here is a big-time guy; he'll be on "60 Minutes" in a few weeks. We're go-

ing to go to his house and have breakfast with him and his eight kids. We'll check out his cabinets and his refrigerator, and show people what he eats and what his underwear looks like in the morning. That kind of stuff will be in vignette form, used over "dead" spaces. If we have a Ronald Reagan character voice calling in, you'll see a still of Reagan on one side of the screen and us on the other, talking on the telephone. On special occasions we'll do a live remote.

R&R: The Q-Morning Zoo moves along so fast. Can the video keep pace?

Beaver: We have to get the audio equipment to talk to the video because the operator can't possibly react fast enough to get the correct picture up in time. That interfacing is almost impossible, but it will be

"Ultimately, we do have mild control. But we are giving creative people license to be creative."

in perfect sync. We're getting it to the point where we'll have the proper picture for the proper sound effect, drop, record, commercial—everything. It's hard because we have to draw the line as to when the producer of the picture actually has control and when the automatic equipment takes over . . . and that line keeps moving.

R&R: Are you afraid of losing any of the theatre-of-the-mind aspects that are special to radio?



Kabrich: We give away a little bit. But their bits are so telephone interactive that I believe it will be impossible to totally destroy that imagery.

R&R: What don't you want the viewers to see?

Wheeler: A lot of the preparation. Sometimes you get really frustrated about having five or six guests there at one time, and you're trying to juggle. Those are logistical maneuvers that aren't quite pleasing to the eye. We're going to show just enough for people to get an idea of what a radio show really looks like, instead of sitting on the couch, smoking cigarettes, and drinking coffee.

R&R: Is a major promotional push underway?

Kabrich: Right now we're talk-

ing about it on the Q-Morning Zoo. Of course, we're not asking listeners to turn off the radio and watch TV only; we want people to continue listening to the radio for the audio portion.

R&R: How will you handle the problem of promoting something that only 40,000 households can see?

Wheeler: This ADI is divided into six counties, and right now we're only going to be in Tampa proper. Everybody's calling up and wanting to know how they get it into their neighborhood, so we're brokering out the video and will probably be set up within the next 90 days.

Down the road we're going to broker this out all over the state, as we have a lot of people who commute to Orlando, Jacksonville, Daytona, and Miami. We hope to have this on cable systems that provide services for hotels so when people are on the road they never have to miss the Q-Zoo.

Kabrich: Toward the end of April, cable operators from around the country are coming into Tampa to see what we've done. There is already one in a top ten East Coast market who's expressed major interest in carrying the show.

R&R: Are you sharing any of your ad revenue with the cable company, since it will be carrying your commercials' audio?

Kabrich: For an additional charge, advertisers can have cus-

"Somebody's gotta try this, so it might as well be us."

tom video accompanying their spots. Otherwise, it will probably just be a logo with the audio track. Our agreement with the cable company specifies that they will not sell their own spots during our breaks.

R&R: How will the video portion of your commercial inventory be sold?

Kabrich: Our salespeople are not involved. A corporation has been established to act as a go-between to approach advertisers about the



advantage of having a product on cable or a video to go with it, for a small additional charge. InterCable keeps the extra revenue from video sales.

R&R: MTV has exclusive video rights to many newer records. How will you deal with that?

Beaver: We acknowledge the difficulty of getting current videos and have other plans for those times, which can't be discussed just yet. We've been getting service already from some companies, but we need everybody to know that we're starting now.

R&R: You've announced plans to rebroadcast the morning show on cable TV in the evenings. Won't you be competing with your radio lieteners?

Kabrich: We really have two different audiences. In the morning the Q105 audience is older than at night, when we have very young listeners. Yes, some of the night-

"A lot of morning shows, to be real blunt about it, aren't worth putting on television."

time viewers will be teens, but how many 35-54 year-olds will want to tune in the radio to hear the Beastie Boys during that time?

R&R: What advice do you have for other broadcasters who might consider adapting an airshift to video?

Kabrich: It's a huge investment. And a lot of morning shows, to be real blunt about it, aren't worth putting on television; there's really not that much going on. But with the amount of outside things we have coming in, it makes sense for us. This morning for example, we had the Air Force's Flying Thunderbirds and new Tampa Bay Buccaneer quarterback Vinnie Testaverde.

R&R: If this doesn't work, do you worry that the station could suffer some damaging consequences?

Kabrich: Some things we've done have come off great, some have been average, and there've been some real flops. We're human and are the first to admit that on the air. Probably one reason why we're so successful is because we're not afraid to make mistakes. Somebody's gotta try this, so it might as well be us.





Q-ING UP THE ZOO — Here are some early ideas of what Q105 has planned for listeners/viewers of its Q-Morning Zoo when the TV simulcast debuts May 1. At top of page, Cleveland Wheeler practices a pose.

WHILE OTHER NETWORKS ARE CRYING THE BLUES...

EXPANDING WITH PM NEWS!

On Monday, May 4, Mutual premieres *PM News.* The only radio network evening news originating from the West Coast. Under the direction of Ron Nessen, Mutual's new, state-of-the-art West Coast News Bureau will be up and running live and direct from Westwood One's head-quarters in Los Angeles.

PM News will be the centerpiece of the Mutual PM Network – the new, flexible-format programming network. Phase One teams PM News with America's favorite

talk program, *The Larry King Show*, and radio's original media psychologist, *Dr. Toni Grant*. And that's only the beginning. There'll be more, new and exciting programming announcements coming soon from the Mutual PM Network.

It's another great concept from the people who bring you the "Best of Everything" on Network Radio.

To get on board, contact Westwood One/ Mutual Sales now.



RATINGS AND RESEARCH

Arbitron: The New **Book Look**

By Jhan Hiber

The loud noise echoing around our industry is a cry of anguish from Arbitron subscribers receiving winter reports. That's because anyone doing a sales or programming analysis using these books has to cope with the new look.

This article will guide you through the books you'll be receiving in the next few days. Naturally, any questions or comments should be directed to your friendly Arbitron representative.

Why The Book **Was Changed**

The catalyst for the revised book was the Arbitron Radio Advisory Council (ARAC). Under the guidance of ARAC chairman Larry Wexler, VP/GM of WPEN & WMGK/Philadelphia, the Council gave Arbitron suggestions on how to make the book a more useful sales tool.

Arbitron responded to the suggestions essentially because of competition from Birch, whose quarterly ratings reports included features not available in the Arbitron book. A redesign was determined to be in the best interests of both broadcasters and Arbitron.

Sales, Programming Value

Some of the new sections, such as those pictured on the right, have both sales and programming utility. Previously, location of listening information was either sparse or confusing. Two pages were typically devoted to "away-from-home" listening. However, stations did not know how much of that away-fromhome audience was in a vehicle or in some other place. This has been addressed by the new design. The example page on the right shows how the listening by location detail has been expanded.

This revised section now allows radio stations and advertisers to gauge how much of their audience is in-car. For programmers, this can be vital. Such elements as the structuring of how people should enter contests, what your DJs should be talking about, and what

Arbitron **Improvements**

- In-car listening can be tracked
- Arbitron catches up to Birch in audience composition
- Demographic targeting can be more precise

(if any) service elements you should be airing can all be influenced by your audience's location profile. For example, it doesn't make much sense to have a call-in contest if most of your listeners in that daypart are in vehicles.

New Audience Composition Data

Birch reports include audience composition profiles, and Arbitron has now matched that section. It can be most helpful in giving you a quick-glance perspective on how well you are hitting your programming target. Information is available based on average quarter-hour and cume audience composition. The example page on the right displays information from a typical average quarter-hour audience comp breakout. (Thanks to Arbitron for sharing pages from the new design.)

To see if your audience composition is on target, first see how you compare with the market population. Next, see how you compare to your competition. Third, keep in

Listening Locations

	METRO AQH (00)												
		NDAY-FRIC			DAY-FRID	AY	WEEKEND MONDAY-SI 10AM-7PM 6AM-M				DAY-SUNE		
	At Home	In-Car	Other	At Home	In-Car	Other	At Home	In-Car	Other	At Home	In-Car	Other	
WAAA WRRR PCT(%)	72 53	37 27	27 20	46 32	29	67 47	26 54	19	3 6	4.7 5.1	18	27 29	
WBBB PCT(%)	1 4 78	2	11	6 38	3	7 4 4	. T3	5 26	1 5	10 67	13	3	
WCCC PCT(%)	60	39 30	29	62	2-9 18	67 42	41 54	30 39	5 7	47	20 :	29	
WDDD PCT(%)	50	25	25	33	17	3 50	50	50		50		50	
WDDD - FM PCT (%)	68	5 t 33	37	32 27	26 22	60 51	52 50	45	8 8	47	26 24	36	

"Listening Locations" helps you know where your audience is when they are listening to you.

All four reported dayparts are shown for each of the three reported demos: Persons 12+, Men 18+ and Women 18+.

What percent of your AQH persons listen at home, in a car or in some other place? How does your station compare to the metro total AQH persons and percents? How many of your drive-to-work audience are males, 18 or older? How many are female, 18 or older? . . . Turn to Listening Locations and find out!

Audience Composition

MONDAY-SUNDAY 6AM-MID

		METRO AQH(00)												
	Persons 12+	Men 18+	Men 18-24	Men 25-34	Men 35-44	Men 45-54	Men 55-64	Women 18+	Women 18-24	Women 25-34	Women 35-44	Women 45-54	Women 55-64	Teens 12-17
+WAAA WRRR PCT(%)	92	34 37		18	10	2 2	:	52 57	14	18	8 9	1	6 7	6
WBBB PCT(%)	14	6			6 43			29	14				2	29
WDDD PCT(%)	100							100		100				
WDDD-FM PCT(%)	110	44	22	16	4		5	42 38	18 16	18	2	- 1		24
WEEE PCT(%)	90	30	20	8 9	2 2			30	14	10	2 2		4	30

"Audience Composition" gives you the big picture of your audience makeup. It will take up two to four pages of your report.

Compare your station's total AQH and cume audience against each demo in the Mon-Sun 6A-Mid daypart. Percent comparisons for each demo for your station are calculated as well.

Determine how your station's audience is distributed compared to the Metro Total in each demo.

Use the AQH and Cume persons estimates for a specific demo to calculate the Time Spent Listening (TSL).

AQH × No. Quarter-Hours on Daypart Cume

 $\frac{12 \times 504}{160} = 37.8 \text{ Quarter Hours}$

mind that 50-60% of successful stations' audiences reside within the stations' target demos.

More Revisions

More revisions will either be included effective with this winter

book or inserted down the road. In the new winter book, for example, note that some pages have a vertical format as opposed to the usual horizontal layout. Also, new demo combos are available, and there's more information about exclusive cumes. Eventually, Arbitron even plans to put in overnight listening information (data from midnight-6am)

Listening Locations

Audience Composition

All in all, the changes are a step in the right direction for Arbitron and its subscribers.

7 Albums

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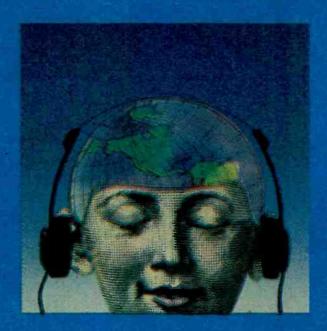
The Sound Effects We All Love

Super Index

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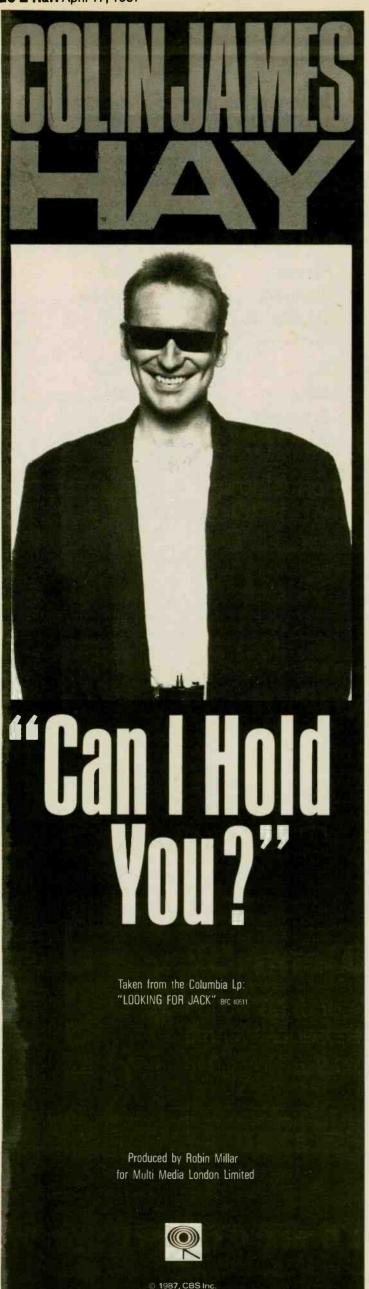
(with this ad to 4-1-87)

send a check made payable to Interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068



It reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.

ARBITRON RATINGS



RATINGS

Fall '86 WI '87

Winter '87 Birch 12+

New York

n the quarterly ratings, WQHT leaped to a three-way tie for second place with WBLS and WRKS, while WHTZ led the market. (Interestingly, WRKS beat WQHT in each individual daypart, while WBLS seems to be buoyed up primarily by mornings and its highly-successful "Quiet Storm" bloc at night.)

WINS had put a lot of effort into promoting its morning show; the effort paid off as the station opened up a lead again in the often-changing News race. WCBS-FM's Birches finally began to catch up with its Arbitrons of the last nine months. WNSR became the new AC leader, confirming the in-store play that many New Yorkers had noticed last fail, but still trailed former BM rival WPAT.

WHTZ (CHR)	6.3	6.5
WBLS (B/U)	6.2	5.8
WQHT (CHR)	3.1	5.8
WRKS (B/U)	6.7	5.8
WPLJ (CHR)	6.6	5.1
WINS (News)	3.1	4.7
WOR (Talk)	4.6	4.6
WPAT-AM & FM		
(B/EZ)	3.5	4.6
WNEW-FM (AOR)	5.3	4.2
WCBS-FM (Gold)	2.9	3.7
WXRK (AOR)	3.7	3.3
WABC (Talk)	3.2	3.2
WCBS (News)	3.1 -	2.8
WNSR (AC)	2.0	2.6
WLTW (AC)	3.4	2.4
WADO (Span)	1.4	1.7
WHN (Ctry)	1.7	1.7
WNBC (AC)	1.2	1.6
WNEW (BBnd)	1.7	1.5
WQXR-AM & FM		
(Clas)	1.3	1.4
WSKQ (Span)	1.9	1.4
WKDM (Span)	1.1	1.2
WPIX (AC)	1:4	1.2
WYNY (AC)	1.5	1.2
WBGO (Jazz)	.7	1.1
WNCN (Clas)	1.3	1.1
WLIR (AOR)	.6	1.0

San Francisco-Oakland

eader KGO is one-tenth ahead of its winter '86 rating. The contemporary picture here is a lot different than the Arbitrends, where KMEL had actually passed KSOL. Here it's very much the opposite story, as KMEL is hard-pressed by New Wave-slanted KITS. If counted together, simulcast Gold stations KSFO & KYA would rank sixth.

	Fall '86	Wi '8
KGO (N/T)	7.1	8.9
KSOL (B/U)	6.8	6.8
KCBS (N/T)	4.7	4.4
KMEL (CHR)	6.1	4.3
KBLX-AM & FM		
(AA)	3.7	3.8

KABL-AM & FM		
(B/EZ)	4.0	3.6
KYUU (AC)	3.7	3.6
KSAN (Ctry)	3.6	3.5
KFOG (AOR)	2.9	3.4
KROR (AOR)	3.3	3.2
KITS (CHR)	2.6	3.1
KYA (Gold)	2.0	2.7
KNBR (Misc)	2.9	2.5
KOIT-FM (AC)	1.6	2.4
KOME (AOR)	2.7	2.3
KFRC (BBnd)	2.2	2.1
KIOI (AC)	3.1	2.1
KKHI-AM & FM		
(Clas)	1.4	2.0
KNEW (Ctry)	1.2	2.0
KBAY (B/EZ)	1.6	1.9
KLOK-FM (AC)	1.7	1.8
KWSS (CHR)	1.9	1.8
KSJO (AOR)	1.5	1.5
KDFC-FM (Clas)	.3	1.4
KJAZ (Jazz)	1.2	1.4
KKCY (AOR)	.4	1.3
KQED (Misc)	.9	1.2
KSFO (Gold)	1.2	1.2
KATD (CHR)	1.1	1.0
KEZR (AC)	1.0	1.0

Los Angeles

During KPWR's period of dominance, KIIS had survived largely on the strength of its morning numbers. So it's interesting that both KPWR and KIIS are down in mornings. KIIS has recovered ground in middays and nights (although KPWR still leads the latter daypart comfortably — and KROQ, with over a 10 share, leads KPWR). There was also good news for KJLH and rap-oriented KDAY; the latter is doing better now than it was before Power 106 came to town.

KLSX vaulted ahead of KLOS, three months after accomplishing the same thing in Arbitron. While it's too soon to tell what will happen to KTWV, its two most likely rivals, KUTE and KACE, were both down. KZLA's recent spate of commercials encouraging listeners to "discover country music" coincides with its best book in a year. KOST and KABC saw good growth.

KIIS-AM & FM (CHR)	6.8	7.6
KPWR (CHR)	8.1	7.1
KROQ (AOR)	5.3	6.4
KOST (AC)	3.8	5.3
KABC (Talk)	4.2	5.0
KJOI (B/EZ)	4.5	4.3
KLSX (Gold)	1.3	3.8
KLOS (AOR)	3.9	3.3
KFWB (News)	3.3	3.0
KBIG (AC)	2.7	2.9
KLVE (Span)	3.2	2.8
KDAY (B/U)	2.0	2.7
KRTH-FM (Gold)	3.3	2.7
KNX (News)	2.7	2.6
KIQQ (AC)	3.1	2.5
KSKQ (Span)	2.1	2.4
KJLH (B/U)	1.8	2.3
KTWV* (AA)	2.6	2.3
KZLA (Ctry)	1.3	2.2
KNAC (AOR)	2.1	2.1
KMPC (BBnd)	2.2	2.0
KTNQ (Span)	3.4	1.9
KALI (Span)	2.4	1.5
KUTE (AA)	2.3	1.5
KFAC-AM & FM		
(Clas)	.8	1.3
KKGO (Jazz)	1.1	1.2
KLAC (Ctry)	1.3	1.2
KACE (AA)	1.4	1.1
KGFJ (Gold)	1.1	1.1
KNX-FM (AOR)	1.0	1.1
KFI (AC)	1.0	1.0
*Formerly KMET (AOR)	

Washington, DC

This wasn't as good an Urban Birch as summer 1986, when WKYS, WHUR, and WDJY occupied the top three, but they'll probably accept this one. Diary placement may explain why it was such a good book for 25-44 radio stations, with rises for WMZQ, WGAY, WASH, and WCLY as well as a sharp WWDC-FM drop that isn't reflected by WCXR's slight gain. Noncommercial Classical station WETA has its best Birch, leading WGMS-AM & FM by half a share.

ran 80	VVI 87
9.8	10.2
7.3	7.5
6.1	6.5
5.1	6.4
6.6	6.0
4.8	5.5
6.8	5.3
5.0	5.0
4.8	5.0
3.5	4.0
3.3	3.7
	9.8 7.3 6.1 5.1 6.6 4.8 6.8 5.0 4.8 3.5

WETA (Clas)	2.8	3.6
WRQX (CHR)	3.6	3.5
WGMS-AM & FM		
(Clas)	1.8	3.1
WCLY & WPGC	(AC) 2.2	2.7
WLTT (AC)	3.1	2.6
WASH (AC)	1.3	2.3
WWRC (BBnd)	2.5	2.0
WXTR (Gold)	1.7	1.4
WOL (B/U)	1.0	1.3
WAMU (Misc)	1.3	1.1
WHFS (AOR)	1.4	1.1

SOUVENIR VIDEO On May 25, 1986 the impossible became possible. The Story ob To commemorate the first anni-HANDSACROSS versary, Hands Across America is proud to offer a souvenir video that six and a half million listeners will stand in line for! Promotions available in these markets: Washington D.C. Los Angeles **Phoenix Baltimore Albuquerque** Philadelphia **Amarillo** New York Fort Worth Newark Dallas Little Rock St. Louis Memphis Chicago Springfield Indianapolis Toledo Cincinnati Dayton Youngstown Akron Cleveland Columbus Pittsburg Please lend a hand. NEW JERSE MUSIC FROM: DANIEL J. TRAVANTI **Pointer Sisters** Featuring The... HANDS ACROSS AMERICA MUSIC VIDEO AND A CAST OF MILLIONS Call Karl·Lorimar for details. Ask for Telemarketing. 1-800-624-2694 In CA — (714) 474-0355

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WESTWOOD ONE RADIO NETWORKS

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

April 20 - April 26

MUSIC FEATURES

The Weekend

	April 25	- April 26	
American Dance Trax	(WO)	Party America	(ABC)
Georgio/Kim Wilde/Heaven 17		Matthew Broderick/Beastle Boys/ Hipsway/Bangles/Donna Allen	
Lee Arnold On A Country Road	(WO)	Pepsi Hitline USA	(JBP)
O'Kanes/Randy Travis/Charley Price		Billy Idol (4/26)	, (,
John Conlee/Crystal Gayle/Ga	ry Morris	Plain Rap Countdown	(PRN)
Dick Clark's Rock, Roll & Remember	(IICD)	AC: Anlta Baker/Glenn Medeiros/ Chris DeBurgh/Starship/Billy Je	nel.
Fleetwood Mac	(USP)	Ray Charles	001
The Countdown	(WO)	CHR: Paul Simon/Breakfast Club/T	hompson
Smokey Robinson/System		Twins/Fleetwood Mac/Prince Urban: Jody Watley/Donna Allen/Ke	ool & Gang/
Countdown America with		Bangles/Club Nouveau	
Dick Clark Ray Parker Jr.	(US)		SN/ABC)
Countdown USA	(CUSA)	Fleetwood Mac/David Bowie (4/26 Radioscope	(RS)
Thompson Twins		Patrice Rushen/Marla Gibbs/New	
Country Report	CAMBAN	Spotlight	
Countdown Marie Osmond/Forester Sisters/Ra	(WRN)		SN/ABC)
Country Today	(MJI)	Roger McGuinn/Grace Slick Rock & Roll Never Forget	s (WO)
T.G. Sheppard		Sir Douglas Quintet/Santana/Gary	
Cruisin' America with	(0-0-)	Eagles	
Cousin Brucie Roy Orbison/Mitch Ryder/Rascals	(CBSR)	Rock Chronicles	(WO)
Rick Dees Weekiv Top 40	(DIR)	Patty Smyth/Ray Davies/Crowded	House/
Robbie Nevil	,,	Rock Connections	(CBSR)
Dr. Demento	(WO)	Genesis connection	
All request show	(140)	Rock Of The World	(MCA)
Future Hits Tina Turner/Aretha Franklin	(WO)	Sammy Hagar/REO Speedwagon/l	(RI)
Great Sounds	(USP)	Christine McVie Pt. 1	(111)
Ferrante and Teicher		Rock Watch	(USP)
Great Star Ship	(MCA)	Peter Wolf	
El DeBarge/Jeffrey Osborne Hot Rocks	(USP)	Scott Shannon's Rockin America Countdown	, (WO)
Wang Chung	(031)	Bryan Adams/Cutting Crew/Lou G	, ,
Jazz Show with		Sittin' In	(WRN)
David Sanborn	(NBCE)	Exile	
Yellowjackets Jazz Trax	(JT)	Solid Gold Saturday Night Lesley Gore	nt (US)
David Benoit	(31)	Star Beat	(MJI)
King Biscuit Flower Hour	(DIR)	Luther Vandross	()
Georgia Satellites		Street Beat	(MCA)
John Lander's Hit Music USA	(HED)	Club Nouveau/Loose Ends/Beasti	
Lou Gramm/Cutting Crew	(USP)	Supergroups Eric Clapton/Phil Collins/Nathan E	(ABC)
MCA Big Event	(MCA)	Greg Phillinganes	
Boston		Super Gold	(TRAN)
Metalshop Ace Frehley	(MJI)	Time Machine — '65/Three Dog N Everly Brothers (4/25)	iignv
Motor City Beat	(USP)	Smokey & Miracles/Guess Who/Pr	aul Anka
Norman Whitfield	(00,)	(4/26)	(440)
Scott Muni's		Superstars Rock Concert Prince's Trust Concert	(WO)
Ticket To Ride	(DIR)	That's Love	(WO)
Tommy James/Gary Puckett/Rob G Music Of America	(ABC)	Chris DeBurgh/Robert Conrad/	(****)
Oak Ridge Boys/Gary Morris	(750)	Luther Vandross	
Musical!	(WO)	Top 30 USA	(CBSR)
Fred Ebb/Annie Get Your Gun/Big Musical Starstreams		Famous firsts: chart debuts: Eagle Jackson Browne/Doobie Broth	
Musicai Starstreams Urubamba	(FF)	Weekly Country Music	0.0
National Music Survey	(WO)	Countdown	(USP)
Donald Fagen/Chris DeBurgh/Kenny	y Loggins	Earl Thomas Conley	

-	April 26		
	Party America (ABC)		
	Matthew Broderick/Beastle Boys/		
	Hipsway/Bangles/Donna Allen		
	Pepsi Hitline USA (JBP)		
	Billy Idol (4/26)		
	Plain Rap Countdown (PRN)		
	AC: Anita Baker/Glenn Medeiros/		
	Chris DeBurgh/Starship/Billy Joel-		
	Ray Charles		
CHR: Paul Simon/Breakfast Club/Thompson			
	Twins/Fleetwood Mac/Prince		
	Urban: Jody Watley/Donna Allen/Kool & Gang/		
	Bangles/Club Nouveau		
	Powercuts (GSN/ABC)		
	Fleetwood Mac/David Bowie (4/26)		
	Radioscope (RS)		
	Patrice Rushen/Marla Gibbs/New Artist	*	
	Spotlight		
	Reelin' In The Years (GSN/ABC)		
	Roger McGuinn/Grace Slick		
	Rock & Roll Never Forgets (WO)		

dioscope (RS)	Willie Nelson		
rice Rushen/Marla Gibbs/New Artist	Country Report (WRN)		
Spotlight	Michael Johnson/Eddy Raven		
eelin' In The Years (GSN/ABC)	Rick Dees American		
ger McGuinn/Grace Slick	Music Magazine (USP)		
ock & Roll Never Forgets (WO)	Herb Albert & Janet Jackson/Poison/		
Douglas Quintet/Santana/Gary Wright/	Lisa Lisa/Psychedelic Furs/		
Eagles	Smokey Robinson		
ock Chronicles (WO)	Earth News (WO)		
tty Smyth/Ray Davies/Crowded House/	Matthew Broderick/Helen Hunt/Thompson		
REO	Twins/Joel & Ethan Coen/Susanna Hoffs		
ock Connections (CBSR)	Encore With Jim Lange (WO)		
nesis connection	1939/Kate Smith		
ock Of The World (MCA)	In Concert (WO)		
mmy Hagar/REO Speedwagon/Los Lobos	Cutting Crew/Crowded House		
ock Over London (RI)	Legends Of Rock (NBCE)		
ristine McVie Pt. 1	Fleetwood Mac		
ock Watch (USP)	Line One (WO)		
ter Wolf	Deep Purple		
cott Shannon's Rockin'	Live From Gilley's (WO)		
merica Countdown (WO)	Doug Kershaw		
yan Adams/Cutting Crew/Lou Gramm	Miller Sound Express (WO)		
ttin' In (WRN)	Chaka Khan		
ile	Off The Record (WO)		
olid Gold Saturday Night (US)	Cincerella/Peter Gabriel/Andy Taylor		
sley Gore	Off The Record Special (WO)		
ar Beat (MJI)	Deep Purple		
ther Vandross	Pioneers in Music (DIR)		
reet Beat (MCA)	Boston's rock stars: Ric Ocasek-Cars/		
ub Nouveau/Loose Ends/Beastie Boys	Joe Perry-Aerosmith/Peter Wolf-J. Geils		
pergroups (ABC) Pop Concerts/			
c Clapton/Phil Collins/Nathan East/	Star Trak Profiles (WO)		
Greg Phillinganes	Paul Simon profile Pt. 1		
per Gold (TRAN)	Psychedelic Psnack (MBS)		
Machine 'GE (Three Des Mileta)			

CLOSED CIRCUIT

New Shows

Cable Radio network offers five programs seperate from its music service: "The Psychic Connection," astrologer "Howard Sheldon Show "Polka Party," "Music & Metaphysics," and "Message Of The Master," an inspirational show which does not solicit contributions. (818) 352-7152

.. Transtar Special Programming announces "Rock 'N Roll Heaven," a four-hour compilation of rock era superstars including Elvis, Buddy Holly, Marvin Gaye, Jim Croce, John Lennon and others. The barter show can be run whole or stripped. Contact Carl Goldman, (800) 962-4653.

Program Notes

Previously mentioned Bon Jovi and Paul Simon specials from REMN Communications have corrected air dates. runs weekend of April 24th, while "Paul Simon: Graceland Before and Beyond" airs weekend of July 4. Contact Dawn Atlas (212) 302-9346

The satellite-delivered "Hawaii Live" has debuted to some 55 stateside stations. The Country show includes hits, interviews with artists, and promotional giveaways such as trips and legal Hawaiian paraphernalia. Show is heard 4.7pm in the Islands. Contact Mike Catena at Aloha Radio

Network, 808-625-2381 Radio Today President Dan Formeto reports that his shows "Rock Stars" with Bon Jovi and "Flashback" will be aurally enhanced with StereoMaxx audio processing

Guess Who/Traffic/Bubble Puppy/

Jimi Hendrix/Alice Cooper

Rockline

Bryan Adams

Eric Clapton

Rock Today

Shootin' The Breeze

Solid Gold Country

Solid Gold Scrapbook

Lieber and Stoller/Up to YOU/

Special Edition

DeBarge Family

Star Trak

Tommy James/Bobby Vee

Bryan Adams/Level 42/World Party

Rock & Roll Never Forgets (WO)

(GSN/ABC)

(MJI)

(WO)

(USP)

(US)

(WO)

(WO)

Mamas and Papas/Little Feat/Pink Floyd

Patrice Rushen/Ready For World/Five Sta

1978/Broken Hearts' in Country Music

Golden Duets/Willie Nelson/Solid gold Country stars in the news

Notes

Recent Writers Guild of America documentary awards to CBS staffers Norman Morris, Frank Devine, Cathy Lewis, and Charles Reeves for "Exploring America 1986: Pockets of the Past"; and to ABC's Stu Chamberlin, writer for Paul Harvey in spot news

COMEDY

The Week Of

April 27 - May 1

British Wax Museum

Elton John/Argent

Country Calendar

Greg Jennings

Dan Seals

Country Comments

Country Datebook

Classic Cuts

Foreigner/Rolling Stones/Pink Floyd/

Dan Seals/John Conlee/Duane Allen/

Willie Nelson/Mel McDanlel/Larry Gatlin/

T.G. Sheppard/Oak Ridge Boys/Judds/Ronnie

Milsap/Tanya Tucker/Steve Earle/

Earl Thomas Conley/Judds/Conway Twitty/

(RI)

(MJI)

(US)

All My Children Update (PRN) Robin paces for Matt/Yvonne's spaced out/ Palmer goes shopping/Adam's going beserk/Big time wrestling for Yvonne and Robin

Amatellin U School of bingo/No way to fail/Battling earthworms/Photomat to success/Quiet in

Bobby Jo Ambergy's Bar 'N Grill (DD) Another grumpy hour/Dance at Bobby Jo's/

Found in parking lot/X-rated movie at Bobby Jo's/Slasher is loose Comedy Hour

Gary Shandling live/Stephen Wright/Bill Cosby Smothers Brothers/Emo Phillips

Comedy Show with Dick Cavett (CW) History: Bill Cosby/Flip Wilson/Andy Griffith/ Monty Python/Smothers Brothers/ Terry Thomas

Comedy Spot Reiner and Brooks/Stan Freeberg/ Bob Newhart/Gene Woods/National

Daily Feed (DCA) Embassy bug spray/After tax advice/Contraaids money/Gorbachev sneezes/Swaggart acquires Texaco

Hiney Wine Bad batch of hiney/Never a recall/Hiney in the tree/Don't touch the Hiney/You know it's a

Hiney by the smell

Sports tonight/Winning past/Snow in the NFL/ Sue has the points/You can't run

Jackie The Joke Man (OHR) Peddles it/Spaghetto/Virgin forest/Nightie watchman/Tooth hurty

Mel Blanc's **Blankety Blancs** (ASR) One blue eye/Which bullet/Bilge water/

Ostrich/Venue flytrap National Comedy Wireless (DD) Susan B. & repair shops/Susan B. helps Pat Robertson/Carl's lovelife/Ronnie has a

riddle/Tammy's makeup abuse

National Lampoon's (PRN) True Facts Kill the ump/Camel driver/Rug rat/Pits/ Hammer head

(SYN) **Red Neckerson** 911 abuse Party Drop-Ins (ASR) Party pig out/Women's intuition/Party beat/

Peter Wolf's disease/Taking credit Radio Hotline

Bud & Sylvia/My radio broke/Nothing's believable/Attorney/Sharon Sedgewick-

Stevens & Grdnic's (ASR) Comedy Drop-ins Voice chips/Battle of network sportscasters Bobby Rockjaw-high school detective/

Bill & Doc/Topless PSA United Spots Of America (ASR)

Ms. Lamore/Le Gym Sock/Bowswer promo General's soap opera promo/Don Ramble

Attention Nets & **Program Suppliers**

R&R is preparing a "Network and Program Suppliers" special section that will appear with the May 29 issue. Included in that special will be listings of all individual programs available to radio stations. The editorial deadline for this special is May 14. To insure the inclusion of your program, please call Ron Rodrigues at (213) 553-4330.

GENERAL INFORMATION

Campbell's Playhouse Golden Age Of Radio (PRN) Rocky Fortune/Night Watch/Duffy's Tavern/ Shadow Of Fu Man-Chu/Chase (PIA) Health Care Biotechnology: New war on cancer Like Only Yesterday (MBS) BBC reports death camp horrors/N.Y. World's fair/Cuban refugees/Carter explains Sylvia Porter's Personal Finance Report (REMN) Frequent fliers/Making time/Consumer consumer 50's collectibles/Burnout **Public Affairs** (PIA) Radio Baseball Cards (GCS) Dave Parker/Al Kaline/Bruce Sutter/ Lou Piniella/Glenn Davis/Lee Lacy Reviewing Stand (PIA) 'Women Who Love Too Much," Robin Norwood/"Toxic Home Syndrome, Dr. Richard Tootley/"Writing It Right," Stuart Kaminsky Same Time . . . (RRC) Same Station Dracula Pt. 2 **Sporting News Report** (CW) Dick Young/Charlie Kerfeld/Sparky Anderson/ John McNamara/Tony Kubek/Walt Frazier/ Jim Kaat Sports Explosion (PIA) Shawon Dunston/Randy Minkoff/ Doug Buffone/Rick Telender Sports Flashback (CW) '80 ALCS/Baseball's career KO leader Hank Aaron's 600th homer/Most 200-hit seasons/MLB's all-time stolen base leader/'70,72 Kentucky Derby This Date in Baseball History (DIR) Fenway opens/Willie Stargell/Tom Seaver/ Hoyt Wilhelm/John Mize Travel Holiday Magazine Great American adventures Wireless Flash (CRN) Matthew Broderick/Geraldo Rivera/

NETWORKS PROGRAM SUPPLIERS

High performance training/Plyometric training/

Sprint triathalon/Rubberband resistance

(JBI)

Oingo Bolngo/Chris Isaak

training/Water workouts

Working Out

ABC — ABC Radio (212) 887-7777 AM — American Media (404) 873-3100 AP — Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 CBS — CBS Radio (212) 975-4321 CBSR - CBS RadioRadio (212) 975-4321 CN — Copley Radio (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW - Clayton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 DIR - DIR Broadcasting (212) 371-6850 Focus On Youth Radio (609) 452-1150 GCS - Greene Creative Services (415) 530-2636

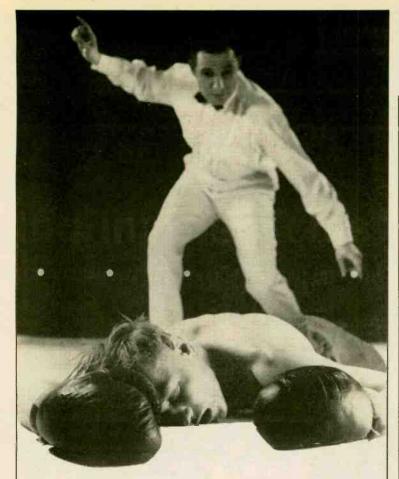
GSN — Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 - James Paul Brown Entertainment (800) 345-2354

MBS — Mutual Broadcasting (703) 685-2000 MCA — MCA Radio (818) 777-5775 MJI — MJI Broadcasting (212) 245-5010 NBC — NBC Radio (212) 664-4444 NP - Narwood Productions (212) 755-3320 NSBA — NSBA Network (213) 306-8009 OHR — Off Hour Rockers (516) 6 PM — ProMedia (212) 585-9400 PIA - Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346
REMN — REMN Communications (212) 302-9120 RI — Badio International (212) 302-1670 RRC — Real Radio Company (818) 795-4900
RS — Radioscope (213) 969-0011 SCGI — Starstream Communications (713) 781-

SI - Syndicate It (818) 841-9350 SMN — Satellite Music Network (800) 527-4892 SYN — Syndicom (415) 366-1781 TRAN — Transtar (213) 460-6383 USP — United Stations (703) 276-2900 WRN — Weedeck Radio Network (800) 548-7474

WO - Westwood One (213) 204-5000



GET KNOCKED OUT!



SIMPLY RED "THE RIGHT THING"

from the almost-gold Men And Women LP. Excellent reaction at CHR! Video in heavy rotation on MTV. On tour soon.

CHR BREAKER 35 148/19

5 Hots, 86 Ups, 18 Debuts



ANITA BAKER "SAME OLE LOVE (365 DAYS A YEAR)"

from the double Grammy Awardwinning Rapture LP. Over 2.3 million sold! Exploding at CHR, R&B and A/C! "Same Ole Love" video in power on VH-1.

BLACK/URBAN 9 AC 3 CHR 62/11



HOODOO GURUS "GOOD TIMES"

from the Blow Your
Cool LP. The first
guru-vy single is
breaking big at AOR;
the "Good Times"
have just started at
CHR! Backing vocals
by Susanna Hoffs,
Debbi Peterson,
Vicki Peterson and
Michael Steele.

WE DON'T PULL ANY PUNCHES...
ON ELEKTRA MUSIC CASSETTES, RECORDS
AND COMPACT DISCS.





Lee Michaels Headed Back To Chicago?

Is LEE MICHAELS, KMEL/SAN
FRANCISCO's PD since January, planning to do an about-face and return to Chicago to program PYRAMID's pending acquisition, WRXR (soon to be WTKS)? No, says everybody involved: Lee, KMEL VP/GM PAULETTE WILLIAMS, and Pyramid VP/Programming SUNNY JOE WHITE. They say if you spotted Lee in Chicago this week, he was only there to tend to wife Cindy, hospitalized for surgery.

A tip of the hat to **A&M**, which is preparing a special summer employment program for urban/minority youth that will also involve the efforts of radio and retail.

Leavin' Here

Quite the week for resignations:

- WHN/NEW YORK PD GARY HAVENS is called home . . . to Indianapolis, that is. He owns a piece of WTPI, and his partners wanted him back in town.
- CBS FM Stations VP/Programming
 DAVE ROBERTS has opted to return to consulting.
- EPIC VP/National A&R FRANK RAND plans to move into artist management and representing producers.

HEFTY
HEFTY
WIMPY
WIMPY
WIMPY

MONEYBAGS ONLY, NO CHEAPSKATES ALLOW-ED — Last weekend's T.J. Martell Foundation Humanitarian Award Dinner in New York honoring MCA Music President Irving Azoff raised an estimated \$4 million, a record amount. The last page in the patrons' book (above) was unsigned, causing much speculation as to its meaning. Turns out it was a contribution from Azoff's wife Shelli and their three kids — Jennifer, Alison, and Jeffrey — who get a big kick out of the slogan from the Hefty Bag commercials.

• SATELLITE MUSIC NETWORK'S AC "StarStation" Ops Mgr. TIM SPENCER leaves, with his duties assumed by VP/Programming ROBERT HALL.

We hear EZ COMMUNICATIONS is negotiating to buy CHR leader KBEQ/KANSAS CITY from CAPITOL BROADCASTING.

Keynoters set for July's New Music Seminar in NYC are VIRGIN top gun RICHARD BRANSON and BILL GRAHAM.

Jock Jumps

PHILADELPHIA last August after 13 years, takes on mornings at neighboring AC WMGK, remarking, "People are like plants. They need to be repotted once in a while"...

DC101/WASHINGTON night-rocker CERPHE has signed with crosstown WBMW for afternoons at a reported \$125,000 per for three years, adding more credence to the talk that B106, currently CHR, will be switching to AOR...RAY D'ARIANO moves from sidekick to the spotlight in WNBC/NEW YORK middays.

NBC RADIO's "National Aids Call-In" show (Sunday, 4/26, 7-10pm East Coast Time) will include participation from Surgeon General C. EVERETT KOOP.

Former WINZ-FM/MIAMI MD MARK SHANDS has landed at neighboring WPOW (POWER 106) as BILL TANNER's Assistant PD. COLLEEN CASSIDY remains MD/Research Director.

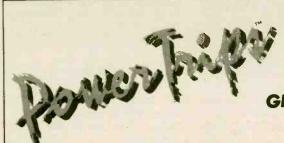
Earthquake In Toronto

A raft of changes at CHUM (AM)/
TORONTO: PD TERRY WILLIAMS is out, as
Operations Manager JIM WATERS resumes
programming duties. Mornings already sound
different, as GERRY FORBES moves up from
middays to replace DON PERCEY while
18-year news ace DICK SMYTH defects to
rival CFTR. Though the station denies that a
return to CHR from its present lite AC
approach is in the works, we hear CHUM has
ordered a lot of the "hits" it passed on in the
last year.

TV Tips

Watch the fun when OPRAH WINFREY hosts a show with superjocks SCOTT SHANNON, TOM JOYNER, JONATHON BRANDMEIER, MOBY, JOEY REYNOLDS, and

Continued on Page 33



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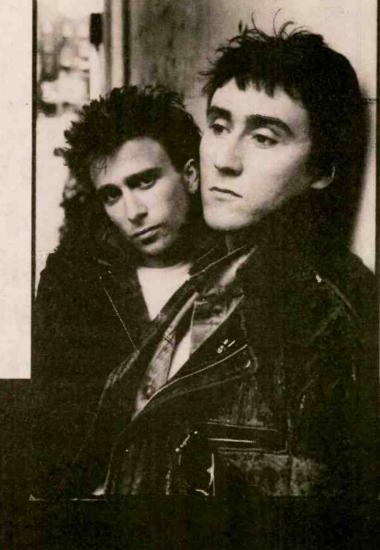
LP and 7" Single Out Now.

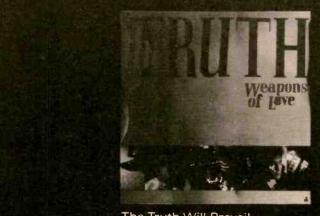
The Truth is the Fastest Breaking New Act at AOR This Year.

Over 125 AOR Adds In Just 2 Weeks.

Hip Clip of the Week of April 22-28.

Tour Starts April 20.





The Truth Will Prevail

AOR TRACKS 39 - 39 A MOST ADDED TRACK



CROWDED HOUSE SOMETHING SO STRONG The follow-up to their smash debut DON'T DREAM IT'S OVER Capitol

STREET TALK

Continued from Page 30

KROQ's POORMAN. It airs on April 17th in most cities, on the 20th in Denver, Atlanta, and Boston, and the 27th in Philadelphia . . . Seen on "West 57th Street" 's segment on "shock radio" last Monday (4/13): HOWARD STERN, STEVE DAHL & GARRY MEIER,



"Weird Al" Yankovic

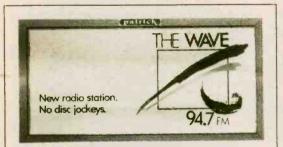
WHJY/PROVID-ENCE'S CAROLYN FOX, and consultant JEFF POLLACK Did you recognize "WEIRD AL" YANKOVIC typecast as "The Cabbage Man From Outer Space" on last week's "Amazing Stories?"

Update on the **BOBBY HATTRIK** murder case: 18-year-old **STEVEN FERNDO**, in prison for over a year, will answer to first-degree murder and second-degree arson charges in mid-May. Even if he's found guilty, he could be paroled in as few as two years through a combination of plea bargaining, time already served, and sentence reduction for good behavior.

Word has it that RICK LEMMO (Page 3) won't be the last person to leave DRAKE-CHENAULT and Albuquerque to relocate in L.A.

The Fab Four Once More?

WMEE/FT. WAYNE created a stir when it teased an exclusive "Beatles Reunion With Julian" record that it aired last Wednesday (4/15). It turned out to be a stunt by wakeup guys CHARLY BUTCHER & TONY RICHARDS, who strung together a collage of



DISC JOCKEYS NEED NOT APPLY — KTWV/Los Angeles PD Frank Cody came up with the perfect way to discourage those annoying phone calls and unsollcited tapes and resumes from pesky job seekers. The DJ-free "Wave" does have personalities, though: Rue McClanahan (Blanche of "The Golden Girls"), Terri Garr, Adrienne Barbeau, and Tom Poston have put in guest appearances on the station's "slice-of-life" playlets.



HEAVENLY BODIES — Talk about getting up for your show . . . KFMY/Provo-Salt Lake City's morning team (I-r) of Snider On Sports, Jordan Myriah, and Shawn Stewart raised a few eyebrows when they broadcast their show from the most revealing and controversial billboard in Mormon territory: a Holiday Health Spa advertisement. TV coverage was plentiful.

Beatles tunes, alternating lead vocals by each of the three surving members and **JULIAN LENNON**.

Job Watch

BJ105/ORLANDO needs a PD, as BRIAN THOMAS moves to B104/BALTIMORE (Page 1). T&R to VP/GM RICK WEINKAUF or NATIONWIDE Director/Programming Services GUY ZAPOLEON at KZZP/PHOENIX . . . The AMERICAN COMEDY NETWORK is looking for a new funnyman, as Executive VP DAVID LAWRENCE takes mornings at WLVQ/COLUMBUS. Contact Prez ANDY GOODMAN at (203) 384-9443.

WNEW-FM/NEW YORK is celebrating its 20th AOR anniversary by giving away 20 Suzuki Samurais in 20 days.

You'll find some five million copies of radio buff ART VUOLO's "Radioguides" — coast-to-coast listings of AOR, CHR, and Gold stations — at convenience stores in 81 markets this spring. One to a customer, please.

JOANIE LAWRENCE, Director/National AC Promotion for ARISTA, is relocating from L.A. to Nashville.

Correction: JACK SILVER is joining KIIS/L.A. as RICK DEES's Assistant Producer; PAUL JOSEPH remains Executive Producer.

Trade Tips

The RIAA has voted to release industry stats every three, rather than six, months. The quarterlies, previously available only to members, will now be made public . . . The RAB debuted its 1987 "I Saw It On The Radio" spots this week. Produced by the American Comedy Network, the ten spots are split between five humorous, five straight.

AIR PRIORITIES: WEEK 8

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Apr. 8, 1987

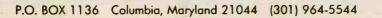
Artist
T'PAU
PETER CETERA
MONDO ROCK
CROWDED HOUSE
COVER GIRLS

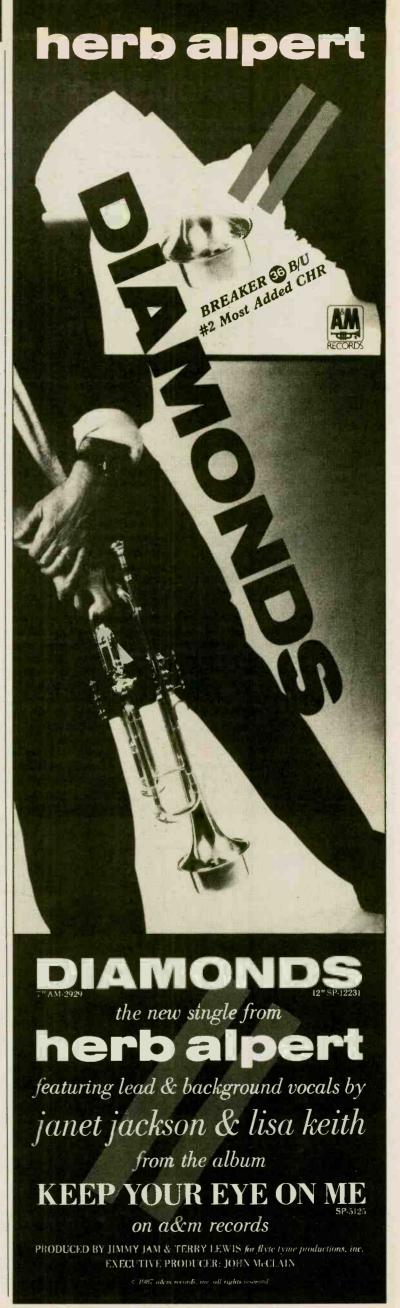
HEART AND SOUL
ONLY LOVE KNOWS WHY
PRIMITIVE LOVE RITES
SOMETHING SO STRONG
SHOW ME

Label
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AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH





ON THE RECORDS



KEN BARNES

HALL OF PRE-FAME

Today's Stars Yesterday: A Photo Gallery

I like this photo gallery layout idea. (First used March 27 to showcase a batch of records by DJs.) It improves the visibility and allows me to feature a clump of similar items instead of writing about them piecemeal, sometimes spending more ink on them than they merit.

So here's another one. From time to time I'll show current artists as they appeared in earlier groups, and Adam White uncovered a couple of beauties from his

rumored-to-be-vast photo files. So I retrieved a few more record covers, and another gallery miraculously materializes.

More pre-star photos next week.



Meli'sa Morgan (left) in the height of Fashion, 1982

Adam's first archaeological discovery was a shot of Meli'sa Morgan in one of the many groups she sang with before going solo, losing an "s," and gaining an apostrophe. High Fashion was originally a manufactured dance act, with a song called "Feelin' Lucky Lately" remembered fondly by both Adam and me.

Adam relates, "When a real live High Fashion was formed, the group comprised Melisa, Alyson Williams (whose Def Jam debut album is due shortly), and Eric McClinton, onetime lead of Eric & The Vikings on Motown." As you can see, if I ever contract aphasia or lose my memory on the bus sometime, between Adam and Sean Ross we can still come up with this stuff for months.

It's not going to surprise regular readers of this column that Steve Winwood was once a member of



One of the finer things: Steve Winwood in the Spencer Davis Group, 1965



Freddie Jackson (right) was into the Mystic, 1982

the Spencer Davis Group. But this first-album photo is kind of a classic, catching the young singer (bottom) at the ripe old age of 16, two years after the group started up in Birmingham, England.

Incidentally, Winwood's brother Muff (top left, I think) turned into a prominent UK A&R executive, joining with RCA's Paul Atkinson (ex-Zombies), Spencer Davis himself, and for a while, Dave Dee (ex-Dave Dee, Dozy, Beaky, Mick & Tich, of course) in a select club of British Invasion stars-turned-A&R stars.

Before starting Crowded House, Neil Finn and his brother Tim were the mainstays of Split Enz (Neil joined around 1980, although the group had been in notorious existence for about seven years previous). Tim finally went solo and split, so the end of Split Enz was a 1984 LP (not released in the U.S.) called "See Ya 'Round," led by Neil.

Although it contains some leftover, relatively ragtag material, in some ways it's a dry run for Crowded House, sharing the presence of Finn and drummer Paul Hester and including an earlier version of "I Walk Away" from the CH album. Neil is quaintly posed at bottom left, unless I miss my guess, which has been known to happen more than once.

Among the swashbucklers and seers pictured top right (Capitol artists Mystic Merlin) is none other than balladeer par excellence Freddie Jackson. Freddie, far right, was fortunate in avoiding a scimitar, a turban, or that odd crescent device; the crystal ball he is holding was probably telling him, "Lose the costumes, split this band, and go solo, pronto!"

Adam puts the mystical regalia in perspective, recalling that around that time Lakeside decked them-

selves out as pirates or cowboys or something different every album. On the hard rock side, you had the elaborate space-monster-in-platform shoes tradition spawned by Kiss and modified by generations of metalworkers.

Longest 45 Record Eclipsed (Again)



Harley cruises in at 10:40

Well, Bruce Springsteen is barely in the league by now. Just when I thought we'd found the longestrunning 45, new evidence surfaces.

It all started when Springsteen released "Incident On 57th Street," a 10:03 flip side to "Fire." I couldn't recall a longer single, but **Michael Reading** and **John Pratt** could: Camel's "Lunar Sea," a 1976 B-side with an elapsed time of 10:27.

I thought that record was secure, but A&M VP Jeff Gold had a nagging conviction that a record he owned was longer. Well, nobody wants a conviction on his record, especially a nagging one, so Jeff dug up his copy of "Sebastian," a live flip side of the UK Steve Harley & Cockney Rebel single "Mr. Raffles (Man, It Was Mean)."

Naturally, like most UK singles, the song's timing was not listed on the label. So Jeff took a stopwatch to it and found the song wound up in the close neighborhood of 10:40! OK, who's gonna top that?



Neil Finn & Split Enz in a crowded shot, 1984

Slip of the Lip



the new single from the PLATINUM-PLUS album

Dancing Indercover

sneak preview exclusive on



Produced by Beau Hill, A Berle Company Production Personal Management: Marshall Berle

On Atlantic Records, Cassettes and Compact Discs



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Burbank's Battle Of The Bans

MONDAY, APRIL 27

DATEBOOK

1973/On a special Oldies "Midnight Special," Jerry Lee Lewis hosts Edd Byrnes, Little Richard, Little Anthony, Chubby Checker, the Penguins and the Diamonds. Also, Opryland opens.

1981/Ringo Starr marries Barbara Bach; Casey Kasem gets his star on the Walk of Fame next to Mann's Chinese Theatre

1983/The Burbank Parks & Recreation department vetoes most of the names suggested for the summer's Starlight Bowl schedule. Among them: Kiss, Charlie Daniels, Bette Midler (for language), and Toto, because then-lead Bobby Kimball is up on cocaine charges. Not surprisingly, the Starlight doesn't last more than a year as a rock venue.

1984/Elton John's tour of Poland takes him to Gdansk, where he meets Lech Walesa.

1986/ZZ Top's Hartford concert is cancelled for a Hartford/Montreal NHL playoff game. The band shows up anyway to see the Whalers win.

Bom: Sheena Easton 1959, Ace Frehley 1950, Marco Pirroni (Adam Ant band) 1959, Cuba Gooding 1944, Ann Peebles 1947.

TUESDAY, APRIL 28

1963/Andrew Loog Oldham sees the Rolling Stones live for the first time; he signs them the next day.

1967/Gary Lewis gets his first and only gold record, for "This Diamond Ring"; Petula Clark plays a White House press correspondents' dinner.

1975/AOR pioneer Tom Donahue dies of a heart attack at 46 on the day that he was supposed to return to KMPX/San Francisco as GM.

1980/Marshall Tucker Band bassist Tommy Caldwell dies in a Spartanburg, SC car crash.

1986/Arista announces Joe Leeway's departure from the Thompson Twins, who finally become a duo.

WEDNESDAY, APRIL 29

1962/Jerry Lee Lewis returns to England with a well-received performance in Newcastle. Reaction to Lewis marrying his cousin had aborted his last tour four years earlier.

1970/George Harrison begins work on his first solo LP but insists the Beatles will reunite eventually.

1974/Carole King's son Levi born.

1976/Bruce Springsteen is escorted away from Graceland after unsuccessfully trying to visit Elvis Presley.

1983/David Bowie's vampire film, "The Hunger" opens, along with "Valley Girl: The Movie. Born: Duane Allen (Oak Ridge Boys) 1944, Tommy James 1947.

THURSDAY, APRIL 30

Ray Parker Jr., Judy Collins, Lesley Gore, Shannon

1980/Roger Daltrey's "McVicar" opens in Britain; it doesn't play America until late summer, and then not for very long. 1983/On the day **Muddy Waters** dies, the original lineup of **Manfred Mann** reunites to celebrate the 25th birthday of London's Marquee Club.

1984/R&B legend ZZ Hill dies at 49 of a heart attack stemming from phlebitis and a broken leg; Melissa Manchester makes her acting debut on an episode of "Fame" which she co-wrote.

1986/The Jets perform "Curiosity" and "Crush On You" at the annual White House Easter egg roll. Also, Joe Isgro sues all the major labels except CBS for antitrust and conspiracy to eliminate independent promotion.

Bom: Willie Nelson 1932.

FRIDAY, MAY 1

1980/The Academy of Country Music names Loretta Lynn its Artist of the Decade.

1982/Stiv & Anastasia Bators are "married" in a white magic ceremony with a high priest and priestess and 13 witnesses dressed in black. Then everybody goes back to his London flat and gets drunk. Under the terms of the ceremony, the marriage must be renewed once a year.

1984/Mick Fleetwood files for bankruptcy.

1985/On the day that Rita Coolidge begins her VJ stint on VH-1, the British National Trust wins an injunction against a rock concert at Stonehenge featuring Mutant, New Age Convoy, and the Peace Gypsies.

1986/Dave Alvin plays two farewell shows at the Hollywood Palace with the Blasters before leaving to join X. Bom: Rita Coolidge 1944, Ray Parker Jr. 1954, Judy Collins 1939, Sonny James 1929, Felix Hanneman (Zebra) 1953.

SATURDAY, MAY 2

1960/Ben E. King leaves the Drifters and signs a solo contract with Atlantic.

1968/The Box Tops' "Cry Like A Baby" goes gold.

1980/South Africa bans "Another Brick In The Wall," which has become an anthem in the black school strike. Also, two years before "Run For The Roses," **Dan Fogelberg** makes his first TV appearance on **ABC**'s "Friday Night Live at the Kentucky Derby."

1986/Tommy Chong guest stars on "Miami Vice." Alannah Currle's mother dies of a brain hemmorhage after a twoyear battle with cancer.

Bom: Jo Callis (Human League) 1951, Larry Gatlin 1948, Lou Gramm 1950, Shannon 1957, Lesley Gore 1946.

SUNDAY, MAY 3

1965/KHJ/Los Angeles goes from MOR to "Boss Radio" CHR.

1971/Grand Funk Railroad finally agrees to hold a press conference and only six people show up.

1976/A Paul Simon-organized benefit for the New York Public Library features Phoebe Snow, Jimmy Cliff, and the Brecker Bros. \$30,000 is raised.

1986/Dolly Parton opens her Dollywood Amusement Park. Bryan Adams, Loverboy, Kenny Rogers, and Sheena Easton open Expo '86. Because Charles & Diana are there, Buckingham Palace bans "Sugar Walls," "Hot Girls In Love," and "Diana." And Stephanie Mills plays the Apollo for the first time since winning the talent competition there for six weeks straight in the '70s.

Bom: Peter Gabriel 1950, David Ball (Soft Cell) 1959, Frankie Valli 1937, James Brown 1928, Dave Dudley 1928.

BLACK/URBAN BREAKERS

36

HERB ALPERT

"Diamonds"

BLACK/URBAN BREAKERS



AL GREEN

"Everything's Gonna Be Alright"

BLACK/URBAN BREAKERS

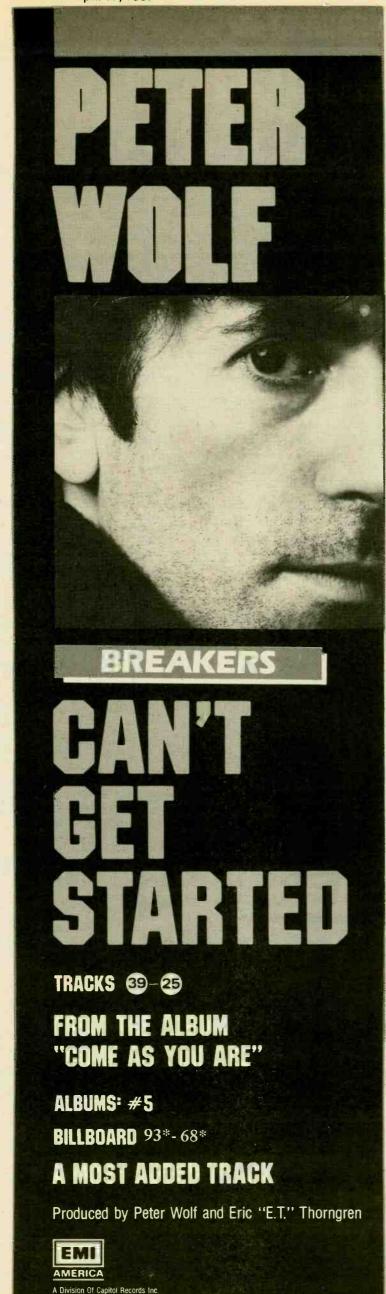


JESSE JOHNSON

"Baby Let's Kiss"



On A&M Records





CALENDAR

BRAD MESSER

SEASON FOR SETTING SILLY RECORDS

One For The Books

Jay Gwaltney ate a tree. Ten-thousand-plus Nissan Motor Company employees formed a circle and sat on one another's knees, thus all sitting without using a single chair. Karen Stevenson ate 2780 baked beans one at a time with a cocktail stick in 30 minutes. They all got in the "Guinness Book of World Records" — and you can, too.

PDs who want to win tons of local publicity and a place in the record book should begin by buying the book. Get familiar with its competition categories, which range from abseiling (rappeling) to zucchini growing. Then choose any record you believe your station or its listeners can beat.

The possibilities would seem to be unlimited. Jump on a pogo stick more than 130,077 times, build a sand castle longer than 8498 feet, fly a kite more than 2133 feet long, fly around the world on scheduled airlines in less than 44 hours, build and operate a yo-yo that weighs

PDs who want to win tons of local ablicity and a place in the record pok should begin by buying the minutes. The sky's the limit.

There are restrictions on categories which would endanger participants. The publisher stresses that certain gratuitously hazardous categories, such as "the lowest starting height for a handcuffed, free-fall parachute jump," will not be listed. Competition involves strict rules. Some categories require rest breaks, while others forbid them. All categories require in-

dependent, outside verification. Contact the editorial offices in Enfield, Middlesex, England for detailed rules well in advance of your record attempt.

The fellow who ate the tree did it for the WKQX/Chicago "Outrageous Contest" in 1980. The tree was an 11-foot birch with a 4.7-inch diameter trunk. The 19-year-old winning contestant ate branches, trunk, leaves, and all in an 89-hour period, after which he was quoted as saying, "As far as trees go, it's not bad." The tree is long gone, but the station's call letters are still right there in the "Guinness Book."

Spring and summer are the seasons for silliness, especially outdoors, and there's still time to make it into the record book. Swing in a hammock for more than 196 hours. Spit a melon seed farther than 66 feet. Do something, don't just talk about it . . . unless you can talk longer than seven days and 15 minutes, which would set a new record for nonstop talking.

Chernobyl Area Evacuated

MONDAY, APRIL 27 — The evacuation of 40,000 people from the area around the Chernobyl power station began one year ago, two days after the nuclear reactor explosion and core meltdown (1986). The worst accident in the history of nuclear power — which happened April 25, but wasn't reported until April 28 — sent a radioactive cloud over several countries. Longterm radiation-induced deaths are expected to reach thousands.

An American general died in the crash of a Soviet MIG-23 in Nevada in 1984, while flying the captured airplane to test radar-evasion (stealth) abilities of American aircraft.

Birthdays: Singer Sheena Easton 28. Basketball star George "Ice Man" Gervin 35. Actor Jack Klugman

Mutiny On the Bounty

TUESDAY, APRIL 28 — The world's best-known ship mutiny occurred in 1789, when the crew of the HMS Bounty evicted Captain **William Bligh.** He and 18 others were abandoned at sea in a 23-foot boat, in which they survived for 41 days while navigating 3600 miles.

Leslie Erwin, who later formed the world's most successful parachute company, performed the first free-fall jump (or skydive) in 1919. The United Way Centennial commemorative postage stamp will be issued today. Kiss Your Mate Day.

Birthdays: Actress Ann-Margret 46. Actor Jack Nicholson 50.

Saigon Evacuated By Americans

WEDNESDAY, APRIL 29 — As communist forces overran the capital city in 1975, President Ford issued an order for the final, hasty evacuation of Americans from South Vietnam. The victors abolished the designations North and South, and gave Saigon the new name Ho Chi Minh City.

The California Supreme Court ruled in 1978 that a host may be held liable for damage later done by drunk guests. **Adolph Hitler** married **Eva Braun** in 1945, one day before they both committed suicide as Berlin was occupied by Allied forces (WWII).

Birthdays: Golfer Johnny Miller 40. Poet Rod McKuen 54. Actor Tom Ewell 78. Emperor Hirohito 86, a national holiday in Japan.

Libya's US Raid Retaliation

THURSDAY, APRIL 30 — Three weeks after President **Reagan** described **Moamar Gadhafy** as "a mad dog" and about two weeks after 32 US fighters and bombers raided Libya, the Libyans expelled more than 100 foreign oil workers in 1986.

Consumer's Union won a Supreme Court case in 1984 over a critical review of stereo speakers. **Hitler** committed suicide in 1945. Railroad engineer **Casey Jones** became a hero in the wreck of the Cannonball in 1900. President **George Washington** was inaugurated in NYC in 1789.

Birthdays: Actress Jill Clayburgh 43. Musician Willie Nelson 54.

Sanctuary Movement Derailed

FRIDAY, MAY 1 — The founder of a movement to give sanctuary to illegal aliens from Central America and seven other Christian activists were convicted of smuggling and conspiracy by a federal jury in Tucson, Arizona In 1986. The sanctuary movement verdict was appealed to the US Supreme Court, where the verdict was upheld in 1987.

The Empire State Building was dedicated in 1931. Law Day. May Day.

Birthdays: Jockey Steve Cauthen 27. Singer Rita Coolidge 43. Singer Judy Collins 48. Ex-TV host Jack Paar 69. Actor Glenn Ford 71.



RECORDS

ADAM WHITE

E/A MOVES A&R INTO 'HEARTLAND'

Bob Krasnow: Betting On The Midwest

Elektra/Asylum Chairman Bob Krasnow doesn't often talk to the trades. Asked why, he replies, "I don't like to write my autobiography in the middle of the book."

But Krasnow was willing to break his rule and discuss the label's A&R philosophy, at least in part, when Dave Johnson was recently named Midwest A&R representative, based in Chicago. It's considered a key appointment by the E/A chief, who says "the importance of the heartland" as a talent source has been reaffirmed by such artists as Detroit's Anita Baker.

Johnson takes the post after nine months as E/A Promotion Marketing Manager in San Francisco. Before that, he was the label's National Director/College Promotion in New York. He joins an A&R team that's close to a dozen strong, headed up by VP Howard Thompson and, of course, Krasnow himself. Here's more on the subject.

Midwest Talent Scene Strong

R&R: How does the Midwest A&R appointment fit in with your overall talent strategy?

BK: Our business now has enough history for us to evaluate where the contributions are made, and they happen to be made across the entire country. Every city has something to offer musically. I felt Chicago was certainly the hub of Midwest music developments, although the music comes from around the region.

"We don't have studio confections; they're all working bands with specific points of view and ideologies."

Minneapolis has become one of the most active markets. There's Cleveland, where the Rock & Roll Hall of Fame is going to do a lot for the music community. You have Cincinnati, that whole Ohio valley, and we represent some people from there: Roger Troutman, for example, who produced Shirley Murdock.

My feeling, totally confirmed by our whole A&R team, was that we should be in the Midwest on a much more personal basis. Not to make overnight trips or day trips from New York, but to be there, to be visible, to be committed all the time. No Long-Distance Deals

R&R: There's no other major with a fulltime Midwest A&R presence? That's surprising, if true.

BK: It surprised me too. That's another reason why we should be there, and I hope it'll serve us well in the coming years. I don't want to make deals by long-distance. We're established in England, for example, and have the finest roster of English acts: Simply Red, the Cure, Howard Jones, the Housemartins, Billy Bragg. Each of those is unique. You can't do that by being a record company that runs things by long-distance phones or faxes or Concorde.

R&R: Your company has been using the slogan "the best small label in America." How appropriate is that tag?

BK: We are small in relative terms – our roster is about 35 acts. I think Virgin and Geffen have more than we do. Not on a success ratio, but in terms of the sheer volume of people they record.

While I want Elektra to grow, I want its growth to be consistent with our philosophy and maintain its integrity. We're a hands-on record company; we don't sign bands we don't see or don't know. We don't have studio confections on Elektra; they're all working bands with specific points of view and ideologies. Be it good, bad, or indifferent, that's our philosophy. We don't mind the Devil, as long as it's our Dovil

Developing People As Well As Acts

R&R: What's your response to those who describe the E/A roster as "eclectic?"

BK: The roster reflects our A&R department. I'd like you to go find any other record company with an A&R department of this size, given our volume. When we held national A&R meetings three years ago, the department was half the size.

Yes, they're all under 27, 28 years old, that's true, and they all have a lot to learn. But my passion is not just about breaking big-time acts, it's about developing people in general. I like to do both, and I have the time and the commitment to do that

I love working with all these young people. It's balanced by having Howard Thompson and (VP) Peter Philbin, who have nine, ten years' experience. Then I come in with the heavy experience.

Look at Michael Alago, who brought in Metallica. Mitchell Krasnow brought in the Cure. Kevin Patrick, along with Howard brought in the Georgia Satellites. Peter Philbin on the West Coast has Faster Pussycat and Jet Boy about to hit the market. Scott Folks, who works in the black music department, brought in Joeski Love, which was a very successful 12-inch. So they're all young, but they're successful.

Don't Follow Radio

R&R: What do you see as prevailing trends in music? Where's it going vis-a-vis radio?

BK: As a record company, we sign what we like, what we think we can sell. We have all kinds of profiles we fit into. One of them is not what radio is doing now.

"My passion is not just about developing bigtime acts, it's about developing people in general."

It takes so long to make a record that if you listen to the radio and say, "Ah, I've got it, that's what I'm going to do," by the time you get that record out radio will be somewhere else. They run their companies for their benefit, we run ours for our benefit.

Of course, we have a mutuality of interests in entertaining the public, but you have to do what your instincts tell you to do, not what some outside corporation tells you.

R&R: Does E/A have some artists to whom radio says "no?"

BK: Apparently we thrive on those. We sold a million Cure albums last year in the US. Radio certainly didn't embrace them, although I think the Cure and radio have now evolved to a place where they can live happily.

We sold about 900,000 Metallica albums between two releases last year. We didn't make a video on the band — not that we didn't want to, they didn't want to — so not only didn't we get radio play, we didn't get MTV play.

Take Ruben Blades. He's an artist who basically sings in Spanish.



THREE THE CHICAGO WAY — E/A Chairman Bob Krasnow (I), Midwest Rep Dave Johnson, and VP/A&R Howard Thompson (r).

ONE MANAGER'S PERSPECTIVE

No Shortage Of Chicago Talent

Elektra/Asylum is betting that Dave Johnson's appointment in the Midwest will provide an advantage over competitors who lack such a fulltime A&R presence.

Other majors have local and regional promotion staff in the market, of course, who stay in touch with taient and let their New York or Los Angeles headquarters know about up-and-coming acts. Johnson, himself did that while working as E/A Promotion Marketing Manager in San Francisco last year.

But at least one Chicago-based music man agrees with Elektra's rationale. Ric Bracamontes is founder and President of American Famous Talent Corp., a four-year-old Chicago booking agency, as well as manager of two area bands with major-label deals: Colourtone, signed to Pasha/CBS for a debut album this summer, and Wild Blue, inked last year to Chrysalis.

New Chicago Acts Lack Radio Support

Says Bracamontes, "If there's a developing band Elektra likes, they

can stay on top of the situation without having to make any commitment — and probably without having to spend any money, because their name and interest will keep the band going. Once the act's reached a certain level, the company can make its move."

The AFT head does fault radio for its lack of support for new local bands. "WXRT dabbles in it, but not as much as they used to. A lot of good groups put out independent records that were worthy of airplay. In our case with Wild Blue, trying to get their record exposed—even though people knew the band and they had played the circuit—was like pulling teeth."

Overall, however, Bracamontes calls the Midwest music scene "healthy" in terms of musicians and bands. "There's an abundance of good talent," he says, "although there is a shortage of places for them to play."

"Go find any other record company with an A&R department of this size, given our volume."

His new record, with some of the most important people in our business, will be English-speaking, but (even in Spanish) we're able to sell 100,000 of a Blades album.

As beloved and smart as Linda Ronstadt is, she was having no success at radio with the Nelson Riddle album "What's New," but as a commercial success it was overwhelming. With the last of the triumvirate of Ronstadt albums, we did a three-record boxed set — and sold almost 200,000 of those. And we did another 650,000 on the third album itself.

Obviously, we must know how to market things. Given the size of our roster, there's a pretty major portion of it which doesn't get the kind of radio exposure we'd love to have. Yet our sales are quite, quite impressive.

The Talent Market Is Hot

R&R: Looking at the talent market itself, are the business deals today sensible from the labels' standpoint?

BK: It's sensible 'til they have a hit, then it's outrageous. Listen, you've got a hot market as far as new companies entering the business is concerned, so the competition there is unbelievable. You have a renaissance of the catalog through compact disc, and you have mega-sales on more acts than ever before. The artists want theirs. You deal with it the best way you can: you try to be fair.



CONTEMPORARY HIT RADIO

JOEL DENVER

IS SATELLITE THE FUTURE FOR SMALL MARKETS?

Rock 'N' Hits Dishes Up 'Hot New Rock'

If you weren't in the business, you'd never know SMN's CHR-formatted Rock 'N' Hits is satellite-delivered. While some affiliates do a live morning show and a few go live in afternoons, most air Rock 'N' Hits around the clock.

Localizing The Sound

According to Rock 'N' Hits OM Pat Clarke, "We cut a set of up to 300 liners for each of our affiliates every three months. Included are call letters, standardized weather information, artist mentions, and anything else they need to make the station sound local. We also work with them to cut liners for local promotions."

This localization is possible because of stations' ability to use two local option slots for music and local service promo spots (see Flex Clock). "The places where it says '1, 2, or 3' are the places where we hit a button, which fires a cart for a liner that's rolled over the intro of a song," Clarke explained.

A former PD at KOFM/Oklahoma City, Clarke spent time at KMJK/Portland as Asst. PD before joining SMN. An original member of the crew who launched the format from its Dallas uplink in January 1984, Clarke credits former VP/Programming George Williams with the concept. By October 1985, Clarke had been upped from airstaffer to his present posi-

"In general, most markets we're in can't afford the air talent we have."

tion, and began taking an active hand in the format's development.

Programming Heaven

Talking about the differences between programming the satellite channel and a local CHR, he said, "This is like heaven because it's purely programming. There's no GM and no sales department to answer to. A lot of times in radio stations, the sales department has a dramatic effect on the program-

"While we do have a sales department, it's much different than a local station's. We sell affiliates on our programming. And we do have an advertising office in New York that handles our national business. But there aren't any cheap promotions to deal with to clutter the product."

THE REPORT OF THE PARTY OF THE



Pat Clarke

Carried on around 64 affiliates, Rock 'N' Hits — whose startup costs average \$3000-\$5000 — makes its money based on the number of listeners it reaches. According to Clarke, that figure is over one million a week. In the latest RADAR report, the format's overall numbers went up 104% — 161,000 per quarter-hour. Its 18-24 numbers were up 124%, men 18-34 rose 145%, women 18-34 jumped 80%, and teens went up 53%.

A College Town Hit

"We're in several rated markets, but mostly in smaller growing markets adjacent to larger markets," Clarke said. "We're in a lot of college towns, which is great for a lot of the clients buying our services. For example, our affiliate in Presque Isle, ME WPDH, is in a college town with a population of about 120,000. Out of eight signals we're number one, with about a 42 share."

He foresees a major market affiliate for Rock 'N' Hits in the near future. "It's going to happen soon," he predicted. "Personally, I'd love to go up against the guys here in Dallas. This station has real excitement, charisma, and natural energy I don't hear at most CHRs."

"CHRs Don't Have The Balls . . ."

Discussing reasons for the network's success, Clarke said, "In general, most markets we're in can't afford the air talent we have. While we don't do local weather or traffic, the format sounds so good that you can't really tell anything is missing. We're giving listeners what they want without a lot of clutter. We don't have any jingle package right now, but we're working on it with custom cuts for our affiliates.

"We're going for a sound that reflects the lifestyle of 12-34 yearolds, which is where our strength lies. We feature new rock music, and call ourselves 'All-Hit Radio,' in place of the call letters. We've also begun referring to ourselves as 'Home Of The Hot New Rock.'"

The playlist is geared toward national hits, but also includes Oingo Boingo, Pseudo Echo, Psychedelic Furs, and Kim Wilde weeks ahead

"Being on a network like this makes it difficult to get a street feel."

of those artists' national acceptance. Added Clarke, "Most CHRs don't have the balls to play something new that's not so-called tested and proven. I don't think testing music is a good way to go. If you're going to play it, play it — and if AUTO 47.00

A MUSIC

ALZONO

A MUSIC

ARCURAREND

The sample clock is one of several used by SMN's Rock 'N' Hits. The slots

Rock 'N' Hits Flex Clock

The sample clock is one of several used by SMN's Rock 'N' Hits. The slots at 10:00 and 49:00 are local options where stations can insert their own programming. The shorter local service slots allow local recorded or live liners such as contest promos or weather info to be inserted.

you're going to play it, report it.

"We're quite conscious of music getting exposure on MTV or in the movies. This is 'street feel' research, which beats calling record stores. The problem is that being on a network like this makes it difficult to get a street feel because we're in so many different markets. So we use national research combined with gut feel and feedback from our national request lines." As far as label promoter input is concerned, he added, "The local Dallas reps are great about giving us product, but we're not pressed hard for airplay like a local station. And we do get some feedback from some of the national

A Rock 'N' Hits listener anywhere in the U.S. can call the toll-

"The industry is moving in this direction. If it wasn't me in this chair, it would be somebody else."

free request line (800) 247-HITS and talk directly to an air personality. The line has also paved the way for the start of national giveaways, the first of which was one involving the new Bryan Adams album.

Bounced By The Satellite

With VP/Programming Robert Hall overseeing the music end, Clarke described his primary duties as "talent development and affiliate relations. I try to stay in touch by phone to make sure everything's going smoothly and let affiliates know what's coming up. Then I meet with the jocks, fulltimers and parttimers, for 30 minutes each week for talent development

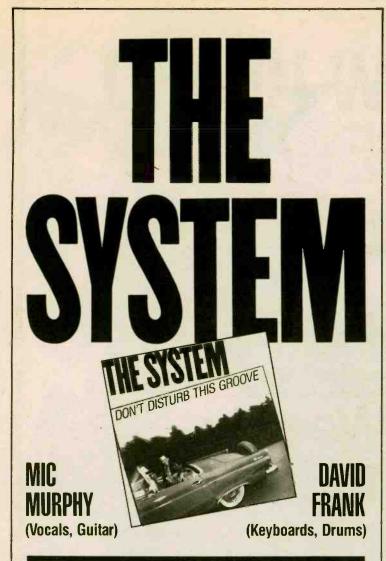
"The program is broken into a four-week cycle. The first week I'll go over an aircheck tape, and the following week they'll go over their own aircheck tape. The third week we'll listen to some tapes from great CHRs to get some ideas about what's going on in our format. The fourth week, we have a group BS session."

Despite the benefits of satellite-delivered programming, there is one major drawback: when the format plugs in, people lose jobs. "While I don't get a warm and fuzzy feeling knowing we've displaced some good air talent, I just hope none of them are my friends," said Clarke. "(But) the industry is moving in this direction, so if it wasn't me in this chair it would be somebody else. And I'd be envious of them."



SHE'S SO UNUSUAL — Cyndi Lauper definitely showed her true colors backstage during a concert stop in Savannah. Pictured (at top) is former Z102 MD Spanky McFarland, now at Z100/New York, a station contest winner, and Lauper





Produced by The System for Science Lab Productions. Management: AMI

■ In addition to their success as The System, Mic and/or David have been featured musicians/singers/writers/arrangers/producers for such artists as:

PHIL COLLINS • CHAKA KHAN
BILLY IDOL • STEVE WINWOOD
NONA HENDRYX

"DON'T DISTURB THIS GROOVE" 7-89320

#1 BLACK/URBAN

from the album <u>Don't Disturb This Groove</u>, one of the fastest breaking crossover (81691) singles as proven by this week's action:

WKSE add
WMMS add
WHYT add
KS103 add
WCAU on
KRBE deb-30
B96 deb-36
92X on
FM102 37-29
KMEL 17-13 (HOT)
WNNK add
WTIC add-32
WPST on

WRCK on WKRZ on KXX106 deb-37 Y95 on KAMZ 28-25 KEZB add WDJX add Y107 add BJ105 Y106 40-33 94Z add

KITY deb-31
KSAQ add
KTUX on
KMGX on
KYNO add
194 add
95XXX add
100KHI add
WJMX add
KNAN on
WGLF on
KZOZ add
Y97 add



On Atlantic Records & Cassettes

CONTEMPORARY HIT RADIO

WBAM Makes Montgomery A "Safe Place"

On Monday April 20, Geraldo Rivera will host a two-hour special on the Fox network. Called "Innocence Lost: The Erosion of the American Child," it will deal with the problems of runaways. The show will also feature a segment on WBAM/Montgomery's "Safe Place" program, which offers runaways a place to stay on the condition that their parents be notified of their safety.

"We're the first station in the country to be involved with this program," said PD Steve Owens. "Sales Manager Kathy Legg and (morning man) Gebber met with some folks last April to discuss the idea. Together they went to different clients and raised support money, which bought a house where the kids can come when they run away."

Safe Place

It's In The Song

"I enlisted the help of my friend Michael O'Conner, who wrote us a song called 'Safe Place,' " said Owens. "The problem with most public service ideas is that they're overlooked, so we needed a vehicle. And the song did it.

"Over 50 kids have taken advantage of the house. The rules are that within 24 hours the parents must be contacted, but they aren't told the location in case of suspected brutality. The first case we had on the first evening of the program was a nine-year-old caller. She'd been raped by her stepfather and threatened by her mother if she told."

According to Owens there are now many businesses which display the "Safe Place" logo. And at these firms there's always someone on hand who's been trained to deal with runaway or distraught children.

Video Drives Message Home

"One of the biggest factors in making this a succeess was taking it to the schools," Owens said. "Using a video program and the song, we've held numerous school assemblies that have enlightened troubled kids. The video features a number of us on camera talking about the problems and solutions.

"The whole project has been very rewarding to all of us. Some great names in music — Mickey Thomas, Gloria Estefan, members of 38 Special, and many others — have cut promos for us."

For those interested in setting up similar programs, contact Owens at (205) 288-0150.

MOTION

Chuck Cannon is new to KKLQ/San Diego nights from KYOS/Merced, CA... OM Peter Stewart has left KAKS/Amarillo to do mornings at KIVA/Albuquerque; Keith Richards returns as KAKS OM from KZZQ/Amarillo... Christopher Holmes becomes MD/afternoon driver at WANS/Greenville after leaving Y107/Nashville. He replaces the exiting Lee Rogers. And Randy Foxx from WHHY/Montgomery joins WANS nights.

KWES/Odessa has lost morning man Willle Mitchell, who's looking, and afternoon rocker Dave Williams, who landed a job at KAPT/Austin doing nights ... 98PXY/Rochester picks up Steve Hausmann for morning news and sports after a long stint at WHDH &

Diane Daily; formerly of WRTB/ Washington IN, goes to WBWB/Bloomington for 7pm-midnight, replacing Chris Newton, who goes to WPFR/ Terre Haute for evenings . . . KFMW/ Waterloo evening personality David Hardin leaves for PM drive at KRIT/Ft. Dodge and is replaced by MD Mark Hansen, who adds evening on-air duties; overnighter Jamie Carr goes to middays.

WTMX/Tupelo announces its new lineup: B.B. St. John mornings, J.J. "Hitman" McKay middays, MD AI St. John afternoons, PD Jamie West evenings, and Chayn O'Hara overnights ... WNNK/Harrisburg overnighter Ed August adds Assistant MD duties.

Here's the updated changes from OK100/ithaca: Asst. News Director Jack Miller is upped to News Director replacing exiting Randy Moore. Kevin English succeeds Diane Wade in middays as she departs to sister station WKRT for evenings. PD Doug Nevel moves from mornings to afternoons; the ventriloquist team of Martin and Duncan (the dummy) will be doing their first radio gig in the AM.

STATION PROFILE

WOKI (Hits 100), Knoxville's first CHR FM, hit the airwaves in 1974. Our 100kw reaches six states from an antenna site in the Cumberland Mountains. With increased market competition, we're concentrating promotionally on our position as "Knoxville's Original."

Our music is 70% current, 15% recurrent, and 15% gold. We're a straight-ahead CHR playing the hits with no lean toward Urban or AOR. A five-member staff handles local music research, using cailouts to listeners



and random numbers. We add one to three new titles each week based on the research and our gut feelings. MD Gary Beach and I have pretty good ears for what will be mass appeal in Knoxville. But we watch a few station playlists to see what's hot in other

-OM Ron Harper







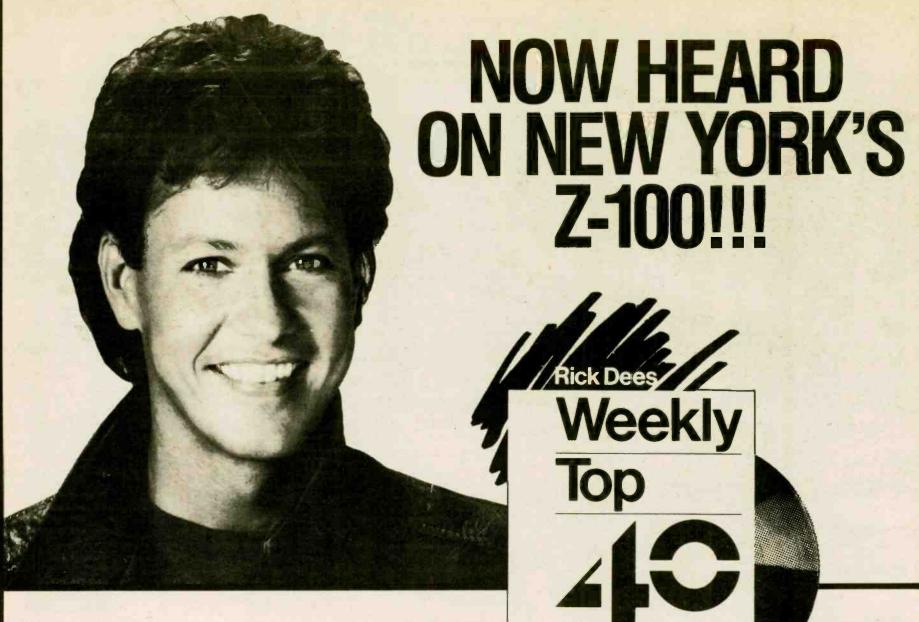
MD Gary Beach

BITS

• Everybody's Having Fun In D.C.

— Q107/Washington D.C. and Geffen Records threw a free Wang Chung concert for a local high school that sent in the most post cards to the station. At the winning school, student John Moore has been rehabilitating from a serious car accident that took place New Year's Eve when two of his friends were killed. The school rallied

to win the concert in order to raise money to help with Johns on-going medical expenses. The first 1000 students to make a donation of five dollars or more received a free Q107/Wang Chung T-shirt from Coca-Cola and, Wang Chung also made a appearance at the hospital to visit John before the concert



Now broadcast on Z-100 (WHTZ), Rick Dees' Weekly Top 40 ranks as the only countdown show heard on the Number One CHR stations in both New York and Los Angeles (KIIS). And with upwards of 350 affiliates, it boasts one of the strongest station line-ups in radio history.

WABB-FM

WKRZ-FM

LORIMAR Telepictures
Company

10000	M
Los Angeles, CA	KIIS-AM/FM
Chicago, IL	WKQX-FM
Philadelphia, PA	WCAU-FM
San Francisco, CA	KREO-FM
Boston, MA	WZOU-FM
Detroit, MI	WCZY-FM
Dallas, TX	KTKS-FM
Washington, DC	WAVA-FM
Houston, TX	KKBQ-FM
Cieveland, OH	WKDD-FM
Pittsburgh, PA	WHTX-FM
Seattle/Tacoma, WA	KPLZ-FM
Miami, FL	WAIL-FM
Atlanta. GA	WZGC-FM
Minneapolis/	
St. Paul, MN	WLOL-FM
Tampa/St Pete. FL	WHLY-FM
Denver, CO	KIMN-AM
Sacramento/Stockton	
Baltimore, MD	WBSB-FM
	WZPL-FM
Indianapolis, IN	
Hartford/New Haven	WKCI-FM
Portland, OR	KMJK-FM
San Diego, CA	KSDO-FM
Orlando/Day BcH, FL	WHLY-FM
Kansas City, MO	KCPW-FM
Nashville, TN	WWKX-FM
Charlotte, NC	WROQ-FM
Columbus, OH	WXGT-FM
New Orleans, LA	WQUE-FM
Buffalo NY	WVSE-FM
Oklahoma City, OK	KJYO-FM
Grenville/	
Spartanburg, SC	WWIT-AM
Salt Lake City, UT	KCPX-FM
Memphis. TN	WMC-FM
	AAIMC -1 IM
Grand Rapdis/	JONY ANDEN
	VSNX-AM/FM
Providence, RI/	MITOU EN
New Bedford, MA	WZOU-FM
Charleston/	
Huntington, WV	WVSR-FM
Harrisburg/York/	4000000
Lancaster, PA	WQXA-FM
San Antonio, TX	KSJL-AM/FM
Birmingham At	WKXX-FM
Birmingham, AL	
Dayton, OH	WYMJ-FM
Louisville, KY	WDJX-FM

Greensboro/Winston-

Salem/Highpt, NC Tulsa, OK

Flint/Saginaw/Bay

Shreveport, LA/

Texarkana TX

City, MI Little Rock, AR

WKZL-FM

KOSY-FM

WCFX-FM

New York, NY

Wichita/	
Hutchinson, KS	KKRD-FM
Knoxville, TN	WOKI-FM
Jacksonville, FL	WAPE-FM
	KNMQ-FM
Albuquerque, NM	WRVQ-FM
Richmond, VA	
Fresno. CA	KYNO-FM
Toledo, OH	WMHE-FM
Des Moines, IA	KDWZ-FM
Syracuse, NY	WHEN-AM
Green Bay, WI	WIXX-FM
Omaha. NE	KGOR-FM
Rochester, NY	WPXY-AM
Roanoke/	
Lynchburg, VA	WXLK-FM
Cedar Rapids/	
Waterloo, IA	KQCR-FM
Davenport/Rock Island	1/
Moline, IA	KIIK-FM
Paducah, KY/	
Cape Girardeau MO	KSTG-FM
Cape Girardead inc	WWKF-FM
Portland, ME	WIGY-FM
Lexington, KY	WLAP-FM
Spokane, WA	KZUU-FM
Chattanooga, TN	WALV-FM
Johnstown/	WALL IN
Altoona, PA	WBXQ-FM
	KHYT-AM
Tucson, AZ	KKDY-FM
Springtield, MO	WZZP-FM
South Bend, IN	WTYX-FM
Jackson, MS	
Bristol, VA/Greensport	WQUT-FM
Johnson City, TN	
Columbia, SC	WNOK-FM
Evansville, IN	WKDQ-FM
Huntsville/Decatur/	
Florence, AL	WZYP-FM
Lincoln/Hastings/	VETU EN
Kearney, NE	KEZH-FM
Baton Rouge, LA	WFMF-FM
9	HOT-AM/FM
Fort Wayne, IN	WMEE-FM
Sioux Falls, SD	KPAT-FM
Las Vegas. NV	KLUC-FM
Greenville/New Bern/	
Washinton, NC	WSFL-FM
Lansing, MI	WVIC-FM
Fargo, ND	WDAY-FM
El Paso, TX	KEZB-AM
Augusta, GA	WBBQ-FM
Charleston, SC	WSSX-FM
Ft Myers/Naples FL	WINK-FM
Savannah, GA	WBLU-FM

Mobile, AL/ Pensacola, FL Wilkes Barre/ Scranton, PA Wichita/

Madison, WI
Salmas/
Monterey CA
Lafayette, LA
Rockford, IL
Santa Barbara. CA
Monroe, LA
El Dorado. LA
Columbus. GA
Montgomery, AL
McAllen/
Brownsville, TX
Amarillo, TX
Joplin, MO/
Pittsburg, KS
Duluth, MN
Corpus Christi, TX
Beaumont/Port
Arthur, TX
Yakıma, WA
Wheeling, W VA/
Steubenville, PA
Reno. NV
Wicthita Falls, TX/
Lawton, OK
La Crosse/Eau
Claire, WI
Wausau, WI
Sioux City, IA
Tallahassee. FL
Terre Haute, IN
Macon, GA
Eugene. OR
Tupelo, MS
Boise. ID
Boise, ID Columbia, MO
Boise, ID Columbia, MO Erie, PA
Boise, ID Columbia, MO Erie, PA Traverse City/
Boise, ID Columbia, MO Erie, PA Traverse City/ Cadillac, MI
Boise, ID Columbia, MO Erie, PA Traverse City/

Quincy, IL/ Hannibal, MO

Santa Barbara, CA	KSLY-FM
Monroe, LA	KNAN-FM
El Dorado, LA	KIXK-FM
Columbus, GA	WCGQ-FM
Montgomery, AL	WHHY-FM
McAllen/	***************************************
Brownsville, TX	KRGV-AM
Amarillo, TX	KQIZ-FM
Joplin, MO/	NGIL III
Pittsburg, KS	KKUZ-FM
Duluth, MN	KZIO-FM
Corpus Christi, TX	KZFM-FM
Beaumont/Port	IVEL INI-L INI
Arthur, TX	KZZB-FM
Yakıma, WA	KIOK-FM
Wheeling, W VA/	KIOK I W
Steubenville, PA	WRKY-FM
Reno. NV	KHTZ-FM
Wicthita Falls, TX/	KITTZ-FIN
Lawton, OK	KKQV-FM
La Crosse/Eau	KKGA-LM
	WBIZ-FM
Claire, WI Wausau, WI	WSPT-FM
Sioux City, IA	KSEZ-FM
Tallahassee. FL	WGLF-FM
Terre Haute, IN	WZZQ-FM
Macon, GA	WQBZ-FM
Eugene. OR	KSND-FM
Tupelo, MS	WWKZ-FM
Boise, ID	KIYS-FM
Columbia, MO	KCMQ-FM
Erie, PA	WJET-FM
Traverse City/	War I-LM
Cadillac, MI	WATT-AM
Chico/Redding, CA	KEWB-FM
Lubbock, TX	KRLB-FM
Topkea, KS	KDVV-FM
Odessa/Midland, TX	KWES-FM
Florence, SC	WJMX-FM
Minot/Bismark/	WANT-LM
Dickinson, ND	KHHT-FM
DICKITISON, 140	KYYY-FM
Bluefield/Beckley/	WIII-LM
Oak Hill, WV	WCIR-FM
Bakersfield, CA	KKXX-FM
Ft. Smith, AR	KZBB-FM
Albany, GA	WALG-AM
Wilmington, NC	WHSL-FM
Quincy II /	MUSE-LM

WZEE-FM

KDON-FM

Abilene/	
Sweetwater, TX	KFQX-FM
Medford, OR	KTMT-FM
Sarasota. FL	WSRZ-FM
Dothan, AL	WKMX-FM
Rapid City, SD	KKLS-FM
	KKE3-FM
Clarksburg/	WELK-FM
Weston, WV	KQID-FM
Alexandria, LA	KOID-FM
Laurel/	WHSY-FM
Hattiesburg, MS	KZLS-FM
Billings/Hardin MT	WSEA-FM
Salisbury, MD Elmira, NY	WLVY-FM
Greenwood/	WEN I-LIM
Greenville, MS	WSWG-AM
Greenville, MS	W SW G-AM
Watertown/	
Carthage, NY	WYBG-AM
Lake Charles, LA	KBIU-FM
Ardmore/Ada, OK	KASX-FM
Meridan, MS	WJDQ-FM
Panama City, FL	WPFM-FM
Missoula/Butte, MT	KOPR-FM
Grand Junction, CO	KSTR-FM
Great Falls, MT	KMON-FM
Roswell, NM	KZOR-FM
Palm Springs, CA	KDES-FM
Casper/Riverton WY	KTRS-FM
Tuscaloosa, AL	WHKW-FM
Lafayette. IN	WAZY-FM
Parkersburg, WV	WXIL-FM
Laredo, TX	KRRG-FM
Cheyenne, WY	KFBQ-FM
Presque Isle, ME	WDHP-FM
Flagstaff, AR	KVNA-AM
Victoria, TX	KVIC-FM
Bend, OR	KXIQ-FM
Mankato, MN	KILR-FM
Glendive, MT	KDZN-FM
Honolulu, HI	KQMQ-FM
Aberdeen, SD	KQAA-FM
Allentown/	
Bethlehm, PA	WQQQ-FM
Americus, GA	WADZ-FM
Albany/	
Corvallis, OR	KIQY-FM
Altus, OK	KRKZ-FM
Batesville, AR	KZLE-FM
Battle Creek, MI	WKFR-FM
Breckenridge, TX	KROO-FM
Bryan, TX	KKYS-FM
Bozeman, MT	KUUB-FM
Big Stone Gap, VA	WLSD-FM
Brinkley, AR	KQMC-FM
Brookings SD	KGKG-FM

Cheraw, SC	WPDZ-FM
Claremont, NH	WHDQ-FM
Clarksville/	
Hopkins, TN	WJZM-AM
Clearfiled, PA	WQYX-FM
Cody, WY	KTAG-FM
Coos Bay, OR	KYNG-FM
Cortland, NY	WOKW-FM
Clarksdale, MS	WAID-FM
Columbus, NE	KWMG-FM
Cortez, CO	KISZ-FM/AM
Chariton, IA	KELR-FM
Waterloo/Cedar Bluff	
Water Corcedar Blon	WYRV-AM
Campbellsville, KY	WCKQ-FM
Diboll/Lufkin, TX	KIPR-FM
	KDQN-FM
De Queen, AR	KDCK-FM
Dodge City, KS	
Edmonton, Canada	CFCW-AM
Fayetteville, NC	WQSM-FM
Fayetteville, AR	KMCK-FM
Ft Walton Beach, FL	WNUE-AM
Frederick, MD	WZYQ-FM
Fairbury, NE	KGMT-AM
Fayette, AL	WHKW-FM
Forest City, IA	KIOW-FM
Fairfield, IL	WFIW-FM
Gallup, NM	KQNM-FM
Grants, NM	KLLT-FM
Greenville, MS	WNIX-AM
Hancock, MI WMQT-	FM/WUPY-AM
Hilo, HI	KPUA-AM
Hilo, HI	KWXX-FM
Hoisington, KY	KHOK-FM
Hornell, NY	WKPQ-FM
Houma, LA	KCIL-FM
Humble City, NM	KZOR-FM
Jackson, OH	WKOV-AM
Jacksonville, FL	WUVU-FM
Jenkins, KY	WIFX-FM
Jerome. ID	KFMA-FM
Junction City, IA	KJCK-FM
Keene, NH	WKNE-FM
Kennett, MO	KNNT-AM
Kirksville, MO	KTUF-FM
Lanconia, NH	WLNH-FM
Lander, WY	KDLY-FM
Lawton, OK	KMGZ-FM
	KIQY-FM
Lebanon, OR	WMRF-FM
Lewiston, PA	
Lihue, HI	KIPO-AM
Lima, OH	WZOQ-FM
	FM/KRPX-AM
Lordsburg, NM	KXKK-FM

Chambersburg. PA

KGKG-FM

WBZD-FM KKRL-FM WIKZ-FM

Lufkin TY
Lufkin, TX Mansfield, OH Marinette, WI
Marinette WI
McComb, MS
McCook, NE
McMinnville, TN
Middlesboro, KY
Miles City, MT
Morgantown, WV
Monterey, TN
Morehead, KY
Marysville, CA
New Albany, MS
North Platte, NE
Olympia, WA
Osage Beach, MO
Paducah, KY
Paris. TN
Petoskey MI
Phillipsburg, KS
Portsmith, NH
Richmond, IN
Roanoke Rapids, NO
Rolla, MO
Rome, GA
Ronan, MT
S. Boston, VA
Saco, ME
Salina, KS
Santa Barbara, CA
Scottsbluff, NE
Sebring, FL
Selma, AL
St. George, UT
Stauton, VA
Stockton, CA
Starkville, MS
Sault Ste Marie, MI
Stillwater, OK
Swainsboro, GA
Tappahanock, VA
Valdosta, GA
Vermillion, SD
Vernal, UT
Vincennes, IN
Waterloo/
Cedar Falls, IA
S. Williamsport, PA
Willits, CA
Williston, ND
Waynesville, MO
Winner, SD
Woodstock, VA
Worchester, MA

Lufkin, TX	KAFX-F
Mansfield, OH	WVNO-F
Marinette, WI McComb, MS	WCJL-A
McComb, MS	WAKH-F
McCook, NE	KZMC-F
McMinnville, TN	WTRZ-F
Middlesboro, KY Miles City, MT	WFXY-A KMCM-F
Morgantown, WV	WVAQ-F
Monterey, TN	WRJT-F
Morehead, KY	WMOR-F
Marysville, CA	KRFD-F
New Albany, MS	WWKZ-F
North Platte, NE	KELN-F
Olympia, WA	KQEU-A
Osage Beach, MO	KYLC-F
Paducah, KY Paris, TN	WRIK-F WAKQ-F
Petoskey MI	WWPZ-A
Phillipsburg, KS	KQMA-F
Portsmith, NH	WERZ-F
Richmond, IN	WQLK-F
Roanoke Rapids, NC	WCBT-A
Rolla, MO	KCLU-F
Rome, GA	WQTU-F
Ronan, MT	KORK-F
S. Boston, VA	WHLF-A
Saco, ME Salina, KS	WHYR-F KSKG-F
Santa Barbara, CA	KRQK-F
Scottsbluff, NE	KMOR-F
Sebring, FL	WCAC-F
Selma, AL	WALX-F
St. George, UT	KDXU-A
Stauton, VA	WAYB-A
Stockton, CA Starkville, MS	WKOR-F
Sault Ste Marie, MI	WYSS-F
Stillwater, OK	KVRO-F
Swainsboro, GA	WGKS-F
Tappahanock, VA	WRAR-F
Valdosta, GA	WLGA-FI
Vermillion, SD	KVRF-F
Vernal, UT	KUIN-FI
Vincennes, IN	WRTB-F
Waterloo/	KFMW-FI
Cedar Falls, IA S. Williamsport, PA	WFXX-A
Willits, CA	KLLK-A
Williston, ND	KDSR-FI
Waynesville, MO	KFBD-FI
Winner, SD	KWYR-FI
Woodstock, VA	WAMM-A
Worchester, MA	WESO-AI
Watertown, NY	WTOJ-FI
Woodward, OK	KWDQ-FI
Wenatachee, WA	KYJR-FI

KWDQ-FM

Brookings, SD Brownwood, TX Bowman, ND

KGRC-FM WGUY-FM KTYL-AM

CHR PICTURE PAGE



WE ARE THE CHAMPIONS — KZZP/Phoenix presented a welcome home party for Rose Bowl champs Arizona State University. The Arizona Sun Devils reminisced about the victory with thousands of fans and partied into the night. Pictured (I-r) are ASU player Jim Warne, Helen Cooper and husband coach John Cooper, KZZP morning man Bruce Kelsy, and ASU's Todd Kalis.



THE MAYOR'S CHOICE — San Francisco Mayor Dianne Feinstein stopped by to greet staffers as an estimated 500,000 spectators cheered on the KMEL "Mega Bus" during the Chinese New Year Parade. At the parade are (I-r) KMEL personality Evan Luck, Promotion Asst. Jennifer Steffen, and PD Lee Michaels, Mayor Feinstein, KMEL's Leslie Stovall and the Mayor's husband Richard Blum.



DOWN UNDER TONS OF MAIL — 5KA/Adelaide, Australia and the Metro Milk Board offered an exclusive concert by "Kids In The Kitchen" to the high school whose students sent in the most votes for their school. 549,979 letters were received over a four-week period. Shown (I-r) with the mail are personalities Greg Clark and Mark Pedler; seated is PD Ed Breslin.



HERE COMES THE BRIDE — Z93 hosted Atlanta's first radio wedding on Valentine's Day weekend. The lucky couple was one of 350 who entered the "Radio Romance" contest, vying for a package that included rings, a minister, wedding attire, flowers, photographer, reception, Ilmo, and honeymoon. The lucky couple, Laurie Jeantheau and Kent Berkhan, are flanked by Z93 morning jocks Steve McCoy and Mary Glen Lassiter.



LET IT ROCK — KRBE/Houston hosted a Bon Jovi/Cinderella Texas style barbecue, in conjunction with John Cougar Mellencamp's brother Ted of PolyGram. Listeners qualified for a chance to attend the barbecue, and a grand prize winner received an autographed guitar from Jon Bon Jovi. Pictured (I-r) are KRBE's Paul Christy, Bon Jovi, and the station's "Magical" Matt Alan, who is headed for afternoons at Z100/New York.



IDOL STOP — KIIS/Los Angeles nighttime personality Hollywood Hamilton (I) surprised his audience with an in-studio visit by Billy Idol, who talked with listeners and discussed his recent album "Whiplash Smile."



ROCKIN' WITH MICHAEL J. — Joan Jett and Michael J. Fox appeared at a free appreciation concert for WMMS/Cleveland, which coincided with the release of their film "Light Of Day." The occasion marked Fox's first public guitar performance. He remarked, "As a rock and roller, I was de-virginized in Cleveland!"



FROM THE HIP — Actor Judd Nelson popped into the WXKS/Boston studios to promote his new movie "From The Hip." Shown (I-r) are newsman Billy Costa, Nelson, and afternoon personality Dale Dorman.

JACK WAGNER

Z100 PRO-FM B106 Y100 Q105 Z95 WFLY BJ105

"WEATHER MANSAYS"

PRODUCED BY STEVE BARRIAND TONY PELUSO
FOR STARSONG PRODUCTIONS
FROM THE FORTHCOMING ALBUM DON'T GIVE UP YOUR DAY JOB



MANAGEMENT: KELLI ROSS

WGRD KIKX KMGX KZZU WKPE KQIZ WBWB KZFN B91

AOR PICTURE PAGE



LIFE'S A BEACH AND THEN YOU WIN — How's this for a perfect summer escape — use of a posh beach house for a week. That's what WIOQ/Philadelphia's spring promotion is awarding ten separate winners. They'll all get to live free for a week in a beachfront property in upscale Ocean City, NJ. The house accommodates ten people and has four bedrooms, a jacuzzi, and a sauna. One winner a week is chosen from semifinalists who win Beach Pack prize kits. Each of the ten winners also gets summer fun goodies such as cameras, portable AM/FM/cassette units, ocean rafts, and beverage supplies.



BOB BY THE BAY — Bob Geldof's South Bay visit began with an interview at KSJO/San Jose. From left, Atlantic's Ken Reuther, PD Ken Anthony, Geldof, and morning man Lobster.





POISON PALS — Poison's Little Rock visit was magical, rather than toxic, for (standing, I-r) the band's C.C. DeVille, Capitol's Sandy Williams, KMJX (Magic 105) MD David Allen Ross, and the group's Rikki Rockett and Bobby Dall. Kneeling is Poison's Bret Michaels.



LITTLE BO MAKES BIG PEEP — Bo Diddley was on hand for WFYV/Jack-sonville's seventh anniversary. His present to the station was letting "Rude Brothers" Christopher Rude and Radical Bradford jam with him. From left, personality Audrey Lynn, a totally Rad dude, the Roadrunner, and Mr. Mr. Rude (aka Chris Jones).



'MAD HOUSE — Finally, a station thoughtful enough to include the janitor in a backstage photo! The Crowded House in this dressing room is inhabited by (I-r) the venue's off-duty janitor, drummer Paul Hester, Columbia's Phil Dempsey (standing), singer Neil Finn, bassist Neil Seymour, WMAD-FM/Madison Assistant PD David Anderson, and all-choked-up PD Bill Robbins.



GURUS' GOOD TIMES AT WLIR — Assistant PD Larry The Duck is front and center during a visit to WLIR/Long Island by Hoodoo Gurus (I-r) Mark Kingsmill, Dave Faulkner, Brad Shepherd, and Clyde Bramley.



KRQR GOES FOR THE MONEY — Eddie Money cashes in his chips with KRQR/San Francisco midday man Steven Seaweed.

WANTED

TIGER "FAN"-ATICS!!!

KNOWN ASSOCIATES: Anyone wearing an Old English

WANTED FOR: The best excuses for skipping work on Opening Day 1987! FM 104/WIOT will take your calls beginning Wednesday, March 25. Best calls beginning to wear first own discusses to wear first own discusses to wear first

Tigers take on the New York Yankees

excuses will get their very own disguise to wear (just

in case the boss is watching!), and a pair of seats on

the FM 104/Original New York Seltzer/Hamms Beer

Tiger Express to Opening Day, Monday, April 6. The

And you could be there!

FAKE FACE FOR FANS - "Let's face it, the majority of the guys in the

stands (on opening day) are playing hooky from work," says WIOT/Toledo

OM Ann Kelly. To avoid the baseball buffs being recognized by their

bosses if TV cameras were trained on them, 'IOT gave disguises to the

ones who offered the best excuses for taking the day off.

'D' on their clothing, Toledo MUDHENS.

FREQUENTS: The area behind the outfield tence,

ALIAS: Bleacher Burns, Bleacher Creatures

Michigan and Trumbull.



STEVE FEINSTEIN

Positioning Statements: Use 'Em, Don't Abuse 'Em

"The Home Of Rock 'n' Roll" . . . "The Rock 'n' Roll Leader" . . . "First With New Music." Such positioning statements are considered part and parcel of creating a winning station. We've all read Reis & Trout's "Positioning: The Battle For Your Mind," and learned that it's as critical to constantly reinforce your position as it is to have a clear product position to begin with.

Worthwhile Reminders

But slogans in and of themselves do not a great radio station make. Talking with some winning PDs yields several worthwhile reminders about positioning statements:

- First, make sure that your statement is true. If it isn't credible, then neither are you. "If you say that your station is where you hear the new rock first, and there's another station perceived as having that quality, then you'll have a real problem," says KBPI/Denver PD Tom Hunter.
- Use attributes that are not only true, but also important and meaningful to your listeners. If they don't perceive those attributes, all the clever sloganing will fall on deaf ears.
- "Pick one statement and stay true to it ... hammer it. That's why they've been squeezing the Charmin for 20 years."

Instead of stressing empty at-

tributes that aren't in sync with

how people view your station, key

in on the phrases they use when

they describe it in focus groups or

informal research. Research can

also help you test how well your po-

sitioning statements are catching on and holding up. If no one connects your station with a slogan

you're using, then why waste your breath? For instance, KBPI's

Hunter discontinued "The Home

Of Rock 'n' Roll" after he found that it wasn't connecting with his

The more it clearly sets you

apart as unique, the better. WGTR/Miami's "World's First All-Compact Disc Radio Station" line has helped put it on the map

quickly. The high-tech angle was

particularly attractive for a station

you can commit to for a considera-

ble length of time and that will still

Pick primary statements that

new to its format, as 'GTR is.

audience.

-Cynde Slater

Roll," while extremely effective in the short term, became a liability when they attempted to become more adult. And how many stations had to toss out reams of stationery with "Rock Of The '80s" when they discovered it wasn't the magic elixir?

· Short, sweet, and simple is best. Aim to get one clear product attribute across rather than jampacking several into one statement. A brief, concise line is easier to remember and adds less clutter to advertising than long-winded lines; be wary of any line that requires commas.

"Classic Rock" is a classic example of the less-is-more school. So is "Non-Stop Rock," which is a double-edged sword for WAAF/ Worcester-Boston — it speaks both to its mainstream AOR music mix and the 40-minute music sweeps done every hour. The longtime slogan is used in all advertising bumper stickers, billboards, etc. "That statement is WAAF," says PD Cynde Slater.

· At most, stick to two or three primary statements. Too many slogans diffuse the main message you want to drive home. "You have to be narrowly focused," says Slater. "Pick one thing and stay true to it

- hammer it. That's why they've been squeezing the Charmin for 20
- · Use positioning statements to communicate something that's a legitimate listener benefit, as well as just tooting your own horn that you're the "best rock" or "the rock

For example, "We don't talk over the beginnings of your favorite records" addresses a specific complaint that comes up in many focus groups. "We play the fulllength album versions of your favorite songs" speaks to people who are angered by edited versions. "We promise to always tell you the names of the songs we play" talks to people who are frustrated by stations not identifying music at the end of sweeps.

· A great line in one setting may not be appropriate for another station. For instance, WGTR PD Bill Wise likes "The Home Of Rock 'n' Roll" for a heritage AOR, but felt it would be out of place on a new AOR such as his.

KBPI's Hunter says a slogan must accomplish a station's goals, given its specific competitive situation. "Don't use a positioning statement because it sounds cool, or a station you admire uses it, or just because it matches your call letters. We've all seen some stations with calls that spell 'light' or 'classy' discover somewhere down

the line that listeners didn't think that was cool."

 Encourage jocks to personalize the slogans by saying them in their own words. Lines read verbatim all the time sound stiff and tired, and a jock can be more sincere and enthusiastic when he's putting his own spin on the ball.

WZZO/Allentown's list of image lines has a message on top of it -"Never read these verbatim." The only lines that get read straight are two main identifiers, "Lehigh Valley's Rock 'n' Roll Station" and "10 Years Of Rock 'n' Roll Tradi-

ZZO PD Gene Romano says, "Communicate the idea behind the image line instead of the line itself. I believe in delivering a positioning statement without making it sound like a slogan, so that listeners don't feel like they're having it shoved in their face."

KBPI's Hunter adds, "Success has more to do with an enthusiastic talent who can come up with 500 ways to personalize his own show than any liner card or carted-up ID with a big-voice announcer and a lot of laser effects.'

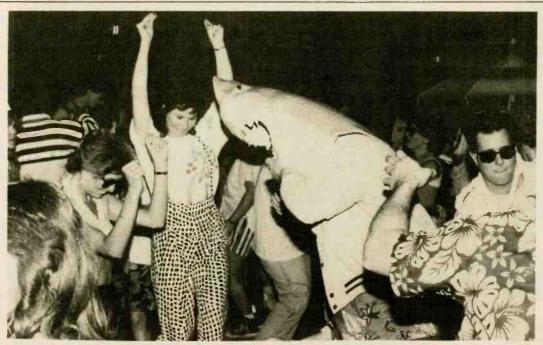
KQRS/Minneapolis PD Dave Hamilton, who refers to positioning statements as "thought-starters," warns that repetitive, rigid liners can cause tuneout. "If we say the same thing verbatim over and over, it wears on our high timespent-listening people."

"(It's more important to) communicate the idea behind the image line than the line itself."

-Gene Romano

 Look beyond traditional positioning statements for other elements that accomplish the same goal of separating you from the rest of the pack. 'ZZO's Romano says steadily-used drop-ins such as "Get the hell out" and "Oh yeah!" (on "Oh yeah Fridays!") come up in research and are actually re-

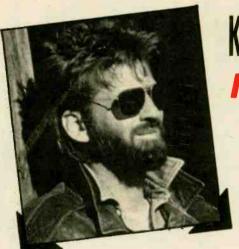
Continued on Page 50



FREEZING ON THE OUTSIDE, FRYING ON THE INSIDE — A cold, cold, cold March night in Connecticut was perfect for WRKI/Danbury's second annual "Son Of A Beach" winter beach party. A hotel's grand ballroom was transformed into a summer setting with five tons of sand on the floor, scenic backdrops, lifeguard stands, a boardwalk, and a Hobie Cat sailboat. Mr. Muscles and Ms. Beach Bunny contests added to the visual relief, and giveaways included sailboards and a Miami Beach vacation

work even as you make programming adjustments. Don't pigeonhole yourself. Many stations found that a line like "Kick Ass Rock 'n'

PSYCHEDELIC



KENNY LOGGINS

Meet Me Halfway

CHR BREAKER!

160/27
16 TOP 10 REPORTS
AC CHART: 15



JURNEY
Why Can't This
Night Go On Forever

Another DOUBLE-DIGIT Week

CHR: 42/16

AC: A Nationally MOST ADDED



MONDO ROCK

Primitive Love Rites

#1 MOST REQUESTED — KPLZ & KCPX

AND SPREADING TO:

KNBQ KTMT KOZE KZFN



SURFACE Happy

Headed For Top 10:

BLACK/URBAN CHART: @



COLUMBIA

© 1987, CBS Inc.



HEARTBREAK BEAT

CHR BREAKERS

145/32, A Nationally MOST ADDED

3 Weeks Out:

- * 48% CHR Penetration
- * A National MOST ADDED
- * A National MOST ACTIVE
- * 34 P1's!
- * BLACK/URBAN CHART: 19

LISA LISA & CULT JAM

Head To Toe



68 CHR REPORTERS STRONG!

INCLUDING THESE P1's:

WPHD 99DTX

WCAU WKTI

Q107 Y108

KEGL KWOD

WGH KCPX

WNVZ KATD

WMMS

EDDIE MONEY **Endless Nights**



THANK YOU OUT-OF-THE-BOX CHR BELIEVERS

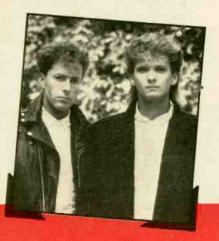
KCPX **WPFM** KKAZ WJMX KNIN KTMT Q101 99KG **B91** KNAN KGOT **OK95**

TOTO Till The End



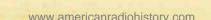
WMMS 20-16 KDWB deb-30 WLOL 36-29 KSND 15 KFMW 31

STABILIZERS One Simple Thing

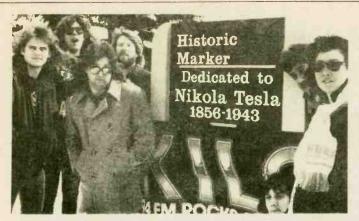


RECORDS





AOR



TESLA MEETS ITS MARKER — Tesla's visit to Colorado Springs included a pilgrimage to a monument honoring the band's namesake, inventor Nikola Tesla. The marker is on the site of the physicist's laboratory, where he conducted some of his famous experiments at the turn of the century. Tesla the scientist is famous for inventing 60-cycle alternating current (AC); Tesla the band is known for creating hit records. From left, the group's Tommy Skeoch, Frank Hannon, and Brian Wheat, KILO's Red Noize, Tesla's Jeff Keith, and the station's Alan White and Jennifer Bell.



SOFTBALL RAISES HARD DOLLARS — The lure of seeing Bon Jovi play WYNF/Tampa in a charity softball game drew a crowd of 7000, netting \$10,000 in donations for a McDonald Training Center. From left, a center representative, Jon Bon Jovi, evening man Charlie Logan, and Assistant PD Bon Diaz.



APRIL FUZZ DAY — WGIR-FM/Manchester's "Breakfast Club" — Julie Kramer and Curt St. Thomas — staged an elaborate April Fool's Day hoax. The day before, PD Jon Erdahl commanded them to adopt a new sign-off song — "Tomorrow" from "Annie." In protest, the pair locked themselves in the studio and were "arrested" by the local police. On April Fool's Day morning, a pukey replacement team — "Lazer Larry & Sizzlin' Suzie" — was awful enough to inspire listeners to call the station and police department and complain. By the end of the show, the turn of events was written off as a bad dream of St. Thomas's, and the Club returned to the air. Kramer and St. Thomas are pictured during their arrest by Erdahl and one of Manchester's finest.



GET UP GANG STAYS UP 18 HOURS — WBYR/Buffalo's morning team, the "Get Up Gang," stayed on the air for 18 hours to raise \$3867 for the city's Children's Hospital. The commercial-free broadcast included a live remote from City Hall with an appearance from the mayor and call-ins from acts such as Stevie Ray Vaughan and Honeymoon Suite. From left, the station's Hank Ball, morning man Tony Magoo, ex-Buffalo Sabre Jim Schoenfeld, and morning personality Sean McCrossan.

Positioning Statements

Continued from Page 47

quested on the phones. These audio bytes are "more human than image lines are," says Romano. "People don't talk that way; nobody ever calls us and says, 'Hey, can you play some 'Classics From The '60s, '70s, and '80s?' "

• Keep slogans fresh by using creative production for music beds, stagers, and sounders. Having celebrities saying your slogans also adds pizazz.

• Make sure that you're placing the lines next to the right elements. Obvious, right? You'd be surprised how often you can hear stations...

Saying "Classic Rock" next to

something that's old chronologically but doesn't really have the ring of a classic.

Reinforcing a "pure rock 'n' roll" stance going into a midtempo tune or ballad as opposed to a more energetic number.

Saying "Playing the music that made FM great" or claiming "more variety and less repetition" and then going into a crispy crossover. Those kind of lines "don't cut it if you're playing 'Midnight Blue' for the 15th time this week, but they sound great if you're playing Billy Thorpe's 'Children Of The Sun,' "says Hunter.

• Comparitive lines should address your position relative to your

primary competitors and don't necessarily need to take the entire market into account. "As long as it's true in your listeners' minds about your station, you're alright," explains Hunter. When KBPI states that it offers "more variety," it's comparing itself to CHRs KPKE and Y108, not to the market's AORs, with whom it shares less audience.

Don't Just Say It — Be It

As important as positioning statements may be, beware of spending more energy formulating slogans than living up to them. What ultimately counts is what you do, not what you say you are.

WZZO's Romano says he's "almost cynical" about positioning statements. "People are worn out from all the exposure to them outside of radio — product advertising, television shows. The AOR psychographic is particularly sensitive to being hyped, and slogans and image liners are guilty of that"

He believes that a station's philosophy regarding slogans should be "Don't just say it, do it and be it ... earn it." For instance, with every station in a market proclaiming itself the "concert leader," the way to own that position is to back up your words with action. Romano says that means "giving legitimate concert information, conveying the excitement and fun of concerts, and doing creative concert promotions.

"It's easy to say, 'Ah, I know what we can say.' But we try to think, 'Ah, I know what we can do.' In our market, we feel we work harder at being it, while the other stations may work harder at saying it."

SEGUES

WYNF/Tampa Asst. PD Ron Diaz joins Album Network ... Duane Doherty of WCMF/Rochester becomes MD/midday man at WKLC/Charleston, WV replacing Jennifer Gipe, who returns to WWTR/Ocean City for mornings and MD chores ... At WXLP/Davenport, Terri Dugan moves from OM/PD to MD, as Gary James gives up that post but remains on weekends ... KGRQ/Casper MD Jerry LaChelt exits.

KRXQ/Sacramento signs consultant Larry Bruce . . . Globetrotter Jeff Pollack inks New Zealand stations 1XX/Whakatane and 2XS/Palmerston North

WNEW-FM/New York parttimer Ken Dashow snares overnights, while Harris Allen (ex-WSHE/Miami) and Cyndy Monkowski (WDHA/Dover) join 'NEW-FM weekends ... Newsman Jeff France assumes solo morning duties at WAQX/Syracuse, where Promotion Director Marc Albert exits ... Dan MacClintock leaves WMAD-FM/Madison nights for airwork at WWRX/Provi-

dence . . . Rod Tanner replaces Mark Wallace on KMJX/Little Rock nights . . . Larry Thomas of KQSW/Rock Springs is new to KGRQ afternoons.

WBCN/Boston parttimer **Tami Heide** named Assistant MD . . . WKLT/Kalkaska's **Terri Ray** swaps Assistant PD duties to become Promotion Director . . . **Gary Austin** from WKFR/Battlecreek is named WQBK-FM/Albany ND . . . **Pamela Roberts** upped from intern to Programming Asst. at KRXQ.

Live Earl Jive and Beverly Hills, late of CFNY/Toronto, are on crosstown Q107 weekends . . . WIMZ-FM/Knox-ville hires parttimer Mike Stewart.

WIZN/Burlington boosts power from 3kw to 50kw and moves frequency from 106.3 to 106.7 . . . Look for Island to distribute interview disc with WBCN MD Carter Alan and U2's Bono and Edge . . . Congrats to WIYY/Baltimore on its 10th anniversary as "98 Rock" . . . Joe Walsh guests on KYYS/Kansas City afternoons (4/20-24) with Skid Roadie.





ADULT CONTEMPORARY

MIKE KINOSIAN

AM SUCCESS STORIES, PART ONE

Winning By Super-Serving

While the attitude that AM radio is dead pervades the industry, a group of dedicated AM broadcasters continues producing potent ratings results. What many of them have in common is their "full-service" approach. This column begins a multi-part series spotlighting AM success stories.

"K" As In "Knockout"

Sixty-seven-year-old KDKA/ Pittsburgh maintains its tight grip on ratings supremacy in the nation's 14th largest market. The Group W outlet improved nearly two shares from fall '85 to fall '86, and continues to be the only Pittsburgh station with double-digit 12+ numbers. Its morning drive figures are staggering. While none of the other 27 metro stations garnered above an 8.8 AM drive share in the fall '86 book, KDKA consistently racks up 20+ shares in that day-

Leading the morning charge is veteran Pittsburgh radio voice John Cigna and his "K-Team", composed of news anchor Dave James; Fred Honsberger and Goose Goslin (sports); Jay Pochapin (traffic); and Bob Kudzma (weather). "They're warm, friendly, conversational, and unstructured," says Program Manager Cheryl Morton.

Promotional activity is built around the "K-Team," whose bumper stickers plaster the city. As one of Cigna's recent audienceinvolvement stunts, listeners were told to flush toilets twice to stave off an alligator trapped in the city's

KDKA/

Honsberger

Commercial Cluster

7:10 Chatter

7:19 Traffic

News Promo

Chatter

7:45 Sports

News Promo

Awhile

Traffic

In The Night

7:37 Interplay/chatter

Commercial Cluster

7-8am

Sports

Chatter

Weather

Pittsburgh

7:00 Local News with Fred

7:13 JETS/You Got It All

7:27 FRANK SINATRA/Strangers

KENNY ROGERS/Morning Desire

7:48 Interplay with Goose Gostin/

JANET JACKSON/Let's Wait

7:30 Local News with Dave

sewer system. Many complied with the April Fool's Day request.

Morning music on KDKA is not a top priority; four songs are aired in each morning drive hour. Listeners prefer chatter and information. By midday, KDKA increases its music output to about ten songs an hour,

64 figures in AM drive balloon to the mid-30s.

"Our morning show is like the morning paper," says PD Paul Holt. "People here don't take mass transit and read the paper on their way to work. (Mike) Perry and (Larry) Price (the morning team) represent the paper."

KSSK has a conservative music philosophy. It doesn't play the current Starship or Steve Winwood records. Franklin/Michael is played based on Aretha Franklin's reputation, but Holt says, "It's a



KDKA's "K-Team"

Although Morton says KDKA's target demo is 25-54, the station clearly performs best 35-64, where it enjoys a nearly six-share lead over nearest challenger Easy WSHH. The downside to KDKA's ratings success is that 37% of its audience composition figure is

Promotionally, KDKA goes for the big and wacky, such as welcoming the Beach Boys to town with a beach party complete with ten tons of sand. Its positive community image also accounts for much of the station's success. To raise funds for the Children's Hospital, KDKA did three consecutive weeks of remotes. When the food pantry sought KDKA's help, nine tons of food were collected in two days.

KDKA broadcasts Pirates and Penguins play-by-play. This year the station will celebrate the Pirates' 100th anniversary with a bumper sticker campaign patterned after the "K-Team" approach.

Morton advises other AMs to hang tough. "FM has peaked," she says. "AM must continue to do what it does best - news, promotion, and full service."

Million Dollar Numbers

Winning is nothing new for KSSK/Honolulu; the last time it didn't occupy the top spot was spring '84. Like KDKA, KSSK gets off to a tremendous start in AM drive with 20+ shares. Women 35-

real borderline song for us." He adds that music on KSSK is important, but not at the forefront. "People listen to us for entertainment and information. If they want music, they listen to FM.'

KSSK/ Honolulu

11am-noon

ANDY GIBB/Shadow Dancing BARBRA STREISAND/Guilty Commercial Cluster

PAUL McCARTNEY/Only Love Remains

SIMON & GARFUNKEL/Bridge Over Troubled Water

Commercial Cluster CLIFF RICHARD/Dreaming DAVID GATES/Goodbye Girl Commercial Cluster EL DEBARGE/Someone

JOHNNY LEE/Lookin' For Love **DON McLEAN/Vincent**

MIAMI SOUND MACHINE/Fallin' In Love LEE GREENWOOD/I.O.U.

Commercial Cluster CARLY SIMON/Coming Around

DON HENLEY/Not Enough Love In The World

Commercial Cluster JEFFREY OSBORNE/In Your Eyes

Full-Service Facts

- Music not critical in AM drive
- Local longform shows preferred over syndication
- Play-by-play an asset
- **Expect strong listener loyalty**
- AM programmers fear Full Service shift to FM

Information is covered by three fulltime and parttime staffers, and the station likes its image as the one that breaks news stories. Longform programming such as Larry King is avoided because, Holt says, "It disrupts the consistency. Continuous talking confuses people as to what we're doing."

Several years ago, KSSK went the limit and gave away a million dollars to one winner. The actual



Don Munson

payoff consisted of \$20,000 a year for the next 50 years. Last May, it awarded a car every day for a month. Unlike KDKA, KSSK has maintained tremendous numbers without a high community involvement level.

Holt says KSSK's biggest threat would be "someone doing the same thing we're doing on FM."

Still Getting 50 Shares

Sharing Holt's opinion about the strength Full-Service could have on FM is WJBC/Bloomington IL PD Don Munson. "There's room for one good Full-Service station in each market," he says. "Whether it continues to be an AM station is a question."

KDKA's and KSSK's numbers are impressive, but WJBC's are eye-popping. Munson, who has doubled as morning man the past 23 years, consistently registers 50+ shares 12+. Figures with women 35-64 are in the 60s. Overall for the entire week, WJBC has a 12+ share of 36.2.

WJBC personalities utilize telephone talk in airshifts, and their longevity is amazing in a field known for turnover. The new kid on 'JBC's airstaff has been there approximately seven years.

"The problem with a stable staff is we're all aging together," says Munson. "I'm the senior member at 45, and that's not old. But it's hard for me to relate to that 25-year-old couple we're trying to reach. Their kids are bringing home their first art pieces to hang on the refrigerator. My kids are in college."

Morton, Holt, and Munson all said outside longform programs were inappropriate on their stations, and agreed that that music isn't the most important thing they air. "Five years ago, our listeners raised hell when we added Larry King," says Munson. "They were so intent about it, we dropped the show after six months." Discussing the longform programming WJBC produces itself, Munson says, "It might not be as polished as what networks do, but it reflects the community.'

A strong community-minded station, WJBC has been involved with the Brotherhood Tree promotion for over ten years, wherein listeners place gifts for the needy under a giant Christmas tree. This project benefits between 15-20,000 people annually.

Don't expect Munson to beam his morning show from Disney World; he prefers to stay in the Bloomington area. "Knowing your community means you know where and when your listeners work," he says. "We go to them, and we talk with them."

Next month: A look at how other Full-Service leaders have survived, with insights and comments from more of the best programming talents.

Your comments and ideas are welcomed.

WJBC/ Bloomington

7-8am

ABC News

7:05 "Working In McLean County" - Local PA

7:10 LIONEL RICHIE/My Love 7:14 BRUCE HORNSBY/Mandolin Rain

Telephone

Calls/Chatter/Commercials

7:25 Local Sports

7:30 Local News

7:40 Editorial

7:43 PAUL McCARTNEY/Only

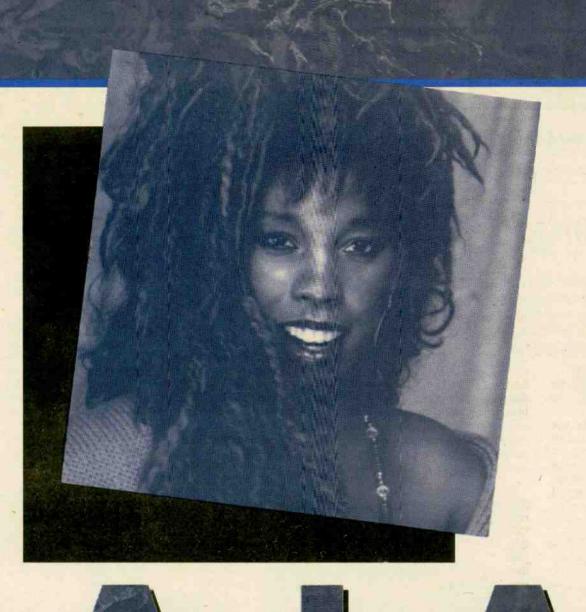
Love Remains Telephone

Calls/Chatter/Commercials

7:54 Weather via satellite

MANHATTAN TRANSFER A Nightingaie Sang In Berkeley

www.americanradiohistory.com



Makes Her Move.

La La's been waiting for the right moment. After writing chart-topping singles by Whitney Houston, Glenn Jones, Kaskif and Melba Moore, this time she's saved the hits for herself. You've heard her songs, but until you've heard La La sing, you haven't heard the half of it.

Are You Ready?...You Eetter Be.

"(If You) Love Me Just A Little"*

is the first hit single by La La, from her Arista debut altum.

*Produced by Full Force

ARISTA

BLACK/URBAN

WALTLOVE

Filling In The Holes '87

54 Top 100 Markets Without B/U Radio

Two years ago there were 36 top 100 markets with no Black/Urban radio. That number is still the same, although now it's a different 36 markets. Eighteen markets currently offer B/U music only on AM, down one from last time.

But we are making progress. When R&R ran its last B/U radio census in July '85, only 15 top 100 markets waged an FM battle. Now there are 20. Atlanta, Winston-Salem/Greensboro, New Orleans, Cincinnati, and Chattanooga have added a second FM. And Charleston, SC is in the process of getting one.

Gaining Ground

Even in the first quarter mean season, when B/U usually loses outlets, the format seems to be gaining ground. Thirteen markets have more B/U service than they did a year previous, either with a larger number of facilities or an equal number of facilities with more FMs. Only six markets have fewer B/U stations than they did a year ago. Despite the recent loss of Phoenix and San Antonio, B/U is well ahead of 1985 when old stations were bailing out as fast as the new ones could flip the on switch.

B/U music is being exposed to a lot more people than two years ago, especially west of the Rockies. Sometimes it's on a CHR, sometimes on a Zebra Urban; occasionally it's even presented by blacks. All we have to do is figure out how to make the music's popularity work for us.

Toward that end, here's an updated list of markets with B/U radio vacancies. Only those markets with no FM service are included. There are plenty of others with a B/U monopoly station that isn't doing its job very well; these are just a few markets with obvious potential

Austin (#59)/ San Antonio (#38)

Figure this one. Killeen, Texas has a B/U FM/AM battle. Waco has an FM. Abilene has an AM daytimer. But nobody seems to care about Austin or San Antonio.

When CHR KBTS/Austin kicked off, it was reportedly playing "Seduction" by Val Young as a recurrent. Since then it's moved more toward the center, leaving plenty of room for anybody who wants the city's 55,000 blacks or 108,000 Hispanics. San Antonio has 476,000 Hispanics and 67,000 blacks (not including those on military bases). The two B/U AMs, KAPE and KSJL, have both switched format in recent months after having cancelled each other out. CHR KITY

has risen strongly in the last year due largely to an emphasis on black and dance product.

Bakersfield (#86)/ Fresno (#73)/ Sacramento (#49)

Two years ago, Fresno was home to two CHRs bordering on Urban; now it has three. Traditionally rock-oriented KBOS is now the third outlet for dance tunes by Sinitta, Tia, and Company B. But there are still a lot of cars blaring songs on local Blackstone Avenue that CHRs won't touch. Fresno's only real B/U station for the last two years has been a pirate outlet run by Walter Dunn. The FCC has shut down Dunn's "Black Rose" operation several times; according to published news reports Dunn's latest plan is to operate from a mobile unit throughout Northern Cali-

Bakersfield, meanwhile, has been on the verge of getting a B/U station for three years. The two CHRs play only the obligatory crossovers, despite the market's 25% ethnicity. There is, however, "Quiet Storm"-style KLYD-FM.

Sacramento has also seen its CHR turn very Urban. First there was KSFM, then KROY (with two By Sean Ross

Club Nouveau cuts charted at once). KWOD, once the rock CHR, was sponsoring Stacey Q concerts by last August. About that time, much of KSFM's format was cloned by KFXD/Boise. That approach has lasted six months now; if it proves that Boise was merely a lot more progressive than anybody thought, it might also prove the same thing about the rest of America.

El Paso (#68)

This is another market with three CHRs, at least one of which has been seriously banging the walls of B/U for years. (In fact, two of them went as far as playing "Banging The Walls" by the Bar-Kays.) The 18,000 blacks and 290,700 Hispanics represent more than 71% of the market. KELP tried Black on AM several years ago, so it will probably take an FM here to compete.

Las Vegas (#74)

This is a rare Western market with more blacks than Hispanics. In a good Birch, college station KCEP finishes first; in a bad one, it ranks in the top four. CHR KYRK, a non-entity 18 months ago, zoomed into contention by playing "Share My World" by the Boogie Boys and SOS Band oldies. It nearly overtook rock-slanted CHR KLUC before the latter added more crossovers. There are at least three satellite stations in town and one AM simul-

Top 100 Markets With No Commercial B/U Radio 36%

AlbanylSchenectady/Troy (#52)
AlbanylSchenectady/Troy (#52)
Allentown/Bethlehem (#60)
Anaheim/Santa Ana (#20)
Austin (#59)
Bakersfield (#86)
Bridgeport (#90)
El Paso (#78)
Fresno (#73)
Harrisburg/Lebanon (#72)
Honolulu (#55)
Johnson City/Kingsport/Bristol (#89)
Las Vegas (#74)
Minneapolis/St. Paul (#18)
Monmouth/Ocean County, NJ (#44)
Morristown NJ (#93)
Nassau/Suffolk (#12)
New Bedford/Fall River (#82)
Phoenix (#24)
Portland, OR (#25)
Providence (#28)
Riverside/San Bernardino (#39)
Sacramento (#32)
Salt Lake City/Ogden/Provo (#36)
San Antonio (#38)
San Diego North (#71)
San Jose (#29)
Sarasota/Bradenton (#87)
Spokane (#96)
Springfield, MA (#70)
Stockton (#100)

Akron (market #64)

Top 100
Markets
With B/U
On AM Only
18%

Boston (market #7)
Dayton (#46)
Denver/Boulder (#23)
Grand Rapids (#65)
Greenville/Spartanburg (#66)
Hartford/New Britain (#40)
Knoxville (#67)
Lansing/East Lansing (#97)
New Haven (#80)
Okiahoma City (#43)
Orlando (#51)
Rosnoke/Lynchburg (#92)
Seattle/Tacoma (#17)
Tampa/St. Petersburg (#22)
Toledo (#68)
Tucson (#63)
Tulsa (#57)
West Palm Beach (#56)

cast, so there are certainly available signals.

Wilkes Barre/Scranton (#58) Wilmington, DE (#75) Worcester, MA (#99)

Syracuse (#61)

Minneapolis/St. Paul (#18)

Rather than cite population figures here (blacks and Hispanics don't comprise 3% of the market between them), it's easier to examine the B/U chart as of this writing. Five of the top ten records — Herb Alpert, Jody Watley, Prince, Sheila E, and Madhouse — have a Minneapolis connection, so somebody there must like this music. With the multimillion dollar Paisley Park complex opening, maybe Prince will just have to buy a radio station himself.

Muskegon, MI (#201)

Though a much smaller market, Muskegon is one of the most frustrating B/U holes in the country. Blacks total ten percent of the MSA and roughly a third of Muskegon itself. But no B/U music exists, even on CHR. Three of the city's four AMs would rather simulcast their FMs. Z-Rock, however, is represented here; if sponsors will buy that, B/U should have a fighting chance. If someone got especially adventurous and tried it on FM, he'd probably also have a shot at Grand Rapids — which doesn't have any 24-hour service either.

Phoenix (#24)

KUKQ's recent switch to Country was especially disappointing for two reasons. The first was the new PD's insistence that the nowunoccupied format had been "too crowded." The second is that Phoenix, more than any other Southwest market, is another L.A. waiting to happen. In the early '80s, KUKQ was able to garner a five share on AM; before that, there was actually a battle between 'KQ and KXAM (now KSLX(AM)). Given the geographic sprawl of the market and the predominance of CHR KZZP, it would help if the next station to try B/U is on FM.

Toronto

Even in a relatively staid CHR market, B/U product from Buffalo radio (and the city's own black community, much of which is West Indian) has an ever-increasing presence. Club play alone was enough to give Amazulu a number one CHR record for two weeks recently (it was followed shortly afterward by MC Miker G & DJ Sven's "Holiday Rap"). Because of CRTC rules that still restrict FM repetition, having an AM in Toronto would actually be better in terms of properly familiarizing the music. (Montreal, incidentally, already has a Dance Music station -CKMF.)



DREAMTEAM SAYS NO — The L.A Dreamteam was given an award by KDAY/Los Angeles for its efforts in the fight against drugs. On hand for the presentation were (I-r) KDAY's Rory Kaufman and GM Ed Kerby, Dreamteam's Chris Wilson, MCA's Cynthia Johnson, the group's Rudy Pardee, and Masters Of The 12's DJ Wood White.

BLACK/URBAN PICTURE PAGE



SHARING THE APPLE — After her New York show Miki Howard enjoys the evening with well-wishers. From left: WRKS GM Barry Mayo, performer Johnny Kemp, producer LeMel Humes, and Howard.



POWER DRIVEAWAY — WUSL/Philadelphia rewarded two lucky winners with new cars during the station's "Driveaway Sweepstakes." Pictured (I-r): WUSL's Tony Q, winner Myra Martinez, WUSL personality Mike Love, winner Harriet Harris and daughter, 'USL's Marc Rayfield (behind Harris), BBDO's Robert Lynch and Jeff Diem.



READY FOR THE TOUR — Shreveport was the site of Ready For The World's tour opening. Together after the show are (I-r): RFTW's Gerald Valentine, Melvin Riley, and Willie Triplett, MCA's Juanita Stevens, RFTW's Gregg Potts, MCA's Taryln Brown, KDKS PD Mr. C, and the group's Gordon Strozier.



FULLY COVERED — WDAS/Philadelphia air personality Doug Henderson Jr. was greeted before his show by the Cover Girls. From left: the group's Caroline Jackson, Henderson, Sunshine Wright, and Angel Sabater.



A LITTLE RAP — WXYV/Baltimore sponsored "The Little Rappers" contest for 4-10 year-olds. In photo #1 are (I-r) V103's Sandi Mallory and the winning contestant Tony Williams; in photo #2 Mallory meets with the participants after the contest.



JAILED FOR THE CAUSE — WJLB/Detroit's Jim Mason (behind bars), host of the Mason & Co. morning show, volunteered to be locked up during the American Cancer Society's "Great American Lock-up." During his incarceration, WJLB listeners donated \$1400.



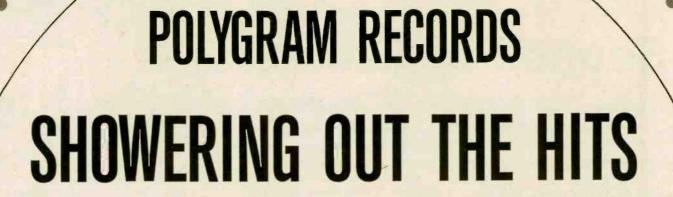
LET'S GET SERIOUS — Donna Allen visited WEAL mixologist Easy E Lopez (I) and MD Jay Holidae on her swing through Greensboro.



RED BARRON FLIES AGAIN — WWDM/Columbia, SC's David Barron braved a biplane flight in the name of a local charity; pictured (I-r) are pilot John Bowman and Barron.



PARTY WATCH — During her L.A. listening party, Patrice Rushen (r) greeted many radio and press people. Among those with their ear to the beat was KUTE personality Talaya.



"HEY THERE LONELY GIRL"
GERRY WOO

"IN THE MIDNIGHT HOUR"
CINDY VÄLENTINE

"DOUBLE CROSSER"
MARVIN SEASE

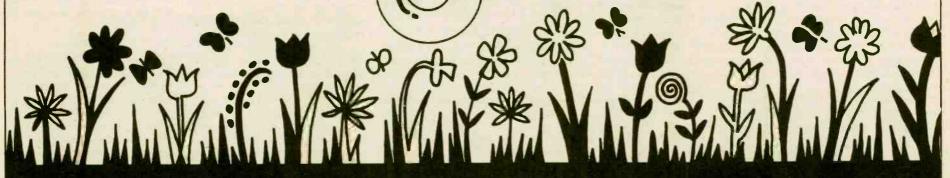
"AFTER TONIGHT"
FEARLESS FOUR

"UNITED"
THE COMMODORES

"ANYONE ELSE"
ANGELICA CHAPLIN

"TURN YOUR LOVE AROUND"
MAI TAI

"MACHO MOZART"
LATIN RASCALS



APRIL SHOWERS BRING MAY FLOWERS WHILE

POLYGRAM SHOWERS MAKES FOR SOLID LISTENING POWER!!!!!

PolyGram Records

COUNTRY



LON HELTON

Puget Sound Pugilistics: KRPM Vs. KMPS & RCA

Perhaps it's a sign of the changing times in Country radio that this story is being written. Increased bottom line pressure has forced stations to be more intensely competitive. Situations which previously provoked only minor annoyance now cause strong feelings, which sometimes result in drastic actions.

Such is the case in Seattle, where KMPS, KRPM, and RCA Records have become embroiled in a controversy over two of the label's acts appearing in KMPS television spots. It all started when KMPS PD Jay Albright asked the Judds and Alabama to appear in separate TV ads. Following a consultation with RCA, in which there were assurances the acts would not have to directly endorse the station, the label okayed the shoot.

Albright said the copy read, in .. KMPS plays great songs; they play our songs, too." (The Judds changed this to read, ... and they even play our songs" because they didn't want to sound as if they were putting their songs in the "great" category.)

Hearing the spots were cut, KRPM PD Lee Rogers pulled the Judds' single "Don't Be Cruel." The same fate was set to befall Alabama's "The Touch" the following week. Instead, Rogers sent RCA/Nashville VP/GM Joe Galante a letter informing him KRPM would not include any RCA product on the station's current playlist.

Although Rogers didn't stop playing the current singles, he moved them into a "recurrent"

 KMPS gets Alabama and the Judds for a TV spot. KRPM drops all RCA product.

- RCA says it will be more sensitive to individual market situations.
- KRPM puts RCA product back on.

category. He felt that would allow him to play the songs without the obligation of reporting them to the

Left With "No Choice"

His position is best explained in these excerpts from the letter:

Mr. Galante, don't think for one minute that this is a "sour grapes"type letter. I have absolutely no problem with any artist doing lin-

ers, in-stores, concerts, or any of the usual promotions that are promoted on that station's airwaves. But I draw the line at any sort of outside marketing in which an artist endorses a station over another in a market where the competition is very close and hard fought, and where both stations play an important role in the development and success of the artist.

In single station markets or markets where the competition isn't even close, I can understand. Maybe other stations in other markets have stood still for this type of thing, and you thought there would be no harm in doing it here. I can't view this action as anything but a lack of respect for our position in the market and our contribution to the development and promotion of your artists. I place the blame squarely on your shoulders.

I feel you have left me with no choice but to make a strong statement in defense of our position and the position of every radio station in the country that has to, or could in the future, face the same problem. Therefore, until such time as you instruct KMPS not to use the TV spot, or until we in some way feel amends, we will not include any RCA product on our current playlist. The other Country-formatted stations in the Olympic Broadcasting chain have indicated they will support our stand and follow

I have always supported your product and have a great deal of respect for you and the job you have done at RCA. It is therefore with a great deal of regret that I take these actions. But I feel it is absolutely necessary to take a stand. I hope you understand.

Nipper Responds

RCA Director/National Promotion Jack Weston explained the label's position: "We always try to be very sensitive to market situations. Our artists always call for our help in clearing the copy and spotting any potential problems. It's to our and the act's best advantage to do this whenever possible, because receiving free TV time is a tremendous marketing tool. The exposure results in gross impressions which would cost us untold

"As I pointed out to Lee Rogers. we did these spots with KMPS last year. As he pointed out to me, the intense battle between these two has really grown. I don't admit guilt to anything except maybe not being sensitive to the current inten-

RADIO REACTION

What Other PDs **Would Do**

What would be your reaction if you turned on the TV and saw country superstars doing spots for your competitor? Here's how some PDs in hotly contested battles responded:

- KIKK/Houston PD Jim Robertson: "I'd be absolutely livid if something like this happened with a label's knowledge. That shows great insensitivity to the marketplace. What you do depends on the artist. If it's a superstar, you've got to eat it and keep playing the record. If it's not, you might get away with not playing it. But because I don't believe in reporting something different than what I'm playing, I couldn't play it and not report it.
- KKAT/Salt Lake City PD John Marks: "If they were paid, fine. If they did it for free there'd be some problems, though I'd appreciate the competition's skill in acing me out. If a PD has an 'in' with an artist, it's only smart business to make use of it. The only reason someone would be mad is because he didn't think of it first. That's not to say I wouldn't be angry or upset, but I wouldn't pull their records.
- "I don't think artist endorsements lend a lot of credibility to an

advertising campaign. The average person doesn't buy into the fact artist X's favorite radio station is my competitor. The bottom line is who's programming the best.

 WDAF/Kansas City PD Don Crawley: "I'd say the boys across town did a pretty good job. I'd certainly call and ask some hard ques-

"I wouldn't pull the product off the air, but I might not report it. Much of my reaction would depend on the circumstances and degree of label involvement. However, I don't think it's fair to penalize artists who had nothing to do with the situation."

• WKHX/Atlanta PD Neil Mc-Ginley: "After the fact, there's not much a station can accomplish by any kind of direct action. You can't get anything changed and will only end up hurting yourself engaging in a war with a label. Record companies shouldn't allow acts to do spots because it can readily result in these kinds of situations."

Defining Endorsement

Perhaps the major area of disagreement between KRPM and RCA is what constitutes an endorsement. Said Weston, "We don't feel the spots were an endorsement by our artists for a radio station. We protect ourselves by prohibiting our artists from saying, 'You're listening to the best radio station, etc. We don't even let our artists cut station liners to that effect."

On the subject of artists receiving compensation for their work, Weston said, "I would never encourage our artists to be paid for a spot. From day one I encourage artists to understand that any station playing country music is in the same business they are. The best thing for us and the artist is if everybody succeeds. From his letter, Lee obviously feels it's an endorsement just by the fact the artist goes on TV and says the competitor's call letters.'

KPMS's Albright not only doesn't feel the spots were an endorsement, but said they were written to promote country music as a whole - and felt KRPM would even get some residual benefits.

Retaliation

There are those who figure the only way an individual station can get the attention of a mega-giant record company is to hurt it by affecting national chart positions. Weston feels this is unneccesary and unfair. "Chart action is a marketing tool, also. It's not so much what happens to an individual record. The greater effect is what happens to an artist because of the track record established by this misinformation. Adds for the next record or concert bookings may be adversely affected by what seems to be a lack of success on a previous record.

"Dropping all RCA records is attacking innocent people who don't understand the entire situation. Chart methodologies are numerical systems based on point values. The loss of a station might cause a record to lose a bullet or to slow down, allowing another record to jump it. Other stations look at either one as an indicator that a record is having problems. Those looking at the chart may not have any knowledge a record was being hurt by a station not reporting a label's product."

The Outcome

At presstime, things between RCA and KRPM appeared to be on the mend; at least, the two sides were talking. The danger in issuing ultimatums is that it all too often shuts off potentially healing dialogue. Besides, they rarely accomplish anything. As RCA's Weston said, "KRPM gained no concessions by dropping all our records. I made no move or action I wouldn't have made if Lee would have just called me on the phone."

On the other hand, Rogers gained exactly what he wanted. His ultimate goal was to increase the industry's sensitivity to and awareness of an individual market's competitive situation so more informed decisions can be made in similar instances.

HAVE YOU HEARD

Dan O'Brian has left MD/middays at KLZ/Denver, which resulted in some shift shifting. PD Steve Gramzav leaves PM drive to team with Jockey Joe in the mornings. Evening jock Steve Lewis is back in as MD and moves to afternoon drive. Former morning teamer J. Westin moves to evenings and overnighter Lynn Stevens seques to middays. No all-night talent has been named as yet.

Wayne Ray has been upped to PD/MD at WYII/Williamsport, MD, and will retain his airshift. He replaces Ben Hogan, who left for WQCM/Hagers-KWJJ/Portland personality Kelle McCrae has been promoted to MD now that MD Mark Andrews has moved up to PD J.P. Franklin has been upped to PD from MD at KKAL/Arrovo Grande following Colleen Cool's departure.

Dade Moore has left KYKS/Lufkin, TX for middays at KOGT/Orange, TX

WAXX/Eau Claire MD Tim Closson is now doing weekend weather for WQOW-TV/Eau Claire . . . Another weekend TV weatherman, WUSY/ Chattanooga MD Pete Porter, has taken a leave of absence and will be gone 'til June 1. Interim MD is Joe Blair . . . Dan Robinson is the new ND/morning anchor at WCOS/Columbia. SC.

Get well wishes to KTPK/Topeka Station Manager Lynn Higbee, who recently underwent open heart surgery. Other news at the station has Jamie Hughes up from evenings to middays, Alicia Brownell from overnight to eves, Robin Legg from weekends to overnights, and John Powers joining for parttime . . . WZYQ/Fredrick, MD has gone Country under the direction of WZYQ-FM PD Brother Bare. Assisting BB is Rob Carpenter

And here's the new basic info on WYNG/Evansville, Address: 1133 Lincoln Ave., Evansville, IN 47714; (812) 425-4226.

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R&R 12/12

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R&R 43/15 SIGNIFICANT ACTION







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"From Time To Time (It Feels Like Love Again)" (38-07088)



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Monument Masters GoTo CBS Special Products

After four years of bankruptcy proceedings, Monument Records' master tapes have been sold to CBS Special Products, a division of CBS Records in New York, for a reported \$810,000. If Monument's creditors do not object, the sale will be finalized April 21. The master tapes are its last significant assets to be sold. In January 1985 MTM Music Group bought the Monument building at 21 Music Square East for a reported \$800,000. Later that same year New York's Entertainment Music Co. bought the principal asset, Combine Music, for \$7.5 million. Chapter 11 was filed by Monument owner Fred Foster in 1983, listing 659 creditors owed \$7.3 million.

Oaks Fallout

 One of the hottest topics around Music City these days is the Oak Ridge Boys' decision to oust William Lee Golden. The Nashville Banner printed a candid interview with Oaks member and corporation president Duane Allen. Golden's lack of communication with the group was the main beef. Allen said, "He hated everybody in the group. If he hates everything we do, is there any reason any member of the group would want him to stay?" It was also reported that Golden had threatened twice not to show up for performances - once in Las Vegas and later in St. Louis. On the last occasion, theater management threatened to file a lawsuit agains the group if Golden didn't perform. Allen said, "There hasn't been anything I've done that's pleased him in four years. I've lived with this crap, I'm tired of it, and the band is tired of it. We need to move on. We've always been a positive band."

Another point of contention was Golden's decision to do a solo album whether or not the other members liked it. Allen said, "The first song he recorded was 'Come On In' the same song we had at number one while he was in the studio! That's serious business." The group took four months off from recording and touring to try to patch things up. "We did everything in the world we could do to get William Lee Golden back into the group," Allen said. "The last few months were the most miserable he's ever put us through. This has been the hardest thing I've ever done in my life. He has destroyed all my feelings toward him."

• The CMA is already gearing up for Fan Fair 1987, which will be held June 8-14 at the Tennessee State Fairgrounds in Nashville. Some 17,000 have registered for the event, so the Fan Fair office is urging everyone planning to attend to get their money in by the end of April; later registrants will need to contact the office to check on ticket availability. For more information, write Fan Fair, 2804 Opryland Drive, Nashville, TN 37214.

• A rumor has been circulating lately about a Doobie Brothers reunion and it's true — to a degree. Southern Pacific's Keith Knudsen

and John McFee will join other ex-Doobies for a Hollywood Bowl concert on May 23, benefiting the Vietnam Veterans Aid Foundation.

• Ricky Skaggs received Holland's version of the Grammy when he was named recipient of the Edison Award for the year's best country LP "Love's Gonna Get Ya!" Skaggs was unable to attend the early April ceremonies, but acknowledged the honor via a taped acceptance speech.

• There's more than one way to "skin a cat" or, in this case, "get in the movies." Hank Williams Jr. has loaned actor Randy Quaid a "Bocephus" T-shirt to wear in several scenes of the upcoming Warner Bros. film "Moving." The picture just went into production in Southern California and also stars comedian Richard Pryor. Quaid personally requested the "Bocephus" look to play the role of Frank Crawford.

• T.G. Sheppard will appear in a segment of 'Lifestyles Of The Rich And Famous' in mid-May. The syndicated show plans to go on the road with him as well as visiting his Nashville home.



LIEUTENANT LORETTA — Loretta Lynn took her music overseas as she entertained troops in the Philippines during a recent USO tour.

Strip It Up

• The Bellamy Brothers and their manager Georgeann Galante decided to find an original way to thank promoter Tari Laes for her work. On April Fool's Day, a 6'2" songwriter decked out in a three-piece plaid polyester suit walked into the promoter's Music Row office carrying a guitar and a large ghetto blaster. The songwriter asked Laes if she would review some of his material.

Listening politely while he strummed the guitar and sang along with the tape, she then stared in horror as he began disrobing. Completing his striptease on Laes's desk while gyrating to "Kids Of The Baby Boom," the nearly naked man bent down and whispered, "This is the Bellamy Brothers' way of saying thanks for all your hard work." The stripper was actually Nashville songwriter Kriss Famous of the rock group Famous And Got It All. After the one-man show, Laes said she will never settle for a plaque from the Bellamys again: "If the record goes #1, send the stripper."

 A couple of famous friends offered Ronnie Milsap a musical hand on his upcoming RCA album. Chet Atkins stopped by the Nashville studio, while Toto guitarist Steve Lukather swung by the Ocean Way Studio in Los Angeles.

• Ole Waylon has decided that if it can work for Oral Roberts, it can work for him. He's been telling his audiences, "Look, I've got this new album out on MCA called 'Hangin' Tough.' It's produced by Jimmy Bowen . . . you know Jimmy is like a god in the music business in Nashville. Well, Bowen came to me in a vision and said, Waylon, if you don't sell a million albums by July 1, you're gonna die."

Then Waylon tells the audience he will "go to the tower" at his home in Brentwood and wait. But instead of praying, he'll eat. Waylon also contends there's a radio station in Ft. Worth airing daily bulletins and counting down until June 30.

Just thought you'd like to know!



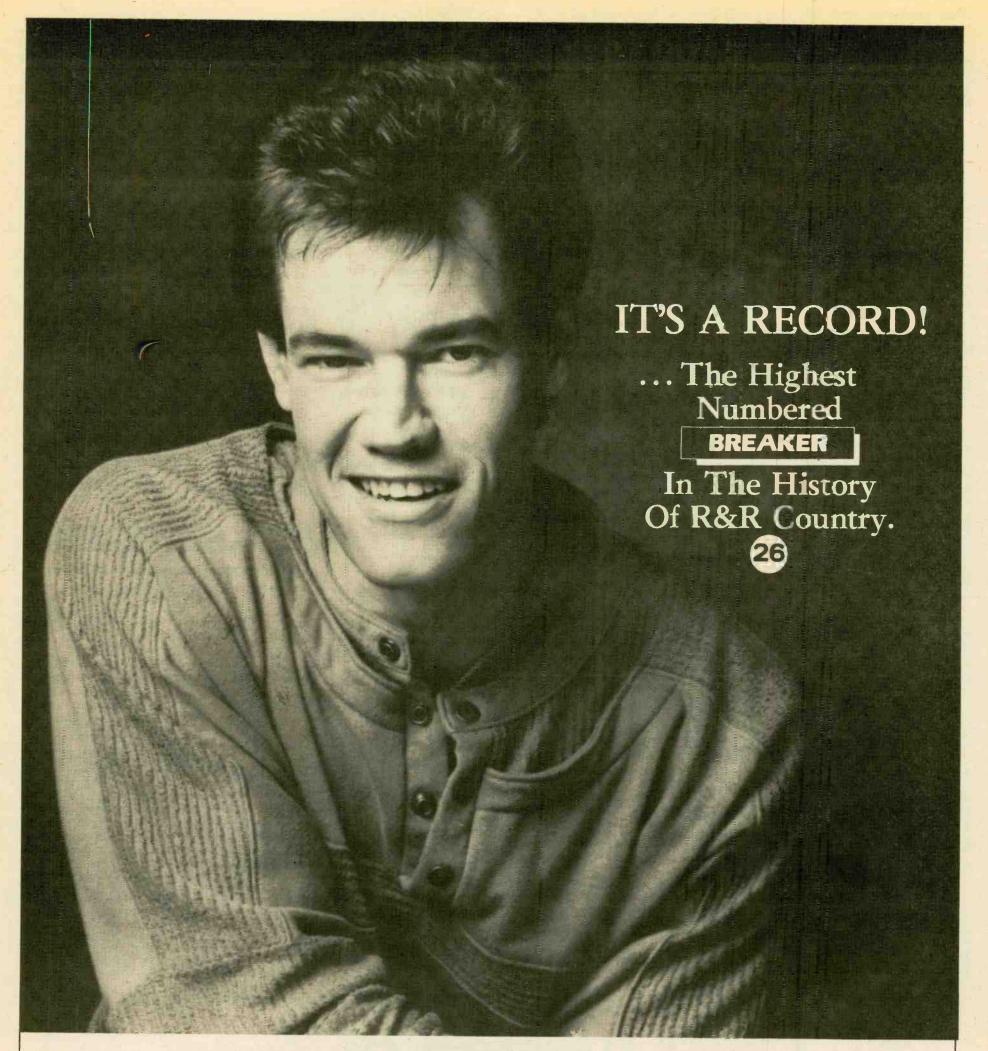
A NIGHT TO SHINE — The American Music Awards put the Judds out front in the country category as the duo walked away with five awards. Backstage after the ceremony are (I-r) Naomi Judd, manager Ken Stilts, Wynonna Judd, Anita Pointer, RCA labelmate Earl Thomas Conley, and RCA/Nashville VP/GM Joe Galante.



NEA SPREADS ITS WINGS — ASCAP hosted a reception for the Nashville Entertainment Association's Rock & Roll Extravaganza. In attendance were (I-r) Triangle Talent's Mark Orr, ASCAP's Bob Doyle, NEA Director Lynn Gillespie, Atlantic Records' Mike Gallelli, ASCAP's John Briggs, Screen Gems-EMI's Gerd Muller, and Triangle's Gary Deusner.



BRAVO, WILLIE — Willie Nelson was the recipient of the 1986 Roy Acuff Community Service Award, presented by the Country Music Foundation and the Nashville Tennessean. At the ceremony were (I-r) CMF Director William Ivey, Nelson, CMF Chairman Joe Talbot, Acuff, and CMF President Emmylou Harris



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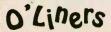


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30-yeer AM seeks fulltime air personalities. Salary and T&R: Charlie Clyde, WTKO, 317 N. Aurora St., Ithaca, NY 14850. EOE (4/17)

Baltimore's Christian connection has immediate parttime openings. Knowledge of CCM formats preferred. T&R: Bob White OM/PD, WFEL AM, 1550 Hart Rd., Towson, MD 21204. EOE (4/17)

COUNTRY MORNINGS

One of America's leading Country stations is looking for a morning host who's bright, funny, warm, topical and has an adult sense of humor. If you can work well with a partner, become involved in the community, we should talk. Our company is one of the fastest growing and most exciting groups in America! Send tape, resume and a recent photo to Radio & Records, 1930 Century Park West, #675, Los Angeles, CA 90067, EOE

NY-AOR

Can you pilot this hybrid AOR to greater heights? I'm seeking an experienced on-air programmer who excells at everything! Promotion, music, research and management skills absolutely essential. You'll be well paid, live in a top suburban market with NYC and its perks less than three hours away. T&R plus letter to Radio & Records, 1930 Century Park West, #672. Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

ALAN

MORNING SHOW

#1 CHR in Midwest Market needs morning talent. Looking for high-profile, female appeal team and/or male/female personalities. If you're a winner, send { T&R immediately to Alan Burns & Associates, 11705 Sumacs St., Oakton, VA 22124. No calls

Program Manager

If you're happy where you are, and you're performing at high levels, we need to talk. If your achievements happen because of team concepts, talent recognition, high levels of expectation, re search skills, and commitment, we're ready to provide recognition, challenging opportunity, a great broadcast team, and one of the Country's most admired Broadcast Groups: NewCity Communications. Please send your successes and tape. Tell us what you know, how you manage your job and how this would fit your career. Hugh Barr, VP/GM, 2 Clinton Square, Syracuse, NY 13224. An Equal Opportunity Employer

SOUTH

PM shift opening for young jock. Production, remotes included. Chance to sharpen your skills. Photo and T&R: Bobby Lee Williams, KXAL, Drawer 502, Pittsburg, TX 75686. EOE

Growing station seeks gung-ho type to develop news department into a big league operation. Photo and T&R: Bobby Lee Williams, KXAL, Drawer 502, Pittsburg, TX 75686. EOE

Q-104 continues to search for the right AM or PM drive person. Good bucks and a chance to learn and grow. T&R: Bill St. John, Box 570, Gadsden, AL 35902. EOE (4/17)

WQIM/Montgomery seeks announcers. Minimum two years' experience. Able to follow format. T&R: Frenche B., Box 604, Prattville, AL 36067. EOE (4/17)

Florida AC FM seeks morning personality ASAP. Creative, experienced. T&R: Greg Cohane, WLVU FM, 1473 Springer Drive, Port Richey, FL 33568. EOE (4/17)

WRNO/New Orleans seeks parttime entry level board opera-tors. Languages and cultures very helpful. Resumes: Barnes Carr, 4539 I-10 Service Rd., Metairie, LA 70002. EOE (4/17)

Florida AOR has immediate opening for studio engineer. Good benefits. Rush resume: Jim Geason GM, WRUF, Box 14444, Geinesville, FL 32604. EOE (4/17)

RM LOWRY & CO.

MORNING NEWS ANCHOR for major sunbelt market. Top 50 experience in EZ or AC required. Writing skills essential. Writing samples, T&R to: Lowry & Company, 5888 E. Onyx, Scottsdale, AZ 85253. No calls. EOE

ARE YOU:

- A winning morning personality or team who's topical, creative, witty; who believes success comes from hard work and a dedicated team effort?
- An efficient and creative production talent who creates masterpieces and can manage our production system?

Here's an opportunity you'll love! Sun and beaches, an exciting, thriving city; great management, support, benefits, bucks.

We're looking for th best! Rush your C/R, etc. to: Radio & Records, 1930 Century Park West, #677, Los Angeles, CA 90067, EOE

OPENINGS

MAJOR RADIO CHAIN

looking for Major Market Morning Shows. Uniqueness a must! Tapes and resumes to Radio & Records, 1930 Century Park West, Box #679, Los Angeles, CA 90067, FOE

- Wssper One-Oh-Four

WSSP-FM Orlando has an immediate opening for a News Director to do mornings. Good salary and benefits. Send tape and resume to Allen Jackson, 140 North Orlando Ave., Winter Park, FL 32789. M/F EOE





Our production department needs an individual

- Knows the key to a good commercial is good copy and knows how to write it.
 Has a great production voice and knows
- 3. Has strong leadership abilities to ensure the production department runs smoothly.

If you possess these qualities, WRVR would like to hear from you. Please send a resume and a tape of your best work to:

Bob Kaake, Program Director, WRVR AM-FM, 5904 Ridgeway Parkway, Memphis, TN 38119. EOE MF A Viacom radio static

74 KRMG

Our Production Director has moved to Texas, creating a prime opening for a truly motivated radio production pro. Successful applicant should possess superior writing and production skills, plus an ability to work with programming, sales, and clients to create the best commercials and promos in radio. A winning attitude and a willingness to work hard are essential. Position includes some on-air work. 74KRMG is a 50,000 watt clear channel Personality/Full Service radio station serving one of the Southwest's most beautiful cities. Send a production tape, recent aircheck, writing sample, and resume to: Kelly Carls, Program Director, 74KRMG Radio, 7136 S. Yale, Tulsa, OK 74136. MF



Nashville's leading Adult Contemporary station is now searching for a Program Director to continue its market dominance as Nashville's Class FM. Applicant must bring leadership qualities and a strong desire to remain the leader in Nashville. Experience and a successful track record will be 2 of the deciding factors. Be ready to assume the position immediately. Send resume to David F. Manning, Vice President/General Manager, 10 Music Circle East, Nashville, TN 37203. EOE

MIDWEST

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.

OPENINGS

Full Service AM (North of Cincinnati) seeks two "communica-Fairgrove Ave., Hamilton, OH 45011. EOE (4/17)

WKRC seeks street reporter/anchor for fulltime position. Minorities encouraged. T&R: Richard Hunt, 1906 Highland, Cincinnati, OH 45219. EOE (4/17)

Traffic Director needed for Dayton AM-FM combo. Experience with Columbine system required. Resume: GM, 717 East David Rd., Dayton, OH 45429. EOE (4/17)

Contemporary Country FM seeks energetic air personality. Team player and production a must. T&R: Connie Mattingly PD, WYTE, Box 956, Stevens Point, WI 54481. EOE (4/17)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Parttime announcers wanted now living in Dayton area. Gold format. T&R: Steve Warren PD, WING, 717 East David Rd., OH 45429, EOE (4/17)

Wantedl Assistant News Director for 100,000w FM in North-KNEN FM, Box 937, Norfolk, NE 6B701. No calls. EOE (4/17)

Heavy news/personality announcers wanted. Small station in Detroit major market. T&R: John Marshall GM, Box 288, Mt. Clements, MI 48046. EOE (4/17)

FM RADIO SALES

50,000 Watt Contemporary FM within the nation's 34th market has two openings for professional sales persons. We have a creative, progressive atmosphere with plenty of internal support. Competitive starting pay, benefits and car allowance plus a superior air product make this opportunity a great money maker. College graduates preferred. Take-charge attitudes desired. Send resume and a tape of your production work if applicable to: General Manager, Box #1373, Mansfield, OH 44901. EOE



A Peoria FM powerhouse needs the right person to anchor important morning drive news. Become part of our 28 person AM-FM-TV News Department offering good pay, solid benefis and excellent facilities. We need a contemporary writer/reporter/thinker. Send tapes, resume, writing samples to Duane Wallace, WKZW (FM), 3131 N. University, Peoria, IL 61604. EOE M/F

WMBD **RADIO 1470**

MORNING PERSONALITY PRODUCTION DIRECTOR

50,000 Watt Contemporary FM within the nation's 34th market seeks a morning jock who's a creative communicator, bright and genuinely humorous. Plus, use your creative talents to help make our commercial production sizzle! Work with a progressive, talented staff of professionals. Our offer will include a competitive salary, benefits and a positive atmosphere. This position will be filled within 90 days. Send T&R today to: General Manager, Box #1373, Mansfield, OH 44901. EOE

OPENINGS

97 WZOK

Rockford's #1 station is looking for a strong CHR midday personality/music director to join our winning team. Must have excellent production skills. Women and minorities encouraged. Send T&R to Steve Summers, PD, 97 WZOK, 1100 Tamarack Lane, P.O. Box 6186, Rockford, Illinois 61125. EOE

MIDWEST AC

seeks talented personality with production skills who is a team player. Send T&R with salary requirements to R&R, 1930 Century Park West, Box #674, Los Angeles, CA 90067. EOE

WEST

KFRE/Fresno is now accepting T&Rs for present and future openings. Bob Mitchell, 999 N. Van Ness Ave., CA 93728. EOE (4/17)

Wanted, field reporter/anchor for aggressive medium merket Full Service AM. Prefer experience, salary negotiable. T&R: Tom Guarino ND, KPAY, 2654 Cramer Ln., Chico, CA 95928.

A Southern CA legend seeks hot afternoon personality. Must know what "Boss Radio" means! T&R: Steve Craig, KMEN, Box 1290, San Bernardino, 92402. No calls please. EOE

PROGRAM DIRECTOR

Take Charge Program Director for Suburban San Francisco FM AC. On air and production skills must be above average. Tape and resume to Radio and Records, 1930 Century Park West, Box #681, Los Angeles, CA 90067.

Southern California Adult FM has openings for:

- (1) Board Operator
- (2) Production Technician

On-air experience, a pleasing voice, and production skills are mandatory for both positions. We are an Equal Opportunity Employer - M/F/H. Reply to Radio & Records, 1930 Century Park West, Box #676, Los Angeles, CA 90067.



Nationwide Communication's KWSS/ San Jose needs energetic evening CHR jock. Must have fun on and off air. Females and minorities are encouraged to apply. CASSETTES AND RESUMES ONLY TO:

MIKE PRESTON P.D. **KWSS** 1589 SCHALLENBERGER RD. SAN JOSE, CA 95131

no phone calls

Full Service . . . 50,000 watt/clear channel in a great Top 10 Market is looking for . . .

A personality who can handle our overnight show, heard in over 30 states!

You'll play some great music, use the phones in a fun and entertaining way and keep the overnight audience of this major market, as well as half of America, informed with news and information

Small, medium and large market talent encouraged to apply. Stability in current or previous employment important. Impeccable references - a must!

Cassettes, resumes and reasons for wanting this position should be mailed to: Radio & Records, 1930 Century Park West, Box #680, Los Angeles, CA 90067.

OPPORTUNITIES

OPENINGS

PRODUCTION/ASST. PD

Premium opportunity at Taft's full-service # AM giant in the Pacific Northwest. Multitrack, writing, strong voice and strategic concepts essential. Shape the sound of a OR 97201, No Calls, EOE

PROGRAM DIRECTOR

If you're a highly motivated experienced P.D., strong on-air, production, promotions, with a good understanding of today's processing equipment, and can keep a leading CHR FM on top in a medium market Colorado station, send T&R to Radio & Records, 1930 Century Park West, #673, Los Angeles, CA 90067, EOE



KUZZ/Bakersfield has immediate opening for Morning Personality with good wit and solid production. Country music background preferred. Send T&R to K.C. Adams, 1209 N. Chester Ave., Bakersfield, CA 93308, EOE

92.3 KKFR" **Hot MusicRadio**

Phoenix CHR has immediate opening for quality midday talent! Tape and resume only to Steve Casey, Program Director, KKFR, 631 N. 1st Ave., Phoenix, Arizona 85003. EOE



San Diego's one and only Country Music Station is looking for an extremely talented and dedicated part-time air talent. Southern California applicant preferred. If you can hang with WINNERS and have at least three years experience, rush T&R to Mike Shepard, Program Director, KSON, P.O. Box 1240, La Mesa, CA 92041. No calls. EOE

POSITIONS SOUGHT

Problems with programming, personnel, or budget? Let me turn your station into a winner. Excellent credentials. Handson Ops Manager/PD. THOM ROBINSON: (304) 529-6752.

Gimme a break! Veteran of public radio wars seeks "pay for

POSITIONS SOUGHT

Attention "Florida" AC/Country/Gold/Oldies Let's talk, any time period. Full, swing, or parttime. Talent and production. JACKSON: (904) 622-9105. (4/17)

New England's hottest DJ seeks home in S. Florida. Excellent track record and numbers. CHR/Urban/AC/Oldies. Currently employed. "THE CAPTAIN": (617) 852-8370. (4/17)

I'm dedicated, love sports, and have been in radio for nine months at WWWE, WDOK, WCZR. Willing to work in small market on-air. PETE: (216) 245-5711. (4/17)

Have I got the Sunday morning jazz program for your AOR/ AC/Hybrid stationI AT/MD/PD. BILL HARMAN: (216) 331-6115. (4/17)

News pro: Great pipes, writing, digging, and delivery. Major market experience, solid references. All offers considered. WAYNE SMITH: (503) 292-2261. (4/17)

Announcer, not a machine. Seek position with progressive competitive station in Florida. Experienced in CHR/AC programming. GARY: (305) 695-8507. (4/17)

Four-year professional announcer with writing and production skills seeks personality radio. Prefer Country but flexible. KEVIN BORN: (409) 866-9313. (4/17)

Country or AC programmers: 17-year pro will work three months starting mid-June cheap anywhere. AT/production. DAVE: (406) 243-1203. (4/17)

Personality, plus great for teen demos. Love public appearances, hungry to dominate ratings. College grad in May. STEVE: (814) 226-3704. (4/17)

Talented, dedicated, hard worker! Seek new employment yesterday. PD/MD/Drive. All serious calls considered. Contemporary or Country. RON RICHARDS: (601) 366-9909.

PM AN ARB TERRORIST

As your next PROMOTIONS DIRECTOR, your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creative! Exceptionally organized and meticulous! Excellent management skills! Solid radio marketing/image instincts! Energetic radio fanatic! Street-smart thinker! Good understanding of research/#'s! Dedicated!

I'll effectively promote and position your station; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All serious inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR. I'll relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (617) 449-8141!

Wantedl Asst. Engineering or PD position. 10 years' experi-Prefer Midwest. T.G.: (217) 287-7626. (4/17)

Eleven-year pro seeks medium/major market position. AC/Country. On-air, PD, or both. BILLY: (405) 774-1036. (4/17)

Outstanding, creative air personality seeks wakeup shift in medium/large market. Call for my latest celebrity impersonation. (718) 979-3171. (4/17)

Versatile, conscientious broadcaster with PD experience seeks new team-oriented organization. Good attitude, solid references. DAVE R.: (608) 254-8095. (4/17)

Young, bright, intelligent, articulate, and I'm even a jock. Five years at WINZ-FM/Miami. GEORGE COREY: (305) 432-6006. (4/17)

Employed Sports Director seeks positive work atmosphere. Major or medium market. Eight years' of quality experience. Excellent references. Will relocate. (519) 354-6381. (4/17)

Attention! Young, educated, and experienced fen overnight position in Atlanta or surrounding areas. MELINDA: (919) 762-1088. (4/17)

Need a lock who knows his music rather than one with just a big ego? I've got three and half years' CHR/AC experience. PAT THOMAS: (702) 786-4739. (4/17)

Ten-year pro, medium market and PD/MD experience. Seek middays/afternoons or nights at CHR, PAT: (309) 828-3408.

Great Production Director, formerly with KFRC/San Francisco with multitrack facilities, seeks creative environment. AL-BERT LORD: (415) 337-8599. (4/17)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

Female News/AT seeks position in Orlando, FL vicinity. BS/ references. If you need news, call Barbara McClure: (305) 275-9703. (4/17)

Seek Programming/Operation position. CHR/AC greater Cincinnati area. 20 years' experience, winning track record. MARTY: (513) 528-1163. (4/17)

Available now! Nine-year AC/CHR personality seeks position on the East Coast. Characters and dialects. Warm and witty, not bold and brassy. MIKE: (609) 729-3520. (4/17)

Experienced AOR talent seeks stable gig. JOHN A: (312)

Tired of the same old crap? Need some fresh new talent? Experienced, humorous personality available for job in Southeast. ROB: (312) 894-3987. (4/17)

Two-year news anchor from CA, who has covered football to politics, seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (4/17)

Solid AOR talent, good production seeks stable fulltime. Available now. JOHN A: (312) 784-1327. (4/17)

LIVELY, SPICY AND HUMAN Quality person and award-winning, 14 year major market talent blends talk/music/variety experience from Baltimore's notorious "Mad Radio" to KMOX. D.C., MD, NY or top 25. Charlie 301-444-5328

DEAN GOSS, formerly mornings on KRTH, seeks weekend or parttime work in L.A. area or Orange County. (213) 427-8331. (4/17)

THE KAMAKAZI KID, uptempo CHR night talent. Most recently I-100 Daytona Beach/Jacksonville. Experienced and dedicated to winning. Large/major markets. (305) 721-0582.

Six years' multi-format experience, with strong production qualities. Seek full or parttime. Prefer Northern California. KELLY FROST: (916) 527-4112. (4/17)

Top morning man, currently employed in Fresno area, seeks AC/CHR/AOR formats. Great pipes, topical, and witty. Ten years' experience at 29. STEVE ALLISON: (209) 683-8410. (4/17)

I'm hitting the typewriter and the phones these days looking for work. Changing formats and budget slashing has put me on the street. MIKE: (609) 729-3520. (4/17)

To radio stations seeking experienced producer at entry level pay. Gave my guts for two years' at respected NY stations. JOEY D.: (201) 488-2700. (4/17)

Double your money! CPA with extensive experience in state ments and budgets systems seeks position as double as jock on weekends. AL MONROE: (201) 265-8787.

Bltchin', dudel (Actual listener response to on-air material.) Seasoned pro AOR/Country. LA and surrounding counties. UNCLE DAVE: (213) 925-7738. (4/17)

Attention medium/large warm climate stations, 18 years' experience morning man, news, copy, and production. Stable family man available now. LARRY KAY: (717) 653-2500.

Experienced AOR personality with tight production, top 60 market experience wants to get back on-air. JOHN A.: (312) 784-1327. (4/17)

Eleven-year veteran seeks break in the majors, Call DOC PHILLIPS: (303) 330-0849. Please leave message.

I want to rock, and I'm ready to roll. Prefer South or West experience, major market. Currently assistant PD JIM: (419) 433-6254. (4/17)

Major market Easy Listening host, formerly with WRFM & KJOI, seeks similar post, (619) 320-7893, (4/17)

Thunder, family, and crew ready to fold up our Thunder wagon and come to you. Prefer EZ/AC. (214) 586-0129.

nicator with 10 years' experience seeks new FM challenge in Southern medium market. Tight b challenge in Southern medium market. Fight board, good production, winning attitude. SHAWN: (505) 722-9025 (4/17)

Veteran news anchor from KFWB & WNEW seeks similar position in major market. (619) 320-7893. (4/17)

New owner, old story. Last five years' at WPLZ/Richmond, VA. Biggest numbers in the market. Urban/CHR. KIP CAR-NEAL: (804) 796-3046. (4/17)

Colorado dreamin' Four-year pro seeks fulltime announce Committed to improvement. position along front range. C PAUL: (307) 382-6633. (4/17)

If you're not serious about sports, don't call. If you are, it's BILL: (216) 255-8143. (4/17)

New hotshot knows Amtrak's Northeast corridor by heart. Last stop: WFIL/Philadelphia. Will you be next? Medium/large Northeast market. MIKE: (215) 969-1456. (4/17)

Award-winning 15-year AOR news professional seeks of tunities and challenges in Florida Gulf Coast areas. TERRY: (919) 281-4525, (4/17)

Wild and crazy team player who is tired of small town p wants to rock a big cityl Ask for MARK: (614) 881-4185.

POSITIONS SOUGHT

Highly motivated talent with great voice wants to grow with killer station. Two and half years' experience. Prefer CHR, Midwest. WAYNE: (501) 847-8879. (4/17)

Broadcast journalist seeks home where hard work and principles are appreciated. Solid education and experience. Quite a bargain. MIKE: (309) 688-4109. (4/17)

OPS/PD. Small/medium markets. Any format. Sports PBP. 17 years' music/radio. Prefer South, Southeast. (904) years' music/rad 479-9377. (4/17)

Six-year veteran seeks full or parttime production/AT. Prefer Northern CA. Any format. KELLY: (916) 527-4112. (4/17)

Professional career radio performer with experience and knows how to deliver for you. All formats, anywhere. Impressive resume. Collect, BOB IRWIN: (205) 352-6603. (4/17)

TELL IT LIKE IT IS

20 Share Fall Birch. Me & my "crew" can do the same for you. Serious inquiries only; interested? Contact Capt'n 302-478-0975

Sales position wanted by Engineer who wants to switch to sales side of the business. Also interested in progra Prefer West Coast. BRUCE: (818) 342-6521. (4/17)

Big, fat, and ugly but I have 17 years' experience. Looking for a station where I can become a part of the team. TOM: (318) 640-3496. (4/17)

Creative jock with air/production and voice skills seeks medium CHR/AOR evening drive position with medium Midwest AC. Losing it fast. MARK: (314) 474-8730. (4/17)

Two-year pro with great production would like to work for you. Writing copy is no problem. MARK: (303) 857-6398. Afternoon/evenings. (4/17)

Creative communicator experienced in talk/interview, DJ, production seeks small/medium market. Excellent people skills. Prefer Classical/Jazz/EZ. JIM: (714) 839-5105. (4/17)

MISCELLANEOUS

WRPZ/Paris, KY needs record service for our Urban format, all labels. ATTN: John Crawford, 525 High St., #204, 40361.

WGEM needs record service from Jazz to Classical labels for AC/Jazz Hybrid ASAP. ATTN: Jeff Holliday, 513 Hampshire, Quincy, IL 62301. (4/17)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Upenings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

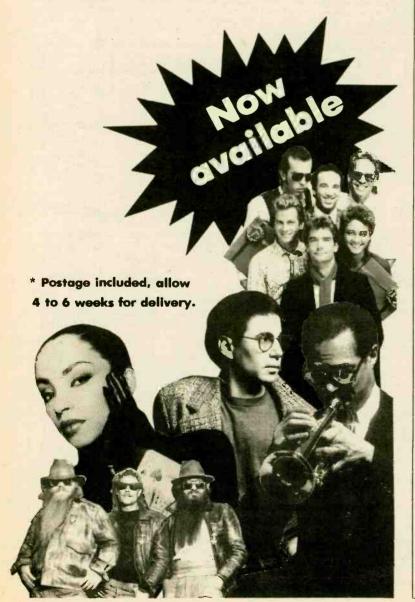
The R&R "Year End Review Pack"

1974-1986

- All the hits
- All the charts
- All the formats

Only \$20*

Call Kelley at R&R 213-553-4330



NATIONAL MUSIC FORMATS

Added This Week

Broadcast Programming
John ShermenJay, Albright (800) 426-9082
Adult Contemporary

ATLANTIC STARR "Always"
CROWDED HOUSE "Don't Dream
It's Over"
HOWARD JONES "Will You Still Be
There"

Modern Country

DWIGHT YOAKAM "Little Sister"
RANDY TRAVIS "Forever And
Ever, Amen"
GEORGE STRAIT "All My Ex's Live
In Texas"
CRYSTAL GAYLE & GARY
MORRIS "Another World"

Century 21 Greg Stephens (214) 934-212

The Z Format

GENESIS "In Too Deep"
HERB ALPERT "Diamonds"
ATLANTIC STARR "Always"
NEWCITY ROCKERS "Black Dog"
LISA-LISA & CULT JAM "Head To
Toe"

Toe"
PSYCHEDELIC FURS "Heartbreak
Beat"
TOM PETTY & THE
HEARTBREAKERS "Jammin"

JOURNEY "Why Can't This Night Go On Forever"

The AC Format

DAN HILL "Can't We Try"
BANGLES "Walking Down Your
Street"
JOURNEY "Why Can't This Night
Go On Forever"

Super-Country

STEVE WARINER "The Weekend"
BAILLIE & THE BOYS "Oh Heart"
RICKY VAN SHELTON "Crime Of
Passion"

RANDY TRAVIS "Forever And Ever, Amen"

Concept Productions
*Elvin Ichiyama (916) 782-7754
CHR

GENESIS "In Too Deep"
ATLANTIC STARR "Always"
SMOKEY ROBINSON "Just To See

PSYCHEDELIC FURS "Heartbreak Beat"

JOURNEY "Why Can't This Night Go On Forever"

Country

VINCE GILL "Cinderella"
BAILLIE & THE BOYS "Oh Heart"
MERLE HAGGARD "Almost
Persuaded"
BILLY MONTANA & THE

LONGSHOTS "Crazy Blue"
RICKY SKAGGS "Love Can't Ever
Get Better Than This"

AC

GENESIS "In Too Deep"
DAN HILL "Can't We Try"
PAUL SIMON "Under African
Skies"
JOURNEY "Why Can't This Night
Go On Forever"

Drake-Chenault Joe Patrick (800) 247-3303

XT-40

HERB ALPERT "Diamonds"
KIM WILDE "You Keep Me Hangin'
On"

DRAKE-CHENAULT

CHICAGO "If She Would Have Been Faithful" GLENN MEDEIROS "Nothing's Gonna Change My Love"

Contempo 300

KENNY G "Songbird"
HERB ALPERT "Diamonds"
DAN HILL "Can't We Try"

Great American Country

SKO "American Me"
MOE BANDY "Till I'm Too Old To
Die Young"
EARL THOMAS CONLEY "That
Was A Close One"
CRYSTAL GAYLE & GARY
MORRIS "Another World"

Supersoul

HERB ALPERT "Diamonds"
CHUCK STANLEY "Day By Day"
DAVID SANBORN Chicago Song"
JEFF LORBER "True Confessions"
NONA HENDRYX "Why Should I
Cry"

PICTURE PERFECT "Prove It, Boy"

BREAKFAST CLUB "Right On Track"

PHYLLIS HYMAN "Ain't You Had Enough Love"

CLAUDJA BARRY "Can't You Feel My Heart Beat"

Media General Broadcast Services Bob Dumais (901) 320-4433

ACtion

PETER CETERA "Only Love Knows Why"

Your Country

SKO "American Me"
RANDY TRAVIS "Forever And
Ever, Amen"
GEORGE STRAIT "All My Ex's Live
In Texas"
MARIE OSMOND "Everybody's

Crazy 'Bout My Baby'

Hit Rock

COMPANY B "Fascinated"
HERB ALPERT "Diamonds"
LEVEL 42 "Lessons In Love"
SIMPLY RED "The Right Thing"

Peters Productions, Inc.
George Junak (800) 255-8511

Country Lovin'

STEVE WARINER "The Weekend"
MICKEY GILLEY "Full Grown Fool"
RANDY TRAVIS "Forever And
Ever, Amen"
CRYSTAL GAYLE & GARY
MORRIS "Another World"

The Ultimate AC

GENESIS "In Too Deep"
PETER CETERA "Only Love
Knows Why"
CROWDED HOUSE "Don't Dream
It's Over"

The Programming Consultants Steve Penny (800) 843-7807 Stereo Rock

HERB ALPERT "Diamonds"
KIM WILDE "You Keep Me Hangin"

THE PROGRAMMING CON-SULTANTS

CHICAGO "If She Would Have Been Faithful"

GLENN MEDEIROS "Nothing's Gonna Change My Love"

AC

KENNY G "Songbird"
ATLANTIC STARR "Always"
FLEETWOOD MAC "Big Love"
GLENN MEDEIROS "Nothing's
Gonna Change My Love"

Country

STEVE WARINER "The Weekend"
BAILLIE & THE BOYS "Oh Heart"
RANDY TRAVIS "Forever And
Ever, Amen"

RICKY VAN SHELTON "Crimes Of Passion"

BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Radio Arts
John Benedict (818) 841-02

Country's Best

BAILLIE & THE BOYS "Oh Heart"
DESERT ROSE BAND "Ashes Of

RANDY TRAVIS "Forever And Ever, Amen"

BILLY MONTANA & THE LONGSHOTS "Crazy Blue"

Soft Contemporary

VANDROSS & HINES "There's Nothing Better Than Love"

Sound 10

HERB ALPERT "Diamonds"
DAN HILL "Can't We Try"
KANSAS "Can't Cry Anymore"
JOURNEY "Why Can't This Night
Go On Forever"

Satellite Music Network

The Starstation

CHICAGO "If She Would Have Been Faithful"

Country Coast-To-Coast

SWEETHEARTS OF THE RODEO "Chains Of Gold"

MOE BANDY "Till I'm Too Old To Die Young" JOHN SCHNEIDER "Love, You Ain't Seen The Last Of

Rock 'N' Hits

SIMPLY RED "The Right Thing"
PAUL SIMON "You Can Call Me Al"
KIM WILDE "You Keep Me Hangin'
On"

CHICAGO "If She Would Have Been Faithful"

Transtar Adult Contemporary

SMOKEY ROBINSON "Just To See Her" RESTLESS HEART "I'll Still Be Loving You"

R&R NATIONAL AIRPLAY

JAZZ

TOP 30

APRIL 17, 1987

- Week PAQUITO D'RIVERA/Manhattan Burn (Columbia)
 - MARLENA SHAW/It Is Love (Verve) 0
 - 2 GARY BURTON/Whiz Kids (ECM)
 - JOHN SCOFIELD/Blue Matter (Gramavision)
 - KOINONIA/Frontline (MCA)
 - TONY WILLIAMS/Civilization (Blue Note) 17 6
 - BLUE SKY/Wish I Were Here (Bannerworks)
 - KENNY BURRELL & JAZZ GUITAR BANO/Generation (Blue Note) 0
 - JOHN CHIOOINI/Weightless (MCA)
 - COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island) 10 12
 - VIC VOGEL/Awesome! Big Band (Pinnacle)
 - 1 KENIA/Initial Thrill (Zebra/MCA)
 - 1 STANLEY TURRENTINE/Wonderland (Blue Note) 21
 - OAVIO NEWMAN/Heads Up (Atlantic) 14
- B ASTRUO GILBERTO PLUS JAMES LAST/Astrud Gilberto Plus James Last (Verve) 19
- MICHAEL GARSON/Serendipity (Reference) 16
- ELVIN JONES/McCOY TYNER QUINTET/Reunited (Black-Hawk) D 20
- MICHEL PETRUCCIANI featuring HALL & SHORTER/Power Of Three (Blue Note) 18
 - DAVID SANBORN/A Change Of Heart (WB) 19
 - AZYMUTH/Tightrope Walker (Milestone/Fantasy)
- DEBUT 3 MONTREUX/Sign Language (Windham Hill)

14

- MILT JACKSON & HIS GOLD MEDAL WINNERS/Brother Jim (Pablo) DEBUT 2
- DEBUT 3 BILLY MITCHELL/Faces (Vista/Optimism)
- NIGHTNOISE/Something Of Time (Windham Hill)
- TONIGHT SHOW BAND with DOC SEVERINSON/Volume #2 (Amherst) DEBUT 25
 - BILL BERGMAN/Midnight Sax (Passport Jazz) 26
 - BILL SHIELDS & STANLEY CLARKE/Shieldstone (RSVP/Optimism) 15 27
 - EDDIE GOMEZ/Discovery (Columbia) 28 22
 - JAMES NEWTON/Romance & Revolution (Blue Note) 29 29
 - JOHN HICKS/In Concert (Theresa)

Black/Urban stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer

NEW & ACTIVE

DAVID COLLINI "Mad Shadows" (Dancin Penguin/Optimism) 16/5
Rotations: Heavy 1/0, Medium 8/1, Light 7/4, Extra Adds 0, Total Adds 5, WMOT, WDET, WNEW, WHRO, KBEM. Heavy: KTCJ. Medium: WGBH, WAER, WFPL, WLOQ, KJZZ, KPLU, KIFM.

CHARLES BROWN "One More For The Road..." (Blue Side) 14/5
Rotations: Heavy 0/0, Medium 8/2, Light 6/3, Extra Adds 0, Total Adds 5, WOTB, WMOT, WDET, WHRO, WUSF. Medium: WBGO, WBEE, KLON, WFSS, WVPE, KLCC.

DAVID FRISHBERG "Can't Take You Nowhere" (Fantasy) 14/5

Rotations: Heavy 4/1, Medium 5/0, Light 4/3, Extra Adds 1, Total Adds 5, WAER, WMOT, KPLU, WFSS, WUSF. Heavy: WJAZ, KLON, KKUL. Medium: WNOP, KKGO, KMHD, KJAZ, WHRO,

STEVE KUHN TRIO "Life's Magic" (Black-Hawk) 13/1
Rotations: Heavy 5/0, Medium 4/0, Light 4/1, Extra Adds 0, Total Adds 1, WFPL. Heavy: KANU, WUWM. KBEM, WVPE, KWMU. Medium: KJZZ, WUSF, WNUR, KKUL.

STEPHANE GRAPPELLI "Plays Jerome Kern" (GRP) 11/6
Rotations: Heavy 2/2, Medium 1/0, Light 8/4, Extra Adds 0, Total Adds 6, WBFO, WRTI, WFAE, WFSS, WUSF, KLSK. Medium:

KEN WILEY "Visage" (Passport Jazz) 11/2

Rotations: Heavy 3/0, Medium 6/1, Light 2/1, Extra Adds 0, Total Adds 2, WBFO, WUWM. Heavy: WAER, WMOT, WVPE. Medium: WOTB, KJZZ, WLVE, KIFM, KLSK.

Rotations: Heavy 1/0, Medium 6/3, Light 2/1, Extra Adds 1, Total Adds 5, WBBY, KJZZ, WHVE, KLCC, KLSK. Heavy: WNOP. Medium: WAER, KKGO, WLVE.

SMITH DOBSON "Smithzonian" (Night Music) 10/5
Rotations: Heavy 2/1, Medium 5/2, Light 2/1, Extra Adds 1, Total Adds 5, WFPL, WNOP, KANU, KPLU, WHRO. Heavy: KXPR. Medium: KKGO, KJAZ, KUOP.

NORMA WINSTONE "Somewhere Called Home" (ECM) 10/4

Rotations: Heavy 0/0, Medium 4/2, Light 6/2, Extra Adds 0, Total Adds 4, KERA, WVPE, KWMU, KKUL, Medium: WMOT, KXPR.

NEW GEMS FOR RADIO FROM



Milton Nascimento Milton Nascimento
A Berca Dos Amantes
(831 349-2) (Ship of Lovers)
A fo low-up to last year's brilliant and widely acclaimed
album, Encontros E Despedidas
(827 638-2). Milton Nascimento
is here reunited with Wayne
Shoster in an extraordinary is here reunited with Wayne Shorter in an extraordinary concert from Sao Paulo.



Compact Discs, **High Quality XDR** Cassettes and Audiophile LP's.





Wagner Tiso • Giselle
(831 819-2)
Brazil's #1 keyboardist and former Nascimento sideman in a record that blends jazz improvisation with the rhythmic colors of Brazil

MOST ADDED

MONTREUX (11) KENNY BURRELL (10) STANLEY TURRENTINE (9) TONY WILLIAMS (9) STEPHANE GRAPPELLI (6)

HOTTEST

PAQUITO D'RIVERA (19) MARLENA SHAW (17) JOHN SCOFIELD (16) GARY BURTON (13) KENNY BURRELL (9) BLUE SKY (9) KOINONIA (8) STANLEY TURRENTINE (8) VIC VOGEL (7) TONY WILLIAMS (7)

CHARLIE ROUSE "Upper Manhattan Jazz Society" (Enja/Muse) 9/5
Rotations: Heavy 0/0, Medium 5/1, Light 1/1, Extra Adds 3, Total Adds 5, WBEE, KADX, KJZZ, KJAZ, KUOP. Medium: WBGO, WUSF, KKUL, KXPR.

KENNY BARRON "What It?" (Enja/Muse) 9/3
Rotations: Heavy 5/1, Medium 3/2, Light 1/0, Extra Adds 0, Total Adds 3, WGBH, WNUR, WVPE. Heavy: WBFO, WBGO, WRTI, KJAZ, Medium: WUSF,

FRANK POTENZA "Soft & Warm" (TBA/Palo Alto) 9/3

Rotations: Heavy 1/0, Medium 4/0, Light 3/2, Extra Adds 1, Total Adds 3, KMHD, WLVE, KIFM. Heavv: WLOQ. Medium: WJAZ, WAER, WNOP, KKGO.

HILTON RUIZ "Something Grand" (Novus) 9/1

Rotations: Heavy 1/0, Medium 7/1, Light 1/0, Extra Adds 0, Total Adds 1, WRTI. Heavy: KJAZ. Medium: WJAZ, KERA, KPLU, WHRO, WUSF, KLSK.

HUGH MASEKELA "Tomorrow" (WB) 9/0
Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WDET, KLCC. Medium: WJZZ, KTCJ, WNEW, KIFM, KLSK.

Rotations: Heavy 3/0, Medium 6/0, Light 0/0, Extra Adds 0, Total Adds 0. Heavy: WJAZ, KJAZ, KBEM. Medium: WBGO, WRTI, WBBY, WJZZ, KKGO, KPLU.

MARK WINKLER "Ebony Rain" (Pausa) 8/4 , Light 4/2, Extra Adds 1, Total Adds 4, WJZZ, KJZZ, KUOP, KIFM. Medium: KPLU, WLVE.

Hotations: Heavy 0/0, Medium 3/1, Light 4/1, Extra Adds 2, Total Adds 3, WBGO, WUWM, KADX. Medium: KLON, WFSS.

Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 2, Total Adds 3, WBGO, WUWM, KADX. Medium: KLON, WFSS.

Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 2, Total Adds 3, WBGO, WUWM, KADX. Medium-KLON, WF3S RICHIE COLE "Pure Imagination" (Concord) 8/2 Rotations: Heavy 3/0, Medium 0/0, Light 4/1, Extra Adds 1, Total Adds 2, KADX, KKUL. Heavy: KLON, KKGO, KPLU. RAY BROWN TRIO "Red Hot Ray Brown Trio" (Concord) 7/2 Rotations: Heavy 3/0, Medium 0/0, Light 3/1, Extra Adds 1, Total Adds 2, KADX, KKUL. Heavy: WBGO, WJAZ, KLON. WENDELL HARRISON "Wait Broke The Wagon Down" (Rebirth) 6/3 Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 1, Total Adds 3, WBEE, WHVE, KLCC. Medium: WAER, WJZZ. MILCHO LEVIEV "Destination" (Golden Boy Jazz/Optimism) 6/3 Rotations: Heavy 1/1, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 3, WGBH, WBFO, KLCC. Medium: KKGO, KLSK.

Rotations: Heavy 1/1, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 3, WGBH, WBFO, KLCC. Medium: KKGO, KLSK.

RICKY FORD "Looking Ahead" (Muse) 6/0

RICKY FORD "Looking Ahead" (Ause) 6/0

Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium: WRTI, KANU, WUSF.

JACK NICHOLSON/BOBBY MCFERRIN "The Elephant's Child" (Rabbit Ears/Windham Hill) 5/1

Rotations: Heavy 2/0, Medium 2/0, Light 1/1, Extra Adds 0, Total Adds 1, KLSK. Heavy: WRTI, WNOP. Medium:

HERB ALPERT "Keep Your Eye On Me" (A&M) 5/0

Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KBEM, KIFM. Medium: WNOP, KKGO. CEDAR WALTON "The Trio - 1" (Red/PSI) 5/0

is: Heavy 1/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KADX. Medium: WEBR, WMOT, WNUR

REGIONALIZED ADDS & HOTS

EAST

DAVID COLLINI

RENNY BURRELL STANLEY TURRENTIN BILL BERGMAN HOTTEST PAQUITO D'RIVERA VIC VOGEL DAVID NEMMAN JOHN SCOFFELO TONIGHT SHOW BAND

STANLEY TURRENTIN MODDY SHAW CHURLES BROWN ASTMUTH KENNY BURRELL HOCKEST: PAQUITO D'RIVERA MARLEMA SHAW BLUE SKY JOHN CHIODINI ROINONIA

SOUTH

HORMA WINSTON HOTTON HALLSTON GARY BURTON MARLENA SHAM CARLA MHITE DAVID FRIEDMA

none Mottast: STANLEY TURRENTI AZYMETH TONIGHT SHOW BAN RAY BROWN TRIO DAVID PRISHBERG

WAER/Syrecuse JoAnn Urolsky HONTREUX DAVID PRISHBER JAE SINNETT HOTTEST BLUE SKY MEN WILEY SILL BERGHAN JOHN "HIDDINI KOINONIA

Asterisks (*) commercial stations.

TOMBY FLANAGAN
SMITH DOSSON
JONES & TYMER
DAVID COLLINT
COUNTMEY PINE
CHARLES BROWN
HOTCOST THE
PADUITO D'RIVER
MARLENA SHAW
KENNY BURRELL
STANLEY TURRENT
JAE SINNETT

Hottest: DAVID SANBORN BLUE SKY JOHN SCOFIELD PAQUITO D'RIVERA KENIA

46 Reporting Stations

43 Current Reports

MIDWEST

DAVID FRISHBERG CRARLES BROWN AIYMITH MONTREUX STEPHANE GRAPPELL BOTTON ENNY BURNON RENNY BURNON FRINT BURNELL PAQUITO D'FITERA DAVID FRISHBERG WOODY SHAW JONES & TYNER DAVID COLLINI MICHAEL GARSON MONTREUX CHARLES BROWN

SONYA MOBINSON COURTNEY PINE VIC VOGEL

DAVID COLLINI TONY WILLIAMS DUKE ELLINGTON (NOTESSI: RENNY BURRELL STEVE RUMM MARLEMA SHAM VIC VOGEL GARY EURTON

SMITH DORSON KENNY BURRELL ROCKEST JOHN HICKS NICHEL PETRUCCI DAVID NEWHAN CHARLE PARER WOODY SHAW

TONY WILLIAMS
RENNY BURRELL,
NORMA MINSTONE
MONTREUX
HOEKEST
JOHN SCOFFELD
JOHNS & TYNER
HARLENA SHAM
PAGUITO D'RIVERA
OSCAR CASTRO-NEVE

WJAZ/Stamford failed to report, therefore its playlist was frozen.

WEST

MILCHO LEVIEV
KENNY SURRELL
SPECIAL EFK
WENDELL HARRISON
MILT JACKSON
MONTHERY
TONY WILLIAMS
BOLLES
STANLEY TURENTIN
KENIA
BLUE SKY
GARY BURTON

FRANK POTENZA MODDY SHAW BILL BERGMAN ASTRUD GILBERTO HOTESEL JOHN SCOPIELD MARLEMA SHAW KENTA GARY BURTON DAVIL FRISHBERG KKULLAMWPort George Fendel

RICHIE COLE
RAY BROWN TRIO
ADAM MACONICE
JAMES MODOY
MORAL MINSTONE
HOTEBRIT
TONIONT SHOW BAN
ASTRUD GILBERTO
KEBRY BURRELL
VIC VOGET.
MARLEMA SHAM

KJAZ/San Francisco (*) KLSK/Santa Fa (*) Bob Periocha Nick Francia

KUOP/Stockton

KPLU/Tecome-Seattle Charles Tomarss

KKGO/Los Angeles and KLON/Long Beach called in frozen playlists this week.

Editor's Note: WDMT/Cleveland is no longer a reporting station.

R&R NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS.

HERB ALPERT

Diamonds (A&M)

69% of our reporting stations on it. Rotations: Heavy 5/0, Medium 18/9, Light 38/28, Total Adds 37 including WAMO, WVEE, WHRK, WOWI, WTMP, WGCI, WVKO, WJLB. KDAY, KJLH, XHRM, KSOL. Debuts at number 36 on the Black/Urban chart,

RAY GOODMAN & BROWN

Celebrate Our Love (EMI America)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/2, Light 36/14, Total Adds 16 including WXYV, WVEE, WDIA, WLUM, KMJM, OC104, WPEG, KHYS, KKPW. Debuts at number 39 on the Black/Urban chart.

Rock Steady (Solar/Capitol)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/5, Light 34/20, Total Adds 25 including WWIN-FM, WILD, WUSL, WAMO, K94, WOWI, WBLZ, WJLB, KPRS, KMJM, XHRM. Debuts at number 37 on the Black/Urban chart.

JESSE JOHNSON

Baby Let's Kiss (A&M)
66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 20/1, Light 36/13,
Total Adds 14 including K94, WOWI, KDAY, KSOL, WPEG, WQMG, WQFX, WPDQ, WLOU. Debuts at number 38 on the Black/Urban chart.

LAKESIDE

Relationship (Solar/Capitol)

62% of our reporting stations on It. Rotations: Heavy 5/0, Medium 30/1, Light 20/7, Total Adds 8, WAMO, WHUR, WOWI, WQMG, WPDQ, KOKY, WORL, KDKO. Debuts at number 35 on the Black/Urban chart.

AL GREEN

Everything's Gonna Be Alright (A&M)
61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 36/2, Light 15/6,
Total Adds 8, WVEE, WOWI, KQXL, WENN, WPDQ, WJYL, WLOU, KKPW. Moves 38-33 on the Black/Urban chart.

RJ'S LATEST ARRIVAL

Rhythm Method (Manhattan)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 38/11, Total Adds 12, WXYV, WDIA, WOWI, WBMX, WGCI, WLUM, WENN, KDLZ, WPDQ, WQQK, WKWM, KBUZ.

NEW & ACTIVE

HOWARD HEWETT "I Commit To Love" (Elektra) 46/28
Rotations: Heavy 0/0, Medium 11/3, Light 35/25, Total Adds 28 including WXYV, WILD, WBLK, WAMO, WVEE, KMJO, WBMX, WJLB, KPRS, KDAY, XHRM, Z93. Mediums include: WDIA, WBLZ, WZAK, KMJM.

TEMPTATIONS "Someone" (Motown) 45/13

Rotations: Heavy 0/0, Medium 13/0, Light 32/13, Total Adds 13, WBLK, WHUR, WVEE, WBMX, WLUM, OC104, KOXL, Z93, WOIS, WJYL, WLOU, WGPR, WVOI. Mediums include: WDAS, WAMO, WZAK, WENN, WFXC, WALT, KPRW.

SUGAR BABES "We Rock The Beat" (MCA) 43/9

Rotations: Heavy 2/0, Medium 18/1, Light 23/8, Total Adds 9, WVEE, WHRK, WPAL, KDLZ, WOIS, WBLX, WOIM, KHYS, WTLC. Heavy: WJMI, KKPW. Mediums include: WDAS, K104, KMJQ, WDIA, WYLDFM, WZAK, KDAY, WFXC, WJYL, KBUZ.

CARRIE McDOWELL "Uh Uh, No No Casual Sex" (Motown) 37/7

Rotations: Heavy 0/0, Medium 9/1, Light 28/6, Total Adds 7, WZAK, XHRM, WNHC, KQXL, WPAL, WJJS, WWWS. Medium: WBLK, WDAS, KPRS, WFXA, WXOK, WENN, KPRW, KKPW.

WBLK, WDAS, KPHS, WFXA, WXUK, WENN, KPHW, KKPW.
WHISTLE "Barbara's Bedroom" (Select) 374
Rotations: Heavy 0/0, Medium 11/0, Light 26/4, Total Adds 4, KSOL, WEKS, KDKS, WVOI. Medium: K104, WBMX, WZAK, KDAY, WPAL, WQFX, WJMI, KIIZ, WJJS, WQFIL, KDKO.
MONET "My Heart Gets All The Breaks" (Ligosa/Wariock) 36/12
Rotations: Heavy 0/0, Medium 6/0, Light 30/12, Total Adds 12, KPRS, XHRM, WDKX, WJIZ, WEKS, WATV, Z93, WWDM, WKXI, WBLX, WTLC, WXLA, Medium: WDAS, WVEE, K94, WZAK, WJLB, WPAL.

PICTURE PERFECT "Prove It Boy" (Atlantic) 35/5
Rotations: Heavy 2/0, Medium 8/1, Light 25/4, Total Adds 5, WXYV, KPRS, WZAZ, KPRW, KDKO, Heavy: WDAS, KOKY, Medium: WAMO, WVEE, WEDR, WTMP, WDKX, Z16, KHYS.

CYRE' "Last Chance" (Fresh/Sleeping Bag) 34/4

Rotations: Heavy 0/0, Medium 18/0, Light 16/4, Total Adds 4, WVEE, JET94, WKGN, WQIM. Medium: WDIA, WHRK, WNHC, WJIZ, KQXL, WXOK, Z93, WPEG, WWDM, WQFX, WZAZ, KJCB, WQIS, WALT, WANM, WTLC, WXLA, KKPW.

WILZ, ROXL, WXOK, 293, WPEG, WWDM, WOFX, WZAZ, KJCB, WQIS, WALT, WANM, WTLC, WXLA, KKPW.

KENNY G "Songbird" (Arista) 32/10

Rotations: Heavy 0/0, Medium 13/1, Light 19/9, Total Adds 10, WYLDFM, WBLZ, WZAK, KPRS, WEKS, WOFX, KJCB, KHYS, KATZFM, KKPW. Medium: WDAS, WHUR, WVEE, WHRK, WEDR, WLUM, WNHC, WDKX, WFXC, WANM, WGPR, KMYX.

JONATHAN BUTLER "Lles" (Jive/RCA) 30/29

Rotations: Heavy 0/0, Medium 0/0, Light 30/29, Total Adds 29, WBLK, WDAS, WDJY, WHUR, WVEE, KMJQ, WDIA, WHRK, WTMP, WGCI, WZAK, KMJM, KSOL, WKND, WDKX, WJIZ, KOXL, WXOK, WPAL, 293, KDLZ, WKXI, KJCB, WBLX, KHYS, KDKS, WGPR, KPRW, KBUZ.

ROSE BROTHERS "I Get A Rush" (MSS/Malaco) 30/9
Rotations: Heavy 0/0, Medium 10/1, Light 20/8, Total Adds 9, K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ
Z103. Medium: WVEE, WJIZ, WEKS, KQXL, WATV, WPAL, WPEG, KDKS, WGPR.
NAJEE "Feel So Good To Me" (EMI America) 30/6

Rotations: Heavy 1/0, Medium 18/3, Light 11/3, Total Adds 6, WBLK, WAMO, KJLH, WZAZ, WQQK, KHYS. Heavy: KMJQ Medium: WWINFM, WXYV, WILD, WHUR, WLUM, WNHC, KDLZ, WQFX, WKXI, KJCB, Z16, WJYL, WALT, KDKS, KATZFM.

J. BLACKFOOT "Bad Weather" (Edge) 29/6
Rotations: Heavy 0/0, Medium 11/0, Light 18/6, Total Adds 6, WHUR, WHRK, KPRS, KQXL, WKGN, WANM Medium: KSOL, WJIZ, WXOK, WATV, WENN, WFXC, WKXI, Z16, KOKY, KDKS, KATZFM.

FLOS with OLLIE WOODSON "We're Back" (Superstar International) 29/3
Rotations: Heavy 0/0, Medium 6/0, Light 23/3, Total Adds 3, WDAS, Z93, WBLX, Medium: WDIA, KPRS, WJIZ, WPAL, WFXC,

EGYPTIAN LOVER "Freakaholic" (Egyptian Empire) 27/3

Rotations: Heavy 0/0, Medium 11/0, Light 16/3, Total Adds 3, WWDM, WTLC, KATZFM. Medium: WXYV, WEDR, WYLDFM, KJLH, WATV, WENN, WPEG, WJMI, WKXI, WJYL, KHYS.

JEFF LORBER "True Confessions" (WB) 26/4

Rotations: Heavy 0/0, Medium 10/0, Light 16/4, Total Adds 4, WYLDFM, WFXA, WWDM, KPRW. Medium: WDAS, WTMP. KJLH, XHRM, WNHC, WPEG, WJMI, WJYL, WLOU, WBLX.

PEGGI BLU "Tender Moments" (Capitol) 26/1

Rotations: Heavy 0/0, Medium 8/0, Light 18/1, Total Adds 1, WZAK. Medium: WBLK, WDAS, WAMO, WNHC, WDKX, WENN, WANM, KDKO.

SYBIL "Let Yourself Go" (Next Plateau) 25/11

Rotations: Heavy 0/0, Medium 3/0, Light 22/11, Total Adds 11, WDAS, WOWI, KPRS, KJLH, WATV, WWDM, KJCB, WQIS, WBLX, WTLC, WWWS. Medium: WILD, KDAY, WPAL.

MOST ADDED

HERB ALPERT (37) **JONATHAN BUTLER (29) HOWARD HEWETT (28)** WHISPERS (25) **CLUB NOUVEAU (18)** 4 BY FOUR (16)
RAY GOODMAN & BROWN (16)
JESSE JOHNSON (14) JODY WATLEY (14)

HOTTEST

SYSTEM (63) PRINCE (62) ATLANTIC STARR (53) GREGORY ABBOTT (52) LUTHER VANDROSS (/G.HINES (42) SMOKEY ROBINSON (37) KLYMAXX (17) **CAMEO** (16) SURFACE (16)

SIGNIFICANT ACTION

TEEN DREAM "Let's Get Busy" (WB) 23/7

Rotations: Heavy 0/0, Medium 6/0, Light 17/7, Total Adds 7, WGCI, WZAK, WLUM, WOFX, WZAZ, WJYL, WBLX, Medium. K104, WVKO, KDAY, WPAL, KMYX, KKPW.

BABYFACE "Lovers" (Solar/Capitol) 23/3

Rotations: Heavy 3/0, Medium 9/0, Light 11/3, Total Adds 3, WBMX, WGCI, KJLH. Heavy: WZAK, WEKS, WWWS. Medium: K104, WJLB, WNHC, KDLZ, KHYS, WCIN, WGPR, WTLC, WVQI.

CLUB NOUVEAU "Why Ya Treat Me So Bad?" (Jay King/WB) 22/18

Rotations: Heavy 2/0, Medium 7/7, Light 13/11, Total Adds 18, KMJO, WYLDFM, K94, WZAK, KDAY, KJLH, XHRM, WFXC, WOFX, WJMI, KXIZ, KJCB, WOIS, KOKY, WJLL, KATZFM, KMYX. Heavy: K104, WKGN.

ROBERT BROOKINS "Come To Me" (MCA) 22/6
Rotations: Heavy 0/0, Medium 6/1, Light 16/5, Total Adds 6, WTMP, WENN, WKXI, WZAZ, WQQK, KPRW. Medium: WDAS, WBLX, WKWM, WVOI, KDKO.

SINITTA "Feels Like The First Time" (Omni/Atlantic) 22/3
Rotations: Heavy 1/0, Medium 12/0, Light 9/3, Total Adds 3, WDAS, WOIM, WWWS. Heavy: WKGN. Medium: WUSL, WDIA, WTMP, WBMX, XHRM, WJIZ, WPAL, Z93, WZAZ, KHYS, WTLC, KKPW.

LOOSE ENDS "You Can't Stop The Rain" (MCA) 21/9
Rotations: Heavy 2/0, Medium 2/1, Light 17/8, Total Adds 9, WAMO, WYLDFM, WJIZ, JET94, WLOU, WQIM, WWWS, KATZFM, WVOI. Heavy: WHYZ, WGPR. Medium: WDKX. PROCESS & THE DOO RAGS "I Promise To Remember" (Columbia) 21/4
Rotations: Heavy 0/0, Medium 7/0, Light 14/4, Total Adds 4, WDAS, WZAK, WATV, WORL. Medium: K104, WYLDFM, WNHC, OC104, WDKX, KIIZ, KATZFM.

PATTI LaBELLE & BILL CHAMPLIN "The Last Unbroken Heart" (MCA) 19/6
Rotations: Heavy 0/0, Medium 4/0, Light 15/6, Total Adds 6, WDIA, WYLDFM, WATV, KJCB, WOIM, WKWM. Medium: WENN, KDLZ, KOKY, WANM.

TYRONE BRUNSON "Love Triangle" (MCA) 19/3
Rotations: Heavy 0/0, Medium 7/1, Light 12/2, Total Adds 3, WILD, WDAS, WZAZ. Medium: WHUR, WNHC, WGPR, WKWM,

NU ROMANCE CREW "Tonight" (EMI America) 17/12
Rotations: Heavy 0/0, Medium 5/2, Light 12/10; Total Adds 12, WDIA, WHRK, WTMP, KPRS, WJIZ, KQXL, WXOK, WZAZ, KJCB, Z16, KDKS, WGPR. Medium: WXYV, WHUR, KATZFM.

CURTIS HAIRSTON "(You're My) Shining Star" (Atlantic) 17/8
Rotations: Heavy 1/0, Medium 3/0, Light 13/8, Total Adds 8, WDAS, WHRK, WTMP, WJIZ, KOXL. Z93, WOMG, WXLA.
Heavy: WILD. Medium: WBLK, WLOU, WWWS.

BREAKFAST CLUB "Right On Track" (MCA) 17/6
Rotations: Heavy 0/0, Medium 6/1, Light 11/5, Total Adds 6, KMJM, XHRM, OC104, Z93, WJYL, KPRW, Medium: K94, WBLZ, JET94, WHYZ, KMYX.

CYNDI LAUPER "What's Going On" (Portrait/CBS) 17/2
Rotations: Heavy 0/0, Medium 11/0, Light 6/2, Total Adds 2, WDJY, WLUM. Medium: WWINFM, WAMO, WHRK, K94, WOWI, KDAY, OC104, WPDQ, KIIZ, WLOU, KMYX.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 16/16
Rotations: Heavy 0/0, Medium 2/2, Light 14/14, Total Adds 16, WBLK, WWZAZ, WLOU, WORL, WKWM, WTLC, WWWS, WVOI, KBUZ. WBLK, WHRK, WGCI, WBLZ, KMJM, KDAY, WKND, WEKS,

JODY WATLEY "Still A Thrill" (MCA) 16/14
Rotations: Heavy 0/0, Medium 2/1, Light 14/13, Total Adds 14, WWINFM, WILD, WBLK, WDAS, K94, WBLZ, KSOL, WDKX, WENN, Z93, WPEG, KIIZ, WQIS, WQIM. Medium: WJMI.

GENERAL KANE "Can't Let Go" (Motown) 16/5

Rotations: Heavy 0/0, Medium 5/1, Light 11/4, Total Adds 5, KJCB, WJJS, WXLA, KATZFM, KBUZ. Medium: WYLDFM, WJYL, WLOU, KPRW.

GERRY WOO "Hey There Lonely Girl" (Polydor/PG) 15/11
Rotations: Heavy 0/0, Medium 2/0, Light 13/11. Total Adds 11, KMJQ, WJIZ, WXOK, WATV, WPAL, WPEG, WQFX, WKXI, WZAZ, WALT, WANM. Medium: WZAK, WLOU.

DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy) 15/5
Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, WWINFM, WATV, WKXI, WLOU, KDKS, Medium: WDAS, WZAK,

PHYLLIS HYMAN "Ain't You Had Enough" (PIR/Manhattan) 14/12
Rotations: Heavy 0/0, Medium 0/0, Light 14/12, Total Adds 12, WWINFM, WAMO, WHUR, WDKX, WFXA, WZAZ, KOKY, WLOU, WALT, KDKS, WANM, KPRW.

BEASTIE BOYS "Brass Monkey" (Def Jam/Columbia) 14/4 Rotations: Heavy 2/0, Medium 3/1, Light 9/3, Total Adds 4, KMJQ, WFXC, WKXI, WLOU. Heavy: KDAY, WJMI. Medium:

KOPPER "Speaking Japanese" (KMA) 14/2
Rotations: Heavy 1/0, Medium 1/0, Light 12/2, Total Adds 2, WDJY, KSOL. Heavy: KDKS. Medium: WZAZ.

MASTERS OF CEREMONY "Sexy" (4th & Broadway/Island) 13/2
Rotations: Heavy 1/0, Medium 1/0, Light 11/2, Total Adds 2, WJIZ, WPAL. Heavy: KDAY. Medium: WEDR.

Rotations: Heavy 1/0, Medium 1/0, Light 11/2, Total Adds 2, 11/2, JANICE McCLAIN "Let's Spend The Night" (MCA) 12/3

Retations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WLUM, WGPR, WWWS, Medium: WILD, KOKY

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total COMPANY B "Fascinated" (Atlantic) 12/2

Rotations: Heavy 2/0, Medium 7/1, Light 3/1, Total Adds 2, Z93, KMYX. Heavy: WWINFM, WKGN. Medium: WHRK, K94, WBLZ, WLUM, XHRM, KSOL.

WBLL, WLOM, AHMM, KSOL.

MILLIE JACKSON "An Imitation Of Love" (Jive/RCA) 12/1

Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WJIZ. Medium: WDIA, KDLZ.

GEORGE HOWARD "Sweetest Taboo" (MCA) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WGPR, WXLA. Medium: WJLB.

RAINY DAVIS "Still Waiting" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WWINFM, WBLK, WAMO, WYLDFM, Z93, Z16, KOKY, WANM WXLA KATZEM

L.J. REYNOLDS "Tell Me You Will" (Fantasy) 10/3 eavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, WXOK, KDKS, WTLC. Medium: WBLK, WEDR, WWWS.

MAI TAI "Turn Your Love Around" (Polydor/PolyGram) 10/1

SYLVESTER "Mutual Attraction" (WB) 10/1
Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1, OC104, Heavy: WANM, Medium: WWINFM, WHUR, WFXA,

GEORGE BENSON "Teaser" (WB) 10/0

Rotations: Heavy 0/0, Medium 6/0, Light 4/0, Total Adds 0/0 Medium: WCIN, WEKS, WJYL, WTMP, WYLDFM, KPRW,

www.americanradiohistory.com

FIVESTAR

WANTS TO KNOW:



MOST ADDED AT RADIO 2 WEEKS IN A ROW! R&R BREAKER!! (4/10)

BB: 44* R&R: 24*



WAAA WILD KPRS WFXC WTMP

WDKS WWIL WATV WDKX WDMT WAMO

WFXA **KMJQ** WCIN

WWDM WEKS KDKS

WNHC WJLB WZAK

WNJR WVEE WTLC WLOU KJLH KSOL

WDAS WIGO WGPR KDLZ WJYL

KDAY

KKDA WGCI XHRM KDIA

WWWS KATZ/FM WKND WQMG WANM WBLK WRBD KYOK WBMX KCOH KKFX KMJM



Contains the Hits: Can't Wait Another Minute • Find the Time • Are You Man Enough?

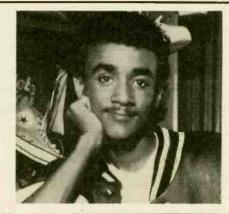


AFL1-5901









FROM MY HIT ALBUM

5601-1-R

ALBUM IN STORES 4/27

RCA

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BLACK/URBAN ADDS & HOTS

WKXI/Jackso

MONET Hottest: PRINCE SYSTEM

WZAZ/Jacksonville

NU ROMANCE CREW

FIVE STAR COVER GIRLS CHUCK STANLEY Hottest: PRINCE

ATLANTIC STARR

BIII Clary

HERB ALPERT LILLO THOMAS 2 LIVE CREW

2 LIVE CREW
CYRE'
ELEANOR MILLS
CLAUDJA BARRY
FIVE STAR
NONN HENDRYX
DENIECE WILLIAMS
J. BLACKFOOT
CLUB NOUVEAU
KIM WILDE

ATLANTIC STARR
SHIRLEY MURDOCK
CLUB NOUVEAU
LUTHER VANDROSS
SMOKEY ROBINSON

NU ROMANCE CREW

SYBIL
CLUB NOUVEAU
GENERAL KANE
JONATHAN BUTLER
HOWARD HEWETT
HERB ALPERT

ATLANTIC STARR

KXZZ/Lake Charles

DARRYL DUNCAN

JON BURFORD NU ROMANCE CREW SOUL CLUB HERB ALPERT

RAINY DAVIS KATHY KOSINS Hottest: PRINCE SMOKEY ROBINSON

WQIS/Laurel

MON DAVIS

SUGAR BABES
TEMPTATIONS
JODY WATLEY
RAY GOODMAN & B
CLUB NOUVEAU
JESSE JOHNSON
SYBIL
ENTERTAINERS
HOTLEST
HOTHERS
HOTLEST
RINCE
REGORY ABBOTT
SURFACE
MELBA MOORE

Ron Davis

WBLX/Mobile Tony Brown

KJCB/Lafayette Handy/Davis

EAST

WXYV/Baltimore

MANHATTANS HOWARD HEWETT HOWARD HEWETT
PICTURE PERFECT
RJ'S LATEST ARRIV
HOTTEBER

WWIN-FM/Baltimore

LUTHER INGRAM DOUG E. FRESH DOUG E. PRESH
RAINY DAVIS
JODY WATLEY
PHYLLIS HYMAN
STEPHAINE MILLS
HOTTEST:
ATLANTIC STARR CAMEO
GREGORY ABBOTT
COVER GIRLS
SMOKEY ROBINSON

WILD/Boston Elroy Smith

HOWARD HEWETT JODY WATLEY TYRONE BRUNSON WHISPERS BABYFACE BABYFACE Hottest: SHIRLEY MURDOCK ATLANTIC STARR SURFACE SYSTEM

WBLK/Buffalo Ray Anthony

MILES DAVIS HOWARD HEWET DDY WATLEY JOUR NAJEE DAVID SANBORN TONATHAN BUTLEF FOUR BY FOUR ROSE ROYCE TEMPTATIONS Hottest: PRINCE

WKND/Hartford

VESTA WILLIAMS WHISPERS MANHATTANS TOUCH STEPHAINE MILLS HERB ALPERT JONATHAN BUTLER FOUR BY FOUR Hottest: PRINCE

GAP BAND

TOUCH
KATHY MATHIS
NONA HENDRYX
STEPHAINE MILLS
CARRIE MCDOWELL DENIECE WILLIAMS Hottest: SYSTEM PRINCE GREGORY ABBOTT

OC104/Ocean City

CINDY VALENTINE DENIECE WILLIAMS BREAKFAST CLUB RAY GOODMAN & BR SYLVESTER TEMPTATIONS STACEY Q GLENN MEDEIROS Hottest,: PRINCE GREGORY ABBOTT SMOKEY ROBINSON BLOW MONKEYS

WUSL/Philadelphia

NORWOOD
GAP BAND
LABI SIFFRE
Hottest:
SYSTEM
PRINCE
LUTHER VANDROSS CLUB NOUVEAU ANITA BAKER

WDAS/Philadelphia

CURTIS HAIRSTON SINITTA SYBIL JONATHAN BUTLER JODY WATLEY FLOS W JOLLIE WOOD LABE SIFFRE PROCESS & DOO RAG TYRONE BRUNSON HOTESS: PRINCE GREGORY ABBOTT CAMED LUTHER VANDROSS PATRICE RUSHEN

WAMO/Pittsburgh

HERB ALPERT HERB ALPERT

LAKESIDE

WHISPERS

HOWARD HEWETT

LOOSE ENDS

PHYLLIS HYMAN

SCOTT & RAVEN

RAINY DAVIS

NAJEE NAJEE
Hottest:
PRINCE
SYSTEM
ATLANTIC STARR
GREGORY ABBOTT
CHUCK STANLEY

JODY WATLEY WHISPERS WHISPERS DENIECE WILLIAMS HOWARD HEWETT JONATHAN BUTLER PHYLLIS HYMAN

WHUR/Washington

SOUTH

WJIZ/Albany Tony Wrigh

HERB ALPERT
ANGELICA CHAPLA:
MASTERS OF CERE
CURTIS HAIRSTON
GERRY WOO
MONET
MILLIE JACKSON
JONATHAN BUTLER
LOOSE ENDS
NU ROMANCE CREW
HOLEBALL Hottest: SYSTEM PRINCE ATLANTIC STARR GREGORY ABBOTT SMOKEY ROBINSON

WVEE/Atlanta

HERB ALPERT SUGAR BABES TEMPTATIONS CYRE' CYRE'
RAY GOODMAN & BR
JONATHAN BUTLER
AL GREEN
HOWARD HEWETT
Hottest:
SYSTEM ATLANTIC STARR FREDDIE JACKSON LUTHER VANDROSS CARL ANDERSONF/AN

Mitch Faulkne

WHISTLE
MONET
JESSE JOHNSON
SURFACE
KENNY G
PUBLIC ENEMY
KATHY MATHIS
REDD
Hottest:
PRINCE
GREGORY ABBOTT
FERDDIF JACKSO FREDDIE JACKSON SMOKEY ROBINSON LUTHER VANDROSS

WFXA/Augusta

CHUCK STANLEY NONA HENDRYX HERB ALPERT JEFF LORBER CLAUDJA BARRY PHYLLIS HYMAN Hottest: FRANKLIN & MICHAE

WXOK/Baton Rouge

GERRY WOO LISA LISA JONATHAN BUTLER HERB ALPERT ROSE BROTHERS L.J. REYMOLDS NU ROMANCE CREW TOUCH KHALIO HALIQ
Hottest:
PRINCE
SYSTEM
SMOKEY ROBINSON
MELBA MOORE
ATLANTIC STARR

WDJY/Washin

CONWAY BROTHERS
JONATHAN BUTLER

JONATHAN BUTLER
TOUCH
MANHATTANS
KOPPER
CYNDI LAUPER
CONCEPT
HOTCONCEPT
PRINCE
ATLANTIC STARR
HERB ALPERT
GRANDMASTER FLAS
SYSTEM

KSOL/San Francisco

BLACKFOOT LAKESIDE
PHYLLIS HYMAN
RAMSEY LEWIS
WINDSONG
SOUL CLUB
JONATHAN BUTLER
TEMPTATIONS

DENIECE WILLIAMS AL GREEN SURFACE J. BLACKPOOT NORMOOD RAY GOODMAN & BR HOWARD HEWETT CURTIS HAIRSTON JONATHAN BUTLER TEMPFARIONS CARRIE MCDOWELL NU BOMANCE CREW HOTCEST: PRINCE PRINCE SYSTEM SWOKEY ROBINSON BLACKFOOT

WENN/Birmingham

ROBERT BROOKINS RJ'S LATEST ARRIV HERB ALPERT WHISPERS
PRINCE PHILLIP MI
AL JARREAU
FIVE STAR
AL GREEN JODY WATLEY Hottest: PRINCE SYSTEM LUTHER VANDROSS FRANKLIN & MICHAE GREGORY ABBOTT

WATV/Birmingham

RAY GOODMAN & BR JESSE JOHNSON PUBLIC ENEMY SYBIL GERRY WOO ANGELICA CHAPLAIN HOWARD HEWETT DOUG E. FRESH MONET HOTTEST: PRINCE ATLANTIC STARR LUTHER VANDROS

SYSTEM ANITA BAKER WPAL/Charleston

Hottest: PRINCE SYSTEM ATLANTIC STARR

GREGORY ABBOTT LUTHER VANDROSS

O'JAYS
JODY WATLEY
HOWARD HEMETT
COMPANY B
FLOS W/OLLIE WOOD
MONET
TEMPTATIONS
RAINY DAVIS
BREAKFAST CLUB
JONATHAN BUILER

wPEG/Charlot

WHISPERS
JESSE JOHNSON
JODY WATLEY
HOTTEST
PRINCE
SYSTEM
SURFACE

JET94/Chatta Tony Scott

HERB ALPERT CYRE'
LOOSE ENDS
HOWARD HEWETT
Hottest: PRINCE LUTHER VANDROSS KLYMAXX SMOKEY ROBINSON

WWDM/Columbia

Andre Carson SYBIL MONET
HOWARD HEWETT
EGYPTIAN LOVER
MANHATTANS
JEFF LORBER
HOTT
HOTHER
HOTHER
LUTHER VANDROSS
ATLANTIC STARR
ANITA BAKER
FREDDIE JACKSON

K104/Dallas Terri Avery

AL JARREAU LISA LISA Hottest: ATLANTIC STARR

WFXC/Durham

CLUB NOUVEAU BEASTIE BOYS WHISPERS
SPOONIE GEE
KING SUN & D MO
CINDY VALENTINE
SCOTT & RAVEN
KOOL MOE DEE Hottest: ATLANTIC STARR SYSTEM

SUGAR BABES
RJ'S LATEST ARRIV
DAVID SAMBORN
JONATHAN BUTLER
D TRAIN
HERB ALPERT
WHISPERS GREGORY ABBOTT ANITA BAKER

WQMG/Greensbord **Bobby Knight** KLYMAXX LAKESID

D TRAIN JESSE JOHNSON CHUCK STANLEY CURTIS HAIRSTON Hottest: SURFACE ATLANTIC STARR WHYZ/Green Walker/Scott

Hottest: SHIRLEY MURDOCK PRINCE ATLANTIC STARR ANITA BAKER

KENNY G ENTERTAINERS MIKKI BLUE TEEN DREAM ANGELICA CHAPLAIN

WQFX/Gulfport-Biloxi

GREGORY ABBOTT

ENTERTAINERS
DENIECE WILLIAMS
JONATHAN BUTLER
GERRY WOO
BEASTIE BOYS
CLUB NOUVEAU CLUB NOUVEAU HOWARD HEWET HOTTEST: SYSTEM SMOKEY ROBINSON ANITA BAKER SURFACE KLYMAXX

Frazler/Earl

CLUB NOUVEAU PHYLLIS HYMAN RAINY DAVIS LAKESIDE COVER GIRLS
JACKIE PAYNE
Hottest:
GREGORY ABBOTT

NAJEE
MIKKI BLUE
GERRY WOO
ANGELICA CHAPLAIN
PHYLLIS HYMAN
TEEN DREAM
TOUCH FOUR BY FOUR Hottest: FREDDIE JACKSON TEMPTATIONS PRINCE PHILLII PHYLLIS HYMAN Hottest: ATLANTIC STARR

SHIRLEY MURDOCI

K94/Norfoli Lad Goins CARRIE MCDOWELL GENERAL KANE LILLO THOMAS ATLANTIC STARR SYSTEM SMOKEY ROBINSON

JONATHAN BUTLER HERB ALPERT

SHIRLEY MURDOCK J. BLACKFOOT
FOUR BY FOUR
NU ROMANCE CREW
Hottest:
SYSTEM
ATLANTIC STARR
PRINCE PRINCE GREGORY ABBOTT SYSTEM ATLANTIC STARR LUTHER VANDROS Bobby O'Jay ISLEY JASPER ISLE NU ROMANCE CREW

RJ'S LATEST ARRIV JONATHAN BUTLER RAY GOODMAN & BR PATTI LABELLE PATTI LABELLE
Hottest:
SYSTEM
GREGORY ABBOTT
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON WALT/Meridian NONA HENDRYX DAVID SANBORN PHYLLIS HYMAN

Doug Davis

WHISPERS

MIDWEST

FOUR BY FOUR
BABYFACE
Hottest:
SYSTEM
LUTHER VANDROSS

Boulding/Davis RJ'S LATEST ARRIV MANHATTANS BABYFACE TEMPTATIONS HOWARD HEMETT HOLLEST: SYSTEM LUTHER VANDROSS KLYMAXX SMOKEY ROBINSON

NAJEE
EXOTIC STORM
JESSE JOHNSON
HERB ALPERT
RJ'S LATEST ARRIV
ROBERT BROOKINS
DENIECE WILLIAMS
NONA HENDRYX WBLZ/Cincinnat **Brian Castie** NONA HENDRYX HOWARD HEWETT GAP BAND CHUCK STANLEY FOUR BY FOUR WHISPERS PAUL LEKAKIS KENNY G HOTTEST: LUTHER VANDROSS SYSTEM GREGORY ABBOTT PATRICE RUSHEN ANITA BAKER ATLANTIC STARR

Dell Spencer WCIN/Cincinnati CLUB NOUVEAU JEFF LORBER
PATTI LABELLE
LOOSE ENDS
KENNY G
SCOTT & RAVEN SYSTEM
HERB ALPERT
JODY WATLEY
PRINCE
FRANKLIN & MICHA RAINY DAVIS WZAK/Cleveland SYSTEM

CLUB NOUVEAU ONE WAY

CARRIE MCDOWELL KENNY G JILL JONES PEGGI BLU JONATHAN BUTLER
PROCESS & DOO RAG
HOTTEST:
PRINCE
ATLANTIC STARR

WVKO/Columbu

HERB ALPERT

HERB ALPERT D TRAIN FIVE STAR HOTTEST: ATLANTIC STARR SYSTEM CAMEO KLYMAXX SURFACE

HOWARD HEWETT NONA HENDRYX WHISPERS HOTLEST: ANITA BAKER GREGORY ABBOTT KLYMAXX LUTHER VANDROSS PRINCE

MADONNA ISLEY JASPER ISLE WHISPERS
DENIECE WILLIAMS
RJ'S LATEST ARRIV
NONA HENDRYX
HERB ALPERT
JESSE JOHNSON
SYBIL
HOTTEST
PRINCE

CHUCK STANLEY ROSE BROTHERS PROCESS & DOO FOUR BY FOUR LISA LISA PRINCE
SMOKEY ROBINSON
LUTHER VANDROSS
FRANKLIN & MICHAE
GREGORY ABBOTT

JONATHAN BUTLER
JON BURFORD
NU ROMANCE CREW
TEMPTATIONS
JANICE McCLAIN

JANICE MCCLA HOTTEST: HERB ALPERT LILLO THOMAS SURFACE KLYMAXX AL GREEN WKWM/Grand Rapids

RJ'S LATEST ARRIV HOWARD HEWETT FOUR BY FOUR CLAUDJA BARRY HERB ALPERT PATTI LABELLE PATTI LABELLE
HOTTEST:
SYSTEM
CLUB NOUVEAU
KLYMAXX
MELBA MOORE
SMOKEY ROBINSON

Jay Johnson SYBIL L.J. REYNOLDS SUGAR BABES FOUR BY FOUR MONET EGYPTIAN LOVER Hottest:

KLYMAXX

KPRS/Kansas City Del Rice HOWARD HEWETT NU ROMANCE CREW MONET WHISPERS PICTURE PERFECT

WXLA/Lansing

SMOKEY ROBINSON GAP BAND GREGORY ABBOTT

GEORGE HOWARD
HERB ALPERT
RAINY DAVIS
CURTIS HAIRSTON
GENERAL KANE
MONET
HOLLEST
FRINCE
SYSTEM
SUSFACE
GREGORY ABBOTT
ATLANTIC STARR WLUM/MIlwauke

KPRW/Oklahoma City

PICTURE PERFECT
HERB ALPERT
NONA HEMDRYX
CLAUDJA BARRY
CHUCK STANLEY
JEFF LORBER
DAVID SANBORN
JONATHAN BUTLER
MAI TAI
ROBERT BROOKINS
PHYLLIS HYMAN ROBERT BROOKINS
PHYLLIS HYMAN
BREAKFAST CLUB
HOTTEST:
PRINCE
SYSTEM
ATLANTIC STARR
KLYMAXX
SMOKEY ROBINSON

SINITA LOOSE ENDS HOTTEST: ATLANTIC STARR SYSTEM PRINCE KLYMAXX MELBA MOORE

Mike Stradford JONATHAN BUTLER CLAUDJA BARRY BREAKFAST CLUB JON BURFORD FOUR BY FOUR WHISPERS WHISPERS
RAY GOODMAN & BR
Hottest:
GREGORY ABBOTT
LUTHER VANDROSS
SYSTEM
KLYMAXX SMOKEY ROBINSON

KATZ-FM/St. Louis

CHUCK STANLEY

Mike Kelly

SCOTT & RAVEN
EGYPTIAN LOVER
RAINY DAVIS
CLUB NOUVEAU
KENNY G
GENERAL KANE SMOKEY ROBINSON LUTHER VANDROSS WVOI/Toledo

WHISTLE TEMPTATIONS FOUR BY FOUR WHISPERS LOOSE ENDS HERB ALPERT Hottest: ATLANTIC STARR

KBUZ/Wichita

RJ'S LATEST ARRIV JONATHAN BUTLER Hottest: LILLO THOMAS CAMBO SMOKEY ROBINSON PRINCE SURFACE

89 Total Reporters **86 Current Reports**

The following stations called in frozen playlists this week: WCIN/Cincinnati, WHYZ/Greenville and WEDR/Miami.

KDKS/Shreveport C. Erwin Daniels

NU ROMANCE CREW
WHISTLE
PHYLLIS HYMAN
L.J. REYNOLDS
DOUG E. FRESH
MANHATTANS
ATLANTIC STARR
WHISPERS
HOTTER
HOTTER
HOTTER
LUTHER VANDROSS
LAKESIDE

WANM/Tallaha

J. BLACKPOOT RAINY DAVIS GERRY WOO HOTLEST: SYSTEM ATLANTIC STARR PRINCE GREGGRY ABBOTT LUTHER VANDROSS

LISA LISA
CURTIS HAIRSTON
ROBERT BROOKINS
NU ROMANCE CREW
HERB ALPERT
JONATHAN BUTLER
HOTTEST
KLYMAXX
SYSTEM
CAMEO
GREGORY ABBOTT
MIKI HOWARD

WEST

KDKO/Denver

HERB ALPERT WHISPERS
HOWARD HEWETT
LAKESIDE
MANHATTANS
RAY GOODMAN &
PICTURE PERFEC
MIKKI BLUE MIRKI BLUE
HOTTEST:
GREGORY ABBOTT
SYSTEM
SMOKEY ROBINSON
MELBA MOORE
PATRICE RUSHEN KJLH/Los Angeles Winston/Torres

SYBIL HERB ALPERT BABYFACE NAJEE CLUB NOUVEAU LIONEL RICHIE HOTTESTEM ATLANTIC STARR CAMEO ANITA BAKER GREGORY ABBOTT

KDAY/Los Angeles

HERB ALPER LUTHER VANDROSS

KMYX/Ojai Howard "HT" Thomas

PLEETWOOD MAC FIVE STAR BLOW MONKEYS COMPANY B CLUB NOUVEAU HOTTEST:
HERB ALPERT
PRINCE
COVER GIRLS
GREGORY ABBOTT
SMOKEY ROBINSON

JESSE JOHNSON

JESSE JOHNSON JODY WATLEY NONA HENDRYX HERB ALPERT JONATHAN BUTLER STEPHAINE MILLS KOPPER IVY WHISTLE PUBLIC ENEMY KOOL & THE GANG SYSTEM GEORGIO STARPOINT

KKPW/Tucson HERB ALPERT

WHISPERS AL GREEN FREDDIE JACKSON MANHATTANS
HOWARD HEWETT
RAY GOODMAN & BR
KENNY G
Hottest:
LISA LISA
SMOKEY ROBINSON
CYCTEM SYSTEM LILLO THOMAS LUTHER VANDROSS

WHISPERS HOWARD HEWETT D TRAIN HERB ALPERT

MONET GIGGLES DENIECE WILLIAMS CLUB NOUVEAU Hottest: GREGORY ABBOTT SYSTEM COVER GIRLS LUTHER VANDROSS SMOKEY ROBINSON

CLUB NOUVEAU

Al Luv

BREAKFAST CLUB

JESSE JOHNSON HERB ALPERT GERRY WOO HOWARD HEWETT

CLUB NOUVEAU JIMMY CASTOR ZERO HOUR KOKY/Little Rock WEDR/Miaml

Hottest: PRINCE STARPOINT TRINERE

LUTHER VANDROSS FRANKLIN & MICHAE

WQIM/Montgomery

CYRE'
SINITTA
PATTI LABELLE
PRINCE
JODY WATLEY
RAY GOODMAN & BR
HOTLEST
ATLANTIC STARR
LILLO THOMAS
SHIRLEY MURDOCK
BLAKE & HINES
LISA LISA
LISA LISA

WQQK/Nashville

WYLD-FM/New Orleans

HERB ALPERT

ATLANTIC STARR SMOKEY ROBINSON MIKI HOWARD LIONEL RICHIE

WLOU/Louisville Tony Fields

SYSTEM HERB ALPERT LUTHER VANDI

WJYL/Louisville Philip David March

LUTHER VANDROSS SYSTEM ATLANTIC STARR SMOKEY ROBINSON

WJJS/Lynchburg

CLAUDJA BARRY JESSE JOHNSON WHISPERS JODY WATLEY Hottest: ATLANTIC STARR
COVER GIRLS
LISA LISA
PRINCE
LUTHER VANDROSS

WORL/Orlando

RAY GOODMAN & BR LAKESIDE

NAJEE
SUGAR BABES
NONA HENDRYX
KENNY G
JONATHAN BUTLER FIVE STAR
FLOS W/OLLIE WOOD
JONATHAN BUTLER
MONET
LEVEL 42
WH LEPERS
WHERES
WHERES
WHERES
WHERES
WHERES
WHERES
WHERES LUTHER VANDROSS

JONATHAN BUTLER NU ROMANCE CREW

LAKESIDE MELBA MOORE CAMEO GREGORY ABBOTT

DO NO CONTROL DE LA CONTROL DE www.americanradiohistorv.com

NONAHENDRYX Why Should I Cry?

BLACK/URBAN CHART:

Thomas to now the testing them to the limit without and trouble. MAN & BROWN

Celebrate Our Love

BLACK/URBAN BREAKER CHART: DEBUT 39

from the album

ST-17248

From the album TAKE IT TO THE LIMIT ST-17235

We've Got the EMI **AMERICA**

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

APRIL 17, 1987

Three Two Last		Total		th do disses	Light
Weeks Weeks Week		ports/Adds		Medium	Light
1	D. PARTON, L. RONSTADT, & E. HARRIS/To Know Him Is To Love (WB)	159/1	140	15	4
	MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)	157/1	130	21	6
	OAK RIDGE BOYS/It Takes A Little Rain (MCA)	156/0	123	30	3
	O'KANES/Can't Stop My Heart From Lovin (Columbia)	153/0	123	22	8
	CONWAY TWITTY/Julia (MCA)	159/1	102	53	4
	MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)	144/0	116	20	8
	KATHY MATTEA/You're The Power (Mercury/PG)	151/0	106	39	6
	DAN SEALS/I Will Be There (EMI America)	159/0	80	73	6 13
	T. GRAHAM BROWN/Don't Go To Strangers (Capitol)	139/0	91 75	35	11
	JUDY RODMAN/Girls Ride Horses Too (MTM)	153/2 145/0	81	67 55	9
	STEVE EARLE/Goodbye's All We've Got Left (MCA)		74	71	6
	JOHN CONLEE/Domestic Life (Columbia)	151/1 127/0	82	29	16
	WAYLON JENNINGS/Rose In Paradise (MCA) GARY MORRIS/Plain Brown Wrapper (WB)	147/1	50	86	11
	FORESTER SISTERS/Too Many Rivers (WB)	152/2	44	91	17
	NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)	157/1	27	107	23
_	DON WILLIAMS/Senorita (Capitol)	122/2	67	45	10
	T.G. SHEPPARD/You're My First Lady (Columbia)	151/4	7	109	35
	BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America)	131/6	36	78	17
	EDDY RAVEN/You're Never Too Old For Young Love (RCA)	153/6	3	109	41
	LYLE LOVETT/God Will (MCA/Curb)	129/4	25	81	23
	KEITH WHITLEY/Hard Livin' (RCA)	141/5	14	96	31
	REBA MCENTIRE/Let The Music Lift You Up (MCA)	109/0	54	43	12
36 31 27 2		135/11	27	75	33
	SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)	145/12	4	79	62
	RANDY TRAVIS/Forever & Ever, Amen (WB)	141/84	8	41	92
	DWIGHT YOAKAM/Little Sister (Reprise/WB)	133/11	2	71	60
	CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)	112/7	9	75	28
	EARL THOMAS CONLEY/That Was A Close One (RCA)	136/22	3	65	68
- 39 34 30		135/15	1	70	64
	JANIE FRICKIE/Are You Satisfied (Columbia)	107/4	4	67	36
_	CHARLY McCLAIN/Don't Touch Me There (Epic)	105/6	8	69	28
	LOUISE MANDRELL/Do I Have To Say Goodbye (RCA)	105/3	8	59	38
	SOUTHERN PACIFIC/Don't Let Go Of My Heart (WB)	109/8	8	50	51
	TANYA TUCKER/It's Only Over For You (Capitol)	120/15	3	55	62
	BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)	80/0	31	28	21
	HIGHWAY 101/The Bed You Made For Me (W8)	64/0	19	27	18
	MICKEY GILLEY/Full Grown Fool (Epic)	98/14	2	40	56
	TIM MALCHAK/Cotorado Moon (Unine)	91/6	5	40	46
	WILLIE NELSON/Heart Of Goid Condmbia)	80/3	3	45	32
43 40 38 41	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	75/0	4	36	35
10 18 26 42	ALABAMA/"You've Got" The Touch (RCA)	50/0	20	15	15
50 43	MARIE OSMOND/Everybody's Crazy 'Bout My Baby (Capitol/Curb)	89/23	1	20	68
45	BILLY MONTANA & THE LONG SHOTS/Crazy Blue (WB)	85/6	2	28	55
	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	71/61	2	9	60
	GEORGE STRAIT/Ocean Front Property (MCA)	46/1	15	16	15
	DESERT ROSE BAND/Ashes Of Love (MCA/Curb)	77/8	2	27	48
	GENE WATSON/Honky Tonk Crazy (Epic)	54/4	4	30	20
	GEORGE STRAIT/All My Ex's Live In Texas (MCA)	59/48	3	7	49
DEBUT SO	STEVE WARINER/The Weekend (MCA)	63/39	0	14	49

MOST ADDED

RANDY TRAVIS (84)
C. GAYLE & G. MORRIS (61)
GEORGE STRAIT (48)
STEVE WARINER (39)
K.T. OSLIN (24)
MARIE OSMOND (23)
SKO (23)
EARL THOMAS CONLEY (22)
RICKY VAN SHELTON (22)
HOLLY DUNN (19)

HOTTEST

PARTON, RONSTADT, HARRIS (91)
MICHAEL JOHNSON (69)
M.M. MURPHEY & H. DUNN (56)
O'KANES (50)
OAK RIDGE BOYS (43)
T. GRAHAM BROWN (40)
CONWAY TWITTY (39)
JOHN CONLEE (29)
WAYLON JENNINGS (27)
DAN SEALS (26)

MDST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

RANDY TRAVIS

Forever & Ever, Amen (WB)

On 88% of reporting stations. Rotations: Heavy 8, Medium 41, Light 92, Total Adds 84 including WBOS, WDSY, WPOR, WIXY, CHOW, WCOS, KPLX, WKLO, WTVY, KHEY, WLLR, WKCQ, KIOV, KTTS, KTPK, KNAX, KFMS, KZLA, KNEW, KUPL. Moves 46-26 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

MICKEY GILLEY

Full Grown Fool (Epic)

On 61% of reporting stations. Rotations: Heavy 2, Medium 40, Light 56, Total Adds 14, WVAM, WBOS, WQBE, WTCR, WAJR, WXBQ, KKIX, WKSJ, WSLR, WGAR-FM, WFMS, KIOV, KFMS, KGA. Moves 44-38 on the Country chart.

T. GRAHAM BROWN

What A Brilliant Conversationalist!

LOOK FOR IT APRIL 17th

ON Capitol RECORDS

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

MARIE OSMOND "Everybody's Crazy 'Bout My Baby" (Capitol/Curb) 89/23
Rotations: Heavy 1, Medium 20, Light 68, Total Adds 23, WGNA, WBOS, WQBE, WTCR, WAJR, WVMI, WESC, WAMZ, WSIX, WQDR, WYYD, WQYK, WUSQ, WUBE, WGARFM, KWMT, WTSO, WMUS, WTHI, KKAL, KUGN, KFRE, KMPS. Moves 50-43

BILLY MONTANA & THE LONG SHOTS "Crazy Blue" (WB) 85/6
Rotations: Heavy 2, Medium 28, Light 55, Total Adds 6, WVAM, WQBE, WILQ, WSIX, KYAK, KKAL. Heavy: WTSV, WSLR. Medium: WCVR, WUSY, KHEY, WQYK, KTTS, WTCM, KOLO, KTOM, KSOP, KRPM. Moves 45-44 on the Country chart.

DESERT ROSE BAND "Ashes Of Love" (MCA/Curb) 77/8
Rotations: Heavy 2, Medium 27, Light 48, Total Adds 8, KIKK, KSSN, WWKA, WSLR, WUBE, WYNG, WTSO, WMIL. Heavy: WTCM, KRKT. Medium: WAJR, WAMZ, WPAP, WMNI, KXXY, KTTS, KFDI, KKCS, KUGN, KTOM. Moves 49-47 on the

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 71/61
Rotations: Heavy 2, Medium 9, Light 60, Total Adds 61 including WBOS, WYRK, WDSY, KEAN, WYAY, KASE, WLVK, WCOS, KPLX, WESC, WSIX, WSM, WQYK, KJNE, WTQR, WWWW, KFKF, WIL. KWJJ, KOLO, KMPS. Debuts at number 45 on the

SKO "American Me" (MTM) 67/23

Rotations: Heavy 1, Medium 17, Light 49, Total Adds 23, WIXY, WWVA, KEAN, WYNK, WVMI, WEZL, WRNS, KSSN, WKSJ, WUSQ, KBMR, WUSN, WMNI, WOW, WXCL, KIOV, KTTS, WTHI, KFDI, KQIL, KNEW, KSOP, KSAN.

BAILLIE AND THE BOYS "Oh Heart" (RCA) 65/18
Rotations: Heavy 1, Medium 9, Light 55, Total Adds 18, WIXL, WIXY, WWVA, KYKR, KSSN, WAMZ, KLLL, WSIX, KJJY, WGEE, KCJB, KIOV, WTHI, KUUY, KUGN, KQIL, KWJJ, KRPM.

STEVE WARINER "The Weekend" (MCA) 63/39
Rotations: Heavy 0, Medium 14, Light 49, Total Adds 39 including WXTU, WWVA, WUSY, WRNS, WLWI, WCMS, WQYK, KJNE, WAXX, WFMS, WOW, KTPK, WTCM, KFDI, KRST, KLZ, KUPL, KALF, KRPM. Debuts at number 50 on the Country

chart.

RICKY VAN SHELTON "Crime Of Passion" (Columbia) 63/22

Rotations: Heavy 1, Medium 14, Light 48, Total Adds 22, WTSV, WAJR, WDSY, WIXY, WYII, WEZL, KLLL, WWKA, KKYX, WUSQ, WTQR, KSQ, WWWW, WTSQ, KCJB, KXXY, KTTS, WTHI, KUUY, KUGN, KQIL, KWJJ.

JOHNNY CASH "The Night Hank Williams Came To Town" (Mercury/PolyGram) 54/9

Rotations: Heavy 2, Medium 22, Light 30, Total Adds 9, WIXY, WUSY, WPAP, WUSQ, WONE, WITL, WTHI, KVOC, KUGN.

Heavy: WCVR, WDAF. Medium: WEZL, WTYY, KSSN, WLWI, WOW, KTTS, KFRE, KOLO, KTOM, KIIM.

GENE WATSON "Honky Tonk Crazy" (Eplc) 54/4
Rotations: Heavy 4, Medium 30, Light 20, Total Adds 4, WYYD, WONE, KIOV, KFMS. Heavy: KKYX, WDAF, KUZZ, KCKC. Medium: WCVR, KEAN, WUSY, KHEY, WCMS, KSO, KXXY, KFDI, KNIX. Moves 48-48 on the Country chart.

LARRY BOONE "Back In The Swing Of Things Again" (Mercury/PolyGram) 51/4
Rotations: Heavy 3, Medium 22, Light 26, Total Adds 4, WRNS, KJNE, WSLR, WWJO. Heavy: WCVR, WTCM, KRKT. Medium: WAJR, KEAN, KRRV, KIKK, WWWW, WDAF, KFDI, KIK-FM, KGA.

SIGNIFICANT ACTION

MERLE HAGGARD "Almost Persuaded" (Epic) 43/15
Rotations: Heavy O, Medium 11, Light 32, Total Adds 15, WGNA, WIXY, KEAN, KYKR, WTVY, WWKA, WPAP, KJJY, WAXX, KWMT, WOW, WWJO, KWJJ, KALF, KIIM, Medium: WYOU, WLWI, WDAF, KNIX.

K.T. OSLIN "80's Ladies" (RCA) 30/24

R.I. USLIN "80'S Ladies" (NUA) 30/Z4
Rotations: Heavy 0, Medium 2, Light 28, Total Adds 24, WIXY, WYII, WORC, KEAN, KRRV, KMML, KYKR, WEZL, WRNS, WTVY, WCMS, WPAP, KRMD, WQYK, WGEE, KCJB, WTCM, KIK-FM, KVOC, KRWQ, KQIL, KALF, KTOM, KIGO.

VICKI RAE VON "Not Tonight" (Atlantic America) 29/4
Rotations: Heavy 0, Medium 5, Light 24, Total Adds 4, WWNA, WRNS, KSSN, KIGO. Medium: WCVR, KYKR, WOKK, WOW, KRKT. Light: KEAN, WCMS, WPAP, KJNE, KTTS, KVOC, KOLO.

MASON DIYON "3025 West End Ave." (Premier One) 22/6

MASON DIXON "3935 West End Ave." (Premier One) 23/6
Rotations: Heavy 0, Medium 7, Light 16, Total Adds 6, KRRV, KKYX, WAXX, KFRE, KRWQ, KSOP. Medium: KPLX, WOKK, KJNE, KTTS, WTCM, KFDI, KRKT. Light: KEAN, WOW, KIK-FM.

DON McLEAN "He's Got You" (EMI America) 22/2

Rotations: Heavy 0, Medium 6, Light 16, Total Adds 2, KTTS, KSOP, Medium: WEZL, WOW, KFDI, KKCS, KTOM, KIIM, Light: WIXY, WLVK, KTPK, WTCM, KGHL, KCIL, KCCY.

NANCI GRIFFITH "Trouble in The Fields" (MCA) 21/9
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 9, WIXY, KEAN, KKYX, KSO, KTTS, KFDI, KUUY, KRWQ, KSOP. Medium: WLWI, WWWW. Light: WTSV, WPOR, WCVR, KVOC.

JEFF STEVENS & THE BULLETS "You're in Love Alone" (Atlantic America) 20/1
Rotations: Heavy 1, Medium 6, Light 13, Total Adds 1, KSO. Heavy: KRKT. Medium: WAJR, KYKR, WTSO, WTCM, KVOC, KTOM. Light: WVAM, WCAO, WWVA, WLWI, WUSQ, WUBE, KTTS, KRWQ.

HOLLY DUNN "Love Somebody Like Me" (MTM) 19/19
Rotations: Heavy 1, Medium 4, Light 14, Total Adds 19, WCVR, WYII, KMML, KKIX, KSSN, WSIX, KFKF, WDAF, WXCL, KIOV, WTCM, KFDI, KUZZ, KVOC, KKCS, KFRE, KRWQ, KQIL, KSOP.

BETH WILLIAMS "Man At The Backdoor" (BGM) 17/1
Rotations: Heavy 0, Medium 6, Light 11, Total Adds 1, KTPK. Medium: WTVY, KHEY, KKYX, KJNE, KTTS, KRKT. Light: WVAM, WCAO, KEAN, WLWI, WCMS, KFGO, KWMT, KFDI, KRWQ.

A.J. MASTERS "In It Again" (Bermuda Dunes) 16/1
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 1, KTTS. Medium: WCVR, KRKT, KIGO. Light: WIXY, WYII, WTVY, WCMS, KKYX, KJNE, KFGO, WOW, KTPK, KFDI, KRWQ, KOLO.

KENDALLS "Routine" (SOR) 13/7

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, WRKZ, WYII, WTVY, KSSN, KSO, WOW, KTOM. Light: WYOU, WCVR. KEAN, KTPK, KRWQ, KIGO.

RICKY SKAGGS & SHARON WHITE "Love Can't Ever Get Better Than This" (Epic) 13/13
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, KMML, WYAY, WUSY, KIKK, WOKK, WDAF, WTCM, KUZZ, KVOC, KQIL, KNIX, KOLO, KTOM.

RATTLESNAKE ANNIE "Callin' Your Bluff" (Columbia) 12/2
Rotations: Heavy 0, Medium 4, Light 8, Total Adds 2, WIXY, KQIL. Medium: WCVR, WTCM, KFDI, KTOM. Light: WPOR, WYII, WCMS, WDAF, KKCS, KRWQ. RAY PRICE "Better Class Of Losers" (SOR) 11/1
Rotations: Heavy 0, Medium 5, Light 6, Total Adds 1, WYII. Medium: WCVR, KTTS, KTOM, KCKC, KIGO. Light: WAXX, KFGO, WTCM, KVOO, KFDI.

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 9/5

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 5, WPAP, KVOC, KRWQ, KQIL, KOLO. Medium: WTCM. Light: WCAO, KJNE, WAXX.

RAZORBACK "As Long As I've Been Lovin' You'' (Compleat/PolyGram) 9/2
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, KSSN, KFDI. Medium: KKIX, Light: WCVR, KKYX, KSO, KFGO, KWMT,

RONNIE DOVE "Heart" (Diamond) 9/1
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, WSLR. Medium: WCAO. Light: WVAM, WYOU, WWVA, WTVY, WLWI,

VINCE GILL "Cinderella" (RCA) 8/8
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WIXY, KMML, WOKK, KVOC, KKCS, KFRE, KOLO, KSOP.
JUDDS "I Know Where I'm Golng" (RCA/Curb) 8/7
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 7, WCAO, KFKF, KFDI, KKCS, KNEW, KNIX, KSAN. Light: KF O, KFKF, KFDI, KKCS, KNEW, KNIX, KSAN. Light: KRWQ.

PERRY LA POINTE "Walk On By" (Doorknob) 8/1 avy 0, Medium 2, Light 6, Total Adds 1, WLWI. Medium: KFGO, KTTS. Light: WWVA, KKYX, KSO, KWMT, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

Heartland

Wheels

DAN SEALS/Three Time Loser (EMI America)

JUDDS/Turn It Loose (RCA/Curb)

RESTLESS HEART/Wheels (RCA)

ALABAMA/Let's Hear It For The Girl (RCA)

The Touch

Out On The Front Line

REBA McENTIRE/Why Not Tonight (MCA)

What Am I Going To Do ...

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

WAYLON JENNINGS/Chevy Van (MCA) MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)

JUDY RODMAN/I'll Be Your Baby Tonight (MTM)

MEL McDANIEL/57 Chevy & You (Capitol)

BELLAMY BROTHERS/Country Rap (MCA/Curb) MEL McDANIEL/Just Can't Sit Down Music (Capitol)

CONWAY TWITTY/Snake Boots (MCA)

JUDDS/Cow Cow Boogie (RCA/Curb)

D. PARTON, L. RONSTADT, & E. HARRIS/Wildflower (WB)

GEORGE JONES/The Very Best Of Me (Epic)

Trio Hangin' Tough

Americana Judy Rodman

Just Can't Sit Down... Country Rap

Just Can't Sit Down... Borderline

Heart Land Trio

Wine Colored Roses



Sweet Success

After a top 20 debut single and two follow-up top 10's . . . The Sweethearts are going for the gold!

SWEETHEARTS of the RODEO "Chains of Gold"

R&R 25 BB 30 GAVIN 31

ON COLUMBIA RECORDS



COUNTRY ADDS & HOTS

EAST

Randy Travis (WB) Parton, Ronstadt, Harris (WB) M.M. Murphey & H. Dunn (WB) George Strait (MCA)

SOUTH

Randy Travis (WB) C. Gayle & G. Morris (WB)

Parton, Ronstadt, Harris (WB) Michael Johnson (RCA) MOST ADDED MIDWEST

Randy Travis (WB) C. Gayle & G. Morris (WB) Steve Wariner (MCA)

Parton, Ronstadt, Harris (WB) O'Kanes (Columbia)

MIDWEST

SWEETHEARTS OF

SKO
STEVE WARINER
TANYA TUCKER
HOTLEST:
RANDY TRAVIS
SOUTHERN PACIFIC
FORESTER SISTERS
MOE BANDY
OAK RIDGE BOYS

MOE BANDY SOUTHERN PACIFIC SKO

SKO
HOttest:
STEVE WARINER
ALABAMA
GEORGE STRAIT
T. GRAHAM BROWN
PARTON, RONSTADT

WUBE Incinneti, DH

WUSN Chicago, IL

WEST MOST ADDED

C. Gayle & G. Morris (WB) George Strait (MCA)

Parton, Ronstadt, Harris (WB) Michael Johnson (RCA)

EAST

WVAM Altoons, PA

WCAO Baltimore, MD

GEORGE STRAIT

RANDY TRAVIS
JANIE FRICKE
EARL THOMAS CONLE
BRIGHT YORKAR
ROCLESTI
REAN HCZETIRE
PARTON, RONSTADT,
HURPHEY DURN
COMMAY THITTY
JOHN COMILE
DON WILLIAMS

WYOU Bangor, ME

GAYLE & MORRIS
RANDY TRAVIS
HARIE OSHOND
HICKEY GILLEY
BILLY JOE ROYAL
HOTTEST
T. GRAHAM BROWN
WILLIE MELSON
CONNAY TWITTY
GEORGE STRAIT

BILLY MONTANA & T

WTSV

JOHN CONLEE DAM SEALS KEITH WHITLEY WITTY GRITTY DIRT CHARLEY PRIDE

RANDY TRAVIS KENDALLS GEORGE STRAI KENDALLS
GEORGE STRAIT
HOTTEGET:
FORESTER SISTERS
JOHN CONLEE
NITTY GRITTY DIRT
CONWAY TWITTY
OAK RIDGE BOYS

WRKZ Hershsy, PA

DMIGHT YOAKAM RAMDY TRAVIS MICKEY GILLEY MARIE ORMOND HOTLOBE! PARTON. RONSTADT. MICHAEL JOHNSON DAN SEALS KATHY MATTEA GARY MORRIS

MICREY GILLEY
RICRY VAN SHELTON
MARIE OSMOND
GEORGE STRAIT
HOTTER
REBA MCENTIRE
RATHY MATTEA
MICHAEL JOHNSON
PARTON. RONSTADT,
MURPHEY & DUNN

EARL THOMAS CONL RANDY TRAVIS HOTTOST HOTTOST

WIXL Newton, NJ

WXKX Parkersburg, WV

GARY MORRIS DWIGHT YOAKAM RANDY TRAVIS HOTLOST: BELLANY BROTHERS ALABAMA

WXTU Philadelphia, PA

STEVE WARINER Hottest: MICHAEL JOHNSON PARTON, RONSTADT, O'KANES OAK RIDGE BOYS

WDSY Pitteburgh, PA RANDY TRAVIS
GAYLE & MORRIS
RICRY VAN SHELTC
BILLY JOE ROYAL
HOTCOST
REBA MCENTINE
HURPREY & DUNN
HICHAEL JOHNSON
PARTON, RONSTADT
T. GRAHAM BROWN

RANDY TRAVIS
GAYLE & MORRIS
HOTLEST:
HO

GEORGE STRAIT
BOLLY DUNN
BLUE WATER DAVE
MICHAEL JOHNSON
TIM MALCHAR
HOTEGE
COMMAY TWITTY
MOE BAMDY
SOUTHERN PACIFIC
JOHNNY CASH

MERLE HAGGARD SKO
RATTLESNAKE ANNIE
NANCI GRIFFITH
JOHNNY CASH
SOUTHERN REGN
K.T. OSLIN
GENNER STRAIT
GENNER STRAIT
TOTAL
THE STRAIT
TOTAL

VICKI RAE VON SKO STEVE WARRINER BAILLIE AND THE B RANDY TRAVIS HOLLOST HOLDS HO

RANDY TRAVIS

Hottest: PARTON, RONSTADT, MICHAEL JOHNSON MICHAEL JOHNSON O'RANES OAR RIDGE BOYS

SOUTH

KMML Amarillo, TX

KLZ Denver, CO

KYGO Denver, CO

MARIE OSMOND
HOLLY DUNN
GEORGE STRAIT
HASON DIXON
VENCE GILL
GAYLE & MORRIS
DAVID FRIZZELL
HOLLAEL JOHNSON
T. GEARAM BROWN
PARTON, RONSTADT.
MURPHEY & DUNN
O'RANES

MERLE HAGGARD
GAYLE & MORRIS
SKO
K.T. OSLIN
NAMCI GRIFFITH
HOTCHEL
T. GRAHAM BROWN
HICHAEL JOHNSON
MURPHEY & DUNN
PARTON, RONSTAD
DON WILLIAMS

GEORGE STRAIT
SKAGGS & WHITE
HOLLY DUNN
STEVE WARINER
JOHN WESLEY RYLES
R.T. OSLIN
VINCE GILL
MERRILL AND JESST
HOLLSTEIL AND JESST
HOLLSTEIL

WKHX Atlants, GA RANDY TRAVIS
SWETHEARTS OF TH
JOHN SCHNEIDER
HOTTON:
T. GRAHAM BROWN
REBA MCENFIRE
MURPHEY & DUNN
PARTON, RONSTADT,
MICHAEL JOHNSON

WYAY Atlente, GA GAYLE 4 MORRIS GEORGE STRAIT RICKY SKAGGS Hottest: HIGHWAY 101 T. GRAHAM BROWN WAYLON JENNINGS

KASE Austin, TX

LYLE LOVETT SWEETHEARTS OF TH RANDY TRAVIS SKO GEORGE STRAIT Hottset: none

KYKR Besumont, TX

GEORGE STRAIT
K.T. OSLIN
BAILLIE AND THE B
MERLE HAGGARD
EARL THOMAS CONIZ
FORESTER SISTERS
HOTELET PARE HCENTIRE
RICKY SKAGS
OAK RIDGE BOYS
PARTOM, RONSTADT,
CONNAY THITTY

GEORGE STRAIT

KSCS Delles-Fl. Worth, TX

EARL THOMAS C RANDY TRAVIS TANYA TUCKER HOTCEST KENNY ROGERS GEORGE STRAIT GEORGE JONES OAK RIDGE BOY JOHN CONLEE

WXBQ Bristol, VA MICKEY GILLEY RANDY TRAVIS

WEZL-FM Charleston, SC RICKY VAN SHEI GAYLE 4 MORRIS STEVE WARINER RANDY TRAVIS K.T. OSLIN SKO

GEORGE STRAIT
RESTLESS HEART
GAYLE & MORRIS
MOE BANDY
JOHN SCHNEIDER
GEORGE STRAIT
HOTTER
GEORGE STRAIT
RESTLESS HEART
GEORGE JONES
RANDY TRAVIS

WSOC-FM Charlotte, NC

RANDY TRAVIS SKO STEVE WARINER GAYLE 4 MORRIS K.T. OSLIN K.T. OSLIN H.T. OSLIN H.T.

WCOS Columbia, SC

GEORGE STRAIT GAYLE & MORRIS Hottest: MURPHEY & DUNN PARTON, RONSTAD MICHAEL JOHNSON O'KANES OAK RIDGE BOYS

KYKX Longvie

RANDY TRAVIS
GAYLE & MORRIS
STEVE WARINER
K.T. OSLIN
MERLE HAGGARD
RUSTY WIER
KENDALLS Hottest: BILLY JOF ROYAL MOE BANDY PARTON, RONSTADT FORESTER SISTERS CONNAY TWITTY

KHEY El Paso, TX RANDY TRAVIS Hottest: WAYLON JENNINGS MURPHEY & DUNN PARTON, RONSTAL OAK RIDGE BOYS JOHN CONLEE

GAYLE & MORRIS
HOLLY DUNN
MICKEY GILLEY
STEVE WARINER
GEORGE STRAIT
HOTLOST
T. GRAHAM BROWN
O'KAMES
MURPHEY & DUNN
CONWAY TWITTY
REBA MCENTIRE

WESC Greenville, SC GAYLE 4 MORRIS
WILLIE NELSON
DWIGHT YOAKAM
MABIE OGMOND
RANDY TRAVIS
BOTTOM
COMMAY TWITTY
O'KANES
JOHN COULEE
T.G. SHEPPARD
FORESTER SISTERS

KIKK-FM Mousion, TX

KILT-FM Houston, TX

none Hottest: nonge

SWEETHEARTS OR RANDY TRAVIS HOTTOST: MICHAEL JOHNS KATHY MATTEA MURPHEY 4 DUN PARTON, RONST, JUDY RODMAN

SKAGGS & WHITE RANDY TRAVIS DESERT MOSE BANG GEORGE STRAIT EARL THOMAS CONT Hottest; DOME

VINCE GILL
MERRILL AND JESSI
GEORGE STRAIT
SKAGGS & WHITE
JOHN WESLEY RYLES
HOTTEY GRITTY DIRT
MICHAEL JOHNSON
DAN SEALS
CONNAY TWITTY
O'KANES

WKQS Mlami, FL JOHN CONLEE BILLY JOE ROYAL T.G. SHEPPARD Hottest: none WKSJ Mobile, AL

SOUTHERN PACIFIC RANDY TRAVIS HOTCOST: HICHAEL JOHNSON KATHY MATTEA HURPHEY & DUNN PARTON, RONSTADI CONWAY TWITTY EARL THOMAS C

STEVE WARINER PERRY LA POINTE GEORGE STRAIT HOTTEST: REBA MCENTIRE MICHAEL JOHNSON KATHY MATTEA PARTON. RONSTADT CONWAY TWITTY

WSIX Nashvilis, TN RANDY TRAVIS GEORGE STRAIT
MARIE OSMOND
HOLLY DUNN
RANDY TRAVIS
GAYLE & MORRIS
BILLY MONTANA &
BAILLIE AND THE
HOTESEL HOTTEST: MICHAEL JOHNSON STEVE EARLE DAN SEALS FORESTER SISTERS NITTY GRITTY DIR

WSM Nashville, TN

none Hottest: GARY MORRIS BILLY JOE RO PARTON. RONS MOE BANDY O'KANES

KLLL Lubbock, TX

GEORGE STRAIT
BAILLIE AND THE B
RICKT VAN SHELTON
STEVE WARINER
RAMBY TRAVIS
HOLLEST
DON WILLIAMS
SOUTHERN PACIFIC
DAN SEALS
COMMAY TWITTY
MICHAEL JOHNSON WWKA Oriendo, FL

WPAP Panama City, FL

CHARLEY PRIDE JOHN SCHNEIDER RANDY TRAVIS MARIE OSMOND Hottest: MICHAEL JOHNSOI MURPHEY & DURN PARTON, RONSTAL JUDY RODMAN DAN SEALS

MARIE OSMOND
GENE WATSON
SOUTHERN PACIFIC
HOTLEST;
MICHAEL JOHNSON
PARTON, RONSTADT,
OAK RIGGE BOYS
O'KANES
COMMAY THITTY

KBUC-AM & FM San Antonio, TX

WQDR Releigh, NC

CHARLEY PRIDE KEITH WHITLEY HOTCEST: PARTON: ROWSTADT MURPHEY & DUNN MICHAEL JOHNSON O'KAMES REBA MCENTIRE

KJNE Waco, TX

RANDY TRAVIS
GAYLE & MORRIS
RICRY VAN SHELTON
EARL THOMAS CONLE
HOTTEST
DAN SEALS
NITTY GRITTY DIRT
FORESTER SISTERS
O'KANES
RATHY MATTEA

STEVE WARINER GAYLE & MORRI RANDY TRAVIS MERLE HAGGARD MASON DIXON

WYNG Evensville, IN

WKMF Flint, MI

KKYX San Antonio, TX

RANDY TRAVIS STEVE WARINER RICKY VAN SHELTON MASON DIXON NANCI GRIFFITH HOTLESS WATLOW JENNINGS DON WILLIAMS GARY MORRIS MOE BANDY GENE WATSON

MORRIS & WARNES
DESERT ROSE BAND
THE MALCHAK
MARIE OSMOND
FERALLEY PRIDE
BODY RAVEN
REITH WRITLEY
HOLTOLY
T. GRAHAM BROWN
HICHAEL JOHNSON
MURPHEY & DUNN
O'KANES
PARTON, RONSTADT.

SWEETHEARTS OF TH K.T. OSLIN HOTTEST HICHAEL JOHNSON GEORGE STRAIT RANDY TRAVIS BILLY JOE ROYAL MOE BANDY VGAR-FM Cleveland, OH

MARIE OSMOND HICKEY GILLEY HOTTEST: PARTON, RONSTAI MARTON PLEY REBA MCENTIRE OAK RIDGE BOYS DAN SEALS. MARIE OSMOND
RANDY TRAVIS
K.T. OSLIM
STEVE WARRINER
GAYLE & MORRIS
HOCKBELL
HIGHWAY 101
O'RANES
RODNEY CROWELL
PARTON, ROBSTADT,
NITTY GRITTY DIRT

CONWAY TWITTY
JUDY RODMAN
EDDY RAVEN
HITTY GRITTY DI
HOTTGET:
DAN SEALS
PARTON, RONSTAD
OAK RIDGE BOYS
T. GRAHAN BROWN
HURPHEY & DUNN TIM MALCHAK
MARIE OSMOND
MERLE HAGGARD
STEVE MARINER
RANDY TRAVIS
HOLLEST
HOLLEST
HORNON
MURPHEY & DUNN
O'KANES
CONWAY TWITTY

CONWAY TWITTY DAN SEALS MERLE HAGGARD
BALLIE AND THE
HOTLEST:
MICHAEL JOHNSON
PARTON, RONSTADT
MURPHEY & DUNN
O'KANES
DAN SEALS RANDY TRAVIS

STEVE WARINER
K.T. OSLIN
GAYLE & MORRIS
GRARLY MYCLAIN
BAILLIE AND THE
DMIGHT YOAKAM
HOTEST
T. GRAHAM BROWN
MIGHAEL JOHNSON
MURPHEY & DUNN
PARTON, ROWSTADT
OAK RIDGE BOYS

CRARLY TRAVIS
CRARLY MCCLAIN
EARL THOMAS CONLE
STEVE WARINER
MICKEY GILLEY
HOTTER
BIGHAY 101
CONNAY THITTY
KATTY MATTEA
T. GRAHAN BROWN

HOLLY DUNN
SKAGGS & WHITE
SOUTHERN PACIFIC
HOTCOST:
RANDY TRAVIS
KEITH WHITLEY
GENE WATSON
JOHNNY CASH
GEORGE STRAIT

STEVE WARINER KFKF-FM Kansas City, MO DON WILLIAMS RANDY TRAVIS GEORGE STRAIT GAYLE 4 MORRIS EARL THOMAS CON WAXX Esu Claire, Wi

WITL-FM

RANDY TRAVIS
DNIGHT YOAKAM
MOE BANDY
DESERT ROSE BAND
EARL THOMAS CONLE
HOLLOSE
PARTON, RONSTADT,
MURHEY & DURN
OAK RIDGE BOYS
O'KANES
CONNAY TWITTY

STEVE WARINER
RICKY VAN SHELT
MARIE OSNOWN
DESERT ROSE BAN
RANDY TRAVIS
TIM MALCHAK
HOTLOBE
HOTH ROSE
O'KANES
GARY MORRIS
DAN SEALS
BRUCE HORNSBY 6

RANDY TRAVIS STEVE WARINER GAYLE & MORRIS RUSTY WIER HOTCEST: WAYLON JENNINGS T. GRAHAM BROWN REBA MCENTIRE MICHAEL JOHNSON MURPHEY & DUNN

GAYLE & MORRIS
MARIE OSMOND
RANDY TRAVIS
LOUISE HANDRELL,
HOTCOST,
HOTCHEY & DUNN
O'KANES
GARY MORRIS
GARY MORRIS
OAK RIDGE BOYS
PARTON, RONSTADT KXXY Oklahome City, OK

WIL St. Louis, MO

SKO STEVE WARINER GAYLE & MORRIS RENDALL'S MERLE HAGGARD RANDY TRAVIS HOTEOSI PARTON. RONSTADT, O'KANES STEVE EARLE DAN SEALS NITTY GRITTY DIRT

WLLR Quad Cities, IL/IA

WXCL Peorie, IL

LOUISE MANDRELL MOE BANDY RANDY TRAVIS HOTCOMILE HIGHWAY 101 JOHN COMILEE PARTON, RONSTADT MICHAEL JOHNSON GEORGE JOHES

EARL THOMAS CONL

KIOV Sloux Feile, SD GAYLE & MORRIS LYLE LOVETT DON WILLIAMS

DON WILLIAMS SKO GENE WATSON STEVE WARINER MOE BANDY

MOE BANDY
HOLLY DUNN
HICKEY GILLEY
BAILLIE AND THE E
RANDY TRAVI'S
HOTCEST:
STEVE EARLE
MAYLON JENNINGS
JOHN COMILEE
DAN SEALS
SOUTHERN PACIFIC

RANDY TRAVIS SKO
NANCI GRIFFITH
DON MCLEAN
A.J. MASTERS
HOTCOST
HOT WILLIAMS
MOE BANDY
CRARLY MCCLAIN
GARY MORRIS
DAN SEALS

RAMDY TRAVIS
GAYLE & MORRIS
HOTTOST & MORRIS
HOTTOST JENNINGS
T. GRARAM BROWN
MURPHEY & DUNN
PARTON, RONSTAD
MICHAEL JOHNSON

JOHN SCHNEIDER EDDY RAVEN SMEETHEARTS OF TH T.G. SHEPPARD DWIGHT YOARAH ROLLEST PARTON, RONSTADT, STEVE EARLE ASLEEP AT THE WHE MURPHEY & DUNN REBA MCENTIRE

RANDY TRAVIS
GAYLE & MORRIS
STEVE WARINER
BETH WILLIAMS
HOTCEST:
T. GRAHAM BROWN
HICHAEL JOHNSON
PARTON, RONSTADT
O'KANES
KATHY MATTEA

WTCM Traverse City, MI JUDY RODMAN BILLY JOE ROYAL GEORGE STRAIT

GEORGE STRAIT
HOLLY DUNN
GAYLE & MORRIS
STEVE MARINER
JOHN WEBLEY RYLE
K.T. OSLIN
SRAGGS & WHITE
HOTCOST
O'KAMES
MURPHEY & DUNN
PARTON, RONSTADT
HICHAEL JOHNSON
KATHY MATTEA

KFDI Wichits, KS SKO NANCI GRIPFITH JUDDS HOTTOST T. GRAHAM BROWN HICHAEL JOHNSON O'KAMES BILLY JOE ROYAL KATHY MATTEA

161 Reporters 155 Current Reports

The following stations reported no change in their rotations this week: KILT/Houston WIVK/Knoxville KRKT/Albany

The following stations failed to report this week & their rotations were frozen: KVOO/Tulsa KWEN/Tulsa KYKX/Longview WPTR/Albany

CHARLY TRAVIS
CHARLY MCCLAIN
EARL THOMAS CONLE
MICKEY GILLEY
JOHN SCHNEIDER
HOTEBOL!
HURPHEY & DURN
RESA MCENTIRE
PARTON, RONSTADT,
ASLEEP AT THE MIE

St. Anthony, ID
JOHN WESLEY RYLES
GEORGE STRAIT
VICKI RAF VON
K.T. OSLIN
GAYLE & HORRIS
ATLANTA
BILL ANDERSON
HOTCHEL BILLY JOE ROYAL
PARTON. RONSTADT,
JOHN CONLEE
HOE BANDY
CHARLEY PRIOE

WEST

KKAL Arroyo Grande, CA BILLY MONTANA & MARIE OBMOND GAYLE & MORRIS Hottest: PARTON, RONSTAD

ORL
ONE

KIK-FM
Ansheim, CA

RANDTY TRAVIS
GEORGE STRAIT
TH MALCHAR
R.T. GBLIM
TANTA TUCKER
HOTE-BETT OF KAMES
LYLE LOVETT
DOW WILLIAMS
HICHARL JOHNSON
PARTON, ROMSTADT,
PARTON, ROMSTADT,
TO GRAMA BROWN
VAA 4 T
TH

MANCI GRIFFITH
GATLE & HORRIS
STEVE WARINER
RICKY VAN SHELTON
BAILLIE AND THE B
HOTEGS!
PARTON, RONSTADT,
HICHAEL JOHNSON
KATHY MATTEA
JUDY RODMAN
GARY HORRIS

CASILE A MORRIS
R.T. OSLIN
R.T. O

KKCS Colorado Springs, CO GEORGE STRAIT GAYLE & MORRIS HOLLY DUNN VINCE GILL JUDDS HOttest: MICHAEL JOHNSON O'RANES STEVE PARLE BILLY JOE ROYAL GARY MORRIS. KNAX Freeno, CA

RANDY TRAVIS
Hottest:
MURPHEY & DUNN
DAN SEALS
MICHAEL JOHNSON
PARTON, RONSTAD
CONMAY TWITTY KRWQ Gold Hill, OR

STEVE MARINER
K.T. OSLIN
NANCI GRIPPITH
HASON DIXON
GAYLE & HORRIS
JOHN MESLEY RYLES
NIELSEN HHITE BAN
HOLLY TUNN
HORM SHALEFER
HOTCOST
HOTCOST
JUDY RODMAN
JOHN CONLEE KQIL Grand Junction, CO

Grand Junction, CO
GRONGE STRAIT
GRONGE STRAIT
GRONGE STRAIT
GRONGE STRAIT
SKAGOS & MHITE
K.T. OSEAN
BAILLIF AND THE B
RICKY VAN SKELTON
RATTLESMARE ANNIE
RICKE WAN SKELTON
RATTLESMARE ANNIE
RICKEN GROSTADT
RATTLESMARE
GRONGE ADD.
ROUTE AND THE BAN
HOLESMARE
GRONGE ADD.
ROUTE ADD.
ROUT

KFMS Las Veges, NV GENE WATSON
MICKEY GILLEY
RANDY TRAVIS
GAYLE & HORRIS
HOTTEST
MURPHEY & DUNN
O'KANES

KZLA Los Angeles, CA

CHARLY MCCLAIN
RANDY TRAVIS
SKO
GEORGE STRAIT
JUDOS
KOTEGAT
PARTON, RONSTADT,
MURHEY & DUNN
MICHAEL JOHNSON
O'KANES
OAK RIDGE BOYS
WHIX GEORGE STRAIT
JUDDE
SKAGGS & WHITE
MOE BANDY
HOTERST
KATHY NATTEA
JUDY RODMAN
OAK RIDGE BOYS
JOHN CONLEE
CHARLEY PRIDE

STEVE WARINER
JAMIE FRICKE
RANDY TRAVIS
HOTTOGET

KWJJ Portland, OR

KCCY Pueblo, CO EARL THOMAS CONLE MOE RANDY RANDY TRAVIS STEVE MARINER GAYLE & MORRIS HOTCHEL DAN SEALS STEVE EARLE JUDY RODMAN MICHAEL JOHNSON O'RANES

MERLE HAGGARD STEVE MARINER K.T. OSLIN Hottast: MURPHEY & DUNN MICHAEL JOHNSON O'KANES OAK RIDGE BOYS PARTON, RONSTADT

KALF Redding-Chico, CA

KOLO Reno. NV

KTOM Selinas, CA DEORGE STRAIT
GAYLE & MORRIS
TIM MALCHAX
K.T. OSLIN
SKAGGS & WHITE
KENDALLS
HOECOSE:
HOECOSE:
HOECOSE:
HOECOSE:
HOECOSE:
WAYLON JENNINGS
PARTON, RONSTAD

KKAT Sall Lake City, UT

SKO GEORGE STRAIT
GEORGE STRAIT
GAYLE 4 HORRIS
HOLLY JUNN
MASON DIXON
JUNN THES
DON HYLEAN
CRISTY LAME
NANCI GRIEFITH
HOLLORIS
MILEPHEY 4 DUNN
MICHAEL JOHNSON
MICHAEL JOHNSON
DOW WILLIAM
PARTON, RONSTADT,

CONMAY TWITTY WILLIE NELSON CHARLEY PRIDE MOE BANDY MICHAEL JOHNSON

KSON-FM Sen Diego, CA

GEORGE STRAIT

ALABAMA DON WILLIAMS PARTON, RONSTADT, HIGHWAY 101

Seattle, WA
GEORGE STRAIT
RANDY TRAVIS
GAYLE & MORRIS
MARIE OSMOND
HOttest:
WAYLON JENNINGS
PARTON, ROMSTADT,
NICHAEL JOHNSON
OAK RIDGE BOYS
O'KANES

GATLE & MORRIS GEORGE STRAIT BAILLIE AND THE B STEVE WARINER HOTTEST:

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FULL-SERVICE AC

TOP 20

Thr	re 1	- Fwo	L	ast		
We	eks \	Neek 3	s w	/eek	0	RESTLESS HEART/I'll Still Be Loving You (RCA)
		•	٠.	'	-	
	1	2	8	2	0	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
	1	0	71	3	3	SMOKEY ROBINSON/Just To See Her (Motown)
		9	4	4	4	ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista)
	1	3	10	9	6	STEVE WINWOOD/The Finer Things (Island/WB)
		2	2	6	6	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
		5	5	5	7	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
			20	12	8	LIONEL RICHIE/Se La (Motown)
		_	14	11		ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
		4	1	7	10	JANET JACKSON/Let's Wait Awhile (A&M)
	_	_	_	17	0	MADONNA/La Isla Bonita (Sire/WB)
	1	9	15	13	D	KOOL & THE GANG/Stone Love (Mercury/PG)
	-	6	9	10	13	JETS/You Got It All (MCA)
		7	6	8	14	SERGIO MENDES/What Do We Mean To Each Other (A&M)
	- 2	20	18	16	13	ATLANTIC STARR/Always (WB)
		DE	BUI		10	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
П	3R	E/	١K	ER	D	CHICAGO/If She Would Have Been Faithfu (WB)
	BR	E	٩K	ER	10	CHRIS DeBURGH/The Lady In Red (A&M)
					19	GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
- 1	3R	EA	XK	ER	20	PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
	- · ·					

APRIL 17, 1987

Total			
Reports/Adds	Heavy	Medium	Light
36/1	29	7	0
38/0	29	9	0
36/1	29	7	0
30/0	29	0	1
30/1	23	7	0
32/0	13	12	7
27/0	20	5	2
32/4	11	21	0
32/2	17	11	4
30/0	12	11	7
28/6	9	14	5
23/1	6	15	2
23/0	8	10	5
24/0	13	9	2
28/2	9	17	2
28/6	5	16	7
23/2	5	15	3
23/4	4	14	5
22/0	2	18	2
22/4	0	13	9

MOST ADDED

GENESIS (10) DAN HILL (8) PETER CETERA (7) MADONNA (6) GLENN MEDEIROS (6) CHRIS DeBURGH (4) P. LABELLE & B. CHAMPLIN (4) NYLONS (4) LIONEL RICHIE (4)

HOTTEST

B. JOEL f/R. CHARLES (26) RESTLESS HEART (23) SMOKEY ROBINSON (21) FRANKLIN & G. MICHAEL (20) STEVE WINWOOD (17) STARSHIP (14) ANITA BAKER (9) B. HORNSBY . . . (9)

BREAKERS

CHRIS DeBURGH The Lady In Red (A&M)

53% of our reporters on it. Rotations: Heavy 4, Medium 14, Light 5, Total Adds 4, WTVN, WROK, WWNR, WCIL. Debuts at number 18 on the Full-Service chart.

CHICAGO

If She Would Have Been Faithful (WB)

53% of our reporters on it. Rotations: Heavy 5, Medium 15, Light 3, Total Adds 2, WDBO, WSPD. Debuts at number 17 on the Full-Service chart.

PATTI Labelle & BILL CHAMPLIN The Last Unbroken Heart (MCA)

51% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 9, Total Adds 4, WGOW, KSL, WSTU, WJBC. Debuts at number 20 on the Full-Service chart.

NEW & ACTIVE

PETER CETERA "Only Love Knows Why" (WB) 19/7
Rotations: Heavy 0, Medium 9/2, Light 10/5, Total Adds 7, WCHS, WHBC, WROK, WSPD, KUGN, WASK, KFQD. Medium including WCCO, KFMB, WGY, KSL, WSTU, KTWO, KVEC. Light including WTKO, WMTR, WGBR, WJBC, WBOW.

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 15/2 Rotations: Heavy 2/0, Medium 4/0, Light 9/2, Total Adds 2, KBOI, WMTR. Heavy: WASK, KVEC. Medium WBOW, KTWO, Light including KFMB, WGY, WWNR, WTKO, WGBR, WJBC, KFQD.

KENNY LOGGINS "Meet Me Half Way" (Columbia) 15/2
RCtations: Heavy 1/0, Medium 11/1, Light 3/1, Total Adds 2, WCHS, WELI. Heavy: KTWO. Medium including WIBA, KBOI, KSL, WTKO, WMTR, WSTU, WJBC, WASK, KFQD, KVEC. Light including WICC, WGOW.

DAN HILL "Can't We Try?" (Columbia) 13/8
Rctations: Heavy 0, Medium 5/3, Light 8/5, Total Adds 8, WPRO, KSL, WMTR, WGBR, WJBC, WASK, WBOW, KVEC: Medium including WCCO, KTWO. Light including WHBY, KBOI, WTKO.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 13/2
Rotations: Heavy 1/0, Medium 3/0, Light 9/2, Total Adds 2, WGOW, KBOI, Heavy: KTWO, Medium: WCCO, WASK, KVEC. Light including KFMB, WHBC, WTKO, WMTR, WGBR, WJBC, KFQD.

AMY GRANT "Angels" (A&M) 13/1
Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Total Adds 1, WCHS. Heavy: WASK, WBOW. Medium: WCCO, KKOB, KSL. WTKO, WGBR, WJBC, Light including KFMB, WHBC, WMTR, WCIL.

KENNY G "Songbird" (Arista) 12/2
Rotations: Heavy 3/0, Medium 7/1, Light 2/1, Total Adds 2, WPRO, WASK. Heavy: WHBY, KBOI, KVEC. Medium including KOY, WRVA, KUGN, KSL, WWNR, WGBR. Light including KFQD.

D. PARTON, L. RONSTADT, E. HARRIS "To Know Him Is To Love Him" (WB) 12/0

Rotations: Heavy 0, Medium 11/0, Light 1/0, Total Adds 0, Medium: WCCO, WCHS, WHAS, WHBY, WHBC, KKOB, KUGN, WTKO, WGBR, WJBC, KVEC. Light: WIBA.

GENESIS "In Too Deep" (Atlantic) 10/10

Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10, KOY, WELI, WHBC, KUGN, WWNR, WMTR, WGBR, WSTU, WBOW, KTWO. DAN SEALS "I WIII Be There" (EMI America) 10/2
Rotations: Heavy 0, Medium 5/1, Light 5/1, Total Adds 2, WHBC, KSL. Medium including WCCO, KUGN, WGBR, WBOW. Light including WHBY, WIBA, WSTU, WJBC.

CYNDI LAUPER "What's Going Dn" (Portrait/CBS) 9/0
Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WTKO, KTWO. Medium: WGOW, KBOI, WWNR, WMTR, WJBC. Light: WICC, WSTU.

FLEETWOOD MAC "Big Love" (WB) 8/3 Rotations: Heavy 2/0, Medium 2/1, Light 4/2, Total Adds 3, WGOW, KBOI, WSTU. Heavy: WWNR, KTWO. Medium including WICC. Light Including WTKO, WMTR.

EL DeBARGE "Starlight Express" (MCA) 8/0 Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KSL, WASK, Medium: WHBY, WSPD, KUGN, WMTR. Light: KJR, WSTU,

SIGNIFICANT ACTION

BANGLES "Walking Down Your Street" (Columbia) 6/0

leavy 0, Medium 6/0, Light 0, Total Adds 0. Medium: WICC, WHAS, WSPD, WSTU, WCIL, KTWO.

NYLONS "Kiss Him Goodbye" (Open Air) 5/4

Rotations: Heavy 0, Medium 1/0, Light 4/4, Total Adds 4, WHBY, WIBA, WGBR, WJBC. Medium: KTW HERB ALPERT "Diamonds" (A&M) 4/3
Rotations: Heavy 0, Medium 0, Light 4/3, Total Adds 3, WICC, WWNR, WSTU. Light including WCHS. Total Adds 4, WHBY, WIBA, WGBR, WJBC. Medium: KTWO.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 4/3
Rotations: Heavy 0, Medium 1/0, Light 3/3, Total Adds 3, WTKO, WMTR, KFQD. Medium: KTWO.

MIKI HOWARD "Imagination" (Atlantic) 4/2 Rotations: Heavy 0, Medium 0, Light 4/2, Total Adds 2, WHBY, KUGN. Light including WHBC, WWNR. GINO VANNELLI "Wild Horses" (CBS Associated) 3/1

/1, Total Adds 1, WGOW. Heavy: KTWO. Medium: KBOI. TOTO "Till The End" (Columbia) 3/1

Rotations: Heavy 0, Medium 1,0, Light 2/1, Total Adds 1, KTWO. Light including WTKO, WSTU.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 3/1

Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WSTU. Medium: WiCC. Light including WJBC.

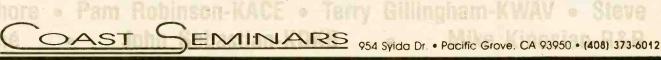
HOOSIERS "Theme From Hoosiers" (Polydor/PolyGram) 3/0

(SL. Light: WHBY, WJBC

CONTEMPORARY ADULT RADIO CONFERENCE June 13th & 14th, 1987

Monterey Beach Hotel-Monterey Peninsula, California

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ADULT CONTEMPORARY

BREAKERS.

GLENN MEDEIROS

Nothing's Gonna Change My Love (Amherst)

67% of our reporters on it. Rotations: Heavy 10, Medium 33, Light 18, Total Adds 19 including WSB-FM, WMJI, WSNY, KYKY, U102, WIZD, WLAC-FM, WHNN, 3WM, KWFM. Moves 25-17 on the AC chart.

DAN HILL

Can't We Try? (Columbia)

52% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 23, Total Adds 24 including WLTS, WARM98, WNIC, WMYX, WAEB, WKYE, WKGW, WTFM, WIZD, KVUU, KWAV. Debuts at number 30 on the AC chart.

NEW & ACTIVE

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 36/16

Rotations: Heavy 0, Medium 17/4, Light 19/11, Total Adds 16 including KIFM, WAEB, KEY103, WTFM, WTRX, KMZO, KWFM, WKNE, WQHQ, WSKY, WAEV, WMTFM. Medium including WKYE, WNAM, KWAV, WWPA, WAGE, WBGM, WZLQ, KKLV.

HOWARD JONES "WIII You Still Be There?" (Elektra) 33/3
Rotations: Heavy 1/0, Medium 16/1, Light 16/2, Total Adds 3, WIZD, KRLB, WBGM. Heavy: WEIM. Medium including WMYX, KIFM, WTRX, KWFM, WWMJ, WSKI, WQHQ, WSKY, WCKQ, WGSV, WZLQ, WJON, KKLV, KYJC, KQSW.

THOMPSON TWINS "Get That Love" (Arista) 30/2
Rotations: Heavy 0, Medium 15/0, Light 15/2, Total Adds 2, KIFM, KVUU. Medium: WKYE, U102, WWMJ, WGLL, WSKI, WOHO, WSKY, WCHV, WGSV, WAEV, WZLQ, WFFX, KKLV, KYJC, KQSW. Light including B100, WKGW.

LEVEL 42 "Lessons In Love" (Polydor/PolyGram) 26/6
Rotations: Heavy 0, Medium 10/0, Light 16/6, Total Adds 6, KVIL, KIFM, WIZD, WGSV, WAEV, WFFX. Medium: KWFM, WSKI, WOHO, WWPA, WSKY, WCHV, WAGE, WBGM, KYJC, KQSW. Light including B100, WKYE, KEY103, WTRX.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
STEVE WINWOOD	85/0	83	2	0
2 ARETHA FRANKLIN & GEORGE MICHAEL	86/0	77	9	0
ANITA BAKER	89/2	68	19	2
A SMOKEY ROBINSON	87/3	65	20	2
5 RESTLESS HEART	87/2	68	14	5
6 BILLY JOEL featuring RAY CHARLES	84/1	58	22	4
2 LIONEL RICHIE	84/3	52	30	2
(B) MADONNA	83/7	39	38	6
9 STARSHIP	79/0	39	33	7
CHICAGO	82/6	30	45	7
CHRIS DeBURGH	79/8	17	43	19
P CROWDED HOUSE	67/13	31	21	15
ATLANTIC STARR	76/11	16	53	7
KENNY G	69/5	21	34	14
B KENNY LOGGINS	71/18	10	42	19
16 BRUCE HORNSBY & THE RANGE	47/0	12	29	6
GLENN MEDEIROS	61/19	10	33	18
18 KOOL & THE GANG	50/0	17	25	8
19 GENESIS	42/0	12	23	7
20 EL DeBARGE	53/0	16	30	7
2 LUTHER VANDROSS with GREGORY HINES	56/9	4	37	15
2 PATTI LABELLE & BILL CHAMPLIN	59/11	3	40	16
■ FLEETWOOD MAC ■ The state of	57/4	5	31	21
② CYNDI LAUPER	53/0	16	24	13
25 SHIRLEY MURDOCK	43/0	11	24	8
26 GREGORY ABBOTT	49/0	13	28	8
3 GINO VANNELLI	51/1	8	32	11
28 JANET JACKSON	40/0	2	29	9
29 JENNIFER WARNES	48/1	5		11
30 DAN HILL	47/24	0	24	.23

MOST ADDED

DAN HILL (24) GLENN MEDEIRDS (19) KENNY LOGGINS (18) GENESIS (16) JOURNEY (16) RUSSELL HITCHCOCK (15) CROWDED HOUSE (13) DAVID SANBORN (13) NYLONS (12) ATLANTIC STARR (11) P. LABELLE & B. CHAMPLIN (11)

HOTTEST

STEVE WINWOOD (63) A. FRANKLIN & G. MICHAEL (62) RESTLESS HEART (44) ANITA BAKER (38) SMOKEY ROBINSON (38)
B. JOEL 1/R. CHARLES (35) STARSHIP (21) MADONNA (20) **CROWDED HOUSE (17)** LIONEL RICHIE (17)

BANGLES "Walking Down Your Street" (Columbia) 25/1

Rotations: Heavy 8/0, Medium 8/0, Light 9/1, Total Adds 1, WKYE. Heavy: WSNI, KVIL, K101, WIZD, KDUK, WSKI, WFFX, KYJC. Medium: U102, WHVE, WWPA, WCHV, KRLB, WORG, WAEV, WZLQ. Light including B100, WRKA, KELT.

U2 "With Or Without You" (Island) 25/1
Rotations: Heavy 5/0, Medium 12/1, Light 8/0, Total Adds 1, K101. Heavy: WKYE, WSKI, WSKY, WCKQ, KRLB. Medium including WHVE, KWFM, WEIM, WQHQ, WCHV, WBGM, WFFX, WJON, K99, KYJC, KQSW. Light including B100, KDUK,

SIGNIFICANT ACTION

GENESIS "In Too Deep" (Atlantic) 23/16

Rotations: Heavy 4/1, Medium 8/5, Light 11/10, Total Adds 16, KOST, KKLT, KEZR, WKYE, WTFM, WRKA, KELT, WEZS, WWMJ, WEIM, WSKY, WCKQ, WAHR, WMTFM, KYJC, KMGQ. Heavy including 2WD, WLLT, KRAV.

HERB ALPERT "Diamonds" (A&M) 21/10

Rotations: Heavy 0, Medium 6/2, Light 15/8, Total Adds 10, B100, WHVE, WTRX, WSKI, WQHQ, WORG, WAEV, WFFX, WJON, KKLV. Medium including WGLL, WCKQ, KRLB, K99. Light Including WEIM, WCHV, WGSV, WBGM, WZLQ, KYJC,

DAN SEALS "I WIII Be There" (EMI America) 21/5

Rotations: Heavy 1/0, Medium 2/1, Light 18/4, Total Adds 5, WTFM, KRLB, WBGM, WJON, KQSW. Heavy: WAHR. Medium including WEIM. Light including KEY103, WNAM, WTRX, WKNE, WSKI, WQHQ, WCHV, WGSV, WORG, WAEV, WMTFM,

KANSAS "Can't Cry Anymore" (MCA) 19/7
Rotations: Heavy 0, Medium 3/0, Light 16/7, Total Adds 7, WLTS, WTRX, WGSV, WAGE, KRLB. WAEV, KFSB. Medium: WCKQ, WBGM, KKLV. Light including WKYE, KEY103, WNAM, WEIM, WSKI, WORG, WZLQ, KYJC, KQSW.

PETER CETERA "Only Love Knows Why" (WB) 19/6
Rotations: Heavy 0, Medium 9/2, Light 10/4, Total Adds 6, WTRX, WGLL, WTNY, KRLB, WZLQ, KFSB. Medium including WKYE, WTFM, WQHQ, WAGE, WBGM, WMTFM, KYJC, Light including WKGW, WWMJ, WEIM, WSKI, WGSV, WJON.

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 17/2
Rotations: Heavy 4/0, Medium 7/1, Light 6/1, Total Adds 2, WSNI, WHVE. Heavy: WSKI, WCKQ, KRLB, WFFX. Medium Including WLTF, K101, WKYE, WGLL, WSKY, K99. Light including B100, WCHV, WZLQ, KYJC, KQSW.

RUSSELL HITCHCOCK "The River Cried" (Arista) 15/15
Rotations: Heavy 0, Medium 3/3, Light 12/12, Total Adds 15, WNAM, WEIM, WSKI, WQHQ, WCKQ, WGSV, WORG, WAEV, WBGM, WZLQ, WMTFM, WXUS, KKLV, KYJC, KQSW.

DAVID SANBORN "Chicago Song" (WB) 14/13
Rotations: Heavy 0, Medium 1/1, Light 13/12, Total Adds 13, WKGW, WNAM, WEIM, WKNE, WQHQ, WSKY, WGSV, WORG, WBGM, WZLQ, WMTFM, KKLV, KQSW. Light including KMGQ.

CLUB NOUVEAU "Lean On Me" (WB) 14/0
Rotations: Heavy 3/0, Medium 9/0, Light 2/0, Total Adds 0, Heavy: 2WD, WLTF, WMJI, Medium: B100, KEY103, U102, WRKA, WHVE, KWFM, WFFX, K99, KYJC, Light: KVUU, KDUK.

NYLONS "Kiss Him Goodbye" (Open Air) 12/12
Rotations: Heavy O, Medium 1/1, Light 11/11, Total Adds 12, WKGW, WNAM, WEIM, WSKI, WSKY, WCKQ, WBGM, WZLQ, WMTFM, WJON, KYJC, KQSW.

SPANDAU BALLET "How Many Lies" (Epic) 12/3

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WAGE, KYJC, KMGQ. Medium: WSKY, WBGM, KQSW. Light including WEIM, WQHQ, WTNY, WAEV, WJON, KKLV.

TOTO "Till The End" (Columbia) 11/4

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WTRX, WEIM, WZLQ, KQSW. Medium: WSKY. Light including WWMJ, WSKI, WCHV, WORG, WAEV, KYJC.

BILLY VERA & THE BEATERS "Let You Get Away" (Rhino) 10/5

Rotations: Heavy 0, Medium 0, Light 10/5, Total Adds 5, WIZD, WKNE, WBGM, KKLV, KYJC. Light including WNAM, WWMJ, WEIM, WSKI, WMTFM.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 10/2
Rotations: Heavy 1/0, Medium 6/0, Light 3/2, Total Adds 2, KDUK, KQSW. Heavy: WCKQ. Medium: KVIL, WKYE, WIZD, WHVE, WFFX, K99. Light including B100.

COLIN HAY "Can I Hold You" (Columbia) 9/4
Rotations: Heavy O, Medium 2/0, Light 7/4, Total Adds 4, WCKQ, KFSB, WJON, KMGQ. Medium: WSKY, WBGM. Light including WEIM, WCHV, WZLQ.

KENIA "Don't Let Me Be Lonely Tonight" (MCA) 9/0

Rotations: Heavy 0, Medium 7/0, Light 2/0, Total Adds 0, Medium: WPIX, KWFM, WKNE, WCHV, WBGM, WMTFM, WJON Light: WLHT, WFMK

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADDS & HOTS

EAST

PARALLEL ONE

KLYMAKX NANCY WILBON MAKEY WILDON BOTTOSTI ANITA BAKER CHRIS DEBURGH GLEWN MEDEIROS RESTLESS HEART SMOKEY ROBINSON

CUTTING CREW ATLANTIC STARR HOTECOTI STEVE WINNOOD RESTLESS HEART FRANKLIN & MICHAE ANITA BAKER LIONEL RICHIE

LIGWEL RICHIE KENNY LOGGINS HOTCOST HADONNA ANITA BAKER CHRIS DEBURGH KOOL & THE GAMG KENNY G

PARALLEL TWO

UZ EL DEBARGE

PLEETWOOD MAC DAN HILL JOURNEY Mottest: PRAMILIN & HICHAE STEVE WINNCOD STARSHIP SNOKEY ROBINSON ANITA BAKER WKYE/Johnstown Jack Michaels GENESIS RANGLES LUTHER VANDROSS DAN HILL

KENNY G WKGW/Utice-Rome Carpenter/Cair

LOTHER VANDROSS
DAN HILL
NYLONS
DAVID SANBORN
HOTGET
CROWDED HOUSE
BILLY JOEL,
ASITA BAKER
LIONEL, RICHIE
MADONNA

PARALLEL THREE

CROWDED HOUSE, RUSSELL HITCHCOCK GENESIS DAVID SANBORN NYLONS TOTO TOTO
AL GREEN
JEFFERSON AIRPLAN
HOTCOST:
RESTLESS HEART
PARTON, RONSTADT,
LIONEL RICHIE
JENNIFER WARNES
SMOKEY ROBINSON

WKNE/Keene Mike Trombly

DAVID SANBORN BILLY VERA & BEAT JOURNEY Hottest; BILLY JOEL ANITA BAKER KENNY G FRANKLIN & MICHAE SMOKEY ROBINSON

WGLL/Mercersburg

KENNY G
PETER CETERA
HOTTEST
ROOL & THE GANG
RESTLESS HEART
SHOKEY ROSINSON
GLENN MEDEINOS
FRANKLIN & MICHAE

HERB ALPERT
JOURNEY
RUSSELL HITCHCOCK
HYLONS
JEFFERSON AIRPLAN
HOLTEGEL
ANITA BAKER
CUTTING CREW
HADONNA

WQHQ/Sallsbury Ken Medek

DAN HILL
RUSSELL HITCHCOCK
HERB ALPERT
DAVID SANBORN
JOUNNEY
HOTCHEL
RESTLESS HEART
STEVE WINNOOD
FRANKLIN & HICHAE
ANITA BAKER
ATLANTIC STARR

DAN HILL GLENN MEDEIROS PETER CETERA HOELGE: FRANKLIN & HICHAE SMOKEY ROBINSON STEVE WINNOOD ANITA BAKER STARSHIP WWPA/Williamsport Sawyer/Masteller

GLENN MEDEIROS DAN HILL HOTTEST FRANKLIN 4 MICHAE STEVE WINMOOD SMOKEY ROBINSON RESTLESS HEART SERGIO MENDES

K101/San Francisco Jack Kuip

KENNY LOGGINS
LUTHER VANDROSS
ATLANTIC STARR
ANITA BAKER
U2
HOSTOCK
CROWDED HOUSE
STEVE WINNOOD
CYNDI LAUPER
CHRIS DEBURGH
MADONNA

KEZR/Sen Jose Watson/Knox

PLEETWOOD MAC GENESIS

PARALLEL

TWO

KCIX/Bolse Brian Gregory

KENNY LOGGINS HOTTEST: BRUCE HORNSBY STARSHIP FRANKLIN & MICHAE STEVE WINMOOD CHICAGO

DAN HILL CHICAGO THOMPSON TWINS Hottest! RESTLESS HEART FRANKLIN & MICHAE STEVE WINWOOD BILLY JOEL ANITA BAKER

WEST

GENESIS
DAN NILL
Hottest:
FRANKLIN & MI
FRANKLIN & MI
ANITA BAKER
BILLY JOEL
CROWDED HOUSE

PARALLEL

KOSTAce Angeles Kaye/Kiley

KKLT/Phoenix Church/Thoma

GENESIS Mottest: STEVE WINWOOD ATLANTIC STARR RESTLESS HEART

RENNY LOGGINS

BILLY JOEL LIONEL RICHIE

8100/Sen Diego Rich/Knight

LISA LISA HERB ALPERT RESTLESS HEART NOTICES: STEVE WINNOOD STARSHIP CRONDED HOUSE CHRIS DEBURGH FRANKLIN & MICHAE

KIFM/San Diego Michael Parks

LEVEL 42 LUTHER VANDROSS THOMPSON TWING JOURNEY Hottest: RESTLESS HEART CROWDED HOUSE MADONNA

ONE

SOUTH

PARALLEL

CHRIS DEBURGH CROWDED HOUSE JENNIFER WARNES HOTTOGET FRANKLIN 4 MICHAE JANET JACKSON LIONEL RICHTE RESTLESS HEART STEVE WINNOOD ONE WSB-FM/Atla

MADONNA KENNY LOGGINS GLENN MEDEIROS HOTTEST FRANKLIN 4 MICHAE BILLY JOEL STEVE WINMOOD CHRIS DEBURGH SMOKEY ROBINSON WIVY/Jacksonville Jeff Ryan ATLANTIC STARR
KENRY LOOGINS
LUTHER VANDROSS
HOTTONI
STARSHIP
RESTLESS HEART
STEVE WINWOOD
KENNY G
CROWDED HOUSE KVIL/Dallas Rhodes/Chapman

U102/Knoxville Hobbe/Trotter

CROWDED HOUSE KENNY LOGGINS GLENN MEDEIROS

GENESIS ATLANTIC STARR

WIZD/Mobile-Pensa Rich Freemen

GLENN MEDEIROS
LABELLE & CHAMPLI
JOURNEY
DAN HILL
HOWARD JONES
BILLY VERN & BEAT
LEVEL 42
HOTE-BEL
ANTH BAKER
CHICAGO
CROMDED HOUSE
MADONNA
STEVE WINWOOD

KELT/McAllen Ted Griffin

WLAC-FM/Nashville

ATLANTIC STARR
GLENN MEDDEIROS
CHRIS DERURCH
KENNY G
LUTHER VANDROSS
HOTHER VANDROSS
HOTHER TESTLESS HEART
STEVE WINNOOD
PRANKLIN & MICHAE
SMOKEY ROBINSON

KYJC/Mediord Key/Kirk

KRNO/Reno Jim O'Neel

GENESIS
SPANDAU BALLET
BILLY VERA & BEAT
NYLONS
RUSSELL HITCHCOCK
HOTEMATICH & MICHAE
STEVE MINHOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

KQSW/Rock Springs Paul Carpenter

Paul Despense

DAVID SANBORN
RUSSELL HITCHCOCK
GLENN MEDETROS
TO THE SANBORN
HOT LENIS & THE
RENTY G
CYMOI LAUPER
JENNIFER MARNES
PRANKLIN & MICHAE
ANITA BAKER

WTFM/Johnson City Bruce Goldsen GRUES GONDSON CHRIS DEBURCH DAM MILL REMNY LAGGINS GENESIS DAM SEALS JOURNEY HOTEOSI: FRANKLIN & MICHAE SNOKEY ROBINSON BILLY JOEL HADONNA ANITA BAKER

LUTHER VANDROSS SHOKEY ROBINSON LEVEL 42 HOTLOST: HOTCHAE GENESIS CROWDED HOUSE STEVE WINNOOD RESTLESS HEART LOVE94/Mismi Mosn/Agony

CHICAGO Hottest: FRANKLIN & MICHAE ANITA BAKER STEVE WINMOOD MADONNA

WLTS/New Orleans Scott/Mitchell

BILLY JOEL, CROWDED HOUSE DAN HILL KANSAS HOTLOGIC KENNY G SHOKEY ROBINSON FRANKLIN 6 MICHAE ANITA BAKER CHRIS DEBURGH 2WD/Norfolk Campbell/Aller

SMOKEY ROBINSON ATLANTIC STARR Hottest: GENESIS CLUB NOUVEAU STARSHIP FRANKLIN & MICH STEVE WINNOOD W101/Tempa DeCarlo/Willalms KENNY LOGGINS Mottest: STARSHIP GLENN MEDEIROS STEVE WINWOOD CROWDED HOUSE CHRIS DEBURGH

PARALLEL TWO

DAN HILL JOURNEY HOTTOST: FRANKLIN & MICHAE CROWDED HOUSE RESTLESS HEART ANITA BAKER SMCKEY ROBINSON

HUEY LEWIS & THE

KMZQ/Les Veges Tim Merenville

LABELLE JOURNEY Hottest: MADONNA CHICAGO LIONEL RICHIE FRANKLIN & MICHAE GLENN MEDEIROS

LABELLE & CHAMPLI DAN HILL GINO VANNELLI Hottest: GLENN MEDEIROS STARSHIP

KEMNY G FRANKLIN & MICHAE SHOKEY MOBINSON

CROWDED HOUSE GLEWN MEDEIROS JOURNEY MADONNA

MADONNA Hottest: FRANKLIN & MICHAE RESTLESS HEART STEVE WINWOOD BILLY JOEL SMOKEY ROBINSON

PARALLEL

WHIMPSONGUIND
DAVID SANBORN
RUSSELL HITCHCOCK
BILLY VERA & BEAT
HERR ALPERT
HORSEL FRANKLIN & HICHAE
STEVE MINMOOD
SMOREY NOBINSON
ANITA BAKER
BILLY JOEL

THREE

KWAVMonterey Michael Reeding

ATLANTIC STARR Notest: ANITA BAKER BILLY JOEL PRANKLIN & MICHAE SMOREY ROBINSON STEVE WINWOOD

LIONEL RICHIE CROWDED MOUSE PAUL SIMON CRONDED NOUSE
PAUL SIMON
HOttest:
FRANKLIN & MICHAE
STEVE WINMOOD
RESTLESS HEART
BILLY JOEL
SMOKEY ROBINSON

WEZS/Richmond Elliott/Ryan

GENESIS
CHRIS DEBURGH
HOTTEST STARSHIP
ROOL & THE GANG
PRANKLIN & MICHAE
RESTLESS MEART
STEVE WINWOOD

GEORGE BENSON CUTTING CREW KENNY LOGGINS HERR ALPENT LABELLE & CRAMPLI HOTEGEL SILLY JOEL CROWDED HOUSE RESTLESS HEART FRANKLIN & MICHAE STEVE WINWOOD

PARALLEL THREE

WSKY/Asheville Brian Lee

GENESIS MIRI HOWARD DAVID SANBORN NYLONS JOURNEY Hottest: PLEETWOOD MAC BILLY JOEL ANITA BAKER CROWDED HOUSE

GLENN MEDEIRGS HOTEST HEART FRANKLIN 4 MICHAE STEVE WINWOOD RESTLESS HEART MADONNA LIONEL RICHIE WCKQ/Campbells Smith/McClendon WRKA/Louisville Kenny/Crawford

GENESIS
GENESIS
GENESIS
GENESIS
AL GREEN
COLIN HAY
RUSSELL HITCHCOCK
HOTTSTLESS HEART
STEVE WINWOOD
FRANKLIN & MICHAE
CHICAGO CHICAGO
Hottest:
FRANKLIN & MICHAE
STEVE WINNOOD
BILLY JOEL
ANITA BAKER
STARSHIP CHICAGO ANITA BAKER

WCHV/Charlottesville Bob Jemes

none Hottest: RESTLESS HEART SHIRLEY HURDOCK STARSHIP FRANKLIN & HICHAE STEVE WINMOOD

WGSY/Columbus Joe Cook

CROWDED HOUSE KENNY LOGGINS HOTTOST HEART RESTLESS HEART FRANKLIN & MICHAI SMOREY ROBINSON BILLY JOEL RENNY G

WGSV/Guntersville Jackson/Bell

KRLB/Lubbock Rob Roberts

HOWARD JONES DAN SEALS PETER CETERA KANSAS KIM HILDE HOTLOGEL FRANKLIN & MICHAE HADONNA LIOMEL RICHIE CUTTING CREW U2

GLENN MEDEIROS DAN HILL HOTTOST STARSHIP RESTLESS HEART SHIRLEY MURDOCK BILLY JOEL SMOREY ROBINSON

RUSSELL HITCHCOCK HERB ALPERT BLOW MONKEYS DAYID BANDORN HOTTEST FRANKLIN & MICHAE SHOREY ROBINSON BILLY JOEL HADONNA ATLANTIC STARR

WAEV/Sevenneh

KMGQ/Santa Berbere Stephen Meade Stephen Meade SPANDAU BALLET COLIN MAY AL GREEN GENESIS HOTCESIS HOTCESIS HOTCESIS HOTCESIS HOTCESIS HOTCESIS RESTILESS HEART SHOKEY ROBINSON BILLY JOEL RENNY LOGGINS LIONEL RICHIE

J.J. Steele

IGMARD JONES
DAW FEALS
DAW FEALS
DAW FEALS
RUSSILL HITCHCOCK
AL GREN
BILLTY VERA & BEAT
GREGG ALLEAN
BILLTY VERA & BEAT
GREGG ALLEAN
BILLTY FROM BEAT
BILLTY FROM BILLTY
BI

MIDWEST

KS94/St. Louis Watermann/Garcie

PAUL SIMON
KENNY LOGGINS
GLENN MEDEIROS
HOTLOSE:
FRANKLIN & MICHAE
CROMDED HOUSE
RESTLESS HEART
KOOL & THE GANG
GENESIS

TWO

TOTO
JOURNEY
*ANSAS
PETER CETERA
HERB ALPERT
HOTLOGIC
HOTLOGIC
LIONEL, RICHIE
BILLY JOEL,
CETCAGO

WLHT/Grand Rapids Ashford/Brown

GLENN MEDEIROS Mottest: RESTLESS HEART FRANKLIN & MICHAE BILLY JOEL SMOKEY ROBINSON STEVE WINWOOD

ANITA BAKER
RENNY LOGGINS
HOTTOST
HOTTOST
STARSHIP
STEVE WINNOOD
JETS
BRUCE HORNSBY
RONSTADT & INGRAM

GLENN MEDEIROS HOEtest: FRANKLIN & MICHAE RESTLESS HEART LIONEL RICHIE ANITA BAKER STEVE WINMOOD

91 Reporters

88 Current Reports

Two stations reported a frozen list

this week:

KRAV/Tulsa

WCHV/Charlottesville

One station did not report a playlist,

therefore its rotations were frozen:

K99/Great Fails

WENS/India Grey/Eagan

PARALLEL ONE

WLLT/Cincinnati Cox/Scott

CRUMDED HOUSE FLEETWOOD MAC CHRIS DEBURGH ATLANTIC STARR HOTTOSTAR HESTLESS HEART STEVE WINNOOD SMOKEY ROBINSON ANITA BAKER BILLY JOEL CHICAGO
GHRIS DEBURGH
HOTEST:
STARSHIP
EDDIE HONEY
STEVE WINWOOD
FRANKLIN & MICHAE
GENESIS KYKY/St. Louis Richards/Bieir

WARM98/Cincinneti Kozek/West

DAN HILL CHICAGO HOSTOBE: STEVE WINMOOD FRANKLIN & MICHAE SMOKEY ROBINSON ANITA BAKER LIONEL RICHIE

WLTF/Cleveland Witson/Popovich

RESTLESS HEART SHOKEY ROBINSON SMOKEY ROBINSON
HOTEGET
STEVE WINMOOD
PAUL SIMON
STARSHIP
CLUB NOUVEAU
PRANKLIN & MICHAE

WMJVCleveland Ivers/Torcasso

ATLANTIC STARR KENNY LOOGINS OLENN MEDEIRCS HOTESEL'S STEVE WINNOOD FRANKLIN & MICHAE CROWDED HOUSE RESTLESS HEART CLUB NOUVEAU

LABELLE & CHAMPLI RENNY LOGGINS LUTHER VANDROSS GLENN MEDEIROS HOTLOST ANITA BAKER MADONNA FRANKLIN & MICHAE STEVE WINNOOD BILLY JOEL

WNIC/Detroit Lind/Kuykendeli

DAN HILL
CHICAGO
HOTTOET:
BILLY JOEL
STEVE WINNOOD
FRANKLIN & MICHAE
STARSHIP
HADONNA

WOMC/Detroit
Barry Argenbright
KENTY LOGGINS
LABELLE & CHAMPLI
HOTCESE:
KOOL & THE GANG
RESTLESS MEART
SMOKEY ROBINSON
STEVE WINYOOD
FRANKLIN & MICHAE

WMYX/Milwoukee Both Fast

CROWDED HOUSE DAVID SANBORN KANSAS LEVEL 42 KANSAS LEVEL 42 RUSSELL HITCHCOCK HOTCHOCK HOTCHOCK HOTCHOCK & MICHAE STEVE WINWOOD ANITA BAKER SHOKEY ROBINSON RESTLESS HEART

WAHA/Huntsville

ATLANTIC STARR MADONNA GENESIS FORESTER SISTERS Hottest: RESTLESS HEART WAGE/Leesburg Steve Porter

SPANDAU BALLET RANBAS DAN MILL CHRIS DEBURGH HOTTESE STEVE WINNOOD RESTLESS HEART BILLY JOEL PRANKLIN & MICHAL LIONEL RICHIE

West/Davis

CROWDED BOUSE

MADOWNA

LIONER RICHIE

LOLLIN LICENTPLI

JOURNEY

KAMENA

LEVEL 91

MASSILL HITCHCOCK

HERB ALDER

HERB ALDER

HOSBILL HITCHCOCK

FRANKLIN 1 HICHAE

SHOKEY GORINSON

CROMDED HOUSE

TOTO
PREDDIE MERCURY
RUSSELL HITCHCOCK
CHIMA CRISIS
PETER CETERA
NYLONS
DAVID SANDORN
HOTESSEI
RESTLESS HEART
BILLY JOEL
ANITA BAKER
MADONNA
CHICAGO

WFFX/Tuscaloosa Walker/Nelson GLENN MEDEIROS
HERB ALPERT
KIM WILDE
LEVEL 42
HOTTE BALKER
PRAMKLIN & MICHAI
RESTLESS HEART
BANGLES
HADONNA

ATLANTIC STARR GLENN MEDEIROS LABELLE & CHAMPLI HOTTEST LESS HEART STARSHIP FRANKLIN & MICHAE SMOKEY ROBINSON STEVE WINWOOD

GLENN HEDRIROS
HOTTOGT
RESTLESS HEART
FRANKLIN & MICHA
SMOKEY ROBINSON
STEVE WINWOOD
BILLY JOEL

Brian Chase none Hottesti GENESIS BRUCE HDRNSBY STARSHIP RESTLESS HEART STEVE WINWOOD

PARALLEL PARALLEL THREE

MADONNA
DAVID SANBORN
RUSSELL HITCHCOCK
NYLOMS
JEFFERSON AIRPLAN
HOCCEST
BILLY JOEL
GREGORY ABBOTT
GINO VANNELLI
CHRIS DERURGH
KENNY G NYLONS
DAVID SANBORN
GENESIS
JOURNEY
RUSSELL HITCHCOCK
NOTES IN HICHAE
STEVE WINNOOD
PRANKLIN & MICHAE
GRECORY ARBOTT
KENNY G
SMOKEY ROBINSON

KFSB/Joplin Troy West

COLIN HAY PETER CETERA KANSAS DAN HILL JOURNEY HOTCEST RESTLESS HEART FRANKLIN & HICHAE STEVE WINNOOD BILLY JOEL

WXUS/LaFayette Bob Vizza

LABELLE & CHAMPLI RUSSELL HITCHCOCK FLEETHOOD MAC DAN HILL HOCCEST FRANKLIN & MICHAE ANITA BAKER STEVE WINNOOD RESTLESS HEART BILLY JOEL

KWEB/Rocheste Mitchell/Axeleon

CROMDED HOUSE KENNY LOGGINS GLENN MEDZIROS DAN HILL HOTESET STEVE WINNOOD FRANKLIN & MICHAE BILLY JOEL LIONEL RICHIE MADDNINA

WJON/SI. Cloud Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTCOST
LIONEL RICHIE
BILLY JOEL
JENNIFER WARNES
ATLANTIC STARR
CHICAGO

ONE

CHRIS DEBURGH HOTTEST: JETS RESTLESS HEART CHICAGO BRUCE HORNSBY LIONEL RICHIE

Hottest: RESTLESS HEART SRUCE HORNSBY JETS

MIRT HOWARD NYLONS HOTEGET RESTLESS HEART SERGID MENDES SMOREY MOBINSO BILLY JOEL ANITA BAKER

WHBC/Centon Chambers/Dorr

DAN SEALS
PETER CETERA
GENESIS
HOTTOGENESIS
FESTLESS HEART
STARENIS
STARENIS
FRANKLIN & MICHAE
SMOKEY ROBINSON

WiBA/Media Doug Lane

NYLOES Hottest; RESTLESS HEART STARSHIP FRANTLIN & MICHAE SMOREY ROBINSON BILLT JOEL

PARALLEL

THREE

FULL-SERVICE AC

KENNY LOGGINS AMY GRANT PETER CETER HOTCHE! RESTLESS MEART STARSHIP SMOKET ROBINSON BILLY JOEL STEVE WINMOOD

LIONEL RICHIE
HOTTOBE RESTLESS HEART
SMOREY ROBINSON
BILLY JOEL
PRANKLIN & MICHAE
ANITA BAKER

WELI/New Haven Gross/McCormick

Hottanti LIOWEL RICHIE CHRIS DEBUNGH RESTLESS HEART SMOKEY MOBINSON BILLY JOEL

WGY/Schenectedy Keren Sgarlets

WHASA outsville Bruce/McElvein

WDBO/Orlando Mark Hellinger

LIONEL RICHIE MADONNA GLEWN MEDEIROS CHICAGO

HOTCASO
HOTCASO
HOTCASS
HEART
BILLY JOEL
SMOKEY ROBINSON
FRANKLIN & MICHA
STARSHIP

RESTLESS HEART HOTTEST: STARSHIP STEVE WINWOOD FRANKLIN & MICHAE KOOL & THE GANG BANCLES

CHRIS DEBURGH SURFACE GENESIS HERB ALPERT KIM WILDE HOTELOSE CUTTING CREW STEVE MINWOOD FRANKLIN & HO FLEETWOOD MAC CROWDED HOUSE

JOURNEY
HADONNA
HOTTOST:
FRANKLIN & MICHAE
RESTLESS HEART
STEVE WINWOOD
BILLY JOEL
SMOKEY ROBINSON

WMTR/Morrist Emery/Boyle

43 Reporters 39 Current Reports One station reported a frozen list this week: WCCO/Minneapolis

Three stations did not call in a playlist, therefore their rotations were frozen: KGW/Portland KJR/Seattle

WBT/Charlotte

PARALLEL TWO

SOUTH

EAST

PARALLEL

WTAE/Pittsburgh Bob Conrad

SHOKEY ROBINSON HOTEST: FRANKLIN & MICHAE BRUCE HORNSBY JANET JACKSON STARSHIP

PARALLEL

TWO

PAUL SIMON LOU GRAMM HERB ALPERT ROBBIE NEVIL HOTTOBER CLUB NOUVEAU CROWDED HOUSE FRANKLIN & HI MADONNA

ONE

WPRO/Prov Tom Cuddy

WBT/Charlott

none Hottest: RONSTADT & INGRAM LIONEL RICHIE KENNY ROGERS RESTLESS HEART BILLY JOEL

PLEETWOOD MAC LABELLE & CHAMPLI GION VANNELLI JENNIFER MARNES MOEESSE! FRANKLIN & MICHAE STEVE WINNOOD RESTLESS HEART SMOKEY ROBINSON BILLY JOEL

ATLANTIC STARR
HADONNA
GLENN MEDEIROS
HOTLGET:
ANITA BARER
ERUCE HORNSBY
JANET JACKSON
BILLY JOEL
STEVE WINMOOD

PARALLEL THREE

GENESIS
RUSSELL HITCHCOCK
DAN HILL
NYLONS
MHEELER & EDWARDS
HOTELER IS DOWNED
STEVE MINHOOD
BILLY JOEL
ATLANTIC STARR
KOOL & THE GANG

ANITA BAKER MADONNA LIONEL RICHIE MOTTORI STARSHIP BILLY JOEL RESTLESS MEART

WKYX/Paducah Carvell/Rivers

PLEETWOOD MAC GENESIS LABELLE & CHAMPLI HUEY LEWIS & THE HERB ALPERT HOSTORY HERH ALPERT HOTTEST: FRANKLIN & HICHAE STEVE WINWOOD ANITA BAKER SHOKEY ROBINSON MADONNA

The following station did not report for three weeks in a row, so it was not included in this week's chart information: WTMJ/Milwaukee

MIDWEST

PARALLEL PARALLEL TWO

55KRC/Cincinnets Denny Nugent STEVE WINWOOD HOTEST: BRUCE HORNSBY JANET JACKSON STARSHIP FRANKLIN & MICHAE RESTLESS HEART

WTVN/Columbus Evans/Lane

PARALLEL

ONE

KHOW/Denver Murphy Huston

KOY/Phoenix Gary McCartle

KGW/Portland Lakefield/Tom

none Hottest:

ANITA BAKER GLENN MEDEIROS PRANKLIN & MICHAE STARSHIP

TWO

KBOI/Boise Drew Harold

PETER CETERA Hottest: RESTLESS HEART SMOKEY ROBINSON BILLY JOEL

WSPD/Toledo Fred Heller GLENN MEDEIROS

Mottest: RESTLESS HEART STARSHIP PRANKLIN & MICHAE BRUTE HORNSBY STEVE WINNOOD PARALLEL

THREE WJBC/Bloomingto Munson/Salowitz

MADONNA DAN HILL NYLONS
LABELLE & CHAMPLI
GLENN MEDEIROS
Hottsst;
SMOREY MOBINSON
LIONEL RICHIE
ANITA BAKER
BILLY JOEL
CHICAGO

WCIL/Carbone Rich Bird

ROOL & THE GANG HOTEEST: GLENN MEDEIROS STARSHIP CUTTING CREW ATLANTIC STARR HADONNA

WASK/Leteyette Keith Herrie

KENNY G
PETER CETERA
DAN HILL
HOttest:
RESTLESS HEART
SERGIO MENDES
BILLY JOEL
ATLANTIC STARR
ANITA BAKER

WBOW/Terre Haute Chip Rameey GENESIS DAN HILL Mottest: .GLENN MEDEIROS BILLY JOEL SERGIO MENDES ANITA BAKER AMY GRANT

KTWO/Casper Bob Young

GENESIS
TOTO
RUSSELL HITCHCOCK
COMMODORES
HOTLERIC FLEETWOOD MAC
LIONEL RICHIE
BILLY JOEL
ATLANTIC STARR
JENNIFER WARNES

DAN HILL LIONEL RICHIE

WEST

PARALLEL

KKOB/Albuquerque Fitch/M. Schreiber

GENESIS
PETER CETERA
HIRI HOMARD
HOTTER
RESTLESS HEART
SHOREY ROBINSON
FRANKLIN & HICHAE
ATLANTIC STARR
BILLY JOEL KSL/Satt Lake City

PARALLEL THREE

JOURNEY
PETER CETERA
HOTESSTEVE WINNOOD
STARSHIP
RESTLESS HEART
FRANKLIN & MICHAE
SMOKEY ROBINSON

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NEW ARTISTS

	Albums	Reports/Add:
	0154100554445	22/12
1	GARY MOORE/Wild Frontier (Virgin)	83/19
2	OTHER ONES/Other Ones (Virgin)	80/11
3	DEL FUEGOS/Stand Up (Slash/WB)	71/1
4	FARRENHEIT/Farrenheit (WB)	69/4
5	MONDO ROCK/Boom Baby Boom (Columbia)	64/15
6	DAMNED/Anything (MCA)	61/2
7	XTC/Skylarking (Geffen)	55/5
8	WIRE TRAIN/Ten Women (415/Columbia)	53/6
9	RED 7/When The Sun Goes Down (MCA)	52/14
10	JULIAN COPE/Saint Julian (Island)	36/3

Tracks

1	TESLA/Little Suzi (Geffen)*	91/21
2	GEORGIA SATELLITES/Railroad Steel (Elektra)*	87/8
3	GARY MOORE/Over The Hills And Far Away (Virgin)	83/19
4	OTHER ONES/We Are What We Are (Virgin)	79/11
5	FARRENHEIT/Fool In Love (WB)	67/3
6	DEL FUEGOS/Long Slide For An Out (Slash/WB)	67/1
7	ROBERT CRAY BAND/Right Next Door (Mercury/PG)*	66/27
8	CROWDED HOUSE/Something So Right (Capitol)*	63/29
9	MONDO ROCK/Primitive Love Rites (Columbia)	62/14
10	DAMNED/Alone Again Or (MCA)	61/2

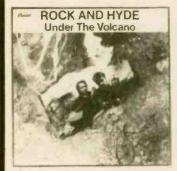
New Artists are those who have never had an AOR Breaker. Asterisks [*] indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

THE HOT NEW NAMES...



JON BUTCHER

"Wishes" Album #9
"Goodbye Saving
Grace" Track #8
Coming Next Week:
"Holy War"



ROCK AND HYDE

"Under The Volcano" Album (5)
"Dirty Water"
Track (4)



CROWDED HOUSE

Album #22
"Something So
Strong"

Capitol

DEBUT Tracks 50
A MOST ADDED TRACK AND ALBUM

...ARE FROM CAPITOL

R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Weeks	Two		ast Veek		167 REPORTS	eports/Adds	Power	Heavy A	Aedium
	1	1	1	1	U2/With Or Without You (Island)	161-/0	76 -	157-	4+
	5	3	3	3	BRYAN ADAMS/Heat Of The Night (A&M)	151 = /0	75+	149=	1 =
	3	2	2	3	FLEETWOOD MAC/Big Love (WB)	156-/0	63-	144-	10-
		-	6	0	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	156+/7	48+	126+	28-
	9	6	5	6	DAVID BOWIE/Day-In Day-Out (EMI America)	152+/2	39+	121+	27-
	4	4	4	6	CUTTING CREW/(I Just) Died In Your Arms (Virgin)	128 -/0	32 -	114-	11+
	12	8	8		FROZEN GHOST/Should I See (Atlantic)	149=/1	16=		59 -
		7	7	8	JON BUTCHER/Goodbye Saving Grace (Capitol)	143-/0	23+		49-
		15	11		U2/I Still Haven't Found What I'm Looking For (Island)	140+/9	8+	70+	70+
		11	10		LOU GRAMM/Ready Or Not (Atlantic)	128-/3	18+		40-
			12		EDDIE MONEY/Endless Nights (Columbia) NIGHT RANGER/The Secret Of My Success (Camel/MCA)	121 - /3 128 - /0	14-		54 - 63 -
		14	14		PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	123-/2	8 = 6 =	58+ 61-	54=
		27	18		ROCK & HYDE/Dirty Water (Capitol)	143+/11			105+
		5	9		PETER WOLF/Come As You Are (EMI America)	93-/0	28-		
			19		CULT/Love Removal Machine (Sire/WB)	128+/4	3+	30+	85-
		32	24		LITTLE AMERICA/Walk On Fire (Geffen)	123+/15			66+
			20		WHITESNAKE/Still Of The Night (Geffen)	116+/2	6+		65-
	29 2	23	21		LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB)	119+/5	2=	35+	74-
	19 1	17	17	20	ANDY TAYLOR/I Might Lie (MCA)	114-/3	3=	32+	75-
	10 1	12	15	21	BON JOVI/Never Say Goodbye (Mercury/PG)	85-/1	7-	61 -	22-
	31 2	26	22	2	BILLY IDOL/Sweet Sixteen (Chrysalis)	106+/6	3=	31+	65 =
	32 2	25	23	-	EUROPE/Rock The Night (Epic)	109=/1	0=	26+	75-
	_ 4	48			GREGG ALLMAN BAND/Anything Goes (Epic)	109+/24	2+	34+	-71+
	_ 5	55			PETER WOLF/Can't Get Started (EMI America)	108+/26	0=	25+	79+
	_ 3	38			BRYAN ADAMS/Into The Fire (A&M)	94+/15	0 =	38+	54+
	-	_		-	TRUTH/Weapons Of Love (IRS/MCA)	128+/27	0=	8+	98+
					ERIC CLAPTON/Run (Duck/WB)	98+/10		33+	60+
		_	16		GREGG ALLMAN BAND/I'm No Angel (Epic)	73-/1	8-	51 -	16-
	EBU				FLEETWOOD MAC/Seven Wonders (WB)	87 /87		32	50
					REO SPEEDWAGON/Variety Tonight (Epic)	98+/13		18+	74+
					GEORGIA SATELLITES/Railroad Steel (Elektra) U2/Bullet The Blue Sky (Island)	87-/8	0=	22+	53-
					LOU GRAMM/Midnight Blue (Atlantic)	73+/5 52-/0	2- 10-	25 – 38 –	42+ 8-
	13 1 17 3		25 32		BRYAN ADAMS/Another Day (A&M)	72 - /3	3+		49-
					TESLA/Little Suzi (Geffen)	91+/21			59+
					BON JOVI/Wanted Dead Or Alive (Mercury/PG)	62+/18			25+
					OTHER ONES/We Are What We (Virgin)	79+/11			59+
	33 3	13	38	-	U2/Where The Streets Have No Name (Island)	61-/3	1-	22 -	34=
	7 1	0	28	40	PATTY SMYTH/Never Enough (Columbia)	59-/0	6-	30 -	19-
	19 4	15	43	4	FARRENHEIT/Fool In Love (WB)	67+/3	3=	15=	46+
	15 4	13			DEL FUEGOS/Long Slide (For An Out) (Slash/WB)	67=/1	2=		49=
	EBU	T			FLEETWOOD MAC/Tango In The Night (WB)	59 /59		20	37
	54 4	16			XTC/Dear God (Geffen)	55 = /5	0=		31-
1	56 5				ROBERT CRAY BAND/Right Next Door (Because) (Mercury/PC				45+
	~ -			_	GARY MOORE/Over The Hills And Far Away (Virgin)	83+/19			57+
	50 4				THOMPSON TWINS/Get That Love (Arista)	56-/1	2=	17+	34-
					STEVE WINWOOD/The Finer Things (Island/WB) ROBERT CRAY RAND/I Guess I Showed Her (Mercury/PG)	42-/0	10-	25 - 15 -	12-
					ROBERT CRAY BAND/I Guess I Showed Her (Mercury/PG) CROWDED HOUSE/Something So Strong (Capitol)	58 - /0	2- 0=	11+	
_	DEBU DEBU	-			FLEETWOOD MAC/Isn't It Midnight (WB)	63+/29 55 /55		15	33
	18 2				CROWDED HOUSE/Don't Dream It's Over (Capitol)	39 - /0	6=	23-	14-
	io 2 io 5			53	DAMNED/Alone Again Or (MCA)	61 -/2	0=	4=	42+
					BRYAN ADAMS/Victim Of Love (A&M)	41-/3	0 =	11+	29=
					MONDO ROCK/Primitive Love Rites (Columbia)	62+/14			44+
	24 3				HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	38-/3	8=	19-	13-
	37 4	2	51		U2/In God's Country (Island)	42-/2	0-	12 -	25+
E.					WIRE TRAIN/She Comes On (415/Columbia)	52+/6	0=	6+	27+
	25 2	2		-	GLASS TIGER/I Will Be There (Manhattan)	46-/0	2-	6-	39 –
	EBU	T		60	FLEETWOOD MAC/Little Lies (WB)	41 /41	1	16	25

BREAKERS

GREGG ALLMAN BAND Anything Goes (Epic) 65% of our reporters on it.

PETER WOLF
Can't Get Started (EMI America)
65% of our reporters on it.

CONSIDER HIM BROKEN

STEWENTREATIES

TRAIL OF BROKEN TREATIES

FROM THE FORTHCOMING ALBUM

FREEDOM-NO COMPROMISE

WRITTEN, ARRANGED, PRODUCED,

GUITARS-LITTLE STEVEN

MAN HAT TAN*

BUILDING SUCCESS FROM THE SOUND UP

AOR ALBUMS

Three Two Last Weeks Week: Week	167 REPORTS	APRIL 17, 1987	Reports/Adds Power	Heavy Medium
1110	U2/The Joshua Tree (Island)	"With" (161) "Haven't" (140) "Bullet" (73)	165=/0 81=	161 = 4+
	BRYAN ADAMS/Into The Fire (A&M)	"Heat" (151) "Into" (94) "Another" (72)		150+ 2=
	FLEETWOOD MAC/Tango In The Night (WB)	"Big" (156) "Seven" (87) "Tango" (59)	161 /1 65	
	LOU GRAMM/Ready Or Not (Atlantic)	"Ready" (128) "Midnight" (52) "Heartache" (17)		111- 27-
	PETER WOLF/Come As You Are (EMI America)	"Started" (108) "Come" (93) "Ice" (3)		79 - 69+
	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Anything" (109) "Angel" (73) "Cross" (11)	149+/8 12-	79 - 66 +
	CUTTING CREW/Broadcast (Virgin)	"Died" (128) "Mockingbird" (7) "Been" (4)		117- 15+
	FROZEN GHOST/Frozen Ghost (Atlantic)	"Should" (149) "Masque" (4) "Yum" (2)	151+/2 16=	89 + 59 -
	JON BUTCHER/Wishes (Capitol)	"Goodbye" (143) "Holy" (5) "Living" (2)	145-/1 23+	90+ 51-
	BON JOVI/Slippery When Wet (Mercury/PG)	"Never" (85) "Wanted" (62) "Rock" (5)	117-/3 14-	79 = 33 -
	NIGHT RANGER/Big Life (Camel/MCA)	"Secret" (128) "Color" (7) "Life" (5)	136+/1 8=	62+ 67-
	PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	"Heartbreak" (123) "Shock" (6) "Shadow" (4)	125-/2 6=	62- 56+
	EDDIE MONEY/Can't Hold Back (Columbia)	"Endless" (121) "Go Back" (2)	121-/3 16-	66 + 54 -
	ERIC CLAPTON/August (Duck/WB)	"Run" (98) "Miss" (14) "Mask" (7)	114+/9 10+	42+ 67-
_ 24 17 15	ROCK & HYDE/Under The Volcano (Capitol)	"Dirty" (143) "I Will" (4) "Blind" (3)	144+/11 4+	24+106+
17 16 15 16	LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Free" (119) "Shakin'" (7) "Hardest" (4)	124+/5 2=	39+ 76-
24 20 16	WHITESNAKE/Whitesnake (Geffen)	"Still" (116) "Again" (12) "Is" (5)	119+/2 6+	38+ 68-
	CULT/Electric (Sire/WB)	"Removal" (128) "Devil" (5) "Born" (2)	128+/4 3+	31 + 84 -
	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Right" (66) "Showed" (58) "Smoking" (10)	114-/6 3-	25 - 81+
	LITTLE AMERICA/Little America (Geffen)	"Fire" (123) "Land" (1)	124+/14 6+	39+ 66+
	ANDY TAYLOR/Thunder (MCA)	"Lie" (114) "Die" (1)	114-/3 3=	32+ 75-
	CROWDED HOUSE/Crowded House (Capitol)	"Something" (63) "Dream" (39) "World" (6)	97+/17 6=	33 - 54+
	BILLY IDOL/Whiplash Smile (Chrysalis)	"Sweet" (106) "Soul" (2) "Gun" (1)	106+/6 3=	32+ 65=
	EUROPE/The Final Countdown (Epic)	"Night" (109) "Final" (2) "Carrie" (1)	110-/1 0=	27+ 75-
	PATTY SMYTH/Never Enough (Columbia)	"Never" (59) "Downtown" (37) "Give" (6)	100+/17 6-	31 - 54+
	REO SPEEDWAGON/Life As We Know It (Epic)	"Variety" (98) "Dreams" (8) "Ain't" (6)	105+/11 2-	21+ 76+
	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Railroad" (87) "Battleship" (12) "Keep" (1)	94 – /5 0 =	23 - 59 -
	TESLA/Mechanical Resonance (Geffen)	"Suzi" (91) "Modern" (7) "Changes" (2)	92+/12 3+	10+ 60+
	STEVE WINWOOD/Back In The High Life (Island/WB)	"Finer" (42) "Wake" (26) "Take" (4)	65 - /6 10 -	28 - 32+
	DEL FUEGOS/Stand Up (Slash/WB)	"Slide" (67) "Wear" (3) "Names" (1)	71-/1 3+	11= 51-
	OTHER ONES/The Other Ones (Virgin)	"We Are" (79) "Day" (1)	80+/11 0=	9+ 59+
	FARRENHEIT/Farrenheit (WB)	"Fool" (67) "Loveland" (2) "Impossible" (1)	69+/4 3=	16+ 47+
	XTC/Skylarking (Geffen)	"God" (55) "Earn" (3) "Really" (1)	55 = /5	17+ 31-
	GARY MOORE/Wild Frontier (Virgin) THOMPSON TIMES (Close To The Bone (Arieta)	"Hills" (83) "Friday" (1)	83+/19 1+	3+ 57+
	THOMPSON TWINS/Close To The Bone (Arista) WORLD PARTY/Private Revolution (Chrysalis)	"Get" (56) "Goodbye" (3) "Twentieth" (3)	63 = /2 2 =	17+ 39-
	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"True" (24) "Ship" (17) "Private" (11) "Know" (38) "Walk" (2)	47-/3 5+ 40-/3 8=	17- 18-
	DAMNED/Anything (MCA)	"Alone Again Or" (61)	40 - /3 8 = $61 - /2$ 0 =	20- 14- 4= 42+
	MONDO ROCK/Boom Baby Boom (Columbia)	"Primitive" (62) "Boom" (1) "Rule" (1)	64 + /15 1+	4 = 42 + 2 = 45 + 2
_	ROBIN TROWER/Passion (GNP/Crescendo)	"Caroline" (50) "No Time" (5)	53+/8 0=	3= 37+
	The state of the s	03. 31110 (0)	00.70 0-	J= 3/T



■ One For The Mockingbird (Album Version) ■ One For The Mockingbird (Extended Remix) (I Just) Died In Your Arms (Extended Remix) ■ Mirror And A Blade (Unreleased, Live)



Cutting Crew On Compact Disc For Album Radio dable on the album Broadcast Produced by Terry Brown and Cutting Crew © 1987 Virgin Records America Inc

BREAKERS.

FLEETWOOD MAC Tango in The Night (WB) 96% of our reporters on it.

NEW & ACTIVE

WIRE TRAIN "Ten Women" (415/Columbia) 53/6 (48/5)
Adds: WBCN, WHJY, WYNF, WZYC, KFMG, KZOQ. Heavy 6 including KROQ, KRXQ, KOME, WMRY, KZEL. Medium 28 including WLIR, WNOR, WXRT, 91X, KFOG, WAAF, WIMZ, KKDJ, KDJK.

Including WLH, WNOH, WAHT, 91X, KPUG, WAAF, WIMZ, KNDJ, KDJK.

RED 7 "When The Sun Goes Down" (MCA) 52/14 (38/8)

Adds including WHJY, KZAP, KRQR, WZZO, WHFS, WDHA, WKGR, WRQK, WIZN. Powers 1. Heavy 3: KFOG, WKQQ, KMMX. Medium 30 including WLLZ, WOFM, WIMZ, WIXY, WLAV, KEZO, KICT, WRKI, WRUF, KRNA.

AUTOGRAPH "Loud And Clear" (RCA) 51/3 (52/6)

Adds: WAQX, KMJX, KRNA. Heavy 3: KNAC, KATP, KRQU. Medium 28 including WLLZ, WQFM, KSHE, KBPI, KUPD, KGB, KOME, KISW, WIMZ, WKDF.

SMITHEREENS "Especially For You" (Enigma) 42/4 (40/7)
Adds: WHEB, WOUR, WQBK, KSQY. Heavy 4: WBCN, WXRK, KRQQ, WIZN. Medium 28 including WNEW, WMMR, WHJY, WNOR, WCCC, WPDH, WCMF, KLAQ, WTUE, KEZO.

WNOR, WCCG, WPDR, WCMF, KLAU, W10E, KEZO.

JULIAN COPE "Saint Julian" (Island) 36/3 (35/3)

Adds: WBCN, WMMR, KRQR. Powers 2. Heavy 8: WLIR, WXRK, KROQ, WHFS, CFNY, KZEL, KQWB, KTCL. Medium 20 including WXRT, WEBN, KUPD, 91X, KFOG, WHEB, KEZO, KILO, WIZN.

CONCRETE BLONDE "Concrete Bionde" (IRS/MCA) 30/7 (24/4)

Adds: WBYR, WZEW, WKGR, KMOD, WMGM, KQWB, KRQU. Powers 1. Heavy 3: KBCO, WHFS, WMRY. Medium 18 including KLOL, WNOR, WXRT, 91X, KFOG, WOUR, WONE, WIZN, WBLM.

COLIN JAMES HAY "Looking For Jack" (Columbia) 24/9 (16/6)
Adds: WLLZ, KFOG, WHFS, WKLC, WKGR, WKQZ, WMRY, KKCY, KATP. Heavy 3: KINK; KTCZ, KNX. Medium 10 including WHEB, WONE, WMAD, KMOD, KMMX.

GOWAN "Great Dirty World" (Columbia) 19/6 (13/5)
Adds: WBCN, WDHA, WKGR, WRKI, KATP, KMMX. Heavy 5: CHOM, Q107, CHEZ, CFNY, KGRQ. Medium 8 including WBYR, CFOX, WHCN, WONE, KRQU.
STAN BUSH AND BARRAGE "Stan Bush And Barrage" (Scotti Bros./CBS) 18/4 (15/7)
Adds: WQFM, WRKI, WKLT, KRQU. Heavy 0. Medium 12 including WLLZ, WTPA, WPLR, WEZX, WLNZ, WKQZ, KDJK, KMBY, KATP.

THRASHING DOVES "Bedrock Vice" (A&M) 17/1 (17/5)
Adds: WHEB. Heavy 2: WLIR. KRNA. Medium 7: WHFS, CFNY, WLAV, WMRY, KZEL. KATP, KTCL.

Continued on Page 79.

AOR TRACKS

MOST ADDED

FLEETWOOD MAC/Seven (87) FLEETWOOD MAC/Tango (59) FLEETWODD MAC/Isn't (55) FLEETWOOD MAC/Lies (41) R.E.M./Ages (33) CROWDED HOUSE/Something (29) ROBERT CRAY BAND/Right (27) PATTY SMYTH/Train (27) THE TRUTH/Weapons (27) PETER WOLF/Can't (26)

HOTTEST

U2/With (76) BRYAN ADAMS/Heat (75) FLEETWODD MAC/Big (63) TOM PETTY . . ./Jammin' (48) DAVID BOWIE/Day-In (39) **CUTTING CREW/Died (32)** PETER WOLF/Come (28) JON BUTCHER/Goodbye (23) LOU GRAMM/Ready (18) FROZEN GHOST/Should (16)

CHART CLIMBERS

REO SPEEDWAGON "Variety Tonight" (Epic) 98/13 (85/19)

Adds including KQRS, WAAF, KLAQ, KISS, WXKE, KJOT, WGIR, WBLM. Heavy 18 including WLLZ, KSHE, WCMF, WIMZ, WAPL, KQDS, WFBQ, WWCT, KFMQ. Medium 74 including WHJY, WSHE, WYNF, WLVQ, KLOS, KUPD, KGB, KOME,

ERIC CLAPTON "Run" (Duck/W8) 98/10 (88/10)

Adds: Q107, KBCO, KRSP, WONE, KZRR, KPOI, KOMP, KLPX, WIZN, KFMZ. Heavy 33 including WHJY, WXRT, WLLZ, KZAP, KOME, WCCC, WHEB, KLBJ, WDIZ, WTUE. Medium 60 including WNEW, WMMR, DC101, WGTR, WSHE, WNOR, WLUP, WLVQ, KYYS, KFOG, Moves 29-28.

WEUV, KT15, KEUG. MOVES 22-26.

BRYAN ADAMS "Into The Fire" (A&M) 94/15 (80/19)

Adds including WGTR. WYNF, WLLZ, KBPI, WPYX, WZZO, WOUR, WKQO, WTUE. Heavy 38 including WMMR, WDVE. WHJY, WLUP, KSHE, KUPD, KFOG, KRQR, KOME, WPDH. Medium 54 including WNEW, DC101, WKLS, KTXQ, WNOR, WQFM, KLOS, KZAP, KGB, KISW. Moves 31-26.

TESLA "Little Suzi" (Geffen) 91/21 (70/17)
Adds including WBCN, WNEW, KLOS, WCCC, WHEB, WOUR, WAAF, WRFX, KGGO, KQDS. Heavy 9 including KQRS, KUPD, WHCN, KWIC, KISS, KNAC, KATP, KWHL. Medium 59 including WDVE, WKLS, WYNF, WQFM, KBPI, KZAP, KGB, KISW, WCMF, KLAQ. Moves 48-36.

KISW, WCMF, KLAQ. Moves 48:36.

FLEETWOOD MAC "Seven Wonders" (WB) 87/87 (0/0)

Adds including WQFM, WQUR, WRFX, KLAQ, WIMZ, WKQQ, WDIZ, KISS, WIXV, WRQK. Heavy 32 including WDVE, WHJY, WYNF, WLUP, WXRT, WLLZ, WZZQ, WPDH, KLBJ. Medium 50 including WBAB, WNEW, DC101, KTXQ, WGTR, WLVQ, KUPD, KZAP, KOME, WCCC. Debuts at #30.

GEORGIA SATELLITES "Rallroad Stee!" (Elektra) 87/8 (89/9)

Adds: WHJY, KORS, KBCQ, KRXQ, WCCC, WHEB, KISS, WRKI. Heavy 22 including WXRT, KRQR, KOME, WOUR, KLBJ. WIMZ, WAPL, KILO, KDJK, WIZN. Medium 53 including WBAB, WNEW, KTXQ, WSHE, WNOR, WEBN, KLOS, KUPD, KZAP, KGR. MORE 33/32.

GARY MOORE "Over The Hills And Far Away" (Virgin) 83/19 (64/30)

Adds including WBCN, KUPD, KROR, KISW, WHEB, WOUR, WDIZ, WWCT, KJOT, KPOI. Heavy 3: WXRK, KZEL, KNAC. Medlum 57 including WNEW, WNOR, WYNF, WLVQ, WLLZ, WQFM, KOME, WPYX, KLAQ, WKQQ. Moves 54-46.

OTHER ONES "We Are What We Are" (Virgin) 79/11 (69/15)

Adds including CHOM, KLOL, WSHE, WKLC, KLAQ, KATT, WRKI, WBLM. Heavy 9 including WBCN, WLIR, KROQ, 91X, WKQQ, WMAD, KZEL, KRQU. Medium 59 including WNEW, KTXQ, WGTR, WNOR, WXRT, KYYS, KBCO, KZAP, KGB,

U2 "Bullet The Blue Sky" (Island) 73/5 (72/8)

Adds: WRIF, WONE, KKDJ, KBER, KLPX. Heavy 25 including WDVE, KSHE, KLOS, KUPD, KFOG, KRQR, WCCC, WRFX, WRXL, WAPL. Medium 42 including WNEW, KTXQ, WGTR, WNOR, WQFM, KQRS, KZAP, 91X, KGB. Moves 34-33.

FARRENHEIT "Fool In Love" (WB) 67/3 (64/7)
Adds: WSHE, WAQX, WMAD. Heavy 15 including WBCN, WLUP, KINK, WCMF, WOUR, WAAF, WIMZ, KATT, WGIR, KRNA. Medium 46 including WHJY, WGTR, WNOR, WYNF, WLLZ, WQFM, KSHE, KBPI, KZAP, WCCC. Moves 43-41.

DEL FUEGOS "Long Silde (For An Out)" (Slash/WB) 67/1 (67/3)

Adds: WQBK. Heavy 10 including WBCN, WXRT, KFOG, WHEB, WAAF, WKQQ, WIZN, KRNA, KQWB. Medium 49 including WMMR, WHJY, DC101, WSHE, WNOR, KQRS, KBCO, KUPD, 91X, KGB, Remains at #42.

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 66/27 (41/7)
Adds including WNOR, WLLZ, KUPD, WPYX, WHEB, WOUR, WRXL, WIOT, KMOD, KILO, Heavy 14 including WBCN, KTXQ, WXRT, KBCO, CFOX, WLAV, WRKI, WWWV, KTYD. Medium 45 including Q107, WLVQ, WIMZ, WIXV, WRQK, KQDS, KEZO,

CROWDED HOUSE "Something So Strong" (Capitol) 63/29 (34/14)

Adds including WLLZ, KBCO, KROR, WPYX, KLAQ, WKRR, WAPL, WFBQ, KATT, KEZO. Heavy 11 including WXRK, WHJY, WLUP, 91X, WMAD, WGIR, WWWV. Medium 42 including WBAB, WNEW, WGTR, KFOG, WCCC, WHEB, WAAF, KLBJ,

BON JOVI "Wanted Dead Or Alive" (Mercury/PolyGram) 62/18 (42/11)

Adds including KTXQ, KQRS, WKQQ, KEZO, WIOT, KBER, WRKI, WBLM, KRNA. Heavy 29 including WBCN, WMMR, WDVE, WGTR, WEBN, WQFM, WPYX, WZZO, WCCC, WKRR. Medium 25 including WNEW, Q107, WNOR, WEZX, WRXL,

MONDO ROCK "Primitive Love Rites" (Columbia) 62/14 (48/10)

Adds including WBCN, WNEW, WLVQ, KYYS, WAAF, KLAQ, WDIZ, WLAV, KEZE. Heavy 2: KZEL, KRQU. Medium 44 including WDVE, WNOR, WYNF, KUPD, 91X, KRQR, WIMZ, WKQQ, WKDF, WRQK. Moves 60-55.

FLEETWOOD MAC "Tango in The Night" (WB) 59/59 (0/0)

Adds including WKRR, WKQQ, WDIZ, WXKE, KATT, KICT, KJOT, KKDJ, KPOI. Heavy 20 including KFOG, KISW, WPYX, KLBJ, KLAQ, WRXL, WWCT, KMOD, KILO. Medium 37 including WNEW, WKLS, KTXQ, WNOR, KYYS, KUPD, KZAP, KOME,

WOUR. Debuts at #43.

THOMPSON TWINS "Get That Love" (Arista) 56/1 (57/4)

Adds: WKDF. Heavy 17 including WLIR, KROQ, 91x, CFOX, WPLR, WIMZ, WKQQ, WWCT, KRNA. Medium 34 including WBAB, WNEW, WMMR, KBCO, KBPI, KFOG, WCCC, WHEB, WPDH. Remains at #47.

FLEETWOOD MAC "Isn't It Midnight" (WB) 55/55 (0/0)

Adds including WQFM, KLOS, WHEB, WKRR, WKDF, WDIZ, WRQK, KQDS, WIBA, KATT. Heavy 15 Including WMMR, WDVE, WEBN, WLLZ, KFOG, KLBJ, WAPL, KEZE, KFMQ. Medium 33 including WNEW, WKLS, KTXQ, WGTR, KQRS, KZAP, KRQR, KOME, KISW, WAAF. Debuts at #51.

XTC "Dear God" (Geffen) 55/5 (55/5)

Adds: WZZO, WPDH, KBER, KATP, KZQQ. Heavy 17 including WBCN, WLIR, WNEW, WXRK, WXRT, KRQQ, 91X, WCCC, WIZN. Medium 31 including WBAB, WMMR, DC101, KTXQ, WYNF, WLVQ, KYYS, KBCO, KUPD, KFOG. Remains at #44.

WIRE TRAIN "She Comes On" (415/Columbia) 52/6 (47/5)

WIRE TRAIN "She Comes On" (415/Columbia) 52/6 (47/5)
Adds: WBCN, WHJY, WYNF, WZYC, KFMG, KZOO. Heavy 6 including KROQ, KRXQ, KOME, WMRY, KZEL. Medium 27 including WLIR, WNOR, WXRT, 91X, KFOG, WAAF, WIMZ, KKDJ, KDJK, WIZN. Moves 59-58.

FLEETWOOD MAC "Little Lies" (WB) 41/41 (0/0)
Adds including WBYR, CFOX, WIOQ, WEZX, WAQY, WKFM, WHTF, KOZZ, KTYD. Heavy 16 including WLUP, KBCO, KINK, KFOG, WZZO, WPDH, WAPL, WGIR, KRNA, KFMQ. Medium 25 Including DC101, WGTR, WLVQ, WKRR, WRQK, WLAV WIBA, KEZO, KICT. Debuts at #60.

NEW & ACTIVE

RED 7 "When The Sun Goes Down" (MCA) 52/14 (38/8)

Adds including WHJY, Q107, KZAP, KROR, WZZO, WROK, WIZN, Powers 1. Hea including WLLZ, WOFM, WIMZ, WIXV, WLAV, KEZO, KICT, WRKI, WRUF, KRNA wers 1. Heavy 3: KFOG, WKQQ, KMMX, Medium 30.

ROBIN TROWER "Caroline" (GNP/Crescendo) 50/11 (38/8) Adds including WYNF, KAZY, KRQR, WRFX, WAPL, KICT, KFMQ, KWHL. Heavy 3: WGIR, KATP, KQWB. Medium 35 including WDVE, WXRT, WQFM, KQRS, KSHE, KBCQ, KLOS, KZAP, KOME, WFBQ.

H00D00 GURUS "Good Times" (Elektra) 44/6 (38/6)
Adds: WXRT, WOUR, WAAF, WIMZ, WLAV, WRKI. Powers 2. Heavy 3: WLIR, KRNA, KGRQ. Medium 28 including WNEW, WHJY, WKLS, WLLZ, KUPD, 91X, WHEB, WKDF, KEZO.

PATTY SMYTH "Downtown Train" (Columbia) 37/27 (10/6)

Adds including WHJY, WLLZ, WOUR, WIMZ, WIXV, KMOD, KICT, KKDJ, KEZE, WRKI. Heavy 3 Including WLAV, KGRQ. Medium 27 including WNEW, KUPD, WIOQ, WRDU, KBER, KLPX, KATP.

SMITHEREENS "Time And Time Again" (Enigma) 37/4 (34/7)

Adds: WHEB, WOUR, WQBK, KSQY, Heavy 3: WBCN, WXRK, WIZN. Medium 23 including WNEW, WHJY, WNOR, WCCC, WPDH, KLAQ, WTUE, KEZO, KILO, KDJK.

JULIAN COPE "Trampolene" (Island) 35/3 (34/4)
Adds: WBCN, WMMR, KRQR. Powers 2. Heavy 7: WLIR, KROQ, WHFS, CFNY, KZEL, KQWB, KTCL. Medium 20 including WXRT, WEBN, KUPD, 91X, KFOG, WHEB, KEZO, KILO, WIZN.

R.E.M. "Ages Of You" (IRS/A&M) 33/33 (0/0)
Adds including WRIF, WQFM, KSJO, KKDJ, KDJK, WWWV, WRUF, KFMQ. Heavy 1: WLIR. Medium 22 Including WKLS, WLLZ, KYYS, KUPD, KFOG, WCCC, KLBJ, WLAV, KATT, KILO.
AUTOGRAPH "Dance All Night" (RCA) 29/15 (14/12)
Adds including WLLZ, KISS, WIXV, KICT, KILO, KRNA, KFMQ, KWHL, KTYD. Heavy 2: KATP, KRQU. Medium 16 including KBPI, KOME, KWIC, WIMZ, WKDF, KMBY, KZOQ.

TNT "10,000 Lovers (In One)" (Mercury/PolyGram) 28/13 (15/11)
Adds including WLLZ, KRXQ, WHEB, WEZX, WAQY, KWIC, WKDF, KMOD, KILO, KRNA, Powers 1. Heavy 2: KNAC, KRQU.
Medium 10 including KAZY, KBPI, WIMZ, KFMG, WMGM, KATP.

STEVE WINWOOD "Wake Me Up On Judgment Day" (Island/WB) 26/13 (13/11)
Adds including WNEW, DC101, WLVQ, WTUE, WWCT, KILO, WRKI, WBLM, WWWV. Heavy 3 including WTPA, WGIR.
Medium 21 including WGTR, KRXQ, WIOQ, WHEB, WDIZ, KATT, WRUF.

WORLD PARTY "All Come True" (Chrysalis) 24/2 (22/4)
Adds: KRXQ, KATP. Powers 2. Heavy 7: WXRT, KBCO, 91X, CHEZ, KTCZ, WIZN, KMMX. Medium 10 including KTXQ, KUPD, KGON, KGB, KWIC, KATT, KNX, WWTR.

CONCRETE BLONDE "Dance Along The Edge" (IRS/MCA) 23/9 (14/8)
Adds: WBYR, KBCO, WAAF, WZEW, WKGR, KMOD, WMGM, KQWB, KRQU. Heavy 3 including WHFS, WMRY. Medium 14 including WNOR, WXRT, KFOG, WOUR, WONE, WMAD, WIZN, WBLM.

FLEETWOOD MAC "Everywhere" (WB) 21/21 (0/0)
Adds including WWTR, WBLM. Heavy 10 including WYNF, WXRT, KFOG, WIOQ, WRXL, WKGR, KTCZ, WMRY, WGIR. Medium 11 including WBAB, WNEW, WSHE, KINK, KOME, CFOX, CHEZ, WTKX, WLAV. KICT.

COLIN JAMES HAY "Can I Hold You?" (Columbia) 21/10 (11/7)

Adds: WLLZ, KFOG, WHFS, WKLC, WKGR, WKQZ, WMRY, KKCY, KLPX, KATP. Heavy 3: KINK, KTCZ, KNX. Medium 10 including WHEB, WONE, WMAD, KMOD, KMMX.

GOWAH "Moonlight Desires" (Columbia) 19/6 (13/5)
Adds: WBCN, WDHA, WKGR, WRKI, KATP, KMMX. Heavy 5: CHOM, Q107, CHEZ, CFNY, KGRQ. Medium 8 including WBYR, CFOX, WHCN, WONE, KRQU.

GINO VANNELLI "Wild Horses" (CBS Associated) 19/0 (19/1)
Powers 2. Heavy 8: CFOX, CHEZ, CFNY, WZEW, WMAD, KNX, KMMX, KRQU. Medium 10: CHOM, WEBN, KBPI, WQMF KQDS, KTCZ, KRNA, WAOR, KGRQ, KZQQ.

THRASHING DOVES "Beautiful Imbalance" (A&M) 17/1 (16/5)
Adds: WHEB. Heavy 2: WLIR, KRNA. Medium 7: WHFS, CFNY, WLAV, WMRY, KZEL, KATP, KTCL.
SIMPLY RED "The Right Thing" (Elektra) 15/0 (16/2)
Powers 5. Heavy 8: WLIR, CHOM, CFOX, CHEZ, CFNY, WZEW, KKCY, WIZN. Medium 6: WXRT, WCCC, KWIC, KNX,

AOR ALBUMS

MOST ADDED

GARY MOORE (19) CROWDED HOUSE (17) PATTY SMYTH (17) MONDO ROCK (15) LITTLE AMERICA (14) RED 7 (14) TESLA (12) ROCK & HYDE (11) OTHER ONES (11) **REO SPEEDWAGON (11)**

HOTTEST

U2 (81) BRYAN ADAMS (75) FLEETWOOD MAC (65) **CUTTING CREW (33)** LOU GRAMM (28) PETER WOLF (28) JON BUTCHER (23) FROZEN GHOST (16) EDDIE MONEY (16) BON JOVI (14)

NEW & ACTIVE

Continued from Page 78

BRIGHTON ROCK "Young, Wild And Free" (Atco) 14/7 (7/5)
Adds: WYNF, WAQX, WFYV, KISS, WIXV, WRQK, KRQU. Heavy 0: Medium 6 including WKLC, KNCN. KATP.
BERNIE TAUPIN "Tribe" (RCA) 13/5 (8/4)

Adds including WDHA, WTPA, KNX, KATP, Heavy 1: KTCZ. Medium 9 including WPYX, WHCN, WEZX, WMGM, WRKI.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.

CHARTS - Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light)

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

PARALLEL ONE

(301) 889-0098

POT TON EVANS

NO. CORLS STATE

NAME OF THE STATE OF THE ST

(617) 266-1111

PD: OED TPUS HORMY
U2
GREGG ALLMAN BAND
PSYCHEDELIC PURS
BANGLES
PETER WOLP
RTC

TTC
CULT
DEL FUEGOS
CUTTING CREM
BEYAN ADAMS
PETER GABRIEL
DAVID BONIE
ANDY TAYLOR
FLEETWOOD MACTON
PETTY JOH BUTCHER
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BILLY TOOL

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WBYR/Buffaio

(716) 852-9297 PD: JOHN PICCILLO

POI JUNN WESSEL
APPI CAROLYN WESSEL
HEAVY
UZ(H)
NIGHT PANCER
FROZEN GHOST
DAVID BOHIE
CUTTINE CREW
BRYAN ADAMS(H)
LOU GRAND
LOU GRAND
LIETTWOOD HAC(H)
JON BUTCHER
Medium
PETER WOLF
GEORGIA SATELLITES
PSYCHEDELIC FURS
ANDY TAYLOR
OFFICE CLEPTON
LITTLE ANERICA
TOM PETTY
TESLA
BOOK & HYDE
CULT
TESTANARE
UNDESNARE
UNDE

WLIR/Long Island

(516) 485-9200 PD: DENIS MCHAMARA APD: LARRY THE DUC

Heavy JULIAN COPE THOMPSON TWINS PSYCHEDELIC FURS CWINA CRISIS HOODOO GUNUS SMITHS MODDOO GUBUS
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VP/PDI BOB BUCHHAN

MAD TOWNING

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CHOMDED HOUSE(H)

U2(H)

BRYAN ADANS(H)

PETER WOLLE(H)

LOU GRAWH

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MITTESHAKE

BOH JOYT(H)

LOUT ODAY

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DON Nedius

DON Nedius

DON NEDER CRAY BAND

(514) 935-2425

PD: ROB BRAIDE MD: BENOIT DUFRESNI

Meavy ROBBIE NEVIL WORLD PARTY SPANDAU BALLET CUTTING CREW SINPLY RED BANGLES LEVEL 42 U2 U2 DRYAN ADAMS PRIMCE STEVE WINWOOD DAVID BOWIE FLEETWOOD MAC KIPSWAY BLOW MONKEYS BOY GEORGE CROWNED HOUSE TOWAN CROMDED HOUSE GOMAN OTHER ONES Medium PSYCHEDELIC FURS GIMO VANELLI FROZEN GHOST ROCK 6 HYDE PETER MOLF LEE AARON EIGHT SECONDS BOX

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Heavy Bryan Adans(H) GREGO ALLMAN BAND(H) PSYCHEDELLIC FURS LOU GRAMH EDDIE MONEY TOM PETTY U2(H) STEVE WINMOOD(M) PETER WOLL(H) PETER WOLL(H) FLETTWOOD MAC(H) FROZEN GHOST XTC

(212) 750-0550

PD: PAT EVANS

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GREETS
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PSYCHEDELIC FURS
DAVID BOWIE
LIGHT OF DAY
BRYAN ADAMS
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HOODOO GURUS
LOB LOBOS
KAPT MOORE
NIGHT RANGER
OTHER ORES
POISON
ROCK 6 HYDE
ANDY TAYLOR
TRUTH

(401) 438-6110

PDI REN CARSON APDI GLENN STEWART HEAVY
U2
BON JOVI
ERIC CLAPTON
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LOU GRANN
CUTTING CREW
BOSTON
EDDIE MONEY
RILLY IDOL
JON BUTCHER
DAVID BONTE
PETER MOLST
FROZEN GHOST
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RINKS
UTTIVE WINNOO(M)
PAUL SINON
PAUL SINON
PAUL SINON
PATTY SHYTH
Med Lue
DAVID BOMSE
TOWNY CONVELL
BOMSE
BILLY JOEL
LONE JUSTICE
LOS LOBOS
RUEY LEWIS
EDDIE MONEY
PETER BULL
WINNER
FROZER GROST
RIC (LAPION
RTC
TOM PETTY
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PDI DAVE BROWN ASST. PDI R.J. CON

WMMR/Philadelphia Q107/Toronto (215) 561-0933 ON: TED UTZ MD: ERIN RILEY VP/GHI GARY SLATGH

HOL MOY FROST

Heavy

GRESC ALLMAN BAND

GRESC ALLMAN

GRESC ALLMAN

FLEETH(H)

CULTING CREW

TON, PETTY(H)

FLEETHOOD MAC(H)

CUTTING CREW

TON, PETTY(H)

GLASS TIGER

GROWNED MOUSE(H)

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ROCK 4- HYDE
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JULIAN COPE

NTC
POISON
ROBIN TROMER
OTHER ONES
TRUTH
RED 7
LITTLE AMERICA
Light
BLUE RODEO

WDVE/Pittsburgh (412) 937-1441 PD: HERSCHEL. PARALLEL TWO

Neary ALFONI
PRIVAL ADDRESS
BOY JOYL
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OVER THE TOP
FLEETWOOD MAC
DAVIT HOME
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JON BUTCHER
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GENESIA WPYX/Albany ON: ED LEVINE

HUBY LEWIS BRYAN ADAMS PETER WOLF(M) PLEETWOOD MAC PLETTWOOD NAC
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TOM PETY
BON JOVI
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MOGINE GRANN
ANDY TATLOR
A LITTLE AMERICA
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A JOHE FARNHAM DEEP PURPLE
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ERIC CLAPTON
PROZEN GHOST
WORLD PARTY
BRUCE HORNSBY
WHITESNARE
STEVE WINWOOD
TESLA
MONDO ROCK
CINDEBELLA

(215) 694-0511 PD: GENE POMANO MD: RICK STRAUSS

HD RICK STRAUSS

HARY

FLEETWOOD MAC
BRYAN ADAMS(M)

CUTTI MO CHEM
DAVID BORL

ROVER TODAST

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WHFS/Annapolis PD: DAVID EINSTEIN MD: BOB SHOWACRE

MD. BOD SHOWACRE

Heavy

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LORON

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STRANGLESS

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WDHA/Dover (201) 328-1055

VP/GM: BOR LINDER Heavy U2(M) BRYAN ADAMS(M) PETER MOLF(M) CUTTING CREM(M) DAVID BOMIE PETER MOURTH HIT PETER HIT DAVID BOWIE E PLEETWOOD MAC' (M) JUNE DE PROPOSITION D WKLC/Charleston (304) 722-3308 ON: BRYAN KRYSZ

WBBU/Providence PD: RICK BARR MD: ALISON STEWART

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NAMED US OF THE STEWART ADAMS
DAVID BOMIE
ERIC CLAPTON
THOMPSON TWINS
PETER GARRIEL
TOWN CETTY
ON MODITAL
BORDET CRAY HAND(L)
CURE
ROBERT CRAY HAND(L)
Light

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JAMI

Heavy
BETAN ADAMS
DAVID BOWTE
CUTTING CREM
U2
DOUG AND THE SLUGS
FLEETWOOD MAC
EDDIE HONEY
JOH BUTCHER
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FARRENHEIT
FROBEN GHOST
LOU GRAWM
JERNIFER WARNES
JOHNEY
HONEY
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(203) 233-4426

U2 CUTTING CREW
BRYAN ADAMS(M)
PLEETWOOD MAC(M)
ROBERT CRAY BAND
TOM PETTY
ERIC CLAPTON
PETER MOLF(M)
PSYCHEDELIC PURS
DAVID BOWIE
BILLY IDOL
BON JOVI(M)
EUROPE DELICE
TO MALE
STEAM TOOL
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JON BUTCHER
FROEN FURTHER
GLASS TIGER
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R. E. M.
Light
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WHCN/Hartlord (203) 247-1060

PD: BOR BITTENS MD: KIM ALEXANDER

Heavy PETER HOLF PETER HOLF
BRYAN ADAMS
FLEETHOOD MAY
FROZEN GRAY BAND
JON BETTCHEY
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JON BETTCHEY
FROZEN GRAY
FROZEN

(203) 287-9070 PD: JOHN GRIFFIN MD: CHRISTINA

UNDERTON ADAMS (M)
BRYAN ADAMS (M)
FILETMOOD MAD
BRYAN ADAMS (M)
FILEY TOOL
DAVID BONTE
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PSYCHEDELIC FUS
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WHITESMARF
ANTOT TAYLOR
DEEP FURPLE
FROZEN GHOST
LOU GRAMM
PETTER WOLF (M)

• TESLA

CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TORRINGTO GOMAN CUTTING CREW LEVEL 42 SIMPLY RED PATTY SMYTH GINO VANELLI

BOX
CROMDED HOUSE
LOS LOBOS
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(215) 667-8100 CO-PD: HELEN LEICHT

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Light a GENESIS(L) WHEB-FM/Portsmouth (603) 436-7300

a NEVILLE BROTHERS a TRUTH(L)

PD: JEFF LEFT ND: CHRIS GARRETT Heavy

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STEVE HILLE
COUTTING CREW
PETER MOLF
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DEEP FURPLE
LOS LOBOS
EDDIE MONEY
CULT

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(914) 471-1500

PD: STEW SCHANTE

WEZX/Scranton PD: DAVE LONDON MD: JAY DANIELS

Heavy
TOM PETTY
EDIE HONEY
FLEETWOOD MAC(W)
12(M)
JON BUTCHER
BRYAN ADAMS(N)
DAVID BOWIE
LOU GRAMHER
FROZEN GHOST
Medium
REGEN GHOST
Medium
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7 TH

WAQV/Springfield PD: BRIAN HALE HD: JOE MARINO

Heavy U2(M) EDDIE MONEY BRYAN ADAMS(M) PLEETWOOD MAC(M) STEVE MILLER JON BUTCHER BON JOYI BON JOYI
PARRENHEIT
DAVID BOMIE
ERIC CLAPTON
Medium
Light
RODERT CRAY BAND
TRUTH
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(315) 487-1500

PD: STEVE BECKER APD: BRIAN TLLES APD: BRIAN

Heavy
LOT CIMMIN

DOT CIMMIN

GEORGIA SATELLITES
GREGG ALLMAN BAND
PETER HOLE(N)
PATTY SHYTH

CUTTING CREM
BRYAN ADARS(H)
PLETHWOOD MAC(H)
BON JOYL
FROZEM GHOST
TOW PETTY

A RED SPEEDWAGON

RECKLESS WAQXISyracuse

PARALLEL

(518) 462-5555

PD: JOHN COOPER MD: BOB WELCH

Reavy

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U2
SRYAN ADAMS
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JOH BUTCHER
PSYCHEDELIC FURS
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LIGHT

WMGM/Atlantic City

(609) 641-1400 PD: AL BRANCA

THREE

PD: SIMON JEFFRIE: MD: LORRAINE RAPP HO! LORRANGE
Heavy
BON JOVI METAN ADAMS
LOU GRAHM(H)
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DEEP PERFLE
MIGHT RANGER
JON BUTCHER
FLETWOOD MACH
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(716) 262-4330

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PD, STAN MAIN APP/MPI DAYE KAME FROZEN! HEAVY STEVE WINNOOD LOU GRAMM FLEETWOOD NAC GREGG ALIAAN BAND BAS SPECHAMOON UPLLY MOLF WOLF PARREMEET ANDY TAYLOR CUTTING CREW TON PETTY BRYAN ADANS Hedium Light

CFNY/Toront (416) 453-7452

PD: AL BRANCA

Reavy
PETER WOLF
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PATTY SHITTH
RETYNN ADAMS
DAVID BOWIE
CUTTING CREW
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TOM PETTY
PSYCHEDELIC FURS
BILLY TOOL
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FORCE GHOST
NIGHT RANGER
FEIC CLAFTON
ROCK & HYDE
TROMPSON THINS
EDDIZ HOKEY
LOU GRANCH
ANDY TALLOR
STEEV WENHOOD
GEGG ALLMAN BAND
RESIDER TORY
COMMERCE TO THE TOWN
ROCK OF THE TOW ASST PD: DON BERNS ASST ND: IVAR HAMILTON ASST ND. TVAR
Beavy
Level 42
ROCK & HYDE
BOX
JULIAN COPE
SIMPLY MED
DAVID BOWLE
THOMPSON TWINS
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SHITHS
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SOME KIND OF M
CHRISTIAN BLOW MONKEY
RAM
A BLUE HODED
A MONDO ROCK
OTHER OWES
LIGH
BEST-MG

WIZN/Burlington, VI (802) 877-6800

Reavy U2(H) BRYAN ADAMS EDDIE MONEY SIMPLY RED DAVID BOWIE JOH BUTCHER STEVE MILLER BOSTON WOUR/Utica (315) 797-0803 PD: PETER HIRSCH ND TOM STARR

NEWY
UZ(M)(L)
CUTTING CREW
JON BRYCHER
GEORGIA SATELLITES
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BRYAN ADAMS(L)
LITTLE AMERICA
PENCHEDELIC FUS
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Hedius
A PAUL SINON
A TESLA
A ROMERT CRAY BAND
A PATTY SHYTH
GARY MOORE
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A ROMERT CRAY
BAND
A TRUTH
COMMITTER

WRKI/Danbury ON: BOR KOCAK APD: RAY GRAHA

WAAF/Worcester (617) 752-5611 PD: CYNDE SLATER APD: RUSS MOTTLA

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LOU GRAMM
DAVID ROWIE
LOS LOBOS
FLETHOGOD MAC(M)
DEL PUEGOS
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RED SPEEDWAGON
A EDDIE MONEY
MONTO ROCK
LIGHE
MONDODOD GURUS
MITTESMAKE
CONCRETE BLONDE

WHTF/York

PD: MIKE ONDAYRO MD: TIM DRAYER

MDJ TIH DRAYEN

Meavy

BRYAN ADAMS(H)

GREGG ALLMAN BAND(H

ERIC CLAPTON

TOWNY CONNELL(H)

DLAYD

TOWNY CONNELL(H)

DLAYD

TOWN PETTY

UZ(H)

DAVID BOWIE

BRUCE HORNSWY

PATTY SATTH

CUTTING CREW

FROZEN GHOST

GREGORY

ROBERT CRAY BAND

a STEVE MIRMOOD

Meavy
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BYYAN ADAMS(M)
FLEETWOOD MAC(M)
EDDIE MONEY
TOM PETTY
DAVID BOMIE
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HOUSY LEVEL
LOU GRAMH
ROBERT CRAY BAND
PROZENT CHOST
LITTLE AMERICA
MHITESNAME
Meditus
Hedium

a TRUTH
a STEVE WINWOOD
a STAN BUSH AND BARR
GOMAN
Light
a HOODOO GURUS

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PETER MOLF
CROWDED HOUSE
GEORGIA SATELLITES
STEVE WIMMOOD
FETER GABRIEL
POISON
Mediue
RED SPEEDWAGON
Light

PD: SKIP ISLEY

MODI JERRE ULT.

Mensyy
UZ (M)
FLETTWOOD MAC(M)
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Medic RAY BAND
A PATTY SKYTH
Light
A PAUL SIMON

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PETER HOLF
FLETHOOD MAC
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DAVID BONIE
HIGHT RANGER
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A STEVE WINHOOD
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RED SPEZEWAGON
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(214) 528-5500

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CHRIS ISAAK
TRUTH
TOMMY COMMELL
Light
BON JOVI

WSHE/Miami (305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALFANZ

HTUOZ

PD: ANDY LOCKRIDGE ASST. PD: REDBEARD ASST. PUI
BRANDOMS(N)
BRANDOMS(N)
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LITTLE AMERICA
RORERT CRAY BAND
FLESTWOOD RAC(N)
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PETER WOLF(N)
TOU PETTY
Medius
0 RECO ALLAND BAND
0 SEY OSBOURSE/...
JON BUTCHER
EUROPE PARALLEL

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WKLS/Atlanta

(404) 325-0960 PD: BILL PUGH MD: BETH WILLIAMS MBL SETH WILLIAMS
TRANSPORT
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U2(M)
TOWER THE TOP
U2(M)
TOWER THE TOP
U2(M)
WILTESMAN
BEN ANDAMS(M)
CUTTING CREW
WILTESMAN
MITTESMAN
MI

WYNF/Tampa (813) 228-6090

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CINDERELLA
CINDERELLA
CINDERELLA
DARY MEDOR
FROCK
TRUTH
BRIGHTON ROCK
WIRE TRAIN
HONDO BOCK
XTC
CULT
BOCK & HYDE
LITTLE AMERICA
Light

KLOL/Houston (713) 526-6855

PD: RICK LAMBERT MD: RARVEY ROJAN

RABY TON PETTY TON PETTY TON PETTY DAVID BONTE FLEETHOOD PRO(H) BYAN ADAMS(H) CUTTING CREW(H) UZ(M) JON BITCHER(H) LOU GRAMH(H)(L) LITTLE AMERICA DAWRED CONCRETE BLONDE ROBERT CRAY BAND(L) CULT PSYCHEDELIC PURS HIGHT RANGER AND PROCESSED FOR TONEY FOR THE PROCESSED FOR TONEY HIGHT RANGER AND PROCESSED FOR TONEY HIGHT RANGER HIGHT

POI MICHAEL DALFAM
MEANY ADAMS(H)
STYMA ALAMAS(H)
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COUTTING CREW
CHOWNED HOUSE
LOU GRANH(H)
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PETER MOLP
CULT
TUGGOS
DEL PYGGOS
BULLDY IDOL
LOS LOROS
EDIE MOMEY PDI CAREY CURELO

(305) 759-4311 PD: BILL WISE

HOGBY BRYAN ADAMS(N) BON JOYT PART OF THE PART O

KZEW/Dellas

(214) 748-9898 PD: DENNIS ANDERSEN DESCRIPTION OF THE PROPERTY OF

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BBOTY

EDDIE MONEY

EDTE MONEY

BRYAN ADANS(M)

FLEETHOOD MC(M)

NIGHT RANGER(M)

FROZEM GROST

FROZEM GROST

FROZEM GRAY

BAND

TOM FETTY

EUROPE

LOU GRAYB

MITTESNAME

DAVID BONTE

DAVID BONTE

AND BUTCHER

COLA POPP

FARENMENT

ENCL CLAPTON

PETER MOLP

CULT

WORLD PARTY WORLD PARTY DEL PUEGOS MONDO ROCK TRUTH

TRUTH
BON JOVI
LITTLE AMERICA
GARY MOORE
SMITHEREENS
CONCRETE BLONDE
GEORGIA SATELLITES
WIRE TRAIN
Light

PARALLEL

TWO

(915) 563-2121 PD: FRANK HALL MD: JOHN ROBINS

HEADY ROBINS

FRANCE
PROCE & HYDE
NIGHT RANGER
LOU GRAMM
EDDIE RONE
EDDIE RONE
EDDIE RONE
EDDIE RONE
EDDIE RONE
ERVAN ADAMS (H)
UZ (H)
FROZEM GHOS
EN JOY (H)
FR

(305) 645-1802 PD: RAD MESSICK

Meavy
PATTY SMYTH
U2 (M)
BRYAN ADAMS(M)
FLEETHOOD MAC(M)
CUTTING CREM
ERIC CLAPTON
EDDIE MONEY
TOM PETTY
BOSTOM
GREGG ALLMAN BAND
DAVID BONIE
BUROPE
BUROPE
LIGHT
MONDO ROCK

(904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE Beery GREGO ALLMAN BAND(M) TOM PETTY DAYID BOMIZ FLEETWOOD HAC(M) BHTNA ADDAMG(M) CYPTING CREM BOM JOVI PSYCHEDELIC FURB Medium ROCK & HYDE Light

WRDU/Raleigh (919) 782-1061 OM/PD: BEN BALL MD: BOB WALTON

Heavy OTTING CREW Beary
COTTING CREW
U2(M)
PLEETWOOD MAC(M)
BYFAR ADAMS(M)
DAVID GOVIE
FOR CONTEMPORATE
JOHN BOTTE
FOR CONTEMPORATE
FOR CONTEMP

(804) 282-9731

a TRUTH a BILLY IDOL a JENNIFER WARNES

Heavy U2 U2 BRYAN ADAMS(M) FLEETWOOD MAC DAVID BOWIE CUTTING CREW TOM PETTY LOU GRANN Medium a ROBERT CRAY BAND GREGG ALLMAH BAND Light

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

MOI JURN AMBOUNT OF THE PROPERTY OF A STATE OF A STATE

(901) 578-1103 PD: HOWIE CASTLE MD: KELLIE CRUISE

EGAVY CUTTING CREW JON BUTCHER CROWDED HOUSE(M) FROZEN GHOST LITTLE AMERICA LITTLE AMERICA
U2(M)
BRYAN ADAMS(M)
TOM PETTY
PLEETMOOD MAC(M)
LOU GRANH(M)
Medium
Light

WZEW/Mobile (205) 432-0102 PD: CATT STONE

HE DONNA FURA

BREATY
GIMO VAMELLI
CUTTING CREE
TOTTING CREE
TOTTING
TOTTIN

WKDF/Nashville (615) 244-9532 PD: JUDY MONUTT ASST. PD: DAVID HALF

WFYV/Jacksonville (904) 642-1055 PD: BRIAN TAYLOR

Heavy
U2
DRYAN ADAMS
FLEETHOOD MAC
LOU GRAMM
DAVID BOMTE
TOWN INC. CREM
JON BUTCHER
LITTLE AMERICA
PSYCHEDELLIC FURS
NIGHT KANGER
Medius
GRAMM
G Reavy

WIMZ-FM/Knoxville (615) 525-6000

CUTTING CREW CROWDED HOUSE CROWNED HOUSE
CE THE HOPE TO THE TENT OF THE THE TENT OF THE THE TENT OF THE T

(606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

Heavy BRYAN ADAMS(H) DAVID BOMIE FROZEN GHOST LOU GRAMM(L) NIGHT RANGER U2 NIGHT RANGER
U2
TOM PETTY
LITTLE AMERICA
ROBERT CRAY BAND
LITTLE AMERICA
ROBERT CRAY BAND
MOUSE
CULT
CUTTING CREM
EUROPE
FLEETHOOD MAC(M)
BEL PUECOS
STEVE HILLER
ANDY TATLE
LOS LOBOS
ANDY TATLE
ANDY TATLE
WHITESHAKE
WHITESHAKE
RED
Pegilus

Medium Light

KMJX/Little Rock

HOT DAVAD ALLER MUSS
Heavy
PLESTROOD MAC(M)(L)
U2(M)
BRYAN ADANS(M)
CUTTING CREW
DAVID BOWIN
PROPER
TO A THE STANDER
MITTESNAKE
JOH BUTCHER
TOWN JOYL
ROZER
HOTORR
TOWN JOYL
ALTOGRAPH(L)

(501) 470-0088 PD: TOM WOOD MD: DAVID ALLEN ROSS (512) 474-6543

WQMF/Louisville (502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR

LOU GRAMM(N)
12(H) HIMMOD
STEETHWOOD MAC
TOWN PETTHWOOD MAC
TOWN PETTH BRYAN ADAMS
STARSHIP LENICA
DOVER HER TOP
CUTTING CREM
BON JOVIIM)
GREGG ALLAMN BAND
ROBERT CRAY BAND
LOS LOBOS
Light

WKGR/West Palm Beach (305) 655-2308

APD: MIRE THE PROPERTY OF THE

WIXV/Savannah (912) 897-1529 OM: BILL WESTON MD: VIRGIL THOMPS

REAVY
TOM PETTY
LITTLE AMERICA
BRYAN ADARS(M)
VIEW
TOM PETTY
LITTLE AMERICA
BRYAN ADARS(M)
VIEW
TO THE COMMITTE OF THE COMMITT

WZYC/Coastal (919) 728-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER

Heavy
12(L)

(512) 289-1000 PD: TIM PARKER MD: ELISE VANDER BORGHT

PDI TIM PARKE ME ELIZE VANDER HARYY UZ (M) CULT ADAMS(M) BRYAN ADAMS(M) BRYAN SWAKE(M) REC SPECIMACON NIGHT RANCER AMBY TAYLOR RECKLESS JENNIETER WARNES DENY LIMIS DENY LIMIS DENY LIMIS DENY LIMIS LOS LODGE TRUTH PROZEN GHOST DAVID BOWIE EDDIE MORTELLITES LITTLE AMERICA LOG GROOM PRO(L) DAGIGUE ADAMS MATTELLITES LOT LONG CREW A PATTY SAYTH A FETER WOLF A JON BUTCHER A JON BUTCH

KLAQ/EI Pase OM: NAT LAMP

ONI DIESTA DE LA CONTROL DE LA

KLBJ-FM/Austin

PD: JEFF CARROLL

ROATY
BRYAN ADAMS
JON BUTCHER
FLEETMOOD MAC
FROZEN GHOST
TOM PETTY
USEN
LITTLE AMERICA
BON JOYI
DAVID BOMIE
ERIC CLAPTON
DAVID B DAVIT
GEORGIA SAFELLITES
LOU GRAMM
CROMDED HOUSE(H)
STEVE HILLER
ALAN PARSDELIC FURS
FRUITH
MEGIUM
PETER MOLF
Light
Light
Light
Light
Light

KWIC/Beaumont (409) 842-2210 PD: TED GARLAND

BRYAN ADAMS(H)
LOU GRAPM
CULT
UZ(H)(L)
LITTLE AMERICA
UZ(H)(L)
LITTLE AMERICA
DAVID TAYLOR
DAVID BOMIE
FROZEN GHOST
CUTTING CREM
TOM PETTY
GREGG ALLAYN BAND
BODIE HONATHLLITES
BLUY IDOL
NIGHT MAGGER
LOS LOBOS
ROCK & HYDE
ERIC CLAPTON
FOSTEPUNGON
PSYCHEDELIC FURS
Medium
Light
Taight
Taight

a TNT
a PATTY SMYTH
a RATT
a STEVE WINWOOD
b R.E.M.
a JOHN PARWHAM

(704) 933-1121 PD: BOB CHRYSLER MD: MARY LONDON

Heavy JON BUTCHER DAVID BOWIE U2(M)

U2(N)
LOU GRAMM
GREGG ALLMAN BAND
BRYAN ADAMS
BILLY IDOL
PROZEN GHOST
FLETHOOD MAC(H)
Medium
A LITTLE AMERICA
Light

WORZ/Orlando PD: ALAN EDWARDS MD: MICHAEL W. LOWE

Heavy PLEASURED MAC
PETER WOLF
DAVID BOMIE
PSYCHEDELIC PURS
BRYAN ADAMS (M)
CUTTING CREM
A MNOY TAYLOR
PROCES GROST
NIGHT RANGER
UZ (M)
WHITESNAKE
Medium
BELLY IDUE(L)
TRUTH
Light

KISS/San Antonio (512) 223-6211

APD: TOM SCHEPPRE Heavy TOM PETTY TESLA DEEP PURPLE(M) BRYAN ADAMS(M) U2(M)

SELA
DEEP PURPLA.
BEYAM ADAMS(H)
UNITESHARE(H)
STEVE MILLER
LOU GRAMM
GEORGIA SATELLITES
A REO SPEEDWAGON
GEORGIA SATELLITES
OF REO SPEEDWAGON
DOKKEN
CULT
BON JOVI
PETER WOLF
RATTY SMYTH
PATTY SMYTH
PATTY SMYTH
PATTY SMYTH
PATTY SMYTH
PATTY SMYTH
ALIGHT WOMBOR
MOHINGER
AUTOGRAPH
Light
FOMUNDS

PARALLEL THREE

KATP/Amarillo

Heavy

(806) 374-1637 PD: JACK RANDALI MD: DALE MILLER

Massy

BRYAN ADAMS(M)

FLEETWOOD MAC(M)

FLEETWOOD MAC(M)

CUTTING CENTRO

DAVID BOWLE

JON BUTCHER

TOM PETTY

LOU GRAMM

NIGHT ANNER

EDDIE MONEY

ANDY TAYLOR

ANDY TAYLOR

CULT

ROCK & HYDE

MITTESNAKE

LITTLE AMERICA

TESLA

ROBIN THOMER

AUTOGRAPH

Medius

ROBIN THOMER

Medium a XTC a MORLD PARTY BERNIE TAUPIN a CINDERELLA COLIN HAY A PATE TIM SCOTT R.E.M. a GOMAN Light

WWWV/Charlottesville (804) 971-4057

PD1 JAY LOPEZ

BROWY

U2

TON PETTY
PLETHOOD MAC
BRYAM ADAMS
CUTTING CRW
DAVID BOWTE
PETER WOLL
JOHN BUTCHER
GREGG ALLANN BAND
PSYCHEDELIC FURS
BODIZ MOREY
PROZEM GHOST
BODIZ MOREY
PROZEM GHOST
BODIZ MOREY
ROBER
GREGG ALLANN BAND
LOS LOBOS
BON JOYI
NIGHT RANGER
CEMOMED HOUSE
BROMIUM

A WEVILLE BROTHERS
LIGHT
A RANGER

A REWILLE BROTHERS

LIGHT
A RANGEM

A REWILLE BROTHERS

LIGHT

A REWILLE BROTHERS PD: JAY LOPEZ

(512) 337-4550

(318) 425-2422 GN: TED FERGUSON

STARSHIP ROBERT CRAY BAND U2(M) CUTTING CREW NIGHT RANGER NIGHT RANGER
CROWDED HOUSE
BRYAN ADAMS
DEEP PURPLE
JON BUTCHER
DOKKEN
GEORGIA SATELLITES
LOU GRAMM
CINDERELLA
Medium

WOOJ/Ft. Myers (818) 275-9487 PD: PAT DEISCH MD: STEVE AVERY

Heavy U2(M)(L) BRYAN ADAHS(M)(L) CUTTING CREW EDDIE MONEY TOM PETTY Medium PETER WOLF Light a TRUTH a GARY MOORE

WRUF-FM/Gainesville (904) 392-0771 PD: HARRY GUSCOT MD: JACK DEGNAN

Reavy BRYAN ADAMS(M) BRYAM ADAMS(M)
BON JOY!
DAVID BONIE
BON JOY!
DAVID BONIE
BON

Light ROBERT CRAY BAND

PARALLEL

(816) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

MD, SKID ROADIE
BOATS
BRYAM ADDAS(M)
DAVI BOWIE
BOYER
BOYER
BOYER
BOYER
BY CHEM
BY CHE

XTC LITTLE AMERICA DANNED STRANGLERS THOMPSON TWINS R.E.M. NONDO ROCK BILLY IDOL

WEBN/Cincinnati (513) 871-8500

PD: TOM OWENS MD: CURT GARY

HDI CURT GARY

Heavy
OVER THE TOP
EDDIZ HONEY
BON JOVI
STEVE WINNOOD
LOTTING REW
PETER MOLF
UZ(W)
STANSHIP FLETHOLD MAC
ORGOTOLLANI BAND
TOM PETTY
LITTLE AMERICA
BRYAN ADAMS
Medium
TOM PETTY
LITTLE AMERICA
BRYAN ADAMS
Medium
TOM PETTY
LITTLE AMERICA
BRYAN ADAMS
MEDIAN COPE
MEDIAN C

WLUP/Chicago

OM: GREG SOLK MD: DAVE BENSON

Masays
U2
BRYAN ADAMS
PILETHODO MAC
EDDIE MOMEN
EDDIE MOMEN
EDDIE MOMEN
EDDIE MOMEN
EDDIE MOMEN
EDDIE MOMEN
ETTE MOLE
CROMPED BOUSE
INTS
CROMPED BOUSE
INTS
ENTEMA
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SANTANA
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SANTANA
ENTEMA
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ONE

MIDWEST

(614) 224-1271 PD: LEE RANDALL MD: WENDY STEELE PD: LEE ROY HANSEN ASST PD: JIM ROBINS

Heavy BRYAN ADAMS(M) FLEETHOOD MAC(M) LOU GRAWH(M) PETER WOLF OVER THE TOP CUTTING CREW DAVID BOWIE U2(M) BOWL JOYT

DAVID SOMIE
U2(M)
BOW JOYL
BOW JOYL
TOM PETTY
TOM PETTY
MYTHOD
NORDO BOCK
PATTY SMYTH
FYSYCHEDELIC PURS
GREGG ALLMAN BAND
JON BUTCHER
THE STRUCK
ROBERT CRAY BAND
DOKREN
HUSY LEVIS
BELLY IDOL
TAYLOR
MYTTESHAKE
EDDIE MOMEY
EDIE MOMEY

GARY MOORE

WRIF/Detroit

(313) 827-9505

PD: MICHAEL MAYER APD: JOE URBIEL

BEST FUN

BEST FUN

GREGG ALLMAN BAND

C.S. ANGELS

CUTTING CREW

EDDIE A THE TIDE

FLEETHOOD MAC

HISSMAY

IN PURSUIT

STRANGLERS

GINO VANFELLI(H)

JENNIFER WARNES

WORLD PARTY

LEVEL 42

A JOHN FARNHAM

GOWAD

ROWAD

ROWAD

A HOWARD JOHES

Light

B BOB JAMES

A HONTREUX

KFMX/Lubbock PD: GARY WINTER

Heavy U2
PETER WOLF
BRYAN ADAMS(M)
DAVID BOWIE
FROZEN GHOST
JON BUTCHER
CUTTING CREM
FLEETWOOD MAC(M)
TOM PETTY
LOU GRAMM(M)
PSYCHEDELIC FURS
CULT

(312) 777-1700

PD: NORM WINER MD: LIN BREHMER

U2 PSYCHEDELIC FURS LOS LOBOS PLEETWOOD MAC

PAPPI JOE UNBIEL

PRAYU

(12(A)(L)

PRETHOOD MAC(L)

FLETHMOOD MAC(L)

BON JOVI

ERIC CLAPTON(L)

GREGG ALLMAN BAND(I

FUETER MOLP(M)

FORE MOLP(M)

FORE THE TOP

FORCE HORNSY

HUET LENIS

EDDIE HONEY

TOM PETTY

CUTTING CREM

REO SPEEDMAGON

DEEP PURLE

MAC THE MOLEY

FOR THE MOLEY

FOR THE MOLEY

GORGIA SATELLITES

BON JOVI

FROZEM GHOST

GARY MODE

ANDY TAYLOR

ROBIN TROWER

LIGHT

F.E.M.

R.E.M. AUTOGRAPH

KQRS/Minneapolis (612) 545-5601

XTC
ERIC CLAPTON
KIRS.
TON PETTY
WORLD PARTY
WORLD PAR PD: DAVE HAMILTON BRYAN ADAMS(H) BBANY
BBYNAN ADAMS(H)
UNIN TAYLOR
TON PETTY
TEELA
GREGO ALLMAN BANDI
STEVIE RAY VADGHAN
LITTLE AMERICA
FROZER GROST
MAGI GIN
HILTERNAKE
TLETHOOD MAC
LOU GRAWN
HILTERNAKE
LOU GRAWN
BEF FURST
BOR JOYL
TRUTH
TRUTH
CULT
TAUTH

CULT'E EUROPE DE CTUETS
JON SUTCHER
JON SUTCHER
HIGHT RANGER
EDDIE MOMET
PARRENNEIT
OVER THE TOP
ERIC CLAPTOR
ROBIN TROWER
GEORGIA SATELLITE
SOSTON EDDIE & THE TIDE

WLLZ/Detroit

PD: DOUG PODELL APD: JIM PEMBERTON (414) 276-2040 PD: GREG AUSHAM BRYAN ADAMS

12
FLEETHOOD MAC
BOW JOVI
BOW JOVI
DEEP PURPLE
LOU GRAMM
DVER THE TOP
ECO SPEEDWACON
ERIC CLAPTON
BUTCHER
JON BUTCHER
HOGIUM
TOR PETTY
FOR PETTY
EUROPE
EUROPE
EUROPE
EUROPE
HOGIUM
TOR
EUROPE
HOGIUM
TOR
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EUROPE
HOGIUM
TOR
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EUROPE
EUROPE
HOGIUM
TOR
EUROPE
EUR Heavy U2(M) UZ (4)

DOVI BONIY

DOVI BUTCHER

PATTY SHYTH

WHITESHARE

BRYAN ADAMS(N).

ARDY TAYLOR

CUTTING CREM

FROZEN CHOST

FLEETWOOD MCG(L)

LITTLE AMERICA

TOM PETTY

BON JOVI

Medius

PETER MOLP

LOU GAMMH

TRUTH

TRUTH

TRUTH

AND OVI

GARY MOORE

AUTOGRAPH

CLASS TIGER GREGG ALLMAN BANT
TRIUMPH
ANDY TAYLOR
DOKKEN
MITESNAME
AUTOBRANGER
STRANGLERS
STRANGLERS
ROBERT CRAY BAND
CINDERELLA
PSYCHEDELIC FURS
ROCK & HYDE
BILLY IDOL
REDOTO GURUS
JOHN PHILIP
JENNIFER MARNES
GARY MOORE
CULT
LITTLE AMERICA
STAN BUSH AND BAR
EDDIE & THE TIDE
C CROWDED HOUSE
C COMPED HOUSE

(314) 621-0095

OUTTING CREW
PETER NOLD
PETER NOLD
LOU GRAMM
PATT SHITH
DAVID BOWIE
CROWDED BOUSE
REO SPEEMAGON
FILETMOON MONTH
TON PETTY
GREGG ALIAMN 8
PROZEM GROST
FARRAMEIT
FOOZEM GROST
FOOZEM GR

WLNZ/Lansing (517) 669-8361

PARALLEL

TWO

PD: RICK VAN GIL HD: CATHY DOWN MD) CATH:

Heavy
BOW JOVI(H)
U2(H)
U2(H)
CUTTING CREW
FLETHOOD HAC(H)
SHIPTING CREW
FLETHOOD HAC(H)
LITTLE AMERICA
TOM PETTY
FERNY ADD
FOR GRANDI
DAVID BOWIE
MAGNIE
AR.E.M.
PATTY SHYTH

WIBA-FM/Madison (608) 274-5450

PD: JACK MITCHELL Heavy
U2(H)
U2(H)
CUTTING CREW
STEVE WINMOOD
PLEETWOOD MAC(H)
TOM PETTY
BRYAN ADAMS(H)
PETER MOLF(L)
DAVID BOWIE
CROWDED HOUSE
LOU GRAWM
STARSHIP
Medium

MD. RTM POOL
Reary
CONCRETE BLONDE
CONCRETE BLONDE
CHIMA CRISIS
WIRE TRAIN
SANTAMA
FRODES
GHOST
FRODES
GHOST
FRODES
GHOST
FRODES
GHOST
REAR
AND FILE
CINGO BOIMGO
K.D. LANG
FRODES
GREGG ALLMAN BAND
GREGG ALLMAN BAND
A LONG
ENGINE
ENGINE
ENGINE
A LONG
A JON ASTER
A JON ASTER
CE.M.
CLIM
CLIMA
CLIMA
CLIMA
CLIMA
CLIMA
CLIMA
CLIMA
CLIMA
COLIMA
COLIM (608) 249-9277 PD: BILL ROBBINS APD: DAVID ANDER U2
TOM PETTY
JON BUTCHER
PROZEN GHOST
DAVID BONIE
FLEETWOOD HAC
ERIC CLAPTON
LOS LOBOS
PETER GABRIEL
TIMBUR3

PETER GABRIEL
TIMBURS
EDDIE MONEY
JERNIFER MARNES
XTC
GINO VAMELLI
CROMED HOUSE
LITTLE AMERICA
TRUTH
COTHER OMES
Medium
BILLY IDOL
PLICE
PATTY SHYTH
ROCK & HYDE

KTCZ/Minneapolls (612) 339-0000

PD: ALAN LAWSON APD: BRIAN TURNE Heavy CUTTING CREW PLEAFWOOD NAC(H) ORDIGO ALLMAN BAND SIMPLY RED MORLD PARTY BERNIE TAUPIN(H) BIG DISK PARRESHEIT HIPSMAY PETE TOMNSHEND(H) PRETEROPERS(M) SANTANAEM HAD BROTTERS Light DAVID SYLVIAN

KATT/Oklahom (405) 848-0100 City PD: PAT WELSH ND: SCOTT DOUGLAS

MD: SCOTT DOUGLAS

REATY
GREGO ALLMAN BAND
DRYAN ADAMS(M)
PRARENHEIT
TOM PETTY
BON JOVI
FARRENHEIT
TOM PETTY
BON JOVI
FOR BONTE
NIGHT RANGER
JON BUTCHER
LITTLE AMERICA
STEVE MILLER
CUTTING CREM(M)
ADTIB COMES
A.E.M.

TESLA

KEZO/Omaha (402) 592-5300

BRYAM ADAMS[N]
BON JOYI[L)
DAVID BOMIE
CUTTING CREM
RUNOPE
FLEETWOOD MAC(H)
LOS LOBOS
TOM PETTY
PSYCHEDELIC FURS
U2(H)
Medium
RATT(L)
CREMED HOUSE
Light

WWCT/Peoria (309) 674-2000 PD: JEFF MURPHY APD: PHIL MANICK

BROWY
U2
BRYAN ADAMS
PLEETHOOD MAC
PETER WOLF
PETER WOLF
ENDE LEWIS
TOW PETTY
BOW JOVI
EDDIE MONEY
HIGHT RANGER
LOU GRAMM
REO SPEEUWAGON
CUTTING CREW
PATTY SWILLE FUR
PRICTIPALIC FUR
LOS LOBOS
WHITESHARE
JOE BUTCHER
PETER GARRIEL
THOMPSON TEINS
Medium

WKQZ/Saginaw

PD: MARK BENSON MD: GREG MORRISON Heary
U2(M)
BRYAN ADAMS(M)
EITHLE AMERICA
BON JOYI
BSYCHELIC FURS
LOU GRAWN
OVER THE TOP
TOM PETTY
G GREGG ALLMAN BAND
a RED
BRIGHTON ROCK (517) 695-5115 PD: PAUL CHRISTY ASST. PD: DAVID MILLER ASST. PD. DAVID

MILLER
RIGHT AANGER
U2(M) ADAMS(M)
PLETTYDO NAC(M)
DAVID ROWIF
LOU GRANN(M)
RED SPEEDMAGON
EDDIE MONEY
TOO PETTY
TOO PETTY
BON JOVI(M)
JON BUTCHER
PETER WOLF
EUROPE
CUTTING
A DEEP PURPLE
LIGHT
A LTGGRAPH
C CLINERA
R. L.M.

WTUE/Dayton

(513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy
U2(1)
Flavood MAC
PART ADAMS(N)
CITTIME CREW
FRIC CLAPTON
DAVID BOWNIE
TON PETTY
JON BUTCHER
FROZEN GHOST
LOU GRAWH
Meddus
S TEVE WINMOOD
B ROCK & HYDE WMRY/St. Louis (618) 397-2002 PD: TED HABECK MD: RIM POOL

Heavy CUTTING CREW FLEETWOOD MAC BON JOVI(H) BRYAN ADAMS PETER MOLF U2(H) PROZEN GHOST Medium KANSAS TRUTH TESLA

KQDS/Duluth

(218) 728-6421

PD: MIKE KELLER MD: WADE LINDER

Reavy
U2(M)
BRYAN ADAMS(M)
BRYAN ADAMS(M)
FLEETHOOD MAC(M)
TOM PETTY
ALAM PARSONS
REO SPEEDWAGON
LITTLE AMERICA
ANDY TAYLOR
JEMNIFER WARRES
FROZEE GHOST
JON BUTCHER
Medium
TESIA

WLAV-FM/Grand

PD: DAVE LANGE MD: ARIS HAMPERS

NOBERT CRAY BAND
TON PETTY
CUTTING CREM
DAVID BOMTE
LITTLE AMERICA
BRYAM ADMS
FLEETWOOD MAC(M)
PATTY SMYTH
NIGHT RANCER
BON JOYI
MHITEBNAR
JON BUTCHER
PS'NEEDELL' PURS
R. E.M.
MONDO BOCK
1 R. E.M.
MONDO BOCK
1 REMAN
1 TESLA
1 HOODOO GURUS
LISHE

Rapids (616) 456-5461

OP DIR: LARRY HOFF!

WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS MD: JIM STEEL Hervy LOU GRANM(M) PETER MOLF CUTTING CREW U2(M) BRYAN ADAMS(M) DAVID BOMIE PAUL SIMON BON JOVI(M) Medium ROBERT CRAY BAND a ROBERT CRAY BAND

Light KMOD/Tulsa

PD: CHARLIE WEST MD: JIM JONES Reavy
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
FILETROOD HAC
WHITESHARE
PETER MOLP
STEVE WIMMODD
COLUM'(L)
TOM PETTY
BRYAN
MOD BUTCHER
MOD BUTC

KiCT/Wichita (316) 722-5600

DAVID SOWIE CROWDED HOUSE

PD: ROM ERIC TAYLO MDS PHIL THOMPOUND BEAVY U2(M) TOW PETTY SHYD SHAMS(M) TWO PETER MOLP(M) HITESHARE CUTTING CREW PETER MOLP(M) GREGG ALLPAN BAN SHY UN THE STAVE WISHOOD FROZEN GHOST MEGINE A LITCHICK SHY UN THE SHY

WONE-FM/Akror PD: WARD HOLMES APD: MICHAEL MICHE

WAPL/Appleton

Green Bay (414) 734-9226

MD: RICK PANNECS

(216) 492-5630

Heavy

PD: RICK WEST APDI NICHOMP

BRYAN ADAMSIM)

BRYAN ADAMSIM)

FIETHWOOD MAC(M)

FIETH WOLFIM)

DAVID BOWIE

CUTTING CREW

RECORD AND AND

RECORD AND AND

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WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

WXKE/Ft. Wayne

(219) 484-0580

Heavy
BRYAN ADANS
JON BUTCHER
CUTTING CREN
EDDIE MONEY
NIGHT RANGER
REG SPEEDMAGON
UZ(N)
SON JOUI
TON PETTY
LOU GRAND
MANUE
CRENEDED HOUSE
CRENEDED HOUSE
LITTLE AMERICA
CREGG ALLANN BAND
LOUS LOBOS

Resty
U2
LOU GRAMM
TON PETTY
PLEETMOOD HAC
BRYAN ADAMS
DAVID BOWLE
DAVID BOWLE
DAVID BOWLE
DAVID BOWLE
DO SPEENHAGON
PETER WOLF
EDITE HOMEY
JON BUTCHER
LITTLE AMERICA
HIGHT ARMERICA
HIGHT RAWER
CONTROL
BOOK SPEENHAGON
BUTCHER
LITTLE AMERICA
HIGHT RAWER
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HIGHT RAWER
LITTLE AMERICA
HIGHT RAWER
LITTLE AMERICA
LITTLE
ROBIN TROWER
LIGHT
LIGHT
A ROBIN TROWER
LIGHT

(319) 326-2541

PD: BILL MARTIN (FROZEN) Heavy Heavy
U2
U2TING CREM
BRYAN ADAMS
PATTY SHYTH
BON JOUI
STEVE WINNOOD
GREGG ALLEAN E
EDDLE MONEY
PETER WOLF
FROZEN GHOST
FLETINGOD MAC
Medius
Light

WWCK/Flint (313) 744-1570

PD: MARK MILLER APD: LECIA HACRYN

LOU GRAMM(M)

12 (M)

18 HUEV LEWIS

BRYAN ADAMS(M)

Medium

A TESLA

18 GARY MOORE

18 ROBERT CRAY BAND

Light

PARALLEL

THREE KGGO/Des Moines

WKLT/Kalkaska (616) 258-2800 PD: DAVE PORTNEY

PD: DAVE PORTNEY

Boavy
PSYCHEDELIC FURS
U2(H)
LITTLE AMERICA
FLEETHER
FLEE

KFMQ/Lincoln (402) 489-6500

> PD: BOB ALLEN BRYAN ADAMS(H) BRYAM ADAMS(M)
> LOU GRAMM
> L

a R.E.M. Light a ROBIN TROWER a AUTOGRAPH KSQY/Rapid City (605) 578-3533

PD: JACK DANIELS APD: JEFF HICHAELS

Continued on next page

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a CROMONA
a TOTA
b TOTA
colin Hay
a PATTY SMYTH
a R.E.M.
a OZZY OSBOURNE/...

REGIONAL AOR ACTIVITY

91X/San Diego (619) 291-9191

MIDWEST (continued)

WAOR/South Bend

WYMG/Springfield, IL (217) 245-7171

GREGG ALLMAN BAND PETER WOLF(L) WHITESNARE

KQWB-FM/Fargo

(218) 236-7900 CO-MD: TY BANKS CO-MD: GREGG STEELE

PROZEN GHOST NIGHT RANGER JON BUTCHER LOU GRAMH BRYAN ADAMS(H) DAVID BOMIE TOM PETTY FARRENHEIT GLASS TIGER CULT

U2 CLAPTON FARRENHEIT JON BUTCHER Media GREGG ALLMAN BAND STEVE WINNOOD Light ROBERT CRAY BAND GREY MOORE

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: STEVE KOSBAU Heavy U2

Meary
DDIE MONEY
FLEETHOOD NAC
BETAN ADAMS
HUFY LEWIS
BUTTO BOMIE
THOMPSON THINS
POISON
BON JOUR
BON J

LOS LOBOS
TRUTH
TOM PETTY
PETER MOLF
THEASHING DOVES
C CROWDED HOUSE
G REGG ALLMAN BAND
Modius
A CHY MODE
A AUTOGRAPH
PATTY SWITH
Light

KFMZ/Columbia (314) 874-3000 PD: JEFF COCHRAN APD: CRAIG STEVENS

BORVY CUTTING CREW PETER WOLF FLEETWOOD MAC PROZEN GHOST BRYAN ADAMS LOU GRAMM(M) U2

Medium
a TOM PETTY
Light
a ERIC CLAPTON

WZZQ/Terre Haute KROQ/Los Angeles (812) 232-5034 PD: TODD HOLMAN MD: DAN HICHAELS

PD: RICK CARROLL ND: LARRY GROVES Heavy
U2(L)
OINGO BOINGO(L)
PSYCHEDELIC FURS(L)
PSYCHEDELIC FURS(L)
PSEUDO ECHO
WORLD PARTY(L)
SIGUXTE & THE BANS
CULT
DAVID BOWIE(L)
KILLING JOKE
KILLING JOKE
KILLING JOKE
LOVE & ROCKETS(L)
DANNED
SWINGING FRIODITES
THOMEGON TYINS
BURNN DURAN
DEAD OR ALIVE
BILLY IDDL(L)
KRAFTWERE
BILLY IDDL(L)
SOME KIMD OF MONDE
SOME KIMD OF MONDE
FRAFTWERE
MISSION UK
STRANDLERS
LOS LORDS(L)
LOS LORDS(L)
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LOS LORDS(L)

LOS LOBOS(L) GENERAL PUBLIC GENERAL PUBLIC
THE THE
BLOW MONKEYS
FLEETMODD MAC
PETER MOLF
LEVEL 42
LULIAN COPE(L)
WIRE TRAIN
KTC(L)
SMITHEREENS(L)
SPANDAU BALLET
OTHER ONES
Medium
Light

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

Haery

12
BRYAN ADAMS
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FUTER WOLL

LOU GRANM
LOU GRANM
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LOU GRANM
FROZEN GROST
EUROPE
FUTER TY
TESLA
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BOSTON MONDO ROCK PSYCHEDELIC FURS CULT

TRUTH ANDY TAYLOR

BON JOVI AUTOGRAPH JON BUTCHER HOODOO GURUS GLASS TIGER DAVID & DAVID

(415) 765-4045

KFOG/San Francis OM: DAVE LOGAN MD: JON RUSSELL

Heavy

U2
DEL PUEGOS
PLEETMOOD MAC
PL

CFOX/Vancouver (604) 684-7221

Heavy
BRYAN ADAMS(H)
CUTTING CREW
FLEETHOOD MAC(H)
HUEY LEWIS
BOCK 6 HYDE(M)
BOCK 6 HYDE(M)
BOCK 6 HYDE(M)
BOLY
GINO YAMELLI(M)
GREGG ALCAM BAMD
DAVID BOMLE
ROBERT CRAW BAND
BRUCE HORNSBY
LEVEL 42
PSYCHYDELIC FURS
WORLD PARTY
THOHNSON THINS
CULT
BANGLES
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHITAGO
CHITAGO LES

PSEUDO ECHO
TOM PETTY
LITTLE AMERICA
BOY ELECTRIC
BOX
TOM COCHRANE & RED
FROZEN GHOST
GOMAN
LUBA
PARTLAND BROTHERS
VISIONS
JENNIFER MARNES
Light

PARALLEL

KJOT/Boise (208) 344-3511 PD: DAVE STORE APD: CARL SCHEIDER

Heavy DAVID BOWIE DAVID BOWIE
U2(M)
GREGG ALLHAN BAND
BRYAN ADAMS(M)
PATTY SHYTH
PATTY SHYTH
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PATTY SHYTH
PATTY
CULTICL
Heddum
a REO SPEEDWAGON
LIGHT
6 GARY MOORE

KFMG/Albuquerqu (505) 265-8811

BRYAN ADAMS
BOW JOU'S
BOW JOU'S
JON BUTCHER
TOM PETTY
DAY'D BOMEY
WHITESHARE
BILLY IDOL
NIGHT RANGER
LITTLE AMERICA
FROZES GROST
FLETHOOD MAC(M)
ROCK & MPTOM
ROCK & MILLER
LOU GRAMM
HUEY LEWIS
A MAGINE
ROCK
ROCK & MILLER
LOU GRAMM
ROCK & MILLER
LOU GRAMM
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ROCK & MOBIL
ROCK & MILLER

OM: RICH HAWK MD: ALAN WHITE Beavy
U2
WHITESNAKE(M)
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
DAVID BOWIE
LITTLE AMERICA
LOU GRAMM
CUTTING CREM
GREGG ALLMAN BANI
CULT
TOM PRITTY

CHLTA

CHECK STEPS NOLF STORY

PETER NOLF JON BUTCHER
NIGHT RANNER
BON JOU'S

EDOLE MOWEY

EDOLE MOWEY

ERIC CLAPTON

Medium

ROBARAN

ROB a CROWDED HOUSE a JOHN PARNHAM a TNT

KZEL/Eugene

PD: JIM TRAPP MD: BILL ST. JAME

Medium Light GREGG ALLMAN LONG RYDERS JON ASTLEY

KPO!/Honolulu

MDI ANDY PRESTO

BEAVY

UPANDO MACE
BEYAN ADAMS
LOU GRAMM
PETER MOLP
STEVE HINNOH
PANTID ROWITE
CROMPED HOUSE
GLASS TIGER
BILLY LOOL
NIGHT RANGER
EDGE JOYL
CULT
TOM PETTY
Medium

LITTUR
AUTORE
EDGE JOYL
CULT
AUTORE
TOM PETTY
MEDIUM

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AUTORE
OF JOYL

GARY MOORE

POLICE ACADEMY

KNX-FM/Los Angeles (213) 460-3657

GREGG ALLMAN BAN
CHICAGO
ERIC CLAPTONIA
CHINA CRISIS
CHINA CRISIS
CHRIS DEBURGH
FETER GABRIEL
COLIN HAY
CROMPED HOUSE
OVER THE TOP
STARSHIP
GINO VAMELLI
STEVE WINMOOD
Modius
BERNIE TAUPIN
Light

(702) 876-1460

Heary STARSHIP BOSTON LOU GRAPH(M) WORLD PARTY GUEY LEWIS PETER WOLF CUTING CREW STEVE WINNOOD DEPYCHEDELIC FOR BRYAN ADAMS DAVED SOMIE ERIC CLAPTON TRUTH BILLY IDOL

KZRR/Albuquerqu (505) 765-5400 PD: FRANK JAXON ND: JESSIE BRICE

Beaty
LOU GRAND(M)
FLETHODO MAC(M)
DZ(M)
DAVID BOMIE
CUTTING CREW
HUBE LEWIS
BRYAM ADAMS(M)
BOW JOVI
PETER WOLP
A GREGG ALLANN BAND
G GART MODRE
LIGHT

B ERIC CLAPTON

(408) 394-9000

PD: RICH BERLIN APD: STEVE HOOVER Heavy BRYAN ADAMS(M) TOM PETTY U2(M) DAVID BOWIE JON BUTCHER JON BUTCHER
LOU GRAMM
FLEETWOOD MAC(L)
CUTTING CREW
FROZEN GHOST
ANDY TATLOR
NIGHT FANGER
EDDIE HONEY
CULT
WHITESNAKE(M)
LITTLE AMERICA
ERIC CLAPTON
LOS LOBOS
EUROPE

LOS LOBOS
EUROPE
GREGG ALLMAN BAND(
REO SPEEDMAGON
PETER MOLP(M)
PSYCHEDPLIC PURS
GEORGIA SATELLITES
Hedium
Light
I THY(L):
CINEMA

KBER/Salt Lake (801) 322-3311 City PD: BILL MAY MD: TRISHA GRIFFITH

KEZE/Spokane PD: GARY ALLEN APD: BREW MICHAELS

APDI BREW PARAMETER VILL (N) UZ(N) U

KLPX/Tucson (602) 622-6711 PD: ARIN MICHAELS MD: JACK GREEN

MD: JACK GREEN

Heavy
U2
GRAMM
DOMS
ENTER HOLF
CUTTING CREW
STEVE WINMOOD
BILLY IDOL
DAVID BOWIE
GREEG ALLAMN 8
BON JOVIEN
TOM PETTY
A BRIC CLAPTON
COMPRED HOUSE
Light
COLIN HAY
A JOHN FARMHAM
A 0ZZY OSBOURNE/
A R.E.M.

KKDJ/Fresno (209) 226-5991 PD: ART PARKAS MD: JEFF RIEDEL

HEAVY
U2(M)
BRYAN ADAMS(M)
PLETHOMOD MAC(M)
CUTTING CREW
BON JOU'LL)
PSYCHEDELIC FURS
LITTLE AMERICA
GREGO ALLIANS BAN
JON BUTCKER
WHITESMAKE
HIGHT RANGER
LOU GRAMM
FROZEN GROST
PETER WOLF(M)
TOM PETTY
MEDIUM
A TRUTH
A R.E.M.

MDI PARTI

BRANA ADAMS(H)
DAVID BOWIE
FLETTHOOD MAC(H)
PETER WOLF(H)
HIGHER MOLF(H)
HIGHER MOLF(H)
FOLD GRADM
FROZEN GROST
BON JOVI
CUTTING CREW
EDDIE MOMEY
EDDIE MOMEY
EDDIE MOMEY
EDDIE MOMEY
BULLY I DOL
ARDY TAYLOR
MEDIUM
ARTY SHYLOR

KNAC/Long Beach-Los Angeles (213) 775-8172

Heavy
OZZY OSBOURNE/...
CULT(H)
IRON MAIDEN
SHY
WHITESNAKE
TESLA
ANDY TAYLOR
ANDY TAYLOR
ANDY TAYLOR
ANDORAPH
ELINOGRAPH
ELINOGRAPH
FOISON
STAGE DOLLS
DEEP PURPLE
NIGHT RAMOER
E-Z-O
Medium
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STOUNTE & THE BARS
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GREGG ALLAN BAND
OINGO BOINGO
STYLE COUNCIL
JULIAN COPE
THOMPSON TWINS
FLETTY
A R. F. M.
A NEVILLE BROTHERS
LONG ROPES
LIGHT

** R. F. M.
A REVILLE BROTHERS
LONG ROPES
LIGHT

** R. F. L. LANG
RED 7

** ANTLEY

KDJK/Modesto-Stockton (209) 869-2594 PD: MARK DAVIS MD: BEAVER BROWN

MOU BEAVER BROWN

Reavy
U2(H)
PLEETWOOD MAC(H)
PLEETWOOD MAC(H)
PRICE TURS
BRYAN ADAMS(H)
PSYCKEDELIC TURS
BRYAN ADAMS(H)
PSYCKEDELIC TURS
BRYAN ADAMS(H)
TOM BETTY
POLSON
CHRIS ISAAK
CUTTING CREW
DAVID BOWIE
GEORGIA SATELLITES
FROZEN GHOST
WHITESMARKETCA
LEDDIE MOMEY
EUROPE
ANDY TAYLOR
Madius
ROBERT CRAY BAND
a R.E.M.
Light

KKCVISan Francisc

PD: KATE HAYES HD: LORRAINE HEIER Heavy CHRIS ISAAK(M) SIMPLY RED PLEETWOOD MAC NEVILLE BROTHERS(M)

PLEETWOOD

NEVILLE BROTHERS(M)

U2

CHINA CRISIS

ANCOL GARRETT

JOHN SCOPTELD

SANTANA

DAVID BOWIE

JOH BUTCHER

LOS LOBOS

ROCK & HYDE

THOMPSON TWINS

Hedius

COLIN HAY

RENNY G

HERE ALBERT

HERE ALBERT

HERE ALBERT

G HOPERRIN & NICHOLS

PARTON, RONSTADT,

JOJ JACKSON.

A WILONS

SMITHS

PARALLEL

KWHL/Anchorage (907) 344-9622

HOBYY NIGHT RANGER(H) TOM PETTY FLEETWOOD HAC BRYAN ADAMS LOU GRAJIN U2 U2
EDDIE MONEY
MMITESNAKE(H)
TESLA
GREGG ALLMAN BAND
JON BUTCHER
GEORGIA SATELLITES
DAVID BOMIE
EUROPE

MD: MARKY RETMULE
Heavy
PLECTHOOD MAC(M)
UNIVERSAL ADMS(M)
TON PETTY
CUTTING CREW
LITTLE MERICA
PSYCHOPELIC PURS
IOU GRAMM
BON JOVI
GREGO ALLMAN BANI
Medius
Light
PATTY SMYTH

(918) 343-8461 PD: RON WOODWARD

KTCL/Ft. Collins

(303) 571-1232

PD: JOHN HAYES

a K.D. LANG a RED 7 a JON ASTLEY

KZOQ/Missoula

(406) 728-5000

PD: VERN ARGO

Medium N JOVI

JOHN PARNHAM WIRE TRAIN

TESLA

a DAMNED a CINEMA

PD: FRED LEENHUIS MD: JERRY LACHELT Meavy
EDDIE HOREY
DOUG AND THE SLUGS
GINO VANELLI(M)
EIGHT SECONDS
LEVEL 42
HOODOO GURUS
UTTO HOODOO GURUS
UTTO HOODOO THINS
WORLD PARTY
ROBERT CRAY BAND
PATTY SWITH
CHICAGO
CHIMA CRISIS(L)
SOMMAN
CHRIS ISAAK
FLEETHOOD MC(M)(L)
Medium
TIM SCOTT(L)
Light

KGRQ/Casper

(307) 266-1400

KRQU/Laramie-Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS Heavy MONDO NOCK EDDIE & THE TIDE LITTLE AMERICA LETRAL WEAPON ANDY TAYLOR EDDIE MONEY TRUTH NIGHT RANGER 12

HIGHT RANGER
12 PARTER LANGER
12 PARTER LADAMS (M)
01 NO VARELLI
THE
AUTOGRAPH
JOURNEY
LOU GRAPH
FLEETWOOD MAC
BILLY IDDE
THOMPSON TWINS
OTHER GRES
TOM PETTY
RES SPEEDWAGON
PSYCKEDELIC FURS
FROZEM GRES
8 BILLY DOR
8 STAN BUSH AND BAR
6 CROWDED NOUSE
6 CONCRETE BLONDE

KTYD/Santa Barbara

PD) VERN ARGO
Heavy
CUTTING CREM
UTLESTWOOD MAC(M)
JON BUTCHER
PROZEM GOGST
TOM PETTY
PSYCHEDELIC FURS
EDDIE MONEY
MIGHT RANGER
ANDY TAYLOR
LOS LOBOS
LOG GRANG
LOUGHAND
DAVID BOME
GREGG ALLANN BANI
ROCK & BYDE
CULT
Medium (805) 967-4511 PD: RICK WILLIAMS MD: LAURIE BENTSON

HEAVY

12
BRYAN ADAMS
FILETHOOD MAC
CUTTING CREW
TOWN PETTER
TOWN PETTER
TOWN PETTER
TOWN BUTCHER
FROIZE GREGO
TOWN PETTER
BON JUT
ANDY TAYLOR
EDIC MONEY
LOS GREGO ALLANA BAND
ANDY TAYLOR
EDIC MONEY
LOS LOBOS
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REC CRAY BAND
CULT
PATTY SYTH
LITTLE AMERICA
ROCK & HYDE
Medium

167 Reporters

One station failed to report. KZEW/Dallas

Four stations 91X/San Diego KSHE/St. Louis WCMF/Rochester WXLP/Davenport

PD+ BRYAN JEFFRIES MD: KEEF FULGRAM

TO STATE STA

GLASS TIGER
CULT
EUROPE
EUROPE
EUROPE
EUROPE
HITESHARE
ROBIN TROWER
LOS LOROS
ERIC CLAFFON
ENTLY
LOS LOROS
ERIC CLAFFON
ANDY TAVOR
LITTLE AMBIECA
LOROS ROBER
EL LOROS
EL L

WEST

PARALLEL ONE

(303) 572-6200

PD: TOM HUNTER

KRSP-FM/Salt Lake (801) 282-5541

Heary

2 ROMNED HOUSE
PETER MOLF
FILETMOOD MAC
TON PETTY
CUTTING CREW
STARSHIP
RED SPEEDMAGON
STEVE WINNOOD
BAYAN ADAMS
JON BUTCHER
NIGHT RANGER
REGO ALLANN BAND
PROCES
REGORE ALLANN BAND
PROCES
REGORE ALGAN BAND
FROM
REGORE ALGAN
REGORE
RE Heavy U2

KBCO-FM/Denver

PD: JOHN BRADLEY MD: DOUG CLIFTON

a TIM SCOTT a STYLE COUNCIL a MADE IN USA

KGON/Portland

OM/PD: IRIS HARRISO MDI IMESSA YORK

Beavy

BRYAN ADAMS(M)

OREGG ALLHAM BAND(M)

ERIC CLAPTON

LOU GRAMM

ROBERT CRAY BAND

TOM PETTY

FROZEM CHOST

BILLY 1001

JON BUTCHER

FLEETBOOD MAC(M)

PETER MOLP

Heddius

STEVE MILLER

CONTROL LER

OR LOBOS

NIGHT RANGER

ROCK & MYDE

TRUTH

KLOS/Los Angeles (213) 557-7250 ACT. PD: KURT KELLY

Haevy

BETT CLAPTON BREGG ALLEAN BAND
REEGG ALLEAN BAND
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ROBIN : CONTROL OF THE STATE OF

KAZY/Denve

PD: TRIP REEB

MDI TIM JEFFREYS

Heavy
BRYAN ADAMS(M)
CUTTING CREM
PLETTYDOD MAC(M)
TOW PETTY
Medium
BON JOUT
BON JOUT
DAVID BOMIE
JON BUTCHER
ERIC CLAPTON
EUROPE
FROZEM GHOST
LOU GRANH
EURO SPEEDNAGON
THY
WHITESNAKE
PETER MOLF
LIGHM

ROCK & HYDE

ROCE A HYDE

ROBEN TROMER

(916) 925-3700

KZAP/Sacramento

KSJO/San Jose

PDI KEN ANTHON

Reavy

KISW/Seattle (206) 285-7625

PD: JON ROBBINS

RESTY
GREGG ALLMAN BANT
OFER THE TOP
PETER WOLF(#)
BILLY IND.
BRYAN ADAMS(M)
BOYDE TOM PETTY
FLEETWOOD MAC(M)
MHITESHARE
DLI PUTGOS
CULT
EUROS
CULT
EUROS
EUROPE

CULT
EUROPE
TINKS
RAZORBACKS
RAZORBACKS
PETER GABRIEL
PATTY SMYTH
ALAN PARSONS
BON JOVI
JON BUTCHER
ROCK & FYDE
AUTOGRAPH
Light

PD: TOM CALE MD: BILL PRESCOTT

MDI BILL PRESCOTT

HEARY
FLEETHOOD MAC(M)
BRYAN ADAMS(M)
CUTTING GEW
DAVID BORTE
ERIC CLAPTON
LOU GRAMM
TOM PETTY
UZ(M)
ANDY TAYLOR
ERIC MARTIN
GEORGIA SATELLITES
GREGG ALLAND BAND
JON BUTCHER
LOS LOBOS
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PD: CHRIS MILLER MD: JOHN MCRAE

MD: JOHN MCRAE

Beavy
BRYAN ADAMS
DAVID BOMIE(H)
JON BUTCHER
TO PETTY
DEORGIA STELLITES
CHRIS ISAAK
GREGG ALLHAN BAND
PSYCHEDELLC PUS
NIGHT RANGER
OTHER OMES
XTC
CULT
FROZER GROST
FROZER GROST
BOCK & BANZE
LITTLE AMERICA
ROBERT CRAY BAND
PLETTROOM MAC
EDDIE HONEY
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PETER BOF
PONDO ROCK
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ANDY TAILOU XTC REO SPEEDWAGON DEL FUEGOS PATTY SMYTH GEORGIA SATELLITES OZEY OSBOURNE/... R.E.M.
GARY MOORE
BRUCE HORNSBY
LONG RYDERS
ROBERT CRAY BAND
WORLD PARTY
JULIAN COPE

> (503) 226-5080 HERB ALBERT(M)
> BIG DISM
> JON BUTCHER
> CHICAGO(M)
> CHINA CRISIS
> ERIC CLAPTON
> CROWDED HOUSE
> CRUSADERS
> CUTTING CREM
> FARRENHEIT
> FLEETMOOD MAC(M)
> KENNY G COLIN HAY(M) BRUCE HORNSBY BOB JAMES BROLE HUNNSH BOB JAMES BILLY JOEL(M) LEVEL 42 STEVE MILLER BENJAMIN ORR(M) ALAN PARSONS PRETENDERS(M) DAVID SANBORN(M) SANTANA CARLY SIMON SIMPLY RED TIL TUESDAY TOTO(M)

TOTO(M)
GINO VANELLI
STEVE WINNOOD
STAR TREK IV
Medium
ED CALLE
ROBERT CRAY BAND
JOURNEY ROBERT CRAY BAN JOURNEY COLOR OF MONEY OVER THE TOP GEORGE BENSON DARYL MALL LONE JUSTICE PAUL MCCARTNEY NAIRE

PAUL INNAJEE
PATRICK O'HEARN
BONNIE RAITT
WANG CHUNG
SPANDAU BALLET KGB/San Diego (619) 292-1360

(408) 985-9800 PD: RON NENNI APD/MD: LARRY Heavy U2 U2
DAVID BOWIE
JON BUTCHER
BRYAN ADAMS
CUTTING CREW
EDDIE MONEY
ALAN PARSONS
LOU GRAMM
FLETWOOD MAC(M)
DOKKEN
PROZEN GHOST
BILLY IDOL
MITTESMARY

PROZEN GHOST
BILLY IDOL
MITESDARGE
EDDIE & THE TIDE
NIGHT RANGER
TOM PETTY
PETER WOLF
GEORGIA SATELLITES
ERIC CLAPTON
HAND
MANUAL
HAND
DEEP PURPLE
ROSEN TROWER
CULT
LIGHT OF DAY
EUROPE
FYCHEDELIC FURS
ERIC MARTIN
ROCK & MYDE
GREGG ALIANN BAND
GARY MOORE
AUTOGRAPH
TRUTH
LOS LODGOS
LITTLE AMERICA

PD: TED EDWARDS

WORLD PARTY(M)
LONE JUSTICE(M)
NIGHT RANGER(M)
JON BUTCHER
EDDIE HONEY
WHITESNARE
OTHER ORES
ROBERT CANY BAND
DOKKEN
ROBERT CANY BAND
CROMED HOUSE
STEVE MILLER
REO SPEEDWAGON
SAINTS
DEL FUEGOS
LITTLE AMERICA
CHUT
CHUTCHELLA
CULT
PSEUDO ÉCHO
FROZEN GHOST
FROZEN GHOST
GEORGIA SATELLITES
LOS LOBOS
LIGHT

TWO

PD: MAD MAX
HD: OZ
(FROZEN)
Beavy
U2(M)
PSYCHEDELIC FURS(M)
XTC XTC
OINGO BOINGO
WORLD PARTY
HOMPSON TYINS(L)
DILLY
BODE

STORM TYINS(L)
DILLY
BODE

LOS LOBOS(M)
CUTTING CRPM
SIOUXIZE & THE BANS
CHISI SISAAK
PROZEE CHOST
CONTERS
CHINA CRISIS
CHINA
MIRE TRAIN
PETER HIMMELMAN
BOB GELDOS
SAINTER
SHRIERRACK
SHITHS
LOVE & ROCKETS
PETER GABRIEL
TRUTH
CHINA
CH

(916)334-7777

Reavy
LOU GRAPM
MIRE TRAIN
PROZEN GROST
POISON
MITTESNAME(L)
DON PETTY
BRYAN ADAMS
UZ(L)
BRYAN ADAMS
UZ(L)
BRILLY IDOL
RODEL FLONE
REMENTE STANK
EUROPE
REMENTE
DANNED
RAMPED
RAMPE
ROBEN
TROMPE
ROBE
TELEM
RAMPE
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LIGHT
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RIGHT
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PD: JORN BEAUDOIN APD: KAREN HENKO

PD: BILL MINCKLER MD: RICK SHAW

PD: TON MARSHALL MD: MICHAEL DAVIS

KILO/Colorado

MD: BILL ST. JAM

BRAWY
JOH BUTCHER(M)
JOH BUTCHER(M)
BRYAN ADAMS(M)
TOM PETTY
U2(M)
TOM PETTY

THREE

OM: CARTER B. BRADLEY MD: KEVIN VARGAS

KOZZ/Reno (702) 329-9261 PD: STEVE FUNK MD: HARRY REYNOLDS

162 Current Playlists

reported a frozen list.

CHR PARALLEL ONE PLAYLISTS

EAST

B104

PD: Willie B.

WBSB

30 SON JOVI/Mented Dead Dr Aliva HERE ALPERT/Diamends LIONEL BICHIE/Se La

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM ... The hiss

H A 1 CROWNED HOWEF CONT Dream it's Day
2 PRINCE/Sign O' The Trees
2 2 LBU CHAPPING PARTY Blue
3 2 PRINCE/Sign O' The Trees
3 2 LBU CHAPPING PARTY Blue
4 8 ADD. 1 THE CHAPPING SIGNEY 1 SALE Direct in Tour
5 8 ADD. 1 THE CHAPPING SIGNEY 1 SALE DIRECT
6 8 ADD. 1 THE CHAPPING SIGNEY 1 SALE DIRECT
7 PROBLEMENT IS REFERED AND TOUR SIGNEY
8 12 PROBLEMENT IS REFERED AND THE SALE DIRECT
9 12 CLUB MODATAN/ALEND ON THE STATE
10 12 CLUB MODATAN/ALEND ON THE STATE
10 13 RANGLES/SILING COMP YOUR BYT
10 14 PROBLEMENT SALE DIRECT
10 15 SECRET HOST SALE AND THE STATE
10 15 SECRET HOST SALE SALE SALE SALE
10 15 SECRET HOST SALE SALE SALE SALE
10 15 SECRET HOST SALE
10 15 SECRET HOST SALE SALE
10 15 SECRET HOST SALE SALE
10 15 SECRET HOST SALE
10 15 SECRE

SIM MILDE/You Spep Me Hengin D LUTHER VANDROSS/There's Nothing Bet MENRY LOGGINS/Nest He Half May SYSTEM/Den't Disturb This Or

Buffalo

JO3 Buffalo

Ops. Director: John Hager

1 UDJANES OF MITCHES YES
2 2 FRAMELIES HICKMEST RESERVE WATER
3 0 CHIEF DERMINDETE Leaf In Red
4 0 CHIEF DERMINDETE Leaf In Red
4 0 CHIEF DERMINDETE Leaf In Red
5 1 CHIEF DERMINDETE FRAME IN THE
7 FITCH WINDOOTTS FRAME THINGS
6 1 MANY ADMARMS AND THE MITCHES
10 IN CONTROL OF THE MITCHES
##

ADDS SIMPLY RED/The Right Thing BIRTY MEDIAS HISTORY
PREUDO ECHO/Living In A Dream
PROUDE GHOST/Should I Save
PREUDO ECHO/Living In A Dream
PROUDE GHOST/Should I Save
Reserved However the House Wide
RESERVED HOST Should I Save
Reserved Host Save
Reserved cko 9 Montreal

MD: Guy Brouillard

PD: Bob Beauchamp

1 STANDSTOPMENTAGE OF GAMES STANDS
2 STANDSTOPMENTAGE OF GAMES STANDST

DURAN DURAN/Meat El Prasidente DEAD DR ALIVE/Something In My Mouse BLOM MOMELTS/11 Dean's May To 3s PAUL LEANIS/Some Book (Let's Go S PSYCHEDELIC FURS/Mearistook Beat

106FM Long Island PD: Bill Terry MD: Ruth Tolson

27 GENESIS/In Too Daep LISA LISA/Hand To Ton

DONNA ALLEN/BPF1000

SOUTH

PLAYS MORE HITS

PD: Sheldon Borgelt Norfolk MD: Doc Michaels

CAMED/Back And Ferts LIOMEL RICHEF/D- Lo GENERALPIN Tap Deap REPRIY G/Donghird LIBA LIBA/Mack Ta Tap REPRIY LOOGINE/Mack No Half May

EDDIE TODOETY/Endive: Nights LEVEL 42/Lestens In Leve LEVEL 42/Lestens In Leve LEVEL 42/Lestens In Leve CHES ALERTY/IN LEVEL CHES ALERTY/IN LEVEL ATLANTIC START/Always CHESCALLARSON-BOOK Bay Are TESLA/LISTIS BUIL

Buffalo

PD: Kevin Belcastro WBEN-FM MD: Roger Christian

1 1 US/MISS OF Missess Yes
2 3 PRIMETORISM OF The Treet
4 CORDINGS COUNTY OF THE TREET
5 CONDUCTORISM OF THE TREET
5 CONDUCTORISM OF THE TREET
6 CONDUCTORISM OF THE TREET
6 T

PETER NOLF/Come As You Are PATTY SMYTH/Never Enough

WKSE-FM 98.5

PD. Boom Boom Cannon MD: Dave Gillen

H 2 1 CHONDED HOUSE/Don't Dress 11's On:
H 3 2 PRINCE/Sign 'O' The Time:
H 4 3 STECK SIGNED TO FIRST THESE
H 4 3 STECK SIGNED TO FIRST THESE
H 4 3 STECK SIGNED TO FIRST THESE
H 5 3 STECK SIGNED TO FIRST THESE
H 6 3 STECK SIGNED TO FIRST THESE
H 7 5 CUTTING CRESSES THAT SIGNED TO TWO IN THE TIME SIGNED TO THE SIGNED TO THE

ALTHON LOGGING/Meet He Helf Hee STRITCH/Den't Disturb This Or COMES GINEL/Show He GREGG ALLMAN/I's He Angel GENCTISCI'M Tee Deep HENRY 9/Songalrd

92 PROFM

Providence

Ops. Manager: Tom Cuddy MD: Vic Edwards

H 1 | FRAMELIN & HICHME/I RIVE YOU WERE
H 2 | CROMDED HOUSE/Den't Break 11's Ove
1 | 1 | CROMDED HOUSE/Den't Break 11's Ove
1 | 2 | CROMDED HOUSE/Den't Break 11's Ove
1 | 2 | CROMDED HOUSE/Den't Break 11's Ove
1 | 2 | CROWN | CROW

GENERIS/IN Too Deep JACK MADDER/Meatherman Soys COMPANY RFFactinated CHIMER CHEEP/MB Are What He Are PARTLAND BROS /SBOUL City SILLY (DOL/Sweet Bistern

PILLY ISDA-Sweet Bisters
FETER DABLE IEL/Den't Olive Up
FROITE OCHT/Swelle I See
LUTIESE WANDONSY/Issays Nothing Se
FRIUDO ECHO/Living In A Dream
HIGHT ANADORATIVE SERVE OF PH Succ
SMORTY ROSE/MODW/Juvit To See Her
RIM MILDE/TOW Neep Me Ameqin' O
HERS ALPERT/Disemble
PSYCHEDILIP FURST Mearterest Dest



PD: Larry Berger MD: Andy Dean

1 STANDS/F/PARTICLES

2 CAUS MODERAL/LIGHT DO NO

2 CAUS MODERAL/LIGHT DO NO

3 INDODERAL/LIGHT DO NO

4 PASSELS AND NO

5 PASSELS AND NO

6 PASSELS AND NO

WXKS-FM Boston

Boston

1 0 8 F M PD: Sunny Joe White MD: Susan O'Connell

2 1 CHOMOED HOUSE/Don't Dram Il's Over
10 3 2 MADDOMA/LE Isla Bentse A free Lov
10 3 2 MADDOMA/LE Isla Bentse A free Lov
11 3 2 MADDOMA/LE Isla Bentse A free Lov
12 3 2 MADDOMA/LE Isla Bentse A free Lov
13 5 COUNTY CONTROL AND A free Lov
14 5 7 SIMPLY MINOSOFTHE Finer Birgs
10 5 COUNTY CONTROL AND A free Lov
14 6 7 SIMPLY MODEL AND A free Lov
15 10 MADDOMA FROM THE LOVE
16 10 MADDOMA FROM THE LOVE
16 11 MADDOMA FROM THE LOVE
17 10 MADDOMA FROM THE LOVE
17 10 MADDOMA FROM THE LOVE
18 10 MADDOMA FROM TH

B94_{FM}

PD: Jim Richards MD: Lori Campbell

A SI PROCESSALE TILE SETTING

2 SIND SHAPM THE TIME SIND

3 COLOR SHAPM THE TIME SIND

4 SIND SHAPM THE TIME SIND

5 OF THE TIME SIND SHAPE SIND

10 OF THE TIME SIND SHAPE SIND

11 T JODY WATER THE TIME SIND

12 SIND SHAPM THE TIME SIND

13 IN THE TIME SIND SHAPP SHAPE SIND

14 IN TIME SIND SHAPP SH

26. 30 CHRIS DEBURBM/Thi Lady In Red HERB ALPERT/Biamonds LISA LISA/Head To Toe

Player the Best New Masse... First !

n] FRAMMILTO & MICHAE/I dnew Yew Mer's Me
9 2 CHEIS DESUNDANTA Lang In Red
1 3 STAMMINIST NAME IN RES
8 3 JOHN WATER PROPERTY AND THE STAMMINIST NAME IN RED
9 3 JOHN WATER YEARS IN STAMMINIST NAME IN THE STAMINIST NAME IN THE STAMMINIST NAME IN THE STAMINIST NAME IN THE STAMMINIST NAME IN THE STA

Washington

MD: Marty Dempsey

Dallas 97. XEGL The Eagle

PD: John Roberts Music Coord.: J.D. Ryan

JOURNEY/Who Can't This Hight EDDIE MOMEY/Engless Nights EDN JOYI/Wanted Daad Dr Aliva

KRBE PD: Paul Christy
MD: Helene Pina

H 1 1 JODY MATLEY/Leading For A New Lov'
H 2 2 CONTING CREWIT June 1 Distance
H 3 2 CONTING CREWIT June 1 Distance
H 3 2 POLITIC CREWIT June 1 Distance
H 10 2 DISTANCE DISTANCE CREWIT JUNE JUNE
H 10 10 CONCOLOR DESCRIPTION TO PROH 10 CONCOLOR

OCHESIS/In Tac Deep CAMCO/Sack And Forth ANITA BARE/Same Die Love (365 De KUDNY 0/Sengsird DINOD SOLHOO/Max Hy Sleva CINODERCLA/Samsbedg Save Ha PARILAND STORM, /Sevi City

PARTICAD SHIRE, FARLE LIVE BLOW HOMESTAFT LE PRESIDENT BYTAN ADMONTHES OF FREE BYTAN ADMONTHES OF THE NINES BYTAN ADMONTHS OF THE NINES BYTAN ADMONTH

THE THE

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

H 2 1 STEVE WIMMODO/Yes Finer Teings
H 2 1 STEVE WIMMODO/Yes Finer Teings
H 2 3 FARMELIN & HICHGE/I Ansa You Merie
4 FETTH CARRIEL/Tay Time
5 FARMELIN & HICHGE/I Ansa You Merie
1 7 OLDER HODE/IND/Habbing's Genna Che
1 2 FORDWARD FOR THE TEING FOR HABBING
1 3 O STANDEL/FOR STANDEL FOR HABBING SEND
1 3 O STANDEL/FOR STANDEL FOR HABBING SEND
1 3 O STANDEL/FOR STANDEL FOR HABBING FOR AN AND LOW
1 3 O STANDEL/FOR STANDEL FOR HABBING
1 3 O STANDEL/FOR STANDEL FOR STANDEL
1 3 FOR STANDEL STANDEL STANDEL STANDEL
2 3 10 STANDEL/FOR STANDEL STANDEL
3 10 STANDEL/FOR STANDEL STANDEL
3 10 STANDEL/FOR STANDEL STANDEL
3 2 5 CREATER
3 10 STANDEL/FOR STANDEL STANDEL
3 10 STANDEL/FOR STANDEL/FOR STANDEL
3 10 STANDEL/FOR STANDEL/FOR STANDEL
4 10 STA

ROBBIE MEVIL/Domings KERRY LONGINS/Mast No Half Hay LIONEL RICHIE/So La



VP/Programming: Scott Shannon OM: Steve Kingston



PD: Mark St. John MD: Gene Baxter

1 1 FRAMELIN & RICHAET I Show You Mere
2 1 FRAMELIN & RICHAET I Show You Mere
3 2 RADDWAYLE I Sid Sonite
3 0 FRINCE/Sign O' The Times
1 3 SHOULD CONTROL TO THE FIRST
1 1 SHOULD CONTROL THE SIGN OF YOUR
1 0 FRIENDER OF THE SIGN OF YOUR
1 0 FRIENDER OF THE SIGN OF YOUR
1 1 10 SAMOLES/Melsing Down Your Bir
2 1 10 SAMOLES/Melsing Down Your Bir
2 1 10 SAMOLES/Melsing Down Your Bir
2 1 10 SAMOLES/Melsing Down Bir
2 1 10 SAMOLES/Melsing Down Bir
2 2 10 SAMOLES/Melsing Down Bir
2 2 2 2 10 SAMOLES/Melsing Down Bir
2 2 2 2 2 1 SAMOLES/Melsing Down Bir
2 2 2 2 2 2 SAMOLES/Melsing Down Bir
2 2 2 2 2 SAMOLES/Melsing Down Bir
2 2 2 2 2 SAMOLES/Mels Amelsing Down Bir
2 2 2 2 Melsing Down Bir SAMOLES/Melsing Down Bir
2 2 2 2 Melsing Down Bir SAMOLES/Melsing Down Bir SAMOLES/Melsing

Washington

ADDS PETER MOLE/Coop As You Are LIDNEL RICHIE/Ba La RESTLESS HEART/1'11 Still Sa Levir

BRYAN ADAMS/Heat Of The Hight SREAMFART CLUS/Right On Track CYNDI LAWPER/Mat's Quinc On

ADDS PARTLAND BRUS /Soul City BRUCE MILLIS/Young Blood BILLY IDD/Fowes Bistern LIBA LIBA/Heas Ta Tes CANEO/Sack And Parth GENES/BI/In Toe Dorp

20. 27. 30 THOMPSON THINS/ON That Leve DAVID BONIE/Day-In Day-Out COMPANY 8/Festinders KERNY 9/Sengbird

CHR PARALLEL ONE PLAYLISTS

Atlanta



OM/PD: Bob Case MD: Lindsey Burdette

2 1 FRANCLIN & MICHAEL I Rope Van New Lut

4 2 CUTTING CREW/I JUNE 1 Died in Vour

3 1 LOU WRONN-MARRISET Size

5 3 STEVE WITHOUT STATE FROM THE STATE THAN 1

7 4 PRINCE/Sign 10 The Tipes

7 8 PRINCE/Sign 10 The Tipes

7 9 CHIEL DOUGHOFT SERVE Large In Mark

10 9 CHIEL DOUGHOFT SERVE Large In Mark

10 10 PRINCE/Sign 10 THE TIPES

11 10 STATE DOUGHOFT SERVE LARGE IN MARK

11 10 PRINCE/SIGN 10 STATE SERVE LARGE IN MARK

12 11 MOST DOUGHOFT SERVE LARGE IN MARK

13 12 FETCH MCLE/Cree As You Are

13 13 CHICAGO IN SERVE SERVE SERVE SERVE SERVE

13 14 LARGE SERVE LARGE SERVE SERVE

13 15 CHICAGO IN SERVE SERVE SERVE

14 10 SERVE SERVE SERVE SERVE

15 17 CHICAGO IN SERVE SERVE

16 17 CHICAGO IN SERVE SERVE

17 18 CHICAGO IN SERVE SERVE

18 18 CHICAGO IN SERVE

18 18 CHICAGO IN SERVE

19 18 SERVE MOST SERVE

19 18 SERVE MOST SERVE

10 18 SERVE

Miami Miami

Asst. PD/MD: Frank Amadeo

1 PRINCE/Bigs 10 The Yiers
2 DAMPEN - LOVE -

31 CAMED/Back and Forth KENNY LOGGINS/Neet Ne Helf May JACK MADRIKE/Neetherman Begt THOMPHON TRIMS/LOG That Lave DURAN DURAN/Neet El Presidente PAUL SIMON/You Can Call Me At SIMPLY RED/The State Thing

Houston

KTKS

PD: John Lander Asst. PD: Ron Parker

23. 24 PAUL SIMON/You Can Call Me Al

Dallas / Foit Worth's Hit Radio

H 1 I POISON/Tels Dirty Te Re
H 3 2 STOY WIRMODO/Te. Finer Things
2 4 CLUB MODWARLEN ON PRESENT THINGS
2 4 CLUB MODWARLEN ON PRESENT
3 7 SLOW ORNOWINGS HIS BLUE
4 7 SLOW ORNOWINGS HIS BLUE
5 7 SLOW ORNOWINGS HIS BLUE
5 7 SLOW ORNOWINGS HIS BLUE
5 10 STORM HIS BRITCHEST FINE WE WARP ME
5 10 STORM HIS BRITCHEST FINE WE WARP ME
5 11 STORM HIS BRITCHEST FINE HIS BRITCHEST
5 11 SCHOOL HIS BRITCHEST HIS BRITCHEST
5 11 SCHOOL HIS BRITCHEST HIS BRITCHEST
5 12 SCHOOL HIS BRITCHEST HIS BRITCHEST
5 13 SCHOOL HIS BRITCHEST HIS BRITCHEST
5 11 SCHOOL HIS BRITCHEST HIS BRITCHEST
5 12 SCHOOL H

DEMESIS/In Too Deep

PD: Kevin Metheny

MD: Don Crockett

PD: Fleetwood Gruver III MD: Craig Ashwood

H 1 | FRAMELIN L RICHAET | Row You were we had 2 | STEVE WINHOOD The Flag Things will be seen to be

Ops. Manager: Mason Dixon

H 2 1 CUTTING CREW'S JUNES DIRE IN You'

2 0 CHAST BETTWINGS. TONIGH.

4 0 FAUL CREATER STREET, TONIGH.

5 1 PAUL CREATER STREET, TONIGH.

5 1 PAUL CREATER STREET, TONIGH.

5 1 PAUL CREATER STREET, TONIGH STREET, TON

ADDS 27. 30 JACK MAGNER/Westherman Says

MIDWEST

LEVEL 42/Lessons In Leve BREAKFAST CLUB/Right On Trect MOBBIE NEVIL/Deminuse

MD: Bobby Rich

power96 PD: Rick Gillette Detroit MD: Mark Jackson

H 1 / PRINCE/Sign O' The Time:
H 2 / SOP WATLEY/Lealing For a New Lov
H 3 / The Sound of the Time You ware is.
I 3 / The Sound of the Time You ware is.
I 4 / The Sound of the Time You ware is.
I 5 / The Sound of the Time You ware is.
I 6 / The Sound of the Time You ware is.
I 10 / The Sound of the Time You ware is.
I 10 / The Sound of the Time You ware is.
I 10 / The Sound of the Time You ware is.
I 10 / The Sound of the Time You ware ware you ware

ADDS LUTHER VANDROBE/There's Nething Sett system/on't Disturb this ST UZ/Mith Or Mithout You ANITA BAKER/See Use Lave (365 De

Cincinnati

SPUCE MILLIS/Young Black SIMPLY RED/The Right Thing SHEARART CUMP/Hight On Track ROBBIE NEVIL/Desinest KENRY 9/Songhird COMPANY 9/Fascinate

Ops. Manager: Jim Fox

MD/Asst PD: Dave Allen

H 2 1 JETS/YOU GOS IT All
H 3 2 STEVE MIMMODO/THE PRINTS
H 3 3 STEVE MIMMODO/THE PRINTS
H 3 3 STEVE MIMMODO/THE PRINTS
H 4 JAMET JACKSON/LET'S MAIN AMAIL
A STRANGIFF JACKSON/LET'S MAIN AMAIL
5 STRANGIFF JACKSON/LET'S MAIN AMAIL
5 STRANGIFF JACKSON/LET'S MAIN AMAIL
6 STRANGIFF JACKSON/LET'S MAIN AMAIL
6 STRANGIFF JACKSON/LET'S MAIN AMAIL
6 STRANGIFF JACKSON/LET'S
10 10 SEG STREAMONO/LET'S MAIN AMAIL
10 11 AMAIL
11 12 JACKSON/LET'S MAIN AMAIL
11 13 CHIES CARRIER/SUSTAN AND AMAIL
11 14 CHIES CARRIER/SUSTAN AND AMAIL
12 JACKSON/LET'S MAIN AMAIL
13 JACKSON/LET'S MAIN AMAIL
14 JACKSON/LET'S MAIN AMAIL
15 JACKSON/LET'S MAIN AMAIL
16 JACKSON/LET'S MAIN AMAIL
17 JACKSON/LET'S MAIN AMAIL
18 JACKSON/LET'S MAIN AMAIN
19 JACKSON/LET'S MAIN AMAIL
19 JACKSON/LET'

St. Louis

Ops. Manager: Dave Robbins MD: Mark Todd

3 1 FRAMELIN & MICHAEL / Rose You were Mail
2 2 CHONGED HOUSE / Don't Deven 12's Over
3 4 JOHN MICHAEL / Sealing For A Mee Lev
3 5 4 JOHN MICHAEL / Sealing For A Mee Lev
3 7 STEVE WINNEDOWN Finer Taings
4 7 STEVE WINNEDOWN Finer Taings
6 10 OWN MICHAEL / Sealing For A Mee Lev
14 12 DON MICHAEL / Sealing For A Mee Lev
14 12 STEVE WINNEDOWN Finer Taings
14 12 STEVE WINNEDOWN Finer Taings
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18 STEVE STEVE

DDS 34, 39
M PSYCHEDELIC FURS/Hvarthreek Seet

Minneapolis PD: Dave Anthony

Asst. PD/MD: Don Michaels

COMPANY B/Fascinated PARTLAND BROS /Soul City PETER CETERA/Only Low Know Why PROZEN OHOSY/Shaule I See MEWCITY GOCKES/Slack Dog

Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

MUL. REVIII HARDOS

2 1 CHORDOD HOUSEPOINT Dream It's Over
4 2 DOMAN ALLEMSBETSUS
1 3 STANDARD HOUSEPOINT STANDARD
1 3 STANDARD HOUSEPOINT STANDARD
1 3 FANDARD HOUSEPOINT STANDARD HOUSEPOINT STANDARD
1 3 FANDARD HOUSEPOINT STANDARD HOUSEPOINT STANDARD
1 3 FA JOBY MATLEFALDROOF PRICE TAINS
1 13 STACET DATE CANNEL
1 11 10 CANNEL
1 11 10 CANNEL
1 12 STANDARD HOUSEPOINT STANDARD
1 12 STANDARD HOUSEPOINT STANDARD
1 13 STACET DATE CANNEL
1 10 SCANDARD HOUSEPOINT STANDARD
1 10 SCANDAR

Milwaukee

BDN JOY!/Mantes Deas Or Alive SYSTEM/Den't Distort This Gr PSEUDO ECHO/Living In A Dress

PD: Tim Fox

1 OCCENTIFICATION TOTAL
2 COMMENTATION TOTAL
2 COMMENTATION TO THE METHOD WITHOUT
3 COMMENTATION TO THE METHOD WITHOUT
3 COMMENTATION TO THE METHOD WITHOUT
3 COMMENTATION TO THE METHOD WITHOUT
10 COMMENTATION TO THE METHOD MAKE TO THE METHOD MAKE TO THE METHOD MAKE THE METHOD MAKE

ADDS 28. 29. 30 ON BRYAN ADAMS/Heet Of The Night

WBBM FM

PD: Buddy Scott Chicago

3 1 ETROGE/Come & Maith Re
1 2 STANDHIP/Noibhing/s Gonne Ster.
2 4 PRINCE/Sign 10 The Years
3 5 PRINCE/Sign 10 The Years
4 5 CHOOLD MURGE/Sign 10 The Years
5 7 PRINCE/Sign 10 The Years
6 7 CHOOLD MURGE/Sign 10 The Years
7 PRINCESS OF THE YEARS
8 0 CLOSE PRINCESS OF THE YEARS
8 0 CLOSE PRINCESS OF THE YEARS
8 0 CLOSE PRINCESS OF THE YEARS
9 0 CLOSE PRINCESS OF THE YEARS
9 0 CLOSE PRINCESS OF THE YEARS
10 11 FALL CHARLES/FEST SEE PRINCESS
11 12 SOOK ALERA/FEST SEE THE LAW
12 12 SOOK MAILES/FEST SEE THE LAW
12 13 SOOK MAILES/FEST SEE THE LAW
12 14 SOOK MAILES/FEST SEE THE LAW
12 15 SOOK MAILES/FEST SEE THE LAW
12 15 SOOK MAILES/FEST SEE THE LAW
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13 10 THE MAILES/FEST SEE THE MAILES OF THE MAILES OF THE MAILES/FEST SEE THE MAILES OF THE MAILES/FEST SEE THE MAILES OF THE MAILES/FEST SEE THE MAILES OF THE MAILES OF

ADDS 38. 39. 40 BON JOVI/Mented Dead Or Alive QENESIS/In Too Deep

ALL HITS

WCZY

PD: Brian Patrick Detroit MD: Kathy Means

ADDS CENESIS/IN Two Down

Minneapolis 101166 J

PD: Gregg Swedberg MD: Karen Wong

NO. P. CATTON CREW/() Just) Died in Your 1 2 Time Times/What You Gut 1 what 1 2 Time Times/What You Gut 1 what 1 2 Time Times/What You Gut 1 what 1 1 2 Time Times/What You Gut 1 what 1 1 2 Time Times/What You Gut 1 what 1 1 2 Times Times Times Times Ti

New Orleans PD: Shadow P. Stevens

MD: Joey Giovingo

H 1 1 ATM MILODE YOU make you hamagin' O
H 2 2 CHAMBLE MEMBER YOU WAR HAMAGIN' O
H 3 2 CHAMBLE MEMBER YOU WAR HAMAGIN' O
3 3 AMAGINE MEMBER O' THE TIMES
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PDISCH/Tals Dirty To Me HUEY LEMIS & THE/I Mnow What I Like GENESIS/IN Tea Deep KENNY G/Songairs



PD: Chris Bailey MD: Steve Davis

H 4 1 FRANKLIN & HICHME/I Rinew Yew Mare Mai
H 5 3 EMPOREY Come Go With No
H 6 4 CLERK REDICTION/NEW Line Line Down
H 6 4 CLERK REDICTION/NEW Line Line
H 7 1 CLERK REDICTION/NEW Line
H 8 1 CLERK REDICTION/NEW Line
H 9 1 CLERK REDICTION/NEW Line
H 10 CLERK REDICTION NEW LINE
H

7104 WNVZ

Norfolk

Detroit PD: Jim Harper MD: Mike Bradley

1 1 FRANKLIN & HICHME/I Angu You Mare M
H 3 2 CHOMODO HOMBE/Den't Prime II's Over
2 2 STANGLEZHALING Den't Ver Str
2 2 STANGLEZHALING Den't Ver Str
2 2 STANGLEZHALING Den't You Str
4 10 7 FRANKLING STR
4 10 7 FRANKLING STR
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10 9 ROBELL MYLLOGENERAL
10 1 LUD ONAMYMIGHTER STR
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WNCI 97.9

Columbus

PD: Bill Richards Asst. P.D: Tom Kelly

3 STANDARD FAMILITY COURSE TO STANDARD STANDARD

ADDS 25 RUSSELL HITCHCOCK/The River Crise PSYCHEDELIC FURS/Heerteres Beet

-www american radiohistory com

CHR PARALLEL ONE PLAYLISTS

Chicago ► AM. 89 4

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

ON OA KBEQ THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City MD: Karen Barber

MD: Karen Barber

H 1 STATE-IFFANSISING'S CONDESSES

H 2 SOCIAN RECEIRON-TON-SING'S GONE STARS

3 SCHOOL ME CONTROL TON-SING'S GONE Chang

3 SCHOOL ME CASCOURTS AND SING SAY THE SEAR AND

3 SCLOW MOVE AND SING SAY THE SEAR AND

3 SCLOW MOVE AND SING SAY THE SEAR AND

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Cleveland wmms was

Ops. Manager: Kid Leo PD: Brian Philips

4 A 1 UC/Mit to Mittout You

5 2 McDLD PARTYShip Of Feels

10 3 CUTTO MITTOUT OF Feels

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11 6 PARSEL IS A FEEL OF THE FEEL OF FEELS

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15 1 PARSEL THOO MACE AND FEEL OF THE FEEL OF FEELS

16 1 FEEL OF THE FEEL OF FEEL OF THE FEEL OF FEEL OF THE FEEL

OENESIB/in Too Doop OLEMS MEDEIROS/Moteling's Gonne Chang GiNGO SOINSO/Mot Ne Slave PARTI.AND SOOS, /Soul City SVSTEM/Don't Dassurb Ynis Or

CHICAGO/18 Es Heule have Bragery (Destroy Processes)

REPORTS CHICAGO Es I BE HELD TO THE HELD TO THE



MD: Brian Kelly

H 3 1 CONDEC HOUSE/Don't Dress 11's Over
1 3 STANSHIP NAMES AND 10 Owner 11's Over
1 3 STANSHIP NAMES AND 10 Owner 11's Over
1 4 3 STANSHIP NAMES AND 10 Owner 11's Over
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=HITS= =106-KWK=

MEANS MORE MUSIC! St. Louis

PD: Waylon Richards MD: Jim Atkinson

HID. WITH PARMISON

1 1 FRAMELISE & RICHME/I Rnew You were M.

3 3 STRUC WISHMODOLYNA Finer Things

2 4 CROMODO HOLDER FOR Things

2 5 CROMODO HOLDER FOR THINGS

3 4 CROMODO HOLDER FOR THE PROPERTY OF THE P

) FAML BIRDOVIS DESP SON DOVI/Mented Deed Or Alive SIMPLY RED/The Right Thing ORGOO ALLAMAYI' AN Angel PSYCHEDELIC FURS/Haertgreab Seat

POWER95tm Kansas C Kansas City

PD: Dene Hallam MD: Kim Welsh

MD: Kim Welsh

M 1 1 ETAGS/F/Monbhing's Genne Blee

M 2 2 GLEMM-REGISTON/Mathing's Genne Blee

M 3 2 GLEMM-REGISTON/Mathing's Genne Chang

M 3 1 GLEMM-REGISTON/Mathing's Genne Chang

M 3 1 GLEMM-REGISTON/Mathing's Genne Chang

M 3 1 GLEMM-REGISTON Towns I Devel

M 10 1 GLEMM-REGISTON TOWN GRANT

M 10 1 GLEMM-REGISTON TOWN GRANT

M 10 1 GLEMM-REGISTON GRANT

M 10

DAVID BOWIE/Day-In Day-Out BON UDVI/Mented Dead Of Allvs SILLY VINA BERT/Let You get Away-LIBA LIBA/Heed To Tes SPORKY ROBINSON/JULY TO See Her BON UDVI/Never Bay Geedings

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

MD: Wendy Christopher

2 | CROMOD DUDG/Dun's Deam 11's Dvar
12 | Zemballia & Richard I deam 20 were less
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THOMPSON THINE/O+1 That Leve BRUCE WILLIS/Towns Blood DUMAN DUMAN/mast El Presidente DAVID BONIE/Day-In Day-Out ATLANTIC STARK/Alwags KENNY O/Bonghard

ANITA BARER/Home Die Love (365 De PREUDD ECHD/Living In a Dream



San Jose

Assist. PD/MD; Robin Silva

ASSIST. PD/MD: Robin Silva

1 1 Cenode Debug / Debug /

BOH JOY1/Hantes Dead Or Alive OTHER ONES/He Are What He Are

KZZP104.7_{FM} Phoenix

THE NUMBER THIT MUSIC STATION PD: Guy Zapoleon MD: Kevin Weatherly

1 USDAYLE DE MICHEL YEU
2 CATTING CREWAT JUST DUE IN YOUT
3 JOHN DE MICHEL YEU
4 ATLANTIC STRUMMAN FOR A New Low
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5 LOW MONTH STRUMMAN FOR A NEW LOW
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PRYCHEDELIC FURE/Hearthreak Swat LISA LIBA/Phost To Two SINITA/Feels Libe The First GENESIS/IN Too Deep HERS ALPERT/Dismonds

MOPLD PARTY/Ship Of Feels THOMPSON THINS/Get That Love STACEY O/Shy Ger! GIOQLESALevs Letter CYNDI LAUPER/Mhat's Going On



San Jose

PD: Bob Harlow

LIDEL BICKERFE LE
OTHER DEED NO HE WAS DE ATO
MEDICAL DE ATOM
OTHER DEED NO HE DE ATOM
OTHER DE AT



PD: Lou Simon

1 1.02/with Or Mitheut Yeu

1 2 ATH MILDE/Yeu Many ne Hangin' O

3 3 FOISSON/Fail Dirig To Pe

3 2 ATH MILDE/Yeu Many ne Hangin' O

3 3 FOISSON/Fail Dirig To Pe

5 COTTING COMEAN JUST Dirig To Pe

6 DOY MAILTY/Leating Per A New Lov

7 6 ADDY MAILTY/Leating Per A New Lov

8 10 PANDOMAN/La fail Benils

9 0 COMMON JUST Dirig To Pera 18 O'COMMON JUST DIRIG TO PERA 18 O'COMM

ADDS PARTLAND BROS /Soul City OPMESIS/IN Too Deep TON PETTY/Jonesis' He JON BUTCHER/Cooking Saving Grace BILLY IDOL/Sweet Sixtern



San Diego

OM/PD: Nick Ferrara MD: Greg Rolling

CEMESIS/In Toe Dws AEDer' LOGGIME/Hest Me Mel® May CAMED/Sack And Porth SIMPLY MED/The Right Thing SYSTEM/Den't Disture This Gr DMOMEY ROBINSON/Just To See May

FIV102 Juston

Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

18. 20. 35. 36 JESSE JOHNSON/Samp Let's Riss BRUCE MILLIS/Young Blood LUTHER VANDROSS/Thure's Nesbing Setts



KITS San Francisco

PD: Richard Sands MD: Steve Masters

1 LUDINITS OF MITTHEN TWO

2 PRINCE/SER OF THE TIME

3 CLUB MENDAMAN/LED ON THE TIME

4 CUTTING CREW/II AVEI DIES IN TWO

4 CUTTING CREW/II AVEI DIES IN TWO

5 CLUB MENDAMAN/LED OF THE TIME

5 CLUB MENDAMAN/LED OF THE TIME

6 WORLD SCHIEFOR OF THE TIME

7 DAVID SCHIEFOR THE REPORT

7 DAVID SCHIEFOR THE REPORT

8 THE TIME

10 IN TH

Sacramento 97-KROY

PD: Bob West MD: Harley Davidson

34
RIM MILDE/YOU REPE Me Mangin' O
OCHESIS/In Too Oreg'
SHOREY RUBINSON/JUSS To See Her
OLEM REPERIOS/HOLEHIP'S Going Chang
EMPORE/Care Go Min Me

San Francisco

PD: Lee Michaels MD: Keith Naftaly

H 3 1 CUTTING CREWIT JUST BIRS IN Your
2 2 COOPE SINES/Rhow Me
1 3 JODY MATLE / Lossing Far A New Lev
2 3 COOPE SINES/Rhow Me
1 3 JODY MATLE / Lossing Far A New Lev
3 5 FRANCIS & MICHAEL SINES/Rhow Me
1 6 STEVE SINES/COOPE Fines Thinks
1 1 6 STEVE SINES/COOPE Fines Thinks
1 1 7 PAINCE / SIGN TO THE TITLES
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23. 32. 35 DCAD OR ALIVE/Something In My Haust BILLY IDDL/Suret Bitteen BYANA ADAMS/Meat Of The Hight MONET/Mg Heart Gats All The

ROBBIE NEVIL/Dominues



PD: Sean Lynch

Portland MD: Chet Buchanan 1 PROMILES DECIDENT SAME You were was
1 1 PROMILES DECIDENT SAME YOU WERE AND THE SAME YOU WIND HE SAME YOU WERE AND THE SAME YOU WIND HE SAME

BON JOVI/Mented Deed Dr Alive ODMESSA/In Ten Deep PRYCHEDELIE FURBINGARIESTERN BAGS

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MD; Gene Sandbloom

2 1 JOOY MATERY/Assiss for a New Law
1 2 STAMBILP/Massiss for a New Law
2 1 2 STAMBILP/Massiss for a New Law
3 2 CROACED CAMBRIDGE TO DATE to Over
4 2 STAMBILP/Massiss for the New York
5 2 FRANCIS AND LIST A

ADDS 29. 33. 39 POISON/Tale Dirty To He

KRXY Denver
PD: Mark Bolke
MD: Dom Testa PD: Mark Bolke

MD: Dom Testa

MUL. DOM Testa

H 1 1 CUTTING CREWIT JULY Der I Par

2 2 FRANCI NE ENTONY THE NEW YOU SERVE MEL

7 4 PRINCE/Sign Of The Tigns

3 2 LOG COMMON/THESTIGN THE TIGNS

3 3 CLUS HOUSE/SIGNS TO THE WAS LOSS

4 10 13 CHESTIGN THE TIGNS

5 11 THE COMMON/THESTIGN THE TIGNS

4 10 13 CHESTIGN THE TIGNS

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5 20 CHESTIGN THE TIGNS

5 20 CHESTIGN

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REMBY LOGGINS/Reet He Maid May EDDIE HOMEY/Enclose Nights SILLY IDDL-Suset Biston PSEUDD ECHO/Living In A Dreem FRDZEN GHOST/Shauld I See

Sacramento PD: Tom Chase Sacramento's Best MD: Mr. Ed Hit Music

1 1 FRAMELIN & MICHAE/I RIVE YOU META ME
4 2 CHONDED MEMORY FORT TO PROME IT'S OVER
10 2 CHONDED MEMORY FORT TO PROME IT'S OVER
11 2 STANDARD FAMILY OF OWN THE FIRST
2 STANDARD FAMILY OF OWN THE FIRST
3 STANDARD FAMILY OF OWN THE FIRST
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4 10 CHOST OF OWN THE FIRST TELES
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CHICAGO/IF She Mould Move See HERB ALPERT/Disconds LEVEL 42/Lessens In Lave LESA LESA/Head To Tee HICH KAMEN/Each Time You Steam M

SIMPLY REDITE REST Thing HIGHT RANGER/The Becret Dr My Svic



Denver Ops. Director: Doug Erickson

H 1 | FRAMELIN & HICHMEZE Enve You ware &
H 2 | Genousco MOMEZ/Den't Drewn 18' Over
H 3 | STATE | STATE |
H 3 | GENOUSCO MOMEZ/Den't Drewn 18' Over
H 4 | STATE | STATE |
H 3 | GENOUSCO MOMEZ/Den't Drewn 18' Over
H 3 | STATE | STATE | STATE |
H 3 | STATE | STATE | STATE |
H 3 | STATE | STATE | STATE |
H 3 | STATE | STATE |
H 4 | STATE | STATE |
H 5 | ST

ADDS 30. 33. 34. 39 PRYCHEDELIC PURE/Hearthresh Best RESTLESS HEART/2's1 Still Sa Loving BINDLY REDITE RESET TRINS

101.5 FM Seattle PD: Casey Keating

MD: Mark Allan

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EAST

BREAKOUTS **Partiand Brothers** Tom Petty . . . Duran Duran System

CHR ADDS & HOTS

MOST ADDED SOUTH Cinderella **Atlantic Starr Herb Alpert**

Partland Brothers Ouran Duran Blily Idol Journey System

EAST PARALLEL TWO

WFLY/Albeny, NY Steve Christian

STATE CHRISTON (dp)
BLOM MORKEYS
JACK WAGHER
BILLY IDOL
BAD OR ALIVE
PETER CETERA
MEMCITY MOCKERS (dp)
HOCKERS (dp)
COTRIS DEBURCH 2-2
NADORNA 4-3
GLENN MEDETROS 17-6 GLENN MEDEIROS 17-6 DAVID BOWIE 20-7

Q100/Altenfown, PA Andrews/Clifford

SIMPLY RED DONNA ALLEN CHICAGO TESLA (dp) RESTLESS HEART (dp) PARTIAND BROS. CUTTING CREW 8-1 STEVE WINNOOD 12-4 BRYAN ADAMS 14-7 ROBBIE NEVIL 19-12 BOH JOVI 20-15

GLENN MEDEIROS SMOKEY ROBINSON KEMBY LOGGINS HERB ALPENT ATLANTIC STARR HOTCEST: STEVE WISHOOD 1-1 PRINCE 3-2 PETER WOLF 3-3 BANGLES 9-6 UZ 12-9

COMPANY B
GENESIS
LISA LISA
OTHER ONES
SIMPLY RED
PSYCHEDELIC FURS
HOttest:
STEVE WIMMOD 2-1
PRINCE 4-2
GLEMN MEDELROS 5-4
CUTTING CREM 13-5
JODY WATLEY 16-11

DURAN DURAN RUSSELL HITCHCOCK BILLY IDD TOM PETTY GENESIS HOTHESE FRANKLIN 6 NICHAE 2-1 PARREHHELT 12-5 NADONNA 12-5 KENNY LOGGINS 15-10

WERZ/Exeter, NH

FelconWErdy
KIM MILDE
BRUPE MILLIS
BOD JOYI
HERS ALPERT
ATLANTIC STARR
JOUNNEY
EDDIE HORRY
DURANT EDDIA HORRY
PARTLANT BURNAY
HODDIN ALIEN 21-18
HODIN ALIEN 21-18
HODDIN ALIEN 21-18
HODIN A

GENESIS
EERB ALPERT
CAMEO (dp)
PAUL SIMON
GLENN MEDETROS
SYSTEM (dp)
MENCITY ROCKERS (dp)
HOTCOST NENCITY MOCKERS (dp.)
RENNY G 2D-11
DONNA ALLEN 17-16
CYNDI LAUPER 31-23
UZ 40-27
ATLANTIC STARR D-36

SYSTEM LEVEL 42 GEMESIS BON JOVI HOCTEGE: JODY MATLEY 1-1 COMPANY 8-3 CUTTING CREW 9-4 KIM WILDE 24-15 ATLANTIC STARR 32-22

WKEE/Huntington, WV Miller/Swann

ROBBIE MEVIL
SMOREY ROBINSON
KENNY LOGGINS
BREAKFAST CLUB
GENESIS
HOCTOSIS
STARBHIP 2-1
EUNOPE 3-2
NADONNA 4-3
JERNAINE JACKSON 9-5
POISON 20-12

WLAN/Lencaster, PA

KIM WILDE HERB ALPERT KENNY LOGGINS RESTLESS HEART HOTLEBE 1 CLUB NOUVEAU 2-1 CROMBED HOUSE 3-3 JODY WATLEY 6-4 MADONNA 15-9 POISON 36-21

GENESIS ATLANTIC STARR CHRIS DEBURGH RESTLESS HEART POISON (dp) CUTTING CREW 15-9 U2 16-13

WSPIC/Poughke

none Mottest: CLUB BOUVEAU 2-1 CUTTING CREW 7-2 U2 9-5 JODY WATLEY 11-7 ATLANTIC STARR 37-17

GENESIS
GLENN MEDEIROS
KENNY LOCGINS
SIMPLY RED
LEVEL 42
ATLANTIC STARR
HOTCOST
LUZ 1-1
CROWNED HOUSE 9-3
CUTTING CREM 8-5
MADONNA 11-6
JODY WATLEY 14-7

GENESIS
GENESIS
COMPANY B
BILLY IDOL (dp)
LIEA LISA
COMPANY B
BILLY IDOL (dp)
LIEA LISA
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ELLY IDOL (dp)
LIEA LISA
COMPANY B
ELLY IDOL (dp)
FROZEN GHOST (dp)
FROZEN G

\$30/Syrecuse, NY

GENESIS
LISA LISA
PARTLAND BROS,
BILLY IDOL.
HERB ALPRET
ATLANTIC STARR
HOLLEST
CROMDED HOUSE 2-1
STEVE WINNOOD 3-2
PRINCE 10-4
U2 13-8
JODY WATLEY 20-10

WPST/Trenton, NJ Taylor/Cunningham

GENESIS BILLY IDOL JOURNEY GLENN MEDEIROS TOM PETTY POISON HOTEST, CROMDED HOUSE 2-1 PRINCE 9-5 CUTTING CREW 13-9 HADONNA 17-12 U2 18-14

WNYZ/Utica, NY Edwards/Andrews

Edwards/Andrews
ATLANTIC STARR
RENNY LOCGINS
COMPANY 8
DAVID BOWHE
CAMPD LISA
GENESIS
PSEUDO ECHO
HOREST!
JODY WATLEY 11-4
U2 12-5
CHRIS DEBURGH 15-7
BRYAN ADAMS 16-13
POISON 24-14

WRCK/Utics, NY Reitz/Williams

Retrivibilisms
QZNESIS
SMOKEY ROBINSON
PSEUDO ECHO
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PSEUDO ECHO
BLOW MONNEYS
BLOW MONNEYS
LOTTING CREW 4-1
MADORNA 11-4
U2 10-5
JOOY MATLEY 19-1D
BON JOVI 31-22

WKRZ/Wilkee-Berre. PA Jim Rising

Jim Rising
KIM WILDS
ATLANTIC SYARR
MINAN DUPAN
JOURNEY
GENERIS
PARTLAND BROS.
HOTCHER
FRANKLIN 6 MICHAE 2-1
PRINCE 3-4
CROWDED HOUSE 6-5
BANCLES 8-6
CUTTING CREW 9-8

Q106/York, PA Crockett/Quinn

Crocket/Quien
GLENN HEDETROS
SIMPLY NED
PSYCHEDELIC FURS
PAUL SIMON
HOLTEST
CUTTING CREM 12-7
NADONNA 14-9
CYMOI LAUPER 20-14
FLEETWOOD MAC 26-18
HUET LEWIS 6 THE 32-23

PARALLEL THREE

Stave Keisey
GENESIS
SIMPLY RED
HOMPSON TWINS
RIM WILDE
GLENN MEDEIROS
BOLLEST IN MEDEIROS
FRANKLIN & MICHAE 3-1
CUTTING REW 11-7
JODY WATLEY 28-19
HUEY LEWIS & THE 29-22

EDDIE HONEY DAVID BOWYE THOMPSON TWINS ATLANTIC STARR PSYCHEDELIC PURS HOTELIC FURS HOTELIC FURS COMPILE PROVIDED IN CONTROL BOSTON 14-9 SIMPLY RED 17-13 POISON 35-27

WIGY/Bath, ME Bolvin/Lief

SIMPLY RED
REMNY LOGGINS
ATLANTIC STARR
LISA LISA
OTHER OWES
OTHER OWES
ONE SEE
HADONNA 12-6
U2 22-9
ROBBIE MEVIL 03-13
CLENN MERIENS 26-16
BREAKFAST CLUB 40-29

103CIR/Backley, WV Spencer/Kelly

GENESIS
BREAKFAST CLUB
HERB ALPERT
ATLANTIC STARR
RESTLESS NEART
C NOWDED NOUSE 3-1
STEVE WINNOOD 5-2
EXPOSE 6-5
CUTTING CRW 12-7
JODY WATLEY 18-13

95XXX/Burlington, VT Speck/Yesner

BLOW MONKEYS ATLANTIC STARR Hottest: STEVE WINWOOD 9-5 U2 11-6 CUTTING CREW 17-8 BANGLES 16-9 GLENN MEDEIROS 32-21

GENESIS
KOOL MOE DEE
RENNY LOGGINS (Ap)*
Hottest;
CHRIS DEBUNCH 4-1
JOOY MATLEY 9-5
CUTTING CREW 16-9
POISON 20-13
ATLANTIC STARR 40-24

WZYQ/Frederick, MD Bare/Armstrong

RENNY LOGGINS TOW PETTY (4p) DOWNA ALLEN OTHER OMES BILLY IDOL (4p) Hottest: CUTTING CREW 2-1 U2 5-2 POISON 10-4 PRINCE 18-9 JODY WATLEY 27-20

WQCM/Hagerstown, MD

Chaesikautman
GENESIS
DONNA ALLEN
CAMED
DONNA ALLEN
CAMED
PSYCHEDELIC FURS (dp)
HOLTBOXIC
CUTTING CREM 3-1
CHICAGO 7-2
JODY MATLEY 21-5
UZ 33-8
CHRIS DEBURGH 19-11

OK100/Ithece, NY Neville/Wilkins

LISA LISA RUSSELL MITCHCOCK HERB ALPERT GENESIS TOM PETTY Hottest: STEVE MIMMOOD 4-1 BANGLES 7-2 PRINCE 8-3 CUTTING CREM 13-8 UZ 15-10

00KHI/Ocean City, MD

GENESIS CINDERELLA (dp) ATLANTIC STARE SYSTEM TESLA (dp) TOW PETTY HOTESET JONNA ALLEN 3-3 BANGLES 5-5 PRINCE 6-6 CUTTING CREW 7-7 MADONNA 10-9

WKPE/Cape Cod, MA

95XIL/Parkersburg, WV Paul DeMille Paul DeMille
RUSSELL HITCHCOCK
TON PETTY
GENESIS
SILLY TON
RUTTY
GENESIS
SILLY TON
CHRIS THOMESON
ROCK & HYDE
HOEB ALPERT
HOUTENC CREM 7-3
U2 14-4
HUEY LEWIS & THE 15-6
CHICAGO 13-9
WIGAEWOORLOOM

WGAN/Portland, ME Todd Martin

Todd Marth

BILLY IDOL

GENESIS
ATLANTIC STARR
RUSSELL RITCHCOCK
DURAN DURAN (dp)

HOTOSEL
FRANKLIN 6 MICHAE 2-1
BANKLES 8-4
MADONNA 9-8

U2 12-9

CUTTING CREW 18-15

HIGHARD STREAM
SYSTEM
ANITA BAKER
RESTLESS MEART
PARTLAND SHOS.
COLIN SHY
STEVE MISMOOD 1-1
CUTTING CERE 9-6
FRANKLIN 4 MICHAE 10-7
JODY WALTLEY 12-8
PRINCE 13-9

WOMP/Wheeling, WV Bob Forster

CENESIS
COLIN HAY
GREGG ALLMAN
ATLANTIC STARR
LEVEL 42
PARFLAND BROS.
ROTHS 12-6
DONNA ALLEN 16-7
CUTTING CREW 14-8
MADONNA 18-9
JOOV MATLEY 25-15

WFXX/Williamsport, PA Minier/Stratton

GEMESIS CIMORRELLA (dp) TESLA (dp) ATLANTIC STARR (dp) LISA LISA RESTLESS MEART (dp) Hottest: PRINCE 6-3 CUTTING CREM 8-4 MADONNA 13-8 UZ 15-11 DONNA ALLEM 19-14

SOUTH

PARALLEL TWO

SMOKEY ROBINSON
GENESIS
GIMO VANNELLI
KENNY LOGGINS
HOTCHET
HOTCHET
LOGGINS
HOTCHET
LOGGINS
HOTCHET
JODY WATLEY 17-10
GREGG ALLMAN 35-25

OFMESIS
TOM PETTY (dp)
SMOKEY ROBENSON
LUTHER VANDROSS
HOTHER VANDROSS
1 PRANKLIN & MICHAE 1-1
JODY MATLET 8-2
U2 14-4
CUTTING CREW 13-7
KENNY G 19-14

GENESIS DURAN DURAN LEVEL 42 SEVCHEDELIC FURS PSYCHEDELIC FORS
HOTEGET:
STEVE WINNOOD 3-1
FRANKLIM & MICHAE 6-2
CROWDED & MICHAE 6-2
BANGLES 11-9
CUTTING CREW 14-10

COMPANY B KIM WILDE CHICAGO POISON BRYAN ADAMS ANITA BAKER Hottest: STARSHIP 2-1 PRINCE 5-2

Prewitt/Davis

BRYAN ADAMS

HUEY LEWIS & THE

FLETTWOOD MAC

GIGGLES

DEAD OR ALIVE

MOTUBEN TO ALIVE

ATLANTIC STARR 5-1

CLUB MOUVEAU 1-4

JODY WATLEY 6-5

LISA LISA 22-8

DONNA ALLEN 17-17

Generic General General General Ton Petry Jesse Johnson Expose Lisa Lisa Cindemella (dp) Hotteet: Poison 6-3 Atlantic Starr 10-5 ROOL MOE DEE 14-7 HADONNA 17-10 BRYAN ADAMS 24-16

POISON
PAUL SIMON
GENESIS
KIN MILDE
HOTTON
COMPENSIS
CUTTING CREW 9-7
CROWDED HOUSE 15-10
MADONNA 19-14
UZ 22-16
JODY WATLEY D-21

WGGZ/Beton Rouge, LA Michael Adams

GENESIS
CHICAGO
HOTEST
STEVE WINWOOD 1-1
LOU GRAMM 3-2
CROWNED HOUSE 10-5
BOSTON B-6
CUTTING CREW 17-11

KZZB/Beeumont, TX Baker/Michaels

PRINCE 5-2 PAUL LERARIS 8-3 JODY MATLEY 16-13 BOOK OF LOVE 33-24

WAPI/Sirmingham, AL McCerthy/Wood

MCLERTH/WOOD

GLENN MEDELIROS

GENESIS DEBIRGH

KENNY LONGINS

FRANKLIN & MICHAE 3-1

CROWDEN HOUSE 5-3

STEVE WINNCOD 6-5

PRINCE 7-6

BANGLES 9-7

KXX106/Birmingham, AL

WKQB/Charleston, SC Geither/Russell

WSSX/Charleston, SC Deve Alen

PSYCHEDELIC FURS

JESSE JOHNSON
KENNY G (dp)
KOOL NOE DEE (dp)
KIM WILDE
HOTTER

CLENN WEDEIROS 4-2
CUTTING CREW 9-4

ANDONNA 16-7

ATLANTIC STARR 14-8

WBCY/Charlotte, NC Jack Daniel Jack Vandross LEVEL 42 PSYCHEDELIC FURS GENESIS Hottage: STEVE WINWOOD 2-1 FRANKLIN 6 NICHAE 3-2 CUTING CREM 6-3 CROWDED HOUSE 4-4 MADONNA 20-8

WROQ/Cheriotte. NC Chris William Chris William
TOM PETTY
JOURNEY
LUTHER VANDROSS
CINDERELLA
Rotteet:
CUTTING CREW 2-1
PRINCE 3-3
STEVE WINMOOD 6-6
U2 11-8
BON JOYI 38-21

WSKZ/Chartanooge, TN

GENESIS PSYCHEDELIC FURS POTTEST:
FRANKLIN 6 MICHAE 1-1
BANGLES 3-2
CUTTING CREW 4-3
U2 7-4
STEVE WINNOOD 8-5

PAUL SIMON EDDIE MONEY BILLY IDOL BOCKEST: GLENN MEDEIROS 1-1 JODY MATLEY 14-9 CUTTING CREW 15-11 UZ 25-14 POISON 31-22

COMPANY DE CAME 12-1
RESTLESS HEART COMPANY D
LISA LISA
LISA LISA
OUBAN RUNAN
HOTERST FRANKLIN & HICHAE 12-1
PRINCE 4-3
POISON 6-5
JOBY MOTIES 15-8
CUTTIBE CREM 17-11

BREAKPAST CLUB GENESIS BON JOVI (dp) LEVEL 42 CINDERELLA (dp) GLENN MEDEIROS 2-1 GLENN MEDEIROS 2-1 CROMDED HOUSE 3-2 CUTTING CREW 6-3 STEVE WINMOOD 8-4 PRINCE 7-5

KAMZ/EI Peso. TX

CHRIS DEBURGH CHICAGO CHICAGO
DEAD OR ALIVE
HUEY LEWIS & THE
HOCTEGET COVER GIRLS 3-2
EUROPE 6-5
JODY WATLEY 9-8
CROWDED HOUSE 21-18
KENNY G 25-21

KEZB/EI Paso, TX Heney/Simon

LISA LISA ATLANTIC STARR SYSTEM BON JOVI HOLLEST FRANKLIN & MICHAE 4-2 JOOY WATLEY 9-3 CUTING CREW 19-9 DOWNA ALLEN 18-11 UZ 21-12

WINKIFE Myore, FL

StoneWerger
ATLANTIC STARR
KENNY G
GLENN MEDEIROS
LEVEL 42
JOURNEY
HOLLEGE HOUSE 2-1
STEVE WINNOOD 4-2
PRINCE 8-6
HADDONNA, 11-7
JODY WATLEY 26-16

WKSI/Greeneboro, NC

SIMPLY RED Hottest: FRAMKLIN & MICHAE 4-1 STEVE WINNOOD 3-2 CROWDED HOUSE 5-3 ATLANTIC STARR 10-6 CUTTING CREW 13-8

GENESIS
HERR ALPERT
ATLANTIC STARR
KENNY G (4p)
HOTEGET
FRANKLIN & MICHAE 4-1
STEVE NITHONOOD 7-2
CRONDED HOUSE 5-4
MADONNA 11-7
JODY WATLEY 14-8 GENESIS KIM WILDE SIMPLY RED HOTTOS HOTOSHA 9-7 UZ 19-8 CUTTING CREW 18-11 JODY WATLEY 25-15 KOOL 5 THE GAMG 28-20

WCKN/Greenville, SC Wilson/Norris

ATLANTIC STARR SMOKEY ROBINSON LEVEL 42 CROWDED HOUSE 1-1 STEVE WINWOOD 3-2 PRINCE 4-3 CUTTING CREW 5-4 U2' 10-5

WAPE/Jeckeonville, FL Cehll/Klutch

LUTHER VANDROSS
CHRIS DEBURCH
HUEY LEWIS & THE
KERNY G
GENESIS
HOTCHESIS
CROWNED HOUSE 6-3
U2 9-4
MADONNA 6-5
ATLANTIC STARR 13-8
CUTTING CREW 16-12

WQUT/Johnson City, TN Potter/Teylor

QLENN MEDEIROS
LISA LISA
LIONEL RICHIE
LEVEL 42
HOTLORI 20-17
JODY MATLEY 27-22
RIM WILDE 38-28
BON JOVI 39-35
WOK!/Knoxville, TN
Harper/Beach

CHICAGO
DURAN DURAN (4p)
HOTTOST
LOU GRAMM 1-1
STEVE MINNOOD 4-2
CROWNED HOUSE 6-3
FRANKLIN & MICHAE 7-4
PRINCE 5-5

WFMI/Lexington, KY Fox/indy

GLENN MEDEIROS LISA LISA GENESIS Hottest: DONNA ALLEN 1-1 RUN D.M.C. 2-2 JODY WATLEY 3-3 PRINCE 4-4 LOU GRAMN 7-5

KZOU/Little Rock, AR

GENESIS
LISA LISA
CINDERELLA (dp)
Hottasi;
GLENN MEDEIROS 2-1
POISON 7-3
JODY WATLEY 12-7
UZ 23-16
CHRIS DEBURCH 40-28

WDJX/Louisville, KY Kenney/Meyer

GENESIS
CHICAGO
HERB ALPERT
SYSTEM
HOTCEST:
CROWDED HOUSE 1-1
PRINCE 5-4
CUTTING CREW 10-5
JODY WATLEY 18-10
UZ 20-13

Y107/Nachville, TN Chase/Whitaker GENESIS GENESIS RUSSELL HITCHCOCK PROZEM GHOST (4p) PARTLAND BROS. HOCTOR ALLEN 4-4 ATLANTIC STARK 7-6 POISON 18-13 UZ 20-15 CHRIS DEBURGH 26-17 BON JOVI KIM WILDE HERR ALPERT GENESIS SYSTEM HOCKENE PRINCE 5-2 MADONNA 8-4 JODY MATLEY 12-5 CROWNDE NOUSE 21-11 CUTING CREW 29-22

BON JOYL SHOKEY ROBINSON (dp) SIMPLY RED (dp) ANITH BAKER (dp) CHOERELLA (dp) HOLLBELL (dp) HOLLBELL

8J106/Orlando, FL Jon Summers

JOB SUMMERS
DAVID SOMTE
CNICAGO
JOURSEY
CAMED
SYSTEM
THOMPSON TWINS
LISA LISA
HOST CAST
LISA
LISA
LOTE COUNTING
CUTTING
CUTTING
THOMPSON
T

94Z/Raleigh, NC Kent/Ross

KENNY LOGGINS CHRIS DEBURGH KIM WILDE

WRVQ/Richmond, VA Lewis/Payne

BREAKPAST CLUB PETER WOLF HERB ALPERT CAMEDO MOTEBBET STARSHIP 1-1 WANG CHUNG 9-6 JODY WATLEY 11-7 CROWDED MOUSE 19-8 PAUL LEKAKIS 20-13

C'SIMERE I HORISE
CINDERELLA
GENESIS
KENNY LOGGINS
GLENN MEDEINOS
ROBBIE NEVIL
STARSHIP 1-1
CUTTING CREW 13-6
JODY MATLEY 14-7
UZ 22-11
POISON 25-13 PETER MOLF BON JOVI HOTTEST LOU GRAMM 8-2 STEVE WISHOOD 7-3 BOSTON 14-10 UZ 15-11 CUTTING CREW 21-14 FM100/Memphis, TN John/Conley

KITY/Sen Antonio, TX

KSAQ/San Antonio, TX Leo Vela

KTUX/Shreveport, LA Steel/Weber

GLERN MEDEIROG. KIM WILDE GENESIS NOTESE: HADONNA 12-6 CHICAGO 16-12 U2 20-16 CUTTING CREW 28-18 FLEETWOOD MAC 31-25 NEWCITY ROCKERS RLYMAXX HOLLEST: PRINCE 4-3 MADONNA 5-4 U2 6-5 ATLANTIC STARR 10-7 LIBA LISA 14-9

WABB/Mobile, AL Fram/Chesnut

COMPANY 8 (dp)
GENESIS
ATLANTIC STARR
SIMPLY RED
MOTEONIC PROPER
MOTEONIC PROPER
TOWN MATLEY 12-6
CUTTING CREW 18-10
RIM MILDE 30-19 Leo Vela

DONNA ALLEN

RIN WILDE

LOWER TEROCKETS

MEDICITY NOCKERS

SOCK & HYDE

LIONEL RICHIE

GENESIS

JOURNEY

SYSTEM

ANACT MARTINEZ

CROWNED MOUSE 5-1

BANGLES 7-6

CUTTING CREM 9-7

PETER MOLF 10-9

U2 14-11 WBAM/Montgomery, AL Owens/Jackson

COMPANY B
REMNY COMPANY B
REMNY COMPANY B
HOTCH STATE
HOTCH STATE
HOTCH HOUSE 1-1
CLUB HOUVEAU 2-2
PRINCE 7-4
CUTTIBE CREW 19-7
BEASTIE BOYS 11-8 WHHY/Montgomery, AL Collins/Shennon COMMENSATION CONTROL OF THE STATE OF T

STORMWADER GLENN MEDETROS HERB ALPERT PARTLAND BROS. ATLANTIC STARR OFHER ONES RESTLESS HEART CINDERELLA CAMED CAMED CAMED CAMED CAMED CAMED COUNTING CREM 14-9 JODY MATLEY 15-11

WDLX/Washington, NC Jackson/Lee KBFM/McAten-Brownsville, TX SIMPLY REO RESTLESS HEART RESTLESS HEART
GENESIS
LISA LISA
KENNY G
PARTLAND BROS.
HOTTONED HOUSE 2-1
ATTANTIC STARK 12-10
PETER WOLF 14-11
BON JOVI 36-29 MADONNA
ATLANTIC STARR
SIMPLY RED
LISA LISA
COVER GIRLS
HOLLEST,
STARSHILL
STARSHILL
FRANKLIN & MICHAE 3-3
JODY WATLEY 13-9
PAUL LEKAKIS 26-17

WKZL/Winston-Salem, NC Don Joseph

DONNA ALLEN
GEMESIS
BOTLOSTS
BOTLOSTS
BOTLOSTS
FRANKLIN & MICHAE 4-2
CUTTING CREM 7-4
U2 20-11
ATLANTIC STARR 23-14

PARALLEL

THREE

PSYCHEDELIC PURS DURAN DURAN BILLY IDOL (dp) PETER CETERA (dp) PARTLAND BROS. (dp) Hottest:

WKSF/Asheville, NC John Stevens John Stevene
RIM WILDE
PSYCHEDELIC PURS (4p)
COMPANY 8
SHOKEY ROBINSON
TESLA (4p)
HOTEGEL (1p)
HOTEGEL (2p)
ATLANTIC STARR 26-18
PLEETWOOD MAC 33-23
BRYAN ADAMS 34-24

WJAD/Beinbridgs, GA Elliot/Kelly TOM PETTY
GEMESTS
GLEEN MEDETROS
GLEEN METCHOCK
RUSSELL WITCHCOCK
LIEU VANWELLI
ROCK & TODE
CAMED
CAME

WQID/Blioxi, MS Sendi Stevens

Lisa Lisa

Sandi Stavens
GENESIS
SHOKEY ROBINSON
GREDG ALLHANN (1p)
OTHER ORES (1p)
JOURNEY (4p)
Hottest:
CROWDED HOUSE 1-1
KENNY LOGGINS 8-5
U2 14-7
CUTTING CREW 17-10
POISON 29-19

WCGO/Columbus, GA Cerroll/Deniels BILLY TOD. (dp)
OTHER ONES (dp)
OTHER ONES (dp)
DURAN DURAN (dp)
PARTICAND BROS.
CAMEDO
TOM PETTY
GENESIS
HOCKOST
FOR THE TOTAL TO THE TOTAL
PRINCE 6-5
UZ 19-10
SREARPAST CLUB 20-17

WJMX/Florence, SC Green/Boswell

Green'Sowwell
GENESIS
SILLY IDOL
SILLY IDOL
STON PETTY
JENNIFER MARNES
SYSTEM
STEVE MILLER
HOTEGES:
U2 4-2
JODY MATLEY 10-7
DONNA ALLEN 13-11
LEVEL 42 25-17
LIONEL RICRIE 27-24

KISR/Ft. Smith. AR Beker/Bryent

Baker@ryant
ATLANTIC STARK
JOURNEY
BOCK & HYDE
HERB ALPERT
LIMBERELLA
SOLUTION
102 2-2
CUTTING CREW 8-7
STEVE WINNOOD 9-8
JODY MATLEY 15-9

KIM WILDE ATLANTIC STARE LISA LISA KENNY LOGGINS HOTLEST GLENN MEDETROS 2-1 PRINCE 3-2 STEVE WIMMOOD 5-4 CHRIS DEBURGH 14-9 CUTTING CREW 15-10

SE JOHNDOWS

RUSSELL HITCHTOCK
JOURNEY

GENESIS

TESLA (dp)

PARTICE RUSHEN

FOR CHAMPLI (dp)

HOT WEST

JOHY WATER 3-1

JOHY WATER 3-1

JOHY WATER 3-1

CUTTING CREM 18-13

Jen Benta
HERB ALPERT
ATLANTIC STARR
NIGHT RANGER
SWOKEY ROBINSON
PETER GABRIEL
HOLLEST
PRINCE 8-5
U2 16-9
JOOY WATLEY 21-12
PETER WOLF 20-15

GENESIS
CIMDERELLA
BILLY IDOL
PSEUDO ECHO
OTHER ORES
PARTLAND BROS
ANITA BANKER
HOCLEST
(2 20-9
GLENN MEDELINOS 16-11
FLEETMOOD MC 21-14
JODY MATLEY 29-17

KSMB/Lafeyette, LA Segraves/Small

GENESIS
GENESIS
GENESIS
TOM PETTY
COVER GIRLS (dp)
DURAN DURAN
COMPANY B
POISON (dp)
SIMPLY RED
HOTEOSIS
STEVE MINNOOD 5-1
LOU GRAMM 6-5
PRINCE 7-6
ROBERT CRAY 10-9
MADONNA 14-10

NEMBURGOOK
UNDAN UNDAN
HEBB ALPERT
GLENN MEDEIROS
PARTLAND BROS.
TON PETTY
CINDERGLIA
JEFFERSON AIRPLAN (dp
HOLLEGE:
COMMED HOUSE 1-1
12 1712 1712 1713 HON JOYL 40-27

KNAN/Monroe, LA Chuck Redden

LOUGE REGISTER
LOVE 4 ROCKETS
CINDERELLA
GENESIS
GINO VARNELLI
DURAN DURAN (dp)
PARL SIRON
TEVE MINNOON 4-3
JOOT MATLEY 5-4
ROBBIE NEVIL 9-7
IU2 19-13
WEFMIPAREMEN CIVE FL.

WPFM/Panama City, Fl ATLANTIC STARR GREEG ALLMAN PARTLAND BROS. GENESIS TON PETTY (dp) BILLY IDDL (dp) HOTTER WITHOUT ATTENDED ATTENDED

2102/Sevenneh, GA McGraw/Williams

GENESIS KENNY G (dp) CAMEO Hottest: PRANKLIN & MICHAE 3-1 DONNA ALLEN 5-3 COMPANY 8 6-4 JODY WATLEY 10-6 CROWDED HOUSE 13-9

WGLF/Tallahassas, FL

LIOWEL RICHIE
HERB ALPERT
LISK LISK
ANITA BANER
PRANKLIN & MICHAE 3-1
CITTING CRM 10-5
U2 14-9
JODY WATLEY 15-11
FLEETWOOD NAC 24-17 Z103/Tellahoseee, FL Douglas/Stevens

DR. DAVE GENESIS BILLY IDOL Hottest; FRANKLIN 6 MICHAE 3-2 PRINCE 5-3 U2 11-5 CUTTING CREW 15-8 JODY WATLEY 23-14

KNIN/Wichita Felia. TX CAMPSIS
CAMPO
CAMPOSIS
CAMPO
SILLY IDOL (dp)
KENNY G (dp)
KENNY G (dp)
ATLANTIC STARR
PSYCHEDELIC FURS (dp)
BOTLOR
GLENN MEDITIONS 3-2
PRINCE \$-4
CUTTING CREW 12-9
JODY MATLEY 21-16

PSYCHEDELIC PURS
PSYCHEDELIC PURS
REBB ALPERT
LIFBA LIFSA
GEMESIS
FROZEN GROST
HOCEASI
CROWDED HOUSE 2-1
FRANKLIN & MICHAE 8-2
CUTTING CREM 12-8
MOD 2014

The following station reported a frozen playlist this week: KITS/San Francisco

The following station falled to report this week and therefore their playlist was frozen: KNBQ/Tacomo-Seattle Note: KMJK/Portland is no longer

Music Key: (DP) indicates the song is getting play dur-

ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

www.americanradiohistory.com

MOST ADDED MIDWEST BREAKOUTS Billy Idol Herb Alperi **Atlantic Starr** Partland Brothers Tom Petty . .

CHR ADDS & HOTS

MOST ADDED Genesis Billy Idol **Herb Alpert** Lisa Lisa **Duran Duran** WEST BREAKOUTS **Russell Hitchcock** Tom Petty . . . **Dead Or Alive** System

MIDWEST

PARALLEL TWO

GENESIS
ATLANTIC STARR (dp)
OTHER ONES (dp)
PARTLAND BROS. (dp)
HQttest:
STEVE WINNOOD 2-1
CUTTING CREM 4-2
PETER WOLF 6-3
BRYAN ADAMS 5-4
KENNY LOGGINS 8-5

GLENN MEDEIROS
KIM MILDE
OTHER ONES
PSYCHEDELIC FURS (dp)
SHOKEY ROOBINSON
HOTLOSELIC FURS 2-1
CROWDED HOUSE 2-1
CROWDED HOUSE 2-1
CUTTING CREW 10-3
HADONNA 13-7
U2 15-8

KIIK/Davenport, IA Jim O'Hara

MIN WILDE
OTHER ONES
RESTLESS HEART
ROCK 6 RYDE (dp)
PARTLAND BROS.
HOTEGEL
STEVE WINMOOD 5-2
U2 9-4
HADONNA 15-7
FLEETWOOD MAC 17-11
JODY WATLEY 27-13

GENESIS
PAUL SIMON
THOMPSON TWINS
LISA LISA
Hottest:
PRINCE 5-2
CROWDED HOUSE 6-3
JOBY MATLEY 8-4
STEVE WINWOOD 9-5
PAUL LERAKIS 27-22

GENESIS ATLANTIC STARR PAUL LEKAKIS TOM PETTY BON JOVI BON JOVI HOttest: CUTTING CREW 9-5 PRINCE 8-6 U2 18-10 GLENN MEDEIROS 16-11 MADONNA 27-16

KZIO/Duluth, MN

MICHAESE MATCH
RIM WILDE
PAUL SIMON
JENNIFER WARNES
HERS ALPERT
GLENN MEDEIROS
HOTEGET
CROMDED HOUSE 1-1
CUTTING CREW 10-8
U2 12-9
HADONNA 18-12
WORLD PARTY 24-19

WMEE/Ft. Wayne, IN

WGRD/Grand Rapids, MI Clanott/McCormick

PSYCHEDELIC PURS TESLA EDDIE MONEY JACK MAGNER TOM PETTY MOTEORY HOTEORY LOU GRAMM 2-2 U2 4-3 STARSHIP 1-4 POISON 6-5

LEVEL 42 GLENN MEDEIROS PSYCHEDELIC FURS KIM WILDE HOTESET CUTTING CREW 16-8 JODY WATLEY 19-13 U2 23-16 HADONNA 25-17 CHRIS DEBURGH 26-18

WIXX/Green Bay, WI McCerthy/Michael T.

GENESIS
LEVEL 42
JOURNEY
TON PETTY (dp)
Hottest:
FRANKLIN & MICHAE 2-1
CUTTING CREM 5-3
U2 9-5
HADONNA 10-6
GLENN MEDEIROS 22-13

GENESIS
THOMPSON TWINS
SIMPLY RED
Motteet:
STARSHIP 1=1
STARSHIP 1=1
STEVE WINMOOD 3-2
HURY LEWIS & THE 12-10
POISON 19-15
BON JOVI 26-17

WZPL/Indianapolis, IN Steve Stiles

DAVID BOWIE BON JOVI GENESIS THE GANG ROOL & THE GANG NEWCITY ROCKERS (dp) HOTCHST CREW 6-2 LOU GRAMM 4-4 STEVE WINNOOD 5-5 BANGLES 8-6 PETER WOLF 13-7

Z104/Medison, Wil Little/Hudson

LITEM HUGGON
HERR ALPERT
NYLONS
GEMESIS
TOM PETTY
ROCTES
TOM PETTY
FRANKLIN & MICHAE 4-1
POISON 8-6
GLEEN MEDEIROS 11-9
KOOL & THE GANG 16-12
JODY WATLEY 23-15

KJ103/Oklahoma City, OK Patrick/Collins

GRMESIS
GREGG ALLMAN
HERS ALPERT
NOCK & HYDE
EUROPE
HOTEGET
POISON 2-1
CUTTING CREW 6-4
U2 14-5
PRINCE 8-6
JODY MATLEY 26-17 KQKQ/Omaha, NB

QUENESS
ATLANTIC STARR
LEVEL 42
LISA LISA
COMPANY B
MOTERAT:
PRINCE 3-1
STEVE WINWOOD 4-3
U2 7-4
MADONNA 11-6
CUTTING CREW 20-11

GLENN MEDEIROS
KIM MILDE
JODY MATLEY
BEREAKRAST CLUB
EDDIE MONEY
HOttest:
STEVE WINNOOD 4-1
CUTTING CREW 9-5
LOU GRAWN 11-7
KENNY LOGGINS 14-9
BRYAN ADAMS 18-13

WZOK/Rockford, IL

COMPANY B
KENTY LOGGINS
TOM PETTY (dp)
ATLANTIC STARR
BOTTES
TOTAL STARR
GOTTING CREM 9-7
U2 12-8
HADONNA 15-10
FLEETWOOD MAC 18-12 WRQN/Toldeo, OH Wheeler/Hanson

CINDERELLA (dp) TOP PETTY (dp) TOP PETTY (dp) TOP STATE (dp) TOP S

LIONEL RICHIE FLEETWOOD MAC CHICAGO HOCLOST FRANKLIN & MICHAE 4-2 STARKHIP 2-4 FRINCE 8-7 CROWDED HOUSE 14-11 MADONNA 15-12

ATLANTIC STARR
LISA (dp)
GENESIS
DURAN BURAN
HOTLERI
CROWDED HOUSE 3-2
STEVE WINWOOD 4-3
PETER WOLF 5-4
BANGLES 6-5
LOU GRAMM 7-6

WHOT/Youngstown, OH Dick Thompson

Dick Thompson
MIEY LEWIS & THE
JODY WATLEY
GLENN MEDEIROS
EXPOSE
ROBBIE NEVIL
HOTCHST
HADONNA 4-2
CREMEDS 1052
CREMEDS 1053
CUTTING CREW 13-6

PARALLEL THREE

ATLANTIC STARR
PARTLAND BROS.
BILLY IDOL
PSEUDO ECHO
HOTELST.
LOU GRANH 2-1
CUTTING CREW 5-3
HADONNA 16-7
U2 13-10
POISON 26-19

DUBINHOODING
EDDIE HONEY
KIM WILDE
CHICAGO
BREAKFAST CLUB
GREGG ALLMAN (dp)
Hottest:
CROWDED HOUSE 3-1
CROWDED HOUSE 3-1
CROWDED HOUSE 3-2
PRANKLIN & MICHAE 5-3
PRINCE 116
CUTTING CREW 17-7

WBWB/Bloomington, IN Jim Clouse

LEVEL 42
NIGHT RANGER
PARTIAND BROS.
GENESIS
JACK WAGNER
RUSSELL HITCHCOCK
HOTE
LEVEL 4-1
CUTTING CREM 8-3
JODY WATLEY 13-5
FLEETWOOD MAC 20-12
DONNA ALLEN 24-14

DR. DAVE
ROOL & THE GANG
KENNY G
CURAN DURAN
DAVID BOCHTE
BREAKFAST CLUB
JESSE JOHNSON
HOLLEST
ROOL BOUNDON HOLLEST
ATTANTIC STARR 25-6
DON DIXON 18-9
BEASTIE BOYS 16-10

KQCR/Ceder Repide, IA

PARTLAND BROS.
ANNITA BAKER
HOTCOST.
CUTTING CREW 5-4
U2 13-9
JODY WATLEY 19-14
GLENN MEDEIROS 23-18
RESTLESS HEART 38-25

WLRW/Champaign, IL McCann/McKeighan

HERB ALPERT
SMOKEY ROBINSON
NIGHT RANGER
BILLY IOOL
FROZEN GHOST
HOTELS GLENN MEDEIROS 4-2
JODY WATLEY 5-4
U2 6-5
CLETTING CREW 11-9 CUTTING CREW 11-9 CHRIS DEBURGH 20-14

KCMQ/Columbia, MO

TOTHICOT
HERB ALPERT
GENESIS
LEVEL 42
NIGHT PANGER
PSYCHEDELIC FURS
RESTLESS HEART
HOTOSTELLS HEART
FRANKLIN & MICHAE 2-1
COMODEN BOUSE 4-2
JODY WATLEY 21-18
SITRLEY WINDOCK 29-26
GLENN MEDEIROS 36-31

Y94/Fergo. ND Jack Lundy

RENNY LOGGINS
PSYCHEDELIC FURS
TON PETTY
PARTLAND BROS.
Hottest:
CTUTING CREW 2-1
HIPSWAY 8-2
U2 12-7
FILETHOOD MAC 16-1 U2 12-7 PLEETWOOD MAC 16-9 CHICAGO 25-16

KKXLIGrand Forks, ND North/Hendrickson

HEBB ALPERT
FERNY LOGGIS (8)
OTHER ONES (4)
GREGO ALLMAN (4)
PSYCHEDELIC FURS (4)
TOW PETTY (4)
PARTLAND BROS. (4)
HOLEBALL
CUTTIES (CREM 7-3
PRINCE 10-7
PRINCE 10-7
PRINCE 10-10
UZ 18-13

WKFR/Kalemezoo, Mt Anthony/Britain

BON JOVI RIM WILDE (dp) PETER WOLF (dp) PLEETWOOD MAC (dp) CHRIS DEBURGH (dp) NEWCITY ROCKERS (dp) HOLTEST LOU GRAMM 2-1 STEVE WINWOOD 3-2 ROSTON 11-7 CUTTING CREW 13-10 CROWDED HOUSE 16-13

WAZY/Lafayetta. IN Louizos/Morton

LOUISOMMOTION
LUTTURE NANDROSE (dp)
GENESIE
GENESIE
HERB ALPERT
BILLY IDOL.
PSYCHEDELIC FURS (dp)
SHIRLEY MURDOCK (dp)
CINDERELLA (dp)
HOCTEGE (dp)
HOCTEGE (dp)
PPISON 2-1
PPIS

CHICAGO BREAKFAST CLUB GEMESIS Hottest: FRANKLIN & HICHAE 2-1 STEVE WINMOOD 5-3 U2 9-6 CUTTING CREW 17-11 GLENN MEDEIROS 21-15

KKLS/Repid City. SD Sherwin/Kellewsy

ATLANTIC STARR RESTLESS HEART GENESIS PARTLAND BROS. KENNY G BRUCE WILLIS HOTELD GRAMM 2-1 BANGLES 3-2 STEVE WINNOOD 4-3 BRYAN ADAMS 10-4 BREARFAST CLUB 7-5

STATE WAII

BILLY IDOL
PAUL SIMON
PSEUDO ETM

LIONEL RICHIE LISA LISA HERB ALPERT LEVEL 42

LEVEL 42
FRAMTLIN & MICHAE 1-1
MADONNA 6-2
PRINCE 10-5
CUTTING CREW 11-6
JODY WATLEY 14-8

CAMEO PATRICE RUSHEN LEVEL 42 RUSSELL HITCHCOCK HOttest: FRANKLIN & MICHAE 3-1 GLENN MEDEIROS 6-4 PRINCE 7-5 MADONNA 11-6 JODY MATLEY 14-8

PAUL LERAKIS LISA LISA GENESIS GENESIS BUSSELL HICHCOCK SILLY IDOL PARTLAND BROS. HOCTESIS CLENN MEDEIROS 1-1 U2 12-7 POISON 16-10 CHRIS DEBURGH 19-14 PAUL LERAKIS D-25

KIKX/Colorado Springs, CO John Dentzer

John Dentses
BON JOVI
HEBB ALPERT
HEBB ALPERT
BILLY IDOL
DURAN BURAN
PETER CETERA (dp)
KENNY G (dp)
KENNY G (dp)
HOLDREL
HOUSE 2-1
CUTTING CEMH 4-2
STEVE WINNOOD 5-4
HADONNA 10-7
GLENN MEDEIROS 14-9

TIM FEEHAN
Rottest:
STARSHIP 1-1
CROWDED HOUSE 3-2
CLUB NOUVEAU 6-4
U2 7-5
PAUL LEKAKIS 10-7

KIYS/Bolse, ID

KKRC/Sloux Falls. SD Kieley/O'Dougla

Kieley/O'Dougles
OTHER ONES (dp)
TOM PETTY (dp)
RENNY LOGGINS
GREGG ALIMAN
HERR ALFERT
CROMDED HOUSE 3-2
CUTTING CREW 12-4
U2 13-9
CHRIS DEBURGH 14-11
JODY WATLEY 27-18

KWTO/Springfleid, MO O'Grady/Cook

O GRAVICOOK
SIMPLY REALESS HEART (dp)
RESTLESS HEART (dp)
RUSSELL HITCHCOCK
LEVEL 42
HOTCHCOCK
HOTCHC

WDBR/Springfield, IL Moore/Lawley

MOORELAWING
ATLANTIC STARR
GENESIS
TOM PETTYAN
BILDIAN DURAN DURAN DURAN
BILDIAN DURAN DURAN
BILDIAN DURAN DURAN
BILDIAN DURAN DUR

WEST

WSPT/Stevens Point, Wi Bouley/Steffen

GENESIS HERB ALPERT HERB ALPER KENNY G LISA LIBA FROZEN GHOST (dp) HOTTOST HOTTOST UZ 4-1 STEVE WINWOOD 3-3 CUTTING CREW 11-5 PRINCE 18-8 WADONNA 25-15

KDVV/Topeks, KS

Kevin Rabat
ATLANTIC STARR
GENESIS
LEVEL 42
HEBB ALPERT
HEBB ALPERT
BRICE WILLIS
ROUGED HOUSE 1-1
JODY WATLEY 10-3
CUTTING CREN 12-4
KENNY LOGGINS 14-12
U2 18-14

Al ,oohean/Waterloo, IA Jacobsen/Heldin

GENESIS
BILLY IDGL
HOTTEST
ROBBIG NEVIL 22-17
JODY WATLEY 24-21
CHRIS DEBURGH 29-26
BREAKFAST CLUB 38-29
BON JOVI D-30

DEAD OR ALIVE
BON JOVI
LISA LISA
JESSE JOHNSON
HOTSEN
FRANKLIN & MICHAE 3-1
GLENN MEDETROS 5-2
BANGLES 6-3
MADONNA 8-5
U2 9-6

PAUL SIMON
HERB ALPERT
LISA LISA
DEAD OR ALIVE
ROCLEST:
CHRIS DEBURGH 4-1
U2 25-15
COVER GINLS 27-23
POISON 31-24
COMPANY B D-36

WATHLESCHEEN WA

RUSSELL HITCHCOCK BILLY IDOL CHINA CRISIS GENESIS PETER CETERA PAUL SIMON DURAN DURAN BOLLON DURAN BURNA Bottest: CUTTING CREW 2-1 CROWDED HOUSE 3-2 LOU GRAMM 5-3 PRINCE 8-5 PETER MOLF 12-6

NOME
HOTTOST
CLUB NOUVEAU 1-1
ROBBIE NEVIL 5-5
BANGLES 7-7
STEVE WINWOOD 8-8
CUTTING CREW 10-10

GENESIS
COVER GIRLS
BILLY IDOL (dp)
ATLANTIC STARR
HOTESE:
FRANKLIN & MICHAE 2-1
PRINCE 5-4
STEVE WINNOOD 6-5
ROBBIE NEVIL 11-7
CROWDED HOUSE 16-9

PARALLEL THREE

HERB ALPERT
PAIL SINON
KENNY G
HOTCOST HOUSE 3-2
STEVE WINMOOD 4-3
LOU GRAHM 5-5
CUTTING CREW 11-9
RESTLESS HEART D-23

overall

GENTSIS
MERB ALPRI
CRRIS DEBUNCH
BILLY IDOL
HENCITY ROCKERSTON PETTY
HOTCOST
TON PETTY
FANKLIN & MICHAE
CUTTING CREM 5-4
HADONNA 10-6
UZ 21-13 KBOZ/Bozeman, MT

Fielberichweids
COVER GIRB
COMPANY (dp)
ROSTUSS HEART
HICK KANNE
AL JARREAU
HOTESS HEART
LUIM NOUVEAU 1-1
JODY WATLEY 7-3
ATLANTIC STARR 13-9
CUTTING CERM 15-11
BON JOVI 29-18

CAMEO LEVEL 42 SYSTEM SHIRLEY MURDOCK NEWCITY ROCKERS (dp) HOLLest STARR 1-1 JODY WATLEY 6-3 BEASTE 80VS 17-13 RIM WILDE 24-20 SREAMAST COOR
GENEEIS (Ap)
RESTLESS HEART (Ap)
JON BUTCHER (Ap)
HOTEOST (Ap)
HOTEOS

PARALLEL TWO

GENESIS
BILLY IDOL
BILLY VERA & BEAT
STACEY O
CHINA CRISIS
AL JARREAU
NOTESE:
CUTTING CREW 6-4
MADONNA 8-6
U2 17-11
JODY WATULY 23-18
BON JOVI D-35

KMGX/Fresno, CA

ATLANTIC STARR
BREAKFAST CLUB
DURAN DURAN
PSEUDO ENTOSS
HOTSEN
LUTHER VANDROSS
HOTSEN
JODY WATLEY 2-1
COVER GIRLS 5-4
STACEY 0 7-5
RUN D.M.C. 12-10
CUTTING CREW 24-14

KYNO/Freeno, CA Walker/Davis

JOURNEY ATLAFTIC STARR ANITA BAKER HERB ALPERT SYSTEM (dp) Hottest: CLUB MOUVEAU 1-1 PRINCE 6-3 ROBBIE NEVIL 8-5 JODY WATLEY 9-6 STARSHIP 14-7

IS4/Honolulu, HI Michael Shishido

AkanaiWiller
HERB ALPERT
CHICAGO
CHRIS DEBURGH
CUTTING CREW
THOMPSON THIRS
SMOREY ROBINSON
KENNY G
HOLLER 1-1
PRINCE 6-3
SHIFILEY MURDOCK 12-7
ATLANTIC STARR 14-10
U2 26-16

KLUC/Les Veges, NV Dean/Taylor

CHICAGO LISA LIBA DURAN DUBAN Hottest: U2 1-1 ATLANTIC STARR 6-2 CUTTING CREW 4-3 FRANKLIN & MICHAE 7-6 HADONNA 13-9

KYRK/Las Vegas, NV Daniels/Miles

STEVE WINNOOD
LEVEL 42
COMPANY B
BLOW HOWKEYS
HOTEST
JODY WATLEY 2-1
PRINCE 3-2
ATLANTIC STARR 4-3
PRANKLIN A MICHAE 11-5
U2 22-14

BREAKFAST CLUB

LYBL 42
EVEL 42
EVELS18
GENERAL (4)
EVEL 42
EVELS18
TOM PETTY (4p)
BREAKFAST CLUB
BSYCHEDELIC FURS
HOTEGAST
CROWDED HOUSE 4-1
STEVE WINNOOD 5-3
PRINCE 8-4
CUTTING CREW 10-5
U2 23-11

BON JOVI (dp) RUSSELL HITCHCOCK (dp) RUSSELL HITCHCOCK (# BILLY IDD. ATLANTIC STARR PSYCHEDELIC FURS PARTIAND BROS. GONNA ALLEN GREGG ALLANN (dp) PETER GABRIEL (dp) BOCCHEST (GREW 7-5 POISON 15-10 Y 22-13 KENNY LOGGINS 25-16 KARZICHARM MARCHANDER PROGRAM PROG

KKAZ/Cheyenne, WY Jack Alexender BREAKPAST CLUB CINDERELLA (dp) SMOKEY ROBINSON LUTHER VANDROSS RUSSELL HITCHCOCK BILLY IDOL

TOTO Hottest: FRANKLIN 4 MICHAE 4-1 U2 13-7 CUTTING CREW 15-8 POISON 16-9 THOMPSON TWINS 24-18

OTHER ONES BILLY IDOL DURAN DURAN OURAN DURAN
GENESIS
DONNA ALLEN
PARTLAND BROS.
HOttest:
STEVE winmood 1-1
PRINCE 4-3
U2 10-6
HUFY LEWIS & THE 14-8
PLEETWOOD MAC 17-10

KTMT/Medford, OR R. Charles Snyder

R. Charles Snyder
RCCK & STYDE
GENESIS
RCCK & STYDE
GENESIS
RCCK & STYDE
RCSTLESS HEART
ATLANTIC STARR
JOURNEY
TESIA
RUSSELL HITCHCOCK
HOCLEST
PSZUDD ECHO 2-1
FLZETWOOD MC 13-8
U2 22-13
HUSY LEWIS & THE 26-15
FROZEM GHOST 33-25

JOURNIY
DURAN TOP PETRY (d)
GENESIS
BILLY 100L
ATLANTIC STARR
Hottest:
POISON 3-1
CUTTING CREW 8-2
U2 13-7
ENYAN ADAMS 23-17
CHRIS DEBURGH 26-21

KHTZ/Reno. NV Deve Roble Dave Hoble

COMPANY B

LEVEL 42

LISA LISA

HOTELET FURS

HOTELET FURS

HOTELET FURS

CUTTING CREM 7-3

U2 12-8

ROBBIE NEVIL 15-9

MADDINNA 22-12

JODY WATLEY 28-16 KWNZ/Reno, NV Shelley Ree

LISA LISA BON JOVI HERR ALPERT HOTLEST: FRANKLIN 6 MICHAE 3-2 PRINCE 9-4 U2 14-5 DONNA ALLEN 27-20 GLENN MEDEIROS 32-22 B91/Roswell, NM Sears/Cody

ATLANTIC STARR HERB ALPERT LISA LISA OTHER ONES JACK WAGNER TOTO

JACK WAGNER
TOTO
HOODDO GURUS
COLIN HAY
RUSSELL WITCHCOCK
BILLY IOOL
COVER GIRLS
HOCKEST
FRANKLIN 6 HICHAE 3-1
CUTTING CREW 10-5
MADONNA 20-8
U2 18-9
DONNA ALLEN 21-15
NAMESCAL LUS CHEMP CA

SLY96/San Luis Obispo, CA

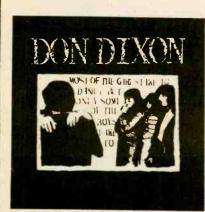
LISA LISA RENNY G
BILLY IDOL
TOM PETTY
JOURNEY
TESLA
HERB ALPERT
HOTE-SEL
PRINCE 2-1
CUTTING CREW 7-2
STEVE WINNOOD 4-3
MADONNA 8-5
U2 9-6

BarretTheroux
WORLD FARTY (dp)
GLENN MEDEIROS
SYSTEM
DEAD OR ALIVE (dp)
Hottest:
FRANKLIN & MICHAE 1-1
PRINCE 9-6
DONNA ALLEN 11-7
JOCY WATLEY 15-8
RADONNA 19-14
SmittVNewman

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page B3

Breakouts are records not included in the regional most added, but which have five or more

ENIGMA CLARIFIES THE COMMITMENT



DON DIXON "PRAYING **MANTIS"**

Are your listeners hot about modern love and bugs? Here's the answer:

KATD 18-13 (Hot) KZFN 12-8

WCIL 18-9 (Hot) WRQN 17-10

Enigma Records

"FREE"

Already a hit in your market even if you haven't played it yet! KEGL deb-30 KZOU deb-31



Already sold over 650,000 copies — #1 most requested at MTV four days last week!

ENIGMARECORDS

The home of Poison and more . . .

STRYPER

KSAQ add

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

237 Reports

"	HIT SO	ong" (Anyl	abel)		
Dani	ional	100/25	44%	Nati Summ	
Rea				Up	
E	33%			Debuta	
	21%			Same	4
M				-	0
	56%			Down	

100/25 - 100 CHR reporting stations on it this week including 25 new adds. 44% - Percentage of this weeks reporters playing it. Regional Reach - Percentage of reporters playing the song within each region Up 51 - Number of stations moving it up on the charts. Debuts 20 - Number of stations

debuting the song this week Same 4 - Number of stations reportweek. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts. Adds 25 - Total number of stations



BRYAN ADAMS Heat Of The Night (A&M)

neat Of the Night (Advi)					
LP: Into The Fi	re				
22	2/6 949				
1	210 34 A				
		National			
Regional		Summary			
Reach		UP 197			
E 96%		DEBUTS 9			
S 99%		SAME 9			
		DOWN 1			
		ADDS 6			
W 84%		ADDS 0			
1000	SOUTH	1000			
	PWR997 22-18	P3			
	WBBQ 27-22				
EAST	K98 27-25	EAST			
	WFMF 23-20				
8104 24-21	WGGZ 19-13 K7ZB a	WFBG 24-21			
WXKS 20-17		WWPX 21-65 WIGY 32-27			
WBEN 16-13 WKSE 26-24	KXX106 a WAPI 21-19	103079 20.19			
HOURD 6 6	WKOB 24-16	103CTR 20-18 95XXX 27-26			
CKOI 26-18	WSSX 20-16	WRPE 23-20			
CKOI 26-18 PWR95 a-25	WB/TV 11-22	WIKZ 32-29			
	WROQ 18-13	WEYO 19-13 WOCH 35-30			
B94 13-11 PRO-PM 30-24	WROO 18-13 WSKZ 19-15 WNOK 30-23	WQCM 35-30 QK100 34-24			
	Y95 21-20	100KHT 15-12			
0107 24-21	@105 25-20	95XIL 8-40			
WAVA on	KAM7. on	WGAN 27-20			
	WINK 23-18	95XIL d-40 WGAN 27-20 WGMP 24-21 WFXX 25-20			
SOUTH	WINK 23-18 WKSI 28-24 WANS 23-19	MEXX 23-20			
940 4-30	WCKN 34-31	SOUTH			
940 a-30 293 20-19	94TVX 19-16				
REGI, 16-12 KTKS 28-26	WAPE 23-21 WOUT 19-16	KQIZ 25-22			
KTKS 28-26	WOUT 19-16	WKSF 34-24 WJAD 27-17			
KRBQ 14-13 KRBE on	WOKI 18-15 WPMI 27-21	WQ10 35-25			
	KZOU 25-20	WCGQ 31-23			
B97 24-22 WGH 21-17	WDJX 25-21	WJMX 23-13			
WGH 21-17	WLRS 24-21	898 4-28			
WNVZ a	PM100 29-24	KISR 18-15 0104 27-20 WYKS 27-21 WZYP 22-16 KSMB 33-32			
Q105 A-28	WABB 28-23 WBAM 23-20	WYKS 27-21			
MIDWEST	WHHY 22-17	WZYP 22-16			
	KBPM 28-22	KSMB 33-32			
B96 31-33	KX104 28-24 Y107 25-21	Q101 31-25 KNAN 26-23			
WLS 21-20 295 d-33	Y107 25-21 KWES on	WPFM 34-28			
WMMS 15-10	81105 40 32	Z102 d-36			
92X 27-20	Y106 31-28 942 19-16	WGLF 26-20			
WNCI 19-14	942 19-16	WGLF 26-20 2103 25-21 KNIN 29-22			
99DTX 24-19	WRVQ 26-22 WXLK 27-25	KNIN 29-22 WVBS 27-20			
WCZY 23-19	WXLK 27-25 KITY 29-28	WVB5 27-20			
WRTI on KDWB d-37	KSAO 26-20	MIDWEST			
KRTR 20-18	KTUX 25-20				
KWK 25-24	KTUX 25-20 WDLX 28-21	KYYY 29-24 WBNO 30-24			
WLOL 26-24	WKZL 29-25	WBND 30-24 WBWB 23-18			
WEST	MIDWEST	MCTE. A-24			
#631		KOCR 36-30 WLRW 31-25			
KPKE 22-14	WKDD 5-4	WLRW 31-25			
Y108 22-19		RCHQ 31-24			
KIIS 22-18 KZZP 28-26	KTIK 20-16 WGTZ 29-24	Y94 15-13 KKXL 25-17			
KZZP 29-26 KKRZ 28-24	KRNO 30-26	WKFR 27-24			
FM1 02 25 - 20	KZ10 23-18	WAZY 32-27			
KWOD 34-30	WMEE 19-16	KFRX 26-22			
KWOD 34-30 KCPX 25-22 KS103 21-19	KLO d-22	KKL8 10-4			
KS103 21-19 KMEL a	WGRD 25-14 WIXX 28-19	99KG 13-12 KKRC 21-17			
KMEL a					

- Continued On Next Column

WEST EAST WFLY 33-31 0100 14-7 294 24-23 WYSE 27-23 K104 26-23 WYSE 27-23 WYSE 27-23 WYSE 27-24 WSFE 19-31 WLNX 26-20 WSFE 18-12 99GPM 24-19 99GPM 24-19 99GPM 24-19 WYSE 24-19 WYSE 24-19 WSFE WEST DONNA ALLEN Serious (21/Atco) LP: Perfect Timing

190/8 80%						
Regional Reach E 84% S 75% M 83% W 82%	19	National Summary UP 132 DEBUTS 18 SAME 21 DOWN 11 ADDS 8				
	WRCK 18-14 WKRZ 19-16 Q106 19-17	P3				
EAST	SOUTE	EAST				
MXKS 15-13 MKSE 18-15 WBLI on CROI 39-35 WCAD 15-11 B94 27-23 PRO-PM 23-18 B106 24-22 WAVA 22-20	PWR997 d-35 WBBQ 11-8 K98 26-23 K2ZB 32-23 KXX106 17-17 WSSX 1-3 MSKX 30-23 MNGK 20-13 Y95 7-7	WFBG 27-24 WMFX 25-21 WTGY 33-26 103CIR 17-14 95XXX 3-3 WKPE 21-16 WIKE 36-32 WZYQ a				
SOUTH 293 30-29 KTKS 32-27	G105 22-18 KAMZ 16-14 KEZB 18-11 WINK 37-33	WOCM a OK100 19-13 100KHI 19-14 WGAN d-30 WOMP 16-7 WFXX 19-14				
293 30-29 KTKS 32-27 KKBQ 28-28 Y100 22-16 B97 9-8 WNVZ 18-17	94TYX 16-14 WAPE 5-10	SOUTH				
MIDWEST 896 12-14 295 34-29 Q102 28-25 92X 4-2	WORI 27-24 WFMI 1-1 RZOU 15-8 WIJX 3-2 WABB 0-28 WBAM 17-15 WHHY 40-34	XOIZ 30-26 WJAD 19-16 WOID d-31 WCGQ 36-32 WJNX 13-11 B98 28-22				
912 4-25 92X 4-2 WNCI 12-7 99DTX 27-24 WCZY 8-7 WHYT 11-10 K8E0 24-24 KCPW 12-11 WKTI 29-26	Y107 14-9	KISR 17-14 Q104 d-30 WYKS 26-22 WZYP 26-23 KSMB 21-18 Q101 29-23				
KBEO 24-24 KCPW 12-11 WKTI 29-26 KDWB ON KHTR 29-26 KWK I9-14	KMES 30-19 B7105 8-7 Y106 13-25 947 25-20 KITY 3-2 KSAO a-31 KTUX 23-18 WDLX 6-5 WKZL a-39	KSMB 21-18 Q101 29-23 KNAN 17-16 WPFM d-36 2102 5-3 WGLF 23-19 2103 21-20				
WIOL 20-17	MI DWEST	WVBS 9-6				
KPKE 30-27 Y108 25-23 KIIS 27-25 KZZP 19-18 KKRZ 33-29 FM102 2-2	WKFX 34-27 KIIK 26-23 WGTZ 4-10 KRNO 26-20	RYYY 33-31 WBNO d-36 WBWB 24-14 WCIL 34-21 KO'R 28-23				
KROY 9-23	KLO on	KOCR 28-73 WLRW 21-16 KCMO 26-22 KRXL d-29 WAZY 39-33 KFRX d-33				
KCPX d=35 KS103 4-4 KNEL 7-26 KWSS 6-6 KUBE 34-33	WIRR 38-33 WZPL 29-27 Z104 20-17 KJ103 d-36 KOKO 25-18 WZOK 29-18 KAY107 37-29 KKRD 29-27	### REPLACE NO. 19 NO. 19 NO. 19 -10 NO. 19 -10 NO. 19 NO.				
EAST	WEST	KOVV 37-36 KPMW d-33				
WFLY d-29 Q100 a-39 Z94 32-26 WVSR 22-19 WERZ 22-19 WNNK 17-16 WTIC 7-7	KNMQ 32-22 KP95 2-2 KIYS 11-9 KIKX 33-31 CHED on	KBOZ 27-21 KTRS a KOZE a KTMT d-37				
WLAN 23-23	RMGX 1-3 KYNO 2-2 194 4-2	KOZE a KTHT d-37 KZPN 36-33 KHTZ d-29 KWNZ 27-20 B91 21-15 KZOZ 11-7 SLY96 37-27 Y97 15-10 OK95 a				
WSPK 22-16 98PXY 35-32 99GPM 30-23 930 2B-21 WPST 37-33 WNYZ 20-18	KUUC 10-13 KYRK 17-13 KFIV 12-24 KCAO 10-7 KDON 12-9 KRO 17-14	Y97 15-10 OK95 a				

Regional Reach Summarv UP 27 E 374 S 338 DEBUTS 5 SAME 35 W 348 DECY on ADDS 11 P1 WEEN 32-18 WILE 4-29 W	GREGG ALLMAN BAND I'm No Angel (Epic) LP: I'm No Angel				
## COT 20 ON NECT ON N	Regional Reach E 32% S 33% M 33%		National Summarv UP 27 DEBUTS 5 SAME 35 DOWN 0		
	WBEN 32-18 WSSE # WAS # # WAS # # # WAS # # # # # # # # # # # # # # # # # # #	WRCY ON MROQ 33-30 MCRW On MROQ 33-30 MCRW On	KOIZ ON NESS 38-36 MONDO ON NESS 38-36 MONDO ON MONDO 34-12 KFM ON MONDO ON		

HERB ALPERT Diamonds (A&M) LP: Keep Your Eye On Me BREAKER P3 EAST 8104 h WXKS d-35 WKEZ 34-26 WPHD d-34 CKOI on Z100 e-28 WCAU a-37 894 a PRO-Ph on B106 d-29 WAVA 21-19 SOUTH

WWFX 38-31 W1GY on 103CIR a 95XXX on WKPE d-30 WIKZ On WIKZ On OK100 a 100KHI d-36 95XIL a WGAN d-34 WGNP d-38 WFXX d-35 293 d-33 KTKS on KRBE 40-35 Y100 32-28 B97 29-25 WGH on SOUTH RQTZ On MKSF On MAAD d-37 MCGO on MJMX ON KISR a 0104 d-40 WYKS a WYKS a WYKS 4-40 Q101 a KMAN a-36 Z102 d-39 WGLF a RNIN d-37 WVBS a HIDNEST B96 28-23 92X d-33 WNCI 34-30 WCIY 39-36 WHYT 22-16 KBEO a KCPH d-38 KOMB d-28 KWK d-24 WLOL 31-21 MI DWEST KYYY ON WBWB d=35 MLRM a KCMC a KCMC a WAZY a KPRX ON 99KG o KKRC a KCMC a KDMC ON WD8R d=39 WSPT a KDVV s RIIS 31-26 RZEP a KRRZ d-31 PM102 39-37 KROY on KWDD a KCPX on KSI03 31-28 KMEL 31-27 KATD a KMSS d-34 KUSE d-31 KUSE d-31 WEST PZ KGOT a-35 KYYA On RBOZ a KTRS d-38 KTNT on KZFN on KHTZ d-35 KWNZ a B91 e-37 KZOZ d-33 SLY96 a Y97 d-36 OK95 d-33 WELY on 0100 on 294 a WVSR on WERZ a-40 WNNK a WILC 37-33 WKEE on WLAN 8-39 KC101 on WSPK on

ATLANTIC STARR Always (WB)
LP: All In The Name Of Love

National Summary UP 56 DEBUTS 34 SAME 9 DOWN 0 ADDS 50 Regional Reach E 76% S 71% M 45% W 58%

WNYZ a-34 WRCK d-40 WKRZ a EAST SOUTH WMFX a-39 WIGY a 103CIR a 95XXXX a WKPE a WIRZ 40-24 WICM 31-22 OK100 d-39 100WHI 34-95XIL d-35 WGAN a WFXX a 8104 d-29 WBEN a WKSE d-34 PWR95 19-15 7100 23-15 894 d-27 8106 19-15 0107 a WAVA 26-21 940 a 293 d-34 Y100 14-6 B97 25-15 WGH on WNVZ 27-23 Q105 30-25 SOUTE WKSF 26-18
WJAD d-38
WOID on
WGO d-38
WJMX d-15
B98 a
KISR a
0104 d-25
WYKS a
WZYP d-28
KSHB 37-35
WPPH a
Z102 on
WGLP d-40
KNIN a
WVBS d-36 HI DWEST MI DWEST RYYY a WBWB d-36 WCIL 25-6 KQCR d-38 WLRW d-23 KFRX d-29 KKLS a KWTO a EAST WEST KBOZ ON KTHS a KZFN a KZFN a KHTZ 29-24 KWHZ ON B91 a-35 KZOZ d-30 SLY96 39-35 Y97 d-39 B

ANITA BAKER Same Ole Love . (Elektra) LP: Anita Baker 62/11 26% Regional Reach E 20% S 28% M 17% W 40% N&A P3 PZ WCAU 38-35 SOUTH SOUTH WJAD on WCGO 27-20 WJMX 38-34 WZYP a Q101 on KNAW on WPFM 29-24 WGLP a NI DWEST B96 a-40 WLS a-30 99DTX d-38 WCZY 15-12 WHYT a WRTI 23-20 MI DWEST WE.ST WEST WEST KF95 on KIKX 30-30 KSNO 26-22 KYNO a-40 194 d-25 KDON 40-37 KNBO 34 fr

BEASTIF BOYS Brass Monkey (Def Jam/Columbia) Regions Reach E 18% S 33% M 17% W 20% N&A

82% 86% 88% 72% National Summary UP 23 DEBUTS 7 SAME 21 DOWN 0 ADDS 11 K98 cd -29
WGC7, 4-21
K528 17-24
WGC7, 4-21
K528 17-24
WSC8 27-24
WSC8 27-25
WSC8 27-24
WSC8 27-25
WSC8 27-24
WSC8 27-25
WSC8 27-25 SOUTH Z93 32-31 KEGL a KKBQ 30-29 KRBZ 37-29 Y100 d-32 B97 30-26 WGR 32-25 WNVZ d-29 MI DWEST 896 a 295 37-34 Q102 a-31 WNMS 34-27 92X on 990TX d-31 KCPM on KDMB d-36 KHTR d-29 KWK a WLOL 29-26 WEST KPKE 34-29 Y108 on KIIS 34-31 KZZP d-30 KKR3 a KWOD on KCPK 38-34 KSI03 27-24 KATO 32-28 KWSS on KPLZ 28-22 PZ EAST PWR997 36-31 WBBQ 34-29

BON JOVI

LP: Slippery When Wet

196/17

Wanted Dead Or... (Mercury/PG)

Summarv UP 107 DEBUTS 42 SAME 30 DOWN 0 ADDS 17

P3

WPBG 36-27 WPEX 30-22 WIGY 20-21 103 CLR 26-3 95XDX 4-39 WEYG 38-31 WCCN 37-33 WCCN 37-35 OK100 40-31 100KHI 37-3 95XIL 32-24 WGAN 30-24 WGAN 30-24 WGAN 31-20 WFXX 36-25

SOUTH

MOIT (4-3) MRSF on WAD 38-32 MOID 39-28 MOID 39-28 MOID 39-28 MOID 39-28 SHOON 39-28 MOID 39-28 MOID 39-28 MOID 39-28 MOID 39-28 MOID 39-38 MOID 39-3

MIDWEST

KYYY 37-35 WBNO 39-34 WBNB d-19-34 WBNB d-17 WCIL d-22 KQCR 39-22 KCWO on MKPR a-28 KROL on MKPR a-28 KKLS d-25 99KG 31-24 KKLS d-25 99KG 31-24 KKLS 35-27 KWTO on WDBR 36-27 WDBR 36-32 KWTO 38-32 KDV 38-33 KPW d-33-33 KPW d-33-33

WEST

RGOT 35-31 RYYA on RBOZ on RTRS a RRAZ 4-34 ROZE 24-16 RTPT 4-36 RZPN 4-32 RHTZ on SLY96 31-28 Y97 4-33 OR95 35-27

Day-In Day-Out (EMI America) LP: Never Let Me Down 175/9 National Summary UP 37 DEBUTS 2 SAME 11 DOWN 5 ADDS 0 Summary
UP 82
DEBUTS 35
SAME 49
DOWN 0
ADDS 9 37 PZ

WLAN on WRCK 24-21 P3 SOUTH SOUTH 95XXX 25-24 WIKZ 26-20 MIDWEST WKSF 39-31 WCGQ 23-19 WGLF ON Z103 18-17 KNIN 31-27 Z95 24-22 WHMS on 99DTX on WCZY 25-24 WHYT 16-13 HI DWEST WEST WCIL 16-10 WDBR on KIIS 11-10 KROY 3-3 KS103 10-12

PWR-97 d-30
WBRO d-40
WBRO d-40
WBR d-30
KXX106 on
WR-71 d-30
WR-7 KOIZ 38-35 WKSF 37-28 MJAD 37-33 MCGQ 39-33 WJMC 33-30 B98 on KISR 37-31 Q104 on WYKS on WZYP 34-32 KSMB on SOUTH Z93 d-35 KEGL 37-35 KKBO on KRBE 36-25 Y100 27-22 WGH d-32 MIDWEST MI DWEST KYYY 38-36 WBNO 37-33 WBMB 31-25 WCIL a KQCR 40-37 KCMC on XPS 30-23 KIOLL on KKIS on 99KG 30-28 KKRC 36-34 KWTO on KIIS 28-22 KKRZ on KCPX on KS103 25-22 KITS 7 fr KMEL 33-29 RATD 28-26 KWSS a RPLZ 3D-24 KUBE a WEST **P2** KNMQ d-33
KIYS on
KIYS 38-34
CHED on
KSND on
KNMGX on
KOMQ on
KYRK on
KYRK on
KYRV 35-30
KDON on
KZZU d-36
KNBQ 36 fr
KRQ on EAST WEST KGOT 23-19 RYYA on RBOZ on RTRS 40-34 KRAZ 30-20 KTRS 60-20 KTRT 00-20 KZEN 39-35 KHTZ ON KMPZ 4-40 891 33-26 SLY96 28-26 797 36-31 OK95 28-22 P3 WWFX a-37

WEST

- Franklin & Michael Contin

WEST

PZ

KENNY G

Regional Reach E 32% S 43% M 21% W 56%

P

WXXS d-33 WBEN a WKSE a PRO-PM d-34 B106 a

EAST

SOUTH

94Q 29-20 293 a KRBE a 7100 a-31 897 a WGH a WNVZ d-30 Q105 d-29

HI DWEST

WEST

LP: Sol

SOUTH

Songbird (Arista)

90/27

EAST

WXLK 4-4 KITY 11-19 KSAO 4-2 KTUX 2-4 WDLX 1-2 WKZL 4-2

WEST

KGOT 6-3 KYYA 3-2 RBOZ 1-1 RTRS 2-1 RKAZ 4-1 ROZE 3-9 RTPN 7-5 RHTZ 1-1 RWNZ 3-1 B91 3-1 RZOZ 1-1 SLY96 1-4 Y97 13-13 OK95 3-3

National Summary UP 20 DEBUTS 19 SAME 24 DOWN 0 ADDS 27

P3

EAST

WKPE on 95XIL on SOUTH

HIDWEST

WEST

HI DWEST

WEST

G

N&A

PZ

WVSR on K104 37-30 WNNK 20-11 WKEE on WLAN on KC101 on 930 on WNYZ on WRCK on

WBBO 19-14 WSSX a WBCY on Y95 on KAMZ 25-23 WINK a WCKN 35-33 WAPE a WHAM d-35 KX104 a KWES 19-14 KITY d-35 WDLX a

MIDWEST KIIK on

WEST

PETER GABRIEL/KATE BUSH Don't Give Up (Geffen)

73/2

NAA

WSPK on 99GFM on 93Q on WPST 39-36 WNYZ d-40 WRCK on WKRZ 40-39

SOUTH

KP95 35-27 KIYS 28-23 KIKX & KBND 31-26 KMGX d-38 KYNO d-36 194 d-28 KQMO A

SOUTH

EAST

PARALLELS

BREAKFAST CLUB Right On Track (MCA) LP: Breakfast Club 200/14 National Summary UP 153 DEBUTS 18 SAME 15 DOWN 0 ADDS 14 Regional Reach E 86% S 81% M 78% W 96% P **P3** SOUTH

EAST EAST WFBG 33-31 WHFX 31-23 WIGY 40-29 103CIR a 95XXXX 26-25 WKPE 19-15 WIGX 31-23 WZYO 39-36 WOCM 32-29 OR100 17-12 100KH1 26-23 WGAN 25-22 WGAN 25-24 WGMP 26-24 WGMY 22-19 SOUTH

PMM997 19-1 M800 36-31 K98 30-28 KXC106 4-3 32-27 WKC108 4-3 32-27 WKC108 4-3 32-27 WKC108 4-3 32-27 WKC108 29-28 WKC108 29-28 WKC108 29-28 WKC108 29-28 WKC108 4-3 W 94Q 23-19 293 17-16 RRBE 30-27 B97 18-14 WGH 29-23 WNVZ 26-25 Q105 on SOUTH KQIZ 21-18 WKSP 30-27 WJAD 15-14 WGD 40-29 WGQ 20-13 MJMW 22-20 B98 d-29 Q104 29-21 WYKS 28-23 WZYP 17-15 KSMB on Q101 24-19 KNAN 15-11 Z102 19-15 WLYB 28-23 WZYP 17-25 KNAN 15-11 Z102 19-15 WLYB 28-23 WZYP 17-25 KNAN 15-11 Z102 19-15 KNAN 5-28-23 WZYP 17-25 KNAN 5-28-23 WZYP 17-25 KNAN 5-28-23 WZYP 17-25 KNAN 5-28-23 WZYP 17-25 HI DWEST B96 35-32 295 17-11 WHMS 35-28 WNC1 28-26 WCZY ON WHYT ON KCPW a WRTI 30-27 KDWB 31-22 KHTR 23-20 KWK 28-26 WLOL 9-8

WEST RPKE 28-25 Y108 24-17 KITS 30-28 KZZP 17-17 KKRZ 19-17 FM102 20-13 RROY on KMDD 33-28 KSJ03 19-15 KITS 24 EF KMEL 19-17 RATD on KWSS 22-18 KUBE d-30 HI DWEST MIDWEST

WHYY 30-27

WHNG a 3-34

MCIR 3-3-31

MCIR 3-3-32

MCIR 3-3-32

MCIR 3-3-32

MCIR 3-3-31

MCIR 3-3-32

MCIR 3-3-3 KLO on W1MK 25-22 WEAG d-28 Z104 29-26 KJ103 25-22 KOKO 23-21 K293 a W2OK 25-22 KKRD 18-14 WEST PZ EAST

WEST RGOT 27-24 RYYA a R802 31-27 RTRS 31-28 KKAZ a-40 KOZE 31-26 KKMT 23-19 RZFN 38-31 RHTZ 31-25 RWZ 34-30 B202 27-24 SLY96 24-24 Y97 17-4 OK95 16-13

CHICAGO If She Would Have Been . . . (WB) LP: Chicago 18

197/16 Regional Reach E 90% S 87% M 79% W 74% Summary
UP 133
DEBUTS 33
SAME 15
DOWN 0
ADDS 16 26

MODE A - 18 EXZB A P3 EAST WFBQ 26-23, MFPX 19-16 WTGV 4-33 103CTR 4-28 9500K 21-20 WKPE on MIKZ 30-28 WZYQ 29-24 MCOM 7-2 OKIOO 29-17 95KTL 13-9 WGAN 4-33 MFXX 29-23 MFXX 29-23 B104 a-30 WXXS 30-26 WBEN 29-25 WRSE 24-19 WPHD 15-14 WCAU 27-24 B94 26-21 PRO-FM 31-26 B106 25-23 WAVA 23-22 SOUTH

94Q 27-24 293 19-18 KEGL 28-24 KTKS d-29 Y100 31-24 WGH 33-28 Q105 23-20 HI DWEST

HIUWEST MKDD 16-10 KIIK 35-29 WGTZ 33-28 KRNO 28-21 KZIO 36-31 WMCE 29-26 KYYY 32-30 WBNO a WBMB 39-32 WCIL 4-28 KOCR 26-22 WLRW 3-31 P2

RLQ on MGRD 36-33 MEXA 29-23 MEXAG on KJ103 32-29 KONO 28-23 KZ93 26-23 MZOK on MRQN on KAY107 a-39 KKRD 32-30 MEST WLRW d-31 KCMO d-40 794 25-16 KRCL d-34 WAZY 38-34 KFRX a KKLS 22-17 99KG 26-23 KKRC d-33 KWTO d-25 WDBR 28-25 WDBR 28-25 WDBR 28-25 WDBR 31-28 KDVV d-39 KFMM d-34 WFLY 4-32 0100 a-40 294 34-30 WYSR 34-28 K104 22-17 WHER 26-20 WHW 36-34 WKEE 26-22 WLAW 40-36 KC101 23-19 MSPKY 17-13 99GWH 13-29 930 39-30 WFST 00-24 WKRZ 36-31 Q106 34-26 MEST

KNNQ d-32

KP95 40-36

K1Y8 17-15

K1KX 29-25

KSND 30-25

I94 25-22

ROMO a

KJUC A-36

KYRK d-27

KCAQ d-34

KXYR d-27

KCAQ d-34

KXYR A-27

KCAQ d-34

KXYR KDQ 33-29

KZZU 29-25

KZBQ 29-25

KZBQ d-27 WEST ROOT 29-27 RYYK 4-30 RB03 4-31 RTRS 32-25 RKA7 31-23 RYWT 27-23 RTRY 33-27 RHTZ 33-27 RHTZ 33-27 RHTZ 33-27 RHTZ 33-27 RYS 40-33 B91 19-17 RZ02 4-34 SLY96 26-21 OK95 15-12 BOUTH PWR997 31-27 WBBQ 24-18 K98 on WFMP 16-13

COMPANY B Fascinated (Atlantic)

84/18 35% Regiona? Reach E 468 S 388 M 178 W 428 Summary
UP 27
DEBUTS 13
SAME 25
DOWN 1
ADDS 18 NEA PI

P2 EAST WEST KP95 on RMGX 18-15 KYNO 24-20 194 30-27 KLUC 36-32 KYRK a KFIV a KCAO 35-30 KDON d-36 KRQ on EAST KKBO on KRBE 33-21 Y100 4-9 B97 3-27 WNVZ 28-26 SOUTH

HI DWEST

WGTZ 37-33 KOKO a WZOK a

SOUTH

NI DWEST

896 16-13 92x 35-30 WNCI on WHYT on KCPW d-40 KDWB a

KZZP d-25 PH102 24-16 KROY d-27 KS103 28-25 KITS 28 fr KMEL 4-4 KATD 34-30 KWSS 24-19

WEST

95XXX on WKPE on OK100 on WOMP on WFXX on BOUTH

KZ2B = -36

KXX106 on

WK0B on

WK0B on

WK0B on

WSSX d-35

WW0K on

Y95 a-10

KAW2 19-19

WEZB 26-21

WINK on

WAPK 25-22

WDIX 40-37

WABB a

WBAH a

B3105 29-22

Y106 34-24

KTTY 2-1

KTUX on SOUTH WKSF a WJAD on WCGQ d-37 KISR on WZYP on KSMB a 2102 6-4 KNIN d-39

99KG 4-40 WEST

CROWDED HOUSE Don't Dream It's Over (Capitol) 212/0 3

National Summary UP 126 DEBUTS 1 SAME 49 DOWN 36 ADDS 0 Regional Reach E 90% S 94% M 88% W 84%

KYNO 37-30 KOMO 27-19 KLUC 9-7 KFIV 6-5 KCAQ 2-13 KXYO 6-6 KDON 2-2 KZZU 3-2 KNBO 9 fr KRO 16-9 P1 EAST B104 70-14 MXRS 2-1 WBEN 4-4 WRSE 2-1 WBLI 10-6 CKOI 16-13 PWR95 9-7 Z100 6-6 MCAU 4-1 B94 4-3 PRO-FM 2-2 B106 13-9 Q107 26-22 WAVA 13-12 SOUTH PHIN987 8-22
MRN 10-4
MRN 10-1
MRN 10-1
MRN 11-1
MRN 11-1
MRZ 10-5
MRZ 11-6
MRZ 10-6
MRZ 10-6 P3 EAST WFBG 2+2. WMFX 3-2 WIGY 4-7 103GIR-3-1 WKPE 4-2 WIKE 6-7 WZYO 6-6 MCCM 11-6 100KHI 11-3 WGAN 5-10 WGAN 5-10 WGNP 1-3 WFXX 2-2 SOUTH 740 12-12 293 4-4 KEGL 3-3 KTKS 3-3 KKBQ 2-1 KRBC 2-1 Y100 5-3 B97 4-2 WGH 3-2 WNVZ 6-3 Q105 12-7

MI DWEST

B96 6-5 MLS 2-3 Z95 3-1 Q102 26-23 92X 2-1 WNC1 6-5 9907K 3-2 WCZY 7-4 K8EQ 10-8 KCPW 9-3 WKTI 22-18 KHTR 2-2 KWK 2-4

P2

WFLY 3-4 Q100 18-14 Z94 2-9 WVSR 9-7 WER7 4-2 WNIK 7-4 WTIC 2-2 WKEE 8-8 WLAN 3-3 WSPK 3-3 99EXY 9-3 99EXY 9-3 930 2-1

WEST

SOUTH SOUTH

KOIZ 2-1

MKSF 3-11

WAND 4-4

MOID 1-1

WCOQ 0-4

B98 22-17

KISR 6-5

WYKS 3-2

WYF 2-2

WYF 3-2

WYF 3-3

ZIO2 13-9

WGLF 2-2

ZIO3 13-10

WYBS 2-1

NI DWEST MYYY 3-2 MYMO 3-1 MMMB 3-10 MCIL 12-11 KOCR 1-3 KUMM 3-3 KOMQ 4-2 KPRX 7-5 9 MK2 16-13 MKPX 7-5 9 KRRC 3-2 KWRC 3-2 KWRC 3-2 KWRC 3-2 KWRC 1-3 MOBR 2-1 MSPT 6-6 KDVV 1-1 KPMM 9-13 KE93 10-8 WZOK 3-2 WRON 2-8 KAY107 14-11 KERD 3-2 WHOT 6-4 KGOT 1-2 KYYA 4-1 KBOZ 3-2 KTRS 1-2 KFRAZ 3-2 KTRT 1-12 KEYN 4-6 KHTZ 8-4 KWNZ 4-2 B91 4-3 KZOZ 2-2 SLY96 3-7 KNMQ 3-3 KF95 24-22 KIKX 2-1 CHED 3-2 KSND 4-2 KMGX 16-9

CUTTING CREW (I Just) Died In Your Arms (Virgin) LP. Broadcast

Regional Reach E 100% S 99% M 100% W 100%

P

EAST

SOUTH

94Q 9-6 293 6-2 KEGL 1-1 KTKS 14-10 KKBQ 11-8 KRBE 4-3 Y100 10-7 B97 16-11 WCH 7-3 WNVZ 17-16 Q105 2-1

MIDWEST

BELOWEST

B96 19-10

MILS 7-6

\$95 12-8

G102 8-3

MHMS 10-3

92X 9-7

MNCI 11-6

99DTX 11-8

MCZY 27-16

MYTT 19-15

KREQ 21-14

KCPM 38-33

MTFI 20-11

KDMS 4-2

KHTR 7-5

WLOL 3-1

WEST

P2

WFLY 6-5 Q100 8-1 Z94 7-4 WVSR 13-5 K104 5-4 WERZ 13-9 WNIX 23-22 WTIC 9-4 HEEE 29-23 WLAN 10-8 KC101 15-9 WSPK 7-2 98PXY 8-5 99GFW 11-7 930 8-6 WPST 13-9

EAST

MI DWE ST

WEST

RNMO 11-6 RP95 16-10 RIYS 5-2 XIRK 4-2 CRED 29-19 KSND 6-4 RMOX 24-14 RYMO 32-26 194 10-6 ROMO a REJUC 4-3 RYBK 25-20 KPIV 15-11

National Summary UP 225 DEBUTS 1 SAME 9 DOWN 0 ADDS 1 2

KCAQ 15-8 KXYQ 9-8 KDON 9-6 KZZU 2-1 KNBQ 10 fr KRQ 15-12 B104 13-9 WARKS 31-27 WDEN 14-6 WYSE 7-5 WPHD 4-4 WBLI 17-11 CROI 24-20 PWR95 23-17 2100 27-20 WCAU 8-5 B94 6-4 PRO-FM 13-10 B106 18-8 0107 5-2 WAVA 10-7 SOUTH **P3** EAST

WFBG 11-7
WMFX 10-7
WMFX 10-7
WMFY 5-4
103CIR 12-7
95XXX 7-7
WKPE 17-8
WKFZ 16-9
WZYQ 2-1
WMCM 3-1
OK100 13-8
100KHI 9-6
95XIL 7-3
WMGM 16-15
WMM 16-15
WMM 16-15

KOIE 12-3
WKSF 4-9
WKAD 9-8
WKOID 17-10
WKOO 22-18
WKOID 17-10
WKOO 22-18
WKOID 18-10
WKOI MI DWEST

RYPY 5-3 WBN0 17-7 WBN0 8-3 WCIL 7-4 KCPC 5-4 WLRW 11-9 KCPC 12-9 Y94 2-1 KROLT 7-3 WKFR 13-10 KFRX 17-11 KRLS 9-7 99KG 2-1 KKRC 12-4 KWRC 12-4 KWRC 12-4 KFR 13-1-5 KDVV 12-4 KFMW 4-3

WEST

D

CHRIS DeBURGH The Lady In Red (A&M) 193/12 81% National Summary UP 145 DEBUTS 15 SAME 16

Regional Reach E 78% S 81% M 83% W 84% 18 P1 EAST

SOUTH

NI DWEST

B96 40-30 295 26-18 0102 33-28 MMSIS 32-25 92X 4-32 MMCI 21-18 99DTX 20-17 WCZY 18-14 KBEQ 6-30 KDWB 2-4 KHTR 31-17 KWK 30-30 WLOL 5-13

WEST

MRST 4-34 Y108 d-30 K118 6-4 K72P 30-27 KKRZ 26-18 KROY 22-24 KMOD 14-12 KCPX 14-12 KCPX 14-12 KS103 23-14 KMEL 13-8 KATD 2-2 KWSS 2-2 KPLZ 23-20 KUBE d-27

KZZU 4-31 KNBQ 40 fr KRQ 21-17 B104 25-23 MREN 9-8 MRSE 28-22 WPHD 3-3 WBLI a-24 WCAU 4-38 B94 a PRO-FM 26-21 B106 5-2 C107 8-5 WAVA 9-8 SOUTH PMR997 2-2 FM9 2B-24 FM20106 31-26 MAPI a MSEX 35-32 MSEX 12-32 MSEX 12-32 MSEX 24-19 MSEX 24-19 MANS 00 MCNU 24-17 MANS 00 KEVI 40-28 MOTH 00 KEVI 40-28 MSEX 35-32 MSEX 940 11-7 293 9-8 KEGL d-38 KTKS 17-13 KKBQ 25-22 B97 d-29 WGH 28-22 WNVZ a-20 Q105 25-19 SOUTH

SOUTH

KQTZ 32-21
WKSF 40-33
WKAD 28-18
WOID 13-9
MKKK 18-15
B98 14-9
KISR 21-17
Q104 36-26
MYK8 6-25
MYK8 6-29
KSF 21-19
KSFM 27-24
Q101 28-22
KNAM 30-24
WPPM 7-5
Z102 36-27
WGLF 32-25
KNIN 39-13
WVBS 31-23 HI DWEST

ADDS 12

NIOWEST

KYYY 28-23

MSMB 21-15

MCLL 3-1

KCCR 15-13

MLRW 20-14

KCMQ 32-28

Y94 37-32

MKFR a

MAXY 24-21

KFRX 30-25

KKLS 40-23

MKFR b

MAXY 24-21

KWIN 29-23

MSPT 27-26

KUDV 15-18

KDVV 15-18

KDVV 15-18

KDVV 15-18

KFMN 29-26

Chris DeBurgh Continued WEST PZ KNMO 27-24 KF95 39-29 KIYM 19-14 KIEW 28-18 KSND 1-1 KMGX 38-36 194 19-17 KOMO a KLUC 35-31 KFIV 17-13 KCAC 24-20 KXYO 25-22 KDON 4-1 WFLY 2-2 Q100 26-16 Z94 28-24 WVSR 14-13 WERZ 20-16 WNNK on WKEE 14-13 WLAN 37-28 KC101 A 98PXY 30-27 99GPH 13-9 93Q 30-24 WPST 6-3

FLEETWOOD MAC Big Love (WB) LP: Tango In The Night

217/5 Regional Reach E 96% S 87% M 97% W 88%

B

National
Summary
UP 195
DEBUTS 11
SAME 6
DOWN 0
ADDS 5

P3

EAST

MI DWEST

MIDMEST
WYYY 21-14
WHNO 28-20
WHMB 20-12
WHMB 20-12
WICH 4-33
KOCR 35-29
KICH 34-24
KCHW 33-25
KCW 29-21
KCW 29-21
WHO 21-16
KRLS 18-17
SPER 21-18
KRLS 21-18
KRLS 21-18
KRLS 21-18
KRLS 21-18
KRLS 21-18
WHO 21-16
WHO 21-16
WHO 21-16
WHO 21-16
KRC 25-21
KHT 0 14-12
WHO 24-17
WSPT 30-24
KFMW 25-22

WEST

EAST B104 d-26 WXKS 32-28 WBEN 17-12 WKSE 20-17 WPHD 21-17 WPHD 21-17 UROI d-39 WCAU 31-29 B94 18-13 PRO-PM 25-1 B106 22-19 0107 30-28 WAVA 27-26

PHR997 30-17
WBR0 23-12
K98 d-29
K98 d-WFBG 12-11
WFBG 22-18
WIGY 37-30
103CTR 21-1
95XXX 28-27
WKPE 29-23
WIGY 29-23
WIGY 29-10
WIGY 29-10 SOUTH SOUTH KOIZ 22-17
WKSF 33-23
WJAD 30-20
WJAD 30-20
WG02 37-23
WG02 37-23
WG02 24-21
BBS 25-20
KISR 19-16
G104 31-23
WKS 25-19
WZYP 21-18
KYMN 23-19
KJMN 23-19

MI DWEST

94Q 17-13 293 22-20 KEGL 34-32 KTKS 33-31 KFBO 22-21 KRBE 38-31 Y100 30-26 WGH 23-16 WNVZ a MIDWEST

MB96 29-24
MLS 10-7
295 22-16
0102 29-26
MMMS 18-11
92X 20-17
WRCT 20-11
99DTX 25-1
WRCT 79-26
MMYT 4-25
KMYT 16-9
KOWB 32-31
KMTR 13-10
KWX 21-15
WLOL 23-20

WEST RPKE 10-10 Y108 21-18 KZZP 26-24 KKRZ 27-20 PM102 a-36 KNOD 28-23 KCPX 31-27 KITS 13 fr RATD 22-17 KWTS 25-21 KPLZ 18-16 KUBE 14-13

P2 EAST

WEST WPLY 32-28 Q100 28-23 Z94 25-20 Z94 25-20 Z94 25-20 Z94 25-20 Z95 25-20 WFR 34-25 WFR 34-26 S9FEY 29-15 WFR 34-26 S9FEY 29-17 WFR 33-18 WFR 34-26 WFR 32-18 WFR 32-18 WFR 32-18 WFR 32-19 WFR 32-19

ARETHA FRANKLIN & GEORGE MICHAEL I Knew You Were Waiting... (Arista) 97% National 231/0

Regional Reach E 988 S 998 M 958 W 988 National Summary UP 127 DEBUTS 1 SAME 55 DOWN 48 ADDS 0 P WNYZ 1-8 WRCK 1-3 WKRZ 2-1 0106 2-1

EAST

SOUTH

940 1-1 293 2-1 KEGL 30-19 KTKS 10-8 KKBG 3-3 KRBE 13-7 Y100 9-17 B97 6-10 WGH 1-1 WNV2 4-1 Q105 7-3

MIDWEST

896 4-3 WLS 3-2 295 4-3 0102 12-13 WRMS 1-5 92X 6-5 WNCI 4-3 99DTX 1-1 WCZY 1-15 WHYT 4-3 KHEO 14-11

B104 7-2 MEEN 6-3 MKSE 1-6 MFMD 2-2 MBLI 5-2 CROI 5-4 PWR95 6-6 2100 7-7 MCAU 1-8 B94 8-16 PRO-FM 1-1 B106 6-1 Q107 9-3 MAVA 3-1 SOUTH BAST WFBG 3-1 WWFX 2-1 WIGY 9-8 HROU 9-1 HROU 9-1 HROW 1-6 HROW 1-6 HROW 1-6 HROW 1-6 HROW 1-6 HROW 1-6 HROW 1-7 HROW 1

103CIR 1-4 95XXX 1-1 WKPE 3-1 WKPE 3-1 WIRZ 5-8 WZYQ 7-3 WOCH 2-7 OK100 10-7 100KHI 10-7 95XIL 8-8 WGAN 2-1 WOHP 4-2 WFXX 1-1 SOUTH

Regional Reach E 50% S 27% M 22% W 28% EAST WXXS 33-30 WBEN d-38 WPHD on CKOI on WCAU 34-30 PRO-PM on

> MI DWEST KIIK on HI DWEST WEST 295 d-36 WMMS on 99DTK on KDWB on KSND on KONO on K2ZU on P3 KCPX 34-31 KATD on P2 EAST WIGY on 95XXX 38-35 WKPE 27-26 WQCM on 0K100 4-37 100KHI on 95XIL on WGAN 33-29

WKSF d-38 WJAD on WJAD 37-37 KISR on WZYP 37-35 KSMB on 0101 19-15 KNAN 36-33 MPFM 39-34 WVBS on HE DWEST

National Summary UP 19 DEBUTS 8 SAME 44 DOWN 0 ADDS 2

www.americanradiohistory.com

WRVQ 28-24 WXLK 28-20 RITY 21-17 KSAD 30-22 KTUX 35-28 WDLX 31-25 WKZL 34-29

HI DWEST

MXDD 21-14 MXPX 31-24 MYPX 31-24 MYPX 31-24 MYPX 23-17 RXNO 25-19 RX10 17-15 MIXX 13-10 MEAG on MIXX 13-10 MEAG on KING 30-26 KZ93 30-26 KZ93 30-26 KZ93 30-26 KZ93 30-26 KZ93 10-26 KZ91 71 18-15 KXRD 30-28

GENESIS In Too Deep (Atlantic LP: Invisible Touch 139/131 55% National Summary UP 4 DEBUTS 3 SAME 0 DOWN 1 NEA ADDS 131 P3 EAST WFBG n-35 WIGY a 103CIR a-25 95XXX a WICZ a WOCM a OKIOO a 95XIL a WGAN a WOM a SOUTH PWN997 a WSB0 a K98 a K98 a K98 a K98 a K98 a WMMF a MGGZ a MAPI a MGGZ a MADI a MGGRZ a MGGR a MGGR a MGGRZ a MGGR a MGGRZ SOUTH SOUTH B96 a WLS a-27 295 a WMMS a 92X a 92X a WNCI a-25 99DTX a-37 WCZY a KBEO a-27 KCPW a KNTR a-34 KWK a WLOL a MI DWEST MI DWEST WKDD a-31 WGT7 a-37 KRNO a WIXX a-37 WEAG a-27 WZPL a 2104 a KJ103 a-39 KOKO a-31 KZ93 d-26 WRON a KKRD a WEST WEST PZ WEST KIYS a WVSR a F104 a

Regional Reach Ball Summary Supplemental Summary Supplement Summary Summary Supplement Summary Summary Supplement Summary Summary Supplement Summary Summary Supplement Sup			K	
Regional Reach E 80% Summary 1914 E 80% S 81% DEBUTS SAME 2: DOWN 172% W 92% DOWN 172% DOWN 172% W 92% DOWN 172% DOWN 172% W 92% DOWN 172% DOWN		Stone Love		olyGram)
## 7.28 ## 928 ## 7.29 ## 928 ## 7.29 ## 928 ## 928		Regional Reach E 80%		National Summary UP 148 DEBUTS 3
## PAST ## PAS		M 72% W 92%	SAIRTH	DOWN 17 ADDS 2
MEST WEST 22-27 KUV 16-17 KPM 21-20 KP 22-27 KVV 16-17 KPM 21-20 KP 21-20 K	,	PAST WXXS 9-8 WEST 15-13 WEST 15-14 KIT 15-13 WEST 15-13 WEST 15-14 KIT 15-15 WEST 15-14 KIT 15-15 WEST 1	R92 20-18 R707 14-12 R728 13-11 R7X106 11-19 RAP1 14-13 RX528 13-11 RX528 10-11 RX528 10-12 RX528 10-1	EAST WHEN 14-15 WHEN 21-20 WHEN
		PZ EAST WELY 31-28 0100 13-10 0100 13-10 204 18-15 204 18-15 204 18-15 204 18-15 204 18-15 204 18-15 204 18-15 204 18-16 204 18-17 205 18-12 205	KJ103 18-15 KOKQ 18-17 KANID7 12-10 KKKRD 12-8 WEST KING 16-13 KIYS 18-16 KSHD 08-25 KSHC 18-15 KSHC 18-15 KSH	WSFT 22-27 KDVV 16-17 KFMW 21-20 WEST KGOT On KYYA d-27 KBO7 17-14 KTRS 14-12 KKA2 22-19 KOZE 25-25 KZFN 33-29 KMTZ 22-19 KMTZ 22-19 KMTZ 22-19 KMTZ 22-19 KMTZ 22-19 KMTZ 35-32 KMTZ

Regional Reach UP 1 E 868 UP 1 E 868 S 918 SAME DOWN W 968 ADDS SOUTH RESULT SAME DOWN ADDS SOUTH RESULT SAME 15-1 RESULT SAME RESULT SAME 12: 61 RESULT SAME 13:27		L
Regional Reach UP 1 868 S 918 DEBUTS SAME DOWN ADDS PURPS 24-20 KEZU 15-1 KNRO 12-1 KNRO 12-1 KRO 12-1		What's Going On (Portrait/CBS)
Regional Reach UP 1 E 868 UP 1 E 868 S 918 SAME DOWN W 968 ADDS SOUTH RESULT SAME DOWN ADDS SOUTH RESULT SAME 15-1 RESULT SAME RESULT SAME 12: 61 RESULT SAME 13:27	a 1	212/2 89% National
	ry	Regional Summary Reach UP 1916 E 868 DEBUTS 6 S 918 SAME 22 M 848 DOWN 1
EAST MYDS 6-5 WEDN 10-14 MYDS 6-5 WEDN 10-14 WKSE 16-14 WKSE 16-14 WKSE 16-14 WKD 21-18 WKD 21-19 WK	4 4 4 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	EAST EAST PMR997 24-20 WB80 32-27 WB81 32-14 WB12 32-20 WB12 32-21 WB12 32-
Nonex 16-16 RXPO on RXPO 16-18 RXPO 16-13 RXPO 16-18 RXPO 16-13 RXPO 17-14 RXPO	2	MRCX 16-13 WRCX 16-13 WRCX 12-12 Q106 20-14 LEVEL 42

RCAD 23-22 EXYO on KDON 21-18	891 11-7 K207 16-13 SLY96 16-12 Y97 26-23 OK95 13-10
Love (PolyGi The Family	
SOUTH PWR997 on WBBO d-38 K98 a KXXI06 on WAPI 29-28 WK0B 26-21	95XXX 40-37 MXPE on WZYQ on WCM 39-35 OK100 37-33 100KHI d-38 WGAN on WGW d-37
WKSI ON WCKN 4-40 94TYX a-40 WOUT a WHHY 4-38 KWES ON Y106 ON	KOTZ 39-37 WKSF 32-29 W/AD 4-39 WQID on WCQO 4-40 WJWX 25-17 KISR a 0104 on WYKS on
MIDMEST WKDD 6-40 WKPX 6-40 RIIR 33-25 REIO ON RLO n WGRD 40-34 WIXX 8-38 WEAG ON	RSMB on Old 14-38 KNAN 34-29 WVBS 4-35 MIDWEST KYYY 4-39 MRNO 38-35 MRMB a KOTR on WLINW 33-30 RCMO a 794 32-31
MEST KNMO a KP95 a KIYS On KIKX 39-35 KSND On 194 a KYRK a EPIV On	RRXL 34-32 WAZY ON 99KG 34-31 KWTO a WDBR d-37 WSPT ON RDVV a WZST KGOT 31-26 KYYA a KBOZ ON KTRS 39-36
EAST WESG 15-32 WIGY on	KRAZ 34-31 KOZE 32-29 KTHP 1-40 KZEN OR KHTZ a KNNE OR 891 d -12 SLY96 33-30 Y97 27-19 OK95 34-29
	KNOW 21-18 LOVE (POlyG) The Family 1/28 SOUTH PURPOY ON HERO 4-18 HERO 4-18 HERO 4-18 HERO 4-18 HERO 4-18 HERO 4-18 HERO 26-21 HERO 4-18 HERO 26-21 HERO 4-18 HERO 6-18 HERO

Regional Reach E 88% S 91% M 97%	22	Nationa
M 88#	3	Summar UP 1 DEBUTS 2 SAME 1 DOWN ADDS
PI	PWR997 on WBBO 28-23	PB
WXKS 29-23 WBEN 36-30 WKSE 29-21 WPHD 11-9	K98 on WFMF 30-24 WGGZ 20-14 KXX106 a WAPI 25-21 WKOB 25-17 WSSX 31-26 WBCY 28-25	WPBG 29-22
WBLI 30-26 CKOI on WCAU d-40 B94 22-17 PRO-FM 28-23 B106 21-18	WSSX 31-26 WBCY 28-25 WROQ 36-33 WSKZ 24-18 WNOK 35-27 G105 33-29	WHEX 24-20 WIGY 4-14 103CIR 27- 95XXX 24-2 WKPE 35-27 WIKZ 35-25 WZYO 34-30 WQCM 27-23 OK100 32-2: 100KHI on 95XIL 15-6 WGAN 20-17
SOUTH 940 25-23 283 24-23	KAMZ A WINK 34-30 WKSI 32-28 WANS 4-24 WCKN 37-29 94TYX 27-23 WAPE A WQUT 23-19	100KHI on 95XIL 15-6 WGAN 20-17 WOMP 27-22 WPXX 32-29
REGL 18-15 Y100 35-30 B97 a WGH 24-19 WNVZ 29-27 Q105 a-30	WOKT 26-23	SOUTH ROIZ 34-25 WKSF 4-37
MIDWEST	KZOU 30-25 WDJX 29-24 WLRS 23-18 FM100 34-26 WARB 29-24 WBAM d-27	WQID 36-22 WCGQ 32-25 WJMX 28-25 B98 24-19 KISR 6-40
896 22-21 WLS 14-9 295 30-23 Q102 35-32 WMMS 22-15 92X 30-26 WNCI 26-22	WARB 29-24 WBAM 4-27 WHHY 39-33 KBFM 30-23 KX104 4-29 Y107 24-20 KWES 4-34 BJ105 38-30 Y106 30-27 94Z 21-18 WRVQ 4-25 WKLK 30-27	0104 d-36 WYKS d-29 WZYP 28-22 KSMB 32-29 Q101 37-31 KNAN 24-20
99DTX 33-26 WCZY 33-30 KBEQ a KCPW d-32 WKTI 27-25 KDWB on KHTR 28-27	8J105 38-30 Y106 30-27 94Z 21-18 WRVQ d-25 WKLK 30-27 KSAQ 33-23	Z102 25-22 WGLF 33-26 Z103 17-15 KNIN 32-26
KHTR 28-2% KWK 18-17 WLOL 24-18	WXLK 30-27 KSAQ 33-23 KTUX 33-25 WDLX 30-24 WKZL 36-33 MIDWEST	WV8S 37-25 MIDWEST KYYY 34-28 WBNO 36-31 WBWB 37-31
KPKE 32-23 Y108 30-27 KIIS 32-30 KZZP d-29 KKRZ 18-16 EROY ON KWDD 31-26 KCPX 26-23 KS103 d-32	WRDD 15-7 WKPX 32-26 KIIK 25-21 WGTZ 31-26 KRNQ 32-28 KZIO 34-29 WMEE d-27 KLO on	MBMB 37-31 WCIL on ROCR 31-24 MLRH 25-19 KCMQ 34-30 Y94 24-22 KRXL 33-31 WKPR 20-16 WAZY 35-30 KFRX 34-30 KRXS on
KS103 d-32 KMEL d-33 KATD 29-25 KWSS 35-30 KPLZ 21-19 KUBE 29-21	WGRD 34-29 WIXX 19-16 WEAG 12-10 WZPL 20-18 Z104 30-24 KJ103 31-28 KOKO 29-22 KZ93 21-15	WAZY 35-30 RPRX 34-30 KKLS on 99KB 22-21 RKRC 34-32 KMTO 30-27 WDBR 30-26 WSPT 37-29 RDVV 36-35 RPMW 34-28
EAST		WEST
WPLY d-33 0100 33-30 294 33-28 WVSR 29-24 K104 8-7 WERZ 38-29 WNNK on WTIC 25-23 WKEE on WTIAN 33-33 KC101 26-23	MEST KNMO 24-20 KIYS 4-39 KINK 31-26 CRED on RSND 19-14 KNGX on KYNO 39-31	RGOT 20-15 RYYA 28-24 RBOZ 33-28 RTRS 30-24 RKAZ 35-27 ROZE 14-9 KTMT 26-15 RZFN d-38 KMTZ 32-22
WILAN 33-33 KC101 26-23 WSPK on 98PXY 36-30 99GPM 34-26 93Q 34-25 WPST 34-24 WMYZ 38-33 WRCK 37-28 Q106 32-23	KYNO 39-31 KONQ ON KLUT 30-27 KCAO 4-32 KXYO 14-11 KDON 36-32 KZZU 35-26 KNBO 30 ft KRO 26-22	KHTZ 32-22 KHNZ 39-27 B91 28-27 KZOZ d-31 SLY96 29-2 Y97 34-26 OK95 30-23
	سسا	
Head To To LP: Spanish F	oe (Columbia,	,

EAST

B104 d-27 WXXS a WRSE d-39 WBLI a PWR95 25-20 Z100 20-17 B94 a B106 on Q107 a WAVA 29-24

MIDWEST

WEST

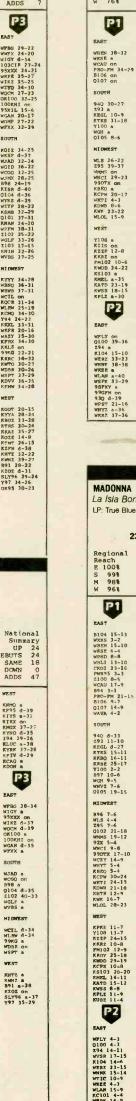
SOUTH

PHIP97 d-36
WIBBO ON CONTROL OF C

MI DWEST

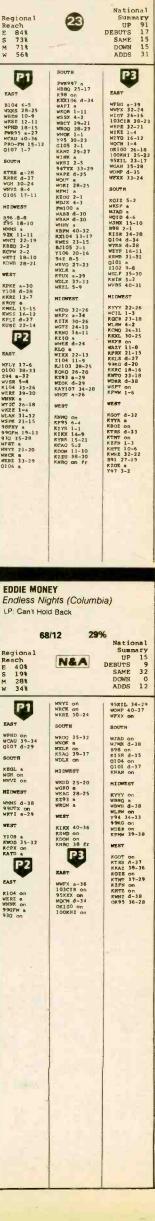
EAST

MI DWEST









GLENN MEDEIROS

169/31

Nothing's Gonna Change My Love

71%

(Amherst)

ROBBIE NEVIL Dominoes (Manhattan) LP: Robbie Nevil

85% National Summary UP 154 DEBUTS 0 SAME 29 DOWN 15 ADDS 4

P3

WFBG 13-12 WFBG 13-12 MFX 7-4 MIGY 23-13 103-CTR 4-3 95XXX 8-8 MKPZ 20-17 MYYG 23-27 MYYG 33-27 MYYG 33-2

MI DWEST

HIDWEST
WENTY 14-12
WENTY 7-5
WENTY 10-10
WENTY 10-17
WENT

WEST

36%

NAA

National DEBUTS 6
SAME 46
DOWN 0
ADDS 5

WGAN on

KOIZ 28-27 WKSF on WJAD on HCGQ on KISR 36-32 WYKS a WZYP 36-34 Q101 on KNAN on WGLF on KNIN on WUSS on

MIDWEST

WBNQ on WBWB a WLRW a KCMO a Y94 19-14 KROL on WAZY 31-29 KKLS on 99KG 17-16 KRRC on WDBR 31-30 KFMW on

SOUTH

EAST

MI DWEST Q102 19-11 MMMS 31-33 92x 16-15 WNCI 25-20 99DTX 12-9 WCEY 6-3 WHYT on WKTI 26-24 KDWB 16-12 KWK 14-12 WLOL 12-12 MIDMEST

MKDD 23-19

MKDD 23-19

MKFX 14-12

KIIK 16-14

MGTZ 21-19

KNNQ 20-15

MKEE 16-14

KLQ 12-10

MIXX 8-7

MFAG 9-0

MZPL 23-19

MZPL 23-19

MZPL 23-19

MZPL 31-19

MZPL 31-11

MZPL 31-19

MZ

WEST KPKE 19-19 Y108 4-3 KIIS 21-17 KRRZ 14-13 FM102 40-31 KCPX on KS103 30-27 KITS 20 fr KMEL on KATD 24-21 KPLZ 6-6 KUBE 6-8 PZ

NSNO 12-10 KP95 on KIYS 22-20 KIRX 7-6 CHED on KSND 29-38 XMGX 20-17 KYNO 8-5 KLUC 24-20 KYRK 26-30 KPIV on KCAO 20-17 KXYO on KDON 13-11 KZ2U 20-17

WEST

NIGHT RANGER The Secret Of My Success (MCA) LP: The Big Life 85/5

PI SOUTH WSSX 4-34 WROO 26-26 WSRZ ON WNSX ON WCKN 39-36 KZOU ON KSAQ 4-40 KTUX 32-30 WDLX ON SOUTH KEGL d-33 KRBE on MIDWEST MI DWEST

WMMS 36-31 99DTX on KDWB on KHTR a-35 WEST WEST KIKX on KSND on KQMQ on KDON 32-26 KZZU 33-29 KRO d-30 PZ

Q100 on K104 34-33 WERZ on WSPK 39-35 990PM 4-38 930 on WRYZ on WRCK on WRCK 32-27

P3 EAST 95XXX 35-32 WKPE on WZYQ 25-21 OK100 on 95XIL on

KGOT ON KYYA 25-20 KKAZ 27-22 KOZE ON ETHT 32-31 KZFN ON B91 38-36 SLY96 35-33 Y97 ON OK95 17-14

OTHER ONES We Are What We Are (Virgin) LP: The Other Ones Regional Reach E 32% S 22% M 22% W 26% Summary
UP 0
DEBUTS 7
SAME 34
DOWN 0
ADDS 18 N&A PI WQCM on 100KHI on SOUTH EAST WXKS on WBEN d-40 CKOI on PRO-FM a B106 on SOUTH

SOUTH

293 a KRRE d-36 WGH on

MIDWEST

WMMS on KDWB on WLOL d-35

PZ

WEST

EAST

wvsR a

WBBQ on WCKN on KZOU on WHHY OR KTUX a MIDWEST WEST WEST EAST KGOT d-36 KOZE a KZFN on B91 a SLY96 d-39

POISON Talk Dirty To Me (Capitol) LP: Look What The Cat Dragged In 180/8 National Summary UP 146 DEBUTS 9 SAME 17 DOWN 0 ADDS 8 Regional Reach E 748 S 818 M 748 W 728 20 SOUTH

EAST 3 PI SOUTH

PWR997 21-19
K98 Ph
K98 Ph
W97 Z93 10-9 KEGL 5-5 KTKS 1-1 KKBG 15-12 KRBE 2-2 Y100 7-5 B97 a O105 29-26 SOUTH MI DWEST WEST

HI DWEST

WKDD 33-25 KRNO 34-31 KZIO 32-27 WMEZ & KLQ d-28 WGRD 6-5 WIXX ON WEAG 19-15 WZPL 19-17 Z104 8-6 KJ103 2-1 KOKO 27-19 WZOK 22-19 WZOK 22-19 WZOK 22-19 WZOK 22-29 KRON 10-6 KRRD 25-22

KIYS 16-10 KIKX 23-21 CHED ON KSND 38-30 KMGX 27-21 KYNO ON KLUC 21-19 KPIV 11-10 KCAQ 27-24

PZ

WKRZ 24-21 0106 29-24

EAST

MI DWEST MIDMEST

XYYY 26-19

MBNG on

MBNS 26-20

MCIL 6-2

KCCR d-36

KLTW 27-18

KCWO 35-33

Y94 28-25

KFOL 27-26

MAZY 2-1

FFRX 22-17

99KG 20-18

KKRC on

KWRC on

MDBR 33-29

WSPT 20-14

KDVV 9-9

KPMW 3-2

PRINCE Sign 'O' The... (Paisley Park/WB) LP: Sign 'O' The Times 215/0 Summary UP 171 DEBUTS 0 Reach E 94% S 92% M 88% W 88% 6

PI SOUTH

EAST

SOUTE

EAST

MIDWEST

WEST

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KXXL 106 -1-1
WSXX 3-1
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WSXX 3-1
WSXX 3-1
WSXX 3-1
WSXX 3-1
KXZB 9-6
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KX SOUTH 94Q 4-4 793 7-6 KTKS 24-24 KKBQ 4-4 KRBE 6-4 Y100 1-1 B97 5-4 WGH 6-4 WNVZ 15-14 Q105 22-22

ROIZ 7-6 MKSF 6-4 MJAD 8-3 WOID 6-4 WCGO 6-5 WJWX 14-8 B98 3-2 KISR 1-1 0104 7-3 WYKS 8-5 KZYP 5-5 KSMB 7-6 0101 5-3 KNAN 20-15 MPPM 9-7 2102 8-5 WGLF 7-6 GLIOS 5-3 KNIN 5-4 KNIN 5-4 WVBS 6-5 MIDMEST

WHYNY 11-9

WHYNO 11-6

WHWB 1-2

WCIL 8-6

KUTA 8-6

KUTA 10-7

KUTA 10-7

KUTA 10-3

KUT

B96 5-4 295 33-25 WMM5 11-6 92X 7-6 WNCI 14-9 99DTX 8-6 WCZY 2-1 WEST 1-1 RCPW 26-23 KDWB 26-25 RHTR 4-2 KWK 26-20 WLOL 8-7 NKIDD on WKFX 9-5 KIIK 8-5 KIIK 8-5 KIIK 8-5 KIIK 8-5 KIIK 8-5 KIIK 8-5 KIIC 8-6 KID 8-5 KIIC 8-5 KIIC 8-5 KIIC 8-5 KIIC 8-7 KIIC 8-7 KIIC 3-1 WEON 19-15 KAY107 8-7 KRRD 13-9 WHOT 12-9

PZ WEST EAST

PSEUDO ECHO

Regional Reach E 448 S 248 M 198 W 508

P

WXRS 27-24 WBEN d-39 WPHD on PRO-FM on

KRBE 39-39

MI DWEST

WHOIS 30-24 92X on WCZY 4-40

Y108 a KRRZ on KCPX 24-21 KITS 18 fr KPLZ 31-28 KUBE on

PZ

Q100 d-35 WVSR on K104 36-28 WNNK 26-26 WSPK on 930 on WNYZ a WRCK a WRCK a

WEST

EAST

SOUTH

LP: Love An Adventure

77/8

N&A

WKDD 30-27 WGRD d-36 WRON on

PB

EAST

KNMO 10-5 KP95 7-5 KIYS 9-5 KIYS 9-5 KIYS 13-12 CHED 11-9 KSHD 25-17 KMGX 9-6 KYNO 6-3 IP4 14-10 KCMO 6-3 ILUC 11-11 KYRK 3-2 KCMO 1-4 KCAO 1-4 KCAO 1-4 KCAO 1-4 KCAO 10-5 KXYO 4-4 KCAO 10-5 KXYO 4-4 KCAO 10-5 KXYO 4-5 KZZU 8-5 KRO 5-4

WEST

Living In A Dream (RCA) National Summary UP 25 DEBUTS 9 SAME 34 DOWN 1 ADDS 8

WBBO on WKQB on WSSX on WNOK 22-18 WCKN on KITY on KSAO 40-38 KTUX on WCGQ on WJMX on RISR 40-38 W2YP a KSMB on Q101 on RNAN 28-25 WPPM 21-19 2103 d-40 WVBS on MIDWEST

HI DWEST KYYY a Y94 40-38 WDBR a WSPT on WEST

KGOT 25-20 KYYA on KKAE d-38 KOZE 5-5 KTMT 2-1 KZFN 26-22 KHTZ on 891 30-28 KZOZ d-32 SLY96 on Y97 23-27 OK95 7-5

PSYCHEDELIC FURS Heartbreak Beat (Columbia) LP: Midnight To Midnight 145/32 National Summary UP 59 DEBUTS 21 SAME 33 DOWN 0 ADDS 32 40 Regional BREAKER

98PXY 16-14 99GFM 35-30 93Q d-40 WPST 10-7 WNYZ 34-26 WRCK ON WKM7 21-20 Q106 a EAST EAST EAST
WWFX a-40
WIGT on
95XXX 39-36
WKPE 22-18
WIKZ on
WZYO 40-34
WOCM a
OKIDO d-36
10ORHI 26-2
95XIL 39-36
WGAN 34-31
WOMP d-39
WFXX d-39 WORS 17-15
WBEN 33-27
WKSE 33-28
WPHD 27-23
CKOI a
Z100 21-21
WCAU a
PRO-FM on
B106 23-21
Q107 15-13
WAVA 25-25 SOUTH SOUTH KQIZ a-34 WKSF a WJAD on WOID d-35 WCGQ d-35 WJMX 40-39 KISR on WYRS on WYRS on WZYP d-36 KNAN on WPFM d-38 Z102 30-26 KNIN a WVBS a-39

SOUTH SOUTH STATE Z93 27-26 KEGL 21-17 KKBQ 21-20 KRBE 26-20 Y100 23-19 WGH d-35 MI DWEST Z95 27-20 WMMS 12-7 WNCT a 99DTX a WCZY on KHTR on KWK a WLOI, 37-32

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HI DWEST

KYYY d-40 WBNO on WLRW 19-13 KCMO a 794 a-37 KRCL a WAZY a 99KG d-39 KKRC on WDBR 25-22 WSPT 26-24 KDVV on

WEST

WEST

KPRE a KIIS 13-11 KZZP a KKRZ a KWOD 12-29 KCPX 8-7 KS103 29-26 KITS 5 fr KMEL 9-7 KATD 12-11 KPLZ on

P22

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LP: Wheels

EAST

KIYS 24-21 KIEW d-38 CHED on KSND d-39 KMGX 23-16 KOMO on KLUC 32-29 KFIV 21-20 KCAQ 26-21 KYYO 32-29 KDON on KZZU d-38

KYYA a KTRS a KOZE on KTMT d-38 XZFN d-40 KHTZ a B91 40-30 SLY96 38-32 Y97 14-11 OK95 37-34 R RESTLESS HEART I'll Still Be Loving You (RCA)

59/20 National
Summary
UP 8
DEBUTS 15
SAME 16
DOWN 0
ADDS 20 Regional Reach E 26% S 32% M 12% W 28% N&A

WBCY 34-30 WNOK d-39 Y95 a-29 WCKN on WOUT d-39 KX104 on WRVO d-28 WXLK d-30 KTUX a WDLX a P1 KQIZ d-32 WKSF on WCGO on WJMX on B98 on KISR 22-20 Q104 on Q101 39-34 KNAN 38-35 7102 d-37 WVBS on EAST MAVA a SOUTE 940 on 0105 26-21 MIDWEST MI DWEST KIIK a WEST WEST KIYS d-34 KIKX 32-27 KSND 40-33 KFIV a KXYO a KZZU on KPKE a KCPX d-38 WEST

EAST **P3** Q100 a K104 d-31 WNNK on WLAN a KCIGI a WPST on EAST SOUTH WBBQ 4-39 WSSX on

SMOKEY ROBINSON Just To See Her (Motown) LP: Keep Me

97/21 National Summary
UP 38
DEBUTS 11
SAME 27
DOWN 0
ADDS 21 Regional N&A

PB PWR997 a WBBO a K98 on R22B 36-25 RXX106 d-38 WSSX on WBCY 23-17 EAST EAST WFBG 31-30 95XXX on WKPE on WKPE on WIRZ d-39 WOCM on OR100 36-29 100KHI 40-33 95XIL 19-13 WOMP on WFXX on PRO-PM on SOUTH 94Q 28-26 KRBE on HI DWEST SOUTE 896 34-26 WLS a-25 Z95 4-38 WCZY 34-31 WHYT d-21 KCPW on KOIZ 40-38 MKSP a MJAD on WOID a MJMX 36-33 KISR on 0104 d-39 MYKS a MZYP 39-37 KNAN 33-30 MPPH 32-27 7:102 35-31 MVBS d-40 WEST MI DWEST RIIS on FMI02 34-28 RROY a RSI 03 a RMEL 24-21 RATD d-34 RWSS a

WKPX a KIIK 29-27 WRON a KKRD 4-36

WEST

ROCR 32-27 WLRM a RCMO on 99KG 36-34 WDBR d-40 - Continued On Next Column -

MI DWEST

WPLY a 7.94 a R104 17-12 WERZ on WNNK 30-28 WREE a WIAN 32-31 WPST 33-30 WRCK a WKRZ on KDVV 31-29 WEST KBOZ 28-25 KKAZ a KHTZ on SLY96 34-31

LIONEL RICHIE Se La (Motown) LP: Dancing On The Ceiling

86% 86% 76% 82%

EAST

MI DWEST

191/8

National Summary UP 135 DEBUTS 29 SAME 19 DOWN 0 ADDS 8

P3

EAST

SOUTH

KOIZ 29-23 MKSF 25-22 WYAD 33-27 WOID 12-24 WCGO On WJMX 27-24 B98 d-30 KISR 39-34 G104 40-31 WYKS 30-24 WZYP 24-22 KSMB-22-20 Q101 30-24 KNAN 31-28 WPFM d-40 Z102 26-20 WIGE 2-30 WIGE 2-30 WIGE 3-32 WIGE 3

HI DWEST

B104 on WXKB 22-19 MBEN 28-19 MKSE 25-23 MPHD 23-20 WBLI 24-19 CKOI on WCAU 30-27 PRO-PM 32-28 B106 28-24 Q107 on WAVA a

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WH80 38-32
K98 22-15
K228 18-16
KZX8 18-16
KXX106 19-14
WH01 27-25
WH020 6-19-14
WH01 27-27
WH00 0
KEZ8 15-13
WH01 28-22
WH020 6-26
WH020 6-2 94Q 26-21 293 26-25 KTKS 35-33 KRBE 27-23 Y100 25-21 B97 d-30 WGH a WNVZ 25-24

MI DWEST WRDD 29-28
KIIK 24-20
WGTZ 32-27
KRNO 33-29
KZIO 4-35
WHEE 27-25
KLQ on
WITX 24-21
Z10-4 36-27
KZIO 30-30
KOKO 4-27
KZIO 30-30
WOOK 4-32
WRON 35-31
KAY107 a-35
KKRD 34-32

WEST RPKE 27-24 Y108 on K115 29-27 KRRZ 30-25 FH102 29-25 KROY 31-25 KCPX on KS103 32-29 KATD on KWBS 31-27 KPLZ 24-71 KUBE 28-25 WEST

KNINQ a KF95 25-23 KIYS 40-38 KIYS 22-20 KSND 37-32 KMGX 4-39 XYNO 30-24 KIMO 16-11 KLUC 33-36 KCAO 34-31 P2

WEST KYYA d-28 KBOZ 32-29 KKAZ 33-26 KOZE OR KOZE OR KTPT 35-28 KZFN d-36 KHTZ 4-34 KWNZ d-34 B91 26-18 KZOZ 30-25 SLY96 27-25 Y97 d-34 OK95 22-18

PAUL SIMON You Can Call Me Al (WB) LP: Graceland

159/14 Regional Reach E 72% S 72% M 67% W 54% 33

National Summary UP 82 DEBUTS 39 SAME 24 SAME DOWN ADDS

PI РЗ WFBG 37-26 WWFX 39-32 103c1r 23-2 95XXX d-38 WKPE d-34 WIRZ 33-30 WZYQ d-35 WOCM 34-27 OK100 d-38 100KHI 38-3 WFXX 35-31 B104 22-19 WXKS on WBEN 31-20 WKSZ 40-35 WPHD 29-25 WBLI 27-23 PWR95 26-23 Z100 22-18 B94 4-29 PRO-PM 33-27 B106 16-14 Q107 25-19 WAVA 20-17 BOUTH PWR997 40-34 K98 on SOUTH

WPMP A
HAPI 28-27
MKOB 31-26
MSSX 34-29
WBCY 33-29
WBCY 31-29
WBCY 31-29
WBCY 13-29
WBCY 13-20
WCKN 30-26
MKSI 12-10
MANS ON
WCKN 30-26
MKSI 12-10
MCM 30-26
MCM 30-26 SOUTH

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KOFE d-35

MIAD 40-35

MIAD 40-35

MIAD 40-35

MIAD 40-36

MOID d-34

MINX 39-36

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RISR 29-22

Q104 d-38

MIXYP 27-24

KSMB on

Q101 33-26

KNAN a

MPFM on

Z102 34-30

MOLF d-38

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KZZP 27-12 KKRZ on FM102 35-23 KNOY 35-30 KNOD d-34 KMEL 18-16 KATD 10-9 KWSS 28-20 KUBE 31-22 PZ Z94 30-27 WVSR 31-27 WNNK a WTIC 30-28 WKEE On

KNMO d-35 KYNO on 194 on KLUC 31-23 RFIV 9-7 KCAO 32-26 KXYO 23-20 KDON a KZZU s

WEST

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SIMPLY RED The Right Thing (Elektra) LP: Men And Women 148/19 Regional Reach E 66% S 56% M 52% W 82% OK100 38-34 100KHI 30-25 95XIL 22-20 WOMP 30-27 WPXX 27-27 PI WXKS 8-7 WBEN 27-24 WPHD 4 CKOI 27-24 WCAU 29-25 PRO-PM 35-30 BOUTH ROIZ d-36 WKSF 21-19 WKSF 21-19 WKSD 21-19 WCGQ 7-6 MIRK 17-14 KISR 38-36 0104 30-24 WTKS on WEYP 23-20 KSMB A 0101 d-39 KMAN 29-26 WFM 8-6 WGLF d-39 WWS d-34 94Q 18-17 293 21-21 KRBE 29-24 Y100 on WGH 31-29 MI DWEST WMMS 25-18 99DTR 26-22 WCZY 16-13 WHYT ON KWK a WLOL 40-36 HIDWEST RYYY 31-29 WBNQ 32-25 WBNB 14-9 WCIL 00 KQCR 21-17 MLRW 28-26 KCMO 00 Y94 26-26 WAZY 19-17 KKLS 11-9 99KG d-33 KKRC 32-29 KWTO a WDBR 21-19 WSPT 34-3D WKDD 35-33 KZ10 d-33 KLO d-30 WIXX 27-24 WEAG a KJ103 21-18 WZOK 31-23 KAY107 d-36 KKRD 33-31 WEST KPKE On Y108 On K22P 21-21 KKRZ 16-14 FM102 5-5 KW0D On KCPX 15-13 KS103 a KITS 10 fr KMEL 21-19 KMD 22-19 KWD 20-19 WEST KNMO on KIYS 39-36 KIKX 24-22 KSND d-40 194 on KOMO on KFIV 19-19 KYQ 30-26 KDON 26-22 K7ZU 32-27 KNBO 21 fr WEST RGOT On KYYA 13-12 RBOZ 4-35 KTRS 19-15 KKAZ 20-16 KOZZ 22-15 KTHT 25-25 KHTT 29-25 KHTZ on KMNZ 25-23 B91 13-10 RZOZ 25-22 SLY96 23-21 J97 24-20 OK95 23-20 WELY ON Q100 n-34 299 19-16 WISE a WISE a WISE a WISE 1-8 WISE 21-20 WISE 28-25 9PRY 8 99CPM 39-33 930 d-38 WISE 26-21 WINY 24-38 WISE 10-9 Q106 a PT 10-9 Q106 a PT 10-16 WISE 26-21 WISE 210-9 Q106 a PT 10-16 WISE 210-9 WI P3 EAST WFBG a+36 WWFX 17-13 WIGY a-38 95XXX 18-17 WKPE 14-10 WZYQ 4-39



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- 73	THOMPS	ON THUM	_		
		ON TWINS			
	Get Tha	t Love (Ari	ista)		
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			770/		
		182/10	77%		
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	Regiona	1 3	3	Sum	
1	Reach	3			101
	E 80#		DI	EBUTS	
	S 70%			DOWN	
	M 728			ADDS	
	W 90%			PUDD3	10

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	WDDQ 37-34	WWFX a-38
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Y100 28-25 KIIS 6-32	WGRD on WIXX 35-30 WEAG a WZPL 4-30	MIDWEST
Y100 28-25 KIIS 4-32 KZZP on KKRZ on	WGRD on WIXX 35-30 WEAG a WZPL 4-30 KJ103 34-31	MIDWEST KYYY 39-37
Y100 28-25 KIIS 4-32 KZZP on KKRZ on	WGRD on WIXX 35-30 WEAG a WZPL 4-30 KJ103 34-31 KOKO 33-28	MIDWEST KYYY 39-37
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Y108 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25	WGRD on WIXX 35-30 WEAG WZPL d-30 KJ103 34-31 KQKO 33-28 KZ93 on WZOK 34-26	MIDWEST KYYY 39-37
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Y100 28-25 KIIS d-32 KZZP on KKRZ on PM102 30-27 KWDD d-33 KCPX 29-25 KS103 22-21 KITG 17 fr	WGRD on WIXX 35-30 WEAG WZPL d-30 KJ103 34-31 KQKO 33-28 KZ93 on WZOK 34-26	MXDWEST KYYY 39-37 WBMO 4-38 WBMB 29-23 WLMM on KCMO on Y94 23-21
Y100 28-25 KIIS d-32 KZZP on KKRZ on PM102 30-27 KWDD d-33 KCPX 29-25 KS103 22-21 KITG 17 fr	WGRD on WIXX 35-30 WEAG a WEPL 4-30 KJ103 34-31 KQKO 33-28 KZ93 on WZOK 34-26 WRQN 34-10 KKRD 28-26	MXDWEST KYYY 39-37 WBMO 4-38 WBMB 29-23 WLMM on KCMO on Y94 23-21
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Y109 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25 KS103 22-21 KITE 17 fr KMEL 35-31 KATD 30-29 KWSS 30-26	WGRD on WIXX 35-30 WEAG 8 WEPL 4-30 KJ103 34-31 KOKO 33-28 KZ93 on WZOK 34-26 WRON 34-30 KKRD 28-26	NI DWEST KYYY 39-37 WBNO 4-38 WBWB 29-23 WLRM ON KCMO ON Y94 23-21 KIXIL 31-26 WAZY 4-37 KERX ON
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Y109 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25 KS103 22-21 KITE 17 fr KMEL 35-31 KATD 30-29 KWSS 30-26	WGRD on MIXX 35-10 WERG 8 WZPL 4-10 KJI03 34-31 KOKO 33-28 KZ93 on WZOK 34-26 MRCN 34-30 KKRD 28-26 WEST KNMO 33-29 KP95 4-37	NI DWEST KYYY 39-37 WBNO 4-38 WBWB 29-23 WLRM ON KCMO ON Y94 23-21 KIXIL 31-26 WAZY 4-37 KERX ON
Y100 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25 KS103 22-21 KITS 17 fr KMEL 35-31 KATD 30-29 KWSS 30-26 KPLZ 19-18	MGRD on MIXX 35-30 MEAG 8 MZPL 4-30 KJ103 34-31 KOKO 33-28 KZ93 on MZOK 34-26 MRON 34-30 KKRD 28-26 MEST KNMO 33-29 KP95 4-37 KIYS 37-35	NI DWEST KYYY 39-37 WBNO 4-38 WBWB 29-23 WLRM ON KCMO ON Y94 23-21 KIXIL 31-26 WAZY 4-37 KERX ON
Y100 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25 KS103 22-21 KITS 17 fr KMEL 35-31 KATD 30-29 KWSS 30-26 KPLZ 19-18	MGRD on MIXX 35-30 MEAG 8 MZPL 4-30 KJ103 34-31 KOKO 33-28 KZ93 on MZOK 34-26 MRON 34-30 KKRD 28-26 MEST KNMO 33-29 KP95 4-37 KIYS 37-35	MIDWEST KYYY 39-37 WBNO 4-36 WBWB 29-23 WLRW ON KCNO ON KCNO ON KCNO 31-26 WAZY 4-37 KFXX ON KRLS 4-29 99KG 40-35 KKRC 30-28 KWTO ON
Y100 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25 KS103 22-21 KITS 17 fr KMEL 35-31 KATD 30-29 KWSS 30-26 KPLZ 19-18	MGRD on MIXX 35-10 MEAG a MEPL 4-10 KJI03 34-31 KGNO 31-28 K293 on WZOK 34-26 MRCN 34-30 KRD 28-26 WEST KNNO 33-29 KP95 4-37 KIYS 37-35 KIKX 36-32	MIDWEST KYYY 39-37 WBNO 4-38 WBWE 29-23 WLRW on KCMO on KCMO on KCMO on KCMO 4-37 KFXX on KKLS 4-29 99KG 40-35 KKRC 30-28 KWTO on WDBR 34-31
Y100 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25 KS103 22-21 KITS 17 fr KMEL 35-31 KATD 30-29 KWSS 30-26 KPLZ 19-18	MGRD on MIXX 35-30 MEAG 8 MZPL 4-30 KJI03 34-31 KOKO 33-28 KZ93 on MZOK 34-26 MRON 34-30 KKRD 28-26 MEST KNMO 33-29 KP95 4-37 KIVK 37-35 KIVK 36-32 CHED on	MIDWEST KYYY 39-37 WBNO 4-36 WBWB 29-23 WLRW ON KCNO ON KCNO ON KCNO 31-26 WAZY 4-37 KFXX ON KRLS 4-29 99KG 40-35 KKRC 30-28 KWTO ON
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Y100 28-25 KIIS 4-32 KZZP on KKRZ on PM102 30-27 KWOD 4-33 KCPX 29-25 KS103 22-21 KITS 17 fr KMEL 35-31 KATD 30-29 KWSS 30-26 KPLZ 19-18	MGRD on MIXX 35-10 MEXG 8 MEXEL 4-30 KIIO3 34-31 KONG 31-28 MEXON 34-26 MEXON 34-26 MEXEN 28-26 WEST KNNQ 33-29 KP95 4-37 KIYS 37-35 KIYS 37-35 KIYS 37-35 KIYS 37-35 KIYS 37-35 KIYS 37-35 KIYS 37-35 KIYS 37-35 KIYS 37-35	MIDWEST KYYY 39-37 WBNO 4-38 WBWE 29-23 WLRW on KCMO on KCMO on KCMO on KCMO 4-37 KFXX on KKLS 4-29 99KG 40-35 KKRC 30-28 KWTO on WDBR 34-31
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Y100 28-25 KIIS 40-12 KIZE ON KKRZ ON FMIO2 30-27 KKBD 40-3 KKBD 40-3 KKBD 40-3 KKBD 40-215 KKBD 32-21 KKBD 32-21 KKBD 32-21 KKBD 32-25 KKBD 32	MGRD on MIXX 35-10 MEAG a METC 4-10 METC 4-10 METC 34-31 KORO 33-28 K293 on MECK 34-26 MRCW 34-10 KRED 28-26 MEST KING 33-29 KPG 36-37 KING 36-32 KING 36-32 KING 36-32 KING 36-32 KING 36-32 KING 36-32 KING 36-32 KING 36-32	NT DWEST KTYY 39-37 MBNQ 4-38 MBNB 29-23 MCMG on KCMG on KCMG on KCMG 31-26 KKLS 4-29 99KG 40-15 KKLS 4-29 99KG 40-15 KKRC 30-28 KWTO on MDRR 34-31 MSPT 4-38
Y109 28-25 KIIS 40-12 KEFF ON KKRZ ON PM102 30-27 KWDD 40-13 KCPK 29-25 KS103 32-21 KITS 17 fc KREL 35-21 RATO 30-26 KPLL 19-18 RUBE 4 RUBE 4 PMS 10-26 KPLL 19-18	MORD on MIXX 15-10 MEAC a MIXX 15-10 MEAC a MEATH, d-10 KIPD 13-28 KIPD 14-26 MIX 15-26 MIX 15-2	NI DWEST KYYY 39-37 MINO 4-36 MINE 29-23 MILM ON KCMO ON Y4 23-21 MICK 31-26 MICK 31-26 MICK 30-29 KNOC 31-26 MICK 30-29 KNOC 30-28 KNOC 00 MICK 30-29 KNOC 00 MICK 30-37 WEST
Y100 28-25 KIES 4-12 KZEP ON KKRZ ON PH102 30-27 KWOD 4-3-5 KGRO 23-2-1 KGRO 23-5 KGRO 22-21 KGRO 22-21 KGRO 22-21 KGRO 22-21 KGRO 22-21 KGRO 23-2-2 KGRO 23-2 KGR	MORD on MIXX 15-10 MEXC a MIXX 15-10 MEXC a	NT DWEST KYYY 39-37 MBNO 4-38 MBNB 29-23 MLRM on KCWO on 194 23-21 MCWL 31-26 MAZY 4-37 KROL 31-26 MAZY 4-37 KREA 30-29 9 MC 40-15 KREA 30-29 9 MC 40-37 WEST KOUT 24-22
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With Or Without You (Island) LP: Joshua Tree			
235/2 99% National			
Reach E 100% S 99% M 98% W 100%	0	Summary UP 215 DEBUTS 3 SAME 14 DOWN 1 ADDS 2	
PI	WRYZ 12-5 WRCK 10-5 WKRZ 15-14 Q106 17-13	KFIV 3-2 KCAQ 9-6 KXYQ 8-5	
BAST		KDON 25-15 KZZU 34-24	
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B97 12-9 WGH 10-7 WNV2 16-15 Q105 13-9	WORI 17-14 WPMI 25-20	KQIZ 14-11 WKSF 9-8 WJAD 17-13 WOID 14-7 WCGQ 19-10	
	WDJX 20-13 WLRS 15-11	WOID 14-7 WCGQ 19-10	
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KCPW 34-28 KDWB 22-17 KHTR 26-11	KSAO 14-11		
KWK 27-21 WLOL 11=6	WDLX 16-12 WKZL 20-11	MIDWEST	
WEST	NIDWEST	KYYY 13-10 WBNO 24-16 WBWB 4-1	
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FM102 32-14	KEIO 12-9 WMEE 21-17	WKFR 23-18 WATY 26-22	
KCPX 1-1	MITK 9-4 MGTE 17-11 KRNO 18-10 KEIO 12-9 WMEE 21-17 KLO 23-16 MGRD 4-3 WIXX 9-5		
KITS 1 fr KMEL 16-12 KATD 1-1	WEAG 18-14 WZPL 16-14 Z104 9-8 KJ103 14-5	RKLS 17-14 99KG 14-11 KKRC 13-9 KWTO 25-19	
KWSS 10-5 KPLZ 14-12 KUSE 13-11		WDBR 13-10 WSPT 4-1 RDVV 18-14	
RUBE 13-11	KZ93 29-20 WZOK 12-8 WRON 6-4	KPMW 2-1	
	RAY107 31-26 KKRD 26-23 WHOT 19-16	WEST	
EAST WFLY 1-1	WHOT 19-16	KGOT 21-13 KYYA 23-11 KBOZ 13-10 KTRS 22-13 KKAZ 13-7 KOZE 10-6 KTNT 22-13 KZFN 13-7 KHTZ 12-8 KWNZ 14-5 B91 18-9	
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K104 27-22 WERZ 18-13	KINX 9-8	KTMT 22-13 KZFN 13-7	
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WLAN 12-12 KCJ01 16-13	KMGX 40-28 KYNO 33-27 194 d-30	KZOZ 20-17 SLY96 9-6 Y97 21-16	
WLAN 12-12 KCJOI 16-13 WSPK 9-5 98PXY 1-1 99GPM 9-6 930 13-8 WPST 18-14	KQMQ 26-16 KLUC 1-1 KYRK 22-14	Y97 21-16 OK95 32-24	
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W JODY WATLEY Looking For A New Love (MCA) 225/3 National Summary UP 200 DEBUTS 3 SAME 15 DOWN 4 ADDS 3 Regional Reach E 96% S 94% M 95% W 96% 8 RCAO 17-10 RXYQ 22-15 RDON 14-8 RMBD 23 fr KRD 14-10 WKR7 22-17 Q106 15-11 PT SOUTH PWR997 17-10 WBBQ 6-2 K98 24-20 WBBQ 6-2 K98 24-20 WR97 24-20 WR97 18-1-1 WK08 4-2 WBCW 12-10 WBKW 12-10 WBKW 12-10 WBKW 12-10 WBKW 12-10 WBKW 12-10 WBKW 13-1 WK08 12-10 WK08 12-10 WK08 12-10 WK08 12-10 WK08 13-1 WK08 13 B104 12-7 MXKS 4-3 MBEN a MKSE 13-8 MPMD 28-24 MPLI 15-12 CKOI 4-40 PWR95 5-5 Z100 3-3 MCAU 7-4 894 11-7 PRO-PM 17-14 B106 8-5 Q107 22-11 MAVA 6-3

XTYS 29-20	NCM 3-3-3 NCM 3-3 NCM 3-	SOUTH KOLT 21-20	
LP: Another St 21 Regional Reach E 98% S 90%	Me Hangin' Or rep 4/25 90	% National Summary UP 90 DEBUTS 71 SAME 27	
M 84% W 90%		DOWN 1 ADDS 25	
	WKRZ a-34 0106 #-30		
w 90%	SOUTH PRESS 7 4-38 WISCO 40-30 KS8 on WISCO 40-30 K	ADDS 25 EAST EAS	
B104 29-25 WKKS 4-12 WKSS 4-12 WKSS 38-30 WK	SOUTH 7 4-38 WIREO 40-30 K98 on WIREO 40-31 WIREO 40-31 WIREO 40-31 WIREO 40-31 WIREO 40-35 WIREO 40-45	ADDS 25 P3 EAST WFBD a-18 WFFD 14-26 WFFD 4-15 100CFR 4-27 100CFR 4-27 95XXXX on WFFP 4-29 WFFP 4-29 WFFP 4-29 WFFP 4-30 WFFP 4-30	

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Z94 31-25 WYSR 4-23 KIO4 4-25 WERZ a-13 WHNK on WTIC 24-15 WEEE on 18 KCIO1 4-29 WIAM a-29 90CPM 4-36 930 4-32 WST on WNYZ 39-31 WNYZ 39-31 WNYZ 34-26	im Wilde Continu RIYS 27-24 RIKK 37-28 RIKK 37-28 RIKK 37-28 RIKK 30-24 RIKK 30-24 RIKK 30-25 RIKK 30-25 RIKK 30-25 RIKK 30-25 RIKK 30-25 RIKK 31-25 RIKK 31-28	MBCZ d-13 KBCZ d-13 KTKS d-10 KKAZ d-15 KOZE on KTWT d-19 KZPN d-14 RITTZ d-11 KWMZ d-35 891 29-25 891 29-25 897 4-20 0K95 18-31
BRUCE WIL	LIS	1
Young Bloc LP: The Retur	n Of Bruno	
	80/6 34	ov .
Regional Reach E 42% S 35% M 22% W 36%	N&A	National Summary UP 18 DEBUTS 11 SAME 45 DOWN 0 ADDS 6
PI	SOUTH SXX106 on	WIKZ d-40 WZYQ 35-32 OK100 d-32 100KHI 35-29 95XIL 38-31
EAST WXKS a	ROX106 on WKQ8 d-36 WROQ 40-35 WHOK on	100KHI 35-29 95XIL 38-31 WGAN OR
WKSE 30-25 WCAU 26-22	KAMZ ON WINK d-40 WKSI ON WCKN ON	SOUTH KQIZ on
Y100 33-29	WOUT on WPMI on RZOU 33-27	WKSF on WJAD on
Z95 32-31 WHYT on	WHHY on KTUX on WDLX on	WOID on WCGO 40-34 WJMX 35-31 B98 d-27 WYKS on WZYP on
WEST	KIIK on	0101 on KNAN 40-38
KKRZ on FM102 a KCPX on	WRON on	Z103 on WVBS d-37 MIDWEST
KPLZ on KUBE a	RP95 38-34 RIYS 32-26	KYYY d-38 KQCR 37-33 WAZY d-40
EAST	KIKX on KSND on KNGX on KQMQ on	99KG 25=15 KWTO on
WFLY on WVSR d-32 K104 on	KZZU on KNBQ 35 fr	WDBR OR KDVV a
WERZ a-34 WNNK on WSPK on	P3	A Property of the second
99GPM on MPST on MNYZ on MKRZ on	WEBG 34-33 95XXX on:	KGOT 30-28 KTMT on BLY96 on Y97 on OK95 d-38
The Finer T LP: Back In T	he High Life	
LP: Back in T	he High Life	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15
224 Regional Reach E 968 S 948 M 978 W 928	## High Life #/1 95% ## A South	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15
P: Back In T 224 Regional Reach E 968 5 948 M 978 W 928	South South Page 7 9-8 1880 6-9 1898 3-1 1899 3-3	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1
Regional Reach E -96% S 94% W 92%	SOUTH PARSON C-9 SOUTH PARSON C-9 KSB 3-1 WORD 1-14-8 WAPT 6-5	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1
Regional Reach E 968 S 948 M 978 W 928 P1 P1 PAST WS 5-4 WESS 8-7 WKSE 4-3	SOUTH PMR-097 9-8 WBM 6-9 K98 3-1 WORT 8-1 WARF 6-5 WSSY 11-9 WBCY 2-1 WBCY 2-1 WBCY 2-1 WBCO 6-6 WBCY 2-1 WBCO 6-6	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 NROG 6-5 REAST WFEG 6-4 WWTX 5-3 MIGV 7-5 103CIR 5-2
Regional Reach E 96% S 94% M 97% W 92% PD EAST BIO4 18-15 WORK S-4 WEEK S-1 WIELD 7-7 WIELD 12-9 CKOT 31-26 CKOT 31-26 PKMSL 72-218.	SOUTH PIR-97 9-8 WHEN 6-9 K98 3-1 WHEN 6-9 K98 3-1 KZZE 14-8 MSCY 2-1 KNDC 6-6 KSKE 6-5 KSKE 6-5 KSKE 6-7 KSKE	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 NROG 6-5 REAST WFEG 6-4 WWTX 5-3 MIGV 7-5 103CIR 5-2
Regional Reach E 96% S 94% M 97% W 92% PD EAST BIO4 18-15 WORK S-4 WEEK S-1 WIELD 7-7 WIELD 12-9 CKOT 31-26 CKOT 31-26 PKMSL 72-218.	95% South PNR 97 9-8 WBR0 6-9 K98 3-1 WPW 3-1 WFW 3	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 KNR0 8 fr KR0 6-5 P3 EAST WFBG 6-4 WWTX 5-3 WWTX 5-3 WWTX 5-5 WIKZ 19-17 WTX 3-5 WKZ 19-17 WTX
Regional Reach E 968 S 948 M 978 W 928 P1 P1 P28	SOUTH PHR997 9-8 WH80 6-9 WH97 3-1 WGGI 1-1 KIZB 14-8 MSKY 11-9 MSKY 11-9 MSKY 8-5 MSKY 11-9 MSKY 8-5 MKW 8-7 9-7 MKW 8-7 9-7 MKW 8-7 MKW 8-	National Summary 19 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 NNS0 6-5 WFX 5-3 WOODS 7-5 WIRZ 19-17 WOOM 8-14 OK100 4-1 100KHI 1-1 WOAN 4-3 WOOF 9-5
Regional Reach E 968 S 948 M 978 W 928 P1 P1 P28	SOUTH PHR997 9-8 WH80 6-9 WH97 3-1 WGGI 1-1 KIZB 14-8 MSKY 11-9 MSKY 11-9 MSKY 8-5 MSKY 11-9 MSKY 8-5 MKW 8-7 9-7 MKW 8-7 9-7 MKW 8-7 MKW 8-	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 SAME 45 DOWN 15 ADDS 1 SAME 6-5 SAME
Regional Reach E 968 S 948 M 978 W 928 P1 P1 P28	SOUTH PINR 97 9-8 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 1-1 WGZ 1-1 KZZB 14-8 WAPT 6-5 WSSX 11-9 WSSX 11-9 WSSX 11-9 WSSX 12-9 WSSX 12-9 WSSX 12-9 WSSX 13-1 WSX 13-1	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 SAME 45 DOWN 15 ADDS 1 SAME 66 SWART SAME 66
Regional Reach E 968 S 948 M 978 W 928 P1 P1 P28	SOUTH PINR 97 9-8 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 1-1 WGZ 1-1 KZZB 14-8 WAPT 6-5 WSSX 11-9 WSSX 11-9 WSSX 11-9 WSSX 12-9 WSSX 12-9 WSSX 12-9 WSSX 13-1 WSX 13-1	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 FIND 68 fr KRQ 6-5 FIND 6-4 WMTX 5-3 WIGUT 7-5 WIG
Regional Reach E 96% S 94% M 97% W 92% PP P P P P P P P P P P P P P P P P P	SOUTH PINR 97 9-8 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 6-9 WBD 1-1 WGZ 1-1 KZZB 14-8 WAPT 6-5 WSSX 11-9 WSSX 11-9 WSSX 11-9 WSSX 12-9 WSSX 12-9 WSSX 12-9 WSSX 13-1 WSX 13-1	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 FIND 68 FT KRO 6-5 FIND 6-4 WMTX 5-3 WICH 7-5 WINZ 19-17 WIND 3-5 WINZ 19-17 WIND 3-5 WINZ 19-17 WIND 3-14 WOMP 9-5 WINZ 19-17 WIND 3-14 WIN
Regional Reach E 968 S 948 M 978 W 928 POKES 5-4 WES 13-10 PKES 5-5 2015 11-12 PKLS 5-5 2015 13-2 PKES 6 OK 11-12 PKES 5-5 2015 13-2 PKES PKES 5-	SOUTH PHR997 9-8 WBR0 6-9 K98 3-1 WFF	National Summary UP 162 DEBUTS 1 15 SAME 45 DOWN 15 ADDS 1
Regional Reach E 968 S 948 M 978 W 928 POKES 5-4 WES 13-10 PKES 5-5 2015 11-12 PKLS 5-5 2015 13-2 PKES 6 OK 11-12 PKES 5-5 2015 13-2 PKES PKES 5-	SOUTH PINT 97 9-8 WIND 6-9 K98 3-1 WPW 3-1 WFW 3-2 WFW 13-2 WFW 13-2 WFW 13-2 WFW 13-2 WFW 13-3 WFW 13-	National Summary UP 162 DEBUTS 1
Regional Reach E 968 S 948 M 978 W 928 POKES 5-4 WES 13-10 PKES 5-5 2015 11-12 PKLS 5-5 2015 13-2 PKES 6 OK 11-12 PKES 5-5 2015 13-2 PKES PKES 5-	SOUTH PART OF THE	National Summary UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1 SAME 45 DOWN 15 ADDS 1 SAME 65
Regional Reach E 96% S 94% M 97% W 92% PP P P P P P P P P P P P P P P P P P	SOUTH PHR997 9-8 WING 6-9 WING	National Summary UP 162 DEBUTS 1 15 SAME 45 DOWN 15 ADDS 1
Regional Reach Person Process	SOUTH PHR997 9-8 WING 6-9 WING	National Summary UP 162 DEBUTS 1 15 SAME 45 DOWN 15 ADDS 1
P3 224 Regional Reach E 968 S 948 M 978 W 928 EAST BIO4 18-15 NORS 5-4 NORS 5-4 NORS 5-1 NO	SOUTH PHR997 9-8 WING 6-9 WING	National Summary UP 162 DEBUTS 1 15 ADDS 1 1 SAME 45 DOWN 15 ADDS 1 1 SAME 45 DOWN 15 ADDS 15
P: Back In T 22/ Regional Reach E - 968 S - 948 M 978 W 928 Bi04 18-15 Bi06 12-13 Bi04 18-15 Bi06 12-13 Bi04 18-15 Bi06 12-13 Bi01 12-8 Bi06 12-13 Bi01 12-8 Bi06 12-13 Bi01 12-8 Bi06 12-13 Bi01 12-8 Bi01	SOUTH PNR997 9-8 WBR0 6-9 WBR0 6-9 WBR0 6-9 WBR0 6-9 WBR0 6-9 WBR0 7-9 WBR0 7-9 WBR0 7-1 WBR	National Summary UP 162 DEBUTS 1 15 ADDS 1 1 SAME 45 DOWN 15 ADDS 1 1 SAME 45 DOWN 15 ADDS 15
P: Back In T 224 Regional Reach E 968 S 948 M 978 W 928 BIO4 18-15 BIO4 18	SOUTH PNR997 9-8 WBR0 6-9 WBR0 6-9 WBR0 6-9 WBR0 6-9 WBR0 6-9 WBR0 7-9 WBR0 7-9 WBR0 7-1 WBR	National Summary UP 162 DEBUTS 1 15 ADDS 1 1
LP: Back In T 224 Regional Reach E -968 S -948 M 978 W 928 EAST BIO4 18-15 BIO4 18-15 BIO5 18-15 BIO5 18-15 BIO5 18-15 BIO6 18-15	SOUTH PHR997 9-8 WING 6-9 WING	National Summary UP 162 DEBUTS 1 1 SAME 45 DOWN 15 ADDS 1 1 SAME 45 DOWN 15 ADDS 1 1 SAME 64 S
Regional Reach E - 968 S 948 M 978 W 928 P1	SOUTH PHR997 9-8 WIND 6-9 WIND 6-9 WIND 6-9 WIND 6-9 WIND 6-9 WIND 7-9 WIND 6-9 WIND 7-9 WIN	National Summary UP 162 DEBUTS 1 1 SAME 45 DEBUTS 1 1 DOWN 15 ADDS 1 1 SAME 45 DEBUTS 1 1 SAME 45 DEBUTS 1 1 SAME 45 DEBUTS 1 1 SAME 6-5 S
Regional Reach E - 968 S - 948 M 978 W 928 P	SOUTH PHR997 9-8 WIND 6-9 WIND 6-9 WIND 6-9 WIND 6-9 WIND 6-9 WIND 7-9 WIND 6-9 WIND 7-9 WIN	National Summary UP 162 DEBUTS 1 153M 45 DOWN 15 ADDS 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Regional Reach F - 968 S - 948 M 978 W 928 P - 968 S - 948 M 978 W 928 P - 968 S - 968 M 978 W 928 P - 968 M 978 M 928 P - 968 M 978 M 928 P - 968 M 978 M 9	SOUTH PIRE 97 9-8 WHO 27 9-8 WHO 6-9 WHO 7-9 WHO 7-9	National Summary UP 162 DEBUTS 1 15 SAME 45 DOWN 15 ADDS 1
Regional Reach F - 968 S - 948 M 978 W 928 P - 968 S - 948 M 978 W 928 P - 968 S - 968 M 978 W 928 P - 968 M 978 M 928 P - 968 M 978 M 928 P - 968 M 978 M 9	SOUTH PNESS 1-1 SOUTH PNESS 2-1 SOUTH SOUTH PNESS 2-1 SOUTH SOUTH SOUTH PNESS 2-1 SOUTH S	National Summary UP 162 DEBUTS 1 15 SAME 45 DOWN 15 ADDS 1
Regional Reach F - 968 S - 948 M 978 W 928 P - 968 S - 948 M 978 W 928 P - 968 S - 968 M 978 W 928 P - 968 M 978 M 928 P - 968 M 978 M 928 P - 968 M 978 M 9	SOUTH PIRE 97 9-8 WIRD 97 9-9 WIRD 97 9-9	National Summary UP 162 DEBUTS 1 153M 45 DOWN 15 ADDS 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Regional Reach F - 968 S - 948 M 978 W 928 P - 968 S - 948 M 978 W 928 P - 968 S - 968 M 978 W 928 P - 968 M 978 M 928 P - 968 M 978 M 928 P - 968 M 978 M 9	SOUTH PNESS 1-1 SOUTH PNESS 2-1 SOUTH SOUTH PNESS 2-1 SOUTH SOUTH SOUTH PNESS 2-1 SOUTH S	National Summary UP 162 DEBUTS 1 15 SAME 45 DOWN 15 ADDS 1
Regional Reach E 968 S 948 M 978 W 928 EAST 18-15 WYSE 5-4 WEST 18-16 WYSE 5-5 S 200 PM 18-15 WYSE 5-5 S 200 PM 18-15 WYSE 5-6 WYSE 5-6 WYSE 5-6 WYSE 5-6 WYSE 5-6 WYSE 5-7 WYSE 18-10 WYSE 5-5 S 200 PM 18-8 WYSE 18-10 WYS	SOUTH PIRE 97 9-8 WIRD 97 9-9 WIRD 97 9-9	National Summary UP 162 DEBUTS 1 15 SAME 45 DOWN 15 ADDS 1

a.	40			50 J			
-25 -33 -35 -13 n 4-15 n -38 d-29 0-11 33-28 d-36 32 9-31 4-26	im Wilde Continu RIYS 27-24 RIES 37-26 RISS 37-26 RISS 37-26 RISS 37-26 RISS 24-20 RISS 20-15 RISS 20-15	KROZ d-13 KROZ d-13 KRAZ d-10 KRAZ d-15 KOZE on KRYP d-14 KRYP d-19 KRYP d-19 KRYP d-19 KRYP d-19 SEVING d-16 SEVING d	- "	LP: Come As	You Are (EMI	National Summary UP 154 DEBUTS 4 SAME 26 DOWN 6 ADDS 6	
	80/6 34 N&A	% National Summary UP 18 DEBUTS 11 SAME 45 DOWN 6		WXKS 11-10 WBEN on WKSE 14-12 WPHD 22-19 WCAU 16-14 B94 a-30 PRO-FM 7-6 B106 on Q107 d-30 WAVA a	K98 19-14 KXX106 4-12 MK08 22-20 MSX 28-24 WBCY 19-15 MFM 5-5-5 MSKX 13-12 MYM 24-20 WINK 12-9-9 WKSI 26-23 MANS 10-9 MCKN 18-12 94TYX 12-10 MAPE 19-18 MOUT 17-14	PS WFBG 19-17 WHYX 6-6 WIGY 18-12 95XXX 11-11 WKPE 15-13 WIKE 22-18 WZYO 14-11 MOCH 12-10 OK100 14-11 95XIL 25-21	
iner 1	SOUTH RXXLO6 on MAGE 4-16		E M M M M M M M M M M M M M M M M M M M	940 on 1921 13-12 129 13-12	WORT 11-9 WORT 11-1 KEOU 4-19 KEOU 4-19 KEOU 4-19 WEAM 15-14 WEAM 11-19 WEAM 15-14 WEAM	WGAN 13-12 WORD 8-4 WPTX 11-10 ROTE 9-8 WFSX 11-10 ROTE 9-8 WFSX 23-17 WGAD 14-11 ROTE 9-8 WFSX 23-17 WGAD 14-11 ROTE 9-12	
\$ 8 8	SOUTH PMR97 9-8 WBBQ 6-9	UP 162 DEBUTS 1 SAME 45 DOWN 15 ADDS 1	3	WORLD PAI Ship Of Foo P: Private Re	ols (Chrysalis		
8-15 -4 -7 -3 -7 2-9 1-26 22-18 6-22 3-10	WBMD 6-9 K98 3-1 WFWP 3-3 WGGZ 1-1 KZZB 14-8 WAPI 6-5 WSSX 11-9 WBCY 2-1 WROO 6-6 WSKZ 9-5 WNOK 5-5 WNOK 5-4 Y95 16-14 G105 8-4 WINK 4-2	P3 EAST WFBG 6-4 WWFX 5-3 WIGY 7-5 103CIR 5-2 95XXX 2-2 WKPE 9-5 WIKZ 19-17 WZYO 3-5 WOCH 6-14	Re Re E S M	19egional each 68% 54% 64%	52/1 64 3 4	National Summary UP 107 DEBUTS 7 SAME 33 DOWN 4 ADDS 1	
8 10 6 - 5 2 - 13 1 7 7 1 3 2 5 5 - 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	WIDN 4-2 WANS 3-2 WANS 6-5 WANS 6-5 WANS 6-7 WAN	MOCW 8-14 MOCW 8-14 MOCW 9-5 MOCW 11-1-1 MOCW 9-5 M	W W W W RYKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK	BEN 12-11 REN 12-11 REN 12-11 REN 12-12-11 REN 12-12-11 REN 12-11 REN 12-11 REN 12-11 REN 12-11 REN 12-11 REN 12-11 REN 12-12 REN 1	SOUTH PHR97 18-15	WHY 26-25 WIGO 18-12 109/278 on 95/XXX 13-12 MERE 25-24 MIRE 38-14 MIRE 38-16	

SIGNIFICANT ACTION

	BLOW MONKEYS
	It Doesn't Have To Be This (RCA)
	LP: She Was Only The Grocer's Daughter
i	

PI	P2	KYRK a KDON on
WXXS OD	WFLY a	EAST
CKOI &	WNNK 35-35 WRCK a	WKPE &
SOUTH	SOUTH	SOUTH
KRBC 27-27 KRBE on	KITY on	HIDWEST
MIDWEST	MIDWEST	99KG On
WEST	WEST	WEST
PH102 4-34	KF95 33-32	KOZE on KHTZ on KZOZ d+27
		Y97 on

BON JOVI	
Never Say Goodbye	(Mercury/
LP: Slippery When Wet	PolyGram

P1	P2	KRNO a WGRD 19-15
17		WEAG 26-17
		KZ93 2-2
EAST	EAST	WRON 30-18
in the same		WHOT 5-5
WBLI 4-28	WFLY on	MINOT 3-3
0107 23-16	WTIC a	WEST
	WKEE d-25	
SOUTH		KFIV 29-18
	SOUTH	KCAQ on
KEGL 9-13		
KBQ a-23	WBCY on	P3
105 10-8	WROO 4-36	
	MEZB 13-5	1100
4I DWEST	WKSI 15-12	EAST
	WANS 0-27	SOUTH
CBPO 4-21	WORL 4-29	DOOTH
(CPW on	KX104 on	Z102 4-38
CE ST	Y107 on	
****	BJ105 13-11	MI DWEST
TZP 29-20	Y106 14-10	
(WOD 7-3	WDLX 36-29	KFMM 6-4
CWSS a		
	HI DWEST	WEST
		KWNZ a

CAMEO Back And Forth (Atlanta Artists/PG) LP: Word Up

	KS103 a	
P1	KHEL a-32	KF95 a
		KYNO d-37
	P2	T94 A
		KCAO on
RAST		The second second
	EAST	P3
WXKS a	LIMIT I	
WAVA d-29	WNNK a	
	WNYZ a	TRAST
SOUTH	MIGAS 9	
	SOUTH	WOOM &
KRBE a	SOUTH	
Y100 a		SOUTH
WGH A	KXXX106 on	bourn
	KANZ on	WJAD a
MIDWEST	B.7105 a	WCGO a
	Y106 39-35	Z102 a
B96 33-29	WRVO A	KNIM A
B10 33-27	KTUK a	KN IN A
WEST		
	MI DWEST	MIDWEST
FM102 a-18		WEST
KROY d-33	111111111111	WEST
KKOI U-33	WEST	
	4 3 3 4	Y97 a
		1

PETER CETERA Only Love Knows... (Full Moon/WB) LP: Solitude/Solitaire

P1	EAST	P3
	WFLY a	
	99GFM on	Total Control
EAST	WNYZ on	EAST
wPHD on	SOUTH	103CIR on
SOUTH	wssx on	SOUTH
	KZOU on	
	WDLX on	KQIZ a
MICWEST	White Or	0101 on
Hat/HEB!	MIDWEST	KNIN on
RDWB a		HIDWEST
	Transport 1	HA DWEST
WEST	WEST	99KG a
		WDBR OD
KCPX d-39	KIKX a	MURE OB
Parallel St.	KZZU a	
P2		WEST
		ROZE on

Somebody Save Me (Mercury/PG) LP: Night Songs

P. 4	SOUTH	WOCH on
P1		OK100 on
	WKQB A	100KHI or
	WROO B	WEXX A
TRAST	WIN OR OD	
	G105 a	SOUTE
WKSE d-40	RZOU a	BOOTH
WPHD on	WHITE A	WJAD on
WCAU a	KWES a	KISR A
	947 A	0104 a
SOUTH	WXLK a	WZYP a
	KTUX a	0101 8
KRBE a		
WGH on	MIDWEST	Z103 on
	100000	2103 on
MI DWE ST	WRON a	MICHEST
	1.	MADMEDI
	WEST	WAZY A
WEST		WDRR A
	KIKK on	KEMW on
KCPX 32-29	KXYO a	DEPW ON
P2		WEST
1. 5	P3	
		KTRS 4-40
KAST		KKAZ a
EAST	EAST	KOZZ on
		OK95 d-39
WPST on	95xxx a	
	WEPE on	

COVE	RGIR	LS	
Show	Me	(The	Fever/Sutra)

PI	EAST	KLUC 40-35
12.1		KYRK on
	WNNK 39-31	KFIV a-27
	WTIC 34-30	KCAO #-33
EAST	WRCK 27-23	KDON 27-23
		KRQ a
WXXXS 24-21	SOUTH	
WKSE a		P3
2100 28-30	KXX106 25-25	
WCAU 14-13	WKQB d-35	
	WS8X d=25	EAST
SOUTH	KANZ 3-2	
	WKSI on	WEPE 4-33
KRBE 34-32	WHHY on	WOMP on
	КВРМ а	ноја оп

MIDWEST WBW8 On WAZY 33-28 49KG 35-32 WEST B91 a

D

DEAD OR ALIVE Something In My House (Epic)
LP: Mad. Bad, And Dangerous To Know

PI	EAST	P3
•	WFLY a	
EAST	SOUTH	EAST
CKOI a	1000106 a	BOUTH
BOUTH	KITY on	WJAD on KNAN on
HI DWEST	MIDWEST	NIDWEST
896 39-35	WEST	99KG on
WEST	KYNO on	WEST
KCPX 36-32 KMEL a KATD a	194 on KOMO on	KTMT on KZFN on
P2	KCAO a KDON a	RHTZ ON RZOZ A
-		Y97 on OK95 d-40

	DURAN OURAN Meet El Presidente (Capitol)
ı	LP: Notorious

100	K104 a	EAST
P1	WERZ a	
	WKRZ a	95XIL a
-		WGAN a
TRAS	SOUTH	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOUTH
CKOI &	K98 a	
	Y95 a	KOIZ a-40
SOUTH	WOKT a	WCGO a
	942 a	KSM8 a
Y100 a		Q101 A
	MIDWEST	KNAN &
MI DWEST	110	
	KKPD a	MI DWEST
WEST	WEST	WCTL A
		99KG a
KPLZ a	RIKX a-40	WDBR a
KUBE a	KNGX a	
-	KLUC a-39	WEST
P2	KZZU a	
		KOZE A
	P3	KZEN B
EAST		797 n



FROZEN GHOST Should I See (Atlantic) LP: Frozen Ghost

P1	EAST	95XXX on
		WZYQ on
	K104 19-14	OK100 on
	WERZ d-36	95XIL 33-30
TRAS	990FM a	WGAN on
	WPST 38-34	WOMP on
WXXX on	WKR7 4-32	Wille On
WBEN 35-29	WUNE 0-32	
WPND on	SOUTH -	SOUTH
CKOI on	SOUTH	
PRO-PM on		WITHOU d-40
	MCKN 9	WPPM on
SOUTH	KSAQ on	WVBS a
SOUTH	KTUX a	
		MIDWEST
	HI DWEST	115 011001
MI DWEST		KOCR on
	7104 38-35	WLRY A
WMMS on		Y94 35-34
KDWB A	WEST	
WLOL d-40		99KG on
	CHED on	WDBR on
WEST		WSPT &
	KSND on	KFMH OID
V108 a	KXYQ 4-35	1
BCPX d=37	KDOW on	WEST
KITS 29 fr		
	P3	KOZE 13-12
P2		KTMT 33-25
1.5		OK95 on
	EAST	OK - S ON



RUSSELL HITCHCOCK The River Cried (Arista) LP: Russell Hitchcock

100	K104 a	OK100 a
P1	SOUTH	95XIL a WGAN a
EAST		SOUTH
EAST	WKGB on	
SOUTH		NJAD a 0104 a
BOUTH	MIDWEST	QIOT a
		MIDWEST
MIDWEST	WEST	WBWB a
WNCI a	KF95 a	99KG a
WEST	KIYS a	KWTO a
	KZZU a	WEST
P2	P3	KTRS a
		KKAZ a
100	EAST	KTHT a
RAST	EAST	



BILLY IDOL Sweet Sixteen (Chrysalis)

Lr. Whipiash	Simile	
PI	99GPM a 930 a MPST a	KQIZ a WCGQ a MJNK a WZYP a
WXKS a CKOI on PRO-FM a	WNOK A	Z103 a KNIN a
SOUTH	WEST KIYS a	NYYY a WLRH a
WEST 108 A	KIKX a-39 KSND a RZZU a KRO a	WAZY a 99KG a WDBR a
KMEL A KPLE A	P3	WEST RGOT a
PZ	EAST WZYO a	KTRS & KKAZ & ROZE & KTMT &
WFLY a	100KHI a 95XIL a WGAN a	R7FN a B91 a SLY96 a
K104 a	SOUTH	OK95 a

BILLY JOEL w/RAY CHARLES Baby Grand (Columbia) LP: The Bridge

PI	P2	P3
EAST	EAST	EAST
WBEN 37-31	K104 31-27	95XIL on
WBLI 4-29	WNNK 34-33	SOUTH
SOUTH	WPST 31-28	SOUTH
вооти	SOUTTH	Q101 on
940 22-22	500111	ENIN On
MI DWEST	MIDWEST	MIDWEST
WHOMS 39-32	WKDD 12-11	KCMD on
WCZY 32-29	WRON d-35	KWTO on
WHYT d-24		WEST
WEST	WEST	MEDI
WEST	KIKX on	KBOZ on

JOURNEY Why Can't This Night.. (Columbia)

	SOUTH	95XIL d-38
P1	12	WOMP on
	KXX106 on	WOMF ON
	WROO a	SOUTH
EAST	WINK a	9001R
	WBAM on	WOID a
SOUTH	WHIRY OD	MJMX on
	BJ105 B	KISR a
KEGL a	WXI.K d-28	0104 a
KTKS on	KSAQ a	
	WDLX on	Q101 d-35
MIXOWEST	4000 00	KNIN OD
	MIDWEST	
WMMS on	HI DHEST	MIDWEST
	WKDD 37-34	
WEST	WIXX a-39	KKL5 on
	WEAG on	WDBR on
KCPX on	Hano on	REMW on
	WEST	
P2	WEST	WEST
	KP95 on	
	KYNO a-38	KGOT 34-30
EAST	KZEU on	KKAZ d-39
		KOZE on
K104 On	P3	KTMT 0
WERZ &	1-3	KZPN A
99GPM on		SLY96 a
WPST a	RAST	OK95 4-37
WKR2 a	EAD T	



KANSAS Can't Cry Anymore (MCA) LP. Power

P1	EAST	EAST
	R104 on WERZ on	95X1L on
EAST	930 on	SOUTH
SOUTH	SOUTH	KQIZ on 0101 on
MIDWEST	MIDNEST	KNAN ON MIDWEST
WEST	WEST	KKLS on
	KZZU on	
P2	P3	WEST
		KRAT on

Go See The Doctor (Jive/RCA)

P1	FM102 7-7 KROY 14-10	KRNQ on
		WEST
EAST	P2	194 on
WAVA 4-30	PAST	P3
SOUTH	WNYZ on	EAST
IDWEST	SOUTH	WIKZ a
CPW 16-13	WKQB 14-7 WSEX a	SOUTH
WEST	WABB on	MIDWEST
	MITWEST	WEST



PAUL LEKAKIS Boom Boom Let's Go Back... (ZYX)

	WNNK 22-29	CHEO 10-7
P1	WLAN 39-26	KCAO 7-15
	WNYZ 19-19	KDON 7-16
BAST	SOUTH	P3
CKOI a	K2ZB 8-3	
	KXX106 10-12	EAST
SOUTH	WROQ 27-25	
	G105 32-28	WWFX 20-1
KTKS 23-19	KAMZ 10-10	
KKBQ 26-26	KEZB 7-16	SOUTH
Q105 4-4	KZOU 32-23	
	WILTH 12-23	2102 14-14
MIDWEST	RBFM 26-17	2103 26-2
	WRV0 20-13	
B96 10-11		MIDWEST
293 A-9	MIDWEST	
Q102 32-27		KKXL on
	WG72 27-22	WAZY 28-2
WEST	кимо а	KKRC on
5-00	KKRD on	KPMW on
PA 73		
P2	WEST	WEST
	KIYS a-25	KEFN 17-14
EAST		KHTZ 26-2



NEWCITY ROCKERS Black Dog (Critique/Atco)

PI	WFLY a 294 d-35	p3
•	WERZ d-35	-
RAST	WSPK on	KAST
- 1	930 on	
WOOKS d-34	WRCK on	95XXX d-4
WPHD on	WKRZ d-40	WKPE d-35
WCAU d-39		OK100 on
PRO-PM d-35	SOUTH	WOMP on
SOUTH	WROQ on	SOUTH
	Y95 on	
KRBE 4-40	942 a	MOIZ on
	KITY a	WJAD on
MIDWEST	KSAQ a	WZYP on
		Q101 on

KAID on KPLZ on P2



Not My SI LP: Boi-ngo	NGO ave (MCA)	ar pages la c
P1	P2	P3
EAST	RAST	EAST
SOUTH	K104 on	SOUTR
A SHEN	WCKN On	KISR on KNAN on
NI INEST	KITY on	HIDWEST
WHATS A	HIDWEST	99KG on



Y97 33-25

PARTLAND BROTHERS Soul City (Capitol) LP: Electric Honey

P1	. EAST	WOCH a
124		100KHI a
	0100 a	WOMP a
	WERZ A	HOITE &
EAST	930 a	SOUTH
	WKRZ a	000111
WXKS a		KOIZ a
WBEN &	SOUTH	WJAD a
PRO-PM a		WCGO A
	WCKN a	WZYP B
SOUTH	KTUX a	0101 a
	WDLX a	WPFM a
KRBE a		
MI DWEST	HIDWEST	MIDWEST
	WKOD a	
WMMS a	KIIK a	KYYY a
KDWB a	KIIK a	WBWB 4
	WEST	KOCR &
WEST	WEST	Y94 a-40
	KIYS a	KROCL a
KCPX a		KKLS a
	P3	99KQ w
P2	1.2	
		WEST
	EAST	
	LAOT	KTRS a

TOM PETTY & THE HEARTBREAKERS Jammin' Me (MCA) LP. Let Me UP, I've Had Enough

P1	WNYZ on	OK100 a
	SOUTH	WGAN on
		WEXX on
TRAS	WBBQ a	
	итков а	SOUTH
WPHD a-26	WROD a-39	000111
	WSEZ a	WJAD a
SOUTR		WCGO a
	MIDWEST	WJWX a
Z93 4-37		Q104 a
	ERNO a	KSMB &
MIDWEST	WGRD a	0101 a
	WINDE o	WPFM a'
295 4-40	Z104 a	,,,,,,,
W791S 4-36	WZOK a	MI DWEST
WNCI on	WRON a.	
RCPW a		Y94 a-39
	WEST	REXL A
WEST		· KKRC a
	KSND on	WDBR A
KCPX a	KXYO d-34	
P2	KZZU on	WEST
1 Z	0.3	
	P3	KGOT a
ZAST		KYYA a
evo i	TRAST	KOZE 4-28
E94 d-34	EAST	KTMT on
K104 B	WIGY on	KZYN &
WPST A	95XXX a	SLY96 a



ROCK & HYDE Dirty Water (Capitol) LP: Under The Voicano

P1	WFLY on	95XXX on
1. 1	£104 on	95XIL a
		WGAN on
EAST	SOUTH	WOMP on
*KOI 33-28	K98 on	SOUTH
LUL 33-28	WCKN on	****
SOUTH	WHHY CID	KQIZ on
OUTH	KSAO a	WJAD a
	KTUX on	KISR a
CIOWEST		KNAN On
14 DARCO I	MIDWEST	HI DWEST
7194S on		
ALAND OIL	KIIK a	WBWB on
TEST	KJ103 a	99KG on
100		WDBR on
CPX 19-16	WEST	KFMW ON
1178 30 fr	CHED 26-22	WEST
CATD a	KZZU on	
CPLZ a		KTRS on
P2	2.2	KKA2 on
14		KTMT a
		KZFN on
AST	EAST	B91 d-33



SYSTEM Don't Disturb This Groove (Atlantic) LP: Don't Disturb This Groove

P1	P2	WEST
		KMGX on
		KYNO a
EAST	EAST	194 a
WKSE A	MANNE 9	100
WCAD on	WTIC a-32	17.5
work on	WPST on	
SOUTH	WRCK on	
000111	WKRZ on	BAST
KRBE 4-30	SOUTH	95XXX a
		100KHI a
MIDWEST	1000106 d-37	
	Y95 an	SOUTH
B96 d-36	KAM2 28-25	2.000
WHOES A	WDJX a	M XMLW
92X on	Y107 a	KNAN on
WHYT a	BJ105 a	WGLP on
	Y106 40-33	
WEST	94Z a	MIDWEST
	KITY d-31	
PM102 37-29	KSAO a	WEST
KS103 a	KTUX on	
KMEL 17-13		REOS a
	MIDWEST	Y97 a

TESLA Little Suzi (Geffen) LP: Mechanical Re

D 4	EAST	95XXX 4
P1		WKPE on
	Q100 a	WZYO on
ST	SOUTH	WFXX a
	WCKN on	SOUTH
UTH	withy on	
		WKSP a
H on	HIDWEST	Q104 a
		0101 on
DWEST	WGRD a	WPFM on
WB on .	WEST	HIDWEST
ST	1777	99KG on
	P3	KWTO on
2	BAST	WEST
	TGAS	KTMT a
_		KZPN OD
		SLY96 a

Till The En	d (Columbia)	
P1	SOUTH	WJMX on Q101 on
BAST	MIDWEST	WPPM on KNIN on
MIDWEST	WEST	HIDWEST
WEST KCPX on	P3	99KG on WEST
P2	EAST	KGOT on KKAZ a KTMT on
EAST	SOUTH	891 a OK95 on



GINO VANNELLI Wild Horse (CBS Associated) LP: Big Dreamers Never Sleep

P1	EAST	P3
	WVSR on	
EAST	SOUTH	EAST
WBEN a	рыя997 а	0.00
CKOI 10-9	WBRO on	SOUTH
SOUTH	KIOK W	WJAD a
940 on	MIDWEST	KNAN a
293 33-32	KIIK 34-31	WPFH 15-12
	KZIO 29-24	
HI DWEST		HI DWEST
99DTX a	WEST	KOCR 34-32
WLOL 7-5	KP95 on	Y94 29-28
	KIYS 21-17	
WEST	KIKK on	WEST
Y108 19-13	CHED 14-13	KTRS 38-32
	KXYO a	KKAE 26-24
P2	KZZU 40-37	KTMT on

BILLY VERA AND THE BEATERS

P1	P2	KIKK on KSND a KMGX on
EAST	EAST	P3
SOUTH	930 on	PAST
MIDWEST	SOUTH	SOUTH
WMMS on	MIDWEST WINDD 31-30	MIDWEST
WEST	WEST	KDVV 35-34
KPLZ on KUBE 32-32	KF95 on KIYS on	KTMT on



JACK WAGNER Weatherman Says (WB)

P1	P2	P3
EAST	ZAST	PAST
2100 on PRO-FM a	WFLY a	WKPE on
8106 on	SOUTH	SOUTH
SOUTH	BJ105 4-31	XOI2 on
V100 a Q105 a	HIDWEST	MIDWEST
MIDWEST	WGRD n	WBWB a
295 38-30	WEST	WEST
WEST	KIKK on KMGX on	KZFN on B91 a

JENNIFER WARNES
First We Take (Cypress/PG)
LP: Famous Blue Baincoat

P1	EAST	EAST
EAST	SOUTH	SOUTR
CKOI on	HIDWEST	WJMX a WPFM on
SOUTH	KITR 4-14	HIDWEST
HIDWEST	WING 31-29	MOCR 24-21 99KG on
KDWB on	WEST	KPHW OB
WEST	CHED on	KTRS d-35
P22		KKAZ OR ROZE 15-13 B91 /1-40
	and the same of th	

CONTEMPORARY HIT RADIO

BREAKERS.

HERB ALPERT Diamonds (A&M)

70% of our reporters playing it. Moves: Up 21, Debuts 45, Same 45, Down 0, Adds 54 including B104, Z100, B94, KBEQ, KZZP, KWOD, KPLZ. Complete airplay in Parallels.

KENNY LOGGINS

Meet Me Half Way (Columbia)

68% of our reporters playing it. Moves: Up 74, Debuts 26, Same 33, Down 0, Adds 27 including WKSE, Z93, Y100, WGH, Y108, KS103, KMEL. See Parallels, debuts at number 38 on the CHR chart.

> ATLANTIC STARR Always (WB)

63% of our reporters playing it. Moves: Up 56, Debuts 34, Same 9, Down 0, Adds 50 including WBEN, Q107, 94Q, 99DTX, KUBE, 98PXY, KRNQ. See Parallels, debuts at number 32 on the CHR chart.

> SIMPLY RED The Right Thing (Elektra)

62% of our reporters playing it. Moves: Up 86, Debuts 18, Same 25, Down 0, Adds 19 including WPHD, KWK, KS103, Q106, WANS, WEAG. KSMB. See Parallels, moves 39-35 on the CHR chart.

> **PSYCHEDELIC FURS** Heartbreak Beat (Columbia)

61% of our reporters playing it. Moves: Up 59, Debuts 21, Same 33, Down 0, Adds 32 including CKOI, WCAU, WNCI, 99DTX, KPKE, KZZP, KKRZ. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

GENESIS "In Too Deep" (Atlantic) 139/131

Moves: Up 4, Debuts 3, Same 0, Down 1, Adds 131 including WXKS, WBLI, Z100, B94, Z93, KRBE, WNVZ, Q105, B96, WMMS, WCZY, KBEQ, KIIS, KZZP, KS103.

LEVEL 42 "Lessons in Love" (Polydor/PolyGram) 138/28

Moves: Up 39, Debuts 26, Same 45, Down 0, Adds 28 Including 94Q, 99DTX, WKTI, WTIC, G105, KLQ, KQKQ, 194, WBWB, KDWB 33-27, WLOL 34-30, KMEL 29-25, WFLY 28-25, WKQB 26-21, KIIK 33-25.

LISA LISA "Head To Toe" (Columbia) 113/47
Moves: Up 24, Debuts 24, Same 18, Down 0, Adds 47 including WXKS, WBLI, B94, Q107, WGH, 92X, KBEQ, WLOL, KPKE, KIIS, PWR95 25-20, WAVA 29-24, Z95 40-32, KROY 20-14, WTIC 33-24.

SMOKEY ROBINSON "Just To See Her" (Motown) 97/21

Moves: Up 38, Debuts 11, Same 27, Down 0, Adds 21 including WLS, KROY, KS103, KWSS, WFLY, Z94, PWR997, WBBO, KIKX, WBEN 34-21, B96 34-26, FM102 34-28, K104 17-12, WBCY 23-17, WINK 33-25.

LUTHER VANOROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 93/12 Moves: Up 25, Debuts 15, Same 41, Down 0, Adds 12, B96, WHYT, FM102, WERZ, 99GFM, WBBQ, WBCY, WROQ, KMGX, WAZY, KKAZ, WXKS 35-29, WBEN 23-17, KMEL 26-22.

KENNY G "Songbird" (Arista) 90/27

20, Debuts 19, Same 24, Down 0, Adds 27 Including WBEN, WKSE, B106, Z93, KRBE, Y100, B97, WGH, KIIS, 29-20, FM102 13-10, KROY 28-22, WNNK 20-11, Q104 13-10.

NIGHT RANGER "The Secret 01 My Success" (Camel/MCA) 85/5
Moves Up 28, Debuts 6, Same 46, Down 0, Adds 5, KHTR, WYKS, WBWB, WLRW, KCMO, WBEN 39-33, WMMS 36-31, KCPX 39-33, WSPK 39-35, WKRZ 32-27, KDON 32-26, KZZU 33-29, KISR 36-32, KYYA 25-20, KKAZ 27-22.

COMPANY B "Fascinated" (Atlantic) 84/18

Moves: Up 27, Debuts 13, Same 25, Down 1, Adds 18 including WCAU, PRO-FM, B106, KDWB, WVSR, 99GFM, WABB, KOKO, WXKS 25-22, KRBE 33-21, B96 16-13, FM102 24-16, KWSS 24-19, WSPK 27-19, KITY 2-1.

BRUCE WILLIS "Young Blood" (Motown) 80/6

Moves: Up 18, Debuts 11, Same 45, Down 0, Adds 6, WXKS, FM102, KUBE, WERZ, KKLS, KDVV, WKSE 30-25, WCAU 26-22, Y100 33-29, WROQ 40-35, KZOU 33-27, KF95 38-34, KIYS 32-26, 100KHI 35-29, 95XIL 38-31, 99KG 25-15.

GREGG ALLMAN BAND "I'm No Angel" (Epic) 78/11

Moves: Up 27, Debuts 5, Same 35, Down 0, Adds 11, WKSE, KWK, WHHY, KJ103, WOMP, WQID, WPFM, WBNQ, KKXL, KKRC, KTRS, WMMS 40-37, WSPK 26-18, PWR997 35-25, Q104 38-28.

PSEUDO ECHO "Living In A Dream" (RCA) 77/8

Moves: Up 25, Debuts 9, Same 34, Down 1, Adds 9, 108, WNYZ, WRCK, KMGX, WZYP, KYYY, 99KG, WDBR, WXKS 27-24, WMMS 30-24, K104 36-28, WKRZ 38-37, WNOK 22-18, KZZU 11-9, WWFX 40-33.

PETER GABRIEL & KATE BUSH "Don't Give Up" (Geffen) 73/2

Moves: Up 19, Debuts 8, Same 44, Down 0, Adds 2, WYKS, KTRS, WXKS 33-30, WCAU 34-30, KCPX 34-31, WPST 39-36, 95XXX 38-35, WGAN 33-29, O101 19-15, KNAN 36-33, WPFM 39-34, WBNO 33-27, WBWB 36-33, B91 36-31, OK95 39-36. EDDIE MONEY "Endless Nights" (Columbia) 68/12

Moves: Up 15, Debuts 9, Same 32, Down 0, Adds 12, KEGL, WKTI, Y108, KATD, WERZ, 99GFM, WNOK, WGRD, KZ93, WRON, WWFX, WBNQ, WCAU 39-34, WKRZ 30-24, WKDD 25-20.

ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 62/11

Moves: Up 23, Debuts 7, Same 21, Down 0, Adds 11, KRBE, B96, WLS, WHYT, KZZB, KWES, KYNO, 100KHI, WZYP, WGLF, KQCR, FM102 15-11, KMEL 12-10, WNNK 27-20, WJMX 38-34.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 59/20

Moves: Up 8, Debuts 15, Same 16, Down 0, Adds 20 Including WAVA, KPKE, Q100, WLAN, Y95, KIIK, 100KHI, KWTO, Q105 26-21, WBCY 34-30, KIKX 32-27, KSND 40-33, Q101 39-34, KQCR 38-25.

OTHER ONES "We Are What We Are" (Virgin) 59/18

Moves: Up 0, Debuts 7, Same 34, Down 0, Adds 18 including PRO-FM, Z93, KPLZ, WVSR, KTUX, WKFX, WIGY, WZYQ, KKXL, WBEN d-40, KRBE d-36, WLOL d-35, KZZU d-40, WBWB d-39, KGOT d-36

BEASTIE BDYS "Brass Monkey" (Def Jam/Columbia) 55/0

Moves: Up 37, Debuts 2, Same 11, Down 5, Adds 0 Including B94 28-22, Q107 19-14, WAVA 8-6, Q105 6-5, KIIS 11-10, WKQB 15-8, WFMI 8-6, WBAM 11-8, KWES 16-12, WGRD 32-28, I94 17-13, WIKZ 26-20, WCGQ 23-19, WCIL 16-10, Y97

MOST ADDED MOST ACTIVE

GENESIS (131) HERB ALPERT (54) ATLANTIC STARR (50) LISA LISA (47) BILLY IDOL (43) PARTLAND BROTHERS (35) TOM PETTY . . (35) PSYCHEDELIC FURS (32) GLENN MEDEIROS (31) DURAN DURAN (30)

LEVEL 42 (65) SMOKEY ROBINSON (49) LISA LISA (48) LUTHER VANDROSS (40) COMPANY B (39) KENNY G (39) BEASTIE BOYS (34) **NIGHT RANGER (34)** PSEUDO ECHO (33) GREGG ALLMAN (32)

CUTTING CREW (147) U2 (135) JODY WATLEY (100) MADONNA (78) **CROWDED HOUSE (77)** PRINCE (76) STEVE WINWOOD (65) FRANKLIN & MICHAEL (64) POISON (40)

ATLANTIC STARR (37)

HOTTEST

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

TOM PETTY & THE HEARTBREAKERS "Jammin" Me" (MCA) 49/35
Moves: Up 0, Debuts 6, Same 8, Down 0, Adds 35 Including WPHD, KCPW, KCPX, K104, WPST, WBBQ, KRNQ, WIXX, WRQN, WJMX, Q101, KZFN, Z93 d-37, KXYQ d-34, KOZE d-28.

COVERGIRLS "Show Me" (The Fever/Sutra) 45/6
Moves: Up 22, Debuts 5, Same 11, Down 1, Adds 6, WKSE, KBFM, KFIV, KRQ, KSMB, B91, KRQY 7-6, KATD 31-27, WNNK
39-31, WTIC 34-30, WRCK 27-23, KAMZ 3-2, BJ105 20-17, KYNO 29-23, I94 18-14.

BILLY IDOL "Sweet Sixteen" (Chrysalis) 44/43
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 43 including WXKS, PRO-FM, Y108, KCPX, KMEL, KPLZ, WFLY, K104, 99GFM, 93Q, KSND, KZZU, KRQ, WZYQ, 100KHI.
FROZEN GHOST "Should I See" (Atlantic) 43/8
Moves: Up 8, Debuts 6, Same 21, Down 0, Adds 8, KDWB, Y108, 99GFM, WCKN, KTUX, WVBS, WLRW, WSPT, WBEN 35-29, K104 19-14, WPST 38-34, Z104 38-35, 95XIL 33-30, KOZE 13-12, KTMT 33-25.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 42/16
Moves: Up 2, Debuts 5, Same 19, Down 0, Adds 16 including KEGL, WERZ, WPST, WKRZ, WROQ, WINK, BJ105, KSAQ, WIXX, KYNO, WQID, KISR, Q104, KTMT, KZFN.

NEWCITY ROCKERS "Black Dog" (Critique/Atco) 42/10
Moves: Up 2, Debuts 10, Same 20, Down 0, Adds 10, KDWB, WFLY, WNNK, 94Z, KITY, KSAQ, WZPL, 194, WKFR, KGOT, WXKS d-34, WCAU d-39, PRO-FM d-35, WKDD 18-13, WCIL 31-29.

CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 40/23
Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 23 including WCAU, KRBE, WKQB, WROQ, G105, KZOU, WHHY, KWES, 94Z, KISR, Q104, WZYP, Q101, KNAN, WAZY.

SYSTEM "Don't Disturb This Groove" (Atlantic) 37/19
Moves: Up 4, Debuis 4, Same 10, Down 0, Adds 19 including WKSE, WMMS, WHYT, KS103, WNNK, WTIC, KEZB, WDJX, Y107, BJ105, B96 d-36, FM102 37-29, KMEL 17-13, KAMZ 28-25, Y106 40-33.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 36/6
Moves: Up 14, Debuts 7, Same 8, Down 1, Adds 6, KKBQ, KWSS, WTIC, G105, KRNQ, KWNZ, Q107 23-16, Q105 10-8, KZZP 29-20, KWOD 7-3, KEZB 13-5, WKSI 15-12, KZ93 2-2, WHOT 5-5, KFMW 6-4.

PAUL LEKAKIS "Boom Boom (Let's Go Back To My Room)" (ZYX) 36/3
Moves: Up 16, Debuts 0, Same 9, Down 8, Adds 3, CKOI, KRNO, KIYS, KTKS 23-19, Q105 4-4, Q102 32-27, WLAN 39-26, KZZB 8-3, WROO 27-25, KZOU 32-23, KBFM 26-17, WRVO 20-13, WGTZ 27-22, CHED 10-7, Z103 26-22.

PARTLAND BROTHERS "Soul City" (Manhattan) 35/35
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 Including WXKS, WBEN, PRO-FM, KRBE, WMMS, KDWB, KCPX, O100, WERZ, 93Q, WKRZ, WCKN, KTUX, WDLX, WKDD.

ROCK & HYDE "Dirty Water" (Capitol) 34/9
Moves: Up 3, Debuts 1, Same 21, Down 0, Adds 9, KATD, KPLZ, KSAO, KIIK, KJ103, 95XIL, WJAD, KISR, KTMT, CKOI 33-28, KCPX 19-16, CHED 26-22, B91 d-33.

DURAN DURAN "Meet El Presidente" (Capitol) 30/30
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including CKOI, Y100, KPLZ, KUBE, K104, WERZ, WKRZ, K98, WCIL, 99KG, WDBR, KOZE, KZFN, Y97, OK95.

9990, WD9R, VAZE, NZER, 197, 0783.

GINO VANNELLI "Wild Horses" (CBS Associated) 29/6

Moves: Up 15, Debuts 0, Same 8, Down 0, Adds 6, WBEN, 99DTX, PWR997, KXYO, WJAD, KNAN, CKOI 10-9, Z93 33-32, WLOL 7-5, Y108 19-13, KIIK 34-31, KZIO 29-24, KIYS 21-17, KSND 14-9, WPFM 15-12.

CAMEO "Back And Forth" (Atlanta Artists/PolyGram) 28/20

Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 20 including WXKS, KRBE, Y100, WGH, FM102, KS103, KMEL, WNNK, WNYZ, BJ105, WRVQ, KTUX, KF95, 194, WQCM. DEAD OR ALIVE "Something in My House" (Epic) 23/9
Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 9, CKOI, KMEL, KATD, WFLY, KXX106, KAMZ, KCAQ, KDON, KZOZ, B96
39-35, KCPX 36-32, OK95 d-40.

TESLA "Little Suzi" (Geffen) 20/8
Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 8, Q100, WGRD, 95xxx, WFXX, WKSF, Q104, KTMT, SLY96, WGH on-dp, KDWB on-dp, WHHY on-dp, WKPE on, KWTO on-dp.

RUSSELL HITCHCOCK "The River Cried" (Arista) 19/18

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 18 including WNCI, K104, WCKN, KF95, KIYS, KZZU, OK100, 95XIL, WGAN, WJAD, Q104, WBWB, 99KG, KWTO, KTRS.

BLOW MONKEYS "It Ooesn't Have To Be This Way" (RCA) 19/5
Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 5, CKOI, WFLY, WRCK, KYRK, WKPE, WXKS on, KRBE on, FM102 d-34, KITY on, KF95 33-32, KOZE on, KZOZ d-27.

PETER CETERA "Only Love Knows Why" (WB) 18/6
Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 6, KDWB, WFLY, KIKX, KZZU, KOIZ, 99KG, WPHD on, KCPX d-39, WNYZ
on, WSSX on, KZOU on, WDLX on, 103CIR on.

BILLY JOEL featuring RAY CHARLES "Baby Grand" (Columbia) 18/0 Moves: Up 7, Debuts 3, Same 8, Down 0, Adds 0 including WBEN 37-31, WBLI d-29, WMMS 39-32, WCZY 32-29, WHYT d-24, K104 31-27, WNNK 34-33, WPST 31-28, WKDD 12-11, WRON d-35, KIKX on-dp, 95XIL on.

JACK WAGNER "Weatherman Says" (Qwest/WB) 17/7
Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 7, PRO-FM, Y100, Q105, WFLY, WGRD, WBWB, B91, Z100 on, B106 on, Z95
38-30, BJ105 d-31, KIKX on-dp.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 15/2

Moves: Up 3, Debuis 3, Same 7, Down 0, Adds 2, KZIO, WJMX, CKOI on, KDWB on, KIIK d-34, WIXX 31-29, CHED on, WPFM on, KOCR 24-21, KTRS d-35, KOZE 15-13, B91 d-40.

OINGO BOINGO "Not My Slave" (MCA) 14/2

KISR on, KNAN on-dp, 99KG on-dp, Y97 33-25

BILLY VERA & THE BEATERS "Let You Get Away" (Rhino) 14/1

Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 1, KSND, WMMS on, KCPW on-dp, KPLZ on-dp, 93Q on, WKDD 31-30, KF95 on, KIYS on, KIKX on-dp, KMGX on-dp, KZZU on, KDVV 35-34, KTMT on.

TOTO "Till The End" (Columbia) 12/2

Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 2, KKAZ, B91, KCPX on, WJMX on-dp, Q101 on, KNAN on, WPFM on, KNIN on, 99KG on, KGOT on, KTMT on, OK95 on.

KODL MOE DEE "Go See The Doctor" (Jive/RCA) 11/2

Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2, WSSX, WIKZ, WAVA d-30, KCPW 16-13, KROY 14-10, WNYZ on, WKQB 14-7, WABB on-dp, KRNQ on, 194 on.

KANSAS "Can't Cry Anymore" (MCA) 11/0

Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 0, K104 on, WERZ on, 93Q on, KZZU on, 95XIL on, KQIZ on-dp, Q101 on, KNAN on, KKLS on, 99KG on, KKAZ on.





CONTEMPORARY HIT RADIO

4 2 1 1 A. FRANKLIN & G. MICHAEL/I Knew You Were... (Arista) 16 12 5 **CUTTING CREW**/ (I Just) Died In Your Arms (Virgin) 6 4 3 3 CROWDED HOUSE/Don't Dream It's Over (Capitol) 9 6 4 4 STEVE WINWOOD/The Finer Things (Island/WB) 19 13 9 5 MADONNA/La Isla Bonita (Sire/WB) 13 10 6 B PRINCE/Sign 'O' The Times (Paisley Park/WB) 25 14 10 2 U2/With Or Without You (Island) 24 16 11 3 JODY WATLEY/Looking For A New Love (MCA) STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 10 9 8 10 BANGLES/Walking Down Your Street (Columbia) 23 19 16 CYNDI LAUPER/What's Going On (Portrait/CBS) 20 17 14 B KOOL & THE GANG/Stone Love (Mercury/PG) 21 18 15 PETER WOLF/Come As You Are (EMI America) 38 28 20 FLEETWOOD MAC/Big Love (WB) 8 7 7 16 LOU GRAMM/Midnight Blue (Atlantic) 37 29 23 **BRYAN ADAMS/Heat** Of The Night (A&M) N&A Begins on Page 9 4 36 30 24 1 CHRIS DeBURGH/The Lady In Red (A&M) 29 26 22 19 DONNA ALLEN/Serious (21/Atco) 39 31 25 POISON/Talk Dirty To Me (Enigma/Capitol) 2 3 13 21 CLUB NOUVEAU/Lean On Me (WB) HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis) - 35 28 BREAKFAST CLUB/Right On Track (MCA) 26 23 21 25 BOSTON/Can'tcha Say/Still In Love (MCA) = 31 26 CHICAGO/If She Would Have Been Faithful (WB) 7 8 17 27 EXPOSE/Come Go With Me (Arista) - 36 28 KIM WILDE/You Keep Me Hangin' On (MCA) - 40 32 DIONEL RICHIE/Se La (Motown) 3 5 18 30 GENESIS/Tonight, Tonight, Tonight (Atlantic) DEBUT BON JOVI/Wanted Dead Or Alive (Mercury/PG) BREAKER @ ATLANTIC STARR/Always (WB) _ _ 37 3 PAUL SIMON/You Can Call Me Al (WB) — 37 35 WORLD PARTY/Ship Of Fools (Chrysalis) BREAKER SIMPLY RED/The Right Thing (Elektra)

- 38 THOMPSON TWINS/Get That Love (Arista) BREAKER 39 KENNY LOGGINS/Meet Me Half Way (Columbia) 5 11 19 39 WANG CHUNG/Let's Go (Geffen)

ADULT CONTEMPORARY

BREAKER 4 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)

3 3 2 **1 STEVE WINWOOD/**The Finer Things (Island/WB) 2 2 1 2 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista) 11 6 4 3 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) 8 5 5 SMOKEY ROBINSON/Just To See Her (Motown) 4 4 3 5 RESTLESS HEART/I'll Still Be Loving You (RCA) 12 8 7 6 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia) 20 13 8 2 LIONEL RICHIE/Se La (Motown) 25 14 9 13 MADONNA/La Isla Bonita (Sire/WB) STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 30 16 12 CHICAGO/If She Would Have Been Faithful (WB) **— 22 15 11** CHRIS DeBURGH/The Lady In Red (A&M) 23 20 16 CROWDED HOUSE/Don't Dream It's Over (Capitol) = 27 18 13 ATLANTIC STARR/Always (WB) 28 23 19 KENNY G/Songbird (Arista) - 30 23 (ENNY LOGGINS/Meet Me Half Way (Columbia) 6 11 13 16 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) BREAKER @ GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst) 7 7 11 18 KOOL & THE GANG/Stone Love (Mercury/PG) 10 10 14 19 GENESIS/Tonight, Tonight, Tonight (Atlantic) N&A Begins on Page 74 22 21 20 20 EL DeBARGE/Starlight Express (MCA) L. VANDROSS with G. HINES/There's Nothing Better Than Love (Epic) PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA) FLEETWOOD MAC/Big Love (WB) 24 CYNDI LAUPER/What's Going On (Portrait/CBS) 9 10 25 SHIRLEY MURDOCK/As We Lay (Elektra) 18 17 17 26 GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)

_ 29 GINO VANNELLI/Wild Horses (CBS Associated)

5 12 21 28 JANET JACKSON/Let's Wait Awhile (A&M)

BREAKER 30 DAN HILL/Can't We Try? (Columbia)

AOR TRACKS®

1 1 1 U2/With Or Without You (Island) 5 3 3 BRYAN ADAMS/Heat Of The Night (A&M) 3 2 2 3 FLEETWOOD MAC/Big Love (WB) _ _ 6 4 TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA) 9 6 5 DAVID BOWIE/Day-In Day-Out (EMI America) 4 4 6 CUTTING CREW/(I Just) Died In Your Arms (Virgin) 12 8 8 7 FROZEN GHOST/Should | See (Atlantic) 8 7 7 8 JON BUTCHER/Goodbye Saving Grace (Capitol) 20 15 11 9 U2/I Still Haven't Found What I'm Looking For (Island) 15 11 10 D LOU GRAMM/Ready Or Not (Atlantic) 21 16 12 EDDIE MONEY/Endless Nights (Columbia) 16 14 14 12 NIGHT RANGER/The Secret Of My Success (Camel/MCA) 14 13 13 13 PSYCHEDELIC FURS/Heartbreak Beat (Columbia) 35 27 18 14 ROCK & HYDE/Dirty Water (Capitol) 2 5 9 15 PETER WOLF/Come As You Are (EMI America) 28 20 19 G CULT/Love Removal Machine (Sire/WB) 39 32 24 D LITTLE AMERICA/Walk On Fire (Geffen) 27 21 20 WHITESNAKE/Still Of The Night (Geffen) 29 23 21 (S) LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB) 19 17 17 20 ANDY TAYLOR/I Might Lie (MCA) 10 12 15 21 BON JOVI/Never Say Goodbye (Mercury/PG) 31 26 22 BILLY IDOL/Sweet Sixteen (Chrysalis) 32 25 23 EUROPE/Rock The Night (Epic) BREAKER @ GREGG ALLMAN BAND/Anything Goes (Epic) BREAKER 3 PETER WOLF/Can't Get Started (EMI America) - 38 31 26 BRYAN ADAMS/Into The Fire (A&M) Complete Tracks Chart _ _ 37 TRUTH/Weapons Of Love (IRS/MCA) Begins on Page 76 42 35 29 20 ERIC CLAPTON/Run (Duck/WB) 6 9 16 29 GREGG ALLMAN BAND/I'm No Angel (Epic) DEBUT DEBUT TO FLEETWOOD MAC/Seven Wonders (WB)

BLACK/URBAN

6 3 2 **O SYSTEM**/Don't Disturb This Groove (Atlantic) 1 1 2 PRINCE/Sign '0' The Times (Paisley Park/WB) 11 6 3 3 ATLANTIC STARR/Always (WB) 8 4 4 4 L. VANDROSS featuring G. HINES/There's Nothing Better Than Love (Epic) 13 5 5 GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia) 14 9 6 6 SMOKEY ROBINSON/Just To See Her (Motown) 16 12 7 **EXECUTE 16** KLYMAXX/I'd Still Say Yes (Constellation/MCA) 22 17 8 (3) CAMEO/Back And Forth (Atlanta Artists/PG) 20 14 9 (9 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) 17 16 10 LILLO THOMAS/Sexy Girl (Capitol) 18 15 13 PATRICE RUSHEN/Watch Out (Arista) 23 18 15 SURFACE/Happy (Columbia) 30 19 16 (3) MELBA MOORE/It's Been So Long (Capitol) 37 20 17 FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol) 38 25 18 SHIRLEY MURDOCK/Go On Without You (Elektra) 28 21 19 16 MIKI HOWARD/Imagination (Atlantic) 36 23 20 GAP BAND/Zibble Zibble (Get The Money) (Total Experience/RCA) = 29 22 18 LIONEL RICHIE/Se La (Motown) 39 24 LISA-LISA & CULT JAM/Head To Toe (Columbia) 35 26 21 @ GEORGIO/Sexappeal (Motown) — 35 25 SISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated) 12 11 11 22 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista) 32 27 23 23 JOCELYN BROWN/Ego Maniac (WB) - - 34 FIVE STAR/Are You Man Enough (RCA) - 37 28 3 JAMES "D-TRAIN" WILLIAMS/Oh How I Love You (Girl) (Columbia) 39 34 26 **COVER GIRLS/Show** Me (The Fever/Sutra) 38 29 CHUCK STANLEY/Day By Day (Def Jam/Columbia) _ _ 33 NORWOOD/I Can't Let You Go (MCA) DEBUT NONA HENDRYX/Why Should I Cry (EMI America) - - 37 3 DAVID SANBORN/Chicago Song (WB) DEBUT DENIECE WILLIAMS/Never Say Never (Columbia) BREAKER 3 AL GREEN/Everything's Gonna Be Alright (A&M) _ _ 40 MANHATTANS/All I Need (Columbia) BREAKER 35 LAKESIDE/Relationship (Solar/Capitol) N&A Begins on Page 66 BREAKER HERB ALPERT /Diamonds (A&M) BREAKER WHISPERS/Rock Steady (Solar/Capitol) BREAKER @ JESSE JOHNSON/Baby Let's Kiss (A&M) BREAKER 39 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America) 7 7 14 40 STARPOINT/He Wants My Body (Elektra)